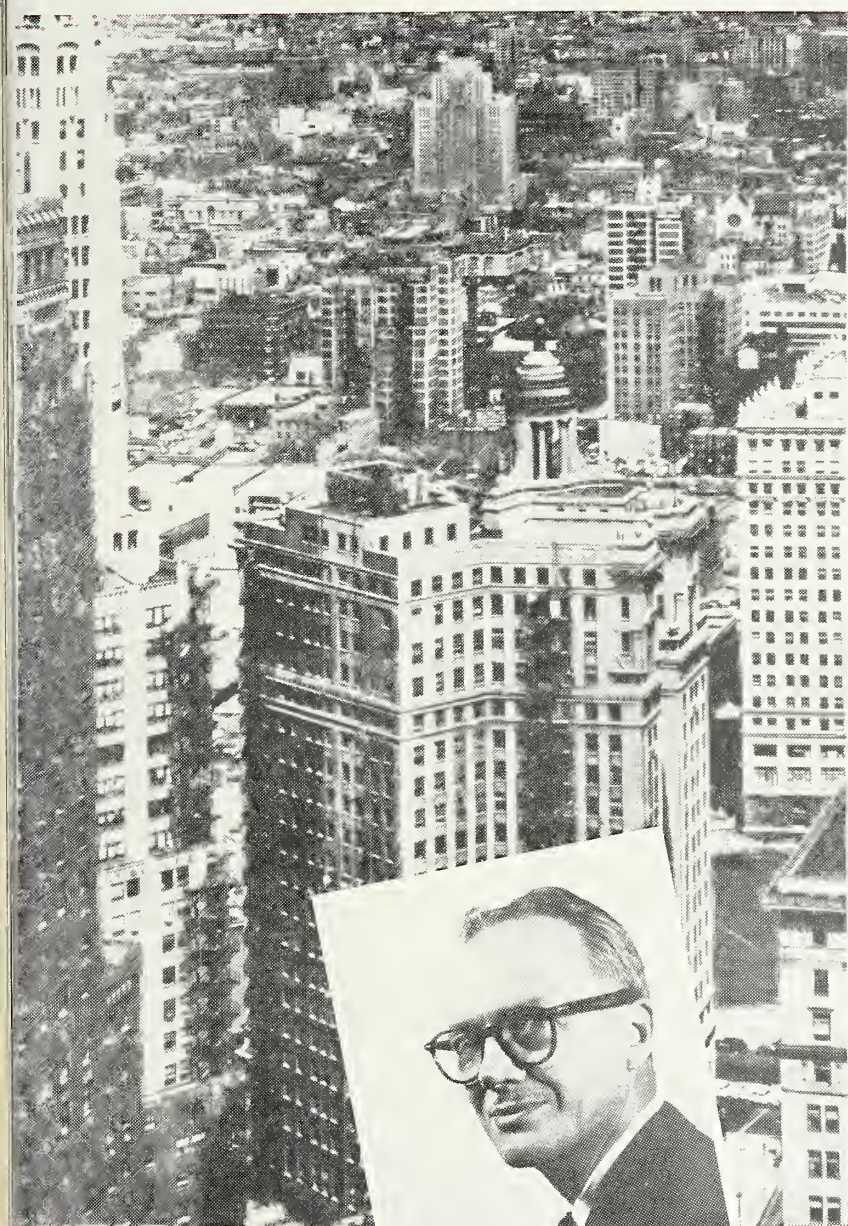


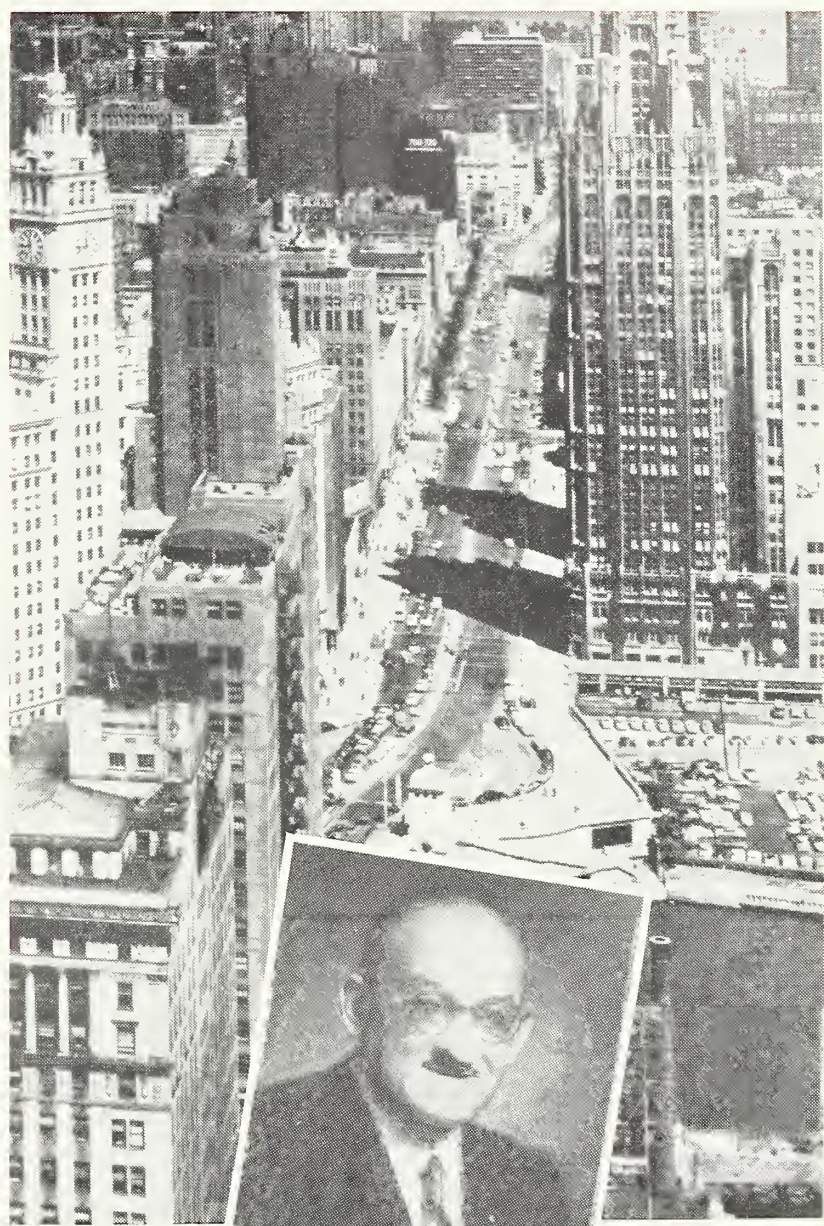
Cash Box

SEPTEMBER 7, 1963



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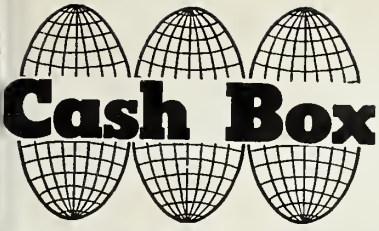


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Rags to Riches
4-33035
TONY BENNETT



Ring of Fire
4-42788
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FOUNDED BY BILL GERSH

Cash Box

Vol. XXIV—Number 52

September 7, 1963

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READING BETWEEN THE LINES

Although charts are used primarily to follow the progress of specific titles, close analysis of the best seller lists from the standpoint of trends and changing tastes is frequently extremely educational.

Close scrutiny of this week's charts reveals a number of interesting facts. For example:

Three of the nation's top five records are "live" recording sessions, waxed on the spot. Stevie Wonder hit the number one spot with "Fingertips." Trini Lopez appears headed right to the top with "If I Had A Hammer." And Allan Sherman's "Hello Mudduh, Hello Fadduh," which also has audience reactions, also went to the very top. Although live sessions have been commonplace in the LP field, they have not dominated the singles area.

Perhaps the industry is missing the boat by not issuing more such disks. It's quite obvious that a live audience frequently inspires an artist to "peak heights" and results in a performance that overshadows a studio date of the same number.

The chart also reveals that standards are still outstanding material for singles success when given the proper treatment. Three big ones, "Blue Velvet," "Frankie & Johnny" and "Wonderful, Wonderful" are in the top twenty, and "Why Don't You Believe Me" is bulletting up the charts in the forty area.

Some trends are obvious—such as the way The Twist hit the charts. But close observation frequently tells all about the more subtle, but still strong, money-making trends. Surfin' music, for example, sort of crept up on everybody, but the charts showed it early. The excitement about The Monkey, in the form of "Monkey Time," "Mickey's Monkey" and "Everybody Monkey," was another one that was sort of unexpected but showed up loudly

and clearly. Future weeks should show whether "Eefin'," a new sound and gimmick that seems to have people hoppin' in the Nashville area, is to become a big national fad. It's certainly a wild novelty sound that could catch the public's fancy.

The LP charts also tell their own story of the changing scene. Of the top 35 LP's in the nation last week, 25 were by artists who enjoy strong singles success. And most of these LP's are directly related to hot singles. Since five of the top 35 are film track albums, it's quite obvious how dominating singles names are in the LP field. Only a few years ago, singles-type artists had much weaker representation in the album area.

Back on the singles chart again, it's also interesting to note that Trini Lopez' "Hammer" hit is so successful even though the song had a huge run a little while ago via the Peter, Paul and Mary platter. There's no reason why this can't happen more often. When a company has enough faith in a strong recording of a tune that hit recently, or gets an indication from the field, it should give the disk a chance. We have heard many such sensational takes in LP's that many companies fear releasing. Trini's hit also indicates there may be a wealth of hit material in the folk field for pop artists.

The charts also indicate that 'Left Field' is still the biggest area for discovering huge hits. Unknowns continue to be strongly represented all over the charts, frequently with the nation's biggest records.

We've only covered a few of the interesting revelations that can be garnered from close study of charts. There probably are many more.

It might not be a bad idea to make close study of the charts a required homework assignment for everyone in the record industry.

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Skaff Exits Kapp

NEW YORK—Phil Skaff has resigned his veep post at Kapp Records. It is strongly rumored that Skaff will join Liberty Records in a key administrative position. Skaff, with the Kapp organization for the past three years, is expected to clarify his future affiliation in the next week or so.

Cahn Takes Over Skaff's Functions At Kapp

NEW YORK—Dave Kapp, president of Kapp Records, announced last week that Al Cahn, the label's national sales manager, will take over the duties & responsibilities previously held by Phil Skaff, veep of sales, who has resigned (see separate story).

Cahn, a recently arrival to the Kapp label from Cameo-Parkway, met briefly with his staff last week to discuss his new activities. He pointed out the success of Kapp's LP program and stated that current sales policies at the label would remain in effect.

Eefin' IS COMIN'

NEW YORK—Out of the Ozarks may come the next big sound on disks. It's a style of vocal rhythmic accompaniment called Eefin'. It's not new—it goes back some 100 years—but it's zany enough to smash through in adaptations for the teen and/or folk-pop markets.

According to reports received by *Cash Box* from Nashville last week, the studios there are busy day and night putting Eefin' tunes on wax. The first two entries, released last week, came from Epic Records with its "Eefenanny," by the Ardelles, and from Monument Records, "Little Eefin Annie" by chanter Joe Perkins.

The Epic disk grew out of an incident in July when A&R exec Bob Morgan, A&R producer Jerry Kennedy, publicity exec Billy James and chanter George Maharis were attending sales conventions in Miami and Las Vegas. During a plane trip Kennedy began to Eef and soon taught the others and they Eefed their way to Vegas.

From Monument's John Sippel came word that the diskery's Bob Moore and John MacRae had written a tune called "Little Eefin Annie" that was immediately waxed by Joe Perkins and backed by another tagged, "Uncle Eef."

It is interesting to note that several Nashville musicians sat in on both the Epic and the Monument sessions.

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Philips At Bat With "World Series" Push On LP's; 12 New Albums Debut

NEW YORK—Philips Records is delivering a new LP program pitch: "Philips 1963 World Series of Music," which features a crop of new albums plus catalog under a 12¼% discount program through Oct. 15.

Initiated in Chicago on Aug. 20 was a series of sales meets with label execs and local distribbers. Philips' national sales manager Lou Simon and field managers Sheldon Tirk, Hal Charm and George Steiner took to the road Aug. 21 through Aug. 28 with one & often two sessions per day. The format included a full color film with stereo soundtrack, narrated by Wes Harrison, sound effects artists, whose first LP is in the new release.

Implementing the product bid (see below), merchandising aid provided is a wire-pole assembly holding up to eight die-cut jackets for window & in-store displays. The display requires minimum space, is assembled in two minutes. A full-scale publicity &

(Continued on page 45)

Liberty Underway With Part 2 Of Fall LP Drive, 9 New Albums

HOLLYWOOD — Liberty Records moves into Part 2 of its fall dealer program with eight new albums plus one Dolton entry, all of which fall under the promo tag of "Wonderful World of Liberty."

Diskery's fall push involves the following incentive terms: 12½% cash discount, taken off the face of the invoice on the dealer's entire order of new releases & catalog selections (except Chipmunk product), 100% exchange privilege applied with merchandise exchangeable any time after Feb. 1. One-third payments are due Dec. 10, Jan. 10 and Feb. 10.

To back the promo, mounted easels of Part 2 releases, ad mats and divider boards as well as "Wonderful World of Liberty" displays have been created by ad-merchandising director Bill Neiman.

(Continued on page 44)

Decca Inks The Surfaris



NEW YORK—Decca Records has inked The Surfaris, a major part of the surfin' craze with their disking, on Dot, of "Wipe Out."

According to Leonard W. Schneider, the label's exec veep, the pact, consummated in Calif., calls for the instrumentalists to be exclusive Decca artists over a long-term. Group's initial singles offering for Decca is "Point Panic" and "Waikiki Run." All subsequent diskings by the crew will be under the direct supervision of Charles "Bud" Dant, Decca's west coast A&R staffer.

Team is composed of: Jim Fuller, guitar; Jim Pash, sax; Ron Wilson, drums; Pat Connelly, guitar & leader; and Bob Barryhill, guitar. Boys, ranging from 14 through 18, hail from Glendora, Calif., where they attend school & perform at teen hops.

Capitol's Stabilization Move: Revision Of Its LP Exchange Policies, 5% 'Cash In Lieu' Option Dropped

HOLLYWOOD—Capitol Records has announced a significant move towards a more stabilized industry with word last week, from Capitol Records Distributing Corp., of a revision of its album exchange policies beginning Oct. 1.

On that date, CRDC will eliminate its five percent "cash-in-lieu" option and rely solely on liberalized product exchange and return plans.

According to Bill Tallant, CRDC vice president and national sales manager, the five per cent option was originally developed as an incentive for customers to retain rather than return merchandise. However, the liberalizing of CRDC's return policies "has neutralized and outmoded the five per cent 'cash-in-lieu' option so that it no longer encourages customer retention of product. The change is a

more realistic adaptation to today's market conditions and customer return practices."

In announcing the policy change, Tallant stated that "CRDC customers are broadly protected by our two existing exchange plans—the 100 per cent Basic Stock Protection (BSP) policy and the 10 per cent album exchange privilege.

"These two plans — particularly BSP—offer a dealer, rack-jobber, or one-stop maximum protection against being overstocked," Tallant said. "Before we had these policies working as smoothly as they now are, the five per cent 'cash-in-lieu' option was a necessity. Now, we believe it is outdated and unnecessary.

"If our customers work closely with their CRDC sales representative in

(Continued on page 46)

Cancer Claims Jim Denny At 52; Had Rich Stable Of Country Songs & Talent



JIM DENNY

NASHVILLE—Jim Denny, a giant in the country and western music world, died of cancer last week (27) in Nashville.

Denny, 52, was riding the crest of success with the Jim Denny Artist Bureau and his Cedarwood Publishing Company.

He established the artist bureau in 1956 when he left WSM as manager of the Grand Ole Opry. W. E. "Lucky" Moeller later joined him in the business, and together they developed the bureau into the largest in the business with over forty of the top artists in the country and western field.

James Rae Denny began his career as a mailroom clerk for the National Life and Accident Insurance Company in Nashville at the age of 16. National Life then as now owned WSM Radio which stages the Grand Ole Opry. He soon wrangled his way into a side job at the Opry as a "helper" which included such chores as answering the telephone, carrying messages backstage to the artists, and ushering. As he moved up in the National Life organization he was also establishing himself as an important cog in the Opry operation.

(Continued on page 43)

Victor Lands "110" Rights

NEW YORK—RCA Victor Records has wrapped-up its third Broadway cast LP acquisition of the new season with "110 in the Shade," due for a New York opening Sept. 9.

"110," based on N. Richard Nash's famed play, "The Rainmaker," has music & lyrics by Tom Jones and Harvey Schmidt, writers of "The Fantastics," the long-running Off-B'way musical.

"110" has its world premiere next Monday (9) at the Shubert Theater in Boston, where it will run for three weeks and then move on to Philly for an additional three weeks before coming to Broadway.

Its stars are Robert Horton, featured on TV's "Wagon Train," Stephen Douglass and Inga Swenson. Producer is David Merrick, whose "Oliver!" is a current musical hit and represented on a Victor cast LP.

Victor's recording of the show is tentatively scheduled for Oct. 27 in New York's Webster Hall.

The label's two other upcoming musicals are "Jenny" and "The Student Gypsy Or The Prince of Liederkantz."

Amy-Mala's Deal With Embee Brings Label Teen Favorites

NEW YORK—Larry Uttal, general manager of Amy-Mala Records, announced last week the inking of an extensive production deal with Embee Productions, Inc., which will bring under the A-M banner such name teen performers as Del Shannon, Johnny & The Hurricanes and Don & Juan, among others.

Amy-Mala will be releasing disks by the aforementioned artists, Uttal said, when Embee's present producing contracts with other companies expire in Oct.

First artists to be released under the new agreement are Kenny Chandler and The Folk III. Chandler, who had a chart ride recently with "Heart," has cut a pop version of the big country hit, "Happy to Be Unhappy."

Running Embee are Irving Michalik and Harry Balk.

11 New Reprise LP's Get Heavy Push

HOLLYWOOD—Reprise Records' 11 new albums go to market this week accompanied by the label's heaviest merchandising campaign to date. The albums represent a cross-section of the diskery's diversified talent roster.

Merchandising will include an emphasis on trade ads, window displays, counterpieces and banners.

Among the new albums are: "Sinatra's Sinatra," a collection of Sinatra's own favorites with Nelson Riddle's ork; Sammy Davis, Jr.'s "A Treasury of Golden Hits," Duke Ellington's "The Symphonic Ellington," with 500 of Europe's top symphonic musicians, Jack Nitzsche's "The Lonely Surfer," Erroll Garner's "A New Kind of Garner," which includes four themes the pianist wrote for the

(Continued on page 43)

Capitol Spotlighting 21 LP's For Sept.

HOLLYWOOD—Capitol Records is releasing 21 albums for Sept., including three Capitol-of-the-World sets.

Among the entries are LP follow-ups to singles clicks, Wayne Newton's "Danke Schoen" and Roy Clark's "The Tip of My Fingers." Other newcomers include: Laurindo Almeida's "It's a Bossa Nova World," Hank Thompson & The Brazos Valley Boys' "The State Fair of Texas," Merle Travis' "Songs of the Coal Mines," "Alma Mater Memories," Fred Waring & His Pennsylvanians, "Piano Witchcraft," Cy Coleman, June Christy's "The Intimate June Christy," The Four Freshmen's "Got That Feelin'," Jonah Jones' "And Now in Person," first nitery LP

(Continued on page 43)

Kapp Backs Policy With Changes In Dist.

Kapp Records' national sales manager Al Cahn has announced four distribution changes in accordance with policies established early last month at its sales meeting in Chicago.

The changes are as follows:

1. Elimination of Hartford, Connecticut as a distribution point with the territory being assigned to Music Suppliers of New England (Boston), which will now cover all of Connecticut in addition to Maine, Vermont, New Hampshire and Massachusetts; Best Distributing Co. (Buffalo), which will service all of New York State as far south as Middletown,

New York.

2. Elimination of Cincinnati, Ohio as a distribution point with the territory being assigned to Main Line Cleveland, Inc. (Cleveland).

3. Elimination of Great Falls, Montana with the territory now being assigned to Fidelity Electric Co. (Seattle).

4. Elimination of Phoenix, Arizona as a distribution point with the territory being assigned to Hart Distributors, Inc. (Los Angeles).

Kapp said it believed that these four changes will strengthen its distribution and achieve "greater stability for merchandising and sales."

Feigin Named Promo Head Of Liberty



TED FEIGIN

HOLLYWOOD—Ted Feigin has been upped to national promo director of Liberty Records. Previously eastern promo manager for the diskery, Feigin replaces Bob Skaff, who has gone to take over as general manager of

(Continued on page 43)

Klayman Buys 50% Interest In New Deal

NEW YORK—Lou Klayman last week purchased a 50% interest in the New Deal Record Service Corp. New Deal is a rapidly expanding service company which supplies disk outlets with records via mobile units. The firm, which was previously owned by Al Levine alone, services Korvette Stores, among many other key outlets.

Klayman will actively participate in the management of New Deal. Until recently, Klayman owned Action Records, the New York distrib. Action was taken-over by Roulette Records and now operates under the name of Adam Dist. Klayman also spent five years as eastern sales manager for Mercury Records and, before that, was an exec with Decca Records for 17 years.

Al Levine started New Deal two years ago, and during that period expanded the operation to include warehouses in New York, Chicago, Detroit and Baltimore. Levine formerly

(Continued on page 43)

Columbia Opens Int'l Publishing Dept. Headed By Shapiro; Stratta & Rosaly Upped In Label's Int'l A&R Division



NAT SHAPIRO

NEW YORK—The international dept. of Columbia Records has launched an international music publishing operation, which will be headed by Nat Shapiro, who is being promoted from his post as director of international A&R and creative services.

Shapiro will be responsible to Harvey Schein, veep & general manager of Columbia Records International, for the development and operation of CRI's publishing companies outside the U.S.

Shapiro's previous A&R post is being taken over by Ettore Stratta, an associated A&R producer at Columbia since Jan., 1962. Stratta, who joined Columbia in June, 1961 as a management development trainee, will also be responsible to Schein. Stratta's sphere excludes Latin product, which is the sole function of

(Continued on page 45)

DUAL DISTRIBUTION

NEW YORK—A few months ago, the concept of "Price Stabilization" bowed on the record scene and went on to become an important term in the industry's lexicon.

Now another term appears to be getting extremely heavy lip service in the trade. What effect it will have on the future of the record industry and its current merchandising methods or whether these words have much significance at all, remains to be seen. But for some reason there has been excessive discussion recently on the subject of "DUAL DISTRIBUTION."

The words are not new. They have been used often by one-stops, rack jobbers, leased outlet operators, etc., as the next major step the record industry will be faced with. At their recent conventions NARM members (the rack jobber association) used it frequently to describe a phenomenon which "must" develop if the record industry is to reach greater heights in the area of distribution.

In its most basic terms, Dual Distribution is accepted to mean the marketing of product in any given territory through more than one distributor. To date, most of the top

line manufacturers have made their product available through only one distributor in an area.

But there seems to be an increasing belief on the part of a number of people in the business that a key company, or possibly more than one important company, will change this pattern and shortly will institute a Dual Distribution merchandising system in certain territories.

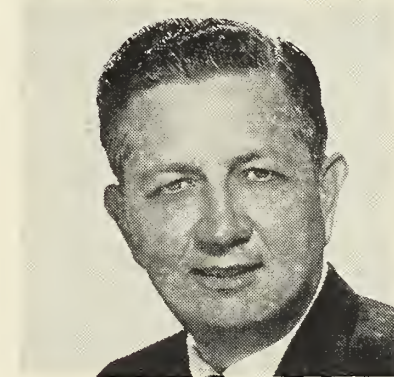
A dual system is understood to exist in a number of other industries such as the tobacco business where there are many jobbers in a specific territory and where it is not unusual to see more than one salesman from more than one jobber bumping into one another at a retail outlet.

How this will operate in the record industry, if it develops at all, is at the moment very vague. Some refer to a system under which one distributor would cover large users while another services all the smaller accounts. There is talk about an override that would be paid to one distributor on the other's sales. Others see a number of companies which service large users being appointed distributors and being given the right to buy at distributor prices.

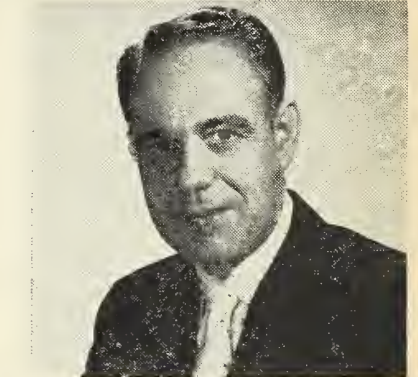
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MOA CONVENTION } SCHEDULE OF EVENTS — PG. 60 NEWS COVERAGE — PG. 58

Gilmore, Scott, Carp Named VP's Of Capitol; Hardy Elected Treasurer



VOYLE GILMORE



ROBERT E. CARP



FRANCIS M. SCOTT III



M. S. HARDY

HOLLYWOOD—Voyle Gilmore and Francis M. Scott III have been elected Vice Presidents of Capitol Records. Elections took place at a board of directors meeting held here on Aug. 23, it was announced by Capitol president Alan W. Livingston.

Gilmore was elected vice president, Artists and Repertoire; Scott vice president, business affairs.

Gilmore will have executive responsibility for the operation of the A & R department. He will supervise

(Continued on page 46)

HOLLYWOOD—Robert E. Carp and M. S. Hardy have been elected vice president and treasurer, respectively, of Capitol Records, it was announced last week by Glenn E. Wallich, chairman of the board and chief executive officer.

In addition to holding the office of vice president, Carp will continue as CRI's secretary and counsel. Hardy succeeds Robert A. Schaefer, who resigned two weeks ago. Both Carp and

(Continued on page 46)

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**BUT
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TWO**



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CL 2054/CS 8854

**BARBRA
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Albums**

Columbia Records 



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"BUSTED" (2:06) [Pamper BMI—Howard]

"MAKIN' BELIEVE" (2:48) [Acuff-Rose BMI—Work]

RAY CHARLES (ABC-Paramount 10481)

Chances are the 'Genius' will have another two-sided smasher in his newest ABC stand. On one half (from his current LP chart-buster, "Recipe For Soul"), Ray takes a Harlan Howard 'everything's-gone-wrong' tune, tagged "Busted," and works it over in most appealing rock-a-waltz manner. Side's already busting loose. The other end is the touching Jimmy Work country hit, "Making Believe," that sports a lilting and beautiful, string-filled choral-ork showcase.

"DON'T THINK TWICE, IT'S ALL RIGHT" (2:46)

[M. Witmark ASCAP—Dylan]

"AUTUMN TO MAY" (2:43) [Pepamar ASCAP—Yarrow, Stookey]

PETER, PAUL AND MARY (Warner Bros. 5385)

Peter, Paul and Mary, who are currently coming off the Bob Dylan-penned "Blowin' In The Wind," their biggest deck to date, seem destined to duplicate that success with this newie tagged "Don't Think Twice, It's All Right." The new Dylan-penned tune is an infectious medium-paced country-styled folk item with a haunting, extremely pretty melody. The coupler is a tender updating of a warm folk evergreen.

"FOOLS RUSH IN" (2:37)

[Bregman, Vocco & Conn ASCAP—Bloom, Mercer]

"DOWN HOME" (2:40) [Screen Gems—Columbia BMI—Goffin, King]

RICK NELSON (Decca 31533)

Rick's a cinch to capture the teen market by storm with both ends of this oldie-newie Decca combination. From the evergreen dept. comes "Fools Rush In"—done up in an exciting new fast moving Latin beat showcase. The newcomer is a pretty sentimental opus, tabbed "Down Home," that sports a winning thump-beat cha cha arrangement. Watch 'em both.

"POINT PANIC" (2:05) [Champion BMI—Surfaris]

"WAIKIKI RUN" (1:58) [Champion BMI—Fuller]

THE SURFARIS (Decca 31538)

The Surfaris, who are still riding a 'tidal wave of success' aboard their "Wipeout" outing on Dot, should be in for more of the same with their Decca bow, "Point Panic." It's another 'pull-out-all-the-stops' all-instrumental surf rocker that opens with someone screaming the tag. There's an extended drum roll on the thunderous undercut that continues the craze.

"RED SAILS IN THE SUNSET" (2:35)

[Shapiro, Bernstein, ASCAP—Kennedy, Williams]

"SONG FOR ROSEMARY" (2:27) [Anatole BMI—Domino]

FATS DOMINO (ABC-Paramount 10484)

Domino's back and it looks like he has another big sales outing in his newest ABC effort. It's the oldie, "Red Sails In The Sunset," and it never sounded better than it does under Fats' delightful vocal guidance. Chalk up a first rate rock-a-rhythmic backdrop for Bill Justis. The slower, walk-a-rhythm underlid's an appealing all-instrumental with sans lyric choral chants.

"CHING-A-LING BABY" (2:16) [Chapter, Zann BMI—Elgin, Maurier]

"HEY LITTLE DONKEY" (2:11) [Chapter, Zann BMI—Elgin, Anisfield]

THE ROCKY FELLERS (Scepter 1258)

The refreshing sound of the Rocky Fellers is much in evidence on their new Scepter chart contender. It's a bright, cha-cha-twist'er, tabbed "Ching-A-Ling Baby," that the crew—with its young lead voice, decks out in happy-go-lucky hit style. Backing's a catchy cha-cha-rock novelty that also merits loads of exposure.

"MONKEY-SHINE" (2:07) [Jec BMI—Arnold, McVoy, Young]

"LONG GONE" (2:15) Arc BMI—Thompson, Simkins]

BILL BLACK & HIS COMBO (Hi 2069)

The enticing shuffle-rock rhythm sound of Bill Black & His Combo returns to the wax scene for what looks like another sure-fire chart go-round. The new entry, tabbed "Monkey Shine," is certain to keep the hoofers on the go 'round the clock. There's a years-back funky shuffle blues sound to the easy-goin' undercut.

"YOU GAVE MY NUMBER TO BILLY" (2:04)

[AMETROP BMI—Kornfield, Klein]

"TOLD YOU SO" (1:57) [AMETROP BMI—Hoffman, Klein]

MARCIE BLAINE (Seville 128)

It's quite possible that Marcie Blaine can have another "Bobby's Girl" chart triumph in her latest Seville session. It's a captivating twist beat teen-angled romantic weeper, labeled "You Gave My Number To Billy," that Marcie dual-tracks in very commercial fashion. Billy Mure hands in an equally potent ork showcase. Also keep an eye on the strong rock-a-shuffle performance on the lower end.

SMOTHERS BROTHERS (Mercury 72182)

(B+) "JENNY BROWN" (1:48) [Wolf, Mills — ASCAP — Wood] Dick Smothers takes a lyrical narrative lead on this turn-about tragedy. Tom comes in for some tragic recitation. The result is riotously funny and made highly listenable by the top-flight musicianship and vocal ability of the brothers. Side could be a blockbuster.

(B+) "YOU GO THISAWAY" (2:27) [Folkways—ASCAP—Ledbetter, Lomax, Gibson, Silverstein] A straightforward folk rendition here. A spirited tune with earthy lyrics that also merits plenty of attention.

FLIP BLACK (Jubilee 5458)

(B+) "DREAMS OF A FOOL" (2:13) [Cub—BMI—Smith, Cherval] The songster handles this ballad smoothly and professionally and gets a potent assist from a standout arrangement and choral-ork backdrop. Arrangement and performance are stronger than material but the side could garner plenty of action.

(B+) "MY BOOK OF MEMORIES" (2:40) [Panther—ASCAP—Stride, Skylor] A teen-angled ballad here with more top-flight ork backing and slick arrangement.

DICK WATSON (Gone 5144)

(B+) "GROOVY" (2:30) [Planetary—ASCAP—White] An easy-paced rock vocal hymn-to-her charms offering with shades of Dixie thrown in. The chanter essays it well and gets an able assist from a male vocal group. Has teenage appeal and could get off the ground with some help from the spinners.

(B) "BE ON THE LOOKOUT FOR THE WOMAN" (2:30) [Planetary—ASCAP—Shaw, White] The tempo jumps on this end. Usual rock and roll fare that the teenagers go for.

NINO ROSSO (London Int'l 10716)

(B+) "CONCERTO DISPERATO" (2:59) [Bourne — Rank — ASCAP—Simoni, Rosso, Lavagnino] Here is the theme from the "The Legion's Last Patrol" flick, soon to be released, played sweetly by trumpeter Nini Rosso. Brief vocal in Italian is shadowed by strong instrumental treatment. A memorable theme that should interest late-nite programmers.

(B+) "I VERDI ANNI" (2:42) [Edizioni Sprint—ASCAP—Rosso] More fine trumpeting by Rosso and a strong melody. Sans-lyric chorus hums along to provide smooth blending.

FOUR COINS (VeeJay 551)

(B+) "(Little Darlin') TAKE A BOW" (2:33) [Screen Gems Columbia BMI—Arthur, Keller] The longtime song team is out for teen-market coin in this merry tribute-to-the-loved-one gimmick. A section of the session is devoted to a solo narrative. Pro teen tune done with lots of rock polish.

(B) "NINA" (1:58) [Mellin-Trio BMI—Russell, Van] Further genial work, with a Latinish rock backdrop backing the boys.

RUSS DAMON (Laurie 3194)

(B+) "HIP HUGGERS" (1:59) Gil BMI—Lewis, Mosely] This is a bright shuffle-beat salute to the popular femme teen wearing apparel. Damon's pro teen vocal is backed by sure-handed rock color from the combo & other warblers. Could make noise.

LINDA LAWRENCE (Epic 9607)

(B+) "AT THIS STAGE OF THE GAME" (2:05) [We Three BMI—Brass, Levine, Kooper] An unusual-sounding romantic gets an impressive upbeat teen reading from the thrush & her back-up sound, which is an all-out, gimmick-loaded. This original entry should be watched.

(B) "A TEAR FOR TOMMY" (2:32) [We Three BMI—Brass, Levine, Kooper] A plaintive try for the performer.

THE DARDENELLES (Cameo 271)

(B+) "BABY DO THE FROOG" (2:24) [Cameo-Parkway BMI—Richards, Calloway] Songsters add to the teen-dance catalog with a whacky upbeat portrayal of a dance-lesson ditty. Deck is enveloped in effective vocal-combo novelty bits.

(B) "ALRIGHT" (2:24) [Cameo-Parkway BMI—Richards, Calloway] Another wild-one with a blues-shout orientation.

THE PERSUADERS (Original Sound 39)

(B+) "TIJUANA SURF" (2:16) [Drive-in BMI—Buff] Crew could go places with this attention-getting, south-of-the-border tribute to the surf'n' craze. Combo's vehicle is catchy, sometimes "Blue Moon"-sounding ditty. Of particular note are handclap-like percussion bits, which provide an effective opening.

(B) "GRUNION RUN" (2:20) [Drive-In BMI—Zappa] Wild funky business.

TOMMY LISS & MATADORS (Saxony 1005)

(B+) "TIMES IS TOUGH" (2:25) [Beau Chez BMI—Lysaght] The Cincy-based label can have a hot dual-mart, r&b-pop item in this rock-a-thump'er by Liss & Co. Deck has the sound that can come thru. Watch it.

(B) "JUST IN MAKE BELIEVE" (2:21) [By Nash of Nashville BMI—Moe] Complete change-of-pace in this beat-ballad undercut.

REGGIE BOYD (Liberty 55621)

(B+) "DRUMMER MAN" (1:47) [Selenas BMI—Turner] While vocalists pay tribute to the drummer man's stature on rock sessions, a percussionist displays why he's in great demand in the teen-market. Good rockin' sound.

(B) "COTTON PICKER" (1:55) [Selenas BMI—Turner] Blue-sy bounce-beat all-instrumental.

THE MARK V (Heartbeat 58)

(B) "J A C Q U E L I N E" (2:07) [Heartbeat ASCAP—Schwartz] Legit song crew, a hit on the Mercury label sometime back with "I Got A Wife," do a nice easy-go job on a sentimental ditty meant as a tribute to the First Lady. Seymour Schwartz' "heartbeat trumpet" is the top backdrop sound.

(B) "THE MAN" (2:45) [Heartbeat ASCAP — Schwartz] JFK is the man here.

MAL STOVER (Minaret 114)

(B+) "MEMPHIS" (2:26) [Arc—BMI—Berry] The Lonnie Mack best-selling instrumental gets a lively vocal treatment from the songster on this Minaret deck. A spirited ork backdrop sparked by some nimble guitar antics and a sans-lyric femme chorus make the side a candidate for brisk sales. The label is distributed by Atco.

(B+) "LOOK BUT DON'T TOUCH" (1:59) [Painted Desert—BMI—Sharp, Isle] The chanter feelingfully pleads his case but the girls reply, "Look But Don't Touch." Good country-rock sound that merits spins.



HEADLINERS

'I KNOW A MAN'



ROLF HARRIS

5-9615

A SMASH FOLLOW-UP TO 'TIE ME KANGAROO DOWN, SPORT!'

Washington Square'

5-9617

The Village Stompers

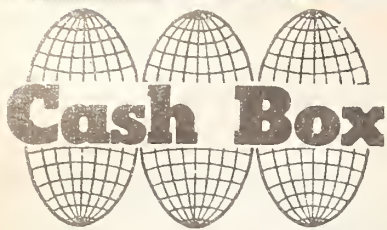
ANNOUNCING AN EXCITING NEW MUSICAL DIMENSION

"Folk-Dixie"

(THE FRESHNESS OF FOLK AND THE SWING OF DIXIE)



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"TOYS IN THE ATTIC" (2:52)

[United Artists ASCAP—Duning, Sherman, Weiss]

"WIVES & LOVERS" (2:29) [Famous ASCAP—David, Bacharach]

JACK JONES (Kapp 551)

Label's strong good-music voice has a standout reading of the lovely flick main-title, "Toys in the Attic," a moody item that at times recalls another big flick tune, "Picnic," also clefted by George Duning. Jones makes every wistful word count, and his attractive full ork backdrop is fully sympathetic. Coupler, "inspired" by a flick of the same name, is light swinger wherein Jones crosses over to the jazz-vocal area.

"DON'T LET ME GO" (2:17) [Figure BMI—Woods, Kirkland, Johnson]

"WHY WAS I BORN" (2:37)

[T. B. Harms ASCAP—Hammerstein, Kern]

"LITTLE ESTHER" PHILLIPS (Lenox 5575)

This could be "Little Esther's" most important chart date since her few-releases-back sales sizzler, "Release Me." It's a hip-swinging, beat-ballad pleader, titled "Don't Let Me Go," that the canary delivers in emotion-packed fashion. Superb Cliff Parman arrangement rounds out the winner. The lovely Hammerstein-Kern item, from "Sweet Adeline," is treated to stellar performance by the gal and her support on the flip powerhouse.

"THAT BOY OF MINE" (2:01) [Dandelion BMI—Finiz]

"MONK, MONK MONKEY" (2:05)

[Dandelion BMI—Finiz, Cook, Bowie, Walker]

THE SHERRYS (Guyden 2098)

The femmes, who now own Top 100 items in "Pop-Pop-Pop-Pie" and "Saturday Night," can have their 3rd successful outing in "That Boy Of Mine." Side's a big-sounding thump'er that the gals put across with telling teen effect. On the flip they have a potent entry in the 'monkey' dance sweepstakes.

"STRANGE FEELING" (2:33) [Arc BMI—Stewart]

"SUGAR AND SPICE" (2:50) [Arc BMI—Stewart]

BILLY STEWART (Chess 1868)

Stewart, who made a solid chart impression a short-while-back with "Reap What You So," can be in for a repeat performance with this new one. It's an intriguing beat-ballad romantic hip-swinging, tabbed "Strange Feeling," that Billy delivers in the sometimes quick vocal "Reap" fashion. Backing's a pulsating blues-twist'er that can also step out.

"A STORY UNTOLD" (2:15) [Tideland BMI—Griffin, Wilson]

"ONE LIFE, ONE LOVE, ONE YOU" (2:33)

[Michigan BMI—Boye, Swanson]

THE EMOTIONS (20th Century Fox 430)

The Emotions, who already have strong sellers under their belts in "Echo" and "L-O-V-E," can again strike paydirt as they bow on the 20th Century Fox label. This time the crew takes the Nutmegs' years-back beat-ballad success, "Story Untold," and refit it with a terrific new Leroy Kirkland-arranged stomp beat format that the kids'll love. On the flip the fellas display their winning beat-ballad stylings.

"DETROIT CITY NO. 2" (3:13)

"RING OF SMOKE" (2:12)

[Cedarwood BMI—Tillis, Dill, Colder]

[Painted Desert BMI—Kilgore, Carter, Colder]

BEN COLDER (MGM 13167)

Colder, who also has one out this week under his real moniker (Sheb Wooley), follows his delightful 'destruction' of "Still" with two more rib-tickling take-offs on current pop-country sensations. On one end Ben & chorus offer a crying-in-their-beer rout of Bobby Bare's biggie. On the other end he coughs his way thru a way-out version of the Johnny Cash hit. Sales, spins and chuckles galore here.

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"WASHINGTON SQUARE" (2:41) [Rayven BMI—Goldstein]

"TURKISH DELIGHT" (2:39) [Paris ASCAP—J. & N. Sherman]

VILLAGE STOMPERS (Epic 9617)

The Village Stompers seem destined to jump into the national lime-light with this initial Epic release tagged "Washington Square." The tune is a catchy, Joe Sherman-arranged medium-paced folk-styled instrumental stanza with interesting, diverse musical elements. Eye it. The coupler, "Turkish Delight," is a rousing, jazz affair with some subtle oriental overtones.

CLINT MILLER (Lenox 5574)

(B+) "CRABS WALK SIDEWAYS" (2:33) [T.M.—Resnick, Barry]

Number is a charming folkish tale about the difficult romance of Herman the Lobster & Sally the Crab, which is relayed with much good-nature by singer Miller and his combo-chorus setting. Catchy item well-worth spins.

(B) "BRIDGE ACROSS THE RIVER" (2:26) [Madchen & Bonnie—Jill—Miller]

Countryish upbeat cut from the performer.

THE ROCKETEERS (Glad-Hamp 2017)

(B) "DRAGSTRIP" (2:30)

[Swing & Tempo BMI—Camb] Musicians are true to their tag with this wild rock stint—led by a sax—on an item named after the legal area for auto drag races. Good sock-rock offering.

(B) "SUMMERTIME" (2:35)

[Gershwin ASCAP—Gershwin, Gershwin] Sax is soulful in this unhurried reading of the evergreen, which is getting lots of teen-risk coverage of late.

THE CINDARELLAS (Escapade 100)

(B+) "A BOY LIKE THAT" (2:25)

[Hilliard, Day—ASCAP—Hilliard, Garson] The girls (two) coyly essay this infectious ditty about the perfect boy (who hasn't been born yet). A clever arrangement spotlighting tinkling bells and a trombone add much to the proceedings. The pre-teen set should go for this one.

(B) "ORANG-OU-TANG TANG-GO" (1:58) [Second Sound—BMI—Jones, Flip]

A spritely novelty item here delivered with youthful enthusiasm. Also aimed at the very young.

ANN RICHARDS & BILL MARX TRIO (Vee Jay 554)

(B+) "I ONLY HAVE EYES FOR YOU" (2:50) [Remick—ASCAP—Warren, Dubin]

The lark feelingfully caresses the words to this warhorse in pure jazz manner. Ann Richards knows her way around a jazz vocal and her support from the Bill Marx Trio is a jazzophile's delight. A top-notch item for jazz programmers.

(B+) "BYE BYE, BLACKBIRD" (3:00) [Remick—ASCAP—Dixon, Henderson]

Another evergreen gets some swingin' treatment from lark and group. Deserves attention.

SEBASTIAN (Colt 45 302)

(B+) "NOBODY CAN DO THE DOG LIKE I DO" (2:25)

[East, Wemar—BMI—Isleys] Sebastian wails for all to do the dog on this hard-driving rock tune and then declares nobody can do it like he does. All the pop dance crazes get a mention on this teen dance delighter. Top 40 play is clearly indicated. Label is distributed by Atco.

(B) "THE BEST MAN CRIED" (2:30) [Ark-La-Tex—BMI—Batchelor, Roberts]

A tearful tale on this cut with the band blowing a dirge-like backdrop. An interesting sound with funky overtones. Could see some action.

CATERINA VALENTE (London Int'l 10033)

(B+) "MY HAWAIIAN MELODY" (2:10) [January BMI—Kasha, Gerard, Gorden]

The fine international talent has been set against the exciting Tamoure rhythm, a Polynesian step that made big news in France and some other parts of Europe earlier this year. As past Valente dates have shown, she's at home under any rhythmic circumstances. Can be a big airplay item.

(B) "JA JA JA JA VA" (2:15)

[Sea-Lark Ent. BMI—Gerard, Gorden, Mandel, Sachs] More Tamoure-backed color. Both ends are sung in English by the over-dubbed star.

THE BIG GUYS (Palette 5110)

(B+) "WALKIN' THE BOARD" (1:57) [Zodiac BMI—Brechner]

Combo comes around with a sure-fire surf'n' sound. Guitars & keyboard lead the way & percussions keep up a steady rockin' format. Could make noise.

(B) "FAITH 7" (1:53) [Zodiac BMI—Levenson]

Less complicated doings on a "Telstar"-like tune.

THE MURMAIDS (Chattahoochee 628)

(B+) "POPSICLES & ICICLES" (2:30) [Dragonwick BMI—Gates]

A pretty teen affectionate receives a sprightly Latinish-backed reading, with the gals turning in a pleasing blend. Inviting teen-romantic.

(C+) "COMEDY & TRAGEDY" (2:03) [Conte-Fowley BMI—Fowler, Millermon]

Less successful teen-market venture.

THE HONEYS (Capitol 5034)

(B+) "(Oly Oxen Free Free Free) HIDE GO SEEK" (1:45)

[Screen Gems-Columbia BMI—Wilson] The label's femme surf'n' singers take hold of a novelty ditty based on the old kiddie game. Their stint is supported by tried-and-true surf'n' drive by the combo. Lots of polish on the hot sound.

(B) "PRAY FOR SURF" (2:12)

[Annabelle BMI—Glantz, Rovell] More surf'n' jump stuff the kids should dig.

THE FIESTAS (Old Town 1148)

(B+) "ROCK A BY BABY (Don't Cry No More)" (2:26) [Maureen BMI—Stewart]

Rock vocalists, a good-sounding disk attraction for sometime now, do pro upbeat blend work, and are backed by fine bouncy-beat color from the combo. Reliable hoptime date.

(B) "FOOLISH DREAMER" (2:59) [Staccato BMI—Redd]

More serious rock-market business, as the lead voice offers a potent reading of a drama-blues opus.

JOHNNY RAY (Decca 31507)

(B) "I CAN'T STOP CRYING FOR YOU" (2:32) [Time BMI—Baker, Baker, Weathers]

Songster returns, with somewhat less emotion, to his earlier disk days, which produced such big hits as "Cry" and "The Little White Cloud That Cried." Pretty Nashville-type ork-chorus sound is in support.

(B) "LONELY WINE" (2:47)

[Rosarita ASCAP—Wells] Similar warbling by the artist on the oldie. Both ends should grab loads of airtime.

FRANKIE FORD (Constellation 101)

(B) "OCEAN FULL OF TEARS" (2:30) [Screen Gems-Columbia BMI—Greenfield]

Ford, a Top 100 name some years ago with a revival of "Time After Time," does a nifty swing-blues job on the blueser. He's assisted by a band loaded with enthusiasm. Dart Sales handles the diskery.

(B) "CHINA TOWN" (2:17)

[Remick ASCAP—Schwartz, Jerome] The performer has a more relaxed upbeat touch here.

CHARLIE MARIANO (Regina 287)

(B+) "THE SHOUT" (2:52) [La Forge ASCAP—Mariano]

Jazz saxist Mariano tops a fine jazz-blues "shout" sound. Sound has lots of bright invention & a good measure of commercial appeal. Hip jocks note.

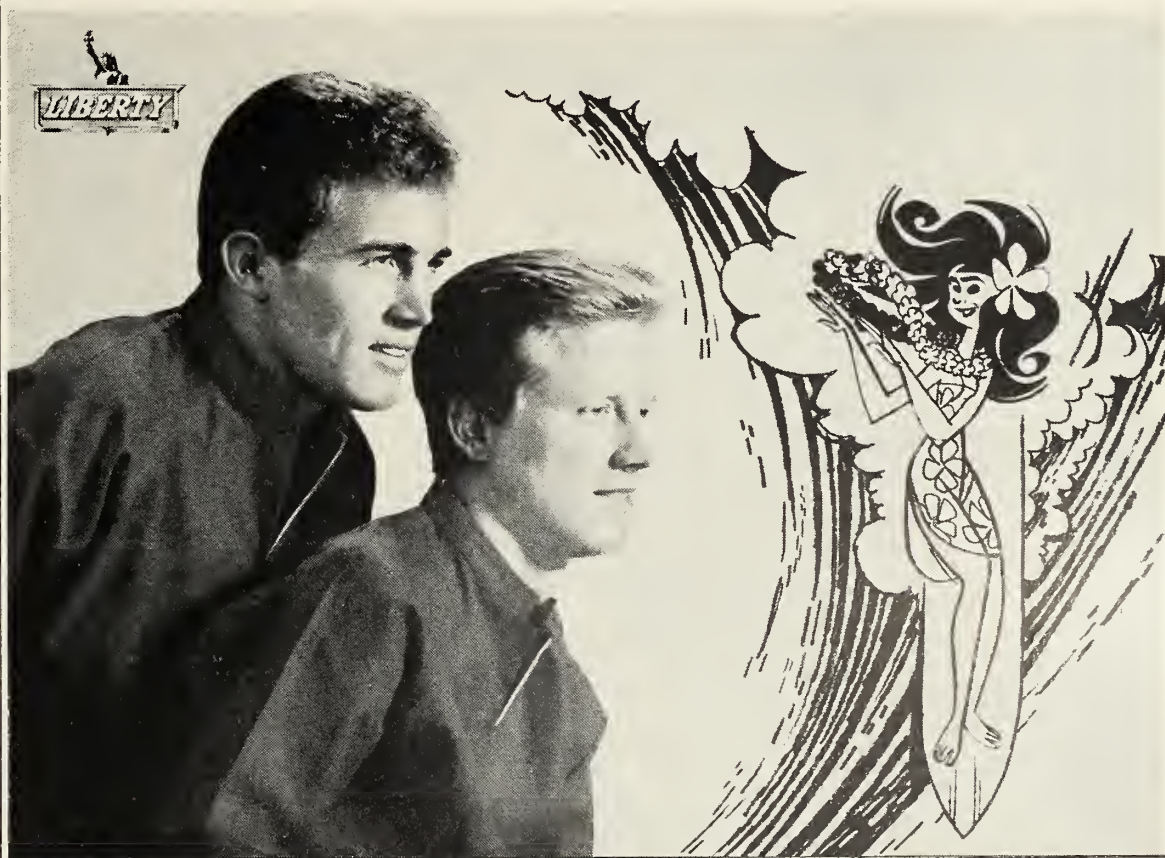
(B) "I FEEL PRETTY" (2:54)

[G. Schirmer ASCAP—Bernstein] "West Side Story's" somewhat neglected child is the springboard for another worthy jazz waxing.

Jan & Dean have another smash hit faster than you can say **L-i-b-e-r-t-y**

JAN & DEAN HONOLULU LULU

#55613

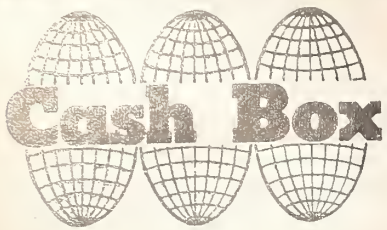


PRODUCED BY JAN BERRY FOR SCREEN GEMS, INC.

Liberty Records



A SUBSIDIARY OF AVNET ELECTRONICS CORP.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"EEFANANNY" (1:54) [Lowery BMI—Reed]
"LONELY VALLEY" [Peter Maurice ASCAP—Sherman, Carr]
THE ARDELLS (Epic 9621)

The eefin sound—a whacky vocal rhythm accompaniment style, some 100 years old—has entered the teen-market. It's a natural for novelty dates, as "Eefananny," a joyful folkish cut, so engagingly demonstrates. If the merry sound catches on—and from where we sit it should—figure The Ardells to make the chart rounds with their version. Flip is a pretty non-eefin wistful.

"LITTLE EEFIN ANNIE" (2:09) [Mimosa BMI—Moore, MacRae]
"UNCLE EEF" (3:00) [Mimosa BMI—Moore, MacRae]
JOE PERKINS (Soundstage 7 422)

Look out for the eefin' sound! The 100-year-old form of vocal rhythm accompaniment is tailor-made for teen sessions, and Perkins & his backup companions make the zany most of it on "Little Eefin Annie," a happy-go-lucky rock affair. Side can bust wide open. "Uncle Eef" is the tender story of the Negro who originated the eefin sound (he died at the end of a noose).

Best Bets

JEAN THOMAS (Cadence 1438)

● "THE BOY THAT I WANT DOESN'T WANT ME" (2:10) [Blackwood BMI—Farina, Thomas] The sentiments of the title could well mean a wistful type session, but the route the lark and combo backdrop take here has solid rock-cheer. Catchy tune is presented with a multi-track stint by the lark, whose backing is a happy-go-lucky affair.

(B) "HE'S SO NEAR (Yet So Far Away)" (2:27) [Spanka BMI—J&T Thomas] A light galloping sound supports the artist's less hurried reading of a nice teen-romantic.

PATTI PAGE (Columbia 42857)
● "MAYBE HE'LL COME BACK TO ME" (2:45) [Screen Gems—Columbia BMI—Kolber, Keller] Against a pronounced gospel-type backdrop, the longtime lark offers a persuasive reading of an emotional-laden item about a gal who's willing to take a guy back on the rebound. Enough exposure might do the chart trick.

● "NOBODY" (2:29) [Gil BMI—Ship] A things-aren't-looking-up blueser from the performers. Tune, not the ancient, can also make the grade.

VITO & THE SALUTATIONS (Herald 583)

● "UNCHAINED MELODY" (2:03) [Frank ASCAP—Zaret, North] The years-back sales-giant theme can make it big once again, this time via a 'try-to-find-the-tune' teen up-dating. It's chock-full-of-vocal and instrumental tricks (a la the Marcells' "Blue Moon") that can bust wide open in no time flat.

(B) "HEY, HEY BABY" (2:15) [Rippling BMI—Rick, Fox] Strong thump-a-twist beat doin's on this end.

JIMMY SMITH (Verve 10299)

● "ANY NUMBER CAN WIN" (2:05) The vet jazz organist has a good chance of having fast click with this swingin' medium-paced funky instrumental stanza. Tune is a theme from a soon-to-be-released MGM flick of the same name.

(B+) "WHAT'D I SAY?" (2:20) [Progressive BMI—Charles] This time out Smith teams-up with guitarist Kenny Burrell for a hard-driving, pulsating reading of the famous Ray Charles-penned tune.

STEVE ALAIMO (Checker 1054)

● "MICHAEL—Pt. 1" (2:20) [Sherlyn BMI—Arr. Alaimo] Warbler could bring back the lovely folk-song to the charts (The Highwaymen had the original Top 100 hit) to the charts with this lively sing-along format, somewhat like Trini Lopez' "If I Had a Hammer" smash. Keep close tabs on this cut.

● "MICHAEL—Pt. 2" (2:05) [Sherlyn BMI—Arr. Alaimo] The joyful session continues.

SHEB WOOLEY (MGM 13166)

● "HOOTENANNY HOOT" (2:29) [Channel, Soon ASCAP—Wooley, Karker] Wooley, who's most recent chart appearance was under his Ben Colder alias, can make the grade via the Wooley tag as he jumps on the 'hootenanny' bandwagon here. Side, from the up-coming MGM pic, is a contagious, fast moving folk-novelty that can move out real fast.

● "OLD RAG JOE" (2:49) [Apt ASCAP—Vance, Snyder] This end finds Sheb in a poignant narration about a heroic ragpicker who lost his life pushing a rick (the storyteller) out of a car's path.

DENNY RANDELL (Ascot 2137)

● "I'M BACK BABY" (2:10) [Painted Desert BMI—Lewis, Crane] This is a solid, not-the-same-tune reply to the current smash, "My Boyfriend's Back." Here, the fella is ready to make good his gal's warning to another fella that he'd better leave her alone lest her boyfriend take care of him. Could move.

(B) "BLUES FOR A FOUR STRING GUITAR" (2:05) [United Artists ASCAP—David, Bernstein] Randall does well on a legit blueser from the flick, "The Caretakers."

KENNY CHANDLER (Amy 6074)

● "HAPPY TO BE UNHAPPY" (2:30) [Central BMI—Bare] Chandler, who recently scored with "Heart" on Laurie, can have a big first-time-out on Amy stand with this potent cover of the big country hit by Gary Buck. Poignant shuffle beat effort that looks like a chart-maker.

(B+) "I DIDN'T KNOW HOW" (2:29) [Wiener, Gluck, Crane] More right-from-the-heart sounds on this touching romantic effort. Very pretty item that rates attention.

THE CHAMPAGNES (Laurie 3189)

(B) "CRAZY" (2:30) [Sky—Mac Ent. BMI—Schaeffer, Davis] Team's front vocalist does a good blues job on the wistful romantic. Busy includes Mr. Bass Man chants.

(B) "CASH" (2:35) [Sky—Mac Ent. BMI—Schaeffer, Davis] In this novelty, a fella lays on the line about his need for some cash.

THE SOUL-MATES (Era 3109)

(B+) "I GET A FEELING" (2:12) [Bamboo BMI—Davis, Jackson] Lead voices (gal & guy) nicely top this amiable blues romantic. Side's good-natured way has a good-sound going for it.

(B) "I WANT A BOYFRIEND (Girlfriend)" (2:04) [Bamboo BMI—Davis, Jackson] Duo is more serious on this end.

THE DREAMERS (Fairmount 612)

(B+) "DAYDREAMIN' OF YOU" (2:03) [Metric BMI—Sheeley, DeShannon] Gals blend in the current blues-styled idiom, and they do a reliable job on a worthy teen romantic. Sound fits teen programming to a T.

(B) "THE PROMISE" (2:41) [Cameo-Parkway BMI—Straigis, Jackson] An appealing softie from the larks.

TEDDY TANAKA (Mahalo 1014)

(B) "MISTY SEA (Wakare No Isochi Dori)" (2:32) [Lucien BMI—Zanami] Tanaka, a songster from Honolulu who is of Japanese descent, offers a Japanese-lyric reading of a sentimental tune.

(B) "SUZUKI-SAN'S FARM" (3:01) [Lucien BMI—P.D.] This is hip, English-done re-write of "Old MacDonald." Label is based in Honolulu.

ANTHONY & THE SOPHOMORES (Mercury 72168)

(B+) "SWINGIN' AT THE CHAR-IOT" (2:14) [Merjoda BMI—Madara, White] Lots of joyful rock-oriented color from the singers & their ork backdrop as they tell of a gospel-act nitery. Title is wholly justified.

(B) "BETTER LATE THAN NEVER" (2:28) [Merjoda BMI—Madara, White] Boys turn to a wistful rock performance, and they've got a good teen tune to work with.

THE DIXIEBELLES (Sound 7 Stage 2507)

(B+) "(Down At) PAPA JOE'S" (2:28) [Tuneville BMI—Smith] Here's a novel sunny sound from an aptly tagged lark team. Besides their Dixieish quality, the gals receive infectious New Orleans-like business from the musicians. Could be a left-field noise-maker.

(B) "ROCK, ROCK, ROCK" (2:19) [Tuneville BMI—Everette] Gals do a straight rock stand & do it with well-done vitality.

THE EBB TIDES (R&R 303)

(B) "LOW TIDE" (2:17) [Mardon & Canyon BMI—Phillips] The surfin' crowd gets a no-holds-barred belt sound from the teen-market musicians. Merits a place on surfin' time programming.

(B) "BALLAD OF JED CLAMPETT" (1:59) [Carolintone BMI—Henning] This is another sur-theme of TV's popular "Beverly Hill-fun" romp instrumental. It employs the billies' show. Teeners will enjoy the workout.

PAUL & RICK FREITAS (Paulrick 714)

(B+) "YOU WANT ME AROUND" (2:06) [Paul Richards—Freitas] A tune with a charming old-time flavor is updated with good upbeat rock color by the warblers & their ork backing. Likely to make many a teen-programming slot.

(B) "THE BULL'S EYE" (2:22) [Paul Richards—Freitas] Happy instrumental-chant vocal item in a Latinish vein.

HUEY SMITH & THE CLOWNS (Constellation 102)

(B+) "QUIET AS IT'S KEPT" (2:25) [Ace BMI—Smith] Longtime blues-pop vocal team sends out an infectious middle-beat signal to teen ears. Though familiar-sounding, it could catch-on. Label is distributed by Ewart Abner's Dart Sales.

(B) "HE'S BACK AGAIN" (2:30) [Ace BMI—Smith] This sly blueser also possesses a genial sound.

VINCENT EDWARDS (Decca 31534)

(B+) "THIS TRAIN" (2:13) [P.D.—] TV's "Ben Casey" continues his singles career with a properly joyful reading of the familiar spiritual. End was culled from his new LP, "Vincent Edwards in Person."

(B) "LOOKING FOR SOMEONE" (2:52) [Vejac BMI—Ford] Cozy croon job by the singer-actor.

LONESOME SUNDOWN (Excello 2336)

(B+) "I'M A SAMPLIN' MAN" (2:07) [Excello BMI—Green] The r&b chanter unleashes his potent vocal talents full-blast on this extremely fast-moving tradition-oriented happy blueser. Side's a natural for airplay.

(B) "WHEN I HAD, I DIDN'T NEED" (2:18) [Excello BMI—Green] More fine blues sounds. This one a funky, harmonica-backed tear-jerker.

THE SUNSETS (Challenge 9208)

(B+) "MY LITTLE SURFIN' WOODIE" (1:58) [4-Star Sales BMI—Usher, Christian] The Sunsets add their sure-handed teen vocal talents to the surfin' fad with a reliable speedy-beat blend & general good humor. The musicians pound-out a pro surfin' sound.

(B) "MY LITTLE BEACH BUNNY" (2:00) [4-Star Sales BMI—Usher, Christian] More surfin' sounds displaying the team's rock know-how.

THE STANDARDS (Chess 1869)

(B+) "MY HEART BELONGS TO ONLY YOU" (1:59) [Merri-mac BMI—Daniels, Daniels] The pretty evergreen, which has seen teen action, gets a reliable teen-market blend from the boys. Combo setting maintains an unhurried rock pace. Kids will welcome exposure of the side.

(B) "HELLO LOVE" (2:10) [Mir-sula BMI—Hodgkinson] The old whacky chant, upbeat teen bit. The guys prove they're pros at this sort of thing.

PANDA BERRY (Everest 2035)

(B) "I'M HIS, HE'S MINE" (2:30) [4 Star BMI—Burgess, Mantz, Usher] Lark neatly handles—in over-dubbed fashion—the nice teen sentimental. Backing her is a generally good-sounding, sprightly-beat combo-chorus get-up. Worth teen-area exposure.

(B) "TA - RA - RA - BOOM - TI - AYE" (2:00) [4 Star BMI—Mantz] The oldie gets a lively teen re-write.

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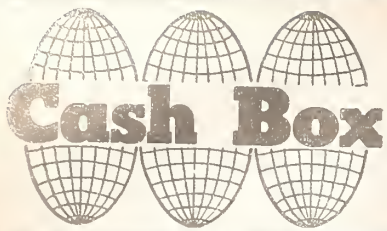
**POINT
PANIC**

C/W

**WAIKIKI
RUN**

31538





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

ROSS BAGDASARIAN (Liberty 55619)

● "LUCY, LUCY" (2:50) [Monarch ASCAP—Bagdasarian] Bagdasarian, the real monicker of David (Chipmunks) Seville, can get teen-market Top 100 sales with his standout reading of a charming tune about a guy who hopes that his gal will give a "stranger" the gate, but comes to the conclusion that the other guy is more than a stranger. A femme chorus & combo offer a fine bouncy rock setting. Could come-through.

(B) "SCALLYWAGS & SINNERS" (2:08) [Monarch ASCAP—Bagdasarian] A jolly folkish stand.

BOBBY DAY (RCA Victor 8230)

● "JOLE BLON (Little Darlin')" (2:08) [Little Darlin' BMI—Cooper, Byrd] Bobby Day, the man who got big attention a few years ago with "Rockin' Robbin," could be in for Top 100 action with this unusual upbeat sound. Tune itself is a striking Cajun item, and the strong Day vocal is surrounded with a solid, big-sounding ork-chorus backdrops under Jack Nitzsche's direction. Could be a big one.

(B) "DOWN ON MY KNEES" (2:14) [Marcus & Saturn BMI—Nitzsche] Additional teen-market excitement.

DODIE STEVENS (Dolton 83)

● "I WORE OUT OUR RECORD" (2:08) [Screen Gems Columbia BMI—Sawyer, Miller] There's a chance that many teenagers will be wearing out this deck, for it's a strong pose by the lark & her all-out rock-a-string backdrop. Tune, a nifty teen number, tells of a gal who has not only worn out a disk she purchased with her lost-love, but her heart as well. Eye it.

(B) "YOU DON'T HAVE TO PROVE A THING TO ME" (2:18) [Metric BMI—Sheeley, de-Shannon] Nice tune with a good lyric idea gets a fine slow-beat portrayal. Lark is multi-tracked, as she is on the top-half.

THE OZELLS (Cub 9126)

● "THE GOSSIPS" (2:15) [Premier Albums Colt-Virt BMI—Walker, Kellis] After an effective gossip opening, the song team goes into a strong portrayal of a don't-believe-the-gossips number. A potent full ork backdrop adds to the deck's drama. Could happen.

(B) "PLEASE DON'T GO" (2:10) [Premier Albums Colt-Virt BMI—Walker, Kellis] Femmes continue their exciting teen-market manner here.

ED AMES (RCA Victor 8231)

● "MY LOVE IS YOURS" (2:15) [Sunbeam BMI—Besoyan] Ed Ames of Ames Bros. is a solo here, and he does a strong reading of a good ballad from the upcoming musical, "The Student Gypsy or The Prince of Liederkrantz." Ames is accompanied by a full-bodied, down-Nashville-way ork-chorus sound. Could show-up.

(B) "SOMEWHERE" (2:05) [Sunbeam BMI—Besoyan] Another romantic from the show, which was written by Rick Besoyan, who made Off-B'way news a few years ago with his satirical "Little Mary Sunshine."

IAN & SYLVIA (Vanguard 35021)

● "FOUR STRONG WINDS" (2:35) [M. Witmark ASCAP—Tyson] The folk label has a sensitive attraction in its new folk group find, which does a very persuasive portrayal of a quite lovely folk-romantic. This end should be eyed closely.

(B) "C.C. RIDER" (2:40) [P.D.] A lusty account of the old ditty.

THE HI-LO'S (Reprise 20210)

● "LITTLE MISS TEARDROP" (2:36) [Valleydale BMI—Shayne] The noted jazz vocalists are strictly after teen-acceptance with this solid, soft-spoken blend on a first-rate teen wistful. Fellas could wind-up with a Top 100 stand here.

(B+) "SILLY BOY" (2:35) [Vine St. ASCAP—Cole, Tipton] More teen-trade stuff from the songsters. This one has a brighter approach.

BILLY VAUGHN (Dot 16522)

● "I'M SORRY" (2:00) [Champion BMI—Self, Allbritton] The lush Vaughn ork takes attractive, triplets-included care of the pretty tune, the awhile-back Brenda Lee smash. Number could make noise anew in its new sans-vocal light.

(B) "RAG MOP" (1:59) [Hill & Range BMI—Wills, Anderson] Frisky display of the old novelty item.

CHARLES DELL (Golden Crest 577)

● "I'M HERE TO TELL YOU (What Ronnie Couldn't Say)" (2:07) [David BMI—Dell] Warbler Dell could have a Top 100 with this bright, Bobby Vee-like pose, whose vehicle has a strong melodic line for the teeners. Artist's multi-tracked delivery is assisted by femme voices. Should be eyed closely.

(B) "LET'S TELL HIM NOW" (2:06) [David BMI—Dell] As the title indicates, a gal has fallen out of love with one guy & into love with another. Nicey cozy-rock entry.

BUNKER HILL (Mala 464)

● "YOU CAN'T MAKE ME DOUBT MY BABY" (2:14) [Florentine BMI—Hill] Hill, who has a solid sales-puller in bot the pop and r&b marts with his "Hide & Seek," session, can do it again with this hard-rock blues thumper. Hill wails with loads of feeling on this deck to watch.

(B) "THE GIRL CAN'T DANCE" (1:54) [Florentine BMI—Hill] More screechin' here and at a jet speed clip-a la Little Richard's "Long Tall Sally."

BOBBY COMSTOCK & COUNTS (Lawn 219)

● "THIS LITTLE LOVE OF MINE" (2:34) [Bae, Debbie Anne ASCAP—Mammarella, Bennick, Foster, Gates] Comstock can head back to "Let's Stomp" chart territory with this exciting rocker based on the familiar gospel-folk tune, "This Little Light Mine." Terrific support from the Counts.

(B+) "YOUR BOYFRIEND'S BACK" (2:11) [Blackwood BMI—Feldman, Goldstein, Gottehrer, Comstock] This end's an engaging 'answer' to the Angels' chart-topper.

HUGO WINTERHALTER ORCH. (ABC-Paramount 10483)

(B+) "INDIAN SUMMER" (2:17) [Harms ASCAP—Herbert, Dubin] This timely item carries an effective-sounding arrangement. The oldie is presented with a "falsetto" organ sound, while percussions ala tom-toms dominate the scoring of the rest of the ork. Could get around.

(B) "BLUE CONCERTO" (2:30) [AMPCO ASCAP—Gaze] Organ has a bass effect in this unhurried work on a tune that at times resembles "More."

THE DUBS (Josie 911)

(B+) "WISDOM OF A FOOL" (2:25) [Robert Mellin BMI—Alfred, Silver] Vet rock team, whose oldie-but-goodie contribution was "Could This Be Magic," appealingly revive the old teen classic. Fine soft-spoken blend in a years-back teen-market vein.

(B) "THIS I SWEAR" (2:15) [Southern & Calico ASCAP—Rock, Skyliners] Another understanding encore for an old rock-ballad hit. The Five Keys had the original click on the top-half, while The Skyliners came through on this item.

THE HEIGHTSMEN (20th Century Fox 421)

(B+) "WILLIE JOHN" (1:51) [Record Music BMI—Chase] Folk team offers a robust reading of a traditional-type item about a respected jockey who can really ride 'em. Deck is right in the current Hootenanny groove.

(B) "WINKIN' BLINKIN' & NOD" (2:56) [Record BMI—Chase] Songsters continue their folk ways with a touching rendition of a haunting item somewhat on the order of "Puff (The Magic Dragon)."

LYN EARLINGTON (Jamie 1259)

(B+) "DON'T MAKE MY HEART BLEED" (2:37) [Nujac BMI—Washington, Lawrence] The songster gets to the heart of this expressive blueser, and so does the very inviting Nashville-inclined ork backdrop. A very touching display that could get places with enough air-time.

(B) "I REALLY GO FOR YOU" (2:30) [Nujac-Rockmaster BMI—Washington, Lawrence, Broadway] More rhythmic blues doings from the performer.

AUDREY AIKEN (Petal 1030)

(B+) "DOWN CAME MY TEARS" (2:30) [Dunrovn BMI—Simmons, De Angelis] Label's new R&B-pop voice gives-out with good blues-styled emotion. A backbeat gimmick & male voices form a good busy-beat backdrop. Label, currently doing big country-market noise with Gary Buck's "Happy To Be Unhappy," is handled by Circa, the national distrib.

(B) "I STILL LOVE YOU" (1:50) [Wemar & Dunrovn BMI—Simmons] A snappy blues sound accompanies the lark's semi-belt pose.

BILLY JOE & THE CHECKMATES (Dore 685)

(B+) "LAST DANCE" (2:08) [Meadowlark ASCAP—Hunter] The musicians come-up with a fine cheek-to-cheek sound for the kids. Soft keyboard ripples, a warm organ & good percussion bits add-up to very listenable session, too. Could happen if it fills the airwaves.

(B) "MY FRIEND THE RAIN" (1:57) [Meadowlark ASCAP—Lewis, Hunter] Similar goings-on, but a shade less interesting.

RORY-O (Coral 62377)

(B+) "FOR EVERY BOY THERE'S A GIRL" (2:07) [Penthouse—ASCAP—Worth] The thrush waxes hopeful in multiple track in declaring there's a boy for every girl. The ballad romancer is easy-paced and strictly teen-oriented. The disk is danceable and should garner some spins from top 40 deejays.

(B+) "MAKE A WISH" (2:30) [Sure Fire—BMI—Bancino] A lyrical weeper here with a strong beat geared for teen dancing pleasure. Side could also be a noisemaker.

MILES DAVIS (Columbia 42853)

(B+) "DEVIL MAY CARE" (2:33) [Arthur BMI—Kirk, Dorough] A new Miles Davis release is always worth a close look and this time the vet trumpeter and crew swing effectively on a fast-moving, high-powered happy-go-lucky affair. Watch it.

(B+) "SEVEN STEPS TO HEAVEN" (2:55) [Frontiers BMI—Feldman, Davis] On this end the combo dishes-up an interesting item with some rapid-fire melodic changes. Side is culled from Davis' new Columbia LP.

FABULOUS CHANCELLORS (Chandel 102)

(B) "DIAMOND IN THE SKY" (2:38) [Chapman-BMI—Rich] A premier instrumental/vocal outing for this group that shows plenty of promise. The boys exhibit sound musicianship and a natural feeling for a lyric on this rhythm ballad. The label is based in Boise, Idaho.

(B) "BLACKOUT" (2:42) [Chapman-BMI—Rich] The gang kicks up the tempo on this easy-paced bluesy instrumental. Very danceable.

JOHNNY KONGOS (RCA Victor 8226)

(B+) "TULIPS FOR TIONETTE" (2:33) [Southern-ASCAP—Kongos] The songster feelingfully essays this ballad weeper 'bout a guy whose little girl has gone to a better world. Lush string backing and multiple tracking are plus proceedings. Side has dual-market appeal and could spark sales.

(B+) "THE ENCHANTED SEA" (2:30) [Volkwein-ASCAP—Metis, Starr] Johnny Kongos gives a lilting and moodful updated treatment of this while-back hit by The Islanders. An easy-listening instrumental.

RELIGIOUS

SONS OF GLORY (Nashboro 785)
"Gonna Talk With The Lord"/"What The Lord Can Do"

SIM-AIRES (Nashboro 784)
"Lord You've Been Good To Me"/"I'm A Christian"

BROTHER JOE MAY (Nashboro 786)
"We're Marching On"/"Jesus Said Go"

ANGELIC GOSPEL SINGERS (Nashboro 787)
"I Want To Go To Heaven"/"I Shall Know Him"

C B S TRUMPETEERS (Nashboro 788)
"One Day I Was Walkin'"/"God Is Coming"

SONS OF ZION (Mel Par 1107)
"Marching Up To Zion"/"Crucifixion Of Jesus"

REV. ALONZO J. HARRELL (Mel Par 1110)
"Father Along"/"Just Beyond The Jordan River"

JAZZ

HERBIE HANCOCK (Blue Note 1887)

"Blind Man, Blind Man, Pt. 1"/"Blind Man, Blind Man, Pt. 2"

HORACE SILVER QUINTET (Blue Note 1902)

"Silver's Serenade"/"Let's Get To The Nitty Gritty"

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BEST SELLING SINGLES

- | | |
|---|--|
| 16488 BREAKWATER/SCARLETT O'HARA . Lawrence Welk | 16509 PRETTY GIRLS EVERYWHERE / BABY, BABY
Arthur Alexander |
| 16521 IT'S A GAS / TOOTNANNY The Rumlbers | 16513 FINK The Buttondowns |
| 16502 DANCE EVERYBODY, DANCE The Dartells | |

BEST SELLING ALBUMS

- | | |
|--|--|
| 3535 WIPE OUT The Surfaris | 3516 PIPELINE The Chantays |
| 3528 SCARLETT O'HARA Lawrence Welk | 3515 GRAVY WALTZ Steve Allen |
| 3538 MORE Steve Allen | 3522 HOT PASTRAMI The Dartells |
| 3525 HONEYCOMB
Jimmie Rodgers | 3510 1963's EARLY HITS Lawrence Welk |
| 3523 SUKIYAKI
Billy Vaughn | 3534 TIE ME KANGAROO DOWN SPORT . . Pat Boone |
| | 3497 1962'S GREATEST HITS Billy Vaughn |
| | 3536 POLKAS Myron Floren |



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Ray Charles

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BELIEVE**

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this one smash release from

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20 minutes
TURNABOUT IS FAIR PLAY

when you play

Ray Charles

hot new single!

MAKING BELIEVE

B/W BUSTED

ABC 10481



FRONT SIDE OF REVERSE

you get two great hits on
this one smash release from

ABC-PARAMOUNT



DISTRIBUTED IN CANADA BY SPARTON OF CANADA, LTD.

COLUMBIA 

**I WANT
TO STAY
HERE**

**STEVE & EYDIE
4-42815**

**DONNA
THE
PRIMA
DONNA**

**DION DI MUCI
4-42852**

**I WANT
TO STAY
HERE**

**STEVE & EYDIE
4-42815**

**DONNA
THE
PRIMA
DONNA**

**DION DI MUCI
4-42852**



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 28TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
54%	What Does A Girl Do—	Shirelles—Scepter		61%
36%	A Love So Fine—	Chiffons—Laurie		36%
33%	I'll Take You Home—	Drifters—Atlantic		33%
31%	Blue Bayou—	Roy Orbison—Monument		31%
30%	Bounce Again—	Olympics—Tri-Disc		30%
27%	Nite Life—	Rusty Draper—Monument		27%
27%	Be My Baby—	Ronettes—Philles		57%
26%	Enamorado—	Keith Colley—Unical		55%
25%	Cry Baby—	Garnett Mimms & The Enchanters—United Artists		68%
24%	Hey There Lonely Boy—	Ruby & The Romantics—Kapp		24%
23%	That's How It Goes—	George Maharis—Epic		55%
22%	I'm Confessin'—	Frank Ifield—Capitol		22%
21%	Mean Woman Blues—	Roy Orbison—Monument		21%
21%	Say There—	Wonders—Colpix		68%
20%	Two Tickets To Paradise—	Brook Benton—Mercury		20%
20%	Hello Heartache, Goodbye Love—	Little Peggy March— RCA Victor		31%
19%	He's Mine—	Alice Wonderland—Bardell		67%
18%	Elephant Walk—	Donald Jenkins & Delighters—Cortland		54%
17%	Betty In Bermudas—	Dovells—Cameo		69%
16%	Teenage Cleopatra—	Tracy Dee—Liberty		16%
15%	That Sunday, That Summer—	Nat Cole—Capitol		32%
14%	More—	Vic Dana—Dolton		31%
13%	Mr. Wishing Well—	Nat Cole—Capitol		29%
13%	Sally Go Round The Roses—	Jaynett's—Tuff		96%
12%	The Sound Of Surf—	Percy Faith—Columbia		42%
11%	Busted—	Ray Charles—ABC Par.		20%
10%	Mickey's Monkey—	Miracles—Tamla		70%
10%	Wonderful! Wonderful!—	Tymes—Parkway		93%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Treat My Baby Good	Bobby Dorin (Capitol)	71%	Bust Out	Busters (Arlen)	8%
Another Fool Like Me	Ned Miller (Fabar)	9%	Walk On Mr. Blue	Kirby St. Romaine (Innette)	33%
Saul Waltzin'	Big Dee Irwin (Dimension)	43%	My Babe	Righteous Bras, (Moonglow)	7%
Ching A Ling Baby	Racky Fellers (Scepter)	8%	Talk To Me	Sunny & The Sunglaws (Teardrap)	53%
A Walking Miracle	Essex (Roulette)	65%	I Know A Man	Ralf Harris (Epic)	7%
			Don't Knock	Glencoves (Select)	30%
			(I Cried At) Lauro's Wedding	Borbaro Lynn (Jamie)	6%
			Only In America	Jay & The Americans (United Artists)	67%
			Honolulu Lulu	Jan & Dean (Liberty)	6%
			Making Believe	Ray Charles (ABC Par.)	6%



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



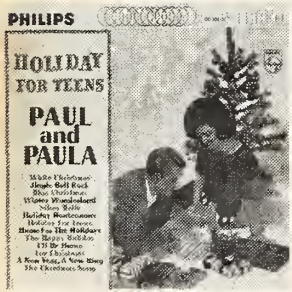
"SHANGRI-LA"—Percy Faith—Columbia CL-2024
Percy Faith, who recently climbed the LP charts with his best-selling, "Themes For Young Lovers" album could score a similar success with this top-notch package of tunes inspired by the tropics and far-off lands. The orkster uses lots of lush strings to good advantage here as he smoothly surveys such melodic bits as "Shangri-La," "Stranger In Paradise" and "Beyond The Reef." A potent chart threat.



"FOURTEEN 14K FOLKSONGS"—Limelites — RCA Victor LPM 2671
The best-selling pop-folk group unleashes their potent, distinctive talents full-blast on this top-drawer program of fourteen folk evergreens. The trio's superior musicianship and rich, professional singing style carries them in good stead on "The Midnight Special," "Sweet Betsy From Pike" and "John Riley." LP should reach the charts in no time flat.



"MALA FEMMENA"—Connie Francis — MGM E4161
Connie Francis, hot on the heels of her recently released "American Waltz" LP, comes up with a package of Italian pop songs indicative of the new Italian pop sound. The lark, who recently saw plenty of chart action with her "Movie Themes" set, should strike early paydirt with this flavorful album which includes warm and feelingful readings of "Mala Femmena," "Tango Della Gelosia" and "C'e Qualcuno."



"HOLIDAY FOR TEENS"—Paul & Paula — Philips PHS600-101
Paul and Paula get ready for the coming winter season with this Philips outing aimed at the succession of holidays coming up between now and the new year. The songsters herald the season with a tune called "Holiday For Teens" and follow up with updated versions of such favorites as "Winter Wonderland," "Jingle Bell Rock" and a novel adaptation tagged, "Holiday Hoote-nanny." The duo's huge following will surely want this one.



"THE V.I.P.s"—Original Soundtrack — MGM E4152
Miklos Rozsa, who composed the score for the new Taylor-Burton vehicle, "The V.I.P.s", conducts the Rome Symphony Orchestra on this soundtrack waxing of the film score. The composer has an enviable record of past film scores and adds to his stature with this first-rate score. Inasmuch as film music usually serves only as background to set a mood or indicate change of action, Rozsa has produced some memorable themes. Melodic bands here are "The Bracelet (Love Theme)" and "Daffodils."



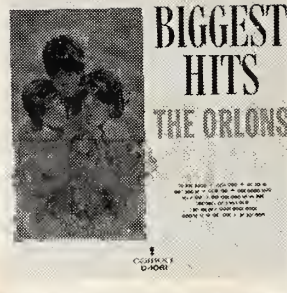
"ALL THE STARS VOL. 2"—Various Artists — Parkway P-7034
Here's the second stanza of the biggest hits by Parkway's top-selling artists. All of the tunes here pulled plenty of coin the first time out and should see plenty of action the second time around. The package includes such winners as "Not Me" by the Orlons, "Dancin' Party" by Chubby Checker, "Wildwood Days" by Bobby Rydell, "You Can't Sit Down" by the Dovells and "Mashed Potato Time" by DeeDee Sharp. Strictly teen-angled, the set looms as a hot one.



"LET THE GOOD TIMES ROLL"—Eydie Gorme — Columbia CL2065
Eydie Gorme goes gospel here as she follows her best-selling "Blame It On The Bossa Nova" outing with this rhythmic vocal romp on Columbia. The songstress uses her wide-range vocal charms to good advantage here as she lighly surveys such gospel favorites as "Swing On, Sweet Chariot," "Yes Indeed," "O! Time Religion" and "Gospel Train Is Comin'." The lark's legion of loyal followers should come out in force for the set.



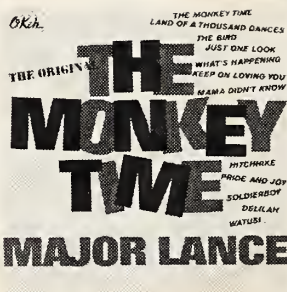
"JUST ONE LOOK"—Doris Troy—Atlantic 8808
Doris Troy, who is currently clicking in both the pop and r&b markets with "Just One Look," tags this initial Atlantic LP after the biggie and includes eleven other potent selections. The lark's polished, professional style and delivery is firmly evidenced on top-flight readings of "Trust In Me," "Somewhere Along The Way" and "Someone Ain't Right." Disk looms as a logical candidate to score in the coin department.



"BIGGEST HITS"—Orlons—Cameo C 1061
Over the past year the Orlons have racked up a truly impressive track record of best-selling teen-oriented singles hits. A fine program of the group's most popular biggies are included in this power-paced Cameo LP. Among the crew's previous triumphs contained here are "The Wah-Watusi," "South Street" and "Don't Hang Up." Disk has enough built-in success ingredients to develop into a blockbuster.



"NIGHTBEAT"—Sam Cooke—RCA Victor LSP 2709
Sam Cooke has built-up quite an impressive reputation with his distinctive, pop-r&b stylings but this small group-backed set ranks as one of the chanter's best disks in recent years. The artist's rich, wide-range baritone voice and highly-personal style carries him in good stead on "Lost And Lookin'," "Trouble Blues" and "Shake, Rattle And Roll." Package seems destined to pull loads of loot.



"THE MONKEY TIME"—Major Lance—Okeh OKM12105
Major Lance tags this Okeh album after his current chart-climber, "The Monkey Time," and includes eleven other hard-drivin' rock tunes of present and near-recent vintage. The chanter has the teeners jumping with his smash single and this set should spark plenty of interest among the dance crowd. Click sides here are the title tune, "Land Of A Thousand Dances," "Just One Look" and "Keep On Loving You." Should happen.



"WHERE CAN YOU GO FOR A BROKEN HEART?"—George Maharis—Epic LN24064
George Maharis, with three successful albums and several hot-selling singles to his credit, bows with Epic album number four; certainly his most polished to date. There's a new richness and warmth in the chanter's voice and delivery that add up to easy-listening pleasure for his many followers. The songster offers up a delightful potpourri of the old and new as he renders "I'll Be Around," "I'll Walk Alone" and his recent chart-stand "Where Can You Go (For A Broken Heart)." A sure-fire chart item.



"JOHN HAMMOND"—Vanguard VRS 9132
Once in a great while a new blues singer comes on the scene who deserves special attention. Such an artist is John Hammond. The chanter, who plays both the guitar and the mouth-harp on this initial set, displays a rich tradition-based voice and a feelingful, sensitive approach to the blues. Highlights of the set include "Give Me A 32-20," "This Train" and "Mean Old Frisco." A talent to watch.



"THE BIG ONES"—Kenny Ball—Kapp KL 1340
The trad trumpeter directs his musical attention to a fine batch of sturdies and popular favorites on this new Kapp LP outing and renders them in his distinctive, high-spirited Dixie-styled fashion. There's plenty of opportunity for either dancing or listening pleasure as the Ball crew offers first-rate renditions of "Heartaches," "The Good Life" and "Theme From A Summer Place."

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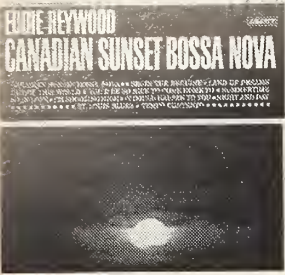


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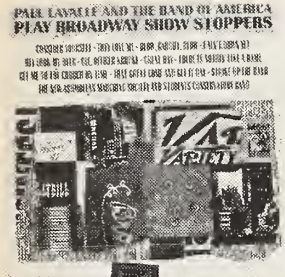


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"CANADIAN SUNSET BOSSA NOVA"—Eddie Heywood—Liberty LST 7313
Eddie Heywood has earned many laurels in the past for his distinctive piano stylings but this new Ray Ellis-arranged bossa nova set ranks as one of the pianist's best dates in recent years. The relaxed, easy-going melodic Heywood keyboard approach is firmly evidenced on "Canadian Sunset," "St. Louis Blues" and "So In Love." Deejays should find plenty of programmable material here.



"PAUL LAVALLEY AND THE BAND OF AMERICA PLAY BROADWAY SHOW STOPPERS"—MGM E 4148
Here's a delightful program of popular Broadway selections rendered in spirited, marching tempos by Paul Lavalley and his ork. George Siravo has created some colorful, imaginative arrangements for the band. Among the best tracks here are "Get Me To The Church On Time," "There Is Nothing Like A Dame" and "Strike Up The Band." Loads of listening enjoyment here.



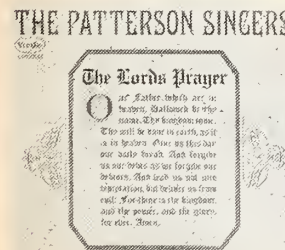
"NEW DIMENSIONS IN BANJO AND BLUEGRASS"—Eric Weissberg, Marshall Brickman—Elektra EKL 238
In the past several years there has been a major revival of bluegrass music with city-based folk musicians. Among the leaders of this movement are Eric Weissberg and Marshall Brickman. While backed by Gordon Terry on fiddle and Clarence White on guitar, the boys dish-up some first-rate fast-moving traditional bluegrass sounds on this new Elektra LP. Highlights of the set include "Pony Express," "Old Joe Clark" and "Mountain Dew."



"12 STRING GUITAR"—Various Artists—World-Pacific 1812
Here's an interesting offering of folk blues and blue grass featuring the 12 string guitar of Glen Campbell backed by Rod Dillard on guitar, Doug Dillard on banjo and Dean Webb on bass. The tunes served here on World-Pacific are folk-bluegrass warhorses that have stood the test of time plus some of the modern favorites. The set should get plenty of dual-market action with items such as "If I Had A Hammer," "Walk Right In" and "Blowin' In The Wind" performed with artistry and feeling.



"MUSIC OF MISS AMERICA"—Bernie Wayne—Ice Blue 670
Bernie Wayne has come up with a package of ten tunes dedicated to the hopeful lovelies who enter the Miss America contest each year. The composer-conductor (he performs both chores here) opens with the Miss America theme that has become the trademark of each winner, and continues with "Everybody Can't Be A Winner," "The Magic Of Miss America," "Queen Of The Ball" and six more in the same vein. The album is timely and should spark some interest.



"THE LORDS PRAYER"—The Patterson Singers—Vee Jay 5032
The Patterson Singers, under the very capable direction of pianist-director Robert Patterson, offer up some top-drawer gospel tunes in a vein closer to the folk spiritual than the usual gospel fare heard today. The songs are delivered in a rhythmic, fervent spiritual manner with some feelingful arrangements by Patterson. Bright bands here are "Were You There," "I've Got To Make It To The Promised Land" and "The Lord's Prayer." An Excellent gospel entry.

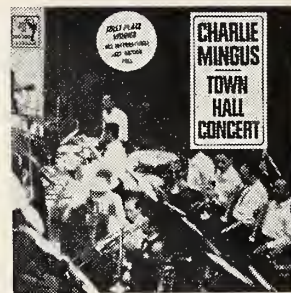


"20,000 LEAGUES UNDER THE SEA"—Adventure Records 1
Here is a first-rate kiddie series of adventure stories in sound from Adventure Records, distributed by Sherman Sales which also handles Amy-Mala. This issue is one of six which also includes "The Invisible Man," "The First Man In The Moon," "Journey To The Center Of The Earth" and "War Of The Worlds." The stories are excellently told with superb stereo effects and a complete cast of characters for each tale. A very educational series that should see brisk sales during the coming holiday season.

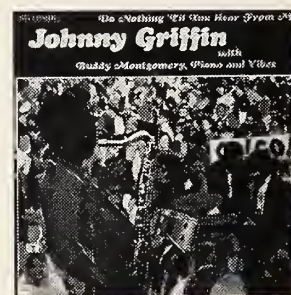
JAZZ PICKS OF THE WEEK



"FULL NELSON"—Oliver Nelson—Verve V 8508
The multi-talented Oliver Nelson (he arranges, conducts and plays tenor sax) displays all of his accomplished talents on this new big band set from Verve. Nelson does not utilize gimmicks but offers the various selections here in a free-flowing, straight-forward midstream style. The crew shines on "Miss Fine," "Cool" and "Paris Blues." Superior listening throughout.



"TOWN HALL CONCERT"—Charlie Mingus — United Artists Uajs 15024
The far-out, avant-garde jazz talents of Charlie Mingus are effectively showcased on this top-drawer set cut live at a Town Hall concert last year. Fans of the bassist will find some of the material here conservative compared to previous Mingus disks but the artistic quality is high throughout. Among the outstanding tracks here are "Clark In The Dark," "Freedom" and "Don't Come Back."



"DO NOTHING 'TIL YOU HEAR FROM ME"—Johnny Griffin—Riverside 462
Tenor saxman Johnny Griffin is joined by bassist Monk Montgomery and drummer Buddy Montgomery for this top-flight jazz session on Riverside. Unlike many of his jazz colleagues, Griffin adheres to a more lyrical approach to jazz that makes this session an extremely pleasant listening experience. The saxman unleashes his talents on a swinging version of the title tune, "Do Nothing 'Til You Hear From Me" and then rides easily into a soulful treatment of "The Midnight Sun Will Never Set." Jazz buffs will surely dig the set.

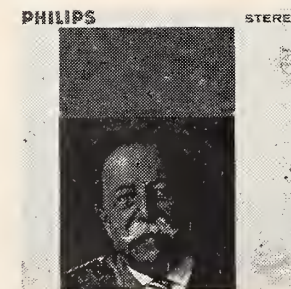


"CLEOPATRA-FEELIN' JAZZY" — Paul Gonsalves—Impulse A 41
Ace tenor saxist Paul Gonsalves teams up with an accomplished group of jazzmen including Hank Jones on piano, Dick Hyman on organ, George Duviver on bass, Kenny Burrell on guitar and Roy Haynes on drums on this swingin' set of tunes from the "Cleo" flick and other selections of a similar feeling. The boys wail effectively in a potent midstream style on "Blue For Liz," "Anthony And Cleopatra Theme" and "Cleo's Asp." Jazzophiles should really dig the disk.

CLASSICAL PICKS OF THE WEEK



BRAHMS: Violin Concerto In D, Heifetz/Reiner, Chicago Symphony Orchestra — RCA Victor LM1903
RCA Victor presents a deluxe package edition of Jascha Heifetz's memorable recording of Brahms' Violin Concerto in D with Fritz Reiner conducting the Chicago Symphony Orchestra. The attractively boxed set includes an informative brochure on the virtuoso and a complete list of his recordings. The violinist's handling of the concerto is masterful and executed with faultless precision. The classical devotee will find this an excellent item.



BRAHMS: Symphony No. 2 in D Major; Academic Festival Overture; Pierre Monteux conducting the London Symphony Orchestra—Philips PHS 900 035
Brahms' famous "pastoral" symphony is given a masterful, melodic reading by Pierre Monteux on this first-rate classical offering from Philips. The vet conductor is cognizant of symphony's rapid-fire chromatic changes and directs the orchestra with a sensitive but firm hand. As an extra-added attraction the disk also contains the brief "Academic Festival Overture." Classical buyers should come out in force for the album.

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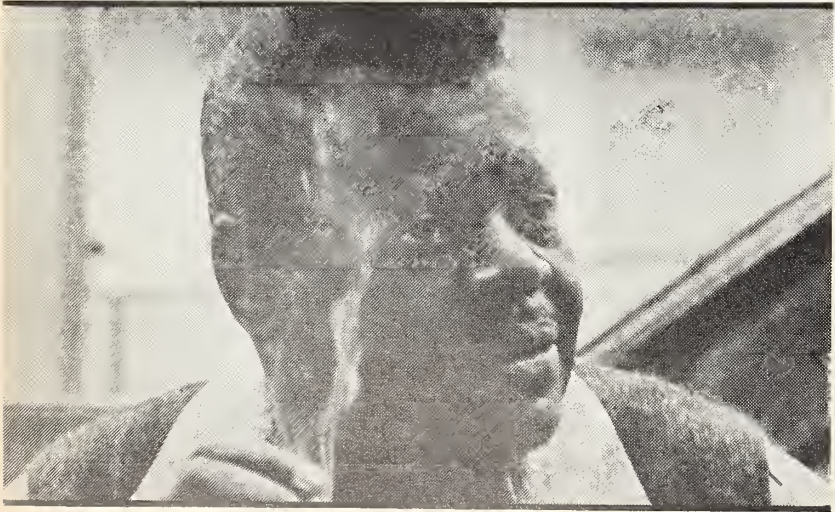
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RECORD

NEW YORK:

Phil Wesen, London sales exec, is back at his desk after a whirlwind European jaunt and is pleased to note the label and its subsidi are clicking in a variety of areas with big things predicted for "My Hawaiian Melody" by Caterina Valente, "Monkey-Shine" by Bill Black (Hi), and the new Marcie Blane entry "You Gave My Number To Billy" on Seville. Also—Jack Welfeld at London sez a hot one to watch is "Sunday" by Tony and the Velvetos on Zoom. . . . Theatrical dentists, Drs. Jerry Lynn and Martin Feldman are now managing a group called the Ovations who have just been signed by Capitol. . . . The first fall opening at the Americana's Royal Box should be a lively one (Sept. 9) with the Tommy Dorsey Orchestra under the direction of Sam

reviews we inadvertently accredited Joe Hintz's "Two Hearts On A Chain" to BMI when it should have been ASCAP. . . . Bob Kornheiser at Atlantic sez "I'll Take You Home" by the Drifters is breaking wide open in New York, Chicago, Cleveland and Washington. . . . Jack Fine sends along word that the airplay is steady for "Deep Purple" by April Stevens & Nino Tempo and "The Happy Puppy" by Bent Fabric, both on ATCO. . . . Steve Blaine over at Jubilee buzzed to tell us that "Cry To Me" by Betty Harris is one of the most successful blues ballads to come along in a great while. The disk has gone over 58,000 in two weeks. Also a sales blockbuster for the diskery is "The Kind Of Boy You Can't Forget" by the Raindrops. . . . Kay Twomey up to the CB offices to tell us of a promising new deck by the Ardells on Epic



MAX MORATH



DIANE RAY



MICHAEL ALLEN

Donahue, and Helen Forrest and the Pied Pipers handling the vocals. Highlight of the engagement will be the appearance by Frank Sinatra Jr. . . . Out of the country distributors are grabbing distribution on the deck, "Tanto Tanto" by Jean Martin on the newly formed Marjay label. . . . Enzo Stuarti's new Jubilee LP, "Enzo Stuarti At The Plaza" getting plenty of spins in the Gotham area. . . . Charlie Goldberg of Affiliated Dist. in Newark infos that Timmie Rogers' new Philips LP, "If I Were President," is happening in the metropolitan area. . . . Carl Scott wires from San Francisco that "Let's Surf Again" by Bobby Freeman (Autumn) is getting solid airplay up and down the West coast. . . . The AAA (American Accordionists' Assoc.) is currently celebrating its 25th anniversary, and the winner of its recent U.S. championship, Skeets Langley, will represent this country in the 1963 Coupe Mondiale in Germany in Sept. . . . Motown's Mary Wells is headlining at the Apollo this week. . . . The Staple Singers have a new Riverside LP, "This Land," with some classic folk and spiritual numbers. . . . Ronnie Rosenthal, formerly of Decca, is now assistant to Jay Jacobs at UA. . . . Martin Penney of Komac Enterprises tells us that Bo Diddley will be going on tour with the Evely Brothers this month. The vocalists will make a five-week trek of the British Isles. . . . Bob Schwaid infos that "Under-tow" by the Fabulous Continentals (CB) is breaking nationally. . . . Dick Freitas of Paulric Records is back from a New England road trip where he promoted his current release "You Want Me Around" by Paul and Rick. . . . The new diskery Don-Dee Records has a new release by Frank Rega, "I'm Sorry" and "Mala Femenina." Vet publicist Tim Gayle has been signed to do the promo. Rega is a Brooklyn restaurateur and nitery operator.

tagged "Eefin Anny" backed with "Lonely Valley." The tune was written by Jerry Reed. Kay co-manages the group with Al Gallico. . . . The tune "Wonderful, Wonderful" by the Tymes (Cameo-Parkway) which is currently climbing the charts, will be reissued by Columbia, a Hall of Fame release that was one of Johnny Mathis' all-time best-sellers. . . . Mike Bernicker succeeds Bob Morgan as a&r man for future George Maharis sessions on Epic. . . . Columbia's Teri Thornton moves into the Apollo Theater this week (6). . . . Lionel Hampton to wax two Suzannah Glidden tunes for his Glad-Hamp label. Suzannah is the ABC-TV weather gal. . . . Joe Sherman and George Weiss excited about initial reaction to Joe's "Toys In The Attic" on World. . . . Craig Clark, engaged to Susan Freidus of Boston, is planning November nuptials. . . . Larry Wilde, who scored a success on the CBS Talent Scouts TV'er, will be at the Playboy Club for two weeks and will have a new LP on Gone. . . . Earl Wrightson and Lois Hunt bring their "An Enchanted Evening On Broadway" nitery act to the Latin Quarter this week for a four-week stand. . . . Jerry Field of Big Add productions happy with the sales figures on "The Key Is In The Mailbox" by Pat Zill (Era), "Little Bitty Girl" by Rock Romano (Col) and "The Thresher" by Abner Jay (Catch). . . . William Upham writes that Philips' Alan Vallone is packing them in at Martells Sea Breeze in Point Pleasant Beach, N.J.

Bert Mann and Jack Pleis have written the official song of PAL (Police Athletic League). . . . Victor's Bobby Bare, still hitting with "Detroit City" has signed a cleffer's contract with Central Songs, the Cliffie Stone pubbery, and will do a folk ballad "It All Depends On Linda" for Warner Bros. flick, "A Distant Trumpet," in which he makes his acting debut. . . . Allan Sherman on the local scene doing the Gary Moore Show and p.a.'s at the Concord and Freedomland. . . . Last week in the singles

Gene Krupa hanging his hat at the Metropole for the next three weeks. . . . King Curtis moves into Birdland this week. . . . Johnny Cash's manager, Saul Holiff, infos that Johnny has recorded his best-selling "Ring Of Fire" in Spanish for release in Spain, Mexico and S.A. . . . Tommy Glascoe and Milt Meckler of Legend Records up to tell us that "Salt Water Taffy" by Morty Jay and the Suferin' Cats is getting plenty of action in Milwaukee, Chicago, Phila., Detroit, Buffalo and Seattle. . . . Academy Award winning Johnny Green has completed the score for MGM's "Twilight Of Honor"—the new Richard Chamberlain vehicle. . . . Dorothy Sarnoff has returned to the nitery scene solidly since her recent engagement at the Persian Room. Dorothy's been booked into the Drake in Chicago and the Statler Hilton in Boston. . . . Talked to Edna Lewis ("Judy's Turn To Cry"—ad infinitum)

RAMBLINGS

who had glowing reports about her trip to Europe where she met CB reps Mal Sondock and Roger Sellam . . . Another "Talent Scouts" discovery, songster Michael Allen, makes his New York nitery debut this week at the Living Room (2). . . . The Sammy Davis Jr. concert at Forest Hills last week was a complete sellout with a week in advance—the weather was nippy but the crowd really dug his show. . . . Paul Robinson, national sales manager for IPG, on a Midwest promo tour, called from Chicago to tell us "Sad Girl" by Jay Wiggins is a late summer sizzler in Cleveland, Detroit and Chicago. . . . Epic's Billy James buzzed that Max Morath, has a premier LP tagged "Presenting That Celebrated Maestro Max Morath . . ." and that the pianist will make his local nite spot debut at the Blue Angel this week (4). The label

ans (Verve), "Little Like Lovin'" by The Cascades (RCA), "Deep Purple" by April Stevens & Nino Tempo (Atco) and "San Francisco" by Vicki Carr (Liberty). . . . Mitch Miller and his sing along gang will do a show at McCormick Place 9/20. . . . Garmisa's Ed Yalowitz is smiling broadly in anticipation of the big rush on Ray Charles' newest "Busted" (ABC) and Percy Mayfield's "The Hunt Is On" (Tangerine). . . . Two big openings here 8/27: Buddy Greco in the Living Room and Nancy Wilson at the Sutherland Lounge.

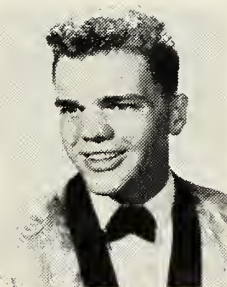
Del Clark is subbing for vacationing Sid McCoy on WCFL's all night show. . . . Bill Leaner of United Record Dist. is mighty high on the new Joe Hinton side "Better To Give Than Receive" (Back Seat), Jackie Bee's "Moments Of Infatuation" (Salem) and Junior Lewis' "Raise Your Hand"



LARRY WILDE



JOEL PITT



DICK WATSON

is going all out to promote the set. . . . Old Town topper Hy Weiss and wife have become parents for third time—a girl named Pamela Robin. . . . Teddy Saifo of Escapade Records infos that the record bow of The Cindarellas is "A Boy Like That" coupled with "Orang-Ou-Tang Tango." . . . Jack La Forge has signed Charlie Mariano to Regina Records. The jazz saxist will have a single release on "Shout" culled from his LP. . . . Joel Pitt, actor-chanter, has been signed to Inner-Glo Records and has a debut deck dubbed "Just One Dance" and "Adios In The Night." . . . Carl Deane, Mercury's promo man about town, up to the CB offices with lark Diane Ray on behalf of her single, "Please Don't Talk To The Lifeguard." . . . Dick Watson bows on the Gone label with "Groovy" and "Be On The Lookout For The Woman."

The Jolly Green Giant up to tell us Keely Smith will have a top ten hit in her new Reprise release of "No One Ever Tells You" and for everyone to look out for the Hi-Lo's newie, "Silly Boy."

CHICAGO:

Epic's George Maharis, midway through a three week nationwide promo tour, made the Chi scene 8/26 and was feted by Summit Dist. at a cocktail party in the Ambassador West's Assembly Room. Purpose of the tour is to expose Maharis' latest Epic single "That's How It Goes." . . . Also in town last week was RCA-Victor's George Hamilton IV for the local opening of the movie "Hootennanny Hoot" in which he is featured along with a lineup of top folk attractions. During his visit, Hamilton got the word that current single "Abilene" is enjoying a sales revival here resulting from spins during local station breaks of the Tonight Show. . . . Still another Chi visitor last week, IPG's nat'l. sales mgr. Paul Robinson heralding "Sad Girl" by Jay Wiggins (IPG) as a natural for top chart honors. Deck's reportedly scoring in the Washington-Baltimore areas. . . . Erwin Barg boasts an array of singles sparklers in "I Know A Man" by Rolf Harris (Epic), "If And When" by Patti Page (Columbia), "Woodpecker's Song" by Bobby Rydell (Cameo), "Theme From The VIP's" by Bill Ev-

(Scepter). . . . Regal Theater's current lineup includes Chuck Jackson, Tommy Hunt and a host of r&b favorites. . . . Cortland's Earl Glicker advised that the diskery recently purchased a master out of Miami for release on the subsidiary Witch label. Side is "We Belong Together" by Jimmy Velvit. Earl's hopeful deck will score as well as "Elephant Walk" by Donald Jenkins & The Delighters and "The Gorilla" by The Ideals. . . . Jennie Smith began a 9-day engagement at Mister Kelly's 8/25. . . . Josh White, Bob Gibson, Jo Mapes and the Just Four headline "Hootennanny '63" which opened in the Tenthouse Theater 8/27. . . . King's Ralph Cox urges us to watch for an upcoming album by The Kingpins, who are currently in the singles picture with "It Won't Be This Way Always." Ralph also notes action on "Down The Aisle" by Patti LaBelle & The Bluebells (King). . . . RCA-Victor Dist.'s Irv Brusso had quite a busy week exposing new releases "Itchy Coo" by The Escorts, "Jole Blon (Little Darlin')" by Bobby Day, "My Love Is Yours" by Ed Ames and "Little Black Book" by Jean Pruett; then doubling back for p.a. rounds with Chi visitors George ("Abilene") Hamilton IV and Quantrel ("Early To Bed Early To Rise") Rader. . . . Current attraction at the Sultan's Table of Gene Autry's Sahara Inn is singing star Connie Boswell. . . . Jack Karey's work for Greyhound Bus Co. got the Tom Morrow treatment in the Chicago Tribune. . . . We can readily understand why Barney Fields is walkin' on air these days: Tony Bennett (Columbia) has three (count 'em) albums on the CB chart! ! ! ! A newcomer in local record circles is songster Lucky Laws who debuted on Lu-Cee Records with "I'm Not Teasing." . . . Bill McCloud and the gang at M. S. Dist. are extremely pleased with initial play on the Chiffons' "A Love So Fine" (Laurie), "Baby Do The Froog" by The Dardenelles (Cameo) and the Righteous Bros.' latest "My Babe." . . . The word from Kent Beauchamp of Big Town is that Garnett Mimms has a giant in "Cry Baby" (UA). Deck's sproutin' up all over the place! . . . Regina's Jack

(Continued on page 28)

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(A Metro-Goldwyn-Mayer release)

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AND

WHAT'D I SAY?

BY

Kenny Burrell and JIMMY SMITH

VK 10299



THE
GREAT
ONES
ARE ON

Verve



RECORD RAMBLINGS

(Continued from page 27)

LaForge writes that he has signed Rose Murphy to do an album—and we hear that Jack's own album "I Remember You" (Regina) is doing extremely well. . . . New sponsor on Johnny Quina's "Comedy Corner" (WXRT) is Herb Lowinger's Walton Walk Key Club. . . . Gala floats with deejays and recording stars sparked the annual Back To School parade along State Street 8/27.

HOLLYWOOD:

Dolton Records and Talent Managers, Inc. entertained for Dodie Stevens at the home of Dolton topper, Bob Reisdorff last week. . . . Reprise Records re-servicing radio stations with the Nelson Riddle single of "Come Blow Your Horn" due to the big box office success of the movie. . . . Helen Weigand working on the new Ross Bagdasarian Liberty single, "Lucy, Lucy" and getting many 'pick hits' around town. . . . Dot Records has purchased a hot master, "Our Surfer Boys" by The Surf Bunnies from Goliath Records, and will distribute nationally. . . . Kellie Greene and Her Trio currently packing them in at Gazzarri's on LaCienega. . . . Harve Presnell in Hollywood to repeat his Broadway role in the film version of "The Unsinkable Molly Brown" has completed his first MGM Records album, "The World's Greatest Love Songs." . . . Lee Palmer, Everest Records sales manager, back from an Eastern trip and reporting big action on "I'm His, He's Mine" by new artist, Panda Berry. . . . Norm Weiser, 20th. Century Fox Records veep, in town and recording an album here with Art Linkletter. . . . Vista Records star, Billy Storm held over indefinitely at Ye Little Club. Vista recorded Billy 'live' at the club last Saturday for his second album for the label. . . . New local label, Domain Records breaking big with their first release, "Gee What A Guy" by Yvonne Carroll. . . . Vic Dana garnering great reviews during his stand at The Slate Bros. Record-wise, Vic hitting big with his version of "More." . . . Howard Cook, national

publicity director of Colpix Records in town attending NARA convention. . . . Ruth Conte's Chattahoochee Records making some noise with "Popsicles And Icicles" by The Mermaids. . . . Cathy Brandon out on Crystalette with "Surfin' Doll" playing Pacific National Exhibition in Portland. . . . Clyde McPhatter has been signed by Lee Magid for personal management and Universal Attractions for one nighter appearances. . . . The Willow Creek Ramblers from Seattle, in L.A. to take part in the bluegrass festival at Pasadena's Ice House which will be recorded & released by Horizon Records. . . . Pamela Austin and Nick Navarro, stars in MGM's "Hootenanny Hoot," currently on a 45 city personal appearance tour. . . . Joe Segreto, newly-appointed sales topper of Prima Records, reports keen sales response to Gia Maione's new release, "Won't You Wait Until Tomorrow." . . . Frankie Laine has been signed to headline the Palmer House in Chicago for two weeks beginning Oct. 16. . . . Capitol Records is releasing George Duning's theme song for the Mirish picture, "Toys In The Attic," with lyrics by Joe Sherman & George Weiss. . . . New Dot talent, Jim Doval, stepping out with an instrumental hit, "Fire Ball," according to promo topper Dottie Vance. . . . Teddy Buckner and his Dixieland Orchestra have been contracted to appear in the new Frank Sinatra-Dean Martin picture "Four For Texas," which includes a Reprise record release. . . . H. B. "Wonder Boy" Barnum has signed a contract with Bill Gilbert, owner of "The Party," to appear at his nightery for an indefinite period. . . . Danny Dark has joined the talent stable of Metromedia's Radio KLAC and KLAC-FM in Los Angeles. . . . Jimmy McHugh will tape a Steve Allen Show on Sept. 19th with singer Fran Jeffries. . . . Noel Marshall's new discovery, Pam Baird, debuts on the Jaye Joseph label with "Kiss Me Goodbye." . . . Composer Ernest Gold's title theme for Stanley Kramer's production, "Mad, Mad, Mad, Mad World," is the

longest main title theme ever composed.

HERE AND THERE:

PHILADELPHIA—We talked to Herman Kaplan at Cameo-Parkway who's very excited about the first reaction to "Do The Frog" by the Dardanelles—the side looks like a winner. Herman also mentioned the response to the diskery's fall album release has been tremendous with orders pouring in for the complete line. Cameo's Dave Edelman busy prepping for recording sessions with Maynard Ferguson who clicked with his first album for the label a few months ago. . . . Matty "The Humdinger" Singer infos that the new album by the Impressions (ABC-Par) looks like a

tions (Herald) is breaking wide open here.

TORONTO—Susan Hagarty of the Canadian Talent Library infos that trumpeter Bobby Gimby has done a "Bobby Hackett," backed up by the John Burt Strings for a CTL transcription to be released this month. Susan also mentioned that Peter Appleyard and Moe Koffman have joined the CTL roster.

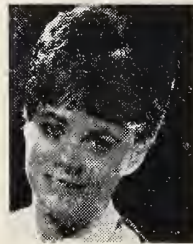
BALTIMORE—Ed "The Beard" Kallicka has a Balto-Wash breakout on Ernest Ashworth's "Talk Back Trembling Lips" (Hickory). Another healthy one for Ed is "You Can Never Stop Me Loving You" by Johnny Tilotson.



CINDERELLAS



JAY WIGGINS



GIA MAIONE

blockbuster. The group has a string of hit singles and should make a strong showing with their debut LP. . . . Warner Bros. Promo rep Ronnie Singer sez the orders are piling up for Jimmy Durante's "September Song," Dick and DeeDee's "Where Did The Good Times Go" and for "I Wonder What She's Doing Tonight" by Barry and the Tamerlanes. . . . Columbia's Ted Kellel notes a flock of hot ones for this week that include "Old Cape Cod" by Jerry Vale, "Pretty Little Girl" by the Dreamlovers, "In Wisconsin" by Johnny Mathis and "The Sound of the Surf" by Percy Faith. . . . Joe Balzell at David Rosen sends us word there are brisk sales for "Lonely Surfer" by Jack Nitzsche (Reprise), "Strange Feeling" by Billy Stewart (Chess), "Please Don't Kiss Me Again" by the Charmettes (Kapp) and "Tennessee Waltz" by Lil & Rene (Reprise). . . . Dave Levy at Liberty clicking solidly with "I'm Coming Home To You" by Julie London, "It's A Lonely Town" by Gene McDaniels, "More" by Vic Dana and "Little Yellow Roses" by Jackie DeShannon. . . . Saul Lampert wires that "Unchained Melody" by Vito & Saluta-

CLEVELAND — Perry Stevens notes he's got a couple of hundred sides making it big. A few of them are "Are You Sure" by Betty Logan (Academy), "Stop Pretending" by the Clovers (Porwin), and "I'll Believe It When I See It" by the Sierras (Goldisc).

DALLAS — Mario Sereni, young baritone, will debut with the Dallas Civic Opera in Verdi's "Masked Ball" Nov. 22 & 24. Sereni won acclaim for his portrayal of the elder Germont in the Met's tour production of "La Traviata" this spring.

SHREVEPORT — Stan Lewis of Record Shop, writes that Ed Forsyth's "You Don't Mind Hurting Me" is coming up strong in Texas, Louisiana and Arkansas.

BROOKLINE, MASS.—Ed Hurvitz writes that Willy Zango ("Framed" on Pharoah) and Richie & the Renowns ("Please Say You Want Me"—Streke) are skedded to appear on Chuck Stevens deejay show from WXTR.

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LIKE NOTHING YOU'VE EVER
HEARD BEFORE FROM THE
FABULOUS LENA HORNE
FIERY... SENSUAL...
LIKE LENA
SIZZLING... EXOTIC...
LIKE LATIN
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"HEY LITTLE GIRL" & RAY SHARPE	"SUMMER MAGIC" & THE SYLTE SISTERS	"HI RO JE RUM" b/w "BILLY DON'T PLAY THE BANJO" THE BELLSHANNY MEN	"THEME FROM Dr. NO" THE SECRET AGENTS LED BY INVESTIGATOR HOLMES	"I'M BACK BABY" by DENNY RANDELL	"TETER- BORO TOWER" by ARTHUR GODFREY

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THEIR SMASH HIT
"MY BOYFRIEND'S BACK"
 JUMPED TO THE TOP OF THE CHARTS IN
 THE AMAZINGLY SHORT TIME OF JUST
 4 WEEKS AND NOW OCCUPIES THE NO. 1
 SLOT IN THE CASH BOX TOP 100.

THE ANGELS

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 THE CIRCLE WHOSE MEMBERSHIP
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PHILIPS

MAKE RECORDS

IN MORE WAYS

THAN ONE!



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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|---|----|---|
| 1 | GEE, WHAT A GUY
Yvonne Carroll (Domain 1018) | 26 | NITE LIFE
Rusty Draper (Monument 823) |
| 2 | IT WON'T BE THAT WAY ALWAYS
King Pins (Federal 12484) | 27 | DONNA THE PRIMA DONNA
Dion Dimuci (Columbia 42852) |
| 3 | MALA FEMMENA
Jimmy Roselli (Lenox 5571) | 28 | I'M COMING BACK TO YOU
Julie London (Liberty 55605) |
| 4 | SEPTEMBER SONG
Jimmy Durante (Warner Bros. 5382) | 29 | FADED LOVE
Patsy Cline (Decca 31522) |
| 5 | SOONER OR LATER
Johnny Mathis (Columbia 42836) | 30 | ARE YOU SURE
Betty Logan (Academy 102) |
| 6 | DINA
Dore Alpert (A & M 714) | 31 | TALK BACK TREMBLING LIPS
Ernest Ashworth (Hickory 1214) |
| 7 | THE MINUTE YOU'RE GONE
Sonny James (Capitol 4969) | 32 | SAD GIRL
Jay Wiggins (IPG 1008) |
| 8 | LITTLE YELLOW ROSES
Jackie DeShannon (Liberty 55602) | 33 | DOWN THE AISLE
Patty La Belle & The Blue Belles (King 5777) |
| 9 | ELEPHANT WALK
Donald Jenkins & Daylighters (Cortland 109) | 34 | I'M CONFESSIN'
Frank Ifield (Capitol 5032) |
| 10 | BUST OUT
Busters (Arlen 735) | 35 | I CALL IT PRETTY MUSIC BUT THE OLD FOLKS CALL IT THE BLUES
Little Stevie Wonder (Tamla 54061) |
| 11 | MY DADDY KNOWS BEST
Marvellettes (Tamla 54082) | 36 | LONELY GIRL
Dion (Laurie 3187) |
| 12 | SAY THERE
Wonders (Colpix 699) | 37 | RED SAILS IN THE SUNSET
Fats Domino (ABC Paramount 10484) |
| 13 | SOMEONE TO TAKE YOUR PLACE
Joe Tex (Dial 3013) | 38 | CAN'T HE TAKE A HINT
Kenny Wood (Philips 40112) |
| 14 | MAKE THE MUSIC PLAY
Dionne Warwick (Scepter 1253) | 39 | MAKING BELIEVE
Ray Charles (ABC Paramount 10481) |
| 15 | THE HAPPY PUPPY
Bert Fabric (Atco 6271) | 40 | TWO TICKETS TO PARADISE
Brook Benton (Mercury 72177) |
| 16 | STOP PRETENDING
Clovers Porwin 1001) | 41 | MAKE THE MUSIC PLAY
Little Stevie Wonder (Tamla 54061) |
| 17 | WINDY & WARM
Boots Randolph (Monument 821) | 42 | A LOVE SO FINE
Chiffons (Laurie 3195) |
| 18 | PERFIDA
Matadors (Colpix 698) | 43 | MY LAURA
Harry Charles (Rowax 802) |
| 19 | FLIPPED OVER YOU
Paul & Paula (Philips 40130) | 44 | DEEP PURPLE
April Stevens & Nino Tempo (Atco 6273) |
| 20 | UNDERTOW
Fabulous Continentals (CB 5003) | 45 | DOWN YONDER
Bill McElhiney (MGM K13156) |
| 21 | THAT'S HOW IT GOES
George Maharis (Epic 9613) | 46 | STAY
Porgie & Monarchs (Mala 462) |
| 22 | AT THE SHORE
Johnny Caswell (Smash 1833) | 47 | CINDY'S GONNA CRY
Johnny Crawford (Del Fi 4221) |
| 23 | A SLOW DANCE
Ronnie & The Hi-Lites (Win 250) | 48 | HALFWAY
Eddie Hodges (Columbia 4281) |
| 24 | YOU BETTER BE A GOOD GIRL NOW
Swans (Swan 4151) | 49 | I LIKE YOUR KIND OF LOVE
Sue Thompson & Bob Luman (Hickory 1221) |
| 25 | THE SOUND OF SURF
Percy Faith Orch. (Columbia 42844) | 50 | CRY CRY CRY
Earls (Old Town 1145) |



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HAS THE HOTTEST
Jazz Sing

NEW FOR SEPTEMBER

HERBIE HANCOCK
**BLIND MAN,
BLIND MAN**

BLUE NOTE 45x1887
FROM HIS NEW ALBUM—
BLP 4126
"MY POINT OF VIEW"

HORACE SILVER
**SILVER'S
SERENADE /
LET'S GET TO
THE NITTY GRITTY**

BLUE NOTE 45x1902
FROM HIS NEW ALBUM—
BLP 4131
"SILVER'S SERENADE"

SOLOMON ILORI
AFRO-DRUM ENSEMBLE
YABA E

(FAREWELL)
BLUE NOTE 45x1899
FROM HIS NEW ALBUM—
BLP 4136
"AFRICAN HIGH LIFE"

GOING STRONG!

KENNY BURRELL
WAVY GRAVY

BLUE NOTE 45x1886
FROM HIS ALBUM—BLP 4123
"MIDNIGHT BLUE"

"BIG" JOHN PATTON
**THE
SILVER METER**

BLUE NOTE 45x1888
FROM HIS NEW ALBUM
—BLP 4130
"ALONG CAME JOHN"

FREDDIE ROACH
**I KNOW/
GOOGA MOOGA**

BLUE NOTE 45x1890
FROM HIS NEW ALBUM
—BLP 4128
"MO' GREENS PLEASE"

D.J.'s: Write for Free Samples

BLUE NOTE

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Nice Work



HOLLYWOOD—A pleasant surprise awaited Kyu Sakamoto when Nisei Queen Helen Funai gave the Capitol chanter a buss on the cheek during his reception at the Beverly Hilton. The artist is currently clicking with "China Nights."

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**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

DEEP PURPLE
Nino Tempo & April Stevens (Atco 6273)

I'M CONFESSIN'
Frank Ifield (Capitol 5032)

PERFIDIA
Wonders (Colpix 699)

SAY THERE
Wonders (Colpix 698)

DONNA THE PRIMA DONNA
Dion Di Muci (Columbia 42852)

**SOONER OR LATER
IN WISCONSIN**
Johnny Mathis (Columbia 42836)

LET'S FALL IN LOVE
Linda Scott (Congress 200)

FADED LOVE
Patsy Cline (Decca 31552)

THAT'S HOW IT GOES
George Maharis (Epic 9613)

I KNOW A MAN
Rolf Harris (Epic 9615)

**LOOK AGAIN
(THEME FROM IRMA LA DOUCE)**
Adam Wade (Epic 9609)

ANOTHER FOOL LIKE ME
Ned Miller (Fabor 121)

WALK ON, MR. BLUE
Kirby St. Romain (Inette 104)

**LOOK AGAIN
(THEME FROM IRMA LA DOUCE)**
Roger Williams (Kapp 545)

UNBELIEVABLE
Run-A-Rounds (KC 116)

GANGSTER OF LOVE
Johnny Guitar Watson (King)

A LOVE SO FINE
Chiffons (Laurie 3195)

MALA FEMMENA
Jimmy Roselli (Lenox 5571)

FROM ONE TO ONE
Clyde McPhatter (Mercury 72166)

TWO TICKETS TO PARADISE
Brook Benton (Mercury 72177)

WINDY & WARM
Boots Randolph (Monument 821)

FLIPPED OVER YOU
Paul & Paula (Philips 40130)

STOP PRETENDING
Clovers (Parwin 1001)

HOW HIGH THE MOON
Floyd Cramer (RCA Victor 8217)

MAKE THE MUSIC PLAY
Dionne Warwick (Scepter 1253)

YOU BETTER BE A GOOD GIRL NOW
Swans (Swan 4151)

BOUNCE AGAIN
Olympics (Tri Disc 110)

SEPTEMBER SONG
Jimmy Durante (Warner Bros. 5382)

NEW ADDITIONS to TOP 100

70—**HONOLULU LULU**
Jan & Dean (Liberty 55613)

73—**BUSTED**
Ray Charles (ABC-Paramount 10481)

76—**BLUE BAYOU**
Roy Orbison (Monument 824)

77—**WHAT DOES A GIRL DO**
Shirelles (Scepter 1259)

78—**I CAN'T STAY MAD AT YOU**
Skeeter Davis (RCA Victor 8219)

79—**MR. WISHING WELL**
Nat "King" Cole (Capitol 5027)

85—**I'LL TAKE YOU HOME**
Drifters (Atlantic 2201)

90—**TELL ME THE TRUTH**
Nancy Wilson (Capitol 4991)

95—**TALK TO ME**
Sunny & Sunglows (Tear Drop 3014)

96—**SURFER JOE**
Sufaris (Dot 16479)

98—**ENAMORADO**
Keith Colley (Unical 3006)

99—**MY BABE**
Righteous Bros. (Moonglow 223)

THE CLASSICS' NEW HIT!

**P.S. I LOVE
YOU**

MUSIC NOTE #118

and don't miss . . .

TIME AFTER TIME

MUSIC CLEFF
#3001

The Paragons

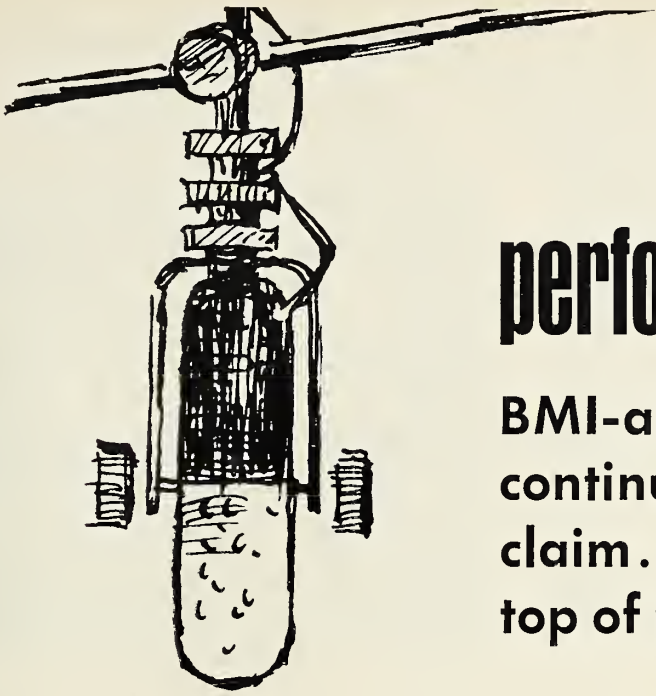
WE BELONG TOGETHER

MUSIC NOTE
#117

The Vidells

• D.J.'s . . . P.S.: We love you too . . . if you need copies write to:

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BMI-affiliated composers and publishers continue to receive increasing national acclaim...their music consistently rates at the top of the popularity charts.

66.8%

of the song hits in the combined trade press music polls during the past eight years are BMI

70%

of the song hits in the combined trade press music polls during the past 12 months are BMI

32.2%

of the top song hits in 31 countries 'round the world, as listed in Billboard, are BMI

13 ^{OF} THE 15

International tunes that hit the Hot 100 during the past year, as listed in Billboard, are BMI

70

of the TOP 100 tunes of the past year, as listed in both Billboard and Cash Box, are BMI

3 MUSICAL HITS

currently on Broadway—"Oliver," "Stop the World—I Want to Get Off" and "She Loves Me"—are BMI

MORE THAN HALF

of the perennial singles hits (58 out of 101) recommended by Billboard as standards for year-round programming are BMI

RADIO SONG HIT

of the year, voted by the nation's radio and television editors, ("What Kind of Fool Am I?") is BMI

THE ACADEMY AWARD

for the best musical score of 1962—presented for "Lawrence of Arabia," which is BMI

66%

of the "Top Disks of 1962," as listed in Variety, are BMI

290 ^{OUT OF} 616

"Million Sellers" (singles), as compiled by Billboard, are BMI



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IT'S A HIT FOR
STEVE ALAIMO!
"MICHAEL"

CHECKER 1054

**"COUNT
YOUR
BLESSINGS"**

**LITTLE HOOK
& THE KINGS**
CHESS 1867

**"MY
HEART
BELONGS TO
ONLY YOU"**

THE STANDARDS
CHESS 1869

BIG BREAKOUT!

**"STRANGE
FEELING"**

BILLY STEWART
CHESS 1868

ON CASH BOX TOP 100!

**"ORGAN
SHOUT"**

BABY CORTEZ
CHESS 1860



**CHESS
PRODUCING CO**

**2120 Michigan Ave.,
Chicago 16, Ill.**

BIOS

Nancy Wilson



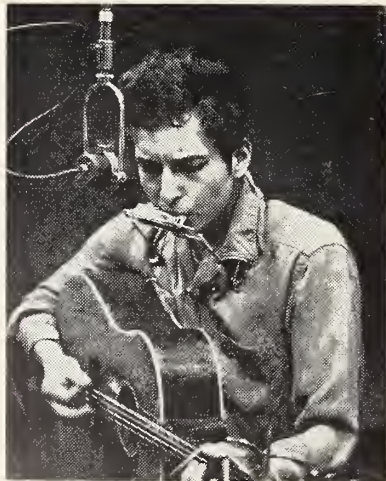
Nancy Wilson, who is currently riding the Top 100 with "Tell Me The Truth" and the album chart with her "Hollywood-My Way" LP, was born twenty-six years ago in Chillicothe, Ohio, the eldest of six children.

By 1952, when her parents lived in Columbus and Nancy was a student at West High School, the whole town was listening as she presided over her own twice-weekly TV show on WTVN.

After graduation in 1954, Nancy attended Central State College in Wilberforce, Ohio, for a year before deciding it was time to concentrate on her singing career. With that she enrolled in the Rusty Bryant band for two-and-a-half years of road work and invaluable experience.

Nancy decided to come to New York in mid-1959 and establish herself as a name entertainer. She began singing weekends in Manhattan clubs. In short order Nancy was spotted by Capitol Records A&R executive Dave Cavanaugh, who signed her to an exclusive recording contract. The rest is history.

Bob Dylan



Proof-positive of the growing acceptance of folk music is Bob Dylan, who is currently riding the album charts with "The Freewheelin' Bob Dylan" on Columbia.

Dylan was born in Duluth, Minnesota on May 24, 1941. After living briefly in Sioux Falls, South Dakota and Gallup, New Mexico, he graduated from high school in Hibbing, Minn. For six months, Bob attended the University of Minnesota on a scholarship. But like many of the restless, questing students of his generation, the formal confines of college couldn't hold him.

Bob started to sing and play guitar when he was 10. Five or six years later wrote his first song.

Dylan first came East in Feb. 1961. His destination: the Greystone Park Hospital, Greystone Park, New Jersey. His Purpose: to visit the ailing Woody Guthrie—singer, ballad-maker and poet. It was the beginning of a deep friendship between them.

Dylan achieved a highpoint in his career with an appearance at the recent Newport Folk Festival.



PLATTER SPINNER PATTER

WMBR-Jacksonville deejay Bill Greenwood has proven that Walt Disney's Mickey Mouse Club is far from outlived, in fact may await future growth in the radio field. In less than two weeks, the only known Mickey Mouse Club has attracted over eight-thousand registered members and is rapidly growing in the city. The ages of members ranges from eight to seventy-nine, but generally consists of middle and late teenagers. The promo started when Greenwood got an idea, switched his theme song to the Mickey Mouse Club March and identified himself as everybody's "Mousekabuddy." After several days of the Mouse Club March, listeners began calling WMBR (a top forty formater) identifying themselves as "Mousekateer Bob, Tom, etc. Greenwood then asked for membership cards for his club. After offering membership cards on the air for one day, the response for some 1,500 cards came in the next day's mail. Since that day, average mail to the deejay runs about 500 pieces a day, most letters containing lists of people to send cards to. At this time over 8,000 cards have been sent out and the response is growing daily.

Robert R. Pauley, president of the ABC web, has joined the board of advisors of the Bedside Network of the Veterans Hospital Radio and Television Guild. The Bedside Network, whose members come largely from entertainment and communications media, services over 100 VA hospitals around the country with its unique therapy program for the recreation and rehabilitation of hospitalized veterans.

Tom East, KROD-El Paso's morning man, is keeping his listeners on their toes with his "Secret Word" contest. Each day, East has a secret word which is announced the previous day on the outlet. When the secret word is used in his conversation, the listener who calls first receives a gift.

When a dog finds his owner through radio, that is news. WWDC-Washington has been broadcasting announcements of missing dogs for many years. Usually such requests come from the owners. But recently, a black male Scottie approached the outlet's Satellite Studio and scratched on the door. When Jack Rowzie opened the door, the dog promptly jumped inside. On checking the collar, Rowzie found a tag with the name "Heidi." Announcement was made that "Heidi" was there trying to locate his lost owner. Within 30 minutes the owner came to the Satellite Studio. Heidi's vigorous tail-wagging as he left indicated his appreciation of WWDC's lost and found service.

An impressive number of "firsts" were compiled by WRVC-Philadelphia in the stations' comprehensive coverage of the Hazelton (Pa.) mine disaster. The NBC-owned station had the first reporter-news camera crew on the scene after two of the trapped miners were known to be alive; it had the first film footage of the rescue attempts on the air, both local and network, the same evening; it received and aired the first video tape of the rescue operation; and was the first broadcast news media to maintain a 24-hour vigil at the rescue site.

A new WNHC-New Haven promotion which will run every other hour is tagged "Almanac." Questions on a variety of subjects will be asked over

the air, and listeners will be invited to call in within 60 seconds. The first person with the correct answer will win an LP, a portable radio, a set of theater passes, or a sponsor's product.

Christmas music played repeatedly on WINS-New York over the Labor Day weekend will dramatize to Holiday drivers the need for extreme caution on the crowded highways. The outlet will be scheduling "Jingle Bells" as part of a weekend long saturation spot campaign on traffic safety. The yuletide music will be for the benefit of those six hundred people who, according to the National Safety Council, will not be around for Christmas because they will die in Labor Day weekend traffic accidents.

WIL-St. Louis recently completed its "Green Grass" contest, in which listeners were invited to mow the WIL call letters in their yard. The station awarded prizes of power lawn mowers for the most unique and the largest "WIL call letters" mowed in the grass. The largest call letters were nearly 100 feet in size.

In answer to President Kennedy's speech on school "drop-outs," WXYZ-TV-Detroit helped combat school "drop-outs" recently with information and entertainment for 110-minutes on "Careerathon." The entertainment was a typical teen-age "sock hop" in the studios with the record spinners from WXYZ, Fred Wolf, Lee Alan, Joel Sebastian and Paul Winter, on hand. In addition the Four Freshmen, Connie Francis, Brenda Lee, the Gene Krupa Quartet, Jamie Coe, the Topsiders, Meredith Wilson and wife also performed.

WPTR-Albany morning personality Pat Patterson has returned from his honeymoon at Niagara Falls and Toronto. During his absence, he kept his listeners informed of some of his activities by frequent taped announcements and through WPTR's music chart, "The Swingin' '63 Sound Survey," in which his column, "Pat's Chat," appears. The survey sheets, a weekly report, are available through leading record stores.

The work of the New York City Youth Board in combatting juvenile delinquency was the subject of "Challenge '63: the Redeemers" on WABC-New York from 9:30 to 9:55 PM. The program is the last of a three-part series on juvenile delinquency in Gotham.

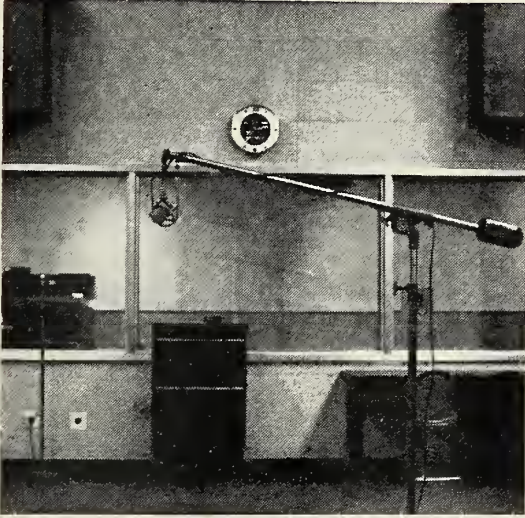
WLSM-Louisville has just increased its coverage from 1,000 to 5,000 watts. The station still programs a variety music format running the gamut from country to classical.

Deano Day, program director of KSJB-Jamestown, sez the outlet is now 100% pop. Day is in dire need of records and would like new releases pronto.

VITAL STATISTICS:

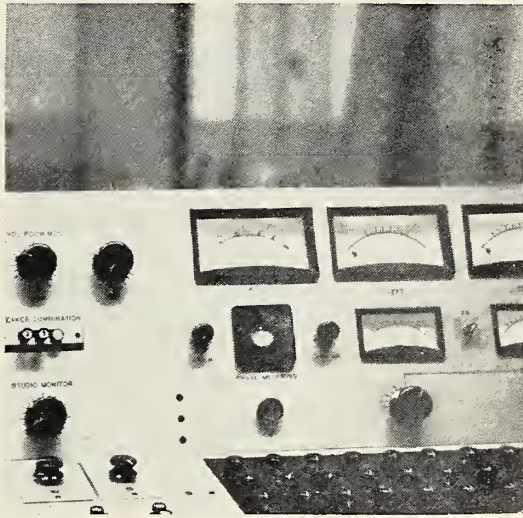
Don Lewis has left his air stanza on WPLO-Atlanta to assume similar duties on WRGO-Orangeburg, S. C. . . . After 22 years with KDTH-Dubuque Bob Gribben has left his program director and deejay spot to enter local business. . . . Frank Malone is now spinning 'em on WKLO-Louisville. . . . Gary Van been given the green light as program director of WACK-Newark. . . . Jim Hazeltine is exiting his spinner niche on WLAN-Lancaster to enter the National Guard for six months of active duty.

WHAT'S NEW AT RCA CUSTOM?



STUDIOS

(newly redesigned, rebuilt, refurbished, re-equipped in New York, Chicago, Nashville, Hollywood)



CONSOLES

(new, ultra-modern, multi-channel consoles can provide up to 16 mike input positions)



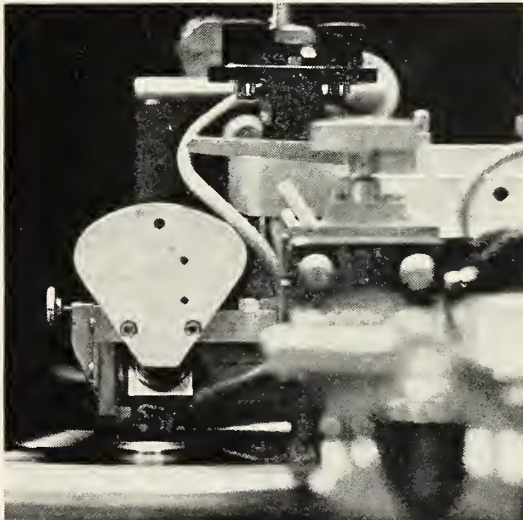
ENGINEERS

(only experts with many year's experience in recorded sound are at the controls)



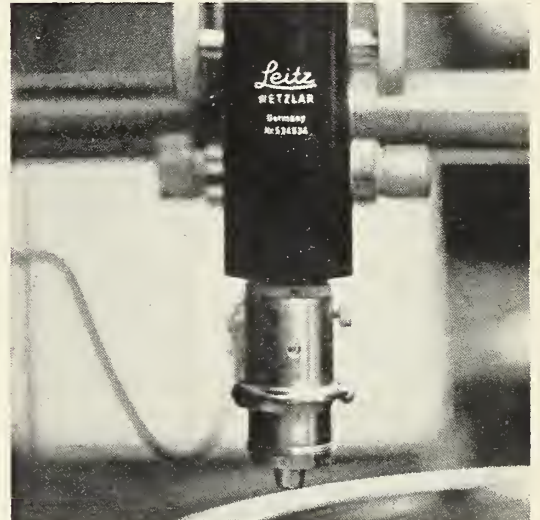
TAPE MASTERING

(new, top-secret RCA-designed equipment offers the absolute ultimate in flexibility)



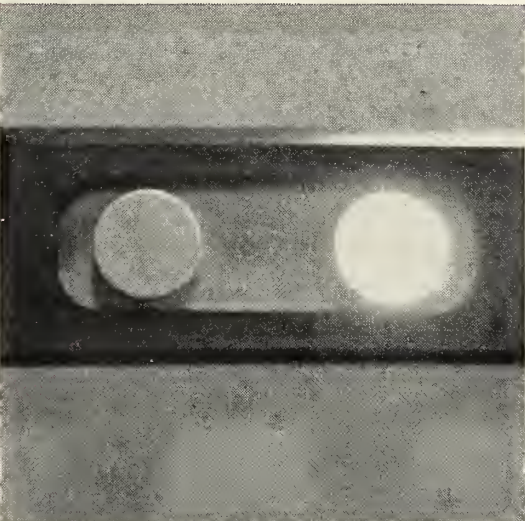
LACQUER CUTTING

(new "thinking" device speeds lacquer cutting) and cuts overall recording costs)



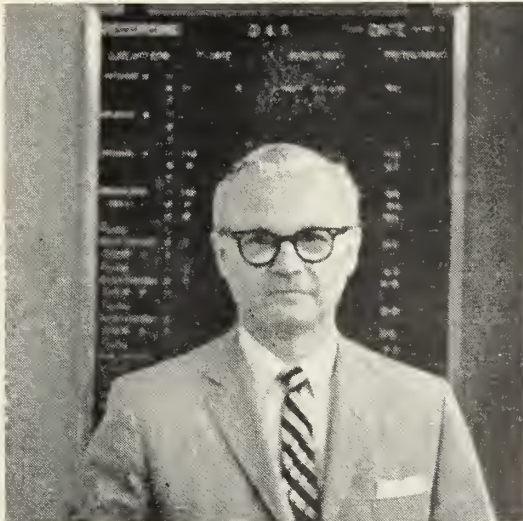
INSPECTION

(a team of experts checks the surface of every lacquer, microscopically inspects every groove)



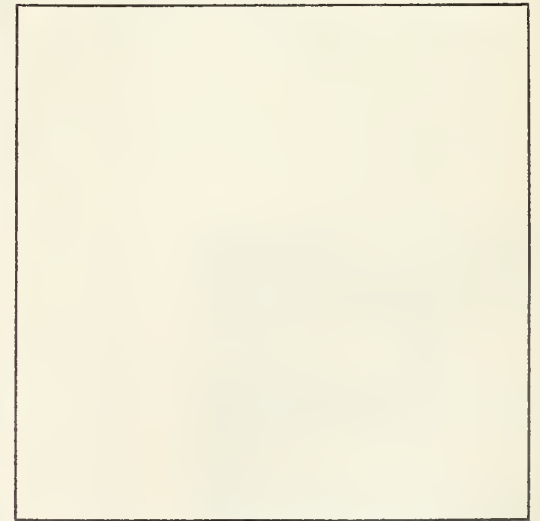
COMPARISON

(RCA-designed consoles make instantaneous A-B comparison between tape source and lacquers)



SERVICE

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**TOP 50
 IN
 R&B LOCATIONS**

	Pos.	Last Week
1	THE MONKEY TIME	2
	Major Lance (Okeh 7175)	
2	FINGERTIPS	1
	Little Stevie Wonder (Tamla 54080)	
3	MY BOYFRIEND'S BACK	4
	Angels (5mash 1834)	
4	MOCKINGBIRD	3
	Inez Foxx (Symbol 919)	
5	FRANKIE AND JOHNNY	5
	Sam Cooke (RCA Victor 8215)	
6	HEAT WAVE	7
	Martha & Vandellas (Gordy 7022)	
7	HEY GIRL	9
	Freddie Scott (Colpix 692)	
8	PART TIME LOVE	16
	Little Johnny Taylor (Galaxy 722)	
9	THEN HE KISSED ME	18
	Crystals (Philles 115)	
10	WAIT 'TIL MY BOBBY GETS HOME	13
	Darlene Love (Philles 114)	
11	CANDY GIRL	6
	Four Seasons (Vee Jay 539)	
12	IT'S TOO LATE	19
	Wilson Pickett (Double L 717)	
13	MICKEY'S MONKEY	26
	Miracles (Tamla 54038)	
14	PRIDE AND JOY	8
	Marvin Gaye (Tamla 54079)	
15	CRY BABY	24
	Garnett Mimms & The Enchanters (United Artists 629)	
16	JUST ONE LOOK	11
	Doris Troy (Atlantic 2188)	
17	EASIER SAID THAN DONE	10
	Essex (Roulette 4494)	
18	MEMPHIS	12
	Lionie Mack (Fraternity 906)	
19	THE KIND OF BOY YOU CAN'T FORGET	28
	Raindrops (Jubilee 5455)	
20	MAN'S TEMPTATION	15
	Gene Chandler (Vee Jay 536)	
21	MAKE THE WORLD GO AWAY	27
	Timi Yuro (Liberty 55587)	
22	NO ONE	14
	Ray Charles (ABC Paramount 10453)	
23	I (WHO HAVE NOTHING)	17
	Ben E. King (Atco 6267)	
24	TILL THEN	20
	Classics (Musicnote 1116)	
25	QUE SERA SERA	22
	High Keys (Atco 6268)	
26	SALLY GO 'ROUND THE ROSES	36
	Janettes (Tuff 369)	
27	SHAKE, SHAKE, SHAKE	21
	Jackie Wilson (Brunswick 55246)	
28	BE MY BABY	38
	Ronettes (Philles 116)	
29	MORE	23
	Kai Winding (Verve 10295)	
30	CHINESE CHECKERS	35
	Booker T & The MG's (Stax 137)	
31	THAT SUNDAY, THAT SUMMER	37
	Nat "King" Cole (Capitol 5027)	
32	(I CRIED AT) LAURA'S WEDDING	44
	Barbara Lynn (Jamie 1260)	
33	STRAIGHTEN UP YOUR HEART	41
	Barbara Lewis (Atlantic 2200)	
34	MARLENA	25
	Four Seasons (Vee Jay 539)	
35	ORGAN SHOUT	42
	Dave "Baby" Cortez (Chess 1861)	
36	BUSTED	—
	Ray Charles (ABC Paramount 10481)	
37	IT'S A LONELY TOWN	43
	Gene McDaniels (Liberty 55597)	
38	SOMEONE TO TAKE YOUR PLACE	45
	Joe Tex (Dial 3013)	
39	WHAT DOES A GIRL DO	—
	Shirelles (Scepter 1259)	
40	WHEN A BOY FALLS IN LOVE	34
	Mel Carter (Derby 1003)	
41	PAY BACK	46
	Etta James (Argo 5445)	
42	MR. WISHING WELL	—
	Nat King Cole (Capitol 5027)	
43	LAND OF 1000 DANCES	33
	Chris Kenner (Instant 3252)	
44	BETTY IN BERMUDAS	47
	Dovells (Parkway 882)	
45	I'LL TAKE YOU HOME	—
	Drifters (Atlantic 2201)	
46	TWIST IT UP	29
	Chubby Checker (Parkway 879)	
47	SHAKE A TAIL FEATHER	31
	5 DuTones (One-Derful 4815)	
48	SURF PARTY	32
	Chubby Checker (Parkway 879)	
49	TELL ME THE TRUTH	—
	Nancy Wilson (Capitol 4991)	
50	HELLO STRANGER	30
	Barbara Lewis (Atlantic 2184)	

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

15% discount on all LP product. 30-60-90 day deferred billing to qualified dealers. Expires: Aug. 31.

ABC-PARAMOUNT, IMPULSE!, CHANCELLOR, TANGERINE

12½% discount on entire LP catalogs of all four labels. Expires: Sept. 30.

CAMEO-PARKWAY

12% discount on all new releases. Program expires Sept. 30.

CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's "Capitol-of-the-world series" German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price. Nat "King" Cole Program: All LP's on a 1-free-for-every-2-purchased; Expires: Aug. 31; Surfing Music Program: all LP's on a buy-10-get-1-free basis; Expires: Aug. 31; French Music Program: consumers buy 2-get-1-free; Expires: Aug. 31.

DECCA

"Fall Merchandising Program:" incentive program on Decca-Coral-Brunswick LP's & EP's. Contact local Decca distrib for details. Expires: Sept. 13.

EPIC

15% discount on all LP's. Deferred payments: all orders received in July, Aug. and Sept. will be payable 1/3 Oct., 1/3 Nov. and 1/3 Dec. Expires: Sept. 27.

KAPP

10% discount on all LP's. Dating: 1/3 payable Sept. 10, Oct. 10 & Nov. 10. Expires: Sept. 30.

LIBERTY

10% on all LP's, except Chipmunk product. 100% exchange privilege applied with merchandise exchangeable any time after Feb. 1. Payments: 1/3 Dec. 10, 1/3 Jan. 10, 1/3 Feb. 10. Expires: Oct. 30.

MERCURY-WING

One free for two on new releases and entire Wing classical catalog effective until Sept. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

12½% discount on all LP's. Expires: Oct. 15.

PRESTIGE

15% discount on all Prestige labels, including Prestige, New Jazz, Tru-Sound, Moodsville, Swingsville, Bluesville, Prestige/International, Near East, Irish, Lively Arts (and all 45 singles). Expires: Sept. 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RCA VICTOR

12% discount on all orders placed through Sept. 30. Dating terms.

ROULETTE

"Albums That Sell Like Roulette Singles": 300 LP's free on an order of 1,000 LP's; 150 LP's free on order of 500 LP's; 30 LP's free on an order of 500 LP's. Expires: Sept. 25.

SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1 free basis. Described as a permanent program.

VANGUARD

10% discount on entire catalog. Expires: Sept. 31.

WARNER BROS.

15% merchandise discount, 30-60-90 day billing for October, November & December with regular 10% return. Program expires Sept. 27.

Decca Pacts Osborne Brothers



NASHVILLE—The Osborne Brothers are shown during their first recording session with Decca last week. The boys also signed a management contract with the Wil-Helm agency. Pictured at the wax session are (left to right): Harry Silverstein, ass't a&r director; Smiley Wilson, talent director at Wil-Helm; Benny Birchfield, a regular with the Osbornes; and Bobby and Sonny Osborne.

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7 New Angel LP's For Sept.

HOLLYWOOD—Seven new releases, including an operatic anthology titled "Great Sopranos of Our Time" with Victoria de los Angeles, Maria Callas, Regine Crespin, Birgit Nilsson, Elisabeth Schwarzkopf and Joan Sutherland, are featured in Angel releases for Sept.

Also included are eleven of Bach's "Chorale Preludes," performed by veteran French organist, Edouard Commette. September also brings Schubert's "Schwanengesang" featuring baritone Dietrich Fischer-Dieskau with English pianist Gerald Moore.

Tenor Franco Corelli offers his second album of Neapolitan songs in "Memories of Naples" and Polish pianist Witold Maluczynski performs Chopin's two most popular sonatas, No. 2 in B flat minor ("Funeral March") and No. 3 in B minor.

Sir John Barbirolli conducts the Philharmonia Orchestra in Elgar's "Enigma Variations" and the "Cockaigne Overture."

Completing the list of new releases is Mascagni's "Cavalleria Rusticana," a new recording featuring Victoria de los Angeles, Franco Corelli and the Rome Opera Orchestra and Chorus conducted by Gabriele Santini.

Columbia's Special Products Office On West Coast Moves From Frisco To H'wood

HOLLYWOOD—Don Shauer, Columbia Records' special products western region rep, has transferred his office here from San Francisco.

Shauer is now located with the other Columbia Records departments at 6121 Sunset Boulevard.

The special products division produces premium records, sales incentive merchandising programs and provides marketing services for its clients.

The account executive explained that he moved his operation to Hollywood to "avail himself of Columbia's facilities here and to better service his customers from a more strategic location." Shauer handles premium recordings for clients in the 14 Western states. His two and one half years with the company have all been in San Francisco, where he serviced the western region.

Elektra Names Topps As Its Fla. Distrib

NEW YORK—Babe Elias' Topps Record Distributing Corp. in Miami has been named the distrib in the Florida area for Elektra Records & its Crestview subsid, according to Jac Holzman, label head. Topps starts off as Elektra's rep with Crestview's "The Original Hootenanny," which, Elektra says, is the fastest-selling album in its history.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

Abilene	46	Laura's Wedding	81
Be My Baby	42	Leave Me Alone	87
Betty In Bermuda	*65	Little Deuce Coupe	37
Birthday Party	74	Lonely Surfer	39
Blowin' In The Wind	9	Love Me All The Way	67
Blue Bayou	76	Lucky Lips	80
Blue Velvet	*4	Make World Go Away	23
Busted	*73	Man's Temptation	54
Candy Girl	8	Martian Hop	*22
China Nights	57	Memphis	68
Chinese Checkers	100	Mickey's Monkey	*18
Cry Baby	*33	Mr. Wishin' Well	*79
Danke Schoen	19	Mockingbird	7
Daughter	63	Monkey Time	*12
Denise	14	More	11
Desert Pete	36	My Babe	99
Detroit City	58	My Boyfriend's Back	1
Devil In Disguise	25	Only In America	*50
Drownin' My Sorrows	38	Organ Shout	92
Easier Said Than Done	62	Painted, Tainted Rose	24
8 X 10	75	Part Time Love	*44
Enamorado	98	Pay Back	94
Everybody Monkey	69	Please Don't Talk To The Lifeguard	35
Fingertips	5	Que Sera Sera	48
Frankie & Johnny	15	Ring Of Fire	61
Gone	88	Sally Go 'Round Roses	*26
Green, Green	29	So Much In Love	49
Groovy Baby	97	Something Old, Something New	82
Heat Wave	*6	Straighten Up Your Heart	52
Hear The Bells	89	Surf City	55
Hello Heartache	*60	Surfer Girl	*10
Hello Mudduh, Hello Fadduh!	2	Surfer Joe	96
He's Mine	84	Surfin' Hootenanny	86
Hey Girl	13	Talk To Me	95
Hey There Lonely Boy	43	Tell Me The Truth	90
Honolulu	*70	That Sunday, That Summer	*71
Hopeless	64	Then He Kissed Me	*16
I Can't Stay Mad At You	*78	This Is All I Ask	93
I Want To Stay Here	31	This Is My Prayer	83
I (Who Have Nothing)	45	Treat My Baby Good	*53
If I Had A Hammer	*3	True Love Never Runs Smooth	34
I'll Take You Home	85	Twist It Up	56
It Hurts To Be Sixteen	66	Wait 'Til My Bobby Gets Home	30
It's Too Late	32	Walkin' Miracle	*40
It's A Lonely Town	72	Wham	*51
Judy's Turn To Cry	17	What Does A Girl Do	*77
Just One Look	59	When A Boy Falls In Love	47
Kind Of Boy You Can't Forget	*27	Why Don't You Believe Me	*41
		Wipeout	28
		Wonderful! Wonderful!	*20
		You Can Never Stop Me Loving You	21
		You're Baby's Gone Surfin'	91

More On "More" Disk Coverage

NEW YORK—"More," the hit ballad from the flick "Mondo Cane," continues to nail-down big disk coverage.

It's acceptance has led to many LP's being released that carry the name of the song for their titles. As of last week, an impressive total of six albums were on release with "More" as their titles. Kai Winding, currently making the big singles noise on the tune, has one on Verve, followed by a new Clark Terry issue on Cameo-Parkway, Steve Allen on Dot, Si Zentner on Liberty, Ricky Alan on 20th Century-Fox, and The Ventures on Dolton. "The 'Mondo Cane' soundtrack was released on United Artists Records. Both the Winding & soundtrack LP's are chart items.

In the singles arena, there have been at least 30 decks are available, with the range of styles including rock-inclined vocals (Vic Dana on Dolton), jazz readings (Charlie Byrd on Riverside), lush instrumentals (Clebano on Mercury) and various foreign-cut dates.

"More" and, for that matter, for the rest of the "Mondo Cane" score in published in the U.S. by Edward B. Marks Music. Pubbery's additional activities on an international level include the rights to the soundtracks of such other Italian flicks as "8½," "Women of the World" (with music by "Cane" writer Riz Ortolani), and "Venere Imperiale," which will be released soon.

As for serious music, the firm has two new works by famed composer Roger Sessions: "Sonata for Solo Violin," cut by Hyman Bress, and "From My Diary," recorded by pianist Leon Fleisher.

Glen Gray Dies

NEW YORK—Glen Gray, whose Casa Loma Orchestra was a top in-person, disk and radio attraction through the thirties and forties, died Fri., April 23 in Plymouth, Mass at the age of 63.

In recent years, Gray used original Casa Loma arrangements in a series of LP's for Capitol. Additionally, many of his albums paid tribute to famed ork ensembles of the big-band era.

The Casa Loma Orch was formed in 1929 as an off-spring of Jean Goldkette's "Orange Blossoms," for which Gray played the sax. Tag came from a Toronto hotel at which the Goldkette band was playing at the time. During the thirties, the band, which was incorporated, played top dance spots around the country and appeared in four feature films, including one named "Casa Loma Stomp."

The corporation was dissolved in 1942, and Gray continued partial operation of the ensemble until he retired in 1950 to Plymouth, Mass. In 1956, he returned to continue the Casa Loma sound on disks.

Gray was born in Roanoke, Ill., where he held a job on the Santa Fe railroad, but played the sax during off-hours and organized a band called Spike's Jazz Band. He became a member of Goldkette's band after completing studies at the American Conservatory of Music.

Among the luminaries who worked with the Casa Loma ork during its heyday were Bix Biederbecke, Mildred Bailey, Bobby Hackett, Sonny Dunham and Pee Wee Hunt.

Surviving Gray are his wife, Marion, and a son.

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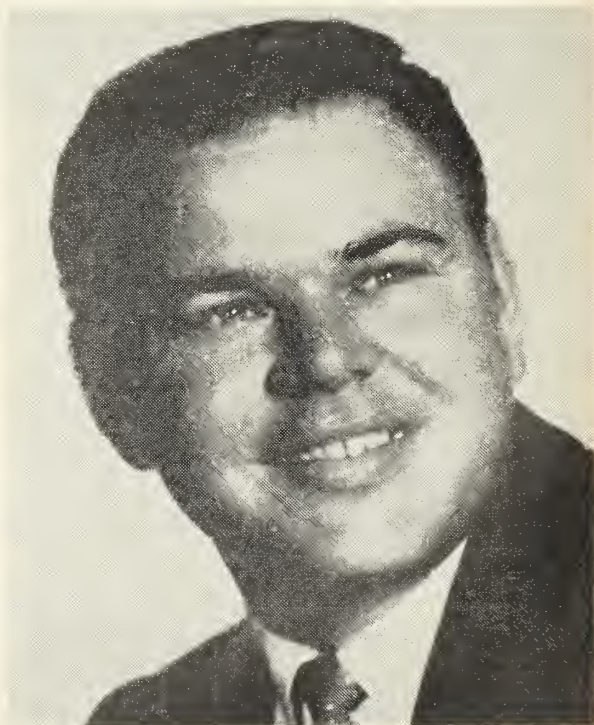
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"BUSTED"

RAY CHARLES ABC-Paramount 10481

"BLUE BAYOU"

ROY ORBISON Monument 824

"WHAT DOES A GIRL DO"

SHIRELLES Scepter 1259

"I CAN'T STAY MAD AT YOU"

SKEETER DAVIS RCA Victor 8219

"MR. WISHING WELL"

NAT "KING" COLE Capitol 5027

FCC's Loevinger Urges Tighter Radio-TV Controls

WASHINGTON—Lee Loevinger, recently appointed to membership in the Federal Communications Commission, in his first speech as a member of the Commission, has recommended the use of anti-trust laws to regulate broadcasters.

The new appointee, formerly the head of the Justice Department's anti-trust division, said, "The growing concentration of control of broadcasting stations and among all the mass media is cause for grave concern."

Recommended by Loevinger: The tightening of the FCC's present "multiple ownership" rules that would likely prevent a TV station owner from buying more and would prevent newspapers from owning more stations; requiring all stations to devote as much time to news as it does to commercials; and for broadcasters to institute the formation of their own news-gathering facilities to compete with AP and UPI, which are devoted primarily to serving newspapers.

Loevinger, who declared that many TV programs are banal, boring and bad, will serve under chairman E. William Henry, both of whom have indicated they will veer from the Newton Minow approach to broadcasting regulation.

4th Music Golf Tourney Set

HOLLYWOOD—The fourth annual Music Industry Golf Tournament will be held once more at Desi Arnez' Indian Wells Hotel & Country Club on Oct. 11, 12 & 13. A committee consisting of Dave Jacobs, Sidney Goldstein and Bob McCluskey reported an early indication of a large turnout.

Max Youngstein Back At UA As Indie Producer

NEW YORK—Max E. Youngstein is backed again at United Artists Pictures, this time as an indie flick producer. Youngstein, who left a veep post at UA last year for solo producing efforts, inked a 3-year pact, and has already started to huddle for new properties, including efforts by Arthur Miller, Sidney Kingsley and S. J. Perelman. He has nailed-down an original story, "The Well at Ras Dega," by Robert Ruark and Sy Bartlett. At his old post, Youngstein had a hand in getting UA a number of major box-office successes.

Moore Bows Pubbery



NASHVILLE—Bob Moore (left), bassist and recording artist for Monument Records, has opened his own publishing firm, Mimosa Publishing Co. Pictured with Moore are Bill Brock (center), who will head the new pubbery, and Johnny MacRae, Mimosa cleffer who will also assist in management.

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THE BIG ONES ARE ON CAMERON PARKWAY

Big Names In Cartoon "Oz"

BOSTON—The voices of a number of star performers will be heard in a new, full-length animated musical film tagged "Return to the Land of Oz," based on the famed "Wizard of Oz."

Producer of the flick is former Boston deejay Norm Prescott, who has just returned from Europe with the first rushes of the film, which was made under the aegis of Prescott's young indie production firm.

Of great sentimental interest is the choice of the new Dorothy—it's Liza Minnelli, daughter of Judy Garland, who played the same role in MGM's classic "The Wizard of Oz," which was made in 1939.

Others featured in the flick, which also contains 15 songs by Sammy Cahn & Jimmy Van Heusen, are Ethel Merman, Danny Thomas, Peter Lawford, Milton Berle, Rise Stevens, Jack E. Leonard, Paul Ford, Paul Lynde, Herschel Bernardi, Mel Blanc and Margaret Hamilton. Latter performer played the witch in the original "Wizard," but is cast this time around as Aunt Em. End titles show the animated characters taking curtain calls & dissolving into the actual faces of those who speak their roles.

While a cast LP has been completed, under the direction of Walter Scharf, who scored the music for an 85-piece orchestra, no label has been tagged as yet to distribute the album. No opening date is set, but it is hoped that the flick will bow at New York's Radio City Music Hall sometime between Christmas & Easter.

"Oz" is Prescott's second animated film. His first, made in Europe is "Pinocchio's Adventure in Outer Space," completed except for scoring, and being set for world-wide distribution.

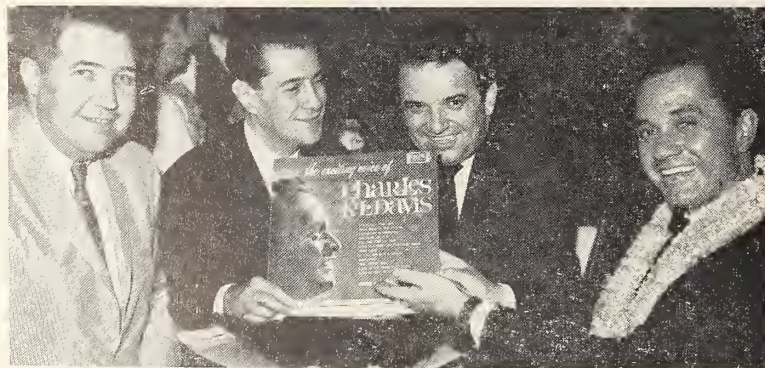
**Columbia Names Swan
As L.A. Distrib Mgr.**

HOLLYWOOD—Walter Swan has been appointed operations manager at Columbia Records' Los Angeles distributorship, succeeding Mert Paul who has become manager of Columbia's new Minneapolis branch. Swan's appointment is announced by Ted Rosenberg, Los Angeles branch manager.

The new operations manager is responsible to Rosenberg for the internal operations of the branch, including supervision of all clerical and warehouse staffs, inventory control, order servicing and assisting Paul Peppin, credit manager with credit control.

Swan gained five years business experience as an assistant manager for E. R. Squibb & Son before joining Columbia's distributor organization.

An Evening At Grossinger's



NEW YORK—Tenor Charles K. L. Davis (right) happily displays his premier album on Colpix just after a singing engagement at Grossinger's. Pictured with the singer (left to right) are CB staffer Bob Ettinger, Davis' manager Howard Fenton and Ray Lawrence, national sales manager of Colpix Records.

Monkey Business Is Good Business



CHICAGO—The smiling men in the above pic are all pleased about Major Lance's current Okeh chartrider, "The Monkey Time," which they all were involved in. Standing (left to right) are Arthur Grant, the chanter's manager, Carl Davis, Epic-Okeh A&R exec, Major Lance (holding his recently-released LP tagged after the single) and Carl Proctor, promo director of Summit Records, Okeh's Windy City distributor.

**Clark To Hit Road
Again In Nov.**

NEW YORK—Dick Clark, who recently concluded a series of 21 one-niters, will take to the road again for four weeks beginning in Nov., it was announced by the William Morris Agency.

Geared for teen-agers, the show is presently being cast, and according to Rosalind Ross of the agency's music department, Bobby Vee and Brian Hyland have already been set for the fall tour.

The Clark summer tour reportedly grossed more than \$250,000.

**Variety Sound
Has New Prexy**

NEW YORK—Warren Allen Smith has assumed the presidency of Variety Sound Corp., this city. The exec also joins the board of directors with newly-elected Joseph F. Cyr and Fred Vargas. The firm, a recording studio which caters primarily to show business, specializes in demonstration records, tape editing, and radio and television commercials.

**Stacy Debuts New
LP, Single By Al Casey**

CHICAGO—Stacy Records is giving the fans of Al Casey a simultaneous release of a new LP & single by the artist, who is still doing Top 100 noise with his "Surfin' Hootenanny." Being backed by a strong push by the label's entire staff are an LP named after the Top 100 deck and "Guitars, Guitars, Guitars," the new single.

**IPG To Distribute
Clock Records**

NEW YORK—The Independent Producers Group, Inc. has announced that it has taken over world distribution of Clock Records. Clock, headed by Walter Moody, had a hit a while back with "The Happy Organ" by Dave "Baby" Cortez.

The initial Clock LP to be distributed by IPG is "The Golden Hits" Of Dave "Baby" Cortez which will include "The Happy Organ," "The Whistling Organ," "Hurricane," "Deep In The Heart Of Texas" and "It's A Sin To Tell A Lie."

IPG will also make available the single, "The Happy Organ" and "The Whistling Organ."

**Diane Ray Collapses
During Wax Session**

CHICAGO—Diane Ray, currently clicking with her Mercury disking of "Please Don't Talk To The Lifeguard," collapsed during a recording session in Nashville last week, it was announced by label exec Morris Diamond.

The young songstress is in the St. Thomas Hospital in Nashville and is reported to be suffering from nervous exhaustion stemming from a hectic round of promotional visits and personal appearances. The lark, just prior to the wax session, had appeared on the Clay Cole and Dick Clark TV's and was scheduled for a full week of recording.

A record hop-TV tour of Denver, Detroit and Chicago has been postponed.

**Stan Monteiro Appointed
Dale Ent. Promo Rep**

BOSTON—Herb Dale, president of Dale Enterprises, Inc., has announced that Stan Monteiro has taken over the promotion chores for his New England Distrib operation.

Monteiro, who was program director at WILD and also covered New England promotion, replaces Bill O'Brien who left to become promotion director of Philips Records.

Cosnat Gets Sir

NEW YORK—Jackson Leichter, president of Sir Enterprises, Inc., has announced the appointment of Cosnat Distributing as national distrib for Sir and Belart records.

Sir's initial LP release, "Very Glad To Be Unhappy" by Bill Shelburne, will get an all-out promotional drive and will be followed by a Melvyn Douglas album of famous quotes dubbed, "Treasury of Thoughts."

Jim Denny Dies

(Continued from page 6)

Although he had advanced to the position as head of the accounting and systems division at National Life, his first love was the Opry and the excitement it stimulated. In 1951 he moved to WSM as talent director and manager of the Opry, a position which he had wanted from the start as a messenger boy.

Denny saw a great opportunity in the song publishing business for himself as a result of his close association with the top country and western artists. He proceeded to establish the Cedarwood Publishing Company in 1954 and was firmly entrenched in the business when WSM president, Jack DeWitt, decided that it wasn't quite "cricket" for the Opry manager to also be in the music publishing business. Unable to convince DeWitt that there was really nothing unethical about the arrangement, Denny was subsequently relieved of his position as Opry manager.

Denny enjoyed telling of the riff with WSM and often stated that his dismissal at WSM was the greatest break of his life. He proceeded to break up what was considered to be a virtual monopoly by WSM of country and western talent.

Goldie Hill, who is now Mrs. Carl Smith, was the first artist to join Jim in his new venture, the Jim Denny Artist Bureau.

Artists which are presently managed by the bureau are Webb Pierce, Hank Snow and his Rainbow Ranch Boys, Minnie Pearl, Ray Price and his Cherokee Cowboys, Carl Smith, Kitty Wells, Johnny Wright and his Tennessee Mountain Boys, Stonewall Jackson, Carl and Pearl Butler, Jimmy Dickens, Porter Wagoner and his Wagonmasters, Jean Shepard, Lefty Frizzell, Billy Walker, Grandpa Jones, George Morgan, Claude Gray, Red Sovine, Roger Miller, Justin Tubb, Carl Belew, The Willis Brothers, Bill Phillips, Archie Campbell, Carl Perkins, Duke of Paducah, Jack Scott, Cousin Jody, Connie Hall, Del Reeves, Dottie West, Martha Carson, Harold Morrison, and Shirley Ray.

While the artist bureau was flourishing with the boom in country and western music, the demands for Denny's time as head man at Cedarwood Publishing Company became more pressing as the staff expanded steadily and overseas offices were established in London, England, and in Berlin, Germany. Cedarwood now boasts some 48 BMI awards.

Denny broadened his interests in the entertainment field by teaming with Webb Pierce to purchase three radio stations in Georgia. The stations are located in Swainsboro (WJAT), Sandersville (WSNT), and in Waynesboro (WBRO).

Evidence of Denny's position as a leader in the music industry is illustrated by the more than 4,000 bookings handled by the Jim Denny Artist Bureau, which grossed some \$1.5 million in 1962. Cedarwood Publishing Company during the same period saw 283 songs released on records for a gross of \$420,000.

"The country and western music industry has lost a great benefactor," stated W. E. "Lucky" Moeller, a partner in the Jim Denny Artist Bureau and longtime friend, when told of Denny's death, "No one will ever know just how much this great man has done for country music. All of us in the industry have lost a loyal and

Enroute To England



NEW YORK—Little Peggy March (left), who is currently riding the top 100 with "Hello Heartache, Goodbye Love" on RCA Victor, She has her picture taken by friend Judy Smith as she boards plane to London. The lark is making her first European tour. She will appear in person and on TV in London, Berlin and Rome, where Rita Pavone will introduce the American songstress to Italian TV audiences.

Capitol Bows 21 New LP's

(Continued from page 7)

(Hollywood's Crescendo) by the Jones' crew.

In the label's Dimensions in Jazz series, there's "H. R. Is a Dirty Guitar Player," Howard Roberts Quartet, England's Joe Harriott Quintet with "Abstract."

Additional entries include: "The Good Old Hymns," The Roger Wagner Chorale, "Our Love Story," Judy Garland & John Ireland as narrator, "The Prisoner's Dream," Charles Lee Guy III, who sings & plays guitar, was formerly an inmate at California State Prison (Vacaville) & the entire album was recorded there, "T-Bone Walker," in performances of some of his classic blues tunes from 1945-50, "Mr. Universe," physical fitness album with George Eiferman, former Mr. Universe & Mr. America.

The Capitol-of-the-World releases are: Italy's Immortal Tito Schipa, the 74-year-old Italian tenor; "Carlo Buti's Best," another Italian tenor, and "Sicily Nostra (Our Sicily)," various combos & bands.

11 New Reprise LP's

(Continued from page 7)

flick, "A New Kind of Love," Marty Allen & Steve Rossi's "Two Funny for Words" (the comic team's debut on Reprise), "More Italian Fun Songs from Lou Monte & The Gang," Les Baxter's "The Soul of the Drums," "Bud Powell in Paris" and "Modern Square Dancing Called by Frannie Heintz."

trusted friend. He is gone, but his mark will long remain among those of us who were fortunate enough to have known him and to have worked with him."

He was a 32nd degree Mason, a member of the Shrine, and a lifetime charter member and former director of the Country Music Association. He was a member of the Brentwood Methodist Church.

Surviving him are his wife, Dollie Dearman Denny, his mother, Mrs. Arch Parker, his sons, James William Denny and John Everett Denny, and a daughter, Linda Gayle Denny. Interment was at Mount Olivet Cemetery in Nashville.

Eefin Is Comin'

(Continued from page 6)

Reports as to the ethnic background of Eefin are varied, but the sound supposedly came from a man named Uncle Eef who lived in a shack on the banks of the Cumberland River. Uncle Eef used to amuse himself and his friends with his Eefin. Uncle Eef was eventually hanged in a willow tree along the banks of the Cumberland, still Eefin as the rope tightened around his neck. His friends watching the execution took up the chant and Eefed him into the next world.

Other labels are vey much aware of Eefin and it is expected there will be many more Eefin entries during the coming weeks.

Klayman In To New Deal

(Continued from page 7)

owned Ideal Records, another New York distrib, and prior to that, was an exec with Capitol Records for 15 years.

Klayman and Levine stated that they "seek to diversify themselves into various aspects of the record industry." This is necessary, they said, because the disk business is currently undergoing many "drastic changes," and that flexibility and foresight are essential to maintain growth.

Feigin Heads Liberty Promo

(Continued from page 7)

Imperial Records, which Liberty recently acquired.

Feigin duties will cover the Liberty, Dolton, Imperial & Double L labels. He began his career in the disk business with indie distribs, functioning in sales as well as promotion. Prior to his recall to active duty in the U.S. Army during the Berlin crisis of 1961, he traveled the nation for two years as national promo director of the now defunct Madison label. Feigin joined Liberty one year ago as eastern promo manager, working hand-in-hand with Skaff. Liberty credits him with paving the way for the opening of its factory-owned branch in New York.

Feigin will headquarter in Hollywood, where he arrived last week.

Stacy Forms New Label

CHICAGO—Jim Gaylord, prexy of Stacy Record Company, in this city, has announced the formation of a timely new label.

The new label—Hootenanny—will be devoted almost entirely to country & western, and all types of American folk music, according to Gaylord.

The record product will be produced solely in "true stereo sound," and priced low enough for all markets, he said.

"Since our recent success with Al Casey's "Surfin' Hootenanny" on our Stacy label we were suddenly struck with the idea that nothing is more popular in this country than Hootenanny music. Therefore, it only seemed natural to make this significant plunge into the formation of a label dedicated to Hootenanny music," Gaylord explained.

John Dolan, general manager of Stacy, added that, in effect, Hootenanny will produce mainly c&w and folk albums, with certain occasional singles based on their sales potential.

The initial release on the Hootenanny label will be issued shortly to Stacy's distributors.

In another step, Gaylord advised last week that Stacy has purchased the master of "Someone" by Preston Carnes, on the Detroit based Astro label, which reportedly has been a hot selling record in the Detroit area.

Subsequently, Gaylord and Dolan purchased Astro, considering the fact that Stacy's national distributor network will be able to do a strong job with Astro's product.

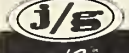
"Someone" is being released to the trade on the Stacy label. Also, Preston Carnes was signed to a new contract by Stacy.

Surefire Smash!

TALK TO ME

TEARDROP #3014

SUNNY & THE SUNGLOWS


Jamie/Gayden DISTRIBUTING CO.

Hitsville!!!

BOBBY COMSTOCK

"THIS LITTLE LOVE OF MINE"

LAWN 219

SWAN RECORDS
N.W. Corner 8th & Fitzwater St.
Phila., Pa. MA7-1500

"TWO TICKETS TO PARADISE"

Brook Benton
#72177



5 NEW GOSPELS!

LORD YOU'VE BEEN GOOD TO ME
b/w I'M A CHRISTIAN
The Slim-Aires
Nashboro 784

GONNA TALK WITH THE LORD
b/w WHAT THE LORD CAN DO
The Sons of Glory
Nashboro 785

JESUS SAID GO b/w
WE'RE MARCHING ON
Brother Joe May
Nashboro 786

I WANT TO GO TO HEAVEN
b/w I SHALL KNOW HIM
Angelic Gospel Singers
Nashboro 787

GOD IS COMING b/w
ONE DAY I WAS WALKING
CBS Trumpeteers
Nashboro 788

2 NEW BIG R & B HITS!

WHEN I HAD, I DIDN'T NEED
(Now I Need, Don't Have A Dime)
b/w I'M A SAMPLIN' MAN
Lonesome Sundown
Excello 2236

DON'T LEAVE ME BABY
b/w LIVE JIVE
"Whispering" Smith
Excello 2237

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

NARA's L. A. Meet Biggest Yet



LOS ANGELES—The sixth annual NARA confab was held last week at the Ambassador Hotel, this city. Opening night show and festivities were hosted by Liberty, Dolton, Imperial and Double L Records with the latter firm's national r&b promo and sales director, Renny Roker, co-producing the entertainment with H. B. Barnum. Pictured (left to right) in the top row of the first pic are NARA toppers Larry McCormack, Bill Summers, Ken Knight and Eddie O'Jay. Shown in the bottom row are Rudy Harvey, L. A. Branch head, Len Shaney, assistant to L. A. Mayor Sam Yorty and Tom Hawkins program director of KGFJ. Shown (top to bottom) in the photo strip are: (2) the Rivingstons (Liberty); (3) Little Esther Phillips (Lenox); (4) Jimmy McCracklin (Imperial); (5) Solomon Burke (Atlantic); (6) Vickie Lee (Liberty); and (17) H. B. Barnum and Renny Roker.

Chi Distrib Expands

CHICAGO — Morrie Goldstein, co-head with Joseph Weiss of World Distributors, in this city, have embarked on an expansion program in their headquarters, in the heart of Chicago's record row, to meet the ever growing demand for records in such large retail discount outlets as Shoppers' World, etc.

Goldstein, a 12 year veteran in the record business, stated that World Dists. now has four vehicles making deliveries throughout the area.

HOLLYWOOD—The sixth annual convention of the National Association of Radio Announcers held at the Ambassador Hotel in Los Angeles recently proved to be the most successful convention in the organization's history with over 500 disk jockeys and record industry personnel in attendance.

Rudy Harvey of KGFJ, Los Angeles, presided over meetings of the executive committee which were concerned with Fair Employment Practices Commission as regards the Negro disk jockey. In the meetings, it was brought out that attempts to unionize in the South had been met with threats of dismissal of Negro personnel. Resolutions were passed by NARA to work with AFTRA to see that Negro deejays all over the country are a part of AFTRA, which will benefit them as well as strengthening AFTRA.

In an important speech, Claude McCue, president of the Hollywood branch of AFTRA, affirmed AFTRA's objectives of working against discrimination. Resolutions were also passed for a nationwide attempt through NARA "for all Negro deejays to become an integral part of the general communications field, serving the entire community." The executive committee also put into effect a by-law, Article 5 # C, which stated that in compliance with the national policy, the west coast Branch of NARA opposes any form of payola. A final meeting of the executive committee was held on Monday Aug. 26 at which plans were formulated for the coming year to carry out the goals set by the convention. Social events of the convention were sponsored by several record manufacturers and were highlighted by shows sponsored each night of the convention by the Liberty, Capitol and Victor labels.

Seeco Handling Line Direct From New York

NEW YORK—Effective this week (1), Seeco Distributing Corp. will distribute directly in the New York area all Seeco & Tropical disks, according to Sidney Siegel, president. Label's previous N.Y. outlet was Superior Sales.

Liberty's Fall Drive; Part 2

(Continued from page 6)

Newly-named promo director Ted Feigin (see separate story) has ordered subscription mailings to radio stations of all new releases and back catalog. Further support of the drive will come from tours of some of the performers represented in the program.

The new LP's include three issues by artists who are making their Liberty debuts. They include: The George Mitchell Choir with "Where Have All the Flowers Gone," folk artist Leon Bibb with "Encore," organist Jack Malmsten's "Organ Spectacular."

The rest of the release includes: Vic Dana's "More," (Dolton), Timi Yuro's "Make the World Go Away," "Original Hits, Vol. 9," Martin Denny's "A Taste of Hits," and LP's by Gene McDaniels and Julie London.

SORD Depending A Lot On D.C. Pricing Bill Hearings

NEW YORK—The eyes of the Society of Record Dealers of America (SORD) are on Washington, D.C., and the day, not far off, when the association will have its say before Rep. Orin Harris' committee hearings on a Federal trade bill to allow manufacturers to set minimum prices for their goods.

On Sept. 23, SORD will be represented by its prexy Louis Shapiro, who will offer wholehearted support of the bill.

"This is the time of 'breakthrough' for record dealers," states Shapiro. "If that breakthrough is not to become a breakdown we must make a very strong impression on Rep. Orin Harris' committee meeting in Washington on Sept. 23."

Shapiro said that SORD considered its appearance before the committee as the climax of four years of tremendous effort to win "overdue recognition of the plight of records dealers throughout the nation. If this hearing does not lead to remedies for the condition of retailers, we will all suffer tragic losses," warns Shapiro.

Shapiro's remarks, which came in a policy statement issued last week, also emphasized the need for "every dealer, small or large," to write his Representative and Senators to support pricing bills. The statement concludes:

"The time has come to face up to our responsibilities. We must realize that present conditions cannot continue much longer if we are to survive. The sooner we all band together to work out a program of mutual benefit, the sooner this entire industry will prosper. The Society of Record Dealers pledges to complete this unfinished business, to carry out its responsibilities to all members, and to continue to draw the attention of the Federal Trade Commission to the need for prompt solutions to the problems affecting this industry."

Sam Chase Forms Int'l Rep Firm

NEW YORK—Sam Chase, who recently left his post as editor-in-chief of Billboard, has opened a new service here for representation of international labels, publishers and talent. New operation, which, Chase said, embraces several innovations, including public relations, merchandising and the arrangement of personal appearances, will function as a division of Sam Chase Associates, and will coordinate the activities of labels and publishers by negotiating agreements for representation on their behalf throughout the world.

Firm will also represent international talent and its management is setting up U.S. dates, and will perform a similar function for U.S. talent planning treks abroad. Walter Hofer, well-known on the international music scene, has been retained as counsel for the operation.

In announcing the new services, Chase, who formed the firm recently upon his resignation from Billboard, stated that "the representation of American and international companies for the placement or acquisition of copyrights and masters is, of course, an established part of our industry. However, in addition to performing these services, we feel that a knowledgeable campaign that will clarify the image of overseas companies to the U. S. music-record industry must make the products, artists or services of such companies better known and appreciated, hence more desirable and valuable."

The services will function from the new headquarters of Sam Chase Associates at 527 Madison Avenue.

"YA'SSOO!"
GREEK FOLK MUSIC
LP RECORD ALBUMS
HELIOS RECORDS, INC.
105 W. 55 St. N.Y. 19, N.Y.

THE
RIGHTEOUS BROTHERS
MY BABE
MOONGLOW 223
(Distributed by ATCO)

The Tinkling Instrumental
With The Wolf Whistle
"JANIE IS HER NAME"
ROGER WILLIAMS
KAPP 533
MILLS MUSIC, INC.
New York 19, N.Y.

Epic Says It Has First Folk-Dixie LP

NEW YORK—Epic Records has announced the release of "Washington Square," the first recording of a reportedly ever-growing pop music trend known among college students as Folk-Dixie.

Joe Sherman produced and wrote arrangements for the single, which is called an accurate, professional version of a style of playing that has become popular among amateur groups on college campuses during the past two years. Basically, it involves the use of banjo and guitar and the usual Dixieland complement of instruments: trumpet, trombone, clarinet and rhythm section. The melody is carried principally by the banjo for two choruses, and then it is played by the entire group.

"Washington Square" was shipped to Epic's distributors late last week, and strong initial reaction has already been reported in Baltimore, Washington and Miami.

Dual Distribution

(Continued from page 7)

As one manufacturer put it: "Mass merchandising has had a drastic effect on the record business. In some major markets a label can do eighty to ninety percent of its business among some fifty or so large accounts. Under these conditions, is it good business sense to have a sales force that finds itself devoting considerable time and company money to visiting the outlying smaller accounts who altogether may give a firm ten per cent of its volume. Perhaps it makes more sense to cut down on your sales staff, have your top salesmen visit your fifty key accounts two or three times a week, rather than once a week, and appoint, for example, one or two or three key one-stops as distributors in the area for the smaller accounts."

It's quite obvious that there are endless possibilities for the methods under which dual distribution may function. When and if one company attempts this, only then will we be able to analyze the pros and cons of such a step.

One thing is certain. There have been some radical changes in the industry during the past half year. There have been numerous consolidation moves and a great deal of thought has been given to more logical and economical methods of distribution during the past twelve months. It is also a fact that the rack jobber and the one stop, as they are known today, are a far cry from what they were only five years ago. Although many have been branded with tags that were fitting when they organized their firms, today, clear-cut definitions of many of these same people's functions have become increasingly difficult to come by.

No one can guess what these changing patterns will lead to in the coming year. But there is a definite undercurrent that we have been feeling in the past few weeks which seems to be saying that in the next six to eight months we may see Dual Distribution coming into play in the record business via some key manufacturers.

Carter Gets Added Duties At Veejay, Pipalo Upped

CHICAGO—Randy Wood, newly-named president of Vee Jay Records, has announced that Calvin Carter, A&R head, has taken on additional duties as director of the label's publishing activities. Wood added that Carter will take-on even further responsibilities at the label. In addition, Wood announced that Pat Pipalo, formerly a promo man for the Vee Jay in Los Angeles, will now cover the 11 western states.

Columbia Int'l Changes

(Continued from page 7)

Peter Rosaly, who has been named manager of Latin-American A&R activities. Rosaly transferred to Columbia Records from CBS International in 1960 as coordinator of Latin-American A&R and creative services.

Shapiro reported that CRI Int'l has music publishing divisions already active in such countries as Argentina, Australia, Brazil, Canada, Japan, Mexico and South Africa, and his initial program includes the development of 14 European operations of this type. Shapiro, who'll continue to headquarter in New York, leaves for Europe on Sept. 15 to further the establishment of the new activities. Shapiro has been active in music & entertainment since 1946. He joined Columbia Records as coordinator of int'l A&R in 1956, after heading a private public relations and promotion firm for such talents as Frank Sinatra, Mary Martin, Mitch Miller, Dinah Shore, Benny Goodman, Billy Eckstein and others. He was one of the founders of the Progressive and Walden music companies, and was national promo director of Mercury Records and director of public relations for the special projects dept. of BMI.

As an authority on jazz & pop music, he has written for a number of publications here and abroad. He was New York editor of Down Beat in 1950, and is the co-author of two popular jazz books, "Hear Me Talkin' to Ya," and "The Jazz Makers." He is currently at work on a history of pop music in the U.S. after World War I.

In his new post, Stratta will recommend records produced by Columbia for use by affiliated companies, with recordings by Columbia's artists with repertoire, language and style suitable for the overseas markets. He will also recommend repertoire produced by affiliated companies in the U.S. In addition, Stratta will assist in maintaining artists' relations and liaisons with creative services on overseas products to be released in the U.S.

As Latin-American product A&R head, Rosaly will also recommend disks produced by Columbia Int'l for use by affiliated Latin-American companies. He will continue to be responsible for A&R, creative services, merchandising and promo activities relating to the EX series, Columbia's catalog of Latin-American diskings. In addition, Rosaly will continue to record Latin-American artists and ensembles in the U.S., and to maintain a liaison with the Miami Records Co., licensee for Columbia Int'l in the U.S.

Ace Ends Dart Tie-Up, To Name Own Distrib

JACKSON, MISS.—Ace Records has ended its distrib agreement with Ewart Abner's Chicago-based company, Dart Record Sales, national distrib for a number of labels.

As announced by John Vincent, president of Ace, the diskery felt that by handling its own distribution it will "get far better coverage and greater sales through personal contact with our distributors." Vincent said that Ace was currently making arrangements with distributors for exclusive handling of Ace product.

Vincent also announced that the label is coming out with a new line of budget albums on its Teem label plus package deals on Ace.

Christie & Hyland Touring Midwest

NEW YORK—Roulette's Lou Christie and ABC-Paramount's Brian Hyland have been touring the Midwest together for the past month doing one-niters in Wisconsin, Illinois, Indiana, Michigan, Minnesota, Iowa and Nebraska.

The chanters will wind up the trek this week with an appearance at Arnold Park, Iowa.

George Jay Forms Deejay Mail Service

HOLLYWOOD—George Jay, West Coast independent record promotion rep, has formed a deejay mailing list service to assist small labels and artists in getting their products to spinners and music directors throughout the country.

Jay has announced that he will service top 40, middle of the road, r&b and country stations. Headquarters for the new service are at 1606 Argyle, Hollywood.

Cleveland Pop Concerts Draw 80,000 Attenders

CLEVELAND—Royal Firman, Jr., chairman of the Summer Concerts Committee of the Musical Arts Assoc., announced the "Pops" Concert series of the Cleveland Orchestra passed the 80,000 attendance mark for the third consecutive year.

The summer concert series celebrated its 25th anniversary this year with more than a million and a half people having attended during the past quarter century.

Highlight concerts for the season were those featuring Henry Mancini, a native of Cleveland, and Peter Nero.

RCA Victor's Exhibit At Polish Trade Fair



POZNAN—Visitors at the U.S. Exhibition during Poland's annual trade fair in Poznan had an opportunity to hear RCA Victor's cartridge tape recorder first hand. The American Pavilion, which housed 167 American firms, drew almost a half million Poles.

Now It's: Top 100 Singles (Alphabetized)

NEW YORK—Readers will find on page 38 of this week's issue a new feature called "Top 100 Singles (Alphabetized)." This new reference is, in a sense, an off-shoot of the "Top 100 Publishers" list which Cash Box recently incorporated into the Top 100 card next to their songs. It has been brought to the attention of Cash Box that the old "Top 100 Publishers" listing was used extensively for non-publishing reasons by retailers and radio-station personnel, who used it as a handy guide to locate Top 100 titles.

"Top 100 Singles (Alphabetized)" not only includes titles, but their current positions on the singles chart and notations indicating a red-bullet jump. Thus, by attaching the new feature to the Top 100, a convenient all-purpose guide is readily at hand.

Publisher and clearing house info remains on the Top 100 chart.

Philips "World Series" LP's

(Continued from page 6)

promo campaign supporting the program will concentrate on the artists who have new LP releases.

The albums, 12 in all, include: "Holiday for Teens," Paul & Paula, "Terrific Teresa," Teresa Brewer, "Bach's Greatest Hits," The Swingle Singers, a French vocal group; "The Singing Nun," the Belgian sister, "Esther Ofarim & Abraham," the Israeli folk group, "You Won't Believe Your Ears," Wes Harrison, "Greece Today," various artists, "Georgie Auld Plays the Winners," Georgie Auld (sax) Quintet, "Magnifique," Jacqueline Francois.

Classical entries are: Tchaikovsky's 5th symphony with the Concertgebouw Orchestra with Wolfgang Sawallisch conducting; "Chopin Piano Concerto No. 2 in F Minor, De Falla's "Nights in the Gardens of Spain" by the Orchestra Des Concerts Lamoureux with Clara Haskil at the piano, Igor Markevich, Pierre Monteux conducts the London Symphony Orchestra in Brahms' 2nd Symphony.

Headed For The Top

CRY TO ME

BETTY HARRIS

JUBILEE 5456

Natl. Dist. By

JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

JOE HINTON

Has A Big Hit

"BETTER TO GIVE THAN TO RECEIVE"

BACKBEAT 539
Headed For The Charts
CLARENCE & CALVIN'S

"I LIKE IT"

DUKE 367
New LP Release By The Sensational
NIGHTINGALES
"GLORY, GLORY"
PEACOCK LP 112

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS ST., HOUSTON 26, TEX.
O'Richard 3-2611

Abner's Dart Sales Intros 1st Singles

CHICAGO—E. G. Abner, Jr., president of Dart Record Sales Company, week of the first two singles issued this city, announced the release last by the new national record distributing organization. The disks were A&R'ed by Dart's Bill "Bunky" Sheppard, under the new Constellation label.

They are: "Ocean Full Of Tears" by Frankie Ford and "He's Back Again" by Huey Smith & The Clowns, both attractions which have had previous Top 100 entries.

Furthermore, Abner advised that Sheppard, who manages Gene Chandler, is prepping the songster for a recording date set up for sometime next week. It will be Chandler's initial outing under the Constellation banner. Chandler's current release—"Man's Temptation," on the Vee Jay label—is listed on the Cash Box Top 100 chart.

Sheppard also held a recording session last week with Bobby Miller, a new Constellation artist.

Dart Record Sales Co. is presently developing an album product through the joint efforts of Dart execs and Dave Hubert and Mike Maloney, of Horizon and In Records. Two albums of the Hootenanny variety are scheduled for immediate release on the In Records label.

In addition to Constellation, Dart Sales handles national distribution for the Avanti and Seahorn labels.

Art Sheridan, secretary of Dart Record Sales, and director of Dart International, has been busily engaged in setting up a network of foreign distribution on the product now available. He reports very satisfactory results in that direction.

Abner stated, in conclusion, that all phases of the Dart Record Sales complex are developing well, and that the outlook for the approaching Fall season saleswise is "very optimistic."

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CP 699



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Capitol's Stabilization Move

(Continued from page 6)

maintaining inventory control, their problems of having unsalable Capitol inventory should be minimal," Tallant said.

Under the BSP plan, CRDC guarantees to exchange a set quantity (anywhere from two LP's to 100, depending on the particular album) of every disk and tape album in the Capitol and Angel catalogs.

In describing the basic stock protection plan, Tallant said:

"We devised BSP in 1961 to prevent any CRDC customer from being overloaded on any album, and more important, to give our customers increased inventory turn and increased profits. In short, BSP was designed to remove from stock those albums which did not sell well and to put into stock, in proper quantity, those albums which do sell well.

"For instance, if the BSP on album X is two, our salesman will put in two. A week later, when he makes his next call, if that album has sold one copy, he will add another. Thus, the dealer, providing he allows our salesman to aid him in inventory control, should not have Capitol albums in stock which he cannot exchange.

"In the two years BSP has been in existence, those dealers who have cooperated with us say it solves their inventory and overstock problems," Tallant added.

"The 10 per cent exchange privilege," Tallant continued, "is designed to help dealers who have bought quantities beyond the protection offered by BSP." The 10 per cent plan, which is based on net purchases (after discounts, etc.) is extended three times a year, covering the four month periods January through April, May through August and September through December.

Since the elimination of the five per cent in-lieu cash discount falls in the middle of an exchange period, CRDC will issue authorization for exchange forms to cover the five-month period May 1 through September 30. The subsequent exchange authorization will cover the three-month period October 1 through December 31. Beginning January 1, the normal four-month periods will be resumed.

Capitol Re-Pacts Clark



HOLLYWOOD—With Roy Clark's deck of "The Tip Of My Fingers" clicking in both the pop and country departments, Capitol tore up the young singer-guitarist's contract and brought him into the Capitol Tower in Hollywood last week to sign a new, long-term pact. Ken Nelson, executive A&R producer for the label looks on. The success of the Clark's single resulted in an album, of the same title, which has just been released.

Columbia To Close Pressing Facilities At Bridgeport; Adm. Staff To Remain

NEW YORK—Columbia Records will cease operating its pressing facilities at its plant in Bridgeport, Conn. around the new year, *Cash Box* learned last week.

Move, it was pointed out by Ken Rain, Columbia's labor & personnel director, does not involve the plant's administrative staff, whose sphere covers the entire nation. There is an almost even split between administrative & production personnel at the plant, which totals 650 employees. Rain said that the operation of the plant had become "uneconomical."

According to Rain, Columbia will give production employees the opportunity to relocate to other Columbia pressing plants. These include operations in Pitman, N.J., Terre Haute, Ind. and Los Angeles. An additional west coast facility is currently being built.

The Bridgeport plant, which does the smallest business of all of the label's pressing facilities, is housed in a four-story building which covers a full block. Building was acquired by the Columbia Broadcasting System, parent company of Columbia, in 1938.

Bill O'Brien Heads Promo Department At Philips Records

CHICAGO—Bill O'Brien assumes the post of national promotion manager of Philips Records this week, according to Lou Simon, sales topper.

O'Brien, who'll headquarter at the diskery's main offices in Chicago, comes from Boston, where he served as promo manager for Dale Enterprises, the large indie distrib. He also did broadcasting work for eleven years in both the U.S. and Canada.

Carp Nemed Capitol VP; Hardy Elected Treasurer

(Continued from page 7)

Hardy will report directly to Wallich.

A graduate of the School of Jurisprudence of the University of California (Berkeley), Carp joined Capitol in January, 1949, as an attorney. Four years later he was promoted to head of the legal department and in 1956 was made Assistant Counsel. In 1959 he became associate counsel and in March, 1960, was promoted to Counsel. Carp has been secretary of Capitol since Dec., 1955.

For the past six months, Hardy has been national purchasing Administrator for Capitol. He joined the company in 1946 as controller of its main plant in Scranton, Pa. He was named manager of that facility in March, 1948, and the following year was appointed national plant manager. In 1962, he was promoted to national manager of record manufacturing.

Announcement of the election of Carp and Hardy followed by two days the disclosure that Voyle Gilmore and Francis M. Scott III had been elected vice presidents of A & R and business affairs, respectively. (See separate story).

The election of Carp gives CRI a total of five vice presidents. In addition to Gilmore and Scott, the others are Lloyd Dunn, international, and George Jones, manufacturing and engineering.

Chips Adds 4 Labels

PHILADELPHIA—Chips Distributing, this city, has added four labels for representation in its area. Appointments, part of general manager Al Rosenthal's expansion plans, involve the Hickory, Sue, Symbol and Gold labels.

Rosenthal emphasized that the recent acquisition of Chips by Cameo/Parkway Records in no way affects the indie distrib status of Chips. Other labels handled by the distrib include Cameo-Parkway, Vee Jay, Philips, Motown, Swan, Disneyland, Sar, Era and Fraternity.

Gilmore, Scott Cap VP's

(Continued from page 7)

the creation and production of all pop albums and single records and will be in direct charge of Capitol's staff A & R producers in Hollywood, New York, and Nashville.

In his new position, Scott will have primary responsibilities in the areas of profit analysis, contract negotiation and administration, music licensing, and Capitol's music publishing activities.

With the promotion of Gilmore and Scott, Livingston now has three vice presidents under him. The other is Lloyd Dunn, VP, International. George Jones, manufacturing and engineering VP, reports to Glenn E. Wallich, Capitol's chairman of the board and chief executive officer.

Gilmore's promotion to Vice Presidency comes near the end of his eighteenth year with Capitol. He joined Capitol in October, 1945, as a salesman in San Francisco. He was promoted to San Francisco sales manager in 1946 and to Los Angeles sales manager in 1949. In March, 1951, he was made a producer.

During his 12 years as an A & R man, Gilmore has produced recordings by some of the top artists in the business, including Judy Garland, Frank Sinatra, The Four Freshmen, The Four Preps and Al Martino. Gilmore also has produced, and will continue to produce, every recording by The Kingston Trio.

In addition to his duties as an executive producer in the A & R department, Gilmore for the past year has been in complete charge of Capitol's entire single-record operation. Under Gilmore's direction, Capitol experienced its biggest sales volume in single records during that year than at any time since 1957.

Scott brings to his post of vice president, business affairs, a combination of business and musical experience. He holds a B.A. degree in Economics and a Master of Business Administration from Stanford University and also has made a number of albums for Capitol with his own orchestra.

After receiving his MBA from Stanford in 1947, Scott came to Los Angeles where he worked as an arranger for a year before joining Capitol Records as a member of the A & R staff.

He subsequently held the jobs of assistant director of A & R, director of albums, and director of classics. In Jan., 1962, Livingston appointed Scott to head-up Capitol's business affairs dept., a post he has held until his current promotion.

Checker Tour Abroad Termed Huge Success

NEW YORK—Chubby Checker is twistin' & rockin' his way through Ireland & the Continent with a financial bang, promoters of the tour have reported.

The tour began on July 19 and will continue until September 8.

Checker's first engagements were in Ireland, where he was booked for two shows in two different cities for 14 consecutive days. Although plans originally called for the performances to be held in theatres, the demand for tickets was so great that all of the shows were staged in dance halls, with seating capacities of 3,500-4,000. There were turn-away crowds in each city.

Following Ireland, Checker next performed at the Star Club, Hamburg, Germany, the largest night club on the Continent. It has a seating capacity of 1,800. Checker played two shows for two days. By permitting standees in the aisles and around the club, the management squeezed in between 2,500 to 3,000 patrons per performance. There was also a complete turnover of the audience for each show. At the end of the two-day stand the management announced that Checker had surpassed the records previously held by Ray Charles and Fats Domino.

This engagement was followed by two shows in the Opera House in Scheveningen, Holland, a suburb of The Hague. Each show was a sellout, with the house having a capacity of 2,800.

From August 13 to 18, Checker toured Sweden, playing Malmo, Kristianstad, Stockholm, Fahn, Karlstad, Karlskoga, Lundsval and Hudeksvall. With the exception of Stockholm, all shows were played in amphitheatres located in the city parks, and the attendances averaged between 4,000 and 8,000 people. In Stockholm, the show was staged in an enclosed arena with a seating capacity of 10,000. Because it was completely sold out, arrangements were made for the show to be video-taped for presentation on the Swedish TV network at a later date.

Checker is scheduled to return to the U.S. in the middle of September.

A King Among Queens



NEW YORK — Composer Bernie Wayne, currently clicking with "Blue Velvet" by Bobby Vinton (Epic) and "Dum Dum Dee Dum" by Johnny Cymbal (Kapp), is flanked by two lovely Miss Americas, Marilyn Van Derbur (left), and the present titleholder Jacquelin Mayer. Wayne also wrote the Miss America theme.

Columbia's Harbert To Write Lido de Paris Show

HOLLYWOOD—Jim Harbert, A&R producer at Columbia Records, is an American in Paris with a special mission: he's the first American chosen to write the spectacular show by the famed Lido de Paris.

Harbert and his wife Charlene departed last week (Aug. 25) for five weeks in Paris where he will write the original music and lyrics for the revue.

In the Lido's 50-year history it has never had an American composer. Harbert replaces the two veteran French composers who have just left the show.

After his Paris stay, Harbert will spend four weeks in Las Vegas rehearsing the show for its October 23 opening at the Stardust Hotel. Columbia has given the A&R man a special nine week leave of absence to complete the project.

The composer was signed for the Lido show by its veteran American producer-director Donn Arden. For the past five years Harbert has been writing original show material for Arden's shows at the Desert Inn in Vegas on a freelance basis.

When Arden, who has produced shows in major bistros around the world, heard that his two French composers, Jean Pierre Landreau and Henri Betti were leaving, he sought a replacement quickly. He was well into six month's planning for the Lido show when he asked Harbert if he could write a foreign revue.

Harbert has written material for such luminaries as Phil Harris, Louis Prima, Keely Smith, Yvonne De Carlo and Danny Kaye. An avid song writer, he has had material recorded by Frank Sinatra, Sammy Davis Jr., Nancy Wilson, Johnny Desmond and Jack Jones.

The show Harbert will be working on is titled "Bravo," will cost \$750,000 to produce, have a cast of 65 persons and will be composed of five production numbers within eight acts.

Harbert will have to write music to fit these different time periods in which the productions are set, in addition to all incidental music to keep the show moving. "The music has to appeal to American audiences," Harbert interjected, "while retaining a European continental flavor."

Piedmont Starts Folk Build-Up With Hurt LP

ARLINGTON, VA. — Piedmont Records, a youthful diskery, is on its way towards building an "extensive" catalog of country blues-folk music with an LP by Mississippi John Hurt, who has been likened to the legendary Leadbelly.

The label, a division of Music Research, Inc., said that in the 2½ weeks that the disk has been available, the first pressing has nearly been exhausted, and distributors are placing heavy re-orders. The performer recently completed a four-week engagement at Washington's Ontario Place, was featured at the Newport Folk Festival and will appear at this week's Philadelphia Folk Festival (Sept. 6-8).

Piedmont is located at 2023 N. Woodstock St. in Arlington.

Barbra Goes West



HOLLYWOOD—Barbra Streisand, from New York and the LP charts, recently opened for the first time at Hollywood's Cocoanut Grove. For the occasion, Columbia's L.A. distrib hosted a disk jockey-dealer party which filled an entire section of the huge room. Among the many show biz names who came to see Barbra perform was actress Natalie Wood, shown with Barbra (left) in the above photo. The performer sang songs from her two LP's, the latest of which, "The Second Barbra Streisand Album," has just been released. Barbra's label mate Tony Bennett also came to the opening.

Amy-Mala Handling Line Of Story LP's For Kiddies

NEW YORK—Amy-Mala Records is introducing a new line of \$1.98 mono-stereo kiddie disks under the tag of Adventure Stories in Sound, which is being released on Adventure Records and distributed by A-M's Sherman Sales Co., Inc. Series features dramatizations, with music, of such famed adventure & science fiction tales as "20,000 Leagues Under The Sea," "The Invisible Man," "The First Man In The Moon," "Journey To The Center Of The Earth," "War Of The Worlds," "Around The World In 80 Days," "Kidnapped" and "The Wizard Of Oz."

The line, A-M said, has met with success in several test markets, where they were placed in retail shops, on racks and in toy & book stores.

Mickey Spillane Enters Wax Field With Lew Douglas

HOLLYWOOD—Mickey Spillane, actor and author of the Mike Hammer series, has entered the recording industry with cleffer Lew Douglas with the formation of Fellane Productions.

The partners will debut the vocal talents of lark Sherri Malinou on Dom Davilio's Dawn and Vassar labels with a new Douglas opus tagged "Follow My Tear Drops" backed with the oldie "Besame Mucho." Douglas was the writer on "Your Cheating Heart" and "Why Don't You Believe Me."

Spillane has announced he is planning to release seven albums with something novel in the field of recording. The first LP is skedded for release the end of this month.

Sam Fox Names Japanese Rep

NEW YORK—The Sam Fox pubbery has announced that Kusane Music of Tokyo will represent the Fox and affiliated catalogs exclusively in Japan.

Kusane is preparing for publication and exploitation the Fox copyrights in the popular, standard and educational areas.

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AMERICAN LONDON GROUP



COUNTRY D.J. REGIONAL RECORD REPORTS

BOB JENNINGS
WLAC
Nashville, Tenn.

1. Guilty (Jim Reeves)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. My Baby's Not Here Tonight (Porter Wagoner)
4. Tell Her So (Wilburn Bros.)
5. Not So Long Ago (Marty Robbins)
6. Little Ole You (Jim Reeves)
7. She Looks Good To The Crowd (Bobby Barnett)
8. Abilene (George Hamilton IV)
9. Helpless (Joe Carson)
10. It Was Only A Heart (Skeeter Davis)

MARTY MARTIN
KATN
Boise, Idaho

1. Abilene (George Hamilton IV)
2. Ring Of Fire (Johnny Cash)
3. Six Days On The Road (Dave Dudley)
4. Detroit City (Bobby Bare)
5. Talk Back Trembling Lips (Ernest Ashworth)
6. Sands Of Gold (Webb Pierce)
7. Act Naturally (Buck Owens)
8. Down To The River (Rose Maddox)
9. The Minute You're Gone (Sonny James)
10. Guilty (Jim Reeves)

KRSA
Salinas, Calif.

1. Talk Back Trembling Lips (Ernest Ashworth)
2. Detroit City (Bobby Bare)
3. Abilene (George Hamilton IV)
4. You Comb Her Hair (George Jones)
5. Down To The River (Rose Maddox)
6. Ring Of Fire (Johnny Cash)
7. You Can't Take The Country From The Boy (Bob Luman)
8. The Minute You're Gone (Sonny James)
9. A Million Years Or So (Eddy Arnold)
10. Act Naturally (Buck Owens)

DOUG MAYES
WBT
Charlotte, N.C.

1. Detroit City (Bobby Bare)
2. Abilene (George Hamilton IV)
3. Tips Of My Fingers (Roy Clark)
4. The Minute You're Gone (Sonny James)
5. Ring Of Fire (Johnny Cash)
6. New York Town (Earl Flatt & Lester Scruggs)
7. Lonesome Life (Billy Grammer)
8. Happy To Be Unhappy (Gary Buck)
9. My World's Losing You (Roy Drusky & Kitty Wells)
10. Six Days On The Road (Dave Dudley)

CKY
Winnipeg, Man., Can.

1. Tips Of My Fingers (Roy Clark)
2. Guilty (Jim Reeves)
3. Sands Of Gold (Webb Pierce)
4. Scarlet O'Hara (Claude King)
5. The Minute You're Gone (Sonny James)
6. Another Fool Like Me (Ned Miller)
7. Talk Back Trembling Lips (Ernest Ashworth)
8. Abilene (George Hamilton IV)
9. Make The World Go Away (Ray Price)
10. 8 X 10 (Bill Anderson)

WILL SHANER
KPIK
Colorado Springs, Colo.

1. Ring Of Fire (Johnny Cash)
2. Abilene (George Hamilton IV)
3. Talk Back Trembling Lips (Ernest Ashworth)
4. Guilty (Jim Reeves)
5. Detroit City (Bobby Bare)
6. Make The World Go Away (Ray Price)
7. Loose Lips (Earl Scott)
8. Sands Of Gold (Webb Pierce)
9. Six Days On The Road (Dave Dudley)
10. Tips Of My Fingers (Roy Clark)

ERIC SCOTT
7 LA
Launceston, Tas., Aust.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Chad Morgan In Person (Chad Morgan)
3. Rusted Love (Rick & Thel)
4. The Arajael Waltz (Slim Dusty)
5. The Rose In Her Hair (Slim Dusty)
6. Don't Let Me Cross Over (Carl Butler)
7. Let's Pull Together (Rick & Thel)
8. Don't Let Me Cross Over (Reg Lindsay & Le Garde Twins)
9. Old Woodshed Do (Slim Dusty)
10. I Shall Not Be Moved (Reg Lindsay & Le Garde Twins)

BRET STEELE
KTOO
Las Vegas, Nev.

1. Ring Of Fire (Johnny Cash)
2. Detroit City (Bobby Bare)
3. Talk Back Trembling Lips Ernest Ashworth)
4. Six Days On The Road (Dave Dudley)
5. Guilty (Jim Reeves)
6. We're The Talk Of The Town (Rose Maddox & Buck Owens)
7. The Twelfth Rose (The Browns)
8. Old Showboat (Stonewall Jackson)
9. Ain't It Funny (George Jones)
10. Lock, Stock & Teardrops (Roger Miller)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



- "I AIN'T COMIN' HOME TONIGHT" (1:47) [Tree BMI—Miller]
"ANOTHER BRIDGE TO BURN" (2:54) [Pamper BMI—Howard]
"LITTLE" JIMMY DICKENS (Columbia 42845)

"Little" Jimmy Dickens seems sure to garner plenty coin with rousing item tabbed "I Ain't Comin' Home Tonight." The side is an infectious, bluegrass-flavored novelty with an effective hoedown-styled chorus backing. Watch it move. "Another Bridge To Burn" is a melodic shuffle-beat lament with some real pretty lyrics.

- "NEVER NEVER LAND" (2:15) [Pamper BMI—Lewis, Howard]
"I JUST SLIPPED YOUR MIND" (2:41)
[Glad BMI—Burns, Rhodes, Mullinx]
SONNY BURNS (United Artists 634)

Sonny Burns could have a fast chart appearance with this ultra-commercial new UA outing tabbed "Never Never Land." The tune is a fast-moving, romantic novelty with a spinnable, contagious melody. The top-drawer flip, "I Just Slipped Your Mind," a tradition-oriented bluegrass-styled lament.

- "CALL ME MR. BROWN" (2:26) [Le Jean BMI—Miller]
"THIS OLD BROKEN HEART" (2:07)
[Le Jean BMI—Miller, McDonald]
SKEETS MCDONALD (Columbia 42807)

Skeets McDonald has been cold for quite a while but he can finally break through again with this new Columbia release called "Call Me Mr. Brown." The tune is a medium-paced, bluegrass-flavored opus with a delightful warm melody. "This Old Broken Heart" is a traditional chorus-backed remorse-packed affair. Also merits a close look.

- "I WISH I WAS A SINGLE GIRL AGAIN" (2:20)
[Pamper BMI—Howard]
"THE SADDEST PART OF ALL" (2:55) [Pamper BMI—Forshee]
JAN HOWARD (Capitol 5035)

Jan Howard has had hits in the past and she can do it again with this power-packed newie tagged "I Wish I Was A Single Girl Again." The tune is a high-spirited, chorus-backed affair in which she tells about the advantages of single life. On "The Saddest Part Of All" the songstress offers a plaintive, slow-moving romantic weeper.

GOLDIE HILL (Decca 31535)
(B+) "STILL WATCHING YOU" (2:28) [Cedarwood BMI—Wilkin, Burch] The lark could spark potent sales reaction with this top-flight, easy-going, chorus-backed pop-styled lament. Loads of potential here.

AUTRY INMAN (Sims 140)
(B+) "BIG SAM" (2:12) [English BMI—Inman] Autry Inman has a good chance of grabbing some fast loot with this rousing, uptempo, chorus-backed folkish affair. Spinners should come out in droves for the side.

(B+) "CLOSER" (2:12) [Cedarwood BMI—Walker, Coleman] Quick-paced, folkish ditty with a warm, infectious beat.

(B+) "MY WORD" (2:46) [English BMI—Inman] Tender, slow-moving lament essayed with verve and poise by Inman.

JEAN PRUETT (RCA Victor 8232)
(B+) "LITTLE BLACK BOOK" (2:15) [Stephonic BMI—Feith] Newcomer Jean Pruett seems sure to make a name for herself with this top-drawer, chorus-backed opus with an infectious gospel-styled repeating riff. Could be big.

LARRY BUTLER (Allstar 7295)
(B) "I LOVE YOU BABY" (1:50) [Glad BMI—Butler, Paul] Larry Butler can create plenty of deejay interest with this high-powered, extremely fast-moving country ballad with some effective, raunchy guitar sounds.

(B) "THE THINGS I DON'T KNOW" (2:29) [Marty's BMI—Pruett] Medium-paced tale of heartbreak sold with authority by the lark.

(B) "ECHOES FADE AND DIE" (2:22) [Allstar ASCAP—Butler, Chandler] Slow-moving, dual-track sentimental hillbilly tear-jerker.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 TALK ABOUT TREMBLING LIPS <i>Ernest Ashworth (Hickory 1214)</i>	2	26 AIN'T GOT TIME <i>Bob Gallion (Hickory 1220)</i>	35
2 ABILENE <i>George Hamilton IV (RCA Victor 8181)</i>	1	27 DOWN TO THE RIVER <i>Rose Maddox (Capitol 4973)</i>	23
3 HAPPY TO BE UNHAPPY <i>Gary Buck (Petal 1011)</i>	4	28 MY WORLD'S LOSING YOU <i>Roy Drusky & Kitty Wells (Decca 31523)</i>	38
4 RING OF FIRE <i>Johnny Cash (Columbia 42788)</i>	3	29 MY BABY'S NOT THERE <i>Porter Wagoner (RCA Victor 8178)</i>	25
5 YOU COMB HER HAIR <i>George Jones (United Artists 578)</i>	7	30 ANYTHING NEW GETS OLD <i>Don Gibson (RCA Victor 8192)</i>	27
6 MAKE THIS WORLD GO AWAY <i>Ray Price (Columbia 42827)</i>	11	31 SOMEBODY LEFT THE GATES OF HEAVEN OPEN <i>Ott Stepens (Reprise 20196)</i>	34
7 GUILTY <i>Jim Reeves (RCA Victor 8193)</i>	5	32 WHAT'S BAD FOR YOU IS GOOD FOR ME <i>Melba Montgomery (United Artists 576)</i>	28
8 WE'RE THE TALK OF THE TOWN <i>Buck Owens & Rose Maddox (Capitol 4992)</i>	9	33 TELL HER SO <i>Wilburn Bros. (Decca 31520)</i>	41
9 A MILLION YEARS OR SO <i>Eddy Arnold (RCA Victor 8207)</i>	13	34 LOCK STOCK AND TEARDROPS <i>Roger Miller (RCA Victor 8175)</i>	29
10 IN THE BACK ROOM TONIGHT <i>Carl Smith (Columbia 42768)</i>	6	35 OH WHY CAN'T HE FORGET HER <i>Judy Lynn (United Artists 606)</i>	40
11 DETROIT CITY <i>Bobby Bare (RCA Victor 8183)</i>	8	36 IN THE SHADOWS OF THE WINE <i>Porter Wagoner (RCA Victor 8178)</i>	30
12 LITTLE OLE' YOU <i>Jim Reeves (RCA Victor 8193)</i>	16	37 HEART BE CAREFUL <i>Billy Walker (Columbia 42794)</i>	43
13 THE OTHER WOMAN <i>Loretta Lynn (Decca 31471)</i>	10	38 SIX DAYS ON THE ROAD <i>Dave Dudley (Golden Wing 3020)</i>	32
14 8 X 10 <i>Bill Anderson (Decca 31522)</i>	21	39 HEY LUCILLE! <i>Claude King (Columbia 42833)</i>	44
15 WE MUST HAVE BEEN OUT OF OUR MINDS <i>George Jones & Melba Montgomery (United Artists 575)</i>	18	40 CRAZY ARMS <i>Marlon Worth (Columbia 42703)</i>	33
16 YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY <i>Bob Luman (Hickory 1219)</i>	24	41 GO HOME CHEATER <i>Claude Gray (Mercury 72156)</i>	46
17 TIPS OF MY FINGERS <i>Roy Clark (Capitol 4956)</i>	14	42 BLACKBOARD OF MY HEART <i>Henk Thompson (Capitol 5008)</i>	45
18 LOOSE LIPS <i>Earl Scott (Mercury 72110)</i>	12	43 LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	—
19 LOVING ARMS <i>Carl & Pearl Butler (Columbia 42778)</i>	15	44 NEW YORK TOWN <i>Flat & Scruggs (Columbia 4284)</i>	—
20 NOT SO LONG AGO <i>Marty Robbins (Columbia 42831)</i>	26	45 AS CLOSE AS I'LL EVER BE <i>Ferlin Husky (Capitol 4977)</i>	36
21 I GAVE MY WEDDING DRESS AWAY <i>Kitty Wells (Decca 31501)</i>	19	46 STILL #2 <i>Ben Colder (MGM 18157)</i>	37
22 THE MINUTE YOU'RE GONE <i>Sonny James (Capitol 4969)</i>	17	47 SHE LOOKS GOOD TO THE CROWD <i>Bobby Barnett (Sims 135)</i>	50
23 SANDS OF GOLD <i>Webb Pierce (Decca 31488)</i>	20	48 WRONG SIDE OF THE TRACKS <i>Leroy Van Dyke (Mercury 72155)</i>	—
24 FADED LOVE <i>Patsy Cline (Decca 31522)</i>	31	49 CALL ME MR. BROWN <i>Skeets McDonald (Columbia 42807)</i>	—
25 ACT NATURALLY <i>Buck Owens (Capitol 4937)</i>	22	50 A HEARTACHE FOR A KEEPSAKE <i>Kitty Wells (Decca 31561)</i>	—



COUNTRY ROUND UP

Smiley Wilson, director of talent for the Nashville-based Wil-Helm talent stable, sends along word that the Wilburn Bros. recently played to 14,000 people in Jackson, Miss. This was a return engagement by popular demand. The show included the entire cast of the Wilburn Bros. TV show featuring Loretta Lynn, Harold Morrison, Don Helms and Tommy Jackson. The boys had played to 16,000 people in Jackson just 24 days prior to this date.

Buster Doss, Billy Grammer and Kay Arnold have just finished a two month tour of the Pacific Northwest. The first 30 days were spent on Cody's Pioneer Circus. The last dates were in auditoriums for local sponsors. The same group with Smiling Jerry Jericho from the Louisiana Hayride, opens another tour Sept. 9th in Nebraska.

Don Teague has a brand spankin' new release on the Rains label. The tune is tagged "I'm Gonna Take A Walk" and it was written by Paul Abston who just signed a writing contract with Starday. The flip side, "I Could Never Hurt You," was co-authored by Brownie Wilder and Kate Riley. The gals wrote Don's last release, "Maybe" which received excellent reaction from deejays and listeners alike. Samples are available by writing MLH Enterprises, P. O. Box 99, Amboy, Illinois.

Sheriff "Tex" Davis has been selected as official master of ceremonies for the 1963 edition of the Miss 500 Pageant to be held in Darlington, S.C. on Saturday night, August 31. Davis has been spinning good country music for the past nine years on WCMS-Norfolk. Appearing with Davis to help with the judging will be Rowdy Yates of TV fame. ... Dick Flood and his Searchers are due in the Norfolk area the first week in Sept. for another round of the military installations in the Tidewater area.

Bob Dunford, who runs the "Coun-

try Junction" and "Country Hitparade" shows on WGOV-Valdosta, Georgia, would like to receive station breaks for country artists as well as their new singles and albums. Bob covers 27 counties in south Georgia and north Florida with four hours a day with country sounds.

Laughman Vaughn Meader of "First Family" fame, recently sang a country song on WSM-Nashville's famous Saturday night "Grand Ole Opry."

After several years doing business as Curtis Artists Productions, Hal Smith has changed the name of the agency to Hal Smith Artists Productions. Personnel, artists, phone number and address stays the same. Haze Jones is still executive administrator of the agency. They handle such top-flight artists as Ernest Tubb, Jim Reeves, Buck Owens, Charlie Walker, Hank Cochran plus several others.

Joe Wright of the Wright Talent Agency infers word that the CMA has announced that Leroy Van Dyke will have the honor of performing at the CMA Banquet.

Hard-working Faron Young is on the road again. In the coming weeks the chanter will play such key dates as Buffalo, Albany, Galesburg, Ill., Milwaukee, Atlanta and Salem, Oregon.

WMOE-Mobile, a potent 50,000 watt, takes to air in mid-Sept. with an all-country programming policy. All new releases should be sent to Sammy David, Box 1402, WMOE, Mobile.

After a successful engagement at the Golden Nugget in Las Vegas, Buck Owens and his band are now starting a tour through Arizona, Texas, Oklahoma and Kansas.

Don MacLeod of KVEC-San Luis Obispo's Ranch House Jamboree reports that Eddie Dean, the Frontiersmen and Joanie played to grandstand capacity at the San Luis Obispo County Fair on August 14-15th.

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McDONALD**



GREAT BRITAIN

As a result of a long term contract recently signed with Ariola Sonopress GmbH of Germany, Oriole Records has acquired the U.K. manufacturing and distribution rights of a major classical repertoire.

Material released by Ariola on the Eurodisc label will be issued here under the new Oriole-Eurodisc trademark.

The first two LP's in this category scheduled for September are Mozart's Symphony No. 39 and Clarinet Concerto by Karl Dorr with the Bamberg Symphony Orchestra under Ferdinand Leitner and Haydn's Cello Concerto coupled with Boccherini's Cello Concerto by Andre Navarro and the Salzburg Mozarteum Orchestra conducted by Bernard Paumgartner.

Other Ariola recordings, both classical and light, will be released here on the lower priced Realm label. First releases also scheduled for September, comprise two LP's, Dvorak's 'New World' Symphony and Grieg's Piano Concerto and Peer Gynt Suites 1/2.

As usual at this time of year with John Citizen spending his time and money on vacation, manufacturers are busy laying plans for the Autumn push. Sales conferences and final briefings are the order of the day.

The Philips Records annual sales conference featured a complete presentation of the company's new sales and marketing policy inaugurated by the newly appointed sales manager Darcy Glover. A slide and tape preview of the fall releases included an impressive line-up of CBS recordings. Among them a two album pack "Dave Brubeck at Carnegie Hall" and the "Steve and Eydie At The Movies" LP... The Lawrence and Gorme team are currently enjoying phenomenal sales with "I Want To Stay Here" after only a week on release. Covers by Miki & Griff on Pye and Carol Deene on M.H.V.

Pye Records 4th Annual Sales Conference which took place recently was attended by well over 50 area managers, Van Representatives and Supervisors from all over Gt Britain and Ireland. Highlight of the dinner and dance which climaxed the conference was the presentation, by sales manager Tom Grantham, on behalf of the entire sales force, of a silver desk set to Pye's managing director Louis Benjamin.

Bobby Weiss, international director of Warner Brothers Records, in London for a special film and stereo tape presentation of the label's LP product scheduled for November-January release. The preview, attended by executives of the Decca Record Company, the label's British licensees, was followed by a luncheon at the Carlton Towers Hotel. Before leaving London to continue the promotional campaign in Holland, France and Switzerland, Weiss had meetings with Louis Benjamin of Pye Records, which handles Reprise in this country.

Coincidental with the first visit to Britain of America's 15 year old chart topper Little Peggy March, Decca issued her latest single "Hello Heartache, Goodbye Love" on RCA, published by Planetary Nom. A strong line-up of Radio & T.V. dates will doubtless popularize the teenage wonder in this country and maybe win her the chart honors which her first disk "I Will Follow Him" failed to achieve here. The star will also make a tour of Germany.

Ace composer Johnny Worth has just written his first instrumental "Applejack" recorded by Jet Harris and Tony Meehan for Decca and published by Essex Music. Same pubbery has "Moonstrike" from the BBC TV series of the same name, waxed by Ron Goodwin on Parlophone.

As "Christine" continues to notch up the biggest singles sales in the life of Ember Records, the label's boss Jeff Kruger extends his satirical scope to the LP field. This week sees the release of "Fool Britannia," a 12" LP recently waxed in New York by British contingent Peter Sellers, Daniel Massey & Joan Collins with Anthony Newley and Leslie Bricusse, who are also responsible for writing the 15 satirically topical tracks.

Arrangements have been concluded with Feuer and Martin to present Lionel Bart's epic musical "Blitz" on Broadway next year in time for the World's Fair. The production which will cost around \$750,000 will be in the hands of Arthur Lewis, whose past successes include "Guys and Dolls," "Can-Can" and "How To Succeed..." "Blitz" closes its London run in September this year while Bart's smash hit "Oliver" continues to draw packed houses on both sides of the Atlantic.

Several top A & R Managers travelled North to Manchester this week as guests of publisher Robert Mellin for the out of town world premiere of Jerry Schaffer's "Go For Your Gun," a new American musical by Max Showalter. The show which stars Emmaline Henry, Lester James and Larry Chance reaches London in October.

American independent A & R team Sheldon Talmy and Mike Stone working with Decca and the K.P.M. publishing group are currently in Los Angeles for meetings with Warner Bros., Capitol, Reprise and Liberty. Before leaving London they heard that their latest recording by The Bachelors, "Whispering," had entered the Top 30. Talmy & Stone produced the group's earlier hit "Charmaine." They also recorded "Beachcomber" by Wayne Gibson & The Dynamic Sounds on Decca.

Decca chairman Sir Edward Lewis hosted a luncheon recently at Decca House to mark the Diamond Jubilee in the record business of S. J. Avidon, one time director of the company. Besides being presented with a silver salver inscribed by all the guests at the lunch, Avidon received over seventy congratulatory cables from record men all over the world.

To tie in with the holiday season Deutsche Grammophon (Gt Britain) Ltd is running a promotional campaign 'Channel Crossing' to encourage dealers to feature special displays of the many continental records issued on the Polydor label. Actually recorded abroad the disks make ideal souvenirs for the thousands of holiday makers returning from the sun drenched shores of France, Spain, Italy, etc.

Disk stars feature prominently in "Hulabaloo," a new Autumn series to be launched by ABC TV on September 28, co-produced by and starring British Folk singer Rory McEwen. Artists already booked to appear include Dominic Behan (brother of playwright Brendan), Columbia recording star Carolyn Hester from Texas, The Manhattan Brothers from South Africa, The Clancey Brothers and Tommy Makem together with the Ian Campbell Folk Group, supported by Cyril Davies R/B All Stars with Long John Baldry & The Velvettes.

Tommy Quickly, first solo artist from Liverpool to be signed by Impresario. Brian Epstein makes his bow on the Piccadilly label with "Tip Of My Tongue." Published by Northern Songs.

Pye released three fast climbing hits for the American Top 100. "If I Had A Hammer" by Trini Lopez on Reprise, "Hey Girl" by Freddie Scott on Colpix and "Surfin' Hootenanny" by Al Casey on Pye International.

Latest single by Jimmy Justice on Pye is his own composition "You're Gonna Need My Lovin'." Jimmy has just returned from Frankfurt, where he cut two singles in German for release by Deutsche Vogue.

Dick Rising, newly appointed manager of European Affairs for Capitol Records, in London for discussions with E.M.I. executives. Rising is taking up residence in Europe and will represent Capitol internationally, based in Frankfurt.

Great Britain's Best Sellers

This Week	Last Week	
1.	2.	*Bad To Me—Billy J. Kramer (Parlophone) Northern Songs
2.	1.	Sweets For My Sweet—The Searchers (Pye) Hill & Range
3.	10.	*I'm Telling You Now—Freddie & The Dreamers (Columbia) Feldman
4.	6.	*In Summer—Billy Fury (Decca) Skidmore
5.	5.	The Legion's Last Patrol—Ken Thorne (H.M.V.) Filmusic
6.	3.	I'm Confessin'—Frank Ifield (Columbia) Francis Day & Hunter
7.	4.	*Twist And Shout—Brian Poole (Decca) Sherwin
8.	9.	Wipe Out—The Surfaris (London) Ambassador/Pincus
9.	12.	*I'll Never Get Over You—Johnny Kidd (H.M.V.) Leeds
10.	18.	It's All In The Game—Cliff Richard (Columbia) Blossom
11.	16.	You Don't Have To Be A Baby To Cry—Caravelles (Decca/Ritz) Frank
12.	11.	Da Doo Ron Ron—The Crystals (London) Aberbach
13.	7.	Devil In Disguise—Elvis Presley (R.C.A.) West One
14.	—	I Want To Stay Here—Eydie Gorme/Steve Lawrence (CBS) Aldon
15.	8.	Sukiyaki—Kyu Sakamoto (H.M.V.) Welbeck
16.	—	*Just Like Eddie—Heinz (Decca) Mirrow
17.	—	*She Loves You—The Beatles (Parlophone) Northern Songs
18.	16.	Welcome To My World—Jim Reeves (R.C.A.) 142 Music
19.	11.	*Atlantis—The Shadows (Columbia) Francis Day & Hunter
20.	12.	*You Can Never Stop Me Loving You—Kenny Lynch (H.M.V.) Klynch

*Denotes Local Copyrights.

Great Britain Top Ten LP's

1.	1.	Please Please Me—The Beatles (Parlophone)
2.	3.	The Shadows Greatest Hits—The Shadows (Columbia)
3.	2.	Cliff's Hit Album—Cliff Richard (Columbia)
4.	6.	Meet The Searchers—The Searchers (Pye)
5.	4.	West Side Story—Soundtrack (CBS)
6.	5.	It Happened At The World's Fair—Elvis Presley (R.C.A.)
7.	7.	I'll Remember You—Frank Ifield (Columbia)
8.	8.	Remiscin'—Buddy Holly (Coral)
9.	—	Step toe & Son—Wilfred Bramble/Harry H. Corbett (Pye Golden Guinea)
10.	—	Pickwick—Original Cast (Philips)

Great Britain Top Ten EP's

1.	1.	Twist And Shout—The Beatles (Parlophone)
2.	3.	How Do You Do It—Gerry & The Pacemakers (Columbia)
3.	2.	Jet & Tony—Jet Harris/Tony Meehan (Decca)
4.	7.	More Frank Ifield Hits—Frank Ifield (Columbia)
5.	8.	Holiday Carnival—Cliff Richard (Columbia)
6.	6.	Frank Ifield Hits—Frank Ifield (Columbia)
7.	5.	Dance On With The Shadows—The Shadows (Columbia)
8.	4.	Hits From Summer Holiday—Cliff Richard (Columbia)
9.	9.	Facts Of Life From Step toe & Son—Wilfred Cramble-Harry H. Corbett (Pye)
10.	—	All Alone Am I—Brenda Lee (Brunswick)

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	1.	9.	It's My Party—Lesley Gore. (Mercury/"Hed Arzi")
2.	3.	7.	Hello Stranger—Barbara Leis. (Atlantic/"Hataklit")
3.	2.	13.	From Me To You—The Beatles. (Parlophone)
4.	5.	5.	I Like It—Gerry & The Pacemakers. (Columbia)
5.	7.	7.	Easier Said Than Done—The Essex. (Roulette/"Hataklit")
6.	8.	3.	I'm Confessin' (That I Love You)—Frank Ifield. (Columbia)
7.	6.	5.	Sukiyaki—Kyu Sakamoto. (Capitol)
8.	10.	5.	"More"—Kai Winding. (Verve)
9.	11.	3.	Devil In Disguise—Elvis Presley. (R.C.A.)
10.	15.	2.	Atlantis—The Shadows. (Columbia)
11.	13.	5.	One Fine Day—The Chiffons. (Teen/"Hataklit")
12.	15.	4.	Judy's Turn To Cry—Lesley Gore. (Mercury)
13.	14.	3.	You Can Never Stop Me Loving You—Johnny Tillotson. (Cadence)
14.	—	1.	Sweets For My Sweet—The Drifters. (Atlantic/"Hataklit")
15.	18.	2.	Da Doo Ron Ron—The Starlings. (Embassy/"Makolit")
16.	4.	1.	Elle Etait Si Jolie—Rika Zarai. (Bel-Air)
17.	17.	12.	Soulville—Dinah Washington. (Roulette/"Hataklit")
18.	17.	6.	Not Me—The Orlons. (Cameo-Parkway)
19.	19.	3.	Twist It Up—Chubby Checker. (Cameo-Parkway)
20.	—	1.	Everybody Monkey—Freddy Cannon. (Swan)

GREAT BRITAIN—(Cont'd)

QUICKIES. Cliff Richard, The Shadows & Frank Ifield to Telerecord Ed Sullivan show here this month for transmission in the U.S. Later in the year Cliff & Frank fly to New York for 'live' appearances on other Sullivan shows... Brook Benton & Dion top the bill for 10 day Nationwide tour which includes Timi Yuro, Lesley Gore & Ken Thorne & his orchestra, opening October 19 presented by Vic Lewis... Annie Ross has waxed a song by Leslie Bricusse & Lionel Bart "The Rhythm of the World" for release by Ember... Top DJ David Jacobs, who first compered B.B.C.'s daily disk show "Housewives Choice," in 1949, currently back for a two week stint... The Searchers recently atop the singles chart with "Sweets For My Sweet" (Pye) now in the L.P. Top 10 with their first album "Meet The Searchers"... New R/B Group with the singular & at the same time collective name of Manfield Mann make their bow on HMV with a 'Bluesy' instrumental "Why Should We Not?"... Frank Ifield's British chart topper "I'm Confessin'" gets American release on Capitol... Fellow recording star Cliff Richard climbing the Cash Box Top 100 with "Lucky Lips" on Epic... D.J. Brian Matthews returns to host ABC TV's popular weekly show "Thank You Lucky Stars" on September 28.



BRAZIL

After the great hit obtained by The Clevers, Brazilian teenage group, with the single "El Relicario," Continental Records released an LP entitled "Encontro Com The Clevers" (Meet The Clevers) on which they play several current hits, such as: "A Swingin' Safari," "Afrika," "Gandy Dancer," and many others. The five boys who form the combo are: Antonio Rosas Sanchez (tenor-sax); Luiz Franco Tomaz (drums); Domingos Orlando (guitar); Waldemar Mozena (Guitar) and Dermeval Rodrigues (bass).

Chantecler Records, a division of Cassio Muniz S/A, commemorated on August 16, its fifth anniversary. In only five years, the label did a lot in the industrial and commercial fields. Now, Chantecler is among the most popular record companies of Brazil and has a large number of hits, created by its exclusive artists, among them: Edith Veiga, Martha Mendonça, Claudio de Barros, Teixeira, The Jet Black's, Renato Guimaraes, Leila Silva, Waldik Soriano, Luiz Bordon, Wilson Miranda, Idalina de Oliveira, Mauricy Moura, and others. Recently, Chantecler signed a contract with Ricordi Italiana, under which terms the disks of that famous European company, will be pressed and distributed here by this successful Brazilian diskery. The congratulations of Cash Box to Chantecler on its fifth anniversary.

Two new albums under Chantecler label are now in the retail stores: the third album of The Jet Black's called "Other Famous Twists," in which the Brazilian twist group plays "Peter Gunn," "Fallin'," "Riders In The Sky," "Bobbie," and other teenage hits; and an LP with the guitar player Paulo Barreiros, entitled "Um Violeto Em Duas Epocas" (A Guitar In Two Eras), featuring hits of the past and present done by this excellent soloist.

Maurice Chevalier, the dean of the French artists, was in Sao Paulo briefly. He's being presented in Theater and TV shows with enormous success.

RGE released a series of new LP's, with three deserving special mention: which one is "O Orgao Que Canta Samba" (The Organ That Sings The Samba) with Ely Arcoverde. The second volume will be, without any doubt, a great hit. Ely plays the organ with a unique style, making it "sing" the words of the songs. "Canção Do Nosso Amor" (Song Of Our Love) features Miltoninho, a consistent record seller around here. With arrangements by Nelsinho, Miltoninho reads some of the most beautiful Brazilian sambas, by the leading domestic composers. And finally, there's "Violinos No Samba" No. 2—classical music in samba rhythm, with Nelsinho and His Orchestra. RGE also waxed a single with Antonio Prieto, the romantic songster from Chile.



ARGENTINA

One of the practices that don't really help the development of the international music business is the "bidding" one, and a recent case has caused many comments in Buenos Aires. It happens this way: if an Argentine publisher (and we suppose this happens also in other countries) wants to get the rights to a certain tune, he writes the original publisher and offers a certain amount for the song. The owner accepts, but delays the signing of the contracts. In the meantime, he gets in touch with other publishers and tries to get a better offer; if he receives it, he sells the tune to the highest bidder; if not, he always has the basic offer.

In the case of Argentina, the trouble with this type of practice is that since there are relatively few publishers and somehow everybody knows what his neighbor is doing, such a thing is quickly discovered. Apart from being unethical, "bidding" affects very much the original publishers, since confidence in them is lost, thus preventing them from earning more money from other tunes from their catalog just because they wanted to get a couple of hundred more dollars from one title. What the people in the smaller countries need is better facilities to work European and American tunes, to be able to widen their catalogs and, through much bigger quantity, make better business and, consequently, pay more royalties, which is what everybody wants.

Public teaching of the English language through radio and TV has been widely discussed and tried in many countries, and Argentina is no exception to the rule. But there is one interesting case: Professor Danny, who has been teaching English with success through LR4 Radio Splendid for more than 7 years, having completed 750 programs. The title of the program is "Learning English with Professor Danny", and has been also aired on TV Channel 7. Danny plans now to widen his activities and exchange ideas with radio teachers of other countries.

Roberto Yanes, one of the top stars in Argentina and a big name in melodic singing, is fulfilling a contract at King's, the number one night club in Buenos Aires. A few days ago Yanes offered a party to the press and disk jockeys at the same King's, announcing he will marry Elsa Soto soon. Among other Yanes' friends present at the party was Douglas Taylor, Commercial Director of Discos CBS, the singer's label.

News from Music Hall: Julio Molina Cabral, who's currently riding the charts via "Rio Manso," has recorded two tangos, something new for him since he has been in the folk music field up to now. The titles are "Lo Que Vendra", penned by modern tango leader Astor Piazzolla, and old standard "Caminito." Rodolfo Biagi, another MH artist, is recording several new tunes with his new singer, Jose Almagro. The diskery is now working on the release of "Extra Musical", a new selection LP by pop artists like Los Santos, Los Nocturnos, Siro San Roman and Los Caucanos, with titles such as "Rio Manso," "Uno de Tantos" and "Cuandro Brilla La Luna."

RCA seems to have a hit in hands with the Chico Novarro recording of "El Camaleon," which is receiving heavy radio & TV promotion, and has already entered the charts. The record is b/w by "Pagina 10," another local product. Other RCA release is the original version of "Cuando Brilla la Luna," by Los Hermanos Rigual, coupled with "Desdemona," and a tango music album with big names Juan D'Arienzo, Anibal Troilo and Carlos D'Agostino: "Yo Te Canto Buenos Aires." The name is after TV 11's program, aired Wednesday evenings.

Ricardo Castelblanco of Edami is working hard on new tune "Lacrima di una Tromba," an Italian product, and Mexican ranchera "Pa Todo el Año," penned by well known composer Jose Alfredo Jimenez. Other Edami items are "Desdemona," "Cuando Brilla la Luna" and "Loop de Loop."

Jose Ruzo reports that he has started working as artistic director of Sprint Music, the puberry formed by Hugo Celano and located at Lavalle 560. First tune to be promoted is "Esta Noche No," Italian song published originally by Efembra of that country. There is one version (by Elsa Quarta—Philips) in the market, and Spanish lyrics have been already prepared.

Producciones Fermata has finished the recording of the first locally produced album recorded by Antonio Prieto. As we have informed previously, the album contains tango music with string orchestra arrangements. Prieto has also cut a single for Fermata: "Yo tengo un Primo en America" and "Otro Beso."

News from Odeon: the promotion department is working on the Pepe Reyes version of "El Camaleon," the new chart rider, and the top rated album containing cumbia music and recorded by Los Wawancó, the Colombian group. Other news are "La Chamarrita" by Folk group Hermanos Abrodo, and "Carta para Rene" by Alfredo de Angelis. On the LP side, there is an album by Bobby Darin: "Look At Me Now," and classical music LP's by Beniamino Gigli, David Oistrakh, Edouard Coumette and Benno Moiseiwitsch.

Fermata Publishers still at work with "Percolator," called here "La Cafetera el Colador," and just released by CBS in the Tony Vilar version. Other items are "El Wini Wini" (new version: Monica Lander—Odeon Pops) and "Noche de las Nueve Lunas," strong folk tune, cut by Los Fronterizos (Philips).

Disc Jockey Records continues the promotion of Antonio Tormo, now in connection with his latest single, "Zamba de los Emiliozzi," dedicated to famed auto racers Brothers Emiliozzi. It has been a good moment for moving his other singles and also his LP, cut a few months ago.

Reports from CBS inform that "Celia," the first single by new chanter Leo Dan, has been very well received. Dan has been inked by TV Channel 7 and may also appear in one of the teen programs aired by Channel 11. CBS prepares also a new album by Los Cinco Latinos, currently appearing at the El Nacional Theater. This LP will contain some of their latest hits: "La Tierra," "Trop Tard," "Frente al Mar" and "El Arlequin de Toledo."

Argentina's Best Sellers

This Week	Last Week	
1.	2.	La Terza Luna (Rondak-Fermata) Neil Sedaka, Marty Cosens (RCA); Donald (Music Hall); Monica Lander (Odeon Pops); Juan Ramon (Disc Jockey);
2.	1.	Mira Como Me Balanceo (Guarda Come Dondolo) (Alfa-Fermata) Edoardo Vianello, Jolly Land (RCA); Los Azorros (Music Hall); Poky Evans (Odeon Pops); Juan Ramon (Disc Jockey); Dany Martin (Philips)
3.	5.	*Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Ramona Galarza (Odeon); Cholo Aguirre (Microfon); Ginette Acevedo (RCA); Jorge Sobral (Disc Jockey); Los Quilla Huasi (Philips); Los Acuyitos (Fenix)
4.	3.	La Tierra (Chariot) (Plante-Tempo) Little Peggy March, Jolly Land (RCA); Joe Sentieri (CBS); Los Cinco Latinos (CBS); Juan Ramon, Ennio Sanguisto (Disc Jockey); Los Cuatro del Embers (Microfon); Frank Pourcel, Poky Evans (Odeon); Dyno (Music Hall)
5.	4.	Blame It On The Bossa Nova (Aldon-Fermata) Eydie Gorme, Enrique Guzman (CBS); Lawrence Welk (Music Hall); Richard Anthony, Romana (Odeon Pops); Juan Ramon (Disc Jockey); Jolly Land (RCA)
6.	6.	Remember Diana (Spanka-Fermata) Paul Anka, Marty Cosens (RCA)
7.	7.	El Partido De Futbol (Alfa-Fermata) Rita Pavone, Los TNT (RCA); Cocki Mazetti (Fermata); Los Tres Sudamericanos (CBS); Monica Lander (Odeon Pops)
8.	9.	Oye Niña (Meridian-Fermata) Enrique Guzman (CBS)
9.	8.	*Frente Al Mar (Neumann) Mariano Mores, Argentino Ledesma, Hector Maure (Odeon); Jose Basso (Music Hall); Anibal Troilo, Juan D'Arienzo (RCA); Enrique Dumas (Philips)
10.	10.	*Puente Pexoa (Lagos) Trovadores del Norte (CBS); Julio Molina Cabral (Music Hall); Enrique Rodriguez, Ramona Galarza, Cocomarola Carlinhos (Odeon); Quilla Huasi, Horacio Guarany (Philips); Farias Cabanillas, Miguel Codaglio (RCA); Antonio Tormo, Esteban de los Santos (Disc Jockey)
11.		Veinte Millas (Fermata) Jackie (CBS); Chubby Checker (Fermata)
12.		*El Camaleon (Korn) Chico Novarro (RCA); Tito Alberti (Philips); Pepe Reyes (Odeon Pops)
13.	14.	Claudette (Acuff-Rose-Korn) Everly Brothers (Cadence-Microfon)
14.		*Despeinada (Korn) Los Pick Ups (Music Hall); Tony Vilar (CBS)
15.	13.	Sheila (Eager-Mellin) Tommy Roe (Ariel)
15.		*Celia (Korn) Leo Dan (CBS)

*Local product

Brazil's Best Sellers

- *Sonhar Contigo—Adilson Ramos (RCA) (Published by Vitale)
- *Tudo De Mim—Altemar Dutra (Odeon); Moacyr Franco (Copacabana); Rosana Toledo (RGE)
- El Relicario—The Clevers (Continental)
- Apache—The Jet Black's (Chantecler); Mario Gennari Filho (Odeon) (Published by Fermata)
- *Esta Noite Eu Queria Que O Mundo Acabasse—Silvinho (Philips)
- *Pobre Elisa—Moacyr Franco (Copacabana)
- *O Problema Do Amor—Carlos Gonzaga (RCA)
- *Romance—Francisco Petronio (Continental)
- Blame It On The Bossa Nova—Eydie Gorme (CBS)
- Chariot—Lana Bittencourt (CBS); Petula Clark (Mocambo)
- *Amor Sincero—Silvinho (Philips)
- *Irapuru—Nilo Amaro E Seus Cantores de Ebano (Odeon)
- Making Believe—Ray Charles (Polydor) (Published by Vitale)
- *Distancia—Miltoninho (RGE)
- Que Será De Ti—Moacyr Franco (Copacabana); Trio Cristal (RGE) (Published by Fermata)

*Brazilian Music

Brazil's Top Ten LP's

- 'S Beat—Ray Conniff (CBS)
- Show Doçura—Moacyr Franco (Copacabana)
- *Vozes Da Amazonia—Johan Dalgas Frisch (Copacabana)
- Afrikaan Beat—Bert Kaempfert (Polydor)
- *Na Voz De Nelson Gonçalves—Nelson Gonçalves (RCA)
- Nico Fidenco—Nico Fidenco (RCA)
- *Avanço—Tamba Trio (Philips)
- *A Grande Revelação—Altemar Dutra (Odeon)
- Telstar—The Ventures (RCA)
- Os Grandes Sucessos De 63—Billy Vaughn (RGE—DOT)

*Brazilian Music

SUBSCRIPTION TO CASH BOX

\$30 FIRST CLASS—\$45 AIR MAIL



CANADA

Terry Regan of Canadian Music Sales in Toronto tells Cash Box that the White Heather Scottish Concert Party will begin their Canadian tour in Montreal (9/5). Present plans call for the group to play Ottawa, Toronto, the Canadian western Provinces and continue through many leading American cities. Terry's Dominion label boasts three of the tour's headliners, Dennis Clancy, Jimmy Neil and Arthur Spink. Star of the White Heather tour this year is Andy Stewart.

Paul White will shortly have a couple of new releases featuring Ottawa based talent. The Capitol label recently signed Bob Harrington and the Esquires to a contract. Their first release is due any day. Even more recently Vince Caron's four sides, done a short while ago in Nashville and slated at one time for release on RCA Victor, were acquired by Capitol. As a result the label has four very commercial sounding sides ready to go in the near future.

A recent Cash Box visitor was Walt Grealis, promo man for London in Toronto. Walt tells us that the Jackie DeShannon single, "Little Yellow Roses," is a hot item in his area, and seems certain to do as well as the artist's most recent hit, "Needles And Pins." Walt indicates that high on the list of the Summer's big ones is the Doris Troy outing on Atlantic, "Just One Look." It spent several weeks on the top of both Toronto's pop stations' charts. "Teenage Cleopatra" by Tracey Dee is a strong regional outing for Walt and the McKay office. On the C&W side of the picture Walt has a hot album that was picked by Toronto's new C&W outlet, CFGM, as album of the week a short while ago. The set is a good package of standards and some newer items by long time country favorite, Slim Whitman, entitled "Yodelling." At the same time the set was featured over an entire week by the Toronto outlet, Hal Ross in London's Montreal H.Q. made arrangements with CKOY—Ottawa, spinner Ted Daigle to feature the same set on his C&W segment. Hal is also doing a big promo job on the new Julie London, Liberty, outing, "I'm Comin' Back To You." The campaign is paying off with strong air play in both Montreal and Ottawa. Gord Sinclair, morning host on the Montreal area outlet, CFOX, is reportedly giving the side lots of exposure on his 6 to 9'er.

Arc Sound Ltd., held their Annual Sales Meeting (8/6) at the Inn On The Park, Toronto. President Phil G. Anderson welcomed the label's Ontario sales force and outlined the firm's future plans. W. R. Gilliland, V.P.-sales, previewed new products including the most recent Arc acquisition, the Jay Jay line, while Fall and Winter advertising and promotion plans were unveiled by national promotion manager, John Porteous. The firm's A&R dept., headed up by Dan Bass has recently relocated in Shoreacre's House, Don Mills, with the resulting increase in studio space to contribute materially to Arc's expanded recording plans. Interesting to note that "Charlena" by Ritchie Knight and The Midnights is getting a big promotion push in Australia from Arc's affiliate down under, W & G Records. A mailing piece has been prepared from the (7/27) Canadian Column in Cash Box by W & G, and is now being circulated to the trade throughout Australia. There is every indication that Australia's deejays and dealers will be getting considerable mileage out of the item by Ritchie Knight that did very well in several key Canadian regions recently.

Bob Wilson has been given the green light as production manager of CHEC in Lethbridge, Alberta. To take up the slack in the air schedule with Wilson's departure for the PD's office, R. K. Legge has been added to the personality lineup on the Southern Alberta outlet. Pete Griffin, veteran Canadian broadcaster and most recently associated with Ottawa's CKOY, has recently joined the staff of the soon-to-hit-the-air CHUM-FM in Toronto. Friends and associates throughout the industry wish him well in his new post. Brian Litman, formerly with CKOM, Regina has joined the staff at C-HOW in Welland. Incidentally, the Niagara Frontier outlet is celebrating its fifth birthday during September. The very best wishes of the industry at large is extended to the C-HOW folks.

A very welcome call received by this corner the other A.M. from Bob Dow. Bob is currently breaking the chart barrier in numerous Canadian markets with his good RCA Victor outing, "We're Going Swimming." It hadn't occurred to your correspondent, but Bob Dow was a member of a very promising vocal group some years ago in the Toronto area called the Four Bows. At that time we had worked together extensively. Another member of the group, Doug Lycett, has also gone out on his own of late with some real commercial sides under the Arc banner. Real good Canadian release on Quality has crossed the desk it's by Jerry Palmer, a Fort William Youngster who has had several releases under the Gaiety banner. This newie on Quality is one of the strongest commercial sides young Jerry has done so far in his career and may well be the big break he so richly deserves. Side is entitled, "Celebration Day" and comes on as a very happy, bright and bouncy item. Whitey Haines at B.M.I. has his fingers crossed for a newie on Columbia by Little Caesar and The Consuls. "If I Found A New Girl" is a bluesy ballad that could happen. Bobby Curtola appeared in Brockville (8/17) with Bryan Olney of Kingston's CKWS. The Brockville date was followed by one niters for the popular young Tartan artist in Kingston and Smiths Falls. During the day of his Kingston visit (8/22) the CKWS spinners devoted the entire 24 hours to Bobby, declaring it, "Bobby Curtola Day." Similar treatment was given to young Curtola (8/28) at the CNE in Toronto where he appeared at the CHUM Satellite Station on the grounds with the CHUM "champs" and "chicks." "Three Rows Over" is the title of Bobby's latest single on Tartan. It has been an immediate pick wherever it has appeared. It marks something of a departure from norm, in that it is the first side Bobby has recorded on a single that was not written by his co-managers, Basil and Dyer Hurdon.

Barry Sharpe is conducting a ninety minute hootenanny segment over Kingston's CKWS beginning every Sunday at Midnight. He reports an excellent response from listeners to the hoot venture. CFCF Radio in Montreal has just debuted a new hoot segment. It'll be broadcast every Saturday afternoon on the Montreal outlet.

Tamarac Records is making plans, in cooperation with U.S. hit maker Bob Crewe, to record two Canadians, Shirley Matthews and Jayson King. Stan Klees of Tamarac indicates the session will take place in New York (9/3) with Canadian distribution set by Tamarac and world wide distribution through Genius Ins.

"Enamorado" by Keith Colley is bringing a big smile to Ron Newman's face these days. The Phonodisc exec is very excited about initial reaction to the side. Could develop into another "Volare," says Ron. Meanwhile, action is really beginning on the newie by The Glencoves. The Joy outing, entitled "Don't Knock," will be a strong follow up to "Hootenanny" by the group.

CKOY-Ottawa deejay Johnny Murphy and Ottawa Journal record columnist Sandy Gardner have entered into a public wager on the merit of the new Claude King, Columbia outing, "Scarlet O'Hara." If the King disk reaches the top ten on the national charts by the second week in September, the newspaper man must pay off his bet by broadcasting an hour of the deejay's Sunday afternoon air segment. If "Scarlet" runs out of top ten gas, then Johnny will be turning newspaper columnist for a week. Either way Claude King seems to be a winner. Vancouver area reportedly going big for the newie on Quality by The Canadian Sweethearts. "Freight Train" is a strong revival of the while-



ITALY

Charles Aznavour came to Italy recently to take part in the film "Alta' Infedelta'" (High Infidelity). During his stay in Rome, he recorded his first single sung in Italian. The titles chosen for his debut in the Italian language are "Oh Toi La Vie" and "L'Amour C'est Comme Un Jour." Italian lyrics of both songs were written by Sergio Bardotti.

RCA Italiana, which distributes in our country the Barclay line, under which Aznavour's records are released, is conducting a strong promotional campaign on this French artist: his record "Donne Moi Tes Seize Ans," chosen for the label's summer campaign, is one of the best sellers of the season. This title was performed by Charles on a Rome TV program.

After a period of absence on the international hit scene, the Italian song seems to be returning on the international market: we refer first of all to the two original Italian hits presently on the Top 100: "More," from the film "Mondo Cane," which has been recorded in the States by at least 18 different artists, and "Uno Dei Tanti" that under title "I Who Have Nothing," so well performed by Ben E. King. The original Italian recordings are the original C.A.M. record of "More" distributed by United Artists and the original Italian version by Joe Sentieri under Ricordi label, pressed and distributed in the US by Vesuvius Records.

Sentieri had a good exposure, too, with his Italian recording of "I Will Follow Him," also distributed by Vesuvius Records.

Another original Italian title, and an original Italian record, too, is shown at the top of the Argentina chart: "Mira Como Me Balanceo," the Spanish title of the Italian tune "Guarda Come Dondolo," written and recorded by our pop artist Edoardo Vianello. Also on the Argentina chart are two other original Italian titles: "La Terza Luna" in the Italian version of Neil Sedaka, and "La Partita Di Pallone" performed in Italian by Rita Pavone and Cocki Mazzetti. In Japan we find another original Italian title and original Italian recording climbing the charts of that country: The tune is "Go Kart Twist" and the performer is the young RCA talent Gianni Morandi.

Another RCA singer is also listed among the LP best sellers in Brazil. The name of the artist is Nico Fidenco, whose album contains compositions penned by himself.

It is probably the first time in three years that names of Italian talents are appearing so frequently on the international charts. We hope, therefore, that Italian music has found once again its "way to the success."

Tony Renis, winner of the San Remo Festival this year, will perform in a TV show as an actor. He will also take part in three new motion pictures. In Rome, Tony has just recorded two titles: "Se Mi Guardi In Fondo Al Cuore" from the film "Mondo Cane" and "8½." Both titles are owned by Campi Publishing Firm. Tony cuts for EMI.

Italy's Best Sellers

This Week	Last Week	Weeks on Chart	Title
1.	2.	22.	Quelli Della Mia Eta': Francoise Hardy/Vogue, Catherine Spaak/Ricordi Published by Leonardi
2.	1.	13.	Cuore: Rita Pavone/RCA Published by Messaggerie Musicali
2.	2.	10.	*Stessa Spiaggia Stesso Mare: Mina/Italdisc, Piero Focaccia CGD Published by Southern
3.	4.	8.	*Abbronzatissima: Edoardo Vianello/RCA Published by Leonardi
4.	5.	6.	*Sapore Di Sale: Gino Paoli/RCA Published by RCA
5.	3.	18.	*Grazie Prego Scusi: Adriano Celentano/Clan Published by Ariston/Italian Yank
6.	6.	7.	*I Tuoi Capricci: Neil Sedaka/RCA Published by RCA
7.	7.	4.	*Se Mi Vuoi Lasciare: Michele/RCA Published by Ariston
8.	9.	5.	Hey Paula: Paul and Paula/Philips Published by La Voce Del Padrone
9.	8.	7.	*Se Mi Perderai: Nico Fidenco/RCA Published by RCA
10.	—	1.	*Se Insieme Ad Un Altro Ti Vedro': Little Tony/Durium Published by Durium

*Denotes Original Italian Titles

CANADA (Continued)

back Nancy Whisky outing that originated in Great Britain and received heavy North American promotion from then-deejay, Gerry Myers. The song imported from Scandinavia and given such a big play by CKY, Winnipeg, "Fryksdalsdansen," has been released in Canada on the Quality label. The mouthful for deejays is similar in sound to the Bent Fabric "Alley Cat" outing.

Apologies to Stan Dorling and the Quality folks for my own goof on the labeling of the Mercury Hit, "Please Don't Talk To The Lifeguard." They were right and I was wrong, artist's name is Diane Ray. The disc continues to get its share of spins from Canadian deejays and will likely be among the season's best sellers when the tallying is done. By the way, Stan and Bill Kearns were very much in evidence at the Country Music Broadcasters' Convention over the past weekend in Toronto.

Denmark's Best Sellers

1.	1.	5.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	3.	4.	*Opad Eller Nedad (Oswald Helmuth/Philips) Multitone A/S
3.	6.	5.	Kom Ned På Jorden Igen (The Life I Live) (Gitte/HMV) Imudico A/S
4.	5.	9.	Den Lille Gyldne Ring (Little Band Of Gold) (Gustav Winckler/Sonet) Gehrman
5.	2.	14.	Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
6.	9.	15.	Say Wonderful Things To Me (Sig Dejlig Ting Til Mig) (Ronnie Carroll/Philips—Poul Bundgaard/Tono) Imdico A/S
7.	—	1.	Twist And Shout (Brian Poole/Decca) Robert Mellin (Scandinavia) AB
8.	4.	6.	Ich Kauf' Mir Lieber Einen Tiroler Hut (Billy Mo/Decca) Multitone A/S
9.	8.	3.	There Goes My Heart Again (Fats Domino/Karusell) No Publisher
10.	—	13.	Sag Mir Wo Die Blumen Sind (Where Have All The Flowers Gone) (Marlene Dietrich/HMV) Mörks Musikforlag



MEXICO

Two new labels were just born, spawned by the Campeí Company. The names of these two labels are Campeí Records and Astro Records. Both of them bow on the music market with a catalog of several long plays of danceable music and other types. Artists on these labels are Carlos Tirado, Héctor Hallal, Luis Márquez, Ramón Márquez and some other conductors with their orchestras. One of the owners of this company (Campei) is Alfredo "El Guero" Gil, who sings with the Trio Los Panchos and the general manager is Homero Costas. A&R man is Willy Samperio.

The FIFTH NATIONAL JAZZ FESTIVAL at the Insurgentes Theater, with the appearances of our best jazz players like Chucho Zarzosa, Pepe Solís, Tino Contreras, Victor Ruiz Pasos, Leo Carrillo, The Castro Brothers, Pedro Placencia, Héctor Hallal, Fred Tatman, Salvador Agueros and many others, is on from Sept. 9-11. The organizer of this event will be Jose Luis Durán, who expects to have some foreign guests.

And speaking about jazz, at The Palace of Fine Arts in México City has been giving several concerts with drummer Tino Contreras and his group. Songs like "Imagination," "Take the 'A' Train," "The Man with the Golden Arm," "Mack the Knife" and "Orpheu at the Drums" are presented in these concerts.

RCA introduced a new rock and roll group under the name of The Untouchables, and its first record made is "Coqueta." A big promotion is due to popularize this group.

Uncredible but true, rock and roll got its "second breath" and is again as popular as it used to be. New records like "Popeye" with The Apson Boys, "Chica Cruel" with The Mabers, "Rscacielos" with The Teen Tops, "Donde Vas" with Los Locos del Ritmo, "Tequila con limón" with Arturo, "Coqueta" with Los Intocables and many others are now top hits on radio stations, in spite of the newspapermen who have written a lot of columns about the complete death of this rhythm. As one can imagine, labels are recording more rock and roll each day.

After a long time off recording, Chilean singer Monna Bell cut at Gamma Records and very soon we will have her version of "I Will Follow Him" in Spanish.

On London label, we received a marvelous long play sung by Catarina Valente with Werner Muller accompaniment. Catarina dedicated this album to México, and she sings Mexican songs like "La Malagueña," "Cu cu rru cu cu Paloma," "Nunca, nunca," "Cachito," "La Cigarra," "Franqueza," "Donde estás corazón," "La Cigarra," "Oración Caribe" and some others. These songs were chosen by Catarina in her last trip to México, where she performed at a night club and it is possible that she will be here very soon.

Pepe León, owner of the night club Terrazza Cassino, is expecting pianist Carmen Cavallaro, who should debut very soon in his place. At the same time, Carmen will do some dates on TV and probably in theaters.

Argentinian singer Baby Bell, who may settle in México, has at RCA a new record named "Sola, sola" (Alone, Alone). At the same time, Baby is doing two pictures, performing in theaters and TV and soon will do a tour through some South American countries. Baby said that she already received a new song composed by Paul Anka, especially written for her. The name is "Rie, rie (Laugh, Laugh).

A cocktail party, attended by all the artists of "the new wave," celebrated the anniversary of the radio programa "El show de Gutierrez Zamora." This is the first time that a disk jockey has had his own show on radio with great success. Mexico has only two or three disk jockeys. The rest are announcers only.

Peerless Records released new recordings with Vianey Valdéz singing "Good Timin'" and "Sympathy," backed by rock and roll group Los Apson Boys. Another Peerless artist, Queta Garay, recorded a new and modern version of an old standard, "Mi Querido Capitán."

Musart Records is reducing its artist staff because many artists who used to record there are looking to sign contracts with other labels.

Mexico's Best Sellers

1. Despeñada—Los Hooligans (Orfeon). Manolo Muñoz (Musart) Pablo Beltrán Ruiz (RCA). Kay Perez (Orfeon). (REIMSA).
2. Enemigos—Sonia López (CBS). (PHAM).
3. Los Cañones De Navarrone (The guns of Navarrone)—Al Caiola (Gamma).
4. De Mil Maneras—Sonora Santanera (CBS). (EMMI).
5. Llego Borracho El Borracho—Jose Alfredo Jiménez (RCA). Lalo Gonzales "El Piporro" (Musart). Charro Avitia (Orfeon). Kay Perez (Orfeon). Gamboa Ceballos (RCA). (EMMI).
6. Media Vuelta—Jose Alfredo Jiménez (RCA). Javier Solís (CBS). Daniel Riolobos (RCA). Los Panchos (CBS). (CAMPEI).
7. Rosas Rojas (roses are red)—Hnos. Carrión (CBS).
8. Let's Get Together (Vayamos juntos) Hayley Mills (Gamma). Hnas. Jiméñex (Orfeon).
9. La Pera Madura—Manolo Muñoz (Musart).
10. Popeye—Apson Boys (Peerless).

Sweden's Best Sellers

1. 1. 6. (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
 2. 2. 5. Sukiyaki (Kuy Sakamoto/HMV) Edition Odeon
 3. 3. 12. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
 4. 5. 6. *Spel-Olles Gånglåt (Trio Me' Bumba/Polydor) Nordiska Musikförlaget
 5. 4. 7. Little Band Of Gold (James Gilreath/Sonet) Gehrman's
 6. — 1. Twist And Shout (The Beatles/Parlophone) Robert Melin (Scandinavia) AB
 7. — 1. *Skräddarvisan (Sven-Ingvars/Philips) Sweden Music AB
 8. 6. 7. Atlantis (The Shadows/Columbia) Sweden Music AB
 9. 7. 3. Da Doo Ron Ron (The Crystals/London) Belinda (Scandinavia) AB
 10. — 5. Just Listen To My Heart (The Spotnicks/Karusell) Sweden Music AB
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"The Best in Scandinavia . . . Bens"



SCANDINAVIA

SWEDEN

Berns Restauranger in Stockholm opened August 1, 1863, and thus this world-wide known restaurant celebrates its 100th birthday this year. At a press party last week, announcing the program for the celebration, Chris Folcker, a & r man of Berns told the press that starting Sept. 19, Berns begins with something it calls "100 Days Birthday Party," during which period the restaurant presents a great number of world famous artists, such as Karl Gerhard, Svend Asmussen and Ulrik Neumann, Eartha Kitt, Miriam Makeba, Zarah Leander, Marlene Dietrich, Sammy Davis Jr., and Jayne Mansfield, among others. A special LP album presenting Berns in the 100 years that has gone will be released by His Master's Voice (EMI). On August 25, the restaurant was closed as this day was for a special party for the personnel at Berns. After 1955 when variety shows at restaurants serving alcohol again was legalized in Sweden, Berns very quickly became a place just as wellknown among international top artists as London's Palladium of Lido in Paris, and by now many of the leading world stars have been appearing at Berns, such as the above mentioned as well as Patachou, Josephine Baker, Georges Ulmer, June Richmond, Charles Trenet, Nicholas Brothers, Signe Hasso, Harry Belafonte, Lys Assia, Edith Piaf, Eve Boswell, Caterina Valente, Abbey Lincoln and numerous others.

New sheet music from Belinda (Scandinavia) AB includes "You're The Devil In Disguise," now number one seller on records in Denmark, Norway and Sweden, "Eighteen Yellow Roses" by Bobby Darin, "Sweets For My Sweet," "Lucky Lips" and "That's Old Fashioned." Ake Gerhard-Larsson, head of Belinda told Cash Box that he is expecting a lot from the German song "Danke Schoen," which so far has been recorded in Swedish by Anita Lindblom on Fontana.

Dave Dexter, Director, International Artists and Repertoire of Capitol Records in Hollywood, told Cash Box that he had been having a very interesting and successful trip around Europe, looking for local recordings suitable for album release in Capitol's "Capitol Of The World" series. He left his California based home office in end of July and expects to be back in H'wood in end of August. He said he expected that as a result of this trip, Capitol will be able to add some new 50 European albums to its catalogs. As to foreign language records, Dexter said there is an increasing market in the 50 states of the Union, but of course, it takes some special promotion to get any result. Dexter came to Stockholm from Oslo where he was the first from Capitol Records to have visited the Norwegian distributor of the label, and left Stockholm for Helsinki.

It will be very interesting to watch the reaction of the Mexican song "Ansiedad," Bernt Baune of Gehrman's told Cash Box. This is a real hit in most of Latin America, with more than 50 recordings available. Unfortunately, none of them have any chance to be released at the Scandinavian markets, Baune said.

Anders Holmstedt of Skandinavisk Grammophon AB (EMI) here told Cash Box that he was very happy about the great success of Kuy Sakamoto's "Sukiyaki," released on the HMV label (not Capitol as been listed in the Swedish charts) here. Swedish publisher of the song is Edition Odeon, the EMI pub- bery, and there has just been a local version recorded by Danish singer Otto Brandenburg for Odeon.

Comin' and goin': Mr. Batzem, export mgr of Electrola in Germany to Stockholm for biz talks with the EMI people. . . . Sonny Liston, heavyweight champion, on tour in Sweden. Record industry takes advantages by special promotion for "Night Train," the favorite tune of the champ. . . . Larry Finnegan, American singer, on tour in Sweden. . . . Lena Horne cancelled her dates at the Berns since she is engaged in integration demonstrations back in the U.S. She will be replaced at Berns by the French world famous Maurice Chevalier.

Norway's Best Sellers

1. 1. 6. (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2. 2. 12. *De Tusen Sjøars Land (Ray Adams/Manu) Musikk-Huset A/S
3. 8. 3. Sukiyaki (Kuy Sakamoto/HMV) Imudico A/S
4. 3. 14. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
5. 4. 3. Welcome To My World (Jim Reeves/RCA Victor) Not Published
6. 5. 19. *Singel Og Sand (Olkabilamo/Philips) Edition Lyche
7. 9. 3. *Ei Snerten Snelle (Wenche Myhre/Triola) Egil Monn Iversen A/S
8. 7. 3. Ser Du Jan Så Hils Fra Meg (Hälsa Mikael Från Mig) (Ase Thoresen/Triola) Sweden Music AB
9. 6. 9. Atlantis (The Shadows/Columbia) Sweden Music AB
10. — 1. St. Louis Blues Twist (Alice Babs/Polydor) Reuter & Reuter

A Hit For Tony



THE HAGUE—Tony Vos, deejay and PD of Holland's Radio Veronica, has come up with the best selling Dutch version of Nat King Cole's "Those Lazy, Crazy, Hazy Days Of Summer," on MMP Records. The Dutch tag is "Een Zwoele Zotte Zomer" and is making a steady climb on the charts here.

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BELGIUM

For the fifth straight year, the Jazz festival was held at Comblain-la-Tour. It was again organized by American Joe Napoli. The Festival blooms every year in the month of August in this typical village on the Ourthe river near Liège. There were many musicians from many countries in Comblain and a large audience, who braved heavy rains. On Saturday night there were about 8,000 people, and about 3,000 of them got in without paying, climbing over the fences. This then was the climate of the Festival in the meadow: eccentric gaiety in clothing, accommodation in hotels, with families, in the streets and on the bare ground along the river. This atmosphere was also present with the audience: many people went on chattering, only listening with one ear. Listening to jazz must indeed be relaxing.

There was also a lot of "twisting" at Comblain. This took place in a smaller meadow which could be reached by way of the "teenagers' bridge." The Festival was opened by Miss Belgian Beauty and there was a lot of dancing, endangering the solidity of the wooden flooring.

Highlight of the Festival was the appearance of famous French performer Philippe Clay, who had a hard time in conquering his rowdy audience, but was nevertheless impressive. Comblain-la-Tour is also something like a Fair, but it has managed to preserve its musical interest. Lots of orchestras often brought excellent music.

Star performer of Saturday night was American organ player Jimmy Smith. His numbers had an outdoor flavor about them, out of sheer necessity. As was to be expected, Jimmy impressed his audience with his extraordinary virtuosity. He was at his best with his slow blues themes. He says the organ remains the instrument for the masses. American jazz artist Bud Shank rounded off the Festival and he reaped an immense success.

Even if the rain poured down on Comblain-la-Tour, one can't say that it dampened the spirits of the audience. Thousands of people who had put on their Summer dresses a few hours before got out their protective clothing and umbrellas and withstood the downpour to be able to enjoy the floods of music.

Bestsellers of SA Fonior are "Gondoli, Gondola" by Pat Boone; Rudi Anthony's "Abschied im Regen" and "Vorbei" and numbers by Les Aiglons, Frank Alamo, Vico Torriani (very popular in Belgium as some of his German shows have been relayed by Flemish TV), Les Chaussettes Noires, Claudine Coppin, The Sunlights (who have done excellent work with "Day Train"); Tonia (with her Flemish version of "L'école est finie"); Eddie Mitchell with his tune "Je Ne Pense Qu'à L'amour" and of course Caterina Valente, Billy Vaughn and also Harold Nicholas, who is less known over here. Hector Delfosse (Decca) remains one of the most popular accordion players and his records sell like hot cakes. Prominent in Fonior's classical repertoire are Verdi's "Traviata"; Mahlers' Symphony No. One (The Titan) and Symphony No. 8 by Dvorak.

Discobels bestsellers apparently are still "Johnny Guitar" by The Spotnicks (Discotar) as number one. Then follow: "Demain Tu Te Maries," Patricia Carli (Bel Air); "Ik Heb Eerbied Voor Jouw Grijs Haren," Gert Timmerman (Discostar); "Dance, Dance, Dance," Joey Dee (Roulette); "The Big Beat," Fats Domino (Imperial); "Whoo Whoo" by the Rock-a-Teens; "Soulville" by Dina Washington (both on Roulette); Barbara Lewis' "Hello Stranger" (Atlantic); Leny Escudero's "Tu Te Reconnaîtras" (Bel Air); Sandy Nelson's "Feel So Good" (Imperial); Domenico Grange's "Je Ne Suis Plus Ton Copain" (Bel Air) and Jerry Bey's "Tulpen en Rozen" (Discostar).

Ronnex Records not only distributes Ronnex and the cheaper Teeny records (featuring today's hits) but it also takes care of the distribution of Fidelity's classical repertoire in the LP range and of Kimberley, with the accent on jazz. There is also a series "Sounds You See and Hear" featuring well known orchestras and soloists (in stereo) which is selling well. Ronnex now also deals with the Supraphon-catalog with outstanding recordings of classical and folklore music.

There is some quite interesting news concerning Walloon crooner Adamo, without doubt one of the most popular performers in Belgium. In the first place, his most recent number "Crier ton nom" (Pathé) has once again become a nationwide hit and even more important he will go on a tour of Belgium with Petula Clark from October 22 to October 31. From November 1 to December 7 he will be traveling around France with Sheila and from December 12 to December 26 he will be star performer at the Olympia Theater in Paris.

At the beginning of October the Great Will Tura Contest (Will is with Palette) will start in Belgium. Will is to visit the Flemish provinces with a big show with The Cousins and will be on the lookout for new talent. His firm has launched the slogan "Become a disk-star with Will Tura." Jan Theys who was MC for the European Contest voor Song Recital this Summer in Knokke will take care of the presentation.

Vogue has at last produced a second record by Marva; it features "Mischka" and "Amor Perduto Amor." We believe the latter will be IT. Marva has in the meantime become very popular. She has both charm and a fine sense of humor.

Show Records tells us the sales of "Fingertips" is beyond all expectations and after a few days the record was out of stock. Next single by Stevie Wonder will be called "La la la la la"/"Don't You Know." Following its success with "Una Noche" and "Maria Magdalena"/"Gitanata," The Venus Trio has cut a third record featuring "My Yiddische Momme"/"El Chipi chipi" due to appear next month. Very soon Show Records will be on the market with the Crazy Zy Rockers: "Papa Mama Twist" and "The Third Man." Sales in Holland have gone well and this firm expects Belgium will follow suit. Toppers with this firm are: "Fingertips" (Stevie Wonder), "Reet Petite" (Dee Dee Sharp), "Forget Him" (Bobby Rydell), "Don't Let Her Be Your Baby" (The Contours), "Birdland" (Parkway).

SA Gramophone informs us it is preparing Adamao's first LP. It will feature what is known as "uncommercial songs." Adamao still heads the sales list, followed by Richard Anthony, Cliff Richard and The Shadows. This firm has now launched the soundtrack of 20th Century's "Cleopatra."

Mr. Mertens, A&R manager of Polydor-Belgium, informs us that currently the new record by hitmaker Bob Benny will be issued. Titles are "Alleen Bij Jou" and "Ben Jij Oprecht." The first mentioned is the Flemish version of "Die Perlenfisher" of Bizet, a classical hit. Polydor signed 14 year old John Larry, a pretty young boy who made his first record for this label: "Alleen" and "Die Uren met You." "Waar en Wanneer" by Bob Benny, has been taken in sub-edition by World Music for the whole world. A new Brenda Lee record will soon be on the market with "Only You," a song we all know since several years in the time it was one of the biggest hits of The Platters. The group Les Chabroll's won the first prize of instrumental groups (newcomers) in Comblain-la-Tour.

Vogue will have a new hit by the last EP of Petula Clark with "Plaza de Toros" (the French version of "The Lonely Bull") as the most important number of the four ones. The others are: "J'ai Tout Oublié," "Il y a Tellement de Filles," "Mon Bonheur Danse." "Mischka," the second record by Marva on Vogue is doing very well, Meylemans informs us.



HOLLAND

Bovema's Capitol department reports to Cash Box that all items released by The Beach Boys so far are doing fine on the market. Last week their recording of "Little Deuce Coupe" hit the surfin' stands. Another strong seller in this country will be Wanda Jackson's "Memory Mountain," featured on Teenager-TV-panel "Top of Flop" last week.

Bovema's Warner Bros. probably has some hot news for many Dutch Everly Brothers and Peter, Paul & Mary fans in Holland. With all reserve, of course, negotiations are going on to arrange their personal appearance in this country September next. No dates have been fixed yet.

Liberty, in Holland last week released special couplings of Eddie Cochran (Somethin' Else—Hallelujah, I Love Her So) and The Ventures (The Guitar Twist—The Twist).

Hand in glove with most recent Hit Parade listing, Bovema's Stateside label is heavily plugging items by Randy and The Rainbows (Denise!) and The Four Seasons' runner-up "Candy Girl." So does the Atlantic label with Ben E. King's "I (Who Have Nothing)."

Holland's Best Sellers

This Week	Last Week	
1.	1.	Cimeroni/Das Leben Kann Schön Sein (Anneke Grönloh/Philips) (Editions Altona/Amsterdam, Benelux Music/Weert).
2.	3.	Devil In Disguise (Elvis Presley/RCA) (Belinda/Amsterdam).
3.	2.	Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).
4.	4.	Ik Herb Eerbied Voor Jouw Grijs Haren. (Gert Timmerman/Telefunken) (World Music/Brussels).
5.	5.	There Goes My Heart Again (Fats Domino/ABC Paramount).
6.	6.	Oh! Donna Clara (Die Regento Stars/Tivoli) (Les Ed. Int. Basart/Amsterdam).
7.	7.	Atlantis (The Shadows/Columbia) (Melodia/Amsterdam).
8.	8.	Buona Notte Bambino (Rocco Granata/C.N.R.) (Uitgeverij J. Portengen/Haarlem).
9.	—	Tes Tendres Années (Johnny Hallyday/Philips) (Editions Bens/Brussels).
10.	9.	Ritme Van De Regen (Rhythm Of The Rain) (Rob De Nijs/Decca) (Chappell/Amsterdam).

BELGIUM (Continued)

One of the biggest events in the record area is surely the fantastic start of "I'm Movin' On" by Matt Lucas on Philips records. We were told by Mr. Licoppe and Mr. Poutrain of Philips, that in a few days, more than 10,000 copies of the hit song were sold. Further Philips hits are "Si tu Veux etre Heureux" (Claude François), "Pendant les Vacances" (Sheila), "Les Bras en Croix," "Tes Tendres Années" and "Da Do Ron Ron" (all by Johnny Halliday) and "Je me sens très Seul" by Robert Cogoi, who sung the French version now of the Will Tura hit "Je Liegt" as "Tu menti."

We forgot publisher "Intervox Music pvba" (Herculesstreet 3, Antwerp) in the Cash Box Directory. This active company, directed by a&r man L. J. Van Rymenant, scored many successes in the past year. The firm controls eighty percent of The Spotnicks material in Benelux and records all of the Marco Remez platters, which are selling successfully the world over. New important releases are "Yolanda"/"Baciama Stasera" by Lou Montano on Discostar and German top hit "Meine Braut Die Kann Das Besser" by The Strangers on Decca. Big horse of the company is "Gloria In Excelsis Deo," of which 16 different recordings will be released in October in 7 languages. The original recording by Ray Mondo has now been sold to President (France), Zafiro (Spain) and Sonet (Scandinavia).

Intervox Music pvba has acquired the rights on the Gerd Botcher title "Meine Braut Die Kann Das Besser," German top-ten number. Famous Belgian vocal quartet The Strangers will record it in Flemish for Decca. Same publisher also has Benelux rights on another Botcher number of the Deutsche Schlagerfestspiele, "Mach Nicht Hochzeit Ohne Mich."

The Spotnicks, who have the topseller "Johnny Guitar," will have a strong followup with their "Amapola," coupled with "Listen To My Heart." Latter title also belongs to Intervox, and has been a hit before by Frank Ifield.

Belgium's Best Sellers

FLEMISH

- N'est Ce Pas Merveilleux/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
- Je Liegt (Will Tura/Palette/World Music)
- (You're The) Devil In Disguise (Elvis Presley/RCA/Belindamusic)
- Waar En Wanneer (Bob Benny/Polydor/Ideal)
- I'm Movin' On (Matt Lucas/Philips)
- Lucky Lips (Cliff Richard/Columbia/Belinda)
- Da Do Ron Ron (several versions: The Crystals/London/Halliday/Philips/Belinda)
- Amour Perdu (Adamo/Pathé/Ardmore and Beechwood)
- Birdland (Chubby Checker/Parkway/Belinda)
- Geef Mij Nog Een Kans (Marva/Vogue/Vogue International)
- Kiss Me Quick (Elvis Presley/RCA/Belinda)

WALLOON

- N'est Ce Pas Merveilleux/Crier Ton Nom (Adamo/Pathé/Rudo en Ardmore and Beechwood)
- Pendant Les Vacances (Sheila/Philips/Acuff-Rose)
- Da Doo Ron Ron (Johnny Halliday/Philips/Belinda)
- I'm Movin' On (Matt Lucas/Philips)
- Je Me Sens Bien (Petula Clark/Vogue/Bens)
- Les Bras En Croix (Johnny Halliday/Philips/Bens)
- Je Me Sens Très Seul (Robert Cogoi/Philips/World)
- Demain Tu Te Maries (Patricia Carli/Bel Air)
- Elle Etait Si Jolie (Alain Barrière/RCA)
- Première Surprise-Party (Sheila/Philips/Breton)
- Amour Perdu (Adamo/Pathé/Ardmore and Beechwood)



AUSTRALIA

Following a great deal of discussion and prediction over the last few weeks regarding his future with Radio Station 2SM, it now seems apparent that star disk-jockey **Bob Rogers** will remain with that station.

Everyone at Australian Record Company is thrilled with the news that Columbia of America is to release the locally produced CBS click "Bombora" by **The Atlantics**. Speaking with **Cash Box**, **Ray Bull** of ARC said Columbia had cabled requesting tapes in preparation for an almost immediate release. "Bombora" is a great instrumental single and has now become a national hit. CBS have released an album set entitled "Bombora" by **The Atlantics** and it should be a real winner.

The Festival group is out with its first Australian release of the 20th Century-Fox label which is given local identification. First issues are "Beach Party" by **Tex and Chex** and **Corey Denver** with "Johnny River."

John Emmerson from the Professional Department at **Allan's Music** (also **Acuff-Rose** and **D. Davis & Co.**), one of our major publishing houses, advises strong sheet sales on some of its current items such as "Abilene" (**Acuff-Rose**) and "Move Baby Move" (**Davis**). Now that the **Cliff Richard** movie "Summer Holiday" is screening in Australia, **Allan's** expects an increased demand for the several hit songs from the show.

Further promotion moves inside the Australian Record Company organization is **Alf Watts** to the position of general manager, **Peter Jeyes**, company secretary and **Ray Bull** to the post of general sales manager.

There seems to be a great deal of action coming up on the big C&W hit from the United States, "Talk Back Trembling Lips." CBS is out with a version by **Ernest Ashworth** and **W & G** have a locally cut release on the title by **Adrian Ussher**. General feeling here is that "Talk Back Trembling Lips" will become a pop success in Australia.

Belinda Music advised that it has acquired the catalog of **Jobette Music Company Inc.** and also the **Roosevelt** catalog. **Belinda** has also formed **Kalman Music (Australia) Pty. Ltd.** which will handle the works of the famous American composer **Kal Mann** and others.

The first locally produced single for **RCA** brings **Digger Devell** and **The Denvermen** with the **Johnny Devlin** composition "I'm Gonna Make You" and a revival of the old standard "Over The Rainbow."

One of the most consistent disk attractions on the local scene, **Rob E. G.** (who has a big hit with "55 Days At Peking"—and previously with "Jezebel") has a new album out on the Festival label entitled "Jezebel And Eleven Others." If **Rob's** singles sales can be taken as a guide, he should score heavily with this album set.

We can't remember the last occasion on which local records have held down the three top spots on our best seller list as they do this week; "55 Days At Peking"; "Bombora" and "Move Baby Move." Another local record is in equal No. 10 spot this week—"Pedro The Fisherman" by **The Saxons**. With so much strong action on local products the trade can confidently look forward to many more local singles and albums over the next few months leading on to our summer season.

Australia's Best Sellers

1. *55 Days At Peking (Rob E. G.—Festival) Essex Music
2. *Bombora (The Atlantics—CBS) Southern Music
3. *Move Baby Move (Johnny O'Keefe—Leedon) D. Davis & Co.
4. Easier Said Than Done (The Essex—Roulette) Planetary-Kahl
5. Surf City (Jan & Dean—Liberty) Tu-Con Music
6. Painted Tainted Rose (Al Martino—Capitol) —
7. Judy's Turn To Cry (Leslie Gore—Philips) Leeds Music
8. Wipeout (The Surfaris—London) Pincus-Gil
9. Devil In Disguise (Elvis Presley—RCA) Belinda Music
10. I Love You Because (Al Martino—Capitol) Acuff-Rose
10. *Pedro The Fisherman (The Saxons—W&G) Chappell & Co.

* Locally Produced Record.



FRANCE

All along these columns we have been stating that nothing important happened during this summer. We were right but we are now wrong. Something happened: it is the tremendous success obtained by **Patricia Carli** with her song "Demain Tu Te Maries." Though it is not one of his songs, **Régis Talar** from **Tutti** stated that in all the diskeries and clubs, the song is "Demain Tu Te Maries" and everybody is talking about **Patricia Carli**. **Mogul Georges Bonjenah** is in complete agreement with **Talar** and the hottest juke-box deck is "Demain Tu Te Maries."

Now, a few words regarding **Patricia Carli**. She is a young author, composer and singer. This is the 2nd record. Her 1st one was not very successful but for this one she appears as one of the best female singers that we have. She is not rock, she is not twist, she is simply a singer with a good voice.

To finish on this matter, we must say that she is recording for **Bel Air** which, as everybody knows, is directed by **Nicole Barclay** alone.

We must come back again on the matter of the troubles caused by the teenage idols during their summer tours because this takes on a national aspect. After the troubles and fights caused by the fact that **Johnny Hallyday** one day, and **Sylvie Vartan** the second day, left the stage after two songs. The south of France is now forbidden for them. They have no more the right to sing on the French Riviera.

One important French newspaper called **Noir Et Blanc** stated in its front page that it is "the end of the French idols" and maybe it is the big chance of **Patricia Carli** and quite a few others who try to get acceptance with their work.

One singer who has a very good song is **Petula Clark** and the song is "Plazza Del Toro." **Mogul Jacques Gallimidi**, who is back from holidays, said that "Plazza Del Toro" was really appreciated by the youth.

However the holidays are over, nothing is yet really started. Back in Paris, we have **Georges Meyerstein**, prexy of **Philips** and **Philippe Boutet** from the **Nicole Barclay** publishing firm.

We had pleasure in meeting **Brigitte Bertholier** from **Bagatelle** publishing firm. She is starting to work hard on a **Machucambos** recording "Mi Son Inamorato De Ti" and a **Nana Mouskouri** recording "L'Orage." Let's say that the other side of this record is "Avant Toi" which belongs to **Tutti**. Same as "Mira Mirame," the other side of the **Machucambos** record.

Just before the holidays, **Sheila** gave us a wonderful record and it appears that the best song is "La Vie Est Belle," which is a French version of "Killer Joe."



GERMANY

The slow summer season, which wasn't so slow this year, has come to an end and the charts reflect a trend to melody as no hard rock numbers are presently in the top 10 here. Of the top 10, 6 are original German songs, one song is American, one Japanese, one from Holland and one from England also reflecting the fact that the market here is no longer dependent on the USA for hit material. The first "sound" recording, "Blame It On the Bossa Nova" made the charts and the new double voice sound is now getting exposure through many new waxings. The successful German Radio-TV-Phono Fair in Berlin kicked off the new season with 122 manufacturers of sound equipment and records showing their wares. The industry represented there reflects a yearly turnover of 3.6 billion marks or almost a billion dollars. About 400,000 visitors were at the fair. One of the featured attractions of the fair was a "stereo" bar where classical music was played and a request cafe where the visitors could ask for their favorite record to be played while they refreshed themselves. Both the first and second German TV stations were there and were very active in bringing programs from the fair. The record industry built their "Record City" with all the firms joining together to form one big display area in the biggest hall on the fair grounds. This week (2), CBS gives a press party in Berlin where CBS president **Goddard Lieberson** and veep **Harvey L. Schein** along with European manager **Peter De Rougemont** from Paris will be presented to the press. The German Radio and TV stations broadcast and presented 141 hours of entertainment and informative programs. All in all, the fair was a huge success and really kicked off the new season in a big way for the record and phono industry.

Other features of the fair included the stereo "Audio Fidelity" display by **Philips** and the **RCA Dynagroove** show by **Teldec**.

Hans R. Beierlein reports that his **Edition Montana** is getting set for a swinging fall with new disks by **Petula Clark** and **Mimmy Justice** as well as **Siw Malmkvist** entering the ring for the new season.

German Vogue has produced 2 German songs with **Jimmy Justice** in Munich and also 2 with **Petula Clark**. The firm has also signed former **Ariola** star **Jimmy Makulis** to a long term contract.

Konrad Wolf from **Edition Modern** is crowing about the success of "Sukiyaki" which has 10 recordings issued here already and entered the charts in the number 9 position this week.

The **Blue Diamonds**, who have the best selling dinking of "Sukiyaki," have been promoted to sergeants in the Dutch Army, naturally, at the same time.

Philips Records is planning a major advertising campaign for the 2nd German musical LP by the firm, "Annie Get Your Gun," which has its premiere on Sept. 5th in Berlin during the fair. The first LP, the German original cast version of "My Fair Lady" has passed the 250,000 mark which is a new record for LP's here. **Philips** will release the original cast LP and 2 singles in German from their star **Heidi Bruhl**.

The former publicity and radio director of **Marbot Music** **Dieter Heck** has left the firm to join **Ralf Arnie** and his publishing group in a similar capacity.

Teldec records has released the first 12" LP of **Hildegard Neff** with 28 chansons from the old and new. The orchestra was directed by **Gerd Wilden**. She sings in German, English and French and the LP is expected to bring in good export business. The LP is set for top promotion in Germany including 2 1/2-hour radio programs for German radio with material from the LP. The D.J. for the shows will be **Teldec** radio promotion chief **Fritz Kohler**. **AFN-Berlin** celebrated their 18th birthday on Aug. 4. On hand for the festivities were orchestra leader and jazz man **Johannes Rediske**, **Rudi Schroeder** from **Will Meisel Music** and **Fritz Kohler** from **Teldec**. This celebration followed the big 20th anniversary party of **AFN** in Frankfurt with a big show lead by **Caterina Valente**, **Billy Mo**, **Peggy Brown**, **Bill Ramsey** and **Angelina Monti**.

Aberbach Music reports top action on "Da Doo Ron Ron" done in German by **Polydor's Ted Herold**, along with new waxings from **Brenda Lee**, **Gisella Marell**, and **Mike Rogers** all in German and the newest disks by **Bobby Darin**, **Elvis Presley** and **Pat Boone**. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks on Chart	Title
1.	1.	7.	*Ich Will 'Nen Cowboy Als Mann (I Want To Marry A Cowboy)—Gitte—Columbia—Minerva Music
2.	2.	11.	*Barcarolle In Der Nacht (Barcarole In The Night)—Connie Francis—MGM—Francon/Schneider
3.	8.	2.	*Lass Mich Noch Einmal In Die Ferne (Let Me Go Away Again)—Freddy—Polydor—Edition Esplanade
4.	7.	5.	*Mitsou—Jacqueline Boyer—Columbia—Peter Meisel/Intro
5.	6.	6.	Bouna Notte—(Good Night)—Rocco Granata—Columbia—Peter Meisel/Intro
6.	3.	5.	*Im Kleinen Dorf Am Rio Grande (In The Little Town On The Rio Grande)—Renate & Werner Leismann—Ariola—Peter Meisel/Intro
7.	4.	17.	Schuld War Nur Der Bossa Nova (Blame It On The Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro
8.	5.	5.	*Mein Schimmel Wartet Im Himmel (My Coach Waits For Me In Heaven)—Gus Backus—Polydor—K. H. Busse Music
9.	—	1.	Sukiyaki—The Blue Diamonds/Kyu Sakamoto—Fontana/Electrola—Edition Modern
10.	9.	11.	Zwei Blaue Vergissmeinnicht (Say Wonderful Things To Me)—Electrola—Edition Accord

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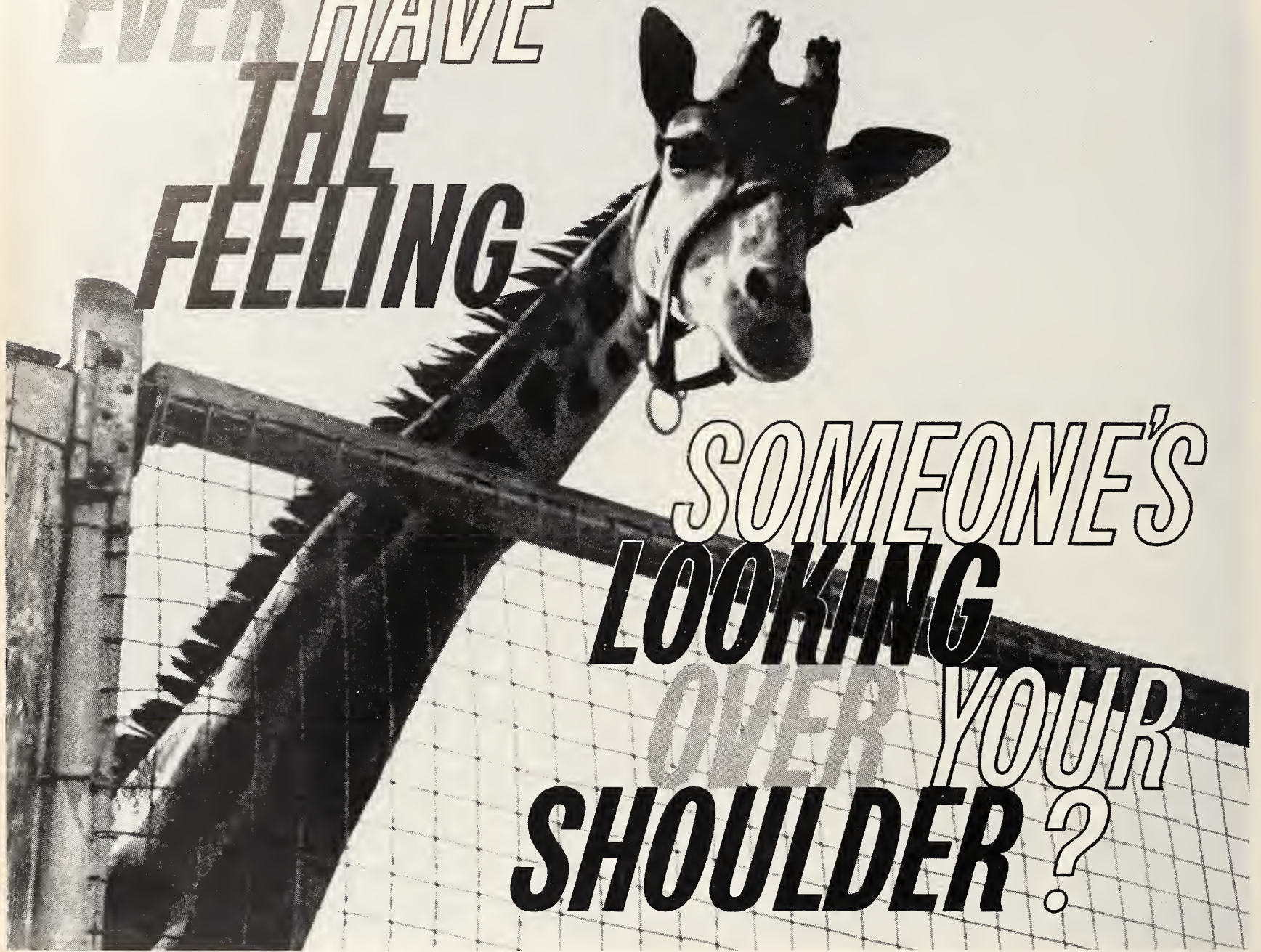
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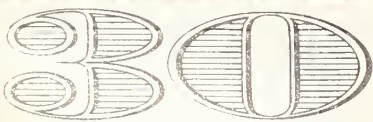
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POP VOCAL/INSTRUMENTAL

TONY BENNETT I Wanna Be Around	COLUMBIA
BRENDA LEE Sincerely	DECCA
MILIE LONDON Latin in a Satin Mood	LIBERTY
HENRY MANCINI Our Man in Hollywood	RCA VICTOR
JUDY GARLAND Judy at Carnegie Hall, Vol. II	CAPITOL
EVERLY BROTHERS The Golden Hits of the Everly Brothers	WARNER BROS.
STEVE LAWRENCE Winners	COLUMBIA
MANTOVANI & ORCH. Exodus	LONDON
FRANK SINATRA The Great Years	CAPITOL
PEGGY LEE Sugar 'n' Spice	CAPITOL

JAZZ/RHYTHM & BLUES

RAY CHARLES Modern Sounds in Country & Western Music, Vol. I	ABC-PARAMOUNT
MEL TORME My Kind of Music	VERVE
DINAH WASHINGTON Sings Fats Waller	MERCURY
RAY CHARLES Modern Sounds in Country & Western Music, Vol. II	ABC-PARAMOUNT
BILL DOGGETT Oops	COLUMBIA
DUKE ELLINGTON/COUNT BASIE First Time	COLUMBIA
PETE FOUNTAIN Pete Fountain's Music from Dixie	CORAL
COUNT BASIE On My Way & Shoutin' Again!	VERVE
GRADY MARTIN Swinging Down the River	DECCA
QUINCY JONES & ORCH. I Dig Dancers	MERCURY

FOLK/COUNTRY & WESTERN

PATSY CLINE Sentimentally Yours	EVEREST
BURL IVES Funny Way of Laughin'	DECCA
JIM REEVES A Touch of Velvet	RCA VICTOR
RED FOLEY The Red Foley Show	DECCA
WEBB PIERCE Cross Country	DECCA
WANDA JACKSON Wonderful Wanda	CAPITOL
KITTY WELLS Kitty's Choice	DECCA
ERNEST TUBB & HIS TEXAS TROUBADORS Golden Favorites	DECCA
HAWKSHAW HAWKINS The All New Hawkshaw Hawkins	KING
LEON McAULIFF Cozy Inn	ABC-PARAMOUNT



Editorial

CONVENTION TIME!

It is conceivable that just about every coin-operated machine made in America will be on display in Chicago this week. The reason of course, is the presence of two major industry conventions—the MOA and NAMA trade shows. By the close of Convention business on Tuesday, September 10, millions of dollars will have been spent either in preparation for the show or as a result of the equipment offered for sale, or more probably as a direct result of the causes and affects of the trade shows. When the man with the better mouse trap prepares to offer it to market, the mouse trap buyers, if they are good businessmen, make sure they are on the scene when it is premiered. Both ends of the trade spend money to accomplish this result.

In addition to the natural business events which take place when these two forces meet, the industry as a whole takes on a healthier glow. There's nothing healthier than a man who has just worked out and that's what members of the trade are going to get this week in Chicago—a workout. Everyone will be healthier, business-wise, for it. Nothing dooms a business, or an industry, more than the grey pallor which comes about from a status-quo situation which tends to gather dust.

We've heard of several of the new ideas which Conventioneers can expect to view at the shows in Chicago and certainly there's more than one winner in the bunch. The equipment and supplies no longer vie with the business meeting and less tangible phases of either Convention. Exhibition time is clearly separated from the forums. Both are vitally important to the operator and the seller of merchandise.

We can't remember when a trip to Chicago could pay off in such handsome dividends for those making the effort. A check through exhibitors at MOA indicates that some important surprises are in store for the operators here. The meetings have also taken on an air of importance and this can only mean that they will contain more substance than in the past—a good indication for operators still on the fence between staying home and attending.

The NAMA of course will have its usual mammoth display of equipment, complete with soul-searching forums and talks designed to make the operator think for himself. The list of speakers is impressive. They should be able to impart valuable words of wisdom to the expected thousands of listeners.

It's convention time in Chicago and as this is written the key figures are already completing final stages which will ultimately lead to the greatest exposition of coin-operated equipment ever available in one place and at one time in the history of the industry. We feel honored to be in a position to be able to serve these shows. Certainly history will be made at both.

Industry Awaits Start Of MOA Convention As Final Steps Are Taken To Insure Needed Success

■ Industrial Reps Will Count Heads At Close Of Show

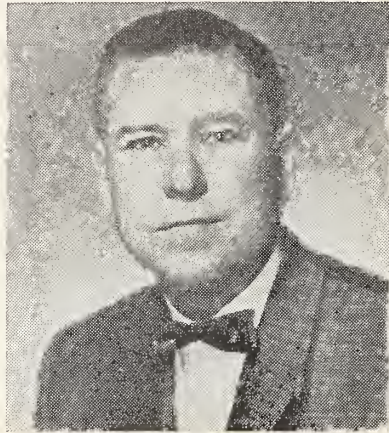
■ Record Firms Sending Observers To View Convention

CHICAGO—In addition to the expected visitors to the Music Operators of America Convention on Wednesday, September 4, the eyes of many industry leaders around the nation will be on the final outcome of the show. Phonograph manufacturers, record company officials, and various representatives of the allied industries, were reportedly awaiting the final tally on attendance at the national trade show which has seen all four juke box manufacturers sign to exhibit, a record number of amusement machine firms okay the MOA exhibitor sales pitch, and but four record company firms agreeing to exhibit during the three-day meeting at the Morrison Hotel here.

Judging from early reports, the show has to please all concerned. The sheer number of exhibitors and associated distributors and operator-customers are expected to fill the halls and the convention rooms. But the failures of past years prompted many to view with a jaundiced eye the trade show that has been publicized as one which is on the road back.

Reports from President Harry Snodgrass, energetic President of MOA, indicate that he is pleased with the accomplishments to date. Presidential nominee Lou Casola, who will assume the Presidency at elections here this week, is joyous after having worked day and night traveling across the country talking with industry officials, building a house out of rubble left from disasters of previous years. Manager Bob Blundred has convinced many that the show will be a success.

The show has a lot in its favor. The giant NAMA Convention which brought 7000 people to Chicago two years ago follows the MOA meet. Perhaps this will stimulate attendance. The pool table, saviour of the operator in some sections of the country, will be displayed from one end of the ex-



LOU CASOLA
MOA Convention Chairman

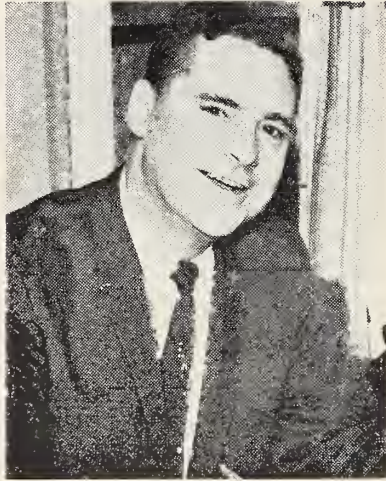
hibition room to the other with six firms showing lines expected to feature new stylings never before associated with the 6-pocket game as it once was known. The 'newness' attracts visitors.

Forums indicate that meaningful talks will be held. Associations are more interested than ever in getting together on a meeting ground provided by MOA. One-stoppers, the men who took the lead away from the record firms in doing business direct with the juke box operator, now want to meet with the operators and do business together once each year, as the labels did years ago.

There are many doubts and just as many points in favor of a highly successful convention. But after too many empty years, no one was going out on a limb. When heads are counted Friday evening after the three-day affair has closed, the answer as to the future of MOA will be made public. At press time, it appeared as though MOA was back on its feet. Too many important industry leaders have worked too hard to see it fail. Its opinion here that on Friday evening, Sept. 6, MOA excess will be talking about an even bigger show next year, the year the record companies decide to return.

Royal Distributing Adds Cincy To Present Wurlitzer Distrib Territory

■ Signed For Columbus Last Month



HAROLD HOFFMAN

NORTH TONAWANDA, N.Y.—In a joint statement, Robert H. Bear, Manager of Sales of the Wurlitzer, North Tonawanda, N.Y., and Harold B. Hoffman, Manager for Royal Distributing Inc., announced that the Cincinnati office of the company will join with the Columbus, Ohio branch, (CB, August 3) as distributor for Wurlitzer Phonograph Sales and Service in Cincinnati. In Cincinnati, Royal Distributing has moved into new quarters—1210 Glendale-Milford Rd.

A special room has been designed for Wurlitzer merchandise handled by the company. As Manager, Harold Hoffman is backed up by Clint Shockey, Sales Manager in Cincinnati. The Royal Branch Columbus has Paul Hott as Manager, and Dick Gilber as Sales Manager.

In business since 1946 when it was founded in Cincinnati, Royal today represents many of the important names in the music, games, amuse-



BOB BEAR

ment and vending fields. In addition to Wurlitzer, the company acts as distributor for Bally, Chicago Coin, Auto Photo, All-Tech, Fischer, D. Gottlieb, Games Inc., Keeney, Irving Kaye, Midway, Klopp Engineering, Valley Pool, Williams Manufacturing, and several others.

In Cincinnati, Royal is also the exclusive distributor for United Products. In announcing the acquisition of the Wurlitzer line, Harold Hoffman said, "Starting at once, we will have on display a complete line of Wurlitzer phonographs and remote equipment ready for delivery. As always, our prices will be fair and equitable, and operators will be assured top value for their trade-ins. The Royal service departments are stocking Wurlitzer parts, and we invite area operators to make this their headquarters for service and supply".

Royal also operates a one-stop record department for additional service to music operators in Cincinnati.

Italy's Garden Bar Uses Consolettes On Stands



SALO, ITALY—The famous Garden Bar here at Lungolago, a northern lakeside city in Lombardy Province, of which Milan is the capital, entertains its Italian and tourist patrons with stereo music provided by Seeburg LP Consoles.



The remote selector and stereo speaker units, Seeburg's Stereo Consolettes, are tilt-mounted on individual floor stands.

Zaccone Odoardo is proprietor of this colorful, richly decorated location.

'Cinebox' A Hit At NYS Fair

■ 500,000 Attend Fair Each Year

SYRACUSE, N.Y.—The 'Cinebox' machine is attracting viewers by the thousands here at the annual New York State Fair, an exposition which each year attracts 500,000 visitors. The coin-operated movie-music machine is being operated by John Bilotta, a distributor for the machine which is licensed here in the USA and manufactured by Cinevision Corp. of America. The Fair opened August 27th and will continue until Labor Day.

The Rex-Bilotta Booth has on ex-

hibition a complete line of coin-operated amusement and vending machines and also operates an arcade here.

'Cinebox,' a new idea in coin-operated entertainment, has never been on location in this area. According to reports, the machine is a highlight of this segment of the Fair.

Cinevision will exhibit the 'Cinebox' at the MOA Convention in Chicago. On hand will be Stanley Green, President; Mickey Greenman, Vice-President; and Ed Ratajack, Sales Manager of the firm.

Fischer To Premiere 'Empress' Pool Line



BILL WEIKEL

McHENRY, ILL.—In keeping with the secrecy which usually shrouds a new machine line, Bill Weikel would offer only the name of the 1964 Fischer Pool Table Series expected to be premiered at the MOA Convention this week. "The name of the line is 'Empress' and it is a completely new idea in pool tables but continues to feature the incomparable Fischer service features," stated the sales exec who will lead the entourage from the McHenry plant to the Morrison Hotel this week.

Music Ops To Pick Favorite Artist, Record

CHICAGO—Music operators were asked last week to vote for their favorite singer and favorite record during 1963 and the choice was a tough one. Following votes from the nation's ops, the following artists and records were nominated for the elections to be held before the MOA with winners announced at the banquet on Friday evening, September 6: Records: "I Left My Heart in San Francisco", "I Can't Help Loving You", and "Rambling Rose." Artists: Ray Charles, Tony Bennett and Andy Williams.

Returns to MOA in Chicago were to be made before August 23, 1963.

The banquet which will be attended by at least 400 persons will feature the show produced by Hirsch DeLaViez, former coin machine operator and distributor.

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WILL EARN MORE RETURN
for YOUR INVESTMENT DOLLAR**

...because
**AUTO-PHOTO STUDIOS
earn Customer Patronage**

**...the ONLY automatic photo machines
that will time and time again PLEASE ALL
CUSTOMERS:**



PROUD PARENTS

who take and treasure photos of the young ones growing up...get perfect, sharp, clear photos every time.



TEENAGERS

who are great customers—always exchanging photos with schoolmates—and frequently using photos as signatures on their letters and greeting cards.



PARK PATRONS & VACATIONERS

just for the fun of it—and for remembering friends and folks back home with multiple-posed personal photos.

**ALL COME BACK AGAIN AND AGAIN
BECAUSE THEY ARE COMPLETELY SATISFIED**

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PARIS, FRANCE**

"THE BEST INVESTMENT IN THE COIN MACHINE FIELD"

1963 Music Operators Of America Convention Program

MORRISON HOTEL

CHICAGO

SEPTEMBER 4, 5 and 6

EXHIBITORS

	Booth No.
Americana Billiard Corp.	75
American Shuffleboard Company	54, 55, 56, 57
Auto-Photo Company	28
Automatic Products Company	—
Bally Manufacturing Co.	34, 35, 36, 37, 38, 39
Bennett Needle Company	10
Billboard	Registration Center
Capitol Records	7
Cash Box	Registration Center
Chicago Coin Machine Company	25
Cinevision Corp. of America	23
Coin Selectors Co.	27
Columbia Records	19
Dav-Mar Films Co.	67
B. Epstein Tobacco Co.	18
Fischer Sales and Mfg. Co.	49, 50, 51
Forward Industries Inc.	66
J. F. Frantz and Company	68
Heartbeat Distributing Co.	11
Jay-Jay Record Company	—
Irving Kaye Company	41, 42, 43, 44, 45, 46, 47
J. H. Keeney Co.	53
Logan Distributing Company	24
Midway Mfg. Co.	76
Mobile Record Service Company	21
Music Reporter	—
Music Vendor	—
L. T. Patterson Distributing	48
Rock-Ola Mfg. Co.	5
Rowe A.C. Services	2
The Seeburg Corporation	12
Simon Distributing Co.	77
Southland Engineering Corp.	61, 62
Star Title Strip Company	17
Sterling Title Strip Co.	16
Tape-Athon Corporation	8
Trans World Airlines	3
Union Trust Life Insurance Co.	4
United Mfg. Company	69, 70, 71, 72, 73, 74
U. S. Billiards Inc.	58, 59, 60
Valley Sales Mfg. Co.	63, 64, 65
Wico Corporation	52
Williams Electronic Mfg. Corp.	29, 30, 31, 32
The Wurlitzer Company	9

MEETING PROGRAM

Tuesday, September 3 8:00 P.M. to 10:00 P.M. M.O.A. Presidential Suite	Board of Directors Meeting
Wednesday, September 4 10:00 A.M. to 5:00 P.M. Convention Registration Center First Floor Foyer	Registration Desk Open Registration fee: \$5.00 per person Purchase of banquet tickets and individual seat reservations may be made at this time. Donation \$20.00 per person.
1:00 P.M. to 5:00 P.M. First Floor	Exhibits open, admittance by badge only.
1:00 P.M. to 5:00 P.M. Normandy Suite	Ladies' Hospitality Center open for informal chats and get together.
8:00 P.M. to 10:00 P.M. Venetian Room	General M.O.A. Membership Meeting C. S. Pierce, Chairman, M.O.A. Board of Directors, Presiding Officer Nomination and election of officers and board members will be held. 1963 Officers and Committee chairman will report
Thursday, September 5 9:30 A.M. to 12:00 Noon Venetian Room	First General Session Programming of Music M. C. Keels, Jr., Forum Chairman Speakers Eddy Arnold—R.C.A. Victor Records "An Artist Talks About Juke Box Programming" A. L. Ptacek, Jr.—Bird Music Distributing, Inc. "One Operators Method of Programming" Lou Boorstein—Leslie Distributors "A One Stopper Talks About Juke Box Programming"

12:00 Noon to 5:00 P.M.
Convention Registration Center
First Floor Foyer

1:00 P.M. to 5:00 P.M.
First Floor

12:30 P.M. to 3:00 P.M.
Cotillion Room

2:30 P.M. to 5:00 P.M.
Venetian Room



SILVERMAN



McCARTHY



ANDERSON



MILLER

Other state and local association representatives will be asked to report on developments affecting the coin operated music and amusement industries in their areas, and to outline association services most beneficial to their members.

7:00 P.M. to 9:30 P.M.
Venetian Room



NICHOLS



ERFLE

A special invitation is extended to all distributors to attend this forum. Both speakers have a long record of experience in servicing the coin operated music and amusement operators and are familiar with the financing relationships between distributors and operators.

Friday, September 6, 1963

9:30 A.M. to 12:00 Noon
Venetian Room



BAUTERS

1:00 P.M. to 5:00 P.M.
First Floor

7:00 P.M. to 1:00 A.M.
Terrace Casino



TRUCANO

Registration Desk Open
Registration fee: \$5.00 per person
Purchase of banquet tickets and individual seat reservations may be made at this time.
Donation \$20.00 per person.

Exhibits Open. Admittance by badge only

Ladies' Luncheon
Attendance limited to Ladies Only
All Ladies paying \$5.00 registration fee will be given a free ticket to this luncheon.

Mrs. J. Harry Snodgrass, Albuquerque, New Mexico, General Chairman
Speaker
Miss Mary Gordon—T.W.A. Travel Advisor
"Taking the LUG Out of LUGGAGE"
Hat Style Show—Models will be M.O.A. Ladies Door Prizes

Special Forum for Staffs and Officers of State and Local Associations

Joe Silverman, Chairman, Music Machines Association of Philadelphia, Pa.

Speakers
William Anderson, President, West Virginia Music and Vending Association
"Association Services Most Appreciated by Our Members"

Mrs. Millie McCarthy, President, New York State Coin Machine Association, Inc.
"Dire Need for Unity in State and Local Levels"

Russell Mawdsley, Secretary, Western Massachusetts Music Guild, Inc.
"What Our Association is Doing to Make it a Better Industry"

George A. Miller, President, California Music Merchants Association
"Taxes and License Fees in California Affecting Our Industry"

Leo L. Kaner, Music Operators of America Tax Counsel
"Experiences in Filing 1099s"

Second General Session

Financial and Budget considerations for the coin operated music and amusement industry
Ted Nichols, Forum Chairman, Fremont, Nebr.

Speakers

R. J. Erfle, Senior Vice President Broad Street Trust Company, Philadelphia, Pa.
"A Banker Looks at the Coin Operated Music and Amusement Industry"

Joseph A. Bauters, Partner, Crowe, Chizeck and Company, South Bend, Indiana
"Depreciation Methods and Budgeting for Machine Operators"

Third General Forum

Route Administration
John Trucano, Forum Chairman

Speakers

B. J. Kiley, President, Mid-States Vending Service, Chicago, Illinois
"Vending Business Techniques Operators Should Consider"

Rene Pirard, Melody Music Company, Chicago, Illinois
"The Importance of Good Equipment in Dealing with a Location"

Bill Poss, Valley Music Company, Aurora, Illinois
"Importance of Good Records in Servicing Locations"

Registration Desk Open

Exhibits Open. Admittance by badge only.

Reception, Banquet and Show
Hirsch de La Viez, Producer, Show Biz Productions, Washington, D. C.
Jordan Ross, Show Coordinator, Chicago, Ill.
Sig Sagowicz, Master of Ceremonies, Sagowicz Enterprises, Chicago, Illinois



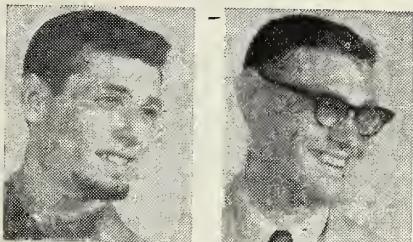
DeLaVIEZ



SAGOWICZ

Rosen Bros. Return After 9-Week Tour Of European Export Countries

■ Used Tape Recorder To Collect Comments, Criticisms, (and orders), From European Customers Of Firm



LEWIS ROSEN ELLIOT ROSEN

PHILADELPHIA—When Irish Airlines delivered the Rosen Brothers, Elliot and Dave, to their homeland last week, the airlines was also carrying some vital information concerning the export market.

While the return trip was far from a cloak and dagger adventure, information recorded on tape via a transistor tape recorder which accompanied the men on their European rounds, gave their father, Dave Rosen, plenty to absorb. "It was as though I had made the trip," stated Dave Rosen, head of the David Rosen coin machine distributing firm here, as he listened to the playback.

The nine-week trip took the young coin machine representatives through more than one dozen countries and they visited with many of the Rosen firm's export customers. With the tape recorder on hand, export buyers were asked to comment on the firm, the equipment, the service, and the problems that may exist. "It was a good-will trip that paid big dividends," said Dave Rosen. They also wrote some business as well, in addition to carrying out the public relations part of the trip.

As an added filip, the boys arrived on Tuesday, August 27th, the birth date of Dave's wife Vera, mother of the young reps. Vera was joined by her daughter Sharon and hubbie Dave. When the plane landed, father Dave said to his wife, "Happy Birthday dear, I'm giving you the best birthday gift ever. I'm returning your sons to you now that their overseas work is finished." It was a grand reunion at Idlewild for the Rosen family.

The tape recorded was put to work however, playing back the messages from Rosen customers, early the next morning.

The Case Of The Timid Soul

Bilotta's 3-Way Parlay

NEWARK, N.Y.—Johnny Bilotta's turning introverts into juke box patrons up here in New York State, according to reports from the Wurlitzer distributor last week. "The Wurlitzer Golden Bar which plays the Ten Top Tunes is playing the Golden Oldies up in our area," stated Bilotta, who is capable of throwing six or seven slogans at you in one breath. "We have finally got the so-called timid soul, the guy who never walked up to the juke box, to come out of his shell and press that Golden Bar," continued Bilotta. "Let's face it, these guys haven't spent a dime on a machine in years. Now they're the ones who are spending the half-a-bucks and they are doing it because they can get ten tunes at the press of one bar and they can hear those oldies just the way they used to." Bilotta, who has been known to get carried away on some of his promotions, is down to earth with this one and spends his waking hours promoting the idea. Last week, Frank Fontaine, top comedian-singer of the Jackie Gleason TV Show, appeared at the 3 Rivers Inn and Bilotta was on hand to crown him "King Of The Golden Oldies."

"We've got a three-way parlay going for us this year with Southland's terrific 'Speedway', the Smokeshop 'Starlite' cigarette vendor, and the Wurlitzer phonograph." And as one Bilotta customer said, "you know, he's right!"

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Wurlitzers		E-80	A.M.I.
1700	\$175	E-120	\$125
1800	225	F-80	135
1900	275	F-120	195
2200	375	G-120	225
2250	375	H-120	295
		J-120	425

GAMES	
Ge. Quarterback	125.00
Ex. Hi Ball	95.00
Ke. League Leader	125.00
Wms. Pinch Hitter	275.00
Mid. Slugger	395.00
Mid. Target Gallery	295.00
Un. Carnival Gun	135.00
Un. Pirate Gun	225.00
Campbell Bumper Golf (Pool)	295.00

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would like some distributorships!

Music—Games—Vending
Blatt sells the territory for you.
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Counter Game
5-ball play. 1¢-5¢-10¢ play. Size 12"x17"x9". In line scoring, high scoring. All natural wood cabinets.

\$49.50

SHUFFLEBOARD SCOREBOARDS

Coin operated. 15, 21 and/or 50 points (Horsecollar). Overhead double-faced model on chrome stands, complete with coin box.

\$169.50

SPECIALS! POOL SUPPLIES

5-Oz. Bumper Pool Balls (10) . . . \$ 9.00
2 1/8" Balls, 1-15 w/Cue Ball . . . 12.50
2 1/4" Balls, 1-15 w/Cue Ball . . . 14.00
48" Cues . . . \$ 1.50 ea.
52" Cues . . . \$1.95 ea.; 25 1.50 ea.
57" Cues . . . \$2.95 ea.; 32.00 dz.
Plastic Triangles, 2 1/4" . . . 1.00

We carry complete line of Pool Supplies—Write for list.

PHONOGRAPH PLASTICS

We carry replacement plastics for Wurlitzer, Seeburg & A.M.I. Write for literature.

1/3 Deposit, Balance C.O.D. or S.D.

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See The All New EMPRESS SERIES

1964 Pool Table Line by Fischer

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MOA BOOTHS 49-50-51

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1208 N. Ridge Rd.
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WELCOME TO THE CONVENTION!

While In Chicago, Visit **WORLD WIDE'S Showrooms!**

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AMI CONTINENTAL 200 . . . \$595

SEEBURG V-200	195
SEEBURG 100R	325
SEEBURG 100-J	395
SEEBURG 222	625
SEEBURG AY160H	895
AMI F-120	175
AMI K-120	425
AMI K-200	495
AMI L-200	595
AMI CONTINENTAL-200	825
ROCK-OLA 1465-200	345
ROCK-OLA 1475-200	475
ROCK-OLA 1478-200	595
ROCK-OLA 1495-200	695
ROCK-OLA 1488-120	685
WURLITZER 1900	275

VENDING

ROWE ALL-PURPOSE MDSR. \$845

ROWE PASTRY	150
ROWE CANDY, 11 Col. G M	195
ROWE SANDWICH (Refr.)	325
ROWE HOT FOOD	325
ROWE COFFEE RV-750 (Fresh)	425
ROWE L-1000 (Late)	545
NATIONAL CANDY, 10 Col. Slant	245
SEEBURG CANOY 160	175
SEEBURG CIG. 800 E-1	165
CORSAIR 20 CIG.	165
VENDO ICE CREAM #210 (Post)	475

APCO 4-Flavor (Ice) 1,045

POOL TABLES

• 6-POCKET • SLATE TOP

75" long . . . completely refinished and repainted. All new cloth and new cue sticks. Only limited supply available.

\$175 Ea.

AMUSEMENT GUNS

Midway BAZOOKA	\$225
C.C. SHOOT THE CLOWN	375
Bally DERBY	150
Williams TITAN	275
Williams VANGUARD	175

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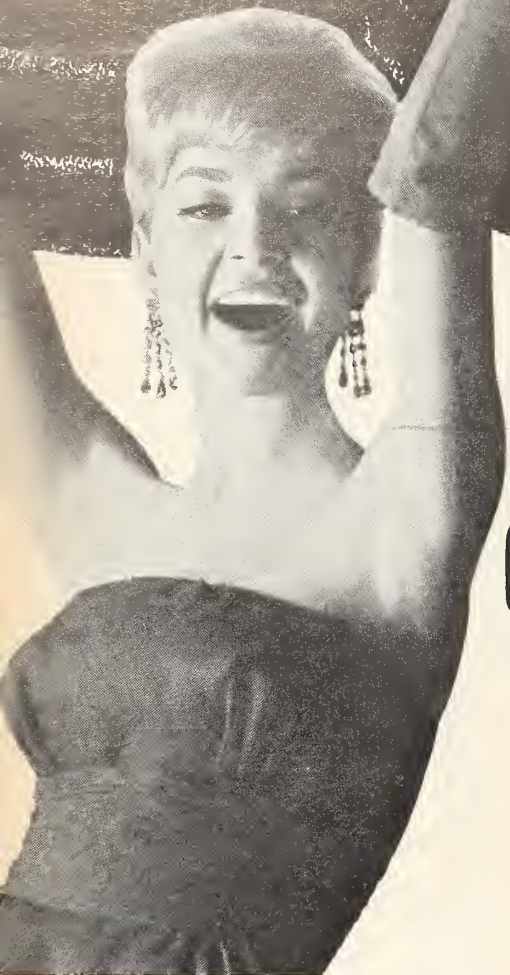
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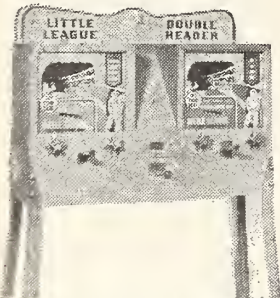
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Visit BOA Booth 68 • See These Winners!

**LITTLE LEAGUER—DOUBLE HEADER
A 2-PLAYER SOCKO!**



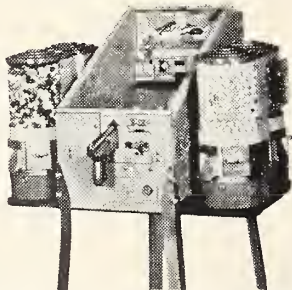
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U. S. MARSHAL**



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and a Tried & True Money-Maker!**

GIGANTIC INVENTORY! CLOSEOUT PRICES!

All Uprights!
All 6-Cards!
All Old-Plantation Type Games!
All 1-Balls!
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Wurlitzer Phonographs
National Cigarette Vendors
Rowe Electric Cig. Vendors
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You'd Smile Too . . .

GLASCO, N.Y.—You'd smile too if you were one of the Greco Brothers shown above just after pics were taken of the new installation of Rock-Ola equipment at the Park Diner in Kingston, N.Y. The location calls for 125 feet of booths and that means 30 160-selection Rock-Ola wallboxes and no less than 16 ceiling speakers (right). The brothers represent Greco Bros. Amusement Company, operators and Rock-Ola distributors in this upstate New York area. Left to right, Frank D. (left) and Tom (far right) pose with George Zidro and George Kakoullis.



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- Williams Games
- Midway Guns and Games
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BOX



PRE-SELECTIVE...

CINEBOX offers its audience a choice of 40 thrilling color movies with high-fidelity sound! The ever-expanding library of exclusive CINEBOX PRODUCTIONS stars the world's top tunes and talent. CINEBOX provides each of its locations with a brand new, dynamic traffic-building entertainment program. Between plays, advertising slides produce 'plus' income! Apply for exclusive territories now.



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201 W. John St., Hicksville, L. I. N. Y. - 516 GE 3-7000



Third Seeburg Special Rep Group Complete Training Course

■ A Victory For The Van

CHICAGO—John J. Ford, sales supervisor, and director of Special Services for the Seeburg Corporation, announced last week that the third training school period for Special Representatives which commenced last July 15 was completed Friday, August 2.

At the completion of this intensive training course the new men were given their various assignments throughout this country. Demonstrations are conducted on Seeburg mobile vans fitted with the firm's equipment.

"Now, after just about one year (the entire training program was first initiated by Jack C. Gordon, Seeburg's executive vice president, in September, 1962) the demonstration program has definitely proven to be a 'roaring' success in every possible way—especially, for the music operators who benefit in their respective territories," Ford asserted.

He then detailed the program by explaining that classwork during the three month training period involves lectures by all the officers and execu-

tives of the Seeburg Sales Corporation. There is also a week of intensive technical courses, as well as the well-planned sales training.

The graduated Special Representatives who completed the present course (pictured here) were assigned to the following territories:

(Left to right, standing) Charles Radcliffe, Miami, Fla.; Brian Erickson, Seattle, Washington; Robert Math, Minneapolis, Minnesota; John J. Ford, Seeburg's sales supervisor, and head of the school program; James Parker, Detroit, Michigan; Ronald Chimel, Miami, Florida; and, Hansgeorg Krause, Minneapolis, Minnesota.

(Left to right, seated)—Clifford Blais, New York City; John Neville, Boston, Massachusetts; Daniel Sullivan, Houston, Texas; William Ritchie, Dayton, Ohio; and, Robert Parembski, Boston, Massachusetts. Also (not shown in the photo) Peter Chapman, Dayton, Ohio.

Ford said, in conclusion, that a new training program will commence sometime in September, 1963.

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CHICAGO DIRECTORY

Listing of Chicago Coin Machine & Vending Equipment Manufacturers and Distributors

A Guide to the Chicago-based firms and their representatives published as a service to visitors during Convention time.
For additional information call Cash Box offices at 29 East Madison Street, Chicago. Tel: Financial 6-7272.

MANUFACTURERS

AMERICAN HYGIENIC CORP.
209 South LaSalle St.
See: Wm. Gregg

JOHNSON FARE BOX CO.
4619 Ravenswood Ave.
See: L. W. Damon

BALLY MANUFACTURING CO.
2640 Belmont Avenue
(Cornelia 7-6060)
Located on Northwest side of city,
about 25 to 30 minutes from Loop by
cab.
See: Bill O'Donnell, Herb Jones, Bar-
ney Sugeran, Irving Kaye,
Sam Klein, Paul Calamari, Bob
Calamari.

**CHICAGO DYNAMIC INDUSTRIES,
INC.**
1725 West Diversey Blvd.
(Wellington 5-4600)
Located on Northwest side of city.
About 20 to 25 minutes from the Loop
by cab.
See: Samuel Wolberg, Samuel Gens-
burg, Mort Secore, Jerry Koci,
Avron Gensburg, Harry Glick.

EXHIBIT SUPPLY COMPANY
4119-21 West Lake St.
(EStebrook 8-9070)
Located on West side of city. About
25 to 30 minutes to the Loop by cab.
See: Chet Gore, Robert Gore, Richard
Kotal.

**FISCHER SALES & MANUFAC-
TURING COMPANY**
Ridge Road, Box 223
McHenry, Illinois (385-5530)
See: Ewald Fischer, W. R. (Bill)
Weikel, Marvin Mertes.

J. F. FRANTZ MFG. CO.
1940 West Lake Street
(Taylor-9-2399)
Located on West side of city. About
15 minutes from the Loop by cab.
See: John F. Frantz.

GAMES, INC.
2950 N. Campbell Ave.
(Cornelia-7-8800)
Located on the Northwest side of city.
About 25 minutes from the Loop by
cab.
See: Clarence Schuyler.

D. GOTTLIEB & COMPANY
1140 N. Kostner Ave.
(Albany 2-2640)
Located on West side of city. About
30 minutes from the Loop by cab.
See: David Gottlieb, Nate Gottlieb,
Alvin Gottlieb, Judd Weinberg.

JENNINGS & COMPANY
4309 West Lake St.
(MAnsfield 6-2612)
Located on West side of city. About
30 minutes from Loop by cab.
See: Louis Urban, Eddie Howard.

MANUFACTURERS

J. H. KEENEY & COMPANY
2600 W. 50th St.
(HE 4-5500)
Located on Southwest side of city.
About 30 minutes from Loop by cab.
See: Roy McGinnis, Art Weinand,
Clayton Nemeroff.

**MARVEL MANUFACTURING COM-
PANY**
2747 W. Fullerton Ave.
(Dickens 2-2424)
Located on Northwest side of city.
About 25 minutes from Loop by cab.
See: Ted Rubey, E. Bye.

**MIDWAY MANUFACTURING COM-
PANY**
10136 Pacific Ave.
(GLadstone 1-1350)
Located on Northwest side of city.
About 30 minutes from Loop by cab.
See: Henry Ross, Marcine Wolverton.

PERK-ETTE INC.
1616 So. Michigan Ave.
See: C. Bukarskas

DRISS PLASTICS
415 West Chicago
See: L. Driss

**ROCK-OLA MANUFACTURING
CORP.**
800 N. Kedzie Ave.
(NEvada 8-7600)
Located on West side of city. About
25 minutes from Loop by cab.
See: David C. Rockola, Edward G.
Doris, Frank Q. Doyle, Les
Rieck, George Hincker, Dr.
David Rockola, Donald Rockola,
Art Janacek, Hugh Gorman,
Jack Barabash.

ROWE AC SERVICES, INC.
18 S. Michigan Ave.
(ANdover-3-0555)
Located in the heart of Chicago's
Loop area on Michigan near Madison
St.
See: Jack Harper, Dean McMurdie,
Fred Pollak, Paul Huebsch,
Jim Newlander, Don Lunday,
Bob MacGregor, Phil Glover,
Harry Laird, Jerry Marcus.

THE SEEBURG CORPORATION
1500 Dayton St.
(Michigan 2-0800)
Located near North side of city.
About 15 minutes from Loop by cab.
See: Delbert Coleman, Jack C. Gor-
don, Tom L. Herrick, William
Adair, Stanley Jarocki, Jr., Ed-
ward Cleland.

**STANDARD-HARVARD METAL-
TYPER, INC.**
1318 N. Western Ave.
(EVerglade 4-3120)
Located on Northwest side of city.
About 20 minutes from Loop by cab.
See: Henry Barnas, Andy Wierdak.

MANUFACTURERS

**UNITED MANUFACTURING
COMPANY**
3401 N. California Ave.
(CORnelia 7-2240)
Located on Northwest side of city.
About 30 minutes from Loop by cab.
See: Lyn Durant, Herb Oettinger,
Bill DeSelm, Ray Riehl, John
Casola, Al Thaelke.

UNITED MUSIC CORP.
3401 N. California Ave.
(Cornelia 7-2240)
Located on Northwest side of city.
About 30 minutes from Loop by cab.
See: Herb Oettinger, Bill DeSelm,
Ray Riehl, LeRoy Kraehmer,
Glenn Johnson.

VICTOR VENDING
5711 West Grand Ave.
See: R. W. Norling.

**WATLING MANUFACTURING
CORP.**
4541 W. Lake St.
(COLumbus 1-2770)
Located on West side of city. About
30 minutes from Loop by cab.
See: John Watling.

WICO CORPORATION
2913 N. Pulaski Road
(MULberry 5-3000)
Located on Northwest side of city.
About 30 minutes from Loop by cab.
See: Milton Wiczler, Edward Ruber,
Morrie Wiczler.

**WILLIAMS ELECTRONIC MFG.
CORP.**
4242 W. Filmore St.
(NEvada 2-4900)
Located on the West side of city.
About 25 minutes from Loop by cab.
See: Sam Stern, Jack Mittel.

TRADE ASSOCIATIONS

MUSIC OPERATORS OF AMERICA
228 No. La Salle St.
See: Bob Blurdred.

N.A.M.A.
7 So. Dearborn St.
See: Gerald Whaley.

**NATIONAL VENDORS
ASSOCIATION**
134 N. La Salle
See: Don Mitchell.

**NATIONAL COIN MACHINE
DISTRIBUTION ASSOC.**
30 N. La Salle St.
See: Bob Slifer.

DISTRIBUTORS

ATLAS MUSIC COMPANY
2122 N. Western Ave.
(ARmitage 6-5005)
Located on Northwest side of city.
About 20 minutes from Loop by cab.
See: Eddie Ginsburg, Bill Phillips,
Chuck Harper, Bob Fabian, Joe
Klykun.

CHAMPION DIST. CO.
3451 N. Milwaukee Ave.
(Avenue 6-6751)
Located on Northwest side of city.
About 30 minutes from Loop by cab.
See: Mike Detzek, Irene Detzek.

**EMPIRE COIN MACHINE
EXCHANGE**
1012 N. Milwaukee Ave.
(EVerglade 4-2600)
Located near Northwest side of
city. About 15 minutes from Loop by
cab.
See: Gil Kitt, Joe Robbins, Jack
Burns, Bill Herbord, Bill Milner,
Bob Rondeau, Dick Flaherty,
Bob Wylie, Mickey Alterman.

FIRST COIN MACHINE EXCHANGE
1750 W. North Ave.
(Dickens 2-0500)
Located on Northwest side of city.
About 20 minutes from Loop by cab.
See: Joe Kline, Sam Kolber, Fred
Kline, Cliff Mueller.

GLOBE DISTRIBUTING CO.
2330 N. Western Ave.
(ARmitage 6-0708)
Located on Northwest side of city.
About 20 minutes from Loop by cab.
See: Charles (Jimmy) Johnson

KIDDIE RIDES, INC.
2557 W. North Ave.
(ARmitage 6-8180)
Located near Northwest side of
city. About 15 minutes from Loop by
cab.
See: Jerome Braverman.

**NATIONAL COIN MACHINE
EXCHANGE**
1411 W. Diversey Blvd.
(BUckingham 1-8211)
Located near North side of city.
About 15 minutes from Loop by cab.
See: Joe Schwartz, Mort Levinson.

PURVEYOR DISTRIBUTING CO.
4322 N. Western Ave.
(JUNiper 8-1814)
Located on Northwest side of city.
About 30 minutes from Loop by cab.
See: Herb Perkins.

WORLD WIDE DISTRIBUTORS
2732-44 W. Fullerton Ave.
(EVerglade 4-2300)
Located on Northwest side of city.
About 20 minutes from Loop by cab.
See: Nate Feinstein, Irv. Ovitz, Har-
old Schwartz, Fred Skor, How-
ard Freer.

Rosen In Production On Cigarette Sales Stimulator After 1-Year Test

- 'Star-Pack Merchandiser' Being Produced In Chicago By Midway Manufacturing
- Offers Free Pack To Lucky Customers; On Display During MOA-NAMA Run At Midway

PHILADELPHIA—Dave Rosen has developed a sales stimulator for electric cigarette machines, and production is in full gear at the Midway Manufacturing Company in Chicago, following one-year tests on the unit which delivers a pack of cigarettes free to the lucky customer.

The unit, known as "Star Pack Merchandiser," was designed and engineered by John Cherpress, a mechanic with the David Rosen Inc. organization. The tests were conducted by Rosen in the Philadelphia area, and Hank Ross of Midway was given the go-ahead sign last month when Rosen's attorneys agreed with him that the unit will be considered legal in view of its similarity to a system used in Philadelphia's supermarkets whereby customers receive a complete food order free of charge when a star lights up on the cash register.

The idea came about when the price of cigarettes was increased each year through tax raises. Thirty units are on location in Philly.

One specific test was reportedly made in a location known as Kelly's Corners. Two Manual units were doing 800 packs each week in volume at 30¢. A new electric unit with the Star-Pack Merchandiser was installed and one manual removed. The new unit was priced at 35¢ while the manual remained at 30¢. The manual did about 700 packs the first week, ac-

ording to Rosen, but the electric, with the sales stimulator, sold 743 packs, bringing the total for the location to 1443 packs.

The same location now has two new units with sales stimulators selling cigs at 40¢ (another tax raise prompted this increase) and a manual machine selling cigs for 35¢. The volume has not held as high as initial test figures, according to Rosen, but Rosen has based the drop-off on summer sales slumps throughout the route and the area and expects the higher volume to return after Labor Day.

The machine features a lighted panel of cigarette packs with a "lucky pack" carrying a four-leaf clover which lights up when the lucky purchase is made. The free pack is delivered and then the pack which was paid for is vended upon a press of the button for the second time. The Star-Pack Merchandiser can be installed on any electric cigarette machine.

The unit is on display at the Midway Manufacturing Company in Chicago. Rosen, who will be in Chicago for the MOA and NAMA Conventions, will hold showings and explain the details of the machine to interested parties. He has exclusive national distribution on the unit and expects to market it beginning this month.

Trade Mourns Death Of B. D. Lazar

PITTSBURGH—The coin-machine industry suffered a loss with the recent death of B. D. Lazar, President of the Pittsburgh coin-machine distributing firm which bears his name. He was 69 years of age at the time of his death and had been ill for four years.

"BD," as he was known by the entire coin-machine industry, founded the B. D. Lazar Co. with his brother and present President, Josiah D. Lazar, in 1919. He was a pioneer in the industry, having his main distributing office in Pittsburgh and at one time had distributing branches at Philadelphia, Scranton and Reading, Penna.

"BD" came to this country from Rumania as a young boy, was graduated from high school in Homestead, Penna. with high honors. Due to his excellent grades, he was given a 4-year scholarship at University of Pittsburgh, where he graduated "summa cum laude." He was a World War I veteran, serving his country with distinction. "BD" was always active in many local and national religious and civic organizations, contributing not only money but also a great deal of his time. He is survived by his wife, Pearl, and 2 daughters, Mrs. Betsy Kanarek and Mrs. Leaira Garfield.

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(Sales Affiliate of Valley Manufacturing Co.)

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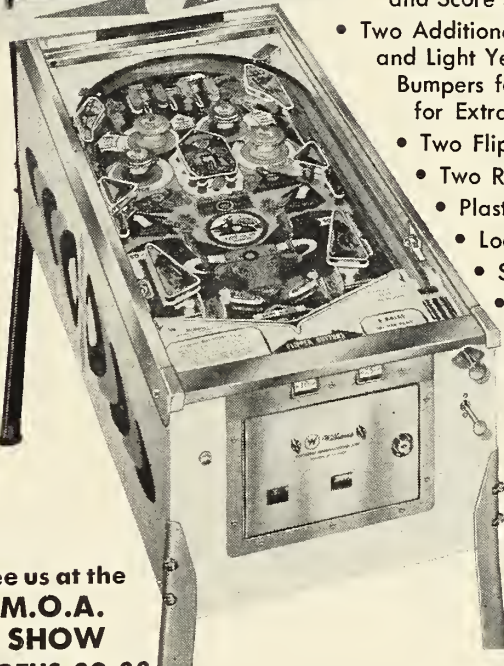
Twinbrook 5-8587

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- 2 PLAYER REPLAY GAME WITH EXTRA BALL FEATURE
- 2 DROP TARGETS THAT SCORE 10 TIMES REEL VALUE, WHEN LIT

- Number Match Feature
- Hitting Drop Targets, Scores Reel Value
- Three top Roll-overs raise drop target and Score 50 points each
- Two Additional Targets score 10 points and Light Yellow and Green Jet Bumpers for 10 points and Target for Extra Ball
- Two Flippers
- Two Rebound Kickers
- Plastikote Finish Playfield
- Locked Cash Box
- Slug Rejector
- Available with Twin Chutes

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SIMPLE FINGER-TIP CONTROLLED PLAYFIELD LATCH

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THE NEW latchlock playfield — NOW standard on all Williams flipper games.

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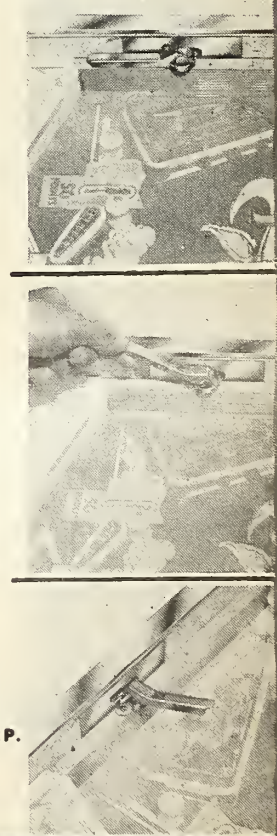
just lift/turn/and raise playfield
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2 Wms. King Pin	\$295.00	1 Gott. Flipper	\$190.00
2 Flipper Parades	225.00	1 Bally Cross Country	300.00
1 Gott. Mademoiselle	175.00	1 Gott. Seven Seas	210.00
1 Gott. Wagon Train	200.00	1 Steeplechase	75.00
1 Wms. Kismet	325.00	1 Sweet Add-A-Line	75.00
1 Wms. Metro	325.00	2 Wms. Vagabonds	275.00

ARCADE & VENDING

1 DuGrenier Cigarette Machine	\$ 75.00	2 V-36 Smokeshop Cigarette Machines	\$225.00
1 Fawn 9-Col. Cigarette Machine	50.00	2 Foolsball	235.00
2 National 9-Col. Cigarette Machines	70.00	1 Hole In One	685.00
2 Rowe 8-Col. Cigarette Machines	40.00	1 Genco Motorama	75.00
1 Auto-Shoot Gun	295.00	2 Seeburg 22 col. Cigarette Machines	140.00
1 Atomic Bwlr	75.00	1 V-27 Smokeshop Cigarette Machine	185.00
1 Big Inning	125.00	2 9 Col. Smokeshop Cigarette Machines	75.00
2 Big Hit	200.00	1 Gypsy Fortune Teller	75.00
1 ChiCoin Big League	100.00	2 Kiddie Kolor with tape	150.00
1 Wms. Crane	75.00	3 Pro Golf	750.00
1 Wms. Crossfire Gun	150.00	1 Midway Pistol Gallery	150.00
1 Chipper Vender Potato Chip	75.00	2 Bally Skill Pool	75.00
2 Continental Corvair	175.00	2 Midway Shooting Gallery	150.00
1 8-Col. Eastern Cigarette	25.00	1 Midway Target Gallery	200.00
1 22-Col. Eastern Cigarette	100.00	3 Bally Table Hockey	150.00
1 Lehigh 12-Col. Cigarette	50.00	1 Bally Sharpshooter	200.00
2 Rowe 20-Col. Cigarette	150.00	1 Bally Spinner	175.00
25 Rowe 11 col. Cigarette Machines	65.00	1 Space Ship Kiddie Ride	495.00
1 V-18 col. Smokeshop Cigarette Machine	175.00	1 Titan Gun	225.00
		1 Whirlybird	650.00

POOL TABLES

3 Fischer 3x6 Six Pocket Pool Table Slate	\$225.00
1 3 1/2 x 7 Pool Table Slate	400.00
2 Valley Bumper Pool Table	75.00
1 Wms. 3 x 6 Pool Table	225.00
1 Fischer 3 x 6 Slate Top Pool Table	225.00
1 CC Bumper Golf Pool Table	100.00
1 Valley 6 Pocket Pool Table	225.00
1 Fischer Royal 90 Slate Top Pool Table	400.00

PHONOGRAPHS

1 G-200 AMI Phonograph	\$175.00
1 K-200-e AMI Phonograph	595.00
1 K-100-A AMI Phonograph	550.00
1 HM-100-C Seeburg Phonograph	150.00
1 M-100-C Seeburg Phonograph	150.00
1 K-200 AMI Phonograph (half-back)	695.00
1 Rockola 160 Rhapsody Phono	925.00
1 HK-200 Seeburg Hideaway	250.00
8 3W1 Seeburg Wall Boxes	24.50

BOWLERS & SHUFFLE ALLEYS

2 Un. 13' Playtime Bwlg Alleys	\$275.00	1 4' United Section for Five Star	\$ 45.00
2 Un. 16' Playtime Bwlg Alleys	275.00	1 ChiCoin Holiday Shuffle Alley	75.00
6 Un. 16' Duplex Bwlg Alleys	315.00	2 United High-Score Bwlg Alleys	75.00
5 Un. 13' Duplex Bwlg Alleys	315.00	1 Un. Handicap Shuffle	75.00
8 ChiCoin 16' Duchess Bowlers	475.00	6 Un. 16' Jumbo Bwlg Alley	250.00
8 ChiCoin 16' Princess Bowlers	625.00	1 Un. 13' Jumbo Bwlg Alley	250.00
5 ChiCoin 16' Gold Crown Bowlers	700.00	1 United Lightning Shuffle Alley	72.00
5 ChiCoin 16' Royal Crown Bowlers	775.00	1 Un. Niagara Shuffle Alley	175.00
1 ChiCoin Queen Bowler 16'	350.00	1 Bally Official Jumbo Shuffle Alley	225.00
2 United 16' League Bowlers	395.00	1 Un. Pixie Bwlg Alley	100.00
5 United 16' Holiday Bowlers	700.00	2 4' Sections for Princess	45.00
5 United 16' Frolics	600.00	7 Un. 16' Royal Bwlg Alleys	175.00
5 United 16' Teamate	400.00	1 Un. 13' Royal	175.00
1 Bally All-Star Deluxe Bowler	75.00	4 ChiCoin Rocket Shuffle Alleys	50.00
1 United 13' Advance Bwlg Alley	375.00	2 ChiCoin Rebound Shuffles	25.00
1 Bally ABC Super Deluxe Shuffle	100.00	2 Un. Six Star Shuffle Alleys	115.00
1 ABC Bally Bwlg Shuffle Alley	75.00	2 ChiCoin 6-Game Shuffles	325.00
1 Bally 4' Section	35.00	1 Un. Shuffle-Baseball	275.00
4 United 16' Bonus Bwlg Alleys	275.00	1 United Shooting Star	75.00
2 Bally Bwlg Leagues	75.00	2 United Sunny Shuffles	300.00
1 Bally Deluxe Club Bowler	150.00	1 Midway Skee Fun	200.00
1 Shuffle Alley	150.00	2 Un. Shooting Stars	75.00
1 United Banner Shuffle Alley	75.00	1 22' Shuffle Alley	150.00
2 Bally Bank Balls	150.00	1 Four Ft. Section Teamate	45.00
1 United Chief Shuffle Alley	50.00	2 ChiCoin Variety Roll Downs	395.00
1 Bally ABC Champion Bwlg Alley	150.00	1 United Capitol Shuffle Alley	85.00
1 United Dixie 16'	475.00	1 ChiCoin Championship Shuffle Alley	75.00
1 United Deluxe Lightning Shuffle Alley	85.00	1 Bally Congress Shuffle	100.00
1 United Del. Shuffle Targette	75.00	1 ChiCoin Criss Cross Shuffle Alley	50.00
1 Un. Del. Team Shuffle	75.00	1 ChiCoin 4' Section for Classic	45.00
1 Un. Eleventh Frame Shuffle	75.00		

ALL OF THESE MACHINES ARE IN STOCK!
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R. K. Ziegler Named To Head N.Y. Automatic Canteen Operation

CHICAGO—The appointment of Richard K. Ziegler as Executive Vice President and General Manager of New York Automatic Canteen Corporation, a newly-acquired subsidiary of Automatic Canteen Company of America, was announced here by Patrick L. O'Malley, Automatic Canteen President.

O'Malley said that Ziegler, a corporate Vice President, will assume his new duties immediately at the subsidiary's headquarters in New York City.

Ziegler, formerly Director of Trade Development for the company, joined Automatic Canteen in 1950 as a salesman in York, Pa., after many years of managing independent vending operations. In 1952, he moved to the firm's Washington, D. C. office handling branch sales and military liason.

In July, 1955, Ziegler transferred to the company's national sales staff in Chicago as an executive sales representative and was promoted to assistant to the Vice President of Sales



R. K. ZIEGLER

in 1960. He was named Trade Development Director in 1961, and was elected a Vice President of the company in May, 1962.

Seeburg 33 Releases For Aug-Sept

CHICAGO—Following are "Artist of the Week" and "Little LP" record releases as announced by The Seeburg Corporation last week: Week of August 26 "Little LP" releases: pop vocal, Barbra Streisand, The Barbra Streisand Album, Columbia; The Lettermen, College Standards, Capitol. Pop instrumental: Martin Denny/Si Zentner, Exotica Suite, Liberty; Bert Kaempfert, Living It Up, Decca. Jazz/Rhythm and Blues: "Sugar Pie" De Santo, Sugar Pie, Chess; Count Basie, String Along With Basie, Roulette. "Artist of the Week" release: Brook Benton, Golden Hits, Vol. II, Mercury.

Week of September 2 "Little LP" releases: Pop Vocal Nancy Wilson, Broadway—My Way, Capitol; Johnny Mathis, Rapture, Columbia; The Mills Bros., The End Of The World, Dot. Pop Instrumental: Johnny Long, Golden Hits, Everest; Peter Duchin, At The St. Regis, Decca. Jazz/Rhythm and Blues: Sonny Rollins, Brass & Trio, Verve; Hank Ballard, Jumpin', King. "Artist of the Week" release: Guy Lombardo, Lombardo With A Beat, Capitol.

Week of September 9 "Little LP" releases: Pop Vocal: Al Martino, The Exciting Voice, Capitol; Dinah Washington, Drinking Again, Roulette; Charleston City All Stars, The Roaring 20's, Grand Award. Pop Instrumental: Boots Randolph, Yakety Sax, Monument; Lawrence Welk, 1963's Early Hits, Dot. Jazz/Rhythm and Blues: Gerald Wilson, Moment of Truth, Pacific Jazz; Kai Winding, Suspense Themes In Jazz, Verve. "Artist of the Week" release: Little Junior Parker, Driving Wheel, Duke.

Valley At MOA Show



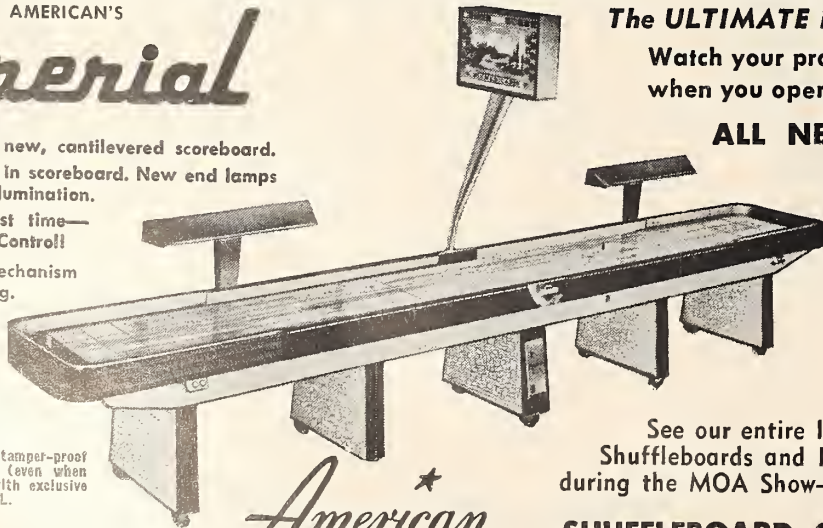
EARL FEDDICK

BAY CITY, MICHIGAN—Earl Feddick, President of Valley Sales Company, pool table manufacturers here, advised last week that the firm will exhibit at the MOA Convention in booths 63-64-65 but that the firm's new pool table line was not yet in full production and therefore delivery couldn't be made immediately.

Valley's 1964 line is going into production shortly however and Feddick assured all distributors and operators that orders will be taken for post-delivery dates. Feddick will be accompanied to Chicago by Manager John Ryan. Valley made a fourth addition to its plant in July to handle a 40% increase in production.

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Wms. Official Baseball	250.00
Midway Target Gallery 2 Plyr.	275.00
Midway Deluxe Baseball	365.00
Seeburg "R" Hideaway	225.00
Seeburg "J"	325.00
Seeburg "R"	300.00
Rock-Ola 1493 Princess	650.00
Rock-Ola 1465	245.00
Rock-Ola 1475	395.00

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Conn. Ops Elect Lambert, Discuss Vital Topics

Leaders From Wide Area Attend, Back MOA

HARTFORD, CONN — A state-wide dinner meeting was held at the Shoreham Oaks Motor Inn at Hartford, Connecticut last week and thirty-six members were in attendance.

The following officers were elected and installed: President, Jerome Lambert; Vice-President, Philip Tolisano; Secretary, Frank Marks; Treasurer, Anthony Wilkas; Sgt. at Arms, Michael Banas; Del. at Large, Joseph Ficca; and Del. at Large, Isadore Resnick.

President Lambert and all elected officers thanked the membership for their confidence and promised to work even harder for the members of the

Association and for the benefit of the coin-operated machine industry.

The following guests were in attendance: Carl Pavesi, President of the Westchester Association, who gave a stirring talk on why an operator should belong to MOA; Eddy Beresth, President of the cigarette association, gave a very serious and grave talk on the problems of the cigarette industry; Jim Hunter and Phil Sweeney of Wurlitzer; Irving Kempner from Runyon; Mac Perlman from Atlantic New York Corporation; Dave from Dave's One-Stop; and Gene from Globe Records.

Abe Fish gave a talk on diversification in the coin-operated machine business and showed that not only operators but distributors and manufacturers have diversified very heavily into full vending in addition to their games and music. "Just as the new frontier has hit in government circles, so the space age has hit coin-machine operations in addition to manufacturing and distributing. One of the grave problems in this industry today is the problem that is had with minors buying cigarettes from vending machines, and unless the cigarette industry has good public relations on this problem with the storekeepers and with the civil authorities

there are going to be many problems with the cigarette vending industry," said Fish.

He also gave an excellent speech on "Why Operators Need an Association," and urged operators to support their association and cooperate with their association by paying dues, by attending meetings and working together to lift this industry up by its bootstraps, so that we can be on the same level as any other industry in

No Action On Celler Bill

WASHINGTON, D.C. — The Full House Judiciary Committee which approved the Celler Bill was expected to send the proposed legislation to the House Rules Committee this week following printing of the final text. The Rules Committee will then decide on whether the bill will go before the House, and if so, will calendar a date for such action. At press time this was the status of the juke box bill.

this country. The operator must remember that an association protects his interests in all ways and is always working for the operator's benefit.

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CHICAGO COIN Amusement Games
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BINGOS	UPRIGHTS	PINS
ARCADE	KIDDIE RIDES	VENDING
PARTS	SUPPLIES	MERCHANDISE

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Cine-Sonic Not At MOA, Will Show In NY Hotel

NEW YORK — Cine-Sonic Sound Corp., manufacturers of background music equipment, will not exhibit at the MOA Convention but will have on display in New York City a complete background music station serving 240 lines, according to Iz Edelman, President.

The firm will display at the New Yorker Hotel during the next month, and while Edelman will be on hand in Chicago, the equipment will be displayed at the New Yorker Hotel. At press time, the reason for Cine-Sonic's departure from annual MOA participation was his dissatisfaction with a last-minute booth offered the firm. Cine-Sonic has exhibited at MOA each year since its inception.

In addition to the equipment, Edelman asked operators to use his tape program for all taped music requirements. The Cine-Sonic library is extensive and just last year went into 14" reels to serve the new equipment. Edelman also has tape-repeaters which utilize cartridges.

Distributor territories are available for the Cine-Sonic package, and export inquiries are also invited. The firm owns its own duplicating facilities and boasts a wide selection of custom-type music for all locations.

LOSING LOCATIONS?

BECAUSE YOU CAN'T SUPPLY BACKGROUND MUSIC

You're missing a good bet if you ignore the potentials of Background Music! It puts you one step ahead of the operator who can't offer music, it secures old and new accounts when they want music as part of a "package," it provides a good entree for going after new business, and incidentally — it brings in a real nice profit.

Tape-Athon can provide you with the finest background tape system available, backed up by one of the world's largest music libraries. This is a combination easy to sell, nothing to service, and real nice to make money from. Want more data? Write, wire, or call:

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400 Iron Claw Digger Machines and Holly Crane Type Claws

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at the MOA Show
Irving Kaye Co., Inc.
to see why
Everybody
follows
THE LEADER

Mr. Operator!! We Have For Sale!!

(will accept trades)

200 Brand New Bally SPINNERS Only \$185 each

SPINNER is a good money maker for the "smart" operator, who knows what he is doing.

Also for sale:

- 2 Bally Cue Tease 2p—new
- 1 CC Grand Prize 16 ft.—new
- 8 CC Riot Gun—new
- 1 Kiddie Kalar Kortoon—new \$350
- 1 Kiddie Kalar Kortoon—1962 100

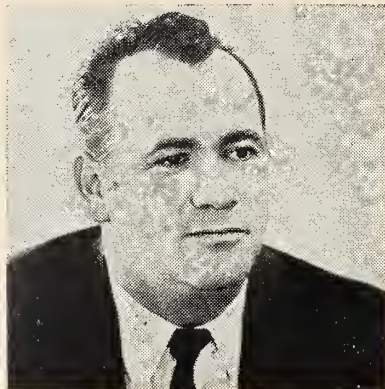
Here's what a leading New England Operator has to say: "The first Spinner I placed on location took in more money in 7 days than other similar equipment. Another was placed in a club and after 4 days averaged about the same." Please ship two more Spinners at \$185.00 each." (signed)
*Redd will send you an actual copy of letter with collection figures if you're interested, and you should be!

Giepen Coffee Machines!

REDD DISTRIBUTING CO., INC.

126 Lincoln Street,
BOSTON (Brighton 35), MASSACHUSETTS
Algonquin 4-4040

O'Malley Announces 2 Exec Changes At Top Canteen Management Level



BRUCE T. TELFER



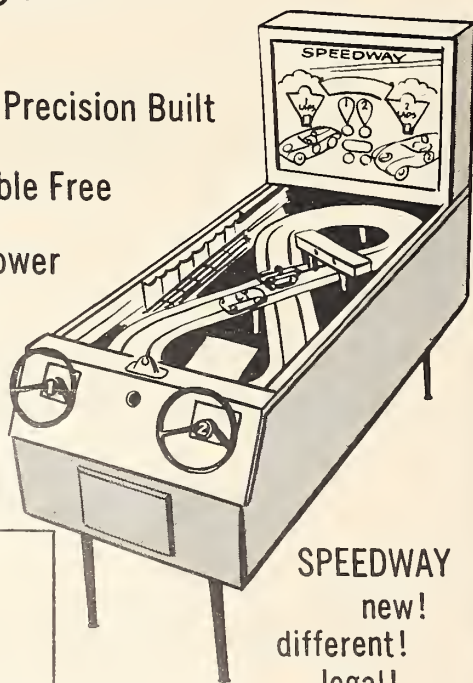
ALEXANDER G. HARDY

CHICAGO — Patrick L. O'Malley, President of Automatic Canteen Company of America, announced that the Board of Directors has elected Bruce T. Telfer to the newly-created position of Assistant to the President, in addition to his present position as

Administrative Vice - President, and has elected Alexander G. Hardy to the newly-created position of Executive Vice-President of Automatic Canteen. Hardy retains his position as President of Canteen International, S.A., a wholly-owned subsidiary.

The World's Most Unusual Games and Traveling Kiddie Rides

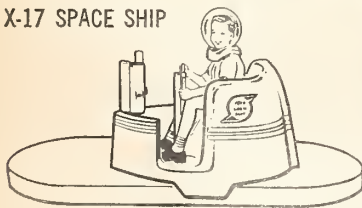
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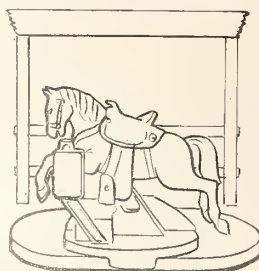
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TRAVELING DINOSAUR



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WESTERN TRAILS
TRAVELING PONY

SOUTHLAND ENGINEERING, INC.
1657 Euclid Street, Santa Monica, California

Visit



**MOA BOOTH
IN REGISTRATION
LOBBY**

ATTENTION OPERATORS,
DISTRIBUTORS, MFRS!

Joe Munves

will be on hand
at the MOA Show
Contact him in
Booth #62 of
Southland
Engineering Corp.

BILOTTA'S 3-WAY PARLAY FOR WINNERS ONLY!

Southland's

SPEEDWAY

All the thrills and action of genuine road racing and its breaking collection records all over town. "Speedway" has the highest earning power of any legal game today.

This 2-player pits players against each other in the world's oldest competitive sport — RACING!

Southland has a winner and Bilotta has it, naturally!
(See advertisement this page)

WURLITZER!

Bring back collections of old, with
Wurlitzer's

GOLDEN OLDIES

as played by a new crop of juke box
fans (even the timid soul!) on

THE GOLDEN BAR*

*Ten Top Tunes for 50¢, at the press of
Wurlitzer's Golden Bar!

(The Timid Soul is the guy with the
fifty-cent coin. He's an introvert who
has been brought out of his shell via
the Golden Bar—ten tunes with one
push!)

SMOKESHOP

The Starlite

Cigarette Vender

- Features the 50¢ Coinchanger!
- Beautiful Color Combinations!
- Only features that make money!

NEW YORK STATE OPERATORS ARE LUCKY—THEY GET THE 3-WAY PARLAY
AT BILOTTA'S—THE DISTRIBUTOR WITH ONLY WINNERS!

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62-5041

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GR 6-4071

NYC License Commissioner Approves Coin-Operated 6 Pkt. Pool Table

- U.S. Billiards' Simon Gains Favorable Decision
- State Amendment Helps Pave Way For Approval To Operate In City Under Common Show License

NEW YORK—The New York City License Commissioner approved a 6-pocket coin-operated pool table here on August 8th, thereby permitting the operation of a coin-operated 6-pocket table in the metropolitan New York area for the first time, without restricting such operation to billiard parlor rules and regulations. Heretofore, only bumper models were permitted to be operated with a common show license.

The approval came about following the presentation of a 'Comet 6700' coin-operated pool table, manufactured by U.S. Billiards Inc., new pool table manufacturer located in Amityville, New York and headed by Albert Simon, president of Albert Simon Inc., distributor for Auto-Photo Company, Chicago Coin, and Rock-Ola phonographs.

Earlier this year, as a result of a similar effort by upstate operators, the New York State Coin Machine Operators Guild brought about a pool table ruling when Section 344 of the Penal Code was amended to permit coin-operated pool tables to be operated in the State.

The ruling didn't include cities with a population of more than 400,000. This excluded NYC and Buffalo. (See ruling effecting NY State reprinted on this page from May 11 issue of

Cash Box). The State ruling played a part in the City's approval of the game.

The mechanics of the Commissioner's approval went about as follows: Simon's attorneys presented a letter, following conversations concerning the features of the game, which outlined the dimensions of the game, noting that the size of the coin-operated model is smaller than a regulation 6-pocket pool table, and that the game has no provision for return of 'scratch' balls, plus the fact that the balls used are smaller in size than regulation pool balls. "Insertion of a coin offers the player a predetermined 15 balls for each coin," stated the attorney, following Simon's instructions. The comparison was made between the coin-operated model and the regulation game used in billiard parlors, and the favorable decision was rendered, following submission of a photo of the 'Comet 6700'.

The License Commissioner approved operation of the game under a common show license stating that while Amendment 344 of the Penal Law was not applicable to the City of New York, it "nevertheless expresses a legislative intent that the presence of one such table within any premises shall not require its licensing as a billiard parlor."

The decision opens to manufacturers, distributors, and operators of coin-operated pool tables a metropolitan market which boasts 8000 taverns plus many thousands of other establishments which may be considered good locations for such equipment.

At press time the only other pool table manufacturer who claimed license department approval was Irving Kaye of the Irving Kaye Company in Brooklyn. When contacted Kaye stated that he had received approval on his 6-pocket line.

Shuffle alleys and similar equipment released regularly here must be submitted to the license department regardless of how similar the various manufacturer's machines may be in design and operation.

U.S. Billiards To Display Regulation Table At MOA

AMITYVILLE, N.Y.—Al Simon, U.S. Billiards Inc., announced last week that the firm will exhibit its complete Comet Six Pocket line, featuring four different sizes, the Deluxe Rotation Bumper Pool line, with two models, and a new Regulation Size Table measuring "a full 4½' x 9'" in dimension, for the first time. The firm has retained booths 58, 59 and 60.

Simon said, "The regulation model will be the basis for the manufacture of a professional size table and will serve as evidence of continued expansion of our firm's coin-operated amusement machine line."

Text Of Amendment To Section 344 Of New York State Penal Code

(Reprinted from May 11, 1963 Issue of CASH BOX)

An Act to amend the penal law, in relation to billiard and pocket billiard rooms.

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. Section three hundred forty-four of the penal law, as amended by chapter four hundred twenty of the laws of nineteen hundred thirty-one, is hereby amended to read as follows:

§ 344. Billiard and pocket billiard rooms to be licensed; application of article. After September first, nineteen hundred and twenty-two, no public billiard or pocket billiard room or public place of any description in which billiards or pocket billiards are played or which includes any apparatus or paraphernalia for the playing of billiards or pocket billiards and which is conducted as a public place

of business for profit shall be permitted in any town, village or city of the state unless a license therefor is granted annually to the proprietor as provided in this article. *Notwithstanding anything herein contained to the contrary, a license shall not be required for a public place of business where billiards or pocket billiards or pocket billiards are played, or may be played, on a table which measures not more than three feet by six feet provided that not more than one such table is in the public place at any one time and further provided that the cue sticks used, and available for use, are made of light plexiglass or some similar light material.*

This article shall not apply to any city having a population of four hundred thousand or more.

§ 2. This act shall take effect immediately.

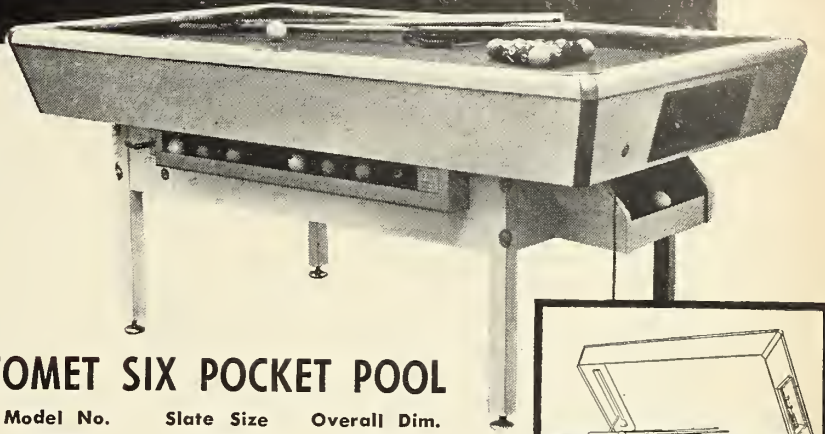
IMPORTERS ARRIVE AT CHICAGO'S SHERATON HOTEL

CHICAGO—Norbert Levy and Gerard Caen won't have a minute to themselves during their trip to Chicago this week. The coin machine importers have publicly announced that they want to buy equipment—for cash, for shipments to Common Market countries. If the average exporter in this country knows a good customer when he sees one he should recognize Levy,

who heads Ets. Leca, and Caen, head of Ets. Mepadi, both firms with headquarters in Metz, France.

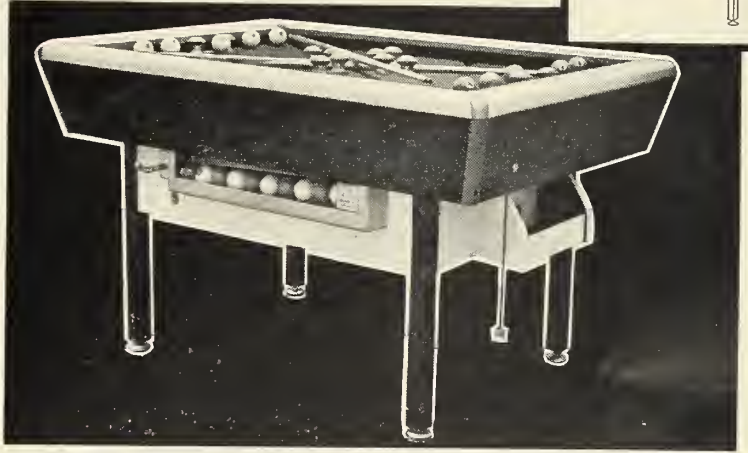
Mepadi is the Rock-Ola distributor in France. Leca distributes Gottlieb and re-sells used amusement machines of all kinds. The two men will be at Chicago's Sheraton until September 9th, when they will return to New York and then home to Europe.

BUILT with the OPERATOR in MIND



COMET SIX POCKET POOL

Model No.	Slate Size	Overall Dim.
6700	67x35	77x45
7700	77x40	85x47
8200	82x42	92x52
9100	91x47	105x57



DELUXE ROTATION BUMPER POOL

with permanently anchored aluminum bumpers

Model 48—40x56

Model 67—43x75

Check these outstanding features:

- ✓ Swing-away lid. Slate and rails do not have to be removed for service or cleaning. Lid opens with master key.
- ✓ Latest design all formica cabinet and legs with complementary aluminum gold corners and trim.
- ✓ No bulky, troublesome drawer.
- ✓ Recessed scoring unit.
- ✓ Recessed coin chute.
- ✓ Legs bolted on outside for easy installation.
- ✓ Professional rubber cushions.
- ✓ All balls return on shooters end.
- ✓ Maximum security separate cash box.
- ✓ Highest quality slate tops.
- ✓ Trouble free, all metal ball release and viewer.



U.S. BILLIARDS, Inc.

Amityville, New York
516 PY 8-2626

VISIT U.S. IN MOA BOOTHS 58-59-60

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and SERVICE FROM MILLER-NEWMARK!!!!**



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COUNTRY**

MEPADI COMPANY: Distributors of Rock-Ola phonographs

**LECA COMPANY: Distributors of Gottlieb pinball games
—importers of large quantities of reconditioned phonographs,
Bowling alleys, pinballs, and all other games.**



Through our long experience, we are qualified to clear all formalities concerning import registration and procedures with Custom and Excise Office.



We are building large storehouses, which will have all road and rail facilities. When completed, and considering our wide experience as importers, we will be able to handle all deliveries, all transit storage, and all dispatching of equipment, incoming and outgoing, all over the world.



American companies interested in conducting business with us may do so by writing to us at the address below, or meeting with us personally when we visit Chicago, from September 4th to September 9th at the SHERATON HOTEL.

Bank Reference: GENERAL SOCIETE, Wall Street, New York City.

NORBERT LEVY

GERARD CAEN

ETS. LECA

ETS. MEPADI

32, Boulevard Maginot

2 bis Rue d'Asfeld

METZ (Moselle) FRANCE



Eastern Flashes

Distributors along Tenth Avenue last week were preparing for what may shape up as a good post-Labor Day business period. Several reasons were offered: there is no slack in collections these days; the economy in general hasn't been rocked with anything injurious for months; new music machines always stimulate interest and Rock-Ola has a new machine; pool tables have dominated the scene for months and most of 'em took on a new appearance with announcements from Kaye, Fischer, US Billiards, and American Shuffleboard stating that new lines for '64 will be unveiled at the MOA show. (Valley is waiting but will show its '64 series when ready.) The stylings of these new 6-pocket events are said to be really something. Music collections are holding well, Seeburg's 33 LP program is evidently bringing in extra collection money, what with those huge diner installations going in, and when ops stop to check service costs against last year, they sometimes come to the conclusion that many of today's machines just don't break down as often as years gone by. When you try to put your finger on why business is good (or bad) you run into difficulties. Who knows? Let's just hope it continues.

Al Simon can take credit for spearheading the okay on 6-pocket pool tables in NYC with the blessings of the license dept. Simon sent his 'Comet 6700' table (photo) down and had his attorneys handle the presentation to the license dept., and this plus a good argument in the form of the recent NYS ruling convinced the Commissioner that a coin-operated table is smaller than a regulation, doesn't permit return of pool balls as do the regulation tables, and furthermore the cue balls are smaller. "Okay, operate them" said the Commissioner, and a whole new territory is opened to 6-pocket manufacturers, just as was the case when the upstate coinmen opened the State (outside of the City). Irving Kaye told us his table has been approved, Valley hasn't sent one down yet, and neither has Fischer at press time, but the machines will no doubt all be cleared before long. But Simon opened the gates.

Sorry to hear about Mike Gagliardi, long-time parts manager for Active Amusement Machine Company in Philly. Mike was with Joe Ash for about 18 years and was only 34 years of age when he died. He leaves a wife and three children.

Izzie Edelman is miffed with MOA execs because they couldn't accommodate him, so the veteran manufacturer is showing his Background Music Station (240 Stations) in his Hotel New Yorker suite and tells music ops "even if you are operating someone else's equipment, I'll give you the best tape deal in the country." Edelman has a broad background music catalog. He'll go to Chi but he won't show.

Meyer Parkoff is buying back used Little LP's for 50¢ on the purchase of a new little LP which places the new cost to ops at \$1 instead of the \$1.50 they've been paying (and now if the disk doesn't get played they can trade it). Used Little LP's are available for 60¢.

Allie Goldberg, tending the store at the Music Distributors Wurlitzer outlet, advises that ops are interested in the 33 lp's. "They're not rushing me, but they're buying some."

Lou Wolberg, now heading the NYC Runyon offices, advises that amusement equipment is moving very well considering the pre-Labor Day period. Perry Lowengrub is back in the groove after his European trip, and Morris Rood, who is now in the Springfield offices, doesn't have to answer to our weekly question "what's new?" Kempy hit the road and called in some nice orders.

Willie Blatt wants all of the oldtimers to sit down in Chi during MOA and have a bite, a drink, or just plain conversation. If you want to join him, and you're old enough, you'll see the Little Colonel walking the Convention floors during the seven-day show period. We're too young.

Everyone's wife wants to win the mink stole Irv Holzman has donated for a drawing at the Nevele Country Club Sept. 14, but when you get the bill from your wife for the clothes she bought to go with it, you'll be sorry she didn't win the TV set, which is the third prize. The Miami vacation could cost you an arm and a leg. If you win, try and get out of town without your mate (lotsa luck). Irving, your prizes are beautiful, but you're gonna break up a couple of families! Holzman and his wife Ruth stopping at the Sands Hotel before MOA.

No word from Irving Kaye on his "surprises" for the MOA, but you can bet he's gonna put something special into those 7 exhibition booths . . . Al Simon will show his Comet line, his rotation bumper models, and a new line—regulation size.

In the meantime, ChiCoin's new 'Spare Light' bowler is en route and the '64 Rock-Ola line is being readied for op showings in two weeks.

Dave Rosen is another guy who starts early in the morning. No sooner had his 'Cinebox' got off the ground than he turned to an idea that mechanic John Cherpress came up with last year—a sales stimulator for cigarette machines now called the "Star Pack Merchandiser." The machine fits atop an electric machine of any make and when the lucky patron comes along to make a purchase, at the push of a button he gets one pack free. Push the button again and the pack you paid for comes out. The star on the electric sign lights up in the same way the star on National cash registers light up in food stores all over Pennsylvania, so the legal end seems to be safe. Dave has the unit out at Midway, Hank Ross is in production on it, and the tests are over. Sales in one location went from 800 packs on a manual to 700 on the manual and 743 on the electric with the Star-Pack, according to Rosen. He'll be at the show promoting the unit. Has exclusive national distribution on it.

John Bilotta crowned songster-funnyman Frank Fontaine the "King of the Golden Oldies" last week in Syracuse. Incidentally, the 'Cinebox' is at the NTS Fair and Bilotta is raving over the reception.

Joe Munves will be found during MOA time in the Southland Engineering Corp booth where Bud Lurie is holding down the fort. I doubt that Harry Williams will be in for the show. No word on it.

Lou Boorstein may have to cancel MOA plans to speak on Programming—illness in the family . . . Verle Van Nattan, Auto-Photo sales head, will show the line at MOA . . . Hank Ross at Midway has the new game ready but he won't show a picture of it until the show breaks . . . Tape-Athon expected to lure more distributors into the fold during the show. They are moving units at a good clip, according to our west coast man . . . Marvin Roth, Wilkes-Barre distrib, will attend the MOA Show as always and expects to do some trading while there . . . Davis Distributing doing a fine job with the Seeburg Consoles in the upstate area. Some installations run as high as 40 wallboxes . . . Royal's Clint Shockey will attend MOA and then return to let Harold Hoffman get out to the NAMA show. The lads just took on Wurlitzer completely in the Ohio territory and Bob Bear couldn't be happier. Ditto A. D. Palmer . . . Wurlitzer will send about ten men, loads of equipment, have already purchased almost one dozen tables at the MOA banquet and are bringing distributors in from all over the country for the MOA clambake. It better be good, according to officials, or they won't return next year. In the meantime they're doing everything possible to support the association . . . Nick Malone and Sol Lipkin will show shuffleboards and pool at MOA . . . Art Brier will show the Starlite Smokeshop line . . . and we will tell you all about both the MOA and NAMA in two weeks.



Chicago Chatter

WELCOME TO CHICAGO! This cordial greeting is graciously extended by Harry Snodgrass, Clint Pierce, Lou Casola, Bob Blundred and Jim Tolisano—just to name a few convention bigwigs. The committee chairmen and their staffs indicate that they want very much to make your visit in the Morrison Hotel pleasant and exciting. MOA's convention heads are Lou Casola, gen. chairman; and James Tolisano, vice-chairman. Their chief aides are: John (Red) Wallace, A. L. (Lou) Ptacek, Larry Marvin, Harlan Wingrave, William Cannon, Joe Fling, Ted Nichols, Maynard Hopkins, Paul Brown and Clint Pierce.

Official greeters include such popular coinmen (and coinwomen—don't forget the lovely Millie McCarthy!) as: Royce Green, Sr., Frank Fabiano, C. C. Bishop, Carl Pavesi, Millie McCarthy, Howard Ellis, Jim Hutzler, Tommy Greco, Bill Anderson (our favorite legislator!), K. A. Romney, Bill Hullinger, Les Montooth, Joe Silla, Vic Ostergren, Herb Tonnell, Ralph Ridgeway, Jack Bess, Al Denver, Pete Geritz, Charles Tashima, W. A. Chambers, Norm Gefke, Henry Leyser and Bob Lindelof.

One of the highlights on the convention's business agenda will be the election of officers and the board of directors for 1964. The new panel of officers will be installed by the outgoing president, J. Harry Snodgrass, during the gala banquet Friday evening, Sept. 6.

Most everyone in coinbiz and the music industry knows that Hirsh De La Viez produced the floor show for this year's convention, as he has in the past years. We recall that Hirsh presented some excellent shows, and this one—we're told—is a fine, interesting presentation. Headliners will be such stars as Al Martino, Lionel Hampton, Li'l Wally and his Polka Group, Joe Williams, The J's With Jaimie, the Mark V, Billy Barnett, Roy Clark, and including Revelle the Magician and the Rudy Noel Dancers. Popular orkster Frank York heads up the big band.

Howard Ellis, secretary of the Music Guild of Nebraska, info's that the next Nebraska State meeting will be held at the Evans Hotel, in Columbus, Nebraska, Sept. 14 & 15. Hosts will be Prexy Frank Holys and his lovely Frau, and Mr. & Mrs. Doc Strol. . . . Did you know that W. R. (Bill) Weikel's mother, who passed away in California recently, was a third cousin of Abraham Lincoln? The lovely lady was very proud of her lineage—and so are we to know of this, Bill.

We pause briefly to memorialize a coinbiz friend who died recently—Stuart F. Auer, a vice president of the Seeburg Corp. Stu died in his home in Belvedere, Calif., Thurs., Aug. 22, at 39. We extend our heartfelt condolences to his grieving wife, Lee Auer.

First Coin's prexy Joe Kline now knows his baseball playing days are over. He was quite a ball player in his youth. However, Joe joined his son, Gary, in a game during their recent vacation—and, the result was a couple of fractured fingers for Joe. (He'll take his baseball in front of a TV set—with a tall, cool highball from now on!

Our ol' buddy Johnny Trucano, prexy of Black Hills Novelty Co., in Deadwood, S. Dakota, will chair the "Route Administration" Forum at the MOA Conclave. John also is a vice president of Automatic Vendors, Inc. Speakers at the meet will be B. J. Kiley, Rene Pirard and Bill Poss.

A lusty 'rah-rah' and mucho congrats to ex-basketball star (at Loyola U.) Art McZier, who was named by Seeburg's Jack C. Gordon to head up Seeburg's International Sales on the African Continent. We recall the days, not so long ago when the "lithe panther" was Loyola's big gun in the back courts. John Ford, who heads up Seeburg's sales training program says Art was one of his most avid pupils.

Ed Doris has been a busy "bee" of late, singing the praises of the new Rock-Ola phono line as well as Rock-Ola's new "Caravelle" cigarette vendor. The entire Rock-Ola aggregation is looking forward to a veddy busy week at MOA, and then at NAMA.

All of the normally busy execs at Rowe AC Services are getting ready for lots of action during the big convention week. . . . As we get ready for the two biggest industry conventions this coming week we are first headed for Omaha for a "splashing" good time at Hymie and Eddie Zorinsky's gala pool-side party, Sunday, Sept. 1, in the Prom Townhouse Motel. The reason for the festivities is to introduce Rock-Ola's new phono line (for '64) and the "Caravelle" cigarette machine to areawide operators.

A perennial MOA visitor is coinvet Willie Blatt, who wants to get together with other oldtimers. He urges all oldtimers to contact him at the Morrison Hotel. . . . Congrats to Bob Fabian, who was upped by prexy Eddie Ginsburg to vice president in charge of sales at Atlas Music Co. Bob's hobby is flying airplanes, and he's logged a lot of flying hours.

Although there isn't as much action from record manufacturers as we'd like to see at this year's MOA Convention, we get the impression that there will be a hefty attendance from many of the prominent companies. They'll look in, and what they see will help to determine what they do next year. . . . Cash Box prexy Joe Orleck is starting to get anxious to come to Chi to see so many of his old friends. He hopes to see most of them, so come on, fellows, pack your duds and get cuttin'! This year Joe is coming in with his lovely Pauline. . . . Other Cash Boxers on hand will be Marty Toohey, Jerry Shifrin and "Skinny" (that's me!). Talking about "Skinny": Sig Sakowicz, our favorite radio star, who's handling the mike chores at the MOA shindig will take his radio shows remote via WTAQ from the Morrison Hotel. Among his interview guests will be Monique Van Vooren (the gorgeous 'Belgian Bulge!'), The Smothers Brothers, Myron Cohen, Jeanne Crain, Joel Gray, Jim Westerfield, and the Allman Twins.

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DAVIS DISTRIBUTING CORP.

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new approach to **NOVELTY GAMES**

Hank Ross &
Ziggy Wolverton
invite you to visit

BOOTH 76

MOA

Grand Ballroom, Morrison Hotel, Chicago—Sept. 4 thru 6

SEE WHY **MIDWAY** IS ALWAYS FIRST!

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10136 PACIFIC AVE. • FRANKLIN PARK, ILLINOIS

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BOTH GREAT
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CONVENTIONS!

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EDDIE GINSBURG, President



JOSEPH KLYKUN



ROBERT FABIAN



Cable: "ATMUSIC"—Chicago

ATLAS MUSIC COMPANY

2122 N. WESTERN AVE., CHICAGO 47, ILL. ARmitage 6-5005

UNITED'S "FURY" BALL BOWLER AT MOA



BILL DESELM

CHICAGO—A second new United amusement game will be unveiled in the firm's MOA exhibit according to C. B. (Bill) DeSelm, director of sales and executive vice president of United Manufacturing Company.

This addition is called the "Fury" coin-operated big ball bowling alley, and is reportedly as lavishly equipped with somewhat the same innovations in the cabinet and bowling (scoring) features as United's "Ultra" shuffle alley (puck) bowler (story in Cash Box, August 31 issue).

The new ball bowler is highlighted by a new concept in coin-operated bowling cabinetry, in which appearance and ease in servicing are greatly emphasized, DeSelm stated.

Frantz At Show



JOHN FRANTZ

CHICAGO—John F. Frantz, president of J. F. Frantz Manufacturing Company in this city, advised this past week that Frantz exhibit booth in the amusement game room at the MOA Convention, September 4-6, will feature two Frantz amusement machines that are selling well in this country and in several foreign markets (in Europe and in the Far East).

They are: "Little Leaguer—Double Header" two-player, competitive baseball-type game, and "U. S. Marshal" pistol-target game with gum-ball vendors on each side (the entire unit is on a single, sturdy stand).

In order to further encourage operator participation, and to help promote the unified support of all coinmen—whether they are operators, manufacturers or distributors (wholesalers)—Frantz has donated one "Little Leaguer—Double Header" game as a door prize.

"Naturally, we are delighted to offer our support to this necessary cause, and hope that this is the first of many successful conventions, after several 'dry years,'" stated Frantz.

CONVENTION SPECIALS!

RIFLES & GUNS	KIDDIE RIDES
Atomic Bomber . . . \$100	Bally Little Champ . . . \$295
Bally Sharp Shooter 250	Bally Fire Engine . . . 395
Bally Spook . . . 250	Bally Hot Rod . . . 395
Bally Bull's Eye . . . 195	Bally Western Express . . . 425
C. C. Ray Gun . . . 295	Bally Speed Boat . . . 395
C. C. Long Range Gun . . . 450	Boat Ride . . . 275
Carnival . . . 135	Big Bronco . . . 295
Desert Hunter, new 495	Chuck Wagon . . . 425
Crusader . . . 245	Cow Pony . . . 425
Gen. Circus Gun . . . 250	Champion Horse . . . 395
Rifle . . . 225	Elsie the Cow . . . 225
Gun Smoke, Bally . . . 225	Fire Engine (All Tech) . . . 425
Hercules . . . 150	Highway Patrol . . . 595
Keeney Sportsman . . . 150	Helicopter . . . 595
Keeney Air Raider . . . 150	Junior Jet . . . 175
Mid. Oel. Shoot'g Gallery . . . 225	King's Choo-Choo . . . 250
Mid. Shooting Gallery . . . 195	Moon Rocket . . . 595
Midway Bazooka . . . 225	Miss America Boat . . . 295
Muto Sky Fiter . . . 125	Model T. Ford . . . 395
Pistol Pete . . . 75	Moon Rocket . . . 595
Six Shooter . . . 110	Midget Racet . . . 425
Squirt . . . 250	Indian Scout . . . 595
Space Glider . . . 345	Old Smokey . . . 275
State Fair . . . 175	Red Nose Reindeer . . . 225
Seeburg Bear Gun . . . 165	Sattellite . . . 595
Seeburg Coon Hunt . . . 165	Sitdown Orive Yourself . . . 375
Two Gun Fun . . . 250	Scientific Boat . . . 325
Titan Gun . . . 285	Toonerville Trolley . . . 375
United Sky Raider . . . 250	Twin Horse State Coach . . . 425
Vanguard . . . 195	Tusko Elephant . . . 495
510 Shooting Gallery . . . 135	
Un. Pirate Gun . . . 225	

ARCADE EQUIPMENT

Bally Fun-Phone . . . \$225	Midway Red Ball . . . \$125
Bally All Star . . . 125	Pro-Basket Ball . . . 325
Basketball Champ . . . 125	Periscope . . . 125
Crane . . . 125	Road Racer . . . 295
Chester Pollard Golf . . . 125	Radiogram Fl. Model . . . 95
Chester Pollard Football . . . 125	Space Age . . . 195
Cross Country . . . 250	Sidewalk Engineer . . . 125
Criss Cross Hockey . . . 195	Wms. Ten Pins . . . 125
Goatee . . . 110	Auto Photo #9 . . . 895
Genco Grandma . . . 195	Auto Photo #11 . . . 1795
Jet Pilot . . . 195	Auto Photo #12 . . . 2500
Muto. Orivemobile . . . 150	Cap. Midget Movies 110
MacLevy Foot . . . 150	Color Comic Peek w/sound . . . 110
Vibrator . . . 150	Capitol Panorama . . . 275
Lord's Prayer . . . 175	Mills Panorams . . . 325
Motorama . . . 175	

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Completely Reconditioned-Guaranteed	
Bally Fun Phone (Floor Sample) W/No. 1 Taps and Stands . . .	\$125.00
Bally Bucky Horse (Floor Sample) . . .	545.00
Bally Table Hockey (Like New) . . .	95.00
Bally Strike Bwlr. 14' . . .	95.00
Bally Lucky Alleys 11', 14' . . .	195.00
Bally Bowlers 16' . . .	595.00
Bally Whiz Shuffle-Bwlr. 8 1/2' . . .	125.00
Bally Big 7 Shuffle-Bwlr. 8 1/2' . . .	695.00
United Bowling Alleys 14' . . .	95.00
United Team Bwlg. Alleys 14' . . .	125.00
Rock-Ola 1448 120-sel. . .	195.00
Seeburg V200 . . .	150.00
Seeburg V3WA Wall Box 200-sel. . .	40.00
(Take all 6 for \$200!)	
Bally Lotta-Fun . . .	195.00
Bally Barrel-O-Fun . . .	245.00
Bally Barrel-O-Fun '61 . . .	275.00
Bally Barrel-O-Fun '62 . . .	345.00
Bally Shoot-A-Line . . .	395.00
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'Make Or Break Year
For '63 MOA Convention'

Wurlitzer Going All Out In Support Of Convention

NORTH TONAWANDA, N.Y.—Wurlitzer representatives from all parts of the United States will converge on Chicago for the M.O.A. Convention. Booth 9 in the grand ballroom, actually the size of three normal booths, has been assigned to the Wurlitzer Company which plans to show a complete line of automatic music, remote equipment and, according to Bob Bear, "A couple of little surprises."

Headed by Bear, the Sales Manager, the Wurlitzer group will include Gary Sinclair from the West Coast who will come to Chicago accompanied by Clayton Ballard, Manager of the Los Angeles factory branch, and Walter Huber who holds the same post in San Francisco. Bert Davidson, Chicago sales representative, will be on hand as well as field service engineers, C. B. Ross of Milwaukee and Harry Gregg of Doreville, Georgia who will assist in the display set-up and discuss service slants with visiting servicemen. A. D. Palmer, Jr., Advertising and Sales Promotion Manager will precede the contingent to set up the booth, arrange reservations for visiting Wurlitzer distributors, and generally "get the show on the road."

Fred Osborne, Director of Phonograph Engineering and other Wurlitzer executives from North Tonawanda and Chicago are expected to visit the show during the various days when the exhibit floor is open. For the banquet on Friday, the closing night, Wurlitzer has reserved six tables and distributors attending the convention will be the company's guests for the dinner and stage show.

1963 is the first occasion in several years that Wurlitzer and two other major phonograph manufacturers have participated in the show and enthusiasm for a good operator attendance is running high. "This is a kind of make it or break it year," says A. D. Palmer, "and I hope that the operators, manufacturers of games, the record people and their artists will be out in force to insure continuation of this show which when properly attended can offer nothing but good to those in all facets of our industry."

Southland Will Show 'Speedway' Plus '63 Line

- Bud Lurie Manning Booth
- Joe Munves On Hand

NEW YORK—Southland Engineering Corporation, west coast manufacturer of kiddie rides and the exciting new 'Speedway' 2-player competitive amusement game, will be on hand at the MOA Show in an exhibition booth which will house the firm's latest equipment.

Bud Lurie, Sales Manager of the firm, will head a crew coming in for the event.

Joe Munves, NY distributor, will not exhibit the firm's Mike Munves Arcade Line this year, but will make his headquarters in the Southland booth.

Munves has done a top sales job on the machine in the east and expects to work with Southland on several new ideas still in the prototype stages.

New 4-PLAYER novelty game has old favorite LITE-A-LINE play-appeal



No matter how 3-IN-LINE is played... with 5 balls or 3... by one player or by 2, 3 or 4 in lively competition... each and every ball delivers all the skill-thrills of a complete game. Each and every ball can light 3 spots in line to ring up a juicy Out-Hole Bonus. And each and every ball can light all 9 spots for Special Scores. Each and every ball shot is a fresh new adventure... with all 9 Targets "live" and all 9 spots ready to sparkle in response to the player's skill. Each and every ball is loaded with the "came-close" excitement that insures plenty of "try again" repeat play... and earning power that tops all recent novelty records.

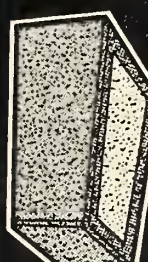
Bally engineering cuts operating cost

Example: Bally novelty relays are actuated by famous Bally Floating Armature, designed for heavy duty precision performance in busy bingo operations, eliminating frequent touchy relay adjustments. Get Ballygames for highest earnings, lowest operating cost. Get Bally 3-IN-LINE today.

Bally 3·IN·LINE

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- \$30 for a full year (Airmail in United States)
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Please Check Proper
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VENDING MACHINES
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California Clippings

Local distributors and operators discussing their plans this week, to attend the M.O.A. Convention at the Morrison Hotel in Chicago. . . . Due to unseasonable business activity several of the employees at C.A. Robinson & Co., are dispensing with their summer vacations staying on the job. Hank Tronick said they had a sneak preview of United's new "Ultra" shuffle alley and everyone is real excited, and can't wait to remove the wrap from this beautiful piece of equipment. . . . Vending and phonographs sales have been exceptionally good at R.F. Jones & Co. Ed Wilkes informed that 200 pieces of vending equipment were received this week. Linda Archer has been employed as P.B.X. receptionist to operate the new switchboard which was installed recently, to handle the increased business. Chuck Klein spending a few days at the Jones office in San Francisco, and Bill Bush & Johnny Hotz are vacationing in Northern California. . . . A. J. "Bart" Bartholomew has joined the sales staff at the local Wurlitzer Factory Branch. Bart is formerly of San Diego and has been associated with the coin machine business for approximately 28 years. Wurlitzer also has a new manager, Don Beamsley, at their office in Disneyland. Cliff Nugent returned from Barstow and informed Al Barth, manager of Smith Music, was hospitalized due to a sun stroke, but has recovered and is now back to work. Clayton Ballard will be attending the M.O.A. convention and Mildred Davis is on a week's vacation in Squaw Valley & Lake Tahoe.

Mary Solle and Barbara Jay keeping busy at Leuenhagen's 'record bar' while Kay & Claire are vacationing at Catalina island. . . . Business in general continuing firm and steady at American Coin Machine, Inc., with the shop unusually active overhauling used equipment. Chick Conland returned from a successful business trip to San Diego. . . . Export orders are being prepared in the shop at Duarte International Sales this week for shipment to Malaya and the Philippines. Joe Duarte looking forward to attending the convention in Chicago. . . . Nancy Shambum of California Music enjoying a week's holiday in Hawaii. . . . Pinball machines and vending equipment are showing strong sales action at Paul Laymon, Inc. Jim Wilkins said they are preparing for the showing of the new Rock-Ola phonograph, which will take place shortly. . . . A Shipment of Williams' "El Toro" arrived at AMCO Music & Vending, Inc. and met with immediate operator acceptance. Two new employees have been added to the staff at AMCO; Billy Fried will be assisting in the record department & the shop, and Geri Hahn in the parts dept. . . . Arnold Silverman spending a few days in San Diego and Leo Simone returned from a trip to Portland. . . . In town visiting distributors and one-stops this week were: Cliff Jones, Long Beach; Jerry Graves, El Monte; Bill Spurgeon, San Bernardino; Frank Christian, Anaheim; Les DeChene, Riverside and Wali Hemple, San Fernando.



Midwest Musings

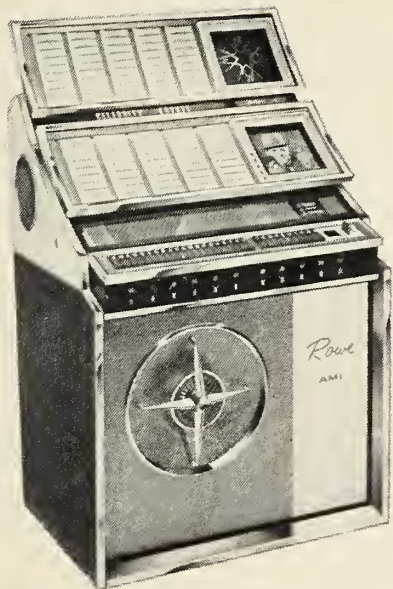
Congratulations to Mr. & Mrs. Ronnie Manolis, Huron, So. Dakota, on the arrival of a new baby girl. . . . Mr. & Mrs. Lou Wolfe and the family had a most enjoyable vacation for 30 days. Packing the children in the station wagon they took off for the southeastern part of the country and wound up visiting family in California. They are looking forward to doing the same again next year.

Walter Witt is finding time again to do some fishing as son Gary is back on the route after taking his six month reserve training. . . . Mr. & Mrs. Bob Aherin, Lamoure, No. Dakota, in town for a couple of days. Having spent two days at Detroit Lakes vacationing they decided to drive to the cities and go home over the week end. . . . Bert Davidson, Wurlitzer regional manager in town visiting the Sandler Dist. Co. Wurlitzer Distributors. . . . Eddie LeBlanc, St. Cloud, in town for the day picking up parts and records. . . . The Minnesota State Fair opened Saturday Aug. 24th and runs through Labor Day Sept. 2nd. Appearing at the State Fair will be Buster Keaton for the 10 days and Rosemary Clooney from the 24-28th. The Smothers Brothers from Aug. 29th through Sept. 2nd. . . . Johnny Cash at the Prom. . . . Sally Rand at the Chalet. Expect good showing from local distribs and top ops at MOA Show.

Happy Birthday This Week To:

Ira Howard, CB, N.Y. . . . Bernard W. Luchman, Omaha, Nebr. . . . Joe Noto, San Francisco, Calif. . . . Edwin Thos. Heath, Macon, Ga. . . . Rose N. Guillaume, Jefferson, S.D. . . . Mont A. Elkins, Charleston, W. Va. . . . Marcel Lucca, Geneva, Switzerland. . . . Clitus E. Lowry, Lexington, Ky. . . . Maurice DeOlive, Brenhan, Texas. . . . John Ostrander, Baltimore, Md. . . . Earl P. Gore, New Orleans, La. . . . Johnny Casola, Chicago, Ill. . . . P. A. Thurkettle, Toledo, Ohio. . . . Luther S. White, York, Pa. . . . Wm. K. Rodstein, Phila., Pa. . . . Samuel J. Morrison, Bronx, N.Y. . . . John Minero, Paterson, N.J. . . . Harold Motherway, Chicago, Ill. . . . Elijah Francis Davidson, Irvine, Ky. . . . Geo. L. New, Hobbs, N.M. . . . Bovio Belletini, Coalgate, Okla. . . . Chas. W. Stillman, Augusta, Maine. . . . Batha Curry Love, Atlanta, Ga. . . . Miguel F. Whitaker, San Antonio, Texas. . . . Harold Lipschultz, Algot L. Kropp, Tuscaloosa, Ala. . . . Gerald Barron, Belmont, Calif. Robt. M. Carlyle, Grand Rapids, Mich. . . . Malcolm Ward, Monroe, La. . . . O. H. Rushing, Phila, Miss. . . . Frank Swartz, Nashville, Tenn. . . . Victor Vanderleenden, W. Islip, N.Y. . . . Nat Lessner, New London, Conn. . . . Fred Iverson, Syracuse, N.Y. . . . G. C. "Buster" Lee, Columbia, S.C.

what's all this jazz?



All this jazz, to put it factually if a little breathlessly, is the new Rowe AMI coin-operated phonograph. It's realistically priced; it gives you programming flexibility—change from 200 selections to 160, or 100, or right back again; it delivers the orbital sound of Stereo Round* without remote speakers; it has a dramatic, full-width personalization panel; a "Top Talent" tune display that eliminates "double" title strips; it has loads of salesmanship in its constantly changing light, color movement; it has a diamond stylus good for 50,000 plays.

Tell you what. Why not see your Rowe AC Services distributor today? He can give you the full story a little less breathlessly.

*Pat. pending



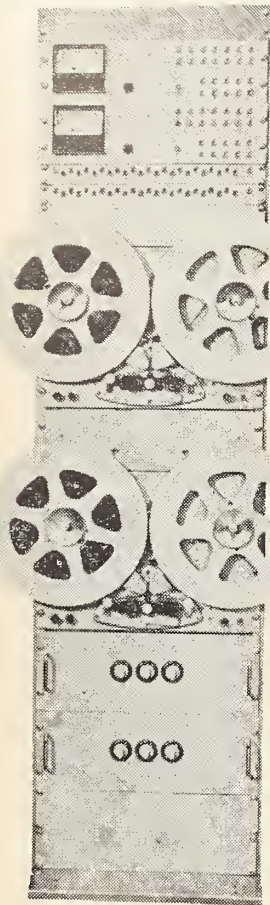
**ROWE
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*Rowe sets the standards in vending equipment,
bill changers, music systems*

ChiCoin Back In Pingame Biz With 'Sun Valley' Will Also Intro 'Spare Lite' Bowler At MOA

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LISTEN!** (TO CINE-SONIC)
BEFORE YOU BUY!



MODEL 1001

- Serves 240 Separate Stations
- Master timer turns system on-off
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- Full details on request

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BACKGROUND STATION!**

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**CINE-SONIC
SOUND CORP.**

HOTEL NEW YORKER
481 Eighth Avenue New York, N. Y.
LO 3-1000

CHICAGO—Stellar attractions in Chicago Dynamic Industries' booth #25 on the exhibit floor of the MOA Convention in the Morrison Hotel this week will be two new coin-operated amusement games—"Sun Valley" two-player pinball, and Official "Spare Lite" big ball bowling alley.

In "Sun Valley" Sam Wolberg and Sam Gensburg, co-heads of the Chicago based coin machine manufacturer, placed strong emphasis on the fact that it is the very first of many such pinball amusement games to be produced by the firm in recent years.

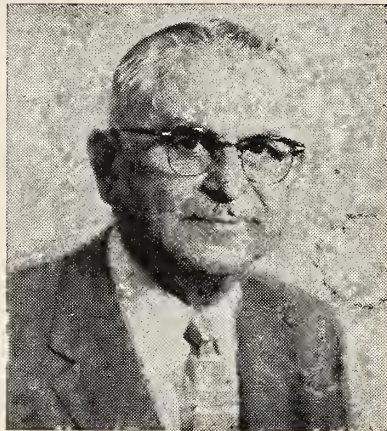
Mort Secore Chicago Coin's sales director, stressed the fact that this new amusement breakthrough for the firm is already reaping rich rewards in sales and acceptance from coin machine operators.

He said: "Sun Valley's striking attractiveness and exciting scoring innovations are drawing players to it in droves. It appears that Chicago Coin's re-entry into the pinball business is already a great success!"

Recently Secore took the Cash Box reporter to a test location (a bowling alley in the northern suburbs) to have him observe, at first hand, the kind of action "Sun Valley" delivers. After two games a group of bowlers gathered around to watch the two players in action. And, then, they in turn eventually picked up the pace in competitive play.

Secore already refers to "Sun Valley" as the all-new, location proven, profit earning champ, based on its performance in sales and acceptance.

The cabinet, he said, is loaded with attractive illustrations on the playfield and backglass. There is a grouping of nine numbered rollovers set into a square on the playfield, with a corresponding lighted square on the backglass. When the player makes all of the numbered rollovers he is awarded a higher score. There is also a ChiCoin "Match Feature."



SAMUEL WOLBERG

The scoring-frame has a flashy stainless steel trim on the front, and protective metal corners at the back to prevent damage during the life of the game. Hand rests at the front of the cabinet are constructed of "Cyclo-lac" plastic for greater durability (Secore explained that this is the same material from which telephones are made—it will not tarnish, has longer life, and remains clean and neat).

As in all Chicago Coin amusement games the cabinet has the firm's exclusive "Lift-Out" self-locking playfield, for instantaneous, and easy access to the interior mechanism (no screws or levers).

The second big "surprise" amusement game introduced this week by Chicago Coin is Official "Spare Lite," six player big ball bowling alley, which has a new 'Mass Player-Appeal' feature. This is a special play inducer which shows bowling beginners, and experts as well, how to follow through in playing the game for highest possible score.

As Secore explains it, there is a

directional indicator system showing players where to aim at the pins to pick up every spare. The directional arrow on the playfield lights up.

Official "Spare Lite" cabinet is attractively enhanced by a bright, new color combination. It also has a completely cork-insulated, rubber mounted playfield—for super quiet play. Other playfield innovations include: A positive ball-return ramp, a nylon gutter guard rail, and a sturdy steel, pilfer-proof, side-open cash box.

There is also the ChiCoin "Swing-Away" servicing convenience in the backbox, which—according to Chicago Coin's engineering dept.—permits 10 second servicing.

Official "Spare Lite" bowler is available to operators in the 13 foot and 21 foot alley lengths. Also available are 5¢, 10¢ or 3 for 50¢ models.

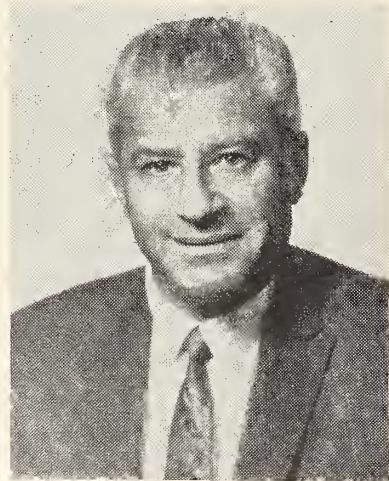
At the front of the playfield is a recessed rubber shin guard to protect the legs of players from possible bruising.

Secore placed particular stress on the new "Free-Back" backboard design, which now permits all-location installation anywhere (in the corner or against a wall). This, along with the "Swing-Away" cabinet, are referred to by Secore as a revolutionary breakthrough in the firm's considerable efforts to add substantially more convenience to the servicing of Chicago Coin Machine Company's amusement games.

The six "action-packed" bowling and scoring games in Official "Spare Lite" are: "Select Strike" scoring, "Beat-The-Champ," "Dual Flash" scoring, "3 Star," "Flash-O-Matic," and the standard "Regulation" bowling.

Other Chicago Coin amusement games on display in booth #25, in addition to "Sun Valley" and Official "Spare Lite," are "Strike Ball" puck shuffle bowler, and "Riot Gun" rifle-target amusement game.

Irving Kaye Takes 7 MOA Booths, Promises A Surprise In Each



IRVING KAYE

NEW YORK—The word was still 'mum' at the Irving Kaye Brooklyn plant last week as the Kaye crew prepared to ship the firm's new models to Chicago for the MOA Convention. While the trade was aware that Kaye had a new pool table line ready to show, not too many in the industry saw the new models up to show time.

Early visitors to the firm's factory weren't permitted into the experimental rooms. It was expected, however, that in addition to new styling on the pool table line, there was a possibility of a new machine also being readied for the show. No official word was available on this, however. When contacted, Irving Kaye had nothing much to say but "Wait and see." You can do just that in Chicago at any one of the seven Kaye booths being manned by Kaye, his son Howard, Sales Manager; Art Daddis, newly appointed Director of Sales, and other Kaye officials on hand for the trade show.

A new model—the 'Mark V'—was erroneously reported in production in this space two weeks ago. At that time the samples were being shipped. The machine will be at the show, however.

Holzman Kidded For Plush Gift-Giving

NEW YORK—If you don't give, they hate you. If you give too much, they kid you. Either way you can't win. That's Irving Holzman's problem this week as the United East Coast Corporation head preps his big Holzman-United drawing skedded for the Nevele Country Club in the Catskills following the close of the Chicago Conventions. The upstate trade association event, which will be held September 13-15, will feature a drawing for fabulous prizes, and its all through the courtesy of Holzman and the United Manufacturing Co. "I didn't want to do the usual thing we do each year at the weekend outing so I decided to donate a mink stole, a Miami Beach vacation, and an RCA portable TV. This way I get a ride for my participation, the winners get some great prizes, it livens up the event, and besides, my slogan is: "United Operators Are Successful Operators." Holzman said that if you win any of these prizes, you have to be considered successful. "Would a pauper wear a mink stole boarding a plane for Miami Beach, carrying a portable TV?", chirped the coinman. Everyone registering at the Nevele with the coin machine group will receive a free ticket to the drawing. "Even the competition," added Holzman, smilingly.

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Action Closeout — Immediate Delivery

SEEBURG

100... 3W1, 100 Selection.....each....\$15.00
100... V3WA, 200 Selection.....each.... 35.00

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16... WQ, 200 Selection.....each....\$35.00

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1963 NAMA Convention Program

Exhibits McCormick Place • Chicago September 7-10, 1963 • Conrad Hilton

Saturday, Sept. 7

McCormick Place

8:00 a.m. Registration Open
 10:00-11:30 a.m. NAMA Annual Meeting
 12 noon-6:00 p.m. Exhibit Open

Sunday, Sept. 8

McCormick Place

11:00 a.m. Registration Open
 1:00 p.m.-6:00 p.m. Exhibit Open

Conrad Hilton Hotel

8:00-9:30 p.m.
 "HOW TO GET THE BEST CUP OF COFFEE"
 Fred Goldstein-Moderator
 Merchandise Vending Co.
 Fred Pipkin, Harris & Pipkin Vending Co.
 David Hartley, NAMA Counsel
 Stanley Segall, Ph.D., Rudd-Melikian
 Dr. Ernest Lockhart, Coffee Brewing Institute

Monday, Sept. 9

Conrad Hilton Hotel

8:00 a.m. Registration Open
 9:15-9:45 a.m.
 "HOW TO KEEP THE LOCATION FROM GOING INTO BUSINESS FOR HIMSELF"
 William C. McConnell, Automatic Merchandising Service

9:45-10:30 a.m.
 "IS YOUR FULL-LINE COMPETITOR'S HOT BREATH GIVING YOU A COLD CHILL?"
 Matthew Cockrell, Cockrell Coffee Service
 William P. Hall, Marketing Consultant
 James A. Schwiertert, Suburban Hot Coffee Service

10:45-11:15 a.m.
 "COMMISSIONS: HOW TO KEEP FROM SELLING YOURSELF INTO BANKRUPTCY"
 T. B. Donahue, Universal Match Corp.
 Martin O'Shaughnessy, Radio Corp. of America

11:15-11:45 a.m.
 "TWO STEPS BEYOND"
 E. B. Weiss, Doyle, Dane, Bernbach, Inc.

12 noon-5:30 p.m. Exhibit Open

8:00-9:30 p.m.
 "SUPERMARKET OF VENDING IDEAS"
 Janet Elliott, Vend
 Carl Millman, Auto. Merch. Corp., Milwaukee
 Larry Sylvester, Kwik-Kafe, West Penna.
 Seymour Bagan, A.R.A. of America, Chicago
 Lee Johnson, Canteen Minnesota, Minneapolis
 Harry Wood, Cup Vending Co., Cleveland
 Joe Levin, Blue Ribbon Vending, Phila.
 Bob Piker, Coffee Time Inc., Maryland
 Ray Cockran, Miller Auto. Sales Co., Louisville
 Leo Wachter, Penn Alto Vending Corp., Altoona
 Bill Newman, Interstate Vending, Lincolnwood, Ill.
 Tommy Eakens, City Wide Vending, San Antonio
 Bill Gouled, Macke Vending Co., Washington, DC
 James McGuire, Auto. Canteen, Chicago
 Harry Rosen, Allegheny Cigarette, Wilkinsburg, Pa.
 Glen Eichenseer, Auto. Merch. Corp., Bedford, Mass.

Tuesday, Sept. 10

Conrad Hilton

8:00 a.m. Registration Open
 9:15-9:45 a.m.
 "HOW CHANGING EATING HABITS AFFECT FOOD VENDING TODAY"
 Jack Ghene, Volume Feeding Management Magazine Editor

9:45-10:30 a.m.
 "WHAT MAKES HERMAN HUSTLE?"
 Richard Lopata, A. T. Kearney & Co.
 Dr. Benjamin Werne, NAMA Counsel

10:45-11:15 a.m.
 "DO YOU CONFUSE 'EM OR ENTHUSE 'EM?"
 John J. McDevitt, Lipincott & Margulies Inc.

12 noon-4:00 p.m. Exhibit Open

7:30 p.m. Annual Banquet Grand Ballroom Conrad Hilton
 Ladies Hospitality Center
 Lakeside Room
 McCormick Place
 Chairman: Mrs. Lennarth C. Anderson, Rochester Coca Cola Bottling Corp.



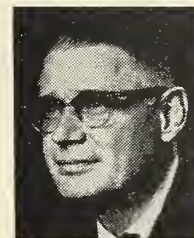
FOX



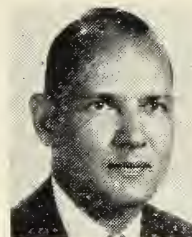
SEGALL



HARTLEY



LOCKHART



McCONNELL



HALL



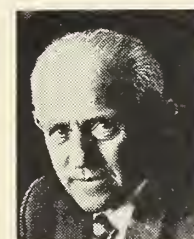
COCKRELL



DONAHUE



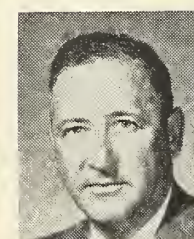
SCHWIERTERT



WEISS



GHENE



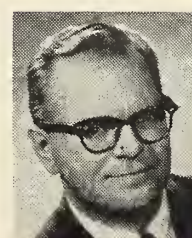
O'SHAUGHNESSY



McDEVITT



WERNE



LOPATA



ANDERSON

THE
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 OUT!

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**NAMA
 SHOW**

**McCormick
 Place,
 Chicago**

**BOOTH
 105-112**



1963 NAMA Exhibitor List • McCormick Place, Chicago

Company	Booth	Company	Booth
A. A. and W. Tool & Mfg. Inc.	213, 214	LaTouraine Coffee Co., Inc.	259
American Automatic Merchandiser Magazine ...	868	Lektro-Vend Mfg. Co.	261, 262, 263
American Home Foods	256	Liggett & Myers Tobacco Company	166, 167
American Pancor, Division of AMP Incorporated	B58	Lily-Tulip Cup Corporation	512
American Standard Controls Division	B14	P. Lorillard Company	656 thru 659
American Tobacco Company	815		
AMP Incorporated	B57	M & R Dietetic Laboratories, Inc.	168, 169, 170, 218, 219, 220
Aunt Fanny's Baking Co.	271	Mars, Incorporated	311, 312
Austin Biscuit Co.,		Marvend, Inc.	B16
Division of Fairmont Foods Co.	668, 669	Maryland Cup Corporation	555, 605
Automatic Products Company	762, 763	Mason, Au & Magenheimer	
AVENCO		Confectionery Mfg. Co., Inc.	670
(Advance Engineering Company)	869, 870, 871	McGunn Time and Lock Safe Co.	118
Barber-Colman Company	820	Mechanical Servants, Inc.	807
Bee-Cal Corporation	116, 117	Merkle-Korff Gear Company	268, 269, 270
Beech-Nut Life Savers	161	Micro-Magnetics Industries	B12
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Bowey's, Inc.	156		
Brandt Automatic Cashier Company	765, 766	National Biscuit Company	665, 666
Brevel Products Corp.	711	National Rejectors, Inc.	406, 407, 408
K. G. Brown Mfg. Co., Inc.	209	National Vendors, Inc.	458 thru 461
Brown & Williamson Tobacco Corporation ...	309, 310	Nedaco, Inc.	B59
Bruder and Company, Inc.	562, 563	The Nestle Company, Inc.	266, 267
Burry Biscuit Division of The Quaker Oats Co. ..	320	New England Confectionery Co.	662
		Northwest Automatic Products Corporation,	
Calgon Company,		Griswold Vending Division	722
Division of Hagan Chemicals and Controls	B62	The Northwestern Corporation	715, 716
Campbell Sales Company	713, 714		
Canada Dry Corporation	416, 417	Old World Baking Company	821
Carnation Company	721		
Cash Box Magazine	B61	Payne Products Co.	168, 169, 170, 218, 219, 220
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Continental-APCO, Inc. ...	556 thru 563, 606 thru 613	R. J. Reynolds Tobacco Company	770, 771
Continental Can Company, Inc.	719, 720	Rich Products Corporation	157
Continental Coffee Company	462	Riverside Manufacturing Company	707, 708
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		Rowe-AC Services	854 thru 867, 873
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Dean Milk Company	510, 511	Rudd-Melikian, Inc.	B52 thru B56
Delicia, Inc.	718		
Dixie Cup, Division of American Can Co.	361, 362, 363	Sanna Dairies, Inc.	257, 258
Documat, Inc.	760, 761	Schulze and Burch Biscuit Co.	808, 809
Dr Pepper Company	667, 717	Scott Paper Company	B51
Arthur H. DuGrenier, Inc.	123 thru 126	Seco Electronics, Inc.	812
		The Seeburg Corporation	105 thru 112
Ekco Products Company	710	Serv-O-Matic, Inc.	B17
Electro Counter & Motor Co./Fort Lock Company	160	The Seven-Up Company	755, 805
		William F. Shepherd, Inc.	800
F & F Laboratories, Inc.	712	Silver Skillet Food Products Co.	208
Fearn Foods, Inc.	B20	Solon Super Lock Co., Inc.	816
Fixtures Manufacturing Corp.	819	Speedway Manufacturing Company	B68
		Standard Brands, Incorporated	612, 613
General Cigar Co., Inc.	655, 705	Standard Change-Makers, Inc.	660, 661
General Foods Corporation	510, 511	Stewart's, Inc.	767
Gold Medal Products Company	758	Stokely-Van Camp, Inc.	810, 811
Gordon Foods, Division of Sunshine Biscuits, Inc.	313	Superior Tea & Coffee Co.	B21
Great Lakes Equipment Co.	813, 814	Switzer's Licorice Co.	314
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Hamilton Scale Corporation	709		
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Hershey Chocolate Corporation	306	Vend Magazine	Information Center
Hills Bros. Coffee, Inc.	115	Vending Engineer Magazine	868
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Hollywood Brands, Inc.	664	The Vendo Company	368 thru 371, 618 thru 621
		Vend-O-Matic Sales, Inc.	358
The Illinois Lock Company	222	Vend-Rite Mfg. Co.	B22
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		Wm. Wrigley Jr. Company	359
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J. H. Keeney & Co., Inc.	B60		
Kraft Foods,			
Division of National Dairy Products Corp.	B1		

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Special Teen-Smoker Conference Announced

CHICAGO—In a joint announcement, Thomas Hungerford, Executive Director of NAMA, and Walter Reed, Director of Public Relations, advised the trade of a special news conference on "A Study Of Teenage Smoking Habits" scheduled to take place during the NAMA Convention, September 9.

The conference, which will be held at the Sheraton-Chicago Hotel, in the Lake Ontario Room, center around a discussion of sales to minors, between interested parties.

"The problem of illegal sale of cigarettes to minors (teenagers) and the position of the cigarette vending industry, are closely related," stated the release. The inference was directed at NAMA's recent programs concerning the connection between civic drives against teenage smoking, vending machines, and the sometime overlapping of this problem into areas of health, which has no logical re-

Automatic Retailers Advances Globus

PHILADELPHIA—Ralph Globus has been appointed to the executive committee of Automatic Retailers of America as vice president in charge of all food and vending service to business and industry clients in the eastern United States.

Davre J. Davidson, president, said Globus is responsible for ARA service approximating \$60 million in sales annually, or about one third of company revenue for fiscal 1962. ARA is one of the nation's largest vending and food service organizations. Its stock was listed for trading last month on the New York Stock Exchange.

A native of Baltimore, Globus attended Johns Hopkins University. After eight years in restaurant management in that city, he established a vending firm in 1949 originally incorporated as Kwik Kafe, Inc. In 1959, he founded Automatic Food Systems, Inc. a regional network of vending companies. At the time of its acquisition by ARA, the company had annual sales of approximately \$15 million.

Globus resides at Park Towne Apartments, 2200 Benjamin Franklin Parkway, Philadelphia.

Complete News and Photo Coverage of the NAMA Show will appear in the September 21st issue of



lation but leads to problems for the industry.

NAMA prexy Lou Risman will moderate the conference. New research is expected to be advanced concerning the teenage smoker.

Fred Wunder Joins Curtiss

CHICAGO—Frederick R. Wunder has joined the Curtiss Candy Company in the newly created post of director of engineering, Charles V. Lipps, president, announced here last week.

Since July 1956, Wunder has been

superintendent of engineering with Mars, Inc., Chicago. For four-and-a-half years prior to this, he was associated with the Armour Research Foundation of the Illinois Institute of Technology in the same city.

Exclusive with

Smokeshop...

HALF-DOLLAR ACCEPTOR!

ELECTRONIC!



ACCEPTS HALF DOLLARS OR TWO QUARTERS AND RETURNS CHANGE IN NICKELS

Also accepts dimes and nickels

- Returns change in nickels with pack of cigarettes . . . For example: 30¢ price pack and 4 nickels; 35¢ price pack and 3 nickels, etc.
- Capacity in nickels: 690 (115 nickels per tube).
- When changer is empty — illuminated sign indicates: "USE CORRECT CHANGE ONLY."
- 50¢ merchandise can be vended upon insertion of any denomination of coins totaling 50¢.

PLACE YOUR ORDER ONLY Smokeshop HAS IT!

PLUS ENDLESS OTHER DESIRABLE FEATURES FOR THE CUSTOMER AND OPERATOR

Glamorous Outside, Simplicity Inside . . . the new Smokeshops are amazingly versatile and their price is right!
"Remember . . . by using Smokeshops, what you save in servicing and upkeep adds to your profits!"



PERSONALIZING FEATURE on all models

Now you can identify each location by inserting its name in a prominently displayed space. A feature that helps you acquire and keep locations . . . they'll love it!



NEW "SMOKESHOPPER" BRAND SELECTORS

Each a single unit with self-contained display label for simplified, individual selection of cigarette brands. Brand Selectors are enclosed in a compact eye level panel, well lighted for action!

CHOICE OF 3 MODELS

STARLITE "850" — The most versatile cigarette vendor on the market today! For prime locations where volume sales require extra capacity.

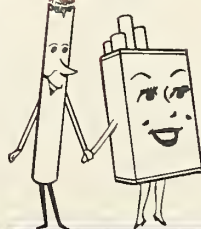
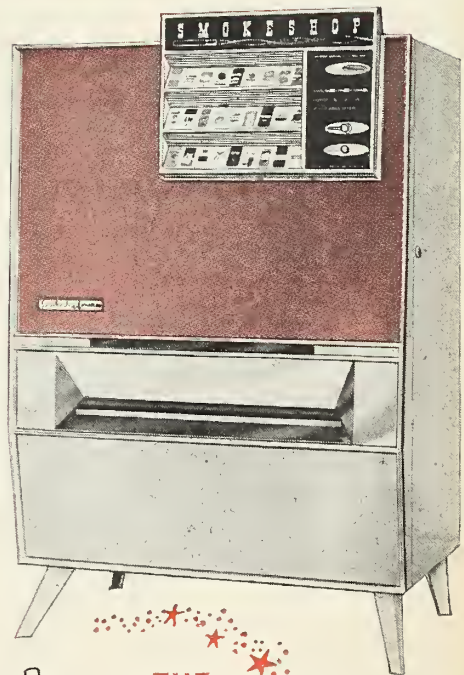
CAPACITY: 36 columns accommodating 850 packs: regular king size crushproof boxes. Regular and king size flat boxes. 27 selections. Plus 9 shift columns.

STARLITE "630" — The Sales Leader of the Smokeshop line, with new exclusive features that make it more desirable than ever.

CAPACITY: 27 columns accommodating 630 packs . . . 18 selections. Plus 9 shift columns.

STARLITE "450" — For marginal locations where brand selections can be limited and where minimum equipment cost is desirable.

CAPACITY: 18 columns . . . 18 selections. Accommodates 450 packs. 9 shift columns can be added at any time.



THE STARLITE SERIES

Color choices galore!

AUTOMATIC PRODUCTS COMPANY

301 Chestnut St., St. Paul 2, Minn. • Phone: 224-4391



SWING GOTTLIEB'S 2 PLAYER ALONG

Novel
Swinging Targets
Give A Brand New
HI-FI Sound
To Scoring



- 4 side targets light corresponding colored pop bumpers for high score
- Side and bottom rollovers light for high score
- Playboard Auto-Clamp
- Maximum security door lock
- Stainless cabinet trim
- Double-size cash box
- Front moulding clamp
- Match feature

Ask your distributor for a feature demonstration!

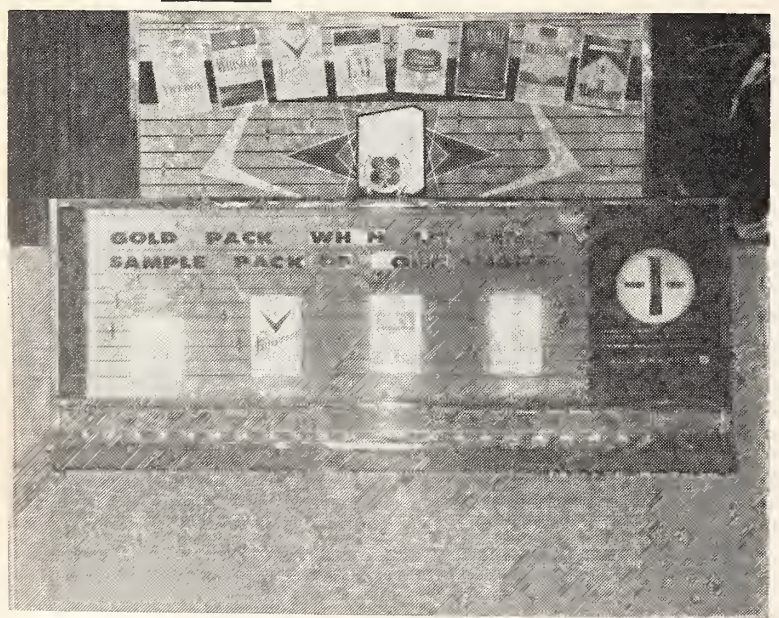
New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!



1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!

The greatest sales stimulator ever to hit the industry, developed and tested by David Rosen Inc., and proven!!!



"STAR-PACK CIGARETTE MERCHANDISER"

- Get free pack of cigarettes when Lucky Pock lights up!
- Simple to install—fits any cigarette vendor!
- Increases sales up to 100%!
- Ask for Philadelphia 1-Year Star-Pack Test Figures!
- Now in full production at Midway Mfg. Corp., Chicago!
- Distributor territories open!
- Must contact David Rosen Inc. today!
- Patterned after popular supermarket-cash register idea, when stor lites up, food order is free!

Star-Pack Cigarette Merchandiser is on display at
MIDWAY MANUFACTURING CORP.
10136 Pacific Avenue
FRANKLIN PARK, ILLINOIS
Approx. 30 minute cab ride from Chicago's Loop. Call Gladstone 1-1350.
Dave Rosen will be at the MOA Show and the NAMA Show. Contact Rosen for private viewing of this revolutionary sales stimulator destined to take the industry by storm!

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Exclusive AMI Dist. Ea. Po.
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PHONE—CENTER 2-2903

- Exclusive Distributors for:
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 - UNITED
 - WILLIAMS
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 - FISCHER
 - SOUTHLAND

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7743 Puritan Diamond 1-5800

American Shuffleboard Showing At MOA

■ New Pool And Shuffleboard Models

UNION CITY, N.J.—The American Shuffleboard Corporation staff and executives were ready for the MOA Convention last week with the final touches put to the company's new pool table and two new shuffleboard models—a 12 foot model and a 22 foot job. Nick Melone, head of the firm, was away on vacation and was expected back just before the big push for Chicago was scheduled. Sol Lipkin, sales

manager of the firm, advised that a complete staff of officials would be on hand at the company's booth at the Morrison Hotel.
American entered the pool table race last year with a model and will intro a new, improved machine this year with the advent of the 'Electra 7' a table that reportedly has all new and revised features.

chicago coin

One of America's Oldest Manufacturers of Quality Coin Operated Games

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BIG NEWS

in **PIN GAMES** for '63!

Introducing the All New, Location Proven, Profit Earning Champ...



NOW AT YOUR CHICAGO COIN DISTRIBUTOR!

2 PLAYER Sun Valley

- NEW! SCORE FRAME HAS STAINLESS STEEL TRIM ON THE FRONT AND PROTECTIVE METAL CORNERS AT THE BACK to prevent damage during life of game!
- NEW! FRONT HAND-RESTS ARE MADE OF CYCLOAC PLASTIC. This is the same material from which telephones are made. It will not tarnish, has long life and remains clean!
- NEW! EXCLUSIVE "LIFT-UP" SELF-LOCKING PLAY-FIELD! Instant access to interior mechanism! No screws! No levers!
- NUMBER MATCH FEATURE!

SEE AMERICA'S HOTTEST LINE OF COIN OPERATED GAMES

NEW OFFICIAL "SPARE-LITE"
6 player Bowling Game

DIRECTIONAL ARROW "LIGHTS-UP"

New 6-player
STRIKE BALL PUCK BOWLER

WITH "SERVICE-EEZ" TRIP-RELAY BANK.

DOUBLE ACTION
RIOT GUN RIFLE GAME

Shoot against time or 25 shots for 25 cents.

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

SEE BOOTH #25

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—We need AMI; H 200; I 200; J 200 Electrics; Stoner 8 col; Candy with Gum & Mint; DuGrenier 12 & 14 col. Cigarettes. State lowest price and condition. MILLER-NEWMARK DIST. CO.—42 FAIRBANKS ST. S.W.—GRAND RAPIDS 2, MICH. 49502. (Tel. GI 6-6807).

WANT—Used 45 rpm records. All types as they run, right off the route. We buy on a C.O.D. basis & pay freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS. (CO 6-5778) Call collect for quick deal.

WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. * Cable JEUMATE/Brussels.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-OUTUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO., 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.E. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—Co2 cylinders and pre-mix tanks all sizes—state quantity, size, price. AUTOMATIC SELLING ASSOCIATES INC.—255 LONG BEACH ROAD, ISLAND PARK, N.Y.

WANT—United Bowl-A-Ramas and all types of music boxes. Please send us your inventory. CLEVELAND COIN INTERNATIONAL—2029 PROSPECT, CLEVELAND, OHIO. (TO 1-7615).

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK, (Tel. CH 2-3250).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry I-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROP-BRUSSELS).

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7776)

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION I-7500. JACKSON I-5121).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

CLASSIFIED ADVERTISING SECTION

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH,—BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg HF100R, AY160S; Wurlitzer 1900, 2000, 2100, 2150, 2200, 2300S; Rock-Ola 1448, 1454, 1455; AMI H200E, 1200E, J200ES. Gott: Pingames, Flipper, Flipper Parade, latest models. Guns; Bowlers; Bingos; Rush offer to: VICTOR HUGO—KONINGSTRIDLAAN 49—MECHELEN, BELGIUM.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

FOR SALE

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—(Special \$75.00 Sale) Williams Tic Tac Toe; United Bowling Alley; C. C. 6 Player Home Baseball; C. C. Score A Line; United Select Play; Also, Pool Tables; Flippers, Bingos; Shuffle Alleys Etc. Call NASTASI DIST. CO.—826 BARONNE ST.—NEW ORLEANS, LA. 70773—(Tel. 523-6386) Quickly.

FOR SALE—Used juke box records right off routes. Steady weekly supply. MERIT RECORDS—129 FRANCIS ST.—EVERETT, MASS.

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaury; Speedway Racing Game. Top locations available. Write or phone. WESTERN TRAILS AMUSE. CO.—3249 N. BROADWAY, CHICAGO 13, ILL. (Tel. DI 8-2900)

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE—Beauty Contest (new) Balls-A-Poppin' (2 pl.); Green Pastures; Turf Champ; Harbor Lites; World Champ; Ten Strike; Golf Champs; Bowlers; Triple Strike S.A.—NOBRO NOVELTY—142 DORE ST. SAN FRANCISCO, CALIF. (Tel. Market 1-5438)

FOR SALE—(On premises only) United Shuffle Alleys—five way \$395; Embassy \$595; Zenith \$225; MOHAWK SKILL GAMES CO.—67 SWAGGERTOWN ROAD—SCHENECTADY, N.Y. 12302

FOR SALE—Pin-up or Art movies for Panorams or 16mm Girlie Theatres Color or B & W. We also shoot specials. KOLAR KADE PRODUCTIONS—847 9th AVE. SAN DIEGO, CALIF.

FOR SALE—SPECIAL—Skill Parades \$85; Lucky Alley \$100; Cross Country \$285; Moon Shots \$260; Twists \$775; Touchdowns \$375; Can Cans \$800; Keeney; Venus \$525; Williams; Mardi Gras \$480; Pinch Hitter \$180; World Series \$325; Coquette \$350; Jumpin' Jacks \$395; Major Leagues \$425; King Pins \$285; Big Deals \$265; Chicago Coin; Citation Bowlers \$625; Long Range Rifle Gallery \$375; Royal Crown Bowlers \$825; All Star Baseballs \$385; Midway; Slugger Baseballs \$350; All-Tech; Twirly Bird \$375; Indian Scout \$495; Ferris Wheel \$565; Williams; Trade Winds \$225; Gott; Flying Circus \$210; Williams; Tom Toms \$390; Gott; Melody Lanes \$275; Bally; Shoot-A-Lines \$460; Lite-A-Lines \$450; NEW ORLEANS NOV. CO. 1055 DRYADES STREET—NEW ORLEANS 13, LA.

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUN-CENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—United 16' Jumbo B.A. \$145; 16' Playtime B.A. \$225; 16' Duplex B.A. \$350; 16' League B.A. \$375; Dual S.A. \$225; Silver Roll-Down S.A. \$595. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. AXminster 4-3529.

FOR SALE—Ball Bowlers shopped. C.C. T.V. Bowler 15' \$195; C.C. Player Choice 13' \$275; C.C. Player Choice 15' \$275; Bally Trophy 11' \$225; Bally Trophy 14' \$225; Bally Lucky 11' \$295; Bally Lucky 14' \$295; HASTINGS DIST. CO. INC., 6100 WEST BLUEMOUND ROAD MILWAUKEE 13, WISC.

FOR SALE—Uprights, Bingos for export. Flashbacks Sweet Shawnee; Super Jumbo; Twin Super Wildcat; Big Dipper; Criss Cross Diamond; Lotta Fun; Barrel-O-Fun; New in crates. Shoot-A-Line '62 and Venus. FOB Balt. Md. CROSS DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA. (Tel. 85124)

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel FA 3-8546).

FOR SALE—Any Model United Shuffle Alley, Any Quantity, At Any Time. Call, Write, Wire. UNITED EAST COAST CORP. 585 TENTH AVE., NEW YORK 36, N.Y. Pennsylvania 6-6680.

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors. 11¢ and less. OP's 25¢ per record. 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNkirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS. 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

FOR SALE—Seeburg close out prices on chrome, 3W 100—like new; V3WA—200; 3W1—100. Write for distributors price. SEACOST DIST. INC. 1200 NORTH AVENUE—ELIZABETH 4, N. J.

FOR SALE—Closeouts: Bally Table Hockey (floor samples) \$145; Bucky Horse (floor sample) \$545; Fun Phone, #1 tape and stand \$125; Lotta Fun; Barrel O'Fun; Barrel O'Fun "61"; Barrel O'Fun "62"; Fun Spot "63"; Shoot-A-Line write or call. MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE, PA.—(Tel. GLendale 2-3207)

FOR SALE—I Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers. No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

FOR SALE—Un. Regulation shuffle \$85; Genco Rifle Gallery \$110; Munves Bat-A-Ball upright \$39.50; Ingo Gripper \$29.50; New American Hand Dryer \$99.50; Nat'l 9 Col. Candy \$65; 3 col. Cigar Vendors \$24.50 ea; Big Ball Bowlers, write. GREGO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. HObart 5-0228)

CLASSIFIED ADVERTISING SECTION

FOR SALE—Panoramas—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm. **FOR SALE** R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatterproof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. **STATE SALES & SERVICE CORP.**, 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtalls, Clover Bells. Draw Bells, Citation and Turf King One Ball. Shopped for export. **ATOMIC COIN MACHINE CO.** BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Seven Lord's Prayer Machines—very good condition but not refinished, \$149.50 each. This is the season for this equipment. **ABT Bill Changers**, current model, like new. Listed at \$995; our price \$675. **Five Vendo 210 Milk Vendors** @ \$250 each. **SHELDON SALES DIST. CORP.**—881 MAIN ST.—BUFFALO, N. Y. (Tel. TT 5-9106).

FOR SALE—Seeburg R-100 \$290; Wurl. 2150 \$325; Wurl. 2200 \$525; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; **NORTHWEST SALES CO.** OF OREGON, 1040 S.W. 2nd AVE.—PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—Games & music of all kinds: Baseballs \$100 up; Pin Games \$75 up; S. Alleys \$50 up; Games \$125 up; Bally Horses \$200 ea; 6 for \$1000. Also used Vending & Cigarette Machines. Wire, write, or call **GABRIELSON & CO.**—724 MEMORIAL DRIVE S.E.—ATLANTA 16, GA. (Tel. 525-7441).

FOR SALE—Telescopes for the tourist season at mountains, lakes, dams, parks and coastal viewpoints. For ten cents your investment of \$695. will be returned this summer. Assemble six rugged rust proof parts in ten minutes. **ANDERSON VENDING CO.** 3225 S. W. 78, PORTLAND, ORE.

FOR SALE—For export: Bally Lotta Funs \$225; Barrel O Funs \$325; Shoot A Lines \$425; Lite A Lines \$500; FOB Port of Philadelphia, Pa. Cable Address DALCOIN. **D & L COIN MACHINE CO.**—411 KELKER STREET—HARRISBURG, PA.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. **RAY-MAR SALES CO.** 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—One United Baseball \$545; **WESTERN DIST.**—1226 S.W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call **CENTRAL DISTRIBUTORS, INC.**, 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Real clean Seeburg H201 Hideaways @ \$345; or three for \$900; KD 200 @ \$325 or five for \$1500; AQ160SH-2 \$795; Q160M \$695; AMI H120 \$275; 1 120 \$325; Continental 1 200 @ \$395 or two for \$750; Continental 2 100 \$695; Rockola 1468 \$395; Bally Table Hockey like new \$195 or five for \$875; Stoner D500 Instant \$89.50; D13 Stoner Instant \$250; direct overseas shipment from Port of Detroit. **MARTIN AVE SYNDER CO.**—13200 W. WARREN AVE. DEARBORN, MICH. (Tel. LUzon 2-2300)

FOR SALE—Rock-Ola 1455 \$245; 1435A, \$75; 1438, \$150; Seeburg 100 Wall Box, \$35. Also large supply of Uprights and Gott's 5 Balls. **HALLGREN DIST. INC.**, 1626 3rd AVENUE, MOLINE, ILL.

FOR SALE—Auto-Photo Studios. Model 9 \$995.; Model 11 \$1,995.; **ABT Shooting Gallery** (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. **ADVANCE DISTRIBUTING CO.**, 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Registered for export. Available Hollycranes, Bingos, Big Times, Varieties, Gay Times, Miami Beaches, Broadways, Night Clubs, Carnivals, Sea Islands, etc. Write for prices. Immediate delivery. **D & P MUSIC**, 27 EAST PHILADELPHIA, YORK, PA. (Tel. 8-1846).

FOR SALE—New Giepen Coffee machines; New shine machines; New Kiddie Rides; Seeburg 299 record wallboxes. **REDD DIST. CO. INC.**—126 LINCOLN CT.—BRIGHTON 35, MASS. (Tel. AL 4-4040).

FOR SALE—Six-pocket tables a/new slate and new accessories reconditioned like new, 73443 \$175; 90 x 50 \$275; Midway Shooting Gallery \$195; Bally Lucky S/A \$175; United 3-Way S/A \$255; United Dolphin \$475; Bally Rocket S/A \$75; **BETSON ENTERPRISES, INC.**—3726 TONNELE AVENUE—NORTH BERGEN, N.J.

FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. **TRI-STATE DIST. CO.**, Box 615, Rome, Ga., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. **ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.**

FOR SALE—Baby Pam. The New coin operated movie machine. Throw out all the old Panoramas, make big money with this new machine. We also supply 8mm-16mm films for these machines. Write for complete information **ACKERMAN ENT. P.O. BOX 1334, ESCONDIDO, CALIF.**

FOR SALE—Gott: Spota Card \$215; Gondolier \$170; Universe \$190; Mademoiselle \$250; Lite-A-Card \$265; Bally Tournament \$124; Champion Tournament \$164.50; Strike \$124.50; Small ball bowlers \$94.50; United Regulations \$84.50; **VENDORS EXCHANGE INC.**, 1440 W. 10th, CLEVELAND 13, OHIO. (Tel. 861-1443).

FOR SALE—Completely reconditioned and ready to go. **Williams Official Baseballs** \$295; **Williams Short Stop** \$235; **Capitol Road Test** \$395; **Mid-Way Bazooka** \$195; **Keeney Sportman** \$195; **MIKE MUNVES CORP.**—577 10TH AVE., NEW YORK. (Tel. BRyant 9-6677).

FOR SALE—Attention: Wholesalers and Exporters. We have quantity of late used 100 and 200 selection **Wurlitzer and Seeburg Phonographs**. Shopped and ready for shipment. Write: **UNITED DIST. INC.**, 902 WEST SECOND ST., WICHITA 3, KANS.

FOR SALE—Kiddie rides repainted and ready to go at \$375 each; 1 Tusko Elephant; 1 Stage Coach; 1 Fire Engine; Several Covered Wagons. **MIDWEST DIST.**, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Seeburg V-200 \$175 or 4 for \$540. **Wurlitzer 2300** \$475 or 2 for \$825; **AMI Cont. II-100** \$695 or 3 for \$1,800; **BIRD MUSIC DIST. INC.**—124-126 POYNTZ—MANHATTAN, KANS.

MISCELLANEOUS

MISCELLANEOUS—30,000 professional comedy lines! Largest laugh library in show business. 36 books; over 400,000 copies sold! Used by 1,000 disc jockeys! **Orben's** Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: **ORBEN DEE-JAY LAUGHS**, 3536 DANIEL CRESCENT—BALDWIN HARBOR, N.Y.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

AMERICAN SHUFFLEBOARD CORP.

Imperial Shuffleboard
Electra 6 Pkt. Pool Table

AUTO-PHOTO CO.

Model 12 Studio \$3,245.00
V 2 Auto-Voice Recorder

BALLY MFG. CO.

3-In-Line 4 Player in-line (8/63)
Cue-Tease (2 Plyr. Pin) (7/63) ...
Super 8 Shuffle (4/63)
Moon Shot (3/63) 5-Ball
Fun-Phone (3/63)
Spinner
Table Hockey (2 Plyr) (2/63) ...
Bucky Bronco Kiddie Horse
Equipped with combination coin
mechanism; Std. dime coin mecha-
nism \$995.00

Bank-Ball
Deluxe Bally Bowler 16' lengths ...
5' Extension Sections \$105.00 (May
1962)

CHICAGO COIN MACHINE

Sun Valley Pin (8/63)
Riot Gun (6/63)
Strike Ball Shuffle (5/63)
Grand Prize Bowler (3/63)
All-Star Baseball (1/63)
Big Hit Baseball (10/62)
Pro Basketball (June '61)

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor

CINEVISION CORP. OF AMERICA

Cinebox Movie-Music Machine

FISCHER SALES & MFG. CO.

Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Crown 90 (90")
Crown 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

Little Leager (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB & CO.

Swing Along 2P (7/63)

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series ...
Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x43

J. H. KEENEY & CO.

Go Cart · IP (5/63)

MIDWAY MFG. CO.

Rifle Range (6/63)
Slugger Baseball (3/63)

ROCK-OLA MFG. CORP.

404 100 Sel. (Capri) Stereo-
Monaural Phono.
404 100 Sel. (Capri) Stereo-
Monaural Phono. (With #1979
Full Dimensional Stereo Kit.) ...
408 160 Sel. (Rhapsody) Phono.
With Full Dimensional Sound
Feature
1494-G 100 Sel. Wall Phono.
1624 Large Stereo Speaker
1627 Small Stereo Speaker
1950 Remote Volume Control
1558 Wall Box (160 Sel.)
1564 Wall Box (100 Sel.)

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 600 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 600 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, whipped
powdered soup, granulated sugar, soluble
cream, with changer.

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate,
(Color Beige)—Single cup fresh soluble
coffee, all dry ingredients, 225 cup cap-
acity, coffee 4 ways, whipped powdered
chocolate, without changer, changer op-
tional (extra charge).

ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automix,
Stereo-Round (Plays 33-1/3-45 stereo or
monaural records, intermixed.) Has three-
in-one convertibility, 200 selections, 160
selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-Coin Rejector
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection
510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.

Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection,
1000 cup capacity, crushed ice feature
optional, modular.
Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.
Celebrity Condiment unit, accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.

THE SEEBURG CORP.

LPC-1—Stereo LP Console, 160 Selection
Phono.
LPC-1R—Stereo LP Console, 160 Selection
Phono, remote control.
All LP Consoles have the following stand-
ard equipment: Personalized, Album of
the Month Feature, Plays 33-1/3 and 45
RPM records intermixed, Album Pricing
and universal pricing system, Half Dollar,
Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hide-
away Plays 33-1/3 and 45 RPM records
intermixed, Album pricing and universal
pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection
Phono. With Artist of the Week Feature,
Universal Pricing, Plays 33-1/3 and 45
RPM records intermixed, Half Dollar, Re-
mote Control optional.

SC-1—Stereo Console, 160 Selection.
Includes the following features: Person-
alized, Album of the Month, Album and
single pricing, Pushbutton volume control,
Remote selection, Twin stereo speakers,
Remote income totalizer.
3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 Inch
TR1—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall
speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC

Enoreel 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack
capacity.
4E4—Free Standing, Personalized, 825 pack
capacity.
4E4XM—Free Standing, Personalized (less
match unit) 825 pack capacity

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vendor brews
coffee cup at a time, Coffee-Chocolate (dry
ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (dry ingredients)
450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate-Soup or Tea (dry
ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (refrigerated cream)
450 7 oz. cups. Selective: 6
767—Seeburg/Bally Coffee Vendor—Fits any
in-line modular installation, Coffee-Choco-
late-Soup or Tea (dry ingredients) 650
cup capacity, Selective: 6
COLD DRINK
45CD2—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 4 flavor
75CD1—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 7 flavor

MILK VENDOR

MV-1—Modular Milk Vendor, capacity 248-
336 cartons depending on size. Selective: 3

SOUTHLAND ENGINEERING CORP.

Speedway (6/63)
Fast Draw
Space Ship
Travel Pony (Adaptable to Other
Rides)

UNITED MFG. CORP.

Ultra Shuffle (8/63)
Fury Bowler (8/63)

U.S. BILLIARDS INC.

Comet 6-Pkt. Series
Model 6700
Model 7700
Model 8200
Model 9100

DELUXE ROTATION BUMPER

Model 48
Model 67

URBAN INDUSTRIES

Kiddie Kolor Karton Movie Machine
Panaram

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31

REGULATION BUMPER POOL

Model 745A—75x42x31
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

WILLIAMS MFG. CO.

El Toro 2P (8/63)
Skill Pool IP (6/63)
Major League Baseball (3/63)

THE WURLITZER COMPANY

2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	BARREL-O-FUN	PINGAMES	ROYAL CROWN	K TWIN RED ARROW	DEL. MODEL
<p>MUSIC MACHINES AMI D-40, '51, 40 Sel. D-80, '51, 60 Sel. E-40, '53, 40 Sel. E-80, '53, 80 Sel. E-120, '53, 120 Sel. F-40, '54, 40 Sel. F-80, '54, 80 Sel. F-120, '54, 120 Sel. G-80, '55, 120 Sel. G-120, '55, 120 Sel. G-200, '56, 200 Sel. H-120, '57, 120 Sel. H-200, '57, 200 Sel. I-100M, '58, 100 Sel. I-200M, '58, 200 Sel. I-200E, '58, 200 Sel. J-200K, '59, 200 Sel. J-200M, '59, 200 Sel. J-120, '59, 120 Sel. K-200, '60, 200 Sel. K-120, '60, 120 Sel. Continental '60, 200 Sel. Lyric, '60, 100 Sel. Continental 2, '61, 200 Sel. Continental 2, '61, 100 Sel.</p>	<p>Barrel-O-Fun '61 (4/61) Barrel-O-Fun '62 (11/61) Ballerina (6/59) Beach Beauty (11/56) Beach Time (9/58) Beauty Contest (1/60) Big Show (9/56) Can-Can (10/61) Carnival (11/57) Carnival Queen (11/58) Circus (8/57) Circus Queen (2/61) County Fair (10/59) Crossroads (1/56) Cypress Gardens (6/58) Double Header (7/56) Funspot '62 (11/62) Flying Circus 2P (6/61) Golden Gate (6/62) Key West (12/56) Laguna Beach (3/60) Lido (2/62) Lite-A-Line (2/61) Lotta-Fun (9/59) Miami Beach (9/54) Miss America (2/58) Night Club (4/56) Parade (6/56) Queens (Bch., Is., Trop.) (3/60) Roller Derby (6/60) Sea Island (2/59) Shoot-A-Line (6/62) Show Time (3/57) Silver Sails (11/62) Sun Valley (7/57) Target Roll (1/58) Touchdown (11/60) Twist (11/62) U.S.A. (8/58)</p>	<p>PINGAMES Casino 1P (10/58) Club House 1P (10/59) Coquette (4/62) Crossword 1P (4/59) Darts 1P (6/60) Fiesta 2P (12/59) Four Roses 1P (12/62) Four Star 1P (7/58) Gay Paree (6/57) Gldn. Bells 1P (9/59) Gldn. Gloves 1P (1/60) Gusher 1P (9/58) Jig Saw 1P (12/57) Jumpin' Jacks 2P (4/63) Jungle 1P (9/60) Kingpin (9/62) Kings 1P (8/57) Mardi Gras 4P (11/62) Music Man 4P (8/60) Naples 2P (9/57) Nags 1P (3/60) Reno 1P (10/59) Rocket IP (11/59) Satellite 1P (7/58) Sea Wolf 1P (7/59) Serenade 2P (5/60) Space Ship 2P (12/61) Starfire (1/57) Steeplechase 1P (11/57) Swing Time 1P (5/53) 10 Strike 2P (1/58) 3-D 1P (11/58) Tic-Tac-Toe 1P (1/59) Tom-Tom 2P (1/63) Top Hat (10/58) Trade Winds 3.5 BL. (6/62) Turf Champ (8/58) Twenty-One 1P (2/60) Valient 2P (8/62) Vagabond (10/62) Viking 2P (10/61)</p>	<p>ROYAL CROWN (8/62) SHUFFLES—BOWLERS UNITED Shuffles Clipper (5/55) 5th Inning (6/55) Capitol (6/55) Super Bonus (9/55) DeLuxe model Gay Paree (6/57) Top Notch (10/55) Regulation (11/55) 6-Star (10/57) Midget Bowling (3/58) Shooting Stars (4/58) Eagle (5/58) Atlas (8/58) Cyclone (10/58) Niagara (11/58) Dual (1/59) Zenith (6/59) Flash (6/59) 3-Way (9/59) 4-Way (12/59) Rocket IP (11/59) Big Bonus (2/60) Sunny (5/60) Sure Fire (10/60) Line-Up (1/61) 5-Way (5/61) Avalon (4/62) Silver (6/62) Shuffle Baseball (6/62) Action (7/62) Embassy (9/62) Circus Roll-Down (9/62) Lancer (11/62) Sparky (12/62) Caravelle (2/63) Crest (4/53) Rumpus Targette (5/63) Astro (6/63) Ball Bowlers Bowling Alley (11/56) Jumbo Bowling (9/57) Royal Bowler (12/57) Pixie Bowler (8/58) Duplex (11/58) Simplex (5/59) Advance (5/59) League (10/59) Handicap (11/59) Teammate (12/59) Falcon (4/60) Savoy (5/60) Bowl-A-Rama (9/60) Tip Top (10/60) Dixie (1/61) Cameo 5-Star Bowling (5/61) Classic (6/61) Alamo (4/62) Sahara (7/62) Tropic Bowler (9/62) Lucky (11/62) Cypress (12/62) Sabre (2/63) Regal (4/63) WILLIAMS Ball Bowlers Roll-A-Ball (12/56) 6 Player</p>	<p>K TWIN RED ARROW (5/60) K Flashback (6/61) ARCADE ABT 6 Gun Rifle Range Air Football Air Hockey Auto Photo Model 9 Amer. Shuff. Situation (5/61) B Undersea Raider B Derby Gun (2/60) B Bulls Eye Shooting Gallery (9/55) B Big Inning (5/58) B Heavy Hitter (4/59) B Ball Park (4/60) B Sharpshooter (2/61) B Golf Champ (8/58) B. Bat. Practice (8/59) B Skill Roll (B 3/58) B Moon Raider (7/59) B Target (10/59) B Spook Gun (9/58) B Skill Parade (1/59) B Skill Score (6/60) B Skill Derby (10/60) B Del. Skill Parade (4/59) Capitol Midget Movies CC Bullseye Baseball CC Basketball Champ CC 4-Player Derby CC Goatee CC Midget Skee Super model CC Big League (5/55) CC Twin Hockey (5/56) CC Shoot The Clown CC Stm. Shovel (5/56) CC Batter Up (4/58) CC Criss Cross Hockey (10/58) CC Croquet (8/58) CC Playland Rifle Gallery (8/59) CC Pony Express (4/60) CC Ray Gun (10/60) CC Wild West (5/61) CC Long Range Rifle Gallery (1/62) Ex Gun Patrol Ex Jet Gun Ex Space Gun Ex Pony Express Ex Six Shooter Ex Shooting Gal (6/54) Ex Star Shgt. Gal. (9/54) Ex Sportland Shooting Gallery (11/54) Ex "500" Shooting Gallery (3/55) Ex Treasure Cove Shooting Gal. (6/55) Ex Jungle Hunt (3/57) Ex Ringer Ball (11/56) Ex Pop Gun (9/57) Ge Lucky Seven Ge Sky Gunner Ge Night Fighter Ge 2-Player Basketball Ge Rifle Gal. (6/54) Ge Big Top Rifle Gallery (6/54) Super model (12/55) Ge Gun Club Ge Wild West Gun (2/55) Ge Sky Rocket Rifle Gallery (5/55) Ge Championship Baseball (9/55) Ge Quarterback (10/55) Ge Hi Fly Baseball (5/56) Ge State Fair Rifle Gal. (6/56) Ge Davy Crockett (10/56) Ge Circus Rifle (3/57) Ge Motorama (10/57) Ge Gypsy Grandma (5/57) Ge Fun Fair (3/58) Ge Space Age Gun (6/58) Jungle Joe Ke Air Raider Ke Sub Gun Ke Sportland De Luxe model Ke Ranger (3/58) DeLuxe Model (3/55) Ke League Leader (4/58) Ke Sportland Ke Two-Gun Fun (3/62) Mid Red Ball (5/59) Mid Joker Ball (11/59) Midway Bazooka (10/60) Midway Shooting Gallery (2/60)</p>	<p>Del. Model (5/61) Midway Del. Baseball (5/62) Mid. Target Gallery (7/62) Carnival Tgt. Gly. (2/63) Mills Panorama Peek (11/54) Munves Bike Race (5/58) Munv. Sat. Trkr. (5/59) Mu Atomic Bomber Mu Ace Bomber Mu Dr. Mobile Mu Fly Saucers Muto Lord's Prayer Mu Photo (Pre-War) Mu Photo (DeLuxe) Mu Silver Gloves Mu Sky Fighter Munves Squoits (11/57) Muto Voice-O-Graph Pre-War Model Post-War Model Mu K. O. Champ Mu Drive Yourself Mu Bang-O-Rama (4/57) Philadelphia Toboggan Skee Alley Scientific Pitch 'Em Seeburg Bear Gun Seeburg Coon Hunt Set Shot Basketball Teleguz Un Jungle Gun Un Carn. Gun (10/54) Un Bonus Baseball (3/62) Un Bonus Gun (1/55) Un Star Slugger (7/55) Un Spr. Slugger (4/56) Un Pirate Gun (10/56) Un Yankee BB (3/59) Un Sky Raider (10/58) Wm. Del. BB (4/53) Wm. Major Leauger Wm. Big Lg. BB (2/54) Wm. Jet Fighter (10/54) Wm. Safari (2/54) Wm. Polar Hunt (3/55) Wm. Sidewalk Eng (4/55) Wm. King of Swat (5/55) Wm. 4-Bagger (4/56) Wm. Crane (10/56) Wm. Penny Clown (12/56) Wm. 1957 Baseball Wm. 10-Strike (12/57) Wm. Ten Pins (12/57) Wm. Shortstop (4/58) Wm. Pinchhitter (4/59) Wm. Vangard (10/58) Wm. Hercules (2/59) Wm. Crusader (6/59) Wm. Titan (8/59) Wm. Del. Bat. Champ (5/61) Extra Inning (5/62) World Series (5/62) Road Racer (5/62) Bally Champion Horse Bally Moon Ride Official Baseball (4-60)</p>
<p>ROCK-OLA 1436, '52, Fireball, 120 Sel. 1436A, '53, Fireball, 120 Sel. 1438, '54, Comet, 120 Sel. 1446, '54, HiFi, 120 Sel. 1488, '55, HiFi, 120 Sel. 1452, '55, 50 Sel. 1454, '56, 120 Sel. 1455, '57, 200 Sel. 1458, '58, 120 Sel. 1465, '58, 200 Sel. 1475, '59, 200 Sel. Tempo I 1468, '59, 120 Sel. Tempo I 1485, '60, 200 Sel. Tempo II 1478, '60, 120 Sel. Tempo II 1495, '61, 200 Sel. Regis 1488, '61, 120 Sel. Regis 1496, '62, 120 Sel. Empress 1497, '62, 200 Sel. Empress 1493, '62, 100 Sel. Princess</p>	<p>ROLLER DERBY Around Wld. 2P (7/59) Atlas 2P (5/59) Brite Star 2P (4/58) Captain Kidd 2P (7/60) Contest 4P (10/58) Contl. Cafe 2P (7/57) Cover Girl 1-Plyr (7/62) Criss Cross 1P (3/58) Dneg. Dolls IP (6/60) Dbl. Action 2P (1/59) Fair Lady (12/56) Falstaff 4P (11/57) Fashion Show 2P (6/62) Flagship (1/57) Flipper IP (11/60) Flipper Clown (4/62) Flipper Cowboy 1-P (10/62) Flipper Fair 1P (11/61) Flpr. Parade (5/61) Foto Finish 1P (1/61) Gondolier 2P (8/58) Hi-Diver 1P (4/59) Kewpie Doll 1P (10/60) Liberty Belle 4P (3/62) Ltng. Ball 1P (12/59) Lite-A-Card 2P (3/60) Mademoiselle 2P (11/59) Majestic (4/57) Melody Lane 2P (9/60) Mry-Go-Round 2P (12/60)</p>	<p>SHUFFLES—BOWLERS BALLY Shuffles ABC Bowler (7/55) Jumbo Bowler (9/55) King Pin Bowler (9/55) ABC Spr. Del. (9/57) All-Star Bowling (12/57) All-Star Deluxe (2/58) Lucky Shuffle (9/58) Star Shuffle (10/58) Speed Bowler (11/58) Club Bowler (2/59) Club Deluxe (5/59) Monarch Bowler (11/59) Official Jumbo (9/60) Jumbo Deluxe (9/60) Ball Bowlers ABC Bowl. Lane (1/57) ABC Tournament (6/57) ABC Champion (10/57) Strike Bowler (11/57) Trophy Bowler (4/58) Lucky Alley (8/58) Pan American (6/59) Challenger (9/59) Super Shuffle (12/61) Big 7 Shuffle (9/62)</p>	<p>UPRIGHTS AB Circus (5/56) AB County Fair (3/57) AB Circus Wagon Wheels (12/58) AB Galloping Dominos AB Circus Play Ball (4/59) AB Magic Mirror Horoscope (11/59) AB Mermaid (3/60) B Jumbo (5/59) B Sportsman (6/59) B Jamboree (10/60) B Super Jumbo (11/60) CC Star Rocket (5/59) GA Skee Shot (1/57) GA Super Hunter (6/57) GA Double Shot (4/58) GA Wild Cat (12/58) GA Spr. Wild Cat GA Twin Wild Cat (7/59) GA Super Wild Cat Trail Blazer (12/60) Twin Trail Blazer (2/61) K Big Tent K Spr. Big Tent (6/57) K Shawnee (1/59) K Big Roundup (3/59) K Little Buckaroo (4/59) K Del. Big Tent (5/59) K Big 3 (5/59) K Touchdown (9/59) K Big Dipper (10/59) K Twin Big Tent Criss Cross Diamond (1/60) K Red Arrow (4/60) Sweet Shawnee '60 Black Dragon '60</p>	<p>SEEBURG M100A, '51, 100 Sel. M100B, '51, 100 Sel. M100BL, '51, 100 Sel. Light Cab M100C, '52, 100 Sel. HF100G, '53, 100 Sel. HF100R, '54, 100 Sel. V200, '55, 200 Sel. VL200, '56, 200 Sel. KD200H, '57, 200 Sel. L100, '57, 100 Sel. 201, '58, 200 Sel. 161, '58, 160 Sel. 222, '59, 160 Sel. 220, '59, 100 Sel. Q-160, '60, 160 Sel. Q-100, '60, 100 Sel. AY1005, '61, 160 Sel. AY1005, '61, 100 Sel. DS 160, '62, 160 Sel. DS 100, '62, 100 Sel.</p>	<p>SEEKING Wm. 1957 Baseball Wm. 10-Strike (12/57) Wm. Ten Pins (12/57) Wm. Shortstop (4/58) Wm. Pinchhitter (4/59) Wm. Vangard (10/58) Wm. Hercules (2/59) Wm. Crusader (6/59) Wm. Titan (8/59) Wm. Del. Bat. Champ (5/61) Extra Inning (5/62) World Series (5/62) Road Racer (5/62) Bally Champion Horse Bally Moon Ride Official Baseball (4-60)</p>
<p>WURLITZER 1250, '50, 48 Sel., 45 or 78 RPM 1400, '51, 48 Sel., 45 or 78 RPM 1450, '51, 48 Sel., 45 or 78 RPM 1500, '52, 104 Sel., 45 & 78 Intermix 1500 A, '53, 104 Sel., 45 & 78 Intermix 1600, '53, 48 Sel., 45 & 78 Intermix 1650, '53, 38 Sel. 1650A, '54, 48 Sel. 1700, '54, 104 Sel. 1800, '55, 104 Sel. 1900, '56, 200 Sel. 2000, '56, 200 Sel. 2100, '57, 200 Sel. 2104, '57, 104 Sel. 2150, '57, 200 Sel. 2200, '58, 200 Sel. 2204, '58, 104 Sel. 2250, '58, 200 Sel. 2300, '59, 200 Sel. 2304, '59, 104 Sel. 2310, '59, 100 Sel. 2400, '60, 200 Sel. 2404, '60, 104 Sel. 2410, '60, 100 Sel. 2500, '61, 200 Sel. 2504, '61, 104 Sel. 2510, '61, 100 Sel. 2600, '62, 200 Sel. 2610, '62, 100 Sel.</p>	<p>CHICAGO COIN Shuffles Triple Strike (2/55) Arrow (2/55) Cr. Cross Targette (1/55) Bonus Score (4/55) Hollywood (5/55) Blinker (8/55) Score-A-Line (9/55) Bowling Team (10/55) Rocket Shuffle (3/58) Explorer Shuffle (6/58) ReBound Shuffle (12/58) Championship (11/58) Double Feature (12/58) Red Pin (2/59) Bowl Master (8/59) 4-Game Shuffle (11/59) Bull's Eye Drop Ball (12/59) 6-Game Shuffle (6/60) Triple Gold Pin Pro (2/61) Starlite (5/62) Texan 4P (4/60) Citation (10/62) Ball Bowlers Bowling League (2/57) Ski Bowl 6 Plyr (11/57) Classic (7/57) TV Bowling Lg. (11/57) Lucky Strike (1/58) TV (with rollovers) Player's Choice (9/58) Twin Bowler (10/58) King Bowler (3/59) Queen Bowler (9/59) Duke Bowler (8/60) Duchess Bowler (8/60) Princess (4/61) Gold Crown (3/62)</p>	<p>WILLIAMS Big Deal 1P (2/63) Black Jack 1P (1/60)</p>	<p>WURLITZER 1250, '50, 48 Sel., 45 or 78 RPM 1400, '51, 48 Sel., 45 or 78 RPM 1450, '51, 48 Sel., 45 or 78 RPM 1500, '52, 104 Sel., 45 & 78 Intermix 1500 A, '53, 104 Sel., 45 & 78 Intermix 1600, '53, 48 Sel., 45 & 78 Intermix 1650, '53, 38 Sel. 1650A, '54, 48 Sel. 1700, '54, 104 Sel. 1800, '55, 104 Sel. 1900, '56, 200 Sel. 2000, '56, 200 Sel. 2100, '57, 200 Sel. 2104, '57, 104 Sel. 2150, '57, 200 Sel. 2200, '58, 200 Sel. 2204, '58, 104 Sel. 2250, '58, 200 Sel. 2300, '59, 200 Sel. 2304, '59, 104 Sel. 2310, '59, 100 Sel. 2400, '60, 200 Sel. 2404, '60, 104 Sel. 2410, '60, 100 Sel. 2500, '61, 200 Sel. 2504, '61, 104 Sel. 2510, '61, 100 Sel. 2600, '62, 200 Sel. 2610, '62, 100 Sel.</p>	<p>KIDDIE RIDES Bally Champion Horse Bally Moon Ride Pony Twins Bally Space Ship Bally Speed Boat Bally Thrvlr. Trolley Bert Lane Lancer Horse Bert Lane Merry-Go-Round B.L. Miss America Boat Bert Lane Fire Engine B.L. Whirly Bird (3/61) B.L. Moon Rocket (3/61) Capitol Donald Duck Capitol Elsie Capitol Palomina Horse Capitol See Saw Chicago Coin Super Jet Chicago Round The World Trainer Deco Merry-Go-Round Deco Space Ranger Exhibit Big Broncho Exhibit Mustang Exhibit Sea Skates Exhibit Space Patrol Scientific Television Scientific Boat Ride Texas Merry-Go-Round Exhibit Rudolph The Reindeer</p>	
<p>PINGAMES BALLY Acapulco (5/61) Barrel-O-Fun (9/60)</p>	<p>KEENEY Flash Back Old Plantation (2/61) Black Dragon El Rancho Hacienda Rainbow (6/62)</p>	<p>WILLIAMS Big Deal 1P (2/63) Black Jack 1P (1/60)</p>	<p>WURLITZER 1250, '50, 48 Sel., 45 or 78 RPM 1400, '51, 48 Sel., 45 or 78 RPM 1450, '51, 48 Sel., 45 or 78 RPM 1500, '52, 104 Sel., 45 & 78 Intermix 1500 A, '53, 104 Sel., 45 & 78 Intermix 1600, '53, 48 Sel., 45 & 78 Intermix 1650, '53, 38 Sel. 1650A, '54, 48 Sel. 1700, '54, 104 Sel. 1800, '55, 104 Sel. 1900, '56, 200 Sel. 2000, '56, 200 Sel. 2100, '57, 200 Sel. 2104, '57, 104 Sel. 2150, '57, 200 Sel. 2200, '58, 200 Sel. 2204, '58, 104 Sel. 2250, '58, 200 Sel. 2300, '59, 200 Sel. 2304, '59, 104 Sel. 2310, '59, 100 Sel. 2400, '60, 200 Sel. 2404, '60, 104 Sel. 2410, '60, 100 Sel. 2500, '61, 200 Sel. 2504, '61, 104 Sel. 2510, '61, 100 Sel. 2600, '62, 200 Sel. 2610, '62, 100 Sel.</p>	<p>KIDDIE RIDES Bally Champion Horse Bally Moon Ride Pony Twins Bally Space Ship Bally Speed Boat Bally Thrvlr. Trolley Bert Lane Lancer Horse Bert Lane Merry-Go-Round B.L. Miss America Boat Bert Lane Fire Engine B.L. Whirly Bird (3/61) B.L. Moon Rocket (3/61) Capitol Donald Duck Capitol Elsie Capitol Palomina Horse Capitol See Saw Chicago Coin Super Jet Chicago Round The World Trainer Deco Merry-Go-Round Deco Space Ranger Exhibit Big Broncho Exhibit Mustang Exhibit Sea Skates Exhibit Space Patrol Scientific Television Scientific Boat Ride Texas Merry-Go-Round Exhibit Rudolph The Reindeer</p>	

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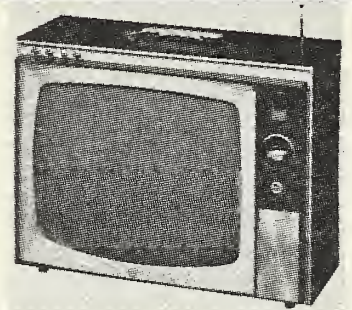


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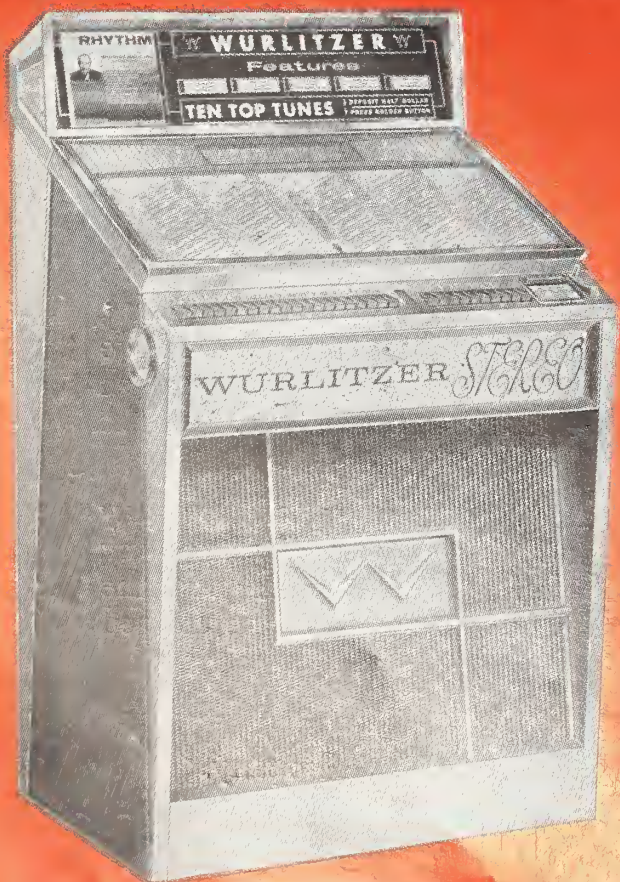
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