

Cash Box

MARCH 3, 1962

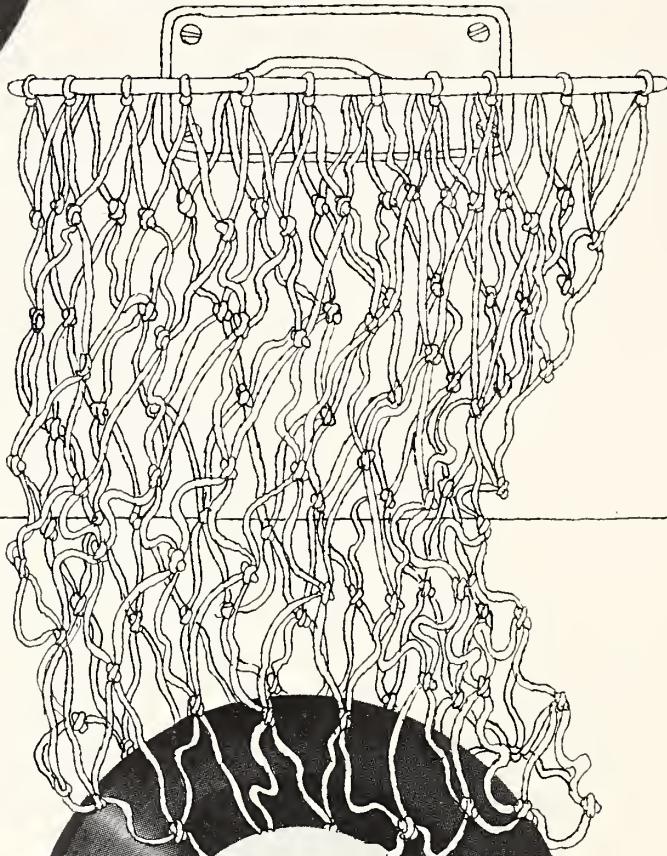


Many artists have had such tremendous hits during their careers that their names and a specific song title are always mentioned in the same breath. But seldom has an artist's name been changed to that of a song title. It happened a few weeks ago, however, to the young man shown above. Nee Gene Chandler, the artist's initial hit "Duke Of Earl," developed into such a tremendous national hit that Vee Jay Records has knighted the vocalist and renamed him "The Duke Of Earl." Donned in his regal garb, the Duke displays his appropriately named initial LP release.



"STEP BY STEP,
LITTLE BY LITTLE"
ANITA BRYANT
4-42257

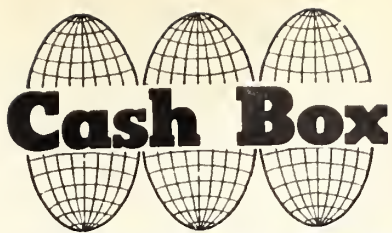
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FOUNDED BY BILL GERSH

Cash Box

Vol. XXIII—Number 25

March 3, 1962

Cash Box

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The International Scene

IMPORTS

While the record industry's attention is continually distracted by domestic trends, programming changes, price competition and the like, music from the international market continues in its slow and steady way to make greater inroads on the American record scene.

Competition among American record companies for the hit European master has been keener during the past half year than it's ever been. A few years ago, American manufacturers would only consider songs in the #1 spot as potential disks for release here. But today the U.S. companies are picking up rights to material with hit potential even before it has a chance to make it to the top.

Although we can't report a great degree of success based on the number of foreign hits released here, nevertheless, more and more international hits are being given a chance on the American scene and perhaps the law of averages will produce more such successes in the future. With the trend toward softer programming gaining here, there is a good chance that international imports, frequently instrumentals and almost always in the

softer vein, will benefit. The softening radio trend may very well have been responsible for three international clicks currently hitting on the top 100: "Midnight In Moscow"—the first dixieland single to make it big in an age; "Afrikaan Beat"—an instrumental; and "White Rose Of Athens"—another lush instrumental piece from Europe cut in the U.S.

Further importance has been given to imports by the Philips label's recent debut in the U.S. Although the company will be issuing a large portion of American produced singles by American artists, the company's singles as well as album plans also include the U.S. release of many international artists. During the past six months the RCA Victor International label also issued its first single in the States featuring an international star.

More and more companies are keeping a keen eye focused on the international scene and many of the companies who have long had first refusal rights to merchandise produced by their affiliates abroad are giving more imports a chance with each passing month.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MARCH 3, 1962

	Position	2/24	2/17		Position	2/24	2/17		Position	2/24	2/17
1—DUKE OF EARL ★GENE CHANDLER-Vee Jay-416 TIMMY REYNOLDS-Operators-2008	1		1	34—TWISTIN' POSTMAN ★MARVELETTES-Tamla-54054	32	42	68—JOEY BABY ★ANITA & SO 'n' SO'S-RCA-7974	73	96		
2—HEY! BABY ★BRUCE CHANNEL-Smash-1731	2	4	8	35—(DO) THE NEW CONTINENTAL ★DOVELLS-Parkway-833	40	56	69—YESSIREE ★LINDA SCOTT-Congress-101	77	85		
3—THE TWIST ★CHUBBY CHECKER-Parkway-811 ERNE FREEMAN-Imperial-5793 HANK BALLARD & MIDNIGHTERS-King-5171 BILLY WADE-Operators-2003	3	2	2	36—TOWN WITHOUT PITY ★GENE PITNEY-Musicor-1009	37	18	70—TO A SLEEPING BEAUTY JIMMY DEAN-Columbia-42282	72	71		
4—THE WANDERER ★DION-Laurie-3115	4	3	4	37—LIZZIE BORDEN CHAD MITCHELL TRIO-Kapp-439	46	50	71—SLOW TWISTIN' ★CHUBBY CHECKER-Parkway-835	—	—		
5—MIDNIGHT IN MOSCOW ★KENNY BALL-Kapp-422 JAN BURGINS-London-10503	5	7	10	38—LETTER FULL OF TEARS ★GLADYS KNIGHT & PIPS-Fury-1054	36	17	72—SOUL TWIST ★KING CURTIS-Enjoy-1000	83	90		
6—BREAK IT TO ME GENTLY ★BRENDA LEE-Decca-31348 SANDY LYNN-Operators-2007	6	6	7	39—I'VE GOT BONNIE ★BOBBY RYDELL-Cameo-209	49	62	73—OUR ANNIVERSARY ★SHEP & LIMELITES-Hull-748	84	98		
7—CRYING IN THE RAIN ★EVERLY BROTHERS-Warner Bros.-5250	7	8	9	40—LOVE LETTERS ★KETTY LESTER-Era-3068	81	89	74—MASHED POTATO TIME ★DEE DEE SHARP-Cameo-212	—	—		
8—THE PEPPERMINT TWIST ★JOEY DEE & STARLITERS-Roulette-4401 CONTINENTAL COUSINS-Palette-5092	8	5	3	41—HEY! LET'S TWIST ★JOEY DEE & STARLITERS-Roulette-4408	57	78	75—TEEN QUEEN OF THE WEEK ★FREDDY CANNON-Swan-4906	64	72		
9—DON'T BREAK THE HEART THAT LOVES YOU ★CONNIE FRANCIS-MGM-13059	9	16	34	42—COME BACK SILLY GIRL ★LETTERMEN-Capitol-4699	60	100	76—PICTURES IN THE FIRE ★PAT BOONE-Dot-16312	80	63		
10—LET ME IN ★SENSATIONS-Argo-5405	10	13	19	43—SHADRACK BROOK BENTON-Mercury-71912	33	29	77—NUT ROCKER ★B. BUMBLE & STINGERS-Rendezvous-166 JACK B. NIMBLE & QUICKS-Dot-10319	98	—		
11—DEAR LADY TWIST ★GARY U.S. BONDS-Legrand-1015 TIMMY REYNOLDS-Operators-2007	11	11	6	44—CRY TO ME ★SOLOMON BURKE-Atlantic-2131	47	59	78—BERMUDA ★LINDA SCOTT-Canadian-American-134 FOUR SEASONS-Gone-5122	82	87		
12—NORMAN ★SUE THOMPSON-Hickory-1159	12	9	5	45—AFRIKAAN BEAT ★BERT KAEMPFFERT-Decca-31350	48	52	79—WHEN MY LITTLE GIRL IS SMILING ★DRIFTERS-Atlantic-2134	—	—		
13—SMOKY PLACES ★CORSAIRS-Tuff-1808	13	15	20	46—HE KNOWS I LOVE HIM TOO MUCH ★PARIS SISTERS-Gregmark-10	51	64	80—PATTI-ANN ★JOHNNY CRAWFORD-Del-Fi-4172	99	—		
14—WHAT'S YOUR NAME ★DON & JUAN-Bigtop-3079	14	29	39	47—SURFER'S STOMP ★MAR-KETS-Liberty-55401	31	33	81—YOUNG WORLD ★RICKY NELSON-Imperial-5805	—	—		
15—TUFF ACE CANNON-Hi-2040	15	20	22	48—THAT'S MY PA ★SHEB WOOLEY-MGM-13046	53	47	82—BANDIT OF MY DREAMS ★EDDIE HODGES-Cadence-1410	65	70		
16—I'M BLUE (GONG-GONG SONG) ★IKETTES-Atco-6212	16	17	21	49—CHATTANOOGA CHOO CHOO ★FLOYD CRAMER-RCA-Victor-7978	45	46	83—IRRESISTIBLE YOU ★BOBBY DARIN-Atco-6214 BOBBY PETERSON-V-Tone-214	50	28		
17—CHIP CHIP ★GENE McDANIELS-Liberty-55405	17	19	31	50—I'LL SEE YOU IN MY DREAMS ★PAT BOONE-Dot-16312 JIM GAYLORD-Stacy-929	35	37	84—LOVE IS THE SWEETEST THING ★SAVERIO SARIDIS-Warner Bros.-5245	79	80		
18—A LITTLE BITTY TEAR ★BURL IVES-Decca-41330 ★WANDA JACKSON-Capitol-4681 JOEY BROOKS-Columbia-42251 CROSBY BROS.-Dot-16300 RAY SANDERS-Liberty-55267	18	14	12	51—JAMIE ★EDDIE HOLLAND-Motown-1021	56	67	85—MOMENTS ★JENNEL HAWKINS-Amazon-1003 ★JOYCE DAVIS-United Artists-425	93	97		
19—SHE'S GOT YOU ★PATSY CLINE-Decca-31354	19	21	35	52—ECSTASY ★BEN E. KING-Atco-6215	59	65	86—SURFIN' ★BEACH BOYS-Candix-301	95	94		
20—HER ROYAL MAJESTY ★JAMES DARREN-Colpix-622	20	28	40	53—WALK ON THE WILD SIDE ★BROOK BENTON-Mercury-71925 TITUS TURNER-Jamie-1213	63	79	87—MIDNIGHT ★JOHNNY GIBSON-Bigtop-3088	90	86		
21—TWISTIN' THE NIGHT AWAY ★SAM COOKE-RCA-7983	21	27	36	54—B'WA NINA ★TOKENS-RCA-7991	66	77	88—IF A WOMAN ANSWERS ★LEROY VAN DYKE-Mercury-71926	—	—		
22—SHE'S EVERYTHING ★RAL DONNER-Gone-5121	22	10	13	55—POP-EYE ★HUEY SMITH-Ace-649	71	99	89—WHITE ROSE OF ATHENS ★DAVID CARROLL-Mercury-71917 NANA MOUSKOURI-Riverside-4513 CHORDETTES-Cadence-1417	94	—		
23—PERCOLATOR (TWIST) ★BILLY JOE & CHECKMATES-Dore-620	23	25	32	56—BLUE WATER LINE ★BROTHERS FOUR-Columbia-42256	58	60	90—I CAN'T SAY GOODBYE ★BOBBY VEE-Liberty-55419	97	—		
24—COTTONFIELDS ★HIGHWAYMEN-United Artists-370	24	26	16	57—LOLLIPOPS AND ROSES ★JACK JONES-Kapp-435 JOE HARNELL-Kapp-609	67	83	91—DREAMY EYES ★JOHNNY TILLOTSON-Cadence-1409	70	76		
25—THE GREATEST HURT ★JACKIE WILSON-Brunswick-5521	25	24	25	58—TEARS AND LAUGHTER ★DINAH WASHINGTON-Mercury-71922	62	68	92—NITE OWL ★DUKAYS-VeeJay-430	86	84		
26—BABY IT'S YOU ★SHIRELLES-Scepter-1227	26	18	15	59—DRUMS ARE MY BEAT ★SANDY NELSON-Imperial-5809	69	100	93—LOVER, PLEASE ★CLYDE McPHATTER-Mercury-71941	100	—		
27—WHAT'S SO GOOD ABOUT GOODBYE ★MIRACLES-Tamla-54053	27	22	23	60—PLEASE DON'T ASK ABOUT BARBARA ★BOBBY VEE-Liberty-55419	89	—	94—A GIRL HAS TO KNOW ★G-CLEFS-Terrace-7506	—	—		
28—DREAM BABY ★ROY ORBISON-Monument-456	28	39	69	61—MOON RIVER ★HENRY MANCINI-RCA-7916 ★JERRY BUTLER-Vee-Jay-405 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021 JANE MORGAN-Kapp-431 EDDIE HARRIS-VeeJay-420 AKI ALEONG-Reprise-20,042	38	30	95—OLIVER TWIST ★ROD McKUIEN-Spiral-1407	76	81		
29—WHERE HAVE ALL THE FLOWERS GONE ★KINGSTON TRIO-Capitol-4671	29	34	45	62—CRY, BABY, CRY ★ANGELS-Caprice-112	75	88	96—IT'S MAGIC ★PLATTERS-Mercury-71921	88	100		
30—I KNOW ★BARBARA GEORGE-A.F.O.-302	30	12	11	63—MULTIPLICATION ★BOBBY DARIN-Atco-6214	41	26	97—JOHNNY ANGEL ★SHELLY FABARES-Colpix-621	—	—		
31—CAJUN QUEEN ★JIMMY DEAN-Columbia-42282 RED SOVINE-RCA-7981	31	23	24	64—LOVE ME WARM AND TENDER ★PAUL ANKA-RCA-7977	100	—	98—YES INDEED ★PETE FOUNTAIN-Coral-65549	—	—		
32—MY BOOMERANG WON'T COME BACK ★CHARLES DRAKE-United Artists-398	32	42	48	65—YOU WIN AGAIN ★FATS DOMINO-Imperial-5816	96	—	99—BALLAD OF THUNDER ROAD ★ROBERT MITCHUM-Capitol-3986	—	—		
33—CAN'T HELP FALLING IN LOVE ★ELVIS PRESLEY-RCA-7968 KEELY SMITH-Dot-16298 FOUR ESQUIRES-Terrace-7502	33	30	14	66—LOST SOMEONE ★JAMES BROWN-King-5573	43	49	100—CLOWN SHOES ★JOHNNY BURNETTE-Liberty-55416	—	—		
				67—SOMETHING'S GOT A HOLD ON ME ★ETTA JAMES-Argo-5409	87	95	100—DEAR ONE ★LARRY FINNEGAN-Old Town-1113	—	—		
							100—GOODBYE TO TOYLAND ★VONNAIR SISTERS-Vista-390	—	—		



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Billy Fury

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ANOTHER YOU**

45-9515

NARM Meet To Hear From Victor's Marek



GEORGE R. MAREK

PHILADELPHIA—George R. Marek, the RCA Victor label's vice-president

and general manager, will be a featured guest speaker the fourth annual convention of the National Association of Rack Merchandisers (NARM), April 8-12 at the Eden Roc Hotel in Miami Beach, Fla.

Marek will address the convention during the morning business session on Wednesday, April 11.

In announcing the Marek appearance, Jules Malamud, NARM's executive secretary, stated: "The members of NARM are greatly honored and looking forward with eager anticipation. His uniquely comprehensive background and years of successful experience in the music and record industry make his appearance on our program one of the outstanding industry events of the year."

Glenn E. Wallich, president of Capitol Records, will offer the meet's keynote speech (see story in last week's issue).

Radio Congress At Int'l Sound Fair

NEW YORK—A three-day congress for radio program directors will be a major feature of the forthcoming International Sound Fair. The Fair, first of an annual industry series, will be held July 25-29 in Cobo Hall, Detroit.

Opportunities for broadcasters, such as new program ideas, community service, programming for profit, audience measurement, building a "sound image," the pleasant sell technique and other topics will be covered by speakers in a series of seminars and workshops.

Hal B. Cook, veep and executive director of the Fair, stated that plans for radio business congress were inaugurated due to the heavy demand from broadcasters and independent program directors. A special advisory committee representing the broadcasting industry will aid in planning the congress.

Leslie Settles With Creditors

NEW YORK—The New York outlet of Leslie Distributors has settled all its obligations to its creditors, according to the firm's attorney, Sam Kaufman. Checks for the settlements, amounting to 27½%, were mailed last week, Kaufman said. Many months had been involved in Leslie's final settlement with its creditors.

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Mercury Enters Electronics Field

CHICAGO—Mercury Record Corporation has announced its entry into the electronics field with the introduction of a portable stereo phono and a fully transistorized portable.

Newly appointed sales manager for the Mercury phono equipment is Irving Russell, who was formerly sales manager of tape recorders for Bell and Howell for three years. Russell has also been branch manager for CBS in Detroit and national sales manager for Webcor.

According to Irving B. Green, president of Mercury, the two new phonos are the first products of the Mercury Electronics Division, and are manufactured in Holland by Philips' Phonographic Industries.

The phonos, which feature compact styling, are now being distributed in 20 markets, and, according to Russell, full national distribution will be achieved as soon as possible.

The stereo portable, model AG 9115, has a Ticonal speaker using a new

Diners' Club Buys Everest

NEW YORK—Everest Records has been sold to the Diners' Club Record Club and a new corporation, Everest Enterprises, Inc., has been formed.

As details of the deal were still being worked out at presstime, 12:30 PM, Friday (23), complete information on the purchase was not yet available.

It was believed, however, that the purchase price was around \$600,000.

An offer of \$500,000 by Al Massler, head of the Bestway Pressing Plant in N.Y. and the Amy-Mala labels, was turned down, Massler said last week.

The deal was negotiated in New York by Bernie Solomon, who heads the Diners' disk operations at offices on the coast, and Carl M. Loeb Rhoades Co., a New York brokerage firm which has a controlling interest in Belock Instruments of New York, parent company of Everest.

The label's catalog strength lies mostly in its catalog of classical LP's, though its pop line-up has included

successful product by songstress Gloria Lynne and tenor Charles K. L. Davis, now on the Decca label. The diskery was the first firm to record material on 35 mm magnetic tape, now gaining wide acceptance in the industry.

New Victor Red Seals Highlight Vocalists

NEW YORK—Vocal art highlights six new Red Seal albums for March from RCA Victor Records.

Leontyne Price, hailed for her Met performance in "Aida," heads Victor's first stereo recording of the Verdi opera, cut in Rome and also featuring Jon Vickers, Rita Gorr, Robert Merrill, Giorgio Tozzi and Georg Solti conducting the Rome Opera House orchestra and chorus.

"Ten Great Singers" is a special 5-LP release, to be offered at a special price by participating dealers during March and April, 64 selections by Enrico Caruso (eight selections), Beniamino Gigli, John McCormack, Enzo Pinza, Kirstein Flagstad, Amelita Galli-Curci, Rosa Ponselle, Lily Pons, Elisabeth Rethberg and Lawrence Tibbett. While all the material has been available before, either on RCA Victor Red Seal or Camden, many are not currently listed in the catalog.

Beethoven 1st and 9th symphonies are performed by Fritz Reiner and the Chicago Symphony Orchestra and Chorus, featuring vocal soloists (on the 9th) Phyllis Curtin, Florence Kopleff, John McCollum and Donald Gramm.

The Robert Shaw and members of the Cleveland Symphony Orchestra and Chorus of 200 voices are represented with "Hallelujah! and Other Great Choruses," a follow-up to "Great Sacred Choruses," cut in 1951.

Marian Anderson's first new studio recording in almost 10 years is called "He's Got The Whole World In His Hands and 18 Other Spirituals."

The final LP is "Inspiration: Great Music For Chorus And Orchestra," featuring Leopold Stokowski conducting the New Symphony Orchestra of London and the Norman Luboff Choir.

Darin Again "Heart" King

NEW YORK—For the third straight year, Bobby Darin has been named "King of Hearts" for the annual Heart Fund Appeal conducted during Feb. by the American Heart Association and its affiliates.

The star performer will make personal appearances during Feb. and the rest of the year for the "Heart Fund." He has also taped radio and TV messages.

In addition to Darin, Connie Francis and Ella Fitzgerald have both cut special "Heart Circuit" messages, which have been shipped to 2,000 deejays, program directors and music-casters across the country, for Feb.'s radio campaign.

Mercury Distrib Meets

CHICAGO—Mercury Records' executives, led by president Irving B. Green, have been conducting a series of meetings with distributors at which future sales plans are being discussed.

First of the huddles, which are on a regional basis, was held last Monday (17) in Chicago. This was followed by one in New York the next day. Then it was Atlanta on Friday 23 and the final one in Los Angeles on Saturday (24).

magnet placed inside a graduated speaker cone. The turn-over cartridge plays at all four speeds with a diamond stylus for microgroove recordings and a sapphire stylus for 78 rpm records. A special feature is a simple adjustment to regulate voltage for use with current anywhere in the world. Unit has a range of 80-11,000 cps. The stereo set, which has a solid wood cabinet covered in two-tone gray simulated leather, will retail for \$139.50.

The transistorized portable, Model AG 4026, operates on six flashlight size batteries and offers manual operation at all four speeds.

The lightweight (8 pounds) portable is the first fully transistorized phono to achieve full console sound. It adapts easily to stereo by attachment to a TV set.

The sealed motor has a centrifugal governor to keep turntable speed constant. The portable will retail for \$59.95. The portable has a break-resistant plastic cabinet in a beige and brown color combination.

Friendly Pointers



Dean Martin (right) gets some pointers on rendering a song at a recording session from close friend Frank Sinatra, who is also topper of Reprise Records, for whom Martin now records. Signing of Martin by Sinatra for his company's label made industry headlines because of unique deal allowing Martin to retain ownership of his records.

Marek To Keynote Opening Of Victor's Rome Studios

NEW YORK—George R. Marek, division vice president and general manager of RCA Victor Records, left last week for Rome, where he will deliver the keynote address officially opening RCA Italiana's big new recording studios on Thursday, March 1.

Marek will address a gathering of leading RCA executives from all over the world, plus representatives of both domestic and international recording companies, who will attend the opening.

Also attending will be Dario Soria, division vice president of RCA Victor Records International liaison department; Robert L. Yorks, division vice president, commercial records creations department; and Richard L. Broderick, administrator, special projects.

Giuseppe Ornato, manager of RCA Italian, will host the gala opening ceremonies.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which new releases are being added to station play lists this week and also the degree of concentration. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list.

% THIS WEEK	TITLE	ARTIST	LABEL	% PRIOR WEEKS	TOTAL % OF STATION EXPOSURE TO DATE
50	Slow Twistin'	Chubby Checker	Cameo	—	50
30	Young World	Ricky Nelson	Imp.	—	30
30	Just Another Fool	Curtis Lee	Dunes	10	40
22	Help Me	Andy Williams	Columbia	—	22
21	Love Me Warm	Paul Anka	RCA	50	71
20	You Win Again	Fats Domino	Imp.	19	39
20	Ginny Come Lately	Brian Hyland	ABC	10	30
19	Love Letters	Ketty Lester	Era	6	25
15	Come Back Silly Girl	Lettermen	Cap.	12	27
15	Johnny Angel	Shelly Fabares	Colpix	12	27
13	Miracle Of Love	Glen Campbell	Crest	10	23
13	You Better Move On	Arthur Alexander	Dot	—	13
10	Please Don't Ask About Barbara	Bobby Vee	Liberty	55	65
10	Lover Please	Clyde McPhatter	Merc.	48	58
10	Mashed Potato Time	Dee Dee Sharp	Cameo	30	40
10	Gee Baby	Ben & Bea	Phillips	22	32
10	Dear One	Larry Finegan	Old Town	18	28
10	I've Got Bonnie	Bobby Rydell	Cameo	8	18
10	The Truth About Youth	Annette	Vista	5	15
10	Ginny In The Mirror	Del Shannon	Bigtop	—	10
10	If A Woman Answers	L. Van Dyke	Merc.	—	10
10	Duchess Of Earl	Pearlettes	Vee Jay	—	10
10	Cry, Baby, Cry	Angels	Caprice	—	10
10	Sugartime Twist	McGuire Sis.	Coral	—	10
10	Buttons & Bows	Browns	RCA	—	10
10	She Can't Find The Keys	Paul Peterson	Colpix	—	10
10	Patti-Ann	Johnny Crawford	Del-Fi	—	10

LESS THAN 10% BUT MORE THAN 5%

La Paloma Twist Chubby Checker (Cameo)	One Love, One Heartache Billy Vaughn (Dot)	Lollipop & Roses Jack Jones (Kapp)
Sugar Blues Don Costa (Columbia)	Twistin' At The Woodchopper's Ball Ron Metcalf (Dunes)	Amor Roger Williams (Kapp)
Lizzie Borden Chad Mitchell Trio (Kapp)	Alvin Twist Chipmunks (Liberty)	Blue Water Line Bros. Four (Columbia)
Hey, Let's Twist Joey Dee (Roulette)	Till Death Do Us Part Bob Braun (Decca)	Three Days Faron Young (Capitol)
Honky Tonk Man Johnny Horton (Columbia)	Tears And Laughter Dinah Washington (Mercury)	White Rose Of Athens Nana Mouskouri (Riverside)
Our Anniversary Shep & Limelites (Hull)	Priscilla Gus Backus (Fonograph)	Yessiree Linda Scott (Congress)
Years Broke Out On Me Eddy Arnold (RCA)	She Cried Jay & The Americans (UA)	Caldonia Rondels (Amy)
It Wasn't God Who Made Honky Tonk Angels Kitty Kallen (Columbia)	Rosie, Why Do You Wear My Ring Kenny Dino (Musicor)	Oh Delilah Neil Sedaka (Pyramid)
	When My Little Girl Is Smiling Drifters (Atlantic)	Do The New Continental Dovells (Cameo)

Radio Active Chart, New Cash Box Radio Survey, Debuts This Week

Feature Designed To Determine Radio Reaction To New Single Disks

NEW YORK—Cash Box this week introduces a new feature called the "Radio Active Chart"—a feature designed to indicate which new records key radio stations in every important market throughout the country have added to their play list during the past week.

The list is in essence a simple compilation based on the information submitted to us weekly by program directors of key stations. Each station informs us of the new titles it is scheduling for play during the coming week. The station may list as many new titles as it is adding each week whether it be just two or forty. Each station is given equal weight in the survey and the results are reported in percentages.

For example, if half of the stations list the same new title on their play lists during one week, that song will be given a 50% rating. If in the next week another 15% of the stations schedule the same title, the second week's list will place the song in the 15% section on the list. But we will also indicate what strength it had during the preceding week or week under the column "% Prior Weeks". There also will be a "Total Exposure To Date" column which will offer a quick visual summary of the number of stations indicating that they have added a specific title during a span of a number of weeks.

For a song to be listed in bold face on the chart, it must receive more than ten percent acceptance in a one week period. A song will be carried in this section as long as it adds 10% or more of the stations each week.

Other titles showing less than 10% acceptance but more than 5% in any week will be listed in smaller type at the bottom of the chart and will be posted there as long as they fall into this bracket. Should they exceed 10% in the next week, they will then be posted there as long as they fall the chart with last week's percentage noted under the "% Prior Weeks" column.

All stations used are key stations and each area in the survey is a key record market. The list of stations was compiled with the cooperation of a large number of important regional and national promotion men throughout the country who listed three stations in order of strength in each of the markets they considered most important to pop records.

As a point of interest, showing the individuality and difference in tastes of these various stations, in the first week's survey, 283 different titles were listed by the P.D.'s.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"YOUNG WORLD" (2:23) [Four Star BMI—Fuller]
"SUMMERTIME" (2:12) [Gershwin ASCAP—Gershwin, Heyward]

RICK NELSON (Imperial 5805)

Look for Rick Nelson to quickly add two more smash links to his tremendous chain of hits. His latest Imperial duo couples a newie, "Young World," and an oldie, "Summertime." Former's an easy-going cha cha beat charmer while the latter falls into the pulsating, steady-beat blues category. Money-in-the-bank for all concerned.

"STREETS OF PARIS" (2:47) [Arlou ASCAP — Ferrante, Teicher]
"SMILE" (2:30) [Bourne ASCAP—Chaplin, Turner, Parsons]

FERRANTE & TEICHER (United Artists 431)

The dual pianists, who just completed a long chart run with their reading of "Tonight," should be in for more of the same with both ends here. One half is an enchanting newcomer, "Streets Of Palms (via Margalene)," that F&T shuffle thru in tango-like style. On the other end they nimbly glide over beautiful revival "Smile." Superb big-ork and choral (sans-lyric) showcases.

"ONE LOVE, ONE HEARTACHE" (2:16)

[Talisman ASCAP—Adapt: Vaughn]

"CHAPEL BY THE SEA" (2:09) [Sun-Vine BMI—M.&V. Gilbert]

BILLY VAUGHN (Dot 16329)

Dot maestro Billy Vaughn should soon be heading up the chartsville road aboard "One Love, One Heartache." Side, an instrumental adaptation of "O Sole Mio," is an ear-arresting beat-ballad shuffler with the sweet saxes and strings leading the way. "Chapel By The Sea," makes for a lovely, lilt-with-a-beat companion piece. Two excellent programming pieces.

"LITTLE PAPOOSE" (2:30)

[Crazy Cajun, Flat Town BMI—Barrios, Chord]

"WHY DID YOU SAY GOODBYE" (2:40)

[Crazy Cajun, Flat Town BMI—Dale, Donegan]

JOE BARRY (Smash 1745)

Barry, who scored a short-while-back with "I'm A Fool To Care," can take another trip to hitsville with this one. It's a bluesy rock-a-cha-cha novelty that finds Barry in a bright rhythmic pose. Catchy musical showcase rounds out the winner. "Why Did You Say Goodbye" is a flavorful ditty from the beat-ballad shuffle-rhythm Fats Domino school.

"HULLY GULLY CALLIN' TIME" (2:15)

[Leopard BMI—Culver, Cafarelli, Rene]

"NO NOT AGAIN" (2:25) [Lescay BMI—Pitt, Rene]

JIVE FIVE (Belton 2019)

Songsters are easily in reach of three straight chart stands with "Hully Gully Callin' Time," a sound based on the popular teen step that carries top-notch infectious, good-humored weight for the kids. Looks strong. Flip is an expressive softie.

"UPTOWN" (2:18) [Aldon BMI—Mann, Weill]

"WHAT A NICE WAY TO TURN SEVENTEEN" (2:30)

[Aldon BMI—Kolber, Keller]

THE CRYSTALS (Philles 102)

A highly original-sounding Latinish date, "Uptown," should prove the gals' ticket for a big Top 100 follow-up to their recent hit, "There's No Other (Like My Baby)." Excellent material tells of a downtown boy who gains new stature when he goes uptown to be with his gal. There may also be chart action for the appealing "What A Nice Way To Turn Seventeen," which is in the pretty beat-ballad "There's No Other" vein.

"THE BIG SILENCE" (2:20) [Quartet ASCAP—Kaye, Springer]

"ONE MORE RIVER TO CROSS" (2:37) [Atlantic BMI—Scott]

THE DEL VIKINGS (ABC—Paramount 10304)

The longtime rocksters can make a big Top 100 comeback via their outing on "The Big Silence," which features the fine lead, in both a singing and narrative role, against one of the most intriguing rock-a-string arrangements ever set on wax (as the title suggests, there are various silent pauses). Underlid is an inspirational-like romantic.

CHRIS KENNER (Instant 3244)

(B+) "HOW FAR" (2:12) [Tune-Kel BMI—Kenner] The "I Like It Like That" could bounce back on the charts with this infectious item with something of the "Like it" approach. Should be eyed closely.

(B) "TIME" (2:43) [Tune-Kel BMI—Kenner] Fine down-home blues work in this corner.

BUDDY GRECO (Epic 9499)

(B+) "TWISTIN' TO THE BLUES" (2:30) [Harriet ASCAP—Greco] Swingin' talent goes after the twist crowd in this polished romp. Very reliable doings on the hot dance.

(B) "LET ME LOVE YOU" (2:45) [Leeds ASCAP—Howard] Light Latinish go for one of Bart Howard's class creations.

GEORGE GREELEY

(Warner Bros. 5264)

(B+) "WHAT NOW MY LOVE" (2:21) [M. Witmark ASCAP—Becaud, Sigman] The popular LP pianist can have strong singles success with this attention-getting, build-up arrangement of a lovely melody. His setting feature is a distinctive martial-beat from the percussions.

(B) "11th HOUR MELODY" (2:47) [George Paxton ASCAP—Palmer, Sigman] Lush handling of the familiar tune.

RUSS VESTEE (Amy 833)

(B+) "WELL ALL RIGHT" (2:15) [Norvajak BMI—Holly, Petty, Allison, Mauldin] This old Buddy Holly hit returns via an intriguing busy-beat sound from the songster and his combo-chorus accompaniment. Should interest the youngsters.

(B) "TEARDROPS" (2:40) [Arc & G&H BMI—Charles, Stanley, Calhoun, Goldner] Another teen-market oldie is warmly handled.

JIMMY ROSELLI (Ad Lib 1418)

(B+) "THE SHEIK OF ARABY" (2:15) [Mills ASCAP—] Strong swing essay on the oldie by the songster, who is backed by a slick ork sound. Fine juke box sound. Can also get important deejay programming.

(B) "A FOOL IN LOVE" (2:55) [Bourne ASCAP—] Sentimental strings back the talented performer's straight crooning. George Sirvavo arranged and conducted both ends.

JEAN TREVOR (Gaslight 401)

(B) "ON THE STREET WHERE YOU LIVE" (2:05) [ASCAP—Lerner, Loewe] Exciting jazz warbling on the "My Fair Lady" standard by the St. Louis performer. Bright back-up sound from the Quartette Tres Bien. Label is an affiliate of Norman Records, based in St. Louis.

(B) "AS LONG AS IT COMES FROM YOU" (2:58) [Allied ASCAP—Hosey, Wood] Pretty after-hours sound from the songstress. Here's a performer well-worth a listen.

THE RENAULTS (Wand 120)

(B+) "ONLY YOU" (2:15) [Wildwood BMI—Ram, Rand] Song crew's top voice does a very feelingful blues-styled stint on the old Platters' hit. He's backed by a fine soft-spoken vocal-ork sound. Deck could get the tune around once more.

(B) "HULLY GULLY LAMB" (2:18) [Robert Mellin BMI—Russell, Drowty] Good-humored, infectious doings on the popular teen step.

CLIFF GLEAVES (Dore 623)

(B+) "HOLD BACK THE DAWN" (2:03) [Meadowlark ASCAP—Bideu] Expressive teen outing by the songster, who gives a strong dramatic account of the fine countryish tale of a guy who's lost his love. A narrative section is included. Could move way out.

(B) "TIMBER" (2:08) [Meadowlark ASCAP—Bideu] A folkish narrative with a "sick" theme. Interesting approach.

DON WILSON (Blue Horizon 6054)

(B+) "THE TWOMP" (2:07) [Electron BMI—Wilson] Quite a rock work-out by the combo-chorus on a ditty whose title is a combination of the twist and stomp. Los Angeles-based label could make noise with this sizzler.

(B) "HEART ON MY SLEEVE" (2:20) [Electron BMI—Wilson, Bogle, Wilson] Vocalist Wilson heads a medium-beat display of a catchy teen sentimental.

THE DAVENPORT SISTERS

(Tri-Phi 1008)

(B+) "YOU'VE GOT ME CRYING AGAIN" (2:45) [Birdsong BMI—Fuqua, Davenport] Team's distinctive lead effectively conveys the wistful sentiments of the inviting item. Other larks and combo offer nice slow-beat support. Could happen with enough airtime.

(B) "HOY HOY" (2:54) [Tri-Phi BMI—Fuqua, Gordy] Sound here mostly goes back to boogie-woogie days.

BOB NEWKIRK (Clinton 1003)

(B) "ANNIVERSARY SONG" (2:30) [Shapiro-Bernstein ASCAP—Chaplin, Jolson] Newkirk's upbeat reading of the sturdy is supported by a bright, twist-able sound from the full Don Ralke ork-chorus. Label is located in Los Angeles.

(B) "ONCE AGAIN" (2:15) [BMI—Clinton] Legit, big ballad vocal from the warbler.

EZIO LEONI ORCH. (Vesuvius 1051)

(B+) "BALLAD OF THE TRUMPET" (Ballata Della Tromba) (2:48) [BIEM—Pisano] The Italian smash gets a striking instrumental display from solo trumpeter G. Libano and his charming, percussion-led setting sound from the Leoni ork. Both the London and Smash labels have the original vocal hit by Nino Rossi.

(B) "LA NOVIA (The Wedding)" (2:47) [Regent BMI—Mogol, Dallara, Prieto] Same trumpet artist in a softie reading of the oft-cut foreign hit.

ZZOOOMM!



JAY AND THE AMERICANS
"SHE CRIED"

UNITED ARTISTS RECORD NO. 415

(A LEIBER AND STOLLER PRODUCTION)



THE PROUDEST NAME
IN ENTERTAINMENT



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"NO STRINGS" (2:29) [Williamson ASCAP—Rodgers]

"ONCE UPON A TIME" (2:25) [Morley ASCAP—Strouse, Adams]

VIC DAMONE (Capitol 4718)

Vic Damone's at his ballad beat on "No Strings," the delightfully charming title song from the new Richard Rodgers musical—which is Rodgers first try as both composer and lyricist of a complete score for a B'way musical. Should be filling the airwaves in the weeks to come. The songster's again at home with "Once Upon A Time," a fine wistful from another up-coming musical, "All-American." Two first-rate ballad dates.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"AIN'T SHE SWEET" (2:37) [Advanced ASCAP—Ager, Yellen]

"NEVER ON SUNDAY" (2:21) [Esteem BMI—Hadjidakis]

HASH BROWN (Philips 40005)

"Ain't She Sweet" can be in for another chart go-round as a result of newcomer Hash Brown's Philips debut. Session's a tantalizing, slow beat ballad affair that features an attention-getting performance by deep-voiced Brown and his Ignunt Strings. Great vocal and instrumental effects along the way. Could be a smash. The oft-cut Academy Award winner takes a rollicking, rock-a-string-and-chorus ride flipside.

"I'D NEVER FIND ANOTHER YOU" (2:35) [Aldon BMI—King, Goffin]

"DON'T JUMP" (2:52) [Youngstar ASCAP—Fury]

BILLY FURY (London 9515)

English hit-maker Billy Fury, currently riding the top ten in his own country with "I'd Never Find Another You," can duplicate his success this side of the Atlantic. Side's an extremely pretty, teen beat cha-cha-with-strings romancer that Fury puts across in easy-on-the-ears style. The emotion packed "Don't Jump," takes a raunchy, rock-a-cha-cha beat route on the undercut.

Best Bets

THE STEREOs (Cub 9106)

(B+) "UNLESS YOU MEAN IT" (2:00) [Gil BMI—Lewis, Mosely] Solid Latinish ballad affair from the vocalists, who had a big hit awhile-back with "I Really Love You." A deck that could easily catch the sound fancy of the kids.

(B+) "DO YOU LOVE ME" (2:07) [R&J BMI—Hicks] This is rapid-fire romantic stuff that could also make it with the kids.

DORIS DAY (Columbia 42295)

(B+) "LOVER COME BACK" (2:14) [Daywin BMI—Spiton, DeVoll] Thrush offers an amiable ditty that's the title tune of her latest flick (with Rock Hudson), one of her most well-received vehicles. Jocks will dig the literate good-humor here.

(B) "FALLING" (2:12) [Daywin BMI—Johnston, Wyatt] Nice easy ballad affair from the performer. Tune has charm. Frank DeVol heads the pro ork backing on each end.

PAT ZILL (Big C 119)

(B+) "TWO EMPTY ARMS" (2:03) [TNT BMI—Anderson] With recent pop-country action on "Pick Me Up On Your Way Down," Zill can get further important coin in both fields with this catchy cut, also containing a definite country touch.

(B) "AIR MAIL TO HEAVEN" (2:42) [Cedarwood BMI—Westbury] Warm country waltzer's a current hit for Carl Smith.

NATHANIEL MAYER (Fortune 545)

(B+) "VILLAGE OF LOVE" (Trianon BMI—Mayer, Brown] The Detroit-based Fortune label could get big Top 100 recognition with this potent belt item by songster Mayer and his combo-chorus friends. Hot stuff to keep close tabs on.

(B) "I WANT A WOMAN" [Trianon BMI—Mayer] Moody teen expression.

THE EDSELS (Dot 16311)

(B+) "MY WHISPERING HEART" (2:10) [Jimbo BMI—Jones] Songsters, of "Rama Lama Ding Dong" fame, now on the Capitol label, are heart to solid advantage in this session from Dot. Deck has a pro busy, speedy-beat way.

(B) "COULD IT BE" (2:59) [Jimbo BMI—Sewell] Tender-beat teen warble here.

JERRY McGEE (Reprise 20,057)

(B+) "WALKIN'" (2:33) [South Mountain BMI—McGee] Catchy blues bouncer featuring a guitar and original-sounding string remarks. Deck, produced by Don Costa, could develop into something.

(B) "BLUES TRAIN" (2:08) [South Mountain BMI—McGee] No strings in this funky shuffle-beat track. Harmonica is spotlighted.

MAUREEN GRAY (Chancellor 1100)

(B+) "THERE IS A BOY" (2:26) [Rambled BMI—Madara, White] Strong Spanish-type rock sound from the full ork accompanies the lark's solid survey of the muscular teen romantic. There's an exciting sound for the kids here.

(B) "I'M SO YOUNG" (2:20) [Vance BMI—Tyus] Semi-emotional too-young theme.

MIKE PEDICIN QUINTET (ABC—Paramount 10303)

(B+) "WHEN THE CATS COME TWISTIN' IN" (2:00) [Malvern ASCAP—Reichner, Pedicin] As the title indicates, this is a twist reading of "When the Saint . . ." by the vocal-combo crew, which has had previous chart success. Date is done in no-holds-barred fashion.

(B) "GOTTA TWIST" (2:08) [Malvern ASCAP—Reichner, Pedicin] Same uninhibited go here.

BENNY BELL (Enterprise 522)

(B) "KOSHER TWIST" [Madison BMI—Bell] Vet Yiddish comedy songster Bell has outfitted a familiar Yiddish melody with a humorous lyric, and his reading is backed by what could be termed a twist-a-freilach. Specialty deck that should delight Yiddish customers.

(B) "PINCUS THE PEDDLER" [Madison BMI—Bell] Here's Bell's original version of his classic Yiddish comedy song.

JENNIE SMITH (Canadian-American 135)

(B+) "IT'S MURDER FOR ROBERTA" (2:04) [Dominion BMI—Richards, Meshel] Interesting full-blown rock-a-string novelty about a gal who loves a guy who plays the field. Original rock touches in the setting could get this track around.

(B) "YOUR FIRST BROKEN HEART" (2:27) [P.S. ASCAP—Altman, Meshel] Cozy wistful from the lark. Nice number.

DONNIE DEXTER (Fraternity 893)

(B+) "END OF THE LINE" (2:25) [Kenny Marlow BMI—Kruse] Songster Dexter captures the plaintive romantic sentiments of the attractive countryish opus, while a full ork-chorus arrangement offers an understanding setting. Deserves airtime.

(B) "I'M A NUMBER ONE FOOL TOO" (2:18) [Sure-Fire BMI—Fulton, Taylor, Wilburn] More country-styled work, though in a less dramatic vein.

EARL BOSTIC (King 5600)

(B) "HOW DEEP IS THE OCEAN" (2:47) [Berlin ASCAP] Vet R&B saxist heads a swing-in' combo go on the durable. Bright jazz-inclined date.

(B) "WRAP IT" (2:37) [Lois BMI—Bostic] Swing Era-type swingin' here.

THE BLOSSOMS (Challenge 9138)

(B) "BIG TALKING JIM" (2:22) [4-Star Sales BMI—Burgess] Colorful novelty rockin' by the larks, combo and deep-voiced male vocalist. Laff item with a contagious beat.

(B) "THE SEARCH IS OVER" (2:24) [4-Star Sales & Jay El BMI—Peace] Pleasing portrayal of an intimate love-found number.

PAT FALI (Up-Beat 205)

(B) "YOU MAKE MY LIFE SO BEAUTIFUL" (2:05) [—Gardos] Fella's seeing the world through rosy glasses in this cheerful rock date with strings. Tune is catchy.

(B) "YOU'RE ALL OF MY LIFE" (2:28) [—Shannon] More sentimental vocalizing by the songster (triplets are part of the ork-arrangement).

ENRICO (Laurie 3796)

(B+) "MARIE, MARIE" (2:57) [Arena ASCAP—Becaud, Vance, Pockriss] The lovely folkish melody, which has been cut often over the past several years, is handled with heart by the foreign, English-singing performer, who receives a very attractive Latinish sound from the ork-chorus. Moving session.

(B) "BAISEZ-MOI" (2:25) [Witmark ASCAP—Vance, Pockriss] Cute romantic novelty.

THE DYNAMICS (LiBan 1006)

(B+) "IF I GIVE MY HEART TO YOU" (2:30) [Miller ASCAP—Crane, Jacobs, Brewster] Originally a click via a Kitty Kallen date years ago, the romantic returns in an inviting vocal by the lead voice, backed by an attractive rock-a-string setting, including teen-market chants by the other songsters. Could get important exposure.

(B) "BLIND DATE" (2:28) [LiBan BMI—Aehlads] Sock-rock session here. Good romp sound.

In the exotic-hit tradition of "Quiet Village"...



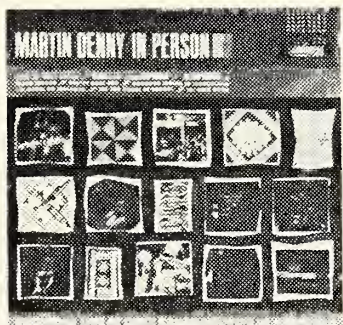
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BY
MARTIN
DENNY



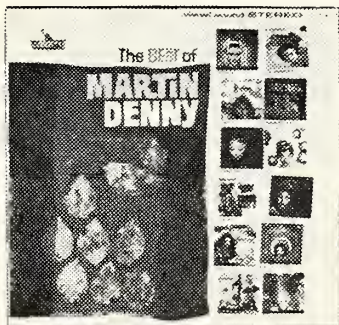
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ANOTHER REASON TO GO LIBERTY IN '62



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

TOMMY ZANG (Hickory 1165)

(B+) "SHE'S GETTING MARRIED" (2:48) [Acuff-Rose BMI-B&F Bryant] Zang could do chart business with his feelingful job on a number about a guy and the gal he won't be walking down the aisle with. Percussive gimmicks are a feature of the strong full ork-chorus affair. Enough airtime might do the chart trick.

(B) "I CAN'T HOLD YOUR LETTERS (In My Arms)" (2:10) [Acuff-Rose BMI-Loudermilk] Bouncy, countryish balad statement. A rich sound that grows-on-you.

NICKI NORTH
(Canadian American 136)

(B+) "MAGIC EYES" (2:09) [Wemar BMI-Bernstein, Burton] Solid dramatic romantic for the kids. Tune, which has a feel of "Save The Last Dance For Me," is colorfully handled by the songster and full ork-chorus chore. Could step-out.

(B) "MYSTERY OF LOVE" (2:33) [Wemar BMI-Burton, Randolph] More big-sounding string work in this powerful display.

GOOGIE RENE (Kapp 449)

(B+) "LOOK AT YOUR GIRL" (2:34) [Recordo BMI-Thomas, Vikki] Here's instrumental twistin' of a top-notch order. Top instrumental doings in this solid affair come from swingin' sax and organ. Handclapping and occasional vocal shouts are included. Could be a smash.

(B+) "HARD TIMES" (2:22) [Recordo BMI-Thomas, Vikki] Also sound worthy is this relaxed blueser with vocal interjections.

HELEN LA CROIX
(Warner Bros. 5261)

(B+) "DEAR TEACHER" (2:52) [Neptune BMI-Pitoni] Recently released as "Dear Abby" (to the lovelorn columnist), deck is presented under a new title. It's the same feelingful sound from the lark and her ork-chorus accompaniment, telling of a gal who discovers that her boyfriend likes his teacher because she reminds him of his deceased mother.

(B) "MERRY - GO - ROUND" (2:33) [Neptune BMI-Pitoni] Countryish waltz plaintive.

CAROL CONNORS (Columbia 42337)

(B+) "WHAT DO YOU SEE IN HIM" (2:30) [Annabelle & Francine BMI-Connors, Barri, Levine] Teen-market gets a striking romantic outing. Thrush has a distinctive coy quality in her delivery of the touching item. Strings are included in the pretty instrumental-chorus setting. This stand could happen.

(B) "THAT'S ALL IT TAKES" (1:50) [Daywin BMI-Chandler, Castle] Bright handling of a "Fever"-type blueser.

VICKIE CARROLL
(Roulette 4414)

(B+) "I WILL LOVE YOU" (2:10) [Sherman & DeVorzon BMI-DeVorzon, Flint] A beautiful folkish ballad is done with much warmth by the thrush and her softie ork-chorus backing. Shelby Flint (Valient) also has a reading of the affecting opus.

(B) "RAINBOW IN MY WINDOW" (2:10) [Vanlee ASCAP-Vance, Pockriss] An unusual number, also in a folkish vein, possesses charm, as does the reading.

THE PARISIAN SEXTET
(Challenge 9137)

(B+) "DON'T LET THE STARS GET IN YOUR EYES" (2:02) [4-Star Sales BMI-Willet] The oldie, a member of Perry Como's big hit catalog, is an engaging item, and the combo here dishes it up in a happy Latinish rock way. Could catch-on.

(B) "THE POOR PEOPLE OF PARIS" (2:07) [Reg Connelly ASCAP-Monnot] A harder teen-beat go for another years-back success.

DEAN MARTIN (Reprise 20,058)

(B+) "TIK-A-TEE, TIK-A-TAY" (2:23) [E. B. Marks BMI-Andre, Feola, Lama] After a long star on the Capitol label, songster opens shop on Reprise with a session whose sunny, Italian-styled charm will be a treat to his many fans who heard many similar dates during his Capitol days. Should get strong programming.

(B+) "JUST CLOSE YOUR EYES" (2:54) [Eddie Shaw ASCAP-Baum, Rotella] An Italian-flavored softie affair with much appeal. Watch it too!

THE SMOTHERS BROTHERS
(Mercury 71937)

(B+) "WHERE THE LILACS GROW" (2:53) [Leeds ASCAP-Tepper, Bennett] Folk warblers very invitingly render a new lyric version of the beautiful folk classic, "Greensleeves." Strings are included in the pretty backdrop. Could come through.

(B) "DOWN IN THE VALLEY" (2:41) [MRC BMI-Smothers, Smothers] Another familiar folk tune is hauntingly rendered by the boys and their combo support. Track is from an LP, "The Smothers Brothers."

MARTIN DENNY (Liberty 55426)

(B+) "SUCU-SUCU" (2:04) [Ray Maxwell & Harvard BMI-Rojas] The number, a big European hit last year, is heard with all its charm intact in this engaging date by the famed "primitive" combo and full ork-chorus. Though many versions of the tune were released here, this one could do the chart trick.

(B) "PARADISE COVE" (2:22) [Dolly Bee BMI-Hunt] Much of the "primitive" Denny sound is present in this intriguing deliberate-beat date.

THE HONORABLES (Honor 102)

(B+) "THE MUSIC GOES 'ROUND AND 'ROUND TWIST" (2:30) [Joy ASCAP - Hodgson, Farley, Riley] The oldie gets a colorful twist dressing in this date from songsters and their lively, interesting backing. Solid twistin' from the Brooklyn-based diskery.

(B) "SUNDAY STROLL" (2:13) [Unilite ASCAP - Mollica, Dale] Instrumental solo with bouncy, guitar-led sound.

EVELYN FREEMAN
(United Artists 406)

(B) "DIDN'T IT RAIN" (2:10) [Morrissiana ASCAP - Freeman, Roberts] Performer and her gospel group give an infectious account of the famed spiritual. Date has a beat that the young set will appreciate.

(B) "WATER BOY" (3:00) [Morrissiana ASCAP-Freeman, Roberts] Deep-voiced male songster heads this folk-blues outing.

ANDY DIO (Johnson 114)

(B) "YOU ARE MY SUNSHINE" (1:58) [Peer Int'l BMI-Davis, Mitchell] The oldie gets a rapid-fire rock romp from the vocalist and his combo-chorus support. Good teen excitement.

(B) "SATELLITE" (2:05) [Joli BMI-Dio] All-out sock stint from the combo, including a swingin' trumpet.

JOHN LEYTON
(ABC-Paramount 10292)

(B) "SON, THIS IS SHE" (2:20) [Southern ASCAP-Goddard] Big-sounding teen-beat romantic about a fella who is told from above that he has found the right gal.

(C+) "SIX WHITE HORSES" (1:50) [Southern ASCAP-Duke] Busy folk-type affair with strings.

NICKY ROBERTS (Cinema 103)

(B) "SPACEMAN (Out of Nowhere)" (2:15) [Famous ASCAP-Green, Heyman] Weird, astral-sounding guitar work is spotlighted in this reading of the durable. Deeja's who dig off-beat issues certainly have their meat here. Roberts is a member of a team called The Three Bars.

(B) "SIMPATICA" (2:18) [Lorion BMI-Crafer] Somewhat similarly handled Latin theme.

THE WEAVERS (Vanguard 35015)

(B+) "RALLY ROUND THE FLAG" (2:16) [Loom BMI-Root, Arr. & Adpt. Hays, Hellerman, Darling, Gilbert] Famed folksters offer a fine, lusty performance of the familiar Civil War song. Sound with commercial appeal.

(B) "FIGHT ON" (2:39) [Loom BMI-Add. words, arr & adpt. Hays., Hellerman, Darling, Gilbert] Another spirited session from the crew.

THE VOCALEERS (TwisTime 11)

(B+) "THE COOTIE SNAP" (2:43) [Maggie BMI-Walton] After the lead does a soft-spoken intro to the twist-type step, he and the rest of the songsters and combo sock out a solid invitation to teeners to try their hand at it. Fine rockin' from Atlantic's new label.

(B) "A GOLDEN TEAR" (2:29) [Tee Pee ASCAP-Parker, Villa, James] It's easy-beat work all-the-way here.

DEAN HAYDEN (Mali 103)

(B) "CARA MIA" (Myers ASCAP-Scottolina) The Italian-flavored romantic gets a nice Latinish feel in this outing by the legit songster. Pleasing lovey-dovey.

(C+) "BEHOLDEN" [Myers ASCAP-Scottolina] Easier sentimental sound here.

JOEL SCOTT (Philles 101)

(B) "YOU'RE MY ONLY LOVE" (2:12) [House of Fortune & Darcy BMI-Motola, Page] Good quick-beat presentation of a tuneful calypsoish lovey-dovey. A pro teen sound, including strings, backs-up the nice Scott vocal.

(B) "HERE I STAND" (2:30) [House of Fortune & Darcy BMI-Motola] Slow-beat teen sentiments here.

JOHNNY MADARA (Landa 687)

(B+) "HEAVENLY" (2:20) [Ponderosa BMI-Madara, White] There's a touch of a Tony Orlando outing in this effective romantic affair from the songster and his big rock-a-string & chorus backdrop. Commanding teen sound.

(B) "SAVE IT" (2:23) [Ponderosa BMI-Madara, White] Busy sock stuff that can serve the twisters well.

TITUS TURNER (Jamie 1213)

(B+) "WALK ON THE WILD SIDE" (2:17) [Columbia ASCAP-David, Bernstein] Brook Benton's current Mercury click (a pic main-title) goes twistin' in pro fashion. Reliable rockster Turner has an interesting sock setting.

(B) "TWISTIN' TRAIN" (2:05) [Seven-Eleven BMI-Turner] Sunny invitation to get on board the twistin' train.

THE BLENDERS (Vision 1001)

(C+) "THERE'LL BE A TEAR IN YOUR EYE" (2:53) [Rehmel BMI-Kirby] Lead voice and other songsters take the soft-spoken teen-ballad road here. Label is based in Knoxville, Tenn.

(C+) "I'M NOT SORRY" (3:32) [Rehmel BMI-Kirby] Same fella upfront in another easy-beat display.

the
Sublime
 &
 the
Exotic

JULIE LONDON
 &
 MARTIN DENNY

A most profitable sales program for you!

Great New Albums & Superb New Samplers



SOPHISTICATED LADY

Choice standards in Julie's finest style. Her best album yet! LRP-3203/LST-7203 Blame It On My Youth / You're Blase / Make It Another Old-Fashioned Please / Bewitched / Sophisticated Lady / Remind Me / When She Makes Music / Spring Can Really Hang You Up The Most / When The World Was Young / If I Should Lose You / Where Am I To Go / Absent Minded Me.



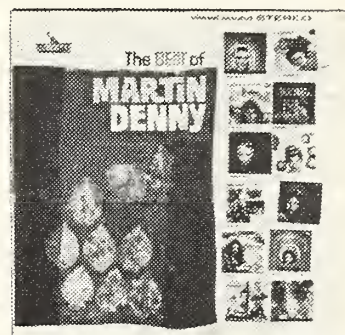
MARTIN DENNY IN PERSON

A terrific in-person concert in Honolulu, captured on LP for countless Martin Denny fans. LRP-3224/LST-7224 Rain / Hilo March / Hawaiian Wedding Song / Volga Boatmen / Black Orchid / Pretty Maui Girl / Cockeyed Mayor Of Kaunakakai / Lei Aloha Lei Makamae / On The Beach At Waikiki / Ol' Man River.



THE BEST OF JULIE

L-5501/S-6601 Cry Me A River / Moments Like This / Hot Toddy / They Can't Take That Away From Me / June In January / Mad About The Boy / Don't Smoke In Bed / Gee Baby, Ain't I Good To You / Cuddle Up A Little Closer / Invitation To The Blues / You'd Be So Nice To Come Home To / The Nearness Of You / Daddy



THE BEST OF MARTIN DENNY

L-5502/S-6602 China Nights / Flamingo / Stranger In Paradise / We Kiss In A Shadow / Moonlight And Shadows / Ebb Tide / The Enchanted Sea / Harbor Lights / My Funny Valentine / Bali Ha'i / Temptation / Ruby

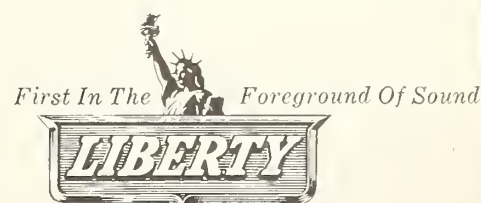
Great selections from Julie London and Martin Denny albums. Tremendous bargains at: \$1.49 (monaural)—\$1.98 (stereo).

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This volume merchandise available on these profit-making terms:

- 10% cash discount
- 100% exchange privilege
- 1/2 April 10th, 1/2 May 10th, 1962 payments

Counter merchandiser, displays, LP header cards and streamers!



ANOTHER REASON TO GO LIBERTY IN '62

The BIG HITS ARE ON



Records, Inc.,
1619 Broadway New York 19, New York

BIG ON THE CHARTS

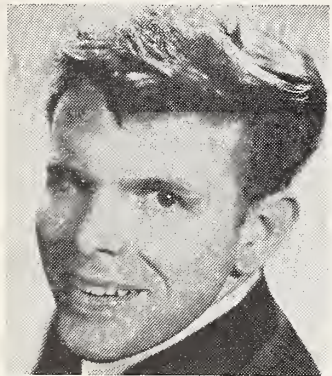
"WHAT'S YOUR NAME"

Don & Juan Bigtop 3079

"MIDNIGHT"

Johnny Gibson Bigtop 3088

BIG NEW RELEASES



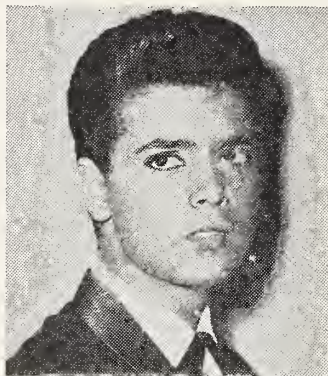
DEL SHANNON

"I WONT BE THERE"

c/w

"GINNY IN THE MIRROR"

Bigtop 3098



CLIFF RICHARD

"THE YOUNG ONES"

Bigtop 3101

"DUCHESS OF EARL"

Bobby Smith & The Dreamgirls . Bigtop 3100

"WEST OF THE WALL"

Toni Fisher Bigtop 3097

"THE BREEZE & I THEME FROM PETER GUNN"

Maximillian Bigtop 3095



LOOKING AHEAD

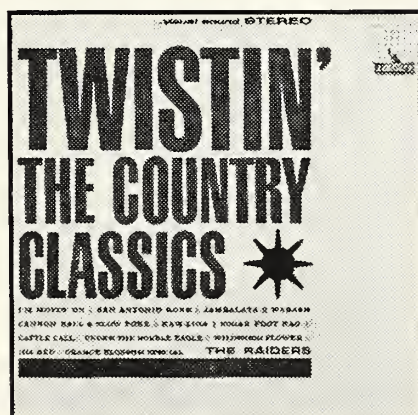
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|---------------------------------------------------------------------------|----|---------------------------------------------------------------------------------|
| 1 | YOU BETTER MOVE ON
Arthur Alexander (Dot 13309) | 26 | STEP BY STEP
Anita Bryant (Columbia 42257) |
| 2 | THE ALVIN TWIST
David Seville & Chipmunks (Liberty 55424) | 27 | MASHED POTATOES
Steve Alaimo (Checker 1006) |
| 3 | SWEET THURSDAY
Jahnnny Mathis (Columbia 42261) | 28 | TEARS BROKE OUT ON ME
Eddy Arnold (RCA Victor 7984) |
| 4 | ALONG CAME LINDA
Tammy Boyce (RCA Victor 7975) | 29 | DO THIS, DO THAT
Little Nat (Kip 242) |
| 5 | QUARTER TO FOUR STOMP
Stompers (Landa 684) | 30 | OUT OF SIGHT, OUT OF MIND
Five Keys (Segway 1008) |
| 6 | DO YOU KNOW HOW TO TWIST
Hank Ballard & Midnighters (King 5593) | 31 | BIRTH OF THE BEAT
Sandy Nelson (Imperial 5809) |
| 7 | SHE CAN'T FIND HER KEYS
Paul Peterson (Colpix 620) | 32 | I WANT TO LOVE YOU
Renee Roberts (New Phoenix 6198) |
| 8 | THE RAINS CAME
Big Sambo (Eric 7003) | 33 | GINNY COME LATELY
Brian Hyland (ABC Paramount 10294) |
| 9 | WHAT AM I SUPPOSED TO DO
Ann-Margret (RCA Victor 7986) | 34 | GEE BABY
Ben & Bea (Philips 40000) |
| 10 | I'M ASKING FORGIVENESS
C.L. & Pictures (Dunes 2010) | 35 | HELP ME
Andy Williams (Columbia 42265) |
| 11 | ROLY POLY
Jaey Dee & Starlifers (Roulette 4408) | 36 | "X-15 CONCERTO"
Elliott Evans (Reprise 20039) |
| 12 | FLYING BLUE ANGELS
George, Johnny & Pilots (Coed 555) | 37 | DRIBBLE TWIST
Raging Storms (Warwick 677) |
| 13 | SHAKE, SHAKE, SHERRY
Edsels (Capitol 4675) | 38 | ISLE OF SIRENS
Jerry Butler (Vee Jay 426) |
| 14 | WHITE ROSE OF ATHENS
Nana Mouskouri (Riverside 4513) | 39 | IT WASN'T GOD WHO MADE HONKY TONK ANGELS
Kitty Kallen (Columbia 2247) |
| 15 | SHE CRIED
Jay & Americans (United Artists 415) | 40 | THE TRUTH ABOUT YOUTH
Annette (Vista 394) |
| 16 | SUMMERTIME
Rick Nelson (Imperial 5805) | 41 | I FOUND A LOVE
Falcons (LuPine 1003) |
| 17 | THE TIGER'S WIDE AWAKE
The Romeos (Amy 840) | 42 | ARCHIE'S MELODY
By-Liners (Felsted 8631) |
| 18 | THIRD WINDOW FROM THE RIGHT
Dean Barlow (Lescaj 3004) | 43 | SHOUT, SHOUT (Knock Yourself Out)
Ernie Maresca (Seville 117) |
| 19 | MOTORCYCLE
Tico & Triumphs (Amy 835) | 44 | TELL ME
Dick & Deedee (Liberty 55412) |
| 20 | THE ONE WHO REALLY LOVES YOU
Mary Wells (Motown 1024) | 45 | SUGAR BLUES
Don Costa (Columbia 42307) |
| 21 | HELLO AGAIN
Erma Franklin (Epic 9488) | 46 | PLAY THE THING
Marlo Morris Quintet (Columbia 42218) |
| 22 | AMOR
Roger Williams (Kapp 447) | 47 | OH JOHNNY
Janie Grant (Caprice 113) |
| 23 | NOW LET'S POPEYE/CHECK MR. POPEYE
Eddie Bo (Swan 4099) | 48 | YOU LIED
Joanie Taylor (Herald 568) |
| 24 | ANNIE GET YOUR YO-YO
Little Jr Parker (Duke 345) | 49 | ONE OF THE GUYS
Vinnie Mante (Jubilee 5417) |
| 25 | LOVE THEME FROM EL CID
Billy Storm (Infinity 013) | 50 | CRY, CRY, CRY, GRIZZLY BEAR
Jack Scott (Capitol 4687) |



TWIST+STOMP = TERRIFIC SALES!

An exciting program featuring



LRP-3225/LST-7225

I'm Movin' On / San Antonio Rose / Wabash Cannon Ball / Jambalaya / Slow Poke / Sugar Foot Rag / Kaw-Liga / Cattle Call / Under The Double Eagle / Wildwood Flower / Ida Red / Orange Blossom Special

A collection of the biggest Country hits of all time, most of which were also pop smashes — in the Twistin'est album ever!

These two big-volume Liberty LP's available on these outstanding terms:

- 15% cash discount
- 100% exchange privilege
- May 10, 1962 payment



LRP-3226/LST-7226

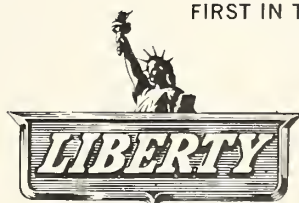
Surfer's Stomp / Survival Stomp / The Bristol Stomp / Here Comes The Ho-Dads / Let's Go Trippin' / Stomp, Look & Listen / Stompin' At The Savoy / Surfin' / Stompin' Room Only / Balboa Blue / If You Gotta Make A Fool Of Somebody / Stompede

Now a smash single becomes a smash LP. It's jam-packed with top Stomp hits and features the original "Surfer's Stomp."

Display featuring both LP's Folder with "Surfer's Stomp" dance instructions (Quantities available for the asking)

FIRST IN THE FOREGROUND OF SOUND

This is the original "Surfer's Stomp"!



ANOTHER REASON TO GO LIBERTY IN '62

FOUR OF A KIND!



1. ARGO 5409
ETTA JAMES
"SOMETHING'S GOT A HOLD ON ME"

2. CHESS 1811
BOBBY LESTER & THE MOONGLAWS
"BLUE VELVET"

3. CHECKER 1006
STEVE ALAIMO
"MASHED POTATOES"

4. CHECKMATE 1007
REUBEN FORTE
"I'LL DO THE BEST I CAN"

CHESS

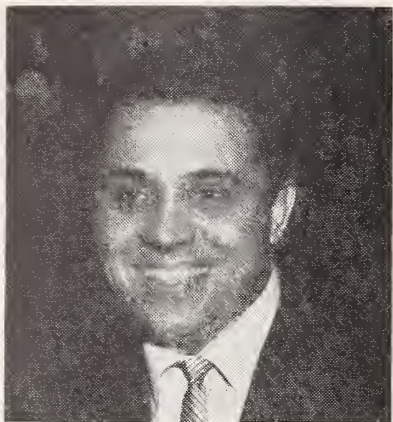
PRODUCING CO

2120 Michigan Ave.,

Chicago 16, Ill.

BIOS FOR DEEJAYS

Saverio Saridis



Saverio Saridis jumped from obscurity to national prominence last October when he played the Persian Room. Prior to his Plaza appearance he had no professional singing experience. Saridis, who was a member of the New York police force, was born on June 16, 1933 in Coney Island Hospital, in Brooklyn and lived for the first twenty years of his life in the back of his father's shoe repair store.

The "singing cop," as he was tagged by the press, sang for the first time in talent contest in the Army. It was during his last months in service that he decided that he wanted to study voice seriously. After leaving the Army he studied voice with Carlo Menotto, one of New York's top teachers while preparing for the police department entrance examinations.

Always wanting to make a record, but never being able to afford the payment for an orchestra, he took an Andre Kostelanetz disk and dubbed his voice in over the ork. Neal Lang, Plaza veep and general manager, got his hands on the record. The rest is history. Presently, the Warner Brothers artist is hitting with "Love Is The Sweetest Thing."

Rod McKuen



Rod McKuen is one of those rare talents who finds success in many fields. Still in his twenties, he has made a name for himself as a flick actor and TV star. He is also a novelist ("And Autumn Came"), poet, songwriter and recording artist who has toured throughout the U.S., Europe and Asia.

While still in High school, Rod became a spinner for KROW-Oakland in his home town. Titled "Rendezvous With Rod," his show ran for three and half years. During the same period, he wrote a syndicated column.

In 1953, Rod was inducted into the Army, which sent him to Japan as a scriptwriter for the Voice of the United Nations command. It also sent him on a good-will singing tour of Korea, Japan and the Philippines where many of his current fans first had the opportunity to hear him.

After his discharge from service, Rod came to Gotham to compose music for the CBS Television Workshop. While in New York, he scored his first wax triumph with "Oliver Twist," which is presently riding the charts for Spiral. Last year, he signed a recording contract with Epic Records.



PLATTER SPINNER PATTERN

KALL-Salt Lake City, for many years a "top 40" format station, but now winning the listening populous with the swinging sounds of the sixties has consummated the final coup with a tribute to Van Cliburn. The pianist will appear in concert at the Salt Lake Tabernacle later this month, and KALL is going to help celebrate the event by giving away his classical million-seller album. Listeners participate by writing in 25 words or less. . . . "How Van Cliburn could hit a million-seller with a classical piece of music." Tchaikovsky's "Piano Concerto," cut by the 88'er will be awarded to the contributors of the ten best letters. Thus far, the station has received a phenomenal response to this unique promo.

Dick Young, popular air personality on WNTA-Newark, has been doing a series remotes in and around Gotham. Young interviews show biz "names" and he advises agents and managers that he is currently on the look out for luminaries for the show.

Brotherhood Week was observed in novel fashion on WXYZ-TV-Detroit. In cooperation with the sponsoring organization, the Detroit round table of Catholics, Jews and Protestants, John F. Pival, WXYZ prexy, arranged for a "Prayer Of The Day" throughout the observance. Seven members of the laity, representing the three major faiths, were selected by the round table to deliver a one-minute prayer, which the station taped. Then, on each day during the observance, the "Prayer Of The Week" was broadcast several times.

In an effort to avoid tying up station phone lines, Ken Gaughran, program director of WWCO-Waterbury, Connecticut, had listeners mail their guesses in a mystery sound contest that the station was running. In case of ties, the winner would be selected by the earliest postmark. However, this led to unexpected complications. The first contest spot was run at 12:14 AM. Before 12:30, people were at the post office demanding their mail be postmarked 12 Midnight since it wasn't 12:30 as yet and the postage meters register in half-hour segments. The same thing happened when the 2:29 AM spot was run. About 2:45 AM, a postal worker called the station to let Gaughran know what havoc he had caused. There were four correct answers postmarked 12 Midnight—that's 14 minutes before the contest was aired.

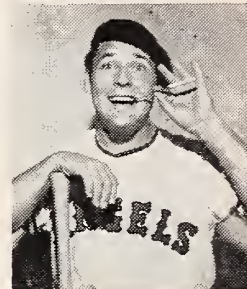
Kenneth E. Hartwell, music director of WNEB-Worcester, writes in that he is in dire need of new product to program. Station's policy is unlimited. They will broadcast anything in good taste but they can't exist without the platters. WNEB spinners George Downey (6-10 AM), Frank Mullen (10-1 PM), Bill O'Connell (1-3 PM), and Paul Mulcahy (5-12 AM) have regular record hops every week.

WINZ-Miami has received an award from the National Children's Cardiac Hospital in recognition of the station's efforts in its behalf. The board of governors and officers of the Hospital presented the certificate of merit "in grateful recognition of the support and cooperation rendered by WINZ to the Hospital and children suffering from the disease."

WFBR-Baltimore's Mike James is rightfully called Mr. Jazz. Mike is

the host of a daily jazz show in the 11:00 PM stanza called "The Modern Jazz Hour." He is also acknowledged as a musical authority in the area. Within the next month Mike will serve as master-of-ceremonies at no less than three jazz concerts.

As a prelude to expansion into additional Texas cities, a corporation has



LUCKY PIERRE
(KHJ—Los Angeles)

been formed to take over the business and broadcasting licenses of the Houston partnership which owns and operates radio stations KNUZ and KQUE-FM and Musi-King, a background music service. Word of the proposed change, which is subject to FCC approval, was made by David H. Morris, who has been elected prexy of Texas Coast Broadcasters, Inc., the newly-formed company. An application to transfer the broadcasting licenses of the stations and mobile news units operated in conjunction with the two stations will be filed shortly with the F.C.C. Upon approval of these transfers, all business and properties of the partnership will be conveyed to the new company.

In commemoration with Lincoln's birthday, WJBK-Detroit produced a special series of transcribed capsules with Bob King voicing famous sayings of the Civil War President. Lincoln's words were aired throughout the day on all of the WJBK personality programs.

Bob Hope and Steve Allen were recently "surprise guests" on KHJ—Hollywood's three-hour "Special Project," a radio spectacular honoring the music of Les Brown and his Band of Renown. Cal Milner hosted the monthly show, which pays tribute to the big bands. Brown and soloists Butch and Stumpy Stone were guests on the 180-minute program. . . . Newest stunt on KHJ is College Contest on the Lucky Pierre show, wherein college students send in post cards with their name and address, and lucky winners receive best-seller albums. Winning college also gets a plug and dedication songs. To date, every college in California—both large and small—has entered the contest.

VITAL STATISTICS:

Jerry Marshall spinner of WMGM-New York left the station last week when it became WHN. . . . Frank D. Ward given the green light as operations manager of WINZ-Miami. Ward was formerly program director of WFUN-Miami. . . . Herb Humphries, news editor of KCRS-Midland, Texas, joins WCKR-Miami news department. . . . Fred Reinhart replaces Kent Jewell in the 9-1 AM slot on KALL-Salt Lake City. . . . Chuck Dann and Charlie Holliday, both from KIXZ-Amarillo, now with KOMA-Oklahoma City.

America's Biggest Record Seller!

Rick NELSON

**YOUNG WORLD
SUMMERTIME**

IR
IMPERIAL HIGH FIDELITY

5805



**ALREADY A
BEST
SELLER**

RICK
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**A FULL COLOR
JACKET
for that PLUS SELL**

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Jimmy McCracklin's Second in a Row

A WINNER!
JIMMY McCRACKLIN
RIDES AGAIN!

"I'M THE ONE"

ART-TONE
827



B/W

**"SHAME SHAME
SHAME"**

"STILL SIZZLING" "JUST GOT TO KNOW"
ART-TONE 825

PICKED BY ALL THE TRADES!
CASH BOX • BILLBOARD • MUSIC REPORTER

AL - NETTIE

"Now You Know"

PARTS 1-2

• A SMASH •
ART-TONE 829

SUGAR PIE

DESANTO

'Strange Feeling'

B/W

'A LITTLE TASTE OF SOUL'

NEW RELEASE

GEDINSON 100

LUE CAZZ

"CHANGE YOUR WAYS"

B/W

"DADDY LONG LEGS"

ART-TONE 830

JOHNNY FULLER

"THE POWER"

B/W

"NO MORE"

NEW RELEASE

ART-TONE 828

5 1/2 YEAR OLD

HUMEVIST DIAN

"INTERVIEW WITH MR. K"

B/W

"3 HIP PIGS"

NEW RELEASE

VOLTONE 712

CARMIL SYLVIA

"DADDY DON'T GO"

B/W

"JUNGLE TWIST"

GEDINSON 6160

Order From RALPH RECORD SALES
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JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BABY, IT'S COLD OUTSIDE

Roy Charles & Betty Carter
(ABC Paramount 10298)

I GOT A FUNNY KIND OF FEELING

Maxine Brown (ABC-Paramount 10290)

GINNY COME LATELY

Brion Hyland (ABC Paramount 10294)

STRANGER ON THE SHORE

Acker Bilk (Atco 6217)

MAMIE IN THE AFTERNOON

Bobby Lewis (Beltone 1016)

BREEZE AND I & PETER GUNN

Moximillion (Bagtop 3095)

GINNY IN THE MIRROR

Del Shannon (Bigtop 3098)

MIDNIGHT SPECIAL

Jimmy Smith (Blue Note 1819)

JUNGLE LULLABY

Legends (Coldwell 410)

MOM AND DAD WERE TWISTIN'

Susan Summers (Diamond 106)

MOON WAS YELLOW/ I'VE HEARD THAT

Frank Sinatra (Capitol 4677)

SHAKE, SHAKE, SHERRY

Edsels (Capitol 4675)

FLYING BLUE ANGELS

George Johnny & Pilots (Coed 555)

PLAY THE THING

Morlowe Morris Quint. (Columbia 42218)

SUGAR BLUES

Don Costa (Columbia 42307)

TAKE FIVE

Carmen McRae (Columbia 42292)

MITCH MILLER PACK (5 singles)

(Columbia MM 1&2)

ORGAN PACK (5 singles)

Ken Griffin
(Columbia KG 1 & 2)

HONKY TONK ANGELS

Kitty Kallen (Columbia 42247)

SHOULD I SURRENDER

Doris Day (Columbia 42260)

JAZZ PACK (5 singles)

Various Artists
(Columbia HIP 1 & 2)

YOU BETTER MOVE ON

Arthur Alexander (Dot 16309)

ONE LOVE, ONE HEARTACHE

Billy Vaughn (Dot 16329)

JUST ANOTHER FOOL

Curtis Lee (Dunes 2012)

I'M GLAD THERE IS YOU

Glorio Lynne (Everest 19431)

ARCHIE'S MELODY

By Liners (Felsted 8631)

OPERATORS' SPECIAL (5 Singles)

Seymour & His Magic Trumpet
(Heartbeat)

IDA JANE

Fots Domino (Imperial 5816)

AMOR

Roger Williams (Kapp 447)

THIRD WINDOW FROM THE RIGHT

Dean Borlow (Lescoy 3004)

ALVIN TWIST

Chipmunks (Liberty 55242)

YES, WE HAVE NO BANANAS

Anthony Newley (London 9512)

THE ONE WHO REALLY LOVES YOU

Mory Wells (Motown 1024)

TEARS BROKE OUT ON ME

Eddy Arnold (RCA Victor)

TWIST ITALIANO

Lou Monte (Reprise 20,044)

I REMEMBER TOMMY (5 Singles)

Frank Sinatra Pack (Reprise PP-1)

NOW LET'S POPEYE/ CHECK MR. POPEYE

Eddie Bo (Swan 4099)

OUR CONCERTO

Steve Lawrence (United Artists 403)

ISLE OF SIRENS

Jerry Butler (Vee Joy 426)

THE TRUTH ABOUT YOUTH

Annette (Vista 394)

NEW ADDITIONS to TOP 100

71—SLOW TWISTIN'
Chubby Checker (Porkway 835)

74—MASHED POTATO TIME
Dee Dee Sharp (Cameo 212)

79—WHEN MY LITTLE GIRL IS
SMILING
Drifters (Atlantic 2134)

81—YOUNG WORLD
Ricky Nelson (Imperial 5805)

88—IF A WOMAN ANSWERS
LeRoy Von Dyke (Mercury 71926)

94—A GIRL HAS TO KNOW
G-Clefs (Terroce 7506)

97—JOHNNY ANGEL
Shelly Fobores (Colpix 621)

98—YES INDEED
Pete Fountain (Corol 65549)

99—BALLAD OF THUNDER ROAD
Robert Mitchum (Capitol 3986)

100—CLOWN SHOES
Johnny Burnette (Liberty 55416)

100—DEAR ONE
Lorry Finnegan (Old Town 1113)

100—GOODBYE TO TOYLAND
Vonnor Sisters (Visto 390)

AIMED at OPS

DECCA

Who's Sorry Now
After You've Gone
Sammy Kaye O (25555)

UNITED ARTISTS

Part I West Side Story Overture
Part II
Ferrante & Teicher 1557

Maria
I Feel Pretty
Ferrante & Teicher 1558

Tequila
Sweet Georgia Brown
Walt Miller 1559

Boogie Woogie,
Yes Indeed
The Modernaires 1560

Opus #1
Song Of India
The Modernaires 1561

(Continued on page 37)



BREAKING BIG!

2 HOT LPS BY THE
KING OF THE TWIST

KING CURTIS

15006—"OLD GOLD"

15001—"TROUBLE IN MIND"

R&B DJ's SEND for copies:

TRU-SOUND RECORDS

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Dumont 4-6900

Redd Foxx at Jazzville, U.S.A.

Redd Foxx #820

Laff of the Party, Vol. 9

Billy Allyn #824

The Whole Hattie Noel

Hattie Noel #823



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356 W. 40 ST., N. Y. C.

PAUL ANKA
"LOVE ME WARM AND TENDER"
(7977)

SAM COOKE
"TWISTIN' THE NIGHT AWAY"
(7983)

FLOYD CRAMER
"CHATTANOOGA CHOO CHOO"
(7978)

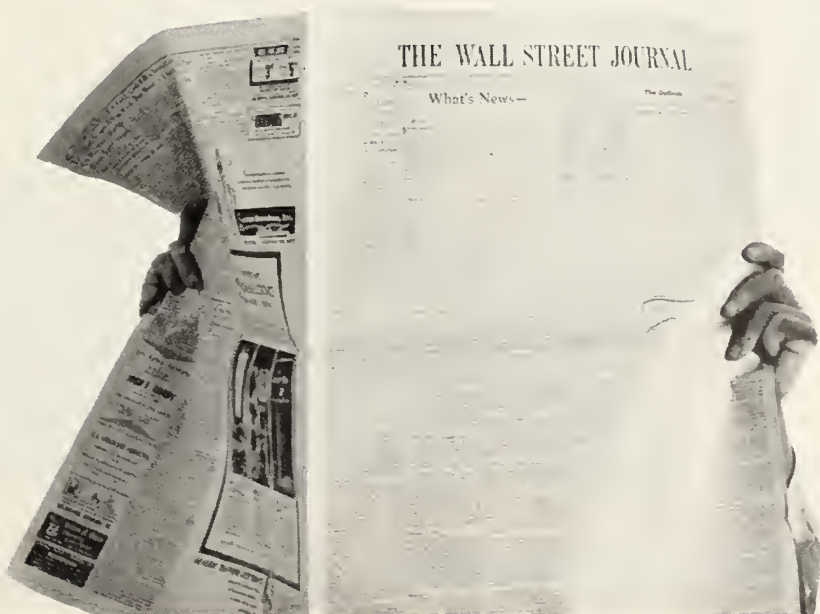
THE TOKENS
"B'WA NINA"
(7991)

ANITA AND TH' SO AND SO'S
"JOEY BABY"
(7974)

ANN-MARGRET
"WHAT AM I SUPPOSED TO DO"
(7986)

"TEARS BROKE OUT ON ME"
EDDY ARNOLD
(7984)

"what's up?"



RCA VICTOR
The most trusted name in sound

"stock up!"



New!
Young!!
Great!!!

**RONNIE
AND THE
HI-LITES**

**"I WISH THAT WE
WERE MARRIED"**

Arr. & pro. by
Hal Wess
Joy 260



JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

The latest new craze!
"NOW LET'S POPEYE"
with
Eddie Bo
Swan 4099

1703 Jackson St., Phila., Pa., HO 5-3700

MGM Records

Now hear this . . .
**"ALL OF THIS
FOR SALLY"**
b/w
"THE PICKUP"
Mark Dinning
K 13061

**"MOON PILOT
MELODY"**
CAMARATA
b/w
**"When You Wish
Upon A Star"**
Vista F-393

The
The Chordettes
sing
**WHITE ROSE
OF ATHENS**
Cadence 1417
CADENCE RECORDS

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anka, Paul	64
Angels	62
Anita & So 'n So's	68
Ball, Kenny	5
Beach Boys	86
Benton, Brook	43, 53
Bonds, Gary	11
Boone, Pat	50, 76
Brothers Four	56
Brown, James	66
Bumble B. & Stingers	77
Burke, Solomon	44
Butler, Jerry	61
Cannon, Ace	15
Cannon, Freddy	75
Chandler, Gene	1
Channel, Bruce	2
Carroll, David	89
Checker, Chubby	3, 71
Cline, Patsy	19
Cooke, Sam	19
Corsairs	13
Cramer, Floyd	49
Crawford, Johnny	80
Curtis, King	72
Darin, Bobby	63, 83
Darren, Jimmy	20
Davis, Joyce	85
Dean, Jimmy	31, 41, 70
Dee, Joey & Starlites	8
Dion	4
Domino, Fats	65
Don & Juan	14
Donner, Ral	22
Dovells	35
Drake, Charles	32
Drifters, The	79
Dukays	92
Everly Bros.	7
Fabares, Shelly	97
Finnegan, Larry	100
Francis, Connie	9
Fountain, Pete	98
George, Barbara	30
Gibson, Johnny	87
Hawkins, Jennell	85
Highwaymen	24
Hodges, Eddie	82
Holland, Eddie	51
Ikettes	16
Ives, Burl	18
Jackson, Wanda	18
James, Etta	67
Joe, Billy & Checkmates	23
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Kaempfert, Bert	45
King, Ben E.	52
Kingston Trio	29
Knight, Gladys	38
Lee, Brenda	6
Lester, Kitty	40
Lettermen	42
McDaniels, Gene	17
McKuen, Rod	95
McPhatter, Clyde	93
Mancini, Henry	61
Mar-Kets	47
Marvellettes	34
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Nelson, Rick	81
Nelson, Sandy	59
Orbison, Roy	28
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Platters	96
Presley, Elvis	33
Rydell, Bobby	39
Saridis, Saverio	84
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Sensations	10
Sherp, Dee Dee	74
Shirelles	26
Shep & Limelites	73
Smith, Huey	55
Thompson, Sue	12
Tillotson, Johnny	91
Tokens	54
Van Dyke, Leroy	88
Vee, Bobby	60, 90
Vonnair Sisters	100
Washington, Dinah	58
Wilson, Jackie	25
Wooley, Sheb	48

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

All ABC-Paramount, Impulse and Westminster LP's are available at a 12% discount. Expires: March 31.

AUDIO FIDELITY

The label's catalog is available on a buy-6-get-1-free basis. Expires: Feb. 23.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DECCA

The entire Decca, Coral and Brunswick catalogs are available under an incentive plan, details of which are available from local Decca distributors. No termination date has been set.

BLUESVILLE

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

KAPP

10% discount on the entire catalog, including the Medallion series, with dating to qualified dealers. Expires: Mar. 15.

LIBERTY

Deal on all Julie London & Martin Denny LP's: 10% discount, 100% exchange privilege, with merchandise exchangeable any time after July 1, 1962. Half payments in April and May. Expires: March 23.

LIVELY ARTS

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

MONITOR

5 LP's—4 classical, 1 pop, are available to distributors for \$1 to retail at \$1.98. No expiration date has been set.

PHILIPS

12 LP's free with the purchase of 100. Deferred payment plan with payments set for March 1, April 1 and May 1. LP's 100% exchangeable during the first 15 days of May. Expires: March 20.

PRESTIGE

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

PRESTIGE/INTERNATIONAL

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

SMASH

Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

SUE

Label's LP catalog is available on a buy-10-get-2-free basis. Expires: March 5.

TAMLA-MOTOWN

The entire Tamla-Motown catalog is available on a buy-6-get-1-free basis. Expires: March 15.

TRU-SOUND

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

Qualifying dealers may stock each of the three initial releases in the label's Workshop Series on a 100% guaranteed exchange basis. Plan is in effect through June, 1962.

Johnny Crawford Day



CLEVELAND—Local radio, TV and press recently went all out for Johnny Crawford who was in the city on a promo trek. The chanter is currently riding the charts with "Patti Ann" on the Del Fi label. Shown (left to right) are Earl Glicker, Del Fi national sales manager, Neal McIntyre, Keith Morris, WHK spinner, Crawford, Scott Burton, another WHK jockey, and Jerry Spin, sales manager for the station.

*Heap biggest Indian song
since "Mr. Custer"...
Plenty wampum here!*



'LITTLE PAPPOOSE' JOE BARRY

S-1745

 **SMASH**
RECORDS

Distributed by MERCURY RECORD CORPORATION

Wax Exec's At NYU—NARAS Symposium



NEW YORK—New York University in cooperation with the National Academy Of Recording Arts and Sciences currently is having a symposium on the arts and sciences of the recording industry. The program is specifically designed for all persons with a general and substantial interest in the recording enterprise and is presenting an overview of the basic issues and problems of the industry and some predictions of its future. The symposium boasts some of the outstanding luminaries in the wax business as speakers. The above photo shows (left to right) some recent speakers: Noted jazz 88'er Billy Taylor who acts as moderator for the symposium; Columbia's Bill Gallagher who spoke on package goods; Liberty topper Al Bennett who talked on single records; Victor's Alan Kayes who lectured on opera; Atlantic's Nesuhi Ertegun who offered a talk on jazz; Victor's George Avakian who spoke on instrumental pop and jazz; Columbia's John Hammond who talked on reissues; Decca's Israel Horowitz who lectured on chamber music and Vanguard's Seymour Solomon who spoke on symphonic and instrumental music.

We're Really In Orbit With

"PATTI ANN"

Johnny Crawford

Del-Fi 4172

"DO THE SURFERS STOMP"

Bruce Johnston
Donna 1357



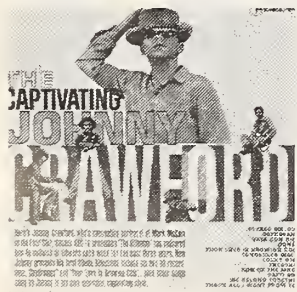
"TWIST & FREEZE"

Bob Keene
Del-Fi 4174

The Next Big Chart Album!

"THE CAPTIVATING JOHNNY CRAWFORD"

Del-Fi 1220



DEL-FI/DONNA RECORDS 6277 Selma
Hollywood 28, Calif.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"LOVE LETTERS"

KETTY LESTER (Era 3068)

"PLEASE DON'T ASK ABOUT BARBARA" "I CAN'T SAY GOODBYE"

BOBBY VEE (Liberty 55419) Pick of the Week—2/17

"LOVE ME WARM AND TENDER"

PAUL ANKA (RCA Victor 7977) Pick of the Week—2/17

"YOU WIN AGAIN"

FATS DOMINO (Imperial 5816) Pick of the Week—2/17

"SOMETHING'S GOT A HOLD ON ME"

ETTA JAMES (Argo 5409) Pick of the Week—1/20

"SLOW TWISTIN' "

CHUBBY CHECKER (Parkway 835) Pick of the Week—2/24

"SOUL TWIST"

KING CURTIS (Enjoy 1000) Pick of the Week—2/17

"OUR ANNIVERSARY"

SHEP & LIMELITES (Hull 748)

"MASHED POTATO TIME"

DEE DEE SHARP (Cameo 212) Pick of the Week—2/17

"NUT ROCKER"

B. BUMBLE & STINGERS (Rendezvous 166) Pick of the Week—2/3

"WHEN MY LITTLE GIRL IS SMILING"

DRIFTERS (Atlantic 2134) Pick of the Week—2/3

"PATTI-ANN"

JOHNNY CRAWFORD (Del-Fi 4172) Pick of the Week—1/13

"YOUNG WORLD"

RICKY NELSON (Imperial 5805) Pick of the Week—3/3

NEW FROM — "AFO" — "SUE"
... and loaded with profits for you!



A Smash Follow-Up To "I Know"

BARBARA GEORGE
"YOU TALK ABOUT LOVE"

c/w

"WHIPOWILL"

A.F.O. 304

Picking Up Bigger Sales

"GETTING MARRIED SOON"
PRINCE LA LA

A.F.O. 303

Taking Off On CRACKERJACK

"I DON'T WANT TO BE LOVED"
 (Not By Him)

c/w

"COME ON, LET ME TRY"

LINDA & THE DEL RIOS

Crackerjack 4005

Sue RECORDS
 Just Released ... A New Smash By
IKE & TINA
"TRA LA LALALA"

Sue 757

Breaking Out!

"MY LITTLE ANGEL"

Johnnie Mae Matthews

Sue 755

Making Noise!

"MAY I HAVE THIS DANCE?"

c/w

"SEARCHING FOR OLIVE OIL"
THE SENORS'

Sue 756

SPECIAL ALBUM PROGRAM — 2 Free With Each 10 You Purchase!



A.F.O. 5001



Sue 2003



Sue 2001



Sue 2002

ORDER FROM YOUR LOCAL DISTRIB NOW!

Sue RECORDS
 725 Riverside Dr. N.Y., WA 6-88

UA Pushes New Caiola LP



NEW YORK—Al Caiola (center) looks over his new "Midnight In Moscow" album which was produced and distributed nationally within a 48-hour span last week. Jerry Raker, national sales manager for United Artists Records, left, and Eddie Mathews, A & R director, also look pleased with the result. Album introduced Caiola's new orchestra, to be known as "The Magnificent Seven."

Columbia Distribs Set Big Coast Promo For O'Hara "Irish" Album

HOLLYWOOD—A big dealer-deejay promotion has been kicked-off by the Columbia label's distributor on behalf of a new LP, "Maureen O'Hara Sings Her Favorite Irish Songs," timed for St. Patrick's Day.

About 30 full-scale window displays have been placed with dealers in Los Angeles, San Francisco, San Diego, San Bernardino, Bakersfield, Seattle and Phoenix. In addition to noting the album, each display contains a series of flick stills highlighting the performer's past and current films.

Along with the dealer tie-in, a concentrated push for coast airplay and several special radio promotions have been set up for the next three weeks by Bob Murphy, Columbia's regional promotion manager in the western area. Also, the star is scheduled for deejay appearances in the various cities where the window displays are showing.

The LP, produced by Irving Townsend and Teo Macero, contains repertoire chosen personally by the actress and features a collection of authentic Irish songs not generally known in this country.

Dave Wynshaw is the manager of Columbia's L.A. distributor.



TOP 50 IN R&B LOCATIONS

	POS. LAST WEEK
1 DUKE OF EARL Gene Chandler (Vee Jay 416)	1
2 I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302)	2
3 LETTER FULL OF TEARS Gladys Knight & Pips (Fury 1054)	3
4 BABY IT'S YOU Shirelles (Scepter 1227)	4
5 I'M BLUE (GONG-GONG SONG) Ikettes (Atco 6212)	6
6 CRY TO ME Solomon Burke (Atlantic 2131)	8
7 SMOKY PLACES Corsairs (Tuff 1808)	7
8 DEAR LADY TWIST Gary U.S. Bonds (Legrand 1015)	5
9 LET ME IN Sensations (Arao 5405)	10
10 THE GREATEST HURT Jackie Wilson (Brunswick 5521)	9
11 ANNIE GET YOUR YO-YO Little Junior Parker (Duke 345)	12
12 TWISTIN' THE NIGHT AWAY Sam Cooke (RCA Victor 7983)	15
13 WHAT'S YOUR NAME Don & Juan (Bigtop 3079)	16
14 WHAT'S SO GOOD ABOUT GOODBYE Miracles (Tamla 54053)	11
15 SOMETHING'S GOT A HOLD ON ME Etta James (Argo 5409)	18
16 THE TWIST Chubby Cnecker (Parkway 811)	13
17 CHIP CHIP Gene McDaniels (Liberty 55405)	19
18 HEY BABY Bruce Channel (Smash 1731)	23
19 LOST SOMEONE James Brown (King 5573)	21
20 TUFF Ace Cannon (Hi 2040)	24
21 TWISTIN' POSTMAN Marvelettes (Tamla 54054)	14
22 NITE OWL Dukays (Vee Jay 430)	17
23 TEARS AND LAUGHTER Dinah Washington (Mercury 71922)	25
24 JAMIE Eddie Holland (Motown 1021)	28
25 SOUL TWIST King Curtis (Enjoy 1000)	32
26 OUR ANNIVERSARY Shep & Limelites (Hull 748)	34
27 POP-EYE Huey Smith (Ace 649)	33
28 THE PEPPERMINT TWIST Joey Dee & Starlites (Roulette 4401)	20
29 SLOW TWISTIN' Chubby Checker (Parkway 835)	—
30 WALK ON THE WILD SIDE Brook Benton (Mercury 71925)	39
31 ECSTASY Ben E. King (Atco 6215)	35
32 BABY DON'T LEAVE ME Joe Henderson (Todd 1066)	36
33 DO YOU KNOW HOW TO TWIST Hank Ballard (King 5593)	38
34 SHADRACK Brook Benton (Mercury 71912)	29
35 AW SHUCKS, HUSH YOUR MOUTH Jimmy Reed (Vee Jay 425)	22
36 MIDNIGHT IN MOSCOW Kenny Ball (Kapp 442)	—
37 WHEN MY LITTLE GIRL IS SMILING Drifters (Atlantic 2134)	49
38 YOU WIN AGAIN Fats Domino (Imperial 5816)	—
39 CHECK MR. POPEYE/NOW LET'S POPEYE Eddie Bo (Swan 4099)	40
40 I FOUND LOVE Falcons (W- Pine 1003)	50
41 BABY IT'S COLD OUTSIDE Ray Charles & Betty Carter (ABC Paramount 10298)	46
42 PERCOLATOR (TWIST) Billy Joe & Checkmates (Dore 620)	45
43 SHAME SHAME SHAME Jimmy McCracklin (Art-Tone 827)	44
44 GONNA MISS YOU AROUND HERE B. B. King (Kent 372)	—
45 MASHED POTATO TIME Dee Dee Sharp (Cameo 212)	—
46 THE WANDERER Dion (Laurie 3115)	42
47 POOR FOOL Ike & Tina Turner (Sue 753)	26
48 DANCE PARTY Tabs (Vee Jay 418)	43
49 MEXICAN DIVORCE The Drifters (Atlantic 2134)	—
50 AIN'T THAT LOVING YOU Bobby Bland (Duke 338)	—

N.Y. Publisher Arrested On Bribe Attempt

NEW YORK—Alan Kallman, a New York music publisher, has been arrested here on charges of attempting to bribe a member of the staff of an accounting firm which makes air-checks for BMI.

Kallman was arrested on Friday, Feb. 18, after the staff member, Stanley Levitz, told his superiors at Ernst & Ernst, the accounting firm, that Kallman had told him that advance information on which of the 100 stations the firm would check in a given month might be worth up to \$50,000 a year.

Levitz's superiors reported Kallman's alleged remarks to Levitz to the office of District Attorney Frank S. Hogan.

Kallman, whose publishing firm is called Alan K Music, pleaded not guilty in Special Sessions Court and was paroled pending trial by Chief Justice John M. Murtagh.

BMI employs the accounting firm to make monthly air-checks in order to obtain a projected national figure for the exposure of recordings, from which BMI makes royalty payments to writers and publishers.

Advance knowledge of stations to be monitored, it was noted by the prosecutor, Assistant District Attorney Jerome Kidder, could lead to arrangements, via payola, whereby the stations involved would offer more exposure for a certain disk. Thus, by inflating the national figure, a greater royalty payment would be made by BMI.

Cash Grows As Campus Draw

HOLLYWOOD—Johnny Cash, Columbia's star country-pop songster, will headline "The Roundup," final and largest campus event held each year in Austin by the University of Texas, a sign of his growing popularity among college audiences.

Students from surrounding colleges will also comprise the huge stand-up audience on Friday, April 6, in front of the school's main building where an authentic western town is to be recreated as a stage prop for Cash's appearance.

Over 25,000 students are expected to attend the affair.

Following the event, Cash is being set for an increased number of campus dates throughout 1962-63.

Lois Van Dwyne Named Promo Head Of Kramer Firm

NEW YORK—Miss Lois Van Dwyne has left her post as production director of Seven Arts Record Productions Corp., this city, and has joined Gary Kramer's Jubilee Artists Corp. as director of public relations.

Miss Dwyne, who in private life is the wife of music man Morty Craft, will also establish a jazz and pop department for the firm, which now specializes in gospel talent.

Prior to her association with Seven Arts, Miss Van Dwyne held a five year post with MGM Records.

ASCAP's McNamara Dies

NEW YORK—Daniel I. McNamara, editor of the ASCAP Biographical Dictionary, died last week (20) at the Mary Manning Walsh Home in New York City. McNamara was 76 years of age, and served the performing right society for 21 years.

Born in Trumbull, Connecticut, on October 23, 1885, he was educated in private schools in New Milford and Brookfield, Connecticut, and was graduated from the Danbury High School. In 1908-09 he was general press representative and private secretary to the late S. Z. Poli of the New England circuit of theatres. In 1914, he served as managing editor of the Bridgeport, Connecticut, "Evening Farmer," one of America's oldest newspapers.

Before joining ASCAP in 1937, McNamara served as promotion manager of King Features Syndicate.

Married to the late Anne S. Ring of Washington, D.C., Mr. McNamara is survived by his three sons, Daniel, Lawrence and John Michael.

A Requiem Mass was said at St. Ignatius Loyola Church in Manhattan last Friday (23). The body will repose at Campbell Funeral Home, also in Manhattan, after 7 PM Wednesday (28).

Decca Songster Will Tour S.A.

NEW YORK—After doing some sessions for Decca Records in New York, actor-singer Dick Kallman will embark on a South American tour March 23, playing dates in Rio, Buenos Aires and Caracas.

A New Hit For

JERRY LEE LEWIS
"I'VE BEEN TWISTIN' "

Sun 374
SUN RECORDS

CANADIAN AMERICAN
Linda Scott
BERMUDA
CA 134

RECORDS Ltd.
150 West 55th Street New York

Broke **BIG!**

"IF YOU WANT TO"
The Carousels

Gone 5118

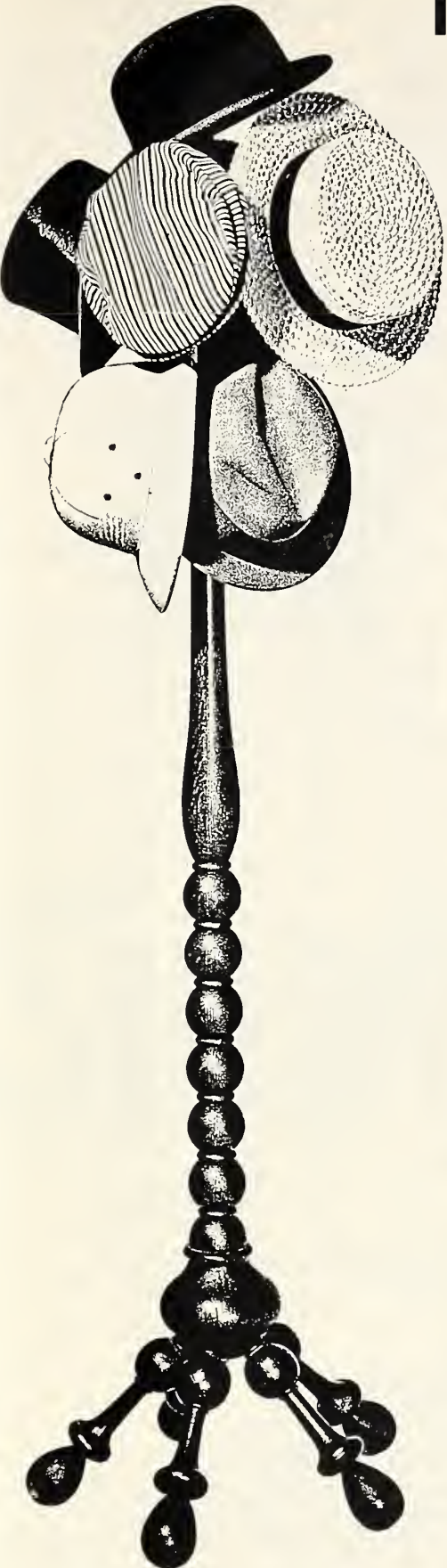
GREAT REACTION!

"THE SNAKE"
Isley Brothers

Wand 118

wand

**IT TAKES ALL KINDS . . . TO INSURE
\$STRONG, \$OLID \$ALES
. . . AND THEY'RE ON CHANCELLOR!!!**



C-5025

Already breaking in New York, Boston, Buffalo, Chicago . . . it's **AVALON** at his most intimate and romantic. Serenades include favorites "Nan Ti Scordar Di Me", "Anema E Care"; originals "Zingarella", "Italiana"



C-5023

One of the most unique albums and covers ever offered! The "ensemble" up-dates Dixieland evergreens "Jada", "Ding Dang Daddy", "Sweet Georgia Brawn" with a thumpin' twist beat, all of it packaged in authentic burlap. Tap outlets throughout the country report this patent display material is equated in heavy sales demand wherever it is shown.



C-5017

Busted wide-open in Baltimore! Here's all the white-hat excitement of an unmistakable sensation. "What'd I Say", "Saints Go Marching In", belted out by some of the most popular twist combos around.



C-5024

A hit even before its release, hear *THE* album the legion of FABIAN fans have been requesting and waiting for. Sure to create all the original fervor of "Tiger", "Turn Me Loose", "I'm A Man".

**CURRENTLY
RIDING
HIGH,
WIDE,
AND
HANDSOMELY**



C-5018

17 post AVALON hits—on the charts for 14 weeks!



C-5022

A polished "pro" emerges in this album collection of new and old favorites. "... a style as satisfying as it is salable" (SBI).



C-5021

Georgie Young and his Revue blast wide open into an orbit of their own. Everyone welcome, and a fine time enjoyed by all.



DIST. BY ABC PARAMOUNT RECORDS, INC.

Watch out!
THE CENSOR
 # 2043
jubilee

Brand new and
 already on the move!
"ONE DOLLAR DOWN"
Bill Courtney
 Versatile 109

The Greatest!
MARY WELLS
"THE ONE WHO REALLY LOVES YOU"
 Motown 1024
 Motown Records

MATRIX PLATING
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Joanie Taylor
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Smash At Sales Peak

CHICAGO—Smash Records wound up the biggest two weeks on singles and albums in the history of the label last week, according to Charlie Fach, vice president in charge of Mercury Records' special products division.

Leading the parade is Bruce Channel's "Hey Baby" #2 in Cash Box' Top 100 chart this week. "Little Papoose," a new single by Joe Barry, has "generated strength in several markets" and "Guitar Boogie Shuffle" by the Virtues on a Sure Label, is "gathering steam," Fach said.

In the album field, Smash is getting "strong call" for "Presenting Si Zentner, His Trombone and Orchestra, according to Fach.

Columbia To Cut Tchaikovsky's "7th"

NEW YORK—Tchaikovsky's newly discovered "Seventh" Symphony will be recorded this month by The Philadelphia Orchestra, under the direction of Eugene Ormandy, for Columbia Records.

The work was first performed by The Philadelphia Orchestra on Feb. 16, at Philadelphia's Town Hall—the premiere of the Symphony in the Western Hemisphere. On Feb. 27th, Ormandy and The Philadelphia Orchestra will give the work its first New York performance, at Carnegie Hall.

The "Seventh" is a reconstruction by the contemporary Russian composer Semyon Bogatyryev of Tchaikovsky's original plans. Tchaikovsky began his sketches for the new symphony in 1893. After studying his material, he decided on a three-movement piano concerto instead of a symphony. Again he revised his plans, reducing the concerto to one movement. The work was published in this form, two years after his death, in 1895. Later the abandoned two movements were published, having been salvaged and orchestrated by the composer Taneyev, Tchaikovsky's contemporary.

Bernie Katz, N.Y. Dealer, Dies

NEW YORK—Bernie Katz, partner with his uncle, Ben Katz, Jr. in the operation of Gaiety Music Shop, one of New York's largest record retailers, died here on Thursday, Feb. 15, at the age of 43. A wife and two sons survive.

Charmer Named Promo Mgr. For Mercury Distrib

BALTIMORE—Hal Charmer has been appointed promotion manager for Joseph M. Zamoiski Company, distributors of Mercury Records in the Baltimore-Washington area.

Charmer replaces Howard "Chic" Silvers, who has moved to Mercury's Chicago headquarters as national promotion manager.

Charmer has been with General Artists Corporation as a road man for the past five years. Previously he led his own orchestra and managed bands.

Have You Heard The New Hit LP
"GLORIA LYNNE AT BASIN ST. EAST"
 LPBR 5137
 If not, Contact Your EVEREST Distributor

Set Big Twist Show For Pay TV

NEW YORK—A "Twist Spectacular" for closed-circuit TV — featuring Chubby Checker, Joey Dee & The Starlighters and other top twist talent — has been set for April 7 by Tele-Prompter, the closed-circuit TV firm, and producer Lee Gordon.

Plans call for three separate two-hour "live" shows, two of which will be seen in each time zone across the nation.

Irving B. Kahn, president of Tele-Prompter, said the telecasts are expected to be seen in more than 100 theatres, arenas and ballrooms in about 80 cities. He estimated the potential audience at more than million.

Col. Names Studio Post Head; Denny To Bradley Studios

NEW YORK—Kenneth E. Raine has been named general manager of Columbia Recording Studios, a new post.

CRS includes studio, recording and related engineering facilities in New York, Hollywood, Chicago and Nashville, where Raine negotiated the sale of Owen Bradley's Recording Studios to Columbia recently.

Raine has been with Columbia Records for 20 years. He will continue to retain his previous post as personnel and labor relations director.

Jim Denny, formerly veep and professional manager of the Cedarwood Publishing Co. in Nashville, has been named manager of the Bradley Recording Studios, according to Raine.

CRS provides studio, recording and engineering service for all Columbia A&R department requirements. In addition, its facilities and engineering services are available to Columbia's international subsidiaries and affiliated companies and clients of Columbia Record Productions.

Smash Drops Release Of Rosso Single

NEW YORK—The Smash label has taken its version of Nini Rosso's "La Ballata della Tromba (Ballad of a Trumpet)" off the market.

Both Smash and London Records were each represented with the Rosso date, each label claiming rights to the deck, a smash on the Titanus diskery in Italy.

According to Goldberg & Levin of Chicago, the law firm representing Mercury Records, parent company of Smash, ". . . Mercury . . . will not release the . . . record, and will destroy any and all records pressed to date."

Dorothy Provine Hits As LP Artist In England

NEW YORK—Though not primarily known as a songstress, Dorothy Provine, star of TV's "The Roaring 20's," has rare LP success for an American in England. Her two releases on Warner Bros., "The Vamp of the Roaring 20's" and "The Roaring 20's," are #4 and #7, respectively, on this week's LP chart from England.

As a result of a recent illness, the performer had to postpone her appearances on two TV shows in London, "Sunday Night at the Palladium" and "Dorothy Provine TV Spectacular."

In addition to Checker and Dee, the program will also include appearances by the top 10 twist artists of the preceding week, as listed on the Top 100 of Cash Box.

Plans for the April 7 telecasts call for an afternoon performance to be seen in the eastern and central time zones, an evening performance to be carried from coast to coast, and a late show designed for western areas only.

Kahn said that the site of the shows would be announced at a later date.

He said that, in addition to large-screen locations, the programs will be offered to an as yet undetermined number of individual home subscribers who receive TV programs by cable from community antenna TV systems.

Gordon has been involved in many personal appearances by major performers, pioneered tours of American artists in Australia. He promoted Checker's recent highly successful tour of Australia.

Checker himself will come to the show after an engagement at the Copacabana in New York.

WB Inks 3 Vocalists

NEW YORK—Singers Johnny Nash, Cathy Carroll and Cornell Gunter, former lead singer with The Coasters, have been signed to the Warner Bros. label by Stan Applebaum, eastern A&R head.

Nash comes to WB after a long stint at ABC-Paramount, while Cathy Carroll recently made some noise on the Triodex label with "Jimmy Love." Lark's first outing for WB is called "The Young Ones."

In addition to the above, the label has picked-up two masters, "Deaf Teacher" by Helen La Croix and "I'll Never Ask" by Virgil Holmes, both of which have been rushed into release.

Applebaum is maintaining an open-door policy with respect to new talent and material. New talent is expected to be added to the label soon.

Bigtop To Continue Releasing Singles By Cliff Richard

NEW YORK—Star English songster Cliff Richard's tie-in with Bigtop Records is not a one shot deal, as reported in last week's Cash Box, but one in which the label will release Richard decks on a continuing basis. Bigtop's first outing from the artist is his current English smash, "The Young Ones."

Irv Jerome Exits Continental For Bell Sound

NEW YORK—Irv Jerome has left his recently acquired post at Continental Records to become sales veep at Bell Sound Studios, this city. Before coming to Continental, the vet music man held veep posts at the Capitol and MGM labels.

New Label Formed By Stan Soifer

NEW YORK—Stan Soifer, formerly in the production and sales departments at Laurie Records, has left the label to set up his own diskery, Popular Records, located at 1697 Broadway, this city. The first release, out this week, is Tony & Norm's "I Wonder" and "Ain't That Alright." Label is on the lookout for new masters and material.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MARCH 3, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	1	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
2	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	2	WEST SIDE STORY Soundtrack (Columbia OS-2070)
3	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	3	BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)
4	● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	4	STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)
5	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	5	FLOWER DRUM SONG Soundtrack (Decca DL 79098)
6	● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)	6	CAMELOT B'way Cast (Columbia KOS-3021)
7	RUNAROUND SUE Dion (Laurie 2009)	7	MOON RIVER Lawrence Walk (Dot 25412)
8	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	8	WEST SIDE STORY B'way Cast (Columbia OS 2001)
9	THE TWIST Chubby Checker (Parkway P 7001)	9	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette SR 25166)
10	COLLEGE CONCERT Kingston Trio (Capitol T 1658; ST 1658)	10	TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)
11	● A SONG FOR YOUNG LOVE Lettermen (Capitol T 1669; ST 1669)	11	SO MUCH IN LOVE Ray Conniff Singers (Columbia CS 8520)
12	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	12	SING OUT Limelites (RCA Victor LSP 2445)
13	● TIME FURTHER OUT Dave Brubeck (Columbia CL 1690; CS 8490)	13	STEREO 35/mm VOLUME II Enoch Light (Command RS 831 SD)
14	● MOON RIVER Lawrence Walk (Dot DLP 3412; 25412)	14	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)
15	● SING OUT Limelites (RCA Victor LPM 2445; LSP 2445)	15	A SONG FOR YOUNG LOVE Lettermen (Capitol ST 1669)
16	● SO MUCH IN LOVE Ray Conniff Singers (Columbia CL 1720; CS 8520)	16	TIME OUT Dave Brubeck (Columbia CS 8192)
17	● LET THERE BE DRUMS Sandy Nelson (Imperial 9159-12080)	17	BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956)
18	● HEY, LET'S TWIST Soundtrack (Roulette R 25168; SR 25168)	18	LET THERE BE DRUMS Sandy Nelson (Imperial 12080)
19	● CAMELOT B'way Cast (Columbia KOL-5620; KOS-3021)	19	COLLEGE CONCERT Kingston Trio (Capitol ST 1658)
20	● LIVE IT UP Johnny Mathis (Columbia CL 1711; CS 8411)	20	COMBO Henry Mancini & Orch. (RCA Victor LSP 2258)
21	DO THE TWIST WITH RAY CHARLES (Atlantic 8054)	21	LIVE IT UP Johnny Mathis (Columbia CS 8411)
22	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	22	MILK & HONEY B'way Cast (RCA Victor LSO 1065)
23	CHUBBY CHECKER & BOBBY RYDELL (Cameo C 1013)	23	THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
24	● MILK & HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065)	24	PERSUASIVE PERCUSSION VOL IV Enoch Light (Command RS 830 SD)
25	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	25	KING OF KINGS Soundtrack (MGM S1 E-2)
26	FOR TWISTERS ONLY Chubby Checker (Parkway 7002)	26	TWIST WITH THE VENTURES 23 (Liberty BST 8010)
27	OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)	27	TONIGHT Ferrante & Telcher (United Artists UAS 6171)
28	● TWIST WITH THE VENTURES (Liberty BLP 2010; BST 8010)	28	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471)
29	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	29	GREATEST STRING BAND HITS Billy Vaughn (Dot 25409)
30	SINATRA AND STRINGS Frank Sinatra (Reprise R 1004; R9 1004)	30	WEST SIDE STORY Ferrante & Telcher (United Artists UAS 6166)
31	● TONIGHT Ferrante & Telcher (United Artists UAL 3171, UAS 6171)	31	I REMEMBER TOMMY Frank Sinatra (Reprise R9-1003)
32	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	32	JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)
33	● VERSATILE BURL IVES (Decca DL 4152; 74152)	33	VERSATILE BURL IVES (Decca DL 74152)
34	● MIDNIGHT SPECIAL Jimmy Smith (Blue Note BLP 4078; BST 84078)	34	SINATRA AND STRINGS Frank Sinatra (Reprise R9 1004)
35	RUSTY WARREN BOUNCES BACK (Jubilee JGM 2039)	35	GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)
36	● GREATEST STRING BAND HITS Billy Vaughn (Dot DLP 3409; 25409)	36	VICTORY AT SEA Vol II Robert Russell Bennett (RCA Victor LSC 2523)
37	LET'S TWIST AGAIN Chubby Checker (Parkway 7004)	37	NEVER ON SUNDAY Connie Francis (MGM SE 3965)
38	● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642)	38	EBB TIDE Earl Grant (Decca DL 74165)
39	● WEST SIDE STORY Ferrante & Telcher (United Artists UAL 3166; UAS 6166)	39	EL CID Soundtrack (MGM SE 3977)
40	● BICKERSONS Don Ameche & Frances Langford (Columbia CL 1692; CS 8492)	40	PASS IN REVIEW Bob Sharpley O. (London SP 44001)
41	NANCY WILSON/ CANNONBALL ADDERLEY (Capitol T 1657; ST 1657)	41	NIGHTFALL Carmen Dragon & Capitol Sym. Orch. (Capitol SP 8575)
42	EXAMINE DOCTORS Mike Nichols & Elaine May (Mercury MG 20680; 60680)	42	MARIA Roger Williams (Kapp KS 3266)
43	● BIG BAD JOHN Jimmy Dean (Columbia CL 1735; CS 8535)	43	MIDNIGHT SPECIAL Jimmy Smith (Blue Note BST 84073)
44	● TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LRP 3211; LST 7211)	44	BERLIN MELODY Billy Vaughn (Dot 25396)
45	● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LOC 1066; LSO 1066)	45	CLOSE-UP Kingston Trio (Capitol ST 1642)
46	● TWIST WITH BOBBY DARIN (Atco 33-138; SD 33 138)	46	TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LST 7211)
47	LINGER A WHILE Vic Damone (Capitol T 1646; ST 1646)	47	TWISTIN' IN HIGH SOCIETY Lester Lanin (Epic BN 620)
48	● KING OF KINGS Soundtrack (MGM 1E2; S 1E2)	48	NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383)
49	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)	49	50 GUITARS SOUTH OF THE BORDER Tommy Garrett (Liberty LSS 14005)
50	● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)	50	BYE BYE BIRDIE B'Way Cast (Columbia KOS 5510)

● Also available in Stereo

★ Also available in LP



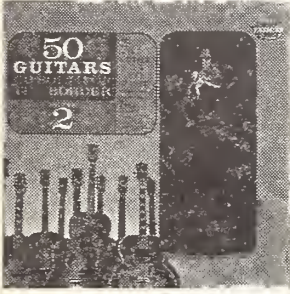
ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"CONNIE FRANCIS DO THE TWIST"—MGM 4022

The past few months have brought an almost endless barrage of twist LP's. Now Connie Francis lends her sales-laden talents to a twistin' set of her own. The effect makes for one of the most enjoyable twist albums released to date. The lark skillfully renders Sammy Lowe arrangements of "Teach Me How To Twist," "Telephone Lover," and "My Real Happiness." Sure-fire chart item.



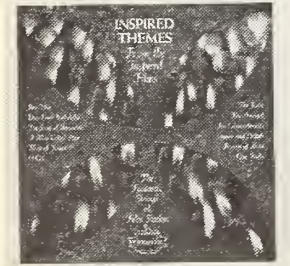
"50 GUITARS GO SOUTH OF THE BORDER VOLUME 2"—Tommy Garrett—Liberty LSS 14016

For his second guitar outing Tommy Garrett has injected the same magnificent musicianship that made the initial album in this series a smash. A wide variety of guitars are utilized for the session including Mexican bass-guitars and classical instruments. The sounds are high-spirited as the group delivers "El Rancho Grande," "Mexican Hat Dance," and "Fantasia Mexicana." Disk seems a definite scorer.



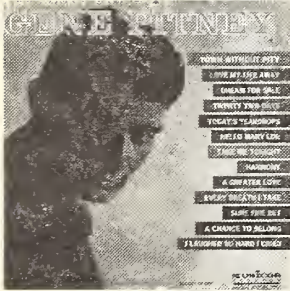
"GREAT BAND WITH GREAT VOICES SWING THE GREAT VOICES OF THE GREAT BANDS"—Si Zentner, Johnny Mann Singers—Liberty LSS 14017

The wax marriage of the Si Zentner ork and the Johnny Mann Singers makes for a highly polished, exciting disk of easy listening. With a group of standards made popular by such famous band singers as the Ames Brothers, the Mills Brothers, and the Andrew Sisters, the Mann voices read some dynamic arrangements of "Undecided," "Paper Doll," and "Rum and Coca-Cola" to the danceable strains of the Zentner ork. Package has all the necessary success ingredients to reach the charts.



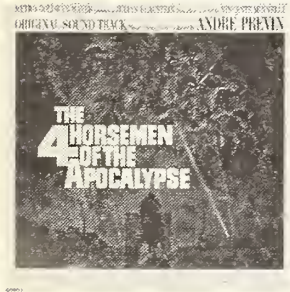
"INSPIRED THEMES FROM INSPIRED FILMS"—Felix Slatkin—Liberty LSS 14019

Music from religious-oriented flicks has long been popular with the record-buying public. Felix Slatkin has assembled a sock package of themes from twelve spectacular films for this Liberty LP. The maestro has come up with some powerful arrangements of the themes from "Samson and Delilah," "Ben-Hur," and "King Of Kings." The vibrant Slatkin strings should make this album popular with both deejays and good music fans.



"THE MANY SIDES OF GENE PITNEY"—Musicor MM 2001

Gene Pitney is currently scoring with "Town Without Pity" and this premiere LP outing should garner loads of loot for the young chanter. Session includes twelve potent teen items in addition to the biggie. The songster shines as he renders "I Wanna Love My Life Away," "Hello Mary Lou," and "Today's Teardrops." Most of the tunes here were self-penned by Pitney. Album could prove to be a hot sales number.



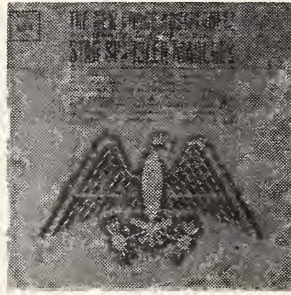
"THE 4 HORSEMEN OF THE APOCALYPSE"—Original Sound Track—Andre Previn—MGM E 3993ST

Ace film cleffer Andre Previn has composed a beautiful, moving score for the Ibanex masterpiece. Previn has captured all the turbulent emotions and passion of the flick with this sensitive and impressive score. Some examples of his genius are "Paris And Occupation," "I've Got To See Him," and "Versailles." Set should pull coin when the film goes into general release.



"GLORIA LYNNE AT BASIN STREET EAST"—Everest LPBR 5137

Gloria Lynne is armed with a potent bag of sturdies for this listenable package cut in Gotham's Basin Street East. Songstress is in fine form as she goes through her paces with superb artistry and range. Lark's imaginative renditions of "Autumn Leaves," "I Got Rhythm," and "I Get A Kick Out Of You" should win her many spins. The Earl May Trio provide suitable musical backing for the Lynne voice. An extra plus are the guest appearances of Kenneth Burrell on guitar and Raymond Barretto on congo drums.



"STAR SPANGLED MARCHES"—Andre Kostelanetz—Columbia CL 1718

The Kostelanetz baton takes a free-flowing swing of some bright and brassy marches on this Columbia LP. Set includes standard martial items such as "Stars And Stripes Forever" and "Washington Post March" plus electrifying arrangements of "Seventy Six Trombones" and "Strike Up The Band." Disk's colorful and flashingly alive sound ranks it as an excellent band wax.



"DINO"—Dean Martin—Capitol ST 1659

Dean Martin lends his rich, lyrical voice to a top-drawer collection of romantic Italian ballads on this easy listening set from Capitol. Apart from a few passages that are rendered in Italian, all the tunes here are sung in English. Gus Levene's ork featuring strings, mandolin, accordion and a group of lovely voices provides a perfect backing for the songster's renditions of "Just Say I Love Her," "Return To Me," and "On An Evening In Rome." Disk should become a welcome asset with all the chanter's many admirers.



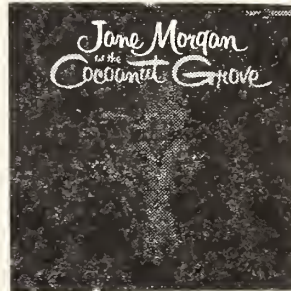
"SOPHISTICATED LADY"—Julie London—Liberty LST 7203

The warm, moving vocal charms of Julie London are shown at their best advantage on this fine album of sturdies from Liberty. Disk offers the kind of listening pleasure that has taken the thrush to the upper reaches of stardom. With superb range and pitch Julie reads "Blame It On My Youth," "Bewitched," and "When The World Was Young." London fans should really dig this one.



"DROWN IN MY OWN TEARS"—Don Shirley—Cadence CLP 3057

Kicking off with the LP's tag "Drown In My Own Tears," Don Shirley pays a musical tribute to Ray Charles with an honest, feelingful interpretation of the gospel sturdie. Shirley's keyboard artistry is further evidenced on this Cadence offering with eleven other superbly essayed items including "I Got Rhythm" and an original piece entitled "Amen." Don shines on both the piano and the organ on this impressive, professional set.



"JANE MORGAN AT THE COCOANUT GROVE"—Kapp KL 1268

Jane Morgan demonstrates that she can generate an immediate empathy with her audience by remarkable stage presence on this album recorded "live" at Hollywood's Coconut Grove. Lark's style has an unforced tonal quality that makes it a pleasure to listen to her as she reads "Fascination," "I Love Paris," and "Moonlight Bay." The ork is under the professional hand of Dick Hazard. Top-notch LP.



"LIVE! IN PERSON"—Lou Monte—Reprise R 6014

Lou Monte offers up an enjoyable session of songs and stories on this Reprise disk recorded "live" in a Long Island night club. Monte is both a humorist and an accomplished balladeer and his bright, warm and bubbling style carry him in good stead on the set. LP contains such favorites as "Darktown Strutters' Ball" and "16 Tons" and a yock-filled bit titled "Self-Portrait Of Lou Monte At Home."



"I CRY BY NIGHT"—Kay Starr—Capitol ST 1681

An intimate sophisticated sextet swings softly behind Kay Starr on this superlative package of evergreen ballads. Thrush turns in one of her best performances to date on the set utilizing all of her electric, throbbing vocal assets to good advantage. Some extremely listenable bands here are "More Than You Know," "Nevertheless," and "I'm Still In Love With You."

A Sensation!

RICK NELSON'S

NEW SMASH L.P.

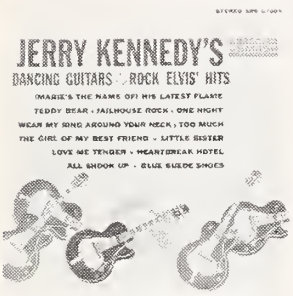
**ALBUM
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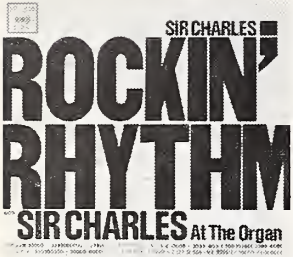
"JERRY KENNEDY'S DANCING GUITARS ROCK ELVIS' HITS"—Smash SRS 67004

Jerry Kennedy pays an attractive musical tribute to Elvis Presley on this Smash album containing instrumental versions of the chanter's previous triumphs. With an able assist from a chorus, that joins in sans-lyric, the Kennedy group offer first-string arrangements of "Love Me Tender," "Heart-break Hotel," and "All Shook Up." Set looms as powerful package for teens.



"MEXICO WITH LOVE"—Jo Basile—Audio Fidelity AFSD 5946

Jo Basile dishes up a collection of popular Mexican melodies on this extremely appealing disk from Audio Fidelity. Basile gives proof positive of accordion virtuosity by rendering the selections here with tremendous range and melodic scope. Backed by his ork, the accordionist comes through with some exciting arrangements of "La Bamba," "La Raspa," and "El Rancho Grande." LP looms as a sure noisemaker for Basile.



"SIR CHARLES ROCKIN' RHYTHM"—Columbia CL 1663

Here is a generous helping of the relaxed, easy side of the Sir Charles coin. Charles plays the organ with a low-key, genial and attention-getting fashion on this thoroughly enjoyable session. The tunes include a group of standards such as "Cow Cow Boogie," "Sentimental Journey," and "Baby, Won't You Please Come Home." Disk is sure to make some noise with Sir Charles' followers.



"HUGO WINTERHALTER GOES HAWAIIAN"—RCA Victor LPM 2417

The 50th state is the subject of Hugo Winterhalter's interest on this warm-hearted group of Hawaiian songs. Orkster has arranged eleven tunes to form an enchanting musical portrait of the Islands. The Winterhalter distinctive brand of musical magic is uncovered as the orchestra reads "Isle Of Paradise," "Sweet Leilani," and "To You Sweetheart, Aloha." Top-rung listening enjoyment throughout.



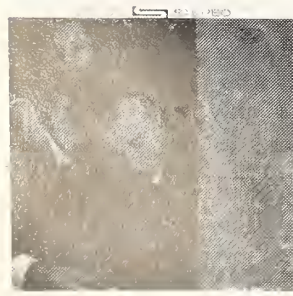
"SEXY STRINGS AND SUBTLE SAXES"—Sammy Kaye—Decca DL 74215

Sammy Kaye unleashes his orchestral talents full-blast on a group of popular romantic tunes on the geared-for-dancing album from Decca. Orkster is in his expected superior form on the set. Lush arrangements of standards such as "I Don't Know Why," "Don't Blame Me," and "What Is This Thing Called Love" make for terpsichorean delights. Superior disk for either dancing or programming purposes.



"BOO HOO HA-HA"—Kaye Ballard—United Artists UAS 6165

Here's a first-rate album which beautifully showcases the versatile talents of Kaye Ballard. The lark, who has had wide exposure in clubs, TV and on Broadway, proves that she has the necessary skills to project her distinctive vocal charms on a disk. Thrush renders a varied group of sturdies including ballads and uptempo items. Highlights of the LP are "All Alone," "Mad About The Boy," and "Little Kid Sister." Set should pull coin with all Ballard admirers.



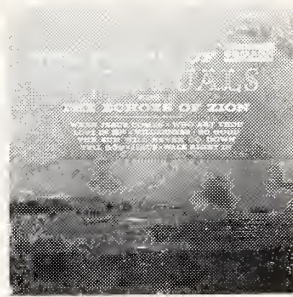
"FLAMENCO VIRTUOSO"—Mariano Cordoba—Capitol SP 8574

Mariano Cordoba attacks eleven flamenco pieces with a free-flowing passion that is based in a sincere love of music on this top-notch Capitol entry. Guitarist has captured all the fire and pride of the Andalusian spirit as he goes through the intricate paces of popular melodies like "Granada," "Cielito Lindo," and "Zorongo Gitano" with exceptional verve and style. Superior flamenco disk.



"A SLICE OF LIFE"—Porter Wagoner—RCA Victor LP 2447

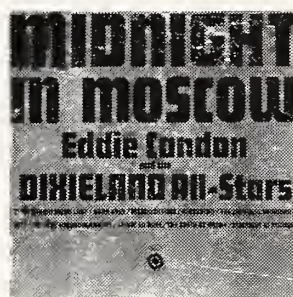
Porter Wagoner's top-drawer country talents are beautifully showcased in this Victor album of ballads and weepers. The chanter is in fine form as he injects the necessary feeling and emotion to the tunes that he renders. Some extremely listenable tracks on the set are "My Name Is Mud," "Sugarfoot Rag," "Cryin' Loud," and his current hit "Misery Loves Company." Disk should attract a posse of the songster's fans.



"THE SOUND OF SPIRITUALS"—Echoes Of Zion—Smash SRS 67006

The Echoes Of Zion were founded twenty-four years ago in Atlanta, Georgia. Throughout the past quarter of a century the group has toured the U.S. winning countless admirers for their moving, inspirational rendering of gospel favorites. The Smash disk showcases the voices singing gospel tunes like "When Jesus Comes," "Tell God," and "Walk Right In." LP could prove popular in many markets.

JAZZ PICK OF THE WEEK



"MIDNIGHT IN MOSCOW"—Eddie Condon—Epic LA 16024

Cashing in on the success of Kenny Ball's hit with "Midnight In Moscow," Eddie Condon and the Dixieland All-Stars tag this album dixie delights after the current Ball chart-rider. The boys form a cohesive musical unit as they render splendid renditions of "Meadowlands," "The Japanese Sandman," and "The Sheik Of Araby." Jazzophiles should come out in force for the package.



"SWING LOW, SWEET CLARINET"—Woody Herman—Philips PHS 600 004

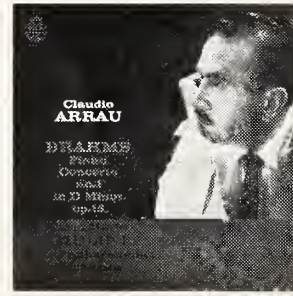
Woody Herman has earned a secure niche in jazzdom's hall of fame through his previous efforts. This new Philips release offers evidence to the fact that he can wail as sweet as ever. The unpretentious, honest sounds of the Herman clarinet read a group of sturdies with style and gusto. The session really swings as the jazzman and crew offers "Sweet Lorraine," "Blue Moon," and "Mood Indigo." LP could step out sales-wise.



"DEARLY BELOVED"—Stanley Turrentine—Blue Note 4081

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CLASSICAL PICK OF THE WEEK



BRAHMS: Piano Concerto No. 1 in D Minor, Op. 15; Claudio Arrau, pianist; Carlo Maria Giulini conducting the Philharmonia Orchestra—Angel 35892

Classical collectors should come out in droves for this quality package which boasts the accomplished talents of Claudio Arrau. The pianist launches into the maestro with a carefully studied yet free-flowing approach. Arrau's distinctive keyboard artistry is further demonstrated in the second and third movements of the concerto. Carlo Maria Giulini has the Philharmonia Orchestra in complete control throughout the set.



**LAUNCHING THE WORLD'S
BIGGEST DANCE
ORCHESTRA—94 MEN**



HEADIN' HOME

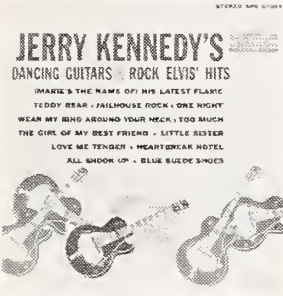
Conducted by JUAN DEL ORO

A driving dance beat with the magnificence of revolutionary orchestrations. Don Costa's "Headin' Home" is headin' for the hit parade in charts all over the world.



the label with an exciting future

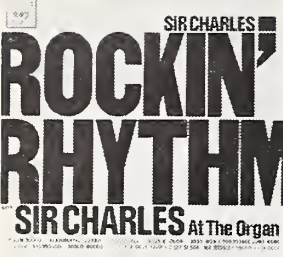




"JERRY KENNEDY'S DANCING GUITARS ROCK ELVIS' HITS"—Smash SRS 67004
 Jerry Kennedy pays an attractive musical tribute to Elvis Presley on this Smash album containing instrumental versions of the chanter's previous triumphs. With an able assist from a chorus, that joins in sans-lyric, the Kennedy group offer first-string arrangements of "Love Me Tender," "Heartbreak Hotel," and "All Shook Up." Set looms as powerful package for teens.



"MEXICO WITH LOVE"—Jo Basile—Audio Fidelity AFSD 5946
 Jo Basile dishes up a collection of popular Mexican melodies on this extremely appealing disk from Audio Fidelity. Basile gives proof positive of accordion virtuosity by rendering the selections here with tremendous range and melodic scope. Backed by his ork, the accordionist comes through with some exciting arrangements of "La Bamba," "La Raspa," and "El Rancho Grande." LP looms as a sure noisemaker for Basile.



"SIR CHARLES ROCKIN' RHYTHM"—Columbia CL 1663
 Here is a generous helping of the relaxed, easy side of the Sir Charles coin. Charles plays the organ with a low-key, genial and attention-getting fashion on this thoroughly enjoyable session. The tunes include a group of standards such as "Cow Cow Boogie," "Sentimental Journey," and "Baby, Won't You Please Come Home." Disk is sure to make some noise with Sir Charles' followers.



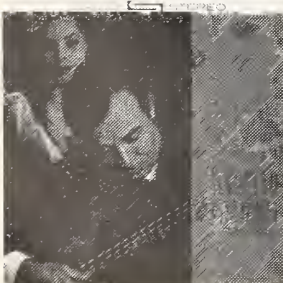
"HUGO WINTERHALTER GOES HAWAIIAN"—RCA Victor LPM 2417
 The 50th state is the subject of Hugo Winterhalter's interest on this warm-hearted group of Hawaiian songs. Orkster has arranged eleven tunes to form an enchanting musical portrait of the Islands. The Winterhalter distinctive brand of musical magic is uncovered as the orchestra reads "Isle Of Paradise," "Sweet Leilani," and "To You Sweetheart, Aloha." Top-rung listening enjoyment throughout.



"SEXY STRINGS AND SUBTLE SAXES"—Sammy Kaye—Decca DL 74215
 Sammy Kaye unleashes his orchestral talents full-blast on a group of popular romantic tunes on the geared-for-dancing album from Decca. Orkster is in his expected superior form on the set. Lush arrangements of standards such as "I Don't Know Why," "Don't Blame Me," and "What Is This Thing Called Love" make for terpsichorean delights. Superior disk for either dancing or programming purposes.



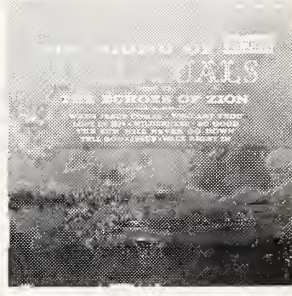
"BOO HOO HA-HA"—Kaye Ballard—United Artists UAS 6165
 Here's a first-rate album which beautifully showcases the versatile talents of Kaye Ballard. The lark, who has had wide exposure in clubs, TV and on Broadway, proves that she has the necessary skills to project her distinctive vocal charms on a disk. Thrush renders a varied group of sturdies including ballads and uptempo items. Highlights of the LP are "All Alone," "Mad About The Boy," and "Little Kid Sister." Set should pull coin with all Ballard admirers.



"FLAMENCO VIRTUOSO"—Mariano Cordoba—Capitol SP 8574
 Mariano Cordoba attacks eleven flamenco pieces with a free-flowing passion that is based in a sincere love of music on this top-notch Capitol entry. Guitarist has captured all the fire and pride of the Andalusian spirit as he goes through the intricate paces of popular melodies like "Granada," "Cielito Lindo," and "Zorongo Gitano" with exceptional verve and style. Superior flamenco disk.

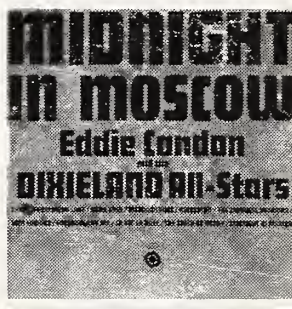


"A SLICE OF LIFE"—Porter Wagoner—RCA Victor LP 2447
 Porter Wagoner's top-drawer country talents are beautifully showcased in this Victor album of ballads and weepers. The chanter is in fine form as he injects the necessary feeling and emotion to the tunes that he renders. Some extremely listenable tracks on the set are "My Name Is Mud," "Sugarfoot Rag," "Cryin' Loud," and his current hit "Misery Loves Company." Disk should attract a posse of the songster's fans.



"THE SOUND OF SPIRITUALS"—Echoes Of Zion—Smash SRS 67006
 The Echoes Of Zion were founded twenty-four years ago in Atlanta, Georgia. Throughout the past quarter of a century the group has toured the U.S. winning countless admirers for their moving, inspirational rendering of gospel favorites. The Smash disk showcases the voices singing gospel tunes like "When Jesus Comes," "Tell God," and "Walk Right In." LP could prove popular in many markets.

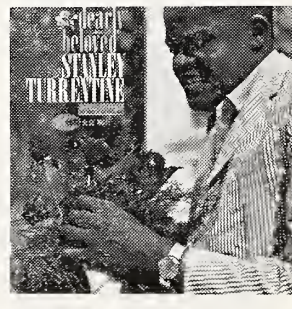
JAZZ PICK OF THE WEEK



"MIDNIGHT IN MOSCOW"—Eddie Condon—Epic LA 16024
 Cashing in on the success of Kenny Ball's hit with "Midnight In Moscow," Eddie Condon and the Dixieland All-Stars tag this album dixie delights after the current Ball chart-rider. The boys form a cohesive musical unit as they render splendid renditions of "Meadowlands," "The Japanese Sandman," and "The Sheik Of Araby." Jazzophiles should come out in force for the package.



"SWING LOW, SWEET CLARINET"—Woody Herman—Philips PHS 600 004
 Woody Herman has earned a secure niche in jazzdom's hall of fame through his previous efforts. This new Philips release offers evidence to the fact that he can wail as sweet as ever. The unpretentious, honest sounds of the Herman clarinet read a group of sturdies with style and gusto. The session really swings as the jazzman and crew offers "Sweet Lorraine," "Blue Moon," and "Mood Indigo." LP could step out sales-wise.



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CLASSICAL PICK OF THE WEEK



BRAMHS: Piano Concerto No. 1 in D Minor, Op. 15; Claudio Arrau, pianist; Carlo Maria Giulini conducting the Philharmonia Orchestra—Angel 35892
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**LAUNCHING THE WORLD'S
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DON COSTA'S

HEADIN' HOME

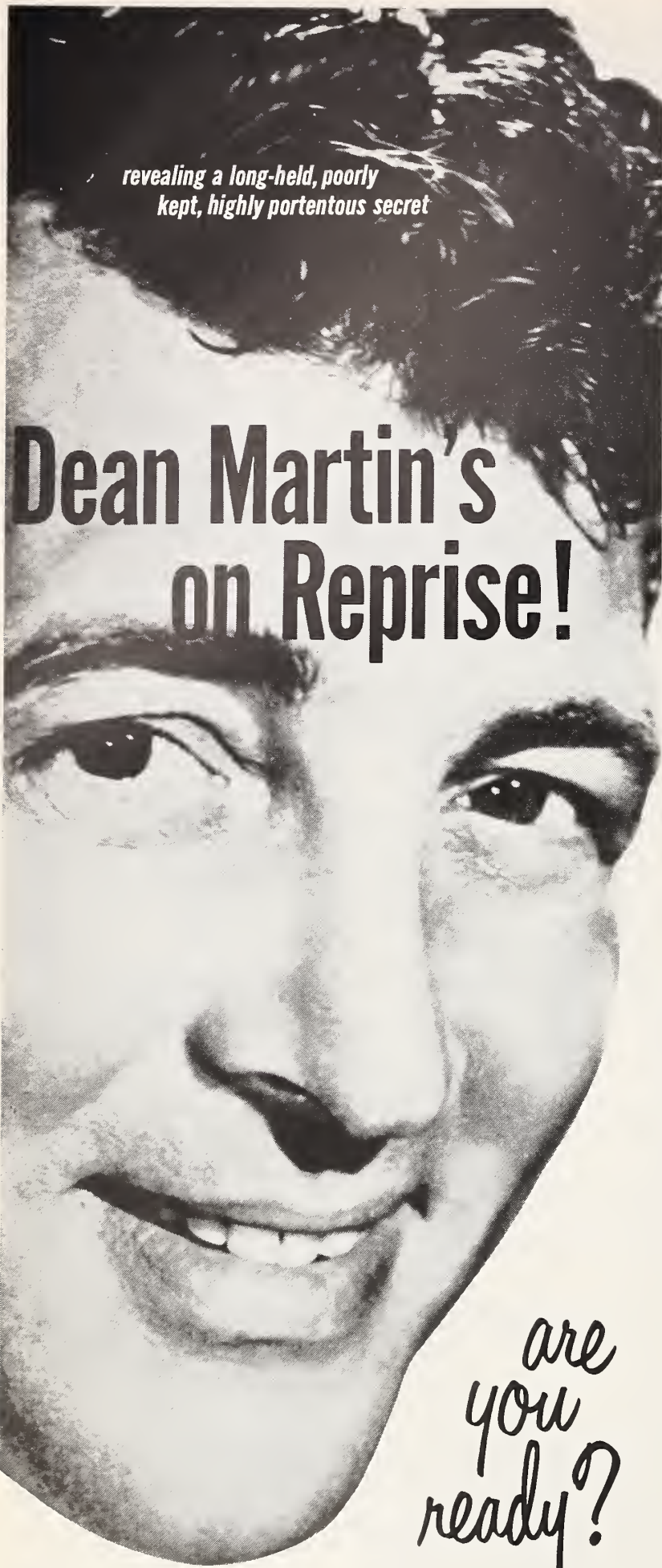
Conducted by JUAN DEL ORO

A driving dance beat with the magnificence of revolutionary orchestrations. Don Costa's "Headin' Home" is headin' for the hit parade in charts all over the world.



the label with an exciting future





revealing a long-held, poorly kept, highly portentous secret

Dean Martin's on Reprise!

are you ready?



RECORD RAMBLINGS

NEW YORK:

Herald-Ember's Al Silver & Hal Percher enthusiastically report that there's bright prospects on a host of lids that include Joanie Taylor's "You Lied," Jay Dee Bryant's "I Could Have Cried" (both Herald), Johnny B. Goode's "I Feel Your Love Growing Cold" (Ember), Jack Gale's "High School Deck Of Cards" (Trojan) and the Herald LP, "Pot Of Golden Goodies," by various artists. . . . Kapp execs quite excited with Jane Morgan's newest, "What Now My Love," which was translated from the French hit, "Et Maintenant." Composer is Gilbert Becaud, the man who clefted "The Day The Rains Came." . . . Lark Diane Payne, recently returned from a sensational 9 month run in Miami Beach, signed to a personal mgmt. pact by Joe Fontana. Handling PR'll be Morse-Gurtman. . . . Brook Benton, whose newest Mercury smash is "Walk On The Wild Side" (his soon-due LP's tagged "Breeze Along With Brook"), set for a Flamingo in Vegas 3/15-4/4 stand. . . . Erroll Garner, who's out with the ABC-distributed Octave LP, "Close-up In Swing," guest-stints on the 2/22 NBC-TV'er, "Play Your Hunch." Artist was a big hit at a recent p.a. at Korvette's in Hartford. . . . Mal Braverman's publicity office has inked pacts with Columbia's Tony Bennett (who starts at the Copa come 3/1) and Pearl Bailey.

Sands' Patty & Peter, Arcadia's Matt Cord, Sandy's Jimmy West, World's Paul Anthony, Ray Fleming and Town & Country's Travelers.

The Pickwick Int'l LP, "Hear My Prayer O God," by the Sacred Singers and harpist Jane Cauffiel, received an Art Director's Club of N. J. Certificate of Merit, for the front cover art by illustrator Ernie Socolov. . . . Lillian Hayes, currently appearing with George Jessel at Jack Silverman's International, discussing a wax pact with a leading indie. . . . Danny Crystal up to tell us about the tremendous crowds lining up outside the Music Hall for Doris Day's "Lover Come Back." Columbia has just released the title tune from the pic. . . . MGM's Connie Francis, a current hit at the Sahara in Vegas (and on wax with "Don't Break The Heart That Loves You") waxing an LP of popular Irish melodies to be released in time for St. Patty's Day. . . . Theatrical hairstylist Larry Mathews is readying a series of beauty LP's for Warwick. Larry's the buy who keeps the Copa gals glamorous. . . . The Four Ayalons, Comedy-singing act, currently at the Israeli Cafe Sahbra, hoping to put their stand on an LP.

Evelyn Cornell, of Cosnat's sales dept., newsletters that Solomon Burke's hot with "Cry To Me" and



CONNIE FRANCIS



JOANNE ENGEL



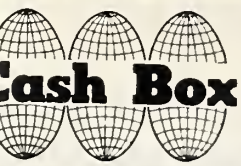
TONY LAWRENCE

Murray Deutch, VP and national promo director for Jubilee-Josie, letters that the outfit is now distributing the Tempwood and Hope lines. . . . Debbie Miller, personal rep for Milton Feist, items that Tony Lawrence'll be up and down the east coast making the TV wax hops with his Jude outing, "I Need Somebody." He's also been set for a Town Hall concert in April. . . . South Fallsburgh's Pines Hotel expecting to help in bringing back the name bands with their big new Persian Room niteclub. . . . Tune-smith Harry Fenster has high hopes for a disk revival of his "It's All Over But The Crying." . . . Vaughn Monroe makes his dramatic bow on the 3/4 "Bonanza" NBC-TV'er.

Publisher George Pincus, who's currently riding with Dinah Washington's "Tears And Laughter" (Mercury), winged out to L.A. last week to visit with various disk and pic outfits. . . . Danny Winchell dropped by with a trio of LP plugs—the "Kwamina" Capitol original-cast'er, Leon Bibb's Columbia date and Gerald Wilson's Pacific Jazz stand. . . . Shelly Martin, former band vocalist now on her own, signed to an Encore disk pact and a Hy Green personal mgmt. pact. . . . The John Coltrane Quintet, Betty Carter and Clara Ward's Gospel Singers in a Monte Kay Jazz Theatre Concert Series show at the 92nd St. YM-YWHA on 2/28. . . . Personality Plugger Jean Bennett types that two tunes, "The Hully Gully" and "Truck And Trailer" (from the Flares' "Encore Of Footstomping Hits") will be the group's next Press outing. . . . "T. J." Tom Johnson, record-hopping at St. Catherines, Our Lady Of Perpetual Help, I.H.M. and St. Anthony's Churches, reports great reception to Epic's Donnie & the Delchords, King's Bobby Whalen, Valentine's Billy Vera, Up-Beat's Pat Fali,

that the Drifters are starting to move out with "When My Little Girl Is Smiling." Both are Atlantic dates. . . . Dave Seigel long-distancing from Columbus, Ohio, that Pat Zill's "Two Empty Arms" is taking off in the Cleveland area. . . . Phil Terry, prexy of the Philly-based Sunset label, out on a national promo trek in behalf of Pete Bennett's newest chart-contender, "St. Louis Blues." Pete, meanwhile, heads up a sock twist revue, every Friday nite at Grossinger's famed resort—where entertainment director and booker, Jerry Weiss, has been doing a great job. . . . Joanne Engel's been set for the 3/8 Joe Franklin TV'er to do her Dance-Along duo, "I Had The Craziest Dream" and "Parachute Jump." . . . One-name songster, Enrico, out with a vocal version of "Marie, Marie" on Laurie. . . . Pat Fali's been doing his up-beat slice, "You're All Of My Life," at a host of N. J. nite spots. . . . High up on (father again) Morty Wax' plug list are Bobby D'Fano's "Casa D'Amore" and the Continental Cousins' "Paris Peppermint Twist" (both Palette), Renee Roberts' "I Want To Love You" (New Phoenix) and Reggie Franklin's "There's A Little Bit Of Virginia In Ya" (Arcadia).

Milton Karle, N. Y. and eastern promo man for Choreo, notes that the label's 2nd LP release'll be Bill Cunningham's "I'm Always Chasing Rainbows." . . . Correction dept.: In the 2/17 CB issue, the address in the ad for Eve Records should have read 700 South Dearborn St., Chicago, Ill.; The Flair Record ad in the 2/24 issue omitted the address—which is 8417 La Palma, Buena Park, Calif.; The names, under the pics in the 2/24 Ramblings column were switched for Jimmy Roselli and Rusty Curry. Jimmy's current Ad-Lib outing is the "Sheik Of Araby" while Rusty has "Tag Along" on Holiday Inn.



RECORD RAMBLINGS

CHICAGO:

Folk singing duo Inman & Ira were signed by Columbia Records at a cocktail party (2/14) marking the pair's late Of Horn opening and heralding their recent album bow "Inman & Ira" (Columbia). Hosts at the affair were Columbia reps Larry Owens (reg. mgr.); Paul Smith (branch mgr.); Penn Miller and Paul Cook. . . . Polka maestro Li'l Wally does some explaining in his new Jay Jay comedy package "What Is This Polka Twist"—and does it in the Polish language! Ben Hood (Midwest Mercury) is chalking another biggie, a la "Walk On By," Leroy VanDyke and his latest effort "If A Woman Answers (Hang Up The Phone)." Ben furthers that David Carroll's "White Rose Of Athens" and Clyde McPhatter's "Lover Please" are kicking up a sales fuss across the country. . . .

Local personality Del Clark is sitting in at WCFL for a spell. . . . A check call from Lormar Dist. tells of long-up action hereabouts on Tony Ma's new MGM pairing "No Power The Universe" b/w "Heaven" which is reportedly broken through in the West. . . . Brunswick songster Jackie Mason, on the national chart with "The Greatest Hurt," will be in Chicago to headline the new Tivoli Theater venue. . . . The Chess diskery is really orbit (move over John Glenn) as a result of the tremendous sales rush the current "Etta James" LP and single outing "Something's Got A Hold On Me," "Moms Mabley At The

Ave. in this city. . . . Promo man Frank Scardino, noting the rapid chart rise of Bert Kaempfert's "African Beat," lauds a couple of potential blockbusters fresh out of the Coral stable, namely, "Johnny Was Late For The Wedding" by Chico Holiday and "I Want You To Worry" b/w "Anytime" by Teresa Brewer. . . . Trumpeter Al Hirt endeared himself to many when he made the rounds last week before enplaning to Florida with his manager and sidekick Jerry Purcell. . . . Kent Beauchamp (Garlen), looking forward to a heap o' sales with the new Dean Martin and Frank Sinatra singles on Reprise, tells us local gal Joyce Davis is making hit sounds with her current UA slicing of "Moments."

Songster Bill Henderson recently signed with the Wm. Morris agency. . . . Sam Cerami (Potter Dist.), enjoying steady sales with Nana Mouskouri's "White Rose Of Athens" (Riverside), recommends "Isometric Exercising" LP by Vic Obeck (Riverside) for physical fitness buffs—he sez the deck's caught on remarkably well in Chi. . . . "The Town I Live In" by McKinley Mitchell (One-derful) and "Rambling Rose" by Jerry Lee Lewis (Sun) are keeping things hoppin' at United Record Dist. . . . In addition to his countless chores as prexy of the booming Vee-Jay diskery, E. Abner plays host one night a week at his Sutherland Lounge nitery during which he practically runs the place single-handedly. Ab, how do you do it? . . . Erwin Barg tells us he has



LILLIAN HAYES



DENNIS BELL



LIONEL HAMPTON

meva Conference" LP and a brand new single release "Blue Velvet" by Bobby Lester and The Moonglows. After deck, according to sales topper Max Cooperstein, has already copped several chart honors and will undoubtedly head right up into the national ture. . . . Garmisa Dist.'s topper Annie Garmisa, doing double duty while cohort Ed Yalowitz is bedded down with the flu, heaps accolades on recent ABC-Paramount & Impulse album releases stating that reaction to the entire series has been just what in this area. Also very much in the fore is single item "The Last Of The Blasted Bugler" by Tony Gianotta (ABC-Para.).

Stan Pat (RCA-Victor) boasts a pair of sizzlers in George Hamilton's "China Doll" geared for pop exposure, and Groove item "Fool's Rush In" waxed by Val Martinez who formerly vocalized with the Bill Doggett group. . . . Local press reps ended a special treat 2/15 when they were in at Wesley Bowman Studios, as guests of Mercury Records, while photos snapped cover shots of Abbe Lane and Xavier Cugat for the soon to be released LP "Cugat Twists." Popular pair is currently breaking attendance records at the Empire Room.

Kenny Dino was on the local scene last week exposing his Musicor single "Rosie, Why Do You Wear My Ring." . . . Vee-Jay reps from all over country converged upon Chi this week to attend a weeklong sales seminar being held at the diskery's home here.

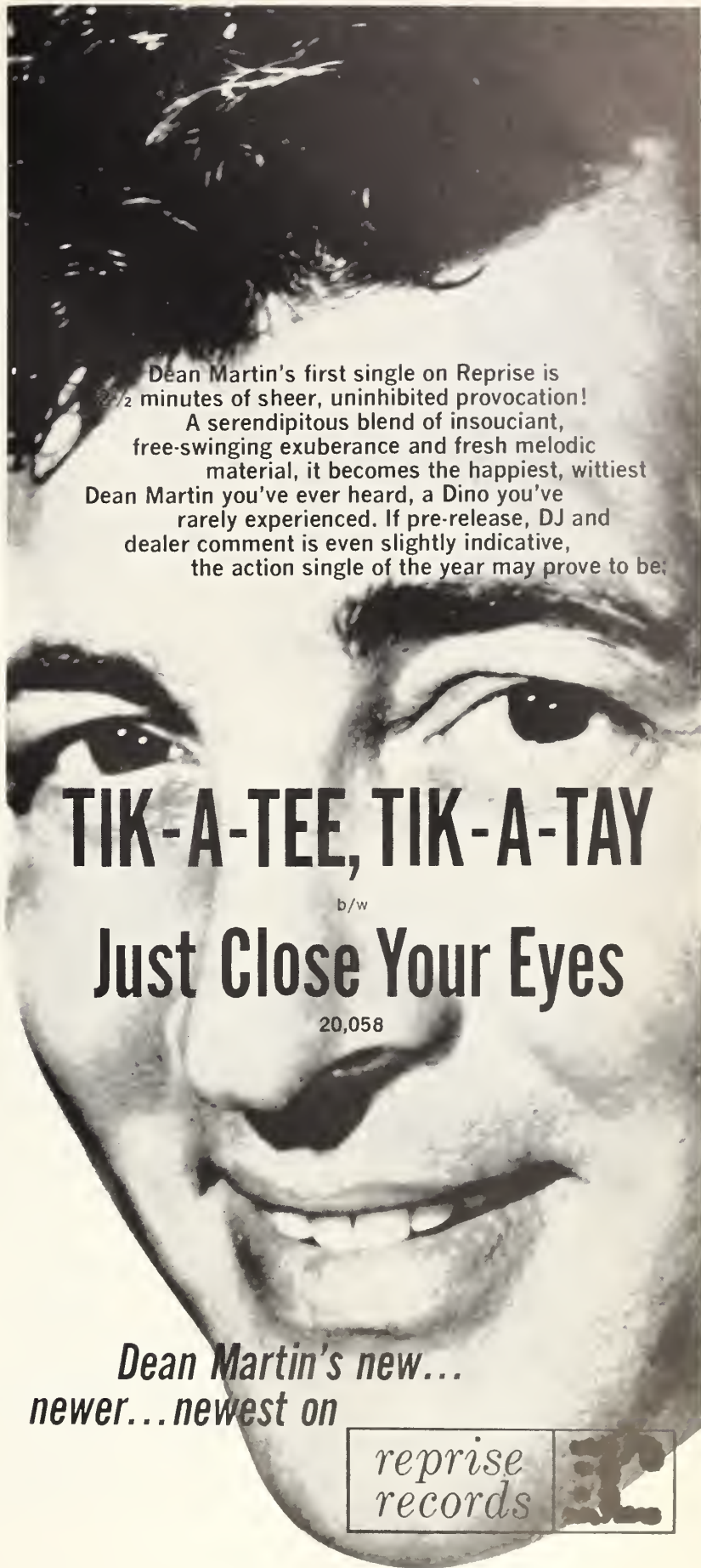
Russ Vestee and The Downbeats are hopin' for a hit with their Amy Brown "Teardrops." . . . Best o' luck to a couple of nice guys—Erwin Barg and Barney Fields—on the formation of their jointly owned promotion firm headquartered at 5335 N. California

a couple of hot flicker themes in "Satan Never Sleeps" by Enoch Light and "The Light In The Piazza" waxed by Percy Faith (Columbia); Liane (Verve) and Hollyridge Strings (Capitol).

HOLLYWOOD:

Jeff Clark getting pick hits and big airplay on the Coast for Pete Fountain's "Yes Indeed." . . . Andy Williams currently at the Desert Inn in Las Vegas. . . . Norm Dudley reporting that the new Clyde McPhatter disk, "Lover Please" has been picked everywhere and looks like the fastest breaking hit Mercury has ever had in the Los Angeles area. . . . The Lighthouse completed their second successful appearance at Gene Norman's Crescendo with a record turn-out. . . . Dick Pierce, RCA Victor A&R man disclosed that the label plans a big push on young singer Ann Margret. Thrush is Now Victor's top selling female artist.

Julie Losch has joined the Lutz and Loeb office as an associate in the personal management field. . . . New group, The Lincolns recording a new version of "On Top Of Old Smoky" for Kapp Records with orchestra under the direction of Roger Williams. . . . Mercury Records hosted a cocktail party last week honoring the Smothers Brothers who had recently completed an engagement at The Troubadour. The Blossoms, who have provided background singing on many hits step out on their own with novelty tune, "Big Talking Jim" for Challenge Records. . . . Jack Lemmon concluded negotiations with Riverside Records last week for release of his album "This Is New York." LP features Lemmon's narration of the noted essay by the late E. B. White.



Dean Martin's first single on Reprise is 2 minutes of sheer, uninhibited provocation! A serendipitous blend of insouciant, free-swinging exuberance and fresh melodic material, it becomes the happiest, wittiest Dean Martin you've ever heard, a Dino you've rarely experienced. If pre-release, DJ and dealer comment is even slightly indicative, the action single of the year may prove to be:

TIK-A-TEE, TIK-A-TAY

b/w

Just Close Your Eyes

20,058

Dean Martin's new...
newer...newest on





ALBUM SURE SHOTS

● AVAILABLE IN STEREO

★ AVAILABLE IN EP



SINATRA & STRINGS

FRANK SINATRA

(Reprise R 1004; R9 1004)



STEREO

PERSUASIVE PERCUSSION

VOL IV

ENOCH LIGHT

(Command RS 830 SD)

ANOTHER HICKORY HIT!

Sammy Salvo
FRENCH
POODLE
HICKORY 1161

Mills ★ ★ ★
HIT REMINDERS

Imported from France!

"FLAMENCO GUITAR"
Don Costa—Columbia

"I SURRENDER DEAR"
Aretha Franklin—Columbia

MILLS MUSIC
1619 B'way, N. Y. 19

Two great sides!
**"THE PRISONER'S
SONG"**
and
"THEM THERE EYES"

Adam Wade
Coed 566

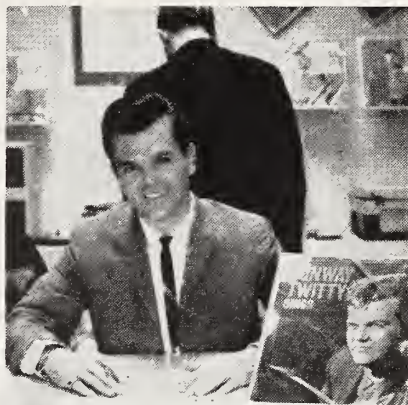
NOW ON THE CHARTS!

The New Smash By
JOEY DEE
& The Starlifers

"HEY LET'S TWIST"
&
"ROLY POLY"

R-4408

Mass Autograph Session



ONTARIO—Conway Twitty recently brought out a crowd of 300 teens for an autograph session at a local supermarket. The top photo shows the chanter braving the crowds. In the second shot he is posing in a somewhat secluded spot in the store. Twitty's current MGM etching is "Portrait Of A Fool."

Liberty Declares Extra Dividend

NEW YORK — Liberty Records has just declared an extra dividend of 10¢ and the regular quarterly dividend of 10¢ on common stock for payment on March 15. There was no extra dividend a year ago.

Foreign Circulation In Cash Box

is almost twice that of all
other publications combined



RECORD RAMBLINGS

HOLLYWOOD (CONT.)

Cecil "Count" Carter has taken over personal management of Johnny Moore and His Three Blazes. . . . New Coast-based label, Venice Records, has set into national release, via CIRCA distribution, a Bobby Rydell twist record cut a few years ago, called "Happy, Happy." . . . Bret Kennedy of Merit Distributors running with a new Donna record of "Hey Fool" by fifteen year old Brenda Halloway which looks as though it could be a winner.

Harvey Geller, who switched to free lance promotion eight months ago, has added the Four Lads, now on Dot Records, to the talent and publishing firms he represents on the coast. Besides song crew, Geller also handles coast promotion for Guy Mitchell, Doris Day, Joy Records and the Joy, Dominion and Sidmore and Daywin pubberies. . . . Lionel Hampton promoting, "Hamp's Twist," on Glad label, also has another Twist, "The Fabulous Flamingo Twist," in honor of the Vegas Hotel where he is now appearing. . . . Anita Bryant, Columbia recording artist, appeared as guest star on NBC-TV's "Today" show 2/23 to promote her current release "Step By Step." . . . Vocalist Tony Brent to star in a Hansen Productions' film for Mason Products Co.

"Someone's In The Kitchen With Dinah" (both Atlantic), Vinnie Monte's "One Of The Guys" (Jubilee), and Joey Dee's "Hey! Let's Twist" (Routelette). . . . With Mainline's Buzz Curtis it's Jerry Butler's "Isle of Sirens" (VJ), Bobby Martin's "You Made Me Love You" (Town & Country), Bobby Bland's "Blue Moon" and "Jelly, Jelly, Jelly" (Duke duo) and the Renaults' "Only You" (Wand) among others. . . . Bob Heller's Flying distrib has been named to handle the Lyric Record Rack line. Bob sez his #1 breakout deck is the Dynamics' "Blind Date" (Liban) and that following right behind are Huey Smith's "Pop-eye" (Ace) and Jennell Hawkins' "Moments" (Amazon). . . . Happy-go-lucky Saul Lampert telegrams that "Oh Delilah" by Neil Sedaka on the Pyramid label is busting in town. . . . High up on Ted Kellm's Columbia hit list are Anita Bryant's "Step By Step," Johnny Mathis' "Sweet Thursday," Mike Clifford's "Mary, Mary" and the Brothers Four "Blue Water Line." . . . Frank J. Pingatore letters that Steve Gibson & the Red Caps have been able to perform their fast moving twist revue nite-after-nite at the Latin Casino without tiring due to the proper 'twist diet'. . . . Chancellor's Carlo Gerace back in town following a highly successful



RUSTY CURRY



JIMMY ROSELLI



JOANNE CAMERON

Cab Calloway touring the coast with the Harlem Globetrotters, also making the Radio-TV circuit here, to plug his popular Coral Album, "Blues Make Me Happy." . . . CIRCA's Mike Elliott reporting two giant smashes, Jennell Hawkins "Moments" on Amazon, and the Blue Jays, "Tears Are Falling" on Milestone. . . . Dale Ward cutting a couple of Twist nos. at Capitol, for the Boyd label. Jimmy Haskell is arranging and conducting the session. . . . Margaret Alkana, Condor recording artist, to tour nationwide with her night club act. . . . Gogi Grant has signed with Agent Lou Irwin for exclusive representation in all phases of show business. . . . "Perfect Love" by Faye Reis, has been released and distributed nationally by Candix Records. . . . Several major labels are dickering for national distribution of the situation humor Nocturne, album, "The Party Swings," written-produced-hosted by Freddy Marshall. . . . Peter Duchin is New York recording his second Decca album. Peter's new dance band leaves on a fifteen-city tour early in March. . . . Chorea Records out with a new album release, "I'm Always Chasing Rainbows" by Bill Cunningham.

HERE AND THERE:

PHILADELPHIA — ABC's Matty "The Humdinger" Singer hummin' about Brian Hyland's "Ginny Come Lately." Lloyd Price's "Popeye's Irresistible Twist," the Fabulous Four's "Forever"—"Sin" duo (Chancellor) and the Four Imps' "Wabash Blues" (Cimarron). . . . Barry Abrams, national promo mgr. for the Gowen label, reports that they have a hot deck in "Together Again," which reunites Lee Andrews & the Hearts. . . . Don Weiss, promo man at Cosnat checks in with sock sales figures on the Drifters' "When My Little Girl Is Smiling" and Georgie Camp's

4 day tour of Cincy in behalf of his "Teenager Sings The Blues"—"Daddy Knows Best" pairing. . . . Warner Bros. Ronnie Singer's high on Helen LaCroix' "Dear Teacher," Cathy Carroll's "The Young Ones" and George Greeley's "What Now My Love." . . . Jerry Ross items that the Dreamlovers' "Zoom Zoom" is breaking in 4 major marts—Philly, Cleve., L.A. and Seattle

ST. LOUIS—Norman folks excited with Joanne Cameron's label bow, "I've Got A Crush On You" and "Loser's Lullaby." Lark sings nitey at the Celebrity Club in town.

SAN FRANCISCO — Tony Wigg and Mark Ford, both KROY, Sacramento, are credited with the heavy Coast activity on the Regatta record, "Bongo Love" by the Vol-Chords. Chuck Dondero, head of D-M Record Sales, reports disk as one of his top sellers. . . . Judi Jacobsen of Acme Sales, notes heavy action on local release, "True Love Is Hard To Find" by Mitch Myron (Bay-Tone). . . . Arthur Alexander's "You Better Move On" (Dot) heads up Hugh Trutton's New Sound hit list.

SAN JUAN — Tony Rivera postcards that Audio Fidelity has named his Fortaleza outfit to be the exclusive distrib for the Puerto Rico area.

IRVING, TEXAS — Marvin Montgomery named personal mgr. of Bruce Channel, who is smashing big with his "Hey! Baby" on the Smash banner, according to word from co mgr. & sec'y Margaret Cobb.

BALTIMORE — Hal Charm, new promo mgr. for Mercury in the Balt.-D.C. area, notes that the label's hottest sellers down that-a-way are Patti Page's "Go On Home," Clyde McPhatter's "Lover Please," Brook Benton's "Walk On The Wild Side," Dinah Washington's "Tears And Laughter" and Leroy Van Dyke's "If A Woman Answers."

Philips Fetes France's Johnny Hallyday



NEW YORK — Philips Records recently hosted France's young singing sensation Johnny Hallyday at a cocktail party at the Plaza. The top photo shows (left to right) Irving Green, topper of Philips; Mercury, Hallyday, Shelby Singleton, Mercury A&R exec, and Lou Kapp, national sales manager of Philips. The second picture shows (left to right) Bob Rosen, eastern promo exec for Mercury labels, Lee Hallyday, the singer's brother, Hallyday, and John Hark, the songster's manager. The third pic shows Joe O'Brien of RCA, Hallyday, and Joe Grippo of Portem, the Gotham distributor for Philips. The fourth photo shows (left to right) Harry Ingram of WABC, Hallyday, Roger Turner of WMCA and Herb Anderson of WABC. In the fifth shot Hallyday is shown with some of his band. The last photo shows the singer with Gladys Pare, head of Portem.

Herb Mayer Heads Sales At Bel Canto

NEW YORK—Herb Mayer has left his post as sales head of Columbia tapes to assume the same position for tape issues from Bel Canto.

Mayer's first assignment is the handling of 12 new March releases from the firm, four-track stereo editions of LP releases from the Mercury, Dot and Liberty.

From Mercury: "It's Easy to Dance with Florian Zabach"; "Golden Goodies," various artists; "Twist with the Stars," various artists; "Rossini Overtures," the Minneapolis Symphony conducted by Antal Dorati; "Wienerwalzer Paprika," The Philharmonic of Hungary conducted by Dorati; "Golden Hits—More Golden Hits," Eddy Howard (twin-pack); "Skatin' with Layton—Better Layton Than Ever."

Dot is represented with "Million Sellers & More Million Sellers," Johnny Maddox (twin-packs); "The Andrews Sisters' Greatest Hits"; "Greatest String Band Hits," Billy Vaughn.

From Liberty: "Up a Lazy River," Si Zentner; "Twist with the Ventures," The Ventures; "Street Scene," Felix Slatkin.

MGM Fills 3 Posts In Classical Division

NEW YORK—In line with the MGM label's new tie-in with Deutsche Grammophon, beginning April 1, there have been three new appointments to the diskery's classical division.

They are Gould Cassal, editorial and production manager; Ernest Coleman, national sales manager; and Jack Romann, national promotion manager.

The execs, all with backgrounds in classical records, will report directly to Leo H. Kepler, director of the classical division.

Cassal entered the disk business in 1953 and was instrumental in the formation of Angel Records, supervising editorial, production and programming activities of the label.

Coleman has had wide experience in sales and promotion during his 17 years in the music business. Prior to joining MGM, he was regional promotion manager for Columbia Records.

Romann holds Bachelor and Master degrees from the Juilliard School of Music and studied in Europe as a Fulbright Scholar. Most recently, he served as Eastern promotion manager for classical albums for both Angel and Capitol.

Various Pye Singles Making U.S. Rounds

NEW YORK—England Pye label is well represented with current singles releases in the U.S.

On Kapp, the label has its original waxing of Kenny Ball's "Midnight in Moscow," which, after a chart run in England, has clicked big here, too.

The London label has four current issues originally on Pye: "My Friend the Sea" by Petula Clark; "What a Crazy World We're Livin' In" by Joe Brown; "What's All that About" by Tony Hatch; and "The Legend of Gunga Din" by Johnny Duncan.

Finally, the Laurie Records has "Hear My Song, Violetta" by Ray Adams.

Irving Chezar, Pye's American representative, notes a "few more to come shortly."

Civil War Display



John Woolford, Mercury's classical division sales manager, looks pleased about this impressive display that was part of a two-day promotion held at Gimbel's Department Store in Milwaukee. Prepared under the supervision of Gimbel's record buyer, the display is themed to Mercury's "The Civil War. Its Music and Its Sound," as a tie-in with the entire offering of classical albums.

Boone & Styne Collaborate

NEW YORK—Pat Boone is teaming with vet clefver Jule Styne on the main-title for Boone's new flick, "The Main Attraction." The star's most famous excursion into the lyric writing field was the vocal version of "Exodus," subtitled "This Land is Mine."

AIMED AT OPS

(Con't from page 18)

Melina
Kiki
Gus Vali 1562

Where Did You Get Those Eyes
Semra
Gus Vali 1563

The Major
Boom Boom
Gus Vali 1564

Poli Kala
Ouzo Ouzo
Gus Vali 1565

Guns Of Navarone
Guitar Boogie
Al Caiola 1566

Beautiful
There's A Room In My House
Ferrante & Teicher, Nick Perito 1567

Go Way From My House
Two Maidens Went Milking
Burl Ives 1568

Willie Boy
Irish Rover
Burl Ives 1569

Alexander's Rag Time Band
What'll I Do
Burl Ives 1570

All Alone
Always
Burl Ives 1571

West Side Beat
Estras Vencida
Tito Rodriguez 1572

Matrimonin Feliz
Hablane Mi Amor
Tito Rodriguez 1573

Patay Mondongo
Negras Cenizas
Tito Rodriguez 1574

I've Been Known To Cry
Talk To Me Lonesome Heart
Country Johnny Mathis,
James O'Gwynn 1575

Family Bible
Home Comin' In Heaven
Claude Gray 1576

"VIOLETTA"

RAY ADAMS

Laurie-3118

"MR. BLUE"

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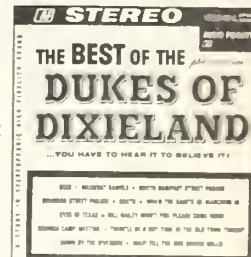
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Dolf Music, Inc.-Mary Jane Pub. Co. Inc.

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JOHNNY CASH COLUMBIA
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GINNY IN THE MIRROR
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WAITING FOR CHARLIE
ETTA JAMES ARGO
Dolf Music, Inc.

MEXICAN DIVORCE
THE DRIFTERS ATLANTIC
Plan Two-Walden-Quartet

ANOTHER TEAR FALLS
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ROCK-A-HULA BABY
ELVIS PRESLEY RCA
Gladys Music, Inc.

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Franklin In Philly



PHILADELPHIA—Aretha Franklin, who is currently making noise with "I Surrender Dear" and "Rough Lover" on Columbia, recently guested on Bill Curtis' WHAT radio show.

Judy Lynn Is UA's Initial Country Lark

NEW YORK—The United Artists label's country division has its first lark in Judy Lynn, who has just been signed to a term pact.

Performer, who will start cutting immediately under the supervision of "Pappy" Daily, UA's country A&R director, heads her own show presented throughout the country, and has also headlined at the Golden Nugget in Las Vegas. In addition, she has made many appearances on the Grand Ole Opry, as well as many other radio and TV shows.

The label is releasing its first single by country star George Jones this week, with an LP to follow next month.

Set Anita Bryant Radio Series

NEW YORK—A 15-minute radio series, "The Anita Bryant Show," featuring the Columbia Records songstress, is being produced by Bob Green, her manager, for syndication. Stints will include guest star appearances, interviews, and songs and chatter by the performer. The first program will be taped in Miami this week (26, 27), with additional tapings to be made in New York, Chicago and Hollywood.

Jean Geiringer, BMI Exec, Dies

NEW YORK—Jean Geiringer, author and composer, authority on international copyright law, and vice president in charge of foreign relations for BMI died here last week (20) at Mt. Sinai Hospital, following a short illness. His age was 62.

Geiringer was born in Vienna, Austria. After graduating from the Humanistic Gymnasium of the Academy of Commerce, he studied violin, harmony, and counterpoint with Professor Daubrowa of the Vienna Academy of Music. He later studied philosophy at the University of Vienna.

In 1925, he went to Paris and studied at the University of Paris, where he received his "License de Droit International." Beginning at age 18, Geiringer wrote short stories for various periodicals. He has also had more than 70 musical compositions published, for which he wrote both words and music.

After an apprenticeship in music publishing, he became, in 1929, the Paris representative of the two largest performing rights societies in Europe. He then formed an organization of European performing rights societies, resulting in the union of the five largest such societies in the world—the British, French, Germany, Italian, and Austrian. This International Confederation of Authors and Composers unanimously elected him sec-



JEAN GEIRINGER

retary. In this capacity he organized and attended all international congresses of music users and authors. His work in this field was officially recognized by most of the European governments, and he received many decorations in acknowledgement. The French Government made him Officer d'Academie in 1929 and Chevalier of the Legion of Honor in 1932.

Between 1927 and 1938, he wrote, adapted and arranged for the stage American and other musical plays, twelve of which were performed in Paris. He also collaborated on the authorship of various books on copy-

right. After the fall of France, Geiringer went to Spain, Portugal, and finally to the U.S. He joined BMI in 1943 as director of foreign relation, taking a leave of absence in 1944-45 for a special job with the Office of War Information in connection with musical matters. In 1950, he was elected a vice president of BMI. His duties at BMI involved continuing personal contact with the twenty-two foreign performing rights groups throughout the world with which BMI has agree-

ments. He was invited by UNESCO in July, 1949 to assist at the Conference of Experts for the Establishment of the New Universal Copyright Convention held in Paris.

In June, 1950, Geiringer was awarded a degree of Doctor of Music by the Metropolitan School of Music of the Board of Education of the State of Illinois.

Surviving are his wife, Alice Mimi Geiringer, a daughter, Mrs. John E. Purdy of Cleveland, Ohio, and a sister, Valerie Geiringer.

Amra Is U.S. Rep For Argentine Clearing House

NEW YORK—The American Mechanical Rights Agency (AMRA) has announced the signing of an agreement with SADAIC, the Argentine Society of Composers & Publishers, whereby AMRA will begin acting as the agent for the collection mechanical royalties in the U.S. and Canada for SADAIC. AMRA represents GEMA, the German society.

Correction On Looking Ahead Listing

NEW YORK—In last week's (24) Looking Ahead section, the David Carroll disking of "White Rose of Athens" (Mercury) was incorrectly listed in the #19 spot. That position should have listed the Nana Mouskouri vocal on Riverside.

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Joey Dee Twist Display



MINNEAPOLIS—Melody Music City, one of the largest retail outlets in Minnesota, recently devoted their entire window to a display of two big-selling Joey Dee Roulette albums: "Doin' The Twist At The Peppermint Lounge" and the new film sound track LP "Hey, Let's Twist."

Wide Range Of Talent Set For Coast HiFi Show

SAN FRANCISCO—A varied entertainment bill—ranging from the ballet to the twist—has been set for the second annual combined Home & High Fidelity Show March 7-11 at San Francisco's Cow Palace.

On opening night (7), the Talent Band of the San Francisco Opera Guild will present "Die Fledermaus," while later in the evening there will be the first of three nightly demonstrations and contests on the twist.

Folk singer Stan Wilson will perform Thursday (8) and Friday (9) nights.

On Sat. March 10, singer Billy Eckstine will share the spotlight with the Pacific Ballet, which will perform to stereo music on four-track tape.

The Lamplighters will give "H.M.S. Pinafore" Sunday afternoon (11).

The show, which will have more than \$3 million in hifi equipment on display, is sponsored by the Magnetic Recording Industry Association (MRIA).



MEXICO



JAPAN

Jose T. Muñoz, manager of Gamma Records, announced a reorganization of the company. From now on, Gamma Records will not record anymore in México, but will intensify the promotion of the recording companies it represents in México. Gamma, at the moment, handles Atlantic, Cameo, Parkway, Atco, United Artists, Cadence, ABC Paramount, Barelay, Hispa-Vox and many others. Gamma's best sellers are Bobby Darin, Chubby Checker, Paul Anka, Sarita Montiel, Monna Bell and Raymond Lefevre. Miss Bell, Bebo Valdéz and Javier Vega, Gamma artists, will record from now on in Spain under the Hispa-Vox label and, of course, Gamma will sell their recordings in México.

It is possible that Paco de la Barrera, A&R of Orfeon Records, will change companies and sign a contract with Co-Ro Records or maybe Columbia. If it is true, maybe some artists will change recording companies too.

RCA released a new Pablo Beltrán Ruiz orchestra album, made exclusively with twist arrangements to old Mexican and American standards like "Perfidia," "Frenesi," "St. Louis Blues," "South Of The Border" and some others. The cover of this album is extremely original. Another popular Mexican conductor, Ramon Márquez, is doing the same thing for Musart Records.

J. Manuel Villareal and Armando de Llano, general manager and sales manager, respectively, of Columbia Records, reported that Ray Coniff is still the best seller of this company, particularly his album, "Say It With Music." It would be wonderful if Ray Coniff could come to perform with his orchestra here in México. It would be an economic success. Also, he could record more Mexican music like "Bésame Mucho," which was a smash hit in the whole world.

Here from New York is a twist group, The High Hats, which already performed at the Social night club and very probably will appear on TV in a musical show.

Andy Russell, who returned to México a few weeks ago from Europe, will be the star of "El Yate" TV show. This series won't last more than five weeks, because Andy has to go to Argentina in April with choreographer Constanza Hool to perform on another TV show and by July, he has to appear again in Spain, France and England. Andy also made some arrangements with Orfeon Records to record two albums for Reprise.

A spectacular program celebrated the seventh anniversary of the "El Estudio de Pedro Vargas" TV show. Guest star was well known actress and singer Sofia Alvarez and later the sponsors gave a cocktail party to all the artists which perform on these programs. The three permanent stars of this show, besides Vargas, are Paco Malgesto and Chino Herrera.

In México from France is Pierre Vienot, general technical director of French radio and television. Pierre came to organize the next French fair that will take place in this city, and, at the same time, to study our electronic systems.

After successfully performing in Greece, México's Tino Contreras jazz combo is working now in Istanbul, Turkey and probably will continue its tour to other countries before returning to México.

Young singer Julissa cut at Columbia Records her Spansih version of "Lollipop" and a new song named "Las Gracias Te Doy (I Thank You)". Julissa is also performing at theaters and is finishing her first picture.

Juan Manuel, who some time ago worked in Xavier Cugat's Orchestra, will start the new "Max Factor, las estrellas y usted" TV show, in company of Berta Dupuy. Lui and Nelly and the Chucho Zarzosa orchestra.

Mexico's Best Sellers

1. Multiplicando (Multiplication)—Bobby Darin (Gamma)—Fabricio (RCA)—Arturo (Peerless)—Pablo Beltrán Ruiz (RCA)—Los Salvajes (Columbia)—Hnas. Jimenez (Orfeon) (BRAMBILA)
2. El Loco—Javier Solis (Columbia)—Los Tres Ases (RCA)
3. Ven Septiembre (Come September)—Bobby Darin (Gamma)—Billy Vaughn (Dot)—Los Diablos (Dimsa)—Arturo (Peerless) (BRAMBILA)
4. El Twist—Hnas. Jiménez (Dimsa)—Hnas. Navarro (RCA)—Chubby Checker (Gamma) (BRAMBILA)
5. 100 Kilos De Barro (A Hunderd Pounds Of Clay)—Enrique Guzmán (Columbia)
6. Popotitos—Los Teen Tops (Columbia) (EMMI)
7. Mi Chica Josefina (My Girl Josephine)—Bill Black Combo (London)
8. Elodia—Carlos Campos (Musart) (PHAM)
9. Por Un Puñado De Oro—Sonora Santanera (Columbia)
10. Mucho Corazon—Amalia Mendoza (RCA) (PHAM)

Anita Lindblom Awarded A Gold Disk



STOCKHOLM—Anita Lindblom recently received a gold disk for her Swedish version of "You Can Have Her." The presentation was made at the Philips office in combination with a Scandinavian Philips-Fontana conference. Shown in the above photo are Bo Löfberg, chief of Philips-Sonora, with the thrush and her gold disk. Sitting behind them are (left to right): Hakon Tveten of Philips, Norway; Ove Wiisholm of Philips, Denmark; T. A. van der Haar of Philips, Holland; H. Cats of Fontana, Holland and Börje Malmsten of Philips, Finland.

At the request of the Tax Administration Agency to reduce retail prices on disks smaller than 17" in diameter, manufacturers and retail selling stores met Feb. 7 to discuss the possibility.

This price cut proposal was issued along with the recent cabinet decision of a 10% tax-reduction effective on April 1 (see our story last week).

The core of the requisition is to lower 5% (15 yen) the price per disk (of smaller than 7" in diameter—means single records which sell at 300 yen on an average). If manufacturers make up their minds to accept the offer, government will allow a special case in which tax is imposed upon products when they come out of diskeries' branches or distribution offices (these branches or offices can be considered as distributors in US industry). This measure, if manufacturers accept, will be effective only on products coming out from factories during Feb. and March. (In our market, products are transferred directly from the factory to the branches from where the retail stores get them.) In ordinary cases, tax is on products immediately after leaving factories. Reaction from manufacturers' side is rather negative but somewhat confused when searching for the final attitude.

The obstacle is that this takes much expenses (well over scores of million yen for them) to be carried out. But there lies one reason here to check the above negative answer. It is related with the coming trade-liberalization on records.

Manufacturers are asking the Ministry of Industry and Trade Industry these days not to liberalize trade on disks until the industry can be well enough equipped with "the cut for production cost" to meet with the foreign diskeries. This makes manufacturers reluctant to turn down the offer immediately. Nevertheless, tax-reduction will go into effect, any way.

Fire broke out in the organ painting factory of Zen-on Music Instruments Co., Ltd., Feb. 10. The factory and drying warehouse were burned down. Cause is under investigation. Zen-on is the third largest instruments manufacturer in Japan and Hamamatsu, western central area, is known as the center of musical instrumental products.

Columbia Records division announced the following changes which went into effect Feb. 1. The new records enterprise dept. is now being led by the presidency of Masanori Itoh, firm's executive staff. A sales promotion post went to Toshio Kikunami. Local products' dept.—editors section—is now headed by Makoto Iwasaki. The department in charge of disks recorded in this country are now divided into 4 sections. Controlling these sections as A&R chiefs are Noboru Saito, Reisuke Harada, Genzo Harada (local popular tunes), Takayasu Yoshioka, Koji Nagata, Yasuji Amamori (international opops by local artists), Jiro Morigaki and two others, yet unappointed (traditional Japanese music), and Junzo Matsuoka and two others to be shifted later (LP-albums). In sales dept., Hide Kaneko and Shiro Fujimoto were placed on the newly established international products' sales and design sections, respectively. Branch topper of Fukuoka (southern island of Japan) is Hikohachiro Kasai. Tetsuro Sakata and Atsushi Hayashi, PR and Ad. sections heads, are working under Einosuke Kojima, advertising dept.

Columbia will discontinue distributions of Warner Bros. and (England's) Columbia labels, enabling Toshiba to take them. This distribution change on Warner Bros. label came after Columbia's decision to end its pact with WB—which expires at the end of March 1962.

Asahi Sonorama pacted two songsters for the first time in its history. Singers inked for this film records manufacturer are Hiroshi Okazaki (25) and Bulldog Taki (21). Asahi distributed its initial music records releases on Feb. 1 thru out the nation.

Japan's Best Sellers

(INTERNATIONAL)

1. You Don't Know/Helen Shapiro, Columbia; Mieko Hirota, Toshiba; Midori Tashiro, Teichiku
2. Maliendo Cafe/Sachiko Nishida, Polydor; Hugo Blanko, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba
3. The Guns Of Navarone/The Hollyridge Strings, Capitol; Mitch Miller, Columbia
4. Kissin' On The Phone/Paul Anka, ABC-Paramount; Osamu Sano with Danny Iida & Paradise King, Toshiba; Franz Fridel, King; Hisahiko Iida, Columbia
5. Someone Else's Boy/Connie Francis, MGM
6. His Latest Flame/Elvis Presley, Victor
7. Yellow Bird/The Peanuts, King; Esel Nakada, Toshiba; Paul Clayton, London
8. Rocka Hula Baby/Elvis Presley, Victor
9. Hello Mary Lou/Ricky Nelson, Imperial
10. Luisiana Mama/Hisahiko Iida, Columbia; Mieko Hirota, Toshiba

(LOCAL)

1. Koshu Akira Matsushima, Victor
2. Sudara-Bushi Hitoshi Ueki, Toshiba
3. Ue-o Muite Aruko Q Sakamoto, Toshiba
4. Eriko Yukio Hashi, Victor
5. Kodomo-ja Nai-no Mieko Hirota, Toshiba
6. Kawa-wa Yonderu Miki Nakasone, King
7. Donto Bushi Hitoshi Ueki, Toshiba
8. Bamba-no Chutaro/Ichiro Mayama, King
9. Oira Jirocho Yukio Hashi, Victor
10. Yama-no Rozaria/Three Grasses, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with Honey Islanders, Columbia; Midori Satsuki, Columbia

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ENGLAND

EMI has acquired the recording rights of the new Lionel Bart musical "Blitz." Releases, probably on the HMV label, will coincide with the show's West End premier in May. Plans include the complete vocal score plus incidental music on two LP's and an LP of the highlights from the show. There will also be extensive single coverage of "Blitz" by such artists as Shirley Bassey, Vera Lynn, Alma Cogan, Russ Conway, Matt Monro, Billy Cotton, Mrs. Mills, Victor Silvester, The King Brothers and the Tony Osborne Orchestra. An additional LP of 'explosive and exciting ideas' entitled "Bart, Blitz and Barry," is to be produced by Bart with orchestrations by John Barry.

Deutsche Gramophon (Great Britain) Ltd. reports a substantial increase in sales of all marks in 1961. Success of the DGG yellow label (classics) is largely due to the addition of international artists such as Von Karajan (conductor), Fournier (cellist) and Gerard Souzay (baritone). Improved advertising and promotional methods were applied to the Archive label (pre-classical recordings) and to the Heliodor low priced classical label. Single sales on Polydor were disappointing but the company report increased demand for its continental repertoire. In April, for the second year running, between 30-40 British record dealers will make a two-day visit to the German factories, offices and plants as guests of DGG.

Philharmonic Records with its specialized catalog of classical recordings are now attracting attention from abroad and have completed distribution deals in France (Innovation S.A.), Switzerland (Liber and Sigrist), Holland (Dureco) and Belgium (Halewyn and Stichling). The most recent deal was with Boston Records of America resulting in a two-way exchange of material. Founded three years ago by John Boyden, production, which now totals 7 12" LP's, has been confined to works which would be commercially uneconomical for major companies, including Bach's 6 sonatas for violin and clavier and Kuhnau's Biblical Sonatas played by Colin Tilney. A recent and popular addition is an LP of authentic 18th Century military music by the Band of the Royal Military School of Music (Kneller Hall). Philharmonic are currently promoting a series of Sunday Concerts by The London Bach Ensemble founded a year ago by Boyden.

Delyse Records successfully captured the love of singing inherent in the people of Wales with its latest LP, "A Concert Of Welsh Songs." The featured singer, Meredydd Evans, is accompanied by Mario Korchinska (harp) and the Tryfan Octet arranged and conducted by Robert Docker. The disk is set for March 1 release. Docker has also written the theme music for the successful TV series "The Chestnut Man." Stories have been recorded by Johnny Morris for Delyse and the theme music will be issued as an instrumental single on the Envoy label.

Ralph Peters, manager of The Temperance Seven, recently visited Germany to arrange a two-week tour for the group tentatively planned for November. They make their continental debut at the Olympia, Paris on April 7.

The Milton Subotsky film production, "It's Trad Dad," will be released by Columbia Pictures some time in April. Over 20 of the songs from the score will be published by the Belinda group. Disks by many of the stars appearing in the film have already been set for release in March including John Leyton, "Lonely City" (HMV), Acker Bilk, "Frankie and Johnny," Gene Vincent, "Space Ship To Mars," Terry Lightfoot, "Tavern In The Town," Helen Shapiro, "Let's Talk About Love," Chris Barber, "When The Saints Go Marching In"—all on Columbia; Craig Douglas, "Ring A Ding" (Top Rank). Disks from the film will also be released by Kenny Ball and his Jazzmen, Bob Wallis and his Storyville Jazzmen, The Brook Brothers, The Temperance Seven and Del Shannon. Belinda Landon has also acquired the publishing rights of the new musical "Scapa" starring dj, Pete Murray and David Hughes opening in London shortly. An accomplished actor, this is Pete's first venture in a musical and by all accounts he stopped the show at its out-of-town opening. Words and music by Hugh Hastings author of "Seagulls Over Sorrento," on which the musical is based.

Plugs a-plenty for its latest disks by stars in the ABC-TV series "Thank Your Lucky Stars." Clarence Frogman Henry aired his latest release on Pye International, "A Little Too Much"; Anne Shelton introduced her latest Philips single, "Nein, Nein Fraulein" and Kenny Ball and his Jazzmen featured "The March Of The Siamese Children," recorded on Pye.

Papa Bue's Viking Jazz Band from Denmark invade these shores on Feb. 28. At their opening at the Wimbledon Palais, Papa Bue will receive a gold disk for his million selling Storeyville waxing, "Schlaffe Mein Prinzchen." Presentation will be made by British jazz enthusiast Lord Montagu. The band later embark on a nation wide tour. Their latest Storeyville release, "Dark Eyes," is coupled with a trad version of "Brahms Lullaby" issued here on Parlophone.

Latest waxing by Mark Wynter on Decca, "Heaven's Plan," is from the pen of Nashville's Wayne Walker, composer of Johnny Burnette's "Little Boy Sad." The disk has large scale orchestral backing by Harry Robinson. Also on Decca Billy Fury still high in the charts with "I'd Never Find Another You," follows up with "Letter Full Of Tears."

A new vocal group, The Countrymen, who made their debut on the Picadilly label with "I Know Where I'm Going" published by Boosey & Hawkes, achieve the unusual distinction of having their debut disk released both here and in the States. American release will be on March 18 by Atlantic, which was so impressed by the boys' talent that it signed them to a long term contract.

The Chappell line up includes Roy Orbison's "Dream Girl" (London) and "She's Got You" by Patsy Cline (Mercury). The number has also been waxed by Alma Cogan (Columbia). It also has the music from the film "Walk On The Wild Side" and the title song recorded by The Brook Brothers is released here on Mercury. Sandy Nelson, still in the British charts with "Let There Be Drums," has a new release on London "Drums Are My Beat."

"Duke Of Earl" by Gene Chandler, which has been heading the American Cash Box charts for several weeks, hits the counters here on the Columbia label. Other EMI releases include "Where Have All The Flowers Gone" by The Kingston Trio (Capitol); "A Lady Loves" by Eartha Kitt (MGM) and "Hey Baby" by Mercury's new singing star Bruce Channel. Two Liberty artists new to England Buddy Knox and Dick Lory make their bow with "Open Your Loving Arms" and "Handsome Guy" respectively.

The results of the Melody Maker Jazz Poll of 1962 were just announced. Highlights of this eagerly awaited event are as follows: In The World Class, Duke Ellington pulls off a hat trick as "Musician Of The Year" (a position he held in 1959 and 1960 and ceded last year to Miles Davis) "Top Arranger" and

England's Best Sellers

1. Rock A Hula Baby—Elvis Presley (RCA) (Belinda)
2. The Young Ones—Cliff Richard (Columbia) (Harms-Whitmark)
3. Forget Me Not—Eden Kane (Decca) (Essex)
4. Let's Twist Again — Chubby Checker (Columbia) (Aberbach)
5. Crying In The Rain—Everly Brothers (Warner Bros.) (Aldon)
6. Walk On By—Leroy Van Dyke (Mercury) (Ivan Mogull)
7. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
8. Run To Him—Bobby Vee (London) (Aldon)
9. I'd Never Find Another You—Billy Fury (Decca) (Nevins-Kirshner)
10. Happy Birthday Sweet Sixteen—Neil Sedaka (RCA) (Aldon)
11. A Little Bitty Tear—Burl Ives (Brunswick) (Acuff-Rose)
12. Wimoweh—Karl Denver (Decca) (Essex)
13. Multiplication — Bobby Darin (London) (Burton)
14. Jeannie—Danny Williams (HMV) (Kassner)
15. Lonesome—Adam Faith (Parlophone) (Essex)
16. March Of The Siamese Children—Kenny Ball (Pye) (Williamson)
17. Don't Stop — "Twist" — Frankie Vaughan (Philips) (Davon)
18. The Comancheros—Lonnie Donegan (Pye) (Robbins)
19. The Peppermint Twist—Joey Dee (Columbia) (Jewel)
20. Tell Me What He Said—Helen Shapiro (Columbia) (Ardmore & Beechwood)

England's Top Ten LP's

1. The Young Ones—Cliff Richard (Columbia)
2. Blue Hawaii — Elvis Presley (RCA)
3. Black & White Minstrel Show — George Mitchell (HMV)
4. The Vamp Of The Roaring Twenties — Dorothy Provine (Warner Bros.)
5. South Pacific—Soundtrack (RCA)
6. Another Black & White Minstrel Show—George Mitchell (HMV)
7. The Roaring Twenties — Dorothy Provine (Warner Bros.)
8. The Shadows—The Shadows (Columbia)
9. Come Swing With Me—Frank Sinatra (Capitol)
10. Twist With Chubby Checker — Chubby Checker (Columbia)

England's Top Ten EP's

1. Spotlight On The Shadows—The Shadows (Columbia)
2. Helen—Helen Shapiro (Columbia)
3. The Shadows To The Fore—The Shadows (Columbia)
4. Helen's Hit Parade — Helen Shapiro (Columbia)
5. Cliff's Hit Parade—Cliff Richard (Columbia)
6. Oliver—London Cast (Decca)
7. The Temperance Seven—The Temperance Seven—Parlophone
8. Dream—Cliff Richard (Columbia)
9. Kenny's Big Four — Kenny Ball (Pye)
10. The Shadows—The Shadows (Columbia)

Finland's Best Sellers

1. Violetta (Ray Adams/Broadway) Oy R E Westerlund Ab
2. Viimeinen Mohikaani (Da Sprach' der alte Häuptling) (Brita Koivunen/Scandia) Multitone
3. Soria Moria (Ray Adams/Broadway) Scandia-Musiikki Oy
4. Tämä maa (La Terra) (Gitte/HMV) Oy R E Westerlund Ab
5. Brigitte Bardot (Laila Kinnunen/Scandia) Belinda (Scandinavia) AB
6. Johnny Remember Me (John Leyton/Top Rank) Oy R E Westerlund Ab
7. Dance With A Dolly (Damita Jo/Mercury) Gehrmans
8. Hit The Road Jack (Ray Charles/Karusell) Scandia-Musiikki Oy
9. Brigitte Bardot (Marion Rung/Decca) Belinda (Scandinavia) AB
10. Violetta (Johnny Forsell/Decca) Oy R E Westerlund Ab

Sweden's Best Sellers

1. Läs inte brevet jag skrev dej (Don't Read The Letter) (Siv Malmquist/Metronome) Robert Mellin (Scandinavia) AB
2. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
3. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
4. Sânt är Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
5. Mexico (Bob Moore/London) Reuter & Reuter
6. Te' dans mä' Karlstatösera (Sven-Ingvars Kvartett/Philips) Nordiska Musikförlaget
7. Little Rose-Mary (Ray Adams/Fontana) Europa-Produktion
8. Happy Birthday Sweet Sixteen (Neil Sadaka/RCA) No Publisher
9. Kära Mor (Göingeflickorna/Joker) Sweden Music
10. No More (Elvis Presley/RCA) Belinda (Scandinavia) AB

ENGLAND (Continued)

"Top Composer" and, in the Big Band Section was a close second to the winner Count Basie. The award for the "Top Combo" went to Dave Brubeck. Ella Fitzgerald and Frank Sinatra retained their crowns as the "World's Top Female and Male Singers," while the Four Freshman won an easy victory as the "Top Vocal Group." In the British section, a four pronged victory for Tubby Hayes—"Musician Of The Year," "Top Small Combo," "Top Tenor Sax" and "Top Vibraphone Player." Readers voted Johnny Dankworth the "Top Big Band" and his wife Cleo Laine "Top Female Singer." Matt Monro made his first appearance in the poll as "Top Male Singer." A new innovation of this year's Melody Make Poll was the introduction of a Traditional Section. Here again a man and wife team carried off two of the plum awards—Chris Barber, "Top Band," and Ottilie Patterson, "Top Female Singer." The distinction of "Top Male Singer" was claimed by George Melly. Note for the chart followers, Kenny Ball ("Midnight In Moscow") and "Mr. Acker Bilk ("Stranger On The Shore") were second and fourth, respectively, in the "Top Band Section." Third position went to Alex Welsh.

Ex Manhattan policeman Saverio Saridis, described by Warner Bros. as "the new Lanza" makes his British debut with "Love Is The Sweetest Thing," currently on climbing the American charts.

The award winning "Black And White Minstrel Show" opens a season in London's West End on May 25. Two West End musicals end their runs this month: "The Music Man" leaves the Adelphi and "Do Re Mi" has been withdrawn from The Prince of Wales after only five months.

After listening to four Scandinavian song Festivals, one has a feeling that composers of pop music in this corner of the world have not yet discovered that rhythms that will sell shall have a beat of rock'n'roll and preferably have a title with "Twist."

DENMARK

The whole thing started with troubles in Denmark. When the jury picked out five songs for the competition, one song was made by a known composer, Otto Francker, who also was hired to write the arrangements for the songs. After two days of confusions, in which DR-TV (Denmark's Radio-TV) declared it would withdraw from the Eurovision spectacle, a commercial station appeared in the picture and saved the Festival. A sixth song was picked out as number five, and Francker's song was withdrawn. However, the songs were played out of competition in the local Festival, and, as expected, it was the best entry Denmark could have chosen.

However, the jury picked out "Vuggevisse (Lullabye)," composed by Kjeld Bonfils with lyrics by Volmer Sørensen, the latter a well known radio and TV personality. The same couple also had another song in the Festival.

The winning song was sung by Ellen Winther, unknown in pop song field, but a great name at the Royal Opera in Copenhagen. According to DR-TV, the artist who sang the winning song in the Danish Festival will represent Denmark in Luxembourg. However, it is not yet known if Miss Winther will be able to represent the Danish colors, as she might have difficulties to be free from her present engagements at the Royal Opera in Copenhagen. Should she not be able to go, chances are that the EMI artist Gitte will be singing the song in Luxembourg.

FINLAND

The Melody Grand Prix in Finland took place on Feb. 14th. On Jan. 20, the original eight songs picked out by the jury had been presented and the audiences had voted for the best four. These four, "Sateinen Yö (A Rainy Night)," "Pikku Rahastaja Tyttö (The Little Bus Hostess)," "Keskiyö (Midnight)," and "Tipi-Tii (The Spring Is Here)," appeared in the final competition. Of the songs, "Tipi-Tii" composed and written by Kari Vuomisaari, was brilliantly sung by the Decca recording artist Marion Rung, a 16-year-old newcomer among Finnish vocalists. The song was picked out as the winner with 237 points given by the various jury members, against only 129 points for the second song, being "Pikku Rahastaja Tyttö."

During the Festival, when the result was known SYR-TV (Suomen Yleisradio-TV/Finland's Broadcasting Company-TV) reported that they had decided that Miss Rung will be Finland's representative in Luxembourg.

NORWAY

Norway's contributions where five songs picked out from the 101 contributions NRK-TV (Norwegian Broadcasting-TV Co.) had received. None of the songs were particularly representative of today's pop song style, most of them slow waltzes. However, "Casablanca," a foxtrot with a modern rumba beat would probably have some chance in international competition. However, the 10 people jury (five journalists writing about music in Oslo dailies, and their wives) gave "Kom Sol, Kom Regn (Come Sun, Come Rain)," composed by Kjell Karlsen, lyrics by Ivar Andersen, 65 points against only 63 for "Casablanca." Each song was sung twice (as in all Scandinavian Festivals), the winning song by Laila Dalseth, a newcomer, and Inger Jacobsen.

NRK-TV has not yet decided whom they shall send to Luxembourg to represent Norway in the Eurovision Song Festival.

SWEDEN

It is tradition that there appear some troubles when it is time for the local song Festival here. This year, it was discovered at the last minute that one of the songs already had been played on radio, around a year ago, however with a different lyrics. On the other hand, it had never been released as sheet music nor recorded. The composer, Olle Adolphson, therefore thought the song would be accepted since the stipulations say that "contributions shall not have been published," particularly since it had new lyrics. SBC-TV had a different opinion and the song was withdrawn from the competition.

Each of the remaining six songs (originally 10 composers were invited, only seven accepted) were sung twice. However, no jury appeared during the Festival, but all TV-viewers in Sweden were invited to act as jury, voting for the song they liked best. The result, the song representing Sweden in Luxembourg, was presented in a late TV show on Feb. 20th. "Sol Och Vår" (difficult to translate, but nearest equivalent is "Breach Of Promise And Fraud") was the winning song. The names of the composers-writers of the song are not known until after the SBC-TV has revealed the secret, but it is believed that the song is composed by Aker Gerhard, well known songsmith.

Norway's Best Sellers

1. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
2. Det Var Du Som Sa Nei (Wings Of A Dove) (Grynet Molvig/RCA) Belinda (Scandinavia) AB
3. The Young Ones (Clifford Richard/Columbia) No Publisher
4. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
5. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
6. Sânt Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
7. Johnny Will (Pat Boone/Dot) Musikk-Huset A/S
8. Rock-A-Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. You're The Only Good Thing (Jim Reeves/RCA) Egil Monn Iversen A/S
10. Happy Birthday Sweet Sixteen (Neil Sedaka/RCA) No Publisher

Denmark's Best Sellers

1. Elisabeth-Serenade (Günter Kallman/Polydor) Imudico
2. Peppermint Twist (Joey Dee/Roulette) Mörks Musikforlag
3. Django (The Clifters/Philips) Multitone
4. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
5. Sânt Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
6. Mandalay (The Four Jacks/Odeon) No Publisher
7. The Young Ones (Cliff Richard/Columbia) No Publisher
8. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
9. La Paloma (Dario Campeotto/Sonet) Wilhelm Hansen Musikforlag
10. Goodbye Cruel World (Jimmy Darren/Colpix) No Publisher

This week's news items concerning EMI's activities have reached us through Mr. Soula, Chappell's artists' and repertoire man. First of all, he reports that "L'horrible Tango" by Charles Trenet is having quite a market success, from which we may assume that "Operation Tango" did some good for Trenet, who needs a hit these days, too. Another Pathé (EMI) recording star, Richard Anthony, plans to wax "Delivre-moi," the French adaptation of "Unchain My Heart." The original Ray Charles version, if it comes out in France, will be released by Vega and with these two recordings, the tune is sure to be a best seller here. Les Djinns have added Magenta and Marnay's "Les Guitares Du Diable" to their list of new sides. Caravelli and his violins already recorded this one, as well as Pierre Cavalli and his Twist Guitars (Bel-Air). An excellent solo version of the tune is by John Williams. There is no doubt that we will hear more from this tune later. Juliette Greco, back from New York after her trip on the "France" plans to record "Jusqu'à où, jusqu'à quand" from the pens of Datin and Vidalin, and B. Dimay's "Les Petite Cartons." Jean-Claude Pascal's latest side is "Un an déjà" by Delanoë and Bernard. Also for the Pathé label, Daniele Darrieux, who really seems to be one of Chappell publishers' favorites, will record "Moon River." Michel Sydney has made the male vocal version of "Nous Deux Ca Colle" (French adaptation of "Let's Get Together") and Sylvie Vartan will do the female vocal interpretation.

For the first time, Les Pirates, dear to the heart of Bel-Air records' A&R man Leo Missir, will record two tunes from Chappell's files. They're "La Route Du Twist," new adaptation of an old standard, "Road 66," and "O Donne-moi Ton Cœur," originally entitled "Gimme Love."

Latest Music Hall flash: Philippe Clay, starting an engagement at the Olympia, is already having a sensational welcome from the Parisian public. We were beginning to forget him and we must say that this triumphant debut at the Olympia is the best of jogging our memory. His program includes hits of yesterday such as "Paris-Paris" and "De Bleu, De Blanc, De Rouge" as well as promising new tunes such as Dimay's "Les Années."

On the publishing front: good news from Huguette Ferly, back in Paris from the San Remo festival where she acquired the rights to "Tango Italiano." This crowns with success the work done by Pierard, for the tango campaign in France has crossed the border into Italy. The song was presented at the festival by Milva, about whom everybody in the industry has something good to say. Other songs for which SEMI has acquired publishing rights include "Inventivo La Vita" (sung by Gallo) and "L'annelino" (sung by Tajoli). Another festival number about which everybody is talking is called "Sta Notte Al Luna Park," also sung by Milva, whom Huguette Ferly considers as THE future European singing star. That Common Market seems to be working on all fronts! Also among the tunes being handled here by SEMI is one which promises to win all the plaudits a song can hope for—that is, to sell and sell and sell and to make the Cash Box top hits list. It's "Ya Ya Twist" of which the female version by Petula Clark is a real masterpiece and which Johnny Hallyday has disked for the male singers, proving again that "The Prince" is still "The Prince."

Like everybody else, Phil Boutet of Barclay Editions is in San Remo and can be expected to reap a solid harvest of new tunes for his firm. Meanwhile, he is pushing firmly John Williams' version of "Je Ne T'oublierai Jamais" from the Barclay files.

A new platter by singer Colette Dereal includes a tune worth noting—"Toi Tu Causes." Perhaps this disk will mean a new take-off for talented Colette Dereal.

A few lines now on Radio—or rather, on Musicorama, which recently brought us a sensational performance by Caterina Valente. A real triumph for this versatile singer was her version of "La Leçon Du Twist," which she has waxed in French, Italian, German and what have you. Musicorama released, in addition to Georges Guetary and Colette Renard, a turn at the mike by Alain Barriere. In our last week's column, we mentioned how disappointed we were at Barriere's performance on the TV "Toute La Chanson" program. Perhaps the Musicorama stint last week will efface this unpleasant memory and please RCA's artists and repertory chief Mr. Bedos. That would be a pleasant surprise, indeed! Bobby Rydel and Gene Pitney will also appear on the next Musicorama show, which will mark their first public performance in France. Lucien Morisse, Musicorama's sponsor, left Feb. 23rd for the U.S. and from there was to go on to Brazil where he was invited to sit on the jury of the Samba School during the Rio Carnival. Unfortunately, despite this well-deserved honor, business will bring L. Morisse back to Paris after his U.S. stay.

Goodness, and light and happiness reign at Philips these days, thanks to the discovery of the singing Catholic Sister, who, it appears, is slated to make history in the record world. She's Belgian and is called la Soeur Sourire (Sister Smiles). Let Pere Duval (Bel-Air) look to his laurels! Soeur Sourire, we must add, is also a member of the composers' and authors' society. Let's watch and wait.

France's Best Sellers

1. Viens Danser Le Twist—(Let's Twist Again) (Mann—Appel—Gosset). Recorded by J. Halliday—Jackie Seven—R. Anthony. Publishing firm—Editions Salvat
2. Romeo—(J. Broussolle—Stolz). Recorded by Petula Clark—Rika Zarai. Publishing firm Editions Raoul Breton
3. Et Maintenant—(Delanoë—Bécaud). Recorded by Gilbert Bécaud. Publishing firm Editions Raoul Breton
4. Leçon De Twist—(Twistin' The Twist). D. Gérard—L. Morisse—Giuseppe Mengozzi. Recorded by R. Anthony—Les Chaussettes Noires—Dalida—C. Valente. Publishing by Caravelle
5. Peppermint Twist—Aber—Dee—Gloven. Recorded by Les Chaussettes Noires—Vince Taylor—Joe Dee—Les Cousins. Publishing by Semi



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A GIRL HAS TO KNOW 94	LOVE IS THE SWEETEST THING . . . 84
(Aldon BMI)	(Harms ASCAP)
A LITTLE BITTY TEAR 18	LOVE LETTERS 40
(Pamper BMI)	(Famous—ASCAP)
AFRIKAAN BEAT 45	LOVE ME WARM AND TENDER . . 64
(Roosevelt BMI)	(Spanka—BMI)
BABY IT'S YOU 26	LOVER, PLEASE 93
(Dolfi ASCAP)	(Lyn-Lou—BMI)
BALLAD OF THUNDER ROAD . . . 99	*MASHED POTATO TIME 74
(Leeds ASCAP)	(Rice-Mill BMI)
SANDIT OF MY DREAMS 82	MIDNIGHT 87
(Arc BMI)	(Dickie BMI)
BERMUDA 78	MIDNIGHT IN MOSCOW 5
(Suffolk BMI)	(Melody Trails BMI)
BLUE WATER LINE 56	MOMENTS 85
(Januray BMI)	(Robadon BMI)
BREAK IT TO ME GENTLY 6	MOON RIVER 61
(Northern ASCAP)	(Famous ASCAP)
B'WA NINA 54	MULTIPLICATION 63
(Lionel—ASCAP)	(Adaris BMI)
CAJUN QUEEN 31	MY BOOMERANG WON'T
(Ceadarwood BMI)	COME BACK 32
CAN'T HELP FALLING IN LOVE . . 33	(Piccadilly BMI)
(Gladys ASCAP)	NITE OWL 92
CHATTANOOGA CHOO CHOO . . . 49	(Conrad BMI)
(Feist ASCAP)	NORMAN 12
CHIP CHIP 17	(Acuff-Rose BMI)
(Trinity, Glo-Mac BMI)	NUT ROCKER 77
CLOWN SHOES 100	(Kim Fowley—BMI)
(Metric BMI)	OLIVER TWIST 95
COME BACK SILLY GIRL 42	(Spiral ASCAP)
(Aldon—BMI)	OUR ANNIVERSARY 73
COTTONFIELDS 24	(Keel BMI)
(West Side BMI)	PATTI ANN 80
CRY, BABY, CRY 62	(Escort—BMI)
(Jersey—BMI)	PEPPERMINT TWIST 8
CRY TO ME 44	(Impact BMI)
(Mellin—Progressive BMI)	PERCOLATOR 23
CRYING IN THE RAIN 7	(Meadowlark ASCAP)
(Aldon BMI)	PICTURES IN THE FIRE 76
DEAR LADY TWIST 11	(Spoone ASCAP)
(Pepe BMI)	PLEASE DON'T ASK ABOUT
DEAR ONE 100	BARBARA 60
(Maureen BMI)	(Aldon—BMI)
DON'T BREAK THE HEART	POP-EYE 55
THAT LOVES YOU 9	(Ace—BMI)
(Franco—ASCAP)	SHADRACK 43
DO THE NEW CONTINENTAL . . . 35	(Fisher ASCAP)
(Kalmann ASCAP)	SHE'S EVERYTHING
DREAM BABY 28	(I Wanted You To Be)
(Combine—BMI)	(Alan K BMI)
DREAMY EYES 91	SHE'S GOT YOU 19
(Southern Belle BMI)	(Pamper BMI)
DRUMS ARE MY BEAT 59	*SLOW TWISTIN' 71
(Travis—BMI)	(Woodcrest ASCAP)
DUKE OF EARL 1	SMOKY PLACES 13
(Conrad BMI)	(Annie-Earl, Sunflower ASCAP)
ECSTASY 52	SOMETHING'S GOT A HOLD
(Presley—Progressive—Trio BMI)	ON ME 67
GOODBYE TO TOYLAND 100	(Figure BMI)
(Walt Disney ASCAP)	SOUL TWIST 72
GREATEST HURT, THE 25	(Kyllinn BMI)
(Pearl BMI)	SURFER'S STOMP 47
HE KNOWS I LOVE HIM	(Strat, E.D.M. ASCAP)
TOO MUCH 46	SURFIN' 86
(Aldon BMI)	(Guild BMI)
HER ROYAL MAJESTY 20	TEARS AND LAUGHTER 58
(Aldon BMI)	(Gil BMI)
HEY, BABY! 2	TEEN QUEEN OF THE WEEK . . . 75
(LeBill BMI)	(Conley ASCAP)
HEY! LET'S TWIST 41	THAT'S MY PA 48
(John Ware, Frost—BMI)	(Channel ASCAP)
CAN'T SAY GOODBYE 90	TO A SLEEPING BEAUTY 70
(Aldon—BMI)	(Songsmiths, Remick ASCAP)
IF A WOMAN ANSWERS 88	TOWN WITHOUT PITY 36
(Aldon BMI)	(United Artists ASCAP)
ILL SEE YOU IN MY DREAMS . . 50	TUFF 15
(Feist ASCAP)	(Jec BMI)
IM BLUE 16	TWISTIN' THE NIGHT AWAY . . . 21
(Progressive, Placied ASCAP)	(Kags BMI)
KNOW 30	TWISTIN' POSTMAN 34
(At Last, Saturn BMI)	(Jobete BMI)
IRRESISTIBLE YOU 83	TWIST, THE 3
(Lloyd & Logan BMI)	(Armo, J N C BMI)
IT'S MAGIC 96	WALK ON THE WILD SIDE 53
(Mark ASCAP)	(David, Bernstein—ASCAP)
I'VE GOT BONNIE 39	WANDERER 4
(Aldon BMI)	(Schwartz, Disal ASCAP)
JAMIE 51	WHAT'S SO GOOD ABOUT
(Jobete BMI)	GOODBYE 27
JOEY BABY 68	(Jobete BMI)
(Tree BMI)	WHAT'S YOUR NAME 14
*JOHNNY ANGEL 97	(Hill and Range ASCAP)
(Post ASCAP)	*WHEN MY LITTLE GIRL IS
LETTER FULL OF TEARS 38	SMILING 79
(Betabin BMI)	(Aldon BMI)
LET ME IN 10	WHERE HAVE ALL THE FLOWERS
(Arc-Oae BMI)	GONE 29
LIZZIE BORDEN 37	(Fall River BMI)
(Hill & Range BMI)	WHITE ROSE OF ATHENS 89
LLOLIPOPS & ROSES 57	(Schaefer—BMI)
(Garland ASCAP)	*YES INDEED 99
LONGEST SOMEONE 66	(Embassy BMI)
(Lois BMI)	YESSIREE 69
	(Kilt BMI)
	YOU WIN AGAIN 65
	(Rose—BMI)
	*YOUNG WORLD 81
	(Four Star BMI)

* Asterisk indicates first appearance on Top 100



ARGENTINA

Jan. and Feb. are considered by many people in the Argentine recording industry as the perfect months for holidays; however, in 1962 they have been very interesting, mainly, because of the twist! RCA announced a 40,000 sale for Chubby Checker's "Let's Twist Again," which is extremely good for such a short time (the record appeared Jan. 15); Odeon is also very glad with Richard Anthony, and is now pushing "The Wanderer," by Dion, which is currently a hit in the States, too; the other labels are also producing twist records day and night. Some of the last releases are Philips' "Twisting, Rocking & etc," Orfeo's "Let's Twist Again" by Don Goyo (pianist Rene Cospito and Siamericana's Reprise LP cut by Aki Aleong and his Licorice Twisters.

Julio Korn Publishers busy with 11 twists, all written by local composers: "Hola Twist," "Bailando Twist," "Cerca de las Siete," "Twist a la Una," and others. Besides, firm is working on "Mexico" (which has been released by Siamericana in the Billy Vaughn version), and "Norman," which will be probably released by Odeon, cut by Sue Thompson, and in a Spanish version by somebody else.

Jorge Esperon, manager of Tonodisc Records, flew to the States. He plans to stay a couple of weeks in New York and get in touch with American diskeries to see the possibility of representing them in Argentina. Esperon has recently settled the distribution of his records in Uruguay, which will be made by Clave.

Los Cuatro Hermanos Silva will be here the March 1, to record the first and second prizes of the Viña del Mar Song Festival, which takes place Feb. 23, 24 and 25. They will stay here only a couple of days, but will return in April to perform on radio, television and theatres. They will also probably cut "El Poeta Lora" and "Aleli," two local copyrights.

Odeon has arranged the public appearance of Richard Anthony in Buenos Aires. This successful twister will appear in a special TV show, which is being prepared.

Philips announced the visit of A. J. Lambeek, general manager of all the Philips recording companies, in charge of local production. The same label is preparing a good reception for Luis Alberto del Parana, who will come to the premiere of his film "La Burrerita de Ipacarai," starred by Isabel Sarli. Another interesting information is that Freddy Roland, Argentine music established in Peru, made a visit to Buenos Aires to record two LP's with his tropical orchestra, which impressed some local critics.

Ricardo Mejia of RCA informs that "Alma Salteña," the latest Chachaleros LP, has achieved "the biggest three months sales of an LP were have ever seen, 22,000 records." The vocal group has recently performed in the Cosquin Folk Music Festival, in Cordoba, and is now on tour. RCA plans to record a new LP by them as soon as they return to Buenos Aires.

Mario Kaminsky of Microfon reports about six new Audio Fidelity LP's that will appear this week. Besides, the label he is preparing the latest Adriano Celentano disk: "Nata per Me." Although Celentano has changed of label in Italy, Microfon will continue representing him here.

Maysa, the famous Brazilian singer, is here. Columbia is planning a new Orfeo LP, recorded by her with an Argentine orchestra. The album will probably include a tango, which could be "Yira, Yira," a big standard.

Douglas Taylor of Orfeo informs that his company will start representing Epic records. The first release will be an LP by Lester Lanin, and there are some others being prepared. Epic was previously represented here by Philips.

Odeon Pops has released the second volume of his "Favulozo" LP series. The record contains a selection of the latest hits, as "Let's Twist Again" by Richard Anthony, "El Pato" (The Duck) by Brazilian singer Joao Gilberto, "Brigitte Bardot," by Burt y los Ritmicos, "Pide" by Lucho Gatica, and others. The record will surely sell very well.

Columbia has put to sale a new LP cut by Waldo de los Rios and his orchestra titled "La Musica de Oro." Some of the titles are "Del Tiempo 'I Mama," "Angelica" "El Alazan," "La Patrulla," the most successful folk music tunes of recent times.

CHILE
All is prepared for the Third Song Festival of Viña del Mar, which takes place the February 23, 24, 25, as already noted at the Quinta Vergara in Viña del Mar. It seems that the contest will be a big success, as the jury has received more than 1,000 tones for it. The event will be aired by Radio Sociedad Nacional de Minería and its affiliates, and there will be special reports for all the Spanish-speaking countries. Cash Box is present at the event, and will inform about all the details of the Festival, which is probably the most important of Latin America. One of the reasons for this importance is the growing interest of European and American publishers and diskeries on Latin American production, which resulted in big hits as "La Novia" and "Brigitte Bardot" in 1961. Viña del Mar may result in several other interesting tunes.

Argentina's Best Sellers

1. Let's Twist Again (Bailemos Otra Vez Twist) (Kallman—Rosarita—Fermata) Chubby Checker (RCA); Richard Anthony, Luis Aguile, Los Picapiedras,, Peppino de Capri, Los Juveniles (Odeon Pops); Lalo Fransen (RCA); Don Goyo (Orfeo)
2. *Del Tiempo 'I Mama (Korn) Los Cantores de Quilla Huasi (Philips); Tomas Campos (Columbia); Cantores de Salavina, Atencio Paredes (Music Hall); Los Chilicotes (Odeon); Cesar Nando (Tonodisc); Los Chachaleros (RCA)
3. *La Gorda (Lagos) Los Chachaleros (RCA); Los Chilicotes (Odeon); Cantores del Huaco (Music Hall)
4. *Luminarias (Fermata) Los Tres Sudamericanos (Columbia); Los TNT (RCA); Los Angeles (Music Hall); Victor Buchino (RCA)
5. Presumida (Aberbach—Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
6. No Existe El Amor (Non Existe L'Amor) (Nazionale—Fortissimo Americana) Adriano Celentano, Adriano (Microfon); Tony Vilar (Columbia); Johnny Tedesco (RCA); Torrebruno (Music Hall); Danny Blu (Odeon Pops)
7. Escandalo (Pham-Edami) Roberto Yanes (Columbia); Javier Solis (Orfeo); Antonio Prieto, Marco Antonio Muñiz (RCA); Olga Guillot, Los Chapaneos (Odeon Pops); Raul Verdier (Music Hall); Rosamel Araya (Disc Jockey); Los Abriles (Philips) Cesar Nando (Tonodisc)
8. Brigitte Bardot (Fermata) Burt y los Ritmicos (London); Yuyu Da Silva (RCA) Digno Garcia (Disc Jockey)
9. Y Los Cielos Lloraron (Rags-Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Anthony Newley (Odeon Pops); Raul Lavie (RCA)
10. Tuvo En Setiembre (Come September) (Adaris-Fermata) Billy Vaughn (Music Hall); Bobby Darin (Atlantic); Sterling Brandy (Tonodisc)
11. *Mami (Korn) Ambar La Fox (Odeon Pops); Dango Twins (Columbia); Los TNT (RCA)
12. Tanto Control (Korn) Ambar La Fox (Odeon Pops)

*Local Pr.



GERMANY



ITALY

It's very difficult to sell a million records of a single in a country smaller than Texas with 60 million inhabitants and 6 million record players, but Ralf Bendix has turned the trick. Ralf was recently awarded the "Golden Dog" by Electrola Records for selling 1 million "Babysitter Boogies" within 1 year. At the festivities held recently in Cologne, Ralf was also awarded a "Golden Diaper and Nipple" by Seith-Chappell Music executive Harry Schultz-Bielefeldt. Ralf, who is also Dusseldorf director for TWA Airlines, started his singing career in 1955 with a German version of "16 Tons," which established him as a top recording star. He is the third Electrola Artist to be awarded the "Golden Dog." Fred Bertelmann received one for his "Gambler's Guitar" and Rocco Granata picked up one for his "Marina." Ralf is also presently represented in the German top 10 with "Striptease Susi" and "Mama Hol' Den Hammer" (Mama, Get The Hammer), which has already passed the 120,000 mark in sales. He recently finished a short engagement in Las Vegas and will return there in the fall.

More and more foreign stars are waxing German records. The two newest entries in the ranks are France's top twister Johnny Hallyday and Sweden's good looking chart topper Anita Lindblom, who made the grade with the American song "You Can Have Her," which she has also done in German. Philips A&R man Ernst Verch will handle record chores for both artists. Sikorski Music's Karl Breuer reports action on the new German waxing of "Iwan Iwanowitsch" by Sweden's Anna-Lena on Metronome.

Germany is anxiously awaiting the visit of Paul Anka, who is soon expected to visit here. He'll wax both sides of his new RCA Victor hit "Love Me Warm and Tender" and "I'd Like To Know" in German for Teldec here and will give personal appearances in Hamburg, Frankfurt and Munich. Anka is one of the most popular American artists in Germany today.

Belgium's Les Chakachas will be back in Germany appearing in Munich at a top nightery in March. The group is credited with beginning the Twist craze here.

Eartha Kitt is coming to Germany for a special TV show, which will be taped here. The show is called "Three Crazy Fellows," and will broadcast on Easter Saturday.

Sweden's Siw Malmkvist just left Germany where she recorded 3 original songs written for her by Germany's top hit composers Werner Scharfenberger, Fini Busch and Charly Niessen. Montana Music is the publisher for the songs.

Rolf Arland from Chappell Music reports that plenty of American songs are getting new German covers. New waxings for the pubbery include "How It Lies" by Chris Howland, "Let's Get Together" from Peter Kraus and Lil Babs, "When I Fall In Love" from Ernie Bieler, "I Can't Do It Myself" from Jimmy Barber, "Bye Bye Baby" from The Ricky Boys, "Mister Happiness" from Werner Hass and "Angelina" from Lloyd James. The labels represented include Columbia, Polydor, Telefunken, Philips, and Adano. The firm also reports a new waxing by such top stars as Willy Millowitsch and Peter Alexander of a new LP version of "My Fair Lady," which will soon be released by Polydor.

Actresses are getting into the act these days. French-German star Elga Anderson has her first German record on the market for Philips, and Elke Sommer has been signed up by Teldec.

Peter Lach from Capriccio Music reports that Leo Leandros has just waxed a new Manos Hadjidakis number for Philips. The song is called "Am Kai Von Korsika."

Gerd Hammerling from Schaeffers Music reports that Werner Müller has just recorded two new Hadjidakis numbers as a single for Decca. Clay Cole's "Twist Around The Clock" has been recorded by Max Gregor, "Talk It Over With Someone" is the name of the new song texted by Norman Newell and music by Aldo Von Pinelli which already has two recordings in England. The Italian hit "Al Aballata Della Tromba" is being done in German by A&R man-orchestra leader Werner Müller for Decca.

Everyone is anxiously awaiting the results of the new Riverside release of "White Roses From Athens" sung in German by Nana Mouskouri and released in the U.S. The record is nearing the million mark in sales here.

That's it for this week in Germany.

Germany's Best Sellers

1. Mexico—Bob Moore—London—Ralph Maria Siegel
 2. *Sauerkraut Polka—Gus Backus—Polydor—Montana
 3. *Tanze Mit Mir In Den Morgen—(Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
 4. *Hammerchen Polka (Little Hammer Polka)—Chris Howland—Columbia—Gerig
 5. *Schwarze Rose Rosemarie (Black Rose Rosemarie)—Peter Kraus—Polydor—Gerig.
 6. *Elisabeth Serenade—Gunter Kallmann Chor—Polydor—Heinrichshofen
 7. Hawaii Tattoo—The Waikikis—Telefunken—Trumpf
 8. Striptease Susi/Mama, Hol' Den Hammer (Mama, Get The Hammer)—Ralf Bendix—Columbia—Gerig/Peer
 9. *Eine Insel Für Zwei (An Island For Two)—Connie Francis—MGM—Schaeffers
 10. *Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers
- *Original German Copyright

Italy's Best Sellers

1. Wheels Billy Vaughn—Marcel Amont/Decca—Siemens/Bridge
 2. Let's Twist Again/Peppino Di Capri—Chubby Checker/Carisch—Parkway/Aberback
 3. *Nata Per Me/Adriano Celentano/Gurtler/Ricordi
 4. *La Ballata Della Tromba Nini Rosso/Titanus—Durium Titanus
 5. Peppermint Twist/Joey Dee & The Starlites/Roulette—Ricordi/Southern
 6. The Twist For Jet/Peppino Di Capri—Chubby Checker/Carisch—Parkway
 7. *Tango Delle Rose (You Are My Rose) Joe Damiano/Chancellor—Bluebell Allione
- *Italian Product

A new address for Cash Box in Milan: Vittorio deMicheli—Via Settala 20—Milan—Telephone: 22 11 85.

Cash Box will give full coverage of the March 1 "Grand Opening" of the new sound stages of RCA Italiana in Rome. There will be a special press presentation on Feb. 26. On March 1, RCA's George Marek will hold a conference on the "History of Recorded Music."

Pino Donaggio's first LP has been released by Columbia. The LP, packaged with a book-type sleeve containing photos, features the best songs he has penned (and recorded).

Paul Anka due in Rome March 2. RCA Italiana announced that Nico Fidenco has reached the 550,000 sales mark with his "Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand)."

Cash Box had the pleasure of a lunch with U.S. singer Gene Pitney and Norman Land, European administrator of United Artists Records. Gene appeared on Italian TV screens via "High Fidelity" and sang "Town Without Pity" and "Take Me Tonight."

Durium is promoting three songs Dion sings in "Twist Around The Clock," due to be shown here soon. Chubby Checker is also featured in the film.

Italian television just telecasted a Nat "King" Cole show ("Cole Around The World"). It was a tour through the most important European cities, while Cole sang the hits of every nation. When a night club of Rome appeared on the video, Marino Marini sang "Marina." Marini was seen in the Casino of Sanremo dancing the twist very well.

Antonio Prieto recently paid his first visit to Italy, where he had a very warm reception, thanks to his latest recording "La Novia," a big hit. The RCA label has now released his first LP. Some bits of Paramount's "Hey Let's Twist" were telecasted: Joey Dee sang one of his exciting twists, and the reaction has been quite satisfactory for the Ricordi label, which issued the sound track of said film. Another LP of Dee and the Starlites has been put on the market by Ricordi: "Doin' The Twist At The Peppermint Lounge." Thanks to the promotional campaign from Ricordi, Dee is becoming a top representative in Italy of the Twist, as well as in America.

Font-USA announced the release of 12 LP's, imported from the U.S. cut by Command Records of New York (produced by Grand Award): such records are gaining a great favor here they are available in both mono and stereo versions and contain American and European compositions.

Exchange of artists: Sergio Endrigo, formerly with Ricordi, now to RCA Italiana and Maria Monti, formerly with RCA Italiana, has signed a contract with Ricordi, where her partner already records.

San Remo Winner: "Addio Addio"



SAN REMO—The San Remo winner for 1962 is a song called "Addio Addio." Tune, performed at the fete by Domenico Modugno and Claudio Villa, was selected by the Italian public from among 12 finalists, presented on Sunday evening, Feb. 18, the prize-winning night.

It received a total of 1,496,411 votes.

The runners-up, in order of voting, were "Tango Italiano" (1,255,805), sung by Milva; "Gondoli Gondola" (295,049), sung by Sergio Bruni; "Quando... Quando... Quando" (224,686); "Stanotte al Luna Park" (208,573), sung by Milva; "Lui Adnava a Cavallo" (196,990), sung by Aurelio Fierro; "Un 'Anima Leggera" (143,354), sung by Arturo Testa and Jolanda Rossin; "Cipria de Sole (118,826), sung by Joe Sentieri and Aurelio Fierro; "Aspettandoti" (111,785); "Buongiorno Amore" (91,750), sung by Johnny Dorelli and Betty Curtis; "Passa il Tempo" (80,848), sung by Flo Sandon; "Inventiamo la Vita" (72,969), sung by Rocco Montana and Nunzio Gallo.

The 12 finalists were selected from among 32 entries which were presented on two previous evenings.

The above photo shows (top left) Tony Renis, a big favorite with the crowd, rendering his "Quando... Quando." In the shot next to Renis is Milva, another popular singer with the San Remo throng, offering her "Tango Italiano." In clock-wise order the other performers are Domenico Modugno, Claudio Villa, Sergio Bruni and Arturo Testa.



BENELUX

BELGIUM

One of the most revolutionary facts in the history of the recording business is happening in Belgium today. Thousands of LP's and EP's are sold and the presses are white with heat. All this is caused by a modest and devote woman, who said farewell to the world to seek the fulfillment of her happiness in the Monastery of Fichermont at Waterloo in Belgium, and finds this fulfillment in prayer and praising the Lord through her songs. Although she surely did not ask for it, she will be face to face with worldly fame. Her name: **Sister Sourire** (Smile). The songs she sings are as clear as crystal and a sigh of joy, friendship and hope, radiate out of each verse and out of the music itself. Sister Sourire wonders how the world is making such a fuss about a few songs that come right out of her heart. Most remarkable is the fact that also the teenagers are interested in these songs, which proves the incontestable quality of her repertoire in a period when the "twist" is king. (Philips).

Fonior-Brussels reports its best sellers of recent weeks: Here they are: "Violetta" by Bobbejaan Schoepen, "Mexico" by Bob Moore, "Oh La La Louise" by Eric Genty, "La Bamba" by Los Machucambos and "Little Ship" by The Blue Diamonds.

Emile Garin of S.A. Gramophone phoned Cash Box that Liberty label is doing very fine in Belgium. S. A. Gramophone released "Little Boy Sad" by Johnny Burnette, "Do You Wanna Dance" by Bobby Vee, "Satan Never Sleeps" by Timi Yuro and "Chip Chip" by Gene McDaniels. Also LP's have been released: "Take Good Care Of My Baby" by Bobby Vee, "Sometimes I'm Happy Sometimes I'm Blue" by Gene McDaniels and "Walk Don't Run" by The Ventures. Said Garin: "We are really feeling 100% confident in the Liberty catalog and we're sure to bring many of these records in Belgium's Top Ten and this . . . in the very near future."

Following famous French artists are to be expected in Brussels: Colette Renard (Vogue), Jean Paul Mauric (Festival). They will appear at "Ancienne Belgique."

Discotrade released "The White Roses Of Athens" by David Carroll (Mercury), "Tears And Laughter" by Dinah Washington (Mercury) and a comeback of The Platters with "It's Magic" (Mercury). On the Top Rank label several "twist" singles are doing it very fine, such as "Twistin' And Turning Polka" by Li'l Wallay and "Everybody's Twisting" by Darron Lee.

Victory Discs is represented by Mercury Records in the United States. Fud Lecleric sang for Polydor label "Ton Nom," the song that will represent Belgium on the Eurovision Song Festival (Editions Ardmore and Beechwood).

Discotrade told Cash Box that insiders are expecting very much of the last Bob Azzam EP on Festival, including "One Finger, One Thumb," "Five Minutes More" and "La Femme De Mes Rêves" ("The Girl Of My Dreams"). Discotrade people are extremely happy with a new disk of Mino De Murica, "prince of Flamingo songs," which is entitled "Esperanza."

Fonio tells Cash Box: It just released a very excellent twist repertoire—with "Lecon De Twist" by Caterina Valente and Silvio Francesco (Decca), "Twist My Wrist" by Jess Conrad (Decca) and "Snack Hop" by The Daniels (Barclay).

HOLLAND

Last week, C. N. Rood Ltd. released "Goodbye Marian," sung by popular John Lamers on Telefunken. It's the German cover version of Jimmy Darren's Colpix-hit "Goodbye, Cruel World."

Colpix releases of the week: "My Melancholy Baby" by The Marcells and the LP "Look, Who's Twistin'."

C. N. Rood Ltd. introduced a "new name": Peter van Ostade. Van Ostade will handle the general promotion of the Rood labels and everyone is sure that he's the right man on the right place.

Young and charming Dutch twist singer Ellis Rex meets with remarkable success with her version of "Twist Around The Clock" and "I Wanna Twist With You" under Delta label. The disk has recently been released in Italy by Durium.

Just before the Dutch carnival season Delta released two more Jukebox Johnny singles. Johnny, who got fame by his treatment of "The Snowwhite Bossom," recorded another number with a sex angle under the title of "Lady Chatterley." Next to this he brought two drinking songs: "Schnaps" and "I Won't Look At A Drink Any More, But Drink With My Both Eyes Closed."

"Violetta" is the fine instrumental rock version by The Rollers of a very old tune. There is also great international interest in this disk. Delta's Hans I. Kellerman sold the rights for the North American territory to 20th Century Fox.

German singer Lale Andersen, which rocketed to fame with her "Lili Marlen" in earlier days will appear in Holland for the first time. The event will take place in the town of Groningen Feb. 28.

Robert Oeges, Columbia label chief, reports that Cliff Richard's "The Young Ones" sold 15,000 copies in a fortnight, although Holland is still awaiting the motion picture of the same title.

Twist dance craze still goes very strong, with Chubby Checker. His Columbia disks, "The Twist" and "Let's Twist Again," are high on the Dutch charts.

In March, L. C. Phonogram and the prominent Dutch illustrated mag "Romance" are organizing a talent contest, with a grand finale on June 23 at the Concertgebouw, Amsterdam.

Australian soprano Joan Sutherland C.B.E. gave a wonderful recital at the Concertgebouw Amsterdam, Feb. 25. This was broadcast by AVRO.

First EP of The Jumping Jewels was pressed in France and includes two tracks made at the request of Philips in Paris.

Brook Benton's "Shadrack" is a hot single at L.C. Phonogram on its Mercury label.

Sunday, Feb. 18, Peter Schilperoort, leader of the Dutch Swing College Band (Philips), celebrated his jubilee anniversary as a jazz musician and was honored at a concert, organized by The Hague Jazz Club. Peter began his career 25 years ago when he was 17.

Recently, leading Dutch "My Fair Lady" actor-singers Wim Sonneveld, Johan Kaart, Richard Prince and conductor Dolf van der Linden were presented a gold record by Theo van der Meer, Phonogram's managing director. Margriet de Groot was already presented with a gold record on Phonogram's Dealers Day, Sept. 1961.

Holland's Best Sellers

1. Mexico (Bob Moore/London, Willy Schobben/Artone) (Acuff-Rose Music Benelux/Brussels).
2. Little Ship (The Blue Diamonds/Decca) (Belinda/Amsterdam).
3. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Amsterdam).
4. Mamma (Robertino/CNR) (Les Ed. Int. Basart/Amsterdam).
5. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
6. Walking Back To Happiness (Helen Shapiro/Columbia) (Les Ed. Int. Basart/Amsterdam).
7. Michael (The Highwaymen/United Artists) (Les Ed. Int. Basart/Amsterdam).
8. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
9. Take Five (Dave Brubeck Quartet/Fontana) (Palace Music/Amsterdam).
10. De Bedelaar Van Parijs (Jerry & Mary Bey/Philips) (Benelux Music/Weert).

Belgium's Best Sellers

(FLEMISH)

1. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels).
2. Walking Back To Happiness (Helen Shapiro/Columbia) (Ardmore & Beechwood/Brussels).
3. La Paloma (Freddy/Polydor).
4. Kissing Twist (Jack Hammer/Ronnex) (Globe Music/Brussels).
5. When The Girl In Your Arms (Cliff Richard/Columbia).
6. Her My Song Violetta (Ray Adams/Vogue, Bobbejaan Schoepen/Decca) (World Music/Brussels).
7. The Fly (Chubby Checker/Columbia) (Belinda/Brussels).
8. The Peppermint Twist (Joey Dee/Roulette) (World Music/Brussels).
9. Rock-A-Hula Baby/Can't Help Falling In Love (Elvis Presley/RCA) (Belinda/Brussels).
10. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels).

(WALLOON)

1. Viens Danser Le Twist (Let's Twist Again) (Johnny Hallyday/Philips, Chubby Checker/Columbia) (Belinda/Brussels).
2. Les Millions D'Arlequin (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels).
3. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
4. Dang Dang (The Cousins/Palette) (World Music/Brussels).
5. Hit The Road Jack (Ray Charles/ABC Paramount) (Benschel).
6. You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels).
7. Il Faut Savoir (Charles Aznavour/Barclay) (French Music/Brussels).
8. Twist A St. Tropez (Les Chats Sauvages/HMV) (Chappell).
9. Avec Une Poignee De Terre (Johnny Hallyday/Philips) (Francis Day).
10. The Guns Of Navarone (Les Canons De Navarone) (Sound Track/Philips, Les Compagnons De La Chanson/HMV).

Bendix Garners Golden Dog



MUNICH—Ralf Bendix, who just finished a successful engagement in Las Vegas, returned to Germany to pick up a "golden dog" for over one million records sold for his "Baby-sittin' Boogie." Ralf is shown along with Dr. Veder, Electrola Records

prexy, and spinner-lyric writer Jo Balke, who picked up a golden record for his winning words. This is the third time in the history of the company that a "golden dog" has been awarded.

HOLLAND—(Con't)

Dureco Ltd. introduced a sensation on Dutch record market: "De Zingende Dominee" ("The Singing Priest"). His catchy, modern spirituals should become hot sellers. Disks of "De Zingende Dominee" are heard daily on the radio and an immense series of articles overflowed the country, each trying to express their admiration in a language of superlatives. "The Singing Priest" was introduced on TV by Pi Scheffer in his program "Pas Geperst" ("Just Release"). Dureco's Maassen told Cash Box: "We all are in a festive mood at Dureco. 'The Singing Priest' is the great discovery of the year and it's impossible to describe our joy." (Omega).

Dureco's director Ben Levi cabled Cash Box: ". . . we will release the first disk on which Brigitte Bardot is singing. Title of the song: "Sidoni" (from Brigitte's film "Vie Privée"). The label: Barclay. We expect very, very much of Miss Bardot's record."



BRAZIL

Nelson Gonçalves, Brazil's top selling record artist, renewed his contract with RCA Victor for two more years. At the end of this new contract, Nelson will have been with RCA for 25 consecutive years.

As noted before, Compact records are killing completely the production of EP's in Brazil. Almost all record companies ceased the cutting of 45 rpm records, with a very few exceptions. But it's too soon to predict that 33 1/3 rpm singles will do the same with standard 78 rpm records, still the most popular around here.

Odeon Records released two records with two new female singers: Betty Barbosa and Claudia Barroso. Betty waxed two sambas, "Pra Que Lembrar" and "Perseguição." Claudia recorded Nelson Gonçalves' more recent success, "Fica Comigo Esta Noite" (Stay With Me Tonight) and with Brazilian lyrics, the French song "Non, Je Ne Regrette Rien."

RGE released three new albums. One entitled "Os Grandes Sucessos De Miltoninho"—(Miltoninho's Greatest Hits) with a collection of the most popular records by Miltoninho, one of the most popular Brazilian singers. The other album is "The Girl From Paris," with Cécile Devile, whose presence here a few months ago, was a great success. And finally, "Elza Laranjeira Canta Sucessos." Elza Laranjeira is a veteran singer, with a soft voice and a romantic inclination. In this album, she sings a number of great hits, previously recorded by other artists, but gives them a new color through her personality.

Edith Veiga, a young Brazilian singer born in Juquiã, Estate of Sao Paulo, near Santos is going to cut two popular tunes: "Sozinha (Alone)" and "Saia Da Frente (Get Out Of My Way)" and an album with 10 boleros and two ballads, including the boleros "Meu Destino," "E A Vida Continua" and "Que Deus Me Perdoe." Edith Veiga is a real success here in Brazil. She was in the Top Ten recently with her Chantecler record, "Fax-Me Rir (You Made Me Laugh)."

Marisol, the famous young singer from Spain, is now in Sao Paulo via a movie, "Ha Llegado Un Angel." Once more, Marisol sings his Flamenco hits with that little, but wonderful voice and style. Marisol received a trophy in the San Sebastian Festival in Spain.

Musidisc issued two American albums: First, "Tempestuous Trumpet" with Doc Severinsen and his orchestra. Second is "The Return Of The Doodletown Fifers" with the Sauter Finegan orchestra.

Other Musidisc issues include: "Orlann Divo," the songster; "Ed Lincoln" and his organ; "Romantics of Cuba," a big orchestra with many violins, and "Old Tangos" by the old Argentine late singer Carlos Gardel.

Connie Francis, one of the best sellers in Brazil, will cut a new album including two songs in their Brazilian version: "La Paloma," the old Yradier hit and "Um Amor Só Meu (To Many Whos)."

Musidisc is preparing a big promotion in Sao Paulo next May. In the famous Sport Club Pinheiros, a beautiful club with six swimming pools, Musidisc will offer a show and a ball with the participation of many artists of its catalog like Orlann Divo, Ed Lincoln, Romantics Of Cuba and others.

Brazil's Best Sellers

SAO PAULO

1. *Poema—Renato Guimaraes — (Chantecler) (Notas Mágicas)
2. Cavaleiros Do Ceu—(Riders In The Sky)—Carlos Gonzaga — (RCA)
3. The Twist—Chubby Checker — (Parkway—Fermata)
4. *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
5. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
6. Cinderella—Paul Anka—(Polydor) (Spanka—Fermata)
7. *Amor Fonte Da Vida—Silvana—(Copacabana) (Vitale)
8. *Luar De Vila Sonia—Tito Martinez—(Chantecler) (Vitale)
9. *Lembranças—Miltoninho — (RGE) (Euterpe)
10. *Decisao Cruel—Mauricy Moura—(Chantecler) (Smart)

RIO DE JANEIRO

1. *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
2. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
3. *Tu Sabes—Martha Mendonça — (Chantecler) (Fermata)
4. Lembrança—Carlos José—(Continental) (Vitale)
5. Rancho Das Flores—Banda do Corpo de Bombeiros do Rio de Janeiro—(Odeon)
6. *Eu Já Fiz Tudo—Anisio Silva—(Odeon)
7. *Nao Me Perguntes—Angela Maria—(RCA) (Euterpe)
8. Escandalo—Cauby Peixoto — (RCA)
9. *Meu Nome E Ninguem—Miltoninho —(RGE) (Euterpe)
10. O Twist — Carlos Gonzaga—(RCA)
*Brazilian Music

Sao Paulo's Top Ten LP's

- | | |
|-----------------------------------------------------------------|---------------------------------------------------------------|
| 1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia) | 6. Paul Anka Sings His Big 15 No. 2—Paul Anka—(Polydor) |
| 2. 'S Twist—Ray Conniff—(Columbia) | 7. Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(Dot—RGE) |
| 3. Twist With Chubby Checker—Chubby Checker — (Fermata—Parkway) | 8. Metais Em Brasa No. 1—Henry Jerome—(Decca) |
| 4. Let's Twist Again—Chubby Checker—(Fermata—Parkway) | 9. *Sambas E Boleros—Nelson Gonçalves—(RCA) |
| 5. *Cantos De Aves Do Brazil—(Copacabana) | 10. *Miltoninho E Samba—Miltoninho — (RGE) |



AUSTRALIA

Popular local star Lonnie Lee has just completed a successful twist season at The Diamond Horseshoe, a Sydney nightspot and has now left Australia on a tour of the Far East, starting at Hong Kong—then on to Manila, Japan and if all goes well, across through Europe to England. On tour with Lonnie will be the five members of his group, The Leemen, and new singing discovery, Jerry J. Wilder. This tour will be quite an achievement for Lonnie and the boys as it is the first occasion on which a local recording group has embarked on such a tour of the Far East. To coincide with this visit, Festival Records arranged the release of Lonnie's (and the group) disks in many areas where they will perform. Lonnie Lee's current single, "When The Bells Stop Ringing," is going very well for him and is showing out in charts all over the place. Lonnie is keen to meet artists, publishers, disk jockeys and record company personnel during his tour and he can be contacted c/o Far East Promotions, 151 Central Building, Hong Kong. Good luck Lonnie and company—your many friends in Australia have asked Cash Box to convey their best wishes for your success.

Recent visitors to Australia, on behalf of Paul Anka's Spanka Music, were Andrew Anka and Bill Lazarow. Visiting both Sydney and Melbourne, they had talks with various publishing and record companies and examined the prospects of future Australian activities of Spanka Music.

RCA of Australia stacking up a large promotion push behind Paul Anka's new single "Love Me Warm And Tender" c/w "I'd Like To Know," which is Anka's first release for the RCA people. RCA put the disk into dealers at the same time as it was issued to DJ's and radio stations—in fact the record was on the market here before the American release date! The single is packed in a four-color sleeve featuring a shot of Anka and in addition to this RCA also produced colorful display pieces for dealer use and special disk jockey promotion material has also been circulated. Jim Cuff, record merchandising manager for RCA of Australia, reports to Cash Box that Anka's first RCA album is already in the production stages here and is expected to be released soon. This makes the third label to carry Anka's records in this country, his first big hit "Diana" and many of his subsequent hits appeared on the W&G label and then when ABC-Paramount bought into the Festival group Anka's later hits were issued locally on the Ampar label.

A timely album release on the Top Rank label is the package "Run Around Sue" by Dion, which has just appeared. It carries many of Dion's past and current hits including the title song and his current local chart item "The Wanderer"; this package should catch a steady amount of sales because right now Dion's records are more popular here than at any other time.

Currently zooming up our local charts is Kenny Ball's "Midnight In Moscow" single for the Pye company. It makes its first entry into our local sales list this week and looks set for a long run. The original version of "Midnight In Moscow" by Jan Burgers—issued in this area by W&G Records—is also the subject of consistent sales.

Records by local artists are currently enjoying a fair amount of chart action (both regional and national) and if the present rate of production continues this will be the biggest year ever for local talent on disk. Local singles currently enjoying action include "Little Sweet Sixteen Twist" by Col Joye; "When The Bells Stop Ringing" by Lonnie Lee, "California Sun Twist" by Johnny Chester, "Twist N' Twirlin'" by Bryan Davies, "Sing" by Johnny O'Keefe, "Beautiful As You" by Warren Williams, "Yo Yo Heart" by Vicky Simms, "I'm So In Love With You" by Kevin Shlegog and "My Boomerang Will Come Back" by The Horrie Dargie Quintet.

Pye Records new singles include "My Melancholy Baby" by The Marcells, "Do In' The Raccoon" by Laurie Johnson and a local production of "What's The Reason" by English vocalist Tony Brent.

Pat Boone is getting some great airplay with the fine revival of "I'll See You In My Dreams." This one is bound to be one of Pat's best (saleswise) singles in Australia for quite a while. A new Boone album, "Nearer My God To Thee," has been released by EMI on its London label.

Johnny Devlin's composition "Good Lookin' Boy," which was a good hit for Patsy Ann Noble and was then recorded in the United States by Teresa Brewer, has now been cut by Devlin himself with a twist slant under the title of "Twistin' Little Girl." Festival Records plans to issue the Teresa Brewer version very soon.

Frank Sinatra's Reprise catalog is growing rapidly with the recent issue of several new albums which include Sinatra's own set entitled "I Remember Tommy," "The Wham Of Sam" by Sammy Davis Jr. and "The New Frontier" by Mort Sahl. The Reprise label is released in this territory by Pye Records, Pty. Ltd.

Australia's Best Sellers

1. The Twist (Chubby Checker—HMV) J. Albert & Son
2. Norman (Sue Thompson—Hickory) Essex Music
3. Midnight In Moscow (Kenny Ball—Pye) Essex Music
4. Run To Him (Bobby Vee—London) Tu-Con Music
5. Let There Be Drums (Sandy Nelson—London) J. Albert & Son
6. Walk On By (Leroy van Dyke—Mercury)—Ivan Mogull Music Ltd.
7. My Boomerang Won't Come Back (Charlie Drake—Parlophone) Leeds Music
8. Little Bitty Tear (Burl Ives—Festival)
9. Take Five (Dave Brubeck—Coronet) Southern Music
10. Can't Help Falling In Love (Elvis Presley—RCA) Belinda Music

Rio De Janeiro's Top Ten LP's

- | | |
|-------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia) | 7. Dedicated To You—Ray Charles—(Philips) |
| 2. Metais Em Brasa No. 1—Henry Jerome—(Decca) | 8. Raul Sampaio—Raul Sampaio—(RGE) |
| 3. 'S Twist—Ray Conniff—(Columbia) | 9. Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln —(Musidisc) |
| 4. O Fabuloso Harold Nicholas—Harold Nicholas—(Philips) | 10. Os Anjos Cantam—Nilo Amaro e Seus Cantores de Ebano—(Odeon)
*Brazilian Music |
| 5. *Sambas E Boleros—Nelson Gonçalves—(RCA) | |
| 6. O Bafo Da Onça—Bloco Carnavalesco Bafo da Onça—(Mocambo) | |



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

JOHNNY DAUME
WJRL
Rockford, Ill.

1. Go On Home (M. Worth)
2. Heartbreak School (N. Merritt)
3. Blue House Painted White (S. Burns)
4. My Dream Of A Lifetime (J. Strickland)
5. Ain't Gonna Drink No More (C. Beavers)
6. You Don't Know (B. Gallion)
7. Be Quiet Mind (D. Reeves)
8. Hillbilly Blues (B. Leatherwood)
9. Greenback Dollar (J. Harford)
10. It's Over, Casanova (M. Garner)

EDDIE DANIELS
KOKE
Austin, Tex.

1. It Sure Looks Lonesome Outside (S. Whitman)
2. Lonesome #1 (D. Gibson)
3. I'll Do As Much For You Sameday (E. Arnold)
4. Your Letter's Overdue (B. Mack)
5. A Lonely Little Room (G. Morgan)
6. Walk On By (L. Van Dyke)
7. Thinking Of Love (B. Martin)
8. Air Mail To Heaven (C. Smith)
9. Mr. Record Man (W. Nelson)
10. To A Sleeping Beauty (J. Dean)

BILL TAYLOR
CJGX
Yorkton, Sas., Can.

1. Alla My Love (W. Pierce)
2. Little Bitty Tear (B. Ives)
3. Nobody's Fool But Yours (B. Owens)
4. Misery Loves Company (P. Wagoner)
5. She's Got You (P. Cline)
6. That's My Pa (S. Waoley)
7. Blue House Painted White (S. Burns)
8. Willingly (S. Callie & W. Nelson)
9. Mr. Record Man (W. Nelson)
10. Sometimes I'm Tempted (M. Robbins)

JESS BRANSON
WSNT
Sandersville, Ga.

1. Unloved, Unwanted (K. Wells)
2. Wound Time Can't Erase (S. Jackson)
3. Alla My Love (W. Pierce)
4. She's Got You (P. Cline)
5. Charlie's Shaes (B. Walker)
6. Nobody's Fool But Yours (B. Owens)
7. Air Mail To Heaven (C. Smith)
8. Lonesome #1 (D. Gibson)
9. Where I Ought To Be (S. Davis)
10. I Never Could Say No (E. Tubb)

LAMAR CANUP
WTWA
Thomson, Ga.

1. Walk On By (L. Van Dyke)
2. How Can I Write On Paper (J. Reeves)
3. Happy Journey (H. Locklin)
4. Second Choice (S. Jackson)
5. Misery Loves Company (P. Wagoner)
6. Be Quiet Mind (D. Reeves)
7. What's The Reason (B. Edwards)
8. Mr. Record Man (W. Nelson)
9. Big Big Love (W. Stewart)
10. Air Mail To Heaven (C. Smith)

JIMMY MILLER
WBRO
Waynesboro, Ga.

1. The Outsider (B. Phillips)
2. 20 Miles From Shore (H. Hawkins)
3. Air Mail To Heaven (C. Smith)
4. You Are My Life (W. Pierce)
5. When Gabriel Blows His Trumpet (J. Rose)
6. Unloved, Unwanted (K. Wells)
7. Cajun Queen (R. Sovine)
8. How Do You Talk To A Baby (W. Pierce)
9. Strange (P. Cline)
10. Alla My Love (W. Pierce)

JOHNNY MOSSES
WALG
Albany, Ga.

1. Alla My Love/You Are My Life (W. Pierce)
2. Cajun Queen (J. Dean)
3. If I Lost Your Love (M. Tillis)
4. She's Got You/Strange (P. Cline)
5. Misery Loves Company (P. Wagoner)
6. Unloved, Unwanted (K. Wells)
7. Losing Your Love (J. Reeves)
8. Get A Little Dirt On Your Hands/Down Came The Rain (B. Anderson)
9. Where I Ought To Be (S. Davis)
10. Big Dreams (R. Sovine)

TED CARROLL
WRAG
Carrollton, Ala.

1. Duke Of Earl (G. Chandler)
2. I Know (B. George)
3. Peppermint Twist (J. Dee & Starlitters)
4. The Twist (C. Checker)
5. Baby It's You (Shirelles)
6. Hey Baby (B. Channell)
7. I'm Blue (Ikettes)
8. Letter Full Of Tears (G. Knight)
9. Twisting The Night Away (S. Cooke)
10. Dear Lady Twist (U.S. Bonds)

DAVE WELER
WHAW
Weston, W. Va.

1. When The Snow Falls (B. Lord)
2. What A Pleasure (C. Hall)
3. Go Home (L. Flatt & E. Scruggs)
4. Please Pass The Biscuits (G. Sullivan)
5. She's Got You (P. Cline)
6. There Goes My Love (B. Owens)
7. Tennessee Flat-Top Box (J. Cash)
8. Go On Home (M. Worth)
9. Cabin In The Hills (L. Flatt & E. Scruggs)
10. Just Ain't (L. Flatt & E. Scruggs)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"SOMETIMES YOU JUST CAN'T WIN" (2:38) [Glad BMI—Stover]
"SHE THINKS I STILL CARE" (2:31) [Glad, Jack BMI—Lipscomb]
GEORGE JONES (United Artists 424)

George Jones' first wax for UA has the same built-in success qualities that have long marked his recording efforts. The chanter's distinctive, powerful style carries him in good stead on "Sometimes You Can't Win," top-drawer lament that seems destined for the charts. "She Thinks I Still Care" is a slow, hillbilly weeper with Jones turning in a superior job on the vocal. Wax could skyrocket.

"THE BEST DRESSED BEGGAR (IN TOWN)" (2:11)
[Ashna BMI—Turner]

"I USED TO BE" (2:01) [Cedarwood BMI—Westberry]
CARL SMITH (Columbia 42349)

Carl Smith offers a potent follow-up stanza to his "Air Mail To Heaven" hit with "The Best Dressed Beggar (In Town)." Tune is a fast-moving, uptempo opus with some real fancy guitar work. Chanter could ride this one to the upper reaches of chartdom. "I Used To Be" is pop-styled ballad with enough good stuff to garner many spins.

JOYCE SMITH (Decca 31364)

(B+) "LEAVIN' ON YOUR MIND" (2:20) [Cedarwood BMI—Walker] Joyce Smith lends her distinctive vocal charms to a poppish ballad on this first-rate wax. Lark's sincere delivery coupled with a haunting melody should make the disk popular with teens.

(B) "HIDING OUT" (2:04) [Cedarwood BMI—Pierce, Wilburn] The talents of two famous chanters, Webb Pierce and Doyle Wilburn, give the songstress a moving bluegrassish affair for her feelingful, honest voice. With the proper exposure this side could create some excitement.

JIMMY BLAKLEY (United Artists 412)

(B+) "NUMBER ONE LOVE" (2:00) [Glad BMI—Blakley, Hentzie] Jimmy Blakley and his Western Swing band come on strong for this high-spirited affair about a man's only love. The boy's infectious good spirits make this one a good candidate to score.

(B) "THE PLACE IS NOT THE SAME" (2:00) [Glad BMI—Blakley] Here Jimmy renders a plaintive tear-jerker to the tasteful, tuneful strains of his band. Good deejay wax.

CURLEY HENSON (Gulf Reef 1006)

(B) "WICHITA NELL" (2:30) [Barton-Greeting BMI—Barton] Curley Henson reads a potent novelty etching with his rich, professional voice. Tune is bound to get plenty of spins.

(C+) "TEN STEPS APART" (2:05) [Barton Greeting BMI—Henson] Here the chanter delivers a slow-paced, self-penned lament with the backing of a chorus. OK chanting.

DAMON LONG (Nabor 113)

(B) "FAST GUN" (2:00) [Nabor ASCAP—Higginbottom] Damon Long dishes up an attractive cowboy-styled lament about an ill-fated duel. Chanter delivers a catchy lyric with loads of sincerity.

(B) "ANOTHER PLACE TO GO" (2:23) [Nabor ASCAP—Higginbottom] This side's a moving, familiar, traditional country tear-jerker. Long shows himself to be a first-class songster.

BOBBY SYKES (Columbia 42288)

(B+) "THE GUARD ON THE NORTH WALL" (3:39) [Moss Rose BMI—Brock, Sykes] Bobby Sykes reads a first-rate folk-flavored tune with poise and plenty of country authority. A lively, fast-paced tempo plus an effective choral backing, should help the deck make some noise for the chanter.

(B+) "ONE MORE CHANCE" (2:30) [Cedarwood BMI—Walker, Stanton] This time out Sykes delivers another fine opus. Tune is an attractive shuffle-beat, happy blues item. Deejays should really like this one.

GENE MOONEY (FLAT-GIT-IT 701)

(B+) "HALF A CHANCE" (2:27) [Bee-Line BMI—Mooney] Gene Mooney effectively utilizes the dual-track technique for the swingin' self-penned opus. The songster reads a superior country lyric with the delivery of a long-successful pro.

(B+) "TALKING TO MY HEART" (2:41) [Bee-Line BMI—Mooney] Another top-notch side for Mooney. Tune's a danceable, bluegrass item in the tradition-oriented fashion. Good wax.

AL BRUMLEY (Capitol 4705)

(B+) "IT'S NOT A LOT" (2:21) [Central Songs BMI—Williams, Bare] Al Brumley comes up with a real nice lively, pop-styled, dual-track entry. Tune has all the necessary ingredients to bring the chanter into the national spotlight.

(B) "WELCOME HOME AGAIN" (2:40) [Central Songs BMI—Owen] Hillbilly fans should come out for this one which has the songster rendering a familiar-sounding lyric to an interesting country melody.

BOBBY HODGE (Cuca 1066)

(B) "SO EASY TO LOVE" (2:30) [James E. Kirchstein BMI—Hodge] Bobby Hodge opens his chanting guns full-blast on this plaintive weeper delivered with a gentle, easy-to-listen vocal. Interesting wax.

(B) "SITTING ON TOP OF THE WORLD" (2:30) [James E. Kirchstein BMI—Hodge] On this side the songster belts out smart lyric on a bluesish, honky-tonk melody. Wax should make its presence felt.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos.	Last Week
MISERY LOVES COMPANY <i>Porter Wagoner (RCA Victor 7967)</i>	2	
A LITTLE BITTY TEAR <i>Burl Ives (Decca 31330)</i> <i>Wanda Jackson (Capitol 4681)</i>	1	
A WOUND TIME CAN'T ERASE <i>Stonewall Jackson (Columbia 42229)</i>	3	
ALLA MY LOVE <i>Webb Pierce (Decca 31347)</i>	5	
LONESOME NUMBER ONE <i>Don Gibson (RCA Victor 7959)</i>	4	
THAT'S MY PA <i>Sheb Wooley (MGM 13046)</i>	6	
NOBODY'S FOOL BUT YOURS <i>Buck Owens (Capitol 4679)</i>	8	
ACHING, BREAKING HEART <i>George Jones (Mercury 71910)</i>	7	
UNLOVED, UNWANTED <i>Kitty Wells (Decca 31349)</i>	9	
SHE'S GOT YOU <i>Patsy Cline (Decca 31354)</i>	11	
LOSING YOUR LOVE <i>Jim Reeves (RCA Victor 7950)</i>	10	
CAJUN QUEEN <i>Jimmy Dean (Columbia 42282)</i> <i>Red Sovine (RCA 7981)</i>	13	
WALK ON BY <i>Leroy Van Dyke (Mercury 71834)</i>	12	
TWENTY MILES FROM SHORE <i>Hawkshaw Hawkins (Columbia 42223)</i>	14	
YOUR ARE MY LIFE <i>Webb Pierce (Decca 31349)</i>	16	
TENNESSEE FLAT-TOP BOX <i>Johnny Cash (Columbia 42147)</i>	15	
AIR MAIL TO HEAVEN <i>Carl Smith (Columbia 42222)</i>	18	
THE WALTZ YOU SAVED FOR ME <i>Ferlin Husky (Capitol 4650)</i>	20	
SOMETIMES I'M TEMPTED <i>Marty Robbins (Columbia 42246)</i>	19	
IT SURE LOOKS LONESOME OUTSIDE <i>Slim Whitman (Imperial 5791)</i>	22	
GO ON HOME <i>Marian Worth (Columbia 42184)</i> <i>Patti Page (Mercury 71906)</i>	25	
LET'S END IT BEFORE IT BEGINS <i>Claudy Gray (Mercury 71898)</i>	21	
SAL <i>Cowboy Copas (Starday 573)</i>	17	
WHERE I OUGHT TO BE <i>Skeeter Davis (RCA Victor 7979)</i>	23	
SAME OLD TOWN <i>5keets McDonald (Columbia 42252)</i>	27	

	Pos.	Last Week
26 BLUE HOUSE PAINTED WHITE <i>Sonny Burns (United Artists 395)</i>	29	
27 HAPPY JOURNEY <i>Hank Locklin (RCA Victor 7965)</i>	31	
28 DEAR IVAN <i>Jimmy Dean (Columbia 42259)</i>	26	
29 TEARS BROKE OUT ON ME <i>Eddy Arnold (RCA Victor 7984)</i>	39	
30 LOVE DOESN'T LIVE HERE ANYMORE <i>Billy Deaton (Smash 1714)</i>	28	
31 CRAZY <i>Patsy Cline (Decca 31317)</i>	24	
32 JUST AIN'T <i>Lester Flatt & Earl Scruggs (Columbia 55756)</i>	36	
33 MIRROR, MIRROR ON THE WALL <i>Buck Owens (Capitol 4679)</i>	35	
34 TO A SLEEPING BEAUTY <i>Jimmy Dean (Columbia 42282)</i>	32	
35 MR. RECORD MAN <i>Willie Nelson (Liberty 55386)</i>	34	
36 AU REVOIR <i>Kitty Wells (Decca 31349)</i>	38	
37 WILLINGLY <i>Shirley Collie & Willie Nelson (Liberty 55403)</i>	33	
38 BAD NEWS GETS AROUND <i>Warren Smith (Liberty 55409)</i>	42	
39 WHAT'S THE REASON <i>Bobby Edwards (Capitol 4678)</i>	45	
40 SOFT RAIN <i>Roy Price (Columbia 42132)</i>	37	
41 ALLIGATOR MAN <i>Jimmy Newman (Decca 31324)</i>	30	
42 THREE DAYS <i>Faron Young (Capitol 4696)</i>	46	
43 HAS ANYBODY SEEN ME LATELY <i>Hank Cochran (Liberty 55402)</i>	47	
44 CHARLIE'S SHOES <i>Billy Walker (Columbia 42287)</i>	—	
45 GET A LITTLE DIRT ON YOUR HANDS <i>Bill Anderson (Decca 31358)</i>	—	
46 BIG, BIG LOVE <i>Wynn Stewart (Challenge 9121)</i>	43	
47 DROP ME GENTLY <i>Hank Thompson (Capitol 4694)</i>	49	
48 WHEN MY HEART HURTS NO MORE <i>George Jones (Mercury 71910)</i>	40	
49 ANYWHERE THERE'S PEOPLE <i>Lawton Williams (Mercury 71867)</i>	48	
50 I FEEL SORRY FOR ME <i>Lefty Frizzell (Columbia 42253)</i>	44	

H. W. "Pappy" Daily, topper of Dee Music Inc., recently took steps to expand the activities of his organization in both the production and distribution of country product. The Daily plans call for the setting up of an ASCAP firm based on the writing abilities of some of the most important personalities in American music. Gabe Tucker, veep of Dee Music, is

Lorain Theatre in Cleveland and invites bookers and artists to contact him. Rudy, who records for Rel-Ray, is putting his disk hopes in "Ballad Of Johnny Horton," which is being released by Esquire Records.

Warren Smith, Ray Price and Johnny Mathis were among the artists to visit with Sleepy Bob Everson



CURLY GOLD



RAY PRICE



MERLE KILGORE

charged with setting up the new venture. Tucker expressed the opinion that there was developing greater call for a better class of country music. Music man stated that a main objective of the firm will be to give young and promising talent the kind of original material that might aid them in their climb toward public acceptance. In line with these thoughts Tucker has signed ace country tunesmith Terry Shnad and composer-lyricist Jason Matthews to long term contracts.

The appearance of Johnny Cash at the Dade County Auditorium in Miami, Florida last week included the first presentation of the Johnny Cash Award Of Merit, a recent innovation which will be given in each state to the deejay or promoter who has done the most to intelligently and honestly present country talent in a manner calculated to upgrade such presentations. "Cracker Jim" Brooker, well-known spinner on WMIE-Miami, received the award for the State of Florida. Johnny Western, m'd the show and introduced "Cracker Jim" to the audience, after which June Carter presented him with a plaque. The talent line-up for this big show was Johnny Cash and the Tennessee Three, Johnny Western, Gordon Terry, June Carter, Mac Wiseman, Jimmy Newman, Johnny & Jack and Kitty Wells.

Curley Gold and his Texas Tune Twisters were recently featured in the Peacock Court Room of the Mark Hopkins Hotel in San Francisco, California.

Another GX country music spectacular recently made its way through Yorkton headlining Faron Young and Ray Price. The show was warmly received by the natives although inclement weather conditions kept many away from the door. The proceedings were hosted by CJGX jockey, Lorne Haresen. Another show, again under the long arm of Marlin Payne, is due in Yorkton on March 1st. This one will feature Hank Thompson, Don Gibson and Leroy Van Dyke.

Sol "Small Sad Sam" Winkler of Versatile Records sends along word that John Small and Tiny Hill produced a country album with a pure country sound for him at the Starday Studios in Nashville on February 13th. The date featured Slim Martin, who Sol and John Small feel is country star on the rise.

Rudy Thacker, who has written some of the top songs that have been cut by Roy Acuff & Skeeter Davis, has opened a new theatre where he'll present country music every Saturday. Thacker opens March 3rd at the

during the first week of his new three hour country show. Everson's program which comes direct from the Esquire Ballroom in Houston is aired over KTRH, the only 50,000 watter in the Texas city.

Sonny James was in Texas all last week to make stop-off's in Houston, Corpus Christi, San Antonio and Austin to promote his Victor newie "The Legend Of Brown Mountain Light." Any deejay who missed service on this release, can get same pronto with a note on their station's letterhead to Slick Norris at P.O. Box 653, Highlands, Texas.

Ernest Tubb and the Texas Troubadours recently played series of key dates in Washington. The boys hit Lynnwood, Bremerton, Sumas, Renton, and Tacoma on this northwestern trek.

The Cowtown Jubilee of Fort Worth continues to grow under the guidance of Jack Robbins, Jerry Hammons, and Cecil Woolbright. Jim Garnett, Cheri Robbins, Tom Oneal, and Lanna Parker played to a very enthusiastic crowd on a recent Saturday night show. The fans liked the performers so much that the program ran 45 minutes over schedule. All agents and artists are invited to send information in regards to open dates, price, pictures for the lobby, etc. to Jerry Hammons, who is now associated with WBAP-Fort Worth, or Jack Robbins at the Majestic Theatre in Fort Worth.

Jimmy Martin and the Sunny Mt. Boys & Girls featuring Paul Williams, Kirk Hansard and Lois Johnson have been scheduled for more than twenty fair and carnival dates in Pennsylvania, Michigan, Ohio and Maryland during the coming season. Jimmy whose latest Decca release is "I Can, I Will, I Do Believe," is receiving quite a bit of attention from spinners. He recently celebrated his second anniversary on WWVA-Wheeling's "World's Original Jamboree." Jimmy's dates were set by Barbara Martin whose office is located at 714 Euclid Avenue, Martins Ferry, Ohio and Harry Cooker of the Cooke & Rose Agency, Lancaster, Pennsylvania.

Tom Reeder, deejay and general manager on WARI-Abbeville, Alabama, writes in that he is still pushing eight hours of country music daily on his station. Reeder says that he's planning a big show for the Grand Ole Opry in March.

Tommy Hill at Starday has extra DJ copies of Merle Kilgore's new Mercury release "42 in Chicago" coupled with "Lovers Hell." Jocks that need a copy can get one by writing to Starday, Box 115, Madison, Tennessee.



Ordinary stereo phonographs see location customers like this



Seeburg Directional Stereo phonographs see them like this

Artist of the Week
Album Packages

- Week of February 26—*
Horn A-Plenty
AL HIRT (RCA Victor)
Steinways Staged For Stereo
HENRI ROSE/BOBBY STEVENSON (Capitol)
- Week of March 5—*
Breakfast At Tiffany's
HENRY MANCINI (RCA Victor)
Cozy Inn
LEON McAULIFF (ABC Paramount)

Exciting music may go to the feet, but first it must get to the ears. So what's the use of stereo that gets lost down under the tables? New SEEBURG DIRECTIONAL STEREO goes straight to the ears. Seeburg lifts it up to listening level, even without remote speakers. Mounted on each side of the display panel, new *adjustable* and *directional* 33 $\frac{1}{3}$ speakers create the true magnificence of stereo right at the phonograph. Location customers hear every note they pay for.



Directional stereo in 33 $\frac{1}{3}$ right at the phonograph



Small or Large, Every Coinfirm Needs Organization

More and more coinfirmers in business today are learning that regardless of their size, close scrutiny is necessary in every department of the business. The day of loosely held properties is over. Competition and stringent tax structures have brought this situation about. The fraction of a cent to be saved on supplies, the small percentage involved in a contract difference and the best deal available on purchases of equipment and services, when magnified perhaps one hundred or one thousand times, may mean the difference between profit and loss. Thus, every operator, whether he conducts a sizable route, or one with less than one hundred machines, should be constantly aware of each aspect of his operation.

One weakness with all of us, in making alibis for not doing certain chores, is that we "don't have the time." An important operator on the east coast, during a discussion some months ago, admitted that if he had the time, income from the route could be increased by about ten percent, merely by installing new equipment in certain deserving locations. "I just don't have the time," stated the operator. But he has the time to spend large sums soliciting new locations. While it doesn't add up to common sense, there is another side to the story. The operator plainly doesn't run his business properly.

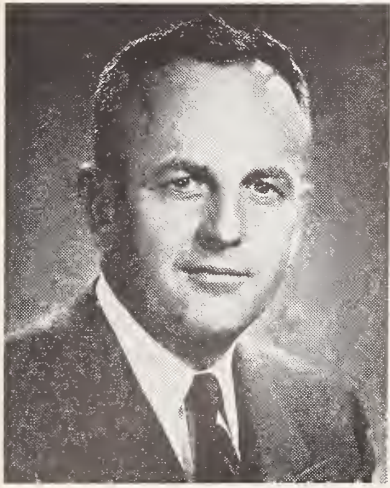
Years ago this coinman had a smaller business. Over the passing years this route has grown to major proportions. But his staff hasn't grown along with it. Service facilities today are not much more efficient in number than they were when he was a small-sized operator. Programming, a specialty for juke box operators, is still carried out by a man with a multitude of other duties to perform. Rotation of games is not supervised and the result is that many locations just tire of the game on location and wait the arrival of a new machine which eventually comes through the door, oftentimes many weeks late.

Many problems come about through disorganized operating procedures.

Vending machines of course can bring about the biggest headache. Cigarette machines just don't draw income when the columns are empty. Candy machines either fall by the wayside with empty columns and stale candy, or eventually are removed due to "lack of income from location." Collection routines seldom suffer, though. And while this phase of the business of operating is admittedly important, too many operators forget an even more important facet of the business—the means whereby these same collections are increased through efficient and organized methods.

It's easy to criticize. But then criticism comes easy when the remedy is as simple as paying attention to the business. Granted, in today's competitive business world, new business is hard to come by. But one shouldn't complain when he isn't taking care of the business that is already his. A close look at the books, and a closer look at the ways and means of improving a route, is certainly in order on many routes.

Canteen's Schuster Optimistic Over '62 Forecast Tells Shareholders Retail Sales 10% Ahead Of Last Year



FREDERICK L. SCHUSTER

CHICAGO—Frederick Schuster, chairman of the board of Automatic Canteen Company, took an optimistic view of the future in talking with shareholders last week during the stockholders' annual meeting. He said that every indication points to a considerably improved year for the company during 1962.

He revealed that retail sales for the second quarter of 1962 are running ten percent ahead of last year. The reference was made to the firm's operations which are nationwide. Last year's sales for this same period were reported at \$41,500,000.

He added that the finance companies owned by Canteen are doing very well judging from initial '62 reports. "Operational improvements put into effect during the past several months should begin to reflect in our earnings by the third quarter," said Schuster.

The firm's new vending line the "Celebrity" machines are reportedly ready for delivery and should meet shipping dates scheduled for ten days from now, Schuster said that \$2.6 million was spent developing the new vending line through research and development programs conducted during 1961.

Schuster said that earnings for the second quarter should be better than the \$671,160 netted one year ago.

"Indications are that earnings should continue at a satisfactory rate for the balance of the fiscal year," said Schuster.

Glenn's Orbit Spurs Canaveral Juke Play

CAPE CANAVERAL, FLA.—History was made here last Tuesday (20) when Lieut. Col. John H. Glenn, Jr. traveled around the earth in orbit three times. The astronaut's trip had a variety of implications many of which were earthshaking. But among those affects which concern themselves with the coin industry included the juke boxes, which have garnered more coin during the last ten space flight cancellations than less fortunate machines in other sections of the nation. The machines have provided music for thousands of tensed up Floridians, and others who felt like Floridians after spending more than a month at this NASA center awaiting the blast off.

Williams Announces "Extra Innings" Baseball; Free Play Model Called "World Series"

Two Designs Enable Firm To Sell In Every Market

CHICAGO—The annual baseball season (the coin machine variety is opening at Williams Electronic Manufacturing Corporation this week. This year it is reported that the firm's distributors are indicating considerably more interest.

Just before his departure for a short vacation, Sam Stern, president of Williams Electronic Manufacturing Corporation; and J. A. (Art) Weinand, vice president and director of sales, jointly announced the introduction last week of two new coin-operated baseball amusement games—"Extra Innings" (a no free-play type of game for territories operated on this basis) and "1962 World's Series" (a free-play type baseball amusement game.)

Weinand explained that because of the nature of legislation current today in the United States Williams Electronic Mfg. Corp. decided some time ago to make two such games available so that all operators may be able to place the new Williams baseball game in locations.

"We have modified our baseball game cabinets this year," Weinand said. "Offering improved, more beautifully designed cabinets in both models—"Extra Innings" and "1962 World's Series"—baseball games. There are stainless steel side rails and many other attractive and durable additions.

"Beyond this," he added, "Williams engineers and designers have created



ART WEINAND

playing and scoring features which assure us that Williams baseball games will again continue to be the leaders in this part of the coin machine amusement business. We must mention that the animated baseball field with moving baseball characters on the backglass just behind the playfield adds considerable excitement and play appeal."

At this point Weinand detailed the highlights in both games for the benefit of the nation's operators. He clearly stated, in addition, that Williams cus-

tomers in many far-flung foreign markets are in eager anticipation of the new 1962 baseball games for their locations.

"Extra Innings" is a no free-play type of amusement baseball game available for those territories which operate exclusively on this basis, according to Weinand. It is possible to earn 'Extra Innings' in the following manner: "Grand Slam Home Run", which refers to a 'home run' with 'First', 'Second' and 'Third' bases occupied by runners.

Dropping the ball into the "Super Home Run" hole also earns 'Extra Innings'. Other means in obtaining 'Extra Innings' are: By "Total Runs" scored and "Total Home Runs" made during the game by the player.

All of the above features also apply to "1962 World's Series" baseball game, with the sole exception that this is a free-play type baseball game, according to Art Weinand.

Weinand explained to the Cash Box reporter, in conclusion, that advanced bookings from Williams distributors are tremendous, resulting in immediate plans for peak production in the large Williams plant to assure excellent shipping schedules.

"We are going all out to supply our distributors, based on the operator interest already shown in our new baseball games," Weinand concluded. "Sample shipments have already been made to 'break the ice', so to speak."

Seeburg Distrib Refutes Charges Against 33 Single, Argues That It's The Reason Behind Increased Juke Collections; Hits At Record Mfrs.

Parkoff Sees 33 Single As Prime Means Of Programming Adult Music

NEW YORK—Meyer Parkoff, president of Atlantic New York Corporation, Seeburg distributors in New York, New Jersey and Connecticut refuted an article which appeared several weeks ago in *Billboard* outlining the reasons for the failure of 33 rpm singles at the retail level. The article also hinted that the 33 speed disk has found limited use among juke box operators.

Last week Parkoff argued the point, not at the retail level where the 33 single admittedly isn't available for sale anymore because of its failure to sell, but in the juke box market where Jack Gordon, Seeburg vice-president in charge of phonographs claims Seeburg sells \$20,000 worth of 33 single product each week through its distributors.

Specifically, Parkoff, is referring to the 33 record packages that are prepared for Seeburg's "Artist Of The Week" program, a programming idea that Seeburg originated and continues to sell. The record packs consist of five seven-inch disks, 33 speed, featuring selections culled from top selling LP's. The material is selected on its appeal to the adult market, a market that Parkoff and Seeburg claim must be cultivated in order to attain peak play on the nation's juke boxes. Seeburg's merchandising program is built around the stereo feature in a location, the album selections which Seeburg claims represents adult purchase at the retail level and therefore is what the adult juke box patron wants to hear on a juke box, and the display

panel which enables operators to display album covers reproduced on a seven inch size to fit the display glass on a juke box. Top 100 singles or rock 'n roll disks available on 45 speed are also used on the Seeburg machines where there is evidence of teenage play.

"The operators today are more conscious of programming than ever before because they have seen that rock and roll is not the answer to good programming. Good adult music still gets a play and a good one at that," said Parkoff who suggested that an operator check will reveal the success of 33 rpm programming. "The play meter tells the story," continued Parkoff.

Not all LP material is available for the 33 record packs. Only the record manufacturers signed with Seeburg to provide the firm with the 33 packs currently press material for the new models. The last three models produced by Seeburg will play both 33 and 45 speed records, intermixed. All of the 1962 models from the other juke box manufacturers, Wurlitzer, AMI, and Rock-Ola, will accommodate both speeds, and accept the record packs. This feature is not promoted to any great extent however, by these firms. Record manufacturers can sell record packs only in the quantity demanded by the nation's operators. Vintage machines, those manufactured without the 33-speed feature, and currently in operation playing only 45 rpm disks can be converted to play both speeds, but there has been no

evidence that these conversions are being made. Hence the record manufacturer sells 33 record packs to operators of late model machines.

Seeburg, however, contends that the 33 record packs are the answer to increased collections on juke box locations. The firm's entire sales promotion and merchandising programs are built around this theme. Parkoff also contends that his firm regularly receives requests from operators for additional LP material which is not available in present catalogs. "It is unfortunate that record companies in a position to support this program, cannot envision the future," stated Parkoff in a critical blast at record manufacturers for not "pioneering a program that makes sense even at the retail level."

Actually, the fault of the 33 single failure at the retail level doesn't lie at the record manufacturer level but in part at the retailer level since all 33 singles which were released during the period when the 33 single was being promoted were also available in 45 speeds. The idea resulted in duplicate inventories. To turn down the request for a 33 single didn't necessarily result in a lost sale since the 45 single was also available.

Parkoff concluded his retort by asking the record companies to "participate by studying the picture, analyzing the market, and helping promote this new field that lies ahead which will help the operator and the industry."

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California Clippings

Distributors and 1-stops seen along Pico Blvd. this week were saddened by the news that Gil Russell who has been in the coin machine industry for about 15 yrs., passed away 2/12. . . . In spite of the continued rain export orders are moving at a steady pace, at Simon Distributing Co. Mr. Simon returned after spending a few days in Palm Springs and reported having an enjoyable stay. . . . Ed Claffey, sales mgr. of the phonograph div. for Seeburg, Chicago, was visiting at Badger Sales. Leo Simone announces the Bally coffee vendor is going great guns, and with the anticipated warm weather, action has increased on the ice-o-vent drink machine. Pete Ley returned from a successful business trip to Ariz. and Marshall Ames will be covering the territories in Blythe, El Central, & Brawley. Arnold Silverman, Seeburg reg. sales mgr., is traveling the coast calling on distributors. . . .

Juke box and game sales have taken a spurt at American Coin Machine. Vinny Lanzy informs they have been kept very busy customizing juke boxes for distribution. . . . Earl Harowitz regional mgr., and Herb Whittaker ass't. branch mgr. of Capitol Records, stopped to say hello at "Leuehagen's Record Bar." Lowell Caldwell also was in to bring the new release, "I'm In The Mood For Love" by Freddie Gardner, on Capitol. Clyde Jackson of Columbia Rec. excited about the new Ray Price release, "I've Just Destroyed The World," commented Kay Solle. The Solle sisters also received a visit from Hal Haines of R.C.A. Victor to spin the new disc, "Love Me Warm & Tender" by Paul Anka. . . .

Used equipment and pool tables are getting good action at Paul Laymon's informed Jim Wilkens. Jim went on to say that Fred Shuey oper. in Huntington Park, has a restaurant specializing in French Dip sandwiches. . . . Three more carloads of the Riviera Cigarette machines arrived at R. F. Jones. Ray Jones of San Francisco & Patrick O'Malley, pres. of Automatic Canteen, paid a visit while in town this week. Bill Gray of the vending division is readying a large export order for the Orient. Ralph Cragan is on a combination business & pleasure trip to Las Vegas. Don Maloney, Bally Manufacturing Co. exec, visited R. F. Jones this week. . . .

Sales are still going strong and continually picking up at Duarte International. Al Dixon is in Salt Lake City on a buying trip for three days. . . . A fabulous "Twist Party" was held at California Music Co. Two instructors from the Arthur Murray Dance studio were present to teach the exciting "twist." Approximately 200 people were in attendance. Some of the famous recording artists on hand were: Ketty Lester, Henry Mancini, James Darren, Ann Margaret, Annette, Shelly Fabares, Ramsey Lewis, the Chipmunks, and Donnie Brooks & his Combo. . . . Bobby Hall, service man, has been ill with the flu at the Wurlitzer Factory Branch. John Scavarda reports Mrs. Lee Walker is now at Home and steadily improving. Clayton Ballard is covering the Riverside territory calling on operators. . . .

Hank Tronick informs that despite pouring rains business continues at a very brisk pace in the amusement field, at C. A. Robinson & Co. Pool tables are enjoying a great deal of popularity at the present time, however new bowlers and new shuffle alleys are still maintaining their usual steady sales. . . . Some of the visiting operators seen on Pico Blvd. were: Mel Tiexeira, Santa Maria; Ben Butler, Ridgecrest; Frank Christian, Santa Ana; Haskell Wilson, Yuma; Bill Williamson, Costa Mesa; Milton Noriega, Colton; Mr. & Mrs. Lee Nelson, Orange; Jerry Lamb, Lancaster.

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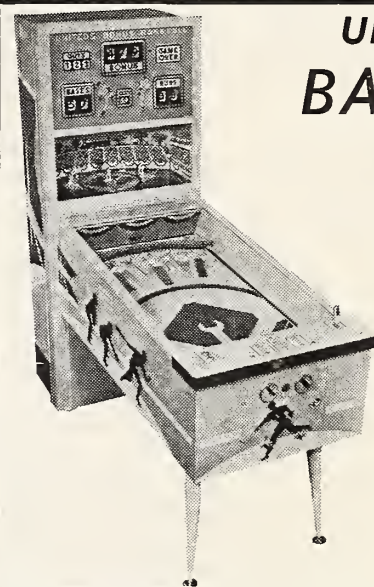
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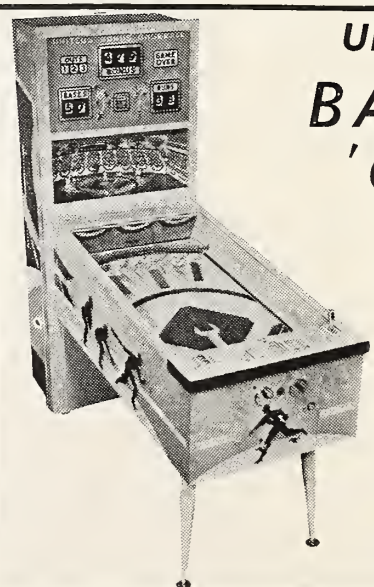


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Westchester Banquet Tues., May 22

PORT CHESTER, N.Y.—The Westchester Operators Guild will conduct its Eleventh Annual Banquet on Tuesday evening, May 22, at the Tropical Acres Restaurant in Yonkers, New York.

Carl Pavesi, president of the coin machine association which has the reputation of hosting a delightful party for the trade each year, advanced that the usual star-studded array of recording talent will again be on hand to entertain the coinmen and their friends.

The Lester Lanin orchestra is expected to be signed for the soiree once again and a top flight emcee will eventually sign a contract for the night's festivities.

The affair is a sellout each year, and with the demand for tickets, the association moved from a former site to the Tropical Acres last May. The success of the restaurant, the food, and the handling of the crowd impressed the Westchester coinmen and their guests and they immediately signed again for the 62 gala.

Carl Pavesi heads the committee on



CARL PAVESI

the banquet and is assisted by the staff comprised of the following members: Harold Rosenberg, chairman; Seymour Pollak, co-chairman; Lou Tartaglia, tickets; and Nat Bensky, entertainment.

The restaurant is off the Yonkers-Central Park Avenue exit on the New York State Thruway.

Midway Ships '62 Baseball Game

CHICAGO—Henry Ross, Midway Manufacturing Company, of Franklin Park, a suburb of this city, announced the introduction this past week of the new Midway Deluxe "Baseball" amusement game to the coin machine trade.

He asserted that he has great expectations of a booming, prosperous baseball game selling season with this attractive, expertly created and designed baseball amusement game.

"Midway's Deluxe 'Baseball' game is power packed with exciting, new features," Ross said. "We left no stone unturned to deliver maximum play appeal and operator earning power."

"We know beyond a doubt that we have the game the operators want—and need," he continued, "because we went out into the field to test this game with maximum results."

"Midway's Deluxe 'Baseball' is the first all-new coin-operated baseball game to feature such exceptional innovations as a wider size playfield with moving ramp (definitely an exciting feature), the 'Time Equalizing' feature, the adjustable 'Score To Beat,' and 'Three Deck Homers'."

Ross continued on explaining the play and scoring features in Midway's Deluxe "Baseball" game. He men-

tioned the new improved 'Metal Bat' (motor driven), and simplified, fool proof 'Pitch Unit.'

A feature most everyone at Midway Manufacturing feels will prove to be very attractive to players, as well as to game operators, is the "Extra Bonus Pitch" for 'super value' scoring. It has been proven most effective in testing.

The wider playfield offers much more action and scoring areas on both sides of the playfield.

The up and down action of the moving ramp on the playfield assures much more exciting home run play. The time equalizer, with new playfield 'hit control' panel is easily adjustable by the operator on location.

Furthermore, to assure more play appeal the 'Score To Beat' feature has been further enhanced by making available to players a 'high score of the week' feature, or score changes on each new game.

"Three Deck Homers" is a new, exciting carry-over feature which builds up much suspense in playing. Midway's Deluxe "Baseball" amusement game is equipped with a 10¢ and 3 for 25¢ coin chute with rejector.

Shipments have been started to Midway's distributors this past week.



Meeting Dates

- March 1—California Music Merchants' Association
Place: Sacramento, Calif.
- March 2—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
- March 3-4—South Dakota Phonograph Op's. Assoc.
Place: Sawnee Hotel, Brookings, S.D.
- March 5—Phonograph Merchant's Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
- March 5—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- March 5—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- March 6—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.
- March 8—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.
- March 9-10—Music Operators of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.
- March 12—Milwaukee Coin Machine Operators' Association
Place: Ambassador Hotel, Milwaukee, Wis.
- March 13—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- March 14—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- March 14—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- March 14—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- March 18—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)
- March 18—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- March 18—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board)
- March 19—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.
- March 19—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Pl., White Plains, N.Y.
- March 19—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.
- March 19—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
- March 21—NEW YORK STATE OPERATORS GUILD, INC.
Place: Hotel Washington, Newburgh, N.Y.
- March 21—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 Street, Norristown, Pa.

Cash Box—March 3, 1962

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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Continental Invites Shareholders To Enjoy Hot Lunch From Machines; Expect 200, But 476 Show Roth Predicts A 50% Increase In Sales; Sets Record In '61

NEW YORK—Continental Vending Machine Company stockholders heard president Harold Roth predict a 50% increase in sales during 1962, they enjoyed a meal from the firm's Hot Food Shoppe vending machines while the proxy related the optimistic future in store for the vending machine as a whole. The annual stockholders' meeting held last week ran smoothly from start to finish but Continental's estimated attendance figure, which was compiled in order to accommodate the shareholders with a hot lunch vended from the machines, was slightly below the actual number which turned up. As a matter of fact the firm didn't expect more than "200 or so" but 476 turned out for the novel luncheon. Stockholders meet generally do not rate this attendance. The vending machine luncheon evidently went a long way in bringing the firm's shareholders to the meeting at New York's Delmonico Hotel.

The unusually large crowd forced the firm into using the hotel's facilities in order to serve everyone a luncheon. Long lines waited at each machine while hurriedly organized settings were placed in an additional room to accommodate those who were to be served from the hotel's menu. All received their fill.

Achievement of the 1962 results as forecast by Roth would constitute a new record for Continental Vending which, in the 1961 fiscal year, set a new earnings record of \$1,249,147 or 31 cents per share on sales of \$29,217,025, compared with net earnings of \$158,406 or 4 cents per share and sales of \$26,861,735 in the 1960 fiscal year. Continental now has 4,042,239 common shares outstanding.

The Continental record in 1961 was achieved in face of an industry downturn, Roth said. The President said he hastened to point out that "no one

should be fooled by the temporary industry downturn. Vending is a tremendous growth business. It is just beginning to grow."

Much of the increase in 1962's sales and earnings will come as a result of the introduction of new vending machines developed in Continental's extensive research program, the president said at the meeting in the Delmonico Hotel.

"All this just doesn't happen. It is the result of planning—and research over the last five years. Our fiscal

year ends September 1962, so we have four months of performance already on the record. In this period our sales have been going according to plans, our earnings have been holding up well."

The seven-year-old research and development program at Continental "has never slackened" Roth said and "our many firsts have made us the world's largest manufacturer to the vending machine. Other companies are beginning to follow us. But we are definitely way ahead and it will take

Macke's Goldman Predicts 50% Sales Increase; Cites 30 New Accounts In '61

Stockholders Vote To Increase Number Of Directors To Fifteen, Class A Common To 1,500,000

WASHINGTON, D. C.—Aaron Goldman, president of Macke Vending Company, told stockholders at the firm's Annual Meeting last week that sales for fiscal 1962 should exceed \$30 million—an increase of 50 per cent over the previous year.

Goldman said that sales for the company for the first quarter ending December 31, 1961, amounted to more than \$7 million, an increase of approximately 60% over the corresponding period in 1960. Net income for this quarter is tentatively calculated at 27 cents per share, as compared with 19 cents for the first quarter of last year.

The president based his prediction for increased sales on three factors: (1) the rising costs of manually selling low priced items, (2) a shift in the eating habits of employees, and (3) the movement of industry out of the city and into the suburbs.

In pointing to Macke's growth during the past year, the president cited technological advances in providing a wider and most taste-appealing selection of foods from the firm's Automatic Cafeterias, of which thirty were added during the year to the growing list of customers served by the firm.

In the official business of the meeting, better than 90 per cent of the company's shareholders voted in favor of recommendations to increase the number of Directors from nine to fifteen, as well as for the adoption of a restricted stock option plan for selected employees, and an amendment increasing the authorized Class A stock from 1,000,000 shares to 1,500,000 shares.

time for the other vending machine companies to reach the stage we are now."



FREE LUNCH: Mrs. Stephen Lipka, Jersey City, helps daughter Helen obtain hot lunch from Continental's Hot Food Shoppe at meeting of stockholders held in New York's Delmonico Hotel last week.

LATE NEWS

CHICAGO — Consumer Automatic Vending Company of Maspeth, New York has announced an agreement for the acquisition of Kwik-Cafeteria of Chicago, an automatic vending machine company.

WASH., D.C.—Solon Industries Inc., coin operated laundry machine operators in this area, filed a registration statement with the SEC for a public offering of 75,000 shares of common at \$5 per share.

NEW YORK — P. Lorillard Co. reached its highest earnings and sales in the history of the 202 yr. old firm during 1961. Net passed \$28 million despite costs of introducing Spring, a new brand.

NEW YORK—U.S. Tobacco Co. raised its dividend on common stock from 30¢ to 35¢ per share for first quarter, and declared a 43¾¢ dividend on its preferred.



UNDIVIDED ATTENTION: 60 vending men attended a Seeburg service school on the Bally coffee machine in Atlantic's New York Corp.'s showroom Sat., Feb. 17. Seeburg's Ed Jorgenson and John Stuparitz conducted from 9:30 AM to 3:00 PM, breaking for an Atlantic lunch at noon.

First Laundromat Opens Overseas In West Berlin

Dynamic Vending Corp. Starts Chain In Europe

WEST BERLIN, GERMANY—The first American-style coin-operated dry cleaning and laundry center behind the Iron Curtain was opened on February 13 by Dynamic Vending Corporation of New York City in the shadow of the Brandenburg Gate. The installation is also the initial coin-operated dry cleaning and laundry to be established overseas.

Dynamic Vending, exclusive distributor for the Norge and Borg-Warner lines of dry cleaning and laundry equipment in West Germany, will shortly open another Norge Zentrum (Center) in West Berlin. It opens another coin-operated dry cleaning and laundry center in Mainz, West Germany, this month.

The first coin-operated dry cleaning and laundry operations to be opened overseas, the centers will permit West Berliners to do a batch of dry cleaning for about 8 marks, or \$2.00, about the same price as in the United States. West Germans will be able to dry clean between three and four men's suits in each load for the 8 mark price. The Centers also provide West Germans with an additional benefit, because tailor shops and dry cleaning establishments are rare—actually they are few and far between in most cities—as well as expensive.

The Center provides eight automatic dry cleaners, 10 coin-operated washing machines, three driers, coin changers, chairs, water heaters and soft drink vending machines. It was designed and installed by Dynamic Vending engineers.



WEST BERLIN center offers eight dry cleaners, ten washers, three driers and merchandise machines to patrons. Location is first of a Dynamic Vending chain to open in Europe.

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To Incorporate United's own
established money-making
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The talk around the trade this week, and we're speaking about the nation not necessarily just the eastern seaboard, is baseball—baseball machines, that is. The first to hit the market is United's "Bonus Baseball" and United distributors across the land have the samples and await eagerly the deliveries on this '62 baseball machine. It's the first United baseball game in several years and Bill DeSelm and Herb Oettinger expect big things. One of the largest distributors in the nation, United East Coast Corp., has admittedly re-ordered large shipments merely on results from tests and after seeing it in Chicago. Irv Holzman, United East Coast proxy, arrived back in town Tuesday after a business meeting with United execs in Chicago and was ready to blanket the coast with the machines. A stop-off at Miami with Mrs. Holzman over the weekend refreshed Holzman before returning to his desk and starting the big push. It's the earliest promotion on a baseball game and evidently it hasn't started too soon. Sales response as early as Wednesday indicated that the game is meeting with operator acceptance.

Al Rodstein's Banner Specialty, another huge United distributor, is hitting hard, too, with the baseball unit and Rodstein tells us that special terms are available on the game with an unconditional guarantee. Jimmy Ginsberg, top man at the Banner outlet on North Broad Street, reported a large shipment expected in last week.

Not far behind United (in fact, just one week actually) is Williams, the perennial baseball manufacturer. Barney Sugarman, Runyon prez, was expecting the sample Williams baseball game in this week. Looks as if we're in for mucho action via the baseball trails.

Meanwhile, Meyer Parkoff, Atlantic NY Corp. head, is preaching the merit of the 33 single to juke box ops. The Seeburg machine pioneered the adult programming idea and has machines tailor-made for this type disk. While 33 singles at the retail level have fallen by the wayside, Parkoff explains that the 33 single packages have been a prime reason for increased collections on routes utilizing the Artist of the Week idea. Many of the Westchester ops we've spoken with like the program and claim that collections have benefited from it. Parkoff insists that this is the best way to stimulate sales on location. Stereo and LP selections make for adult listening, claims the Seeburg distributor, and of course Seeburg's program outlines all of this for the operator. Meanwhile, sales on the juke box are excellent, according to Murray Kaye, sales mgr. Jack Gordon, veep in charge of phono sales at the Seeburg plant, claims that the 33 disks are selling at the rate of \$20,000 worth of product a week from distributor showrooms. Man, that's volume. So who says the 33 disk isn't going over with the juke box op?

A short week, with George Washington's birthday splitting the usual five days, ended up with just as much or more business accomplished than usual. Trailerloads of machines in from Chicago were trucked to the street earlier in the week to get 'em in and out before the holiday. Among the ops on the avenue to check the new equipment were Mac Pollay, who operates up in the Bronx and in Manhattan and claims that business is fine. "It's the problems that get you down." Another op, in from Brooklyn and Queens, Bob Luttmann, a familiar face on the scene, with a comical story about the astronaut who landed on Venus by mistake. Timely, too, what with America's hero, Lieutenant Col. John Glenn Jr. making the 'round the world scene three times, and causing the country and the world to stop, look up, and listen. And now that this has been accomplished and is officially entered as a part of history, it's still hard to believe.

Harry Berger, national distributor for the Vend-O-Craft line, beaming over his acquisition. Claims that sales on the compact vendors will triple before the spring arrives.

News notes from around the nation: Ray Williams, Commercial Music's top man in Dallas, reports: "Business during the past three months has been quite good. I'd say that we are looking forward to increased business to continue during the spring and right on into the summer. Certainly the new equipment coming in will stimulate business."

A statement from Ken Brake, Rock City's Nashville outlet: "We're selling more machines, and collections are holding well. Incidentally, if you can get the name of a small arcade machine manufacturer located in New York for me, we'll appreciate it." And the information was forwarded that same day with the usual Cash Box efficiency, of course!

A word from Sam Taran in Miami: "We always do well. However, during the first six weeks of this year, sales have been exceptionally good. Optimism reigns as far as we're concerned."

Al Rodstein, Macke Vending exec: "Many firms lose the personal touch when they go public. It's difficult to keep the standards as high as they once were when a firm was privately owned. Not so with Macke Vending. I've sat at the Director's table now for a year and with each passing day we grow in stature and reputation. Macke Vending will always be a leader in the vending field. Increased size and public ownership have increased our efficiency and our ability to serve."

Requests for copies of the MONY Location Contract continue to pour into our NYC offices at a fantastic rate. All are filled on day of arrival so if you're interested just drop us a line. A copy of the contract which has been upheld in court will be on its way to you.

Johnny Bilotta has the national rights to the Sloss Mfg. Co. second-man doll (it takes the place of the second man) and claims it makes hustling machines around a warehouse as simple as pie. The units are available from his Newark and Syracuse offices.

It's official: The Westchester ops will hold their 11th Annual party on Tuesday, May 22nd, at the Tropical Acres Restaurant, same site as last year, in Yonkers. The spot is just off the thruway, on Central Park Avenue. Carl Paves Seymour Pollak, Harold Rosenberg, Lou Tartaglia, and Nat Bensky all working toward another huge success. Nice dinner, recording stars, and the usual good time can be expected.

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Chicago Chatter

The somewhat cool breath of Spring is upon us with the rash of baseball amusement games released by Chicago based coin machine manufacturers currently. Last week United Mfg. revealed to the trade its new "Bonus Baseball" machine. This week Williams Electronic Mfg. heralded the introduction of a duet of games called "Extra Innings" (a no free-play type unit for territories operated on this basis) and "1962 World's Series" (the free-play counterpart). One thing is certain, interest is running at fever pitch in many territories in anticipation of the new baseball (coin machine type season—Batter up!! In conclusion, it looks like a bright coin machine amusement season is just about over the horizon.

We just received the very welcome news that Col. John Glenn, our orbiting astronaut, just landed and completed his historic mission. Tom Sams, vice prexy of A. C. Automatic Services, Inc., phoned the info to us just a few moments ago. Tom just sold his home in Grand Rapids after several months of trying and will shortly move his family to Chi to be near the office. Other cheerers at A. C. Automatic over the successful space mission were president Joel Kleiman, exec vee-pee Dean McMurdie, vice prexy Jack Dunwoody, Bernie (the happiness kid) Shapiro and Don (background music) Lunday (did we spell it correctly, Don?).

Dave Rockola, Ed Doris and Ralph Wyckoff had a visitor last week in Frank Fabiano of Buchanan, Michigan. Huddlers at Rock-Ola last Monday (Feb. 19) were Ralph Wyckoff, Frank Doyle and Dave DePriest.

A not so happy Ballyite last week was vice president Herb Jones, who was nursing a nasty cold and having a devil of a time shaking it. However, Herb still managed to keep smiling thanks to the terrific sales acceptance of Bally Mfg's "Lido" bingo game. Bill O'Donnell, Bally's general sales manager, was out of the city on business last week.

Action continues very heavy all over the country on Chicago Coin's "Variety Roll Down" ball shuffle alley bowler, according to Mort Seore, sales director of Chicago Dynamic Industries, Inc. . . . It's Spring in February at D. Gottlieb & Company, where Gottlieb's four-player "Liberty Belle" pinball amusement game is racking up such terrific sales figures, as Gottlieb four-players usually do. Alvin Gottlieb tells us there hasn't been the slightest let-up in sales on this popular game.

Well, what d'ya know! The struttingest dad around last week was Joe Robbins, general sales manager of Empire Coin, whose lovely wife, Marian, presented him with a bundle of charm (It's a boy!!) at Meyer House (Michael Reese Hospital). This is the popular couple's third son (Joe, wha' hopen? You're in a rut!) (Personal to Joe Robbins: Where are the cigars, buddy).

They're veddy busy at United Mfg. of late, and it's small wonder, when you glance at sales figures on Bill DeSelm's desk on United's "Bonus Baseball" game. Irving Holzman of New York popped into town last week to visit with Bill, Herb Oettinger, Ray (the thin man) Riehl and Art Rapacz. Another visitor at United was Morton Weinberger, Southern Automatic, of Louisville, Ky. . . . Rumblings from Midway Manufacturing headquarters indicate that the trade can expect another baseball game shortly. Ralph Sheffield assures us that we'll have the facts in next week's issue.

Now that Williams Electronic's new baseball duet—"Extra Innings" and "1962 World's Series" are being released to the trade Williams prexy, Sam Stern, enplaned for a vacation and short breather. Vice president Art Weinand is ably watching the store during Sam's absence.

Another amusement game manufacturer feeling the fine breath of Spring already is J. H. Keeney & Co. Prexy Roy McGinnis and vice prez Paul Huebsch are delighted over fine acceptance they're enjoying with Keeney's "El Rancho" and "Hacienda" pingames.

One of the happiest coinmen around those diggin's last week was Joe Kline of First Coin Machine Exchange. Joe and his able staff held their first service school class for operators on the new Wurlitzer model 2600 series, Tuesday, Feb. 13. And to Joe's amazement 45 operators and servicemen turned up for the session from this area. Joe sez the Wurlitzer service sessions will continue. Operators will be notified as to date and time. Among those who hosted the session with Joe were Bert Davidson, Wurlitzer's district manager; Sam Kolber, Fred Kline, Wurlitzer's C. B. Ross, Cliff Mueller and Nick Nelson. Joe further advises that First's new catalog for export is ready for distribution.

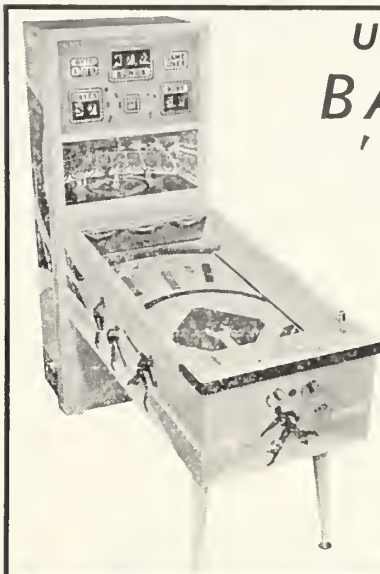
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ROYAL

Nate Feinstein and the entire staff at Atlas Music Co. are being kept quite busy these days since the new line of Rowe "Celebrity" vending machines arrived from the factory. Harold Schwartz and Irv Ovitz are constantly mulling over the huge advance orders pouring in from ops. Nate tells us Atlas is already delivering the "Celebrity" line.

Visitors at World Wide Distribs last week included Joe Riggio and George Bernard of Ideal Coin. Joe & George just returned from Palm Beach where they met Joseph Kennedy, the father of President Kennedy. They also spent some time with actor Peter Lawford, Joe Kennedy's son-in-law. While at World Wide they popped in to Joel Stern's office to chin with him a bit. Fred Skor and Howie Freer info that Seeburg phonos and vending machines are, as usual, selling very well in this area.

R. W. (Bill) Weikel, director of sales for Fischer Sales & Mfg. Co., just returned to his McHenry, Ill. offices after a Whirlwind selling trip which carried him to St. Louis, Oklahoma City, Dallas, Houston, Los Angeles, Phoenix and other cities along the southwestern route in behalf of Fischer's "Crown" model billiard tables.

Business is booming at J. F. Frantz Mfg. Co., where prexy Johnny Frantz is having a ball making deliveries on his "U.S. Marshal" 5¢ gun game, "New Frontier" counter pistol unit and other pistol-target games and penny sales. . . . Ray Simak and Sig Sakowicz did a "walk on" as Senators in Chicago's edition of "Advise And Consent" currently in at the Blackstone Theater. Stars of the show are Chester Morris and Farley Granger.

Marvel Mfg.'s Ted Rubey is pleased as punch since Estelle Bye returned from her southwestern trip visiting her grandson Russell "Rusty" Bye, and attending her daughter's wedding (incidentally!) in Gardena, California. . . . Hey! Joe Robbins—where are those cigars??

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chicago coin

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- RED DOT
- VARIETY ROLL-DOWN BOWLER
- CONTINENTAL

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Arrow Amusement Wins Rock-Ola Las Vegas Trip

CHARLESTON, S.C.—Paul Stanford and Jerry Palassis, president and vice-president respectively, of Arrow Amusement Company here, were the lucky winners of the Rock-Ola Las Vegas vacation contest announced earlier this season. The operators cannot attend the trip together but will make the roulette scene when Jerry and his wife Maydelyn leave March 7 for the land of dreams and one hundred dollar chips.

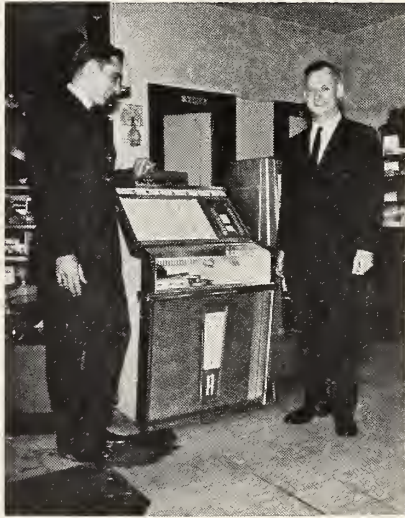
The pictures here include shots taken on the location featuring one of the "Princess" phonographs bought by the operators. The Tower Drive-In Restaurant is owned by Miss Lempeis, the operators are Arrow, the distributor is LeStourgeon, and the manufacturer of course is Rock-Ola. And now, off to Las Vegas!



LOCATION owner receives Polaroid camera from Lawrence Holder of LeStourgeon Distributing at Tower Drive-In Restaurant.



OPERATOR Jerry Palassis and his wife Maydelyn, of Arrow Amusement Company.



ARROW'S Jerry Palassis and Paul Stanford, flank the Rock-Ola "Princess" phonograph, the subject of the contest.

NEW STEREO PHONO

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ROWE COMMANDER 11-Col. (Man.)	95
WITTENBERG REF. 24-SEL.	545
SEEBURG 800-E2 CIG	225
SEEBURG E-1 CIGARETTE	195
STONER D-500 COFFEE/CHOC.	295
DUGRENIER K-14 (Man.)	175
CONTINENTAL 30-Col. CIG.	195
ROWE AMBASSADOR 14-Col. Cig.	175

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ROCK-OLA 1455	295
ROCK-OLA 1458	395
SEEBURG Q100-SH (50¢)	745
SEEBURG 222-SH (50¢)	745
SEEBURG 100-R	375
WURLITZER 1700	185
WURLITZER 2150 (50¢)	325
WURLITZER 2000 (50¢)	295
WURLITZER 2200 (50¢)	395
WURLITZER 2300 (50¢)	545
UNITED UP-100	245

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ROCK-OLA 1478	595.00
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ROCK-OLA 1464 WITH STAND	325.00
SEEBURG V 200	175.00
SEEBURG KD 200	325.00
AMI G 200	195.00
AMI JBJ 120	525.00
WURLITZER 2000	195.00
WURLITZER 2100	225.00
KEENEY TOUCHDOWN (UPRIGHT)	135.00
KEENEY LITTLE BUCKEROO	125.00
KEENEY BIG ROUNDUP	125.00

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New "Double Twin" Roto-Targets—four targets in scoring position at all times

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Hitting center target scores 5 to 50 points—bulls-eye lights all pop bumpers for high score

Four flippers—two for "booster action" at mid-playfield

Sparkling cabinet design • Match feature



New "Hard-Cote" Finish Extends
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Bilotta Gets Equipment Line For Nation

NEWARK, N. Y.—Sloss Manufacturing Company, Inc., manufacturer of freight and machine moving equipment, has named Bilotta Distributing Company, local Wurlitzer and amusement machine distributor here, national representative for the firm's Second Man Dolly, a lift which enables coin machine service people to maneuver music and games single-handedly.

The units are reportedly exceptionally helpful in moving equipment from a truck to a location, thereby cutting the number of men required to do the service from two to one, a 50% cut.

A lift bar which can be adjusted fits under the machine to be lifted. The manufacturer has stated that the dolly makes lifting up and down steps, curbs, and stairways, much easier than with standard type dollies.

The unit is distributed through

AMERICAN'S
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offers more

and steadier profits for coin operators.

Featuring: Totally new, cantilevered scoreboard.
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ALL NEW IMPERIAL!



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SHUFFLEBOARD COMPANY

210 Paterson Plank Road, Union City, N. J., UNION 5-6633

Bilotta's Newark, Albany and Syracuse offices. Bilotta is expected to appoint regional distributors on the lift which sells for \$39.50.

Happy Birthday This Week To:

Alvin Gottlieb, Chgo. . . . Jarold C. Pepple, Payette, Ida. . . . James Vincent Bryant—Regina, Sask. Canada . . . John B. Fugate, Grand Rapids, Ky. . . . Morris B. Horwitz, Miami, Fla. . . . Louis Koren, Miami Beach, Fla. . . . Mack Levin, Ottawa, Canada . . . Robt. A. Lyons, Skowhegan, Me. . . . Harry S. Hunn, Elkins Pk, Pa. . . . Mike A. Young, Soldiers Grove, Wis. . . . Warrick N. Martin, Merchantville, N.J. . . . Joe Rake, Phila, Pa. . . . Monroe A. Horn, Detroit, Mich. . . . Jack Emery, Regina, Sask. Canada . . . W. Frank Fay, San Fran, Calif. . . . Herman Hakperin, Eliza, N.J. . . . Cecil L. Hopkins, Galion, Ohio . . . Henry Keys, Orange, Tex. . . . Joseph J. Frederick, Det. Mich. . . . Ronald Cogswell, Twin Falls, Id. . . . R. D. Rose, Marietta, Ohio . . . Ron W. Pepple, Seattle, Wash. . . . Alvin J. Lund, Waupaca, Wisc. . . . Fred C. Bowden, Chgo. Ill. . . . Solomon D. Silverstein, Cleve. Ohio . . . Sam Stern, Chgo, Ill. . . . Velvin N. Allbritten, Murray, Ky. . . . Bart Hartnett, N.Y.C. . . . Sam Mallek, Montreal, Que., Canada . . . Chas. J. Kanter, Cinni, Ohio . . . Manuel N. DeHerrera, El Paso, Tex. . . . Eddie Ginsburg, Chgo. Ill. . . . Mrs. Estelle Bye, Chgo, Ill. . . . Harry M. Silverberg, K.C. Mo. . . .

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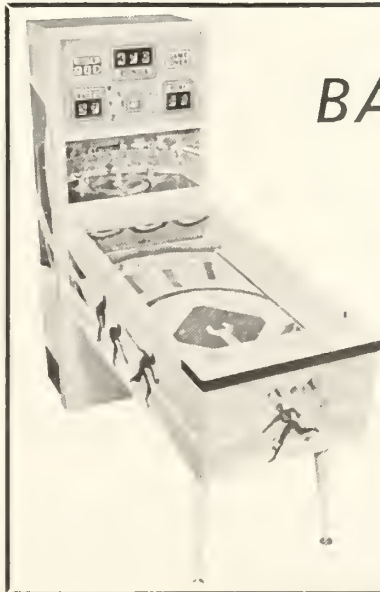
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WANT

WANT—Used 45 RPM records. We buy all year round and pay top prices. Interested in monthly shipments. J & D AMUSEMENTS, 1 VIDETTA STREET, WEST PEABODY, MASS. (Tel. JE 2-0737). Call collect.

WANT—Bally Lite-A-Lines State condition, quantity, best price for resales. Cash or trade. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GLendale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO., 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up. Lotta-Funs, Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GREENleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

WANT—Bally Super Bowler \$125.; Chi Coin Rocket \$85.; Exhibit Gun Patrol \$85.; new Kicker & Catcher \$40.; Bally Moon Raider \$150.; or trade for Wms. or Un. Baseballs. Want back glass Jolly Joker; Deuces Wild. ABC COIN, 2509 S. PRESA ST., SAN ANTONIO, TEX.

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WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605-127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. Jamaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—For resale-Bally "Batting Practice", United "Jupiter"; Midway "Deluxe Bazooka"; Wms "Space Glider"; Gottlieb "Flippers"; Chicoin "Pony Express"; Wurlitzer 2000 & 1900; Seeburg "L-100" "Hfloor" "201" "222" Please send us your lowest prices. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. Code 419 248-3359).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. Hemlock 1-1750).

WANT—Stover & Rowe Candy Machines—100 selection Seeburg Chrome, Wall Boxes—Seeburg Hideaways—Coffee—Soda Machines. FOR SALE—AMI D80—\$100.; AME E-120—\$175.00. AUTOMATIC SELLING ASSOCIATES INC., 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. GE 1-3321).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—BINGO GAMES WANTED—Give Quantity and price in first letter. write CASH BOX, Box 162, 29 E. MADISON STREET, CHICAGO 2, ILL.

WANT—Bally Bingos from Miami Beach & up. Bally Shuffles from Lucky & Up. CC Shuffles from Red Pin & up. Un. Shuffles from 2 way & up. CC Ball Bowlers from Queen & up. Un. Ball Bowlers from Advance & up. State quantity and best price. MONROE COIN EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO.

WANT—Agent with National distribution connections interested in importing big job lots. Please quote material. Price, C.i.f. London. Box 558 CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE

FOR SALE—One United BOWL-A-RAMA like new \$1795.00. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON.

FOR SALE—Seeburg 100C \$175.; 100G \$265.; 100R \$375.; VL200 \$245.; KD 200 \$325.; L100 \$395.; 201 \$625.; 222 \$575.00; Wurlitzer 1900 \$365.; 2000 \$325.; 2100 \$345.; 2104 \$375.; 2200 \$510.; 2250 \$475.; Rock-Ola 1448 \$275.; 1455 \$375.; 1468 \$575.; 1475 \$610.; 1484 \$675.; 1485 \$750.; 1495 \$765. A.M.I. D-80 85, E120 110, K200 \$550. Uprights: Keeney Big Tent \$60.; Deluxe Big Tent 150, Shawnee 250, Games Wild Cat \$160, Super Wild Cat \$315, Twin Super Wild Cat \$425. United Bowl O Rama Latest Model \$1850. CROSSE-DUNHAM & CO., 136 N. MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Arcade, 80 feet on boardwalk. Popular Northern Florida Beach. Excellent location, good gross, profitable. For particulars write BUSH INTERNATIONAL, 60 RIVERSIDE AVENUE, JACKSONVILLE, FLORIDA.

FOR SALE—2 Keeney Pop Corn Machines, reconditioned, \$250.00 each. Send for latest catalog. MIKE MUNVES CORPORATION, 577 10th AVENUE, NEW YORK, N.Y. (BRyant 9-6677).

FOR SALE—20 Pokerino games, new in April 1960, repossessed in Oct., 1961. Used only two seasons. Cost \$345.00 each with 5¢ drop chute. Price \$200.00 each. Other Pokerino games from \$75.00. JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N. J.

FOR SALE—Large Auto Racer kiddie ride #135.; Chico Players choice bowler \$375.; Un Regulation shuffle \$135.; Chico Six Game Red pin \$525.; Un. Bonus Rifle \$175.; New Rowe 20 Col. Cigarette, mechanical \$325.00. GRECO BROS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

FOR SALE—FEBRUARY BARGAINS—United Clipper s/a, \$95.00.; United Regulation s/a, \$135.00.; United Super Bonus s/a, \$125.00. United Atlas s/a, \$195.00.; C C Bonus Score s/a, \$95.00.; C C Championship s/a, \$125.00. Gottlieb Sea Belles, \$85.00.; Gottlieb World Champ, \$85.00.; Wms. Three "D", \$75.00. Wms. Reno, \$65.00.; Rock-Ola 1478, \$595.00. Rock-Ola 1455, \$315.00.; Rock-Ola 1454 \$325.00.; Rock-Ola 1465, \$375.00.; Rock-Ola 1464 with stand, \$325.00.; Seeburg V 200, \$175.00.; Seeburg KD 200, \$325.00.; AMI G 200, \$195.00.; AMI JBJ 120, \$525.00.; Wurlitzer 2000, \$195.00.; Wurlitzer 2100, \$225.00. Keeney Touchdown (upright), \$135.00. Keeney Little Buckeroo, \$125.00.; Keeney Big Roundup, \$125.00. Prices F.O.B. Cleveland, Ohio. Bally — Rock-Ola — Distributors LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. Henderson 1-4100).

FOR SALE—Large supply of Bingos, Uprights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MOBILE, ILLINOIS.

FOR SALE—Bally & Un. Bowlers all sizes—make offer. Gott. Cont. 2P, Duette 2P, Majestic 4P, Gott & Wm novelty games. WANT—Triple Plays & Late Bingos, NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

FOR SALE—If it's Panoram Parts you want. Phil Gould has 'em. PHIL GOULD 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAE BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—\$100,000 new 45 rpm 6 months to 1 year old, 10 per 100, \$95 per 1060. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 340 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinker \$185.; Skee Balls \$125.; Bowlette 14' \$175. Rebound Shuffles \$49.50. Write or wire to day. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUALper 8-1814).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$395.; Cigarettes, Games, Alley Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E. ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Southern Amusement Co., Sammons-Pennington & Game Sales Co., Memphis, Tenn., use and sell Lemonite. Try New Liquid Lemonite and Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Used Rowe Tasty Twenty's. New price, \$599.50. Our price, completely refinished and reconditioned, \$400 per unit. Full guaranteed. Wire deposit. Immediate delivery. Specify color. SHELDON SALES DISTRIBUTING CORP., 881 MAIN STREET, BUFFALO 3, NEW YORK (Tel. TT 5-9106).

FOR SALE—UNITED 16' Duplex B.A. \$495. 16' Playtime B.A. \$450.; 14' Bowling Alley \$95.; Atlas S.A. \$295.; Handicap S.A. \$175. Super Bonus S.A. \$175.; CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 85 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Bikini \$675.; Circus Queen \$630.; Seeburg HF100G \$300.; All are like new and ready for location. Write or call NASTASI DISTRIBUTING COMPANY, 912 Poydras Street, New Orleans (Tel. 523-6386—523-7459).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DF 2-4244).

FOR SALE—Records. New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKIRK 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

FOR SALE—SEEBURG G-100 @ \$235.; V-200 @ \$185.; WURLITZER 2000 @ \$350.; 2100 @ \$395.; 2200 @ \$595.; 2300 @ \$795.; AMI H-120 @ \$395.; G-200 @ \$165.00 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Wurlitzer 2000's at \$295.00 or \$250. in lots of five. Seeburg VL200's at \$275. or \$230. in lots of five. All model used Rock-Olas in stock. See us for used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Bally Lucky Shuffle \$250.; Bally Jumbo Bowler \$125.; United Eagle \$275. WANT—Gottlieb Flipper & Wms. Road Racer. MORAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Arcade Building 65x40, land 100x100, state licensed to give prizes. 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price \$60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

FOR SALE—or trade on Gottlieb Games: Ten Strike, Crusader Gun, Playland Rifle Gallery, Pony Express Rifle Gallery, Pro Basketball, Pro Hockey, Super Hockey, Moon Raider Gun, Motorama, Space Age, Team Hockey, Bert Lane Horse, Metro Pony, Six Shooter, Candid Camera. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—UPRIGHTS—Del. Big Tents \$125.; Touchdowns \$125.; Big Round Up \$125.; Criss-Cross Diamonds \$125.; Sportsman \$175.; Playball \$95.; Circus Days \$110.; Twin Wild Cat \$250.; Wild Cat \$175.; Hunter \$75.; Double Shot \$110.00. D & L COIN MACHINE 414 KELKER ST., HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—Shuffle Alleys. Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$180. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—5 Bally Can Can—new; 5 Bally Marksmen—new; 50 Beautiful—Reconditioned—AMI D-80 & E-80; 20 Rockola 1455. Also—Large assortment of Gottlieb and Williams Games, Big Ball Bowlers, Music, Arcade, Vending, Phone—Wire—AL 4-4040. REDD DISTRIBUTING COMPANY, INC., 126 LINCOLN ST., BRIGHTON 35, MASS.

FOR SALE—Shuffles—Bally Monarch \$249.50; Bally Speed \$69.50.; Bally Official \$339.50.; Bally De Luxe Jumbo \$375.; Bally De Luxe Club \$249.50. UNITED EAST COAST CORP., 583 10th AVENUE, NEW YORK 36, N.Y. (Tel. PE 6-6680-1-2-3).

FOR SALE—Keeney Delux Big Tent \$225.; Bally Skill Parade \$75.; Rock-Ola 1468, like new \$525.; Bally Big Show \$95.; United Eagle Alley \$295.; Wms. Short-Stop \$195.; United 6-Star Alley \$235. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI (Tel. MA 3-4202).

FOR SALE—Excellent Phonographs—All Makes—All Models Lowest Price. SEACOAST DISTRIBUTORS INC., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. Bigelow 8-3524-5).

FOR SALE—SPECIAL—Bally: Bikinis \$685.; Circus Queens \$645.; Acapulcos \$555.; Roller Derbys \$650.; Barrel O'Funs '62 \$645.; Barrel O'Funs '61 \$565.; Marksman Guns \$325.; Skill Scores brand new in orig. crates \$85.; Williams; Ten Spots \$225.; Magic Clocks \$245.; Skill Ball \$315.; Double Barrels \$345.; Space Glider Gun \$450.; Gottlieb: Oklahoma \$475.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Have two like-new Seeburgs 22SH complete with steper—\$650.00. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Fischer 6-Pkt. Tables, completely reconditioned with slate, like new 73" x 43" \$175.00; 90" x 50" \$260.; Midway Rifle Gallery \$225.; Deluxe \$375.; Bally: Sharpshooter Gun \$315.; Big Inning Baseball \$195.; Batting Practice \$195.; ABC \$115.; Rocket \$95.; United Regulation \$135.; Royal B. A. \$215.; Slugger Baseball \$110.; Mercury Shuffle \$95.; Genco Shuffle Pool \$95.; ChiCoin Drop-A-Ball \$95.; Rock-Ola 1438 \$125.; AMI G-200 \$195.; Small Ball Bwlers. 11' and 14'. All Makes \$95. BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, NEW JERSEY (Tel. Union 3-8627).

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—United Playmate Rebounds at \$50.; Chicago Coin or United Small Ball Bowlers at \$125.; Regulations S. A. at \$175.; 5 C. C. Bulls Eye Drop Ball at \$100.; each new \$175.00. We also have a full line of guns, five balls, and some older bingo games, and National 7, 9, 11, 13, and 22 column used cigarette machines. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—2 Bally Jumbo Uprights. Like new \$395. ea. ATLAS DIST., 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—Wurlitzer 1700 \$165.; C. C. All Star Team S.A. \$95.; C.C. Players Choice B.A. \$450.; AMI-D-40 Hdw. \$75.00. All machines A1 Condition. Large selection of all Brands of Music and Shuffle Alleys. BIRD MUSIC DIST., BOX 290, MANHATTAN, KANSAS.

FOR SALE—Keeneys Deluxe Big Tents \$125.00; Shawnees \$225.00; Red Arrow \$300.; Super Wild Cats \$300.; Gottliebs Flipper 375. Shuffle, Guns, Bingos available. Write for prices. D & P MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 81816).

FOR SALE—Specials: Bally Marksman Gun (new) \$445.; Beauty Contest \$65.; Beach Queens \$95.; Games, Inc. Wildcat \$195.; Super Wildcat \$325.; Keeney Big Roundup \$145.; Twin Red Coach and Red Arrow \$445.; Auto-Bell Galloping Dominos \$50.; Deluxe Hi-aleah \$145. Rush Deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. Glendale 2-3207).

FOR SALE—ATTENTION EXPORTERS, WHOLESALERS, VOLUME BUYERS—We have Wurlitzer Models 2200, 2300, 2310, 2400, 2410, 2500 and 2510 for sale. All machines are completely shopped. Phone or write, UNITED DIST., INC., 902 W. SECOND, WICHITA 1, KANSAS.

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—Steel Truck Safe "drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock. Switch can be connected to horn. Heavy chain extra protection. Hammetone Green, 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

AMI, INC.

Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price
Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket ...
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.
AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder
BALLY MFG. CO.
Lido (Bingo)\$1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Variety Roll-Down Bowler
Long Range Rifle Gallery
Red Dot Shuffle
Continental Bowler
Pro Basketball
Pro Hockey
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor
FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday

J. F. FRANTZ MFG. CO.

U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Tim-Buc-Too
Twin Tim-Buc-Too
D. GOTTLIEB & CO.
Liberty Belle, 4-Plyr.

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45

J. H. KEENEY & CO., INC.

Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o
Panoscope unit)
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow

MIDWAY MFG. CO.

Skee Fun

ROCK-OLA MFG. CORP.

1496 120 Sel. Empress
1497 200 Sel. Empress
1493 100-Sel. Prince stereo-mon. phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension
Speakers
33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

tion phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed.
Half dollar
Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter
PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections
BMC-1—Background Music compact unit, plays 1000 selections
BMCA-1—Background Music companion audio
E2—Cigarette vendor, free standing, 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
C1—Candy vendor, capacity up to 800 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CP1—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups
UNITED MFG. CO.
Bonus Baseball
Holiday Bowling Alley
Crystal Shuffle Alley
Playboy

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

VALLEY SALES CO.

DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model

Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.

Extra Innings Baseball World Series (Free play model)
Jolly Joker
Metro 2-Plyr.
Kismet 4 Plyr.
Road Racer
Reserve, 1 Plyr.
Standard 75 Pool Table
DeLuxe 75 Pool Table
DeLuxe 90 Pool Table

THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I200E, '58, 200 Sel.
 J200E, '59, 200 Sel.
 J200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K200, '60, 200 Sel.
 K120, '60, 120 Sel.
 Continental, '60, 200 Sel.
 Lyric, '60, 100 Sel.

ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel.
 1468, '59, 120 Sel.
 1485, '60, 200 Sel.
 1478, '60, 120 Sel.
 1495 '61 200 Sel.
 1488 '61 120 Sel.

SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel., Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-100, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY160S, '61, 160 Sel.
 AY100S, '61, 100 Sel.

WURLITZER
 1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 38 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.

PINGAMES

Big Show (9/56)
 Broadway (12/55)
 Can-Can
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 County Fair (10/59)
 Crossroads (1/56)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Key West (12/56)
 Laguna Beach (3/60)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Night Club (4/56)
 Parade (6/56)
 Queens Beach, Island Tropic (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Show Time (3/57)
 Sun Valley (7/57)
 Target Roll (1/58)
 Touchdown (11/60)
 U.S.A. (8/58)

GOTTLIEB

Around The World 2P (7/59)
 Atlas 2P (5/59)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Criss Cross 1P (3/58)
 Dncg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Fair 1P (11/61)
 Foto Finish 1P (1/61)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Lightning Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Merry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Picnic 2P (10/58)
 Queen of Diamonds 1P (6/59)
 Race Time 2P (3/59)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Spot-A-Card 1P (3/60)
 Straight Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Sioux 4P (9/59)
 Texan 4P (4/60)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 World Beauties 1P (2/60)
 World Champ 1P (8/57)

KEENEY

Flash Back
 Old Plantation
 Black Dragon

WILLIAMS

Casino 1P (10/58)
 Club House 1P (10/59)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 Fiesta 2P (12/59)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jungle 1P (9/60)

Kings 1P (8/57)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Reno 1P (10/59)

PINGAMES

Rocket 1P (11/59)
 Satellite 1P (7/58)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic-Tac-Toe 1P (1/59)
 Top Hat (10/58)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Viking 2P (10/61)
 Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles
 ABC Bowler (7/55)
 Deluxe model
 Congress (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Super DeLuxe Bowler (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
Ball Bowlers
 ABC Bowling Lane (1/57)
 ABC Tournament Bowler (6/57)
 ABC Champion Bowler (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)

CHICAGO COIN

Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Criss Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 1 Player
 2 Player
 Explorer Shuffle (6/58)
 Rebound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin
Ball Bowlers
 Bowling League (2/57)
 Ski Bowl (11/57)
 6 Player
 Classic Bowling League (7/57)
 TV Bowling League (11/57)
 Luck Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED Shuffles

Clipper (5/55)
 DeLuxe model
 5th Inning (6/55)
 Capitol (6/55)
 DeLuxe model
 Super Bonus (9/55)
 DeLuxe model
 Top Notch (10/55)
 Regulation (11/55)
 DeLuxe model
 6-Star (10/57)
 Midget Bowling Alley (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling Alley (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo

WILLIAMS

Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 K Criss Cross Diamond (1/60)
 K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Phot. Model 9

ARCADE

B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (5/61)
 B Golf Champ (8/58)
 B Batting Practice (8/59)
 B Skill Roll (Upright) (B 3/58)
 B Moon Raider (7/59)
 B Targets (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Steam Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express Gun (4/60)
 CC Ray Gun (10/60)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun Circus (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/55)
 DeLuxe model (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)

ARCADE

Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munves Satellite Tracker (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile (Prewar)
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Munves Squirts (11/57)
 Muto Voice-O-Graph Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Telequiz
 Un Jungle Gun DeLuxe model
 Un Carn. Gun (10/58)
 DeLuxe model
 Un Bonus Gun (1/58)
 DeLuxe model
 Un Star Slugger (7/58)
 Un Super Slugger (4/56)
 Un Pirate Gun (10/58)
 Un Yankee Baseball (3/59)
 Un Sky Raider (10/58)
 Wm. DeLuxe Baseball (4/53)
 Wm. Major Leaguer, 6-Player
 Wm. Big League Baseball (2/54)
 Wm. Jet Fighter (10/54)
 DeLuxe model
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/58)
 Wm. Sidewalk Engine (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 DeLuxe model
 Wm. Crane (10/56)
 Wm. Peppy The Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/58)
 Wm. Ten Pins (12/58)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/58)
 Wm. Vangard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Bally Champion Horse
 Bally Moon Ride
 Bally Speed Boat
 Bally Toonerville Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Ball
 Bert Lane Fire Engine
 Capitol Donald Duck
 Capitol Elsie
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Players' favorite ways to score earn top money

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for A. B. C. bowling fans
TOP SCORE 300

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for speed-control skill-appeal
PLUS SUPER-STRIKES
TOP SCORE 6000

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for fast competitive play
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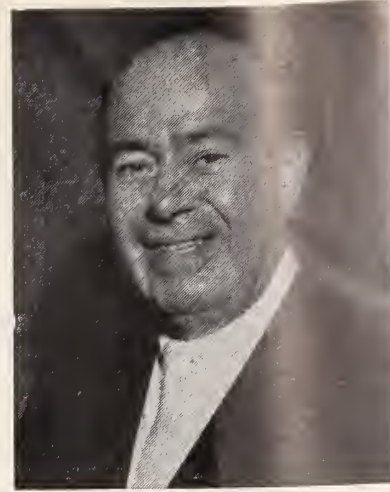
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IRVING HOLZMAN Says:

**"What UNITED Makes,
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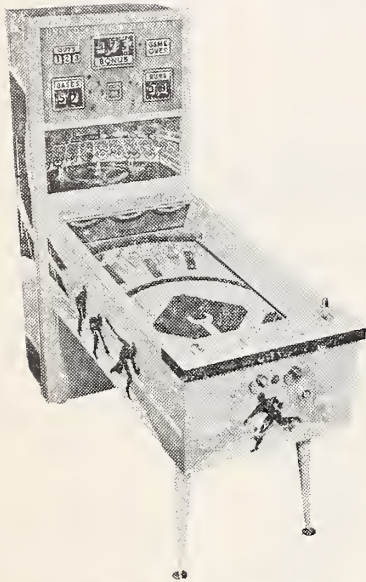
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The finest baseball game for the '62 season . . . and it's from UNITED!

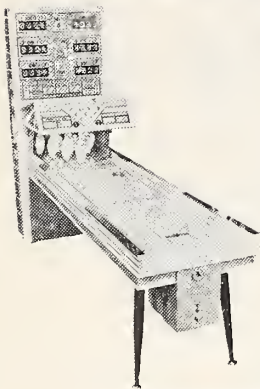
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Features 7 Ways To Play!

- Special Scoring
- All Strikes
- All Spares
- Flash Scoring
- Regulation Scoring
- Advance Scoring

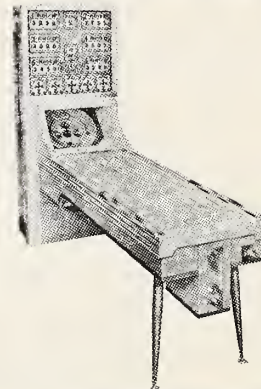
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The finest shuffle alley on the market . . . and it's from UNITED!



PLAYBOY SHUFFLE-TARGETTE

- FLASH SCORES
- ADVANCE SCORES
- SUPER SCORE
- 2-WAY PLAY



Finest targette game on the market . . . and it's from UNITED!

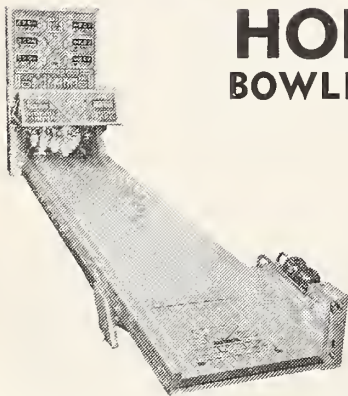
HOLIDAY BOWLING ALLEY

Features 7
Ways To
Play!

- Special Scoring
- Regulation Scoring
- All Strikes
- All Spares
- Advance Scoring
- Flash Scoring

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Single Play

UNITED'S **BONUS BASEBALL**

COLLECTS
BIG
STEADY
PROFITS

GREAT FOR COMPETITIVE PLAY



BASES SCORE

Player is spotted 10 at start
Hits Build-up score

- SINGLE — 1 POINT
- DOUBLE — 2 POINTS
- TRIPLE — 3 POINTS
- HOMER — 4 POINTS

**BALL IN
BONUS
POCKET
TRANSFERS
BASES
SCORE
WITHOUT
RESET**

BONUS SCORE BUILDS UP TO HIGH SCORE

WITH EACH TRANSFER
FROM BASES SCORE

**FAST PLAY
3
OUTS
PER GAME**

RUNS SCORE

IS TOTAL OF
ALL RUNS MADE
Just like real baseball

See United
SHUFFLE ALLEYS
•
BOWLING ALLEYS
•
TARGETTE GAMES

Now at your
United
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SHIPPING WEIGHT
(CRATED 325 lbs)
CRATE SIZE
(69" x 27" x 29")

Regular and Deluxe Models

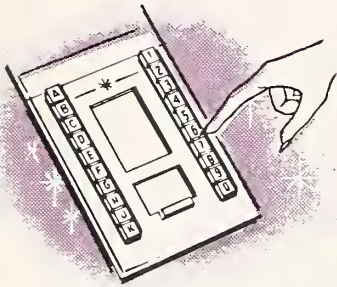
•
Animated Base-Runners
In Brilliantly Lighted Back-Box

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10¢ - 3 for 25¢ Play

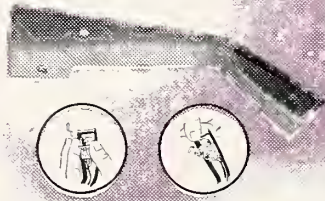
•
Flashy, Streamlined Cabinet
(26½" WIDE, 67½" HIGH, 66" LONG)

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

ROCK·OLA again gives you profit features and service simplicity in the all new Princess Phonograph



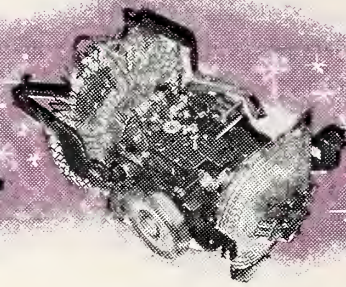
NEW SIMPLIFIED SELECTOR. Another new Rock-Ola exclusive: is the simplified coil-less selector. Selections are achieved through springloaded, self cleaning selection levers activated by two motor driven revolving carriages. The elimination of electro-magnetic coils reduces service calls and assures increased dependability for greater operating profits.



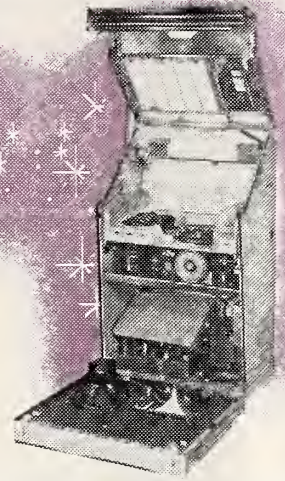
FEATHER-TOUCH TONE ARM PLUG-IN CARTRIDGE SNAP-IN STYLUS. Longer record wear and better performance are now possible. The Princess incorporates a new, stylish, feather-weight tone arm containing a specially designed Astatic high compliance stereo cartridge with a snap-in DIAMOND stylus. The famous Rock-Ola serviceability is again shown in the cartridge which merely plugs-in with no wires or connections to loosen or solder. These features are just another proof of Rock-Ola's economy of operation developed through years of on "Location Testing."



3 1/2-45 RPM MECH-O-MATIC INTERMIX PLAY. Dual-speed Rock-Ola Built turntable permits complete intermix of 3 1/2 and 45 RPM records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on the PRINCESS, the one truly flexible phonograph. Only the PRINCESS gives complete protection for all future location needs. (Optional Equipment)



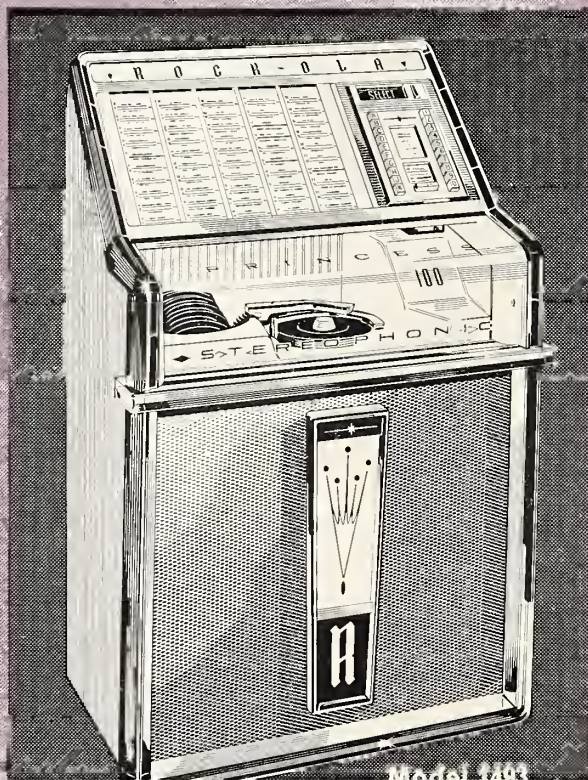
COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.



COMPACT NEW DESIGN for greater flexibility saves on space... and on service. The Princess has all these features: Easily serviced title strip holders; New miniaturized revolving mechanism; Stainless steel record-magazine belt; Dual channel stereo amplifier; 12" heavy duty speaker, and a wide dispersion, high compression driver horn; Push button selection assembly; Stylized tone arm with "plug-in" cartridge and diamond stylus; Combination "tune dictator" and popularity meter; Fully exposed accumulation assembly and removable door.

the new ROCK·OLA Princess

COMPACT ALL-PURPOSE
MONAURAL-STEREOPHONIC
PHONOGRAPH-100 SELECTIONS



look to
ROCK·OLA
for
advanced
products
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profits!