

Cash Box

September 8, 1962



Ever since "Blue Moon" zoomed to the top of the charts, Colpix Records has been an important and consistent factor on the singles scene with a series of best sellers by such artists as James Darren (left), Shelley Fabares (second), Paul Petersen (third), the Marceels (fourth) and in the album field with Nina Simone (right). As the company's singles continue to build, Leo Jaffe, executive vice-president of Columbia Pictures, parent company of Colpix, and Jerry Raker, general manager of Colpix Records, are seen discussing a major push for the company's expanding album line. The two are standing in front of some of the important Columbia flicks for which Colpix has issued sound-track albums.

a sensational lineup!!

columbia singles sell 

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I LEFT MY HEART IN SAN FRANCISCO TONY BENNETT
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4-42529

WHAT KIND OF FOOL AM I? ROBERT GOULET
4-42519

MONTREAL JOHNNY WILLIAMS
4-42516





FOUNDED BY BILL GERSH

Cash Box

Vol. XXIV—Number 1

September 8, 1962

Cash Box

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SINGLES

and

SHOWTUNES

The music business doesn't have to look to nature for signs of Fall. The theatre sections of every publication, consumer or trade, make the music man well aware at this time of the year that Fall is just around the corner, and with it the "thrill of first nighting," as Vernon Duke noted in his song, "Autumn In New York."

"First nighting" to the music man (and its thrill) naturally belongs to the area of musicals, and the forthcoming season, like others before it, will contain musical shows that may or may not outlast the season of their birth.

In recent years, record labels have cashed-in on the hit status of a musical mostly through the LP, including, of course, the original-cast release, pop and jazz instrumentals and the low-priced original-cast-like album.

Unless the musical is an all-out smash, extensive singles coverage of a show's score has largely been confined to the label that has acquired the original-cast LP, and, in many cases, the label is committed (not necessarily desirous) to cut singles of the songs with its top artists.

However, there has been a heartening development in this area over the past month. This has been the singles coverage of a number of songs from "Stop The World . . .," the hit London musical set to make its Broadway bow soon. At least three of its tunes, most prominently "What Kind Of Fool Am I," now on the top 100, is making the sin-

gles rounds on a host of labels. This kind of showtune coverage of singles takes the record industry back at least a decade, and if it continues, the singles field may well have recovered a goodly portion of a market it hasn't been entirely successful in catering to in a long time—the adult and/or "good-music" market.

A number of musical productions scheduled for the upcoming season are certain to contain material for singles exploitation. "Mr. President" has a score by that master at reaching the people with his songs, Irving Berlin (his first Broadway effort since 1950's "Call Me Madam"). Other likely candidates for strong songs are the as yet untitled, initial collaboration by Richard Rodgers & Alan Jay Lerner; "The Fannie Brice Story," songs by Julie Styne and Bob Merrill; "Little Me," score by Carolyn Leigh and Cy Coleman (Sid Caesar stars in this one); "Oliver," Lionel Bart's long-running London musical; "Hot Spot," (starring Judy Holliday) music and lyrics by Mary Rodgers (Richard's daughter) and Martin Charnin, and "Shop Around The Corner," songs by Jerry Bock & Sheldon Harnick, who wrote the score for the Pulitzer Prize musical, "Fiorello!"

Surely, each one of these shows—and others not listed—contain at least one number worthy of singles exposure. Bringing Broadway back to the singles field is a project worthy of any label's time and imagination.



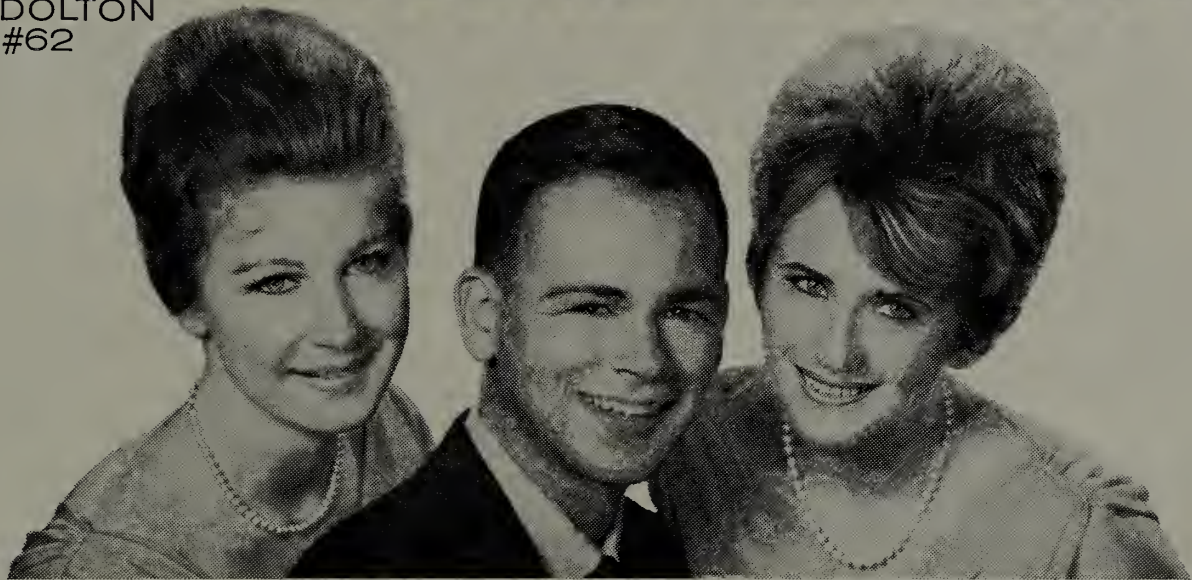
Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 8, 1962

	Position	9/1	8/25		Position	9/1	8/25		Position	9/1	8/25			
1	SHERRY	★4 SEASONS-Vee Jay-456	12	58	37	(I'M THE GIRL FROM) WOLVERTON MOUNTAIN	★JO ANN CAMPBELL-Cameo-223	47	71	71	I LEFT MY HEART IN SAN FRANCISCO	★TONY BENNET-Columbia-42332	79	87
2	SHEILA	★TOMMY ROE-ABC-10329	2	3	38	WHAT KIND OF LOVE IS THIS	★JOEY DEE-Roulette-4438	48	83	72	THE STRIPPER	★DAVID ROSE-MGM-13064	66	34
3	LOCO-MOTION	★LITTLE EVA-Dimension-1000	1	1	39	POINT OF NO RETURN	★GENE McDANIELS-Liberty-55480	46	57			★ERNE FREEMAN-Imperial-5841		
4	SHE'S NOT YOU	★ELVIS PRESLEY-RCA-8041	4	5	40	RAIN, RAIN GO AWAY	★BOBBY VINTON-Epic-9532	59	93			★CONTRASTS-Twin Hits-2013		
5	RAMBLIN' ROSE	★NAT "KING" COLE-Capitol-4804	8	15	41	DO YOU LOVE ME	★CONTOURS-Gordy-7005	53	66	73	WHAT KIND OF FOOL AM I	★SAMMY DAVIS, JR.-Reprise-20048	87	97
6	BREAKING UP IS HARD TO DO	★NEIL SEDAKA-RCA-8046	3	2	42	YOU'LL LOSE A GOOD THING	★BARBARA LYNN-Jamie-1220	20	9			★ANTHONY NEWLEY-London-9546		
7	PARTY LIGHTS	★CLAUDINE CLARK-Chancellor-1113	6	8	43	HULLY GULLY BABY	★DOVELLS-Parkway-845	55	68			★BILLY ECKSTINE-Mercury-72002		
8	GREEN ONIONS	★BOOKER T. & MG'S-Stax-127	13	43	44	MAKE IT EASY ON YOURSELF	★JERRY BUTLER-VeeJay-451	24	26	74	LONG AS THE ROSE IS RED	★FLORRAINE DARLIN-Epic-9529	81	—
9	YOU BELONG TO ME	★DUPREES-Coed-569	16	23	45	IF I HAD A HAMMER	★PETER, PAUL & MARY-Warner Bros.-5296	56	74	75	LITTLE BLACK BOOK	★JIMMY DEAN-Columbia-42529	—	—
10	YOU DON'T KNOW ME	★RAY CHARLES-ABC-10354	5	6	46	I LOVE YOU THE WAY YOU ARE	★BOBBY VINTON-Diamond-121	57	69	76	THEME FROM A SUMMER PLACE	★DICK ROMAN-Harmon-1004	75	81
11	RINKY DINK	★DAVE "BABY" CORTEZ-Chess-1829	18	20	47	MR. IN-BETWEEN	★BURL IVES-Decca-31405	22	24			★JOANIE SOMMERS-Warner Bros.-5275		
12	A SWINGIN' SAFARI	★BILLY VAUGHN-Dot-16374	19	21	48	LITTLE DIANE	★DION-Laurie-3134	40	14	77	THERE IS NO GREATER LOVE	★WANDERERS-MGM-13082	84	92
13	TEEN AGE IDOL	★RICK NELSON-Imperial-5864	21	28	49	'TIL DEATH DO US PART	★BOB BRAUN-Decca-31355	26	27	78	TORTURE	★KRIS JENSEN-Hickory-1173	—	—
14	SEND ME THE PILLOW YOU DREAM ON	★JOHNY TILLOTSON-Cadence-1424	25	35	50	YIELD NOT TO TEMPTATION	★BOBBY BLAND-Duke-352	54	62	79	ONLY LOVE CAN BREAK A HEART	★GENE PITNEY-Musicor-1022	96	—
15	WHAT'S A MATTER BABY	★TIMI YURO-Liberty-55469	15	17	51	AHAB THE ARAB	★RAY STEVENS-Mercury-71966	29	11	80	THE SWISS MAID	★DEL SHANNON-Bigtop-3117	86	100
16	DEVIL WOMAN	★MARTY ROBBINS-Columbia-42486	17	18	52	THE WAH-WATUSI	★ORLONS-Cameo-218	38	19	81	TOO LATE TO WORRY	★GLENN CAMPBELL-Capitol-4783	83	94
17	BRING IT ON HOME TO ME	★SAM COOKE-RCA-8036	9	16	53	REAP WHAT YOU SOW	★BILLY STEWART-Chess-1820	50	56	82	LOOKING FOR A LOVE	★VALENTINOS-Sar-132	85	—
18	VACATION	★CONNIE FRANCIS-MGM-13087	10	12	54	EVERY NIGHT (WITHOUT YOU)	★PAUL ANKA-RCA-8068	52	63	83	IF I DIDN'T HAVE A DIME	★GENE PITNEY-Musicor-1022	91	—
19	PATCHES	★DICKEY LEE-Smash-1758	49	80	55	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER	★CAROLE KING-Dimension-2000	74	85	84	WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE	★FREDDIE CANNON-Swan-4117	93	100
20	YOU BEAT ME TO THE PUNCH	★MARY WELLS-Motown-1032	30	40	56	SEALED WITH A KISS	★BRIAN HYLAND-ABC-10336	35	13	85	NO ONE WILL EVER KNOW	★JIMMY RODGERS-Dot-16378	92	96
21	BEECHWOOD 4-5789	★MARVELETTES-Tamla-54065	28	38	57	MONSTER MASH	★BOBBY PICKETT-Garpax-44167	78	—	86	LOLLIPOPS AND ROSES	★PAUL PETERSEN-Colpix-649	95	—
22	STOP THE WEDDING	★ETTA JAMES-Argo-5418	23	25	58	WOLVERTON MOUNTAIN	★CLAUDE KING-Columbia-42352	43	32	87	LOVE ME AS I LOVE YOU	★GEORGE MAHARIS-Epic-9522	63	61
23	LET'S DANCE	★CHRIS MONTEZ-Manogram-505	36	47	59	HEART IN HAND	★BRENDA LEE-Decca-31407	41	37	88	GLORY OF LOVE	★DON GARDNER & DEE DEE FORD-KC-106	90	95
24	ROSES ARE RED	★BOBBY VINTON-Epic-9509	7	4	60	I REMEMBER YOU	★FRANK IFIELD-VeeJay-457	80	—	89	SOFTLY AS I LEAVE YOU	★MATT MONRO-Liberty-55449	89	91
25	ALLEY CAT	★BENT FABRIC-Atco-6226	27	36	61	SPEEDY GONZALES	★PAT BOONE-Dot-16368	51	22	90	STOP THE MUSIC	★SHIRELLES-Scepter-1237	—	—
26	COME ON LITTLE ANGEL	★BELMONTS-Sabina-505	31	33	62	I KEEP FORGETTIN'	★CHUCK JACKSON-Wand-126	68	76	91	HIDE AND GO SEEK	★BUNKER HILL-Mala-451	—	—
27	YOUR NOSE IS GONNA GROW	★JOHNNY CRAWFORD-Del-Fi-4181	34	44	63	(GIRLS, GIRLS, GIRLS) MADE TO LOVE	★EDDIE HODGES-Cadence-1421	60	41	92	DON'T YOU WORRY	★DAN GARDNER & DEE DEE FORD-Fire-513	98	—
28	LIE TO ME	★BROOK BENTON-Mercury-72024	39	51	64	BROKEN HEART	★FIESTAS-Old Town-1122	76	89	93	SWEET SIXTEEN BARS	★EARL GRANT-Decca-25574	—	—
29	VENUS IN BLUE JEANS	★JIMMY CLANTON-Ace-8001	37	46	65	MR. SONGWRITER	★CONNIE STEVENS-Warner Bros.-5289	67	75	94	KID GALAHAD (EP)	★ELVIS PRESLEY-RCA EPA-4371	—	—
30	SILVER THREADS AND GOLDEN NEEDLES	★SPRINGFIELDS-Philips-40038	33	39	66	BOYS NIGHT OUT	★PATTI PAGE-Mercury-72013	69	77	95	I CAN'T STOP LOVING YOU	★RAY CHARLES-ABC-10330	58	31
31	A WONDERFUL DREAM	★MAJORS-Imperial-5855	42	52	67	PUNISH HER	★BOBBY VEE-Liberty-55479	99	—			★TAB HUNTER-Dot-16335		
32	SHAME ON ME	★BOBBY BARE-RCA-8032	32	29	68	SO WHAT	★BILL BLACK'S COMBO-Hi-2055	65	73			★DON GIBSON-RCA-0590		
33	TWIST AND SHOUT	★ISLEY BROS.-Wand-124	11	7	69	JUST TELL HER JIM SAID HELLO	★ELVIS PRESLEY-RCA-8041	64	65			★GENE AMMONS-Argo-5417		
34	THINGS	★BOBBY DARIN-Atco-6229	14	10	70	A TASTE OF HONEY	★MARTIN DENNY-Liberty-55470	73	78			★RAY GARNETT-Operators-2012		
35	PAPA-OOM-MOW-MOW	★RIVINGTONS-Liberty-55427	44	54			★EDDIE CANO-Reprise-20075			96	POPEYE (THE HITCHHIKER)	★CHUBBY CHECKER-Parkway-489	—	—
36	SURFIN' SAFARI	★BEACH BOYS-Capitol-4777	45	55			★VICTOR FELDMAN-Infinity-020			97	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	★TOMMY HUNT-Scepter-1236	—	—
							★QUINCY JONES-Mercury-72012			98	DON'T YOU BELIEVE IT	★ANDY WILLIAMS-Columbia-42523	—	—
							★JESSE POWELL-Kapp-476			99	FORGIVE ME	★BABS TINO-Kapp-472	97	99
							★HI-LO'S-Reprise-20095			100	BIG LOVE	★JOE HENDERSON-Todd-1077	—	—
							★RIC MARLOW-Marc-101			100	SILLY BOY	★LETTERMEN-Capitol-4810	—	—
							★LLOYD G. MAYERS-United Artists-497							

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**LOVERS BY NIGHT,
 STRANGERS BY DAY**

DOLTON
 #62



THE FLEETWOODS

AND THEIR NEW HIT ALBUM



THE FLEETWOOD'S GREATEST HITS
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Available at Liberty's Fall Program Terms



A DIVISION OF LIBERTY RECORDS INC.

Mercury Distribs Get Word of New LP Series; Largest Release in 5 Years

CHICAGO—Mercury Records introduced a new economy line of \$2.98 classical recordings on its Wing label at its meeting of distributors here last week, as part of its largest release of record products in the past five years.

The label also announced as part of "Project Family Home Entertainment" it was offering a new "Curtain Up" classical series and would put a glass tumbler premium promotion into effect in October.

As a highlight of the meeting, attended by distributors of its three labels—Mercury, Philips and Smash and a new one, Fontana (see separate story)—a number of artists were on hand for a party hosted by Smash Records. Among those present were Brook Benton, Ray Stevens, Clyde McPhatter, Charles Aznavour, Joe Dowell, Tony Martell, Dickey Lee, Timmy Rogers, Buddy De Franco and Tommy Gumina.

Executives of Mercury, including president Irving B. Green, executive vice-president Irwin H. Steinberg and Kenny Myers, vice-president in charge of sales, all stressed the family entertainment angle of the fall sales program.

Advertising and promotion will be one of the high points of the season drive. National advertising is scheduled for such consumer magazines as Playboy, The New Yorker, Seventeen Magazine and Esquire in addition to newspapers throughout the country.

Merchandising material will also be provided including a special tumbler promotion package for an Oct. giveaway of glassware. Also designed to help in the big fall drive and display kits, die-cut jacket easels, an attractive gold-colored rack for the Mercury-Wing classical recordings and a pre-pack for the "Curtain Up" series of classics.

6 New Jubilee LP's

NEW YORK—Jubilee Records has released six new albums. Included is an LP, "Snap Your Fingers," on the Jubilee-handled Todd label, featuring Joe Henderson, which includes the songster's recent singles click of the same name and his current single, "Big Love."

Other entries, on Jubilee, are: "The Mulcays Magic Millions," "The World of Billy Daniels at Basin Street East," "Mr. Trumpet!!! Remembers the Greats," Dick Ruedebusch, "Personality Aplenty!!!," The Chiari Quartet, an Italian import; "Don Sherman Goes Back to College," featuring the comedian.

Included in the long line of products are many artists with highly successful selling records as well as a number of new ones that Mercury feels have big potential.

Albums in the new offering are "The Two Sides of the Smothers Brothers," "Jose Melis At The Opera," "The Best of James O'Gwynn," "Tiny Hills Sings & Plays The Hits of World War I," "The Time Is Now," by Charles Aznavour; "Ragtime Goes International" with Del Wood; "Steel Guitar Favorites" by Walter Haynes; "Hymns Of Strength & Sentiment" by the Northwestern Men's Glee Club; Frank D'Rone doing "D'Rone in Person"; "Impromptu" with Billy Taylor; "I Wanna Be Loved" by Dinah Washington.

Also "Songs Of Wonderful Girls" with Richard Hayman; "The Magic Fingers of Caesar Giovannini," Billy (Continued on page 46)

Philips' New Sales Plan Has Consumer Contest; New LP's

NEW YORK—A national consumer contest with an international touch is the keynote of Philips Records' fall sales plan. Announcement of the plan and contest was made during the label's national sales meeting held in Chicago Aug. 30 and 31. The label is also releasing 17 new albums.

Theme for the contest is the label's slogan, "One World of Music," which is carried out in the prizes: a choice of famous sports or compact cars from all over the world.

The three grand prize winners will each choose one car from the following selection: Renault Caravell "S" Convertible, from France; Triumph 1200 convertible, England; Fiat 1100 Special, Italy; Volkswagen, Germany; and the Chevrolet Corvair Monza Spider convertible, from the United States. A collection of a dozen Philips albums will be awarded to each of 150 runners-up.

Three cars will also be awarded to Philips dealers. The winning dealers will be those whose customers send in the winning entries with their dealer's names on them.

Entrants in the contest will submit a last line to a jingle about Philips Records, along with the lower right-hand corner of the inner sleeve from any Philips album. The contest runs from Sept. 1 to Dec. 15, 1962.

The contest will be backed by an extensive advertising and promotion program. Full-page advertisements will run in Sports Illustrated on Sept. 24 and in Playboy in the Dec. issue. A junior page ad will be in the Nov. issue of Esquire.

Record dealers will be provided with a complete kit of promotional (Continued on page 44)

Capitol Issuing 15 September Albums

HOLLYWOOD—Fifteen albums, including new LP's by The Four Freshmen, George Shearing, The Lettermen, Fred Waring, and The Journeymen, will be released this week by Capitol Records.

Also spotlighted on the release are the debut on the label of Barbara Dane and a record combining the seemingly poles-apart talents of Stan Kenton and Tex Ritter. Also in the unique category is an album called "Drop Dead!" by Arch Oboler.

Other new packages present the gospel songs of The Pilgrim Travelers, the R & B of The Five Keys, the polka music of Stan Wolowic and The Polka Chips and "The Best Of June Christy."

Completing the release are two new albums in the "Capitol-of-the-World" series, "Greek Serenade" and "Jacqueline" "Boyer," "Chanteuse."

Colpix Distribs To Hear Of "Big 15" Fall LP Plan

NEW YORK—Colpix Records conducts its first formal distributor meets this week to bow its LP program, "The Big 15—1962 Fall Plan." Deal enables distribs, from Sept. through Nov., to receive 15 free albums for each 100 that are purchased.

Meets will be held in New York (5), Chicago (6) and Los Angeles (7). Each conference will be addressed by Jerry Raker, general manager; Joe Snyder, national sales manager; Bruno Sardi, national promotion manager; and Lenny Adelman, comptroller. Joe Rosenfield, veep in charge of advertising and publicity for Columbia Pictures, the parent company, will address the New York meet. Other execs of the flick company are slated to give talks in Chicago and Los Angeles. (Continued on page 44)

Leroy Holmes To UA

NEW YORK—The appointment of Leroy Holmes as musical director and recording artist for United Artists Records was announced last week by Art Talmadge, president. The appointment is effective immediately, Talmadge said, and is another step in the strengthening of the over all operation of the company.

Holmes formerly recorded for MGM the only label with which he was ever affiliated with as an artist, having recorded there for more than 10 years. He has been closely identified with large, lush orchestral presentations and is also closely associated with motion picture music having recorded the theme from "The High and The Mighty," a hit disking, and "Tara's Theme" from "Gone With The Wind." Holmes produced the last four Everest albums cut by Gloria Lynn, and such million-seller singles for MGM as "Sorry I Ran All The Way Home" and "All In the Game" by Tommy Edwards. He served as a producer for Everest, but retained his status as an artist for MGM. (Continued on page 44)

Cameo/Parkway Bows New LP's At Distrib Meet

NEW YORK—Cameo/Parkway Records introduced its fall LP product to its distributors at the label's distributor meet in Chicago last week (24, 25). There are 12 new albums, including seven in the label's "sound" series, "4:35" MMF. There's a 15% discount program on all the new releases, with various other incentive deals for additional discount.

Initial orders exceeded the half-million-dollar mark, which put the label in a back-order situation, according to an announcement.

Presiding over the meet, at the Ambassador Hotel, was Al Cahn, national sales director, with Bernie Lowe, president, and Harry Chipetz, general manager, in attendance.

The regular new LP's include "Down To Earth," pairing Dee Dee Sharp and Chubby Checker, "All the Hits," a new LP series including dates, in one package, by Bobby Rydell, Chubby Checker, Dee Dee Sharp, "College Folk Songs" by the Swagmen and "Meet Julie Wilson."

The new "4:35" MMF product: "The Organ of the Philadelphia Academy of Music," "120 Cadence Marches," "39 All-Time German Favorites," "12 Years of Academy Award Winners," "Spanish Inferno," "Int'l Pops Orch.," "Musical Moods of Italy" and "An Era Reborn." Bobby Rydell & The Bernie Lowe Orch.

Fiscal '62 For Capitol Shows Sales, Net Decline

NEW YORK—Capitol Records' sales and net income for the fiscal year ending June 30, 1962 dipped in comparison with last year's fiscal period.

As reported by stockholders by top-per Glenn Wallichs, Capitol's sales for the '62 period was \$41,857,465, with a net income of \$350,477, equal to 76¢ a share on the label's 461,331 shares outstanding at the end of the year.

This compared with the previous period's sales of \$48,364,719, with a net income of \$1,815,523, equal to \$3.98 per share on 461,409 shares outstanding.

Wallichs told stockholders that the firm's "stepped-up" development of its electronics business had adversely affected earnings. The execs said that the development was part of the firm's long-range diversification program which also includes the acquisition of interests in the entertainment field and shares in a record-producing company in Japan.

Wallichs also noted that the "highly competitive conditions in the record industry . . . developed during the year into a chaotic market situation and our increased promotional expenditures to maintain a competitive position resulted in narrowed profit margins."

Wallich concluded his report by declaring that the record market was expanding with the growing teenage population and more and more families were acquiring stereo and other improved devices to produce music for home entertainment. "Over the long run," he stated, "the prospects are there for greater growth and a sound and profitable operation."

Schwartz Bros., DC, Moves To Larger Quarters

WASHINGTON—Schwartz Bros., the capitol's large disk distributor, moved into George's Warehouse over the Labor Day holiday. The new headquarters has 43,000 square feet of space, which compares with the 1,000 square feet the firm had when it first began operations 16 years ago.

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RCA Victor To Construct New \$2 Million Hollywood Headquarters

NEW YORK—Plans for a \$2 million West Coast headquarters for the Radio Corporation of America at 6363 Sunset Boulevard, at Ivar Street, have been announced.

Building owner Frank Muller, Hollywood businessman, and John K. West, RCA staff vice president, said in a joint statement, that construction of the nine-story, 76,000-square-foot structure is expected to begin in Dec. with completion scheduled for late 1963.

Albert C. Martin and Associates of Los Angeles have planned, designed and engineered the facility.

RCA will fully occupy four of the lower floors, and part of a fifth, totaling approximately 41,500 square feet, for its West Coast corporate functions, electronic data processing sales activities, and recording studios of RCA Victor Records.

The new disk facilities will include the latest in acoustical engineering and will utilize the modern techniques in use or in development at other RCA studios. They will consist of two two-story high recording studios, one (Continued on page 44)

One-Stops Meet To Form Association

CHICAGO — Leading one-stops from throughout the country met at the Palmer House in Chicago last week to form their own association in order to "better work with manufacturers and distributors, and to find solutions to problems confronting all segments of the record industry."

The goals of the embryo organization are the solution of problems existing in promotion, new artists introduction and development, catalog, delivery, and others inherent in the industry.

At the first meeting held Aug. 30, the one stops accomplished the filing of corporation papers, retention of counsel, and the election of a temporary board of directors. Those elected to the temporary board were Irv Perlman—pres., Sam Richland—vice pres., Jim O'Dwyer—treasurer, Raoul Shapiro—secretary, and Lou Boorstein—publicity.

The temporary board members announced that a permanent board would

be elected at a later meeting, and that additional phases of organization would be discussed at meetings on Friday, Aug. 31.

During a poll of the membership at the conclave here, the one stops claim an annual business return of \$27 million dollars.

Although record distributors were not in attendance, representatives from some record manufacturers were present. One stop present were: Henry Brockman, Upton One Stop, St. Louis; George Freeman, Northern Record Sales, Cleveland; Lou Boorstein, Leslie One Stop of New York; Herb Slotkin of Philadelphia; Pat Cohen of Pat's One Stop, Richmond; Fred Ciproie of Singer's One Stop, Chicago; Stanley Stone of Galaxy, New York; Manny Wells of the New York One Stop, New York; Ed Oeckel of One Stop Record Service, St. Louis; Gordon Darrish, Grand Rapids; Dave Lieberman, One Stop, Minneapolis; Leroy Davidson, Kansas City; and Steve Brody, Buffalo.

Ackerman Named ARMADA Exec Secy; Chi Meet Comes Up With Platform

CHICAGO—Paul Ackerman, formerly music editor of Billboard Music Week, was appointed executive secretary of the American Record Merchandisers and Distributors Association (ARMADA) at the meeting of the organization's officers and executive board in Chicago last week (29).

Ackerman, who will headquarter in New York, will immediately head a strong membership drive aimed at distributors and labels. He will also direct public and trade relations. He also plans extensive travelling to contact both ARMADA members and non-members.

The meet drew up an official platform outlining ARMADA's goals as a distributor organization.

Called by ARMADA president Amos Heilicher, the meeting stressed the necessity of a united front by distributors during the present era of changing marketing patterns. A membership drive was blueprinted to implement this.

ARMADA intends to work closely with other segments of the disk business—and their trade groups—as well as with governmental agencies such

Patti To Columbia

NEW YORK—Patti Page, one of the most consistent femme disk sellers, has signed an exclusive pact with Columbia Records, according to an announcement last week by Goddard Lieberman, president of Columbia.

Lark's new contract, ending her long association with Mercury Records, was negotiated by Jack Rael, the performers manager and business associate, and David Kapralik, director of east coast pop A&R for Columbia.

(Continued on page 44)



PATTI PAGE

NARM Mid-Year Meeting Sign Of Its Strength

CHICAGO—The mid-year meet of NARM, the rack-merchandiser organization, in Chicago last week (26, 27, 28) served as a notice of its growing maturity and of the greater understanding of the problems facing rack-merchandisers' relationships with distributors and labels.

Glenn Becker, NARM president, told Cash Box that he felt that the meet had helped to show the "great future" ahead for the rack field.

Jules Malamud, executive secretary, said he was particularly impressed with the 20 minute person-to-person meets between diskeries and rack-merchandisers, at which, the exec noted, "the problems that exist were brought out in the open."

The gathering didn't produce heavy order taking, mainly because many of the record-merchandisers present had already placed their orders through fieldmen who had contacted them prior to the mid-year meet. The person-to-person confabs were designed to give labels the opportunity to display in detail their fall-Xmas LP product and the sales programs to go along with it.

Becker said that a major rack-merchandiser's goal, that of being treated as "wholesaler, not a retailer" and volume user—and thus entitled to a discount structure other than that applied to the retailer—was being realized.

He offered, as did most rack-merchandisers at the meet, 100% support behind Cameo/Parkway's new rack program, which gives rack-merchan-

disers an extra 7% discount beyond the label's regular discount program. It was pointed out by London Records' Lee Hartstone that the diskery had been selling to racks in a somewhat similar manner for the past two years. Other labels, it is understood, are expected to soon announce special discount programs to rack-merchandisers.

Becker said that the economies of centralization would lead to additional mergers of rack firms. Edge, Ltd. of Washington and Rak Sales of (Continued on page 45)

Philips Signs Brewer And Tony Williams

NEW YORK—The Philips label announced the addition of two vet singers to its roster, Teresa Brewer and Tony Williams.

The lark moves over to Philips after more than a decade on Coral Records, where she scored with such sides as "Music, Music, Music," her initial hit, "Till I Waltz Again With You" and "Ricochet." She also waxed a host of albums for Coral. She will cut for Philips in the near future.

Williams, former lead with The Platters, heard on Mercury Records, affiliated with Philips, comes to Philips after a stint on the Reprise label. He has already recorded an album for Philips called "The Magic Touch of Tony Williams." He has also completed a recording session for a Philips' single.

MGM's Biggest Promo Ever For "Mutiny" Score

NEW YORK—MGM Records has announced plans for the biggest exploitation campaign in the company's history in connection with release of four special albums featuring Bronislau Kaper's music from "Mutiny on the Bounty," the much publicized Marlon Brando-starred flick production.

One of the largest expenditures ever allocated will be used to ballyhoo the foursome consisting of "The Original Soundtrack Album"; an album entitled "Tahiti-Island of Paradise" which was recorded during the filming of the picture in Tahiti and which features authentic Polynesian music; a choral album presenting native groups singing romantic theme from the film as well as other Tahitian songs; and an album in the spectacular 21 channel sound series, "Tempos of Tahiti," featuring music from the film and South Sea Island favorites.

In addition, there will be single records by various artists of the love theme, the main title theme, etc.

The four special music albums will be released as a unit before the world premiere of the film in Nov. and will be preceded by advertisements in leading newspapers and national magazines. These advertisements will be tied in with special window and store displays now being prepared.

The soundtrack album has been set as Album of the Month on 150 radio stations syndicated through the KERR-radio programming service. The same album also will be spotlight Album of the week on 318 radio stations through Jim Ameche's syndicated program.

Kaper's score for the film is one of the longest ever composed for a motion picture. Robert Armbruster, conducting the enlarged MGM Symphony Orchestra, made the recording. Paul Francis Webster wrote special lyrics for Kaper's romantic theme.

Joe Csida Resigns From Capitol

NEW YORK—Joseph Csida, Capitol's vice president for eastern operations, has resigned his post, effective this week (1), as a result of policy differences, an announcement said.

Csida's direct responsibilities in the two and one-half years he served as vice president for Eastern Operations of the company embraced the public relations department, Capitol's music publishing firms, the Broadway show area and administration and supervision of the company's operations in the East.

In Aug., 1960 Csida took on as a special assignment the direct supervision of the company's singles record operation. He leaves the company in its strongest position in the singles area since its peak years of 1957-58. The Nat Cole record of "Ramblin' Rose" is number 5 on this week's Top 100. Additionally, the company now has the largest number of single records on the charts in four years, with a 43% gross sales dollar increase over the previous fiscal year.

During Csida's term as head of eastern operations show album deals were completed with Meridith Willson for "The Unsinkable Molly Brown," Richard Rodgers for "No Strings," and Harold Prince for "A Funny Thing Happened To Me On The Way To The Forum," and Bobby Darin was signed to the label.

Commenting on his resignation, Csida said: "I regret severing my relationship with Capitol. My two and one-half years with the company have given me the opportunity to meet and work with a large number of new people both inside the company and out of it with whom I would never have had the opportunity to work otherwise."

Glenn E. Wallichs, Capitol's president, stated: "Joe Csida has contributed a dynamic and knowledgeable force to our company. He leaves with our best wishes for continued success and happiness."

Csida has not announced his plans for the future.

as the Federal Trade Commission, in order to achieve equitable trade practices.

The conference, which was held at the offices of Jimmy Martin of Music Distributors, agreed upon the following platform planks:

1) Establish and maintain a workable standard of practice with the manufacturer. In connection with this, it was strongly stated that ARMADA opposes direct shipping from manufacturer to racker, jobber, dealer and one-stop.

2) ARMADA will seek to establish a livable plan of discount between distributor and rack jobber and one-stop, whereby all can exist.

(Continued on page 46)

Victor To Issue 2-LP Set On Goodman In Soviet

NEW YORK — "Benny Goodman in Moscow," a 2-disk album documenting the performer's recent concert tour of the Soviet Union, is being released later this month by RCA Victor Records.

The package, which bears on its cover a striking color photo of Goodman standing before St. Basil's Cathedral in Moscow's Red Square, contains the actual recordings made by Goodman and his band, the first American jazz band ever to be invited to Russia under the recently formulated Cultural Exchange Agreement.

Exclusive rights to the recordings were acquired by Victor via a contractual agreement with Park Records, for whom Goodman records.

The packages, which will carry a list price of \$9.98 in mono, \$11.98 in stereo, will include photos of the Goodman tour as well as liner notes by George Avakian, Victor's pop A&R manager. Avakian accompanied the Goodman aggregation along most of its jaunt.

Included are 10 new arrangements as well as seven original compositions by such jazz writers as Tadd Dameron, Bob Prince, John Bunch, Jeo Newman, Tom Newsom and Joe Lipman. All of these works were commissioned by Goodman specifically for premiere performances behind the Iron Curtain.

Victor will support the release with an extensive ad-promotion campaign.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **YOU CAN'T JUDGE A BOOK BY ITS COVER**
Bo Diddley (Checker 1019)
- 2 **HIS A REBEL**
Crystals (Philles 106)
Vicki Carr (Liberty 55493)
- 3 **IT'S LOVE THAT REALLY COUNTS**
Shirelles (Scepter 1237)
- 4 **ABIGAIL**
Empress (Empress 107)
- 5 **YOUR HEART BELONGS TO ME**
Supremes (Motown 1027)
- 6 **OL' MAN RIVER**
Jimmy Smith (Verve 10262)
- 7 **COPY CAT/I'LL CHANGE THAT TOO**
Gary U.S. Bonds (Legrand 1020)
- 8 **CLOSE TO CATHY**
Linda Clifford (United Artists 489)
- 9 **WHAT TIME IS IT**
Live Five (Beltone 2024)
- 10 **TIL THERE WAS YOU**
Vanean (Carlton 576)
- 11 **SWEET GEORGIA BROWN**
Carrall Bros. (Cameo 221)
- 12 **I WOULDN'T KNOW / FOR ALL WE KNOW**
Dinah Washington (Roulette 4444)

- 13 **HANDFUL OF MEMORIES**
Baby Washington (Sue 762)
- 14 **RIGHT STRING BUT THE WRONG YO-YO**
Dr. Feelgood & Interns (Okeh 7156)
- 15 **DON'T BREAK THE HEART THAT LOVES YOU**
Bernie Leighton (Colpix 645)
- 16 **PEEPIN' 'N HIDIN'**
Count Victors (Coral 62324)
- 17 **I'M GONNA CHANGE EVERYTHING**
Jim Reeves (RCA Victor 8080)
- 18 **TOO BAD**
Ben E. King (Atco 6231)
- 19 **BEACH PARTY**
Dave York (PKM 6700)
- 20 **ELIZABETH**
Hollywood Flames (Goldie G-1101)
- 21 **STUBBORN KIND OF FELLOW**
Marvin Gaye (Tamla 54068)
- 22 **RICHIE**
Gloria Dennis (Rust 5049)
- 23 **LOLITA YA YA**
Ventures (Dolton 60)
Sue Lyon (MGM 13067)
Nelson Riddle (Capitol 4741)
- 24 **BROADWAY**
Freddie Cannon (Swan 4117)
- 25 **TO LOVE AND BE LOVED**
Vic Dana (Dolton 58)

- 26 **THE TOUCH OF YOUR HAND**
Brook Benton (Mercury 72024)
- 27 **STORMY MONDAY**
Bobby Bland (Duke 355)
- 28 **LIVE IT UP/AND THEN THERE WERE DRUMS**
Sandy Nelson (Imperial 5870)
- 29 **DON'T GO NEAR THE INDIANS**
Rex Allen (Mercury 7199)
- 30 **EVERYBODY LOVES MY BABY/AIN'T SHE SWEET**
Jimmy Smith (Blue Note 1851)
- 31 **BAD BOY**
Donays (Brent 7033)
- 32 **COMIN' HOME BABY**
Herbie Mann (Atlantic 5020)
- 33 **THE THINGS WE DID LAST SUMMER**
Shelly Fabares (Colpix 654)
- 34 **FOREVER AND A DAY/BABY, THAT'S ALL**
Jackie Wilson (Brunswick 55233)
- 35 **I REALLY DON'T WANT TO KNOW/TONIGHT MY HEART SHE IS CRYING**
Solomon Burke (Atlantic 2157)
- 36 **PARTY ACROSS THE HALL**
Yvonne Baker & Sensations (Argo 5420)
- 37 **POETRY**
Jack Jones (Kapp 477)

- 38 **GEE BABY, WHAT ABOUT YOU**
Shep & Limelites (Hull 753)
- 39 **DESAFINADO**
Stan Getz (Verve 10260)
- 40 **WADDLE WADDLE**
Bracelets (Congress 104)
- 41 **I SAT BACK AND LET IT HAPPEN**
Leroy Van Dyke (Mercury 72018)
- 42 **DON'T EVER LEAVE ME**
Bob & Earl (Tempe 102)
- 43 **HAIL TO THE CONQUERING HERO**
James Darren (Colpix 655)
- 44 **WONDERFUL ONE**
Shondells (King 5656)
- 45 **MY BLUE HEAVEN**
String-A-Longs (Dot 16379)
- 46 **MAKE IT BE ME**
Flares (Press 2803)
- 47 **MR. LONELY**
Buddy Greco (Epic 9536)
- 48 **CONEY ISLAND BABY**
Excellents (Blast 205)
- 49 **HELLO OUT THERE**
Nick Noble (Liberty 55488)
- 50 **YOUNG SISTERS**
Casanova Brown (Twirl)

"PARTY ACROSS THE HALL"
Yvonne Baker and The Sensations
Argo #5420

"REAP WHAT YOU SOW"
and
"FAT BOY"
Billy Stewart
Chess #1820

"FATHER KNOWS BEST"
and
"SOMEDAY I'LL SHOW YOU"
THE RADIANTS
CHESS #1832

"YOU'RE THE ONLY ONE"
EDDIE BO
RIP #1833

"HOUSEWARMIN"
(Pt. 1)
HOWARD MCGHEE
&
THE BLAZERS
ARGO #5422

The Chart Speaks For Itself!

RINKY DINK
Dave "Baby" Cortez

STOP THE WEDDING
Etta James

YOU CAN'T JUDGE A BOOK BY THE COVER
Bo Diddley

CHESS PRODUCING CORP.
2120 Michigan Ave.,
Chicago 16, Ill.

"Chances Are"

"It's Not for Me to Say"

"Wonderful, Wonderful"

...AND NOW "Gina"

Columbia Singles Sell 



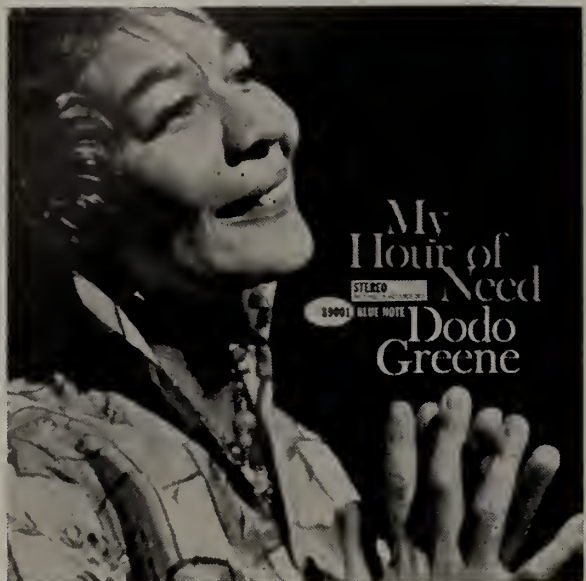
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A NEW VOICE

Big, Warm, Beautiful with Soul

DODO GREENE

Pick Of The Week **CASH BOX**



MY HOUR OF NEED BLP 9001

Single From The Album

LITTLE THINGS MEAN A LOT

B/W

YOU ARE MY SUNSHINE

BLUE NOTE 45x1859

BLUE NOTE Records, Inc. 43 West 61st St., New York 23, New York



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

TONIGHT MY HEART SHE IS CRYING
Solomon Burke (Atlantic 2157)

**EVERYBODY LOVES MY BABY
AIN'T SHE SWEET**
Jimmy Smith (Blue Note 1851)

**FOREVER AND A DAY
BABY, THAT'S ALL**
Jackie Wilson (Brunswick 55233)

**YOU CAN'T JUDGE A BOOK BY
THE COVER**
Bo Diddley (Checker 1019)

THE THINGS WE DID LAST SUMMER
Shelley Fabares (Colpix 654)

HAIL TO THE CONQUERING HERO
James Darren (Colpix 655)

**DON'T BREAK THE HEART THAT
LOVES YOU**
Bernie Leighton (Colpix 645)

**RHYTHM SING-A-LONG
MITCH MILLER PACK (5 Singles)**
(Columbia MM 5)

PLEASE PASS THE BISCUITS
Jimmy Dean (Columbia 42529)

TRY A LITTLE TENDERNESS
Aretha Franklin (Columbia 42520)

**DON'T WORRY 'BOUT ME
AND NOW**
Vincent Edwards (Decca 31413)

GOLDEN WINGS IN THE SUN
Bert Kaempfert (Decca 31420)

STORMY MONDAY
Bobby Bland (Duke 355)

RIGHT STRING, WRONG YO YO
Dr. Feelgood (Epic 7156)

OH! WHAT IT SEEMED TO BE
Castells (Era 3083)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

**AND THEN THERE WERE DRUMS
LIVE IT UP**
Sandy Nelson (Imperial 5870)

POETRY
Jack Jones (Kapp 477)

COPY CAT
Gary (U.S.) Bonds (Legrand 1020)

HOUDINI
Walter Brennan (Liberty 55477)

HE'S A REBEL
Vikki Carr (Liberty 55493)

AM I BLUE
Dinah Washington (Mercury 72015)

I SAT BACK AND LET IT HAPPEN
Leroy Van Dyke (Mercury 72918)

DON'T GO NEAR THE INDIANS
Rex Allen (Mercury 71997)

YOUR HEART BELONGS TO ME
Supremes (Motown 1027)

**MAMA, HE TREATS YOUR DAUGHTER
MEAN**
Ruth Brown (Philips 40056)

HE'S A REBEL
Crystals (Philles 106)

I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 8080)

**I WOULDN'T KNOW
FOR ALL WE KNOW**
Dinah Washington (Roulette 4444)

IT'S LOVE THAT REALLY COUNTS
The Shirelles (Scepter 1237)

HANDFUL OF MEMORIES
Baby Washington (Sue 767)

STUBBORN KIND OF FELLOW
Marvin Gaye (Tamla 54068)

SUMMERTIME GUY
Eddie Rambeau (Swan 4112)

DESAFINADO
Stan Getz-Charlie Byrd (Verve 10260)

NEW ADDITIONS to TOP 100

75—**LITTLE BLACK BOOK**
Jimmy Dean (Columbia 42529)

78—**TORTURE**
Kris Jensen (Hickory 1173)

90—**STOP THE MUSIC**
Shirelles (Scepter 1237)

91—**HIDE AND GO SEEK**
Bunker Hill (Mala 451)

93—**SWEET SIXTEEN BARS**
Earl Grant (Decca 25574)

94—**KID GALAHAD (EP)**
Elvis Presley (RCA EPA 4371)

96—**POPEYE (The Hitchhiker)**
Chubby Checker (Parkway 489)

97—**I JUST DON'T KNOW WHAT
TO DO WITH MYSELF**
Tommy Hunt (Scepter 1236)

98—**DON'T YOU BELIEVE IT**
Andy Williams (Columbia 42523)

100—**BIG LOVE**
Joe Henderson (Todd 1077)

100—**SILLY BOY**
Lettermen (Capitol 4810)



**PAT BOONE'S
LATEST SMASH
"TEN LONELY GUYS"**
DOT 16391

Smash In N.Y., Phila., &
Boston & Spreading

"WIGGLE WOBBLE" Les Cooper

EVERLAST 5019

**EVERLAST-ENJOY
RECORDS**

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The World's First
STEREO-SCORED
Orchestra

YOU CAN'T MISS



With BETA Distribution
BETA RECORD DIST.
599 10th Ave., N.Y. (CH 4-3744)

THE BRACELETS

"WADDLE WADDLE"

Congress 104

CONGRESS RECORDS
101 W. 55th St. N.Y.

"RICHIE"

Gloria Dennis
RUST 5049

WIN

A NEW SPORTS OR COMPACT CAR

Any three PHILIPS RECORDS dealers can win their choice of one of these famous make cars just for tying-in with PHILIPS RECORDS BIG "ONE WORLD OF MUSIC"...

CONTEST

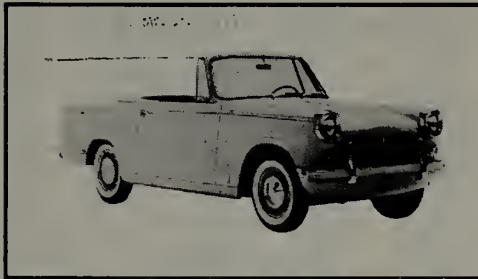
Just for tying-in with Philips Records fabulous "One World of Music" contest, you can win any one of the sports or compact cars pictured here. There will be three winners in our big consumer contest. If one of *your* customers purchases any Philips Records 12" long play album and fills out an entry blank with your store name on it—and wins—you win, too! There are prizes for your customers! And prizes for you! Contest starts September 1st, 1962, and continues until midnight December 15th, 1962. So, be ready to tie-in when your Philips Records representative comes round!

HERE'S THE MOST UNUSUAL AND SPECTACULAR PROMOTION OF ANY RECORD COMPANY EVER!

In a few weeks through full page ads like the one shown here, and through continued powerful advertising and promotion, your customers will be reading about the fabulous Philips Records "One World of Music" contest. A contest in which three winners will each win the sports or compact car of their choice, just for purchasing a Philips Records 12" long play album, and for completing a simple jingle. And there are also 150 additional winners, each one winning any dozen Philips Records 12" long play albums they choose from the Philips catalog. *The more entries your customers mail in, the more chance you dealers have of winning. Every entry must be accompanied by proof of purchase. This means every entry sent in is a Philips LP purchased.*



Renault Caravelle "S" Convertible (France)



Triumph 1200 Convertible (England)



Fiat 1100 Special (Italy)



Volkswagen (Germany)



Chevrolet Corvair Monza Spyder Convertible (America)

Special, High-Powered Advertising and Merchandising Will Promote PHILIPS RECORDS Big "One World Of Music" CONTEST

NATIONAL ADVERTISING

Hard-hitting, full page ads in such national publications as Playboy, Esquire and Sports Illustrated beginning with the September 24th issue of Sports Illustrated. A total audience of over 25-million of the most record and car-conscious buyers in America!

ON RADIO

Extensive air play and D.J. promotion of Philips LP catalog to hypo consumer interest in the contest and in our new September releases.

IN-STORE MERCHANDISING

Colorful, eye-catching, traffic-stopping in-store and window displays telling the story of the contest, and showing the cars to be won. Plus window streamers, die cut easel album covers, and a holder for entry blanks that can be hung on a wall or rack, as well as placed on a counter.

NEW CONSUMER CATALOG

A new consumer catalog beautifully illustrating all the Philips albums, including news of our new September releases.

NEWSPAPER MATS

Newspaper mats announcing the contest will be made available in three sizes for your use.

DIRECT MAIL CAMPAIGN

A hard-hitting direct mail campaign is available for your use to announce contest to your customers.

PUBLICITY

A big, far-reaching public relations and publicity campaign that will have every record fan eager to enter this sensational, easy-to-win contest.



WIN

A NEW SPORTS OR COMPACT CAR OF YOUR CHOICE

in

PHILIPS RECORDS

"One World of Music" CONTEST

GRAND PRIZE WINNERS!!!
SPORTS OR COMPACT CARS

Just complete this page
On Philips Records you can hear
Music to brighten the day
One world of music is our theme

.....
Enter today. Submit as many entries as you like. It's easy to win. Philips Records, the great new American recording company that brings you "One World of Music on One Great Label" now offers you your choice of famous sports or compact cars from all parts of the world! All you need do is purchase any Philips Records 12" long play album, stereophonic or monaural from any record store. After you have made your purchase get the entry blank from any record store and fill out the blank with your name and address on the back in the space provided. Then after you have completed returning your jingle cut out the entry blank being sure to name the car of your choice and send your entry along with the lower right hand corner of the record inner sleeve that has printed on it "Philips Records Chicago 1" (shown) It appears only on one side of the sleeve. Read on for further contest information.

HERE ARE JUST A FEW OF THE GREAT RECORDING ARTISTS LISTED IN THE PHILIPS RECORDS CATALOG
The Philips Records catalog boasts some of the finest American and foreign recording artists of the day. All are recorded in superb high fidelity sound, both stereophonic and monaural, in records encompassing every category of music. All combine to bring you "One World of Music on One Great Label."

WOODY HERMAN • DIZZY GILLESPIE • SVIATOSLAV RICHTER • PATRICE MUNSEL
POLLY BERGEN • MICHEL LEGRAND • I MUSICI • CONCERTGEBOUW ORCHESTRA
RUTH BROWN • ROBERT FARNON • MEADE LUX LEWIS • BARRIER BROTHERS

PHILIPS RECORDS *One World of Music* *On One Great Label!*
35 E. WACKER DRIVE • CHICAGO 1, ILLINOIS

HERE ARE JUST A FEW OF THE GREAT RECORDING ARTISTS LISTED IN THE PHILIPS RECORDS CATALOG The Philips Records catalog boasts some of the finest American and foreign recording artists of the day. All are recorded in superb high fidelity sound, both stereophonic and monaural, in records encompassing every category of music. All combine to bring you "One World of Music on One Great Label."

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RUTH BROWN • ROBERT FARNON • MEADE LUX LEWIS • BARRIER BROTHERS

PHILIPS RECORDS *One World of Music* *On One Great Label!*
35 E. WACKER DRIVE • CHICAGO 1, ILLINOIS



**RAIN,
RAIN,
GO
AWAY**

**BOBBY
VINTON**

**MR.
LONELY**

**BUDDY
GRECO**

**LOVE
IS AN
OCEAN
OF
EMOTION**

**AMES
BROTHERS**

**CHILLS
TONY
ORLANDO**



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 29TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	Don't You Believe It—	Andy Williams—	Columbia	45%
39%	He's A Rebel—	The Crystals—	Philles	52%
38%	Popeye—	Chubby Checker—	Parkway	38%
34%	I Remember You—	Frank Ifield—	Vee Jay	74%
30%	The Things We Did Last Summer—	Shelley Fabares—	Colpix	30%
25%	It's Love That Really Counts—	Shirelles—	Scepter	41%
25%	Little Black Book—	Jimmy Dean—	Columbia	38%
24%	Torture—	Kris Jensen—	Hickory	35%
24%	He's A Rebel—	Vikki Carr—	Liberty	24%
24%	King Of The Whole Wide World—	Elvis Presley—	RCA Victor (EP)	24%
23%	Don't Go Near The Indians—	Rex Allen—	Mercury	23%
20%	Sherry—	4 Seasons—	Vee Jay	93%
19%	Stop The Music—	Shirelles—	Scepter	26%
18%	Lie To Me—	Brook Benton—	Mercury	94%
18%	Monster Mash—	Bobby Pickett—	Garpax	55%
18%	Everybody Loves A Guy Named Johnny—	Cardigan Bros.	—Motion	18%
18%	You Can't Judge A Book By Its Cover—	Bo Diddley—	Checker	30%
17%	Hail To The Conquering Hero—	James Darren—	Colpix	17%
17%	And Then There Were Drums—	Sandy Nelson—	Imperial	23%
16%	Do You Love Me—	The Contours—	Gordy	31%
16%	Mr. Lonely—	Buddy Greco—	Epic	16%
15%	Venus In Blue Jeans—	Jimmy Clanton—	Ace	95%
14%	Limbo Dance—	The Champs—	Challenge	29%
14%	What Kind Of Love Is This—	Joey Dee—	Roulette	94%
13%	No One Will Ever Know—	Jimmie Rodgers—	Dot	13%
13%	If I Had A Hammer—	Peter, Paul & Mary—	Warner Bros.	70%
13%	Groovy Groovy Love—	Cadillacs—	Capitol	13%
12%	Hully Gully Baby—	Dovells—	Parkway	83%
12%	Punish Her—	Bobby Vee—	Liberty	72%
11%	Beechwood 4-5789—	Marvelettes—	Tamla	72%
11%	That Stranger Used To Be My Love—	Trade Martin—	Coed	11%
11%	Bongo Hully Gully—	Little Joey & Flips—	Joy	11%
11%	Midnight Sun—	5 Whispers—	Dolton	20%
10%	Too Late To Worry—	Glenn Campbell—	Capitol	65%
10%	Cover Charge—	Rondels—	Amy	10%
10%	What Kind Of Fool Am I—	Sammy Davis Jr.—	Reprise	10%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Tell It To The Birds Dore Alpert (Cornivol)	9%	The Swiss Maid Del Shannon (Bigtop)	19%	Whot Will I Do The Journeymen (Copitol)	6%
Telstor Gee Sisters (Polette)	24%	Tonight My Heart She Is Crying Solomon Burke (Atlantic)	7%	One More Reason Steve Aloimo (Chess)	6%
Close To Cothy Mike Clifford (United Artists)	22%	Montreal Johnny Williams (Columbia)	19%	Cry Myself To Sleep Steve Aloimo (Chess)	6%
She Changed Mork Dinning (MGM)	8%	Romantico Amore Emilio Pericoli (Warner Bros.)	7%	Home Is Where The Heart Is Elvis Presley (RCA Victor EP)	6%
Hide And Go Seek Bunker Hill (Molo)	8%	Big Love Joe Henderson (Todd)	28%	So Do I Kenny Boll (Kopp)	6%

WE'RE IN BUSINESS...

AND HOW

“HE'S CRYING
INSIDE”

BY

THE JANETTES

G1102

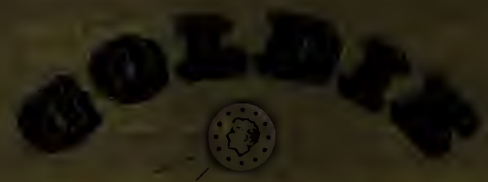
AND MORE GOLD IN THEM THAR HILLS!!!

“A MOUNTAIN OF A MAN”

(CAN MOVE A LITTLE GIRL LIKE YOU)

BY **JOHNNY APPALACHIAN**

G1104



Records Inc.

145 WEST 57th ST., NEW YORK, N. Y.
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**NEW - HOT -
MUST BE NOW!**

**"I'M GOING
BACK TO
SCHOOL"**

DEE CLARK

Vee Jay #462

**"TEAR FOR
TEAR"**

c/w

**"MIRACLE
AFTER
MIRACLE"**

GENE CHANDLER

(Duke of Earl)

Vee Jay #461

**"YOU ONLY WANT
ME WHEN YOU
NEED ME"**

b/w

**"SOMEBODY'S
STEALING
MY LOVE"**

IVORY JOE HUNTER

Vee Jay #452

**"BIG MR.
HEARTBREAKER"**

MARILYN BRITTON

Vee Jay #454

VEE JAY 1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

BIOS FOR DEEJAYS

Booker T.

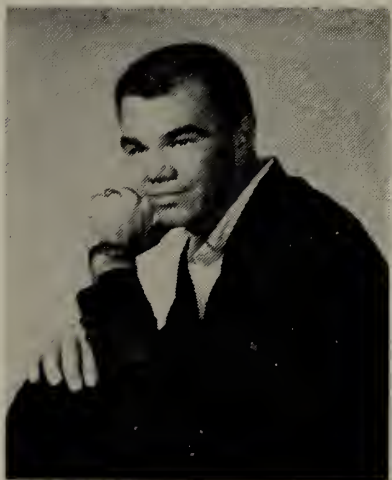


Booker T., whose real name is Booker T. Jones, was born in Memphis, Tennessee, November 12, 1944. He started playing the organ professionally at the age of 14. During his high school years, Booker T. was the director of the high school band for 4 years. He organized a high school orchestra, which played prom dates throughout the Mid-South for 3 years. In 1962, Booker T. was named to the "Who's Who" in high schools of America.

In 1959, Booker T. started recording as a staff musician for the Stax label, and recorded with such well known groups as the Mar-Keys and the Triumphs.

Booker T.'s first instrument was a string bass, but soon he switched to the organ. In high school he concentrated on the study of music theory and harmony. His current hit recording is the chart-climbing "Green Onions" by Booker T. and the MG's on the Etax label, which is distributed by Atlantic Records.

Dickey Lee



Dickey Lee, who is currently riding high on the charts with "Patches" on Smash, was born in Memphis on September 21, 1940. The son of a railroad superintendent, the youngster began to sing an imitation of the sounds of the speeding trains that whizzed by the window of his father's office, long before he started to spell.

By the time he was sixteen Dickey was a self-taught guitarist and had formed his own little country trio singing and playing for high school proms and college functions. As he grew older and entered Memphis State University, he demonstrated a born talent in art, songwriting and near-professional skill as a boxer.

The chanter's fist smashed him into the "Golden Gloves" boxing tournament and won him the championship award of Memphis in 1959. Dickey's cleffing talents brought him success in 1962 with "She Thinks I Still Care," one of the top country tunes of the year.

Still a bachelor, the artist makes his home with his mother, sister and brother.



PLATTER SPINNER PATTER

The temperatures were in the 90's recently in Baltimore, but the local kids were busy throwing snowballs. It all started last winter when WEBB-Baltimore paid children a penny a piece for all the snowballs they could make. The youngsters made more than 10,000 of them. The snowballs were kept in cold storage until a short while ago when they were taken to four recreation centers scattered across the city. At the centers, children aged, 7 to 10, approximately 1500 of them participated in the station's first summer snowball jamboree. They tossed snowballs at plywood lifesized mannequins. Winners of the various contests were awarded prizes including recreational equipment. To top it all off, ice cream and cake were served to all the contestants. The purpose of the Jamboree, co-sponsored by the Department of Recreation, according to Samuel Feldman, general manager and veep of WEBB, was to provide an unusual day of entertainment for Baltimore youngsters.

Fred Barr and "Doc" Wheeler, WRRL-New York personalities, are lining up their fall gospel caravan at Harlem's Apollo Theatre. Among the stars to headline the show will be the Caravans and the Swanee Quintet. This marks the 24th appearance of Fred and "Doc" at the Apollo.

For the tenth consecutive year, WXYZ-Detroit's morning spinner, Fred Wolf, parked his mobile trailer studio on the Michigan State Fairgrounds. Wolf's 6:00 to 10:00 AM stanza originated all last week from the fair. The opening of the fair was preceded by a parade in which the outlet's air men participated.

KHJ-Hollywood jockey Perry Allen has been named as emcee of the Jackie Mason concert slated for September 8 at the Santa Monica Civic Auditorium. Lark Ruth Olay and the Joe Felix Trio round out the bill. . . . Musicians Ralph Flanagan and Barney Kessel made appearances on KHJ's Lucky Pierre show last week. Flanagan has just organized a new quartet which opened at the new Thunderbird Inn on the Sunset Strip, while guitarist Kessel plugged a new album.

Bob Osborne, who spins 'em on WIL-St. Louis, is making quite a hit with the station's car 143 "pool patrol." Every afternoon, Osborne drives the car to pools in the St. Louis area, and announces that the first several persons to come to his "pool patrol car" will win cash and other prizes. Listeners are invited to write in requesting that the car stop at their favorite pool, and needless to say, there's been quite a "flood" of mail. . . . WIL personality Gary Stevens returned to the turntables last week after an eight week active duty hitch with the Missouri Air National Guard.

KXOL-Fort Worth has come up with a new approach for distribution of a weekly record ranking survey. Tagged the "Hit Parader," the survey has proved to be a hit of its own for the station. Circulation of what can best be described as a miniature newspaper (it's 7 x 8½ inches in page size) has more than doubled since the first issue in June and the fame of the publication has spread so rapidly that requests from radio stations all over the country are coming in for more information about the project. Each week's issue is four pages. The front and back pages are devoted to station

news and pictures, the second page to a column of comment about records and the third page to a listing of the week's top 40 records. The "Hit Parader" is distributed as a free pick-up item in all of the record stores, most of the major theatres, several department stores and other varied retail stores throughout Fort Worth. In addition, copies are furnished to such outlets as the U. S. Public Health Service.

Marking the first time a one-hour television special has been premiered outside Hollywood or New York was Lou Irwin's "The Idol" which was aired last week over KENS-San Antonio. The semi-documentary, produced and directed by Irwin, covered the round-the-clock activities of chanter Bobby Vee during a recent four-month tour from New York to Los Angeles and covering some 36 cities. The TV premiere was highlighted by a two-day "Bobby Vee Day" celebration in the Texas city, including airport reception by the Mayor, civic parade, Alamo visit, plus radio, television and press coverage for the wax artist.

WWDC-Washington recently boasted that it had the "cleanest listeners in town" following its offer of free laundry service. Now they're claiming their listeners have the "cleanest cars in town" as a result of providing for free car washes at various car establishments throughout the metropolitan Washington area. This was part of the station's continuing campaign to prove that wonderful things happen to WWDC listeners. . . . WWDC sprang to the rescue of many perplexed pattern planners as well as bewildered automotive experts on a recent afternoon. Through someone's printing "boo boo" McCall's Catalog which lists a special telephone number if anyone has trouble with a pattern, inadvertently shows the phone number of the Ford Motor Co. When the outlet received a report that "gaskets" were being confused with "gussets" and car designs mixed up with body lines, they immediately began a series of free "public service" announcements, to set the record straight.

Ken Gaughran, deejay-program director of WWCO-Waterbury, Connecticut, heads for Atlantic City this week to produce his Miss America Pageant Reports (from September 3 through 9). Highlighted by interviews with state queens and others affiliated with the Miss America Pageant, the radio feature series will be heard on subscribing stations as far north as New Hampshire, south to Florida, east to Massachusetts and west to Texas. The series was created and first produced by Gaughran in 1959.

The second in WHN-New York's series of music spectaculars will star Sammy Davis, Jr. and will be hosted by Dick Shepard. The program which will be aired, September 6 from 8:00 to 10:00 PM, will feature material especially recorded for WHN presentation which has never before been on any Gotham station.

VITAL STATISTICS:

Perry Cooper is now on the music staff of WINS-New York. . . . Caryl Coleman given the green light as the public affairs director for KPIX-TV-San Francisco. . . . Alen Boyd, who has been spinning 'em for Uncle Sam for the past three years, is now holding down air chores on KLTR-Blackwell, Okla. . . . Neil McIntyre, formerly with WHK-Cleveland, is now on the program staff of KQV-Pittsburgh.

NOW-

A HIT IN DETROIT!

TOMORROW-

A COAST-TO-COAST

SMASH!

PEEPIN' 'N HIDIN'

BY

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FEATURING

DANNY HARRISON

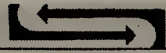


62324

Nat King Cole's

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STEREO

ST 1793

NAT KING COLE RAMBLIN' ROSE

music conducted by Belford Hendricks



HIGH FIDELITY



RAMBLIN' ROSE THE GOOD TIMES ONE HAS MY NAME THE OTHER HAS MY HEART
WOLVERTON MOUNTAIN HE'LL HAVE TO GO / I DON'T WANT IT THAT WAY
SING ANOTHER SONG (We'll All Go Home) GOODNIGHT, IRENE / SKIP TO MY LOU
TWILIGHT ON THE TRAIL YOUR CHEATIN' HEART / WHEN YOU'RE SMILING

P. S. Pricewise, Nat's new album will suit you to a "T" (& "ST", too): #1793. See your Capitol sales rep today!

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**has blossomed
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American
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The same terrific Belford Hendricks' voices-and-strings backing, the same penetrating "country" mood, the same wonderful style of singing that is Nat's exclusively.

Single Record: "Ramblin' Rose" | The Good Times #4804



New Fall Releases



from the label that makes news!

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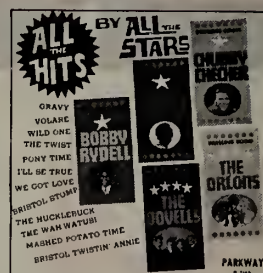
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*Even bigger discounts can be earned. Check with your distributor.



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C-1027



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Sure Winners

BY THE "KING" & "QUEEN"

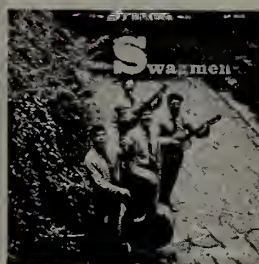
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Destined for the Charts



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Maximum Separation of Sound

35 MILLIMETER
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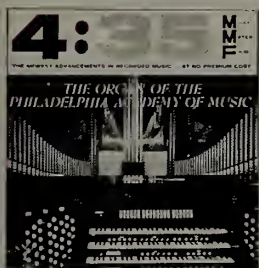
C-4017



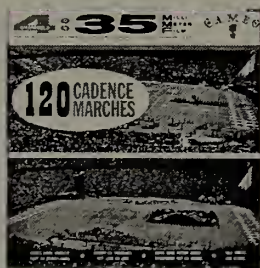
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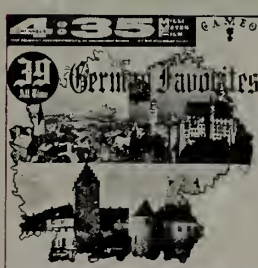
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C-4011



C-4014



C-4012



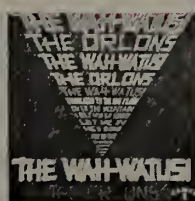
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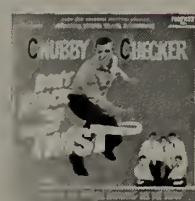
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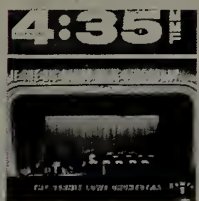
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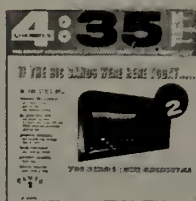
C-1020



P-7011



C-4005



C-4007



C-4002



C-4004

WE COULD ONLY
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THIS DEAL APPLIES
TO ANY ALBUM IN
OUR CATALOG

THE BIG ONES ARE ON CAMEO/PARKWAY



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"WORKIN' FOR THE MAN" (2:25) [Acuff-Rose BMI—Orbison]
"LEAH" (2:37) [Acuff-Rose BMI—Orbison]
ROY ORBISON (Monument 467)

The talented singer-cleffer, who now has "The Crowd" under his fabulous hit belt, comes up with another powerhouse original with an interesting storyline. It's a thumpin' up beat'er, tabbed "Workin' For The Man," about a railroad hand who has his eye on the boss' job. The emotion-packed, martial beat-like pairing's devoted to "Leah." Grade "A" support from Bob Moore's ork-chorus.

"WARMED OVER KISSES (LEFT OVER LOVE)" (2:20)
[Pogo ASCAP—Udell, Geld]

"WALK A LONELY MILE" (2:28) [Pogo ASCAP—Udell, Geld]
BRIAN HYLAND (ABC-Paramount 10359)

Hyland, whose solid ABC hit streak recently saw the top-ten addition of "Sealed With A Kiss," should continue the hot pace with this one. Songster, showcased in a splendid Stan Applebaum rock-a-waltz-like setting, is in grade "A" vocal form as he dual-tracks "Warmed Over Kisses (Left Over Love)." "Walk A Lonely Mile" makes for a potent, emotion-packed beat-ballad companion piece.

"MAYBE" (2:33) [Tree BMI—Singleton, Killen, Riley]
"I DO BELIEVE" (1:59) [MRC BMI—Singleton, Kennedy]
CLYDE McPHATTER (Mercury 72025)

The vet song stylist, whose current chain of clicks now includes "Little Bitty Pretty One," never sounded better than he does on his newest Mercury slice. It's a beat-ballad waltz'er, labeled "Maybe," that Clyde delivers in stellar blues stye. The exciting, fast-moving "I Do Believe," moves along at a sizzling twist clip. Great assist from the Merry Melody Singers and the Jerry Kennedy ork on this sensational double-decker.

"TEN LONELY GUYS" (3:38) [Roosevelt BMI—Feldman, Goldstein, Gottehrer, Elgin, Rogers, Edwards, Jr., Weiss, Adams, Farrell, Lewis]
"LOVER'S LANE" (2:14) [Spoone ASCAP—Boone]
PAT BOONE (Dot 16391)

Boone, who's coming off a top-ten'er in "Speedy Gonzales" can easily repeat with this new Dot offering. It's a tear-compelling, 'beer-drinking' shuffler, labeled "Ten Lonely Guys," that Pat and the Jimmie Haskell ork-chorus carve out with money-making authority. The self-penned razz-a-ma-tazz rock-a-twist'er, "Lover's Lane," can also bust wide open.

"TWISTIN' WITH LINDA" (2:35) [Wemar BMI—R.R.&I. Isley]
"YOU BETTER COME HOME" (2:17) [Mellin, Ludix BMI—Russell]
THE ISLEY BROTHERS (Wand 127)

This looks like another pair of pop-r&b sales heavyweights for the Isley Brothers. They're two fabulous rockers, tagged "Twistin' With Linda" and "You Better Come Home" (the short-while-back Russel Byrd click), that build a la "Twist And Shout." Sock Teacho Wiltshire arrangements on both portions.

"SWING LOW" (2:04) [Cramart BMI—Arr: Cramer]
"LOSERS WEEPERS" (2:01) [Cramart BMI—Cramer]
FLOYD CRAMER (RCA Victor 8084)

It's a good bet Floyd Cramer's name'll be all over the charts, once again, in the weeks to come. The fine keyboard stylist has an oldie-newie combination that the platter spinners will love. One half's a catchy up tempo up-dating of the famed spiritual, "Swing Low" (with some choral chants along the way) while the other end, "Losers Weepers," an easy-goin' beaut from the "Last Date" school.

"NAKED CITY THEME" (2:10) [Gower BMI—May]
"THE DEFENDERS THEME" (2:47) [April ASCAP—Rosenman]
NELSON RIDDLE (Capitol 4843)

Maestro Riddle, whose "Theme From Route 66" proved to be a solid money-maker, can repeat with either end of his new Capitol session. Both are popular TV "Theme" tunes, from the "Naked City" ABC-TV'er and "The Defenders" CBS-TV'er, that the Riddle crew puts over with a delightfully breezy jazz flavor. Take your pick.

"YOU CAN'T LIE TO A LIAR" (1:51)
[Edwin H. Morris ASCAP—Hampton]

"RIVER OF SALT" (1:49) [Aee-Cee-Mmm BMI—Brown, J&B Zackery]
KETTY LESTER (Era 3088)

Ketty Lester serves up another intriguing platter in her new Era outing. It's a tantalizing blues shuffle-thumper, tagged "You Can't Lie To A Liar," that sports some great fiddle and harmonica-led down home sounds. Watch it take off. Coupler's a soft beat cha cha-like weeper, labeled "River Of Salt," that also rates a close look.

EDDY WILLIAMS (Alcor 2013)

(B+) "HAVE A HEART" (1:45)
[Arrowhead BMI—Williams, Baird, White] First release from the new Everest Records' affiliate is a distinctive blues warble by singer Williams on a strong plaintive. Strong backdrop chants from a male song crew. Could be a click start for the waxery.

(B) "DANCING SHOES" (1:55)
[Arrowhead BMI—Williams, Baird, White] Happy blueser with a spiritual heritage.

CHASE WEBSTER (Dot 16384)

(B+) "LIKE I'VE NEVER BEEN GONE" (1:59) [Shapiro, Bernstein ASCAP—Hampton, Monte] Solid teen-market affectionate is presented with a choice romantic rock-a-billy sound by the singer and his combo-chorus accompaniment. Here's a track that's got to be watched closely.

(B) "I'LL LIGHT A CANDLE" (1:52) [Acuff-Rose BMI—Bryant, Bryant] As the title indicates, this ballad is done with sensitivity and a hint of an inspirational affair.

JACKIE & THE STARLITES (Mascot 128)

(B+) "FOR ALL WE KNOW" (2:17) [Feist - Cromwell ASCAP—Lewis, Coots] This is a strong tender-beat statement of the mainstay, with the distinctive lead doing an off-the-tune delivery plus a wailing narrative. Could be a click for the New York-based diskery.

(B) "I HEARD YOU" (2:14) [Keel BMI—Rue] Tearful statement by Jackie.

SLIM & LITTLE ANN (Fury 1068)

(B+) "I LOVE YOU BECAUSE" (3:04) [Fred Rose BMI—Payne] The duo could have a fast click with tender, shuffle-beat, pop-styled blueser rendered in an ultra-commercial fashion. Side lends itself to many terpsichorean possibilities. Watch it.

(B+) "SEND ME THE PILLOW YOU DREAM ON" (2:58) [Four Star BMI—Locklin] On this end the team dishes up a top-drawer rendition of the Hank Locklin-penned country tune which Johnny Tillotson is currently scoring with.

NORRIS WILSON (Monument 466)

(B+) "HONOLULU" (2:20) [Acuff-Rose BMI—B&F Bryant] Roundup of the city's attractions is one of the most charming efforts from the pens of Felice & Boudleaux and it couldn't ask for a more engaging teen-directed reading than the one from singer Wilson, a full ork & femme chorus. Could catch-on.

(B) "FOR A LITTLE WHILE" (2:12) [Acuff-Rose BMI—Gibson] Heartfelt countryish cut.

THE MARATHONS (Plaza 507)

(B+) "LITTLE PANCHO" (2:15) [Hidle & Little Darlin BMI—Marathons] Boys are in solid vocal form as they convey, with a wild attack, an item about a twistin' kid called Pancho. Combo supports in infectious twist style. Could get around.

(B) "MASHED POTATOES ONE MORE TIME" (2:15) [Hidle & Little Darlin BMI—Marathons] Sure-handed beltin' for the teen dancefloor.

DICK LEE (Roulette 4447)

(B+) "ALL I DO IS DREAM OF YOU" (2:11) [Robbins ASCAP—Freed, Brown] Vet songster bows on Roulette in a deft, bright-beat reading of the durable. His stint is supported by strong novelty rock color from the guitar-led combo & femme chorus. Could get attention.

(B) "HOW'S THE WORLD TREATING YOU?" (1:51) [Acuff—Rose BMI—Arkins, Briant] A former hit from the country field gets an intriguing pop-market sound.

RHETTA DEL (RCA Victor 8079)

(B+) "THE QUIET ONE" (2:35) [Roosevelt BMI—Elgin, Rogers] Strong-voiced songstress solidly relates the bulesy ballad, about a "quiet" gal who goes about stealing fellas from their flames. Good dramatic stand by the ork-chorus. Deejays will dig the talent.

(B+) "YOU'VE GOT TO SEE MAMMA EV'RY NIGHT (You Can't See Mamma At All)" (2:17) [Leo Feist ASCAP—Rose, Conrad] A rousing reading of the oldtimer that takes a lead from the burlesque sound of David Rose's "The Stripper."

AL ADAMS (Frisco 102)

(B+) "TWO SECONDS OF LOVE" (2:44) [Silvia BMI—Wagner] Fine legit ballad is tastefully handled by the blues-styled vocalist. Pretty ork backdrop includes a soft backbeat sound. A romantic entry that deserves lots of airtime.

(B) "TO KNOW" (2:27) [B. Benjamin ASCAP—Marcus] This ballad has a swingin' honky-tonk quality.

BILL BUTLER (Epic 9533)

(B+) "THEME FROM 'TWO WEEKS IN ANOTHER TOWN'" (2:35) [Miller ASCAP—Raksin] The ivory artist is the top instrumental factor in an interesting arrangement of a bluesy theme from an MGM flick. It requires lots of plays to succeed, but it should be eyed.

(B) "VENUS" (2:15) [Rambled BMI—Marshall] One of the stronger rock 'n roll era tunes is done with a good-natured sound that recognizes its teen-beat heritage (there's an effective backbeat throughout).

RICK & THE MASTERS (Cameo 226)

(B+) "FLAME OF LOVE" (2:15) [Banks BMI—DiMuro, Cunningham] Pro teen sentimental is appealingly performed by the song team. Organ and guitar make a pretty soft-beat setting. Enough exposure might get this track off the ground.

(B) "VENUS" (2:15) [Rambled (2:28) [Banks BMI—DiMuro, McKnight] Boys go in for speedy-beat rockin'.

NELLIE RUTHERFORD (Hickory 1182)

(B+) "LAVENDER LACE" (2:12) [Acuff—Rose BMI—Orbison, Melson] Things are going well for the lass, romantically-speaking, in this admirable plaintive stand by the thrush. Opus has an inviting legit feel, while the combo-chorus makes fine teen-directed sounds. Could be something.

(B) "LOOKING AT THE CEILING" (2:18) [Acuff—Rose BMI—F&B Bryant] Brighter, Latinized rock doings, though the plot is again wistful.

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PAT BOONE HIT

A GREAT NEW SONG



TEN

LONELY GUYS

B/W LOVER'S LANE

#16391



"THE NATION'S BEST SELLING RECORDS"



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"ONE MORE TIME" (2:58)
[Sausalito BMI]

"SHE WAS TOO GOOD TO ME"
(2:45) [Chappell ASCAP—
Rodgers, Hart]

THE KINGSTON TRIO (Capitol 4842)

Both ends by the folksters put them solidly in the pop groove. Closer to their familiar folk dates is "One More Time," which is done with a bouncy arrangement, including lush strings. Rodgers & Hart's striking, rarely-heard ballad, "She Was Too Good To Me," receives a distinctive sound from the boys, nicely assisted by a femme chorus. Both tracks can take chart honors.

"YES" (2:43) [Trio-Progressive BMI—Leiber, Stoller]

"TOMORROW" (2:52) [Trio BMI—Daryll, Richards]

JAY & THE AMERICANS (United Artists 504)

Jay & the Americans are a good bet to come up with another "She Cried" chart triumph. Tune, simply tagged "Yes," is an extremely pretty Latin beat romancer that is sure to fill the airwaves in short order. Superb, string-filled Garry Sherman instrumental support for Jay's catchy vocal bending. "Tomorrow" makes for a touching soft beat coupler.

"THE GREATEST ACTOR"

(2:52)

[Central Songs BMI—Williams]

"YOU BUG ME BABY" (2:52)

[Central Songs BMI—Williams]

WANDA JACKSON (Capitol 4833)

The lark, who's had a host of dual-mart pop-country clicks in the past, should soon be adding two more with this new Capitol session. Wanda leads off in superb, ballad-with-a-beat style on the touching, "The Greatest Actor." She couples it with a delightful romantic twist'er, "You Bug Me Baby." Standout ork-choral arrangements by Bill McElhiney on both lids.

"I'M GOING BACK TO SCHOOL" (2:26) [Conrad BMI—Clark]

"NOBODY BUT YOU" (2:26) [Gladstone ASCAP—Clark]

DEE CLARK (VeeJay 462)

Dee Clark's return to chartdom should be aboard his newest VeeJay effort. It's teen-appealing seasonal delighter, tagged "I'm Going Back To School," that moves along at a contagious thump-a-twist pace. Catchy mid-deck banter rounds out the winner. "Nobody But You" shuffles along in captivating style on the flip.

"LITTLE HOLLYWOOD GIRL" (2:08) [Aldon BMI—Goffin, Keller]

"PARISIAN GIRL" (1:57) [Cricket BMI—Curtis]

THE CRICKETS (Liberty 55495)

Chances are the Crickets'll get back on the winning track in no time flat. Reason is their tale of the disillusioned "Little Hollywood Girl." Artists and the Snuff Garrett-led instrumentalists blend in ultra-commercial fashion on this medium-beat jumper with attention-getting percussive bits. Backing's a fetching, cha cha beat romantic tale of a "Parisian Girl."

"STORMY MONDAY" (3:01) [Gregmark BMI—Walker]

"YOUR FRIENDS" (2:21) [Don BMI—Malone]

BOBBY BLAND (Duke 355)

Bobby Bland, who's had a phenomenal run of dual-mart hits over the years, could have "Stormy Monday" riding side by side up the charts with his recently-released hit, "Yield Not To Temptation." This one's a slow moving romantic blueser, that Bobby delivers with heartfelt emotion, culled by request from his new LP. More of the same top drawer lazy blues sounds on the underlid. Top half's already busting thru.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"ONE GOOD REASON" (2:30) [Lowery BMI—Moon, Cason]

"CRY MYSELF TO SLEEP" (2:43) [Bobob ASCAP—Crewe, Gaudio]

STEVE ALAIMO (Checker 1024)

"One Good Reason" could turn out to be the big chart break for the Checker songster. Alaimo hands in a powerful vocal effort as he and the full-ork backdrop run thru a sure-handed teen market twist'er about a guy who pleads with his gal to stick around. Might be real big. "Cry Myself To Sleep" features a pro medium beat Latinish stand on a deft teen opus.

ANDY ANDREWS (Select 716)

(B+) "STAMPS" (2:18) [Joy ASCAP—Lewis, Garson] This teen-market date takes infectious advantage of the current premium-stamp rage. Songster does a nifty novelty vocal against a bright combo-chorus setting. The Joy Records affiliate could have something here.

(B) "YOU CAN'T LEAVE ME NOW" (2:03) [Joy ASCAP—Lewis, Garson] After a slow-rock intro by the artist, things pick-up steam in a catchy manner.

SAMMY TAYLOR (May 123)

(B) "HE SAID, SHE SAID, YOU SAID" (2:07) [Maxine BMI—Taylor] The Colpix affiliate offers a mostly R&B-market showing by the songster and his band. It's contagious stuff that could make a stir.

(B) "FRIDAY THE 13TH" (3:03) [Maxine BMI—Taylor] Earthy issue for the blues trade.

JONI JAMES (MGM 13092)

(B+) "LEND ME YOUR HANDKERCHIEF" (2:59) [Milene ASCAP—Nelson, Nelson] Thrush takes a vocal trip to Nashville in this attractive disenchanting display. Ork-chorus is in full sympathy with the songstress' portrayal. Might make noise.

(B) "YOU ARE MY SUNSHINE" (2:38) [Peer Int'l BMI—Davis, Mitchell] A warm Nashville-flavored reading of the perennial.

THE BLUE JAYS (Milestone 2014)

(B+) "TALL LEN" (2:30) [Lode & Figure BMI—Rikk] Infectious blues-oriented novelty belt by the vocalists. Circa is the label's national distrib.

(B) "VENUS, MY LOVE" (2:24) [Lode BMI—Peels] Leon Peels heads this sentimental rock survey.

LARRY BENE (Certified 5002)

(B+) "ANGELS NEVER LEAVE HEAVEN" (2:28) [Leeds ASCAP—Pelosi, Noel, Ilde] Singer Bene softly conveys the sentiments of the salute to the loved-one. Easy combo-chorus backing includes a triplets sound.

(C+) "COME BACK" (2:43) [Hook BMI—Bowser] Affected up-beat affair.

JERRY DORN (Fling 711)

(B+) "PRAYER OF LOVE" (2:10) [Fire BMI—Trestler] Effective declaration by Dorn on a dramatic inspirational-like romantic. Kids will feel for the portion.

(C+) "ROCKIN' CHAIR ROCK" (1:53) [Bradford, Lewis] Sock stuff that's generally old-hat.

THE CAVALIERS (Gum 1004)

(B) "THE QUIVER" (2:05) [Gum BMI—Nash, Scruggs] Lead tells of a new teen step against an exciting, thumping sound from the musicians. Fine hard-hitting blues-styled session from the label, based in Mesilla Park, N. Mexico.

(B) "THE RIGHT TIME" (2:12) [Gum BMI—Nash, Bandle] Things become cozy as the front vocalist relays a good come-back romantic.

DON HINES (Hi 2056)

(B) "PLEASE ACCEPT MY LOVE" (2:25) [Kamar BMI—Garlow] Fella's in love with a gal whose name he doesn't know is this pleasing blues romantic by the songster and combo, both reliable, mostly blues-market sounds. Might also come-up with pop plays.

(B) "STORMY MONDAY BLUES" (2:28) [Advanced ASCAP—Hines, Eckstine, Crowder] All blues market offering has Hines doing a soulful vocal.

TYRONE A'SAURUS (Warner Bros. 5305)

(B+) "THE MONSTER TWIST" (2:42) [Yo-Yo BMI—Ross, Jenkyns] A rock novelty out for rock laffs. After a dialog intro, twist vocal-combo doings take-over with good, tongue-in-cheek teen-market humor.

(B) "(Love Theme from) THE MONSTER TWIST" (1:56) [Yo-Yo BMI—Ross, Jenkyns] Unromantic "love theme" twistin' by the combo.

ROSCO GORDON (ABC-Paramount 10351)

(B+) "AS YOU WALK AWAY" (2:45) [Milt Shaw BMI—Gordon] Infectious blues stint by the songster and his combo friends. Sound is in good spirits, despite the fact that the gal's giving the fella a hard time. Cut could catch-on.

(B) "A GIRL TO LOVE" (2:37) [Pamco BMI—Gordon] Gordon's opens his warm-beat blues reading with a narrative.

RONNIE STYNER (Capa 109)

(B) "HEY, HEY BABY" (2:05) [Medico BMI—Styner] Singer Styner is the upfront sound in this sizzling rock-a-billy sound. Good all-out attack for the kids.

(B) "BRING ME YOU" (2:45) [Medico BMI—Whiting] There's a haunting quality to Styner's affectionate material.

DORA HALL (Premere 105)

(B) "O HOW I WISH" (1:55) [Signature BMI—Klemer] Against an attractive ork-chorus setting under Don Ralke's direction, the lark poignantly renders a pretty plaintive about a gal looking for a true love. Sensitive teen-directed issue.

(C+) "BABY DON'T YOU CARE NO MORE" (2:02) [Signature BMI—Taylor] Years-back bouncy nature to this end.

THE VIDALTONES (Josie 900)

(B+) "FOREVER" (2:15) [Bily A Bah BMI—Allen] Tender teen-market ballad is invitingly essayed by the smooth song crew. Sound is in the manner of soft-beat dates of several years-back, but it'll still get to today's teenagers.

(B) "SOMEONE TO LOVE" (2:02) [Bily A Bah BMI—Allen] Much the same approach by the pro teen ensemble.

DALIDA (Verve 10263)

(B) "UN UOMO VIVO" (2:15) [BIEM—Plante, Paoli] French singing star does a fine build-up, Italian-lyric reading of a pretty sentimental item. Track is from her LP, "I Feel So Alive." Deserves pop spins.

(B) "COME UNE SYMPHONIE" (2:40) [Robbins ASCAP—Donaggio, Salabert] Also from the LP, a dramatic French-sung date.

hot as firewater



**"DON'T
GO NEAR
THE INDIANS"**

MERCURY 71997

REX ALLEN



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Pick of the Week

Newcomers

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"WHEN MY LITTLE GIRL IS SMILING" (2:27)

[Aldon BMI—King, Goffin]

"IF I LOST YOUR LOVE" (1:39) [Cedarwood BMI—Walker]

JIMMY JUSTICE (Kapp 482)

"When My Little Girl Is Smiling," a recent hit for the Drifters, can return to the charts via this sparkling session by English songster Jimmy Justice. Both the Justice vocal and the Bob Leaper-led thumpin' rock-a-string setting are top notch. Looks like a winner all over again. Backing's a medium rock plaintive etched in a countryish vein.

"UNTIE ME" (2:26) [Lowery BMI—South]

"DISILLUSIONED" (1:58) [Law-Ab BMI—C. & E. Thomas]

THE TAMS (Arlen 7-11)

This double debut, for the Tams and the Arlen label, looks like money-in-the-bank for all concerned. Group, with a standout lead vocal, comes across with telling effect on this heartfelt, slow beat rock-a-cha-cha-like affair, tabbed "Untie Me." Strong, string-filled instrumental support. Coupler's a captivating rock-a-shuffler that could also step out.

Best Bets

THE COASTERS (Atco 6234)

(B+) "THE CLIMB" (2:40) [Progressive-Trio BMI—Leiber, Stoller] Date could mark a strong Top 100 return for the longtime rock song crew. Presentation (title is, naturally, a teen-dance) has a novel sly-beat manner that could really catch-on with sufficient airtime.

(B+) "THE CLIMB" (2:40) [Progressive-Trio BMI—Leiber, Stoller] This is an all-instrumental reading of the worthy teen-market number. Strings are part of the arrangements of both ends.

JORGEN INGMANN (Atco 6235)

(B+) "AFRICA" (2:05) [Roncom ASCAP—Segal] The exciting European instrumentalist, who clicked here some time ago with "Apache," does all the sound work once more, and the results carry lots of rock-inclined excitement. Sure to get solid teen-slanted spins.

(B) "JOHNNY'S TUNE" (2:21) [Chappell ASCAP—Grainer] Infectious Latin-rock stint on a ditty from a flick tagged "Some People."

KENNY BALL & HIS JAZZMEN (Kapp 483)

(B+) "SO DO I" (2:37) [Peter Maurice ASCAP—Mackeben, Grant] With several U.S. clicks under his belt ("Midnight In Moscow" and "Green Leaves Of Summer"), England's trad ensemble offers a happy go on a delightful oldie, including a breezy vocal by Ball himself. Can score.

(B) "ALL THROUGH THE NIGHT" (2:25) [Essex ASCAP—Arr. Ball] The traditional number gets an all-instrumental trad reading.

LONNIE DONEGAN (Apt 25067)

(B+) "PICK A BALE O'COTTON" (2:28) [Folkways BMI—Led-better] The noted skiffle-folk artist heads an infectious outing on a spiritual-type number. This irresistible issue could go places.

(B) "RAMBLIN' ROUND" (3:22) [Ludlow BMI—Guthrie] This interesting, very countryish cut employs the tune of "Goodnight Irene."

JERRY REED (Columbia 42533)

(B+) "HULLY GULLY GUITAR" (2:02) [Lowery BMI—Reed] Reed, whose last outing, "Goodnight Irene," was a noise-maker, struts his guitar stuff in infectious fashion, ably assisted in the teen-step by his fellow musicians, and the Hully Girlies. Has solid teen airtime written all-over-it.

(B) "TWIST - A - ROO" (2:07) [Lowery BMI—Reed] Slick sock guitar work from Reed here.

PEARL WOODS (Wall 551)

(B+) "I'LL BE A CRYBABY (From Now On)" (2:10) [Figure & Pearl BMI—Woods, Johnson, Kirkland] Performer, a writer of several teen hits, could go on to her own Top 100 fame with this delectable blues-beat outing on the N.Y.-based label. Femme vocalists called The Gems and the Leroy Kirkland ork brightly assist. Eye closely.

(B) "THINK OF POOR ME" (2:40) [Figure & Pearl BMI—Woods, Johnson, Kirkland] Semi-wail stint by the artist here. Interesting percussion sound highlights the backing.

BIRDIE GREEN (End 1117)

(B+) "TREMBLIN'" (2:27) [Gil BMI—Kennedy, Kennedy, Dowell] This is an intriguing issue from the blues stylist and organ-led combo backdrop. Tune has the touch of "Fever." Could be something if it gets enough airtime.

(B) "HOW COME" (2:07) [Trinity BMI—Barry, Powers] Catchy medium-beat blues attraction.

THE SHERRYS (Guyden 2068)

(B+) "YOUR HAND IN MINE" (2:00) [Dandelion BMI—Madara, White] Gals do an understanding teen job in their portrayal of an interesting opus about a girl who asks a fella to accept her love. This deck can move.

(B+) "POP-POP-POPEYE" (2:06) [Dandelion BMI—Madara, White] The rock step is presented with pro teen vitality.

RAY JOSEY

(ABC-Paramount 10339)

(B) "THE ELEVENTH HOUR" (2:00) [Donart BMI—Smith]

A love affair has reached the eleventh hour in this feelingful, Nashville-flavored plaintive by singer Josey and his combo-chorus backdrop. Could make a stir.

(B) "TOMORROW HAS NO MEANING (Without You)" (2:49) [Donart BMI—Smith, Daniel] Tender country-styled sentimental.

J. J. JACKSON (Everest 2012)

(B+) "RING TELEPHONE" (2:21) [Arrowhead BMI—Jackson, Baird, White] Potent blues-styled outing by the songster and his combo-chorus support. Storyline concerns a fella who's hoping he gets that let's-make-up call from his chick. Strong sock stuff that should be eyed.

(B) "FALSE FACE" (2:10) [Arrowhead BMI—Jackson, Baird, White] Milder sound in a Latin-blues vein.

DICK MANNING (Felsted 8650)

(B+) "DANCING PRINCESS" (2:20) [Le Van ASCAP—Merrill] This is an attractive ork reading, topped by Manning's keyboard, of a charming tune from the Cinerama flick, "The Wonderful World of the Brothers Grimm." Fine mood music specialty for stations.

(B) "SPACE EXPRESS" (3:07) [Dickson ASCAP—Manning] More involved arrangement of a pretty theme.

LENNY MILES (Groove 0010)

(B+) "I WOULDN'T BE HERE" (1:59) [Ralla BMI—Thomas, Evans] Talented rockster takes hold of an infectious I-care theme with pro blues-styled vitality. Also putting on an exciting show is the full ork-chorus backdrop. Something that could score.

(B) "MIND YOUR OWN BIZ" (2:37) [Ralla BMI—Thomas, Lewis] Snappy novelty about a guy whose neighbor, a gal, is a busybody.

THE LEGENDS (Ermine 39)

(B+) "SAY MAMA" (2:14) [Big D BMI—Meeks, Earl] Vocal team's top vocalist does a standout rock-a-billy belt on the potent sock ditty. Other warblers and guitar-led musicians backup with plenty of teen market horsepower. Distrib for the diskery is the Discmaker's Group.

(B) "MY LOVE FOR YOU" (2:16) [Venetia BMI—Foster] Sound here is busy, but much less hectic.

JOE & EDDIE (GNP 185)

(B) "WATER BOY" (2:35) [Trad.—] Folk duet and their setting, including a whiplash sound, colorfully present the folk favorite. Interesting sound is from the team's LP, "Joe & Eddie."

(B) "I GOT SHOES" (1:48) [Trad.—] This snappy reading of the spiritual is also in the album.

THE RAMROCKS (Press 2804)

(B+) "LASAGNA" (2:25) [Symbol BMI—Paul] The popular Italian dish is the title of this strong Latinish combo display for teen-market attention. Vocal interjections make humorous note of the title. This session, from the London-handled label, has a Top 100 chance.

(B) "PASHA" (2:11) [Symbol BMI—Ward, Paul, Markham] A zany sound, with made-in-India feel, based on an old tune.

BABE PIER (Crosby 18)

(B) "THE TWIST" (2:40) [BMI—Ballard] Pier imitates famous personalities (e.g. Ed Sullivan, Peter Lorre) in this laff routine on the number that began the twist craze. Combo sound is good twist currency.

(B) "BABE'S TWIST" (1:46) [Nevegas ASCAP—Pier] Organ is jazzy in this twist novelty with vocal interjections.

MORTON GEORGE (Amy 858)

(B+) "THE STRETCH" (2:38) [Gahm BMI—Kelley, Hilliard] Yet another teen-step is explained—with lots of teen-beat authority—by the songster and his combo-chorus backdrop. Worth novelty dance programming.

(B) "COME ON IN" (2:30) [Aim BMI—Kelley, Hilliard] An off-beat affair about a shy fella who's asked to join a party, and when he does, he has a ball.

RICHIE DELAMORE/TONY ALLEYNE (Carib 1003)

(B) "LIMBO" (2:47) [Carib-Shurland BMI—Carib, Shurland] This is an authentic outing, headed by Richie Delamore, on the Caribbean step coming through in the U. S. Engaging display.

(B) "JUNKANOO IN NASSAU" (2:55) [Carib—Alleyn BMI—Alleyn] Tony Alleyn is the featured singer in this happy calypso cut.

SAL SALVADOR ORCH. (Danbar 222)

(B+) "TURKISH TAFFY" (2:24) [Tara ASCAP—Wilcox] Guitarist Salvador kicks-off his own New York-based diskery with a sunny, twistable band novelty. Catchy stuff.

(B) "CHUCKLES" (2:23) [Tara ASCAP—Hanley, Masingill] More instrumental cheer with an eye on the twisters.

RENE FONTAINE (Dot 16383)

(B+) "MY FOOLISH HEART" (2:25) [Joy ASCAP—Washington, Young] There's much of the Mathis sound in Fontaine's delivery, used to strong romantic advantage on the beautiful perennial. Artist is backed by a first-rate rock-a-string ballad sound. Deck can go places.

(B) "JUST CALL ME LONESOME" (2:16) [Copar—Forrest BMI—Griffin] This is poignant Nashville-type work that also has Top 100 potential.

HANK MARR (Federal 12468)

(B+) "THE WATUSI - ROLL" (2:59) [Avenue BMI—Marr] One of the currently favored teen steps is presented with lots of rockin'—with a good jazz touch—know-how by a blues combo. Sax and organ make the top dancefloor sounds.

(B) "SWEET NANCY" (2:17) [Avenue BMI—Marr] An organ is spotlighted in this affectionate blues moody.

WILLIE HARPER (Alon 9006)

(B) "CLOUDY WEATHER" (2:24) [Jarb BMI—Neville] Blues vocalist does a pro reading of a catchy blues romantic, while musicians (and other songsters) brightly assist. Session on the Instant-affiliated diskery.

(B) "I'LL NEVER LEAVE YOU" (2:46) [Jarb BMI—Neville] Performer persuasively handles the touching number.

COME BACK TO
WICHITA

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HORTON



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COFFEE
PANCAKE
NOW

123





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Best Bets

THE VISIONS (Bigtop 3119)

(B+) "SWINGIN' WEDDING" (2:00) [Aberbach BMI—Greenwich, Powers] Sure-handed teen-attack from the songsters and their combo backdrop, which has apt chimes-like effects every now-and-then. Lots of upbeat sound value for the teen trade here. Could happen.

(B+) "SECRET WORLD (Of Tears)" (2:28) [January BMI—Nader, Adams, Robbins] There's pro work here, too, this time on the order of some of Tony Orlando's Epic diskings.

THE GRADS (Valiant 6023)

(B+) "ONCE AGAIN" (2:25) [Sherman & De Vorzon BMI—De Vorzon, Chandler] Song team puts lots of feeling into a poignant romantic, and the fellas get a commanding rock-a-string ork sound in support. Ballad stuff that could score big.

(B) "WHITE STEEPLE" (2:14) [Sherman & De Vorzon BMI—Chandler, McKendry] A shade more subdued romantic warble by the boys.

THE FIRST PLATOON (S.P.Q.R. 3303)

(B+) "TEN WAYS" (1:56) [Rockmasters BMI—Jones] Lead and his songmates get across a tender teen item, with a stiff-upper-lip, inspirational-like philosophy, with a good deal of blues sincerity, even though the sound has a busy, slow-beat way. Bears attention. London distributes the diskery.

(B) "PHYSICAL FITNESS PAYS?" (2:07) [Rockmasters BMI—Guida, Royster, Harris] Whacky Army-life fun-blues affair.

TICO (Amy 860)

(B+) "CRY, LITTLE BOY, CRY" (2:33) [Landis & Aim BMI—Landis] The current Dion sound is strongly in evidence in this busy upbeat entry. Portion packs a rock punch that the youngsters go for.

(B+) "GET UP & DO THE WOB- BLE" (2:27) [Landis & Aim BMI—Landis] Partytime excitement of a pro teen-market order.

HANK LEVINE ORCH. (Dolton 63)

(B+) "PORTRAIT OF A BLONDE" (2:15) [Holly-Vine BMI—Levine] This is a big-sounding full ork arrangement of an opus that has that big-city blues feel. A no-rock platter with an attention-getting approach. Could be a sleeper.

(B) "THEME FROM HONG KONG" (1:50) [Miller ASCAP—Newman] Famed city is saluted with a relaxed mood-jazz sound.

BILLY DUKE (Capitol 4831)

(B+) "THE GOOD OLD DAYS" (2:25) [Knollwood ASCAP—Carr, Curtis] Singer Duke and his setting disarmingly portray a delightful number about a fella who notes the charm of the "good-old-days," but also the fact that they lacked the presence of his present-day flame. Duke recently had a click on the 20th Fox label with "Walkin' Cane." He could score again here.

(B) "SUMMER AT THE SHORE" (2:25) [Quartet ASCAP—Duke, Sherman] Big-sounding affair about the end of summer.

TRUDY PITTS & MR. CARNEY (Coral 62330)

(B+) "I REALLY MEAN IT" (2:13) [Docir BMI—Pitts, Carney] Here's one that really rates loads of attention. It's a sizzling organ-led combo instrumental original that can bust loose in both the pop and r&b areas. Sensational juke box item.

(B) "THEME FROM 'EXODUS'" (2:34) [Chappel ASCAP—Gold] The oft-cut smash pic theme gets a cozy swing reading from the Pitts-Carney crew.

DEE GLASCOE (RSVP 115)

(B+) "YOU DON'T HAVE TO" (2:40) [Roosevelt & Ichi-Ban BMI—Glascoe] Sly-beat teen-romantic stint by singer Glascoe and his vibes-included combo backdrop. Sound has a grow-on-you manner.

(B) "MOUSE IN THE HOUSE" (2:25) [Roosevelt & Ichi-Ban BMI—Glascoe] Brighter rockin' for this laff ditty.

MEL CARTER & CLYDIE KING (Philips 40049)

(B+) "THE WRONG SIDE OF TOWN" (3:08) [Jack BMI—Underwood] This is a highly original plaintive offering for the kids. Carter starts off as the rich-boy, while Clydie King later has a say as the poor-girl. Their vehicle is strong, as is the full ork backdrop. Could happen.

(B) "WHO DO YOU LOVE" (2:02) [MRC & Cupay BMI—Underwood, Riley] Contagious blueser, including a funky harmonica.

TINA POWERS (Parkway 847)

(B+) "MAKING UP IS FUN TO DO" (2:07) [Aldon BMI—Sedaka, Greenfield] This is a femme reply to Neil Sedaka's smash, "Breakin' Up Is Hard To Do," that retains much of the original's sound. Well-done answer entry. Could make noise.

(B) "(One More Time) BACK TO SCHOOL" (2:10) [Kalmann ASCAP—Mann, Appell] The "sad-news" is that it's back-to-school in this lively sock affair.

THE BLAZERS (Argo 5422)

(B+) "HOUSE WARMIN' PART ONE" (1:45) [Arc—Ninny BMI—Winley, Paul] The Blazers open their potent instrumental talents full-blast on this catchy, funky, jazz-blues affair. The side boasts some attractive solo efforts. Good bet for ops and spinners.

(B+) "HOUSE WARMIN' PART TWO" (2:20) [Arc—Ninny BMI—Winley, Paul] The side's a fine continuation of the above in a little more uptempo vein.

LEE CARON (Joy 267)

(B+) "BACK TO AN EMPTY ROOM" (2:55) [Cessna ASCAP—Weston, Prince, Disher] Lee Caron's bow on the Joy banner should prove to be a coin-catching venture. Artist turns in an easy-on-the-ears performance as he and the combo-chorus lilt over the easy-go-in' weeper.

(B) "ANGRY" (1:57) [Melrose ASCAP—M. & H. Brunies, Cassard] The oldie's presented in a snappy, quick beat showcase on the underlid.

LAZY LESTER (Excello 2219)

(B+) "IF YOU THINK I'VE LOST YOU" (2:2) [Excellorc BMI—West] The r&b vet could have a top-drawer noisemaker on his hands with this fast-moving, tradition-oriented guitar-backed blues weeper. Commercial, spinnable lyrics and a danceable melody give the side an extra chance.

(B) "I'M SO TIRED" (2:58) [Excellorc BMI—West] This side's a low-down, shuffle-beat lament essayed with loads of authority by the artist.

JOHNNY (Bird) PARKER (Wells 199)

(B) "FOR GOODNESS SAKE" (2:09) [Instant BMI—Townes] Guy is head-over-heels-in-love with the gal in this bright blues bouncer, led by singer Parker. Good sax sockin' is part of the setting. Label is a New York outfit.

(B) "BEACH TIME U.S.A." (2:07) [Instant BMI—Townes] Happy session is somewhat tardy for timeliness in all sections of the country.

SEAN THOMAS (Cameo 229)

(B) "I JUST DON'T LOVE YOU ANYMORE" (2:41) [Check-Colt BMI—Joseph, Edwards] Very expressive reading by Thomas of a persuasive plaintive with a country-flavored way. Strings are included in the understanding rock sound from the backdrop.

(B) "I'M GOING HOME" (2:35) [Check-Colt BMI—Edwards, Gates] Folkish rockin' here. Catchy teen-market attack.

JOHNNY KONGOS & THE G-MEN (Groove 0009)

(B+) "JOHNNY & THE MERMAID" (2:35) [Southern ASCAP—Kongos] This is an offbeat, speedy rock-a-billy affair about a fella who's after a mermaid, though he's told, by a femme chorus, that they don't exist. Number has an engaging folk quality. A novelty that could breakout.

(B) "RAUNCHY TWIST" (2:06) [Hi-Lo BMI—Justis, Manker] The G-Men combo takes-over in a display that's true to its title.

CHUCK THOMPSON (Tacit 110)

(B) "MONEY IN MY POCKETS" (2:14) [Wiley BMI—Rhodes] The deep-voiced songster puts lots of bright blues-styled steam behind a happy item. He's backed by a band sound that the twist crowd will especially appreciate. Can get important airplay.

(B) "THE VERY THOUGHT OF YOU" (2:10) [M. Witmark ASCAP—Noble] Bluesy pop ballad approach to the mainstay.

EDDIE CANO (GNP 187)

(B) "TIN TIN DEO (Tin Tin Day-O)" (2:32) [J. J. Robbins] The Latin-inclined pianist, currently getting attention with his Reprise disking of "A Taste of Honey," tops a fetching South-of-the-Border jazz instrumental display of tuneful novelty. Date is from his GNP album, "Mucho Piano."

(B) "LINE FOR LYONS" (2:28) [Skyview—Mulligan] Mambo treatment of a Gerry Mulligan opus. Also from the LP.

THE SMOTHERS BROTHERS (Mercury 72027)

(B+) "FLY EZEKIEL" (1:44) [Rave BMI—T&D Smothers] The satirical comedy act tries its hand at a folk singing stint and come-off in pro style. Their vehicle is an engaging spiritual-flavored number. Infectious entry in the pop-folk area.

(B) "THEY CALL THE WIND MARIA" (2:32) [Chappell ASCAP—Loewe, Lerner] Fine reading of one of the most accepted show-tunes ("Paint Your Wagon") among folk artists.

LIONEL HAMPTON (Glad-Hamp 2008)

(B+) "BOSSANOVA JAZZ" (2:45) [Glad-Hamp ASCAP—L&G Hampton] Hampton, owner of the label, tops, with swingin' vibe work, his New York Octet in a brisk jazz arrangement of the popular Brazilian rhythm that's getting attention from U. S. jazzists. Zoot Sims has a bossanova deck on the Colpix label. Smart jukebox stuff.

(B) "GLADYS" (2:15) [Glad-Hamp ASCAP—Hampton] Further breezy jazz swingin'.

CHARLES FUQUA'S INK SPOTS (Ford 115)

(B) "CARELESS LOVE" (2:03) [Handy ASCAP—Handy, Koenig, Williams] Today's version of the vet song crew is in fine form as it relays a bright swing-blues reading of the old favorite. Man upfront is deep-voiced. This is a solid jukebox programming entry.

(B) "HAWAIIAN WEDDING SONG" (2:28) [Pickwick ASCAP—King, Hoffman, Manning] More in the old Ink Spots' groove, a tenor handles the singing, while the deep-voiced member has a narrative section. Label is based in N.Y.

RAY RUFF (Norman 524)

(B) "MY GIFT TO YOU" (2:13) [Missouri BMI—Tharp] Guy offers the world to the gal in return for her love in this interesting upbeat romantic, done with lots of teen-market polish by singer Ruff and the combo-chorus accompaniment. Makes solid rock programming sense.

(B) "LET ME TELL YOU ABOUT LINDA" (2:20) [Missouri BMI—Tharp, Petty] Wistful waxing which presents a tale about a gal named Linda who did a fella wrong.

THE HOLLY TWINS (Rendezvous 180)

(B) "POTATO CHIPS" (2:25) [Mardon BMI—Roberts, Bird] Here's a cute teen-market novelty-romantic, done, surprisingly, as a sincere teen-ballad. Larks, a pro blend team, sing one about a gal who falls for guy at the movie show—and he's eating the "noisiest potato chips in the whole wide world." Worth plays.

(B) "OKEEFENOKEE" (2:03) [Mardon BMI—Roberts, Bird] Fun stint about the famed swamp area in Georgia.

ROYALE MONARCHS (Dell 101)
(B) "WHOLE LOT OF SHAKIN' GOING ON" (2:50) [Marlyn BMI—Williams, David] Old Jerry Lee Lewis hit comes back in kinetic rock style in this reading by the instrumental crew and singer Roger Stafford. Quite a workout from the new diskery.

(B) "SOMBRERO STOMP" (2:10) [Les Kangas BMI—Stafford, Jaramillo, Haraksin, Schaeffer] Musicians solo with a good eye on Latin-rock sounds.

● a two sided smash!

GENE PITNEY

“If I Didn’t Have A Dime”

AND

“Only Love Can Break A Heart”

MU 1022

● breaking for a hit nationally!

MIKE CLIFFORD

“Close To Cathy”

UA 489

● a midwest breakout!

DANNY JORDAN

“Runaround Sue’s Getting Married”

UA 491

● a bright new star!

CANDY COLE

“What’s For Dessert?”

MU 1023

● JUST RELEASED!

Cash Box Pick—the big version!

Al Caiola plays

“KATUSHA”

UA 499



THE PROUDEST NAME IN ENTERTAINMENT

NEW YORK:

Empress toppers Gene Malis & Jody Cameron report fantastic action all across the country on the Embers' "Abigail." . . . Clarence Avant announces that he's taken over the managerial reins of ace-organist Jimmy Smith. . . . With Cosnat's Evelyn Cornell the #1 deck is Booker T. & the MG's "Green Onions" (Stax). Hot newbies include the Gee Sisters' "Telestar" (Palette) and the Nutmegs' "Rip Van Winkle" (Herald). . . . Kapp's promo-man-about-town Gene Armand up to tell us that the label's very high on Jimmy Justice's "When My Little Girl Is Smiling" and Skip Cunningham's "Rivers Run Dry."



BILLIE JEAN HORTON



AL JONES



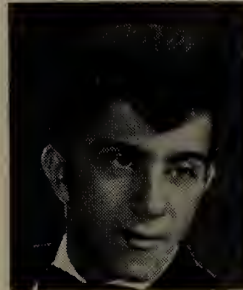
GENE & WENDELL



BERNADETTE CARROLL



ARLENE CASEY



TRADE MARTIN

. . . Dick Lee makes his Roulette bow, this week, with "All I Do Is Dream Of You." . . . Smash's roving ambassador Doug Moody buzzin' that the Echoes' "Bluebirds Over The Mountain" is breaking thru in Minneapolis, Balt. and Boston and is starting to look like another "Patches." Dickey Lee's biggie. Doug adds that he's quite excited with Bruce Channel's newest, "Somewhere In This Town." . . . Cameo's Bobby Rydell follows his 8/30-9/2 stint at the Steel Pier in Atlantic City with an appearance on the 9/3 "Tonight" NBC-TV'er. . . . Columbia hosted a trade cocktail party for Carol Sloane's recording of her 2nd LP for the label, at the 30th St. studio. . . . We hear that Steve & Eydie broke the all-time attendance record at the Malibu Shore Club, in Lido Beach, last weekend.

Up for CB visits last week were Billie Jean Horton and brother Al Jones. Both are out with Jamie releases; Billie with "Back To Wichita" and Al with "Lonely This Summer." . . . Trade Martin planning an extensive road trek in behalf of his Coed slice. "That Stranger Used To Be My Girl." . . . Morty Wax handling promo on Gene Pitney's latest Musicor hit, "Only Love Can Break A Heart." . . . Julia execs thrilled with the sales action 'round the land on the Hi Lites' "For Your Precious Love" and Bernadette Carroll's "My Heart Stood Still" Lark'll be promoting the lid in the Chi-Milw-area after the Labor Day weekend.

Nice to visit with the delightful Fran and Sy Zentner, who were in town for Sy's appearances at Freedomland. . . . UA's Mike Clifford, who's making the chart grade with "Close To Cathy," to headline at the Le Bistro in Chi, for a 3-week'er, commencing 9/11. . . . Jay-Gee's VP and national promo director Murray Deutch thrilled with the sales action on Joe Henderson's latest Todd chart-maker, "Big Love." . . . The Lee Magid office has signed thrush Janice Harper to a management pact. . . . Personal mgrs. Miceli & Guinta expecting big things to happen with Jackie Evans' Vida bow, "I Still Love You" and "I Never Knew." . . . Norman Malkin and Jack Hoffman, who represent Gene & Wendell, of "The Roach" fame, excited about the debut sides the fellas cut with Bumps Blackwell, west coast A&R chief.

Ralph Berson, national sales mgr. for Pickwick Int'l., announced the appointment of 3 new distributors. They're Ohio Appliances in Cincy., Todd dis-

tribs in Miami and Conrad, Ltd. in St. Croix. . . . Singing-comedienne Arlene Casey to make her bow soon on the new Track diskery. . . . Henry Tobias, program director at Wentworth Hall, in Jackson, N.H., items that he co-cleffed a new item along with Irving Fields (who's musical director at the resort), tagged "The Hully Gully Dance," which'll be introduced by Fields at his Latin Quarter 9/5 opening. . . . Coral's Big Tiny Little & his wild group follow their Harrah's gig with a month long Vegas debut, starting 8/29, at the Riviera and a month stay at the Melody Room in Hollywood, beginning 10/27. Group is handled by Premiere Artists. . . . Colpix has

town, to expose his reading of "What Kind Of Fool Am I." . . . The Smothers Brothers, aided and abetted by WCFL's Dan Sorkin, will perform at the University of Chicago's Court Theater 9/2. . . . RCA-Victor's Stan Pat is expecting plenty of action with newbies "You've Got To See Mama Every Night" by Rhetta Del and "Swing Low" by Floyd Cramer.

The whole town's talkin' about the swingin' affair hosted by Liberty Records at the Sheraton-Chicago (8/21) heralding the recent opening of Liberty Record Dist. here. . . . Looks like Smash has another winner in The Echoes' waxing of "Bluebirds Over The Mountain" which, Charlie

on Martin Denny's "Taste Of Honey" single-LP, and Gene McDaniels' "Point Of No Return." . . . Kent Records' Bill Berman advised that the distrib recently added the entire Prestige line to its roster. Bill's also excited about moving Beltone singles "What Time Is It" by the Jive 5 and "Hop Skip & Jump" by The Opals. . . . Promo men in motion: Russ Bach (Music Dist.), pluggin' hard on Colpix items "Daydreams (Of You)" by Don Gant, "The Things We Did Last Summer" by Shelly Fabares, "Hail The Conquering Hero" and LP "Love Among The Young" by James Darren and, from the MGM stable, Connie Francis' new album "Country Music Connie Style." . . . Bob Spend-

signed Lenny Kent to wax a comedy LP. . . . RCA's Della Reese set for 4 weeks at the Checquers Club, in Sydney Australia, starting Jan. 4th. . . . Jackie Lee displayed his top drawer keyboard stylings 8/26, at a special benefit at the Coast Guard Receiving Center in Cape May, N.J. Jack's been set for an engagement at the Latin Casino's Turf Lounge, in Merchantville, N. J., starting 9/6. . . . Styletone's Vic Stevens, out with "Nevertheless," to plug the lid on the 9/4 Joe Franklin TV'er. Congrats to Vic on his soon-due marriage. . . . Executive topper Will Mercer, now at the Playboy Club in Miami, out with his own folk package, "Banjo And Ballads." . . . Whit Marshall items that MGM A&R exec Danny Davis quite high on songster Jody Berry, who recently opened a 3-week gig at the Down Stage Room of the Happy Medium in Chi. . . . Morse-Gurtman Assoc. have recently added singers Katyna Ranieri and Phil Brito to their PR fold. . . . Joyce Becker notes that Danny Jordan'll be doing a host of top east coast TV hops in behalf of his UA stand, "Runaround Sue's Getting Married." . . . Bob Crystal, VP of Marty Melcher's Arwin label, types from Beverly Hills, that they're getting great reaction to David Lucas' "So Until I See You" on both coasts.

CHICAGO:

Sam Cerami, midwest regional promo man for the London group, is making much progress throughout his territory with singles "So What" by Bill Black (Hi), "Monster Mash" by Bobby (Boris) Pickett (Garpax), "Beach Party" by Dave York (PKM) and "What Kind Of Fool Am I" by Bert Farber (Felsted). . . . Nice chatting with London's Mel Kahn who was in Chi for a few days last week. . . . MGM's Connie Francis postcards from Nice, in the south of France, where she's vacationing. . . . Erwin Barg has been getting some action here with a pair of flicker themes "Five Weeks In A Balloom" by the Brothers Four (Columbia) and "Two Weeks In Another Town" waxed by Bill Butler on Epic. . . . Midwest Mercury's Ben Wood, happily noting the national chart position of Brook Benton's "Lie To Me," advised that current outings "How Long Must You Keep Me A Secret" by Leroy Van Dyke and "You Did It You Did It" b/w "Three For The Festival" by jazz artist Roland Kirk are beginning to make noise in these parts. Ben did the deejay circuit with Billy Eckstine, during the artist's recent date in

Fach tells us, has already sold over 8,000 in Milwaukee, is in the top ten bracket out there and now started to break in the Chi-Minneapolis areas. . . . Irv Garmisa, host at the plush Garnet Restaurant & Triumph Lounge, info's that songster Harold Ward, who was recently pacted by Mercury Records, is enjoying a very successful engagement at the International Motor Hotel. . . . The Park Ridge Symphony presented its first annual outdoor free concert 8/26 with Frank York conducting. Sig Sakowicz (WGN-WTAQ) was guest narrator. . . . Excitement over at Big Town of Chi centers around the national breakthrough of Gene Pitney's "If I Didn't Have A Dime" (Musicor) plus the anticipated heavy action on recent outings "Close To Cathy" by Mike Clifford (UA) and "Zulu Drake" by Charlie Drake (UA) of "My Boomerang Won't Come Back" fame. . . . George Maharis, copping album chart honors with current Epic packages "Portrait In Music" and "George Maharis Sings," is in town shooting some scenes for an upcoming segment of his "Route 66" TV series. . . . New promo man at Summit Dist. is Bill McCloud who's working away on chart riders "Rain Rain Go Away" by Bobby Vinton (Epic) and "Mr. Songwriter" by Connie Stevens (WB). . . . The Chad Mitchell Trio interrupt their current Gate Of Horn 3-weeker for a quick flight to the coast and a guest shot on the Dinah Shore TV show. Group's current album seller is "Chad Mitchell Trio At The Bitter End" (Kapp).

Barney Fields is racing around town with the latest Pat Boone offering "Ten Lonely Guys" (Dot). . . . "I Fought The Law" by Paul Stefen & The Royal Lancers (Citation) is mushrooming into quite a hit down Milwaukee way, according to Gordy of Radio Doctors out there. . . . Sales-getters at Garmisa Dist. include "Hey Baby I'm Dancing" by Barry Mann (ABC-Para), "Ashes" by Screamin' Jay Hawkins (Chancellor) and "Don't Keep Our Friends Away From Me" by Sharon Strauss (ABC).

Columbia's Dick Gassen reminds us that Jimmy Dean, the Brothers Four and Jerry Murad's Harmonicats are among the headliners who'll perform during the World's Fair Of Music And Sound at McCormick Place. . . . Harvey Goldstein and the crew at Liberty Record Dist. are celebratin' the fact that Nick Noble's "Hello Out There" has been going so great Harv had to re-order 10,000 copies, and that sales are continuing to soar

love (J. H. Martin), going all out for Anthony Newley's big seller "What Kind Of Fool Am I" (London), "Monster Mash" by Bobby (Boris) Pickett (Garpax) and the latest Roy Orbison deck "Workin' For The Man" (Monument). . . . Bill Leaner (United Record Dist.), touting "The Flea" by the Five Du-Tones (One-derful), "Twisting With Linda" by The Isley Bros. (Wand) and "Way Over There" by The Miracles (Tamla). . . . A last minute call from Del-Fi's dynamic nat'l. sales mgr. Earl Glicken who's enroute to New Orleans. Between raves for Johnny Crawford's fast selling album "Young Man's Fancy," Earl urged us to tune in on newbies "Going To The River" by Frankie Anthony and "I Said No" by Pat Clayton.

HOLLYWOOD:

Epic Records new star, Bobby Vinton, in town with Sol Rabinowitz, national promotion director of Epic, making the rounds of the deejays with Bob Stern of Pep Distributing. . . . Both Mavis Rivers and Dean Martin will be recording new albums for Reprise Records at United Recorders this week. . . . Everest Records bows their new subsidiary label, Alcor Records with a single, "Have A Heart" by Eddy Williams. . . . K and H Records topper, Hal Hayes, in town from Columbus, Ohio for Billy Maxted's Vegas and Reno appearances. . . . Capitol's Mike Borchetta happily reports "Surfin' Safari" by The Beach Boys is now occupying the number 1 spot at KFWB. . . . The Ojai Festivals presenting a jazz concert at the Ojai Bowl this Saturday featuring Buddy Collette, Paul Horn, Harry Klee, Bud Shank, Al Viola, and Jimmy Bond.

Helen and John Noga host a garden cocktail party at their home Wednesday evening in honor of Johnny Mathis' forthcoming appearance at The Greek Theatre. . . . Capitol Records in coordination with Universal-International has set September 17th as the release date for Bobby Darin's first single for the label, "If A Man Answers." Song is title tune from the film that stars Darin and wife Sandra Dee. . . . Ross and Mimi Burdick welcomed a new daughter, Stacy Allison, on Friday, August 17th. Father is Divisional Sales Manager for Hart Distributors. . . . Pat Buttram guesting with Art Linkletter this week and highlighting his new Warner Bros. album, "Off His Rocker." . . . Paul Petersen, star of the Donna Reed TV show and Colpix artist in town pro-

(Continued on p. 30)

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RECORD RAMBLINGS

(Continued from page 28)

moting "Lollipops and Roses" with Louise Scherman of Modern Distributing. . . . Fabor Records back on the scene with "From A Jack To A King" by Ned Miller, which is breaking big in the Northwest and beginning to spread nationally.

An album based on the "Alvin" Show with June Foray is being released by Liberty Records. . . . Joanie Sommers cutting a new Warner Bros. LP with arranger-conductor Tommy Oliver, marking a re-union of talents after a lapse of 3 yrs. . . . David Amram's music score for "The Manchurian Candidate" will be released by Reprise Records, prior to the picture's Nov. release. . . . Abbe Lane and Xavier Cugat to open their first

by his selection by the Variety Club to be chairman of the entertainment division for Old Newsboy's Day, 9/14, an annual charity affair to raise funds for the Variety Club Camp for Crippled Children. . . . ABC's Matty "The Humdinger" Singer plugging away on (despite a bad throat) Brian Hyland's "Warmed Over Kisses," Lonnie Donegan's "Pick A Bale O' Cotton" (Apt), Screamin' Jay Hawkins' "Ashes" and Clarence Williams' "Royal Queen" (both Chancellor). Matty adds that due to deejay requests, "High Noon," from Manny Albam's Impulse LP, is being released as a single. . . . Saul Lampert infos that two local groups are making it big in town. They're Dean Christie's "Heart Breaker" and



WILL MERCER



VESTERS



JACKIE EVANS

headlining engagement in six yrs. at the Coconut Grove, 9/12. . . . Jay Swint of Smash, back in town after Western States tour of distribs, all excited about tremendous sales of "Patches" by Dickey Lee. . . . Hank Levine has been signed by Dolton prexy Bob Reisdorff to arrange-conduct single sessions for singer Vic Dana. . . . Little Joey & The Flips latest on Joy is "Bongo Gully"—their follow up to "Bongo Stomp," which was a top 10 L.A. hit. . . . Tom Vater, formerly with RKO General Phonevision Co., Hartford, Conn., has joined the public relations firm of Hoffman & Paladino as an associate.

Bobby Curtola, Del-Fi recording star, brought down the house at Pandora's Box, with his version of "Whole Lotta Shakin' Goin' On." Magazine photographers were on hand shooting pics of Bobby doing the "Canadian Twist" with actress Noreen Corcoran. . . . The Lancers have formed a new corporation, 4 Some, Inc., to handle radio-TV commercials. . . . The Tommy Boyce single "I'll Remember Carol" released by RCA-Victor, was arranged and conducted by Jimmie Haskell.

the Silhouttes' "Move On Over." Saul also notes that he's also hot with the Embers' "Abigail," the Belmonts' "Come On Little Angel," the Hollywood Flames' "Elizabeth," Ike & Tina Turner's "Tina's Dilemma" and Baby Washington's "Handful Of Memories." . . . Joe Balzell, who handles promo for a host of labels at David Rosen distribs, items that he's now working on the Kapp line—which currently includes Babs Tino's "Forgive Me" and Paul Evans' "Feelin' No Pain." Bill Mulhern's now handling the east coast promo for Kapp. Other biggies with Joe are Sammy Davis, Jr.'s "What Kind Of Fool Am I" (Reprise), Don Gardner & Deedee Ford's "Glory Of Love" (KC) and Bo Diddley's "You Can't Judge A Book By It's Cover" (Checker).

BUFFALO—Carl Cisco, former promo man at Mercury/Metro, now doing freelance promo and managing, tells us about a sensational group that's been tearing the house down for quite awhile at Jan's Candy Cane Lounge. They're the Jesters, Lee Markish-lead guitar, Pete Haskell-bass, Eddie J. sax, Junior Shank-rhythm guitar and lead singer and Tony Di Maria-leader and drummer. Carl adds that the Amy/Mala outfit will be handling their master of "Doin' The Buffalo" and "Alexander Graham Bull."

RICHMOND—Fellas at Pat's One-Stop report that they have two fast-breaking decks in Chuck Wright's "Dear Beloved" (Ember) and Rex Allen's "Don't Go Near The Indians" (Mercury).

HOUSTON — Duke-Peacock topper Don Robey happily reports that Bobby Bland's "Stormy Monday" has caught fire and that it's moving up right behind his "Yield Not To Temptation" hit. Don adds that the new Dixie Hummingbirds' "In The Morning" (Peacock LP) is their best to date. Little Jr. Parker, who's out with a "Driving Wheel" Duke LP, was set to appear, 9/1&2, at the Paladium Ballroom in Houston.

ATLANTA — Don Carroll, promo mgr. at Hopkins Equipment, types that Goldie has a winner in the Hollywood Flames' "Elizabeth," that Philips is hot with "Silver Threads" and that Ray Stevens' "1837 Seconds Of Humor" LP is a cinch to follow in the footsteps of his "Ahab" single.

HERE AND THERE:

PHILADELPHIA — The three top breakout decks, notes Ella Robinson, promo gal for Bob Heller's distribs, are Kris Jensen's "Torture" (Hickory), Gloria Dennis' "Richie" (Rust) and the Uptones' "No More" (Lute). Others to watch, adds Ella, are Bernadette's "The Slosh" (Beach), Gary U. S. Bonds' "Copy Cat" (Legrand) and Dave Lucas' "Bula Vinaka" (Arwin). . . . Cosnat's Shirley Rubin types that the outfit is busting out with hits that include Booker T. & the MG's "Green Onions" (Stax), the Vitaltones' "Forever" (Josie), the Quotations' "See You In September" (Verve). She adds that Jimmy Smith's "Old Man River," from his "Bashin'" Verve LP, is attracting heavy airplay.

The hot new releases with Columbia's Ted Kelleam include Robert Goulet's "What Kind Of Fool Am I," Johnny Williams' "Montreal," Aretha Franklin's "Try A Little Tenderness" and Andy Williams' "Don't You Believe It." . . . Ed Cotlar announces that he's now permanently associated with the "Spike" Shandelman Co., wholesale distribs of trophies, plaques and awards. . . . Fabian has been honored

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Liberty Fetes Chi Distrib



CHICAGO—A gala cocktail party was hosted recently by Liberty Records here in the Tallyho Room of the Sheraton-Chicago hotel to celebrate the Grand Opening of the label's new distributing company on South Michigan Avenue. Guests of honor were lark Julie London with husband and co-star Bobby Troup, Bobby Vee, orkster Felix Slatkin and Nick Noble. The firm's brass on hand at the affair included prexy Al Bennett, Don Blocker, Bob Skaff, Snuff Garrett, Ray Hill, Fred Cassman, Harvey Goldstein, Ken Revercomb and Rick Frio. Some of the celebrants at the party are pictured above. Top: (left to right) Snuff Garrett, Al Bennett, Gene Taylor, program director at WLS, and Felix Slatkin. Second: Bob Skaff, Julie Whalen and Perry Marshall, both of WIND. Third: Mr. and Mrs. Bert Enden, owner of Lowe's Record Stores, flank Julie London. Fourth: (left to right) Garrett, Bob Fiad, Ken Revercomb, Julie London, Guy Harris, program director of WIND, Bobby Troup and Bennett. Bottom: (second from left) Andy Anderson and his staff of Record Service company, with Bobby Vee (second from left).

Imperial Dists Bonnie

HOLLYWOOD—Eddie Ray of Imperial Records reported last week that the label had picked up for national distribution Chuck Bennett's "Seven Days (Are Made For Love)" on the Bonnie label. Deck, Ray said, is making noise in the Philly and Balt. areas.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on the entire catalog including new releases. Expires: Sept. 30.

ANGEL

Label's entire catalog of 35 Otto Klemperer LP's offered to dealers on a buy-two-disks-get-one-free basis during August and September.

CADENCE

Buy 20 albums receive 23. Distributor must buy 15 different mono titles plus the three new albums releases (2 by Don Shirley, 1 by Archie Bleyer). Expires: Sept. 30.

CAMEO/PARKWAY

15% discount on 12 new LP's, with various other incentive deals for additional discount. No termination date announced.

COLPIX

"The Big 15—1962 Fall Plan"—Deal enables distribs to receive 15 free albums for each 100 that are purchased. Expires: Nov. 30.

DOOTO:

Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

DOT

Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

ELEKTRA

Plan offers 1 free LP with 7 on catalog merchandise and 1 free LP with 10 on new releases. Expires: Oct. 15.

EPIC

15% discount on all catalog items. Expires: Sept. 21.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

LIBERTY

New LP's, as well as the back catalog of regular Liberty-Dolton albums (except Chipmunk) as well as Premier Series product will be available at a 15% cash discount taken off the face of the invoice, on the dealer's entire order which must have a minimum of 15 total LP units. A 100% exchange privilege is also with merchandise exchangeable anytime after February 1. Payment is scheduled for 1/3 Nov. 10, 1/3 Dec. 10, 1/3 Jan. 10. 2% EOM. Expires: Sept. 3.

NEW JAZZ

Buy-7-get-1-free. Expires: Sept. 30.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

Buy-7-get-1-free. Expires: Sept. 30.

PRESTIGE INT'L

Buy-7-get-1-free. Expires: Sept. 30.

REPRISE:

"74,000,000 Talent Bonanza!"—10% to 15% discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SMASH & FONTANA

10% discount on all LP's from both labels. Deferred payment. All products bought during Sept. and Oct. is 100% exchangeable. Expires: Oct. 31.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

VANGUARD

Extra 15% discount on all Vanguard and Bach Guild LP's, except packages by The Weavers, John Baez and Odetta. Special pricing on four Odetta LP's (\$2.98 mono, \$3.98 stereo). Expires: Sept. 30.

Alan Freed Moves To Miami's WQAM

NEW YORK—Deejay Alan Freed, a major factor in the rise of rock 'n roll, has left radio station KDAY-Los Angeles for a nightly stint on WQAM-Miami, Fla. Freed, who began his new platter spinner association last Sat. (1), is airing teen-directed material nightly from 7 to 10. He's also expected to emcee various hops in the area. WQAM is a Todd Storz outlet. Before his stint with KDAY, Freed was a solid attraction in the New York area, first on WINS and later on WABC.

Roulette Names Midwest Promo Man

CHICAGO—Chuck Livingston has been appointed local promotion man for the Roulette line and its divisions, covering the territory of Chicago, Milwaukee and parts of Indiana. He will headquarter at M. S. Distributing, the label's local outlet, and will work directly under Norm Rubin, Roulette's newly appointed national promotion head. Among the items Chuck is currently working on are Dinah Washington's LP, "Drinking Again," and the Sam and Dave single, "No More Pain."

NOW! THE COUNTRY'S GREATEST HIT-MAKER SINGS THE GREATEST COUNTRY HITS!



CONNIE COUNTRY MUSIC CONNIE STYLE FRANCIS

ARRANGEMENTS BY BILL McELHINEY
VOCAL ACCOMPANIMENT BY THE JORDANAIREs

I Really Don't Want To Know
I Fall To Pieces • Oh, Lonesome Me
I'm Movin' On • I Can't Stop Loving You
I Don't Hurt Anymore • She'll Have To Go
Heartaches By The Number
I Walk The Line
Someday (You'll Want Me To Want You)
He Thinks I Still Care • I'm A Fool To Care



THE JORDANAIREs APPEAR COURTESY OF CAPITOL RECORDS, INC./MGM RECORDS IS A DIVISION OF METRO-GOLDWYN-MAYER, INC.

E/SE 4079

Capitol Campus Promo



HOLLYWOOD—Capitol Records is leveling its promotional guns at the college crowd with an extensive promotional campaign built around the theme "Campus Crowd-Pleaser."

The campaign, which will run through Sept., is designed to exploit 11 albums—nine from the Sept. releases and two from Capitol's August release—which have particular appeal to the college group.

Highlights of the "Campus Crowd Pleaser" promotion are a two-page spread in the October issue of Esquire on the stands Sept. 15; a full-color window-display kit containing a theme-setter display piece, easel-back display jackets of the 11 albums, pennant streamers, and other materials.

Also being revived are Capitol's full-color bookcovers, which have been produced every Sept. since 1959. The new covers will feature all LP's in the college promotion, plus the entire Kingston Trio catalog.

Also on the advertising front, Capitol has mapped a campaign in college newspapers across the country, with ads set to break the first week of school.

To interest deejays in the "Campus Crowd-Pleaser" campaign, Capitol has had made a thousand sweat shirts bearing the legend, "I Am A Campus Crowd-Pleaser!" on the chest part, which will be sent to jockeys along with their programming sampler.

United Talent Management Signs Kingston Trio

HOLLYWOOD — United Talent Management, Ltd., the newly formed talent agency which is utilizing key MCA personnel, has signed the Kingston Trio following conferences with the trio's manager-discoverer, Frank Werber. Although the group was not formerly signed with MCA, negotiations are underway to sign many of the top clients from MCA's defunct agency.

UTM has opened offices in Los Angeles, Chicago, New York, and Las Vegas, with other affiliates to be announced in the near future.

King Extends LP-Singles Deal

CINCINNATI—Syd Nathan, president of King Records, has announced the extension of the label's Special Aug. Merchandising Plan through Sept.

It was noted that the success of the plan, on both singles and LP's, was "so gratifying" that Nathan felt it advisable to continue the Free Bonus First Edition sale for another month.

Under the plan, a dealer can purchase any 10 albums from the entire King-Bethlehem catalog and have his choice of three First Edition LP's.

A change in the plan for Sept. was made whereby the dealer can mix his order between King and Bethlehem. As long as the dealer orders in multiples of 10 LP's, he will receive the three Free Bonus LP's of his choice.

On singles, the dealer gets Free First Edition Singles for every 25 regular singles he orders from the entire King-Bethlehem-Federal-Queen singles catalog. Plan covers all new releases, for both Aug. & Sept. (see Sept. LP's below).

For country music accounts, Nathan has added a fourth First Edition single bonus pick of an unreleased "first" by The Stanley Bros., "I Just Came From Your Wedding" and "Mama Don't Allow No Music Played In Here."

There are 10 new LP's for Sept., six on King, four on Bethlehem. King product is: "Touring The U.S.A.," James Brown; "Join Little Willie At A Record Session," Little Willie John; "Boy, Girl, Boy," Lula Reed and Freddy King; "Camp Meeting Songs, Vol. 2," The Stanley Bros.; "Remember How Great," Ernie Berger, organist; "Douglas 'Knuckles' O'Rourke (Honky Tonk Razz-Ma-Tazz Piano)."

The Bethlehem albums are: "Continental Favorites," Various Artists; "Third Dimension," Roland Kirk; "Mike," Mike Holliday, the English songster; "Lale Andersen," the star German thrush.

ABC-Par Markets Greta Keller LP

NEW YORK—ABC-Paramount has released a new album by continental song stylist Greta Keller. The package is called "Greta Keller at the Waldorf Keller," capitalizing on both her name and her second engagement at New York's famed nightspot, The Waldorf Keller.

She will open in the room of the Hotel Waldorf-Astoria on Sept. 17th for a nine-month engagement.

The label is rushing out albums prior to her New York opening to coincide with a week's engagement at the King Edward Sheraton Hotel in Toronto, Ontario, Canada, beginning Sept. 7.

Wakely-Whiting Team Again On Album

HOLLYWOOD—Jimmy Wakely and Margaret Whiting, a hit disk duet on Capitol years ago, will team again in an LP to be produced independently by Wakely. Recording date is set for Oct. following personal appearance tours by both performers. A Nov. release, by a label yet to be announced, is set. Pair had a smash disking of "Slippin' Around," tentative title of the LP, and "Wedding Bells" back in 1949. Their last duet was for Capitol in 1952.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anka, Paul	54
Bare, Bobby	32
Beach Boys	36
Belmonts	26
Bennett, Tony	71
Benton, Brook	28
Bill Black's Combo	68
Blond, Bobby	50
Booker T & MG's	8
Boone, Pat	61
Braun, Bob	49
Butler, Jerry	44
Campbell, Glenn	81
Campbell, Jo Ann	37
Cannon, Freddy	84
Charles, Ray	10, 95
Checker, Chubby	29
Clanton, Jimmy	29
Clark, Claudine	7
Cole, Nat	5
Contours	41
Cooke, Sam	17
Cortez, Dave	11
Crawford, Johnny	27
Darin, Bobby	34
Darlin, Floraine	74
Davis, Sammy Jr.	73
Dean, Jimmy	75
Dee, Joey	38
Denny, Martin, Cano Eddy	70
Dion	48
Dovells	43
Duprees	9
Fabric, Bent	25
Feldman, Victor	70
Fiestas	64
4 Seasons	1
Francis, Connie	18
Gardner, Don & Dee Dee Ford	88, 92
Goulet, Robert	73
Grant, Earl	93
Henderson, Joe	100
Hill, Bunker	91
Hodges, Eddie	63
Hunt, Tommy	97
Hyland, Brian	56
Ifield, Frank	60
Isley Bros.	33
Ives, Burl	47
Jackson, Chuck	62
James, Etta	22
Jensen, Kris	78
Jones, Quincy	70
King, Carole	55
King, Claude	58
Lee, Brenda	59
Lee, Dickey	19
Lettermen	100
Little Eva	3
Lynn, Barbara	42
Maharis, George	87
McDaniels, Gene	39
Majors	31
Marvelettes	21
Monro, Matt	89
Montez, Chris	23
Nelson, Rick	13
Newley, Anthony	73
Orlons	52
Page, Patti	66
Peter, Paul & Mary	45
Peterson, Paul	86
Pickett, Bobby	57
Pitney, Gene	79, 93
Presley, Elvis	4, 69, 84
Rivingtons	35
Robbins, Marly	16
Rodgers, Jimmie	85
Roe, Tommy	2
Roman, Dick	76
Rose, David	72
Sedaka, Neil	6
Shannon, Del	80
Shirley	90
Shirley's	30
Springfields	30
Stevens, Connie	65
Stevens, Ray	51
Stewart, Billy	53
Tino, Babs	99
Tillotson, Johnny	14
Valentinos	82
Vee, Bobby	67
Vaughn, Billy	12
Vinton, Babby	24, 40, 46
Wanderers	77
Wells, Mary	20
Williams, Andy	98
Yuro, Timi	15

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

PAT BOONE'S
LATEST SMASH
"TEN LONELY GUYS"
DOT 16391

Chuck Jackson
"I KEEP FORGETTIN'"
Wand 126

Presenting . . .
COLORS IN SOUND
SAL SALVADOR
AND HIS
ORCHESTRA
"TURKISH TAFFY"
b/w
"CHUCKLES"
D-222
DANBAR (A GLENN PRODUCTION)
RECORDS INC. 200 W. 49th St., N.Y.C.



ZOOMING TO THE TOP!

BARBARA LYNN'S

NEW Chartbuster!



"SECOND FIDDLE GIRL"

and

"LETTER TO MOMMY AND DADDY"

Jamie 1233

Produced by HUEY P. MEAUX

YOU'LL LOSE A GOOD THING

Barbara Lynn



Destined to be one of the TOP 25 Best Selling LP's

"YOU'LL LOSE A GOOD THING"

Barbara's versatility is heartfully demonstrated by her unique and soulful performance in this album

JLP 70-3023 (Mono & Stereo) CONTACT YOUR LOCAL DISTRIB FOR DISCOUNT DEAL

Picks Throughout The Trade!

"LONELY THIS SUMMER"

B/W

"YOU'RE FAITHFUL ANNA"

Al Jones
Jamie 1232

"POP POP POP — PIE"

The Sherrys
Guyden 2068

"THE DANCE IS OVER"

Little Billy & The Essentials
Landa 691

"OH MY!"

Maureen Gray
Landa 692

"COME BACK TO WICHITA"

Billie Jean Horton
Jamie 1231



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Elizabeth Lauer Named Assoc. Prod. At Columbia

NEW YORK—Columbia Records has promoted Elizabeth Lauer to the position of associate producer, according to an announcement from Schuyler G. Chapin, director of Masterworks A&R. Responsible to Chapin, Mrs. Lauer will assist in the recording of Columbia's original cast show albums as well as in other Masterworks projects.

Mrs. Lauer joined Columbia in 1957. In Dec. of that year she was promoted to executive secretary to prexy Goddard Lieberson. In Jan. of 1962, she became special assistant to Lieberson, with duties that included assisting in the recording of original cast albums. With Charles Burr, she was co-producer of the LP re-creation of Harold Rome's "Pins And Needles."

Capitol's Livingston Marries Nancy Olson

NEW YORK—Alan Livingston, vice-president at Capitol Records, married actress Nancy Olson over the weekend (1) at the home of the bride's mother in Brentwood, Calif. Livingston's marriage to Betty Hutton, the comedienne, ended in divorce, while Miss Olson was divorced from Alan Jay Lerner, the librettist-lyricist.

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MARTIN LUTHER KING AT ZION HILL

The most inspiring album ever produced, Martin Luther King in his most magnificent, compelling and inspiring message... Carefully and dramatically transcribed with orchestral and choir accompaniment. Martin Luther King at Zion Hill is a collector's item... a rare thing, an achievement, an event, a thrilling experience. It is a golden thread in the vast tapestry of art, literature and music.

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PAT BOONE'S LATEST SMASH "TEN LONELY GUYS" DOT 16391

Vinton To Cut In Europe

NEW YORK—Epic Records has reported that arrangements have been concluded for singer Bobby Vinton to record in Europe.

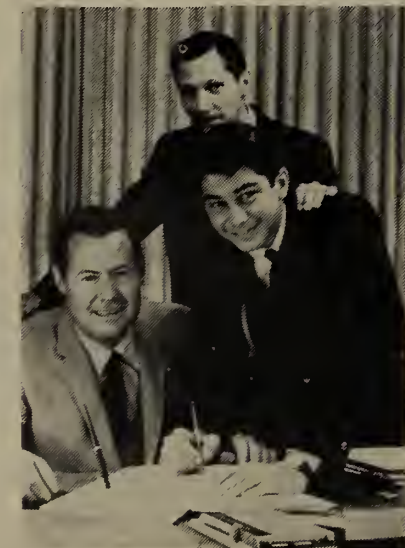
The move was prompted by the international success of Vinton's recent recording "Roses Are Red," which achieved sales exceeding 1,500,000 copies and earned Vinton a gold record from the Record Industry Association of America, (sales of his current single record, "Rain, Rain Go Away" have exceeded 500,000 copies, Epic says.)

On Sept. 12, Vinton will arrive in Cologne, Germany with his manager, Floyd Ackerman. While there, he will record four songs in German for the Electrola label, an affiliate of EMI Records Ltd., the Epic Records licensee for the United Kingdom and Western Europe. From Cologne, he will travel to England where he will be the subject of radio and television interviews. On Sept. 13, Vinton will appear on the Southampton television program, "Day By Day." On Sept. 14, he will appear on the Birmingham TV program, "Thank Your Lucky Stars," the English equivalent to America's Dick Clark Show. Later that day, he will be feted by EMI at a mammoth press reception in London. On Sept. 15, he will appear on the British Broadcasting Corporation radio program, "Saturday Club."

Concurrent with Vinton's personal appearances in England, EMI will release his current best-selling single, "Rain, Rain Go Away." A spokesman for EMI has stated that more than 100,000 copies of "Roses Are Red" have been sold in England. Epic's foreign affiliates in other countries have reported similar successes.

Wesley Rose's New Songster Bows On Colpix

NEW YORK—The latest artist discovery for Wesley Rose, the pubbery exec-talent agent, is songster Don Gant, who has just bowed on the Colpix label with a single, "Daydream (Of You)." In addition to the label's promotional push, Rose's own fieldmen are working on the release.



HOLLYWOOD—Bob Keene (left), president of Del-Fi Records, is pictured signing Bobby Crawford, brother of Johnny, to a seven year contract. Standing is Robert Crawford Sr., father of the Crawford brothers. The brothers will team up for Bobby's first release titled "Good Buddies."



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"PUNISH HER"

BOBBY VEE Liberty 55479

"WHAT KIND OF FOOL AM I"

SAMMY DAVIS, JR. Reprise 20048
ANTHONY NEWLEY London 9546

"LITTLE BLACK BOOK"

JIMMY DEAN Columbia 42529

"TORTURE"

KRIS JENSEN Hickory 1173

"ONLY LOVE CAN BREAK A HEART"

GENE PITNEY Musicor 1022

NARAS Selling Chevy Star Premium LP

NEW YORK—NARAS, the disk awards society, is producing a star-studded premium LP, "Go With The Greats," for the Chevrolet division of General Motors Corp.

Paul Weston, president of NARAS, said the LP will bring in the revenues needed to make the Academy and the "Grammy" awards "a much more potent force in the recording industry as well as in the eyes of the general public."

Weston also stressed the great possibilities for progress opened up to NARAS in its encouragement of educational, artistic and creative development with the disk field.

Artists and labels, writers and publishers, as well as the American Federation of Musicians, have agreed to waive royalties on this special record, an announcement said.

All proceeds from the sale of the LP will be applied toward the various scholarships already established by the Academy, as well as to the other activities NARAS, a non-profit organization.

Performing on the LP are Count Basie, Nat King Cole, Perry Como, Ella Fitzgerald, Judy Garland, Benny Goodman, Woody Herman, Peggy Lee, Johnny Mercer, Joe Stafford, Paul Weston and Roger Williams.

Selections have been culled from their previously-issued works on the Capitol, Columbia, Everest, Kapp, Victor, Roulette and Verve labels.

Chevrolet, which is announcing the program to its dealers this week (27), plans and intensive campaign for the disk, which will be made available for \$1 through dealers and direct mail. Kick-off date for the project is the first week in Nov.

Victor Completes "Adventures" Series

NEW YORK—RCA Victor Records has completed its "Adventures In Music" series with the Sept. release of Grade 5, Vol. 2 and Grade 6, Vol. 2—the final two albums in the ten-volume series.

The series was launched in April, 1960, with a two-fold purpose: to give children in grades 1-6 a well-balanced experience in listening to and learning to understand a variety of music representative of master composers of many periods and styles and to serve as a minimum repertoire for the listeners segment of the elementary curriculum.

The 10-disk series presents 78 composers in 117 compositions.

Promo Tour For DeShannon

LOS ANGELES—Bud Dain, west coast promotion manager for Liberty Records, is taking singer Jackie DeShannon on a western promotion tour on behalf of the lark's new single, "He Won't Forget Me." Pair will visit pop and R&B stations, key dealers, one-stops, racks and Liberty distributors in San Francisco (4, 5), Seattle (7, 8), Salt Lake City (9, 10), Denver (11, 12) and Phoenix (13). The performer will do shows in some of the areas.

Signs For Fans



PHILADELPHIA—Columbia's Robert Goulet signs autographs on Dick Clark's ABC-TV "American Bandstand" show after scoring with the teen audience. The chanter went to the Quaker City for luncheon and the TV'er kicking off with his noisemaking wax of "What Kind Of Fool Am I."

Three Evenings With **FRED ASTAIRE**

HIS GREATEST ALBUM



A Big Seller



LP #A-1

CHOREO RECORDS ★ Hollywood 28, Calif. ★ Distributed by MGM Records



Connie Comes Home



NEW YORK—MGM Records and flick star Connie Francis is shown arriving at Idlewild airport, New York, after having spent 9 weeks on location in Nice, France, filming her latest movie "Follow The Boys" for MGM. The lark is currently riding the charts with "Vacation."

Ray Charles: Double Gold Deck Winner

NEW YORK—ABC-Paramount honored Ray Charles last week with two gold disks, one for his album, "Modern Sounds In Country & Western Music," and the other for his million-selling single "I Can't Stop Loving You."

Official presentation was made by deejays Scott Muni of WABC and George Tucker of WINS at Convention Hall, Asbury Park, New Jersey, on Fri., Aug. 31st, where Charles appeared in concert.

The award marked the first gold record album in the ABC-Paramount catalog and the seventh million-selling single on the label.

Officially certified by the Record Industry Association of America, the disks were given in lieu of the official RIAA standardized gold disk award, currently in production. One of the first of these new awards will be given to Charles later this month.

Charles is scheduled to record his second volume of country music this month, sessions taking place both in New York and California.

RCA Victor Releases Teaching Aid Album

NEW YORK—RCA Victor Records has released a new two-disk album, "Instruments Of The Orchestra," as part of its Sept. "Best Buy" merchandising program. It is the only LP of its type to be available in stereo as well as in the regular mono version.

Designed specifically as teaching aid, the disk features the First Chair artists of the National Symphony Orchestra conducted by Howard Mitchell. Performances of 36 instruments and sections are presented in 64 concert excerpts and in full orchestral context, in addition to solo demonstrations of range, tonal characteristics and techniques.

A specially prepared 56-page teaching guide by Charles Walton, assistant professor of music education, Teachers College, Columbia University, leads the teacher through each instrumental demonstration, and includes diagrams, photographs and an outline of teaching techniques.

Liberty Prexy Honored By Arkansas Rotary

BLYTHEVILLE, ARKANSAS—Alvin S. Bennett, president of Liberty Records was honored last Fri. (25) by the Blytheville Rotary Club as "Man Of The Year." The dinner was attended by state politicians and the press. All the proceeds from the affair were donated to the Blytheville Rotary Scholarship Fund. Entertainment was provided by Liberty recording artists Bobby Vee, Vikki Carr, Hank Cochran, and comedian Henry Gibson.

Windy City Stop-Over



CHICAGO — Robert Farnon (left), British composer-conductor, stopped over in Chicago last week to visit with Morris Diamond, right, national promotion manager for Philips Records, to discuss albums he has just recorded for the label.



ALBUM SURE SHOTS



MONO

• GEORGE CHAKIRIS

(Capitol T1750; ST1750)

Joe Santly, Plugger, Cleffer, Performer, Dies

NEW YORK—Joseph Santly, who plugged songs, wrote them and performed them, died here last week (29) of a heart attack at the age of 76.

As a song plugger, he worked for such pubberies as M. Witmark & Co., which he joined at age 13 as a boy soprano; Remick, Helf & Hager, for which he was a pianist and teacher of songs to vaudevillians, and Waterson, Berlin & Snyder. Some of the tunes he helped popularize include "My Wife's Gone To The Country," "Everybody's Doing It," "That Mysterious Rag," "I'm Forever Blowing Bubbles," "My Buddy" and "Carolina In The Morning."

His creations include "There's Yes, Yes In Your Eyes," "Hawaiian Butterfly," "Friends" and "Before We Say Goodnight."

As performer he was teamed with another songplugger, Johnny Nestor, and teaming with Jack Norton was tagged "Singers With Trimmings."

Santly's widow, a sister and a brother survive.

Aussy's Albert & Son Visiting New York

NEW YORK—Australia's father and son publishing team, Alexis and Ted Albert, have arrived in the U.S. for a combined vacation-business trek.

Their firm, J. Albert & Son, for the past 50 years has been the exclusive sub-publishing outlet in Australia for the copyrights of New York's E.B. Marks Music.

Alexis and his son represent the 3rd and 4th generation of Alberts in control of the firm, which also owns radio & TV outlets in Australia. Alexis arrived in New York last week from San Francisco, while Ted came to the city from a visit to England. They expect to return to Australia this week.

Mary Rodgers' Musical To Star Judy Holiday

NEW YORK—The next musical with music by Mary Rodgers, daughter of Richard Rodgers, will bring Judy Holiday back to the musical stage. Production, called "Hot Spot," is due for a Broadway bow on Feb. 28. There has been no announcement as to which label will get the original-cast rights.

Miss Holiday was last seen on Broadway in "Bells Are Ringing," her first musical comedy role, which opened in 1956. Mary Rodgers last score heard on Broadway was "Once Upon A Mattress," which opened off-B'way in 1959, with its success prompting an on-B'way run. Book is being written by Jack Weinstock and Willie Gilber, who collaborated with Abe Burrows and Frank Loesser on "How To Succeed . . ." the musical smash. Lyrics are by Martin Charnin. Morton Da Costa, who handled "Music Man," will direct.

Irv Mills Projects Telling The Jazz Story

NEW YORK—Irving Mills' one-man crusade to revive the years-back jazz image of Mills Music and to spread the jazz gospel in general continues to bear fruit.

One of Mills' current projects is a collaboration with Leonard Feather, the jazz authority, on book-disk effort, "World Of Jazz." The book will be highlighted by Mills' recollections of his long association with the jazz scene, while the 2-LP disk, on the Mills Music label, American Record Artists, will contain 24 sides, both collector's items and new versions of old jazz tunes.

Mills told Cash Box the book-disk affair would not be available at regular disk outlets, but through book stores and possibly via mail-order, in a deal with Reader's Digest.

Underscoring the interest in jazz abroad, particularly vintage jazz diskings, Mills left last Sat. for his second trip to Europe in connection with his jazz program for Mills. The five week trek will take him to England, Germany, France, Holland and Sweden. He recently returned from a trip to Israel, Greece, Spain, Turkey and Italy.

His initial jazz disk product is complete. In association with Columbia Records' jazz A&R man, John Hammond, an LP, "Jazz 52nd Street," has been produced. Mills himself produced the dates for the various Columbia labels of the 30's. Included are sessions by the Midge Williams Jazz Jesters (1937), Frankie Newton Uptown Serenaders (1937), two dates by Joe Marsala Chicagoans (1938), two dates by Louis Prima New Orleans Gang (1934), two dates by The Three Peppers, (1937), Charlie Barnett (1937), two dates by the Sidney Bechet Band (1938), Teddy Wilson (1937), Bobby Hackett Orch. (1938) and Art Tatum (1933).

Bossa Nova Going The Singles Route

NEW YORK—The Bossa Nova, the Brazilian samba-like sound that has attracted the attention of U. S. jazzists, is beginning to make the singles rounds after a number of LP releases.

Colpix Records has just issued a single from its new LP by saxist Zoot Sims, "Bossa Nova-New Beat." Deck is a 2-part affair called "Ricardo." Also just marketed is a single by vet vibist Lionel Hampton tagged "Bossa Nova Jazz," which appears on Hampton's own New York-based diskery, Glad-Hamp.

Besides the Sims LP, the Bossa Nova is represented LP-wise by a Verve album, "Samba Jazz," with Stan Getz and Charlie Byrd, and a Riverside entry featuring Byrd, "Latin Impressions."

SOLOMON BURKE

"I Really Don't Want To Know"

2157

ATLANTIC RECORDS

A New Star!

MAXINE STARR

"Apple Blossom Time"

&

"LOVE IS"

NH 3009

NEW-HITS

Phil. 26, Pa.

CANADIAN

Tony Mitchell

"WRITE ME A LETTER"

CA 143

RECORDS, Ltd.

150 West 55th Street New York

JOEY DEE

"WHAT KIND OF LOVE IS THIS"

R-4438

ROULETTE RECORDS



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 8, 1962

MONAURAL

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070)	26	● SINATRA AND SWINGIN' BRASS Frank Sinatra (Reprise R 1005; R9 1005)	32	1	WEST SIDE STORY Film Track (Columbia OS-2070)
2	2	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	27	● CAMELOT B'way Cast (Columbia KOL-5520; KOS 3021)	24	2	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC 3 Ray Charles (ABC Paramount ABCS 410)
3	5	● PETER, PAUL & MARY (Warner Bros W 1449; WS 1449)	28	● JOAN BAEZ VOL II (Vanguard VRS 9094, VSD 297)	23	3	MUSIC MAN Original Filmtrack (Warner Brothers WS 1459)
4	3	● MUSIC MAN Original Filmtrack (Warner Brothers WB 1459; BS 1459)	29	● ONCE UPON A TIME Lettermen (Capitol T 1727, ST 1727)	29	4	THE STRIPPER David Rose & Orch. (MGM SE 4062)
5	4	● THE STRIPPER David Rose & Orch (MGM E 4062; SE 4062)	30	● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)	26	5	PETER, PAUL & MARY Warner Brothers (WS 1449)
6	8	● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869, CS 8669)	31	● DINAH 62 Dinah Washington (Roulette R 27170; SR 27170)	34	6	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
7	7	● ROSES ARE RED Bobby Vinton (Epic LN 24020; BN 26020)	32	● BABY ELEPHANT WALK Lawrence Welk (Dot DLP 3457; DLP 25457)	41	7	POT LUCK Elvis Presley (RCA Victor LSP 2523)
8	6	● POT LUCK Elvis Presley (RCA Victor LPM 2523, LSP 2523)	33	● NO STRINGS B'way Cast (Capitol O 1695; SO 1695)	30	8	HATARI! Henry Mancini (RCA Victor LSP 1459)
9	9	● RAY CHARLES GREATEST HITS (ABC Paramount ABC 415; ABCS 415)	34	ROY ORBISON'S GREATEST HITS (Monument M 4009)	33	9	ROSES ARE RED Bobby Vinton (Epic BN 26020)
10	13	● IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson (Cadence CLP 3058; CLP 25058)	35	● GEORGE CHAKIRIS (Capitol T 1750, ST 1750)	48	10	ROME ADVENTURE Film Track (Warner Bros WS 1458)
11	11	● HATARI! Henry Mancini (RCA Victor LPM 2559; LSP 2559)	36	● WALK ON THE WILD SIDE Soundtrack (Choreo A 4, AS 4)	43	11	CAMELOT B'way Cast (Columbia KOS-3021)
12	16	● SOMETHING SPECIAL Kingston Trio (Capitol T 1747; ST 1747)	37	● JAZZ SAMBA Stan Getz (Verve V 8417; V6 8417)	44	12	RAY CHARLES GREATEST HITS (ABC Paramount ABCS 415)
13	10	● ROME ADVENTURE Film Track (Warner Brothers W 1458; WS 1458)	38	● PORTRAIT IN MUSIC George Maharis (Epic N 24021; BN 26021)	46	13	THE BEST OF THE KINGSTON TRIO (Capitol ST 1705)
14	19	● GOLDEN HITS OF THE EVERLY BROTHERS (Warner Brothers WB 1471; WS 1471)	39	● A YOUNG MAN'S FANCY Johnny Crawford (Del-Fi DFLP 1223; DFST 1223)	47	14	RAY ANTHONY PLAYS WORRIED MIND (Capitol ST 1752)
15	12	● STRANGER ON THE SHORE Mr. Acker Bilk (Atco 33-129; SD 33-129)	40	● THE GARLAND TOUCH Judy Garland (Capitol W 1710; SW 1710)	45	15	STRANGER ON THE SHORE Mr. Acker Bilk (Atco SD 33-129)
16	14	● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)	41	● SINATRA SINGS OF LOVE AND THINGS Frank Sinatra (Capitol W 1729; SW 1729)	39	16	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
17	27	RAY CHARLES STORY (Atlantic 2900)	42	● FOR THE NERO MINDED Peter Nero (RCA Victor LPM 2536; LSP 2536)	37	17	MOON RIVER Andy Williams (Columbia CS 8609)
18	18	● VINCENT EDWARDS SINGS (Decca DL 4311; DL 74311)	43	● BOBBY VEE MEETS THE CRICKETS (Liberty LRP 3228; LST 7228)	38	18	NO STRINGS B'way Cast (Capitol SO 1695)
19	17	LOVERS WHO WANDER Dion (Laurie 2012)	44	● TWO OF US Robert Goulet (Columbia CL 1826; CS 8626)	42	19	SPAIN Stanley Black (London SP 44016)
20	15	★ ● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369)	45	● MUSIC MAN B'way Cast (Capitol WAO 990; SWAO 990)	50	20	THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
21	21	● RAY ANTHONY PLAYS WORRIED MIND (Capitol T 1752; ST 1752)	46	ALL THE HITS Bobby Rydell (Cameo C 1019)	49	21	SOMETHING SPECIAL Kingston Trio (Capitol ST 1747)
22	25	● GEORGE MAHARIS SINGS (Epic LN 24001; BN 26001)	47	● AMERICAN WALTZES Mantovani (London LL 3260 PS 248)	28	22	BEYOND THE REEF Earl Grant (Decca DL 74231)
23	20	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	48	● SWINGIN' SAFARI Billy Vaughn (Dot DLP 3458; DLP 25458)	—	23	VINCENT EDWARDS SINGS (Decca DL 74311)
24	22	● BEST OF THE KINGSTON TRIO (Capitol T 1705; ST 1705)	49	OLDIES BUT GOODIES VOL IV Various Artists (Original Sound 5005)	—	24	SINATRA AND SWINGIN' BRASS Frank Sinatra (Reprise R9 1005)
25	31	● BASHIN' Jimmy Smith (Verve V 7484; V6 7484)	50	● BUTTON DOWN MIND ON TV Bob Newhart (Warner Bros. WB 1467; WS 1467)	—	25	BASHIN' Jimmy Smith (Verve V6 7484)
						26	WALK ON THE WILD SIDE 25 Soundtrack (Choreo AS 4)
						27	THE GARLAND TOUCH 29 Judy Garland (Capitol SW 1710)
						28	JAZZ SAMBA 38 Stan Getz (Verve V6 8432)
						29	AMERICAN WALTZES 23 Mantovani (London PS 248)
						30	WEST SIDE STORY 26 B'way Cast (Columbia OS 2001)
						31	SINATRA SINGS OF LOVE AND THINGS 28 Frank Sinatra (Capitol SW 1729)
						32	HERBIE MANN AT THE VILLAGE GATE 27 (Atlantic 1380)
						33	MUSIC MAN 36 Broadway Cast (Capitol SWAO 990)
						34	RONNIE ALDRICH AND HIS TWO PIANOS 37 (London SP 44018)
						35	FOR THE NERO-MINDED 32 Peter Nero (RCA Victor LSP 2536)
						36	PIANOS IN PARADISE 42 Ferrante & Teicher (United Artists UAS 3230)
						37	BABY ELEPHANT WALK 45 Lawrence Welk (Dot DLP 25457)
						38	STATE FAIR 35 Soundtrack (Dot DLP 29011)
						39	THE WONDERFUL WORLD OF THE BROTHERS GRIMM 49 Original Soundtrack (MGM S 1E3)
						40	JULIE AND CAROL AT CARNEGIE HALL 41 Julie Andrews & Carol Burnett (Columbia S 2240)
						41	YOUNG WORLD 33 Lawrence Welk (Dot DLP 25428)
						42	TONIGHT 34 Ferrante & Teicher (United Artists UAS 3210)
						43	EDDIE CANO AT PJ'S — (Reprise R9 6030)
						44	STEREO 35/mm 40 Enoch Light & Orch. (Command RS 826 SD)
						45	S'CONTINENTAL 39 Ray Conniff Orch. & Chorus (Columbia CS 8576)
						46	COUNTDOWN-TIME IN OUTERSPACE 50 Dave Brubeck Quartet (CS 8575)
						47	ONCE UPON A TIME 44 Lettermen (Capitol ST 1727)
						48	CARNIVAL 47 B'way Cast (MGM SE 3946)
						49	MIDNIGHT SPECIAL 46 Harry Belafonte (RCA Victor LPS 2449)
						50	SWINGIN' SAFARI — Billy Vaughn (Dot DLP 25458)

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"RAMBLIN' ROSE"—Nat King Cole—Capitol ST 1793
 Nat King Cole should have one of his biggest album sellers in quite a while with top-drawer package tagged after his hot single of "Ramblin' Rose." The artist, who recently celebrated his 25th anniversary in show biz, offers eleven popular tunes in an easy-going country mood in addition to his biggie. Some fine tastes of Cole's artistry are "Wolverton Mountain," "He'll Have To Go" and "Twilight On The Trail." Eye the disk for rapid sales acceptance.

"THINGS AND OTHER THINGS"—Bobby Darin—Atco 33146
 Bobby Darin cashes in on the success of his big chart-rider of "Things" to tag this session of mostly self-penned items cut during his days with Atco. The chanter's wide-range vocal talents carry him in good stead on eleven top-rung teen-angled tracks such as "I'll Be There," "Lost Love" and "Nature Boy." The disk seems destined to score heavily in the coin department.

"SNAP YOUR FINGERS"—Joe Henderson—Todd 2701
 Joe Henderson tags his premiere album on Todd after his recent biggie which climbed to the upper reaches of chartdom. The tunes here have a legit blues sound with a modulated background rhythm that makes for easy listening. In addition to his best-selling "Snap Your Fingers," the songster includes his current "Big Love," which could make it to hitsville. Other solid items are "Baby Don't Leave Me" and "You Can't Lose." A potent package for the chanter's fans.

"HIT AFTER HIT"—Gene McDaniels—Liberty LST-7258
 The chanter has come up with an enviable array of hits in the past and this new release from Liberty boasts a dozen of them in one package. All of the tunes have pulled plenty of coin including his current biggie, "Point Of No Return," which is highlighted on this LP. The songster does a fine job with such goodies as "Tower Of Strength," "Chip Chip," and "A Hundred Pounds Of Clay." McDaniels' loyal fans should come out in droves for the set.

"PARTY LIGHTS"—Claudine Clark—Chancellor 5029
 The songstress, who recently skyrocketed to the upper reaches of chartdom with her smash single, uses it to tag her premiere LP on Chancellor. The young thrush has a solid vocal talent that carries her in good stead on these uptempo, hard beat tunes which include the title tune, "Happy Birthday Baby," "Freddy Blue Eyes," and "Somebody Else Is In My Place." The teen dance crowd should come out in hordes for the set.

"ANYTHING GOES"—Original Cast—Epic 13100
 Epic's "Footlight" series gets solidly underway with the cast album of the hit Off-B'way revival of the 1934 Cole Porter musical, whose great-as-it-was score (e.g. "I Get A Kick Out Of You," "You're The Top," "Blow, Gabriel, Blow," and the title song) has been abbreviated to allow for the inclusion of material from other Porter shows (e.g. "Friendship," "It's De-Lovely"). A modest ork-chorus serves as a cozy, if not informal backdrop for the brisk singing of Eileen Rodgers, Hal Linden, Mickey Deems, Margery Gray and others. Classy book-type sleeve keynotes the deck's must appearance on original-cast shelves.

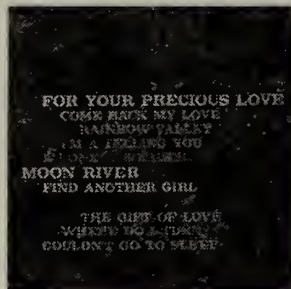
"BY REQUEST"—Perry Como—RCA Victor LSP-2567
 This beautifully packaged collection of "TV-Request" tunes by Perry Como is certainly the best of his many albums. The singer, backed by Mitchell Ayres and the Ray Charles Singers, turns in superb performances of "Maria," "The Sweetest Sounds," "Once Upon A Time," and "I'll Remember April." The disk has enough built-in success ingredients to become a best-seller in short order. The chanter's huge following will surely want to add this to their collections.



"FOLK MATINEE"—The Limelites—RCA Victor LSP-2547
 Masters of the tongue-in-cheek lyric, harmonious vocalizing, and good-time musical shenanigans, the Limelites have made frequent trips to chartsville and will probably repeat with this new offering on Victor. The trio comes on strong with this set of folk ditties filled with humor and good solid entertainment. The group is at their very best with "Blue Mountain Lake," "Die Gedanken Sind Frei," and "Those Were The Days."



"I NEED YOUR LOVIN'"—Don Gardner & Dee Ford—Fire FLP 105
 Don Gardner and Dee Dee Ford, who are currently riding the charts with "I Need Your Lovin'," come up with a polished set of r&b items on this power-packed disk from Fire. The duo displays an authority-filled, feelingful sensitivity to the blues on "Now It's Too Late," "Make The Girl Love Me" and "What A Thrill." The package should develop into a best-seller in the r&b markets.



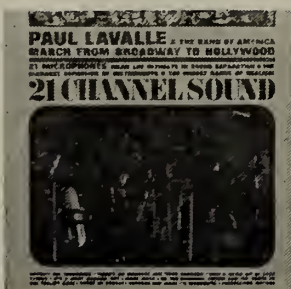
"THE BEST OF JERRY BUTLER"—Vee Jay VJLP 1048
 Jerry Butler, a frequent chart-rider in the singles field, has gathered together some of his best past efforts to be included in this set from Vee Jay. Best-sellers for the warbler were "Moon River," "For Your Precious Love," "He Will Break Your Heart," and "Find Another Girl." The singer's ready-made legion of followers should come out strongly for the disk.



"DANCING THEATER PARTY"—Lester Lanin—Epic LN 24016
 The popular supper club orkster serves up a tasteful platter of uptempo tunes from the Broadway stage in this package from Epic geared for dancing. Lanin, who scored a few months ago with his "Twistin' In High Society," could go the same route with this latest offering. The maestro and the boys turn in very danceable versions of "The Sweetest Sounds," "Make Someone Happy," and "Once Upon A Time."



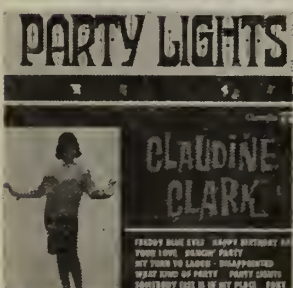
"I REMEMBER HANK WILLIAMS"—Floyd Cramer—RCA Victor LSP-2544
 Floyd Cramer joins the host of entertainers who have drawn from the wealth of good songs written by the late Hank Williams. The composer's tunes are not limited to performance by country artists as is evidenced by the many pop versions presently in existence. The 88'er, a best-seller in his own right, gives lilting and feelingful treatments of such standards as "Cold, Cold Heart," "Jambalaya," and "I'm So Lonesome I Could Cry." Both Williams and Cramer fans will enjoy this fine album.



"PAUL LAVALLE & THE BAND OF AMERICA MARCH FROM BROADWAY TO HOLLYWOOD"—MGM E4061
 Paul Lavalle, one of the country's favorite bandmasters, leads his Band of America through a dozen delightful melodies from the Broadway stage and the Hollywood sound stage, most of which have already become standards. The tempo is infectious as the tunes are highlighted by blaring brass and drums. "Seventy-Six Trombones," "There's No Business Like Show Business," and "Fascinating Rhythm" are especially effective in MGM's 21 Channel Sound.



"LUSH AND LOVELY"—Skitch Henderson—Columbia CS 8623
 Skitch Henderson serves up a tasty dish of standards on this new outing for Columbia on which the 88'er adds a new lustre to these tunes from filmdom. An ork with a sweeping string section provides a soothing background for the pianist's keyboard artistry. Some easy listening bands here are "Love Your Magic Spell Is Everywhere," "Angela Mia," and the "Merry Widow Waltz." LP is a choice item for spinners and mood music buffs.





"BAD BUT BEAUTIFUL"—Eartha Kitt—MGM E 4009

The sultry songstress puts her own special trademark on a set of standards and newies perfectly suited to her somewhat sensual delivery. The lark's supper club sophistication and intimate stylings come off well in such goodies as "All I Want Is All There Is And Then Some," "Love For Sale," "Diamonds Are A Girl's Best Friend," and "Lola-Lola." Eartha's loyal fans will want to have this one.



"SING A LITTLE SOMETHING"—Sholom Secunda—Liberty LST 7254

Sholem Secunda, who has earned a long string of laurels in the field of Jewish liturgical music, comes up with a first-rate, Yiddish sing-along on this LP outing from Liberty. Secunda's classical approach is eloquently evidenced in impressive renditions of "Hava Nagilah," "Flaker Feieril" and a delightful arrangement of "Tzena Tzena Tzena." A clever, eye-catching cover showing a table of goodies should help spark sales.



"OFF HIS ROCKER"—Pat Buttram—Warner Brothers WS 1455

Pat Buttram, who earned his reputation as Gene Autry's flick sidekick, gets the solo spotlight on this yock-filled comedy LP from Warner Brothers. Buttram's delivery is slow and laconic and his material is in an extremely funny home-spun vein. The laughman effectively aims his satiric guns at such diverse things as "Teenagers," "Etiquette" and "The High Cost Of Dying." Many laughs to be had here.



"THE TEMPERANCE SEVEN"—Kapp KL 1287

Kapp, who has had a significant success with trad efforts (via the Kenny Ball singles and albums), showcases another swingin' British group on this new danceable session. Tagged "The Temperance Seven," the crew offers a dozen instrumental and vocal tracks in the lighthearted Dixieland style. There's plenty of listening and terpsichorean enjoyment as the band dishes up attractive arrangements of "Hard-Hearted Hannah," "Black Bottom" and "Home In Pasadena." Loads of airplay potential here.



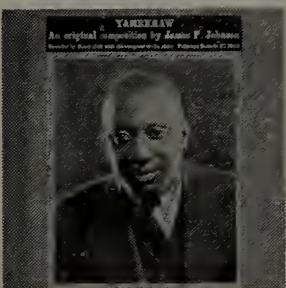
"GOLDEN REUNION IN RAGTIME"—Various Artists—Stereodiddies C 1900

Ragtime authority Bob Darch, who acts as the emcee on the disk, comes up with a delightful, nostalgic package spotlighting the talents of Eubie Blake, Joe Jordan and Charles Thompson, three of the greatest composers and pianists of the ragtime era playing their own compositions. The three artists, who had not seen each other in 50 years were brought together expressly for this disk. Jazzophiles as well as pop collectors will dig this fine session.



"WALT DISNEY PRESENTS SONGS FROM THE MICKEY MOUSE CLUB SERIALS"—Various Artists—Disneyland DQ 1229

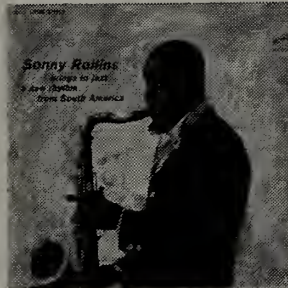
Here's a delightful kiddie package of some of the most popular tunes from the now-defunct "Mickey Mouse Club" TV'er rendered with professional artistry and polish by the crew from the show. Highlight of the set is a few tracks featuring the new famous teen lark Annette. The LP has enough built-in success ingredients to appeal to a legion of youngsters.



"YAMEKRAW"—James P. Johnson—Folkways FJ 2842

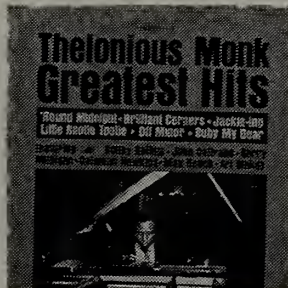
The late James P. Johnson, who earned quite a reputation as a composer of popular hits, also had a serious side as evidenced in this superb recording of "Yamekraw," the first Negro rhapsody. The work utilizes blues to eloquently express the religious fervor and happy moods of the American Negro. The composition, which has a subtle touch of Gershwin, is rendered by the composer at the piano on this top-notch Folkways offering. The second side of the disk boats four tracks from Perry Bradford.

JAZZ PICKS OF THE WEEK



"WHAT'S NEW?"—Sonny Rollins—RCA Victor LSP 2572

Sonny Rollins, who has never been afraid to attempt something new, explores the complex strains of the bossa-nova on this excellent Victor set. Rollins has not compromised his distinctive style of playing but instead he launches full-blast into the Latin rhythms with a drive which comes from the music itself. Some outstanding tracks here include "If Ever I Would Leave You," "Jungo" and "The Night Has A Thousand Eyes." One of the best LP's that Rollins has cut in quite a while.



"THELONIOUS MONK, GREATEST HITS"—Riverside 9421

Thelonious Monk, whose artistry as a musician and talents as a composer have made him one of the most important names in the jazz world, brings together on one disk six of his most widely played compositions. The 88'er's circle of admirers is growing steadily as his music gains in public acceptance. In addition to playing such fine numbers as "Little Rootie Tootie," "Ruby, My Dear," and "Brilliant Corners," the pianist includes "Round Midnight" with assists by Coltrane, Coleman Hawkins and Art Blakey. A must for jazzophiles.



"WONDERLAND"—Charles Mingus—United Artists Jazz UAJ 14005

Charles Mingus, who has long been regarded as one of the most versatile new-wave jazzmen, opens up his accomplished musical guns full-blast on this varied set which showcases his superb control and understanding of his instrument. Mingus is aptly backed by John Handy on alto sax, Booker Ervin on tenor sax and Danny Richmond on drums for the four top-drawer jazz tracks in the album. The bassist eloquently rises to solo challenges in his self-penned "Nostalgia In Times Square" and "I Can't Get Started." Powerful jazz merchandise.



"I DON'T WORRY ABOUT A THING"—Mose Allison—Atlantic 1389

The multi-talented Mose Allison, who functions with admirable effort as a pianist, composer and singer, kicks off his premiere LP on Atlantic with the album's namesake, "I Don't Worry About A Thing," a self-penned blues item which he delivers with a distinctive, wry, lyrical blues style. Although Allison receives a fine backing from Addison Farmer on bass and Osie Johnson on drums top kudos here are his alone. Smart tracks on the set include "Let Me See" and "Stand By."

CLASSICAL PICK OF THE WEEK



MOZART: Violin Concertos, Yehudi Menuhin, Bath Festival Chamber Orchestra—Angel 35745

Yehudi Menuhin directs his artistic and interpretive skills to a pair of Mozart violin concertos, written when the composer was still a young man. The celebrated virtuoso plays the No. 3 in G Major and the No. 5 in A Major, both of which are soft, subtle, melodic, and devoid of the thunderous bravado finales inherent in other violin concertos. Menuhin executes them with sensitivity and complete control. Disk is a first-rate classical offering.



BEETHOVEN: Symphony No. 5 in C Minor, Berlin Philharmonic Orchestra, Ferenc Fricsay—Deutsche Grammophon SLP 138813

From the opening bars of the familiar and much played Beethoven 5th to its dynamic finale, Ferenc Fricsay offers proof positive of top-flight interpretive skills, and this superb version of the work attests to his firm understanding of Beethoven. The Berlin Philharmonic is brilliant as they render the beautiful symphony under the professional baton of the maestro. A superior classical disk.

Bon Voyage



NEW YORK—Mickey Addy (left), director of eastern operations for Dot Records, is pictured above bidding goodbye to the label's Billy Vaughn aboard the S. S. Queen Mary. The orkster will visit Paris, Amsterdam, Copenhagen, Hamburg, Berlin, Rome and Switzerland. He will be the recipient of gold records for his recordings and a solid gold tulip at the Tulip Festival in Amsterdam.

Taking Off!

"I'M A STUBBORN KIND OF FELLOW"

Marvin Gaye

Tamla 54068

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"SWEET LITTLE SIXTEEN"

Jerry Lee Lewis

Sun #379

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CMA Sets Chi Meet

CHICAGO—The Board of Directors and Officers of the Country Music Association will hold a two-day session at the Ascot House here concurrent with the World's Fair of Music and Sound, Thurs. and Fri., Sept. 6 and 7.

Important matters on the agenda include a wrap-up of plans for Country Music Week (November 4-10) and the Country Music Festival to be held in Nashville this fall. Also on the agenda will be the nomination of new board members and the proposal of group insurance plans for CMA members.

Other business matters to be considered are the discussion of a Country Music show to be staged in New York City as a followup to the click performance of a Grand Ole Opry cast at Carnegie Hall last November and the consideration of a suggestion that the Association hire an advertising company to represent them.

Final plans for the annual CMA membership meeting and fourth anniversary banquet to be held in Nashville Nov. 8 and 9 respectively will be laid. Matters approved by the Board, such as nominations and group insurance, will be presented for a vote at the membership gathering.

A luncheon honoring Chicago friends of country music will kick off the CMA sessions Thurs.

All but one of the CMA's eight officers and all but three of the 18 directors have indicated they plan to attend this key meeting. CMA's legal counsel, Richard H. Frank, and executive secretary, Jo Walker, will also be in attendance.

One-Man Show For Fisher At Winter Garden

NEW YORK—Eddie Fisher is going to play the Winter Garden Theatre in New York during Oct. The is first time in years that the famed Broadway house will present a one-man show.

The singer will be presented seven nights a week including Sundays, with one matinee performance a week, on Sat. He will be supported by a number of other entertainers who will be announced later.

Called "Eddie Fisher At The Winter Garden," the engagement will be presented by Monte Proser in association with Fisher's Ramrod Productions and will be staged by John Fearnley.

Fisher has been clicking big in various nitery-hotel engagements, including the Ambassador Hotel's Coconut Grove in Los Angeles; at the Desert Inn in Las Vegas and at Frank Sinatra's Cal-Neva Lodge in Lake Tahoe.

The Winter Garden, now a legit theatre, was the showcase of many top names during the height of vaudeville, especially the late Al Johnson.

Promo For Pic Helps Colpix Distrib

ATLANTA—Bob Evanson of Hopkins Equipment Co., distributors for Colpix Records, reports that several promotional gimmicks involving the film, "The Interns," are beginning to pay off in sales on recordings of music from the film.

Prior to the public release of "The Interns," Evanson arrange for special screenings. Working with the local Columbia Pictures representative, he got window display materials and special promotion pieces. These were set up in stores in advance of the film's opening.

The LP, "The Wildest Music From The Wildest Party Ever Filmed," features music from the film and two singles, "The Wild Party" by Stu Phillips and "The Greatest Love," by Walt Maddox.

Since the picture's opening, dealers reportedly have been flooding Evanson with calls for all three items.

Fontana Joins Smash Division At Mercury

CHICAGO—Mercury Records has added the Fontana Records label to its special products division under vice-president Charlie Fach. It will also back the division's smash line with a powerful array of radio spot announcements and is releasing seven new albums on the Smash label.

These new developments were announced at the meeting of Smash distributors held Thurs. (30) at the Sahara Inn in nearby Schiller Park.

Five new albums are being introduced on the Fontana label, which was started in 1958 as a special label of Philips Phonographic Industries of Holland. Also planned are the early release of singles on the label which will feature artists and music from all over the world.

The broad use of radio spots to advertise the Smash albums was described by Fach as a program of "progress through exposure." He said the drive will be the greatest saturation radio campaign the record industry has ever heard.

Smash distributors will buy air time and provide scripts for local disk jockeys to use in leading in and out of the various selections.

New Smash product includes Dickey Lee on "Patches," named after his hot single; "Green Onions And Alley Cat" by Bill Justis; Si Zentner, His Trombone and Orchestra on "Swing Fever"; "Dancing At The Copa" by Carmen Canavo & His Group with Mary Jane; "Don Helms' Steel Guitar Plays All-Time Favorites of the Country Stars" and "Smash Hits" and "Country Oldies But Goodies" both featuring various artists.

The five new albums on Fontana will include famous European singer, Nana Mouskouri, who will be introduced on "The Girl From Greece Sings." Also in the initial release are "Favorite Jewish Folk Songs" by Tova-Ben-Tsvi and three albums by various artists, "Holiday In Switzerland" "The Music Of Bavaria" and "Polkas & Waltzes Of Bohemia."

A special 10 per cent discount is being offered on all Smash and Fontana merchandise during September and October will be 100 per cent exchangeable.

Backing up the fall sales program, in addition to the radio campaign, will be easel-backed covers, album cover books and a broad distribution of promotional records.

Granddaddy Csida

NEW YORK—Joe Csida became a grandfather for the first time when his daughter, Carol, gave birth to a boy, Gregory Martyn Rossiter, last week at Wesley Memorial Hospital in Chicago. Child weighed in at 6 pounds.

8 New Angel LP's Topped By 5-LP "St Matthews Passion"

HOLLYWOOD—Eight new Angel albums, paced by a five-disk, boxed set of Bach's "St. Matthew Passion," will be released nationally this week.

Featured in the recording of the Bach work are Elisabeth Schwarzkopf, Christa Ludwig, Peter Pears, Nicolai Gedda and Dietrich Fisher-Dieskau. Otto Klemperer conducts the Philharmonia Orchestra.

Other new Angel offerings present albums by two European singers who will make their debuts with the Met this fall, Rita Gorr and Regine Crespin. Miss Gorr, a mezzo-soprano, is showcased in a performance of arias titled "The Operatic World Of Rita Gorr," with the Orchestre du Theatre National de l'Opera conducted by Andre Cluytens. "The Voice Of Wagner," which recently was awarded France's Grand Prix du Disque, is the first solo album on Angel for Regine Crespin.

Klemperer and the Philharmonic are also spotlighted on another new Angel Sept. release, Mahler's Symphony No. 4, with soprano Elizabeth Schwarzkopf featured in the local passages of the fourth movement.

Additionally, Klemperer conducts the French National Radio Orchestra in a new David Oistrakh recording of the Brahms "Violin Concerto In D Major."

Completing Angel's Sept. issue are "The Art Of Leon Goossens"; Brahms Symphony No. 1 with Carlo Maria Giulini conducting the Philharmonic Orchestra; and "Melodie Celebri," a collection of Neapolitan songs by tenor Giuseppe di Stefano.

Delta Execs Make Quick U.S. Visit

NEW YORK—Hans I. Kellerman and Marinus J. Duisterhof, managing directors of Delta Records in Amsterdam, Holland, made a quick trip to New York last week (28-30). They declared that their visit was over a matter that was too premature to discuss.

Select Disk On Stamp Fad

NEW YORK—The premium stamp fad gets a disk ribbing in a new single from Select Records, the Joy label's affiliate. Date is tagged "Stamps" by Andy Andrews.

Revolving Album Promo



SAN FRANCISCO—KSFO Radio's librarian Elma Greer and spinner Jack Carney are shown above cutting up over a musical toy merry-go-round which was sent to the station by Columbia distrib promo man, Del Costello, to emphasize the revolving bandstand feature of the new Les Brown LP, "Revolution In Sound."



TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

1	SHERRY	5
	Four Seasons (Vee Jay 456)	
2	GREEN ONIONS	1
	Boaker T. & MG's (Stax 127)	
3	YOU BEAT ME TO THE PUNCH	4
	Mary Wells (Motown 1032)	
4	YOU DON'T KNOW ME	2
	Ray Charles (ABC-Paramount 10354)	
5	LOCO-MOTION	3
	Little Eva (Dimension 1000)	
6	BEECHWOOD 4-5789	7
	Marvelettes (Tamla 54065)	
7	RAMBLIN' ROSE	12
	Nat "King" Cole (Capitol 4808)	
8	LIE TO ME	17
	Brook Benton (Mercury 72024)	
9	PARTY LIGHTS	8
	Cloudine Clark (Chancellor 1113)	
10	MAKE IT EASY ON YOURSELF	6
	Jerry Butler (VeeJay 451)	
11	LOOKING FOR A LOVE	18
	Valentinos (Sar 132)	
12	YOU BELONG TO ME	19
	Duprees (Coed 569)	
13	RINKY DINK	11
	Dave "Baby" Cortez (Chess 1829)	
14	DO YOU LOVE ME	21
	The Contours (Gordy 7005)	
15	STOP THE WEDDING	10
	Etta James (Argo 5418)	
16	HULLY GULLY BABY	25
	Dovells (Parkway 845)	
17	BRING IT ON HOME TO ME	9
	Sam Cooke (RCA Victor 8036)	
18	I KEEP FORGETTIN'	13
	Chuck Jackson (Wand 126)	
19	TWIST AND SHOUT	16
	Isley Bros. (Wand 124)	
20	EROKEN HEART	29
	Fiestas (Old Town 1122)	
21	YIELD NOT TO TEMPTATION	14
	Bobby Bland (Duke 352)	
22	POINT OF NO RETURN	28
	Gene McDaniels (Liberty 55480)	
23	WHAT'S A MATTER BABY	15
	Timi Yuro (Liberty 55469)	
24	YOU'LL LOSE A GOOD THING	20
	Barbara Lynn (Jamie 1220)	
25	DON'T YOU WORRY	35
	Don Gardner & Dee Dee Ford (Fire 513)	
26	STORMY MONDAY	40
	Bobby Bland (Duke 355)	
27	REAP WHAT YOU SOW	23
	Billy Stewart (Chess 1820)	
28	I NEED YOUR LOVIN'	22
	Don Gardner & Dee Dee Ford (Fire 508)	
29	HANDFUL OF MEMORIES	33
	Baby Washington (Sue 762)	
30	RIGHT STRING BUT THE WRONG YO-YO	26
	Dr. Feelgood & Interns (Okeh 7156)	
31	GLORY OF LOVE	39
	Don Gardner & Dee Dee Ford (KC 106)	
32	BEACH PARTY	24
	King Curtis (Capitol 4788)	
33	YOU CAN'T JUDGE A BOOK BY ITS COVER	41
	Bo Diddley (Checker 1019)	
34	CARELESS LOVE	27
	Ray Charles (ABC 10354)	
35	THE WAH-WATUSI	30
	Orlons (Cameo 218)	
36	ALL THESE THINGS	45
	Art Neville (Instant 3246)	
37	I CAN'T STOP LOVIN' YOU	31
	Ray Charles (ABC Paramount 10330)	
38	HAVING A PARTY	32
	Sam Cooke (RCA Victor 8036)	
39	STOP THE MUSIC	---
	Shirelles (Scepter 1237)	
40	THE STRIPPER	34
	David Rose (MGM 13064)	
41	POPEYE (THE HITCHHIKER)	---
	Chubby Checker (Parkway 489)	
42	SO WHAT	43
	Bill Black's Combo (Hi 2055)	
43	BIG LOVE	---
	Joe Henderson (Todd 1077)	
44	DON'T LIE	38
	Ted Taylor (Okeh 7154)	
45	HIDE N' GO SEEK	---
	Bunker Hill (Mala 451)	
46	TOO BAD	46
	Ben E. King (Atco 6231)	
47	TRY A LITTLE TENDERNES	---
	Aretha Franklin (Columbia 42520)	
48	SHOUT AND SHIMMY	42
	James Brown (King 5657)	
49	JIVIN' AROUND	44
	Al Casey (Stacy 936)	
50	MAMA HE TREATS YOUR DAUGHTER MEAN	49
	Ruth Brown (Philips 40056)	

Rack Merger



LILIENFELD & GOLDMAN

WASHINGTON, D.C.—The merger of two major rack-jobber firms—Edge, Ltd., Washington, D.C., and Rak Sales, Inc., St. Louis Mo.—has been announced by the presidents of both companies, Gerald S. Lilienfeld of Edge, Ltd., and Harold Goldman of Rak Sales, Inc.

Edge, Ltd., a publicly owned company, will be the surviving firm in the merger. According to Lilienfeld, Edge, Ltd., will have a sales volume in 1962 of \$3 million to \$3 million. Lilienfeld also believes that 1963 sales will be substantially larger.

With the completion of the merger, Edge, Ltd., now services approximately 3,000 retail accounts and employs 200 people. About 1450 outlets previously served by Rak Sales, Inc., and its affiliates in the St. Louis area and Indiana will be added to a similar number of outlets in Washington, D.C.; Columbus, Ohio; Norfolk, Va.; Baltimore, Md.; Raleigh, N.C., and Philadelphia Pa., under the expanded Edge management.

Goldman, a former president of the National Association of Record Merchandisers, has been appointed a vice president of Edge, Ltd., and elected to the board of directors. Management at Rak Sales, Inc., will be retained by Edge, Ltd., with Sanford Goldman continuing in the post of branch manager.

Edge, Ltd., was founded here five years ago by Lilienfeld and Edward M. Snider, now executive vice president. Rak Sales, Inc., founded by Goldman, began operations at about the same time. Both companies expanded rapidly until they became the largest record merchandisers in their areas.

The new firm has taken over the disk dept. in the Wilmington Dry Goods Co. store, Wilmington, Del., according to Lilienfeld. The outlet, whose sales volume during the first year of operation is estimated at \$175,000, will be operated by Edge, Ltd. as a discount disk dept. Edge, Ltd. has appointed Milton Pomerantz as manager of the store's disk activities.

English Decca Exec In U.S. For Sales Awards

NEW YORK—In New York from London to present silver disks to Johnny Tillotson of Cadence, Roy Orbison of Monument and the Everly Brothers of Warner Bros., on behalf of Disc Magazine is Bob Crabb, assistant to W. W. Townsley, commercial manager and a director of The Decca Record Co., Ltd. of England, which handles the artists' labels in England.

Silver disks are presented to artists whose recordings have sold more than 250,000 copies in Great Britain.

The international success that English Decca has had with American recordings has been continuously growing. The possibility of Britain entering the Common Market offers markets of new and stimulating potential, English Decca feels.

Crabb will be visiting New York, Nashville, Memphis, Los Angeles and San Francisco, and hopes to meet as many record people as possible.

Del-Fi Distributing 2 Coast Diskeries

NEW YORK—Del-Fi Records is now handling the national distribution of two labels, DRA and Joey, which are under the same ownership in Hollywood. First sides being handled by Del-Fi are DRA's "I Said No" by Pat Clayton and Joey's "Goin' to the River" by Frankie Anthony. Both diskeries retain their logos.

Earl Glick, Del-Fi's sales head, will acquaint distributors with the deal via his current road tour, which will take him to New Orleans, Alabama, Balt.-Wash and Pittsburgh.

On its own label, Del-Fi will team its star performer, Johnny Crawford, with his brother, Bobby recently inked to a seven year pact to the label, in a singles release called "Good Buddies." Johnny is currently getting big chart attention with a single, "Your Nose is Gonna Grow," and an LP, "A Young Man's Fancy."

Associated Dist., Ind. Open 2 One-Stops

INDIANAPOLIS — Associated Distributors, Inc., this city, distributor for RCA Victor products, including disks, and 50 other labels, has opened two specialized one-stops. They are Dealer One Stop, 210 South Meridian St., under the management of Thomas Whalen, and Coin Operator One Stop, 1661 West 16th St., guided by Mrs. Reberta Hunt.

Though located at the same address as Associated Distributors, Dealer One Stop is a complete separate operation from the distributorship, located on another floor.

Coin Operator One Stop is located at J&J Distributors, local Seeburg distributor.

Coleman To Joy As Gen. Prof. Mgr.

NEW YORK—Vet music man Larry Coleman has joined the Joy Music and Drury Lane pubberies as general professional manager, it was announced last week.

Coleman, recently with E. B. Marks, will head-up the Joy operation and develop new writing talent for the firm. Coleman also expects to play an important role in furthering Joy's growing interest in the legit theatre and television. He plans trips to Hollywood to oversee the firm's flick and TV activities.

As a clefter, Coleman has written such hits as "Ricochet" and "Changing Partners."

WB Adds Vocal-Instrumental Group

BURBANK, CALIF.—John K. (Mike) Maitland, president of Warner Bros. Records, last week announced the signing of The Four Saints, vocal-instrumental group. The Four Saints include singers John Howell, Bob Erickson, Jerry DuChene and Doug Evans.

Reportedly in great demand by colleges and universities throughout the United States, The Four Saints came to the label through Bert Block's International Talent Associates, which also handles the booking for Peter, Paul and Mary. Impressed by the job that WB is doing in behalf of Peter, Paul and Mary, Block recommended The Four Saints to Maitland, and they subsequently were signed to a term recording contract.

Their first release is scheduled for this fall. They are currently on a tour of colleges throughout the Midwest. They have been selected by the Buick Division of General Motors to perform concurrent with the introduction of the 1963 Buick.

Only Forever

Jamie Horton
J-266

BONGO GULLY

Little Joey and the Flips
J-268

Back To An Empty Room

Lee Caron
J-267

HEART BREAKER

Dean Christie
Select 715

JOY RECORDS

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New York 19, N.Y.

BELTONE
"WHAT TIME IS IT"
The Jive Five
& Eugene Pitt
Beltone 2024

SUE RECORDS
BUSTING BIG!
Baby Washington's
"HANDFUL OF MEMORIES"
Sue 767
725 Riverside Dr. N.Y. WA 6-8800

"MILLION SELLER HITS"

Featuring:
Shirley Temple — Tommy Dorsey
Glenn Miller — George Gershwin
Golden Sing Along — Great Themes
THE BEST BUY IN ALBUMS ANYWHERE

Retail
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A NEW SMASH!

ABIGAIL

The Embers

Empress 107

VALMOR RECORDS
225 W. 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.

New Victor Coast Headquarters



(Continued from page 6)

smaller studio, three control rooms, a listening room, two re-recording rooms, two cutting rooms, two editing rooms and a master test room.

Muller plans to lease portions of the top three floors to other tenants. A parking garage accommodating 155 vehicles is planned for the third story.

The architectural design creates a textured "floating tower" effect. A precast system of window-walls with horizontal and vertical solar protection will be used for the upper six floors.

The parking level, bounded by textured concrete, will separate the tower from the marble tiled studio floor.

The Martin design also calls for a dramatic Sunset Boulevard entrance featuring a sheet of 30-foot-high

glass. A second entrance, leading to the disk division, will face Ivar.

Maximum acoustical control in the three clear-span recording studios will be provided by undulating walls, as well as alternated panels of reflective and absorptive materials. Light neutral background hues, accented by primary colors, are planned for the interior. C. Robert Farnsworth is Martin's project architect and Joseph L. Amestoy is project designer.

Several structures are being demolished at the Sunset-Ivar site, one of the busiest corners in Southern California, to make way for the new RCA building. The company's western headquarters are presently located in the NBC Building at Sunset and Vine.

RCA Victor Streamlines Advertising & Promo Setup

NEW YORK—The advertising and promotion department at RCA Victor Records has been streamlined to achieve a more effective overall performance, it was announced last week by William I. Alexander, director of advertising, promotion, press and information of the label.

In the new organizational alignment, George L. Parkhill has been promoted to the position of manager, advertising and promotion. Parkhill, who will now be responsible for both pop and Red Seal advertising and promotion, was formerly in charge of similar activity in behalf of popular product only.

Paul Rubinstein, formerly a copywriter in the advertising and promotion, has been promoted to the position of Red Seal advertising and point of sale manager. Together with Hank Greer, manager, pop advertising and point of sale, and Mort Barnett, who has recently joined the firm as manager, pop and Red Seal promotion, Rubinstein reports to Parkhill.

Don Burkheimer remains manager, advertising and promotion for RCA Camden and Victor tapes and services, and Margie Kuhn, manager, cataloging and proofreading, reporting to Burkheimer.

In the recently-created public affairs department, Herb Helman has been promoted to the position of manager, public affairs, and continues to report to Alexander. Helman retains supervision of the press and information department as acting manager. Reporting to Helman, as administrators of press and information are Elliot Horne and Stan Walker. Copywriter Faith Crum-packer rounds out the department.

Checker In U.K.

NEW YORK—Chubby Checker has departed for England where he will play the major towns during a three week personal appearance tour. The chanter, who is currently riding the charts with "Dancin' Party," will return to the U.S. at the end of the month for a recording session, and will then go on to South America for another personal appearance tour.

New Distributions For Ad-Lib

NEW YORK—Bob Gans, president of Ad-Lib Records Inc., has reported the addition of several new distributors to the label's list. The new distributors are Berto's Sales Corp., Charlotte; M. B. Krupp Dist, El Paso; United Record Dist., Houston, All-South Distrib., New Orleans, and Schwartz Brothers, Washington, D.C.

Gans set up the new distributorships during a recent cross country tour to promote the diskery's new R&B label, Pop-Line. To date there have been three releases on the new Pop-Line label.

Light To Bow "Visual Sound" LP's

NEW YORK—Command Records' Enoch Light seems to have a new treat in store for "sound" fans.

His latest advance in 35mm magnetic film recording, called "visual sound," will be unveiled for the label's eastern district distributors, salesmen and the press at a special preview party this week (6) at Fine Recording Studios, Great Northern Hotel, this city.

Light will preview three new albums, including a Broadway musical, a pop tribute to a modern cleveland and a classical recording.

The Broadway musical is "Carousel," a new rendition of the Rodgers & Hammerstein opus with Roberta Peters and Alfred Drake. Miss Peters, Ray Charles, Tony Mottola and other Command artists will be present at the preview.

The party will also mark the first anniversary of Command's "Stereo 35mm."

Similar previews are set for the Concord Hotel in Chicago (10) and the Fairmont Hotel in San Francisco (11).

Leroy Holmes To UA

(Continued from page 6)

In addition to his recording activities, Holmes is a composer having done a number of motion picture scores and the Harry James classic, "The Mole," which has been recorded on four separate occasions by James and his orchestra. He has conducted for a number of major television network musical shows including a series by the late Ernie Kovas, and with his orchestra plays concerts and dances at leading Eastern colleges including such schools as Princeton, Rutgers and other Ivy league institutions.

Holmes, Talmadge said, will headquarter at the New York offices of UA. He is now cutting his first album for the label, which will feature the Leroy Holmes Singers.

The addition of Holmes is a part of the continuing program of expanding the over-all operations of the A & R department, including the addition of recording artists and producers, Talmadge stated.

Maharis Clicks Again

NEW YORK—Less than a month on release, Epic Records' second George Maharis' LP, "Portrait in Music," containing a framed portrait of the star, has sold more than 60,000 copies, according to the label. LP is number 38 on this week's mono chart.

Patti To Columbia

(Continued from page 7)

Kapralik said that her first session for Columbia would take place in Jan. Bob Mersey the label's eastern musical director, will produce her recordings.

Patti Page has been a star disk artist since her initial success, "Confess," in 1948. Among her follow-up hits over the years are such million or more sellers as "Tennessee Waltz," a 4 million seller, "Doggie in the Window," 3 million, "Changing Partners," "Allegheny Moon," and "I Went To Your Wedding." Her current click is "Boys Night Out," from the pic of the same name in which she is featured.

Besides her disk achievements, the artist has made-the-grade in niteries, state fairs, TV and, more recently, films. Her feature flick debut was as a hymn singer in "Elmer Gantry."

Born in Claremore, Oklahoma, early ambitions had directed her toward a career as a commercial artist. After winning a scholarship in art at Tulsa University, she went to work for the art department of a Tulsa radio station. An emergency call from the station for a singer to replace the regular vocalist on a fifteen minute musical show was filled by the artist, whose immediate success turned the young girl's sights toward a singing career.

Jack Rael, a professional musician and band manager, heard her singing on the radio while resting in a Tulsa hotel room between stops with Jimmy Joys' band. Rael tracked down the voice and soon convinced her and her parents that she had star potential.

After six months of work in small theatres and nightclubs, she auditioned for Don McNeil of the Breakfast Club. Her appearances on that show soon led to a program of her own on CBS and a recording contract.

The Exciting New Sound Of
MARCY JOE
"I'M A DREAMER"
SWAN 4116

1703 Jackson St., Phila., Pa. HQ 5-3700

THE hit single from
STOP THE WORLD - I WANT TO GET OFF

Sung by the star of the show
ANTHONY NEWLEY
What Kind Of Fool Am I b/w
Gonna Build A Mountain
LONDON RECORDS 45-9546

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POTENT PERMISSIVENESS

III SOUND III

A PRODUCT OF PREMIER ALBUMS, INC.
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The End Of A Date



NEW YORK—Si Zentner's band recently wound a successful engagement at Freedomland amusement park here. On hand for the orkster's last performance were some of the people involved with the promotion of his disks. Shown (left to right) are: Steve Harris, Malverne promo man, Liberty's Jane Gibbs, Zentner, and Ted Fagan, the label's New York promo exec.

Cadence LP Program

NEW YORK — Cadence Records has announced an album deal. Program, which runs from Aug. 24 to Sept. 30, allows the distributor to receive 23 albums when paying for 20. Distributor must buy 15 different mono titles plus 1 each of three new album releases. Latter includes two by Don Shirley and one by label prexy Archie Bleyer.

Judy Garland To Headline At Sahara In Las Vegas

LOS ANGELES—Judy Garland, will open at the Sahara Hotel in Las Vegas on Sept. 18 for a three week engagement, and will perform for one show only each night. She has the option to hold-over for a fourth week.

According to the singer's managers, Freddie Fields and John Foreman, she will receive for her one-show-a-night stand a salary equal to the top figure ever paid any Sahara headliner doing 14 shows per week.

The lark has just completed "The Lonely Stage" in London, and also had a starring role with Burt Lancaster in "A Child Is Waiting."

Colpix LP Plan

(Continued from page 6)

Attending the New York conferences, at the Summit Hotel, will be the label's distributors in Albany, Balt., Boston, Buffalo, Newark, Toronto, Hartford, New York, Philadelphia, Charlotte, Puerto Rico, Pittsburgh, Atlanta, Miami and Richmond.

At the Chicago meet, at the Conrad Hilton, will be distributors from Chicago, Cincinnati, Cleveland, Indianapolis, Detroit, Milwaukee, Memphis, Oklahoma City, Nashville, New Orleans, St. Louis and Minneapolis.

The Los Angeles gathering, which will be held on a Columbia Pictures sound stage, will include distributors from Los Angeles, San Francisco, Seattle, Denver, El Paso, Houston, Dallas, Salt Lake City and Honolulu.

Supporting the label's LP program are 15 new albums for Sept., previously announced by the label. They include dates by such top performers on the diskery as Jimmy Darren, Paul Peterson, Shelley Fabares and Nina Simone.

Philips Consumer Contest

(Continued from page 6)

materials, including newspaper advertising mats, entry blanks in display containers, direct mail pieces for use with customers, in-store and window streamers, die-cut easel album covers and a publicity story for placement with local newspapers.

The new sales plan, called Philips "Go" Program, offers 15 free LP's with 100, a 13 per cent discount.

Lou Simon, sales manager for Philips, calls his new "Go" Program "one of the most extensive and effective sales plans ever set up by a record label."

Albums in the new Philips release include: "Ring Out, Oh Christmas"; "Christmas in the Old World"; "Sentimental Journey," Lookofsky Strings & Voices; "The Sensuous Strings of Robert Farnon"; "My Big Band's Showing," Francis Bay; "Emil Coleman Lights Up the Plaza"; "The Tikis"; "Boogie Woogie House Party," Meade Lux Lewis; "Rendezvous in Paris," Michael Legrand.

"Doug Duke at the Organ"; "Electronic Music," The Electroniks; "Dizzy on the French Riviera"; "More Golden Bluegrass Hits," The Barrier Brothers; Mozart Symphony No. 40 (Jupiter) and Symphony No. 35 (Haffner), Concertgebouw Orchestra directed by Eugen Jochum; "Mousorgsky Songs and Dances of Death, Tchaikovsky Three Songs," "Prokofiev Five Songs," Galina Vishnevskaya; and "Kaleidoscope, Vol. 1," by the London Symphony Orchestra conducted by Charles Macherras.

Dorsey Ork To Victor

NEW YORK—The orchestra of the late Tommy Dorsey, now helmed by Sam Donahue, has been inked to RCA Victor Records. Oufit will cut its first LP for the label next month. Featured vocalist with the ork is Jeannie Thomas. Tino Barzie, who was Dorsey's manager for a number of years, is managing the aggregation, which is currently making many p.a. engagements.

ABC-Par Buys Master

NEW YORK—A master on the Elmer label, "Never Love Again" by Little Tommy & The Elgins, has been transferred to ABC-Paramount Records for immediate release. Master purchase was based on "heavy sales action," according to ABC-Par.

L.A. NARAS' New Voting Members

LOS ANGELES—Van Alexander, Los Angeles chapter president of NARAS, the disk awards society, has announced the following new members in the active (voting) classification: Connie Stevens, Charles Sagle, Rory Guy, Edward Kenney and Frank Capp. Also joining as associate members are Fred Martin, John K. Maitland and Howard Fox.

Rusty On Tour

NEW YORK—Rusty Warren, popular supper club attraction, has begun a cross country tour with a three week engagement at the Anaheim Bowl in Anaheim, California. The comedienne, whose LP's have all been best-sellers, will record a new LP during her Anaheim stint.

Following this appearance, she will headline at clubs in Greensboro, North Carolina; Washington, D.C., Lakewood, Ohio; Detroit; Cincinnati, Milwaukee and Chicago.

NARM Mid-Year Meet

(Continued from page 7)

St. Louis recently joined hands, with the emerging firm retaining the Edge, Ltd tag. Another merger, was between Gordon Sales of Seattle and Arizona Sundries.

Since the organization's meet in Miami Beach last April, it has gained six new rack-merchandise members, Becker noted. Three rack firms were accepted as regular members (rack) at pre-meet gathering of NARM's board of directors. They are: Oklahoma News Co., Stanley White, R. Glenn White; Record Service Co. of Florida, Barry Taran, Mort Marks, and Siebert News Agency, S. A. Siebert. Becker said "it looks like more will be joining in the near future."

Close To Clifford



NEW YORK—Chanter Mike Clifford, who is currently making noise with "Close To Cathy" on United Artists, is shown above sitting next to model Cathy Doyle in the helicopter at Freedomland as WINS spinner Paul Sherman makes ready to take off.

CBS Label To Be Introduced In Argentina, Brazil & Mexico

NEW YORK — The introduction of CBS Records by Columbia Records is now underway in Argentina, Brazil and Mexico.

Earlier this year, Columbia Records-U.S.A. announced that in 1962

Angie Records Bows

NEW YORK—A new label will debut in New York City headed by Bob Yorey and Ed Bishop. The diskery will be titled Angie Records and will be located at 1650 Broadway, Suite 511. Their first release will be "I'll Kiss Your Teardrops Away" b/w "If You Need Me I'll Be There" by the Ladidins. Angie Records will be distributed nationally by Juggy Murray of Sue Records.

New Distribs For Century

PITTSBURGH — Century Records president Eddie Moschetti has appointed the following distributors to handle its record line: C & C Dist. Co. of San Francisco; California Record Dist. of Los Angeles; Florida Music Sales, Inc., of Miami; M.S. Dist. Co. of Chicago; Dale Enterprises Inc. of Boston; Craig Corp. of Seattle; Music Hawaii of Honolulu; Hopkins Equipment Co. of Atlanta; Alpha Dist. of New York; and Metro Record Dist. Corp. of Buffalo.

Annual Folk Festival

FARMVILLE, VA. — The Virginia Folk Music Association, Inc., Virginia's official voice of country music, has announced that the 16th Annual Festival will be held in Crewe, Virginia, on Sunday, Sept. 9, beginning at 1 P.M., in an 8,000 seat capacity tent.

In addition to trophies and being crowned State Champions, the winners will receive \$500 in prize money. Latest word from the festival committee is that a large turn-out is expected.

the CBS label would be introduced in every major market of the world. In the United Kingdom and Erie, the first CBS releases were issued in May, utilizing repertoire produced by Columbia Records-U.S.A. and marketed by Philips Phonographic Industries on the new CBS label.

The successful debut of the CBS label in the United Kingdom and Erie will be followed in Argentina, Brazil and Mexico, where important locally produced Latin American repertoire as well as repertoire produced by Columbia and Epic Records-U.S.A. will be marketed by Columbia Argentina S.R.L., Columbia do Brasil, S.A. and Discos Columba de Mexico, wholly-owned subsidiaries of Columbia Records-U.S.A.

Peter de Rougemont, veep of Latin American operations for Columbia, has also announced that the first recordings in three track stereo have been completed in the newly constructed Buenos Aires studio—the third major stereo recording center to be created in Latin America by Columbia Records-U.S.A. Large studios that feature advanced recording techniques are already operating in Mexico City and Rio de Janeiro.

Nelson Riddle To Score New Flick

NEW YORK — Paramount Pictures has announced that Nelson Riddle has been signed to compose the score for "Paris When It Sizzles," a technicolor romantic comedy starring Audrey Hepburn and William Holden.

Currently being filmed in Paris, the picture is being directed by Richard Quine from a screenplay by George Axelrod.

Riddle, who did the music for "Lolita," is a veteran of films as well as TV and recording, and has arranged special material for many leading artists.

A Common Language



NEW YORK—Nideo Shiraki, one of Japan's top jazz drummers, was in the States for a short trip and decided to sit-in on an Art Blakey session which was being cut by Alan Douglas for United Artists. The above picture, which was taken at the Gotham offices of Yamaha Music, shows (left to right) Eddie White, Yamaha veep, Art Blakey, Douglas, Shiraki and Joey Rogers of NBC.

EXPRESS 711

"LORRAINE"

RICKY & THE VAGELS

Dist By: FARGO RECORDS, Box 656, Lynbrook L.I., N.Y.

"Grimm" Opening



HOLLYWOOD—Jesse Kaye (left), MGM Records veep in charge of west coast operations recently awarded the first copy of the label's "The Wonderful World Of The Brothers Grimm" soundtrack album to Cinerama exec Nicolas Reisini opening night at the Cinerama theater in Hollywood.

PRI Expands N.Y. Office Staff

NEW YORK—Larry Finley, President of Precision Radiation Instruments, Inc., parent firm of Tops and Hudson Records divisions, has announced the opening of a new and expanded executive sales Office at 301 East 47th Street, this city.

Finley explained that because of P R I's "rapid growth in the custom pressing field, we felt it necessary to enlarge our salesroom and sales staff."

Finley said that John Melchior has been made general manager of the eastern division at Belleville, New Jersey; Helen Solomon will head the newly formed sales staff for custom records headquartered at P R I's plant at 5810 South Normandie Ave. in Los Angeles, Calif.; Basil Ziegler has been appointed new sales manager of the newly formed Hudson Division; and Mel Fuhrman, who has been associated with P R I for six years, has been named sales supervisor for the Hudson and Tops Record divisions.

New 45 Adapter From King

CINCINNATI—King Records, Inc., introduced, last week a new 45 adapter made of plastic to the trade. The adapter is a small plastic part which slips over the spindle on any type of phonograph player so that the large center hole 45 RPM records can be played without loss of fidelity, slippage or off center.

These Glide-Ons are specially packaged onto an attractive display card with 12 Glide-Ons per card, carrying a suggested retail price of 19 cents each. They're offered to the trade in three different pre-packs: 10 cards which contain 120 Adapters sell to the dealer for \$10.00; pre-pack #2 contains 18 cards with 216 Adapters for \$17.00; pre-pack #3 contains 28 cards with 336 Adapters which sells to the dealer for \$25.00.

King's plan is for the King salesmen, branches and distributors to place their orders directly with the factory in Cincinnati and all the Adapter accessories will be shipped prepaid to the dealers.

Twirl Whirls Again

DETROIT—Harry Balk and Irving Micahnik announced the reactivating of their Twirl label, to be headquartered at 20 W. Alexandrine, this city. The outfit's initial releases are Patti Jerome's "Lonely Little Mansion" and the Young Sisters' "Casanova Brown," which is already showing up on the hit lists.

Balk, who'll be handling A&R duties, and Micahnik, who'll be heading up the sales and promotion departments, have had great success with independent productions in the past being associated with Del Shannon, Johnny & the Hurricanes, Don & Juan, Johnny Gibson, Maximilian and Bobby & the Dream Girls among others.

In line with the expansion program negotiations are being completed for a large new building that will house a complete recording studio with all of the latest multi-track recording equipment.

New Mercury LP Series

(Continued from page 6)

Eckstine singing "Don't Worry About Me"; "Singing The Blues" by Brook Benton; "Let's Dance To America's Waltz Favorites" by David Carroll; Joe Liggins doing "Honeydripper"; "African Sounds" and Tak Shindo in "Far East Goes Western."

Many artists new to Mercury Records are included in the classical offering. Henryk Szeryng and the London Symphony do "Brahms Violin Concerto in D Major, Opus 77" and Janos Starker and the same great orchestra are heard doing "Dvorak Violin Concerto; Bruch Kol Nidrei." Also new on Mercury are Rafael Puyana on "The Golden Age of Harpsichord Music"; Bachauer and the London Symphony in "Brahms Piano Concerto No. 2" and Celedonio Romero & His Sons in "The Royal Family Of The Spanish Guitar."

In the "Curtain Up" series are "Viennese Waltz Favorites" Antal Dorati; "Gershwin Favorites," Howard Hanson and Dorati; "Sousa Favorites," Frederick Fennell; Orchestral March Favorites: Dorati Paul Paray and Fennell "Fennell Favorites" by Fennell.

Eight albums are included in the Wing initial introduction of classical recordings. They are Antal Dorati and the Minneapolis Symphony doing "Johann Strauss—Four Great Waltzes" as well as "Berloiz Symphonie Fantastique" and "Mendelssohn Symphony No. 4—Mozart Symphony No. 40". Paul Paray is featured on four records with the Detroit Symphony Orchestra. "Beethoven Symphony No. 6," "Franck Symphony in D Minor," "Brahms Symphony No. 4," "Schumann Symphony No. 4—Liszt Les Preludes," and "Beethoven No. 7."

\$2 Million Flick Deal For "No Strings"

NEW YORK—"No Strings," the hit Richard Rodgers musical, is going to be filmed by Seven Arts Productions, which paid more than \$2 million for the flick rights to the show. Terms of the deal says that the flick cannot be released before 1964. Performers have not been cast, but it's known that the effort will be shot on location in Paris. In addition, Rodgers is expected to either revise some of the lyrics and/or write new songs. The show represented Rodgers initial attempt as both the composer and lyricist of a Broadway score.

Parker Label Debuts With "Arabian Camel Walk"

NEW YORK—Parker Records, the jazz label handled by MGM, has made its debut in the pop field with the single "Arabian Camel Walk," by Pat Galo and the Hi Lads. The group was discovered by the label's musical director, Aubrey Mayhew, while they were doing a stint at Gotham's International Niterly.

An interesting aspect of the tune is the fact that it was intended to be the 'B' side of the record. Mayhew was impressed with the groups version of the tune "Toy Soldier's Dream," and asked them to cut it for Parker. He then asked cleffer Muddell Lowe to write something to fill the other side. Mayhew was so pleased with Lowe's "Arabian Camel Walk," that it became the 'A' side.

ARMADA Names Ackerman Executive Secretary

(Continued from page 7)

3) ARMADA envisages the creation of an educational and mutual assistance program designed to help maintain in business the existing retail catalog dealer. This is considered of prime importance in perpetuating the record industry. The ARMADA execs emphasized the importance of teaching dealers how to merchandise properly. In going ahead with this educational plan, ARMADA hopes to secure manufacturer participation.

4) Work out realistic quantity allocation of merchandise from manufacturer to distributor so as to minimize the possibility of over supply and unrealistic sales practices at the manufacturing and distribution levels. Reasonable allocations, the ARMADA execs stated, would discourage transshipping, just as unreasonable allocations—with extra discounts after reaching a quota—discourages the practice. "Bring back competition to where it belongs," it was stated.

5) Work closely with the Federal Trade Commission to legislate fair practices which will improve the status of the distributor.

6) Appoint a committee of ARMADA execs and members to help iron out complaints and problems in any market area. This would be essentially a consultation and mediation service.

7) Establish a clearing house for general business ideas via a bulletin to be sent bi-monthly to ARMADA members.

In conclusion, executives present at the meeting pointed out that ARMADA will not become a crutch for bad distributors. All of its activities, while geared to the immediate task of improving the distributor's position, must in the last analysis spell out total industry progress.

Present at the Chicago meeting, in addition to president Amos Heilicher, were John S. Kaplan, executive vice-president western division; James Martin, vice president mid-west division, and board members Jake Friedman of Atlanta, Carl Glaser of Buffalo and Al Sherman of Los Angeles.

Deutsche Grammophon Releases 8 LP's For September

NEW YORK—Deutsche Grammophon, which is distributed in this country by MGM, has announced the release of eight new LP's for the month of Sept. The new classical releases are: The "Graner Festival Mass" by Franz Liszt with the Budapest State Orchestra and Chorus conducted by Janos Ferencsik; The "Faust" Symphony and "Les Preludes" also by Liszt with the Berlin Radio Symphony conducted by Fricsay; "Songs of Greek Antiquity" by Schubert with vocalist Fischer-Dieskau; A collection of lieder from Brahms, Schumann, and Richard Strauss with Rita Streich; Highlights from Weber's "Freischuetz" with Eberhard Waechter, Irmgard Seefried, and Rita Streich; "Cello Concerto in B Minor" by Dvorak with the Berlin Philharmonic and George Szell conducting; "Sonatas and Fantasias" of Mozart with Wilhelm Kempff; and "Bartok Strings Quartets" with the Hungarian String Quartet.

ASCAP Names Hawaiian Rep

NEW YORK—ASCAP sales manager J. M. Collins has announced the appointment of Bruce B. Westfall of Honolulu, Hawaii, as the society's representative in the 50th state. In this capacity he will have the responsibility of handling ASCAP's licensing in the general entertainment field including hotels, restaurants and night clubs.

Previous to his position with the society, Westfall was affiliated with TV Station KGMB, operated by the Hawaiian Broadcasting Company as television director-announcer. As a result of this work, he is well known in the entertainment field of the Islands.

Westfall, a native of Kansas City, Missouri, served three years as a sergeant in the United States Marine Corps, and has resided in Hawaii since his discharge.

Ex Princeton "Triangular" Clefs "Kangaroo" Score

NEW YORK—An original score and lyrics have been composed for a new children's record album by a Princeton graduate, Clark Gesner, who helped create three "Triangle" shows, including the entire 1960 production.

The LP, "A Musical Visit to Captain Kangaroo's Treasure House," features the personalities from the CBS TV'er, and a tune from the original cast album will be aired for the first time on the Captain Kangaroo show of Aug. 31.

Gesner came up with the idea for the album while he was working on the Captain Kangaroo show as a cue-card holder. The album was produced by Dave Connell for release by Peter Pan Records.

Minstrel Boy



NEW YORK—Recently inked Columbia wax artist Randy Sparks is shown above during the recording session for new LP tagged "Presenting: The New Christy Minstrels Under The Direction Of Randy Sparks." The album was released this month.

YOU DON'T KNOW ME	ABC
RAY CHARLES	Hill & Range Songs, Inc.
SHE'S NOT YOU	RCA
ELVIS PRESLEY	Elvis Presley Music, Inc.
JUST TELL HER JIM SAID HELLO	RCA
ELVIS PRESLEY	Elvis Presley Music, Inc.
DON'T YOU BELIEVE IT	COLUMBIA
ANDY WILLIAMS	Dolph Music, Inc.
FORGIVE ME	KAPP
BABS TINO	Dolph Music, Inc.
IT'S LOVE THAT REALLY COUNTS	SCEPTER
THE SHIRELLES	Plan Two Music, Inc.
YOUR LAST CHANCE	PARKWAY
THE DOVELLS	Hill & Range Songs, Inc.
THREE FOOLS	MERCURY
PATTI PAGE	Hill & Range Songs, Inc.
WAITING FOR CHARLIE	KAPP
JANE MORGAN	Dolph Music
I'LL NEVER BE LONELY AGAIN	COLUMBIA
JOHNNY MATHIS	Atamo Music, Inc.
I JUST DON'T KNOW WHAT TO DO WITH MYSELF	SCEPTER
TOMMY HUNT	Belinda (Canada) Ltd.
PICK A BALE O' COTTON	COLUMBIA
JOHNNY CASH	Johnny Cash Music, Inc.
MY HEART CRIES FOR YOU	ATCO
BEN E. KING	Ross Jungnickle-Gladys Music, Inc.
DON'T CHA CRY	ATLANTIC
BEAVER JERRY MATHERS	Hill & Range Songs, Inc.
YOU NEVER TALKED ABOUT ME	BIGTOP
DEL SHANNON	Home Folks Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.



JAPAN

To quicken the turn-over of its product, Toshiba Records will discard 1,071 different waxes by Sept. 25. Retail sellers can exchange these products for any disks (other than Oct. releases) they want of the same value. They include 55 stereo 12" albums, 356 mono 12" albums, 15 stereo 10" albums, 163 mono 10" albums, 38 stereo 45 rpm's and 434 mono 45 rpm's. Among them, only LP's will later (Oct.) be placed on sale at a special price for customers in several big cities such as Tokyo, Osaka, Nagoya and others.

Parisian Juliette Greco whose Japanese p.a. last Nov. was a big success, will initiate Victor's brand-new series "Chanson Recital Series" under Philips tag. The one to be released in near future is her 12" stereo album titled "Juliette Greco Recital," which was recorded "live" at the ABC Theater, Paris.

Victor's second pressing plant is nearly complete near Yokohama (Yamato-machi, Kanagawa Prefecture) and will start operating in Oct. Then the firm itself will be able to press around 1.2 million disks each month. The new factory will only press 12" LP's both in stereo and regular cuts with a possible capacity for 1/2 million albums a month.

First Russian-made stereo grooved disk will be released here by Shin-Sekai Records on Oct. 5. The 12" stereo album is "Symphony #12 by Shostakovich" as recorded by Leningrad Phil. last Oct. Shin-Sekai, by the way, has 3 more stereo cut masters in stock now and will release them one by one later.

A talent buyer, Art Friend Association, is now planning to bring jazz trumpeter Miles Davis here next Jan. Incidentally, Columbia will release his specially prepared albums (a pack of 2 LP's (12") at \$5.56), consisting of "Miles Tones" and "Kind Of Blue" with his sextet.

Dark Ducks, the male chorus for King Records, returned home last week after a long trip to Russia.

Six local disk firms (Columbia, Gramophone, King, Teichiku, Toshiba and Victor) asked the dealers' union, National Phonograph Records Retail Sellers Association, recently not to be so "cruel" to those who wish to open disk retail selling stores. The proposal was made at a meeting with several top figures of the union in Tokyo. Manufacturers completed their "more production" set-ups this year but they are confronted with a big difficulty nowadays in pushing their policies forward. In order to sell more disks, manufacturers want to have as many as retail stores in this country. Nevertheless, none can operate such stores without getting consent from NPRRSA but for a few regional exceptions (at least up until now). Actually, only 22 stores (out of 193) were given consent in the country as of the mid-July, 1962 according to the figure collected by manufacturers. Others were turned down. Then one of them whose hope for a disk store was rebuffed brought his complaint to the Fair Trade Commission. The latter immediately started to work on the case as it admitted the possible violation against the Anti-Monopoly Law. The union's stiff attitude against newcomers in the business is based on the belief that a new store decreases a total trade volume of the nearby retail seller already in operation. And manufacturers (those who want to sell more) are now ready to enable newcomers handle their products as retail sellers without any union's objections; this was the most important part of the proposal this time. They will, of course, be recommended by diskeries to join the union. Otherwise, even diskeries are also sure to be charged with violations against the Anti-Trust Law. Union's answer is expected to come during this month as of this writing. 1,830 stores are now in operation as disk retail sellers against roughly 100 million population in this country.

Stateside Records' new representative, Toshiba, is putting Neil Sedaka's "Oh! Delilah/Neil's Twist" on the mart Sept. 5 when the firm will first introduce the Stateside catalog here in Japan. Another disk among the initial releases are "Palisade Park/June, July And August" (Freddie Cannon), "Shake The Hand Of A Fool/Tragic Honeymoon" (Coddie Brennon), "Find A Little Happiness/The Big House" (Jordan & Wein), "Welcome Home To My Heart/Our Favorite Melodies" (Galy Chris) and "I Love You (The Volumes)/Tunnel Of Love (John Mobrie)."

Japan's Best Sellers

INTERNATIONAL

1. The Young World/Ricky Nelson, Imperial; Keiji Yamashita, Toshiba; The Six Joes, Victor; Yamaha-JASRAC
2. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King; Folster
3. Mugmates/Yukari Itoh, King; Hisahiko Iida, Columbia; Yamaha-JASRAC
4. A Steel Guitar And A Glass Of Wine/Paul Anka, Victor; The Three Fankies, Toshiba; Keiji Yamashita, Toshiba; Yamaha-JASRAC
5. Bungacha-Bushi/Saburo Kitajima, Columbia
6. The Man Who Shot Liberty Valance/Gene Pitney, UA; George Oka, Victor; Tone-JASRAC
7. Johnny Loves Me/Shelley Fabares, Colpix; Taiyo-JASRAC
8. Stranger On The Shore/Acker Bilk, UA; Laurence Welk, Dot; Shinko-JASRAC
9. Follow That Dream/Elvis Presley, Victor; Aberbach-JASRAC
10. I Can't Stop Loving You/Ray Charles, ABC-Paramount; Tone-JASRAC

LOCAL

1. Ohso/Hideo Murata, Columbia
2. Hoshikuzo-no Machi/Michiya Mihashi, King
3. Tohku-e Ikitai/Jerry Fujio, Toshiba
4. Samui Asa/Sayuri Yoshinaga, Victor
5. Bungacha-Bushi/Saburo Kitajima, Columbia
6. Wakai-yatsu/Yukio Hashi, Victor
7. Wasurenai-sa/Kenji Kitahara, Columbia
8. Tokyo Olympic Ondo/Yukio Hashi, Victor
9. Kyut-kyu Bushi/Keiko Matsuyama, Toshiba
10. Ah, Seishun-ni Hana-yo Sake/Akira Matsushima, Victor



MEXICO

Rafaél Vázquez, who recorded with his wife Carmela Rey the song "La Herencia," will receive big promotion from Spanish RCA. Rafaél and Carmela just completed their first LP together. They may soon fly to Madrid for some engagements. They are now performing on TV.

Vedette Ana Bertha Lepe is performing again at La Fuenés night club.

The popular tropical combo La Sonora Santanera earned a trophy, Palenque de Palenques, in a long contest by Radio Feicidad with a big total of 2,973 votes against of 2,438 votes for Los Rebeldes del Rock, who took second place. Also figuring in this contest were Los Llopis, Virginia López, Los Tribunos, Carlos Campos, Paul Anka, Los Locos del Ritmo, Bill Halley, Fabricio, Los Teen Tops, María Eugenia Rubio, Los Panchos, Mardo Antonio Muñiz, Javier Solís, and César Costa.

Luis Adell, who was international manager of Orfeón Records, resigned his job, being replaced by Alejandro Siegrist, who also is general manager of this label. From the same label, Héctor Martínez Anaya now has the post as sales manager.

Los Halcones del Valle, El Dueto de American and Germán Vila have released a new song named "Adios A Marilyn (Goodbye To Marilyn)," dedicated to the late Marilyn Monroe.

"Wua-Wuatusi" one of the top American sellers, was recorded at RCA studios in a Spanish version by Horacio Reni, who used to be a member of Los Sinners rock and roll group.

"El Pecador (The Sinner)" is the name of a new song which was recorded by Miguel Aceves Mejía for RCA in a folk style. This song is also available in rock and roll tempo by Alberto Vázquez.

The best seller now in México City is "Ven Que Te Quiero" made by a new vocal trio, Las Impala. It should soon be a national hit. Los Impala records for Musart Records, the same label where Bertha Dupuy has a new single, the old song "It's Magic."

Co-Ro Records will release the famous Mexican song "Tres Palabras (Without You)" and another old Mexican standard, "Destino" in Ray Conniff style.

Panamericana de Discos released under the Liberty mark the songs, "Smile" and "Thirteenth Hour" with Timi Yuro. And on the Musart label, there's the Spanish version of Pat Boone's "Speedy Gonzales."

Cash Box received post cards from Andy Russell, who's now performing in Barcelona. After that, Andy will go to Germany and by the first days of October will sing in Italy. From The Million Dollar in Los Angeles, greetings from singer and actress Irma Dorantes; from Nicaragua a card from Chilean singer Fernando Bell, and from Venezuela word from Cuban singer Blanca Rosa Gil, who records for Fearless Records.

Mexican best seller, Javier Solís recorded a new EP which includes the songs "Vagar Entre Sombras," "Vendaval Sin Rumbo," "Carabela" and "Esta Duda."

Young Mexican idol Enrique Guzmán is very happy because he read in the Argentinian Cash Box column that his song "Muñequita" is occupying a good place on the Best Sellers.

In the next column, information about the "Fourth Mexican Jazz Festival," which will begin Nov. 1.

Mexico's Best Sellers

1. Vagar Entre Sombras—Alvaro Zermeno (Orfeon). Javier Solís (Columbia). Emilio Gálvez (Musart). Amalia Mendoza (RCA). Benny Moré (Musart). (EMMI).
2. Edi Edi (Eddie, Eddie)—Angélica María (Musart). (BRAMBILA).
3. Johnny El Enojon (Johnny Get Angry)—Angélica María (Musart).
4. Ven Que Te Quiero—Los Impala (Musart).
5. Cuando Volveras (Ginny Came Late)—Paco Cañedo (RCA). (BRAMBILA)
6. Dame Felicidad (Free Me)—Enrique Guzmán (Columbia).
7. El Gran Tomas (Norman)—Mayté (RCA). Pablo Beltrán Ruiz (RCA). (BRAMBILA).
8. Amor Sin Ley—Marco Antonio Muñiz (RCA). Juan Mendoza (Peerless).
9. Aquellos Ojos Verdes—Ray Conniff (Columbia).
10. Maria La Bandida—Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). Antonio Aguilar (Musart). Charro Avitia (Orfeon). (EMMI).

Roses For Caterina



MUNICH—Caterina Valente, surrounded by roses and wearing a broad smile, hit the top 20 in Germany within two weeks after releasing her German version of "Roses Are Red." The roses, all 117 of them, were sent to her by orkster Werner Muller for her first English TV spectacular.

"San Francisco" In Canada



TORONTO—Tony Bennett, who is currently riding the charts with his single and album of "I Left My Heart In San Francisco," recently received an all-day musical tribute from CKFH while he was appearing at the O'keefe Center here. Shown (left to right) are Ron Hewat, a deejay on CKFH, the chanter, and Columbia promo man Charlie Camilleri.



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

AHAB THE ARAB	51	NO ONE WILL EVER KNOW	85
(Lowery—BMI)		(Milene—ASCAP)	
ALLEY CAT	25	ONLY LOVE CAN BREAK A HEART	79
(Metorion—BMI)		(Arch—ASCAP)	
A SWINGIN' SAFARI	12	PAPA-OOM-MOW-MOW	35
(Roosevelt—BMI)		(Beechwood—ASCAP)	
A TASTE OF HONEY	70	PARTY LIGHTS	7
(Songfest—ASCAP)		(RamBed—BMI)	
A WONDERFUL DREAM	31	PATCHES	19
(Travis & Written—BMI)		(Aldon—BMI)	
BEECHWOOD 4-5789	21	POINT OF NO RETURN	39
(Jobete—BMI)		(Aldon—BMI)	
*BIG LOVE	100	*POPEYE (THE HITCHIKER)	96
(Cramart—BMI)		(Kalmann—ASCAP)	
BOYS' NIGHT OUT	66	PUNISH HER	67
(Miller—ASCAP)		(January—BMI)	
BREAKING UP IS HARD TO DO	6	RAIN, RAIN GO AWAY	40
(Aldon—BMI)		(Regent—BMI)	
BRING IT ON HOME TO ME	17	RAMBLIN' ROSE	5
(Kags—BMI)		(Comet—ASCAP)	
BROKEN HEART	64	REAP WHAT YOU SOW	53
(Marine Music—BMI)		(Arc—BMI)	
COME ON LITTLE ANGEL	26	RINKY DINK	11
(Glenden—ASCAP)		(Arc Cortez Minny—BMI)	
DEVIL WOMAN	16	ROSES ARE RED	24
(Marty—BMI)		(Lyle Music—ASCAP)	
*DON'T YOU BELIEVE IT	98	SEALED WITH A KISS	56
(Dolfi—ASCAP)		(Post—ASCAP)	
DON'T YOU WORRY	92	SEND ME THE PILLOW	
(Fast & Pete—BMI)		YOU DREAM ON	14
DO YOU LOVE ME	41	(Four Star Sales—BMI)	
(Jobete—BMI)		SHAME ON ME	32
EVERY NIGHT WITHOUT YOU	54	(Western Hills, Lois, Saran—BMI)	
(Spanka—BMI)		SHERRY	1
FORGIVE ME	99	(Bobob—ASCAP)	
(Dolfi & Quartet—ASCAP)		SHE'S NOT YOU	4
(Girls, Girls, Girls) MADE FOR LOVE	63	(Elvis Presley—BMI)	
(Acuff-Rose—BMI)		SHEILA	2
GLORY OF LOVE	88	(Eger, Nitetime—BMI)	
(Shapiro-Bernstein—ASCAP)		*SILLY BOY	100
GREEN ONIONS	8	(Letterman—BMI)	
(East—BMI)		SILVER THREADS AND GOLDEN	
HEART IN HAND	59	NEEDLES	30
(Metric—BMI)		(Central Songs—BMI)	
*HIDE AND GO SEEK	91	SOFTLY AS I LEAVE YOU	89
(Florentine—BMI)		(Miller—ASCAP)	
HULLY GULLY BABY	43	SO WHAT	68
(Kalmann—ASCAP)		(Jec—BMI)	
I CAN'T STOP LOVING YOU	95	SPEEDY GONZALES	61
(Acuff-Rose—BMI)		(Budd—ASCAP)	
IF I DIDN'T HAVE A DIME	83	*STOP THE MUSIC	90
(January—BMI)		(Vee-Ve—BMI)	
IF I HAD A HAMMER	45	STOP THE WEDDING	22
(Ludlow—BMI)		(Figure—BMI)	
*I JUST DON'T KNOW WHAT		STRIPPER	72
TO DO WITH MYSELF	97	(David Rose—ASCAP)	
(Belinda Canada Ltd. CAPAC & Quartet—ASCAP)		SUMMER PLACE, THEME	76
I KEEP FORGETTIN'	62	(Witmark & Sons—ASCAP)	
(Trio—BMI)		SURFIN' SAFARI	36
I LEFT MY HEART IN		(Guild—ASCAP)	
SAN FRANCISCO	71	*SWEET SIXTEEN BARS	94
(General—ASCAP)		(Progressive—BMI)	
I LOVE YOU THE WAY YOU ARE	46	SWISS MAID	80
(Tobi Ann—BMI)		(Tree—BMI)	
(I'm The Girl) FROM WOLVERTON		TEEN AGE IDOL	13
MOUNTAIN	37	(Nelson—ASCAP)	
(Painted Desert—BMI)		THERE IS NO GREATER LOVE	77
IT MIGHT AS WELL RAIN		(Isham Jones—ASCAP)	
UNTIL SEPTEMBER	55	THINGS	34
(Aldon—BMI)		(Adaris—BMI)	
I REMEMBER YOU	60	TOO LATE TO WORRY	81
(ASCAP)		(American—BMI)	
JUST TELL HER JIM SAID HELLO	69	'TIL DEATH DO US PART	49
(Elvis Presley—BMI)		(Karolyn—ASCAP)	
*KID GALAHAD (EP)	94	*TORTURE	78
(Various)		(Acuff-Rose—BMI)	
LET'S DANCE	23	TWIST AND SHOUT	33
(Rondel & Sherman—ASCAP)		(Mellin—BMI)	
LIE TO ME	28	VACATION	18
(Ben Day—BMI)		(Merna—BMI)	
*LITTLE BLACK BOOK	75	VENUS IN BLUE JEANS	29
(Plainview—BMI)		(Aldon—BMI)	
LITTLE DIANE	48	WAH-WATUSI	52
(Disal—ASCAP)		(Kalmann-Lowe—ASCAP)	
LOCO-MOTION	3	WHAT KIND OF FOOL AM I	73
(Aldon—BMI)		(Ludlow—BMI)	
LOLLIPOPS AND ROSES	86	WHAT KIND OF LOVE IS THIS	38
(Garland—ASCAP)		(Planetary, Doris Gee—ASCAP)	
LOOKING FOR A LOVE	82	WHAT'S A MATTER BABY	15
(Kags—BMI)		(Eden—BMI)	
LONG AS THE ROSE IS RED	74	WHAT'S GONNA HAPPEN WHEN	
(Lyle—ASCAP)		SUMMER'S GONE	84
LOVE ME AS I LOVE YOU	87	(Roosevelt—BMI)	
(Marielle—BMI)		WOLVERTON MOUNTAIN	58
MAKE IT EASY ON YOURSELF	44	(Painted Desert—BMI)	
(Famous—ASCAP)		YIELD NOT TO TEMPTATION	50
MONSTER MASH	57	(Don—BMI)	
(Garpax & Capizzi—BMI)		YOU BEAT ME TO THE PUNCH	20
MR. IN-BETWEEN	47	(Jobete—BMI)	
(Pamper—BMI)		YOU BELONG TO ME	9
MR. SONGWRITER	65	(Ridgeway—BMI)	
(Gil—BMI)		YOU DON'T KNOW ME	10
		(Hill & Range—BMI)	
		YOU'LL LOSE A GOOD THING	42
		(Crazy Cajun & Jamie—BMI)	
		YOUR NOSE IS GONNA GROW	27
		(Maravilla—BMI)	

*Asterisk indicates first appearance on Top 100



GREAT BRITAIN

Anthony Newley, composer, part-author and star of "Stop The World I Want To Get Off," left for America last week in readiness for the show's Philadelphia preview on Sept. 17. The musical, which has received heavy disk coverage from American artists, opens on Broadway Oct. 3rd. Already in the States are female lead Anna Qualye and The Baker Twins. A Swedish production opens in Stockholm on Sept. 15th with Jan Mamsjo and Annd Sundquist in the leading roles.

An international disk festival—on the lines of the Cannes film festival—is being planned for July, 1963 at Brighton, Sussex. Organizing the event is Barry Langford, PRO of Brighton Corporation and impresario Harold Davison is named as an interested participant. Record companies all over the world, both major and independent, will be invited to send in their recorded entries from which some 280 judges, made up of 40 panels, will select the best in each category—pop, classical, electronics etc. In all 22 awards are envisaged including one for the 'Best A&R Man.' The Festival (which is subject to the approval of the Brighton Corporation Committee which sits on Sept. 17) is planned to be a seven-day event with television coverage of the presentation.

Following the success of the first release last Sept. of "Live With Love"—a series of sex educational talks by a well-known psychiatrist, Transatlantic Records this month issues Volume 2 and 3 and heavy advance orders have been received from educational and medical authorities. As with Volume 1 overseas distribution throughout the English speaking countries will follow almost immediately. Director Nathan Joseph told Cash Box that production plans for the future entails at least one album release a month which in the main will comprise popular recordings of a novel content.

In a recent column, both sides of Bryan Johnson's new Decca disk "Show Me The Way" and "Duty Calls" were credited as being from Lionel Bart's musical, "Blitz," and published by Apollo Music. This is incorrect and "Show Me The Way To Your Heart" was, in fact, penned by D'Amico (composer of "Autumn Concerto") and is published by Shapiro, Bernstein. Apologies to all concerned.

Latest Board of Trade figures show that manufacturers' sales of records in June were valued at £900,000 and five per cent less than in June 1961. Home sales were 2 per cent less and export sales were 17 per cent less. Taking the first half of this year as a whole, home and export sales were 9 per cent and 6 per cent higher respectively, than in the corresponding period last year. Production of gramophone records in June was 20 per cent less than a year earlier; output of 78 rpm records was 17 per cent less and 45 rpm 15 per cent less. Production of 33 1/3 rpm's has expanded strongly during the past year and despite a sharp fall in June to a rate of 30 per cent below the level of a year earlier, output in the first half of this year was 26 per cent higher than in the comparable period in 1961. Production of both 78 rpm and 45 rpm disks during the first half of this year was 7 per cent less than in the corresponding months of 1961.

The Telstar satellite is making news in the record industry. Independent producer Joe Meek has penned a number entitled "Telstar" for a new instrumental group The Tornados released on the Decca label. The Tornados have been backing singing star Billy Fury during his summer season at Great Yarmouth.

Making their fourth visit to this country the popular Danish group, Papa Bue and his Viking Jazzband arrive here on September 22nd for a three-week nation wide tour.

The United Artists catalog previously issued here through EMI on the HMV label now has its own label. First release under its own identity will comprise four LP's by Ferrant and Teicher, The Highwaymen, Al Caiola and Charles Mingus.

The 29th Radio Show opened in London recently with the interest centered around television. Sets with the new 625 line definition were on show and color TV was demonstrated with an excerpt from the film "Porgy And Bess," which is due to be premiered here on Oct. 2.

After its summer rest ATV's "Sunday Night At The London Palladium" returns to the screens on Sept. 17th. The format remains the same and Shirley Bassey has been booked to top the bill on the first show. Frankie Vaughan stars on Sept. 24. "Broadway Goes Latin" featuring Edmundo Ros and his Orchestra starts its 39-week run on Sept. 29. Many international stars will guest in the series including The Platters and Tito Puente.

Bron Music published the American hit "Party Lights" and the original recording by Claudine Clark is issued here on Pye International. Two British versions have also been waxed by Jackie Lee on Oriole and 10-year-old Stephen Sinclair on HMV. Stephen must be among the youngest disk stars ever.

Sue Lyon, who portrays Lolita in the film of the same name, is to attend the London premiere of the MGM film here on Sept. 6th. The original soundtrack recording is being rush-released by MGM.

"It'll Be Me" is the title of the new Cliff Richard disk released on Columbia and published by Aberbach Music. First EP release on the Stateside label comprises disks by B. Bumble And The Stingers, Freddy Cannon and Cowboy Copas.

Noel Rogers of Nevins Kirshner Associates, currently handling the No. 1 American hit "Loco-Motion" by Little Eva, released here on the London label is also very happy to have "It Might As Well Rain Until September" by Carol King, which is being rush released here by Decca. This is Carol King's first record as a vocalist but she is well-known—with husband Jerry Goffin—as a songwriter of many hits.

CBS issued double-album Ray Conniff pack comprising "S Marvelous" and "S Wonderful" retailing at 39/8d (\$5.55). A double album pack is also issued by Fontana at the same price "Dance Along" by Tommy Kinsman. Other releases from Philips include a new Dave Brubeck single "Countdown" on CBS; "Caravan Of Lonely Men" by Johnny Hallyday (Philips) and "Afraid Of Love" by Allan Bruce and "Africa" by Jorgen Ingmann—both on Fontana.

Singing star Karl Denver, who is appearing in summer season at Great Yarmouth, recently crashed his Lotus sports car and is in a hospital suffering from concussion and a fractured jaw.

"Band Of Thieves," the film starring Mr. Acker Bilk and his Paramount Jazz Band now on release features nine numbers all composed by Acker Bilk and EMI A&R manager Norrie Paramor. Incidentally, Norrie Paramor has a small part in the film playing—yes, you've guessed it—an A&R Man! One of the numbers "Lonely" is being released as a single by Columbia on Sept. 21 and there is a six-track EP entitled "Band Of Thieves." Complete film score is published by Filmusic.



HOLLAND

Bovema's His Master's Voice-label currently pushing Dion's latest single "Little Diana," which had a high position on the U.S. charts. Special window-displays are distributed to all Dutch dealers.

Bovema's Columbia-label paying attention to the latest releases of popular George Maharis with "Teach Me Tonight" and Jimmy Dean's "Steel Man." Bovema feels the market today is ready for new names in the pop field.

Another Connie Francis hit is expected to become a hot seller on Bovema's MGM-list. It's "Vacation," a number which has been featured at the popular teenager-TV-panel "Top Of Flop."

Bovema's Warner Bros. label expects a lot of buyers' demand for the Everly Brothers' new LP-album "Golden Hits Of The Everly Brothers," which will be on the Dutch market at press time.

Imperial-Holland has a new Dutch singer of Italian songs in the charts: Bruno Martino, whose first release is a Dutch version of the popular prize winner "Quando Quando." This label's American repertoire also promotes Rick Nelson's "Teenage Idol," which will please the many Nelson fans in this country.

Gene McDaniels and Timi Yuro are sharing honors on Bovema's Liberty-label. McDaniels, appearing in the forthcoming motion picture "It's Trad Dad," is stepping in the frontline with his "Point Of No Return." Timi Yuro does a tremendous job on "What's A Matter, Baby."

Fast climbing instrumental hit, "A Swingin' Safari" by Billy Vaughn on the London label, coupled with "Summertime," was released in Holland in the middle of August. R. Klaassen, L. C. Phonogram's sales manager, told Cash Box that Vaughn, in the company of Jim Bailey (Dot) and Marcel Stelman (Decca), will visit Holland for a couple of days at the end of August and beginning of September. It's Vaughn's intention to take part in L. C. Phonogram's Dealers Day Sept. 3rd.

The rocking version of Gus Arnheim's "Sweet And Lovely" by The Allison's was released on the Fontana label in Holland. "A tremendous recording with a very good chance on our pop market," Otto Vriezenberg of L. C. Phonogram remarked. The hit is coupled with the ballad, "Sugar Love."

Surprising Little Eva's "Loco-Motion" on the London label, high up in the hit parades of America, could become a Dutch top-hit as well. "Although slower than the twist, the Loco-Motion has a lot of possibilities to start a new dance craze," John Ros of Dutch Decca-London says.

Clyde McPhatter's "Lover Please" for the Mercury label was released as an EP in Holland, together with three other rockin' successes: "Money Honey," "Don't Let Go" and "Little Bitty Pretty One."

A most interesting jazz LP on the Fontana-label, entitled "Midnight Session," is a re-release of the once very popular Gerry Mulligan recordings with Lee Konitz and Chet Baker. They are the Hollywood recordings from the middle Fifties, with arrangements of "Lady Be Good," "Lover Man" and "Sextet." "Despite the gradual fading away of the West Coast style in the last few years," Otto Vriezenberg of L. C. Phonogram remarked, "the general interest for this charming and graceful jazz music has actually never ceased; this new album presentation will certainly find a good deal of customers."

Delta's Hans I Kellerman reported very fine sales results over the last weeks of August. "August has even been better for us than November or December last year. It is a most promising start for the new season," he said.

Eydie Gorme's "Yes My Darling Daughter," in Benelux released under the Delta label, had a fine welcome in the record trade. It sold fast, from the very first day of release. Edwin Rutten's LP, "Takin' A Chance On Edwin," another Delta trump card. Sales during the first few weeks after release has been exceptionally high for a jazz LP.

Delta directors Mr. Kellerman and Mrs. Duisterhof flew to New York for a short business visit.

Great Britain's Best Sellers

- | | |
|---|---|
| 1. Speedy Gonzales — Pat Boone (London) (Macmelodies—Budd) | 11. Don't Ever Change—The Crickets (Liberty) (Aldon) |
| 2. I Remember You—Frank Ifield (Columbia) (Famous—Chappell) | 12. Little Miss Lonely—Helen Shapiro (Columbia) (Lorna) |
| 3. Roses Are Red—Ronnie Carroll (Philips) (Leeds) | 13. A Picture Of You—Joe Brown (Piccadilly) (Michael Reine) |
| 4. Guitar Tango—The Shadows (Columbia) (Mills) | 14. She's Not You—Elvis Presley (RCA) (Elvis Presley Music) |
| 5. Sealed With A Kiss—Brian Hyland (HMV) (Famous—Chappell) | 15. Ballad Of Paladin—Duane Eddy (RCA) (Essex) |
| 6. Things—Bobby Darin (London) (Burton) | 16. Roses Are Red—Bobby Vinton (CBS) (Leeds) |
| 7. Once Upon A Dream—Billy Fury (Decca) (Filmusic) | 17. So Do I—Kenny Ball (Pye) (Peter Maurice) |
| 8. I Can't Stop Loving You—Ray Charles (HMV) (Acuff-Rose) | 18. Vacation—Connie Francis (MGM) (Leeds) |
| 9. Breaking Up Is Hard To Do—Neil Sedaka (RCA) (Aldon) | 19. Pick A Bale Of Cotton—Lonnie Donegan (Pye) (Essex) |
| 10. Let There Be Love—Nat King Cole (Capitol) (Chappell) | 20. Main Title Theme—Jet Harris (Decca) (Victoria) |

Great Britain's Top Ten LP's

1. West Side Story—Soundtrack (Philips)
2. Pot Luck—Elvis Presley (RCA)
3. Black & White Minstrel Show—(George Mitchell) (HMV)
4. Blue Hawaii — Elvis Presley (RCA)
5. South Pacific—Soundtrack (RCA)
6. The Shadows—The Shadows (Columbia)
7. Blitz—Original Cast (HMV)
8. It's Trad Dad—Soundtrack (Columbia)
9. Sinatra And Strings—Frank Sinatra (Reprise)
10. Golden Age Of Donegan—Lonnie Donegan (Golden Guinea) (Pye)

Great Britain's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Play It Cool—Billy Fury (Decca)
3. The Shadows To The Fore—The Shadows (Columbia)
4. Black & White Minstrel Show No. 1—George Mitchell (HMV)
5. Hits From The Young Ones—Cliff Richard (Columbia)
6. King Of Twist—Chubby Checker (Columbia)
7. Helen's Hit Parade—Helen Shapiro (Columbia)
8. Four Hits And A Mister—Acker Bilk (Columbia)
9. The Shadows—The Shadows (Columbia)
10. Spotlight On The Shadows—The Shadows (Columbia)



BELGIUM

BELGIUM

Robert Cogoi's top hit "Si Un Jour" (If One Day) and "Si Je T'ai Fait De La Peine" (If I Did You Wrong) is becoming very popular in France. Since demands were so big, a single record was released there, although the market is especially directed to the EP. Beginning of September, an EP with these two titles and "Pardonnez-Moi, Seigneur" (Pardon Me, Lord) and "Donne-Moi Ta Jeunesse" (Give Me Your Youth) will be launched in France, supported by a special promotion campaign via Radio Luxembourg.

The Trio Cassiman, who did so well with their Negro-Spiritual repertoire, just recorded 4 other titles which came out beautifully: "Shadrack," "Little David Play Your Harp," "Nobody Knows" and "I Got A Robe."

Soeur Sourire, the little Dominican Sister, was in the Philips-studios to record eight of her songs in Dutch and specialists in this repertoire predict a reaction as revolutionary in the Dutch speaking regions as Soeur Sourire provoked in the French territory. Promavera S. A. the publishing firm which handles Soeur Sourire's repertoire, announced that these copyrights have been placed in Canada, France, Spain, Italy, Greece, Germany, Austria, Switzerland, Holland and the transaction with the U.S.A. will soon be established.

Gerhard Wendland, the German best seller is still on the top with his "Tanze Mit Mir In Den Morgen" and "Schau Mir Noch Einmal In Die Augen."

Holland's Best Sellers

1. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor) (Benelux Music Weert).
2. I Can't Stop Loving You (Ray Charles/ABC Par.) (Acuff-Rose Music Benelux/Brussels).
3. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
4. Janus Pak Me Nog Een Keer (Paula/Artone, Ria Valk/Fontana) (Uitgeverij Joop Portengen/Haarlem).
5. Marching Along With The Blue Diamonds (Blue Diamonds/Decca).
6. Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
7. Ginny Come Lately (Brian Hyland/Artone) (Uitgeverij Joop Portengen/Haarlem).
8. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam).
9. Like I Do (Nancy Sinatra/Reprise) (Top Music Altona/Amsterdam).
10. Roses Are Red (Padre Twins/Artone, Bobby Vinton/Columbia) (Les Ed. Int. Basart/Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels).
2. Speedy Gonzales (Pat Boone/Dot).
3. A Steel Guitar And A Glass Of Wine (Paul Anka/RCA) (Spanka/Brussels).
4. Caterina (Perry Como/RCA, Bobbejaan Schoepen/Decca) (Class Music/Antwerp).
5. Quando Quando Quando (Pat Boone/Dot) (Ed. Bens/Brussels).
6. Do You Want To Dance (Cliff Richard/Columbia) (Mellin/Brussels).
7. Zwei Kleine Italiener (Conny/Electrola) (Frankie Music/Antwerp).
8. Good Luck Charm (Elvis Presley/RCA) (Belinda/Brussels).
9. Madison Go (James Curtis/Decca).
10. Le Chariot (Petula Clark/Vogue).

Bilk Wails In Flick



LONDON—Mr. Acker Bilk, whose recent disk successes have made him an international favorite, is shown above in a scene from the soon-to-be-released flick, "Band Of Thieves." The artist features "Lonely" in the film. British Columbia will release the tune shortly as a single.



SCANDINAVIA

DENMARK

Hede Nielsen's Fabrikker A S (RCA Victor in Denmark) has released the first numbers on the German labels Tempo and Osca, recently obtained for release in Denmark. The start was made with seven singles on each of the two labels. Released on Victor were Eddy Arnold's "A Little Heartache" and "After Loving You," and four new EP's.

Börje Ekberg of Metronome headquartered in Stockholm, made a quick visit to the Copenhagen office on his way to Munich and Berlin, where he planned German recordings with Metronome's Swedish artists.

Coming up strongly in Denmark is Brian Hyland's "Ginny Come Lately," this week holding the 7th spot on the charts.

Sir Joseph Lockwood, chairman of EMI, England, visited Denmark on his European round-trip.

NORWAY

Japanese recording artist Kyu Satamoto (EMI) visited Oslo on this trip to Europe. He was engaged for a TV show by NRK-TV, and the result was very good, Rolf Syversen of Norway said, and NRK-TV was very happy that it was successful in having him appear in the show.

The German song, "No Bier, No Wein, No Schnaps" (No Beer, No Wine, No Schnaps), published by Multitone in Scandinavia, is doing very well in Norway. A recording with Jack Dailey, American-born singer, appears number 10 on the charts this week. He is singing in Norwegian. This record was wrongly listed as a Triola release last week. It is on the Viking label.

Growing very big here is "Roses Are Red" with Bobby Vinton on Columbia, this week moving from the 12th to fifth spot, and it looks like the coming sensation all over Scandinavia. Norwegian publisher is Musikk-Huset A/S. Also coming up very good is "Things" with Bobby Darin on Atlantic.

Swedish singer Anita Lindblom has recorded "Carnival in Portugal" in Norwegian for Karusell. The recording was made when Miss Lindblom was still a Karusell recording artist, but has been released now and is expected to do very well.

SWEDEN

Music publisher Lennart Reuterskiöld of Reuter & Reuter told Cash Box that he has signed a world-contract with world famous American singer William Clauson, at the time on tour in Scandinavia. While in Denmark, Clauson made an LP for HMV, and in London he will record another LP, this time with children's songs. Capitol will release the latter in the U.S.

Publisher Stig Anderson of Bens Music AB and Sweden Music just back from a biz trip to Germany and England. He told Cash Box that he has obtained the Decca-London publishing companies, Palace Music and Burlington Music for Scandinavia, and will form a new publishing house named Palace Music (Sweden) AB, handling these two houses. He also noted that the Swedish recording group, The Spotnicks, is doing fine in England, where another of their Swedish recordings was released the other day. The record included among others "The Rocket Man," one of his own songs from Sweden Music. He has also obtained the Ricky Nelson top selling song "Teen Age Idol," the Frankie Avalon seller "Don't Let Me Stand In Your Way," and the French "Guitar Tango" (recorded by The Shadows) for his Bens Music AB for Scandinavia. In the beginning of September he will return to Germany, this time with the two Swedish teenage girl singers, Tina and Marina, who will make their German record debut in Munich. Among others, they are making "Josefina," a song by Stig Anderson, in German for Ariola release.

Ivan Mogull wrote Cash Box' Scandinavian office the other day from New York and said he was very happy to read about the success in Scandinavia for his songs, which are released here in cooperation with Stig Anderson and Sweden Music. According to Mogull, he is expecting a lot from "Little Bitty Pretty One," "Little Red Rented Row Boat," "Ahab The Arab" and "Ramblin' Rose." According to Anderson, there will be a Swedish recording of "Ahab The Arab" with Little Gerhard, while Carli Tornehave already has recorded "Ramblin' Rose" in Sweden, and Anderson is expecting one Finnish and two Danish recordings of the song.

Ernfrid Ahlin, head of Ahlins Musikförlag AB, told Cash Box that in the beginning of September he is expecting to release the first recordings of the religious Swedish label Morgonstjärnan. First name on the new label will be Thorsten Rindbeck, well known in the Pentecostal Movement in Sweden. Ahlin, who has been in publishing biz for decades, has been in record biz for the last year, handling Norwegian religious label Ansgar in Sweden.

Lennart Reuterskiöld of Reuter & Reuter has obtained "Rawhide" from the TV serial with the same title for Continental Europe, he told Cash Box. He is also publisher of the songs from the musical "Stop The World I Want To Get Off."

Knäppupp reports great sales for Pat Boone's "Speedy Gonzales," which so far has sold 25,000 in Sweden only. In these days, when record sales are not what they used to be, this is a most satisfactory figure. Knäppupp is now working hard to get Billy Vaughn to include Sweden in the European tour he just has started.

Discussing record sales, everybody in the trade is very happy that people seem to be buying records again. When the year started, sales were close to a catastrophe, but in the last months, sales figures have been moving upwards, and judging from the reports now when the season is still young, record sales will continue growing better and better. Anders Holmstedt, head of EMI in Sweden, told Cash Box that the situation looks much more hopeful than he dared to expect a few months ago.

Sir Joseph Lockwood, chairman of EMI, England, arrives in Stockholm in end of Aug. At a special reception at the Apollonia Hotel, he will present Gold Disks to Swedish opera singer Ingvar Wicksell for his LP "Fridas Vistor" and to Sven-Bertil Taube for his albums with songs by Bellman and Nils Ferlin.

Börje Ekberg, just back from a trip to the Continent, just left Stockholm again. On Sept. 3 he will be in Munich with the Swedish recording star Anna-Lena Löfgren, who will make her German record debut. On Sept. 6th, he visits Berlin with Siw Malmquist, Toots Thielemans and the Knud Jorgensens Trio, who will appear together with among others Billy Vaughn.

Japanese EMI singer Kyu Satamoto in Stockholm on his combined vacation and biz trip to Europe. Swedish TV is trying hard to get him for a TV show.

Ivan Nordström, a&r man of EMI in Stockholm, told Cash Box that "Ramblin' Rose" with Nat "King" Cole, released on Aug. 15, and looks like a real big hit.



AUSTRALIA

Roy Farr of the Essex Music group and John Sturman of EMI in Australia were recent visitors to the Cash Box office. Both were visiting business associates in Melbourne in preparation for the forthcoming spring and summer sales campaigns. . . . Spring begins officially in Australia on Sept. 1.

Bobby Vinton is again in the top spot on our chart this week with his Coronet label single of "Roses Are Red." England's number one boy, Cliff Richard, has two disks on the list of best-sellers—"Do You Want To Dance" has been a solid chart rider for several weeks and his new entry is "The Young Ones," the title tune for his movie. These two disks—along with "I Remember You" by Frank Ifield and Mike Sarne's "Come Outside"—give England a strong representation among our hot singles at the moment.

Sid Parnes of Dominion Music is due in Australia soon to visit with his local associates the Leeds Music group headed by Jack Argent.

Sven Libaek, recently appointed A&R Manager of Australia Record Company, is back from a recent visit to the United States. During the trip, Sven spent some time at Columbia's New York offices and attending several recording sessions including one by Miles Davies. While in New York, Sven worked closely with Columbia's A&R people in both sessions and tape editing and studied the latest equipment and techniques of using it.

The Philips single of "Silver Threads And Golden Needles" by The Springfielders is starting to make sales noise here and could probably become a chart item before long. A new album release from Philips is "Close-Up In Swing" by Erroll Garner which is issued in both mono and stereo.

W&G Records reports encouraging sales with "Orange Blossom Special" by The Spotnicks—it is now beginning to get some chart action. Also on W&G is the English artist Col James with "Doesn't Anybody Make Short Movies Anymore." Publisher representation in Australia is with Leeds Music Pty. Ltd. for both titles.

"June In June" is the "A" side of Lucky Starr's new single, which has just been issued on the Festival label as the follow up to Lucky's recent nationwide smasheroo, "I've Been Everywhere." Like "Everywhere," the newie was written by Geoff Mack and is also a play on words.

Another new single from the Festival group is "In A Persian Market" and "Memphis Blues" by local trad jazz king Graeme Bell, who recently signed a five-year contract with Festival. With interest in trad still at a fairly high level in Australia, this release from Bell has a chance of reaching chart status.

The film "Jessica" opens in Sydney next month and Australian Record Company is making a rush release of the soundtrack album on the UA label to coincide with the showing of the film.

"Judgment At Nuremberg" will soon be showing in Australia and Australian Record Company have also released the soundtrack from this film.

The Ray Stevens Mercury single of "Ahab The Arab" is making strong headway in the sales department in several cities. Title is published here through the Essex Music office on behalf of Ivan Mogull.

Australia's Best Sellers

1. Roses Are Red (Bobby Vinton—Coronet) Leeds Music
 2. Wolverton Mountain (Claude King—Coronet/*Kevin Shegog—W&G) Wallaby Music
 3. The Stripper (David Rose—MGM)
 4. I Remember You (Frank Ifield—Columbia) Chappell & Co.
 5. Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin
 6. *A Moi de Payer (Ray Price—Coronet) BIEM
 7. Come Outside (Mike Sarne—Parlophone) Southern Music
 8. The Young Ones (Cliff Richard—Columbia) Allan & Co.
 9. Ballad Of Paladin (Duane Eddy—RCA) Essex Music
 10. *Southern 'Rora (Joy Boys—Festival) Col Joye Music
- *Locally Produced Record.

Denmark's Best Sellers

1. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
2. Dybt I Min Dröm (La Novia) (Lis Björnholt/Odeon—Poul Bundgaard/Polyphon) Stockholms Musikproduktion
3. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Mörks Musikforlag
4. Min Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
5. Speedy Gonzales (Pat Boone/Dot) Imudico A/S
6. I'm Looking Out The Window (Cliff Richard/Columbia) Imudico A/S
7. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
8. Lessons In Love (Cliff Richard/Columbia) No Publisher
9. Tanze Mit Mir In Den Morgen (Gustav Winckler/Sonet) Imudico A/S
10. En Lille Bitte Tare (A Little Bitty Tear) (Helle/Triola) Acuff-Rose Scandia

Norway's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Musikk-Huset A/S
2. Adios Amigo (Jim Reeves/RCA Victor) Reuter & Reuter
3. Zwei kleine Italiener (Conny Froboess/Columbia) Sweden Music
4. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Egil Monn Iversen A/S
5. Roses Are Red (Bobby Vinton/Columbia) Musikk-Huset A/S
6. I Remember You (Frank Ifield/Columbia) No Publisher
7. Good Luck Charm (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8. Caterina (Perry Como/RCA Victor) Southern Music
9. Things (Bobby Darin/Atlantic) No Publisher
10. No öl, no vin, no dram (No Bier, No Wein, No Schnaps) (Jack Dailey/Viking) Multitone

Sweden's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Edition Odeon
2. Gimme a Little Kiss (Michael Landon/Columbia) Ehrling & Löfvenholm
3. Dear One (Larry Finnegan/HWV) Southern Music
4. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Reuter & Reuter
5. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
6. I Remember You (Frank Ifield/Columbia) No Publisher
7. Do You Want to Dance (Cliff Richard/Columbia) Robert Mellin (Scandinavia) AB
8. *Jämtgubben (The Cool Candys/Philips) Melodiförlaget
9. *Luffarevisa (Sven-Ingvars/Philips) Sonora Musikförlag AB
10. Dancing Party (Chubby Checker/Columbia) Belinda (Scandinavia) AB



ARGENTINA

The Modern Jazz Quartet and Brazilian singer Joao Gilberto should be the next top artists visiting Argentina, according to the latest reports. The MJQ is now well known by jazz fans in Argentina, thanks to the two LP's already released by Surco (Fontessa and Pyramid), now preparing a third one by them, "In the Music Inn." Joao, one of the top names in the "bossa nova" modern Brazilian music movement, should be in Buenos Aires in a few weeks, to perform on Channel 9, in the "Festival 62" program, and at a night club. Gilberto's latest record, "Bossa Nova," has been very well received by the customers, and some of his waxings have been included in Odeon Pops' "Favuloso" selection LP's, which means success.

Carlos Tealdo Alizieri of Surco Industrias Musicales reports that his diskery has entered the "big music" field by the release of the first four Ultra Audio albums, recorded by Eydie Gorme-Steve Lawrence, Terry Snider, Al Caiola and Nick Perito and his orchestra. The LP's are presented in the same way as the original UA recordings, and maximum care has been put in their processing, according to Alizieri. The other diskeries in the "big sound" field are Microfon, with the Audio Fidelity line, and Tonodisc, which has recently released several Time Records de-luxe recordings.

Columbia started recordings in its new studios, located on top of its building on Paraguay street, Aug. 20. The first artists to record there were Amadeo Monges (harpist) with Jose Carli's orchestra, and Lucio Milena, who began the waxing of the music from "Buenas Noches Carina" (Buona Notte, Bettina), the musical comedy that is being presented with big success at the Astral theatre.

More about Columbia: Los Tres Sudamericanos are now performing at the Pasapoga of Madrid, in Spain. Reports from that country show that they have been well received there. Los Cinco Latinos, who are also in Spain, are enjoying success, too. They will have to be in Buenos Aires next December, but this seems to be difficult since they have still many contracts to fulfill. Waldo de los Rios, member of the Columbia artistic staff, started his tour of Europe, Aug., 21. The diskery gave him a party at the Coraggio restaurant.

Peter de Rougemont, head of Columbia, gave a gold record to Lucio Milena, during the Aug. 27th "Show de Pinocho" TV'er on Channel 13. Milena's records have sold more than a million copies. As it has been informed, Milena is now artistic director of the Pinocho show.

Mauricio Brenner informs that his pubbery has great faith in Elvis Presley's songs, which are represented by it. "Little Sister" (Hermanita) has just got into the charts, and several other Presley records, like "Good Luck Charm" and the LP's "Something for Everybody" and "Blue Hawaii," are also consistent sellers. Fermata plans to build big promotion around several of his tunes, and see if they can break into the charts.

Disc Jockey Records is continuing its plan of recording the latest pop hits by its teen artists, Romana Farres and Juan Ramon. Romana Farres has recorded "Una guitarra y una Copa de Vina," (A Guitar and a Glass of Wine), the Paul Anka hit, while Juan Ramon has cut "Rey de los Payasos" (King of Clowns), the Neil Sedaka smash. Both tunes are sung in Spanish, and are receiving wide promotion.

Anibal Alverdi of Music Hall reports about the latest news in his diskery: there are several new releases, headed by an LP by Simba y sus Pachangas, with several tropical music hits, like "El Pakarito," "El Mago," "Brigitte Bardot" and "Por Un Mani"; under the Reprise label there is a new album by Frank Sinatra: "Sinatra and Strings." In the country music field, there is an album by the Cuarteto America, with several standards. In the kiddie music line, MH is preparing new waxings by several artists, as Piluso, "Tatin," "Pandeche" and "Pinocho." All these artists will wax LP's. Raul Shaw Moreno, recently inked by Music Hall, (he previously recorded for Odeon), has finished his first album, which includes a tango, "Volver." Shaw Moreno's latest single, "Reza," has been well received. Rodolfo Zapata, folk artist, has been inked by the El Nacional theatre for a four week performance. He is also appearing on TV and dance parties. Los Litoreños, folk group, are performing on LR3, Radio Belgrano.

Jose Ruza of Edami reports that several new recordings of the tunes controlled by his pubbery have been arranged. "De Rodillas," the Benito de Jesus bolero, has been cut by Victor Hugo (Disc Jockey), Carlos Ray (Odeon Pops) and Daniel Morel (Svelt). "Cuando Calienta el Sol" has been waxed by Los Fernandez (Odeon Pops), Juan Ramon (Disc Jockey), Danny Martin (Philips) and Daniel Morel (Svelt). "Muñequita" has two new waxings: Juan Ramon (Disc Jockey) and Danny Martin (Philips).

Felix Lipesker of Julio Korn Publishers informs that "El Poeta Lloro," one of the best tunes produced locally in recent months, will be recorded by Edith Piaf in France. The French title is unknown yet. Another well known artist, Tony Dallara, has also recorded a local song, titled "La Escalera." "Paloma," the folk hit, will be published in Spain. The Carlos Gardel standard tangos, according to Lipesker, have proved to be very interesting material in other American countries and in Europe. Recently, Musart Records of Mexico released a three LP set with some of his best tunes. An interesting fact is that although Gardel died in 1935, there are few pop artists in the world that have recorded more tunes than him.

Regarding "El Cigarron," the fast chart climber, it must be noted that it is a local copyright. Although the song belongs to a Venezuelan composer, Hugo Blanco, the international rights were bought by an Argentine publisher, Fermata. The tune has been recorded on Polydor, where Blanco had already a big hit some time ago: "Moliendo Cafe."

Correction: Last week, this column noted that Microfon records would continue releasing Adriano Celentano's waxings in Argentina, although he had changed his label in Italy. A few hours after receiving that information, Gigi Gallo of Promotora Sudamericana de Grabaciones, owner of Celentano's rights, informed that his recordings would be handled by Columbia instead of Microfon; the reason was that Celentano wants his waxings to be released by only one company in all South America and Mexico. Now, Columbia and Gallo are preparing the new Celentano releases. His latest release in Argentina, made by Microfon (which has promoted very well the artist and has done a good work) is "No Seas Timida."

Argentina's Best Selling LP's

1. Pomada Explosiva—Selection (RCA)
 2. *El Hechizo—Los Fronterizos (Philips)
 3. Golosinas Musicales—Selection (Disc Jockey)
 4. West Side Story—(Columbia)
 5. Barbaro—Selection (Music Hall)
 6. Rock Y Twist—Selection (Columbia)
 7. Mas Cole En Castellano—Nat "King" Cole (Capitol)
 8. Es Continental—Ray Conniff (Columbia)
 9. Bossa Nova—Joao Gilberto (Odeon Pops)
 10. Bouquet—Percy Faith (Columbia)
- *Local product



FRANCE

Leon Cabat embarked for the U.S. on Fri., Aug. 24. He's bringing back good-news for disk fans, Petula Clark's recording of "Chariot," which can be a number 1 hit in France.

U.S. publisher Ivan Mogull likes the French versions of "Lover Please," the Clyde McPhatter hit called "Reviens Vite Mon Amour" in France. Richard Anthony has one of the readings. Tune's French publisher is Editions Tropicales. Mogull expects success for two other U.S. hits, "Don't Break The Heart That Loves You" and "Ramblin' Rose."

Among the first back in Paris from their vacations are Denys Bourgeois and Brigitte Bertholier, who directs Editions Bagatelle. They are happy over the success of "Une Petite Fille" and "Le Jazz Et La Java," cut by Claude Nougaro. Nougaro appears to have caught on with the public. "Le Jazz . . ." has also been recorded by Marcel Among (D.D.G.) and Duleu (Philips), with accordian.

Camillo, the German singer, quite a success in France. His latest disk, "Du Kleiner Mann," was adapted from the French hit, "Petit Bonhomme." In the German music area, the Bagatelle pubbery has acquired the rights to the German hit, "Heisser Sand," interpreted by Mina. Deck will probably be released by Philips. Tune, with French lyrics by Andre Salvat, is called "Notre Etoile" in France. "Broken Promises," French lyrics by Delanoe ("La Fete Est Finie"), was recorded by Renee Levas on the Barclay label.

Two songs cut by Los Marcellos on the Vogue label are getting word-of-mouth favor. The titles are "Cuando Caliente" and "Tango Del Barbudos." Vic Tahar, back from vacation, "surprised" by the success of "Ne Pour Pleur," the French version of the Ray Charles hit, "Born To Cry," sung by Jose Salcy.

Edith Piaf up and about after recent hospitalization. "L'enfant Aux Cymbales" by the Compagnons de la Chanson on the Polydor label seems to be catching on. Lucky publisher is Editions Barclay.

France's Best Sellers

1. J'irai Twister Le Blues—Buddy Greco—R. Anthony. Recorded by: Richard Anthony. Publishing firm: Editions Tutti.
2. Chariot—J. Plante—Stole Del Roma. Recorded by: Petula Clark. Publishing firm: Alpha.
3. Dans Un Jardin D'Amour—Gene Pitney—Jil et Jan. Recorded by: J. Halliday. Publishing firm: Editions Tutti.
4. Madison Twist—Sam Cook—Aber Georges, Recorded by: J. Halliday. Publishing firm: Editions Beuscher.
5. Les Comediens—C. Aznavour. Recorded by: C. Aznavour. Publishing firm: French Music.

Argentina's Best Sellers

1. El Rey De Los Payasos (King of Clowns) (Aldon—Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
2. Ritmo Africano (Afrikaan Beat) (Aberbach) Bert Kaempfert (Polydor)
3. Muñequita (Roly Poly) (Frost—Edami) Enrique Guzman (Columbia); Los Pick Up (Music Hall); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Danny Martin (Philips)
4. *El Cigarron (Fermata) Hugo Blanco (Polydor)
5. Cuando Calienta El Sol (Emmi—Edami) Tony Vilar (Columbia); Siro San Roman (Music Hall); Hnos Rigual (RCA); Marcellos Ferial (Microfon); Alberto Vasquez, Los Fernandez (Odeon Pops); Juan Ramon (Disc Jockey); Danny Martin (Philips)
6. *Paloma (Korn) Roberto Yanes (Columbia); Los Quilla Huasi, Hugo Diaz (Philips); Los Andariegos (Tonodisc); Los Cava Bengal (RCA); Julio Molina Cabral Siro San Roman (Music Hall); Angelica Anchart (Dimsa); Vicente Quiroz (TK); Rosamel Araya (Disc Jockey); Los Changos de Añatuya (Odeon); Farias Cabanillas (RCA)
7. Multiplicacion (Multiplication) (Adaris—Hill & Range—Fermata) Bobby Darin (Atlantic); Los Mac Ke Mac's, Pablo Beltran Ruiz (RCA); Los Salvajes (Columbia); Freddy Luciano (Music Hall); Los Jets (Opus); Juan Ramon (Disc Jockey); Manolo Muñoz (Odeon Pops).
8. La Noche Que Llore (Pogo—Fermata) Bryan Hyland (Ariel); Juan Ramon (Disc Jockey)
9. *Dejala Dejala (Ramar—Korn) Palito Ortega (RCA)
10. Medianoche En Moscú (Tyler—Melody Trails—Novel) Stirling Brandy (Tonodisc); Los Mac Ke Mac's (RCA); Los Santos (Music Hall); River-town Dixieland Band, Los Big Ben, Gasparin (Philips); Juan Ramon (Disc Jockey); Leda Montes (Microfon); Julio Cesar (Odeon Pops).
11. *El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Fernandez (Odeon Pops); Rosamel Araya (Disc Jockey); Simba y los Pachangas (Music Hall)
12. Hermanita (Little Sister) (Presley—Fermata) Elvis Presley, Johnny Tedesco (RCA)
13. *Sapo Cancionero (Lagos) Los de Salta (Philips); Julio Molina Cabral (Music Hall); Los Peregrinos (Dimsa).
14. Paloma Twist (Kallmann—Rosarita—Fermata) Chubby Checker (Fermata)
15. Frio De Nieve (Aria Di Neve) (Fermata) Antonio Prieto, Sergio Endrigo (RCA)

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BRAZIL

Philips releases for September are the following: four Brazilian albums, "O Sucesso: Silvinho" (The Success: Silvinho), with this new songster, who has achieved great popularity with his single, "Quem E," in Rio de Janeiro; "Sandoval Dias & Seu Sax Dançante" (Sandoval Dias and His Dancing Sax), boleros and sambas played by the instrumentalist; "Meu Samba, Minha Vida," with Ataulpho Alves, accompanied by Orchestra and vocal chorus. Ataulpho is one of the most inspired popular composers in Brazil and has had great successes, including "Ai Que Saudades Da Amélia," one of the classics of our popular music. In this album, Ataulpho sings his own compositions. And finally, "O Samba E Celia Reis" (The Samba Is Celia Reis), with 12 sambas by Celia Reis, a young and talented songstress.

Under the Mercury label, Philips pressed "The Best Of Cugat," with Xavier Cugat and His Orchestra and "José Melis In Movieland," featuring the pianist accompanied by an Orchestra.

Three albums under the Polydor label complete the Philips releases: "Let There Be Drums," with Sandy Nelson; "Jubel Trubel Millowitsch," presenting Willy Millowitsch and "Super Twist," with Helmut Zacharias and His Twist Fiddle.

Gilda Lopes is getting popular with great speed. Her first record for Odeon, "O Trovador De Toledo" (L'Arlequin de Toledo), composition from Giraude Dréjac, with Brazilian lyrics by Romeo Nunes, is the second best selling record in Sao Paulo, threatening Moacyr Franco's "Suave E A Noite," which is, still, the best seller all over Brazil. Gilda has a beautiful soprano voice. "O Trovador De Toledo" is published by Edições Vitale.

Chantecler Records, the company responsible for the success of several newcomers in Brazilian Music, released this month two new female singers with great possibilities: Marília Nascimento and Patricia Palma. Good voices, warm interpretations are the principal qualities of these two new discoveries of Chantecler.

Speaking about Chantecler, this company had its 4th anniversary recently. In four years, Chantecler has achieved a great deal in the industrial and commercial fields. In 1960 and 1961, Chantecler recorded the great hits: "Somente Tu" "Tu Sabes," the best selling records of those years. Other smash hits such as "Coração De Luto," "Faz-Me Rir," "Poema" and many others, reached very important positions on the Brazilian charts.

Like the last release, Copacabana Records is preparing a new big list of records of all kinds of rhythms for September-October. That lists includes three double-compacts with Uccio Gaeta, the accordion player. Twelve 78 R.P.M. with the following artists: Lia Roberti, Canarinho, Paschoal Melilo, Humberto Garin, Delano, Formiga, Maria Inez, Adao And Eva, Creusa Cunha, Norman, Isnard Simone and Pimentinha. Eleven LP's: six Copacabana, one Sabiã; one Sacy and three Som. (Sabiã, Sacy and Som are Copacabana subsidiaries.)

"Multiplication," from the motion picture Come September, is now a real success here. Copacabana Records is going to release that number with its new singer, Norman. He is the brother of the teenage singer Ronnie Cord and both are sons of the maestro, arranger and composer Herve Cordovil.

Creusa Cunha one of the most popular artists from Copacabana, is preparing a new album called "Love Letters" with twelve romantic tunes. She is the very happy mother of six little children.

On its September releases, Copacabana is issuing seven Verve albums. The seven albums are: "Clap Hands Here Comes Charlie," with Ella Fitzgerald; "Classics In Percussion" with Gene Krupa; "Stan Gets And Bob Bookmeyer;" "Blues Caravan" with Buddy Rich and orchestra; "Kai Olè" with Kai Winding, orchestra and trombones; "West Side Story," music from the famous movie picture (now a great success in Brazil), with the Oscar Peterson Trio.

Brazil's Best Sellers

SAO PAULO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana)
2. O Trovador De Toledo—(L'Arlequin de Toledo)—Gilda Lopes—(Odeon) (Vitale)
3. Onde Estás Coração—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
4. Quando Setembro Vier—(Come September)—Billy Vaughn—(Dot-RGE)
5. El Suco Suco—Poly—(Continental) (Fermata)
6. *Leva Eu Sodade—Nilo Amaro & Seus Cantores De Ebano—(Odeon)
7. Multiplication—Bobby Darin—(Atco-Fermata)
8. *Tico-Tico No Fubá—Ray Conniff—(Columbia) (Vitale)
9. Stella By Starlight—Ray Charles—(Polydor)
10. Meu Amor Pertence A Outra—(Beethoven's Menuet)—Leila Silva—(Chantecler)

RIO DE JANEIRO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana)
2. *Quem E—Silvinho—(Philips)
3. El Suco Suco—Poly—(Continental) (Fermata)
4. Let's Twist Again—Chubby Checker—(Parkway-Fermata)
5. Multiplication—Bobby Darin—(Atco-Fermata)
6. *Confidência—Miltinho—(RGE) (Euterpe)
7. *Meu Ex-Amor—Angela Maria—(RCA) (Euterpe)
8. Stella By Starlight—Ray Charles—(Polydor)
9. *Se A Vida Parasse—Anisio Silva—(Odeon)
10. *Duas Taças—Mario Alves—(RCA)
*Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Continental—Ray Conniff—(Columbia)
2. Dedicated To You—Ray Charles—(Parkway-Fermata)
3. Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
4. *Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana)
5. Berlin Melody—Billy Vaughn—(Dot-RGE)
6. *Nós E A Seresta—Nelson Gonçalves—(RCA)
7. *Os Anjos Cantam—Nilo Amaro & Seus Cantores De Ebano—(Odeon)
8. *Dois Bicudos Nao Se Beijam—Poly & Waldyr Azevedo—(Continental)
9. Isto E Dança No. 2—Sidney—(Columbia)
10. *Poema Do Olhar—Miltinho—(RGE)



CANADA

"Talent In Toronto," CHUM's opportunity show for talented Canadians, returns to the Toronto outlet, Sunday, Sept. 9. Herbie Helbig and his trio will again provide accompaniment for the guest singers, who will appear on the program. The station is accepting applications for the show. Those interested are invited to write to the program, in care of CHUM, 1331 Yonge Street, Toronto.

Another development in the realm of promoting Canadian talent is the new transcription library being produced by CJAD, Montreal and CFRB, Toronto, for use by Canadian broadcasters. The Canadian Talent Library will offer 100% Canadian musical programming. Driving forces behind this project are CJAD program manager, Lyman Potts and CFRB-CJAD president W. C. Thornton Cran. The producer of the new series is Ben Selvin, manager of A&R for the custom division of RCA Victor in New York. The project will cost the stations that are backing it somewhere between 25 thousand and 30 thousand dollars. Already active in the musical production for the new C.T.L. series is well known Canadian musician, Howard Cable. Cable conducts both a fifteen piece string orchestra and a twenty-two piece pop-concert orchestra on two of the twelve inch transcriptions. RCA Victor will distribute C.T.L. to radio stations throughout the U.S. In Canada the new series will be offered to broadcasters as a transcription service, and subscription fees will be utilized to add to the Library.

Bob Martin reports from Columbia's Toronto H.Q., that Johnny Cash will appear in the "Queen City" October 3rd, and is also set for a one-niter in Montreal. Columbia's Johnny Williams was very busy recently in Ottawa, arranging for appearances by Jerry Murad and The Harmonicats. The group was well received wherever they went on radio and TV row. New breakouts with both Bob and Johnny these days are "Don't You Believe It" by Andy Williams and "Rain Rain Go Away," the new Bobby Vinton smash on Epic. Hank La Riviere, currently appearing in Montreal, has a new country LP out on the Banff Label. Included is Hank's latest single, "Banjo Sam."

CKOY, Ottawa celebrated Jane Morgan Day (8/23) during the thrush's stay at The Central Canada Exhibition. Jane appeared on the station throughout the day, checking in for the first time at 7:30 in the morning. She appeared off and on until 8:00 o'clock in the evening, playing records, chatting with the 1310 Music Men, and reading letters that had been sent to her by listeners in a station promotion offering copies of Miss Morgan's albums as prizes. Jane was very excited with the news she had just received a day before, that she and Jack Benny and the show they did, that was so well received in Vegas a while back is set for Toronto's O'Keefe Center in February, and from there would very probably go to Broadway.

Veteran CFRA, Ottawa personality, Bob Walters starts in a new position with CJAD, Montreal (9/1). Bob will do the newscasts on the station's morning show, then he'll move to the news department of the station's FM band. He leaves Ottawa after over six years at CFRA.

The new Phonodisc Sales Representative for Western Quebec, Ottawa and Eastern Ontario is Tim Pratt.

Carol Sloane, a gal with a great new Columbia LP, "Out Of The Blue," was set for a Toronto P.A. during the week of 8/20.

The Beau Marks, currently riding high on all the charts with "The Tender Years," wound up a successful stay at Toronto's Le Coq D'or (8/25). During their Toronto stay, the group played Sunday dates at The Summer Garden in Port Dover, Ontario, to crowds of 1200 or better. The Beau Marks played a one niter in Ottawa (8/31) and as usual were enthusiastically received by a packed house. Stan Dorling reports that "Tender Years" has now officially been released in the U.S. on the Rust label. Hottest new items in Stan's bag of tricks these days are "Sherry" by the Four Seasons, and in the album department "All The Hits" by Bobby Rydell.

Toronto audiences were treated to Phyliss Diller's hilarious brand of comedy during the week of (8/20). Sales on her latest Verve LP, "Are You Ready For Phyliss Diller," received a real shot in the arm from the comedienne's Toronto P.A.

Ray Nickel, CKPR—Fort William, dejay, reports on the tremendous success of a gimmick promoted by the Lakehead station. A twist marathon held on the (8/10) weekend, started Friday night at 8 PM and went straight through until Sunday at 6:00 AM. As the marathon continued interest grew and listeners began to pack the CKPR studios to watch the goings on. The winning couple lasted through thirty-three hours and ten minutes of twisting. Several hundred dollars worth of merchandise prizes were contributed by station's clients for the surviving twisters.

Connie Francis postcards from Nice, France, informing that she may soon be appearing in this part of Canada.

CKBB, Barrie discontinued the publication of its hit chart (8/20).

Jackie Davis, currently appearing at The Plaza Room of the Park Plaza Hotel in Toronto, has taken the city by storm. The Capitol artist was introduced to Toronto audiences on many radio and TV shows by Capitol's Whitey Haines. These on air interviews included several originating at The Canadian National Exhibition. Whitey is teaming up with Sam Glaser of 20th Century Fox in an extensive record-movie promo on behalf of the new flick, "Gigot." The music for the picture was written and recorded by Jackie Gleason. Whitey reports that advance orders on the new Nat Cole LP, "Ramblin' Rose," are way up, thanks to the tremendous action currently on the Cole single of the same name. Paul White, Capitol's man about singles, very excited over the new Frank Ifield single, "I Remember You."

Rio De Janeiro's Top Ten LP's

1. Let's Twist Again—Chubby Checker—(Parkway-Fermata)
2. 'S Continental—Ray Conniff—(Columbia)
3. *Nós E A Seresta—Nelson Gonçalves—(RGE)
4. Pecado De Amor—Sarita Montiel—(Hispano-Fermata)
5. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
6. Dedicated To You—Ray Charles—(Polydor)
7. *Dois Bicudos Nao Se Beijam—Poly & Waldyr Azevedo—(Continental)
8. *Miltinho E Samba—Miltinho—(RGE)
9. *Incomparavel Angela Maria—Angela Maria—(RCA)
10. Isto E Dança No. 2—Sidney—(Columbia)
*Brazilian Music



GERMANY

Every pro in the record business agrees that a strong flip side can help a hit sell more records especially in this day and age of the juke box, but Germany has had more two sided smashes in the last few months than ever before. The present trend started when Nana Mouskouri and Gerhard Wendland tried to follow up their million seller successes in Germany. By the way, a million sold in Germany would be around a 3 million seller in America if you figure that Germany only has 60 million people and a little over 6 million record players! Back on the main theme, both of the follow up disks for Nana and Gerhard were strong on both sides, and disk jockeys jumped on both sides. The result was that both sides became smash hits. Connie Francis was next on the list when she recorded her American hit "Don't Break The Heart" in German and backed it with a German tune called "Paradiso." After a quick start with the "Don't Break The Heart" side, the record began to get plays on both sides and the powerful coupling kicked the record to the top of the charts where it now is. Actually, A&R execs usually fight to get one side pushed as the top deck so that plays on a record will not be divided, but it seems that in this time of over-production, the public wants two hits for their money. Right now, all three of the records mentioned above are in the top 10 in Germany. It looks like the fall season will find more and more double decked hits entering the market in Germany.

The Medium Terzett, a young trio, reported to have swung to 2nd place on the Milwaukee German Radio Station with their German waxing of "Mr. Sandman." The group is now working hard on new TV shows for national TV here. German star Margot Eskens is now moving more and more into a top movie career. At present, she's doing a film in Yugoslavia, and will do films this year in Paris and Vienna. Both Margot and the trio are in the production team of Hans Bertram of Polydor Records.

Golden 12 Records reports the signing of Peter Lauch and his "Regenpfeifer" group who hit on Philips with their "Laila," one of the most controversial records last season.

Metronome Records has a left field hit with the "St. Tropez Twist," sung in Italian by Peppino Di Capri. The record is already a top hit in Italy, and the 3 million Germans who visited Italy this summer are demanding the side. It's already the top request record on south German radio.

At the team singing competition held in Knokke, Belgium, Germany finished a strong third with a team composed of Nina Weston, Ralf Paulsen, Angela Monti, Ulla Raphael and Peter Kirsten.

Gerig Music, which is riding strong with all 3 of the top 3 records in Germany, has another smash with its "Roses Are Red" with Caterina Valente and Bobby Vinton.

Osca Records announced that its top star Maureen Rene from England, just finished a tour of Poland.

Globus One-Stop reports "Lady Sunshine and Mr. Moon" from Conny topping its sales with 2nd place going to Paul Anka for his "A Steel Guitar And A Glass Of Wine." Third position is held down by Ray Charles with "I Can't Stop Loving You."

Michael Arends of Arends Music reports top action on "La Bamba" by The Tokens.

Polydor records is starting a novel promotion for their Japanese star Sachiko Nashida by releasing her German sung record and sending out Japanese copies of her hit there, "Moliendo Cafe."

Former Polydor Star Rainer Bertram has inked a new long term contract with Metronome Records. Rainer became popular in Germany by winning 2nd and 3rd place at the German Pop Music Festival from Radio Luxemburg 2 years ago.

With classical music sales still on the upswing here, Teldec Records has started a new promotion to help the buyers decide which records they need to have a good representative classical collection.

Teldec reports that the experts say that over 23,000 good classical LP's, all different, are available on the European market. From these top selections, the firm picked 99 top LP's and is offering them as the "99" for a perfect collection. Special display material is offered for the shops as well as stands to hold the 99 LP's. Teldec handles RCA, the London labels, English Decca, Warner Brothers and their own Telefunken line of Classical LP's.

That's it for this week in Germany.

Germany's Best Sellers

1. Paradiso/Tu Mir Nicht Weh (Don't Break The Heart)—Connie Francis—MGM—Schneider/Gerig
2. Lady Sunshine and Mr. Moon—Conny—Columbia—Gerig
3. Sweetie—Peter Kraus—Polydor—Gerig
4. Ich Schau Den Weissen Wolken Nach/Einmal Weht Der Suedwind Wieder (I Look at the White Clouds/The South Wind Will Blow Again)—Nana Mouskouri—Schaeffers
5. Ein Dutzend Andere Maenner (A Dozen Other Men)—Gerd Boettcher—Decca—Montana
6. Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
7. Schau Mir Nochmal In Die Augen/Schlaefst Du Schon?—(Look Into My Eyes Once Again/Are You Asleep?)—Gerhard Wendland—Philips—Melodie Der Welt
8. Ginny Oh Ginny (Ginny Come Lately)—Brian Hyland/Jan & Kjeld—Philips/Ariola—Will Meisel
9. Linda—Gus Backus—Polydor—Gerig
10. Speedy Gonzales—Rex Gildo/Pat Boone/Caterina & Sylvio—Electrola/London/Decca—Schaeffers

South Africa's Best Sellers

1. Speedy Gonzales (Pat Boone) (Dot)
2. Follow That Dream (Elvis Presley) (RCA)
3. Adios Amigo (Jim Reeves) (RCA)
4. Soldier Boy (The Shirelles) (Ridge)
5. Nut Rocker (B. Bumble & The Stingers) (Ridge)
6. I Can't Stop Loving You (Ray Charles) (ABC-Para.)
7. That's Old Fashioned (The Everly Bros.) (Warner Bros.)
8. I'm Not The Marrying Kind (Elvis Presley) (RCA)
9. I'm Looking Out The Window (Cliff Richard) (Columbia)
10. Kiss Me Quick (Elvis Presley) (RCA)



ITALY

Last month Rifi Records seemed to be on the point of getting the representation of Columbia, while now Krikor Mintangian and Walter Gurtler appear again as leading candidates for representing Columbia in Italy. Also the Ricordi name can be reported as a possible candidate. Incidentally, Stanley West, CBS Record's coordinator of European operations, was visiting Milan to study market conditions. He was on the way back to Paris following a visit to the International Composers Festival at Cava Del Tirreni at which Percy Faith conducted. While in Milan, West rang Cash Box, but unfortunately we were on the Italian Riviera enjoying our vacation, and we lost this opportunity of meeting him.

More news on the Madison dance: Along the Italian Riviera, which represents the best point of view to follow new dance movements, the Madison is becoming popular. Many bands play it every night and teenagers are learning it fast. For instance we had the pleasant surprise, the other day, to find out a group of eight young boys and girls of about eleven or twelve years dancing the Madison all together near a juke box, early in the morning. Currently the Twist is at the top. Durium is arranging immediate release of Madison records.

Ivan Mogul, the New York publisher, wrote telling that he hopes to be coming to Italy sometime in September or October, and will let Cash Box know way in advance. Ivan has acquired the Italian rights to the following American hit songs: Clyde McPhatter's "Lover Please," also recorded by The Vernon Sisters in England; "Little Bitty Pretty One," also by McPhatter; "Walk On By" by Leroy Van Dyke and Nat King Cole's success, "Rambling Rose."

It's interesting to remark that "Love Me Warm And Tender" by Paul Anka didn't enter the chart, while Ogni Giorno, the version in Italian, which Anka himself cut in Rome, is high on the charts. Latest release by Paul Anka in Italy is "A Steel Guitar And A Glass Of Wine" and "I Never Knew Your Name."

Two foreign hit singers, Johnny Hallyday (France) and Cliff Richard (England), are getting success in Italy with two records: "Retien La Nuit" and "How Wonderful To Know," respectively. Mina is high with "Renato," which is also most played in jukeboxes. Domenico Modugno has composed and released a song getting played in jukeboxes as well, Selene, which is the name of the moon in ancient Greek. Its Italian lyrics are funny.

The first record by Adriano Celentano on his own label, Clan, is "Stai Lontana Da Me" (Tower Of Strength), still currently number one after 14 weeks. This record is a special promotional item, in fact it carries three songs and it's sold at the price of a single. The third song, not mentioned in the chart, "Amami E Baciarmi" (Love And Kiss Me), published by Southern Music is enjoying big success, as well. Southern Music also hitting with "Caterina," which appeared often on the charts both in the versions by Perry Como and Tony Dallara.

Testa, with his orchestra conducted by Angel Pochi Gatti, off soon for the "Cruise Of The Seven Notes," which will reach the most famous Spanish beaches performing in Barcellona, Cadice, Palma de Majorca.

Peppino Di Capri wants to release his young sister as a songstress.

Italy's Best Sellers

This Week	One Week Ago	Weeks on Chart	Record
1.	1.	14.	Stai Lontana Da Me/Sei Rimasta Sola Adriano Celentano/Clan—Gene McDaniels VCM. Published by Ricordi/Leonardi
2.	2.	12.	Quando Calienta El Sol/Hermanos Rigual RCA/Marcellos Ferial/Durium; Lina De Lima/Ri-Fi Los Tres Sombreros/Phonocolor. Published by Southern
3.	4.	5.	Ogni Giorno: Paul Anka/RCA. Published by Curci
4.	5.	7.	Saint Tropez Twist/Daniela: Peppino Di Capri/Carisch Published by Carisch/Ricordi
5.	3.	10.	Renato: Mina/Italdisc. Published by Ducale
6.	7.	6.	Pinne Rucile Ed Occhiali: Edoardo Vianello/RCA. Published by Leonardi
7.	6.	15.	La Ragazza Col Maglione: Pino Donaggio VCM. Published by Curci
8.	12.	7.	Trani A Gogo': Giorgio Gaber/Ricordi. Published by Ricordi
9.	13.	7.	Evelyn Nini' Rosso/Durium. Published by Sprint.
10.	8.	8.	Lasciami Il Tuo Sorriso: Nico Fidenco RCA. Published by RCA Italiana/Nazionalmusic
11.	9.	10.	Anema E Core: Cliff Richard/VCM. Published by Leonardi
12.	10.	9.	Amor Amor/Quando Quando: Tony Renis/VCM. Published by Curci/Ricordi
13.	15.	3.	Chihuahua/Vola Vola Da Me: Mina Italdisc. Published by Ariston-Ducale/Leonardi
14.	11.	5.	Retiens La Nuit: Johnny Hallyday/Philips
15.	14.	11.	Abatjour: Henry Whright/CGD. Published by Nazionalmusic

Israel's Best Sellers

1. Sealed With A Kiss—Brian Hyland.
2. I Can't Stop Lovin' You—Ray Charles.
3. Good Luck Charm—Elvis Presley.
4. (The Man Who Shot) Liberty Valance—Gene Pitney.
5. Ginny Come Lately—Brian Hyland.
6. Let's Talk About Love—Helen Shapiro.
7. (Girls, Girls, Girls) Made To Love—Eddie Hodges.
8. When The Girl In Your Arms—Cliff Richard.
9. You Don't Know Me—Ray Charles.
10. It Keeps Right On A-Hurtin'—Johnny Tillotson.
11. Follow That Dream—Elvis Presley.
12. Here Comes That Feeling—Brenda Lee.
13. Things—Bobby Darin.
14. Vacation—Conny Francis.
15. We Say Yeah—Cliff Richard.
16. I'm Coming Home—Paul Anka.
17. Don't Play That Song—Ben E. King.
18. Wonderful Land—The Shadows.
19. Send Me The Pillow You Dream On—Johnny Tillotson.
20. Little Red Rented Rowboat—Joe Dowell.



COUNTRY D.J.

REGIONAL RECORD REPORTS

BRUCE CANNON
WDMF
Buford, Ga.

1. Valley Of Tears (S. Whitman)
2. Pretty Jukebox (R. Bailey)
3. I Voluntee (C. Smith)
4. Empty House (D. Reeves)
5. I've Been Everywhere (H. Snow)
6. Everybody But Me (E. Ashworth)
7. My Destiny (S. Davis)
8. After Loving You (E. Arnold)
9. Will Your Lawyer Talk To God (K. Wells)
10. Big Girls Don't Cry (J. Paul)

MARY WILSON
KLCX
Calfax, Wash.

1. Devil Woman (M. Robbins)
2. Wolverton Mountain (C. King)
3. Adios Amigo (J. Reeves)
4. A Little Heartache (E. Arnold)
5. Everybody But Me (E. Ashworth)
6. The Old Master Painter (The Browns)
7. Mr. In-Between (B. Ives)
8. I'd Fight The World (J. & J. Mosby)
9. If You Don't Know (G. Hamilton)
10. Footsteps Of A Fool (J. Lynn)

CHUCK BRIGHAM
WFMX
Statesville, N.C.

1. Wolverton Mountain (C. King)
2. I'll Pour The Wine (M. Mullican)
3. I'm Gonna Change Everything (J. Reeves)
4. Mama Sang A Song (B. Anderson)
5. Devil Woman (M. Robbins)
6. Save The Last Dance For Me (B. Owens)
7. Success (L. Lynn)
8. Roses Are Red (B. Vinton)
9. Silver Threads And Golden Needles (Springfields)
10. A Mile And A Quarter (S. James)
10. The Ballad Of Jean Calais (V. Bruce)

JIM CLARK
WEEL
Fairfax, Va.

1. Mama Sang A Song (B. Anderson)
2. Everybody But Me (E. Ashworth)
3. If You Don't Know I Ain't Gonna Tell You (G. Hamilton)
4. Success (L. Lynn)
5. Little Heartbreaker (G. Riddle)
6. Hey Joe (B. Luman)
7. I'm Gonna Change Everything (J. Reeves)
8. Hello There (C. Below)
9. Kickin' Our Hearts Around (B. Owens)
10. Footsteps Of A Fool (J. Lynn)

RALPH BEBEAU
KTCR
Minneapolis, Minn.

1. Devil Woman (M. Robbins)
2. Willie The Weeper (Walker)
3. Mr. In-Between (B. Ives)
4. Under Cover Of The Night (Dudley)
5. Darkness On Face Of Earth (H. Hawkins)
6. I'm Walking Slow (R. Price)
7. I Sai Back And Let It Happen (L. Van Dyke)
8. Waltz Of The Angels (Jones)
9. It Keeps Right On A Hurtin' (J. Tillotson)
10. One Look At Heaven (S. Jackson)

HANK GRAIG
XEG
Ft. Worth, Tex.

1. Wolverton Mountain (C. King)
2. The Comeback (F. Young)
3. Devil Woman (M. Robbins)
4. Mr. In-Between (B. Ives)
5. Crazy Wild Desire (W. Pierce)
6. Touch Me (W. Nelson)
7. Take Me Back Again (R. Maddox)
8. Take Time (W. Pierce)
9. Where The Ol Red River (J. Davis)
10. Pick-A-Bale Of Cotton (J. Cash)

JACK McFADDEN
KNBA
Vallejo, Calif.

1. Roses Are Red (B. Vinton)
2. Adios Amigo (J. Reeves)
3. The Comeback (F. Young)
4. Devil Woman (M. Robbins)
5. Empty House (D. Reeves)
6. Darkness On The Face Of The Earth (H. Hawkins)
7. Success (L. Lynn)
8. Mama Sang A Song (B. Anderson)
9. He Stands Real Tall (D. Reeves)
10. Everybody But Me (E. Ashworth)

HERK PUSHBROOM
KSIR
Wichita, Kans.

1. Devil Woman (M. Robbins)
2. (Call Me) Mr. In-Between (B. Ives)
3. Willie The Weeper (B. Walker)
4. Mama Sang A Song (B. Anderson)
5. Darkness On The Face Of The Earth (H. Hawkins)
6. Gettin' Even (C. Smith)
7. Troubles Back In Town (Wilburn Bros.)
8. Everybody But Me (E. Ashworth)
9. Sally Was A Good Old Girl (H. Cochran)
10. Save The Last Dance For Me (B. Owens)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"WICKED WORLD" (2:18) [Cedarwood BMI—Phillips]

"WE MISSED YOU" (2:34) [Tree & Champion BMI—Anderson]

KITTY WELLS (Decca 31422)

Kitty Wells, who is currently riding the country chart with "Will Your Lawyer Talk To God" and "The Big Letdown," comes up with a top-drawer follow-up stanza with this new destined-for-success outing tagged "Wicked World." The side is an easy-goin' shuffle-beat, hillbilly tear-jerker with enough good stuff in it to reach the charts in no time flat. The flip, "We Missed You," is a fine slow-paced bluegrass-flavored opus which effectively utilizes the dual-track technique. Merits a close look.

"THERE'S GONNA BE LOVE IN MY HOUSE" (2:10)

[Pamper BMI—Nelson]

"WAKE ME WHEN IT'S OVER" (2:46) [Pamper BMI—Nelson]

WILLIE NELSON (Liberty 55494)

Willie Nelson, whose last effort of "Touch Me" developed into a runaway best-seller, seems destined to go the coin-pulling route with this Liberty deck. In "There's Gonna Be Love In My House" the chanter dishes up a catchy, chorus-backed, medium-paced affair with real happy theme. Side should bring the spinners out in droves. "Wake Me When It's Over" is an attractive, self-penned shuffler with some extremely pretty lyrics.

"YOU HAVE MY HEART" (2:43) [Travis BMI—Crist]

"BLUES STAY AWAY FROM ME" (2:38)

[Lois BMI—Delmore, Raney, Glover]

SLIM WHITMAN (Imperial 5871)

Slim Whitman, who last time out had a potent chart-rider in "Valley Of Tears," should move up the hitsville path in similar winning fashion with this new power-packed item. The top side here, "You Have My Heart," is a beautiful slow-moving, sentimental, country weeper which aptly showcases the songster's rich, full-bodied vocal abilities. The coupler, "Blues Stay Away From Me," is an oldie which Whitman gives his expected professional send-off. Eye it.

"CANCEL THE CALL" (2:27)

"YOU'RE MOVING AWAY"

[Painted Desert BMI—Winkler,

(2:12)

Hatcock, McDuff]

[Aldon BMI—Greenfield, Karen]

CHARLIE PHILLIPS (Columbia 42526)

Charlie Phillips could have a best-seller on his hands with either side of this new Columbia release. In "Cancel The Call" the chanter opens his professional, wide-range, vocal guns full-blast on real pretty, commercial slow-movin' lament. "You're Moving Away" is first-rate chorus-backed, pop-styled gentle ballad essayed with loads of sincerity by the artist. Either end here could skyrocket.

Both Capitol's Wanda Jackson and RCA Victor's Floyd Cramer have new releases this week which should develop into dual-market coin-pullers. (See pop reviews).

DON CRAWFORD (Mike 200)

(B+) "WHAT'S BIGGER THAN YOU" (2:08) [Rhythm Enterprises ASCAP—Ellis, Crawford] Newcomer Don Crawford could jump into the national limelight with this infectious, uptempo, pop-country, chorus-backed affair. With the proper exposure the side could develop into a quick noisemaker.

(B) "YOU'RE GONE" (2:03) [Rhythm Enterprises ASCAP—Crawford] More top-drawer sounds. This side's another pop-styled ballad which highlights the chanter's commercial delivery.

DEWEY GROOM (Longhorn 525)

(B) "HEARTACHES FOR SALE" (2:13) [Saran BMI—Allen, McCoy] Dewey Groom could cause a stir with this infectious, fast-moving dual-track hillbilly opus which aptly showcases his wide-range vocal talents. A natural for air-play.

(B) "SOMETIMES, IF I'M LUCKY" (2:42) [Saran BMI—Allen, McCoy] This time out the chanter dishes up a fine, tradition-oriented, shuffle-beat lament.

JOYCE PAUL (Chancellor 105)

(B+) "BIG GIRLS DON'T CRY" (2:15) [Yonah & Pinetop BMI—Anderson] Joyce Paul comes up with a first-rate answer record to Ott Stephens while-back country chart-rider. The lark renders the tune in a real sincere fashion. Plenty of potential here.

(B) "THE ONE WHO CARES CARRIES THE TORCH" (2:35) [Lowery BMI—H&G Willis] Pleasant, pop-flavored weeper essayed with verve and artistry by the songstress.

JEANNIE EMERSON (Westphal 100)

(B) "I'M MISSING YOU" (2:44) [Bryant BMI—Brunton] The lark renders an ultra-appealing bluegrass-flavored tear-jerker with a smooth, confident vocal style. Could happen.

(B) "BABY OH HONEY" (2:16) [Bryant BMI—Brunton] On this end Jeannie offers an uptempo, traditional hillbilly weeper.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 DEVIL WOMAN <i>Marty Robbins (Columbia 42486)</i>	1	26 IN THE JAILHOUSE NOW <i>Johnny Cash (Columbia 42425)</i>	19
2 MAMA SANG A SONG <i>Bill Anderson (Decca 31404)</i>	5	27 AFTER LOVING YOU <i>Eddy Arnold (RCA Victor 8048)</i>	35
3 WOLVERTON MOUNTAIN <i>Claude King (Columbia 42352)</i>	2	28 DADDY STOPPED IN <i>Claude Grey (Mercury 72001)</i>	37
4 EVERYBODY BUT ME <i>Ernest Ashworth (Hickory 1170)</i>	3	29 THE BIG LETDOWN <i>Kitty Wells (Decca 31392)</i>	25
5 A LITTLE HEARTACHE <i>Eddy Arnold (RCA Victor 8048)</i>	4	30 BONANZA <i>Johnny Cash (Columbia 42512)</i>	39
6 MR. IN-BETWEEN <i>Burl Ives (Decca 31405)</i>	9	31 ONE LOOK AT HEAVEN <i>Stonewall Jackson (Columbia 42426)</i>	26
7 SO WRONG <i>Patsy Cline (Decca 31406)</i>	10	32 COW TOWN <i>Webb Pierce (Decca 31421)</i>	40
8 SAVE THE LAST DANCE FOR ME <i>Buck Owens (Capitol 4765)</i>	8	33 BACKWARD TURN BACKWARD <i>Slim Whitman (Imperial 5859)</i>	29
9 THE COMEBACK <i>Faron Young (Capitol 4754)</i>	7	34 FOOTSTEPS OF A FOOL <i>Judy Lynn (United Artists 472)</i>	41
10 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU <i>George Hamilton IV (RCA Victor 8062)</i>	16	35 SOONER OR LATER <i>Webb Pierce (Decca 31421)</i>	43
11 ADIOS AMIGO <i>Jim Reeves (RCA Victor 8019)</i>	6	36 LOVERSVILLE <i>Wynn Stewart (Challenge 9155)</i>	31
12 I'D FIGHT THE WORLD <i>Johnny & Jonie Mosby (Columbia 42449)</i>	14	37 SLOW POISON <i>Johnny & Jack (Decca 31397)</i>	24
13 I'M GONNA CHANGE EVERYTHING <i>Jim Reeves (RCA Victor 8080)</i>	22	38 WE'RE GONNA GO FISHIN' <i>Hank Locklin (RCA Victor 8034)</i>	32
14 CRAZY WILD DESIRE <i>Webb Pierce (Decca 31380)</i>	11	39 PRIDE <i>Ray Price (Columbia 42518)</i>	46
15 DARKNESS ON THE FACE OF THE EARTH <i>Hawshaw Hawkins (Columbia 42441)</i>	12	40 THAT'S MY MA <i>Sheb Wooley (MGM 13079)</i>	33
16 WILLIE THE WEEPER <i>Billy Walker (Columbia 42492)</i>	21	41 COLD DARK WATERS <i>Porter Wagoner (RCA Victor 8026)</i>	34
17 WILL YOUR LAWYER TALK TO GOD <i>Kitty Wells (Decca 31392)</i>	13	42 I'VE BEEN EVERYWHERE <i>Hank Snow (RCA Victor 8072)</i>	—
18 SUCCESS <i>Loretta Lynn (Decca 31384)</i>	15	43 BRICKS AND MORTAR <i>Sonny Burns (United Artists 461)</i>	36
19 HELLO OUT THERE <i>Carl Belew (RCA Victor 8050)</i>	23	44 COLD COLD HEART <i>George Jones (Mercury 72018)</i>	48
20 SALLY WAS A GOOD OLD GIRL <i>Hank Cochran (Liberty 55461)</i>	27	45 LITTLE BLACK BOOK <i>Jimmy Dean (Columbia 42529)</i>	—
21 OPEN PIT MINE <i>George Jones (United Artists 462)</i>	17	46 SILVER THREADS AND GOLDEN NEEDLES <i>Springfields (Philips 40038)</i>	49
22 TROUBLE'S BACK IN TOWN <i>Wilburn Bros. (Decca 31363)</i>	18	47 ONE MILE AND A QUARTER <i>Sonny James (Dot 16381)</i>	44
23 GETTIN' EVEN <i>Carl Smith (Columbia 42490)</i>	30	48 KING OF FOOLS <i>Buck Owens (Capitol 4765)</i>	38
24 IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson (Cadence 1418)</i>	20	49 SHE THINKS I STILL CARE <i>George Jones (United Artists 424)</i>	42
25 160 POUNDS OF HURT <i>Warren Smith (Liberty 55475)</i>	28	50 TAKE ME BACK AGAIN <i>Rose Maddox (Capitol 4771)</i>	—

Hankill Enterprises of New Milford, Conn. kicked off their fall season recently with Hank Snow and the Rainbow Ranch Boys. The opry vet played to turn-away crowds and completely thrilled a very appreciative audience. Hankill's plans for the season include appearances by Roy Acuff, Ernest Tubb and others. Music City agents are invited to contact Steve Killiany or John Henks at the Village Record Shop in New Milford, Conn.

for the entire four days. The opening day, Friday, August 10th, was \$800 ahead of any other year.

Carl Smith headed the show last week at Ed McLemore's Big "D" Jamboree in Dallas. Also on the bill were the Connor Family, Lana Parker, Orville Couch and Lawton Williams.

Faron Young, who is currently pulling plenty of coin these days with



HANK SNOW



SHIRLEE HUNTER



MERLE KILGORE

After a four-month absence, country programmings has returned to WGEE-Indianapolis. The station is airing Nashville sounds from sign-on 'til 9 AM and from 10 AM 'til 1 PM weekdays and from sign-on 'til 2 PM Saturdays and on Sunday afternoons. As in the past, Bob Todd is handling the major portion of the country air hours.

"The Comeback" on Capitol, is off to Minneapolis for a four-week stand at the Flame Club.

A good sign that country sounds are catching on again comes from Lee Edmond, a deejay on WFHA-FM-Red Bank, New Jersey. Lee says he runs four hours a week with his show tagged "Hi-Fi Country Round Up Show," and his listeners are really responsive to country music.

Floyd Cramer, Chet Atkins and Jim Reeves are on a two-week tour in South Africa. The boys took off on August 18 and will stop off in London for a promo trek before returning to Music City in early September.

Clyde Beavers infos news that he just got back from a six-week tour with Frank Clement, the newly-elected Governor of Tennessee. Clyde says the package, who featured many Opry stars, traveled 1200 miles and played 125 towns in the state of Tenn. Clyde and his band, the Eager Beavers, stayed with the tour from beginning to end.

WSM's Trudy Stamper infos word of bill that is up before the Nashville City Council to change the name of Fifth Ave., No., between Broadway and Commerce Street, to Opry Place. Opry Place runs in front of the Ryman Auditorium, site of the Gran Ole Opry.

John J. Buckley, KPCN-Dallas exec., sends along word that United Artists chanter Country Johnny Mathis is now affiliated with the outlet as a deejay. Buckley says that response to the new all-day country station in the Dallas-Ft. Worth area has really been tremendous.

Jack Reno, Box 328 Waynesville, Missouri, sends out an urgent s.o.s. for promo takes from artists, as well as their latest releases. Jack spins 'em on two stations in Missouri.

Kenny Marlow writes in that his firm is elated over the initial response to "You And Johnny Smith," just released on the Hope label (Jay-Gee distributed) by Lee Estes. Copies are available by writing to Marlow at 617 Exchange Building, Nashville.

Jim Gemmill, sends along word that his Richmond, Virginia-based firm has just inked a new long-term exclusive personal management contract with Shirlee Hunter. The country lark has appeared on Red Foley's "Jubilee, U.S.A." and is now featured on the New Dominion Barn Dance touring unit, having played over 45 fair celebration dates this summer up and down the east coast. The songstress has just returned from a 10-day stand of fairs and clubs in the New York-New Jersey area and her schedule during the next few week includes fairs in Palmyra, New York, Harrisburg, Va., Winchester, Va., Indiana, Penna. and Lebanon, Penn.

Kaye Golden, who is currently putting her hopes in her Tempwood V wax of "It'll Be Your Turn," found wonderful acceptance recently with the teeners at the Big Hugh Baby Hop in Nashville. After the hop Kaye then embarked with Boots Randolph Combo for Evansville, Indian to appear during the 150th anniversary celebration of that city.

Roy Drusky is pretty busy penning material for his next Decca release, getting in some "stick" time with fellow aviator Randy Hughes who recently purchased a new 250 Commanche. Randy holds the rein for Patsy Cline.

Curtis Artist's Productions says that Ernest Tubb & the Texas Troubadors have just completed a tour through Maryland and Virginia. . . . Ray Price and the Cherokee Cowboys are also active having wound up a trek through Missouri, Georgia and Florida. . . . Jimmy Key, exec administrator of the talent stable, just returned from a trip through Louisiana and Texas, stopping off at various points and visiting with promoters and buyers during the trip.

K. G. Freyschlag, director of Pikes or Bust Rodeo, advises that the recent rodeo was a complete sell-out

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A Trend Of The Changing Times

Teenagers Take To Coin Machines

Just two weeks ago (CB Aug. 25) we mentioned in this space the problems that confront us in these changing times and a point was made concerning the one million idle teenagers who have been unemployed since school closed in June. *What are you going to do to cultivate a market which never existed before—is the answer amusement centers . . . or dance fests . . . will the kids raise the money to support such locations?* These were some of the questions raised and it wasn't long before at least one operator gave us some answers to these and other questions concerning the changing times in his operating territory.

We were told that the idle teenagers were filling up a new amusement center in this operator's town and the main attraction was coin machines—bowlers and pool tables. The operator was originally approached by the real estate agent who evidently couldn't rent the spot to anyone else and a deal was set whereby the operator would do no more than operate on a commission basis with the agent, just as though the agent were the actual location owner. "In this way I stayed in the coin machine business and didn't invest a penny in the real estate end," said the operator.

Since pool rooms to this day carry a certain stigma in some people's minds, the operator installed five big ball bowlers and called the place "The Bowlerette." The fact that he also had one dozen pool tables in the place didn't stop the traffic. In fact it stimulated business and after two months the location is definitely a going one. The operator is making a profit and looks to even greater profit once school starts. "The kids seem to have taken to the place as though it were their clubhouse," is the way he put it. As far as licensing, the authorities ruled that the location is classified as a pool parlor. The local police tried to talk the operator out of the idea pointing to the possibility of trouble resulting from the crowds of teenagers in a neighborhood that is termed "middle class." To date, the operator has not seen fit to call the police or anyone else. As pointed out, the kids take pride in the hangout. It is looked upon as a clubhouse by many. Even women from the neighborhood have taken to the pool game and business has never been better. Pingames are also on location in the amusement hall and vending machines were placed in position to serve cold drinks and cigarettes just last week. One attendant is on hand from opening time at 1 PM until closing—around 10. No immediate service needed. "When a machine breaks down there is no panic—we have several of each type always on hand. I service them when I return each evening," stated the operator. Promotion is conducted via a huge plate glass window out front which permits passersby to view the action inside. The lights are bright and the place is kept clean.

Meanwhile, the problem of idle teenagers as a potential market, the specific problem in this particular town of the illegality of free play games, and the search for new type locations all seem to have been solved in this one instance. They have been offset by the popularity of bowling, pingames, pool, and the efforts of an operator who is changing with these ever changing times.

House-Senate Conference Committee Approves Eastland Gambling Bill

Conferees Agree To Certain Revisions Before Bill Goes To Both Houses

WASHINGTON, D.C.—Conferees of the House-Senate Conference Committee agreed to a report on the Eastland Bill (S.1658), on Wednesday, August 29. The bill amends the Johnson Act which prohibits the transportation of gambling devices in interstate and foreign commerce to include "any other machine or mechanical device designed and manufactured primarily for use in connection with gambling and which when operated may deliver, as the result of the application of an element of chance any money or property, or by the operation of which a person may become entitled to receive, as the result of the application of an element of chance, any money or property, but which is not attached to any such machine or mechanical device as a constituent part."

The report carries several changes which revise the original bill but do not basically change the purpose of the bill which was written to prohibit

the interstate shipment of machines which pay off in cash. The bill does not effect the legality of free play pingames. The report also excludes from the bill States where gambling machines are lawful, namely the State of Nevada and four counties in Maryland—Calvert, Anarundel, St. Mary's, and Charles Counties. The report necessitates the revised bill going before both Houses for approval before it receives the President's signature.

The changes agreed to by conferees of the Senate and the House were scheduled to appear in the Congressional Record dated August 31, which is available to the public after September 1 upon written request. Copies of S.1658 are available from Senator James D. Eastland's office in the U.S. Senate Building, Washington 1, D.C. Should the bill be enacted, amendments made shall take effect sixty days after the date of its enactment.

Thousands View Coin Machines In Bilotta Exhibit At N. Y. State Exposition

SYRACUSE—140,000 visitors turned out during the first two days of the New York State Exposition here last week and the total number expected before the Labor Day closing was upped to one-half million. The industrial show, which began August 28 featured a display of coin-operated phonographs, amusement machines and vendors under the banner of Bilotta Enterprises, headed by John Bilotta, leading coin machine distributor in the upper New York State territory.

Bilotta set up three different booths to house the various machines he distributes from several subsidiaries, and from early reports the project was "better than we ever expected." Bilotta had his top personnel on hand to demonstrate features of the machines not seen before by many of the visitors. Location owners were treated to a tour of the equipment and in some instances the interest was stimulated to the point where ops in this section of the country may receive inquiries from locations for new Wurlitzers, Chicago Coin Guns or a shuffle alley or two.

Bilotta explained the half-dollar principle, which is employed on the Wurlitzer phonograph which offers Ten Top Tunes for fifty cents, and the Smokeshop cigarette vendor, which makes change for fifty-cent insertions, was seen for the first time by many location owners. In addition, the patrons of Bilotta's exhibits accepted the fifty-cent principle. "Many of the guests never saw some of our equipment before," stated the distributor. "We not only paved the way for more locations, but we did an educational program, as well."

Governor Nelson Rockefeller was expected to visit the fair on Thursday, and Bilotta hoped to benefit from the publicity. "We placed a brand new Wurlitzer phonograph right in the path he is expected to travel," said Bilotta. "He'll have to walk around it to get thru," stated the jovial coinman. Bilotta also publicized the fact that The Wurlitzer Company is the "only juke box manufacturer in New York State." He said that other legal problems were also publicized and were expected to be discussed with visiting politicians who also should be on hand during the show. Bilotta displayed all of his equipment with representation from every line he handled.

He received much comment on a ChiCoin "World's Fair Shooting Gallery," and explained to locations the benefits of having an operator install such a unit in a public place. Bilotta also explained the disadvantages of a location operating such a machine pointing to the many operators in the area who "specialize" in such a business.

DuGrenier cigarette vendors, Smokeshop vendors, Wurlitzer juke boxes, Coan cigarette machines, Gold Medal popcorn machines, All-Tech kiddie rides, United shuffles, Chicago Coin bowlers and guns, and Rock-Ola coffee machines were all on display and working. Bilotta also displayed a school supply vending machine made in New Jersey, and set it up as part of his back-to-school pitch.

The display was said by Bilotta to be one of the first of its kind at the Exposition. "We're part of industry and we should take part in industrial shows," stated the distributor.

Showings On New Seeburg Phono Start Tues., Sept. 4, Run 2 Weeks

Factory Expects New Model To Open Up More Juke Box Locations For Ops

CHICAGO—Seeburg's North American distributors will on Tuesday, Sept. 4, start premiere showings to music operators of a new Seeburg coin phonograph heralded as "revolutionary" in design and operation. First announcements of its details and features will be made by the distributors.

The new model was secretly shown to distributors, including European representatives, in Chicago on August 19 and 20.

It is described by those who have seen it as "truly revolutionary" and as "what we have needed to move the coin phonograph into locations that never before even considered having a juke box," according to Seeburg officials.

The latest Seeburg innovations, it is reported, involve programming, servicing convenience, income accounting, and wallbox features, as well as cabinet styling.

The distributor shows will be held over a two week span and will almost invariably be held in the respective city's leading hotels. Distributors attending the factory meeting in Chicago were treated to a dramatic unveiling and these same sales pre-

sentation features were in many instances being used in conjunction with standard operator showing programs by the wholesalers themselves.

Seeburg officials were scheduling trips during the course of the two week period in order that company officials be on hand at the distributor premieres wherever possible. The well-kept secret of what the machine looks like, and it's reportedly "revolutionary" features was backed up with strict confidential reports between factory and distributor.

Judging from factory reports and announcements and distributor reaction to the new model phonograph, the Seeburg machine is expected to help pave the way for a much broader exposure on location than possible previously. Up until now, the foundation of juke box locations was said to be with the neighborhood tavern and diners. The Seeburg announcement inferred that perhaps additional locations would now be open to using the juke box as a means of entertainment.

Showings were scheduled across the country for almost every day during the two-week premiere, including weekends.

Sugerman Off On Latin American Trip, Will Visit 8 Countries In 4 Weeks

NEWARK, N.J.—Myron Sugerman is off again on an international business trip in conjunction with Runyon International's expert coin machine business. The Runyon Intl. prexy was expected to leave Saturday, September 1, for an extended trip to South America which was to include visits to customers in approximately eight countries in a period of about four weeks.

Among the countries Sugerman will visit are Argentina, Uruguay, Columbia, Venezuela, Brazil, Dominican Republic, Puerto Rico, and possibly several other Caribbean countries.

Sugerman stated before leaving that Runyon's export business has been "extremely good" as the result of a highly developed personal mail and correspondence program with im-

Labor Day Safety Program

ARCADE MEN RAP RADIO-TV CRIES OF 'STAY AT HOME!'

NEW YORK—On the one hand you have thousands killed on Labor Day weekends and if you tell 'em to stay at home to avoid auto mishaps the arcade-playland industry gets mad. That's what happened last week as the NAAPPB official house organ asked members to advertise "togetherness" (at playlands) instead of having families listen to "stay at home" radio-tv reports from safety program campaigns.

Actually, the parksmen are very much aware of the hazards of driving during a 3-day holiday weekend, especially Labor Day, but at the same time they ask for a more tolerant approach in view of the business which must be done on the last holiday fling of the year for most. They promote safety within the parks and on the rides. But evidently the fun-seekers don't know enough to drive carefully.



MYRON SUGERMAN

porters in the countries around the globe. The firm ships to every country in the world with the exception of Russia and several satellite countries. As a result, many buyers arriving in New York have made Runyon a port of call. One of these visitors last month stimulated Sugerman's interest in the Latin countries and as a result the Latin tour was quickly prepared for September. A European jaunt will take place in December as part of Runyon's standard export itinerary.

While vending has shown little or no growth in many countries, Sugerman expects it to blossom in the years ahead. "We expect to be in a position to capitalize on it, if and when it does," said the export exec.

He is expected to return by the end of the month and will remain in the firm's Newark offices until the Europe trip in December.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

COINMEN LOOK TO CONVENTION FOR IDEAS

NAMA Convention Will Attract Large Numbers Of Coin Ops

NEW YORK—More music and games operators than ever before now operate vending machines. More music and games wholesalers than ever before now distribute one form of vending line or another. In some areas, the two endeavors have gradually flowed into one business and in some instances (e.g.: West Virginia) statewide associations have changed official names from "coin machine" to "vending" in order to reflect the type equipment operated and to attract membership from pure vending ranks.

It all adds up to more vending operators joining the industry in whole or in part, and they're coming from what was once a solid coin machine operating area. The juke box and amusement machine operator is opening amusement parlors for his pool tables and bowlers and the first thing

the patrons want is a cold drink from a vending machine. Bowling alley operators are asking coinmen for coffee and drink machines and there's no point in turning down business forever. In some instances the coinmen have shied away from the merchandise end. Perhaps cigarettes but no further. In many other cases however, the strictly coin machine operator is finding either the need to diversify or the logic in expanding and the answer lies in the merchandise machines. Hence the growing interest this year in the vending industry's national convention—the National Automatic Merchandising Association's 1962 Convention and Exhibition. The giant trade show will be held this year in Brooks Hall, San Francisco, where attendance can roughly be estimated at between six and eight thousand.

Every known type of vendor will be exhibited along with many prototypes of what can be expected from this fantastic field in the years to come.

The interest on the part of coinmen is interesting in this corner. Heretofore, many have disregarded the convention, but with the opposition taking to the merchandise field, and the same distributor of games handling the major vending lines, the operator has become familiar in some respects with the equipment. More than a passing acquaintance has been stirred up from this relationship and the result will be a larger than usual attendance in San Francisco from coin machine ranks.

Details of the show have been published here earlier, and will continue as the information is made available. In the meantime, reservations for exhibitors and conventioners can be made directly to NAMA at 7 South Dearborn Street in Chicago. The dates of the Convention are October 13th thru 16th.

Wolff Names Fedel To Interstate Post

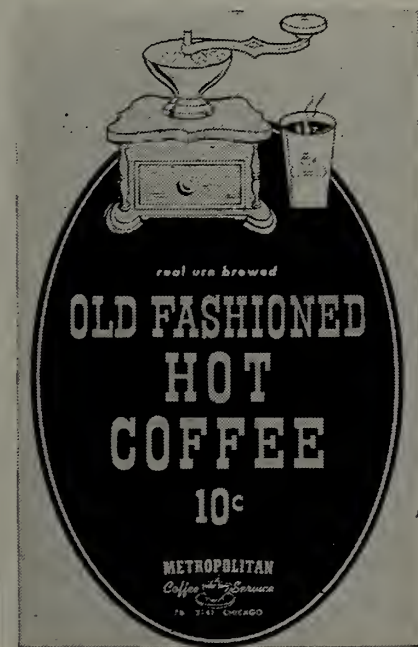
CHICAGO—John J. Fedel has been appointed to the newly-created position of Sales Development and Control Manager for Interstate Vending Company, national vending and food service firm. The announcement was made last week by Ronald Wolff, President.

Fedel will be responsible for the coordination of all company sales activities and analysis of salesman's activities and performance. He will report to I. Hayne Houston, Interstate Vice President-Corporation Development.

Fedel was Director of Market Research for Automatic Canteen Company for six year prior to joining Interstate. He has a Master's degree in Business Administration from DePaul University and a Bachelor of Science in Marketing from the University of Illinois.

New Sign Display For Vendors Sells Coffee

CHICAGO—What taste buds aren't enticed by the promise of a good cup of true old fashioned urn brewed coffee? This is the hard-to-resist promise held forth to the patrons of automatic coffee vending machines serviced by the Metropolitan Coffee Service of Chicago, Illinois. The invitation to partake of a fine cup of coffee is extended with the aid of an attractive new multicolored Dri-Mark Decal sign, which includes a picture of an old fashioned coffee grinder as part of its effective sales message. The decal sign is pressure-sensitive applied, a basic convenient feature of all Dri-Mark Decal Signs. No water or moistening of any description is needed to apply Dri-Mark decals; yet they have all the permanence required of any sign used in vending machine service. Complete information on Dri-Mark Decal signs for Point Of Sale advertising is available from the exclusive manufacturer, The Meyercord Co., 5323 West Lake Street, Chicago 44, Illinois. Sign used for coffee vendors is shown above.



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BUFFALO Friday, September 14, Peter Stuyvesant Hotel	SYRACUSE Saturday, September 15, Randolph House (Thruway Exit 37)	ALBANY Sunday, September 16, Sheraton Ten Eyck Hotel
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Meeting Dates

- Sept.
- 3—(New Date To Be Set In View Of Labor Day)
 - 3—California Music Merchants' Association (Monthly)
Place: 311 Broadway, Oakland, Calif.
 - 3—Eastern Ohio Phonograph Operators' Association (Monthly)
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
 - 3—Phonograph Merchants' Association, Cleveland, Ohio (Monthly)
Place: Hollenden Hotel, Cleveland, Ohio (General)
 - 4—Harbor Music Operators' Association (Monthly)
Place: Cook's Bullpen, Paramount, Calif.
 - 5—Amusement Machine Operators Assoc. of Penn.
Place: Penn-Harris Hotel, Harrisburg, Pa.
 - 7—California Music Merchants' Assoc. (Monthly)
Place: U. S. Grant Hotel, San Diego, Calif.
 - 7-8—Music Operators Of Virginia
Place: John Marshall Hotel, Richmond, Va.
 - 8-16—International Food Congress & Exhibition Int'l Food Dist.
Place: New York Coliseum, New York City.
 - 10—Milwaukee Coin Machine Operators' Association (Monthly)
Place: Ambassador Hotel, Milwaukee, Wisc.
 - 11—California Music Merchants' Association (Monthly)
Place: Fresno Hotel, Fresno, Calif.
 - 12—California Music Merchants' Association (Monthly)
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
 - 12—Western Massachusetts Music Guild (Monthly)
Place: Chalet Restaurant, West Springfield, Mass.
 - 12—Music Operators' Society of St. Joseph Valley (Monthly)
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
 - 13—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.
 - 13—Berks County Amusement Machine Operators' Association (Monthly)
Place: Arndt Restaurant, Reading, Pa.
 - 13-15—Michigan Tobacco & Candy Dist. Vendors Ass'n Convention (Annual)
Place: Statler-Hilton Hotel, Detroit, Mich.
 - 14-16—Combined M.O.N.Y.—N.Y.S.O.G. New York State Coin Machine Operator's Weekend
Place: Laurels Country Club, Monticello, NY.
 - 14-16—Iowa Ass'n of Tobacco Dist. Convention (Annual)
Place: Hotel Savery, Des Moines, Ia.
 - 17—Associated Music Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.
 - 17—Automatic Equipment and Coin-Machine Owners' Ass'n. Inc., Indiana (Monthly)
Place: Room 24, 550 Broadway, Gary, Ind.
 - 17—Westchester Operators' Guild, (Monthly)
Place: American Legion Hall, 57 Mitchell Place, White Plains, N.Y.
 - 18-19—National Automatic Laundry & Cleaning Council Convention (Annual)
Place: Water Tower Inn, Chicago, Ill.
 - 19—Eastern Pennsylvania Amusement Machine Ass'n. (Monthly)
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
 - 20-22—Wisconsin Food & Tobacco Institute Convention (Annual)
Place: Hotel Schroeder, Milwaukee, Wisc.
 - 20-22—Texas Merchandise Vending Ass'n. Inc. With Texas & Oklahoma Ass'ns of Tobacco Dist. (Annual)
Place: Hotel Adolphus, Dallas, Tex.
 - 20-23—New York State Ass'n of Tobacco Dist. (Annual)
Place: Laurels Hotel, Monticello, N.Y.
 - 21-22—Minnesota Candy & Tobacco Dist. Ass'n Inc. (Annual)
Place: Hotel Leamington, Minneapolis, Minn.
 - 23-27—Southeastern Vending Machine Show, coin-equipment exhibit
Place: Atlanta Merchandise Mart, Atlanta, Ga.
 - 24—Central State Music Guild (Monthly)
Place: 805 Main St., Peoria, Ill.
 - 27-29—West Virginia Music & Vending Assoc. (Annual)
Place: Holiday Inn Motel, Huntington, W. Va.
- Oct.
- 3-6—Pennsylvania Ass'n of Tobacco & Candy Dist. (Annual)
Place: Galen Hall, Wernersville, Pa.
 - 6-7—South Dakota Music & Vending Assoc.
Place: Sawnee Hotel, Brookings, S.D.
 - 13-16—National Automatic Merchandising Ass'n. (Annual)
Place: Brooks Hall, San Francisco, Calif.
 - 18-20—Ohio Ass'n of Tobacco Dist. (Annual)
Place: Netherland-Hilton Hotel, Cincinnati, Ohio

Glass Distributing Baseball Team

A part of the Seeburg distributor's public relations program includes the firm's sponsored baseball team pictured here. The St. Louis team plays in the Khoury League and Glass claims they are undefeated in the last seven games. "The team is almost as good as our own sales team here," commented Glass, succumbing to the temptation to mention the firm's sales performance.



Prizes Galore At Royal-Columbus Party

COLUMBUS, O.—When Royal Distributing Inc. opened its new offices here in Columbus on Sunday, August 12, 142 people attended the event (CB Aug. 25 P53). One of the highlights was the awarding of prizes to the lucky guests, many of whom are pictured here. Managers Dick Gilger and Paul Hott, who supervise the Royal

branch, were assisted by Harold Hoffman and Clint Shockey, who run the Royal operation. They traveled down from Cincinnati where the main offices are located. Appliances, lamps, games and balloons (for the kids) were the order of the day and pictured here are some of the highlights.



REGISTERING is Gary Court with Mrs. C. B. Court and little Tommy.



MANAGERS Dick Gilger (left) and Paul Hott with Ann Riley and Dorothy Hott (right). Gilger and Hott were with former owners Century Music for 7 years.



POOL TABLE WINNER Mrs. Robert Badgely who walked off with a Fischer Crown Pool Table.



LAMP WINNER Art Williams showing off prize lamp he accepts from Paul Hott.

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Seeb. Bear Gun	Wlidget Movies
Seeb. Coon Gun	Motorama
Carnival	Space Age
Bonos	Genco Grandmo
Heracles	Genco Horoscope
Pop Gun Circus	Genco Lokey
Midway Shoot	Seven
Gal.	Wms. Road
Lord's Prayer	Racer
Pull the Donkey's	Capitol
Tail	Panorams
King of Swat	Bally Heavy
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Grip	Twin Hokey
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Crane	
Peppy the Clown	

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West Va. Ops Use Laffs To Sell Party Tix

HUNTINGTON, W. VA.—Operators in this area got a laff last week when a mailing piece arrived from the W. Va. Music & Vending Assoc. outlining what one can expect when he attends the association's Eighth Annual Convention & Banquet, Sept. 27-29, at the Holiday Inn in Huntington. Following is the copy as it appeared on a 4-page brochure:

Questions and Answers About the Eighth Annual Convention of the West Virginia Music and Vending Association.

QUESTION: When and where will the West Virginia Music and Vending Convention be held?—Norman Tweel—Huntington, W. Va.

ANSWER: In Huntington, West Virginia, at the Holiday Inn, Route 60, September 27, 28 and 29. This question from our Convention Chairman—You'd think at least he would know where it was being held.

QUESTION: Do I have to bring my wife? Mitch Oliver, Montgomery, W. Va.

ANSWER: Yes, You especially Mitch, must bring your wife.

QUESTION: I am a non-member of West Virginia Music & Vending—Can I come too?

ANSWER: We hope you do. You will learn and see new equipment. Also you can become rich and successful like our members. We hope non-members come because we are going to lose money if some strangers don't come.

QUESTION: If I bring my wife do I have to take her to meetings with me? Red Wallace, Oak Hill, W. Va.

ANSWER: Why worry about her coming, Red, she won't see you anyhow.

QUESTION: Can I bring my service personel with me?—Jim Hutzler, Martinsburg, W. Va.

ANSWER: Yes, it is a must for you and your service men to attend the Hot Beverage Safety Program, conducted by Mr. Walter Reed of N. A. M. A.

QUESTION: What's on your program?—Lige Smith, Huntington, W. Va.

ANSWER: We don't know yet, but you can bet it will be the best one we have ever had. We are going to talk about how operators can make money.

QUESTION: How much will the Convention cost me?—Joe Dobkins, Wheeling, W. Va.

ANSWER: Look who asked that question—Why worry, Joe, its deductible.

QUESTION: You must have some idea what your program is going to be about?—Leoma Ballard, Belle, W. Va.

ANSWER: Sure we do but we are saving it for a later mailing. Some of the talks and speakers we have turned down include:

(a) How to make money without Vending Machines—Billie Sol Estes.
(b) How to keep the Union out of your business and back to the mines—John L. Lewis.

(c) You can starve and still operate Vending Machines here—Moa Tse-Tung.

(d) How I can bury your Juke Boxes—Nikita Khrushchev.

QUESTION: May I bring guests not connected with the coin machine business?—Joe Hunt, Welch, W. Va.

ANSWER: Please do, everyone must have a banquet ticket at \$10.00, this includes all social activities, banquet, dance, floor-show and door prizes and further more we need the money.

QUESTION: Will a discussion of operating costs be held? (From a distributor who wants his money.)

ANSWER: PROBABLY!

QUESTION: There isn't much information in this mailing piece, is there?—Red Wallace, Oak Hill, W. Va.

ANSWER: No, but we do want everyone to know we are having a Convention in this mailing piece, is there?—Red Wallace, Oak Hill, W. Va.

(Ed. Note: Anyone interested in attending this wild affair can drop a note to Marie at the West Virginia Music & Vending Assn., PO Box 610, Oak Hill, West Virginia. You'll probably regret it but then again, they need the money!)



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PHONOGRAPH

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PHONOGRAPH

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PHONOGRAPH

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PHONOGRAPH

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your profitable growth!

Poetry, Shock, Q&A. Approaches Used To Sell Tix

HURLEYVILLE, N. Y.—Last month a notice was mailed to operators in the State of Virginia advising of the MOV Annual Affair scheduled for the John Marshall Hotel, September 7. The announcement was written in four line rhymes extending over two pages of a brochure. Briefly, the message requested the reader's presence at the operator shindig. The poetry idea caught the reader's attention and from all indications worked—the MOV Convention this weekend appears to be a sellout.

Last week another notice was received by operators—this time from the State of West Virginia. The solicitation was delivered in the form of a Question & Answer style (see reprint of circular elsewhere in this issue) and the Q&A was sparked with good humor. It all added up to a plea for participation by the reader. West Va. expects a big turnout at their September 27-29 affair at the Holiday Inn in Huntington.

And now comes a SUMMONS—a shock approach at that—in the form of a realistic looking document but happily from the N.Y. State Coin Machine Association, instead of the official source. The SUMMONS reads . . . "you are hereby summoned to attend the Fifth Annual Meeting of the N.Y. State Coin Machine Association. . . ." and goes into the details of the much publicized Laurels Country Club outing skedded for Sept. 14-16 with MONY, NYS Guild, Westchester, and the NYS Assoc. all participating.

Millie McCarthy signed the document after advising readers that election of officers and general meets will be held on Saturday afternoon of the weekend.

Judging from the announcements, we'd say that the coinmen are lending a bit of their creative talents to the task of selling tickets and the ideas are paying off with big attendance figures.

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All 45 R.P.M.
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ROWE CANDY, 8-Col. 145
ROWE SANDWICH VENDOR (Latest) . 325
DUGRENIER K-12 Cig. 165
DUGRENIER 9-Col. Cig. 75
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SEEBURG E-1 Cig. 175
CORSAIR, 30-Col. Cig. 175

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Location proved. No attendan. **\$995** plus
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50¢ Model—\$125.50 Duo 50¢-25¢—\$210.
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A.M.I. D-80	90
ROCK-O-OLA 1455	275
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BREAK THROUGH!
SEEBURG

**ATLAS
MUSIC COMPANY**

2231 Fifth Avenue, Pittsburgh, Penna.

Premieres the revolutionary all-new

**SEEBURG
PHONOGRAPH**

Monday, September 10th!

WATCH FOR YOUR INVITATION

**Seeburg breaks the barrier to
your profitable growth!**

BREAK THROUGH!
SEEBURG

SUTHERLAND DIST. CO.

2710 McGee Trafficway
KANSAS CITY, MISSOURI

DICKSON DISTRIBUTING CO.

631 California Ave.
OKLAHOMA CITY, OKLAHOMA

Premieres the revolutionary all-new

**SEEBURG
PHONOGRAPH**

Sept. 5th In Kansas City!

Sept. 9th In Oklahoma City!

**Seeburg breaks the barrier to
your profitable growth!**



Eastern Flashes

When a new phonograph model finds its way onto Tenth Avenue, word is usually out long before its arrival as to the color, shape and general features but this is not so this week as the Seeburg factory continues its policy of strict silence on the details of a new phonograph campaign which has taken as its theme "breakthrough." After one week of silence from the factory's distributors throughout the nation all we learn is that the "breakthrough" theme applies to "the barrier for profitable growth," but we learn no more. The staff at Atlantic New York Corp.—Meyer Parkoff and Murray Kaye, over in New Jersey its Oscar Parkoff and in Hartford Mac Pearlman—all have one thing in common—"secrecy." We speak with Bill Adair and Marvin Stein in Philly but learn no more than that the machine is the most revolutionary they've ever distributed. Down to Baltimore for a talk with Nat Solow of the Seeburg outlet and get more of the same—silence. We do find out however, that Atlantic here on Tenth Avenue will stage what Parkoff has termed "the most extravagant" showing in its history—a shindig at the Park-Sheraton Hotel on Tuesday, September 11—with all ops in the area invited. Cocktails, dinner and a full-fledged presentation with Seeburg's number two man, Jack Gordon, winging in from Chi to emcee the affair.

Bill Adair states that the Philly outlet will premiere the machine in the Philadelphia Athletic Club on Sept. 13, then travel to Baltimore for a big show with Nat Solow in that town's Lord Baltimore Hotel on the 14th.

Will Roosen, new PR man at Davis up in Syracuse tells us the show there is skedded on Fri., Sept. 14 in Buffalo at the Peter Stuyvesant Hotel, and then on to Syracuse for a date at the Randolph House on Saturday, Sept. 15. Albany ops will go to a Sunday affair at the Sheraton Ten Eyck.

Si Redd's man Bob Jones, informs us that they'll break the show on September 4th in beantown (they'll be at the Kenmore). . . . Si Wolfe down in Florida had to change his showing dates at the last minute to land a bigger hotel—the Wolfe crew'll show the Seeburg phono in New Orleans at Lenfant's Blvd. Room on Wed., Sept., 12th . . . then back to Tampa and the Intl. Inn for a Sat. show on the 15th. . . . Frank Snow, Seeburg's branch outlet in the Carolinas (Charlotte) will premiere the "breakthrough" theme on the 7th. . . . Phil Greenberg will host Pittsburgh ops on Sept. 10th and the invites have gone out. . . and as the Seeburg distribs spread their showing dates out across a two-week span they will no doubt monopolize the attention of the industry as the "breakthrough profits" campaign unfolds. Another new phonograph on its way as the start of the new season begins, with the promise of more new model juke boxes to follow as the fall season gets underway.

We hear from Urban Industries' Nat Bailen that the "Kiddie Kolor Kar-ton" sales trip which embraced more than a half dozen cities brought about a sales reaction "equal to five times that of our first trip in the area" according to Bailen, who gives credit for the big increase to the new cabinet, one of the most colorful and attractive coin machines we have ever seen, bar none.

Myron Sugerman is a widely traveled young man and he'll continue to add to his experience with a four-week trip planned to South America with a Friday kick-off dateline, leaving Jersey far behind and spending Labor-Day, an unheard of holiday in the Latin countries with some customers, all of which makes any holiday more interesting. Myron hasn't changed his plans to visit Europe again in December, but will take this unexpected South American jaunt in stride and no doubt the Runyon International firm will be the better for it. Shugy continues to act as though he were just starting in business with plans on his desk for the new Springfield plant fast becoming a reality as construction continues, and the services of the Chairman of the Board go to a lovely lady customer who stops by to contract for a truckload of equipment. Shugy handles the buyer with his customary charm and sends Kempy and Morris Rood scurrying about to see that the lady's every wish comes true. Before Morris came to work on Monday he had scored another two days on the golf links marking up respectable scores (but he's not telling) and if you think this duffer is going to chomp away on the Laurels course then you had better think twice before placing any pesos on the table. Kempy celebrated another birthday on Tuesday, August 28, and when he tells you how old he is you won't believe it (and you won't guess within five years) as the kissing salesman looks forward to Thursday, the anniversary date of his marriage to his lovely Norma, and twenty six years of martial bliss (and lots of kisses too).

Coinmen along the street are still talking about Al Denver's seering letter to Congressman Celler re the new copyright proposal (HR 12450). After tearing the proposed legislation apart Denver asks Celler ". . . what is the reason for your personal introduction and endorsement of this unnecessary and unpopular bill; and why are you attempting to hurt the small juke box operator?"

Valley's John Ryan, Earl Feddie's right hand man, hospitalized earlier for gall stones, recuperating at home in Saginaw's suburbs. . . . Millie McCarthy has "summoned" coinmen in the State to attend the Laurels outing on Sept. 14 and has planned an early Satafternoon to meet to hold election of officers, discussions on bills and promises the meet won't interfere with sporting events skedded, like golf, and drinking, and such.

Coinmen are flocking to attend the NAMA Convention in San Francisco October 13-16, or so say the vending association's ticket sellers. We'll be there and so will many others from this area. . . . Sam Goldsmith's happy over Techno-Vend 18.3¢ per common share earnings figure. . . . Irving Kaye visited Tenth Avenue on Tuesday and told us that pool table shipments this year are far ahead of last year's figures. A quick call to son Howard at the plant confirmed this and also indicated that the firm's fall sales campaign will bristle with new ideas for operators on how to make money with the six-pocket units.

Dave and Sylvia Lowy's daughter Marilyn wedded to Stuart Fielding two Sundays ago at a beautiful affair in the West Hempstead Jewish Center. The couple honeymooned at Virginia Beach. She teaches, he's a student, a relationship that exists in marriages today that are twenty and thirty years old! . . . Sully Budinoff, Stanford op, in town with his sister-in-law who also operates, under the guidance and help of Sully, who has assisted the gal since she lost her husband some four years ago. Sully's boy ready for another crack year at the Air Force College in Colorado. The boy is destined to make history in the skies from the sound of his marks. . . . Rowe-AMI's George Klersey, the genial AMI phono rep, drops into Runyon's after an Eastern trip which kept him busy. From NYC to Boston, "probably," but then you never know your itinerary until you've actually completed it" says the likable salesman who admits to having had a "profitable trip." . . . Seeburg's Del Coleman will address the Security Analysts Group on Thursday 9/13 and you can watch the papers for this one. SAG gets wide publicity in the papers. . . . Irv Holzman and United have teamed up to supply all of the liquid refreshments and cocktail tidbits which will be on hand at the 3-day Laurels outing coming up and that's a lotta grape juice! . . . Willie Gaines, Mike Munves' chief mechanic, keeps a parts catalog under that crew cut, and as much of it as can be made public will be included in the up and coming Munves Parts and Supplies Catalog due off the presses by New Year's day (and that's a scoop!) . . . Al Simon continues to labor under the strain of the absence of Al D'Inzillo who is vacationing.



Chicago Chatter

The news was speedily relayed here from Washington, D.C. last Wednesday, August 29, of the approval in the House-Senate Conference Committee of the Eastland Bill on Capitol Hill. Speedy passage in the Senate and House of Representatives, and an immediate signature by President Kennedy is expected.

The word from Alvin Gottlieb, of D. Gottlieb & Co., is that Gottlieb's "Preview" 2 player is one of the most widely accepted pinball amusement games, and one of the most popular games in locations in this country and in foreign markets. Both, Alvin and Nat Gottlieb, declare that the surest way to assure popular money makers is constant testing of games prior to release to the trade.

Herb Jones, Bally vice president, advises that Bally is enjoying top level sales in all markets where it is accepted of Bally's "Golden Gate" bingo game. . . . Wednesday, Sept. 5, is happily looming as a banner day (we should say evening) for Joel Stern's World Wide Distributors; for that is the time Joel, Fred Skor, Howie Freer, Art Wood, Newell Bellamy and all the sales personnel at World Wide will unveil the revolutionary, new Seeburg coin-operated phonograph during a gala dinner party (preceded by a cocktail party at 6:00 p.m.) in the spacious Grand Ballroom of the Sheraton-Chicago Hotel. Joel and Fred expect a heavy attendance at their soiree.

Art Weinand, vice prexy of Williams Electronic Mfg. Corp., informs that sales on "Valiant" two-player pinball amusement game are rolling along in fine style these pre-Labor Day days. He and Sam Stern, Williams president, are happy that the vacation period is just about over, and the factory can be assured of full production from now on. . . . All a very busy Joe Robbins could find the time to tell us was that domestic and export business is booming at Empire Coin Machine Exchange. Empire owner Gil Kitt is expected back any day now from his West Coast trip.

Dave Rockola planned a lovely day for his office personnel. He will host a Golf Outing on Saturday, September 8, at the Villa Olivia Golf Course with prizes for all golfers (duffers as well!).

Mort Secore, sales director for Chicago Dynamic Industries, very elatedly informs that Chicago Coin games enjoyed the best August sales period ever. It was, he said, like November (in August), with complete depletion of the entire ChiCoin games inventory. Herb Bidenkap was out of the city briefly calling on Chicago Coin's distributors. . . . Paul Huebsch, vice prexy of J. H. Keeney & Co., and sales rep Clayton Nemeroff, report heavy sales through August on Keeney's "Rainbow" in-line game, "Summertime" and "Sweet Shawnee" amusement games.

All of the executives are currently in at the busy United Mfg. Co. factory. Herb Oettinger and Bill DeSelm are busy laying exciting plans for the immediate future. LeRoy Kraehmer and Glenn Johnson anticipate a fine Fall season for United Music's UPD-100 coin-operated phonograph. Johnny Casola and Al (the non-flying Dutchman) are back out on the road in their respective territories. . . . Perry London and Nate Victor, S. L. London Music Co. in Milwaukee, were busy as blazes last week arranging for the gala showing of the new Seeburg coin-operated phono.

First Coin Machine Exchange's Joe Kline and Sam Kolber are really hustling these days since Fred Kline took a brief vacation and is due back shortly. Both domestic and export business are very heavy at First Coin this month. First's lovely secretary, Joyce Larson, departed last week for her vacation. Equally lovely Mary Gray just returned from her vacation.

Harold Lieberman and Lou Rubin, Liberman Music Co., in Minneapolis planned their showing of the new Seeburg phono, which will be held Friday, Sept. 7 in the Grand Ballroom of the Calhoun Beach Hotel in Minneapolis.

Bill Weikel, director of sales for Fischer Sales & Mfg. Co., is thrilled over the heavy sales and acceptance everywhere of Fischer's pool tables during the hot summer months (definitely not normally an indoor season). The success of the "8 Ball Pool" TV show in Omaha, via WOW-TV helped this sales push considerably.

Nate Feinstein, Atlas Music Co., reports continued heavy sales throughout August. There has been a steady upswing at Atlas in sales of new and used vending and music machines. Rowe cigarette, hot drink and cold drink machines are enjoying a field day at Atlas Music, according to Nate, Harold Schwartz and Irv Ovitz. . . . Parts production at Marvel Mfg. continues heavy, according to prexy Ted Rubey and Estelle Bye.

The sudden smiles on the faces of Hank Ross, Marcine "Iggy" Wolverton (mountain) and Ralph Sheffield were happily put there when the local officials put the licensing OK on Midway's "Target Gallery" in Chicago.

Chet Gore, prexy of Exhibit Supply Co., expects no slack-off after Labor Day for his compact Vacuumatic Card Vendor and plastic sealing machine. In fact, he expects an increase over this lusty summer season.

Everyone at Seeburg Corp. is showing the excitement of Seeburg's upcoming "break-through" introduction of the revolutionary, new Seeburg phono. And, this feeling exists among Delbert Coleman, Frank O'Brien, Jack C. Gordon, Tom Herrick and Stan Jarocki. . . . Phil Moss is holding his showings of the new Seeburg phono on Monday, Sept. 10, in Des Moines, and Tuesday, Sept. 11, in Omaha. . . . Send your get well cards to George Harton, III, prexy of West View Park in Pittsburgh, to Suburban General Hospital (Room 555) in Pittsburgh. He recently underwent a serious surgical operation.

Jack Harper and Tom Sams, executives of Rowe-AC Services, returned last week from a hectic tour which carried them through Nashville, Memphis, Dallas, Houston and New Orleans.

BREAK THROUGH!

SEEBURG

S. L. LONDON MUSIC CO., INC.

3130 W. Lisbon Avenue
MILWAUKEE, WISCONSIN

Premieres the revolutionary all-new

SEEBURG

PHONOGRAPH

Wednesday, September 5th!

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Seeburg breaks the barrier to your profitable growth!

BREAK THROUGH!

SEEBURG



Chicago 47

2330 N. Western Ave.

Phone: EVerglade 4-2300

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PHONOGRAPH

Wednesday, September 5th!

at the Sheraton-Chicago Hotel

Seeburg breaks the barrier to your profitable growth!

BREAK THROUGH!
SEEBURG

**BADGER
 SALES COMPANY, INC.**

2251 West Pico Boulevard
 LOS ANGELES, CALIFORNIA

Premieres the revolutionary all-new

SEEBURG

PHONOGRAPH

Friday, September 7th!

WATCH FOR YOUR INVITATION!

**Seeburg breaks the barrier to
 your profitable growth!**

BREAK THROUGH!
SEEBURG

**LIEBERMAN
 MUSIC COMPANY**

257 Plymouth Avenue, North
 MINNEAPOLIS, MINNESOTA

Premieres the revolutionary all-new

SEEBURG

PHONOGRAPH

Friday, September 7th!

Grand Ballroom Calhoun Beach Hotel
 Minneapolis

**Seeburg breaks the barrier to
 your profitable growth!**



California Clippings

The economic picture for the coin machine industry remains unchanged this week, with sales continuing at a steady pace. . . . Hank Tronick informed the new Williams 2 player pin ball has received good acceptance from the op's, at C. A. Robinson & Co. Hank added, since multiple player pin games are becoming more & more popular, they are looking for a good run on this latest one from Williams.

At Duarte International Sales Co. the shop is preparing export orders for shipment to Noumea, New Caledonia. Mr. Takaesu and Mr. Uchima, both operators from Okinawa, were visiting this week with Joe Duarte.

Mr. & Mrs. Lou Dunis of Dunis Distributing, Portland, were in town attending Mrs. Martha Happel's funeral, 8/22. Arnold Silverman representing Seeburg & Mort Secore representing Chicago Coin in Chicago, were also in attendance. . . . Bill and Nick Lanzy of American Coin Machine are in the process of remodeling their new headquarters. . . . Ronnie Green of California Music Co. vacationing in Texas. . . . Jim Wilkens of Paul Laymon Inc. mentioned receiving a visit this week from former mechanic Red Creswell. He also informed Bill Yedlin, operator from Sherman Oaks returned from a fishing trip in the High Sierras with his granddaughter, Pepe.

At the Wurlitzer Factory Branch John Scavarda reports sales continuing strong on new phonographs. Bob Bear, national sales manager from the No. Tonawanda office and Gary Sinclair, Western regional mgr., back in town spending a couple of days at the local Wurlitzer Branch. . . . A new employee, Paul Hart, is now working in the parts dept. at Simon Distributing Co. The shop is busy readying phonographs and arcade equipment for shipment to the Far East.

The Solle girls of the Leuenhagen 'record bar' enjoyed receiving a card from Connie Francis, sent from Nice, France. . . . Another carload of new Rowe AMI phonographs arrived at the R. F. Jones & Co. this week. Fred Pol-lach of Rowe AC Services, Chicago, in town conferring with Ed Wilkes. Louis Boasburg from the New Orleans Novelty Co. and Ray Bandyk of Twin Music, Chicago, paid visits to the Jones Boys, while vacationing on the West Coast. Bill Gray, Luke Hodges, and Don McGowan will be attending the National Restaurant Show at Brooks Hall, in San Francisco. Don Edwards returned from a trip to San Diego, and Jack LaRue conducted service school at Garrison Sales Co. in Phoenix.

In town visiting one-stops and distributors this week were: Llyod Crutts, Sherman Oaks; Art Moore, Torrance; Harry Graham, Anaheim; Frank Navarro, Calexico, Mexico; and Bill Williams, Costa Mesa.



Midwest Musings

The Music and Vending Ass'n. of South Dakota held their quarterly meeting at the Franklin Hotel, Deadwood, So. Dakota, Sunday and Monday, Aug. 12-13. This being the vacation land of South Dakota many operators brought their wives and children along and made it a very long and pleasant vacation. Operators attending the meeting were, Mr. and Mrs. Ralph Harvey, Mr. and Mrs. Earl Porter and children, and Mr. and Mrs. A. R. Pierson, from Mitchell, So. Dakota. Mr. and Mrs. Tony Ratchford, Huron. Mr. and Mrs. Herman Warn and children, Salem; Mr. and Mrs. Norman Gefke and children, Sioux Falls; Mr. and Mrs. Dean Schroeder, Aberdeen; Cliff Brown, Don Schmidt, Harley Lund, Rapid City, So. Dakota. Host and hostesses for the convention were Mr. and Mrs. John Trucano and John's mother Janet Trucano, Deadwood, So. Dakota. Distributor's representatives at the meeting were Solly Rose, Sandler Dist. Co., John Zeglin, Dan Sullivan, Lieberman Music Co. George Kendall, National Cigarette Vending, Mr. and Mrs. Ed. Zorinsky, H. & Z. Vending Co. Mfg's representatives at the meeting were C. B. Ross, service engineer of the Wurlitzer Co. and Freeman Woodhul. Seeburg Corp. A beautiful buffet supper was served on Sunday evening and Monday night the banquet followed with very good entertainment by local talent. The next meeting will be held in November in Sioux Falls, So. Dakota. No date had been set as yet.

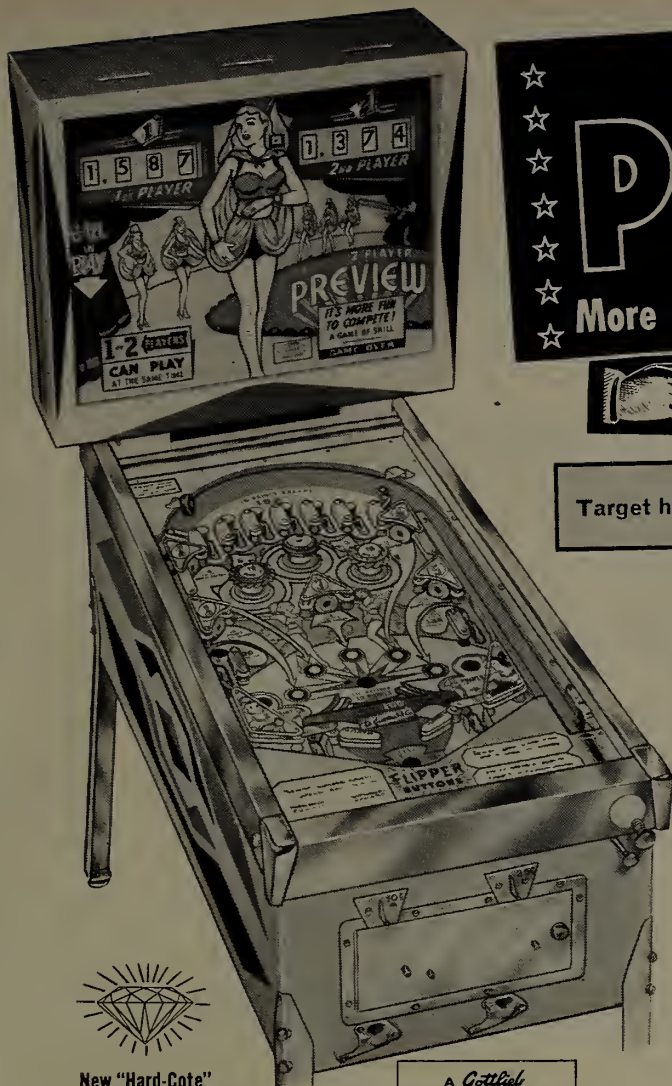
Happy Birthday This Week To:

Maurice DeOlive, Brenham, Texas. . . . Ira Howard, Cash Box. . . . John Ostrander, Baltmd. . . . Earl P. Gire, New Orleans, La. . . . Johnny Casola, Chgo, Ill. . . . P. A. Thurkettle, Toledo, Ohio. . . . Luther S. White, York, Pa. . . . Wm. K. Rodstein, Phila. Pa. . . . Samuel J. Morrison, Bronx, N.Y. . . . John Minero, Paterson, N.J. . . . Harold Motherway, Chgo, Ill. . . . Elijah Francis Davidson, Irvine, Ky. . . . Geo. L. New, Hobbs, N.M. . . . Bovio Belle-tini, Coalgate, Okla. . . . Chas. W. Stillman, Augusta, Maine. . . . Batha Curry Love, Atlanta, Ga. . . . Miguel F. Whitaker, San Antonio, Texas. . . . Algot L. Kropp, Tuscaloosa, Ala. . . . Gerald Barron, Belmont, Calif. . . . Robt M. Carlyle, Grand Rapids, Mich. . . . Malcolm Ward, Monroe, La. . . . O. H. Rush-ing, Phila, Miss. . . . Frank Swartz, Nashville, Tenn. . . . Victor Vanderleender, W. Islip, N.Y. . . . Nat Lessner, New London, Conn. . . . Fred Iverson, Syra-cuse, N. Y. . . . G. C. "Buster" Lees, Columbia, S C. . . . Jack Kauffman, Phila, Pa. . . . Arthur J. Weinsicke, Warson Woods, Mo. . . . James Ross, Cleveland, Ohio. . . . E. T. Davis, Jr. Atlanta, Ga. . . . Martin Wells, Ithaca, N.Y.

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chicago coin

- STARLITE • ROYAL CROWN BOWLER
- WORLD'S FAIR RIFLE GALLERY

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14



New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



GOTTLIEB'S 2 PLAYER
PREVIEW
 More Ways to Score...More Play! More Profit!

Hitting numbered targets lights buttons and out hole for super high score

Target high score feature holds over until completed

Six top rollovers light in pairs for 100 points

Two alternating light pop bumpers for rapid 10 point scoring

Four side rollovers light alternately for 100 points

☆ Match feature ☆ 3 or 5 ball play ☆ Sparkling cabinet design

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION TODAY!

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!

Urban Kiddie
Movie Trip
Huge Success

Attribute Increased
Sales To Cabinet

LOUISVILLE — Nat Bailen, Advertising and Sales Promotion Manager of Urban Industries here, manufacturers of the "Kiddie Kolor Kartoon" and the "Peek-A-Rama" movie machines, returned from a sales trip last week with vice-president Bernard Berman and reported an increase in sales in many areas up to five times the original quotes received one month ago.

Since the firm originally introduced the machine, Frank Urban, the firm's prexy, and Berman have met with Bailen on new design changes with the result a completely new idea in cabinetry. The machine, shown for the first time three weeks ago, was trucked through about six cities for a re-visit to the firm's distrib outlets. "The results were fantastic," exclaimed Bailen after returning to his office. "The colors, the overall design, even the whirling pennant atop the tent sent distributors running to their order pads," said the promotion exec.

Because of the completely radical change in the cabinet, which houses kiddie movies spun on a continuous film principle, the movie unit has received wide acceptance in this country from wholesalers. Bailen stated that delivery will commence on September 10, after a previous slow-down due to the cabinet change.

The firm's officials will repeat another sales jaunt in about 30 days when Hawaiian and Canadian distributors can expect a visit.



REDD
DISTRIBUTING
COMPANY

126 Lincoln St., Boston (Brighton), Mass.

Premieres the revolutionary all-new



PHONOGRAPH

Tuesday, Sept. 4th!

WATCH FOR YOUR INVITATION

Seeburg breaks the barrier to
your profitable growth!

500,000 PEOPLE
SAW THIS MACHINE
TAKE HALF-DOLLARS
LAST WEEK AT THE
N.Y. STATE EXPOSITION!



SMOKESHOP! The only cigarette vendor for you . . . if you want to corner these half-dollars from sales you may never have made . . . we distribute in N.Y.S.!

Wurlitzer's
TEN TOP TUNES!

Another half-dollar mechanism that makes every tune a sweet one for you and your route. Your locations saw it at the N.Y. State Exposition . . . and liked it. Why not install one this week!

EXCLUSIVE DISTRIBUTORS IN N.Y. STATE
BILOTTA ENTERPRISES
 NEWARK, NEW YORK, ALBANY: 1226 BROADWAY

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Gottlieb used 1, 2 & 4 players, as is complete. 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANTED TO BUY—NICKELODEON PINANOS using paper rolls, coin operated. Please quote on what you have, condition, and how many. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 Prospect, Cleveland 15, Ohio.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO., 886 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—AMI 120 and 200 Phonographs. Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 689 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos. Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel own State. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. AZAR, 2314 EAST 15th STREET, OAKLAND 1, CALIF.

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VI-DETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

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WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. Jamaica 3-7030).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, Jackson 1-5121).

WANT—For resale—Gottlieb and Williams five balls. TOLEDO COIN MACHINE EXCHANGE CO., 814-816 SUMMIT STREET, TOLEDO 4, OHIO (Tel. CH 3-7191).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Bingo Mechanic for work at Honest Johns in fabulous Las Vegas on slot machines with electronic applications. Must be qualified between ages 30-40. No past arrest record. Top money for right man. Call—NORMAN LITTLE AT DUDLEY 2-3633 COLLECT.

WANT—Mills High Top Fruits. 777's etc. Must have complete mechanisms and auto jackpots. Mail full particulars. No rubbish please. JAY 33, ALL SAINT'S AVENUE, MARGATE, ENGLAND.

WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlers—all sizes, makes, & models. Big or small balls. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—Operators and Dealers—we want your used and new records—late or old—we take them all. MUSIC SERVICE CO., 424 E. BROAD ST., RICHMOND 19, VA.

CLASSIFIED ADVERTISING SECTION

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio, NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

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FOR SALE—Hi-Speed Supor Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiColn. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. DEL-MAE DISTRIBUTING CO., 5644 DEL-MAE BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinks \$185.; Skeo Balls \$125.; Bowlotto 14' \$175.; Robound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-SWA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$3.95.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E. ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kayo. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. Dunkirk 3-8735).

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FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$595.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$375.00. 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. of OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON, (Tel. CA 8-6557).

FOR SALE—Shuffle Alleys (United) Eagle-Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY, 2, N. Y.

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FOR SALE

FOR SALE—AMI E-120 @ \$85; AMI "1" 200M @ \$275; Seeburg 100-B @ \$85; V-200 @ \$150; Wurlitzer 1700 @ \$100; 2100 (converted title rack) @ \$250; Rock-Ola Comet 120 @ \$100; United Bowling Alley @ \$50; Chicago Coin Classic Bowler @ \$75; Add \$10.00 crating on Bowlers. WALLACE DISTRIBUTING CO., P O Box 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600).

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FOR SALE—Bally Roller Derby \$575; Bally Bikini \$650; Bally Lido \$750; Bally Speed Bowler \$150; Bally Club Bowler s/a \$275; Bally Official Jumbo s/a \$350; United Atlas s/a \$175; Gottlieb Miss Annabelle \$175; C.C. Super Home Run \$75; Rockola 1455 \$295; Rockola 1464 \$325; Rockola 1465 \$365; Rockola 1475 \$425; Seeburg KD200 \$325. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. Henderson 1-4100).

FOR SALE—For Quick Dealing—New and Used: EX 400 A.M.I. Speakers—Standard Metal Typers, Candid Camera, Redd Skill Card, Fortune Theatre, Gen. Motorama, C.C. Glide Pool, I.K. Super Hockey, C.C. Twin Bowler, Bally Trophy Bowler, Metro Pony, Wico Snack Vendor, Keeney 300 Coffee & Assorted parts, Corsair 30 column Cigarette Vendor, Unecda Pack Cigarette Vendor, Faun 9 column, Stoner 15 column Cigarette, etc. Phone or Write for complete list. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS STREET, NW, GRAND RAPIDS, MICHIGAN (Tel. GL 6-6807).

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

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FOR SALE—Late model shuffle alleys, United, Chicago Coin, Bally, CHEAPI Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—Large supply of Bingos, Uprights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MOLINE, ILLINOIS.

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FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

CLASSIFIED ADVERTISING SECTION

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FOR SALE—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. AM 4-6111-3504).

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Uprights, Flash Backs \$450.; Twin Red Arrows \$350.; Shawnees \$150.; Trail Blazers \$300.; Super Wild Cats \$250.; Wild Cats \$125.; Sportsman \$125.; D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA.

FOR SALE—United Shuffle alleys, Flash 350, Big Bonus 375, Handicap 175, Niagara 250, Shooting Star 110, Select Play 75, C. C. Six Game Bowler 375, Midway De Luxe Baseball (new) 475, United DeLuxe Baseball (new) 475, Midway 6pl. Ski Fun (new) 475, Voice-O-Graph 99, 3D Sky Gunner 75, Bally Sharpshooter 225, Bazooka Gun 125, Midway De Luxe Shooting Gallery 225, Joker Ball 225, C. C. Worlds Series 95, C. C. Rocket Shuffle 60, STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE 2, MD. (Tel. Dickens 2-3055).

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FOR SALE—Lotta Funs \$350; Barrel O' Funs \$425; Midway Jokers Wild \$150; Red Arrows \$175; Twin Red Arrows \$300; Twin Supers \$300; All late Bingo's available at lowest prices; also up-right. Write D & P MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Wurlitzer 1700 \$150.; 2100 \$275.; AMI Cont. 1-200 \$695.; J-200 \$575, and H-200 \$385.00 BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS.

FOR SALE—6 G-200 Converted like new @ \$245.00 each; 1 KD Seeburg \$325.00 ea.; 1 201D Seeburg \$595; 2 Rocola 1446 \$195.00 ea.; 1 Wm. Baseball \$75.00. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524).

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FOR SALE—Cleaned & Shopped AMI JKL \$575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD, KANSAS CITY, MO. (Tel. WE 1-8776).

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FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.C. (Tel. JA 5-7441).

FOR SALE—Bingo Special—Bally Circus Queens \$575; Bally Show Times \$79.50; Bally Beach Time \$225; Bally Laguna Beach \$450; Bally Carnival Queens \$245; Bally Can Can \$800. Bally Barrel O'Fun '60 Model \$425. All machines completely shopped with rails sanded. Write or call: TRI STATE DISTRIBUTING COMPANY, P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

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Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
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WQ-200 200 Sel. W. B. 895.00
KQ-200-1 20 Sel. W. B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual Price Play, 4-Coin Rejector 1,215.00
Bar Grip W. B. Mounting Bracket 695.00
EX-600 Cylindrical Wall Spkr. 995.00
L-2130 Ceiling Spkr., Choice of Grille 870.00
Types Listed
L-2135 Random Pattern Grille 870.00
L-2136 Uniform Pattern Grille 1,575.00
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.

Model 12 Studio \$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

Golden Gate (Bingo) (6/62) \$1265.00
Shoot-A-Line (Bingo) (6/62) 895.00
Lido (Bingo) 1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Deluxe Bally Bowler 16' lengths 1,575.00
5' Extension Sections \$105.00 (May 1962)
Pony Twins (Kiddie Ride) 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Royal Crown Bowler (6/62)
Variety Roll-Down Bowler
Long Range Rifle Gallery
Starlite Shuffle Alley (May 1962) ..
Pro Basketball (June '61)
All-Star Goalie

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor ..

FISCHER SALES & MFG. CO.

Crown Imperial VIII
Crown Imperial VII
Crown Imperial VI
Crownet 7
Crownet 6
Crown Fiesta

GAMES, INC.

Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.

Preview 2-Plyr. (8/62)
Cover Girl, 1 Plyr. (7/62)

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 82x46
Mark III, 93x52
Mark IV, 106x58
Deluxe Satellite, 77x45
Deluxe Klub Pool, 56x50

J. H. KEENEY & CO., INC.

Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o Panascope unit)
Black Dragon
Flash Back

MIDWAY MFG. CO.

Deluxe Baseball
Rifle Gallery (7/62)

ROCK-OLA MFG. CORP.

1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers
1623 Stereo Twins Jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable ...
1950 Remote Vol. Cont. with Cancel
1972 Reverb-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W. B. for 120 or 200 Sel.
1745 Receiver unit

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modular door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, whipped powdered soup, granulated sugar, soluble cream with changer.

(Fred Hebel Corp.)

Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

THE SEEBURG CORP.

DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed. Half dollar
Remote Control optional

HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TW1—Twin stereo wall speaker, 8 inch
TCI—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections

BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing. 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.

E3—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor.

CI—Candy vendor, capacity up to 800 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.

661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.

Sahara Bowler (7/62)
Action Shuffle (7/62)
Shuffle Baseball (6/62)
Bonus Baseball

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES

Kiddie Kolor Cartoon Movie
Machine
Peek-A-Rama

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31

Regulation Bumper Pool

WILLIAMS MFG. CO.

Valiant 2-Plyr. (8/62)
Voice-O-Graph

THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.

Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 DB 104-sel
5200 WB 100-sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Faira)
5126 Stereo Directional Spkr. (Packed in Faira)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) 3/60

Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Lmg. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)

World Champ 1P (8/57)
KEENEY
Flash Back
Old Plantation (2/61)
Black Dragon
WILLIAMS
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)

PINGAMES

Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles
ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)

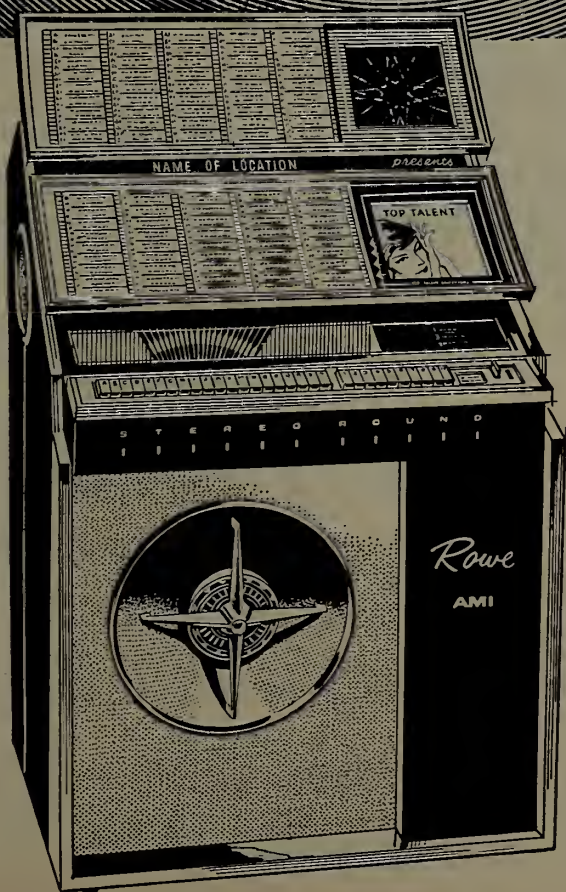
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stim. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)/
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoita (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Trnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer



THE "THREE-IN-ONE" PHONOGRAPH WITH TOP TALENT TUNES IN STEREO ROUND

Whether you program 100, 160 or 200 selections, the new Rowe AMI builds play for you with exclusive Top Talent Tunes in true Stereo Round.* Album display panel actually draws people to the phonograph; stimulates play. Featured artist title strips are placed next to display album for fast programming.

Only the new Rowe AMI gives you so many sales-building features: Maximum appeal in moving color and design. New location identification. New keyboard. New record indicator. New changer mechanism. Front access for fast, easy operating convenience.

See the outstanding Rowe AMI at your distributor's today.

ROWE AC SERVICES
DIVISION OF AUTOMATIC CANTEEN COMPANY OF AMERICA
18 S. Michigan Ave., Chicago 3, Illinois

NEW Rowe AMI
PHONOGRAPHS

*Pat. pending

FROM CONNECTICUT COMES THIS REPORT **FIRST WEEK'S TAKE \$86⁰⁰** **\$40⁰⁰ OF IT IN HALF-DOLLARS**



Connie Hamel (left), owner of the Brookside Inn, Poquitanuck, Conn. and J. Albert Gaffney, owner of Popular Music Co., Norwich, Conn., who installed this high-earning Wurlitzer. Mr. Gaffney is also a member of the Connecticut House of Representatives.

Another Example of the Earning Power of the **WURLITZER TEN TOP TUNES FEATURE**



Look at the installation above. A new Wurlitzer 2600, offering TEN TOP TUNES FOR FIFTY CENTS AT THE PRESS OF A SINGLE BUTTON. Took in \$86 the first week — nearly half of it in half-dollars. Remarkable? Sure, but routine wherever this fabulous phonograph with its musical bargain is installed. Instantly it appeals to patrons and always earnings

go up to unprecedented highs. Look over your locations. Most of them can be paying you higher profits. All you have to do is put in a new Wurlitzer with its exclusive Ten Top Tunes feature. There has never been anything like it — music-wise or earnings-wise — in automatic music history.

WURLITZER MODEL 2600

THE WURLITZER COMPANY • 106 YEARS OF MUSICAL EXPERIENCE • NORTH TONAWANDA, N. Y.

UNITED'S SAHARA BOWLING ALLEY

TOPS 'EM ALL IN BOWLING PROFITS

Offers Players Choice of
Seven Ways To Play



FLASH SCORING

DUAL-FLASH SCORING

Strikes—30, 40, 50, 60, 80
Spares—20, 30, 40, 50, 60
If strike is missed, flashing lights permit player to pick-up
BIG 60 SPARE VALUE

REGULATION SCORING

ADVANCE SCORING

SPECIAL SCORING

BONUS SCORING

ALL SPARES SCORING

1 to 6 Can Play

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

Available in
13 FT. and 16 FT.
Standard Lengths

★
4 FT. and 8 FT. Sections
are available to
increase lengths as desired

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

HIGHEST RESALE VALUE

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO



the new **ROCK-OLA**

Princess

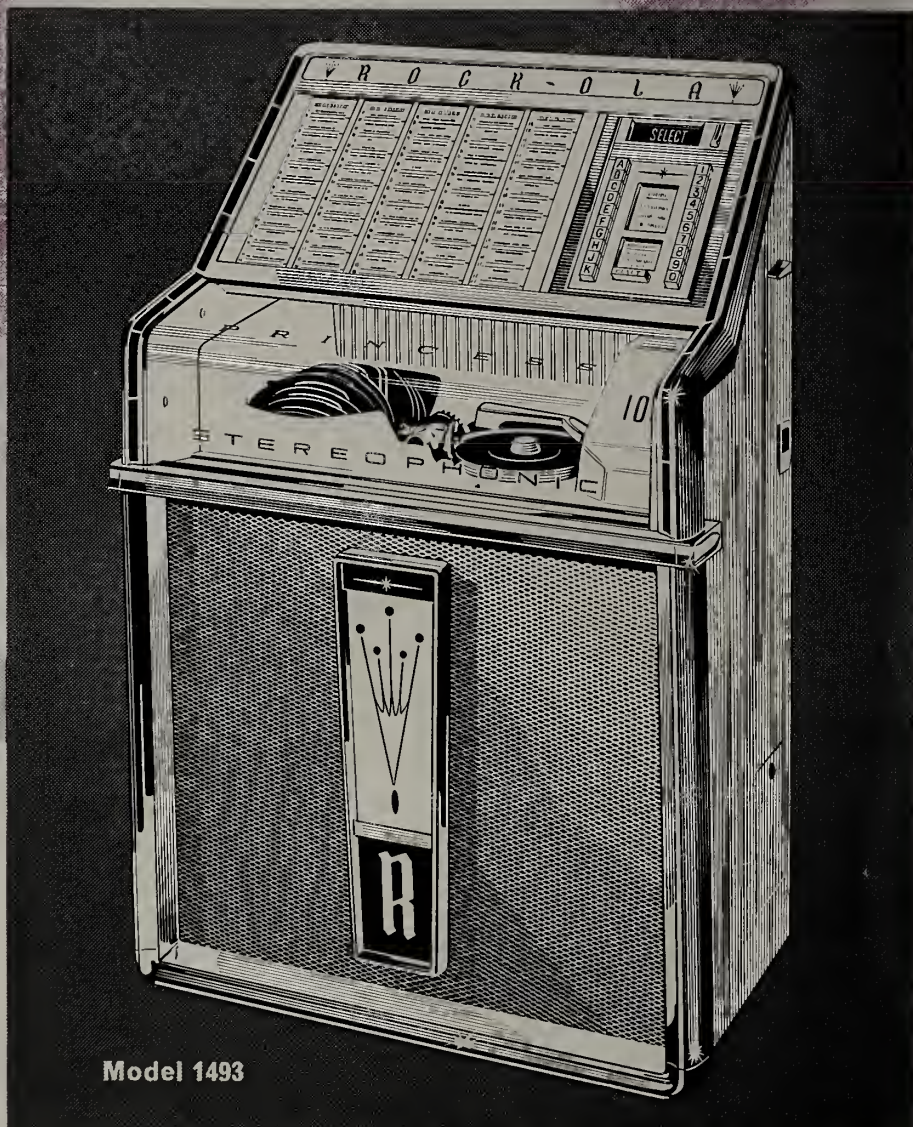
ALL PURPOSE
MONAURAL · STEREOPHONIC
PHONOGRAPH · 100 SELECTIONS

a new concept in
compact design creates
greater location reception
... increased profits

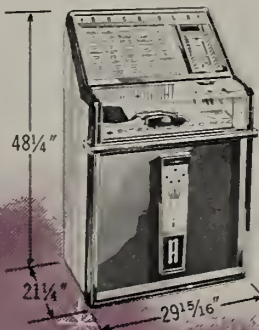
The Princess—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

The Princess is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

Maximum earnings and complete location satisfaction are assured.



Model 1493



NEW COMPACT DESIGN. A totally new concept in "compact design," measures only 48 $\frac{1}{4}$ " high and 29 $\frac{5}{16}$ " wide and 21 $\frac{1}{4}$ " deep. The Princess has an uncluttered, crisp appearance in any location.

COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.



PERSONALIZED LOCATION PANEL. Now you can personalize the Princess Phonograph for each location, by quickly and easily snapping into place the Title bar letters provided. A full set of snap-in letters provides you with full Location, Personalization Flexibility.

look to **ROCK-OLA** for advanced products for profits!

ROCK-OLA MANUFACTURING CORPORATION, 800 N. KEDZIE AVE., CHICAGO, ILL.