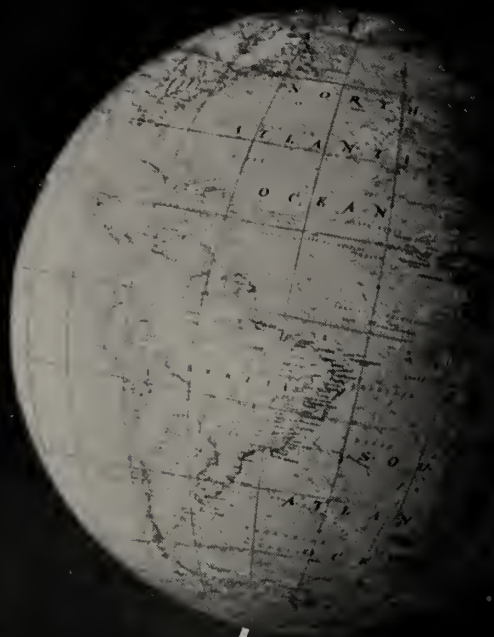


Cash Box

DECEMBER 1, 1962



This obviously happy family is the Del-Fi clan—a gifted foursome comprising (l. to r.) Johnny Crawford, Bobby Crawford, Bob Keene, president of Del-Fi and Bobby Curtola. The reason for the jovial expression on the quartet is the consistent success the label has enjoyed during recent years. From the TV ranks of "Rifleman" came Johnny Crawford who has left his mark on the disk industry with four consecutive hits including his current smash "Rumors." In '63 Johnny is slated to star in his own TV series and his first film. Bobby Crawford, Johnny's brother and a TV Emmy Award winning actor in his own right, promises to be another Crawford we'll be hearing from in the near future. He has teamed with Johnny on a new single dubbed "Good Buddies." Bobby Curtola, a Canadian star, hit big in the U.S. recently with "Fortune Tellers." His latest is "Aladdin." Keene, a veteran of the business, played an important role in the careers of such stars as Sam Cooke and the late Ritchie Valens and is now guiding the careers of the above trio of youngsters.



I've got the world by the tail
4-42630

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Cash Box

Vol. XXIV—Number 12

December 1, 1962

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A BUSINESS OF EXCEPTIONS

Although the rule may pay the rent in our business, Exceptions are responsible for making it the exciting and interesting means of earning a living that the record industry is and has been since its inception.

Never a day goes by that something big doesn't develop out of the much discussed "left field." The unexpected in our business has become so commonplace that the industry seems to accept the unanticipated almost nonchalantly.

Who could have guessed only a few years ago that folk singers and folk songs would have such tremendous acceptance on records. Ninety-nine people out of a hundred probably would have turned down an Italian song called "Volare" if offered to them a few years ago. And who could have figured that by November of 1962, almost every jazz artist would have an album of music featuring a beat called the Bossa Nova.

Now, once again, the unexpected has set the industry on its ears. Just as everyone was writing the epitaph on comedy albums, a few dramatic events in recent weeks have completely changed the picture in this area.

One event, of course, is the success of the Warner Bros. Allan Sherman LP, "My Son The Folk

Singer" and the other is the overnight sensation of last week—Vaughn Meader's Cadence LP, "The First Family."

We can now add to the long list of people who said that rock and roll was a passing fancy, an equally long list of people who more than once in recent months concluded that Comedy albums were passe.

It should be obvious by now that there is absolutely nothing that we can be sure of in our business. Regardless of past performance, anything in our business, if it's original and creative, can meet with great success.

Contrary to repeated denials, show songs can sell. A jazz single can be number one. So can a classical album and so can a two pocket LP. Instrumentals without a teen beat can top a million and a blues singer can sell country music like it has never been sold before. Yes, teenagers will make a big hit out of a Walter Brennan single and no, comedy albums are not dead.

It's true that the above mentioned factors are the exceptions and not the rule. But our business is one big story of exceptions and it's these exceptions that make the BIG money in our business. The exceptions are responsible for breathing new life and new vigor into our industry.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 1, 1962

		Position	11/24	11/17
1	BIG GIRLS DON'T CRY ★4 SEASONS-VeeJay-465		1	1
2	RETURN TO SENDER ★ELVIS PRESLEY-RCA-8100		2	2
3	BOBBY'S GIRL ★MARCIE BLAINE-Seville-120		6	9
4	LIMBO ROCK ★CHUBBY CHECKER-Parkway-849 BILLY WADE-Twin Hits-2033		5	6
5	ALL ALONE AM I ★BRENDA LEE-Decca-31424 SANDRA LYNN-Twin Hits-2029		3	3
6	DON'T HANG UP ★ORLONS-Cameo-231		7	8
7	THE LONELY BULL ★TIJUANA BRASS-A&M-703		9	22
8	TELSTAR ★TORNADOES-London-9561		18	38
9	HE'S A REBEL ★CRYSTALS-Philles-106 VIKKI CARR-Liberty-55493 DEE DEE CLARK-Twin Hits-2031		4	4
10	RIDE ★DEE DEE SHARP-Cameo-230		11	17
11	DESAFINADO ★STAN GETZ & CHARLES BYRD-Verve-10260 51 ZENTNER-Liberty-55499 LLOYD MAYER-United Artists-509 PAT THOMAS-MGM-13102 FREDA PAYNE-ABC-10366 JULIE LONDON-Liberty-55512 MAVIS RIVERS-Reprise-20115 ELLA FITZGERALD-Verve-10274 CONTRASTS-Twin-Hits-2033 BOB GALLO-Assault-1844	14	14	
12	(DANCE WITH) THE GUITAR MAN ★DUANE EDDY-RCA-8087		15	20
13	RELEASE ME ★(LITTLE) ESTHER PHILIPS-Lenox-5555		23	39
14	ONLY LOVE CAN BREAK A HEART ★GENE PITNEY-Muscor-1022 CHET AVERY-Twin Hits-2031		8	5
15	THE CHA CHA CHA ★BOBBY RYDELL-Cameo-228		13	15
16	NEXT DOOR TO AN ANGEL ★NEIL SEDAKA-RCA-8086 KIT FLEMING-Twin Hits-2034		10	10
17	MY OWN TRUE LOVE ★DUPREES-Coed-571		19	26
18	DO YOU LOVE ME ★CONTOURS-Gordy-7005 BILLY WADE-Twin Hits-2025		12	11
19	KEEP YOUR HANDS OFF MY BABY ★LITTLE EVA-Dimension-1003		31	41
20	GINA ★JOHNNY MATHIS-Columbia-42582		16	12
21	DEAR LONELY HEARTS ★NAT "KING" COLE-Capitol-4870		34	59
22	LOVE CAME TO ME ★DION-Laurie-3145		30	51
23	WIGGLE WOBBLE ★LES COOPER-Everlast-5019		21	33
24	YOU ARE MY SUNSHINE ★RAY CHARLES-ABC-10375		46	82
25	ESO BESO ★PAUL ANKA-RCA-8097		32	42
26	WHAT KIND OF FOOL AM I ★SAMMY DAVIS, JR.-Reprise-20048 ANTHONY NEWLEY-London-9546 BILLY ECKSTINE-Mercury-72002 ROBERT GOULET-Columbia-42519 BILLY DANIELS-Jubilee-5437 MANTOVANI-London-9552 VIC DAMONE-Capitol-4827 BURT FARBER-Felsted-8652 RONNIE ALDRICH-London-9553 CORDIALS-Felsted-8653 KEELEY SMITH-Dot-16386 SHIRLEY BASSEY-United Artists-503 WOODY HERMAN-Philles-40064 ERNIE ADANO-Assault-1842	20	16	
27	MONSTER MASH ★BOBBY PICKETT-Garpax-44167		17	7
28	GO AWAY LITTLE GIRL ★STEVE LAWRENCE-Columbia-42601		62	80
29	POPEYE (THE HITCHHIKER) ★CHUBBY CHECKER-Parkway-849 BILLY WADE-Twin-Hits-2031		22	19

		Position	11/24	11/17
30	RUMORS ★JOHNNY CRAWFORD-Del-Fi-4188		40	55
31	I CAN'T HELP IT ★JOHNNY TILLOTSON-Cadence-1432 BILLY STROM-Infinity-023 SUZANNE CAROL-Parker-205		29	35
32	LET'S GO (PONY) ★ROUTERS-Warner Bros.-5283		42	52
33	ZIP-A-DEE-DOO-DAH ★BOB B. SOXX & BLUE JEANS-Philles-107		44	97
34	LOVERS BY NIGHT, STRANGERS BY DAY ★FLEETWOODS-Dolton-62		43	45
35	I LEFT MY HEART IN SAN FRANCISCO ★TONY BENNETT-Columbia-42332 FRANK SINATRA-Reprise-20107 SEYMOUR-Heartbeat-20 QUARTET TRES BIEN-Norman-526 ROBERTA SHERWOOD-Harmon-1010 DEREK SMITH-Time-1056 GORDON JENKINS-Columbia-42608 JACK PLEIS-Cameo-235 WILLIS JACKSON-Prestige-234 CORDIALS-Panic-1000	28	30	
36	STUBBORN KIND OF FELLOW ★MARVIN GAYE-Tamla-54068		36	48
37	CHAINS ★COOKIES-Dimension-1002		54	65
38	CLOSE TO CATHY ★MIKE CLIFFORD-United Artists-489 ED GREGORY-Twin-Hits-2032		24	13
39	NOTHING CAN CHANGE THIS LOVE ★SAM COOKE-RCA-8088		25	21
40	RUBY ANN ★MARTY ROBBINS-Columbia-42614		57	81
41	HOTEL HAPPINESS ★BROOK BENTON-Mercury-72055		70	—
42	THE PUSH AND KICK ★MARK VALENTINO-Swan-4121		52	62
43	MARY ANN REGRETS ★BURL IVES-Decca-31433		39	49
44	I WAS SUCH A FOOL ★CONNIE FRANCIS-MGM-13096		26	18
45	LEAH ★ROY ORBISON-Monument-467		27	28
46	MAMA SANG A SONG ★STAN KENTON-Capitol-4847 ★WALTER BRENNAN-Liberty-55508 ★BILL ANDERSON-Decca-31404	33	31	
47	I'VE GOT A WOMAN ★JIMMY McGRUFF-Sue-770 JIMMY SMITH-Blue Note-1767 SAMMY DAVIS, JR.-Decca-25583		38	34
48	SURFIN' SAFARI ★BEACH BOYS-Capitol-4777 CHET AVERY-Twin Hits-2034		41	37
49	JAMES (HOLD THE LADDER STEADY) ★SUE THOMPSON-Hickory-1183 SANDY LYNN-Twin Hits-2035		35	29
50	SPANISH LACE ★GENE McDaniels-Liberty-55510		60	72
51	THAT'S LIFE ★GABRIEL & ANGELS-Swan-4118		59	63
52	MY DAD ★PAUL PETERSEN-Colpix-663		65	95
53	DIDDLE-DE-DUM ★BELMONT-Sabina-507		61	71
54	WORKING FOR THE MAN ★ROY ORBISON-Monument-467 TIM REYNOLDS-Twin Hits-2035		45	32
55	SHERRY ★4 SEASONS-VeeJay-456 JANIE ROSS-Twin Hits-2022 HUGO MONTENEGRO-Time-1058		47	23
56	ALLEY CAT ★BENT FABRIC-Atco-6226 DAVID THORNE-Riverside-4530 CONTRASTS-Twin Hits-2027		48	40
57	UP ON THE ROOF ★DRIFTERS-Atlantic-2162		67	77
58	LOVE ME TENDER ★RICHARD CHAMBERLAIN-MGM-13097		37	25
59	SHUTTERS AND BOARDS ★JERRY WALLACE-Challenge-9171		68	79
60	BABY HAS GONE BYE BYE ★GEORGE MAHARIS-Epic-9555		69	75
61	CALL IT STORMY MONDAY ★BOBBY BLAND-Duke-355		56	58
62	TELL HIM ★EXCITERS-United Artists-544 ED TOWNSEND-Liberty-55516		85	—
63	I LOST MY BABY ★JOEY DEE-Roulette-4456		66	70

		Position	11/24	11/17
64	THAT STRANGER USED TO BE MY GIRL ★TRADE MARTIN-Coed-570 ED GREGORY-Twin Hits-2036		49	47
65	PEPINO THE ITALIAN MOUSE ★LOU MONTE-Reprise-20106		80	—
66	PATCHES ★DICKEY LEE-Smash-1758 TONY DECIO-Twin Hits-2021		51	24
67	ANNA (GO TO HIM) ★ARTHUR ALEXANDER-Dot-16387		71	74
68	COMIN' HOME BABY MEL TORME-Atlantic-2165		82	87
69	A LITTLE BIT NOW ★MAJORS-Imperial-5870		73	76
70	THE JITTERBUG ★DOVELLS-Parkway-855		78	92
71	TWO LOVERS ★MARY WELLS-Motown-1035		—	—
72	YOU THREW A LUCKY PUNCH ★GENE CHANDLER-Vee Jay-468		84	—
73	YOUR CHEATIN' HEART ★RAY CHARLES-ABC-10375 KING CURTIS-Capitol-4841		95	—
74	SOMEBODY HAVE MERCY ON ME ★SAM COOKE-RCA-8088		83	98
75	IF YOU WERE A ROCK AND ROLL RECORD ★FREDDY CANNON-Swan-4122		79	85
76	LET'S KISS AND MAKE UP ★BOBBY VINTON-Epic-9561		93	—
77	I'LL BRING IT ON HOME TO YOU ★CARLA THOMAS-Atlantic-2163		50	54
78	RAINBOW AT MIDNIGHT ★JIMMIE RODGERS-Dot-16407		94	—
79	EVERYBODY LOVES A LOVER ★SHIRELLES-Scepter-1243		—	—
80	ECHO ★EMOTIONS-Kapp-490		86	99
81	STILL WATERS RUN DEEP ★BROOK BENTON-Mercury-72055		89	—
82	SHE'S A TROUBLE MAKER ★MAJORS-Imperial-5870		96	—
83	TROUBLE IS MY MIDDLE NAME ★BOBBY VINTON-Epic-9561		91	—
84	I MAY NOT LIVE TO SEE TOMORROW ★BRIAN HYLAND-ABC-10374		—	—
85	NEXT DOOR TO THE BLUES ★ETTA JAMES-Argo-5424		87	89
86	DON'T MAKE ME OVER ★DIONNE WARWICK-Scepter-1239		90	—
87	DON'T GO NEAR THE ESKIMOS ★BEN COLDER-MGM-13104		—	—
88	BUSTIN' SURFBOARDS ★TORNADOES-Aertaun-100		81	83
89	NIGHT TIME ★PETE ANTELL-Cameo-234		92	100
90	TORTURE ★KRIS JENSEN-Hickory-1173		55	36
91	HEART BREAKER ★DEAN CHRISTIE-Select-715		77	78
92	CONEY ISLAND BABY ★EXCELLENTS-Blast-205		98	—
93	THE NIGHT HAS A THOUSAND EYES ★BOBBY VEE-Liberty-55521		—	—
94	TEN LITTLE INDIANS ★BEACH BOYS-Capitol-4880		—	—
95	LOVER COME BACK TO ME ★CLEFONES-Gee-1079		99	—
96	BALLAD OF JED CLAMPETT ★FLATT & SCRUGGS-Columbia-42606		—	—
97	THE LOVE OF A BOY ★TIMI YURO-Liberty-55519		—	—
98	STRANGE I KNOW ★MARVELETTES-Tamla-54072		—	—
99	SOME KINDA FUN ★CHRIS MONTEZ-Monogram-507		—	—
100	ROAD HOG ★JOHN D. LOUDERMILK-RCA-8101		—	—
100	LET ME GO THE RIGHT WAY ★SUPREMES-Motown-1034		—	—
100	TWILIGHT TIME ★ANDY WILLIAMS-Cadence-1433		—	—



BOBBY VEE: IDLE OR *IDOL?*

Never idle. His sales continue to GROW and GROW and GROW!

Item: Ten consecutive hit singles in the last 2½ years.

Item: Eight big-selling albums with one on the charts now.

As a ten million dollar commodity, Bobby's sales success is complemented by millions of teen-age fans who place him in the "idol" category. Don't let that rocking chair fool you. JFK uses one too. Keep rocking, Bobby!

HEAR BOBBY VEE'S NEW SINGLE NOW...ON LIBERTY RECORDS

"Anonymous Phone Call" and "The Night Has A Thousand Eyes"—#55521



a subsidiary of Avnet Electronics Corp.

Victor's Christmas Catalog Gets Big Promotional-Ad Campaign

NEW YORK—A "strong Xmas window display dealer program from RCA Victor Records, backed up by an extensive national advertising campaign, network TV exposure, and new point-of-sale materials," is under way. Through the 1962 Yuletide program, Victor distributes across the country will give all dealers featuring the Victor Christmas window display their choice free of one of three gifts—a Victor De Luxe Bar Set, a Westinghouse Beauty Bonnet Hair Dryer, or the Lionel Tri-Ang "Scalextric" Auto Motor Racing Set GP2.

Victor will support its Holiday release of 22 best-selling pop and Red Seal albums with national advertising in such consumer publications as: Esquire, Playboy, New Yorker, Cosmopolitan, Show, New York Times Maga-

Command Tape Sales Up 47%

NEW YORK—Sales of Command Records four-track tapes during the period Oct. 15-Nov. 15 increased 47% over the previous month's sales, and assure a record year for Command's tape sales, according to sales manager Loren Becker.

December and January shape up as banner months, says Becker, who notes that popular and classical tapes are selling equally well. Tape sales for the two month period, traditionally the time when Christmas shoppers purchase tapes for gifts, and when new tape recorder owners begin stocking their tape libraries, are expected to be more than 50% higher than in the same period last year.

Recent tape issues by Command, "Carousel," starring Roberta Peters and Alfred Drake, and "Beethoven's Symphony No. 4" by William Steinberg and Pittsburgh Symphony Orchestra, lead the catalog in sales. In third place is "Enoch Light and his Orchestra Play Irving Berlin at Carnegie Hall."

Tape releases scheduled for December in time for the Christmas buying season include the cast version of "The School For Scandal," (the play will open on Broadway Jan. 24), and Schubert Symphonies Nos. 8 & 3, by Steinberg and the Pittsburgh Symphony Orchestra.

Checker's "Limbo"/"Popeye" Tops Million Sales

NEW YORK—Chubby Checker has his third million-selling single in "Limbo Rock" and "Popeye (The Hitchhiker)," Cameo-Parkway Records reported last week. Checker's previous million or more sellers were "The Twist" and "Let's Twist Again."

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zine, Saturday Review, Cue, and TV Guide. In addition, a completely separate campaign for Christmas merchandise—albums of Yuletide music and holiday songs both from the catalog and new releases—will run from Thanksgiving through Christmas.

The Victor Xmas package will be highlighted in two one-minute full color commercials on the NBC-TV Walt Disney series, "The Wonderful World of Color." The commercials, which will be seen on Dec. 2 and Dec. 16, will feature all 22 albums.

The Christmas window display point-of-sale material spotlights the star motif introduced by Victor at its 1962 "Best Buy" distributor meeting. The main display item is a striking revolving Christmas tree hung with albums and surmounted by a bright red metallic star. Mounted stars will herald the program's theme, "Hear! Hear! Gift Ideas of the Year from the Stars on RCA Victor," in addition to Xmas carrying bags, a full-color best-seller supplement adapted from the Fall 1962 numerical catalog, and in-store and counter displays.

Liberty Adds 2 LP's To November Sked

LOS ANGELES — Two more LP's have been added to Liberty's Nov. release, and they take part in the firm's 15% discount plan this month (see Album Plans). Both capitalize on hit tunes.

The two LP's are: "Mama Sang a Song" by Walter Brennan and "The Ventures Play Telestar, The Lonely Bull." Previously released Nov. product included dates by Felix Slatkin, Harry Geller, Si Zentner, The Crickets and a novelty LP, "Folk Songs for the Rich."

Columbia Reports One Of Top Weeks In Singles

NEW YORK—Columbia Records had one of its top singles sales weeks last week, the diskery noted.

The label reported particularly heavy sales on "Go Away Little Girl" by Steve Lawrence, number 28 on this week's Top 100; Marty Robbins' "Ruby Ann," number 40; "Gonna Raise a Ruckus Tonight" by Jimmy Dean; Johnny Mathis' "Gina," number 20; and Tony Bennett's "I Left My Heart in San Francisco," which, after a period of many months, is still coming-up with Top 100 sales. The label also has a Bluegrass entry on the pop chart, "Ballad of Jed Clampett" by Flatt & Scruggs, number 96 in its initial appearance on the Top 100 this week.

"Major" Reprise Statement Due From Sinatra

NEW YORK — Frank Sinatra will make a "major announcement" on behalf of his Reprise label at a cocktail party at Chicago's Ambassador Hotel this Wed. The announcement may involve the choice of the man to become president of Reprise Sales, a post formerly held by Jay Lasker, who recently resigned. Mo Ostin, executive veep, and Charles A. Moses, public relations and publicity director for Sinatra's Essex Productions, will also be on hand. Sinatra is currently appearing at a nitery near Chicago.

Columbia Sets 13 LP's For Dec.

NEW YORK—Columbia Records is releasing 13 albums in Dec. As previously announced, one of the issues is the soundtrack LP of "Billy Rose's Jumbo," starring Doris Day, Stephen Boyd, Jimmy Durante and Martha Raye.

The other albums include: Robert Goulet's "Sincerely Yours," Percy Faith's "Exotic Strings," Duke Ellington's "Midnight in Paris," "The Bitter & The Sweet—Recorded in Person at the Bitter End," Pete Seeger; "Profile of a Jazz Musician," Paul Horn, "The Unforgettable Guitar of Hank Garland," Les Brown's "The Richard Rodgers Bandbook," Vic Damone's "Young & Lively," "Half Past

Wednesday," an original-cast LP of the Off-B'way kiddie show.

Classical outings include the first recordings of works by contemporary composers. One album features George Barati's "Chamber Concerto" with Eugene Ormandy conducting members of the Philadelphia Orch. and George Rochberg's Symphony No. 2 with Werner Torkanowsky conducting the New York Philharmonic. The other album includes Ernst Toch's Five Pieces for Wind Instruments and Percussion, Op. 83 and Sonatinetta for Flute, Clarinet and Bassoon, Op. 84 played by The Philadelphia Woodwind Quintet; and Henry Cowell's String Quartet No. 5 played by The Beaux-Arts String Quartet.

NARM Sets 1962 Rack Jobber Study

PHILADELPHIA—NARM, the rack-jobber association, is readying its second annual survey of the rack-jobbing field, according to Jules Malamud, executive secretary.

Malamud said that a confidential questionnaire for rack-jobber members is now being formulated, with the final report on the 1962 NARM study to be made during the business sessions at the 1963 NARM convention to be held at the Fairmont Hotel in San Francisco, March 3-7. Brochures similar to those printed for the 1961 study will be distributed at that time, and made available to the entire disk and rack-jobber industries. Edward M. Snider is chairman of the NARM survey committee.

NARM's rack jobber members, in supplying confidential information on their operations, which contribute to the final cumulative tabulations used in the survey, perform, an announcement said, a four-fold service: to their association, to the industry as a whole, to the rack jobbing end of the disk industry, and to their own business operations. Wide distribution of the 1961 NARM Study brochures, which contained the results of the survey, in the past year, was made available throughout the record industry, and was sent to variety and drug chain buyers, and supermarket executives. The 1961 NARM Study results have been widely quoted, and articles on the study featured in such business magazines as The Discount Merchandiser, Progressive Grocer, Rack Merchandising, and Supermarket News.

An important area to be covered in the survey is the subject of dollar gross volume, in all its facets. A total volume figure will be requested, as well as a comparison between this year's figure and last. A dollar volume breakdown will be made for singles, EP's, kiddie records, mono and stereo albums. The discounting pic-

ture will be surveyed, and a comparison drawn with the situation as reflected in the 1961 Study. NARM's executive director has said that all indications are that the 1961 gross dollar volume figure of \$80,950,000 for NARM members, will undoubtedly go over the \$100 million dollar mark for 1962.

Because of the versatility in types of retail outlets serviced by rack merchandisers, and a seeming change in emphasis on the concentration of the majority of locations, close attention will be paid to numbers of locations serviced, types of locations (supermarkets, variety store chains, drug chains, department stores, discount houses, service PX's, etc.), and the type of product placed in these locations.

One of the most interesting areas in last year's survey was the breakdown of different types of album product sold by rack jobbers: popular, country, rock and roll, original cast and movie Soundtrack, jazz, classical, comedy, spoken word, etc. On this subject, Malamud stated that it is expected that an even greater versatility of product will be revealed this year, as being sold in NARM serviced outlets.

A great deal of interest among rack jobbers and manufacturers lies in the area of budget merchandise, which will be included in the survey for the first time this year. On this subject, Malamud said, "Many of the leading manufacturing execs have expressed their desire for a clear statistical picture of the budget situation, and the questionnaire is being constructed to give them the information they want. I think there will be many interesting revelations in the budget field, and the evaluation of the existing discounting situation with the budget picture may answer many questions for record merchandisers and manufacturers alike, perhaps helping them formulate future directions within the industry."

Phony Disk Seller Fined; On Probation

NEW YORK—Another step in the war against disk counterfeiting was concluded recently when Sidney Mittleman, charged with selling records bearing counterfeit labels, was fined \$750 and placed on probation by Judge Barrett of Superior Court of Essex County, New Jersey. The sentencing occurred November 9.

Mittleman had pleaded guilty on November 5 to two indictments charging him with the sale of counterfeit copies of Cameo's "Ding-A-Ling" and "Swinging School" and Swan Records' "Jump Over" and "The Urge." The criminal prosecution was started in June, 1960, and the indictments were returned that month and in the fall of 1961 under provisions of a New Jersey statute making it a misdemeanor to

sell a product bearing a counterfeit trade mark.

Of material assistance to the County prosecutor's office was the cooperation rendered by ARMADA's counsel, Steinberg, Steinbrook, Lavine & Gorelick, attorneys who have been active in ARMADA's anti-bootleg and anti-counterfeiting campaigns.

Of the \$750 total fine, \$500 was levied on the first count, relating to Cameo records, and \$250 on the charge relating to the Swan records.

The drive against counterfeiting and bootlegging, spearheaded by ARMADA, recently resulted in the passage of the Celler Bill (H. 11793), under which the shipping in interstate commerce of records bearing a counterfeit label is a federal offense.

Top Capitol Artists In Dec. Albums

NEW YORK—Capitol Records is releasing four albums, featuring top names in its catalog, for Dec.

Nat Cole will be represented with "Dear Lonely Hearts," named after his singles click; Frank Sinatra will sing "The Rodgers & Hart Song Book," including R&H material culled from previous Sinatra sessions, including one tune, "Wait 'Til You See Her," not released before; Tennessee Ford has "Book of Favorite Hymns," inspired by the new Prentice Hall

publication of the same title (jointly promoted by Capitol and the publishing company, the LP consists of 12 favorite selections from Ford's best-selling series of religious LP's, song-book contains music and lyrics for a total of 50 selections from the Capitol series, including those on the LP); "The New Frontier" by The Kingston Trio is dedicated to the Peace Corps and includes a title song written by the trio's John Stewart (see separate story).

UA's Country Line, 1 Yr. Old, Plans Expansion

NEW YORK—United Artists Records, now completing its first year in the country music field, will step up its release schedule and add substantially to its artist roster in 1963, according to art Talmadge, president.

The expansion, based on the initial year's production, will be under the direction of H. W. "Pappy" Daily, who has headed this phase of the operation under Talmadge.

Currently on the artist roster are George Jones, Judy Lynn, George Riddle, Sonny Burns, Bill Mack, Durwood Haddock, Johnny Mathis, Jimmy Blakely, and Herbie Remington. To this list will be added a number of additional artists beginning in Jan., 1963, Daily stated.

In addition, Daily said, effective with the start of the new year a regular monthly release schedule will be set-up and maintained to assure consistent activity by all artists recording for UA. Included will be singles as well as albums. Already set for Jan. is a new George Jones package and "Country Hits Volume 2" featuring a number of the UA attractions.

Daily will resume his recording activities next month when he will cut a new album and singles with Judy Lynn in Las Vegas, then early in Jan. will cut Jones and several other artists in Nashville.

Morty Palitz Dies

NEW YORK—Morty Palitz, the longtime music man, died on Sat., Nov. 17, at Lenox Hill Hospital while recuperating from a heart attack.

Palitz, who was 53, had been in show business for almost thirty years. Besides his activities as a disk exec and producer, he was also a violinist, composer and conductor. With Alec Wilder and Bill Engvick, he was responsible for one of the all time standards, "While We're Young."

His last disk affiliation was with the Edgewood-Apollo setup. Previously, he had served as veep and general manager of Jubilee Records (1956-59). From 1947 to 1952, he worked for Decca Records, serving as director of pop A&R during 1951-52. Besides cutting various artists, he produced Decca's original-cast recordings of "Guys & Dolls," "The King & I," and "Two on the Aisle."

He started out as a record salesman in 1936 for the American Record Corp., which then owned the Brunswick, Columbia and Okeh labels. Palitz soon became a recording director, and in 1939, when American was bought by CBS' newly-formed Columbia Records, he became a producer at the label, cutting such names as Benny Goodman, Count Basie, Mildred Bailey, Xavier Cugat and Eddie Duchin.

He is survived by his wife, Jeanne, and his brother, Dr. Laurence Palitz.

Decca Offers Xmas Spin Pre-Packs

NEW YORK—Two seasonal holiday programming pre-packs have been issued by Decca Records to facilitate the performance of perennial Christmas catalog favorites. Separate pre-packs were compiled, one featuring pop, the other highlighting country music material.

Special self-sealing envelopes have been made and imprinted for easy identification by radio station personnel. Respectively, they read, "Open Now for Happy Holiday Programming" and "Open Now for a Merry Christmas Country Style." The records were colated and shipped from Decca's Gloversville, N.Y. factory to individual branches and distributors throughout the country for distribution to area stations.

The pop pre-pack contains the year-in, year-out holiday favorites "White Christmas" by Bing Crosby, Russ Morgan's "Blue Christmas," Brenda Lee's "Rockin' Around the Christmas Tree," Guy Lombardo's "Auld Lang Syne," "Jingle Bell Rock" by Bobby Helms and last year's "Dear Gesù Bambino" by Christian Morandi and narrated by Steven Meisel.

The featured records in the country package are: Red Foley's coupling of "Frosty the Snow Man" and "Rudolph the Red Nosed Reindeer"; "White Christmas" and "Blue Christmas" by Ernest Tubb; "Christmas Time's A-Coming" and "The First Whippoorwill" by Bill Monroe; and a new recording by Kitty Wells, "Christmas Ain't Like Christmas Anymore" and "Dasher."

A special mailing of the pre-packs is being made to all Decca single subscription service members as well as to branch and distributor outlets for general radio station distribution.

In another seasonal move, the label has released a Burl Ives single, "The Twelve Days of Christmas" and "The Indian Christmas Carol" from his holiday LP, "Christmas Eve with Burl Ives."

New Members For L.A. NARAS

HOLLYWOOD—Lou Busch, membership chairman of the Los Angeles chapter of NARAS (National Academy of Recording Arts & Sciences), has announced the local board of governors has accepted the following for active membership: Jimmy Hilliard, Hy Lesnick, Pete Fountain, Helene Marcus, Paul Gardner, Ivan Fischer, Garv Paxton, Tommy Morgan, Grieg McRitche, James Malloy, Neil Boyle, Helen Solomon and Darrell Calker. In addition, Jack Tracy swings over from the Chicago chapter of the record academy following his recent transfer to Mercury Records' Hollywood office.

Disk J.F.K.— Nation's Leader



NEW YORK—After a remarkable initial sales response, Cadence Records' "First Family" comedy LP is a runaway sales smash, and the most talked-about, written-about disk industry product at the moment.

At presstime, Archie Bleyer, Cadence topper, told Cash Box that orders on the LP had been clocked at well over 1 million.

Dudd Dolinger, sales head, added that 750,000 had been shipped, and that the label had a backlog of between 400 to 500,000 copies of the LP.

Tremendous acceptance of the LP comes on the heels of Warner Bros. sensational comedy album, Allan Sherman's "My Son, The Folksinger," again number 1 in mono album sales this week.

The unique sales success for two comedy LP's is sure to lead to the well-founded conclusion that comedy LP, musical or non-musical, has firmly re-established itself as a potent sales-getter. If the business was getting signs that the comedy LP area, boosted greatly a few years ago by sales of Bob Newhart-Shelley Berman-Rusty Warren, was on the wane in popularity these two hits are bright go-ahead signals for continued and, undoubtedly, no-holds-barred LP production.

Cadence itself is about to start work on a second LP by JFK-imperator Vaughn Meader. As for bookings for the comic, who gained fame as a nitery mimic of President Kennedy, the situation was reported as "chaotic" due to the great demand for his services.

Bluegrass Style Is Moving Up In Folk-Pop Field

NEW YORK—Though overshadowed by the Nashville sound, another of the various forms of country-market music—Bluegrass—is also spreading out to other music markets.

Led by the established "kings" of bluegrass music, Lester Flatt & Earl Scruggs (Columbia) and Bill Monroe (Decca), the style, featuring the non-amplified, three finger style of 5-string banjo picking, now reaches college dates, concert halls and event network TV and radio. Flatt & Scruggs will make their Carnegie Hall debut Dec. 8, their 20th appearance in New York.

Starday Records, the giant in the field of country-gospel music, reports a recent increase in sales and interest in its catalog of Bluegrass and guitar LP's, which now numbers 40, almost 1/3 of Starday's total album product.

Scruggs is given credit for the development of current Bluegrass style, which was achieved, interestingly enough, when Earl Scruggs was a member of the Bill Monroe Band. Scruggs teamed with Lester Flatt in 1948, with Monroe continuing to employ Bluegrass instrumentation. Other performers who have taken-up the Bluegrass style with success in-

clude The Stanley Bros., Rene & Smiley, Bill Clifton, Lonesome Pine Fiddlers, Mac Wiseman, and others. All of these attractions, too, are enjoying increased disk sales, more demand for personal appearances, and more foreign releases of their records.

This week's Top 100 carries, in the number 96 position, a Bluegrass date by Flatt & Scruggs, "Ballad of Jed Clampett, which is the main-theme of the new hit TV series, "The Beverly Hillbillies."

The increasing importance of the Bluegrass style is seen as an outgrowth of the great, college auditorium, concert-hall strides made by folk artists and their music, and Bluegrass material is mostly derived from folk and traditional music. Also noted has been the fact that the banjo, which lost ground as a popular instrument after the 20's, is now the top selling instrument in America. In 1960, banjo sales had increased 300% from previous years. This revival of banjo sales is also viewed as a result of the general "pop" acceptance of the folk music sound, making it possible for the Bluegrass style to get exposure more readily.

Besides the 5-string banjo, the typical Bluegrass instrumental make-up consists of a fiddle, guitar, mandolin, a dobro guitar and string bass.

The music that comes across from this combination has been compared to the workings of New Orleans jazz or Dixieland in that each instrument has a specific and defined role that is closely adhered to. The bass and guitar are used for backing and rhythm, while the other instruments are used for lead and solo.

By 1930, even the four string banjo was fading out, and many people remembered how to play the five string banjo, and the instrument was no longer manufactured. When Earl Scruggs' 5-string banjo pickin' style made an appearance on the Grand Old Opry in 1945, the 5-strong banjo was back.

The name "Bluegrass," by the way does not refer to the music of Kentucky, or the Bluegrass area of the U.S., although the sound is popular in those areas. It seems that it came about in the early 1950's after deejays had received mail asking for "some of those Bluegrass songs."

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | | | | | |
|----|--|----|--|----|---|----|--|
| 1 | ME AND MY SHADOW
Frank Sinatra Sammy Davis, Jr./Dean Martin (Reprise 20,128) | 14 | SUNRISE SERENADE
Willie Mitchell (Hi 2058) | 26 | ALADDIN
Bobby Curtola (Del-Fi 4185) | 38 | RIVER TOOK MY BABY
Dick & DeeDee (Warner Bros. 5320) |
| 2 | AGAIN
Lettermen (Capitol 4851) | 15 | THE BEST MAN CRIED
Clyde McPhatter (Mercury 72051) | 27 | I SAW LINDA YESTERDAY
Dickey Lee (Smash 1791) | 39 | THERE'LL BE NO TEARDROPS TONIGHT
Adam Wade (Epic 9557) |
| 3 | GETTIN' READY FOR THE HEARTBREAK
Chuck Jackson (Wand 128) | 16 | ZERO ZERO
Lawrence Welk (Dot 16420) | 28 | REMEMBER THEN
Earls (Old Town 1130) | 40 | BLACK CLOUD
Leroy Van Dyke (Mercury 72057) |
| 4 | YOU WON'T FORGET ME
Jackie De Shannon (Liberty 55497) | 17 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY
Bobby Bare (RCA Victor 8083) | 29 | DAY TRAIN
Sandy Nelson (Imperial 5884) | 41 | MY WIFE CAN'T COOK
Lonnie Russ (4J501) |
| 5 | THE LONGEST DAY
Mitch Miller (Columbia 42585) | 18 | 4 0 9
Beach Boys (Capitol 4777) | 30 | THE ONE ROSE (THAT'S LEFT IN MY HEART)
Bob Willow (Diamond 125) | 42 | TO LOVE
Ral Donner (Gone 5133) |
| 6 | TOO STRONG TO BE STRUNG ALONG
Marvelettes (Tamla 54072) | 19 | UNDER YOUR SPELL AGAIN
Lloyd Price (ABC Paramount 10372) | 31 | THE HAPPY TRUMPETER
Bert Kaempfert (Decca 31439) | 43 | IN-BETWEEN YEARS
James McArthur (Scepter 1241) |
| 7 | HERE I AM
Chip Taylor (Warner Bros. 5314) | 20 | WISHING STAR (THEME FROM TARAS BULBA)
Jerry Butler (YeeJay 475)
Ferrante & Teicher (United Artists 537) | 32 | BIG NOISE FROM WINNETKA
Cozy Cole (Coral 62339) | 44 | FROM A JACK TO A KING
Ned Miller (Fabor 114) |
| 8 | COME TO ME
Richard "Popcorn" Wylie (Epic 9543) | 21 | SLIGHTLY OUT OF TUNE
Julie London (Liberty 55512)
Pat Thomas (MGM 13102)
Ello Fitzgerald (Verve 10274) | 33 | STUPIDITY
Van Dykes (Atlantic 2161) | 45 | BALLAD OF LOVERS HILL
Tereso Brewer (Phillips 40077) |
| 9 | ANONYMOUS PHONE CALL
Bobby Vee (Liberty 55521) | 22 | CAST YOUR FATE TO THE WIND
Vince Guaraldi Trio (Fantasy 563)
Martin Denny (Liberty 55514) | 34 | THEME FROM NORTHERN LIGHTS
Lister Shaw (Amy 862) | 46 | WATERMELON WALK
Five Counts (Brent 7034) |
| 10 | GONNA RAISE A RUCKUS TONIGHT
Jimmy Dean (Columbia 42600) | 23 | THIS LAND IS YOUR LAND
New Christy Minstrels (Columbia 42592)
Ketty Lester (Era 3094) | 35 | THREE HEARTS IN A TANGLE
James Brown (King 5701) | 47 | FLY ME TO THE MOON
Joe Hornell (Kapp 497) |
| 11 | MY MAN — HE'S A LOVIN' MAN
Betty Levett (Atlantic 2160) | 24 | WALKIN' THROUGH A CEMETERY/TELEPHONE GAME
Claudine Clark (Chancellor 1124) | 36 | DOES HE MEAN THAT MUCH TO YOU
Eddy Arnold (RCA Victor 8102) | 48 | CLEO'S MOODS
Jay Walker (Horvey 117) |
| 12 | SEE SEE RIDER
Lavern Baker (Atlantic 2167) | 25 | MIND OVER MATTER
Nolan Strong (Fortune 546) | 37 | I'M GONNA GET HIM
Vicki Belmonte (Codence 1430) | 49 | GO TIGER GO
Guy Mitchell (Joy 270) |
| 13 | MINSTREL AND QUEEN
Impressions (ABC-Paramount 10357) | | | | | 50 | JOEY'S SONG
Bill Block's Combo (Hi 2059) |



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"HALF HEAVEN-HALF HEARTACHE" (2:45)

[Arch ASCAP—Schroeder, Gold, Goehring]

"TOWER TALL" (3:18) [Sea Lark BMI—Mandel, Sachs]

GENE PITNEY (Musicor 1026)

Pitney can have a big follow-up to his "Only Love Can Break A Heart" smasher. This one's tagged "Half Heaven-Half Heartache" and it's heartfelt ballad that the artist delivers with touching sincerity. Big, full dramatic showcase supplied by the Chuck Sagle-led ork-chorus. Also keep your eye on the haunting folk-flavored affair, "Tower Tall." It, too, has the chart goods.

"BIG BOAT" (2:28)

[Pepamar ASCAP—

Stooky, Mezzetti]

"TINY SPARROW" (3:35)

[Pepamar ASCAP—

Stooky, Mezzetti]

PETER, PAUL & MARY (Warner Bros. 5325)

Peter, Paul & Mary, who have smashed thru to the top spot on the LP charts with the package bearing their name in addition to scoring big with two singles from the album, "Lemon Tree" and "If I Had A Hammer," can make it three hit singles-in-a-row with this one culled from their "Movin'" LP due out next month. Side's an exciting, fast moving folk opus tabbed "Big Boat." Watch it sail into chartsville. The enchanting folk lilter, "Tiny Sparrow" (also from the new LP) can also move way out. Could be a double-header.

"RAINBOW" (2:15)

[Robbins ASCAP—Hamilton]

"TOWN CRIER" (2:29)

[Aldon BMI—Greenfield, Karen]

TOMMY ROE (ABC-Paramount 10379)

Roe, who now has two clicks in-a-row with "Sheila" and "Susie Darlin'," can cop his third consecutive hit with either end of this oldie-newie pairing. The cha cha beat oldie is the charming years-back Russ Hamilton stand, "Rainbow," while the newie is a colorful jump-twist'er labeled "Town Crier." Take your pick. It's a toss-up for honors.

"IN THE ROOM" (2:24) [Tree BMI—Crutchfield]

"MEXICAN JOE" (2:14) [American BMI—Torok]

PAT BOONE (Dot 16416)

Boone, who recently made a chart appearance with "Ten Lonely Guys," can go all the way with this one. It's a heartbreaking ballad lilter, titled "In The Room," that the artist puts across with loads of feeling. Beautiful job by Pat and the ork-chorus. Coupler, a bright revival of the years-back Mitchell Torok success, "Mexican Joe," can make this a dynamite sales duo.

"I'VE GOT THE WORLD BY THE TAIL" (1:56)

[Ark-La Tex BMI—King]

"SHOPPING CENTER" (2:39) [Acuff-Rose BMI—B. & F. Bryant]

CLAUDE KING (Columbia 42630)

Claude King, who grabbed plenty of dual-market coin with his last release of "The Burnin' Of Atlanta," seems destined to go a similiar success route with this new Columbia outing tagged "I've Got The World By The Tail." The side is a high-powered, rhythmic, chorus-backed ditty with a real fancy instrumental backing. The coupler, "Shopping Center," is a pleasing, easy-on-the-ears, shuffle-beat romancer. Merits a close look.

"BIG STAR" (2:21)

[Arch ASCAP—Edwards, Wayne]

"TELEPHONE (WON'T YOU

RING)" (2:35)

[Aldon BMI—Mann, Weil]

SHELLEY FABARES (Colpix 667)

Shelley Fabares should easily get back on the winning track with either end, or both, of her new Colpix offering. They're two very pretty, soft beat cha cha romancers, titled "Big Star" and "Telephone (Won't You Ring)," that the lark multi-tracks in ear-arresting style. Splendid Stu Philips ork-choral arrangements on both portions.

"YOU'VE REALLY GOT A HOLD ON ME"

(2:49) [Jobete BMI—Robinson]

"HAPPY LANDING" (2:46) [Jobete BMI—Robinson, White]

THE MIRACLES (Tamla 54073)

The Miracles, who have a number of Top 100 platters tucked away, should soon be adding "You've Really Got A Hold On Me," to the collection. Side's a pulsating beat-ballad romancer that the artists carve out in emotion-packed fashion. Could be a real big dual-mart, pop-r&b sales item. Captivating instrumental assist. Backing's a hard-hitting rock-a-twist'er.

"HANDS ACROSS THE TABLE" (1:57)

[Mills ASCAP—Parish, Delettrel]

"WON'T YOU COME ON BACK" (2:07)

[Travis BMI—Carpenter, Gillis,

Domino]

FATS DOMINO (Imperial 5895)

Domino should soon be adding this oldie-newie pairing to his long, long list of pop-r&b money-makers. On the evergreen portion he infectiously eases over a New Orleans walk-a-rhythm version of "Hands Across The Table." On the newcomer half, "Won't You Come On Back," he's in top shuffle-jump form. Take your pick. More money-in-the-bank-for-all-concerned performances.

JERRY VALE (Columbia 42637)

(B+) "FROM THE BOTTOM OF MY HEART" (2:45) [Laurel ASCAP—Diminno, Cardini] A very attractive Italian waltzer is in the hands of an artist who's skilled at drawing out all the sentiment of Italian-market material. Singing in English and Italian, Vale is sure to get a solid response, jukebox and otherwise, with this entry. Dean Martin (Reprise) has also cut the tune.

(B) "HERE'S TO US" (2:00) [E. H. Morris ASCAP—Leigh, Coleman] This fine happy-go-lucky romantic is from the new click musical, "Little Me."

RICHARD BERRY (Smash 1789)

(B+) "EVERYBODY'S GOT A LOVER BUT ME" (2:02) [Garpax BMI—Green] A catchy blues-beat format is employed to convey a looking-for-a-love theme by the over-dubbed songster and his backing, a string-included affair. A somewhat Sam Cooke-sounding date that could get attention.

(B) "WHAT GOOD IS A HEART" (2:42) [Briarcliff & Garpax BMI—Tevis] Something of a Brook Benton light-beat ballad touch here.

DORTHY BERRY & JIMMY NORMAN (Little Star 122)

(B+) "I'M WITH YOU ALL THE WAY" (2:35) [Hidle BMI—E. & A. Johnson] Jimmy Norman, who clicked with "I Don't Love You No More," teams up with Dorthy Berry on this raunchy, tradition-oriented r&b lament. Side has enough good stuff in it to cause quite a stir.

(B) "YOUR LOVE" (2:24) [Hidle & Met BMI—S. & R. Gunther] Top-flight, shufflin' teen-angled romancer with a pleasing while-back sound.

JOHNNY CARL (Gone 5139)

(B+) "LET'S DANCE TOGETHER" (2:15) [Gorjay—Evans, Epae] with a solid upbeat teen sound going for it, many kids will want to take advantage of the deck's invitation. Particularly effective is the ork's brass section. Ditty itself is infectious. Stands a chart chance.

(B) "HOW WILL IT END?" (2:10) [Potomac BMI—Den-niberg] This romantic affair is a quick-beat cut.

AL CAIOLA (United Artists 545)

(B+) "KALINKA" (1:50) [Peer Int'l BMI—Salvet, Popp, Datia] Tuneful opus with a Russian flavor gets a bright reading for the guitarist and his full ork backing. Cheerful, commercial cut.

(B) "GUITAR BOOGIE" (2:14) [Shapiro—Bernstein ASCAP—Smith] The oldie is geared for the teen-market—and with good-natured driving spirit.

EDDIE CURTIS (ABC-Paramount 10378)

(B+) "DING BAT" (2:39) [Amelia ASCAP—Curtis] This hip-styled blues swinger should immediately recall Bobby Darin's "Mack the Knife" triumph of a few years ago. Curtis is a pro at the swing game.

(B) "I CAME A LONG WAY (To Be Kissed)" (2:25) [AMPCO ASCAP—Curtis] Another good-natured swingsession.

REG OWEN ORCH. (Palette 5093)

(B+) "GONNA HIGH LIFE" (2:05) [Zodiac BMI—Charles] The Owen ork and a chanting femme chorus engage in a colorful pachanga-styled session. Side has a sunny quality that many jocks will want to convey to their listeners.

(B) "YOU BEWITCHING YOU" (1:58) [Compton ASCAP—Datin, Vidalin, Goell] An affably swingin' arrangement—topped by an organ—can't hide a lovely sentimental melody.

HANS ARNO SIMON ORCH. (Atlantic 2168)

(B+) "AFRICAN HOLIDAY" (1:40) [Metorion BMI—Simon] The European maestro's ork offers a disarming, fanciful reading of a charming number. Sound is sort of like the Bert Kaempfert click, "African Beat." It can come-up with solid airplay.

(B) "BLUE RIDERS" (1:36) [Metorion BMI—Bonk] Some offbeat instrumental statements for another good-natured instrumental.

ART FARMER (Mercury 72062)

(B+) "THE SWEETEST SOUNDS" (2:29) [Williamson ASCAP—Rodgers] Art Farmer and crew come up with a first-rate big band bossa nova arrangement of the pretty ballad from "No Strings." Side should do well with ops and spinners.

(B) "RAIN CHECK" (2:50) [Tempo ASCAP—Strayhorn] This side's a low-key danceable item with some sparkling solos.

BOBBY DIAMOND (MGM 13110)

(B+) "PLEASE, MR. JONES" (2:00) [White Castle BMI—Rogers, Ransey] Good-sounding upbeat Latinish stand by the songster and his full ork-chorus backing. As for the storyline, it's about a fella who thinks he's still got time to stop the marriage of his gal to another, as he pleads to her father to make her see the light before he escorts her down the aisle.

(B) "FOR JUST ONE KISS" (2:05) [White Castle BMI—Elgin, Rogers, Farrell] In this pleasing Nashville-styled ballad the guy hasn't got the gal either.

JOE WILLIAMS (RCA Victor 8117)

(B+) "SOME 'A DIS 'N SOME 'A DAT" (2:11) [Kowlus ASCAP—Williams, Wyche, Davis] An infectious, acceptable-to-teens bow for the strong blues warbler on the Victor label. Instead of an out-and-out rock 'n roll backdrop, Williams gets classy jazz rockin' from the unbilled band. Looks like a big airplay entry.

(B) "SHE'S WARM, SHE'S WILLING, SHE'S WONDERFUL" (2:17) [Marvin ASCAP—Fisher, Segal] Swingin' that's more in a smart pop groove.

HANK BALLARD (King 5703)

(B+) "SHE'S THE ONE" (2:32) [J&C BMI—Ballard] Ballard, the father of the twist, and his instrumentalists, The Midnighters, offer a reliable shuffle-beat blues outing for both the blues & teen markets.

(B+) "BRING ME YOUR LOVE" (2:49) [Ha-Lo BMI—Ballard] A gospel feel to this heartfelt plea.



“ Listen, Tom. Don't bust up just because Mom and Dad want you to be a doctor. I heard 'em tell Uncle Charlie that I was going to be an engineer. Us Smothers Brothers must stick together to beat the rap. First thing tomorrow, we latch onto a bass fiddle and a guitar. We'll toss to see who gets which and who plays the straight man. Then, it's good old show biz for us. Okay? ”

P.S. Okay! They grew up . . . got on the Paar Show . . . and look what happened—



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"MY COLORING BOOK" (3:21) [Sunbeam BMI—Ebb, Kander]
 "MY COLORING BOOK" (2:49) [Sunbeam BMI—Ebb, Kander]
 SANDY STEWART (Colpix 669)

"MY COLORING BOOK" (3:08) [Sunbeam BMI—Kander, Ebb]
 "LOVER COME BACK TO ME" (1:47)
 [Harms ASCAP—Romberg, Hammerstein]
 BARBRA STREISAND (Columbia 42648)

"MY COLORING BOOK" (3:16) [Sunbeam BMI—Kander, Ebb]
 "HERE'S TO US" (2:00) [Edwin H. Morris ASCAP—Coleman, Leigh]
 KITTY KALLEN (RCA Victor 8124)

"MY COLORING BOOK" (2:51) [Sunbeam BMI—Ebb, Kander]
 "I'VE GOT YOUR NUMBER" (2:07)
 [Edwin H. Morris ASCAP—Coleman, Leigh]
 GEORGE CHAKIRIS (Capitol 4892)

"My Coloring Book," a strong plaintive opus cleverly inspired by the executive coloring book idea, is getting impressive disk attention thanks to its acceptance after being exposed on the Perry Como TV'er. The four deck's released so far include three femme readings, one male. The tune is represented in standout legit readings by Sandy Stewart (Colpix), who first sang the item on the Como show, Kitty Kallen (Victor), Barbra Streisand, acclaimed for her role in the musical, "I Can Get It For You Wholesale," and George Chakiris (Capitol), of "West Side Story" flick fame. A big tune heard in four first-rate performances. Kitty Kallen and Chakiris offer charming tunes from "Little Me" on their flip sides, while Barbra Streisand swings the oldie, "Lover Come Back To Me," for her coupling. Sandy Stewart backs her stand with a verse-less reading of "My Coloring Book."

"OO-LA-LA-LIMBO" (2:19) [Dandelion BMI—Madara, White]
 "NOW AND THEN" (2:29) [Dandelion BMI—Madara, White]
 DANNY & THE JUNIORS (Guyden 2076)

Danny & the Juniors can head back to chartsville in no time flat as they hop on the limbo bandwagon with their new Guyden stand. Side, tagged "Oo-La-La-Limbo," is a colorful session that builds in exciting "Twist And Shout"-like fashion. Flipside the songsters serve up a potent display of their beat-ballad mettle.

"REMEMBER THEN" [January BMI—Powers, Ross]
 "LET'S WADDLE" [BMI—Vincent]
 THE EARLS (Old Town 1130)

This looks like it could be the Earls biggest coin-catcher to date. It's a tantalizing jump'er, labeled "Remember Then," that the crew dishes up in ultra-commercial fashion. Side's chock full of vocal and instrumental tricks that the teeners'll love. Watch it zoom. On the hard-hitting coupler the artists make a strong bid for "Waddle" honors.

"EVERYDAY I HAVE TO CRY" (2:22) [Tiki BMI—Alexander]
 "LITTLE GIRL" (2:08) [Lowery BMI—Moon, Cason, Alaimo, Russel]
 STEVE ALAIMO (Checker 1032)

Alaimo's a good bet to grab off the national spotlight with his latest Checker outing. Side, tagged "Everyday I Have To Cry," is a twistin'-stomper that Steve and the chorus put across with telling effect. Sensational Salvation Army-like instrumental support. On the flip, Steve & Co. stomp their way over an inviting romancer tabbed "Little Girl."

"SHAKE!" (2:02) [Drury Lane BMI—Christie, Lizerbram]
 "TEENAGE JEZEBEL" (2:05) [Drury Lane BMI—Christie, Lizerbram]
 DEAN CHRISTIE (Select 718)

Dean Christie, who's still collecting coin with his "Heart Breaker" on the Joy subside-Select, can bust loose on the teen scene with this version of a new fad, "The Shake." It's a powerhouse rocker that Dean and the combo-chorus deliver in 'pull-out-all-the-stops' fashion. Also keep tabs on the rock-a-cha-cha "Teenage Jezebel." It's a strong companion piece.

"FOXY DEVIL" (2:14) [Don BMI—Malone]
 "SOMEWHERE SOMEWHERE" (2:40) [Don BMI—Parker]
 JUNIOR PARKER (Duke 357)

Parker's large legion of fans will more than likely flip over his newest Duke release. It's a contagious rock-a-cha cha thumper, tagged "Foxy Devil," that Parker & Co. serve up in attention-getting manner. Looks like a hot pop-r&b sales affair. On the undercut, Junior cuts a soulful beat-ballad romantic blueser tabbed "Somewhere Somewhere." Watch it too.

THE RUMBLERS (Dot 16421)

(B+) "BOSS" (2:22) [Downey BMI—Wenzel] Instrumentalists could come through with this strong funky-styled attack, featuring effective guitar and sax statements. Should be eyed.

(B) "I DON'T NEED YOU NO MORE" (2:18) [Downey BMI—Lloyd, Matteson] Belt vocal is accompanied by whacky instrumental remarks.

JACKIE HAYES (Scepter 1242)

(B+) "JOHNNY DRIVE ME HOME" (2:05) [Aldon BMI—Hayes] Jackie Hayes (wife of N.Y. deejay Murray (the K) Kaufman), can make the chart grade with her Scepter. Lark displays a warm and appealing, echo-chamber style on coy and pretty soft beat opus that platter spinners are sure to cotton to. Watch it.

(B) "HELPLESSLY" (1:59) [Aldon BMI—Goffin, King] Also keep close tabs on this light-beat cha cha romantic.

GENE & WENDELL (Philips 40066)

(B+) "TIGHT SKIRTS" (1:52) [Sandra ASCAP—Blackwell] She wears those-you-what, declare the songsters in this exciting teen dance floor novelty. It's good fun with a sound tailor-made for hop spins.

(B) "TWO GUN BESS" (2:22) [Hoffman House & Bloor BMI—Willis, Washington, Jones] Infectious laff item about a femme who's top gun out west.

CINDY RELLA (Carlton 583)

(B) "HE DON'T LOVE ME ANYMORE" (2:40) [Pambill & Wood River ASCAP—Lovett, Phillips] Off-beat quick-beat stint, with unusual statements coming from both the lark, other singers and the musicians. Session stands a chance to catch-on.

(B) "I WANT HIM TO COME BACK HOME" (2:59) [Pambill & Wood River ASCAP—Lovett, Phillips] This end also supplies teen-directed sounds that are off the beaten track.

WILMA BURGESS (United Artists 523)

(B+) "CONFUSED" (2:07) [Tree BMI—Taylor] Thrush renders the plaintive number against busy, backbeat-highlighted goings-on by the musicians & chorus. Deck might get here-and-there action.

(B) "SOMETHING TELLS ME" (2:22) [Tree BMI—Tubb] Backed by a soft sound from down-Nashville-way, the performer does a feelingful warble of a wistful opus.

BOBBY SMITH & THE SPINNERS (Tri-Phi 1018)

(B+) "TOO YOUNG, TOO MUCH, TOO SOON" (2:30) [Fuqua BMI—Fuqua, Fuqua] Others are talking about another teen romance in this interesting light-beat blues blend by the songsters. Admittedly an old teen angle, but the approach offers a generally refreshing sound.

(B) "SHE DON'T LOVE ME" (2:40) [Fuqua BMI—Fuqua, Fuqua] A more basic blues ballad sound from the team.

THE FABULOUS DINOS (Musicor 1025)

(B+) "THAT SAME OLD SONG" (2:50) [Lowery BMI—South] Fine semi-emotional teen-market affair. Songsters possess a strong lead, who reads the lost-love theme against an attention-getting full ork-chorus arrangement (flute is an interesting solo instrument). Could score.

(B) "WHERE HAVE YOU BEEN" (2:13) [Lowery BMI—Russell, Cason] Same lead and the backing offer an unhurried rock wistful date.

JOE BROWN & THE BRUVVERS (London Int'l 10522)

(B+) "YOUR TENDER LOOK" (2:16) [Michael Reine (PRS) ASCAP—Beveridge, Oakman] The English rockster, who clicked big in England with "A Picture Of You," heads an intriguing, country-inclined date. Sound will interest the kids.

(B) "THE OTHER SIDE OF TOWN" (2:17) [Mistletoe Melodies (PRS) ASCAP—Brown] Another striking stint that has the Nashville sound as its heritage.

KENNY ANGEL (Coliseum 602)

(B+) "TEENAGE HONEYMOON" (2:05) [Garpax BMI—Mize] Well-done teen sickie about newlyweds who are killed in a car accident while on their way to their honeymoon spot. It's difficult to come through with this type of teen take these days. Label is handled by Vista.

(B) "AM I TOO YOUNG TO DANCE" (1:59) [Garpax BMI—Paxton] Cute Latinish offering for the teen trade.

THE SUNNIES & THE CORNELTRIO (London Int'l 10017)

(B) "ZWEI KLEINE ITALIENER (Two Little Italians)" (2:55) [GEMA ASCAP—Bruhn, Buschor] Charming, German-sung polka outing by the vocalists, who are backed by a joyful, accordion-included instrumental sound. Might catch-on in the States.

(B) "EINE ROSE AUS SANTA MONICA (A Rose of Santa Monica)" (2:50) [Regent BMI—Alisch, Richter] Pretty sentimental pose here, also warbled in German.

FRANK MOTLEY (DC 0437)

(B+) "HITCHHIKIN'" (2:08) [Den & Dumont BMI—Motley, Claiborne] Motley's band—he's described as a dual trumpeter—creates a strong Latin-styled rock storm here. Track has an original-sounding romp way, and could get around. Label's national distrib is U.S. Record Dist.

(B) "THIS IS OUR LOVE" (1:56) [Verna ASCAP—Hoffnauer] Lively shuffle-beat affair with a vocal from Curley Bridges.

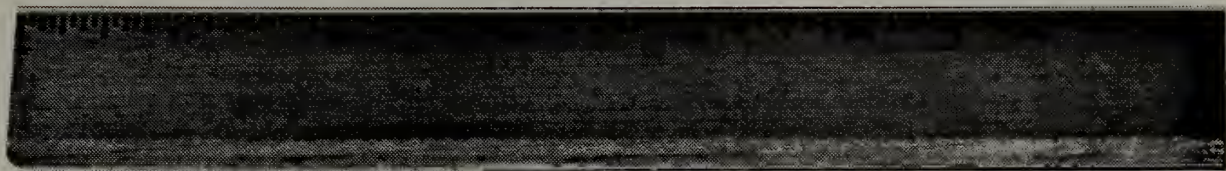
KELLY STONE (Reprise 20,134)

(B) "NOBODY IN THE WHOLE WIDE WORLD" [Trinity BMI—Barry] Fella tells his runaround Sue that he's her best bet in this bright blues-styled attack by the warbler and his rock-a-string backing. Well-done attack.

(B) "TRYING TO WIN YOUR LOVE" [Trinity BMI—Barry, Resnick] More upbeat stuff.

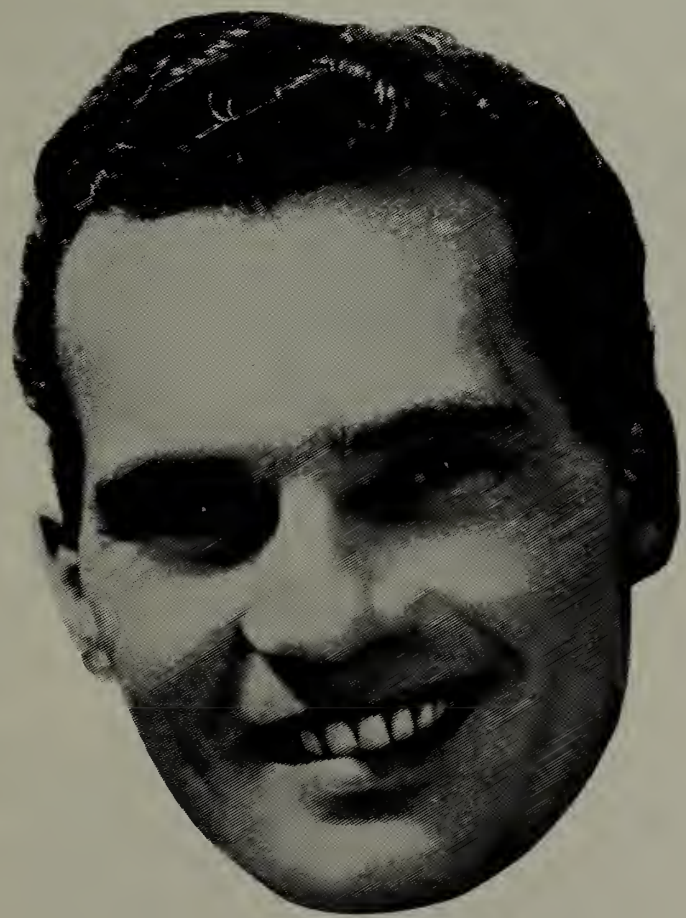


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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"SIXTEEN YEARS AGO TONIGHT" (2:20)

[Aldon BMI—Karen, Greenfield, Keller]

"TAKE ME BACK" (2:13) [Aldon BMI—Karen, Kaplan]

KENNY KAREN (Columbia 42638)

Kenny Karen's name should burn brightly on the wax horizon as a result of this Columbia stand. Side's an infectious twist handclapper, tabbed "Sixteen Years Ago Tonight," that Karen and the Gary Sherman ork-chorus rock out in money-making manner. Could soar way up the sales ladder. Backing's a potent beat-ballad pleader that also carries chart weight.

Pick of the Week

Christmas

"SANTA CLAUS IS COMING TO TOWN" (1:45)

[Leo Feist ASCAP—Coots, Gillespie]

"CHRISTMAS TEARS" (2:43) [Saturday ASCAP—Crewe, Bass]

THE FOUR SEASONS (VeeJay 478)

The Four Seasons, who've had phenomenal success-hitting the top spot with their first two VeeJay releases, can do it again with this Yuletide entry. It's the delightful oldie, "Santa Claus Is Coming To Town," that the fellas do up in a stompin' "Sherry"-like fashion. It's loaded with Xmas sales dynamite. Get with it! Backing, "Christmas," is an inviting beat-ballad weeper original. Both sides are in their "Four Seasons Greetings" LP.

"HENRY HAD A MERRY CHRISTMAS" (2:30)

[Glo-Mac, Metric BMI—Crofford]

"WHITE CHRISTMAS" (2:28) [I. Berlin ASCAP—Berlin]

WALTER BRENNAN (Liberty 55518)

Brennan, who's still cashing in on his big version of "Mama Sang A Song," can head into the Christmas weeks with another solid coin-catcher. Tune, tabbed "Henry Had A Merry Christmas," is an enticing opus that Brennan narrates in charming "Old Rivers"-like fashion. The beautiful perennial, on the other end, receives another one of Brennan's inimitable recitations. Excellent Ernie Freeman choral-ork support on two sides from his "Twas The Night Before Christmas . . . Back Home" LP.

CHRISTMAS RE-RELEASE

"THE CHIPMUNK SONG" (2:17)
[Monarch ASCAP—Bagdasarian]

"RUDOLPH THE RED NOSED
REINDEER" (2:32)

[St. Nicholas ASCAP—Marks]

DAVID SEVILLE & CHIPMUNKS (Liberty 55289)

"TWELVE DAYS OF CHRISTMAS" (4:08) [P.D.]
BURL IVES (Decca 25585)

Best Bets

CHRISTMAS

DICK ROMAN (Harmon 1011)

(B+) "CHRISTMAS VILLAGE" (2:24) [Bourne ASCAP—Barr, Barr] Roman's fine ballad voice is heard on a very attractive Xmas season inspirational-type sentimental. All-out ork-chorus backing is impressive. If the side gets lots of needed exposure, it could be an important Yuletide side.

(B) "CLIMB EVERY MOUNTAIN" (2:06) [Williamson ASCAP—Rodgers, Hammerstein] The Holiday Season is a good time to spin this well-done reading of the lovely R&H inspirational from "The Sound of Music."

WENDY BURTON (Columbia 42624)

(B+) "17 MILLION BICYCLES" (2:21) [Trinity BMI—Barry, Resnick] Performer, daughter of publicity exec Ed Burton, heads an engaging kiddie-directed reading of a jolly Xmas novelty. It seems that Santa got stuck in a young girl's chimney, leaving her with lots of toys he can't deliver. Wendy is aided by a kiddie chorus and a sprightly combo. Might happen.

(B) "MOMMY'S DADDY, DADDY'S DADDY & SANTA CLAUS" (2:02) [Trinity BMI—Barry, Kasha] Cute item which concerns a youngster who would like to have a third grandpa—Santa.

RAMSEY KEARNEY (Hickory 1192)

(B+) "I'LL CRY MYSELF TO SLEEP (Again Tonight)" (2:48) [Acuff-Rose BMI-B&F Bryant] Artist understandingly relays the tender country-styled tale of a lost-love. A combo-chorus is an attractive, Nashville-flavored accompanying sound. A waxing that could make some noise.

(B) "BUT WHATCHA GONNA DO" (1:50) [Combine BMI-Kearney] The romantic situation isn't better here, but the sound has a bright rock-a-billy way about it.

RICKY DEAN (Del-Fi 4190)

(B+) "LITTLE GIRL" (1:45) [Maravilla BMI-Martinez] Lively rock-a-cha romantic doings by the singer and his combo-femme chorus support. Kids will dig the deck's lively, tried and true sound.

(B) "BLUE TEARS" (2:10) [Cloverdale BMI-Martinez] Strings are added to this touching performance by Dean.

BOB BAIN (Radiant 1514)

(B+) "WHATEVER HAPPENED TO BABY JANE?" (2:02) [7 Arts BMI-Heller, DeVol] Oft-cut flick title tune receives a reliable, upbeat rock combo sound. Bouncy sax heads the Latin-styled reading.

(B) "LOOSEY GOOSEY" (2:20) [Montclare BMI-Bain, Hendrickson] Smooth guitar-led blueser. Interesting affair.

TWO COUNTRYMEN (LaBelle 777)

(B) "MIGHTY DAY" (2:37) [Moontunes ASCAP-Adapt. O'Meara] The famed Galveston (Texas) Flood is the subject of this lusty display by the skilled folk crew. Exciting, authoritative folk entry. Label is a N.Y. outfit.

(B) "RED APPLE JUICE" (1:42) [Moontunes ASCAP-Adapt. O'Meara] Another lively folk stand.

THE FOUR TOPS (Riverside 4534)

(B) "PENNIES FROM HEAVEN" (2:30) [Joy BMI-Burke, Johnston] The oldtimer goes the teen-route in this lively Latinish cut from the song crew and its instrumental accompaniment. Enough sparkle here to create interest in the deck among the kids.

(B) "WHERE YOU ARE" (2:24) [2nd Sound BMI-Keyes, Smith, Jones] In much more subdued showing, guys display a somewhat jazz blend on a pleasing romantic.

MICHAEL CLARK (Imperial 5893)

(B) "WORK OUT" (2:05) [Travis BMI-Clark] Title implies the teen dancetime nature of the deck, and singer Clark and his support won't let the kids down. Fine attack that can apply to most of the new teen steps.

(B) "NONE OF THESE GIRLS" (2:25) [Travis BMI-Clark, Jones] More happy rockin'. Storyline is about a guy who has many chicks in his hip pocket, but none to compare with his true-love.

JIMMY HUGHES (Guyden 2075)

(B+) "I'M QUALIFIED" (2:32) [Fame & Dandelion BMI-Hall, Ivy] A very good-sounding waltz-like blues sound supports the songster's fine showing on the romantic ditty. Issue's make-up could add-up to a click cut.

(B) "MY LOVING TIME" (1:50) [Fame & Dandelion BMI-Thompson, Stafford] Catchy easy-beat blueser about a fella who feels that his "loving-time" needs nary a frill, but only the one he loves.

THURSTON HARRIS (Dot 16415)

(B+) "GODDESS OF ANGELS" (2:39) [Spendo BMI—Overstreet] Longtime rock artist top a contagious blues take about a guy who meets-up with a top chick. Kind of busy-beat joy that's sure to please the teenagers.

(B) "QUIET AS IT'S KEPT" (2:30) [Spendo BMI—Walker] More catchy blues-styled business. This one concerns a fella who's invited to a party and takes to the dance floor like a duck takes to water.

THE FLAIM BROS. (Scarlott 1001)

(B) "EMIL'S TUNE" [Bob Cor & Owl BMI-Flaim, Mascari, Carroll] Tuneful opus gets a bright, sax-led shuffle-rock reading from the instrumental crew. Strummin' banjo is also part of the cheerful stand.

(B) "EMIL'S TUNE" [Bob Cor & Owl BMI-Flaim, Mascari, Carroll] Same tune, but done with a rock-a-cha angle. Label is from Roselle, Ill.

ERNI ADANO (Assault 1841)

(B) "IF I HAD A HAMMER" (1:45) [Ludlow BMI-Seeger, Hays] The warbler and his spirited combo-handicap setting offer an acceptable portrayal of the Peter, Paul & Mary (WB) hit. Diskery is located in N.Y.

(B) "WHAT KIND OF FOOL AM I" (2:25) [Ludlow BMI-Bricusse, Newley] The standout ballad, also a Top 100 number, gets a nice straightforward survey by the songster.

THE SOLDIERS BAND OF AMERICA (VeeJay 472)

(B) "THE LONGEST DAY" [Sanka BMI—Anka] Fine marching-band spirit, including a whistling chorus, on the oftcut Paul Anka theme for the big flick. Commercial big-sounding cut.

(B) "STARS & STRIPES FOREVER" [Sousa] Male vocal chants are included in this reading of the march favorite.

LEN WEINRIB (Capitol 4877)

(B) "SWAMI" (2:39) [Eldorado BMI—Shorr, Weinrib] Outrageous, vaudeville-type puns are the feature of this whacky novelty deck, which entails a W. C. Fields impersonation by the performer. A laff stint that could pick-up some coin.

(B) "LOVE EXPRESS" (2:03) [Roosevelt BMI—Feldman, Golstein, Gottehrer] Speedy choo-choo rocker about a guy who's on his way back to his loved-one.

CAROL KAY (Teen-Time 1006)

(B) "(My Darling) YOU'LL NEVER NEVER KNOW" (2:27) [Bingo & Hollyvale BMI-Arnette, Ferguson] Lark gives a nice wistful account of the sentimental item. Her backing is a softie combo-chorus affair, led by a mild rock sound from a sax. Diskery is a Hollywood outfit.

(C+) "GEE-GOSH (Gosh-Oh-Gee)" (2:06) [Bingo & Hollyvale BMI-Arnette, Ferguson] Things are brighter here, and the overall teen-directed attempt only so-so.

THE ASCOT (Bethlehem 3046)

(B) "HIP TALK" (2:40) [Lois-Frederick BMI-Rimson, Leverett, Dixon, Simmons, Ingram] Good blues novelty stand: a narrator offers the hip talk against a catchy sound from the other members of the vocal crew and the combo. Worth teen-blues airings.

(B) "SHE DID" (2:15) [Lois-Frederick BMI-Rimson, Leverett, Dixon, Simmons, Ingram] A lost-love item that doesn't take itself too seriously.

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sales so fantastic, it's not funny!



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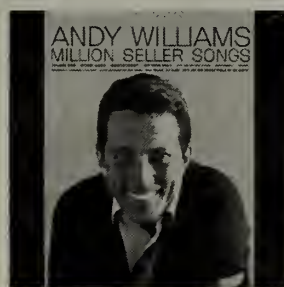
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 Million Seller Songs

singles on charts

"I Can't Help It"	Johnny Tillotson	Cadence 1432
"I'm Gonna Get Him"	Vicki Belmonte	Cadence 1430

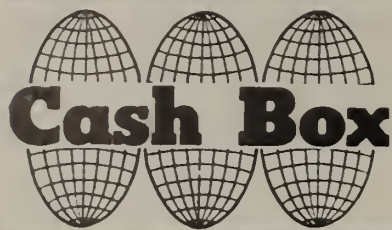
last week's pick hit

"Twilight Time"	Andy Williams	Cadence 1433
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CADENCE RECORDS

119 West 57th Street / New York 19



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited to commercial use are reviewed by Cash Box

Best Bets

LORNE GREEN (RCA Victor 8113)

(B+) "THE PLACE WHERE I WORSHIP (Is the Wide Open Spaces)" (2:54) [Larry Spier ASCAP—Tarr, Foster, Goodhart] A moving inspirational-type offering with Green, seen as the dad on the "Bonanza" TV'er, doing both a warble and narrative on the old number. An edited version of a track in Victor's "Bonanza" album, side could develop into a chart rider.

(B) "MY SONS, MY SONS" (2:20) [Livingston & Evans ASCAP—Livingston, Evans] Another tender offering taken from the LP.

THE FAIRLANES (Minaret 103)

(B+) "THE DAGWOOD" (2:09) [Ashwood & Fame BMI—Couch, Thompson] A teen dance idea is tied-in with the comic strips. Vocal team's lead voice—in fact, he's the only one heard here—is strong, as is the combo attack. Could make it. New label based in Nashville, is distributed.

(B) "I'M NOT THE KIND OF GUY (That Gives Up Easy)" (2:03) [Top Talent & Fame BMI—Thompson] Guy let's it be known that he'll not give-up on keeping his chick in this lively pose.

TONY ORLANDO (Epic 9562)

(B+) "THE LONELIEST" (2:12) [Aldon BMI—Kaufman, Anthony] Orlando's commanding way with a teen dramatic is much in evidence in his latest outing. Artist's first-rate stint is supported by the kind of solid, big-sounding ork-chorus setup his fans have gotten to expect from his dates. Eye closely.

(B+) "BEAUTIFUL DREAMER" (2:15) [Aldon BMI—Foster, Keller, Goffin] Infectious, new teen lyric view of the Stephen Foster favorite. Could also step way out.

JODIE SANDS (ABC-Paramount 10376)

(B+) "THIS LITTLE FOOL" (2:25) [Aldon BMI—Keller, Kaplan] Lark could grab big coin with this strong, quick-beat affair that has a ditty, rendition and back-up solidly in its sales favor. Should be eyed.

(B+) "HELLO, HEARTACHE" (2:33) [E. B. Marks BMI—Wayne, Raleigh] Country-styled plaintive done with a light-beat sound.

SAM & DAVE (Roulette 4461)

(B+) "SHE'S ALRIGHT" (2:18) [Patricia BMI—Watts, Glover] Sam and Dave, who had a recent noisemaker in "No More Pain," seem destined to pull loads of coin with this fast-moving, low-down blues item. Side boasts some real attractive lyrics. Eye it.

(B+) "IT FEELS SO NICE" (2:04) [Figure BMI—Woods, Johnson, Kirkland] This side's a rhythmic, danceable teen-oriented affair professionally essayed by the artists.

THE FIVE DISCS (Cheer 4002)

(B+) "NEVER LET YOU GO" (2:15) [Original BMI—The Five Discs] Although there's no attempt to strike new rock ground here, the boys can still go places with this speedy, whacky-chant cut with a years-back manner. Diskery is affiliated with the Blast label of N.Y.

(B) "THAT WAS THE TIME" (2:25) [Original BMI—Pfund, Walker] Feelingful blend by the boys, who put an understanding voice upfront.

PEGGY LEE (Capitol 4888)

(B+) "I'M A WOMAN" (2:07) [Trio BMI—Leiber, Stoller] Performer delightfully represents the engaging semi-narrative blueser, which tells of a gal who'll bet there's nothing she can't do, from being a housewife to painting the town red. May score with big deejay interest.

(B) "BIG BAD BILL" (2:36) [Advanced ASCAP—Yellen, Ager] A revival of the charming oldie (Married life has made Big Bad Bill sweet William now). Side is from the artist's "Sugar & Spice" LP.

JIMMY SMITH (Blue Note 1852)

(B+) "HONEYSUCKLE ROSE" (4:30) [Santly Joy BMI—Waller, Razaf] Jimmy Smith could have one of his biggest items in quite a while with this impressive reading of the famous Fats Waller oldie. The side is culled from the organist's recent Blue Note LP.

(B+) "LULU'S BACK IN TOWN" (5:15) [Mr. Witmark & Sons Warren, Dubin] On this end Smith gets the solo spotlight and turns in a standout performance on the ever-green which is also taken from his album.

THE SWEETHEARTS (Brunswick 55237)

(B+) "(He's My) SUPERMAN" [All State BMI—Martin, Power, McCorkle] Gals and their support sound, including a brass section, cut loose on a blues number about a gal who considers her guy something more than a mortal, despite the fact that he doesn't measure-up to a superman in a physical way. Can break through.

(B) "IN BETWEEN KISSES" (2:48) [Pearl BMI—McCorkle, Miller] Touching stint by the team here.

FLOYD CRAMER (RCA Victor 8116)

(B+) "JAVA" (2:00) [Rush BMI—Toussaint, Tuler, Schack] The popular Nashville pianist takes a recess from his usually warm, relaxed date to head a sunny, somewhat Oriental-flavored showing. His ork backing includes a strong brass and percussion section. Might catch-on.

(B) "MELISSA" (2:33) [Athens BMI—Saussy] Here's Cramer in his familiar disk garb.

SAMMY KAYE ORCH. (Decca 31448)

(B+) "SHOOT THE PIANO PLAYER" (2:16) [Bruder BMI—Delerue, Wayne, Moore] Catchy ditty from the British comedy flick is aptly led by a rinky-dink keyboard in this sunny singles outing by the swing-and-sway crew. Date could come-up with big airplay.

(B) "BIG DEAL" (2:27) [Republic BMI—Roberts] The Kaydets—featuring a male lead—head this so-so attempt to cater to the teen crowd.

MIKE BERRY (Coral 62341)

(B+) "TRIBUTE TO BUDDY HOLLY" (2:50)—The English performer offers a singing tribute to the late rock performer who died in a plane crash in 1959. Overall sound resembles that of many of Holly's own sessions.

(B) "EVERY LITTLE KISS" (2:23)—Jacobs Full-blown ork backdrop for Berry's love-found expression.

MACK STARR & THE MELLOWS (Cub 9117)

(B) "DRIFTING APART" (2:22) [Chapter BMI—Brown] Effective blues-flavored drama, with the lead doing a deft job against a pro support sound from his fellow warblers and the backbeat-highlighted full ork. Can't go wrong airing this item to teen listeners.

(B) "OH MY LOVE" (2:30) [Chapter BMI—Brown] Catchy south-of-the-border work in a blues vein.

MICHAEL BROWN (Impulse 211)

(B) "I LIKE A FUN'RAL" (2:19) [Sunbeam BMI—Brown] Michael Brown, who wrote "Lizzie Borden" and "John Burch Society" makes his bid for chanting fame with this rousing, chorus-backed, folk novelty. Spinners should come out in droves for the side.

(B) "STARR FAITHFULL'S LAST LETTER" (2:22) [Sunbeam BMI—Brown] This time out Brown dishes up a tender, slow-paced pop ballad.

XAVIER CUGAT ORCH. (Mercury 72052)

(B) "LOVE IS A MANY SPLENDED THING" (2:55) [Miller ASCAP—Webster, Fain] A Cugat contribution to the Bossa Nova hoopla is a sparkling rendition of the Academy Award-winning favorite. Cugat's big following will appreciate his singles entry into the Bossa Nova race.

(B) "FLYING DOWN TO RIO" (2:34) [T. B. Harms ASCAP—Kahn, Eliscu, Youmans] Vincent Youmans great melody for the old flick of the same name also goes Bossa Nova.

JOEL HAMILTON (Roulette 4462)

(B) "STARLIGHT" (2:40) [Danbury BMI—Greenlee, Baker] Singer Hamilton nicely handles an amiable Latinish romantic, with the deck's most effective sound coming from his catchy chant sequences. Gals and combo provide a pro teen-beat backing. Side will please the youngsters.

(B) "PRETTY GIRLS EVERYWHERE" (2:49) [Recordle BMI—Williams, Church] Bright, good-natured item about guy who's either lucky or easy to please.

BUDDY SAVITT (Parkway 857)

(B) "SMOKE GETS IN YOUR EYES" (2:20) [T. B. Harms ASCAP—Kern, Harbach] The venerable Jerome Kern tune turns-up in pleasing soft rock garb, with a saxist Savitt nicely working against an easy-go triplets-led sound. Tasteful teen-market go for the beautiful number. LP source is "The Most Heard Sax in the World."

(B) "(Buddy, Buddy) COME BLOW YOUR HORN" (2:38) [Kalmann ASCAP—Mann, Appell] Savitt and his support sound are free to belt on this one. Vocal shouts are included. Also heard on the LP.

CHRISTMAS

MARIA RANDALL (3D 1850)

(C+) "WHEN CHRISTMAS COMES" (3:01) [ASCAP—Glaser, Elena] Legit thrush offers an English-Italian lyric reading of a sentimental Xmas item. Diskery, is being distributed by Cosnat.

(C+) "CARO AMOR" (2:22) [ASCAP—Glaser, Elena] Ballad date also done in both languages.

DEBBIE & THE DARNELS (Vernon 101)

(B+) "SANTA, TEACH ME TO DANCE" (2:09) [Safety BMI—Lapham] Femmes and the musicians go after the teen Yuletide market with this bright stint, whose lyrics cover most of the currently popular steps. Label is based in N.Y.

(B) "THE TIME" (2:22) [Cheerio BMI—Green] Lead lass offers a plaintive ballad warble.

JOAN CONRAD (Alley 1007)

(C) "CHRISTMAS DAY" (2:10) [Poinsettia BMI—Cooper] Lark sings of love found on Christmas Day. It's done in a straight-forward manner. Label is located in Jonesboro, Ark.

(C) "GEE GOLLY — THE HOLLY" (2:00) [Poinsettia BMI—Moyers] A novelty for the Yuletide season.

MARK ANTHONY (LaBelle 779)

(B) "MAMA'S TWISTIN' WITH SANTA" (2:15) [Hollyvale BMI—Anthony] Wild stuff produced for teen attention during the Yuletide season.

(B) "(Music from) STUDIO D" (2:35) [Hollyvale BMI—Anthony] Bouncy sax-led rock date.

ROB TOWNSEND (Minaret 106)

(B+) "CHRISTMAS MESSAGE FROM SPACE" (1:48) [Chufin BMI—Duncan, Reed] Against a warm chorus reading of "Silent Night," Townsend offers a narrative about what people in space would like to have put on a rocket ship directed at them. Nashville is the label's headquarters.

(B) "THE NIGHT BEFORE NEW YEAR'S" (1:48) [Chufin BMI—Duncan, Reed, Townsend, Shucher] "Auld Lang Syne" is the setting for this stint about the race for space between the U.S. and Russia, and the man-in-the-moon who would like to see earthlings keep out of space.

CHRISTMAS RE-RELEASE

LILLIAN BROOKS (Newport 105)
"Nina Non"/"Twinkle Toes"

JUST IN TIME!

A NEW CROSBY CHRISTMAS ALBUM

"I WISH YOU A MERRY CHRISTMAS"



W/WS 1484



The most magnificent Crosby sound ever heard!

Thrill to the best-selling Christmas minstrel of all time... album includes

"Frosty The Snowman," "Winter Wonderland," "The Little Drummer Boy,"

"I Wish You A Merry Christmas,"

"O Holy Night."

14 Favorite Christmas Songs in All.

CONTACT YOUR WARNER BROS. DISTRIBUTOR FOR SPECIAL CHRISTMAS SELLING TERMS!



the first name in sound
WARNER BROS. RECORDS
4000 WARNER BOULEVARD • BURBANK, CALIFORNIA

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC, ATCO & STAX

All new releases and catalog are being sold to dealers at \$2.10 for a \$3.98 list record; \$2.63 for a \$4.98 record; and \$3.15 for a \$5.98 list record (this is comparable to a 16% discount).

ARGO

11 albums by Ramsey Lewis are being sold for \$2.98 instead of the regular price of \$4.98. Expires: Nov. 30.

AUDIO FIDELITY

15% discount on all LP's, including new releases. Label's new subsid, Dauntless, is also part of the plan. Expires: Nov. 30.

CADENCE

"2nd Fall Program": Distributors get entire catalog and 4 new LP's under a 4-free-for-25-purchased-of-the-same-title. Expires: Dec. 10.

CAMAY

Two albums, "The Crew Cuts," and "Country & Western Bonanza," offered on a buy-10-get-1-free basis. No termination date announced.

CAMEO/PARKWAY

15% discount on 7 of 9 new LP's (new Bobby Rydell and Cbubby Checker LP's have a 10% discount); 15% discount on "Silent Salesman" package of 72 LP's. 100% exchange privilege. Expires: Nov. 30.

CAPITOL & ANGEL

12 1/2% discount on 41 Xmas albums from the Capitol and Angel catalogs; exchange program; deferred billing. Expires Dec. 24; buy-2-get-1-free consumer deals on Capitol's "Bowl" LP's and Angel's opera issues. Expires: Nov. 30.

Redd Foxx Single

**Xmas
Hard Times**

#464

DOOTO 
REG. U.S. PAT. OFF.



THE hit single from
**STOP THE WORLD -
I WANT TO GET OFF**

Sung by the star of the show
ANTHONY NEWLEY
What Kind Of Fool Am I b/w
Gonna Build A Mountain
LONDON RECORDS
45-9546

COLPIX

"Kiddie Katalogue"—On 13 of the label's kiddie LP's, distributors get 20 free for every 100 purchased. Expires: Dec. 31.

EPIC

"Christmas Bonus Program"—15% discount to distributors on 7 new LP's, 16 previously released albums and 5 new tapes. Expires: Dec. 10.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

KING

12 1/2% discount on all King, Bethlehem, Audio-Lab LP's. Expires: Nov. 30.

LIBERTY

10% cash discount taken off the invoice on dealer's entire order of new releases and Xmas catalog. 100% guarantee sale: return for credit. Merchandise may be returned anytime after Jan. 1, 1963, but no later than Feb. 1, 1963. Payments: 1/2 Jan. 10, Feb. 10. Expires: Dec. 25; Cbblpmunk Xmas Sales Program: 15% discount on all Cbblpmunk LP's and EP's. 100% exchange privilege. Payments: 1/2 Dec. 10, 1/2 Jan. 10. No termination date announced; 15% discount on regular and Premier LP's. 100% exchange privilege with merchandise exchangeable anytime after April 1, 1963. Payments are skedded for 1/2 Feb. 10, 1/2 March 10. Expires: Nov. 30.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE:

15% discount on LP's by Miles Davis, Gene Ammons, Shirley Scott, Eddie "Lockjaw" Davis and John Coltrane. Expires: Dec. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise on Roulette, Roost, Tico, Gee, Gone and End LP's. Expires: Nov. 30.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Christmas Stocking Plan"—1 free LP for every 5 purchased. No termination date announced.

The **KING** of the **LIMBO CRAZE!**

**BIMINI BIMBO
DOIN' THE LIMBO**

BY

**TEDDY and the
TWILIGHTS**

S - 4126

BUFFALO - SYRACUSE - HARTFORD - ALBANY FOR

WILD WEEKEND

BY **THE REBELS** — S - 4125



Thanks to

TWO TOKENS OF ESTEEM BIG NEW ALBUM!

LPM/ LSP-2631



LPM-2631



RCA VICTOR

WE THE TOKENS SING FOLK



THIS LITTLE LIGHT OF MINE
FIVE HUNDRED MILES
B'WA NINA
MONKEY VENDOR (TUMBILI)
WAYFARING STRANGER
A BIRD FLIES OUT OF SIGHT (FELICIDAD)
LA BOMBA
A BOY WITHOUT A GIRL
THE MOUNTAIN BOY
A TALE OF TWO LOVERS
WEEPING RIVER
JOSHUA

HIT SINGLE!

Re-order time on this big beat Bossa Nova:

"A BIRD FLIES OUT OF SIGHT"

8114

THE TOKENS 45 RPM
A BIRD FLIES OUT OF SIGHT/WISHING
RCA VICTOR 47-8114
(Felicità-Bossa Nova)



ORDER BIG ON BOTH! RCA VICTOR

 THE MOST TRUSTED NAME IN SOUND 



**LET'S KISS
AND
MAKE UP**

c/w

**TROUBLE
IS MY
MIDDLE
NAME**

**BOBBY
VINTON**

5-9561

**THERE'LL
BE NO
TEAR DROPS
TONIGHT**

**ADAM
WADE**

5-9557

**BABY HAS
GONE
BYE BYE**

**GEORGE
MAHARIS**

5-9555

STRANGER

**BUDDY
GRECO**

5-9563



**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 20th)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
35%	I Saw Linda Yesterday—	Dicky Lee—Smash		35%
28%	Two Lovers—	Mary Wells—Motown		43%
23%	Hotel Happiness—	Brook Benton—Mercury		71%
23%	Ruby Ann—	Marty Robbins—Columbia		83%
23%	Gonna Raise A Ruckus Tonight—	Jimmy Dean—Columbia		41%
23%	I May Not Live To See Tomorrow—	Brian Hyland—ABC Par.		41%
23%	The Night Has A Thousand Eyes—	Bobby Vee—Liberty		23%
20%	Your Cheatin' Heart—	Ray Charles—ABC Par.		63%
20%	Big Noise From Winnetka—	Cozy Cole—Coral		66%
20%	Let's Kiss And Make Up—	Bobby Vinton—Epic		45%
20%	You Are My Sunshine—	Ray Charles—ABC. Par.		50%
20%	Don't Go Near The Eskimos—	Ben Colder—MGM		45%
20%	Joey's Song—	Bill Black's Combo—Hi		20%
18%	Red Pepper—	Roosevelt Fountain—Prince-Adams		26%
18%	Pepino The Italian Mouse—	Lou Monte—Reprise		26%
18%	Anonymous Phone Call—	Bobby Vee—Liberty		18%
18%	Welcome Home—	Frankie Avalon—Chancellor		18%
18%	Alright, Okay, You Win—	Marcells—Colpix		18%
18%	I'll Be Loving You—	James Darren—Colpix		18%
17%	Trouble Is My Middle Name—	Bobby Vinton—Epic		34%
17%	Night Time—	Pete Antell—Cameo		31%
17%	A Bird Flies Out Of Sight—	Tokens—RCA Victor		17%
16%	Me And My Shadow—	Frank Sinatra, Sammy Davis Jr.—Reprise		16%
16%	Wishing Star (Theme from Taras Bulba)—	Jerry Butler—Vee Jay		34%
16%	Everybody Loves A Lover—	Shirelles—Scepter		29%
16%	Ten Little Indians—	Beach Boys—Capitol		16%
15%	Darkest Street In Town—	Jimmy Clanton—Ace		15%
15%	See See Rider—	Lavern Baker—Atlantic		15%
14%	Santa Claus Is Watching—	Ray Stevens—Mercury		14%
13%	Up On The Roof—	Drifters—Atlantic		52%
13%	Spanish Lace—	Gene McDaniels—Liberty		91%
12%	Lover Come Back—	Cleftones—Roulette		21%
12%	Tonight You Belong To Me—	Nancy Sinatra—Reprise		12%
12%	Won't You Come On Back—	Fats Domino—Imperial		12%
12%	Sunrise Serenade—	Willie Mitchell—Hi		12%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Theme From "Toros Bulbo" Ferronte & Teicher (U.A.)	34%	Monster's Holiday Bobby Pickett (Gorpox)	8%	Som's Song Deon Martin, Sommy Davis, Jr. (Reprise)	7%
Let Me Entertain You Roy Anthony (Capitol)	33%	Goodbye Joey Joannie Sommers (Worner Bros.)	8%	Rood Hog John D. Loudermilk (RCA Victor)	6%
There'll Be No Teardrops Tonight Adom Wode (Epic)	44%	Honds Across The Table Fats Domino (Imperial)	7%	Bobby's Hobbies Joannie Sommers (Worner Bros.)	6%
Still Waters Run Deep Brooks Benton (Mercury)	38%	Misirlou Dick Dole & Deltones (Deltone)	7%	You're Gonno Need Me Borboro Lynn (Jomie)	6%
Block Cloud Leroy Von Dyke (Mercury)	25%	Remember Then Eorls (Old Town)	7%	Let's Get Together Jimmy Reed (Vee Jay)	6%



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 1, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos.	Last Week	Pos.	Last Week
1	1	1	1
2	2	2	2
3	4	3	3
4	3	4	4
5	7	5	5
6	11	6	8
7	8	7	6
8	6	8	7
9	5	9	11
10	15	10	10
11	10	11	18
12	9	12	22
13	13	13	9
14	14	14	13
15	12	15	17
16	23	16	14
17	18	17	16
18	17	18	12
19	22	19	20
20	16	20	25
21	26	21	29
22	29	22	24
23	20	23	21
24	27	24	26
25	28	25	34
26	24	26	31
27	21	27	35
28	32	28	33
29	33	29	23
30	25	30	40
31	34	31	45
32	30	32	28
33	37	33	19
34	31	34	15
35	36	35	39
36	38	36	36
37	39	37	27
38	43	38	41
39	—	39	42
40	35	40	37
41	19	41	30
42	49	42	—
43	40	43	50
44	—	44	46
45	50	45	—
46	42	46	49
47	41	47	—
48	44	48	—
49	—	49	32
50	45	50	44

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"THE FIRST FAMILY"—Vaughn Meader and Other Artists—Cadence CLP 3060
Occasionally, an album comes on the scene and immediately creates a sensation in the industry. This hilarious spoof of the Presidential Family is just such an LP. Ace gag writers George Foster, Bob Booker and Earl Doud have created seventeen yock-filled blackouts satirizing J. F. K. and family. Vaughn Meader perfectly captures all of the nasal qualities of the President's voice and the other players are thoroughly professional. The broad appeal of the material has made the disk the hottest new album in the country. Sales reports are almost unbelievable.



"BOBBY VINTON SINGS THE BIG ONES"—Epic LN24035
Bobby Vinton's personal, distinctive country-flavored style of rendering pop ballads has really paid off. In the past five months the chanter has had two big single hits and a smash LP, becoming one of the most promising new talents on the scene today. On this new set the artist delivers a bevy of recent and evergreen ballads with all of his expected poise and artistry. Vinton shines on "Rain Rain Go Away," "The Twelfth Of Never" and "Autumn Leaves." Disk should reach the charts in no time flat.



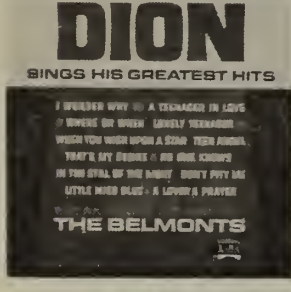
"THE LONELY BULL"—The Arena Brass—Epic BN24039
Although the Tiajuana Brass on A&M have the current single hit of the "Lonely Bull" this first-rate Epic package seems destined to step out quickly in the sales department. Robert Mersey has come up with some stirring, sparkling arrangements for this package of Hispanic-flavored items. In addition to the title tune, the Brass ensemble renders stirring versions of such pop tunes as "Desafinado," "Amor" and "Eso Beso." Eye the LP for rapid consumer acceptance.



"ACAPULCO 1922 AND THE LONELY BULL"—Al Caiola, Ralph Marterie—United Artists UA 3256
United Artists jumps full blast into "The Lonely Bull" ring with this excellent disk of South of the border favorites featuring ace guitarist Al Caiola. Ralph Marterie has provided some stirring, full-bodied orchestral backings for Caiola as he delivers power-packed renditions of "El Cid," "Celito Lindo" and "It Happened In Monterey." Package should make a chart appearance in short order.



"THE 4 SEASONS GREETINGS" Vee Jay LP 1055
The 4 Seasons, who are currently hitting with their runaway best-seller of "Big Girls Don't Cry," come up with a first-rate piece of Xmas merchandise with this Vee Jay LP outing of carols and traditional items. The group's distinctive, fresh sound is firmly evidenced as they render such old favorites as "God Rest Ye Merry Gentlemen," "Joy To The World" and a swingin' upbeat rendition of "Santa Claus Is Coming To Town." Disk has all the necessary success ingredients to score heavily in the coin department.



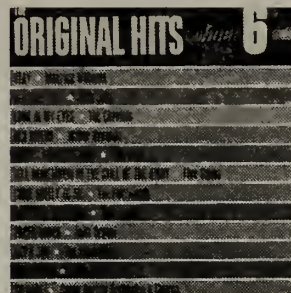
"DION SINGS HIS GREATEST HITS"—Laurie LLP 2013
Here's top-flight package of some of the biggest hits that Dion cut during his days with Laurie. As an extra added attraction the Belmonts join in on a few of the tracks. The songster's power-packed, professional vocal style carries him in good stead as he goes through the paces with all of his expected poise and artistry. Dion shines as he dishes up such past triumphs as "Teenager In Love," "Where Or When" and "Lonely Teenager." Powerful merchandise.



"HOEDOWN!"—Felix Slatkin—Liberty LSS 14024
Felix Slatkin, who has built up a solid reputation as one of the most successful interpreters of romantic and semi-classical themes, directs his baton at a fine batch of country-flavored items on this first-rate LP outing on Liberty. With the emphasis on fiddles, the orkster has created some delightful full-bodied arrangements of such old time favorites as "Turkey In The Straw," "Golden Slippers" and "Arkansas Traveler." LP should bring out the deejays in droves and enjoy healthy sales.



"RHYTHM AND SOUL"—Clyde McPhatter—Mercury SR 60750
Clyde McPhatter has won many laurels in the past for his distinctive, highly-personal style of singing the blues and this new Mercury LP outing seems destined to earn the chanter a flock of new fans. With some first-rate backings from the Merry Melody Singers the chanter turns in excellent readings of "Hey Love," "Same Time Place" and his current noisemaker of "The Best Man Cried." One of the best sessions that the artist has cut in quite a while.



"THE ORIGINAL HITS—VOL. 6"—Various Artists—Liberty LRP3260
The label has done nicely with its previous albums in this series and this sixth sampling of recent and while-back hits seems destined to pull plenty of loot. The program is extremely varied here including swing items, pop ballads, a recitation and a few r&b selections. Standout tracks include "Old Rivers" by Walter Brennan, Timi Yuro's "What's A Matter Baby" and Bobby Vee with "Run To Him." Disk should step out in the sales department.



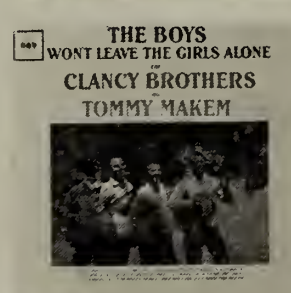
"I JUST DON'T KNOW WHAT TO DO WITH MYSELF"—Tommy Hunt—Scepter SLP506
Tommy Hunt cashes in on the built-in sales acceptance of his recent chart-rider, "I Just Don't Know What To Do With Myself" to tag this varied LP program from Scepter. The versatile performer is completely at home in both low-key blues items and swinging, rhythmic uptempo tunes. In addition to his biggie, Hunt comes up with winning performances of "You're So Fine," "And I Never Knew" and "Human." Powerful merchandise.



"DESAFINADO"—Orchestra Saxsambistas Brasileiros—Dauntless DE634
Here's a fresh bossa nova outing which artfully combines the new Latin beat with the lush sound of a contemporary jazz saxophone ensemble. The variances of the ten saxophones (four altos, four tenors and two baritones) create some extremely danceable tonal colorations. Best bets here include "Desafinado," "One Note Samba" and "E Luxo So." Liner copy includes bossa nova dance instructions.



"FOLK SONGS FOR THE RICH"—Sundowners—Liberty LST7269
Here's a delightful set spoofing folk music with an extremely funny twist. Although there has been a wealth of material written about minority groups there has never been anything constructively written about the rich. Vet gag writers Sid Kuller and Lee Wainer effectively right that wrong on this sparkling disk. Utilizing a fine batch of evergreen folk melodies, the Sundowners dish up a host of clever updatings including "Wall Street Alphabet," "Rich Little Doggie" and "Vera Van Beymer The Social Climber." Plenty of potential here.



"THE BOYS WON'T LEAVE THE GIRLS ALONE"—Clancy Brothers & Tommy Makem—Columbia CL1909
The Clancy Brothers and Tommy Makem have done much to create new interest in Galeic folksinging with their previous two Columbia albums. Their clear voices and warm, high-spirited, rousing style won them a loyal band of fans. This new disk is no exception. The boys turn in first-rate performances of dozen little-known items including "I'll Tell My M," "Singin' Bird" and "The Wild Colonial Boy." Plenty of sales potential here.



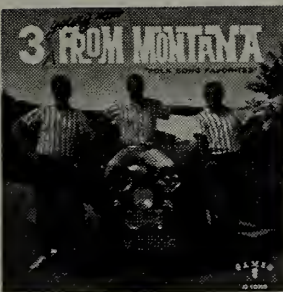
"THE ABC STORIES OF JESUS"—Anita Bryant—Columbia CL1875
Anita Bryant's warm personal vocal style is aptly suited to this religious collection of songs and recitations. Mildred Evans has written a moving text recounting with reverence and simplicity events in the life of Christ. Gerald Marks' musical settings form a perfect complement for the lyrics and narrative. Although not especially earmarked as Christmas merchandise, this excellent kiddoe offering seems destined to pull loads of seasonal coin.



"MORALITY"—Oscar Brand—Impulse A25
Oscar Brand has long been admired by folk music buffs for his distinctive, feelingful, humorous approach to folk singing. On this top-flight Impulse set cut live at New York's Cooper Union, the balladeer illustrates the historical evolutions of America's moral codes with thirteen rarely-performed folksongs. While accompanying himself on the guitar, Brand turns in excellent readings of "The Morning Dew," "Tomorrow We'll Be Sober" and "Rye Whiskey."



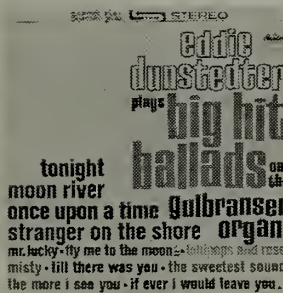
"TOGETHER AGAIN"—Hank Snow, Anita Carter—RCA Victor LPM2580
Hank Snow and Anita Carter have cut duets before but this new wax teaming-up is by far their best to date. Hank's potent low key voice perfectly complements Anita's wide range folk style vocal charms. With the backing voices of the three other members of the Carter family the duo delivers top-flight readings of "Promised To John," "No Letter Today" and "I Dreamed Of An Old Love Affair." Disk should develop into a steady seller.



"FOLK SONG FAVORITES"—3 Young Men From Montana—Cameo C1025
For their premier LP outing on Cameo, the 3 Young Men From Montana come up with an interesting program of folk standards and originals. The boys evidence a positive, forthright style and fine wide-range voices as they deliver "The Hanging Tree," "Shenandoah" and a humorous uptempo newie tagged "Keep A-Hoppin'." Colorful, eye-catching cover should help spark sales.



"CANCIONERO DE AMERICA"—Johnny Rodriguez—Alegre LPA 819
Johnny Rodriguez has long been considered one of the best exponents of Latin music and this new Alegre session further attests to the orkster's reputation. Rodriguez and his Trio have come up with extremely, listenable, danceable sides in the popular Latin dance styles. Highlights of the package include "Un Minuto," "Me La Pagaras" and "Confusion."



"EDDIE DUNSTEDTER PLAYS BIG HIT BALLADS"—Capitol ST1798
The organ long relegated to a back seat status, has gained considerable prominence in recent months. Eddie Dunstetter's masterful organ style is effectively showcased on this Capitol outing of popular Broadway and flick ballads. Utilizing the Gulbransen Theater Organ, Dunstetter produces a wide-range of orchestra colors and moods as he renders "Once Upon A Time," "Till There Was You" and "Moon River." Pleasant late hours mood companion.

JAZZ PICKS OF THE WEEK



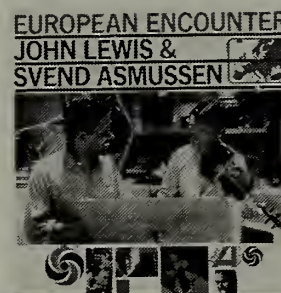
"I STILL LIKE TO PLAY FRENCH SONGS THE BEST!"—George Feyer—Decca DL74333
George Feyer's impressive classical tradition carries him in good stead on this delightful outing of Gallic-flavored melodies. The 88'er does not rely on gimmicks. His highly personal straightforward keyboard style is effectively showcased on such old favorites as "La Vie En Rose," "The Poor People Of Paris" and "Fascination." Fine fare for dancing or listening enjoyment.



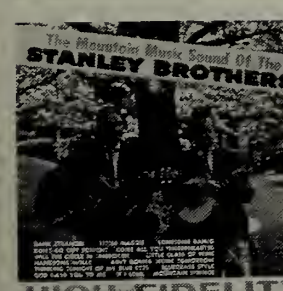
"BOSSA NOVA PELOS PASSAROS"—Charlie Byrd—Riverside RM436
Charlie Byrd, who is currently represented on the LP charts in a bossa nova teaming-up with Stan Getz on another label, gets the solo spotlight on this top-notch Riverside disk. The guitarist skillfully incorporates jazz, blues and classical touches on the set. With a suitable string backing Byrd turns in impressive renditions of "Meditacao," "O Barquinho," and the bossa nova standard "Desafinado." LP has all the necessary success ingredients to score.



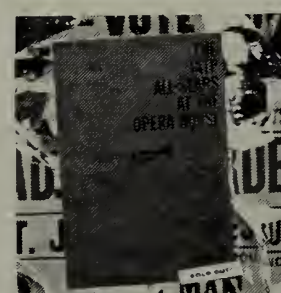
"THE WORLD OF FRANK AND VALUCHA"—Philips PHS600-058
One of the ironies of the current renaissance of folk music is that many of the new wave folk stars come from urban centers. Frank Hamilton is one such cosmopolitan. On this pleasant offering from Philips Hamilton and Valucha, one of his students, team up for an international folk sampling. The duo turn in standout performances on "Angels Watching Over Me," "Hine Ma Tov" and "Gerakina." An impressive showing.



"EUROPEAN ENCOUNTER"—John Lewis & Svend Asmussen—Atlantic 1392
At first glance the wax marriage of 88'er John Lewis and Danish jazz violinist Svend Asmussen appears incongruous. The hard-driving, potent keyboard style of Lewis seems completely unsuitable to Asmussen's classically trained "soul" style. However, the two artists have both thrown themselves so completely into the program that they have created an harmonious blending of their respective talents. Excellent sides here include two Lewis originals "If I Were Eve" and "New York 19." A stimulating musical experience.



"THE MOUNTAIN MUSIC SOUND OF THE STANLEY BROTHERS"—Starday SLP01
Country music fans have appreciated the Stanley Brothers tradition-oriented authentic blue grass style for twenty years. Carter and Ralph and the Clinch Mountain Boys utilize string music featuring the five string banjo without electrical amplification. This is grass roots Americana at its best. The boys dish up first-rate renditions of "Little Maggie," "God Gave You To Me" and "Don't Go Out Tonight." All of the duo's many admirers should come out in strength for this package.

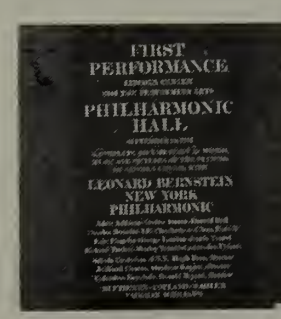


"THE JATP ALL-STARS AT THE OPERA HOUSE"—Various Artists—Verve V8489
Here's a stellar collection of jazz luminaires wailing together at a session cut live at Chicago's opera house. The set boasts such names as tenor saxists Stan Getz, Coleman Hawkins, Lester Young and trombonist J. J. Johnson, pianists Oscar Peterson and John Lewis and bassist Ray Brown. All the vibrant spontaneity of a live set comes across on this rhythmic jazz disk. The artists swing professionally on "The Slow Blues," "Merry-Go-Round" and "Stuffy." Jazzophiles should come out in force for the package.



"BUD FLETCHER AT THE outhouse"—La Louisianne LL104
In recent years the market for off-color comedy albums has expanded by leaps and bounds. Cajun humorist Bud Fletcher could not have existed on records five years ago. Today, however, there is a ready public for the laughman's risque routines and monologues. Although much of the material is regional in scope, the universality of sex effectively drives home all of Fletcher's points. The disk is definitely out for kids and spinners, but sophisticated adults should find many yocks here.

CLASSICAL PICK OF THE WEEK



"FIRST PERFORMANCE"—Various Artists, Leonard Bernstein conducting New York Philharmonic—Columbia L2L1007
New York's recently opened Philharmonic Hall in the Lincoln Center for the Performing Arts stands as one of the city's most impressive cultural institutions. This lavishly produced two-disk Columbia set captures all of the art and pageantry of the hall's September opening. In addition to Leonard Bernstein conducting the Philharmonic in selections from Beethoven, Copland and Mahler, the album includes introductory commentary by John D. Rockefeller the 3rd. A booklet containing a history of the center and profuse opening photos are included. A stunning achievement.

NEW YORK:

Bob Kornheiser happily reports that he has a pair of Atlantic decks that are spreading like wildfire 'round the country. They're LaVern Baker's "See See Rider"—which busted in N.Y., L.A. & Philly and Betty Levett's "My Man-He's A Lovin' Man" which broke in the South, the West Coast and St. Louis. Also red-hot is an Atco-distributed Volt waxing, "These Arms Of Mine," by Otis Redding—big in the South and on the West Coast. . . . Keely Smith, who opens, for 3 weeks, at the American Hotel's Royal Box on 11/26, out with a new Dot package, tagged "Cherokeely Swings." . . . This week's CB visitor list includes Mercury's Leroy Van Dyke, currently out with "Black Cloud,"—who was accompanied by the label's cherubic promo-man-about-town Carl Deane and the lovely Maxine Starr, who dropped by to tell us about the excitement caused by her new duo, "Wishing Star" (Theme From Taras Bulba) and "Sailor Boy" (on Harold Robinson's New Hits banner). . . . Speaking of lovely gals, WINS-deejay Murray The K's wife, Jackie Hayes, makes her vocal debut this week on Scepter with "Johnny Drive Me Home." . . . Mgr. Henry Boye thrilled

Angelis as national promo mgr. of Simron and its affiliates, Serena Records and Enormis Music. Joe is currently working on "Jimmy" by the Socialites (Arrawak). Joe also manages the group. The firm is also prepping an LP of oldies for Arrawak with Alan "Night Train" Fredricks. . . . Warner Bros. promo-bachelor-about-town (and elsewhere) up to the office with sock sales reports on Chip Taylor's "Here I Am," Cathy Carroll's "But You Lied" and Joe Costa's "Bulky Knit Sweater."

The big new with Duel's Lenny Lewis centers around the Keytones' "La-Do-Da-Da" on the Chelsea label—which is nationally distributed by Duel. Len sez the deck has had fantastic initial reaction and looks like a smash. . . . Ben Arrigo infos that Bill Harrington appeared on a recent Joe Franklin Memory Lane TV'er in behalf of his current LP "Just For Kicks" and his up-coming society LP of music from "Mr. President" and "No Strings." Ben adds that Donn Conforti'll do her Glenco Xmas single, "Rockin' Roly-Poly Santa Claus" is skedded for many TV appearances (such as Merv Griffin and Jackie Gleason) prior to the Yuletide season. Jon Corey, out with a VJ deck tagged

Theme From Taras Bulba)." Tom adds that label prexy Johnny Denato is releasing a religious country deck, titled "What Does The Lord Look Like," by Don Meehan. . . . Plaza's Julian Portman types from L.A. that hot TV actor Jeremy Slate will be touring the country in behalf of his label bow, "Blue Skies—Green Grass." . . . U.A.'s Mike "Close To Cathy" Clifford has signed pianist Gary Gross as his musical director. Gross, for the past 2 years, has been musical director for the Town & Country Club in Winnepeg, Canada.

CHICAGO:

Joe Bart, nat'l. sales mgr. of London-London Int'l., rounded out a goodwill tour of distribs throughout the country with a Chi stopoff last week, during which he spread the word 'bout how well English deck "Big Man" by Cathy Kirby is being accepted, especially in Seattle-Milw.-Chi. . . . Popular spinner Dick Biondi (WLS) joins showbiz personalities Carmen Cavallaro, Anna Maria Alberghetti, Phyllis Diller and Dana Andrews, to lead the annual Christmas parade in the loop 11/25. . . . Irv Brusso's racin' around town exposing RCA-Victor newies "Java" by Floyd

and Frank Scardino of Decca; Dick Bruce, Mercury's nat'l. rack sales chief; Morris Diamond, Phillips topper; and Roy Kohn, radio & TV promo man for Southern Music pubbery of New York. Hosts were Bill Giangreco, gen. mgr. and Dario Nicoli, sales mgr. of Oxford House, a swanky new hotel in the Loop. . . . Ray Hill and Harvey Goldstein boast of stepped up activity in the midwest on Liberty outings "The Love Of A Boy" by Timi Yuro, "2,000 Lb. Bee (Part II) by The Ventures (Dolton) and "The Night Has A Thousand Eyes" by Bobby Vee. . . . Reuben Lawrence and Tony Galgano (Record Dist.) anticipate a sell-out for Dizzy Gillespie's jazz fest at Mike Todd's Cinestage Theater this weekend. Boys add that Audio Fidelity prexy Sid Frey is extremely pleased with local action on Diz's AF album. Incidentally, the bossa nova craze has really taken hold of Tony and Rube—they've both enrolled in dance courses. (Re-ally, fellas!). . . . While Max Cooperstein is on the road making noise with Chess clicks, label topper Lennie Chess has his hands full keeping up with orders on Etta James' newie "Would It Make Any Difference To You"; Steve Alaimo's "Every Day I Have To Cry" (Checker), Baby Cortez's "Tweedlee



KEYTONES



MAXINE STARR



JACKIE HAYES



EMOTIONS



CALS



CRYSTALLETTES

with the Top 100 status that the Emotions have garnered with their Kapp waving of "Echo."

Charles Goldberg, sales mgr. at Affiliated Record distribs, over in Newark, N. J., informs that he's getting excellent reaction to the Springfields' "Gotta Travel On," Teresa Brewer's "Ballad Of Lover's Hill" (both Philips) all 3 of Joan Baez' Vanguard LP's and the "Charlie Byrd's Latin Impressions" Riverside package. Songster Al Serino'll be at the Club Inferno in Brooklyn on the 11/30-12/1 weekend. . . . Morty Wax items that West Coast producer W. C. Loadstone has his latest composition, "Ocean Waves," by the Cals, out on the Polly label and that Palette topper Irwin Robinson's excited with the reaction to Reg Owen's newest, "Gonna High Life." . . . Among the big movers with Cosnat's Evelyn Cornell are the Drifters' "Up On The Roof" (Atlantic) and the Bobettes' "Mama Papa" (Jubilee).

London Family's Walt McGuire buzzin' that he expects the Bobby "Boris" Pickett waxing of "Monsters' Holiday" (Garpax) to exceed the sales figures on his "Monster Mash" smash. Walt also adds that the "Holiday" deck is now included in all the forthcoming editions of his big "Monster Mash" LP. Pubbery credits on the Roomates' waxing of "Sunday Kind Of Love" (Cameo) belong to Leeds ASCAP. . . . Sid Prosen, national sales & promo mgr. for Blast, expects the Cheer-subsid etching of "Never Let You Go," by the Five Discs, to follow in the hit footsteps of the now-breaking-big waxing of "Coney Island Baby" by the Excellents. . . . Jazzist Kai Winding has been appointed music director of N.Y.'s Playboy Club—set to open in Dec. . . . Ronnie Eden & Joe Simmons, heads of Simron Prod., appointed Joe De-

"Pollyanna," has been selected as a teen model for a Miles Shoes Xmas promotion.

Random notes on Jamie/Guyden artists, from Danny Driscoll, includes the following info: Barbara Lynn, who just completed a tour of one-niters in La., Texas and Fla., is getting fantastic response to "You're Gonna Need Me"; The Sherrys have been waxing an LP, tagged "At The Hop," as a follow-up to their "Pop Pop Pop Pie" single; Billy & the Essentials are making the Philly hop scene in behalf of their "Maybe You'll Be There"—"Over The Weekend" duo. The outfit will now distrib the Junior label, out with Yvonne Baker's "There Is No You." . . . Liberty's N.Y. A&R director Ed Silvers tells us that Timi Yuro's "The Love Of A Boy" is getting the re-order treatment in every mart., adding that the lark follows her successful Atlanta stand with gigs in Boston, Hartford and the mid-west. . . . Over at Malverne Steve Harris is hot on Teddy & the Twilights' "Bimini Bimbo" (Swan), Pete Antell's "Night Time" (Cameo) and the Fencemen's "Swingin' Gates" (Liberty)—in addition to the Yuro deck.

Larry Uttal, former Monument Music and Madison topper, has joined E. B. Marks in an album position especially created for him. He'll also retain his association as producer with Mr. Peeke (which is distributed by VJ). . . . Congrats to Mr. and Mrs. Mel Fuhrman, eastern sales mgr. for Tops, who became the proud parents of a baby boy, born 11/11 in Brooklyn. . . . Received a 'having-a-great-time' postcard from drummer-maestro Pete Bennett, who's currently making the European scene. . . . Thomas Glascoe, promo mgr. of Bear Records, notes that label newcomer Jeffery Bowen has waxed "Wishing Star (The

Cramer, "Battle Hymn Of The Republic" by the Robert Shaw Chorale and Joe Williams' label bow "Some 'A Dis 'N Some 'A Dat."

Promo man Paul Gallis with Valli Records' Dickie, of The Debonaires, stopped up to tell us about the group's new single "Yo-Yo Girl." . . . Charlie Fach is leading the cheers for a pair of hot new Smash outings "I Saw Linda Yesterday" by Dickie Lee and "Oh, Baby" by Bruce Channel. . . . Frank Sinatra's Reprise Records and Milt Salstone's M. S. Record Dist. will host the soiree of the year in the Sarah Siddons Room of the Ambassador East Hotel 11/28. Frank, with sidekicks Dean Martin and Sammy Davis Jr., begin their much heralded engagement at the new Villa Venice 11/26. . . . Garmisa's Ed Yalowitz is going all out for the new Jodie Sands deck "This Little Fool" (ABC-Paramount). . . . Ralph Cox has been on the move with a potent instrumental by The Viceroy's tagged "Seagrams" (Bethlehem). Side is reportedly clicking big in Milwaukee.

Del-Fi's nat'l. sales mgr. Earl Glicken boasts some "hotter 'n a pistol" items in "Miserlou" by The Lively Ones, "Little Girl" by Ricky Dean and "Good Buddies" by The Crawford Brothers. . . . There's much excitement at Vee-Jay Records as the firm's prexy E. Abner, Cal Carter, Jim McCormick, et al await The Four Seasons' new Christmas LP "The Four Seasons' Greetings." Boys are currently enjoying top chart status with "Big Girls Don't Cry." . . . Betty Hutton opens at the Sahari Inn 11/23. . . . Erwin Barg and Barney Fields are making much progress in this area with Maestro waxing "Little Leaguer" by 9 yr. old Little Rick. . . . Familiar faces at the Oxford House shindig last Friday night were Shim Weiner

Dee" and Ahmad Jamal's "Night Mist Blues" (Argo).

Kent Beauchamp (Big Town) tells us Gene Chandler is really hitting hard with his latest Vee-Jay entry "You Threw A Lucky Punch," adding that orders are pouring in like crazy. Also moving up steadily at Big Town are "Tell Him" by The Exciters and "If I Never Get To Heaven" by Kathy Dee (BW). . . . Here's a note from John Vail, who's been off the record scene for a spell, urging us to tune in on Chuck Clark's UA platter "The Anniversary Song." . . . Sig Sakowicz will be honored as "Man Of The Year" by the Catholic War Veterans, Five Holy Martyrs Post, in a special ceremony 11/25. . . . Dakota Staton opened at the Sutherland 11/23.

HOLLYWOOD:

Pep Record Sales honoring Epic Records star Adam Wade at a cocktail party at the Villa Capri this Monday evening. . . . Busiest arranger-conductor in town Jimmie Haskell could have a big record on his own Capitol Records with his waxing of the title tune from the movie, "The Pigeon That Took Rome." . . . Dolton Records' Vic Dana on a ten day tour in the Pacific playing Manila, Hongkong, and Honolulu. Dolton has re-released Dana's recording of "Little Altar Boy" for the Christmas season.

William Hall, VP of GNP-Crescendo Records back from a ten-city tour, reporting that Helen Gurley Brown's "Lessons In Love" is the largest selling LP in the company's history. . . . A special cast reunion party of "The Interns" was held at the Slate Brothers Wednesday for the opening

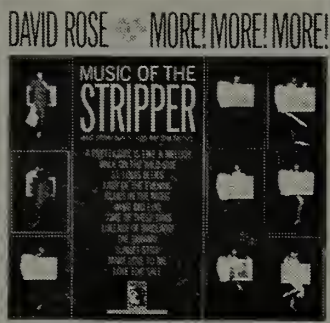
(Continued on page 26)

NOVEMBER'S A HOLIDAY ON MGM RECORDS!

SIXTEEN SENSATIONAL NEW ALBUMS!



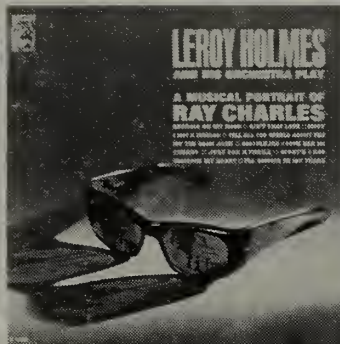
CONNIE FRANCIS SINGS
MODERN ITALIAN HITS
E/SE 4102



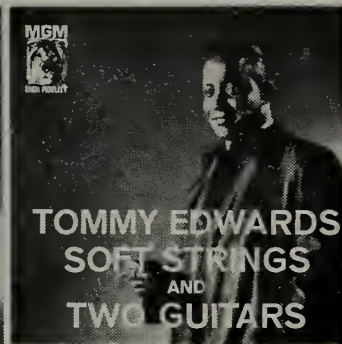
MORE! MORE! MORE! Music
of THE STRIPPER
and other fun songs for the family
David Rose & His Orchestra
E/SE 4099



JONI JAMES COUNTRY STYLE
E/SE 4101



A MUSICAL PORTRAIT OF
RAY CHARLES
LeRoy Holmes & His Orchestra
E/SE 4059



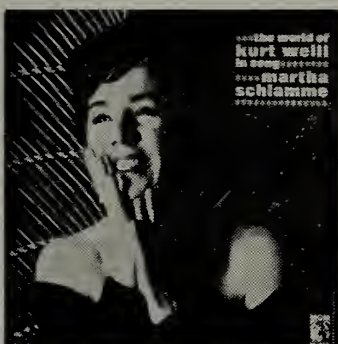
SOFT STRINGS & TWO GUITARS
Tommy Edwards
E/SE 4060



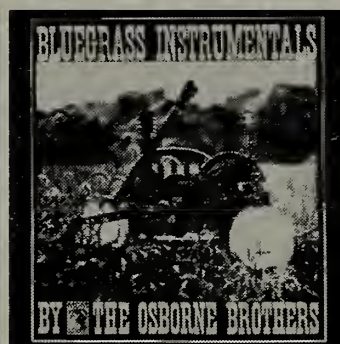
MUSIC FROM "JUMBO"
Ornadel & The Starlight Symphony
E/SE 4097



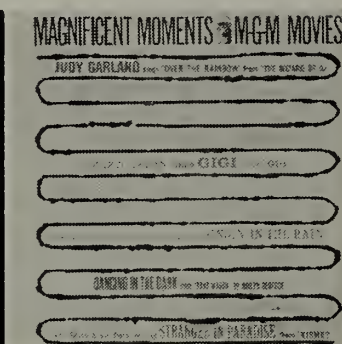
DESAFINADO
Pat Thomas
with Lalo Schifrin & His Orchestra
E/SE 4103



THE WORLD OF KURT WEILL
IN SONG
Martha Schlamme
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BLUEGRASS INSTRUMENTALS
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MAGNIFICENT MOMENTS FROM
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Great Sound Track Performances!
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SPAIN
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VIENNA SOUVENIRS
AUSTRIA
Featuring Anton Karas and His Zither
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FREDDIE AUF HOHER SEE
Songs Of The Sea by Freddy
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HOLLAND
E/SE 4068

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NEW WORLDS OF SOUND ON MGM RECORDS!



RECORD RAMBLINGS

(Continued from page 24)

of Kay Stevens. Producer Robert Cohn hosted the party in honor of Kay, who co-starred in the film. . . . Jim Hawthorne, program manager of KFVB designated Thanksgiving Day as Turkey Day on the station and aired all the picks that bombed during the year. . . . Mel Bly, Challenge Records has high hopes for the new Prentice Moreland disk, "Lover Supreme."

Horace Heidt Jr., 16-year-old son of the famed bandleader, follows in his father's footsteps and currently appearing in his night club debut at the Castle Club in Santa Monica. . . . Hoyt Axton currently at The Troubadour where he is featuring his Horizon recording "Greenback Dollar." . . . Alan Copeland of The Modernaires has been signed by Andy Griffith to pen special material for Griffith's up-coming state fair dates. . . . The Crystallettes on a West Coast promotion tour for their recording of "Shy Guy" including an appearance on the Dick Stewart TV'er over KPIX, San Francisco. . . . Neal Hefti celebrated the tenth anniversary of his first gold disk when his portrait was hung in the Record Room at The Brown Derby. Hefti's latest album is out on MGM.

Liberty recording artist Si Zentner is the first artist ever to play Purdue University twice within a week. His big band is set to appear there in 11/24 and 12/1. . . . Diana Darrin has just released a new single on Virgo Records, "Frankie Ace" b/w "He's Gonna Be Mine." Perky Diana also finds time for movies, the latest being "The Broken Land." . . . Rod McKuen and The Keytones have opened at the

new Chez Paree for an unlimited engagement. . . . Arranger-conductor Hank Levine has been set by RCA Victor to handle a series of Frankie Carle albums, featuring musical standards from various decades. . . . George Duning has recorded his score for the pilot for the new Screen Gems TV series, "The Farmer's Daughter." . . . Louise Scherman of Modern Distr. excited about the initial reaction on The Marcells new release, "Alright, Okay You Win," on the Colpix label. . . . Sue Evans and Her Scamps currently appearing at the La Habra Bowl for a four weeks stand.

"Momma's Twistin' With Santa Claus" by Mark Anthony on the La-Belle label, reportedly sold seven thousand copies in three days. . . . Polly Bergen will soon record an album for Mercury. . . . Harvey Geller reports excellent LA and San Diego reaction to Guy Mitchell's "Go, Tiger Go" Ballad on the Joy label. . . . Rudy Martin, the singing barber, of Crystalette and Venett Records, taped an interview with Bud Widom for Armed Forces Radio and TV Service for beaming to the armed forces. . . . New folk type group The Countrymen, La-Belle recording artists, getting strong nationwide air play.

HERE AND THERE:

PHILADELPHIA—Columbia's Ted Kellam sends along word that he has a pair of hot new platters in the Buttons' "Shimmy Shimmy Watusi" and Anita Bryant's "A Sleeping At The Foot Of The Bed." . . . Jimmy Myers has set Terri Sawyer with Bandbox Records of Denver, Colo. and her first release will be "Corner Of My Heart"

and "Too Late." The versatile lark also plays a number of instruments including bass fiddle, trombone and drums. . . . Chips announced the appointment of Ed Cotlar for promo on Cameo-Parkway lines. Firm's Barry Abrams buzzes that there's an overnite smash in Carrie Grant & the Grandeurs' "Take All Of My Life" (New Hits). He adds that Vista has a hot item in the Maurice Chevalier-Hayley Mills' "Enjoy It" stand. . . . Saul Lampert notes that his outfit's been appointed distrib for the new Tiger line and that Tippiie & the Clovers' "The Bossa Nova" has the sound of a smasher. Also hot are Jimmy McGriff's "I've Got A Woman" (Sue LP), Bob Willow's "The One Rose" (Diamond) and Guy Mitchell's "Go Tiger Go" (Joy) among others. . . . Warner Bros. promo man Ronnie Singer happy about all the action on Peter, Paul & Mary's "Big Boat," Cathy Carroll's "But You Lied" and Chip Taylor's "Here I Am." . . . The big breakout deck at Heller distribs, notes Ella Robinson, is Ned Miller's

NEW ORLEANS—Ric topper Joe Ruffino writes that he has a doubleheader in Johnny Adams' latest "Showdown" and "Tra-La-La," in both the r&b and pop marts.

NASHVILLE—Marie Wilson sends along word that deejay copies of Ben Colder's "Don't Go Near The Eskimos" MGM chart-rider are available by writing to Buttercup Music, 2817 Vanderbilt Pl., this city.

BOSTON—Bruce Patch, promo man at Disc distribs, notes that Jackie Sloane's "Any Other Way" (on the Sue-distributed Cookin' label), Little Esther's "Release Me" (Lenox) and Mary Wells' "Two Lovers" (Motown) are moving out in hit style.

BALTIMORE—Hal Charm, Mercury's man in the Balt.-D.C. area sez that the label is red-hot in the Balt.-D.C. area with Brook Benton's "Hotel Happiness," Damita Jo's "Dance Him By Me," Clyde McPhatter's "The Best Man Cried," Leroy Van Dyke's "Black Cloud" and Quincy Jones'



KAY STEVENS



BUD & TRAVIS



OTIS REDDING

"From A Jack To A King" (Fabor). Hickory's Joe Lucas dropped in from Nashville last week in behalf of the Hofbrau Strings' "Only The Lonely" and Bobby Lord's "Don't Shed Any Tears." Heller's now handling the Desting line—currently out with Lee Rand's "You Know."

WASHINGTON, D. C.—Liberty's Bud & Travis have been signed for a 2-week stand at The Shadows, beginning 12/3. The stint marks the duo's first nite club date in town.

"Soul Bossa Nova." Quincy, by the way, was in town for a deejay visit last week.

ATLANTIC CITY—Joe "Jingle Bell Rock" Beal sends along a telegram to highlight the fact that the High Hopes will be singing their Jazy-Bea recording of "Jingle Bell Time Ringing" and "Winter Champagne" on the 11/27 Buddy Deane Baltimore TV'er. Joe adds that the deck is breaking through in Philly.

A SMASH RECORD FROM A SMASH MOVIE!!!

The Ballad of BILLY BUDD

Nick Woods
Joey #103

TIME MAG. "Beautiful, Terrifying, Heartbreaking"

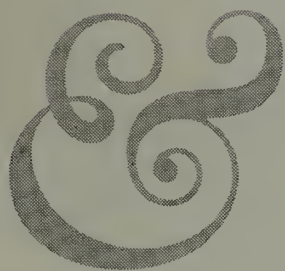
NEW YORKER "Magnificent"

TEEN SCREEN "A Must for Everyone"

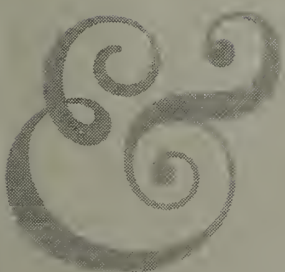
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JAZZ SAMBA



BOSSA NOVA



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JAZZ SAMBA ~ STAN GETZ ~ CHARLIE BYRD



One album, JAZZ SAMBA, started the exciting new Bossa Nova movement in American popular music. One album, JAZZ SAMBA, rocketed up the charts and is drawing saturation air play. One album, JAZZ SAMBA, contains the Stan Getz/Charlie Byrd hit version of Desafinado. One album, JAZZ SAMBA, led this fall's industry sales and is opening wide the whole market to the refreshing new sound of Bossa Nova. One album, JAZZ SAMBA...and Verve again began a trend and set its pace. V/V6-8432

Now Verve adds three more brilliant albums to its growing library of authentic Bossa Nova:



BIG BAND BOSSA NOVA -- Stan Getz with the Gary McFarland Orch. V/V6-8494



CONTEMPORARY MUSIC OF MEXICO AND BRAZIL -- Cal Tjader with Laurindo Almeida*. V/V6-8470



TROMBONE JAZZ SAMBA -- Bob Brookmeyer. V/V6-8498



Verve Records is a division of Metro-Goldwyn-Mayer, Inc.

*Appears Courtesy Capital Records

**THE JAZZ OF AMERICA --
ALL THE AMERICAS --
IS ON VERVE**



"THE JEALOUS KIND"

CLARENCE HENRY
ARGO #5426



ETTA'S NEW HIT!

"WOULD IT MAKE ANY DIFFERENCE TO YOU"

ETTA JAMES
ARGO #5430

"EVERY DAY I HAVE TO CRY"

STEVE ALAIMO
CHECKER #1032

BABY CORTEZ

"TWEEDLEE DEE"

CHESS #1842

"NIGHT

MIST BLUES"

AHMAD JAMAL
ARGO #5429

CHESS PRODUCING CO

2120 Michigan Avenue
Chicago 16, Illinois

BIOS

Vaughn Meader



One of Vaughn Meader's assets is a resemblance to President Kennedy . . . he even has the same kind of haircut. In his takeoff of the President in the rapidly-selling Cadence LP, "The First Family," he perfectly captures the voice of the chief executive.

The laughman was born in Boston and was graduated from Brookline High School. He worked for WCOP-Boston prior to going into the Army for a four-year hitch. Vaughn started his show business as a pianist in the country field and switched to comedy while playing clubs around New England. Eventually, he came to New York and landed an engagement at the Phase 2 in Greenwich Village. He got his first big break on a "Talent Scouts" TV show this summer.

Since then, Vaughn has been signed for numerous appearances on television. He also has been set to play many of the top supper clubs throughout the country, and has recently completed a three-week engagement at the Blue Angel in New York.

Steve Lawrence



Steve Lawrence, who is currently riding the charts with "Go Away Little Girl" on Columbia, first caught the public eye back in January of '52 when he won an Arthur Godfrey Talent Scout show.

A year later, he won out against a host of newcomers and name artists competing for a permanent spot on the nitely Steve Allen TV'er. In '54 he was signed to a Coral wax pact, stepping out with "Party Doll," among others. In '59, he switched over to ABC-Paramount and smashed through the top 10 hit barrier with "Pretty Blue Eyes" and "Footsteps." His "Portrait Of My Love" followed later on the United Artists banner.

His truly showbiz romance with Eydie Gorme, which started when Eydie was also a regular on the Steve Allen show, led to a Las Vegas wedding and the birth of a son, David. Following the marriage the artists headlined their own hour-long TV'ers. In '58 Steve was inducted into the Army and was assigned as official vocalist of the Army Band-ork at Ft. Myer, Va. Since his discharge, Steve & Eydie have become the darlings of the nite club circuit, winning rave reviews everywhere they appear.



PLATTER SPINNER PATTY

In keeping with the holiday season WWDC-Washington last week gave listeners the chance to win Thanksgiving turkeys, by playing "dial-a-turkey." The station's spinners played records each hour, with the word, "turkey" substituted for a key word in the song. Listeners phoned in and guessed what the real word should have been. If their answers were right, they won the turkey. Losers got the berries . . . cranberries, that is. . . . Two WWDC air personalities are hitting the speaking circuit this week. Fred Fiske is set to speak at the annual awards dinner of the Longfellow School, Wednesday, November 21st. Bob Will will be master of ceremonies at the Washington District Football Officials Association Award's dinner at the Dodge House, Saturday, November 24th.

"Leader Dogs For The Blind" a voluntary organization which trains dogs donated by dog owners for seeing eye service to blind persons, has presented WXYZ-Detroit with a special merit citation for the station's cooperation in helping "Leader Dogs For The Blind" recruit trainee dogs and in educating blind persons to fact that trained leader dogs are theirs for the asking. WXYZ contributed \$924 worth of time in public service announcements for the organization during the month of September.

KVIL-FM-Dallas is continuing a concentrated effort to inform the public on the merits of merits of multiplex stereo. The station's latest promotion idea was exhibit space at the fall State Fair of Texas where visitors could listen to multiplex stereo broadcast from the station. Earphones at the booth enabled the nearly 3,000,000 State Fair visitors to hear the latest advance in broadcasting techniques. It was the first time that a radio station had held exhibit space at the country's largest state fair.

In a spirit of cooperation and community betterment, KDWB-St. Paul has extended a helping hand to the Twin Cities' education television station, KTCA-TV, not only through special public service announcements on the air, but also by active participation by KDWB personnel in various educational TV programs.

WCOP-Boston has prepared a new series of programs featuring Attorney General Kennedy and other leaders in the community. The series is entitled "Those Things For Which We Stand," and is scheduled throughout the week on the station.

KHJ-Hollywood deejay Lucky Pierre Gonneau recently took a troupe of Hollywood entertainers with him to Camp Pendleton (Cal.) to help the Marine Corps celebrate its 187th birthday. Among the performers who came out were Roberta Shore, the Starr Sisters, Jimmy Haskell, Tony Zamer and Ed Townsend.

More Thanksgiving promo: WIBG-Philadelphia recently gave away 99 turkeys, each weighing 9 pounds, 9 ounces, in a ninety-nine hour period prior to Thanksgiving. Each hour for 99 hours, the outlet's deejay personalities announced the name of a street in the Greater Philly and WIBG coverage area. The first person to contact the station by telephone, who lived on that street and whose name was verified, was judged the winner. . . .

WIBG's Fire Engine #99 is being pressed into service. The Engine, 1925 model, completely restored, will be used in cooperation with the station's efforts to assist Goodwill Industries. A disastrous fire gutted the Goodwill Warehouse, and approximately 300 persons will be without work during the coming holiday season, without contributions. Fire Engine 99 will make stops at major shopping centers in the Quaker City this week. WIBG listeners will be invited to bring their goodwill bags of clothing to the various shopping centers, to deposit them personally onto the authentic fire engine.

WBAB-Babylon, New York has been awarded the Cancer Society certificate of appreciation for notable assistance in the crusade to conquer cancer. WBAB received the award after supporting the Cancer Society.

Jerry Dean, who spins 'em on WEEZ-Chester, recently presented over 2500 records to the children's heart hospital of Philadelphia. Dean previously made a similar donation on behalf of WEEZ to Philadelphia's Overbrook School for the blind.

The St. Louis chapter for Muscular Dystrophy, has selected WIL-St. Louis as its "1962 Campaign Headquarters" for the annual "D-Day" march. WIL personalities, Ron Lundy, Robin Scott and Gary Stevens will invite listeners to telephone their volunteer services to collect in behalf of the Muscular Dystrophy Drive. . . .

WIL has been awarded the 1962 Beta Theta Pi Appreciation Award "for outstanding community service." Alpha Iota chapter of Beta Theta Pi fraternity at Washington University made the award to WIL due "to the station's willingness to cooperate with the University community."

Dan Neaverth, who handles a daily stanza on WKBW-Buffalo, sends along word that in addition to his spinning chores he has been appointed music director of the station.

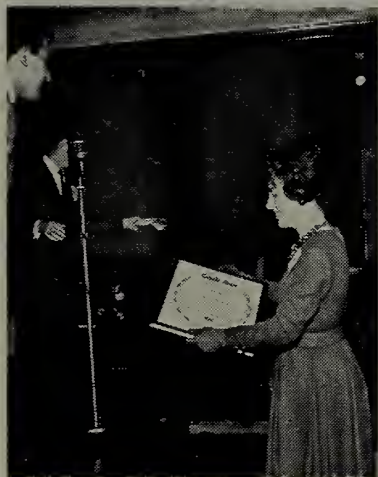
In keeping with its ever increasing service to the community, WSAI-Cincinnati has started a new weekly feature, "Your City Government In Action." The program will feature a capsule report of the regular meeting of the local city council. In the show, councilmen will explain their views and make comments on city problems as they are questioned by WSAI news editor Tony de Haro.

WJBK-Detroit has begun the regular scheduling of patriotic musical selections throughout the broadcast day. Such inspirational airs as "God Bless America" and "This Is My Country" are being featured on all WJBK personality shows conducted by Mac Avery, Clark Reid, Robert E. Lee, Dave Shafer, Bob Edgington and Dave Millan.

VITAL STATISTICS:

Bill Blough, formerly of WKKD-Aurora, Illinois, is now heard on WTAQ-La Grange. . . . Paul Parker and Reg Laite have joined the WINS-New York news staff. . . . Johnny Williams exits his air spot on KISN-Portland to take over similar duties on KDAB-Arveda, Colorado.

Cash Box Country Poll Winners



NASHVILLE—One of the highlights of the recent Country Music Festival in the Music City was the giving out of the coveted Cash Box awards. In the top pic are some of the winners and representatives of the winners are holding their plaques. Standing (left to right) are Bob Neal of the Wil-Helm Agency who accepted an award for Loretta Lynn, George Jones, Les Wilburn who accepted an award for his brothers, Bud Brown of Acuff-Rose who took Don Gibson's award, Johnny and Jonie Mosby, Patsy Cline and from the Cash Box Dick Zimmerman, Ira Howard and Bob Austin. In the top left photo Bob Austin hands Wes Rose the award for Don Gibson. Austin performs a similar function in the top right shot as Don Law accepts Claude King's award. Jonie Mosby is pictured accepting her award in the bottom left shot. Atkins and a friend admire his award in the bottom right pic.

Int'l Disk Club Board Sets Upcoming Meets

NEW YORK—Plans for a final meeting this year and for the first four meets next year were announced at an executive board meet of the Int'l Record & Music Men's Club here last week (20).

The final luncheon session this year will be held Tuesday, December 11, at the Warwick Hotel at 12:30. Announcements will be sent to all members by Steve Morris of United Artists. Those wishing to receive future announcements of meetings are asked to notify Morris, who is updating the mailing list.

Various areas to be covered by authoritative speakers from the U.S., and abroad, were discussed by the board, chaired by attorney Walter Hofer. Participating were Mimi Trepel, London Records; Dick Broderick, RCA International; Sidney Shemel and Steve Morris of United

Artists.

Two of the 1963 meetings will be switched from luncheons to dinners, thus affording the opportunity of having time for a wider panel of speakers and a longer question and answer session. One will be devoted to mechanicals and performances and will feature guest speakers from ASCAP, BMI, GEMA and the Performing Rights Society. Another dinner session will deal with the export market and will be attended by representatives from the U.S. Department of Commerce, U.S. Army Post Exchange Buying Office, a leading record exporting firm and from BIEM.

The purpose of the organization is to promote greater understanding of international problems and their solution among those directly involved with this specialized part of the music, recording and publishing business.

Becoming a NUMBER ONE POP SMASH

in the United States & Canada & attracting world-wide interest

"FROM A JACK TO A KING"

by

Ned Miller

on

Fabor #114

The Big Breakouts in Seattle, Baltimore, Miami, Boston, East Hartford, Detroit. Moving up fast elsewhere.

FABOR RECORD CO.

2609 W. Olive St.,
Burbank, Calif.
TH 6-4749

HEADING FOR THE TOP!

"MARILYN"

A Great Album Of Songs
Sung By . . .

MARILYN
MONROE
FXG 5000



CANADIAN AMERICAN
CARL HELM
"RING AROUND MY ROSIE"
CA 146
RECORDS, Ltd.
150 West 55th Street New York

WHAT A SURPRISE THE EMBERS

EMPRESS 108

VALMOR RECORDS
225 W. 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.

GO TIGER GO

Guy Mitchell

Joy 270

JOY RECORDS 1619 Broadway New York 19, N.Y.
EDDIE JOY, (PRES.)

BELTONE

Starting To Happen!
"THESE GOLDEN RINGS"

The Jive Five
Beltone 2029

AUDIO FIDELITY RECORDS



MONO
AFLP 1981

STEREO
AFSD 5981



FAST SALES TEMPO!

BLUE NOTE Jazz goes Pop!

**4 BIG ONES
FOR NOVEMBER**
JIMMY SMITH
**HONEYSUCKLE
ROSE**
LULU'S BACK IN TOWN
BLUE NOTE 45x1852

HORACE SILVER
**THE TOKYO
BLUES**
BLUE NOTE 45x1871

IKE QUEBEC'S
BOSSA NOVA
LOIE/LORO
TU DESPEDIDA
BLUE NOTE 45x1874

HERBIE HANCOCK
**WATERMELON
MAN**
THREE BAGS FULL
BLUE NOTE 45x1862

BLUE NOTE
43 W 61st St. New York 23, N. Y.



The World's First
STEREO-SCORED
Orchestra

Hotter Than Red Peppers
**RED PEPPER
PART II**
ROOSEVELT FOUNTAIN
& PENS OF RHYTHM
PRINCE-ADAMS 447
Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Alexander, Arthur	67
Anka, Paul	25
Antell, Pete	89
Beach Boys	48, 94
Belmonts	53
Bennett, Tony	35
Benton, Brook	41, 81
Blaine, Marcle	3
Bland, Bobby	61
Byrd, Charlie	11
Cannon, Freddie	75
Chamberlain, Richard	58
Chandler, Gene	72
Charles, Ray	24, 73
Checker, Chubby	4, 29
Christie, Dean	91
Cleffones	95
Clifford, Mike	38
Colder, Ben	87
Cole, Nat	21
Contours	18
Cooke, Sam	39, 74
Cookies	37
Cooper, Les	23
Crawford, Johnny	30
Crystals	9
Davis, Sammy, Jr.	26
Dee, Joey	22
Dion	63
Dovells	70
Drifters	57
Duprees	17
Eddy, Duane	12
Emotions	80
Excipients	92
Exciters	62
Fabric, Bent	56
Flatt & Scruggs	96
Fleetwoods	34
Four Seasons	1, 55
Francis, Connie	44
Gabriel & Angels	51
Gaye, Marvin	36
Getz, Stan	11
Hyland, Brian	84
Ives, Burl	43
James, Etta	85
Jensen, Kris	90
Kenton, Stan	46
Lawrence, Steve	28
Lee, Brenda	5
Lee, Dickey	66
Little Esther Phillips	13
Little Eva	19
Loudermilk, John D.	100
Maharis, George	60
Marvelettes	98
McDaniels, Gene	50
McGriff, Jimmy	47
Majors	69, 82
Marlin, Trade	64
Mathis, Johnny	20
Monte, Lou	65
Montez, Chris	99
Newley, Anthony	26
Orbison, Roy	45, 54
Orlons	6
Petersen, Paul	52
Pickett, Bobby	27
Pitney, Gene	14
Presley, Elvis	2
Robbins, Marly	40
Rodgers, Jimmie	78
Routers	32
Rydell, Bobby	15
Sadaka, Neil	16
Sharp, Dee Dee	10
Shirelles	79
Soxx, Bob B.	33
Supremes	100
Tiajuana Brass	7
Thomas, Carla	77
Thompson, Sue	49
Tillotson, Johnny	31
Torme, Mel	68
Tomadoes	8, 88
Valentino, Mark	42
Vee, Bobby	93
Vinton, Bobby	76, 83
Warwick, Dionne	86
Wallace, Jerry	59
Williams, Andy	100
Well, Mary	71
Yuro, Timi	97

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

UNDER YOUR SPELL AGAIN

Lloyd Price (ABC Par. 10372)

I'LL KISS YOUR TEARDROPS AWAY

Laddins (Angie 1790)

ZERO ZERO

Carl-Henrik Norin Orch. (Atco 624)

LET ME ENTERTAIN YOU

Ray Anthony (Capitol 4876)

TWO IS COMPANY AND THREE'S A CROWD/PEGGY GOT ENGAGED

Janie Grant (Caprice 119)

WELCOME HOME/DANCE THE BOSSA NOVA

Frankie Avalon (Chancellor 1125)

GONNA RAISE A RUCKUS TONIGHT

Jimmy Dean (Columbia 42600)

BIG NOISE FROM WINNETKA

(Pts 1 & 2)
Cozy Cole (Coral 62339)

HAPPY TRUMPETER

Bert Kaempfert (Decca 31439)

ONE ROSE

Bob Willow (Diamond 125)

ZERO-ZERO

Lawrence Welk (Dot 16420)

BLUES STAY AWAY FROM ME

Pat & Shirley Boone (Dot 16406)

CLEO'S MOOD

Junior Walker All-Stars (Harvey)

JOEY'S SONG

Bill Black's Combo (Hi 2059)

KNOCKERS UP (EP)

Rusty Warren (Jubilee JGM 2029)

FLY ME TO THE MOON BOSSA NOVA

Joe Harnell (Kapp 497)

BLACK CLOUD

Leroy Van Dyke (Mercury 72057)

EVERYTIME I HEAR YOUR NAME

Patti Page (Mercury 72044)

SOME KINDA FUN

Chris Montez (Monogram 507)

BALLAD OF LOVER'S HILL

Teresa Brewer (Philips 40077)

DEAR HEARTS AND GENTLE PEOPLE/GOTTA TRAVEL ON

Springfields (Philips 40072)

RED PEPPER

Roosevelt Fountain (Prince-Adams 447)

I'M GONNA CHANGE EVERYTHING

Jim Reeves (RCA Victor 8080)

TOGETHER/ME AND MY SHADOW

Frank Sinatra, Sammy Davis, Jr., Dean Martin (Reprise 20128)

IN BETWEEN YEARS

James MacArthur (Scepter)

I SAW LINDA YESTERDAY

Dickey Lee (Smash 1791)

GETTING READY FOR THE HEARTBREAK

Chuck Jackson (Wand 128)

SARAH JACKMAN (EP)

Allan Sherman (Warner Bros. PRO 145)

NEW ADDITIONS to TOP 100

71—TWO LOVERS

Mary Wells (Motown 1035)

79—EVERYBODY LOVES A LOVER

Shirelles (Scepter 1243)

84—I MAY NOT LIVE TO SEE TOMORROW

Brian Hyland (ABC Paramount 10374)

87—DON'T GO NEAR THE ESKIMOS

Ben Colder (MGM 13104)

93—THE NIGHT HAS A THOUSAND EYES

Bobby Vee (Liberty 55521)

94—TEN LITTLE INDIANS

Beach Boys (Capitol 4880)

96—BALLAD OF JED CLAMPETT

Flatt & Scruggs (Columbia 42606)

97—THE LOVE OF A BOY

Timi Yuro (Liberty 55519)

98—STRANGE I KNOW

Marvelettes (Tamla 54072)

99—SOME KINDA FUN

Chris Montez (Monogram 507)

100—ROAD HOG

John D. Loudermilk (RCA Victor 8101)

100—LET ME GO THE RIGHT WAY

Supremes (Motown 1034)

100—TWILIGHT TIME

Andy Williams (Cadence 1433)

THE DRIFTERS

"UP ON THE ROOF"

2162



1841 B'way
N.Y. 23, N.Y.

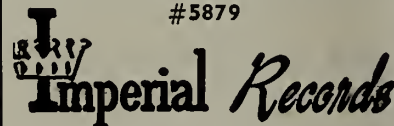
The Majors

"She's A Troublemaker"

and

"A Little Bit Now (A Little Bit Later)"

#5879



BREAKING!

Ten Little Indians

#4880

The Beach Boys



"YOU THREW A LUCKY PUNCH"

GENE CHANDLER

VeeJay #468



1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

HERE IS THE ORIGINAL!

JUST AS MILLIONS HEARD IT ON THE PERRY COMO SHOW!

SANDY STEWART

sings the most exciting
rendition of

'MY COLORING BOOK'

CP-669

Only on



*ON TOP OF THE
MARKET, always!*

COLPIX RECORDS A division of Columbia Pictures Corp.

711 FIFTH AVE., N.Y.

Brenda Lee Gets Edison Award



NEW YORK—The Edison Award for Popular Music, created by the Netherlands Siemens company of Holland, was recently presented to Leonard W. Schneider, executive veep of Decca Records in behalf of Brenda Lee by W. O. Duys, director of Collective Grammofoonplaten Campagne of the Netherlands. The award was specifically designated for the lark's recording of "Sincerely." Looking on are Decca veep Martin Salkin (left) and Hubert Stone (right), the label's export manager.

List Winners Of Philips' Distrib Contest

CHICAGO—Philips Records Wednesday has announced winners in its national "Go Program" contest conducted among the label's distributors, according to Lou Simon, national sales manager.

The contest, based on distrib sales figures for the Philips Sept. 1 release package, offered a grand prize of a cash award to the top three distributors and each of their participating salesmen, as well as second prizes of a Norelco Speed shaver kit to each of the three runner-up distributors and their salesmen.

Organizations winning the cash awards are: Dulaney's Manufacturer Distributors, Oklahoma City, Oklahoma; Hopkins Equipment Co., Atlanta, Georgia; and Cadet Distributing Co., Inc., Detroit, Michigan.

Winners of the Norelco shavers are: Florida Music Sales, Miami, Florida; Gold Record Distributors, Inc., Buffalo, New York; and Beta Record Distributors, Inc., New York.

The distributor contest was carried out in connection with Philips' national "One World of Music" contest for record dealers and consumers, which runs through Dec. 15.

In this contest, three record buyers and their record dealers will each receive a new sports or compact car, and 150 additional winners will receive their choice of a dozen Philips albums.

"The consumer-dealer contest has already created excitement far beyond our expectations," Simon said, "and makes a fitting climax to Philips' first year."

Kearney To Staff Of Acuff-Rose

NASHVILLE—Ramsey Kearney has joined the professional staff of Acuff-Rose Music, according to John R. Brown, general manager.

Kearney, a vet writer and performer (Hickory), will help Acuff-Rose expand its already large country catalog. He will continue to cut for Hickory, as well as write.

Tillotson In Europe

NEW YORK—Johnny Tillotson will jet to London on Nov. 28 to appear as guest star in the Columbia film musical "Just For You." The Cadence songster will also do radio and TV guest shots before departing for bookings in Denmark, Sweden, Germany and Italy. In Italy, Tillotson will appear in a TV special from Rome.

Pickett A Partner In New Disk Firm

HOLLYWOOD—Bobby Pickett, of "Monster Mash" fame, Ned Ormand and R. B. Chris Christensen have formed Nico Records with offices in Hollywood and Dallas.

Label's first issue is a master acquired from the Daco label of Oklahoma City, and is an instrumental by The Revels, "Church Key" and "Six Pack." Though many distribbs have been lined-up, some areas are still open, an announcement said. Label is interested in material and talent. Dallas address is 2527 Main St., while the Hollywood office is at 600 Sunset Blvd.

AGAC Elects New Officers

NEW YORK—The American Guild of Authors & Composers (AGAC) has re-elected cleffer Burton Lane as its prexy.

At a recent annual meet, other officers were also elected. They include: Eddie Eliscu, veep; Jay Gorney, 2nd veep; Jack Segal, treasurer; Dorothy Fields, secretary; and Abel Baer, chairman of the council.

The new officers will head AGAC's council, seven of 21 members of which were also elected at the gathering. They include: Charles Tobias, Duke Ellington, Virgil Thompson, Dorothy Fields, Vic Mizzy, Jack Segal and Jay Gorney.

In a report to the membership, Lane said that collections of members' royalties were half a million dollars greater so far this year than they were for the same period in 1961. Total collections for members' royalties, Lane reported, may reach almost two million dollars for 1962. Over 100,000 was paid to AGAC members which would never have been paid to them had it not been for the collection plan.

Other developments at the meet included the announcement that a draft of the first uniform contract for serious composers had been completed, and that a committee was working on a new contract for pop writers. In addition to the accountants who have been working on AGAC audits, the Guild has retained Price Waterhouse & Co., which is already at work on audits.

NZ's Harry Miller Books Checker P.A.'s

NEW YORK—Harry Miller of New Zealand's Miller Associates Ltd. and La Gloria Records, has arranged for a New Zealand personal appearance tour by Chubby Checker starting Jan. 21. After the NZ stint, Checker will go on to Australia, Manila and Hong Kong. Miller, who represents Cameo-Parkway, Checker's label, in NZ, is also dickering for additional talent to accompany the star. Miller is sponsoring p.a.'s in NZ Nov. 28-Dec. 23 by Bobby Vinton and Gene Pitney, big teen attractions in the country. They may go on to Hong Kong, Miller said.

New Vinton LP

NEW YORK—"Bobby Vinton Sings the Big Ones" is the title of Epic Records' star songster's new album. Included are the sides on his latest single, both Top 100 items, "Let's Kiss & Make Up" and "Trouble is My Middle Name."

Musictapes Debuts 12 Tapes For Yuletide Sales

NEW YORK—Musictapes is releasing 12 4-track stereo tapes under the promotional tag of "Holiday Sales-O-Rama." Included is a special \$3.98 tape, "Talent On Parade," featuring selections from the United Artists catalog. (Ferrante & Teicher, Terry Snyder, Eydie Gorme, Steve Lawrence, Don Costa, Sauter & Finegan, Ralph Materie, Al Caiola, Nick Perito and Tito Rodriguez.

Other releases from the UA catalog include "Pianos in Paradise," Ferrante & Teicher; "Manhattan Troubadour," Burl Ives; "The Very Best of Eydie & Steve," Eydie Gorme & Steve Lawrence; and "Selections from the World's Greatest Operas," Renata Tebaldi.

Five Elektra dates include "The Original Trinidad Steel Band," "The Limelitters," "Balalaika," Sasha Polinoff & His Russian Gypsy Orch.; "A Harvest of Israeli Folksongs," Theodore Bikel; and "The Best of Theodore Bikel." The remaining issues are "Golden Hawaiian Hits," Duke Kamoaku & His Islanders, and "Salute to Glenn Miller," Billy May Orch.

HOT BLUES!!

'WINTERTIME BLUES' b/w
'I'M WARNING YOU
BABY'
LIGHTNIN' SLIM
Excello 2224

SPIRITUALS FOR HOLIDAYS!!

'GOD'S BEEN GOOD' b/w
'COULD HAVE BEEN GONE'
Traveling Kings
Nashboro 747

'SWEET HEAVEN' b/w
'MARCHING HOME'
Bonita Cantrell
Nashboro 748

'GREAT CAMP MEETING' b/w
'HE LIGHTENED MY HEAVY
LOAD'
Phillipian Gospel Singers
Nashboro 749

AN OUTSTANDING CHRISTMAS CAROL!

'VISION OF THE SHEPHERD'
b/w 'KING OF KINGS'
Maggie Ingram & The Silver Stars
Nashboro 751

REMEMBER: 1 ON 7 NASHBORO LP DEAL

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

NEGRO DEEJAYS

If your air presentation meets these qualifications, we're interested in you for a top job in the top five markets. 1.) Voice: bright, warm, with no traceable accent, regional or otherwise. 2.) Show: not just time and temperature but interesting or humorous in nature. 3.) Production: tight and fast

Mail your tape and background notes posthaste to Cash Box, Box 578, 1780 Broadway, N.Y.C.

Headed For The Charts "WATUSIE FREEZE" BIG WALTER

MYRL 409

MYRL RECORDS Box 1083, Natchez, Miss.
442-1331

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**ON THE MIGHTIEST-
THE MOST MASSIVE
MUSIC PROMOTION
EVER TIED-IN WITH
A NATION WIDE
EXPLOITATION
CAMPAIGN FOR A BIG
NEW MOTION PICTURE**

Starting at Christmas in Theatres Everywhere



WALT DISNEY presents

"IN SEARCH OF THE

CASTAWAYS"

**MAURICE CHEVALIER • HALEY MILLS
GEORGE SANDERS • WILFRID HYDE WHITE**



**THE MOST PUBLIC IMPRESSIONS
PER MINUTE EVER!**

TV RADIO THEATRE

SPOTS • TRAILERS • IN-SHOW PLUGS
DISNEY'S SUNDAY "WONDERFUL WORLD OF COLOR"
MICKEY MOUSE CLUB WEEK DAY SHOWS

SPOTS • TRANSCRIPTIONS
RECORD PROGRAMMING

TRAILERS • LOBBY DISPLAYS
INTERMISSION AND EXIT MUSIC



45 RPM "ENJOY IT"
F409 "LET'S CLIMB"



45 RPM "CASTAWAY"
F408 "SWEET RIVER"



LP The complete story
and all the songs
in a giant size
full-color illustrated
book. ST3916



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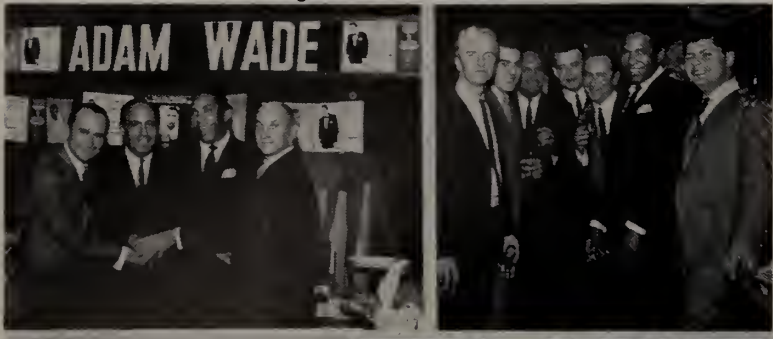
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Up And Adam



PHILADELPHIA — More than 200 people were the guests of Marnel Dis-

tributors and Epic Records recently at a cocktail party here to promote Adam Wade's albums and his latest single, "There'll Be No Teardrops Tonight." The Top left photo shows (left to right) Larry Cohen, Marnel's promo director, Len Levy, Epic's national sales manager, Wade and Nelson Verbit, topper of Marnel. The top right shot pictures Johnny Mahan and Ray Gilmore of WIBG, Len Levy, Joe Niagra of WIBG, Larry Cohen, Wade, Granville White, regional promo manager for Epic and Columbia and Oaky Miller of WEEZ-Chester. In the bottom left pic the songster is shown with Dick Clark, shortly after he appeared on Clark's "American Bandstand." The bottom right photo shows Wade (second from right) with Joe Moran, Joe Brooks and Marty O'Hara all of WIP.

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SURE SHOTS

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 EXCITERS United Artists 544
- "COMIN' HOME BABY"
 MEL TORME Atlantic 2165
- "TWO LOVERS"
 MARY WELLS Motown 1035
- "YOU THREW A LUCKY PUNCH"
 GENE CHANDLER VeeJay 468
- "YOUR CHEATIN' HEART"
 RAY CHARLES ABC-Paramount 10375
- "LET'S KISS AND MAKE UP"
 "TROUBLE IS MY MIDDLE NAME"
 BOBBY VINTON Epic 9561
- "RAINBOW AT MIDNIGHT"
 JIMMIE RODGERS Dot 16047
- "EVERYBODY LOVES A LOVER"
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Annette
The Story of My Teens

16 Annette hits
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Vista Acquires Storm Pact, Masters; Inks Billy Strange

BURBANK—Buena Vista Records, the Walt Disney label, has acquired vocalist Billy Storm's contract and eight masters by the artist, two of them unreleased, from the Infinity label, and has also inked former Liberty artist, singer-writer-guitar player Billy Strange, according to topper Jimmy Johnson.

Vista issued a Storm single, "Puppy Love" and "Push Over," several months ago, but due to a contractual conflict with Infinity, had to recall the disk. With settlement of the conflict, the disk has been re-released. Storm sings "Puppy Love" in a Disney short subject, "A Symposium of Popular Songs."

Storm, once on the Columbia label, has recorded several bands for Vista's soon-to-be released album of "Teen Street" with Maurice Chevalier, Hayley Mills, Annette and others.

Johnson said that several new singles and an LP by Storm are planned for release after the first of the year. Strange, formerly on the Liberty label, has also joined Vista. Strange has cut the title songs from two Walt Disney "Wonderful World of Color" TV's: "The Mooncussers," to be aired Dec. 2 and 9, and "Johnny Shiloh," to be seen Jan. 20 and 27. His first single, out last week, features "The Mooncussers" and "I'll Remember April."



LOOKING AHEAD ALBUMS

- 1 **GAY PURR-EE**
Soundtrack (Warner Bros. W 41479; WS 41479)
- 2 **ALL THE HITS**
DeeDee Sharp (Cameo C1029)
- 3 **BY REQUEST**
Perry Cama (RCA Victor LSP 2567)
- 4 **BROOK BENTON SINGS THE BLUES**
(Mercury MG20740)
- 5 **JAZZ IMPRESSIONS OF BLACK ORPHEUS**
Vince Guaraldi Trio (Fantasy 3337)
- 6 **ONLY LOVE CAN BREAK A HEART**
Gene Pitney (Musicor MS3003)
- 7 **YOU BELONG TO ME**
Duprees (Coed LPC 905)
- 8 **ANDY WILLIAMS' BEST**
(Cadence CLP 3061)
- 9 **GOLDEN GUITAR**
Al Caiola (United Artists UAS6240)
- 10 **GYPSY**
Original Sound Track (Warner Brothers WB1480)
- 11 **COUNTRY MEETS THE BLUES**
Ramsey Lewis Trio (Argo LP 701)
- 12 **GREEN ONIONS**
Baaker T & MG's (Stax 701)
- 13 **ROME REVISITED**
Ray Charles Singers (Command RS 33 839)
- 14 **THAT'S ALL**
Brenda Lee (Decca DL4326; DL4326)
- 15 **JAZZ BONUS**
Janah Jones (Capitol T 1773)
- 16 **MARILYN**
Marilyn Monroe (20th Fax S000)
- 17 **JUMBO**
Original Sound Track (Columbia OL5860)
- 18 **BONANZA**
Original TV Cast (RCA Victor LPM 2583; LSP 2583)
- 19 **EXOTICA SUITE**
Si Zentner & Martin Denny (Liberty LMM 13020; LSS14020)
- 20 **THE EXCITING VOICE OF AL MARTINO**
(Capitol ST1774)

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Winter Sextet & Bossa Nova At The White House

NEW YORK—One of the highlights of the first jazz concert in the White House last week was the performance of Columbia Records' Paul Winter Sextet, which introduced the Bossa Nova to an enthusiastic young audience.

The concert was the fifth in a series of musical programs for ten to nineteen-year-old children of diplomats and government officials.

Paul Winter, a 23-year-old alto saxist from Altoona, Pa., first won national prominence as a winner of the Georgetown Intercollegiate Jazz Festival in 1961. Selected by President Kennedy's Cultural Exchange Program to visit twenty-three Latin American countries—a 27,000 mile tour—Winter had the occasion while in Brazil to study and perform the Bossa Nova selections included in his debut Columbia LP, "Jazz Meets The Bossa Nova."

At the White House concert, Winter performed many of the selections from his new album including "Journey to Recife" and "Maria Nobody," two tunes released by Columbia as a rush single.

7 Tapes Issued By Bel Canto

NEW YORK—Bel Canto has augmented its fall releases with seven new tapes. Mercury product includes Schubert's Unfinished Symphony and excerpts from "Rosamunde" with the Minneapolis Symph. Orch.; Wagner's Overture to "Die Meistersinger Von Nurnberg," Good Friday Spell from "Parsifal," Overture to "Tannhauser" and Prelude to Act 1 of "Lohengrin."

Liberty releases include "A Taste of Honey" with Martin Denny; "Exotica Suite" with Si Zentner and Martin Denny. A Philips issue is "Rendezvous in Paris" with Michel Legrand. A Dot release is "Pat Boone's Golden Hits." The Orchestra Del Oro performs "Hit Movie Themes Go Latin."

"Mutiny" Singers (Tahitians) Get The LP From MGM

NEW YORK—One hundred and fifty Tahitians are getting a souvenir from MGM Records. The label is dispatching a deluxe edition of the soundtrack LP of "Mutiny on the Bounty" to those Tahitians, all of them singers, who participated in the filming of the big MGM flick.

Ed Burton's Daughter Joins Columbia Records

NEW YORK—Wendy Burton, 12-year-old daughter of Ed Burton, veep of Trinity Music, and niece of Robert Burton, a veep at BMI, has been signed to a disk pact by Columbia Records. Her singles bow is a Xmas item, "17 Million Bicycles."

Savoy Adds Gospel Group

NEW YORK—Savoy Records has brought-in another gospel group. Label has signed the Greater Harvest Baptist Choir of Chicago, with an LP by the team due for release this week.

Dee Dee & Dee



PHILADELPHIA—Dee Dee Sharp recently visited Mary Dee, who spins gospel wax on WHAT-Philadelphia, to promote her new Cameo LP, "Song Of Faith." The lark is currently scoring in the singles department with "Ride."



TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

- | | | |
|----|--|----|
| 1 | BIG GIRLS DON'T CRY
4 Seasons (VeeJay 465) | 1 |
| 2 | LIMBO ROCK
Chubby Checker (Parkway 849) | 2 |
| 3 | RELEASE ME
Little Ester Phillips (Lenox 5555) | 4 |
| 4 | DON'T HANG UP
Orlons (Cameo 231) | 5 |
| 5 | RIDE
Dee Dee Sharp (Cameo 231) | 7 |
| 6 | DESAFINADO
Stan Getz & Charlie Byrd (Verve 10260) | 8 |
| 7 | HE'S A REBEL
Crystals (Phillys 106) | 3 |
| 8 | YOU ARE MY SUNSHINE
Ray Charles (ABC Paramount 10375) | 15 |
| 9 | DO YOU LOVE ME
The Contours (Gordy 7005) | 6 |
| 10 | WIGGLE WOBBLE
Les Cooper (Everlast 5019) | 13 |
| 11 | I'VE GOT A WOMAN
Jimmy McGriff (Sue 770) | 9 |
| 12 | ZIP-A-DEE-DOO-DAH
Bob B. Soxx & Blue Jeans (Phillys 107) | 18 |
| 13 | KEEP YOUR HANDS OFF MY BABY
Little Eva (Dimension 1003) | 19 |
| 14 | STUBBORN KIND OF FELLOW
Marvin Gaye (Tamla 54068) | 16 |
| 15 | I'LL BRING IT ON HOME TO YOU
Carla Thomas (Atlantic 2163) | 10 |
| 16 | HOTEL HAPPINESS
Brook Benton (Mercury 72055) | 39 |
| 17 | SOMEBODY HAVE MERCY ON ME
Sam Cooke (RCA Victor 8088) | 11 |
| 18 | CHAINS
Cookies (Dimension 1002) | 25 |
| 19 | MY MAN—HE'S A LOVIN' MAN
Betty Levett (Atlantic 2160) | 21 |
| 20 | NEXT DOOR TO THE BLUES
Etta James (Argo 5424) | 12 |
| 21 | UP ON THE ROOF
Drifters (Atlantic 2162) | 24 |
| 22 | CALL IT STORMY MONDAY
Bobby Bland (Duke 355) | 17 |
| 23 | POPEYE (THE HITCHHIKER)
Chubby Checker (Parkway 849) | 14 |
| 24 | ANNA (GO TO HIM)
Arthur Alexander (Dot 16387) | 20 |
| 25 | DEAR LONELY HEARTS
Nat "King" Cole (Capitol 4870) | 31 |
| 26 | GINA
Johnny Mathis (Columbia 42582) | 22 |
| 27 | MINSTREL AND QUEEN
Impressions (ABC Paramount 10357) | 30 |
| 28 | A LITTLE BIT NOW
Majors (Imperial 5870) | 29 |
| 29 | NOTHING CAN CHANGE THIS LOVE
Sam Cooke (RCA 8088) | 23 |
| 30 | YOUR CHEATIN' HEART
Ray Charles (ABC Paramount 10375) | 42 |
| 31 | MY OWN TRUE LOVE
Duprees (Coed 571) | 33 |
| 32 | SPANISH LACE
Gene McDaniels (Liberty 55510) | 34 |
| 33 | EVERYBODY LOVES A LOVER
Shirelles (Scepter 1243) | — |
| 34 | YOU THREW A LUCKY PUNCH
Gene Chandler (Vee Jay 468) | 38 |
| 35 | DON'T MAKE ME OVER
Dione Warwick (Scepter 1239) | 37 |
| 36 | RETURN TO SENDER
Elvis Presley (RCA Victor 8100) | 26 |
| 37 | GETTIN' READY FOR THE
HEARTBREAK
Chuck Jackson (Wand 128) | 27 |
| 38 | TWO LOVERS
Mary Wells (Motown 1035) | 45 |
| 39 | MIND OVER MATTER
Nolan Strong (Fortune 546) | 40 |
| 40 | SEE SEE RIDER
Lavern Baker (Atlantic 2167) | 48 |
| 41 | SHE'S A TROUBLEMAKER
Majors (Imperial 5870) | 41 |
| 42 | LET ME GO THE RIGHT WAY
Supremes (Motown 1034) | 43 |
| 43 | COMIN' HOME BABY
Mel Torme (Atlantic 215) | 44 |
| 44 | STRANGE I KNOW
Marvelettes (Tamla 56072) | 47 |
| 45 | WHAT KIND OF FOOL AM I
Sammy Davis, Jr. (Reprise 20048) | 28 |
| 46 | TELL HIM
Exciters (United Artists 544) | — |
| 47 | UNTIE ME
Tams (Arlen 7-11) | 32 |
| 48 | GREEN ONIONS
Booker T. & MG's (Stax 127) | 36 |
| 49 | UNDER YOUR SPELL AGAIN
Lloyd Price (ABC Paramount 10372) | 50 |
| 50 | WISHING STAR (Theme From
Taras Bulba)
Jerry Butler (Vee Jay 475) | — |

Sure Sign Of Xmas: Marks Plugging Catalog

NEW YORK—If November's here, can Xmas and the promotion of the Xmas catalog of Johnny Mark's St. Nicholas Music be far behind? Back for a perennial Yuletide season push, Marks has lined-up new recordings for his material and will help promote previous releases.

The firm will go back for the third time on Brenda Lee's "Rockin' around The Christmas Tree," with a push from Decca. It is the number one Christmas plug by Chappell in England, and is included in several new albums.

"Rudolph The Red-Nosed Reindeer" has 15 new recordings. "Rudolph" is now in its 14th year and has sold over 35 million records, including 5 million of the original Gene Autry version for Columbia and over 3 million sheet music copies. The technicolor short featuring the song will again be shown here and abroad.

"I Heard The Bells On Christmas Day," with 16 different versions, has been done this year by Eddy Arnold (Victor) and Chet Atkins (Victor). "The Night Before Christmas Song," "When Santa Gets Your Letter" and "A Merry Merry Christmas To You" will also receive exploitation.

There are over 125 printed arrangements of St. Nicholas songs for use by schools, colleges and churches, with around 300 recorded versions.

Johnny Marks' million selling "Christmas Community Lyric Book" has already gone over 375,000 this year, the firm reported.

The Marks' staff includes Burt Haber, Ed Penney, Phil Miller, Herb Shucher, Mike Conner, Lucky Wilber and Marvin Drager.

Official Peace Corps Song In Kingstons' LP?

HOLLYWOOD — Members of the Peace Corps stationed throughout the world will receive copies of sheet music for a new Kingston Trio song which could become the corps' official song.

The song is "The New Frontier," an original composition by the trio's John Stewart and the title selection of the group's latest Capitol album. The sheet music will be provided courtesy of the trio and distributed by Ken Coffee, the corps' director of public affairs.

Two Congressmen are reportedly interested in initiating the congressional act which would be needed to make the tune the official song of the Corps. The Trio's new album is dedicated to the volunteers of the corps.

Angel LP Debuts Brahms' "Requiem" In Stereo

LOS ANGELES — Brahms' "A German Requiem" is heard in stereo for the first time in the United States with the release this week, of the Otto Klemperer/Elisabeth Schwarzkopf/Dietrich Fischer-Dieskau performance of the choral work, one of Angel Records' major sets of the year. It has been on release for several months in England, where it has received much critical praise.

The cast also includes the Philharmonia Orchestra and Chorus under the Klemperer baton, assisted by chorus master William Pitz. The performance is complete on two records. Included is a libretto with German text and English translations.

Earl Scott Inks Mercury Pact

NEW YORK—Earl Scott, who's got a country market click on the Kapp label with "Then A Tear Fell," has joined Mercury Records. Deal for Scott's signing was concluded between Shelby Singleton, Mercury A&R veep, and Little Richie Johnson, Scott's manager, at the recent country fete in Nashville.

Starday Names Execs In Singles Drive



MADISON, TENN. — Starday Records has made a number of executive moves in a drive to put over a greater amount of singles product. Label is already a strong factor in the LP field with its solid line-up of country music, bluegrass and sacred product.

Don Pierce, president of Starday, has announced plans for continued expansion of the label. He announced the appointment of Herb Shucher as national director of publicity and promotion. Shucher will concentrate on the promotion of the Starday singles line, as well as the various album sales programs. He will also maintain close liaison with Starday's promotion men throughout the world.

Martin Haerle, formerly of Stuttgart, Germany has been promoted to vice-president in charge of sales and production. He will continue his duties as administrative assistant to Pierce.

Tommy Hill was also elevated to a vice-presidency. He will continue to A&R the Starday sessions and manage the Starday Sound Studios. The studios offer full stereo recording facilities to artists and labels. Jack Linneman of Nashville has been added to the engineering staff at the studio, so that Tommy Hill will have more time to work with artists and prepare for sessions.

Eddie Wilson, who has been in the Starday organization since his arrival from Stuttgart, Germany 2 years ago, takes over the newly created song and publishing department, where he will develop song material and writers. He will operate independently of the record company and will work with A&R men and artists on other labels, as well as with Tommy Hill on Starday sessions. Starday is in the process of finding a replacement to take over Eddie's previous duties as traffic manager.

In a further expansion move, Pierce announced that Starday would distribute Minaret Records, a pop label. The firm is Nashville based. Herb Shucher will continue to represent Minaret as vice-president in addition to his new duties with Starday. Shucher formerly represented Imperial Records in the South in a promotion and A&R capacity. He was also responsible for the development of such artists as Jim Reeves and the Browns, both of whom he managed.

In announcing his future plans,

Pierce expressed confidence that country music would be bigger than ever in '63.

Shown in the photo above are (left to right): Tommy Hill, Don Pierce, Martin Haerle and Herb Shucher.

Lloyd Price
"Under Your Spell Again"
ABC Paramount
#10372

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b/w
Dance The Bossa Nova
C-1125

Chancellor
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CHARLIE RICH
FINALLY FOUND OUT
b/w
SITTIN' & THINKIN'
Phillips Int. #3582

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Phillips
International
CORPORATION

PHILLIPS INT.
Records
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Memphis, Tenn.

Chuck Jackson
**GETTING READY FOR
THE HEARTBREAK**
Wand 128

wand

Joanie Gets CB Award



HOLLYWOOD—Red Skelton recently presented Joanie Sommers with her Cash Box, "Most Promising Female Vocalist of 1962" award on his CBS-TV show. The lark is currently putting her hopes in her recently-released Warner Brothers single, "Goodbye Joey" and "Bobby's Hobbies."

Camay Deal On 2 Albums

NEW YORK—The Camay label, this city, is offering a discount deal on two new LP's. Deal is a one-free-for-every-10-purchased plan on "The Crew Cuts," featuring the team on a collection of folk songs, and "Country & Western Bonanza" with various artists. No termination date has been announced.

Mathis Grosses \$104,000 For Seven Concerts

NEW YORK—Johnny Mathis, who recently completed a concert tour of seven cities, demonstrated his stature at the box office by grossing \$104,000 for the seven personal appearances. Winding up the tour on Nov. 18, the singer departed for a two weeks trip through the British Isles where he will also give a series of concerts and do a one-hour special for BBC-TV.

The songster is currently pulling a lot of coin with his hit single, "Gina" and an LP called "Rapture."

PA In Ottawa For Miller

BURBANK, CALIF.—Fabor Records has announced that Ned Miller, whose single "From A Jack To A King" is clicking in Canada, will appear in the Ottawa Coliseum on Nov. 30. The chanter will also make other personal appearances in Canada where his disk is already a smash.

After the Canadian jaunt, Miller will cut an album and another single for Fabor.

RETURN TO SENDER	RCA
ELVIS PRESLEY	Elvis Presley Music
WHERE DO YOU COME FROM	RCA
ELVIS PRESLEY	Elvis Presley Music
LOVE ME TENDER	MGM
RICHARD CHAMBERLIN	Elvis Presley Music, Inc.
DON'T YOU BELIEVE IT	COLUMBIA
ANDY WILLIAMS	Dolph Music, Inc.
I'VE GOT A WOMAN	SUE
JIMMY McGRUFF	Progressive Music
I'VE BEEN EVERYWHERE	RCA
HANK SNOW	Hill & Range Songs
SPANISH LACE	LIBERTY
GENE McDANIELS	St. Louis Music, Inc.
YOU DON'T KNOW ME	ABC
RAY CHARLES	Hill & Range Songs, Inc.
MAGIC WAND	BIGTOP
DON & JUAN	Hill & Range Songs, Inc.
THE BEST MAN CRIED	CAMEO
BOBBY RYDELL	Ark-La-Tex Pub. Co., Inc.
RHUMBA BOOGIE	DOT
JIMMIE RODGERS	Hill & Range Songs, Inc.
EVERY STEP OF THE WAY	DOT
PAT & SHIRLEY BOONE	Hill & Range Songs, Inc.
I AIN'T GONNA CRY NO MORE	LIBERTY
TIMI YURO	Hill & Range Songs, Inc.
HILL AND RANGE SONGS, INC.	
1619 Broadway, New York, N. Y.	

Labels Rush Singles On "Coloring Book"

NEW YORK—The sales race is on for "My Coloring Book," the ballad that has gotten a strong send-off on the Perry Como TV'er over the past month.

By the end of last week, four labels were represented with the tune, all of them offering non-rock 'n roll readings. Colpix released a rendition by Sandy Stewart, who first sang the number on the Como show. One side of her warble includes the tune's verse, while the other is sans-verse. Other performances include Kitty Kallen (Victor), Barbra Streisand, the new musical comedy star ("I Can Get It For You Wholesale"), who makes her Columbia singles bow with the number, and George Chakaris (Capitol), who, as of presstime, was the only male artist included in the "Coloring Book" disk round-up. Both Kitty Kallen and Sandy Stewart are new pacesetters to their respective labels.

Publisher of the song is Tommy Valando's Sunbeam Music (BMI), which had placed a restriction—off last week—on it after it received an immediate response from its Como show airing.

Elegants Back: Ink Disk Pact, Make Pic

NEW YORK—The Elegants, who scored some years ago on the ABC-Paramount label with "Little Star," have been pacted to the Photo label of N.Y. as part of their comeback drive. Their initial release, "Dressin' Up," and "A Dream Can Come True," has been released. "Dressin' Up" is the title song from a flick the team has just made, a teen entertainment production set to be shown in 2,400 high schools in the next four months. The group is also planning an LP release. Various p.a.'s are also planned.

Bert Lown, Cleffer, TV Exec, Dies

NEW YORK—Bert Lown, a cleffer and western manager of affiliate relations for CBS TV since 1954, died last week (20) while on a business trip in Portland, Ore. Lown, who led an ork during the 30's that played at New York's Biltmore Hotel, wrote such songs as "Bye Bye Blues," "You're the One I Care For," "Tired" and "By My Side." His widow survives.

Higher & Higher!

"I'M A STUBBORN KIND OF FELLOW"

Marvin Gaye

Tamla 54068

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Flick Pioneers Honor Milton Rackmil

NEW YORK—An award to Milton R. Rackmil, president of Decca Records-Universal Pictures and vice-chairman of MCA, as "The Motion Picture Pioneer of the Year" highlighted the 24th annual dinner of the Motion Picture Pioneers at the Americana Hotel, this city, last week (20).

A plaque presented to Rackmil by Herman Robbins, president of the association, read:

"The Motion Picture Pioneers, Inc. Bestows Its Highest Honor, Pioneer of the Year, to Milton R. Rackmil. For dynamic leadership and distinguished service to the motion picture industry; For true pioneer spirit in breaking with precedent to revitalize Universal Pictures Company so that it now reigns among the giants in the world of entertainment; For his faith and in the integrity and future of the film industry; and for his dedication, achievement and contribution to all phases of show business and show business life."

Some of the disk performers who made in-person appearances at the fete include Brenda Lee, Jackie Wilson and Bobby Darin.

Fete included a parody on the exec called "That Touch of Milt," including Darin's re-write warble of "Rack the Knife."

Hope For B'way Mating Of ASCAP & BMI Writers

NEW YORK—Can an ASCAP composer and BMI lyricist get together to write the score for a Broadway musical?

It's not easy, but it might happen. Announcing some projects for the Broadway stage last week, Seven Arts Productions, the flick firm, will sponsor a musical version of a biographical novel about two New York turn-of-the-century lawyers, "Howe & Hummel."

The music is to be composed by Saul Chaplin, an ASCAP writer, while the lyrics are to be fashioned by an unnamed BMI lyricist. Both licensing organizations frown on such collaborations, and, as of last week, it looked like the pairing of the two writers would take some doing.

Pollack's Son To Marry

NEW YORK—Allyn Pollack, the son of Bernie Pollack, Mills Music's professional manager, will marry Joan Harris of New York on Sun., Dec. 2 at Temple Rodeph Sholem, this city. Rabbi Newman will officiate.

The Hit Version!

THEME FROM TARAS BULBA
(The Wishing Star)

Maxine Starr

NH 3010

HAROLD B. ROBINSON
660 N. Broad Phila., Pa.

THEME FROM
TARAS BULBA
(The Wishing Star)

FERRANTE & TEICHER

UA 537

UNITED ARTISTS
7297th AVE. N.Y. 19, N.Y.

Eddie's Columbia Bow



HOLLYWOOD — Eddie Hodges, recently inker to the Columbia label after several clicks on Cadence, is making his Columbia singles bow this week (30) with "Seein' Is Believing" and "Secret." Columbia's coast promotion staff is scheduling a series of Christmas Holiday p.a. visits to be backed by print media ads plus deejay meetings. Pic above shows Eddie discussing mike placement with his A&R man, Terry Melcher, just prior to waxing the debut single.

Vanguard Bows Rooftop Singers

NEW YORK—Vanguard Records has announced the signing of a new folk group called the Rooftop Singers under the leadership of Erik Darling. Their first single, "Walk Right In," backed with "Cool Water," has just been released.

Lynne Taylor and Bill Svanoe, along with Darling, have had considerable experience in the folk music field with frequent appearances on major TV's and in leading clubs. The group's first LP will be released by Vanguard in the near future.

Columbia Single Spotlights Nashville Sideman

NEW YORK—Pianist Bill Pursell, a Nashville pianist heard as a sideman on many Nashville dates, gets featured billing in a new single from Columbia Records. Sides are "Our Winter Love" and "A Wound Time Can't Erase," an instrumental reading of the country hit. Columbia's A&R producers in Nashville, Don Law and Frank Jones, cut the date.

Del-Fi Buys Master

HOLLYWOOD—The Del-Fi label has purchased a master, "Willie & The Hand Jive" by The Moongooners, from Essex Records, according to Bob Keene, Del-Fi topper.

3rd Hit In A Row

YOU'RE GONNA NEED ME

BARBARA LYNN

JAMIE 1240

Jamie / Guyden DISTRIBUTING CORP.

1330 W. Girard Avenue
Philadelphia 23, Pa.

THANKS DEE JAY'S — THE

SPOOK

IS IN THE AIR — EVERYWHERE

BE POPULAR — PLAY THE

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GERMANY

The music operators and music box manufacturers and wholesalers are really up in arms about the recent 20% price raise on single records.

Meetings are constantly being held by the 5 or 6 biggest one-stops and manufacturers to try and find a solution to the problem, but no solution is in sight. Even the smaller record manufacturers such as Vogue and Metronome have now raised their prices as they have found that dealers as well as one-stops find it more convenient to have one price on singles even if that price is 20% higher than before.

The possibility of raising the price of plays from 20 pfennig (5 cents) to 30 pfennig (7½ cents) is out of the question according to most major operators and firms as they feel that the public just won't go for it. After the war, the price was 10 pfennig and they feel that the 20 pfennig price is saturation for this market. Since this market has little independent distribution and the number of labels is very limited, there is also little possibility that smaller interests will try to do cover versions of top hits or produce less expensive singles. Some smaller firms dealing mostly with department stores, etc. are already doing this with more or less success, but the box operators have discovered that their public wants the original hit version.

The major juke box factors have also listened to several publishers and composers who have offered them less expensive records, but all agree that the quality is not up to the standard of the major record manufacturers, and that it is better to pay more for top quality product than to try to save money by buying less expensive inferior quality records and lose money on less plays.

There has also been an effort to make GEMA free records, but due to several court processes against these manufacturers, the try has reached an end. The only remaining possibility is that the major juke box interests will try to start their own label and issue their product through the boxes in an attempt to compete with the majors, but without proper professional help, this try is also probably doomed to failure. It looks like the music operators will have to shell out the extra cash for top quality singles and be content to make a bit less profit than before.

Dieter Heck of Marbot Music is busy working on still another German version of the hit "Ya-Ya" this time by French lass Dalida on Ariola.

It looks like Ariola might come up with a left field hit in "Gaucho Mexicano," which took first place in the Stuttgart Radio hit parade by Renate & Werner Leismann.

If you have been reading your newspaper, you know about the German political whirl over the arrest of 4 top execs of the magazine Spiegel (Mirror), which has torn the government apart here. The first recording of this topic is now being issued by 2 firms. Polydor A&R man Hans Bertram has rushed out a quick production of "Spiegel Twist" by comedy star Trude Herr and Electrola is rushing out its version by Peter Van Eck, the band that played the song at the Bonn Press Ball a few weeks ago.

Polydor songstress Margot Eskens was just awarded first prize as the best foreign female singer by Sociedad Espanola De Radiodifusion in Barcelona, Spain.

Ralph Maria Siegel is happy about the success of 5 of his foreign published numbers. Don Gibson's "Lonesome Number One" is swinging in German with Swedish lass Anita Lindblom. Dany Mann is selling up a storm with a German waxing of "Please Pass The Kisses," and two pop hits have been done in German by Peter Wegen, "Sheila" and "Girls-Girls-Girls." The German version of "Devil Woman" by Rene Kollo is also showing action. Incidentally, the English version of "Sheila" has shown itself to be a left field hit with over 60,000 sold records by Tommy Roe.

Teldec Records is swinging with the only madison record racking up top sales. The record is "Madison In Mexico" by Caterina Valente. Other top hits for the firm include "Telstar" by The Tornados and Germany's number one hit "Speedy Gonzales" by Pat Boone.

Peter Rebhuhn of Rolf Budde Music reports that his newest hits include the newest Gerd Boettcher number "I'd Do Everything For Gaby," the newest German Ralf Bendix recording "Where Is The Cat?" as well as American hits "Ramblin' Rose," sung by Nat Cole as well as top selling German versions by Fred Bertelmann and Gerhard Wendland, "Brazilian Love Song" sung by Fred Bertelmann, "Illusion" by Robby Peters, "Beat Of The Night" by Helmut Zacharias, the "Bugle Call Rag" by Max Gregor, "Besame Mejicana" by Marco Remez, "Stormy Night Guitar" by Ladi Giesler.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks in chart	Title
1.	1.	13.	Speedy Gonzales—Pat Boone/Rex Gildo—London/Electrola—Peter Schaeffers
2.	2.	8.	*Ohne Krimi Geht Die Mimi Nie Ins Bett (Mimi Never Goes To Bed Without A Murder Mystery)—Bill Ramsey—Columbia—Hans Gerig
3.	5.	3.	*Baby Twist—Will Brandes & Kleine Elisabeth—Polydor—Gerig
4.	3.	4.	Adios Amigo—Sacha Distel—Polydor—Gerig
5.	4.	9.	*Monsieur—Petula Clark—Vogue—Montana
6.	—	1.	Mary Rose (Rambling Rose)—Gerhard Wendland—Philips—Rolf Budde
7.	6.	14.	*Sweety—Peter Kraus—Polydor—Gerig
8.	7.	4.	Am Horizont Irgendwo (These Are The Times)—Nana Mouskouri—Fontana—Seith/Chappell
9.	8.	8.	Ya Ya—Joey Dee—Roulette—Marbot
10.	9.	9.	St. Tropez Twist—Peppino Di Capri—Italia—Busse *Original German Version

Spain's Best Sellers

1.	"La Paloma ("No More")—Elvis Presley (RCA Victor)	6.	"Every Night" ("Cada Noche")—Paul Anka (RCA Victor)
2.	"A Steel Guitar And A Glass Of Wine"—Paul Anka (RCA Victor)	7.	"Speedy Gonzales" ("Gonzales El Rápido")—Pat Boone (London)
3.	"Balada Gitana"—Duo Dinamico (Voz Su Amo)	8.	"Good Luck Charm" ("El Amuleto")—Elvis Presley (RCA Victor)
4.	"Perdóname" — Duo Dinamico (Voz Su Amo)	9.	"She's Not You" ("No Eres Tú")—Elvis Presley (RCA Victor)
5.	"Et Maintenant" ("Y Ahora")—Gilbert Becaud (Voz Su Amo)	10.	"I Can't Stop Loving You"—Ray Charles (Hispanavox—ABC)



JAPAN

Japanese Society of Rights of Authors and Composers (JASRAC) may change its procedure to collect mechanical royalties sometime next year, it was learned recently. To provide solid data in determining whether to stay with the present system or not, JASRAC is currently auditing account books of 6 major labels (Columbia, Grammophon, King, Teichiku, Toshiba, Victor) here one by one. By the way, no intentional omission in keeping royalties on books were detected, according to JASRAC. However, JASRAC may take up a new line if it is proved "more suitable" than the present one, it was reported to the label organization JPRA (Japan Phonograph Records Association). The new system, if it becomes effective, will make free from royalty returned goods, while all products coming out of the factory would be liable to payment. This is the so-called BIEM system which requires much troublesome procedures, admitted JASRAC. It will take much more time and discussions among business circles concerned before the final choice by JASRAC on this matter. The answer, then, is not expected within this year.

Columbia registered gross sales of \$27,852,000 during the first half of fiscal year 1962 (Mar. 21—Sept. 20, 1962), according to the firm's 98th board of directors meeting. This includes \$5,358,000 from disk selling, \$9,622,000 from TV receiving sets, \$7,406,000 from phonographs and others. This also shows disk sales' gross income was up 4.4% while those of TV sets and phonographs were up 9.5% and 36.8%, respectively, in comparison with the preceding 6 month period. Generally speaking, gross income was 11.2% up. Net sales during the same period was \$1,632,000 or 4% up. The meeting also listed Koichi Tsubota, managing director of Columbia's subsidiary Nippon Denki Onkyo Co., Ltd. (Den-On) as a new managing director to fill the outgoing Katsuhiko Fujiyama. These facts and decisions were immediately turned over to the firm's regular shareholders' meeting due on Nov. 29 for O. K.

The Standard Committee of JPRA (Japan Phonograph Records Association), the label organization, gave OK's to all January releases to be issued by its member diskeries at its 92nd meeting this month. Tunes under the committee's check numbered 4,506 (3,705 imported matrices and 801 local matrices).

Victor's strong smash-to-be outings (rush releases) from the RCA catalog were just made featuring Elvis Presley, Neil Sedaka and Paul Anka. They are: Anka's "Eso Beso/Give Me Back My Heart," Presley's "Return To Sender/Where Do You Come From" and Sedaka's "Right Next Door To An Angel/I Belong To You."

JPRA announced that its member diskeries (6 firms) produced 3,592,337 copies in all during the month of Sept. 1962. The figure corresponds to \$4,128,220 in the tax-off producer's price reading. And the same figure is made of 1,455,065 LP's (\$2,978,717), 89,234 EP's (\$57,166), 1,994,417 singles (\$25,868). As usually, no SP's were pressed as far as import matrices are concerned during that period. Comparing with that of previous month (Aug.), it shows a 30% increase in numbers or a 34% increase in money values. The aforesaid total production numbers include 596,299 copies of stereo waxes (\$1,370,803); 517,077 LP's, 79,222 singles and non-EP's.

Next month, Columbia is releasing Marty Robbins' new album, "Marty After Midnight." Marty will then be the second country boy (after Johnny Cash) to be here, as the plan to bring him in is under way now. Columbia said it has released "Johnny Cash Sound" (both in stereo and regular) and 3 singles (including "In The Jailhouse Now," "Bonanza") as special outings for Johnny's public appearance here.

Japan's Best Sellers

INTERNATIONAL

1. I Can't Stop Loving You/Ray Charles, ABC-Paramount: Takashi Shikauchi, King: Frank Akagi, Polydor:/Tone—JASRAC
2. L'Eclisse/Soundtrack, Victor:/Yamaha—JASRAC
3. Follow That Dream/Elvis Presley, Victor: Masayuki Hori, King:/Aberbach—JASRAC
4. Vacation/Connie Francis, MGM: Yukari Itoh, King: Michi Aoyama, Gram-mophon: Mieko Hirota, Toshiba: Shoko Yasumura, Victor:/Shinko—JASRAC
5. A Change Of My Heart/Q Sakamoto, Toshiba: Craig Douglass, Angel:/Shinko—JASRAC
6. Breakin' Up Is Hard To Do/Neil Sedaka, Victor: Taskashi Kiyohara, Victor:/Taiyo—JASRAC
7. Speedy Gonzales/Pat Boone, Dot; Aiko Itoh, Victor:/Folster
8. King Of Clowns/Neil Sedaka, Victor: Yukari Itoh, King: Kaoru Kuramitsu, Victor:/Taiyo—JASRAC
9. Where The Four Winds Blow:/The Peanuts, King:/ (no-sub publisher)—JASRAC
10. Like I Do/Nancy Sinatra, Reprise: The Beni Sisters, Toshiba:/Folster

LOCAL:

1. Ohsho/Hideo Murata, Columbia
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Itsudemo Yume—o/Yukio Hashi, Victor
4. Wakai Futari/Kenji Kitahara, Columbia
5. Hai! Soremade-yo/Hitoshi Ueki, Toshiba
6. Tohku-e Ikitai/Jerry Fujio, Toshiba
7. Wakai-yatsu/Yukio Hashi, Victor
8. 365 (San-byaku Roku-joo-Go)-Ya/Hibari Misora, Columbia
9. Akashia-no Ame-ga Yamu-Toki/Sachiko Nishida, Polydor
10. Daigaku Kazoe-Uta/Hiroshi Moriya, Columbia

Caiola In France



PARIS—Al Caiola (left), ace United Artists guitarist, recently met with Mr. and Mrs. Guiseppa Giannini and Norman Land, UA's European manager in Paris. Caiola flew to Europe for a quick 10-day personal tour at the invitation of Giannini of Compagnia Generale del Disco of Milan, who is the UA distributor in Italy.



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



GREAT BRITAIN

A LITTLE BIT NOW	69	LOVER COME BACK TO ME	95
(Travis, Rittenhouse—BMI)		(Harms—ASCAP)	
ALL ALONE AM I	5	LOVERS BY NIGHT, STRANGERS	
(Duchess—BMI)		BY DAY	34
ALLEY CAT	56	(January—BMI)	
(Meteorion—BMI)		MAMA SANG A SONG	46
ANNA	67	(Tree—BMI)	
(Painted Desert—BMI)		MARY ANN REGRETS	43
BABY HAS GONE BYE BYE	60	(Pamper—BMI)	
(Dymor—ASCAP)		MONSTER MASH	27
*BALLAD OF JED CLAMPETT	96	(Garpax & Capizzi—BMI)	
(Carolintone—BMI)		MY DAD	52
BIG GIRLS DON'T CRY	1	(Aldon—BMI)	
(Bobob—ASCAP)		MY OWN TRUE LOVE	17
BOBBY'S GIRL	3	(Remick—ASCAP)	
(A.M.E. of N.Y.—BMI)		NEXT DOOR TO THE BLUES	85
BUSTIN' SURFBOARDS	88	(Figure—BMI)	
(Mate—BMI)		*NIGHT HAS A THOUSAND EYES	93
CALL IT STORMY MONDAY	61	(Blen, Mabs—ASCAP)	
(Gregmark—BMI)		NIGHT TIME	89
CHA CHA CHA	15	(Rego-Park—BMI)	
(Fajob-Kalman—ASCAP)		NOTHING CAN CHANGE THIS	
CHAINS	37	LOVE	39
(Aldon—BMI)		(Kags—BMI)	
CLOSE TO CATHY	38	ONLY LOVE CAN BREAK A HEART	14
(Arch—ASCAP)		(Arch—ASCAP)	
COMIN' HOME BABY	68	PATCHES	66
(Melotone—BMI)		(Aldon—BMI)	
CONEY ISLAND BABY	92	PEPINO THE ITALIAN MOUSE	65
(Original—BMI)		(Romance, Ding Dong—BMI)	
(Dance With) THE GUITAR MAN	12	POPEYE (THE HITCHHIKER)	29
(Lindvane—BMI)		(Kalman—ASCAP)	
DEAR LONELY HEARTS	21	PUSH AND KICK	42
(Sweco, Cetra—BMI)		(Claridge—ASCAP)	
DESAFINADO	11	RAINBOW AT MIDNIGHT	78
(Hallis Bendig—BMI)		(Shapiro, Bernstein—ASCAP)	
DIDDLE-DE-DUM	53	RELEASE ME	13
(Glenden—ASCAP)		(4 Star Sales—BMI)	
*DON'T GO NEAR THE ESKIMOS	87	RETURN TO SENDER	2
(Buttercup—BMI)		(Elvis Presley—BMI)	
DON'T HANG UP	6	RIDE	10
(Kalman—ASCAP)		(Woodcrest, Check-Colt—BMI)	
DON'T MAKE ME OVER	86	RIGHT NEXT DOOR TO AN	
(Bacharach, Jac—ASCAP)		ANGEL	16
DO YOU LOVE ME	18	(Aldon—BMI)	
(Jobete—BMI)		*ROAD HOG	100
ECHO	80	(Acuff-Rose—BMI)	
(Spare Rib—BMI)		RUBY ANN	40
ESO BESO	25	(Marizona—BMI)	
(Flanka—ASCAP)		RUMORS	30
*EVERYBODY LOVES A LOVER	79	(Aldon—BMI)	
(Int'l Korwin—ASCAP)		SHERRY	55
GINA	20	(Bobob—ASCAP)	
(Elm Drive—ASCAP)		SHE'S A TROUBLEMAKER	82
GO AWAY LITTLE GIRL	28	(Travis, Writtenhouse—BMI)	
(Aldon—BMI)		SHUTTERS AND BOARDS	59
HEART BREAKER	91	(Camp & Canyon—BMI)	
(Drury Lane—BMI)		*SOME KINDA FUN	99
HE'S A REBEL	9	(Rondell—BMI)	
(January—BMI)		SOMEBODY HAVE MERCY ON ME	74
HOTEL HAPPINESS	41	(Kags—BMI)	
(Day Ben, Mansion—ASCAP)		SPANISH LACE	50
I CAN'T HELP IT	31	(St. Louis—BMI)	
(Acuff-Rose—BMI)		STILL WATERS RUN DEEP	81
IF YOU WERE A ROCK AND		(Gil, Ben Day—BMI)	
ROLL RECORD	75	*STRANGE I KNOW	98
(Claridge—ASCAP)		(Jobete—BMI)	
I LEFT MY HEART IN		STUBBORN KIND OF FELLOW	36
SAN FRANCISCO	35	(Jobete—BMI)	
(General—ASCAP)		SURFIN' SAFARI	48
I'LL BRING IT ON HOME TO YOU	77	(Guild—BMI)	
(Kags—BMI)		TELL HIM	62
I LOST MY BABY	63	(Mellin—BMI)	
(Planetary—BMI)		TELSTAR	8
*I MAY NOT LIVE TO SEE		(Campbell, Connelly—ASCAP)	
TOMORROW	84	*TEN LITTLE INDIANS	94
(Pago—ASCAP)		(Sea Of Tunes—BMI)	
I'VE GOT A WOMAN	47	THAT STRANGER USED TO BE	
(Progressive—BMI)		MY GIRL	64
I WAS SUCH A FOOL	44	(Winneton—BMI)	
(Franco—ASCAP)		THAT'S LIFE	51
JAMES (Hold The Ladder Steady)	49	(Mary Hill, Missile—BMI)	
(Acuff-Rose—BMI)		TORTURE	90
JITTER BUG	70	(Acuff-Rose—BMI)	
(Cameo-Parkway—BMI)		TROUBLE IS MY MIDDLE NAME	83
KEEP YOUR HANDS OFF		(January—BMI)	
MY BABY	19	*TWILIGHT TIME	100
(Aldon—BMI)		(Porgie—BMI)	
LEAH	45	*TWO LOVERS	71
(Acuff-Rose—BMI)		(Jobete—BMI)	
*LET ME GO THE RIGHT WAY	100	UP ON THE ROOF	57
(Jobete—BMI)		WHAT KIND OF FOOL AM I	26
LET'S GO (PONY)	32	(Ludlow—BMI)	
(Rist-Giant—BMI)		WIGGLE WOBBLE	23
LET'S KISS AND MAKE UP	76	(Bob-Dan—BMI)	
(Trio—BMI)		WORKING FOR THE MAN	54
LIMBO ROCK	4	(Acuff-Rose—BMI)	
(Four Star Twist—BMI)		YOUR CHEATIN' HEART	73
LONELY BULL	7	(Rose—BMI)	
(Alma—ASCAP)		YOU THREW A LUCKY PUNCH	72
LOVE ME TENDER	58	(Jobete—BMI)	
(Elvis Presley—BMI)		YOU ARE MY SUNSHINE	24
LOVE CAME TO ME	22	(Peer Int'l—BMI)	
(Schwartz, Disal—ASCAP)		ZIP-A-DEE-DOO-DAH	33
*LOVE OF A BOY	97	(Joy—ASCAP)	
(U.S. Songs—ASCAP)			

* Asterisk indicates first appearance on Top 100

Delyse Records celebrates its 8th Anniversary this year. To mark the occasion the label's director Isabella Wallich is issuing 8 LP's—the company's biggest release to date. Topping the list is an ambitious recording by Welsh Opera singer Geraint Evans with three Welsh choirs and the BBC Welsh Orchestra directed by Mansel Thomas. The tracks on the 12" LP, "Geraint Evans sings In Llandaff Cathedral," include oratorios from Mendelssohn's Elijah, Brahms' Requiem, Handel's Messiah and Zadok The Priest and The Requiem by Rossini. One of Geraint Evans most famous operatic roles is that of Verdi's Falstaff which he will be singing in this year's Metropolitan Opera Season in New York.

Jimmy Phillips, head of the K.P.M. publishing group (Peter Maurice-Keith Prowse-MacMelodies-World Wide), still on the look out for all big catalogs for British and continental representation. The group is currently plugging the Johnny Mathis single "Gina" on CBS and "Speak Softly" by newcomer Dick Kallam, discovered by Bill Phillips and now under contract to EMI.

Cyril Gee of Mills Music just back from a two-week visit to New York and a "Buy British" music selling campaign. Gee is also making plans to meet the growing American demand for British educational music especially for the guitar. With four recordings of "Nicola" already on the market Mills now have a fifth in the form of a Bossa Nova by Bob Leaper and his Orchestra to be released on December 4th on Pye. Arrangements for an American release are well advanced.

Another publisher gone Bossa Nova is Sidney Bron of Bron Associated with "Eso Beso," which he hopes will be Paul Anka's biggest hit since "Diana." Bron also has the American charter "Mama Sang A Song" with three disks—Stan Kenton (Capitol), Walter Brennan (Liberty) and Bill Anderson on Brunswick.

Ember Records International introduced its latest discovery Lynne Adams with a new version of a traditional Welsh air "All Through The Night." John Harris who wrote "Softly As I Leave You" has contributed new lyrics and the number is published by Robbins Music.

The score of "Carnival" is also published by Robbins and the show opened last week out of town with a West End opening mid January.

British top vocal group The Springfields have a new country & western number written by Tom Springfield out on the Philips label entitled "Island Of Dreams." The trio are currently having their second American success with "Dear Hearts And Gentle People."

Johnny Mathis now in Britain for a two-week nation wide tour will tele-record a 30 minute show for the BBC for screening later in the year.

Film star-disk jockey and ardent audiophile Richard Attenborough returns to radio this month with a new series of record programs for the BBC. Dickie will select records from his personal collection which numbers over 6,000 disks.

Warmed by a miniature liqueur, the gift of Fred Jackson of the Tin Pan Alley Group, here's a toast to Tony Osborne and his first disk for Decca "Night River." Osborne makes the label switch after several years with EMI.

A change of label brought a change of luck for Mark Wynter. Previously with Decca his first disk for Pye "Venus In Blue Jeans" (published by Aldon Music) took him to No. 4 in the British charts—his highest chart rating ever. His follow-up single "Go Away Little Girl" is due for release on December 7 and an LP is being planned. Currently filming in Milton Subotsky's "Just For Fun" his next assignment is a pantomime season and a return to Australia for TV appearances. Negotiations are almost complete for Mark to return via New York for a Griffin TV show.

Impresario Arthur Howes who was responsible for Bobby Darin's first British tour in March 1960 is negotiating for a return visit early in the New Year.

In December, Helen Shapiro interrupts her current British tour for a three-week visit to Israel. Plans for her to visit South Africa in April next year are at present under discussion.

Another star off to Israel is Frankie Vaughan. A two-week tour has been arranged by manager Paul Cave to follow his 15-week pantomime season at the London Palladium.

Scandinavian publisher Felix Stahl of Stockholms Musicproduktion in London recently. From Jack Heath of Baton Music he acquired "Must Be Madison." Currently in the British Top Twenty with the Joe Loss version on HMV the number has been recorded in Swedish by Alice Babs on Warner Bros. Also from Scandinavia, Stahl acquired "She Taught Me How To Yodel" by Frank Ifield and "The Main Attraction" by Pat Boone from Leeds Music. For his German company, Atrium, he bought the latest Matt Monro, "My Love And Devotion," published here by John Fields Music. After visiting Brussels and Paris, Stahl flew to Munich where he attended a recording session of a British song by Tony Hatch, "Someone New," waxed by Louis Neefs in German for Ariola. Number published by Shapiro Bernstein in Britain.

The Beverly Sisters follow Shirley Bassey into The Talk Of The Town for a season commencing November 26th. For their latest Columbia disk, "The Bevs" have recorded "Together Wherever We Go" from the score of "Gypsy"—the number which has now been deleted from the film. Other recordings from "Gypsy," which is published by Chappells include "Everything's Coming Up Roses" by Johnny Mathis on CBS and Rosemary Squires on HMV; "You'll Never Get Away From Me" by Tony Bennett on CBS and on the same label a Soundtrack LP. On Decca, Bob Sharples has recorded a five-title EP.

West coast commitments in the United States have forced Liberty star Bobby Vee to turn down the offer of a three-week extension of his British tour made by agent Tito Burns.

Roy Berry of Ivy Music happy to have the world publishing rights of "Telstar" by The Tornados on Decca, one of the biggest instrumental hits of the year. After topping the British charts and the sheet music lists, the number is currently riding high in Belgium, Norway, Sweden and Australia and is now on the American Top 10. World sales have now passed the million mark earning the group their first gold disk. The follow-up single "Globe-Trotter" will not be issued until January. Meantime, they are busy cutting two LP's—one especially for America where they arrive on February 4th for TV and personal appearances. A vocal version with teenage lyrics by composer Joe Meek entitled "Magic Star" has been cut by 15-year old newcomer Kenny Hollywood on Decca.

Owing to the fact that Brenda Lee has always had a single high in the charts during the Christmas period Decca has never been able to release her four-year-old American hit "Rockin' Around The Christmas Tree." This year with "It Started All Over" on the way out and the festive season on the way in the disk is at last available on Brunswick.

Great Britain's Best Sellers

This Week	Last Week	No. Weeks on charts	Title	Artist	Label
1.	1.	5.	Lovesick Blues	Frank Ifield	(Columbia) Lawrence Wright
2.	2.	5.	Let's Dance	Chris Montez	(London) (Morris)
3.	4.	6.	Swiss Maid	Del Shannon	(London) (Burlington)
4.	3.	11.	Telstar	The Tornados	(Decca) (Ivy)
5.	6.	6.	Venus In Blue Jeans	Mark Wynter	(Pye) (Aldon)
6.	12.	3.	Bobby's Girl	Susan Maughan	(Philips) (Kassner)
7.	10.	5.	Devil Woman	Marty Robbins	(CBS) (Acuff-Rose)
8.	7.	7.	Sherry	Four Seasons	Stateside (Ardmore & Beechwood)
9.	5.	10.	Locomotion	Little Eva	(London) (Aldon)
10.	8.	8.	Ramblin' Rose	Nat King Cole	(Capitol) (Comet)
11.	—	1.	Guitar Man	Duane Eddy	(RCA) (Shapiro Bernstein)
12.	14.	4.	No-One Can Make My Sunshine Smile	—	Everly Bros. (Warner Bros.) (Aldon)
13.	11.	10.	Sheila	Tommy Roe	(HMV) (Mellin)
14.	9.	8.	Might As Well Rain Until September	Carol King	(London) (Aldon)
15.	18.	3.	Sun Arise	Rolf Harris	(Columbia) (Ardmore & Beechwood)
16.	16.	2.	Oh Lonesome Me	Craig Douglas	(Decca) (Acuff-Rose)
17.	15.	20.	I Remember You	Frank Ifield	(Columbia) (Famous—Chappell)
18.	13.	8.	What Now My Love	Shirley Bassey	(Columbia) (Blossom)
19.	—	1.	Must Be Madison	Joe Loss	(HMV) (Baton)
20.	—	1.	The James Bond Theme	John Barry	(Columbia) (United Artists)

Great Britain's Top Ten LP's

1.	(2)	West Side Story	Sound-track (CBS)
2.	(1)	Out Of The Shadows	The Shadows (Columbia)
3.	(3)	On Stage With The Black & White Minstrels	George Mitchell (HMV)
4.	(4)	Best Of Ball, Barber & Bilk	Kenny Ball, Chris Barber, Acker Bilk (Pye 'Golden Guinea')
5.	(6)	Golden Age Of Donegan	Lionie Donegan (Pye 'Golden Guinea')
6.	(5)	32 Minutes 17 Seconds With Cliff Richard	(Columbia)
7.	(—)	Bobby Vee Meets The Crickets	(Liberty)
8.	(8)	A Picture Of You	Joe Brown (Pye 'Golden Guinea')
9.	(10)	The Black & White Minstrel Show	George Mitchell (HMV)
10.	(7)	Pot Luck	Elvis Presley (RCA)

Great Britain's TOP TEN EP's

1.	(2)	The Boys	The Shadows (Columbia)
2.	(1)	Kid Galahad	Elvis Presley (RCA)
3.	(4)	By A Sleepy Lagoon	Karl Denver (Decca)
4.	(6)	Play It Cool	Billy Fury (Decca)
5.	(7)	Wonderful Land Of The Shadows	(Columbia)
6.	(5)	Some People	— Soundtrack (Pye)
7.	(8)	Black & White Minstrel Show No. 1	George Mitchell (HMV)
8.	(—)	Band Of Thieves	Acker Bilk (Columbia)
9.	(—)	Little Pieces Of Hancock	Tony Hancock (Pye)
10.	(9)	Four Hits And A Mister	— Acker Bilk (Columbia)

Italy's Best Sellers

This Week	One Week Ago	Weeks On Chart	Title	Artist	Label
1.	2.	3.	Preghero' (Stand By Me)	Adriano Celentano, Clan.	Published by Aberbach
2.	3.	9.	*Si E' Epento Il Sole: (The Sun Went Out)	Adriano Celentano, SAAR.	Published by Leonard
3.	1.	9.	Speedy Gonzales	Pat Boone/Decca—Johnny Dorelli/CGD Peppino Di Capri/Carisch—John Foster/Phonocolor—Published by Messaggerie	
4.	4.	17.	Ogni Giorno: (Love Me Warm And Tender)	Paul Anka/RCA—Published by Curci	
5.	5.	5.	Tu Non Lo Sai	Neil Sedaka/RCA—Published by Edizioni Musicali Arianna S.R.L.	
6.	—	1.	Il Giorno Piu' Lungo (The Longest Day)	Mitch Miller/CBS—Robert Pray/Durium—Dick Müller/Karim—Rifi/Sauro Sili—Published by Curci	
7.	7.	5.	*Io Che Amo Solo Te: (I Love Only You)	Sergio Endrigo/RCA—Published by RCA Italiana	
8.	—	1.	*Tu Vedrai: (You'll See)	Ricky Gianco/Clan—Published by Settebello	
9.	10.	5.	Afrikaan Beat	Bert Kampfert/Polydor—Carnavalitos/Philips—Published by Aberbach	
10.	12.	2.	Addio Mondo Crudele (Good Bye Cruel World)	Peppino Di Capri/Carisch	
11.	—	1.	*Vestita Di Sacco/Medison Tra Gli Angeli	Pino Donaggio/VCM—Published by Curci	
12.	—	1.	*Stringimi Forte I Polsi/Da Chi (Tighten Strong My Wrists/Y Dal')	Mina/Italdisc—Published by Ricordi/Ducale	
13.	9.	24.	Quando Calienta El Sol	Hermanos Rigual/RCA—Marcellos Ferial/Durium — Machucambos/Decca — Tres Sombreros/Phonocolor—Lina De Lima/Rifi. Published by Southern	
14.	14.	7.	Et Maintenant	Gilbert Becaud/VCM—Published by Messaggerie	
15.	15.	2.	Io Sola Andro'	Connie Francis/MGM	

*Denotes Italian Compositions



ITALY

Although no official announcement has come from Ricordi so far, the fact it has published "The Longest Day" by Mitch Miller, a CBS record, clearly indicates that a contract between Columbia and Ricordi (whatever may be the sort and type of this representation) should have been signed. As often written, the choice of its new Italian representation took Columbia a long time, many meetings and negotiations with at least four Italian firms (Ricordi, Durium, Gurtler-SAAR, Rifi . . . and secondarily Fonit-Cetra, CGD-GC). At a certain time, this policy created a situation of confusion, because simultaneously more companies were under the impression they'd get the CBS line for Italy, and consequently a slight feeling of disappointment followed.

All attention of the Italian market is concentrated on Adriano Celentano.

Adriano's name became popular on the record scene in 1959, when his first record "Il Tuo Bacio E' Come Un Rock" (Your Kiss Is Like A Rock), sold more than 150,000 copies, and reached the first place on the Italian charts. From that time, Celentano appears on the market with a new record every three or four months, and every record is strong. It is sufficient to mention such successes as "Impazzivo Per Te" (I Was Crazy For You), "Non Esiste L'Amor" (The Love Does Not Exist) and "Piccola" (Little).

In 1961, Adriano took part in the San Remo Festival with "24,000 Baci" (24,000 Kisses), reaching the second place in the final classification, and first place in San Remo record sales.

The list of Celentano's successes continues with "Nata Per Me" and "Ciao Amore." With the first of these songs, he took part in the TV contest, Canzonissima, reaching here the second place too, but being the first in record sales.

Celentano started his singing career signing a contract with SAAR (owned by Gürtler). This year, he left SAAR, creating his own record firm under the name Clan Celentano. First recordings for his own firm are "Stai Lontana Da Me (Italian version of the well known "Tower Of Strength") and "Sei Rimasta Sola" (You Was Left Alone). Both titles in short time reached the top of the chart and remained at the top for more than 20 weeks. The record sold more than 500,000 copies.

At his initial appearance, the star of Celentano was considered as a short lived one but now, after three years of continuous hits, Celentano confirmed himself as the greatest Italian best selling talent on the market. Currently on the hit parade are "Preghero" (I Will Pray), which in two weeks reached the top of the charts, and "S'E' Spento Il Sole" (The Sun Went Out), second in the list. The first title is under the Clan label, while the second was recorded by Celentano for SAAR during the period of his contract. Both recordings appeared at the same time on the market.

At EMI Italiana: Pino Donaggio appears again on our chart with his compositions "Vestita Di Sacco" (Number 11) backed by "Medison Tra Gli Angeli." Luciano Virgili, a good interpreter of the melodious Italian tradition, has a series of 19 singles (38 tunes), all of them under the same title "Songs Of The Past." A cocktail party was held jointly by EMI Italiana and Ariston, the publisher, to present and launch the new LP by Nicola Arigliano. As to foreign production, France's current number one song, "Chariot," has been published by EMI in the version by Frank Pourcell; available is the latest disk by Edith Piaf in duet with Theo Sarapo, "A' Quoi Ca Sert L'Amour." The recent marriage of Edith Piaf and Greek singer Theo Sarapo roused even further interest in records by the songstress; Richard Anthony, one of the best selling talents in France, is out with "J'Entends Siffler Le Train"; new LP by Nat Cole under the title of his recent hit, "Ramblin' Rose."

At RCA Italiana: Outstanding news is the publication of the third set (10 LP's) of the huge "History Of Italian Music," an enterprise in serious music which RCA Italiana can rightly be proud of. Regarding the foreign pop records, Paul Anka is still number four with "Ogni Giorno" (literal translation "Every Day," original title "Love Me Warm And Tender") and has just launched "Every Night" in English. Soon the Italian version of it will follow. Since we are speaking of versions in the Italian language, we can't fail mentioning "Tu Non Lo Sai" by Neil Sedaka, which is clicking here (Number 5) and announcing that another Italian recording by him, "La Terza Luna" (The Third Moon) is coming out. As to the domestic production, label is getting success with Morandi's "Gocart Twist" and Rita Pavone's "La Partita Di Pallone" (Football Match); both singers are recent RCA discoveries.

The big dates in the Nov. releases by the Decca-London group are "Telstar" the success by the English combo The Tornados (now in the American charts too) (Decca), "Esperanza" by Los Machucambos (a vocal group popular in Italy after the first big hit, "Pepito") (Decca) "Limbo Dance" and "Latin Limbo" by The Champs (Challenge), "The Fuzzy Twist" by the extremely popular Duane Eddy (Jamie) and the version of "Moscow Nights," sung by Ketty Lester (Era).

Decca, after having released at the beginning of the month the third Italian album by Caterina Valente, on which are her greatest hits of the year [Twistin' The Twist, "Forza Papa" "La Ruota" (Wheels) and so on] have just published a new twist by the same artist: "Precipitevolissimevolmente," presented for the first time by Caterina on her second TV show, "Nata Per La Musica"; Decca bets it will be the greatest hit of the year by Caterina.

Trumpeter-singer Nini Rosso, who appeared on the record scene here via "Ballad Of A Trumpet" and sold well enough with the follow-up, "Evelyn," just released "Hopeless Ballad," the original soundtrack from "Marcia O Crepa" (Go Ahead Or Die). Two other big recordings are ready for release, too.

The CGD-GC record front: Johnny Dorelli (Number Three with "Speedy Gonzales") has cut "Roses Are Red" and Betty Curtis has recorded the current number one song in France, "Chariot." Connie Francis, who appears in the Number 15 position with "10 Sola Andro'," is selling with "Violino Nel Mio Cuore" and "Violino Tzigano," as well. Chubby Checker is out with his version of the Madison, a dance which last Summer made a little noise, but now seems destined for big popularity. "Abatjour" by Henry Wright still selling well.

Cash Box had the pleasure of meeting Frank Carezza, the producer and director of the popular "Songs Of Sunny Italy" radio program in Toronto (Canada), who flew to Milan to make the personal acquaintance of the Italian record industry. Friendly discussion were had with the Mintangians, Mr. Vasura of EMI Italiana, Mr. Ruggeri of Ricordi, Mr. Kern of Philips Italiana, Mr. De Giorgio of Fonit-Cetra, Gurtler-SAAR and Meazzi Records. In Canada, there are approximately 250,000 Italo-Canadians and normally Italian recordings have a limited sale (in fact 1000 copies is a good figure), but if they can jump the Italian limitation and be sold to the English and French public as well they can quite readily approach the best seller lists. For instance, Domenico Modugno, Marino Marini, Caterina Valente, Fausto Papetti reach hit sales figures. The Italian record industry could spur their sales in Canada by further studying and taking more active interest in the market and its problems than has been done heretofore. Frank left Milan to pay a visit to RCA Italiana in Rome.



ARGENTINA

Charles Anzavour, the well known French chanter, spent a few hours in Buenos Aires, on way to Paris from Paraguay, where he finished shooting a film directed by Gabriel Albicocco. In a press conference organized shortly after his arrival, Anzavour explained that he will start a singing period next January. He is due at Carnegie Hall March 30.

Philips will start local recordings under the Polydor label soon. This was told to Cash Box by Maximo Wyngaard, the diskery's topper, who added that the first releases will be selections of Latin American music, and afterwards, folk music will be also recorded. Philips has inked Ovaldo Pugliese, well known tango orchestra director. Pugliese's first LP will appear in a few days. Los Cuatro Plumas have started a tour of several South and Central American countries. They are now performing in Venezuela.

Roberto Yanes will receive a gold record from his diskery, CBS Columbia, because of the sales of his records. In 1962, Yanes took part in several important TV's, like "Festival 62" and his own program, which meant very good promotion for his waxings. Los Cinco Latinos, who have spent about six months in Europe, will return in December. The diskery is preparing a big reception for them. CBS has also inked a new artist: Carmen Gondora. Miss Gondora, known as "La Lirio," has recorded already a single 33 with two Spanish tunes. In the teen field, CBS has a new rock 'n roll group: Los Teen Agers. The first single by these artists (who are University students from the province of Cordoba) will be released also in December. For the folk music market, CBS is preparing the first album cut by Las Voces del Teuco. Los Nombreadores, another CBS folk group, will take part in the next Cosquin Folk Song Festival; this event is considered the top folk music gathering in Argentina.

Ariel Records has released the third volume of the "15 Hits" Anka series. This album contains the latest hits recorded by Anka for ABC Paramount, and, according to the diskery, has been well received. Other interesting Ariel releases are "Caterina" by Carabelli and His Magic Violins, and "Festival de Exitos," a selection LP with waxings by Colpix artists, represented in Argentina by the diskery.

El Trio Irakitan, Brazilian group that has just returned to their country after a successful series of performances on Channel 9, in the Festival 62 program, have made a series of recordings for Odeon Pops in Argentina. The first of them, which has been released, is "Por La Vuelta," an old tango penned by Cadicamo and Tinelli, which is sung in modern bossa-nova style by the Trio. It is supposed that this waxing will be well received, since the Irakitan people have received a lot of promotion via Festival 62.

Julio Korn Publishers continue at work with "Di Papa," the French hit that may be turned into a success here, too. Now, CBS Columbia has recorded the tune sung by Luis Ordoñez (who has also cut "Corazon de Luto") and his five year old daughter Maria Alejandra. Both Julio Korn and CBS believe that this recording will hit the charts, and plan to give it wide promotion.

Maria Elena Cattonar of Surco reports that her label is improving its local recordings lines, with new waxings by Los Nocheros de Anta (folk group), Los Cantores de la Huella and Waldo Belloso. Belloso has completed the second volume of his "Folk Dances" series, and is preparing the third one. In the kiddie music field, Surco is preparing several recordings of standard tales, which will be released in Compact 33 records.

Ferma Publishers working on the promotion of "Amor Es Mi Futuro," leit motif of a TV program with the same title. The tune was composed by Aloma, and Fermata expects much from it. Further interesting news from the pubbery is the promotion of "Cuando Finishe El Estate," a Italian tune in the style of "Cuando Calienta El Sol." The Spanish title will be "Cuando Muere El Verano" and it will be recorded by Antonio Prieto for RCA.

Los Pick Up, teen group recording for Music Hall, has recorded a new version of "Josefina," the Danny Chilean chart rider. The diskery has arranged the distribution of its product in Ecuador; this will be made by Onix Records of that country. In the classical music field, MH is planning new releases on Compact 33 records. The first records of this type have been put to sale about two months ago. Juan Carlos Mareco has finished already a new LP; his latest single, "Zamba Para Mi Hijo" is now under promotion.

RCA offered a party to the press and disk jockeys celebrating the first program of "El Club del Clan," TV'er featuring the New Wave artists. This show is now being aired by Channel 13, Saturday nights. RCA is offering a big discount on several records released some time ago, and which will be now taken out from the catalog. As an example, singles belonging to this offer have a suggested retail price of 22 pesos, while regular singles cost 105. Although the list includes several LP's and EP's, it seems that this special sale is intended to clean up RCA's old stock of 78 rpm records, which are rather difficult to sell nowadays because of the success of single 33's.

Disc Jockey Records has completed the first LP by Juan Ramon, its leading teen artist. Ramon's latest single, "Every Night," sung in Spanish, Rosamel Araya: "Triangulo" and "Rio Rio," "Triangulo," composed by Bobby Capo, is a tune with good possibilities, while "Rio Rio" is an old Chilean standard. Disk Jockey has sent several tapes by Araya to Brazil, for immediate release in that country.

Producciones Fermata has released "Locomotion" and "Breakin' Up Is Hard To Do" by Dee Dee Sharp and "The Best Man Cried" and "I'll Never Dance Again," by Bobby Rydell. There is something interesting to note regarding "Locomotion." Although the tune has received some promotion through the publisher of the tune, the record hasn't been released since Dimension, its label up to now, is not represented in Argentina. However, the record has been released in other Latin American countries, like Chile and Mexico, through London. Now, this Dee Dee Sharp cover version is intended to meet the market deserved for "Locomotion," which has good possibilities in Argentina. There is another Dimension record, "It Might Rain Till September," which is now being promoted in Chile, and will soon receive air play in Buenos Aires, without hope of immediate release until the representation of the label is arranged. This is an example of how an American or European label may loose sales because of bad or non-existing contact with the market.

South Africa's Best Sellers

1. It'll Be Me (Cliff Richard—Columbia)
2. Roses Are Red (Bobby Vinton—CBS)
3. Things (Bobby Darin—London)
4. Kiss Me Quick (Elvis Presley—RCA)
5. She's Not You (Elvis Presley—RCA)
6. Spanish Harlem (Jimmy Justice—Parlophone)
7. I Love The Girl Next Door (The G-Men—Teal)
8. Think Of Me (Nancy Sinatra—Reprise)
9. King Of The Whole Wide World (Elvis Presley—RCA)
10. Wolverton Mountain (Claude King—CBS)



CANADA

The eleventh radio station in the Montreal area, CFMB will be on the air around December 1. Sixty percent of its programming will be divided between English and French and the balance will be in no less than fifteen other languages. President and general manager Casimir G. Stanczykowski is no stranger to the broadcasting field, having been with the Canadian Broadcasting Corporation for nearly fourteen years.

The boys at the Compo Company, distributors of, among others, Decca and Warner Brothers Records, are being kept busy with quite a few big singles. Hal Ross, promotion man supreme of this company tells us that "Here I Am" by Chip Taylor and "My Dad" with Paul Peterson are among his best sellers. Of course, the Alan Sherman "My Son, The Folk Singer" LP is its number one package.

Canada's pride and joy, Bobby Curtola, was the star of a show held in Pembroke, Ontario on Saturday, Nov. 17. Bobby's Del-Fi recording of "Aladdin" is currently on just about every Canadian best-seller list. Phonodisc, the distributors of Curtola Records, are also doing well on the Marvin Gaye smash, "Stubborn Kind Of Fellow," and "Diddle-De-Dum" by The Belmonts.

Matt Heft of Peer International (Canada) Limited and Jim Corbett of Spar-ton Records are both excited over the action on Ray Charles' biggie, "You Are My Sunshine," the single from the second big Country and Western album recorded by "the genius."

Allied Records, under the capable management of Sam Gesser and Denis LaPointe (formerly with Capitol Records), have picked up Canadian distributorship for Cantata and Urania Records, bringing the lines handled by them to an even dozen.

Pretty Toni Carroll of MGM was recently featured at Montreal's Ritz Carleton Hotel for three weeks. While in town she visited the radio and TV stations plugging her new album "Song Hits Of The Roaring Twenties." Everyone who had the pleasure of meeting her was impressed by the wonderful manner in which she conducted herself. Her appearance on the CTV television network was well received.

Ned Miller, whose recording on Quality of "From A Jack To A King," is turning out to be one of that company's biggest in months, will headline a show at the Ottawa Coliseum on November 30th. Prior to the show he will visit the radio and TV boys in Ottawa and Montreal. Bill Smithers, promotion man of Quality, is also pleased with the reception accorded Ben Colder's "Don't Go Near The Eskimos." Hersch Grief, librarian of radio station CFCF in Montreal, has picked this recording as his best bet.

A three alarmfire which destroyed one of Montreal's largest restaurants, caused considerable damage to the Recordland on St. Catherine Street, the main stem. Owner Saul Aronoff is confident that this swinging location will be back in business in a short while.

Gilles Aubin of London Records of Canada is pleased with the climb of The Tornados' version of "Telstar." The record is number one on the CFUN (Vancouver) chart and is London's top seller across the rest of the Dominion. Still with London, a French comedy album by Gabriel Bigras has just been released by them. They say that this is French Canada's reply to the Alan Sherman set.

Charlie, the morning mayor of Montreal, heard over GKGM in that city, is enthusiastic in his raves over Bobby Vinton's Epic recording of "Let's Kiss And Make Up." Charlie (his full name is Charlie Johnson) was one of the first to feature Vinton in Montreal months ago when "Roses Are Red" first hit the market.

Montreal has been given the official go-ahead for the next World's Fair to be held in 1967. This will no doubt have a large affect on the music biz as over fifty million visitors are expected to attend.

Argentina's Best Sellers

1. Speedy Gonzales (Fermata) Pat Boone (Music Hall); David Dante (RCA); Jacky (Columbia); Juan Ramon (Disc Jockey); Manolo Muñoz (Odeon Pops); Ellio Sangiusto (Disc Jockey); Peppino de Capri (Odeon Pops)
2. Corazon De Luto (Korn) Chacho Santa Cruz (Microfon); Ciro Mendoza (RCA); Luis Ordoñez (Columbia); Antonio Tormo (Disc Jockey); Julio Cesar (Odeon Pops); Gasparin (Philips)
3. Cada Noche Sin Ti (Spanka—Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Monica Lander (Odeon Pops); Lalo Fransén (RCA)
4. Es Dificil Decir Adios (Aldon-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey).
5. Cuando Calienta El Sol (Emmi-Edami) Los Hermanos Rigual, Antonio Prieto (RCA); Siro San Roman (Music Hall); Tony Vilar (Columbia); Juan Ramon (Disc Jockey); Danny Martin (Philips); Alberto Vasquez, Los Fernandos (Odeon Pops); Marcellos Ferial (Microfon)
6. Lacrado Con Un Beso (Sealed With A Kiss) Brian Hyland (Ariel)
7. Una Guitarra Y Una Copa De Vino (Spanka-Fermata) Paul Anka (RCA); Ricardo Roda (Orfeo); Juan Ramon (Disc Jockey)
8. Lloro (Cry) Paul Anka (Ariel)
9. El Barquito (Korn) Joao Gilberto, Los Bachilleres, Walter Wanderley (Odeon Pops); Julio Reyes (Opus); Las Cuatro Plumas (Philips)
10. La Chica Del Pullover (Accordo-Fermata) (Adriano (Microfon); Pino Donaggio, Los Yorsis (Odeon Pops); Pino Valenti (RCA); Juan Ramon (Disc Jockey).
11. Dame Felicidad Enrique Guzman (Columbia)
12. Susy La Coqueta (Runaround Sue) Dion, Manolo Muñoz (Odeon Pops)
13. Ritmo Africano (Tonika-Fermata) Bert Kaempfert (Polydor); Trumpet Boy (Philips)
14. Josefina (Korn) Danny Chilean (RCA); Los Pick Up (Music Hall)
15. *Alma De Nogal (Lagos) Los Chalchalers (RCA)
16. Muñequita (Frost-Edami) Los Pick Up (Music Hall); Enrique Guzman (Columbia); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey)
17. Caterina (Fortissimo) Perry Como (RCA); Tony Dallara (Columbia); Fabiana Fabian (Music Hall); Arturo Testa (Philips); Jose Antonio (TK); Luis Aguilé (Odeon Pops); Los Piccolinos (Philips)
18. Sama De Mi Tierra Joao Gilberto (Odeon Pops)
19. Daniela (Fermata) Peppino de Capri (Odeon Pops); Freddy Luciano (Music Hall)
20. Tendria Que Mejorar (Pogo-Fermata) Brian Hyland (Ariel)

*Local product.



SCANDINAVIA



BELGIUM

DENMARK

Gitte Haenning has just made "Sig Manen Langsamt Haever" (The Moon Moves Slowly) for HMV, and it looks like a new top seller to be added to the many previous successes of this excellent artist.

"Prinsesse Toben"/"Delilah" are the titles of the new record with Bent Fabricius-Bjerre (known as Bent Fabric in the U.S.) for Metronome. He is now visiting the United States together with Jørgen Ingmann, another world-famous recording artist from Metronome in Copenhagen.

Elith Henriksen, head of Hede Nielsen's Fabrikker in Copenhagen (RCA, Warner Bros. etc. in Denmark) reports the release of four new singles, including "King Of The Whole Wide World" with Elvis Presley. The latter has also been released as EP. Eight new classic LP's and "Twangy Guitar" with Duane Eddy (also LP) are also among the latest releases.

Metronome, Copenhagen, has released three new singles and two EP's and one LP on the Metronome label, two LP's on Atlantic, three LP's on New Jazz and 13 LP's on Cadence. The latter label is riding high with Johnny Tillotson's "Send Me The Pillow" all over Scandinavia at the moment.

Skandinavisk Grammophon A/S (EMI in Denmark) has started a new Kiddie series titled Vov on HMV label. As a start, there are 12 singles released under the Vov banner. Kurt Hviid-Mikkelsen of SGA told Cash Box that the firm will try to get top artists, particularly those very popular among children, to appear on Vov.

Norway

Norsk Phonogram A/S has rushed out "The Pay-Off" with Kenny Ball on Pye and "Limbo Rock" with The Tides and The Merry Melody Singers on Mercury.

Triola has two new EP's on release, one with sailor songs and one with the type of songs sung by railway builders. Magnus Samuelsen and His Orchestra made the records.

A/S Nor-Disc reports the release of the country and western record, "Ein Glad, God Cowboy" with Ivar Medaas, a member of the Vestlandsduoen group. It is an old American song with new Norwegian lyrics by Hatvig Kiran. Sweden

Record artist Sven-Gösta Jonsson had planned a tour in United States and was expected to leave within the near future. It has been cancelled, however, since Mrs. Jonsson expects a baby in the near future. The couple feel they should postpone their US visit for some eight to ten months. In the United States, Jonsson's contracts are handled by Mr. Lattemore, press and publicity agent of former world heavyweight champ Floyd Patterson.

New sheet music from Sonora Musikförlag AB includes "The Streets Of Laredo" in new arrangements by Sven-Olof Walldoff and with Swedish lyrics (Jag älskar dig ännu) by Gerda Arke.

Bernt Baune of Gehrman's told Cash Box that Gösta Rybrant has written the Swedish lyrics to the Brazilian "Samba de uma nota so," in Swedish titled "Liksom i min bossa nova." Composer of the song is Antonio Carlos Jobim. Karusell has made a Swedish recording of the song with Carl-Henrik Norin and His Orchestra. Baune also said that the firm has a Swedish lyric specially written for the EMI artist Inger Berggren for the Patti Page number, "Most People Get Married," here titled "Det ordinar sig alltid."

Publisher Thore Ehrling told Cash Box that Leroy Anderson recently visited Stockholm and the publishing houses Ehrlingförlagen.

Publisher Felix Stahl of Stockholms Musikproduktion on biz visit in London and the continent. Coming to Stockholm early in December is Johnny Tillotson, Cadence recording artist, who is making a film in England. He has three or four days free from film work early in December, and might use them visiting Oslo and Stockholm. Just here on a promotion tour were Italian EMI artist Tony Renis, followed by his manager Pier Cariaggi and pianist Luigi Boggani. Publisher Stig Anderson was guide for the goodwill tour around Sweden. Simon Brehm back from Helsinki, where he saw biz people and also appeared in a Swedish TV program made in the Finnish capitol.

Singer Alice Babs changed labels. After recording for Warner Bros. the past few years, she has now moved to Polydor (Svenska Siemens AB).

Fontana recording artist Anita Lindblom topped the Swedish charts at the end of 1961. Now she is moving up very strong with her "Ta ett snälltåg till himlen" (Night Train To Memphis), and chances are that she might be a top seller on records in Sweden also when 1962 ends.

RCA Victor has just released a new single with Britt Damberg. She sings "En liten bitter tår" (A Little Bitty Tear). Other releases from same company include three LP's on RCA Camden, four singles on RCA Victor, one EP on RCA Victor and several new records on the London and Decca labels.

Denmark's Best Sellers

This Last

- | Wk | Wk | Title | Label |
|-----|------|--|--|
| 1. | (1) | Dear One (Larry Finnegan/HMV) | Imudico A/S |
| 2. | (3) | It'll Be Me (Cliff Richard/Columbia) | Belinda (Scandinavia) AB |
| 3. | (2) | Quando, Quando, Quando (Tony Renis/HMV) | Pat Boone/Dot--Dario Campeotto/Sonet) Belinda (Scandinavia) AB |
| 4. | (4) | Loco-Motion (Little Eva/London) | No Publisher |
| 5. | (6) | Sheila (Tommy Roe/ABC-Paramount) | Robert Mellin Scandinavia3 AB |
| 6. | (7) | Telstar (The Tornados/Decca) | Wilhelm Hansen, Musik-Forlag |
| 7. | (5) | Speedy Gonzales (Pat Boone/Dot) | Imudico A/S |
| 8. | (10) | Twistin' Patricia (Hello Goodbye) (Jerry Williams/Sonet) | The Clifters/Philips) Musikproduktion Winckler |
| 9. | (8) | She's Not You (Elvis Presley/RCA Victor) | Belinda (Scandinavia) AB |
| 10. | (9) | Min ballon (Toy Balloon) (Jørgen Ingmann/Metronome) | (Stockholms Musikproduktion |

Norway's Best Sellers

This Last

- | Wk | Wk | Title | Label |
|-----|------|---|--------------------------------|
| 1. | (2) | Loco-Motion (Little Eva/London) | No Publisher |
| 2. | (6) | King Of The Whole Wide World (Elvis Presley/RCA Victor) | Belinda (Scandinavia) AB |
| 3. | (1) | She's Not You (Elvis Presley/RCA Victor) | Belinda (Scandinavia) AB |
| 4. | (8) | Send Me The Pillow (Johnny Tillotson/Cadence) | Bens Music AB |
| 5. | (3) | Telstar (The Tornados/Decca) | Norsk Musikforlag AB |
| 6. | (5) | Ramblin' Rose (Nat "King" Cole/Capitol) | Ivan Mogull Music/Sweden Music |
| 7. | (—) | Let's Dance (Chris Montez/London) | No Publisher |
| 8. | (10) | Jag har bott vid en landsväg (Ray Adams/Manu) | Sonora Musikförlag AB |
| 9. | (4) | Roses Are Red (Bobby Vinton/Columbia) | Musikk-Huset A/S |
| 10. | (7) | It'll Be Me (Cliff Richard/Columbia) | Belinda (Scandinavia) AB |

Bossa Nova disks have started flooding our world of entertainment. In night-clubs and cafes, Dizzy Gillespie's rendering of "Desafinado" is the most popular, with Stan Getz closely following up. As to visual impressions of this new dance, it must be said that it is hard to compare the one time twist-rage with the present Bossa Nova. When twist started, everybody went for it. Now, one sees the Bossa Nova being performed. Our people don't seem to have mastered the steps yet, and one is inclined to think that it may soon be on its way out.

On the 29th floor of the International Martini Center in Brussels, a reception took place for artist Caravelli, who sings for "Versailles," Caravelli has already recorded a number of singles of his magic violins.

Practically nothing new has come out of the Helia-record firm in St.-Niklaas (East Flanders). A few months ago, it tried to sell its records at 20 F. (40 cents) a piece through mail orders. We have been told by Helia that work goes on but that production is now mainly directed at the German market. This is the case with its most recent issue "Schwarze Nylon und Rote Lippen" and "Du kommst," sung by Flemish Johnny Carton of Poperinge. Helia now numbers 15,000 corresponding members who get all available information about cheap records.

Music fans are still raving about Fats Domino's overwhelming success while performing at the Palais des Beaux Arts of Brussels. "Fats" granted a number of interviews, stating among other things that "journalists are the most bothersome but at the same time the most charming people in the world." The management of the concert hall disappointed hundreds of fans by refusing them a chance to get autographs from Fats after his performance. This must not become a habit. These gentlemen don't seem to realize what Fats means to his European supporters.

Siemens does not intend new issues over the Xmas period. It still has a sufficient stock of LP's which reach high sales-figures every year. There is for example the classic "La Maitrise chante Noël" with the church choir of Notre Dame of Paris performing Xmas songs and telling Xmas stories.

This company still lists Oscar Denayer's "Ouvrons la bal" as a bestseller. There is also a great demand for Connie Francis and "Les Comédiens" by Les Compagnons de la Chanson.

Show-records, a new set-up from Aarschot, have announced that it will henceforth distribute American Cameo-Parkway and Colpix in Belgium and in Luxemburg. First on the market, Chubby Checker with "Limbo Rock" and "Popeye"; The Dovells' "Hully Gully Baby"; Dee Dee Sharp, Paul Petersen, Bobby Rydell. On Colpix: James Darren, Bernie Leighton and Shelley Fabares. Alberto Cortez recorded two singles for Show: "Napolitana" and "Farolito" and "Comme une Serenade" and "Si tu veux."

Music publishers are now showing interest for the Bossa Nova. Peter Plum Productions lists "Os Bossa Nova" (Barclay); one by Marino Marini (Vogue) and "Desafinado" by Dizzy Gillespie (on Philips).

Belgium finds Bobby "Boris" Pickett's "Monster Mash" much fun. Most dance halls squeeze in a Monster Mash between the usual cha cha's, twists and Bossa Nova's, causing great hilarity.

I still wonder why Frank Ifields "I Remember You" has not been a hit over here. Years ago, The Platters and The Four Aces were very popular using the same high-pitched voice technique. Possibly, Ifield didn't get all the publicity he deserved in our country.

Antwerps Staf Wezenbeek, who was favorably commented upon during the recent songfestival in Knokke on the coast, has become the father of a charming little daughter, called Linda. The Cousins are still in Sweden, where they go on scoring hits.

Twenty-three year old Australian singer Stefany Shay is at the moment performing in a Brussels place of entertainment. She crossed over from Sydney to Ostend last Summer. At this seaside resort, she was approached by someone who asked her to join his quartet in Brussels. Stefany has been on TV in Australia, on stations ATN 7, Interstate Network, T.C.N. 9. She has also done shows with the famed Surpers Paradise Old on the Gold Coast and in Adelaide.

Belgium's Best Sellers

(FLEMISH)

1. Every Night (Paul Anka—RCA)
2. You Don't Know Me (Ray Charles—ABC-Paramount)
3. Let's Dance (Chris Montez)
4. Cuando Calienta El Sol (Los Hermanos Rigual—RCA)
5. Return To Sender (Elvis Presley—RCA)
6. Si Un Jour (Robert Cogoi—Philips)
7. Eso Beso (Paul Anka—RCA)
8. Limbo Rock (Chubby Checker—Columbia)
9. I Remember You (Frank Ifield—Columbia)
10. Paradiso (Anneke Grönloh—Philips)

(WALLOON)

1. Si Un Jour (Robert Cogoi—Philips)
2. Every Night (Paul Anka—RCA)
3. Pardonnez-moi Seigneur (Robert Cogoi—Philips)
4. Chariot (Petula Clark—Vogue)
5. J'entends Siffler Le Train (Richard Anthony—Columbia)
6. Cuando Calienta El Sol (Los Hermanos Rigual—RCA)
7. Eso Beso (Paul Anka—RCA)
8. You Don't Know Me (Ray Charles—ABC-Paramount)
9. J'Irai Pleurer Sous La Pluie (Richard Anthony—Columbia)
10. Les Comédiens (Charles Aznavour—Barclay)

Sweden's Best Sellers

This Last

- | Wk | Wk | Title | Label |
|-----|-----|--|--------------------------|
| 1. | (1) | Surfin' Safari (The Beach Boys/Capitol) | Bens Music AB |
| 2. | (2) | Quando, Quando, Quando (Tony Renis/HMV) | Belinda (Scandinavia) AB |
| 3. | (3) | Telstar (The Tornados/Decca) | Ehrling & Löfvenholm |
| 4. | (7) | Let's Dance (Chris Montez/London) | No Publisher |
| 5. | (6) | Twist a Saint-Tropez (Les Chats Sauvages/HMV) | Multitone |
| 6. | (9) | King Of The Whole Wide World (Elvis Presley/RCA Victor) | Belinda (Scandinavia) AB |
| 7. | (4) | Loco-Motion (Little Eva/London) | No Publisher |
| 8. | (8) | She's Not You (Elvis Presley/RCA Victor) | Belinda (Scandinavia) AB |
| 9. | (5) | It'll Be Me (Cliff Richard/Columbia) | Belinda (Scandinavia) AB |
| 10. | (—) | Regniga natt (Gråtende sky) Anna-Lena Löfgren/Metronome) | Multi-tone |



HOLLAND

HOLLAND

A prominent feature of Decca's November-releases, Hans Tecker (Decca's label manager of L. C. Phonogram) told Cash Box, is the new "Decca Opera Scala." This short but expressive title covers a new Dutch EP-series, introducing ten 45 rpm albums with 'solo-recitals' (Renata Tebaldi, Carlo Bergonzi, Mario Del Monaco and Cesare Siepi), 'highlights' (Aida, Rigoletto, Fledermaus and Zauberflöte) and 'choruses' (by Verdi, Mascagni and Leoncavallo). It has been proven by a recent marketing-research among opera-lovers that there is a strong demand for exactly these soloists singing this repertoire, to be obtainable in a low-priced series: \$1.80 per album. Important Dutch dealers are provided with a window-display, showing the four-color sleeve of the EP's on a large scale.

Charlie Byrd's Trio with Zoot Sims and the Les McCann Ltd. (with bassist Herbie Lewis and drummer Ron Jefferson) arrived at Schiphol Airport, Amsterdam, for several jazz-concerts in Holland. They came from a successful tour through Scandinavia, in the company of Alan Bates from "Interdisc" and Fred Burkhardt from Philips-Baarn, and were welcomed at Schiphol by press-photographers and Messrs. John Ros, S. Sinninghe-Damsté, Hans Leysius and Frank Visser from L. C. Phonogram. At the same night, concerts were given in Amsterdam and The Hague. Byrd's sensitive guitar-playing was followed by a breathless audience. He also introduced the Bossa Nova with Zoot Sims. Les McCann was given standing ovations. A press-conference was held at the Ghybsrecht-cellar of the Amstel Brewery at Amsterdam; for a squadron of newspapermen, Charlie Byrd was the clear and witty spokesman.

For Philips, Dutch jazz-singer Rita Reys, her Trio and tenorsaxophonist Toon van Vliet recorded "Slightly Out Of Tune," the American adaptation of Jobim's "Desafinado." Coupling is "One Note Samba." Also the great band-leader Edmundo Ros made both versions, as instrumentals on Decca.

Bovema's Liberty-label, tuning in with the current Bossa Nova-craze in Holland, will soon release one of the leading items, "Desafinado" in Julie London's vocal version as "Slightly Out Of Tune."

Imperial has immediately released the follow-up hit version of "Big Girls Don't Cry" by The Four Seasons, the group which attracted attention with its initial hot-seller "Sherry" a few weeks ago.

Bovema's His Master's Voice-label waxed a new recording by popular Enzo Gallo and his Quartet, entitled "Cuando Calienta El Sol," after Gallo's recent TV-show success.

A beautiful Dutch autumn-flower, a dahlia, has been named after Anneke Grönloh. On November 29, the famous Dutch girl-vocalist (20) will depart from Schiphol for a 5-weeks tour through Malaya with the Dutch Swing College Band. At the hour of her departure, Anneke will receive another Golden Record for 100,000 copies of "Paradiso" (Dutch version) on the Philips label. This will be Anneke's second distinction in gold. And even a third one is waiting for her in Singapore: for 50,000 copies of an EP on Philips with Malay songs. It is Anneke's intention to collect a "bracelet full of Golden Records," as she puts it herself. The bracelet with the first Golden Record (a small copy of the original) was the one handed to her by Mr. J. Th. van der Meer, Phonogram's director, a couple of weeks ago for 100,000 copies of "Brandend Zand."

News comes from Hamburg where Wim van Vught, manager of Editions Altona-Amsterdam, just saw the musical "Heimweh Nach St. Pauli," starring famous Freddy. This musical contains several big numbers sung by Freddy and they are going to be exploited by Altona in Holland without delay. A beautiful LP-disk with the songs of this musical will soon be on the market, released by Polydor.

Edith Piaf in Holland at last! After that earlier date by Bovema's famous Columbia-star had to be cancelled for reasons of ill-health last year, Edith Piaf will now appear in Holland with husband Theo Sarapo for concerts December 13-16 next. Rotterdam, Nijmegen, Amsterdam and The Hague are on the working-schedule for Piaf's first visit to Holland.

On November 18, chansonnière Anne Sylvestre appeared on Dutch TV. She was introduced by Fred Hoyte from Philips-Baarn. Other news from French artists on Philips: of Georges Brassens, ten years a recording-artist, an EP-album will be released with a complete booklet on Brassens' fascinating life-story. A new artist on the Philips-label is Claude Nougaro, 29-year old son of famous Opera-singer Pierre Nougaro. Claude, a gifted singer and chanson-writer, is fascinated by jazz. The result can be heard in "Le Jazz Et La Java."

A well-attended press-conference in the Moulin Rouge-bar in Amsterdam started showbiz-star Rika Jansen's new career on records. A special label, World Productions, distributed through Bovema-facilities, has been launched to release the first two tapes from her successful One Woman-show "Plume, Pluche And Plastic," bearing titles as "Pssst . . ." "De Petatten" and "Als Een Hollander Naar Parijs Gaat" ("When A Dutchman Goes To Paris"). Rika will make a big trip abroad with her show, playing Zürich, Athens, Istanbul and the Far East, among other places.

Big news for Dutch jazz-fans: two days after the John Coltrane Quartet's concerts at The Hague and Amsterdam, the Dave Brubeck Quartet will give an extra jazz-concert at the Amsterdam Concertgebouw. This only concert on the continent by the famous group, after its British tour, will take place on December 3.

Holland's Best Sellers

This Last week week

- (1) Paradiso (Anneke Grönloh/Philips, Connie Francis/MGM) (Editions Altona/Amsterdam).
- (2) It'll Be Me (Cliff Richard/Columbia) (Belinda/Amsterdam).
- (3) Sheila (Tommy Roe/ABC Paramount) (Ed. Herman Brauer/Brussels).
- (4) Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor) (Benelux Music/Weert).
- (6) Guitar Tango (The Shadows/Columbia) (Editions Climax/Amsterdam).
- (5) Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam).
- (7) Telstar (The Tornados/Decca) (Les Ed. Int. Basart/Amsterdam).
- (8) The Loco-Motion (Little Eva/London) (Editions Nevins-Kirshner/Brussels; sole selling agents: Editions Altona/Amsterdam).
- (9) Sherry (The Four Seasons/Stateside) (Editions Altona/Amsterdam).
- (10) She's Not You (Elvis Presley/RCA) (Belinda/Amsterdam).



BRAZIL

Philips—(Companhia Brasileira de Discos) released this month a big collection of albums and singles. Among the albums are "Segura O Fole Calixto"—(Hold The Accordion, Calixto) with Zé Calixto, accordion player, in twelve Brazilian country dance tunes; "Feliz Natal"—(Merry Christmas)—with "Os Pequenos Cantores De Guanabara" (The Little Singers From Guanabara)—choral group formed by children, under the direction of maestro and arranger Carlos Monteiro de Souza, in a selection of Christmas songs, all with Brazilian lyrics;

Under the Fonit label, Philips released "As 12 Mais De San Remo"—(The Twelve Biggest of San Remo) featuring the songs that achieved the most important positions in San Remo in recent years, by such artists as: Domenico Modugno, Edda Montanari, Giacomo Rondinella, Katyna Ranieri, Natalino Otto, Achille Togliani and Luciana Gonzáez. Under Polydor label, Philips has: "Peter Alexander Singt Melodien Zum Verlieben"—with this songster, very well known in Europe, in a collection of romantic songs; "Dancing"—featuring Dan Hill and His Orchestra, playing international hits, including "Little White Lies," "The Continental," "Mack The Knife," "Perhaps Perhaps Perhaps" and many others. And finally, "I Can't Stop Loving You"—the third LP released by Philips with Ray Charles. The big number from the album is "I Can't Stop Loving You," which has been released as a 78 RPM record, too. Another "sure shot" for the next few weeks is the standard waxed by Philips with Alda Perdigão, the European hit "Et Maintenant," written by Gilbert Becaud, with Brazilian lyrics by Paulo Queiroz.

After fourteen weeks on the top, "Suave E A Noite," recorded by Moacyr Franco, left the top position on the Sao Paulo charts. A new Brazilian samba, "Volta Por Cima," with the singer Noite Ilustrada and composed by Paulo Vanzolini, is the champion this week, with possibilities of staying in this position of staying in this position for several weeks.

Everybody here in Brazil is waiting with enormous interest for the First Brazilian Bossa Nova Festival at Carnegie Hall. Now, after the success of "Desafinado" and other selections in the hot rhythm, folks wait for the opinion of American critics on the Bossa Nova. American opinion is very important to Brazil.

Oslain Galvao, the second prize winner of the "Golden Voice Contest," is now on a very good position on our charts with the melody "Quem E," for RGE Records. RGE will have the first albums with its new artists, Fabian (Dot Records) and Breno Sauer with his rhythm group, out in the next few weeks.

RGE will also release a new collection of disks for December, with four 78 RPM and three albums. The 78 include the famous Miltoninho, Fernando José, Marco Antonio and Julio Jaramillo.

The LP's are: "Samba 990" with Simonetti and his orchestra with 12 Brazilian oldies and new successes in Bossa Nova; "Canção Do Amor Mais Triste," with the famous singer Maysa, who returns to RGE, her first label. In the LP, presents a number of pop tunes. Erlon Chaves arranged and conducted the LP.

The final features Solovox De Ouro with the Ubirajara.

Brazil's Best Sellers

SAO PAULO

- *Volta Por Cima—Noite Ilustrada—(Philips)
- Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana) (Todamerica)
- *Quem E—Silvinho—(Philips)
- O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale)
- *O Rei Do Gatilho—Moreira da Silva—(Odeon)
- *Leva Eu Sodade—Nilo Amaro & Seus Cantores de Ebano—(Odeon)
- Multiplication—Bobby Darin—(ATCO-Fermata) (Aberbach)
- Dumpy—Ray Ellis—(RCA) (Spanka-Fermata)
- *Sozinha—Edith Veiga—(Chantecler)
- Canço Do Fim—(Make Haste My Love)—Moacyr Franco (Copacabana)

RIO DE JANEIRO

- O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes (Odeon) (Votale)
- Multiplication—Bobby Darin—(Atco-Fermata) (Aberbach)
- Speedy Gonzalez—Pat Boone—(RGE-Dot)
- Canção Do Fim—(Make Haste My Love)—Moacyr Franco—(Copacabana)
- *Beijo Roubado—Angela Maria—(RCA) (Euterpe)
- Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana) (Todamerica)
- *Poema Do Olhar—Miltoninho—(RGE)
- Come September—Bobby Darin—(Atco-Fermata) (Aberbach)
- *Quem E—Silvinho—(Philips)
- *E A Vida Continua—Agnaldo Rayol—(Copacabana)
*Brazilian Music

Sao Paulo's Top Ten LP's

- 'S Continental—Ray Conniff—(Columbia)
- Cole Español Novamente—Nat "King" Cole—(Capitol)
- Dedicated To You—Ray Charles—(Polydor)
- *Poema Do Olhar—Miltoninho—(RGE)
- Romanticos De Cuba No Cinema No. 2—Romanticos de Cuba—(Musidisc)
- *Os Anjos Cantam—Nilo Amaro & Seus Cantores de Ebano—(Odeon)
- Dancing In Wonderland—Bert Kaempfert—(Polydor)
- Peppino Di Capri—Peppino de Capri—(Odeon)
- The Jet Black's—The Jet Black's (Chantecler)
- West Side Story—Various Artists—(Columbia)

Rio De Janeiro's Top Ten LP's

- Romanticos De Cuba No Cinema No. 2—Romanticos de Cuba—(Musidisc)
- Cole Español Novamente—Nat "King" Cole—(Capitol)
- *Poema Do Olhar—Miltoninho—(RGE)
- Angela Maria Canta Para O Mundo—Angela Maria—(RCA)
- Contrastes—Moacyr Franco—(Copacabana)
- 'S Continental—Ray Conniff—(Columbia)
- *A Revelação—Silvinho—(Philips)
- *Nós E A Seresta—Nelson Gonçalves—(RCA)
- I Can't Stop Loving You—Ray Charles—(Polydor)
- *Dois Bicudos Nao Se Beijam—Poly & Waldir Azevedo—(Continental)
*Brazilian Music



FRANCE

Philippe Boutet introduced the Bossa Nova in France on his return from Brazil. First song, "Samba De Una Nota So," penned in French by Eddy Mar- nay and entitled "Chanson Sur Une Seule Note" and grooved by Sacha Distel. The Bossa Nova seems to be limited here. On the other hand, another dance that seems to be catching on is the Tamoure. Paris is dancing the Tamoure especially in clubs like "Saint Hilaire" and "Chez Regine," high society night clubs in the Capital. Let's add to this that the Tamoure is an Hawaiian dance and this gives the chic female class the impression that they are genuine Hula dancers.

We met Nicole Barclay on her return from New York. This return was quite some time ago, and she informed us that Langston Hughes, the Negro American poet adapted the English lyrics for Charles Aznavour. While with Edition, let's point out that Johnny Mercer will also adapt English text on three songs from Editions Barclay. Also Dolores Fuller will write ten songs for the same publisher.

Let's talk about disks now. Barclay has concluded a deal (or experiment) with Liberty Records. Under the terms of the deal, Liberty will release a series of records on the Liberty Bel Air label, and if the results are conclusive, the deal could be changed to a general contract. (News flash from Barclay in the report that Jean Jacques Debout has quit Vogue Records and has signed up exclusively with Barclay. Vogue claims it still has him under contract.)

A new invention by Eddie Barclay, square records, bearing songs by Daniel Lalou, and arranged by Colombier. Principal title "Gare Au Changeur Automatique" (Beware Of Automatic Changer). The show, "Milord L'arsouille," has just been grooved by Eddie Barclay. Minout Drouet, the talented young poetess, who had her big hour some time ago, will try her luck singing. She has just cut four titles with Barclay, which should be released shortly. Among the hits with Barclay is "Le Jour Le Plus Long" by Dalida. We thought it might have been "Que Sont Devenues Les Fleurs" (Where Have All The Flowers Gone) which is a beautiful song. Leny Escudero is more imposing day by day more and more, and especially his rendering of "Ballade A Sylvie." The recording by Vince Taylor on the Palette label leads us to suppose that he has quit Barclay Records. Information received contradicts this announcement, the reason being that these are old Parlophone numbers, re- pressed by Palette.

Kurt Mohr, as everyone knows, is the chap who discovered the "Prince du Madison." He reported that Artec just signed an exclusivity contract with a jazz pianist, Georges Arvanitas. Soon people will be talking about the Prince du Jazz. On the other hand, the Madison Prince is getting up to date. He's not recording the Madison, but ballads. His last titles, "Ce Qui Me Vient De Vous" and "Quand Je Suis Loin De Toi."

The recording by Donald Wilkerson, "Camp Meeting," has been chosen by Frank Tenot as the theme song for his Radio program, "Pour Ceux Qui Aiment Le Jazz."

On the Versailles label, Mickey Baker has just canned "Desafinado" (Editions Caravelle) and "Samba De Una Nota So" (Editions Barclay), Bossa Nova Galore, and the best.

Now that Leon Cabat is back in town after his trip to the States, we have some news from his firm Vogue. Let's start off by saying Petula Clark took Johnny Hallyday's place at the Olympia Music hall. This is going to be a heavy load for this fragile creature, but she is capable, and certainly she is going to obtain a big success. The premiere was Nov. 15, her 29th birthday. For this occasion, a cocktail party was given at the Saint Hilaire Club.

Petula is No. 1 in Germany with her rendering of "Monsieur." For her Olympia debut, Vogue put on the market a 12 inch album including her last cuts in French such as "Les Colimaçons," an original by Petula, "Les Beaux Jours," French adaptation of "Rambling Rose" and "Coeurs Blessés," French version of "Torture."

The Italian number one man Adriano Celentano is going to make a singing tour during the famous TV "Musicorama" November 28. With him on the bill, José Saley, who made a promising debut with Barbara. Also billed on the same program, the Fantom group, and "Les Copains," talented duettists. This Musicorama seems to be a Vogue festival. Françoise Hardy, the "find" in the song business, for this season, after her success with "Tous Les Garçons, Toutes Les Filles," will give us eight new songs, among them "C'est L'Amour Auquel Je Pense," seems to be the favorite with her artistical director Wolf- sohm. Also "Le Temps De L'Amour" and "On Se Plait," among others.

The Hernandez Family (with success made in Paris a couple of years ago) have just quit Philips to tie up with Vogue and have just supplied us with "Les Peripeties De La Famille Hernandez." This album will surely have big sales this winter.

Let's talk about Johnny Hallyday's record "L'Idole Des Jeunes" (Teenage Idol). This is climbing up rapidly and destined to be a number one hit, which goes to prove that people are more and more coming back to the charm songs and leaving behind the rhythm. Hallyday is turning out to be a complete artist adapting himself up to the date mode of the songs, which is very important. Yves Montand's debut at his favorite Music Hall l'Etoile with 10 new tunes, is sufficient proof that he is the most extraordinary chap in the song biz.

Dave Kapp, president of Kapp Records, will shortly be in Paris. He is making a continental tour, including England. At the Champs Elysées theatre the Opera D'Aran continues. It seems that its success has incited EMI to record this in its entirety. We call this working for the future, but at present we would like Gilbert and Amade to get together and give us a song, and a good recording to keep up Becaud's reputation, and maintain it.

Let's terminate by saying a few words about Columbia. The label Artec seems to be the lucky possessor, but we are still waiting for the first releases. We had hopes of this in the disguise of a Christmas present, and still hoping, because these recordings are being missed on the French market, as once noted Stan West. "The French market is very peculiar, and one just needs to understand it. This takes some time, and explains the long lapse of time, and reflection by Columbia executives to decide . . ."

France's Best Sellers

1. Cuando Calienta El Sol: Rigual. Recorded by: Los Marcelles Ferial. Publishing firm: Semi
2. L'Idole Des Jeunes: Lewis Bernet. Recorded by: Johnny Hallyday. Publishing firm: Tutti group
3. Chariot: Plante, Del Roma. Recorded by: Petula Clark. Publishing firm: Plante
4. Locomotion: Greffin—King. Recorded by: Little Eva.
5. Le Jour Le Plus Long: Anka—Marnay. Recorded by: Dalida. Publishing firm: France Mélodie



AUSTRALIA

Most record clubs are again making advertising drives, apparently in an effort to build action during the free spending pre-Christmas period. As an introductory offer to new members, the Australian Record Club Pty. Ltd. is allowing subscribers any three albums (from a wide selection) for only 20/., which is less than one dollar each. Intending new members may choose from a range of albums which includes original Broadway cast sets of "West Side Story," "Bells Are Ringing" and "Bye Bye Birdie" plus "Time Out" (Dave Brubeck), "Concert In Rhythm" (Ray Conniff) and "Benny In Brussels" by Benny Goodman. In all, 41 albums have been added to the catalog of the Australian Record Club Pty. Ltd.—all the albums are from Columbia Records of U.S. The Popular Record Club is advertising an offer of eight Broadway show albums for £12 cash, or £4 deposit and 30/. a month for six months. The albums include several original cast sets such as "Oklahoma!," "The King And I," "Porgy And Bess," "Annie Get Your Gun" and "Guys And Dolls." Other show music disks in this offer cover "Carousel," "Song Of Norway," "Carmen Jones," "My Fair Lady," "South Pacific" and "West Side Story." Most of the material comes from the Decca catalog in America.

Pix, a national weekly magazine, is pushing ahead with its policy of recording—and offering to its readers—special LPs of "trad" jazz material. They have five albums in the range so far and readers are able to purchase an album for only 17/6- or any two disks for just 30/. According to all reports, these records are in great demand, especially now that "trad" is so popular in Australia.

RCA has rush-released the heavily promoted single by the new tenor disc- overy Sergio Franchi. It carries "Once" and "I Mustn't Say I Love Her."

Recently, we have been receiving some fine promotion pieces from Philips Records in Baarn, Holland. The Philips Music Herald is an impressive pub- lication and a wonderful art contribution in its field—it is a quarterly print. The latest edition to hand, which covers Japan, is most interesting as we get so little similar material from other sources.

Interesting new singles among the latest batch from EMI include "Wolver- ton Mountain" by Nat King Cole; "If You Were A Rock And Roll Record" by Freddy Cannon; "Outsider" by Cliff Richard; "Blues Stay Away From Me" with Pat and Shirley Boone; "Day Train" by Sandy Nelson and "Pop Pop Pop- Pie" by The Sherrys.

New issues from W&G include "The Infant King" by Tony Raymond; "The Rocket Man" from The Spotnicks; "Go Tiger Go" with Guy Mitchell; "Heart Breaker" by Dean Christie; "Under Your Spell Again" by The Hawking Brothers; "Madame Moscovitch" from Clinton Ford and "In My Little Room" by Kevin Shegog.

We goofed on our best-seller list in relation to the publisher credit of "Venus In Blue Jeans" . . . this title is published by Robert Mellin Pty. Ltd. through the Chappell & Co. organization.

"Telstar" by The Tornados has had an unusual career on our best-seller list. Couple of weeks ago, it was in the number one spot and holding the position solidly, then last week it slipped suddenly to number ten position and looked like it would move right off the chart. However, it is again showing strongly on dealers' charts submitted to Cash Box and has bounced back with a real wallop and has a firm grip on the number three slot this week.

Two newies on the best-seller chart this issue are "Ramblin' Rose" by Nat King Cole, which moves into number six position and Frank Ifield's tremendous English smasher, "Lovesick Blues," which is a fabulous follow up click to his first international hit, "I Remember You."

There is an interesting story surrounding the release of the new Cliff Rich- ard single, "Outsider." EMI had no plans to issue it on a single but Ken East, national record sales boss of EMI, was so impressed with the popularity of the disk during a recent visit to Asian countries that he decided to arrange its release on his return home. It looks as though "the tall one" was right in his judgment because "Outsider" is catching stacks of disk jockey action and should become a real favorite.

Pretty young Liberty recording star Vicki Carr, who is currently in Australia, is making a great impression here with her personal appearances at the South- ern Cross Hotel and on television at GTV—Channel 9. Vicki is spending a lot of time on the promotion of her version of "He's A Rebel"; working with her on this operation is Ray Benn, Melbourne promotion boss for EMI Records which has the Liberty label in Australia.

FROM HERE AND THERE.

New Zealand disk jockey Scott Newman has joined the staff of 2UE in Syd- ney. . . Star DJ Bob Rogers now has regular shows on direct hook-up through 2SM in Sydney, 3AK in Melbourne and 2HD in Newcastle. Bob is also making good progress in the television field. . . Perth disk jockey Johnny Fryer was a recent welcome visitor to Cash Box during a visit to the East Coast. . . Festi- val Records looks set to catch strong C&W sales with Bill Anderson's record of "Mama Sang A Song." . . Australian Record Company making a big push on their soundtrack package of the movie "Judgment At Nuremberg," which is now screening in major city theatres. . . Ray Price Quartet out with a Coronet label single of "Bei Mir Bist Du Schoen" as a follow up to his recent national hit "A Moi De Payer." . . "The Longest Day" the film for which Paul Anka wrote the title tune is scheduled for showing in Melbourne and Sydney during the Christmas Season. . . John D. Loudermilk has new single on RCA coupling "Angela Jones" with "Road Hog." . . RCA should capture good sales in the C&W market with the Christmas package "Nashville Christmas Party," which features some of the top RCA Country & Western stars.

Australia's Best Sellers

1. Leah/Workin' For The Man (Roy Orbison—London) Acuff-Rose
2. Alley Cat (Bent Fabric—Columbia) Chappell & Co.
3. Telstar (The Tornados—Decca) Reg Connelly Music
4. The Cha Cha Cha (Bobby Rydell—Columbia) Belinda Music
5. The Lonely Bull (Tijuana Brass—Festival)—
6. Ramblin' Rose (Nat King Cole—Capitol) Comet Music
7. It'll Be Me (Cliff Richard—Columbia) Belinda Music
8. Venus In Blue Jeans (Mark Wynter—Pye/Jimmy Clanton—Festival) Robert Mellin
9. Mama Sang A Song (Stan Kenton—Capitol/Walter Brennan—Liberty) Chappell & Co.
10. Lovesick Blues (Frank Ifield—Columbia) D. Davis & Co.



COUNTRY D.J.

REGIONAL RECORD REPORTS

RALPH EMERY
WSM
Nashville, Tenn.

1. Don't Let Me Cross Over (Carl Butler)
2. Mama Sang A Song (Bill Anderson)
3. The End Of The World (Skeeter Davis)
4. Wall To Wall Love (Bob Galian)
5. Safely In Love Again (Faron Young)
6. Must You Throw Dirt In My Face (Louvin Bros.)
7. Ballad Of Jed Clampett (Flat & Scruggs)
8. I'd Fight The World (Hank Cochran)
9. Ruby Ann (Marty Robbins)
10. A Girl I Used To Know (George Jones)

ERIC SCOTT
7 LA
Launceston, Tas. Aust.

1. Bonanza (LeGrade Twins)
2. Wolverton Mountain (Kevin Shegog)
3. Showers Of Blessings (Slim Dusty)
4. Family Man (Singing Kettles)
5. Come In Sucker (Chad Morgan)
6. Let Your Minds With Jesus Rest (Singing Kettles)
7. Big Moon (Slim Dusty)
8. X's From Down In Texas (Reg Lindsay)
9. Fall Out Shelter (Kevin Shegog)
10. Rooster Crowed (Chad Morgan)

RICHELIE JOHNSON
KARS
Belen, N. Mex.

1. Then A Tear Fell (Earl Scott)
2. Heart Aches (Patsy Cline)
3. A Girl I Used To Know (George Jones)
4. Sing A Little Heartache (Rose Maddox)
5. Mama Sang A Song (Bill Anderson)
6. He Stands Real Tall (Del Reeves)
7. Wall To Wall Love (Bob Galian)
8. Save A Minute (Earl Scott)
9. Burning Of Atlanta (Claude King)
10. Devil Woman (Marty Robbins)

JOHNNY MATHIS
KREB
Shreveport, La.

1. Hello Trouble (Orville Couch)
2. A Girl I Used To Know (George Jones)
3. The End Of The World (Skeeter Davis)
4. T. far Teaxs (Grandpa Jones)
5. Don't That Moon Look Lonesome (Claude King)
6. I Take The Chanco (Ernest Ashworth)
7. His And Hers (Billy Western)
8. Does He Mean That Much To You (Eddy Arnold)
9. Down By The River (Faron Young)
10. Sing Another Sad Song (Bill Mack)

ALAN HERBERT
KBFS
Belle Fourche, S.D.

1. Secret Sin (Buddy Meridith)
2. I Miss You All Over (Buddy Meridith)
3. Legend Of The Big Steeple (Porter Wagoner)
4. The Old Brown Coat Store (Dac Williams)
5. Let Jesus Come Into Your Heart (Polly Johnson)
6. Tie A Ribbon In The Apple Tree (Rose Maddox)
7. Don't Go Near The Indians (Rex Allen)
8. Past, Present and Future (Ronnie Self)
9. Room Far One More Heartache (Bud Crowder)
10. Cold Cold Heart (George Jones)

FRANK LEE
KWBY
Scottsdale, Ariz.

1. A Violet And A Rose (Jimmy Dickens)
2. Cowtown (Webb Pierce)
3. Must You Throw Dirt In My Face (Louvin Bros.)
4. A Girl I Used To Know (George Jones)
5. Donna On My Mind (Wynn Stewart)
6. I've Been Everywhere (Hank Snow)
7. Waving From The Hill (June Carter)
8. There's Gonna Be Love In My House (Willie Nelson)
9. I'm Gonna Change Everything (Jim Reeves)
10. Don't Go Near The Indians (Rex Allen)

SHIRLEY MATHIS
WCPC
Houston, Miss.

1. Road Hag (John D. Loudermilk)
2. Somebody Loves You (Skeeter Davis)
3. How's My Ex Treating You (Jerry Lee Lewis)
4. After Loving You (Eddy Arnold)
5. Ballad Of Ole Miss (Jim Thompson)
6. Little Black Book (Jimmy Dean)
7. How Do You Talk To A Baby (Webb Pierce)
8. Must You Throw Dirt In My Face (Louvin Bros.)
9. Stand In (John D. Loudermilk)
10. I Can't Trust Me (Jerry Lee Lewis)

STEVE FRENCH
KRAK
Sacramento, Calif.

1. Mama Sang A Song (Bill Anderson)
2. I've Been Everywhere (Hank Snow)
3. I'm Gonna Change Everything (Jim Reeves)
4. A Girl I Used To Know (George Jones)
5. Kickin' Our Hearts Around (Buck Owens)
6. Don't Go Near The Indians (Rex Allen)
7. Pride (Ray Price)
8. We Missed You (Kitty Wells)
9. Wall To Wall Love (Bob Galian)
10. Big Fool Of The Year (George Jones)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"BAYOU TALK" (2:52) [Newkeys BMI—Newman]
"I MAY FALL AGAIN" (2:36) [Newkeys BMI—Forshee]
JIMMY "C" NEWMAN (Decca 31440)

The Decca hit-maker has enough good things going for him here to have one of his biggest triumphs in quite a while. In "Bayou Talk" the chanter dishes up a real funny recitation-and-song affair all about some of his friends. The side boasts a commerial pop-flavored beat and an effective chorus backing. The flip, "I May Fall Again," is a warm, slow-paced shufflin' tear-jerker sold with authority by Newman.

"DOING MY TIME" (2:57) [Fred Rose BMI—Skinner]
"SINGING WATERFALL" (2:30) [Fred Rose BMI—Williams]
WILMA LEE & STONEY COOPER (Hickory 1193)

Wilma Lee and Stoney Cooper seem destined to add to their long string of hits with this new Hickory release. The top side, "Doing My Time," is a rousing, uptempo ditty with a first-class instrumental backing supplied by the Clinch Mountain Boys. The side could take off in no time flat. "Singing Waterfall" is real nice bluegrass-styled lament in the tradition-oriented vein. Merits a close look.

"I'M GONNA STOP" (1:50) [Pamper BMI—Howard]
"EVERYTHING BUT YOU" (2:21) [Pamper BMI—Cochran, Nelson]
SWANEE CALDWELL (Bethlehem 3043)

Newcomer Swanee Caldwell could well jump into the national limelight with this ultra-commercial Bethlehem outing. On "I'm Gonna Stop," a hard-driving, rhythmic, pop-flavored Harlan Howard-penned ditty, the chanter showcases an infectious wide-range voice and the poise of a long-successful pro. Spinners should come out in droves for the side. The artist renders a familiar country plea, "Everything But You," with loads of sincerity on the flip.

Claude King's new Columbia outing seems destined to pull dual-market coin. (See Pop Reviews.)

TOMPALL & GLASER BROTHERS
(Decca 31447)

(B+) "FALSE HEARTED LOVER" (2:26) [Peer BMI—Carter]
The gang could have a fast noise-maker on their hands with this excellent rhythmic, yodelin' tear-jerk. Side boasts some real fancy guitar work.

(B+) "ODDS AND ENDS" (2:40) [Central Songs BMI—Howard]
Here's a top-flight reading of the slow-paced short while back country hit.

KATHY DEE (B-W 619)

(B+) "TEARDROPS IN MY HEART" (2:04) [Southern ASCAP—Horton]
The lark's wide-range, perfectly-controlled voice is aptly suited to this fine country oldie. Kathy gives the side an impressive, spinnable send-off. UA distributes the deck nationally.

(B) "IF I NEVER GET TO HEAVEN" (2:30) [Starrite BMI—Gwynn, Higdon]
Another top-flight evergreen piece of material professionally rendered by the songstress.

BOOTS FAYE (Callfaye 130)

(B) "TIP TOES" (2:00) [Krawl BMI—Faye]
Boots Faye expertly leads his crew through their paces on this infectious, high-spirited instrumental item. Tune has a pleasant old-time sound. Spinners and ops should come out fast for this one.

(C+) "DREAMY MOON" (2:40) [Krawl BMI—Faye]
On this end Boots teams up with Idaho with an easy-goin', low-key lament.

PAUL WAYNE (Starday 610)

(B+) "TURNED HER BACK" (2:16) [Starday BMI—Wayne, Williams]
Here's a top-flight, chorus-backed hillbilly ballad essayed with taste by Paul Wayne. Side has good enough things in it to attract a slew of deejays. Eye it.

(B) "YOU'RE JUST FILLING IN" (2:06) [Starday BMI—Wayne, Williams]
More fine country sounds. This one's a shuffle-beat, blueser.

SUZI ARDEN (Todd 1081)

(B+) "WHAT'S THE MATTER WITH ME" (2:12) [Copar-Forrest BMI—Darden, McPherson]
Suzi Arden unleashes her potent vocal charms full-blast on this fine easy-going, chorus-backed romancer. Deck could break quickly.

(B) "IN THE NIGHT" (2:12) [Copar-Forrest BMI—Darden, Arden]
This time out the lark comes up with a highly listenable Spanish-flavored lament.

FLOYD TILLMAN (Cimarron 4056)

(B) "DAISY MAE" (1:40) [Peer BMI—Tillman]
Floyd Tillman offers a real pleasing fast-moving, bluegrass-flavored opus all about his favorite gal with all of his expected authority. Side is culled from the chanter's "Let's Make Memories" LP. Loads of sales potential.

(B) "LET'S MAKE MEMORIES TONIGHT" (2:45) [Hill & Range BMI—Tillman]
This time out Tillman dishes up a fine slow-paced country weeper. Deck seems a natural for airplay.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1	1	26	32
I'VE BEEN EVERYWHERE <i>Hank Snow (RCA Victor 8072)</i>		I CAN'T HELP IT <i>Johnny Tillotson (Cadence 1432)</i>	
2	2	27	21
MAMA SANG A SONG <i>Bill Anderson (Decca 31404)</i>		THE BURNING OF ATLANTA <i>Claude King (Columbia 42581)</i>	
3	4	28	40
A GIRL I USED TO KNOW <i>George Jones (United Artists 500)</i>		DOWN BY THE RIVER <i>Faron Young (Capitol 4868)</i>	
4	3	29	26
I'M GONNA CHANGE EVERYTHING <i>Jim Reeves (RCA Victor 8080)</i>		BIG FOOL OF THE YEAR <i>George Jones (United Artists 500)</i>	
5	6	30	31
WALL TO WALL LOVE <i>Bob Gallion (Hickory 1181)</i>		KING OF THE BLUES <i>Ernest Ashworth (Hickory 1189)</i>	
6	5	31	24
WE MISSED YOU <i>Kitty Wells (Decca 31422)</i>		HELLO OUT THERE <i>Carl Belew (RCA Victor 8050)</i>	
7	12	32	29
SING A LITTLE SONG OF HEARTACHE <i>Rose Maddox (Capitol 4845)</i>		36 - 22 - 36 <i>Johnny & Jack (Decca 31423)</i>	
8	15	33	27
DON'T LET ME CROSS OVER <i>Carl Butler (Columbia 42593)</i>		SOONER OR LATER <i>Webb Pierce (Decca 31421)</i>	
9	13	34	38
THE BALLAD OF JED CLAMPETT <i>Lester Flatt & Earl Scruggs (Columbia 42606)</i>		HELLO TROUBLE <i>Orville Couch (Vee Jay 470)</i>	
10	8	35	30
KICKIN' OUR HEARTS AROUND <i>Buck Owens (Capitol 4826)</i>		WHY CAN'T HE BE YOU <i>Patsy Cline (Decca 31429)</i>	
11	9	36	44
PRIDE <i>Ray Price (Columbia 42518)</i>		THE END OF THE WORLD <i>Skeeter Davis (RCA Victor 8098)</i>	
12	18	37	39
IT WAS YOU <i>Ferlin Husky (Capitol 4853)</i>		HE STANDS REAL TALL <i>Del Reeves (Decca 31417)</i>	
13	7	38	25
COW TOWN <i>Webb Pierce (Decca 31421)</i>		DEVIL WOMAN <i>Marty Robbins (Columbia 42486)</i>	
14	11	39	36
DON'T GO NEAR THE INDIANS <i>Rex Allen (Mercury 71997)</i>		FOOTSTEPS OF A FOOL <i>Judy Lynn (United Artists 472)</i>	
15	12	40	49
MARY ANN REGRETS <i>Burl Ives (Decca 31433)</i>		A PAIN A PILL CAN'T LOCATE <i>Carl Smith (Columbia 42610)</i>	
16	28	41	35
RUBY ANN <i>Marty Robbins (Columbia 42614)</i>		I'M WALKING SLOW (AND THINKING OF YOU) <i>Ray Price (Columbia 42578)</i>	
17	16	42	—
THE VIOLET AND THE ROSE <i>Little Jimmy Dickens (Columbia 42485)</i>		HOUSE DOWN THE BLOCK <i>Buck Owens (Capitol 4872)</i>	
18	14	43	42
THE SOUND OF YOUR FOOTSTEPS <i>Wilburn Bros. (Decca 31425)</i>		CANCEL THE CALL <i>Charlie Philips (Columbia 42526)</i>	
19	10	44	—
I CAN'T STOP (MY LOVIN' YOU) <i>Buck Owens (Capitol 4826)</i>		I'VE ENJOYED AS MUCH AS I CAN STAND <i>Porter Wagoner (RCA Victor 8105)</i>	
20	17	45	48
MUST YOU THROW DIRT IN MY FACE <i>Louvin Bros. (Capitol 4822)</i>		HEY LITTLE STAR <i>Roger Miller (RCA Victor 8091)</i>	
21	22	46	—
THEN A TEAR FELL <i>Earl Scott (Kapp 854)</i>		TRITZEM YODEL <i>Grandpa Jones (Monument 801)</i>	
22	19	47	—
ANOTHER DAY, ANOTHER DOLLAR <i>Wynn Stewart (Challenge 9164)</i>		ANOTHER STRETCH OF TRACK <i>Dick Flood (Epic 9556)</i>	
23	20	48	—
SO HOW COME (NO ONE LOVES ME) <i>Don Gibson (RCA Victor 8085)</i>		I TAKE THE CHANCE <i>Ernest Ashworth (Hickory)</i>	
24	34	49	—
BLACK CLOUD <i>Leroy Van Dyke (Mercury 72057)</i>		GET SET FOR A HEARTACHE <i>Loretta Lynn (Decca 31435)</i>	
25	33	50	—
DOES HE MEAN THAT MUCH TO YOU <i>Eddy Arnold (RCA 8102)</i>		THAT'S HOW IT IS <i>James O'Gwynn (Mercury 72053)</i>	

KRAK-Sacramento has just concluded an interesting "Devil Woman" art contest. In order to focus attention on the Marty Robbins' Columbia hit KRAK listeners were asked to send in their rendition of what they thought the Devil Woman looked like. Over 1,400 entries were received and they varied considerably in the individual versions. Some literally interpreted the lyrics of the song, while others let their imaginations run rampant. A sampling of the finalists has been sent along to Robbins for his personal keepsake.

After handling the country music programming for KEBL-Idabel, Oklahoma for the past three years Doug Davis has resigned to go even farther into the programming of country music. Doug is now taping country music record shows for several radio stations including his former employer. The music man asks that all artists, promo men, publishers, distributors and everyone else with a country record to put his name on their mailing list. Doug's address is P.O. 847, DeKalb, Texas.

Ferlin, Husky, Simon Crum, and Smiley and Kitty Wilson and band, have been set to appear at the San Antonio Livestock show, February 7th through 17th. Contracts were recently inked by Livestock officials and manager Hubert Long.

Roger Miller, who is currently climbing the charts with his Victor release of "Hey Little Star," made his fourth appearance last week on the NBC network TV'er, the "Tonight Show."

Fred Zak is real excited about his newie, "Turkey Time," recently-released on his Zak label. The wax is reportedly meeting with favorable reaction in the east.

Mel Brown, music director of CFOX-Pointe Claire, Quebec, sends along word that the outlet has increased its programming of country sounds. From now on the "Western Swing" show will be on for five hours every Saturday night.

Just received from Acuff-Rose Artists Corporation that Opry vet Cowboy Copas has signed with the talent stable. Copas is one of the few artists who has the distinction of being

placed in the Cowboy Hall of Fame. . . . Other news at ARAC concerns Bobby Lord who has been named assistant talent manager. Lord, in addition to his new duties at the agency, will continue his personal appearances and recording.

Skeeter Davis recently wound a promo tour in the Windy City visiting deejays and talking up her new Victor release of "The End Of The World." The lark's hubby, WSM announcer Ralph Emery, advises that spinners who haven't received copies of the record can write to him at Seward Ave., Brentwood, Tennessee.

Jimmy Brogdon infos that his gal, Rose Maddox, is currently enjoying tremendous success at the Golden Nuggett in Las Vegas. Jimmy is also real excited by the lark's current Capitol noisemaker, "Sing A Little Song Of Heartache."

From Curtis Artist's Productions comes word that Ernest Tubb and the Texas Troubadours have concluded dates in Twin Falls, Idaho, Pendleton, Oregon and Yakema, Washington. Additionally, Ray Price and the Cherokee Cowboys have wound up a string of dates in the Lone Star State. The agency has also set Charlie Walker for some key dates in Arizona and Texas.

Nina Wright, a new country songstress recently-inked to the Senator label is gettin' ready for a tour of the south and the mid-Atlantic states. Her first release couples "Waiting For Daddy" and "Before Your Time."

Smash's Billy Deaton sez he is restin' up from the Festival at home in San Antonio. The chanter mentions that he has deejay copies available of his new label outing, "I'd Rather Stumble Into Your Arms." Anyone interested in obtaining the deck should write to Deaton at KMAC-San Antonio.

Mercury's James O'Gwynn headlined Ed McLemore's Big "D" Jamboree in Dallas last week at the Sportatorium. Also on the bill were Ray Frushay, Patti Myers, Claude Allen and the Country Cut-Ups. Continuing his policy of name stars, McLemore has been booked with Hank Locklin for this Saturday night.

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Her Best Yet!
Skeeter Davis
**"THE END OF
THE WORLD"**
RCA Victor 8098
Direction: HUBERT LONG
806 16th Ave. So. Nashville, Tenn.



The
New
Look
At MOA

If recent events can be used as a barometer of what is to come, the coin machine industry may very well have one big Convention in Chicago, comes May 1963. One year ago, this did not seem possible so soon. We think a great deal of credit belongs to the MOA Board in general, and to Bob Blundred in particular.

The new Managing Director has brought his case to more than one dozen coin machine markets and he is evidently leaving with operator approval and association membership checks. Last month Pennsylvania, West Virginia and Missouri backed the MOA exec and the national organization with 100% unanimous membership. As we go to press, the Indiana operators have fallen in line. The bandwagon has evidently started rolling. It could turn into a landslide vote of confidence for MOA, a much needed national organization. We hope the ball doesn't stop rolling until everyone meets in the Morrison Hotel in May where MOA, the organization, the personnel, and the Convention, can be given one big round of applause.

The biggest rebuilding job is obviously membership. From there MOA expects to guarantee Convention attendance. And therein lies a key to the goal which has been set. Once the operators return to the Convention where they belong, the manufacturers will in turn support the organization by exhibiting equipment. The industry will then have returned to its former position of respect through the achievement of a centralized national association supported by state and local groups all with a common goal—the continued progress of the coin machine business. The Convention can be the annual culmination of each year's efforts.

In the coming weeks, MOA representatives will be working toward the goal of having membership rolls increased. Bob Blundred has offered the nation's operators cooperation in helping solve mutual problems, he has said that a public relations division will eventually take form, and he has stated on more than one occasion a promise to mold the national association into a meaningful organization designed for the benefit of the member-operators. We think he can do the job. We believe that MOA is on the right track heading toward a goal that will benefit everyone in the industry.

This week, in an open letter, MOA President Snodgrass solicits the support of the entire industry. He asks for active assistance and ideas from leaders of the phonograph, amusement machine and vending industries. Let's hope he gets it.

NYC Music Ops Hear Juke Box Play Commercials; Plan Underway To Sign Machines For Advertising Revenue

Denver Representing Ops In Madison Ave. Deal

BROOKLYN, N.Y.—A radio-tv commercial firm here has made available to juke box operators a mechanism which when fitted to a coin-operated phonograph will automatically play a taped commercial. The firm, which prefers to remain anonymous temporarily, has contracted an electronic company to build a unit which accommodates a tape cartridge with six pre-recorded commercial messages. The unit automatically plays a commercial every ten minutes, does not interfere with the playing of regular musical records on the same machine and will, upon completion of all facets of the project, enable operators to net six dollars monthly for every machine on location equipped with the commercial mechanism.

Al Denver, President of the Music Operators of New York, Inc., has the unit installed on a Seeburg phonograph and the installation is available for operators to see and hear in the offices of Lincoln Vending Service at Denver's Park Place offices in Brooklyn. Denver is reportedly acting as liaison between the commercial firm who will sell the juke box market to potential sponsors and the juke box industry here who are being asked to approve of the proposal by signing contracts which will state that a pre-determined number of phonographs now on location will be available for such a proposition.

At the moment, the mechanism works only on a Seeburg phonograph. It will however, be developed to the point of being universal by the time the project is ready to be introduced here in New York, according to Denver.

The mechanism now measures 4" x 4" x 4". The firm's engineers expect the complete unit to measure about one-half of this size when the finished unit is completed and is mass-produced.

Upon approval of operators of approximately two thousand phonographs, the tentative plans call for the manufacture of twenty-five commercial units which will be installed on machines in several test areas here. The commercial firm will then test the effectiveness of the commercials by researching the audiences in the various locations using marketing techniques accepted by the major advertising agencies.

Once the idea meets with the approval of major suppliers of beer, cigarettes, soft drink and other similar product manufacturers, it is expected that a large segment of the juke boxes in the metropolitan area (approximately 8000 juke boxes are said to be in the metro New York area) can be presented to potential clients for advertising purposes.

The radio-tv commercial firm, who is reportedly professionally associated with the firms considered most interested in such an advertising program, and their advertising agencies, will handle the actual selling job. When the contracts are signed, and if signed it is believed that 13-week periods will determine the extent of a minimum contract period based on other advertising media requirements, operators can expect to receive a monthly check totaling \$6.00 per machine on location. This is the fee which has been set providing six sponsors appear on a tape cartridge and the number of plays meet minimum requirements which have not actually been set.

The juke box commercial idea has been presented in similar forms in the past. For various reasons it has never matured to the point of being accepted by the necessary business groups. While the unit now on display is equipped with home-made taped commercials, the details of metered checks, minimum number of hours of exposure on location, and other points will be raised by potential buyers of time. According to Denver, these are the facets of the project which are being handled by the commercial-producing firm. Once the project is set from the point of view of serving as an outlet for advertising to a market large enough to guarantee the necessary listening audience, the program can be executed.

Denver claims that the idea of commercials on juke boxes in no way affects the present status of the juke box operator and his present royalty payments to music licensing firms.

The idea was originally introduced at a MONY meeting in Rosoff's Restaurant last month. Since that time, the project has been developed to its present stage.

Attorney Jacob Radzivil has been retained to protect the rights of the operators and to represent the juke box industry here insofar as the juke box commercial idea is concerned. In the meantime, Denver is actively signing operators to contracts in order to accumulate the necessary number of juke boxes before the tests can be made.

Piggy Banks Got 'Em!

Report Coin Shortage

NEW YORK—The coin machine industry doesn't have enough headaches. Now the supply of coins on hand has reached drastic lows according to the US Federal Reserve System. The Congress of the United States went home in a hurry last month and didn't bother to pass a \$500,000 supplemental appropriation bill which would have supplied 420 million additional coins totaling that much money.

Orders from banks have been reduced proportionately. Many depositors are turned away in their quest for coins—especially pennies.

However, the announcement advises one and all not to blame vending machines for the scarcity. They state that the armored trucks pick up coins daily and actually help keep 'em in circulation. Same thing with toll booths and subways. The bottleneck lies at the family level where Pop puts his extra change into a cookie jar each night and Mom takes what's left over from shopping and stuffs the piggy banks. These are the coins that don't see daylight for several months, or maybe years. So hurry up and spend those nickels and dimes. The machines are starving for silver!

Rowe AC Releases Disks

CHICAGO—Phil Glover, Rowe-AC Services assistant sale director, has released two new Top Talent disk packs for operator programming. The LP's are George Shearing's "Concerto For My Love" and Enoch Light's "Sing A Song With The Original Twenties."

Indiana Ops Back MOA Program; Offer Support Following Blundred's Plea Strive For Successful Convention In May



ROBERT H. BLUNDRED

CHICAGO—The Music Operators' Society of the St. Joseph Valley (Indiana) unanimously renewed their faith and confidence, and promised their fullest support in the Music Operators of America (MOA), during the Indiana Association's Annual Banquet and Meeting last Wednesday evening, November 14, in Irvin's Dining Rooms, South Bend, Indiana.

The well attended affair was chaired by the association's president, Frank Fabiano, of Buchanan, Michigan. Honored guest speaker for the evening was Robert H. (Bob) Blundred, managing director of MOA, who spelled out MOA's vital need for full support from all such area-wide operators' organizations, if it is to succeed in its efforts to serve the nation's music operators forcefully and effectively. He minced no words in urging this strong support at the earliest time.

Blundred also declared that a strong public relations program—which is being carefully worked out by MOA's officers and executive board of directors—will most assuredly benefit everyone connected with the coin machine industry.

Blundred expressed his appreciation to all concerned for the kind of spirit he has been getting in all quarters ever since he started his affiliation with the industry through his appointment as managing director of the Music Operators of America.

Fifty members of the Indiana organization attended the banquet-meeting, affirming their support of the Music Operators' Society of the St. Joseph Valley, as well as to MOA, the national coin machine association.

Another officer of the local organization on the podium with Fabiano and the guest speaker, Blundred, was A. C. Evans, the association's secretary. Evans delivered a complete annual report, and strongly urged the members to renew their faith and confidence in MOA for the coming years.

He asserted that: "We definitely need a strong national MOA! And we certainly should unswervingly support it!"

A further act of the Indiana association's assurance of its support of MOA was the presentation of a check in the amount of \$200.00 to Blundred toward the membership and fund raising drive of MOA.

Included among the Indianapolis contingent to this meeting were George Burch, of Southern Automatic Music Co.; John P. Stocksdale and Joe Flynn, of J & J Distributors, Inc.; and CPA Joseph A. Bauters, Crowe Chizek & Co., who is the tax counsel for the Indiana organization. Also in attendance was Al Gange, district

O'Brien Leaves Seeburg

CHICAGO—Officials of The Seeburg Sales Corporation last week confirmed reports that President Frank O'Brien had formally resigned his post with the company. No reason was given for O'Brien's decision.

manager for the Seeburg Corporation.

Another highlight of the evening's festivities was an award presented to coinvent Carl Zimmer, for his longevity in service as a music operator, spanning a period of some 35 years. He is considered the operator with the longest constant service in Indiana.

Entertainment was presented by a magician, called "Mack the Magic Man," of the Pfeiffer's Brewery, which serves Michigan and Indiana.

Snodgrass Letter Asks MOA Support From All Levels



J. HARRY SNODGRASS

CHICAGO—The following letter was submitted to CASH BOX by J. Harry Snodgrass, president of the Music Operators of America (MOA) urging fullest support from all segments of the coin machine industry:

GENTLEMEN:

"It is my considered opinion that the time has now come for the entire industry to unite into one strong and dynamic National association—this association! To take the lead in facing the common problems of the manufacturer, distributor, operator, and allied businesses.

"Music Operators of America, which has heretofore primarily been an association of operators, has been in continuous existence for twelve years. During this period, many and varied problems have been solved or minimized and others recognized.

"MOA with its new corporate status is now in a position to accept as members all facets of the Automatic Phonograph, Amusement Devices, Vending Machines, and Allied Businesses; and for their representatives to be able to serve as officers and directors—and, on its committees.

"With a strong and united industry, expanded services can be provided. Such as creating sounder and more profitable business practices, augmenting insurance plans, working with governmental bureaus on tax problems and assisting in the creation and build-up of state and local associations—as well as success in combating adverse legislation can be continued.

"One of the most important gains that can materialize from a strong association is an annual Convention and business meeting to be held in Chicago, Illinois—the hub of the industry—of whatever type is deemed to be of the greatest benefit to the entire coin machine industry.

"The MOA leadership is capable and desirous of creating a democratic organization, with the help of leaders of all segments of the industry, that will rank with the leading trade associations of the nation.

"I solicit the entire industry's support, active help, and ideas.

Sincerely,
J. Harry Snodgrass,
President, MOA

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Canadian Venders Eye Superpack Move Into US Markets

TORONTO—Reversing the trend of recent years that has seen so many American companies move into the Canadian market, Superpack Vending Ltd., since its formation in April, 1961, has become the leader in the coin-operated laundry supply field in the United States. Using the tube-shaped packages which it dispenses through its own "cylindramatic" vending machines, the company sells plastic laundry bags, detergents, bleaches and soaps in coin-operated laundromats throughout the United States and Canada.

During the past year the company has acquired its own vending machine manufacturer in Toronto, its distributors in Elizabeth, N.J. and in Montreal, opened its own packaging plant in Los Angeles and will shortly open another in St. Louis. This amazing growth has been reflected in profits as well as in physical facilities and sales. In fiscal 1961, Superpack Vending Ltd. earned \$176,442 on sales of \$4,400,005. During the first nine months of fiscal 1962, the company earned \$270,249 on sales of \$5,014,860 and predicts total sales for the year of approximately \$7,500,000.

From its inception, the company's growth has been fantastic. In a single stroke, the "cylindramatic" vending concept solved the basic problems that had formerly plagued the coin-operated laundry supply field.

Superpack's vending machines are loaned to owners of coin-operated laundries. Thus the expense of purchase is removed. Superpack makes a profit on the products vended in its coin-operated dispensers and the laundry operator takes a percentage of the sales dollar. The cylindrical shape of the packages allows the storage of 600% more product than in conventional units. The result is that the wall space becomes infinitely more valuable, refilling trips are reduced (one of the great cost factors to distributors) and since the only moving part is the coin changer, (product is dispensed by gravity feed) there are virtually no repair costs or inactive periods.

Traditionally wary of entering the murderous competition in the U.S., all of Canada is watching and taking heart from Superpack's current status as the largest laundry supply vending machine distributor in the Eastern United States. By the end of next year, the company confidently predicts that it will be the biggest in North America. Superpack's Toronto plant is currently working two shifts a day to meet its daily quota of vending units for the U.S.

Among the broad, economic factors that have enabled Superpack to move into this commanding position in such a fast-growing field are the devalued Canadian dollar which gives the American distributor an edge of 8% when he purchases product from a Canadian company; the lower wages that are generally prevalent in Canada and the active encouragement via tax concessions that the Canadian government bestows on companies that are actively engaged in exporting.

Plan Nationwide Dine-O-Mat Chain Bearing Pat Boone Name, Sponsorship First To Open In 90 Days, 95 Installations To Follow

HACKENSACK, N.J.—Feature Foods, Inc. pioneers and developers of automated restaurants, announced plans for the erection of a nationwide chain of 24-hour automated, kitchenless eating establishments to be known as Pat Boone Dine-O-Mats. These new-type automated restaurants, some of which will be company-operated and others operated under franchise agreements, shall serve a hot or cold "Snack To A Full Meal" without the need for normal restaurant personnel or expensive cooking equipment. The Pat Boone Dine-O-Mats will be centrally located in motels, service stations, shopping centers, bowling alleys, country clubs, amusement parks, factories, bus and air terminals, university and school environs, and in industrial park areas, it was noted by Jack Oxman, president of the company.

Each of the Pat Boone Dine-O-Mats will accommodate approximately 40 diners at one time, and will use the newly perfected self-service Microwave ovens to heat foods in from 6 to

90 seconds. The highest quality foods, supplied by such firms as Swift & Co., General Foods, Seabrook Farms and others of that calibre will be used in the preparation of all dishes, and will be dispensed by specially designed, all-purpose refrigerated food dispensing machines.

Daily food requirements will be delivered to each Dine-O-Mat from centrally located food distribution commissaries throughout the country, where master chefs will prepare all dishes under strict, uniform, quality control supervision.

"Each installation is designed to satisfy the growing need for restaurant facilities and food of high established quality for motorists, shoppers and others who have a limited amount of time to spend in dining. As an example, a visitor to a Pat Boone Dine-O-Mat can select a pre-cooked, frozen dinner of rolls, corn, mashed potatoes and roast beef and cook it himself in 90 seconds by Microwave. A red flasher-button signals when food is ready and piping hot dinners are ready to eat in a fraction of the time it takes in conventional eating places. Carefully balanced in pre-cooking and freezing, each dinner is prepared so that the Microwave's span of heating prepares all foods on the same plate simultaneously. The food dispensing machines are loaded during slow hours by a bus boy who is responsible for keeping the machines well stocked, and in addition to offering everything from a sandwich to a complete meal, each Pat Boone Dine-O-Mat contains coffee, milk, soft drink, ice cream, candy and cigarette dispensing machines, as well as a currency-change machine accepting up to five dollar bills," stated Mr. Oxman.

The average Dine-O-Mat breakfast costs about 75 cents; lunch about \$1.00; and dinner approximately \$1.25, per person.

Every Pat Boone Dine-O-Mat will be uniform in structure and appearance and will be erected to a distinctive, standardized, patented modern dome-shaped, geodesic design, featuring bright colors and large areas of



NEW CURRENCY CHANGER: Compact new changer is about the size of a table model TV set. It has sufficient capacity to make change for 1,000 one-dollar bills. The changer has a new system, which adds another safeguard to NRI's proven technique for identifying genuine bills and rejecting counterfeits and those of the wrong denomination. New insertion technique eliminates need for user to press buttons or open doors. Change is delivered at lower right. Coins for making change are poured—in bulk—into hoppers, for quick servicing. Changer can be set to return change for a dollar bill in any one of 14 combination. NRI introduced a pre-production model of the new Currency Changer at the National Automatic Merchandising Association in San Francisco.

Next step for the company is diversification into the vending of magazines, film and a host of other products that lend themselves to cylinders.

To Superpack's President, Ted Richmond, it is the United States that holds the key to the future. "We have already started selling in some quantity to coin-operated laundrette suppliers in England," he recently revealed, "and we believe that there is great promise in the Common Market. But we are convinced that the United States, which traditionally sells more goods to Canada than the rest of the world combined, is going to be our biggest customer. Turnabout is fair play."

Raytheon Hires Chef

WALTHAM, Mass.—Hugh Toner, internationally known chef, has been named Chicago area sales representative for Raytheon Company's Radarange microwave ovens, it was announced by William Miller, sales manager.

NECCO Promotes McAdams

HOLLYWOOD—The promotion of Thomas McAdams to Western Regional Manager of the New England Confectionery Co. was announced last week by Robert J. Harrington, National Sales Manager of the Cambridge, Mass. firm.

New Products



SOUP BOWLS like this are finding increasing use by operators who vend canned soup, according to the Dixie Cup Division of American Can Company.

floor-to-ceiling glass windows. The buildings will be designed for quick self-service, and will offer adjoining, free parking facilities.

The operation of the Pat Boone Dine-O-Mats will be on a franchised, as well as a company-owned basis, according to Oxman, and the company is currently considering the leasing of a number of the installations to qualified applicants.

The first unit is expected to open on Route 46 in Little Ferry, N.J. within the next 90 days, and present plans call for the first 96 installations to be opened and in operation throughout the country within the next 18 months.



INVITING CAFETERIA is a sample of wonderful things to come for the employees of Electro Instruments, Inc. of San Diego. The Aumer Corporation worked closely with the R. F. Jones Company, exclusive Rowe distributors of Los Angeles, to engineer this fully automatic cafeteria. The full line of Rowe Celebrity vendors, and Rowe AC Bill Changer, is complemented by aqua colored tables.

AUTHOR MEETS THE READERS: K. Cyrus Melikian (center), Board Chairman of Rudd-Melikian, Inc. discussed his book, "The Wonder of Food" which he coauthored with Lloyd K. Rudd, and automatic vending with John Corcoran (left) and William Kline on "Corcoran Speaking" over WBUX. The popular interview show is aired regularly from the famous Old Water Wheel Inn near Doylestown in picturesque Bucks County, Pa.



Seeburg Shows Twice In Germany



BREAKTHROUGH: German models were used with great effect to dramatize new Seeburg features.



STEREO SOUND: The dual speaker effect via stereo recording techniques was demonstrated visually.



TRANSISTORIZED SYSTEM: Among other changes European audiences were told of transistors replacing tubes.



EXEC. V.P. JACK GORDON: Europeans heard the story of 'the little LP.'

HAMBURG — The recent Seeburg European road show, which toured Antwerp, Paris, Hamburg, Milan, Zurich, London and Manheim, Germany, was a whirlwind 'LP Console' premiere showing which ended two weeks ago. Previous Cash Box reports have detailed the premiere showing in several cities. The presentation pictured on this page took place in Hamburg, the first of a two-city stop in Germany.

The Seeburg officials on hand from America included Del Coleman, Chairman; Jack Gordon, Exec. V.P.; Tom Herrick, Marketing Director; George Gilbert, European Manager; Bill Prutting, European Sales Manager; and John Stuparitz, Seeburg's Chief Engineer.

In addition to the standard program as shown to all of Europe, and earlier, to the American markets, Seeburg and Telefunken-Decca, major recording firm here, agreed to initiate the production and programming on juke boxes of the 'little LP,' the seven inch stereo single record which has placed LP selections on juke boxes in America. The small LP has not made the headway here that it has in the U.S. and the deal was seen as the possible first step in furthering this program of merchandising the music of juke boxes.

PARKS SHOW OPENS

CHICAGO—The 44th Annual Convention of the National Association of Amusement Parks, Pools and Beaches (NAAPPB-Parks Show) will open November 25 at Chicago's Sherman House. The Show will continue until November 28. Coin machine interest this year evidently hasn't been too strong with a decided drop in the number of amusement machine exhibitors. Many coinmen from the area however, are expected to be on hand during the exhibit hours.

FOR SALE

WMS. VANGUARD GUN	\$175.00
WMS. HERECULES GUN	225.00
WMS. TITAN GUN	250.00
BALLY SHARPSHOOTER	275.00
BALLY DERBY GUN	175.00
BALLY A. B. C. S/A	95.00
BALLY DEL CLUB S/A	275.00
BALLY OFFICIAL JUMBO S/A	350.00
UNITED ATLAS S/A	175.00
WMS. OFFICIAL BASEBALL	265.00
BALLY BALL PARK	275.00
BALLY BIG INNING	175.00
ROCK-OLA 1455	235.00
ROCK-OLA 1464 WITH STAND	325.00
ROCK-OLA 1465	350.00
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U.S. Arcade Machine Gets Europe Franchise

LONDON—Mrs. E. M. Eldridge, Managing Director of Major Matics Ltd. informs that after 12 months negotiations the company has signed a franchise with John T. Gibbs, President of Taylor Engineering Corporation, Beverley Hills, California for the exclusive European and United Kingdom distribution of "Mr. Top Gun."

The equipment, new to this country, will be shown for the first time at the forthcoming Amusement Trades Exhibition in London early next year and the first consignment arrived at London airport this week.

Mr. Gibbs plans a flying visit to London to supervise the installation of these machines and to see that they operate satisfactorily on the English current.

Recently featured in an American film screened on British television "Mr. Top Gun" has already created considerable interest and Major Matics report a stream of orders both from the United Kingdom and the Continent.

"Mr. Top Gun" is known as "Mr. Quik-Draw" in America.

LONDON—Hal Eldridge of Ainsworth Consolidated (Great Britain) Ltd. and Mrs. Eldridge of Major Matics Ltd. propose taking a world tour leaving London on December 9th. After visiting the United States taking in New York, Chicago, Las Vegas and Los Angeles the couple continue to Sydney via Honolulu.

Australian by birth this will be the Eldridges' first trip home since setting up the Ainsworth Consolidated London offices three years ago. They will return via Manila, Hong Kong, Bangkok arriving in London on January 13th in time for the Amusement Trades Exhibition at the end of the month.

Amco Moves Plant

LOS ANGELES—Amco Music and Vending, this city, has opened new and larger quarters. Amco (formerly Badger Sales Co.) is now located at 6403 East Slauson Ave., L.A. 22. Reason for the move according to General Manager Dan Donohue was the fact that present quarters were too small and offered no room for expansion. The new location will give the firm three times the space previously occupied. Donohue also called attention to the proximity of the new plant to downtown business and financial area and its easy accessibility from all major freeways.

Amco distributes Seeburg, Chicago Coin, Fischer, Irving Kaye, D. Gottlieb and American Shuffleboard equipment. The firm was expected to be officially set in the new quarters, Monday, Nov. 26.

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Kleiman Hosts 4-Day Pioneer Opening

CHICAGO—The week of November 12 through 15 was a week long to be remembered by Joel Kleiman and Sam Cooper, of Pioneer Sales & Services, Incorporated, in Milwaukee. They hosted a four-day Open House gala celebrating the completion of remodeling and interior decorating of the firm's showrooms, parts and service departments, and warehouse space. The affair was held in the huge showrooms.

Pioneer Sales handles distribution of products for Rowe-AMI coin-operated phonographs, Rowe vending machines, United Mfg's. shuffle alleys and big ball bowlers, Fischer pool tables, Bally games, shuffle alleys and big ball bowlers, Williams Electronic Mfg's. amusement games, and Irving Kaye Co's. pool tables. Refreshments were served to visitors constantly.

Territory covered by Pioneer Sales & Service embraces the entire states of Wisconsin, Minnesota, North Dakota, South Dakota, and the Northern Peninsula of Michigan.

The two-story building, located at 3110 West Fond Du Lac Avenue, was formerly a steel foundry plant, which has been so completely refurbished and remodeled externally, as well as internally, that it is almost inconceivable that the vast change could have been accomplished at all.

Among those in attendance representing factories were Thomas H. (Tom) Sams, vice president in charge of Rowe AC Services, Incorporated's AMI Phonograph Division (he also represented the Rowe Vending Machine Division in Jack Dunwoody's absence); Nate Feinstein, general manager of Atlas Music Company of Chicago; and Hank Hoevenaar, field service engineer for Rowe AC Services (phonograph division).

Also C. B. (Bill) DeSelm, executive vice president in charge of sales for United Mfg. Co. of Chicago, with United's sales representative, Johnny Casola.

Kleiman advised that operator attendance was, as expected, constantly fairly heavy during the four day Open House celebration.



California Clippings

Conversation along Pico Blvd. this week centered on the Thanksgiving Holiday, with most of the Distributors & Operators planning to spend the day with relatives within the local area. . . . AMCO Music & Vending has now established an office in Phoenix, Ariz. to be managed by Phil Markell. The new location, AMCO Leasing Inc., will have a complete line of phonographs, music, games, & vending, with plans to eventually add a parts dept., to supply the needs of the Op in the Ariz. territory. Roy Smith of Automatic Music, Fresno, in town visiting with Bill Happel.

Business has been consistently good in pool tables at Paul Laymon, Inc. Jimmy Wilkins is on a combination business & pleasure trip to Barrago Springs for a few days with his family. . . . A new employee, Raoul Montano, has been added to the sales staff at California Music, and Martha Delgado former employee has returned after a two years absence. . . . Nick Lanzy of American Coin Machine informed that their repair business has continued to increase, since their move to the present location. . . . Tom Jones manager of Maestro and Southland Music in San Diego, passed away Nov. 9.

George Muraoka of Simon Distributing Co. reports Valley Pool tables and used phonographs getting strong sales action, the past few weeks. . . . Quite a bit of excitement occurred at the Wurlitzer Factory Branch when a fire started in a wastebasket, causing a lot of smoke, but very little damage resulted. Gary Sinclair, Wurlitzer Factory Rep. spent a day at the local office, then continued on to the northern part of the State. . . . Bob Singer of King Records stopped by the Leuenhagen 'record bar' with the new James Brown release, "Three Hearts In A Tangle." Frank McKelvey mgr. of Twist Music was also in accompanied by Prentice Moreland, to spin "Lover Supreme" on the Challenge label. . . . Export orders are being prepared for shipment to Japan and Manila this week at Duarte International Sales. Joe Duarte said his wife Leota spent a week in the hospital, but is now home and steadily improving.

Hank Tronick informed that C. A. Robinson is jetting out of L.A. for an important meeting which they hope will bring new vista's, to the ever expanding merchandising program at C. A. Robinson & Co. . . . A boatload of Rowe Riviera cigarette vendors arrived this week at the R. F. Jones & Co. Chuck Klein said the first load of Rowe single cup coffee brewers are also in, and now on display in the show room. John Montgomery has been transferred to the R. F. Jones branch in Denver, to be in charge of the vending division. Mr. & Mrs. Ed Wilkes are in Las Vegas celebrating their 25th wedding anniversary, and Leroy Mudrick passed out cigars in honor of his new son, born Nov. 15. Visiting this week were Jim Venator of Rowe A. C. Services, Chicago, and Henrietta Godinez, asst. controller of the R. F. Jones Co., vacationing here from San Francisco.

In town visiting distributors and one-stops this week were: Chas. Koski, Long Beach; Sylvester Guild, Riverside; Geo. Meade, Playa Del Rey; Glen Wolcott, La Crescenta; Bill Bradley, Covina; Cliff Jones, Long Beach, & Lou Bennett, Seal Beach.



Midwest Musings

Stan Woznak, Little Falls, Minn. and a party of friends spent the week at Orr, Minn. deer hunting. . . . Mr. & Mrs. Nels Nelson, Alexandria, Minn. were visiting their daughter, son-in-law and grand-children at Lincoln, Nebraska. Daughter and son-in-law are attending the University of Nebraska. . . . Forrest Dahl was one service man short this week as Johnny took the week off for some deer hunting.

Fred Waring and his band at Grand Forks, No. Dakota Sat. nite November 10th, and one nite at the Civic Auditorium in Fargo, Nov. 13th. . . . Irwin Corey opens at Freddie's Cafe Monday, Nov. 17th, and Ray Charles for a one nite concert at the Minneapolis Auditorium Nov. 17th. . . . Johnny Mathis set an all-time record for an appearance in Minneapolis last week. Over 9,000 attended. . . . Mr. & Mrs. Leo Rau will be spending Thanksgiving Day with Leo's brother and family in Robbinsdale, Minn.

Norman Kady up and around and feeling much better after having a bout with the Flu for a few days. . . . Ernest Woytossek, Hankinson, No. Dakota, in town for the day making the rounds, picking up records, parts, and premiums. . . . Mr. & Mrs. A. R. Pierson, Mitchell, So. Dakota, in the cities over the week end. Will be leaving for Sarasota, Florida next week, but will be back for Christmas.

Happy Birthday This Week To:

John E. Williams, Houston, Texas. . . . Mike Munves, N. Y. . . . Raymond C. Dunham, Kingsville, Texas. . . . Wm. Adams, New Kensington, Pa. . . . A. S. Nicholson, Norfolk, Va. . . . Mrs. Ben Hofer, New Braunsfels, Texas. . . . John H. Mudge, Columbus, Ga. . . . Eugene S. Phelps, Midvale, Utah. . . . Al Loudon, Portsmouth, Va. . . . Mike Johnson, Fresno, Calif. . . . Ben Swartz, Brookline, Mass. . . . Mrs. T. R. Styers, Winston-Salem, N. C. . . . Ralph Colucci, Hartford, Conn. . . . W. C. Power, Sioux Falls, S. D. . . . James G. Smith, Owensboro, Ky. . . . S. Dick DiCiccio, Yonkers, N. Y. . . . Felice Spinapolice, Beacon, N. Y. . . . Ellsworth L. Hackley, Savage, Md. . . . Mrs. Monterey Overstreet, Paducah, Ky. . . . Geo. W. Haynes, Murfreesboro, Tenn. . . . Herbert E. Flath, Escanaba, Mich. . . . Joseph R. Bunch Sr., Chattanooga, Tenn.

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Bill Adair Joins Seeburg As V.P.



BILL ADAIR

Adair is expected to join the factory as soon as he can complete present transactions with the Philadelphia distributing firm. Adair is a principal of the firm with Marvin Stein and Nat Solow. The distributing firm branched out into Baltimore two years ago, purchasing the distributing rights in that area from Musical Sales. The Seeburg firm in Baltimore is now known as Eastern Distributors Inc. Together, the two distributing firms cover a major portion of the eastern seaboard territory.

In another announcement made earlier in the week, it was officially announced that President Frank O'Brien resigned from his post with Seeburg.

Palmer Forms New European Firm

ANTWERP, BELGIUM—Jack Palmer, coin machine import-export executive, has announced that as of November 9, he was no longer associated with International Amusement Co. and Belgian Amusement Co. Palmer's father A. Pollak also terminated his association with the two firms.

The father and son have formed a new firm—Belintraco, P.V.B.A., with offices located at 31 Somers Street here. Palmer will travel to the USA in January to set up an American company to feed the new European import house.

CHICAGO—Bill Adair, Eastern Music Systems Corporation executive, Seeburg distributors in the Pennsylvania territory, will join the Seeburg Sales Corporation as Vice President, Sales Division, it was officially announced last week. The likable young sales exec started in the coin machine business only seven years ago and has since been instrumental in many projects which have furthered sales for the Company and contributed to more stable business practices for the operators. He has notably been credited with originating the well-known Service Contract Arrangement which is currently in use throughout the industry.

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Rack-Ola 1485	\$575.00
AMI F-120	160.00
AMI E-120	75.00
Wurlitzer 2100	325.00
Seeburg V-200	225.00

GAMES-BINGOS	
Un. Atlas S/A	\$125.00
Bally Official Jumbo	275.00
Bally Del. Club	195.00
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Allied Sales Hosts Rock-Ola Showing

OAK HILL, W. VA.—John "Red" Wallace and Hobart Booth hosted a "Big 3 for '63" Rock-Ola premiere showing of the factory's 1963 line here last week and the turnout was very well received.

Hosting the party were Allied Sales Company officials, local Rock-Ola distributors recently appointed in this territory. The distributors were assisted by Rock-Ola sales representative Art Daddis and Service Chief Jack Barabash.

The party, held at the Ruffner Hotel in Charleston drew a large number of operators, some of whom are pictured below. Booth, Sales Manager of the firm, said that it was a "typical West Virginia party." That means it lasted 'til the wee hours, explained Wallace. The following operators are some of those who registered at the affair:

Jerry Derrick, Lige Smith, Mr. G. G. Gaye, Del DeHaven, Red Flannery,

Matthew M. Corey, J. H. Kiser, Charles Cunningham, Dick Gilger, William Shingle, Leoma & Chris Ballard, James Lowrey, R. L. Fletcher, Raymond McClung, Mrs. Raymond McClung, Joe McClung, Norman Tweel, Roy A. Warden, Joe Kolesar, Jr., Samuel J. Tweel, Andrew C. Kniska, Anthony Cupolo, Richard Funk, M. T. Moss, Bill Anderson, Lee Broom, T. E. Myles, Flossie Dunning, Anna Marie Moore, Jean Evelyn Hughes, Eugene W. Miller, W. Z. Elkins, Al Broom, Marvin Garrett, Gilbert D. Kirk, G. Thomas Battle, Edward M. Oliver, Jack Weaver, Julous George, Jack Bess, Spec Cruze, Roy Asbury, George Nunnley, Dallas Bias, Chester Tinsley, Coleman Nichols, Luke J. Moore, Tom Hunt, Ina P. Waybright, Marie Coffman, Brenda Kaye Coffman, Deanna K. Jenkins, Johnny Mack Frazier, Charlie Miller and Jim Bowling.



Eastern Flashes

During a week in which business was termed "spotty" and when everyone was faced with a short-week in which to make enough to pay the rent, music operators were discussing the idea of commercials on juke boxes.

Al Denver's installation in his Brooklyn offices was being given the once-over and just about every op who stopped by okayed the idea of receiving six dollars each month for every machine equipped with a mechanism which will automatically play paid commercials on location. (See complete details elsewhere.) Of course, the project is still in its early stages. Mechanics of the actual selling job, presentation of the market as it will stand once the details are over with, and the final fee for ops, all must be worked out. But it was a bright light in a sea of bonus-loan problems. Of course, everyone's concerned about the location owner. The patrons may get used to it but will the owner sit by and let the op make a buck? Only time, and the genius of each individual operator, will tell.

We heard that Sammy Stern's "Book-O-Mat" was given another rousing reception down N'Orleans way last week. Lou Boasberg liked the idea, as did several other Williams distrib. Looks like the west coast reaction is going to be anti-climatic. So far, everyone who has seen the "merchandise vendor with a future," has okayed the idea.

If you operate candy, Hershey has a new package design for vending ops (and retailers alike). Called Hershey-ets, the candy vends for 5¢ and 10¢ and is expected to move like the almond bars (which happen to be the nation's best seller).

Gabe Gabrielson, Atlanta Seeburg distrib, writes us that his friend Sam Goldberg, who just celebrated his 75th birthday, is probably the oldest op in the southeastern part of the country. Anyone doubt it?

Rowe-AC has a new George Shearing LP and an Enoch Light LP out for juke box programming, on 33 stereo singles, of course. . . . United East Coast's Irv Holzman planned on a Chi trip this week but the Pilgrims fouled him up by closing the business world for one full day. So he'll fly to Chi next week and visit Herb Oettinger and Bill DeSelm. Expects to return via Miami where he will visit with Dave Simon who is now in his winter home.

Take a gander at the gals employed by Seeburg to "breakthrough" in Hamburg! We scanned some of the photos submitted by our German office and just hope that the cuties made it in print this week. Talk about tights!

A notice has been sent to members of the NYS Coin Machine Association asking for cooperation during this membership drive. Mike Mulqueen has taken to the road to spur ops into joining the statewide association. Ed Solomon, Secretary of NYSCMA says: "A state association would be a part of a strong national movement. Working through the local, through the State, through the national MOA, the operator becomes a part of a unit that can be a forceful body."

Willie Blatt, Miami op, had pictures taken of a dog bowling a ball down the alley of one of his machines and then sent it to the local press. Got front page treatment for the big-ball bowlers and the dog got great coverage, too.

Jack Palmer, former Philly coinman, tells us from his Antwerp offices that he has severed all connections with the International Amusement Co. and Belgian Amusement Co. He's formed a new firm with his Dad called Belintraco P.V.B.A. Expects to visit the States in January to organize an American Company which will feed the foreign firm's requirements. They'll continue to export-import coin machines as well as operate arcades and routes.

Harry Koeppel "doing very well" with the Albert Simon Inc. firm, selling music and games and looking forward to his regular travels to the outlying areas. Al D'Inzillo is selling the ChiCoin "Big Hit" game outside the NYC area and the game is doing very well. Al Simon flew to Chicago for a meeting with factory officials.

Mike Munves will celebrate his birthday this week but he's not talking about which one. Well now, let's see, if the firm was established in 1912, and he was how many years old, (?) add two, subtract four, and you get . . . oh, well, he doesn't look a day over twenty-one anyway, so why figure. Serviceman Willie Gaines adjusts the sights on a used rifle gun game and we take a look. Sure enough, the bead falls perfectly on the drumstick of a turkey ready to fly away at the crack of a bullet. And what a timely adjustment.

Barney Sugerman elated over the new offices, showrooms and warehouse facilities in Springfield, N.J. The Runyon firm is housed in one of the most elaborate and modern plants in the business today. Irv Kempner busy ordering special Christmas Cards for his friends before leaving for a few operator calls. Morris Rood leaves the desk for a moment and then returns only to relate a story about an erratic boss he once had when Morris was a teenager who actually recorded the number of trips the employees made to perform perfectly natural functions. "And he timed us, too," stated Rood. Today nobody times Morris . . . but the telephone prevents many a trip. Lou Wolberg on the phone with ops, settling the books, a job that comes with every sale these days and in every distributor showroom in the nation. Remember when everyone paid cash for their equipment? (When was that, may I ask?).

Ruth Michaelson has a new 1963 white Cadillac that drives home alone at the command of the owner. (Well, almost anyway). Judging from the looks of the smart hardtop, who'd ever want to send it home alone? Ruth was busy performing the necessary details of running a coin machine route, while Al Silverman hunted wildlife in the northwoods. (And that's no place for a '63 caddy).

Harold Kaufman proudly displays his reconditioned music on the showroom floor at the new Wurlitzer outlet and it certainly is the brightest looking equipment we've seen. New chrome, bars, glass, medallions, title strips, turntables, everything but a completely rebuilt machine, and he's got them too, evidently. Service chief Sid Greenfield diligently polishing the highly polished chrome while Allie Goldberg sorts the necessary parts that go into handling a juke box franchise. Murray Kaye and Joel Brown huddle at Atlantic on vending equipment as bossman Meyer Parkoff calls to check on the specifications of a drink machine and a milk machine. And we sincerely hope you enjoyed your Thanksgiving Dinner.

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BINGOS
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TEN STRIKE

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Pin Balls — 1957 and up

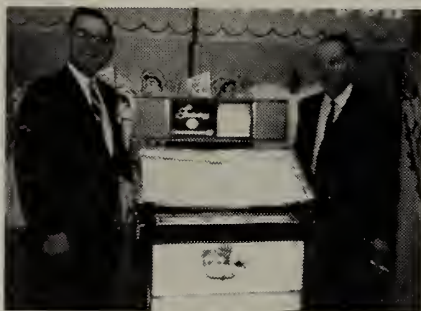
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MUSIC — ALL MODELS

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Amusement Games and
Vending Equipment

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Bill Anderson and Del DeHaven admire "Rhapsody 160" phono.



Left to right, Anthony Cupola, Hobart Booth, Dianna Jenkins, Joe Gaither, Roy Warden and Joe Kolisa, Jr.



Left to right, Chris Ballard, Gene Miller, Del DeHaven, Jack Bess, Jerry Derrick and Hobart Booth.



Left to right, Gene Miller, (back to camera), M. T. Moss, G. J. Moore, Bill Anderson (back to camera), Chief of Police Dallas Bias, and NAMA Counsel Richard Funk.

Chicago Chatter



The 44th Annual NAAPPB Convention and International Outdoor Amusement Exposition is now in progress at the Sherman House (Nov. 25-28). And, as usual, the big show came to town just a few days after Thanksgiving Day, following a tradition of many years. This year's Parks Show is headed up by the association's president John Gurtler and John S. Bowman, the executive secretary. Although there will only be a few of the nation's coin machine manufacturers represented on the exhibit floor of the Sherman House, it is expected that a representative showing of coinmen will be in Chicago to take in the activity on the exhibit floor.

Chet Gore's Exhibit Supply will show the firm's plastic card sealer machine and the "Vacumatic" card vendor along with Mike Munves in the Munves exhibit space. Also on hand will be Joe Munves and Frank Mencuri. . . . Johnny Frantz, prexy of J. F. Frantz Mfg. Co., will show two new amusement games: "Little Leaguer," a baseball, competitive two-player game with the new "Double-Header" feature, and a game called—"Save-Our-Business," a plunger type shooting game. When the player hits a target the letters "S-O-B" show up.

Among those we look forward to greeting on the exhibit floor of the Parks Show are such coinbiz personalities as Irving Kaye, his son Howard Kaye, Dave Stern, and many others from the eastern contingent.

Heavy production has Dave, Alvin and Nate enjoying Gottlieb's "Sunset" two-player pingame.

We always enjoy chinning with Bill O'Donnell, Herb Jones and Don Moloney, of Bally Mfg. at these shows. . . . We can just bet we'll spend some time with coinvet Paul Huebsch, who'll probably be on hand with his lovely Rosemary and the Huebsch youngsters taking in the action on the exhibit floor. . . . We'd be greatly surprised if we miss First Coin prexy Joe Kline, who always manages to make the scene with Sam Kolber and Fred Kline—and occasionally with big Nick Nelson in tow.

Seeburg News: Bill Adair, exec with Seeburg distrib Eastern Music Systems in Philadelphia, will join The Seeburg Corporation this week as Vice-President in charge of sales. We knew Bill seven years ago as a talented young salesman in the business. In fact Adair has been responsible for many achievements within the industry notably the Service Contract arrangement which has helped the nation's ops. Last week the factory officially announced the arrival of Dan Collins who will be Eastern Division Sales Manager. As we went to press officials at Seeburg confirmed reports that Prexy Frank O'Brien had resigned his post at the plant but no details were available. . . . In a business deal involving five other Chicago execs, Del Coleman bought into the Milwaukee Braves Baseball Club, having earlier disposed of his interests in the White Sox ball team here. . . . Stan Jarocki, Seeburg Ad Mgr. is expected back at his desk next week following minor surgery which kept the ad exec away for two weeks.

Naturally United Mfg's. Herb Oettinger, Bill DeSelm, Johnny Casola, and other United coinvets will make the rounds as they do every year. Billy is certainly singing the praises of United's new bowling twins—"Lucky" big ball bowler and "Lancer" shuffle alley bowler, which he says is racking up terrific sales everywhere.

Back to the general local scene: Rock-Ola's busy man-in-motion Ralph Wyckoff tells us Frank Doyle returned to his desk after a whirlwind business trip thru the south and southwest, where he enjoyed heavy sales on Rock-Ola's coffee machines. While Edward G. Doris is keeping an "eagle-eye" on production, and his fingers crossed that the 1963 line of Rock-Ola phonos keep flowing out in huge quantities to Rock-Ola distribs, Les Rieck is working like blazes trying to keep up with the heavy order activity he's enjoying. One thing Doris insists on, and that is that quality testing be maintained at all times.

Art Weinand and Dave Howle were expected back at the Williams Electronic plant by prexy Sam Stern in time for them to enjoy the Thanksgiving Day festivities with their families. Sam, Art and Jack Mittel are looking forward to visiting the Parks Show exhibit floor to meet and greet old friends in coinbiz.

The two busiest guys we've seen in quite a while are Gil Kitt, owner of Empire Coin Machine, and Empire's general sales manager, Joe Robbins. The reason: They're trying mightily to rush deliveries of the new "Rhapsody" and "Capri" phonos out to their customers. Meanwhile, Gil and Joe will try to take in the action at the Parks Show this weekend. Jack Burns and Bill Herbord are alternating on weekly road trips these days.

Roy McGinnis, prexy of J. H. Keeney & Co., misses his daily round of golf now that the weather has turned from bad to worse. Keeney is presently shipping the "Venus," a 6-card, highly styled game, with the "added feature." It is enjoying excellent acceptance, according to Clayton Nemeroff. Clay sez: "See you at the Parks Show."

There's a mutual admiration society at Chicago Dynamic Industries (Sam Wolberg, Sam Gensburg, Mort Secore and Jerry Koci), and they're all wild about ChiCoin's "Big Hit" amusement game, which is indeed a smash hit, according to Mort Secore. Most of ChiCoin's execs expect to make the rounds at the Parks Show this weekend. A 'cook's tour' thru Atlas Music Company's two spacious showrooms with Irv Ovitz t'other a.m. revealed several exciting features. Such as, Rowe Vending's full line vending machine display which leaves little to the imagination. In the other showroom are the Rowe-AMI phono line, Bally amusement games and the pool table displays. A veritable coinbiz feast for these tired old eyes.

Among those who looked forward to the Thanksgiving Day holiday break were Ted Rubey, prexy of Marvel Mfg., and Estelle Bye, who enjoyed the day off, away from the plant. . . . Headed for the West Coast recently were Joe Westerhaus and Joe, Jr., who huddled with Bill Happel towards organizing a nation-wide coin-operated bowling tournament. It went over so big in Cincy that Bill wants it in the Los Angeles area.

World Wide Distribs' Joel Stern and Fred Skor are thrilled over the terrific reconditioning paint job World Wide's new spray booth is accomplishing since it was put into use this past week. Older vending machines are coming out of the operation looking brand new. (This new unit is something we'll have to look into.) . . . Genial Mort Levinson tells us he and National Coin prexy Joe Schwartz will try to pop in at the Parks Show to meet and greet old coinbiz friends this weekend.

Naturally we'll be looking for such old timers whom we've missed seeing such as Clarence Schuyler, prexy of Games, Inc.; Charles (Jimmy) Johnson Globe Dist.; Mac Brier, Donan Distribs; Mike and Irene Detzek, Champion Dist.; Earl Kies, of Apex Music and prexy of the Recorded Music Service Assn., and many, many more local coinmen.

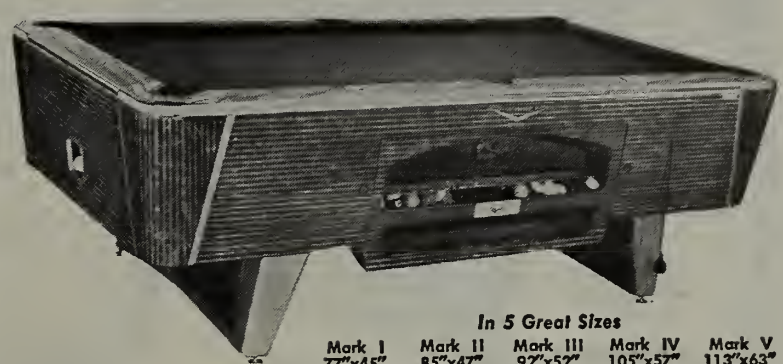
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The New DeLuxe Eldorado for '63



In 5 Great Sizes
Mark I 77"x45" Mark II 85"x47" Mark III 92"x52" Mark IV 105"x57" Mark V 113"x63"

IMITATED BUT NEVER DUPLICATED

- Introducing a unique, new scoring mechanism built into top frame
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- New Design 16 gouge steel corner pockets with triple plated chrome finish
- Removable recessed drawer contains entire mechanism—slot need not be removed for adjustments
- Full ball viewer permits ball to be seen from any angle
- Cue ball return, cue stick box, chalk holder all on shooter's end
- First quality sticks, balls and cloth
- Professional molded rubber cushions
- ABT Coin Chutes
- Extruded aluminum molding between cabinet and top frame—no screws showing
- Recessed pocket rubber
- Famous, jam-proof ball mechanism
- New Design tapered legs slip easily into place
- Available in platinum walnut, mahogany or teak.

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"Built Up To A Standard—Not Down To A Price"



ATLAS . . . Reconditioned—Guaranteed MUSIC • GAMES • VENDING

VENDING	MUSIC
ROWE L-1000, 4 Flavor \$595	A.M.I. CONTINENTAL 2-200 (50¢) \$795
ROWE L-2000, 4 Flavor 395	A.M.I. CONTINENTAL 2-100 (50¢) 725
ROWE AMBASSADOR, 14-Col. Cig. . . 175	A.M.I. 1-200M (50¢) 395
ROWE RV 750, Fresh Brew 500	A.M.I. G-120 245
ROWE CANDY, 11-Col. (Mod. 77) . . 245	A.M.I. F-120 175
ROWE CANDY, 8-Col. 125	A.M.I. E-80 165
DUGRENIER K-14 Cig. (Mon.) 165	ROCK-OLA 1438 195
SEEBURG E-1 Cig. 175	ROCK-OLA 1448 265
SEEBURG E-2 Cig. 215	ROCK-OLA 1455 275
CORSAIR (30-Col.) Cig. 185	ROCK-OLA 1454 325
NATIONAL 11ML Cig. 150	SEEBURG 0160-SH 775
	WURLITZER 2000 265

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GOTTLIEB'S 2-PLAYER SUNSET

Fascinating Boost-A-Ball Playfield Feature
Attracts the Play! Boosts Earning Power!

- 100 points scored when ball in play hits each captive ball around track
- Boosting all 5 captive balls to lighted side scores special
- Targets light bumpers and kickers for super high score as indicated by colored spots across playfield
- Rollovers light alternately for high score
- Dynamic rapid-fire cross kickers
- 3 or 5 ball play • Match feature • Tilt feature

See your distributor for a demonstration today!



New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!



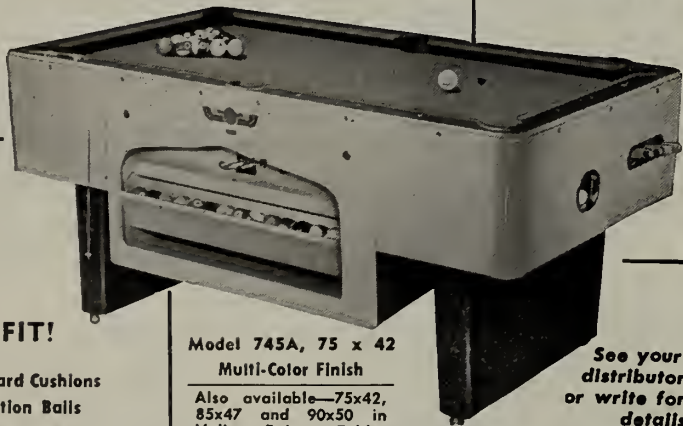
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It's Always Profitable to Operate Gottlieb Games!

Valley "SPECIAL" 6-POCKET

QUALITY
BUILT—
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PRICED!



Count
on it
for Play
and PROFIT!

- Genuine Billiard Cushions
- 2 1/4" Regulation Balls
- "Easy Count" Scorer
- New Mechanism

Model 745A, 75 x 42
Multi-Color Finish

Also available—75x42,
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Stiebel Shows Rock-Ola To Kentucky Ops



FAREWELL PARTY: Just before Dan Collins joined The Seeburg Corporation as Eastern Regional Manager, business friends in New York got together and sponsored a farewell party for the sales exec. Above, in photos taken at the Americana Hotel, are some of the highlights: left to right, Collins; George Albert and Marty Toohey, Cash Box; Dermott O'Connell; and Perry Wachtel, Deperri Advertising. Right, Collins accepts scroll from showman Hirsch DeLaViez, who emceed the affair.



LOUISVILLE—Walt Waldman, President of the S. L. Stiebel Company, Rock-Ola distributors here, recently premiered the 1963 phonograph line for local ops, and according to the distributor, it was "one of the greatest showings ever." Above are snapshots which recorded some of the events, and following are the identifications: Top left, prexy Walt Waldman and Jim Guthrie of Franklin Amusement; right, operator Frank Shaney, New Albany, Indiana; Bottom left, Gilbert Mattingly, Mattingly Amusement, Elizabethtown, Ky.; right, Doyle Lamin of L&L Amusement.

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Locations love it! Fully perfected, full-range, self-contained Stereo Round* . . . only in the Rowe AMi. The new Rowe AMi lets you program 200, 160 or 100 selections. All in one phonograph. See it—At your Rowe AMi Distributor
*Patent pending

Rowe AC Services

Division of Automatic Canteen Company of America
18 So. Michigan Ave., Chicago 3, Illinois

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel, 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flsh (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flsh 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
WILLIAMS
Casino 1P (10/58)

PINGAMES

Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gnsner 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mnsic Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Snper Shuffle (12/61)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonns Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Dnchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Snper Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Snper Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundnp (3/59)
K Little Bnckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Tonchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Anto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)

Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Snb Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Midway Del. Baseball (5/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mn Atomic Bomber
Mn Ace Bomber
Mn Dr. Mobile
Mn Fly Saucers
Mnto Lord's Prayer
Mn Photo (Pre-War)
Mn Photo (DeLuxe)
Mn Silver Gloves
Mn Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mn K. O. Champ
Mn Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gnn
Seeburg Coon Hnnt
Set Shot Basketball
Telequiz
Un Jnngle Gun
Un Carn. Gun (10/54)
Un Bonns Baseball (3/62)
Un Bonns Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
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Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Herenles (2/59)
Wm. Hersader (6/59)
Wm. Titan (8/59)
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Bally Moon Ride
Official Baseball (4/60)

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Bert Lane Merry-Go-Round
B.L. Miss America Boat
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Capitol See Saw
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Deco Merry-Go-Round
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Exhibit Big Broncho
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Texas Merry-Go-Round
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MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON.

FOR SALE—Seeburg 201 @ \$495; Wurlitzer 2200 @ \$550; 2300 @ \$695; 2400 @ \$750; AMI J-120 @ \$395; G-200 @ \$175.00. NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, OREGON (Tel. CA 8-6557).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA.

FOR SALE—Wurlitzer 1700 \$150; 2100 \$275; AMI Cont. I-200 \$695; J-200 \$575; and H-200 \$385; BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS. (Tel. PR 8-5229).

FOR SALE—Telescopes, coin operated with Banah and Lomb lens. Proven guaranteed money makers for coinmen and service clubs. Ask your distributor or write. ANDERSON VENDING and MANUFACTURE COMPANY, 3225 S.W. 78 AVE., PORTLAND 25, OREGON.

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Gms, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Wms. Vangnard Gun \$175; Wms. Hercules Gnn \$225; Wms. Titan Gun \$250; Bally Sharpshooter \$275; Bally Derby Gun \$175; Bally A.B.C. s/a \$95; Bally Del Club s/a \$275; Bally Official Jumbo s/a \$350; United Atlas s/a \$175; Wms. Official Baseball \$265; Bally Ball Park \$275; Bally Big Inning \$175; Rock-Ola 1455 \$235; Rock-Ola 1464 with stand \$325; Rock-Ola 1465 \$350; Rock-Ola 1475 \$425; Seeburg KD 200 \$325; Seeburg V 200 converted \$175; Keeney Big Roundup, Bnckaroo make offer. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE 1-7577).

FOR SALE—Williams Pine (Reserve, Black Jack, Metros, Ten Spot, Hi-Way) (3 Coins —\$250.00 each) Coin Counter, Coin Sorters, Coin Changers, Coin Wrappers. (Parts & Supplies). GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. ARmitage 6-0780—81).

FOR SALE—Red Arrows \$175; Twin Red Arrows \$300; Twin Super Wild Cats \$300; Sportsmans \$100; Criss Cross \$75; All Bingos available. Lowest prices. Foreign buyers write for available equipment. D & P MUSIC, 72 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Bally Heavy Hitter \$135; Bally-Target \$160; CC Coin Criss Cross Bowler \$65; CC Coin Explorer \$90; CC—Bull's Eye drop Ball \$75; United Shooting Star \$75.00. Arcade Equipment — Pins — Roll-Downs, Bowlers. H & L SALES & FORST DISTRIBUTING CO., 201 BROADWAY, GREEN BAY, WIS. (Tel. HE 7-4973).

FOR SALE—Pin Balls — Gott: — Universe. Lightning Ball, Rocket Ship, Hi Diver, Criss Cross, Straight Shooter, Straight Flush, Sittin' Pretty, Sweet Sixx, Picnic. — Williams: — Crossword, Club House, Tic-Tac-Toe, Nags — Bowlers: — C. C. King, C. C. Queen, C. C. Classic, C. C. T. V. with rollers, Un. Playtime, Un. Royal, Un. Falcon, Ba. Champion, Ba. Trophy, Ba. Lucky Alley. — Shuffle Alleys: — Snper Bonns, Explorer, Criss Cross Target, Mercny. — Kiddie Rides: — Red Devil (Automobile), Motor Pony, Meteor. Arcade: — Candid Camera (Floor Sample), Ba. Moon Raider, Gen. Motorama, Gen. Space Age. Vendors: — Cigarette—30 Column Corsair, 11. Column Rowe Commanders (10), 8 Column P.X., 9 Column National. Coffee: — 500 D-Stoners, Keeney—300. Milk: — Glasco Milk & Milk-shaker, Pop Corn—Keeney, Snack: — Wico 3 Column, MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W. GRAND RAPIDS, MICH., (Tel. GL 6-6807); MILLER-NEWMARK DISTRIBUTING CO., 5743 GRAND RIVER AVENUE, DETROIT, MICH. (Tel. TY 8-2230).

FOR SALE—Slate top Bumper Pools \$100; Bally Tournament 14' Bowler \$199.50; Wurl: Hideaway & Seven 5207 Wall Boxes complete \$329.50. Several late kiddie rides. GRECO BROS. AMUSEMENT CO. INC., 1288 BROADWAY, ALBANY, N.Y. (Tel. HObart 5-0228).

FOR SALE—Midway deluxe baseballs, new in original crates. Write for special price. MIKE MUNVES CORP., 577 TENTH AVE., N.Y.C. 36 (Tel. BRyant 9-6677).

FOR SALE—Vendors! We have plenty of good used candy and cigarette machines, both wholesale and retail "as is" or reconditioned. Before you buy, contact us for big savings. SHELDON SALES DIST. CORP., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. TT 5-9106).

FOR SALE—Super Wild Cat \$175, Red Arrow \$175, Deluxe Big Tent \$165, Flashback \$375, Gayety and Variety \$50, Miami Beach, Gay Time, Big Time \$60, Miss America \$175, Cypress Gardens \$195, Beach Time \$225, Gottlieb Race Time \$245, Kewpie Doll \$265, Continental Cafe \$175, Super Circus \$185, Flagship \$165, World Champ \$85, Anto Race \$85, Contest \$245, Double Action \$225, Falstaff \$185, Gondolier \$215, Free Play Backley Track Odds \$325. CROSSE-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—50 14/54 ABT Challenger and your score with metal stands. Clean condition \$22.50 ea; Gott, Brite Star \$150; Gott, Majestic \$150; Williams Jolly Jokers \$275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.

FOR SALE—Cleaned & Shopped AMI JKL \$575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WE 1-8776).

FOR SALE—One balls—New Keeney Favorites fp and po, original crates \$149.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON (Tel. Capitol 8-7655).

FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Gms: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Keeney Uprights: Red Arrows \$165; Criss-Cross Diamonds, Bnckeroos, Big Round Ups \$75 ea.; Touchdown, Bally Sportsman \$85; Games Wild Cats \$65.00. D & L DISTRIBUTORS, 24 E. FRANKLIN ST., HAGERSTOWN, MARYLAND (Tel. 301-739-4402).

FOR SALE—Attention Operators! We will pay cash or will swap cigarette machines for your G-200, H-200 and L-200 AMI's. We need these machines for export orders. Get our offer before you buy elsewhere. SHELDON SALES DIST. CORP., 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9100).

FOR SALE—Mills "Peek" Panarama completely reconditioned guaranteed A-1 shape \$395 F.O.B. Louisville, Ky. Terms one third (1/3) cash, balance, sight draft. FUN CENTER—419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—6 Pocket Tables w/new Slate & New Accessories. Reconditioned Like New, 73 x 43—\$175 90 x 50 \$275; Seeburg 100B \$95; Seeburg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG—120 \$195; Pin Games, United League B/A, 13', \$425; BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).

FOR SALE—Special—Bally: Lidos \$795; Can-Cans \$700; Acapulcos \$490; Skill Scores \$45; Super Shuffles \$490; Model-T Hot Rod \$450; Gott: Cover Girls \$295; Egg Heads \$290; Fashion Shows \$385; Liberty Belles \$495; Oklahomas \$425; Williams: Coquettes \$355; Hollywoods \$275; Chicago Coin: Worlds Fair Rifle Galleries \$495; Keeney: Summer Times \$550; Anto-Photo Model 9 \$995; Nail-Tone Hole-In-One Deluxe Golf Game \$695; NEW ORLEANS NOVELTY COMPANY, 1655 DRYADES STREET, NEW ORLEANS, La.

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75. dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

MISCELLANEOUS—Art Director: Designer desires position with growing Record Co. Thorough knowledge of production, all around experience, cover design, etc. Call or Write: H. MARCUS, 8608 HOLLOWAY DR., HOLLYWOOD 69, CALIF. (Tel. 652-0318).

MISCELLANEOUS—INSTANT CASH!—Available to vending operators for purchases of routes, location loans and equipment refinancing. Call or write: CIGARETTE VENDORS CREDIT CORP., 342 MADISON AVENUE, NEW YORK. (Tel. MU 2-0792).

ALL-TECH INDUSTRIES, INC.

Indian Scout
Musical Ferris Wheel
Cow Pony
Stage Coach
Hi-Way Patrol
Santa Fe Express
Fire Engine
Satelite Explorer

AMERICAN SHUFFLEBOARD CORP.

Imperial Shuffleboard
Electra 6 Pkt. Pool Table

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

Silver Sails (Bingo)\$1,265.00
The Twist (Bingo)\$1,165.00
Big 7 Shuffle1,045.00
Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00
Bank-Ball 695.00
Deluxe Bally Bowler 16' lengths 1,575.00
5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE

Big Hit Baseball
Citation Shuffle Alley
Royal Crown Bowler (8/62)
World's Fair Rifle Gallery
Pro Basketball (June '61)
All-Star Goalie

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.

Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

U.S. Marshal 5 1/2 Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.

Sunset 2-P (11/62)

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 85x47
Mark III, 93x62
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x43

J. H. KEENEY & CO., INC.

Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Sweet Shawnee

MIDWAY MFG. CO.

Target Gallery (7/62)

ROCK-OLA MFG. CORP.

1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic inter-
mix play Dual-speed turntable ...
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Verbera-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W. B. for 120 or 200 Sel.
1745 Receiver unit

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, whlpped
powdered soup, granulated sugar, soluble
cream with changer.

(Fred Hebel Corp.)

Model 3400 Hebel—Coffee, Hot Chocolate,
(Color Beige)—Single cup fresh soluble
coffee, all dry ingredients, 225 cup capac-
ity, coffee 4 ways, whipped powdered
chocolate, without changer, changer op-
tional (extra charge).

ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automlx,
Stereo-Round (Plays 33-1/3-45 stereo or
monaural records, intermixed.) Has three-
in-one convertibility. 200 selections, 160
selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.

HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-
120 120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price
Play, WQ-200-2 200 Sel. W.B., Dual Price
Play, 4-Coin Relector

F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille

Riviera Cigarette, 20 sel, 800 pack.
Celebrity Cigarette Merchandiser, 14 selection,
510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.

77 Candy Merchandiser, 11 sel, \$60 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560
cap.

Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.

Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11
selection, 750 cup capacity, modular.

Celebrity Cold Drink Merchandiser, 4 selection,
1000 cup capacity, crushed ice featur
optional, modular.

Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.

Celebrity Conditment unit, accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.

THE SEEBURG CORP.

DS100—Directional stereo, 100 sel. Phono
DS160—Directional stereo, 160 sel. phono
All models have the following as standard
equipment:

Personalized feature, Artist of the Week
feature, Universal pricing, Play 38-1/3-
45 rpm records, intermixed. Half dol-
lar, Remote Control optional

HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TWI—Twin stereo wall speaker, 8 inch

TCI—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall
speaker, 12 inch

PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-12—Power supply
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact

BMCA-1—Companion Audio
E2—Cigarette vendor, free standing. 825
pack capacity

E2XM—Cigarette vendor, free standing, 825
pack capacity, less match vendor.

E3—Cigarette vendor, modular, 825 pack
4SCD-2—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 4 flavor

SCDI—Cold Drink vendor, with crushed ice,
1500 cup capacity, 7 flavor
CI—Candy vendor, capacity up to 840 units.
Gum and mint unit optional

P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units
candy and 92 units pastry. Gum and mlnt
unit optional.

661—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry or refrigerated
liquid cream. Selective: 5, Capacity: 450
7 oz. cups

662—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry cream. Selective:
5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.

Lancer Shuffle (11/62)
Lucky Bowler (11/62)
Circus Roll-Down (9/62)

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie Machine
Pee-A-Rama

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31

Regulation Bumper Pool

WILLIAMS MFG. CO.

Mardi Gras 4-Plr. (11/62)
Vagabond (10/62)
Voice-O-Graph

THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.

Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 DB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
Pairs)

Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

Makes More Money

because

No feature on any phonograph has ever stirred more operator enthusiasm or stimulated extra earnings like the Wurlitzer Ten Top Tunes musical bargain. 50% to 100% increases in location receipts are common facts and Wurlitzer has the testimonials to prove it. If you are looking for a way to revitalize your route, see your Wurlitzer Distributor now.

WURLITZER TEN TOP TUNES

at the press of a single button

Promotes Hefty Half-Dollar Play

Wurlitzer
2600

in addition offers
33-45 RPM intermix. Eye-arresting
dome panel. Dual channel amplifier with treble and
bass controls for each channel. Optional
motor-driven remote volume control.
Easy front and rear door access.
Flexible four-coin mechanism.

THE WURLITZER COMPANY
NORTH TONAWANDA, N. Y.
Backed by 106 years of musical experience



UNITED'S

LANCER

SHUFFLE ALLEY

Players' Choice of Seven Ways to Play!
(BUTTON CONTROL)

new

Cool...White

"Much Longer Light-life"

Fluorescent Lighting

IN BACK-BOX

NEW

EASY-TO-READ

(WHITE ON BLACK)

SCORING DRUMS

- 1 **DUAL-FLASH SCORING**
TOP SCORE 960
Strikes—30, 40, 50, 60, 80
Spares—20, 30, 40, 50, 60
If strike is missed, flashing lights permit player to pick-up
BIG 60
SPARE VALUE
- 2 **FLASH SCORING**
TOP SCORE 960
- 3 **SPECIAL SCORING**
TOP SCORE 890
- 4 **REGULATION SCORING**
TOP SCORE 300
- 5 **ADVANCE SCORING**
TOP SCORE 730
- 6 **ALL SPARES SCORING**
TOP SCORE 360
- 7 **BONUS SCORING**
TOP SCORE 990

Players' Choice of EASY OR NORMAL STRIKE
(BUTTON CONTROL)

Permits More Competitive Play

HIGHEST RESALE VALUE

CHROME RAILS
(BOTH SIDES)

See the Complete Profit-Making Line of United Amusement Games for Every Type of Location Now at Your Distributor

1 to 6
Can Play

10c PER PLAYER

TROUBLE-FREE OPERATION

8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED)
465 lbs.

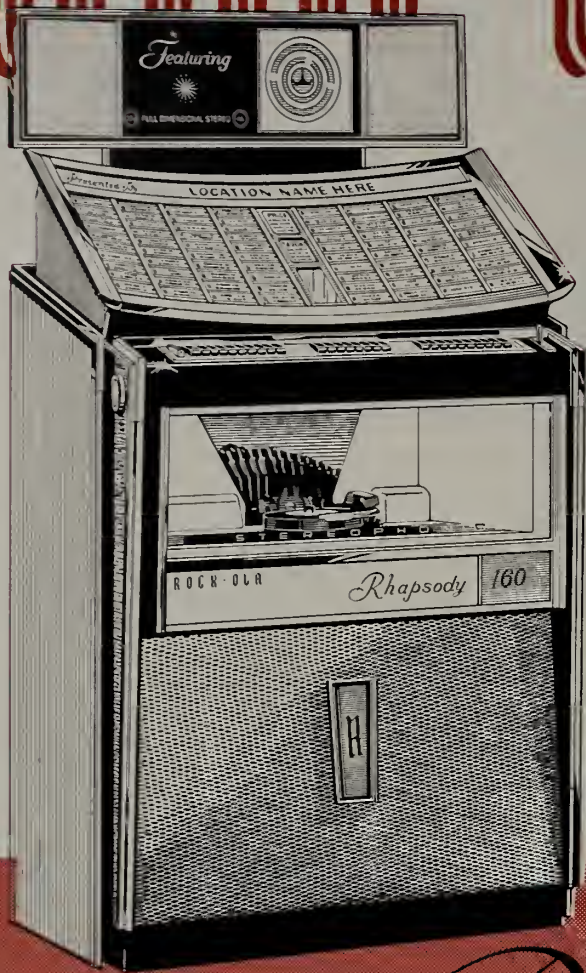
Designed by the **ORIGINATOR** of Coin-Operated **SHUFFLE ALLEYS** and **BOWLING ALLEYS**

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

ROCK-OLA

**BIG IN STYLE! BIG IN DESIGN!
BIG IN APPEAL!**

The Rhapsody 160 is the result of Rock-Ola's World Famous Tradition of Excellence in engineering, unexcelled dependability and quality construction. Elegant Styling, Brilliant Colors, Appealing Design plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO SOUND captures the patrons attention and assures complete location satisfaction and maximum earnings.

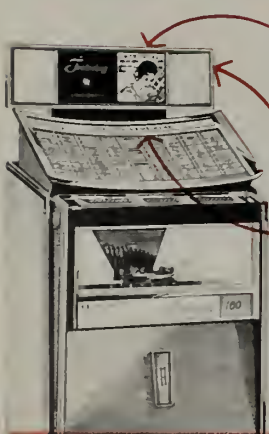


Model 408



Model 408 Deluxe Stereo-Monaural Phonograph With Full Dimensional Stereo

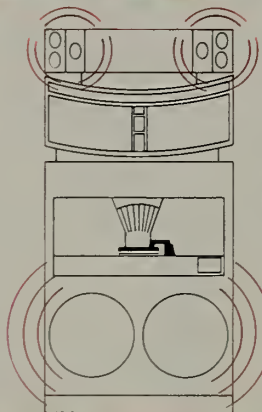
ROCK-OLA Rhapsody 160



"FEATURED STAR" RECORD SLEEVE DISPLAY PANEL

THREE PRE-ANGLED 2 1/2" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION
Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.



NEW ROCK-OLA EXCLUSIVE

FULL DIMENSIONAL STEREO

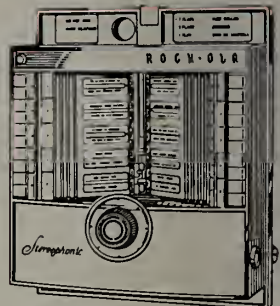
TRUE FULL DIMENSIONAL STEREO SOUND

is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters . . . with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

NEW ROCK-OLA WALL BOX

- Entire mechanism removable for fast efficient servicing!
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

Model 1558 (160 selections) Wall Box
Model 1564 (100 selections) Wall Box



SEE THE BIG 3 FOR '63



RHAPSODY 160



CAPRI 100



CAPRI 100

With Full Dimensional Stereo Model 408 DeLuxe Stereo Monaural Phonograph

With Full Dimensional Stereo Model 404 DeLuxe Stereo Monaural Phonograph

Model 404 DeLuxe Stereo Monaural Phonograph



LOOK TO ROCK-OLA FOR ADVANCED PRODUCTS FOR PROFITS

Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue
Chicago 51, Illinois