

Cash Box

FEBRUARY 9, 1963



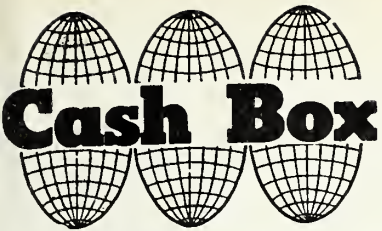
The strongest impact made by a European artist on the international record market during the past year was Mr. Acker Bilk's world-wide success with "Stranger On The Shore." With more than 2½ million sales on "Stranger" throughout the world, the clarinetist has established himself as a potent instrumentalist we should be hearing a great deal from in the future. He has two best selling LP's under the belt in "Stranger On The Shore" and "Above The Stars" and is currently attracting attention with his latest single "Only You" c/w "A Taste Of Honey." The Atco label, which issues Bilk recordings in the U.S., is releasing, this week, a new "Only You" LP by the gent whose bowler has become his trade mark.



Everyone Flipped Over
the Sensational
Marion Worth and
"Shake Me I Rattle
(Squeeze Me I Cry)"

Now, Everyone's
Flipping Over
the Exciting
Flip Side:
Marion Worth's
**"Tennessee
Teardrops"** 4-42640

Columbia  Singles Sell!



Cash Box

Vol. XXIV—Number 22

February 9, 1963

FOUNDED BY BILL GERSH

Cash Box

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SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

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A FRIEND INDEED

While pressures of keen competition in the record industry attract one's attention to new areas and methods of merchandising, all too often the old reliables are overlooked and at times may even be forgotten.

But when a soft singles period hits the industry, such as the one we are currently (not) enjoying, everyone seems to count his blessing that there is such a phenomenon as the JUKE BOX... a mechanism which must be fed new single records whether the market be soft or swinging.

However, it is unfair to think of the juke box as only a steady customer who must buy records from the disk industry whether he cares to or not. The juke box of today is playing a tremendous role in popularizing both singles, albums and artists through many new and inventive methods unheard of only a few years ago.

New Rock-Ola machines offer a "Featured Star" idea which displays sleeves of singles in the unit, in a sense an advertisement for the specific single displayed.

Rowe-AMI machines feature a "Top Talent" program whereby a new disk pack of five 7" singles at 33 rpm are released each week. The package consists of ten cuts from a top LP plus a color repro scaled to fit the phono's display space.

Seeburg offers an "Album of the Month" feature made up of six selections from an LP (three on a side of a 7" 33 rpm single) which can be played by the customer by pushing a single button. The machine also features a ten album display panel.

Wurlitzer today offers a "Top Ten Tunes" idea whereby the consumer can play the top ten hits of the day by pushing a single button. This machine also displays colorful disk sleeves and in addition highlights "Music Of The Week" a gimmick which features certain specific selections each week.

We are no longer living in an era in which the only attention getting factor in the juke box is the revolving mechanism which always seems to stop on the right number—the one you selected.

Today's new machines are very colorful. They are display masterpieces. They feature 33 and 45 rpm disks. And while attracting the public's attention they promote songs, records and artists for the music industry.

The juke box market should not be considered an outlet to which the industry turns in time of need, in time of soft sales. It is a valuable and progressive field very closely related to the record industry and more eager than ever for any support it can derive from the disk industry.

HIT HUDDLE

"LINDA"

JAN & DEAN

#55531

"HALF A MAN"

WILLIE NELSON

#55532



LIBERTY RECORDS



a subsidiary of Avnet Electronics Corp.

NARM Meet Looks Strong, List Social Schedule

PHILADELPHIA—The fifth annual convention of NARM, the rack-jobber association, is shaping-up as one of the top industry gatherings to date.

Strong turn-out is seen as the final date for advance registration for the meet—set for Mar. 3-7 at San Francisco's Fairmont Hotel—draws near, with NARM execs noting large contingents due from the Columbia, Victor and Capitol labels and all leading indies.

As for the meet's social schedule, a complete roster of social events will give both manufacturers and rack-jobbers the opportunity to relax after the Monday and Tuesday morning business sessions and the exhibit hall hours on Monday and Tuesday afternoons and all day Wednesday.

Beginning with the president's welcoming cocktail party on Sunday, March 3, sponsored by Columbia Records, the festivities will continue with cocktail parties on Monday and Tuesday hosted by the Warner Bros. and Liberty diskeries. Victor will host a unique recording session party on Monday evening, featuring Victor recording artists. A champagne breakfast late Tuesday evening, will feature entertainment by Rusty Warren.

For the ladies who will be attending the convention with their husbands, two special functions have been planned. On Monday noon, Ambassador Records will host an oriental fashion show and luncheon in the Crystal Room of the Fairmont Hotel. On Tuesday, at 11:00 AM, Miller International will host a sight-seeing tour which will take the ladies throughout San Francisco, and make a stop for luncheon and shopping in the quaint fishing village of Sausalito.

The highlight of the social schedule will be the NARM Awards Banquet, a black-tie formal event. A cocktail reception will be hosted by Capitol Records, immediately prior to the banquet. The awards banquet will include an all-star show, featuring the Kings-

Gleason Plug Suits Sales Of Fontaine LP Just Fine

NEW YORK—Jackie Gleason has helped give Frank Fontaine's new ABC-Paramount Records' LP—"Songs I Sing on the Jackie Gleason Show"—a strong sales send-off.

As a result of Gleason's long plug for the album on his Jan. 26 TV'er, the label has reported a heavy upswing in sales, with distributors noting heavy sales reaction to Gleason's praise of the LP.

Near week's end, ABC-Par said total sales had reached 150,000. Sales had reached 50,000 before the Gleason plug, thus putting sales at 100,000 in the week following the Gleason TV'er. Label feels that the album will eventually stand as one of its most successful album releases. It is no. 36 on this week's mono chart.

ton Trio, Tony Bennett Allan Sherman, and Peter Nero. At the awards banquet, the traditional NARM ceremony of presenting plaques for best-selling product, as well as outstanding company awards, will once again be held. Awards will be presented in fifteen categories, with special awards this year going to Cadence Records for "The First Family," as the best-selling monaural album of all time via the record racks, and to Vaughn Meader, for the best-selling comedy artist of all time via record racks.

Victor Names Jenkins Vice President To Head New Marketing Activity



HARRY JENKINS

NEW YORK—Harry E. Jenkins has been named to the newly-created position of division vice president, Marketing at RCA Victor Records, and will immediately assume the direction of and full responsibility for this new marketing activity.

In making the announcement, Norman Racusin, division veeep and operations manager, described the new marketing activity as a "streamlining and strengthening" of the Record Division marketing area. "Our objective," he said, "is to integrate the sales, merchandising, advertising and tape marketing functions into one entity under Jenkins, whose broad experience—in sales, merchandising, product planning, manufacturing and distributor operation — eminently

Chantels' Single Debuts 3-Way-Tie Ludix Label

NEW YORK—The Ludix label, operated via an unusual affiliation between Capitol Records, Project Records, a division of Bing Crosby Productions, and Luther Dixn, is making its bow this week with a single by the long-time femme vocal crew, The Chantels. Sides are "Eternally" and "Swamp Water."

The new label is the product of a distribution and production agreement signed last year by the three parties.

Ludix maintains its headquarters in New York City at Capitol's eastern operations offices, 1730 Broadway. Dixon, former A&R head at Scepter Records, tops A&R as executive producer, while Project president Simon Rady is handling the business side of the new firm. Lennie McMillan, formerly with Cameo-Parkway Records, has been named national promotion director of the label.

(Continued on page 36)

Capitol Feb. Albums Include Jazz Series Bow, Lee, Darin LP's

NEW YORK—The unveiling of its "Dimensions in Jazz" line (see separate story for details) and albums by Bobby Darin and Peggy Lee spotlight the release of 16 new LP's and two re-issues this month from Capitol Records.

"JAZZ MOMENTS," by The George Shearing Trio, featuring the late bassist Israel Crosby and drummer Vernel Fournier, is the banner album in the new "Dimensions In Jazz" series. (The long-range modern jazz line also introduces next month

the voice and piano of Jimmie Rowles in KINDA GROOVY! and the big band organ of Joe Bucci in WILD ABOUT BASIE!).

Peggy Lee's "I'M A WOMAN" takes its title and theme from the blonde vocalist's click single in the same manner that Bobby Darin groups a batch of country-flavored tunes around his hit, "YOU'RE THE REASON I'M LIVING."

The Lettermen are showcased in a fourth Capitol LP, this one tagged "COLLEGE STANDARDS." Better-known gospel themes get the Jonah Jones treatment in "THAT RIGHT-EOUS FEELIN'."

Capitol is re-issuing Van Alexander's classic survey of the Swing Era in "SAVOY STOMP," originally titled "The Home of Happy Feet." A second re-issue is an LP version of Alan Livingston's adaptation of Walt Disney's "Lady and the Tramp," featuring members of the original cast, and supplemented with selections from two other Disney productions, "Ichabod and Mr. Toad" and "Rob Roy."

(Continued on page 36)

CAPITOL SETS JAZZ DRIVE, "DIMENSIONS IN JAZZ" LINE BOWS, 4 JAZZ PERFORMERS INKED

HOLLYWOOD—Capitol Records is launching a long-term "full-scale re-emphasis" on jazz. Label is bowing a "Dimensions in Jazz" series this week with three LP's among its Feb. releases and four jazzists have been inked to the label (see below).

This long-range repertoire and merchandising specialty will be designated by a special "Dimensions in Jazz" trade-mark, which all upcoming packages in the series will combine with the Capitol logo.

Dave Cavanaugh, Capitol's executive A&R director for album product, stressed the new series will be aimed primarily at exploiting new jazz names.

"New in the sense of needing their rightful exposure to the record-buying public," he explained, "though certainly not new to the jazz scene. All have long-standing reputations on the jazz circuit."

One prominent exception to the "new name" concept, however, is the February release of George Shearing's last sessions with the late bassist Israel Crosby and drummer Vernel Fournier. These trio dates, dubbed "JAZZ MOMENTS," are sharp jazz departure from recent best-selling Shearing Quintet albums.

"Shearing is one of the most respected and durable names in modern jazz; so we considered his "JAZZ MOMENTS" a natural and necessary headliner for our jazz line," Cavanaugh said.

(Continued on page 36)

qualifies him to direct and supervise this new and vitally important activity."

The creation of the marketing activity will make for a more cohesive and effective overall operation, with decision-making functions closer to the source of any questions that arise requiring policy decisions, Racusin said. Also, the exec noted, by coordinating all marketing activities into

(Continued on page 36)

Adler To ASCAP Board After Harbach's Death

NEW YORK—Cleffer Richard Adler has been appointed to the board of directors of ASCAP to fill out the term of the late Otto Harbach, the famed lyricist-librettist who died recently at the age of 89 (see last week's issue). Adler, a member of ASCAP since 1950, is the writer of such musicals as "Pajama Game," "Damn Yankees," both in collaboration with the late Jerry Ross, and "Kwamina." He has also been active in creating musical commercials.

Mercury-Wing Issues 6 LP's For Feb.

NEW YORK—The low-priced Mercury-Wing catalog gets six additional albums this month. They include Sarah Vaughan's "Sassy," Louis Jordan's "Somebody Up There Digs Me," Eddie Howard's "Words of Love," Jerry Murad's Harmonicats' "South American Nights," Sister Rosetta Tharpe's "Gospel Train" and "Sweet & Spanish" by The Lourdes, a Spanish singing group.

Tops Files Chapter 11

NEW YORK—Tops Records, one of the pioneer low-priced LP lines, has gone into Chapter 11 bankruptcy proceedings, it was reported last week.

Cy Leslie, president of Pickwick International, another low-priced LP firm, has been appointed by the Federal Court to administer Tops in conjunction with James Talcott, Inc., one of the biggest commercial lenders in the country and the major Tops creditor.

The present management, sales force and clerical staff of Tops will be retained and the firm's accounts will continue to be serviced without interruption, an announcement said. While efforts will be made to further and to enhance the business of the company, a statement added, where practical, economies will be effected and if needed, service and sales will be improved.

Tops personnel will henceforth report to Leslie, who will personally supervise all phases of the firm's activities.

Tops, a subsid of Precision Radiation Instruments, acquired the diskings of the late Eli Oberstein a year ago, taking over such Oberstein low-priced LP lines as Rondo, Rondo-lette, Ultraphonic, Hudson, Allegro, Acorn, Evon and Galaxie. Tops' own lines include Golden Tone, Craftsman, Benise, Kimberly and Mayfair.

BULLETIN: HARRY SCHWARTZ DIES

Washington, D.C.—Harry Schwartz, head of Schwartz Bros. dist., the large disk distributorship in the nation's capitol, died of a heart attack at his home in Washington last Friday, February 1. He was 73 years old.

A prominent figure in the music business, Schwartz headed his firm since its inception in 1946. He also served two consecutive terms as treasurer of ARMADA, the distrib association.

He is survived by his wife Molly, and three sons, Stewart, Bert and Jim, all active in the Schwartz operation since its start. Burial services took place last Sunday, February 3, at the Danzansky Funeral Home in Washington.

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Columbia Debuts 20 LP's In Feb.

NEW YORK—Columbia Records' LP product for Feb. includes 11 pop albums, five Masterworks, three Latin-American albums and a disking of "Annie Get Your Gun" with Doris Day and Robert Goulet.

The pop outings include Ray Conniff's 19th LP for the label, "The Happy Beat," "Terry Snyder's World of Sound," the percussionist's first LP for the label, "Sittin' On A Rainbow," the music of Harold Arlen with pianist Andre Previn and his orchestra, "Billy Walker's Greatest Hits," Carmen McRae's "Something Wonderful," The Brothers Four's "Cross-Country Concert," Pete Seeger's "Children's Concert at Town Hall," Lester Flatt & Earl Scrugg's "Hard Travelin'," Percy Faith's "American Serenade," Frankie Laine's "Wanderlust."

Highlighting the new Masterworks release are a number of piano recordings including volume one of Chopin: Mazurkas by Alexander Brailowsky; Mozart: Concertos Nos. 26 and 27 by Robert Casadesu, with George Szell conducting the Columbia Symphony Orchestra; Beethoven: Piano Concerto No. 1 with Leonard Bernstein as soloist as well as conducting the New York Philharmonic; Book One of Bach: The Well-Tempered Clavier with Canadian pianist Glenn Gould, and Romantic Masterpieces For The Keyboard featuring Ivan Davis in Schumann's Carnival; Mendelssohn's

Rondo Capriccioso and Chopin's Andante Spianato and Grande Polonaise. The release also includes pianist Rudolf Serkin in performances of Bartok's Piano Concerto No. 1 with George Szell conducting the Columbia Symphony Orchestra; and Prokofiev's Piano Concerto No. 4, with Eugene Ormandy directing The Philadelphia Orchestra.

February's three new Latin American releases in Columbia's "EX" series are "Sarita Montiel Sings From The Film 'Pecado de Amor,'" tunes from the star's latest motion picture; "Besos Brujos—Kisses of Sorcery," the record debut of an exciting Argentine tango singer, Blanca Mooney; and "La Guitarra de Mexico," the second Columbia LP by Mexico's famed guitarist, Antonio Bribiesca.

Liberty Bows February LP Deal

HOLLYWOOD—Liberty Records has unveiled a "Follow the Sales Leader" plan for Feb. It's highlighted by a 15% cash discount off the face of the invoice on all dealer orders of Liberty & Dolton product, including six new

Move To Form Promo Assn.

NEW YORK—A new music industry association—Recording Industry Promotion Association, Inc.—is being blueprinted in New York.

Initiated by Bob Kerr, who is acting executive-director and is head of Kerradio, a programming & promotion service, the organization has been incorporated in New York state. Kerr has been conducting a series of luncheons in New York with various label reps to finalize the set-up of RIPA.

At the first two luncheons reps of the following labels formed a steering committee: Amy-Mala, Cadence, Capitol, Colpix, Decca, Dimension, Mercury, MGM, 20th Fox, United Artists' Victor and Vista.

Membership, according to a proposed constitution and by-laws, would involve four categories; Voting Members, who have the exclusive right to vote in all business meetings and elections of the association, with one voting member for each label; Affiliate Members; non-voting promo staffer of a label; Allied Members: indie promo men, publishers, artist management agencies, retail stores, distribs, etc.; Associate Members: reps of businesses allied to the disk industry, including indie disk producers, industry associations, trade papers, jukebox operators, ad agencies, etc.

Decca's 8 Feb. "Marquee '63" LP's Tabbed Among Label's Strongest Ever

NEW YORK—Decca Records' "Marquee '63" product release program moves into Feb. with eight albums—five on Decca, three on Coral—that Decca execs feel comprise one of the strongest collections ever released at one time by the label.

Sidney N. Goldberg, sales veep, stated that the sales of these eight albums will assure that Feb. will be one of the largest volume months in the history of the company saleswise. Decca factories have been geared for maximum production levels in line with the anticipated volume.

Featured in the Decca release are Brenda Lee's "All Alone Am I,"

which features her title hit plus a bill of standards, Burl Ives' "Burl," Earl Grant's "Midnight Sun" and Carmen Cavallaro's "Waltzing In The Dark," which should remind fans of the ivory artist of his almost 20-year-old best-selling Decca album, "Dancing In The Dark."

The Coral sessions are Tiny Little's "Movin'," Pete Fountain's "Plenty Of Pete," which contains eight tracks, each of 4-6 minutes duration, and "Reminiscing" with the late Buddy Holly. Latter LP contains previously unreleased Holly sides. Since additional musicians were added to the original masters, out before stereo disks, the LP is also available in a true-stereo addition.

The new issues are part of an overall incentive plan being offered to dealers by the label since the debut of '63 product on Jan. 7. Dealers are to contact their local Decca distribs for details on the plan, which ends Feb. 28.

To kick off the release, a task force of Decca execs met in Chicago last week to introduce the Feb. product to all the branch and division managers.

The New York contingent included Sydney N. Goldberg, vice-president in charge of sales, Claude Brennan, national sales manager, Lou Sebok, assistant national sales manager and Jack Kiernan, sales promotion and Lenny Salidor, director of promotion and publicity.

The field managers then returned to their respective branches and held meetings with their individual personnel last Friday (1).

Beginning this week (4) the release will be offered to dealers all over the country.

Masters Moves Into Bankruptcy Proceedings

NEW YORK—Masters, Inc., a major eastern discount-house chain and a big disk sales factor, has filed a Chapter 11 in U.S. Southern District Court of New York.

As noted in the Chapter 11 petition, financial difficulties are the result of expansion at too rapid a rate. Firm and a subsid operate 11 branches, two stores in New York City, outlets in Elmsford, New Hyde Park, Flushing and Hempstead, all New York, Paramus, N.J., York and Lancaster, Pa., and Ft. Lauderdale and Miami, Fla.

Firm reports total liabilities of \$5,213,327 and total assets of \$7,298,285 in balance sheet estimates as of Jan. 15. Current liabilities are \$5,093,315, including \$4,055,198 of accounts payable to merchandise suppliers, which include General Electric, Zenith Radio, Westinghouse Electric, Admiral Corp. and Sperry Rand. Current assets, reports the firm, are \$5,925,957, including \$5,360,894 in merchandise inventory. Its annual volume, according to the petition, is about \$37 million.

President of the firm is Stephen Masters, who owns the privately held company along with his family.

Asa S. Herzog has been named the court-appointed referee in the Chapter 11 proceedings. A hearing will be held this Fri. (8).

albums and three re-packaged items.

Deal also features a 100% exchange privilege, merchandise exchangeable after July 1, 1963 and deferred billing, with payments scheduled for 1/2 April 10, 1/2 May 10.

Easel displays and ad mats have been prepared and are available from distribs.

The new LP's are: "Latin In A Satin Mood," Julie London; "The Night Has A Thousand Eyes," Bobby Vee (named after his hit); "Manhattan Beat," Eddie Heywood; "Best of Timi Yuro," "Waltz In Jazz Time," Si Zentner; and "The Power & The Glory," Voices of the Heavenly Choir.

The re-packaged merchandise consists of two John Duggy organ LP's—"I Hear A Rhapsody" and "Carousel Music in HiFi." Third entry is Dolton's "The Ventures Twist Party, Vol. 2" (former tag was "Dance with The Ventures").

C-P Execs-Distribs Meet In N.Y. This Week

NEW YORK—Cameo-Parkway Records holds its national sales meet at New York's Americana Hotel this Thurs. (7). C-P execs will tell distribs of new releases and future plans. In addition, a number of "surprise" guest speakers will be heard from, an announcement said.

FTC Hears Testimony From Publishing Company And Record Label Heads In Columbia Disk Club Suit

NEW YORK—The Federal Trade Commission's anti-trust suit against Columbia Records entered its third week last week with representatives of the music publishing business and manufacturers testifying on behalf of the federal government. Representing the pubberies were Mickey Scoop of the Big 3 Music Co., and Herman Starr of Music Publishers Holding Corp., a subsidiary of Warner Bros. Arnold Maxim, head of MGM Records also testified.

The counsel for the FTC asked Scoop if the Columbia Record Club received a discount on royalties paid for material used, and if so, why. Scoop replied that Columbia received a 25% discount because untapped marketing areas would be developed

by the club, and that the over all good to be gained by the music industry was just cause for the reduced rate. The government counsel also asked Scoop if the record dealers would be hurt by the operations of a record club, and Scoop replied that dealer sales were unaffected.

The FTC counsel then asked if the Big 3 Music Co. gave the same discount to the other record clubs (RCA Victor and Capitol) and Scoop verified that all the record clubs received the same discount on royalties.

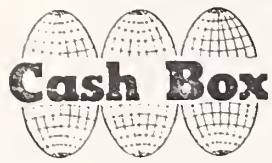
The publishers representatives were questioned as to the amount of royalties paid for free records such as those used for promotion and those given as bonuses to record club members. Both Scoop and Starr admitted

that royalties were not paid on promotional records that were clearly marked for that purpose, but that royalties were paid on bonus records given away by the record clubs.

Scoop, when asked if Columbia paid the royalties on other labels distributed through the Columbia Record club, replied that he did not know.

Herman Starr of the Music Publishers Holding Corp. gave substantially the same testimony to these questions as Scoop did. Starr agreed with Scoop that the emergence of a record club by Columbia was a stimulant to the industry. Starr also informed the members of the hearing that his publishing company gave the same 25% discount on royalties to all three record clubs, and that the roy-

(Continued on page 38)



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|--|
| 1 MR. BASS MAN
Johnny Cymbal (Kopp 503) | 11 MAGIC STAR
Margie Singleton (Mercury 72079) | 21 THE LONE TEEN RANGER
Jerry Londis (Amy 875) | 36 GLOBETROTTIN'
Tornadoes (London 9579) |
| 2 ALL I HAVE TO DO IS DREAM/
HI-LILI, HI LO
Richard Chamberlain (MGM 13121) | 12 BOSS
Rumblers (Dot 16421) | 22 WHITE LEVIS
Majorettes (Troy 1000) | 37 MAYBE YOU'LL BE THERE
Billy & Essentials (Jamie 1239) |
| 3 THE SAME OLD HU'RT
Burl Ives (Decca 31453) | 13 I M SORRY PILLOW
Lee Andrews (Porkway 860) | 23 KISS TOMORROW GOODBYE
Donny White (Frisco 104) | 38 THE YELLOW BANDANA
Faron Young (Mercury 72085) |
| 4 HALF TIME
Routers (Worner Bros. 5332) | 14 HOW MUCH IS THAT DOGGIE
IN THE WINDOW
Boby Jone & Rockobyes
(United Artists 560) | 24 FROM THE BOTTOM OF
MY HEART
Dean Martin (Reprise 20116) | 39 YAKETY SAX
Boots Randolph (Monument 804) |
| 5 I REALLY DON'T WANT
TO KNOW
"Little" Esther Phillips (Lenox 5560) | 15 SLOP TIME
Sherrys (Guyden 2077) | 25 MAMA DIDN'T LIE
Foscinations (ABC Paramount 10387) | 40 TELL DADDY
Ben E. King (Atco 6246) |
| 6 AL DI LA
Connie Francis (MGM 13116) | 16 MR. COOL
Champs (Chollenge 9180) | 26 ANYONE BUT HER
Joni James (MGM 13117) | 41 SHIRLEY
Tony Orlando (Epic 9570) |
| 7 THEME FROM LAWRENCE OF
ARABIA
Ferronte & Teicher (United Artists 563) | 17 ONLY YOU
Mr. Acker Bilk (Atco 6247) | 27 GUILTY
Crests (Selma 311) | 42 MAMA-OOM-MOW-MOW
(THE BIRD)
Rivingtons (Liberty 55528) |
| 8 MISERLOU
Dick Dale (Deltone 5019) | 18 THE BIRD
Dutones (Columbia 42657) | 28 I BELIEVE
Dick Stewart (Avo 117) | 43 CASTAWAY
Hoyley Mills (Vista 408) |
| 9 NOBODY BUT ME
Isley Bros. (Wand 131) | 19 WHAT TO DO WITH LAURIE
Mike Clifford (United Artists 557) | 29 BONNIE DO
Johnny Cooper (Ermine 42) | 44 OO-LA-LA LIMBO
Danny & Juniors (Guyden 1240) |
| 10 ZING! WENT THE STRINGS
OF MY HEART
Furys (Mock IV 112) | 20 WHY DO LOVERS BREAK
EACH OTHER'S HEARTS
Bob B. Soxx & Blue Jeans (Philles 110) | 30 FLAPJACKS
Googie Rene (Closs) | 45 LET THE FOUR WINDS BLOW
Sandy Nelson (Imperial 5904) |
| | | 31 FOUR LETTER MAN
Freddy Cannon (Swan 4132) | 46 THE DOG
Rufus Thomas (5toX 130) |
| | | 32 DON'T WAIT TOO LONG
Erma Franklin (Epic 9559) | 47 MARLENE
Concords (Herald 576) |
| | | 33 MY FOOLISH HEART
Demensions (Coral 62344) | 48 DON'T MENTION MY NAME
Shepherd Sisters (Atlantic 2176) |
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Kenjolairs (A & M 704) | 49 CARRYIN' THE LOAD
Ray Charles (Atlantic 2174) |
| | | 35 DON'T LET ME CROSS OVER
Carl Butler (Columbia 42593) | 50 I'M THE ONE WHO LOVES YOU
Impressions (ABC Paramount 10386) |

SPREADING ACROSS THE NATION!



BOBBY BLAND'S
2 Sided Smash!
"CALL ON ME"
B/W
"THAT'S THE WAY LOVE IS"
Duke #360

"I'M GONNA TELL IT ON YOU"
by **JAMES DAVIS**
Duke #359

Pop Smash!
**"YOU KNOW IT
AIN'T RIGHT"**
JOE HINTON
BackBeat #537



**JUNIOR
PARKER**
"SOMEONE SOMEWHERE"
Duke #357

"HOMEWORK"
by **OTIS RUSH**
Duke #356

At Last! Here's Jackie . . .
"WHY NOT GIVE ME A CHANCE"
JACKIE VERDELL Peacock #192



**DUKE/PEACOCK
RECORDS**

2809 Erastus, Houston 26, Texas

Ruby Baby
Dion
4-42662

Go Away Little Girl
Steve Lawrence
4-42601

**Don't Let Me
Cross Over**
Carl Butler
4-42593

**What Will My
Mary Say**
Johnny Mathis
4-42666

**The Ballad
of Jed Clampett**
Lester Flatt and
Earl Scruggs
4-42606

I Wanna Be Around
Tony Bennett
4-42634

Our Winter Love
Bill Pursell
4-42619


**Blame It on
the Bossa Nova**
Eydie Gorme
4-42661

**Bossa Nova
U.S.A.**
Dave Brubeck
Quartet
4-42675

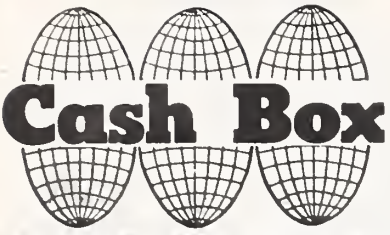
The Bird
The Duitones
4-42657



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"ONE BROKEN HEART FOR SALE" (1:34) [Elvis Presley BMI—Blackwell, Scott]
 "THEY REMIND ME TOO MUCH OF YOU" (2:30) [Gladys ASCAP—Robertson]

ELVIS PRESLEY (RCA Victor 8134)

These two new tunes, from Elvis' forthcoming pic, "It Happened At The World's Fair," should quickly be added to the artist's fantastic smash collection. One half's a captivating rock-a-rhythmic weeper tagged "One Broken Heart For Sale" while the companion piece is a soft and extremely pretty sentimental opus titled "They Remind Me Too Much Of You." The Mello Men, this time, supply the stellar vocal backdrop.

"LET'S LIMBO SOME MORE" (2:12) [Kalmann ASCAP—Mann, Appell]
 "TWENTY MILES" (2:15) [Wyncote, Kalmann ASCAP—Mann, Lowe]
 CHUBBY CHECKER (Parkway 862)

Checker, who's coming off a two-sider sales-giant in "Limbo Rock" and "Popeye (The Hitchhiker)," can make it a repeat performance with this pairing. On one half he brightly continues the current dance craze as he calls out "Let's Limbo Some More." On the other end he happily walks off "Twenty Miles." Great vocal and instrumental showcase on these two powerhouses.

"HE'S GOT THE POWER" (2:32) [Trio BMI—Greenwich, Powers]
 "DRAMA OF LOVE" (2:20) [Sylvia BMI—Blueston, Medley]
 THE EXCITERS (United Artists 572)

The Exciters, who had a bust-wide-open deck in their initial UA stand, "Tell Him," continue the exciting pace with this new one. It's a fantastic driver, tagged "He's Got The Power," that never lets up from the opening bar. Great Teacho Wiltshire support on a sure-fire chart entry. Backing's a dramatic beat-ballad stand.

"JUST A SIMPLE MELODY" (2:40)
 [Ross Jungnickel ASCAP—Tepper, Bennett]

"PRETTY BOY LONELY" (2:18) [January BMI—Nader, Radcliffe]
 PATTI PAGE (Columbia 42671)

Patti Page's Columbia bow has what it takes for fast chart recognition. It's a very pretty, easy-goin' sentimental weeper, tabbed "Just A Simple Melody" (not the oldie), that the lark dual-tracks with telling effect. Fine Bob Mersey ork support. The thumpin' shuffler, "Pretty Boy Lonely," can also make the chart grade.

"THE PUZZLE" (2:09) [Regent BMI—Dean, Savorese, Crofford]
 "CRY BABY CRY" (1:56) [Century XXI BMI—Taylor]

GENE McDANIELS (Liberty 55541)

McDaniels follows his recent chart outing, "Spanish Lace," with a release that looks good from both ends. On one side he tries to figure out "The Puzzle" of love in a catchy cha cha beat fashion. On the other end he packs loads of emotion into a driving, steady beat shuffler tagged "Cry Baby Cry." Top notch assists from the Johnny Mann Singers and Hank Levine's musicians on both halves.

"NO OTHER LOVE" (2:32) [Walt Disney ASCAP—Russell, Weston]
 "HEARTACHE OH HEARTACHE" (2:43) [Robin Hood BMI—Crane, Lewis]
 THE LETTERMEN (Capitol 4914)

The Lettermen (Jim, Tony & Bob) turn in two more first rate performances on their newest Capitol offering and both rate as hot contenders for chartdom. One half's a lilting love affair (based on the beautiful Chopin "Etude" melody) labeled "No Other Love" (side's in their "College Standards" LP) while the other's a touching beat-ballad weeper tabbed "Heartache Oh Heartache." Fellas' oh-so-smooth readings are a listening treat.

"THOSE EYES" (2:20) [Travis BMI—Guidry, Bartholomew]
 "HUM DIDDY DOO" (2:00) [Travis BMI—Domino, King]
 FATS DOMINO (Imperial 5909)

Fats can have his biggest duo in quite awhile with this new Imperial stand. One half, "Those Eyes," is from the tearful, beat-ballad category. The other, "Hum Diddy Doo," takes a happy jump-rhythm ride. Fats and his instrumentalists are at their best on this sales-dynamite pairing.

"I'M A SOLDIER BOY" (2:36)
 [Conrad-Curtom BMI—Mayfield, Cobbs, Lance]

"SHOOK UP OVER YOU" (2:45) [Pamtec BMI—Hunter, Bosley]
 DEE CLARK (VeeJay 487)

Clark can easily regain his winning chart way with this new release. It's an infectious, shuffle rock sentimental romancer tabbed "I'm Just A Soldier Boy," that Dee delivers with loads of feeling. Potent ork and (cadence counting) choral support. The tantalizing cha cha beat lover's lament on the flip also has that healthy chart outlook.

COOKIE CAMPBELL (Kapp 508)

(B+) "BIG SISTER" (2:35) [Spare Rib—Kirkland, Friday, Sarah]
 The Cookie Campbell-led instrumentalists can grab off loads of sales and spins with this enticing teen beat cha cha opus. Deck has the sounds that'll make the platter spinners sit up and take notice.

(B) "MARGARITA" (2:21)
 [Spare Rib—Kirkland, Friday, Sarah] This end's the "south-of-the-border" variety and it also can stir up a heap of attention. Pleasant two-sider.

MIKE JARRETT (Express 2101)

(B+) "DEVIL'S HAND" (2:02)
 [Merico BMI—Jarrett] Jarrett has an appealing folk-like way with this haunting, quick moving weeper. Potent vocal-instrumental showcase provided by the Allen K. Roberts Trio. DeeJay exposure could send it on its way.

(B) "GOLD WEDDING BAND" (2:02) [Merico BMI—Jarrett]
 The artists warmly blend on this liltin' crying towel undercut.

ANDRE TALOFF (A.N.R. 250)

(C) "THE HAPPY GYPSY" (2:45) [BMI—Taloff] Taloff's in a happy frame of mind as he runs thru this toe-tapper filled with an assortment of vocal tricks. Artist accompanies himself on guitar.

(C) "HERE ARE YOU" (2:45)
 [BMI—Taloff] This slow moving affair finds Taloff in a dramatic mood.

BILLY STRANGE (Vista 417)

(B+) "DAY BY DAY" (2:00) [Hanover-Barton BMI—Cahn, Stordahl, Weston] The youngsters have a solid reading of the worthy evergreen in both the Strange vocal and rock-a-string setting. This can be a big chart run for the number.

(B) "JOHNNY SHILOH" (2:00)
 [Wonderland BMI—R.M. & R.B. Sherman] Martial sound for a tale of a Yankee drummer during the Civil War.

GLORIA LYNNE (Everest 2023)

(B+) "RECORD COMPANY BLUES" (2:55) [Glo-Mor BMI—Lynne] Fine stylist offers a basic blues item with an interesting idea: disk companies don't make records as long as the one needed to tell this gal's sad story. Performer is backed by a brisk combo backdrop.

(B) "I'LL BUY YOU A STAR" (1:45) [Chappell ASCAP—Fields, Schwartz] Intimate swinging for the lovely showtune, from the score of "A Tree Grows in Brooklyn."

ROCKY GUNN (Da-Mar 2005)

(B+) "SHIRLEY" (2:05) [MKT ASCAP—Kaye] Gunn nicely renders a "Venus"-type affectionate, also done by Tony Orlando on the Epic label. Diskery is a Hollywood outfit.

(C+) "GOTTA TRAVEL ON" (2:30) [Santa BMI—Clayton, Lazar, Six, Ehrlick] A medium-beat reading of the famed folk tune.

NAPOLEON TYCE (Norwood 105)

(B) "SITTING HERE" (2:25)
 [Nu-Lenora BMI—Tyce, Brooks] Good blues plaintive from the singer, whose other vocal assistance includes a male chorus with a deep-voiced chanter. Diskery is a Washington, D.C. operation.

(C) "PAPER DOLL" (2:00) [E.B. Marks BMI—Black] Sprightly blues reading of the oldtimer.

JIM BOYD (Take Ten 1502)

(B+) "DON'T ASK FOR MORE" (2:23) [Renda BMI—Fafara]
 The songster understandingly handles a pretty philosophical romantic (don't ask for more than love) against a nice rock-a-cha sound. Label is based in Chicago.

(B) "VICKI, THIS IS SUSIE" (1:50) [Renda BMI—Warwick] Lively item in which a guy introduces his new flame to his former love.

RAUL MARRERO (Estacy 1017)

(B) "MICHELE" [Nena ASCAP—Conquet, Concepcion, Marrero] Latin dance fans get a reliable mambo sound from the Johnny Conquet crew, which supports the songster's Spanish vocal.

(B) "SIN EGOISMO" [Escobar]
 This is a slow mambo stint by the same personnel. Note for specialty spot on jukeboxes.

DOROTHY COLLINS (Roulette 4479)

(B+) "SWEETER THAN HONEY (Are Your Kisses)" (2:57)
 [Northridge ASCAP—Kent, Warren] Thrush hops on the Nashville-sound bandwagon with a charming tribute to the loved-one. She's mostly multi-tracked, and there's section in which she offers a recitation of part of the lyric. Many deejays are likely to take to this track.

(B) "THAT SAME OLD STORY" (2:59) [Gil BMI—Levenson, Hamilton] Sad western tale relayed by the lark against a bouncy sound.

ARLENE CASEY (Spiral 4392)

(B+) "BOSSA NOVA SCOTIA" (2:12) [Spiral ASCAP—Shelly, Meeks] The dance-rhythm craze is the subject of the happy goings-on beneath the sea on this delectable novelty that bows the inviting stylings of Arlene Casey. Side should attract lotsa deejay activity.

(B) "WICKED WESTERN" (2:09) [Spiral ASCAP—Meeks, Shelley] This end gallops in fetching fashion.

JIMMY KELLY & THE OP BIRDS (Cevetone 514)

(B+) "THE OP SONG" (2:15)
 [Dianna ASCAP—Tepper, Bennett Kelly] is joined by speeded-up voices (a la the Chipmunks) on a charming bouncer that's a good bet to attract a share of the airplay.

(B) "THE DREAMY DOLLS OF DUESSELDORF" (2:23)
 [Dianna ASCAP—Tepper, Bennett] This Continental-flavored, all-instrumental ditty thumps along in carefree style.

BROOKS O'DELL

(London International 1071)
 (B+) "MAI, MAI, MAI" (2:47)
 [Musicalintra ASCAP—Arduini, Intra] Label's new teen-marker performer invitingly portrays a very pretty affectionate. An organ is featured in the attractive combo-chorus stint. With enough exposure, side could show-up.

(B) "FOR YOU ALONE LUCIA" (2:07) [Bixio ASCAP—Connor, Lisbona, Bixio] Happy Italian-styled romantic date.

GEORGIANA (Alcor 017)

(B) "I'VE NEVER NEVER NEVER" (2:00) [Arrowhead BMI—Zackeary, Stevens] Lark heads a lively cut about a gal who declares she has never had a love like her present beau. Her voice is over-dubbed and also used for an echo gimmick. Diskery is the Everest Records affiliate.

(B) "HELLO FOOLS" (2:33)
 [Arrowhead BMI—Zackeary, Stevens] Easy-beat plaintive portion with a Nashville feel. Strings are part of the attractive setting sound.

RAY CONNIFF

**BRINGS HIS HAPPY BEAT TO
A BRAND-NEW HIT SINGLE**

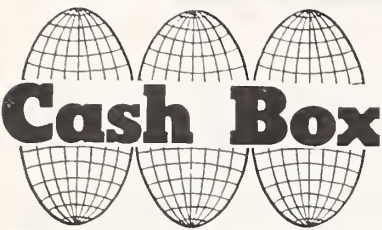
POPSY

c/w Scarlet 4-42695 ALSO AVAILABLE ON SINGLE **33**



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"GENTLEMAN JIM" (2:39) [Roosevelt BMI—Kaempfert]
"TIPTSY GYPSY" (2:32) [Brown BMI—Kaempfert, Rehbein, Ilene]
BERT KAEMPFERT (Decca 31463)

The Kaempfert-led instrumentalists come up with a terrific new entry that has those hit ingredients notched into every groove. It's a contagious swinger, tagged "Gentleman Jim," that has a 'grow on you' repeating riff. Herbert Rehbein's violin takes a featured solo slot on the engaging, quick moving "Tiptsy Gypsy" delighter.

"SHE'LL NEVER LOVE YOU (LIKE I DO)" (2:03)
[Dickinson ASCAP—Manning]

"THE THRILL IS GONE" (2:16) [MRC BMI—Singleton, Kennedy]
TERESA BREWER (Philips 40095)

Teresa Brewer should soon be in there battling for chart honors on Maureen Evans' big English click (cut here on London). Lark's Philips stand is a cha cha delight that'll be all over the airwaves in the weeks to come. On the flip the canary shuffles thru a tearful newcomer tabbed "The Thrill Is Gone." Strong coupler.

"SAY TO ME" (1:47) "YOUNG AND IN LOVE" (2:16)
[Odin ASCAP—St. John] [Odin ASCAP—St. John]
DICK & DEEDEE (Warner Bros. 5342)

Dick & Deedee can take a trip to chartland either end, or both, of this new Warner Bros. session. Both the shuffle-beat-ballad "Say To Me" and the lilting beat-ballad "Young And In Love" are wrapped up in most attractive vocal and instrumental fashion. Excellent two-sider.

"DON'T BE CRUEL" (2:36) "YOU CAN'T BE SATISFIED" (2:05)
[Shalimar, Elvis Presley BMI—] [Crazy Cajun BMI—O'Neil, Reben-
Blackwell, Presley] [Blackwell, Presley]

BARBARA LYNN (Jamie 1244)

Barbara Lynn should soon be adding this oldie-newie pairing to her impressive list of dual-mart clicks. One half's the while-back Presley triumph, "Don't Be Cruel," that the lark and the ork-chorus dish up in thumpin', shuffle beat cha cha fashion. The other's a heartfelt, beat-ballad newcomer, labeled "You Can't Be Satisfied." Both ends could ride side-by-side up the hit ladder.

"I'M NOT JIMMY" (2:56) [Pogo Geld, Udell]
"A LOVE TO REMEMBER" (2:37) [Pogo BMI—Geld, Udell]
RAY PETERSON (Dunes 2022)

Peterson's pleasing tones can wrap up another strong chart position via this new Bigtop-distributed Dunes slice. Artist puts his heart into his delivery of a touching teen affair labeled "I'm Not Jimmy." Superb Latin beat backdrop supplied by Stan Applebaum's aggregation. Backing's a lovely ballad lilter that the platter spinners'll cotton to.

"COMBINATION" (2:35) [Roosevelt BMI—Weiss, Edwards, Jr.]
"EVERY STEP" (2:35) [Conrad, Karland BMI—Williams]
THE DUKAYS (VeeJay 491)

The Dukays, who had Top 100 representation awhile-back with "Nite Owl," can have another solid money-maker in this new VeeJay offering. It's a sensational rocker that features a "Combination" of the popular teen dance steps and comes off as a possible new craze. Backing's a strong cha cha twist'er that can also make noise.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"RED'S DREAM" (2:46) [Jon Ware, Frost BMI—Glover, Levy, Reig]
"RIDE ON RED, RIDE ON" (2:50)
[Jon Ware, Frost BMI—Glover, Levy, Reig]
LOUISIANA RED (Roulette 4469)

This one's been kicking up a pop-r&b territorial fuss. It's a down-home entry, labeled "Red's Dream," that Louisiana Red puts across with blues authority. Could develop into a solid money-maker. Coupler, "Ride On Red, Ride On," moves along at a quick clip. Both portions are in Red's "Back Porch Blues" LP.

"LITTLE STAR" (2:40) [Patricia BMI—Levy, Peabody, Callender]
"LOVE AND KISSES (I'LL GIVE TO YOU)" (2:39)
[Patricia BMI—Levy, Peabody, Callender]
BOBBY CALLENDER (Roulette 4471)

"Little Star" looks like it'll burn brightly in Bobby Callender's wax future. It's an attention-getting, soft beat cha cha charmer (not the same as the few-years-back Elegants success) that Bobby and the ork-chorus serve up in tempting manner. Underlid's a pleasing, soft teen waltz'er.

SI ZENTNER ORCH.
(Liberty 55538)

(B+) "WALTZ IN JAZZ TIME" (2:59) [Showcase BMI—Zentner, Chase] More and more employed in jazz dates, the waltz tempo is used to very good-sounding advantage in this bright, Minsky-like instrumental from the popular Zentner crew. Might catch-on.

(B) "A LA MODE" (2:32) [Showcase] Smooth trombone work from Zentner in a fine, relaxed band arrangement.

MAC DAVIS (VeeJay 492)

(B+) "A LITTLE DUTCH TOWN" (2:54) [Champion BMI—Crutchfield] Davis and the soft-spoken rock-a-string & chorus backdrop offer a fine outing on an interesting number whose storyline concerns an unfaithful Gretel and her hero boyfriend, Hans, who dies saving a little Dutch town from being flooded by a hole in the dyke (remember the happier children's tale?). Appealing, convincing stuff that could happen.

(B) "LOOKIN' AT LINDA" (2:05) [Low-Ab BMI—Davis] Cheerful rockin' by the artist and vocal-instrumental companions.

SERGIO FRANCHI
(RCA Victor 8149)

(B+) "THE GOOD LIFE" (2:18) [Paris ASCAP—Reardon, Distel] Label's big tenor voice from Italy does a strong ballad job on the commanding flick item from a French effort, "The Seven Capital Sins." There's a femme version of the tune by Kathy Keegan on the Malibu label.

(B) "BELLA NINI" (2:39) [Earl A S C A P—Shuman, Carr] English reading of a pretty Italian-styled romantic.

LITTLE WILLIE JOHN (King 5717)

(B+) "HEAVEN ALL AROUND ME" (2:10) [Lois BMI—Starr] The vet r&b chanter unleashes his potent vocal talents full-blast on this top-notch, chorus-backed lament. Side has some excellent, super-charged gospel chords. Could happen.

(B) "DON'T PLAY WITH LOVE" (2:25) [Be-Jo—BMI—John, Johnson] This time out John offers an interesting, raunchy, tradition-oriented bleuser. Fine ork-chorus backing.

AHMAD JAMAL (Argo 5434)

(B+) "MONTEVIDEO MAS MACANUDO" (2:57) [Hema BMI—Evans] The jazz 88'er cashes in on the current Latin craze in jazz with the fast-moving, rhythmic affair with an extremely danceable south-of-the-border flavor. Side has some interesting classical overtones.

(B+) "HAITIAN MARKET PLACE" (2:57) [Hema BMI—Evans] This time Jamal dishes up a pleasant, melodic, funky ballad with a top-flight, building progression.

MARY ANN LEWIS (Coral 62346)

(B+) "I WON'T CRY" (2:28) [Trinity BMI—Greenwich] A rhythmic plaintive opus for teen consumption is displayed with good rock color by the lark and her combo-femme chorus backing. Kids can do a number of their favorite novelty steps with this one.

(B) "ONE SWEET SMILE" (2:50) [Bayer ASCAP—Whitcup, Lehrman, Jacobs, Jerome] Appealing teen-beat wistful about a gal who's worried over the fact that TV's "Ben Casey" never smiles.

DON JOHNSON (Kandy 137)

(B) "FIVE FOOT TWO" (2:17) [Feist & Warock ASCAP—Henderson, Lewis, Young] Jocks, ops and spinners are sure to find this happy-go-lucky entry to their liking. It features Johnson's 'souped up' organ, with accorian bones and banjo on a bright, bouncy revival of the oldie.

(B) "SWEET GEORGIA BROWN" (2:04) [Remick ASCAP—Bernie, Pinkard] More snappy evergreen sounds on this end. Both halves are from Don's "Organ With A Beat"—Vol. 3.

CLYDE KING (Assault 1846)

(C+) "WANG DANG DO" (1:55) [NT BMI—Gallo, Johnson] Warbler and his combo-chorus companions offer a happy teen-slanted dance-floor sound.

(C) "THERE HAS TO BE A LOVE" (2:21) [NT BMI—Gallo, Johnson] A romantic date with a busy rock sound.

DAVE STEPHENS (Pageant 603)

(B+) "CLAIR DE LUNE" (2:30) [Wyncote ASCAP—Stephens] The familiar Debussy melody is nicely handled by the pianist and soft rhythm support, which also includes some whistle segments. Diskery is the new affiliate of Cameo-Parkway.

(B) "SHINING STARS" (2:27) [Cameo-Parkway BMI—Davies] Similar treatment of the famed "Lucevan L'Estelle" aria from Puccini's "Tosca."

(B) "I'M STILL MISSING YOU" (2:55) [Staid BMI—Villandry, Fournier] Pretty teen plaintive is done with feeling by the songster. Arlington, Mass.-located diskery has a worthy ballad cut to offer the youngsters.

(B) "LET THIS BE THE NIGHT" (2:38) [Staid BMI—Haley] Further ballad musing directed at the teeners.

BOB & KEN (Warner Bros. 5337)

(B+) "OLIVIA" (1:57) [Beechwood & Virgo BMI—Gabriel] Vocal twosome deftly display a happy Limbo-type novelty about a bongo-playing chick from Bolivia named Olivia. Something different in a Limbo sound; it could get some place.

(B) "DON'T PLAY FUNNY GAMES" (2:08) [Beechwood & Virgo BMI—Bennett] Straight rock blend sometimes in the Everly Bros. manner. Tune is catchy.

THE HITCHIKERS (Dot 16429)

(B) "THERE'S MORE PRETTY GIRLS THAN ONE" (2:05) [Brookhaven BMI—Evans] A fella who's lost at love is told that there's more fish in the sea in this appealing, highly folkish display by the mixed song crew, who put a good male voice upfront. Haunting side.

(B) "BILLY DON'T PLAY THE BANJO" (2:24) [Cherrybell ASCAP—Sparks] Group sticks to the folk groove with this touching minor-key date with an anti-war theme.

THE CATALINAS (Dial 3008)

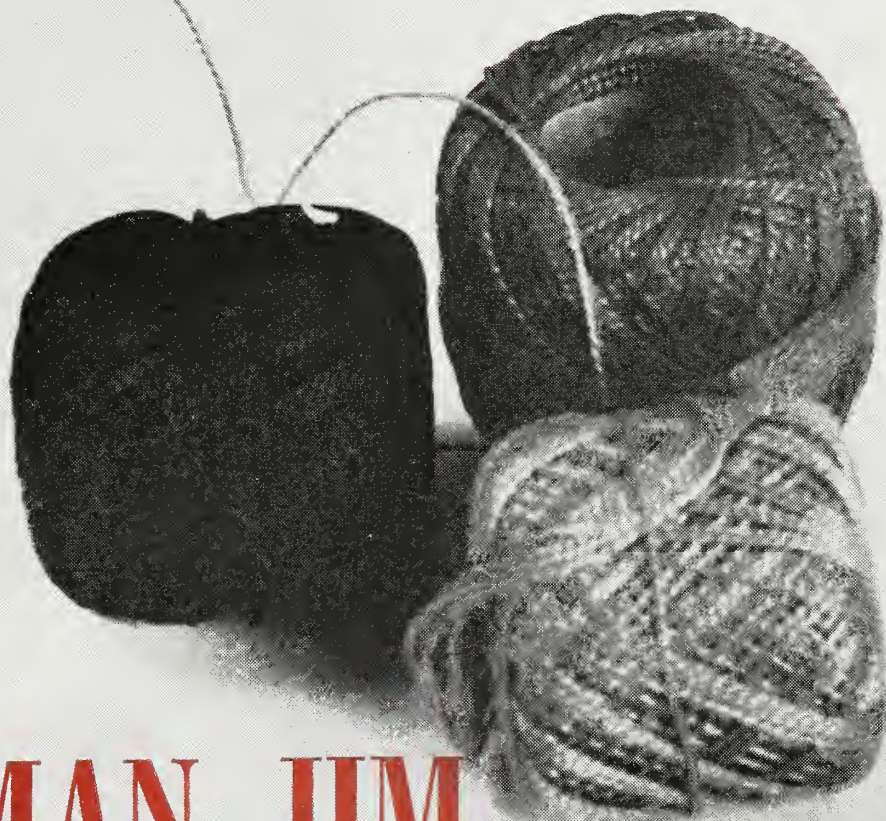
(B+) "CHA CHA JOE" (2:20) [Hitway BMI—Hartman] Novelty ditty is taken for a driving, blues-oriented rock ride by the vocal-instrumental team. Sound highlight is a bongo solo. Solid teen-market color.

(C+) "ECHO ONE" (2:26) [Hitway BMI—Hartman, Sheldon] Off-beat sound that ties-in romance and space light.

continuing his string
of instrumental HITS!

BERT KAEMPFERT

and his orchestra



GENTLEMAN JIM

c/w

TIPSY GYPSY

31463

ON **DECCA**  **RECORDS** NATURALLY!



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

KATHY JAY (VeeJay 490)

● "BILLY" (2:21) [Trio BMI—McCoy] Here's a gal with a bright wax future. Her name's Kathy Jay and her charming tiny-voiced reading of the soft beat opus (not the same as the while-back Kathy Linden hit) can make a big chart impression. Stellar Mort Garson accompaniment.

● "YOU NEVER SAID" (2:14) [Quartette ASCAP—Carson, Lewis] More top teen sounds on the cha cha beat romantic affair. Two potent initial offerings.

JIMMY WICK (Lenox 5561)

● "SEND FOR ME" [Chappell ASCAP—Wecht, Bernstein] Wick can score with his first-time-out on Lenox session. Tune's a pulsating beat-ballad pleader (not the same as the Nat Cole chart-maker) that Wick and the ork-chorus put across effectively. Watch it.

(B+) "IT'S ALL OVER NOW" [Madchen BMI—Wecht, Bernstein, Mosely] Although the undercuts from the weeper category, it nevertheless, takes an inviting twist ride.

VONNAIR SISTERS (Vista 416)

● "BLAME IT ON MY YOUTH" (2:24) [Chappell ASCAP—Heyman, Levant] Against a very pretty Latinish backdrop, gals hand-in a first-rate reading of the lovely oldie, a natural for a teen-market showing. Merits big airtime; could make it.

(B) "PRETTY LITTLE GIRL WITH THE RED DRESS ON" (2:37) [Walt Disney ASCAP—Howard, Ebsen] Cute "western"-type item is charmingly done by the gals.

ERNIE K-DOE (Minit 661)

● "BE SWEET" (2:27) [Shirlit BMI—Kador] The performer tops a showing that's on the order of his big sometime-back hit, "Mother-in-Law," although the setting sound is more ambitious than the latter item. This grow-on-you sound should be watched.

(B) "EASIER SAID THAN DONE" (2:18) [Minit BMI—Kador] Touching soulful vocal by the artist.

THE CHANTELLS (Ludix 101)

● "ETERNALLY" (2:43) [Bix & Betalbin BMI—Dixon, Thomas] Vet lark team shows-up on the new Capitol-handled Luther Dixon label with a distinctive ballad blend that looks like its earmarked for solid teen acceptance. Keep close tabs on it.

(B) "SWAMP WATER" (2:28) [Spectorious BMI—Barrett] Gals offer a sprightly reading of a folkish item.

THE COASTERS (Atco 6251)

● "THE P.T.A." (2:34) [Allied ASCAP—Tobias, Evans] The rock 'n roll field's famed novelty team offers a cheerful look-see at the problems that beset a meeting of a high-school Parent-Teachers Association (PTA). Could catch-on big.

(B) "BULL TICK WALTZ" (2:25) [Trio-Cottillion BMI—Leiber, Stoller] Guys employ a clever hillbilly style in this laff-getter.

MONGO SANTAMARIA BAND (Battle 45909)

● "WATERMELON MAN" (2:26) [Aries BMI—Hancock] The Riverside Records' affiliate might have a click on its hands with this sunny cha-cha novelty, which has a very commercial stint by the ork and now-and-then laff remarks by various voices. Eye closely.

(B) "DON'T BOTHER ME NO MORE" (2:24) [Mongo BMI—Capers] Bright mambo entry.

RONNIE SCALAIR (Reprise 20,153)

● "STICKS & STONES" (2:45) [Jill-Jan & Sergeant ASCAP—Scalair] Familiar kiddie adage is employed to solid love-found teen-ballad advantage in this worthy, skipping-beat cut by the warbler and his full ork-chorus support. A sound that could see Top 100 action.

(B) "HOW'S THAT GRAB YOU" (2:16) [Joy ASCAP—Scalair] Rapid-fire romantic novelty.

MR. MIKE (Hickory 1199)

● "STIFELIUS" (2:55) [Leeds ASCAP—Birga, Sotire] This different-sounding combo display of a catchy tune comes by way of Denmark, and could be a noise-maker here. A vocalist renders the novelty lyric in English.

(B) "CECILIA" (2:35) [ABC ASCAP—Dreyer, Ruby] Good-natured vocal-instrumental reading of the oldtimer.

RAY FLEMING (Cub 19119)

● "HUMPTY DUMPTY" (2:23) [Roosevelt BMI—Edwards, Weiss] The nursery-rhyme tragedy of Humpty Dumpty is neatly tied-in with a romantic situation in this catchy blues-styled date by the singer and ork-chorus backing. Sound is sure to keep the teeners interested all-the-way.

(B) "I'M GLAD I HAVE YOU" (2:23) [Roosevelt BMI—Edwards, Weiss] Relaxed backbeat ballad sound.

● "MY LITTLE GIRL" (1:55) [Cricket BMI—Curtis] The Crickets have a powerhouse in this one that thunders along in manner similar to their stand with Buddy Holly on "Peggy Sue." Exciting teen stuff that make chart news in the near future.

(B+) "TEARDROPS FALL LIKE RAIN" (1:45) [Cricket, Saima BMI—Lesslie, Allison, Hardin] This tearful ear-pleaser has a charming "Every Day" flavor. Watch both ends.

GARY PAXTON (Garpax 44172)

● "IT HAD TO BE YOU" (1:59) [Remick ASCAP—Kahn, Jones] The oldie wears infectious, medium-beat garb in this outing from the indie producer-artist & owner of the London-handled label. A funky harmonica helps establish the arrangement's blues-oriented feel. Could catch-on.

● "WE'RE GOING BACK TOGETHER" (2:25) [Pamper BMI—Cochran] A couple is giving it another try in this tender, Nashville-styled take. Can also mean something.

Best Bets

RANDY RUSSELL (Montel 914)

● "ALL I SAID (Was I Love You)" (2:01) [Red Stick BMI—Civello] This is a hard-hitting rock affair that's got something of the sound of the awhile-back hits by Del Shannon, especially with regard to the organ romp. Waxery is located in Baton Rouge, La.

(B) "BECAUSE I DON'T HAVE YOU" (2:28) [Red Stick BMI—Civello] Busy rock-a-cha plaintive.

GEORGE MC CANNON 111 (Mercury 72072)

● "CANDLE IN THE WIND" (1:50) [Trinity BMI—Resnick, Barry] Side is chock full of fine big-sounding rock statements, including a potent vocal by the songster on a strong item with a once-you-have-found-her-never-let-her-go theme. Could be a smash.

(B+) "THUMBIN'" (2:23) [Gil & Padre & Sue-Bill BMI—Resnick, Gentile] Bouncy item about a fella who's on the move to find a true-love.

NANCY SINATRA (Reprise 20,144)

● "I SEE THE MOON" (2:34) [Plymouth ASCAP—Willson] Romantic adaptation of a charming traditional tune is appealingly done by the multi-tracked lark, who is backed by an attractive string-included ork sound. Could move.

(B) "PUT YOUR HEAD ON MY SHOULDER" (2:55) [Spanka BMI—Anka] Nice reading of the old Paul Anka hit.

RENE BLOCH ORCH. (Atco 6252)

● "PA COCO SOLO (For Heads Only)" (2:24) [Peer BMI—Fajardo] Latin juke-box locations have sure-fire mambo merchandise from the brightly Latin arranged Bloch ork-chorus. Bloch is well-deserving of his "Mr. Latin" tag. Could be a pop sleeper. Keep close tabs on it.

(B) "DE TI ENAMORADO (In Love with You)" (2:09) [Peer BMI—Gutierrez] Felo Brito is the smooth vocalist in this Spanish ballad stand.

THE KING-PINS (VeeJay 494)

● "DANCE, ROMEO, DANCE" (2:25) [Premier BMI—Covay, Griffin] Striking South-of-the-Border blueser from the song crew, which has a fine lead voice. String-included ork backdrop is strong. Should be eyed.

(B+) "A LUCKY GUY" (2:15) [Premier BMI—Bailey, Spencer, Briggs] Guy would like a new chance with his former flame in this pro upbeat display. Alan Lorber arranged and conducted both cuts.

KELLY GORDON (Mercury 72081)

● "I'M GOIN' HOME" (2:15) [Sportin' Life BMI—Gordon] Infectious blues-folk item goes the teen-market route with a sparkle that could carry chart weight. Gordon's beltin' is backed by a strong blues-band swingin'. Should be eyed.

(B) "I CAN'T FACE THE DAY" (2:52) [Sportin' Life BMI—Oliver, Mandolph, Gordon] An after-hours blueser with Gordon often recalling the Johnnie Ray style.

KATHY KEEGAN (Malibu 1219)

● "THE GOOD LIFE" (2:22) [Paris ASCAP—Distel, Rear-don] The English performer, now residing in the U.S., gives deejays a strong good-music ballad side. Lovely wistful, from a French flick of the same name, is done with class by the lark against an attractive full ork setting. If the jocks get on it in solid fashion, it could develop into a Top 100 outing.

(B) "ARE YOUR LIPS LONELY DARLING" (2:26) [Rusber BMI—Russell, Medley] More rock-inclined romantic, done with a Nashville approach.

ROSEMARY CLOONEY (Reprise 20,145)

● "I WILL FOLLOW YOU (Chariot)" (2:07) [Leeds ASCAP—Altman, Gimbel, Stole, Roma] Strong import ballad, a hit in Europe, gets a solid showing from the longtime lark and her rock-a-string backing, a first-rate teen-directed sound. This original-sounding affair should be watched closely.

(B) "THE ROSE & THE BUTTERFLY" (2:35) [Victor Young ASCAP—Young, Unger] A compelling survey by the performer of a lovely opus from a flick tagged "The Courtship of Eddie's Father."

STAN GETZ (Verve 10279)

● "BALANCO NO SAMBA" (2:54) [MJQ BMI—McFarland] The tenor saxist who attracted Top 100 attention with "Desafinado" a short while ago, can go a similar hit route with this new outing culled from his chart-riding "Big Band Bossa Nova" LP. The tune is a slow-moving, unobtrusive, relaxed samba. Eye it.

(B+) "MANHA DE CARNAVAL" (2:00) [Jungnickel ASCAP—Bonfa] More fine jazz sounds. This end, also taken from the "Big Band" album is a refreshing, bluesy ballad.

JR. WALKER ALL STARS (Harvey 119)

● "GOOD ROCKIN'" (2:35) [Fuqua BMI—Walker] There's plenty of what the tag implies on this sensational hard beat instrumental from the Walker crew. Exciting, dual-mart 'Top 100' material from the outfit that clicked territorially with "Cleo's Moods."

(B) "BRAINWASHER PT. 2" (2:20) [Fuqua BMI—Walker, Fuqua] Fellas pull out all the stops on this torrid instrumental.

BETTY JOHNSON (RCA Victor 8143)

● "GINNY'S GOT A PHONE (A Phone Of Her Own)" (2:21) [Integrity, Nancy ASCAP—Wolf, Bower] This Victor stand could be the one to put the lark back in hitsville. It's a tailored-for-teen-tastes, soft beat cha cha ditty that Betty and the ork-chorus deliver in ear-arresting manner. Side marks the first effort from the Bugs Bower-Jack Wolf indie team.

(B+) "BETTY'S BOSSA NOVA" (2:21) [Integrity, Nancy ASCAP—Wolf, Bower] Lark joins the bossa nova bandwagon with this teen-angled delighter. Side can also step out.



*Just a note of thanks to the nation's PD's, DJ's and Librarians:
Your wonderful reception to "Go Away Little Girl" helped give
me my first #1 single. Sincerely,* *Steve Lawrence*

Representation
GAC

Personal Management
Ken Greengrass

Public Relations
Marvin Drager

NEW YORK:

Arlen topper Harry Finfer buzzin' from Philly that he has three sales sizzlers in Danny White's Frisco waxing of "Kiss Tomorrow Goodbye," the Rondells' "Tina" and "Matilda" and Amos Milburn, Jr.'s "Gloria." Latter decks are on Shalimar. . . Harmon's Eddie Newmark notes that the big action's now coming in on Dick Roman's "Changing World," the flip to "The Days Of Wine And Roses." . . . Prestige folks send along word that Jack McDuff has a hot sales item, especially in L.A., Buffalo and Chicago, in the "He's A Real Gone Guy" single and the "Screamin'" LP from which the deck was culled. . . Indie promo man Morty Wax items that Epic'll be coming out with a "Tumbling Tumbleweed" single from the maestro's country LP. . . That Kapp 'health-food' expert Gene Armand expecting Johnny Cymbal's "Mr. Bass Man" and Roger Williams' "San Antonio Rose" to heavily add fuel to the sales-fire cause by Joe Harnell's "Fly Me To The Moon" and Ruby & the Romantics' "Our Day Will Come." . . Well the day finally came for Warner Bros. Marvin Deane. It was Jan. 24, when he wed Judy Stone. Congrats to the happy couple, who have been honeymooning in Puerto Rico.

3/13 "Bell Telephone Hour." Both Columbia artists are currently enjoying their biggest records to date in "Come Back Silly Girl" and "Blame It On The Bossa Nova." Couldn't happen to nicer people.

Philips' Lou Simon telegrams from Chi that Paul & Paula's "Hey Paula" is a real sales-monster and that Jimmy Jay's "Twinkle Twinkle" and the Springfields' "Little By Little" are starting to follow suit. . . Another telegram from the 'Windy City' to the effect that the United distrib outfit is delighted with the big sales figures on Bobby Bland's Duke double-header, "That's The Way Love Is" and "Call On Me." . . Al Hirt to tape an Andy Williams shot for TV viewing on 2/14. . . Folk minstrel Oscar Brand, who's currently represented on an Audio-Fidelity set tagged "Sing Along Bawdy Songs And Backroom Ballads," heads out to the Troubadour. . . Peter Pungitore, VP for Orchid Records, notes that the label will re-release the "Mighty John Glenn" waxing to commemorate the 2/20 orbital flight of the astronaut. . . Cute, attention-getting flyer making the rounds in behalf of April Stevens' "Teach Me Tiger" Imperial LP.

Over at Charlie Goldberg's Affiliated Record distrib desk, in Newark, the big singles news centers around Monga Santamaria's "Watermelon Man" on Battle-Riverside's subsid. LP-wise it's Paul & Paula's "Sing

Liberty's Timi Yuro follows her Houston, Texas Tideland 2/18-3/3 gig with a 3/10-16 stay at the Frolics in Revere, Mass. . . Mercury's Damita Jo headlines at the Frolics, 3/31-4/6

CHICAGO:

John Dolan of Stacy Records got the word that Al Casey's latest "Doin' It" sure is in the Miami area. Deck has really broken big out there. . . Red hot Phillips duo Paul & Paula, in the national spotlight with "Hey Paula," are gettin' the rush from leading fan mags for interviews and pic layouts. . . Jimmy Wong feted the year 4661 (Chinese New Year) with a terrific soiree 1/24 at his Cantonese Restaurant, highlighted by Jimmy's annual "Sing Along With Jimmy Wong" fest.

While we're in a "holiday" mood let's acknowledge publicist Jerry Fields' early but welcome "Seasons Greetings for 1964" which was in the mail last week. (Now there's a first for ya!) . . . Vice-prexy Keith Holden and A&R man Johnny Pate of Take Ten Records have planned a heavy production schedule for the label which will bring to the fore some newly signed talent and follow-up material by The Creations who are currently scoring with "Lady Luck." Label has added Dean DiBrito to its administration and promotion staff. . .

cus from the "Feel Real" LP and "Just Waiting" by Billy Mitchell out of his "This Is Billy Mitchell" package. Both artists are well-known on the local nitery scene. . . Early risers enjoyed a special showing of Paramount flicker "A Girl Named Tamiko" at the Surf Theater 1/29 at 5:30 A.M.!!! Garmisa's big three, according to Ed Yalowitz, are "Hush Harvey Hush" by Jeri Lynne Fraser, "Gonna Take A Chance" by Tommy Roe and "If Mary's There" by Brian Hyland.

Cortland's Earl Glicken advised that the label has purchased a master from G&D Productions, tagged "Hard Guy To Please" by The Contessas, for release on the subsidiary Witch banner. Diskery's enjoying stepped up activity on "Don Juan" by the Starr Bros. . . The Vice-Roys, scoring with "Seagrams" (Bethlehem), are skedded for Dick Kemp's (WYNR) hop 2/24 at Madura's Danceland in Hammond. Another Bethlehem item worth watching, accordin' to Ralph Cox, is "Cindy" by Eddy Kay. . . Topping the list of goodies over at Big Town is Johnny Cymbal's "Bachelor Man" (Kedlen), the new Jimmy Clanton side "Another Day Another Heartache" (Ace), "Theme From Lawrence Of Arabia" by Ferrante & Teicher (UA) and "Pretoria" by The Highwaymen (UA). . . Barney Fields, on the move last week with



CONNIE FRANCIS



LESTER LANIN



DICK ROMAN



ALAN RAND



BROOKS O'DELL



JULIANA

Betty Johnson's RCA stand, "Ginny's Got A Phone (A Phone Of Her Own)," marks the first effort from the indie producing team of Bugs Bower and Jack Wolf. . . Canadian-American's national promo man Mike Gruber out to Pittsburgh this week in behalf of the Belmonts' new Sabina duo, "Ann-Marie" and "Accentuate The Positive." . . Columbia's Anita Bryant, currently out with a "Greatest Hits" LP, taping a Perry Como 2/6 TV stint. Label-mate Olatunji, who's out with a single tagged "Lady Kennedy," set for a 2/3 Ed Sullivan TV'er. Over at Epic the news centers on Tony Orlando, who'll make the Miami scene in behalf of his new disk love, "Shirley," while Bobby Vinton heads to Nashville, along with A&R exec Bob Morgan, to cut an LP. . . Nice to see Dot hit-maker Pat Boone, who dropped by along with Danny Crystal, Pat, who's out with a "Meditation"—"Days Of Wine And Roses" single (and a soon-due "Wine And Roses" pic theme LP) was here for a "Bell Telephone Hour" stint.

Genial Earl "The Duke" Glicken notes from his Cortland desk in Chicago that the young label is really on the sales move with Johnny Cooper's "Bonnie Do" (Ermine) and the Starr Brothers' "Don Juan" (Cortland). By the way, congrats to Bob Catron, Jr., producer at Cortland, who married (1/19) Claudette Colbert, whose dad is the owner of Nike and Tip Top. . . UA's Frankie Calen heads up Revere, Mass.-way for a week of Feb. 17 stand at the Frolics. . . Hal Fein's expecting the new Bert Kaempfert Decca deck, "Gentleman Jim" coupled with "Topsy Gypsy," to be one of the important records of the year. . . Leeds' Tommy Chianti buzzin' that the pubbery'll have one of the year's big tunes in "I Will Follow You"—with a host of versions due out soon. . . Steve & Eydie to guest on the

For Young Lovers" (Philips) and the Rooftop Singers' "Walk Right In" (Vanguard). . . Joe De Angelis notes that he just signed thrush Juliana to cut for Sim-Ron Prod. and that his gals, the Socialites, out with "Jimmy" (Arrawak), were signed to a Shaw Artists pack. . . Lark Sunny Gale, who just inked a Riverside pact, in a 2/1&2 weekend stand at L.I.'s Shell House. . . London's Paul Robinson infos that Brooks O'dell, a big hit in Europe (and currently out here with "Mai, Mai, Mai"), is really from Philly and is living there now. . . Newcomer Alan Rand recently made his Jamco bow, "The Train" and "Nobody Knows." . . Norm Rubin, former Atlantic and Roulette promo man, is now doing indie promo. Interested parties can reach him at HI-1-4748 in N.Y. . . A&M's Jerry Moss pens from the coast that it looks like the label has a big one to follow in the smash footsteps of "The Lonely Bull." This one's by newcomer George McCurn, who warbles "I'm Just A Country Boy." . . Decca's "Brazen Brass" hit-maker Henry Jerome flipping over reaction to his new single, "La La La," which is one of the background themes for the Jackie Gleason TV'er.

MGM set for a simultaneous release of the film and LP soundtrack, on 2/28, of Connie Francis' "Follow The Boys." MGM's Lenny Scheer happy that he spelled his name right while colleague Frank (now means) Mancini feels secure knowing that the biz now knows he's been with the label for over a month. . . Philips maestro Tony Martell's "young sound" to be heard on up-coming Coke commercials. . . Amy-Mala's Jack Fine reports that there's been fantastic response to the Amy lid, "First Rhapsody For Knives, Forks and Spoons" all across the country indicating a sales monster. . .

Al Williams of Jayde Enterprises here advised that the Ran-Dee-Markie diskery has inked four of his artists to wax pacts. Joyce Kennedy and The Vows to bow on Ran-Dee and Sonny Tarleton and The Inspirations on Markie. Also from Jayde's roster, The First Deliverance Choir was signed by Mercury. . . A personal invitation from the President brought international favorite Yves Montand into Washington (1/18) for a Command Performance at the White House. Montand's repertoire included three songs from his upcoming Phillips album. . . London Group's Sam Cerami dropped in to advise that Marcie Blane's "What Does A Girl Do" (Seville), "Paper Doll" by Lilly Russell (SPQR) and "Do It With Me" by The Flares (Press) are all starting to happen here. . . Summit's Bill McCloud conducted a quick one-day p.a. tour for Chi visitor Tony Orlando (1/27) who delighted local hopsters with his current Epic waxing of "Shirley." Bill will be visiting jocks this week with the new George McCurn side "I'm Just A Country Boy" (A&M) and Jim Boyd's "Don't Ask Me" (Take Ten).

As Irv Brusso sees it RCA-Victor has some red hot entries in Elvis Presley's latest "It Happened At The World's Fair," "Ginny's Got A Phone" by Betty Johnson and "Don't Destroy Me" by Lawton Williams. . . Ned Ribback (M. S. Dist.), elated over the obvious fact that "Our Day Will Come" by Ruby & The Romantics (Kapp) has had as big an impact on the national scene as it did locally, and he's expectin' similar results with r&b going pop item "Red's Dream" by Louisiana Red (Roulette). . . Something new from Smash: topper Charlie Fach heralds the simultaneous release of 2 jazz singles clipped from a pair of recent Smash albums. Sides are "Blues At Dawn" by Eddie Bac-

"Our Songs Of Love" by The Love Notes (Wilshire) and "Red Pepper" by Roosevelt Fountain & Pens (Prince-Adams). . . A buzz from Marley Waak (Midwest Mercury) urging us to watch Faron Young's fast breaking "Yellow Bandana," Damita Jo's "Little Things" and "Twinkle Twinkle Little Star" by Jimmy Jay (Phillips). . . John Muse tells us that the tremendous success here with Cannonball Adderley's "Jive Samba" has spurred a big demand at Potter Dist. for the artist's new and as yet unreleased Riverside album. Potter recently added the Ultra D'Or & Michele labels to its roster anticipating action with "Pitter Patter" by Frank & Rick (Ultra D'Or). . . Erwin Barg is reportin' all sorts of action with Dot albums "Steve Allen Plays Bossa Nova Jazz," "1962's Greatest Hits" by Billy Vaughn and "Steve Allen's Funny Phone Calls From His TV Show." . . Fred Salem boasts a red hot trio in Reprise newies "Sticks & Stones" by Ronnie Scalair, "Put Your Head On My Shoulder" by Nancy Sinatra and "I Got Burned" by Ral Donner.

HOLLYWOOD:

Friends in the business will be glad to learn that Reprise promotion manager Ernie Farrell is improving after his recent serious automobile accident. Ernie's condition at LaBrea Hospital is now described as satisfactory. . . Reprise has signed Dodgers pitcher, Don Drysdale to a recording pact. Drysdale is currently appearing with the Milton Berle Show in Las Vegas. . . Dave York has been appointed National Promotion Manager for Coliseum Records. York will coordinate Coliseum activities with Vista Records distributors, and at present is promoting the "Limbo Rock" album by Billy Strange.

(Continued on page 18)

ELVIS

#8134

From the
MGM Picture
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A Ted Richmond Production

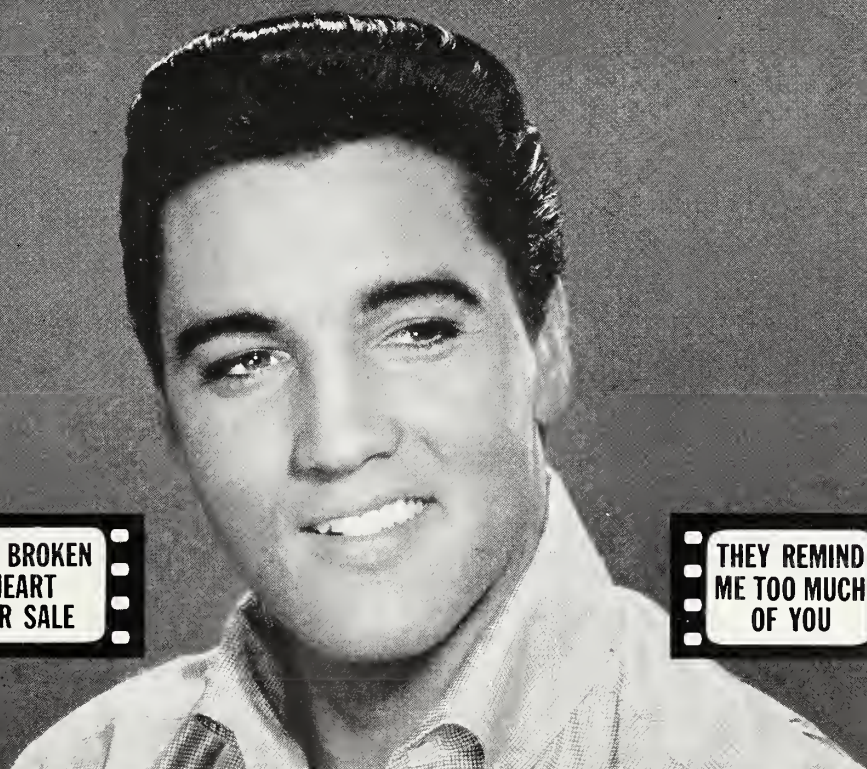
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Up To The Top Ten !!!

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RECORD RAMBLINGS

(Continued from page 16)

Bill Dana sending letters to deejays, urging them to ask listeners to write to friends or relatives in the service, when playing the "Mail Call" band from his new Kapp album, "Jose Jimenez Our Secret Weapon" . . . Columbia's Terry Day in San Francisco promoting his new single, "Be A Soldier" . . . According to Dolton Records, it's impossible to kill a "2000 lb. Bee," as evidenced by The Ventures single of the same name. Platter was knocked unconscious during the holiday season, but has revived and is heading for top ten in many areas . . . "Sax Fifth Ave," by Johnny Beecher breaking big for D-M Sales in San Francisco. Warner Bros. Records has picked up national distribution elsewhere, and disk is starting to break in other markets . . . B. Mitch Reed leaves local KFWB for a new berth at WOR, New York . . . New vocalist Georgiana bows on Everett's Alcor label with "I'll Never Never Never." . . . Mercury's Tom Virzi making the deejay rounds in town with Mercury's newest artist, Kelly Gordon and his first outing, "I Can't Face The Day." . . . Jeff Clark garnering pick hits on "My Foolish Heart" by the Demensions on Coral . . . Kingston Trio in town at The Coconut Grove, and recording a new album at Capitol's Hollywood studios.

HERE AND THERE:

PHILADELPHIA — This week's new disk news at Chancellor, notes Marna Musicant, centers around Claudine Clark's "Walk Me Home (From The Party)." . . . The 3 Sons label releasing the Satellites waxing of "We Like Birdland" in the States following its release in Belgium on Fly, Troubadour in S. Africa, Karim in Italy and Knappup in Scandinavia. Group has played the Fremont Hotel in Vegas 13 times. . . . Ella Robinson sends along word that the Heller outfit has added the Boss line—currently out with the Duvals' "Cotton." Ella adds that the top sellers there are Ned Miller's "Jack To A King" (Fabor), Vince Guaraldi's "Cast Your Fate" (Fantasy) and Sue Thompson's "Willie Can" (Hickory). . . . Verve's Ella Fitzgerald in a 2/3 one-nite concert at the Academy of Music. Ted Kellem's hot Columbia items include Bill Pursell's "Our Winter Love," Eydie Gorme's "Blame It On The Bossa Nova," the Dutones' "The Bird" and the brand-new Patti Page label bow, "Just A Simple Melody." . . . Joe Balzell, over at David Rosen distribs, announces that the outfit is now handling the Monument line currently hot with Roy Orbison's "In Dreams" and Boots Randolph's "Yakety Sax." The big newcomers with Joe include Ral Donner's "I Got



OSCAR BRAND



DON JOHNSON



GEORGIANNA

Vikki Carr has signed a one year contract with Ray Anthony which calls for her to appear in niteries with Anthony as well as his upcoming syndicated KTLA-TV show . . . The Lettermen, Capitol recording artists, currently on their college concert tour for the month of Feb. . . . Dot Records has purchased "Pipeline" by the Chantays from the local Downey label, which originally had "Boss" . . . Ella Fitzgerald opened a four week engagement at the Basin Street East in New York City. . . . The Lord and Ladies Society of Square Dancers have honored Felix Slatkin for his musical recordings during 1962.

Don Johnson billed as 'King of Organ with a Beat' is featuring his Kandy recording, "Five Foot Two" at his current gig at the Chalon in L.A. . . . The Jerry Meachams (of the Lancers) have dated the stork. . . . Luis Fields, of Record Sales Dist., reports David Rose's "Runway" is a runaway hit in So. Calif. . . . Harry James and his band will open an extended engagement at Hara's Reno Show Lounge Feb. 6. . . . Mack David has been signed by producer Stanley Kramer to write the lyrics to Ernest Gold's title song for "Mad, Mad, Mad, Mad World" . . . Famed cornetist Rex Stewart joined Radio Station KNOB as a disc jockey. Stewart has a daily program from 9-10 a.m., Mon. through Sat. . . . "Burning Desire" by Wade Ray on the Fabor label now breaking top 40 in Baltimore, Washington and the Seattle area. . . . DJ's receiving cards daily from Louis Prima's new singer Gia Maione, promoting her first Capitol single "Sunday Lover" . . . Composer-pianist Calvin Jackson was featured in an outstanding musical event, "Jazz Americana," at the Valley Cities Community Center in the San Fernando Valley. Eddie Hodges, Columbia Records' teenage vocalist, featured at the KFXM March of Dimes Dance and Show, February 2 at the National Orange Show grounds, Swing Auditorium.

Burned" (Reprise), Clarence Williams' "The Seventh Son" (Throne) and Johnny Cymbal's "Mr. Bass Man" (Kapp). . . . ABC's Matty Singer sez that the response by the jazz jocks in the area has been fantastic for the entire set of 7 new Impulse LP's adding that Frank Fontaine's and Allen & Rossi's new ABC packages are moving out big.

ST. PAUL—Patrice Munsel, who sings the leading roll in the "Merry Widow" production of the St. Paul Civic Opera Company the week of February 11th, has been invited to the State Capitol by the Governor of Minnesota, to be personally greeted by his Honor. The Philips artist will be presented with the Key to the City. She will gift the Governor with a copy of her album, "Unpredictable."

MOBILE—James A. Whiting, M.D. and prexy of the Capa label, letters that he's been getting good reaction to Jackie O'Neal's "You Broke My Heart" in Philly, Ala., La., Fla. and Miss.

WILKES-BARRE—Marie Rice of Wilbee Music Co., on a two week booking tour for her tent show and carnival concessions. Last season she featured country and western stars under canvas. This year she plans Johnny Koury and his Torrid Flames co-starring his brother, Fabulous Sam, the Drummer Man.

BALTIMORE—Ed "The Beard" Kalicka, of Mangold & Marshall Ent., infos that MGM's hot with Joni James' "Anyone But Her" and Richard Chamberlain's "All I Have To Do Is Dream." With HiFi it's Arthur Lyman's "Love For Sale" with Dimension it's Little Eva's "Let's Turkey Trot" and with Imperial it's the Majors' "Anything You Can Do."

RICHMOND—Doris Allsop, of Allen distribs, letters that the Virginians have a hot Colpix version of "Greenback Dollar" in sales and airplay.

JACK LA FORGE

AT THE PIANO AND
HAMMOND
ORGAN
BACKED BY
HIS EXCITING
ORCHESTRA

"HAWAII AND I"



MONO P-715

STEREO P-716

from THE CASH BOX—

Dec. 8, 1962

from VARIETY—

Jan. 2, 1963

"HAWAII AND I"—Jack La Forge—Purpletone P 716
Jack La Forge displays a commanding keyboard style on this first-rate set of Hawaiian-flavored items from Purpletone. The talented musician effectively utilizes both the piano and the Hammond Organ as he goes through his musical paces with a fine jazz-based backing from Don Serbesky's crew. Best bets here include "Malia," "Orchid Twist" and "It's Time To Say Aloha." Fine fare for terpsichorean or listening enjoyment.

JACK LA FORGE: "HAWAII AND I" (Purpletone)
This set by pianist-organist Jack La Forge has a right feel for cocktail time taping and listening. La Forge has a pleasant touch on his instruments and he handles his material with finesse. There's a touch of jazz here from time to time and a variety of tempi that make it an oke session. Music and lyrics to the tunes involved are included via a small booklet insert.

DISTRIBUTORS:
A Few territories open.
WRITE—WIRE

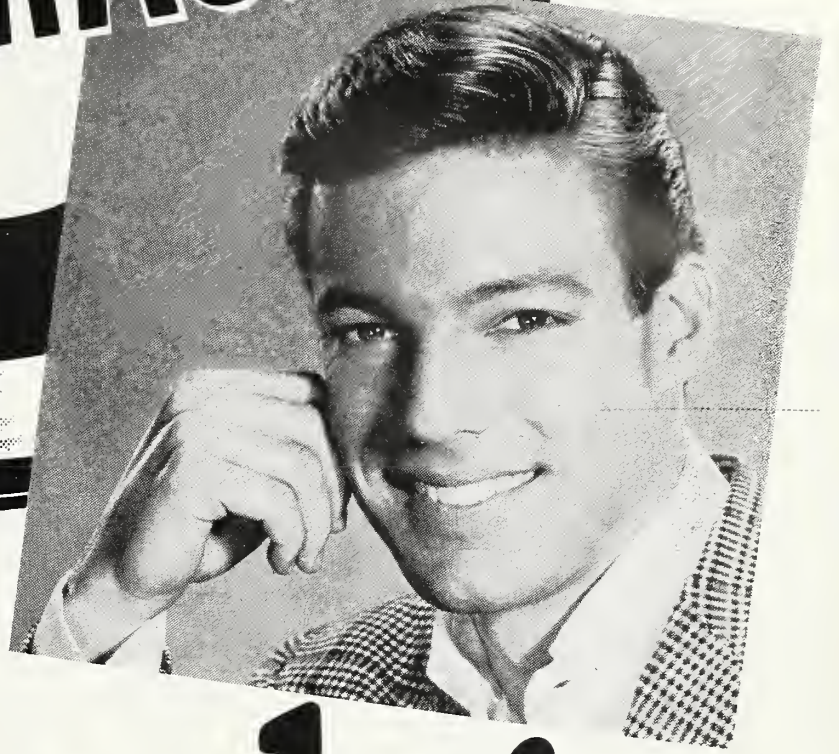


manufactured by BREEN-DE ROSE RECORDS, Inc. 170 W. 74th St., N.Y.

MAY SINGHI BREEN DE ROSE; president

Henry Okun, Gen. Mgr.

A SOLID SMASH HIT!



Richard Chamberlain sings

"ALL I HAVE TO DO IS DREAM"

MGM RECORDS
THE STARPOWER LABEL



c/w "HI-LILI, HI-LO"
K-13121

BIOS FOR DEEJAYS

Skeeter Davis

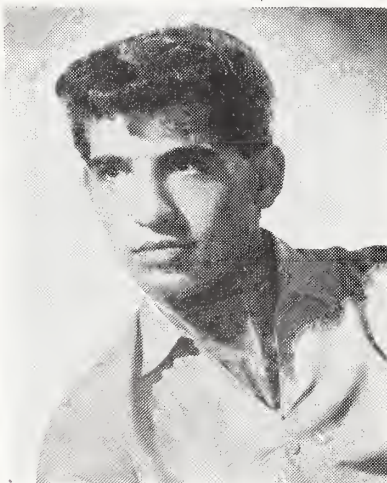


Sure-fire proof of the broad appeal of country material and performers is Skeeter Davis. The lark, who in the past has had a couple of answer noise-makers, is currently scoring with her potent dual-market best-seller of "The End Of The World" (#26 on this week's Top 100).

Skeeter was born in Dry Ridge, Kentucky and showed an interest in a singing career in childhood. Her introduction to show business began on TV in Cincinnati and later she did radio and TV in Detroit. The artist started singing as a part of a sister act, the Davis Sisters. The act was broken up by the death of Betty Jack Davis. After a few years, Skeeter started as a single and her current Victor biggie looms as her biggest record to date.

The artist now lives in Nashville, Tennessee, where she is a member of WSM's Grand Ole Opry as she is married to Ralph Emery, the all-night deejay on WSM.

Steve Alaimo



Steve Alaimo, who is presently riding the charts with "Everyday I Have To Cry" on Checker, was born in Rochester, New York on December 6, 1940. He is the eldest of six children and attended school in Rochester until the completion of high school. At that time he organized his first professional musical group and decided to take a pre-med course at the University of Miami.

When Steve entered the University of Miami, the three other members of his musical group, the Redcoats, also enrolled. The Redcoats quickly became the top musical and vocal group at the University.

The chanter's first national exposure was via Dick Clark's American Bandstand. Upon his graduation from college, Steve made the decision to shelve the scalpel for a microphone, and finally turned his talents in one major direction, the entertainment field. After a year of working in various clubs around the country, he cut his current hit. The rest is history.



PLATTER SPINNER PATTERN

Who said the public doesn't listen to commercials? WWDC-Washington personality Carroll James has always had the theory that people do listen to commercials. So last week, when RCA Victor released an album by the Boston Pops Orchestra in which a medley of familiar commercial jingles was included, James put his theory to test. He held a contest for the WWDC listeners who could correctly identify every commercial. The winner received a transistor radio. The result: hundreds of letters poured into the outlet's studios with at least 90% of the commercials correctly identified. Many of the contestants even included commercials that were not played. . . . Because of the tremendous response of its listeners, WWDC's Dick Clark Show (7 PM to 9 PM, Monday thru Friday) has added a four hour stint on Sundays from 4 PM to 8 PM on the outlet.

KQUE-Houston went on the air last week with full dimensional stereo-sound on Lou Hanlon's 6 PM to 10 PM air stanza. The outlet is now the most powerful FM-stereo radio station in the southwest and one of the three most powerful in the nation. The stereo programming on KQUE will be backed up into other times as suitable music becomes available. The station, owned and operated by Texas Coast Broadcasters, Inc., operates at a frequency of 102.9 megacycles with a power of 280,000 watts. Plans of this move, according to David H. Morris, prexy, were begun by officers of the broadcasting company in February of 1962 when they realized the steady growing interest of the public in stereo sound.

Fun lines—or "unsolicited testimonials" as they are called, have become a catch-fire fad in Chicagoland and mail has been pouring into WLS at a staggering rate of more than 10,000 cards or letters a week since the on-the-air promotion began three weeks ago. The station started the ball rolling when they combined dramatic effects, music, and character voices for unsolicited testimonial spots to be aired during regular programming hours. The chuckles caught on, and when WLS offered a silver dollar an hour for the best testimonial, the mail pulled from 13 states.

Off-the-air activities are keeping WTRY-Troy afternoon music man John Munteer hopping. John is serving as co-chairman of the annual oratorical contest presented by the Albany Council of the Knights of Columbus. He will also act as the emcee for the upcoming Junior Miss Contest presented by the Troy Junior Chamber of Commerce.

KOIL-Omaha won top honors last week at the annual convention of Nebraska Broadcasters Association at the state capitol, Lincoln. The award of merit, presented by Nebraska Civic Organization AK-SARBEN (Nebraska spelled backwards), was given to KOIL for "outstanding community service during 1962," and specifically for the station's work with the Omaha Boy's Club.

KDKA-Pittsburgh has hit a new high in its annual "Penny-A-Month" fund raising campaign for Children's Hospital, according to the station's general manager, L. R. Rawlins. The total for the December drive has reached \$22,065.62 at the time of the outlet's traditional "Thank You Day," January 23. On "Thank You Day," KDKA officials and talent air their gratitude to the thousands of persons who have contributed in a project that asks for only 12 cents—one penny for each month of the year—from each donor. The 1962 amount represent a 35% increase over the 1961 figure of \$16,391.

Blue Note thrush Sheila Jordan recently appeared with Lee Davis on WNCN-FM-New York and Alma John on WRRL-New York, plugging her new LP, "Portrait Of Sheila." The artist is currently breaking 'em up at Page Three in the Village.

Numerous civic dignitaries and officials have honored KHJ-Hollywood for the station's policy of saluting those cities and communities in the southern California area. Bruce Hayes, night deejay on the station, produces a nightly segment entitled "KHJ Salutes," in which he singles out one town's achievements, community and civic events. . . . KHJ recently devoted a one-hour program to the rhubarb between Mayor Sam Yorty of Los Angeles and the L. A. City Council. Former Mayor Fletcher Bowron and Councilman Timberlake took part in the explosive broadcast, produced and announced by KHJ new chief Allan Moll.

WIL-St. Louis is conducting a promotional search for six family pets, that most resemble the station's on-the-air personalities. Listeners are being invited to submit photographs of their pets and indicate which WIL personality their pet looks like. The six winners will be feted to dinner for two and the station personalities will "baby-sit" with the winner's pets.

Dick Osgood, WXYZ-Detroit's motion picture and theatre reviewer, was the man on the phone for Detroit radio, newspaper and television reporters as they quizzed Tony Curtis on transcontinental closed circuit television. Osgood relayed the questions of his colleagues as Detroit participated with eight other cities in the unique television-telephone session.

What does the number "25" mean to you? That's how KALL-Salt Lake City launched its civic contest for the March of Dimes—and response was immediate from its listeners. Replies were read over the air and tied-in with the 25th anniversary of the March of Dimes with various facts about the organization. When listeners heard their letters over the air, they were invited to phone in, and they won various gifts.

Orchid Records sends along word that they will re-release their wax of "Mighty John Glenn" to commemorate with the Anniversary of America's first astronaut to orbit the earth. Spinners requesting copies should do so on station letterheads by February 11, 1963. Requests should be sent to Johnny Snyder, Distribution Dept., Orchid Records, 4139 Bronxwood Avenue, New York 66, N. Y.

Jack Murray, who holds down the 9-12 noon stanza on KFJZ-Fort Worth recently received a letter from the Future Homemakers Club of Weatherford, Texas, asking his help in collecting cancelled stamps of all kinds and denominations. The stamps were to be sent to a National Organization called TUBFRIM, who sends the stamps to Norway, where they are sold. All proceeds from the sales of the stamps go into research by a Norwegian Tuberculosis Foundation. Murray started his appeal on a Monday and by Friday collected 34,436 stamps.

VITAL STATISTICS:

James Dennis Burton "Reb" Foster given the green light as program director of KRLA-Los Angeles. . . . Robert Emery named assistant program manager on WIND-Chicago. . . . Bill Fannin and Ted Lawrence are new deejay adds on KXOL-FM-Fort Worth.

ZOOMING UP THE CHARTS!

"EVERY DAY I HAVE TO CRY"

STEVE ALAIMO
CHECKER 1032

"MAMA DIDN'T LIE"

JAN BRADLEY
CHESS 1845

"MATHILDA"

ROOSEVELT NETTLES
CHESS 1846

"THINK IT OVER"

JIMMY DONLEY
CHESS 1843

"WOULD IT MAKE ANY DIFFERENCE"

ETTA JAMES
ARGO 5430

"LONELY BABY"

TY HUNTER
CHECKMATE 1015

CHESS PRODUCING CO

2120 Michigan Ave.
Chicago 16, Ill.



Their strongest release since "EXODUS"

FERRANTE & TEICHER

THEME FROM "LAWRENCE OF ARABIA"

UNITED ARTISTS RECORDS UA 563

TWO WEEKS OLD AND THE ONLY VERSION ON THE CHARTS

Produced By Jerry Leiber and Mike Stoller



They're SWINGING again

The Highwaymen

WITH A NEW HIT

"PRETORIA"

UNITED ARTISTS RECORDS UA 568

CURRENT CHART RIDERS



•BABY JANE • "DOGGIE IN THE WINDOW"

UNITED ARTISTS RECORDS UA 560

•GENE PITNEY

"HALF HEAVEN HALF HEARTACHE"

MUSICOR RECORDS MU 1026

•MIKE CLIFFORD

"WHAT TO DO WITH LAURIE"

UNITED ARTISTS RECORDS UA 557

•THE EXCITERS • "TELL HIM"

UNITED ARTISTS RECORD UA 544



UNITED ARTISTS RECORDS • 729 SEVENTH AVENUE • NEW YORK 19, NEW YORK

COLUMBIA 



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 30TH)

"OUR WINTER LOVE"

BILL PURSELL

4-42619

"WHAT WILL MARY SAY"

JOHNNY MATHIS

4-42666

"BLAME IT ON THE BOSSA NOVA"

EYDIE GORME

4-42661

"DON'T LET ME CROSS OVER"

CARL BUTLER

"BOSSA NOVA U.S.A."

DAVE BRUBECK QUARTET

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	In Dreams—Roy Orbison—Monument			50%
42%	Boss Guitar—Duane Eddy—RCA Victor			42%
37%	Butterfly Baby—Bobby Rydell—Cameo			59%
32%	South Street—Orlons—Cameo			32%
28%	What Does A Girl Do—Marcie Blaine—Seville			62%
28%	Alice In Wonderland—Neil Sedaka—RCA Victor			60%
27%	Ridin' The Wind—Tornadoes—London			51%
26%	Why Do Lovers Break Each Others' Hearts—Bob B. Soxx—Philles			26%
24%	I Really Don't Want To Know—Esther Phillips—Lenox			40%
23%	All I Have To Do Is Dream—Richard Chamberlain—MGM			23%
22%	Call On Me—Bobby Bland—Duke			48%
19%	Let's Turkey Trot—Little Eva—Dimension			50%
19%	The End Of The World—Skeeter Davis—RCA Victor			54%
18%	Send Me Some Lovin'—Sam Cooke—RCA Victor			97%
17%	Hi-Lili, Hi-Lo—Richard Chamberlain—MGM			30%
17%	Mr. Bass Man—Johnny Cymball—Kapp			25%
16%	Killer Joe—Rockyfellars—Scepter			16%
16%	Yakety Sax—Boots Randolph—Monument			16%
15%	If Mary's There—Brian Hyland—ABC Paramount			15%
15%	Pretoria—Highwaymen—United Artists			15%
14%	Paradise—April Stevens & Nino Tempo—Atco			14%
14%	Blame It On The Bossa Nova—Eydie Gorme—Columbia			49%
14%	Greenback Dollar—Kingston Trio—Capitol			61%
13%	Our Winter Love—Bill Pursell—Columbia			51%
13%	Little Things—Damita Jo—Mercury			20%
13%	Hazelmere—Kenny Ball—Kapp			13%
12%	Our Day Will Come—Ruby & Romantics—Kapp			17%
12%	Hello Walls—Ben Colder—MGM			12%
11%	Your Used To Be—Brenda Lee—Decca			49%
11%	Love—Paul Anka—RCA Victor			11%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Wild Weekend Rakin' Rebels (Swan)	62%	Hula Happin' Idalia Bayd (Dimension)	8%	Love Far Sale Arthur Lyman (Hi-Fi)	43%
Pin A Medal On Jay James Darren (Calpix)	56%	Yellow Bandana Faran Young (Mercury)	8%	Shirley Tany Orlanda (Epic)	7%
Faded Love Jackie DeShannon (Liberty)	43%	Let's Stamp Bobby Camstack (Lawn)	33%	Goodbye Stronger Billy Duke (Copital)	7%
What Will Mary Say Jahnnny Mathis (Columbia)	72%	Walk Me Home Claudine Clark (Chancellor)	7%	Every Day I Have To Cry Steve Alaimo (Chess)	34%
Days Of Wine And Roses Henry Mancini (RCA Victor)	60%	Tell Him I'm Not Home Chuck Jackson (Wand)	26%	Hitch Hike Marvin Gaye (Tamla)	18%

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on 13 new releases and all catalog items. Expires: Mar. 31.

ATLANTIC & ATCO

1 free LP with every 7 purchased (amounting to a 12½% discount), 30-60-90 days delayed billing arrangements available to qualifying dealers. Expires: Feb. 28.

AUDIO FIDELITY

Consumer can buy an AF LP at ½ off suggested list if he buys another at the regular price. Dealer buys 3 gets 1 free. Expires: Feb. 15.

BLUE NOTE

10% discount on complete LP catalog. Expires: Feb. 15.

CAMEO/PARKWAY

12½% discount on all LP's. No termination date announced.

CAPITOL

All classical albums: 20% discount off the invoice on all purchases; Capitol-of-the-World LP: one free for every two purchased at the regular price; Guy Lombardo LP's: buy 1 for 61¢ for every one purchased at the regular price; Deferred payments: for program merchandise shipped between Jan. 2 and Feb. 25, payment is due in three equal installments on Mar. 10, Apr. 10 and May 10. Albums shipped between Feb. 26 and March 15 may be paid for on April 10, May 10 and June 10.

COLPIX

"Deal . . . from The Top of the Deck"—Buy 100-get-20-free offer on all LP's.

DECCA

"Marquee '63"—Catalog incentive plan on all LP's. Dealers can get details from their local distributors. Expires: Feb. 28.

DOOTO

Buy-10-get-1-free on all LP's and EP's. Expires: Mar. 30.

EPIC

15% discount on all LP's and tapes. Expires: Feb. 28.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

IMPULSE!

The ABC-Par jazz label offers a 12½% discount on seven new releases; 20% discount on catalog items. Expires: Mar. 31.

KAPP

10% discount on new releases and entire LP line plus incentive bonus and dating available to qualified dealers. Expires: Mar. 30.

KING

15% discount on all King, Audio Lab and Bethlehem LP's. Expires: Feb. 28.

LIBERTY

"Follow the Sales Leader": 15% discount take off the face of the invoice on all dealer orders of Liberty & Dolton product; 100% exchange privilege, with merchandise exchangeable after July 1, 1963; payments: ½ April 10, ½ May 10.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

Catalog available on a buy-5-get-1-free basis. Expires: Mar. 15.

PHILIPS

10% discount on all LP's. Expires: Feb. 15.

PRESTIGE

15% discount on all LP's by Jack McDuff, Etta Jones, Willis Jackson, Herbie Mann and the Modern Jazz Quartet.

PRESTIGE/INTERNATIONAL

10% discount on all LP's. Expires: Feb. 15.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Operation Clean-Up": For every \$5 worth of Roulette, Roost, Tico & Gee LP merchandise purchased, distrib may return \$1 worth of any label he desires; deferred billing. Expires Feb. 28.

SMASH

"Operation Airwaves"—10% discount on all albums; deferred billing; functional rebate. Expires: Mar. 15.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Country Music for the People Sales Plan"—Consumers get 1 free LP for every 3 they purchase at the regular price. Distribs and dealers are offered "a sufficient amount of free goods" to enable the retailer to make the offer. Expires: Feb. 28.

VANGUARD

15% discount on "Walk Right In!" LP by The Rooftop Singers to qualified dealers. Described as short-term deal, with termination date to be announced shortly.

NED MILLER LP

entitled

"FROM A

JACK TO

A KING"

FABOR FLP 1001

A GREAT, COLORFUL ALBUM
Ready for release this week
February 4th

If you don't keep your eye on this one —
it'll slip out the back door for a hit run to
the charts—Both Pop and Country fields

"BURNING DESIRE"

by

Wade Ray

FABOR #115

FABOR RECORD COMPANY

2609 West Olive Street
P. O. Box 1487
Burbank, Calif.
Phone 846-4744

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

**3 FAST SELLING
SINGLES FROM
3 STRONG ALBUMS**

HERBIE HANCOCK
**WATERMELON
MAN**

BLUE NOTE 45x1862

FROM BLUE NOTE LP

"TAKIN' OFF"

BLP 4109

HORACE SILVER
SAYONARA BLUES

BLUE NOTE 45x1872

FROM BLUE NOTE LP

**"THE
TOKYO BLUES"**

BLP 4110

IKE QUEBEC

—Bossa Nova—

BLUE SAMBA

BLUE NOTE 45x1876

FROM BLUE NOTE LP

"SOUL SAMBA"

BLP 4114

BLUE NOTE
43 W 61st St. New York 23, N. Y.

ANOTHER HIT!
BRIAN HYLAND
IF MARY'S THERE
ABC-10400

ABC-PARAMOUNT
FULL COLOR FIDELITY

**Lasker: LP Producers
Losing Out On Teen Market**

HOLLYWOOD—Jay H. Lasker, executive vice-president of Del Fi Records, has decried the overemphasis by producers of albums directed at the adult market almost to the exclusion of the huge and profitable teen buyer.

The kids, he stated, have not been given an opportunity to make a choice of diversified and planned product and have for the most part had to take the leavings or seep-overs from the adult market. States Lasker: "It is up to the record industry to put an end to the glut and over production of the so called catalog items wherein as many as 50 to 100 albums identically similar in concept and material fight for exposure while on the other end of the dealers store the teens are scratching around for something to buy that is interesting and not merely an adult offshoot or a package developed out of the teen adult single hit. The organ, Hawaiian and movie theme albums are certainly all right in their place but for the most part the kids show only limited interest."

"Del Fi, Lasker said, will plan and release material that will give the younger buyer an identity, an example is evidenced by a soon to be released "Pajama Party" album recorded live on the UCLA Campus. "The surfing identification has proven a record seller bonanza out here on the west coast—here where records made for the teens descriptive of their own world."

Del Fi expects to go to the school proms, dances, fraternity houses, to the beaches and amusement parks and hopes that other labels will join in a campaign in broadening the base of record album buyers.

**Columbia To Market
Faith's "Monaco" Score**

HOLLYWOOD—TV viewers will see Princess Grace's "A Look at Monaco" on Feb. 17, and Columbia Records' plans to have the original score by Percy Faith available the next day.

The label, according to Irving Townsend, coast veep, is making the LP a rush-special project to be in the stores no later than Feb. 15 so it may go on sale the day after the telecast on the CBS-TV network.

All the music heard in the album was cut in Monaco by Faith, a Columbia artist, and a large orchestra. Faith spent two weeks in Monaco at the invitation of Princess Grace, who conducts the tour of her 240-room palace and other places of interest during the hour telecast.

When Faith departed for the special assignment, he had no idea his compositions would be chosen for an album by Townsend, who normally records him for Columbia. "When Percy came back . . . and played us the tapes, we were so impressed that we decided to make an album of the music," Townsend explained. Percy had no intention of doing an LP; he just went to Monaco to do a television show," Townsend emphasized.

In addition to Faith's original score, the album will include excerpts from Princess Grace's commentary plus photos.



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

IF MARY'S THERE

Brian Hyland (ABC Paramount 10400)

ONLY YOU

Mr. Acker Bilk (Atco 6247)

PARADISE

April Stevens & Nino Tempo (Atco 6248)

HONEYSUCKLE ROSE

Jimmy Smith (Blue Note 1852)

MR. COOL

Champs (Challenge 9180)

TRA LE LA LE LA TRIANGLE

Patsy Cline (Decca 31455)

SAME OLD HURT

Burl Ives (Decca 31453)

MISERLOU

Dick Dale (Del-Tone 5019)

DON'T WAIT TOO LONG

Erma Franklin (Epic 9559)

RUSTY WARREN SINGS

(Jubilee EP-45-2049)

KNOCKERS UP (EP)

Rusty Warren (Jubilee JMG 2029)

MR. BASS MAN

Johnny Cymbal (Kapp 503)

I REALLY DON'T WANT TO KNOW

Little Esther Phillips (Lenox 5560)

FADED LOVE

Jackie DeShannon (Liberty 55526)

YELLOW BANDANA

Faron Young (Mercury 72085)

ALL I HAVE TO DO IS DREAM

Hi-Lili, Hi-Lo

YAKETY SAX

Boots Randolph (Monument 804)

SAVE ME, BABY

Dovells (Parkway 861)

WHY DO LOVERS BREAK EACH OTHERS' HEARTS

Bob B. Soxx & Blue Jeans (Philles 110)

RED PEPPER

Roosevelt Fountain (Prince-Adams 447)

KILLER JOE

Rockyfellers (Scepter 1246)

LAUGH OR CRY

Toni Fisher (Smosh 1797)

WHITE LEVIS

Majorettes (Troy 1000)

NOBODY BUT ME

Isley Bros (Wand 131)

NEW ADDITIONS to TOP 100

73—BUTTERFLY BABY

Bobby Rydell (Cameo 242)

75—IN DREAMS

Roy Orbison (Monument 806)

79—PIN A MEDAL ON JOEY

James Dorren (Colpix 672)

85—BOSS GUITAR

Duane Eddy (RCA Victor 8130)

90—WHAT DOES A GIRL DO

Marcie Blane (Seville 123)

95—RIDIN' THE WIND

Tornadoes (London 9581)

98—SOUTH STREET

Orlons (Cameo 243)

99—AM I THAT EASY TO FORGET

Little Esther Phillips (Lenox 5560)

100—LEAVIN' ON YOUR MIND

Patsy Cline (Decca 31455)

100—2000 LB. BEE

Ventures (Dolton 67)

Summit Names 2

NEW YORK—Two music men have been added to the staff of Chicago's Summit Distributing Co. Dan Rankin, formerly on the sales staff of Mercury Records, goes to the sales dept., while Carl Proctor was named to handle promo for Summit's R&B singles. Proctor will work with another Summit promo man, Bill McCloud.

**Colpix Re-Inks
Millie Veron**

NEW YORK—Millie Vernon has been reoptioned to an exclusive recording contract by Colpix Records. Her first release under her new pact is scheduled for early this month.

She has been featured vocalist with the Tommy Dorsey, Sonny Dunham and Randy Brooks orchestras. She has also been an Arthur Godfrey "Talent Scouts" winner and been featured on "The Jack Paar Show," and has made numerous nitery appearances and performed in summer stock. Her initial Colpix single was "The Sweetest Sounds," which got deejay exposure.

Wedding Bells For Phil



NEW YORK—Phil Everly was recently married to Jackie Ertel, daughter of Archie Blyer, at the Little Church Around The Corner here. Pictured above, just prior to the ceremony, are Phil (left) and Don Everly.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—FEBRUARY 9, 1963

MONAURAL

STEREO

MONAURAL		STEREO	
Pos.	Last Week	Pos.	Last Week
1	3	1	1
2	2	2	2
3	4	3	3
4	1	4	7
5	6	5	4
6	5	6	5
7	7	7	8
8	8	8	9
9	10	9	11
10	20	10	6
11	22	11	16
12	9	12	14
13	21	13	12
14	16	14	14
15	12	15	17
16	19	16	10
17	13	17	15
18	11	18	19
19	15	19	21
20	14	20	23
21	17	21	25
22	25	22	29
23	18	23	18
24	26	24	13
25	35	25	20
26	27	26	27
27	29	27	26
28	23	28	22
29	24	29	24
30	33	30	42
31	40	31	45
32	42	32	44
33	38	33	35
34	28	34	30
35	30	35	28
36	44	36	31
37	37	37	41
38	—	38	43
39	31	39	32
40	50	40	33
41	48	41	47
42	—	42	48
43	41	43	37
44	32	44	38
45	—	45	39
46	47	46	46
47	45	47	49
48	43	48	—
49	49	49	—
50	—	50	36

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

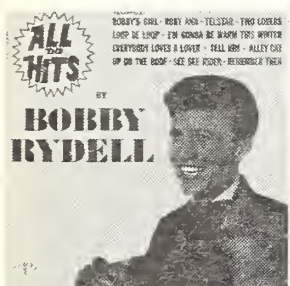
POPULAR PICKS OF THE WEEK



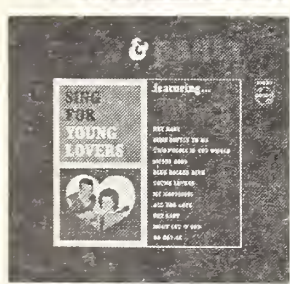
"BIG GIRLS DON'T CRY"—The 4 Seasons—VeeJay LP1056
The hottest vocal group in the country comes up with a strong follow-up to its chart-riding LP "Sherry," with this rhythmic session tagged after the recent biggie, "Big Girls Don't Cry." The 4 Seasons, who are currently pulling plenty of coin with their single, "Walk Like A Man," include it in this VeeJay outing. Other slick sides are "Why Do Fools Fall In Love" and "Sincerely." The Disk has that money-in-the-bank sound and should make it to chartsville in short order.



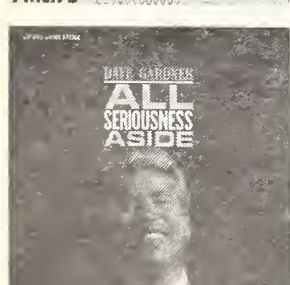
"WALTZ TIME"—Lawrence Welk—Dot DLP 25499
The orkster scored recently with his "Baby Elephant Walk" LP and this new Dot outing of all-time favorite waltzes seems sure to score heavily in the coin department. Welk skillfully batons a warm sampling of popular danceable items including "Wedding Of The Winds," "The Merry Widow Waltz" and "Gold And Silver" with all of his expected professional authority. One of the best albums that Welk has cut in quite a while.



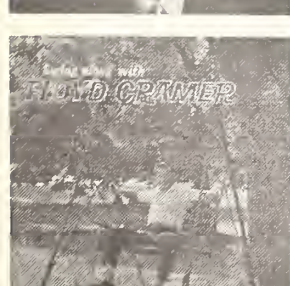
"ALL THE HITS VOL 2"—Bobby Rydell—Cameo C1040
The youthful chanter comes up with his second "All The Hits" package on Cameo to give very professional readings of some of the country's current crop of best-sellers. The versatile performer launches a lilting session with the biggie "Bobby's Girl," and follows it with such block-bustin' tunes as "Up On The Roof," "Tell Him" and "See See Rider." Some solid orchestral backing by Dave Stephens, and the songster's deft handling of melody and lyric make the disk a choice item for Rydell fans.



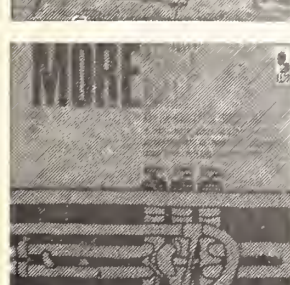
"SING FOR YOUNG LOVERS"—Paul & Paula—Philips PHM 200 078
Newcomers Paul and Paula, who are currently pulling plenty of loot with their runaway best-selling single of "Hey Paula," unleash their talented vocal guns full-blast on this their initial LP outing. The duo displays a distinctive, swingin' commercial style as they turn in first-rate renditions of "Hey Baby," "Two People In The World" and "All The Love." For merchandising purposes the duo's current biggie is included and spotlighted on the album cover. Eye the disk for rapid acceptance.



"ALL SERIOUSNESS ASIDE"—Dave Gardner—RCA Victor LSP 2628
Dave Gardner's four previous Victor laugh-filled packages have done well in the sales department, and this new LP seems sure to reach the charts in no time flat. As in his past sessions, the comedian directs his witty eye to the south, and the effect is nothing short of hilarity. The artist's laconic, dry, homespun style skillfully puts everything pompous in its proper perspective. Many yocks to be had here.



"SWING ALONG WITH FLOYD CRAMER"—RCA Victor LSP2642
Floyd Cramer, who is currently clicking with his single, "Java," showcases his keyboard artistry on a bevy of oldies and newies on this first-rate package from Victor. The 88'er injects a subtle country flavor into these melodic items, and with a vocal assist from the Anita Kerr Singers, the result is a sophisticated country sound. Easy-listenin' bands here are "Java," "A Taste of Honey," "Moonlight Serenade" and "Canadian Sunset." Strong chart potential here.



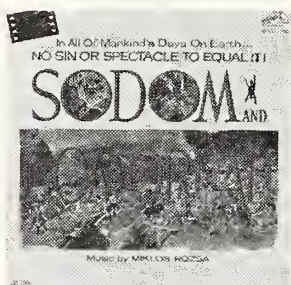
"MORE KENNY BALL"—Kapp KL1314
Kenny Ball, who pulled plenty of LP coin with his "Midnight In Moscow" offering a while back, makes a strong bid for similar success with this latest session on Kapp. The trad jazz orkster and his jazzmen handle these tunes with skill and good taste as they romp through such oldies as "I Can't Get Started," "Memphis Blues" and "Jazz Me Blues." With a few vocals by Ball, and a down-to-earth jazz feeling clearly stated, this disk ranks as one of the jazzman's best to date.



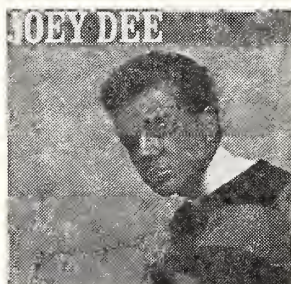
"A GERSHWIN HOLIDAY"—Various Artists—RCA Victor VPS6011
Here is a top-drawer tribute to the genius of George Gershwin by Frankie Carle, Morton Gould, Al Hirt, Norman Luboff, Peter Nero, The Three Suns, and Hugo Winterhalter. This two-pocket package from Victor features the talents of these artists on a host of Gershwin-penned favorites. The set includes orchestral, instrumental and choral versions of such great melodies as "The Man I Love," "Love Walked In" and "Someone To Watch Over Me." Disk is a superb offering that should spark plenty of sales.



"TAPPED WIRES"—Will Jordan, Rhoda Brown—Roulette R 25204
Here's a yock-filled package starring the many-voiced Will Jordan and Rhoda Brown doing a series of tongue-in-cheek imitations of famous people in the news. The entire album is built around the premise of tapping phone conversations of a host of international celebs. Such diverse luminaries as Zsa Zsa Gabor, Boris Karloff, Colonel Powers, Bing Crosby and Carl Sannburg are cleverly eavesdropped on. Spinners should come out in droves for the set.



"SODOM AND GOMORRAH"—Original Soundtrack—RCA Victor LOC1076
Miklos Rozsa, one of film's foremost composers, has created an effective and exciting musical background for the biblical spectacular, "Sodom And Gomorrah." The composer has successfully captured in music the pageantry and unbridled emotion that surges through the epic tale. Heard out of context, the score retains its beauty and ranks as a first-rate soundtrack recording.



"JOEY DEE"—Roulette R25197
Joey Dee offers proof-positive of his staying-power and versatility as a vocalist on this new Roulette outing. The chanter essays a dozen easy-going rhythm ballads in fine style that reflects sureness and maturity. Some smooth sides here are "I Lost My Baby," "You Can't Hide From Love" and "Baby Could You Take It." The album is surely one of the songster's best to date and could be a noisemaker in the coin department.



"PARTY STYLE"—Gaylords—Mercury SR60742
The Gaylords have earned many laurels in the past for their rousing, rhythmic, distinctive brand of showmanship and this new Mercury LP outing cut live at the Thunderbird in Las Vegas ranks as one of their best wax efforts to date. With a warm undercurrent of comedy (the boys do imitations of Cagney, Grant, etc.) the duo aptly displays their professional versatility by rendering top-flight readings of such diverse items as "Bye Bye Love," "A Little Bitty Tear" and "Hallelujah I Love Her So." An impressive showing.



"BACK TO THE BLUES"—Dinah Washington—Roulette R25189
Here is an emotion-packed session of blues tunes by Dinah Washington with some very effective backing from arranger-conductor Fred Borman. The lark gives some feelingful treatments of these numbers as she belts them out in her own distinctive vocal style. Top-rung tracks here are "The Blues Ain't Nothin' But A Woman Cryin' For Her Man," "Let Me Be The First To Know" and "If I Never Get To Heaven." The thrush's many fans will surely dig this one.



"AN ERA REBORN"—Helen O'Connell—Cameo C1045
Helen O'Connell makes her debut on Cameo with this superb package of current best-selling ballads, most of them culled from Broadway and the flicks. The lark uses the familiar big band backing with which she has been identified for several decades, and her delivery of these tunes is warm and captivating. Her survey of "Till There Was You," "What Kind Of Fool Am I" and "I Left My Heart In San Francisco" could send this LP up the hitsville path.

CHART STOCK



ON THE CHARTS

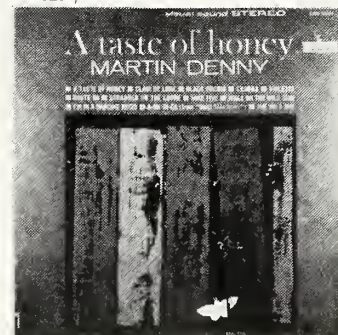
Dolton BLP-2019 / BST-8019



LRP-3245 / LST-7245



LRP-3237 / LST-7237



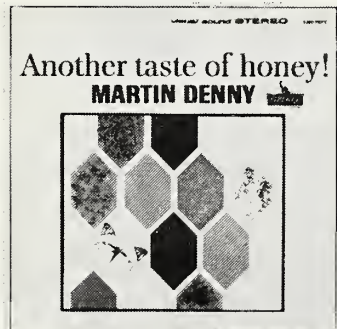
Dolton BLP-2018 / BST-8018



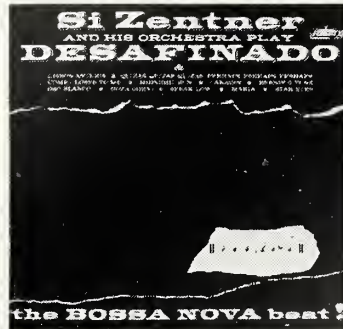
UP AND COMING



LMM-13024 / LSS-14024



LRP-3277 / LST-7277



LRP-3273 / LST-7273



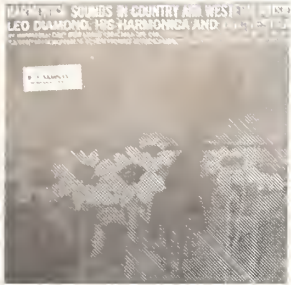
LMM-13022 / LSS-14022

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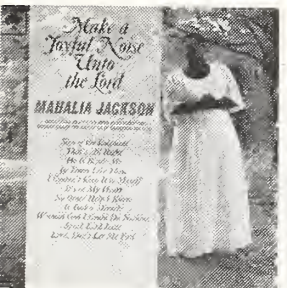
"HARMONICA SOUNDS IN COUNTRY AND WESTERN MUSIC"—Leo Diamond R 6359
 Since pop performers discovered the "Music City" last year (i.e. Ray Charles) there have been many artists utilizing country material for singles and LP product. Leo Diamond, however, has always included country tunes in his repertoire. On this top-flight Reprise outing the vet harmonica player dishes up some moving soulful, chorus-backed renditions of "My Happiness," "I Can't Stop Loving You" and "Half As Much." Potent deejay wax.



"BLOOD, SWEAT AND TEARS"—Johnny Cash—Columbia CL1937
 Johnny Cash, who is renowned as an interpreter of folk, country and gospel selections, directs his attention on ballads about hard men and hard times on this new Columbia release. The chanter skillfully couples a flavor of humor with authority and polish as he turns in some standout readings of "The Legend Of John Henry's Hammer," "Tell Him I'm Gone" and "Casey Jones." Disk has enough potential to make noise in both the pop and country markets.



"WE SING FOLK SONGS"—Wanderers Three—Dolton BST 8021
 In the past few months there has been a seemingly endless appearance of new folk groups. Few, if any, of these new folksingers display any originality or freshness. The Wanderers Three are a delightful exception to the rule. The trio has developed a distinctive melodic balance of vocal sound and instrumentation as they dish up "Turn Around," "Two In The Middle" and "Girl By The Wayside." LP has enough good things in it to make some noise.



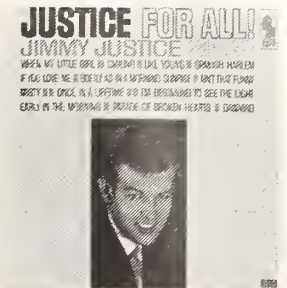
"MAKE A JOYFUL NOISE UNTO THE LORD"—Mahalia Jackson—Columbia CL 1936
 In the constantly-changing music biz world of new innovations and crazes, Mahalia Jackson stands as remarkable testament to the power of faith. Through all the changes, the contralto has remained steadfastly on the gospel course she set many years ago. The artist's personal style and swingin' phrasing carries her in good stead on this set conducted by Edward Robinson as she offers "Sign Of The Judgement," "In Times Like These" and "No Other Help I Know." An outstanding entry.



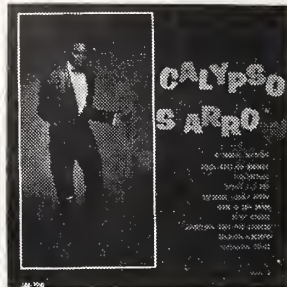
"LONELY AND BLUE"—Etta Jones—Prestige PR 7241
 There are many blues-jazz singers around today, but few of them have such a sensitivity to lyrics as Etta Jones. The lark is deeply involved with all the songs she sings as she goes through her paces on this new Prestige offering with polish and good taste. No gimmick-oriented singer, Etta turns in some straightforward, feelingful readings of "I'll Be There," "Out In The Cold Again" and "You Don't Know My Mind." All of the artist's many fans should really dig the set.



"MILLION SELLERS GO BOSSA NOVA"—Ray Milan—ABC-Paramount ABC 443
 Although there have been a slew of bossa nova albums released in recent months, little of it has been teen-oriented. Orkster Ray Milan along with his Quarter-Notes have broken that standard by coming up with a bossa nova session utilizing a potent dozen recent single hits. Kids will readily be able to dance as Milan (who doubles as chanter on a few of the tracks) and his crew offer "Sherry," "The Lion Sleeps Tonight" and "Return To Sender."



"JUSTICE FOR ALL"—Jimmy Justice—Kapp KLI308
 Jimmy Justice, a consistent best-seller in England, aims his vocal talents at a bag of evergreens and recent hits on this swingin' session from Kapp. The wailer gets some solid backing from Bob Leaper on the set which is geared for both dancing and listening pleasure. The teen dance crowd should really dig his pulsating readings of "Spanish Harlem," "Like Young" and "Parade of Broken Hearts."



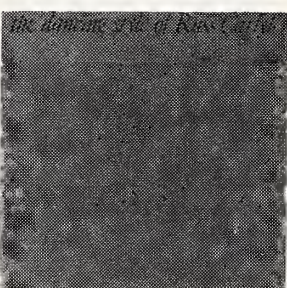
"CALYPSO SPARROW"—RCA Victor LPB3010
 Here is a happy offering of calypso that combines political satire, a spoof of society, and a lot of tongue-in-cheek humor. The perpetrator of this musical wit is The Sparrow, whose earlier efforts have made him an international best-seller. The songster does some spritely things with such tunes as "A Model Nation," "Grenada Crisis," "English Society" and "Fool And His Money." Loads of laughs and listening pleasure to be had here.



"THE INCREDIBLE NANCY AMES"—Liberty LRP 3276
 Nancy Ames kicks off this premiere LP with fine, warm and sensuous rendition of "Bon Soir Cher," and maintains an outstandingly high artistic level on the eleven other folk tracks. The lark, who also accompanies herself on the guitar, displays a potent, melodic gimmick-free style as she goes through her paces with the assurances of a long-successful pro. Top-flight sides include "Quiet Boy," "Greenfields" and "Come To Me."



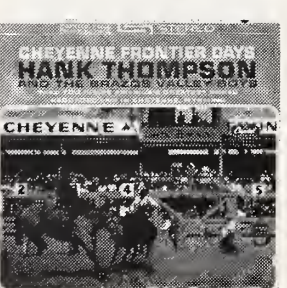
"SESSION ONE"—Yeomen—Mercury SR60771
 Proof-positive of American youth's enterprise is this set produced for Mercury by Minneapolis junior achievement company tagged Hi-Top Recordings. The group consists of four young JA members who have perfected a distinctive, professional brand of folksinging. The crew turns in some rousing Kingston Trio-styled readings of "Pullin' Away," "John Henry" and "This Land Is Your Land." Plenty of potential here.



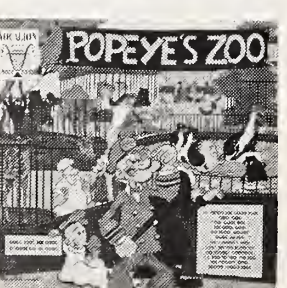
"THE DANCING STYLE OF RUSS CARLYLE"—ABC-Paramount ABC 439
 In the past year there was major revival of dancing at both the teen and adult levels. Although not many kids will dig this romantic, easy-going big band tersichorean package from the Russ Carlyle group, their parents should come out in droves for it. The orkster has included a fine sampling of evergreens and self-penned items rendered in a wide variety of tempos. Best bets here are "Heart And Soul," "Mood Indigo" and "That's A Plenty."



"BIKINIS AND BONGOS"—Irving Fields Trio—Decca DL 74323
 Irving Fields, who has won many admirers with his three previous "Bongos" albums, comes up with this pleasant fourth addition which spotlights Hawaiian favorites and a Latin beat. Under Fields professional hand the Hawaiian tunes are smoothly adapted into extremely danceable items. The trio shines on "Blue Hawaii," "Beyond The Reef" and "Love Song of Kalua." Fine fare for dancing or listening enjoyment.



"CHEYENNE FRONTIER DAYS"—Hank Thompson—Capitol ST 1775
 Here's an interesting country package cut live at the 66th annual Cheyenne Frontier Days. The disk includes a recording of cowboys at work, the announcer calling the action of the chuck wagon race and sounds of the crowd responding to all the excitement, but the star here is Hank Thompson and his Brazos Valley Boys. The vet performer renders his expected professional performances on such favorites as "Annie Over," "Oklahoma Hills" and "I'll Sign My Heart Away."



"POPEYE'S ZOO"—Vocalion VL73703
 Jack Mercer, who has given voice to the shenanigans of Popeye in several hundred films, has the famed sailor singing a delightful collection of songs about the zoo. With a full orchestra conducted by George Cole, the program becomes a very entertaining kiddie sing-along. The younger set will also enjoy the adventures of Wimpy, Olive Oil, and Brutus as they join in the fun. A first-rate kiddie disk.

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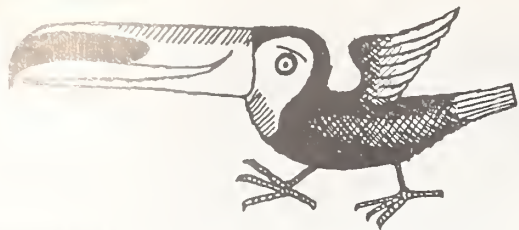
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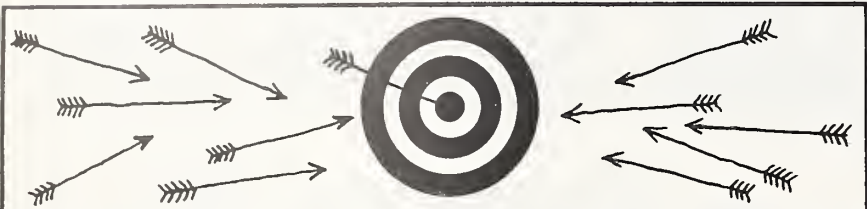
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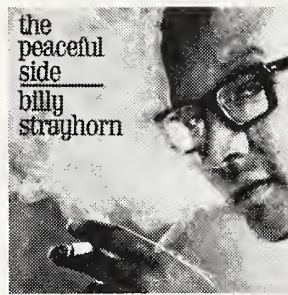


ALBUM REVIEWS

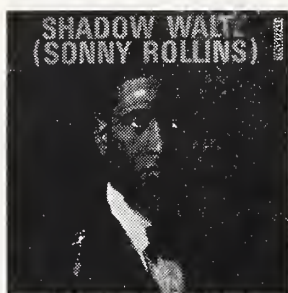
JAZZ PICKS OF THE WEEK



"LAMBERT, HENDRICKS & BAVAN 'Live' At Basin Street East"—RCA Victor LSP2635
Lambert, Hendricks and Bavan (Yolande Bavan replaced Annie Ross) step out smartly on another jazz vocal excursion in their almost inimitable style. Clever vocal adaptations of famous jazz instrumentals have made this group one of the best in the biz. On this outing, the trio does some distinctive vocalizing on "Desafinado," "April In Paris" and "Swingin' Till The Girls Come Home." Jazzophiles should come out in droves for the set.



"THE PEACEFUL SIDE"—Billy Strayhorn—United Artists UAJS 15010
In an era in jazz beset by sounds of anger and bitterness, Billy Strayhorn still remains a firm developer of the relaxed sounds of the past. On this first-rate UA set the multi-talented pianist-arranger-composer breezes his way through ten of his own works with a delightful, free-flowing easy-on-the-ears touch. Strayhorn, backed by some strings and Michael Giudret on bass shines on "Lush Life," "Take The 'A' Train" and "Chelsea Feeling." Perfect fare for late hours listening.

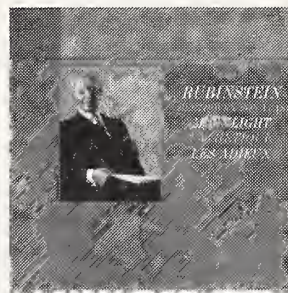


"SHADOW WALTZ"—Sonny Rollins—Jazzland AM 86
One of the most exciting characteristics about Sonny Rollins is the fact that he has always been in a constant state of flux. These sides were cut in 1958 prior to the tenor saxist's now-famous sabbatical and evidence that even then he was breaking with established procedures. The disk features the Rollins-penned "Freedom Suite," a long highly-personal jazz piece based on a simple musical basis. Other interesting tracks include "Someday I'll Find You" and "Till There Was You." Jazzophiles will want the set for its historical values.

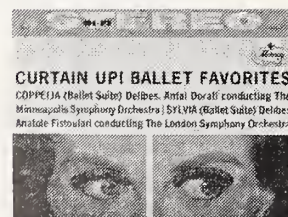


"GO"—Dexter Gordon—Blue Note 4112
Dexter Gordon backed by a swingin' rhythm section composed of Sonny Clark on piano, Butch Warren on bass and Billy Higgins on drums displays a fine sensitive brand of wailing on this excellent Blue Note offering. The tenor saxist's articulate solo performances never intrude on the basic melodic developments. Top-flight tracks here include "Cheese Cake," "Second Balcony Jump" and "Where Are You."

CLASSICAL PICK OF THE WEEK



BEETHOVEN: Sonatas, Artur Rubinstein—RCA Victor LM2654
A perfect marriage of talents is evidenced here in Arthur Rubenstein's interpretation of a trio of Beethoven sonatas. The pianist, whose artistry has always been exemplified by the strength and emotion of his playing, modulates his power to capture perfectly the subtle nuances of the "Moonlight Sonata," "Les Adieux" and the "Pathétique." The disk is a potent classical offering and merits the attention of all classical devotees.



"CURTAIN UP! BALLET FAVORITES"—Antal Dorati & Minneapolis Symphony—Mercury SR90328
Here is another fine addition to Mercury's catalog of "Curtain Up" series, this time a pair of ballet suites by Delibes. The two-part disk features the Minneapolis Symphony Orchestra with Antal Dorati conducting on the "Coppelia Ballet Suite," and Anatole Fistoulari conducting the London Symphony Orchestra on the "Sylvia Ballet Suite." Both Delibes works are soaringly melodic and faultlessly executed by the maestros. The disk is superb in stereo.

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HOLLYWOOD—Laughman Dave Gardner (right) recently inked an exclusive recording contract with Capitol Records. In the above pic, the label's chief executive, chairman Glenn E. Wallich does the honors for the firm. The scene took place just prior to the recording of Gardner's first Capitol LP.

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Chi Music Trade Show Sends Out Invites

CHICAGO—Invitations to exhibit in the big Music Industry Trade Show have gone to more than 600 industry members in the form of the new 1963 exhibitors' prospectus.

The 62nd annual Music Show is scheduled for July 21-25 in the Palmer House in Chicago, with the theme "Move More Music from Store to Home in 1963."

The show, bringing together the entire music industry, is expected to be the nation's largest buyer-seller market of musical merchandise, and will see the greatest concentration of musical instruments and related products ever assembled under one roof, according to William R. Gard, executive secretary of the National Association of Music Merchants, which sponsors the show.

Attendance is expected to be at least that of the 1962 show, when more than 85% of the nation's buyers of musical instruments, electronic products and related merchandise and service were on hand and more than 450 lines of merchandise were displayed, Gard said.

"Scheduled for late July, the 1963 show is strategically timed for fall buying and rebuilding of inventories to help everybody in the industry benefit to the fullest from the heavy sales year now being predicted—and to move more music from store to home," the exec stated.

Industry interest in the big industry-wide trade show is growing annually, and indications point to a record number of exhibits in 1963, Gard said.

Former exhibitors must return their applications by March 1 to protect priority on the space they occupied two years ago when the show was last held at the Palmer House.

The show will open at 1 p. m. Sunday, July 21, and continue till 12 noon Thursday, July 25.

Assignment of exhibits will be as follows:

Fourth floor — Radios, television, high fidelity and stereophonic consoles.

Sixth floor—Organs and accessories.

Seventh floor—Pianos and accessories.

Eighth floor—Musical instruments and merchandise, amplifying equipment and accessories.

Ninth floor—High fidelity, stereo, phonographs, phonograph records, radios, television, sound equipment and accessories.



LOOKING AHEAD ALBUMS

- 1 •ARRIVEDERCI ROMA
Jerry Vale (Columbia CL 1955; CS 8597)
- 2 MORE MORE MORE STRIPPER
David Rose Orch. (MGM E 4099)
- 3 •SAMMY DAVIS, JR. AT THE COCOANUT GROVE
(Reprise R 6063; R9 6063)
- 4 D'ON GREATEST HITS
(Laurie LLP 2013)
- 5 ANN CORIO PRESENTS HOW TO STRIP FOR YOUR HUSBAND
Sonny Lester & Orch. (Roulette 25186)
- 6 •SOFT & GENTLE
Buddy Greco (Epic LN 24032; BN 26032)
- 7 •JUST TURN ME LOOSE
George Maharis
(Epic LN 24037; BN 26037)
- 8 SURFER'S CHOICE
Dick Dale & Deltones (Deltone 1001)
- 9 •OUR MAN IN ITALY
Sergio Franchi
(RCA Victor LM 2657; LSC 2657)
- 10 •SOUND OF MUSIC
Original Cast
(Columbia KOL 5450; KOS 2020)
- 11 •LATIN IMPRESSIONS
Charlie Byrd (Riverside 427; 9427)
- 12 SURFBEAT
Challengers (Vault LP 100)
- 13 YOUNG MEN SI, OLD MEN NO
Moms Mabley (Chess 1477)
- 14 NEIL SEDAKA SINGS HIS GREATEST HITS
(RCA Victor LPM 2627)
- 15 •JOSE JIMENEZ, OUR SECRET WEAPON
(Kapp KL 132; KS 332)
- 16 •OUR MAN IN NASHVILLE
Chet Atkins
(RCA Victor LPM 2616; LSP 2616)
- 17 •ROGER WILLIAMS COUNTRY STYLE
(Kapp KL 1305; KS 3305)
- 18 •LET'S GO
Routers
(Warner Bros. W 1490; WS 1490)
- 19 •OUR MAN IN BOSTON
Arthur Fiedler & Boston Pops Orch.
(RCA Victor LM 2599; LSC 2599)
- 20 •BOSSA NOVA PELOS PASSAROS
Charlie Byrd (Riverside 436; 9436)
- 21 •ORIGINAL HITS VOL. 7
Various Artists (Liberty LRP 3274)
- 22 •ANOTHER TASTE OF HONEY
Martin Denny
(Liberty LRP 3277; LST 7277)
- 23 BOSSA NOVA GOES TO THE MOVIES
Harry Betts (Ava A 14)
- 24 HE'S A REBEL
Crystals (Philles PHLP 4001)

Abner's Sutherland Nitery Sets Big-Name Jazz Policy

CHICAGO—Ewart Abner, president of Vee Jay Records, and proprietor of the famed Sutherland Lounge, his southside nitery, this city, announced the establishment of a new, entertainment policy, whereby only big name jazz stars will be signed up for the popular bistro.

Heading the list of stellar artists are such king-pins as Count Basie, Dinah Washington, Oscar Peterson, Sarah Vaughan, Cannonball Adderley, Miles Davis, Maynard Ferguson, Nina Simone, the Kirk Stewart Trio, Anita O'Day, the John Litel Trio, etc.

Cannonball Adderley and his Sextet, and Anita O'Day come into the Sutherland with the John Young Trio as an entertainment package for a two-weeker, on March 6.

A strong feature, called the "Battle of the Organ Giants", will pit the Jimmy Smith Combo against the Jimmy McGriff Combo for two weeks, commencing March 27. Both Smith and McGriff are rated among the best young jazz organists in the field, according to Abner.

Then following this will be one week stints by powerhouses Oscar Peterson and Count Basie and his big band. Sarah Vaughan and Dinah Washington are slated to follow.

In keeping with this entertainment policy, Abner stated that there will be an admission charge of \$1.50 on Wednesdays, Thursdays and Sundays. Friday and Saturday admission fees are \$2.00.

As for his Vee Jay label, Abner further advised that he is releasing his initial 1963 record album package on Feb. 8 for shipment to Vee Jay's distributors.

Included in this big LP Deal are 10 brand new items. Seven of the LP's are on the Vee Jay label, and three are on the Ace label.

Set Vale Copa Date

NEW YORK—Jerry Vale, who's been a pro warbler for the past 12 years, will finally get a crack at New York's famed Copacabana nitery. The performer, who cuts for Columbia Records, will begin a stint at the Cop on July 11.

Bourne's Ed. Field LP Bow May Have Big Pop Market

NEW YORK — The initial LP from Bourne Music's new music education label, Murbo Records, may be stepping out of its limited-market area.

Called "Sound Spectrum," the just-released album is a collection of instrumental readings of 12 evergreens from the Bourne catalog primarily produced to illustrate the proper rendition of tunes for the firm's Manuscript Stage Band Series.

However, Larry Taylor, Bourne's general professional manager, reported that radio outlets have been spinning the album, including New York's WHN, which last week gave it its "Album of the Week" award.

The album is being sold through Bourne's regular music dealer outlets, and there are no plans to place the album with distributors, Taylor noted. In New York, G. Schirmer has already displayed the albums and the 12 arrangements in its 50th St. store window.

The album is conducted by John Cacavas and was produced by Ralph Satz. Arrangers are John Cacavas, Johnny Warrington, Chuck Cassey and Will Schaefer. Sidemen include Billy Taylor, Eddie Safranski, Mundell Lowe, Will Bradley, Clark Terry, Al Cohn, Sol Gurbin and others. Among the selections are "Let's Fall in Love," "I'll Take Romance," "When You Wish Upon a Star," "These Foolish Things" and "I Hadn't Anyone Till You."

Further volumes in the 2 series are in the works.

New Jazz Inks Pony Poindexter

NEW YORK—New Jazz Records, a subsid of Prestige, has signed vet jazz saxist Pony Poindexter to a recording contract. Poindexter, who provides the musical backing for Lambert, Hendricks and Pavan, recorded his first date last week under the A&R supervision of Elliot Mazer.

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'S Unusual



HOLLYWOOD—Columbia Records' star album attraction Ray Conniff, will soon have his first single on the label since he attained big LP success back in 1957, and to add to the occasion, he'll be playing a trombone for the first time. Sides of the single, which will retain the "Conniff Sound," are "Popsy" and "Scarlet."

OS Offers "Good-Music" LP's; Kicks-Off Album Deal

HOLLYWOOD—Original Sound Records, creator of "oldies-but-goodies" rock LP's is entering the "good-music" field, and has kicked-off a plan for both the new series and the rest of its catalog.

Label's "good-music" line starts off with "The Golden Strings of Joseph Dvorak" on the Amano label, and due soon is an Original Sound offering featuring Norma French.

Deal, which runs through Mar. 15, offers one free album with each five purchased on all LP's.

Upcoming LP's at the label include vol. 5 of "Oldies But Goodies" and three more LP's in the works.

According to sales head Arthur R. Newberger, label will continue its policy of maintaining a small, but "hit album" product line.

Johnson Is Nat'l Distrib Of Arrawak's "Oldies" LP

NEW YORK—Johnson Records has acquired national distribution rights to the album, "Night Train Of Oldies," which has just been released on the Arrawak label.

The album will remain on the Arrawak label, but will be distributed by Johnson Records through the Johnson label's distrib.

The "Night Train Of Oldies" album includes 12 original "group sound" rock and roll oldies, a number of which are near extinct collector's items from the mid 1950's, selected by disk-jockey Alan Fredericks, who features old "vocal group" sounds on his popular Saturday night radio show, "Night Train", on WADO, New York.

Masters included in the "Night Train Of Oldies" album include "Baby Oh Baby" by The Shells, "The Plea" by The Chantels, "Valerie" by The Starlites, "All Night Long" by The DuMauriers, "Wait Up" by The Cameos, "Come On Baby" by The Cordovans, "Fine Little Girl" by The Arcades, "Kathleen" by The Adelphis, "Peppermint Stick" and "Gee I'm In Love" by The Elchords, and "Zu-Zu" and "Lorraine" by The Bonneville's.

Bob Neal Forms New Talent Agency

NASHVILLE — Bob Neal has announced the opening of a talent booking agency in Nashville, which is handling all engagements for George Jones and the Louvin Brothers. Neal will announce several other major country talent acquisitions in the near future. The new agency is called Bob Neal Agency and is located at 806-16th Ave. South, Nashville, Tenn. Neal was previously associated with the Wil-Helm Agency here.

Cortland Buys Master

CHICAGO — Cortland Records has purchased—for its Witch label—master out of Los Angeles called "Hard Guy to Please" by a new femme group, The Contessas, according to the firm's Earl Glick. Deck was produced by G&D Record Productions of Los Angeles. Glick said a promo tour by the gals would start in about three weeks.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"BUTTERFLY BABY"

BOBBY RYDELL Cameo 242

"IN DREAMS"

ROY ORBISON Monument 806

"PIN A MEDAL ON JOEY"

JAMES DARREN Colpix 672

Columbia Puts Teen Long-Hair Pianist On Wax

NEW YORK—Columbia Records cut the first disk by 16-year-old Philly pianist Andre Watts last weekend (3) in a performance of Liszt's first piano concerto in Philharmonic Hall at Lincoln Center. He was supported by Leonard Bernstein & The New York Philharmonic.

Disking followed the young artist's concert debut last Thurs. (31), in which he repeated the performance which first brought him to national attention—his debut with the New York Philharmonic on Jan. 12 under the direction of Bernstein at a Young People's Concert, later shown coast-to-coast over the CBS TV network.

Watts was born in Nurnberg, Germany on June 20, 1946. His mother was born in Hungary and his father was an American soldier stationed in Germany. He is currently a student of Genia Robinor at the Philadelphia Academy of Music.

Medlin Joins Roulette's Promo Dept., Rubin Exits

NEW YORK—As part of a re-shuffle of its promo dept., Roulette Records has brought in Joe Medlin to cover both R&B and pop deejays. Norm Ruben, who served as the label's promo rep, has left the firm. Medlin, formerly with United Artists Records, has already made his first field trek, which included Chicago, St. Louis and Kansas City. He will work out of New York and report directly to Bud Katzel, general sales manager.

Label's current Top 100 stand is "The Gypsy Cried" by Lou Christie, which is no. 28 this week.

Previn Batons His New Opus At Concert OS Offers "Good-Music"

HOLLYWOOD—Andre Previn, Columbia Records' versatile pianist, who is equally at home in the concert and jazz field, premiered a new composition and led the Los Angeles Philharmonic Orchestra in the opening promenade concert of the season last Fri. (2) in Hollywood's Shrine Auditorium.

Previn's new composition, "Overture To A Comedy," was written last year, and was one of five selections offered by the orchestra. While Previn has appeared in previous promenade concerts as a soloist, this is his first conducting assignment.

Seems Like Old Times



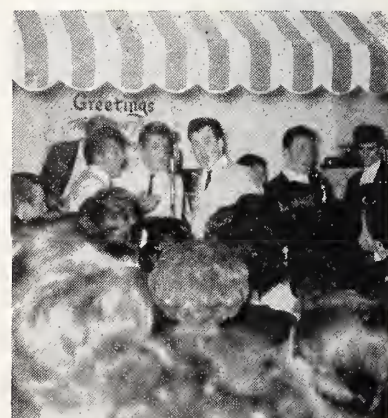
NEW YORK—The Golden Age of sheet music sales is gone, but Meteorion Music Corp., this city, has come up with a solid sheet-music item in "Alley Cat," the recent Bent Fabric hit on the Atco label.

Pubbery, a part of the Orion Development Corp., which represents Denmark's Metronome label in the U. S., Fabric's home diskery, has reported sales of more than 225,000 on the tune.

In the photo above, Claes Dahlgren (left) of Meteorion receives a check from Frank Hackinson, veep of Keys Popular Song Distributors, covering sales of 225,000 of sheet music on "Alley Cat."

Meteorion also handles Fabric's follow-up click, "Chicken Feed."

New Teen Club



WEST HEMPSTEAD, L. I.—The success of the teen nite clubs around the country prompted the creation of new teen spot here. T. J. Johnson of Teen Magazine will act as host at the club at the White Brick Inn every weekend. Johnson will present a hot artist, an up and coming artist and even unknowns looking for their first break. The club will serve sodas and food scaled to teen incomes.

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London Staking Bigger Claim In B'way Cast LP Field

NEW YORK—A move is underway to put London Records squarely on the map in the area of original Broadway cast albums.

The label, which made a strong B'way cast LP bow this season with Anthony Newley's "Stop the World—I Want to Get Off," has been listening to a number of B'way-bound scores, according to Lee Hartstone, label veep.

"Over the past 60 days, we have auditioned six scores," Hartstone said. In addition, the exec stated that the label was also reading the books of various upcoming song-and-dancers.

While no rights to any Broadway property have been announced as yet, the label is making available in the

near future the original-cast diskings of a number of London successes through English Decca, its parent company. These include two scores by Lionel Bart, creator of "Oliver!" They are "Fings Ain't Wot They Used to Be," and "Lock Up Your Daughters." Other issues will be "King Kong," "Pieces of Eight," "Salad Days," previously issued here by London, "Strictly T.T." and "On the Brighter Side."

London is also in on the Off-B'way scene. It will soon release "Riverwind," a Greenwich Village production whose score, by John Jennings, got especially good notices from the critics who reviewed the show.

Command's New Promo Dept. Headed By Nancy Lang Dance Studios Get LP's ½ Off

NEW YORK—Command Records has launched a new special promo dept. under Nancy Lang, formerly associated with New York radio stations WQXR and WTFM.

First project of the new dept. will be the exploitation of a 50% discount offer to dance studios purchasing pop LP's. At the same time, Miss Lang will explore promo possibilities with radio stations, publications, retail outlets and educational institutions.

The 50% discount was to managers of dance studios in a letter spotlighting Command's best-selling LP, "Big Band Bossa Nova," with Enoch Light & the Light Brigade. Same offer applies to other selections in Command's pop catalog.

The success of the Bossa Nova LP has promoted Light to cut another BN album for release later this month. It will be tagged "Pertinent Percussion Cha Cha."

Rezey Forms Label In N.Y.

NEW YORK—William Rezey has formed Etc. . . Records in New York with facilities for publishing, promotion and distribution.

In addition to its own label, the firm will represent small indies in promotion and distribution fields throughout the northeast. Firm operates a secondary office in Albany.

Overall operation goes under the tag of William Rezey Productions, working out of 1697 Broadway. Musical direction will be handled by Nick Brignola. Rezey was formerly director of the Danbar label.

Victor Ups Jenkins

(Continued from page 6)

this one new function, it will make possible the fuller concentration of effort by John Y. Burgess Jr., division vice president of Commercial Sales, on the increasingly important task of servicing distributors and their dealers. "Burgess will now be able to deal more quickly with the new complexities, problems, and day-to-day operations in the distributor area," Racusin stated.

All external operations within the marketing activity structure, including field sales, rack merchandising and syndicated sales, radio-TV relations and field promotion and record distributor relations, report to Burgess.

Internal operations at Victor encompassing sales & product planning, educational sales, premium records and market research services, will now report to Irwin J. Tarr, who has been promoted to the position of manager of planning and merchandising, a function formerly supervised by Jenkins.

William I. Alexander continues as manager of advertising, promotion and publicity, and Edward O. Welker remains manager of tape marketing.

Jenkins joined Victor as quality control supervisor in 1941. Shortly thereafter, he left the company to serve for three years as a bomber pilot in the U.S. Army Air Force. In 1945, he rejoined the company as manager of order service and warehousing in the Indianapolis plant, a position he held through 1948 when he became a fieldman in the Chicago area. Six years later, in 1954, Jenkins was appointed manager of sales planning in New York. In 1957, he was made Manager of Single Records. Subsequently (later that same year), he was chosen to supervise all Victor distribution in Los Angeles. Jenkins remained on the west coast until December, 1960, when he was called back to assume the managership of planning and merchandising at the company.

"Ruby" Promo



CLEVELAND—Dion (left), who is currently riding high on the charts with his runaway Columbia best-seller of "Ruby Baby," recently stopped by to visit KYW-Cleveland air personality Jim Stagg. The attractive miss at the right is Stagg's secretary, Judy Znider.

Solid "Live" Dates 'Til Aug. For Davis

HOLLYWOOD—Sammy Davis, Jr. has been booked solidly for onstage engagements through next August, appearing in six cities on two continents.

The Versatile Reprise disk star opens at the Latin Casino, Camden, N. J. on Feb. 15, playing through the 24th. He next appears at the Caribe Hilton, Puerto Rico from Feb. 28 through March 13; moving on to the Fountainbleu in Miami Beach from March 15 through the 28th. Davis next opens at the Palladium, London, starring for seven weeks from April 8 until June 1, returning to this country for a three-week stand at Harrah's Club, Lake Tahoe, from July 8 through the 28th, playing next at the Harlem Club, Atlantic City, from the first of Aug. through the 14th.

Davis is currently co-starring with Frank Sinatra and Dean Martin at the Sands Hotel in Las Vegas.

Artist's current Reprise single is No. 93 on this week's Top 100.

Chantels Bow Ludix

(Continued from page 6)

The Chantels, first artists appearing under the Ludix banner, have racked up a series of hits on Carlton and Gone. Among their clicks are "Maybe, He's Gone," "Look In My Eyes," and "Well, I Told You."

Their first Ludix outing was produced by Richie Barrett, who recently joined Dixon's A&R staff. Barrett was formerly with the Gone and End labels.

Dixon also recently signed Bert Keyes to an A&R pact. Keyes had a hand in hits by Timi Yuro, Chuck Jackson, and the Isley Brothers.

Dixon himself wrote and produced a long string of hits by the Shirelles, Chuck Jackson, and Tommy Hunt on Scepter and Wand. He has also written songs recorded by Pat Boone, Nat King Cole, and Perry Como.

Other artists and A&R producers are currently being lined up by Dixon. Under the arrangement, artists will appear on both the Ludix and Capitol labels. Ludix label releases will be distributed by Capitol Records Distributing Corp. and selected independent Distributors, while Ludix Productions appearing on the Capitol label will be handled entirely by CRDC.

Capitol's Feb. LP's

(Continued from page 6)

A potpourri of instruments includes Al White's authentic "Roaring Twenties" music recorded live in STATION J, San Francisco's fabulously successful new nightclub; "THE MAJESTIC SOUNDS OF SEMPRINI," featuring an 80-piece orchestra backing Semprini's celebrated piano styling; and "ROMANTIC THEMES FOR PIANO AND ORCHESTRA," a collection of performances by pianists Lou Busch, Joe Bushkin, Conley Graves, and George Greeley.

"Mr. Steel Guitar," Speedy West has "GUITAR SPECTACULAR," and The Louvin Brothers offer up another sampling of their specialty, religious music, in "KEEP YOUR EYES ON JESUS."

A group of 1944 performances by Huddie Ledbetter, whose life and authentic blues performances have passed into folklore, are re-issued for the first time in LP form, featuring the vocals, 12-string guitar, and ragtime piano of the man known as "LEADBELLY."

The Capitol-of-the-World series of international recordings offers two packages for St. Patrick's Day observances in "IRISH (AND PROUD OF IT)," featuring Ruby Murray with Norrie Paramor's music, and "IRELAND'S BRIDIE GALLAGHER." The third international entry is "MEXICAN MARIACHI PASODOBLES," with Mariachi Aguilas de Mexico.

Capitol Jazz Drive

(Continued from page 6)

Under Cavanaugh's over-all direction, assisted by A&R producers Bill Miller, Tom Morgan, and Curly Walter, Capitol has so far signed and recorded the following artists for the new catalog.

JIMMIE ROWLES, veteran jazz pianist who makes his bow as a singer with the February release of "KINDA GROOVY!" He backs himself on piano and features Howard Roberts on guitar, Max Bennett on bass, and Nick Martinis and Shelley Manne alternating on drums.

JOE BUCCI, a "big band" jazz organist whose work created a stir at last year's Newport Jazz Festival. Among his admirers is Count Basie, whose big band hits inspired the repertoire of Bucci's February "Dimensions" package, "WILD ABOUT BASIE." The Bucci organ is supplemented only by drummer Joe Riddick.

JACK SHELDON, grabbing the attention of West Coast jazz buffs for his trumpet work. Capitol reveals Sheldon to be also a most unorthodox singer and comedian in his first "Dimensions" package set for later release.

JOHN GRAY, a guitarist and formerly one of George Shearing's featured sidemen. He has played with Buddy DeFranco, Nancy Wilson and a host of other top musicians and singers. His "Dimensions" debut will be a later release.

Sandy Nelson TV'er

HOLLYWOOD—Popular teen drummer Sandy Nelson (Imperial) and the Pastel Six have been signed to tee-off new TV series of 26 half-hour syndicated shows tagged "Night Clubs Of The World," which Dale Ireland is producing and directing under Pacific International Pictures banner. First show was shot Jan. 25 at Bob Eubanks' Cinnamon Cinders Club in the Valley. Noel Rubaloff of United Talent Inc. is packaging.

Highwaymen Change Talent Agencies

NEW YORK—The Highwaymen, the United Artists label's folk group, have changed talent agency affiliation, having moved from General Artists Corp. to International Talent Associates, according to their manager, Ken Greengrass. Crew signed an exclusive pact with ITA.

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AF Wins Judgment From HiFi In "Railroad" Jacket Case

NEW YORK—After four years of court litigation, Audio Fidelity Records has obtained a judgment, amounting to \$9,915.38, against High Fidelity Records over its use of a jacket design similar to that of AF's popular "Railroad Sounds" LP. Amount includes damages and attorney's fees.

AF brought action against the label, owned by Richard Vaughn, in the U.S. District Court for the Southern District of California, Central Division in September, 1958. The Trial Court held that the jacket served a "functional purpose rather than being a unique object capable of acquiring secondary meaning."

The Circuit Court of Appeals, however, reversed the Trial Court and held that the plaintiff was entitled to an injunction and damages and the litigation was remanded to the lower Court for an assessment of damages. The Appellate Court reversed the lower Court, holding that the jacket was a distinctive object creating proprietary rights and entitling its owner to protection against unfair competition; and that the copying thereof would result in likelihood of confusion among consumers.

Wilson To Wil-Helm

NASHVILLE—Smiley Wilson, who was previously road manager for Ferlin Husky, has been named director of talent for the Wil-Helm Agency. In his new position, Wilson will be in charge of booking all artists signed to the agency. Wilson replaces Bob Neal, who recently exited the firm.

No Decision On New Meader LP

NEW YORK—There is no follow up to Vaughn Meader's "First Family" LP in sight, Cash Box has learned. A spokesman for Cadence Records, Meader's disk outlet, said there has been no decision regarding what tack the LP would take. It could turn-out to be a second take-off on JFK or it could involve another personality (or personalities) in the public limelight.

Meanwhile, the "First Family" LP continues to stimulate humorous real First Family anecdotes. Latest concerns the President's mother, Mrs. Joseph Kennedy, who was asked about the album at a White House dinner on Jan. 21. "Sometimes I close my eyes and I can hear my son," she said.

Lanier's Everest Post Is On Nat'l Scale

HOLLYWOOD—Warren Lanier has informed Cash Box that his new post with Everest Records as a rep & promo man, detailed in a story in the Jan. 26 issue of Cash Box, was on a national basis, not just confined to Los Angeles. He is completing a tour of the southern part of the country in behalf of several new singles, including dates by Jimmy Holiday, Gloria Lynne and King Curtis (Curtis' deck is on the Everest-handled Alcor label).

May To Write "Cool" Music

NEW YORK—Vet orkster-composer Billy May has been signed by executive producer Peter Lawford to write the musical score for "Johnny Cool," a United Artists flick starring Henry Silva and Elizabeth Montgomery.

FTC Hearings On Columbia Club

(Continued from page 7)

alty was paid on records manufactured, not on records sold, and that the only exception to this rule was on records produced for promotional distribution.

The counsel for the FTC asked Starr if Warner Brothers asked Columbia to withhold club distribution of "Music Man" for 90 days. Starr admitted this request was made. Counsel then asked if this was to give record dealers first chance with the album, and Starr replied that it was not. Starr also informed the hearing that his company considered all mail order record businesses which employed national advertising, as record clubs and afforded them the same 25% discount. Starr was referring specifically to record deals made by Reader's Digest, which distributes specially produced Victor albums.

The next person to take the witness stand was Arnold Maxin, general manager of the record division of MGM. Maxin answered queries as to the structure and status of MGM Records, and on its position within the industry. The counsel for the FTC repeatedly brought up the fact that Verve, a subsid of MGM, was distributed through the Columbia club and that the contract was terminated last year. Maxin admitted that both Verve and Columbia lived up to contract agreements during the period of contract. The counsel for the FTC also asked Maxin if MGM had negotiated with Columbia and the other record clubs to have MGM products distributed through their respective clubs. Maxin said that MGM negotiated with Columbia and Victor but that it never went beyond the discussion stage and that no agreements were cemented.

Throughout this testimony, counsel for Columbia Asa Sokolow repeatedly objected to this line of questioning as irrelevant to the existent suit. The examiner for the FTC sustained the objection on the grounds that a discussion of plans on matters that did not materialize was improper.

The FTC's final question to Maxin concerned the disposition of Verve records still in the hands of the Club after the termination of contract. Maxin stated that offers and counter-offers had been made, but that no agreement as to the disposition of these records had as yet been made. Columbia's attorneys indicated that the company still had upwards of 50,000 Verve LP's on hand.

Fred Hartstone, owner of Kreys, Inc., which operates six disk outlets in the Boston area, told FTC attorney Dick Levine that he could compete with all stores in Boston with the exception of one, which, he stated, sold disks far below regular prices. Hartstone said he sold LP's that carried a \$3.98 list for \$3.29. Asked how he was affected by the Columbia Club, he declared he could not possibly compete with a six-albums-for-\$1.89 offer made by the Club, especially when it came to classical warhorses. Hartstone noted that he was virtually unable to sell copies of Mercury's famed "1812 Overture" recording after it had been made available to Club members.

Asa Sokolow, questioning Hartstone the following day, tried to prove the dealer's ignorance of other mail-order operations.

Columbia's attorney tried to get Hartstone to name a host of specific LP's he had been hurt by when offered through other Clubs, including Capitol, Reader's Digest and Book of the Month. An FTC attorney broke in to argue that this line of questioning was pointless, but he was over-ruled.

Friday afternoon, George Marek, president of the record division of RCA, testified on behalf of the FTC. After a brief summary of the importance of the LP to the record industry, Marek was asked by FTC Counsel Dick Levine if he had ever en-

gaged in discussions with other label representatives on the possibility of having these records distributed through the Victor club. Marek admitted that he had talked with Arnold Maxin of MGM, with a representative of Dot, and with a representative of London Records.

Marek further stated that it would be of considerable cultural and economic benefit to the public if more labels were to be distributed by Victor inasmuch as a wider variety of product could be offered to the public. Marek continued by saying that he felt that dealers have not been hurt by the existence of record clubs, and that on the contrary they have been helped.

FTC counsel then asked Marek if exclusive contracts between Victor or Columbia and other labels were harmful.

Marek answered that exclusive contracts per se were harmful since the complete catalog of a manufacturer's product would not be offered by a record club and that the unoffered portion of a label's catalog would not get proper exposure. He continued by saying that indie labels who sign exclusive contracts with a record club are forced to abide by the dictates of the larger company.

When asked by FTC counsel if contracts with outside labels would benefit RCA-Victor, Marek replied, "It would indeed." The Victor proxy also stated that the clubs contracts with Reader's Digest and the Book of the Month Club were exclusive contracts to distribute Victor products.

The final witness on Friday afternoon (Feb. 1) was Mrs. Rose Rubin, president of Monitor Record, Inc., who testified that independent labels were important to the overall music industry in that they were willing to take gambles on untried artists and material that would not be taken by major labels.

Mrs. Rubin also stated that she was losing dealers because they had to stock sure things in order to compete with the record clubs.

Mrs. Rubin continued by saying that she had tried to negotiate with the Columbia Record Club for distribution of some of her LP's because her product would receive wider distribution, and that she did not have some of her LP's sold through the Diner's Record Club.

Epic Has 4 New LP's, Okeh Bows Dupree Set

NEW YORK—Epic Records is marketing four new pop albums in Feb., while the Okeh label, an affiliate, is offering one album.

The Okeh date is "Cabbage Green: Champion Jack Dupree," a collection of 16 songs cut by the blues singer in the 1940's.

The Epic releases are: Adam Wade's "What Kind of Fool Am I?," "The Halifax Three," debut of the folksinging group, "Bluegrass Special," Jim & Jesse and The Virginia Boys, and "The Ould Sod," Brendan O'Dowda.

SESAC To Feature Live Talent At NAB Chi Convention

NEW YORK—At the forthcoming National Association of Broadcasters Convention in Chicago, SESAC will add a new touch by featuring live as well as recorded music through personal appearances of some of the nation's leading wax stars in its celebrity suite at the Conrad Hilton Hotel. Top artists, ranging from jazz and pops to concert, mood music and country, will perform in the SESAC suite throughout the conclave, March 31-April 3.

DION	RUBY BABY	COLUMBIA
	Tiger Music, Inc.	
ELVIS PRESLEY	RETURN TO SENDER	RCA
	Elvis Presley Music	
ANDY WILLIAMS	CAN'T GET USED TO LOSING YOU	COLUMBIA
	Brenner Music, Inc.	
LAYVERN BAKER	SEE SEE RIDER	ATLANTIC
	Progressive Music	
RAY CHARLES	CARRY THAT LOAD	ABC
	Progressive Music	
BABY CORTEZ	TWEEDLEE DEE	CHESS
	Progressive Music Pub. Co., Inc.	
FRANK IFIELD	ANYTIME	VEEJAY
	Hill & Range Songs, Inc.	
CLAUDE KING	I GOT THE WORLD BY THE TAIL	COLUMBIA
	Ark-La-Tex. Pub. Co., Inc.	
THE ORLONS	THEM TERRIBLE BOOTS	CAMEO
	Hill & Range Songs	
EDDY ARNOLD	DOES HE MEAN THAT MUCH TO YOU	RCA
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ALBUM SURE SHOTS

the SHIRELLES GREATEST HITS

FEATURING EVERYBODY LOVES A LOVER
—Shirley Home Baby
—Shirley Day
—Everybody's The Right
—Everybody To The One I Love
—Everybody's A Star
—What A Wonderful Thing The Sun
—Shirley The Queen
—Everybody's The
—Everybody's The
—Everybody's The
—Everybody's The
—Everybody's The
—Everybody's The

THE SHIRELLES GREATEST HITS

(Scepter 507)



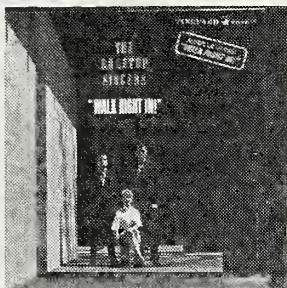
STEVE LAWRENCE WINNERS

(Columbia CL 1953; CS 8753)



NEW CHRISTY MINSTRELS IN PERSON

(Columbia CL 1941; CS 8672)



WALK RIGHT IN ROOFTOP SINGERS

(Vanguard VRS 9123; VSD 2136)

Colder's A "Scream"

NEW YORK—A Pick Of The Week review of Ben Colder's new single on MGM, a take-off on "Shutters & Boards," gave the actual title of the hit, while the laff title should have read "Shutters & Screams."

Blue Note Extends Album Program

NEW YORK—The Bluenote label's 10% discount plan on all LP's originally set to terminate Jan. 31, has been extended to Feb. 15, the diskery reported last week.

Keeshka Counter



PITTSBURGH—Bob Connors, who spins 'em on WYRE, and Neil McIntyre, program director on KQV, recently got behind a Keeshka counter in a local delicatessen in a promotion built around the Matys Brothers' chart-riding Select deck of "Who Stole The Keeshka?"

Zentner Premium LP For Royal Crown Cola Drive

NEW YORK—Royal Crown Cola, the third largest soft drink firm in the U.S., will offer a Si Zentner ork premium LP in April to tie-in with an ambitious ad program.

During April, the LP, prepared by Liberty Records from its catalog of Zentner dates, will be available for \$1 and a special bottle-hanger on Royal Crown Cola product.

Theme of RCC's campaign is "The Going-ist Drink for the Going-ist People," while the LP will carry the tag of "The Music That's Going Places."

Each bottle-hanger requests the school affiliation of the sender. The school that comes-up with the most bottle-hangers sent along to RCC will get the Zentner band at its spring prom, and its own band will be outfitted with new instruments.

RCC is spending \$250,000 for ad space, which will include full-page spreads in Life, Look, Reader's Digest, McCalls and other mags plus 400 metropolitan daily newspapers.

Newspaper Strike, Gag Lead To Sing-Along Novelty Single On Epic

NEW YORK—The New York City newspaper strike has placed Gotham's public relations men, press agents and promotion men on their mettle in creating excitement for their clients and the results of one such public relations man's ingenuity has created a hot novelty deck for Epic Records.

Several weeks ago, vet personal manager and press agent, Lloyd Leipzig, who serves as aide to Mitch Miller on TV's "Sing Along With Mitch," booked Mitch on the Merv Griffin Show, the NBC-TV daytime entry. As a gag to surprise Mitch, Griffin commissioned writers Fred Hertz and Charles Grean to whip up a short musical tome entitled "The Man Who Wouldn't Sing Along With Mitch," and sang it on the air to instantaneous and strong audience and listener reaction.

Leipzig immediately contacted Hertz and Grean to enlarge the tune for recording purposes. This was done in a matter of days and the demonstration disk was brought to Epic A&R producer Bob Morgan. Morgan was also deeply impressed by the hit potential of this material and promptly recorded the tune via the Halifax Three, a brand-new vocal group from Canada, slated to receive an all-out push from the diskery and their agency, International Talent Associates.

Excitement bubbled all over the Epic offices the following day as Morgan played the completed record for the staff. Len Levy, Epic's national sales manager, scheduled it for prompt release and shipped out test pressings to a few key distributors and disc jockeys to test the reaction.

The next few days found Levy's office bombarded with calls, wires, inquiries and orders, so that Epic has pressed 400,000 copies in anticipation of the expected dealer panic in its release this week.

Leipzig, along with the Epic publicity and promotion staffs, is pushing "The Man Who Wouldn't Sing Along With Mitch" with an all-out campaign which includes a special jacket for the record, individual wires from Levy to Epic sales representatives throughout the nation alerting them about the new hit, disk jockey teasers, ads, TV exposure for the Halifax Three, and road trips by the group and the songwriters.

Leipzig, by the way, was formerly a member of Columbia Records' publicity department.

At The Copa



NEW YORK—With his physician's permission, George Maharis recently made his first public appearance since his hepatitis attack to present a copy of his new Epic LP, "Just Turn Me Loose," to Sammy Davis Jr. while Davis was in New York for an engagement at the Copacabana.

"LONG TALL SALLY"

&

"SLIPPIN' & SLIDIN'"

Barbara Greene

Atco 6250

ATCO RECORDS 1841 B'way New York

Chuck Jackson

TELL HIM I'M NOT HOME

Wand 132



The Original

MY COLORING BOOK

SANDY STEWART

#669



WHO STOLE THE KEESHKA?

Matys Bros.

Select 719



Airport Welcome



NEW YORK—Claus R. Petermann of Siemens America and Danny Davis, A&R staffer for MGM Records, were part of the welcoming committee on hand last week at New York's International Airport to greet some of Germany's top TV, music and recording talent who will record in Nashville and Las Vegas for MGM. Standing (left to right) are Petermann, Davis, Peter Kraus, popular German TV and Polydor wax star, Mr. and Mrs. Gus Backus (Backus is an American G. I. who remained in Germany to become a top Polydor recording artist), Gerhard Mendelson, producer and manager of Kraus and Backus and Werner Scharfenberger, one of Germany's top composers.

Columbia Merchandiser Helps Dealers

NEW YORK—One of the reasons cited for Columbia's booming classical sales (up 60% in 1962 as compared to 1961) is the Columbia Masterworks Merchandiser—a monthly music magazine created to help dealers cash in on the classical market.

Columbia is the only manufacturer offering this unique magazine created especially for record dealers and clerks. Usually Columbia's distrib salesmen make personal presentations of the Merchandiser to their accounts. Far-flung dealers receive their copies in the mail.

Each month, some 1,500 dealers receive the Merchandiser—an LP record on which Schuyler Chapin, director of Columbia Masterworks, and John McClure, executive musical director, present valuable sales tips and musical background about each new release. Dealers are told why the album was produced and how to merchandise features that convert a browsing customer into a buyer. After their comments, highlights are played from each of the new releases. This sales presentation is an exact duplicate of the one given every month by Columbia's A&R staff to sales, merchandising, and creative services. This bridges the gap between the recording studio and the dealer.

The second side is a complete selection from the new release. Buyers, clerks, and dealers have been saving the Merchandisers to build a home library of Columbia's great Masterworks recordings. Outstanding selections that have been offered are: Franciscatti's recording of the Bruch Violin Concerto; Britten's Young Person's Guide To The Orchestra (an introduction to the instruments of the orchestra) with Leonard Bernstein and the New York Philharmonic; and Copland's Appalachian Spring with Bernstein and the New York Philharmonic. This month, dealers are being treated to a concert drawn from Columbia's release of seven albums by top pianists. Performances included in the February Masterworks Merchandiser are Horowitz playing Scarlatti, Schumann, and Scriabin; Glenn Gould playing Preludes and Fugues from Bach's Well Tempered Clavier; Brailowsky playing popular Chopin Mazurkas; and Ivan Davis playing Mendelssohn's Rondo Capriccioso.

The decorated sleeve carries complete information about each new release on the cover (picturing the album jacket of each). On the back, Columbia promotes different facets of its best-selling catalog of classics.

Dealers have been using the record as a sampler for their key customers and report that the Merchandiser has increased interest in (and sales of) classical albums.

RGE Picks Rep In Argentina



BUENOS AIRES—Jose Scatena (left), prexy of RGE Records of Brazil, is shown above signing a contract with M. S. Brenner, general manager of Productions Fermata, for the representation RGE in Argentina.

TOP 100 ARTISTS

(See top 100 titles and labels)

Adderly, Cannonball	8-9
Alaimo, Steve	78
Alley Cats	50
Anka, Paul	33
Baker, Lavern	63
Bennett, Tony	44, 87
Benton, Brook	38
Blaine, Marcie	55, 90
Bland, Bobby	40, 43
Bradley, Jan	27
Brubeck, Dave	86
Byrd, Charlie	91
Cascades	11
Charles, Ray	64
Checker, Chubby	32
Christie, Lou	28
Cline, Patsy	100
Comstock, Bobby	88
Contours	53
Cooke, Sam	25, 84
Cooper, Les	61
Covay, Don	67
Cramer, Floyd	48
Crawford, Johnny	34
Crystals	18
Darin, Bobby	21
Darren, James	79
Davis, Sammy	93
Davis, Skeeter	26
Dick Dale & Deltones	97
Dion	3
Drifters	8
Duprees	70
Earls	42
Eddy, Duane	85
Exciters	14
Fabric, Bent	65
Flatt & Scruggs	51
Four Seasons	5, 68
Francis, Connie	39
Gaye, Marvin	76
Goldboro, Bobby	66
Gorme, Eydie	24
Guaraldi, Vince	35
Harnell, Joe	23
Jackson, Chuck	83
James, Etta	80
Kallen, Kitty	13
Kingston Trio	37
Lawrence, Steve	47
Lee, Brenda	29, 5
Lee, Dickey	15
Lee, Peggy	72
Little Esther Phillips	99
Little Eva	54
Lyman, Arthur	92
Mancini, Henry	81
Marvelettes	62
Mathis, Johnny	30
Matys Bros.	71
McGriff, Jimmy	69
Miller, Ned	10
Miracles	7
Monte, Lou	45
Nelson, Rick	12
Orbison, Roy	75
Orlons	98
Pastel, Six	22
Paul & Paula	1
Peter, Paul & Mary	94
Peterson, Paul	31
Pitney, Gene	17
Presley, Elvis	59
Pursell, Bil	58
Randazzo, Teddy	74
Rebels	19
Ribbons	95
Rooftop Singers	2
Rydell, Bobby	73
Ruby & Romantics	56
Sedaka, Neil	52
Shannon, Del	16
Shirelles	49
Soxx, Bob B.	46
Stewart, Sandy	13
Supremes	82
Thompson, Sue	77
Thunder, Johnny	9
Tornadoes	20, 96
Vee, Bobby	6
Ventures	100
Warwick, Dionne	36
Wallace, Jerry	60
Wells, Mary	41
Worth, Marion	47

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Big! Big! Big!

"I'M A KING BEE"

Jimmy Anderson

Excello 2227

NEW BLUES HITS!!

"MISS YOU SO" b/w
"I'D BE THE LAST TO KNOW"

LITTLE FLORENCE
Excello 2226

HOT SPIRITUALS!!

"LORD SOMEBODY TOUCHED ME"

b/w "LORD I'M IN YOUR CARE"

SINGING CRUSADERS

Nashboro 756

"THIS LITTLE LIGHT OF MINE"

b/w "SAVED BY THE BLOOD OF JESUS"

HIGHTOWER BROTHERS

Nashboro 757

"SOMEONE TO CARE"

b/w "FLY AWAY"

THE SKYLARKS

Nashboro 758

"WANT JESUS TO HOLD MY HAND"

b/w "I HEARD THE ANGELS SINGING"

NATIONAL CLOUDS OF JOY

Nashboro 759

R&B SALES SIZZLER!!

"WINTERTIME BLUES" LIGHTNIN' SLIM

NASHBORO RECORD COMPANY

177 3rd Ave., N. Nashville, Tenn.

Abramson Handles Welk Pubberies In The East

NEW YORK—Frank Abramson has taken over the eastern operation of two Lawrence Welk publishing firms, Harry Von Tilzer Music (ASCAP) and Vogue Music (BMI).

Abramson, most recently associated with Harry & Gene Goodman's Regent Music and associated firms, will headquarter temporarily at 1619 Broadway, Suite 601, this city.

Welk recently purchased Vogue Music from Buddy Morris of E. H. Morris. Latter firm's Meridian catalog was incorporated into Vogue. Vogue contains such standards as "Canadian Sunset," "Vanessa" and "Pistol Packin' Mama," while the Von Tilzer setup is the publishing outlet for such old-time hits as "When My Baby Smiles At Me" and "I Want A Girl," among many others.

Prior to his Regent Association, Abramson had a long tenure at the publishing firms of another maestro, Sammy Kaye.

Handling the Welk firms on the coast is Paul Weirick.

Toni's "Laugh" On Smash

NEW YORK—Last week's Radio Active Chart listing of Toni Fisher's dinking of "Laugh Or Cry" contained two errors: side is on the Smash label and total percentage of stations to have added it to their programming schedules to date should have been 58%.

Prize Winner



TOKYO — King Records' jazz lark, Chiemi Eri was recently awarded three prizes for her work during the past year. The artist received the Excellency Prize of the Arts Festival, Teatron Prize and the Kyoto Citizens Movie Contest Prize. The above pic was taken at a recent party in which the Chiemi was honored by her fans.

Dodie Stevens

"Daddy Couldn't Get Me One of Those"

#5908

Imperial Records



BELGIUM

Ardmore & Beechwood has reported that it has acquired the publishing rights of the following songs: "Mon Copain," registered by Les Chats Sauvages (Pathé Marconi); the Flemish version by Rita Dee of Acker Bilk's "Lonely," which is now called "Eenzaam" (H.M.V.); the Dutch rendering of "Sioux Serenade," also by Rita Dee (H.M.V.) and which is translated into "Oh Grote Totem" and lastly "Crier Ton Nom," composed and sung by the charming Walloon crooner Adamo, who is gaining popularity each day.

Class Music now has the rights for the following numbers: "Shutters and Boards," "Renatta," "The Lonely Bull" and "Spiegel-Twist."

As we have mentioned in a previous column, Paraguayan harpist Digno Garcia, who has settled in the small town of Geraardsbergen in East Flanders, has recently become the father of a baby-boy. If his first born had been a girl, he would have named her Sabeline. Because Digno is simply mad about Sabeline. Who is Sabeline? Well, it's simply the title of a song Digno plays all the time with his trio Y Sus Carios. It is expected he will introduce his "Sabeline" at the Martini-Club in Brussels soon. We will keep you informed.

A Super Bowling Hall, called Crosly, situated at the Boulevard de l'Empereur, 36, has just been opened in Brussels. For the occasion on the "Baladins" orchestra took care of the musical part and introduced its latest record "Bowling Twist" and "Venez, Venez."

Frieda Linzi, a lady-crooner from Antwerp, who won herself a reputation in 1961, while representing Belgium at the International Song Festival in Knoeke-le-Zoute has practically left the Belgian stage. She is abroad from one month to the other where she collects heavily from radio- and TV-stations and appears in short film features. Linzi is often in Germany, and is already well known by TV-viewers there. But she is still going ahead... Frieda has secured a contract to perform in Las Vegas (Nevada). This is a fine reward for her hard work.

We have seen French singer Leny Escudero on our TV-screen in the "Dimanche En Pantoufles" program on the French language station in Belgium. Leny, who has been a leading guest performer at the Ancienne Belgique (Old Belgium) in Brussels, shows an extraordinary expressiveness. He did one of his best known numbers "Ballade a Sylvie." He is also known for his rendering of "Pour Une Amourette," "L'Arbre De La Vie," "Vingt Ans Apres," etc. The French press describes Leny (who is a Bel-Air star) as the performer "who has injected fresh blood in the French song," adding: "Leny Escudero was unknown yesterday, and now everybody is going for him."

Argentine-singer Alberto Cortez, who has been living in Belgium for two years now—he owns a beautiful villa in Langdorf—really got started with his rendering of "Sucu Sucu." The world over he has since been known as Mister Sucu Sucu. But he didn't stop there. Alberto has been cutting a number of singles for Show Records since, some of these in French versions. But his latest performance is sure to prove a real hit. He has recorded two numbers: "Amapola" and "Prima Donna." The latter is a composition by Alberto himself and there is an excellent accompaniment by Frank Ferrar's orchestra. Soon after this record appeared on the market, Alberto was contacted by the Flemish TV for an audition of his new song. He will then also be interviewed. "Prima Donna" is likely to follow hotly in the track of successful Sucu Sucu.

Lize Marke has been scoring heavily after competing in Canzonissima, a fortnightly TV feature on which Flemish crooners, both male and female, appear. We mention her specially, as she seems to be on her way to European fame. Her latest performance in this competition "Luister naar de wind" (Listen to the Wind), a ballad, was high class. Fine marks also go to Flemish crooner Jacques Raymond.

Up in front of the Flemish record list is "Eenzaam zonder jo," composed and sung by Will Tura. This young man had already proved he had the makings of a first class performer. His latest undoubtedly confirms these excellent qualities.

Belgium's Best Sellers

FLEMISH

1. Coeur blesé (Petula Clark/Vogue)
2. Limbo Rock (Chubby Checker/Parkway)
3. The Next Time (Cliff Richard/Columbia)
4. Eenzaam zonder jou (Will Tura/Palette)
5. Buona notte Bambino (Angelo Biondi/Moonglow)
6. Return To Sender (Elvis Presley/R.C.A.)
7. Desafinado (Ella Fitzgerald/Verve)
8. All Alone Am I (Brenda Lee/Brunswick)
9. Tous les garçons et les filles (Françoise Hardy/Vogue)
10. You Are My Sunshine (Ray Charles/A.B.C.-Paramount)

WALLOON

1. Coeur blesé (Petula Clark/Vogue)
2. Tous les garçons et les filles (Françoise Hardy/Vogue)
3. Limbo Rock (Chubby Checker/Parkway)
4. Si un Jour (Robert Cogoi/Philips)
5. Non monsieur (Los Machucambos/Decca)
6. L'Idole des Jeunes (Johnny Halliday/Philips)
7. Return To Sender (Elvis Presley/R.C.A.)
8. Desafinado (Ella Fitzgerald/Verve)
9. Pardonnez-moi Seigneur (Robert Cogoi/Philips)
10. All Alone Am I (Brenda Lee/Brunswick)

Israel's Best Sellers

1. Sheila—Tommy Roe.
2. Eso Beso—Paul Anka.
3. Return To Sender—Elvis Presley.
4. It's Up To You—Rick Nelson.
5. I'm Gonna' Be Warm This Winter—Connie Francis.
6. Telstar—Bud Ashton.
7. A Taste Of Honey—Lenny Welch.
8. If You Were A Rock And Roll Record—Freddy Cannon.
9. Comin' Home Baby—Mel Torme.
10. Cry My Heart Out—Helen Shapiro.
11. Bachelor Boy—Cliff Richard.
11. The Next Time—Cliff Richard.
12. Love Came To Me—Dion.
13. Half Heaven-Half Heartache—Gene Pitney.
14. The Longest Day—Mitch Miller.
15. King Of The Whole Wide World (From "Kid Galahad")—Elvis Presley.
16. I Remember You—Frank Ifield.
17. Keep Away From Other Girls—Helen Shapiro.
18. Because Of Love—Elvis Presley.
19. Like I Do—Maureen Evans.
20. Limbo Rock—Chubby Checker.



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A GYPSY CRIED 28 (Painted Desert—BMI)	LOVE MAKES THE WORLD GO ROUND 33 (Spanka—BMI)
AIN'T GONNA KISS YA 96 (Kavelin-Lieb—BMI)	MAMA DIDN'T LIE 27 (Curton—BMI)
ALICE IN WONDERLAND 52 (Aldon—BMI)	MEDITATION (MEDITACO) 91 (Duchess—BMI)
ALL ABOUT MY GIRL 69 (Saturn-Jell—BMI)	MOLLY 66 (Aldon—BMI)
*AM I THAT EASY TO FORGET .. 99 (Four Star Sales BMI)	MY COLORING BOOK 13 (Sunbeam—BMI)
AS LONG AS SHE NEEDS ME ... 93 (Hollis—BMI)	MY DAD 31 (Aldon—BMI)
BABY, BABY, BABY 84 (Kags—BMI)	NIGHT HAS A THOUSAND EYES . 6 (Blen, Mabs—ASCAP)
BALLAD OF JED CLAMPETT 51 (Carollintone—BMI)	OUR DAY WILL COME 56 (Rosewood, Day, Hilliard—ASCAP)
BIG GIRLS DON'T CRY 68 (Bobob—ASCAP)	OUR WINTER LOVE 58 (Cramart—BMI)
BIG WIDE WORLD 74 (South Mountain—BMI)	PEPINO THE ITALIAN MOUSE ... 45 (Romance, Ding Dong—BMI)
BLAME IT ON THE BOSSA NOVA 24 (Aldon—BMI)	PEPPERMINT MAN 97 (Bloor-Hoffman—BMI)
BOBBY'S GIRL 55 (A.M.E. of N.Y.—BMI)	*PIN A MEDAL ON JOEY 79 (Grower BMI)
*BOSS GUITAR 85 (Linduane BMI)	POPEYE WADDLE 67 (Cameo-Parkway & Woodcrest—BMI)
BOSSA NOVA USA 86 (Derry—BMI)	PROUD 34 (Aldon—BMI)
*BUTTERFLY BABY 73 (Kalmann ASCAP)	PUDDIN' 'N TAIN 50 (Aldon—BMI)
CALL ON ME 40 (Lion—BMI)	REMEMBER THEN 42 (Maureen Music—BMI)
CAST YOUR FATE TO THE WINDS 35 (Friendship—BMI)	RETURN TO SENDER 59 (Elvis Presley—BMI)
CHICKEN FEED 65 (Meteorion—BMI)	RHYTHM OF THE RAIN 11 (Sherman-Devorzan—BMI)
CINNAMON CINDER 22 (Algrace—BMI)	*RIDIN' THE WIND 95 (Ivy Ltd. ASCAP)
DAYS OF WINE AND ROSES ... 81 (Witmark & Sons—ASCAP)	RUBY BABY 3 (Tiger—BMI)
DON'T MAKE ME OVER 36 (Bacharach, Jac—ASCAP)	SEND ME SOME LOVIN' 25 (Venice—BMI)
END OF THE WORLD 26 (Summit—ASCAP)	SEE SEE RIDER 63 (Cotillion—BMI)
EVERYBODY LOVES A LOVER ... 49 (Int'l Korwin—ASCAP)	SETTLE DOWN 94 (Essex—ASCAP)
EVERY DAY I HAVE TO CRY SOME 78 (Tiki—BMI)	SHAKE ME, I RATTLE 47 (Coliseum—BMI)
FLY ME TO THE MOON 23 (Almanac—ASCAP)	SHAKE SHERRY 53 (Jobete—BMI)
FROM A JACK TO A KING 10 (Dandelion Music)	SHE'LL NEVER KNOW 57 (Fame—BMI)
GO AWAY LITTLE GIRL 4 (Aldon—BMI)	SHUTTERS AND BOARDS 60 (Camp & Canyon—BMI)
GREENBACK DOLLAR 37 (Davon—BMI)	*SOUTH STREET 98 (Kalmann ASCAP)
HALF HEAVEN—HALF HEARTACHE 17 (Arch—ASCAP)	STRANGE I KNOW 62 (Jobete—BMI)
HE'S SURE THE BOY I LOVE ... 18 (Aldon—BMI)	TELL HIM 14 (Mellin—BMI)
HITCH HIKE 76 (Jobete—BMI)	TELL HIM I'M NOT HOME 83 (Figure—BMI)
HEY PAULA 1 (LeBill & Marbill—BMI)	TELSTAR 20 (Campbell, Connelly—ASCAP)
HOTEL HAPPINESS 38 (Day Ben, Mansion—ASCAP)	THAT'S THE WAY LOVE IS ... 43 (Lion—BMI)
I'D RATHER BE IN YOUR ARMS 70 (Winneton—BMI)	TWO LOVERS 41 (Jobete—BMI)
I'M A WOMAN 72 (Trio—BMI)	*2,000 LB BEE 100 (Electrom BMI)
I'M GONNA BE WARM THIS WINTER 39 (Merna—BMI)	UP ON THE ROOF 8 (Aldon—BMI)
*IN DREAMS 75 (Acuff-Rose BMI)	WALK LIKE A MAN 5 (Saturday, Gavandema—ASCAP)
I SAW LINDA YESTERDAY 15 (Jack—BMI)	WALK RIGHT IN 2 (Ryerson—BMI)
IT'S UP TO YOU 12 (4 Star Sales—BMI)	*WHAT DOES A GIRL DO 90 (Ametrop BMI)
I WANNA BE AROUND 44 (Commander—ASCAP)	WHAT WILL MARY SAY 30 (Elm Drive—ASCAP)
I WILL LIVE MY LIFE FOR YOU .. 87 (Tunsmith-Git—BMI)	WHO STOLE THE KEESHKA 71 (Drury Lane—BMI)
JAVA 48 (Rush—BMI)	WIGGLE WOBBLE 61 (Bob-Dan—BMI)
JIVE SAMBA 89 (Artillery—BMI)	WILD WEEKEND 19 (Shantodd—BMI)
*LEAVIN' ON YOUR MIND 100 (Cedarwood BMI)	WILLIE CAN 77 (Acuff-Rose—BMI)
LET ME GO THE RIGHT WAY ... 82 (Jobete—BMI)	WOULD IT MAKE ANY DIFFERENCE TO YOU 80 (Pamper—BMI)
LET'S STOMP 88 (Roosevelt—BMI)	YOUR USED TO BE 29 (Aldon—BMI)
LET'S TURKEY TROT 54 (Aldon—BMI)	YOU ARE MY SUNSHINE 64 (Peer Int'l—BMI)
LIMBO ROCK 32 (Four Star Twist—BMI)	YOU'RE THE REASON I'M LIVING 21 (Adaris—BMI)
LITTLE TOWN FLIRT 16 (Vicki McLaughlin—BMI)	YOU REALLY GOT A HOLD ON ME 7 (Jobete—BMI)
LOOP DE LOOP 9 (Tabi-Ann, Teddy Vann—BMI)	ZIP-A-DEE-DOO-DAH 46 (Joy—ASCAP)
LOVE FOR SALE 92 (Harms—ASCAP)	



ITALY

Italian musicians, as of this writing, are on strike for more money. The strike comes at a time when labels are busy cutting San Remo songs.

The Italian Record Producers Association (AFI) has created a commission to negotiate with the musicians' reps and try to find a solution. In fact, the dispute seemed settled at one point, and the musicians returned to work, but the situation became difficult again. Therefore, just a few San Remo songs were recorded.

It is felt that by applying collective bargaining, instead of each label settling on its own, a fair settlement can be expected soon.

By the way, regarding the AFI and referring to our column in the January 26 Cash Box issue, there was a misunderstanding about their activity.

As a matter of fact, it is no longer forbidden for AFI to handle questions of general economic interest for record producers, but this activity must be mainly connected with syndicated matters, taxes, common advertising and so on.

The new AFI articles of association don't provide common price policy. We wish to stress that each record manufacturer follows his own judgement about prices: as for the last increase some leading record houses decided it separately to face new work costs, and some other houses followed this first example: no common decision about prices was taken, as stated.

Guido Rignano, general manager of Ricordi, is going to Paris where, together with Mr. Micocci (A/R Ricordi Manager) and Mr. Ruggeri (Merchandising Manager), he will take part in the CBS Convention on 4/5 February with the presence of Goddard Lieberson, CBS president, and the participation of all the European CBS Licensees.

On the Studio Uno TV show, another young RCA star Gianni Morandi appeared, a singer of 17 years of age who was presented for the first time on TV singing "Fatti Mandara Mamma A Prendere Il Latte" (Tell your Mother to Send You Out for Milk). This recording had an immediate reaction after the transmission.

First two recordings by Gianni Morandi were "Andavo A Cento All'Ora" (Going a 100 per Hour) and "Go Kart Twist," which was several weeks on the Italian Hit Parade.

"La Terza Luna," currently on the chart cut by Neil Sedaka, is an original Italian title owned by Edizioni Musicali RCA Italiana.

EMI Italiana received a visit from Paul Marshall, business manager of the Transglobal Music Inc. He came here to negotiate an exchange of repertoire with the U.S.; Marshall had an exchange of views with Mr. Minchin (EMI Italiana general manager) Barbareschi (commercial director) and Mr. Barbero (import export office.)

The Italian TV transmits every Monday a concert of Arturo Benedetti Michelangeli. This has been important in the building of record sales. In fact, the last LP recorded by Benedetti Michelangeli for EMI, entitled "L'arte di Benedetti Michelangeli," is having strong sales activity.

The song by Tony Renis, "Quando, Quando, Quando," that was #4 in San Remo 1962, and classified as one of the top hits of the year, selling more than 450,000 copies, won the Canzonissima, receiving more than 600,000 votes from the Italian public, but was never programmed on our radio. In fact, the record of Tony Renis was never "Acceptable" for the RAI broadcasting library, and to date it is still "top secret" as to the reasons for this action.

"Telstar" is gaining ground on our charts. Among the other releases announced two weeks ago, special mention to an original Karusell recording by The Shy Ones, published in Italy by Durium.

Aurelio Fierro, one of the pop Italian singers, left Durium to set up his own recording firm called King International. This label is distributed by RiFi. The first release on this label by Fierro is the Italian version of "Pepino The Italian Mouse," which is done in a spirited Neapolitan text penned by Chiosso.

"Leggerissimo," the new TV show conducted by Gorni Kramer, has as a theme two songs presented by RiFi: two talents, Cocky Mazzetti performing "Dimmelo Sottovoce" (Whisper To Me) and Fred Bongusto, singing "Amore Fermati" (Love Stop).

The Ariston Publishing Group announce the recording of a new album by Caterina Valente with 12 songs written by Luis Bonfa, the Brazilian Bossa Nova composer, who penned "Black Orchid." Caterina will also record another song published in Italy by Ariston, entitled "I Will Live My Life For You" penned by Henry Salvador and already released in the States by Tony Bennett.

"Ti Parlero' Coi Baci" (I Will Speak To You With A Kiss) and "Cosa Hai Trovato In Lui" are the two titles recently recorded CGD artist Henry Wright. The record is obtaining good reaction on the market.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1.	1.	13.	Preghero' (Stand By Me)	Andriano Celentano/Clan.	Published by Aberbach
2.	2.	18.	Speedy Gonzales	Pat Boone/Decca—Johnny Dorelli/CGD—Peppino Di Capri/Carisch—John Foster/Phonocolor.	Published by Messaggerie Musicali
3.	4.	7.	Chariot	Frank Pourcel/VCM—Petula Clark/Vogue—Betty Curtis/CGD.	Published by Connelly—Ariston
4.	3.	18.	Si E' Spento Il Sole	Adriano Celentano/Saar.	Published by Leonardi
5.	—	1.	La Terza Luna (The Third Moon)	Neil Sedaka/RCA.	Published by RCA Italiana
6.	6.	6.	La Partita Di Pallone	Rita Pavone/RCA—Cocky Mazzetti RiFi.	Published by Leonardi
7.	8.	4.	Il Ragazzo Col Ciuffo	Little Tony/Durium.	Published by Durium
8.	7.	5.	Desafinado	Joao Gilberto/Bluebell—Ella Fitzgerald/Verve—Stan Getz—Charlie Byrd/Verve—Richard Anthony/VCM—Julie London/VCM—Marino Marini/Durium—Rubito Dallas/RiFi—Katina Ranieri/Decca	
9.	9.	4.	Concerto Disperato	Nini Rossa/Rurium.	Published by Nazional Music—Musicalglobe
10.	11.	6.	Ogni Notte	Paul Anka/RCA.	Published by Curci
11.	14.	3.	Telstar	The Tornados/Decca—Armando Sciascia/Vedette—The Shy Ones/Durim.	Published by Connelly
12.	12.	8.	Chihuahua/Vola Vola Da Me	Mina/Italdisc.	Published by Ariston—Ducal/Leonardi
13.	10.	12.	Addio Mondo Crudele	Peppino Di Capri/Carisch.	Published by Arianna
14.	13.	15.	Io Che Amo Solo Te	Sergio Endrigo/RCA.	Published by RCA Italiana



GREAT BRITAIN

The battle to decide the song and the artist to represent the United Kingdom in this year's Song Contest is about to begin. The seven top composers commissioned by the BBC to write songs for the occasion have now submitted their titles and the artists chosen to sing them in "A Song For Europe" on February 23rd have been named. With the exception of Decca all the major companies will be represented and once again male singers outnumber the females by five to two. Philips, which won the British heats in 1961 and 1962, this year has three entries—one by Ronnie Carroll, who last year took fourth place for Britain in the Luxembourg finals with "Ring A Ding Girl." The titles, labels, artists, composers and publishers are as follows:

Artist	Title	Composer	Publisher	Record Label
Maureen Evans	Pick The Petals	Leslie Bricusse	Essex	Oriole
Anne Shelton	My Continental Love	Jimmy Kennedy	Feldmans	Philips
Ronnie Carroll	Say Wonderful Things	Norman Newell Philip Green	Ardmore & Beechwood	Philips
Joe Brown	A Day At The Seaside	Johnny Worth	Essex	Piccadilly
Barry Barnet	If You Ever Leave Me	Hal Shaper Steve Race	Robbins	H.M.V.
Johnny Towers	This Kind Of Love	Jerry Lordan	Francis Day & Hunter	Philips
Jimmy Justice	The Little Cracked Bell	Tommie Connor	Welbeck	Pye

As already announced in Cash Box, the European Finals will take place at the BBC Television Centre on March 23 and will be televised and transmitted via Eurovision to the 16 participating countries.

With the statistical proof that more and more people are going ballroom dancing every week, Saga has taken over Silver Dolla Records—the strict tempo label formed a couple of years ago by Ernest Wilson. Saga has exclusive world rights to the label and in future will handle recording, pressing, distribution and promotion together with all aspects of marketing. First release under the new deal comprises 12 EP's in redesigned sleeves retailing at 10/ld. (\$1.40). These include new versions of The Madison, Bossa Nova, Twist etc. in addition to the more conventional waltzes, foxtrots and tangos.

Saga also launched a new attack on the singles market with a couple of genuine American folk tunes "Rollin' In My Baby's Arms" and "Kentucky Mountain Chimes" by the new country & western group The Tennessee Three. The tracks are taken from the LP "Cowboy" featuring Roy Guest and Jack Fallon to be released by Saga shortly.

Despite the differences—political and humorous—between our two countries the considerable success enjoyed in Britain of the satirical LP "The First Family" has encouraged Decca to issue "The President Strikes Back" by Mark London now in the American charts on Kapp.

When shooting finished on the film "Call Me Bwana," the star Bob Hope recorded the title song for release by United Artists when the film premiered in April. The number is aptly coupled with "The Flip Side" featuring Hope's co-star Eydye Adams. Both titles are from the pen of Monty Norman (who recently had a big success here with "The James Bond Theme" from the film "Dr. No" soon to be released in the States). Johnny Spence provided the backing and both numbers are published by Noel Rogers of United Artists.

Dominion Music, also handled by Rogers, has the latest Matt Monro single on Parlophone entitled "One Day," a powerful ballad from the pen of revue writer Lance Mulchay.

Oriole Records announced that an exclusive licensing agreement has been signed with the American Savoy label incorporating the World Wide and Regent catalogues. This important jazz line features Charlie Parker, Dizzy Gillespie, Hank Jones, Donald Byrd, Cannonball Adderley etc. First on the list is Charlie Parker Volume Five. Volumes 1-4 were previously issued by Associated Recordings before the company folded last Autumn. D. M. Bennett, former managing director of Associated Recordings, has joined the sales division of Oriole Records.

The Swedish group The Spotnicks return to Britain for the second time early in February when they will undertake a three-week nation wide tour. Coincidental with their visit Oriole issued a new disk "Hava Nagila," which means in English "Let Us Be Happy." The disk was recorded in London in the Oriole studios during the group's last British tour. A & R Manager was, of course, John Schroeder. The number is published by Leeds Music.

Frank Ifield with Gold Disk No: 1 safely in the bag for "I Remember You" collects No: 2 as the follow-up "Lovesick Blues" passes the million mark. British sales account for 800,000, American 150,000 with the remainder distributed around the world. Meantime Gold Disk No: 3 comes in sight as sales for "I Remember You" approach the two million mark. First Parlophone LP tagged "I'll Remember You" contains two of his own compositions "I Just Can't Lose The Blues" and "Lonely Teardrops" and, here's a difference, neither of his hit singles.

Bert Corri of Francis Day & Hunter, publishers of the current potential chart topper "Diamonds," informs that the American rights have gone to Robbins Music. The number written by Jerry Lordan and recorded by Jet Harris and Tony Meehan is released in the States on London. Lordan was responsible for the No: 1 transatlantic smash "Apache" and "Diamonds" looks like a good investment too.

It is planned that the 1963 Gramophone Record Retailers' Association's conference and Trade Exhibition will take place on Sunday and Monday April 21 and 22 at the Ambassador Hotel, London, W.C.1. The conference has been timed to run concurrently with the Annual Audio Fair which is held at the nearby Russell Hotel. This year for the first time the GRRRA Trade Exhibition will be open to the public and it is expected to attract many dealers and record enthusiasts from the Audio Fair.

During their recent visit to London Dag Haggqvist and Gunnar Bergstrom of Sonet Records, Stockholm met many British record and publishing executives. Arrangements were made for the label's top stars Jerry Williams and The Violents to record here later this month for indie producer Joe "Telstar" Meek. Williams is currently in the Scandinavian charts with "Twistin' Patricia." The number is also released in Germany, Italy, Spain and Holland. The Sonet executives also established deals for the exchange of artists and bands between Sweden and the United Kingdom.



MEXICO

Bernard C. Solomon, president of Everest Enterprise, Inc. and Walter Hofer, attorney at law, came to Mexico the last week to visit Mario Freidberg, Tizoc Records manager, to sign a contract to represent in this country the Everest and Challenge labels at the same time that Bernard C. Solomon will represent Tizoc in the United States. The last record made by **The Champs** will appear in Mexico immediately and will be the first of this commercial interchange. Freidberg also informed Cash Box that he signed a contract to represent Colpix Records and that the first album which will be released in this country will be the "Barrabas" sound track. He also got the permission to press in Mexico records from the World Pacific catalog. From another label he represents, Argentina's Disk Jokey, he released an album with **Juan Ramón** songs, which is selling well.

César Costa, one of the most popular young Mexican singers, new record contains the songs "Te Esperaré" (I'll Wait For You) and "Baila Bossa Nova" (Dance Bossa Nova) with strong arrangement made by **Gustavo Pimentel** and **Los Vocalistas** chorus. We are sure that this record will be a top hit. Cesar will start a new TV series and one or two more pictures. There's also a chance he will record in English, perhaps at Capitol Records.

Like Costa, **Enrique Guzmán** is also very popular. Enrique recorded one of the songs included in the past "Mexican Song Festival" named "Vida" (Darling), which can be heard on almost all the Mexican radio stations. The arrangements on this record were made by **Chuck Anderson**. Enrique is now performing in Caracas, Venezuela, and from that place he will move to Argentina, where he probably will work with another Mexican singer of the "new wave" named **Manolo Muñoz**, who has in México two of his records on the charts "Speedy Gonzalez" and "Speedy in Tijuana."

Back from Spain is well known singer **Lucho Gatica** and his wife **Mapyta Cortéz** and their two children. Lucho is planning to stay in México for a long while, performing at different places.

Peerless Records released a new record made by **Julio Jaramillo** in Ecuador with the songs "Falla Corazón" (Fail Darling) and "Tu Pálida Voz" (Your Pale Voice). Julio is trying to earn popularity again in this country and he is getting a strong promotion.

Andre Toffel, BelArt general manager, is at the moment in New York trying to get new contacts for his company, which promises to be some of the most important in México in the months to come.

Mona Bell is getting strong popularity again with her version of the movie "Tómbola," recorded in Spain at the Hispa Vox studios. Monna is preparing her return to México, and will perform at theaters, on TV and cut records.

One of the youngest singers of the "new wave," **Oscar Madrigal**, is ready to release his first LP on which he includes his biggest hit, "Cosas" (Things), "El Último Verano" (Sealed With a Kiss), "Que Clase De Amor Es" (What Kind of Love It Is) and some of his unknown songs like "Rumores" (Rumors). Oscar told Cash Box that he will appear in two weekly TV shows.

Perry Como, who was in the capital a few days ago, will return January 26 to film some scenes for one of his TV shows. It promises to be sensational and Perry will take some location shots from Xochimilco, with the **Amalia Hernández** ballet and will take some lessons with "matador" **Carlos Arruza**, since he will appear as a "matador" on one of his next shows. Perry made a videotape with **Andy Russell** to appear in México on Andy's show, having the same sponsor that Perry has in the U.S.

Under the name of "Pasos Musicales" (Musical Steps) there'll be a new TV series with **Bobby Capo**, **Pablo Beltrán Ruiz** orchestra, **José Silva** and young **Angélica María**.

Mexico's Best Sellers

1. **El Ladron**—Sonora Santanera (CBS) (MUMUSA).
2. **Corre Sanson** (Run Samson Run)—Los Rebeldes del Rock (Orfeon). (REIMSA).
3. **El Pecador**—Alberto Vázquez (Musart). Antonio Prieto (RCA). Marco Antonio Muñoz (RCA). Alvaro Zermeño (Orfeon). Los Panchos (Columbia). Los Galantes (Orfeon). Los Tres Reyes (RCA). Lucho Gatica (Musart). Miguel Aceves Mejía (RCA). (CAMPEI).
4. **Ese Beso**—Paul Anka (RCA). Alberto Cortéz (Gamma). Pablo Beltrán Ruiz (RCA). Jacobo (Peerless). (BRAMBILA).
5. **La Historia De Tommy** (Tell Laura I Love Her)—César Costa (Orfeon). (BRAMBILA).
6. **Ay Carino**—Marco Antonio Muñoz (RCA). Manolo Muñoz (Musart). (PHAM).
7. **Cosas**—Oscar Madrigal (Gamma).
8. **Pena Negra**—Sonora Santanera (CBS). (PHAM).
9. **El Mar**—Ray Coniff (CBS).
10. **Una Sola Nota** (One note samba)—Hnas. Navarro (RCA). Pablo Beltrán Ruiz (RCA). Joao Gilberto (Musart). Enoch Light (Peerless). (EMMI).

Great Britain's Top Ten LP's

1. (1) **Out Of The Shadows**—The Shadows (Columbia)
2. (2) **West Side Story**—Soundtrack (CBS)
3. (3) **On Stage With The Black & White Minstrels**—George Mitchell (HMV)
4. (6) **Summer Holiday**—Cliff Richard (Columbia)
5. (5) **Bobby Vee Meets The Crickets**—Bobby Vee (Liberty)
6. (4) **Elvis Presley Rock 'N' Roll No. 2**—Elvis Presley (RCA)
7. (8) **Girls Girls Girls**—Elvis Presley (RCA)
8. (9) **Best Of Ball Barber & Bilk**—Kenny Ball, Chris Barber, Acker Bilk, (Pye 'Golden Guinea')
9. (7) **South Pacific**—Soundtrack (RCA)
10. (10) **Black & White Minstrel Show**—George Mitchell (HMV)

Great Britain's Top Ten EP's

1. (1) **Kid Galahad**—Elvis Presley (RCA)
2. (3) **The Boys**—The Shadows (Columbia)
3. (2) **Sounds Of The Tornados**—The Tornados (Decca)
4. (4) **Frank Ifield Hits**—Frank Ifield (Columbia)
5. (8) **The Shadows To The Fore**—The Shadows (Columbia)
6. (6) **Follow That Dream**—Elvis Presley (RCA)
7. (5) **Black & White Minstrel Show**—George Mitchell (HMV)
8. (7) **Wonderful Land Of The Shadows**—The Shadows (Columbia)
9. (9) **Sincerely**—Bobby Vee (Liberty)
10. (—) **Play It Cool**—Billy Fury (Decca)



JAPAN

Toshiba Records announces changes of its top managements: **Fumio Iwashita**, chairman of directors; **Jugo Okamoto**, president (newly appointed); **Hanichiro Ishizaka**, **Yujiro Suzuki** (newly appointed), executive directors.

Ai George, Latin singer of Teichiku, who had been in New York to negotiate his appearance at Carnegie Hall, came back here January 21 with the good news that he succeeded to contract his recital at the Hall for 3 days, October 8 to 10. He was welcomed by many of his fans at Haneda International Air Port and expressed his hearty joy for realizing the plan he had in mind for a long time.

Caterina Valente makes her performance in Japan for 21 days, with three players accompanying her, from April 12 to May 5 in Tokyo and other big cities, according to the sponsor, Nishin Productions and the planner, Watanabe Productions. She has strong drawing power among our popular fans through her big hits here: "Passion Flower," "Malaguena," "Mack The Knife," "Queen Sera," etc., King Records is releasing three Bossa Nova LP's of Valente to coincide with her visit.

Nobuya Ito, Victor Records assistant manager, left Japan on January 19 to investigate the music markets in European countries. In his three weeks travel, he will visit France, Holland, Germany and England.

Nippon Columbia Records changed its music department into two departments, Classic Music Dept. and Popular Music Dept.

Chinese jazz singer **Sandora Ran** is arriving here, invited by Toho Geino Co., the promotor, as one of the artists recently visiting Japan from Hong Kong. She is scheduled to sing in TV programs and Japanese movie, according to the promotor.

Japan's Best Sellers

INTERNATIONAL:

- | This Week | Last Week | |
|-----------|-----------|--|
| 1. | (2) | L'Eclipse Colletto Tempia (Victor); Mari Sono (Polydor) Yamaha |
| 2. | (2) | The Longest Day Mitch Miller (Columbia); Shigeru Katsumi (Toshiba) EMP |
| 3. | (7) | Lonely City John Leyton (Angel) Southern |
| 4. | (5) | Return To Sender Elvis Presley (Victor) Aberbach |
| 5. | (3) | Locomotion Little Eva (London) Taiyo |
| 6. | (4) | Vacation Connie Francis (MGM); Yukari Itoh (King); Mieko Hirota (Toshiba); Michi Aoyama (Grammophon); Masako Yasumura (Victor); Katsuo Kanai (Columbia) Shinko |
| 7. | (6) | I Can't Stop Loving You Ray Charles (ABC Paramount) Tone Takashi Shikachi (King); Frank Akagi (Polydor) Tone |
| 8. | (8) | Ramblin' Rose Nat King Cole (Capitol); Gentaro Takahashi (Toshiba) Tone |
| 9. | (—) | Sherry Four Seasons (Vee Jay); Paradise King (Toshiba); Toshiba |
| 10. | (10) | Like I Do Nancy Sinatra (Reprise); Benny Sisters (Toshiba); Peanuts (King) Shinko |

LOCAL:

- | This Week | Last Week | |
|-----------|-----------|--|
| 1. | (1) | Itsudemo Yumeo — Yukio Hashi (Victor) |
| 2. | (8) | Kiriko no Tango — Frank Nagai (Victor) |
| 3. | (2) | Osho — Hideo Murata (Columbia) |
| 4. | (3) | Namida Bune — Saburo Kitajima (Columbia) |
| 5. | (4) | Akashia no Amega Yamutoki — Sachiko Nishida (Polydor) |
| 6. | (10) | Miren Gokoro — Komadori Sisters (Columbia) |
| 7. | (6) | Hoshikuzu-no Machi — Michiya Mihashi (King) |
| 8. | (7) | Vacation — Mieko Hirota (Toshiba) |
| 9. | (5) | Samui Asa — Sayuri Yoshinaga (Victor) |
| 10. | (—) | Shitamachi-no Taiyo — Chieko Baisho (King) |

LP Best Sellers:

- | This Week | Last Week | |
|-----------|-----------|--|
| 1. | (1) | The Best of Ray Charles —ABC Paramount |
| 2. | (—) | The Jazz Messenger Art Blakey —Fontana |
| 3. | (—) | Malado Continental Album —Philips |
| 4. | (3) | Trio Los Panchos Latin Hits —Columbia |
| 5. | (5) | The Best of King Cole —Capitol |

Great Britain's Best Sellers

- | This Week | Last Week | No. Weeks on chart | |
|-----------|-----------|--------------------|---|
| 1. | (4) | 7. | *Bachelor Boy — Cliff Richard (Columbia) Elstree |
| 2. | (2) | 8. | *Dance On —The Shadows (Columbia) Bron |
| 3. | (1) | 9. | *The Next Time — Cliff Richard (Columbia) Elstree |
| 4. | (6) | 2. | *Diamonds — Jet Harris, Tony Meehan (Decca) Francis Day & Hunter |
| 5. | (5) | 3. | *Globetrotter —The Tornados (Decca) Ivy |
| 6. | (8) | 5. | Like I Do — Maureen Evans (Oriole) Bourne |
| 7. | (3) | 15. | Return To Sender — Elvis Presley (RCA) Manor |
| 8. | (13) | 3. | *Don't You Think It's Time — Mike Berry (HMV) Meridian |
| 9. | (14) | 3. | Comin' Home Baby — Mel Torme (London) MCPS |
| 10. | (10) | 6. | Go Away Little Girl — Mark Wynter (Pye) Aldon |
| 11. | (11) | 5. | Up On The Roof — Kenny Lynch (HMV) Aldon |
| 12. | (—) | 1. | Little Town Flirt — Del Shannon (London) Vicky |
| 13. | (9) | 11. | Guitar Man — Duane Eddy (RCA) Shapiro Bernstein |
| 14. | (—) | 1. | Some Kinda Fun — Chris Montez (London) Morris |
| 15. | (—) | 1. | All Alone Am I — Brenda Lee (Brunswick) Leeds |
| 16. | (19) | 2. | The Wayward Wind — Frank Ifield (Columbia) Lafleur |
| 17. | (7) | 15. | Lovesick Blues — Frank Ifield (Columbia) Lawrence Wright |
| 18. | (—) | 1. | *Island Of Dreams —The Springfields (Philips) Chappell |
| 19. | (12) | 13. | Sun Arise — Rolf Harris (Columbia) Ardmore & Beechwood |
| 20. | (20) | 2. | Big Girls Don't Cry — Four Seasons (Stateside) Ardmore & Beechwood |

*Denotes Local Copyright



SCANDINAVIA

DENMARK

Pat Boone continues as a teenage favorite in Denmark, Knut Mörk of Mörks Musikforlag reports to Cash Box. "Lover's Lane" has for a long time been popular among the teenagers voting for their favorites in the broadcast program "Ti Vi Ka' Li" (Ten We Like). "Lover's Lane" is the best-selling record from Mörks Musikforlag, which represents Dot, Kapp, and several other labels in Denmark. Mörks has also released two new Boone records in Denmark, "Mexican Joe"/"In The Room" and "Every Step Of The Way"/"Let Me Call You Sweetheart," the latter also presenting Shirley Boone.

Coming up very strong in Denmark is "Monsieur" with Petula Clark on Pye, this week moving to the second spot on the charts. Other newcomers of the week on the Danish charts is "Murder She Says" with Ron Goodwin, "Let's Dance" with Christ Montez, "Bachelor Boy" with Cliff Richard, and "Limbo Rock" with Chubby Checker.

NORWAY

Musikk-Huset A S is the publisher for "My Coloring Book," reports Arne Damsgaard to Cash Box. Other songs from which he expects a lot is "Let's Dance," "The Next Time" and "Bachelor Boy," the latter two on the Norwegian charts at the moment.

Börje Ekberg of Metronome Records, just back from London, tells Cash Box that they are just making a new record with Boris, with Swedish versions of the songs "Forbidden Fruit," "Shutters and Boards," "Warmed Over Kisses" and "That's Enough." Ann-Louise Hansson, a Metronome artist, is contracted for a TV show to be made in Hamburg between Feb. 24 and March 1. The title of the show is "Skandinavische Platte" (Scandinavian Record). Metronome has also made an LP titled "Bent Hallberg at Gyllene Cirkeln." The record was made at the Gyllene Cirkeln, the top jazz spot in Stockholm these days.

Simon Brehm, head of Karusell-Joker, is leaving for the United States in middle of February. Anders Burman of Metronome Records is another visitor in the States, leaving Stockholm on March 3. Brehm and Burman will meet in the U.S. and visit together some American record companies.

Singer Lil Lindfors has changed contract and will be making her future records for Philips. She used to be with Knäppupp.

SWEDEN

Bo Löfberg, head of AB Philips-Sonora leaves for a trip that will take him to Hamburg and Amsterdam for biz talks with the Philips people. From Amsterdam, he continues to London, to see Pye and then to Paris for a CBS meeting. Miss Gun Westberg of the PR dept. of Philips-Sonora will also be visiting London and Paris to get more well informed about the Pye and CBS repertoire, which she will be specializing upon for the future, Mr. Löfberg reported.

Bernt Baune of Gehrman's told Cash Box that it is the publishers of the Italian song "Si E' Spento Il Sole" (The Sun Went Out), a top seller in Italy at the moment.

Sonet Grammofon AB is very happy that its recording of "Madison Piano" with Arne Bill's Orchestra was so well received by the critics when released in the U.S. In Sweden, the record did not create much noise, mainly because the Madison never became very popular as a dance. The record is now being released in Belgium, Holland, Germany, Italy and England. Sonet is now working hard on making the Bossa Nova more popular in Sweden, among others by special printed Bossa Nova steps "How to Dance the Bossa Nova."

A great fire spoiled the wellknown Chat Noir Theatre in Oslo recently. The theatre, which celebrated its 50th anniversary a couple of years ago, was at the time used by a group of Swedish recording artists who just had opened with a show that was very well received by the critics. They lost some of the instruments, valued around \$3,000.

Denmark's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	6.	Return To Sender (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
2.	—	1.	Monsieur (Petula Clark/Pye)	Multitone A/S
3.	3.	3.	Baby Twist (Buster Larsen/Polydor)	Bens Music AB
4.	6.	3.	The Next Time (Cliff Richard/Columbia)	Dacapo Musikforlag
5.	2.	8.	Paradiso (Katy Böttger/Polyphon)	Multitone A/S
6.	8.	3.	Bobby's Girl (Susan Maughan/Philips · Marcie Blane/London)	Broadway Music
7.	—	1.	Murder She Says (Ron Goodwin/Parlophone)	Mörks Musikforlag
8.	—	1.	Let's Dance (Chris Montez/London)	Imudico A/S
9.	—	1.	Bachelor Boy (Cliff Richard/Columbia)	Dacapo Musikforlag
10.	—	1.	Limbo Rock (Chubby Checker/Karusell)	No Publisher

Norway's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	6.	Return To Sender (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
2.	2.	3.	The Next Time (Cliff Richard/Columbia)	Musikk-Huset A/S
3.	3.	6.	The Guitar Man (Duane Eddy/RCA Victor)	Sonora Musikforlags AB
4.	4.	3.	Jeg Vil Ha En Blå Ballong (Toy Balloon) (Arne Bendiksen/Triola)	Stockholms Musikproduktion
5.	—	1.	Dance On (The Shadows/Columbia)	Bens Music AB
6.	9.	2.	Midnattstango (Tanze Mit Mir In Der Morgen) (Ase Wenzel-Jan Höiland/Columbia)	(Musikk-Huset A/S)
7.	5.	10.	Lovesick Blues (Frank Ifield/Columbia)	Bens Music AB
8.	—	1.	Bachelor Boy (Cliff Richard/Columbia)	Musikk-Huset A/S
10.	—	1.	Fjerne Land (Weites Land) (The Key Brothers/Triola)	Egil Monn Iversen A/S

"The Best in Scandinavia . . . Bens"



AUSTRALIA

EMI held a huge reception recently to honor the Australian visit of Sir Joseph Lockwood from England; Sir Joseph was guest of honor and the function was hosted by Sir John Burnett, head of the EMI operation in Australia. The gathering was attended by representatives of the various sections of the trade serviced by EMI and a special guest was Shirley Bassey, who is currently appearing at Andre's nightclub in Sydney. Sir Joseph Lockwood's visit was part of a worldwide tour for EMI.

One of the most talked about and popular television shows running in Australia is "The Rag Trade," which originates from the BBC in London and is shown in Australia by the Australian Broadcasting Commission. "Rag Trade Rag" is the title of a brand new Festival label single release by jazzmen Graeme Bell and His All Stars.

American singing star Carmen McRae has been in Sydney recently doing a successful season at The Latin Quarter—one of our leading nightclubs. Miss McRae proved to be a popular attraction and is considered to be one of the most talented artists ever to appear in this country.

A new entry onto our best-seller chart this week is "Go Away Little Girl" by Steve Lawrence, which is out on the CBS label via Australian Record Company. This makes Steve's return to our chart after a long absence and the record looks like it will be with us for a long time to come.

Festival Records has made a rush release of the album "The Lonely Bull" by The Tijuana Brass and the release is being supported by a big promotion and advertising campaign. "The Lonely Bull" was a very hot single in this country a few weeks back and it should have set up a ready market for the album which is available in both mono and stereo.

Australian Record Company is doing pretty well with a batch of singles they have going at the moment; the best of these (saleswise) is "Go Away Little Girl" by Steve Lawrence; "Ruby Ann" by Marty Robbins; "If I Didn't Have A Dime" by Gene Pitney; "James (Hold The Ladder Steady)" by Sue Thompson; "Gonna Raise A Rukus Tonight" by Jimmy Dean and a local production entitled "Northern Territory" by Andy Sunstrom.

W&G Records is out with an album by The Spotnicks entitled "Out-A-Space," which was recorded by Oriole Records in England. There could be a market for this disk as The Spotnicks won many fans with their single of last year "Orange Blossom Special" and they are attracting attention with their new single "The Rocket Man" and "Galloping Guitars."

The Leeds Music group here is active with a strong batch of songs that should be good for plenty of action during the next couple of months— included are "Go Away Little Girl," "My Dad," "Up On The Roof," "Chains," "Let's Kiss And Make Up," "He's Sure The Boy I Love," "Rumours," "Proud," "Little Tin Soldier," "I'm A Woman," "Outsider," "Good Buddies," "Blame It On The Bossa Nova," "You Used To Be" and "Town Crier."

FROM HERE AND THERE—Bob Rogers back disk-jockeying on 2SM (Sydney) and 3AK (Melbourne) after a brief holiday with his wife (Jerry) and Family . . . Stan Rofe popular 3KZ disk-jockey off on vacation soon . . . Maris Maddox of 2UW Program Department fit and well again after a long illness . . . Jack Argent of the Leeds Music operation in Australia absolutely "tickled pink" about local success of "Go Away Little Girl" . . . Australian singer Colin Cook is scoring well in the sales department with his record of "It's Up To You," which is out in competition with the Rick Nelson release . . . Ken Sparkes has been "standing-in" on the 2GB disk jockey shows normally handled by John Laws while John was on vacation . . . Former New Zealander Scott Newman is making good progress with his various D-J sessions on 2UE . . . Basil Ahrens of Chappel & Co. advises that the music from "Gypsy" becomes available for airplay on 21st February under Schedule "B" of the APRA broadcasting regulations . . . Strongly tipped that Nat "King" Cole will visit Australia soon for personal appearances a one of our leading hotels . . . Still making good headway in the sales department is the W&G label single issue of "From A Jack To A King," which could easily become a number one hit across our nation . . . The latest Cliff Richard single "The Next Time" and "Bachelor Boy" should soon be getting action for the English star who is one of the hottest disk properties in this country.

Australia's Best Sellers

1.	Return To Sender (Elvis Presley—RCA)	Belinda Music
2.	Telstar (The Tornados—Decca)	Reg Connelly Music
3.	From A Jack To A King (Ned Miller—W&G)	J. Albert & Son
4.	The Boys (The Shadows—Columbia)	Belinda Music
5.	The Night Has A Thousand Eyes (Bobby Vee—Liberty)	Belinda Music
6.	Go Away Little Girl (Steve Lawrence—CBS)	Tu-Con Music
7.	Big Girls Don't Cry (Four Seasons—Festival)	
8.	*Surfside (The Denvermen—HMV)	Johnny Devlin Music
9.	*Girl Behind The Bar (Johnny Ashcroft—Columbia)	Castle Music
10.	Bobby's Girl (Marcie Blane—London)	J. Albert & Son

*Locally produced record.

Sweden's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	5.	Return To Sender (Elvis Presley/RCA Victor)	(Belinda (Scandinavia) AB)
2.	3.	11.	Regniga Natt (Grätende Sky)	(Anna-Lena/Metronome) Multitone
3.	4.	4.	Bop-A-Lena (Gunnar Kinch/Philips)	Cedarwood (Scandinavia) AB
4.	2.	7.	Bobby's Girl (Marcie Blane/London)	Broadway Music
5.	—	1.	Dance On (The Shadows/Columbia)	Bens Music AB
6.	5.	10.	Be-Bop-A-Lula (Gene Vincent/Capitol)	Belinda (Scandinavia) AB
7.	8.	2.	Stand Up (Michael Cox/HMV)	No Publisher
8.	9.	2.	Desafinado (Stan Getz-Charlie Byrd/Verve)	Modern Music AB
9.	10.	2.	Oh, Lonesome Me (Larry Finnegan/HMV)	Reuter & Reuter
10.	—	1.	*Fröken Johansson Oct Jag (Oijvinds Quintet/Odeon)	Edition Odeon

*Local copyright.



CANADA

Harold Pounds announced the appointment of two new Sparton sales representatives. They are George Spencer for Halifax and The Maritimes, and Jerry Turpin, to serve Northern Ontario. Jerry will be based in Sudbury. Harold reports extremely good sales action on "Hey Paula." The side is doing a brisk business throughout western Ontario, and has sailed high into the top ten in Vancouver. Another hot item around Sparton these days is a Dorsey Burnette item on Reprise, entitled "I'm A Waitin' For Ya Baby." The Burnette side is breaking big, right out of left field, on the Canadian west coast. The "Hey Paula" outing by Paul And Paula was released first in this country by Philips through Quality, but now is the exclusive property of Sparton in this country. Best album package by Frank Sinatra in many moons, and that's saying something, is the fabulous new set on Reprise with Count Basie and his swinging aggregation. It's must play material for all jocks.

Bob Martin and the Columbia folks were really the busy people during the O'Keefe Centre appearance of Maurice Chevalier. Chevalier is an exclusive Barclay Recording artist, and the Barclay product is distributed in Canada only through Columbia. At a reception in his honor (1/20) at The Royal York, the great French star referred to his most recent Barclay album, "Maurice Chevalier," as "by far the finest thing that I have done." A single orientating in that Barclay set has been released by Columbia. "La Canotier Du Twist," is an outstanding seller in all French Canadian markets. The item is already one of the best sellers in France.

150 guests attended a Columbia sponsored reception (1/15) at Toronto's Four Seasons for an impressive collection of the label's talent. Guests of honor were: Carol Sloane, Peter Seeger, The Travellers and Leon Bibb. Carolyn Hester whose latest Columbia LP, bears her own name opened (1/29) at Toronto's Fifth Peg, while Pete Seeger appeared in concert at Massey Hall, same City, (1/25). The Clancy Brothers and Tommy Makem are set for Canadian appearances, March 13, and 14, in Ottawa and Toronto respectively. Still another Columbia star, Dave Brubeck, appeared in a jazz concert in Montreal's Her Majesty's Theatre (1/13) His P.A. tied in nicely with Johnny Williams' promotion campaign on his new single hit, "Bossa Nova U.S.A."

The road company of "I Can Get It For You Wholesale" is set to play Toronto's O'Keefe Centre in February. B'Way cast recording is on Columbia.

Charlie Camilleri and Rich Zurba, Columbia's roving promotion ambassadors, are on the promo trail again. Charlie is touring Eastern Ontario, working hard on new singles by Dion and Johnny Mathis, while Rich is headed west, through Manitoba and Saskatchewan.

Stan Durling, quality promo man, is in high gear these days with so many sizzling sales items that the Birchmount Road H.Q. of the company doesn't even need the heat on, in the dead of winter, yet. "Mama Didn't Lie" by Jan Bradley, "Walk Like A Man" by the Four Seasons (which, incidentally, is a two sided break out in many markets, with "Lucky Ladybug" showing strongly) "Come On And Love Me" by Freddy Cannon, "Laugh Or Cry" by Toni Fisher and "Greyhound" by Maximilian are all red hot at the moment. Concentrated air play in major markets is bearing fruit in greater sales on all the items mentioned. Quality's New Year restocking plan, "Big Three For '63" has been in full swing for almost the entire month of January. Albums leading the sales parade are: "Connie Francis Sings Modern Italian Hits," "Ella Swings Gently With Nelson," "Teresa Brewer's Greatest Hits" and "Chubby Checker's Biggest Hits."

Claude Gray packed 'em in to Toronto's Crang Plaza (1/20). Claude's current Mercury winner, "Call Of The Wild" is doing very well in all Canadian markets currently. Things are beginning to happen for the Fabor outing, "Burning Desire" by Wade Ray. Reg Gail of Brampton's CHIC played the disk on his "make it or break it" segment, and the station was swamped with favorable replies. Lee Farley reports that the Ray disk was given a good reception at Toronto's CHUM. Quality is all set to rush the new Ned Miller single and album, originating with the same Fabor label.

It is no secret that "Jamais" the french-language album and single by Connie Francis was perhaps some of the hottest sales material at Quality in 1962. Looking forward to more of the same sales action, Lee Farley contacted Connie with a view to her turning out some more French language material. Connie informed the Quality exec. that interested parties from France were coming to the U.S. for a Las Vegas recording session set for (2/3) wherein Connie would record more French language songs. They will soon be available in Canada, and it is expected that they will follow the pattern established by the "Jamais" items.

Quality's "Gold Series" is very active of late, releasing four singles lifted from the Chubby Checker "Limbo Party" LP. Deejay reaction to the four Checker singles culled from the hit album is great, and the singles are beginning to sell very well. Another hot "Gold Series" release contains two of Patti Page's biggest sellers for Mercury, "Doggie In The Window" and "Cross Over The Bridge." The disk was released when a rock version of "Doggie" began to show hit signs in numerous Canadian markets. So far the Page single, with the two pops of the past, is under a full head of sales steam.

The vocal version of "Telstar," "Magic Star" by Margie Singleton on Mercury encountered technical difficulties and release in Canada was delayed as a result. However, all is in good shape now and the disk is being supplied to fill a tremendous demand created from air plays of the American master by many Canadian stations. As a matter of fact, the disk is one of the fastest moving singles in western Canada. Another smasher is Faron Young's debut disk on Mercury. "The Yellow Bandana" was an immediate success in Ottawa and is rapidly developing into a two market (pop and country) biggie in many Canadian areas.

Congratulations in order for Quality's Lee Farley and Winnipeg branch manager Reg Ayres for their recent recognition in a national poll of record men.

Bill Smithers reports considerable turntable action at Montreal's CKGM on two new teen-beat sounds. "The Lone Teen Ranger" by Jerry Landis on Barry and an American pre release of "Let's Turkey Trot" by Little Eva on Dimension are getting heavy exposure on the Montreal station. One stop action on the Bobby Comstock sound "Let's Stomp" has been great, reports Bill.

The next time you have occasion to visit CJMS in Montreal, the charming young lady in the Library is a newcomer to the station's staff, Ginette Houle by name.

To spark sales in the New Year and add to the extensive London catalog and group labels, the company launched a "Fifty New Release" batch of LP's. The offer remains open to all dealers until (2/8) on a ten percent introductory offer. Among the goodies offered in the deal by London are: The Untouchable Sound" newest on Hi for The Bill Black Combo, Liberty's Walter Brennan with a new album outing entitled "Mama Sang A Song." The Modern Jazz Quartet —The Comedy—with guest star Diahann Carroll on Atlantic, a new package by Kenneth McKeller on London, "Songs Of John McCormack, and a second album by the Scottish singing star, Scottish Saturday Night and the great album of Georgia Brown's wherein she offers songs by Kurt Weill.



FRANCE

The big event this week was, by far, Charles Aznavour at the Olympia Music Hall in a one man show. Naturally, all the important people in the biz were present and Bruno Coquatrix mentioned that at least two thousand people waited patiently outside just in case seats were vacant. However, it was an excellent evening for the lucky seat owners. A big reception took place afterwards at chez Castel to celebrate this success. While we are on the Barclay subject, we met Nicole Barclay, who just came back from a trip, and we talked about Musical editions and especially the possibility of an exchange with a firm in Czechoslovakia. There exists an agreement between the French society of authors and the Czech society concerning the payments of performing fees. This has brought about a good relationship between these two societies. On the other hand, Editions Barclay have a general contract with Statni Hudebni in Prague, a national Czech publisher. This firm has already published several songs from the Barclay catalog including "Ru De Siam," "Par Ceci" and "Non Je Ne Regrette Rien." Philippe Boutet, on the other hand, will bring out on the French market several Czech tunes, and notably "Miluska Moja" which is a big classical tango. Don't forget the famous tango "Ciel Bleu" is no other than a German song tagged "Blauer Himmel."

Edith Piaf is slowly getting over her recent illness, and is already thinking about recording a new session. If the titles have not already been chosen, we know that she will cut "Un Chant D'Amour" (Editions Barclay). Unfortunately, we could not contact Eddie Barclay, who is in Italy where he is preparing a contract with Sofia Loren. But we had a lucky chance to meet Fernandez who showed us a grooving, on which he counts a lot, Eddy Mitchell, "Be-Bop A Lula"; At the same time another disk by Aznavour, "Le Diable Noir" (The Black Devil) and "Lovesick Blues." Let's talk about Dalida who has just given us a series of novelty songs, and in particular "La Partie De Football" (The Football Game) that we have already heard in Italian and in French, the "Preghero" by Celentano, penned by Jacques Plante. This lyric writer has penned the majority of the French successes recently and is experiencing a comeback in the music world.

Novelty releases notably by Gilbert Beaudet that we have been awaiting for some time, now he gives us "Va T'en Loin" by Datin and himself "Mere Douleureuse." It seems that a certain success will come about with the latter title. But let's wait for the public's verdict.

We have already spoken about the recording session by Francoise Hardy. Well this has already been grooved and disks are on sale. Main titles are "Ca A Raté" and "Ton Meilleur Ami" also "C'est A L'Amour Auquel Je Pense." We think as well as Mogul Boujnah that "Ton Meilleur Ami" seems to be the best one and it's now that we can say that Hardy has proved that she is not a songstress for one song only and is a sure winner with Claude Nougaro during 1963.

A Novelty with Pathe, Guy Laffite who has just given us "Derniers Baisers" and "Je Suis Bien." G. Chemouny announces that the Spotnicks (President) are hot with deejays and we can say this is valid not only for juke boxes. Latest grooving by this guitar group is "Galloping Guitars." We have already mentioned in our column that Brigitte Bardot has taken a liking to singing and we have now on the market her latest disk principle song "La Madrague." The outstanding thing in this affair is that one can be an excellent artist in the Cinema biz, and not have the same qualities for a songstress, but must say the public likes the song.

Lets talk about what seems to be the next big hit as a tango typic to be exact its called "Agua" the new grooving by Marcellos Ferrial. This promises to be a future best seller. We are waiting for the French lyrics, but we can say already this is an ideal title for Les Machucambos and others, as a matter of fact.

Harvey Shein continues to work very hard to bring out the CBS label on the french market hoping his efforts will be achieved quickly and we wish him good luck in this affair.

We have already announced that Richard Anthony has renewed his contract with EMI but we must also say that the contract was renewed before his first contract was ended and we must add that it is a success for EMI.

France's Best Sellers

1. Tous Les Garçons Et Les Filles: F. Hardy. Recorded by: F. Hardy. Publishing firm: Alpha.
2. L'Idole Des Jeunes: Lewis, Bernet. Recorded by: J. Hallyday. Publishing firm: Mills.
3. Telstar: J. Meek. Recorded by: Tornados. Publishing firm: Plante.
4. Chariot: Del Roma, Plante. Recorded by: Petula Clark. Publishing firm: Plante.
5. Belles! Belles! Belles!: Everley, C. François. Recorded by: C. François. Publishing firm: Tropicales.

CANADA (Con't)

London singles are being headed by The Tornados latest outing. "Ridin' The Wind" and "The Breeze And I." C-FUN in Vancouver was reported to have begun the action on the newie from the Telstar originators, and that action is now spreading nation wide reports London Promo man, Kieth Ashdown.

Monument recording star, Roy Orbison set for a Vancouver P.A. in March. London man is the area, Wyn Jones of Texal Ltd., reports that plans are already underway to fete "Our Boy Roy." Moreover dealers are jumping on the bandwagon, ordering complete stocks of Roy's material along with extensive supplies of displays and banners for in-store promotion. Also set for an extended Canadian tour from the West Coast to The Lakehead is Bill Black and his swinging combo.

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BRAZIL



ARGENTINA

BOSSA NOVA NEWS—Audio-Fidelity released a standard in 78 RPM with the singer and composer **Geraldo Vandré** and **Ana Lucia** (this songstress was at the Bossa Nova Festival at Carnegie Hall in November) reading a very original composition by **Vinicius de Moraes** and **Baden Powell**. The effect is very interesting. It's something like "Moonglow and Picnic Theme," well known by the American public. Only on this record, the tunes are sung, not played. The "Emissoras Unidas" (United Broadcasting Stations) staged on Jan. 21 a "Bossa Nova Festival" in the style of that held at Carnegie, with the presence of some of the leading "Bossa Nova" artists from all over Brazil. The show was a great success, deserving special mention, **Os Cariocas** (vocal group), the **Roberto Menescal Group**, and a number of singers, among them **Doris Monteiro**, **Marisa**, **Tamba Trio**, **Bossa Rio Group** with **Claudete Soares** and **Elizabeth Faria**. The show took place at the Record Theatre, belonging to the same radio organization.

A great number of carnival songs are now in our retail stores. It's perfectly natural, because at the end of the next month, **King Momo**—master of that traditional three-days "Happy Madness," will be in charge, and all will be laughs, singing, dancing and "samba schools." Among the carnival records, one should mention "Sim Eu Nao" (Yes Or No) with **Noite Ilustrada**, a hot seller revealed last year with "Volta Por Cima", "Quem Me Dera", "Acorda Tio Chico", "Balao Apagado", "Ja Se Foi A Vassoura" and others.

Producers Fermata releases for January-February, excluding the Carnival songs, include some hot numbers that will probably appear among the best-sellers around here. "O Rio Grande Do Sul" deserves special mention, because of the excellent work done by the producer, **Ayrton Souza** under the supervision of **Barbosa Lessa Producoes Artisticas**. This LP has a subtitle: "Post Cards In Sound." The producer gathered in it the most popular folk-tunes of Rio do Sul. Under the **ATCO** label, two LP's with great possibilities, too: "The Ray Charles Story" and "The Bobby Darin Story," featuring some smash hits of those two consistent chart riders. "La Bella Lola," under **Hispa-Vox** label, presenting **Sarita Montiel**, another favorite of the Brazilian public, singing songs from her last motion picture. And finally, on **Durium**, "Fausto Papetti," the Italian sax player with his Orchestra, reading a collection of Italian and International hits.

Following the success of "Romanticos De Cuba No Cinema," numbers 1 and 2, **Musudisc** released last month "Romanticos De Cuba No 3,"—an orchestra that's very popular all over the country. At the same time, **Musudisc** released under the **MGM** label, "Requests On The Road," with **Harry James** and a great number of old hits, including "Sleepy Lagoon," "You Made Me Love You," "Chiribiribin," etc.

Two Brazilian music personalities escaped death recently. **Mario Duarte**, head of **RGE's** international department, was on a plane that crashed near **Sao Paulo's** Airport recently. **Mario** was hurt and is now on the way toward recovering. **Songstress Lucienne Franco** of **Copacabana Records**, was also on the same plane and escaped with less serious injuries.

Musidisc waxed two more LP's. The first one, with **Ribamar** and **Zito Righi**, piano and sax with local and other popular music, including: "Sunday, Monday Or Always," "Quando Vuelva A Tu Lado," "Aimer Much Love" (Amer demais), with the new Brazilian Bossa Nova singer **Sylvio Cezar**.

Speaking of Bossa Nova, **RGE** released a wonderful LP with organ and **RGE Orchestra** under the direction of maestro **Waldemire Lenke**. **Ely Arco-verde** is the soloist and the arrangements (very good, indeed) are by **Lenke**.

Copacabana Records just received nine prizes in the annual **Chico Viola** awards for the Best Selling Artist Of The Year. That prize is in honor of the late **Francisco Alves**, "The King Of The Voice."

Creusa Cunha (Copacabana), received the **Roquete Pinto** Prize for "The Best Radio Singer of 1962" and **Moacyr Franco** (Copacabana, too), the same prize for "TV Discovery Of The Year." Congratulations.

Brazil's Best Sellers

- | | |
|---|--|
| 1. I Can't Stop Loving You—Ray Charles—(Polydor); Paulo Marquez—(Chantecler); Carlos Gonzaga—(RCA); Roy Orbison—(London) | 7. Cancao Do Fim—Moacyr Franco—(Copacabana); Leila Silva—(Chantecler) |
| 2. *Volta Por Cima—Noite Ilustrada (Philips); Portinho and His Orchestra (Philips) (Cembra) | 8. *O Rei Do Gatinho—Moreira da Silva—(Odeon) |
| 3. *E Voce Nao Dizta Nada—Gilberto Alves—(Copacabana) | 9. Boletera—Bienvenido Granda—(RGE) |
| 4. Amorzinho Querido—Idalina de Oliveira—(Chantecler); Poly—(Continental) | 10. *Ave Maria Dos Namorados—Anisio Silva—(Odeon); Cauby Peixoto—(RCA); Martha Mendonca (Chantecler) |
| 5. Confissao—Clovis Candal—(Copacabana); Leny Caldeira—(Philips) | 11. *Na Cadencia Do Samba—Jorge Veiga—(RCA); Elizette Cardoso—(Copacabana); Ataulpho Alves—(Philips) |
| 6. Et Maintenant—Gilbert Beaud—(Odeon); Alda Perdigo—(Philips); Wilson Miranda—(Chantecler); Pery Ribeiro—(Odeon); Agnaldo Rayol—(Copacabana); Franck Pourcel—(Odeon) | 12. Luz E Sombra—Carlos José—(Continental) |
| | 13. *Quatro Paredes—Miguel Angelo—(RGE) |
| | 14. *Contradizendo—Carlos Nobre—(RCA) (Euterpe) |
| | 15. Tu Es O Maior Amor De Minha Vida—Silvinho—(Philips) |
- *Brazilian Music

Brazil's Top Ten LP's

- | | |
|---|---|
| 1. I Can't Stop Loving You—Ray Charles—(Polydor-ABC Paramount) | 6. Dancing In Wonderland—Bert Kaempfert—(Polydor) |
| 2. *Noite Ilustrada—Noite Ilustrada—(Philips) | 7. Cole Espanol Novamente—Nat "King" Cole—(Capitol) |
| 3. *S Continental—Ray Conniff—(Columbia) | 8. Nico Fidenco—Nico Fidenco—(RCA) |
| 4. Peppino Di Capri—Peppino Di Capri—(Odeon) | 9. Contrastes—Moacyr Franco—(Copacabana) |
| 5. Romanticos De Cuba No Cinema No. 2—Romanticos de Cuba—(Musidisc) | 10. Isto E Danca No. 3—Sidney—(Columbia) |

There are several interesting items from Argentina this week, and at least one nice subject for discussion: records at 199 pesos (\$1.50). And how are they discussed!

The 199 pesos talk started when **Cash Box** informed (December 20, 1962) that **RCA** would release the first of a series of records at extremely low prices (regular LP's cost 520 pesos). The album, titled "El Club del Clan," and promoted in cooperation with **TV Channel 13**, was put to sale in the first days of January and met an extraordinary market, becoming the first 1963 record sensation. **Ricardo Mejia** of **RCA** reported a few days ago that the album had reached the 40,000 mark, something nearly unbelievable for this market, if considered that it had been out only for two weeks. One of the main retailers said, "we sold 800 albums in a few days, and weren't able to sell 1900 because we hadn't the record in stock during several days. "The other diskeries aren't too enthusiastic about this album. It is very dangerous to sell records at such a low price, reported several executives. It must be noted that the record has a standard pressing and quality, and its only slight difference is that the jacket will be used, with slight changes, for the other volumes of the series, thus allowing **RCA** to order 100,000 jackets at a time, with big cost-cutting. The success of this LP allows to suppose that the low priced album trend will increase in the next months, or at least won't decrease.

Another interesting news is the nomination of **Peter de Rougemont** for the post of **CBS'** vice president for European operations. Although there is no official information, it is supposed that **De Rougemont** will leave his place in the Argentine record scene, where he is very well appreciated, since he has been one of the main factors in the success of **Columbia Argentina** (Now **Discos CBS S.A.**), which started from nothing in 1953 and became **Argentina's** top selling diskery in only ten years. **De Rougemont** met **Goddard Lieberson** (**Columbia's** president) in **Spain** Jan. 28, to start officially **CBS'** operations in **Spain**. It is supposed that this event will mean a big increase in the releases by **Latin American** artists in **Spain** and other **European** countries.

Not less interesting is the arrangement made between **Producciones Fermata** and **Discos RGE** of **Brazil**, starting the representation of **RGE** by **Fermata**. **Jose Scatena**, **RGE's** prexy, spent several days in **Buenos Aires**, checking the last details of the contract. **RGE** has been previously represented by **Dimsa**, but broke arrangements because **Dimsa's** work wasn't satisfactory. Now, **Fermata** may mean a new era for the **Brazilian** diskery, which has several very good artists, like **Miltinho**, **Elsa Laranjeira**, **Simonetti** and his orchestra, and others. **Fermata** is already planning the first releases for its new label.

News from **Music Hall**: **Jose Basso**, very good tango orchestra director, will start a new series of programs on **TV**, **Channel 11**. **Jorge Duran** and **Floreale Ruiz** will be his singers. The diskery has inked **Donald**, a new 16-year old artist, who has already made his first single recording: "Gina" and "Bonita de Ojos Azules." **Donald** is **Don Dean's** youngest son. **Carlos Vega Pereda** has started a trip of several Southern provinces. His first stop will be **Bahia Blanca**, and afterwards he will reach **Punta Arenas** (**Chile**) and also visit **Santiago**. He is also planning a visit to **Spain**. **Raul Shaw Moreno**, who has just returned from **Chile**, will be one of the top artists presented by **Festival 63**, the new edition of one of the most popular **TV** programs of 1962.

More from **CBS**: **Roberto Yanes** (**Argentina's** 1962 Top Male Singer, according to **CBS**) will start his second tour of **South** and **Central America**, and will also perform in the **United States**. The trip will be started in **February**, and will include also **Venezuela** and **Puerto Rico**. **Los Nomb Radores** and **Alma Garcia** have been taking part in the **Cosquin Folk Music Festival**, **Argentina's** top folk music event. The contest ended **January 29**.

News from **Odeon**: The diskery is releasing the first album by the **Duo Dinamico**, **Spanish** duet of big success in this country. Of course, the LP includes their latest hits: "OK al Madison" and "Vamos a Bailar Madison." There is also a new 45 EP with four titles from the LP. There is also a new selection LP, titled "Ritmo y Juventud," including **Peppino de Capri**, **Brenda Lee**, **Monica Lander**, **Joao Gilberto** and others. This release may meet a good market. **Odeon** will also put to sale the **Little Eva** smash, "Locomotion," which we should consider a "best bet" in **Argentina**. With good promotion, this waxing may run very well. There is also a new LP by **Luis Aguile**, under the title of "Las Novias De Luis Aguile" (**Aguile Bridges**). **Lino Vinci**, **Armando Patrono** and **Tullio Gallo** directed the orchestra in this case.

Argentina's Best Sellers

- Dame Felicidad (Painted Desert-Korn) Enrique Guzman (CBS); Siro San Roman (Music Hall); Raul Lavie (RCA); Los Siete De Oro (Odeon); Dany Martin (Philips)
- Speedy Gonzales (Budd-Fermata) Pat Boone (Music Hall); Jackie (CBS); David Dante, (RCA); Ellio Sangiusto, Juan Ramon (Disc Jockey); Roy Baxter (Philips); Peppino de Capri, Manolo Muñoz (Odeon Pops); Gasparin (Philips)
- Bienvenido Amor (Korn) Palito Ortega (RCA); Los Gin Fizz (CBS); Monica Lander (Odeon Pops); Dany Martin (Philips); Los Pick Up (Music Hall)
- Di Papa (Korn) Luis Ordoñez (CBS); Jose Guardiola (Odeon); Siro San Roman (Music Hall); Raul Lavie (RCA)
- Limbo Rock (Kallmann Rosarita) Chubby Checker (Fermata); Jackie (CBS); Lito Escarso (Music Hall); The Cousins (Disc Jockey)
- Et Manteinat (Smart) Gilbert Beaud, Gelu, Lucho Gatica (Odeon); Los Cinco Latinos (CBS); Raul Lavie (RCA); Los Abriles (Philips)
- El Pecedor (Campei-Fermata) Los Panchos (CBS); Antonio Prieto (RCA); Lucho Gatica (Odeon); Los Abriles (Philips); Los Nocturnos (Music Hall)
- Every Night (Spanka-Fermata) Paul Anka, Lalo Fransen (RCA); Juan Ramon (Disk Jockey); Monica Lander (Odeon Pops)
- Baby Elephant Walk (Famous-Neumann) Lawrence Welk (Music Hall); Henry Mancini (RCA)
- Next Door To An Angel (Aldon-Fermata) Neil Sedaka (RCA)
- Darlin' Paul Evans (Kapp)
- Baby Face Brian Hyland (Kapp); Los Pick Up (Music Hall)
- Ok Al Madison (Fermata) Duo Dinamico (Odeon Pops)
- Sealed With A Kiss Brian Hyland (Ariel); Pat Henry (Odeon Pops)
- Renato (Fermata) Monica Lander (Odeon Pops); Jolly Land (RCA); Los Campeones (Music Hall); Los Big Ben (Philips)
- Me Siento Feliz Bert Kaempfert (Polydor)
- Perdoname Duo Dinamico (Odeon Pops); Los Nocturnos (Music Hall)
- A Hundred Pounds of Clay Enrique Guzman (CBS); Gene McDaniels (Liberty)
- Ritmo Africana (Tonika-Fermata) Bert Kaempfert (Polydor); Trumpet Boy (Philips)
- Corazon De Luto (Korn) Chacho Santa Cruz (Microfon); Luis Ordoñez (CBS); Ciro Mendoza (RCA); Gasparin (Philips); Antonio Tormo, Teixeira (Disc Jockey); Julio Cesar (Odeon Pops); Antonio Bisio (CBS)



GERMANY

To Bossa Nova or not to Bossa Nova, that is the question being asked by record firms and A&R men in Germany today. Now that the twist has absolutely proved its success and popularity here, and is now accepted as a standard dance, record men are looking for a new selling rhythm, and many believe that Bossa Nova is the answer. Over 20 different Bossa Nova records crossed our desk in one week. TV is giving Bossa Nova dance instructions, Bossa Nova contests are being held in major cities, and the press is also full of the new dance craze, but no Bossa Nova record has, as of this moment, made its way into the charts. However, trade people remember that it took the twist over 6 months to catch on, and after everyone had given up on the twist, it smashed through, and is still racking up top record sales on old and new recordings alike. To point out the concentration on this new dance, the most popular Bossa Nova song, "Desafinado" has over 30 different recordings alone, and "Eso Beso" was released with 2 simultaneous versions by major artists.

Another type of music which will be getting an acid test in the next few weeks is authentic Country and Western music. Although C&W has been accepted by the German public in the few tests made, and the hillbilly shows on the American Forces Network are top mail drawers from the German public, there has been a conspicuous absence of this type of recording in German on the market. An independent production group, AMFED Productions, operating out of Munich, is making the first test. It has signed most of the musicians and singers working in the military clubs in the Munich area and are busy recording new versions of old and new C&W tunes. The first release, an instrumental called "Arizona Train" and "Steel Guitar Boogie" by Jim Carter and his Texas Rangers just came out on Metronome. Jim is the former hillbilly DJ on AFN. The second test records will be by female singer Mary Kohler, who has waxed "Hey Joe," "No Letter Today" and "Gonna Find Me A Blue Bird" both in English and German.

Peter Rebhuhn of Rolf Budde Music reports that the firm has tied up plenty of important U.S. and English tunes and is hard at work promoting them. Some of the songs include "Dance On" by The Shadows, "I Saw Linda Yesterday" both in the original by Dickey Lee and a new German waxing coming out on Philips by new singer Mariano, and the Floyd Cramer version of "Swing Low," which is getting action here. Furthermore, the German top seller "Fuer Gaby Tu, Ich Alles" (see to top 10) has been recorded by Warner Bros. in English. The song is called "Wendy" and has been waxed by The Four Saints. Also from America comes news that the Budde original published tune "Copenhagen Carousel" has been recorded by John Buck for Warner Bros. and is the original dinking of the tune. The record which has just been released here has already received "Hit Of The Week" action and looks like a best seller.

A&R man Hans Bertram reports that Will Brandes, who is swinging chart wise with his "Baby Twist," will be representing Germany at a pop music festival in Zopot, Poland.

Due to stomach troubles, Heidi Bruhl was unable to make the "Song For Europe" contest to test the most popular song of Europe. Instead, Polydor's Margot Eskens will be making the trip to London for the contest. Willy Milowitsh, the famous Cologne comedian, is now visiting the U.S. by invitation of the German radio stations in Chicago and Toronto. The French chart topper Françoise Hardy is in Germany to make her first German records. On hand will be her French A&R man Jacques Wolfsohn and the German publisher Hans R. Beierlein as well as Mr. Marbot from Paris. The production is being done in Hamburg.

Paul Siegel writes that he received a personal letter from President Kennedy thanking him for making good will abroad. Furthermore the president thanked Paul for his recording of "Stars & Stripes Forever" with the Oederland orchestra which was released here by Decca. Stateside, the song is out under the title "The Minutemen" for Dot. Paul is visiting the states and will be staying at the Statler Hilton Hotel in Hollywood from Feb. 13 on. He will go from there to Florida and New York. Don't forget to bring back the hot pastrami, Paul!

Work has begun on the 3rd German Pop Music Festival. German composers and lyric writers have submitted 297 songs for consideration. Last year, 244 songs were sent in. The jury made up of prominent journalists. DJ's and record men will pick songs for the finals to be held on June 15 in Baden-Baden. The show will also be carried by German TV. Last year, the festival produced over 1,000,000 sold records from the songs in the finals.

Ralf Arnie is swinging with the "Limbo Rock" both by Chubby Checker and a German waxing by Willy Schmid. Both are on Ariola here. Ralf is also the publisher of the first Eden Kane German recording which was released this week.

Radio Stuttgart announced that its hit parade was topped by "Casanova Baciama," the new Petula Clark waxing in German.

Teldec reports that Sonny Rollins will be making his first trip to Germany during his present European tour. He'll also be playing some of the Bossa Nova songs released on RCA here.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	
1.	1.	7.	*Junge, komm bald wieder (Son, come home soon)—Freddy—Polydor—Esplanade/Sikorski
2.	2.	13.	*Baby Twist—Will Brandes—Polydor—Hans Gerig
3.	3.	8.	*Fuer Gaby Tu' Ich Alles (I do everything for Gaby)—Gerd Boettcher—Decca—Rolf Budde
4.	5.	8.	*Die letzte rose der Praerie (The last rose of the prairie)—Martin Lauer—Polydor—Hans Gerig
5.	6.	6.	*Wenn Du Gehst (When you go)—Connie Francis—MGM—Viktoria
6.	4.	6.	Telstar—The Tornadoes—London—Peter Meisel
7.	—	1.	Gaucho Mexicano (Jalisco)—Renate & Werner Leismann/John Buck—Ariola/Warner Bros.—Melodie Der Welt
8.	7.	8.	*Madison in Mexico—Caterina Valente—Decca—Melodie Der Welt
9.	8.	5.	*Western Rose/Uns're Reise Faengt An (Our Journey Begins)—Peter Kraus—Polydor—Hans Gerig
10.	—	1.	Return To Sender—Elvis Presley—RCA—Aberbach

*Original German Copyright



HOLLAND

L. C. Phonogram has added a new American label to its repertoire, Audio Fidelity, produced by featuring the Sid Frey stereo "Curtain of Sound" technique. Leo Boudewijns introduced the first LP-releases in mono and stereo, emphasizing a most prominent factor of the series: the repertoire itself. Quoting from his introduction, Boudewijns qualified the superb recording-technique as a secondary function only when compared to other super-stereo productions that stick too much to gimmicks; the producers of AF-recordings have never overlooked the necessity of a commercial tendency while planning the repertoire. Hence, the albums must have a strong public appeal. The first albums released by Phonogram include "Satchmo plays King Oliver," "Paris" by accordionist Joe Basile and massed strings, Al Hirt's "Swingin' Dixie" and a most welcome album to this market: "Sound effects doctored for super stereo sound" (from dripping water to thundering jets).

Young French chansonnier Claude Nougaro, whose first Philips-LP gained him the "Grand Prix du Disque 1963," appeared on Dutch TV for a 30 minutes tour-de-chant on January 23, introduced by Fred Hoyte of Philips' Phonographic Industries. The dynamic modern love-poet Nougaro sang six of his own chansons, all best-sellers in France and all on his winning LP. Among them are "Le Jazz et la Java," "Une petite fille" (the song that made him famous overnight), "Le Cinéma" and the frenzied "Rouge et Noir." Preceded by an EP last fall, the LP has been released in Holland as well.

America has its Newport, Europe its Comblain-la-Tour in Belgium. Last year's jazz Festival there, organized by Californian Joe Napoli, featured the Dutch Swing College, and an LP has been cut of this exciting event of which Cannonball Adderley was a happy witness among the thrilled audience. The LP on Philips is another pearl in the string of brilliant live-recorded performances which the Band is giving these years, the second to last one being the Berlin Sport Palast Concert. A new single in special sleeve of the Dutch Swing College is "I've been working on the Railroad" and "I Wish I Could Shimmy Like My Sister Kate," a sure bestseller.

Of the unforgettable Wim Sonneveld TV-show which five million Dutchmen witnessed with great pleasure, the single with two Dutch folk-songs has sold over ten-thousand copies within three weeks already. Otto Vribergen of Dutch Philips reported that all the songs of the entire show will be released on LP.

A fast climbing number on the Dutch charts is the instrumental tune "Africa" by the poll-winning ensemble The Jumping Jewels on the Philips-label. The attractive catchy tune is backed with "Twilight Time."

Young Dutch-Indonesian girl-singer Sandra (Reemer), 12 years old now, is claimed to be the most exceptional musical talent discovered by the Dutch recording industries since many years. Like Anneke Grönloh, Sandra is getting attention in Singapore, and for that reason an EP was released with four songs in the Malaysian language (intelligent Sandra, though still too young for High School, speaks five languages fluently already). Sandra's pleasant performances are backed by Frans Kerkhof's Orchestra.

Well known Dutch composer Willy Rex, during the last two years copyright-manager in the offices of Editions Altona, changed his activities and will manage for the coming years the plugging department of same pubbery. As Altona now handles twenty titles out of Cash Box Top 100, we trust this is a big improvement because Rex now can give full attention to the Dutch artists in order to obtain important local cover-records.

Bovema's Gramophonehouse was visited by Paul Marshall, one of the most well known lawyers in the U.S. record business. Bovema's president Gerry M. Oord showed his guest around, giving him quite an impression of Bovema's unique sales-facilities.

The Liberty label in Holland is doing a very fine job with its topname-artist Bobby Vee's latest single "The Night Has A Thousand Eyes," which catches on very strong here.

Bovema's Imperial-label rushed out the Hurricane Strings' instrumental version of "In De Karruk" (Catootje), an old Dutch folksong, which became a hit overnight, after the KRO-TV-show on Newyear's Eve.

Bovema's young, dynamic Stateside-label recently released a 12" LP with documentary takes by the late Lester Young and the Kansas City 5 from 1944 and 1938.

The Columbia-department of "Gramophonehouse" also joins the current Bossa-Nova-craze with Alma Cogan's "Fly Me To The Moon." Flipside "Tell Him" now holds the 14th place on the U.S. Top 100. Good news for ballroom schools in Holland will be the release of Victor Silvester's "Desafinado."

Bovema's His Master's Voice label released new items by Johnny Jordaan ("Witte Rozen"), Mike Berry ("Don't You Think It's Time") and The Outlaws ("Sioux Serenade"). Label manager R. Heeremans also told Cash Box that Conny Froboess' "Du Bist Mir So Sympathisch" will be out very soon.

Holland's Best Sellers

This week	Last week	
1.	(1)	Paradiso (Anneke Grönloh/Philips; Connie Francis/M.G.M.) (Editions Altona/Amsterdam).
2.	(2)	Limbo Rock (Chubby Checker/Cameo-Parkway) (Bens-Benelux/Brussels).
3.	(3)	Let's Dance (Chris Montez/London) (Chappell/Amsterdam).
4.	(4)	Land Of Hope And Glory (Vera Lynn/H.M.V.) (Melodia/Amsterdam).
5.	(5)	Return To Sender (Elvis Presley/RCA) (Belinda/Amsterdam).
6.	(6)	It'll Be Me (Cliff Richard/Columbia) (Belinda/Amsterdam).
7.	(7)	Monsieur (Petula Clark/Imperial) (Les. Ed. Int. Basart/Amsterdam).
8.	(8)	Desafinado (Rita Reys/Philips; Stan Getz & Charlie Byrd/Verve).
9.	(9)	Telstar (Tornadoes/Decca) (Les. Ed. Int. Basart/Amsterdam).
10.	(10)	The Locomotion (Little Eva/London) (Editions Nevins-Kirshner/Brussels) sole selling agents: (Editions Altona/Amsterdam).

South Africa's Best Sellers

1. Bachelor Boy (Cliff Richard).	6. Only Love Can Break A Heart (Gene Pitney).
2. Return To Sender (Elvis Presley).	7. Locomotion (Little Eva).
3. It'll Be Me (Cliff Richard).	8. Telstar (The Tornadoes).
4. Patches (Dickey Lee).	9. Limbo Rock (The Champs).
5. Spanish Harlem (Jimmy Justice).	10. Girls, Girls, Girls (Elvis Presley).



COUNTRY D.J.

REGIONAL RECORD REPORTS

JIMMY SIMS
WSWN

Belle Glade, Fla.

1. T For Texas (Grandpa Jones)
2. Knock Again True Love (Claude Gray)
3. Missing Angel (Jim Reeves)
4. Room For One More Heartache (Buc Crowder)
5. A Stranger Was Here (Darrell McCall)
6. Don't Let Me Cross Over (Carl Butler)
7. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)
8. Second Hand Rose (Roy Drusky)
9. Ruby Ann (Marty Robbins)
10. The End Of The World (Skeeter Davis)

RIP DORMINEY
WALG

Albany, Ga.

1. I Wanna Go Home (Billy Grammer)
2. In This Very Same Room (George Hamilton IV)
3. Sawmill/If I Could Come Back (Webb Pierce)
4. Leavin' On Your Mind (Patsy Cline)
5. Curry Road (Burl Ives)
6. Still (Bill Anderson)
7. Slowly (Stonewall Jackson)
8. Don't Let Me Cross Over (Carl Butler)
9. Better Times A Comin' (Ray Godfrey)
10. Knock Again True Love (Claude Gray)

BILL WOODS
KUZZ

Gakerseld, Calif.

1. In This Very Same Room (George Hamilton IV)
2. I've Enjoyed As Much (Porter Wagoner)
3. Ruby Ann (Marty Robbins)
4. Does He Mean That Much (Eddy Arnold)
5. Second Hand Rose (Roy Drusky)
6. A Stranger Was Here (Darrell McCall)
7. Down By The River (Faron Young)
8. Don't Let Me Cross Over (Carl Butler)
9. I've Got The World (Claude King)
10. How Come Your Dog (Pierce-Tillis)

DICK BONNER
KYCN

Wheatland, Wyo.

1. Does He Mean That Much To You (Eddy Arnold)
2. Down By The River (Faron Young)
3. In This Very Room (George Hamilton IV)
4. House Down The Block (Buck Owens)
5. I Take The Chance (Ernest Ashworth)
6. Second Hand Rose (Roy Drusky)
7. A Stranger Was Here (Darrell McCall)
8. His & Hers (Johnny Western)
9. Secret Sin (Buccy Meredith)
10. Somethin' Goin' On (Merle Kilgore)

LEE SANDERS
WBGC

ChIPLEY, Fla.

1. From A Jack To A King (Ned Miller)
2. Tra-La-La-Le Triangles (Patsy Cline)
3. Walk Right In (Rooftop Singers)
4. Hello Faithless (Dora Hall)
5. Teardrops In My Heart (Kathy Deel)
6. Al Grown Up (Johnny Horton)
7. Run Jimmy Run (Eddie Dean)
8. Laugh & The World Laughs With You (Jack Scott)
9. Let's Go Home (Johnny Mathis)
10. Wall To Wall Love (Bob Galion)

DON MACLEOD
KYEC

San Luis Obispo, Calif.

1. From A Jack To A King (Ned Miller)
2. Hospitality Blues (Arthur Smith)
3. Second Hand Rose (Roy Drusky)
4. T For Texas (Grandpa Jones)
5. I Take The Chance (Ernest Ashworth)
6. Shake Me I Rattle (Marion Worth)
7. Don't Let Me Cross Over (Carl Butler)
8. Sing A Little Song of Heartache (Rose Maddox)
9. A Stranger Was Here (Darrell McCall)
10. Wited Roses (Rebel)

FORD DICKSON
KHEY

El Paso, Tex.

1. Ruby Ann (Marty Robbins)
2. Safely In Love Again (Faron Young)
3. Second Hand Rose (Roy Drusky)
4. Temptation Calling (Bobby Barnett)
5. Tender Touch (Eddy Arnold)
6. The End Of The World (Skeeter Davis)
7. Call Of The Wild (Claude King)
8. If You Want Me To (George Hamilton IV)
9. For Old Times Sake (Gordon Terry)
10. Hey Little Star (Roger Miller)

JIM CLARK
WXRA

Alexandria, Va.

1. The End Of The World (Skeeter Davis)
2. T For Texas (Grandpa Jones)
3. I Take The Chance (Ernest Ashworth)
4. In This Very Same Room (George Hamilton IV)
5. Second Hand Rose (Roy Drusky)
6. I Wanna Go Home (Billy Grammer)
7. Shake Me I Rattle (Marion Worth)
8. Is This Me (Jim Reeves)
9. Another Stretch Of Track (Dick Flood)
10. You Took Her Off My Hands (Ray Price)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"I'LL HIT IT WITH A STICK" (3:00) [Pamper BMI—Forshee]

"STRANGER DRIVE AWAY" (2:21) [Heartine BMI—Hart]

FREDDIE HART (Columbia 42679)

The vet Columbia chanter has enough things going for him in this top-flight newie tagged "I'll Hit It With A Stick" to have one of his biggest hits in quite a while. The tune is a warm, medium-paced, chorus-backed affair of broken romance sold with polish and authority by Hart. Watch it zoom. The coupler, "Stranger Drive Away," is a catchy, melodic lament with some real pretty lyrics. Spinners should come out in droves for the side.

"NOT THAT I CARE" (2:43) [Sure-Fire BMI—Walker]

"ROLL MUDDY RIVER" (2:17) [Sure-Fire BMI—Perry]

WILBURN BROTHERS (Decca 31464)

The Wilburn Bros. are due for a biggie and this new Decca release shows all the signs of being just the thing to take them up the hitsville path once again. On "Not That I Care" the boys deliver a tender, slow-moving tear-jerker with all of their poise and artistry. Side should move quickly. "Roll Muddy River" is an interesting folk-flavored ditty with some effective snatches of counterpoint.

"I LOVE YOU BECAUSE" (2:48) [Acuff-Rose BMI—Payne]

"REVENOOR MAN" (2:33) [Tree BMI—Young]

GEORGE JONES (Mercury 72087)

The vet country hitmaker seems sure to pull loads of loot with this first-class item labeled "I Love You Because" cut during his days with Mercury. The top side is a straightforward, melodic feelingful ballad with a listenable bluegrass support. Deck has all the necessary ingredients to reach the charts quickly. The flip, "Revenoor Man," is a cute medium-paced, dual-track novelty which should get plenty of spins.

"I LIKE GOOD BLUEGRASS MUSIC" (2:14)
[Gallatin BMI—Ringo, Maddox]

"WILDFIRE" (2:15) [Acuff-Rose BMI—Krise]

MAC WISEMAN (Capitol 4899)

Mac Wiseman, who scored recently with "Bluegrass Fiesta," continues in the bluegrass vein on this bright Capitol item tagged "I Like Good Bluegrass Music." This side is a rousing, high-spirited, hand-clappin' ditty rendered by the chanter in his expected potent vocal style. Deck should reach the charts in no time flat. On the flip, "Wildfire," Wiseman dishes up a pleasing fast-moving affair also in the bluegrass style.

CLYDE BEAVERS
(Tempwood V 1039)

(B+) "STILL LOVING YOU" (2:30) [M. M. Cole BMI—Montgomery] Clyde Beavers could well get national acceptance with this first-rate, easy-goin' chorus-backed melodic tear-jerker. Beavers renders the tune with the authority of a long-successful pro. Jay-Gee distributes the deck nationally.

(B) "HAPPY TIMES" (2:08) [Moss Rose BMI—Anderson] This time out the songster offers a real catchy Bill Anderson-penned happy blouser. Plenty of airplay potential here.

BILL LINDSEY (Hillcrest 101)

(B+) "BLUE" (2:19) [Nat-Ma BMI—Lindsey] Bill Lindsey unleashes his potent talents full-blast on this rousing, contagious, chorus-backed ditty with a commercial, spinable pop flavor. Deejays should dig the wax.

(B+) "WINTER LOVE" (3:07) [Ama BMI—Hurst] On this end Lindsey offers a tender, slow-moving, easy-on-the-ears traditional lament.

JIM & JESSE & VIRGINIA BOYS
(Epic 9568)

(B+) "UNCLE WILL PLAYED THE FIDDLE" (2:26) [Sure-fire BMI—McReynolds] The boys seem to have a good time as they belt out this extremely fast-moving bluegrass ditty in the tradition-oriented vein. Good bet for ops and spinners.

(B) "THE VOICE OF MY DARLING" (2:43) [Surefire BMI—McReynolds] Here's a fine soft 'n sweet lament which the boys deliver with touching sincerity.

FLOYD ROBINSON
(United Artists 534)

(B+) "HEARTACHES" (2:05) [Unart BMI—Robinson] Floyd Robinson could have a quick noise-maker with this delightful fast-moving commercial lament all about a gal who left him. Pop airplay potential here.

(B) "I'VE GOT A SWEET HEART" (2:50) [Unart BMI—Robinson] Pretty, slow-paced shuffle-beat traditional hillbilly tear-jerker.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 DON'T LET ME CROSS OVER	1	26 NOT WHAT I HAD IN MIND	38
Carl Butler (Columbia 42593)		George Jones (United Artists 528)	
2 THE BALLAD OF JED CLAMPETT	2	27 DOES HE MEAN THAT MUCH TO YOU	18
Lester Flatt & Earl Scruggs (Columbia 42606)		Eddy Arnold (RCA 8102)	
3 THE END OF THE WORLD	3	28 LEAVIN' ON YOUR MIND	45
Skeeter Davis (RCA Victor 8098)		Patsy Cline (Decca 31455)	
4 SECOND HAND ROSE	4	29 ALL GROWN UP	42
Roy Drusky (Decca 31443)		Johnny Horton (Columbia 42653)	
5 I TAKE THE CHANCE	6	30 MISSING ANGEL	37
Ernest Ashworth (Hickory)		Jim Reeves (RCA Victor 8127)	
6 T FOR TEXAS	7	31 I WANNA GO HOME	41
Grandpa Jones (Monument 801)		Billy Grammer (Decca 31449)	
7 I'VE ENJOYED AS MUCH AS I CAN STAND	5	32 HOUSE DOWN THE BLOCK	27
Porter Wagoner (RCA Victor 8105)		Buck Owens (Capitol 4872)	
8 RUBY ANN	8	33 HELLO TROUBLE	28
Marty Robbins (Columbia 42614)		Orville Couch (Vee Jay 470)	
9 FROM A JACK TO A KING	13	34 KENTUCKY MEANS PARADISE	25
Ned Miller (Fabor 114)		Green River Boys (Capitol 4867)	
10 KNOCK AGAIN, TRUE LOVE	14	35 BAYOU TALK	34
Claude Gray (Mercury 72063)		Jimmy Newman (Decca 31440)	
11 SING A LITTLE SONG OF HEARTACHE	9	36 THE MASQUERADE PARTY	40
Rose Maddox (Capitol 4845)		Carl Belew (RCA Victor 8132)	
12 A STRANGER WAS HERE	11	37 FOOL ME ONCE	32
Darrell McCall (Philips 40079)		Connie Hall (Decca 31438)	
13 HOW COME YOUR DOG DON'T BITE NOBODY	12	38 BLACK CLOUD	26
Webb Pierce & Mel Tillis (Decca 31445)		Leroy Van Dyke (Mercury 72057)	
14 YOU TOOK HER OFF MY HANDS	22	39 COLD AND LONELY	46
Roy Price (Columbia 42658)		Kitty Wells (Decca 31457)	
15 FADED LOVE	17	40 IF I COULD COME BACK	—
Leon McAuliff (Cimarron 4057)		Webb Pierce (Decca 31451)	
16 DOWN BY THE RIVER	10	41 WALK ME TO THE DOOR	44
Faron Young (Capitol 4868)		Roy Price (Columbia 42658)	
17 SHAKE ME I RATTLE (SQUEEZE ME I CRY)	20	42 BETTER TIMES A COMIN'	47
Marion Worth (Columbia 42640)		Roy Godfrey (Sims 130)	
18 I'VE GOT THE WORLD BY THE TAIL	16	43 IN THIS VERY SAME ROOM	—
Claude King (Columbia 42630)		George Hamilton IV (RCA Victor 8118)	
19 WALK RIGHT IN	23	44 I SAW ME	50
Rooftop Singers (Vanguard 35017)		George Jones (United Artists 528)	
20 CAN'T HANG UP THE PHONE	19	45 IS IT ASKING TOO MUCH	49
Stonewall Jackson (Columbia 42628)		Kitty Wells (Decca 31457)	
21 IS THIS ME	30	46 I'D RATHER STUMBLE INTO YOUR ARMS	39
Jim Reeves (RCA Victor 8127)		Billy Deaton (Smash 1783)	
22 WALL TO WALL LOVE	15	47 LONELY TEARDROPS	—
Bob Gallion (Hickory 1181)		Rose Maddox (Capitol 4905)	
23 YOU'RE FOR ME	24	48 THE YELLOW BANDANA	—
Buck Owens (Capitol 4872)		Faron Young (Mercury 72085)	
24 IF YOU WANT ME TO	21	49 STILL	—
George Hamilton IV (RCA Victor 8118)		Bill Anderson (Decca 31458)	
25 SAWMILL	35	50 SLEEPER CAB BLUES	48
Webb Pierce (Decca 31451)		Tom O'Neal (Starday 607)	



COUNTRY ROUND UP

Jack Andrews of the Jim Denny Artist Bureau sends along word that Billy Walker has joined the roster of stars at the agency and that his personal appearance dates will be handled from there from now on. Jack also mentioned that Carl Smith is appearing at the Flame Theatre Cafe in Minneapolis. Additionally, Hank Snow and his Rainbow Ranch Boys along with Carl Butler will be traveling to Florida for personal appearances during the coming weeks.

The Country Music Association is in the process of compiling a history of country music and would like to have country music deejays, artists, managers and bookers who have any knowledge and background of the old timers in the country field to write to Mrs. Jo Walker at CMA, 610 Exchange Building, Nashville, Tennessee.

East End Records has signed chanter Tommy Eckols. This marks Tommy's first entry into the wax field. His previous appearances have been with the Metropolitan Opera, the Fort Worth Texas Boys Choir and with his father's band. The artist's first release on the label is "I Guess I've Lost You After All."

KFOX-Long Beach presented Nashville's Grand Ole Opry last week in the Long Beach Municipal Auditorium. Two performances, 7 and 9:30 P.M. were packed to the rafters and the Opry cast reported it was the biggest and most wildly enthusiastic appearance of their present tour. Appearing in Long Beach under the KFOX banner were Opry regulars George Jones, Ray Price, Webb Pierce, Minnie Pearl, Carl Smith, Stonewall Jackson, Red Sovine, Billie Deaton and Claude King. Added dimension for this show was the emcee work of station personalities Charlie Williams, Lee Ross, Biff Collie, Hugh Cherry and the Squeekin' Deacon. This event is part of KFOX general manager Dick Schofield's continuing policy of taking the station outside studio walls. Schofield says a country music station has a better opportunity to be in "show business" than any other kind of station. Schofield plans to bring Opry troupes to the Los Angeles area three or four times a year.

Gene Williams, prexy of Cotton Town Jubilee Records, writes in news that he has just inked a new bluegrass group known as the Magnolia Play Boys to his label. Their initial release, "Just Working," can be obtained by spinners if they write to the diskery at P. O. Box 322, West Memphis, Arkansas.

Georgie Riddle, who is currently putting his hopes in his new United Artists release of "She's Lonesome Again," recently took off on a nation-wide tour with George Jones, Ray Price, Stonewall Jackson and a slew of other country stars.

Benny Joy, newly-signed Cedarwood writer, will have a record re-

lease out this month on the Dot label. Benny is originally from Tampa, Florida but is now making his home in Nashville.

Bill Goodwin and his Country-Tunesmen have just completed their most successful tour since they started playing together. The group toured South Dakota, Nebraska, Wyoming and Colorado including a week at the Four Seasons club in Denver. The gang will have a new Band Box release out shortly.

One of the biggest Grand Ole Opry stage shows to tour the U. S. recently played to two full packed houses of box office payees in the Oakland Auditorium. Credit is given to KSAY-San Francisco for drawing the big box office.

Charles "Chuck" Dennis writes in that he has come back to WPEH-Louisville, Ga. after a stint on WSAO-Senatobia, Miss. and would like to hear from everybody in the trade who would like a copy of his new Verna release, "Memories Of Home" and "Loneliness." Interested deejays should write to Yonah Music Inc., Box 73, Nashville, Tenn.

Congrats to Mr. and Mrs. Bill Clifton. The chanter's wife, Sarah Lee, recently gave birth to a 6¼ pound girl. Her name is Jennifer Lee Cameron and they are going to call her Cammie.

Rex Allen has just signed contracts for a host of personal appearances and rodeos. In the coming weeks and months the Mercury chanter will appear at the Canadian Western Stock Show & Rodeo in Alberta, the Redwood Acres Rodeo in Eureka, Central Wyoming Fair in Casper, Columbia Basin Rodeo in Moses Lake, Colorado State Fair in Pueblo and the Twin Falls Country Rodeo in Twin Falls. Allen's horse Koko Jr. and the Men of the West will accompany him.

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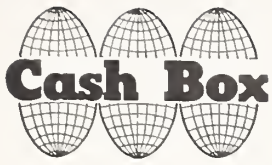
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WANTED: Association Support!

The next time you feel dejected over lack of support from within your own trade association don't feel as though you are alone. Britain's coin machine trade press just last week took the industry to task for squealing "why don't *they* do something about these problems" when in reality, stated the editorial, the *they* these people are complaining about are actually themselves. This seems to be the problem in a nutshell over here, as it pertains to lack of association support. It is a universal characteristic but one which nonetheless needs a great deal of attention.

Each year Congressman Emanuel Celler introduces his copyright legislation amidst fanfare and support from the licensing organizations and although the current bills call for an annual fee of five-dollars per machine, membership in the national association, Music Operators of America Inc., shows no startling increase in numbers. Yet, MOA is expected to oppose it.

Last month the New York State Attorney General sent a bulletin to the State Police instructing them to notify the local District Attorney's office wherever there was evidence that coin-operated pool tables—whether six-pocket or not—were not licensed as are the regulation tables in pool parlors. The bulletin is in contrast to a directive issued by the SLA in 1956 which differentiates the six-pocket from the bumper-type table and association forces in the upstate region are working to fight this ruling which in effect could prohibit pool tables in the State, but again, membership in this local association is weak and aside from contributions from individuals at various levels, general operator support is discouraging, to say the least. Actually, if the operators in this section of the country need more than one good reason to support their association, they have a second reason in the Lerner Bill currently out of committee and smoldering, while operators fail to realize that the bill will take 10% of their gross juke box operating income from them, if passed.

Manufacturers feel that the industry's association support their association, they have a second reason in the operate many manufacturers will not, and in many instances cannot, take on the burden alone. There are too many markets with similar problems.

Distributors are generally quick to step in with financial support but they too receive the brunt of the demands since there are only a few wholesalers in each area and the expense can't be spread thin enough to make it painless.

The operator who is approached with a membership pitch requiring an annual fee of approximately fifty-dollars feels that the dollar weekly cost won't break him, but then again it's not just one dollar but several dollars from several different areas which also need support and herein lies the crux of the problem, the money problem anyway. Physical and mental support requiring time and trouble will usually be assumed by civic minded individuals who do most of the work anyway. But they can't pick up the tab, too. And unless the individual operators who are actually the ones directly effected by anti-pool table rulings, and five dollar royalty payments, and percentage of gross taxes, and periodic abusive legislation, decide to dig down deeper and support these trade associations, then slowly but surely they will lose more and more of their business and their income as a result of legislation written by politicians who physically cannot cope with the countless thousands of nondescript individuals concerned but can and will take heed when a trade association knocks on their door. It is the responsibility of every member of the industry to give associations complete support.

MOA WORKS TOWARD MEMBERSHIP GOAL

Celler Bills Back In Spotlight As MOA Officials Await Hearing In D.C.

WASHINGTON D. C.—Just as the seasons come and go, the Celler Bills arrived this month in the House of Representatives and the 88th Congress heard a bill which states the juke box operators should be required to pay royalty fees for the use of the musical property of composers, authors, and copyright owners (HR 1046); and then watched the Hon. Emanuel Celler (D., N. Y.) introduce a second bill, a repeat of a new bill introduced during the last session, and a bill which eventually died in committee upon the adjournment of Congress—HR 1045 which provides for the payment of these same royalties and outlines in detail the manner in which payment should be made. Both bills, repeats of former efforts, were introduced in the House on January 9. It marked the start of another ASCAP—Juke Box Industry battle and leaders in the industry as well as officials of the Music Operators of America, Inc., prepared for another organized attack on the juke box business. MOA prexy Harry Snodgrass was reportedly working closely with Attorney Nick Allen, who is based in Washington. Meanwhile Manager Bob Blundred toured the country in search of support. (See separate story this page.)

At press time no date was set for Committee Hearings but sources in Washington indicated that a date would be forthcoming. Nick Allen, MOA attorney, advised that his firm was on top of the situation and that he was awaiting word from the Committee as to a meeting date. Last year's session of Congress closed after a meeting date was set following a postponement due to illness of Chairman Edwin Willis. The Congressman was hospitalized and the bill was not heard in Committee.

While HR 1046 amounts to a straight repeal of the Copyright Act of 1909, HR 1045 details the manner in which royalty payments are to be executed. It calls for the establishment of a government agency consisting of a board of trustees. This government agency, to be known as the Office of Performing Rights Trustees, will determine the amounts of royalties to be paid by the juke box operator.

The fee set up by the Celler Bill calls for an initial \$5 per machine per year, for the first year and ranges up to \$25 per machine per year for a period of four years thereafter. At the close of the four-year period trustees are to determine the amount of the fee to be paid in future years.

The Bill calls for the appointment of a three man board by the Attorney General to serve terms ranging in length from five years to three years to one year with a term of one year to be served by each trustee at the expiration of his first term. The bill reproduced and described in detail in the July 28 issue of Cash Box (HR 12450) is identical. Only the number has been changed to HR 1046.

The Democratic Congressman from New York was expecting a hearing before the House Judiciary Subcommittee on Patents, Trademarks and Copyrights at the earliest possible date.

The hearings last summer originally called for a July 25 meeting but were cancelled due to the Chairman's illness. At that time, the music machine manufacturers, and representatives of MOA had requested a postponement in view of the unexpected meeting date which was announced just one week before.



J. HARRY SNODGRASS

South Carolina Ops Elect Green, Bradford, Witt, Keels, Fisher, Directors Named

COLUMBIA, S. C.—The South Carolina Coin Machine Operators Association held its election of officers here January 13 and elected to the office of the President, Royce A. Green, Sr. Bob Blundred, MOA Managing Director presided. (See separate story this page.)

The nominating committee also elected to offices of the newly formed coin machine association the following coin machine representatives: A. W. Bradford, First V. P.; A. L. Witt, Second V. P.; H. C. Keels, Third V. P.; (Mrs.) Avna O. Fisher, Secretary-Treasurer.

The following coinmen were elected to the Board from fifteen Judicial Districts (with no representation from six districts until appointments

Blundred Addresses So. Carolina Ops; New Assoc. Joins MOA Ranks

COLUMBIA, S. C.—Bob Blundred, Managing Director of Music Operators of America, Inc., spoke before the newly organized South Carolina Coin Machine Operators Association here on January 13, and in a prepared speech told the coinmen why they should belong to the national trade association and congratulated them on forming a statewide association.

Blundred discussed government taxes, public relations and the MOA itself. He advised the listeners of recent personnel changes in the MOA leadership and stressed the need for increased membership. Blundred also advised the operators of the approaching Celler Bill offense (see separate story this page) and the need for an organized and financially solvent program.

Blundred outlined newly enforced IRS laws which indicate that filing of IRS Form 1099, (CB Jan. 5) which

reports on location income, must be filed this year. He mentioned that MOA officials recently returning from Washington, D.C. clarified the Form 1099 requirement whereas before this year the operator was not recognized as a lessee of equipment. The form must be filed if the owner's share of gross receipts totals \$600 or more.

He discussed the Federal tax credit proposal which stipulates a 7% credit on equipment depreciated over at least eight years. "For partial credit," the MOA exec stated, "the yearly program is graduated." Blundred referred all coinmen to Leo Kaner, MOA tax expert, who is on a retainer and is available to all MOA members on tax matters.

Kaner has recently published a booklet entitled, "Money Management Tips" and it is available from the MOA Chicago office.

Blundred's prime purpose at these meetings, which he has attended periodically since he took office five months ago, is to strengthen membership rolls and to advance the services of MOA to its operator-members. He also intends to establish a public relations program to be guided by MOA officials without the expense of a professional PR firm.

Blundred is asking each operator for an annual contribution of \$25 to support the PR phase of MOA. Distributors contribute \$200. Purposes of the PR program, according to Blundred, is to establish a "model" operator-location contract; develop a Code of Ethics; to display the name and address of the juke box operator on each machine; and to promote the Code of Ethics idea via machine labels and decals.

Blundred described the current life insurance plan for MOA members, legal council available from MOA headquarters, and warned listeners of the expected Celler Bill (which was introduced at about the time Blundred was addressing the operators).

Blundred asked the coinmen for support through membership (\$35 per year), support of the PR program (\$25) and advised them that MOA was available "at any time" to help association leaders efficiently conduct their trade association.

The S.C.C.M.O.A. held elections at this meeting and elected to office Royce A. Green, President; A. W. Bradford was elected first Vice-President; A. L. Witt, Second Vice-President; H. C. Keels, Third Vice-President; Mrs. Avna O. Fisher was elected Sec.-Treasurer. One director from each of fifteen districts was elected. L. F. LeSturgeon was elected to represent the distributors.

Dues for membership in the South Carolina association automatically make each coinman a paid-up member of MOA, thereby increasing the MOA membership with unanimous representation from South Carolina.



SOUTH CAROLINA BOARD: Left to right, Gene Trout, Kenneth Flowe, L. F. LeSturgeon, Clifton Bozard, Hal Shinn, Roy S. Melvin, G. M. Harrison and W. Lewis Blackwell.



ELECTED OFFICIALS: A. L. Witt, Second Vice-Pres.; A. W. Bradford, First Vice-Pres.; A. H. Connell, Nominating Committee; Royce A. Green, President; (Mrs.) Avna O. Fisher, Sec.-Treas.; and Robert Blundred, Manager MOA.

Wico Adds To Product List

CHICAGO—Ed Ruber, of Wico Corporation, producers in this city of coin machine and vending parts and components for international distribution, announced the availability last week of Universal Shin-Pad Protectors for coin-operated ball bowling alleys, and touch-up paints (spatter paint) in 16 ounce spray cans. The touch-up paint is available to Wico's customers in six different colors.

The Shin-Pad Protectors can be purchased with (optional) metal mounting plates, according to Ruber.

New Movie Machine Introduced Film Sealed In 8mm Cartridge

LOS ANGELES—Dav-Mar Films, Los Angeles firm, is now in full production on a new coin operated movie machine. The new machine utilizes the Techbicolor automatic projector which was introduced last year. The projector, which is a cartridge load and fully automatic has been modified by Dav-Mar coin operation. Dav-Mar is also producing the 8 mm. films to be used in the machines, through their Cinefilms Playgirls Co., and each machine comes equipped with four different fifty foot cartridge rolls. The machine is reportedly designed to sell at a "moderate" price.

Eight of the movie machines have been in operation at Los Angeles' Roaring 20's night club since last July, and according to Dav-Mar vice president and general manager, Sam Martin have been "highly successful" Martin said national distribution is now being set up, with the machine receiving an enthusiastic reception from distributors and operators throughout the country.

President of Dav-Mar Films is Betty Davidson Garver, and the firm is now in the process of incorporating under California law.

New Wurlitzer Facts Booklet Available

NORTH TONAWANDA, N.Y.—The Wurlitzer Company has published a "Salesmen's Fact Booklet" on the Wurlitzer "Model 2700" which resembles a great deal, the type of service booklet issued with the purchase of a new automobile.

The booklet, which was conceived and produced under the supervision of A. D. Palmer, Advertising and Sales Promotion Manager, offers illustrations and technical data on such features as the Ten Top Tunes, Selector Panel Keys, and Carousel Mechanism. The booklet covers visual and mechanical features as well as electronic sound tips and data on remote equipment. It is available at Wurlitzer distributor showrooms.



California Clippings

The California Music Merchants Association held their meeting this week at the California Music Co. on W. Pico The first shipment of Chicago Coin's new All Star Baseball arrived at the R. F. Jones & Co. Also on display is the new Bally 'Table Hockey' which is a very competitive game and captures the interest of the players. A successful service school on the Rowe AMI was held at the Caravan Inn in Bakersfield with most of the operators in the area in attendance. Jack LaRue conducted the school and was assisted by Don Edwards. Some new employees have been added to the Jones staff; Cathy O'Neil in the background & Telenorm div., Gretjen Gumpertz in the office and John Malone is now in charge of the background music division. Ralph Phipps, field eng. for the Rowe vending line, returned from a trip to Texas & Louisiana, and Chuck Klein & Bill Gray flew to Phoenix for a few days

John Scavarda of the local Wurlitzer Factory Branch informed they have sold their complete stock of the new Wurlitzer '2700'. The showing of the new phonograph in San Diego will be held at the Kings Inn this week end. Bobby Hall is back to work in the shop after a six months absence, and Cliff Nugent is calling on OP's in the desert area Ruth Cristy paid a visit to the California Music Co. to promote her new release on the Tide label, "This Year". April Stevens and Nino Tempo were also in checking sales on their new waxing of "Paradise", on Atco At Simon Distributing Co. Sonny Lomborg reports business in general picking up tremendously. The shop has been working over time readying equipment to fill orders for local and export customers. Joe Simon returned to Chicago after a nice long visit on the Coast with Jack Simon At Paul Laymon, Inc. everyone is excited about Bally's new Table Hockey. Jim Wilkins said the operator reaction is very good & he feels that this game will bring to life some dying locations. Pool tables and used equipment have been moving well and the shop is busy recovering pool tables. Britt Adelman, secretary at Laymons, is sporting a Triumph Roadster sports car

Bill Lanzoy of American Coin Machine, Inc., informs the Champion Fast Draw Gun has proven to be a good money maker on locations, according to reports from the operators. The shop is busy this week reconditioning and overhauling all types of equipment At C. A. Robinson & Co. traffic has been heavy the last few weeks with sales continuing to increase, especially in the game department Jack Goodman of the Jones Music Co. in Long Beach is ill and will be confined in his home for three weeks The shop at Duarte International Sales Co. is preparing export orders this week for shipment to Manila and Santo Domingo. Joe Duarte is now wearing a mustache and receiving many comments, pro and con Bob Singer of King Records dropped by the Leuenhagen 'record bar' to check on the new Earl Bostic release "Elchoclo Bossa Nova," and the Solle girls reported it was one of their top selling records. Record promoter Irwin Zucker brought Don Johnson in with his new disc on the Kandy label, "Five Foot Two" At AMCO Music & Vending Inc. Rocky Nesselroed informed things are progressing at a fast clip, and complete building services will be installed soon. Jesse Beck has been employed in the vending div., George Smith in the game dept., Domingo Fabela and George Perrin in the phonograph dept. Mort Drootin, sales mgr., of the background music division, reports business booming, and mentioned that Sonny Ball was added to the department last week

Some of the visiting operators seen on Pico Blvd. this week were: Harry Dunsinger, Santa Ana; Lou Bennett, Long Beach; Robert Hathway, Ventura; Amos Hamady, Lancaster; Charles Lyon, Los Alamitos; Fred Allen, Bakersfield; Jimmy Pritchard, Newport Beach; John Manley, Buena Park and Art Moore, Long Beach.

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Midwest Musings

Elgin McDaniel, Wadena, Minn. in town for the day making the rounds. Had to drive to the cities for his record and parts orders. Red Wilbur, Duluth, Minn. in town over the week end visiting his son and daughter-in-law Johnny Cooper also in town for a few hours to pick up his record and parts orders . . . Gary Witt left for Fort Wood last week for 6 month hitch. Walter Witt will have to do double duty until son Gary comes home . . . Mr. & Mrs. Bob Cross, Jackson, Minn. in town over the week end and doing some shopping in the down town stores . . . Mr. & Mrs. Russell Gherty just returned from a two week business and pleasure trip. The Gherty's attended the R. E. A. convention in Las Vegas, but took the time to drive to Los Angeles, San Francisco, and Reno. All in all it was a pleasant two weeks vacation . . . Mr. & Mrs. William Hanf and their children spent their Christmas with Mrs. Hanf's parents in Seattle, Wash. . . Mr. & Mrs. Elmer Cummings, Brookings, So. Dakota in town for a few days . . . George Wohler, Stillwater, Minn. in town for a few hours to pick up his record supply . . . Also in town for the day for the same purpose were Lloyd Williamson and Jim Stansfield, Winona, Minn. . . . Frank Grant, St. Cloud; and Ernie Olson in town for the day making the rounds.

Happy Birthday This Week To:

Nate Gottlieb, Chgo, Ill. . . . Rolland S. Cummings, Okla City, Okla. . . . Peter O. Brandt, St. Louis, Mo. . . . Stephen Garzanin, Bronx, N.Y. . . . Clio Rosazza, Hazeldon, N.J. . . . Robert Hourihan, Glendale, Ariz. . . . J. A. Woodward, Portsmouth, Va. . . . Jerry Shuman, Chgo, Ill. . . . Wm. F. Hewitt, Conway, Mich. . . . Ruth Michaelson, Brooklyn, N.Y. . . . Arnold Tessmer, St. Paul, Minn. . . . Lindy Nardone, Rochester, N.Y. . . . Benton W. Preston, Wilmington, N.C. . . . Ray Langley, Dallas, Texas Nathan Sugerman, Springfield, N.J. . . . Harold W. Daily, Houston, Texas J. Maurice Roberge, Joliette, Que. Canada Ed Wisler, L. A. Calif. . . . Floyd E. Pruden, Altijis, Okla. . . . C. V. Hitchcock, Nashville, Tenn. . . . Dick McCann, Buffalo, N.Y. . . . Walter L. Putnam, Knoxville, Tenn. . . . Harold Schwartz, Chgo, Ill. . . . Roy Torr, Lansdowne, Pa. . . . Chas. H. Alloway, Orange, Texas Barry Monn, N.Y.

Lunday, Laird Named To Rowe AC Posts

CHICAGO—Rowe AC Services has appointed Donald Lunday as Regional Sales Manager-Music, and Harry C. Laird as Regional Sales Manager-Vending, it was announced by Jack Harper, President. Both men will be assigned to the national office.

Lunday joined Rowe AC in 1961 and most recently was General Manager-Background Music. He is recognized in the industry for his widespread experience in the background music field.

Laird, who was formerly General Manager of Rowe's Canadian operation and before that General Sales Manager of Vendomatic, Ltd. Rowe's Canadian distributor, has had wide experience in vending sales and marketing.

Harper said, "The appointments of

Don Lunday and Harry Laird are yet another step in Rowe's ambitious new program of supplying direct aid to operators and distributors. By work-



HARRY C. LAIRD

ing out of the national office, they will both be in an excellent position to provide valuable sales, services and equipment assistance to field operations," he asserted.



DONALD A. LUNDAY



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Kits for Seeburg B, C, G & W, R & J... \$39.95 ea.

Kits for Wurlitzer 1700, 1800, 1900, 2000, 2100, 2104 \$36.95 ea.

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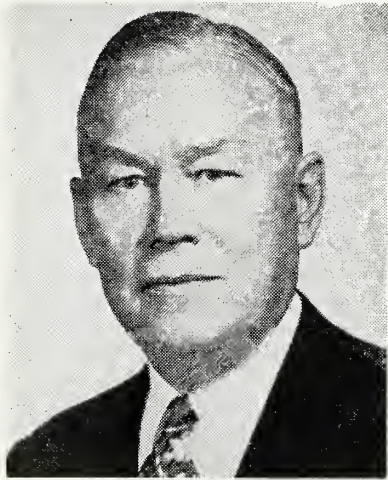
2901-13 N. Pulaski Rd., Chicago 41, Ill.

Wurlitzer 9 Mos. Sales Off 5% But Net Earnings Increase 32%

CHICAGO—R. C. Roling, President, The Wurlitzer Company, reported last week that sales for the third fiscal quarter (October, November, December) were \$12,134,204, compared with \$13,104,582 last year. Sales of civilian products for this period were greater than last year, while sales of defense items were less. Net earnings for the third quarter were \$485,120, equal to 54¢ per share on 892,291 shares of common stock, compared with \$451,050 or 51¢ per share on 890,769 shares for the same period a year ago.

Sales for the first nine months (April to December inclusive) were \$27,752,123, down 5.1% from last year. Net earnings for this period were \$531,134, compared with \$401,462 for the same period a year ago.

For the first nine months, sales of pianos exceeded those of any like



R. C. ROLING

period in the entire 107-year history of the Company. "We have a substantial backlog of orders for pianos which will be shipped to dealers during the fourth quarter (January, February and March)," said Roling. Sales of coin-operated phonographs, electronic organs, electronic pianos and Side Men for the nine months were good, and we expect fourth quarter sales of these products to be greater than last year. The Company's backlog of orders for defense items is dwindling but sales of these items for the fiscal year ending March 31, 1963 should be reasonably satisfactory.

Unless there is a national or international incident which would affect business adversely, net earnings for the fiscal year ending March 31, 1963 should be good.

Hold Rowe Vending School At Jaxsonville Branch Of Bush Intl.

On Tuesday, January 9th, 1963, a service school was held at Bush International, 60 Riverside Avenue, Jacksonville, Florida, on Rowe vending equipment. The instructor was Bill Dorn, Rowe field engineer. The attendance included the following operators:

T. H. Fountain, Mid-Georgia Vending Company, Swainsboro, Ga.; W. H. Branam, Jr., Mid-Georgia Vending Company, Swainsboro, Ga.; E. D. Crockett, Valdosta Amusement Company, Valdosta, Ga.; Harry Shafton, Shafton Vending Company, Jacksonville, Florida; L. R. Rodgers, Shafton Vending Company; Lee Varnadore, Shafton Vending Company; John A. Beach, Kwik Kafe of North Florida, Inc., Jacksonville, Fla.; A. S. Graves, Sara's Music Service, Tifton, Ga.; Harmon Davis, Sara's Music Service; H. L. Slicer, Waycross Vending Company, Waycross, Ga.; Henry Watson, Waycross Vending Company; Tom Murphy, Waycross Vending Company; Tommy Corter, Southern Music Distributing Co., Jacksonville, Fla.; Sherwood Young, A & R Vending Service, Orlando, Florida; Bob Cain, Florida Vending Company, Jacksonville, Fla.; and Vernon Williams, Florida Vending Company.

Following Bush International personnel attended the school: D. J. Barton, manager; Dan O'Brien, Lamar Townsend, Jerry Fyffe, Charles Graves and Fred Houghton.

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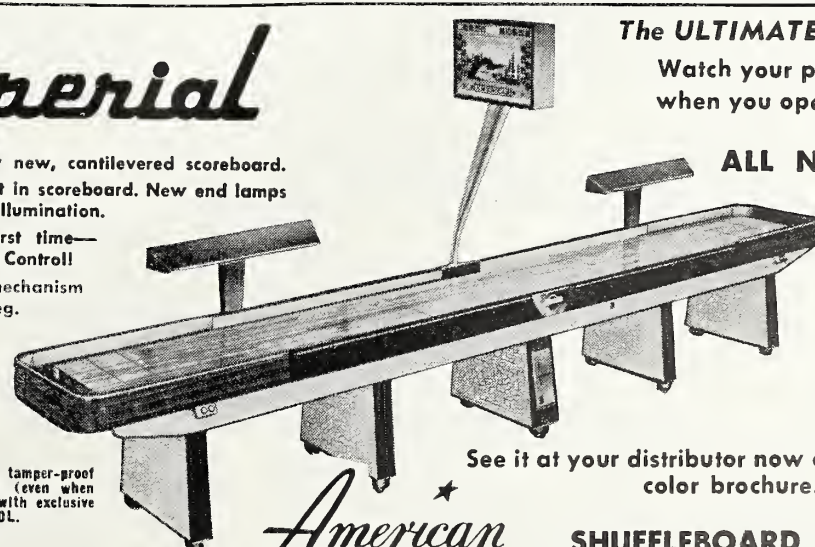
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New! Drop coin mechanism built into center leg.



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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Ops Advised On How To Fight Unfair Legislation, Taxes

CHICAGO—Members of National Automatic Merchandising Association this month will receive a new, fact-filled kit that tells how to help prevent unfair anti-vending legislation and taxes, according to Thomas B. Hungerford, executive director.

Prepared by the association's legislative department and entitled, "How to Deal With Legislation and Taxes Against Vending," the kit is the first of its kind ever published by NAMA.

"Preventing unfair restrictions and discriminatory taxation against vending always has been one of NAMA's most important services. This new kit will be a vital tool for vending operators because it explains the background of legislative threats to vending as well as how to deal with the threats when they occur," Hungerford said.

Contained in the kit is a booklet, "Your Role in Legislative Action," which explains why vending machines are taxed and regulated and how operators should work with government officials. Additional material details what NAMA can do to help operators.

Other basic informational leaflets in the kit are suitable for distribution directly to legislators. Subjects are "How a Vending Business Operates," "Why Per-Machine Taxes Don't Make Sense," "How Sales Taxes Affect Vending," "Sound Public Health Regulation for Vending," "The Truth About Excise Taxes and Vending," and "How to Deal with Deceptive Vending Machine Promotions."

Hungerford said NAMA members may obtain extra copies of the kit free of charge by writing to the NAMA legislative department, 7 South Dearborn Street, Chicago 3, Illinois.

New NAMA West Coast Address

CHICAGO—National Automatic Merchandising Association's western office will have a new address as of February 1, reports Sidney S. Kallick, NAMA western office manager and counsel.

The new address is 10889 Wilshire Boulevard, Los Angeles 24, California, phone—GRanite 7-5547 (area code 213).

NAMA opened its western office in October, 1959 to specially serve member companies in Arizona, California, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming, Alaska and Hawaii.

Kallick has been in charge of the western office since it opened.

The NAMA national office is located at 7 South Dearborn Street, Chicago 3, Illinois, phone—FINancial 6-0370 (area code 312).

Std. Brands Dividend

NEW YORK—At a meeting of the Board of Directors of Standard Brands Incorporated held today, a quarterly dividend of 50¢ per share was declared on the common stock, payable March 15, 1963 to stockholders of record February 15, 1963.

At the same meeting, the quarterly dividend of 87½¢ per share was declared on the preferred stock, payable March 15, 1963 to stockholders of record March 1, 1963.

NAMA Plans 1963 Chicago Convention

CHICAGO—Exhibit details of National Automatic Merchandising Association's 1963 Convention was the topic under discussion at the January 10 meeting of the NAMA trade show committee.

The big NAMA Show this year is scheduled for September 7-10 at Chicago's McCormick Place Exhibit Hall and will occupy some 100,000 square feet of exhibit space, according to M. B. Rapp, Continental-APCO, Inc., Westbury, N.Y., committee chairman.

He said NAMA will begin mailing exhibit contracts in March.

Trade show committee members are John Brookes, The Vendo Company, Kansas City Mo.; Robert Bruder, Bruder and Company, Cleveland, O.; Dave Collings, The Coca-Cola Company, Atlanta, Ga.; Ed Finneran, Pepsi-Cola Co., New York, N.Y.; D. H. Hampton, TENCO, Linden, N.J.; Tom Herrick, The Seeburg Corp., Chicago, Ill.; Dave Howle, Williams Electronic Mfg. Co., Chicago, Ill. Fred Kuekes, Payne Products Co., Ann Arbor, Mich.; Vern Mahoney,

Dixie Cup Division of American Can Co., Easton, Pa.; John B. Lanagan, Standard Change-Makers, Inc., Indianapolis, Ind.; K. C. Melikian, Rudd-Melikian, Inc., Warminster, Pa.; James P. Newlander, Rowe-AC Services, Chicago, Ill.; Dave Parker, Victor Products Corp., Hagerstown, Md.; Marvin Pierson, National Vendors, Inc., St. Louis, Mo.; E. P. Primus, P. Lorillard Co., New York, N.Y.; R. R. Saloman, CONEX Division of Illinois Tool Works, Inc., Des Plaines, Ill.; William H. Seldy, Lily-Tulip Cup Corp., New York, N.Y., and Sidney J. Schapiro, committee secretary and NAMA director of exhibits.

Guests at the meeting were Tom Drohan, Lily-Tulip Cup Corporation, Chicago, Ill.; Ernest H. Fox, Austin Biscuit Co., Baltimore, Md., 1963 general convention chairman; Herb Kagel, exhibit manager; Charles Kagel, and Thomas E. McCarthy, NAMA director of convention and association services.

Rapp said he expected the 1963 Convention to be even more successful than NAMA's 1961 Show which also was held at McCormick Place and broke all attendance and exhibit sales records.

Dartmouth Names Addition For Leverone



NATHANIEL LEVERONE

CHICAGO — Nathaniel Leverone, founder-chairman, Automatic Canteen Company of America, recently received national recognition when the Board of Trustees at Dartmouth College, Hanover, New Hampshire, announced that the new \$1,500,000 building would be named the Nathaniel Leverone Field House in honor of its distinguished alumnus.

Leverone, credited with being the founder of the automatic merchandising industry, has made provisions to underwrite the \$1,500,000 structure, the largest college building of its type in the United States. The building, designed by Rome's famed Pier Luigi Nervi, will house numerous indoor athletic activities and special academic and cultural events. The Nathaniel Leverone Field House is a rectangular adaptation of Nervi's circular Palazzetto dello Sport erected in Rome for the 1960 Olympic Games.

Leverone graduated in 1906 and received the Dartmouth Alumni Award in 1961 for distinguished service to his college, his community, his nation. In 1940 he was vice president of the General Association of Alumni and president of the Chicago Dartmouth Alumni Association in 1921-1923.

He was a founder of the National Automatic Merchandising Association, served as president for 10 years, and is at present a director of that organization.

Operation Alert!

LOUIS J. RISMAN
NAMA President



Louis J. Risman is president of National Automatic Merchandising Association, the 1800-member national trade group of manufacturers, operating companies and suppliers of the automatic vending industry.

Risman has been a member of the NAMA Board of Directors since 1953, a member of the executive committee since 1957 and has served as senior vice president. In addition, he has been a member or chairman of almost every vending committee of the Association.

He is president of Mystic Automatic Sales Company, Inc., Medford, Mass., a cigarette vending service company which he founded in 1932.

A strong advocate of diversification, Risman also is president of five additional companies. They are Automatic Candy Service Company, Inc., a full-line automatic vending service company providing local industry with complete automatic meal and refreshment service; Vendomatic Corporation; L. J. Risman, Inc., and H. C. Brown, Inc., both wholesale tobacco and candy firms, and Risman Realty Corporation which owns various properties in the Medford area.

Characterized as a man who works hard for his business, industry and community, Risman contributes much



BIG PAY—PAYDAY'S TWIN—by Hollywood Brands, Inc.—has, according to management, a handsome sales potential. The bar, a light, milk-chocolate nut roll, has been shelf-tested in 6 medium-sized communities. This pre-test disclosed, in all instances, that the bar sells on a par with Hollywood's 10¢ Pay Day (the nation's best-selling 10¢ salted nut roll).

"The secret," says F. A. Martocco, President of Hollywood Brands, "is that Big Pay gives the consumer a full ten-cents-worth of good candy. The bar is a full 2¼ ounces. And it's good. This is in line with our policy of giving people their money's worth."

Big Pay's center is vanilla fudge which is surrounded by layers of caramel and dry-roasted Spanish peanuts and then coated with milk chocolate. The bar is packed in 12/12's and vend 60's.

of his time to charitable and other worthy causes.

He is vice president of Lawrence Memorial Hospital Board; director of the Middlesex County National Bank and the Medford Chamber of Commerce, and a member of the Advisory Board of the Salvation Army and the Executive Board, Fells Council, Boy Scouts of America.

He is also past president of the Rotary Club of Medford; past director of the Hebrew Home for the Aged and a past vice president and founder of the Medford Jewish Community Center. Risman has chaired fund raising committees for such activities as the Combined Jewish Appeal, hospital building fund, cancer drive, Boy Scout membership and the Salvation Army camp drive.

He is the recipient of two citations: The "Outstanding Man Award," presented in 1957 by the Medford Lions Club, and the "Brotherhood Award," presented by B'nai B'rith in 1958.

Born February 20, 1908 in Medford, Risman attended primary and secondary schools there and graduated from the Bently College of Business in Boston where he majored in accounting and finance.

He is married to the former Mollie Perlmutter. They have two daughters and five grandchildren.

Risman's biggest job at the moment is to head the OPERATION ALERT! program which begins February 18 and continues through April alerting operators of cigarette machines in 64 cities of the dangers which might come from anti-tobacco campaigns.

Every operator has been alerted and instructed to attend the meeting scheduled for his home town. Risman personally is working with an NAMA staff to assure this program's success. Judging from Lou Risman's background, the cigarette vending operator is in good hands.

Phono Mfrs. Build 33 Single Catalogs

Rowe AC Releases Belafonte, Damone

CHICAGO—P. N. (Phil) Glover, Rowe AC Services, this city, has released four more Top Talent album packs for juke box programming, it was announced last week. The selections are as follows: "The Many Moods Of Belafonte," Harry Belafonte, RCA Victor; "Mis'ry and the Blues" Jack Teagarden, Verve; "The Lively Ones" Vic Damone, Capitol; and "Percussion On Stage" Maury Lows, Time. The company releases two disk packs each week adding to a catalog of LP selections available in 33 rpm speeds but on the seven inch single disk. Disks come available in packs of five singles with ten selections from the LP, plus a color reproduction of the LP cover.

Rowe AC phonographs are equipped to play both 33 and 45 rpm speeds and accommodate displays of the LP jackets. The firm has built a sizable catalog of LP material for operators interested in programming this type music.

Seeburg Announces Judy Garland, Curtis

CHICAGO—The Seeburg Sales Corporation has announced the release of two more Artist of the Week disk packs featuring programming material for the firm's 33-45 speed phonographs. The disks are the 33 rpm seven inch singles which feature one selection on each side of the record. Disks are made available in packs of five singles with a color reproduction of the LP cover from which the selections are culled. Titles of the two new packs are: "The Garland Touch," Judy Garland; and "Country Soul" King Curtis. Both disks are on Capitol.

Seeburg also releases an "Album of the Month" which offers six selections from an LP, pressed onto one seven inch 33 rpm single—three selections to each side. The disk is available on the new LP Console machines at 50¢ per "little LP."

Davis Names Bill Leask, Eastern Mgr.



BILL LEASK

ALBANY, N.Y.—Henry Wertheimer, Sales Director, Davis Distributing Corporation, distributors of Seeburg vending and phonograph equipment, recently announced the appointment of William (Bill) M. Leask as Eastern Division sales manager for vending operations. He will work out of the Albany and Syracuse offices of Davis.

Leask replaces Bill Fitzer who was with Davis for more than two years. Fitzer will have his own manufacturers' representative firm for vending products.

A native son of Oswego, New York, Leask comes to Davis from a sister company, Background Music Mid State Inc., where he was Utica sales manager for Seeburg and Muzak Background Music systems.

Prior to joining Background Music Mid State, he was in sales and management with Leask Manufacturing Company, Kurt Salmon Associates, West Chemicals Company. During the second World War, he served in the Merchant Marine as a Warant Officer on tankers.

A former business administration student at Columbia University, Leask belongs to several professional organizations including the Electronics Manufacturing Association and Private Communications Associations. Leask resides in New Hartford, New York with his wife Evelyn, son Bill Jr., and two daughters, Ellen and Susan.

Active in civic and social organizations, Leask is past exalted ruler for the Oswego Lodge #271 and a member of the Valley View Golf and Country Club. Swimming, fishing, reading and photography take up his spare time away from business.

Meeting & Show Dates

- Feb. 11—Milwaukee Coin Machine Operators' Association (Monthly)
Place: Ambassador Hotel, Milwaukee, Wisc.
- 11—California Music Merchants' Association (Monthly)
Place: Fresno Hotel, Fresno, Calif.
- 12—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.
- 12—California Music Merchants' Association (Monthly)
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 13—Music Operators' Society of St. Joseph Valley (Monthly)
Place: Carl Zimmer's Office, 130 N. Ironwood Dr. Mishawaka, Ind.
- 13—Westchester Operators' Guild, (Monthly)
Place: American Legion Hall, 57 Mitchell Place, White Plains, N.Y.
- 14—Berks County Amusement Machine Operators Association (Monthly)
Place: Arndt Restaurant, Reading, Pa.
- 18—Automatic Equipment and Coin-Machine Owners' Assoc. Inc., Indiana (Monthly)
Place: Room 24, 550 Broadway, Gary, Ind.
- 18—Associated Music Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.
- 19—Eastern Pennsylvania Amusement Machine Assoc. (Monthly)
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 19—Westchester Operators' Guild, Inc. (Monthly)
Place: American Legion Hall 57, Mitchell Pl., White Plains, N.Y.
- 19—Music Operators Assoc. (Monthly)
Place: Barclay Hotel, Toronto, Canada
- 24-26—National Candy Wholesalers Assoc. (Annual)
Place: Sheraton-Place Hotel, San Francisco, Calif.
- 25—Central State Music Guild (Monthly)
Place: 805 Main St., Peoria, Ill.
- Mar. 1-2—South Dakota Music & Vending Assoc.
Place: Sawnee Hotel, Brookings, S.D.
- 1—California Music Merchants' Assoc. (Monthly)
Place: U. S. Grant Hotel, San Diego, Calif.
- 4—Phonograph Merchants' Association (Monthly)
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 4—Eastern Ohio Phonograph Operators' Assoc. (Monthly)
Place: 4104 Rush Blvd., Youngstown, Ohio (General)
- 4—California Music Merchants' Assoc. (Monthly)
Place: 311 B'way, Oakland, Calif.
- 5—Harbor Music Operators' Association (Monthly)
Place: Cook's Bullpen, Paramount, Calif.
- 6—Amusement Machine Operators Assoc. of Penn.
Place: Colony Inn, 3 Miles e/o Harrisburg Pa.

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Bally Heavy Hitter 175
Bally Ball Park ... 245
Bally Batting Practice ... 245
C.C. Bullseye Baseball ... 145
C.C. Super Home Run ... 95

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Auto Test ... \$425
Bally Little Champ ... 295
Bally Fire Engine 395
Bally Hot Rod ... 395
Bally Western Express ... 425
Bally Speed Boat 395
Big Bronco ... 295
Junior Jet ... 175
Meteor Hot Rod ... 225
Miss America Boat 295
Model T. Ford ... 395
Old Smokey ... 275
Round World Trainer ... 395
Space Ship ... 275
Sandy Horse ... 350
Sit down drive-yourself Scientific Boat 325
Toonerville Trolley 375

Turn Pike Auto Test
Tusko Elephant ... 495

GUNS

Bonus Gun ... \$195
Bally Sharp Shooter ... 250
Bally Spook ... 295
C. C. Ray Gun ... 350
Carnival Date Gun ... 65
Ex. Space Gun ... 95
Crusader ... 245
Genco Gun Club ... 295
Gen. Circus Gun Rifle ... 275
Keeney Sportsman 150
Keeney Air Raider 150
Mid. Shooting Gally ... 225
Pop-Gun Circus ... 225
Sharp Shooter ... 275
Safari Gun ... 175
State Fair ... 195
Seeburg Bear Gun 165
Seeburg Coon Hunt 165
Two Gun Fun ... 250
United Sky Raider 250
Vanguard 510 Shooting Gallery ... 135
United Pirate Gun 225

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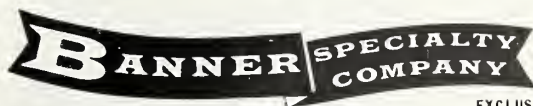
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Gottlieb's "Gaucho" 4-Plyr. Has Extra Ball Feature

Playboard Auto-Clamp Eliminates Screws, Speeds Service

CHICAGO—Alvin Gottlieb, D. Gottlieb & Co., announced the release of Gaucho to all Gottlieb distributors this week. "I needn't remind anyone," said Gottlieb, "that our 4-player games always have dynamic earning capacity. However, Gaucho can realistically be called, '4-Player Magic.' Never before has one Gottlieb game offered as many new and important features. And location tests at world-wide points indicate Gaucho will be the most outstanding profit-maker in 4-player history."

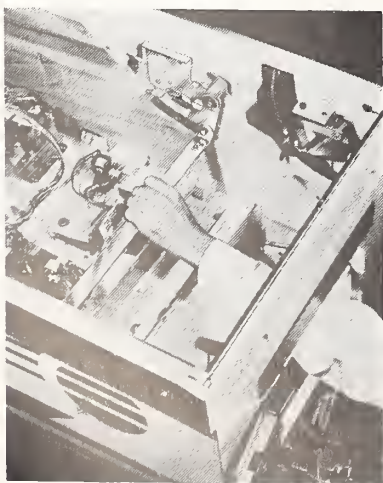
"Operators in this country, and in numerous overseas markets know fully well the particular significance in the introduction of a Gottlieb four-player pinball amusement game," Gottlieb said. "Where 'Gaucho' is concerned we have gone all out to create the exceptional four-player pingame—in every way possible. The operators, as well as location owners and players, were fully considered in the development of Gottlieb's 'Gaucho'."

"Gaucho features the most sensational new service feature ever introduced" said Gottlieb. "The new Playboard Auto-Clamp completely eliminates the screws that normally hold the playboard down. Now, you just reach thru the front door, pull the lever and lift the board. This allows immediate access to the interior of the game. No screws to take out; none for the service man to forget to put back. The Auto-Clamp will substantially reduce service time. It's truly a service man's dream."

Gaucho also features the dynamic new "extra ball feature." This revolutionary play-making feature awards an extra ball when the player hits the Roto-Star on the Twin Roto-Targets. Each time an "extra ball" is made a lighted hat on the playfield indicates the "same player shoots again."

In addition, Gaucho features new front door styling with a new coin return; a new double-size cash box and a new maximum security "double-arm" door lock; additional play features are rollover activated advancing value Roto-Targets, bulls-eye targets that turn pop bumpers on-off; four places to spin Roto-Targets.

Further, Gaucho contains all the de luxe Gottlieb features that include: stainless and chrome cabinet trim; match score feature; dual flippers; "hard-cote" protective playboard finish and a slug rejector.



NEW SERVICE FEATURE is demonstrated as Gottlieb's Playboard Auto-Clamp releases playboard. Technique eliminates need for screws, speeds service.



Eastern Flashes

Word from our London office indicates that the A.T.E. show was another rousing success and that last minute reservations at local hotels turned up several representatives from the USA. Harold Kaufman, Musical Distributors, decided not to attend, after carefully considering the operation and the Wurlitzer business which, according to Allie Goldberg, is doing fine. In fact when we called, North Tonawanda had just promised additional machines during a last-week delivery.

Vic Haim, RH Belam exec, and his right hand man, Morris Nahum, had to stay at home because of the volume of export business both on the piers since the strike and heading for the piers now that it's over. Because of the details involved, Vic couldn't stray too far from the office. A European trip is scheduled for next month however, and at that time the Belam prexy will visit about ten countries.

Joe Munves came up with a Reptile Machine several months ago and only last week received a call for one from the Black Hills of Dakota. The coin-operated novelty machine features a snake charmer complete with basket and three snakes plus recorded oriental music which accompanies the wiggling life-like reptiles. Joe got a good price for it and will ship it this week.

Mike Munves down in Hollywood, Fla. with Rose, staying at a spa which offers baths and the usual health facilities which attracts Mike each year (usually to Hot Springs) to help him relax. PS 'Rusty' stayed home this trip!

Irv Morris into New York from Newark, on business. Irv was upstate last week when the NYSCMA visited Albany lawyers in order to start the ball rolling on the current pool table battle.

Oscar Parkoff, in from New Jersey, advises that he's "selling a ton of albums" from the parts dept. The disks of course are used on the new 'Seeburg LP Console' which is also selling very well. Oscar manages to do a nice vending business also and told us that Seeburg rep Dan Collins was in for a visit earlier in the week.

Irving Holzman, United East Coast prexy, back from Miami with a tan (natch) and looking forward to settling down to selling shuffles after being away for about two weeks.

Cigarette operators are taking heed to the important announcement concerning teen-age locations. Operation Alert!, the nationwide NAMA program, gets underway next week (2/18.) NYC ops are awaiting the March 25th date set for this town. CMA Tiny Weintraub will fill anyone in on the details of the announcement material if this is necessary.

Congressman Emanuel Celler has MOA and local associations working overtime planning a defense for what appears to be an exerted effort this year to push the ASCAP legislation through. Music ops will have to pay \$5 per machine per annum (for a starter) if the bill goes through. In addition, a complex machine for collecting the monies is also part of another bill riding along with the original anti-1909 copyright law.

Barney Sugerman, in New York earlier in the week, keeps busy with ops, his sales people and the visitors who stop by, and then heads out to meet some friends later in the afternoon. Nate Sugerman closed out his Orange home and is now located within a four block radius of Abe Green, Myron, Shugy and Bob Cohn. Looks like Runyon is taking over the town.

Lou Schrieber, Runyon bookkeeper, is also a Notary Public, and uses his stamp several times each day, facilitating negotiation of legal instruments along the Avenue.

Jack Leonard, Intermarc PR head, busy at Grand Central Station these news-strike days, checking out reaction to the firm's 'Cinebox' machine (CB Feb. 2) which flashes 4 minute film-trailers to thousands of commuters daily. The machine, which features sound, and color movies, will be marketed to the juke box industry sometime next spring. In the meantime, Angelo Botani, Milan's leading industrialist continues to interest record, movie, and machine manufacturing people in the idea which has already caught on in Europe.

Rowe AC's Jack Harper, continues to make new exec appointments in the music and vending divisions as the firm's personnel line-up takes on a new look. Distrib regional meets last month reportedly put zip in the factory's phonograph and vending machine sales programs and the results are expected to be reflected in sales, sales, and more sales. Tom Sams, exec v.p., on the road, along with George Klersey, and Art Seglin, whom we meet in Runyon's, before the New Jersey service engineer leaves for Hartford and a service school. Seglin was trapped in an airplane for four hours over Buffalo, then another four hours over Toronto, before landing in Canada and taking a two and one-half hour bus ride back to his destination. That is what snow will do, when the visibility was limited to say the least.

Myron Sugerman, busy as heck, rushing equipment overseas to fill the gaps left wide open by the dock strike. . . . Jack Palmer, buying equipment in Philly, for delivery to Antwerp, reportedly left for Europe after a two-week stay. . . . Bally's "Table Hockey" doing a nice business, as ops flock around the two-player to see what makes it tick. . . . Midway's "Carnival" target game ready for delivery. . . . ChiCoin's "All-Star" baseball game expected into Al Simon's place this week. . . . Nick Melone, American Shuffle exec, offered assistance to upstate ops re the pool table problem. . . . Ditto Irving Kaye Company who was also on hand. . . . Fischer sent a rep in to assist also. . . . Williams expected to deliver the new "Major League" baseball game any day now. . . . and the cry of the week is "Support Your Association" and it seems like a good idea.

Frances and Al "Senator" Bodkin enjoying the warm climate of sunny Miami Beach this week. The coinman and his "doll" will no doubt visit the dog track while there and if the action is against the Senator's best wishes he can recuperate in the Hollywood baths with Mike Munves (see above).

Atlantic's New York Corp. is charging for coffee this week but the coins from the vending machine's cash box will be donated to Boys Town of Italy.

MONY officials are watching closely the legislative maneuverings in New York State in order to represent the city's operators in matters concerning coin machine operations. The pool table situation and the Lerner Bill (which was reportedly out of committee last week) are just two pot shots that will require an offense from industry representatives, and it all costs money.



Chicago Chatter

Local coin machine execs are becoming "Spring-Minded" these days, despite the shivering, blustery weather in the Windy City. The reason is, of course, that they are hard at work mapping out strategy for the big Spring Season sales campaigns ahead. And, we gather there are some interesting amusement game plans on the drawing boards. At any rate, an excellent Spring Season is predicted from most coin machine quarters here.

Big news was made at D. Gottlieb & Co. this past week, where Gottlieb's exciting, new 4-player "Gaucho" was released to the domestic and overseas markets. The singular, most significant fact expressed in unison by Alvin and Nate Gottlieb and by Judd Weinberg is the introduction of a 4-player pinball amusement game at this time. They herald "Gaucho" as a terrific amusement game for all markets.

The momentum has started at Bally Mfg. as Herb Jones, Bill O'Donnell, and Ray and Don Moloney spelled it out to us. We refer to the heavy sales action and acceptance at Bally Mfg. for the new "Table Hockey" amusement game which was released to all markets last week . . . While we're on the new game kick we can't help referring to the excitement being germinated at Williams Electronic Mfg. Corp. for that firm's plans for a new baseball amusement game. The new game, which will be named "Major League" will be released to the trade "shortly," according to prexy Sam Stern and vice prez Art Weinand. Meanwhile Sam, Art and Jack Mittel are busy "beatin' the drums" for Williams terrific "Tom Tom" pinball amusement game.

Talking about big action: Mort Seore, sales director at Chicago Dynamic Industries, info's excitedly that he shipped a whole freight car of games to Bill Happel's AMCO Sales Co., in Los Angeles, California just t'other day. Half of the car was loaded with Chicago Coin's "Royal Crown" big ball bowlers, and the other half was loaded with ChiCoin's new "All Star" baseball game. Mort sez the action is hot and heavy with ops everywhere clamoring for "All Star" baseball.

Now that the showings of wurlitzer model 2700 phonos are over at First Coin Machine Exchange Joe Kline, prexy of First, tells us he, Sam Kolber and Fred Kline are getting 'writer's cramp' writing orders for operators in this area. Naturally, Bert Davidson, Wurlitzer's district manager, is smiling happily, after witnessing such exceptional action in Chi, as well as at Harry Jacobs' United Distribs in Milwaukee.

Joe Robbins, general sales manager of Empire Coin Machine Exchange, info's that Empire Coin owner Gil Kitt is due back from the West Coast this week. Jack Burns hit the road last week to call on operators . . . With an eye toward the upcoming Spring Season Chet Gore, prexy of Exhibit Supply Co., is readying his big Spring promotion for Exhibit's new "Card Series."

Stanley Jarocki, of Seeburg Corp., tells us that Al Cook's job of surgery was on his eye—not his ear—as we reported erroneously recently. It's a good thing for Al we didn't perform the surgery (Well, as they say it—an ear for an eye!).

The wanderlust is again upon the execs of Rowe AC Services. Last week Jack Harper, president, jetted to the East Coast, exec vice prexy Dean McMurdie headed west, and vice prez Fred Pollak took off for Cleveland. Vice prexy Tom Sams remained in town "trying to keep the frigid air out" at Rowe AC Services' offices.

Eddie Ginsburg and Harold Schwartz, Atlas Music Co., are simply delighted over the somewhat moderate weather we're enjoying (briefly), as the operators managed to leave their warm abodes to motor out to Atlas Music to look over the Rowe-AMI phonos and Rowe vending equipment . . . Bill DeSelm, United Mfg's. busy sales chief, expressed his continuing joy over the exceptional sales he's enjoying with United's "Sparky" shuffle alley bowler, "Cypress" big ball bowling alley, and "Circus" roll-down bowler.

World Wide's Nate Feinstein and Art Wood will motor out to Rock Island, Downstate Illinois, Thursday, Feb. 7, to host a service school class at the Fort Armstrong Hotel for area ops. The Seeburg "LP Console" coin-operated phono will be featured during the sessions conducted by Seeburg's Chuck Gates and World Wide's Newell Bellamy. Meanwhile Irv Ovitz, Fred Skor and Howie Freer will stay behind to meet and greet visiting operators at World Wide.

It was a real pleasure visiting with Edward G. Doris, exec vice prexy of Rock-Ola Mfg., and ad chief George Hincker last week. Ed, who recently returned to the city nursing a bad seige of the "flu," is back to good health, feeling very chipper (between sniffles). While at Rock-Ola we managed to pop in on Frank Doyle, vice prexy in charge of Rock-Ola "IVI" Vending Division, Les Rieck, Art Ehlert, Art Janacek, Jack Barabash and Hugh Gorman . . . J. H. Keeney's prexy Roy McGinnis, vice prexy Dick Tennes, and Clayton Nemeroff are delighted over the action Mar-Matic's Maury Sykes is enjoying with Keeney's products at the Amusement Trades Exhibition in London, England this week.

Last week Midway's Ralph Sheffield called attention to the important fact that a player can actually, through skillful shooting in Midway's new "Carnival" target gallery, have an unlimited number of balls to play in each game. This, Ralph, says, is a singular achievement in amusement game development.

Yup, we were quite surprised when we confronted a bearded Ed Ruber, at Wico Corp. t'other day. Although we readily expected a lot of beatnik jargon from hipster Ed he solicitously explained that the reason for the hirsute adornment was a painful windburn on his face caused by the rugged weather hereabouts. According to latest reports Ed is clean-shaven again (an ex-beatnik!).

Johnny Frantz, prexy of J. F. Frantz Mfg. Co., tells us he's so busy these days with production of his lineup of amusement games ("Little Leaguer—Double Header," "Save Our Business," "U. S. Marshall" and "Kicker & Catcher") that he's been forced to burn plenty of midnight oil keeping an eagle-eye on his production and shipping facilities. Incidentally, Johnny joins the growing list of local coin machine nabobs who are expecting a banner Spring Season.

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For the Reliable Buy You've Been Looking For

Check These DAVIS BARGAINS

SEEBURG	
AQ160S (Artist of the Week feature)	\$795
Q160S	\$745
Q160M	\$695
Q100M	\$675

WURLITZER	
2200	\$275
2100	\$225
2000	\$195

AMI	
K100	\$475

SEEBURG WALLBOXES	
D3WA (200 selections)	\$70
3W1 (100 selections)	\$29

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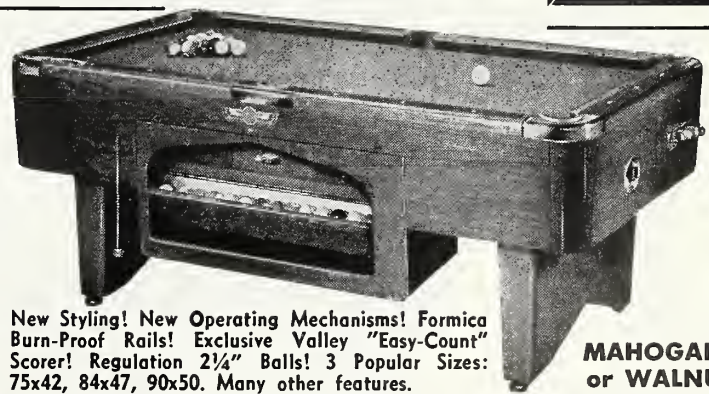
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DESIGNED FOR PROFITABLE PLAY



New Styling! New Operating Mechanisms! Formica Burn-Proof Rails! Exclusive Valley "Easy-Count" Scorer! Regulation 2 1/4" Balls! 3 Popular Sizes: 75x42, 84x47, 90x50. Many other features.

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- ALL-STAR BASEBALL
- ROYAL CROWN BOWLER
- CITATION PUCK BOWLER

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

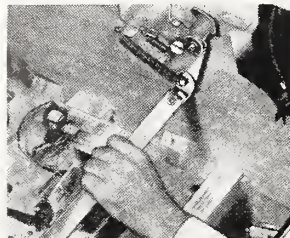
NEW
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MAGIC



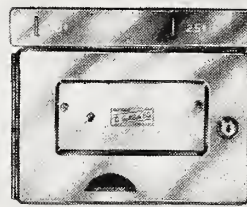
ALL
NEW

GAUCHO

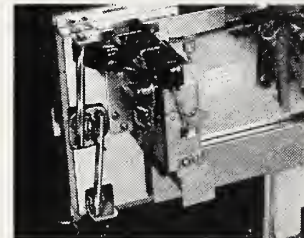
NEW EXTRA BALL FEATURE NEW COIN
RETURN NEW PLAYBOARD AUTO-CLAMP
NEW DOUBLE-SIZE CASH BOX NEW
FRONT DOOR STYLING NEW MAXIMUM
SECURITY DOOR LOCK



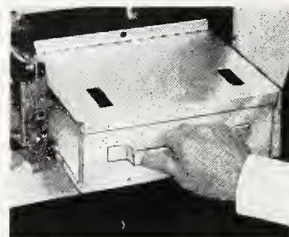
PLAYBOARD AUTO-CLAMP—No more screws to hold the playboard! Just pull the lever and lift the board! Gives immediate access to interior mechanism. Truly a serviceman's dream.



FRONT DOOR—Heavier! Sturdier! Coin return on door. Only one return for either one or two chutes. Beautiful dimensional effect.



DOUBLE-ARM LOCK—Stronger! Twin steel bars lock in two places for maximum protection. Moulding clamp for added safety.



DOUBLE-SIZE CASH BOX—Much larger! Holds twice as many coins as conventional box. Easily removed from new "step down" cabinet design.



EXTRA-BALL FEATURE—Hitting the Roto-Star earns the player an extra ball. Exclusive play-maker adds more player appeal.

SEE THE MAGIC OF THESE PLAY-MAKING, PROFIT-MAKING FEATURES:

- Extra ball feature made by hitting Roto-Star
- Making rollovers advances Roto-Target value
- Hitting Roto-Target scores indicated value; re-sets target values
- Bulls-eye targets turn pop bumpers on and off
- 4-places to spin Roto-Targets
- Stainless cabinet trim ■ All the deluxe Gottlieb features

New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
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It's Always Profitable to Operate Gottlieb Games!

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Crisis Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltn. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda

WILLIAMS

Casino 1P (10/58)

PINGAMES

Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kingspin (9/62)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES

and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Bell Bowlers

ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)

Bell Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (8/62)

SHUFFLES

and BOWLERS

UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Lancer (11/62)

Bell Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)

WILLIAMS

Bell Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (11/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)

Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalie
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooks (10/60)
Midway Shooting
Gallery (3/60)

ARCADE

Del. Model (5/61)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Thrvlr. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Good used phonographs, Seeburg, Wurlitzer, Rock-Ola, TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO. (Tel. CH 3-7191; CH 3-7192).

WANT—Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wando. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-3300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Want Mechanics (several) for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDEN-DOP, RUNYON SALES COMPANY, U.S. HIGHWAY 22 & FADEM RD. SPRINGFIELD, N.J. (Tel. DR 6-3730).

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VILLETTE ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Panorams and Panorama parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Close out over-run return hit 45 RPM records. Contact immediately for quick transaction. BILL ISAACS, ISLAND RECORD SERVICE, 79-16, 256 ST., FLORENCE PARK, N.Y. (Tel. FI 7-1575 or FI 7-2607).

WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Mechanic, Full-Time, Experienced only. Salary Open. AUTOMATIC SELLING ASSOCIATES, INC., ISLAND PARK, N.Y. (516-GE 1-3321).

WANT—Seeburg Phonographs M100B and C; V200; KD 200; Crane; Telequiz T.G.A. 60 RUE VAN SCHOOR, BRUSSELS 13, BELGIUM. Cable address JEUMATE BRUSSELS.

WANT—Laguna beach backglass; Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE

FOR SALE—2—like new—Watling Horoscope Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn., Vends 5 Cigars per pack @ \$75, each; 5 Sets for \$300.00—like new; 1—King of Swat Base Ball @ \$75.00. SEACOAST DIST. INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. Luzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Late model shuffle alleys. United, Chicago Coin, Bally, CHEAP! Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—2-Wurl. 2300S \$495; One AMI Cont. II-100 monaural with 33 1/3 \$750. BIRD MUSIC DIST. INC., 124-126 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape. \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—Bally: Super Shuffle \$445; Lucky Alley \$425; Marksman Guns \$255; Chicago Coin; Big Hits 2-player \$350; Target Gallery 2-player \$350; Target Gallery single player \$325; Williams; Valiants \$340; Trade Winds \$240; Three Coins \$225; Gott; Liberty Bells \$475; Egg Heads \$275; Auto Photo Model \$875; All Tech; Indian Scout \$610; Nail Tone; Hole-In-One Golf Game \$595; Chicago Coin; World Fair Rifle Gallery \$475. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS 13, LA.

FOR SALE—United Shuffle Alleys Five Way \$400; Sunny \$350; Big Bonus \$300; Three Way \$275; Zenith \$225; Eagle \$125; MO-HAWK SKILL GAMES CO., 67 SWAGGER-TOWN ROAD, SCHENECTADY 2, N.Y.

FOR SALE—All Tech Kiddie Rides. Special pre-season prices on new machines. Write, wire, phone MIKE MUNVES CORP., 577 10th AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

FOR SALE—Telescopes, rugged, rust proof, and fog proof. Four scopes tested four years at Seaside, Oregon. Every ten cent view is a ten cent profit for life. Write ANDERSON VENDING & MANUFACTURING, 3225 S.W. 78th AVE., PORTLAND, ORE.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

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FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUinrk 3-8735).

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FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Golden Bells \$135; Williams Big League Baseball \$100; Call us for amusement equipment. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729)

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—Pin Games; Wms 21, Satellite, 4 Star; Spot Pool; Gott; Straight Shooter; Hi Diver; Queen of Diamonds; Roto Pool. D & L COIN MACHINE COMPANY, 414 KELKER STREET., HARRISBURG, PA. (Tel. CA 4-1051—4-2235)

FOR SALE—Wholesale Wurl. Models 2200, 2400, 2410, 2504, 2510, 2500, 2600, 2610. Completely shopped, original crates, ready for shipment. No reasonable offer refused. Phone or write. UNITED DIST., INC., 902 WEST SECOND, WICHITA 3, KANSAS. (Tel. AM 4-6111)

CLASSIFIED ADVERTISING SECTION

FOR SALE—Regulation Shuffle Alleys \$150.
Bulls Eye Drop Ball \$75; Guns, Five Balls, Old Shuffle, Drink Machines, Cigarette Vendor. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Wms. Vanguard Gun \$175; Wms. Hercules Gun \$225; Wms. Titan Gun \$250; Bally Sharpshooter \$275; Bally Derby Gun \$175; Bally A.B.C. s/a \$95; Bally Del Club s/a \$275; Bally Official Jumbo s/a \$350; United Atlas s/a \$175; Wms. Official Baseball \$265; Bally Ball Park \$275; Bally Big Inning \$175; Rock-Ola 1455 \$235; Rock-Ola 1464 with stand \$325; Rock-Ola 1465 \$350; Rock-Ola 1475 \$425; Seeburg KD 200 \$325; Seeburg V 200 converted \$175; Keeney Big Roundup, Buckaroo make offer. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE 1-7577).

FOR SALE—Congress ABC Super Deluxe; Gold Medals; Bally Bank Ball; Heavy Hitter; Big Inning; Wms. Official Baseball; Targets; United Cyclone; also late Wms. Pins. GLOBE DIST. CO. INC., 1623 N. CALIFORNIA, CHICAGO 47, ILL.

FOR SALE—Seeburg R-100 \$290; Wurl. 2150 \$325; Wurl. 2200 \$325; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—25 novelty 5-ball games. 1957 and older but in A-1 condition. No reasonable offer will be turned down. 2 Bally Beauty Contests (new); Ten Strike (new); Bally Bank Balls. Wall-Boxes: AMI W120; Wurlitzer 200 model 5250; Bowlers. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

FOR SALE—Gott. Queen-of-Diamonds \$150; Bally Beauty Contest \$85; Un. Sky Raider \$220; Skill Card counter game like new \$45; Skill Scores like new \$45; Mid-Way Deluxe Shooting Gallery \$225; CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

FOR SALE—Big Time, Gay Time \$90; Broadway \$125; N. Club \$135; Beach Time \$245; Carniva Queen \$275; Sea Island \$365; Balzerina \$435; County Fair \$500; Buckley Track Odds FP or cash P.O. \$325; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.

FOR SALE—Bally Heavy Hitter; United Two Player Shooting Star; Williams Six Player Roll-A-Ball; Williams Jolly Joker; C. C. Lucky 7 & Sweet Sixteen; and C. C. Criss Cross Shuffle all at \$50 ea.; 6 player Duck pin Bowler 11 ft.; F.O.B. Green Bay, Wisc. Crating Extra. Hundreds of other buys. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WISC.

FOR SALE—All Kiddie Rides, new and used, less than cost! Champion Horse, Western Trails, Tonerville Trolley, All-Tech Fire Engine, All-Tech Chuck Wagon, etc., C.C. Cont. Bowler \$845; Bally Challenger \$495; Bally Monarch \$275; HV 2—\$195; HQ 100S \$725; United Advance \$375; Keeney Roll A Line \$245; 3 W1 Wall Boxes \$29.50; 3 W20 Wall Boxes \$60; REDD DIST. CO., INC., 126 LINCOLN STREET, BRISTON 35, MASS.

FOR SALE—Attention! Cold Drink Vendors. A special warehouse clearance on Rowe L-1000 Vendors—as is but complete, in good working order, both 7 and 9 oz., at \$395; Wire deposit—same day shipment. SHELTON SALES DIST. CORP. 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—Gott. Pin Games Shopped. World Champ \$95; Straight Flush \$135; Majestic 4 player \$195; Texan 4 player \$295; Terms 1/3 deposit balance C. O. D. EASTINGS DIST., CO. INC., 6100 W. BLUE MOUND ROAD, MILWAUKEE 13, WISC.

FOR SALE—As is or reconditioned Phonos, Pin Games, Bowlers, Pool Tables, Arcade, Kiddie Rides, Cigarette, Candy, Coffee, Cold Drink Vendors. MILLER NEWMARK DIST. CO., 42 FAIRBANKS ST. N.W. GRAND RAPIDS, MICH. (Tel. GL 6-6807) or 5743 GRAND RIVER AVE., DETROIT, MICH. (Tel. TY 8-2230)

FOR SALE—Candy Machines: Mills 8 col. \$110; Rowe 8 col. \$65; Natl. 6 col. \$60; Bally Targets \$145; Genco Champion baseball \$59.50; St. Bernard Dog Ride \$195; Seeburg Q's; KD's; Rock-Ola 1478's, write. Bally Moon Raider \$195; GRECO BROS., AMUSEMENT CO. INC., 1288 BROADWAY, ALBANY, N.Y. (Tel. HObart 5-0223)

FOR SALE—Specials: Gott. Hi-Diver \$175; Brite Star (a pl.) \$175; Lightning Ball \$195; Sweet Sioux (4 pl.) \$295; Williams Short-stop (Baseball) \$195; Bally Bowler 21' \$845; Rock-Ola 1495 (200 Sel.) \$645; 1455 (200 Sel.) \$245; 1454 \$295; 1448 \$265; Wurl. 204 \$395; MICKEY ANDERSON AMUSE. CO., 314 EAST 11th STREET, ERIE, PA., (Tel. Glendale 2-3207).

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition \$22.50 ea; Gott. Brite Star \$150; Gott. Majestic \$150; Williams Jolly Jokers \$275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.

FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$300; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New. 73 x 43—\$175 90 x 50 \$275; Seeburg 100B \$95; Seeburg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG—120 \$195; Pin Games, United League B/A, 13', \$425; BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).

FOR SALE—United 16' Savoy B.A. \$595; 16' Alamo B.A. \$850; 16' League B.A. \$475; 16' Advance B.A. \$450; 16' Duplex B.A. \$395; 16' Bonus B.A. \$295; 16' Jumbo B.A. \$225; Chicoin, Pro. S.A. \$475; Wms. Hercules Gun \$225; Titan Gun \$250; Vanguard Gun \$225; Ten Strike \$95; Genco Big Top Gun \$95; CENTRAL OHIO COIN MACHINE EXCH. INC., 858 N. HIGH STREET, COLUMBUS 15, OHIO.

FOR SALE—Rock-Ola 1455 \$245; 1435A. \$75; 1438, \$150; Seeburg 100 Wall Box, \$35; Also large supply of Uprights and Gott: 5 Balls. HALLGREN DIST., INC., 1626 3rd AVE-NUE, MOLINE, ILL.

FOR SALE—Attention: Arcades! Brand new (one only) Williams 6-player Ten Strike \$399.50; new United Shuffle Baseball \$599.50. WESTERN DIST., 1226 S.W. 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—All kinds of equipment by Bally, Gott, & Williams manufacturing companies. Specializing in Bally's Bings. All are cleaned, shopped & ready for location. Call or write, NASTASI DIST. CO., 912 POYDRAS STREET, NEW ORLEANS, LA. (Tel. 523-6386). For prompt service.

FOR SALE—Registered for export, Bingos, pins, big ball bowlers, and guns. Large lot of late Bingos available, including new Twist, Golden Gates, and Silver Sails. D & P MUSIC, 27 PHILADELPHIA STREET, YORK, PA. (Tel. 81846). Ask for Phil or Dave.

FOR SALE—Attention Importers and Exporters, we have some fine buys in phonos and pingames. Your inquiries cordially invited. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.

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MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75. dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

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Aristo Scale

GAMES, INC.

Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.

Gaucha 4P (2/63)

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 76x43

J. H. KEENEY & CO., INC.

Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Sweet Shawnee

MIDWAY MFG. CO.

Carnival Target Gallery (2/63) ...

ROCK-OLA MFG. CORP.

404 100 Sel. (Capri) Stereo-Monaural Phono
404 100 Sel. (Capri) Stereo-Monaural Phono. (With #1979 Full Dimensional Stereo Kit.) ...
408 160 Sel. (Rhapsody) Phono. With Full Dimensional Sound Feature.
1494-G 100 Sel. Wall Phono.
1624 Large Stereo Speaker.
1627 Small Stereo Speaker.
1950 Remote Volume Control.
1558 Wall Box (160 Sel.)
1564 Wall Box (100 Sel.)

ROCK-OLA IVI CORP.

Model TRLE-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.
Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, whipped powdered soup, granulated sugar, soluble cream with changer.

(Fred Hebel Corp.)

Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automic, Stereo-Round (Plays 33-1/2-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon

HEB-200 Hideaway, 200 Sel. Selective Stereo CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-Coil Resistor
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Push-Mount Grille
Riviera Cigarette, 20 sel, 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
Tasty Candy Merchandiser, 11 sel, 860 cap.
77 20 Candy Merchandiser, 20 sel, 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Gold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

THE SEEBURG CORP.

DS100—Directional stereo, 100 sel. Phono
DS160—Directional stereo, 160 sel. phono
All models have the following as standard equipment:
Personalized feature, Artist of the Week feature, Universal pricing, Play 33-1/2-45 rpm records, intermixed. Half dollar, Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing. 825 pack capacity
E2XM—Cigarette vendor, free standing. 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
CI—Candy vendor, capacity up to 840 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.

Sparky Shuffle (12/62)
Cypress Bwlr. (12/62)
Circus Roll-Down (9/62)

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie Machine
Pee-A-Rama

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

WILLIAMS MFG. CO.

Tom-Tom 2 Plyr. (1/63)
Mardi Gras 4-Plyr. (11/62)
Voice-O-Graph

THE WURLITZER COMPANY

2600 Stereo-Mono, 200-sel. phono.
2610 Stereo-Mono, 100-sel. phono.

Wall Boxes

5250 WB 200-sel. 10-25-50¢
5207 DE 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs

2617 Stereo-Mono. 200-sel. Stereo-Mono. 100-sel.



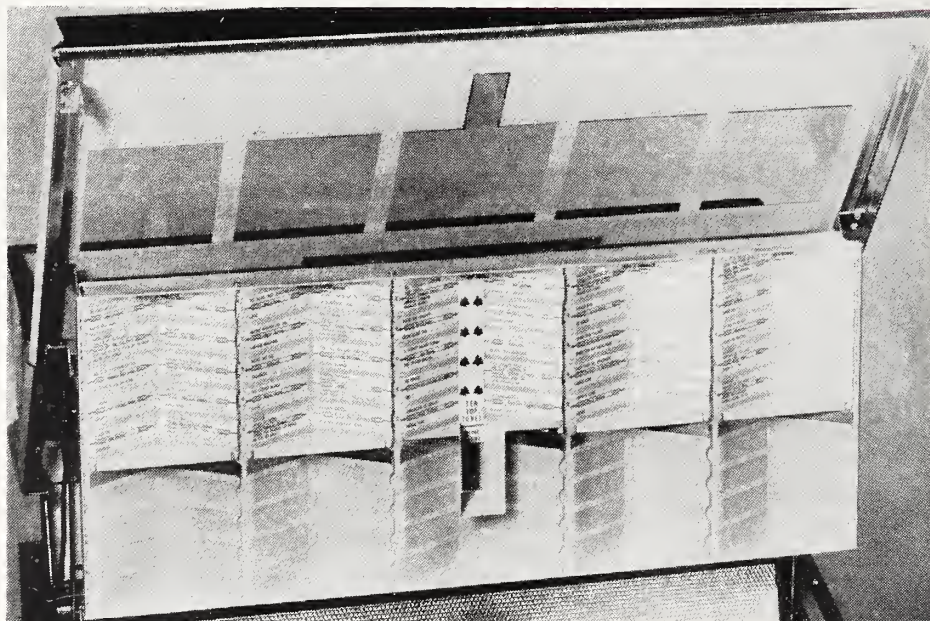
IT PROMOTES ITSELF

From its colorful, play-inviting dome display to its glowing stereo promotion panel, the Wurlitzer 2700 is a beautiful advertisement for itself. By sight, by light and by sound, it sells music around the clock in every location it graces.

IT HELPS SERVICE ITSELF

Another Wurlitzer exclusive. The program unit lowers in a vertical position to speed title strip changing.

Record changing is almost automatic. Tone arm adjustment and needle changing are simple, high-speed operations on this phonograph that practically takes care of itself.



... AND MAN!

HOW IT TAKES IN MONEY

A galaxy of extra income stimulators headed by the Golden Selector Bar actuated Ten Top Tunes feature, this greatest of all Wurlitzers is shattering previous totals for making money wherever installed.

WURLITZER 2700

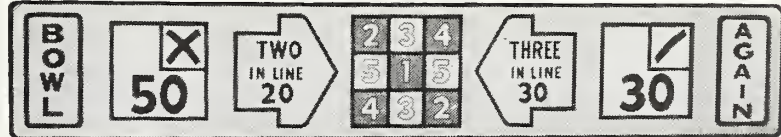
THE WURLITZER COMPANY / NORTH TONAWANDA, N. Y.

107 YEARS OF MUSICAL EXPERIENCE

UNITED'S CYPRESS BOWLING ALLEY

Features

LINE-UP SCORES



Plus 6 ADDITIONAL WAYS TO SCORE

- ADVANCE
- REGULATION
- BONUS
- SPECIAL
- ALL SPARES
- FLASH

Plus
Players' Choice of
EASY STRIKE OR NORMAL STRIKE

1 to 6
Can Play

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

FLUORESCENT LIGHTING IN BACK-BOX

HIGHEST RESALE VALUE

Available in 13 FT. and 16 FT. Standard Lengths

★ 4 FT. and 8 FT. Sections are available to increase lengths as desired

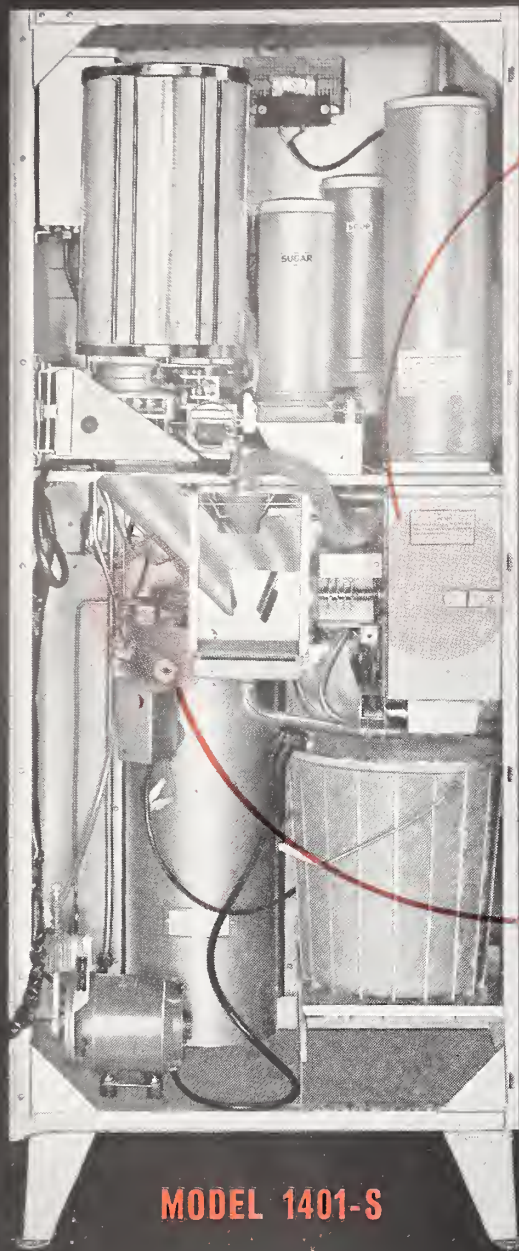
Designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

CHROME RAIL

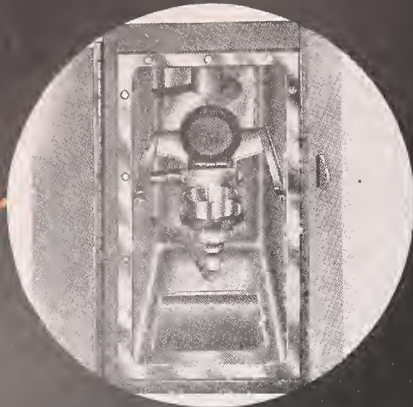
13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO



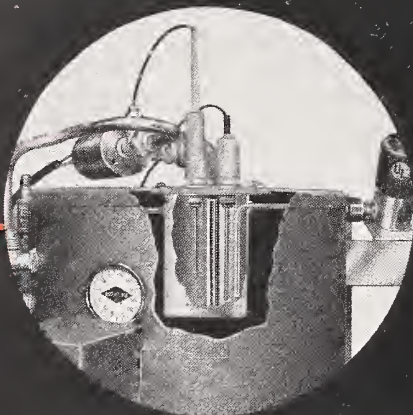
MODEL 1401-S



Better Extraction Per Pound by evenly saturating the coffee in the brew chamber with a continuous stream of clear, deflected water to carry the solubles away from the coffee grounds.

Compressed Air Flush System reduces waste water. Requires only one 5 gal. waste bucket. Lowers maintenance time.

30 Second Takedown of brewer mechanism speeds sanitizing time.



Precision Cup Level Control provided by a fully adjustable electrode measuring system in hot water chamber.

Adjustable Brew Time gives greatest extraction per pound from any "brand" of coffee.

BARE FACTS ABOUT RARE FLAVOR

Here's how the Rock-Ola Model 1401-S produces rare coffee flavor with operative features that help the operator achieve top profits.

Brewing time is adjustable / No coffee re-wash / Positive control of coffee throw / Compressed air brewer flush system / Positive control of cup level.

The Model 1401-S is easier to service, too. All ingredient dispensing systems and components requiring sanitizing/servicing are easily removed, facilitated by quick-disconnect Jones Plugs and slide out/swing out components.

Model 1401-S single-cup, fresh-brew coffee and hot drink vendor

Perfect Coffee! Rich, flavorful and zesty . . . fresh-brewed one cup at a time and served four ways: Black, black with sugar, with creme, with sugar and creme. Also serves delicious hot whipped soup and hot whipped chocolate.

Rock-Ola also offers the Model 1401, which is identical excluding the offering of hot whipped soup. A modular cap and skirt conversion kit is available

for Model 1401 and 1401-S when used in full line vending bank.

Rock-Ola quality and excellence of engineering gives you years of trouble free performance and dependability. Model 1401-S and 1401 are finished in beige, green and grey, all metal construction, piano hinged modular doors, colorful illuminated panels and gleaming metal appointments.

PUT THIS PROFIT PRODUCER TO WORK FOR YOU NOW!



Look to

ROCK-OLA

for advanced products for profit

ROCK-OLA IVI CORPORATION
A Subsidiary of Rock-Ola Manufacturing Corporation
800 N. Kedzie Avenue • Chicago 51, Illinois



MODEL TRLB-M



MODEL 1401-S



MODEL 1800



MODEL 3402

FROM ROCK-OLA, COMES THE MOST COMPLETE LINE OF COFFEE AND HOT DRINK VENDORS AVAILABLE