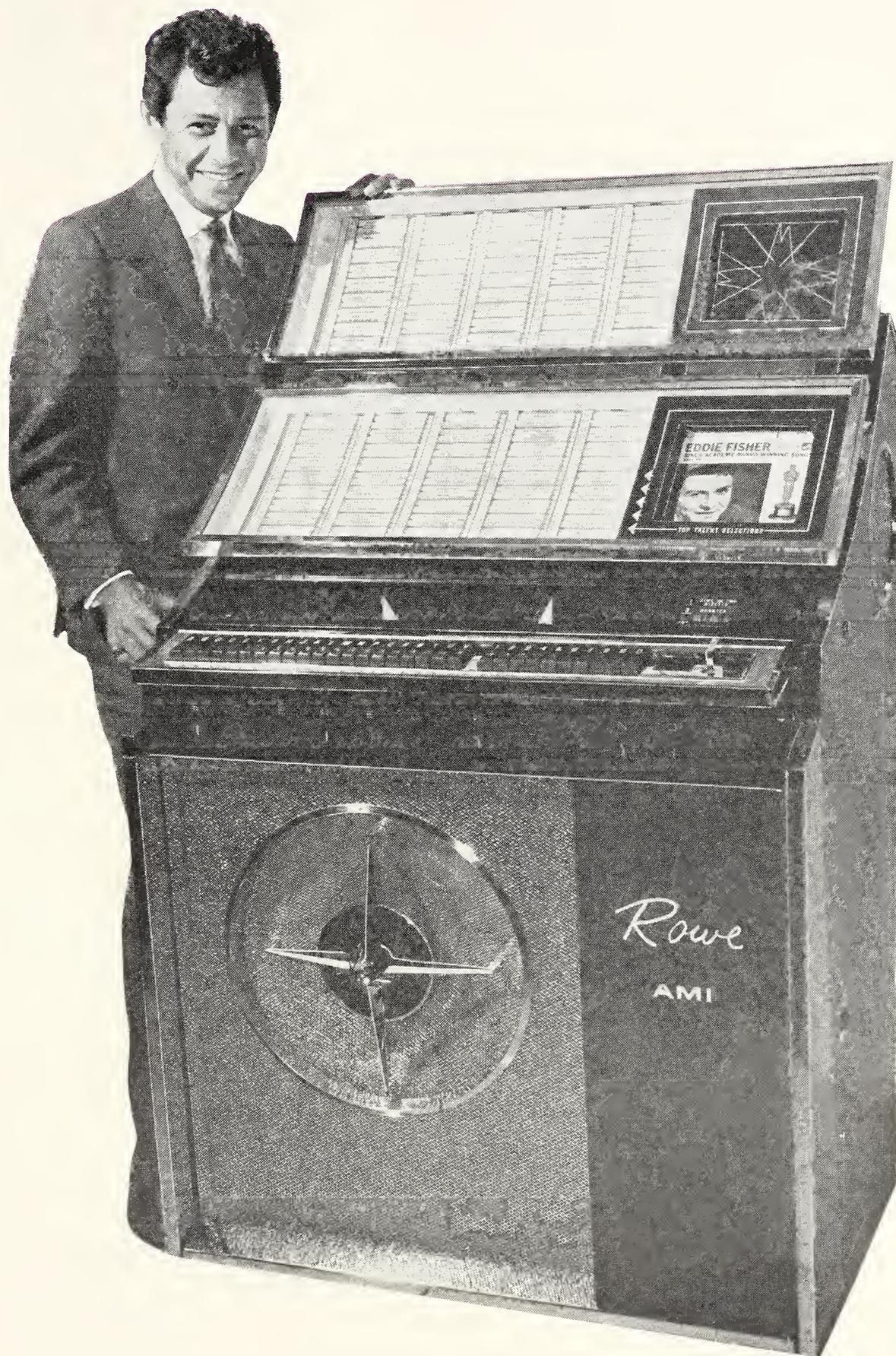


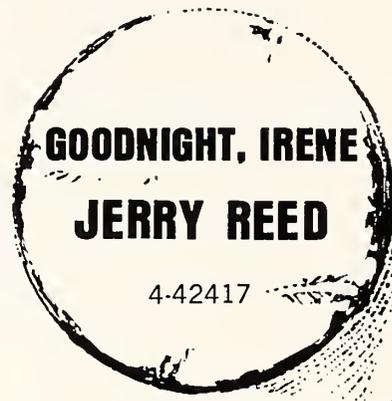
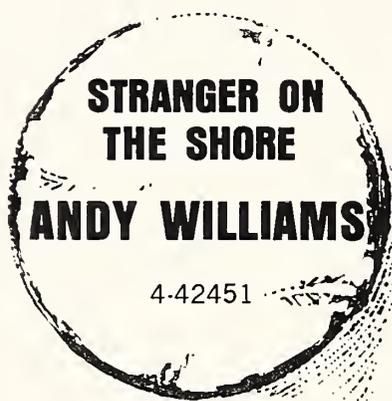
Cash Box

JUNE 2, 1962



Veteran Eddie Fisher, once again active as a vocalist and recording artist, assists in the introduction of the new 1962 Rowe-AMI phonograph which is being premiered for the nation's operators this month. The juke box offers "orbital sound of stereo round" from a model featuring "3-in-1 flexibility"—200, 160 or 100 selections may be programmed from the same machine. Fisher is again back in clubs and on records. His latest disk couples "Arrivederci Roma" and "A Camminare" on ABC-Paramount.

THE FASTEST-BREAKING STUFF IN THE GAME



COLUMBIA RECORDS 

Also Available on Single 

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Cash Box

Vol. XXIII—Number 38

June 2, 1962

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IT'S YOUR DUTY!

Two weeks ago we received a news release from Jules Malamud, Executive Secretary of NARM (National Association of Record Merchandisers) which announced that the association is engaging in a two-month-long membership drive to bring more rack jobbers into the organization. It's a drive that will consume a considerable amount of the Secretary's time as well as the valuable time of NARM's eastern and western chairmen Abe Levine and Ed Mason.

The release brought to mind the lassitude of some people in our industry. To think that a group of people must solicit membership for an organization when everyone in the field of rack jobbing should be pleading for the right to be part of the association.

The same applies to all in the varied fields of our industry. NARM, RIAA, MOA, NAMM, NARAS, ARMADA are associations designed to benefit a certain area of the business. All have only one aim—to help make a specific facet of the business healthier and help solve problems that may be facing it.

If any of the above organizations is weak, it's because of the lack of cooperation it gets from the people in whose behalf it is working; a shameful paradox.

Time and again we have heard people criticize a trade association and follow with a lengthy tirade about what the association should do, the direction in which it should head, the people who should be running it, etc. Frequently the suggestions are extremely constructive and would probably often meet with strong acceptance if presented with as much sincerity and enthusiasm before the association as it is presented to us. Yet these "keen thinkers" are much too often not even affiliated with the association they are criticizing.

Why criticize from the outside when you have a golden opportunity to put your thinking to good use by working within an organization.

By not being a part of a trade association—whether you agree with its objectives or not—you are only hurting yourself. If all of the industry associations were given greater support than is the case in most of them today, all would be stronger and all could accomplish a great deal more only because of the number of people they would represent, if for no other reason.

It is the DUTY of everyone in this industry to be a part of as many associations as represent him.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 2, 1962

Position 5/26 5/19		Position 5/26 5/19		Position 5/26 5/19			
1	I CAN'T STOP LOVING YOU ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16355	1	9	66	WHY'D YOU WANNA MAKE ME CRY ★CONNIE STEVENS-Warner Bros.-5265	71	78
2	STRANGER ON THE SHORE ★MR. ACKER BILK-Atco-6217 DRIFTERS-Atlantic-2134 SAMMY GARDNER-Norman-517 BUDDY MERRILL-Dot-16346 ANDY WILLIAMS-Columbia-42451	2	1	67	WOLVERTON MOUNTAIN ★CLAUDE KING-Columbia-42352	87	—
3	MASHED POTATO TIME ★DEE DEE SHARP-Cameo-212	4	3	68	ITTY BITTY PIECES ★JAMES RAY-Caprice-114	66	55
4	SOLDIER BOY ★SHIRELLES-Scepter-1228 BILL BUTLER-Epic-9515	3	2	69	MOON RIVER ★HENRY MANCINI-RCA-7916 JEAN THOMAS-Cadence-1419 JERRY BUTLER-VeeJay-405 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021 JANE MORGAN-Kapp-431 EDDIE HARRIS-VeeJay-420 AKI ALEONG-Reprise-20042 EMILIO PERICOLI-Vesuvius-1047	74	83
5	LOVERS WHO WANDER ★DION-Laurie-3123	6	7	70	IF I CRIED EVERYTIME YOU HURT ME ★WANDA JACKSON-Capitol-4723	76	85
6	THE ONE WHO REALLY LOVES YOU ★MARY WELLS-Motown-1024	10	14	71	BLUES (STAY AWAY FROM ME) ★ACE CANNON-Hi-2051	55	46
7	PALISADES PARK ★FREDDY CANNON-Swan-4106	17	33	72	OH MY ANGEL ★BERTHA TILLMAN-Brent-7029	75	81
8	IT KEEPS RIGHT ON A-HURTIN' ★JOHNNY TILLOTSON-Cadence-1418	18	35	73	I FOUND A LOVE ★FALCONS-Lu-Pine-1003	53	52
9	SECOND HAND LOVE ★CONNIE FRANCIS-MGM-13074	15	30	74	ROSES ARE RED ★BOBBY VINTON-Epic-9509	—	—
10	OLD RIVERS ★WALTER BRENNAN-Liberty-55436	9	8	75	HOW CAN I MEET HER ★EVERLY BROS.-Warner Bros.-5273	69	70
11	SHE CRIED ★JAY & AMERICANS-United Artists-415 TED DARYLL-Utopia-1003	5	4	76	HAVING A PARTY ★SAM COOKE-RCA Victor-8036	99	—
12	DON'T PLAY THAT SONG (YOU LIED) ★BEN E. KING-Atco-6222	13	21	77	YOUNG WORLD ★RICKY NELSON-Imperial-5805	49	43
13	EVERYBODY LOVES ME BUT YOU ★BRENDA LEE-Decca-31379	8	6	78	WEST OF THE WALL ★TONI FISHER-Bigtop-3097	89	—
14	(THE MAN WHO SHOT) LIBERTY VALANCE ★GENE PITNEY-Musicor-1020 FAIRMONT SINGERS-Dot-16340	23	34	79	I'LL TAKE YOU HOME ★CORSAIRS & UZZELL-Tuff-1818	70	74
15	UPTOWN ★CRYSTALS-Philles-102	12	10	80	JOHNNY GET ANGRY ★JOANIE SOMMERS-Warner Bros.-5265	—	—
16	PLAYBOY ★MARVELETTES-Tamla-54060	22	32	81	DR. FEEL-GOOD ★DR. FEEL-GOOD & INTERNS-Okeh-7144	82	88
17	TWISTIN' MATILDA ★JIMMY SOUL-S.P.Q.R.-3300	21	22	82	WOMAN IS A MAN'S BEST FRIEND ★TEDDY & TWILIGHTS-Swan-4102	83	90
18	THE STRIPPER ★DAVID ROSE-MGM-13064 ERNIE FREEMAN-Imperial-5841	40	58	83	ADIOS AMIGO ★JIM REEVES-RCA-8019	88	92
19	JOHNNY ANGEL ★SHELLEY FABARES-Colpix-621	7	5	84	GREEN LEAVES OF SUMMER ★KENNY BALL-Kapp-460	100	—
20	SHOUT, SHOUT (KNOCK YOURSELF OUT) ★ERNIE MARESCA-Seville-117	11	12	85	QUEEN OF MY HEART ★RENE & RAY-Donna-1370	91	95
21	ANY DAY NOW ★CHUCK JACKSON-Wand-121	27	28	86	THAT'S MY DESIRE ★YVONNE BAKER & SENSATIONS-Argo-5412	85	87
22	THAT'S OLD FASHIONED ★EVERLY BROS.-Warner Bros.-5273	35	51	87	THAT HAPPY FEELING ★BERT KAEMPFFERT-Decca-31388 JERRY CRUTCHFIELD-Felsted-8645	93	—
23	P.T. 109 ★JIMMY DEAN-Columbia-42338	14	13	88	I DON'T LOVE YOU NO MORE ★JIMMY NORMAN-Little Star-113	97	—
24	I SOLD MY HEART TO THE JUNKMAN ★BLUE BELLES-Newtown-5000 SILHOUETTES-Ace-608	16	17	89	THE JOHN BIRCH SOCIETY ★CHAD MITCHELL TRIO-Kapp-457	84	86
25	SNAP YOUR FINGERS ★JOE HENDERSON-Todd-1072	45	73	90	MEET ME AT THE TWISTIN' PLACE ★JOHNNY MORRISSETTE-Sar-126	96	89
26	CONSCIENCE ★JAMES DARREN-Colpix-630	24	25	91	FORTUNE TELLER ★BOBBY CURTOLA-Del-Fi-4177	100	—
27	I WISH THAT WE WERE MARRIED ★RONNIE AND HI LITES-Joy-260	19	18	92	THANKS TO THE FOOL ★BROOK BENTON-Mercury-71962	86	100
28	FOLLOW THAT DREAM ★ELVIS PRESLEY-RCA-EPA-4368	33	45	93	LIMBO ROCK ★CHAMPS-Challenge-9131 TIDES-Mercury-71990	94	100
29	FUNNY WAY OF LAUGHIN' ★BURL IVES-Decca-31371	20	19	94	SWINGIN' GENTLY ★EARL GRANT-Decca-25560	—	—
30	VILLAGE OF LOVE ★NATHANIEL MAYER-Fortune-UA-449 HALOS-Trans-Atlas-690	34	41	95	COLINDA ★ROD BERNARD-Hall-Way-1902	92	—
31	TEACH ME TONIGHT ★GEORGE MAHARIS-Epic-9504 BOBBY YOUMANS-Tifco-827 FOUR FRESHMEN-Capitol-4749	32	39	96	SCOTCH AND SODA ★KINGSTON TRIO-Capitol-4740 HARRY THONE-Viv-3 JOHNNY RAY-Liberty-55431	—	—
32	TELL ME ★DICK AND DEE DEE-Liberty-55412	29	23	97	TENNESSEE ★JAN & DEAN-Liberty-55454	—	—
33	AL DI LA ★EMILIO PERICOLI-Warner Bros.-5259 JOE RENE-Epic-9510 RAY ANTHONY-Capitol-4742 AL HIRT-RCA-8016 FAUSTO PAPETTI-London-10502 TONY DALLARA-Vesuvius-1024 CARMEN VILLANI-Chancellor-1114 SAN REMO FESTIVAL ORK-Coral-62320	77	100	98	TWIST & SHOUT ★ISLEY BROS.-Wand-124	—	—
34	I LOVE YOU ★VOLUMES-Fortune-UA-449	41	48	99	MY HEART IS BLEEDING ★FATS DOMINO-Imperial-5833	100	—
35	NIGHT TRAIN ★JAMES BROWN-King-5614	37	37	100	THAT GREASY KID STUFF ★JANIE GRANT-Caprice-115	—	—
36	CATERINA ★PERRY COMO-RCA-8004	25	27	100	DRUM STOMP ★SANDY NELSON-Imperial-5829	—	—
37	GOOD LUCK CHARM ★ELVIS PRESLEY-RCA-7992 PRINCE CHARLES-Class-301	26	11	100	LIPSTICK TRACES ★BENNY SPELLMAN-Minit-644	—	—
38	SHOUT—PART 1 ★JOEY DEE & STARLITERS-Roulette-4416 ISLEY BROS.-RCA-7588	30	15				
39	SO THIS IS LOVE ★CASTELLS-Era-3073	42	49				
40	HIT RECORD ★BROOK BENTON-Mercury-71962	36	40				
41	LOVER, PLEASE ★CLYDE McPHATTER-Mercury-71941 DENNIS TURNER-Louis-2002	38	20				
42	CINDY'S BIRTHDAY ★JOHNNY CRAWFORD-Del-Fi-4178	57	79				
43	WALK ON THE WILD SIDE ★JIMMY SMITH-Verve-10255 ELMER BERNSTEIN-Choreo-101 BROOK BENTON-Mercury-71925 MARILYN BROWN-DRA-7007	63	71				
44	TWIST, TWIST SENORA ★GARY U.S. BONDS-Legrand-1018	31	16				
45	WHEN I GET THRU WITH YOU ★PATSY CLINE-Decca-31377	46	54				
46	SHARING YOU ★BOBBY VEE-Liberty-55451	64	97				
47	MOST PEOPLE GET MARRIED ★PATTI PAGE-Mercury-71950	28	26				
48	A STEEL GUITAR AND A GLASS OF WINE ★PAUL ANKA-RCA Victor-8030	79	—				
49	SLOW TWISTIN' ★CHUBBY CHECKER-Parkway-835 CLARK DALE-Twin Hits-2009	39	24				
50	I'LL TRY SOMETHING NEW ★MIRACLES-Tamla-54059	58	66				
51	SOUL TWIST ★KING CURTIS-Enjoy-1000	43	29				
52	BORN TO LOSE ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16335 JOHNNY CASH-Sun-376	60	75				
53	BRISTOL TWISTIN' ANNIE ★DOVELLS-Parkway-838	56	61				
54	LOVE LETTERS ★KETTY LESTER-Era-3068 VAL PALMER-Twin Hits-2011	44	31				
55	LEMON TREE ★PETER, PAUL AND MARY-Warner Bros.-5274	54	56				
56	(I WAS) BORN TO CRY ★DION-Laurie-3123	51	44				
57	HOW IS JULIE ★LETTERMEN-Capitol-4746	59	63				
58	BALBOA BLUE ★MARKETTS-Liberty-55443	65	72				
59	NUMBER ONE MAN ★BRUCE CHANNEL-Smash-1752	47	38				
60	I'LL NEVER DANCE AGAIN ★BOBBY RYDELL-Cameo-217	81	—				
61	YOU ARE MINE ★FRANKIE AVALON-Chancellor-1107	48	36				
62	THE CROWD ★ROY ORBISON-Monument-461	80	—				
63	WHERE ARE YOU ★DINAH WASHINGTON-Roulette-4424	72	96				
64	MY REAL NAME ★FATS DOMINO-Imperial-5833	68	77				
65	THEME FROM BEN CASEY ★VALJEAN-Cariton-573 PETE RUGULO-Mercury-71957 NEAL HEFTI-Reprise-20080	73	84				



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charts!!

1
The SHIRELLES
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HOME BABY**

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2 Chuck Jackson —“ANY DAY NOW”

3 The Isley Bros. —“TWIST & SHOUT”

4 Tommy Hunt —“THE WORK SONG”

† Several new names on the **HOTTEST INDEPENDENT LABEL** in the business

SCEPTER-WAND RECORDS • 1650 BROADWAY • N.Y. 19, N.Y.

Columbia Issues 29 LP's For June

NEW YORK—Columbia Records will release 29 albums next month.

The pop releases include the original cast of the new musical "Bravo Giovanni," starring Cesare Siepe, and a re-creation of songs from the celebrated Harold Rome review, "Pins & Needles," which first opened 25 years ago (Rome sings on the LP).

Other pop selections include: "Marty After Midnight," Marty Robbins; "Meet Claude King," "The Sound Of Johnny Cash"; "Tammy Grimes"; "Carolyn Hester," folk-singer; "Ira Hayes & Other Ballads," folk artist Peter La Farge; "I Can Get It For You Wholesale," Sy Silver Orch.; "No Strings," No Strings Sextet; "Penthouse Paradise," Paul Taubman Orch.; "Art Van Damme Swings Sweetly"; "Play The Thing," Marlowe Morris Quintet; "Now Hear This," Dukes of Dixieland; "I Have But One Heart," Jerry Vale; "Of God I Sing," Stuart Hamblen; "The Spirit Of Freddie Hart."

Latin-American releases include "De Mexico A La Habana," dance hits by La Sonora Santanera; and "The Exotic Moods Of Martita," Martita Ramirez.

No Decision On M.S. Distributing In Cleveland

CHICAGO—M.S. Distributing in Cleveland may end its operations, Cash Box has learned. Reached at the M.S. branch in Chicago, late last week, owner Milt Saltstone said that no decision had been reached as yet on the future of the Cleveland outlet, which handles a number of key labels in the area.

WB Having Greatest Singles Success Yet

NEW YORK—Warner Bros. Records is now doing the strongest singles sales business in its history.

Seven diskings from the label, including one from the WB-handled Challenge label, are making stands on this week's Top 100.

The label's prides & joys are: "That's Old Fashioned" by The Everly Bros. (22); "Al Di La" by Emilio Pericoli (33); "Lemon Tree" by Peter, Paul & Mary (55); "How Can I Meet Her" by The Everly Bros. (75) (flip of "Old Fashioned"); "Johnny Get Angry" by Joanie Sommers (80); and "Limbo Rock" by The Champs (93) (on Challenge).

Doing solid LP business for WB is "Peter, Paul & Mary," which this week holds-down the number 19 spot on the mono chart, while "Rome Adventure," from which the "Al Di La" was culled, is 48 on the stereo chart.

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Classical product includes three LP's by pianist Glenn Gould; Mozart's Concerto No. 24 and the Schoenberg Concerto with the CBC Symph. Orch. conducted by Walter Susskind and Robert Craft, respectively; "Enoch Arden," with Gould playing Richard Strauss and Claude Rains narrating Tennyson's poem; Bach's "The Art Of The Fugue (Vol. 1—Fugues 1-9)."

There's also a recording of the Mahler Symphony No. 9 by the late Bruno Walter plus a special bonus memorial LP: "Two Portraits Of Bruno Walter 1876-1962," including an interview with Arnold Michaelis; and recording the work, narrated by John McClure (three LP's for the price of two).

Two new releases by Eugene Ormandy and The Philadelphia Orchestra: disk premiere of Tchaikovsky's Symphony No. 7 and "The Bach Family," pieces by three sons of Johann Sebastian Bach.

Leonard Bernstein and the New York Philharmonic are represented with two modern works: Lukas Foss' "Song Of Songs (Four Settings for Voice & Opera)" with mezzo-soprano Jennie Tourel, and Ben Haim's "Sweet Psalmist Of Israel" with harpsichordist Sylvia Marlowe.

Organist E. Power Biggs offers the first recording of Sweelinck's "Variations On Popular Songs."

Stimler Gets Liberty's New Eastern Sales Post

NEW YORK—Irv Stimler has joined Liberty Records as eastern sales manager, a new division at the label. Stimler comes to Liberty after heading up sales at 20th Fox Record for the past 2½ years.

Stimler said that the new division was putting particular emphasis on two Liberty releases, an LP by Julie London, "Love Letters," and a single, "Elephant Walk" by The Miniature Men.

Carl Davis Joins Columbia As Chicago A&R Producer



CARL DAVIS

NEW YORK—Columbia Records has made Carl Davis an A&R producer for the label in Chicago.

Davis, who will headquarter in Chicago, where he will maintain Columbia's newly created A&R office there, will produce singles and albums for Columbia, Epic and Okeh (he cut Ted Taylor's bow on Okeh; see separate story).

He reports directly to David Kapralik, director of pop A&R in the east for Columbia and Epic.

Since 1961, Davis did both promotion and sales work for Columbia Distributors in Chicago.

"Blue Hawaii" Marks Presley's 30th Gold Disk From Victor

NEW YORK—Elvis Presley will have to make room for yet another gold-disk, his 30th, for his "Blue Hawaii" LP, which has passed the million sales mark, RCA Victor Records reported last week.

The label noted that the sales figure was for domestic sales only, with an additional half million copies reportedly having been sold throughout the rest of the world.

"Blue Hawaii," a soundtrack LP, may well rank as the fastest million-selling LP in history. Released by Victor in Oct., 1961, it had sold 600,000 copies by Dec., thus gaining for it a gold record from the Record Industry Association of America (RIAA), which awards LP's coming-up with a half million or more sales.

During one three-week period in Dec., Victor reported that distributors and dealers had sold no less than 350,000 copies of "Blue Hawaii."

On the LP charts, the album, recently number 1, holds the number 6 spot in mono, 8 in stereo.

The label also noted that Presley's current EP, "Follow That Dream," containing four songs from a Presley flick of the same name, has sold nearly a half a million copies in the U.S. alone. It's 28 on this week's Top 100.

David Mook Tops A&R At Bigtop Records

NEW YORK—David Mook has been named A&R director for Bigtop Records, according to the label's Johnny Bienstock.

Mook, formerly associated with the professional department of Hill & Range, the pubbery, has already cut two new artists for the label: The Music Mates and Lou Johnson.

Stellar Turnout Set For NARAS Awards Night

NEW YORK—An impressive array of talent and disk industry execs is slated to take part in this week's (29) presentation of Grammys by NARAS, the disk awards society.

Award dinners are set for New York (Waldorf-Astoria) and Los Angeles (Beverly Hilton), while a cocktail party in Chicago (Sheraton-Towers) will coincide with the N.Y. and L.A. fetes.

Awards in both N.Y. and L.A. will be given to the various winners by "presenters," consisting of top artists.

N.Y. "presenters" will be: Mort Sahl, Burl Ives, Steve Lawrence, Jimmy Dean, Tony Bennett, George Shearing, Leslie Uggums, Morton Gould and Bill Dana. Sahl and Bennett will also entertain the gathering. N.Y. deejay Bill Williams (WNEW) will emcee. Si Zentner and his ork will also be on hand. In Los Angeles, awards will be presented by: Jackie Cooper, Lena Horne, Andy Williams, Jo Stafford, Roger Wagner, Ann-Margret, Soupy Sales, Elmer Bernstein, Andre Previn and his wife, Dorothy Langdon, Spike Jones and his wife, Helen Grayco, Gordon and Sheila McRae. Carl Reiner will emcee the L.A. event. The Dave Pell ork will also perform.

20th Fox Keeps Label; Gets "Cleopatra" LP

NEW YORK—20th Fox Records, figured by many tradesters to be on its way out as a label, is remaining in the disk field and is now undergoing a complete reorganization campaign under the direction of Basil Bova.

All of the diskery's distributors, Bova said last week, have been notified of the label's intentions to provide strong product. Additionally, distributors have been alerted to a new sales program consisting of the diskery's top LP product, including issues by Shirley Temple, Tommy Dorsey, Glenn Miller and George Gershwin.

A prize in the fall from 20th Fox will be the soundtrack of "Cleopatra," the 20th Fox flick that has been receiving tremendous publicity on two counts: its production cost (about \$30 million) and the marital rift between Elizabeth Taylor, its femme star, and Eddie Fisher (Richard Burton, also starring in the flick, has also been involved in Taylor-Fisher news).

Bova said that the "Cleopatra" LP would be released several months prior to the premiere of the flick.

On the singles level, 20th Fox is currently hot on "Mr. Hobbs' Theme," written by Henry Mancini for the 20th Fox flick, "Mr. Hobbs Takes A Vacation," starring James Stewart and Maureen O'Hara.

Bova, who was away from the label for a while before resuming his new post, previously served as national promotional manager of the label.

CAPITOL UPDATES "MUSIC MAN" LP; LOWERS DISK'S PRICE & OFFERS DISCOUNT DEAL

HOLLYWOOD—Capitol Records is preparing for the upcoming flick version of "The Music Man."

Though it doesn't have the film-track (Warner Bros., producer of the flick, has it), the label released the Broadway original-cast album when the show opened in the winter of 1957.

Capitol is re-releasing the LP in a new package and with "completely updated" sound this week (28). New suggested list prices are \$4.98 (mono) and \$5.98 (stereo), a dollar less in each case as compared with the initial release price.

To launch the album, Capitol Records Distributing Corp. is offering one free LP for every 10 purchased on a one-shot initial order. Offer runs until June 15.

Singles Bow From Charlie Parker Label

NEW YORK—Charlie Parker Records has entered the singles field with three singles. Label, distributed by MGM Records, has, until now, released a number of jazz LP's. Singles are "Oh, Lady Be Good" by Joe Carroll, which the label says is getting territorial action, "The Long Knife" by Mundell Lowe and Orch. and "Cozy's Groove, Part 1" by Cozy Cole.

Wexler To Leave

Colpix July 1st

NEW YORK—Paul Wexler is resigning his post as head of Colpix Records on July 1, it was announced last week.

Wexler, with the label four years, finalized new plans, but he will announce details until after his resignation takes effect.

His successor to head-up the label was announced.

Colpix is currently one of the hottest indie labels. Label is getting good chart decks from James Darlow ("Goodbye Cruel World," "Her Majesty" and "Conscience"), Paul Petersen ("She Can't Find Keys").

UA To Bow New Product

Distrib At ARMADA

NEW YORK—United Artists Records present its new LP line to its distributors at a sales meeting to be held at the Fountainebleau Hotel, Miami Beach, June 27, it was announced last week by Art Talmadge, president, who also heads ARMADA which will hold its annual convention at the same hotel starting June 28.

The presentation will unveil the most impressive album release in the history of United Artists Records, Talmadge said, and will include new items in the pop field, a newly-activated jazz line to be known as United Artists Jazz which has been headed by Alan Douglas, and the initial children's line in the UA catalog, including 10 albums. This series has been handsomely packaged with brilliant covers, and recorded by the Famous Theater Company plus the Hollywood Studio Orchestra. Talmadge said the series has been produced with same quality as the balance of the UA line. Also included will be new product in the country headed by George Jones, whose single for UA, "She Thinks I Care" is now number 1 on the country chart.

In addition to sales executives Morris S. Price and Chet Woods, the UA meeting will be attended by Si Mael, president and controller; Norman Ser, vice-president; Sidney Shem, director of foreign operations; Jack Nackman, production manager; Frank Perito and Alan Douglas, A & R; Steve Morris, assistant to Shem; Bob Linsky, national promotion manager, and Marv Browdy, eastern sales manager, Talmadge said.

According to the preliminary plans, Talmadge said, the sales meeting will run up the entire day June 27. The following morning Linsky will hold a regional meeting with the promotion staff from all parts of the country, which will be brought to Miami by UA. This marks the second year UA has held its distributor sales meeting in conjunction with the ARMADA convention. Registration for the latter will begin on June 28, with the actual convention business getting underway the following morning. Talmadge

Ethel Merman To

Get LP's For Reprise

NEW YORK—Ethel Merman, musical-comedy great, has been signed to an exclusive LP pact with Reprise Records. The star is expected to arrive in Hollywood this week (31) to make her first LP for the label, "Merman," with Billy May conducting. Her only recordings of late have been original-cast LP's, one of them for her "Happy Hunting" and Columbia's "Gypsy." Mo Ostin, Reprise's executive veep, said the Merman signing was part of the firm's overall expansion, with more big name artists to be announced for the diskery in the coming months.

"My Fair Lady" Landmark

To Leave New York

NEW YORK—Maybe they'll form a "Committee to Save 'My Fair Lady'" as they did for Carnegie Hall.

The classic musical has become somewhat of a landmark in New York since it opened at the Mark Hellinger Theatre on March 15, 1956, but unless there are new developments the production will end its run, the longest in American musical history, at the Broadway Theatre on July 7.

When the musical closes, its run of 2,621 performances will be a record for a Broadway musical. Previous record holder was "Oklahoma!," which achieved 2,212 performances in its initial stand on the mainstem.

The end of "Lady" in New York is by no means the demise of the production. It's still being performed all over the world, including road companies in the U.S., and is certain to make many a return engagement in New York itself. Warner Bros. is working in the flick version, starring Audrey Hepburn and, it was rumored last week, Richard Burton.

Millions have in disk libraries a copy of Columbia's Broadway original cast LP of the Lerner & Loewe creation (with a debt to George Bernard Shaw).

Mercury Bows

3 New Albums

NEW YORK—Mercury Records has made a special release of three LP's. Included are the original-cast LP of the Off B'way hit, "Fly Blackbird," "Mike Fright—The Eligibles at Vegas New Frontier" and The Tides' (backed by The Melody Singers) "Limbo Rock."

"Fly Blackbird," whose score was one of the several acquired from the Off B'way stage last season by E. B. Marks Music (Mercury also cut the original-cast LP of "All In Love"), was skedded to end its New York run last Sun. (27). The work, however, may tour Europe.

NARM SETS MID-YEAR DATES & SITE

PHILADELPHIA — The mid-year meeting and sales conference of the National Association of Record Merchandisers (NARM) will be held at the Edgewater Beach Hotel in Chicago, August 26-29, it was announced last week by Jules Malamud, NARM executive director. The dates selected will immediately precede the opening of the World's Fair of Music in Chicago, and will enable participants at the NARM Mid-Year Meeting to conveniently attend the industry event.

NARM will follow its format for its mid-year meeting and sales conference which proved popular with record manufacturers and rack jobbers alike, when it was first utilized at last year's meeting. Person-to-person sessions will be held morning and afternoon on Monday and Tuesday, August 27 and 28, and on Wednesday, August 29, until noon. Breakfast will be served to all mid-year attendees prior to the person-to-person sessions, and luncheon on Monday and Tuesday. In this way, the Person-to-Person appointment schedules can be operated on a most efficient basis, with close contact established between label and rack jobber for the three day period.

Each record manufacturer attending will have an appointment, at a specified time, with each record rack jobber in attendance. Manufacturers are expected to utilize their conference sessions to present their upcoming fall and Christmas programs, and to pre-sell for their distributors, leaving the actual order-writing for their regional distributors. Those firms, particularly the low-priced labels which sell direct, are expected to do some real order-writing.

A most important feature of the person-to-person sessions is the opportunity they afford the manufacturer and the rack jobber, to discuss matters of company policy and industry relationships. It is expected that discussions on packaging, merchandising aids, advertising policy, etc., will be of prime importance.

Kenneth Sachs (Merchants Wholesale Service, Detroit) and James J. Tiedjens (Musical Isle Record Corp., Milwaukee), co-chairmen for NARM of the mid-year meeting and sales conference, have stated that the

NARM regular membership (the rack jobber) will hold closed meetings on Sunday, August 26, and on Wednesday, August 29. Major association projects, both current and planned, will be discussed at this time.

Participation at the NARM mid-year meeting and sales conference will be open to NARM members only, and registration forms for the conference will be mailed directly to them from the Office of the Executive Director. Those companies, both manufacturers and rack jobbers, who are as yet not affiliated with NARM, may apply for membership in time for attendance at the Mid-Year Meeting and Sales Conference, by writing for an application blank to Jules Malamud, executive director, NARM, 112 Beverly Road, Philadelphia 51, Penna.

Rodgers Gets Emmy

For "Valiant Years"

NEW YORK — Composer Richard Rodgers has been given yet another award for his creative efforts. He received an Emmy last week from the National Academy of Television Arts & Sciences for the best original score for a TV series for the past season—"Winston Churchill—The Valiant Years." Music from the program will be available on an ABC-Paramount LP. Rodgers was recently presented with a Tony, Broadway's Oscar, for his score for "No Strings."

Shirelles' "Soldier Boy"

Is Setting For New Single

NEW YORK—Scepter Records may have a repeat hit with The Shirelles' warble of "Soldier Boy" from an unusual angle.

The gals, just awarded a gold disc for their original recording, are in the background of a new release from the label, "Hurry Home to the Soldier Boy" by songstress June Valli. The performer sings and narrates against the actual backdrop of the Shirelles' hit.

According to the label's Marjorie Schlachter, the disk broke in the N.Y. area last week after radio stations in the city played dubs of the

Mighty Profitable Session



NEW YORK—Ray Charles, currently the country's hottest disk artist, discusses a technical matter at the recording session with his producer Sid Feller, A & R director for ABC-Paramount. This was the session at which the chanteur cut his single "I Can't Stop Loving You" and the LP "Modern Sounds in Country And Western Music" (both are in the number one spot on this week's charts). Charles' disks are so hot in a soft market that they prompted one dealer to comment to us last week, "God Bless Ray Charles."



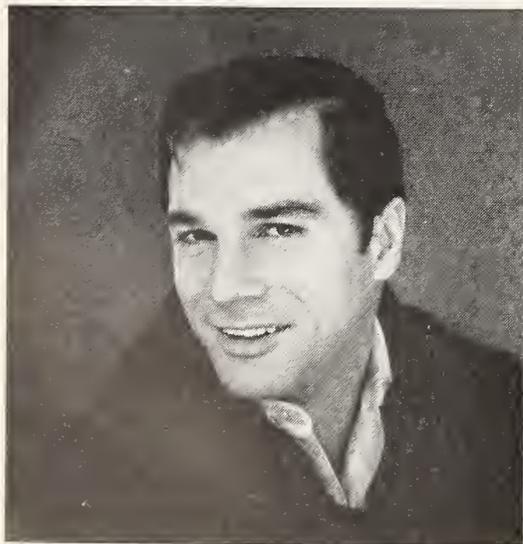
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|--|---|
| 1 DOWN IN THE VALLEY/I'M HANGING UP MY HEART FOR YOU
<i>Solomon Burke (Atlantic 2147)</i> | 11 WHERE HAVE YOU BEEN
<i>Arthur Alexander (Dot 16357)</i> | 23 BONGO STOMP
<i>Little Joey & Flips (Joy 262)</i> | 37 WONDERFUL LAND
<i>Shadows (Atlantic 2146)</i> |
| 2 AIR TRAVEL
<i>Ray & Bob (Ledo 302)</i> | 12 BOOM BOOM
<i>John Lee Hooker (Vee Jay 438)</i> | 24 BRING IT ON BACK TO ME
<i>Sam Cooke (RCA Victor 8036)</i> | 38 TOUCH ME
<i>Willie Nelson (Liberty 55439)</i> |
| 3 STRANGER ON THE SHORE
<i>Andy Williams (Columbia 42457)
Drifters (Atlantic 2143)</i> | 13 WORKOUT (Part 1)
<i>Rick Dee & Embers (Newtown 5000)</i> | 25 IN MY BABY'S EYES
<i>Bobby Vee (Liberty 55451)</i> | 39 YOU'LL LOSE A GOOD THING
<i>Barbara Lynn (Jamie 1220)</i> |
| 4 NA NE NO
<i>Troy Shondell (Liberty 55445)</i> | 14 CONEY ISLAND BABY
<i>Excellents (Blast 205)</i> | 26 MAMA
<i>Roy Orbison (Monument 461)</i> | 40 JOHNNY LOVES ME
<i>Shelley Fabares (Colpix 639)</i> |
| 5 GIRLS ARE MADE FOR LOVE
<i>Eddie Hodges (Cadence 1421)</i> | 15 WHAT DID DADDY DO
<i>Shep & Limelites (Hull 751)</i> | 27 GOODBYE DAD
<i>Castle Sisters (Terrace 7502)</i> | 41 HE GOT WHAT HE WANTED
<i>Little Richard (Mercury 71965)</i> |
| 6 LISA/NEGLIGEE
<i>Ferrante & Teicher (United Artists 470)</i> | 16 LET ME BE THE ONE
<i>Paris Sisters (Gregmark 12)</i> | 28 I LEFT MY HEART IN SAN FRANCISCO
<i>Tony Bennett (Columbia 42332)</i> | 42 PRETTY SUZY SUNSHINE
<i>Larry Finnegan (Old Town 1120)</i> |
| 7 PLEASE MR. COLUMBUS
<i>Lou Monte (Reprise 20085)</i> | 17 DANCIN' THE STRAND
<i>Maureen Gray (Landa 689)</i> | 29 I NEED YOUR LOVIN'
<i>Don Gardner & DeeDee Ford (Fire 508)</i> | 43 CANDY KISSES
<i>Tony Bennett (Columbia 42395)</i> |
| 8 GIFT OF LOVE
<i>Jack Jones (Kapp 461)</i> | 18 MARIANNA
<i>Johnny Mathis (Columbia 42420)</i> | 30 DON'T TAKE AWAY YOUR LOVE
<i>Johnny Nash (Warner Bros 5270)</i> | 44 RED TOP
<i>Jerry McCain (Okeh 7150)</i> |
| 9 THREE STARS WILL SHINE TONIGHT (THEME FROM DR. KILDARE)
<i>Richard Chamberlain (MGM 13075)</i> | 19 KEEP YOUR LOVE LOCKED
<i>Paul Petersen (Colpix 632)</i> | 31 DR. BEN BASEY
<i>Mickey Shorr (Tuba 8001)</i> | 45 COOKIN'
<i>Al Casey (Stacy 925)</i> |
| 10 I NEVER KNEW YOUR NAME
<i>Paul Anka (RCA Victor 8030)</i> | 20 IF YOU WANT TO
<i>Carousels (Gone 5118)</i> | 32 VIOLETTA
<i>Ray Adams (Laurie 3118)</i> | 46 NEVER IN A MILLION YEARS
<i>Linda Scott (Congress 103)</i> |
| | 21 SHAKE A HAND
<i>Ruth Brown (Phillips 40028)</i> | 33 TURKISH COFFEE
<i>Tony Osborne (Medallion 611)</i> | 47 SEALED WITH A KISS
<i>Brian Hyland (ABC Paramount 10336)</i> |
| | 22 A LOSING BATTLE
<i>Johnny Adams (Ric 986)</i> | 34 GLORIA
<i>Vito & Salutations (Rayna 5009)</i> | 48 THE WAH-WATUSI
<i>Orlons (Cameo 218)</i> |
| | | 35 BABY ELEPHANT WALK
<i>Lawrence Welk (Dot 16365)
Miniature Men (Dolton 52)</i> | 49 INSTANT MASHED
<i>Ventures (Dolton 55)</i> |
| | | 36 GEE, BUT IT'S WONDERFUL
<i>Bobby Rydell (Cameo 217)</i> | 50 WORRIED MIND
<i>Ray Anthony (Capitol 4742)</i> |



PICKS 'EM! (And so does Cash Box !)



George Maharis

"Teach Me Tonight"

5-9504

#31-Top 100

"George Maharis Sings"

LN 24001/BN 26001

#38-Best Selling Albums

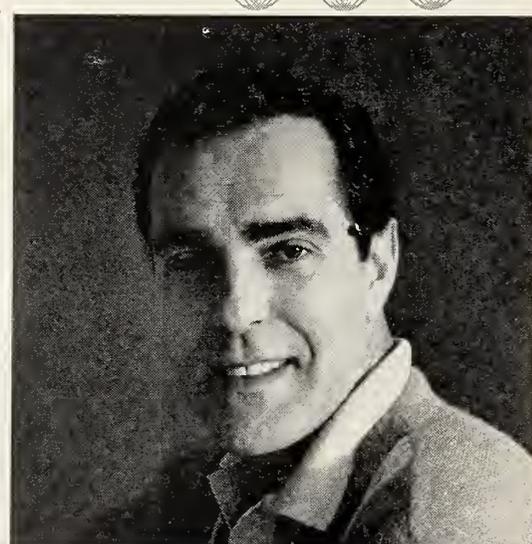


Bobby Vinton

"Roses Are Red"

5-9509

#74-Top 100



Bill Butler

"Soldier Boy"

5-9515

Best Bet



JAY AND THE AMERICANS

THE NEW HOT SINGING GROUP



With a **GREAT** Album
PATTERNED AFTER THEIR SMASH
"SHE CRIED"



THE PROUDEST NAME IN ENTERTAINMENT



RECORD REVIEWS

B+ very good **B** good **C+** fair **C** mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"LITTLE BITTY PRETTY ONE" (2:15) [Recordo BMI—Byrd]

"NEXT TO ME" (2:09) [MRC BMI—Singleton, Kennedy]

CLYDE McPHATTER (Mercury 71987)

McPhatter, who returned to the upper rungs of the sales ladder with his "Lover Please" dual-mart smasher, can repeat that success with this one. It's a terrific rock-a-twist up-dating of "Little Bitty Pretty One" (a years-back triumph for Thurston Harris and Bobby Day). Also keep an eye on the heartfelt beat-ballad waltzer, "Next To Me." It's a powerful companion piece. Great assist on both ends (from his "Lover Please" LP) by the Merry Melody Singers and Jerry Kennedy ork.

"HAVE A GOOD TIME" (3:07) "IF THE BOY ONLY KNEW"
[Acuff-Rose BMI—B&F Bryant] (2:41)

[Acuff-Rose BMI—Loudermilk]

SUE THOMPSON (Hickory 1174)

Chances are Sue Thompson will have two chart-makers in her newest Hickory release. One half, "Have A Good Time" (the while-back click for Tony Bennett), is treated to an ear-arresting, slow shuffle reading beat-ballad by Sue and the ork-chorus. Lovely performance. The tempting, teen beat cha cha pairing, "If The Boy Only Knew," is also wrapped up in top drawer fashion by the artist. Both halves mean money-in-the-bank for all concerned.

"NEVER IN A MILLION YEARS" (2:23) "THROUGH THE SUMMER"
[Robbins ASCAP—Gordon, Revel] [Good Songs, Kilt BMI—Clark] (2:15)

LINDA SCOTT (Congress 103)

Either end, or both, of this oldie-newie combination can give the young hit-maker her next big chart outing. The evergreen, "Never In A Million Years," takes a delightful chorus-backed, teen beat cha cha ride while the newcomer, "Through The Summer," moves along at a most attractive ballad-with-a-beat pace. Excellent Hutch Davie support on both halves.

"(CHING CHING AND A) DING DING DING" (2:18)

[Music World BMI—R. M. & R. B. Sherman]

"SIDE BY SIDE" (1:41) [Shapiro-Bernstein ASCAP—Woods]

HAYLEY MILLS (Vista 401)

The rapidly-rising young film star, who has now scored on wax with "Let's Get Together" and "Johnny Jingo," can make it three-in-a-row with her newest Vista release. It's a dual-tracked novelty, tabbed "(Ching Ching And A) Ding Ding Ding," that the lark and the Camarata instrumentalists knock out in money-making manner. Backing's a razz-a-tazz up-dating of the dandy oldie. Both ends are in her "Let's Get Together" LP.

"SUMMERTIME" (2:47) "THIS TRAIN" (2:15)

[Gershwin ASCAP—Heyward,
Gershwin]

[Bigareff BMI—Foley, Flick,
Kirkland, Paine]

THE BROTHERS FOUR (Columbia 42450)

The Brothers Four serve up two more platters that are ticketed for chartdom. One half's the "Porgy And Bess" classic, "Summertime," that the crew delivers in its fine, oh-so-smooth vocal manner. Another old-timer, "This Train," is the ear-pleasing spiritual that rolls along at a quick clip. Both ends are sure to be all over the airwaves in the weeks to come.

"LITTLE RED RENTED ROWBOAT" (2:30)

[Herb Reis BMI—Moore, Wayne]

"THE ONE I LEFT FOR YOU" (2:48) [Sure Fire BMI—Dowell]

JOE DOWELL (Smash 1759)

Look for Joe Dowell to sail straight back to hitsville aboard "The Little Red Rented Rowboat." It's a delectable, rock-a-shuffle twist ditty, tailor-made for the coming months, that Dowell, the Steven Scott Singers and the Jerry Kennedy Ork dish up in most appealing style. The touching soft beat cha cha coupler sports an effective opening recitation by the songster.

HUGO WINTERHALTER ORCH.
(RCA Victor 8043)

(B+) "MY GEISHA" (2:23) [Famous ASCAP—Waxman]
Here's a first-rate reading of the lovely, oft-cut instrumental from a flick of the same name. Soprano sax and Oriental-like percussion bits highlight the affair, but strings form a pretty companion piece.

(B) "THE HONEY BUCKET BRIGADE" (3:12) [Gregory ASCAP—Winterhalter]
This is an unusual blues swinger, topped by busy string and brass work.

THE SUPREMES (Motown 1027)

(B+) "YOUR HEART BELONGS TO ME" (2:32) [Jobete BMI—Robinson]
Femme threesome lets its fine lead voice carry the message of the pretty lovey-dovey. Supporting the team's stint is a simple, but effective Latin-beat combo chore. Can develop into something.

(B) "(He's) SEVENTEEN" (2:34) [Jobete BMI—Johnson, Liles]
Catchy, more speedy rockin' by the gals.

GEORGIE CAMP (Ato 6228)

(B+) "HEY DOLL" (1:57) [Mendoza BMI—Lucas]
Things begin with dialog from Camp, but soon the songster and his instrumental-vocal setting have a happy, infectious rock time of it. Teen-market will like the solid-sounding vitality.

(B) "WONDERFUL" (2:42) [Mendoza BMI—Lucas]
Inviting melody is presented with an exciting Latinish ballad arrangement.

THE VICTOR FELDMAN QUARTET
(Infinity 020)

(B+) "A TASTE OF HONEY" (3:04) [Songfest ASCAP—Scott, Marlow]
Pianist and his companions offer an interesting jazz waltzer on the lovely pic main-title. Type of jazz deck that could come-up with chart action.

(B) "VALERIE" (2:32) [Robin Hood BMI—Marascalco, Harshman]
Harder jazz goings-on here.

BUDDY LEE (Brunswick 55228)

(B+) "TEEN TOWN U.S.A." (2:00) [Merrimac BMI—Braswell, Scott]
Everywhere is teen-town U.S.A., according to this infectious teen-market stint by the songster and his combo-chorus accompaniment. Fine rock spirit.

(B) "AIN'T THAT RIGHT" (2:25) [Merrimac BMI—Braswell]
Nice light-beat handling of a gospel-flavored lovey-dovey.

DAVEY JONES (Apt 25064)

(B) "LET'S DO IT" (2:26) [Sherlyn BMI—Jones, Rozier]
Pro blues rockin' on the order of Chubby Checker's twist takes. Reliable vocal-instrumental outing for hops.

(B) "I'M IN PAIN" (2:22) [Sherlyn BMI—Jones]
A strong Latinish sound supports Jones' lost-love stylings.

JOE SENTIERA (Vesuvius 1057)

(B) "COME SERENATA" (2:33) [BIEM—Schubert, Binacchi]
The beautiful Schubert melody gets an impressive made-in-Italy reading from the songster and his Latin-styled ork.

(B) "OLTRE L'AMOR" (2:56) [BIEM—De Paolis]
Nice intimate ballad sound from the performer.

LITTLE STEVIE WONDER
(Tamla 54061)

(B+) "I CALL IT PRETTY MUSIC BUT THE OLD PEOPLE CALL IT THE BLUES PT. 1" (2:29) [Jobete BMI—Gordy, Paul]
A teener's view on the blues is expressed in an infectious manner by the young warbler and his rhythm accompaniment. Could get around.

(B) "I CALL IT PRETTY MUSIC, BUT THE OLD PEOPLE CALL IT THE BLUES PT. 2" (2:45) [Jobete BMI—Gordy, Paul]
This end presents the "old people's" side with its earthy, slow-beat approach (it's mostly an instrumental showing).

THE MODERNAIRES
(United Artists 422)

(B+) "BILL BAILEY" (2:47) [United Artists ASCAP—Arr. & Special Lyrics by Copeland]
Famed Swing-Era crew's tag applies to today's sounds, too. This is a swingin' humor bit on the ancient, featuring imitations of various personalities (e.g. President Kennedy, Boris Karloff, Bing Crosby, etc.). Laff jocks could make a hit out of this track.

(B) "MR. LUCKY" (2:11) [Southdale ASCAP—Mancini]
Henry Mancini's awhile-back instrumental click from a TV series gets a lyric reading—and the format is fine modern-day swingin'. Solid ork backing on both ends has no billing.

SIRAVO (Ad-Lib 0206)

(B) "MA! (She's Makin' Eyes At Me)" (2:41) [Mills ASCAP—Clare, Conrad]
Cute gimmick touches mark this full ork treatment of the wonderful favorite. Deck's good-natured charm should find lots of deejay time.

(B) "THE TIGER" (1:58) [Madchen BMI—Gans]
No one is taking anything serious in this session, too. It's a novelty cha-cha, with bits that have the sound of traffic.

GORDON MacRAE (Capitol 4773)

(B+) "LOVELY" (2:41) [Burthen ASCAP—Sondheim]
Label's strong legit voice supplies a most agreeable light touch to a very likable romantic from the score of the new hit musical, "A Funny Thing Happened on the Way to the Forum." Fine good-music entry.

(B) "WARMER THAN A WHISPER" (2:41) [Chappell ASCAP—Cahn, Van Heusen]
Songster is cozy on the pleasant affectionate.

JERRY LEWIS (Decca 31400)

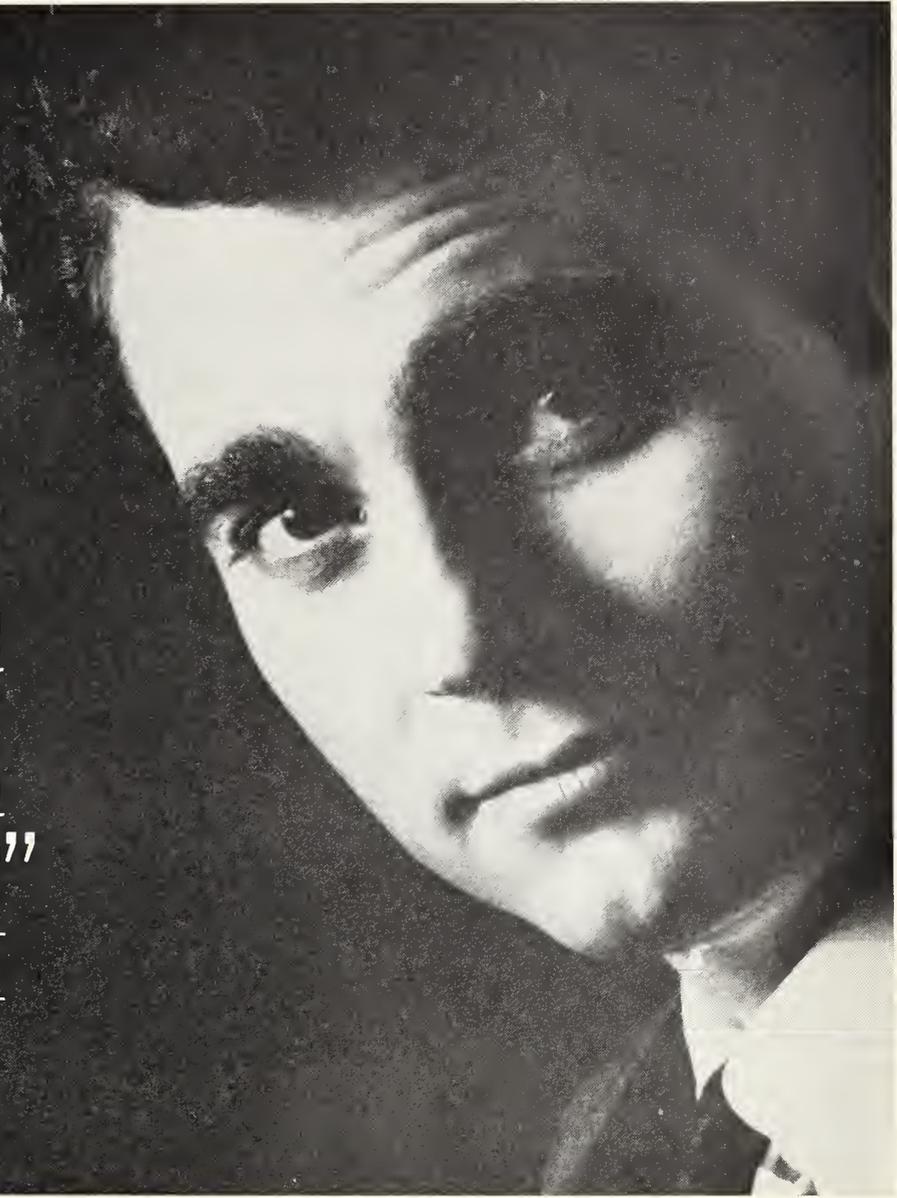
(B) "MY MAMMY" (2:34) [Bourne, Warock & Donaldson ASCAP—Donaldson, Lewis, Young]
Comic will warble the Al Jolson-associated oldie on a TV spec this week (29), which could lead to a solid sales response. Lewis does it in the Jolson manner, as he did "Rock-A-Bye Your Baby (With A Dixie Melody)" for a chart session some years ago.

(B) "LET ME SING & I'M HAPPY" (2:02) [Irving Berlin ASCAP—Berlin]
Performer handles another Jolson favorite.

JUNE CARTER (Liberty 55440)

(B) "MAMA TEACH ME" (2:42) [Central Songs BMI—McCoy, Carter, Allison]
Cute twist-lesson idea, with the country-pop performer giving instructions to a "talking" harmonica.

(B) "MONEY" (2:28) [Al Kavelin BMI—Raksin, Freberg]
Speedy-beat novelty in which a gal declares her "monetary-itis."



A SURE-FIRE HIT!

LEROY VAN DYKE

"DIM DARK CORNER"

MERCURY 71988



PLUS THESE CHART BOUND HITS

THE PLATTERS
"More Than You Know"

71986

CLYDE McPHATTER
"Lover Please"

71941

DAMITA JO
"Another Dancing Partner"

71984

LITTLE RICHARD
"He Got What He Wanted"

71965





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"WHERE DOES THE CLOWN GO?" (2:07)

[Trinity, Beechwood BMI—Barry]

"CHI-CHICO TEEK" (1:59)

[Trinity, Beechwood BMI—Barry, Rooks]

WAYNE ROOKS (Capitol 4772)

The weeks to come should find Wayne Rooks' name plastered all over the charts. Songster displays a warm, appealing vocal manner as he tenderly asks "Where Does The Clown Go?" Fine soft cha cha showcase supplied by the Richard Wolfe ork-chorus. "Chi-Chico Teek" is a colorful Mexican-flavored twist'er on the other end. Could also move way out. Splendid debut duo.

Best Bets

HUGO MONTENEGRO ORCH.
(Time 1052)

(B+) "PALM CANYON DRIVE" (2:29) [Brent BMI—Pye] Lush blues swinger that makes the "sound" most out of the brass, percussion and string sections. Side, from an LP, can get solid all-around spins.

(B) "DARK EYES" (2:45) [Brent BMI—Arr. Pye] Quite a "sound" showing for the familiar opus. Also an LP session.

SAVERIO SARIDIS
(Warner Bros. 5282)

(B+) "UNCHAINED MELODY" (2:27) [Frank ASCAP — Zaret, North] The big-voiced artist gives a strong account of the lovely mainstay. Falsetto femmes and a hint-of-the-beat from the full ork are heard in the setting. Could be a chart item ala his "Love Is The Sweetest Thing."

(B+) "A CAMMINARE" (2:26) [E. H. Morris ASCAP—Graham, Schafer] This is the charming love-song from the well-received musical, "Bravo Giovanni." Also cut by Eddie Fisher (ABC-Paramount) and Jerry Vale (Columbia).

CHASE WEBSTER (Dot 16367)

(B+) "I CAN'T WALK AWAY" (2:44) [Keva BMI—Bruce] Webster is a strong vehicle for the solid folkish ballad about a guy who may end it all with the knowledge that his gal digs another. Also of merit is the guitar-led ork-chorus stand. Might be a big one.

(B+) "HANDFUL OF FRIENDS" (2:21) [Lowery BMI—Carrol] Not to be discounted for possible Top 100 sales is this performance on a first-rate romantic for teen audiences.

GENE & WENDELL (Ray Star 888)

(B+) "PARTY TIME" (2:03) [Laster, Bloor, H. H. BMI—Washington, Jones] Fellas, who came thru with a territorial pop-r&b winner in "The Roach," can step out on the national level with this one. It's a 'pull-out-all-the-stops' driver that they rock out with solid sales authority.

(B) "HOT CHA - HA - LOVE" (2:01) [Laster, Bloor, H. H. BMI—Washington, Jones] This tasty cha-cha beat coupler also has an eye on the hit lists.

KENNY KAREN (Columbia 42452)

(B+) "A FACE IN THE CROWD" (2:25) [Aldon BMI—Keller, Goffin] Here's a pounding, beat-ballad powerhouse that could be the one to put Ken Karen in the bigtime. Striking (partly) multi-tracked lover's lament with a stellar Carole King-led vocal musical showcase.

(B+) "TO SANDY WITH LOVE" (2:49) [Aldon BMI—Karen, Kaplan] This is another superb beat-ballad stand for the songster—with Alan Lorber grabbing top notch backdrop credits. Either end can bust through.

KATHY LINDEN (Capitol 4770)

(B+) "WORDS" (2:28) [American BMI—Horton] Thrush does a neat vocal on a tuneful country opus about the power of words in romance. She's accompanied by a fine Nashville ork-chorus arrangement. Can come-through. Keep close tabs on it.

(B) "THERE'LL ALWAYS BE SADNESS" (2:05) [Acuff-Rose BMI—Howard] More intimate country-flavored cut. Tune is pretty.

THE RAYS (Perri 1004)

(B+) "ARE YOU HAPPY NOW (Yeah Yeah Song)" (2:31) [Saturday—Pao BMI—Crewe, Bass] The Rays, of "Silhouettes" fame, bow on the young Perri label with a thumping, steady beat opus that has what it takes for a trip to hitsville. Sensational Sid Bass musical support for the group's (with Hal Miller featured) sock vocal stint.

(B) "BRIGHT BROWN EYES" (2:27) [Saturday—Pogo ASCAP—Crewe, Bass] Complete change-of-pace on this inviting beat-ballad hip-swing.

ERMA FRANKLIN (Epic 9516)

(B+) "DEAR MOMMA" (2:40) [Winlyn, Big Pak BMI — Weiss, Halley] This dramatic, ballad-with-a-pulsating-beat stand (that builds along the way) is put across with telling effect by the fine song stylist. Superb orchestral support from the Bob Halley crew. Could develop into a big pop-r&b coin catcher.

(B+) "NEVER AGAIN" (2:31) [Spanka, Tybee BMI—Weiss, Kasha] More top drawer beat-ballad work from Erma and the Bob Mersey outfit on this end.

FRANKIE COLLETT (Assault 1835)

(B) "THE POLONAISE" (1:32) [NT BMI—Chopin] Chopin's "Polonaise" receives a sprightly rock treatment from a combo headed by saxist Collett. Diskery is based on Broadway.

(B) "FUNICULI - FUNICULA" (1:45) [NT BMI—Denza] Another popular tune is presented for teen tastes.

MOE MAHARREY (Marlo 1527)

(B) "HAVE YOU EVER BEEN LONELY" (2:10) [Affiliated BMI—DeRose, Brown] Songster is over-dubbed, with a deep echo-chamber sound, against a bouncy, organ-led combo stint. Good teen approach to the oldie.

(B) "GIDDY-UPA-DING DONG" (2:00) [Crossroads BMI — Terry, Mendelsohn] An "old-fashioned" sock-rock affair.

LEE ADRIAN (SMS 1386)

(B) "SCHOOL IS OVER" (2:30) [BMI—Adrian] Singer Adrian and the Rochester Collegiates show a reliable sock-rock approach in this busy rock-a-cha outing on a summertime theme. Label headquarters in N.Y.

(B) "'A' IN LOVE" (2:25) [BMI —Adrian] This rockin' pose is described by label copy as a slop-twist.

JACK BAILEY (Ford 113)

(B) "TIGER LIL" (2:07) [Merry-Go-Round & Melody BMI—Bailey] Canadian performer does well in his semi-sock pose on a catchy item about a chick who has given a guy a hard-time. Can get some action.

(B) "YOUR MAGIC TOUCH" [Merry-Go-Round & Melody BMI—Bailey] Inviting Latinish affectionate.

AL HIBBLER (Reprise 20,077)

(B) "WALK AWAY" (2:55) [South Mountain BMI—Randazzo, Barberis, Weinstein] Longtime warbler is in fine form on the worthwhile wistful. Supporting him is a commercial rock-a-string arrangement. Could grab important coin if it gets sufficient airtime.

(B) "I'VE CONVINCED EVERYONE BUT ME" (2:43) [Ding Dong BMI—Bennett, Fitting] Soulful sax is part of the backing for Hibbler's handling of a good after-hours ballad.

ROGER WADE (Harmon 1003)

(B) "LITTLE GIRL" (2:00) [Iola BMI—Whittfield] Infectious musical backing for Wade's pro statement on a rhythmic item about a guy who doesn't believe he's getting proper treatment from his flame. Deserves spins. Waxery is from N.Y.

(C+) "I CAN ONLY HURT YOU" (2:01) [Iola & Thelma BMI—Whittfield] A skip-and-hop blueser.

THE FOUR AYALONS (ATE 634)

(B) "FATIMA" (3:02)—Crew is a comedy vocal quartet from Israel, and on this end it offers a bright display of a novelty number against a rock-included setting. LP source is "Sing Along In Israel."

(B) "FALAFEL" (3:01) — A Latinish sound backs the team's warble here. Also from the LP.

SCHOOL BELLES (Crest 1104)

(B) "DON'T BELIEVE HIM" (2:48) [American BMI—Turner, Rasch] Gal tells another to take a guy's talk with a grain-of-salt in this semi-dramatic date by the larks. Pretty rock-a-string backing.

(B) "VALLEY HIGH" (2:28) [American BMI—B&D Post] Attractive affectionate warble by the femmes.

THE LAFAYETTES
(RCA Victor 8044)

(B+) "NOBODY BUT YOU" (2:19) [Duchess BMI—Bonner, Bonarrigo] After a narrative solo by the lead, he goes into busy medium-beat blues surroundings with a tune that pays tribute to the loved-one. Off-beat bow for the team.

(B) "LIFE'S TOO SHORT" (2:19) [Duchess BMI—Bonner, Huth] Same front vocalist is effective in this intriguing upbeat blueser.

THE NITE LITERS (Verve 10256)

(B) "NERVOUS" (2:15) [Beak BMI—Hood] Sax does some good-sounding gravel-voiced work in this instrumental rocker. An electric guitar also comes around with a novel section.

(B) "JEALOUS HEART" (2:10) [Acuff-Rose BMI—Carson] A honky-tonkish view of the oldie.

THE J-WALKERS (Everest 2006)

(B) "ISRAELI TWIST" (2:15) [Arrowhead BMI—Arr: Walker] Popular Israeli tune—"Havila Nagila"—goes the teen-twist route in this combo display. Growling sax is spotlighted.

(B) "BERNIE'S TUNE" (2:53) [Arrowhead & Tidal BMI—Walker] Somewhat jazzy idea on a catchy item.

CINDY & SUE (Era 3079)

(B) "YOU FORGOT TO RETURN MY HEART" (2:35) [Goldband BMI—Salerno, Dean] Femmes blend amiably on a pleasant ditty. Their support is a well-defined rock-a-cha stint from the combo.

(B) "ANGRY" (1:50) [Melrose ASCAP — Mecum, Cassard, Brunies, Brunies] There's a cheerful razz-ma-tazz nature to this session.

TERRY WAYNE (Cotco 66)

(B) "DINOSAUR CAVERN" (2:27) [Co-T-Co BMI — Wayne] This laff sing-a-narrative, against a rockin' combo sound, is tied-in with a Dinosaur Cavern to be built on Route 66 in Arizona. Label is located in Phoenix.

(C) "GOD'S GIFT TO MAN" (2:12) [Co-T-Co BMI — Wayne] Warm inspirational that also manages to tie-in with the attraction.

CAROLE ANN CAMPBELL
(Kangaroo 778)

(B) "HE'LL BREAK YOUR HEART" (2:30) [Rodney BMI—Rocquermore, Bobbitt] Thrush honestly renders the touching wistful. Nice mild-beat setting. Might be a noise-maker for the coast label.

(B) "THE MORE I SEE OF YOU" (2:23) [Rodney BMI—Rocquermore, Bobbitt] This inviting affectionate also speaks well of the performer's understanding teen-ballad manner.

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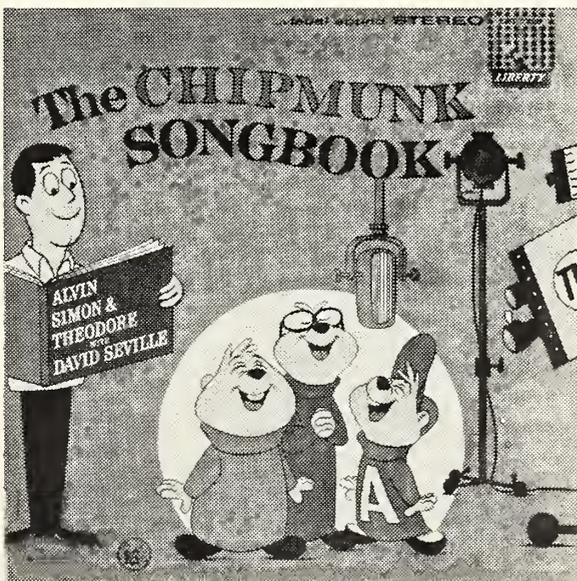


The Alvin



Harmonica

“CHIPMUNK SONGBOOK” KICKS OFF NEW LP PROGRAM



THE CHIPMUNK SONGBOOK
Alvin, Simon & Theodore With David Seville
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- AROUND THE WORLD WITH THE CHIPMUNKS—LRP-3170/LST-7170
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ANOTHER REASON TO GO LIBERTY IN '62



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

ROBERTA SHORE & ROBIN LUKE (Dot 16366)

(B+) "FOGGIN' UP THE WINDOWS" (2:15) [Gil BMI—Perper] Singers team for a cute novelty romp that will recall the hit of a few years ago, "Seven Little Girls (In The Back Seat)." Their rock-a-string & chorus setting is bright. Fine summertime teen feel here.

(B) "A WOUND TIME CAN'T ERASE" (2:43) [Buna BMI—Johnson] Lark solos on the country-type waltz wistful.

LINDA BRANNON (Philips 40016)

(B+) "DEEP INSIDE ME" (2:15) [Lowery BMI—South, South] Label's new lark bows under fine-sounding circumstances. Her choice teen-market handling of a solid romantic, sometimes overdubbed, is accompanied by a strong Latinish ork-chorus arrangement, including a trumpet solo during the opening and closing moments. Can make it.

(B+) "WHAT ELSE COULD I DO BUT CRY" (2:38) [MRC BMI—Singleton, Kennedy] Things are less busy on this wistful country-like track.

TOMMY ROE (ABC-Paramount 10329)

(B+) "SHEILA" (2:02) [Eager, Nitetime BMI—Roe] This quick moving, gal-titled romantic thumper has a flavoring of the late Buddy Holly, years-back success, "Peggy Sue." Striking percussive backdrop on a deck with a health chart outlook.

(B+) "SAVE YOUR KISSES" (2:29) [Tuneville, Nitetime BMI—Bruce, Lichterman] This intriguing love twister can also push the artist into the star spotlight. Two potent sides for the newcomer.

JERRY WALLACE (Challenge 9152)

(B+) "YOU'LL NEVER KNOW" (2:55) [Bregman, Vocco & Conn ASCAP—Warren, Gordon] The lovely mainstay goes teen-market in a most pleasing manner. Wallace warbles with sincerity with an interesting softie approach from the string-included ork-chorus. Better keep tabs on it.

(B+) "HERE I GO" (2:32) [4-Star & Camp & Canyon BMI—Turner] Songster's semi-belt delivery is backed by a busy upbeat sound, including now-and-then cow-bell bits. Also worth attention.

THE VALADIERS (Gordy 7003)

(B+) "BECAUSE I LOVE HER" (2:35) [Jobete BMI—Gordy] Front songster for the male team makes a strong case for a guy who wants his baby back. Giving teeners extra interest here is the dramatic happenings from the rock-a-string backdrop. Could happen.

(B) "WHILE I'M AWAY" (2:43) [Jobete BMI—Hunter, Paul, Williams] Softer goings-on as another member of the blenders is spotlighted with sensitivity on the fine blues-styled affectionate.

JIMMY ELLEDGE (RCA Victor 8042)

(B+) "BO DIDDLEY" (2:23) [Arc BMI—McDaniels] This old hit is revived with a fine funky-beat sound by the songster and his harmonica-included combo backdrop. Tune can get action anew in its updated garb.

(B+) "DIAMONDS" (2:25) [Brenner BMI—Elledge] A pretty plaintive—about a gal with a diamond ring from another guy—is handled with a pleasing light-beat touch by the vocalist. A Nashville rock-a-string ork & chorus sound supports.

CHRIS KENNER (Instant 3247)

(B+) "LET ME SHOW YOU HOW TO TWIST" (2:26) [Tune-Kel BMI—Neville, Kenner] This new delighter from Kenner & Co. is set to the melody of his "I Like It Like That" smasher. It's a catchy platter that can also make the pop-r&b grade.

(B) "JOHNNY LITTLE" (2:24) [Tune-Kel BMI—Neville] This infectious cha cha beat ditty deals with a horse playin' man. Fetching entry.

THE CHALLENGERS (Chancellor 1105)

(B+) "WHO SHOT THE HOLE IN MY SOMBRERO" (1:58) [American BMI—Hayes, Leeds] This funky, guitar-led instrumental outing by the Challengers is loaded with chart ingredients. It's a South-of-the-border-flavored twister that rates close look.

(B) "THE BUTTERFLY" (2:14) [American BMI—Kole] This end's a steady driving moody blueser.

TICO & THE TRIUMPHS (Amy 845)

(B+) "EXPRESS TRAIN" (2:17) [Landis, Aim BMI—Landis] Tico & the Triumphs, who clicked territorially with "Motorcycle," can roll ever further into chartsville with this driving vocal-instrumental outing. Has that money-making look. Stick with it.

(B+) "WILD FLOWER" (2:35) [Landis, Aim BMI—Landis] This half's a "Bo Diddley"—like twister that can also make noise.

GIL HAMILTON (Capitol 4766)

(B+) "TELL HER" (2:22) [Robert Mellin BMI—Russell] Hamilton offers a charming item in which a "wise-man" tells bashful fellas to make their feelings known to the gal of their dreams. Catchy rock-a-string & chorus setting. Can come-up with solid sales.

(B+) "IN TIME" (2:35) [Sylvia BMI—Elgin, Rogers] A storyline that concerns a fella who has hopes that the one he loves will love him someday is transmitted with teen-market strength by the songster, who's supported by a commanding combo-chorus stint. Well deserves teen-time airings.

SHAYNE HUNTER (Gambit 1104)

(B+) "LOTS OF LUCK TO YOU, DEAR" (2:25) [RSVP & Edlock BMI—Hunter, Savoy] Hunter's pro upbeat vocal on the catchy romancer and attention-getting organ comments in the setting make this blues-styled rhythmic a worthy two-market entry. Label is nationally distributed by CIRCA.

(B) "AND THEN THERE WAS A TEAR" (3:05) [RSVP & Edlock BMI—Spencer, Crier] Weeping bits are part of this slow-beat side.

ROSS BAGDASARIAN (Liberty 55462)

(B+) "ARMEN'S THEME" (2:18) [A.B.C. ASCAP—Bagdasarian] This is a new session of a sprightly ditty previously cut by Bagdasarian, also known as David Seville of Chipmunk fame. Swingin' format includes a band sound and wordless chorus. Likely to make lots of airtime.

(B) "RUSSIAN ROULETTE (Dark Eyes)" (1:37) [Monarch ASCAP—] Snappy instrumental reading of the familiar number.

THE APPALACHIANS (ABC—Paramount 10331)

(B) "CLEOPATRA, QUEEN OF THE NILE" (2:33) [Nitetime BMI—Seibert, Robinson] Here's another release that's got an eye on the publicity coming from the filming of the "Cleopatra" flick. Folk-type team and its backdrop tell of the ancient queen with a haunting touch.

(B) "ALL MY TRIALS, LORD" (2:57) [Pamco BMI—Seibert, Robinson] Boys understandingly express a beautiful folk item.

THE SAN REMO FESTIVAL ORCH. (Coral 62320)

(B) "AL DI LA" (2:56) [M. Witmark ASCAP—Mangol, Donida] Click tune from the San Remo festival of 1961 is attractively handled by the fete's own ork. Side is from an LP of San Remo tunes.

(B) "VOLA, COLOMBA" (2:02) [Alamo & Biem ASCAP—Concina, Sigman] The LP is also the source of this charming number.

CHARLIE & DON (Duel 513)

(B) "HUSH LITTLE BABY" (1:50) [Saxon BMI—Stallman, Jacobson] Another teen-inclined reading of the familiar kiddie ditty, part of the score of the flick, "The Miracle Worker." A likable version of the number. Duel is located in N.Y.

(B) "A YOUNG MAN'S FANCY" (2:09) [Saxon BMI—Kappelman, Kaye, Berkowitz] "It's spring and . . ." say the boys in this fine, bouncy rocker.

TONY VALENTINO (Swan 4109)

(B) "GOOD TIME FLO" (2:18) [Ponderosa BMI—White, Madara] Gal who's good-fun to be with is described with an infectious R&B-slanted sound by the song crew and its combo backing. Kids will enjoy the deck's dancetime flavor.

(B) "SO RIGHT FOR SATURDAY NIGHT" (2:16) [Arch ASCAP—David, Edwards] Boys are heard under a bright rock light here, too.

THE DYNATONES (Missile 305)

(B) "MOON SHOT" (2:22) [Missile BMI—DiSipio, Alessi, Arnotte] Guitars propel this good-sounding blast by the instrumental crew. Percussion statements are also worthwhile. Label is a product of Bomarc in Philadelphia.

(B) "HAWAIIAN WAR CHANT" (2:17) [Miller ASCAP—Noble, Leleiohaku] A growling sax is part of this sock-rock date on the oldie.

THE MAJORS (Imperial 5855)

(B+) "A WONDERFUL DREAM" (2:02) [Travis & Rittenhouse BMI—Margolies, Marshall] Team's distinctive lead heads this joyful rock pose. Catchy teen-beat business that has a place in teen-market programming.

(B) "TIME WILL TELL" (2:12) (2:12) [Travis & Rittenhouse BMI—Margolies, Marshall] Same front man in this easy-go romantic.

BILL HAMBRIC (Ducan 1601)

(B) "JUST HAVE A LITTLE FAITH" (1:58) [Ducan BMI—Hambric, Bishop] Optimistic theme is presented with a sunny rhythmic blues approach by the songster and his rock-a-string setting.

(B) "ALL ABOUT CARROLL" (2:49) [Ducan BMI—Bishop, McAllister] Unhurried ballad tale here.

CARMEN VILLANI (Chancellor 1114)

(B+) "AL DI LA" (2:55) [M. Witmark ASCAP—Donida, Mogol] Lass gives a very appealing Italian-lyric account of the lovely number, making Top 100 action via the Emilio Pericoli (Warner Bros.) vocal. A solid femme version of the opus.

(B) "NON TENDERE LA MANO" (2:35) [Debmar ASCAP—Intra, Monti] More dramatic fare with a lush tango setting.

CLAUDINE CLARK (Chancellor 1113)

(B) "PARTY LIGHTS" (2:20) [Rambled BMI—Clark] Lots of well-done rock vitality from the lark and her combo-femme chorus companions. A work-out that will interest the kids.

(B) "DISAPPOINTED" (2:42) [Debmar ASCAP—Marcucci, Faith] Here, the performer struts her ballad stuff somewhat on the order of Timi Yuro. Pretty portion.

BOBBY DALE (Koko 8803)

(B) "FOOLISH LITTLE FOOL" (2:16) [Koko BMI—Stone, Wyche] Singer takes it nice-'n easy on the pleasant sentimental. Waxery is located in N.Y.

(B) "LOVE, YOU LOVELY STRANGER" (2:15) [Koko BMI—Asro, Hatrack] Good-natured item gets an agreeable light-swing pose from the blues songster and his combo-chorus backing.

NORMA RIVERS (Vassar 324)

(B) "THREE MILLION TEARS" (1:53) [Deb-Mi ASCAP—Crane] Thrush reads a plaintive in front of a light-beat rock statement from the combo.

(C+) "JEALOUS HEART" (2:25) [Acuff-Rose BMI—Carson] Upbeat stuff on the oldie.



STAND BY FOR A HIT

STRONG POP PLAY—FROM THE FIRST DAY

THE COMEBACK

B/W OVER LONELY AND UNDER KISSED

FARON YOUNG

AND THE JORDANAIRE





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

LITTLE JO ANN (Kapp 467)

(B+) "MY DADDY IS PRESIDENT" (1:50) [Gretavac ASCAP—Vardi, De Noon] Moppet lark, playing the role of President Kennedy's daughter, Caroline, tells how Caroline enjoys being a young girl in the White House in this cute rock-a-cha date. Kiddies will like the humor.

(B) "MACARONI (Caroline's Pony)" (2:06) [Gretavac ASCAP—Maxwell] This lazy instrumental charmer is named after Caroline's famed pony.

DEANE HAWLEY (Liberty 55446)

(B+) "YOU CONQUERED ME" (2:00) [Aldon BMI—Stallman, Jacobson] Effective march-beat drama to this stand by songster Hawley and his trumpet-included ork backdrop. Theme, a "Temptation"-like idea—is potent teen material. Could get someplace.

(B) "QUEEN OF THE ANGELS" (2:26) [Aldon BMI—Hawley, Adler] Expressive softie by the performer.

JOEY POWERS (RCA Victor 8039)

(B+) "TWO TICKETS & A CANDY HEART" (2:52) [Vanno ASCAP—Vance, Carr] Gal leaves her guy waiting at the station in this warmer folk-flavored entry. Looks like a winner.

(B+) "JENNY, WON'T YOU WALK UP?" (2:12) [Vanno ASCAP—Vance, Carr] Inviting folksy essay by the singer, who relates a plot about a guy who lives high on a mountain and gal who lives down in the valley, thus presenting a problem of the two meeting.

BILLY STEWART (Chess 1820)

(B) "FAT BOY" (2:43) [Arc BMI—Stewart, McDaniel] Theme of a "Fat Boy" lover is handled with catchy blues finesse. Songster's backdrop includes some good-sounding comments from an organ. Well-done two-market outing.

(B) "REAP WHAT YOU SOW" (2:22) [Arc BMI—Stewart] Slow-beat blues musings by Stewart.

TEDDY VANN (Jubilee 5424)

(B+) "RIVER KEEP MOVING" (2:35) [Teddy Vann BMI—Vann, Williams] Songster, previously on the Columbia label, appealingly essays the attractive folk-type wistful romantic. An inviting harmonica-led ork-chorus sound supports. Deserves exposure.

(B) "WHO KNOWS WHAT WILL BE TOMORROW" (2:42) [Teddy Vann BMI—Vann, Williams] Feelingful stand in a more deliberately-paced light.

MARTY BRONSON (Norman 520)

(B) "IN YOUR ARMS" (2:35) [Robert Mellin—Mellin, Spector] The big-voiced warbler takes legit command of an appealing sentimental. Strings are spotlighted in the instrumental backing. More mature listeners will appreciate an airing of the track.

(C) "THE RIVER" (2:29) [Robert Mellin—Mellin, Concina] Dramatic folk-type stint that's somewhat far-out for general acceptance.

LARRY HALL (Gold Leaf 212)

(B+) "DANCING WITH TEARS IN MY EYES" (2:44) [M. Witmark ASCAP—Dubin, Burke] The sentimental favorite is warmed-over by singer Hall against a nice softie ork-chorus display. Hall clicked sometime back with "Sandy" on the Strand label. With this dress, side could get some place with the kids. Diskery is based in Hollywood.

(B) "I SIT ALONE" (1:57) [Lockett BMI—Weiner, Rogers] Pleasing plaintive format here.

THE ESCORTS (Coral 62317)

(B+) "GAUDEMUS" (2:30) [Champion BMI—Perry, Rosenberg, Berg, Garrison] Replete with its Latin words, the familiar school-hymn goes rock in whacky chant fashion. Songsters could step-out with this sound.

(B) "AS I LOVE YOU" (2:29) [Northern ASCAP—Livingston, Evans] Boys show appreciation of this beautiful ballad. It has also been cut by Jennie Smith (Canadian-American).

THOMAS WAYNE (Phillips 3577)

(B+) "THE QUIET LOOK" (2:11) [Champion BMI—Nelson, Burch] There's a strong, touching quality to this ballad outing by Wayne, with parts of the arrangement resembling his years-back hit, "Tragedy." If side gets enough turntable action, it could make it.

(B) "I'VE GOT IT MADE" (2:35) [Sandra-Pure Gold & Knox BMI—Rice] Happy gospel-type teen-market affair that's a natural for the twisters.

THE MIXTURES (Linda 104)

(B) "RAINBOW STOMP—Part 1" (2:15) [Faro BMI—Franklin] Teeners get a worthwhile, busy-beat stomp sound from the Hollywood-based label's rock attraction. Side was cut "live" in the Rainbow Gardenia in Pomona, Calif.

(B) "RAINBOW STOMP—Part 2" (2:15) [Faro BMI—Franklin] More of the strong-sounding same.

EMILIO PERICOLI (Vesuvius 1055)

(B+) "QUANDO, QUANDO, QUANDO (Tell Me When)" (3:03) [Witmark ASCAP—Renis, Testa] Recent ballad smash in Italy is nicely handled by the Italian star, who's making Top 100 here with "Al Di La" on the Warner Bros. label. His vocal is accompanied by a rich Latinish ork-chorus stint. Artist's new standing in the U.S. can get this item around.

(B) "SEDICI ANNI" (3:10) [BIEM—Gallo, Forte, Zanfagna] A more intimate romantic outing.

DAVE DIAMOND (Vision 1003)

(B) "DR. DAREKIL" (2:11) [Rehmel BMI—Diamond] The Knoxville, Tenn.-based label comes-up with a take-off on hospital happenings with a "Flying Saucer" approach. OK laff stint is obviously inspired by the "Ben Casey"—"Dr. Kildare" TV successes, and might get some spins because of it. Diamond is a top Knoxville deejay.

(C+) "ALLERGY" (2:14) [Rehmel BMI—Diamond, Etzel] Zany vocal-combo romp.

DUKE ELLINGTON/COUNT BASIE (Columbia 42440)

(B+) "BATTLE ROYAL" (3:05) [Tempo & United Artists ASCAP—Ellington] Here's a potent double-barreled treat featuring two big names. The wax is culled from their current label LP and spotlights their combined ork's swingin' with polish and verve on this lively uptempo affair. A natural for jockeys.

(B+) "JUMPIN' AT THE WOODSIDE" (3:08) [Bregman, Vocco & Conn ASCAP—Basie] More top-notch jazz sounds. This side is a feelingful, fast-moving reading of the Basie oldie.

RALPH MARGERIE (United Artists 465)

(B) "SKYLINER" (2:18) [Indigo ASCAP—Barnett] The old instrumental is presented with a taste of the Swing Era by the vet maestro's crew, with a string section adding an updated touch. Jocks who want a date that will perk-up their listeners will want to spin this sunny side.

(B) "SMOKE RINGS" (3:00) [American Academy of Music ASCAP—Washington, Gifford] The Margerie takes another item from the past, and presents it with a Dixieish, lazy-afternoon touch.

AHMAD JAMAL (Argo 5416)

(B+) "ALL OF YOU" (2:41) [Chappell ASCAP—Porter] Ahmad Jamal turns a first-rate reading of the Cole Porter sturdie on this outing culled from his current LP. The 88'er displays his expected control and modern-sounding approach on the side. Spinners should flock to the wax in droves.

(B) "YOU'RE BLASE" (2:04) [Chappell ASCAP—Siever, Hamilton] This time out Jamal delivers another fine item. Here the treatment is a straightforward, natural statement.

HELEN TROY (Kapp 465)

(B) "I'M ALWAYS DREAMING" (2:37) [Eden BMI—Byers, Otis] Thrush is a commanding factor on the disencharnted theme. Accompanying her is well-done rock-a-string drama. Could get around.

(B) "HOW COULD YOU" (2:46) [Eden BMI—Byers, Otis, Tomlinson] Something of the same sound is accomplished here.

ROLAND STONE (Ace 656)

(B) "SOMEDAY SWEETHEART" [Melrose—Spikes] Catchy blueser in which Stone surveys a ditty about a guy who tells his former flame that she's in for some blue days.

(B) "MY MOTHER'S EYES" [Leo Feist ASCAP—Baer] The old sentimental is heard in an understanding blues light.

SUGARPIE DESANTO (Veltone 714)

(B+) "I CRY ALONE" (2:38) [B Flat BMI—Kendricks, Desanto] Vet r&b artist Sugarpie Desanto unleashes her potent vocal charms on this emotion-packed, slow-paced lament. Side boasts some first-class lyrics. With the proper exposure the wax could make some noise.

(B) "LOVE SO STRONG" (2:20) [B Flat BMI—Kendricks, Desanto] This side showcases the lark's talents on a lively, dual-track uptempo blues opus.

DINAH SHORE (Capitol 4774)

(B) "THAT'LL SHOW HIM" (2:32) [Burthern ASCAP—Sondheim] Tuneful number with a clever romantic angle from the score of "A Funny Thing Happened on the Way to the Forum" is engagingly essayed by the thrush, who's backed by a fetching Latinish ork sound. Solid good-music vocal.

(B) "JUST A BRIEF ENCOUNTER" (2:56) [Sewanee ASCAP—Brown] Performer brings understanding to a pretty plaintive. Soft, concerto-like sound from the ork.

BOBBY LEE (Cuca 1076)

(B) "TWIST IT" (2:08) [James E. Kirchstein BMI—Keele, Koons] The dance fad is done with an almost basic blues touch by the songster and combo.

(C+) "KING SIZE LOVE" (2:04) [James E. Kirchstein BMI—Keele, Koons] Genial bounce-beat romantic.

BENT FABRIC (Atco 6226)

(B+) "ALLEY CAT" (2:23) [Metorion BMI—Bjorn] Ivory artist heads a light-beat reading of a catchy ditty. Amiable, relaxed sound for easy-go programming.

(B) "MARKIN' TIME" (1:34) [Metorion BMI—Bjorn] Fabric is not trying to overpower anyone here, too.

THE ALMA-KEYS & THE CITATIONS (Kiski 2056)

(B) "JUMPIN' TWIST" (2:20) [BMI—Hayden] The Alma-Keys do the vocal and the Citations supply the beat in this lively twist take. Waxery does business out of Vandergrift, Pa.

(B) "PLEASE COME BACK TO ME" (3:30) [BMI—Hayden] A warm blueser from the same setup.

MICKEY PRESS (Dayhill 2010)

(B) "THE GREATEST LOVER OF THEM ALL" (2:30) [E. B. Marks BMI—Sauter] Press sounds an awful lot like Presley in this busy rock bouncer.

(B) "SPEAK TO ME" (2:55) [E. B. Marks BMI—Sauter] A cozy view of the performer.

FREDDY POWELL (Sheraton 105)

(B) "PAINTED PICTURES" (2:10) [Dumont BMI—Gould, Powell] Lost-love plot is portrayed with feeling by the teen vocalist. His backing is an OK rock-a-string ballad sound. Diskery is based in New Milford, N.J.

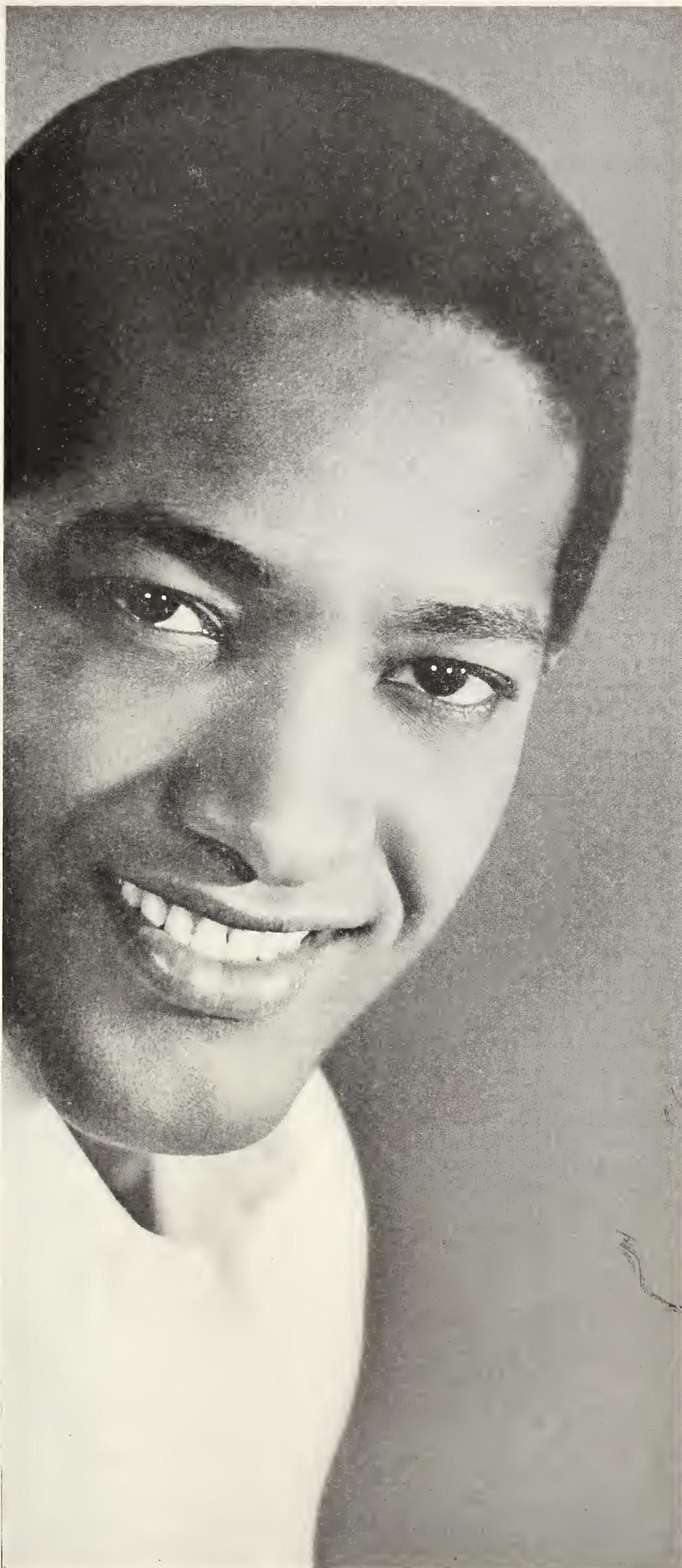
(B) "FLIP TO THE TWIST" (2:15) [Dumont BMI—Gould] Salute to the step fad.

RELIGIOUS

CHURCH OF GOD IN CHRIST CHOIR (Salvation 2001) "I Sure Do Love The Lord"/ "Do You Love Him?"

CHARLES FOLD (Peacock 1853) "Meet Me At The River Of Jordan"/ "He'll Fight Your Battles"

MIGHTY CLOUDS OF JOY (Peacock 1857) "I Love Jesus So"/ "Time Has Changed"



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NEW SINGLE

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smash "Twistin' the Night
Away." It's

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“SLOWLY
BUT
SURELY”

JOY 263

Remember
it's on . . .



JOY RECORDS

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New York, N.Y.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED MAY 23RD)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
38%	The Crowd—Roy Orbison—Monument			48%
36%	Johnny Loves Me—Shelley Fabares—Colpix			36%
34%	Sealed With A Kiss—Brian Hyland—ABC. Para.			34%
29%	Roses Are Red—Bobby Vinton—Epic			55%
28%	Stranger On The Shore—Andy Williams—Columbia			28%
27%	Lisa—Ferrante & Teicher—United Artists			27%
25%	Three Stars Will Shine—Richard Chamberlain—MGM			35%
25%	Wolverton Mountain—Claude King—Columbia			59%
22%	Johnny Get Angry—Joanie Sommers—Warner Bros.			55%
20%	Snap Your Fingers—Joe Henderson—Todd			89%
20%	Swingin' Gently—Earl Grant—Decca			20%
17%	When I Get Thru With You—Patsy Cline—Decca			80%
17%	The Stripper—David Rose—MGM			58%
15%	The Wah-Watusi—Orlons—Cameo			15%
15%	Boom Boom—John Lee Hooker—Vee Jay			15%
14%	I'll Never Dance Again—Bobby Rydell—Cameo			39%
14%	Having A Party—Sam Cooke—RCA Victor			34%
14%	Baby Elephant Walk—Miniature Men—Dolton			49%
14%	Theme From Ben Casey—Valjean—Carlton			52%
12%	Bristol Twistin' Annie—Dovells—Parkway			39%
12%	Soldier Boy—Bill Butler—Epic			18%
12%	Walk On The Wild Side—Jimmy Smith—Verve			18%
10%	Loveless Life—Ral Donner—Gone			10%
10%	Sharing You—Bobby Vee—Liberty			69%
10%	A Steel Guitar And A Glass Of Wine—Paul Anka—RCA Victor			79%
10%	West Of The Wall—Toni Fisher—Bigtop			48%
10%	Al Di La—Emilio Pericoli—Warner Bros.			34%
10%	Too Late—Dreams—Smash			28%
10%	Have A Good Time—Sue Thompson—Hickory			10%
10%	Potato Peeler—Bobby Gregg—Parkway			10%
10%	Mama—Roy Orbison—Monument			10%
10%	Made To Love—Eddie Hodges—Cadence			10%
10%	Our Favorite Melodies—Gary Criss—Diamond			25%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Palisades Park Freddy Cannon (Swan)	89%	Yes My Darling Daughter Eydie Garme (Columbia)	18%	Oh You Beautiful Doll Dannie Braks (Era)	6%
Another Dancing Partner Damita Ja (Mercury)	24%	Green Leaves Of Summer Kenny Ball (Kapp)	26%	Please Mr. Calumbus Lau Mante (Reprise)	6%
Cindy's Birthday Jahny Crawford (Del-Fi)	47%	Shake A Hand Ruth Brawn (Philips)	25%	I Need Yaur Lavin' D. Gardner & D. Fard (Fire)	6%
Keep Yaur Lave Lacked Paul Petersen (Colpix)	44%	Gaodbye Dad Castle Sisters (Terrace)	7%	Runaway Pany Duane Eddy (Jamie)	6%
Cuare Tany DeFranca (Valmar)	23%	Haw Many Nights Babby Sheen (Liberty)	7%	A Time Ta Live & Love Gary & Gary (VeeJay)	6%
Everybody Laves A Laver Angels (Caprice)	30%	Rackin' On N' Off B. Bumble (Rendezvaus)	7%	Rame Jahny Taylor (Sar)	5%

**A LETTER OF SINCERE APPRECIATION TO ALL
DEEJAYS, DEALERS, OPERATORS, ONE-STOPS,
RACK JOBBERS, DISTRIBUTORS, etc.**

ABC-PARAMOUNT RECORDS, INC.

1501 BROADWAY
NEW YORK 36, N.Y.
LONGACRE 3-4220

ABC-PARAMOUNT
RECORDS

OFFICE OF THE PRESIDENT

May 23, 1962

Dear Friends:

Whenever any record and/or a long-playing recording achieves some measure of commercial success, we realize that it is due to the wholehearted support of the entire industry. At that time, we always try to express our complete gratitude for such support.

At this time, then, on behalf of RAY CHARLES and everyone at ABC-Paramount Records, I would like to issue this letter of our profound appreciation for the wonderful acceptance which you -- the disc jockeys, dealers, operators, one-stops, rack jobbers, chain-store merchandisers, distributors and all the others who contributed to making the single record of

"I CAN'T STOP LOVING YOU" b/w "BORN TO LOSE"
(ABC-10330)

the No. 1 seller in the business, all within one month after release!

As you know, both selections were included in RAY CHARLES' most recent long-playing album, entitled,

"MODERN SOUNDS"
in

"COUNTRY AND WESTERN MUSIC"
(ABC-410)

which has also established a precedent-shattering total in sales, and is now at the top of the charts only two months after its release!

From all indications, you are all still continuing your strong support of both the single record and the album, and we can only resort to this means of stating our deepest gratitude to all of you.

Most sincerely,

Sam H. Clark
SAM H. CLARK

P.S.- A special vote of Thanks to: SID FELLER for his exceptional A. & R. Production; and to MARTY PAICH, GERALD WILSON and GIL FULLER for their incomparable arrangements.

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ORBIT!**

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**"DR.
BEN
BASEY"**

MICKEY SHORR

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THE CHILD"**
THE DELLS
ARGO 5415

**"IT TAKES
A LOT"**
THE SEMINOLES
CHECKMATE 1012

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BIOS FOR DEEJAYS

Duane Eddy



Duane Eddy, who was born in Corning, New York, was first introduced to the guitar when he was only five years old. Nothing happened—then. But twelve years later, when Duane was seventeen, he was given a recording of Chet Atkins for his birthday—and this time, it stuck.

Today the twenty-four year old RCA Victor artist looks back from a different point of view on those days, when he didn't have enough money to pay for lessons or for records, and so simply went from dance hall to dance hall to listen to the musicians. He sold hot dogs and pop to listen to the guitarists, and after three years, in 1958, Duane went to a recording studio in Phoenix, Arizona, where he cut two records "Movin' and Groovin'" and "Rebel Rouser" on the Jamie label. Both of these self-penned items quickly zoomed up the charts. The rest is history. Eddy's distinctive guitar style (achieved by playing melody on the bottom string rather than the top strings) has won him a flock of fans through the years.

Currently, he is clicking with "Deep In The Heart Of Texas."

Al Hirt



Al Hirt, who in both size and stature is one of the biggest names in jazz, might have remained in comparative anonymity in his home town of New Orleans if his manager, booking agent and the whole of RCA Victor's hierarchy hadn't persuaded him to leave his beloved home to cut his first wax.

Prior to staking his New Orleans claim, however, Hirt "paid his dues" as a jazzman by occupying chairs in the bands of Tommy and Jimmy Dorsey, Ray McKinley and Horace Heidt. These lengthy swinging sojourns followed a four-year turn in the Army from which Al was honorably discharged with the rank of sergeant.

Thanks to the aid, encouragement and financial sacrifice of his father, Alois (a member of the New Orleans Police Board) and mother, Al was afforded a fine, early musical education which included study at the Cincinnati Conservatory of Music. Today, he is versatile enough to blow the roof off a nightclub floor or sit-in with the New Orleans Symphony (which he's done often).



PLATTER SPINNER PATTER

Sure-fire proof of the power of radio was demonstrated recently in a contest run by Bob Barnett, a spinner on KALL-Salt Lake City. The deejay wanted a name for his new baby so asked his listeners to send in suggestions. Response from the listeners was instantaneous and Barnett quickly leafed through the pile of mail and selected two names for the new baby, Edward Charles. The winners received wrist watches and radios. Mother, child and Bob are all doing well.

Porky Chadwick, who spins 'em on WAMO-Pittsburgh, sends along word that his station recently ran a tremendous show at the Arena. The program headlined Jackie Wilson and Gene Pitney and was attended by over 13,000 fans.

A prized "first award" from the Institute for Education by Radio-Television at Ohio State University went to WXYZ-TV-Detroit for its "Expedition Detroit" series. The OSU judges said it was for them "an experience of rare beauty, combining superior camera movement and montage, tasteful writing and narration."

Ted Connor, who handles the 6:00 to 9:00 AM program slot on WLAC-Nashville, was recently named co-chairman of "Deejays For MS" for the 1962 Multiple Sclerosis Hope Chest Campaign. Herb "Oscar" Anderson of WABC-New York is the other appointed co-chairman for this year's drive.

Application has been filed with the F.C.C. for the transfer of the licenses of Beaumont radio stations KRIC and KRIC FM to the newly-formed Texas Coast Broadcasters of Beaumont, Inc. The proposed purchase of the Beaumont stations is the first step toward major expansion in other Texas cities by the Houston owners of KNUZ, KQUE FM and Musi-King, who received F.C.C. approval in February for the new corporation. Announcement of the sale agreement was made jointly by O. E. Davis, topper of the Enterprise Company, and Max Jacobs, chairman of the board of Texas Coast Broadcasters, Inc.

Reflecting the growing interest in South America, a new series of five minute programs by John Crosby, distinguished critic and columnist of the New York Herald Tribune syndicate, began on KEK-Portland. The series of 20 programs entitled, "Impressions: South America with John Crosby" based on his recent trip, will be broadcast Monday through Friday at 8:10 PM.

WGH-Norfolk has copped top honors in Virginia Associated Press awards. WGH was the only Tidewater metropolitan radio station to receive two first place awards. WGH aerospace editor, Dick Kidney, received the special events award for his on-the-scene coverage from Cape Canaveral of Alan B. Shepard's sub-orbital flight. First place Comprehensive News Award (over 5 minutes) went to George Passage for his newscasts heard daily on WGH AM and FM.

WLBW-TV Miami is searching for an attractive, intelligent, wholesome, personable girl to represent the station as Miss Sunny. The method of selection is through a contest open to any single girl between the ages of 18 and 25 residing in the WLBW-TV coverage area. All girls interested in competing are invited to send a picture and description of themselves,

their name, address and age, and the reasons why they feel they should be selected as Miss Sunny, to WLBW-TV, Box 10, Miami 42, Florida. Contest runs to June 15, 1962 and the decision of the judges is final. All entries become the property of WLBW-TV. Ten finalists will be se-



BOB LEWIS
WINS-New York

lected on June 16 with the final judging taking place during an hour-long television program emanating from the Eden Roc Hotel on June 30. The finalists will appear in bathing suits and cocktail dresses and will attend a buffet dinner preceding the telecast to permit the judges to become better acquainted with each girl. The girl meeting the qualifications and requirements and selected as Miss Sunny will win a one-year contract with WLBW-TV, an all-expense paid one-week trip for two to Jamaica, Haiti and Nassau, a complete Miss Sunny wardrobe designed by Mamselle's Betty Carol, a swim suit, a bottle of perfume, a make-up kit, a watch and a 14-karat gold charm bracelet.

The Connecticut Broadcasters Association has announced the formation of a "clearing house" in which radio and TV stations would pool information concerning job applicants and availabilities. Believed to be the first of its kind in the broadcast industry, the CBA plan is expected to enable radio and television station operators in the state to keep closer tabs on qualified personnel. Under actual practice, a broadcasting station, if it had no immediate opening, would refer a job applicant to the clearing house. The applicant would then be able to determine available positions within the state without visiting all of the stations and taking his chances on openings.

KHJ-Hollywood has acquired a construction permit which will allow breaking of ground for a new transmitter at 5901 Venice Blvd., Los Angeles, according to KHJ chief engineer Robert Bullock.

The Michigan Associated Press Broadcasters Association has presented WJBK-Detroit with two news awards; a first place award for the best regularly scheduled news programs known as the "Radio 15 Newsline," and another award was received for general excellence of news presentation. WJBK regularly schedules 247 newscasts around the clock every week.

VITAL STATISTICS:

Stuart Walker exits his music director spot on WINS-New York to enter independent film production. . . . Bob Lewis, formerly with WMGM-New York, now with WINS.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

25% discount on all LP's in the label's "Great Recordings of the Century" series. No minimum qualifying orders. Expires: May 31.

CAMEO/PARKWAY

A six month discount program on all LP's. 12½% discount on any of 80 albums contained in pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

COLUMBIA

10% discount on the Dave Brubeck catalog during May.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEE DISC

Buy 5-get-1-free on new releases. Buy 10-get-1-free on rest of catalog. Additional discount for volume. Expires: May 25.

DECCA

"Big Spring Bonus Plan"—Dealer buys 10 LP's and gets 2 free. 1/3 payments on May 15, June 15 and July 15.

DECCA

"International Music Tour"—15% discount on international LP's. Expires: June 29.

DECCA

"Four is a Crowd Puller"—15% discount on 4 new LP's. Expires May 30.
 "Spring Sales Recipe"—15% discount on Bobby Vee and Timi Yuro LP's. Expires: June 8.
 "Chipmunk Profit Headlines"—10% discount on Chipmunk LP's and EP's. Expires: June 18.

DECCA

15 free LP's free with purchase of every 100 of the label's May release of 16 LP's.

DECCA

5 LP's—4 classical, 1 pop, are available at \$1.98 retail. No expiration date has been set.

DECCA

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

DECCA

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

DECCA

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

DECCA

10% discount on all LP's. Deferred billing. Expires: June 30.

DECCA

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time deal.

DECCA

"Tribute to Ferrante & Teicher"—20% discount during May on eight LP's by the dual-pianists.

DECCA

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

Radio Promo In D. C.



WASHINGTON—As part of their tour for United Artists' Ferrante and Teicher month, the piano duo stopped by station WWDC to promote their current noisemaking single, "Lisa." Seated (left to right) are Bernie Block, promotion manager for Marnel of Maryland, and Fred Fiske of WWDC. Standing behind them are Ferrante and Teicher.

Victor Fetes Al Hirt



CHICAGO—Jack Burgess, Ben Rozner, Lee Holleran, and Bob Kreuger, eastern executives for RCA Victor Records, were present in this city Wednesday evening, May 9th, to attend a gala soiree to herald the pre-opening night performance of Victor's disk star Al Hirt in the posh Living Room, in the heart of the Rush Street "Glitter Gulch."

The affair was hosted by Stan Pat, Victor's midwestern promotion chief, and Ralph Ergas, general manager of RCA Distributing's Chicago branch. Among these present at the entertainment were Tony Bennett and Julie Wilson.

Hirt followed this affair with a command performance for President Kennedy in Milwaukee on May 12th.

The top photo shows Stan Pat surrounded by Tony Bennett and Al Hirt.

In the middle picture are Stan Pat, a friend, Jack Burgess, and Al Hirt.

The bottom photo shows Julie Wilson greeting Al Hirt.

New N.Y. Philips Distrib

CHICAGO—Philips Records has named Johnny Halonka's Beta Distributors as its new outlet in New York City. Beta replaces Portem Distributing. Before forming Beta, Halonka was for 10 years a partner in Alpha Distributing, also New York.



Left to right: Lester Rose, Larry Keene, Bob Heller, Bob McClay

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DANCE AGAIN**
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CAMEO 217

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MGM Records

Smash Hit

**DAVID ROSE
& HIS ORCHESTRA**

"THE STRIPPER"

K 13064

Fats Domino

"My Real Name"

Imperial #5833

Imperial Records

Attention Manufacturers

"Come Fly With Me"

HELLER VISITS ATLANTIC CITY, N.J.

11 A.M. Thursday May 10th, Bob Heller and Lester Rose visited with disc jockeys Larry Keene & Bob McClay of Radio Station WML Atlantic City, N.J.

BOB HELLER Dist. Co

"Flying Record Promotions"

665 N. Broad St., Phila 23, Pa.
PO 5-1010 PO 5-1252



RECORD RAMBLINGS

NEW YORK:

New Decca pactee, Vince "Ben Casey" Edwards, in town for a round of interviews and the recent TV-Emmy Award show. Artist'll be heard in a soon-to-be-released LP, "Vince Edward Sings." . . . Valmor's Gene Malis on a Milwaukee-Detroit promo jaunt with Tony DeFranco, in behalf of the artist's debut, "Cuore." . . . Reprise's "Smash" Farrell notes from the coast that he's thrilled with the national sales figures on Lou Monte's record-maker, "Please Mr. Columbus." . . . Also from the coast comes word that Warren Lanier has been named national promo man for D.R.A. The diskery is currently working away on Jessie Mae's attention-getting "It Might As Well Be Spring." Warren, by the way, discovered Jessie. . . . Earl Glicken buzzin' from Chi that he's running 'round the country with two hot newies—"My Love" by Pippy Shannon (Del-Fi) and "I Miss You So" by Tony & Johnny (Donna). . . . Cosnat's Evelyn Cornell expecting Solomon Burke's "Down In The Valley"—"I'm Hanging Up My Heart For You" (Atlantic duo) to move up right behind Joe Henderson's "Snap Your Fingers" (Todd) and the Volumes' "I Love You" (Chex) on the hit list.

UA's national promotion director Herb Linsky informs that Ferrante &

ports' "Wonder Of Love." . . . Kip Walton, CBS-TV music director and Decca 88'er also notes from the coast that he's been set to arrange and conduct Lionel Hampton's next Glad LP session—7/7 in Hollywood. . . . Still another note, from out Hollywood-way, comes from Ridgeway's Charlie Adams, who items that he has signed the Wanderers Three to a Dolton wax pact. First release is tagged "Cry I Do" and "Toro."

Buddy Kaye and Phil Springer, whose Kaye-Springer Prod. is responsible for the new Jerry Jackson (Kapp) and Ann Ford (Mohawk) dates, have been informed by publisher Freddy Bienstock (just back from England) that they have a tune in the new Cliff Richards pic—which started shooting in Greece on 5/15. Title's a secret! . . . Checker songster Steve Alaimo set for a stand at the Roundtable come June 18. . . . Standout Records' Ray West sends along word that Jackie Wayne does the 5/24 "Play Your Hunch" TV'er. Artist's disk bow, "Glory Be," was penned by Larry Stock of "Blueberry Hill" and "You're Nobody 'Til, etc." fame.

New Phoenix topper John Dolan types from his Hartland, Wisc. offices that Renee Roberts' latest, "Let Me Love You," is getting great reaction

age, "Fun With Freddie & Flo," to appear with Jackie Wilson at the Apollo for 10 days, starting 6/1—followed by a 10-day stint at the Howard in D.C. . . . Paul Tannen, of the Tanridge pubbery, back in town after a lengthy Ohio, Penna., Tenn., Balt.-D.C. tour in behalf of Johnny Tillotson's Cadence top-ten'er, "It Keeps Right On A-Hurtin'" and the Romancers' upcoming Palette slice, "What About Love." . . . Linda Chanfer, currently a student at the N.Y. Institute of Chiropractics, to do her Rose-C bow, "Exactly Like You" at the (WGLI-Babylon) Joe Columbo and Ray Mineo 5/25 hop. . . . Radar veep Dick Heard reports that the Classmates' "Graduation" is getting the pick-hit treatment 'round the country. . . . Roulette's Joey Dee had to cancel his summer European trip in order to promote his new flick, "Two Tickets To Paris," currently being shot in N.Y.

CHICAGO:

Pete Wright is talkin' up a storm about the new Tony Martin recording of "In Other Words" (Dot), the tune which has been a consistent show-stopper during Tony's current night club tour. . . . Local press, radio and TV reps will be on hand for the 5/29 cocktail party at the Sheraton-Chicago Hotel, sponsored by the Chi

Lounge performing with Lambert & Hendricks as a replacement for Annie Ross. . . . Barney Fields is certainly leading the cheers for Tony Bennett with emphasis on Tony's rising singles "Candy Kisses" and "I Left My Heart In San Francisco" plus an added plug for his hot album "Mr. Broadway" (Columbia).

Vee-Jay songster Jerry Butler brings a package of talent into town for a mid-June club date. . . . Ho items at United Record Dist. this week are "Seymour" by Lori Rogers (Sceptre), "Dr. Ben Basey" by Mickey Shorr (Tuba) and "Memphis Twist" by Earl Forest (Duke). . . . Comix Woody Woodbury, whose Stereoditties LP's have been consistent sellers makes his first appearance in town at Mister Kelly's, opening 5/28. . . . Star Pat's making the rounds with RCA Victor newies "Life's Too Short" by The Lafayettes, "My Geisha," from the Paramount flicker, waxed by Hugo Winterhalter & ork featuring Phil Bodner on sax, and "Diamonds" by Jimmy Elledge, geared for pop-c&w exposure. . . . Garmisa's Ed Yalowitz still flipping over the record breaking chart rise of Ray Charles' "I Can't Stop Loving You," tells us ABC-Paramount has a couple of more biggies in The Impressions' "Little Young Lover" and Brian Hyland's "Sealed



VINCENT EDWARDS



DION



EARTHA KITT



KIP WALTON



SALADIN



WANDERERS THREE

Teicher, clicking with "Lisa," are currently on a 3-week, 12-city promo tour and that the label's already getting action on June Valli's "Hush Little Baby" and Jay & the Americans' "She Cried" LP. . . . ABC's Eddie Thomas very high on Maxine Brown's "My Time For Crying" and the Impressions' "Young Little Lover"—"Never Let Me Go" two-sider. . . . Glenn Prod.'s Ben Arrigo items that Saladin, an American Cherokee Indian 'pow-wowin' 'em' at the hops with his Caricature duo, "Wanderin'" and "Honey Doo," will appear, with famous caricaturist Kaliff, on the 6/1 Joe Franklin TV'er. . . . Anne Field & Paul Bolin debut their Temptone label with "Operator Please" by Frank Staro—who was with the Three Friends on the years-back waxing, "Blanche."

Europe's famed rock 'n twist performer Johnny Hallyday skedded to arrive here this week for a Nashville wax session with Philips' A&R director Shelby Singleton. Johnny's currently represented on wax with "Be-Bop-A-Lula" and his "Sings American Rockin' Hits" LP. . . . Tina Robin, currently at Carl Hoepple's in Baldwin, L. I. 'til 5/28, set for stints at the Cork Club in Houston, 6/7-20 and the Sands in Vegas, 6/27—for 3 weeks. . . . Lester Lanin, whose latest Epic package is tagged "Happy Go Lanin," set for his 4th stint at the White House (during the Kennedy administration) early in June. . . . Scepter Music's Ray Passman thrilled with the reaction to Lori Rogers' "Seymour" and the Bill Butler Epic instrumental version of "Soldier Boy," the Shirelles' current smasheroo. . . . Paul Sonnabend, VP and managing director of the Plaza, hosted a 5/22 cocktail party for Eartha Kitt—prior to her 5-week engagement at the Persian Room, starting 5/23. . . . Mike Shepherd, Kent Records, types from the coast that he has a pair of winners in B. B. King's "Tell Me Baby" and the New-

all across the country. . . . Jazzman Don Elliott, who's currently composing the music for another James Thurber show, composed the music for both the winner-Xerox and runner-up-Martinson's Coffee, in the recent American TV commercial fest. . . . Laurie's Dion, currently blazing away with "Lovers Who Wander," a big hit with the 5/16 opening nite crowd at Jack Silverman's Int'l. . . . Decca's Brenda "Everybody Loves Me But You" Lee, opens a week's gig at Blinstrub's in Boston on 5/28, followed by a fortnight at the Latin Casino in Jersey and a week at the Holiday House in Pittsburgh, winding up 6/24. . . . We hear that the singing-comedienne, Arlene Casey, managed by Beverly Schecter of MB Talents, is being eyed for up-coming TV stints. . . . Following his successful concert tour of the U.S., 22-year-old violinist Erick Friedman, who made his RCA debut by waxing the "Bach Concerto For Two Violins" with his teacher, Jascha Heifetz, to leave 5/30 on a 6-month concert tour around the world.

Nice to see Mrs. Klaus Ogermann, Helios Music, who dropped up to the Cash Box offices last week to tell us about the Helios-published "The Shark," written by her hubby (G. Heigel in Germany) and cut by the Sheldons for Philips. Flip is "Wonderful Land," a cover of the Shadows' #1 English hit. . . . Here's hoping for a speedy recovery for Reggie Tobin (of the Everly Bros. Ent.), who's flat on his back, in a brace, as a result of a slipped spinal disc. Reggie notes that Don & Phil, currently hot with their "That's Old Fashioned"—"How Can I Meet Her" Warner Bros. duo, will be out of the service this week and will go on tour 'til Sept. . . . Epic's Buddy Greco in a 5/21 starting date, 2-week stint at the Huddle Embers in Indianapolis. . . . Vanguard Records & the Weavers hosted a 5/24 Al & Dick cocktail party farewell to Erik Darling and greeting to Frank Hamilton. . . . Freddie & Flo, who cut a Chess pack-

chapter of NARAS. . . . A quick call from Charlie Fach revealed that Smash might very well have this year's "summer hit" in Joe Dowell's newie "Little Red Rented Rowboat" which has taken off already. Charlie adds that The Dreams' "Too Late" is making sales noise a la "Hey Baby". . . . Condolences to the family of Henry S. "Sneeze" Friedman, prexy until his retirement two years ago of Midwest Mercury Dist., Inc., who succumbed to a heart attack 5/15. Throngs of friends attended services in this city. . . . Paul Geallis infos he's been making much headway around town with singles "Maria" by Ziggy Gonzales (Glen), "Down Yonder" by Wee Willie (Heartbeat) and LP "Strings For A Space Age" by Bobby Christian (Audio Fidelity).

Command's Hugh Dallas was up for a Cash Box visit while in town last week. Between raves for Command's current crop of album sellers which includes "Roman Guitar" by Tony Mottola, "Persuasive Percussion Vols. I & IV," "Great Themes From Hit Films," "Vibrations" and others, Hugh stressed the fact that the label has a very strong single in Tony Mottola's self-penned "Nina" (clipped from "Roman Guitar") which has snared pics in Baltimore-New York-Philly-Cleve. and is rapidly gaining in other areas. . . . Gordy of Radio Doctors (Milwaukee) infos that Bobby Vinton's "Roses Are Red" (Epic) is skyrocketing out there.

Kent Beauchamp (Big Town of Chi) is pretty excited over increased activity on singles "I'm A Woman" by Christine Kittrell (Vee-Jay), "Please Help" by The Dukays (Vee-Jay), "Lisa" by Ferrante & Teicher (UA) and "Hush Little Baby," from the movie Miracle Worker, waxed by June Valli (UA). . . . Jack Kirby (Monument) was on the local scene last week heralding Roy Orbison's latest click "The Crowd." . . . Indian jazz vocalist, Yolande, made her American nitery debut at the Sutherland

With A Kiss." . . . WLS' prexy Ralph W. Beaudin announced the appointment of Peitscher, Janda/Associates as pr counsel for the station.

Vee-Jay Records will introduce its new summer line at the upcoming ARMADA conclave. . . . Erwin Barg approvingly notes the national chart positions of "Kenny Ball's" "Green Leaves Of Summer" (Kapp) and Dinah Washington's "Where Are You" (Roulette) and predicts the same route for Ferrante & Teicher's "Lisa" (UA). . . . Summit's Dick Gassen heaps praise on newies "Johnny Get Angry" by Joanie Sommers (WB), "Let Me Love You" by Renee Roberts (New Phoenix) and "Red Top" by Jerry McCain (OKEH). . . . Arthur Alexander's follow-up "Where Have You Been" (Dot) and "That Happy Feeling" by Jerry Crutchfield (Felsted) are going great guns hereabouts, according to Bob Spindlove (J. H. Martin). . . . Larry Leverett has been retained by Kenny Ball to handle pic chores throughout the U.S. for his group. . . . Claude Stachura (King Record Dist.) boasts a slew of blockbusters in James Brown's "Night Train," "Texas Oil" by Freddy King (Federal), "Love Is Strange" by Mickey & Sylvia (Willow) and "Every Beat Of My Heart" by Little Willie John (King).

HOLLYWOOD:

The Ambassador Hotel hosted a cocktail party for Eddie Fisher honoring his opening last week at The Coconut Grove. . . . The Kingston Trio currently on a concert tour throughout the East Coast. Their new Capitol album, "The Best Of The Kingston Trio" already on the charts. . . . Red Baldwin, Merit Distributors reports "Sweet and Lovely" by Nino and April on Atco breaking for a national hit. . . . Reprise Records purchased the master of "She Told Me Lies" by The Marvellos which broke big locally, and is now



RECORD RAMBLINGS

reading nationally, according to Vic Dana currently appearing at Le Bistro in Chicago, and then heads out for a national promotion tour for his new Dolton album, "Warm and Wild." . . . Melody of Challenge Records getting big pay on both sides of the new Jerry Wallace waxing of "Here I Go" and "You'll Never Know." . . . Big Tiny Little and his group are the first acts on the new regular Disneyland show on KTTV 6/9.

Veejay Records artist Ray Whitley is town and making the rounds with Pipolo to bring his disk "Deeper Love." . . . Decca's Kip Walton, rating Coast charts with "La Plume Ma Tante" will supervise the new Hampton album session in Hollywood next month. . . . Folk Trio Peter, Paul and Mary whose Warner Bros. platter, "Lemon Tree" is climbing the charts have set a series of concert and club appearances throughout the country for the next two months. . . . Max Feitrag of Limax distributors reports big action on Kinley Mitchell's "The Town You're In" on One-Derful Records. Mitchell is currently playing a return engagement at the 54 Ballroom. . . . The Hall produced latest Josephine session, "Shoom Around" on Silhouette Records.

the Miniature Men's "Baby Elephant Walk" (Dolton) and Richard Chamberlain's "Three Stars Will Shine Tonight" (MGM). . . . Sonny Fulton (formerly with UA) has signed a Lash wax pact with a soon-due release in "Here She Comes Now" and "A Lovely Relationship."

BALTIMORE—Included in the breaking-wide-open category at Marnel distrib, letters Larry Cohen, are Valjean's "Theme From Ben Casey" (Carlton), Fats Domino's "My Real Name" (Imperial), Bill Butler's "Soldier Boy" and Bobby Vinton's "Roses Are Red" (both Epic), Ferrante & Teicher's "Lisa," June Valli's "Hush Little Baby" and Nathaniel Mayer's sizzler, "Village Of Love" (all UA). . . . Bucky Buchman, of Redisco, reports tremendous reception to 3 LP programs that highlight ABC's Ray Charles, Parkway's Chubby Checker and Blue Note's Jimmy Smith. . . . The big five with Mercury's Hal Chalmers are Little Richard's "He Got What He Wanted," Ike Clanton's "Sugar Plum," the Chanteers' "She's Coming Home," the Platters' "More Than You Know" and Damita Jo's "Another Dancing Partner."

BOSTON—Tony Lori, Mercury's promo mgr. in town, notes that his hot newcomers include Damita Jo's



"BIG" TINY LITTLE



LINDA CHANFER



JESSIE MAE

Liberty Records has released "Dick DeeDee," first album by the singing duo. Dick wrote their latest wax, "Tell Me." . . . "Picnic," with music by George Duning and lyrics by Steve Allen, has been recorded by Melley Fabares for Colpix. . . . Billy Daniels currently appearing at the Ascendo, will have his first album "The World Of Billy Daniels Basin Street East," released on Jubilee label soon. . . . Donnie Brooks' latest disk for Era Records, "You Beautiful Doll," getting big pay from West Coast DJ's. . . . Nick Bonetti in Rome Italy with records and master tapes for foreign distribution of Rudy Martins', "Irene Of Napulco."

Radio KLAC Disc Jockey Ray Niemi was emcee for the spotlight at the Hollywood Palladium, 9. . . . The Paris Sisters, Gregork recording artists, have been named by producer Leroy Prinz to star in "Backstage U.S.A." at the world's Fair in Seattle. The singing group opened 5/17 for two weeks at the Backstage U.S.A. Theatre on Show Street. . . . The Limelites currently appearing at the Chase Club, St. Louis, Missouri. . . . Doris Day's son, Perry, has his first record on release, "That's All I Want" c/w "I Waited So Long," on the Columbia label. . . . Tommy Davis Jr. will appear in a sing-and-dance version of the famous song, "Golden Boy," sometime in '63. . . . "Love Me Jesus" on the Mok label by the Gospel Crusaders, releasing locally. . . . Larry Fineg, Warner Bros. Records reports hefty sales on the new "Rome Adventure" concurrent with local openings of the picture.

HERE AND THERE:

PHILADELPHIA—Fran Murphy, Ed S. Barsky's place, reports instant reaction to Jay P. Morgan's heartache Named Johnny" (MGM),

Many thanks to Lou Krefetz of K Record Distributors of Baltimore and John Penny of the Penny Co. of Boston for first breaking our Record of

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Ray & Bob

George Jones
&
Margie Singleton
"Waltz of the
Angels"

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OF DIXIELAND
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SLING FROG SLING • WASHINGTON POST MARCH • ASLEEP IN THE DEEP
THUNDER AND GLAZES (ENTRY OF THE GLADIATORS) • STANLEY RIVER
WITH A PACK ON MY BACK • MAPLE LEAF RAG • TA RA RA BOOM DE AY

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BIG SALES ON DOOTO



The new
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REDD FOX

REDD FOX "The New Race Track" Contagious, exciting best seller by the funniest comedian of them all. Contains The Ass and others. DTL 275

THE BEST OF REDD FOX

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MIDNIGHT SPECIAL**

BLUE NOTE 45x1819

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BLUE NOTE 45x1820

LOU DONALDSON

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BLUE NOTE 45x1808

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Dukes of Dixieland
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Mason Makes Madcap Whirl For Verve



CHICAGO—Jackie Mason, Verve comic star, made a whirlwind tour of Chicago radio stations and newspapers to publicize his current album, "I'm The Greatest Comedian In The World, Only Nobody Knows It Yet."

Mason, in a current engagement at the Boulevard nitery in Rego Park, Queens, New York, will do a special at Carnegie Hall on May 26th.

(Top photo) Jackie discussing his LP with Wally Phillips of WGN, Chicago.

(Middle) Jackie and Dan Sorkin of Chicago's WCFL.

(Bottom) Irv Kupcinet of the Chicago Sun-Times and Mason.

Calling "Dr. Kildare" Proves Too Hard To Handle

NEW YORK—The Hartford telephone company decided to call it quits when it was deluged with hundreds of telephone calls for "Dr. Kildare," which resulted from an ad placed in the personal columns of the Hartford Courant by MGM distributor Dick Godlewski.

The telephone gimmick was set-up as a publicity stunt for the Richard Chamberlain MGM recording of "Theme From Dr. Kildare" whereby persons calling a special number would hear a recorded message by Richard Chamberlain, Dr. Kildare on TV, plus a few bars of his MGM record.

Matters became complicated when disk jockeys at WDRC, Hartford picked up the gag and also advised their listeners to call "Dr. Kildare." At this point the entire Hartford telephone exchange was jammed with calls for the next three days. At the request of the local phone company WDRC discontinued the announcements on the air. Meanwhile, "word of mouth" information re "Call Dr. Kildare" spread thru Hartford, forcing the telephone people to cancel the "Dr. Kildare" phone number and yank the automatic answering service.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

DOWN IN THE VALLEY
Solomon Burke (Atlantic 2147)

STRANGER ON THE SHORE
Drifters (Atlantic 2143)

JUMPIN' THE BLUES/ONE O'CLOCK JUMP
Jimmy Smith (Blue Note 1820)

THE WAH-WATUSI
Orlons (Cameo 218)

EVERYBODY LOVES A LOVER
Angels (Caprice 116)

JOHNNY LOVES ME
Shelley Fabares (Colpix 636)

CANDY KISSES
Tony Bennett (Columbia 42395)

MARIANA
Johnny Mathis (Columbia 42420)

STRANGER ON THE SHORE
Andy Williams (Columbia 42451)

RHYTHM SING-A-LONG MITCH MILLER PACK (5 Singles)
(Columbia MM 5)

NEVER IN A MILLION YEARS
Linda Scott (Congress 103)

POTATO PEELER
Bobby Gregg (Cotton 1006)

BABY ELEPHANT WALK
Miniature Men (Dalton 57)

BROTHERS GRIMM
Lawrence Welk (Dot 16364)

CONTINENTAL MELODY
Billy Vaughn (Dot 16359)

I NEED YOUR LOVIN'
Don Gardner & Deedee Ford (Fire 508)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet (Heartbeat)

INTERMEZZO
Roger Williams (Kapp 454)

GIFT OF LOVE
Jack Jones (Kapp 461)

DANCING THE STRAND
Maureen Gray (Landa 689)

AIR TRAVEL
Ray & Bob (Ledo 302)

TOUCH ME
Willie Nelson (Liberty 55439)

DIM DARK CORNER
Leroy Van Dyke (Mercury 71988)

MAMA
Roy Orbison (Monument 461)

GUILTY
Billy Eckstine (Mercury 71967)

RED TOP
Jerry McCain (Okeh 7150)

SHAKE A HAND
Ruth Brown (Philips 40028)

ROSE ROOM
Woody Herman (Philips 40003)

PLEASE, MR. COLUMBUS
Lou Monte (Reprise 20085)

TICK TOCK
Ritchie Cordell (Rory 707)

GOODBYE DAD
Castle Sisters (Terrace 7502)

LISA
Ferrante & Teicher (United Artists 470)

NEW ADDITIONS to TOP 100

74—**ROSES ARE RED**
Bobby Vinton (Epic 9509)

80—**JOHNNY GET ANGRY**
Joanie Sommers (Warner Bros. 5265)

94—**SWINGIN' GENTLY**
Earl Grant (Decca 25560)

96—**SCOTCH AND SODA**
Kingston Trio (Capitol 4740)

97—**TENNESSEE**
Jan & Dean (Liberty 55454)

98—**TWIST AND SHOUT**
Isley Bros. (Wand 124)

100—**THAT GREASY KID STUFF**
Janie Grant (Caprice 115)

100—**DRUM STOMP**
Sandy Nelson (Imperial 5829)

100—**LIPSTICK BLUES**
Benny Spellman (Minit 644)

CHARLIE RICH
EASY MONEY
b/w
MIDNITE BLUES
Phillips Int. #3576

PHILLIPS INT. Records
539 Madison
Memphis, Tenn.

New Smash!!!

I'M NO FOOL ANY MORE
The FLAMINGOS

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END RECORDS
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N.Y. N.Y.

Tillotson To Cut New LP For Cadence

NEW YORK—Two weekend passes Pvt. Johnny Tillotson, stationed at Jackson, S. C., will enable the singer to cut a new LP, in Nashville, for Cadence Records. Attending sessions will be Archie Bleyer, Cadence head, and Mel Shayne, Tillotson's personal manager.

Atlantic Inks Betty Carter

NEW YORK—Atlantic Records has inked vocalist Betty Carter to an exclusive disk pact. Label officials and the performer are now selecting material for her first sessions for the label.

During the past two years, she completed an extended national concert and later tours with the Ray Charles Quintet and plans have already been made for the performer to appear with Charles again on his engagement. She is to cut an LP with Charles on the C-Paramount label.

Before going it alone, she appeared with the Lionel Hampton Orchestra, in which, besides her vocal chores, she also wrote arrangements for the band.

Perri To Make Disk Biz "Probes"

NEW YORK—A series of "business probes" is about to get underway at Perri Records, recently formed.

The "probes," according to label owner Richard A. Osias, will consist of a series of questionnaires designed to produce "hard facts" about aspects of the disk business.

Few administrators in the record business," Osias pointed out, "deny that the industry has its chaotic aspects. Seasoned veterans are often at a loss to explain what, in other businesses, are basic questions."

Osias said that there were areas of information that, properly explored, could be expected to strengthen the label's profit position. "We intend to investigate these areas fully," Osias added.

Data will be drawn from people on every level of the industry, including publishers, broadcast management, distributors, dealers, one-stops, coin machine operators, etc.

Osias said that results of the "probes" will be made public periodically.

Another development at the label, 10,000 square feet of office space has been added to its New York offices.

A&R, sales and promotion functions now operate out of 19 East 48th Street. Executive offices of the parent organization remain at 527 Madison Ave.

MGM/Verve Artists Play Carnegie Hall

NEW YORK—Three MGM and Verve artists supplied audiences at Carnegie Hall with laughter and song over the past weekend.

Verve comedienne Phyllis Diller began the ball rolling with a one-woman show Fr. night (25), followed by comic Jackie Mason, also on Verve, Sat. night (26). MGM's folk-singer Martha Schlamme performed Sunday evening (27).

MGM/Verve didn't neglect the promotional possibilities of this representation: Sol Handwerker, publicity and promotion head, tied-in the appearances with sales of albums by the artists in the Carnegie Hall lobby, album displays on Carnegie Hall outdoor posters and reproductions of each artist's album on Carnegie Hall circulars which were also distributed in record shops throughout the city. Diskery also ran album ads directly underneath each artist's personal appearance ad.

Prima Finds Lark, Contest Called Off

NEW YORK—There's no longer any need for Louis Prima and Capitol Records to go through with their planned search-for-a-singer contest.

Prima has found what he's been looking for in Gia Maione (sounds like "my own"), who a short while ago was a hostess at the Howard Johnson restaurant in Toms River, N. J. She sat in with Prima one night several weeks ago when he was playing the Latin Casino in Camden, just down the road from Toms River. She sang four numbers and was hired on the spot.

She received critical praise when Prima recently opened at New York's Basin Street East, further solidifying her position as a member of the Prima aggregation.

During Prima's five-week engagement at the Sahara's Casbar Theatre in Las Vegas, starting May 30, Capitol will cut a "live" LP.

Prima and Capitol hoped to find a singer via a contest, to have been launched May 15, that would have called for deejays in key cities to conduct auditions among local singers, then submit the best disks to Capitol execs, who would select five finalists. The girls and the deejays who discovered them would have been flown to Las Vegas one at a time during Prima's engagement. Each of the five girls was to have worked one week with Prima at the Sahara. The best of the five was to have been selected by Prima and Capitol brass.

Everybody Twists



NEW YORK—French singer Johnny Hallyday, Joey Dee, Connie Francis and Hank Ballard are shown enjoying the popular dance craze. The twistin' session occurred when the disk stars visited "The Roundtable" in New York to hear Hank and The Midnighters, who are headlining at the club.

Red Hot! "MY HOMETOWN"

ALFA Record Co.
 1650 B'way
 New York City

A GEM!
Bobby Lord
THE PRECIOUS JEWEL
HICKORY 1169

A New Hit By
Bob Beckham
"I'LL TAKE MY CHANCES"
 DECCA 31391

HENRY MANCINI
"MR. HOBBS' THEME"
 On 20th-FOX Record =304
20th FOX Record Corp. 1721 Broadway, New York 19, N.Y.

Writer of the hit theme from the 20th Century-Fox film, "MR. HOBBS TAKES A VACATION," A Jerry Wald Production, starring James Stewart and Maureen O'Hara.

Watch for:
"SIBERIAN SUNSET"
 b w
"OPHELIA"
 by Carl Lertzman
 FOX 305
"IT HAPPENED IN ATHENS"
 From the 20th Century-Fox Film
 b w
"LIGHTS OF PARIS"
 by Eileen Wilson
 FOX 306
"FIVE WEEKS IN A BALLOON"
 From the 20th Century-Fox Film
 b w
"KING JAMES TWIST"
 by Alan Cooper
 FOX 307

The Great
DINAH WASHINGTON
"WHERE ARE YOU"
R-4424
ROULETTE RECORDS

Janie Grant
"THAT GREASY
KID STUFF"
Caprice 115
CAPRICE RECORDS
101 W. 55th St., N.Y.C.



IKE & TINA TURNER
DYNAMITE!

Breaking Out!
"WORKOUT"
Rickey Dee
& The Embers
Newtown 5001
NEWTOWN RECORDS 6600 N. Broad
Phil., Pa.

"GOOD LOVER"
b/w
"TELL ME YOU
LOVE ME"
By
JIMMY REED
VEE-JAY #449
VEE-JAY 1449 S. MICHIGAN AVE
CHICAGO 16, ILL.



BELTONE
DON'T FORGET TO
FEED THE FLOWERS
Doris Swaim
Beltone 2022



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"WOLVERTON MOUNTAIN"
CLAUDE KING (Columbia 42352) Bullseye 3/17

"ROSES ARE RED"
BOBBY VINTON (Epic 9509)

"HAVING A PARTY"
SAM COOKE (RCA Victor 8036) Pick of the Week—5/19

"WEST OF THE WALL"
TONI FISHER (Bigtop 3097) Pick of the Week—2/10

"JOHNNY GET ANGRY"
JOANIE SOMMERS (Warner Bros. 5265) Pick of the Week—5/5

**Pastner Exits Tops
To Return To Strand**

NEW YORK—Sid Pastner has left his post as national sales manager of Tops Records to return to the Strand label, this city, as general manager. Inactive over the past 10 months, Strand is being revived with concentration on LP product.

Label has 55 mono and 50 stereo albums in its catalog, with a total of between 75 and 100 mono and stereo expected by the end of the year, according to Pastner.

New releases will include several classical and jazz packages and an album of Academy Award songs with Rita Moreno, who won an Academy Award for her supporting role in the flick version of "West Side Story."

**Merv Griffin
Single On Mercury**

NEW YORK—Merv Griffin, singer and host of several "Tonight" TV's, has a new single on Mercury Records. Dates are "House of Horrors" and "Pretty Girl."

**One-Derful Artists
Making P.A.'s**

CHICAGO—Three singers on the One-Derful label of Chicago are warbling their current singles in various p.a. stints. McKinley Mitchell, out with "The Town I Live In," is in the Los Angeles area; Betty Everett, who's represented with "Your Love Is Important To Me," has made appearances in Cleveland; and Benny Turner, whose effort for the label is tagged "When I'm Gone," is making one-night stands in Dallas.

**Faron Young, Better,
Making Personals Again**

NASHVILLE—Faron Young (Capitol) is making personal appearances again after suffering what was first thought to be a mild heart attack. After extensive tests at Baptist Hospital in Nashville, doctors labeled his ailment as Gastitis (inflamed stomach wall).

**Mae West Back
On Disk Scene**

BEVERLY HILLS—Mae West, long-time performer, will return to the disk scene—after a 10 year absence—with singles and LP's for Plaza Records.

Set for release early in June is a single, "Am I Too Young" and "He's Bad, But He's Good For Me."

According to Harry Weiss, label head, her contract calls for four singles and a minimum of one album during the year.

Part of the deejay promotion for the upcoming single will include special taped messages by the artist to be sent prior to the single plus phone interviews and invitations for deejays to "come up and see me some time," her famous come-on.

She last recorded for Decca about 10 years ago.

**Philips Tapes
From Bel Canto**

CHICAGO—Tapes from the Philips label are now being marketed by Bel Canto, the pre-recorded tape duplicating and distribution.

Six tapes, both reel-to-reel and cartridges, are the initial releases under the terms of the agreement, negotiated by Irving B. Green for Philips and K. L. Bishop, general manager of the Columbus Divisions, Thompson Ramo Wooldridge, Bel Canto's parent firm.

The tapes are: "Broadway Is My Beat," Michel Le Grand; "Swing Low Sweet, Sweet Clarinet," Woody Herman; "The World's Favorite Piano Classics," Rawicz & Landauer; "Great Strauss Waltzes," Vienna Concert Orchestra; "Francis Bay's Latin Beat"; and Liszt Concerto No. 1 & 2, Sviatoslav Richter with The London Symphony.

Herb Myer, Bel Canto sales manager, noted that the agreement would strengthen Bel Canto's library, particularly in the fields of classics, light classics and show tunes.



**TOP 50
IN
R&B LOCATIONS**

POS. LAST W

- 1 I CAN'T STOP LOVING YOU
Ray Charles (ABC Paramount 10330)
- 2 SOLDIER BOY
Shirelles (Scepter 1228)
- 3 THE ONE WHO REALLY LOVES YOU
Mary Wells (Motown 1024)
- 4 DON'T PLAY THAT SONG
(YOU LIED)
Ben E. King (Atco 6222)
- 5 ANY DAY NOW
Chuck Jackson (Wand 122)
- 6 SNAP YOUR FINGERS
Joe Henderson (Todd 1072)
- 7 PLAYBOY
Marvelettes (Tamla 54060)
- 8 MASHED POTATO TIME
Dee Dee Sharp (Cameo 212)
- 9 WALK ON THE WILD SIDE
Jimmy Smith (Verve 10255)
- 10 UPTOWN
Crystals (Philles 102)
- 11 I SOLD MY HEART TO THE
JUNKMAN
Blue Belles (Newtown 5000)
- 12 VILLAGE OF LOVE
Nathaniel Mayer (Fortune UA 449)
- 13 TWISTIN' MATILDA
Jimmy Soul (S.P.Q.R. 3300)
- 14 NIGHT TRAIN
James Brown (King 5614)
- 15 SHOUT SHOUT/KNOCK
YOURSELF OUT
Ernie Maresca (Seville 117)
- 16 SOUL TWIST
King Curtis (Enjoy 1000)
- 17 TWIST, TWIST SENORA
Gary U.S. Bonds (Legrand 1018)
- 18 I LOVE YOU
Volumes (Chex 1002)
- 19 I'LL TRY SOMETHING NEW
Miracles (Tamala 54059)
- 20 HIT RECORD
Brook Benton (Mercury 71962)
- 21 LOVER PLEASE
Ketty Lester (Era 3068)
- 22 BORN TO LOSE
Ray Charles (ABC Paramount 10330)
- 23 LOVE LETTERS
Clyde McPhatter (Mercury 71941)
- 24 THAT'S MY DESIRE
Yvonne Baker & Sensations (Argo 5412)
- 25 SWINGIN' GENTLY
Earl Grant (Decca 25560)
- 26 SLOW TWISTIN'
Chubby Checker (Parkway 835)
- 27 MY REAL NAME
Fats Domino (Imperial 5833)
- 28 LOVERS WHO WANDER
Dion (Laurie 3123)
- 29 I DON'T LOVE YOU NO MORE
Jimmy Norman (Little Star 113)
- 30 WHERE ARE YOU
Dinah Washington (Roulette 4424)
- 31 BOOM BOOM
John Lee Hooker (VeeJay 438)
- 32 DR. FEELGOOD
Dr. Feelgood & Interns (Okeh 7144)
- 33 THANKS TO THE FOOL
Brook Benton (Mercury 71962)
- 34 MEET ME AT THE TWISTIN' PLAC
Johnny Morrisette (Sar 126)
- 35 DOWN IN THE VALLEY
Solomon Burke (Atlantic 2147)
- 36 MY HEART IS BLEEDING
Fats Domino (Imperial 5833)
- 37 HAVING A PARTY
Sam Cooke (RCA Victor 8036)
- 38 I'LL TAKE YOU HOME
Corsairs & Jay "Bird" Uzzell (Tuff 1)
- 39 TWIST AND SHOUT
Isley Bros (Wand 124)
- 40 LIPSTICK TRACES
Benny Spellman (Minit 644)
- 41 BRISTOL TWISTIN' ANNIE
Dovells (Parkway 838)
- 42 I FOUND A LOVE
Falcons (Lu-Pine 1003)
- 43 PALISADES PARK
Freddy Cannon (Swan 4106)
- 44 HEARTS
Jackie Wilson (Brunswick 55225)
- 45 ITTY BITTY PIECES
James Ray (Caprice 114)
- 46 I'M HANGING UP MY HEART
FOR YOU
Solomon Burke (Atlantic 2147)
- 47 SHOUT (Part 1)
Joey Dee & Starlites (Roulette 4416)
- 48 OH MY ANGEL
Bertha Tillman (Brent 7029)
- 49 TELL MY BABY
B. B. King (Kent)
- 50 SHAKE A HAND
Ruth Brown (Phlips 40028)

Philips Inks Polly Bergen

CHICAGO—Polly Bergen, the singer-actress, has been pacted to Philips Records, with her first session for the label due shortly. Disk-wise, the performer made a big LP impression some years ago with some LP's for Columbia Records, particularly one based on songs associated with the late Helen Morgan, whom the artist portrayed in a TV bio.

Goodman's Pubbery Buys "Shake A Hand"

NEW YORK—"Shake A Hand," Ruth Brown's debut disk on the Philips, has been acquired by Gene & Harry Goodman's Merrimac Music (BMI) from Al Silver's Angel Music (BMI). Deal, negotiated by Frank Abramson, who recently joined the various Goodman pubberies, makes the tune the sole property of Merrimac. Price paid was not disclosed.

Pressing Plant Has Promo Dept. For Accounts

LOS ANGELES—Monarch Record Manufacturing, the pressing plant, has created a public relations department to assist, in western states only, in the promotion of those disks pressed at Monarch once they show signs of attention.

The department, directed by Harry Goldstein under the supervision of Nate DuRoff and Nate Rothstein, will, the firm said, in no way interfere with any promotion men now employed by the labels, but will work in close cooperation with all labels and their promotion men through distributor contacts, promotion mailings, personal contact with program directors, librarians and disk jockeys.

Jack Gordon's Son Cuts First LP

NEW YORK—Bobby Gordon, clarinet-playing son of Jack Gordon, veep in charge of phono sales at Seeburg, has made his LP bow on a Dot release, "Old South—New Sound." Selections from the set are also available in 33 singles for juke-boxes only.

Correction

NEW YORK—In a picture caption story in last week's issue on an MGM Records' party for Richard ("Dr. Killare") Chamberlain, it was mistakenly noted that Marty Roemer was the label's Army & Air Force exchange buyer. Roemer does not work for the label, but for the Army & Air Force. Gene Moretti, MGM's foreign sales manager, deals with Roemer.

Meath Hath Aftermath



ROCHESTER—Ed Meath, morning DJ at WHEC, Rochester, found himself up to his neck in listener's postcards when he asked his radio audience to "drop him a card" telling why they're Bing Crosby fans. The promotion was run in conjunction with the recent Decca sales drive on Crosby's new tune series, "Bing's Hollywood Story."

Atlantic Buys Sid Prosen Master

NEW YORK—Atlantic Records' latest announced master purchase is a single from Sid Prosen's Flippin' label. It's "That's For Me To Know" and "Too Good To Be True" by singer Tommy Manno. Deck now carries the Atlantic logo. Manno, a 16-year-old from Menlo Park, N. J., also plays the accordion and drums. He is now touring several markets as part of the promotional campaign for the record.

Okeh Inks Ted Taylor

NEW YORK—R&B songster Ted Taylor has joined the Okeh label, the Epic Records' subsidiary.

Taylor, formerly with the Duke and now defunct Top Rank labels, has completed his first sessions for Okeh under the direction of Carl Davis, who has just joined Columbia Records, Epic's and Okeh's parent firm, as an A&R producer in Chicago (see separate story). Deck will be released soon.

Taylor is reunited with Len Levy, Epic-Okeh sales head, who was associated with him at Top Rank.

Okeh is currently doing Top 100 business with "Dr. Feelgood" by Dr. Feelgood & The Interns.

Gerald-Thom McAn Contest Tie-In

NEW YORK—Gerald Records, this city, has tied-in with the 900 Thom McAn shoe stores around the country in a contest tagged "I Like To Walk (Soft) Because . . ."

Gerald's angle is a single on its subsid, Toto Records, called "Soft Walkin'" by Freddie Houston.

Some 1,800 prizes will be given winners. Official entry blanks will be available in each Thom McAn store.

Hospital Honors Don Kirshner

NEW YORK—Don Kirshner, of Aldon Music and Nevins-Kirshner Associates, has been honored with "Humanitarian Heart of Gold" award at the May Surburban Deborah meeting, an auxiliary of the Deborah Hospital in New Jersey. The hospital provides non-sectarian free care for tuberculosis and corrective surgery in cardiac and pulmonary diseases.

Award was given to Kirshner for his devotion in aiding Surburban Deborah through his public relations work and outstanding contribution to the hospital.

ABC-Par Releases Jodie Sands Master

NEW YORK—ABC-Paramount Records has released a master purchase by thrush Jodie Sands. While on the ABC-Par-handled Chancellor label some years ago, she clicked with "With All My Love" and "Love Me Forever." Sides of the new offering are "Uno Momento" and "We Had Words."

Talent Firms Merge

NEW YORK—Two management firms, Rosenberg-Coryell Agency, Hollywood, and Broadcast Management, Inc., New York, have merged. For the present, the new organization will use the Rosenberg-Coryell name in Calif. and the Broadcast Management, Inc. in New York. Principals of the two in New York retain their present offices.

HiFi Inks New Pact With Arthur Lyman



HOLLYWOOD—Rich Vaughn, president of HiFi Records, congratulates Arthur Lyman on the signing of a new three year contract with the label. Lyman's latest LP is "The Many Moods of Arthur Lyman," from which his current single "America" was taken.

#F397

"Bon Voyage"

Peggy King

Title song from the Walt Disney motion picture

Her Biggest Single

RENEE ROBERTS

Let Me Love You

c/w

I Need You

#6200

New Phoenix Records, Inc.
Hartland, Wis.

101 Strings

The World's First

STEREO-SCORED

Orchestra

Gary "US" Bonds

"SEVEN DAY WEEKEND"

b/w

"GETTIN' A GROOVE"

Legrand 1019

Distributed nationally by

RUST RECORDS

PRESTIGE

HITS AGAIN

BREAKING OUT!

GENE AMMONS
TWISTING THE JUG

PRESTIGE 45/214

PICK OF THE WEEK
ON TOP HIT STATION

ETTA JONES
"JUST FRIENDS"

PRESTIGE 45/215

STILL HOT!

SHIRLEY SCOTT
HIP TWIST 45/210
HIP SOUL 45/200

JACK McDUFF

THE HONEYDRIPPER 45/199
GOODNIGHT IT'S TIME TO GO
45/211

WILLIS JACKSON

COOKIN' SHERRY 45/207
CARELESS LOVE 45/194

JAZZ DJ'S
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203 So. Washington Ave.
Bergenfield, N.J.

Getting Hotter!!

"BONGO STOMP"

By

LITTLE JOEY
AND
THE FLIPS

JOY 262



JOY RECORDS
1619 B'way., N.Y. 19, N.Y.

The Mystery Of The Green Door



CHICAGO—Morris I. Diamond (left), Philips Records' national promotion director, and Charlie Byrnes, label's public relations chief, ponder here in front of president Irving B. Green's door. The question being considered is how to direct Philips' new single Green Door to the top of the singles charts. The disk is by T. Tommy, longtime announcer and emcee on WSM's "Grand Ole Opry" in Nashville.

DIRECTIONAL

NEW NEW NEW

III SOUND III

A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 ST., N. Y. C.

New Artist,
New Sound, New Hit
"Travelin' Through"
by the
CELLAR DOOR THREE
SWAN 4107

SWAN RECORDS

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Great Acceptance To
TEDDY VANN'S Latest
RIVER
KEEP MOVING
JUBILEE 5424

JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

The Big Hit Of '62
"CUORE"
Tony DeFranco
Valmor 18

VALMOR RECORDS
225 W. 57th St., N.Y.C. JU2-5712
A Division of Countess International, Inc.

Steve Lawrence In Stock "Pal Joey"

NEW YORK—Singer Steve Lawrence will make his legitimate stage debut when he plays the lead role in "Pal Joey" on the summer circuit this summer.

Lawrence will tour with "Joey" for five weeks. The show, which will be produced by Jack Lenny, will begin its tour in Providence, Rhode Island, July 2-8. It will also play, Buffalo, New York, July 9-14, Oakdale, Connecticut, July 16-21, Framingham, Massachusetts, July 23-28 and Warwick, Rhode Island, July 30-August 4.

Prior to his "Joey" role, Lawrence will host the "Tonight" show, NBC-TV, during the week of June 18. He will also appear at the Moon Bowl of Freedomland during the week of June 25.

Tap Dance Event At Newport Jazz Fest

NEW YORK—"The Story of the American Tap Dance," including the fundamental inter-relationship of tap and jazz music, will be presented at the "Newport '62" jazz festival this year (Newport, R.I., July 6, 7, 8).

Professor Marshall Stearns of Hunter College, the jazz authority, will organize the event, to be offered on Sat. afternoon (7).

Dancers Bunny Briggs, Honi Coles, Baby Lawrence and Pete Nugent will combine with narrator Stearns and a jazz band.

More Talent Set For Seattle Fair

NEW YORK—Here's further talent set for the Seattle World's Fair this summer.

Included are: Victor Borge (returning June 30 and July 4), American String Quartet (June 29 & July 1), Mike Nichols & Elaine May (July 16-20), Erroll Garner (Aug. 20-24), Romero & Sons, classical guitarists (Aug. 19) and Maurice Chevalier (Sept. 4-9).

In addition, the Houston, Tex. Playhouse Performers will offer a production of "The Fantastics," the Off-B'way smash, from June 18-20.

Talent Agency Bows From Francon Set-Up

NEW YORK—Dexter Corp., a management firm, has been formed here under the wing of Francon Music Publishing, headed by Connie Francis and her manager, George Scheck, who serves as prexy.

Associated with the pair in the new venture is George Francis, the performer's father, who is the firm's music consultant-recording director.

Initial talents in the Dexter stable are singers Gary Weston (Reprise) and Johnny Loren (Mercury).

Under George Francis, Dexter will be also selecting songs for various pop singers.

Capitol LP Teams Lou Rawls-Les McCann

HOLLYWOOD — Capitol Records' June 4 LP release will include a pairing of blues singer Lou Rawls with jazz pianist Les McCann (loaned from the World-Pacific label). LP, tagged "Stormy Monday," is Rawls' album debut.

Periscope Label Formed In Mass.

HYDE PARK, MASS. — Periscope Records and Periscope Music (BMI) has been formed at 72 Washington St. in Hyde Park. Label's disk bow, set for June 1, is "Betty" and "The Happiest Man in the World" by Howie Landy & The Galaxies. Exec lineup is Joe Huff, technical advisor promotion head; Howie Landy, A&R director; and Ed Hurvitz, national promotion director & assistant A&R director.

Fabian Stays At 20th Fox Pics

NEW YORK—20th Century Fox Studio has picked up its option on Fabian, singer-actor on the Chancellor label, for a minimum of one picture during the next 12 months, with the performer having the privilege of outside pictures during the pact.

Co-starring roles in "Mr. Hobbs Takes A Vacation" and "Five Weeks In A Balloon" were Fabian's last two completed films for 20th.

Premier's 3rd Art Award

New York—Sam Suliman, art director of Premier Albums, Inc., has announced that the company has received its third consecutive award from the Lithographers and Printers National Association for the "high artistic standard of its record album covers."

Premier, headed by Philip Landwehr, manufacturers budget-priced records. The company has also had its record covers included in Graphic Annual, a publication which reprints outstanding examples of graphic art.

Billie Jean Horton Preps New Single



SHREVEPORT—Billie Jean Horton (right) is seen receiving congratulations on her new ABC-Paramount release "Tell Him I Can't See Him Anymore" from Tillman Franks of Tillman Franks Enterprises, and his secretary Mrs. Connie Hull.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

- Anko, Paul
- Avalon, Frankie
- Ball, Kenny
- Benton, Brook
- Bernard, Rod
- Bernstein, Elmer
- Bilk, Acker
- Blue Belles
- Bonds, Gary
- Brennan, Walter
- Brown, James
- Cannon, Ace
- Cannon, Freddy
- Castells
- Champs
- Channel, Bruce
- Charles, Ray
- Checker, Chubby
- Cline, Patsy
- Como, Perry
- Cooke, Sam
- Corsairs & Uzzell
- Crawford, Johnny
- Crystals
- Curtis, King
- Curtola, Bobby
- Darren, Jimmy
- Dean, Jimmy
- Dee, Joey & Starliners
- Dick & Dee Dee
- Dion
- Dr. Feelgood & Interns
- Domino, Fats
- Dovells
- Everly Bros. 2
- Fabares, Shelley
- Falcons
- Fisher, Toni
- Francis, Connie
- Grant, Earl
- Grant, Janie
- Henderson, Joe
- Isley Bros. 2
- Jackson, Chuck
- Jackson, Wanda
- Jan & Dean
- Jay & Americans
- Kaempfert, Bert
- King, Ben E. 2
- King, Claude
- Kingston Trio
- Lee, Brenda
- Lester, Kitty
- Lettermen
- Maharis, George
- Mancini, Henry
- Marsca, Ernie
- Markets
- Marvelettes
- Mayer, Nathaniel
- McPhatter, Clyde
- Miracles
- Mitchell, Chad
- Morrisette, Johnny
- Nelson Rick
- Nelson, Sandy
- Norman, Jimmy
- Orbison, Roy
- Page, Patti
- Pericoli, Emilio
- Peter, Paul & Mary
- Pitney, Gene
- Presley, Elvis
- Ray, James
- Reeves, Jim
- Rene & Ray
- Ronnie & Hillies
- Rose, David
- Rydell, Bobby
- Sensations
- Sharp, Dee Dee
- Shirelles
- Smith, Jimmy
- Sommers, Joanie
- Soul, Jimmy
- Spellman, Benny
- Stevens, Connie
- Teddy & Twilites
- Tillman, Bertha
- Tillotson, Johnny
- Valjean
- Vee, Bobby
- Vinton, Bobby
- Volumes
- Washington, Dinah
- Wells, Mary

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 2, 1962

MONAURAL

STEREO

	Pos. Last Week
1 ● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	2
2 ● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	1
3 ● STRANGER ON THE SHORE Mr. Acker Bilk (Atco 33-129; SD 33-129)	4
4 ★ ● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369)	3
5 ● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)	11
6 ● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	5
7 YOUR TWIST PARTY Chubby Checker (Parkway 7007)	9
8 ● COLLEGE CONCERT Kingston Trio (Capitol T 1658; ST 1658)	6
9 ● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	8
10 ● A SONG FOR YOUNG LOVE Lettermen (Capitol T 1669; ST 1669)	7
11 ● STATE FAIR Soundtrack (Dot DLP 9011; DLP 29011)	19
12 ● MOON RIVER Lawrence Welk (Dot DLP 3417; 25412)	18
13 ● S'CONTINENTAL Ray Conniff (Columbia CL 1776; CS 8576)	15
14 ● NO STRINGS B'way Cast (Capitol O 1695; SO 1695)	10
15 ● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	13
16 ● CAMELOT B'way Cast (Columbia KOL-5620; KOS-3021)	17
17 ● SINATRA AND STRINGS Frank Sinatra (Reprise R 1004; R9 1004)	12
18 ● FOR TEEN TWISTERS ONLY Chubby Checker (Parkway P 7009; S 7009)	16
19 ● PETER, PAUL & MARY (Warner Bros W 1449; WS 1449)	22
20 ● THE MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPM 2449; LPS 2449)	27
21 ● LIVE IT UP Johnny Mathis (Columbia CL 1711; CS 8411)	14
22 ● CHAPEL BY THE SEA Billy Vaughn (Dot DLP 3424; DLB 25424)	29
23 ● YOUNG WORLD Lawrence Welk (Dot DLP 3428; 25428)	30
24 ● TUFF-SAX Ace Cannon (HI HL 12007; SHL 32007)	24
25 ● BEST OF THE KINGSTON TRIO (Capitol T 1705; ST 1705)	44

	Pos. Last Week
26 ● MIDNIGHT IN MOSCOW Kenny Ball (Kapp KL 1276; KS 3276)	20
27 ● GEORGE MAHARIS SINGS (Epic LN 24001; BN 26001)	38
28 ● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569 SWBO 1969)	23
29 ● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)	26
30 ● POINT OF NO RETURN Frank Sinatra (Capitol W 1676; SW 1676)	21
31 ● SINCERELY Brenda Lee (Decca DL 4216; 74216)	25
32 ● DRUMS ARE MY BEAT Sandy Nelson (Imperial IMP 9168; 12083)	35
33 THE TWIST Chubby Checker (Parkway P 7001)	28
34 ● MARIA Roger Williams (Kapp KL 1266; KS 3266)	33
35 ● COLE SINGS SHEARING PLAYS (Capitol W 1675; SW 1675)	31
36 ● TONIGHT Ferrante & Teicher (United Artists UAL 3171; UAS 6171)	32
37 ● NANCY WILSON/CANNONBALL ADDERLEY (Capitol T 1657; ST 1657)	36
38 MOMS MABLEY AT GENEVA CONFERENCE (Chess LP 1463)	34
39 ● BASHIN' Jimmy Smith (Verve V 7484; V6 7484)	50
40 ● WALK ON THE WILD SIDE Soundtrack (Choreo A 4; AS 4)	—
41 ● ONCE UPON A TIME Lettermen (Capitol T 1727; ST 1727)	—
42 ● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	41
43 ● TIME OUT Dave Brubeck (Columbia CL 1711; CS 8411)	39
44 ● AMERICAN WALTZES Mantovani (London LL 3260; PS 248)	46
45 ● ORIGINAL MOTION PICTURE HIT THEMES (United Artists UAL 6197; UAS 6197)	37
46 ● OLD RIVERS Walter Brennan (Liberty LRP 3233; LST 3233)	—
47 BABY IT'S YOU Shirley (Scepter 304)	45
48 DON'T KNOCK THE TWIST Soundtrack (Parkway 7011)	—
49 ● THROUGH CHILDREN'S EYES Limeiters (LPM 2512; LSP 2512)	—
50 ● HEY LET'S TWIST Soundtrack (Roulette R 25168; SR 25168)	40

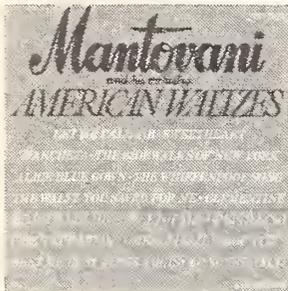
	Pos. Last Week
1 WEST SIDE STORY Sound Track (Columbia OS-2070)	1
2 STRANGER ON THE SHORE Mr. Acker Bilk (Atco SD 33-129)	4
3 MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABCS 410)	3
4 BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)	2
5 NO STRINGS B'way Cast (Capitol SO 1695)	10
6 MOON RIVER Andy Williams (Columbia CS 8609)	8
7 WEST SIDE STORY B'way Cast (Columbia OS 2001)	5
8 BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)	7
9 COLLEGE CONCERT Kingston Trio (Capitol ST 1658)	6
10 CAMELOT B'way Cast (Columbia KOS-3021)	9
11 MOON RIVER Lawrence Welk (Dot 25412)	11
12 STATE FAIR Soundtrack (Dot DLP 29011)	17
13 S'CONTINENTAL Ray Conniff Orch. & Chorus (Columbia CS 8576)	14
14 STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)	12
15 SINATRA AND STRINGS Frank Sinatra (Reprise R9 1004)	13
16 YOUNG WORLD Lawrence Welk (Dot DLP 25428)	24
17 CHAPEL BY THE SEA Billy Vaughn (Dot DLP 25424)	22
18 GREAT THEMES FROM HIT FILMS Enoch Light (Command RS 835 SD)	15
19 MARIA Roger Williams (Kapp KS 3266)	16
20 LIVE IT UP Johnny Mathis (Columbia CS 8411)	20
21 THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCH. Eugene Ormandy (Columbia Pos 1: PHS-1)	26
22 TONIGHT Ferrante & Teicher (United Artists UAS 6171)	23
23 MIDNIGHT IN MOSCOW Kenny Ball (Kapp KS 3274)	18
24 MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPS 2449)	30
25 THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)	27

	Pos. Last Week
26 FLOWER DRUM SONG Soundtrack (Decca DL 79098)	26
27 STEREO 35/mm VOLUME Enoch Light (Command RS 831)	27
28 ORIGINAL MOTION PICTURE HIT THEMES (United Artists UAS 6197)	28
29 A SONG FOR YOUNG LOVE Lettermen (Capitol ST 1669)	29
30 POINT OF NO RETURN Frank Sinatra (Capitol SW 1676)	30
31 TIME OUT Dave Brubeck (Columbia CS 819)	31
32 JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)	32
33 PERSUASIVE PERCUSSION VOL IV Enoch Light (Command RS 830)	33
34 SINCERELY Brenda Lee (Decca DL 74216)	34
35 NANCY WILSON/CANNONBALL ADDERLEY (Capitol ST 1657)	35
36 DRUMS ARE MY BEAT Sandy Nelson (Imperial 12083)	36
37 WALK ON THE WILD SIDE Soundtrack (Choreo AS 4)	37
38 COLE SINGS SHEARING PLAYS (Capitol SW 1675)	38
39 AMERICAN WALTZES Mantovani (London PS 248)	39
40 YOUNG, WARM & WONDERFUL Peter Nero (RCA LSP 2484)	40
41 THE BEST OF THE KINGSTON TRIO (Capitol ST 1705)	41
42 BEYOND THE REEF Earl Grant (Decca DL 74231)	42
43 BASHIN' Jimmy Smith (Verve V6 7484)	43
44 MIDNIGHT SPECIAL Jimmy Smith (Blue Note BST 84)	44
45 SO MUCH IN LOVE Ray Conniff Singers (Columbia C 1705)	45
46 MILK & HONEY B'way Cast (RCA Victor LSO 1705)	46
47 SING OUT Limeiters (RCA Victor LSP 2449)	47
48 ROME ADVENTURE Soundtrack (Warner Bros WS 1449)	48
49 DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette SR 25166)	49
50 HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LSO 1705)	50

● Also available in Stereo

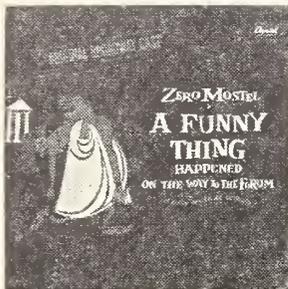
★ Also available in EP

POPULAR PICKS OF THE WEEK



"AMERICAN WALTZES"—Mantovani—London LL 3260

Ace maestro Mantovani comes up with another exceptional LP, this time playing a superb collection of America's favorite waltzes. Mantovani showcases his artful musicianship and sensitivity as an arranger with fresh and inventive interpretations of such grand old melodies as "The Waltz You Saved For Me," "Sidewalks Of New York," and "The Missouri Waltz." This is a top-notch package of warm and nostalgic tunes that has already made its initial chart entry and is destined to soar higher.



"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"—Original Cast—Capitol SWAO 1717

The surprise hit was hailed for its fast and funny dialog, but this original-cast LP does point up the fine humor of Stephen Sondheim's lyrics. Sondheim, lyricist of the "West Side Story" and "Gypsy" scores, also has written melodies—his initial chore as a tunesmith for a Broadway score—and there's an ingratiating air about many of them (e.g. "Lovely," "Impossible," "Everybody Ought To Have A Maid"). Zero Mostel, the star, Brian Davies, Presley Marker and Jack Gilford top the LP performances. Issue is a must for the original-cast shelf.



"THE CHIPMUNK SONGBOOK"—David Seville and Chipmunks—Liberty LST-7229

This happy offering from Liberty finds David Seville and the Chipmunks indulging in some vocal shenanigans done in the sing along manner. The Chipmunks cavort their way through a bevy of oldies which include their current noisemakers "The Alvin Twist" and "America The Beautiful." The LP is loaded with the same ingredients for success which have made them consistent best-sellers in the past. Also included in the album are delightful renditions of "My Wild Irish Rose," "Bicycle Built For Two," and "Buffalo Gal." Should pull plenty of coin.



"HUGO MONTENEGRO AND HIS ORCHESTRA"—Time S 2062

Hugo Montenegro's bag of selections for this Time LP outing is truly diverse. The orkster attacks the classics, semi-classics and pop evergreens with the same high standards of musicianship. Kicking off with his own spirited arrangement of Rachmaninoff's "Rhapsody," Montenegro dishes up appealing versions of "Because Of You" and "Flight of The Bumble Bee." An off-beat, eye-catching cover should help this first-rate disk in the sales department.



"THIS TIME IT'S LOVE"—The Hi-Lo's—Columbia CL 1723

This newest outing by the Hi-Lo's finds them surveying a pleasant assortment of oldies and newies in their easy, relaxed style. The group has a good straight-forward style and presents it as a refreshing change from the hard-beat delivery of other vocal teams. Some good listening and dancing sides are "More Than You Know," "The Second Time Around," and "Tangerine." Admirers of the Hi-Lo's will find this good late hours listening.



"A TOUCH OF VELVET"—Jim Reeves—RCA Victor LSP-2487

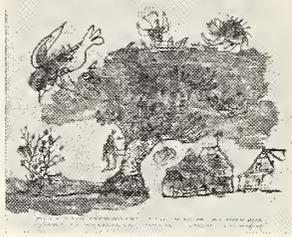
Jim Reeves, a consistent best-seller for Victor, adds another LP to an already impressive and successful roster. The rich-toned baritone lends his distinctive stylings and warm delivery to a collection of tunes which have become evergreen in both the pop and country fields. The songster starts the session with Peter De Rose's "Have You Ever Been Lonely," and includes such fine oldies as "Just Walking In The Rain," "Welcome To My World," and "Blue Skies." The singer's many fans will find this a pleasant addition to their collections.



"SPIRITUALS"—Tennessee Ernie Ford—Capitol ST 818

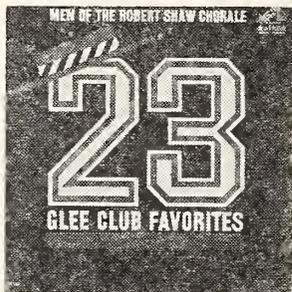
The deep-voiced baritone, often at his very best when singing hymns, comes up with another in the same vein as he sings a collection of spirituals most of which are well known. Tennessee Ernie, whose album of hymns met with mild success could find a repeat here as he gives feelingful readings of "Take My Hand, Precious Lord," "Get On Board, Little Children," and "Were You There." The singer's admirers should come out strongly for this one.

THE WEAVERS' ALMANAC



"THE WEAVERS' ALMANAC"—Vanguard VSD 2102

This excellent offering by Vanguard boasts the Weavers singing and playing a group of popular folk songs depicting life during the civil war, the depression, and the old West. The group's rendition of "Rally Round The Flag," "Brother Can You Spare A Dime," and "True Religion" attests to their artistry and proves this is one of their best albums to date. Disk should be a noisemaker in the folk field.



"23 GLEE CLUB FAVORITES"—Robert Shaw Chorale—RCA Victor LM-2598

Songs familiar and songs not so familiar are given a spirited and professional treatment by the voices of the Robert Shaw Chorale as they sing the songs favored by glee clubs for many years. Engendering moods both collegiate and reverent the chorus reads such standards as the "Whiffenpoof Song," "Gaudeamus Igitur," "Shall I, Wasting In Despair?" and "Brothers Sing On." A fine entry in the choral catalog.



"PIANO PLUS"—Lee Evans—Capitol ST 1708

Lee Evans demonstrated his keyboard artistry on his premiere LP for Capitol some time ago. Now the versatile 88'er takes off on a warm, romantic tack in a highly listenable program of popular melodic material. Backed by Glenn Osser's ork on the set Evans shows his first-rate control and feeling on "When Did I Fall In Love," "Again" and "I Feel Pretty." The album should create some excitement with all of Evans' many fans.



"WEAVERS GOLD"—The Weavers—Decca DL 74277

The Weavers, for some time good solid exponents of American folk music, attest to their artistry with this collection of folk favorites. The group believes in a straight-forward delivery and displays a genuine feeling for the music it sings which is evidenced in the rendition of "Rock Island Line," "Easy Rider Blues," "Across The Wide Missouri," and "Down In The Valley." The Weavers live up to their reputation with this LP and it should find wide acceptance among folk music fans.



"INSPIRATION"—Leopold Stokowski, Norman Luboff—RCA Victor LM-2593

Leopold Stokowski and Norman Luboff have combined their best-selling talents and come up with some moving arrangements of inspirational themes. This is a welcome alliance and they justify it by giving sensitive interpretations of such choral-orchestral greats as Bach's "Jesu, Joy Of Man's Desiring," Wagner's "Pilgrim's Chorus," and Gluck's "O Saviour Hear Me" from "Orfeo and Euridice." The album is an exceptionally fine offering of some of the world's best sacred music.



"NIGHT TRAIN GOES TO HOLLYWOOD"—Buddy Morrow—Mercury SR 60702

Buddy Morrow cashes in on the current trend and comes up with listenable collection of mostly flick themes on this interesting jazz-flavored Mercury disk. It would have been a better set if the sounds were either straight jazz or standard pop treatments. But there's plenty of quality listening as the crew reads "Never On Sunday," "Exodus" and Morrow's theme, "Night Train." Potent programming fare.



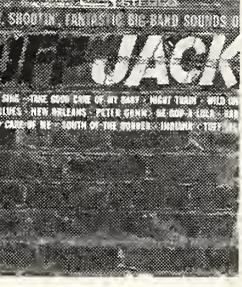
"GREAT THEMES ON THE ORGAN"—Bill Meeder—Cameo SC 4003

Another 4 Channel disk from Cameo features a full concert organ playing flick themes with a symphony of sounds. This new technical process is put to very effective use in showcasing the versatility of the concert organ. Meeder artistically manipulates the organ to reproduce the sounds of slender reeds, sweeping strings, and horns in the playing of such current favorites as "Theme From The Apartment," "Song From Moulin Rouge," and the "Third Man Theme." Good programming fare.



"DO THE POP-EYE WITH THE MAR-KEYS"
—Atlantic 8062

The Mar-Keys unleash their talents in a rockin' session of tunes with the infectious Pop-Eye beat which has a dance following. The album is pointed toward the teen dance crowd but could find adult acceptance among those who enjoy the twist. The instrumental group gives real pro treatments of the "Pop-Eye Stroll," "Cause I Love You," "Sweet Crawl," and nine other numbers with the Pop-Eye beat. Set comes off as top-rung dancing fare.



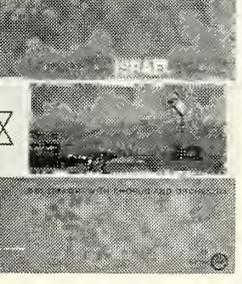
"TUFF JACK"—Jack Marshall—Capitol ST 1727

Jack Marshall comes up with an attractive package coupling the twangy, rockin' modern sounds of today with the potent force of a big band. The session features some spirited solo guitars which add a new excitement to the big band brass section. Arranger Marshall's bag of tunes runs from the evergreen "Sing, Sing, Sing" to such contemporary hits as "Take Good Care Of Baby" and "Peter Gunn." Regardless of their origin all the selections here have an infectious, danceable swingin' beat.



"MOVIE THEMES FOR TEENS" — Leroy Holmes—MGM SE 3979

This pleasant offering from MGM features the orchestra of LeRoy Holmes playing a set of movie themes geared for the teenage set, but having all the ingredients for a more universal appeal. With a band augmented by three guitars, two drums and a trio of girls, Holmes is able to create more than just an instrumental sound. Some top-notch bands are "Where The Boys Are," "Tammy," "Theme From A Summer Place," and "Love Me Tender." Pleasant late hours mood companion.



"SONGS OF ISRAEL TODAY"—Uri Zifroni—Fiesta FLP 1351

Fiesta has come up with a potent collection of ballads, uptempo items and folk-flavored tunes of modern Israel on this top-drawer package featuring Uri Zifroni's chorus and orchestra. The songs tell the plaintive story of the Israelis and the emotion-filled readings of the chorus do much to give the session an authoritative touch. Best listening bets here are "To My Country," "Never Mind" and "Believe Me, A Day Will Come."



"FROM THE HEART"—Etta Jones—Prestige 7214

In her latest outing for Prestige, Etta Jones sings a collection of sturdy tunes which are easily adapted to her warm and soulful rhythm and blues style. The lark delivers the tunes simply in a straightforward manner relying on a genuine talent rather than on vocal gimmicks. The thrush is at her very best as she essays "By The Bend Of The River," "You Came A Long Way From St. Louis," "I'll Never Be Free," and "There Goes My Heart." This is a fine disk with good sales potential.



"BURGESS MEREDITH READS RAY BRADBURY"—Lively Arts PRLA 30004

This unusual offering from Lively Arts boasts the dramatic talents of Burgess Meredith combined with the literary skills of Ray Bradbury. The thespian reads a pair of science fiction tales by the author which are essentially fantasy, but with a subtle element of truth that intensifies the inherent eerie qualities. Meredith's readings are skillful, moving and powerful and reflect a genuine feeling for Bradbury's works. Admirers of the actor and the writer will find this an excellent permanent catalog item.



"BALL OF THE YEAR"—Jack Hansen—Dance Along DAL 1314

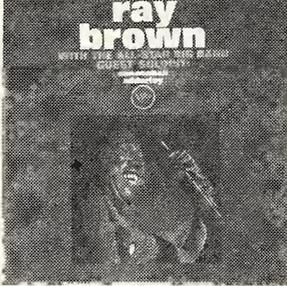
Here is a set of fine evergreens done in a variety of tempos and geared especially for dancing. The LP, tagged after the social event of a few months ago, features the talents of composer-conductor-arranger-trumpet soloist Jack Hansen. The orchestra launches the session with a fox trot version of "The Night Is Young," and includes "Moon River" in waltz tempo, "Frenesi" in rumba tempo, and "The Third Man Theme" as a cha cha. Relaxed, easy listening and highly danceable arrangements should make this a choice item for dance buffs.

JAZZ PICKS OF THE WEEK



"HERE AND NOW"—Art Farmer-Benny Golson—Mercury SR 60698

Art Farmer's and Benny Golson's jazztet is no a new-wave nucleus for rampant experimentation. Instead the group successfully combine moderated abandon with a distinctive, contemporary, relaxed style to produce an original sound within the confines of the modern jazz idiom. The four professional sidemen are given a chance to demonstrate their individual talents on "Tonk," "Rue Prevail" and six other topdrawer items. Jazzophiles should really dig the disk.



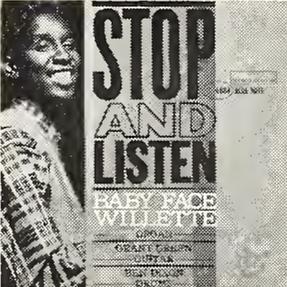
"RAY BROWN WITH THE ALL-STAR BIG BAND"—Verve V 8444

Here's a destined-for-success jazz package featuring the Ray Brown playing with an accomplished group of jazzmen including some fancy solo work by Cannonball Adderly. With the exception of three items arranged by Al Cohn all the arrangements are by Ernie Wilkins, who doubles as the conductor for the session. Both Adderly and Brown are of the Parker school and the men swing together in winning fashion on "Work Song," "My One And Only Love" and "Two For The Blues."



"OUT OF THE BLUE"—Carol Sloane—Columbia CL 1766

Columbia has added another significant jazz artist to their growing roster of personalities in the person of Carol Sloane. The thrush was discovered at the Newport Jazz Festival and her superb pitch and melodic jazz-oriented phrasing evidenced on this disk indicate that the diskery has come up with an artist of star potential. The lark's impressive wide-range voice fares equally well on ballads as on swingin' uptempo items. Most listenable selections are "Prelude To A Kiss," "Little Girl Blue" and "Will You Still Be Mine."



"STOP AND LISTEN"—Baby Face Willette—Blue Note 4084

With the exception of Jimmy Smith and Earl Grant there are few organists around today who have necessary talent to fare well in a solo spotlight. Baby Face Willette is such an artist. On this second Blue Note session, he demonstrates a potent, original hard-driving style of rendering jazz blues. Teamed up with Grant Green on guitar and Ben Dixon on drums, this promising newcomer offers impressive renditions of "Chances Are Few," "Stop And Listen" and "At Last."

CLASSICAL



"THE INTIMATE BACH"—Laurindo Almeida—Capitol SP 8582

Here's a first-rate item that should bring out the serious classical collector in droves. The session boasts an accomplished trio of fine talents who render a pleasant group of selections from Bach. The artists, Laurindo Almeida on guitar, Virginia Majewski on viola and Vincent De Rosa on French horn, go their paces in superb fashion. Best tracks here are "Komm Susser Tod" and "Partita In B Flat."



"TRIAL BY JURY"—Various Artists, Glyndebourne Chorus, Pro Arte Orchestra, Sir Malcolm Sargent—Angel 35966

Angel brings together a host of accomplished players, the Glyndebourne Festival Chorus and the Gilbert and Sullivan-oriented hand of Sir Malcolm Sargent conducting the Pro Arte Orchestra in one of the best readings of the light operetta in quite a while. A group of skilled singers including George Baker, Elsie Morison and Richard Lewis have leading roles in this masterful interpretation of the G&S classic. Savoyard buffs should flock to this superb album.

Columbia Hosts Bill Doggett



CLEVELAND—Bill Doggett (3rd from right) is pictured at a cocktail party given by Columbia Records to celebrate his recent opening at the Cafe Tia Juana in Cleveland. Shown with Doggett are (left to right) Al Clark and friend (WJMO-Cleve.), Mike March (WERE-Cleve.), Bill Doggett, Granville White of Columbia Records, and Bill Fluke (Seaway Columbia of Cleveland).

Chi Fair's Preview Luncheon Notes Scope Of Event

CHICAGO—The World's Fair of Music and Sound, to be held August 31-September 9 here in McCormick Place, is expected to attract 20,000 industry dealers from throughout the country.

This was the estimate of Patrick H. Hoy, Chairman of the Fair's civic advisory committee and president of Material Service Corp., at the Fair's preview luncheon last Thurs. (24) in the Sheraton-Chicago Hotel, at which the scope of the exposition was detailed to more than 100 representatives of the press, radio and television.

Hoy described the exposition—an assembly of all segments of the music and sound industry—as an event of enormous significance to the industry and to the entire country.

At the press preview, representing segments of the nation's music industry participating in the Fair were: Al Preskill, vice-president of Allied Radio Corporation; Irwin Steinberg, executive vice-president of Mercury Records; Charles Ford, advertising manager, Leblanc Corp., and Ted Leitzell, public relations director, Zenith Radio Corp.

Each of these execs emphasized the importance of the Fair as the first

opportunity ever provided the music and sound industry to display its product to the general public as well as the trade.

Steinberg emphasized the mutual national benefits to be derived from a serious exchange of ideas on a wide variety of subjects in business seminars scheduled during the Fair for retailers and distributors.

Preskill pointed out that the music clinics, under Dick Schory, the Fair's Director of Special Events, will provide retailers with an unprecedented opportunity to see demonstrations of the latest in hi-fi and stereo equipment.

A feature of the preview was an amplified phone call from Bill Veeck at his Easton, Md., home in which the Fair's vice-president and the former president of the White Sox, told that his interest in music was second only to baseball and that he believed Chicago to be the ideal location for a national music and sound exposition of so vast a scope.

Aaron D. Cushman, the Fair's president, announced that endorsement and acceptance of the exposition's concept by industry, civic and business leaders has been "wholeheartedly enthusiastic." He disclosed that the fair already had commitments by exhibitors for 50 per cent of available space. He introduced John King, one of the Fair's vice-presidents, John W. Brennock, the Fair's Director of Exhibits, and Schory.

Cushman described the diverse elements of the Fair, including:

1) Product and scientific exhibits for both trade and consumer. Among national exhibitors are: Zenith, Acoustic Research, Allied Radio, ABC Paramount, Revere Camera, Columbia Records, Capitol Records, Warner Bros. Records, RCA Recording and Home Instrument Division, Ludwig Drum, Premiere Drum, Jenco Musical Products.

2) Business seminars for record retailers, hi-fi component retailers, radio-TV-phonograph retailers, distributors, band instrument retailers and radio program directors.

3) Music Clinics under the supervision of Dick Schory, director of special events. Participating in these discussions and demonstrations for both trade and consumer are such companies as Ludwig Drum, Acoustic Research, G. Leblanc Corp., Shawnee Press, Inc., and Allied Radio.

4) Cultural symposia will be presented daily on a wide variety of provocative topics. Nationally known musicians, educators and music authorities will conduct the symposia being organized by a Committee of Deans of Music of Universities and conservatories under the chairmanship of Leonard B. Meyer, chairman of the music department, University of Chicago.

5) International music groups will perform in the exposition area on three giant specially constructed sound stages. Artists and music groups from many lands will perform native music in native costume.

6) An entertainment spectacle will be produced three times daily for the run of the 10-day Fair in the 5,000-seat Arie Crown Theatre in McCormick Place. Show will provide a showcase for name artists in both classical and pop music.

Steve & Eydie Have Second Boy

NEW YORK — Eyde Gorme and Steve Lawrence are now the parents of two boys. Thrush gave birth on Sat., May 19, in New York's Doctors' Hospital to a 6 lb. 7 oz. son, Michael. Entertainers have another son, David.

Uttal Changes Name Of Label

NEW YORK—Larry Uttal has discontinued the use of the name Mr. Peacock for his label, changing it to Peeke Records, Cash Box has been informed. Uttal advised the Music Performance Trust Fund of the change. New tag is due to the confusion of the former name with Don Robey's Peacock diskery.

NAMMW Exec To Speak At NAMM Convention

CHICAGO—William W. Carpenter, executive secretary of the National Association of Musical Merchandise Wholesalers, will discuss "Building Profits Through Service" before the annual convention of the National Association of Music Merchants (NAMM) at the Hotel New Yorker in New York next month.

Carpenter, who will speak on Tues. morning (June 26), will emphasize areas of sales—such as merchandising, distribution and promotion—in which the wholesalers work cooperatively with the music store owners and dealers.

Fred Targ, co-chairman of the NAMMW trade relations committee, will serve as moderator for this session.

NAMMW, representing more than 30 of the nation's musical merchandise wholesalers, will also present a new film, "Holiday for Bands," during the wholesalers' part of the convention.

Allison Names 2 To Staff

NEW YORK—Allison Records, this city, has added two disk men to its staff: Bill Seabrook will mainly do A&R for the label, but will also do promotion in Philly, Balt. and Washington, D.C.; Mac McKinney will function as a national promotion man. Current Allison releases are Chuck Howards' "I'm Alright," Diana Cole's "Everyone But The Right One" and Mark Stevens & The Charmers' "Come Back To My Heart."

JFK Intros Mathis In Band Drive Song

NEW YORK—President Kennedy is introducing Johnny Mathis singing the official "Freedom Bond Drive" song, "Fifty Stars," in recordings and video tapes now being distributed in cities where bond rallies are being held in conjunction with a display of a full-sized replica of the space capsule in which Col. John Glenn made his 'round-the-world flight in space. Mathis was recently selected to spearhead the drive for U.S. Savings Bonds.

Webmans Have New Daughter

NEW YORK—Mr. and Mrs. (Belle and Hal) Webman, the New York publicity execs, became the parents of a second girl, Marcia Sebastiana, last week. Child weighed in at 8 lbs., 3 oz.

Benefit Twisters



PHILADELPHIA—Seen twistin' up a storm at a recent Joe Kunes benefit, held at the Academy of Music, are Parkway's famous twister, Chubby Checker and platter spinner Okay Miller, who's seen on WNEP-TV-Scranton and heard on WEEZ-radio-Chester. Occasion reportedly marked the first time Chubby and Bobby Rydell appeared on the American stage together.

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PARIS SISTERS GREGMARK
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What Now My Love?



STON—Jane Morgan, on a recent promotional tour of Boston, called in deejay Bruce Bradley of WBZ, Boston, to discuss her current single "What Now My Love."

New Jazz Series Modern Art Museum

NEW YORK—The Museum of Modern Art here will again play host to jazz in the Garden" each Thursday during the summer. Series, presented by the museum in cooperation with the United Nations Jazz Society, opens June 21 with the Duke Terry and the Bob Brookmeyer Quintet. Also set are the Herbie Mann Sextet (28) and the Blossom Dearie Quintet (July 5). Other programs will be announced.

Tom Jacobs Takes Calypso Music, Buys Label To Tastes

MIAMI—Tom Jacobs, a former biplane pilot, and flying school operator, is visiting in Nassau a few years ago when he was smitten with the music he heard at the local nightclubs. The ring was true, authentic and different. When he learned that most none of this was being recorded "live," he took his Ampex 300 to Buena Vista Hotel to tape a session of the Dudley Smith World Championship Katzenjammer Kids Band. The album sold at the hotel to the tourists, and on Bay Street to the tourists. From there Tom went to Jamaica, Puerto Rico, Haiti, and back to Nassau, where for the past five years he has been recording "house music" at Caribbean and West Indies clubs and hotels.

By flying his own four place Apache, Tom was able to distribute his albums throughout the out-islands and bring finished product from Miami to his office in Nassau.

With a library of 16 albums of calypso, Limbo, Goombay and Steel Drum, Carib Records, as the label was named, recently was brought to the market for distribution. With more than 100,000 tourists visiting the Bahamas each year, Carib already has a built-in market for its authentic music.

Working closely with the Bahamas Development Board and with airlines whose routes cover the Caribbean, Carib has brought local talent to the market for promotion and personal appearances.

International sales and distribution is handled in New York by Jerry Harnell; the Miami operation is handled by Bob Golner; and Jack Manns, literary owner in Nassau, takes care of the home office. Tom Jacobs is preparing flight charts to additional islands in order to expand the catalog of Caribbean folk music.

Same N.Y. Distributor for New Kiddie Label

NEW YORK—Melody Record Supply has been appointed exclusive New York distributor for Window of Knowledge Records, a new kiddie line from Magellan Sound Corp. in cooperation with the Book of Knowledge.

Raker Exits UA; Stays In Disk Biz

NEW YORK—Jerry Raker, who has been associated with United Artists Records in executive capacities for the past three years, and for the last year as national sales manager, has resigned from the label, effective June 1.

In announcing his resignation, Raker said that he is remaining in the record field, and will undertake a "new and exciting challenge" which will be announced next week.

UA said it would make an announcement next week concerning the Raker vacancy.

Raker, after spending a number of years in the TV field as a director of major presentations in that medium, joined UA as a part of a team which was hand-picked to run the new firm, including Don Costa, who was named to head-up the A&R activities at the same time. His initial assignment with UA was as a roving field manager, establishing the company image with distributors and dealers from coast to coast. After completing this assignment he was appointed eastern sales manager, a post he held until elevated to the national sales managership a year ago.

Raker was involved in the initial growth period of UA, including the first million-sellers produced by the firm, "Theme From The Apartment" and "Exodus," and the establishing of the firm as one of the leading packaged goods manufacturers with emphasis on the motion picture themes and sound tracks, including such best-sellers as "Original Motion Picture Themes," "Never On Sunday," "The Unforgiven" and "Paris Blues."

For the past year Raker has been in charge of all sales activities for UA, including relations with the independent distributors to handle the line, and has worked closely with all facets of the company operation.

Texas Record Dealers Attend Mercury Party



HOUSTON—Bob West, top man at Texas Record Distributors, Inc., recently was host to dealers from throughout the state at a party in Houston's Shamrock-Hilton Hotel. The Texas dealers were on hand to be acquainted with all the latest on Mercury Records. Mercury artist Johnny Preston was in attendance to participate in the festivities. Pictured above at the Mercury party are:

(Top photo) Johnny Preston with Mrs. Vivian Debes of the Record Rack in Beaumont, Texas.

(Lower photo) Bob West, Barbara Cranford, and Mr. & Mrs. Guy Barnett.

Damita Jo In Buffalo



BUFFALO—Damita Jo, who is just out with a new Mercury LP tagged "Damita Jo Live At The Diplomat," recently stopped by Tom Shannon's WKBW-TV "Buffalo Bandstand" show to promote her currently-in-release album, "I'll Save The Last Dance For You." The lark was in the city for a date at the Town Casino. Her latest single effort is "Another Dancing Partner." (Shown (left to right) in the above photo are Tom Shannon, the songstress and Car Cisco, local label promo manager.)

Oscar Brown Hosts Steve Allen's Music TV'er

HOLLYWOOD—Oscar Brown, Jr., the jazz-inclined singer-writer, has been named permanent host for 39 of the half-hour TV'ers of Steve Allen's "Jazz Scene U.S.A.," now being filmed for TV syndication by Allen's Meadowlane Productions.

Morty Wax Expands Promo Network

NEW YORK—The Morty Wax National Promotion Network has expanded with the addition of Ed Cotlar in Philadelphia and Zim Zemarel in Baltimore as local field representatives. Wax is currently handling promotion for Xavier Cugat and Abbe Lane, LeRoy Holmes, Carmel Quinn, vet clefter Maceo Pinkard and Palette Records.

Mercury To Issue French Flick Track

NEW YORK—Mercury Records will release the soundtrack of a French flick, "Stowaway in the Sky," known originally as "Voyage En Balloon." Flick is set to open in New York on June 18. Publisher is E. B. Marks, which is also represented with two Off B'way scores cut as original-cast LP's by Mercury: "All in Love" and "Fly Blackbird."

Harnell, Recovered, Back On Pic Scoring

HOLLYWOOD—Musical director Joe Harnell, seriously injured in a car accident while filming the Am-Can Production, "Ten Girls Ago" in Toronto last month, has recovered and is returning to New York to finish musical scoring for the color musical which stars Dion, Buster Keaton, Bert Lahr and Eddie Foy, Jr.

Harnell, who suffered a broken shoulder, three fractured ribs and multiple bruises, hopes to complete the score and dubbing singers before June 1.

The movie is scheduled for October release.

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(Lead singer of the Falcons— Present Record in Top 100)

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Film Track

(Choreo A 4; AS 4)



● **BASHIN'**

Jimmy Smith

(Verve V 7484; V6 7484)

J. Manuel Villareal, Columbia Records general manager, announced his trip to Japan in company of Los Panchos Trio, for whom he gave a cocktail party, where Salvador Suarez, Mercado de Discos' general manager, gave the team a trophy as the best selling trio in the last 12 months. Los Panchos Trio are going to record in Japan at Nippon Columbia new songs, some of them in Japanese. Villareal is going to introduce his Columbia's catalog in that company.

A smash hit were the Sammy Davis performances at the Señorial night club for ten days. This place was crowded every night. Sammy promised to return to México as soon as possible and learn to speak Spanish. Sammy's records on Decca and Reprise sold very well during his stay.

Without confirmation yet, Señorial may have Pat Boone sometime in June. Pat may record in Spanish ala Connie Francis, Nat King Cole and Paul Anka.

The National Auditorium recently had a big homage to Mariano Rivera Conde, RCA's vice-president, given by many artists and friends as a recognition of his work in Mexican record industry. Artists present included Los Diamantes, Miguel Aceves Mejia, Libertad Lamarque, Tena Cardel, Jose Alfredo Jiménez, Los Tres Ases, Claudio Estrada, Virginia López, Paco Malgesto, Loco Valdéz, Violines de Villafontana, Mario Ruíz Armengol, Chucho Zarzosa, Chamaco Domínguez, Paco Zambrano and many others, most of them discovered by him.

Peerless Records released several of the latest Caterina Valente recordings made at the Polydor and London labels. It is because she is in México for a vacation and later (June 15) will perform at the Terrazza Cassino.

Armando de Llano, Columbia's commercial manager, flew to Puerto Rico to arrange contracts of artists Javier Solís, Cuco Sánchez and María de Lourdes.

Bernardo Gonzales, advertising manager of Columbia, announced a new contract for the sensational combo Los Tribunos, who used to belong to Orfeon Records. Los Tribunos recorded two new songs for their new label. Chuck Anderson is planning to do a new LP using his personal ideas in the arrangements of 12 Mexican Standards.

Juan Campo gave a cocktail party for the press, surprising everyone with Lucho Gatica's new disk style, the bolero ranchero, the rhythm which is getting more and more popular. The recordings were made at Musart Records.

From Argentina post cards from Olga Guillot and Los Corsarios, performing successfully in that country. New releases from these artists just appeared on Musart.

Here are the new Musart recordings: The Vicary Sisters: "Polita Toca Las Cacerolas" and "Está Muy Bien," Los Corsarios: "Tres Palabras" and "Ala Hula Twist"; The Play Boys: "Twist De La Abeja" and "Jerónimo Twist"; Sebastián Curiel: "Yo Tambien Quiero Gozar" and "No Me Digas Nunca No"; The Silver Rockets: "Que Mala" and "Ha Llegado El Twist"; and from England, Musart Records released the Joe Loss orchestra's "Along The Boulevards" and "The Margret Theme."

New from RCA: "Silbidos" and "Todos Están En Amoros" with Antonio Prieto; Corinna: "Sueña" and "Donde Estás"; Luu-Lee" and "De Cachetito, No" with Mayte; "El Abandonado" and "El Barrilito" by the Los Cactus combo; and new rock and roll group commanded by Palito Ortega: "Escalofrios" and "María."

Mexico's Best Sellers

1. El Loco—Javier Solís (Columbia), Los Tres Ases (RCA). (PHAM).
2. Muñequita (Roly Poly)—Enrique Guzmán (Columbia). (EMMI).
3. Florida Twist—Bill Haley (Dimsa). Enrique Guzmán (Columbia).
4. Pa Todo El Año—Jose Alfredo Jiménez (RCA). (PHAM).
5. Todo Lo Que Se—Sonora Santanera (Columbia). (EMMI).
6. El Gran Tomas (Norman)—Mayte (RCA).
7. Fdi Edi—Angélica María (Musart).
8. Susy La Coqueta—Mayte (RCA). Dion (Gamma). (BRAMBILA).
9. No Existe El Amor—César Costa (Orfeon) (PHAM).
10. Mi Caprichito—Sonora Santanera (Columbia). (EMMI).



Sir Joseph In Milan

MILAN—Sir Joseph Lockwood, chairman of EMI, is shown at a cocktail party given in his honor at the Continental Hotel. Pictured with Sir Joseph are Mr. Francois Minchin (center), director of La Voce Del Padrone Columbia Marconiphon, and Vittorio deMicheli (right) of the Cash Box.

Bilk Uses Clarinet

NEW YORK—Acker Bilk's (Atco) hit disk of "Stranger On The Shore" has brought inquiries from public libraries, information bureaus and encyclopedia manufacturers regarding the identity of the instrument played by Bilk, the label has reported.

It's a clarinet, not a soprano sax, as many have guessed. Some of the confusion is due, it was explained, because Bilk uses a vibrato and tone, which is more akin to the earlier clarinet style of the traditional New Orleans clarinetists.

David Rose Abroad

NEW YORK—David Rose, the maestro now making big chart action with his disk of "The Stripper" on the MGM label, has left for a one month tour of London, Dublin, Glasgow, Edinburg and Lausanne to meet with music publishers. He has just finished an LP named after his singles hit.

Fisher Music Plans Foreign Offices, Purchases

NEW YORK—Recognizing the importance of the disk market abroad, Fred Fisher Music, this city, will open offices and buy firms with catalogs in such European cities as London, Paris, Amsterdam, Berlin, Hamburg, Milan, Madrid and Stockholm.

The firm's Dan Fisher was set to leave last Sun. (27) for Europe to initiate such moves.

At present, Fisher and its affiliates, Marvin Music and Danby Music, do not have their own offices in any foreign countries.

Monument's Foster Off To Europe

NEW YORK—Fed Foster, president of Monument Records, handled by the London Group, left last week (25) for a tour of 10 European countries to view market conditions and visit distributors. Accompanying him is his business advisor, Gunthor Borris, Roy Orbison, label star, and composer-artist John D. Loudermilk.

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ITALY

Outstanding event recently was the visit to Milan of Sir Joseph Lockwood, Chairman of E.M.I. accompanied by his assistant C. W. Burt. Before reaching Milan, Sir Joseph visited Istanbul and Athens, where he opened new EMI recording studios. In Milan, Sir Joseph was honored at a cocktail party at the Hotel Continental and was "honor guest" at a dinner party offered by the British Chamber Of Commerce. Cash Box had the pleasure of talking with him at the Hotel Continental and received the impression he follows—closely enough—Best Sellers charts published by Cash Box. Sir Joseph left Milan for a visit to Nice, last stopover of his tour.

Neville Marten, European director of Cash Box, just visited Milan's music record industry. He was introduced to maestro Carlo Alberto Rossi, music record publisher, who has been building a group of new sound recording studios in Milan expected to be completed by next summer. The new studios are likely to be the most important in Italy after the fantastic ones of RCA in Rome, of course. Next Cash Box World Wide Director will feature a full report on new Rossi facilities.

Visit was also paid to Mr. Casetta of Bluebell, just come back from a 20 day stay in the States. Casetta has just lost his Interdisc jazz labels because of a newly signed contract between Interdisc and Philips for European distribution. Mr. Casetta has a new chart hitter with "Creola," the old song by Damiano, following the other recent Damiano smash, "You Are My Rose," an old song—as well.

Visit was also paid to Gramitto Ricci of Curci, who announced he had secured the Italian distribution of his Cemed record lines to Carosello, Curci, Meyland, Erato, Mardi Gras, Post, Topolino, Triola. Mr. Matalon of Italdisc announced that his bright star Mina has reached strong in sales with her "Hot Sand" (Hot Sand), a piece she waxed in Germany and it's not available yet elsewhere. It appears on Germany's Best Sellers. Matalon also announced that Bravo Records will press and distribute in Canada Mina's records.

On the fifth visit was paid to Carisch record house, meeting Sandro Galli the director and maestro Mazzocchi, the art adviser of the firm. Their current problem is to find a representative for the States. They can offer one of Italy's hottest male voices, Peppino Di Capri, who—incidentally—has been responsible for the smashing out of the Twist craze in Italy via his exciting "Twist Again" (400,000 copies sold up to now and the piece is still high on the charts). The American record producer interested in such a talent came to them (Carisch—Via Fara 39—Milan).

On the sixth visit was paid to Walter Gurtler, who recently lost the Italian selling talent, Adriano Celentano, who just became record producer on his own. Gurtler has brought a suit against him. But the "news" he had for us is that he has bought the Red Record building consisting of one recording studio, one record moulding factory and offices on two floors. The building, a modern house just completed, will be enlarged according to a plan Walter has already in hand. Gurtler's current offices, factory and recording studio, will be moved there within one year and a half. The World Wide Directory will feature a full report on the new Gurtler facilities. The seventh visit was paid to Mr. Rignano, the director of Ricordi. This was the first Cash Box visit to since he replaced Nani Ricordi, currently filling the position of A&R man at RCA Italiana in Rome. The Ricordi house, known all over the world as an operatic publishing company founded 157 years ago, is relatively young as a music publishing house (1948) and record house (a few years ago).

On the eighth visit was paid to the Mintangians, who always prove to be "massive" of kindness and hospitality towards foreign visitors. Big news from the front is that they will take over the distribution of Clan, the record house of Adriano Celentano, for some foreign countries. Contract not yet signed but—anyway—the thing is certain. Last visit was paid to Francois Minchin, the director of Italy's EMI—La Voce Del Padrone Columbia Marzaphon, with whom Cash Box had a long talk. Minchin replaced at the start of this year Mr. Deguy, who left his position for another capacity tied with the European Common Market in the same EMI organization. Still selling records at VCM is San Remo's "Quando, Quando, Quando (When, When, When)" by Tony Renis. Incidentally, the other day he danced the twist before Sir Joseph Lockwood at the cocktail party at Hotel Continental and Sir Joseph seemed to have enjoyed it very much. VCM is also currently on the charts with "La Ragazza Col Maglione," a twist by Pino Donaggio, and "How Wonderful To Know," the old Italian favorite "Anema E Core" by Cliff Richard, which has at last found a piece extremely good for the Italian market. The trip of Neville Marten ended with the visit to Francois Minchin and we have begged the pardon of the other personalities of the industry Neville had not been able to visit, in particular RCA Italiana which is headquartered in Rome. (Neville's trip did not include the capital,) Decca with whom an appointment was arranged but at the last moment had to be given up, Melodicon (Philips Italiana), CGD-GC, Fonit Cetra, and Riff Records.

Great enthusiasm at RCA Italiana for "Quando Calienta El Sol," a piece recorded by Mexicans Los Hermanos Rigual (music by two of the three brothers: Carlos and Mario Rigual). The record has greatest possibility of being a number one in our market and—indeed—RCA Italiana executives consider it as a possible number one song of next summer. Incidentally, it must be said that springing the label made a perfect forecast when it considered "Tied To A String" by Nico Fidenco, as a possible number one hit of summer. It became the biggest record smash of the year. RCA has its label's top motion set for the record.

Italy's Best Sellers

1 Week Ago

2. Ciao Amore: Adriano Celentano (SAAR). Published by National Music.
1. Moliendo Cafe: Mina (Italdisc); Garcia (Palette); Perez Prado (RCA); Marino Marini (Durium); Mantovani (Meazzi).
15. Quando, Quando, Quando: Tony Renis (VCM); Pat Boone (Dot).
3. Moon River: Nico Fidenco (RCA Italiana); Henry Mancini (RCA).
4. Eclisse Twist/Renato: Mina (Italdisc).
- Caterina: Tony Dallara (Music); Perry Como (RCA).
- Il Cappello: Edoardo Vianello (RCA Italiana).
13. How Wonderful To Know (Anema E Core): Cliff Richard (VCM).
- Saint Tropez Twist: Peppino Di Capri (Carisch).
5. La Paloma: Elvis Presley (RCA); C. Checker (Parkway).
- Evelyne: Nini Rosso (Durium).
- Luna Caprese: Connie Francis (MGM).
- Et Maintenant: Gilbert Beaud (VCM).
14. La Ragazza Col Maglione: Pino Donaggio.
6. Like I Do: Nancy Sinatra (Reprise).

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DENMARK

Warner Bros artists Svend Asmussen and Ulrik Neumann opened at the Tivoli-Cabaret in Copenhagen the other day. This year, these two popular artists can be heard together for the 25th consecutive year.

The Danish RCA artist Eugen Tajmer has been contracted for p.a.'s at the Trädgårdsföreningen in Gothenburg, Sweden, during July, Elith Henriksen, head of RCA told Cash Box.

Publicity people are having some difficulties being 'different' these days, and the question is if the Sonet people in Copenhagen haven't got an unused idea when printing its local monthly record catalog. Where all record companies lists their "biggest hits," Sonet has listed "our 13 biggest flops." Per Sörensen, publicity man of Sonet, told Cash Box that it might not be so crazy after all. One of the listed flops has suddenly been so requested that it looks like a hit. Perhaps some record buyers wondered what a flop sounded like.

New sheet music from Wilhelm Hansen, Musik-Forlag, is a folio including the songs from the Danish film "Han, Hun, Dirch og Dario (He, She, Dirch and Dario)." The songs are "Napoli," "En Sang Om Kaerlighed (A Song Of Love)," "Ham Jeg Kan Li' (He The One I Like)," "Forelsket (In Love)" and "Lille Frøken Himmelbla (Little Miss Heaven Blue)," all with lyrics by Børge Müller and composed by Svend Gyldmark.

New sheet music from Mörks Musikforlag includes "Et Kys I Regnen (L'Om-brellone)" by Chiosso-Calvi with Danish lyrics by Robert Arnold. "Charlie (Norman)" by John D. Loudermilk with Danish lyrics by Peter Mynte. "En Flaske Med Et Brev (The Message In A Bottle)" by Tommie Connor, Danish lyrics by Peter Mynte, and "En Lillebitte Tare (A Little Bitty Tear)" by Hank Cochran with Danish lyrics by Peter Spar.

FINLAND

Record prices recently went up in Finland. An LP went from 2000 markka to 2400 mk. Singles have risen from 450 to 490 markka while EP's have been upped from 800 to 890 markka. A U.S. dollar is estimated at 321 markka at the present. This rise of record prices is the first in Finland in five or six years.

Oy R. E. Westerlund Ab, one half of EMI in Finland, will have a half hour TV program every fourth Sunday, Rolf Kronqvist, manager of Record Division told Cash Box. HMV artists and their recent recordings will be promoted.

NORWAY

Rolf Syversen, a&r man of Iversen & Frogh A/S, local distributor of EMI in Norway, told Cash Box that the firm is most happy with 1962, so far. It has had between 40 and 60% of all records on the best selling charts. There seems to be no change in the popularity of EMI records, as names like Cliff Richard, Helen Shapiro, The Shadows and Germany's Conny Froboess seem to be so well established on the Norwegian market that every new release of theirs almost automatically becomes a best seller.

It seems that there will be a market for Norwegian language recordings in Norway, Jörg-Fr. Ellertsen, manager of Egil Monn Iversen A/S told Cash Box. His company has started to make more and more recordings in Norwegian, and, at the moment, it has some 20 local artists for local recordings. However, in the past Norway has been a mainly English language territory, depending upon records aired over the Continental Radio Luxembourg, and with no Norwegian records promoted over that station, Norwegian records have only seldom been able to break in their home market. One way to stimulate interest in Norwegian records is via the press, as government radio and TV seem to pay little attention to the local record production. Another thing is the expense, but since Egil Monn Iversen A/S now has its own recording studio, the chances to make local recordings are bigger than before.

The Norwegian group The Key Brothers looks like a big international hit, it was told to Cash Box. They are under exclusive contract to Egil Monn Iversen A/S, with Jörg-Fr. Ellertsen as their personal manager. In the near future, their Triola recording of "Candle Of Fate" and "Last Stand" will be released by Jamie Records in the U.S. They have also been released in Denmark, Finland, Sweden and Germany.

Denmark's Best Sellers

1. Walk On By (The Clifters/Philips—Grethe Sonck/Sonet) Ivan Mogull Music/Sweden Music
2. Schwarze Rose, Rosemarie (Peter Kraus/Polydor) Multitone
3. Dybt I Min Drom (La Novia) Lis Bjornholt/Odeon—Paul Bundgaard/Polyphon) Morks Musikforlag
4. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
5. Elisabeth Serenade (Günter Kallmann/Polydor—Raquel Rastenni/Sonet) Imudico
6. Tonight (Ellen Winther/Polyphon) Wilhelm Hansen, Musik-Forlag
7. Hawaii Tattoo (The Waikikis/Palette) Musikproduktion Winckler
8. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
9. *De Morke Landevej (Gustav Winckler/tono) Musikproduktion Winckler
10. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB

Sweden's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
 2. Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
 3. *Wilma (Owe Thörnqvist/Philips) Reuter & Reuter
 4. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
 5. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
 6. Tina Och Marina (Zwei Kleine Italiener) (Tina & Marina/Karusell) Sweden Music
 7. Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB
 8. The Young Ones (Cliff Richard/Columbia) Gehrmans
 9. Wonderful Land (The Shadows/Columbia) Ehrling & Lövenholm
 10. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
- *Local copyright.



Esquire Records announced that a further long-term renewal contract has been signed with Prestige Records of the U.S.A. This means that Esquire will continue to release, on an exclusive basis, masters from Prestige and New Jazz Records, the two parent firms of Prestige Inc. Esquire, now in its 15th year, first made available such modern jazz greats as Charlie Parker, Miles Davis, Erroll Garner, Thelonius Monk, The Modern Jazz Quartet to name just a few.

The Temperance Seven—specialists in music that is 40 years out of date—have now turned fully professional and impresario Harold Davison has signed them to a five-year sole agency contract. The group, formed in 1955, had to wait until 1961 for their first big hit "You're Driving Me Crazy" after which came the sweet smell of success. Negotiations are in hand for The Seven to visit America, Australia and Russia.

Clinton Ford's latest disk release on Oriole is the oldie "What More Can I Say" published by Cinephonic Music. As on his LP "Clinton Ford," backing is by The George Chisholm All Stars. A consistently good disk seller, Ford has not yet managed to hit the charts but he stands a very good chance with this one. Flip side is his own composition "Ever Since The Day You Left Town." Another current Oriole release is the soft sound of Johnny Pearson, His Piano and Orchestra "Tears." Four new releases on the Time-Oriole label "Soul Of A People" by Gordon Jenkins & Orch; "Percussion Espanola" by Art Payola and two twisters by Jim Tyler & Orch "Twist" and "Pin Point Percussion."

Publisher Lee Pincus reported that his company, formerly Gil-Pincus Music, will in future be known as Ambassador Music Ltd. operating from 23/24, Greek Street, London, W.1. Lee, just back from a trip to Luxembourg, is busy welcoming British writers and artistes to his new offices. First two numbers from the Ambassador catalog are "A Big Big Baby" by Doug Sheldon (Decca) and "Hey There Cruel Heart" by Andy Cavell—a Joe Meek production, issued on HMV. Copyrights acquired by Ambassador Music will receive intensive promotion in the states by parent company Gil & George Pincus & Sons.

The hour-long "This Is Sinatra" show to be televised by ABC-TV on June will be under the direction of Philip Jones, who is responsible for the popular "Thank Your Lucky Stars" weekly program. All the resources of ABC's Outside Broadcasts Units, based in Manchester, will be summoned to London's Festival Hall for this special performance.

A & R men Norrie Paramor, Richard Rowe and Norman Newell feature prominently on Billy Fury's latest Decca EP. Not, however, for producing the disk but for composing the numbers. "Play It Cool," "You're Swell," "Let's Paint The Town" and "The Twist Kid" are all from the Anglo-Amalgamated film "Play It Cool" published by Filmusic. A fifth song "Once Upon A Dream" is scheduled as a single later in the month.

A follow-up to "When My Little Girl Is Smiling" has been penned for Jimmy Justice by Johnny Worth entitled "Ain't That Funny" and released on Pye. Jimmy is currently on a two-month tour of Sweden.

June is Jazz Month at Pye. A host of LP releases on Pye-Jazz include Ahmad Jamal's "Alhambra" and Benny Golson's "Take A Number From One To Ten"—both from the Argo catalog; Jim McHarg and His Scotsville Jazz, "Strictly From Scotsville" and Bob Wallis And His Storyville Jazzmen, "The Wallis Collection." On Reprise: "A Jazz Profile Of Ray Charles" by Jack Sheldon and "The Warm Moods" by Ben Webster. On Pye an LP from Kenny Ball and His Jazzmen "The Kenny Ball Show," which was recorded live at a recent concert. The album is set for American release in the autumn on Kapp. Pop-wise, LP's from Frank Sinatra and Dean Martin namely "Sinatra And Strings" and "French Style." Pye artists The Viscounts have their first release in the States on June 11 with "Everybody's Got a Ya Ya" issued on Kapp.

Mantovani and his 45-piece orchestra have another tour of the United States lined up for Sept. Latest Decca single is "Theme from Barabbas" from the New Columbia film to be premiered in London on June 4. Published by Chappell. Flip is "Far Away" from the Lionel Bart musical "Blitz." LP-wise Mantovani has just recorded "Songs Of Praise"—a collection of thirteen favorite hymns.

Mickey Kapp, vice president of Kapp Records U. S. in London for a few days discussing the 'trad fad' with record company executives as well as The Temperance Seven and Monty Sunshine.

Within a week of release Cliff Richard's latest Columbia single "I'm Lookin' Out The Window" registered over a quarter million sales thereby qualifying for a silver disk—his 11th to date. Number is published by Chappell.

Sherwin Music reports three vocal versions of the Acker Bilk hit "Stranger On The Shore." A British waxing by Michael London on HMV on which Acker Bilk is featured on clarinet and two American versions—The Drifters (London) and Andy Williams (CBS).

Lyn Cornell has waxed a cover version of the American hit "I Sold My Heart To The Junkman" released on Decca and published by Mills Music. New disk from Johnny Tillotson on London his own composition "It Keeps Right On A-Hurtin'." Italian singer Sergio Franchi, now under exclusive contract to ATV for the whole of 1962, waxed "Midnight In Paris" for RCA Victor. The disk was produced by Norman Luboff with a backing by Wally Stott and his Orchestra. Franchi leaves for America in July.

A new Matt Monro disk which must surely climb high in the charts is "When Love Comes Along" written by Galt McDermot and published by Robbins Music, issued on Parlophone.

Roy Orbison, accompanied by Wesley Rose of Acuff Rose Music, will be arriving in London on June 1 for three days business trip. Later on August 8, Roy will be returning with Sam Cooke and Bobby Vee for a four-week nation wide tour.

Mrs. Bonnie Bourne, president of Bourne Music, and Bourne-Rank Music Inc. recently in London visiting her British publishing interest Filmusic Ltd. Swedish singer Anita Lindblom's first disk for Fontana A & R manager Jack Baverstock just issued. Titles are "Uptown" and "Mr. Big Wheel."

Norway's Best Sellers

1. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
2. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
3. Sânt Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
4. Wonderful Land (The Shadows/Columbia) Norsk Musikforlag
5. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
6. *Eille Så Ner Som A Ingebjorg (Nora Brockstedt/Karusell)
7. Dream Baby (Roy Orbison/London) No Publisher
8. The Young Ones (Cliff Richard/Columbia) Musikk-Huset A/S
9. When My Little Girl Is Smiling (The Drifters/Atlantic) No Publisher
10. You're The Only Good Thing (Jim Reeves/RCA) Egil Monn Iversen A/S



FRANCE

Henri Marchal, head of Pathé's publishing firm, announced a piece of news that has real importance in the French record world—it's that Edith Piaf just recorded "Ca Me Fait Drole" from the Pathé files. For the moment, we have no other information about the tune, but it can be said that Piaf's singing of "Fallait-il?", published by Tutti, which has just been released and will be heard everywhere in Paris where platters play, is certainly on its way to the top of the lists. When Piaf has recorded her version of a tune, it is very difficult for other singers to follow up, but in the case of "Fallait-il?" accordionists are tuning up their "squeeze boxes" and the orchestras are trying their arrangements.

At Bel-Air records, A&R Leo Missir is hanging out the flags. He has found a singer-composer who really seems to be an A&R man's dream. His name is Escudero, and it's a name to watch. Régis Tahar believes in Escudero also under Piérards' direction, some of his songs will be published by him. Good news from Francis Day publishers in the form of an invitation to be sent at a South American "Fiesta" to be given in the Maison de l'Amérique in celebration of the millionth platter by Los Machucambos.

A few changes in the record world which we point out for your information: leaving Ricordi are Luigi Arduino, Ariane Segal and sales director Paul Mans. Into their posts come Edry, Poras (A&R) and a sales director whose name we do not yet know. At Philips Records, Bergeret is leaving the music department. Philippe Veil is moving away from the A&R post at Fonéma for another on which we have no details and will be replaced by Gerard who comes from the Pathé-Marconi stable. All this resembles a real "randole" in the various A&R departments of the French firms. It seems that Festival Records is on the look-out for someone to head its foreign artists' service. Grelbin is still in charge of domestic production for the label. We are on this when a definite appointment has been made. Maurice Dumay, former disk jockey on the Europe No. 1 radio chain, has been hired by Pathé-Marconi in a position not yet specified.

There is no let-up in the persistent rumors that Columbia Records will soon definitely establish a French company with headquarters in Paris. All kinds of things are being said, but it appears that the deal is on the point of being made with Vega Records in spite of the hindrances and difficulties.

orton Miller and Michael Kapp have left Paris where they stopped (during their Europe-wide tour of distributors) for long talks with Eddie and Eddie Barclay.

To everybody's great joy, it has been announced that Johnny Hallyday has just completed a new session at which he waxed, among other tunes, "La Main D'un Fou" and "Dans Un Jardin D'amour."

Where Festival platters are concerned, the tango is winning the favor of the majority of dance fans because the label's twist experts, Les Vautours, have not been able to make the front ranks of like combos. Thus, a new tango release will feature four tango hits of Carlos Gardel recorded by Manuel Carmelo. Among these will be featured "Una Lagrima Tuya." As for Roberto de Murcia, who has a real reputation where Latin-American and Spanish music is concerned, he has joined the ranks of the twist singers and we must wait with much less success than when he interprets the music for which he is best known.

Now it's Festival which has come up with the youngest singer in France—his name is Benjamin. More on this very young man later. Also on this label, in addition to the tango rage, there are the twist waxings by Les Loups Garous by Ricky Sailor.

Television's very popular program, especially with the teenagers, is "Les Copains des Copains" and now Claude Vasori on the Versailles label, has waxed the program's theme tune. Odeon distributes Versailles. For the same label, an album of former hits by Marie José is on the market and two tunes are particularly worth noting—"Maria Dolores" and "Luna Rossa."

Madame Breton, head of the publishing firm of the same name, is joining forces with Felix Marouani in launching a new Gilbert Beaud "operation" but which much more will be forthcoming later. The annual film festival in Cannes is underway and if the eyes of the flick world are turned towards the city of France at the moment, the same may be said of the record world. Everybody remembers "Jamais Le Dimanche" ("Never On Sunday") and "Phébé Negro" and we hear that Eddie Barclay has left for Cannes. One never knows what may come up and when something good does, it's always pleasant, we think.

France's Best Sellers

Un Clair De Lune A Maubeuge—C. Blondy—Pierre Perrin. Recorded by Bourvil. Publishing firm: Caravelle

Retiens La Nuit—Charles Aznavour—Georges Garvarentz. Recorded by: J. Hallyday. Publishing firm: Philips

Le Lion Est Mort Ce Soir—(The Lion Sleeps Tonight)—Recorded by: H. Salvador. Publishing firm: Disques Salvador

Lecon De Twist—(Twistin' the Twist)—D. Gérard—L. Morisse—Giuseppe Mengozzi. Recorded by: R. Anthony—Les Chaussettes Noires—Dalida—C. Valente. Publishing firm: Caravelle

Le Mexicain—C. Aznavour—J. Plante. Recorded by: Marcel Amont. Publishing firm: Polydor.

Israel's Best Sellers

Hey Baby—Bruce Channel.
Moon River—Henry Mancini.
Stranger On The Shore—Mr. Acker Bilk.
Tell Me What He Said—Helen Shapiro.
Teen Queen Of The Week—Freddy Cannon.
Love Me Warm & Tender—Paul Anka.
When My Little Girl Is Smiling—Craig Douglas.
The Young Ones—Cliff Richard.
What'd I Say—Bobby Darin.
Wonderful Land—The Shadows.

11. Multiplication—Bobby Darin.
12. Can't Help Falling In Love With You—Elvis Presley.
13. Twist Twist Senora — Gary Bonds.
14. Lover Come Back—Doris Day.
15. Soldier Boy—The Shirelles.
16. Lessons In Love—The Allisons.
17. Town Without Pity—Gene Pitney.
18. My Heart Went Do Dat Da—Barbara Lewis.
19. The Wanderer—Dion.
20. Don't Play That Song—Ben King.



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

ADIOS AMIGOS 83 (Smith, ASCAP)	MOST PEOPLE GET MARRIED 4 (Famous—ASCAP)
AL DI LA 33 (Witmark—ASCAP)	MY HEART IS BLEEDING 9 (Travis—BMI)
ANY DAY NOW 21 (Plan Two—ASCAP)	MY REAL NAME 6 (Travis—BMI)
A STEEL GUITAR AND A GLASS OF WINE 48 (Spanka—BMI)	NIGHT TRAIN 3 (Pamlee BMI)
BALBOA BLUE 58 (Lock—E. D. M.—ASCAP)	NUMBER ONE MAN 5 (LeBill—BMI)
BLUES (Stay Away From Me) 71 (Lois—BMI)	OH MY ANGEL 7 (Cliffon BMI)
BORN TO LOSE 52 (Peer Int'l—BMI)	OLD RIVERS 1 (Glo-Mac, Metric—BMI)
BRISTOL TWISTIN' ANNIE 53 (Schulman—BMI)	ONE WHO REALLY LOVES YOU 8 (Jobete BMI)
CATERINA 36 (Rancom—ASCAP)	PALISADES PARK 1 (Claridge—ASCAP)
CINDY'S BIRTHDAY 42 (Maravilla—BMI)	PLAYBOY 1 (Jobete BMI)
COLINDA 95 (Big Bopper—BMI)	P.T. 109 2 (Cedarwood—BMI)
CONSCIENCE 26 (Aldon—BMI)	QUEEN OF MY HEART 8 (Maravilla—BMI)
CROWD 62 (Maureen BMI)	*ROSES ARE RED 7 (Lyle Music—ASCAP)
DR. FEEL-GOOD 81 (Sigma BMI)	*SCOTCH AND SODA 9 (Beachwood—BMI)
DON'T PLAY THAT SONG (You Lied) 12 (Progressive—BMI)	SECOND HAND LOVE 4 (Merna—BMI)
*DRUM STOMP 100 (Travis—BMI)	SHARING YOU 4 (Aldon—BMI)
EVERYBODY LOVES ME BUT YOU 13 (Champion—BMI)	SHE CRIED 1 (Trio BMI)
FOLLOW THAT DREAM 28 (Gladys ASCAP)	SHOUT (Part 1) 3 (Wemar, Nom—BMI)
FORTUNE TELLER 91 (Kemo—BMI)	SHOUT, SHOUT (Knock Yourself Out) 2 (B'way ASCAP)
FUNNY WAY OF LAUGHIN' 29 (Pamper—BMI)	SLOW TWISTIN' 4 (Woodcrest ASCAP)
GOOD LUCK CHARM 37 (Gladys ASCAP)	SNAP YOUR FINGERS 1 (Cigma—BMI)
GREEN LEAVES OF SUMMER 84 (Feist—ASCAP)	SO THIS IS LOVE 1 (Pattern—ASCAP)
HAVING A PARTY 76 (Kags—BMI)	SOLDIER BOY 1 (Ludix BMI)
HIT RECORD 40 (Luristan, Dreyer ASCAP)	SOUL TWIST 1 (Kylinn BMI)
HOW CAN I MEET HER 75 (Aldon—BMI)	STRANGER ON THE SHORE 1 (Melin BMI)
HOW IS JULIE 57 (Sherman DeVorzon—BMI)	THE STRIPPER 1 (David Rose—ASCAP)
I CAN'T STOP LOVING YOU 1 (Acuff-Rose BMI)	*SWINGIN' GENTLY 1 (Marville—BMI)
I DON'T LOVE YOU NO MORE 88 (Hidle—BMI)	TEACH ME TONIGHT 1 (The Hub—ASCAP)
IF I CRIED EVERY TIME YOU HURT ME 70 (Central Songs—BMI)	TELL ME 1 (Odin Music ASCAP)
I FOUND A LOVE 73 (Peal BMI)	*TENNESSEE 1 (Wonder, Achlen—BMI)
I LOVE YOU 34 (Chriss—BMI)	THANKS TO THE FOOL 1 (Bennie Benjamin, Dave Dryer—ASCAP)
I SOLD MY HEART TO THE JUNKMAN 24 (Mills—ASCAP)	*THAT GREASY KID STUFF 1 (Geril—ASCAP)
I'LL NEVER DANCE AGAIN 60 (Aldon—BMI)	THAT HAPPY FEELING 1 (Northern—ASCAP)
I'LL TAKE YOU HOME 79 (Sunflower, Annie, Earl—ASCAP)	THAT'S MY DESIRE 1 (Mills—ASCAP)
I'LL TRY SOMETHING NEW 50 (Jobete—BMI)	THAT'S OLD FASHIONED 1 (Aberbach—BMI)
IT KEEPS RIGHT ON A-HURTIN' 8 (Tanridge BMI)	(The Man Who Shot) LIBERTY VALANCE 1 (Famous ASCAP)
ITTY BITTY PIECES 68 (Good Songs BMI)	THEME FROM BEN CASEY 1 (Marfran—ASCAP)
(I Was) BORN TO CRY 56 (Disal—ASCAP)	*TWIST AND SHOUT 1 (Russher—BMI)
I WISH THAT WE WERE MARRIED 27 (Joy—ASCAP)	TWIST, TWIST SENORA 1 (Rock Masters—BMI)
THE JOHN BIRCH SOCIETY 89 (Tommy Valando—BMI)	TWISTIN' MATILDA 1 (Pickwick-General ASCAP)
JOHNNY ANGEL 19 (Post ASCAP)	UPTOWN 1 (Aldon—BMI)
*JOHNNY GET ANGRY 80 (Tod—ASCAP)	VILLAGE OF LOVE 1 (Trianon—BMI)
LEMON TREE 55 (Boulder ASCAP)	WALK ON THE WILD SIDE 1 (Columbia Pictures—ASCAP)
LIMBO ROCK 93 (Western & Bel-Air—BMI)	WEST OF THE WALL 1 (Music Productions—ASCAP)
*LIPSTICK TRACES 100 (Minit—BMI)	WHEN I GET THRU WITH YOU 1 (Pamper—BMI)
LOVE LETTERS 54 (Famous—ASCAP)	WHERE ARE YOU 1 (Leo Feist—ASCAP)
LOVER, PLEASE 41 (Lyn-Lou—BMI)	WHY'D YOU WANNA MAKE ME CRY 1 (Aldon—BMI)
LOVERS WHO WANDER 5 (Disal—BMI)	WOLVERTON MOUNTAIN 1 (Painted Desert—BMI)
MASHED POTATO TIME 3 (Rice-Mill BMI)	WOMAN IS MAN'S BEST FRIEND 1 (Claridge—ASCAP)
MEET ME AT THE TWISTIN' PLACE 90 (Kags—BMI)	YOU ARE MINE 1 (Debmar—ASCAP)
MOON RIVER 69 (Famous ASCAP)	YOUNG WORLD 1 (Four Star BMI)

* Asterisk indicates first appearance on Top 100



CANADA

THE ROMEOS, Alex Ticknovich, Rick Stainsby, Vern Kennedy and John Garden, touring radio stations in the eastern part of the country recently, with copies of their new Columbia LP, "Rendezvous With The Romeos." The set is a collection of standards presented in as tasteful a fashion as we have heard in some time. Music for the session—done in Toronto—was supplied by a hand-picked group of top Canadian instrumentalists. Leader and arranger for the session was Gino Silvi, well known for his work within the CBC as a vocal arranger, organizer and conductor of several vocal groups and choirs. A very mellow musical mood is created by the selections in the album, which include such perennials as "But Beautiful," "Sunday Kind Of Love," "I Hear A Rhapsody," etc. Highlights of the LP are the sax solos by Roy Smith, the sound of the electric organ, played by Jimmy Coxson and the voice of soprano Angie Antonelli, heard in the background of several of the selections on the new LP. The Romeos give a lot of the credit for the actual production of the album to Frank Jones, Columbia's "Man In Nashville," who flew to Toronto to supervise the entire production.

Re: Canadian Talent (Cash Box 5/19) Al Slight, program manager at CHUM, Toronto, has high praise for at least three current hits being played and charted by the station—all of them Canadian singers. Al points out that "Date With Loneliness" by Sandy Selsie—a 13 year old gal from Richvale, Ontario—on Columbia; "I'll Remember" by R. Dean Taylor on Barry and "You Must Belong To Me" by Bobby Curtola are all very high on the CHUM chart, and enjoying brisk sales in Canada's largest city. Says Slight: "Curtola is hotter than Elvis in Toronto." His fan clubs in the city are legion, and each new record by Bobby on Tartan never fails to win the station's battle of new music, and invariably the Curtola sides are retired undefeated. Slight maintains that the deciding factor is not the nationality of the talent, but whether or not it is of a high professional caliber. So often, he says, the reverse is true. The Canadian product is a poor one, and promoters and pluggers attempt to have it built up for no other reason than that it is Canadian.

Jim Yeatman, RCA Victor's advertising manager, hosted a reception in honor of Hank Snow (5/19) at The Corral in Pointe Claire, near Montreal. The country star was in Montreal for a one nighter the same evening at The Forum. The Snow package was emceed by CKGM's Dick Varney. Yeatman told Cash Box that the new RCA sales representative in the Ottawa area is Andre Beaulieu. He will shortly take up residence in the Capital. In the interim he will service his accounts from Montreal. Top selling single with the RCA people currently is the new Paul Anka waxing of "A Steel Guitar And A Glass Of Wine."

Paul Anka and his dad were hosts to Canadian platter spinners at Paul's opening (5/24) at The Copacabana in New York.

Wray Rutledge of the Quality office in Toronto reported that the Jack Ross appearance at Toronto's Colonial Tavern, from May 14 to the end of the month, is a tremendous success. Ross' current hit, "Cinderella," was the highlight of an extremely funny show. Wray reports that the Quality office rushed several copies of the new Dot LP by Ross to area deejays to coincide with his appearance in Toronto. The set will not be ready, generally for a while yet. Rutledge went on to say that Del Wood's pa at Montreal's La Salle Hotel (Cash Box 5/26) created considerable demand for the artist's Mercury album, "South Of The Border." "Young World," the new 35 mm film set on Dot by Lawrence Welk has taken off like a house-afire in Canada, reports Wray. His office is also looking forward to the forthcoming one-nighter by Ella Fitzgerald, set for Toronto's Massey Hall early in June. The Stan Kenton band were scheduled for the same spot in another one nighter on May 30.

Bob McAdurey and Mary Helen McPhillips, CHUM personalities, took part in a station promotion in the Lobby of the Tivoli Theatre at the Toronto opening of "West Side Story." They interviewed first nighters and awarded guest admissions and Columbia sound track LP's from the film.

Top record currently in the Niagara area, according to CHOW, Welland, Ontario is the RCA deck by Elvis, "Follow That Dream." Jim Yeatman at the RCA office in Montreal reports that the "Dream" cut, indeed all four selections from the Presley EP, are just as hot as any single in all markets currently.

Peter Jennings, regular host of CJOH-TV's "Bandstand" show in Ottawa, just left on an extended trip through Europe. He'll handle several special assignments for the station. While in Germany, he plans to do a TV series on the young people of that Country. His trip will also take him to Moscow.

Cutest new song in some time has to be the Janie Grant release on Caprice, "That Greasy Kid Stuff." The Phonodisc people in both Toronto and Montreal report early reaction from all branches.

Quality's Bill Smithers organized a successful promo gimmick recently in conjunction with Ottawa deejay, Pete Griffin of CKOY. On Pete's mid-morning show "Live Wire," featuring phone calls from listeners and disks, listeners were asked to comment on "what the twist means to me." The twist record that inspired the comments and the gimmick was Maimillian's "Twist' Ghost." The many calls and comments provided some lively and hilarious minutes on Pete's show. Winners were awarded top albums.

Mrs. Ralph S. Peer Visits Argentina



BUENOS AIRES—Mrs. Ralph S. Peer of Southern Music (left) is shown at her arrival in Buenos Aires for an extended tour of South America. With Mrs. Peer are Miss Provy Garcia, Alberto Martinez (far left) of Edami, and Mario Dopico (far right) of Radio Belgrano in Buenos Aires.



BRAZIL

Columbia Records, after the success of "Isto E Danca (This Dance)" with Brazilian pianist Sidney, accompanied by Astor and His Orchestra, just released "Isto E Danca No. 2," another fine selection of dancing songs, Brazilian and international, played by the young and talented artist, with arrangements by Astor.

Musidisc releases of the month include two Brazilian albums that deserve special mention: "Guitarras Em Fogo (Guitars On Fire)" with Waltel Branco at the guitar with rhythm accompaniment, playing 12 numbers and "S'Rhythm-Shuffle Time," with Brazilian singer Claude Bernie (whose performances in the United States and Europe, a few years ago, were well received) and Don Eduard, trumpet player presenting American songs only such as "The Lady Is A Tramp," "Cheek To Cheek," etc.

With great enthusiasm, Brazilian teenagers welcomed at Sao Paulo Airport of Congonhas American singer Fabian, whose performances have been anxiously expected. Fabian disks will be available here more often, since this singer is very well known if only because of his movie pictures. Odeon Records issued, long ago, an EP with Fabian, almost completely unknown by the public.

RGE released a few days ago an album entitled "Mr. Samba E Seus Skindós Rhythms"—with some of the finest Brazilian musicians playing only sambas. This LP will be edited very soon in the United States and Europe and has a sub-title: "Spectacular Brazilian Music For Tourist."

Continental Records cut an LP with Ciro Pereira and His Orchestra: "Musica Dos Astros (Music Of The Stars)," featuring his own arrangements of Brazilian and International hits, including "Poema," still on the Sao Paulo and Rio charts. The same company, under the Kapp label, issued another LP, under the title "Ritmos Latinos (Latin Rhythms)" with Jorge Renan, a top guitarist from Ecuador.

Brazil's Best Sellers

SAO PAULO

- *Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- *Lembranças—Miltinho — (RGE) (Euterpe)
- *Protesto — Nelson Gonçalves — (RCA) (Euterpe)
- The Twist—Chubby Checker— (Parkway-Fermata)
- *Maezinha Querida — Waldemar Roberto—(RGE)
- *Garota Solitaria—Angela Maria —(RCA) (Euterpe)
- *Amor Em Serenata — Carlos Nobre—(RCA)
- *Poema — Renato Guimaraes — (Chantecler) (Notas Magicas)
- *Confidencia—Miltinho — (RGE) (Euterpe)
- *Decisao Cruel—Mauricy Moura —(Chantecler) (Smart)

RIO DE JANEIRO

- *Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- *Poema — Renato Guimaraes — (Chantecler) (Notas Magicas)
- *Garota Solitaria—Angela Maria —(RCA) (Euterpe)
- *Confidencia—Miltinho — (RGE) (Euterpe)
- Let's Twist Again—Chubby Checker—(Parkway-Fermata)
- *Lembranças—Miltinho — (RGE) (Euterpe)
- *Dois Amores—Nelson Gonçalves —(RCA) (Euterpe)
- *Quem E—Silvinho—(Philips)
- Lembrança—Carlos José—(Continental) (Vitale)
- *Palavras De Amor—Sidney—(Columbia)

Sao Paulo's Top Ten LP's

- *Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana)
- *Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
- Let's Twist Again—Chubby Checker—(Parkway-Fermata)
- *Os Grandes Sucessos De Miltinho—Miltinho—(RGE)
- *S Different—Billy Butterfield & Ray Conniff—(Columbia)
- *Miltinho E Samba—Miltinho—(RGE)
- *Seleção De Ouro No. 3—Nelson Gonçalves—(RCA)
- Os Grandes Sucessos De Billy Vaughn — Billy Vaughn—(Dot-RGE)
- Your Twist Party — Chubby Checker—(Parkway-Fermata)
- *Nós E A Seresta—Nelson Gonçalves—(RCA)

Rio De Janeiro's Top Ten LP's

- Let's Twist Again — Chubby Checker—(Parkway-Fermata)
- *Miltinho E Samba—Miltinho — (RGE)
- *Seleção De Ouro No. 3—Nelson Gonçalves—(RCA)
- *Isto E Danca—Sidney—(Columbia)
- Romanticos De Cuba No Cinema — Romanticos de Cuba — (Musidisc)
- Metais Em Brasa No. 2—Henry Jerome—(Decca)
- *Ed Lincoln, Seu Piano E Seu Orgao Espetacular No. 2—Ed Lincoln—(Musidisc)
- *Twist With Chubby Checker—Chubby Checker — (Parkway-Fermata)
- Blue Hawaii—Elvis Presley—(RCA)
- *Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias—(Odeon)

South Africa's Best Sellers

- Good Luck Charm (Elvis Presley)
- Like I Do (Nancy Sinatra)
- Pictures In The Fire (Pat Boone)
- Norman (Sue Thompson)
- When You Ask About Love (Jackie Frisco)
- Johnny And The Mermaid (Johnny Kongas & The G-Men)
- I Understand (The G-Clefs)
- Cottonfields (The Highwaymen)
- Stand At Your Window (Jim Reeves)
- You're The Reason (Bobby Edwards)

Santiago Adamini has been re-elected president of SADIAC (Argentine Society of Authors and Composers), as expected, since his previous periods have been very successful ones. Ricardo Tanturi—tango orchestra director—the new vice president, replacing Alfredo de Angelis, who resigned a month before the end of his period.

Carlo Kaminsky of Microfon Records informed Cash Box that his label has changed the representation of Artia Records of Czechoslovakia, which also uses the Supraphon label. According to Kaminsky, Artia has one of the most important European classical Music catalogs, and first releases in Argentina will take place in 90 days.

Jose Cibrian, Ana Maria Campoy and Juan Serrador will premiere at the central theatre "Buenas Noches, Carina (Buona Notte, Bettina)," Italian musical comedy, in June. Lucio Milena will direct the orchestra and has made arrangements. Milena plans to visit Italy after finishing this work; this should happen in November.

Fermata Publishers reported to Cash Box about two new recordings of "Night In Moscow," which may become a good chart rider. Juan Ramon cut the tune for Disc Jockey, and Patricia Montes has done it for Microfon with Lucho Neves and his orchestra. Neves has been recently appointed artistic director of Microfon, and this is his first waxing for the label. He also makes the arrangements for all local recordings of the diskery.

"Aleli," leit motiv of the picture "Mate Cosido," seems to be a hit-to-be. There are waxings by Lucio Milena at Columbia, Tomas Campos (also Columbia), Luis Enriquez, Los Tucu Tucu (RCA), Cauby Peixoto (also RCA) and Cantores del Huaco (Music Hall).

Los Santos have recorded a new single for Music Hall: "Tus Ojos Grises" and "Otra Vez," two Spanish tunes. "Otra Vez" was written by Augusto Alaró and is included in the film "El Balcon De La Luna," starring Carmen Illa (who's married to Algueró), Lola Flores and Paquita Rico. All three very important Spanish actresses.

Jose Rota of Odeon Pops is already planning the third volume of the Favuloso Selection LP series. The second Favuloso is still on the charts. The new volume will contain some tunes by the Liberty artists now represented in Argentina by Odeon (see last week's Cash Box), and also Chilean teen singers who are expected to be a success. Odeon Pops will also release a new LP Olga Guillot, who has been recently here. Olga's visit resulted in very good motion for her waxings.

In last week's Best Sellers list, Paul Anka's recording of "Loveland" was incorrectly listed as belonging to Fermata. Actually (as it appeared in previous issues) it has been released by Ariel. In this case, Fermata is the publisher.

Roberto Lambertucci of Neumann Publishers is busy with the work on the "Andy Russell Show" which is being aired Tuesday nights on TV Channel 7. Neumann reports good success of "Muñeca De Trapo," an Amicarelli-José record that has been recorded by Hector Cabrera on RCA.

Dimsa reports about the release of a 45 EP with tunes cut by Los Vidaleros, a new folkloric group. Dimsa has inked Danny Blu, who previously recorded on Odeon Pops, Virginia Luque, screen actress and tango singer, Los Vagos (folk quartet), Rocio Rosal (Spanish songstress) and Hector Pacheco, tango singer. Hugo Menioviich, manager of the label, will soon visit Orfeon-Edisa of Mexico, Dimsa's parent company.

Jose Ruzo of Edami has started working on "Dime Porque," the First Prize of the Viña del Mar 1962 Song Festival. He is also promoting "la guanta," a new rhythm penned by Marco Marcó, composer born in the city of Mar del Plata. La Guanta was first presented at the Mar Del Plata Cinematographic Festival, last March, with good success among the movie stars. The first guanta, titled "Esta Chica Tiene Algo (This Girl Has Got Something)" has already three versions, and will be promoted through the Southern Music line.

CA informs about the return from Chile of Bienvenido Cardenas, who went to Santiago for one week and spent a month performing on radio, clubs and night clubs. Cardenas will record some new singles for RCA, on the "X" line.

Los Huanca Hua, the good folk group, have been inked for a film that will be shown soon. They will also perform at the Teatro Municipal General San Martin in a special folk concert. The General San Martin is Argentina's most important popular theatre. (The Colon Theatre is the main Opera House.)

Roberto Yanes has started his performances on "Festival 62," the big event presented by Channel 9. Yanes sings also the leit motiv in "Los Modos," a flick that will be shown in a few weeks. Besides, he has just recorded "Sensacion," written by Venezuelan composer Cruz Cordero, for Columbia. His latest waxing, "Te Desafio," is doing very well. The tune has been also cut by Los Fernandezos for Odeon Pops, b/w "El Poeta Lloró." Both are local tunes. Philips has released an LP by Mina containing some of her biggest hits: "Cielo In Una Stanza," "Personalita," "Bricioli Di Baci" and others. The LP was distributed to disk jockeys during the lark's visit to Buenos Aires a couple of weeks ago. The label's best sellers are "Del Tiempo 'I Mama" by Quilla Huasi, "Chaya De La Coca" by Los Fronterizos, "Luna De Tartar" by Gasparin (all these are local tunes) and "Ritmo De Chunga" by Tito Martini. In the LP field, the diskery reports "Los Fronterizos" by the folk group, "Twist At The Peppermint Lounge" by Joey Dee and The Starlites, and the "Bombas" selection LP's.

More news from RCA: the latest releases are "Recuerdame Amor Mio" by tango star Juan D'Arienzo, "Mia, Siempre Mia," the first recording of Antonio Siro, just inked by RCA, and a new single by folk songstress Mercedes Bara: "El Indio Muerto."

Music Hall informs that Rodolfo Lesica has already made his first recording for the label, with the orchestra directed by Alberto Neri. Carlos Argente is finishing his first LP, and cutting singles that will be released while he is in the tour he will start the June 1. The diskery expects very much from Rodolfo Zapata's "La Cuadrera," which is receiving heavy promotion. Another item is "Achalay Mi Mama," a folk tune recorded by Los Litoreños. The record has been very well received by deejays, and a good success may be expected.

Rodriguez Luque of Disc Jockey is working on the Ernesto Bonino version of "Cuando Cuando Cuando," believing it may become a good chart rider. He is also promoting "La Ultima," local tune recorded by Antonio Tormo. Tormo has been a big recording star about 10 years ago, but he retired and now returns with this record.

Surco Industrias Musicales is preparing the release of the first Bobby Darin album in Argentina, containing twist music, under the Atlantic label. Surco will be put to sale an album by Ray Charles: "The Genius." Darin should become a bright star here since the success of "Multiplication" and "You Must Have Been A Beautiful Baby" and "Mack The Knife," his previous releases. Three records are still doing very well.

Michael Davis of Ariel has completed a new visit to the South of the Buenos Aires Province, studying the promotion and sales in the city of Bahia

Argentina's Best Sellers

1. Popotitos (Venice-Edami) Teen Tops (Columbia); the Jiggers (Odeon Pops); Juan Ramon (Disc Jockey)
2. Balada De La Trompeta (Titanus-Fermata) Los Cinco Latinos, José Carli (Columbia); Nini Rosso, Gastone Parigi, Alberto Frutos (Microfon); Los Cuatro del Embers (RCA); Condemar (L 10); Gasparin (Philips).
3. Tierra De Amor (Loveland) (Spanka-Fermata) Paul Anka (Ariel)
4. Quiereme Tiernamente (Love Me Warm And Tender) (Spanka-Fermata) Paul Anka (RCA)
5. Multiplicacion (Multiplication) (Fermata) Bobby Darin (Atlantic); Mariano Muñoz (Odeon Pops); Juan Ramon (Disc Jockey)
6. La Noche Quellore (The Night I Cried) (Pogo-Fermata) Brian Hyland (Ariel)
7. Nacida Para Mi (Nata Per Me) (Ricordi-Fortissimo) Los Santos (Music Hall); Adriano Celentano (Microfon); Tony Vilar (Columbia)
8. Bailemos Otra Vez Twist (Let's Twist Again) Chubby Checker, Meyer Davis (Fermata); Richard Anthony, Peppino de Capri, Los Juveniles, Luis Aguile, Joe Gasparino y los Picapiedras (Odeon Pops); Eddie Clark (Serena); Conjunto Primavera (Record); Lalo Fransen (RCA); Lou Prima, Los Tinos (Music Hall); Don Goyo (Orfeo)
9. Bambina Bambina (Flaminia-Fortissimo) Tony Dallara (Columbia); Hector Cabrera (RCA); Luis Aguile (Odeon Pops); Ricardo Roda (Orfeo)
10. Feliz Cumpleaños, Dulces Dieciseis (Aldon-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
11. Besitos Por Telefono (Spanka-Fermata) Paul Anka (Ariel); Martín Cosens (RCA); Ricardo Roda (Orfeo)
12. *Gaucho Pachanguero (Korn) Carlos Argentino (Music Hall); Pichiri (Odeon Pops); Gasparin (Philips)
13. *El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA)
14. Luz Y Sombras (Pham-Edami) Los Panchos (Columbia); Marco Antonio Muñoz (RCA)
15. Toda Una Vida Cuco Sanchez (Columbia)

*Local Product

ARGENTINA (Continued)

Blanca Ariel is working now on "Bailando Con Musidisc," a Selection LP with tunes cut by artists of the Brazilian label roster. Special emphasis being put on Orlann Divo, "bassa nova" singer.

These are the sales reports received by Cash Box from different cities of Argentina. Best sellers in Cordoba are "Toda Una Vida" by Cuco Sanchez (Columbia) "Popotitos" (Teen Tops-Columbia), "Ligados A Un Granco L Arena" (Nico Fidenco-RCA) and "La Noche Que Llore" (Brian Hyland-Ariel). In the city of Corrientes, best selling titles are "Let's Twist Again" (Richard Anthony-Odeon Pops), "Gaucho Pachanguero" (Carlos Argentino-Music Hall), "Escandalo" (Javier Solis-Orfeo), "Popotitos" (Teen Tops-Columbia) and "Del Tiempo I Mama" by Los Chalchaleros. In Bahia Blanca the top five are "Popotitos," "Jugueteando," by Los Chalchaleros, "Cuando Cuando Cuando" (Tulio Gallo-Philips) and "Kissin' On The Phone" by Paul Anka.

URUGUAY

Sondor Records (Columbia, Music Hall, Dot and Fonit representative) has released an LP with some of Les Elgart's hits, and a selection LP with some of the latest smashes by Argentine singer Tony Vilar and others. In the Music Hall, it has put to sale a stereo LP cut by the Clark Sisters: "In The Mood." There are also two local releases: "Murayera" by Luis Alberto Fleitas, and "Carnaval De Candome" by Julio Arregui.

Luis A. Rodriguez Roque, promotion chief of Antar Records, is working on the promotion of Los Serranos, a new folk group recently inked by his label. Antar has released its first record containing "Pasaje Sureño," Roberto Canbare's Samba, and other tunes.

CHILE

Industrias Fonograficas Goluboff announced that it will release low priced singles and LP's that will cost E° 4.50 (LP) and E° .90 (single). First records at this price will be George Feyer's and an LP by Johnny Tillotson. Regular singles cost E°1.50.

RCA has released a new single by The Red Juniors: "Pobre Muchachito (Poor Little Boy), sung in English. In the LP field, it has put to sale "Blues Hawaii" by Elvis Presley and "Bailando En Colombiano," album with Colombian music recorded by Sonolux in that country.

Voyaging Vikings



COPENHAGEN—Members of the Danish instrumental group "Papa Blue Jazzband" are pictured arriving at the London airport in their Norsemen costumes in an SAS DC-8 coincidentally named Bue Viking. Both the plane and the colorful band received much attention.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"SAVE THE LAST DANCE FOR ME" (2:28)
[Leo Feist ASCAP—Hirsch, Magine, Philtany]

BUCK OWENS (Capitol 4765)

Buck Owens, who is currently riding the charts with "Nobody's Fool But Yours," should have a potent follow-up stanza with this two-sided hitsville contender. In "Save The Last Dance For Me" the chanter sells the Drifters' pop hit with a fresh, sales-oriented, feelingful delivery. Eye the side for quick acceptance. "King Of Fools" is a tender dual-track hillbilly tear-jerker with an appealing slow-paced melody. Both sides here could make it big.

"TAKE ME BACK AGAIN" (2:32)
[Central Songs BMI—Owens]

ROSE MADDOX (Capitol 4771)

It's more than likely that Rose Maddox'll have two more chart items in the coming weeks. The sides, "Take Me Back Again" and "Let's Pretend We're Strangers," are both up tempo romantic pleaders that the canary delivers with touching sincerity. It's a toss-up for honors. Both are loaded with chart potential.

"YOU'LL NEVER GET A BETTER CHANCE THAN THIS" (2:00)
[Tree BMI—Tubb]

JOHNNY & JACK (Decca 31397)

The vet country duo can zoom way up the sales ladder with either end, or both, of this newie-oldie Decca slice. One half is a sensational, twist-like pile-drivin' newcomer tabbed "You'll Never Get A Better Chance Than This." The other is an attractive, up beat revival of their own years-back crying towel success, "Slow Poison." Two goodies. Take your pick.

"THE ANSWER TO CHARLIE'S SHOES" (2:21)

[Pamper BMI—Baham, Ross]

"I'D FIGHT THE WORLD" (2:14) [Pamper BMI—Cochran, Allison]

JOHNNY & JONIE MOSBY (Columbia 42449)

This "Answer To Charlie's Shoes" can give Jonie Mosby a first-time-out on Columbia click. Lark has appeared on the charts before (along with Johnny Mosby) and this up tempo shuffle weeper can develop into her biggest deck to date. Flipside, Johnny blends in top notch fashion on the lilting pleader, "I'd Fight The World." Potent two-sider.

"SALLY WAS A GOOD OLD GIRL" (2:20) [Pamper BMI—Howard]

"THE PICTURE BEHIND THE PICTURE" (2:19)

[Pamper BMI—Cochran]

HANK COCHRAN (Liberty 55461)

Cochran, who recently made a chart appearance with "Has Anybody Seen Me Lately," is back with a new Liberty stand that looks good for both the country and pop depts. It's an enticing thumper, tabbed "Sally Was A Good Old Girl," that Hank and the Harold Bradley ork-chorus sock out in spirited style. The feelingful, middle beat shuffler, "The Picture Behind The Picture," also has the goods for a ride to chartsville.

"EVERY ROAD MUST HAVE A TURN" (2:14) [Glad BMI—Mathis]

"I'M STILL IN LOVE WITH KAY" (2:01) [Glad BMI—Mathis]

COUNTRY JOHNNY MATHIS (United Artists 460)

Country Johnny Mathis could have a fast biggie with "Every Road Must Have A Turn." The side showcases the chanter's rich feelingful voice on a commercial slow-paced self-penned weeper. The wax might skyrocket. With "I'm Still In Love With Kay" Mathis renders a top-notch chorus-backed uptempo lament with a danceable melody. Good jockey fare here.

"MISTER SUN" (2:36) [Vidor BMI—Howard]

"I'LL STEP ASIDE" (2:10) [Hill & Range BMI—Bond]

JOHNNY BOND (Smash 1761)

Johnny Bond, who scored a while back with his dual-market biggie of "Hot Rod Lincoln," could duplicate that success with "Mr. Sun." The tune is an attractive, shuffle-beat, Harlan Howard-penned work teaming up with the Stephen Scott Singers. The chanter reads the ballad with enough authority and style to zoom up the charts real fast. In "I'll Sep Aside" Bond renders his own high-spirited, pop-flavored opus with his expected professional polish. The side should bring spinners out in droves.

"KING OF FOOLS" (2:32)
[Bluebrook BMI—Simpson, Rhodes, Owens]

"LET'S PRETEND WE'RE STRANGERS"
[Central Songs BMI—Bare, Williams]

"SLOW POISON" (2:01)
[George Simon ASCAP—Pearl, Hirsch, McCarthy]



COUNTRY D.J.

REGIONAL RECORD REPORTS

PETER VERBIN

CFPA

Port Arthur, Ont., Can.

1. Wolverton Mountain (C. King)
2. One Day Early (S. Phillips)
3. Trouble's Back In Town (Wilburn Bros.)
4. Love Can't Wait (M. Robbins)
5. Take Time (W. Pierce)
6. P.T., 109 (J. Dean)
7. If I Cried (W. Jackson)
8. I Can Mend Your Broken Heart (D. Gibson)
9. Two Voices, Showdown, Faces (J. Shepard)
10. Volley Of Tears (S. Whitman)

COLEMAN O'NEAL

WZKY

Albemarle, N.C.

1. Big Boys Don't Cry (O. Stevens)
2. Some Do, Some Don't (F. Hort)
3. Chino Doll (G. Hamilton)
4. Mirror, Mirror On The Wall (B. Owens)
5. Take Time (W. Pierce)
6. East Of West Berlin (R. Sovine)
7. I Never Could Say No (E. Tubb)
8. Another Sleepless Night (E. Ashworth)
9. The Comeback (F. Young)
10. You Are The One (B. Martin)

CHUCH BROWN

WJWS

South Hills, Va.

1. Take Time (W. Pierce)
2. The Precious Jewel (B. Lord)
3. Laughin' The Blues (S. Wooley)
4. Everybody But Me (E. Ashworth)
5. Lyin' Again (M. Bee)
6. I Done Done It (W. Stewart)
7. A Hundred Proof Heartache (L. Lynn)
8. Ain't It Awful (P. Wagoner)
9. Who's He Got (F. Baker)
10. Yes, There's A Reason (C. Holl)

BRUCE HUBBARD

WDOC

Prestonsburg, Ky.

1. Success (L. Lynn)
2. She Thinks I Still Care (G. Jones)
3. Everybody But Me (E. Ashworth)
4. Old Rivers (W. Brennon)
5. Funny Way Of Laughin' (B. Ives)
6. If A Woman Answers (L. Van Dyke)
7. Adios Amigo (J. Reeves)
8. I Done It (W. Stewart)
9. Take Time (W. Pierce)
10. Somebody Save Me (F. Husky)

HARRY WEGER (René 500)

(B+) **"THE BALLAD OF JIMMY BRYAN" (4:22)** [Sure-Fire BMI—Weger] Harry Weger has a good chance of making some noise with this hard-driving folk-flavored ballad about the famous driver. The side has a good commercial sound and the chanter renders the tune with an eye to both pop and country markets.

(B+) **"BACK HOME AGAIN IN INDIANA" (2:23)** [Shapiro-Bernstein ASCAP—McDonald, Hanley] This time out the songster gives the oldie a modern, feelingful reading. Good item for jockeys.

CONNIE HALL (Decca 31386)

(B+) **"HALF THE TIME" (2:14)** [Travis BMI—Glaser] Connie Hall comes up with a sweet 'n' soft, slow-paced, shuffle-beat country tear-jerker on a tradition-oriented theme. The lark displays a sincere, feelingful commercial-sounding voice on the wax.

(B+) **"YES, THERE'S A REASON" (2:12)** [Cedarwood BMI—McPherson] Another fine ballad. This side has a pleasant bluegrass flavor.

SONNY BURNS (Glenco 702)

(C+) **"BOTTOM OF THE BOTTLE" (2:12)** [TNT BMI—Word] Sonny Burns dishes up a familiar-sounding traditional hillbilly weeper with acceptable range and pitch. Deck could pick up some spins.

(C+) **"LEAVE THE DOOR OPEN" (2:06)** [TNT BMI—Word] This time out the chanter renders a pleasant happy blues opus with some fair lyrics. OK chanting on the side.

HANK WRIGHT (Flat-Git-It 703)

(B) **"AFTER THE LAUGHTER" (2:15)** [Bee-Line BMI—Hall, Austin] Hank Wright comes on real strong with this tradition-oriented, twangy weeper. The chanter demonstrates some impressive singing on the side.

(C+) **"COUNTRY BOX SOCIAL" (2:20)** [Bee-Line BMI—Hall, Austin] This uptempo opus is all about a typical country social. Side boasts some fancy guitar work.

JIM CLARK

WEEL

Fairfax, Va.

1. Get A Little Dirt On Your Hands (B. Anderson)
2. Adios Amigo (J. Reeves)
3. Trouble's Back In Town (Wilburn Bros.)
4. Tough Top Cat (R. Emery)
5. Cold Dark Waters (P. Wagoner)
6. It Keeps Right On A-Hurtin' (J. Tiltonson)
7. Momo Sang A Song (B. Anderson)
8. King Or A Clown (D. Flood)
9. When I Get Thru With You (P. Cline)
10. You Know Me Much Too Well (R. Peterson)

MACK ALLEN

WTCR

Ashland, Ky.

1. My Name Is Mud (J. O'Gwynn)
2. Volley Of Tears (S. Whitman)
3. Love Can't Wait (M. Robbins)
4. Where The Old Red River Flows (J. Davis)
5. Words (J. Horton)
6. Waltz Of The Angels (G. Jones & M. Singleton)
7. Of All The Things You Left (J. Newman)
8. Funny Way Of Laughin' (B. Ives)
9. Old Rivers (W. Brennon)
10. She Thinks I Still Care (G. Jones)

BILL WILBOURNE

WDAL

Meridian, Miss.

1. She Thinks I Still Care (G. Jones)
2. The Comeback (F. Young)
3. Of All The Things (J. Newman)
4. There's Always One (R. Drusky)
5. Crazy Wild Desire (W. Pierce)
6. Cold, Dark Waters (P. Wagoner)
7. One Look At Heaven (S. Jackson)
8. Imagine That (P. Cline)
9. A Letter To My Heart (J. Reeves)
10. Love Can't Wait (M. Robbins)

RICHIE JOHNSON

KARS

Belen, N.M.

1. King To A Joker To A Clown (E. Scott)
2. Dear One (D. McCall)
3. Take Time (W. Pierce)
4. Somebody Save Me (F. Husky)
5. Big Boys Don't Cry (O. Stevens)
6. Chino Doll (G. Hamilton)
7. I Done It (W. Stewart)
8. She Thinks I Still Care (G. Jones)
9. Wilhemina (E. Scott)
10. There's Always One (R. Drusky)

JANET MC BRIDE (Toppa 1059)

(B+) **"YOUR NIGHTS IN CHARLIE'S SHOES" (2:25)** [Pamper BMI—Baham, Ross] Janet McBride offers a tasty femme follow-up to "Charlie's Shoes" with enough good stuff in it to pick up some coin in its own right. Lark gives the tune a first-rate, sincere country delivery.

(B) **"HEAVEN IS FOR SALE" (2:10)** [Mixer BMI—Paullin Bacon] Pleasant full-orchestrated hillbilly lament. Eye the wax for jockey acceptance.

(B) **"MY EMPTY ARMS" (2:22)** [Cigma BMI—Gosdon] Another good side for the duo. This side's in much the same vein as the top side but it highlights some high-spirited fiddle work.

SAMMY MARSHALL (Pledge 104)

(B) **"THE NEXT TEAR THAT FALLS" (2:45)** [McGinty ASCAP—Brewer] Sammy Marshall comes on strong with this plaintive soul-searching ballad with a moving mid-deck recitation. Plenty of airplay potential here.

(B) **"TEARS AND CHAMPAGNE" (1:56)** [McGinty ASCAP—Kirk] This time out Marshall renders a sweet pop-tyled, gentle lament. Dual market possibilities here.

CLYDE KING (Assault 1833)

(B) **"EVEN A MAN CAN CRY" (2:12)** [NT Music BMI—Gal-lo, Johnson] Clyde King showcases his professional vocal charms on this listenable tradition-oriented country weeper. Side has some catchy lyrics which should help to create jockey action.

(B) **"HEARTGLOW" (1:57)** [NT Music BMI—Johnson] This time out the songster delivers a pretty pop-styled lament with enough good stuff in it to cause a stir.



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos.	Last Week	
1	1		SHE THINKS I STILL CARE George Jones (United Artists 424)
2	4		WOLVERTON MOUNTAIN Claude King (Columbia 42352)
3	3		TROUBLE'S BACK IN TOWN Wilburn Bros. (Decca 31363)
4	5		ADIOS AMIGO Jim Reeves (RCA Victor 8019)
5	2		P.T. 109 Jimmy Dean (Columbia 42338)
6	6		OLD RIVERS Walter Brennan (Liberty 55436)
7	7		CHINA DOLL George Hamilton IV (RCA Victor 8001)
8	11		I CAN MEND YOUR BROKEN HEART Don Gibson (RCA Victor 8017)
9	12		TAKE TIME Webb Pierce (Decca 31380)
10	10		FUNNY WAY OF LAUGHIN' Burl Ives (Decca 31371)
11	8		GET A LITTLE DIRT ON YOUR HANDS Bill Anderson (Decca 31358)
12	9		CHARLIE'S SHOES Billy Walker (Columbia 42287)
13	23		CRAZY WILD DESIRE Webb Pierce (Decca 31380)
14	19		SOMEBODY SAVE ME Ferlin Husky (Capitol 4721)
15	16		VALLEY OF TEARS Slim Whitman (Imperial 5821)
16	17		THERE'S ALWAYS ONE Roy Drusky (Decca 31366)
17	13		BEST DRESSED BEGGAR (IN TOWN) Carl Smith (Columbia 42349)
18	15		HONKY TONK MAN Johnny Horton (Columbia 42302)
19	21		WHERE THE OLD RED RIVER FLOWS Jimmy Davis (Decca 31368)
20	24		IF I CRIED EVERY TIME YOU HURT ME Wanda Jackson (Capitol 4723)
21	28		OF ALL THE THINGS Jimmy Newman (Decca 31374)
22	20		LOVE CAN'T WAIT Marty Robbins (Columbia 42375)
23	27		I DONE IT Wynn Stewart (Challenge 9142)
24	36		COLD DARK WATERS Porter Wagoner (RCA Victor 8026)
25	14		YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS) Claude Gray (Mercury 71936)

	Pos.	Last Week	
26	18		SHE'S GOT YOU Patsy Cline (Decca 31354)
27	25		YOU TAKE THE FUTURE Hank Snow (RCA Victor 8009)
28	38		IMAGINE THAT Patsy Cline (Decca 31377)
29	22		LAUGHIN' THE BLUES Sheb Wooley (MGM 13065)
30	30		WALTZ OF THE ANGELS George Jones & Margie Singleton (Mercury 71955)
31	33		TWO VOICES, TWO SHADOWS, TWO HEARTACHES Jean Shepard (Capitol 4719)
32	26		IF A WOMAN ANSWERS Leroy Van Dyke (Mercury 71926)
33	32		I'VE JUST DESTROYED THE WORLD (I'M LIVING IN) Ray Price (Columbia 42310)
34	31		MY NAME IS MUD James O'Gwynn (Mercury 71935)
35	29		MISERY LOVES COMPANY Porter Wagoner (RCA Victor 7967)
36	40		SUCCESS Loretta Lynn (Decca 31384)
37	34		BIG SHOES Ray Price (Columbia 42310)
38	—		THE COMEBACK Faron Young (Capitol 4754)
39	39		BIG RIVER ROSE Bob Luman (Warner Brothers 5272)
40	43		WELCOME HOME AGAIN Al Brumley (Capitol 4705)
41	44		A LETTER TO MY HEART Jim Reeves (RCA Victor 8019)
42	—		WHEN I GET THROUGH WITH YOU Patsy Cline (Decca 31377)
43	45		BIG BOYS DON'T CRY Ott Stephens (Fairlane 21017)
44	—		EVERYBODY BUT ME Ernest Ashworth (Hickory 1170)
45	42		TOUCH ME Willie Nelson (Liberty 55439)
46	49		KING OR A CLOWN Dick Flood (Epic 9500)
47	—		IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson (Cadence 1418)
48	—		GERONIMO George Jones (United Artists 462)
49	37		A WOUND TIME CAN'T ERASE Stonewall Jackson (Columbia 42229)
50	41		NOBODY'S FOOL BUT YOURS Buck Owens (Capitol 4679)

Cousin Johnny Small, who spins 'em on WNLC-New London, Conn., last week phoned in an interesting, off-beat piece of news. Seems the station went all out to go under. The Ethan Allen atomic sub which was docked at New London was in dire need of music for the boys. WNLC made some tapes of the top country names in the business for the sub. During the long trip under the seas



T. TOMMY CUTRER



REX ALLEN



CURLEY GOLD

the boys in blue listened exclusively to country sounds which were piped throughout the ship. In the past country artists have traveled around the globe to entertain servicemen, but this marks the first time that country music played second fiddle to a bunch of whales.

Vet Nashville announcer, WSM's T. Tommy Cutrer is on the other side of the fence these days. The air personality recently made his chanting bow on the Philips label with "The Green Door" and "I Don't Hurt As Much." So far, the wax has been getting a good reception.

Curtis Artist's Productions sends along the following info on their stable of performers: Ernest Tubbs and the Texas Troubadours recently finished touring in Louisiana, Missouri and Texas; Ray Price and the Cherokee Cowboys completed a trek in the Lone Star state; Jim Reeves and the Blue Boys presently touring Montana and Wyoming and Buck Owens and the Buckaroos have dates scheduled in Tennessee, Oklahoma, Texas and New Mexico.

Tempwood V Records, a young company distributed through the Cosnat group, recently inked Nashville lark Kaye Golden to an exclusive recording contract. Kaye is a well known "Music City" personality, appearing nightly at the Carrousel club and three times weekly on the WLAC-TV program "Where Town And Country Meet!" A recording session was immediately arranged and a wax tagged "Why Did You Come My Way" and "It'll Be Your Turn" will be released shortly.

Any spinners who were missed in the mailing of Ernest Ashworth's Hickory newie, "Everybody But Me" and "Another Sleepless Night" may obtain sample copies pronto by writing on their station letterhead to B&E Promotions, P.O. Box 1266, Huntsville, Alabama.

Tom Reeder, deejay and general manager of WARI-Abbeville, Alabama, sends along word that he recently booked Clyde Beavers into the Oasis and Bon Fire clubs. Clyde drew capacity crowds and seems certain to be asked back. At the Bon Fire show the songster was teamed up with Joe Mack Beaty and his Sunlinners.

Joe Lacke, out at the Melody Lane Record Ranch mentions that Lee Moore of WSIG-Mt. Jackson is staying with him at the ranch for the next few weeks. Anyone in the business who would like to get in touch with Lee can contact him at the ranch at 73 Franklin Avenue, Franklin Square, L.I., New York.

Starday has just completed a new shipping, receiving and warehouse building on the lot adjacent to the label's present office building and studio. The new building provides for an additional 3,000 square feet for the expanding Starday catalog.

Rex Allen has completed a recording series of personal appearances as the star of the Castle Circuit.

The entire package was presented Furr's Grocery chain throughout Texas, New Mexico and Colorado. The show played in eleven cities. According to Jack Stone, veep of Furr, Allen played to 328,023 country fans.

Larry Moeller reports that the Jim Denny Artist Bureau produced the annual Houston Fireman's show May 18th and 19th at the Sam Houston Coliseum. The show starred Jimmy Dean, Carl Smith, Patsy Cline, Hawkshaw Hawkins, Jean Shepard, Grandpa Jones and Leon McAuliffe and his Cimarron Boys. The artists performed a show each night at 8:00 P.M. Lucky Moeller and Jim Denny traveled to Houston to arrange for both programs.

Hayseed Thomas, who runs the country shows on WGNI-Wilmington, North Carolina, writes in that his station has just added more country tunes to their programming schedule. The jockey says that anyone sending platters to WGNI can be assured plenty of spins.

Kitty Wells, Johnnie and Jack, Bill Phillips and the Tennessee Mountaineers started a personal appearance tour last week in Williamsport, Pennsylvania. The trek has dates set for Connecticut and New York and will last two weeks.

One-time Opry star and chant Zeke Clemens sends along word that he is now holding down deejay chores on WENO-Madison, Tennessee. Zeke also mentioned that he's quite excited about Ray Charles' "Just A Little Love" which he wrote a while back with Eddy Arnold.

One of the largest country shows to leave Nashville in many months headed Stonewall Jackson, Jimmie Dickens, Red Sovine, Carl Belew, R. Rinehart, Connie Hall and The Sycamore Soppers. The package, booked by the Jim Denny Artist Bureau, will tour Colorado, Utah, Kansas, South Dakota, Nebraska, Minnesota, North Dakota, Illinois, Iowa and Indiana.

Curley Gold writes in that Capitol Buck Owens is available to any program director spinning country music. Anyone interested in having Buck should write to him on his station letterhead to Route 5, Box 25, Bakersfield, California.

KTOO-Las Vegas sends out an urgent s.o.s. for country singles and albums. The Nevada outlet is one of the most powerful stations in the state but according to record librarian Lola Balzen, they can't do the kind of job that they want to without better record service.



The Trend
Toward
Stronger
Association

The trend toward stronger association ties between operators has been taking place within the industry during the past twelve months. With the exception of one obvious upheaval and of course, the announcement of new coin machine associations, the leadership of many trade groups have managed, almost unnoticeably, to bring the operators closer together.

In many instances, the attraction for greater attendance at meetings and increased membership in general has been the social weekend, a business-pleasure get-together which attracts the serious minded operator for the merits to be derived from whatever business sessions may be planned, as well as the fun-loving who ordinarily wouldn't be seen at a straight management meeting. In the meantime, the wives get a break to spend a weekend away from home, and this in itself is usually cause for greater participation by all concerned.

There was a time when we clamored for more meetings with attendance from a broader representation of operators. Whether they're in attendance for the fun or the pleasure, or a little of both, doesn't make too much difference. The fact is the guests are all in the same business, sharing basically the same problems, and once upon a common meeting place, usually discuss their mutual problems. Discussion takes place and progress is made.

The Nebraska operators appear to have started this weekend-resort meeting idea several years ago and after attending these sessions we have found that they have developed into miniature statewide conventions. The same thing has taken place in Virginia where a weekend meeting is planned for May 26-27 as this is written. The South Dakota operators meet on the following weekend and in this case, it's a regular monthly social. New York's cigarette industry will return to the Catskills at the end of June, as per usual, and just last month the Music Operators of New York advised that the successful meeting with the New York Operators Guild, an upstate group, was so successful last year, that the weekend mountain get-together will be repeated again in September. We have just returned from the Westchester operators' annual affair and the announcement was made that next year, the ops will join MONY and Guild ops in the Catskills.

NAMA has long since found that a weekend meeting can be successful and yet combine business and pleasure. Regional meetings prove this each time they are held. There is no question that this is the direction in which business meets are heading.

We would be remiss in writing an editorial on associations without mentioning the national organization, Music Operators Of America. Currently undergoing a change of command, the Board sees no reason why a stronger organization and an even stronger Convention should not emerge. Nationally speaking, the industry can look forward to a brighter association year.

All in all, it certainly appears as though more operators are spending more time with each other than ever before. And as the man says, once you meet 'em you have to like 'em!

Search For New MOA Exec. Sec. Continues As Committee Is Formed

CHICAGO—Clinton S. Pierce, Chairman of the Board of Directors of the Music Operators of America association, and Lou Casola, vice president, Rockford, Illinois, convened in the Chicago offices of MOA last week with Leo Kaner, MOA's national tax consultant, in the current, important search for a qualified executive secretary to head up the organization's business activities.

Kaner had been previously employed by the MOA executive committee to contact various agencies towards the selection of an executive secretary. Because of his proximity to this midwestern "hub" of convention activities, while most executive committee members are, for the most part, situated in various other parts of the country.

After considerable deliberation it was finally decided to ask the executive committee to appoint a special sub-committee for the purpose of interviewing and finally employing a new executive secretary for MOA, who will be headquartered in the convenient Chicago offices.

Pierce advised that one of the duties of a new executive secretary will be to travel considerably and make constant contact with all segments of the coin machine industry, on behalf of the music operators of America. Every effort, he said, will be expended to select the best man for this vital position.

Pierce concluded that an executive committee will presently operate the Chicago office. At least, until a qualified executive secretary is employed by the subcommittee.

Rowe-AMI Showings Held At Varying Dates

NEW YORK—Because of the varying in distributor showing dates, many distributors have already held distributor showings of the Rowe-AMI phonograph, while others were held at showings at press time. Several showings were scheduled for even later periods. Details of those showings reported on appear in this issue. Others will appear next week.

Rowe-AMI Distributors Intro '62 Phonograph; Three-In-One Conversion, New Cabinet Design, Front Accessibility, Highlighted At Showings

CHICAGO—Thomas H. Sams, vice president of Rowe A-C Services (Division of Automatic Canteen Company of America), and head of the Rowe-AMI Phonograph Division, asserted last week—in announcing the gala introduction of Rowe-AMI's new coin-operated automatic phonograph—that this "convertible" phonograph proudly features several outstanding developments designed for the "ultimate in performance—and fast, easy maintenance."

Sam heralds this "exciting, new 'Three-in-one' as the very first stereo-round sound phonograph equipped for simple conversion by the music operator on location to the specific requirements of the location with 200, 160 or 100 selections.

"This three-in-one convertibility is, we believe, a most significant advancement in coin-operated phonographs. Truly, a music operator's dream, as the new Rowe-AMI is priced just right," said Sams.

"'Three-in-one' flexibility is just one surprising innovation," Sams said, "for we have constantly striven to incorporate the many features—and, money making inducements—music operators have been asking for over the past few years.

"To get the operators' point-of-view we have personally covered every market throughout the United States to talk to operators and wholesalers. The all-new Rowe-AMI phonograph is the answer to their requests.

"Sound reproduction is tastefully distributed through a dynamic engineering feat which we call 'Orbital Sound Stereo Round,'" Sams continued. "It is an exclusive high-fidelity, full-range, self-contained stereophonic sound system.

"Regarding the unique styling of the cabinet—a picture, they say, is worth one thousand words—. Well, one glance at this beauty, designed by our veteran cabinet designers, is all that is needed."

Sams continued on to detail all of the "wondrous features" incorporated into the 1963 Rowe-AMI phonograph. He explained that the two features location owners practically demanded are AMI's "Top Talent Tunes"—which features the songs of



TOM SAMs

the most popular recording artists. Full color record jackets are displayed on the phono to assure simple, sure selectivity.

Also, the Rowe-AMI phono is personalized for individual locations. A full-width identification frame is supplied to the location. It features the name of the location in glowing, backlighted letters. This feature makes the phono a distinctive location attraction. This, incidentally, stimulates continuous play.

Along with the aforementioned Rowe-AMI startling innovations the operator considerations also include for operating convenience the new "front" accessibility, and a new record changer mechanism for 33-1/3/45 rpm records. The weight of the record changer, Sams advises, has been radically reduced by 50%.

Another innovation is a "Now Playing" record indicator. This feature has been acclaimed by Rowe-AC Services distributors, who individually know the particular needs in their territories.

"This is, indeed, an all-new Rowe-AMI phonograph—particularly with the first 'triple-purpose' selector system for programming '200,' '160' or '100' record selections—and all of the other significant innovations previously explained. This is the most

impressive array of play including features ever offered to the coin-operated music industry," Sams declared.

Auxiliary equipment and components listed by Rowe AC Service includes: Wall Box Steppers: To provide access for any 200 selection wall box, and the stepper kit for 100 selection wall boxes. Dual Pricing—a simple inexpensive kit for dual pricing arrangements. Can be installed in mere seconds. 50¢ Bonus Pricing—special pricing, a simple plug-in relay is available.

Three-in-one Conversion is available for 160 selection conversion. Includes blank "5" and "0" no-depression keys, plus extended title strip dividers. For 100 selection conversion, includes top decorator panel plus block out keys "6" to "0." Among Standard Auxiliaries are wall boxes and bar grips, speakers for every architectural and acoustical need, remote volume and on-off controls to meet varying location requirements.

The Rowe-AMI phonograph line on display this week at all of the firm's distributor showrooms.



John B. Hale (left), President, W. L. Mills (Jack) Harper, vice-president, and Tom Sams (right), vice-president-in-charge-of-phonographs, inspect new "Rowe-AMI" phonograph introduced to trade this month.

UJA-Coin Drive Passes \$25G Goal; Orleck-Littleford Attendance Climbing Expect SRO At Plaza Fete For Trade Paper Publishers



JOE ORLECK
Guest Of Honor

NEW YORK—The UJA-Coin Machine Division Committee met last Wednesday evening, May 23, in the Plaza Hotel here, and heard Chairman Irving Holzman announce that the goal of \$25,000 originally set two months ago, had been reached early last afternoon with a total of \$24,330 with pledges and checks which

arrived that evening the goal was guaranteed to be surpassed. Holzman also stated that ticket sales were approaching the 300 mark and that the Guests of Honor, Joe Orleck, Cash Box publisher, and R. L. Littleford, publisher of Billboard, could be assured of a highly successful Victory Dinner at the Plaza Hotel on June 5. Both men have been selected as 1962 UJA Guests of Honor.

The Chicago factories were singled out for their unanimous support in the drive and individuals were also mentioned for their wholehearted support this year.

Frances Bodkin, "First Lady of the UJA," as acclaimed by coinmen from this area, reported a long list of contributions, ticket sales, and suggested changes in the formal format for the big evening which will enhance the usually glittering affair. The dais will be kept to a minimum, presentations will be made, guest speaker William Cahn, assistant district attorney, Nassau County will be on hand to address the guests, and an array of civic dignitaries will attend the affair.

Those attending the committee meet were as follows: Mr. and Mrs. Irving Holzman, Mr. and Mrs. Albert "Senator" Bodkin, Aaron Sternfeld, Nash



R. L. LITTLEFORD, JR.
Guest Of Honor

Gordon, Carl Pavesi, Louis Wolberg, Bob Austin, Mike Munves, Albert Simon, Albert D'Inzillo, Harold Kaufman and Marty Toohey. Austin reported on the progress of the entertainment, as co-chairman, and a top-notch line-up can be expected. Next meeting will be held Thursday, May 31, at the Astor Hotel.

Mills Bell-O-Matic Announces Delivery On 1962 Model

NEW YORK—Leonard Haimès, president of Leonard Haimès Company international representatives for the Mills Bell-O-Matic line, has announced a new 1962 model, specifically designed for military club needs, as well as the markets in which this equipment is used. The machine is a all-steel, one-piece cabinet with front door opening for servicing. It has a separate lock and key, apart from the cash drawer which is full length and width of the machine.

Completely lighted in front, the 1962 Mills features a 'bent coin rejector' to prevent escalator jamming. The escalator prevents thin coins from overriding thick coins, causing jams. Haimès also states that it is now possible to change the denomination from a 5¢ unit to 25¢, "in a matter of minutes." Prices of the units are the same for the 5¢, 10¢, and 25¢ models. Haimès claims the price more attractive than previous models and that deliveries are being made now.

Pearl Vending Service, Inc.

AN OPERATOR'S SUCCESS STORY

From A Rented Pingame To A \$100,000 Building

TRENTON, N. J.—When Trenton Amusement Company announced its new name, Pearl Vending Service, Inc., several months ago, it marked the end of a quarter century under the old company name, a firm which was founded in 1938 on the promise of a rented pingame. The firm has progressed to where it is considered among the top coin machine operating companies in this section of the country.

The newly named firm has been fitted out this year with a new building, a 10,000 square foot plant representing an investment of more than \$100,000. Unlike the late 1930's when the company's sole auto serviced a handful of machines from a small shop, Pearl's staff of twenty employees now services hundreds of locations from a network of seventeen radio-dispatched vehicles with all types of coin-operated equipment.

Same Personnel

Many things have changed since the early days, but the personnel remain the same. Hy Pearl, founder of Trenton Amusement, is president of Pearl Vending, and the former druggist from the Bronx continues to be the driving force behind the New Jersey operating company. After receiving his degree in 1933 from the Brooklyn College of Pharmacy, Long Island University, Hy Pearl opened up shop and mixed prescriptions for about five years before renting his first pingame and leaving the drug business behind. "I couldn't afford to buy the games, but rented them from a Trenton distributor," recalls Hy. From pingames, Pearl branched out into juke boxes, and eventually operated all types of machines. The firm then entered into the vending field with cigarettes, has expanded the vending operation to include candy, cold drink and coffee machines and presently operates in several Jersey schools.

Pearl Vending Service, Inc. is presently an important part of several drawing board plans in the Central Jersey and Eastern Pennsylvania areas with blueprints calling for fun-spots to be equipped with Pearl machines. The operation already includes many bowling alleys and discount shopping centers. "We're working toward bringing our vending operations up to the level of our present amusement machine business," stated

Pearl during an interview with Cash Box last week. "We're signing locations which require at least a minimum of three service calls per week. Anything less than this minimum doesn't fit into our expansion plans," said Pearl. The firm has always serviced its amusement machines once each week and places a great deal of importance on juke box programming. The average number of record changes per location is approximately four new disks per week, or about twice the figure generally quoted from industry sources.

Hy's older brother Harry Pearl, a well-known personality in the coin machine business led the way so to speak, for the other Pearl brothers, when he entered the coin machine business many years ago. Harry today continues to operate routes in the Florida area with several amusement centers operating in the Miami section of the State.

"One by one we followed Harry into the business," said Hy, joined at Trenton Amusement in 1942 by his brother Irv who today is vice-president and treasurer of the Pearl company. Irv's time is spent primarily in customer relations, an important part of the Pearl progress over the years. Brother Murray is secretary of the company and is an inside man. Isadore operates today in the Lakewood, New Jersey area, and is in close contact with the family.

Few firms make progress today without the financial help of the local banks and lending firms. While Pearl is no exception, the company does differ from others in that it attributes a major part of its successful growth to the New Jersey banks and specifically the personnel of those banks who have worked with the firm since 1946.

An Understanding Banker

At that time the coin machine industry wasn't considered an A-1 credit risk for most banks but Mr. Marvin Severen, an executive with the First Trenton National Bank had the foresight to understand the operating business and grasped the potential of such a firm as Trenton Amusement, as it was then known. Hy Pearl attributes Severen's understanding and his initial approval of financial assistance, as the beginning of a relationship the company continues to have with banks "without which we could never have attained the position

we hold today." Severen was joined in the loan transactions by First Trenton National execs George House and Bob Chance, two men who have since been responsible for large sums of credit to the Pearl company. Severen retired last year and since that time has extended personal references in letter form to other banks stating that "never once in the sixteen years of business dealings with Pearl was a single late payment received" and his letters continue, outlining specific amounts transacted along with verbal praises of the firm's reputation and the personal reputation of Hy Pearl, not often seen under banking letter-heads. The references have opened many doors of credit to the Pearl company. The Trenton Trust Company, another financial institution which has played a part in the growth of the coin machine firm, is to this day a major lender of money not only to Pearl but to the industry in this area. Pearl cites the Messrs. Austin and Carty as being instrumental in originating these transactions.

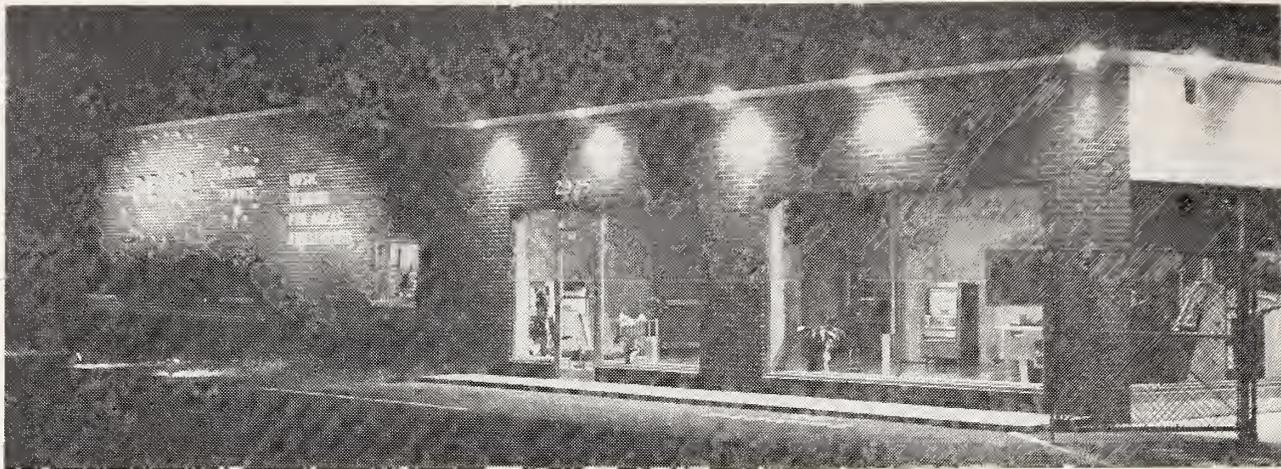
Belief In Our Business

Messrs. Cramer and Fabian, executives of the Security National Bank are also singled out for "willingness to understand and believe in our business," according to Pearl. The banks have undoubtedly been convinced to the high credit standing of the Pearl firm and the entire industry here through the spotless record of Trenton Amusement and Pearl Vending Services.

"Without the banks, the new building wouldn't have been possible," stated Pearl during a verbal tour of the building last week. The plant has a showroom (pictures) which spreads

3000 square feet and displays complete lines of all types of equipment. "It is most impressive when visitors call and invariably gets us off on the right footing with new locations. The number of years Pearl has been in this area is responsible for many locations being referred personally. It is not unusual for customers to drive right up to the building which is located on U. S. Route 1 at 292 Brunswick Pike in Trenton.

In addition to an excellent relationship with the Jersey banks, Hy Pearl has always insisted that the operation be "run like a business." Location contracts are in effect on all of the installations, notes are met on due dates and new equipment is a "continuous investment." In Pearl's words "when you are in the novelty business you must constantly give the customer something new." In this case its machines. "We operate at peak efficiency. A day doesn't pass that several contracts aren't awaiting our corporate signature. Business is good because we make it good. And the outlook couldn't be brighter."



New Pearl building strikes dramatic pose under evening floodlights.



Partial view of workshop



Massive showrooms occupy 3000 square feet



Pearl Vending execs, l. to r., Irving Pearl, v.p.-treas.; Hy Pearl, president; Murray Pearl, secretary.



Entire staff of operating firm includes twenty employees. Servicemen make calls from radio dispatched trucks.

NOW SHOWING
NEW Rowe AMI

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ORBITAL SOUND
and
“THREE-in-ONE”

FLEXIBILITY

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RI 9-7405

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EL 9-2029

Denver, Colo.
1314 Pearl St.
KE 4-5482

Honolulu, Hawaii
841 Halekauwila St.
506-721

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with
ORBITAL SOUND
 and
"THREE-in-ONE"
 FLEXIBILITY

See
 4-Color Ad
 In
 This Issue



GARDNER SALES CORP.

3445 Leeland Avenue
 Houston, Texas



California Clippings

Business activity remains steady but somewhat slower this week along Pico Blvd. . . . Morris Blum of the E. E. Peterson Co. in San Diego paid a visit to Badger Sales Co. The new Keeney "Roll-A-Line" game arrived and is enjoying good acceptance from the operators. William Schrader returned from a business trip to Las Vegas and Pete Ley has been covering the San Diego area. Good action continues with record sales in the parts department.

At American Coin Machine used equipment is mainly moving at the present time. Vinny Lanzy is back on the job and mentioned that his wife is improving but is still in the hospital. . . . The Solle girls at the Leuenhagen "Record Bar" received a post card from the Platters, who are currently touring Europe. . . . A new Heartbeat record came in called, "Down Yonder" by Wee Willie & his happy piano, and the girls predict it will be a "big" one.

Henry Leysler of the Associated Coin Co. in Oakland was in town and visited at Simon Distributing Co. Capitol's new Road Test driving machine arrived and is getting good response from the operators and arcades. The shop has been busy preparing an export order for the Far East. . . . The Wurlitzer Factory Branch will be moving to their new location soon at 2920 Pico Blvd. The Co. is expanding and is now in the process of remodeling their future location. Cliff Nugent, former operator in the San Fernando Valley, is now employed as salesman for the Wurlitzer Factory Branch.

Activity continues at a fairly steady pace at C. A. Robinson & Co. Al Bettman is contemplating a business trip to the Far East and Sydney, Australia, hoping big things will materialize as a result. . . . Augie Rojas, employee at California Music Co., will be leaving 6/4 on an extended vacation in Europe. Buddy Robinson, Ana Marinez, and Jerry Barish are flying to Las Vegas for the weekend.

Two shipments of Rock-Ola phonographs arrived at Paul A. Laymon, Inc. and are moving well, along with good action on pool tables. Brandy Elde, maintenance man, is breaking ground to build a lunch stand which will be operated by his wife. . . . Export shipments are going to Port Swettenham and Penang, this week from Duarte International Sales Co. Joe Duarte mentioned that Al Dixon is very happy with the new Ford Van truck that the Co. has purchased. . . . Another carload of Riviera cigarette vendors and a carload of Bally bowlers, arrived at R. F. Jones & Co. Chuck Klein, Bill Gray, Don Edwards, & Gus Hartgrove were in San Diego for the showing of the new Rowe AMI Phonograph. The display took place in the Patio Room of the El Cortez Hotel where refreshments were served to the visiting op's, and door prizes given. Ralph Cragan of the Jones office in Seattle reports their formal opening was a great success, and "took a bit of light away from the Worlds Fair." The new phonograph was also on display and Gerard Vadeboncoeur, & Jack L. Rue assisted Ralph at the opening, which created lots of enthusiasm.

In town visiting distributors and one-stops this week were: Mr. & Mrs. Charles Gauger, Ventura; Art Meyers, La Habra; Joe Cusimano, Inglewood; Cecil Ellison, Lancaster; Walter Cook, Palos Verdes; and Cliff Jones, Long Beach.



Houston Happenings

A capacity crowd of over 200, Houston musicians and their families, were present for the first showing of the new Rowe AMI phonograph May 20th at Gardner Sales Corp., 3445 Leeland Ave. The gala affair, spiked with a sumptuous barbecue dinner by Sanders, lasted from 11 AM until late evening. Raymond P. Sanders, owner of the well known catering firm personally supervised the dinner. Refreshments were served all day. Owner Lee Roy Gardner and son Lee Roy, Jr. with able assistance of Mrs. Gardner (always the gracious hostess) arranged and conducted the showing. Cute and efficient Mrs. Wayne A. Love handled register book with neatness and dispatch. Guests were pleased when Hans Von Reydt "came home" for his first official appearance here as Rowe Regional Sales Manager. Hans and his charming wife Maria have lived in Houston practically all of their married life and their friends, both inside and out of coin machine circles, are a legion. The Gardners showed a fat sheaf of orders for positive proof that the new model AMI phonograph did hit the spot.

Operator J. O. Ditto said cash returns from his postage stamp vendors were surprisingly lucrative and as regular as bank dividends. . . . John M. Williams, a freshman, University of Houston, and son of John E. Williams, ABC Music, well along road to recovery from injuries suffered in an automobile accident. Some plastic surgery was necessary on a cheek laceration that was dangerously close to his eye.

Operator association activity is nothing new to either C. O. (Red) Harrington, owner H & H Distributing or Harold (Pappy) Daily, owner H. W. Daily, Inc. Harold was one time president of Texas State Operators Association of several years ago and Red was on Board of Directors.

"Red" Love, owner Love Music Co., located at La Feria, Texas, deep in the Rio Grande Valley, and attractive wife Mozelle, visitors in our fair city.

Happy Birthday This Week To:

Phil Greenberg, Pitts, Pa. . . . Harry Goren, Phila, Pa. . . . Nick Feres, New Castle, Pa. . . . David H. Johnson, Sioux City, Ia. . . . Wendell Gardner, Norfolk, Nebr. . . . Paul Joseph, Zanesville, Ohio. . . . Wm. D. McCreary, Youngstown, Ohio. . . . Eldon W. Knapp, Crystal Beach, Ont., Canada. . . . Leslie A. Landt, Chgo. Ill. . . . Dan Erevia, Lubbock, Texas. . . . S. Silver, S. Bend, Ind. . . . Irv Lichtman, NYC. . . . Al M. Plotnick, Minneapolis, Minn. . . . Josiah D. Lazar, Pittsburgh, Pa. . . . Wm. R. Jay, Jackson, Mich. . . . Irvin Morris, Newark, N.J. . . . Chas. S. Charle, Springfield, Mo. . . . Geo. L. Beche, Canton, Ohio. . . . Joseph Vumbico, Shamokin, Pa. . . . Edward Blumenfeld, Mich City, Ind. . . . Geo P. Caravasios, Miami, Fla. . . .

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- OTHER

Ops Take To New Rowe-AMI Features At Jacksonville Show

JACKSONVILLE—D. J. Barton, manager of the Bush International Jacksonville offices here, hosted Rowe-AMI showings on Wednesday, May 16, and greeted "between 150 and 200 operators."

Rowe-AMI prexy John Hale, was on hand and his presence, according to Barton, "was responsible in no small way for the large turnout." Ozzie Truppman, divisional head of the Bush organization, attended, and assisted Barton and Hale in receiving the guests.

According to Barton, "every remark made concerning this new machine was highly complimentary." He said that the features most commented on were the cabinet style, animated panel, the engineering and the three-in-one feature which has been taken to by the trade with its versatility. The length of warranty on both the mechanism and the selector unit were also features mentioned favorably by operators.

"There have been a lot of 'firsts' in the phonograph business but this one has seven or eight," stated Barton last week.

Among those in attendance were: J. L. Ortagus, Ortagus Amusement; J. B. Lee, Ortagus Amusement; Ellis Royal, AC Automatic Services; L. J. Loque, Louque Vending; Ray Young, A & R Vending; Sherwood Young, A & R Vending; W. M. Stanton, Stanton Amusement Co.; B. H. Popwell, Stanton Amusement Co.; J. J. Johnson, Bill's Amusement; Bud Reichel, Budd, Inc.; Roger Register, Roger's Music Co.; O. C. Ponce, Ponce Phonograph Co.; Melvin Bonds, Gateway Amusement Co.; Ed Russell, Decca Records; Mr. & Mrs. Jimmy Dukes, Dukes Music Company; Mr. & Mrs. John Crosby, Dukes Music Company; Mr. G. R. Boyd, Thomasville Music Company; Mr. A. W. King, Thomasville Music Company; Mr. J. R. Woodruff, Thomasville Music Company; Mr. D. O. Bland, Mr. Jack C. Bland, Carlton Lauramore, Baker Music Company; W. A. Horkbroad, Manning Music Company; Colan Manning, Manning Music Company; B. Nottingham, Manning Music Company; Paul DiToma, Paul's Music Co.; Josh Hall, Coca Cola Bottling Co.; J. B. Martin, Coca Cola Bottling Co.; John Hale, Rowe-AC Services; O. R. Truppman, Bush International; O. W. Hightower, Southern Music; Charles Beyer, Beyer & Brown; Richard Lee Parks, Jr.; W. J. Pickren; Carolyn Barton, Bush International; Christie Edwards; Cheryl Crosby, Dukes Music Company; Mr. & Mrs. Ed Hill, Bar-Stell, Inc.; Eugene Long, Valdosta Amusement; E. W. Crocket, Valdosta Amusement; T. K. Coleman, Florida Music Co.; C. Sexton, United Amusement; Bud Shields, Southern Music; Clark Coleman, United Amusement; Mr. & Mrs. M. G. Tatum, HiWay Music; Mr. & Mrs. R. L. Houser, Eaton's Beach; J. W. Morgan, Wometco Vending; V. M. Paul, Jax Phonograph; Eddie Emerson, Pal Music Co.; C. J. Floyd; Robert Nottingham; Mr. & Mrs. Happy McCombs, McCombs Music Co.; Phil Goldman, Automatic Novelty; R. G. Walls, Automatic Novelty; Gill Walls, Automatic Novelty; J. L. Board, B & H Amusement;

New COMPETITIVE! VERSATILE!
KEENEY'S 2-PLAYER
ROLL-A-LINE

New 1 or 2 can play • 6 balls per player • 1 ball per frame
6 frames per game



KICKER BAR
at rear of playfield
kicks ball back for
MORE ACTION
and positive
BALL CONTROL

New...
SCORING FEATURES

5	1	16	2	6
4	10	19	9	3
12	20		17	11
8	24	14	22	7
18	21	23	15	

● Ball in any pocket lites corresponding number on the backglass and registers same number on player's score.

● Additional scores of 40 obtainable by completing 5-in-line vertically, horizontally and/or diagonally.

● "FREE" ball built into center pocket increases scoring opportunities. Enables players to employ a variety of systems to compete for in-line and high scoring.

ATTRACTIVE
hinged picture
frame backglass door
swings open for easy
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LAMINATED PLASTIC
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WEAR FOR LONG LIFE

Press Buttons at
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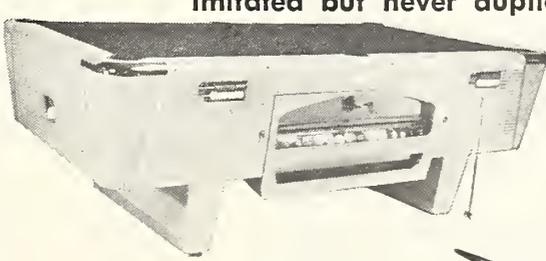
Available as KEENO-BALL with "MATCH FEATURE"

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● The combined ideas of in-line and high scoring have proved extremely popular in long-run location tests. Keeney designers were sure from the start that this new game would do an excellent job for operators. Now they are certain and we look forward to a long manufacturing and operating run with you, our customers, sharing in some very attractive and substantial profits.

Curtis Amerson, Beach Amusement; Bud Bright, Gator Coin Machine Co.; Maxie Carter, Carter Music Co.; J. L. Turner, City Music; E. J. Dahmer, Dahmer Music Co.; Joe DeVane, DeVane Music Company; Lewis Blackwell, Blackwell Music Company; Sam Pickren, Georgia Florida Music; Kelly Greenon, Kelly's Amusement; Gerry Holland, H & H Amusement Co.; J. W. Harrell, Harrell's Music Co.; Charlie Crum, Ideal Music Co.; B. C. Paul, Jax Phonograph; Don Prince, Arrow Vending; G. P. Plymel, Plymel Music; H. M. Roberts, Roberts Amusement Co.; D. W. Shader, Shader Amusement; Earl Toole, Toole Music; Freddy Miller, Wometco Vending.

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BIG TURNOUT: L. to r. John Crosby, Dukes Music Co.; Rowe-AC Services prexy John Hale; Joe Barton, Bush Jacksonville mgr; and Jimmy Dykes, Dukes Music. (Far right) Part of the 150 guests at the Florida show.

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chicago coin

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● GOLD CROWN

● VARIETY ROLL-DOWN BOWLER

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

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ROANOKE VENDING EXCHANGE, INC.

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 62 COMMONWEALTH AVENUE 625 OHIO AVENUE
 (NO. 9-7147) (Dlckens 3-0311)
 CHARLOTTE, NORTH CAROLINA
 (FRanklin 7-1310)

**Miller-Newmark
 Says 'Greatest Ever!'**

GRAND RAPIDS, MICH. — Comments such as 'finest looking', 'most accessible for programming', 'sounds out of this world', and 'I'll be using a lot of them' were all directed at the 1962 Rowe-AMI phonograph, during an operator showing last week when Miller-Newmark Distributing Company's Bill Miller hosted a three-day showing of the new juke box. Jack Gallagher, Miller's sales chief stated at the end of the show that both the Detroit and Grand Rapids offices recorded more direct sales from a showing than ever before.

Rowe-AMI's execs were among the 300 guests who attended. Those present from AC Automatic were Cliff Bitting and George Morfin, who demonstrated the machine for the visitors. The affair was catered.

The Grand Rapids staff on hand to serve as hosts were: Miller, Gallagher, Orville Bolier, and Gerald Van Gessel.

Ed Roodevetz, E&R Sales led off the guest list, followed by Mr. and Mrs. Pat Yeo, Adolph Burdus, Red Williams, Mr. and Mrs. George Crissopolis, Joe Weiden, Jack Payne, Bill Van Gessel, Rod Roberts, Mr. and Mrs. Stockham, Floyd Rake, Austin Trager, Earl Edwards, Ed Stevens, Pete Hammers, Terry Vlahos, Fred Hunt, Marshal Gerling, Rodand Stone, Jim Williams, Bill Burns, Ed Simmons, Jack Evans, Joe Smith, Al Jones, Pat Davis, George Mankin, Bob Harper, Ed Fields, Carl Bowens, Willard Bouwens, Swede Peterson and close to three hundred other guests whose names were not recorded on the registration list.

**Weinberg and Smith
 Surprised At Turnout**

**More Than 300 Attend
 First-Time Showing**

DALLAS—Phil Weinberg and Russ Smith were concerned over the firm's first AMI showing in their brand new showrooms, and quite naturally, but long before the last of the 300 guests filed through, they knew they had a 'winner' and "absolutely nothing to worry about." The new Rowe-AMI distributor's showing was held in its Turtle Creek Road showrooms on Friday, May 18, and a larger than expected audience came to see, and buy. A catered buffet and refreshments affair was the order of the day as the ops and their wives viewed the new line. "Very successful," was the way Weinberg summed it up last week. The firm will hold a special showing for vending operators shortly when the 'Celebrity' vending line is displayed.

Runyon Shows Start

NEW YORK—Following closely on the heels of a successful show in New Jersey, the Runyon Sales Company Rowe-AMI operator showing started in New York City on Thursday, May 24, and as the trade show got underway, it appeared as if the same old story was starting in all over again—"more ops than we have ever seen at a showing." The showings started in Newark May 22, continued through May 23, then moved to NYC for May 24-25 parties. Connecticut will sked a show for May 28 in E. Hartford. The details of the shows, which were attended by Tom Sams, Rowe-AMI v.p. will be published next week.

NOW SHOWING
NEW Rowe AMI

with
ORBITAL SOUND
 and
"THREE-in-ONE"
 FLEXIBILITY

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**MONROE
 COIN MACHINE EXCHANGE, INC.**

2423 Payne Ave. Cleveland 14, Ohio

Monroe Showing: "Very Enthusiastic"

CLEVELAND, OHIO—George George and Norman Goldstein, president and vice-president of Monroe Coin Machine Exchange, respectively, were joined by Tom Sams, Rowe-AMI veep, and AMI Field Service Engineer Hank Hoevenar last week (May 22) in hosting a showing of the new Rowe-AMI phonograph which drew between 200 and 250 guests. The affair, which was scheduled to start at 2:00 PM got underway at 9:00 AM when the first ops began to show up. Another factory visitor, Mort Secore of Chicago Coin, watched with open eyes as the new phonograph showing was conducted, and continued in session until 11:00 PM. The Monroe showrooms, recently remodeled were indeed christened with an abundance of liquid refreshments and catered food. Most of the top operators in the state made the trip to Cleveland to attend. "Sales were as enthusiastic as the personal reaction to the new machine," said George, "and I can't single out any one feature that gained the most acclaim. They just liked everything about the new Rowe-AMI." Tom Sams, traveling the country this week to attend showings, advanced that the showing brought "one of the largest and most enthusiastic receptions" he had seen. "After months of research and planning, its most satisfying to see a response like this," stated the AMI exec.



GEORGE GEORGE

NYS Guild, MONY, Westchester Will Have One Affair

POUGHKEEPSIE, N. Y.—Gertrude Browne, secretary-treasurer of the New York State Operators Guild, Inc., advised the trade last week that the membership voted unanimously at the recent general meeting to join with the Music Operators of New York Inc. in combined celebration of annual affairs for 1962. Both groups will meet September 14, 15, and 16 at the Laurels Country Club in Monticello, N. Y. "Last year's affair was such a success that a repeat was our unanimous decision," said Mrs. Browne.

The NYSOG will hold its election of offices in June at which time a slate of nominations will be voted upon. The next meeting will be held in Newburgh, N. Y.

The Westchester Operators Guild announced on Tuesday, May 22, that it will join MONY and NYSOG for the weekend making it a threesome.

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HF-100G	225
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1475-200	495
1468-120	495
1465-200	375
1458-120	345
1454-120	295
1455-200	275
1448-120	265
1446-120	175
1442-50	145
1438-120	125

AMI	
K-200	\$550
J-200	495
J-120	465
I-200	445
H-200	325
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G-120	195
F-120	175
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First Houston Ops Association
Outing A Huge Success

Over 200 Attend Beer And Barbecue Party

HOUSTON—The first social meeting of the Houston Coin Machine Operators Association was held on the evening of May 15th at The Grove, new outdoor recreation center, Grand Prize Brewery, was a smashing success from every angle. The weather was perfect for the occasion. Eighty-nine couples, coinmen and their wives, were counted and numerous "stags" made for a grand total of over 200 present. The frolic, consisting of a sumptuous barbecue dinner served by Lennox Catering Service, dancing and just plain talking, started at six thirty and wound up around ten in the evening.

Music was provided by Bill Jackson and his "Checker Board Squrs" (so spelled to fit on drumheads), a local outfit, but good. Door prize, a Cook 'N' Serv' Fry Pan from CMOA, was won by Leon DeNina, owner Garden Oaks Amusement Co. Grand Prize made no charge for use of the park. Naturally

a plentiful supply of Grand Prize beer was constantly available but one of the brightest spots of the whole day was that not a single guest overrated that good thing. Youngest present honors went to eight month old Steven Boessling, son of Lester and Stella Lynn Boessling.

Regular CMOA business meeting May 1st was generally a routine affair. Motion passed that cigarette machine operators be admitted on basis of five cents per cigarette machine a month, retroactive to April 1st. After six months cigarette machine operators would meet and decide if association support justified an increase. Considerable discussion on ways and means of attaining 100% membership association. With things going along smoothly it is expected that regular business meeting might, in near future, be held monthly rather than semi-monthly.

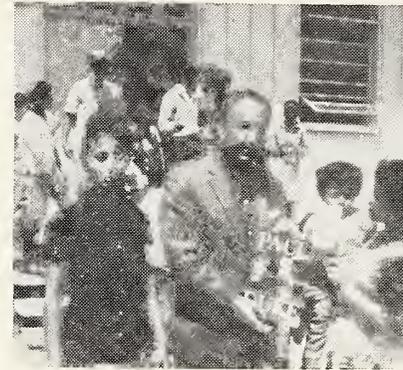
A Taste Of America

Coinman Adds Cheer To Yemenite Village

NEW YORK — Barney Sugerman, Chairman of the Runyon Sales Company, recently spent several days in Israel. While visiting this Country, the coinman was informed of the Yemenite Village, a section outside Acra, comprised of refugees from Arabia. After a short visit 'Shugy' noticed the obvious lack of food, but most of all, the lack of fun, especially in the faces of the Yemenite children.

A quick return to his ship, a hurried meeting with the ship's chef, the steward, and one Paul Duke, internationally known magician, resulted in his return with armsful of fruit, delicacies, picture postcards and enough cheer for the 250 kids. A hurriedly put together show was staged and Paul Duke displayed his entire repertoire. The kids were jammed into a schoolhouse and goodies were distributed at the close of the show. The Yemenite kids couldn't express their appreciation enough. But as the words of thanks and love filled the room, Barney Sugerman and his aids slipped

out a side exit and returned to the ship. "We went in unannounced, and we left unannounced," said 'Shugy'. And the Yemenites are still wondering who it was that gave them a taste of American life, an experience they will never forget.



Magician Paul Duke and Yemenite children

European Business Looks Good To Gottlieb

CHICAGO—It was "old home week" on a recent return cruise from the European Continent for Alvin Gottlieb, of D. Gottlieb & Company of this city. He is shown, in the above photo, in the game room of the luxurious French liner, S.S. France, surrounded by Gottlieb pinball amusement games.

During his European jaunt Gottlieb covered Italy, Greece, Turkey, and Great Britain calling on people active in the coin machine business.

He stated that business is excellent on the Continent, and that hopes there for the coming months are very high. Gottlieb said: "Coin business in

general, and in all segments of the industry, is definitely booming in the countries I visited during my European sojourn.

"Although we have been shipping great quantities of Gottlieb pingam to Europe," he added, "I still manage to see many areas that bear great promise for the import of all types of coin machines and equipment.

"The economy in general of those particular regions on the Continent are just now moving into high gear. And, certainly, as they prosper, imports will naturally grow considerably."



Alvin Gottlieb, in game room aboard S. S. France, flanked by two of his favorite types of amusement machines.

Westchester Ops Celebrate 11th Anniversary Party

YONKERS, N.Y.—The Westchester Operators Guild Inc., local coin machine operating association, conducted its Eleventh Annual Banquet and Dance on Tuesday, May 22, at the Tropical Acres Restaurant here, and the results were the same as the previous ten parties—everyone had a wonderful time.

Carl Pavesi, president of the association, announced during the evening that beginning next year, the organization will follow the trend being set across the nation and hold the next annual affair at a resort with a weekend social rather than a week-night dinner, as has been the case for many years. Westchester will join with the Music Operators of New York and the New York State Operators Guild, who met for the first time last year in the Catskill Mountains and will repeat this weekend sojourn in September.

Approximately 300 guests heard comedian Phil Foster do a take off on Attorney Malcolm Wein's introductions and Pavesi's presidential greeting that had the crowd in stitches. Foster emceed the entire evening's festivities and did a bang-up job.

The affair got underway at about eight when dinner was served. This followed several hours at the bar, where the coinmen and their guests renewed old acquaintances. All of the New York City distributors were represented and many of the major recording labels were also present. Upstate New York and Connecticut were well represented as was New York City.

Harold Rosenberg, chairman of the banquet this year, did a wonderful job of organizing the evening and lining up the talent. He was assisted in banquet chores by Seymour Pollak who served as co-chairman. Nat Binsky handled the entertainment chores along with Rosenberg, and Pavesi handled ticket sales. Ed Goldberg and Walter Swanson were in charge of seating, Lou Tartaglia handled the money affairs, Wein served as toastmaster and Frank DeMuro turned out the Journal.

Pavesi, Rosenberg, Pollak and Tartaglia are officers of the Guild. Binsky, Swanson and Goldberg are members of the Board.

The entertainment included songs



Westchester Board of Directors standing with m.c. Phil Foster (center)



Foster and President Pavesi



Columbia's Carol Sloane

by Columbia Records' Carol Sloane who hypnotized the overflow crowd with a Gershwin number that placed the coinmen in the palm of her hand. The lark is a newcomer to the record ranks. The Fantastics, a rock 'n roll group performed and dancing was a part of the evening with music provided by the Don Joseph Orchestra, a very talented group. The band offered

separate acts by 'Honey Lamb' the gal singer, Harold Brown, a trumpeter with a pair of lungs as big as a house and some trumpets almost as large, and Marty Stevens who performed on saxophone.

The evening came to a close at approximately 1:00 AM and the affair was unanimously termed a fine success.

Moore Denies Implicating Congressman

NEW YORK—The bribe trial of a Federal Judge continued last week in New York City after the Judge was indicted along with an assistant U.S. Attorney, for having accepted \$35,000 from Sandy Moore, former juke box distributor in this area. The charges include statements that the money was passed to Federal Justice Vincent J. Keogh, through an intermediary, Doctor Robert Erdman, a surgeon, who has known the judge for many years. Purpose of the money was to intercede for Moore in a bankruptcy case.

Late in the week, Moore, who was on the stand all week long, admitted under cross-examination that he had not implicated Rep. Eugene J. Keogh, Democrat from Brooklyn, when he testified before a grand jury last year in an alleged bribery case.

The trial testimony of Moore and of Erdman, a confessed intermediary, has been that both Keogh brothers interceded with Federal Judge Leo F. Rayfiel, who heard Moore's case and sentenced him to three years in prison last March. The sentence was later reduced to one year for Moore's cooperation with the Government.

Anthony Corallo, alias Tony Ducks, has had his name linked with the bribe attempt, but Moore has repeatedly stated that Corallo's aid was only in terms of advice. Earlier in the week Moore stated that he had considered

Blatt Still Vocal On PR Activities

MIAMI—Willie Blatt, who announced last year that he had "retired" from the coin machine ranks, has evidently kept his interest up in the industry business. A letter last week received from Blatt at the Cash Box New York office indicated that Blatt was concerned over the future of the business. "Can the coin machine industry afford to neglect their public relations program?" was the headline on a printed notice evidently mailed out to several industry figures. Blatt's notice calls for strong public relations work at all levels of the industry, familiarity with political leaders strong defense of the industry's position against the Celler Bill, and a continued effort on the part of every operator to work toward a finer public image of himself and his industry. He suggests that "retired" people from the industry stay active in a public relations capacity so that "politicians and 'dogooders' stop using our industry as a scapegoat."

retaining the services of nationally known criminal attorney Edward Bennett Williams who asked for a fee of \$60,000 plus expenses.

The trial will continue on Monday, May 28, when William G. Hundley, special assistant to R. F. Kennedy, attorney general of the U. S., will cross-examine Moore.

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VENDING NEWS

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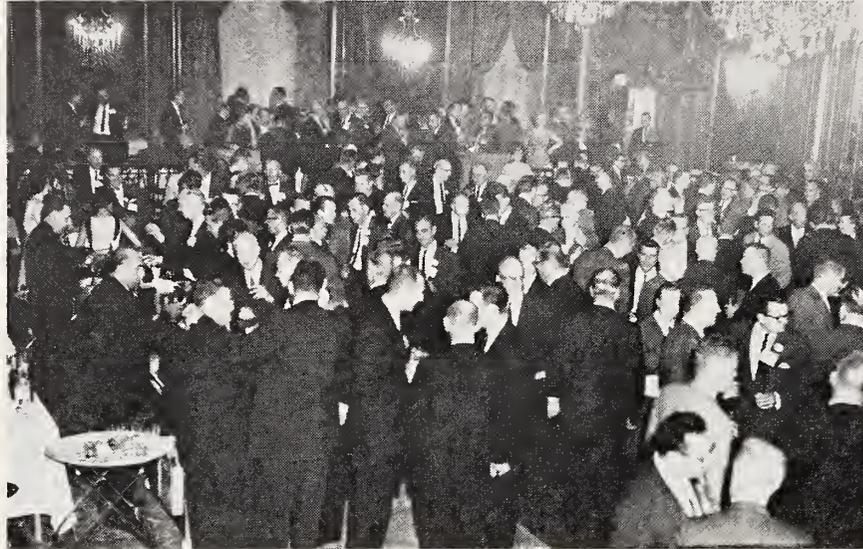
HUNGERFORD



NEWMAN



SCHMIDT



"Bull Session" cocktail hour was heavily attended.

CHICAGO—A great many members of the midwestern division of the National Automatic Merchandising Association attended a two day Regional Meeting last weekend (Friday and Saturday, May 18 & 19) at the Sheraton-Chicago Hotel. Members converged on this city from all over the midwest.

The weekend's business and social programs were obviously so well planned by NAMA's officials and the midwest committee that every session was a highlight during the entire conclave. The affair was planned with the cooperation of the Wisconsin Automatic Merchandising Council, of which Herb A. Geiger, esteemed president of NAMA, is a member. The 1962 Midwestern Regional Meetings Committee is headed by William A. Schmidt, chairman of Indiana Vendors, Inc., Indianapolis, Ind.

Directors are: George W. Dow, William Wrigley, Jr. Co., Inc.; Edward L. Fischer, Tibbals Co., Inc., Cincinnati; Darrell C. McCleary, McCleary Coffee Vending Co., Bloomington, Ill.; William Newman, Interstate Vending Co., Chicago; Edwin H. Nieman, Dean Milk Co., Franklin Park, Ill.; Asher J. Rabin, Automatic Merchandising Corp., Milwaukee; A. E. Stevenson, Industrial Vending Co., of Cleveland, Ohio; and Roy M. Zola, Continental Coffee Co., Chicago. Thomas E. McCarthy, of NAMA, was secretary.

A vital business phase which was scrutinized thoroughly during the two day meet was the problem of selectivity in personnel as route servicemen, and controlling the costly, troublesome employee turnover. Testing was discussed at length by Thomas Hungerford, executive director of NAMA, and A. E. Stevenson, Industrial Vending Co., of Cleveland, as the very best screening facility.

Testing was thoroughly digested by those who attended the Friday evening session, conducted by Stevenson and Hungerford. During the course of this vital step in employment, sample tests were taken by the conventioners for the purpose of showing them the effectiveness of this phase. Despite the seriousness of testing much good humor was evidenced.

Hungerford, who was introduced by

chairman Bill Schmidt, explained in detail the "Selection Manual for Automatic Merchandising Route Servicemen," which was devised for NAMA member operators. The "Personal History" form, he said, should play a major role in the pre-employment interview. All other phases will then fall in line.

Among the requisites Stevenson considers vital to proper selection of employables are: Physical fitness, prior experience, personal finances (to avoid hiring debt-ridden routemen), family status, education, mechanical aptitude, mental alertness, mathematical aptitude, and (last but not least) honesty.

After the meeting the manufacturers of vending equipment hosted a gala "Bull Session" cocktail party, to give everyone an opportunity to visit and chat for a few hours. The huge Grand Ballroom of the Sheraton-Chicago Hotel was jammed to capacity for this affair.

It was business as usual the first thing Saturday morning as "Controlling Costly Employee Turnover" was discussed by William Newman, director of personnel and employee relations for Interstate Vending Co. Newman, who was a former head of personnel under John Edgar Hoover and the Federal Bureau of Investigation, proved to be very expert in his ability to evaluate prospects in the important field of employee relations, and in screening applicants.

He cited as the five basic steps to "upgrade" the selection of new employees the following: (1) Carefully studying the applicant. (2) The careful evaluation of basic requirements immediately. (3) A comprehensive interview (leave "no stone unturned"). (4) Review application thoroughly. (5) Background investigation (leave nothing to outward opinion).

Newman urged the practical use of "responsibility examinations" (such as polygraph examinations) where needed in the selection of responsible route servicemen. This session was followed by an interesting question and answer period.

The final business session, prior to a cocktail hour and the heavily attended luncheon session, was

held in two separate rooms. For the study of "Operating Controls for Successful Vending" NAMA president Herb A. Geiger moderated the discussion in the East Room, for operators with seven employees or more.

Bill Schmidt conducted his session for operators employing six employees or less in the Tropical Room. The strict attention of the visiting operators easily bore out the obvious fact at the outset that all sessions were carefully and well planned.

Meetings and panel discussions were aimed primarily at employee-management relations. Controls discussions were concerned with costs to maintain routes, in which the routeman is very much responsible for an effective, profitable operation.

At the commencement of the luncheon session Tom Hungerford introduced the NAMA directors present, including NAMA president Herb Geiger. He also introduced all of the members of the 1962 Regional Meetings Committee, responsible for this meeting.

A highlight of the luncheon session was an important address by Walter Reed, NAMA's public relations director, and head of the Safety Committee, on "Safety Is Our Business." A film based on the frightfully ominous and fateful boiler explosions which can occur, he augmented his speech in part.

He carefully spelled out NAMA's Safety Program, explaining that the safety manual for hot beverage machines (with slides and records) will be available to members of the association in June, 1962. Also available will be Safety Check Sheets, which are being designed by David Hartley of NAMA.

When received, operators are urged by Reed to complete their checking and compliance of safety measures in hot beverage equipment within four weeks. After which, they are to report to NAMA that they complied. Compliance Certificates will then be sent to them from NAMA headquarters.

He concluded: "45 manufacturers of vending equipment agreed to back up their field representatives towards compliance in the industry's safety

measures. "We urge all of you please keep your hot beverage machines 'on the ground' (an obvious minder of the boiler explosions witnessed in the preceding film)—they can't make any money for you 'flying through the air!'"

Just prior to Reed's address Thomas Hungerford presented NAMA's "Museum Awards" to ten of the association's members for their constant efforts in behalf of the automatic merchandising industry. They are: Howard Howe, Ray Bovick and Norb Kent, of Michigan. Orville Feathers of Indiana. Bob Berman and Jerry Edwards of Wisconsin. And Illinois' M. Cockrell, Wally Lareg, Gerald Le... and Charles Padula. The awards were made amid the thunderous applause of the luncheon guests.

The two day regional meeting was rousingly concluded with a spirited talk on "Opportunity Unlimited" by Dr. Carl S. Winters, of Oak Park, Illinois, one of this nation's foremost operators. Dr. Winters, a retired Baptist minister, has for many years championed the cause of 'skid row' bitutes. Laughter reigned supreme. Dr. Winters quipped: "Some people spend the entire evening sowing the wild oats—and, then, in the morning pray for a crop failure!"

Georgia Council Meets June 2

CHICAGO—A full membership meeting of the Georgia Automatic Merchandising Council is scheduled for Saturday, June 2, in room six of the Atlanta Biltmore Hotel, according to William H. Martin, Automatic Merchandising Company, Columbus.

Beginning at 3:15 p.m., the meeting will follow NAMA's regional conference, also being held in Atlanta, June 1-2.

Martin said the council will discuss sales tax and other legislative matters and elect a new Board of Governors.

Georgia Automatic Merchandising Council is a state council of National Automatic Merchandising Association.

NAMA Wins Re-Study Of Detroit Vending Fee

CHICAGO—The Detroit Council ordered a "re-study" of the proposed harmful fee schedule change in the city's vending health code.

The order followed the May 8th appearance of an NAMA official before the Detroit area vending operators before the city council.

John Insalata, NAMA assistant legislative council, and NAMA member Mardy Polaner, Robot Services, Inc., explained the vending industry's viewpoint and told city lawmakers that the proposed fee revisions were unrealistic and might impair the code's original purpose.

The present Detroit vending code provides for a sliding scale operating license. "Changes proposed by the Detroit city council would have meant a \$1 fee for every vending machine," Insalata said.

Detroit vending representatives Insalata will meet soon with city administrative officials with detailed suggestions for "acceptable" modifications to the present vending health code.

Cash Box

VENDING NEWS

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Auto. Canteen's O'Malley Addresses New England Ops At Trimount Phono Show

300 Turn Out To Hear Canteen Pres., Sen. Powers, At Dave Bond's Premiere

BOSTON—Automatic Canteen President Patrick L. O'Malley returned to his home town last week and the proper Bostonians were glad to see him. The main reason the vending executive returned to the Hub was to attend the gala Rowe-AMI phonograph showing party which was held at the Statler Hotel's Georgian Room. More than 300 attended, and in the words of hosts Dave Bond and Irv Margold, Trimount execs, "we had more operators at our showing than the MOA did!" And the Boston distributors certainly did have a wonderful turnout. Trimount is a Canteen subsidiary.

The May 16th party drew attendance from all over New England and resulted in publicity which appeared in the local Boston newspapers. The Rowe 'Celebrity' vending machine line also starred at the showing along with the cigarette machine and the ABT dollar bill changer. O'Malley addressed the audience, as did Trimount prexy Dave Bond. Tom Sams, AC Services vice-president, made the phonograph presentation. Senator John E. Powers, president of the Massachusetts Senate also spoke.

"It was like old times," said Irv Margold, after the party came to an



SOUP TO NUTS: The New England coin and vending trade filled the Statler's Georgian Room during show

end. "It appears as if this new model is going to outsell any other phonograph we have ever distributed."

O'Malley, ex-Bostonian, spoke with newsmen later and the resultant interviews appeared in the Boston press. The Canteen exec predicted a vending boom, saying that by 1970

the industry volume will have climbed from \$2.7 billion to \$10 billion. O'Malley recalled his youth in this area, when he actually delivered the newspapers who were now quoting him. O'Malley told the listeners that the "push-button grocery store" is just around the corner.



Sams

Powers

O'Malley

Bond

Schuster Looks For Improved Earnings For Second Half Of '62; Cites 'Celebrity' Deliveries, Record Retail Sales, Consolidation

CHICAGO—Frederick L. Schuster, Board Chairman of Automatic Canteen Company of America, last week anticipated "improved earnings" for the second six months of the company's fiscal year ending Sept. 29, 1962, despite slightly lower first-half earnings this year.

The company reported sales and operating revenues for the first six months ended March 17, 1962, of \$99,544,205, with net earnings of \$1,665,735 or 25¢ per share on 6,766,065 shares outstanding.

These figures compare to first-half 1961 sales and operating income of \$83,758,784, and earnings after taxes of \$1,884,207 or 30¢ per share. Per share earnings give effect to a 1% stock dividend paid Nov. 1, 1961. Provision for Federal income taxes was \$1,333,000 this year, versus \$1,600,000 last year. 1961 dates have been adjusted to include Joel Hurt Factors, Inc., acquired Dec. 18, 1961.

Second-quarter 1962 sales and operating revenues amounted to \$49,824,550, an increase of 19.9% over corresponding revenues of \$41,545,283 for the like period a year ago. Net earnings for the second quarter were \$542,354 or 8¢ per share, compared to \$669,745 and 11¢ per share for the second quarter last year.

Schuster said that "the lower second-quarter earnings, despite a 14% increase in retail sales, are the result of late delivery of our new line of Celebrity vending machines. The delays resulted from an intensified testing and quality control program designed to perfect all machines—

nearly 30 models—before delivery to the field.

"However," he pointed out, "the new Celebrity units have been coming off the line in growing quantity since the middle of March, and we now are working at a maximum rate to meet delivery schedules.

"Continued record sales at the retail levels, a complete coordination of manufacturing procedures at our plants in Grand Rapids, Mich., Whippany, N.J. and Rockford, Ill., plus the continued excellent performance of our finance divisions, all give every indication that the efforts Automatic Canteen has directed toward consolidating and digesting acquisitions made during the past two years are now beginning to pay off."

Expect Nassau County To Sign Vend Contract

MINEOLA, N.Y. — Nassau County buildings will be spotted with vending machines if a contract now before the Board of Supervisors is approved, it was learned last week. A County spokesman said that cigaret, drink, candy, sandwich and milk units will be placed as a convenience for County employees and visitors. Expected gross was set at between \$25,000 and \$50,000 annually. The County has not decided on what it considers an equitable arrangement however.

Raytheon Names Moody



RICHARD P. MOODY

CHICAGO—Raytheon Company's Radarange Department has named Richard P. Moody to the newly created post of market development manager-vending industry. Moody, who has been the Chicago area sales representative for Radarange microwave ovens since 1954, will make his headquarters here.

UNIVEND BUYS KIDDIELANE

NEW YORK — American Univend, Inc., has acquired the 17 Kiddielane corporations formerly owned by Automatic Concessions, Inc., I. R. Rill, American Univend president announced. They will be merged into a wholly-owned subsidiary called Kiddielane Corporation.

Kiddielane operates and leases children's rides to such well-known chain stores as Woolworth, S. S. Kresge, Sears Roebuck and J. C. Penney. Dine-O-Rama, an American Univend subsidiary, leases and operates food vending equipment in approximately 100 discount centers.

The acquisition was made for 30,000 shares of American Univend common stock, and a debenture of \$250,000. American Univend will also guarantee a Kiddielane bank note of \$500,000.

Mr. Rill stated that the new acquisition should add approximately \$2,000,000 in annual volume with attendant profits.

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Royal Shows Rowe-AMI, Develops Vending Territory, Preaches Distributor Sales As Most Efficient System

CINCINNATI—The Royal Distributing Company Rowe-AMI showings were held here last week and it took two giant sized affairs to handle the Ohio operators.

The first party, held May 17, in the Cincinnati showrooms, attracted about 95-100 operators, many of whom stayed on till midnight, talking, 'schmoosing', and tilting a few, and in general expressing their overall enjoyment of having attended a wonderful party and also their delight in having viewed a phonograph that registered approval with just about everyone who saw it.

Royal does things up differently no matter what it is or who is being entertained and the Rowe-AMI show was no different. A constructed restaurant called "Ye Orbital Inn" (after you know what) was set up inside the showrooms, complete with early American decor and surroundings. A 1760 menu was used, back-bar fixtures were colorful, checkered tablecloths and a generally cozy atmosphere was set by the crew. "It was in that Inn that most of the praise was heard," commented Harold Hoffman, who was joined by Clint Shockey, Royal sales manager. On hand were the Rowe-AMI 'Celebrity' vending line, the new phonograph of course, and a complete display of all types of games.

Of all the features talked about, according to Hoffman and Shockey, the 'Three-In-One' conversion feature was the one liked best of all. The new Rowe-AMI juke box is convertible

to 200, 160 or 100 selections. All in all, the Royal party was a fine one and the sales reflected the general overall enjoyment.

The following day, Paul Himburg, Royal's 'man in Dayton' was visited by the Royal staff and a complete line of equipment, and things started all over again, this time in the Motel Capri. Another 90 or so ops turned out and enthusiasm was registered once again. Refreshment, food, and lotsa fun were the order of the day, until 10 p.m.

The Royal vending division has been quietly making headway in this area for some time now. Recently, a representative, Clarence Anderson was placed in charge of vending sales, and after spending a career with a meat-packing plant, retiring with sales honors, and taking it easy, "ol' Clarence didn't think he liked sitting around." Royal hired him for work around the showroom and general clerical detail, and upon noticing his efficiency, decided to let him sell. A short while later, it was obvious that Anderson was nowhere near ready for retirement. Instead, he took to the road with the Rowe man, learned the area, the people, and the machines, and is currently handling Royal's vending sales out here.

Hoffman figures that the most efficient way for a vending machine manufacturer to score sales and make an impression for long-term returns, is to have a distributor on hand who knows the operators, their needs, and is on hand to fill those needs. Spare parts, supplies, and a man to help when emergency strikes, is the position Hoffman takes in terms of manufacturer-distributor sales set-ups. From the way Royal has been moving in this area, with a new plant recently, new lines, and gimmicks like 'Ye Olde Orbital Inn', there's a lot to what Hoffman says. Evidently Clarence Anderson is setting out to prove that Royal is right.



Meeting Dates

- May 28—Central State Music Guild (Monthly)
Place: 805 Main St., Peoria, Ill.
- 29—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.
- June 1—California Music Merchants' Assoc. (Monthly)
Place: U. S. Grant Hotel, San Diego, Calif.
- 1-2—N.A.M.A. (Regional)
Place: Atlanta Biltmore Hotel, Atlanta, Ga.
- 2-3—South Dakota Music & Vending Assoc.
Place: Sawnee Hotel, Brookings, S.D.
- 4—California Music Merchants' Association (Monthly)
Place: 311 Broadway, Oakland, Calif.
- 4—Phonograph Merchant's Association, Cleveland, (Monthly)
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 4—Eastern Ohio Phonograph Operators' Association (Monthly)
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 5—Harbor Music Operators' Association (Monthly)
Place: Cook's Bullpen, Paramount, Calif.
- 6—Amusement Machine Operators Assoc. of Penn.
Place: Penn-Harris Hotel, Harrisburg, Pa.
- 7—California Music Merchants' Assoc. (Monthly)
Place: Sacramento, Calif.
- 11—Milwaukee Coin Machine Operators' Association (Monthly)
Place: Ambassador Hotel, Milwaukee, Wis.
- 12—California Music Merchants' Association (Monthly)
Place: Fresno Hotel, Fresno, Calif.
- 13—California Music Merchants' Association (Monthly)
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 13—Western Massachusetts Music Guild (Monthly)
Place: Chalet Restaurant, West Springfield, Mass.
- 13—Music Operators' Society of St. Joseph Valley (Monthly)
Place: Carl Zimmer's Office, 130 N. Ironwood Dr. Mishawaka, Ind.
- 14—Berks County Amusement Machine Operators' Association (Monthly)
Place: Arndt Restaurant, Reading, Pa.
- 17-20—Nat'l Industrial Recreation Ass'n (Annual)
Place: Hotel Commodore, New York City
- 18—Automatic Equipment and Coin-Machine Owner Ass'n. Inc., Indiana (Monthly)
Place: Room 24, 550 Broadway, Gary, Ind.
- 18—Associated Music Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.
- 20—Eastern Pennsylvania Amusement Machine Ass'n (Monthly)
Place: General De Kalb Inn, 2519 De Kalb St. Norristown, Pa.
- 20—New York State Operators' Guild, Inc.
Place: Hotel Washington, Newburg, N.Y.
- 22-24—Cigarette Merchandising Ass'n (New York) (Annual)
Place: Laurels Country Club, Monticello, N.Y.
- Aug. 27-30—Western National Restaurant Show
Place: Civic Auditorium & Brooks Hall, San Francisco, Calif.
- Sept. 20-22—Texas Merchandise Vending Ass'n, Inc. With Oklahoma Ass'ns of Tobacco Dist. (Annual)
Place: Hotel Adolphus, Dallas, Tex.
- Oct. 13-16—National Automatic Merchandising Ass'n (Annual)
Place: Brooks Hall, San Francisco, Calif.
- Nov. 12-15—American Bottlers of Carbonated Beverages (Annual)
Place: Auditorium, Atlantic City, N.J.

ROSEN SPRING SPECIALS

POOL TABLES Each

6 Pocket Pool Tables, reconditioned, like new	\$195.00
1 Automatic Pool Table	75.00
1 Bumper Pool Table	75.00
1 Croquet Pool Table	50.00

All Prices Quoted Crated F.O.B. Phila.

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DAVID ROSEN

Exclusive AMI Dist. Ea. Pa.

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PHONE—CENTER 2-2903

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WORLD SERIES

ready to score more money for you . . .

Williams

ELECTRONIC Mfg. Corp.

4242 W. Fillmore St., Chicago 24, Ill.

NOW SHIPPING VIA
PORT OF CHICAGO

BOWLERS — UPRIGHTS — 5 BALLS
PHONOGRAPHS — GUNS

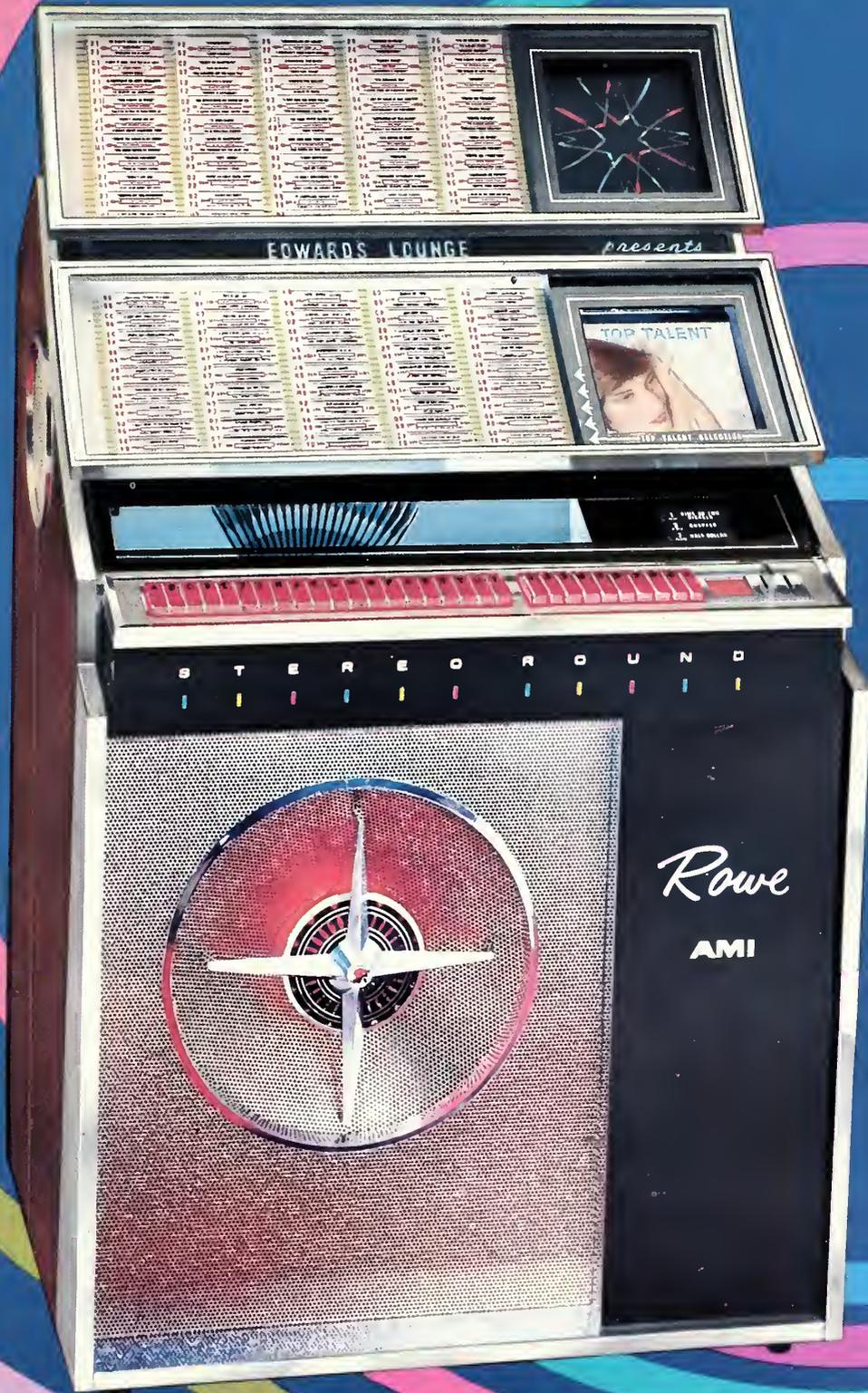
WRITE - OR CABLE YOUR NEEDS!

Cable Address: **EMCOMACH**

Empire COIN MACHINE EXCHANGE

1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

NEW Rowe AMi PHONOGRAPH



NEW TOP TALENT TUNE DISPLAY

Sell the artists that are hot. Title strip programming located conveniently and logically right next to featured album cover for easy selection. Your distributor can supply "Top Talent" albums, as well as the other 7-inch 33 $\frac{1}{3}$ singles you need for outstanding programming.



NEW ORBITAL STEREO ROUND

Completely self-contained. Better than ever. New acoustical filters give you sound control of upper and lower ranges. New controls permit bass boost for greater clarity in vocal numbers. New RCA Novar tubes for longer tube life, added reserves of power. New light-weight tone arm gentles records and extends stylus service.



NEW LOCATION IDENTIFICATION

Full-width personalization panel for added location identity and customer appeal. Plenty of room for even the longest location name. Letters are back-lighted in glowing blue; make the phonograph a featured location attraction.



NEW CABINET STYLING

Every element of this dramatic new phonograph is designed to build play. Titles right up front. Easy to read, easy to select. Selection keys greatly enlarged. New prestige emblem grille. New eye-catching display panel with ever changing star pattern.



THIS IS
THE NEW AND
DRAMATIC

Rowe AMi
PHONOGRAPH

Here is dramatic new styling. Smart. Sophisticated. Color and design blended for maximum appeal. Excitement. A constantly changing star-pattern in color, light and motion to intrigue patrons.

Here is the new Orbital Sound of Stereo Round. Perfected and proved. The completely self-contained stereophonic music system.

Here is the first "triple-purpose" phonograph. Three-in-one flexibility for programming 200, 160 or 100 selections.

Here is Top Talent Tune display. Simplified design eliminates "double" programming because titles are immediately adjacent to the featured album.

Here is new location identity. Distinctive, full-width, illuminated panel displays location name in easy-to-read, backlighted blue letters.

Here is new operating convenience. New front access. New record changer mechanism weight reduced by half. Simplified disconnects. New "now playing" record indicator.

This is the new Rowe AMi. The phonograph with the most impressive array of play building features ever offered to the coin-operated music industry.

NEW "THREE-IN-ONE"
FLEXIBILITY

Here, at last, is the phonograph that fits every location. With the new Rowe AMi, you reduce record inventories because you program the number of selections—200, 160 or 100—to best meet the potential of each location. Adjustment of selections and title strips is extremely simple, can even be made "on location" if you choose.







NEW *Rowe* **AMi**

PHONOGRAPH WITH THE

ORBITAL SOUND OF STEREO ROUND*

*Patent p

Rowe AMI Auxiliary Equipment

Wall Box Steppers—(1) to provide access for any 200 selection wall box. (2) stepper kit for 100 selection wall boxes.

Dual Pricing—simple, inexpensive kit for dual price arrangements. Can be installed in seconds.

50c Bonus Pricing—for special pricing, a simple plug-in relay is available.

Three-in-One Conversion—(1) for 160 selection conversion, blank "5" and "0" no-depress keys plus extended title strip dividers. (2) for 100 selection conversion, top decorator panel plus block-out keys "6" to "0".

Standard Auxiliaries—wall boxes and bar grips; speakers for every architectural and acoustical need; remote volume and on-off controls to meet varying location requirements.

Rowe AMI Phonograph Specifications

SOUND SYSTEM COMPONENTS

Phono Cartridge: Shure Dynetic—Model M-77DA with .7 Mil. diamond stylus.

Amplifiers: R-2620 Stereo Power Amplifier and R-2622 Stereo Control Amplifier.

Specifications (Each Channel)—R-2620 Two-Channel Stereo Power Amplifier.

Music Power Output (IHFM Standards): 25 watts @ 1.5% harmonic distortion.

Frequency Response (@ 1-watt level) \pm 1 DB 23 cps—24,000 cps.

Input Voltage for Full Output: 1 volt.

Output Connections: Matrix circuitry for driving Stereo Round Phonograph speakers at three optional levels selected by a convenient switch. Balanced 70-volt output for extension speakers plus provisions for low impedance speakers.

Tube Complement: 1-5U4GB, 4-7868, 2-12AX7/ECC83

Specifications—R2622 Stereo Control Amplifier:

Input: Designed for Shure Dynetic-M-77DA

Output: Low impedance cathode follower output.

Treble Range Control: Three-position, 12DB/octave sharp cutoff type with cutoff frequencies of 10,000 cps (full), 6000 cps (moderate) and 3000 cps (limited).

Bass Boost Control: This control functions as a three-position bass control (low, moderate and maximum), and also compensates for room acoustic differences.

AVC (Automatic Volume Control): Wide range, low distortion type with cascade control circuit for 40 DB control range.

Volume Control: Bass compensation for Fletcher-Munson effect at low-volume levels; boost automatically reduced at high volume for maximum power coverage. Low impedance circuit permits remoting of control up to 100 feet.

Chassis: Shock-mounted chassis for maximum mechanical and acoustical isolation.

Tube Complement: 2-12AU7/ECC82, 2-7025/ECC83, 2-12AX7/ECC83, 2-6AW8.

Speaker Frequency Dividers: Each speaker has a complementary acoustical-electrical filter to provide specific coverage and power level.

Speaker System:

Low-Frequency Speaker-Front: 12" diameter, low-resonance, high-efficiency type. One pound Alnico V magnet. Cone resonance 45 cps. Speaker is used in an exclusive high efficiency, acoustical, band-pass enclosure with an upper cutoff frequency of 250 cps. Electrical networks, with inherent losses, are not required.

High-Frequency Speaker-Front: 4" x 6" elliptical, wide-dispersion-cone type. 1.47 ounce Alnico V magnet. Frequency range of 400 cps to 15,000 cps.

Side Speakers: 6" x 9" elliptical with curvilinear cone. Heavy-duty 10-ounce, Indox 6-ceramic magnet. Frequency range of 250 cps to 12,000 cps.

Power Input to Speaker System: Three switch selected levels: 22 watts, 5.5 watts and 1.4 watts.

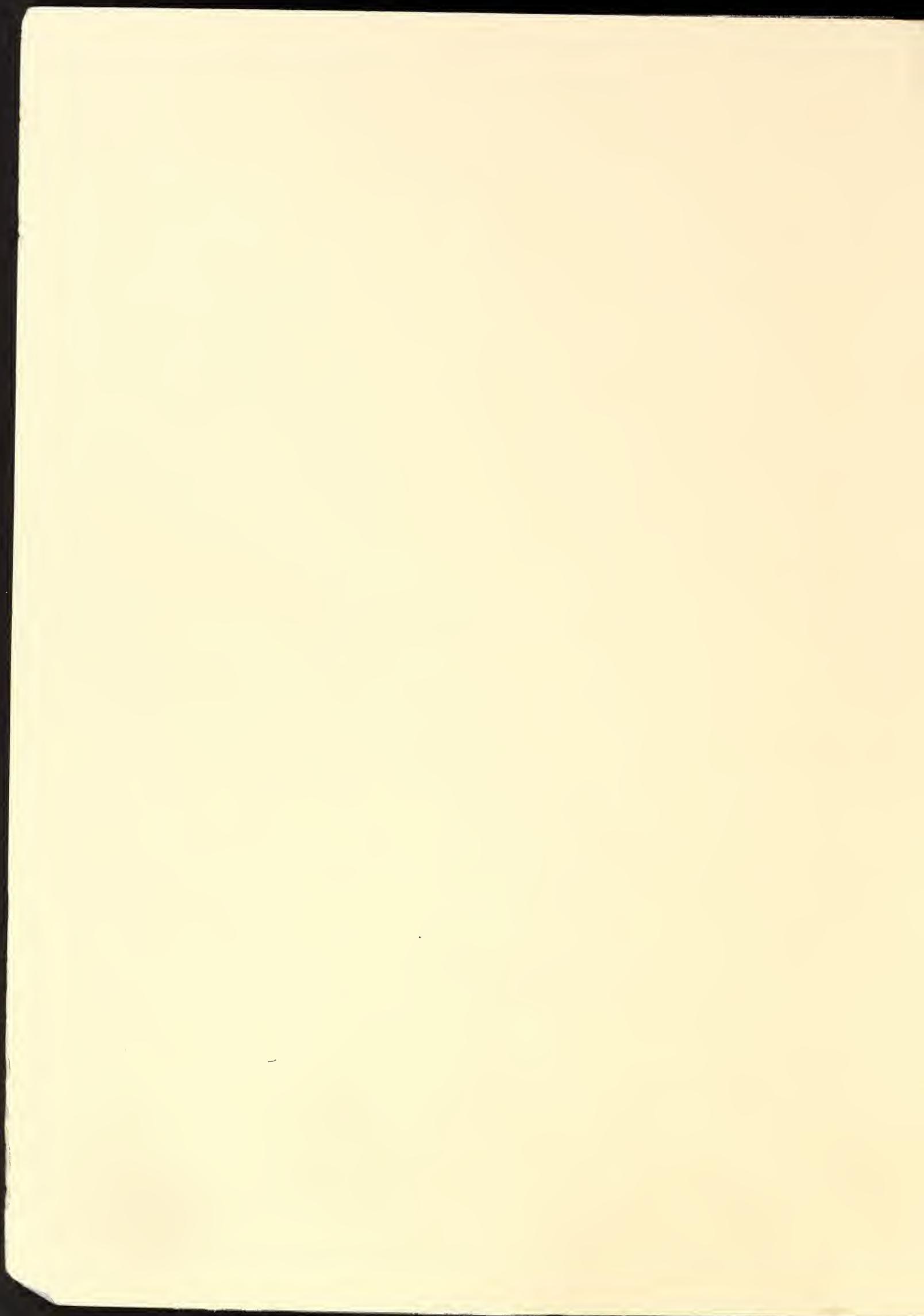
Power Available to Extension Speakers: 14 watts per channel, (28 watts total) 22.25 watts per channel (44.5 watts total), 24.3 watts per channel (48.6 watts total) depending upon phono speaker power setting.

Physical Specifications: 33 $\frac{1}{4}$ " wide; 57 $\frac{3}{4}$ " high; 28" deep.

ROWE AC SERVICES

DIVISION OF AUTOMATIC CANTEEN COMPANY OF AMERICA

18 So. Michigan Ave., Chicago 3, Ill.



NEW De Luxe BALLY BOWLER



16 ft. length
easily increased
with 5 ft. sections

NEW PIN CONTROL

eliminates excessive railroads and other unrealistic leaves
adds to true-bowling play-appeal (non-electric operation)

NEW IMPROVED MECHANISM

built extra rugged to take the punishment of heavy play

NEW JUMBO TOTALIZERS

big numbers easy to read on longest alleys

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

NEW Rowe AMI

with
ORBITAL SOUND
 and
"THREE-in-ONE"
 FLEXIBILITY

See
 4-Color Ad
 In
 This Issue



Eastern Flashes

Highlight of the week was the annual Westchester operators' party held May 22, Tuesday evening, at the Tropical Acres Restaurant in Yonkers, a wing-ding affair it was. Congrats are in order for the banquet committee headed by Harold Rosenberg, who did the job for the first time this year, and turned out a winner! Harold made arrangements for Phil Foster, the nationally known comic to emcee the show and the TV star appeared on time and ready to go when the bell sounded. The talent was way above average in every respect. The food was fine, and the hospitality beyond reproach. There's something about a Westchester party that makes it a hit with everyone, almost before it gets underway!

We won't attempt to list those who were there because it would take a larger column than this one to read off 300 names. However among those seen 'strutting their stuff' on the dance floor, enjoying the roast beef meal, or imbibing at the cozy bar were: **Harold Rosenberg** of course, who appeared calmer, cooler, and more collected than anyone else; **Mr. and Mrs. Carl Pavesi**, and Carl made such a sincere speech and his lovely wife who is in the habit of receiving a beautiful bouquet of roses each year as the first lady of the association; **Malcolm Wein** of course, who was the butt of Foster's hilarity, following an emcee chore which included some real clunkers; **Seymour Pollak**, who usually handles the chairman's job, seemingly with nothing to do but enjoy himself this year; **Lou Tartaglia**, a demon at the ticket table; **Nat Bensky**, **Walt Swanson** and **Eddie Goldberg**, looking sharper than ever, but Nat seemed to have a golfing gleam in his eye, probably an early morning golf date he couldn't wait for; **Malcolm Wein's** presentation was similar to last year's and the year's before—sincere, but hazy in some respects, as outlined by one **Phil Foster**; **Frank DeMuro** did a fine job on the journal; **Lou and Bernie Boorstein**, **Leslie** execs, strolling the floor greeting ops; the **Runyon staff of Shugy** (himself) relating his trip to Israel; **Kempy** (that kissin' salesman!), **Lou Wolberg** (Mr. nice guy), **Lou Schreiber**, **Myron and Nate Sugerman** kiddin' **Ethel Wein**; and friends **Mr. and Mrs. Max Bloom**, location owners (but operators at heart!); **Mr. and Mrs. Al Bodkin**, the lovely **Fran** who is officially the "first lady of the UJA," and rightfully so after such a fine dedicated job of extracting hard-to-get contributions and ticket reservations for the big June 5 affair when "our boy" will be honored; **Al Simon** and **Al D'Inzillo**, the 'little Al' manages to leave early, but 'big Al' gets caught on his way home and winds up staying for 'another hour or so'; **Al Denver**, **Nash Gordon**, **George Holtzman**, all representing **MONY** and all looking chipper; **Nash's daughter Marjorie Lois**, was engaged to **Ira Levine**, son of **Dr. and Mrs. Jacob R. Levine** of **New Rochelle**, **Marjorie** is a senior at **Hunter College**, **Ira** attends **Columbia Law School**; **Artie Brassak** and the crew from **Continental-APCO**; **Atlantic's Meyer Parkoff** and **Murray Kaye** accepting compliments on their unusual ad which appeared in the **Westchester Journal**; **Bill LaPorte** representing **National Vendors**; **Jack Wilson**, **Gert Browne**, **Tom Greco** and his wife, **Mac Douglas**, make up the host of ops from the upstate area; **Eric Bernay**, of **A-1 Records**, the man responsible for much of the entertainment, looking dapper as ever; **Ruth Michaelson** a cute chick, every time we see her; and hundreds of others, all enjoying themselves. The party was a rousing success.

Runyon has hired **Marty Rosen**, veteran of 32 years in the business, as shop foreman in charge of all **Runyon** service in the **NYC** plant. **Marty** has worked for many of the big names in the business starting with **Dave Robbins** (1930!), **Willie Blatt**, **George Ponser**, **Dave Simon**, **Mike Munves**, and of course, heading his own **Marty Rosen Service Co.** for 15 years. "What he doesn't know isn't worth knowing," said **Morris Rood**, **Rosen's** new boss.

Jerry Lambert, president of the **Music ops of Connecticut**, drove down for the **Westchester** affair. . . . The **UJA** Committee met **Wed. eve** last week and announced that the goal of \$25,000 has been reached. The **Victory Dinner** will be a true **Victory** for all concerned when an expected 300 meet to honor **Joe Orleck** and **R. L. Littleford** in the **Plaza** on **Tues., June 5th**.

Irv Holzman is excited about **United's** future game plans. Expects to announce new games next week "but you can be assured we'll keep right on producing the 'Avalon' shuffle alley. This is the hottest game since 'Crystal'".

John Bilotta expects good news from the upstate legislative levels in a week or so. . . . **Tom Sams**, **AMI's** vice-president, in town for the big **Runyon** showing held here **Thursday** and **Friday**. Early week shows were held in **Connecticut** and **Jersey**. . . . **Irv Margold** and **Dave Bond** elated over the **Trimount** showing turnout in **Boston**. About 300 people showed up for a banquet affair during which time **Rowe-AMI** prexy **Pat O'Malley** addressed the group and offered opinions on the future of the vending biz to local reporters. The press was very interested in what the former **Bostonian** had to say. . . . **Jake Freidman** expects to be more active in **MOA** proceedings now that the **Board** has shown that changes are being made.

Charlie Katz happy over his appointment as sales manager of **Urban Industries**. The **Louisville** firm has what looks like a winner in its 'Kiddie Kolor **Kartoons'** movie machine.

Joe Munves and **Frank Mencuri** received more inquiries from **Europe** last week on their 'Kissin Cupids.' A major **London** distributor is very interested in handling the machine. . . . **Al Miniaci**, **Paramount Music**, drops by the **Westchester** party at about midnight, almost as everyone is leaving. He was working late. . . . **Millie McCarthy** was expected but we missed her. She was in **Washington, D.C.** attending a **Democratic Women's** meeting. . . . **Perry Wachtel** and **Norm Berkowitz** attended from **DePerri Advertising**, the lads who make-up the journal each year (when they aren't handling just about every coin machine firm's advertising program). . . . **NEXT STOP, THE UJA VICTORY DINNER ON TUESDAY, JUNE 5th. IF YOU HAVEN'T MAILED YOUR RESERVATIONS YET, DO SO TODAY, OR CALL IRV HOLZMAN AT PE 6-6680. BIG PARTY, BIG ENTERTAINMENT, BIG AFFAIR FOR TWO BIG GUESTS OF HONOR. BE THERE AND ENJOY!**

NOW

RUNYON SALES COMPANY

Factory Representatives for:

AMI Inc., Bally Mfg. Co., Irving Kaye Co.

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Newark 8, N. J. Bigelow 3-8777

Offices: New York, N. Y. and Hartford, Connecticut

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NOW

SHOWING!

SHOWING!

NOW SHOWING

NEW Rowe AMI

with
ORBITAL SOUND
 and
"THREE-in-ONE"
 FLEXIBILITY

See
 4-Color Ad
 In
 This Issue



HERMITAGE MUSIC CO.

400 FOURTH AVE., S.

NASHVILLE, TENNESSEE



Chicago Chatter

NAMA's midwestern regional meeting last weekend, Fri. & Sat., May 18 at the Sheraton-Chicago Hotel was a genuine example of a well planned and executed organizational get-together. NAMA prexy Herb A. Geiger, and executive director, Tom Hungerford, can certainly join the 1962 Regional Meetings Committee in accepting the thanks and gratitude of vending operators in this region. Directors are William J. Schmidt, chairman, of Indianapolis Distributors, Inc., Indianapolis; George W. Dow, Wm. Wrigley, Jr. Co., Chicago; Edward L. Fischer, Tibbals Company, Cincinnati; Darrel C. McCleary, McCleary Vending Co., Bloomington, Ill.; William Newman, Interstate Vending Co., Chicago; Edwin H. Nieman, Dean Milk Co., Franklin Park; Asher J. Rubin, Automatic Merchandising Corp., A. E. Stevenson, Industrial Vending Co., Cleveland; and Roy M. Zola, Continental Coffee Co., Chicago.

Among popular people who crossed our paths were Leonard Gross and Dave Swale, of the Seeburg Corp.; Joel Stern, Fred Skor, Howie Freer, Art Wood, Al Kirschke and Marion Berry—all of World Wide Distribs; Kurt Kluever and Frank Schulz of Rock-Ola Mfg. Corp.; Danny Gould, of Continental-Apco, Inc.; Richard W. Funk, legislative counsel for NAMA; and Walter Reed, director of PR, and his genial aide Gerry Whaley. As well as Tom McCarthy and Dave Hartley of NAMA. We could easily go on ad infinitum, so suffice it to say that the meet was certainly well attended.

This is an exciting week at Rowe-AC Services offices and among AMI's distributors all over the country. The reason is the introduction of the new Rowe-AMI coin-operated phonograph. Company execs are jetting to all the hot-flung areas to be on hand for the individual showings. Tom Sams headed west, while Dean McMurdie made the western and west coast swing. Prexy Ann Hale, vice prexy Jack Harper and other execs are visiting distributors elsewhere.

The "Deluxe Bally Bowler" is officially being shipped now that the game's mechanism has been "toughened" to take the daily beating. Bill O'Donnell, general sales manager, and vice prexy Herb Jones are already heartened by the game's acceptance in numerous markets.

Mort Secore, director of sales for Chicago Dynamic Industries, is greatly pleased about continued heavy sales on all Chicago Coin amusement games. He lists as ChiCoin winners: "Starlite" shuffle alley bowler, "Gold Crown" rifle, "Long Range" rifle gallery, and "Variety Roll Down" bowler.

Alvin Gottlieb, D. Gottlieb & Co., just returned from a European jaunt which took him thru Italy, Greece, Turkey and England, where he said he finds business conditions perking well.

Export biz is reported to be excellent at Empire Coin Machine Exchange, according to Joe Robbins, general sales manager. Gil Kitt, Empire Coin's genial manager, is also delighted, especially about domestic sales of games and music equipment these days.

Art Weinand, vice prexy of Williams Electronic Mfg. Corp., reminds us that player pingames are generally very popular because of the exciting competitive play feature. Moreover, he says, Williams "Coquette" has a good deal more to offer, in the several innovations in play and scoring features.

That was a real swingin' showing and buffet luncheon at Atlas Music Co., last week to introduce the exciting, new Rowe-AMI coin-operated phonograph. Dean McMurdie popped in from the Rowe-AC Services offices to greet Nate Weinstein, Eddie Ginsburg, Harold Schwartz and Irv Ovitz before enplaning to the West Coast to take in other showings. Automatic Canteen executive Mel Kleiman also made the scene. . . . How about this dept.: Mike Blumberg of Atlas Music, who is just a "Sunday golfer" shot a "hole-in-one" last Sunday at Old Orchard Country Club. Mike, who only golfs about 20 times a year (oh, yeah!) "aced" on a 130 yard hole. (Anyone for darts?)

Clint Pierce, MOA's chairman, and vice prexy Lou Casola met in MOA's Chicago offices last Tuesday, May 22, with Leo Kaner in the quest for a qualified executive secretary. They decided to ask MOA's executive committee to empower a special sub-committee to interview applicants and make the final selection. Meanwhile the executive committee will run the Chicago office (which is now national headquarters) until an executive secretary is employed.

Paul Huesch, vice prexy of J. H. Keeney & Co., info'd that Clayton Nemer was in Cincy last week for Royal Distribs' showing of the new Keeney "Roll-A-Line" amusement game.

The greatest action of late at First Coin Machine Exchange is export business, and local sales on the new Wurlitzer coin-operated phonograph, according to prexy Joe Kline. Sam Kolber is happy about the way First Coin's recently distributed 1963 games, phono and parts catalog is being received overseas.

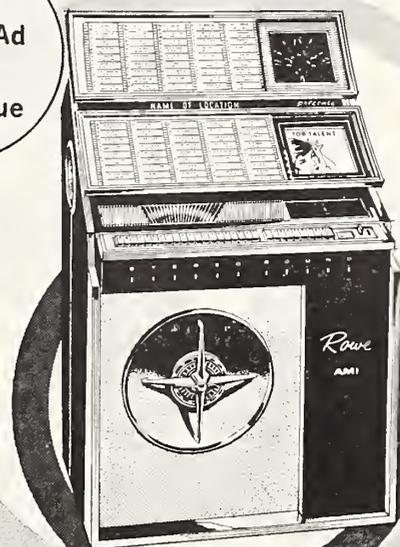
Ralph Wyckoff, ad chief at Rock-Ola Mfg. Corp., reports that sales of the Rock-Ola "IVI" hot beverage machines are excellent. Likewise sales of the "Princess" coin-operated phono. Edward G. Doris, executive vice president, is back at his desk after a busy plane schedule calling on distributors. We hear there's a new rockola addition at the huge plant in the presence of "Dr. Dave" Rockola, Jr. If "Dr. Dave" is anything like Don Rockola, Dave, Sr.'s other son, he won't take very long for him to attain the same terrific respect and popularity everywhere.

Heavy production and shipping schedules are noticed at United Mfg. Co. Vice prexy in charge of sales Bill DeSelm tells us the new "Avalon" shuffle alley and "Alamo" big ball bowlers are chiefly responsible for this activity.

NOW SHOWING NEW Rowe AMI

with
ORBITAL SOUND
and
"THREE-in-ONE"
FLEXIBILITY

See
4-Color Ad
In
This Issue



BANNER SPECIALTY CO.

1508 FIFTH AVENUE
PITTSBURGH 19, PENNA.

NOW SHOWING NEW Rowe AMI

with
ORBITAL SOUND
and
"THREE-in-ONE"
FLEXIBILITY

See
4-Color Ad
In
This Issue



TRIMOUNT AUTOMATIC SALES CORP.

40 WALTHAM STREET
BOSTON 18, MASS.



GOTTLIEB'S

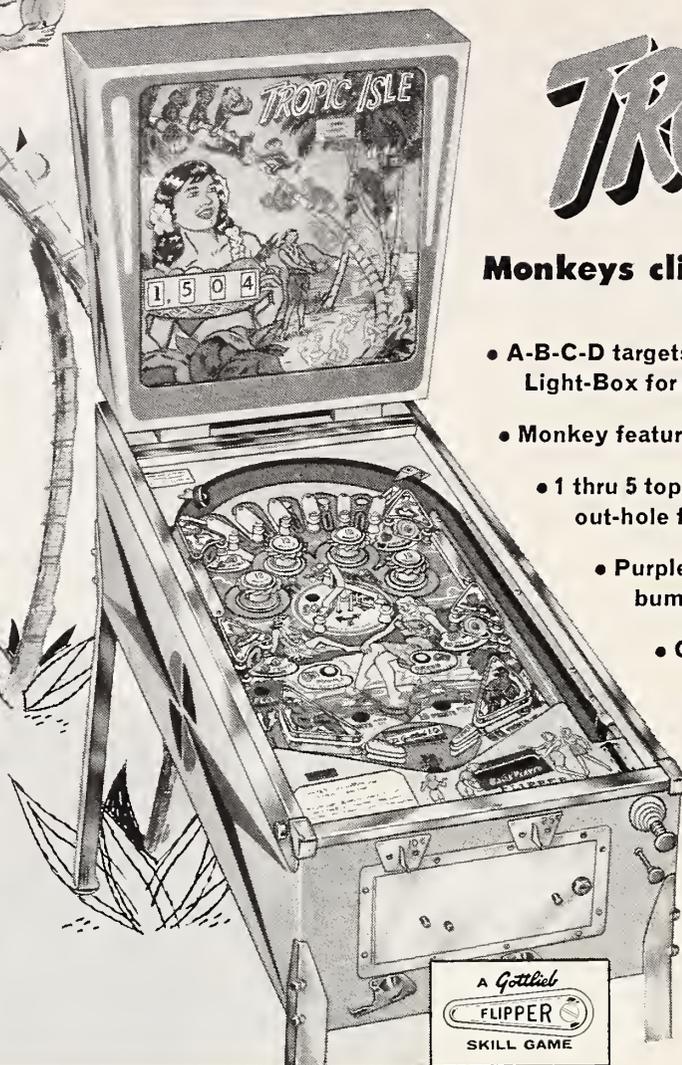
TROPIC-ISLE

Monkeys climb UP the tree! UP go profits!

UP GO PROFITS!



Like the monkeys climbing the tree—UP go profits when you put TROPIC-ISLE in your locations. It's cute! It appeals to every player! Test reports prove they don't stop 'til they get a monkey in the tree-top. See your distributor today.



- A-B-C-D targets advance three monkeys to tree-top in Light-Box for specials
- Monkey feature carries over from game to game
- 1 thru 5 top rollovers light side rollovers for specials and out-hole for 200 points
- Purple and green rollover buttons light pop bumpers for high score
- Circular rollunders score 50 points when lit
- Match feature • Sparkling cabinet design



New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

D. Gottlieb & Co.

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It's Always Profitable to Operate Gottlieb Games!

Runyon Names Rosen Service Mgr.

NEW YORK—Runyon Sales Company, New York, announced last week that the firm has appointed Marty Rosen, veteran coin machine service man in this area, to the post of Service Manager of the firm's New York City outlet. Rosen, who has experienced 32 years in the business, started in his new post last week.

The coinman has been employed by many wholesalers in this area during his wide span of years in the business, and headed his own service company for fifteen years.

The service vet started in the coin machine business in 1930, working for Dave Robbins, one of the oldest and best known veterans in the industry. Rosen also served under such leading industry distributors in this area as Willie Blatt, now in Miami; George Ponser, who has since passed away; Dave Simon, arcade executive and still active in the coin machine industry; and Mike Munves, who continues on Tenth Avenue under the firm bearing his name.

Rosen stated, upon receiving the appointment, that "the customer has been and will continue to be always right." He advised that the machines today are capable of providing the finest amusement and music. "We will see to it that every machine purchased from Runyon includes a top-flight service feature and that's unbeatable when it comes to operating today. Without service, an operator cannot exist. We'll see to it that he gets the finest service available."

NOW SHOWING NEW Rowe AMI

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ORBITAL SOUND
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FLEXIBILITY

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PINGAMES

Wms. Skill Ball	\$295.00
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Flipper Parade	315.00
Flipper Fair	350.00

Bally LOTTA-FUN \$350.00

SHUFFLES

Bally Monarch	\$275.00
Bally Club	245.00
Bally Del. Club	275.00
Bally Del. Jumbo	375.00
United Niagara	225.00
ChiCoin Ray Gun	350.00

MUSIC

Wurlitzer 1650	\$ 95.00
Wurlitzer 1700	175.00
Wurlitzer 1800	210.00

CALL!

Gottlieb Flipper Clown
Williams Extra Inning Baseball
Williams Road Racer
Keeney Roll-A-Line
Williams Voice-O-Graph

SPECIAL DEAL ON IRVING KAYE "Q-BALLS"

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1721 Broadway, New York 19, N. Y.

WANT

WANT—United Large Ball Bowlers. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—To buy—Bally Lotta Fun and Barrel Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers and Shuffle Alleys, Vanding Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pinframes. All types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO., 100 BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY ALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, extra-Pins. Wire, write or phone. SCOTT ROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 123 MCLEAN AVE., YONKERS, N. Y. (Tel. BEleaf 6-7778).

WANT—New or used 45rpm's that have appeared on the charts within the last 6 months. We pay 15¢ and the freight. KING ALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—New or used 45 RPM Records, new or 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17735 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectam and Horshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers. Late model Gottlieb Pin Games; 5¢ & 10¢ Counter games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Conversion Kits to convert V Seeburg's to VL. State quantity and price. DOR SALE—Deluxe Big Tents \$150.; 200Y Fairs \$80.; Double Shets \$90.; Skeet Booths \$60.00. BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffle, Bowling Alleys, Rifles, Arcade vending. Quote prices, FAS, U.S.A. Part. state condition. BOX #546, c/e THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V200, Bowlings, unshipped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel own State. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. AZAR, 2314 EAST 15th STREET, OAKLAND 1, CALIF.

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shipped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

Cash Box—June 2, 1962

WANT—New or used 45rpm records. All types, as they run right off the route. No sorting or picking. We pay 12-15¢ and the freight. Standing order available for regular shippers. J & D SALES, 1 VIDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shews, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Rowe Cigarette Vendors: 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 324-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Music for Export. KD-200, 222S, AMI-IM, J and H, Gottlieb flippers, Buckley Track Odds. Write BOX 559, c/e CASH BOX, 1721 BROADWAY, N.Y.C.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. Jamaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, Jackson 1-5121).

WANT—Cash, waiting for late model juke, Games and Bingos for Resale. State condition, price and quantity. Write only. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY.

WANT—Late Chicago Coin, United Shuffle Alleys, Ball Bowlers, Bally Challenger and Late Bingos. MONROE COIN MACHINE EXCHANGE, INC., 2433 PAYNE AVE., CLEVELAND 14, OHIO (Tel. Superior 1-4600).

WANT—Will pay cash—Need late guns—Baseballs and all arcade pieces. MIKE MUNVES CORP., 577—10th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1759).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—New 45RPM's that have appeared on the charts within the last 6 months. Can use any quantity. We pay 15¢ to 18¢ plus freight charges. KAY ENTERPRISES, 659 N.E. 123rd St., North Miami, Fla. (Tel. PL 7-8061).

WANT—For resale, United Jupiter, Williams Space Glider, Gottlieb Flippers and Flipper Parade; United Big Ball Bowlers; Bally Bingos; Seeburg 201, 222, AQ & AY. Please send lowest price. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO (Tel. Code 419 248-3359).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Backglass for Gottlieb Deluxe Sluggin' Champ. Write, call: IRVING MORRIS CO., 145 FRELINGHUYSEN AVE., NEWARK, N.J. (Tel. BI 3-4300).

WANT—Un. Triple-Plays FOR SALE:—Bally Beauty Contests—(floor samples), Big Show, Golf Champs, Frolics (6-card), Gott. World Champ, Harbor Lites, Wishing Well, Duette 2pl., CC Triple-Strike shuffle-alley, Valley Bumper & 6-pocket pool tables. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438 or MA 1-5439).

WANT—Required in the USA an associated mechanic acquainted with amusement machines whose work would consist of assembling Gottlieb pinframes for forwarding to France, according to the types desired. Write or contact me personally, RIVIERE HENRI, IMPORT-EXPORT, 6 RUE MASSENA, NICE, FRANCE.

FOR SALE

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 13727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—All Types of clean, recenditioned, ready for locations Bingos. Phone or write. 523-6386—523-7459. NASTASI DIST. CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE—United, 16' Bonus B.A. \$350.; 4-Way S.A. \$475.; Dual S.A. \$395.; Atlas S.A. \$295.; Handicap S.A. \$175.; Pirate Gun \$225.; Carnival Gun \$150.; Genco, Big Top Gun \$175.; Champion Baseball \$75.; Chicom, Bulls Eye Big League DeLuxe Baseball \$175. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529).

FOR SALE—Pokerine nearly new with drop chute and knock off. Also have some elder Pokerine games with push chutes. If you need parts for your Pokerine we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Ex. Bronco Horse \$195.; Tooner-ville Trolley \$295.; Un. Venus DeLuxe Targettes \$95.; Un. Speedy & Mercury, \$125.; both. AMI E40 45rpm \$75.; Bally Trophy 11ft. \$295. Bally Targets \$195.00. 1/2 deposit. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, NEW YORK. (Tel. HObart 5-0228).

FOR SALE—Large supply of Bingos, U rights and Joker Balls. Rock-Ola 14 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Box \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MONTANA, ILLINOIS.

FOR SALE—If it's Panoram Parts you want Phil Gould has 'em. PHIL GOULD, 22 MARKET ST., NEWARK, N.J. (Tel. MAket 4-3297).

FOR SALE—New and Used Coin Machines shipped and ready for location. Also new for sale. AUTOMATIC MUSIC CO., 1214 ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. Known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N.

FOR SALE—We have a large stock of recenditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3736 KILSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case \$8.50 f.e.b. Dallas, Texas. Sold on merchant guarantee. Distributor for D. Gottlieb ChiCoin. STATE MUSIC DISTRIBUTION INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model #995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCED DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 13, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months 1 year old, \$10 per 100, \$95 per 1000. A \$5,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. EARL MAR SALES CO., 170-31 JAMAICA AVENUE, JAMAICA 32, N. Y. (Tel. OLYmpia 8-4010).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Billiard \$185.; Skee Balls \$125.; Bewlette 14' \$175. Rebound Shuffles \$49.50. Write or wire day. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUmpier 8-1814).

FOR SALE—Seeburg's B's \$125., C's \$115., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$285. 2104 \$3.95.; Cigarettes, Games, All Bingos also available. GABRIELSON COMPANY, 734 MEMORIAL DR., S. ATLANTA 16, GEORGIA. (Tel. JA 5-7444).

FOR SALE

FOR SALE—Gottlieb—Sunshine, Roto Pin Silver, Straight Flush, Criss Cross \$150. each. 5 United Empire Shuffle Alleys \$35 each. Pins in new condition—used about 2 weeks. Older games \$15.00 each. Terms-Cash and Carry. BEACON AMUSEMENT BRANT BEACH, N. J.

FOR SALE—Attention Arcade Buyers: Clean out on Bally's Bank Ball (Ski Ball). Write for price. Seven available. An ideal set for an arcade. Write, wire, phone SHELDO SALES DISTRIBUTING CORP., 881 MAIN STREET, BUFFALO 3, NEW YORK (Tel. TT 5-9106).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives. United, Rock-Ola, Bally and Irving KA TARAN DISTRIBUTING, INC., 3401 N. 36TH ST., MIAMI 42, FLA. (Tel. NEW 5-2531).

FOR SALE—Relays—low cost, high quality general purpose open style made to your specifications. Short run our specialty. A electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 3847 W. FULLERTON AVE., CHICAGO ILL. (Tel. DI 3-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and 10¢ EP's 35¢ per record, 12" LP's majors & others, pre-packaged 100 or more, \$75. Write and send sample order. Send check or money order. SID TABACK RECORDS, 3640 PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKirk 8-8735).

FOR SALE—Bally Jumbos \$295.; Wm. 6' \$375.; Bally De Luxe Club \$195.; Bally C \$175.; Bally Monarch \$175.; Bally Sp \$375.; Un. Eagle \$125.; Atlas \$125. UNITED EAST COAST CORP., 583 10 AVENUE, NEW YORK 36, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—2 AMI Model I-M 200 at \$275.00 each, excellent shape. Also 3—120 AMI Wall Boxes plus New Stepper, \$100.00 for the lot. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNION 3-8627).

FOR SALE—SEEBURG G-100 @ \$235.; V-200 @ \$185.; WURLITZER 2000 @ \$350.; 2100 @ \$395.; 2200 @ \$595.; 2300 @ \$795.; AMI H-120 @ \$395.; G-200 @ \$165.00 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY, 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Williams Pins (Reserve, Black Jack, 3 Coins, Metros, Ten Spot, Hi-Way) Coin counters, coin sorters, coin changers, coin wrappers (parts & supplies). GLOBE DISTRIBUTING COMPANY INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 6-0780).

FOR SALE—Special—Bally: Can-Cans \$850.; Lite-A-Line \$500.; Barrel O'Funs '61 \$495.; Sea Islands \$375.; Super Jumbos Deluxe electronic uprights \$660.; Bally Bowlers \$790.; Deluxe Jumbo Puck Bowlers \$599.50; Skill Scores brand new \$75.; floor samples \$65.; Marksman Guns brand new \$375.00. Chicago Coin; Variety Roll Down Bowlers—Write Auto-Bell; Super Circus \$90.00—Williams; Space Glider Guns \$395.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—United Playmate Rebounds at \$50.; Chicago Coin or United Small Ball Bowlers at \$125.; Regulations S. A. at \$175.; 5 C. C. Bulls Eye Drop Ball at \$100.; each new \$175.00. We also have a full line of guns, five balls, and some older bingo games, and National 7, 9, 11, 13, and 22 column used cigarette machines. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—ATTENTION EXPORTERS, WHOLESALERS, VOLUME BUYERS—We have Wurlitzer Models 2200, 2300, 2310, 2400, 2410, 2500 and 2510 for sale. All machines are completely shopped. Phone or write. UNITED DIST., INC., 902 W. SECOND, WICHITA 1, KANSAS.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. J. Rosenfeld Co. and M.A.R.K. Distributing Co., St. Louis, Missouri use and sell Lemonite. Try New Liquid Lemonite. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Uprights—Red Arrows \$275.; Twin Red Arrows \$425.; Touchdowns \$90.; Criss-Cross Diamonds \$90.; Big Round Ups \$90.; Wild Cats \$150.; Playball \$50.; Beauty Contest \$50.; Old Plantations \$425.00. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CE 4-1051).

FOR SALE—Mutoscope Drivemobile, Revolving Drum, with Seat—Mechanically Good—Cost \$495.00. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43", \$175.; 90" x 50" \$275.00. Got. Rocketship \$165.; "DeLuxe" \$375.; Got. "Ractime" \$195.; Big Inning \$175.; Batting Practice \$195.; ABC \$95.; Rocket Bowler \$95.; United Mercury \$95.; Regulation \$125.; C C Drop-A-Ball \$75.; Seeburg 100 C \$165.; Rock-Ola 1438 \$125.; AMI-D-80 \$85.; E-120 \$95.00. BETSON ENTERPRISES, INC., 3726 TONNELLE AVE., NO. BERGEN, N. J. (Tel. UN 3-8574).

FOR SALE—Red Arrow 275, Super Wild Cat 265, Twin Super 395, Old Plantation 450, Startime 545, Lite A Line \$600, Bally Touchdown 350, Beach Beauty 60, Miami Beach 60, Big Time 60, Beach Time 235, Carnival Queen 295, Evans Track Odds 365, United Bowl A Rama \$1650 (like new, latest model). Rock-Ola 1468 \$495, V200 195, Bally Heavy Hitter \$250. CROSSE—DUNHAM & CO., 136 N. MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Shawnees \$225; Flashbacks \$450; Twin Super Wild Cats \$376; Twin Red Arrows \$375; Deluxe Big Tents \$125; Jokers Wild \$200; Beauty Contests \$60. All BINGO available. Write for prices. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Just off locations and shipped. Five Bally Touchdowns, \$290.00 each, 1/3 deposit required. UNITED NOVELTY CO. INC., P.O. BOX 126, 111 W. DIVISION ST., BILOXI, MISS.

FOR SALE—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE—Rock-Ola Shuffleboard, refinished W/levers, C.C. scoring unit \$295. Other boards as is \$75; Latest C.C. Drop Ball \$75; United Shooting Star \$95; Latest Genco Roll Down \$25; G or F 80 AMI clean \$250. H & L SALES, 201 S. BROADWAY, GREEN BAY, WISCONSIN.

FOR SALE—AMI W-80, 120's and 200 selection wall boxes. Wanted backglass for United Deluxe Venus shuffle target in good condition. BIRD MUSIC DISTRIBUTORS, BOX 290, MANHATTAN, KANSAS.

FOR SALE—Rock-Ola 1454 \$325; Rock-Ola 1455 \$295; Rock-Ola 1465 \$375; Special-5 Rock-Ola 1478 \$495. Seeburg KD200 \$325; Seeburg 100G \$250; Seeburg V200 \$175; Seeburg V200 converted \$200; Gott. World Champ \$95; Wms. 3 D \$75; Wms. Reno \$70; United Atlas s/a \$175; United Regulation \$135; United Clipper \$89.50; Keeney Touchdown (upright) \$110; Keeney Little Buckeroo \$110.00. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO (Tel. HE 1-4100).

FOR SALE—Attention Record companies and publishers, illness forces sale—Recording Studio, Best commercial equipment, Good sound, Excellent lease, Best offer—7619 SUNSET, HOLLYWOOD 46, CALIF. (Tel. HO 7-4625).

FOR SALE—8 new U-Pop-It popcorn machine, 10¢ vend, all \$2,500. 2 flavor root beer bbl. like new, with compressor \$200. 10 new Skill Scores \$1,000. 1/2 cash; balance C.O.D. ABC, 2509 SO. PRESA ST., SAN ANTONIO, TEX.

FOR SALE—Specials; Bally Beauty Contest \$55.; Beach Queens \$75.; Keeney Old Plantation \$395.; Birdland \$465.; Startime \$495.; Touchdown \$125.; Auto-Bell Galloping Dominoes \$50.; also other Games, Inc. and Keeney uprights—call or write. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. GLendale 2-3207).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock. Switch can be connected to horn. Heavy chain extra protection. Hammett Green. 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA.

MISCELLANEOUS—Arcade Building 40'x65' lot 100'x100' 60 machines price \$65,000.00. Dale guns \$20. Arcade building 40'x52' plus living quarters water front lot 150'x505' price \$90,000.00. Metal Tike Gods \$5 per dozen no C.O.D. BEACON AMUSEMENTS, BRANT BEACH, N.J.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

AMI, INC.

Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket ...
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

Shoot-A-Line (Bingo)\$ 895.00
Lido (Bingo) 1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Deluxe Bally Bowler 16' lengths 1,575.00
5' Extension Sections \$105.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Variety Roll-Down Bowler
Long Range Rifle Gallery
Starlite Shuffle Alley (May 1962)
Gold Crown
Pro Basketball
All-Star Goalie

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.

Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday

J. F. FRANTZ MFG. CO.

U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB & CO.

Tropic Isle, 1 Plyr.
IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45
Deluxe Klubb Pool, 56x50

J. H. KEENEY & CO., INC.

Roll-A-Line
Summertime
Two-Gun Fun. Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o Panoscope unit)
Black Dragon
Flash Back

MIDWAY MFG. CO.

Deluxe Baseball
ROCK-OLA MFG. CORP.
1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess at/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers

33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel Button 50¢
1972 Verberha-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.

DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed. Half dollar Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
3W160—Wall-O-Matic "160", Single pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speaker, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, play 1000 selections
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing, 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, flavor
SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, flavor
C1—Candy vendor, capacity up to 80 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 18 units
CPI—Snack vendor, capacity up to 20 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor brews coffee cup at a time, dry refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CO.

Avalon Shuffle Alley
Alamo Bowling Alley
Bonus Baseball

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

VALLEY SALES CO.

DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.

Coquette 2-Plvr.
Extra Inning Baseball
World Series (Free play model)
Road Racer
Voice-O-Graph

THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—1 Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
40, '51, 40 Sel.
80, '51, 80 Sel.
40, '53, 60 Sel.
80, '53, 80 Sel.
120, '53, 120 Sel.
80, '54, 80 Sel.
120, '54, 120 Sel.
80, '55, 120 Sel.
120, '55, 120 Sel.
200, '56, 200 Sel.
120, '57, 120 Sel.
200, '57, 200 Sel.
100M, '58, 100 Sel.
200M, '58, 200 Sel.
100E, '58, 200 Sel.
100K, '59, 200 Sel.
100M, '59, 200 Sel.
120, '59, 120 Sel.
200, '60, 200 Sel.
120, '60, 120 Sel.
Continental, '60, 200 Sel.
Tropic, '60, 100 Sel.

ROCK-OLA
36, '52, Fireball, 120 Sel.
36A, '53, Fireball, 120 Sel.
38, '54, Comet, 120 Sel.
46, '54, HiFi, 120 Sel.
88, '55, HiFi, 120 Sel.
52, '55, 50 Sel.
54, '56, 120 Sel.
55, '57, 200 Sel.
58, '58, 120 Sel.
65, '58, 200 Sel.
75, '59, 200 Sel.
68, '59, 120 Sel.
85, '60, 200 Sel.
78, '60, 120 Sel.
95, '61, 200 Sel.
88, '61, 120 Sel.

SEEBURG
100A, '51, 100 Sel.
100B, '51, 100 Sel.
100BL, '51, 100 Sel.
Light Cab
100C, '52, 100 Sel.
F100G, '53, 100 Sel.
F100R, '54, 100 Sel.
200, '55, 200 Sel.
L200, '56, 200 Sel.
D200H, '57, 200 Sel.
100, '57, 100 Sel.
11, '58, 200 Sel.
51, '58, 160 Sel.
22, '59, 160 Sel.
100, '59, 100 Sel.
160, '60, 160 Sel.
100, '60, 100 Sel.
Y160S, '61, 160 Sel.
Y100S, '61, 100 Sel.

WURLITZER
250, '50, 48 Sel., 45 or 78 RPM
400, '51, 48 Sel., 45 or 78 RPM
450, '51, 48 Sel., 45 or 78 RPM
500, '52, 104 Sel., 45 & 78 Intermix
500 A, '53, 104 Sel., 45 & 78 Intermix
600, '53, 48 Sel., 45 & 78 Intermix
650A, '54, 48 Sel.
700, '54, 104 Sel.
800, '55, 104 Sel.
900, '56, 200 Sel.
1000, '56, 200 Sel.
1000, '57, 200 Sel.
104, '57, 104 Sel.
150, '57, 200 Sel.
200, '58, 200 Sel.
204, '58, 104 Sel.
250, '58, 200 Sel.
300, '59, 200 Sel.
304, '59, 104 Sel.
310, '59, 100 Sel.
400, '60, 200 Sel.
404, '60, 104 Sel.
410, '60, 100 Sel.
500, '61, 200 Sel.
504, '61, 104 Sel.
510, '61, 100 Sel.

PINGAMES

BALLY
Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) 3/60
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIB
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (3/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Qnn. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flsh (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY
Flash Back
Old Plantation (2/61)
Black Dragon

WILLIAMS
Casino 1P (10/58)
Club Honse 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)

PINGAMES

Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY
Shuffles
ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Clnb Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers
ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN
Shuffles
Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonns Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shnffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Dnke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)

SHUFFLES and BOWLERS

UNITED
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Snre Fire (10/60)
Line-Up (1/61)
5-Way (5/61)

Ball Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)

WILLIAMS
Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB Connty Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Snper Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Tonchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gnn
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Sgt. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gnn (9/57)
Ge Lucky Seven
Ge Sky Gnnner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gnn Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circns Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gnn (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55)
Ke League Leader (4/58)
Ke Sportland Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/58)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/58)
Muto Voice-O-Graph Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/58)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonns Gun (1/55)
Un Star Slugger (7/58)
Un Spr. Slugger (4/58)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leagner
Wm. Big Lg. BB (2/58)
Wm. Jet Fighter (10/58)
Wm. Safari (2/54)
Wm. Polar Hnnt (3/58)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/58)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/58)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Cham (5/61)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/61)

KIDDIE RIDE

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Trnrvl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America B
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Dnck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Snper
Chicago Ronnd The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rndolph The Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round

COLLECTIONS JUMPED OVER

40%

THANKS TO WURLITZER

TEN TOP TUNES FEATURE

On March 22nd a new Wurlitzer 2600 with the exclusive Ten Top Tunes feature was installed in Danny's Taproom, Minneapolis, Minnesota. In the first week this location enjoyed a 40% plus increase in earnings over the former phonograph! Now, six weeks later, this increase in earnings is holding up on every collection — and the best part of it all is, that more than 50% of the money in the cash box consists of half-dollars.

Get this musical bargain at work for you in your locations. Nothing in the industry equals this magnificent magnet for fifty-cent coins.



Marvin Doerr
L & M Sales Co.
Minneapolis



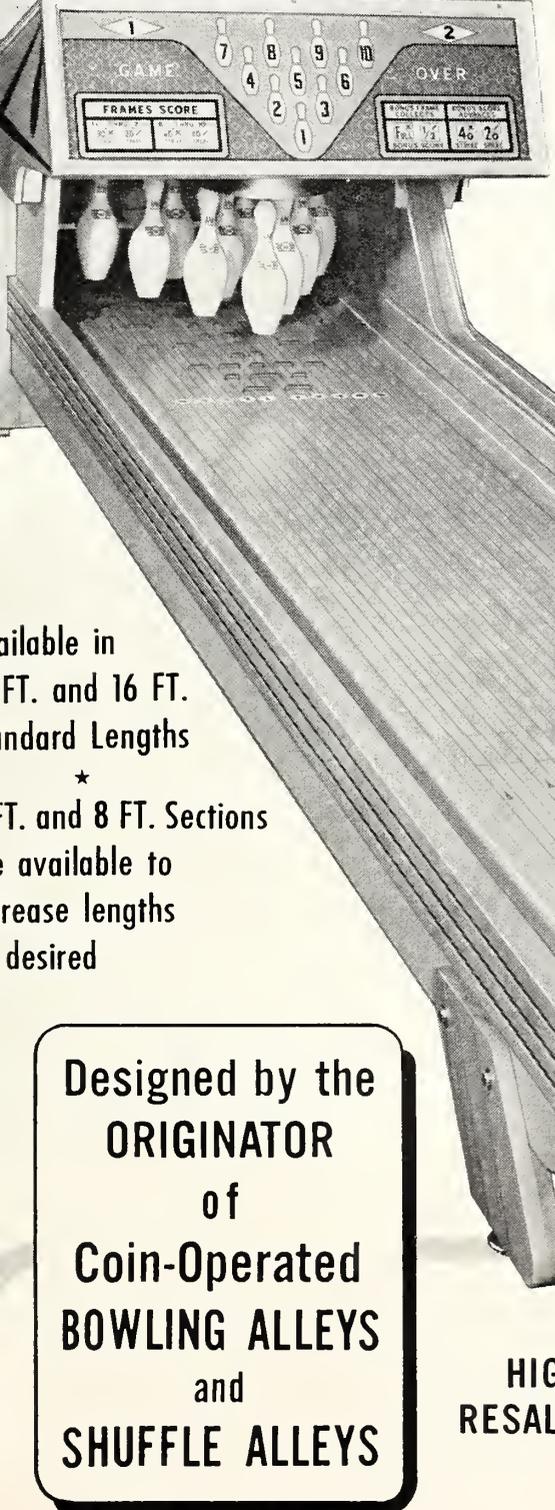
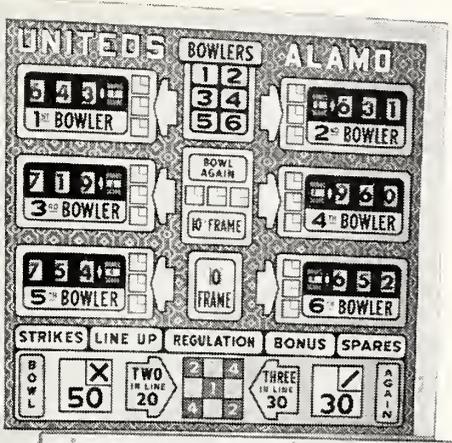
Louise M. Dols
Prop.
Danny's Taproom
Minneapolis



Wurlitzer 2600

THE WURLITZER COMPANY
NORTH TONAWANDA, N. Y. • 106 YEARS OF MUSICAL EXPERIENCE

UNITED'S ALAMO BOWLING ALLEY



PLAYERS' CHOICE OF FIVE WAYS TO PLAY

FLASHING LIGHTS
plus
SKILL SHOT TIMING
BUILD

HIGH LINE UP SCORES

STRIKES	LINE-UP	REGULATION	BONUS	SPARES
BOWL	X 50	TWO IN LINE 20	2 3 4 5 1 5 4 3 2	THREE IN LINE 30
			30	AGAIN

REGULATION SCORING

ALL SPARES

BONUS SCORING

ALL STRIKES

1 to 6
Can Play
DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

Designed by the
ORIGINATOR
of
Coin-Operated
BOWLING ALLEYS
and
SHUFFLE ALLEYS

HIGHEST
RESALE VALUE

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

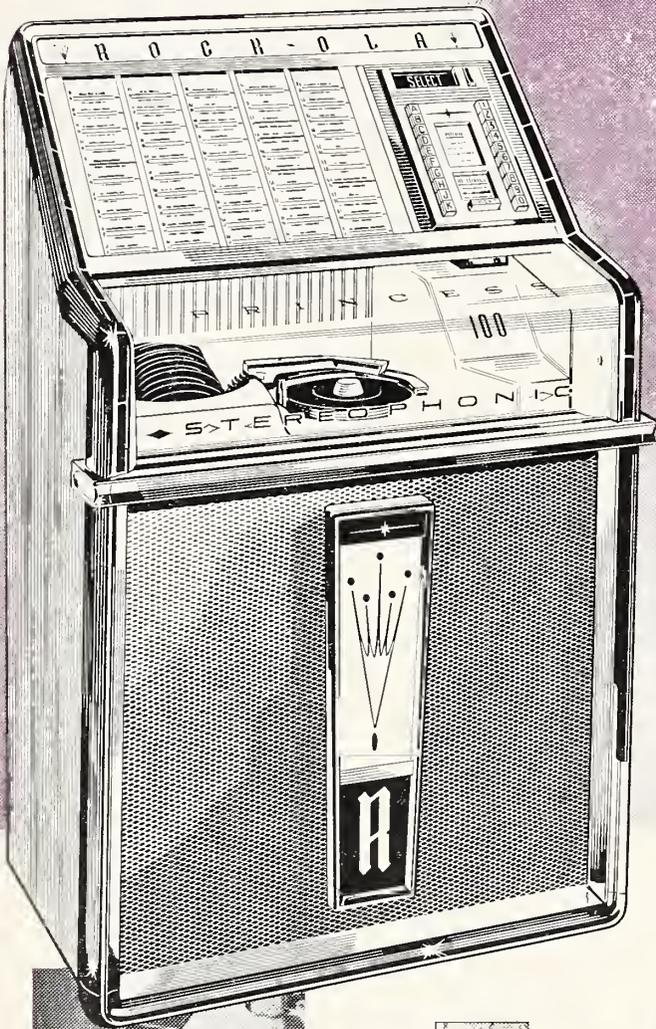
See the Complete Profit-Making Line of United Amusement Games for Every Type of Location Now at your Distributor

the new **ROCK-OLA**

Princess

**COMPACT ALL PURPOSE
MONAURAL • STEREOPHONIC
PHONOGRAPH • 100 SELECTIONS**

Model 1493



a new experience in sound for increased plays and greater profits

The Princess—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

The Princess is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

Maximum earnings and complete location satisfaction are assured.

TRI-FONIC FLEXIBILITY



Only from a Rock-Ola Phonograph with its "Tri-Fonic" Flexibility do you get three phonographs in one.

The Rock-Ola built dual-channel amplifier with its "Tri-Fonic" switch permits instant conversion from monaural to stereo or reinforced stereo at the flip-of-a-switch.

There is no need for costly conversion parts. Only stereo extension speakers are needed. Rock-Ola's three position "Tri-Fonic" switch offers these three sound choices:



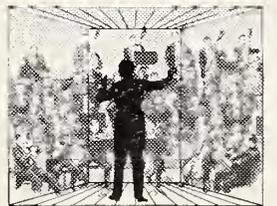
MONAURAL SOUND POSITION ON THE TRI-FONIC SWITCH DELIVERS All the sound thru the two built-in main unit speakers. One heavy duty 12" speaker and a wide dispersion high compression driver horn which are skillfully matched for the finest of high fidelity music in any location.



STEREOPHONIC SOUND Position on the TRI-FONIC SWITCH Delivers all sound power to the two separate stereo extension speakers. Eliminating the main unit speakers, this allows the phonograph to be placed in a profitable heavy traffic area while the speakers are placed for best stereo reproduction.



REINFORCED STEREO SOUND POSITION ON THE TRI-FONIC SWITCH DELIVERS the true stereo music to the extension speakers and also supplies monaural music to the main unit speakers. This combined woofer and tweeter speaker arrangement fully compensates for any acoustic deficiencies and provides smooth, aural-balanced, stereophonic sound even in extra large or odd shaped locations.



«« REVERBA-SOUND »». New CUSTOMER PLEASING SOUND «« REVERBA-SOUND »» The Sound of the Future . . . Today . . . is available on the PRINCESS COMPACT PHONOGRAPH. (Optional Equipment) ROCK-OLA'S «« REVERBA-SOUND »» Reverberation Unit produces concert hall realism from recorded music in all locations regardless of size or configuration through an electronically integrated acoustical delay line system. Rock-Ola's «« REVERBA-SOUND »» fills every corner of the location with deep, rich, melodic tones for true living-presence "wall to wall" music.

look to **ROCK-OLA** for advanced products for profits!

ROCK-OLA MANUFACTURING CORPORATION, 800 N. KEDZIE AVE., CHICAGO, ILL.