

Cash Box

OCTOBER 26, 1963



An exciting young record personality, who could make it big on the entertainment scene if he gets the breaks, helps introduce the new 1964 Rowe AMI 'Tropicana' phonograph featuring interchangeable stainless steel or woodgrain front panels, and 200, 160 or 100 selections. The exciting new record star, striking his famous pose, is, of course, Jimmy Durante. His outstanding recording of "September Song" for Warner Brothers Records has won for the veteran "Schnoz" a new and varied following of recording fans as evidenced by the success of his single and album.



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(CL 2049/CS 8849 STEREO)



Cash Box

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ON TO MUSIC CITY

As the constant search for new and exciting sounds goes on, we tend to take for granted the many tried-and-true hit-making areas of the record business. One such area is the Country Music field and its spawning grounds, Nashville, U.S.A. It's fitting, on the eve of Country Music Week (Oct. 27-Nov. 2) and the forthcoming Country Music Convention in Nashville (Nov. 1 & 2), that we call to the attention of all involved in the record industry, the continued impact Country Music has on our business in its own subtle ways.

Last year at this time, as record people migrated from all corners of our nation to Music City, the strength of Country Music was more obvious than it is at the moment. Ray Charles had just concluded a tremendous two-million style run with his "I Can't Stop Loving You" single and the follow-up LP. And the flood of recordings by anyone and everyone singing Country songs, made the power of the Nashville area all the more evident.

Today the overflow of Country Music has subsided, but unlike many other trends that create major excitement within the industry, it has not disappeared, nor has it weakened. On the contrary, Country Music has retrenched itself at a new level; and at a higher level than it enjoyed just prior to its 1962 flood.

The charts again bear this out. Although it might not be as noticeable, Nashville, its publishers, artists, recording companies and studios are directly involved with approximately 20% of the nation's top fifty best selling singles. For a city as small as Nashville (when compared population-wise with the big east and west-coast cities) it makes an unbelievably strong showing. And it is interesting to note that this percentage seldom falls below the 20% figure, no matter when you happen to look at the charts.

It's also quite evident that Country Music has no intentions of settling for its current status. During the past year, Bluegrass Music, a direct offshoot of the broader Country field, has made tremendous strides. Although it's been around for ages, this area of fancy fiddlin' has attracted the interest of the Folk Music enthusiasts. And if our guess is correct, Bluegrass is only in its infancy and has untapped potential.

Because of the "constant" effect Country Music and Nashville have on the record world, we again will see a tremendous turnout of record execs at the forthcoming Country Music Convention. The showing should be as strong as ever this year.



Cash Box TOP 100



		Position	10/19	10/12
1	SUGAR SHACK (Dundee—BMI) ☆JIMMY GILMER FIREBALLS-Dot-16487		1	2
2	BUSTED (Pamper—BMI) ☆RAY CHARLES-ABC-10481		5	6
3	BE MY BABY (Mother Bertha, Trio—BMI) ☆RONETTES-Philles-116		2	1
4	WASHINGTON SQUARE (Rayven—BMI) ☆VILLAGE STOMPERS-Epic-9617		7	15
5	DEEP PURPLE (Robbins—ASCAP) ☆STEVENS & TEMPO-Atco-6273		11	22
6	DONNA THE PRIMA DONNA (Disal—ASCAP) ☆DION DIMUCI-Columbia-42852		6	8
7	BLUE VELVET (Vogue—BMI) ☆BOBBY VINTON-Epic-9614		3	3
8	MEAN WOMAN BLUES (Gladys—BMI) ☆ROY ORBISON-Monument-824		8	11
9	I CAN'T STAY MAD AT YOU (Screen Gems, Columbia—BMI) ☆SKEETER DAVIS-RCA Victor-8219		9	16
10	CRY BABY (Riffenhouse & Mellin—BMI) ☆GARNET MIMMS/ENCHANTERS-UA-629		4	5
11	TALK TO ME (Jay & Cee—BMI) ☆SUNNY/SUNLINERS-Tear Drop-3014		12	13
12	FOOLS RUSH IN (Bregman, Vocco & Conn—ASCAP) ☆RICK NELSON-Decca-31533		13	18
13	I'M LEAVING IT ALL UP TO YOU (Venice—BMI) ☆DALE & GRACE-Montel-921		28	62
14	IT'S ALL RIGHT (Curton—BMI) ☆IMPRESSIONS-ABC-10487		25	36
15	BOSSA NOVA BABY (Elvis Presley—BMI) ☆ELVIS PRESLEY-RCA-8243		50	78
16	MARIA ELENA (Peer Int'l—BMI) ☆LOS INDIOS TABAJAROS-RCA-8216		33	44
17	SHE'S A FOOL (Helios, MRC—BMI) ☆LESLEY GORE-Mercury-72180		24	33
18	DON'T THINK TWICE, IT'S ALL RIGHT (M. Witmark—ASCAP) PETER, PAUL & MARY-WB-5385		15	19
19	THAT SUNDAY, THAT SUMMER (Comet—ASCAP) ☆NAT COLE-Capitol-5027		16	21
20	CROSSFIRE! (Kalmann—ASCAP) ☆ORLONS-Cameo-273		23	32
21	THE GRASS IS GREENER (Screen Gems, Columbia—BMI) ☆BRENDA LEE-Decca-31539		22	27
22	HONOLULU LULU (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55613		10	12
23	BLUE BAYOU (Acuff-Rose—BMI) ☆ROY ORBISON-Monument-824		21	24
24	SALLY GO 'ROUND THE ROSES (Winlyn—BMI) ☆JAYNETTES-Tuff-369		14	4
25	PART TIME LOVE (Cireco-Escort—BMI) ☆JOHNNY TAYLOR-Galaxy-722		19	20
26	YOU LOST THE SWEETEST BOY (Jobete—BMI) ☆MARY WELLS-Motown-1048		31	43
27	WALKING THE DOG (East—BMI) ☆RUFUS THOMAS-Stax-140		51	72
28	MY BOYFRIEND'S BACK (Blackwood—BMI) ☆ANGELS-Smash-1834		17	7
29	500 MILES AWAY FROM HOME (Central Songs—BMI) ☆BOBBY BARE-RCA Victor-8238		41	51
30	NEW MEXICAN ROSE (Claridge—ASCAP) ☆4 SEASONS-VeeJay-562		40	49
31	(DOWN AT) PAPA JOE'S (Tuneville—BMI) ☆DIXIEBELLES-Sound Stage 7-2507		42	57
32	HEAT WAVE (Jobete—BMI) ☆MARTHA/VANDELLAS-Gordy-7022		20	14
33	CRY TO ME (Mellin, Progressive—BMI) ☆BETTY HARRIS-Jubilee-5456		43	53
34	WORKOUT STEVIE, WORKOUT (Jobete—BMI) ☆LITTLE STEVIE WONDER-Tamla-54086		35	45
35	MISTY (Vernon—BMI) ☆LLOYD PRICE-Double L-722		45	60

		Position	10/19	10/12
36	SURFER GIRL (Guild—BMI) ☆BEACH BOYS-Capitol-5009		18	9
37	EVERYBODY (Low-TWI—BMI) ☆TOMMY ROE-ABC-10478		59	74
38	TWO TICKETS TO PARADISE (Benday—BMI) ☆BROOK BENTON-Mercury-72177		30	31
39	THEN HE KISSED ME (Mother Bertha, Trio—BMI) ☆CRYSTALS-Philles-115		29	17
40	YOUR OTHER LOVE (Helios, Merna—BMI) ☆CONNIE FRANCIS-MGM-13176		65	96
41	MICKEY'S MONKEY (Jobete—BMI) ☆MIRACLES-Tamla-54083		32	25
42	BLUE GUITAR (U.S. Songs—BMI) ☆RICHARD CHAMBERLAIN-MGM-13170		48	59
43	RED SAILS IN THE SUNSET (Shapiro, Bernstein—ASCAP) ☆FATS DOMINO-ABC-10484		49	56
44	A WALKIN' MIRACLE (Planetary—ASCAP) ☆ESSEX-Roulette-4515		26	10
45	I'LL TAKE YOU HOME (Screen Gems, Columbia—BMI) ☆DRIFTERS-Atlantic-2201		27	30
46	WILD (Kalmann—ASCAP) ☆DEE DEE SHARP-Cameo-274		63	75
47	IF I HAD A HAMMER (Ludlow—BMI) ☆TRINI LOPEZ-Reprise-20,198		37	26
48	A LOVE SO FINE (Jobete—BMI) ☆CHIFFONS-Laurie-3195		38	38
49	LITTLE DEUCE COUPE (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5009		44	37
50	HELLO HEARTACHE, GOODBYE LOVE (Atrium—ASCAP) Little Peggy March-RCA-8221		47	35
51	WONDERFUL! WONDERFUL! (E. B. Marks—BMI) ☆TYMES-Parkway-884		34	23
52	ONLY IN AMERICA (Screen Gems, Columbia—BMI) ☆JAY/AMERICANS-UA-626		39	28
53	POINT PANIC (Champion—BMI) ☆SURFARIS-Decca-31538		60	70
54	COME BACK (Elm Drive—ASCAP) ☆JOHNNY MATHIS-Mercury-72184		61	71
55	BUST OUT (Lanny—BMI) ☆BUSTERS-Arlen-735		36	39
56	HEY LITTLE GIRL (Curton, Jalyne—BMI) ☆MAJOR LANCE-Okeh-7181		92	—
57	MARTIAN HOP (Screen Gems, Columbia—BMI) ☆RAN-DELLS-Chairman-4403		46	34
58	DOWN THE AISLE (Sixty-Six—BMI) ☆PATTI LABELLE/BLUEBELLS-Newtown-5777		66	68
59	THE MONKEY TIME (Curton, Paliro—BMI) ☆MAJOR LANCE-Okeh-7175		52	41
60	WALKIN' PROUD (Screen Gems, Columbia—BMI) ☆STEVE LAWRENCE-Columbia-42865		74	82
61	I ADORE HIM (Screen Gems, Columbia—BMI) ☆ANGELS-Smash-1854		78	—
62	DON'T WAIT TOO LONG (Panther—ASCAP) ☆TONY BENNETT-Columbia-42886		70	98
63	MISERY (Norma, Da-Bar—BMI) ☆DYNAMICS-Bigtop-3161		72	—
64	LITTLE RED ROOSTER (Arc—BMI) ☆SAM COOKE-RCA-8274		—	—
65	THAT'S THE ONLY WAY (Claridge—ASCAP) ☆4 SEASONS-VeeJay-562		69	81
66	REACH OUT FOR ME (Ross, Jungnickel—ASCAP) ☆LOU JOHNSON-Bigtop-3153		76	89
67	SEPTEMBER SONG (DeSylva, Brown, Henderson—ASCAP) ☆JIMMY DURANTE-WB-5382		62	50
68	MORE (E. B. Marks—BMI) ☆VIC DANA-Dolton-81 ☆KAI WINDING-Verve-10295		57	42

		Position	10/19	10/12
69	WITCHCRAFT (Elvis Presley—BMI) ☆ELVIS PRESLEY-RCA-8243		87	—
70	EVERYBODY GO HOME (Screen Gems, Columbia—BMI) ☆EYDIE GORME-Columbia-42854		71	76
71	YOUNG WINGS CAN FLY (Day Hilliard—ASCAP) ☆RUBY & ROMANTICS-Kapp-557		79	—
72	MOCKINGBIRD (Saturn—BMI) ☆INEZ FOX-Symbol-919		58	47
73	PLEASE DON'T KISS ME AGAIN (T.M., Rogee, Highwood—BMI) ☆CHARMETTES-Kapp-547		80	90
74	YOUR TEENAGE DREAM (Elm Drive—ASCAP) ☆JOHNNY MATHIS-Mercury-72184		73	80
75	FIRST DAY BACK AT SCHOOL (LeBill—BMI) ☆PAUL & PAULA-Philips-40142		75	79
76	SPEEDBALL (Lowery—BMI) ☆RAY STEVENS-Mercury-72189		81	86
77	CAN I GET A WITNESS (Jobete—BMI) ☆MARVIN GAYE-Tamla-54087		85	—
78	UNCHAINED MELODY (Frank—ASCAP) ☆VITO & SALUTATIONS-Herald-583		84	99
79	STRANGE FEELING (Arc—BMI) ☆BILLY STEWART-Chess-1868		83	84
80	TWENTY-FOUR HOURS FROM TULSA (Arch—ASCAP) ☆GENE PITNEY-Muscor-1034		—	—
81	NIGHT LIFE (Pamper—BMI) ☆RUSTY DRAPER-Monument-823		86	95
82	A STORY UNTOLD (Tideland—BMI) ☆EMOTIONS-20th Century Fox-430		88	92
83	THE MATADOR (Cash—BMI) ☆JOHNNY CASH-Columbia-42880		95	—
84	I WONDER WHAT SHE'S DOING TONIGHT (Sherman, DeVorzon—BMI) ☆BARRY/TAMERLANES-Valiant-6034		—	—
85	GOTTA TRAVEL ON (Sanga—BMI) ☆TIMI YURO-Liberty-55634		91	—
86	TWO-TEN, SIX-EIGHTEEN (In—ASCAP) ☆JIMMIE RODGERS-Dot-16527		98	—
87	SATURDAY NIGHT (Cherrybell—ASCAP) ☆NEW CHRISTY MINSTRELS-Columbia-42887		—	—
88	TOYS IN THE ATTIC (United Artists—ASCAP) ☆JOE SHERMAN-World Artists-1008 ☆JACK JONES-Kapp-551 ☆DENNIS REGOR/PAULETTE SISTERS-Contempo-904		89	100
89	SIGNED, SEALED & DELIVERED (Lois—BMI) ☆JAMES BROWN-King-5083		93	—
90	MONKEY SHINE (Jec—BMI) ☆BILL BLACK & COMBO-Hi-2069		77	85
91	ANY OTHER WAY (East—BMI) ☆CHUCK JACKSON-Wand-141		100	—
92	SINCE I FELL FOR YOU (Advance—ASCAP) ☆LENNY WELCH-Cadence-1439		—	—
93	YESTERDAY AND YOU (A.B.C.—ASCAP) ☆BOBBY VEE-Liberty-55636		—	—
94	DEAR ABBY (Winlyn—BMI) ☆HEARTS-Tuff-5558		99	—
95	WONDERFUL SUMMER (Rock—BMI) ☆ROBIN WARD-Dot-16530		—	—
96	LIVING A LIE (Damian—ASCAP) ☆AL MARTINO-Capitol-5060		—	—
97	FUNNY HOW TIME SLIPS AWAY (Pamper—BMI) ☆JOHNNY TILLOTSON-Cadence-1441		—	—
98	SCAVENGER (Garpax—BMI) ☆DICK DALE-Capitol-5048		—	—
99	A FINE, FINE BOY (Mother Bertha, Trio—BMI) ☆DARLENE LOVE-Philles-117		—	—
100	SWEET IMPOSSIBLE YOU (Champion—BMI) ☆BRENDA LEE-Decca-31539		94	94

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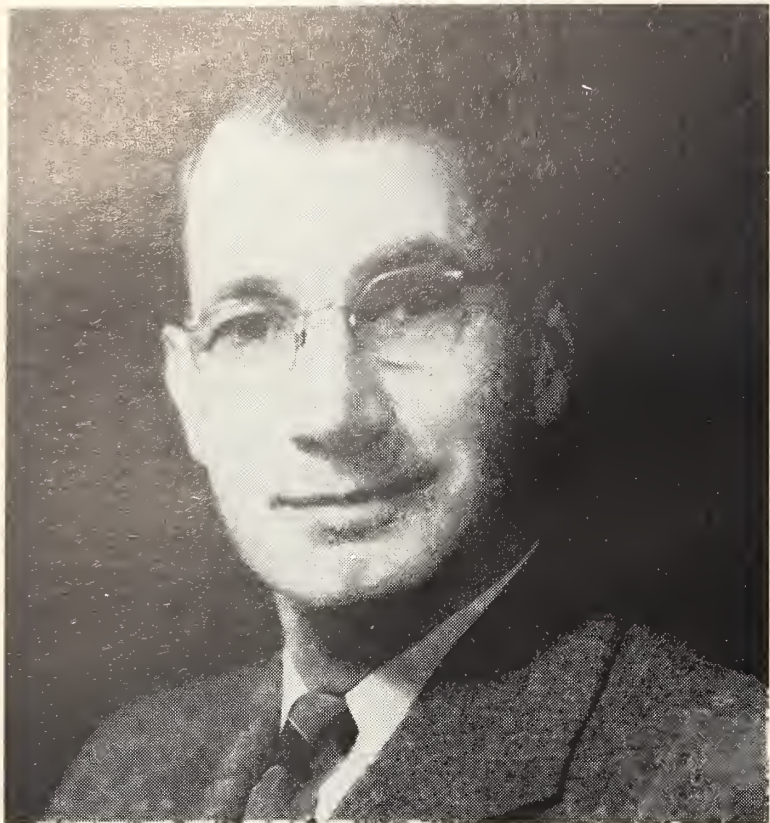
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KIND OF
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ABOUT YOU
B/W
I SAW HER
STANDING THERE
LONDON-5202

Frank B. Walker Dead At 73; Was Dean Of The Record Industry



FRANK B. WALKER

NEW YORK—Frank B. Walker, long recognized as a leading pioneer and the Dean of the Record Industry died last week (15) at his home in Little Neck, Long Island, New York.

Born in Fly Summit, New York, Walker would have celebrated his 74th birthday this month (24). Funeral services were held at St. Anastasia's Roman Catholic Church in Douglaston, Long Island.

Walker is survived by his wife, Laura, a son, John, two daughters John and Jean, a brother, the Rev. George Walker of St. Nicholas Tolentine R.C. Church in the Bronx, and nine grandchildren.

In 1945, Walker organized the MGM Records division and until his

semi-retirement in 1958, when he became a consultant of MGM, Inc., was general manager of MGM Records. During his illustrious career, he held prominent posts as a vice president of RCA and general manager of RCA Victor Records and had also served as a vice president of Columbia Phonograph Records.

One of the true pioneers of the industry, Walker was well known for many innovations. He originated the idea of the low priced pop record during the depression and introduced Columbia's Okeh line and the Bluebird line at Victor.

He was a pioneer of country and
(Continued on page 37)

Columbia's Xmas Ad Promo One Of Label's Strongest

NEW YORK—Columbia Records has announced an extensive Christmas ad program, featuring one of the largest national consumer ad schedules in its history.

According to Schuyler Chapin, vice president of creative services, the 1963 campaign will be sparked by a colorful new 20-page supplement that will appear in the New York Times, the Chicago Tribune and the Los Angeles Times on Sunday, Dec. 8.

The supplement highlights the

complete Columbia catalog and showcases Columbia's new Christmas recordings by such artists as Andy Williams, Robert Goulet, The New Christy Minstrels, Andre Kostelanetz, Leonard Bernstein and the New York Philharmonic and The Mormon Tabernacle Choir, as well as new releases such as the original Broadway cast recording of Meredith Willson's new musical, "Here's Love."

The unusual supplement sparks a
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CASH BOX UPS LICHTMAN

NEW YORK—Irving Lichtman, who this week celebrates his ninth year with Cash Box, has been upped to the post of Editor of the publication's Music Department, it was announced last week by Norman Orleck, General Manager of Cash Box. Prior to his promotion he was Associate Editor.

His activities in the new position will be expanded in a number of directions and he will play a greater role in formulating the publication's policies in the area of music.

Lichtman joins Ira Howard as Editor. Howard has been Editor of Cash Box for the past five years.

Both Lichtman and Howard will continue to report to Marty Ostrow, Editor-in-Chief of the Cash Box Music Division.

Roulette Bows 11 LP's For New Fall Program

NEW YORK—Roulette Records has announced that its new fall program of LP releases will feature eleven new albums headed by an Essex issue tagged, "A Walkin' Miracle" and five more volumes of the Golden Goodies series. The diskery also announced a 15% discount in free merchandise.

The remainder of the release includes a new folk album, "And Now . . . The Missing Otis Trio," a gospel entry called "Meetin'" by the Followers, "The Big Hits—Latin Style" by Ray Barretto, "Reunion by Miguelito Valdez with Machito and "Latin Golden Goodies—Volume II"

According to the label's sales manager, Bud Katzel, the strong initial orders on the five new Golden Goodies albums is an indication of success for the series. The new release brings the total of the Golden Goodies series to 17 albums. Katzel also explained that merchandising activity on the series would be enhanced by a new counter display being shipped to all the distributors. The display will hold fifty LP's and will augment the original floor display which was vital in the sale of the Golden Goodies albums.

Also planned is very active radio promotion with commercial spot announcements being purchased through local Roulette distribs and in conjunction with dealers. The new Essex album, "A Walkin' Miracle" will also come in for full scale promotional and advertising support. A single will be released shortly from this album.

London Bows Christmas Product And Program

NEW YORK—London's "Christmas 1963" program, announced last week by Marty Wargo, sales administrator, Highlights two brand new LP's—"Christmas Greetings from Mantovani," Mantovani's second Christmas LP featuring 12 selections never before recorded by Mantovani; and "The Glory of Christmas" with the Eric Rogers Chorale and Orchestra, recorded in Phase 4 stereo.

Twenty-one additional previously released Christmas albums are also included in the program. Leontyne Price's "A Christmas Offering" first released in 1961, is now available in a completely new jacket.

All program LP's are available from London Distributors at special prices and terms.

1600 Singer Sewing Shops To Sell Records

NEW YORK—Some 1600 Singer Sewing Shops across the nation have added disk sections.

For the past four weeks Manny Wells' New York Record Distributing Company, a rack-jobbing operation has been supplying the shops with a variety of disks selling in the low-price area.

But, as Alfred di Scipio, in charge of Singer's consumer branch division, and directing the firm's move into disk sales pointed out, these are "surplus" records, which originally sold at \$3.98 each.

Di Scipio noted that Wells' firm would begin to supply the Singer Stores with regularly priced, current LP merchandise after the beginning of the new year. The exec added that there would be definitely no original low priced LP's stocked in the stores.

The arrangement with Wells, di Scipio said, calls for Singer control of all merchandise handled by Singer, and therefore, does not fall into a rack jobbing tie-in along familiar lines.

There are no plans to stock singles,

NATT HALE DIES



NATT HALE

NEW YORK—Natt Hale, assistant to Sam Clark, president of ABC-Paramount Records and a 25-year music business veteran, died last week (15) in New York's Roosevelt Hospital following an illness of six weeks. He was 47 years-old.

In paying tribute to Hale, Clark issued the following announcement: "Natt was responsible for numerous innovations that have contributed immeasurably to the success of the label. His unusual creativity resulted in many extremely successful promotional and advertising campaigns, distributor conventions and meetings. He was an invaluable employee and a dear friend to all of us." Hale had been with ABC-Paramount since its formation in 1955.

During his 25 years of label as-
(Continued on page 37)

Boorstein Liquidates Leslie One-Stop

NEW YORK—The rapidly and radically changing distribution picture saw another significant move take place last week when Lou Boorstein, who headed Leslie Distributing, one of New York's biggest one-stops for more than fifteen years, announced that he is liquidating the company.

All arrangements were made with creditors prior to the announcement.

Boorstein stated that he had no immediate plans for the future. He is currently an executive and board member of ROSA, the record industry's one-stop association. He had always been active in record industry activities.

but since Singer is a sponsor of the "Dr. Kildare" TV series, it's probable that MGM diskings by Richard Chamberlain, star of the show will see their way into the outlets.

Di Scipio said that each store will be allocated 50, 100, or 200 LP's, depending on the size of the store. Pricing will be based on the competition situation in relationship to their disk outlets in a particular area.

Di Scipio said, that he expects a weekly average of 100 LP's sold per store, which would mean a total of 160,000 LP's sold each week.

After entire shipment, each store is expected to re-order direct from Wells with some guidance from di Scipio, so as to allow the stocking of inventory based on local markets.

Besides the "surplus" LP's the Singer Shops are also beginning to stock up on Xmas product.

Singer Shops began selling various home entertainment products including Magnavox, radios, phonos and

(Continued on page 37)

Hart Sales (Boston) Employs "Sales Below Minimum Price Law" To Stop Competitor's Use Of Columbia Disks As Loss-Leader

BOSTON, MASS.—The "Sales Below Minimum Price Law," one of the few effective laws which can be put to use in a number of states in this country to prevent the use of records as a loss-leader, was effectively employed last week by Hart Sales, Inc., of Boston, Mass.

[Massachusetts requires that retailers sell their product to consumers at a price at least 6% above the retailers cost. The resale price law does not exist in every state and many states require different percentages.]

Hart Sales, Inc., is a corporation which operates a chain of retail record outlets in the Boston area which function under the name of Krey Music Shops.

A week ago last Thursday, Oct. 10, an advertisement was run by the City Mart Store in Boston, one of the City Stores outlets, in the Boston Record American newspaper listing seven Columbia albums at a sale price of \$1.99. When Columbia announced its price change policy it set the dealer cost for mono LP's at \$2.25, allowing a 10% functional to rack jobbers. And although the City Mart store is racked by B & G Distributing, a rack jobber from the Bronx, N. Y., the figure of \$1.99 was obviously below the minimum resale figure per-

mitted in Mass.

Hart Sales immediately brought the matter to court, whereupon Judge Sullivan of the Equity Court of Suffolk County in Massachusetts, issued a temporary restraining order enjoining City Mart from selling the Columbia Records at the advertised

(Continued on page 38)

David Carroll Exits Mercury After 10 Yrs.

CHICAGO—The resignation of David Carroll from Mercury Records was reluctantly announced today by Irwin H. Steinberg, Executive Vice President.

Carroll is leaving Mercury to go into independent record production and the writing and creative preparation of commercial jingles for radio and television. The parting was most amicable with Mercury crediting Carroll with the successful development of many Mercury artists over a ten year "most pleasant tenure."

Steinberg added, "We are pleased that David Carroll will continue his affiliation with Mercury as a recording artist and he will continue to record certain of our artists as an independent producer."

Country Music Assoc. Sets Final Plans For Fifth Anniversary Banquet-Dance

NASHVILLE—On the eve of the Country Music Convention, the Country Music Association (CMA) has set the final plans and preparations for its fifth anniversary banquet-dance. The CMA's stage show, featuring some of the biggest names in the country music industry, a plush banquet, and after dinner dancing to the music of Hank Thompson and his Brazos Valley Boys, are highlights of the affair which comes at the height of the WSM Grand Ole Opry's 38 birthday celebration.

CMA has moved its big event to the new Municipal Auditorium in Nashville in order to make room for the crowds which have been turned away in past year. The affair is a regular sellout. Arrangements for this year's banquet were handled by a committee chaired by Jim McConnell of the Acuff-Rose Artist Corp.; with Bill Denny, manager of the Cedarwood pubbery; and RCA Victor exec Ben

Rosner.

Each year the association manages to roundup the cream of country talent for its annual show. This year the stars include Tex Ritter (emcee), Eddy Arnold, Flatt and Scruggs, Leroy Van Dyke, Jean Shepard, the Plainsmen and the Hank Thompson band.

Tickets for the Nov. 1 affair are \$10 and are being sold through CMA headquarters here at 801-16th Ave. South. Executive director Mrs. Jo

(Continued on page 38)

Decca Managers Meet On Big Nov. LP Release

NEW YORK—Decca Records' branch and division manager were clued in on the label's Nov. album product, one of the label's major releases of the year, at regional meets in New York and Chicago last week (18 & 19). The home office delegation was led by Syd Goldberg, national sales veep. The managers are due back in the Decca branches this week (21) to report details of the national meets to their sales and promo staffs, and immediately thereafter will be contacting dealers in their respective areas with the new product.

Peter, Paul & Mary: 3 LP's In Top 5

NEW YORK—An all-time record may have been set by the amazing folk trio of Peter, Paul and Mary. The Warner Brothers recording stars are currently heading the album charts with three albums in the top five—a truly phenomenal feat which probably has never before been accomplished.

Their latest release, "In The Wind," skyrocketed in one week from the 53 spot on the LP best seller list into the No. 2 slot. Their earlier LP "Movin'" is the number three best seller in the country and their very first album, "Peter, Paul and Mary," more than a year old, is still in the number five spot.

Although not directly related to her album success, Mary Travers, the distaff third of the PPM, last week was married to Barry Feinstein, a Hollywood and New York photographer.

COLPIX SKEDS HEAVY PUSH ON "THE VICTORS" TRACK

NEW YORK—For a non-musical venture, Carl Foreman's production for Columbia Pictures, "The Victors," will contain a bevy of songs old and new.

The star-studded flick (see below), with a World War 2 setting, has a basic soundtrack score by vet cleffer Saul Chaplin. In addition, Chaplin and British lyricist Freddy Douglass have penned four new songs with a World War 2 flavor. They are "My Special Dream," the main romantic theme, "No Other Man," "Sweet Talk" and "Magda's Theme." For authentic nostalgia, a number of melodies that were popular during the war years will also be heard in the film.

Bob Yorke Resigns From Victor Post

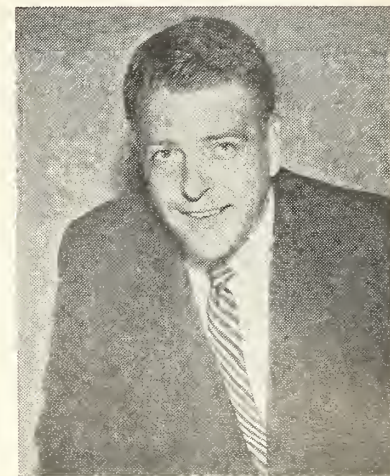
NEW YORK—Robert L. Yorke, Division Vice President, Commercial Records Creation Department, has resigned from his position with RCA Victor Records.

In commenting on his decision to resign, Yorke said, "It has long been my desire to move my family and locate permanently on the West Coast and, needless to say, it is with the utmost reluctance that I take leave of RCA Victor to do so. I hope shortly to be able to announce my new affiliation."

Yorke has been with RCA Victor for sixteen years, having joined the company in December of 1946 shortly after his discharge from the Army Air Force following overseas service during World War II. During his tenure with the company, he has assumed major responsibilities in every phase of the RCA Victor operation—from field sales, planning and promotion on through Artists and Repertoire.

At 37, and after heading RCA Victor's West Coast Operations, Yorke was named Division Vice President and assumed the leadership of the Commercial Records Creation Department in January, 1960. In that post, Yorke reported to Division Vice President and Operations Manager Norman Racusin.

"Yorke's services shall be missed," Racusin stated. "During the last decade,



BOB YORKE

ade, which has been a revolutionary one in the recording industry, he has made many important contributions to the success of the RCA Victor Record Division. In addition to spearheading major talent development, Yorke has played a significant role in establishing our current position in the Broadway show and sound track areas."

Yorke was born in Detroit and is a graduate of the University of Michigan.

Mercury Shatters All-Time Monthly High; Sales For Sept. Show 54% Increase

CHICAGO—In the thirty day period prior to September 30, Mercury Record Corporation broke all its existing sales records by registering a 54% increase in gross sales volume over the previous high. This announcement was made last week by Irwin H. Steinberg, executive vice-president of Mercury.

"While we are certainly pleased with this large increase in volume," Steinberg added, "we are particularly proud of the fact that this tremendous achievement was not the product of any one division, LP or single. It

was, in effect, achieved with all divisions making a major contribution. Mercury, Philips and Smash-Fontana each enjoyed the greatest single month in their history.

"Add to that the Mercury Phonograph Divisions impact on the domestic market which finds our initial sales projection completely bypassed and all available product inventory dissipated at this time, and you begin to understand that while this overall corporate sales spurt appears both substantial and somewhat abrupt, it

(Continued on page 37)

Vee-Jay Introduces New Oct. LP Release

CHICAGO—Randy Wood, President, Vee Jay Records, announced a new album release the company will introduce during the week of October 25th. The release consists of 16 new Vee Jay albums. The release includes: "The New Wine Singers At The Chicago Opera House," a group of folk singers who have been attracting attention in Chicago; "Jimmy Reed Sings The Best Of The Blues"; Jimmy Reed Plays 12 String Guitar Blues," this is a debut for Jimmy in playing the 12 string guitar as well as the famous Jimmy Reed harmonica. Other albums on release are as follows: "For Your Precious Love," the Impressions with Jerry Butler; "Soul Meeting Saturday Night/Hootenanny Style," featuring Jimmy Reed, John Lee Hooker, and other greats of the blues-folk world; nine new spiritual albums, including some of the top groups in the country, such as: the

Harmonizing Four, the Bradford Singers, the Highway QC's and the Caravans. Included is a Christmas album.

(Continued on page 38)

C-P Names Red Schwartz Dir. Of Nat'l Promo

PHILADELPHIA—Red Schwartz, vet disk promo man, has been named national promotion director for Cameo-Parkway Records, according to Harry Chipetz, general manager.

Schwartz, most recently affiliated with VeeJay Records, will be in full charge of all promo activities, encompassing C-P's field men, distributors, promo men, deejays, program directors, TV stations, etc. He'll headquarter at the label's offices in Philly.

A-A's Wexler Denies Sale To Cosnat

NEW YORK—Atlantic Records' exec veep Jerry Wexler last week issued a categorical denial of rumors circulating the industry that "Atlantic and Atco will merge with or sell to Cosnat Distributing Corp." He said that any stories concerning such a transaction are "completely unfounded and that furthermore there are no plans to sell Atlantic/Atco to anyone."

"Our only relationship with Cosnat is that they distribute for us in some areas . . ." Wexler declared. Several years ago, A-A made an official denial of trade talk that the diskery set-up was being sold to Liberty Records.

COLUMBIA 

**LOUIE,
LOUIE**

Paul Revere
& The Raiders

4-42814

**SATURDAY
NIGHT**

The New
Christy Minstrels

4-42887

**WALKING
PROUD**

Steve Lawrence

4-42865

**THE
MATADOR**

Johnny Cash

4-42880

**FOUR
STRONG
WINDS**

The
Brothers Four

4-42888



**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCT. 16TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	Living A Lie—Al Martino—Capitol			40%
39%	I Adore Him—Angels—Smash			83%
38%	Saturday Night—New Christy Minstrels—Columbia			82%
34%	Bossa Nova Baby—Elvis Presley—RCA Victor			71%
33%	24 Hours From Tulsa—Gene Pitney—Musicor			75%
30%	Yesterday And You—Bobby Vee—Liberty			45%
29%	Your Teenage Dreams—Johnny Mathis—Mercury			36%
28%	Misty—Lloyd Price—Double L			80%
27%	Little Red Rooster—Sam Cooke—RCA Victor			36%
26%	Midnight Mary—Joey Powers—Amy			26%
25%	Your Other Love—Connie Francis—MGM			85%
25%	Misery—Dynamics—Bigtop			25%
24%	Walking Proud—Steve Lawrence—Columbia			76%
23%	Have You Heard—Duprees—Coed			23%
22%	Witchcraft—Elvis Presley—RCA Victor			51%
21%	I'm Leaving It Up To You—Dale & Grace—Montel			63%
20%	Come Back—Johnny Mathis—Mercury			77%
19%	Blue Guitar—Richard Chamberlain—MGM			61%
19%	Everybody—Tommy Roe—ABC Paramount			36%
19%	Hey Little Girl—Major Lance—Okeh			83%
18%	Lonely Drifter—O'Jays—Reprise			18%
18%	Since I Fell For You—Lenny Welch—Cadence			45%
17%	Cozy Inn—Little Eddie—Monument			17%
16%	Shirl Girl—Wayne Newton—Capitol			22%
15%	Wild!—Dee Dee Sharp—Cameo			99%
13%	500 Miles Away From Home—Bobby Bare—RCA Victor			63%
12%	Dawn—David Rockingham Trio—Josie			12%
12%	She's Gotta Be Mine—Del Shannon—Berlee			12%
11%	Shy Boy—Lou Christie—Roulette			11%
11%	Washington Square—Village Stompers—Epic			99%
10%	Thirty One Flavors—Shirelles—Scepter			64%
10%	The Matador—Johnny Cash—Columbia			18%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Rumble Jack Nitzche (Reprise)	9%	The Girl From Ipanema Antonio Carlos (Verve)	8%	You Don't Have To Be A Baby Ta Cry Caravelles (Smash)	7%
A Fine, Fine Day Darlene Love (Philles)	88%	Wanderful Summer Rabin Ward (Dat)	82%	Gotta Travel On Timi Yuro (Liberty)	43%
Cheerleader Paul Petersan (Calpix)	9%	Nitty Gritty Shirley Ellis (Congress)	7%	Signed, Sealed & Delivered James Brown (King)	6%
I Wander What She's Doing Tonight Barry & The Tamberlanes (Valiant)	46%	Walking The Dog Rufus Thomas (Stax)	45%	Dawn The Aisle Patti LaBelle & The Bluebelles (Newtawn)	29%

HITS ARE OUR MOST IMPORTANT PRODUCT!

...visual sound STEREO LNF-7338

WASHINGTON SQUARE
 THE NEW BAND OF
SPIKE JONES

BLOWIN' IN THE WIND IF I HAD A HAMMER
 PUFF (THE MAGIC DRAGON) MARIA ELENA
 THE BALLAD OF JED CLAMPETT ALLEY CAT
 GREEN GREEN RED SAILS IN THE SUNSET
 FRANKIE & JOHNNIE WHISTLER'S MUDDAH
 SEPTEMBER SONG

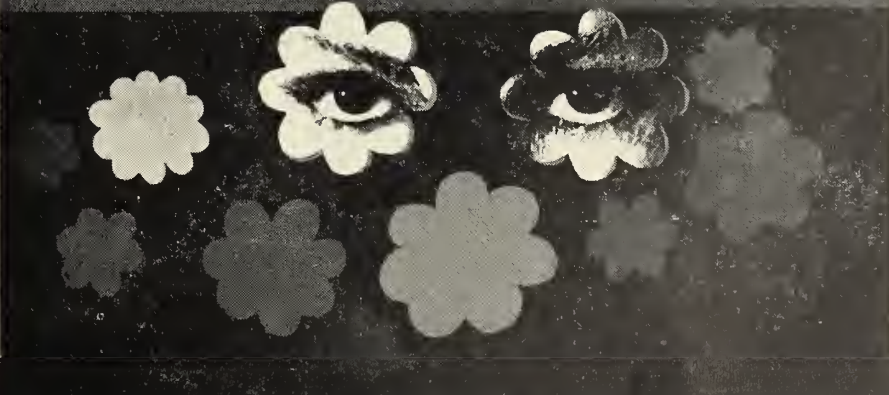
WASHINGTON SQUARE

THE NEW BAND OF SPIKE JONES
 Here is a "square" Spike Jones
 (sans sound effect gimmicks)
 playing today's big hits in an
 exciting folk-dixie groove.
 LRP-3338 / LST-7338

LMM-13030

MARIA ELENA
 The 50 Guitars of Tommy Garrett

MARIA ELENA ♦ CHERRY PINK AND APPLE BLOSSOM WHITE ♦ BRAZIL ♦ JUNGLE DRUMS ♦ POINCIANA ♦ ANNA
 WITHOUT YOU (TRES PALABRAS) ♦ TABOO ♦ AMAPOLA ♦ THE BREEZE AND I ♦ EL CHOCLO ♦ FLAMENCO LOVE



MARIA ELENA

THE 50 GUITARS OF TOMMY GARRETT
 The 50 Guitars return to the
 scene of their original triumph:
 Latin American music.
 LMM-13030 / LSS-14030

LIBERTY RECORDS





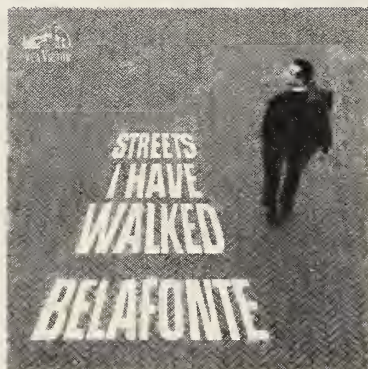
Do your Christmas with the brightest



A spectacular new Christmas album in **Dynagroove!** Arrangements by Robert Russell Bennett. LM/LSC-2684.



Chet's teen romp is bound to be a gift favorite. "Rumpus," "Walk Right In," "Alley Cat," 9 more. LPM/LSP-2719.



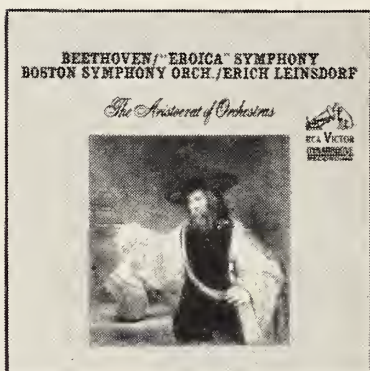
Belafonte is always a sure bet for gift sales. "Waltzing Matilda," "Tunga," "Sakura," 9 more. LPM/LSP-2695.



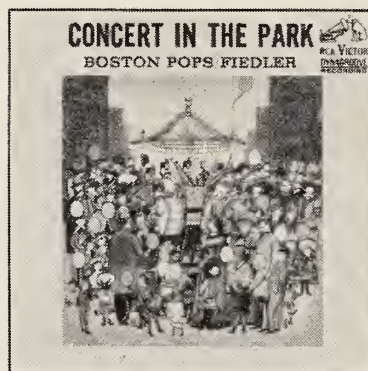
A top seller — a big gift item! What man wouldn't like hearing Ann-Margret anytime? Stock up! LOC/LSO-1081.



A new hit album in time for Christmas! Anka sings 15 great new standards such as "Moon River." LPM/LSP-2744.



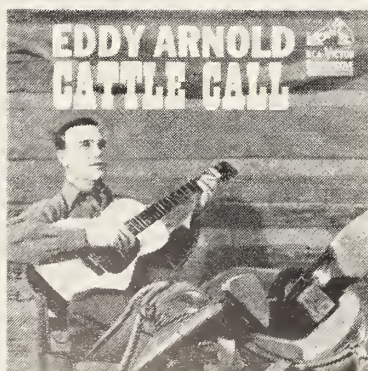
Outstanding! Erich Leinsdorf's 1st Beethoven album with the Boston Symphony. Great gift! LM/LSC-2644.



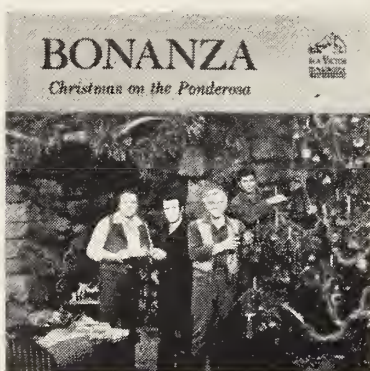
Tops for gift lists! This chart entry has "Wedding Dance," "Galop Chromatique." Stock up! LM/LSC-2677.



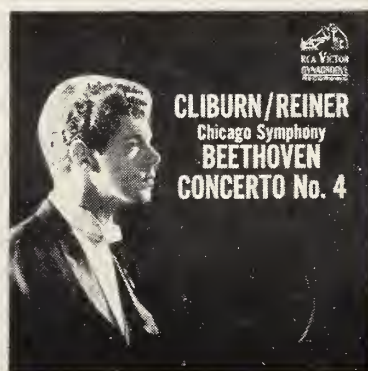
A sure-fire coupling of top stars! Nostalgic ballads such as "Sweethearts," "A Kiss in the Dark." LM/LSC-2675.



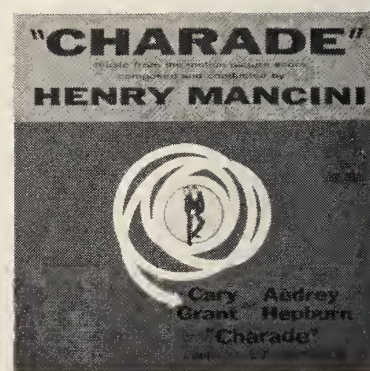
Classics such as "Cool Water," "Streets of Laredo" for Country and Western music fans. LPM/LSP-2578.



Christmas with TV's famous Western family! "Oh, Fir Tree Dear," "Merry Christmas Neighbor." LPM/LSP-2757.



Van Cliburn's sensitive interpretation of the Beethoven Concerto makes a most delightful gift. LM/LSC-2680.



Another Mancini winner! Music from the new hit movie scored and arranged by Henry Mancini. LPM/LSP-2755.



Win beautiful 'Linde' Star jewelry set
'Linde' is a trade mark of Union Carbide Corporation
 in big exciting window display contest!

stocking early... stars on RCA VICTOR



"A glorious thing it is!" Cue. Miss Price sings all 3 female roles in this great new album. LM/LSC-2679.



Big man! Big sales! Al backed with voices on "I Can't Get Started," "Java" and 10 more. LPM/LSP-2733.



At the height of her career, Price in the role that made her famous! Album is beautifully packaged. LD/LDS-7022.



The album from the smash hit long-run Broadway musical is sure to be a big Christmas gift! LOCD. LSOD-2004.



Watch this one sell! Mr. C. sings the songs his fans love. "My Coloring Book," "Carnival." LPM/LSP-2708.



The 1st recording by Rubinstein and Leinsdorf together! A Dynagroove album with real appeal! LM/LSC-2681.



Top man on piano in his 1st album recorded "live." "Button Up Your Overcoat," 7 more. LPM/LSP-2710.



An exciting 1st album by a sensational new star. "This Is All I Ask," "Yellow Bird," 10 more. LPM/LSP-2745.



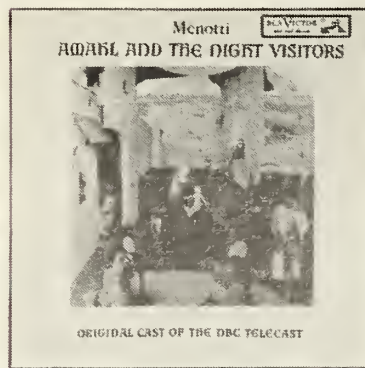
This album has Sam's newest hit, "Little Red Rooster." Great Christmas gift for his many fans! LPM/LSP-2709.



Today's top folk trio with a 14K gift! "John Riley," "The Midnight Special," "Gambler's Blues." LPM/LSP-2671.



The great Odetta gives special magic to "900 Miles," "Blowing in the Wind," "Yes I See," 9 more. LPM/LSP-2643.



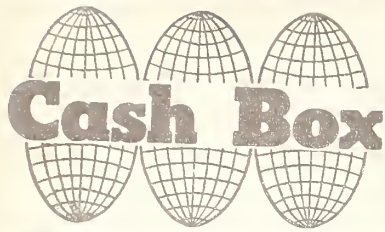
The original album from the NBC telecast of the Menotti opera written for TV. In monaural only. LM-1701.

RCA VICTOR



The most trusted name in sound

Ask your distributor for details of this
Christmas promotion. Stock up now!



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"LODDY LO" (2:07) [Kalmann ASCAP—Mann, Appell]
"HOOKA TOOKA" (2:11) [Evanston, Woodcrest BMI—Evans, Mazer]
CHUBBY CHECKER (Parkway 890)

Chubby's back and it's more than likely he'll carry two more top teen outings up the big hit ladder. On one end Chubby and his combo-chorus backing turn in a bright (Trini Lopez-"Hammer"-like) handclapping folk-styled refitting of a contagious oldie—which saw pop chart life years-back under the "Hey Lilley, Lilley Lo" tag. The charming folk favorite, "Hooka Tooka" takes a refreshing new thump-a-lilt approach on the other end. Two different, but delightful, sides for Chubby.

"KEEP AN EYE ON HER" (2:40) [Winlyn BMI—Stevens, Weiss]
"KEEP AN EYE ON HER (INSTRUMENTAL)" (2:40)
[Winlyn BMI—Stevens, Weiss]
THE JAYNETTES (Tuff 5571)

The femmes, who came up with one of the most unusual sounding decks in their "Sally Go Round The Roses" smasher, have another offering that should make everyone sit up and take notice. It's a tantalizing, rumbling-twist'er, labeled "Keep An Eye On Her," that spotlights an intriguing Stan Free arrangement. Backing is the same tune, done all-instrumental so that the kids can 'sing along without the Jaynettes.'

"TALK BACK TREMBLING LIPS" (2:36)
[Acuff—Rose BMI—Loudermilk]
"ANOTHER YOU" (2:37) [Ridge BMI—Tillotson, Cosenza]
JOHNNY TILLOTSON (MGM 13181)

For his premiere date on MGM hit-maker Tillotson hops on Ernest Ashworth's big country hit (now going pop) and comes thru with a top calibre performance—that should easily send the tune soaring up the pop charts. It's "Talk Back Trembling Lips," that Johnny and the Bill McElhinney-led ork-chorus knock out in sparkling up tempo manner. "Another You" is a lovely, cha cha beat, country-flavored lover's lament that also rates close scrutiny.

"I GOT A WOMAN" (3:03) [Progressive BMI—Charles]
"BRAND NEW WORLD" (2:25)
[Screen Gems—Columbia BMI—King, Goffin]
FREDDIE SCOTT (Colpix 709)

Scott, who's coming off a sales-giant in "Hey Girl," can be in for more of the same happy results with the Ray Charles classic, "I Got A Woman." Tune, now set in a fabulous ballad-with strings ork-choral showcase (supplied by Garry Sherman), receives a superb vocal performance from Scott. Great all-around job. Companion piece, "Brand New World," is a fascinating, soft Latin beat romancer that can also head towards chartsville.

"BAD GIRL" (2:20) [Screen Gems—Columbia BMI—Sedaka, Greenfield]
"WAIT 'TIL YOU SEE MY BABY" (2:49)
[Screen Gems—Columbia BMI—Sedaka, Greenfield]
NEIL SEDAKA (RCA Victor 8254)

Sedaka sounds like he's back in the hit groove with this new RCA stand. Tabbed "Bad Girl," side's a captivating, multi-tracked cha cha beat affair that Neil and the Stan Applebaum-led femme vocal and instrumental backing deck out in very commercial fashion. Tempting arrangement's from the "Foolish Little Girl" school. Flipside the songster many-voices a pretty teen ballad shuffler.

"FORGET HIM" (2:08) "LOVE, LOVE GO AWAY" (2:28)
[Leeds ASCAP—Anthony] [Fajob BMI—Wisner, Mendoza]
BOBBY RYDELL (Cameo 280)

Rydel, who's already grabbing attention on the international level with "Forget Him," can have his strongest chart-maker in some time with the release this side of the Atlantic. It's an infectious, subdued twist beat tale of advice that Bobby waxes right from the heart. "Love" is substituted for the familiar "Rain, Rain Go Away" kiddie rhyme on the thumping, ear-arresting undercut. Keep close tabs on both ends.

"STOP MONKEYIN' AROUND" (2:10)
[Kalmann ASCAP—Mann, Appell]
"NO NO NO" (2:39) [Rice Mill BMI—Borisoff]
THE DOVELLS (Parkway 889)

The warblers, who've had a parade of successful platters (recently hitting with "Betty In Bermudas"), take on the monkey-sound and do a solid belt job with "Stop Monkeyin' Aroun'." Lyrics cleverly tie-in the monkey bit with an admonition idea. Could move way out. The rock-years roll back on the chimes-like coupler, "No No No."

Pick of the Week

"YOU'RE MY INSPIRATION" (2:39)
[Screen Gems—Columbia BMI—King, Goffin]
"SKEETER" (2:30) [Screen Gems—Columbia BMI—Ervin, St. John]
BIG DEE IRWIN (Dimension 1018)

Irwin can get back on the "Swingin' On A Star" hit track with his newest Dimension stand. It's a heartwarming, shuffle-rhythm opus, tabbed "You're My Inspiration," that Irwin and his choral-ork support tie up in a most attractive package. The poignant, up tempo sentimental tale of a hound dog named "Skeeter" makes for a potent pairing.

"I'M DOWN TO MY LAST HEARTBREAK" (2:49)
[Screen Gems—Columbia BMI—Irwin, Willingham]
"I CAN'T STOP" (2:32) [Lypine—Prigan Correctone—Scofield]
WILSON PICKETT (Double L 724)

Pickett's run of dual-mart pop-r&b successes should soon see the addition of "I'm Down To My Last Heartbreak." Side's a throbbing beat-ballad opus that builds with intensity along the way. Powerful stand from Wilson and his choral-ork backing. The sock-rock-a-rhythmic on the other half can also move way out in both pop and r&b circles.

"RUMBLE" (2:02) [Vand BMI—Grant, Wray]
"THEME FOR A BROKEN HEART" (2:46)
[Little Darlin'/Marcus BMI—Cooper, Nitzsche]
JACK NITZSCHE (Reprise 20,225)

Arranger-conductor Nitzsche, who landed a chart berth all his own with "Lonely Surfer," can make it two-in-a-row with his revival of Link Wray's while-back success, "Rumble." Exciting, big-band sound on a potent deck that captures the proper mood. However, don't overlook the beautiful, string-filled, instrumental ballad, "Theme For A Broken Heart." It also has a healthy chart outlook.

"AS LONG AS I KNOW HE'S MINE" (2:25) [Jobete BMI—Robinson]
"LITTLE GIRL BLUE" (2:28) [Jobete BMI—Holland, Dozier, Holland]
THE MARVELETTES (Tamla 54088)

The gals can rectify their recent absence from the Top 100 with an infectious session called "As Long As I Know He's Mine." Sound idea is solidly in the groove of today's femme smashes in a rhythmic blues vein. Date's also got a strong piece of teen material going for it. Effective middle-beat undercut, the tune of which is not to be confused with the Rodgers & Hart standard.

"NEED TO BELONG" (2:52) [Curtom—Conrad BMI—Mayfield]
"GIVE ME YOUR LOVE" (2:36) [Conrad BMI—Brooks]
JERRY BUTLER (Vee Jay 567)

Butler's first-rate vocal job on "Need To Belong" makes the release another top contender for chartdom. It's a very pretty, soft Latin beat sentimental affair that Jerry waxes with the utmost sincerity. "Give Me Your Love," the emotion-packed beat-ballad pleader on the other end, is also a good bet for big chart things. Excellent choral-ork support on both lids.

"SWANEE RIVER" (2:20) [Jec BMI—Arnold]
"MOANIN' THE BLUES" (2:19) [Acuff—Rose BMI—Williams]
ACE CANNON (Hi 2070)

Tenor sax man Cannon unleashes his instrumental talents full blast on another Hi offering that looks like it'll hit paydirt. It's a thumpin', shuffle-rock refitting of "Swanee River," that sports a tempting choral backdrop. Watch it move. Backing's a fetching rock-a-rhythmic up-dating of Hank Williams' "Moanin' The Blues."

"CROSSFIRE TIME" (1:55) [Vonglo, Joni BMI—Covey, Ott]
"I'M GOING HOME" (2:06) [Vonglo, Joni BMI—Covey, Ott]
DEE CLARK (Constellation 108)

The Dart-distributed Chi-based Constellation diskery should quickly cash in on Dee Clark's sensational bow. The chanter can have his biggest hit in quite awhile as he boards the "Crossfire" bandwagon with a sizzling rocker that spots a "Bo Diddley" beat here and there. On "I'm Going Home" Dee does a complete reverse of pace as he feelingfully carves out a blues-beat-ballad winner.

Dual-mart chart representation should once again come to the late Patsy Cline—as a result of another new pairing culled from the Decca catalog. See Country Reviews.

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STEVIE WONDER
"WORKOUT, STEVIE WORKOUT"

Tamla 54086

NEWEST
ENTRY

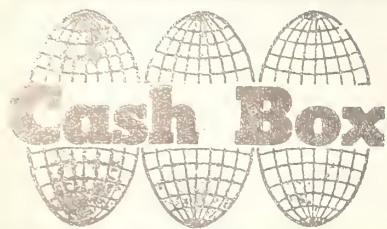
Just Released!

EDDIE HOLLAND
"I'M ON THE OUTSIDE LOOKING IN"

Motown 1049

TAMLA / MOTOWN

2648 W. Grand Blvd., Detroit, Mich.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"UNTIL NEXT SUMMER" (2:37)

[Georgal, Naverre, Patricia BMI—Naverre]

"LOVEY DOVEY LOVE" (2:23) [Georgal, Nom BMI—Howard]
MARSHA CARROLL (Roulette 4529)

Here's a real attractive entry that deserves plenty of airtime. Tabbed "Until Next Summer," it's a touching, tender-teen affectionate invitingly multi-tracked by the lark. Silkin Latinish ork-choral backdrop rounds out the ear-arresting date. There's more of a frisky rock-beat nature to the "Lovey Dovey Love" portion. It also bears watching.

"OH WHAT A NIGHT FOR LOVE" (2:35)

[Prigan, Elevator BMI—Price, Logan]

"NOT TOO YOUNG TO SING THE BLUES" (2:20)
[Prigan, Elevator BMI—Price, Logan]
ROY TYSON (Double L 723)

Roy Tyson, a swinging young newcomer, who brings back memories of Frankie Lyman on his debut disk "Why Do Fools Fall In Love," breaks out on Double L with a potent, rock side that could make it all way. Deck is dubbed "Oh What A Night For Love" and it moves. Tyson offers a soul-full reading of a blues item on the flip.

Best Bets

MIKE MINOR (Dot 16538)

● "RUMBLE IN THE NIGHT" (2:19) [Gil BMI—Mykiety, Grant] This thumpin' tale of a teen melee could be making the chart rounds in the weeks to come. It's a powerful two-tempo affair with a haunting sound that could send it on its way. Stick with it.

(B) "ONCE IN A WHILE" (2:03) [Miller ASCAP—Green, Edwards] The oldie is treated to an inviting fast moving revival a la Rick Nelson's version of "Fools Rush In."

B. B. KING (ABC-Paramount 10486)
● "SLOWLY LOSING MY MIND" (2:30) [Little M BMI—King, Washington] The vet r&b chanter has had hits in the past and he can do it again with this power-packed, shufflin' lament with a rhythmic, extremely danceable beat. Plenty of potential.

(B+) "HOW DO I LOVE YOU" (2:48) [Modern ASCAP—Ralke, Patrick] This time out King dishes-up a blue-ribbon reading of the famous evergreen.

THE ELIGIBLES (Courtney 712)

● "WALKING WITH BABY JORIE" (2:15) [La Casa del Zorro BMI—Capps] The former Capitol disk vocalists could be in for strong teen recognition with their relaxed blend on a catchy teen affectionate. Folkish type guitar bits are a reminder of the back-up sound on "Walk Right In." Side should be eyed. Diskery is based in Hollywood.

(B) "BIG DAY" (1:58) [La Casa del Zorro BMI—Capps] Bright rock things are happening here.

LATEERS (World Artists 1009)

● "KICKIN' KANGEROO" (2:22) [Unart, Worart BMI—Lateers] Label, currently clicking with Joe Sherman's "Toys In The Attic," can have another chart outing with this striking teen beat rocker from the Lateers. Sock new dance entry that rates loads of attention. Solid Drake-Interval arrangement.

(B) "SWEET CADILLAC" (2:20) [Unart, Worart BMI—Lateers] There's a strong gospel feel on this "Twist And Shout"-like opus.

WAYLON JENNINGS (A&M 722)

● "LOVE DENIED" (2:06) [Irving & Parody BMI—Tilghman] There's a persuasive, build-up to quality to this love-lost statement by the pop-country warbler and French horn & string-included ork-chorus. With enough airtime, this entry could happen big.

(B) "RAVE ON" (1:50) [Nor-Va-Jak BMI—West, Petty, Tilghman] Good rock-a-billy doings.

BEVERLY MARCELL (Gone 5145)

● "BEVY'S GOT A BOY-FRIEND" (2:22) [Spectorious BMI—Junior, Seymour] Look for Beverly and her combo-chorus support to create loads of chart noise with dandy rocker with a "Sally Go 'Round The Roses" flavor. Strong teen fare. Can be a big item.

(B) "THE MONKEY DANCE" (2:16) [Spectorious, Patricia BMI—Spencer] This end's a pounding, 'live-party' sounding entry in the monkey sweepstakes.

DEE EDWARDS (Tuba 1706)

● "YOU SAY YOU LOVE ME (AND NEED ME)" [Mahs BMI—Hanks, Bell, Robinson] Lark's been kicking up a territorial fuss with a deck that can go on to make the national grade. It's a feelingful, teen beat cha cha romancer that Dee renders in convincing manner. Top notch vocal-instrumental backing.

(B+) "TIRED OF STAYING HOME" [Mahs BMI—Hanks, Bell, Robinson] This end's a change-of-pace twist'er that thumps along in winning style.

SHEP & THE LIMELITES (Hull 759)

● "STEAL AWAY (WITH YOUR BABY)" (2:34) [Keel BMI—Sheppard] The crew can come up with another chart success with this new Hull stand. Side's an infectious beat-ballad love affair that could make it big in both pop and r&b circles.

(B+) "FOR YOU MY LOVE" (2:38) [Shane BMI—Sheppard] This half's another strong beat-ballad romancer. It's a big-sounding, string-filled entry.

Best Bets

THE SECRETS (Philips 40146)

● "THE BOY NEXT DOOR" (2:00) [Merjoda BMI—Madara, White] Gals give out with a sound that's close to the doings by The Angels (Mercury) on "My Boy Friend's Back." Well-done, familiar rock-belt. Tune is not the oldie. Could be a big deck.

(B) "LEARNIN' TO FORGET" (2:14) [Edwin H. Morris ASCAP—Ballard, Marks] Team's vehicle has a haunting melodic line, and its backdrop is a good-sounding Bossa Nova-feel affair.

THE MARKETTS

(Warner Bros. 5391)

● "OUTER LIMITS" (2:05) [Wrist BMI—Gordon] The rock instrumentalists, an attraction with Top 100 experience, offer an intriguing upbeat sound here, as the title should indicate. Top sound gimmick is a galloping rhythm. Could happen.

(B) "BELLA DALENA" (2:12) [Lock & M.Z.G. ASCAP—Saraceno, Pohlman] Keyboard sounds like a Nashville affair, the rest of the musicians go south-of-the-border in this unusual session.

LINDA LAURIE (Recona 3502)

● "WHERE DO YOU GO" (2:11) [I.P.G. BMI—Newmark, Laurie] Canary, who'll be remembered for her while-back "Ambrose (Part 5)" success, can turn the chart trick with her bow on the IPG-handled diskery. It's a pretty up beat sentimental romancer that Linda multi-tracks with loads of appeal.

(B) "LUCKY" (2:19) [I.P.G. BMI—King, Laurie] This end's a catchy faster-paced entry.

WILBERT HARRISON

(Sea-Horn 502)

● "NEAR TO YOU" (2:33) [Rhineland BMI—Harrison] The chanter, who topped the charts awhile-back with "Kansas City," can make important chart news once again—via this bow in the Dart-distributed Sea-Horn label. It's a tantalizing rock-a-cha-cha romancer that's loaded with hit potential.

(B+) "SAY IT AGAIN" (2:39) [Rhineland BMI—Davis, Wyche] On this end Harrison and company take a dandy shuffle-rock "Kansas City"-like ride.

RON MURPHY

(20th Century-Fox 437)

● "HOLLOW MAN" (2:03) [T.M. BMI—Barry, Resnick] Murphy's got a sad story to relate, but he and his ork backing state the case with commanding upbeat rock potency. Effective instrumental bits from a trumpet. All in all, a teen-market display that could grab important coin.

(B+) "THREE UNSPOKEN WORDS" (1:55) [T.M. BMI—Resnick, Scott] A haunting folkish ballad is convincingly done by the artist.

CHRIS KENNER (Instant 3237)

● "SOMETHING YOU GOT" (2:50) [Tune-Kel BMI—Kenner] Kenner's back with another infectious entry that could again send him on a "I Like It Like That" merry chart way. It's a funky rock-a-cha-cha romantic novelty that has built-in pop-r&b hit potential.

(B) "COME SEE ABOUT ME" (2:36) [Tune-Kel BMI—Kenner] More of the same attention-getting sounds on this end.

BOBBY HENDRICKS (MGM 13179)

● "LOVE IN MY HEART" (2:40) [Mias BMI—Davis, Hendricks] Blues warbler, with some chart background, could happen on to the Top 100 with this bright shuffle-beat blueser. Should delight the kids after a single hearing. Watch it.

(B) "LET'S GET IT OVER" (2:52) [Trio BMI—McCoy] A sly back-beat bit—part of a full ork setting—backs Hendricks in a feelingful expression.

EDIE & THE CHANNELS

(Herald 584)

● "DID I HEAR YOU RIGHT" (2:15) [Beryl BMI—Green] Gals may have done a Top 100 turn with this bright blues-styled rhythmic. Date's got a Shirelles-like sound, and packs an attention-getting punch. Keep tabs on it.

(B) "LOVE'S BURNING FIRE" (2:45) [Painted Desert BMI—Dixon] Very gospel-flavored blues-ballad stint.

RICKY ALLEN (Age 29120)

● "EARLY IN THE MORNING" (2:45) [Melva BMI—London] Following a noise-maker, "Cut You-A-Loose," the blues chanter should gain further R&B-market attention with this solid basic-blues outing. Number tells of a fella's domestic status at an early hour. The U.S. Record Co., Inc. of Chicago handles the label.

(B) "CATCH UP WITH YOUR CROWD" (2:35) [Melva BMI—London] Brisk-beat blues stuff.

THE DELLS (Argo 5456)

● "GOOD-BYE MARY ANN" (2:18) [Cedarwood BMI—Wilkin, Burch, Wilson] Warblers, in the teen-classics catalog with "Oh What a Night," make an impressive upbeat stand here. Their exciting blend is matched by a highly colorful rock-a-string setting. A potent portion to eye closely.

(B) "AFTER YOU" (2:25) [Le-More ASCAP—Trace, Romaine] Boys, with a fine lead reading, settle down to an appealing wistful expression.

KENNY SMITH-JERI JACKSON

(Fraternity 916)

● "SUMMER'S GONE" (2:30) [Carlson, Edwood BMI—Smith] This Smith-Jackson gal-guy vocal combination could be a winning one. Duo's label bow is an extremely pretty teen beat-ballad tune with a 'back-to-school' theme. Could come thru in a big way with exposure.

(B+) "ALL THE TIME" (2:04) [Carlson, Edwood BMI—Smith, Edmondson, Jackson] On this end the artists "pulls out all the stops" as they run thru a dandy rock-a-twist ditty.

DONNA LEWIS (Decca 31554)

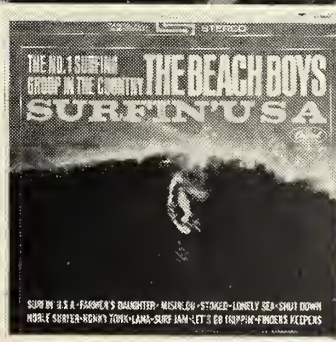
● "SURFER BOY BLUE"

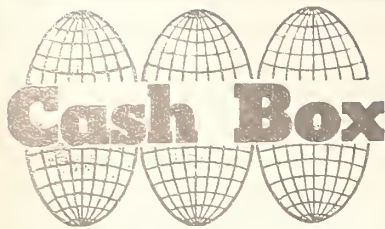
(2:26) [Zeller & Zizanee ASCAP—Zeller, Costa] Vocalist, whose crack-in-her-voice is a reminder of Brenda Lee, could do very well with her fine sentimental warble of a pretty after-summer surfin' item. Don Costa's combo backing is an inventive, teen-gear'd affair. Can score with enough exposure.

(B) "CALL HIM BACK" (2:12) [South Mountain BMI—Meshel, Barr] Sound here is brightly in tune with upbeat sounds that today's teeners appreciate.

*** Remember "SURFIN' USA" b/w "SHUT DOWN" and SURFER GIRL b/w "LITTLE DEUCE COUPE"?**
Well, here's another two-sided smash by

THE BEACH BOYS
BE TRUE TO YOUR SCHOOL
b/w
IN MY ROOM





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

TERRI THORNTON

(Columbia 42896)

(B+) "OPEN HIGHWAY ("Route 66" Theme)" (2:52) [Screen Gems-Columbia BMI—Styne, Riddle] The familiar "Route 66" TV theme now has a lyric, and resulting words & music is slickly portrayed by the jazz lark, who's making her singles bow on Columbia after a noise-maker on the Audio Fidelity label with "Somewhere In The Night." Ork backing is somewhat like cleffer Nelson Riddle's successful instrumental.

(B) "EVERYTIME I THINK ABOUT YOU" (2:00) [Leeds ASCAP—Demetruis] A fine plaintive blues performance. Both sides stem from an album called "Open Highway."

ED AMES (RCA Victor 8245)

(B+) "THEY WERE YOU" (2:55) [Chappell ASCAP — Jones, Schmidt] A lovely ballad from the long-running Off-B'way musical, "The Fantasticks," has been put in a fine hint-of-the-beat light by the former member of the Ames Bros. He's overdubbed against a lush ork backdrop. Can prove to be a solid deejay item.

(B) "BEFORE I KISS THE WORLD GOODBYE" (2:40) [Harms ASCAP—Dietz, Schwartz] Here's a strong, good-music reading of a big-sounding ballad from the new Mary Martin musical, "Jennie," which made its Broadway debut last week.

LINDA HOPKINS (Brunswick 55252)

(B+) "AM I THAT EASY TO FORGET" (2:31) [Four Star Sales BMI—Bew, Stevenson] The blues thrush hits the Nashville-sounding trail with a touching delivery of the old country hit. A meaningful stand by the performer—backed by an attractive ork-chorus sound—that could come-up with solid coin.

(B) "WONDERFUL (I'm So Glad You're Mine)" (2:23) [Figure BMI—King] Artist makes another tender appearance on the softie blueser. Alan Lorber batons both ends.

JOHNNIE MORISSETTE (Sar 147)

(B+) "I DON'T NEED NOBODY BUT YOU" (2:20) [Kags BMI—Samuels, Alexander] A declaration about a guy's one-and-only is done with good blues-oriented spirits by the warbler. Bouncy combo work is in keeping with the artist's genial delivery.

(B) "BLACK NIGHT" (2:34) [Travis BMI—Robinson] Well-done down-and-out blues portrayal.

SAMMY SEVENS (Swan 4159)

(B+) "EVERYBODY CROSSFIRE" (2:37) [Hill & Range & Palmina BMI—Ross, Gamble, Renzetti] The crossfire sound is represented with lots of shout-styled authority by the warbler and rockin' friends, including both musicians and a chorus. Fine teen partytime workout.

(B) "(You Better) WATCH YOUR STEP" (2:52) [Hill & Range & Palmina BMI—Gamble] A softie backbeat sound is the apt support for an easy-go vocal on an interesting tune.

CHUCK CARBO (Ace 666)

(B+) "OUT ON A LIMB" [Ace BMI—Rebennack, Carbo] A swirling organ bit is one of the good-sounding aspects of this somewhat Latinish blueser from the songster. Date's got both blues & pop markets merit.

(B) "CUTTING OUT" [Ace BMI—Carbo, Carbo] A blues showing about a fella who's gotta travel on.

KEN LAUBER ORCH.

(United Artists 656)

(B+) "THEME FROM LILIES OF THE FIELD (Amen)" (2:16) [Unart BMI—Goldsmith] The flick main-title is dressed-up in a very interesting instrumental reading, with an harmonica getting the big (and highly effective) say. A banjo is also highlighted, and an infectious shuffle-beat bits is the steady setting sound. Could get somewhere.

(B) "LOVE THEME FROM TOM JONES" (2:58) [Unart BMI—Addison] Bossa Nova reading, with an harmonica once more upfront, of the acclaimed British flick's romantic theme.

DEAN CANNON (Valiant 6037)

(B+) "WHEN LOVE GOES WRONG (Nothing Goes Right)" (2:27) [Sherman, DeVorzon BMI—Chandler, DeVorzon] Lark (over-dubbed) and her Latinish rock-a-string & chorus (and all-out affair) have got the present-day teen sound down pat, adding a bit of individuality, too. A statement that could realize hefty plays.

(B) "YOU'VE BEEN TALKIN'" (1:54) [Sherman—DeVorzon BMI—Chandler, DeVorzon] Further good-sounding stuff with more teen emotionalism.

FRANKIE CALEN (Epic 9628)

(B+) "HERE'S WHERE MAKE BELIEVE ENDS" (2:45) [Regent BMI—Raleigh, Wayne] Diskery's new teen-market voice makes a good-sounding debut, nicely handling, with overdubbing, a pleasant ditty about a fella who really falls for a chick he takes up with to make another girl jealous. Tuneful teen display. Songster has made various nitery appearances in the east.

(B) "THAT'S WHAT THE GIRLS ARE WEARING THIS YEAR" (1:55) [Screen Gems—Columbia BMI—Jordan, Wynn] Party-time beltin' stuff.

ALLEN CROMER (Edge 504)

(B+) "(THE) EIGHTY ONE" (2:12) [Rim BMI—McGhee, Caldwell] Cromer and his combo-chorus backing turn in a sock rock job on what could turn out to be a new dance fad. Teacho Wiltshire heads up the potent support. Rates a close look.

(B) "BABY NOW YOU NEED ME" (2:46) [Rim BMI—McGhee, Caldwell] Here Cromer and crew reverse the pace on a pulsating beat-ballad offering.

JOHNNY KIDD & THE PIRATES (Capitol 5056)

(B+) "I'LL NEVER GET OVER YOU" (2:07) [Duchess BMI—Mills] English teeners are going for this side in chart-riding fashion; it's a catchy affair, typical of the sounds currently making it in England. U.S. rock fans could take to it, too.

(B) "THEN I GOT EVERYTHING" (2:02) [Beechwood BMI—Kidd, Green] Another good-sounding rhythm-rock side.

GOGI GRANT (CRC Charter 12)

(B+) "OH, HOW I MISS YOU TONIGHT" (2:55) [World ASCAP—Davis, Burke, Fisher] The sugary oldtimer is appealingly essayed by the pro vocal artist, whose soft-spoken stint is partly overdubbed. Her good-music setting is properly warm.

(B) "HERE COMES HEARTACHE AGAIN" (2:23) [Ross Jungnickel ASCAP—Robertson, Blair] Good country-blues styling by the songstress.

KING CURTIS (Capitol 5061)

(B+) "THEME FROM LILIES OF THE FIELD (Amen)" Part 1 (1:57) [Unart BMI—Goldsmith] There's a slick gospel-sounding make-up to this jazzy swinger, which puts saxist King upfront. Flick source, starring Sidney Poitier, was well-received by the critics. Fine programming food for hip deejay appetites.

(B) "THEME FROM LILIES OF THE FIELD (Amen)" Part 2 (2:30) [Unart BMI—Goldsmith] More bright swingin'.

WILLIAM BELL (Stax 141)

(B+) "I'LL SHOW YOU" (2:35) [East BMI—Bell, Jones] Bell turns in a strong blues performance on this hip-swinging beat-ballad outing. Could be another money-maker for the chanter.

(B+) "MONKEYING AROUND" (2:10) [East BMI—Bell] On this half Bell makes his bid for 'monkey' honors with a contagious thumper.

MOLLY BEE (Liberty 55631)

(B+) "JOHNNY LIAR" (2:05) [E. H. Morris ASCAP—Marks, Ballard] Thrush is in top multi-track form as she rocks out her feeling for her fella with loads of spirit. Thumping rock-a-string format belongs to Alan Lorber.

(B+) "SOME TEARS FALL DRY" (2:16) [E. H. Morris ASCAP—Morris, Ballard] More top teen sounds on this fast moving, multi-voiced lover's lament. Watch this one too!

FRANKIE FONTAINE (ABC—Paramount 10491)

(B+) "OH HOW I MISS YOU TONIGHT" (2:44) [World & Bourne ASCAP — Davis, Burke, Fisher] The comic-turned-successful-LP-warbler offers a reading of an oldie that fits his sentimental voice style to a T. Especially valuable as special jukebox programming.

(B) "DADDY'S LITTLE GIRL" (2:50) [Cherio BMI—Burke, Gerlach] Same vocal-material story here.

JONI JAMES (MGM 13180)

(B) "RED SAILS IN THE SUNSET" (3:10) [Shapiro, Bernstein ASCAP — Williams, Kennedy] The oldie, currently making the Top 100 rounds via Fats Domino's reading, receives a fine sentimental warble from the lark, who's supported by a string-loaded, good-music ork arrangement. Cut was culled from an LP, "Three O'Clock in the Morning."

(B) "EVERY TIME I MEET YOU" (3:26) [Leo Feist ASCAP—Myrow, Gordon] A lovely where-have-you-been years-back item is also in tasteful vocal hands. Also from the album.

VAUGHN MONROE (Dot 16536)

(B) "DESERT FLOWER" (2:16) [Painted Desert BMI—Kilgore, Carter] The vet warbler works in a neat, over-dubbed down-Nashville-way manner. Tune is a pleasing "western" plaintive. Strings are liberally used in the setting sound. Worthy, commercial sound from the performer.

(B) "THE BALLAD OF SHADOW MOUNTAIN" (2:29) [Duchess, BMI — Beebe] Another "western" from a flick called "The Day That Shadow Mountain Died."

SAM AND SALLY (Excello 2238)

(B+) "HELLO HEARTACHES" (2:41) [Cross Wind & Excellorec BMI Francis] Sam and Sally could create a stir with this first-rate, slow-moving, tender tradition-oriented blues lament. Side boasts some fine lyrics and some clever harmonizing. Watch it.

(B) "I KNOW I'M LOSING SOMETHING" (2:14) [Excellorec BMI—Toombs] Familiar-sounding r&b tear-jerker essayed with poise by the artists.

MAHALIA JACKSON (Columbia 42910)

(B+) "WE SHALL OVERCOME" (2:43) [Ludlow BMI—Horton, Hamilton, Carawan, Seeger] The famous gospel singer could create a stir with this fine chorus-backed reading of the tune that has become so closely identified with the civil rights movement.

(B) "LET'S PRAY TOGETHER" (2:34) [Zeller ASCAP—Zeller] On this end the artist dishes-up a spirited, moving, religious item sung to the tune of "Hava Nagila."

LIMELITERS (RCA Victor 8255)

(B+) "MCLINTOCK'S THEME" (1:50) [Unart BMI—Dunham, Devol] The folk trio should cause plenty of excitement with this rousing, high-spirited rendition of the contagious flick theme. Spinners will dig it.

(B+) "THE MIDNIGHT SPECIAL" (2:27) [Amadeo ASCAP — Bagby] On this end the boys offer a first-rate reading of the famous folk-blues oldie. Tune is culled from the crew's chart-riding "Fourteen 14K Folksongs" LP.

APPALACHIANS (ABC—Paramount 10498)

(B+) "OVER YONDER" (2:16) [Champion BMI—Crutchfield] The Appalachians display a potent, wide-range vocal style on this pulsating folk-blues reading of the oldie. With the proper exposure the deck could take off.

(B+) "LAWDY MISS CLAWDY" (2:14) [Venice BMI—Price] The crew dishes-up a rhythmic blues-tinged version of the years-back hit.

BILLY ADAMS (Amy 893)

(B+) "GO (GO ON GET OUT OF HERE)" (2:07) [Robert Melin, Chapter & Aim BMI—Russell, Batchelor] Effective blues color from the vocalist and his combo-chorus companions. The unpleasant idea of the title is conveyed in no uncertain terms by a shouting femme chorus. Exciting sound.

(B) "YOU & ME" (1:59) [Chapter & Aim BMI—McCoy] Less emotionalism in this Latinish blueser.

THE CHALLENGERS (Vault 904)

(B+) "FOOT TAPPER" (2:20) [Ross Jungnickel-Harms ASCAP—Marvin, Welch] Diskery's deft surfin' musicians give the surf crowd something to cheer about, a date that keeps the promise of its title. Atco is handling the label, which could receive some attention.

(B) "ON THE MOVE" (2:28) [Miraleste BMI—Grey, Levy] Another solid surf showpiece. It's from an LP of the same name.



**HE'S NEW
HE'S YOUNG
HE'S VERY TALENTED
HIS NAME IS **JERRY COLE**
& HIS FIRST CAPITOL SINGLE IS
**MIDNIGHT
MARY**
#5056**



BIOS FOR DEEJAYS

Tommy Roe



Tommy Roe, who is currently riding the Top 100 with "Everybody" was born twenty years ago in Atlanta, Georgia.

The youthful ABC-Paramount recording artist still lives in Atlanta with his parents and younger brother. He graduated from high school in 1960 and has since worked as a test technician for electronic equipment, while squeezing in his musical activities on weekends. But music was always important to Tommy. While in the ninth grade he teamed up with five other young musicians. The group clicked so well that they've been together ever since. Tommy is the leader, chanting and playing electric guitar which he learned from his father. The group has played for fraternity dances, in clubs, theatres and other public gatherings throughout the southeast. The artist has performed as soloist in Atlanta, both on TV and radio.

When he is not on the road or recording, Tommy spends much of his spare time enjoying another one of his hobbies—painting in tempera.

Sunny & Sunliners



Sunny and the Sunliners, who are currently pulling loads of loot with "Talk To Me" on Tear Drop, consists of chanter Sunny Ozuna, and Jesse, Oscar and Ray Villanueva, Tony Tostado, Gilbert Fernandez and Alfred Luna.

The boys, who have been working four years, all hail from San Antonio. While they all were attending Burbank Vocational High School, they were spotted by indie producer Huey P. Meaux. The music man took the youngsters under his professional wing and obtained bookings for them in several local clubs. Soon the crew was attracting attention and Meaux cut a few singles which helped build up the boys' national reputation. "Talk To Me" represents the group's first nation-wide hit. Since they've hit, the gang has changed their name to Sunny and the Sunliners. Their first LP, tagged after the single, was released last week.



PLATTER SPINNER PATTER

WWDC-Washington last week reinstated its musical "cultural exchange" with Soviet Premier Nikita Khrushchev which provides for the airplay of American folk tunes in Moscow and Russian Hootenanny music in Washington. WWDC's decision came after the President announced that the U.S. has reached a wheat agreement with the Soviet Union. "If the U. S. can trade wheat, we can trade 'corn,'" says Irv Lichtenstein, the outlet's veep for programming. WWDC reinstated its person-to-person "cultural exchange" with Moscow after a one-year hiatus. Starting this week the station will broadcast one Soviet Hootenanny tune each morning on the Art Brown Show (5:30-10 AM) and one every evening on Earl Robbin's 1260 Hootenanny (7:00-9:30 PM). The original "cultural exchange" between WWDC and Moscow came a year ago (Sept. 27, 1962) when the Washington station began interspersing Russian "Top 10" tunes in its normal broadcast schedule. This was spearheaded by a letter from Lichtenstein to Khrushchev in which he suggested an interchange of Russian and American pop tunes. Khrushchev sent the records. WWDC stopped the music three weeks later after the station could not ascertain whether or not the American records were being played on Moscow stations. "This time we'll try with Hootenanny music which has been making the Top 10 lately," Lichtenstein says. "Maybe the Russians will like Peter, Paul and Mary better than Elvis Presley?"

Dave Scott and Chuck Brinkman, KQV-Pittsburgh personalities, have just wound up a very successful contest in behalf of Thom McAn Shoes. Listeners were asked to fill out an entry blank, available at all Thom McAn stores and Dave and Chuck selected the winner who won a Vespa Motor Scooter. The contest was a feature of Thom McAn's introduction of a new fall style show called "The Vespa." Pittsburgh officials of the show company were more than pleased with the excellent results chalked up by Scott and Brinkman as thousands of entries were received in the promotion. Runners up received transistor radios and McAn shoes.

KHJ-Hollywood has received the Award of Merit, highest honor bestowed by the Braille Institute of America and only the sixth issued by that organization in Los Angeles. KHJ, too, is the only Los Angeles radio station ever to receive the award. The award was presented to the station's general manager-veep, Martin S. Fliesler, by Braille Institute's southern California general manager, Frank Crane. The RKO general broadcasting station received the award "for meritorious service in expanding educational opportunities and improving the lives of the blind."

Amateur Maryland dancers between the ages of 14 and 19 years old will have the opportunity to compete for cash prizes and trophies in the Maryland State Jitterbug contest being sponsored by WJZ-TV—Baltimore's Buddy Deane show. Applicants must submit entries by Nov. 4, 1963. Couples only are eligible. After preliminary auditions, contestants will appear on the Buddy Deane Show in the first round of competition. One couple will be chosen each week for six weeks to re-appear on the show during the final week, at which time unbiased judges will select first, second and third place winners. Mail vote will help determine the judges selection for those finals.

North American Aviation has just awarded Ed Wilson of WIL-St. Louis a plaque, as a member of the Mach-Buster Club. Ed is one of the few ci-

vilians in the nation selected to fly the USAF F-100-F super saber jet fighter through the speed of sound. Wilson at the controls, flew the plane at 927 miles an hour. The popular WIL personality has over 3,000 solo hours in single and multi engine craft as a commercial pilot and has been known as aviation's best friend in St. Louis.

WYDD-FM—Pittsburgh will begin



JOHNNY DARK

a new series on its program, "Comment." Dorothy Flegler will talk to prominent Pittsburghers who offer their opinions on the peace prospects of the world. This provocative new series is sponsored by WYDD public service programming in cooperation with the Peace Information Center of Pittsburgh.

Bill Ballance, popular KFWB-Hollywood deejay and originator of "Balance Teen Topics," is being transferred from Sherman Oaks Community Hospital to the UCLA Medical Center for treatment of an as yet undiagnosed ailment. Ballance spent his vacation exploring Toltec ruins in the Yucatan last August and doctors fear he picked up the "bug" there.

Lucky licenses? They're common, you say? Maybe. But WJRZ-Newark is pulling them right out of the air. It works like this. Listeners will send in their license numbers with their names and addresses. Twice a day, a number will be drawn. But it will be drawn by Mike Becker, WJRZ' reporter-in-the-sky, while he is flying above the highways of North Jersey in the station trafficcopter. Announcements of the winners will come from the trafficcopter during the morning and afternoon traffic report. . . . Mystery has been added to the basically music and news format of WJRZ. According to the show's producer, "The Haunting Hour" presents " . . . original psychological mysteries, 'whodunit' thrillers, crime crusade themes and weaves tales of excitement. It creates true characters, constructs probable and possible situations, spots clues for the solution and ties up a complete story in each half-hour dramatization."

WGH-Norfolk has received special recognition from the city of Virginia Beach for its part in conducting teenage cabaret dances at the Virginia Beach Civic Center. Ambert Dail, manager of WGN, received a copy of the resolution drawn up and presented at a recent city council meeting of the resort city. WGH deejays appear as master of ceremonies at these weekly dances that began last spring and have attracted an average of 300 teenagers each time they are held.

VITAL STATISTICS:

Johnny Dark, exits his air niche on WBBM-Chicago, to assume the 1-6AM all-night stanza on WMCA-New York.

Bill Holley given the green light as program director of WFUN-Miami. Bob Gordon, ex WFUN p.d. exits the spot to assume a similar position on WCPO. . . . Kirby Brooks is now spinning 'em on WIOD-Miami. . . . Paul Miller, formerly with KGKB-Tyler, Texas is now a spinner on KILE-Galveston.

A BIG HIT FOR
ETTA JAMES
"TWO SIDES"
ARGO 5452

"SHY GUY"
THE RADIANTS
CHESS 1872

"STRANGE FEELING"
BILLY STEWART
CHESS 1868

"GOODBYE MARY ANN"
THE DELLS
ARGO 5456

"GETTIN' TO THE POINT"
DAVE "BABY" CORTEZ
CHESS 1874

"DON'T 'CHA KNOW"
THE LOCKETS
ARGO 5455

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TOP 100 Albums

MONAURAL

OCTOBER 26, 1963

TOP 50
STEREO

POS. LAST WEEK

Pos.	Album	Label	Pos. Last Week
1	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	1
2	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	53
3	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	Warner Bros.	3
4	BYE BYE BIRDIE Filmtrack (RCA Victor LS 01031)	RCA Victor	2
5	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	4
6	TRINI LOPEZ AT PJ'S (Reprise R 6093)	Reprise	5
7	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LPM 2765)	RCA Victor	7
8	MY SON THE NUT Allen Sherman (Warner Bros. WB 1501)	Warner Bros.	6
9	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	10
10	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC 465)	ABC	8
11	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia	9
12	SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)	Reprise	15
13	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	Vanguard	11
14	SHUT DOWN Beach Boys (Capitol T 1919)	Capitol	12
15	BLUE VELVET Bobby Vinton (Epic LN 24068)	Epic	14
16	GOLDEN HITS OF THE FOUR SEASONS (Vee Jay LP 1065)	Vee Jay	13
17	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia	19
18	PAINTED, TAINTED ROSE Al Martino (Capitol T 1975)	Capitol	30
19	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia	16
20	SURFER GIRL Beach Boys (Capitol T 1981)	Capitol	24
21	ROBERT GOULET IN PERSON (Columbia CL 2088)	Columbia	33
22	THE BEST OF THE CHAD MITCHELL TRIO (Kapp KL 1334)	Kapp	25
23	HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	Capitol	17
24	THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)	Columbia	21
25	SUNNY SIDE Kingston Trio (Capitol T 1935)	Capitol	18
26	SEPTEMBER SONG Jimmy Durante (Warner Bros. WB 1506)	Warner Bros.	22
27	JAMES BROWN AT THE APOLLO (King 826)	King	20
28	JOHNNY Johnny Mathis (Columbia CL 2044)	Columbia	23
29	WIPEOUT Surfaris (Dot DLP 3535)	Dot	26
30	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	Mercury	27
31	MY BOYFRIEND'S BACK Angels (Smash MG 27039)	Smash	34
32	LET'S GO The Ventures (Dolton BST 8024)	Dolton	28
33	FOURTEEN 14K FOLKSONGS Limelites (RCA Victor LPM 2671)	RCA Victor	42
34	LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	Columbia	38
35	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	Colpix	31
36	PETER NERO IN PERSON (RCA Victor LPM 2710)	RCA Victor	29
37	HOW THE WEST WAS WON Filmtrack (MGM 1 E 5)	MGM	32
38	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	Columbia	36
39	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	Capitol	35
40	IN DREAMS Roy Orbison (Monument 8003)	Monument	44
41	ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument	46
42	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)	Mercury	51
43	FOR YOU Roger Williams (Kapp KL 1336)	Kapp	48
44	DANKE SCHOEN Wayne Newton (Capitol T 1973)	Capitol	49
45	MONDO CANE Filmtrack (United Artists UAL 4105)	United Artists	37
46	RING OF FIRE Johnny Cash (Columbia CL 2053)	Columbia	41
47	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)	Columbia	39
48	SHANGRI-LA Percy Faith (Columbia CL 2024)	Columbia	57
49	THIS IS ALL I ASK Tony Bennett (Columbia CL 2056)	Columbia	40
50	LIGHTS OUT SWEET DREAMS Bert Kaempfert (Decca DL 4265)	Decca	59
51	SO MUCH IN LOVE Tymes (Parkway P 7032)	Parkway	43
52	THE SONGS I LOVE Perry Como (RCA Victor LPM 2708)	RCA Victor	58
53	THE LETTERMEN IN CONCERT (Capitol T 1936)	Capitol	55
54	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor	62
55	CLEOPATRA Filmtrack (20th Century Fox 5008)	20th Century Fox	50
56	BEACH PARTY Annette (Buena Vista BV 3316)	Buena Vista	65
57	JOAN BAEZ VOL. II (Vanguard VRS 9094)	Vanguard	70
58	LITTLE STEVIE WONDER THE 12 YEAR OLD GENIUS (Tamla 240)	Tamla	45
59	FOUR STRONG WINDS Ian & Sylvia (Vanguard VRS 9133)	Vanguard	80
60	MOON RIVER Andy Williams (Columbia CL 1809)	Columbia	52
61	NUMBER 1 HITS, VOL. I Billy Vaughn (Dot DLP 3504)	Dot	87
62	CHUCK BERRY ON STAGE (Chess LP 1480)	Chess	47
63	JOAN BAEZ VOL. I (Vanguard VRS 9078)	Vanguard	77
64	SCARLETT O'HARA Lawrence Welk (Dot DLP 3528)	Dot	54
65	UNIQUELY MANCINI Henry Mancini (RCA LM 2692)	RCA	56
66	I'M THE GREATEST Cassius Clay (Columbia CL 2093)	Columbia	69
67	MALA FEMMENA Connie Francis (MGM E 4161)	MGM	75
68	WAR REQUIEM Benjamin Britten (London A 4255)	London	76
69	GREAT SCENES FROM PORGY AND BESS Leotyne Price & William Warfield (RCA Victor LM 2679)	RCA Victor	73
70	SMOTHERS BROTHERS AT THE PURPLE ONION (Mercury MG 20611)	Mercury	71
71	MORE Vic Dana (Dolton BLP 2026)	Dolton	84
72	GENE PITNEY SINGS WORLD-WIDE WINNERS (Musicor Ms 3005)	Musicor	61
73	BIG FOLK HITS Brothers Four (Columbia CL 2033)	Columbia	85
74	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	Philips	98
75	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	Columbia	66
76	THE GREAT ESCAPE Filmtrack (United Artists UAL 4107)	United Artists	78
77	JUST KIDDIN' AROUND Ray Canniff & Billy Butterfield (Columbia CL 2022)	Columbia	60
78	MORE (SOUL SURFIN') Kai Winding (Verve V 8551)	Verve	63
79	GREATEST AMERICAN WALTZES Connie Francis (MGM 4145)	MGM	83
80	TEEN SCENE Chet Atkins (RCA Victor LPM 2719)	RCA Victor	68
81	CHUBBY CHECKER IN PERSON (Parkway P 7026)	Parkway	82
82	TWANGIN' UP A STORM Duane Eddy (RCA Victor LP 2700)	RCA Victor	89
83	I LOVE YOU BECAUSE Al Martino (Capitol T 1914)	Capitol	67
84	MANTOVANI MANHATTAN (London LL 3328)	London	—
85	BANNED IN BOSTON Rusty Warren (Jubilee JGM 2049)	Jubilee	96
86	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA Victor	—
87	DR. NO. Filmtrack (United Artists UAL 4108)	United Artists	64
88	IMPRESSIONS (ABC Paramount ABC 450)	ABC	—
89	JOSE JIMENEZ IN JOLLYWOOD Bill Dana (Kapp KL 1332)	Kapp	91
90	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)	Capitol	72
91	HOOTENANNY WITH THE HIGHWAYMEN (United Artists UAL 3294)	United Artists	95
92	WASHINGTON SQUARE Village Stompers (Epic LN 24078)	Epic	—
93	DETROIT CITY Bobby Bare (RCA Victor LP 2776)	RCA Victor	81
94	IRMA LA DOUCE Filmtrack (United Artists UAL 4109)	United Artists	88
95	SURFIN' SAFARI Beach Boys (Capitol T 1808)	Capitol	92
96	THIS TIME BY BASIE Count Basie (Reprise R 6070)	Reprise	93
97	SURFIN' WITH THE ASTRONAUTS (RCA Victor LM 2760)	RCA Victor	79
98	CONCERT IN THE PARK Arthur Fiedler & Boston Pops (RCA Victor LM 2677)	RCA Victor	—
99	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol T 1932)	Capitol	90
100	PRISONER OF LOVE James Brown (King 851)	King	94
1	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)	Columbia	1
2	IN THE WIND Peter, Paul & Mary (Warner Bros. WS 1507)	Warner Bros.	37
3	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)	RCA Victor	2
4	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)	Warner Bros.	3
5	PETER, PAUL & MARY (Warner Bros. WS 1449)	Warner Bros.	5
6	WEST SIDE STORY Filmtrack (Columbia OS-2070)	Columbia	6
7	TRINI LOPEZ AT PJ'S (Reprise R 9 6093)	Reprise	4
8	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABCS 465)	ABC	7
9	SINATRA'S SINATRA Frank Sinatra (Reprise R9 1010)	Reprise	10
10	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LSP 2765)	RCA Victor	8
11	PAINTED, TAINTED ROSE Al Martino (Capitol ST 1975)	Capitol	22
12	HOLLYWOOD—MY WAY Nancy Wilson (Capitol ST 1934)	Capitol	15
13	RAMBLIN' New Christy Minstrels (Columbia CS 8855)	Columbia	9
14	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)	Columbia	12
15	SUNNY SIDE Kingston Trio (Capitol T 1935)	Capitol	13
16	WIPEOUT Surfaris (Dot DLP 25535)	Dot	11
17	PETER NERO IN PERSON (RCA Victor LSP 2710)	RCA Victor	16
18	BLUE VELVET Bobby Vinton (Epic BN 26068)	Epic	23
19	ROBERT GOULET IN PERSON (Columbia CS 8888)	Columbia	30
20	THE BARBRA STREISAND ALBUM (Columbia CS 8807)	Columbia	24
21	SCARLETT O'HARA Lawrence Welk (Dot DLP 25528)	Dot	17
22	THIS IS ALL I ASK Tony Bennett (Columbia CS 8856)	Columbia	14
23	SEPTEMBER SONG Jimmy Durante (Warner Bros. WS 1506)	Warner Bros.	18
24	FOR YOU Roger Williams (Kapp KL 1336)	Kapp	21
25	DANKE SCHOEN Wayne Newton (Capitol ST 1973)	Capitol	29
26	JOHNNY Johnny Mathis (Columbia CS 8844)	Columbia	19
27	LANGUAGE OF LOVE Jerry Vale (Columbia CS 8843)	Columbia	32
28	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	RCA Victor	35
29	HOW THE WEST WAS WON Soundtrack (MGM SE 1 E 5)	MGM	20
30	SURFER GIRL Beach Boys (Capitol ST 1981)	Capitol	46
31	FOURTEEN 14 K FOLKSONGS Limelites (RCA Victor LSP 2671)	RCA Victor	25
32	LET'S GO The Ventures (Dolton BST 8024)	Dolton	26
33	MONDO CANE Filmtrack (United Artists UAS 5105)	United Artists	28
34	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)	Colpix	27
35	GREAT SCENES FROM PORGY & BESS Leotyne Price & William Warfield (RCA Victor LSP 2679)	RCA Victor	36
36	JOAN BAEZ IN CONCERT (Vanguard VSD 2122)	Vanguard	47
37	THE MAGNIFICENT PIANOS OF RONNIE ALDRICH (Phase 4 SP 44029)	Phase 4	39
38	SONGS I LOVE Perry Como (RCA Victor LSP 2708)	RCA Victor	31
39	THE ROBERT DeCORMIER FOLK SINGERS (Command RS 853 SD)	Command	40
40	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)	Columbia	44
41	1963'S THE YEAR'S MOST POPULAR THEMES Enoch Light (Command RS 854 SD)	Command	42
42	CONCERT IN THE PARK Boston Pops & Arthur Fiedler (RCA Victor LSP 2677)	RCA Victor	43
43	SHANGRI-LA Percy Faith (Columbia CS 8824)	Columbia	34
44	CLEOPATRA Filmtrack (20th Century Fox SXG 5008)	20th Century Fox	38
45	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CS 8823)	Columbia	33
46	ELECTRODYNAMICS Dick Hyman (Command RS 856 SD)	Command	—
47	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury SR 60838)	Mercury	—
48	ALFRED DRAKE & ROBERTA PETERS SING POPULAR MUSIC OF LEONARD BERSTEIN (Command RS 855 SD)	Command	—
49	BEST OF CHAD MITCHELL TRIO (Kapp KS 3334)	Kapp	—
50	SURFIN' U.S.A. Beach Boys (Capitol ST 1890)	Capitol	41

POP PICKS

the very best of CONNIE FRANCIS CONNIE'S 15 BIGGEST HITS!



"THE VERY BEST OF CONNIE FRANCIS"—MGM E4167

The multitudes of Connie Francis fans the world over should welcome this latest entry which boasts 15 of the lark's biggest hits all wrapped up in one blockbuster package. The songstress reaches back for her first disk success with "Who's Sorry Now," and follows it with such moneymakers as "Lipstick On Your Collar," "Stupid Cupid," "Follow The Boys" and many others. Chart status seems assured.



"ERROLL GARNER PLAYS MUSIC FROM A NEW KIND OF LOVE"—Mercury SR 60859

Erroll Garner has an impressive track record with his previous LP's and this premiere session for Mercury featuring the vet 88'er playing evergreens and a collection of his self-penned tunes from the currently-in-release flick, "A New Kind Of Love," ranks as one of his best efforts in quite a while. Garner is backed by a full, swingin' orchestra as he offers "Louise," "Fashion Interlude" and "The Tease." Quick success indicated here.



"SURFING'S GREATEST HITS"—Various Artists—Capitol ST1995

Some of Capitol's most stalwart surfin' disk-sellers have teamed up to lash out with the biggest of the surfin' hits on one package. The Beach Boys launch the session with "Surfin' U.S.A.," and Dick Dale and his Del-Tones follow up with "Surf Beat." Also featured are excerpts from "My Son The Surf Nut" and tracks from "Sunset Surf" by various artists. The deck is a sure-fire chart contender.



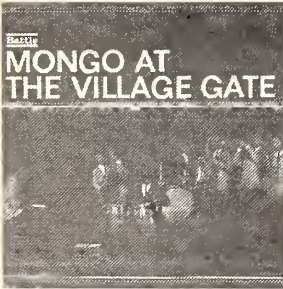
"MEXICO!"—Roland Shaw—London SP44030

The familiar melodies of Mexico that have found their way into the repertoires of orks the world over are delightfully and grandly surveyed by Roland Shaw and his crew on this new phase 4 entry from London. Plenty of authentic flavor here with guitars, clicking heels, handclapping and shouts of ole. Standout tracks are "Chiapanecas," "Cielito Lindo" and "La Bamba." Lots of coin to be made here.



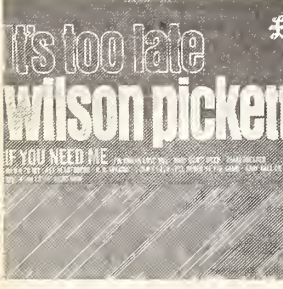
"TALK TO ME"—Sunny & The Sunliners—Tear Drop 2000

Sunny and the Sunliners tag this Tear Drop LP after their current chart smash, "Talk To Me" and include with it eleven other like-flavored tunes in the same rhythmic fashion. The group exhibits a lot of musicianship as it vibrantly reads, "Think It Over," "I'm A Fool To Care," "Got You On My Mind" and the title tune. The success of the single could carry the LP up the same path.



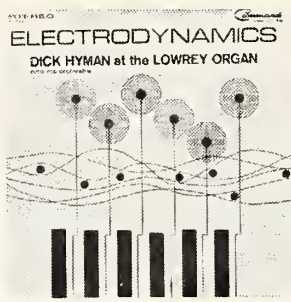
"MONGO AT THE VILLAGE GATE"—Mongo Santamaria—Battle BS 96129

Since Mongo Santamaria first appeared on the scene with his smash recording of "Watermelon Man," the conga drummer and his band have been consistently popular p.a. favorites. This new Battle set spotlights the Santamaria clan rendering a fine sampling of high-spirited, jazz items in a Latin vein including, "El Toro," "Creole" and "Fatback." Disk has enough built-in success ingredients to reach the charts.



"IT'S TOO LATE"—Wilson Pickett—Double L SDL 8300

Wilson Pickett, who jumped from obscurity to national popularity with his big pop-r&b chart-rider of "If You Need Me," tags this his initial Double L album session after his recent clock of "It's Too Late." The songster has a feelingful, soulful style and potent, commanding delivery as he renders top-flight readings of "I Can't Stop," "Baby Call On Me" and "R. B. Special." Set should do well in both the blues and pop markets.



"ELECTRODYNAMICS"—Dick Hyman—Command RS856SD

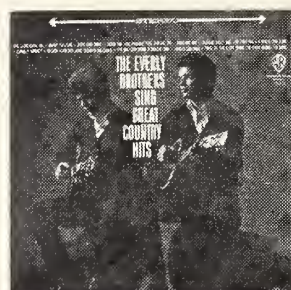
The electric keyboard artistry of Dick Hyman is showcased in top-drawer manner on this issue from Command. The organist, backed by a first-rate rhythm section, essays a collection of the finest melodies of recent and years-back vintage with potent feeling. The stereo brilliance is an added plus as Hyman reads "Stompin' At The Savoy," "Fly Me To The Moon" and "Mack The Knife." The set looms as a winner.



"THE PLATTERS SING LATINO"—Mercury SR 60808

The Platters direct their musical attention at a blue-ribbon program of Latin-flavored tunes on this new Mercury LP outing cut in both Spanish and English. The group's warm, romantic singing style is aptly suited to such fine south-of-the-boarded items as "Tu Dolce Voz," "Amor" and "Malaguena Salerosa." The disk should attract all of the crew's many fans plus create some sales excitement in the Spanish markets.

POP BEST BETS



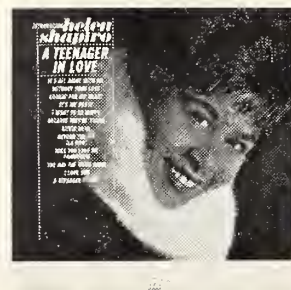
"THE EVERLY BROTHERS SING THE GREAT COUNTRY HITS"—Warner Bros. WS 1513

In the past few years country music has moved into a new position of widespread acceptance and popularity. The Everly Bros., two successful by-products of the country tradition, pay their musical respects to their early heritage on this WB disk of all-time c&w favorites. The boys are in fine form as they dish-up top-notch guitar-backed readings of such favorites as "Oh Lonesome Me," "Born To Lose" and "I Walk The Line." LP should pull plenty of dual-market coin.



"IN PERSON AT CARNEGIE HALL"—Clancy Bros. & Tommy Makem—Columbia CL 1950

The Clancy Bros. and Tommy Makem have earned many laurels in the past with their distinctive, high-spirited ditties and songs of woe, but this new folk-set cut live at a Carnegie Hall concert ranks as the group's most impressive entry to date. In addition to plenty of comedy, a recitation and a children's medley, the boys offer excellent readings of such Gaelic-flavored items as "Patriot Game," "Orso Se Do Bheatha Bhaile" and "The Parting Glass."



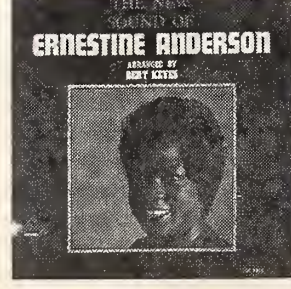
"A TEENAGER IN LOVE"—Helen Shapiro—Epic LN 24075

It's not surprising that Helen Shapiro is one of the most popular teen idols in England if this Epic disk is any indication of her talents. The young songstress displays a rich, power-packed voice and a mature beyond-her-years, professional delivery on such popular favorites as "It's All Right With Me," "It's My Party" and "Beyond The Sea." American teens should really dig the package.



"THE VERY BEST OF MOTION PICTURE MUSICALS"—Various Artists—MGM E 4171

Flick music has been popular LP product for some years now and this new MGM album boasts an impressive collection of stars reading a top-drawer sampling of all-time film tunes. The original sound track performances spotlight such memorable items as "Johnny One Note" by Judy Garland, "I'll Build A Stairway To Paradise" by George Cuetary and "Singin' In The Rain" by Gene Kelly. Deejaays should find plenty of programmable material here.



"THE NEW SOUND OF ERNESTINE ANDERSON"—Sue LP 1015

Although Ernestine Anderson has previously been heard in traditional jazz-blues settings the lark is perfectly capable of wailing in a rich variety of musical moods as evidenced by this top-flight Sue offering. On this set the artist dishes-up such diverse items as show tunes, bossa nova songs and pop evergreens in her distinctive, throaty singing style. Best tracks here are "One Never Knows," "You Deserve The Best" and "I Believe In You."



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the Girls
Are Wearing
This Year"

c/w

"Here's Where
Make Believe
Ends"

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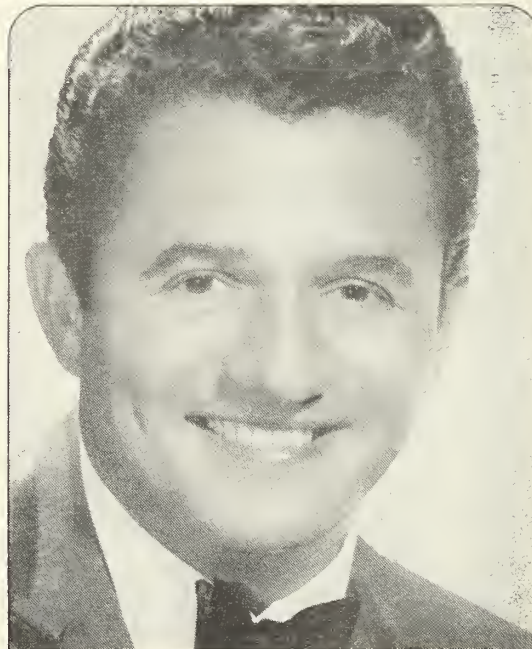
THE AMES BROTHERS

"Washington Square" 5-9630



TONY ORLANDO

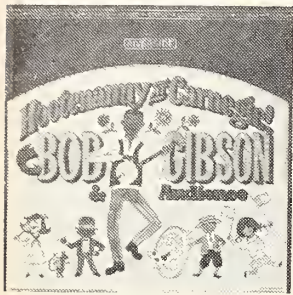
"I'll Be There" 5-9622



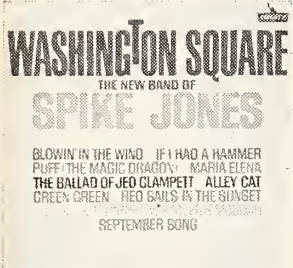
BUDDY GRECO

"Miss Kiss and Run" 5-9627

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"HOOTENANNY AT CARNEGIE"—Bob Gibson—Riverside RS 97542
Vet folksinger Bob Gibson cashes-in on the hootenanny bandwagon with this excellent session cut during a recent Carnegie Hall concert in which the audience is caught-up in the spirit of the music and sings-along. While playing the guitar, Gibson leads the huge gathering in splendid renditions of "Michael, Row The Boat Ashore," "Day-O" and "Wheel-A-Matilda." Superb listening throughout.



"WASHINGTON SQUARE"—Spike Jones—Liberty LRP3338
This album outing by Spike Jones on Liberty has been subtitled *The New Band of Spike Jones*—and for obvious reasons. The once playful orkster has dispensed with musical shenanigans and has come up with some straight-forward treatments of some of the current moneymakers. In a solid, feelingful Dixieland manner, Jones and the crew lash out with "The Alley Cat Song," "If I Had A Hammer" and "Washington Square." Eye the disk for rapid acceptance.



"SONGS FOR SINGLE GIRLS"—Rose Marie—Kapp KRL4500
Rose Marie, a stellar performer on the Dick Van Dyke Show, makes her disk debut on Kapp with this laff-laden comedy session written by award-winning Mort Green. The comedienne draws plenty of deep-down spontaneous laughter with her satirical commentary on the plight of the single girl. Each track is intro'd by a pop tune which sets the theme for her discourses. Rose Marie is hilarious throughout and the disk should strike immediate paydirt.



"EVERYBODY MONKEY"—Sonny & Eagles—United Artists UAL3311
The monkey's the thing now and the teen-angled musical groups are cashing in on the sales acceptance of the new beat—not to be left out, Sonny and the Eagles whip up a dozen danceable tunes with a strong beat and high-spirits flavor. The kids should really dig these rhythmic treatments of "Finger Tips Monkey," "Surfin' Monkey" and "Swing No Evil Monkey." Set should get plenty of teen sales action.



"MUSICAL MEMORIES OF SCANDINAVIA"—London International TW91300
Here's another charming entry in London International's "Musical Memories Of . . ." series, this time featuring the native songs and dances of Norway, Sweden and Denmark played by the Gunnar Hahns Folk Dance Orchestra. As in other sets in the series, the music is authentic and representative of both urban and rural Scandinavia. Attractively jacketed, the complete set should have broad appeal.



"THE LIVING STRINGS AT A SIDEWALK CAFE"—RCA Camden CAS762
RCA Camden's Living Strings, conducted by Johnny Douglas, serve up a tasty platter of musical morsels reminiscent of the sidewalk cafes of Paris, Rome and Vienna. Lilted arrangements and lots of lush strings are a happy showcase for these familiar oldies. Plenty of easy-listening and dancing pleasure to be had here with "You Can't Be True, Dear," "I Wish You Love" and "Lili Marlene."



"2nd BALL OF THE YEAR"—Jack Hansen—Dance Along DAL 1316
Here's a top-drawer LP geared for non-teen dancers. The disk features Jack Hansen's full ork dishing-up twelve different popular dances in a dozen different tempos. The moods here run the entire gamut of terpsichorean repertoire all the way from a romantic, slow-moving waltz to a rhythmic, lively paso double. Among the stand-out tracks are "Let Me Love You Tonight," (rumba) and "Easy To Love" (fox trot).

JAZZ PICKS



"SONNY MEETS HAWK"—Sonny Rollins, Coleman Hawkins—RCA Victor LSP 2712
Here's a top-flight jazz teaming-up spotlighting the distinctive wailing talents of two saxophone men—Sonny Rawlins and Coleman Hawkins. Rollins' modern, avant-garde inventive approach is superbly blended with the sophisticated, subtle old-line Hawkins progressions on "All The Things You Are," "Just Friends" and "Lover Man." A wide variety of jazzophile should dig the set.



"GERRY MULLIGAN MEETS JOHNNY HODGES"—Verve V 8536
One of Gerry Mulligan's most significant abilities is his talent to collaborate with other jazzmen. On this new Verve date the vet baritone saxist perfectly blends his tasteful sounds with the higher range musical perspective of alto saxist Johnny Hodges. Each artist complements the other in a superb fusion of their own distinctive harmonies. Among the best tracks here are "Bunny," "What's The Rush" and "What's It All About." Eye the set for rapid acceptance.

JAZZ BEST BETS



"HAMP IN JAPAN/LIVE"—Lionel Hampton—Glad-Hamp 1006
Lionel Hampton took his crew to Japan and then augmented it with some of the country's best sidemen for this concert recorded "live" at Shijuku Hall. The result is a perfect blending of the two cultures. The ability of the Japanese to assimilate a feeling for American jazz is much in evidence as the band delivers power-packed treatments of "Midnight Sun," "After You've Gone" and an original tagged "Akirfa." One of the best offerings from the vet vibist to date.



"ESO ES LATIN JAZZ, MAN"—Chocolate & Orch—Audio Fidelity 2117
Here's an ear-captivating package of Latin and American melodies delivered up in potent jazz style but with an authentic Latin beat. Not just bossa nova here, but a diversity of rhythms aptly suited to these tunes. Geared for both dancing and listening pleasure, the orkster and his aggregation pulsatingly read "Take 5," "Harlem Nocturne" and "Caravan." An excellent jazz entry.

CLASSICAL PICKS



"LEONARD PENNARIO WITH ARTHUR FIEDLER"—RCA Victor LM 2678
Leonard Pennario kicks off his RCA Victor career with this top-notch classical entry teaming the pianist with the Boston Pops under the baton of Arthur Fiedler. Pennario renders some fine choices from his vast repertoire: Rachmaninoff's "Rhapsody On A Theme Of Paganini" and Liszt's "Scherzo." The pianist goes through the intricate selections with all of his expected poise and authority. Disk looms a sure-fire money-maker.



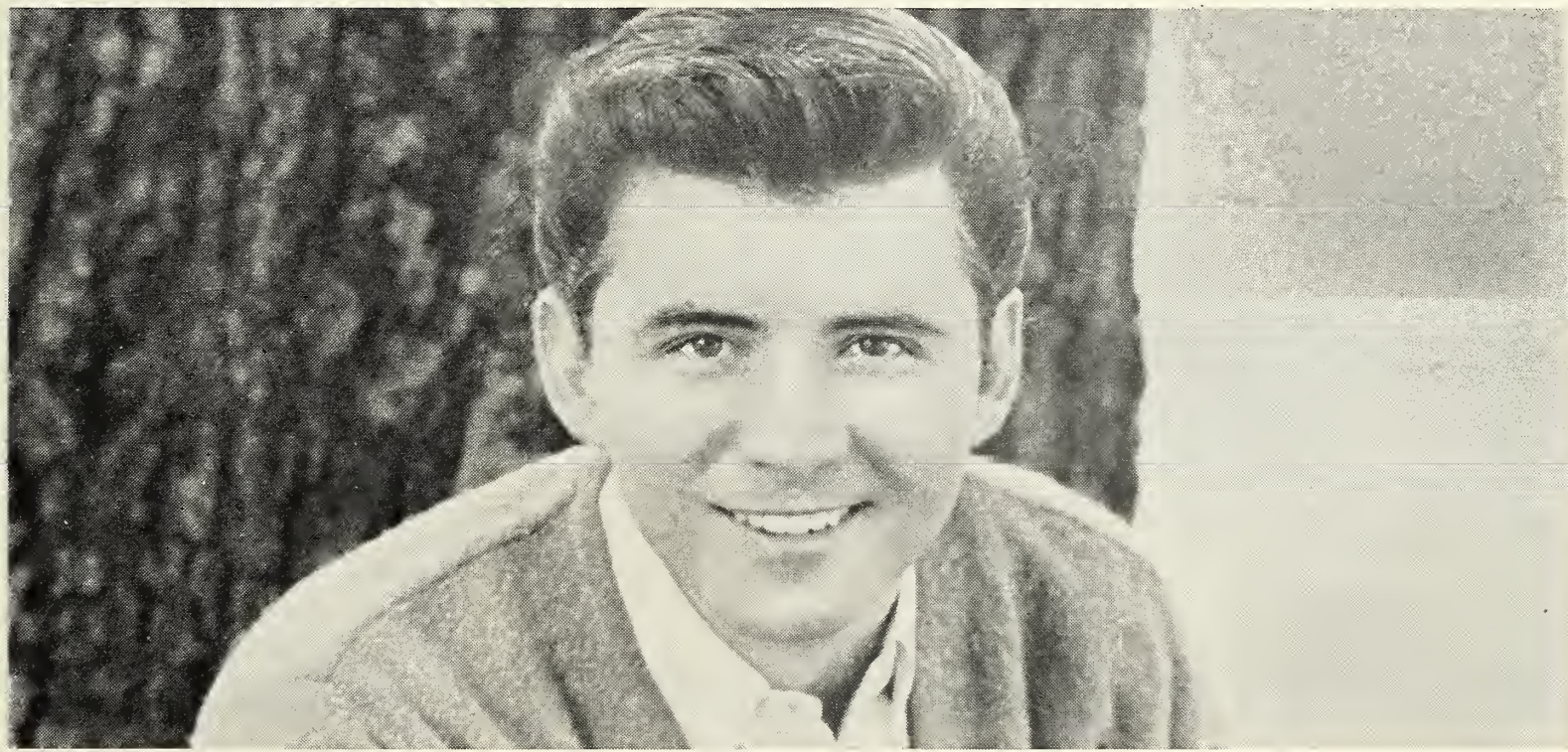
"BOHEMIAN CARNIVAL"—Cleveland Orch/George Szell—Epic LC3868
The Cleveland Orchestra, with George Szell at the helm, perform a variety of Bohemian flavored items from composers Smetana and Dvorak. The program opens with "The Moldau," a symphonic poem from Smetana's "My Country," and continues with three dances from the composer's "The Bartered Bride." From the pen of Dvorak comes the "Carnival Overture" and four Slavonic Dances. Executed with precision and feeling, these happy-sounding works have wide appeal. A top-drawer classical offering.



BRUCKNER: Symphony No. 8, Munich Philharmonic/Knappertsbusch—Westminster 2235
Hans Knappertsbusch conducts the Munich Philharmonic Orchestra in a performance of Anton Bruckner's diffuse but flowingly melodic 8th symphony. The composer's lengthy (4 movements) symphonic statement is capably and sensitively made by the maestro. The somewhat somber moods throughout, stemming from the composer's allegiance to Wagner, are potently depicted. A superb performance that merits the attention of classical devotees.

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JOHNNY TILLOTSON



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NEW YORK:

The Tony Bennett show at the Copacabana was aired by WNEW last week (16) with William B. Williams broadcasting from a ringside table. Tony's newest, "Don't Wait Too Long" (Col) is moving upward on the charts to become his fourth chart click in a row. . . . Teresa Brewer has been in town making a round of TV and radio appearances on behalf of her new Philips deck, "He Understands Me." . . . With hubby Steve Lawrence prepping for his title role in the upcoming Broadway musical, "What Makes Sammy Run," lark Eydie Gorme is doing a single—her most recent, a guest shot on the Ed

release date as a result of unprecedented demand for the set, according to promo rep Morty Wax. Morty also infos that Mrs. Biggs of Honour Records has pacted David Duckett whose first release will be "Old Familiar Faces." . . . Billy Hayes of Dawn Music Publications writes that his "Blue Christmas" perennial has gotten plenty of new diskings this season including "Holiday For Teens" LP by Paul & Paula (Philips), "Christmas With The Platters" (Merc) and "12 Songs of Christmas" by Jim Reeves (RCA Victor). . . . Norman Malkin notes from the Coast that The Dillards, blue grass folk group on Elektra, have recently guested on the Judy Garland, Hootenanny and Andy

had some good news for us last week—namely, a slew of breakout reports on "The Gorilla" by The Ideals and "Shining Armor" by The Versalettes; plus a tipoff on a new single being cut by The Blenders of "Daughter" fame; and word of a 10/18-21 Pittsburgh tour during which The Ideals will demonstrate their "Gorilla" craze. . . . Jeanie Bennett of Personality Productions is looking forward to some real action with the new David Troy coupling, "My Kind Of Music" b/w "A Rose For Rose," which is being put out by London Records. Troy, who has been extremely active on the nitery scene, just closed at the Gate Of Horn and headed for Washington, D. C. where

Herman was in town 10/14 for a one-nighter at the Club Laurel. . . . Jim Scully's enjoying exceptional play here on recent outings "The Boy Next Door" by The Secrets (Philips), "Baby's Gone" by Gene Thomas (UA), "I Love The Way You Walk" by The Spotlights (UA) and "Children Go" by Joe & Eddie (Crescendo). . . . Larry Taylor, staff pianist at CBS for 15 years, bows on his own Maestro label with a self-penned instrumental, "The Penguin," featuring Taylor and combo. Label is based in Chi and distributed by M. S. . . . RCA-Victor's Irv Brusso notes a fantastic breakthrough here, there and everywhere on the new Sam Cooke outing "Little Red Rooster." Also



EYDIE GORME



TRINI LOPEZ



GINNY ARNELL



NEW CHRISTY MINSTRELS



BONNIE DOBSON



RITCHIE ADAMS

Sullivan TV'er. . . . The New Christy Minstrels, one of the hottest folk groups in the business have been signed for their second appearance at Carnegie Hall on Oct. 27th. Last year the folksters shared the bill with Allan Sherman, this year they get single billing.

Lionel Hampton will present a new singing group called the Classmates when he opens at the Riviera in Las Vegas this month (23). Hamp has a new album, "Hamp In Japan/Live" (Glad-Hamp) that is getting strong initial action. . . . TV's Betty Johnson headlines at the Sultan's Table at Gene Autry's Sahara Inn. . . . Joel Turnero was up to see us with a new deck tagged, "Soul Street" (Zorro) by Rex Garvin & The Cravers that is happening in several areas. . . . Barbara Carroll, nitery jazz pianist, is back in action after a brief hiatus and has been signed to a wax pact by Warner Bros. . . . The luscious Lainie Kazan, currently packing them in at the Living Room, comes to work each night from a motor home parked in front of the nitery. The former school teacher was afraid she might be late for work. . . . Sid Ascher sez the forthcoming album on Warner Bros. by the Phoenix Singers is their best yet and should establish them as one of the hottest groups in the country. . . . Trini Lopez, still riding high on the LP charts with his "At PJ's" LP (Reprise) is making a ten-day personal appearance tour in Europe. Trini's headlining in Amsterdam with Marlene Dietrich. . . . George Hamilton IV, is pulling plenty of dual-market coin with his latest RCA Victor issue, "There's More Pretty Girls Than One." . . . Another Victor chanter on the scene with a new deck is Tommy Leonetti with "Soul Dance," which could be a winner for him. . . . Marty Ingels has been signed by Disneyland Records to write and record an introduction for chanter Billy Strong's first release. . . . Ritchie Adams out of the Army and up to the CB offices to say hello.

Talked to jovial Budd Hellawell who's excited over the sales figures on the debut LP on Command by the Robert DeCormeir Folk Singers. . . . Budd infos that Paul Evans will soon have a new LP of prison songs on Kapp. . . . MGM's Sol Handwerker sends along word that songstress Ginny Arnell will be making a series of personal appearances on TV Dance Parties in the New England area pluggin' her current release, "Dumb Head." . . . Regina Records is rushing out Jack LaForge's third LP, "Unchain My Heart," before its scheduled

Griffith TV'ers. . . . Bob Crystal of Daywin Music predicts big things for Joanie Somers' new WB deck dubbed "Big Man."

Neil Sedaka and Milton Berle will headline at the Concord during the Thanksgiving Holidays. . . . Brook Benton set for an Australian tour after he winds up his 30-day European tour. . . . Vaughn Meader has been booked into the Yankee Clipper Inn in Akron for Nov. 3.

Calvin Carter, A&R veep for Vee Jay, reported he's pleasantly surprised by the sudden surge of deejay interest and resultant sales on Betty Everett's "You're No Good." . . . Jimmy Velvet has turned over the master of his "We Belong Together" to ABC-Paramount as a result of breakout action in several Southern areas. . . . Mercury's promo man about town, Carl Deane, sez the Erroll Garner package, "A New Kind Of Love" is making strong sales headway. . . . From Capitol's Roy Botachio comes word that the deejays are happy to have a new issue of Earl "Fatha" Hines. Also picking up plenty of sales and spins for Roy are "Living A Lie" by Al Martino, "Shirl Girl" by Wayne Newton and "Be True To Your School" by The Beach Boys.

Smiling Phil Wesen buzzes that "Swanee River" by Ace Cannon (Hi) looms his biggest to date, and that a real hot item at the London distrib is "Long Tall Texan" by Murray Kellum (MOC). London's number one album seller continues to be Montovani, whose newest, "Montovani/Manhattan" is headed for chartville. . . . Bonnie Dobson, cutting her second LP for Prestige's Folklore label, is currently on a college concert tour and has become one of the label's strongest sellers. . . . Ray Charles will do a film in Europe next Spring. . . . ABC-Paramount to record Fats Domino's act at the Flamingo in Vegas. . . . Kapp artists Bill Dana, Jack Jones, Kenny Ball and Rose Marie are all getting plenty of TV exposure via regular series and specials. . . . Rusty Draper, who scored great successes in the past with "Freight Train" and "Gambler's Guitar" may have the biggest hit of his career with "Night Life" which is rapidly climbing the pop charts. . . . John Habash notes he's just returned from an eight-weeks national promo tour on behalf of the "Folk Ballads From Edgar Allen Poe" LP (Reprise). John sez the album's getting great acceptance throughout the country.

CHICAGO:

Cortland's dynamo Earl Glickin

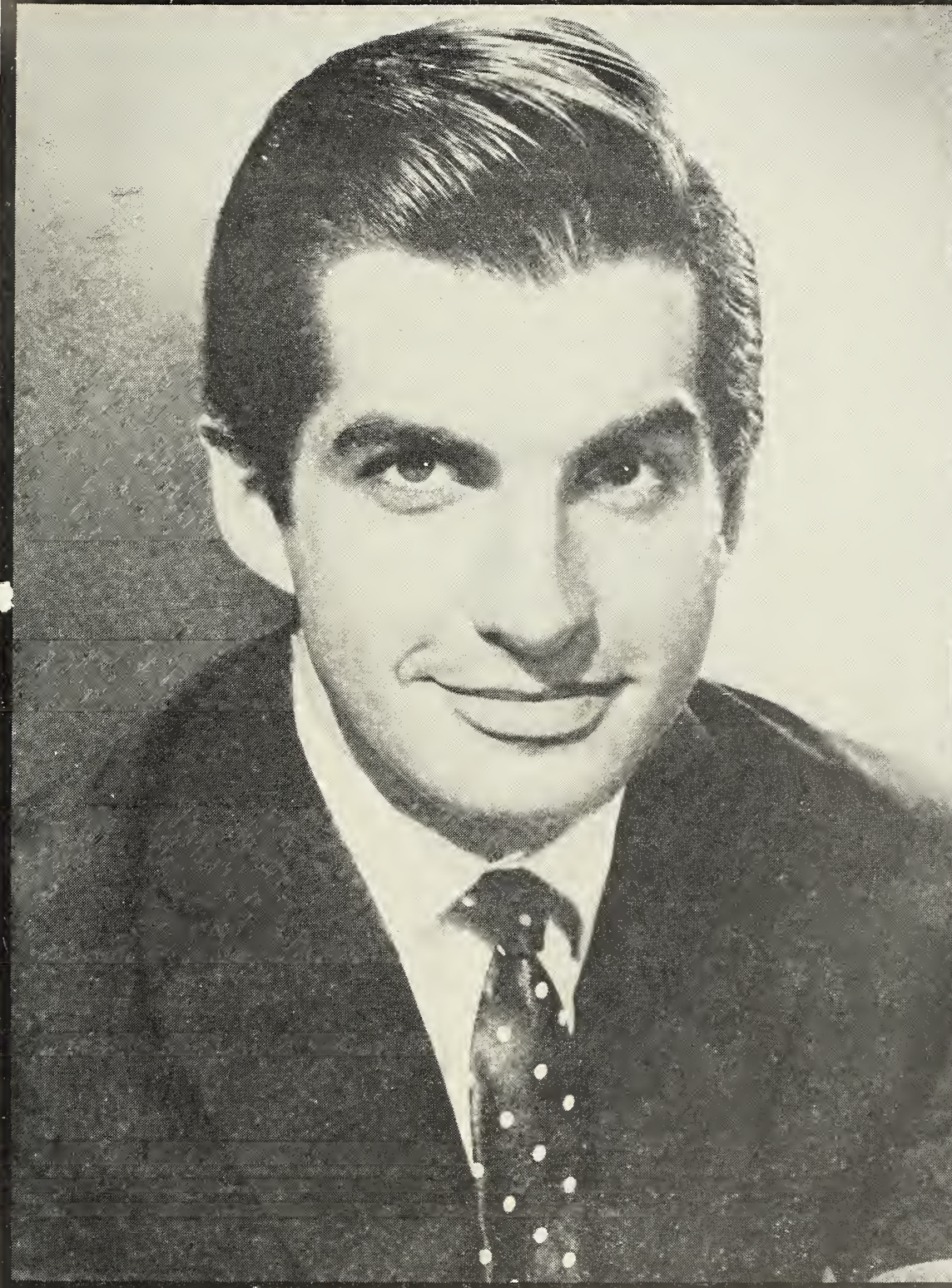
he'll begin a 3-weeks engagement at the Cellar Door. . . . Tony Galgano (Record Dist.) tells of exceptional juke box action here on a pair of standards waxed by organist Jerry Mendelson. Sides are "Heartaches" b/w "I Wonder Who's Kissing Her Now" on the Chi-based Halifax label. . . . Mike DeBartolo is planning a star-studded fall lineup at his Club Alamo in Lyons, Ill. where the Pepper Pots are currently holding sway. . . . Among the sizzlers Larry Lubliner of M. S. Dist. is touting "Baby I Do Love You" by The Galens (Challenge), "Misery" by The Dynamics (Big Top), "Since I Fell For You" by Lennie Welch (Cadence) and "Wives And Lovers" by Jack Jones (Kapp). The Amy line and its subsidiaries has been added to M. S. Dist.'s roster. . . . Songstress Betty Johnson began a 3-weeker at the Sultan's Table of Gene Autry's Sahara Inn 10/19. . . . John Knodle of Warner Bros.-Reprise advised that the Kirby Stone Four vocal of "Washington Square" (WB) is flooding the local airwaves after only a few days exposure and that Bill Cosby's recent Mr. Kelly's stand has sparked interest in the comic's WB album "Bill Cosby Is A Very Funny Fellow," which was produced by Allen Sherman. Other Warner Bros.-Reprise items in the local spotlight are "Love Her" by the Everly Bros. and "The Oldest Established" by Frank Sinatra, Dean Martin and Bing Crosby. . . . The Johnny Lewis Trio wrapped up a very successful engagement at Sahara Inn 10/20. Group will take a two-week breather before opening at the Club Adria in nearby Lake Bluff, Ill. . . . With Bobby Monaco (MGM-Verve) the big ones to watch are "Your Other Love" by Connie Francis, "Dumb Head" by Ginny Arnell and "Don't Envy Me" by George Hamilton. . . . Mercury Records hosted a private screening (10/14) of the Paramount movie "A New Kind Of Love" starring Paul Newman, Joan Woodward and Maurice Chevalier. Erroll Garner, who composed the score, has an album of the film's music and a single of the theme on Mercury. . . . Here's a rundown of what's moving at Liberty Record Dist.: Timi Yuro's new single "Gotta Travel On," "Yesterday And You" by Bobby Vee, "Anyone Else" by Gene McDaniels and an LP by Spike Jones tagged "Washington Square." . . . The Aragon Harvest Moon Ball, spotlighting amateur and professional dance competition, is slated for Nov. 30 with Sig Sakowicz emceeing. . . . Woody

shaping up, according to Irv, are Eddy Arnold's "Jealous Hearted Me," Neil Sedaka's "Bad Girl" and The Limeliter's "McLintock's Theme" b/w "Midnight Special." . . . Lot's excitement at Apollo Record Dist. Corp. (formerly Potter Dist.) with "Stop Pretending" by The Clovers (Porwin), "Fatback" by Mongo Santamaria (Battle), "Flying High" by Devolia LaSane (Path) and "I Don't Worry About You" by Mark Murphy (Riverside). . . . Folk artist Miriam Doege, currently in at the Buddhi Club in Okla. City, has been signed by Personality Productions. . . . Erwin Barg and Barney Fields are concentratin' on Dot outings "Ten Six Eighteen" by Jimmie Rodgers, "Wonderful Summer" by Robin Ward, "Fiesta" by Lawrence Welk, "Our Tender Love" by Peter Palmer, "Cuando Caliente El Sol" by Steve Allen and Jimmy Gilmer's "Suger Shack" album.

HOLLYWOOD:

Larry Goldberg of Record Sales Co., enjoying promoting George Hamilton's debut disk on MGM Records. Hamilton and Larry made the rounds of the radio stations in Hamilton's 1963 Rolls. . . . Trini Lopez to Holland for a ten day engagement. His record of "If I Had A Hammer" hit the number one spot in that country. . . . Columbia Records hosted an opening night party for Jerry Vale who opened at The Cocoanut Grove last Thursday for a two week engagement. . . . Dick Kallman, currently on a national tour with "How To Succeed In Business Without Really Trying" also promoting his new Capitol single, "From This Day On." . . . Ike and Tina Turner bowed on their own label, Sonja Records, with first release, "If I Can't Be First." . . . Perennial poll-winning jazz trombonist, J. J. Johnson and his quartet packing them in at Shelly's Manne-Hole. . . . Motif Records re-activated with Bruce Cloud's waxing of "Let Me Come Back Home." . . .

Singer Ruth Olay appearing at The Losers signed for a guest stint on the Steve Allen Show this Tuesday. . . . Bill Downer, head of Northern and Champion Music in town this week spotlighting Jerry Keller's version of "Sea Shell Sherry." . . . Bandleader Jimmie Maddin has written and recorded the tribute to L.A. Dodger player, Frank Howard; "Big Frank" on the Golden West label. . . . Lou Rawls signed for an appearance on (Continued on page 28)



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DEBUT
ON
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SINGS

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Cash Box RECORD RAMBLINGS

(Continued from page 26)
 the Jack Barry TV show, where he will sing his new Capitol single, "Tobacco Road." . . . This Saturday night has been designated "Ben Oakland Night" at the Club Del Mar in Santa Monica with dinner and entertainment to honor the well-known songwriter. . . .

firm, presented champagne to the cal jocks — all toasting Law. Weik's breakout disk, "Fiesta." . . . Bob Bellows, opening at the Phone Booth in Miami, Florida on November 1st for indefinite stay. . . . Herb Corsack, national sales manager of Vanguard Records, visited the Coast to promote "Four Strong Winds," by Ian and Sylvia. . . . Della Reese has been signed for appearances at the Emancipation Proclamation Centen-

The Irwin Zucker promo firm is circulating gridiron gimmicks to create



JACK LA FORGE



BETTY JOHNSON



RAY CHARLES

interest in "Football Forever" written and recorded by Neil Hefti and released on 20th Century-Fox Records. . . . A special technique in the playing of a guitar has been published by Mills Music, Inc. under the title of "Herb Ellis Jazz Guitar Style." Ellis is a regular on the "Steve Allen Show." . . . Frankie Laine currently appearing at the Palmer House in Chicago for a two-week stand. . . . Liberty recording stars Jackie DeShannon and Bud & Travis have just completed a pilot film at Revue Studios for a proposed "Hootenanny" show. . . . Jerry Keller in town for screen tests. His latest Coral click is "Sea Shell Sherry," a tongue-twistin' bit of fun. . . . George Gobel has been signed by Jack Entratter to headline at the Sands in Las Vegas for three weeks beginning Nov. 6. Set to appear with the comedian is a quintet of World Series champion Los Angeles Dodgers. . . .

nial in Indianapolis Oct. 26th and 27th. . . .

HERE AND THERE:
PHILADELPHIA: Matty "The Humdinger" Singer advises that "Everyday gives you another chance." Matty also sez the future looks bright for Jimmy Velvet's "We Belong Together" and "The Bride, The Bride" by the Tuxedos on ABC-Paramount. . . . Al Melnick at the Alsam Distrib flashes that the firm has taken over distribution of the Avanti, Constellation, Sea Horn and Europhone lines. . . . Harry Fink, just out of the hospital, sends along word that "You're My Inspiration" by Big Dee Irwin on Dimension is a runaway along with Mongo Santamaria's "Fatback" on Battle and Jack McDuff's "Rock Candy" on Prestige. . . . Ted Kellam, Columbia's promo manager here, tell us the early reaction to the original cast waxing of "Here's Love" is phenomenal and that the album is sure to be a smash. Other click sides for Ted are "Under The Yum Yum Tree" by Robert Goulet, "Skylark" by Aretha Franklin, and "Don't Wait Too Long" by Tony Bennett. . . . Ronnie Singer, Warner Bros. promo rep, notes that response is picking up rapidly on "Washington Square" by the Kirby Stone Four, "Rumble" by Jack Nitzsche, "Don't Think Twice" by Peter, Paul & Mary and "Kick Out" by the Surfaris.

Bruce Hinton reports "Love Her" by the Everly Bros. on the Warner label, made 'discovery' of the week at KFWB. . . . Capitol recording artist, Lou Rawls, held over at Don Barksdale's Showcase Club in Oakland for two additional weeks. . . . Jimmy Nebb, prexy of Armour Records, info's that he has signed Red Skelton. . . . George Duning's theme for "Toys In The Attic," the Mirish production, has been recorded by Lionel Newman and his orchestra. . . . K. Terry, of the Irwin Zucker promo

Strangers?



NEW YORK—At a recent preview of her new London album "Georgia Brown Loves Gershwin," the lark introduced two strangers to the record biz. Jackie Robinson, who made his fame in baseball through his many abilities at the plate and in the field, and Sandy Koufax, who pitched his way to fame, now direct their attentions entirely to the songstress.

WASHINGTON, D. C.: Nat Lapatin happy about sales reports on "Road To Freedom" by the Modern Folk Quartet, "I Wonder What She's Doing Tonight" by Barry & The Tamerlanes, and "Big Man" by Joanie Sommers—all on Warner Bros.

PORT ARTHUR, TEXAS: Floyd C. Badaux of L&F Recording Service, tells us his firm has set up a distributing division to be known as Hurricane Record Distributors for a limited number of labels in the Galveston, Houston, Beaumont and Port Arthur areas. Labels can write to Floyd at 1812 Proctor Street in Port Arthur.

NASHVILLE: Down Monument way, the label is really buzzing with a flock of fast moving items that include Roy Orbison's "Mean Woman Blues," the Dixie Bells' "Down At Papa Joe's" and Rusty Draper's "Night Life."

SAN FRANCISCO: The Loadstone label is currently setting up a distrib deal in Trinidad, Spain. Doing well for the label are "Amazon Bossa Nova" and "Fading Day" by Peter Johnson.

HUNTSVILLE, ALA: D. H. Frazier's Unicom label is being distributed by Airway Distributing Co., 628 Kennan Rd., N. W.

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Chicago 16, Ill.



**TOP 50
IN
R&B LOCATIONS**

	Pas. Last Week
1 BUSTED Ray Charles (ABC Paramount 10453)	2
2 CRY BABY Garnett Mimms & The Enchanters (United Artists 629)	1
3 IT'S ALLRIGHT Impressions (ABC Paramount 10487)	5
4 MICKEY'S MONKEY Miracles (Tamla 54038)	3
5 TWO TICKETS TO PARADISE Brook Benton (Mercury 72177)	6
6 SALLY GO 'ROUND THE ROSES Janettes (Tuff 369)	4
7 MISTY Lloyd Price (Double L 722)	9
8 A LOVE SO FINE Chiffons (Laurie 3195)	8
9 I'LL TAKE YOU HOME Drifters (Atlantic 2201)	7
10 DOWN THE AISLE Patti Labelle & Bluebells (Newtown 5777)	11
11 WALKIN' THE DOG Rufus Thomas (Staxx 140)	21
12 WORKOUT STEVIE WORKOUT Stevie Wonder (Tamla 54086)	14
13 TALK TO ME Sunny & Sunglows (Tear Drop 3614)	26
14 RED SAILS IN THE SUNSET Fats Domino (ABC Paramount 10484)	19
15 NEW MEXICAN ROSE 4 Seasons (Vee Jay 562)	17
16 CROSSFIRE Orlons (Camea 273)	16
17 BE MY BABY Ronettes (Philles 116)	10
18 THEN HE KISSED ME Crystals (Philles 115)	12
19 PLEASE DON'T KISS ME AGAIN Charmettes (Kapp 547)	23
20 HEY GIRL Freddie Scott (Colpix 692)	13
21 HEAT WAVE Martha & Vandellas (Gordy 7022)	15
22 COME BACK Johnny Mathis (Mercury 72184)	28
23 REACH OUT FOR ME Lou Johnson (Bigtop 3153)	32
24 THE MONKEY TIME Major Lance (Okeh 7175)	32
25 MY BOYFRIEND'S BACK Angels (Smash 1834)	20
26 A STORY UNTOLD Emotions (20th Century Fox 430)	34
27 THAT SUNDAY, THAT SUMMER Nat "King" Cole (Capitol 5027)	22
28 MOCKINGBIRD Inez Foxx (Symbol 919)	24
29 HEY LITTLE GIRL Major Lance (Okeh 7181)	44
30 PART TIME LOVE Little Johnny Taylor (Galaxy 722)	25
31 CAN I GET A WITNESS Marvin Gaye (Tamla 54087)	42
32 THE KIND OF BOY YOU CAN'T FORGET Raindrops (Jubilee 5455)	27
33 YOUNG WINGS CAN FLY Ruby & Romantics (Kapp 557)	39
34 FRANKIE AND JOHNNY Sam Cooke (RCA Victor 8215)	29
35 TWO SIDES (TO EVERY STORY) Etta James (Argo 4552)	41
36 YOUR TEENAGE DREAM Johnny Mathis (Mercury 72184)	30
37 LITTLE RED ROOSTER Sam Cooke (RCA Victor 8274)	—
38 SIGNED, SEALED & DELIVERED James Brown (King 5083)	45
39 MY BABE Righteous Bros. (Moonglow 223)	36
40 DEAR ABBY Hearts (Tuff 5558)	46
41 DON'T LET IT HAPPEN Shirelles (Scepter 1259)	37
42 IT'S TOO LATE Wilson Pickett (Double L 717)	40
43 A FINE, FINE BOY Darlene Love (Philles 117)	—
44 ANY OTHER WAY Chuck Jackson (Wand 141)	48
45 I'M YOUR PART LOVE Mitty Collier (Chess 1871)	—
46 WHAT DOES A GIRL DO Shirelles (Scepter 1259)	31
47 CANDY GIRL Four Seasons (Vee Jay 539)	35
48 BETTER TO GIVE Joe Hinton (Backbeat 539)	—
49 BABY GET IT Jackie Wilson (Brunswick 55250)	33
50 MAKE THE WORLD GO AWAY Timi Yuro (Liberty 55587)	38

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

On 18 new releases: buy-16-get-2-free; On remaining AF & Dauntless catalog: buy-10-get-1-free. Expires: Oct. 31.

BLUE NOTE

10% discount on all Jimmy Smith LP's. Expires: Oct. 31.

CAPITOL

All 25 Jackie Gleason LP's on a buy-3-get-1-free basis; deferred billing; Expires: Nov. 15; Motor music catalog: 2-free-for-every-10-purchased.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DOOTO

Buy-5-get-1-free on all LP's. No expiration date announced.

DOUBLE L

One free album with every seven purchased. Payments: 1/3 Dec. 10, 1/3 Jan. 10 and 1/3 Feb. 10.

IMPERIAL

Special dealer terms effective 9/23 until 11/30. One free album for every seven purchased. Terms apply to entire order of new releases and catalog. A 100% exchange privilege will apply with merchandise exchangeable any time after Mar. 1, 64. Payment schedule: 1/8 Dec. 10, 63, 1/3 Jan. 10, 64 and 1/3 Feb. 10, 64.

LIBERTY

10% cash discount off the face of invoice on entire order of new releases and catalog; 100% exchange privilege will apply with merchandise exchangeable any time after Mar. 1, 1964. Payment schedule: 1/3 Dec. 10, 1/3 Jan. 10, 1/3 Feb. 10.

LONDON

Part 3 of fall LP push. Special program & terms. See local distrib.

MERCURY

10% discount on all LP's. Expires: Oct. 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

12 1/2% discount on all LP's. Expires: Oct. 15.

PRESTIGE

10% discount on Prestige, Prestige/Folklore, Lively Arts and Tru-Sound; 25% plus 10% discount on Moodsville, Swingville, Bluesville, New Jazz, Near East, Iris and Prestige/Int'l. Both plans expire Dec. 31. All Miles Davis LP's on a buy-5-get-2-free basis. Expires: Oct. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

UNITED ARTISTS

"The Mad, Mad, Mad Plan:" 10% discount on all LP's.

WARNER BROS.

10% discount on all LP's. Expires: Dec. 31.

Kapp Inks Jones To New Pact



LOS ANGELES — Jack Jones (left), who is currently making noise with "Wives And Lovers" on Kapp, was recently signed to a new long-term recording contract by Dave Kapp, prexy of the label. Jones, signed to Kapp by Pete King in 1960 has had two other hit singles ("Lollipops And Roses" and "Call Me Irresponsible") and is represented in the firm's catalog with six albums, his most recent being, "She Loves Me."

IT'S ALL RIGHT *with* **ABC-PARAMOUNT**

IT'S ALL RIGHT

with Dealers, One-stops, Rack Jobbers, Disc Jockeys

IT'S ALL RIGHT

with **THE IMPRESSIONS**

IT'S ALL RIGHT b/w YOU'LL WANT ME BACK ABC-10487

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"THE
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ABC-450
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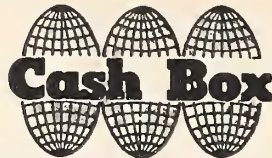




SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "HEY LITTLE GIRL"
MAJOR LANCE Okeh 7181
-
- "LITTLE RED ROOSTER"
SAM COOKE RCA Victor 8274
-
- "WITCHCRAFT"
ELVIS PRESLEY RCA Victor 8243
-
- "TWENTY-FOUR HOURS FROM TULSA"
GENE PITNEY Musicor 1034



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 WIVES & LOVERS
Jack Jones (Kapp 551)
- 2 DAWN
David Rockingham Trio (Josie 913)
- 3 ANY NUMBER CAN WIN
Jimmy Smith (Verve 10299)
- 4 CUANDO CALIENTA EL SOL
Steve Allen (Dot 16507)
- 5 31 FLAVORS
Shirelles (Scepter 1260)
- 6 COWBOY BOOTS
Dave Dudley (Golden Ring 3030)
- 7 LOVE HER
Everly Brothers (Warner Bras 5389)
- 8 HEY LOVER
Debbie Douale (Roulette)
- 9 BETTER TO GIVE THAN RECEIVE
Joe Hinton (Backbeat 539)
- 10 SAD GIRL
Jay Wiggins (IPG 1008)
- 11 JENNY BROWN
Smothers Brothers (Mercury 72182)
- 12 I'M YOUR PART TIME LOVE
Mitty Collier (Chess 1871)
- 13 TALK BACK TREMBLING LIPS
Ernest Ashworth (Hickory 1214)
- 14 FIESTA
Lawrence Welk (Dot 16526)
- 15 LONG TALL TEXAN
Murray Kellern (M.O.C. 653)
- 16 SUE'S GOTTA BE MINE
Del Shannon (Berlee 501)
- 17 I COULD HAVE DANCED ALL NIGHT
Ben E. King (Atca 6275)
- 18 THE LONELY ONE
Kai Winding (Verve 10301)
- 19 THERE HE GOES
Velvelettes (I.P.G. 1002)
- 20 LOVE ISN'T FOR JUST THE YOUNG
Frank Sinatra (Reprise 20,209)
- 21 IT COMES AND GOES
Burl Ives (Decca 31543)
- 22 FOUR STRONG WINDS
Ian Sylvia (Vanguard 35021)
- 23 TOBACCO ROAD
Lou Rawls (Capitol 5049)
- 24 YOU DON'T HAVE TO BE A BABY TO CRY
Caravelles (Smash 1852)
- 25 SHIRL GIRL
Wayne Newton (Capitol 5058)
- 26 A NEW KIND OF LOVE
Frank Chacksfield (Landon 9617)
- 27 TOMORROW IS ANOTHER DAY
Doris Troy (Atlantic 2208)
- 28 I'LL BE THERE/WHAT AM I GONNA DO
Tony Orlando (Epic 9622)
- 29 PROMISE ME ANYTHING/TREAT HIM NICELY
Annette (Vista 427)
- 30 SHINY STOCKINGS
Ella Fitzgerald & Count Basie (Verve 10305)
- 31 LOUIE, LOUIE
Kingsmen (Wond 143)
- 32 LONELY DRIFTER
O'Jay's (Imperial 5976)
- 33 BROKEN HEARTED FOOL/HE'S THE ONE YOU LOVE
Inez Foxx (Symbol 922)
- 34 LOUIE, LOUIE
Paul Revere & Ralders (Columbia 42814)
- 35 SHY GIRL
Lou Christie (Roulette 4527)
- 36 I'M A WITNESS
Tommy Hunt (Scepter 1261)
- 37 GORILLA
Ideals (Cortland 110)
- 38 HAVE YOU HEARD
Duprees (Coed 585)
- 39 EEFIN' ALVIN
David Seville & Chipmunks (Liberty 55632)
- 40 GO 'WAY CHRISTINA
Jimmy Soul (S.P.Q.R. 3312)
- 41 APPLICATION FOR LOVE
Roy Clark (Capitol 5047)
- 42 WHAT'S EASY FOR TWO IS HARD FOR ONE
Mary Wells (Motown 1048)
- 43 I'M CRAZY 'BOUT MY BABY
Marvin Gaye (Tamla 54087)
- 44 YOU'RE NO GOOD
Betty Everett (VeeJay 566)
- 45 MIDNIGHT MARY
Joey Powers (Amy 892)
- 46 SALT WATER TAFFY
Morty Jay (Legend 124)
- 47 DETROIT CITY NO. 2
Ben Colder (MGM 13167)
- 48 I LOVE THE LIFE I'M LIVING
Slim Harpo (Excelllo 2239)
- 49 I'M COMING BACK TO YOU
Julie London (Liberty 55605)
- 50 I CAN'T SAY NO
Myrna March (Roulette 4522)

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THEY'RE BOTH HITS!

Annette Sings

SIDE
ONE

"PROMISE ME ANYTHING"

FLIP
SIDE

"TREAT HIM NICELY"

**BOTH
SIDES
OF ONE
SMASH
SINGLE**

VISTA F427

**BOTH HITS
FROM
ANNETTE'S
SMASH ALBUM**

"Beach Party"

BV-3316



A National Breakout

GET A HOLD OF YOURSELF

BYRDIE GREEN

FOX 422

20th CENTURY FOX RECORDS

Entertainment Museum To Feature Records



HOLLYWOOD—The Los Angeles County Hollywood Museum groundbreaking ceremony last week (20) brought out hundreds of entertainment stars and civic leaders to participate in this event. Shown with a picture of the new \$14 million building to be erected across from the Hollywood Bowl are (left to right) Dr. Frank Murphy, Chancellor of UCLA; Irene Dunne, Honorary chairwoman of the Women's council; and Supervisor Ernest E. Debs, known as Father of the Museum.

HOLLYWOOD—The new Los Angeles County Hollywood Museum, which will embrace the four main branches of the entertainment industry—motion pictures, television, radio and recording, had its groundbreaking ceremony last week (20) before a gathering of 3,000 specially invited guests from the entertainment world.

The \$14 million edifice, which is expected to be ready by late 1965, will be located on a 4½ acre site on Highland Avenue opposite the entrance to the Hollywood Bowl. It will cover the industry's past, present, and future, beginning at the turn of the century, and will include all elements of the scientific engineering, industrial, educational, cultural and entertainment aspects of these four branches. It will be world-wide in its scope and interests, and will constitute a global center which will house the records, memorabilia and artifacts of the past, serve as a research, cultural and educational center for students, schools and colleges throughout the world, and in itself will serve as an entertainment center for tourists and visitors attracted by the glamour of the stars and personalities who contributed to its development.

The Los Angeles County board of supervisors appropriated the \$6½ million for purchase of the site and the development of architectural plans for the building. The proposal was sponsored in 1959 by Ernest E. Debs, and Sol Lesser who worked with him was named its first president.

Participating in the groundbreaking ceremonies were Rosalind Russell, mistress of ceremonies, and Dr. Franklin D. Murphy, Chancellor of UCLA, Gregory Peck, Cary Grant, Gene Autry and many others.

Jack Paar To Buy Television Station

NEW YORK—Jack Paar, the TV personality, is expected to have his own TV station. Announcement made last week said that Paar would buy an 80.5% interest in WMTW in Poland Spring, Maine for \$3.5 million to \$4 million. The FCC must, of course, approve of the sale and purchase of any station.



TOP 100 SINGLES (ALPHABETIZED)

* DENOTES RED BULLET

A Fine, Fine Boy	99	Misty	*35
A Love So Fine	48	Mockingbird	72
Any Other Way	91	Monkey Shine	90
A Story Untold	82	Monkey Time	59
Be My Baby	3	More	68
Blue Bayou	23	My Boyfriend's Back	28
Blue Guitars	42	Night Life	81
Blue Velvet	7	New Mexican Rose	*30
Bossa Nova Baby	*15	Only In America	52
Busted	2	Part Time Love	25
Bust Out	55	Please Don't Kiss Me Again	73
Can I Get A Witness	77	Point Panic	53
Come Back	54	Reach Out For Me	*66
Crossfire	20	Red Sails In The Sunset	43
Cry Baby	10	Sally Go 'Round Roses	24
Cry To Me	*33	Saturday Night	87
Dear Abby	94	Scavenger	98
Deep Purple	*5	September Song	67
Donna The Prima Donna	6	She's A Fool	*17
Don't Think Twice, It's Alright	18	Signed, Sealed And Delivered	89
Don't Wait Too Long	62	Since I Fell For You	92
(Down At) Papa Joe's	*31	Speedball	76
Down The Aisle	58	Strange Feeling	79
Everybody	*37	Sugar Shack	1
Everybody Go Home	70	Surfer Girl	36
500 Miles Away From Home	*29	Sweet Impossible You	100
First Day Back At School	75	Talk To Me	11
Funny How Time Slips Away	97	That Sunday, That Summer	19
Gotta Travel On	85	That's The Only Way	65
Grass Is Greener	21	Then He Kissed Me	39
Heat Wave	32	Toys In The Attic	88
Hello Heartache	50	Twenty-Four Hours From Tulsa	80
Hey Little Girl	*56	Two-Ten, Six-Eighteen	86
Honolulu Lulu	22	Two Tickets To Paradise	38
I Can't Stay Mad At You	9	Unchained Melody	78
I Adore Him	*61	Walkin' Miracle	44
I'm Leaving It Up To You	*13	Walkin' The Dog	*27
If I Had A Hammer	47	Walking Proud	*60
I'll Take You Home	45	Washington Square	*4
It's All Right	*14	Wild	46
I Wonder What She's Doing Tonight	84	Witchcraft	*69
Little Deuce Coupe	49	Wonderful Summer	95
Little Red Rooster	64	Wonderful! Wonderful!	51
Living A Lie	96	Workout Stevie, Workout	34
Maria Elena	*16	Yesterday And You	93
Martian Hop	57	You Lost The Sweetest Boy	26
Matador	83	Young Wings Can Fly	71
Mean Woman Blues	8	Your Teenage Dream	74
Mickey's Monkey	41	Your Other Love	*40
Misery	63		

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b/w

"SEASONS OF MY HEART"

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Mutual Admiration: Dale & Grace



BATON ROUGE, LA.—Dale and Grace, who are currently riding high on the charts with "I'm Leaving It All Up To You" on Montel, are pictured above during the recording session for their first LP, due out Nov. 10.

Barton Singer To Coral

NEW YORK—Ben Barton, vet music man, has concluded a deal with Coral Records for the label's release of diskings by a Barton songster, Gino Tonetti. Artist's first outing on the label is "Love Me With All Your Heart," an English version of the international hit, "Cuando Calienta El Sol."

Philips Bows Single By "Singing Nun"

NEW YORK—Philips Records is making a rush-release of an unusual singles date. It's called "Dominique," written and sung by Soeur Sourire, the cloistered Belgian nun of Fishermont, a convent of missionary nuns of the Dominican order, who has been a great disks success. Side is from her LP, "The Singing Nun," which Philips recently issued in its Connoisseur Collection series.

Battle Goes All Out On Its "Freedom" LP

NEW YORK—Battle Records, affiliate of Riverside Records, is setting up a full scale promotion on its "Everybody Wants Freedom" LP as a result of reportedly heavy sales action in the Boston and New York areas.

The album was released six weeks ago and really began moving sales-wise shortly after the Freedom March on Washington and its resulting national publicity. The label is making window streamers, display material and handbills available as well as offering a two on ten deal on the set. In store displays have already been set up with a number of key record shops in major cities.

The album features a group of students from the Carolina area, many of them who were jailed in the original sit-in movement. Called the Carolina Freedom Fighters, in a moving performance of songs associated with the Freedom movement.

London To Release Buck Ram Warbler

NEW YORK—Ed Kissack of London Records and Buck Ram have finalized a deal whereby singer David Troy's masters, produced by Ram, are to be issued on the London label.

Starting the association off is the Canadian balladeer's warblers of "A Rose For Rose" and "My Kind Of Music." An LP, already cut by the artist, is also part of the deal. Ram will remain musical director for the performer and will continue to produce his sessions and select and arrange his material. He's under management of Ram's Personality Productions, Inc.

Troy, currently making the nitery rounds, spent six weeks in Japan, and appeared on the CBS-TV Talent Scout show. His previous disk outlet was Folkfare.

Bert Loob Heads New Apollo Record Dists.

CHICAGO—Bert Loob, a veteran of more than 10 years in record distributing here, announced last week that he and a group from the East Coast, headed by Ed Portnoy, purchased the former Potter Distributing Company here; and, re-established the firm under a new name and organizational setup.

The distributorship, which is located at 1408-10 South Michigan Avenue (in record row) is now doing business as Apollo Record Distributing Corporation of Chicago, Inc. Loob explained that the new corporation is planning expansion into other markets. This is already in the formative stages.

The firm will continue to handle the record lines it took over from the previous Potter company. Announcement of further acquisitions of other record lines will be made by Loob shortly. Among the lines acquired are: the Riverside group, Montilla, Request, Fleetwood, Vesuvius, Gateway, Barbary Coast & Todd.

Apollo's staff includes such experienced record men as: Arnie Orleans and Ed Kaminsky, co-sales managers; and, John Muse continues on as manager of the promotion department.

"We feel that our sales force, record lines and coming acquisitions will place us in a very favorable position to service our customers in this area. We are loaded with experience in the record business."

Dickey Lee Weds Linda

CHICAGO—Smash's Dickey Lee, who penned his international chart-riding platter, "I Saw Linda Yesterday" in Nov., 1962, following a date with his girl friend Linda, made the deck a lasting inspiration when he and Linda were married in Kansas City last Oct. 12.

Guests at the songster's surprise wedding included Smash label topper Charlie Fach, Bill Hall, artist's manager, and indie producer Jack Clement.

Currently honeymooning in Acapulco, Dickey and Linda will make their home in Beaumont, Texas, where Hall and Clement headquarter.

Pike To Porwin

NEW YORK—Vikki Pike, former assistant to Bob Weinstock of Prestige Records, has been named general manager of Paul Winley and Ed Portnoy's Porwin Record label in this city. The diskery made territorial noise with "Stop Pretending" by the Clovers and are issuing a new single of the standard "All In The Game" featuring Buddy Bailey and the Clovers.

The Irving Mills' Celebrate 50th Wedding Anniversary

NEW YORK—Irving Mills, vice president of Mills Music, Inc., and his wife Bessie will celebrate their 50th wedding anniversary next month (Nov. 2). Mills has spent most of the past 50 years in a variety of areas of the music business, and has been instrumental in the development of Mills Music and its subsidiary firms.

In addition to his administrative activities with the Mills pubbery, Mills had a long and illustrious career as a vocalist, composer and recording artist. Beginning with Benny Goodman's first recording date with a group called the Modernists, Mills made all of the Whoopee Makers sides which featured Benny Goodman, Gene Krupa, Glenn Miller, Jimmy and Tommy Dorsey, Phil Napoleon, Jimmy McPartland and Joe Venuti—all of whom became top bandleaders in ensuing years.

In 1926 Mills met Duke Ellington and recorded him until 1939, a period during which he also recorded Cootie Williams, Fletcher Henderson and Red Nichols. Mills was also credited with coming up with the name Red Nichols and His Five Pennies. He recorded under the names of Irving Mills and his Hotsy Totsy Gang, The Mills Merry Makers, Mills Musical Clowns, the Irving Mills Orchestra and many others. He was the vocalist with Duke Ellington on "Diga Diga Doo," "Doin' The New Low Down," and "I Can't Give You Anything But Love."

Throughout his long musical career Mills has been instrumental in the development of American jazz and has recorded most all of the jazz greats of the past three or four decades. His interest in this field has never waned and he is still making jazz LP's on the West Coast.

As a composer, Mills is noted for his lyric contributions to "Sophisticated Lady," "Organ Grinder Swing," "Moonglow," "Solitude" and "Boy Meets Horn."

Mills and his wife Bessie are the parents of five boys and two girls and have 16 grandchildren. They reside in Beverly Hills.

Irv Lichtman's Father Dies

NEW YORK—Sam Lichtman, father of Irv Lichtman, Cash Box Editor, died last week (Oct. 16) after a lengthy stomach ailment. He was 66 years-old.

He is survived by his wife Liza and his four children, Irving, Jules, Adele and Sylvia.

Funeral services were held at Schwartz Bros., 2nd Ave. and 10th St.

Jack Crystal Dies

NEW YORK—Jack Crystal, a key figure in the jazz field for years, died of a heart attack last week (Oct. 16). He was 54.

At his death, Crystal had been, for about 20 years, secretary of the Commodore Record label of Yonkers, the jazz label. He was also manager of the Commodore Music Shop, a haven for jazz buffs for 15 years before it closed its doors in 1958. The store was owned by Julius Gabler, his father-in-law and Milt Gabler, the Decca A & R exec, and his brother-in-law.

Crystal was an expert on jazz and a close friend of many jazz stars. Since 1949 he had been producing weekend jazz concerts in the Central Plaza Hall in New York and recently produced a series of jazz concerts for the benefit of the Musicians' Aid Society.

State Dept. Tour



AMMAN, JORDAN—Duke Ellington is pictured above conducting his orchestra at a concert in the 2000-year-old Roman Amphitheater here. The performance was part of a State Department-sponsored tour which sent the Ellington aggregation on a 14-week jaunt of several countries.

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B/W

"NEED TO BELONG"

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NEW YORK—Meredith Wilson (left), who wrote the book, music and lyrics for "Here's Love," is shown during the original cast recording session of the show with Goddard Lieberson, president of Columbia Records.

Court Refuses To Stop Sale Of Shannon Masters

NEW YORK—Last week, the Supreme Court of New York County refused to stop the sale by Diamond Records of the Del Shannon record of "Sue's Gotta Be Mine" and "Now She's Gone," recorded by Shannon on the Berlee label. Twirl Records had applied for an order restraining sales by Diamond and same was denied by the Supreme Court of New York.

The "Sue's Gotta Be Mine" side of the single has been attracting heavy air play and Joe Kolsky, Diamond president, reports heavy sales reaction.

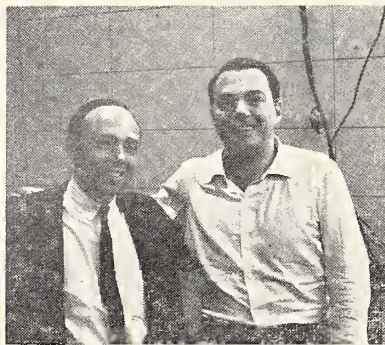
Rodgers Planning "7 Yr. Itch" Musical

NEW YORK—Richard Rodgers' next project for the Broadway stage—for the 1964-65 season—looks like a musical adaptation of "The Seven Year Itch," the hit comedy, both in stage and screen versions. Rodgers said last week that he plans to produce the show with Leland Heyward, who played a financial part in such Rodgers & Hammerstein productions as "South Pacific" and "The King And I."

MGM Inks George Hamilton

NEW YORK—Popular young pic actor George Hamilton is starting a disk career with the MGM label. Artist, whose tie-in with the label was made known last week, is already represented with a single tagged "Don't Envy Me." To help put the deck over, MGM has printed up 100,000 personally autographed fan photos of the performer that will be distributed to key disk shops around the country. Hamilton will also go on a promo tour of midwestern cities beginning next month.

"Square" Team



NEW WASHINGTON—Joe Sherman (left), who conducted and arranged the fast-rising Epic single of "Washington Square" by the Village Stompers, is shown above with George D. Weiss who wrote with him two original selections for the recently-released album.

Painted Desert Pacts Writer Team

NEW YORK—Emil La Viola, general manager of Shapiro, Bernstein & Co., and v.p. of Painted Desert Music, has announced the signing of Jean and Don Thomas, brother and sister, to an exclusive writer's contract.

The Thomases are recording artists as well as writers. Jean is currently under contract to Cadence and her latest release (which she wrote) features "The Boy That I Want Doesn't Want Me." Her brother Don records for Coral. His latest effort is "My Girl Knows Where I Was Last Night."

The pair's first three songs written for Painted Desert have already been set for release by key artists, according to La Viola.

ASCAP Contingent To Attend Nashville Fete; East Coast Meet Set

NEW YORK—A contingent of ASCAP writers and members of management will fly to Nashville on Oct. 31 to attend the Country Music Festival, the society's prexy, Stanley Adams, announced last week. ASCAP has become a part of the Music City scene since opening its new district office in the Music City last March at 1808 West End Building. Mrs. Juanita Jones, in charge of membership affairs at the Nashville office, and Asa Bush, district manager, have arranged an ASCAP reception for Nov. 1 at the Andrew Jackson Hotel.

The semi-annual east coast membership meeting of ASCAP will be held on Oct. 30 at 2:30 PM in the Sert Room of the Waldorf-Astoria Hotel in New York. Reports will be given by the president and other officials of the society at the meeting.

GAC Inks French Vocalist

NEW YORK—General Artist Corp. has inked French singer Jean Paul Vignon to an exclusive pact for worldwide representation. Vignon, who made his American debut in June at New York's Blue Angel, has made appearances on the "Tonight" TV'er and Arthur Godfrey's radio program. He has also headlined Blinstrub's in Boston.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

I COULD HAVE DANCED ALL NIGHT

Ben E. King (Atco 6275)

SUE'S GOTTA BE MINE

Del Shannon (Berlee 501)

WHEN MY DREAMBOAT COMES HOME

Jimmy Smith (Blue Note 1904)

APPLICATION FOR LOVE

Roy Clark (Capitol 5407)

HAVE YOU HEARD

Duprees (Coed 585)

NOBODY

Patti Page (Columbia 42857)

SKYLARK

Aretha Franklin (Columbia 42874)

LIMEHOUSE BLUES

Tony Bennett (Columbia 42886)

IT COMES AND GOES

Burl Ives (Decca 31543)

CUANDO CALIENTE EL SOL

Steve Allen (Dot 16507)

WONDERFUL SUMMER

Robin Ward (Dot)

YOUNG WINGS CAN FLY

Ruby & Romantics (Kapp 557)

COWBOY BOOTS

Dave Dudley (Golden Ring 3030)

SAD GIRL

Jay Wiggins (IPG 1008)

DAWN

David Rockingham Trio (Jubilee)

WIVES & LOVERS

Jack Jones (Kapp 551)

A NEW KIND OF LOVE

Erroll Garner (Mercury 72192)

HOOTENANNY, ITALIAN STYLE

Lou Monte (Reprise 20219)

SHY BOY

Lou Christie (Roulette 4527)

WHEN THE BOY'S HAPPY

Four Pennies (Rust 5070)

31 FLAYORS

Shirelles (Scepter 1260)

GO 'WAY CHRISTINA

Jimmy Soul (S.P.Q.R. 3312)

YOU BETTER BE A GOOD GIRL NOW

Swans (Swan 4151)

HE'S THE ONE YOU LOVE

BROKEN HEARTED FOOL

Inez Foxx (Symbol 922)

FOUR STRONG WINDS

Ian & Sylvia (Vanguard 35021)

WHAT'D I SAY

ANY NUMBER CAN WIN

Jimmy Smith (Verve 10299)

SHINY STOCKINGS

Ella Fitzgerald & Count Basie (Verve 10305)

WHERE DID ALL THE GOOD TIMES GO

Dick & Deedee (Warner Bros. 5383)

SOUL STREET

Rex Garvin (Zorro 1000)

NEW ADDITIONS to TOP 100

64—LITTLE RED ROOSTER
Sam Cooke (RCA Victor 8274)

80—TWENTY-FOUR HOURS FROM
TULSA
Gene Pitney (Musicor 1034)

84—WONDER WHAT SHE'S DOING
TONIGHT
Barry & The Tamerlanes (Valiant 6034)

87—SATURDAY NIGHT
New Christy Minstrels (Columbia 42887)

92—SINCE I FELL FOR YOU
Lenny Welch (Cadence 1439)

93—YESTERDAY AND YOU
Bobby Vee (Liberty 55639)

95—WONDERFUL SUMMER
Robin Ward (Dot 16530)

96—LIVING A LIE
Al Martino (Capitol 5060)

97—FUNNY HOW TIME SLIPS AWAY
Johnny Tillotson (Cadence 1441)

98—SCAVENGER
Dick Dale (Capitol 5048)

99—A FINE, FINE BOY
Darlene Love (Phillys 117)

Wood In U.S.



LEN WOOD

NEW YORK—Len Wood, managing director of E.M.I. Records, Ltd., England, arrived in America last week for a two-week visit in New York and Los Angeles. The primary reason for the trip is to keep abreast of the changing nature of the record business in America. While here he presented a Silver Disc to Sam Clark, president of ABC-Paramount Records on behalf of Ray Charles' single smash in England "Take These Chains From My Heart." E.M.I. represents ABC in England.

Columbia Releases Initial Teri Thornton Single & LP

NEW YORK—Columbia Records has announced the release of the first LP and single by songstress Teri Thornton. The single, "Open Highway," is a vocal version of the theme for CBS-TV's "Route 66." The album, "Open Highway," is a vocal version of the theme for CBS-TV's "Route 66." The album, "Open Highway," includes the title tune, some evergreens and specialty material.

The new recordings were made under the A&R supervision of Tom Wilson who also directed the lark's early recording when both were associated with the Dauntless label.

Time Cuts Carmen McRae

NEW YORK—Jazz lark Carmen McRae has been recorded "live" for the first time by Bob Shad's Time Records. Performer, most recently on the Columbia label, took a remote recording unit to San Francisco's Sugar Hill for the date. LP is set for release later this month. An announcement said that the artist's appearance on the diskery is part of a new policy of bringing in name artists.

One-Derful Moves To Larger Quarters

CHICAGO—George Leaner's One-Derful Records Company last week moved to new and larger quarters at 1827-29 South Michigan Avenue (in the heart of record row).

Bill Mitchell advised that the overall expansion program is progressing at a rapid pace. Naturally, it is business as usual with the One-Derful and M-Pac record labels.

Currently keeping the firm "jump-in" are "Hey Mister" by Dorothy Prince (M-Pac) and "Tell It Like It Is" by McKinley Mitchell (One-Derful).



YOU
WON'T
BELIEVE
THIS
CHRISTMAS
.....JUST WAIT

Chartbound

A-YOU'RE ADORABLE

c/w

A GIRL'S PRAYER

CORAL 62384

WHAT A PAIR!

WHAT A SONG!

Bob Luman
Sue Thompson
I LIKE YOUR
KIND OF LOVE

HICKORY 1221

Headed For All National Charts

DAWN

DAVID ROCKINGHAM TRIO

JOSIE 913

Natl. Dist. By

JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

Frank B. Walker Dead

(Continued from page 6)

western music in the recording field, at that time known as music of the hills and plains. He also helped introduce the rhythm and blues style to the industry. He was the first to use Nashville, Tennessee as a recording center. What is now known as the "Nashville sound," is attributed to Walker's early work in the area of country and western music. During his early days in the industry, he became well known for his talent discoveries in the popular, country and classical fields. Walker traveled throughout the South, often with an engineer and portable recording equipment, in search of new talents, voices and sounds.

Among the artists he personally recorded in the popular field were Bessie Smith, Gene Autry, Al Jolson, Paul Whiteman, Puckett Riley, Clayton McMitchum, Dinah Shore, Glenn Miller, David Rose, Artie Shaw, Joni James, Connie Francis, Tommy and Jimmy Dorsey, Benny Goodman, Frank Sinatra, Perry Como, Hank Williams, Marvin Rainwater, Roy Acuff, Eddie Cantor, Fran Warren, Betty Madigan, Ethel Waters, Billy Eckstine, Ruth Etting, Eddy Arnold and many others. In the classical field, he recorded Laurence Tibbett and Arturo Toscanini.

Walker is also known as the originator of the soundtrack album. He was one of the original organizers of the Record Industry Association of America and held positions of president, treasurer and honorary chairman within the organization.

During World War II, Walker was asked by President Roosevelt to organize the record industry in the war effort. Under his direction the V-disc program was instituted and was considered to be one of the great morale builders of the war. He enlisted the help of all the great popular and classical artists for this program.

On his 72nd Birthday, the principals of Cash Box honored the Dean with a luncheon in his behalf as well as featuring the veteran on the publication's front cover.

Nat Hale Dies

(Continued from page 6)

sociations, Hale held positions with Columbia, Decca, MGM and other labels. His show business experience began when he operated a motion picture house in Chicago, and progressed through his participation as half of a night club comedy act, and eventually into the record business. Early in his career, he was a violinist with the famed Ben Bernie orchestra. Among his varied associations with show business personalities, he was at one time promotional manager for Liberace. As a writer, Hale efforts included many political speeches for nation-wide campaigns. In Cash Box' early days, Hale wrote a column for the publication called "The Hale You Say."

Born in New Haven, Conn. on March 11, 1916, Hale was a graduate of Northwestern University. His U.S. Army service included a tour of duty in India and other foreign countries.

Hale leaves a father and a sister, both of Portland, Oregon, where he was buried.

A memorial service for Hale will be held Wed. Oct. 23 at 6PM at The Actors' Temple, 339 W. 47 St. in New York.

Leslee Klemes Named Adv. Veep For Col. Club

NEW YORK—Leslee Klemes has been promoted to the position of vice-president of advertising of the Columbia Record Club, according to announcement made last week by Goddard Lieberson, the label's prexy.

In his new position, Klemes will report to Albert Simonson, marketing veep of the Club. The exec joined the Club in May 1958 as promo manager. He was promoted to the position of advertising director in April 1960.

Vee Jay Announces New Posts

CHICAGO—Vee Jay Records announced last week appointment of Larry Bakke as midwest sales and promotion representative. Bakke, who has been with the company in a sales capacity, now takes over the entire mid-west for not only sales but promotion. Also announced was the appointment of "Boo" Frazier, as national promotion man for Vee Jay. Frazier was most recently associated with Everest. Further announcement was made of the appointment of Morris Mac Davis as sales and promotion manager for the south. He will be headquartered in Atlanta, Georgia.

Singer To Sell Records

(Continued from page 6)

TV sets, about five years ago.

The Singer Mail-Order Catalog has been selling records for the past three years. Wells is not involved in Singer's Mail-Order Service. Such product is purchased directly from the manufacturer.

Mercury Hits New Monthly High

(Continued from page 7)

is in effect the initial overt result of the past two years of management's planning and development program.

"Perry Winokur, Phonograph Division Sales Manager reports that we have every reason to anticipate being a major factor in this and related areas of the appliance field during the next five years.

"Our organization has researched and reorganized our distribution pattern; added an imposing array of established artists; developed a group of young, exciting new artists and coupled them with the talent and experience of our A&R staff; with the help of James Ladwig and Desmond Stroebel, Mercury's creative design department, we have employed a new, highly creative look to our packaging and have gone into the consumer market extensively to help our dealers and distributors promote the sale of our product.

"Mercury has only begun to establish and then break its own sales records. Future months will find our company continuing to step out as leaders in the field by utilizing those assets I've mentioned plus adding several exciting new products and introducing radical new methods of distribution. Our company is young and vigorous and this new sales peak indicates that we have only begun to flex our sales muscles," Steinberg added.

Kenneth S. Myers, vice president in charge of sales, reported that his label's success was attributed to its diversification of product. He pointed out that, "Mercury has placed stronger emphasis on providing highly commercial product in all markets."

Myers stated, "In the pop field, sales have been brisk with Brook Benton, the Chad Mitchell Trio, Clebanoff, Sarah Vaughan, the Platters and Cugat. Our Country strength is coming from Faron Young with Buddy DeFranco and Gumina and The Three Sounds sparking jazz sales.

"We recently introduced our Storyteller Series of 99¢ retail LP's for children and the package has caught on beyond expectations.

"Catalogue sales have been proved better than normal and our early Christmas releases by Johnny Mathis, Harry Simeone and the Platters are very well received. In addition our classical line spearheaded by Janos Starker, Byron Janis and Gina Bachauer is moving with real strength.

"Add to this the Smothers Brothers, who are really hot, plus the 6 single current chart sellers including Lesley Gore, the Pixies Three, Brook

Bernie Boorstein Opens New One Stop Firm

FREEPORT, L.I.—Bernie Boorstein, who ran the Leslie One-Stop operation with his uncle Lou until it was liquidated last week, announced that he has formed his own one-stop firm, to be known as the Double B Corp.

The new outlet will operate out of the location which formerly housed Leslie in Freeport, Long Island, New York.

Don Liberatore, who managed Leslie's Freeport branch, has been named vice-president of the Double B Corp. and will be general manager of the new set-up.

Bernie has been in the one-stop business for 20 years and Liberatore for the past eleven years. They hope to employ their experience toward serving their many operator and dealer friends as they have in the past.

Benton, Johnny Mathis, Ray Stevens and Diane Ray . . . and you can quickly see why Mercury is rushing toward a banner year."

At Philips, national sales manager Lou Simon indicated that the key factor in their successful sales picture has been the stature that the label has gained via their product. Now close to the end of their second year, Philips has progressively improved its recognition and acceptance, obtained successively more shelf and display space in retail outlets and concentrated on producing unique product and unusual packaging.

"Our Connoisseur Collection is really rolling," said Simon. "This album series is a unique concept in recordings, designed to bring to this country rare and exciting performances from the world's great artists. These unusual sounds, coupled with a different approach to packaging which includes a beautifully illustrated portfolio, bound inside and a description of the artist in depth, have unquestionably found acceptance in our domestic market. Our hottest albums in this collection at present are "The Singing Nun" and "The Missa Luba."

"Philips has also been successful in developing its domestic roster while doing an outstanding job of distribution for product from the Philips organization around the world. Lou Reizner, import coordinator, has been instrumental in researching and counseling me in the selection of the most salable product. This is exemplified by our current chart winner, Bach's Greatest Hits by the Swingle Singers.

"Heavy support in sales is also coming from the new Woody Herman big band, from the development of a strong jazz roster including Dizzy Gillespie and Jerry Mulligan and from the continuing success of Paul and Paula. Teresa Brewer and Wes Harrison have helped make September a banner month for us."

Charles Fach, Sales Manager of Smash Records, reported that though Smash had had four Number 1 top sellers, the current hit by The Angels, "My Boyfriend's Back," has been the company's biggest. The LP by the same group had likewise been Smash's largest seller.

"This popular femme vocal trio has clearly established itself as a top recording group and our exclusive contract with them looks better every day," added Fach.

"While it's too soon to evaluate, the addition of the new Cumberland Records line of popular priced Country Music holds high promise for the future. This unusual line will introduce features generally found in higher priced product, with every recording session under the supervision of Shelby Singleton, A & R Vice President of Mercury Record Corporation. The first release on the Cumberland label consisting of 8 albums, has only been out one week but we anticipate an excellent consumer reaction," said Fach.

"Though we are pleased with September, equally important," Fach added, "Is the future outlook which we feel is certain to be bright with the addition of artists like Jerry Lee Lewis."

Greco Bows In N.Y.



NEW YORK—Buddy Greco's recent opening at the Americana's Royal Box was kicked off with a huge cocktail party for local deejays and show biz luminaries. In the above pic Greco (left) is shown receiving a good luck greeting from old friend, Frank Sinatra.

TOO SMALL FOR A FULL TIME PROMOTION MAN . . . BUT BIG ENOUGH TO HAVE A HIT RECORD?

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JERRY FINE

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YOU WON'T BELIEVE THIS CHRISTMAS JUST WAIT

Getting Action

MR. CUPID
THE VESPERS

SWAN 4156

SWAN RECORDS

N.W. Corner 8th & Fitzwater St.
Phila., Pa. MA7-1500

I GOT A WOMAN
FREDDIE SCOTT

CP 709



Welschler & Johnson Music Biz Golf Winners

PALM SPRINGS, CAL.—The Fourth Annual Music Industry Golf Tournament held last weekend (Oct. 12, 13) at Indian Wells CC in Palm Springs was won by Wally Weschler, song writer, and by Joe Johnson prexy of Challenge Records. Weschler won the first place trophy in the presidents flight and Joe Johnson won the first place trophy in the fairway flight.

The three day tournament and bash was one of the most successful and well attended affairs that have been held so far. An indication of the spread of the interest in the tournament can be shown by the list of people and organizations that donated trophies and prizes. They are ABC Messenger Service, Billboard, Pat Boone, Capitol Records, Cash Box, Challenge Records, Columbia Records, Decca-Coral, Dot Records, Leeds Music, Liberty Records, Sam Lutz, MGM Records, E. H. Morris Music, Sight and Sound, Frank Sinatra, Victor Records, RCA Custom Services, and Warner Bros. Records.

The winners were: Presidents Flight, winner Wally Weschler; 2nd Hugh Edwards; 3rd Art Hirsch; 4th Bob Gibbons. Fairway Flight winner was Joe Johnson; 2nd Tom Todesco; 3rd George Eskin; 4th Herb Gottlieb. The Pin High contest was won by Sonny Burke; Long Drive was won by Dave Weichman; Duffer was won by Mike Ram.

The putting contest wound up in a five way tie amongst Artie Valando, Dave Pell, John Ropper, Bob Gibbons and Bill Mulligan. The trophy went to Dave Pell and a putter went to Bill Mulligan in a drawing.

Door prizes went to: Jack Magraw, Chuck Blore, Norman Paul, Herb Gottlieb, Chas. Pruzansky, Bud Widom, Wally Weschler, and Adam Ross.

Ganim Upped To Promo Head Of Congress

NEW YORK—Neil Galligan, Kapp Records' singles sales topper, has announced the promotion of Dennis Ganim to the post of national promo director for Congress Records, the new Kapp subsid. Ganim had been mid-west promo director for Kapp for two years and prior to this was with M. S. Distributing Co. in Cleveland. Replacing Ganim in the mid-west post is Barry Freeman, most recently national promo-sales manager for the Harmon label. He's also done national promotion for such artists as Dinah Shore, Peggy Lee, Al Hirt and Earl Grant. Freeman reports to Moe Preskell, Kapp's national promo director.

New Vee-Jay LP Release

(Continued from page 7)

bum called: "A Treasury Of Golden Christmas Songs," by the various gospel groups; and the debut of the new label distributed exclusively by Vee Jay . . . Oldies '33, which is the counterpart to Oldies '45. On the first release are three albums: "Oldies Dance Party, Volumes I and II," and "Great Groups Oldies, Volume I." In addition to this Vee Jay release, there will be a Horizon release including a new album by Hoyt Axton called: "Saturday's Child," plus "Hollywood Hootenanny" and three albums devoted to the 12 string guitar: "Funky 12 String Guitar Sound," and Volumes I and II of "12 String Story."

All LP's will be merchandised with heavy point of sale material, sales tools, radio promotion and radio tie-ups.

Hart Loss Leader Move

(Continued from page 7)

price and causing City Mart to change its pricing to customers that same day. City Mart was forced to re-ticket its Columbia product and was permitted to refuse sale at the advertised price, even though a customer showed the advertised price.

Because of the cost involved (approximately \$300) for filing a complaint and seeking an injunction on each and every occasion of violation, Hart sales is seeking a permanent injunction.

A hearing on the subject of a permanent injunction to sell the Columbia LP's at the lower price will probably be set within thirty days, with the possibility of a trial taking place in the near future.

A move of the type employed by Hart, immediately puts the burden of proof of cost on the party being enjoined where he must show invoices indicating that he purchased the product at a price which permits him to sell at his advertised price.

It is also understood that the enjoined party in Mass. may not average out his costs of a given label or labels but must base his retail price on the per-item cost of each record.

Colpix Skeds Heavy Promo On "The Victors"

(Continued from page 7)

Edwards one of the flick's stars, is expected to cut an LP of tunes featured in the film for Decca Records.

The first public presentation of the film will take place at the Odeon Theater in London on Nov. 18, in the presence of the Royal Family, to aid the British Empire Cancer Campaign. On Nov. 19, it moves to the nearby Leicester Square for an unlimited run. In the U.S., the film is expected to first play the Criterion Theatre in New York on Dec. 19, to be followed by a west coast debut on Dec. 22 at the Fox-Wilshire Theater in Beverly Hills.

Other starring performers in the flick are Albert Finney, George Hamilton, Melina Mercouri, Jeanne Moreau, George Peppard, Maurice Ronet, Rosanna Schiaffino, Romy Schneider, Elke Sommer, Eli Wallach and Michael Callan, Peter Fonda, James Mitchum, Senta Berger and Joel Flateau. Besides producing, Foreman also wrote and directed the effort. Foreman produced the recent box-office smash, "Guns of Navarone."

At a press conference in New York last week, Foreman said that the film would be entered in the upcoming San Francisco Film Festival on a non-competitive basis. In lending support to an American film festival, Foreman declared that he did not believe in prizes. Foreman announced that he will soon embark on a series of lectures at various colleges to press for a National Film School and Government subsidiaries for the U.S. film industry.

Don Kirshner, executive vice president of the music and record division of Columbia Pictures—Screen Gems TV, announced last week that Colpix Records is planning one of the biggest advertising and exploitation programs in the company's history to promote the track album. Within the next three weeks, disk jockeys, distributors, rack jobbers, promotion men and dealers will receive teaser promotion pieces and selling aids as part of the first phase in the label's campaign.

Walt Maguire, vice president and general manager of Colpix, has arranged for several merchandising complements to help create further interest in "The Victors." These include a staggered mailing of post cards, showing the femme stars of the film, with each post card carrying an announcement about the album. Special streamers and easel-back covers of the LP for window and interior store displays are now being printed.

Other promotion pieces include huge calendars with a month of the

year devoted to each one of the film's stars. Significant dates of World War II are indicated.

A giant mailing of the Pocket books of "The Victors" will go out early in November. Fashion tie-ins have also been set up. Special press screenings will be held for "The Victors" in advance of local openings. The preview will be jointly sponsored by Columbia Pictures' 30 field men and Colpix' 37 distributors. Sol Kaplan, composer of the score, will make an extensive deejay tour to the major record centers in the country.

Extensive advertising will be placed both in trade and commercial papers and in leading national magazines. Various other promotional efforts are still to be announced.

Cane & Moelis On Business Trek To Europe

NEW YORK—Don Kirshner, executive vice-president of the music and record division of Columbia Pictures—Screen Gems TV, announced last week that Marvin Cane, veep of Screen Gems-Columbia Music and Colgems Music and Herb Moelis of Asher-Moelis, will leave for a 2-week trip to Europe on Oct. 20.

While in Europe, Cane and Moelis will visit present pubbery affiliations of the two firms and establish new publishing arrangements in several key cities. Their itinerary will include stops in Milan, Brussels, Cologne, Paris and London.

Col's Xmas Ad Promo

(Continued from page 6)

national advertising campaign that will also feature two full-page ads in Life magazine on December 6th, a 4-page spread in Esquire and 2-page spreads in the Christmas issues of Seventeen and TV Guide. There will also be a 2-page spread in the Dec. 7 issue of the New Yorker and Christmas-oriented versions of Columbia's newly developed ad format (a full page in black and white facing a one-column ad on the opposite page) in December issues of Show, Playboy, Down Beat, High Fidelity and HiFi/Stereo Review.

In announcing the new program Chapin stated that, "The month before Christmas has always been the most important sales month for the phonograph record industry. We believe that nearly 40 million potential record buyers will see the new Columbia ads."

Millions of additional quantities of the 20-page supplement are being made available for give-away in record dealer stores throughout the country. Window and counter displays for these stores as well as a complete stock of new in-store point-of-sale materials have also been prepared for record dealers to tie in with Columbia's extensive national magazine and local newspaper advertising plans.

Columbia is now spending more than four times its previous budget in direct consumer advertising, and twice as much on the local co-op level. The label feels that by emphasizing product quality and by exposing new product to consumers who in turn create specific demands for Columbia's merchandise, a stabilizing influence sorely needed by the industry has been established.



**YOU
WON'T
BELIEVE
THIS
CHRISTMAS
.....JUST WAIT**

SOLOMON BURKE
**"You're Good
For Me"**
2205
ATLANTIC RECORDS
1841 B'way N.Y.C.

SALES PICKING UP
DEBBIE DOVALE
"HEY LOVER"
R-4521
ROULETTE RECORDS

**A Record Of Singular
Importance**
**UNIVERSAL
SOLDIER**
THE HIGHWAYMEN
UA 647
**UNITED ARTISTS
729 7th AVE. N.Y. 19, N.Y.** **UA**

CMA Sets Banquet-Dance

(Continued from page 7)

Walker reports early sales have been very heavy.

CMA's dinner-dance will top a week of heavy international Country Music Week activity, including the organization's annual membership meeting and election of directors. The first annual Connie B. Gay President's Award will be presented to an outstanding CMA member (not an officer or director) by Gay who is the founding president. A premier showing of the feature length flick, "Country Music On Broadway," shot here last summer will be staged at a theatre in Nashville during the WSM birthday celebration, Oct. 31-Nov. 2. Time and place will be posted in the CMA booth in the lobby of the Andrew Jackson Hotel. Also, a string of network TV recognition for NCMW has been arranged by a committee, headed by Roy Horton of Southern-Peer Int'l.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		14		26		38	
<i>8 x 10</i>	1	<i>AIN'T GOT TIME</i>	9	<i>HEY LUCILLE!</i>	21	<i>MY WORLD'S LOSING YOU</i>	39
<i>Bill Anderson (Decca 31522)</i>		<i>Bob Gallian (Hickory 1220)</i>		<i>Claude King (Columbia 42833)</i>		<i>Roy Drusky & Kitty Wells (Decca 31523)</i>	
2		15		27		39	
<i>LOVE'S GONNA LIVE HERE</i>	4	<i>DON'T PRETEND</i>	22	<i>THE GREAT MATADOR</i>	37	<i>AS LONG AS THERE'S</i>	42
<i>Buck Owens (Capitol 5025)</i>		<i>Bobby Edwards (Capitol 5006)</i>		<i>Johnny Cash (Columbia 42880)</i>		<i>A SUNDAY</i>	
3		16		28		<i>Justin Tubb (Groove 6024)</i>	
<i>MAKE THE WORLD GO AWAY</i>	2	<i>WE MUST HAVE BEEN OUT OF OUR MINDS</i>	10	<i>SOMEBODY TOLD SOMEBODY</i>	33	40	
<i>Ray Price (Columbia 42847)</i>		<i>George Jones & Melba Montgomery (United Artists 575)</i>		<i>Rose Maddox (Capitol 5038)</i>		<i>DETROIT CITY #2</i>	—
4		17		29		<i>Ben Colder (MGM 131617)</i>	
<i>HEART BE CAREFUL</i>	5	<i>WE'VE GOT SOMETHING IN COMMON</i>	12	<i>NEW YORK TOWN</i>	23	41	
<i>Billy Walker (Columbia 42794)</i>		<i>Faron Young (Mercury 72167)</i>		<i>Flott & Scruggs (Columbia 4284)</i>		<i>SOMEBODY LEFT THE GATES OF HEAVEN OPEN</i>	32
5		18		30		<i>Ott Stephens (Reprise 20196)</i>	
<i>TELL HER SO</i>	8	<i>GO HOME CHEATER</i>	14	<i>I ALMOST FORGOT YOU TODAY</i>	34	42	
<i>Wilburn Bros. (Decca 31520)</i>		<i>Claude Gray (Mercury 72156)</i>		<i>Carl Smith (Columbia 42858)</i>		<i>THIS IS THE HOUSE</i>	45
6		19		31		<i>Chorlie Phillips (Columbia 42851)</i>	
<i>TALK BACK TREMBLING LIPS</i>	3	<i>THOSE WONDERFUL YEARS</i>	29	<i>ABILENE</i>	24	43	
<i>Ernest Ashworth (Hickory 1214)</i>		<i>Webb Pierce (Decca 31544)</i>		<i>George Hamilton IV (RCA Victor 8181)</i>		<i>CAN'T TAKE THE COUNTRY FROM THE BOY</i>	35
7		20		32		<i>Bob Luman (Hickory 1219)</i>	
<i>FADED LOVE</i>	6	<i>NOT SO LONG AGO</i>	15	<i>RING OF FIRE</i>	27	44	
<i>Patsy Cline (Decca 31522)</i>		<i>Marty Robbins (Columbia 42831)</i>		<i>Johnny Cash (Columbia 42788)</i>		<i>GOING THROUGH THE MOTIONS</i>	—
8		21		33		<i>Sonny James (Capitol 5087)</i>	
<i>SHE LOOKS GOOD TO THE CROWD</i>	11	<i>DON'T LET HER SEE ME CRY</i>	25	<i>NINETY MILES AN HOUR</i>	41	45	
<i>Bobby Barnett (Sims 135)</i>		<i>Lefty Frizzel (Columbia 42839)</i>		<i>Hank Snow (RCA Victor 8239)</i>		<i>GUILTY</i>	58
9		22		34		<i>Jim Reeves (RCA Victor 8193)</i>	
<i>HAPPY TO BE UNHAPPY</i>	7	<i>WE'RE THE TALK OF THE TOWN</i>	17	<i>SWEETHEARTS IN HEAVEN</i>	36	46	
<i>Gary Buck (Petrol 1011)</i>		<i>Buck Owens & Rose Maddox (Capitol 4992)</i>		<i>Buck Owens & Rose Maddox (Capitol 4992)</i>		<i>DETROIT CITY</i>	40
10		23		35		<i>Bobby Bare (RCA Victor 8183)</i>	
<i>THANKS A LOT</i>	16	<i>500 MILES AWAY FROM HOME</i>	31	<i>MOUNTAIN OF LOVE</i>	48	47	
<i>Ernest Tubb (Decca 31526)</i>		<i>Bobby Bare (RCA Victor 8238)</i>		<i>Dovid Haustan (Epic 9625)</i>		<i>WHISKY ROAD</i>	—
11		24		36		<i>Merle Kilgore (MGM 13168)</i>	
<i>WILD WILD WIND</i>	18	<i>TIE MY HUNTING DOG DOWN, JED</i>	20	<i>YOU COMB HER HAIR</i>	26	48	
<i>Stanewall Jackson (Columbia 42846)</i>		<i>Arthur "Guitar Boogie" Smith (Starday 642)</i>		<i>George Jones (United Artists 578)</i>		<i>THE FALLOUT</i>	49
12		25		37		<i>Eddie Noock (Allstar 7296)</i>	
<i>CALL ME MR. BROWN</i>	13	<i>LITTLE OLE' YOU</i>	30	<i>A MILLION YEARS OR SO</i>	28	49	
<i>Skeets McDonald (Columbia 42807)</i>		<i>Jim Reeves (RCA Victor 8193)</i>		<i>Eddy Arnold (RCA Victor 8207)</i>		<i>SING A SAD SONG</i>	—
13						<i>Buddy Cogle (Capitol 5043)</i>	
<i>COWBOY BOOTS</i>	19					50	
<i>Dave Dudley (Golden Ring 3030)</i>						<i>IN THE BACK ROOM TONIGHT</i>	43
						<i>Carl Smith (Columbia 42768)</i>	

HIT MAN

Leroy Van Dyke

PORTRAIT OF A MAN WHO HAS LEARNED HOW TO BE "HAPPY BEING UNHAPPY"

Who wouldn't be with the big new hit—

"HAPPY TO BE UNHAPPY"

MERCURY # 72198





COUNTRY ROUND UP

KRAK-Sacramento recently celebrated its first year of broadcasting country and western music to northern California with its 5th Country Music Spectacular at the Memorial Auditorium. Over 3,500 people flocked to pay tribute to the station. KRAK's Dick Haynes officiated at the traditional birthday cake celebration at the beginning of the show. Marty Robbins was the headliner on the show. Along with Robbins were Sheb Wooley, Bobby Bare, Mac Wiseman, Marion Worth and the Collins Kids. 50,000 watt KRAK has been scheduling spectaculars since the start of 1963 and to date has amassed a total attendance in excess of 30,000. Considering the success with its current format, station manager Jay Hoffer looks forward to many years of continued country programming.

Don Gibson recently concluded a string of one-nighters throughout the Pacific Northwest. The trek, under the direction of Seattle promoter, Jack Roberts, began last Oct. 4 and concluded on the 12th. Gibson worked dates in Washington and Oregon and was accompanied by Roberts' orchestra, the Evergreen Drifters. Gibson also appeared on Seattle's popular TV show, Evergreen Jubilee (Oct. 12) on KOMO-TV, one of the northwest's largest TV stations. Roberts has also set Stonewall Jackson in Seattle on 16.

Just received a sample copy of Minnie Pearl's new book, "Christmas At Grinders Switch." This delightful book, which is published by Abingdon Press and features an introduction by Tennessee Ernie Ford, contains homespun stories of the old-fashioned Christmas in the country. Plenty of enjoyable reading for the entire family.

WLVN-Nashville sends along word that Eddie Hill has purchased interest in the 10,000 watt regional station and has been named veep in charge of public relations. Eddie is a well-known TV and radio personality, twice voted the number one country and western deejay of the year award and currently star of the nationally syndicated TV "Heaven's Jubilee" show in many markets throughout the city.

Jimmy Newman is making a whirlwind personal appearance tour in Oct. with personals in Artesia, Colorado, Colorado Springs, Colorado, Rapid City, South Dakota, Winnipeg, Manitoba, Canada, Virden, Manitoba, Swift Current, Sask., North Battleford, Sask., Wynyard, Sask. and Regina, Sask.

Leon McAuliff and his band are now at their current engagement at the Golden Nugget in Las Vegas. Starting this week Leon along with

Tex Ritter, Sue Thompson and the Plainsmen will go on a tour for promoter Hap Peebles.

Capitol's Earl Sinks was recently signed by Ron Ormond, Hollywood film company exec., for a featured role in his forthcoming feature-length movie, slated for release early next summer. Title of the opus is, as yet, not set.

Six thousand country music fans recently jammed into the Norfolk Municipal Auditorium for two performances of WCM's fall edition of "Country Style U. S. A." Featured on the show were Jimmy Martin and the Sunny Mountain, Ferlin Husky, the Louvins, Roy Drusky, Webb Pierce, Penny Jay, Wayne Butler and the Four C's. On hand to handle the emcee chores were the Four Horsemen from the outlet: Sheriff "Tex" Davis, Carolina Charlie Wiggs, Hop-along Joe Hoppel and Jesse Travers.

John Eustace, music director of WTID-Norfolk, sez the station has planned the first of many big shows since switching to a country music format August 1st. In conjunction with the Downtown Newport News Merchants Association, the outlet will present an all-day "Harvest Jamboree" as part of the annual Harvest Days Celebration on Saturday, October 19th. The show will spotlight the Carter Family and over 100 Tidewater area singers and bands.

Carl Fitzgerald of WMOX-Meridian, Miss., notes local country fans are eagerly awaiting the annual Policeman's Ball in November. Capitol's Ferlin Husky is slated to play for the gala affair.

Publisher and producer Quentin "Reed" Welty, who has been very active in the country music field for many years, and who is also general sales manager for three Ohio and Virginia radio stations, will soon begin a special country music spectacular show that will be used on these stations. The programs, Welty advises, will lean more to the pop-country style, but will use strictly country-based material and artists. Welty will welcome any records or albums of this type in care of WWST-Wooster, Ohio.

Hal Smith Artist's Productions has just signed newcomer Bobby Lewis to an exclusive booking contract. Bobby's first release, "Sandra Kay" on the Saber label, received enthusiastic attention and action. His current outing, "Forty Dollars A Week" b/w "I'm Nervous," is being mailed to deejays.

Ernest Tubb and the Texas Troubadours are currently working a slew of key dates including appearances in St. Cloud, Houston, Dallas, Tulsa, St. Louis, Lansing and Grand Rapids.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE

"THE FACE OF A CLOWN"

(2:30)

[Moss Rose BMI—Penick]

"LOVE LOOKS GOOD ON YOU"

(2:48)

[Window BMI—Grogan]

FERLIN HUSKY (Capitol 5067)

The vet Capitol hit-maker has enough good things going here to have a hit with either side or both of this new chartsville candidate. One side, "The Face Of A Clown," is a medium-paced soulful waltzer all about a guy who is unhappy because of a broken romance. The other end, "Love Looks Good On You," is slow-moving, shuffle-beat tale of remorse sold with authority by Husky. Eye 'em both.

"I'LL SAIL MY SHIP ALONE" (2:20)

[Lois BMI—Bernard, Thurston, Mann, Burns]

"WHEN YOU NEED A LAUGH" (2:45) [Pamper BMI—Cochran]

PATSY CLINE (Decca 31552)

The late Patsy Cline's legion of loyal fans should come out in droves for this new Decca item, "I'll Sail My Ship Alone," which seems a top-notch follow-up to the current "Faded Love" click. The side's a rhythmic, medium-paced ballad about a gal who is going to go it alone. The flip, "When You Need A Laugh," is a shuffle-beat, plea for romance delivered with feelingful poise by the lark.

"TOO LATE TO TRY AGAIN" (2:56) [Pearl D BMI—Butler]

"MY TEARS DON'T SHOW" (2:48) [Acuff—Rose BMI—Butler]

CARL BUTLER & PEARL (Columbia 42892)

Carl Butler and Pearl, who are currently coming off "Loving Arms" are a cinch to repeat that success with this commercial release called "Too Late To Try Again." The tune's a contagious, uptempo honky tonk-tinged romancer with an extremely appealing sound. Eye it. The coupler's a tender, easy-going, shufflin' tear-jerker in a traditional country vein.

"JUST FOR THE RECORD" (2:35) [Pamper BMI—Cochran]

"IF SHE COULD SEE ME NOW" (2:41) [Pamper BMI—Cochran]

HANK COCHRAN (Gaylord 1482)

Hank Cochran seems destined to add this new Gaylord outing tabbed "Just For The Record" to his long string of previous hits. The tune is a slow-moving, self-penned, chorus-backed traditional country weeper essayed by the songster with loads of poise and assurance. "If She Could See Me Now" is a lively, bluegrass-flavored romancer with some effective counterpoint portions. Also merits a close look.

FRED CARTER (Hickory 1230)

(B+) "TAKE ME AS I AM" (2:28)

[Acuff—Rose BMI—Bryant]

Vet tunesmith-chanter Fred Carter unleashes his potent, wide-range vocal talents full-blast on this top-flight chorus-backed pop-flavored romancer. Could be big.

(B) "TOO MUCH LOVE IS SPOILING YOU" (2:29)

[Fred BMI—A. & F. Carter] Easy-going, chorus-backed tear-jerker with some top-notch listenable lyrics.

JIMMY "C" NEWMAN (Decca 31553)

(B+) "D. J. FOR A DAY" (2:21)

[New Keys BMI—Hall] The

vet songster sez his one wish is to be a platter spinner on this slow-moving, chorus backed novelty-styled tear-jerker. Deck could skyrocket.

(B+) "THE MOVER" (2:31) [New

Keys & Tune BMI—Mont-

gomery] Hard-driving, chorus-backed ditty about a guy who has the wanderlust.

JOHNNY WADE & SKITTER BOB (Petal 1280)

(B+) "PLEASE, PLEASE COME BACK" (2:38) [Dunrobyn

BMI—Morris, O'Neal] Johnny Wade

and Skitter Bob backed by the Fork Mountain boys could create quite a stir with this fast-moving, high-spirited bluegrass-styled ditty. Side's a natural for airplay.

(B) "SINCE I KNOW YOU'RE REALLY GONE" (2:09)

[Dunrobyn BMI—Morris, O'Neal] On this end the boys offer an effective tradition-based blueser.

JERRY DYKE (Nuggett 209)

(B+) "TENNESSEE" (2:44) [Hic-

kory Lake BMI—Robinson,

Rivers] Jerry Dyke turns in a top-flight performance on this hard-driving folkish dual-track lament. Side boasts a fine melody and listenable lyrics.

(B) "WHEN MY HEART SPEAKS" (2:13) [Lonzo &

Oscar BMI—Henson, Snoddy] More excellent country sounds. This one's about the different problems in growing up.



America's Most Colorful Entertainer
ROSE MADDOX

"LET ME KISS YOU FOR OLD TIMES"

and "SOMEBODY TOLD SOMEBODY"

Capitol #5038

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BUCK OWENS and ROSE MADDOX

"We're The Talk of The Town"

Capitol #4992

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JAPAN

Robert B. Weiss, international director of Warner Bros. Records, is in Tokyo, to promote W.B. songs and to back-up its distributor here (Toshiba Records) in the field of market tactics. He has been pushing the promotion of Warner Bros. artists, Werner Muller, Sam Fletcher, Everly Bros. etc., who are coming here in future months, for TV, radio and other booking. Weiss is also arranging their recordings for Japanese versions. He has already completed the arrangement of Japanese recordings of "Memories Memories" by Jonnie Sommers, and is promoting the recordings of Japanese versions by Peter, Paul and Mary and Rodger Smith. Also, he held a sales meeting inviting dealers in Tokyo to the Toshiba Hall on the Ginza, for the audition of their autumn and winter releases and had discussions with the dealers with the help of instructions by film screening. During the past year the label has had several major hits in Japan including: "Al Di La," "Rhythm of The Rain," "Puff," "Johnny Get Angry," "Blowin' in the Wind," "Last Leaf" and "Beach Time."

Sam Taylor is arriving here on Oct. 22, for his second tour in Japan since '61, promoted by Musashi Promotion Co. Ltd., for six weeks-performances in Tokyo, Osaka and other big cities. The first stage will start at Hibiya Park Hall on Oct. 26. The accompanying players are: Alfred Williams (piano), Wilbur Bascombe (trumpet) Soloman Robert Hall Jr. (drums). Judging from the last success and the sale of the record, "Sam Taylor in Japan," released by Nippon Columbia on MGM label, this visit should be quite successful.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1.	2.	You're The Devil in Disguise—Elvis Presley (Victor);—Sub-Publisher/Aberbach	Victor
2.	1.	First Quarrel—Paul and Paula (Philips); My Couple (King); S Kako & R. Yasuoka (Toshiba);—Sub-Publisher/Shinko	Philips
3.	3.	Lucky Lips—Cliff Richard (Odeon); Beni Sisters (Toshiba);—Sub-Publisher/Aberbach	Odeon
4.	4.	If My Pillow Could Talk—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonny Ida (Columbia);—Sub-Publisher/Shinko	MGM
5.	6.	Tie Me Kangaroo Down Sport—Pat Boone (Dot); Rolf Harris (Epic);—Sub-Publisher/Toshiba	Dot
6.	7.	Easier Said Than Done—The Essex (Roulette);—Sub-Publisher/—	Roulette
7.	5.	Great Escape—Sound Track (US);—Sub-Publisher/Taiyo	US
8.	8.	Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba); Elaine & Derek (Pye); My Couple (King);—Sub-Publisher/Shinko	Philips
9.	9.	Melodie En Soul-Sol—Hubert Bianco & His Orch (Sound Track —Buclay);—Sub-Publisher/EMP	Sound Track
10.	—	I left My Heart in San Francisco—Frank Sinatra (Reprise)	Reprise

JAPAN'S BEST SELLERS

This Week	Last Week	Title	Label
1.	1.	Kokoh Sannensei—Kazuo Funaki (Columbia)	Columbia
2.	2.	Shima No Blues—Akemi Misawa (Victor)	Victor
3.	5.	Shugakuryoko—Kazuo Funaki (Columbia)	Columbia
4.	6.	Hoshizora Ni Ryoteo—H. Moriya & T. Shimakura (Columbia)	Columbia
5.	3.	Judo Ichidai—Hideo Murata (Columbia)	Columbia
6.	4.	Save The Last Dance For Me—Fubuki Koshiji (Toshiba)	Toshiba
7.	7.	Oban—Michiya Mihashi (King)	King
8.	8.	Shiroi Seihuku—Yukio Hashi (Victor)	Victor
9.	9.	Hutalibochi—Komadori Shimai (Columbia)	Columbia
10.	—	Wakai Ashita—Kenzi Kitahara (Columbia)	Columbia

LP BEST SELLERS

This Week	Last Week	Title	Label
1.	3.	Poetry In Japan—Decca	Decca
2.	5.	Belafonte At Carnegie Hall II—RCA	RCA
3.	—	My Fair Lady—Columbia	Columbia
4.	—	Sam Talor In Japan—Columbia	Columbia
5.	—	All About Sammy Davis Jr.—Reprise	Reprise

Bennett And Garrett In London



LONDON—Liberty Records topper Al Bennett (left) recently played host to the British press when it was announced that he had re-acquired all the shares of Liberty Records and Imperial Records, together with the publishing rights of some 6,000 copyrights from the Avent Electronics Corp. Bennett is pictured here with his A&R manager Snuffy Garrett.



BELGIUM

Mr. Bosmans of Bens music has really been impressed with the success of Johnny Halliday's "Tes Tendres Annees" in Holland. Only very few singers break through in that country, one notable exception being Charles Aznavour, who is considered as one of the really great artists and whose records sell like hot cakes. The success of his latest record will add a great deal to Johnny Halliday's fame in the Netherlands.

We were in Ostend, to attend the première at the Kursaal of the Great Will Tura contest, a succession of shows which tend to discover new talents who will get a chance of recording their numbers. The benefit of these shows goes to the marine health establishment at De Haan. It's a real pity this great talent has not yet crossed the national borders of Belgium. One has the impression Will is somehow afraid of this big step. Others who are less gifted musically speaking, have had a go at it, and have been successful. Will introduced his own band The Tura's, and The Cousins also took part in the show. MC was Jan Theys who has won personal fame while presenting the European Song Contest at Knokke, which has been relayed to TV.

The music publishers Ardmore and Beechwood have acquired rights for the following numbers from Adamo's first LP, titled "Adamo Sings Uncommercial Songs": "Ma Chambrette," "Ma Tete," "Le Train Va," "Les Mal Aimés" and "J'ai Raté Le Coche." Arrangements have been done by Oscar Saintal, assistant of Jef De Boeck, managing director of Ardmore and Beechwood. On the other hand SA Gramophone tells us there are enormous orders standing for Adamo's first LP. From November 1, Adamo will be on the stage of the Ancienne Belgique for the first time. Raymond Devos has gone back to Paris, after a very successful round of performances at the local Vaudeville theater.

The Ronnex and Teeny labels now take care of the extensive Supraphon catalog. In order to arrive at top returns, Van Hoogten, managing director of this firm has engaged a specialist of the classical repertoire, Mr. Halbreich. In addition, Mr. Bernath of the Artia establishment in Prague is studying on the spot means and ways of close collaboration. He had long talks with Van Hoogten, Halbreich and Heremans, publicity and advertisement manager.

Together with Bernath, Heremans is preparing the promotion which is to stress the artistic qualities of the Supraphon products. The first work to be highlighted is a Concerto in A major for Cello and orchestra by Haydn, discovered in Czechoslovakia in 1961. It is an important musical event and a world premiere.

Ned Miller's "Magic Moon" is again a hit and Van Hoogten says it's on its way to beat the sales of "From A Jack To A King." Other important events for Ronnex & Teeny: new names are figuring on the best-sellers list: Rico Marino, Ricky Morvan, Paolo Morini, Dany Dominique. Sales of Jack Hammer's first recordings and hits "The Kissing Twist," "The Wiggle," "Electricity" have been boosted by his recent appearances on TV. A new record, "Sugar Boy" and "Can't You Do It" is on its way. Jack Hammer is now on a tour in Germany.

Here are some Ronnex bestsellers: "Magic Moon" by Ned Miller, "Hey Lilly" by R. Morvan, "Non Dormi Piu" by P. Morini and Hawaiianer Tango" by R. Marino.

Jan Theys, public relations officer of the record firm Palette and the publishing company World Music, reported to Cash Box:

Walter Jung: His first Palette record; "Ik Ben Zo Verliefd Op Connie" (I'm In Love With Connie) got a very good reaction, and for a newcomer, the record got tremendous air plays.

The Waikiki's: New releases by the Waikiki's are expected: titles are "Carnival Of Venice" and "The Shadows" a Will Tura-tune.

The Cousins: Cut two sides for Germany, especially recorded in Frankfurt: "Bye Bye Lola" and "Honolulu Love." 10,000 records were sold during the first week after the release of the record.

Jean Pierre and Nathalie were on TV (Flemish program) and will be on French TV (RTB) for the anniversary program of the Belgian TV. They will introduce their new Record "Leur Première Dispute" (First Quarrel). The youngsters are very successful and just returned from a trip through Madagascar.

Jackie Delmone: Cut for CBS the French version of "Just Like Eddy": "Pour Les Filles" and four other titles.

Pater Mestdagh: the singing priest, switched label and is now on the CBS label. He cut new titles for this company.

Mr. Faecq of World Music is on a world trip. After England, Germany, Italy and France he is now in New York and will visit his offices in Canada. A general meeting is fixed in Brussels, early in November, in order to discuss with his staff the results of his trip.

Jean Kluger, general producer of the Palette International Corp., will visit the Scandinavian companies, while his brother Roland Kluger is due in London and Germany, where he will fix some new releases by local and continental artists like The Cousins, Will Tura, Digno Garcia and others.

Good reaction on "Busted" by Ray Charles (ABC) and on "Blue Bayou" by Roy Orbison. Gert Timmerman recorded "Im Weissen Sand Lag Eine Rose" (RCA).

The LP by Andre Popp, "Holiday for D.J.'s" is getting tremendous air play in Belgium on TV and Radio.

Polygram Belgium reports: Matt Lucas' (Philips) "I'm Movin' On" a long time bestseller has another record with "Ooby Dooby" b/w "No One Like You."

Robert Cogoi's (Philips) latest recording "Tu Mens" (You Like) b/w "Je Serais Mieux Chez Moi" (Detroit City) meets with lots of demands and soon will be high on the charts.

Fontana's top star Francis Lemarque, who is at the Ancienne Belgique-Brussels, has a tremendous success.

Soon to be released is the very promising Mercury record by Leslie Gore: "She's A Fool."

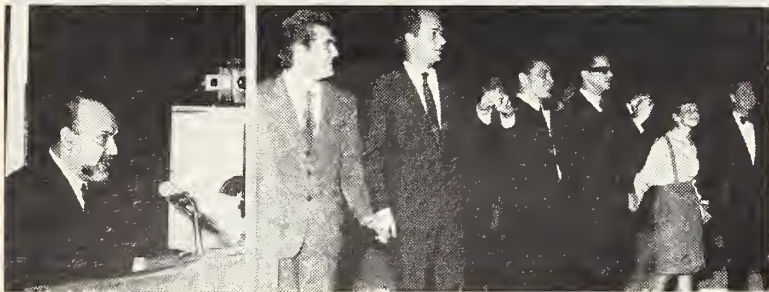
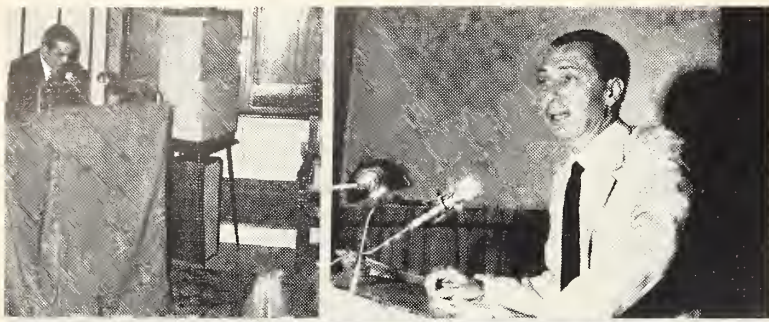
Very popular are the 12 inch records by Dutch top star Anneke Grönloh, reproducing "Da Doo Ron Ron"/"Wladimir" etc., and by the Jumping Jewels, featuring "Istanbul"/"Wild Goose"/"El Choclo" etc., (Philips)

Sensational are the new songs released on Johnny Hallyday's (Philips) latest EP representing songs taken from his first movie "D'ou Viens-Tu Johnny? (Johnny Where Do You Come From?): "Pour Moi La Vie Va Commencer" (For Me Life Just Begins), "Rien N'a Changé" (Nothing Has Changed), "En Plein Coeur" (Right In The Heart), "Ma Guitare" (My Guitar).

Polydor's bestsellers of the week are: "Shake It Baby"/"Let's Make It Baby" by John Lee Hooker, "Only You" by Brenda Lee, "Lass Mich Noch Einmal In Die Ferne" by Freddy, "Si J'Osais/Laurence/Cara Bambina/Rosina" by Adamo, and last but not least "Bo-Diddley" by Buddy Holly.

The Best in Benelux . . . Bens

RCA Italiana's 10th Anniversary Convention

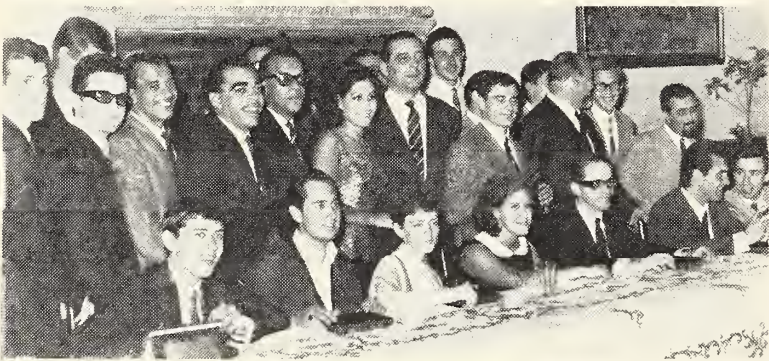


TAORMINA, SICILY—(Upper left) Giuseppe Ornato, RCA Italiana's general manager is shown speaking to the convention on the theme, "10 Years of Activity."

(Upper right) Dario Soria, vice president of RCA International talks about Dynagroove to the conventioners.

(Lower left) Gaetano Pulvirenti, sales manager for RCA Italiana, presents the new Fall and winter product to the gathering.

(Lower right) Pictured here are some of the artists featured in RCA Italiana's summer campaign who also appeared in the RCA show at the Greek Theater. From left to right are Gianni Meccia, Nico Fidenco, Edoardo Vianello, Gino Paoli, Rita Pavone and Neil Sedaka.



TAORMINA, SICILY—RCA Italiana's 10th anniversary convention here featured an awards ceremony for its best-selling artists. The performers pictured above are: (Standing left to right) Michele, Jimmy Fontana, Los Hermanos Rigual, Rosy, Giuseppe Ornato (RCA Italiana's general manager), Edoardo Vianello, Gaetano Pulvirenti (the firm's sales manager). Seated at the table from left to right are Gianni Morandi, Neil Sedaka, Rita Pavone, Donatella Moretti, Gino Paoli, Gianni Meccia and Umberto Bindi.

TAORMINA, SICILY—The first convention of RCA Italiana on the occasion of its 10th anniversary was held here from Sept. 30 thru Oct. 3. Taormina, one of the most interesting tourist and archaeological centers of Italy, served as a stage for the conclusion of the summer promotional campaign of RCA Italiana.

Among the 300 persons who were guests of RCA in Taormina were RCA's foreign and Italian press representatives, Italian radio and TV personalities, important wholesale and retail record dealers, the winners of RCA's public competition "Taormina 63" and the entire RCA staff with representatives of RCA International and RCA Victor.

International executives present for the convention were Dario Soria, vice president of RCA International; C. J. Dailey, vice president of RCA Associated Companies; Peter Baumberger, RCA International veep and manager of European Operations; Kayihan Caglayan, RCA Licensee of Turkey; Giuseppe Ornato, general manager of RCA Italiana; Ennio Melis, assistant manager; Gaetano Pulvirenti, sales manager; Francesco Fanti Salvoni, manager of International Liaisons; Ettore Zeppegno, A & R manager; Mario Cantini, manager of RCA Italiana's publishing firm; and many others of RCA Italiana and International.

After a welcome cocktail party and dinner, the meeting got under way at

the Palazzo Corvaja with Pulvirenti welcoming the participants. The opening day was devoted to a series of talks by RCA Italiana executives that included a talk on "Dynagroove: New York To Rome," by Dario Soria, a report on the Italian catalog and artists by Ettore Zeppegno, a report on the ten years of RCA Italiana's activities by Ornato, and a talk on the History of Music in Italy by Cesare Vallabrega, a professor of music.

The next day, following a discussion of the future prospects of the Italian Record market by RCA execs, a show entitled "Great Gala Taormina 63" at Taormina's Greek Theater, was presented by top RCA artists and promising newcomers that included Jimmy Fontana, Neil Sedaka, Rita Pavone, Gino Paoli, Los Hermanos Rigual, the Flippers and Michele.

On Oct. 3, Francesco Fanti Salvoni talked about publicity and advertising in record sales, and Giorgio Mottola, head of RCA's press office presented the first copy of RCA's new periodical called "Gli Amici Del Disco" (The Record's Friends). Pulvirenti spoke on the new sales program for RCA and Ornato concluded the meeting by recapitulating the results of the convention.

A press conference was held to present gold plate awards to artists featured in the summer sales campaign. The "Great Gala Taormina 63" given at the Greek Theater was pre-

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1.	2.	5.	*Do You Love Me	Brian Poole	(Decca) Dominion
2.	3.	4.	Then He Kissed Me	The Crystals	(London) 17 Savile Row
3.	1.	8.	*She Loves You	The Beatles	(Parlophone) Northern Songs
4.	4.	4.	If I Had A Hammer	Trini Lopez	(Reprise) Essex
5.	11.	3.	*I'll Never Get Over You	Johnny Kidd	(H.M.V.) Leeds
6.	6.	3.	Blue Bayou	Roy Orbison	(London) Acuff-Rose
7.	7.	4.	*Shindig	The Shadows	(Columbia) Shadows
8.	9.	5.	*Applejack	Jet Harris/Tony Meehan	(Decca) Essex
9.	—	1.	You'll Never Walk Alone	Gerry & The Pacemakers	(Columbia) Chappell
10.	5.	9.	It's All In The Game	Cliff Richard	(Columbia) Blossom
11.	18.	2.	I (Who Have Nothing)	Shirley Bassey	(Columbia) Shapiro Bernstein
12.	8.	8.	I Want To Stay Here	Eydie Gorme/Steve Lawrence	(CBS) Aldon
13.	17.	2.	*Hello Little Girl	The Fourmost	(Parlophone) Northern Songs
14.	12.	5.	Wishing	Buddy Holly	(Coral) Palace
15.	10.	8.	*Just Like Eddie	Heinz	(Decca) Mirrow
16.	19.	2.	Searchin'	The Hollies	(Parlophone) Progressive
17.	16.	2.	Hello Muddah Hello Faddah	Allan Sherman	(Warner Bros.) Curtain Call
18.	20.	2.	Everybody	Tommy Roe	(H.M.V.) Chappell
19.	—	1.	Somebody Else's Girl	Billy Fury	(Decca) Lorna
20.	—	1.	Memphis Tennessee	Chuck Berry	(Pye) Jewel

*Denotes Local Copyright

Great Britain Top Ten LP's

1.	1.	Please Please Me	The Beatles	(Parlophone)
2.	2.	Meet The Searchers	The Searchers	(Pye)
3.	3.	The Shadows Greatest Hits	The Shadows	(Columbia)
4.	6.	Steptoe & Son	Wilfred Bramble/Harry H. Corbett	(Pye 'Golden Guinea')
5.	4.	Born Free	Frank Ifield	(Columbia)
6.	8.	Fool Britannia	Peter Sellers, Anthony Newley	(Ember)
7.	7.	West Side Story	Sound-track	(CBS)
8.	5.	Kenny Ball's Golden Greats	Kenny Ball	(Pye 'Golden Guinea')
9.	9.	Cliff's Hit Album	Cliff Richard	(Columbia)
10.	10.	When In Spain	Cliff Richard	(Columbia)

Great Britain Top Ten EP's

1.	1.	Ain't Gonna Kiss Ya	The Searchers	(Pye)
2.	2.	Twist And Shout	The Beatles	(Parlophone)
3.	4.	The Beatles Hits	The Beatles	(Parlophone)
4.	3.	Los Shadows	The Shadows	(Columbia)
5.	5.	Just One More Chance	Frank Ifield	(Columbia)
6.	6.	How Do You Do It	Gerry & The Pacemakers	(Columbia)
7.	7.	Jet And Tony	Jet Harris/Tony Meehan	(Decca)
8.	—	C'Mon Everybody	Eddie Cochran	(Liberty)
9.	10.	Facts Of Life From Steptoe & Son	Wilfred Bramble, Harry H. Corbett	(Pye)
10.	8.	In Dreams	Roy Orbison	(London)

sented on radio and television with the artists performing their latest hits and new numbers to be spotlighted during the winter season.

Excerpts from the various speeches served to point up the progress made by RCA Italiana during its ten-year history. Ornato's speech highlighted the growth of the firm from 1953 by recalling a long list of successful disks by internationally famous artists that included Elvis Presley, Marilyn Monroe and Arturo Toscanini. In 1958 the company ceased its 78 rpm operations and converted to 45 rpm production, and went from 10 inch to 12 inch LP's. The RCA sales organization headed by Gaetano Pulvirenti numbers 100 persons and 10 depots in principal Italian cities. RCA Italiana employs more than 500 people.

Ornato also reported that last year's sales topped 20 million records, a figure already surpassed this year by two million with the final figures not yet completed. LP sales have gone from 5 to 13% of the total. RCA Italiana declared that record clubs have accounted for much of the increase in sales on LP's. Classical albums took an upward trend as a result of the new low-priced line, the "K" series. Single sales increased for 1963 but to a lesser degree than for previous years—Italy's potential is 700,000 copies of one disk, according to Ornato.

RCA Italiana announced two promotional campaigns for the fall and winter season designed to step up

sales. The first program is a sales competition program for Italy's retail sales personnel which will award gold LP's to the winners. The second part of the campaign is a consumer incentive program called "Festival In Casa" (Festival At Home) which invites the consumer to vote, on a special card included in an album, for the song of his choice in the LP. Prizes in this campaign are free trips for two persons in Tokyo, New York and Istanbul.

The wind-up of the convention was the unveiling of new Fall and winter product by sales manager Pulvirenti. Included in the new product are: "Era D'Estate" by Sergio Endrigo, "Cio Che Rimane Alla Fine Di Un Amore" by Nico Fidenco, "Non Te Ne Andare" by Jimmy Fontana, "Il Pupazzo" by Gianni Meccia, "Ridi" by Michele, "Il Ragazzo Del Muro Della Morte" by Gianni Morandi, "Quando Vedrete Il Mio Caro Amor" by Donatella Moretti, "Che Cosa C' E'" by Gino Paoli, "Son Finite Le Vacanze" by Rita Pavone, "La Prima Festa Che Daro" by Rosy, "Adesso No" by Neil Sedaka and "O Mio Signore" by Edoardo Vianello.

In the classical field RCA Italiana is stressing the new Dynagroove releases, particularly Puccini's "Madame Butterfly," the first Dynagroove recording made at the new RCA Italiana studios which features Leontyne Price and Erich Leinsdorf. The balance of the release includes seven other classical albums and eight light music LP's.



GREAT BRITAIN



GERMANY

Following last week's announcement that The Springfields were disbanding comes news of another break-up but, unfortunately, for entirely different reasons. A nervous breakdown has forced Jet Harris to pull out of the Harris-Tony Meehan partnership for an indefinite period. Jet's health has not been good following two serious car accidents. Jet and Tony, two ex-members of The Shadows, have seldom been out of the charts since their decision at the beginning of the year to go solo. They had immediate success with their first disk "Diamonds," which was quickly followed by "Scarlett O'Hara" and their current charter "Applejack" which is now released in Scandinavia and in the States on London. Meantime Tony is continuing the British tour on his own.

Fred Jackson's One Four Two Music has acquired the rights to the Kermit Goell musical "Princess Pocahontas," which opens in London shortly starring Anita Gillette, Terence Cooper and Franklin Fox. Album rights have been acquired by Decca, which will also issue three singles.

Gerd Hammerling, owner of Nero Music Publishing Company in Cologne, in London recently visiting many of his publishing colleagues. Hammerling's itinerary also took him to Paris and Milan before returning to Germany.

Les Lowe of Lorna Music is happy to have Billy Fury's latest Decca single "Somebody Else's Girl," which is sure to hit chartsville and he has great hopes for Helen Shapiro's latest Columbia disk "Look Who It Is." Lowe will be watching the Top 100 very closely during the next few weeks marking the progress of Kai Winding's "The Lonely One"—a British composition by David Whittaker and Peter Pavey and an original Lorna copyright.

The Doris Day hit of several years ago "Secret Love" looks all set for a new popularity wave in Britain, which makes Don Agnes of Leeds a happy man. Decca is issuing two versions—one by Kathy Kirby who has recently achieved well deserved chart success with "Dance On"—and another by newcomer George Bean. George makes his recording debut via independent production company Andes, headed by Andrew Loog Oldham, who pushed The Rolling Stones r&b group to success.

As always, it was a great pleasure to meet the genial president of Liberty Records, Al Bennett, together with his international sales director, Jerry Thomas and A&R Manager Snuffy Garrett. As previously reported the Liberty people here for talks with E.M.I.—distributors of their product in the U.K. Liberty star Timi Yuro also flew in to start her first British tour and everyone is hoping that her personal appearances throughout the country will help her attain much deserved chart success this side of the Atlantic. Her latest release is "Gotta Travel On."

Following its huge success in Berlin, Stockholm, Brussels, Paris and Zurich, The National Jazz Federation has just presented two performances of "The American Negro Blues Festival" featuring such r&b greats as Muddy Walters, Memphis Slim, Lonnie Johnson, Big Joe Williams, Sonny Boy Williamson etc. Both performances played to capacity.

Hot on the heels of his hit single "If I Had A Hammer" comes an album by Trini Lopez on Reprise "Trini Lopez At P.J.s," which could well repeat its American success. Lopez flew in last weekend to join the Brook Benton-Lesley re-Dion DiMucci-Timi Yuro tour which is presented by William Victor Productions.

The independent Ember label which made the charts with their controversial album "Fool Britannia" look like hitting the singles charts with "Yesterday's Gone," a folk beat number by Chad Stuart and Jeremy Clyde published by Dominion Music.

Bobby Rydell flies in for a tour on Nov. 7 and on same day attends the premiere of "Bye Bye Birdie" in which he has a starring role. Cameo-Parkway has just issued an album by Bobby featuring all the songs from the film. Another album on the same label partners Bobby with Chubby Checker on "Golden Hits."

With the British public still recovering from the recent £2 million train robbery Joe Brady's topical debut disk for Pye might well be a hit. The title: "The Great Train Robbery." Joe, an actor, is currently enjoying success in his role of P.C. Jock Weir in the popular BBC TV series "Z Cars."

Decca's Mike Preston has recorded a cover version of the American hit "Cry Baby"—the original by Garnet Mimms and The Enchanters is released here on United Artists. The Caravelles, British singing duo who crashed the charts with their first recording on Decca/Ritz "You Don't Have To Be A Baby To Cry" have waxed a follow-up "I Really Don't Want To Know." I wonder if the British will take to eefing? Decca all set to find out with its London release "Little Eefin' Annie" by Joe Perkins.

Del Shannon's American label switch from Big Top to Berlee makes no difference to Decca Records who continue to release his disks on the London label. Latest waxing by the singer is "Sue's Gonna Be Mine."

Philips Records hosted a reception at its Stanhope House H.Q. for jazz pianist Erroll Garner prior to his second nation wide tour of Britain, and presented all press and dj's with a copy of his latest single "Mack The Knife" which is taken from his current album "One World Concert."

Quickies: Because Britain prefers Brenda-with-a-beat, Decca has switched Brenda Lee's latest Brunswick disk making "Sweet Impossible You" the A side . . . Decca Records promotion division under the direction of Tony Hall, has moved to 18, Great Marlborough Street, W. 1. . . Looks like a Gold Disk in the offing for The Beatles "She Loves You" . . . Almost simultaneous with the American release RCA issue Presley's "Bossanova Baby" . . . "So Much In Love" album by The Tymes released on Cameo-Parkway . . . International star Petula Clark flies in from France for several TV and radio dates and discussions with BBC for a radio series . . . The Beatles topped "Sunday Night At The London Palladium" last weekend . . . On same show American singer Brook Benton . . . French singer Richard Anthony on "Thank Your Lucky Stars" ABC TV'er October 26th . . . Lesley Gore on same show November 2 . . . Peter, Paul and Mary make second appearance on "Hullabaloo" ABC TV's new folk music series . . . Max Bygraves opens at Talk Of The Town Oct. 14 . . . Exciting new disk by Mr. Acker Bilk on Columbia "The Harem" . . . Sammy Davis Jr. includes Tommy Steele's showstopper "Flash, Bang, Wallop" from "Half A Sixpence" on his latest EP of songs from British musicals . . . New Reprise single by Frank Sinatra "A New Kind Of Love" . . . Pye is re-issuing its "Bye Bye Birdie" EP by Joe Brown, Patti Brook, The Viscounts, Jimmy Justice and The Brook Brothers . . . Frankie Vaughan is donating all royalties from his latest Philips single "You're The One For Me" to The National Association of Boys' Clubs .

A little over a year ago, the flood of recordings by American artists sung in German began to hit this country. Almost all of these records were complete flops which not only did not sell, but also hurt the sale of the artists in English. The reason was clear. The waxings were done quickly and sloppily in the US by people who had no knowledge or understanding of the market here. The American firms thought that the fact that an American star sung in our language would be enough to insure the record great success.

At that time, we suggested that the artists either get an A&R man from here to fly over and supervise the date or send the artists here for the records. We furthermore suggested that the artists have special material prepared for their German sessions as many of their American hits were not right for this market. We pointed out that this was and is the secret of Connie Francis' success in Europe. It takes time and effort to turn out a hit disk and although it has grown more difficult for an American artist to break through here due to the bad taste in the dealers and record firms mouths from the old quickly made productions, the studios in Germany are flooded at present with US stars doing German language records. Teldec has new releases on tap by Peter, Paul and Mary, The Everly Brothers, Pat Boone, Neil Sedaka, Little Peggy March and several others. Ariola has released the new Chubby Checker sides done in Berlin and Electrola has a new Bobby Darin done in the US but with a man from Electrola handling the date. Philips also reports activity in this field, and stars from all over Europe including Cliff Richard from England and Rita Pavone from Italy also are doing their bit in the German studios. All of the above mentioned sessions are to be done or have been done here and in most cases, special material was written for the sessions. It is a certainty that all of the records will not make the charts here, but the artists finally have a chance to make a name for themselves in this market and come up with the right combination that means hit. Fred Jay, who is the only person who lived in the US and actually produced a smash hit with his German waxing of "Ginny Come Lately" from Brian Hyland, now has moved to Germany and said that he also feels that it is almost impossible to come up with the right combination because the record firms insist on doing dates with American songs that have no chance on this market and that the majority of the stars do not take the time and effort to study and work on learning the German lyrics. They want to do everything fast. Several firms in the US and other countries still try on their own home ground under the above mentioned conditions to come up with the big one for this market, but none have made it as of this writing. 'Nuf said! Theo Seeger from Peer Music reports that the song "What Will My Mary Say" has been done by French star Dalida in German. The firm also has another best seller chance with "I Think I'm Fallin' In Love" by Benny Quick in German and the new Rene Kollo waxing for Polydor.

Mercury Records has signed German jazz organist Ingfried Hoffmann to an exclusive contract. The first LP has been produced in Hamburg under the title "Studio Party." Ingfried records here for Philips with the Klaus Doldinger Quartet.

Rolf Budde reports that his music publishing house is swinging with new singles in German by Pat Boone, Gerd Boettcher and Willy Hagara as well as "Puff (the Magic Dragon)" sung by the Swe-stars Siw Malmkvist, Ann Louise Hanson and Anna Lena. The new Nana Mouskouri disk, "Red Coral" is now burning up the top 10 for the firm.

Metronome records reports that it has started an all out publicity campaign for Mr. Acker Bilk, who is now making an extended tour through Germany with Max Gregor and Kurt Henkels orchestras.

Klaus Teubig from Edition Esplanade reports that Germany's best selling artist Freddy has done a Xmas LP for the first time and that two new songs "Christmas In The Harbor" and "Christmas In Snow" will be released as a single. Both songs were written by Esplanade owner Lotar Olias who also has a new Vico Torriani song in the works for the Xmas season. Hans Gerig reports that his publishing house is back swinging chartwise with "Bambola" by Peter Alexander and "The Lanterns in the City Park" from Gitte and Rex Gildo both high in the top 10 in Germany.

Peter Lach at Capriccio Music has 3 new hits in the bag with new German waxings by Lil Malmkvist, Georg Blaedel, and Max Graf.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks On Charts	
1.	1.	8.	Sukiyaki—The Blue Diamonds/Kyu Sakamoto—Fontana/Electrola—Edition Modern/Hans Wewerka
2.	2.	4.	*Ich Geh' Noch Zur Schule (I Still Go To School)—Manuela—Telefunken—Peter Meisel/Intro
3.	4.	2.	*Vom Stadtpark Die Laternen (The Lanterns In The City Park)—Rex Gildo & Gitte—Columbia—Hans Gerig Music
4.	3.	5.	Devil In Disguise (Liebe Kälter Als Eis)—Elvis Presley/Rex Gildo—RCA/Electrola—Aberbach Music
5.	5.	4.	1999—Siw Malmkvist—Metronome—Edition Montana/Hans R. Bejerlein
6.	8.	2.	*Rote Korallen (Red Coral)—Nana Mouskouri—Fontana—Rolf Budde Music
7.	7.	13.	Buona Notte (Good Night)—Rocco Granata—Columbia—Peter Meisel/Intro
8.	9.	3.	*Bambola—Peter Alexander—Polydor—Hans Gerig Music
9.	6.	4.	*Pico Pico Bello—Peter Kraus—Polydor—Viktoria
10.	10.	14.	*Ich Will 'Nen Cowboy Als Mann (I Want To Marry A Cowboy)—Gitte—Columbia—Minerva Music *Original German Copyright

Check the charts for our hits

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SCANDINAVIA

DENMARK

"Casino," recorded by Erik Kaare at Triola, looks like a coming world hit, reports Knut Mörk of Mörks Musikforlag to Cash Box. So far, the record has been sold to United States and Japan, and many more countries are interested.

As winning this year's Eurovision Song Festival in London last March, Denmark will arrange the Festival next year, probably in March 1964, but it will be the last time Denmark will join this competition, it was officially announced thru Ritzaus Bureau, official Danish news agency, recently. Winners this year were Grethe and Jörgen Ingmann with "Dansevise."

Coming up very strong on the charts here is "Surfin' Down The Swanee River" with The Honeys on Capitol, "Down In Napoli" with Johnny Reimar on Philips and "Forget Him" with Bobby Rydell on Cameo/Parkway. The latter two are published in Denmark by Wilhelm Hansen, Musik-Forlag.

Nina and Frederik, internationally well-known Metronome artists, have a three weeks' engagement at the Savoy Hotel in London in November, and in the middle of December they are booked for a concert at the Royal Festival Hall in London. Most of October is spent in Copenhagen, where they are making several new recordings.

NORWAY

Imudico A/S, Copenhagen, the EMI publisher, has informed Cash Box that it is the publishers of "Sukiyaki" for Norway, and Carl M. Iversen A/S, the local Norwegian EMI publisher should not be listed as Norwegian publisher of the song. "Sukiyaki" with Kyu Sakamoto on HMV has been on the Norwegian charts for 10 weeks, of them six weeks as No. one.

Moving upwards in Norway is "Shindig" with The Shadows on Columbia.

FINLAND

Taisto Tammi, now topping the charts in Finland with the local copyright "Tango Merellä" (Tango By The Sea) on Decca, has another record just released, looking like a coming hit. It's another tango, also a local copyright, "Tangotyttöni" (My Tango Girl). Both songs are published by X-Sävel.

Recent releases from Musik-Fazer include "Sweets For My Sweet" with The Searchers on Pye, looking like a coming top seller here, and "I Want To Stay Here" with Steve and Eydie, "More" with Steve Lawrence and "Hopeless" with Andy Williams, the latter three on CBS. On Decca, the same company has released a single with the French instrumental group, The Sunlights, including the two oldies "Caravan" and "Valencia."

Henry Theel, a top name in Finnish show biz after the last war, has made a come-back. On a single for Rytmi, he has recorded two tangos, one of them the Swedish copyright "Min älskling" (My Darling), titled "Kultaseni" in Finnish. Musik-Fazer is local publisher of the song.

SWEDEN

Towa Carson, RCA Victor recording Swedish artist, off for Germany for radio engagements in German radio in Stuttgart. Lars Lönn Dahl, recording for the same company, to Hamburg to make a German recording for German RCA Victor. Lönn Dahl is doing very well now with his Swedish version of "The Little Drummer Boy." Grammofon AB Electra (RCA Victor in Sweden) also handles the Bing Crosby version on Warner Bros. Records, another fast-selling record at the moment, it's reported to Cash Box. Elvis Presley has "Song Of The Shrimp" and "The Walls Have Ears," two songs now available as a single from his LP "Girls, Girls, Girls." Other remarkable sales tops from Electra at the moment include "Do You Love Me" with Brian Poole on Decca, and "My Whole World Is Falling Down" with Brenda Lee on Brunswick.

AB Swe-Disc, the most recent record manufacturer in Sweden, will have its first LP on the desks within the next few days, Roland Ferneborg, head of the company, reports to Cash Box. The title will be "The Spotnicks in Spain" with the internationally well-known Swedish group The Spotnicks. The group is now ready for another tour abroad, taking them to Belgium, Holland, France, England and Ireland. Among others, they will be appearing in the same program as American artist Bobby Rydell.

The readers of Cash Box are advised to add the address of AB Swe-Disc to the list of Swedish Record Mfrs. on page 99, Int'l Section of the 21st Anniversary Edition. The address is: AB Swe-Disc—Islandstorget—Bromma. Within Sweden, their records are distributed by Karusell Grammofon AB.

New sheet music from Thore Ehrling Musik AB includes "The Gravy Waltz" with Swedish lyrics (Skvalsponingsvals) by Patrik. "Come On Home" and "Hey Mama," two songs by Tom Springfield, "The Little Drummer Boy" with Swedish lyrics (Trumslagarpojken) by Leif Nilsson, "I Love You And Don't You Forget It" with Swedish lyrics (Sju gånger kär) by Britt Lindenberg, "Green, Green" with Swedish lyrics (Grönt, grönt) by Al Sandstrom. Nils-Georgs Musikförlagen, has rushed out "Blue Velvet" with Swedish lyrics (Blå sammat) by Börje Larsson.

The Caravelles, at the moment riding high on the charts with "You Don't Have To Be A Baby To Cry," released here on Sonet, are contracted for a tour in Sweden between Nov. 3 and 10.

Karusellen, (The Merry Go Round), a popular radio show in Sweden some ten years ago, has returned this fall, starting October 11 as "Radiovision," which means that the program starts in radio in the Program I, then moves to Program II and continues in Program III after which the finale of the program is presented in Program I as well as in TV. Headed by popular Lennart Hyland, it is a program on which professional artists as well as amateurs appear—last time the program was aired, some of Sweden's top sellers on records were discovered as amateurs on this program. Hyland has said that by using both radio and TV this time, he would like the Swedish people to once more "discover" the radio programs. To be able to follow the final part of the show on TV, it is more or less necessary to have been listening to at least the first part of the program as it appeared on radio. "If the idea fails, we are ready to stop the program immediately; if it is successful, we plan to continue until January 1964." Hyland said.

Finland's Best Sellers

- *Tango merellä (Taisto Tammi/Decca) X-Sävel
 - I Will Follow Him (Little Peggy March/RCA Victor) No Publisher
 - Suuret setelit (Greenback Dollar) (The Four Cats/Scandia) Palace Music AB
 - Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
 - Crying In The Wind (Paul Anka/RCA Victor) Bens Music AB
 - Greenback Dollar (The Kingston Trio/Capitol) Palace Music AB
 - Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher
 - *Ruhtinaan viulu (Eino Grön/Decca) Levysävel Oy
 - The Walls Have Ears (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
 - (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
- *Local Copyright.



AUSTRALIA

Rudi Bare, one of Australia's leading authorities on copyright and a Director of A.P.R.A., has kindly supplied Cash Box with additional information regarding the Commercial Television Award recently handed down by Justice Spicer. When commercial television commenced in Australia in 1956, the four original stations asked A.P.R.A. to give special consideration to their position—each station claimed to have invested near to \$3 million dollars and did not expect to recover its initial outlay for years to come. A.P.R.A. suggested to them a percentage which would have taken care of the position inasmuch as the performing fee would have risen only if and when the stations got on their feet. This was rejected by the television operators and they offered instead a lump sum for the first three years. In order to help the new industry, A.P.R.A. accepted this arrangement for the formative years of Australian television. In spite of the initial uncertainty, it quickly turned out that television became extremely popular with the Australian public and well before the expiration of the initial three years licensing period the stations were operating profitably. Nevertheless, when A.P.R.A. asked the television industry to face up to its responsibilities and pay an adequate performing fee from January 1, 1960 onwards, the television operators rejected any thought of a reasonable increase and in fact claimed they had been over-paying A.P.R.A. Under the circumstances, arbitration seemed the only way out and the television operators agreed to apply to the Federal Attorney-General to appoint Justice Spicer—who having been chairman of the Copyright Act Revisors Committee was particularly conversant with the relevant facts. After many delays, Justice Spicer conducted hearings from February, 1963 onwards and eventually handed down his ruling which gave A.P.R.A. 1½% of "Sale of Time" revenue of Commercial Television Stations. This is in line with the rate approved by the Copyright Appeal Board of Canada although it is less than American television stations are paying to ASCAP and BMI. A.P.R.A. claims having been vindicated in respect of television, the Association will probably consider its position with commercial broadcasting stations, whose agreement with the Association expires next year. As under the current contract, broadcasters pay only 1% of their revenue; a revision of this rate could eventuate in the light of Justice Spicer's judgment.

The "stomp" kick is very strong in Sydney and is rapidly spreading to other States. It seems that the trend began when the stomp was first danced on Brian Henderson's "Bandstand," a national TV show. From television, it moved out into dance halls and clubs and started to snowball very quickly. Next came the first of the locally recorded stomp records and now it appears that the stomp is likely to stay with us for a while. "Avalon Stomp" as recorded by The Denvermen on the HMV label has been one of the most successful stomp records. The publishing rights to "Avalon Stomp" are held by Johnny Devlin Music and the sheet has been printed in a special small-group arrangement which retails for 6/., which is good value since it's only double the price of regular sheets.

Australian Record Company Limited has opened new offices for its Melbourne branch which will house both trade and club facilities for office and warehouse. The new address is 7 Claremont Street, South Yarra, Victoria. New telephone number is 24-6491. (Melbourne)

Festival Records—through its Leedon label—looks set to grab a big chunk of the singles market with the new release by the hot vocal group The Delltones. Their new outing—timed to a nicely since our warm weather is rapidly creeping up on us—carries "Hangin' Five" c/w "Surf City." The Delltones also have a new album titled "Surf 'N Stomp" which should be a hot item with consumers.

The big "O" (Roy Orbison) has done it again! In only its second appearance in our best-seller list, Roy's current London click "Blue Bayou"/"Mean Woman Blues" has comfortably strolled into No. 1 spot by a large margin which shows some of the disk-drawing power of the artist. The way things look at the moment it's going to take a mighty record to shift Roy Orbison from the top spot over the next few weeks.

October album issues from Australia Record Company include "My Son The Nut"—Allan Sherman; "Days Of Wine And Roses"—Andy Williams; "Just Kiddin' Around"—Ray Conniff and Billy Butterfield; "Say Wonderful Things"—Patti Page; "Flaming Flamenco Guitar"—Sabicas; "Surfin' Round The World"—Bruce Johnston; "Hawaii's Calling Me"—Marty Robbins; "Seven Steps To Heaven"—Miles Davis and "The Explosive Sound Of Les Brown."

Australia's Best Sellers

- Blue Bayou (Roy Orbison—London) Acuff-Rose
 - No Trespassing (Helen Shapiro—Columbia) J. Albert & Son
 - Painted, Tainted Rose (Al Martino—Capitol) Leeds Music
 - Maria Elena (Los Indios Tabajaras—RCA) Allans Music
 - Wipeout (The Surfaries—London) Pincus-Gill
 - *Bombora (The Atlantics—CBS) Southern Music
 - Blue Velvet (Bobby Vinton—Epic) E. H. Morris
 - *Shake Baby Shake (Johnny O'Keefe—Leedon) Victoria Music
 - It's All In The Game (Cliff Richard—Columbia) Allans
 - Then He Kissed Me (The Crystals—London) Belinda Music
 - Washington Square (Village Stompers—Epic)*Frank Traynor—W&G Paling & Co.
- *Locally Produced Record.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1.	2.	8.	*Skräddarvisan	(Sven-Ingvars/Philips) Sweden Music A/B
2.	1.	13.	*Spel-Olles gänglåt	(Trio me' Bumba/Polydor) Nordiska Musikförlaget
3.	3.	4.	Just Like Eddie	(Heinz/Decca) Southern Music AB
4.	6.	3.	L'amour s'en va	(Françoise Hardy/Vogue) Belinda (Scandinavia) AB
5.	—	1.	My Whole World Is Falling Down	(Brenda Lee/Brunswick) Bens Music AB
6.	4.	13.	(You're The) Devil In Disguise	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7.	8.	2.	She Loves You	(The Beatles/Parlophone) Sonora Musikförlags AB
8.	—	1.	You Don't Have To Be A Baby To Cry	(The Caravelles/Sonet) Thore Ehrling Musik AB
9.	7.	3.	Bad To Me	(Billy J. Kramer/Parlophone) Sonora Musikförlags AB
10.	—	1.	Cottonfields	(Ace Cannon/London) Palace Music AB

*Local Copyright.



MEXICO



ARGENTINA

Jose G. Cruz, who used to be in A&R at Peerless Records, moved to Discos Universales, where he will start to record with new Mexican artists under the new label, DUSA. In his place at Peerless is Leandro Espinosa, who also will take care of the advertising department. And talking about this, Peerless started a big new promotion with wonderful gifts like automobiles, TV sets, radios, stereo phonographs and many other things. If you go to a store and buy a Peerless record, London, Eco or any of the labels distributed by Peerless in Mexico, you receive a ticket with a number to participate in this contest. The dealer gets the same number, so, if the ticket number is a winner and the prize is for example an automobile, the buyer, the seller and the store owner each get a car. This is, each ticket has three prizes of the same value.

Disco Universales began to distribute its first releases pressed in Mexico. They are "Gracias" and "Lo Se" with Connie Francis, under the MGM label; "In a Little Spanish Town," "Jalousie," "Ramona" and "Margie" under the Philips label, "Sweet September" and "V.I.P.'s" on Verve and "Topsy Gypsy," "Viva la Vida," "Bajo los faroles de St. Paul," "Arena ardiente," "La salsa del amor" and "La guitarra y el mar" on Polydor.

The First Youth Festival in benefit of the Institute of Rehabilitation took place Oct 12. At this festival, at the National Auditorium, were Oscar Madrigal, Mayte, Los Hooligans, Los Locos del Ritmo, Los Tribunos, Pily Gaos, Los Intocables and the Chuck Anderson Orchestra. The manager of all these artists is Agustin Alanis, who will take this musical caravan throughout the country.

Gamma Records released a single with the theme, "Bonanza" and "Ram-Bunk-Shush" with the Al Caiola orchestra, which is one of the most popular foreign bands in Mexico. Beside this, Gamma also released with Ray Barreto his compositions, sung in Spanish, named "Enamorado" (In Love) and "Encendido otra vez."

Well known actress and now also vedette Silvia Pinal starts a short season in Terraza Cassino night club, taking the place left by Dorothy Dandridge, who had success.

"Have You had a Change of Heart" and "Agradable Sensación" (Nice Sensation) were recorded by Paco Cañedo at RCA, the label which also released with Maria Victoria the songs "Llegando a ti" and "Me da lo mismo" and with Gamboa Ceballos orchestra the tropical songs "Danzones de las Flores" and "Fruto Robado." With Los Dandys trio, RCA presents "Aunque estes ausente" and "Desde el cielo" and with The Hernandez sisters the themes "Uno mas" and "Yo aprendi a olvidar."

DUSA (Disco Universales, S.A.) released the first long play recorded by Richard Chamberlain (Dr. Kildare), containing the songs "Hi-lili, Hi-Lo," "All I have to Do is Dream of You," "I hadn't Anyone Till You," "True Love," "All I have to Do is Dream," "Love Me Tender" and others. Richard is having good reception on radio stations.

RCA Victor records, in the new Dynagroove system, are here. Some of the LP's are "Big Band Sound" with the Sid Ramin orchestra, an album with the pianos of Floyd Cramer, Pete Nero and Henry Mancini and another one with Duane Eddy. Incidentally, we know that RCA is doing all its new recording in Mexico with the Dynagroove system, which will be on the market by the month of December.

RCA also debuted its new label, RCA Victrola, with an extensive catalog of classical music at a price of 29.00 pesos (\$2.16).

Now in Mexico, at the new El Patio night club (re-opened), are The Paris Sisters with the ballet of Leon Escobar. The Paris Sisters are having a great success and we received from their manager Manuel Alonso their latest recording on the Gregmark label.

"Extasis Final" and "Oye mi ruego" (Listen My Prayer) with the new Mexican rock and roll group Los Valiant were released on the Cisner label, a label specialized in folk music but lately also making pop releases.

On Musart label there's new recordings made by Los Gibson Boys, which includes the songs "Timido" (Shy) and "La Albondiga." On the same label there's the new rock and roll group Los Angeles Azules, originally from Matamoros.

Lalo Carrión, one of the members of The Carrión Brothers, recorded at CBS his own composition named "Su dudas de mi" (If You Doubt Me) and "Ven" (Shy) with the Chuck Anderson orchestra.

Mexico's Best Sellers

1. Despeinada—Los Hooligans (Orfeon). Manolo Muñoz (Musart). Pablo Beltrán Ruiz (RCA). Kay Perez (Orfeon). (REIMSA).
2. Popeye—Los Apson Boys (Peerless).
3. Let's Get Together (Vayamos juntos)—Hayley Mills (Gamma). Hnas. Jimenez (Orfeon).
4. Enemigos—Sonia López (CBS). Jorge Valente (CBS). (PHAM).
5. Tequila Con Limon—Arturo y Los Juniors (Peerless).
6. El Agujerito—Sonora Santanera (CBS).
7. Devil On Disguise (Diablo con antifaz)—Manolo Muñoz (Musart). Elvis Presley (RCA). Los Sleepers (Peerless).
8. La Bomba—Los Locos del Ritmo (CBS).
9. De Mil Maneras—Sonora Santanera (CBS).
10. Gracias—Connie Francis (MGM).

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	10.	Sukiyaki (Kyu Sakamoto/HMV) Imudico A/S
2.	2.	5.	It's All In The Game (Cliff Richard/Columbia) Musikk-Huset A/S
3.	3.	3.	Gi meg en cowboy til mann (Ich will 'nen Cowboy als Mann) (Wenche Myhre/Triola) Stockholms Musikproduktion
4.	6.	2.	You Don't Have To Be A Baby To Cry (The Caravelles/Sonet)
5.	4.	13.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6.	5.	26.	*Singel og sand (Olkabilamo/Philips) Edition Lyche
7.	8.	2.	She Loves You (The Beatles/Parlophone) Edition Lyche
8.	7.	10.	Welcome To My World (Jim Reeves/RCA Victor) No Publisher
9.	9.	10.	Ser du Jan så hils fra meg (Hälsa Mikael från mig) (Ase Thoresen/Triola) Sweden Music AB
10.	10.	10.	*Ei snerten snelle (Wenche Myrhe/Triola) Egil Monn Iversen A/S

*Local Copyright.

Visiting Buenos Aires is Mariano Rapetti, director of the light music (pop) section of Ricordi of Italy, as part of a South American tour started in Brazil. Rapetti came from Brazil with Romiglio Giacompol, of Smart Publishers, Ricordi's reps in Argentina, and will also get in touch with the local record industry.

There's big buzzing around "Fellini 8 1/2," the latest production by the director of "La Dolce Vita," and Julio Korn Publishers feel happy since they have the rights to the music. The film was just premiered, and it seems that it will become one of the biggest box office hits of the year. The pubbery is preparing Spanish lyrics and local versions for the main theme of the pic.

Ricardo Castelblanco continues working at "Sangre y Razon," the new local product. Now it has been recorded by Horacio Molina (RCA), who seems to be turning into a consistent star, after the success of his first single, "Tengo." Other Edami items are "Mi Promesa," penned by Horacio Ascheri, "Mechitas" and "En La Oscuridad," included in one of the albums recorded by Los Pick Up.

CBS has released an interesting album in its low priced "Entre" series: a selection of hits of recent years, like "Siete Notas De Amor" by Los Panchos, "You Are My Destiny" by Los Cinco Latinos, "You Belong To Me" by Jo Stafford and others. The title of the album is "Reviviendo Los Exitos" and it may find an interesting market.

RCA is releasing an album with old recordings by Anibal Troilo and Roberto Grella, with titles such as "Mi Noche Triste" (My Sad Night), "Ivette" and "La Maleva." There is also a new album by pianist Harold Mickey, released simultaneously on mono and stereo, with about 40 evergreens. The title is "Among My Souvenirs."

Phonogram (Philips) is releasing albums by the Cuarteto Los Porteños, Los Andariegos (folk group, recently inked by Polydor), and an album titled "Jazz Sebastian Bach" by The Swingle Singers. On the singles side, the news are "If I Had A Hammer," sung in Spanish by Los Tammy, "Tomando Limonada" by Los Tickets, and "Esta Noche No" by Enrique Dumas. There is also a new album Archiv Produktion, with music written by Georg Frederich Haendel.

Surco is working on the new Ultra Audio albums by Tito Rodriguez and his orchestra (Motion Picture Themes in Cha cha cha) and Ferrante and Teicher (Dynamic Twin Pianos), released on stereo. Other recent UA outings are "The Sound of the Million Sellers" by Don Costa, and "Glenn Miller Instrumental Hits" by The Modernaires.

Fermata Publishers is happy with the success of "I Tuoi Capricchi," the Sedaka hit now available both in Italian and English version, as happened with "La Terza Luna." Besides, the English version is backed by "The Dreamer," which turns it into a strong record. Fermata is also working on "Devil in Disguise": there are several local versions already cut.

Microfon is continuing the development of the catalogs acquired last year by Mario Kaminsky during his trip to the States. The new Cadence albums have been well received, and "The Story of Buddy Holly" (Coral) is also running well. On the teen side, Johnny Tillotson is already a big name.

Argentina's Best Sellers

This Week	Last Week	Title
1.	1.	El Baile Del Ladrillo (Il Ballo dil Mattone) (Curci-Fermata) Violeta Rivas, Rita Pavone (RCA); Lucio Milena (CBS); Chicote Lopez (Odeon Pops); Juan Ramon (Disc Jockey); Los Mac Ke Mac's (Ariel); Sonia (Philips)
2.	2.	El Soñador/Tus Caprichitos (Rondak-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
3.	3.	*Despeinada (Korn) Palito Ortega (RCA); Los Pick Up (Music Hall); Tony Vilar (CBS)
4.	5.	Cuore (Corazon) (Aldon-Fermata) Rita Pavone (RCA)
5.	8.	*Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Cholo Aguirre (Microfon); Cantores de Pampa y Cielo, Ramona Galarza (Odeon); Jorge Sobral (Disc Jockey); Ginette Acevedo (RCA); Los Quilla Huasi (Philips)
6.	6.	Unchain My Heart (Korn) Trini Lopez (Reprise); Ray Charles (Ariel)
7.	—	*Celia (Mundo Musical) Leo Dan (CBS)
8.	—	*Regalito (Lagos) Rodolfo Zapata (Music Hall); Horacio Guarany (Philips)
9.	10.	*El Camaleon (Korn) Chico Novarro (RCA); Tito Alberti, Carlos Argentino (Philips); Pepe Reyes (Odeon Pops)
10.	9.	I Watussi/Abbrozantissima (Fermata) Edoardo Vianello (RCA)
11.	7.	Skokiann Paul Anka (RCA)
12.	4.	La Terza Luna (Rondak-Fermata) Neil Sedaka, Marty Cosens (RCA); Donald (Music Hall); Monica Lander (Odeon Pops); Cuatro del Embers (Microfon); Juan Ramon (Disc Jockey)
13.	—	Esta Noche No (Efebra-Sprint) Elso Quarta, Carlos Guillermo, Enrique Dumas (Philips); Siro San Roman (Music Hall)
14.	—	El Pescador (Morro-Korn) Los Wawanco (Odeon Pops)
15.	—	Roberta Peppino de Capri (Odeon Pops)

* Local Product

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	6.	11.	*Opad eller nedad (Oswald Helmuth/Philips) Multitone A/S
2.	2.	12.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3.	7.	8.	Twist And Shout (Brian Poole/Decca) Robert Mellin (Scandinavia) AB
4.	3.	16.	Den lille glydne ring (Little Band Of Gold) (Gustav Winckler/Sonet) Gehrmans
5.	1.	10.	Hey Mama (Frankie Vaughan/Philips) Imudico A/S
6.	4.	7.	Sukiyaki (Kyu Sakamoto/HMV) Imudico A/S
7.	5.	5.	Hvem blir dit naeste offer, Mr. Sweetheart? (Who Are Gonna Love This Winter, Mr. Lifeguard?) (Sys Gregers/Tono) Belinda (Scandinavia) AB
8.	—	1.	Surfin' Down The Swanee River (The Honeys/Capitol) No Publisher
9.	—	1.	Down In Napoli (Tel-Aviv) (Johnny Reimar/Philips) Wilhelm Hansen, Musik-Forlag
10.	—	1.	Forget Him (Bobby Rydell/Cameo-Parkway) Wilhelm Hansen, Musik-Forlag

*Local Copyright.



FRANCE

We are starting off this weeks column on a subject of utmost importance. The much-talked about divorce between Nicole and Eddie Barclay, which has just been solved, and which will affect the French song and record market. The verdict was rendered this week and in a precise manner. Let's say that Eddie Barclay will retain the Barclay record company, French Compagnie Phonographique Francaise and the recording studio Hoche, which has recently been renovated by Gene Putney. He retains as well Editions Caravelle, and Cogedep a distributing record firm. Nicole Barclay reserves for herself the Compagnie Phonographique Internationale, (Bel Air), as well as Editions Musicales Eddie Barclay, which in the near future will be named Editions Nicole Barclay. On top of this, she retains her interests in Editions French Music directed by Charles Aznavour. We had the occasion to meet Nicole Barclay at a cocktail reception she gave at the Club de l'Etoile for the departure of Leny Escudero on a singing tour. She is very satisfied with the success obtained by Patricia Carli on her first effort "Demain Tu Te Maries," which classes her among the big ones in the record biz. A second recording will shortly be released on the French market and Nicole hopes this second grooving will have at least as much success as the first one. On the variety side Nicole still has les Champions, who have had good sales, and Rika Zarai, who is little by little getting more popular. On the foreign catalog side, it seems that Nicole is actually making a big effort and she finds that the Atlantic catalog has not been completely exploited in France. To remedy this she has engaged Ginibre, who is a radio producer and a jazz specialist. He produces the well known broadcast of the R.T.F. "Jazz Dans La Nuit." The principal job of Ginibre will be to bring out the best of the Atlantic jazz catalog. For the U.S.A. Nicole Barclay is contemplating the engagement of an A&R man, but the name has not as yet been announced. On the exportation program, Nicole introduced us to Reichstedt, who is the right hand man of Rosengarten (Musikvertrieb Switzerland). They are studying together the representation of the Bel Air record repertory for Switzerland, Germany and Austria. It also seems that on this side a big and very important effort will be made. To terminate Nicole Barclay has other ideas and modifications in mind but at this time of this writing it seems premature to talk about.

Let's continue our article with another very important event, this will also have far-reaching effects in the record world for many years to come, and which will put back into place again, the relations between the artists and editors themselves. The tribunal has just rendered sentence and verdict concerning the lawsuit opposing Vogue and Jean Jacques Debout. Let's remind you that this artist, still under contract with Vogue, quit this firm without a valid motive to record with another record firm.

The judges decided that the contract Vogue-Debout was the only one valid. Debout conjointly with Barclay are ordered to pay to Vogue money for damages caused. The tribunal decided among others that the royalty of 5% paid to Debout was quite normal. This is extremely important and to be kept in mind for future relations between singers and record editors. Also in the lawsuit that opposes Vogue and Hallyday, the tribunal decided the destruction of the records of Debout. As you can see, the decision was very severe. However, this was necessary to reestablish a little order and discipline in our profession where all and everyone had started to lose the notion of respect regarding contracts, and only following their own ideas and desires. It now appears that the atmosphere is clearing up a bit and we can smell it in the air. We can not conclude this area without mentioning particularly Mr. Sberro, the young advocate, who obtained from the judges, this decision.

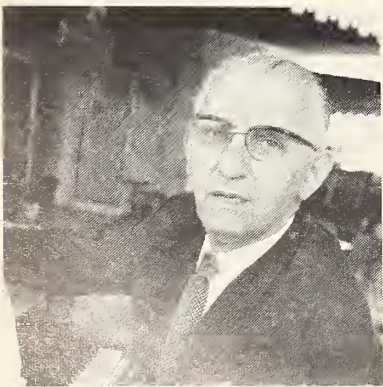
Lets now change the subject and get down to more agreeable things and lets say for example that Maria Candido is actually appearing at the Bobino Music hall. Also that Isabelle Aubret, who had a very nasty car accident, is on her feet again and is looking forward to her next recording session.

Following up on the passage of the Everly Bros. and of Peter, Paul and Mary we have two new EP's with principal title for one "Donna Donna" and for the other "Blowin' In The Wind." We have been informed also of a new disk by the Gams called "Attention Accident." Also novelty release as well by Johnny Hallyday tagged "D'ou Vien Tu Johnny?," which is one of the four songs comprised in the film of the same name. Enrico Macias treats us to another disk with "Mon Ami, Mon Frere." To terminate let's mention that Carrere, who is quite occupied with Sheila's career has announced shortly the release of another grooving by this artist, "Le Sifflet Des Copains."

France's Best Sellers

1. Da Dou Ron Ron (Spector, Aber) Johnny Hallyday—Pigalle
2. Elle Etait Si Jolie (Alain Barriere) Alain Barriere—Tutti
3. Nous On Est Dans Le Vent (Michel Paje) Michel Paje—Vogue International
4. Pendant Les Vacances (Bryant, Ithier) Sheila—Tropicales
5. J'Ai Tout Oublie (Clark, Cour) Petula Clark—Vogue International

Alstone Inks Schaeffers Deal



BERLIN — Vet composer Alexandre Alstone has made an agreement with the Berlin-based pubbery, Schaeffers-Produktion for the release of a number of his songs. The Hamburg-born tunesmith has written such international best-sellers as "More," "Place Pigalle" and "Symphonie."

The Comeback Of Granata



BRUSSELS — Young Italian chanter Rocco Granata, who was quite popular in Europe a few years ago, has returned to ranks of continental hit-makers. The artist is currently clicking with "Buona Notte Bambino" in several European countries. Standing (left to right) in the above pic are Rocco Granata, Willy Vander, Mon-gloww Records exec, and Frans Romeyns of Cash Box.



HOLLAND

Jim Bailey of Dot Records, and his wife visited Holland during his recent business-trip to Europe. The Baileys were welcomed at Schiphol Airport by Phonogram's John Ros, label-manager for Decca-London (Dot) in this country, and paid a visit to Phonogram in Amsterdam, a city for which Jim Bailey and his wife showed a great deal of affection. Lining out plans for promoting new Dot recordings, John Ros told Cash Box, special attention will be paid in particular to Jimmy Gilmer's "Sugar Shack." Another American guest of honor to Phonogram, early October, was Bill Grauer of Riverside Productions. Bill Grauer came to Holland to attend an International Meeting concerning the market for long-play Jazz-records in Europe, held at Baarn, head-office of Philips' Phonographic Industries. The P.P.I., it might well be remarked, is one of the most important distributors of American Jazz in the world. Mr. Grauer could witness the new LO-release in Holland of "Cannonball in Europe!" on Riverside, recorded at Comblain-la-Tour, 1962.

Extending the rapidly growing catalog of contemporary music on records by the famous Dutch Concertgebouw Orchestra, a Philips-LP has been released in Holland with ballet-music by Igor Stravinsky: the "Firebird" and "Petrouchka." The Firebird Suite is conducted by Bernard Haitink, Petrouchka by guest-conductor Hans Rosbaud.

A new recording of sacred music by a Congolese women's choir has drawn the attention of the Catholic world. The beautifully singing ensemble is the Choir of the Congolese "White Sisters" of Katanga, conducted by Sister Lucrèce. They perform a "Missa Bantu"—a Mass in Latin for the first Sunday after Easter, a Philips-LP production, released in Holland.

After having been most popular in pre-war years long past, a sudden demand has risen for that piece of light theatre-music entitled "The Battle of Waterloo." There was no original recording available, and it also appeared that there were various different versions in print. Miss Rine Geveke, program-leader of L. C. Phonogram, managed after a long research to reconstruct the original score, and had "The Battle of Waterloo" recorded by Benedict Silberman's famous Promenade Orchestra, on a Philips EP.

Mercury's Lesley Gore had two solid selling singles in Holland: her famous "It's My Party" and "Judy's Turn to Cry." Intensive radio-plugging and publicity have led to a demand for Lesley-albums, of which the first: "I'll Cry If I Want To" saw the light in Holland last week.

Brook Benton, probably soon to appear on Dutch TV when coming over from Britain, is present again in Phonogram's new single-releases with his excellent song: "Two tickets to Paradise" (Mercury).

Bovema's Columbia-label, recently hitting the stands with Cliff Richard's new LP "When in Spain," now teams up with Appel-records for the promotion of national teen talent. A southern rock-group "The Black Devils" are now bearing the brunt with their single-recording of "Jumpin' on Saturday" and "True Fine Suzy."

Gramophonehouse's Stateside label released its soundtrack-LP "Cleopatra" upon the now forthcoming first night of this motion picture in Holland.

Both winners of the first Kaag-Festival, organized by Bovema and "Muziek Expres" monthly, are now on the market with their first recordings: The Earlstown Jazz Society is giving "Those Lazy, Hazy, Crazy Days of Summer" the Dixie-treatment and The Noisemakers made a debut with "El Choclo." The Noisemakers are also backing the Cocktail Sisters in "Ik Hou van Cliff" for Imperial.

Bovema's Imperial-label recently inked The Mounties, a very popular TV-comical duo in Holland. One of them recovering from illness now, his other part (Piet) waxed his best wishes to Him: "Van Harte Beterschap." The flip-side is a Dutch version of "If I Had A Hammer."

Bovema's U.A. labels Capitol and Warner Bros. released several new items this week: Capitol's featuring Jack Lemmon's "Irma La Douce" and Warner's moving fast with a new Swedanes-EP (covering numbers such as "Julietta" and "Hey, Look Me Over") and the new Glenn Miller band-album "Something Old, Something New, Something Borrowed, Something Blue."

An enormous success at the present time is Ilse Stevenson, who made her first record on RCA: "You're Mine," and "Swing Down Sweet Chariot" Ilse Stevenson, a Dutch twen is able to look back at quite a considerable carrier. In the United States she has worked together with Jim Reeves, Marty Robbins, and Don Gibson. Both Radio and TV are very enthusiastic about Ilse's clever work. Another success last week for RCA is Eddy Denver, who made his debut with "I Rock My Love Asleep," and "Mean Woman Blues." The Torero's made their next RCA record: "I'll Never Get Over You" and "She Was My Love." Like their last record also this one is undoubtedly going to find its way to the Dutch teenagers.

Jim Reeves' "Little Ole You," and "Quilty" sells like hot cakes, as well as Perry Como's EP "Ave Maria." The Chacacha's continue their successes with the EP "Rebecca."

Inelco just started with the RCA Victrola series. The enthusiasm for these inexpensive series of classical records is overwhelming. The first two "records-of-the-month," which were recently released are Berlioz' "Symphonie Fantastique," interpreted by the Vienna Philharmonic Orchestra, conducted by Pierre Monteux, and Tchaikowsky's "Concert for Violin in D Major"; soloist Henryk Szeryng, accompanied by the Boston Symphony Orchestra, conducted by Charles Munch.

Holland's Best Sellers

This Week	Last Week	
1.	2.	If I Had A Hammer (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).
2.	1.	Tes Tendres Années/Spiegelbeeld (Johnny Hallyday/Philips/Willeke Alberti/Philips) Francobel/Brussels; sole-agency; Editions Altona/Amsterdam).
3.	3.	Ik Heb Eerbie Voor Jouw Grijze Haren (Gert Timmerman/Telefunken) (World Music/Brussels).
4.	4.	Devil In Disguise (Elvis Presley/RCA) Belinda/Amsterdam).
5.	5.	Wladimir/Da Doe Ron Ron (Anneke Grönloh/Philips) (Belinda/Amsterdam).
6.	7.	Cimeroni (Anneke Grönloh/Philips) (Editions Altona/Amsterdam).
7.	—	When I'm Walking (Fats Domino/ABC Paramount).
8.	6.	Your Eyes Tell On You/It's All In The Game (Cliff Richard/Columbia) (Belinda/Amsterdam, Basart/Amsterdam).
9.	—	Lass Mein Herz Nicht Weinen (Imca Marina/Imperial) (Anagon Music/Heemstede).
10.	—	De Schoorsteenveger (Dikke Leo/Telstar) (Benelux Music/Weert).



CANADA

Three real good ones out of RCA Victor of late. The new item from the Anita Kerr Singers and Chet Atkins represents some of the best listening on disk in lo these many months. One side, "Waitin' For The Evenin' Train" is a new Broadway show tune from "Jennie," by the top drawer team of Dietz and Schwartz. The flip, and just as listenable, is a Johnny Mercer creation, "Guitar Country." There's always room for good music like this, moreover, it's the kind of good music that'll sell records. RCA Victor is enjoying a hot streak at the moment in Canada with such outstanding items as "Marie Elena" by Los Indios Tabajaros, "I Can't Stay Mad At You" by Skeeter Davis, a couple of hit sides by a young fellow named Elvis Presley, "Bossa Nova Baby" figures to be the top side of the Presley session at this writing, but "Witchcraft" will be right in there at the final count—a two sider for EP. "Hello Heartache Goodbye Love," the Little Peggy March goodie is all over the Canadian airwaves and from all reports is doing very well from a sales point of view. "500 Miles" by Bobby Bare won immediate favor with the country's spinners and is now well under way, it'll be a two market winner, making it both pop and country. CHNS, Halifax and Ottawa's CKOY are leading the way on the "Wonderous Are The Ways Of Love" side of the new Paul Anka pairing on RCA, while many other deejays are doing big business with the flip side, "Hurry Up And Tell Me." Lorne Green has a great new sound under the Victor banner that really seems to be catching on with the nation's spinners. "It's The Same Old Me" is showing up on play lists from coast to coast. It's a pleasant opus by the actor-singer that'll make many new fans for the Canadian-born star.

Bill Smithers up from Quality with a sack full of great new sounds. Top of the Smithers' list is held down by the new Bobby Rydell swinger, "Forget Him." Bill reports that the song did so well for Bobby on pa's in Great Britain and Australia that it was decided to get it onto the North American market, post haste. Already it's off and running, a pick hit at CEPL, London by Dick "Tall One" Williams; on the CKOY—Ottawa play sheet; and an all out sensation over Toronto's CHUM, where it was a "battle" winner fifteen consecutive times. Bill also waxes enthusiastic over the Verve outing by Oscar Peterson, "Hymn To Freedom," which is daily winning favor with the jocks, and public alike. "Splash Down" by Bob and The Messengers, on Reo, is beginning to click with listings at CKGM, Montreal and several other key stations. A good version of "Happy To Be Unhappy," the country hit by Garry Buck from Sault Ste. Marie, has just been released by Leroy Van Dyke on Mercury. It's too late to be looked upon as a cover of the Buck version, but it appears that it'll get a big pop push from the label. It's a great reading of the good Bobby Bare-penned item, and certainly has what it takes to be a hit, pop and/or country. Other hot singles that have Bill and boss man Clyde McGregor really on the go of late include, a good two-sider by Connie Francis, "Your Other Love" b/w "Whatever Happened To Rosemarie," another MGM goodie, "Blue Guitar" by Richard Chamberlain; and "Chicken Back"—parts one and two—on Reo by Bobby Brown and The Curios. Bill Smithers and this writer took in Bobby's show at the Ottawa House in Hull Quebec. Bobby Brown is a solid favorite in this part of Canada, as well as in the neighbouring parts of New York and Vermont. Dick Cook, spinner at WJOY, Burlington, Vt., reports a solid reception to the Brown waxing on his shows in that city. Bill made arrangements with Bobby and The Curios to do promotion calls in nearby Montreal, during their stay at the Hull nightspot. The best side by Jimmie Rodgers in a month of "Honeycombs" is the chanter's latest Dot release, "Two-Ten, Six Eighteen." The pretty ballad is getting heavy deejay play in most important Canadian centers, with good sales bound to follow. And it couldn't happen to a nicer guy. Another solid outing on Dot is the new Steve Allen side, "Cuando Calienta El Sol." Early reaction from the jocks is reported favorable on the new Diane Ray side, "Where's The Boy." "Guitars Guitars Guitars," by Al Casey, on Barry, will be a hot chart item in short order. It's got all the winning ingredients that its predecessor, "Surfin' Hootenanny" had, and then some. On the album side of the picture at Quality, Andy Nagy has reported good sales, even at this early stage of their development, on "Anniversary Waltzes" by Connie Francis, and Pat Boone "Sings You Know Who." Bill Smithers had glowing reports of Enzo Stuarti's recent stand at Montreal's Queen Elizabeth. The fine young singer, long a favorite in western Canada through many live appearances at Winnipeg's "Rainbow Stage" and other spots in the Manitoba Capital, won many new fans with his offerings at the plush Montreal location. His latest album, "At The Plaza" on Jubilee, developed into a hot sales item through Quality's Montreal branch during Enzo's stay in the big town. Word from Clyde McGregor is that the French language disk market, centered in Montreal, is really booming these days. One of the leading lights in this important area is a Fontaine release by Claudette Vandal. It's the French version of "Judy's Turn To Cry." On the subject of French product, Montreal's CJMS is now filing a weekly report with CB, indicating the popularity of French language material in the vast French market of Montreal and Quebec Province. According to the most recent report from CJMS, a Click side by Claude Valade, "Sous Une Pluie D'Etoiles" is the best selling French language single in the area. Among the better new French releases, according to CJMS, is the newie by Caterina Valente and Francesco on London. "N'oublie Jamais Que Je T'aime."

Recent visitor to the nation's capital was Ray Smith and his group. Ray will be remembered for the while-back disk sensation, "Rockin' Little Angel." He really puts on an entertaining show. Comedy highlights are added to the act by the rubber-faced Skip Williams. Ray is considering embarking on a motion picture career, and indicated to Cash Box that a label change is in the offing for his group. He reported that his past hit, "Rockin' Little Angel" continues to sell well through "oldie but goodie" deals. At one point during the evening, Ray invited his old pal, deejay Dean Hagopian to the stage. The CKOY spinner—himself an entertainer of some note on the capital nitery scene—did a couple of numbers with the Smith aggregation that were well received by the packed house at the Rib Room. Soon to appear at the same spot is Ronnie Hawkins and his Hawks.

Charlie Camilleri checks in from the Toronto, Columbia H.Q. with words about the flock of hits currently happening for them. "Washington Square" by The Village Stompers leads the Way. The Epic single will shortly be joined on the market by an LP of the same name by the same great group. The package will contain—in addition to the big hit single—several standards in the same folk-dixie vein that took "Square" to the top of the pop charts. Also available, and winning favor with the country's spinners is a vocal version of the big song, also on Epic, it's by the Ames Bros. On Columbia proper, big sides of the moment are: "Walking Proud" by Steve Lawrence; "Four Strong Winds" by The Brothers Four and "The Matador" by Johnny Cash. In the starting gate position area a flock of new Columbia sides, any or all of which could really break through in a big way. "Take Her" by Frankie Laine seems to be the side getting the early attention from Canadian deejays. "Under The Yum Yum Tree," the title song from his new picture, is Bob Goulet at his swingin' best. "Miss Get With It" will be another winner for Canadian-born Sandy Selsie. The New Christy Minstrels have aided and abetted the Columbia



BRAZIL

Waldik Soriano, very popular singer, especially in the northern territory of Brazil and an inspired composer, signed a contract with Edicoes Fermata for exclusive publishing of his music.

Osmar Milani, arranger, bandleader and composer, after an absence of several months, returned to record activities waxing an LP for Fermata Records, "Bossa Nova Das Americas." On this LP, Osmar presents six bossa-nova sambas and six pop tunes of the United States. And speaking about Fermata, this label released a double compact with themes of the Brazilian motion picture "Lampiao, Rei Do Cangaço"—a great hit, which established a new record in public at the night of the opening.

Oct. 25, will be the twentieth anniversary of Continental Records, one of the most important record companies of Brazil. Several festivities are being organized to commemorate this happy event, including a series of releases, featuring the most important artists of Continental.

Dynagroove, RCA Victor's new sound process, has come to Brazil. RCA of Brazil is offering a number of releases on Dynagroove for release in Oct.-Nov., featuring such artists as Marty Gold, Dick Schory, Sid Ramin, Leontyne Price, Arthur Fiedler, Perez Prado, Henry Mancini, Al Hirt and others. In addition, the label is releasing regular LP's, including dates with local artists (e.g. Carlos Gardel, Irmaos Bertussi, Jorge Vieira).

Elenco is the name of a new label in Brazil, headed by Aloisio de Oliveira. Besides its release of local product, just sent to retail stores, the company will represent the American Village label in Brazil.

Brazil's Top Ten LP's

1. Show Doçura—Moacyr Franco (Copacabana)
2. Nico Fidenco—Nico Fidenco (RCA)
3. Encontro Com The Clevers—The Clevers (Continental)
4. 'S Beat—Ray Conniff (CBS)
5. *Avanço—Tamba Trio (Philips)
6. *A Moça E A Banda—Inezita Barroso (Copacabana)
7. *Pery E Todo Bossa—Pery Ribeiro (Odeon)
8. Suspense—The Jordans (Copacabana)
9. Canta Nico Fidenco—Nico Fidenco (RCA)
10. *Vozes Da Amazonia—Johan Dalgas Frisch (Copacabana)

*Brazilian Music

Brazil's Best Sellers

1. Doce Amargura (More)—Moacyr Franco (Copacabana); Riz Ortolani (Fermata); Francisco Petronio (Continental) (Published by Fermata)
2. El Relicario—The Clevers (Continental); Joao Dias e Dalvo de Andrade (Odeon)
3. Sukiyaki—Trio Esperança (Odeon); Poly (Continental); Kyu Sakamoto (Odeon); Gilda Valença (Musidisc)
4. *Sonhar Contigo—Adilson Ramos (RCA) (Published by Vitale)
5. Blame It On The Bossa Nova—Eydie Gorme (CBS); Trio Esperança (Odeon); Carmen Costa (Copacabana) (Published by Fermata)
6. *Tudo De Mim—Altemar Dutra (Odeon); Moacyr Franco (Copacabana); Rosana Toledo (RGE)
7. *Esta Noite Eu Queira Que O Mundo Acabasse—Silvinho (Philips) (Published by Euterpe)
8. Maria Cristina—The Clevers (Continental)
9. Romance—Francisco Petronio (Continental)
10. *Garota De Ipanema—Pery Ribeiro (Odeon); Tamba Trio (Philips)
11. Chariot—Lana Bittencourt (CBS); Petula Clark (Mocambo); Little Peggy Marsh (RCA); George Freedman (RGE); Franck Pourcel (Odeon) (Published by Vitale)
12. Papa-Oom-Mow-Mow—The Rivingtons (RCA)
13. *A Ultima Carta—Martha Mendonça (Chantecler)
14. *Pobre Elisa—Moacyr Franco (Copacabana)
15. Apache—The Jet Black's (Chantecler); Mario Gennari Filho (Odeon); Wilson Miranda (Chantecler) (Published by Fermata)

*Brazilian Music

CANADA (Cont'd.)

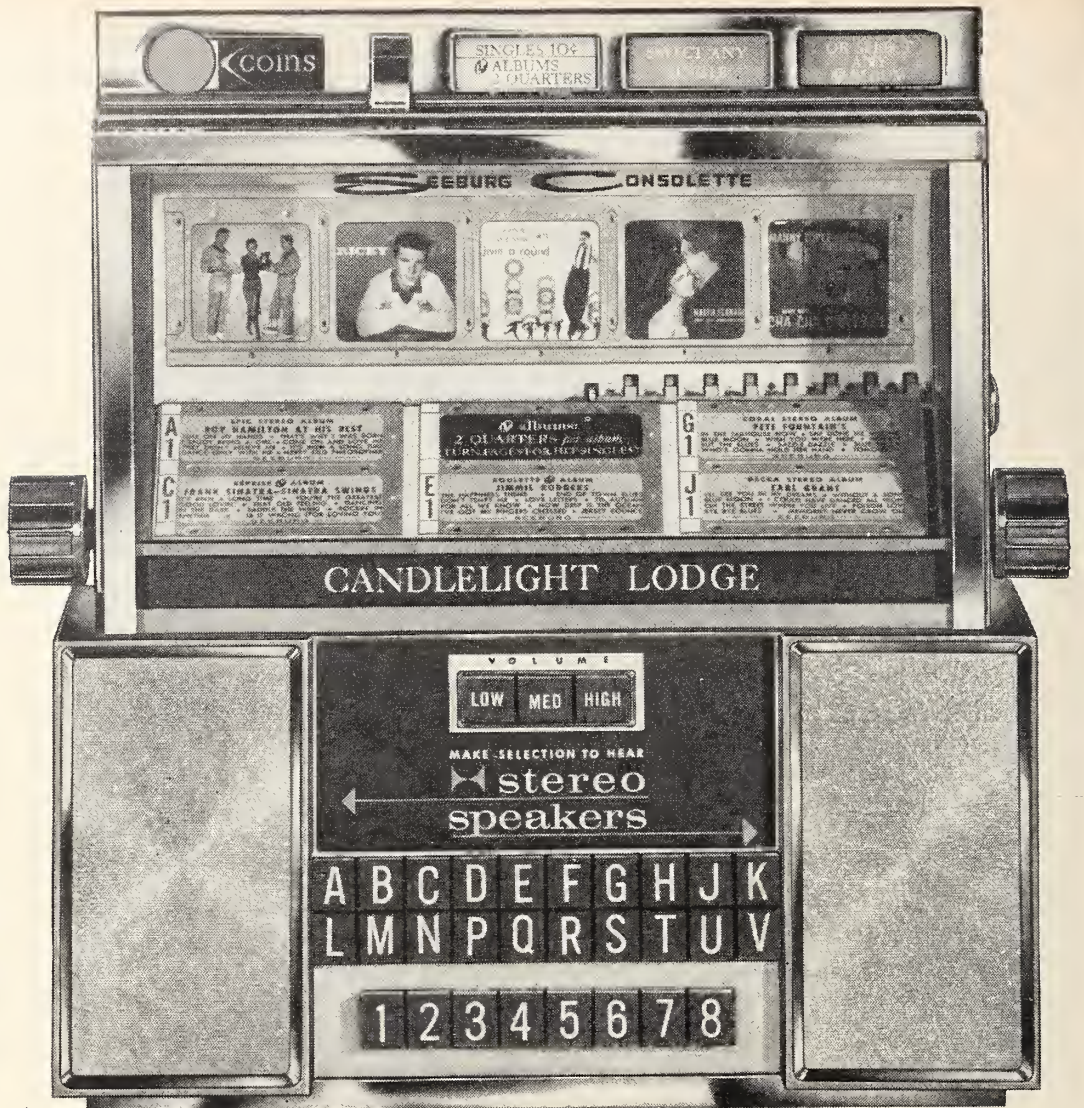
promotion types' efforts on behalf of new single and album product by the group, "Saturday Night" b/w "The Wheeler Dealers" was an instant air play item across Canada, but especially in Ottawa, Toronto and London, centers where the New Christy Minstrels appeared in person. Charlie says that the group's new LP, "Ramblin'" is selling like a single. Both single and album will hit the higher chart spots quickly. Columbia promo man, Bob Martin has just returned from a trip through western Canada. Meanwhile, a steady parade of top Columbia talent has been appearing at various Toronto spots of late. Flatt and Scruggs made the Massey Hall scene (10/12). Carolyn Hester was a headliner at The Purple Onion about the same time. The Clancy Brothers and Tommy Makem made the Toronto, Montreal circuit, Montreal (10/24) and Toronto (10/26). The act is a big favorite with Canadian audiences and their new LP was released to coincide with their two dates in the Country's largest cities. It is reportedly selling very well. Mahalia Jackson was also a Toronto visitor (10/18). Ray Price and His Cherokee Cowboys were into the city for a one niter (10/20). Oscar Brown Jr. was set for a Friars Tavern engagement this month, and Bobby Hackett is due in Toronto toward the end of the month. "Sound Of Music" will open a two week run at Toronto's O'Keefe Center (11/11). It will be followed immediately by "My Fair Lady" for a three week stand. All of this activity for the Toronto-Columbia gang, with Christmas just around the corner.

Once again this year, Bob Pampe—Columbia's topper—is doing some excellent promotion on behalf of the forthcoming Country Music Week. Bob is a director at large of the CMA, and is again encouraging Canadian broadcasters to spotlight C&W sounds, especially during Country Music Week. Bob is mailing a specially prepared disc to Canadian broadcasters, containing announcements by some of the top C&W record stars for use during Country Music's own big week.

Suzanne Martin, BMI's girl about promos, calls attention to the latest waxing of one of their tunes by deejay-singer, Wink Martindale. It's the item that has clicked on at least a couple of occasions in the past, "I Heard The Bluebirds Sing" and it's on Dot. The tune was written by Hod Ferris over ten years ago and has enjoyed chart rides via records of it by The Browns and Hal Lone Pine. Suzanne says that with a decent deejay break, it'll happen all over again thanks to the Martindale version.

Wesley Rose drops a line to CB on behalf of a new single on Hickory by Dean and Mark. Wes feels that he has discovered—in his own words—the greatest duet act of our time. "With Tears In My Eyes" is the side in question.

Dave Lafave exits CHSJ, St. John to undertake a new spinner spot with CJCH-TV in Halifax.



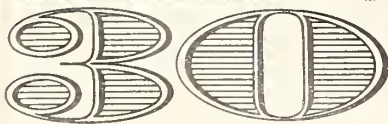
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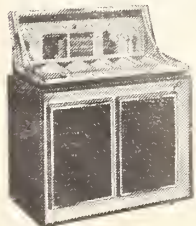
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Ella Swings Gently with Nelson VERVE
- LOUIS PRIMA
Prima Show in the Casbar PRIMA
- MILLS BROTHERS
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- RUSS MORGAN
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- PETER DUCHIN
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- ROBERT GOULET
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Maynard '63 ROULETTE
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Let's Make Memories Tonight RCA VICTOR
- KITTY WELLS
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- LESTER FLATT/EARL SCRUGGS
Hard Travelin' COLUMBIA
- HANK SNOW/ANITA CARTER
Together Again RCA VICTOR
- RAY PRICE
San Antonio Rose COLUMBIA
- BURL IVES
Funny Way of Laughin' DECCA
- JIM REEVES
A Touch of Velvet RCA VICTOR
- WEBB PIERCE
Cross Country DECCA



FIRST HALF EXPORT REPORT

Less Machines More Dollars

At half time, whether it's a football game or an export report, it is in order to review what has transpired and then to look ahead. Certainly the time to recognize the way in which the wind is blowing is now, so that in the months remaining, steps can be taken to strengthen your export sales program if you are not sharing in what could turn out to be a \$37 million volume year. With \$18.5 million on the books already it's a simple matter of mathematics therefore to arrive at this astronomical figure. And only yesterday, or so it seems, the business totaled about this much for the full twelve months. Let's look at some of the reasons why the export segment of our industry has prospered.

First of all, a glance at the comparative figures for this year and last year will readily show that less machines are going overseas—4000 less machines this half than last year, to be exact. But the price on the 44,267 machines shipped was more than \$2.5 million above the 1962 volume. Obviously, the machines on the used side of the ledger are later models demanding a higher price. The new machine is paving a neat niche for itself in Europe and around the world in spite of overseas claims that the European market is self-sufficient. Every factory in Chicago figures the export market as a major receiver of each model off the drawing boards, and the new machine volume increases as we have seen.

New markets of course will increase volume in coin machines, or even chickens, once they open up and this is what is happening, at least in Europe. This month, Europe resembles somewhat the 1961 picture when major cities were entertaining US coin machine representatives in search of an expanded market for their products—new and used. The reason for the increased travel is the possibility of additional new markets.

As this is written, the export experts have their sights centered on Spain and on Italy. Already France has shown evidence of a consistent one-third increase in games volume since last year when it moved from \$2 million games volume to \$3 million for '62 and by the time the Frenchmen have rung out the old on New Year's Eve they will have bought \$4 million in amusement machines from the USA. This time in 1961 the figure for France had not approached the \$1 million mark. This has been a typical boom market and the exporters hope for others, naturally.

While the pingame and bingo machines are prime attractions around the world, the consistent improvement on currently successful games ideas has increased the demand for the new games, in spite of the high duty prices. One wonders what would happen if the pool table—a game with European experience—hit all over again in the export market as it has here in the United States. Novelty type games from smaller manufacturers are also stimulating export sales. While the era of simultaneous record hits throughout the major markets of the world is and has been evident for years, the introduction of new coin-operated music equipment is today also an international event, conducted in world markets, simultaneously.

The export picture is indeed a bright one for those in the market, and presents a potential profit-maker for those firms still considering this specialized business. Only last week a Southern coin machine firm called us to advise that he was sending out his first announcement soliciting business from the export market. It's certainly worth a test try. Not too many years ago, some of the firms responsible for this \$37 million forecast were doing the same thing.

The Operators In New York State

Discuss Their Mutual Problems

■ SLA Rulings Lead To Costly Confusion

Albany, N. Y.—Anytime you can get 52 coin machine operators into a single room in Albany, hundreds of miles away from various out-of-town locales such as Syracuse, Troy and White Plains, you can bet that the operators in New York State have troubles. Its amazing that the number wasn't 252 but then again up until last Monday, October 14, the most in attendance at any previous New York State Coin Machine Association meeting was far short of the 52 registrants.

Major trouble in the State stems from the loosely administered dictates and rulings handed down by the State Liquor Authority and the Alcoholic Beverage Control Board. Because of ignorance on the part of coin machine operators as it effects the various rulings, many operators have been having trouble with equipment, locations, and the law in general. At the end of the four hour meeting it was clear that the ignorance was in no part due to the intelligence of the NYS ops. Evidently, the State Liquor Authority insists that N.Y. State legislative rulings which effect locations selling alcoholic beverages must meet with the approval of SLA. Thus, there is much confusion and its costly operators their livelihood.

President Millie McCarthy, tireless leader of the coinmen in this State, some of whom sleep while the lady solves their problems, conducted the meeting which touched on SLA problems, Internal Revenue dictates, MOA national support, district leadership to facilitate central control and the perennial Celler Bill problem which will tighten the present grip legislative rulings have had on the coin machine operator's lifeline—his income from coin-operated machines.

Speakers in addition to Mrs. McCarthy included Anthony Visciglio, past president of the NYS Hotel & Restaurant Liquor Dealers Association, who pledged support to the operators in their quest for equality to the tune of 44,000 locations. Attorney Lou Werner enlightened the group on 6-pocket rulings and the current \$100 alteration ruling which has half the State in a quandry and the other half doing the wrong thing. "Contact us before you act," was pretty much the advice given the ops by Mrs. McCarthy. Attorneys from other sections of the State have evidently been filing \$100 checks with applications for installation of equipment and the installation may not call for the \$100 fee.

In any event, the SLA ruling on this seems to be "send the \$100 and we'll issue a ruling." Past experiences indicate that a move such as this invariably costs the inquirer \$100.

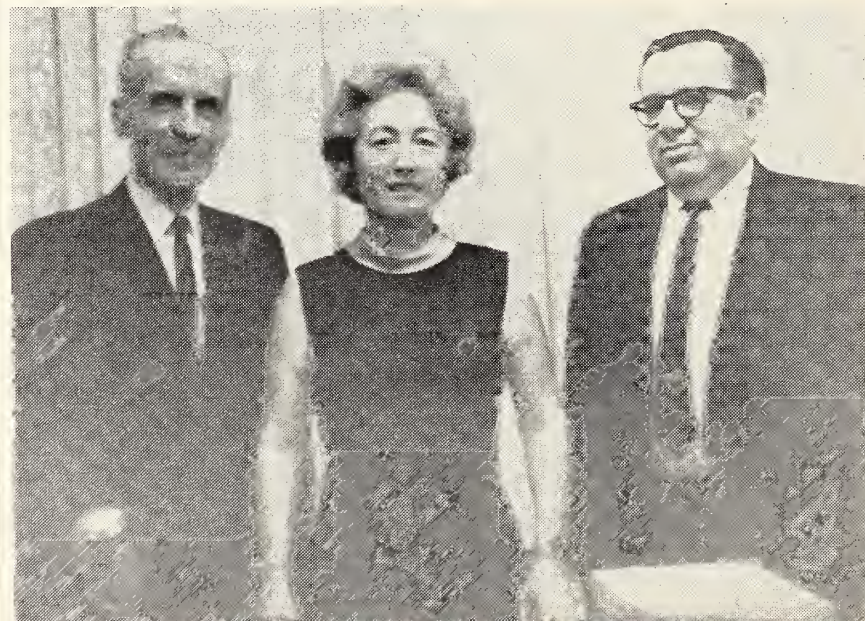
No definite clarification was available at press time on this loosely worded ruling.

The Celler Bill was discussed with several ops asking for a more detailed version of how the Bill can effect

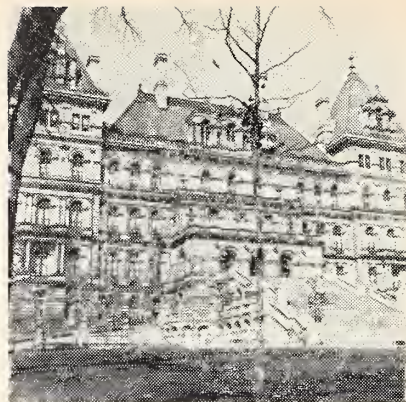
■ Millie McCarthy Re-Elected As Problems Increase

music operators. There was a difference of opinion from the floor when a Billboard representative — Aaron Sternfield—advised the operators as Billboard has several times in the past, to meet with the ASCAP group and capitulate, that is to settle on a fee which in the opinion of Billboard "would not be as great if you agree to okay the removal of the present juke box operator exemption," then if the operators continue to fight the measure as they have for many years in the past and undoubtedly will for a long as they can in the future. Mrs. McCarthy advised the group that she saw no reason why such pessimistic attitude should be taken and stated that there is not only a feeling that perhaps the juke box operators will win the Celler Bill fight, but she said there is also a program of points for consideration regarding ASCAP and its present structure which, in her words "could stand a little investigating." Mrs. McCarthy mentioned the public domain principle, and present consent decree under which she said ASCAP is presently operating.

The meeting which was held in the DeWitt Clinton Hotel's Venetian Room attracted distributors and operators alike. Leonard Friedlander, attorney for the liquor dealers group, was called in by Visciglio earlier in the meeting and managed to stop by to address the ops and to mention the dealers' outing planned for this weekend at the Grossinger Hotel. He said that he is awaiting a clarification on the \$100 ruling. "The NYS ABC Board has not yet clarified just what a major alteration is," said the counselor. Meanwhile, the ops remain frustrated and confused. Harold Rosenberg, a Westchester Ops Guild spokesman, said that the White Plains operators must pay the \$100 fee and that in this area it is official. Mrs. McCarthy stated that she was unaware that Westchester was having



NYSCMA OFFICERS: Treasurer Mac Douglas, President Millie McCarthy and Secretary Ed Solomon, by unanimous vote, all re-elected.



ALBANY the seat of the major problems.

troubles. He was advised to pay under protest.

Tom Greco, a NYSCMA official, spoke on MOA—he is on the Board—and promoted the national organization which is doing so well these days. NYS Guild President Mike Mulqueen explained the IRS Form 1099 and also 1096 and suggested that all ops contact their respective accountants and immediately follow the letter of the law in regards to locations not incorporated and when there is the outlay of \$600 or more in income during the course of a business year. The possibility of a rental plan idea was mentioned but not discussed in conjunction with this ruling, thereby eliminating the need for a form. "There is the question then of a sales tax," stated an operator from the floor. This solution was not pursued.

Mrs. McCarthy displayed a circular mailed to record firms by ASCAP last month stressing the need for income from juke box operators and also mentioning the mechanical royalty increase which has been proposed by the juke box people.

Elections were held just following nominations and re-elected to the Presidency through unanimous vote was Mrs. McCarthy. Mac Douglas will remain on as Treasurer and Ed Solomon was re-elected Secretary of the group.

Vice-presidents were elected to office and are as follows: Charles Kepner, Syracuse; Joe Grillo, Rochester; Fred Cilano, Olean; Jack Wilson, Steve Chicoh, Frank Carty, Carl Pavesi, Vic Conte, Roger Shepherd, John Quinn, Joe Reich, Duke Huntington, Al Hardy, Don Trumbull, and John Driscoll.

Price Lists were discussed as well as future meeting places, annual celebrations and various association activities. John Bilotta and his staff from Syracuse and Albany were the distributors on hand along with Greco. The next meeting date was not announced. George Holtzman represented MON at the meeting. Carl Pavesi, President of the Westchester Guild was also on hand.



MULQUEEN abide by the IRS rulings.



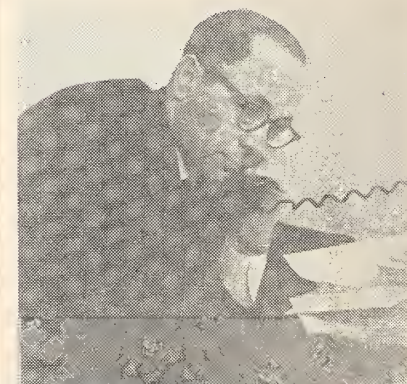
ATTORNEY WERNER a clarification on games. **ATTORNEY FREILANDER** no clarification coming.



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The Royal Guests

A partial list of guests in attendance at the huge Royal party follows: Elwood Crawford, Alex Zaretsky, Elmer Meyer, Ken Schneider, Betty L. Shaffer, Pick Shaffer, Debby Hudson, Jesse Logan, Mrs. Jeanne Logan, Robert Ehmman, Jim Burger, Claude E. Swatzer, Jeanne Dawson, R. A. Buck, Douglas Edwards, Herman Theiben, A. L. Maher, Tom Turner, Herb Donaldson, Mabel Maher, Robert Fogel, L. R. McKibben, John Ludwig, Jacob Hayes, Donald W. Bane, Mrs. Harold Carpenter, Donna Owens, Mrs. Edgar Bedritis, Lewis D. Cisle, Mrs. Lewis D. Cisle, Mrs. Joe Prince, Robert Badgley, Earl Groll, Nile Hayes Jr., Mrs. H. F. Donaldson, Dixie Larson, Gladys Enslin, Maybell Patten, Thelma Reed, Marion Reed, L. R. Patten, Luke Nickolas, Rock Hudson, Virginia Hudson, Mrs. Luke Nicholas, Catherine Russell, Billie Turner, Gilbert Clerenger, J. M. Welsh, Robert Weil, Dennie Ashby, Richard Paxton, Annette Robinson, Mrs. Carlos Eyeke, Joe Prince, Leon Wheeler, Mary Clare Thiemann, Mrs. Kenny Miller, Harriet Groll, Mrs. Louis Miller, Lillian Crawford, Mrs. Sam Gerros, Alice Edwards, Mrs. Leo Caproni, Bill Gerros, Mrs. David Tavel, Herbert Wolf, Lois Wolf, Mrs. Cullins, Herman Theihen, Dave Cullins, Dorothy Ehmman, Dave Tavel, Edgar Bedritis, Arthur C. Williams, Doris Quincy, Ervin Enderle, Norman Quincy, Ruth Ditmer, Dick Ditmer, Patt Patterson, Mrs. Clarence Patterson, Mark Laviola, Juanita Henson, Alice Meyers, Eugene Sanborn, Lester Rief, Sam Gerros, Joseph Helmers, Mrs. Elmer Meyer, E. S. Clark, Wanda Clark, Harlan Patrick, Nat Bartfield, Del Fraaser, Bob Wilson, A. Clevenger, Harold Carpenter, Mrs. Ralph Overly, Ralph Overly, Tom

MOV Stands Ready

RICHMOND—Coinmen readied facilities for the annual banquet of the Music Operators of Virginia here as MOV President Hy Lesnick put last minute programs into effect at the John Marshall Hotel here. Exhibitors were on hand with equipment being shipped in for the October 18-20 affair. Each year the MOV annual takes on greater meaning in view of more complex problems effecting the industry. This year's meet was expected to continue in this vein.

Eyeke, Linda Schneider, Tom Williams, Mrs. Ruby Wheeler, Buddy Henson, Elizabeth Hendricks, Lee Clark, Clara Clark, Toby Davis, O. K. Schurtz, Irene Dominique, Genevieve Welsh, Kera Kelsey, Robert A. Meyer, Johnny Hudson, James Drivakis, Frank Thiemann, Harry McCallum, R. Mornis, Kenny Miller, C. J. Bennie, Vernon Dixon, Mrs. Robert Badgley, Mrs. Nedra Eyeke, Bill Fosnacht, Ed Ruehl, Mary Thompson, Tommy Thompson, C. W. Kirk, John Keller, Frank Charie, Norton Robinson, Louis Miller, Bud Conner, Mrs. Helen Hayes, Nile Hayes, Ben Logan, Ben Logan Jr., Harry Bunnell, Paul Recker, Paul Krietz, John Schleicher, Leo Caproni, Titus Raney, Mrs. John Ludwig, Helen Singleton, Richard Dunhurst, Robert Buck, Dick Bowman, J. H. Linesch, Winton Brown, Mrs. Winton Brown, Leona Ballard, Wilbur Ballard, Rose Bennett, Norman Goldstein, Vince Grove, Joe Craig, Don Schehr, William Kolic, Doris Thieben, Kathy Buescher, Jake Klavner, Jerry Weiner, Clarence Buck, Mike Hendricks, Charles Kanter, and Mary Lee Howard.

See Complete Picture Story On Page 65



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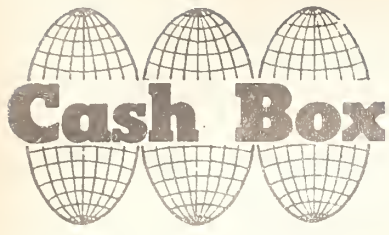
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SECOND QUARTERLY COIN EXPORT VOLUME REPORT

Phonographs

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1963)		2nd QUARTER VOLUME (Apr.-June 1963)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	12	\$ 6,743	22	\$ 7,900
Barbados	—	—	—	—
Bermuda	—	—	—	—
British Honduras	5	3,724	—	—
Canada	115	84,425	351	246,189
Costa Rica	19	14,746	9	7,315
Dom. Rep.	162	50,253	183	28,812
El Salvador	2	1,606	15	9,786
Fr. West Indies	5	1,750	—	—
Greenland	—	—	—	—
Guatemala	—	—	2	1,660
Haiti	—	—	—	—
Honduras	—	—	2	1,670
Iceland	—	—	—	—
Jamaica	40	14,590	19	6,075
Lw. Wv. Is.	4	925	2	1,913
Mexico	42	22,823	91	32,573
Neth. Antilles	21	12,016	—	—
Nicaragua	—	—	30	13,753
Panama	41	32,787	41	19,662
Trinidad	—	—	1	1,100
TOTAL	468	\$ 246,388	768	\$ 378,408
SOUTH AMERICA				
Argentina	—	—	8	\$ 3,975
Bolivia	—	—	—	—
Br. Guiana	3	\$ 1,891	—	—
Chile	—	—	—	—
Columbia	—	—	—	—
Ecuador	—	—	—	—
Peru	15	13,214	33	13,676
Surinam	—	—	5	3,070
Uruguay	15	1,674	—	—
Venezuela	44	32,075	221	100,152
TOTAL	77	\$ 48,854	267	\$ 120,873
EUROPE				
Austria	33	\$ 24,895	56	\$ 46,204
Azores	—	—	—	—
Belgium	2273	1,308,025	2171	1,341,997
Cyprus	8	6,012	7	3,570
Denmark	13	9,752	5	5,156
Finland	180	137,891	212	172,194
France	206	162,657	241	210,393
Greece	105	33,764	112	38,379
Ireland	—	—	—	—
Italy	60	50,097	369	262,405
Malta	—	—	2	1,757
Netherlands	111	73,027	98	36,107
Norway	13	9,336	3	1,632
Portugal	—	—	2	2,302
Spain	—	—	—	—
Sweden	37	29,849	42	29,407
Switzerland	166	138,413	278	226,369
Trieste	—	—	—	—
Turkey	2	212	8	6,892
United Kingdom	188	110,049	358	202,459
West Germany	1533	883,813	2070	1,239,854
Yugoslavia	25	20,234	—	—
TOTAL	4953	\$ 2,998,026	6034	\$ 3,827,077
ASIA				
Arabia	—	—	—	—
Ceylon	—	—	—	—
Fed. Malaya	7	4,480	27	14,000
Hong Kong	3	2,357	4	3,114
India	—	—	—	—
Iran	4	1,160	—	—
Israel	—	—	—	—
Jordan	—	—	—	—
Japan	578	218,447	526	237,757
Korean Rep.	9	2,251	15	11,253
Kuwait	6	3,764	—	—
Lebanon	6	1,580	11	3,472
Nansei Is.	301	143,310	152	52,042
Pakistan	—	—	—	—
Philippine Rep.	47	15,875	44	10,350
Singapore	3	900	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	—	—	—	—
Vietnam	2	1,326	—	—
TOTAL	966	\$ 395,450	779	\$ 331,988
AUSTRALIA				
Australia	92	\$ 47,658	31	\$ 8,425
New Zealand	8	1,685	18	1,400
T. Pac. Is.	—	—	—	—
Fr. Pac. Is.	—	—	2	1,205
TOTAL	100	\$ 49,343	51	\$ 11,030
AFRICA				
Algeria	—	—	—	—
Br. East Africa	2	590	8	2,150
Canary Is.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Liberia	17	3,515	—	—
Libya	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Un. So. Africa	—	—	—	—
TOTAL	19	\$ 4,105	8	\$ 2,150
GRAND TOTAL	6583	\$ 3,742,166	7914	\$ 4,671,526

Amusement Machines

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1963)		2nd QUARTER VOLUME (Apr.-June 1963)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	—	—	72	\$ 41,462
Barbados	—	—	—	—
Bermuda	43	17,661	39	19,550
British Honduras	—	—	—	—
Canada	436	135,047	995	233,342
Costa Rica	—	—	—	—
Dom. Rep.	2	590	—	—
El Salvador	—	—	—	—
Fr. West Indies	—	—	—	—
Greenland	—	—	3	2,196
Guatemala	—	—	—	—
Haiti	11	1100	—	—
Honduras	—	—	—	—
Iceland	—	—	40	1,406
Jamaica	—	—	—	—
Lw. Wv. Is.	—	—	—	—
Mexico	8	1,800	—	—
Neth. Antilles	—	—	—	—
Nicaragua	—	—	—	—
Panama	56	16,697	18	7,350
Trinidad	—	—	—	—
TOTAL	556	\$ 172,895	1167	\$ 305,306
SOUTH AMERICA				
Argentina	69	\$ 21,984	169	\$ 36,875
Bolivia	—	—	—	—
Br. Guiana	1	996	—	—
Chile	45	20,190	10	6,454
Columbia	—	—	—	—
Ecuador	—	—	—	—
Peru	6	2,017	—	—
Surinam	—	—	4	1,727
Uruguay	100	14,620	—	—
Venezuela	257	108,601	363	125,945
TOTAL	478	\$ 168,408	546	\$ 171,001
EUROPE				
Austria	29	\$ 7,534	5	\$ 1,858
Azores	6	5,200	—	—
Belgium	2008	668,977	1409	429,209
Cyprus	8	1,450	8	2,366
Denmark	272	65,120	367	119,255
Finland	76	31,622	122	38,896
France	1992	1,043,977	2939	1,336,267
Greece	128	20,417	68	19,980
Ireland	12	7,940	4	3,325
Italy	305	191,099	437	121,650
Malta	—	—	—	—
Netherlands	57	8,051	114	15,835
Norway	—	—	32	5,377
Portugal	9	4,000	6	2,325
Spain	24	2,036	110	36,535
Sweden	179	80,678	156	76,196
Switzerland	446	215,235	696	300,165
Trieste	—	—	—	—
Turkey	—	—	7	3,530
United Kingdom	1712	559,234	2160	660,656
West Germany	1240	490,531	1018	458,856
Yugoslavia	—	—	—	—
TOTAL	8503	\$ 3,403,101	9658	\$ 3,632,281
ASIA				
Arabia	—	—	—	—
Ceylon	—	—	—	—
Fed. Malaya	20	3,000	—	—
Hong Kong	—	—	80	3,380
India	—	—	—	—
Iran	28	3,200	—	—
Israel	—	—	4	1,750
Jordan	—	—	244	73,214
Japan	285	96,366	287	86,361
Korean Rep.	12	5,200	14	1,630
Kuwait	—	—	—	—
Lebanon	—	—	54	18,200
Nansei Is.	9	9,621	15	10,750
Pakistan	—	—	—	—
Philippine Rep.	32	13,304	—	—
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	—	—	3	1,099
Vietnam	—	—	—	—
TOTAL	386	\$ 130,691	701	\$ 196,384
AUSTRALIA				
Australia	115	\$ 35,558	60	\$ 17,585
New Zealand	—	—	44	14,702
T. Pac. Is.	—	—	4	1,252
Fr. Pac. Is.	1	650	—	—
TOTAL	116	\$ 36,208	108	\$ 33,539
AFRICA				
Algeria	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	4	780	9	1,515
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Liberia	2	420	—	—
Libya	—	—	—	—
Morocco	—	—	—	—
Mozambique	8	540	60	12,699
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	6	3,000	15	2,303
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Un. So. Africa	3	1,854	19	8,332
TOTAL	23	\$ 6,594	103	\$ 24,849
GRAND TOTAL	10062	\$ 3,917,897	12283	\$ 4,363,360

MACHINE — 1963



Vending Machines

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1963)		2nd QUARTER VOLUME (Apr.-June 1963)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	110	\$ 5,557	9	\$ 2,533
Barbados	—	—	—	—
Bermuda	22	2,046	5	1,438
British Honduras	—	—	—	—
Canada	492	203,600	939	291,354
Costa Rica	—	—	—	—
Dom. Rep.	82	1,212	—	—
El Salvador	—	—	—	—
Fr. West Indies	—	—	—	—
Greenland	—	—	—	—
Guatemala	—	—	—	—
Haiti	—	—	—	—
Honduras	—	—	—	—
Iceland	—	—	50	1,654
Jamaica	—	—	—	—
Lw. Wv. Is.	—	—	—	—
Mexico	100	15,380	111	13,779
Neth. Antilles	—	—	—	—
Nicaragua	1	980	—	—
Panama	2	880	6	1,142
Trinidad	2	1,060	—	—
TOTAL	811	\$ 230,715	1120	\$ 311,900
SOUTH AMERICA				
Argentina	—	—	—	—
Bolivia	—	—	—	—
Br. Guiana	—	—	—	—
Chile	—	—	—	—
Colombia	—	—	—	—
Ecuador	—	—	175	2,792
Peru	—	—	—	—
Surinam	—	—	—	—
Uruguay	1	680	—	—
Venezuela	2	1,100	18	4,264
TOTAL	3	\$ 1,780	193	\$ 7,056
EUROPE				
Austria	24	\$ 8,434	44	\$ 12,789
Azores	—	—	—	—
Belgium	438	111,241	308	53,267
Cyprus	—	—	—	—
Denmark	2	602	8	1,621
Finland	90	58,250	53	10,850
France	71	12,787	161	26,697
Greece	—	—	—	—
Ireland	4	862	—	—
Italy	39	11,737	161	24,977
Malta	—	—	—	—
Netherlands	34	12,531	56	14,250
Norway	15	1,885	—	—
Portugal	—	—	—	—
Spain	—	—	—	—
Sweden	189	23,430	166	29,393
Switzerland	145	35,494	60	33,518
Trieste	—	—	—	—
Turkey	—	—	—	—
United Kingdom	340	101,030	550	76,557
West Germany	549	152,784	692	229,233
Yugoslavia	—	—	—	—
TOTAL	1940	\$ 531,067	2259	\$ 513,152
ASIA				
Arabia	—	—	33	\$ 3,098
Ceylon	—	—	—	—
Fed. Malaya	—	—	—	—
Hong Kong	—	—	—	—
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Jordan	—	—	—	—
Japan	90	122,299	11	6,452
Korean Rep.	—	—	—	—
Kuwait	—	—	—	—
Lebanon	—	—	—	—
Nansei Is.	30	10,627	11	3,847
Pakistan	—	—	—	—
Philippine Rep.	21	4,800	—	—
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	264	3,961	528	7,781
Vietnam	—	—	—	—
TOTAL	405	\$ 141,687	583	\$ 21,178
AUSTRALIA				
Australia	74	\$ 16,041	4	\$ 1,152
New Zealand	—	—	—	—
T. Pac. Is.	—	—	—	—
Fr. Pac. Is.	—	—	—	—
TOTAL	74	\$ 16,041	4	\$ 1,152
AFRICA				
Algeria	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Liberia	8	720	—	—
Libya	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Un. So. Africa	20	500	5	4,000
TOTAL	28	\$ 1,220	5	\$ 4,000
GRAND TOTAL	3261	\$ 922,510	4164	\$ 858,438

All Statistics Based On U. S. Dept. Commerce Reports



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ANALYSIS OF SECOND QUARTERLY COIN MACHINE EXPORT VOLUME REPORT FOR 1963

GENERAL

All roads were pointing to a \$37 million export year when last we looked, and at half-time just about \$18.5 of it was in the bank. The figures were for all types of coin-operated equipment of course. New and used alike. The second quarter phonograph total touched \$4.7 million—the games reached \$4.3 million—while the vending was down to \$855 thousand, still struggling but evidently not making the progress expected. Our editorial this week mentions just some of the reasons for this overall prosperity and one of them is the late model and new machines being shipped. Another good reason is the new markets available for development. And at the risk of seeming repetitious, a third reason is the universal delight that people find in coin-operated amusement. The U.S. happens to be the most efficient nation in the world turning out this equipment today but let's not be boastful. Just keep turning out equipment.

PHONOGRAPHS

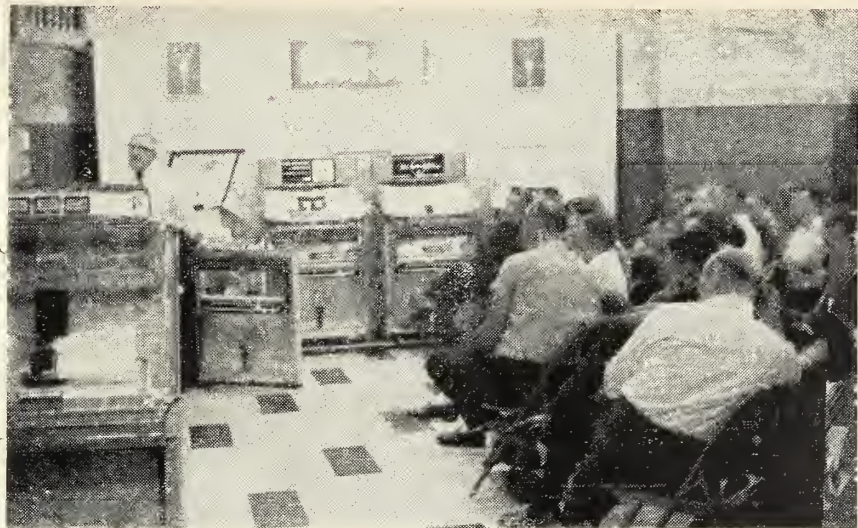
We don't know when the export phonograph business increased from one quarter to the next to the extent of a \$1 million improvement. As mentioned elsewhere the introduction of new equipment in the world's markets today takes place almost simultaneously with the American premieres and this is one reason. Chicago factories are shipping pingames to Europe before filling some of the domestic orders, the market is that strong. New phonos are getting the same treatment. Belgium bought \$1.3 million worth of phonos this past quarter. This time last year the figure was just above \$800 thousand. West Germany hit \$1.2 million this second quarter. Last year the figure was closer to \$900 thousand. France, Italy, Switzerland and Great Britain are all in the \$1 million phono class, with a quarter of this being record every three months as it is this second quarter. Everyone is holding their collective breaths in South America because of the political troubles south of the border but the country still takes its half-million in jukeboxes each year.

AMUSEMENT MACHINES

The games business didn't sit still while the jukeboxes took over the international export action as reflected in another \$1 million increase in games shipments during the second quarter, an unbelievable score. Last year at this time the April-June figs totaled \$3.1 million for games. This year's second quarter total hit \$4.3, it's that simple. A half-time games figure adds up to \$8.3 million, two million over the same period for 1962 and who has the gall to say that business is bad. Again however, the number of units was down by 1000, which means that the machines are newer with each passing quarter and of course more Chicago shipments are being recorded than ever before. France was the leader again with \$1.3 million for the quarter. Runners up were the U.K. with \$660 thousand and of course Belgium with close to a half-million. The slots are still the thing in England and this is one of the reasons for the success in the UK. There was a disappointment in Japan where the volume dropped 10,000 dollars, about a 9% dip. The expected improvement in Spain showed with a rise from \$2 thousand to \$36 thousand, paving the way for things to come. Italy fell off badly compared with last year's games figure. But generally speaking, the volume was booming and so were the dollars. The \$4.3 million in games meant about half of the volume for this quarter and will account for half of the annual volume when the records are in three months from now.

VENDING

The stepchild, the orphan, the coin-operated segment that's not doing too well, continued to drop off settling at the \$858 thousand mark. With the exception of Canada, which must be counted in export shipments, Western Germany took almost all of the balance of the volume receiving a quarter of a million dollars in machines. Some of the dollars-per-machine price indicate that many of the vendors are bulk machines selling for \$50 and going to peanut and charm operators. No sign of immediate increase in volume here but don't give up. One day we'll be shipping vending equipment in the millions of dollars to Europe, but not before we solve many of the problems evident here in our own backyard.



Franco Holds Rock-Ola Schools

MONTGOMERY, ALA.—Rubin A. Franco, President of Franco Distributing Company, Inc., Rock-Ola distributors and coin machine distributors in this area, recently held a Rock-Ola service school on the new "Rhapsody II" and "Capri II" phonographs. A good turnout, as indicated

by the photo above, taken as Rock-Ola's service chief Jack Barabash runs through a demonstration of the mechanism which permits Little LP selections of 3 for 25¢, a new Rock-Ola innovation. The class was held on October 6 and was followed by cocktails and a buffet lunch.

American Signs LeSturgeon

CHARLOTTE, N.C.—Lawrence LeSturgeon, President of LeSturgeon Distributing Company, has signed with Sol Lipkin, American Shuffleboard Corporation's Sales Manager, in an agreement to distribute the firm's "Electra 7" pool table and the "Imperial" shuffleboard. Lipkin said that LeSturgeon will highlight "operator" features such as battery-operated coin chute, lock-in cue ball and "quality since 1928" in his sales program. American Shuffleboard was making pool table cabinets in 1928 and some of the 35-year employees are still with the firm, according to Lipkin.

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Leading Games Importers

2nd Quarter—1963

1. France	2,939	\$1,336,267
2. United Kingdom	2,160	\$660,656
3. West Germany	1,018	\$458,856
4. Belgium	1,409	\$429,209
5. Switzerland	696	\$300,165
6. Canada	995	\$233,342
7. Venezuela	363	\$125,945
8. Italy	437	\$121,650
9. Denmark	367	\$119,255

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A GAME OF SKILL
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- NO BALANCING NECESSARY
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(1) 13' Royal Crown Bowlers 725.00	(4) Un. 16' Bonus Bowlers 190.00	(1) Wms. Skill Ball 1P 195.00
(1) Un. 16' Duplex Bowlers 225.00	(2) ChiCoin Variety Roll Downs 425.00	(1) Wms. Steeplechase 50.00
(2) Un. 13' Duplex Bowlers 225.00	(1) Gottlieb 'Derby' Day 1P 50.00	(1) Gottlieb Sweet Add-A-Line 75.00
(2) Un. 13' Playtime Bowlers 200.00	(2) Gottlieb Flipper Parade 1P 195.00	(1) Wms. Ten Spot 1P 175.00
		(1) Wms. Viking 2P 195.00
		(1) Gottlieb Flipper 165.00

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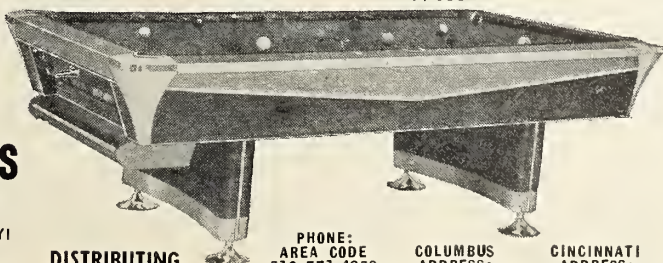
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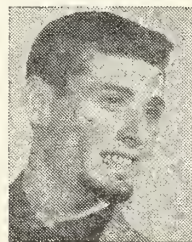
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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Southern Amusement Adds 6th State To Giant Distributing Area With Alabama

■ Hodge, McDowell, Lebovitz, Attribute Growth To Service, Parts

MEMPHIS — Mrs. Celia C. Hodge, President of Southern Amusement Company, full-line Rowe AC distributors in this territory, announced last week that the firm will expand distribution of the factory equipment to include the State of Alabama. The Rowe AC line includes the new 'Tropicana' phonograph, the complete vending machine 'Celebrity' line, and the newly introduced 'Customusic' background music line. The move, while it was expected, confirmed reports that Southern Amusement is being primed by its owners as a major multi-state distributor in the South.

The Memphis-based organization which formerly distributed throughout Western Tennessee, the State of Arkansas, northern Mississippi and portions of Missouri and Kentucky, becomes one of the nation's largest distributors with the addition of the Alabama territory.

Southern has been an amusement distributor in the South for about 25 years handling such lines as Gottlieb, AMI phonos, American Shuffleboard, Fischer's 'Empress' tables, Bally, Chi-

ago Coin and of course, the Rowe vending line down through the years. The firm's headquarters are at 628 Madison Avenue in Memphis.

On Wednesday, October 23rd, Southern will host a showing of the Rowe AC 'Tropicana' phonograph at the Downtowner Motel in Birmingham. The move will pave the way for the distributorship's opening of new offices in Birmingham in the near future.

The branch will service the new territory with complete music and amusement machine and parts facilities. The Downtowner showing will take place from 9:00 AM to 8:00 PM in order to attract every operator in the area.

Additional showings of the phonograph and background music equipment will take place in Arkansas and Alabama in weeks to come.

Charles V. McDowell, General Manager and Vice-President of Southern Amusement, has worked closely with Wolf Lebovitz, Secretary-Treasurer of the firm, on the sales end of the business. The team is well known

throughout the area. Allen C. Smith is Vending Sales Manager and concentrates on the Rowe AC merchandise machine sales. W. E. (Bill) Dotson heads up the phono sales division. Paul Barnett is in charge of the firm's 'Customusic' background division. Rowe AC's new background unit was introduced with new additional features during the MOA and NAMA Conventions in Chicago last month.

McDowell stated that the firm plans to provide the coin machine operators throughout the present and new territory with the "finest equipment and service" on full-line vending, a single machine sale, music, cigarettes "or whatever they buy from our company" regardless of volume. "Each purchase will be backed-up 100% with a top-flight service and parts department," said McDowell. Lebovitz said that the service and parts availability from Southern has been a major factor in the firm's giant growth during the past quarter-century.

Miss America Will Be At The NAC Convention

NEW YORK — Miss America of 1964 will be the center of attraction when she personally appears in the Pepsi-Cola Company booths at the 1963 NAC-TOA-TESMA-TEDA Trade Show in Albert Hall of the Americana Hotel, New York City, on October 29, 30 and 31.

The 1963 Motion Picture Theatre, Equipment and Concessions Industries Trade Show, co-sponsored by the National Association of Concessionaires, Theatre Owners of America, Theatre Equipment & Supply Manufacturers Association and Theatre Equipment Dealers Association, officially opens on Monday, October 28 and will run through Thursday, October 31.

The subject of Vending will play a major part in group discussions supported by the display of major vending machine manufacturers scheduled to exhibit complete lines at the show. (See CB Oct. 19).

HMS Is Out At Yankee Stadium As Canteen Sinks \$500G Into Project

■ Vending Machines To Compliment Hand-Carved Meats, Don't Replace Hawkers

NEW YORK — The New York Yankees announced last week that all concession operations at Yankee Stadium will be handled by Automatic Canteen Company of America, effective January 1, 1964.

The Yankees will sign a contract with the new concessionaire which will insure Yankee Stadium fans vastly improved and increased facilities when attending sports events at the Stadium. A host of improvements are scheduled for introduction at the opening of the 1964 baseball season. More than a half million dollars will be expended in the concession program, which will consist of major reconstruction of public facilities.

While Automatic Canteen is the nation's largest food and vending company, the use of vending machines and other automated services will only be a small part of the planned innovation in food service.

Yankee Co-Owner Daniel R. Topping, in announcing the change, said: "The traditional 'hawkers' selling peanuts and hot dogs are not about to disappear but will be backed up by complete renovation and modernization of existing kitchen and concession facilities that will assure our fans the best service and operation anywhere."

Patrick L. O'Malley, President of Automatic Canteen Company of America, said: "We will make a capital investment in excess of \$500,000 in new facilities to give the fans the utmost in food and beverage service. Among other things, Automatic also will offer hand-carved roast beef, corned beef, and ham sandwiches in addition to hot dogs, peanuts, pop corn, ice cream and cold beverages."

In addition to the new and improved services to be offered to the public attending events at Yankee Stadium in 1964 and thereafter, the Stadium

Club and the press room services will be modernized.

Automatic Canteen will replace Harry M. Stevens, Inc., the only concession firm ever to serve at Yankee Stadium. The 1963 season was the 41st year of Stevens operation in the Stadium. Topping added that the Yankees appreciated the long and devoted service of the Stevens Brothers.

Hospitals Hear Speakers

CHICAGO—Annual Conventions of the Virginia Restaurant Association and the New England Hospital Assembly heard about vending services from two NAMA Speakers' Bureau representatives.

On October 16, the Virginia restaurant executives learned about "Automatic Restaurants for the Public" by William S. Gouled, director of public relations, Macke Vending Company, Washington, D. C.

Gerald F. Whaley, NAMA manager of information services addressed the New England hospital executives in Boston, October 17. Whaley also recently addressed the 1963 Annual Convention of the American Hospital Association in New York last August.

Gouled's talk, presented in Richmond, Va., was a direct outgrowth of a similarly titled presentation given last May at the 1963 Convention of the National Restaurant Association. NAMA Speakers' Bureau representatives at that Convention were Walter W. Reed, NAMA director of public relations, and William C. McConnell, Jr., Automatic Merchandising Corp., Division of Servomatation Corp., Medford, Massachusetts.

Since its beginning in 1960, the NAMA Speakers' Bureau has placed numerous vending industry speakers before important national, regional and local conventions and meetings.

Eastern Receives Gold Cup Award



DEMONSTRATION: Hardol Robinette, Coffee Brewing Institute, shows ops how to brew coffee on Seeburg equipment in Baltimore showrooms.

BALTIMORE — Zav Hovsepian and Nat Solow had another award to hang on the walls of their new Baltimore offices last week. Representatives of the Coffee Brewing Institute stopped by to demonstrate the technique of brewing coffee on the distributors' Seeburg machines and before leaving presented the vendor with the Gold Cup Award (Pictures).



AWARD: L. to r. Joe Watkins, Mgr. Vending Sales; Zaven A. Hovsepian, Eastern Pres.; Nat Solow, Secretary; and Robinette, presenting award to Seeburg distributors.

Western Conference Kicks Off Show

LOS ANGELES—Early reports from the Ambassador Hotel here last week indicated that the Western Conference of NAMA would again draw thousands of operators from a seventeen state area here to view what was earlier displayed at the NAMA Convention in Chicago last month. On hand to exhibit equipment were the major vending manufacturers and

of course the dozens of top suppliers selling the industry. In all about 78 firms are exhibiting equipment.

Forums, panels and the general meeting will be a near carbon-copy of what transpired in Chicago earlier. Reports from the Convention floor will appear in later issues of the Vending News section of Cash Box.

Top Flight Exhibits

Mark Rosen Rowe AC Showing

PHILADELPHIA — Operators in this area were treated to first class exhibitionism last week when Dave Rosen displayed, during an Open House week-long session, the complete Rowe AC phonograph and vending lines. The phonograph—'Tropicana'—was shown in an exhibit decorated with palm trees and ostrich plumes to set the tropical feeling. The vending line was shown in a large-scale installation set at a right angle corner view featuring eight machines

set around tables and dining chairs. The 'Style-O-Mat,' as it was identified, gave guests an immediate example of how to set an installation for almost any type feeding location.

Rosen and his crew look forward to a top sales year judging from the enthusiasm shown by operators from the Pennsylvania-South Jersey area. Photos of the unusually attractive displays will appear in this section next week.

MONEY To Elect Officers

NEW YORK—The Music Operators of New York will hold annual nominations and elections on Tuesday evening October 29, at the Skyline Hotel Inn, Tenth Avenue and 50th Street, according to an announcement by President Albert Denver.

Among the topics scheduled for discussion will be the current Celler Bill, location contracts, and specifics concerning current problems which effect the locale.

A new location contract will be made available to members at the meeting, following a revision of the present contract which will now include a mortgage clause thereby strengthening the position of the operator in each of his locations.

Dinner will be served at 6:00 PM.



PUTTING THE FINGER on 'Poker Face,' current Keeney pingame selling up a storm both here and in the overseas markets, is an easy task for Art Weinand, President of the manufacturing firm, considering the successful production run now underway. 'Poker Face' has a variety of scoring features all of which were outlined in the October 19 issue of Cash Box.

Sandler Hosts 100 At New Building

MINNEAPOLIS — Sandler Distributing Company celebrated the opening of its new offices September 22 and more than 100 persons attended the cocktail-buffet affair. Paul Christiansen of Waterloo won the Valley Pool Table prize, donated by Earl

Feddick and John Ryan, Valley execs in attendance. United's Bill Deselm and Andy Ducay were also on hand. Wurlitzer's Bert Davidson joined Sandler execs Irv Sandler, Warren Sandler, Solly Rose and Bob Crosby.



OPEN HOUSE SMILES: Left to right, Warren Sandler, Bert Davidson, Solly Rose, Irv Sandler, Bill DeSelm and Andy Ducay.

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Road Racer	\$275.00
Harvard Metal Typer	185.00
Plastic Vendors on stands	75.00
Grammes Changemaker	
10¢ & 25¢	95.00
Jr. Deputy Sheriff Gun	125.00

FLIPPER PIN GAMES, completely shopped

Big Deal	\$310	Flag Ship	\$135
Coquette	310	Fiesta	225
Four Roses	310	Golden Gloves	150
Hollywood	250	Hi-Diver	185
King Pin	285	Jolly Joker	185
Mardi Gras	425	Kewpie Doll	225
Metro	310	Lancer	375
Reserve	225	Lightning Ball	210
Serenade	175	Melody Lane	265
Ten Spot	195	Majestic	125
Three Coins	225	Oklahoma	360
Tic-Tac-Toe	185	Preview	395
Tom Tom	375	Race Time	225
Trade Winds	275	Seven Seas	265
Valiant	325	Silver	140
Viking	260	Sittin' Pretty	150
Brite Star	150	Super Circus	165
Captain Kidd	250	Telecard	135
Continental Cafe	125	Texan	275
Criss Cross	150	Whirlwind	185
Cover Girl	315	World Beauty	210
Darts	195	Flipper	185
Double Action	185	Flipper Parade	225
Duette	100	Flipper Clown	260
Falstaff	185	Merry Go Round	295

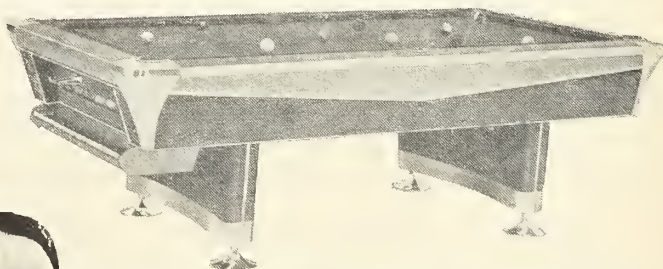
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All Phones Tower 1 6715

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Eastern Flashes

All New,
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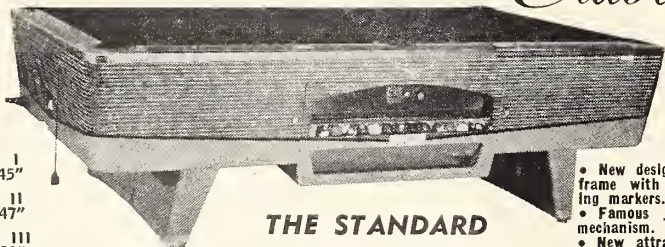
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Mark I
77"x45"
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113"x63"

- Shallower, longer appearance.
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- Famous jam-proof ball mechanism.
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- Available in platinum walnut, mahogany or teak.

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.. that's all!

Highlight of this past week was the large scale annual meeting held in Albany by the NYS Coin Machine Ops Assoc. headed by Millie McCarthy. To make a long story short, she was re-elected, as was Mac Douglas, the association's hard working treasurer, and Eddie Solomon, tireless secretary who records every word of every meeting and presents the records for all to see without a complaint. Genuine association people they are and without them the industry throughout the State would not be as well off, legislatively speaking, as it is. And it's not too healthy judging from some of the problems facing the operators in the empire state.

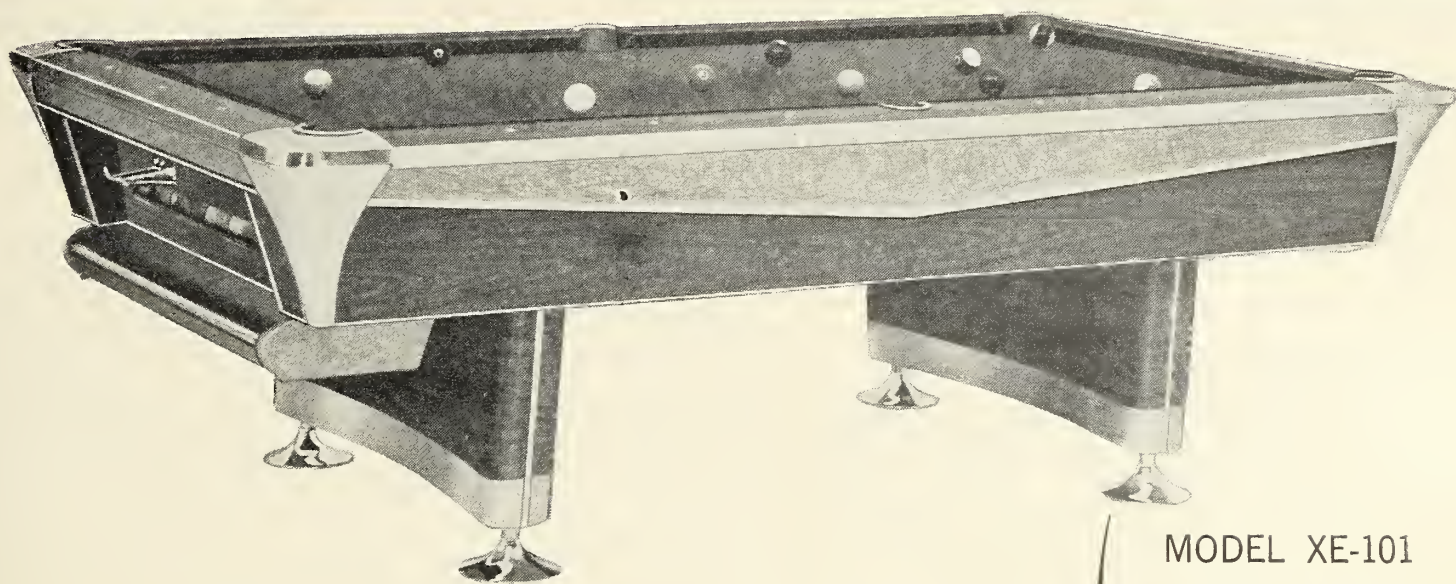
Fifty-two coinmen turned out for the meet and no less than 40 stayed on for dinner, at the invitation of NYSCMA. A nice turkey dinner and some conviviality were served up by the association in the Crystal Room of the DeWitt Clinton Hotel, following a four-hour session.

Distributors on hand were Tom Greco and John Bilotta, hard-working and among the contributors of the cold cash when things get financially shaky. Jules Olshein accompanied Greco, coming from the Albany showrooms which he had to close in order to attend the meeting. Jack Shawcross and Bob Catlin were with John Bilotta. Operators came in from every nook and cranny of the State. A good turnout indeed.

Jack Wilson, a hard-working association man was on hand. . . . George Holtzman came in from Newton, Mass. to represent MONY, after spending the weekend with his daughter's family in New England. . . . Carl Pavesi and Harold Rosenberg came up from Westchester. . . . Mike Mulqueen, NYS Guild head, was a speaker. . . . Eric Bernay, A-1 Records, drove up from Manhattan. . . . Ogden Whitbeck was on hand and mentioned that his daughter has just enrolled in the NY Academy of Dramatic Arts. Miss Whitbeck has appeared on local television in the Schenectady area. . . . John Quinn brought his bride of three weeks along. . . . Guido Del Signore came in from Lake George where he wound up another good operating season. . . . Rose Catlin, Bob's wife, had to mind the store. . . . Gertrude Browne was in from Beacon with her brother Mac Douglas. . . . Henry Knaublauch Jr., a well-known name in the business was of course on hand and accepted a VP post for his area. . . . Phil Benevento attended. . . . Big turn out from Syracuse, a good distance away, included F. M. Stott, George Yeeret, Frank Carty, Joe Cavazzo, Mel Lawitts, and C. F. Bailre (and if these names are spelled wrong please forgive us.) . . . Billboard's front page advice to juke box ops these days was carried verbally to them by Aaron Sternfield who advised ops to quit fighting ASCAP and settle on a royalty payment. It was met with silence from the ops and a retort from Millie McCarthy who has reason to feel more optimistic about the operator's chances against Celler. . . . Al Denver couldn't make it. . . . Ditto Bill Cannon who was stuck in So. Jersey. . . . John Cooper of Sheldon was in the middle of a Rowe AC Tropicana showing. . . . Irv Morris was stuck in Jersey due to the Turnpike closing following the accident. . . . The Olean, NY group will join forces with the NYSCMA and that's good news. . . . Tony Catonese will receive a "thinking of you" greeting card from the gang. Tony never missed a meeting when he was up and around. . . . The word was out early Monday morning as far north as Albany that Leslie Distributors was out of business. . . . NYSCMA will launch another try to establish a Who's Who book for the State. . . . Talk about confusion: SLA is evidently several clarifications behind in its work . . . and for more details of the meet you can turn to page 50 of this issue.

Dave Rosen had a big turnout for his Rowe AC Tropicana premiere. . . . Ditto Runyon Sales Company . . . Vic Haim and Morris Nahum are two of the best-known names in the exporting business and they don't intend to rest on their laurels. . . . Si Redd likes the action he's getting on Bally's Spinner game. Si brought out the balance of games from Bally some time ago and, as we have said on numerous occasions, if you can operate this game in your territory, it's one of the biggest money-makers you can find around. . . . Irv Blumenfeld's wife home from the hospital, coming along fine. . . . Bill Witsen due back from Europe. . . . Aspet Varten, Mondial's Sales Manager, can't spend too much time away from the Empire State Building offices now that Suren Fesjian is in Europe. The problems that come up are usually in the five and six figure category, and that'll give you an idea of Mondial's volume. They have close to two dozen distributors overseas. . . . Talked with Sol Tabb from Miami last week and he's working hard. . . . Understand Seeburg ordered six more vans with air-conditioning. . . . Mickey Greenman of Cinebox will announce some new film deals next month. He's happy with sales to date. A big opening in Florida took place last week. . . . Fred Pollak told our Chi office he was delighted with the impact of the Cash Box Rowe AC promotion. . . . Eli Ross working closely with latin American execs on So. America exporting. . . . An upstate op who doesn't want the publicity is doing one heck of a job with the Tape-Athon background music systems. Some of his lease arrangements run as high as \$40 per month. . . . Bert Betti's party was one of the nicest affairs we've ever attended. And we brought the kids (!) which is slightly unusual, but then again everyone's kids were invited. 'Twas more like a house party. Eileen Betti was the perfect hostess. Its amazing how different the Jersey operators seem. We get the same impression when we travel north, too. New York ops are not only different types but they operate in an altogether different atmosphere of competition. And the locations act a little differently too if you don't already know it. Once you pass over the line into Westchester, or Jersey, the entire picture changes. . . . Irving Kaye is back at the plant and from all indications the nation's ops are getting the tables they want when they want them. . . . A. D. Palmer called in from up north and told us to visit the next Royal shindig. Most amazing turnout he ever saw. . . . Bill Weikel of Fischer was in town and advised that this week and next he'll cover the north country before the cold weather sets in. . . . Southland's 'Time Trials' is taking off like 'Speedway' did . . . and if we seem a little more sluggish than usual attribute it to all those parties and those out of town meetings. In the meantime, don't watch too much TV. The legislators may wait until you're entrenched in a medical series and throw another license ruling at you. . . . MONY is holding an election 10/29. And that's all folks.

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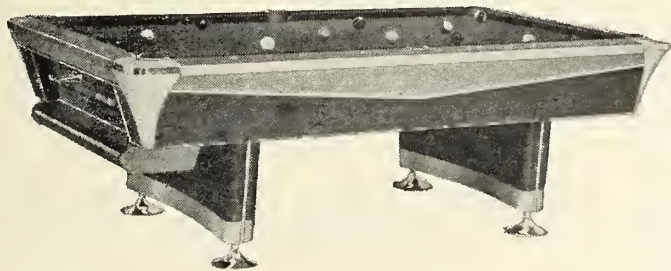
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Atlas Holds 2-Day Rowe-Ami "Tropicana" Show

CHICAGO—The spotlight was aimed at Atlas Music Company, distributors in this area for Rowe AC Services, Incorporated, Friday and Saturday, October 11 & 12, where a great throng of operators attended a preview showing of the popular, new Rowe-AMI "Tropicana" coin-operated phonographs.

Eddie Ginsburg, president of Atlas Music Co., asserted that area-wide operators were introduced to the "most sensational phonograph profit making equipment I have experienced in my 35 years in the coin machine business—Rowe-AMI's 'Sound of Money'!"

Refreshments were served by caterers in Atlas Music's vast show-rooms during both days. Co-hosts, along with Eddie Ginsburg, were

Mike Blumberg, Bill Phillips, Stan Levin, Mrs. Adele Ginsburg, Chuck Harper, Mort Jacobs, Joe Klykun, Bob Fabian, Sam Gersh and Frank Bach.

Representing Rowe AC Services were: Fred Pollak, vice president, director of sales & marketing; Paul Huebsch, sales manager; Phil Glover and Hank Hoevenaar.

Ginsburg explained that he held "sneak" previews of the "Tropicana" phono in his private office at certain intervals during both days.

He said: "This has certainly been one of Atlas Music's finest showings, because of the overwhelming enthusiastic response of our customers for the Rowe AC line of music and vending equipment."

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Phone 837-4119

Top Phono Importers During April-June '63

COUNTRY	UNITS	DOLLARS
1. BELGIUM	2,171	\$1,341,997
2. WEST GERMANY	2,070	\$1,239,854
3. ITALY	369	\$262,405
4. CANADA	351	\$246,189
5. JAPAN	526	\$237,757
6. SWITZERLAND	278	\$226,369
7. FRANCE	241	\$210,393
8. UNITED KINGDOM	358	\$202,459



California Clippings

All distributors and wholesalers reporting particularly heavy activity in the used equipment field, with used pieces moving out at a rapid pace. . . . At Amco Music and Vending Co., Bill Happel excited over the arrival of the new Fisher "Empress 92" and "Empress 101" pool tables. Samples have been shown to operators and accepted enthusiastically. Amco is now awaiting shipment of carload deliveries. Dave Yates, manager of the record department home recuperating after recent minor surgery. Bob Shaw, new employee in the parts department, on his off hours is a member of the folk-singing team Sons of Song. He and his partner have been playing several successful engagements around town. Amco has sponsored several dinner meetings for operators in conjunction with the Seeburg roving van. Fifty-seven operators in all attended and Ed Claffey, vice president of Seeburg, Leo Simone, Seeburg regional manager, and Arnie Silverman of Amco conducted the meetings which were designed to show the operator how to up-grade commissions. . . . Henry Leyser, president of Associated Coin Amusement Co. back from a month long business trip throughout the European markets. . . . At Leuenhagen's Record Bar, Earl Horwitz and John Copic of Capitol Records were in to play the new Al Martino hit, "Living A Lie," and Wayne Newton's new smash, "Shirl Girl." . . . John Freeman of Simon Distributing Co. vacationing in New Orleans and in Houston, where he introduced his new bride to his family. Mrs. Bloma Goldstein is a new office employee at Simons. . . . At R. F. Jones Co., Chuck Klein said that last week's open house held to introduce the new Rowe AMI Tropicana phonograph was a huge success. The three day showing was attended by a large turn-out of operators and acceptance to the new phonograph was tremendous. Following the showing, Chuck and staff were scheduled to attend the NAMA Western Conference held at the Ambassador, where they will exhibit the latest in Rowe AC Vending equipment, during the three day convention. Esther Karnoep is the new receptionist and switchboard operator at R. F. Jones. . . . At Paul A. Laymon, Inc., Britt Adelman back on the job on a full time basis. Charlie Daniels reported business good, especially in the used equipment field with late model used bowlers, guns, and baseball games moving out as fast as they come in. . . . At California Music, singer-actress, Margaret Needleman, was in to play her latest Claude Records disk for Buddy Robinson. The gang at California had received a card from Gabe Orland who is currently on a business trip throughout the Orient. . . . At the Wurlitzer Factory Branch, Clayton Ballard back at his desk after a short trip to Bakersfield and the Northern territory. Wurlitzer regional sales manager Gary Sinclair in town after having recently completed a successful business trip to Canada. Mrs. Lillian Brennan, secretary in the San Francisco Wurlitzer Branch in town to enter her husband in a local hospital. . . . At C. A. Robinson & Co., Hank Tronick said that sales of pool tables are holding up better than expected. Hank also mentioned the excellent sales being enjoyed by the Midway Rifle Range. . . . Large export orders are being processed this week at Duarte International Sales Co. for shipment to Japan and Australia. . . . A new cabinet for the Model C Seeburg phonograph is being built and sold at American Coin Machine Co. Bill Lanzy said many operators owning these excellent machines have been interested in the new cabinets. . . . Among the many operators visiting Pico this week were: Fred Allen, Bakersfield; Herman Shuffacker, San Bernardino; and George Kohler, San Pedro.



Midwest Musings

Stub Schoeffer, in town for a couple of days. Drove his sister to the Cities so she could board a plane to fly to Hartford. . . . Hank Krueger, Fairfax, Minn. in Canada for duck and geese hunting. Hank hasn't missed a year for his favorite sport. . . . Mr. & Mrs. Lawrence Sanford, Dodge Center, Minn. in town for the day picking up records and parts. . . . Dick Grant, in town for a few hours. Still is managing the liquor store at Navarre. . . . J. C. Weber, Blue Earth, Minn. in a very bad auto accident three weeks ago is getting along very nicely. Had to be moved to the St. Joseph Hospital in Mankato. Hopes to be home by Thanksgiving Day. . . . Our deepest sympathy to the Henry Kummer family at Spring Valley, Minn. on the untimely death of Henry Kummer last Saturday nite. Henry was driving on a service call and collided with a truck. Funeral services were held Tuesday Oct. 8th. . . . Mr. & Mrs. Gene Clennon's son Pat home, for 12 days leave from the Navy. . . . Al Kirtz, Lake City, Minn. in town for the day picking up his parts and record order. . . . C. B. Ross, Wurlitzer Service engineer held a school at the Sandler Dist. Co. Minneapolis, Thursday, Oct. 17th. . . . Cap Kiester in town for the day to pick up records and parts. . . . Lloyd Williamson, Winona, Minn. in town for the day picking up his record order and parts. . . . Bill Hanf, Austin, Minn. in town for a few hours making the rounds.

Happy Birthday This Week To:

Frank Padula, Chog, Ill. . . . Wm. F. Suesens, L.I.C., N.Y. . . . Chester F. Gore, Samuel Holzman, Bklyn., N.Y. . . . Douglas Detrick, Auburn, Ind. . . . Arthur Lavoie, Fall River, Mass. . . . Edw. J. Betti, Union City, N.J. . . . Andy Benna, Ironwood, Mich. . . . Harvey W. Marble, North Platte, Nebr. . . . Whitney Le Jeune, New Roads, La. . . . Wm. James Shay, Lebanon, Pa. . . . Erwin E. Barnett, Cleveland Hgts, Ohio . . . L. A. Lorang, Yuma, Ariz. . . . Fletcher A. Blalock, N.O. La. . . . Manuel Ehrenfield, Passaic, N. J. . . . Milton Green, Bklyn., N. Y. . . . Ralph S. Pelletter, Silver Creek, N. Y. . . . L. M. Flow, De Funiak Spgs., Fla.

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South Carolina's First Convention A Grand Success As 130 Attend, 11 Firms Exhibit

Talk Of A Tri-State Group

COLUMBIA, S.C.—The highly publicized First Annual Convention of the South Carolina Coin Operators Association drew 130 registrants to the Wade Hampton Hotel here last week (Oct. 12-13) and the affair was probably one of the finest first-convention attempts witnessed by the trade.

President Royce A. Green, Sr., SC-COA head, can be proud of leading this fine organization along a path which will eventually lead to one of the strongest in the South. A tri-state association with N.C. and Virginia is being talked about, according to reports from coinmen here.

Eleven exhibitors—5 equipment and 6 records—displayed machines and merchandise before the long line of conventioners. Fifty-four members and nine associates attended and that number will undoubtedly increase as word spreads that S.C.-C.O.A. is enjoying this success. MOA Managing Director Bob Blundred addressed the group and prompted greater MOA participation as he has at previous functions. Jack Bess, NCMDA President gave an inspiring talk on Trade Associations. Entertainment was top-flight and from this locale. Several surprises highlighted the event and kept the guests in their collective seats until the show's end.

Mrs. Avna O. Fisher, Secretary-Treasurer of the association was presented with a fine handbag for her diligent work on the board. A Chi-Coin 'Sun Valley' pingame was won by Wade Crowe of McCall, S.C. Peach State donated a tool kit, as did each exhibitor donate a prize, and it was won by Cecil Parsons of Witt Music, Greenville. Mrs. Sam Hennett of Star Amusement won the grand prize.

Booths opened at 1 PM on Saturday and the exhibitors included Sparks Specialty, Peach State Distributing, Brady Distributing, LeSturgeon Distributing, S. E. Vending Corp., Mobile Record Service, Southern Bearings Corp., Arnold Records Corp., F&F Enterprises, Carol Record Distributing and S. E. Record Merchandisers.

A Ladies Coke party was held. Cocktails were served Sateve at 6

PM. A buffet dinner was served at 7. Each exhibitor gave a door prize. Exhibits opened early Sunday morning at 10 AM and closed at 1 PM. Sparks Specialty took the opportunity of exhibiting the 1964 Rowe AC 'Tropicana' phonograph introduced nationally last week. A lovely model presented the machine before the decor of "The Sound Of Money," the promotion theme.

A nominating committee was elected by the members for elections on January 13 of next year. Horace Kennedy, Bill's Amusement, heads the committee which includes Hal Shinn, Star Amusement; A. H. Connell, Connell's Amusement; Ray Melvin of Florence; Royce Green; A. W. Bradford, Sumter, a VP, and also the Convention Chairman for this annual; A. L. Witt, Greenville; H. C. Keels Jr., Florence; and Mrs. Avna O. Fisher.

The Convention Committee headed by Bradford was comprised of Witt, Keels, Mrs. Fisher, and the wives of the men. S.C.-C.O.A. has sixteen directors, one for each judicial district and a committee representative from one of the local distribution firms.

On hand from the coin machine factories were: Rowe AC Services, George Klersey, Jack Dunwoody and C. W. McKeivey; United—Johnny Casola, Ray Rhiel and Bill DeSelm; Keeney—Clayton Nemeroff; American Shuffleboard, Sol Lipkin; Chicago Coin—Mort Secore; Irving Kaye—Art Dadis; Williams, Jack Mittel; Wurlitzer—H. O. Gregg. Howard Robinson attended from Robinson Distributing in Atlanta. Key operators were on hand from North Carolina and Georgia to view the situation in preparation for the possible founding of a tri-state group. Mrs. Flora Kennerly and James Simpson attended representing Sparks Specialty. Dyke Hawes and H. A. Hawkins from Peach State; Lawrence LeSturgeon from Charlotte; Viola Bess from Richmond; Raymond Hare from the Seeburg outlet; and Seeburg's new executive Si Wolfe were all on hand. The affair was covered photographically but pics will not be available until next week.

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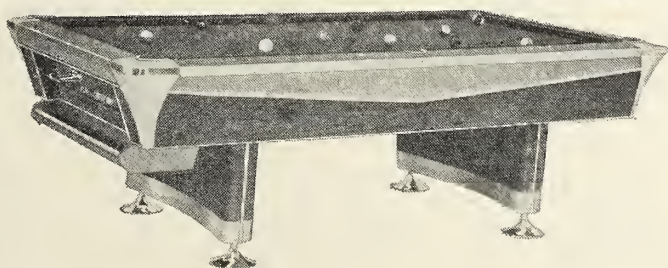


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3 Mademoiselle...\$215	2 Universe...\$135			10 United Jumbo...\$140	2 United Super...\$225
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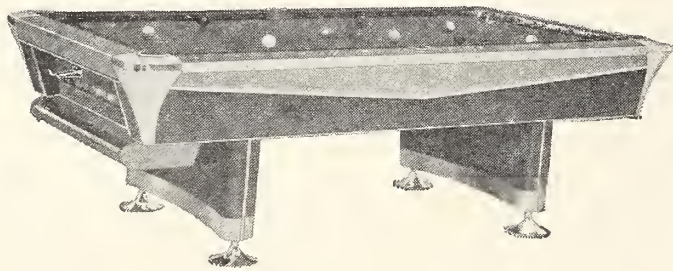
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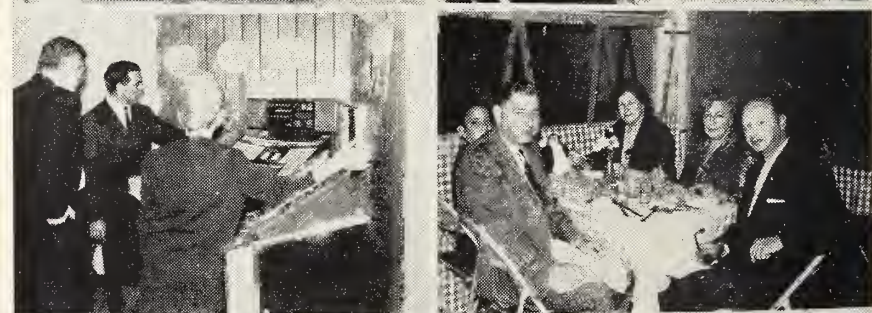
430 Attend Bert Betti Open House

NORTH BERGEN, N. J.—Last week marked the Second Anniversary of the new building built by Bert Betti and the Betson Enterprises coinfirm here and it called for a celebration. Approximately 430 heard the call from Betti to be wined and dined, October 13 and by the time late evening rolled around, every one of Betson's customers had been treated to a fine time, and that of course was why they were invited.

Party decorations, door prizes for the women (key-chain rainhats), for the men (penknife and keychain), party hats for the kids, automatic play on the games, a billiard shooting exhibition, and plenty of food and drink sparked the day's enjoyment.

Pictured here are some of the highlights of the party. Factory representatives Bill Weikel and Pat Parrish flew in from the Fisher Sales Company plant in Illinois, operators and their families drove in from the outlying areas, and large selections of amusement, music, and the latest in vending equipment served to make the day a success for the Betson employees who served the ops and of course the guests themselves who look upon the annual event as a family affair.

Betson Enterprises distributes Fisher and Rock-Ola equipment. Eastern Novelty Distributors, an affiliate, sells a complete line of billard supplies, nationally, direct and through distributors. H. Betti and Sons is the operating branch of the veteran coin machine firm. Humbert Betti, founder, resides in Italy and returns periodically to this city.



A FAMILY STYLE PARTY AND 430 ATENDED (COUNTIN' THE KIDS): Pictured above top, Chinese lanterns and streamers gave the shop area a party atmosphere; Bill Weikel, Fisher's Sales Manager with Jim Clements and host Bert Betti. Second row; Harry Ramsberger, H&R Vending, Henry Sokolinsky, Henry Vending, Betti and Sam Pinn, Supreme Vending. Right, Mr. and Mrs. Tom Gorman, Mrs. Marty Toohey with Anne Marie, Christine, Patti and Tim Toohey. Third row; Miss Sandy Luchessi, performing trick billiard shots for the audience. Right, Mr. and Mrs. Carl Procope, Garden State Music, and family. Fourth row: Mr. and Mrs. Donald Petrin, Petrin Amusement, get a Rock-Ola phono demonstration. Right: Sam Matty, Master Vending, with wife and children, and Irwin Rosenfeld, Irving Music Co. Bottom: Betson Secretary Ray Giarmo greets Mr. and Mrs. Michael Halleluck and family, Brunswick Vending. Right, Mr. and Mrs. Clio Rosazza, Twinbrook Vending arrive for the celebration. Party marked second anniversary of Betson's new building.

Mar-Matic's New Quarters

LONDON—Highlight of the year for Mar-Matic Sales Ltd. has been their removal from Bourdon Place to a new and modern block of offices, show-rooms, spares and service department, together with warehouse and administrative accommodation in Hatton Garden.

As sole concessionaires for Jennings and Keeney in the European market the company has recently introduced into the U.K. the Kenney Blue Spot electric upright. Similar to the Hold And Draw, Blue Spot has the addi-

tional feature play which is proving very popular. They also have the Venus 'Bingo' and Penny Twirl. There is still a tremendous demand for the Jennings Governor. Their new Bingo Belle fast play quick return machine features two jackpot combinations and many smaller pay-outs not usually to be found in a fruit machine. These are two 18s, two 13s, two 11s, nine 5s, three 3s plus Bingo in any position paying 18. Also from Jennings they have the Penny Comet.

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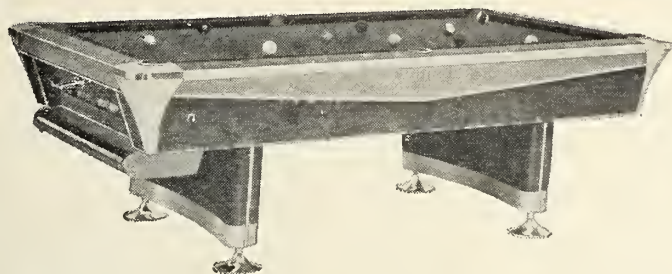
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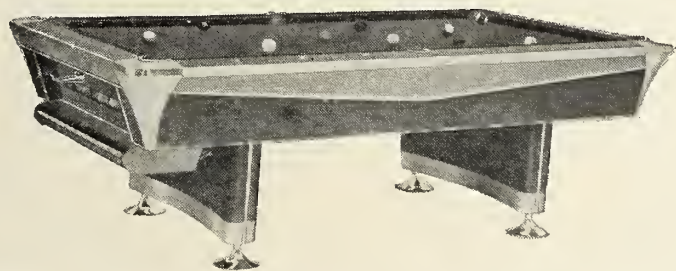
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Royal Celebrates Grand Opening

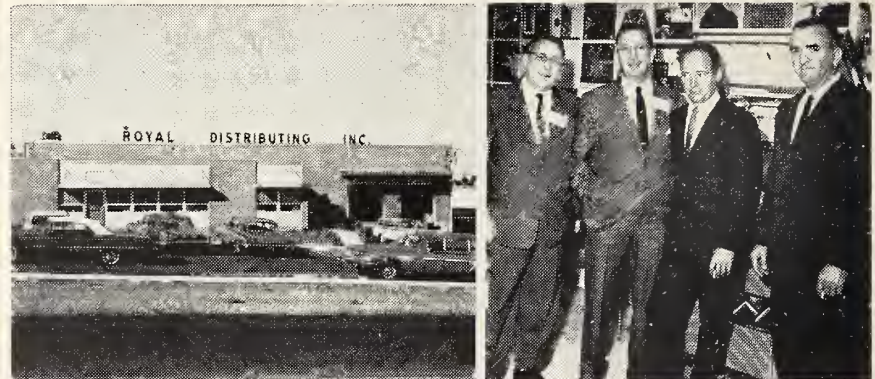


A ROYAL WELCOME was extended via the nationally famous Holiday Inn motel sign as Royal Distributing execs Clint Shockey, Joe Westerhaus and Harold Hoffman hosted 1500 guests during Open House, October 5-6.

CINCINNATI—Royal Distributing Company, Inc. held its largest party on the first weekend of this month (CB Oct. 19) and 1500 attended. Pictured here are some of the shots taken during the two-day affair. Royal owns the new building at 1210 Glendale-Milford Road.

Caterers recorded 46 fifths of liquor, five half barrels of brew, and gallons of soft drinks, as the guests were wined and dined. Children received balloons, ladies a pen, poppas got tape measure mementos with a key chain. Hourly prizes were awarded. Grand prizes were: ChiCoin Strike Ball Bowler, winner Charles Kantor, Ace Sales; Williams Big Daddy pingame, won by Mary Lee Howard, daughter of Leon Wheeler, Star Music; Wurlitzer Model 2710-3 phonograph was won by Clarence Buck, B&B Music; and a Komet Ball Gum Vendor, won by Mike Hendricks, Standard Amuse.

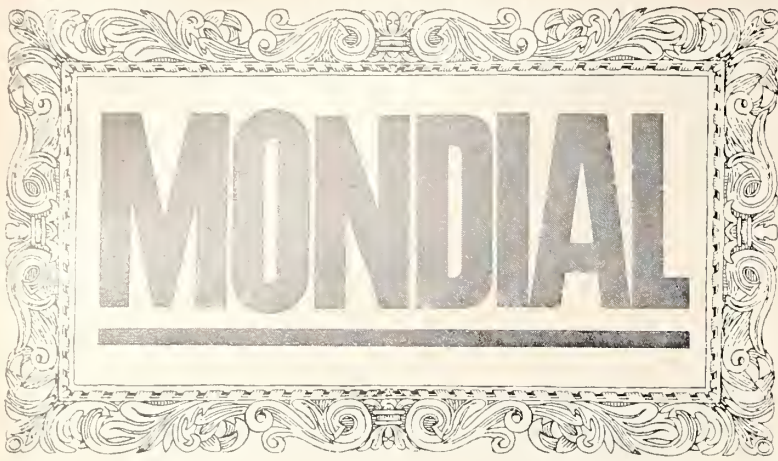
A partial list of guests appears elsewhere in this section.



NEW BUILDING is at 1210-Glendale Milford Road in Cincy. Right, Sam Davis, Jack Pierce, Dick Bowman and Art Williams pose in record dept.



THE ROYAL STAFF on the steps of the new building.



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Fornival House
14-18 High Holborn
London W.C. 1, England
RUFFLER & WALKER LTD.
33-37 St. Johns Hill
Clapham Junction
London S.W. 11, England</p> <p>France
COMPTOIR COMMERCIAL FRANCO AMERICAIN
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CONSORTIUM PARIS NEW YORK
31 Rue De Navarin
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ETABLISSEMENTS BUSSOZ
79 Rue De Clignancourt
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Metz (Moselle) France
ETABLISSEMENTS J. MONTELS
213 Rue St. Pierre
Marseille 5, France
ETABLISSEMENTS V. SALMON
108 Boulevard Des Courcelles
Paris 17, France
LE PALAIS DE JEUX
104 Boulevard De Clichy
Paris 18, France
SOCIETE S.F.E.R.
18 Boulevard De Cassini
Marseille 3, France
UNIVERSAL AMUSEMENT
27 Rue Bleue
Paris 9, France</p> <p>Greece
NIC. HAR. VENTOURAS & COMPANY
HEAD OFFICE:
22 3rd September Street
SHOWROOMS:
48 Socrates Street
SERVICE:
22, Aghion Pandon Street
Athens, Greece</p> <p>Italy
ALBERTAZZI
Corso Tortona 7
Torino, Italy
BENSA
Via Vincenzo Monti 28
Milano, Italy
CASA DEL FLIPPER
Via Luigi Lucatelli 2
Rome, Italy</p> | <p>DITTA BRUNO DRAGONI
Via Ugolini 12
Milano, Italy
ELECTROPHON
Via Varese 4
Milano, Italy
L'AUTOMATICO
Via Galeotti 10-12
Bologna, Italy
MANITOBA
Via Meravigli 16
Milano, Italy
ROVIROMA S.R.L.
Santa Maria Portico 1/E
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SOC. ELETTROGIUCHI, INC.
Di Benedetti & Fagioli
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Florence, Italy</p> <p>Madagascar & Reunion
ETABLISSEMENTS GELEC
18 Rue Rontanaunay
St. Denis De La Reunion</p> <p>Spain
PETAGO S.A.
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Midway Appoints

Jonesi To Head Engineering

CHICAGO—Robert Jonesi, an engineering specialist in the development of coin-operated amusement equipment for many years, was last week named chief engineer of Midway Manufacturing Company, of suburban Franklin Park, Illinois. The announcement was made to Cash Box by Hank Ross and Marcine Wolverton, co-heads of Midway.

Ross said: "The appointment of Bob Jonesi to the important position of chief engineer resumes a long and happy association Marcine and I have enjoyed with 'Bog Bob' at United Manufacturing Co. for several years, prior to the formation of Midway Mfg. Co. We at that time were an engineering team at United."

In commenting on the appointment, Wolverton explained that "this important addition to Midway's management team is another big step forward in our extensive expansion program.

"We are long on experience in every department," Wolverton added. "However, Jonesi brings to us his fine engineering and designing skill, and will certainly be an integral link in our chain of command.

"The fine acceptance of Midway coin-operated amusement games among the nation's operators has made this big expansion necessary."

"I am delighted to resume my association with Hank and 'Iggy' (Wolverton)," Jonesi stated. "We are in a heavily competitive industry, and consider this a challenge.

"However, our planning aimed for the immediate future, heartens us—because we are creating, producing and shipping to our distributors the kind of amusement games operators can earn the highest profits in collections."

Jonesi was one of the heads of the Engineering Dept. at United Mfg. Co. for more than 14 years. In this capacity he built quite a following over the years in the coin machine industry.

Prior to that he was on the engineering staff at Universal Industries.

Jonesi resides in Northbrook, Ill. with his wife Mildred, and son, William Jonesi.

Bally BOUNTY

Greatest Line-or-Section Game in History

NEW First Ball Skill-Shot

Player shoots FIRST BALL to land in Skill-Selection in 2 TOP ROWS, scores up to 120 before starting to play for line-and-section scores. Each coin-play advances Skill-Shot Score one step or more.

SUPER OK EXTRA OK OK

New style OK feature

AND A SWEETER "ORANGE" THAN EVER

You've got to play BOUNTY to get the feel of the new triple OK and the taste of the juiciest "Orange" in pinball history. You've got to play BOUNTY to see the brilliant combination of old favorite one-shot appeal and all the popular line-or-section scoring features... Red, Green and Yellow Lines and Sections... Red and Yellow Super-Sections... Blue Bonus Section... Pick-A-Play Buttons... Extra Balls. See, play, buy BOUNTY today.



SOLD ONLY

in foreign commerce or, pending clarification of the law, a State of the U.S. where "specifically enumerated as lawful in a statute of that State."

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

Phil Moss Opens In Omaha Area

DES MOINES—Phil Moss, president of Philip Moss & Company, of this city, announced this past week that he recently established a new branch of his distributorship (offices and showrooms) in Omaha, Nebraska. The new outlet is located at 309 North 16th Street.

Servicing operators in that area are: Joe Blend, manager; Barney Luchman, sales; and Jack Barton heads up the service and parts departments.

Moss, better known as the "flyin' distrib" (he pilots his own Bonanza airplane in his business calls), explained that he formed this branch distributorship in Omaha to better service his firm's customers.

For Sale

Gott. Flipper Parade	\$225.00
Gott. Spot A Card	150.00
Gott. Flying Circus	250.00
Gott. World Champ	95.00
Gott. Gypsy Queen	65.00
Wms. Skill Ball	185.00
Wms. Serenade	195.00
Wms. Jolly Joker	195.00
Wms. Coquette	350.00
Wms. Official Baseball	225.00
Midway Del Baseball	350.00
Bally Heavy Hitter	135.00
Bally Sharpshooter	195.00
Wms. Vanguard Gun	150.00
Bally Pony Twins (like new)	450.00
Bally Champion Horse	450.00
Bally Bucky (Like New)	625.00
All Tech Indian Scout	625.00
All Tech Cow Pony	450.00

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Amusement Company

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TELEPHONE: HENDERSON 1-4100

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MADE

PROFESSIONAL
DESIGN

IMPORTED
SOUTH AMERICAN
HARDWOOD BUTTS,
PERMANENTLY BONDED TO
AMERICAN HARD WHITE MAPLE.

ANOTHER
New *Midway Race Way* GAME
FIRST!
FOR TWO PLAYERS



AVAILABLE IN SINGLE OR TWIN REJECTORS
—ALSO IN REPLAY OR REGULAR MODELS

Another
MIDWAY
Winner!

27 WIDE
62 HIGH
52 DEEP

3-DIMENSIONAL
ANIMATED
Racing Game

PLAYER ADVANCES
HIS RACING CAR
by Hitting Various
TARGETS with
FLIPPERS & KICKERS

MIDWAY MANUFACTURING COMPANY
10136 PACIFIC AVENUE, FRANKLIN PARK, ILLINOIS

A Five Year Growth Pattern

EXPORT VOLUME FROM U.S. PORTS

Year	1958 - 1962	
	Units	Dollars
1962	86,423	\$30,444,480
1961	91,762	28,567,553
1960	88,288	21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

FIRST QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	6,583	\$3,742,166
AMUSEMENT	10,062	3,917,897
VENDING	3,261	922,510
TOTALS	19,906	\$8,582,573

SECOND QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	7,914	\$4,671,526
AMUSEMENT	12,283	4,363,360
VENDING	4,164	858,438
TOTALS	24,361	\$9,893,324

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ALL USED COIN OPERATED EQUIPMENT, MUSIC, GAMES, VENDING AND POOL TABLES, COMPLETELY RECONDITIONED, LIKE NEW, READY FOR LOCATION. ALSO "AS IS."

LONG EXPERIENCE IN WORLD TRADE GUARANTEES YOUR BEST INVESTMENT IN OUR FULLY RECONDITIONED EQUIPMENT.

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AMUSEMENT GUNS	
ChiCoin WORLD'S FAIR GUN	\$525
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ChiCoin SHOOT THE CLOWN	375
ChiCoin RAY GUN	250
Genco CIRCUS RIFLE	175
Genco WILD WEST	175
Genco STATE FAIR	175
Genco BIG TOP	175
Bally SHARPSHOOTER	225
United SKY RAIDER	125
Williams CRUSADER	195
Williams VANGUARD	150
Williams CROSSFIRE	225

ALL EQUIPMENT GUARANTEED!

WALL BOXES SEEBURG	
3W-1 (100)	\$25.00
V3WA (200)	69.50
AMI	
WQ 200 (Late model)	49.50
W-120	24.50

We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!
Terms: 50% deposit, Bal. Sight Draft or confirmed letter of credit.

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**PARA LATINO AMERICA
PERSONAL ESPECIALMENTE ENTRENADO.
ESCRIBA EN ESPANOL PARA MAS DETALLES**



Chicago Chatter

It was a busy coinbiz week in the greater Chicago area with manufacturers and distributors reporting a lot of spirited activity, good sales. Gil Kitt and Joe Robbins, of Empire Coin Machine Exchange, hied themselves off to Milwaukee last Monday evening, Oct. 14, and feted the areawide operators, featuring Rock-Ola's "Rhapsody II" phono and "Caravelle" cigarette machine, in conjunction with the Milwaukee Coin Machine Operators' Assn., in the Ambassador Hotel. A service session was conducted by Jack Barabash, of Rock-Ola Manufacturing Corp., Eddie Ginsburg and his staff at Atlas Music Co., held two days of showings, Friday & Saturday, Oct. 11 & 12, of Rowe-AMI's "Tropicana" phono, and the firm's powerful merchandising program. Eddie infos that he enjoyed excellent attendance both days.

First Coin prexy Joe Kline tells us the spotlight is still on the Wurlitzer phono, which has been enjoying fine acceptance in this area. Sam Kolber and Fred Kline ditto this info. . . . World Wide Distribs hosted the second in a series of showings of Seeburg's "Marquee" and "79 inch Modular" series hot and cold drink vending machines, Monday evening, Oct. 14, in the Water Tower Inn. World Wide's hosts were Nate & Eva Feinstein, Irv Ovitz, Fred Skor, Harold Schwartz, Howie Freer, Don Garapolo and lovely Dorothy Cairnes. Seeburg was represented by Bill Adair, Bob Breither, Bob Dunlap, Stan Jarocki, John Stewart, Dick Prybl and Ed Jorgenson.

We dashed out to Milwaukee last Sunday, Oct. 13, to attend Joel Kleiman and Sam Cooper's (Pioneer Sales & Service Co.) gala showing of the new Rowe-AMI "Tropicana" phono. While there we chatted with Rowe AC's Paul Huebsch, Eddie and Adele Ginsburg, of Atlas Music in Chi. The Cinebox machine was also demonstrated for the local ops. . . . This past weekend, Oct. 20 & 21, Kenny Glenn, K. C. Sales, in St. Paul, Minn., hosted his big "Tropicana" showing. Joel Kleiman and Sam Cooper were on hand for this event.

Another important occasion this week is the "official" introduction of Fischer's exciting, new "Empress" pocket pool table. Edward Fischer and Bill Weikel are delighted by the terrific response of the firm's distribs, the game was shown at MOA. . . . We chatted briefly last week with Prexy Sam Stern and sales manager Jack Mittel, of Williams Electronic Mfg. Corp., who expressed their delight over the fine acceptance of Williams "Big Daddy" pinball amusement game. The firm is 'way ahead on sales to date.

ChiCoin is very much in the pinball amusement game business, based on the continuing terrific sales Mort Secore is racking up in all markets. He added that Chicago Coin's "Official Sparelite" big ball bowler is also a very popular coin-operated game everywhere also.

Tragedy again struck the board of directors of Gottlieb Memorial Hospital. Last week James Burke, the popular president of Standard-Kollsman Co., died suddenly. Alvin Gottlieb expressed his, Dave Gottlieb's and Nate Gottlieb's deep sorrow over this tragic loss. Judd Weinberg, who heads up the export division of D. Gottlieb & Co., advised that sales on Gottlieb's "Sweet Hearts" pinball amusement game in foreign as well as domestic markets are so heavy that production is being pushed to the maximum to step up shipments everywhere. . . . While visiting with Joe Schwartz, prexy of National Coin Machine Exchange, last week we learned that he and Mort Levinson are also enjoying fine acceptance among ops with Gottlieb's "Sweet Hearts" pin-game. Export biz is excellent at National also.

Nate Feinstein, of World Wide Distribs, and his lovely Eva, jetted to N'Yawk for a few days of rest and relaxation last week. . . . Ed Doris, executive vice prexy of Rock-Ola Mfg. Corp.; adchief George Hincker and Les Rieck all took to the road to call on the trade. Reports we received indicate very definitely that Rock-Ola's "Rhapsody II" (160), "Capri II" (100) phonos, and "Caravelle" cigarette machine are keeping the Rock-Ola plant humming at peak production to fill orders. Meanwhile, president David C. Rockola, Dr. David Rockola, Donald Rockola, et al are keeping an eagle eye on the production lines to keep the phonos and cig machines rolling out fast.

The gang at United Mfg. is so busy these days that it's almost impossible to keep such speedsters as Herb Oettinger, Bill DeSelm, LeRoy Kraehmer, Ray Riehl, Art Rapacz and Glenn Johnson still for just a moment to chat with them. Anyway United's "Fury" bowler and "Ultra" shuffle alley are enjoying fine acceptance in all markets.

Bill O'Donnell and Herb Jones inform that the big news at Bally Mfg. is unquestionably "Bounty" amusement game. . . . Congrats to "Big Bob" Jonesi, longtime United engineer, who joined his old buddies, Hank Ross and Marcine "Iggy" Wolverton at Midway Mfg. Co. They're having a field day with Midway's "Raceway" pinball amusement game.

Clayton Nemeroff, sales manager of J. H. Keeney & Co., jetted out to Columbus, S. C. to attend the operators' meeting there last Oct. 12 & 13. While there he chatted at length with Avna Fisher, of Sparks Specialty, who is also treasurer of the association. Meanwhile Keeney prexy Art Weinand kept the production line rolling "Poker Face" pingames out to the shipping dept. to meet the great demand in all markets. . . . A very busy coinman in this area is Herb Perkins, of Purveyor Distribs. He sez business "is great!"

Wico's Ed Ruber infos that Wico Corp. is on the market with such a great variety of coin machine parts and components that he, Milt Wiczer and Morrie Wiczer can hardly keep up with the list. . . . We've been missing those weekly lunch sessions with old buddy, Johnny Frantz, prexy of J. F. Frantz Mfg. Co. But he's so busy these days that he's burning the midnight oil. . . . The word from Marvel prexy Ted Rubey and Estelle Bye is that the Marvel Mfg. production line is constantly rushed on phonograph replacement (plastic) parts and Marvel's "Zig Zag." . . . And, with that we'll 'zigzag' out the door.

FOR BIG EXCITEMENT—
FOR BIG FUN—

FOR BIG PROFIT



BIG DADDY

THE GAME WITH MORE SCORE



WITH NEW
WILLIAMS EXCLUSIVE
FEATURES

LATCHLOCK PLAYFIELD

that makes servicing a pleasure—
easily accessible — operates at
fingertip pressure—just lift/turn/
and raise playfield.

PLUS

FOOLPROOF COIN SWITCH



AND FEATURING

- Drop target scores 100 points, or SPECIAL, when lanes 1 to 10 are made.
- All TEN—10—roll-over lanes SCORE 50 POINTS, when lit.
- 2 eject pockets raise drop target and score 50 points.
- 2 top bumpers score 10 points—100 points, when lit.
- Roll-over BUTTON raises drop target and scores 50 points.
- 4 jet bumpers for MORE PLAYER ACTION.
- 2 rebound kickers—2 flippers.
- Additional roll-over BUTTON lights 2 jet bumpers for 10 point score.
- Plastikote finish playfield adds life to game.
- Locked Cash Box • Slug rejectors • Twin Chutes—Optional



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4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

BUY THE BEST—BUY WILLIAMS

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '53, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.

PINGAMES

BALLY
Acapulce (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)

Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Doubt Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

GOTTLIB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ling. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
WILLIAMS
Big Deal 1P (2/63)
Black-Jack 1P (1/60)
Casino 17P (10/58)

PINGAMES

(Williams, contd.)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS

BALLY

Shuffles
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Gr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Slick Chick 1P (4/63)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)

Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
SHUFFLES—BOWLERS
UNITED
Shuffles
Clipper (5/55)
Fiesta 2P (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/53)
Rumpus Targette (5/63)
Astro (6/63)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player
UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Bumboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60

K Twin Red Arrow (5/60)
K Flashback (6/61)
ARCADE
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63)
Novelty
B Bank Ball (1/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
C Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
SS Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club (2/55)
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland De Luxe model
Ke Ranger (3/58)
DeLuxe Model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)

(Midway, contd.)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves (Squitos (11/57)
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Tequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
KIDDIE RIDES
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer



NEW!
Gottlieb's
3 or 5 Ball
Single Player



- Making all cards in light box re-lights all rollovers for specials
- Lighting groups 10-J-Q-K-A, 6-7-8-9, 2-3-4-5 lights hole for specials
- Rollovers increase value of targets
- Top rollovers light 5 pop bumpers for super-score
- Playboard Auto-Clamp • Double-size cash box
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**Empire Coin
Shows Rock-Ola
In Milwaukee**

CHICAGO—Gil Kitt, owner of Empire Coin Machine Exchange; and Joe Robbins, general sales manager, hosted a gala showing of the new Rock-Ola line of phonographs and the "Caravelle" coin-operated cigarette vending machine last Monday evening, October 14, in the Ambassador Hotel, in Milwaukee, Wisconsin, in conjunction with the monthly meeting of the Milwaukee Coin Machine Operators Association.

During the festivities Jack Barabash, manager of field services for Rock-Ola Mfg. Corp., conducted a service school session, briefing the operators on the servicing of the Rock-Ola "Rhapsody II" coin-operated phono.

Kitt and Robbins hosted a buffet dinner after the sessions. Among those on the guest list were: Doug Opitz, Ernest Spitznagle, Glen L. Grubb, Phil Savasta, Richard H. Rugg, Albert Spanberime, W. R. Kaiser and Paul Nadolny, all of Wisconsin Novelty Co.; Jerry Dittman, William Divatke and Robert Kout, of Schroeder Amusement Co.; Pat Savasta of Northern Novelty; and James and Ronald Edwards, of Baraboo Coin.

Also, Peter Merschdors, Jerome "Red" Jacomet, Dick Jacomet and Robert Gronowski, of Red's Novelty Service; Sam and Jack Hastings, of Hastings Distributing Co.; and Pat Gaffney and Earl Gebaner, also of Hastings Distributing Co. Leo F. Dinon, Harry A. Gromacki and Dick Kadlec of H & G Amusement Service; Jack Zimmerman, of Badger Music Sales Co.; Jim Stecher, Novelty Service Co.; representatives of Kewpie Novelty Co.; and Elmer Schmitz, Chuck Hartman, Ed Puzia and Dave Jacobowski. Also, Arnold Jost, of Arnold's Novelty Service.

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Genco Paradise Starfire Keeney Eleven Belles Four Star Arrowhead Frontiersman Jig Saw Gusher Circus	Carnival Just 21 Sweet Add-A-Line Gold Star Quintette SteepleChase Balls-A-Poppin Four Corners Surf Rider	Happy Days Gypsy Queen Niagara Hot Diggety Reno Green Pastures Keeney League Leader Hi Fly Hayburner
ONLY \$70.00 ea.		
Fun House	Continental Cafe Gladiator	King O Swat
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Fiesta Serenade	Nags Turf Champ	Jungle Big Inning

We will install any of the above pins in a new Gottlieb cabinet complete with metal legs for \$60.00 per unit.

SHUFFLES
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In lots of 5 or more
\$65.00 each.

Blue Ribbon Chief ABC Jumbo Handicap Regulation	Jet Gold Medal Blue Ribbon Bally Rocket Bowler Chi Coin Championship	Congress Magic Mystic United Royal Chi Coin Rocket Shuffle
--	--	--

BOWLERS
\$75.00 each

Tournament	United Bowling Alley	Chi Coin Bowling League
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ROCK-OLA

calls the tune in '64

product versatility...

NEW RHAPSODY II

160 Play De Luxe Stereo Monaural Phonograph



Model 418SA

**NOW
WITH NEW
7" LP
FEATURE!**

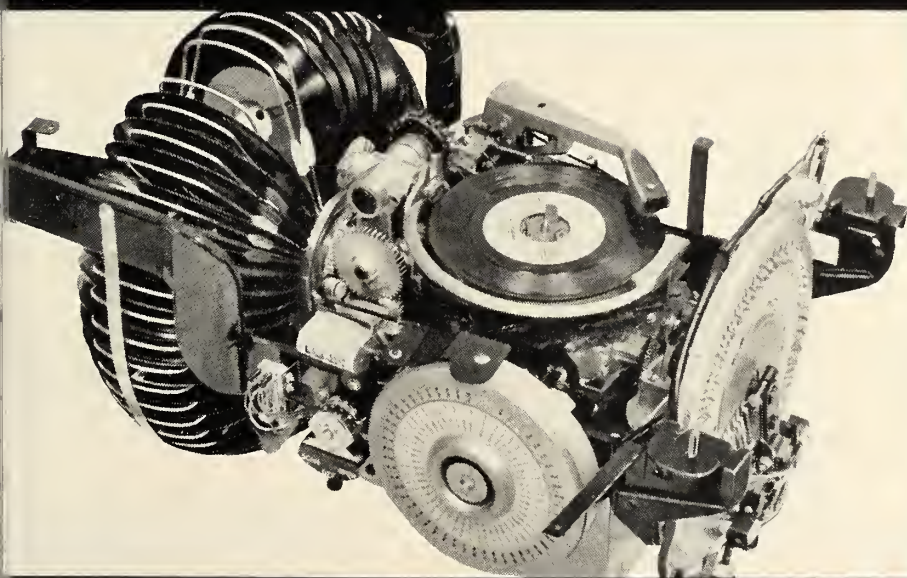
**NEW
MINIATURIZED
160 SELECTION
MECHANISM**

progress where it counts!



Now, with the new Rock-Ola Rhapsody II, Model 418SA, operators can meet the demands of *any* location going. Offer 33 $\frac{1}{3}$, 45 RPM, even 7" LP albums. The LP feature is installed in groups of 10 records (20 selections). Any number of LP albums can be installed, up to 80 records, with 160 selections . . . in groups of 10. Customer has the choice of both sides of album record or any combination of sides. Mix any bank of records in any sequence with the Rock-Ola Mech-O-Matic changer . . . or, offer all 33 $\frac{1}{3}$, all 45 RPM, all 7" LP records!

Yes, here at last is the phonograph that truly has everything . . . greatest possible selection versatility . . . superbly crafted cabinetry, now with new stain and mar resistant "Conolite" plastic laminate finish . . . famous Rock-Ola design simplicity . . . plus, full dimensional stereo sound that can be easily adapted to anything from a small cafe to a concert hall!



More than merely miniaturized, the new Rock-Ola phonograph mechanism is so designed that its operation is almost exclusively mechanical . . . In addition to design simplicity, the Rock-Ola selector system offers operators the fastest selection-to-play cycle available . . . more play, more profits! Coupled with the famous Rock-Ola revolving record magazine, it selects *ready for play* any record in 10 seconds or less . . . plus, it offers *fail safe* selection every time through self-cleaning mechanical selector levers.

Indeed, here is *product progress where it really counts!* Big reasons why more and more operators are turning to Rock-Ola for phonograph features that mean top profits.

Look to

ROCK-OLA

for advanced products for profit

ROCK-OLA Manufacturing Corporation
800 North Kedzie Avenue,
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CLASSIFIED ADVERTISING SECTION

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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Experienced pinball and music box mechanic to relocate. References and resume of experience. Salary commensurate with ability. Reply, BOX 593—CASH BOX—1780 BROADWAY—NEW YORK, N.Y. 10019

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 79-16 256th Ave., Floral Park, N.Y. (Tel. F13-5881)

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican—Cuban) 45 rpm Records. We buy on COD basis and pay freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS. Call collect for quick deal. (Tel. CO 6-5778)

WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. * Cable JEUMATE/Brussels.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—Mid. Red Ball; Bally Skill Score; ChlCoin Drop Ball Upright; ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO., 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—Co2 cylinders and pre-mix tanks all sizes—state quantity, size, price. AUTOMATIC SELLING ASSOCIATES INC.—255 LONG BEACH ROAD, ISLAND PARK, N.Y.

WANT—United Bowl-A-Ramas and all types of music boxes. Please send us your inventory. CLEVELAND COIN INTERNATIONAL—2029 PROSPECT, CLEVELAND, OHIO. (TO 1-7615).

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK. (Tel. CH 2-3250).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—2 Mechanics. 1 finish mechanic. 1 combination mechanic and route man. Must be sober, reliable, no drifters. PLA-MORE MUSIC CO., 609 WEST CAPITOL ST., JACKSON, MISS.

CLASSIFIED ADVERTISING SECTION

WANT—Buckley track Odds, Bally Grandstand and Kentucky One Balls, Evans Races, Standard and Sun Chiefs, and similar type machines, also used American Imperial 22-ft. Shuffleboards. SASKATCHEWAN COIN MACHINE, 1025-104th ST., NORTH BATTLEFORD, SASKATCHEWAN, CANADA.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL., 276 AVENUE LOUISE, BRUSSELS 5. BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500. Jackson 1-5121).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, guns, arcade equipment, Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. BLASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

FOR SALE

FOR SALE—Bally Cross Country; Williams Tic Tac Toe; United Play Time Bowler; United Deluxe Bowling Alley; United Star Shuffle Alley; Cleaned and shopped ready for location or for resale. NASTASI DIST. CO.—826 BARONNE ST.—NEW ORLEANS, LA. (Tel. 523-6386)

FOR SALE—UN. Royal Big Ball Bowler \$195; Regulation Shuffle \$85; Bumper Pools with slate \$100; Mills 8 Col. Candy 5 & 10¢ comb. \$75; 3 Col. Cigar machines & stand \$20. Many others, send for list. GRECO BROS. AMUSE. CO. INC., 1288 BROADWAY—ALBANY, N.Y. (Tel. Hobart 5-0228)

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FOR SALE—Specials: Bally Bucky Horse (floor sample) \$545; Bowler 16' \$595; Bowler 21' \$625; Lucky Alley 14' \$195; Bank Balls (like new) \$245; Moon Shot (like new) \$265; Cross Country \$265; Keeney Go Cart \$245; Williams Batting Champ \$295; 3 Coins \$225. MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE, PA. (Tel. Glendale 2-3207)

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FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Speedway Racing Game. Top locations available. Write or phone. WESTERN TRAILS AMUSE. CO.—3249 N. BROADWAY, CHICAGO 13, ILL. (Tel. DI 8-2900)

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FOR SALE—For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott, World Champ, Turf Champ, Midway Joker Ball, Bally Bank Balls (new), NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438.

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FOR SALE—United 16' Jumbe B.A. \$145.; 16' Playtime B.A. \$225.; 16' Duplex B.A. \$350.; 16' League B.A. \$375.; Dual S.A. \$225.; Silver Roll-Down S.A. \$595. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. AXminster 4-3529.

FOR SALE—Uprights, Bingos for export. Flashbacks Sweet Shawnee; Super Jumbo; Twin Super Wildcat; Big Dipper; Criss Cross Diamond; Lotta Fun; Barrel-O-Fun; New in crates. Shoot-A-Line '62 and Venus. FOB Balt. Md. CROSS DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA. (Tel. 85124)

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel FA 3-8546).

FOR SALE—Any Model United Shuffle Alley, Any Quantity, At Any Time. Call, Write, Wire. UNITED EAST COAST CORP. 585 TENTH AVE., NEW YORK 36, N.Y. Pennsylvania 6-6680.

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 266, MILLVILLE, N.J.

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FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. TRI-STATE DIST. CO., Box 615, Rome, Ga., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record. 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2640 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKIRK 3-8735).

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FOR SALE—Seeburg V-200 \$175 or 4 for \$540, Wurlitzer 2300 \$475 or 2 for \$825; AMI Cont. II-100 \$695 or 3 for \$1,800; BIRD MUSIC DIST. INC.—124-126 POYNTZ—MANHATTAN, KANS.

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FOR SALE—Wurl: 1800 \$225; Wurl: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTHWEST SALES CO. OF OREGON.—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Seeburg V200's \$150 or five for \$695; Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; 1 120 \$325; 1120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Spinner and Table Hockey, make offer; direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300)

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FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

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Royal 76 (76")
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Cigarette Vendor
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414S With Full Dimension Stereo Sound (Optional)
418 160 Sel. (Rhapsody II) DeLuxe Stereo-Monaural Phone
418SA 160 Sel. (Rhapsody II) With 7" LP Feature
1494 100 Sel. Wall Phone
1628 DeLuxe "Stereo Twins" Speakers
1629 "Stereo Twins, Jr." Speakers
1950 Remote Volume Control Unit
1551 Universal Wall Box Bar Bracket
1578 (160 Sel.) Wall Box
1584 (100 Sel.) Wall Box

ROCK-OLA IVI CORP.
Model TRLE-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer
Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature)
Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew, 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.

ROWE AC SERVICES
Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Receptor.
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.

Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
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Customic Background Music (Tape Cartridge)

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LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hide away Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.
SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers Remote income totalizer.
3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
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EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter
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BMC-1—Background Music Compact
BMC-A-1—Companion Audio
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4E3XM—Modular (less match unit) 825 pack capacity.
4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity
COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6

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2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB 6200 and WB 6250 with Models 2300 thru 2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

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Charlie, Henry and Vince admire the new Wurlitzer Half Dollar Single Coin Wall Box

Ten Top Tunes Feature Plus WURLITZER MODEL 5010 Half Dollar Wall Boxes Work Wonders

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6
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