

Cash Box

DECEMBER



the Gone-End labels, completing a successful year which saw young vocalist Ral Donner become an important disk name with such hits as "You Don't Know What You Got," and his latest click "She's Everything," heads into the Christmas season with a strong new album. The three LP's, featuring hit rock and roll oldies are dubbed Alan Freed's: "Top 15," "Golden Picks," and "Memory Lane." Donner (standing) while Alan Freed (left) and George Goldner, Gone-End president, take a breather. Donner will appear in a variety of spots during the Holidays. Freed is currently making big noise in New York with his Camelot twist room.



SHELLEY BERMAN

A PERSONAL APPEARANCE

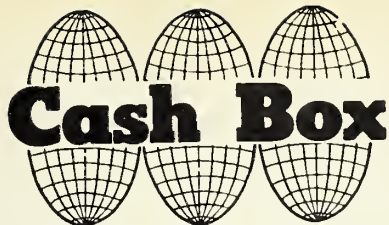


V-15027

Starring in "A FAMILY AFFAIR"

Opening on Broadway Jan. 23 at The Billy Rose Theatre

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Taxes And The Recording Artist

As the year draws to its conclu-
sion, taxation becomes a much
talked about and written about sub-
ject. Mainly because the day of
reckoning with Uncle Sam follows
shortly thereafter and secondly be-
cause Congress reconvenes immedi-
ately after the holidays to discuss
many suggested tax reforms.

Among the many different taxa-
tion bills to be brought to the floor
early in 1962 is one called the Her-
long-Baker bill, a bill which should
be of great interest to recording
artists who are faced with tremen-
dous taxes when they are hot and
have little left for themselves dur-
ing the lean years when their fame
has waned.

The proposed Herlong-Baker
legislation, sponsored by Represen-
tatives A. S. Herlong Jr., (Demo-
crat-Florida) and Howard H. Baker
(Republican-Tennessee) would re-
duce all personal income taxes on
a graduated scale over a five-year
period. It would drop the maximum
tax from a 91% rate to a 47% rate.
It also would lower corporate in-
come taxes from a top rate of 52%
to 47%.

Although this legislation is of
great significance to everyone in the
world of entertainment (film, thea-
tre, television, etc.) it is probably
of greater necessity to the perform-
er whose major source of income
hinges on his success with records.

For never has the span of a re-
cording artist's career been as tragi-
cally short as it is today. Yes, there
are a good number of stars who
have developed into strong per-
formers since their debut hit and
can as a result earn a decent price
for their stage ability even when
they are cold on disks. But "one-
shot-ism" is an extremely common
factor in the record industry and
artists making great sums of money
because of hot records bunched
into one twelve-month period may
frequently find their names men-
tioned when the subject of "What
ever happened . . . ?" is discussed a
year later.

Artists, if they are to benefit
from any tax reforms, need repre-
sentation in Congress when this leg-
islation comes up. Year in and year
out they pay fees to booking offices,
guilds, federations, unions and the
like. Now is the time for these vari-
ous associations to band together in
an effort to help the artists. It has
been suggested that artists should
be taxed on their income over some
extended period to protect them
during the years when their income
is poor.

Regardless of the determination
of the Herlong-Baker bill, the ar-
tists' story should be told to the
legislators and perhaps some tax
alleviation will result.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 16, 1961

Position 12/9 12/2		Position 12/9 12/2		Position 12/9 12/2							
1	THE LION SLEEPS TONIGHT ★TOKENS-RCA-7954 ERNE WILKINS-Riverside-4508	1	14	33	THE FLY ★CHUBBY CHECKER-Parkway-830 RAY GARNETT-Operators-2002	24	17	67	JAMBALAYA ★FAT5 DOMINO-Imperial-5796	86	—
2	GOODBYE CRUEL WORLD JIMMY DARREN-Colpix-609	2	3	34	I KNOW ★BARBARA GEORGE-A.F.O.-302	49	66	68	SAD MOVIES (MAKE ME CRY) ★SUE THOMPSON-Hickory-1153 LENNON SISTERS-Dot-16255	48	34
3	PLEASE MR. POSTMAN ★MARVELLETES-Tamla-54046	4	2	35	HEARTACHES ★MARCELS-Colpix-612	27	26	69	THREE STEPS FROM THE ALTAR ★SHEP & THE LIMELITES-Hull-747	51	54
4	BIG BAD JOHN ★JIMMY DEAN-Columbia-42175	3	1	36	ROCK-A-HULA BABY ★ELVIS PRESLEY-RCA-7968	54	—	70	COTTONFIELDS ★HIGHWAYMEN-United Artists-370	80	88
5	WALK ON BY ★LEROY VAN DYKE-Mercury-71834	6	8	37	TOWN WITHOUT PITY ★GENE PITNEY-Musicor-1009	41	60	71	BABY IT'S YOU ★SHIRELLES-Scepter-1227	—	—
6	RUN TO HIM ★BOBBY VEE-Liberty-55388	7	11	38	UP A LAZY RIVER ★SI ZENTNER-Liberty-55374	29	33	72	I NEED SOMEONE ★BELMONT-Sabina-502	82	86
7	THE TWIST ★CHUBBY CHECKER-Parkway-811 ERNE FREEMAN-Imperial-5793 HANK BALLARD & MIDNIGHTERS-King-5171 BILLY WADE-Operators-2003	10	15	39	TOWER OF STRENGTH ★GENE McDANIELS-Liberty-55371	25	22	73	PREVIEW OF PARADISE ★ADAM WADE-Coed-560	77	82
8	MOON RIVER ★HENRY MANCINI-RCA-7916 ★JERRY BUTLER-Vee-Jay-405 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021 JANE MORGAN-Kapp-431	5	5	40	IF YOU GOTTA MAKE A FOOL OF SOMEBODY ★JAMES RAY-Caprice-110	45	52	74	TWIST-HER ★BILL BLACK'S COMBO-Hi-2042	—	—
9	LET THERE BE DRUMS ★SANDY NELSON-Imperial-5775	11	9	41	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT ★KENNY DINO-Musicor-1013	47	51	75	FLYING CIRCLE ★FRANK SLAY-Swan-4085	79	87
10	THE PEPPERMINT TWIST ★JOEY DEE & STARLITERS-Roulette-4401	16	28	42	JOHNNY WILL ★PAT BOONE-Dot-16284 MIMI ROMAN-Warner Bros.-5245	56	59	76	THE COMANCHEROS ★CLAUDE KING-Columbia-42196 HOLLYRIDGE STRINGS-Capitol-4664	78	81
11	I DON'T KNOW WHY ★LINDA SCOTT-Canadian-American-129	12	12	43	A WONDER LIKE YOU ★RICK NELSON-Imperial-5770	26	25	77	NORMAN ★SUE THOMPSON-Hickory-1159	—	—
12	TONIGHT ★FERRANTE & TEICHER-United Artists-372 ★EDDIE FISHER-7 Arts-719 ★JAY & THE AMERICANS-United Artists-353 RALPH MARTERIE-United Artists-352 FELICIA SANDERS-Decca-31335 JESSIE POWELL-Tru-Sound-407	8	6	44	LET'S TWIST AGAIN ★CHUBBY CHECKER-Parkway-824	52	68	78	NEVER, NEVER ★JIVE FIVE-Beltone-1014	75	83
13	RUNAROUND SUE ★DION-Laurie-3110	9	4	45	SMILE ★TIMI YURO-Liberty-55375 LETTERMEN-Capitol-4658	39	45	79	THE WANDERER ★DION-Laurie-3115	—	—
14	HAPPY BIRTHDAY, SWEET SIXTEEN ★NEIL SEDAKA-RCA-7957	17	23	46	FOOT STOMPIN' (Part 1) ★FLARE5-Felsted-8624	44	42	80	TURN ON YOUR LOVE LIGHT ★BOBBY BLAND-Duke-344	91	—
15	FOOL #1 ★BRENDIA LEE-Decca-31309	14	7	47	THIS TIME ★TROY SHONDELL-Liberty-55353/ Gold Crest-161	36	27	81	HAPPY TIMES ★TONY ORLANDO-Epic-9476	76	80
16	'TIL ★ANGELS-Caprice-107	19	20	48	I WANT TO THANK YOU ★BOBBY RYDELL-Cameo-201	37	36	82	WHAT A WALK ★BOBBY LEWIS-Beltone-1015	83	92
17	CRAZY ★PATSY CLINE-Decca-31317	15	13	49	GYPSY ROVER ★HIGHWAYMEN-United Artists-370	55	58	83	SEARCHIN' ★JACK EUBANKS-Monument-451	87	100
18	I UNDERSTAND (JUST HOW YOU FEEL) ★G-CLEFS-Terrace-7500 RICK PAGE-Dot-16261	18	16	50	GOD, COUNTRY AND MY BABY ★JOHNNY BURNETTE-Liberty-55397 CHICO HOLIDAY-Coral-62291	34	31	84	PUSHIN' YOUR LUCK ★SLEEPY KING-Joy-257	85	85
19	GYPSY WOMAN ★IMPRESSIONS-ABC-10241	21	24	51	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY ★ARETHA FRANKLIN-Columbia-42157 JUDY GARLAND-Capitol-4624	42	37	85	LET'S GO TRIPPIN' ★DICK DALE-Deltone-5017 MILT ROGERS-Dot-16279	89	99
20	WHEN THE BOY IN YOUR ARMS ★CONNIE FRANCIS-MGM-13051	32	44	52	TURN AROUND, LOOK AT ME ★GLEN CAMPBELL-Crest-1087 TOMMY BUTLER-Roulette-4399	53	57	86	TUFF ★ACE CANNON-Hi-2040	92	—
21	CAN'T HELP FALLING IN LOVE ★ELVIS PRESLEY-RCA-7968 KEELY SMITH-Dot-16298 FOUR ESQUIRES-Terrace-7502	50	—	53	POOR FOOL ★IKE & TINA TURNER-Sue-753	59	70	87	JINGLE BELL ROCK ★CHUBBY CHECKER & BOBBY RYDELL-Cameo-205 BOBBY HELMS-Decca-30513 CHET ATKINS-RCA-7971	—	—
22	WHEN I FALL IN LOVE ★LETTERMEN-Capitol-4658 MILES DAVIS-Prestige-195	33	64	54	HEY! LITTLE GIRL ★DEL SHANNON-Bigtop-3091	64	76	88	A LITTLE BITTY TEAR ★BURL IVEY-Decca-31330 JOEY BROOKS-Columbia-42251 CROSBY BROS.-Dot-16300	—	—
23	THERE'S NO OTHER (LIKE MY BABY) ★CRYSTALS-Philly-100	30	40	55	POP GOES THE WEASEL ★ANTHONY NEWLEY-London-9501	58	62	89	LETTER FULL OF TEARS ★GLADYS KNIGHT & PIPS-Fury-1054	—	—
24	SEPTEMBER IN THE RAIN ★DINAH WASHINGTON-Mercury-71876	20	19	56	FUNNY HOW TIME SLIPS AWAY ★JIMMY ELLIDGE-RCA-7946 BILLY WALKER-Columbia-42050	67	77	90	SHE'S EVERYTHING ★RAL DONNER-Gone-5121	—	—
25	YOU'RE THE REASON ★BOBBY EDWARDS-Crest-1075 JOE SOUTH-Fairlane-21006 HANK LOCKLIN-RCA-7921	13	10	57	DREAMY EYES ★JOHNNY TILLOTSON-Cadence-1409	61	71	91	YOU'RE RUNNING OUT OF KISSES ★CHUCK FOOTE-Soncraft-401	94	—
26	JUST OUT OF REACH ★SOLOMON BURKE-Atlantic-2114	23	21	58	IT WILL STAND ★SHOWMEN-Minit-632	63	63	92	IT'S ALL BECAUSE ★LINDA SCOTT-Canadian-American-129	72	73
27	BRISTOL STOMP ★DOVELLS-Parkway-827	22	18	59	THE MAJESTIC ★DION-Laurie-3115	62	72	93	UN SQUARE DANCE ★DAVE BRUBECK-Columbia-42228	100	—
28	WELL I TOLD YOU ★CHANTELS-Carlton-564	35	47	60	IT'S TOO SOON TO KNOW ★ETTA JAMES-Argo-5402	60	65	94	DEAR LADY 'TWIST ★GARY U.S. BONDS-Legrand-1015	—	—
29	IN THE MIDDLE OF A HEARTACHE ★WANDA JACKSON-Capitol-4635	31	35	61	MARIA ★ROGER WILLIAMS-Kapp-437 ★CLEBANOFF-Mercury-71905 ★JOHNNY MATHIS-Columbia-41684 PETER NERO-RCA-7956 5ALEMS-Epic-9480 PEPE LA STARZA-Everest-19423	71	79	95	TENNESSEE FLAT-TOP BOX ★JOHNNY CASH-Columbia-42147	88	93
30	REVENGE ★BROOK BENTON-Mercury-71903	40	55	62	SOMETIME ★GENE THOMAS-United Artists-338	68	74	96	DANNY BOY ★ANDY WILLIAMS-Columbia-42199	98	—
31	LANGUAGE OF LOVE ★JOHN D. LOUDERMILK-RCA-7938	28	30	63	LITTLE ALTA BOY ★VIC DANA-Dolton-48	70	78	97	SEVEN DAY FOOL ★ETTA JAMES-Argo-5402	81	75
32	UNCHAIN MY HEART ★RAY CHARLES-ABC-10266	46	69	64	SOOTHE ME ★SIMS TWINS-Sar-117	57	61	98	THE BELLS AT MY WEDDING ★PAUL ANKA-ABC-10279	—	—
				65	SMALL SAD SAM ★PHIL McLEAN-Versatile-107 BOB KAYLI-Tamla-54051	90	—	99	LONESOME NUMBER ONE ★DON GIBSON-RCA-7959	—	—
				66	I LOVE HOW YOU LOVE ME ★PARIS SISTERS-Gregmark-6	43	32	100	I COULD HAVE LOVED YOU SO WELL ★RAY PETERSON-Dunes-2009	—	—
								100	BABY'S FIRST CHRISTMAS ★CONNIE FRANCIS-MGM-13051	—	—
								100	GO ON HOME ★PATTI PAGE-Mercury-71906	—	—


• SHARP UPWARD MOVE

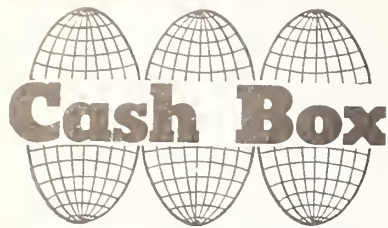
★ BEST SELLING RECORDS

• OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—INTERNATIONAL SECTION



Once in a great while, a new performer will come along who is special. He will be endowed with talent, presence, youth and a rare, elusive factor that can only be called "star quality." On December 26th 1961, such a performer will be proudly spotlighted by Columbia Records 



RECORD REVIEWS

B+ very good B good C+ Fair C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

- | | |
|--|--|
| "STEP RIGHT UP (AND SAY YOU LOVE ME)" (2:41)
[Harvard BMI—Maxwell, Belmonte, Rojas] | "STEP RIGHT UP (AND SAY YOU LOVE ME)" (2:54)
[Harvard BMI—Maxwell, Belmonte, Rojas] |
| "MAGIC MOMENT" (1:54)
[Harms ASCAP—Schwartz, Dietz] | "PRETTY LOOKIN' BOY" (2:54)
[Harvard ASCAP—Devlin] |
| NAT "KING" COLE
(Capitol 4672) | TERESA BREWER (Coral 62299) |

"Step Right Up (And Say You Love Me)," a delectable, English lyric version of the international smash, "Sucu Sucu," is treated to two sparkling, chorus-backed performances—by Capitol's Nat Cole and Coral's Teresa Brewer. Both should be in there battling for chart honors during the coming weeks. Nat has a superbly executed rendition of "Magic Moment," the ballad-beat from the B'way musical click "The Gay Life," while Miss Teresa bubbles over with enthusiasm for her "Pretty Lookin' Boy." Two big double-headers here.

- | | |
|---|--|
| "ISLAND IN THE SKY" (2:25)
[Gil BMI—Shelton] | "TEARS FROM AN ANGEL"
(2:24) [Metric BMI—Sheeley, de Shannon] |
|---|--|

TROY SHONDELL (Liberty 55398)

Shondell, who had a 'top-tenner' in his "This Time" Liberty intro, can duplicate that success with this new one. It's an infectious beat-ballad affair dubbed "Island In The Sky," that has the heartfelt flavor of his initial smash. Also eye the "Tears From An Angel" portion. It's a cha-cha-styled opus that also has a healthy chart outlook.

- "THE EXODUS SONG" (2:44) [Chappell ASCAP—Gold, Boone]

"THEME FROM GOODBYE AGAIN" (3:03)

[United Artists ASCAP—Langdon, Auric]

THE CHORDETTES (Cadence 1412)

The Chordettes, who turned the vocal version of "Never On Sunday" into a long-running hit can do the same with their version of "The Exodus Song." It's the dramatic Pat Boone-penned lyric, "This Land Is Mine," that the femmes and Archie Bleyer's ork execute in stellar fashion. Artists do another splendid job with the "Theme From Goodbye Again (Say No More—It's Goodbye)," the vocal outing on the recent Ferrante & Teicher session. Both ends are culled from the new pic-theme LP.

"O KEN KARENGA" (2:52)

[Baron, Sausalito—Petterson, Belasco, Trans: Baron]

"WHERE HAVE ALL THE FLOWERS GONE" (3:00) [Seeger]

THE KINGSTON TRIO (Capitol 4671)

The Kingston Trio comes thru with what looks like the artists' biggest money-maker in some time. It's a wild, chant-like session, with an exciting calypso beat, titled "O Ken Karenga." Great instrumentation on a deck culled from their "Close Up" smash LP. However, don't overlook the enchanting Pete Seeger-penned folk 'message,' "Where Have All The Flowers Gone." It, too, can step way out.

"THE DOOR IS OPEN" (2:40) [Aldon BMI—Miller, Scott]

"I'M WONDERING" (2:45) [Ludix BMI—Townes, Dixon]

TOMMY HUNT (Scepter 1226)

Hunt, who scored nicely with his Scepter debut, "Human," can make it two-in-a-row with this heartfelt newie. Tabbed "The Door Is Open," it's an emotion-packed beat-ballad romancer that Tommy and the Fred Norman ork-chorus deck out with telling effect. More top notch ballad-with-a-beat sounds on love-blues coupler.

"OVER THE RAINBOW" (1:50) [Leo Feist ASCAP—Arlan, Harburg]

"OH CINDY" (2:35) [Arc BMI—Leslie, Stauton, Johnson]

THE VIBRATIONS (Checker 1002)

The Vibrations are a good bet to make another chart appearance with their newest for Chess. It's a twist-like up-dating of the "Wizard Of Oz" standout, "Somewhere Over The Rainbow," with a teen-angled 'disguise the melody' format. "Oh Cindy," on the other end, takes an inviting cha-cha beat route.

THE POWELL SISTERS

(Kaydee 003)

(B+) "DIM DIM THE LIGHTS" (2:05) [Republic BMI—Dixon, Ross] The old Bill Haley hit is solidly revived by the gals, deep-voiced male songster and combo, which provides an effective percussion sound throughout. Twist-beat is mentioned. Can get some action for the N.Y.-based label.

(B) "WAYS AND ACTIONS" (2:20) [Painted Desert BMI—Dixon] Guy is told that "ways and actions" speak louder than words in this rhythmic date.

JOE (MR. G) AUGUST

(Instant 3239)

(B+) "TELL ME" (2:19) [Tune Kel BMI—August] There's plenty of appealing up beat, rock-a-cha-cha sounds on this potent entry wailed by August. Sock choral and ork assist on a deck that can move way out in pop and r&b circle.

(B+) "EVERYTHING HAPPENS AT NIGHT" (2:34) [Tune Kel BMI—Victor, Carle] More top dual-mart sounds on this change of pace, slow steady beat blueser. Strong two-sider.

CHAD MITCHELL TRIO (Kapp 439)

(B+) "LIZZIE BORDEN" (2:45) [Hill & Range BMI—Brown] This on-the-spot date from the folksters is a rousing reading of the delightful item that was a highlight of "New Faces of 1952." Could be another folk-inclined click. Watch it. Track is from an LP, "Mighty Day on Campus."

(B) "SUPER SKIER" (2:35) [Sanga BMI—Gibson, Rieser, Rieser] More folk joy from the crew. Also from the LP.

KIP WALTON (Decca 31338)

(B+) "HAWAIIAN VILLAGE" (2:30) [Pauline ASCAP—DeLugg] Pianist fronts a lush, interestingly arranged portrayal of an intriguing theme. Some elements of the scoring resemble a Martin Denny-Arthur Lyman approach. Off-beat stuff that could come through.

(B) "JOEY'S THEME" (2:31) [Cherio BMI—Manson] Very attractive, whistle-included reading of the lovely theme from the years-back pic, "The Little Fugitive."

MUNDY LEE (Embassy 1024)

(B+) "MR. BLUES" (2:10) [Bertuccini BMI—Dino] Lark's throaty delivery capably captures the touching quality of the good number, not to be confused with the big Fleetwoods' hit, "Mr. Blue." Triplet combo and big chorus sound back-up. Diskery headquarters in Newark, N.J.

(B) "LET'S GO" (2:13) [Chris-Del — Harris, Catrambone, Mastandrea] Sock-rock stand by the thrush.

THE CHAMPS (Challenge 9131)

(B+) "TEQUILA TWIST" (1:51) [Jat BMI—Rio] The instrumentalists have revised the years-back smash for the current Twist fad. There's lots of excitement here. Should be eyed.

(B) "LIMBO ROCK" (2:05) [Western & Bel-Air ASCAP—Strange] Boys offer a teen version of an up-and-coming step from the West Indies.

TEDDY MERTENS (Palette 5087)

(B+) "REVERIE FOR JOHNNY" (2:19) [Zodiac BMI—Harris, Jay] Very attractive trumpet-led softie from abroad. Chanting chorus and mild-beat rhythm accompaniment back-up. With exposure, deck can make noise.

(B) "VELVET NIGHT" (2:15) [Zodiac BMI—Rolle, Aleda, Jay] Trumpeter Mertens is again spotlighted on a lovely Russian tune, also released here under the name of "Moscow Nights" and "Under Moscow Skies."

JOHNNY ROSE (Columbia 42243)

(B+) "WHEN GABRIEL BLOWS HIS TRUMPET" (2:19) [Cedarwood BMI—Rose] New songster, with a country style, heads an infectious inspirational outing. Might get some action in both pop & country circles.

(B+) "WITH JUST THE TOUCH OF YOUR HAND" (2:30) [Earl Barton BMI—Kennedy, Singleton] Tender country-flavored waltzer gives the performer a chance to display his feelingful talents.

PONCIE PONCE

(Warner Bros. 5244)

(B) "TEN CENT PERFUME" (2:16) [M. Witmark ASCAP—Richards, Lane] The cabbie on TV's "Hawaiian Eye" heads a lively rock date. Gal chorus and combo provide bright teen-beat backing.

(B) "NO HUU! (I Don't Care)" (2:05) [Criterion ASCAP—Isaacs] Cute easy-beat Hawaiian-flavored romantic.

SUNNY & THE SUNGLOWS

(Okeh 7143)

(B) "GOLLY GEE" (2:19) [Aldrich BMI—Ozuna] Fella tells the gal he cares in this relaxed rock-beat essay by the lead voice. Combo stint has a grow-on-you nature. Kids will appreciate this item for dreamy-time spins.

(B) "TOURING" (1:47) [Aldrich BMI—Guerra] Combo solos in good-sounding bouncy rock fashion.

AUDREY ARNO (Decca 31341)

(B) "COME BACK HOME TO ROMA" (3:02) [Dov ASCAP—McKuen, Whitney, Kramer] German thrush attractively essays (in English) the pretty locale romantic against a legit string ork sound. Lots of deejays will take to this appealing issue.

(B) "A GYPSY LOVED ME (Le Gitan Et La Fille)" (3:28) [Northern ASCAP—Moustaki, Gabler] Exotic, semi-dramatic outing done with both vocal and ork polish.

ROBERT GOULET (Columbia 42249)

(B) "I'M JUST TAKING MY TIME" (2:10) [Stratford ASCAP—Comden, Green, Styne] The featured performer in "Camelot" offers a swingin' reading of the tuneful ditty from the incoming musical, "Subways Are For Sleeping." Unbilled ork is big-sounding. Can receive hefty airtime. The McGuire Sisters also have a reading on Coral.

(B) "ONE LIFE" (2:30) [B.L. & H. ASCAP—Stillman, Meyer] Goulet's vocal strength is matched with a dramatic, inspirational-type ballad. Commanding performance.

BOBBY DARIN **HITS AGAIN!**

IRRESISTIBLE **YOU**

AND

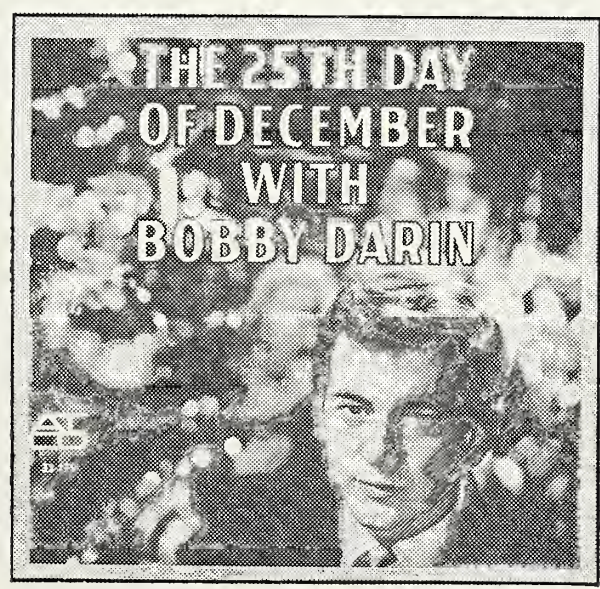
From The Universal International Motion Picture "COME SEPTEMBER"

MULTIPLICATION

Re-recorded and released by request

6214

Christmas Selling with BOBBY DARIN



LP-33-125

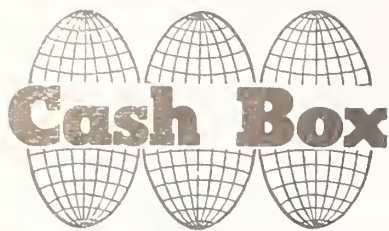
and from the album

AVE MARIA

O COME ALL YE FAITHFUL

6211

A T C O  **RECORDS**
1841 Broadway, New York 23 N Y



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"HAPPY JOSE (CHING-CHING)" (2:30)

[Lansdowne ASCAP—Malkin, Gonzales]

"SWEET GEORGIA BROWN" (2:33)

[Remick ASCAP—Casey, Bernie, Pinkard]

JACK ROSS (Dot 16302)

Dot has latched onto one of the most delightful items to hit the wax mart over the past year. Session (purchased from the Romal label) is an up beat handclapper, dubbed "Happy Jose," that sports contagious choral chants, whistling, instrumentation and a very funny laugh along the way. Can be a smasher. Backing's a fast, jazzy paced reading of the sturdy.

"NO GREATER LOVE" (2:10) [Dominion BMI—Lewis, Carr]

"WE'LL HAVE A LOT TO TELL THE CHILDREN" (2:40)

[Selma BMI—Paramor, Barry, Halfin]

CRAIG DOUGLAS (Embassy 202)

The popular English songster can become a big chart name over here as a result of this Warwick-distributed Embassy slice. Artist turns in a stellar vocal job on an extremely pretty ballad labeled "No Greater Love." Excellent Norrie Paramor-led ork-choral showcase. Tender sentimental charmer on the flip also rates close attention.

"HEY! BABY" (1:58) [LeBill BMI—Cobb, Channel]

"DREAM GIRL" (2:06) [LeBill BMI—Cobb, Channel]

BRUCE CHANNEL (Le Cam 953)

Here's one that could bust wide open with exposure. It features newcomer Bruce Channel carving out a tantalizing shuffle rock-a-cha-cha tabbed "Hey! Baby." Attention-getting musical backdrop featuring catchy blues harmonica bits. Coupler's a soft and pretty beat-ballad stand. Label's based in Ft. Worth, Texas.

"THAT'S OKAY" (2:27) [Cedarwood BMI—Wright]

"CRAZY OVER YOU" (2:07) [Cedarwood BMI—Wright]

THE WRIGHT SISTERS (Cadence 1411)

The Wright Sisters, Ruby & Sue (the teenage daughters of Country Music Queen—Kitty Wells) serve up an ultra-commercial pop platter in their Cadence bow. It's an enticing rock-a-cha-cha thumper, tagged "That's Okay," that can rack up the sales in no time flat. More of the same in the haunting undercut, "Crazy Over You."

"THE FIRST TIME" (2:45) [Stan-Mar ASCAP—Blore, Hoffman]

"DECEMBER ROSES" (2:14) [Keystone ASCAP—Robin]

LINDA ROTH (Vogue 114)

Look for Linda Roth's name to be plastered all over the charts if this lovely opus gets the exposure it deserves. Tune's an ear-arresting beat-ballad romancer, tabbed "The First Time," that the lark caresses in a beautiful fashion. Splendid ork-choral support by Foy Willing's outfit. Pretty sentimental ballad on the flip. Jay-Gee handles the deck nationally.

Best Bets

THE IMPERIALS (Carlton 566)

(B+) "VUT VUT" (2:12) David Jones BMI—Wright, Barrett, Spencer] The Imperials, sans Little Anthony, bow under the Carlton banner with a hot rock-a-twist'er that oughta have the hoofers dancin' up a storm. Terrific ork support from Sammy Lowe's crew. Can bust wide open.

(B+) "FAITHFULLY YOURS" (2:52) [David Jones BMI—Barrett] Fellas switch to a most appealing beat-ballad pose on this end.

THE BROTHERS FOUR (Columbia 42256)

(B+) "BLUE WATER LINE" (2:50) [January BMI—Graf, Seligson] The folk crew's engaging appeal to save a railroad line called Blue Water Line was culled by the label from the group's LP, "Rally 'Round," after general deejay reaction. It's a catchy cut that can step-out.

(B+) "SUMMER DAYS ARE GONE" (2:13) [Frigate BMI—Gotz] Speedy folk display on a wistful theme. LP source is "The Brothers Four Song Book." Might also make it.

THE CORVELLS (Blast 203)

(B+) "THE BELLS" (1:40) [Greta, Germersheim BMI—Brown, Travieso, Bolling, Switzer, Attley, Casino] This one's right up the teener's alley. It's a quick tempo ditty chock full of those very commercial vocal and instrumental gimmicks. Could be a chart-maker.

(B) "DON'T FORGET" (2:12) [Greta, Original BMI—Casino] Complete about face is this fetching beat-ballad hip-swing.

ERNIE WILKINS ORCH. (Riverside 4508)

(B+) "THE LION" (2:30) [Prix BMI—Trad., Arr. Wilkins] This is an interesting jazz version of "Wimoweh," the folk-tune having a number one Top 100 run via The Tokens date on Victor. Latter's success can lead to pop spins for this exciting band outing.

(B) "THE HOOTER" (2:18) [Essex BMI—Ash] Fine driving sound from the arranger-maestro's crew.

THE UNIQUE ECHOS (Southern Sound 108)

(B+) "ITALIAN TWIST" (2:10) [Bae ASCAP—Palesa, McQuade, Giglio, Borghi] The dance fad is presented with good zest by the songsters, who sing the lyrics with an Italian dialect. The diskery is handled by the Swan label.

(B) "ZOOM" (2:08) [Bae ASCAP—Palesa, McQuade, Giglio, Borghi] More upbeat rockin' here.

THE ESCOS (Federal 12445)

(B+) "THANK YOU MISTER BALLARD (For Creating the Twist)" (2:47) [Lois BMI—Ballard, Bridge, Redd, Barry] Hank Ballard, the creator of the dance sensation, is saluted in pro Twist style by the song crew. A sax-led combo provides a strong Twist sound.

(B) "YES, I NEED SOMEONE" (2:52) [Lois BMI—Carter] Slow-beat plaintive about a fella who wants to find a gal that reminds him of his lost-love.

RAY VERNON (Rumble 1349)

(B+) "EVIL ANGEL" (2:16) [Shalimar & Mayland BMI—Mann, Lowe] Tale of a fickle chick is relayed with a bouncy beat style. Sax-led combo and male chorus back-up. Label headquarters in Washington, D.C.

(C+) "DANGER ONE WAY LOVE" (2:21) [Florentine BMI—Wray] Harder rock bouncin' here.

ORLANDO MARIN ORCH. (Alegre 3069)

(B) "LA CASA" [-Jimenez] The Latin label offers another authentic outing on the newest Latin dance success, The Pachanga. Featured songster is Chivirico Davila. Should be noted by jukebox operators.

(B) "ORLANDO'S GUARJIRA," [-Marin] Same songster is spotlighted in this "guarjira," a cha-cha-like step.

DENNY & LENNY (Radar 2613)

(B) "THE YO-YO TWIST" (2:07) [Jamac BMI—McWain, Keeling, Heard] New vocal duo offers a cute novelty Twist date which includes effective vocal screeches. Boys are backed by a reliable Twist attack by the combo. Diskery is a N.Y. outfit.

(B) "LORI" (2:14) [Jamac BMI—Mondelli, Corn] Pleasing Latinish name-song date.

TONY LAWRENCE (Webcor 101)

(B+) "I NEED SOMEBODY" (1:59) [Merrymount BMI—Middle-town] A rhythmic romancer is done with Latinish rock-a-string finesse. Vocalist Lawrence has a pro R&B-styled delivery.

(B) "A MILLION WORDS" (2:32) [Merrymount BMI—DeAngelis, Edwards] More of a sock nature to this rock-a-string take.

THE DIPLOMATS (May 105)

(B+) "LET'S BE IN LOVE" (2:26) [Tunehouse ASCAP—Shanky, Jones, Goldman] Boys invitingly essay the appealing affectionate, and are backed by a pretty string-filled ork. Type of softie that can get big spins.

(B) "JANIE GIRL" (2:56) [Tunehouse ASCAP—Shanky, Jones, Goldman] Cute chimes-like chants in this interesting romantic for the kids.

FREDDY FUTURE (Parkway 832)

(B+) "DON'T FORGET ME" (2:14) [Tivador BMI—Griffin, Future, Martin] Here's an attractive easy-beat combo—sans lyric chorus outing that takes advantage of the current fad for Mexican-flavored sounds. Can develop into a Top 100 success.

(B) "LIKE SOIREE" (2:04) [Tivador BMI—Griffin, Future, Terry] Lively Twistin' beat from the combo. Voice interjects the title.

WILLIAM BELL (Stax 116)

(B+) "FORMULA OF LOVE" (2:02) [East-Bais BMI—Bell] Songster's medium-beat vocal is supported by an infectious combo stint that will remind teeners of Joe Jones' "You Talk Too Much" hit awhile-back. Good teen-market entry from the Atlantic-handled label.

(B) "YOU DON'T MISS YOUR WATER" (2:58) [East-Bais BMI—Bell] Interesting blues plaintive approach here, including a novel organ sound.

JIMMY SMITH (Blue Note 1819)

(B+) "MIDNIGHT SPECIAL, Part 1" [-Smith] Commercial bluesy sounds from the first-rate jazz organist and a combo consisting of saxist Stanley Turantone, guitarist Kenny Burrell and drummer Donald Bailey. Can click in jukeboxes catering to hip customers. Session is from a new LP of the same name.

(B+) "MIDNIGHT SPECIAL, Part 2" [-Smith] Date continued.

THE LONE TWISTER (Atlantic 2130)

(B+) "THE LONE TWISTER" (2:49) [Aberbach BMI—Pomus, Shuman] Novel Twist entry whereby a voice offers a hip sing-a-narrative against a busy Twist arrangement from the combo. Could prove a novelty success on the step.

(B) "TWISTIN' UP A STORM" (2:12) [Aldon BMI—Keller, Kolber] Performer sings in this lively cut.

JESSIE HILL (Minit 638)

(B+) "SWEET JELLY ROLL" (2:23) [Minit BMI—Hill, Andrew] Hill, a chart name awhile-back via his "Ooh-Poo Pah Doo" outing, heads an infectious novelty blues romantic. Can make important R&B-pop news.

(B) "IT'S MY FAULT" (2:04) [Minit BMI—Hill] A deliberately paced blueser.



WE'VE GOT SIX UP OUR SLEEVE!

Here's one that's worth a million chips...

PATTI PAGE
"Go On Home"

MERCURY 71906

Plus five more worth five-million chips...

LEROY VAN DYKE/"Walk On By" 71834

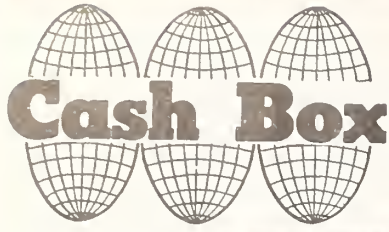
DINAH WASHINGTON/"September In The Rain" 71876

THE PLATTERS/"Song For The Lonely" 71904

JOHNNY PRESTON/"Free Me" 71908

BROOK BENTON/"Revenge" 71903





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

HAL MOONEY (Mercury 71901)

(B+) "THIS OLE HOUSE" (2:39) [Hamblen BMI—Hamblen] The years-back smasher for Rosemary Clooney and clefter Stu Hamblen can again make the chart rounds. This time it takes a bright, teen-market approach a la the rousing honking sax, funky guitar Duane Eddy sessions.

(B) "THE NOTRE DAME VICTORY MARCH" (2:22) [Melrose ASCAP—Shea, Shea] The famed college opus lends itself to the maestro's good-natured, teen-slanted performance.

LARRY FINNEGAN (Old Town 1113)

(B+) "DEAR ONE" [Maureen BMI—Finneran, Finneran] Strong rock-a-billy issue about a guy who receives a "Dear John" letter. Finnegan's pro belt is supported by an infectious combo romp. Femme voice echoes the vocalist's reading of the letter. Should be watched closely.

(B) "CANDY LIPS" [Maureen BMI—Finneran, Finneran] Catchy touch to this folkish ditty.

CHARLIE ALLEN (Portrait 107)

(B+) "SWEETIE PIE" (2:22) [Darnel BMI—Allen] Guy's gal is described with sparkling R&B-flavored good-nature by the songsters, who are backed by a first-rate Twist belt from the musicians. Hot teen-beat stuff that could move.

(B) "WHEELIN' & DEALIN'" (2:12) [Darnel BMI—Allen] Boys retain their lively side in this jumper.

CHUCK BRADFORD (Fire 505)

(B+) "YOU'RE GOING TO MISS ME (When I'm Gone)" (2:33) [Fast BMI—Bradford] The blues admonition is done with an infectious approach from the songster and combo, which has a number of attention-getting gimmick sounds. Could get big R&B-pop coin.

(B) "SAY IT WAS A DREAM" (2:05) [Fast BMI—Bradford] Low-down blueser here.

THE DEEP RIVER BOYS (Wand 117)

(B+) "THE VANISHING AMERICAN" (2:13) [Bennie Benjamin ASCAP—Benjamin, Marcus, Bandini] Here's a possible "left-field" success. Songsters offer a novelty war-chant side, backed by an interesting tom-tom rock beat. Should be eyed.

(B) "ARE YOU CERTAIN" (2:33) [Bennie Benjamin ASCAP—Benjamin, Marcus] Appealing easy-go romantic essay.

THE SHADES (Ardent 12—006)

(B+) "MOONLIGHT SONATA" (2:36) [Sharina BMI—Hull] The familiar Beethoven theme gets a kindly, effective teen-beat translation from the guitar-led combo quintet. Label, based in Memphis, could have a "sleeper" here.

(B+) "SHADY LADY" (2:08) [Sharina BMI—Dover] Twistin' time, and the musicians work with pro zest.

Pick of the Week

Christmas

"A COUNTRY BOY IN THE ARMY" (2:11)

[Lyle-Hollyjo ASCAP—Evans, Tobias]

"DYING EMBER" (2:24) [American BMI—Horton, Bryant]

DORSEY BURNETTE (Dot 16305)

This is a tug-at-your heartstrings tale of "A Country Boy In The Army," who had a 3-day Christmas pass, was broke and thousands of miles from home. It's a happy-ending lilter that Dorsey Burnette delivers (in part talk-sing fashion) with warmth and sincerity. Also keep an eye on the feelingful cha cha beat lover's lament, "Dying Ember." Can also make the hit grade. Chalk up two grade "A" assists by the Billy Vaughn outfit.

"DEAR GESU' BAMBINO" (2:20)

[Southern ASCAP—Soffici, Cariaggi, Skylar]

"CARO GESU' BAMBINO" (2:22) [Southern ASCAP—Soffici, Cariaggi]

CHRISTIAN MORANDI/BRUNO PALLESII (Decca 31343)

This could develop into a 'left field' Xmas smash. It's an absolutely beautiful religious piece, titled "Dear Gesu' Bambino (Dear Little Jesus)," that has a charming Italian language vocal by young Christian Morandi with an equally captivating English translation-recitation by little Steven Meisel. Choral and ork support is superb. Companion piece features Bruno Pallesi's adult Italian version.

RICKIE PAGE (Landa 683)

(B) "JE VOUS AIME" (2:22) [Ponderosa & House of Fortune BMI—Motola] After a cozy verse opening, lark and combo-chorus go into a light-bounce reading of an agreeable French-English romancer. Pleasing portion.

(B) "WHY DID YOU LIE?" (2:27) [Ponderosa BMI—Motola, MacRae] Softie, sometimes semi-dramatic rock-a-string sound all-the-way here.

THE SA-SHAYS (Alf 1)

(B+) "BOO HOO HOO" (2:30) [Gay Star & Faro BMI—Hodge] Fine R&B-styled ballad blend by the gals benefits from the effective boo-hoo chants from the gals. The Hollywood-based label could step-out with this track if it gets enough exposure.

(B+) "YOU GOT LOVE" (2:30) [Padua BMI—Carlton] Lead thrush and her companions have an infectious medium-beat track here.

STANLEY BLACK ORCH. (London 2016)

(B) "MOON OF MANAKOORA" (2:45) [Frank ASCAP—Newman, Loesser] The vet mood maestro's phase 4 LP, "Exotic Percussion," is the source of this "primitive"-sounding arrangement for the haunting evergreen. Soft femme chants are included.

(B) "ADIEU TRISTESSE" (2:25) [Ross Jungnickel ASCAP—Salvet, DeMoraes, Jobim] Brighter, Latinish rhythm here. Also from the album.

THE BUCKINGHAMS (Seg-way 1004)

(B) "THE ROCKIN'-PIPER" (1:15) [Atlantic—Zober, Parsons] What may be a flute heads this Twistin' attack. Exciting stand.

(B) "LOBO-LOCO" (2:0.) [Rosehill—Zober, Parsons] Organ-led combo does an effective job in this "Tequila"-like rocker. Kids will dig the color.

CHRISTMAS

BARRY & THE TOTS (Fury 1058)

(B+) "I'M A HAPPY LITTLE CHRISTMAS TREE" (2:40) [Fast BMI—Prindle, Dunn] Barry & the Tots can have a big Christmas package in this liting novelty charmer that's sure to grab off immediate deejay spins. Fetching giggles along the way.

(B) "CHRISTMAS EACH DAY OF THE YEAR" (2:08) [Fast BMI—Prindle, Dunn] Youngsters flavorfully run thru another seasonal opus on this end.

MALCOLM DODDS (Aurora 3250)

(B+) "ICH BIN VERY HAPPY (Merry, Merry Christmas)" (1:35) [Chappell ASCAP—Litkei] Xmas ditty with a romantic angle gets a bright Latin-rock go from the songster (singing in both English and German) and the musicians. Good teen sound, but some stations may hold back. Label is based in N.Y.

(B) "PERFECT STRANGERS" (2:40) [Rodgers, Charnin] A fine ballad reading of a lovely tune by Mary Rodgers, daughter of Richard, that was included in a recent TV special.

BETTY DELL (Random 6143)

(C+) "DEAR SANTA CLAUS" (2:22) [Alan Hartwell BMI—Nerlino, Nerlino] Kiddie lark warbles a Xmas ditty against a rock-a-cha beat. Label's distrib is the Discmaker's Group.

(C) "A CHRISTMAS WISH" (2:19) [Alan Hartwell BMI—Nerlino, Nerlino] Cheerful item.

FRED DARIEN (Jaf 2026)

(B) "STORY OF CHRISTMAS" (2:22) [Balladeer ASCAP—Van Winkle, Darian] Darien warmly narrates, against a simple combo-chorus setting, a tale about a soldier who keeps the meaning of Christmas alive, even on the battlefield. Taste-ful Yule entry. Era handles the disk-ery.

(B) "BELLS OF LAREDO" (2:21) [Balladeer ASCAP—Van Winkle, Darian, Delory] A similar Xmas narrative with a western angle.

EARL GRACE (United Southern Artists 111)

(B) "SANTA TOWN" (2:08) [Quachita BMI—Grace] Live-ly rock-a-billy doings on a Xmas theme. Singer Grace is vocally supported by an effective femme chorus.

(B) "CHRISTMAS IS JUST AROUND THE CORNER" (2:17) [Quachita BMI—Grace] Plaintive about Xmas being near and the loved-one being far away.

NEVILLE RUSSELL (MGM 13053)

(B) "THE LITTLE MATCH GIRL CRIED" (3:07) [Arnel ASCAP—Flatau] Russell does a heart-felt reading of the famed Xmas theme. An attractive ork backdrop, including an organ and trumpet, supports. Touching pop entry for Yuletide spins.

(B) "MARIGOT" (2:55) [Peter Maurice ASCAP—Goemans, Goell] Fine display of a charming calypso number.

JAZZ

JIMMY SMITH (Blue Note 1819) "Midnight Special"—Parts 1 & 2

FREDDIE HUBBARD (Blue Note 1810) "Osie Mae"/"Cry Me Not"

LEO PARKER (Blue Note 1822) "Blue Leo"/"Let Me Tell You 'Bout It"

IKE QUEBEC (Blue Note 1804) "Everything Happens To Me"/"Mardi Gras"

ART BLAKEY'S JAZZ MESSENGERS (Blue Note 1736) "Hipsippy Blues"—Parts 1 & 2

RELIGIOUS

LITTLE ABRAHAM SWANSON XII (King 5584) "Pray For Me"/"Rev. Abraham XII Prayer"

THE GALATIANS (King 5586) "When The Gates Swing Open"/"Don't You Want To Go"

ST. LUKES JUNIOR CHOIR (Keys 2009) "Pray To Him"/"Holiday Religion"

~~"Heat You Kookin'"~~



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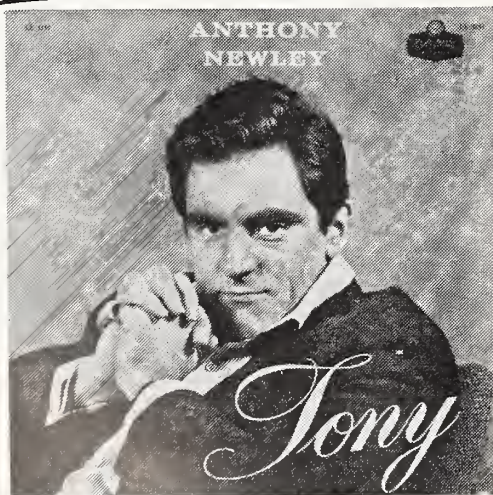


Tony's on the charts and climbing with his single

POP GOES THE WEASEL

9501

and Tony's new LP



Mono LL 3252 Stereo PS 244
 Yes! We Have No Bananas; You're Free; I Was Never Kissed Before; Drink To Me Only With Thine Eyes; All Or Nothing At All; Pack Up Your Troubles In Your Old Kit-Bag; Pop Goes The Weasel; Who Can Say; Bye Bye Blackbird; I Should Care; Basin Street Blues; All By Myself.

"Inventive" "Artistic"
 "Distinctive song stylist"

LONDON
 RECORDS

539 West 25th St., New York 1



THE RECORDS DISK JOCKEYS PLAYED MOST

	Last Week		Last Week
1 THE LION SLEEPS TONIGHT <i>Tokens (RCA Victor)</i>	1	21 WELL, I TOLD YOU <i>Chantels (Carlton)</i>	31
2 GOODBYE, CRUEL WORLD <i>Jimmy Darren (Caprice)</i>	2	22 REVENGE <i>Brook Benton (Mercury)</i>	34
3 PLEASE, MR. POSTMAN <i>Marvelettes (Tamla)</i>	4	23 'TIL <i>Angels (Capitol)</i>	23
4 RUN TO HIM <i>Bobby Vee (Liberty)</i>	6	24 CRAZY <i>Patsy Cline (Decca)</i>	19
5 BIG BAD JOHN <i>Jimmy Dean (Columbia)</i>	3	25 IN THE MIDDLE OF A HEARTACHE <i>Wanda Jackson (Capitol)</i>	28
6 WALK ON BY <i>LeRoy Van Dyke (Mercury)</i>	7	26 UNCHAIN MY HEART <i>Ray Charles (ABC Paramount)</i>	37
7 THE TWIST <i>Chubby Checker (Parkway)</i>	12	27 I UNDERSTAND (JUST HOW YOU FEEL) <i>G-Clefs (Terrace)</i>	22
8 THE PEPPERMINT TWIST <i>Joey Dee & Starlites (Roulette)</i>	13	28 SEPTEMBER IN THE RAIN <i>Dinah Washington (Mercury)</i>	17
9 I DON'T KNOW WHY <i>Linda Scott (Canadian-American)</i>	10	29 THE FLY <i>Chubby Checker (Parkway)</i>	18
10 MOON RIVER <i>Jerry Butler (Vee-Jay)/Henry Mancini (RCA Victor)</i>	5	30 YOU'RE THE REASON <i>Bobby Edwards (Crest)</i>	16
11 LET THERE BE DRUMS <i>Sandy Nelson (Imperial)</i>	11	31 TOWN WITHOUT PITY <i>Gene Pitney (Musicor)</i>	35
12 HAPPY BIRTHDAY, SWEET SIXTEEN <i>Neil Sedaka (RCA Victor)</i>	14	32 I KNOW <i>Barbara George (A.F.O.)</i>	43
13 RUNAROUND SUE <i>Dion (Laurie)</i>	8	33 LANGUAGE OF LOVE <i>John D. Loudermilk (RCA Victor)</i>	26
14 TONIGHT <i>Ferrante & Teicher (United Artists) Eddie Fisher (7 Arts)/Jay & The Americans (United Artists)</i>	9	34 ROCK-A-HULA BABY <i>Elvis Presley (RCA Victor)</i>	60
15 CAN'T HELP FALLING IN LOVE <i>Elvis Presley (RCA Victor)</i>	42	35 JUST OUT OF REACH <i>Solomon Burke (RCA Victor)</i>	21
16 WHEN THE BOY IN YOUR ARMS <i>Connie Francis (MGM)</i>	27	36 YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT <i>Kenny Dino (Musicor)</i>	45
17 FOOL #1 <i>Brenda Lee (Decca)</i>	15	37 JOHNNY WILL <i>Pat Boone (Dot)</i>	56
18 GYPSY WOMAN <i>Impressions (ABC Paramount)</i>	20	38 LET'S TWIST AGAIN <i>Chubby Checker (Parkway)</i>	46
19 THERE'S NO OTHER (LIKE MY BABY) <i>Crystals (Philles)</i>	24	39 UP A LAZY RIVER <i>Si Zentner (Liberty)</i>	25
20 WHEN I FALL IN LOVE <i>Lettermen (Capitol)</i>	38	40 IF YOU GOTTA MAKE A FOOL OF SOMEBODY <i>James Ray (Caprice)</i>	44

- | | | |
|-------------------------------|---------------------------|----------------------------|
| 41) Heartaches | 54) A Wonder Like You | 67) Cotton Fields |
| 42) Tower Of Strength | 55) Dreamy Eyes | 68) Baby, It's You |
| 43) God, Country & My Baby | 56) The Majestic | 69) I Need Someone |
| 44) Smile | 57) Rock-A-Bye Your Baby | 70) Hit The Road, Jack |
| 45) I Want To Thank You | 58) It's Too Soon To Know | 71) The Wanderer |
| 46) Hey, Little Girl | 59) It Will Stand | 72) I Love How You Love Me |
| 47) Bristol Stomp | 60) Small Sad Sam | 73) Flying Circle |
| 48) Gypsy Rover | 61) Little Altar Boy | 74) Twist-Her |
| 49) Turn Around, Look At Me | 62) Jambalaya | 75) The Commancheros |
| 50) Pop Goes The Weasel | 63) Sometime | 76) Norman |
| 51) Poor Fool | 64) Foot Stompin' | 77) Happy Times |
| 52) Funny How Time Slips Away | 65) I'll Be Seeing You | 78) Jingle Ball Rock |
| 53) Maria | 66) Preview Of Paradise | 79) She's Everything |
| | | 80) Soothe Me |

**A New Star—
A New Smash Hit!!!**



**GLEN
CAMPBELL**

**“TURN
AROUND
LOOK
AT ME”**

b/w

“BRENDA”

CREST #1087

*See Glen Campbell on the
Dick Clark Show, Dec. 15th.*

(DISTRIBUTED BY CIRCA)

CREST RECORDS, Inc.

9109 Sunset Blvd.,
Hollywood 69, Calif.



RECORD RAMBLINGS

NEW YORK:

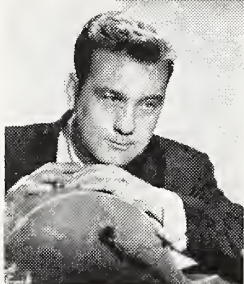
Budd Dolinger, Cadence's national sales mgr. sez that label topper Archie Bleyer's expecting the Wright Sisters to follow in the hit footsteps of his few-years-back Nashville discoverees, the Everly Bros. Femmes, Ruby & Sue, are the teen daughters of famed country lark, Kitty Wells, and their bow couples "That's Okay" and "Crazy Over You." . . . Valmor topper Gene Malis reports that the Roomates' "My Foolish Heart" is picking up sales steam all over the country. He adds that he's hired a 70-year-old promo gal, Mad Hanna, to plug the new subsid label, Majorette's initial deck, "Rainbow's End—Part 2" by the Jades. . . . With Herald-Ember's Al Silver and Hal Percher the hot new ones are Little Jerry's "There Ain't Enough Love" (Ember) and Terry George's "My Love, My Dreamy Eyes" (on the Comet subsid). . . . Pretty Mundy Lee makes her Embassy debut, this week, with "Mr. Blues" and "Let's Go." . . . Kitty Kallen's currently on a tour of U. S. Air Force bases in Europe.



MUNDY LEE



WRIGHT SISTERS



RANDY CARLOS

Atlantic's Bob Altshuler on the wire with the info that Norm Rubin & Moe Shulman are out on the road plugging away on Barry Darvell's "Silver Dollar"—garnering station pick-hits in the Chi.-Detroit-Pitts.-Boston areas. Bob Kornheiser adds that the Ikettes' "I'm Blue" (Atco) is busting thru in a host of key marts and that William Bell's "You Don't Miss Your Water" (Stax) getting heavy action down Winston-Salem, N.C.-way. . . . Nice to see RCA's Neil Sedaka, who dropped by with his new personal mgr., Ben Sutter, and his lovely fiancée, Leba Strassberg. Neil, whose latest chart biggie is "Happy Birthday, Sweet Sixteen," a smash in his 2-week stand at the Elegante in B'klyn. . . . Randy Carlos, currently at the Willows Hotel in Lakewood, N.J., to record an on-the-spot LP, tagged "Zestful Music At The Willows" with his Latin-American ork for the new Carnival label.

Lucky Carle, Southern Music's PM, thrilled with the action on Phil McLean's "Small Sad Sam" (Versatile) and the Johnson Sister's "Should I Believe Him" (Swan). . . . Pete Bennett, who's clicking with "Fever" (Sunset), really 'twistin' up a storm at Grossinger's Hotel up in the Catskills. . . . Cinema's Allen Chase did "I'm In Love With Miss Connie Francis" tribute on the 11/29 Dick Clark'er. . . . The E. H. Morris pubbery's rushing the score for the off-B'way musical, "All Kinds Of Giants," which is set to open at the Cricket Theatre 12/18. . . . 18-year-old Mike Clifford, who currently has "Bombay" on Columbia, signed to a GAC pact by mgr. Helen Noga. . . . Chris Spina, Vesuvius prexy, types that he expects Tony Dallara's version of the oft-cut "La Novia," a smash in Italy, Belgium, Spain, Mexico, Latin & South America, to bust thru here. . . . Linda Lombard, who owns a host of beauty titles, signed to sing in next year's Folies Bergere show at the Flamingo in Vegas. . . . Heigh-Ho's Mary Lou Fenster infos that the label, currently out with Clarence Stanford's "Grandpa Tells A Story (Of Paul Revere)" and "Black Cloud," will be handled by Bill Lawrence in Pitts. and Bob Heller in Philly.

Charles Hasin, national sales mgr. for Everest, on a tour of western distribs in behalf of Gloria Lynne's "You Don't Have To Be A Tower Of Strength," Ronny Douglas' "You'll Come Back" and the instrumental LP version of "Milk And Honey" by Wild Bill Davis and Charlie Shavers. General mgr. Leroy Holmes adds that he'll be cutting a twist package with Irving Fields & his ork, who are appearing nitely at the Latin Quarter. . . . RCA to cut an LP of Della Reese & her Meditation Singers on her concert tour, "A Portrait of Della Reese." Artists are currently at the Flamingo, in Vegas, 'til 12/21. Mgr. Lee Magid also notes that he has inked arranger-composer Bill Reddie to a pact. Bill's the guy who directs the ork at the Dunes in Vegas. . . . RCA's Sam Fletcher, who's out with "I Believe In You"—from "How To Succeed"—just opened at the Kaiser Knickerbocker in Milwaukee. . . . Cue magazine names the winner of its first "Entertainer of The Year" award in its final issue of 1961, the Dec. 30th issue which inaugurates the award as an annual feature.

Talented Cameo song-star Bobby Rydell, who'll be at the Sands in Vegas, 12/13-19, starts shooting a pilot for his own TV'er, 12/26. . . . Mercury's Tina Robin follows Bobby into the Sands, for 2 weeks, starting 12/20. . . . MGM's Dick Caruso has signed the Joyce Becker office to handle his promo and publicity. Dick's latest is "My One And Only Prayer." . . . Pubbery credits on Rod McKuen's "Oliver Twist" (Spiral) belong to Spiral ASCAP. . . . Faye Adams' dramatic change to the religious field has caused her to sever relations with the Du-Faye pubbery and E. Duke Pilgrim, her personal mgr. . . . Ira L. Moss, exec veep at Synthetic Plastics, hosted at housewarming party, 11/25, for the firm's move to larger quarters at 461 8th Ave. . . . As part of an expansion project Julia Records has appointed Cambridge in Philly, Alpha in N.Y. and the John Smith-headed Julia distribs in Balt. to handle the line there. Topper Tom DiCillis informs that the diskery's big push'll be on Richie Dennis' "Everything Will Turn Out All Right." . . . Maestro Herb Zane, who leads his ork at the Steak Pit in Paramus, N.J., to cut a 20th-Fox package tagged "Diga Diga Dum-Dum."

East Coast topper Bill Downs inked the Nomads (of "Bounty Hunter" chart note) and the Furys to wax pacts. The Nomads open at the Versailles, in the Village, 12/14, for 2 months while the Furys start at Lary Storch's Crystal Room on 12/11 for 6 weeks. . . . "T. J." Johnson had an SRO crowd for his 1st Ann'y Record Hop at the St. Pius X Church in Scarsdale, N.Y. On the bill were Arliss' Karl Hammel, Jr., UA's Knight Riders, Rust's Linda Laurie, RCA's Mike Russo, Lite's Billy & the Patios, Utopia's Teddy Darvell, DuWell's Tony Dee & the Pageants, Adonis' Del Richardson and the Rendezvous. . . . Irwin Zucker types from the coast that he's hot on Kip Walton's Decca slice, "Hawaiian Village." Both Irwin and Budd Hellawell, here, are plugging away on Lester Lanin's "Twistin' In High Society" Epic LP.

. . . Adele Margolin and Mort Freeman appeared on a recent Bea Kalmus WNTA-radio show in behalf of their Heritage LP, "Rejoice," produced by former Israeli Army major, Michael Golan. . . . The recently-married, recently reactivated Ted Feigin sez hello to all his music biz friends from his Ft. Devens, Mass. post. . . . Ben Arrigo's Glenn Prod. very high on Susan Summer's Diamond bow, "Mommy And Daddy Were Twistin'!" He adds that Sal Salvador's "Ruffle" (Sands) is catching sales-fire. . . . Danny Crystal infos that Pat Boone was a big hit in his Pittsburgh Twin Coach stint. Danny also notes that he'll be in the Chicago, Detroit and Cleveland area in behalf of Pat's "Johnny Will" Dot hit and the Crosby Bros. Dot bow, "Tennessee Twist." . . . Songster-guitarist Chuck Clark signed by Sheraton Records and will debut on that label next month with hot single. . . . Beauteous songster Jeannie Thomas will make her third annual entertainment tour over the Christmas holidays singing for hospitalized veterans.



TINA ROBIN



DAYLIGHTERS



NEIL SEDAKA

CHICAGO:

John Drew Jr., vigorously engaged in laying the groundwork for the upcoming Big Show which he and Sid Bernstein are bringing into Medinah Temple December 26th for a week, has snared toptouch spinners Dick Biondi (WLS) and Jim Lounsbury (WJJD) to host the affair. Talent lineup includes Brenda Lee, Johnny Tillotson, Clarence Henry, Eddie Hodges, The Marvellettes, Dion, Freddie Cannon, Frank Gari, The Casuals and a host of other disk performers. . . . Decca Dist. v.p. Shim Weiner and promo man Frank Scardino tell us there's been a sharp rise in sales on the inspirational "Coming Of Christ" LP which contains excerpts from the Bible, narrated by Richard Hanser with background music composed by Robert Russell Bennett. Frank also points out that the McGuire Sisters have a real winner in their newly released "Subways Are For Sleeping" LP (Coral) and that Burl Ives' "Little Bitty Tear" is skyrocketing in just about every key market.

Congrats to proud papa Gordon "Gordy" Telzek, of Stu Glassman's Radio Doctors in Milwaukee, on the 12/1 debut of his new daughter, Cheryl. . . . Freelancer Bob Cole has been racing around town with local boy Jimmy Peterson's new Federal outing "Nothing Goes Right For Me (Since You've Been Gone)." . . . Danny Driscoll, excitedly buzzin' to tout Smash items "A Kiss For Christmas" (O Tannenbaum) by Joe Dowell and "Nein Nein Fraulein" by Cathy Carr. Cathy hit the jockey circuit here 12/5. . . . Kirk Potter, head of the recently formed Potter Dist. Corp., and sales manager Sam Cerami were a couple of busy beavers the past week, moving into and staffing their quarters at 1408 S. Michigan and lining up labels for the new operation. Best o' luck, fellas. . . . Bob Spendlove (J. H. Marton), noting national action on Anthony Newley's "Pop Goes The Weasel"; Jack Eubanks' "Searchin'"; and "Twist Her" by Bill Black's Combo, is eyeing

a choice chart position for the Four Esquires' rendition of "Can't Help Falling In Love." . . . The Smothers Brothers opened at Mister Kelly's 12/4. . . . Ralph Cox (Dot) has a pair of "originals" he's shoutin' about, namely, "Free Me" by Robert Knight and "Happy Jose" by Jack Ross. . . . Johnny Janis, in for a lengthy engagement at Le Bistro.

Local diskery Nike Records heaps praise on their distrib (United Record Dist.) for its bang-up efforts in behalf of The Daylighters' "Oh What A Way To Be Loved" waxed on the subsid, Tip-Top, label. . . . Morty Wax sends word of a timely Heritage LP titled "Rejoice," featuring Adele Margolin and Mort Freeman. . . . Etta James performed her "It's Too Soon To Know" click on the Dick Clark show 12/7. . . . Chess' regional reps Bill Allen (Atlanta); Paul Gayten (West Coast); and Herb Gordon (Baltimore-Washington), scurrying about their respective territories with hot items "Smoky Places" by The Corsairs (Tuff); "Let Me In" by The Sen-

sations (Argo) and "Oh Cindy" by The Vibrations (Checker). The home front's bustling as usual over great reaction to Ramsey Lewis' "Sound Of Christmas" LP and the newly released Twist album by Steve Alaimo. . . . Vee-Jay brass, led by prexy E. Abner, took off for Canada last week for some confabs with Compo Dist., latest addition to the diskery's growing international set-up. From the label's p.r. gal, Barbara Garner, comes word that Eddie Harris' "Exodus To Jazz" LP and Jerry Butler's "Moon River" hit single have achieved six figure sales status! And we can look forward to 17 brand new Vee-Jay singles set for release any day.

Earl Glicken is prepping a cross country plug trip for Johnny Crawford, introducing the youngster's recently cut LP "The Captivating Johnny Crawford." In the singles dept., Delfi's moving with "Moments To Remember" by the Candelettes and "High Noon Rumble" by The Venturas. . . . Russ Bach (Music Dist.) boasts a four time winner, on WJJD's "Battle Of The Sound," in Tico & The Triumphs' "Motorecycle" etching on Amy; and he adds that novelty item "Please Bring My Daddy An Electric Train" by Craig & His Daddy (Amy) is snatching a nice hunk of yule trade hereabouts. . . . Garmisa's Ed Yalowitz is real excited over Ray Charles' two-sider "Unchain My Heart" b/w "But On The Other Hand Baby"; and potential biggies "When You're Smiling" by Erroll Garner; "Something Wonderful" LP (Command) by the Ray Charles Singers; and Woody Woodbury's newie "Saloonatics" (Stereoddities). . . . Tony Galgano (Record Dist.) who just returned from a biz trip to Miami & New York, tells us his Mexican importing firm is growing by leaps and bounds. . . . Stan Pat's in a happy mood after perusing Cash Box' Top 100 chart and noting the number of RCA-Victor decks on it. . . . Songster Jody Berry is currently headlining at the newly opened Kit Kat Klub on Randolph St.

MR. DEALER

THE CHECKER RECORDS

HIT "TWIST" ALBUM

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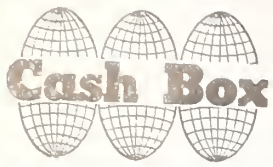


**"TWIST WITH
STEVE ALAIMO"**

Checker LP 2981

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RECORD RAMBLINGS

HOLLYWOOD:

Lenny Salidor, national promotion director of Decca Records, in Las Vegas for Brenda Lee's opening at the Sahara Hotel. . . . Jimmie Haskell arranged and conducted for The Crosby Brothers' first Dot Records session. Boys recorded "Little Bitty Tear" and "Tennessee Twist." . . . Gene Simmons, Prestige Records rep, getting good action on two LP's: Jack McDuff's "Honey Drippin'" and Eddie "Lockjaw" Davis' "Train Whistle." . . . "Walk With Him" and "I Have Faith" with narration by actor John Wayne with choir and orch., has been released by Liberty Records. Session was conducted by Hank Levine and the records were written and produced by, "BY" Dunham. . . . The annual award of the Phoenix, Ariz., Music Appreciation League, has been presented to George Duning for his score for the Columbia picture, "Devil At 4 O'Clock."

Ricki Starr returning to Hollywood Dec. 22, and will be recording two tunes for Magic Circle Records. He is now on an Eastern promotional tour. . . . Margaret Whiting will star on stage at the Bradford Roof Theater in "Call Me Madam" for four weeks starting Jan. 15, in Boston. . . . Molly Bee has signed a three-year contract with Monument Records, to etch eight singles and two albums a year. Sessions will be waxed in Nashville, Tenn. . . . Richard Blalock and his orchestra will be introducing, "That Same Old Dream" by Bert Lown and Anson Weeks, and "Old Fashioned Ways" by Lown and Roger Van Duzer, at the Oaks Hotel, Ojai. Both were recorded by Weeks and his band and released by Fantasy Records.

KMPC Music Librarian, Julie Rizzo is vacationing in Chicago, Ill. at her parent's home. . . . Pacific Jazz recording organist, Richard "Groove" Holmes, has signed a long term exclusive pact with personal manager, Olga James. Holmes and his trio open at Jack's On Sutter Street, in San Francisco for four weeks ending Dec. 31st. . . . At the Memory Lane Supper Club, Valerie Carr, Roulette recording artist, opens a limited engagement commencing Dec. 29. . . . A long term contract has been signed by John Harris, ballad stylist, with Chancellor Records; his initial recording planned for release during the Christmas holiday season. Harris is currently appearing in "Little Mary Sunshine," musical hit at the Le Grand, Hollywood.

Int'l Sound, Inc. Records bowing on the west coast with "A Million Tears Ago" and "A Little Bit Lonely" by Vince Howard. . . . Charles McCullough whose new Dooto slice "My Girl" is making a fast break nationally, topped an all-star cast of 40 performers in a charity show last Sat. at the San Francisco Civic Auditorium. The show was under the auspices of Radio Station KSAN for the benefit of the underprivileged children and Little Leaguers, drew over 3,500. . . . Neal Hefti has recorded his first disk for Reprise, "X-15," theme of the new motion picture of the same name. . . . Ricky Nelson's "A Wonder Like You" hit the Number One spot in Hong Kong! . . . The head of Regand Records, Victor Regina announces an exclusive contract with Juliet Pallais who sings in English, French, Spanish, and Italian. This latest of Regand Records will be called: "Juliet Pallais The Star Of Portofino." . . . Betty Johnson has

a new and exciting release, "How Do You Tell Your Heart" b/w "Why, Why," her first release for Republic Records.

HERE AND THERE:

PHILADELPHIA — Congrats to Harry Rosen, who heads the record division at David Rosen, on his upcoming Xmas Day-57th birthday. ABC man Matty Singer hummin' about the fantastic sales figures comin' in on the "Les Djinns Singers Christmas" LP and, singles-wise, on Ray Charles "Unchain"—"But" duo, Paul Anka's "Bells"—"Loveland" pairing and the

. . . Mainline's Buzz Curtis buzzin' about Tommy Hunt's "The Door Is Open" (Scepter), the Deep River Boys' "Vanishing American" (Wand) and the Flintones' "Shoo Fly" (Carer).

LAKE TAHOE — Ray Anthony hosted a 12/11 cocktail party at Harrah's, attended by 57 deejays of northern Calif., in behalf of Dot's Jack Ross—who's breaking thru with "Happy Jose." National promo on the deck's being handled by George Jay.

DETROIT — Artist's Inc.'s Jean Smith types that Ann-Margret, Brian



MICHAEL GOLAN



NEAL HEFTI



CHARLES McCULLOUGH

Carpetbagger's "Jada" and "Some Of These Days" Chancellor newie. Bob Heller's top three, this week, are Phil McLean's "Small Sad Sam" (Versatile), Sue Thompson's "Norman" (Hickory) and Jimmy McCracklin's "Just Got To Know" (Art-Tone). His newest block-buster is Gary Bond's "Dear Lady Twist" (Legrand). . . . Fran Murphy telegrams from Ed Barsky's place, that there's been great reaction and airplay to "Connie Francis Sings Folk Song Favorites," Johnny Griffin's "White Gardenia," the Quotations' "Imagination" and the Johnny Ray-Timi Yuro duet on "A Mother's Love." . . . Don Wright, promo man at Cambridge, sez there's loads of excitement centering on Ral Donner's "She's Everything," Eddie Holland's "Jamie" (Motown), the Electras' "Ten Steps To Love" (Infinity) and Mary Ann Fisher's "Can't Take The Heartbreak" (Seg-Way).

Hyland and Janie Grant were big hits during their recent Motor City p.a.'s. She adds that new decks breaking out there are Johnny & the Hurricanes' "Traffic Jam" and Bob Conrad's "Bye Bye Baby" and that noise-maker's at S&S distribs include Del Shannon's "Hey! Little Girl," Bobby Smith & the Dreamgirls' "Wanted," Tico & the Triumphs' "Motorcycle" and Don & Jaun's "What's Your Name."

JACKSON—Walt Kiesel, Ray Linn and Al "Flat Top" Daly, Voices of Operation Leaky Arm's great blood donor drives, send out their pleas for new and old hit singles and LP's. Send 'em care of Daly, #77582, c/o Gordon Fuller—dir. Ind. Treatment, 4000 Cooper St., Jackson, Mich.

LAS VEGAS—Star-Crest artist, Roberta Linn, will remain at the Stardust Hotel lounge through the Christmas holidays.

TAMLA / MOTOWN

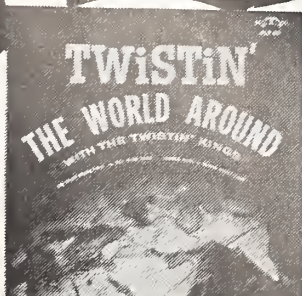
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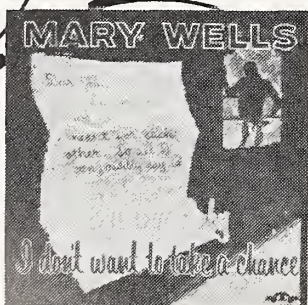
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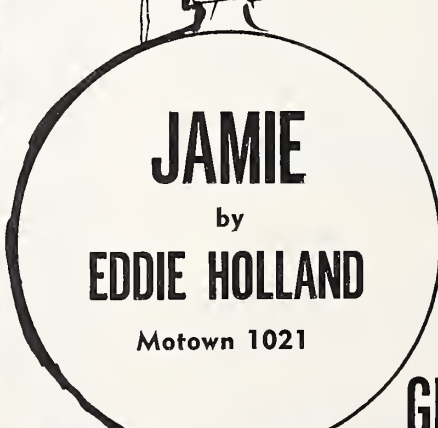
TAMLA LP # 228



MOTOWN LP # 601



MOTOWN LP # 600



JAMIE
by
EDDIE HOLLAND

Motown 1021



XMAS
TWIST

by
TWISTIN' KINGS

Motown 1022



GREETINGS

(THIS IS UNCLE SAM)

by
VALADIERS

Miracle 6

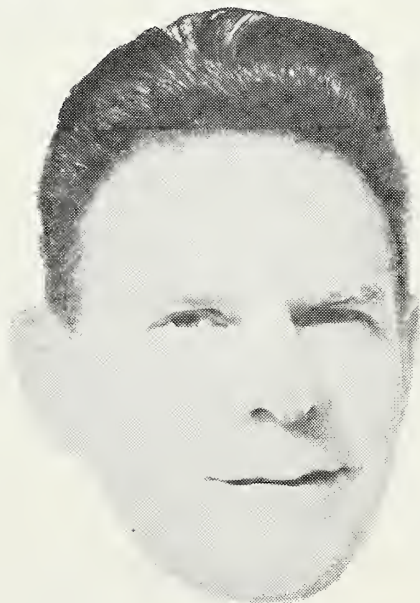
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"LOVE YOU"
"BYE BYE BABY"

5242

SAVERIO SARIDIS
"LOVE IS THE
SWEETEST THING"

5243

MIMI ROMAN
(Or) "JOHNNY WILL"

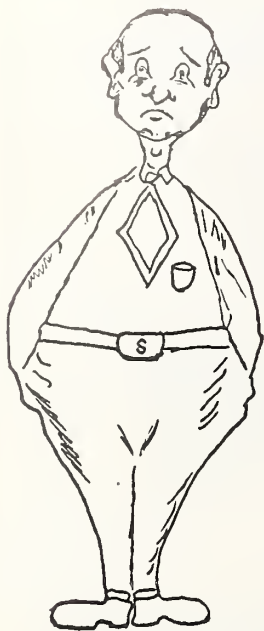
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SMALL SAD SAM

Getting BIGGER AND BIGGER AND BIGGER!!



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**PHIL
MCLEAN**

Versatile #107

VERSATILE RECORDS 1674 Broadway
New York 19, N. Y.

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|---|----|--|
| 1 | IRRESISTABLE YOU/
MULTIPLICATION
<i>Bobby Darin (Atco 6214)</i> | 26 | A SUNDAY KIND OF LOVE
<i>Jan & Dean (Liberty 55397)</i> |
| 2 | THE AVENGER/
LONDONDERRY AIR
<i>Duane Eddy (Jamis 1206)</i> | 27 | SONG FOR THE LONELY
<i>Platters (Mercury 71904)</i> |
| 3 | GREETINGS (This Is Uncle Sam)
<i>Valadiers (Miracle 6)</i> | 28 | IN THE SAME OLD WAY
<i>Tammy Ridgely (Ric 984)</i> |
| 4 | MILK & HONEY
<i>Eddie Fisher (ABC Paramount 10264)</i> | 29 | YOU'LL COME BACK
<i>Ronny Douglas (Everest 19425)</i> |
| 5 | ROOM FULL OF TEARS
<i>Drifters (Atlantic 2127)</i> | 30 | EVERYBODY'S CRYIN'
<i>Jimmy Beaumont (May 112)</i> |
| 6 | WALKIN' WITH MY ANGEL
<i>Bobby Vee (Liberty 55388)</i> | 31 | JINGLE BELL TWIST
<i>Jahnnny Mendell (Jamie 1708)</i> |
| 7 | DON'T WALK AWAY FROM
ME
<i>Dee Clark (Vee Jay 409)</i> | 32 | TWISTIN' ALL NIGHT LONG
<i>Danny & Juniors (Swan 4092)</i> |
| 8 | DREAMIN' ABOUT YOU
<i>Annette (Vista 388)</i> | 33 | THE ROACH
<i>Gene & Wendell (Ray Starr 777)</i> |
| 9 | DO-RE-MI
<i>Lee Darsey (Fury 1056)</i> | 34 | SMOKEY PLACES
<i>Carsairs (Tuff 1808)</i> |
| 10 | FEVER
<i>Pete Bennett & The Embers
(Sunset 1002)</i> | 35 | IMAGINATION
<i>Quatations (Verve 10245)</i> |
| 11 | IT DO ME SO GOOD
<i>Ann-Margret (RCA Victor 7952)</i> | 36 | ONCE AROUND THE BLOCK
<i>Faur Preps (Capitol 4659)</i> |
| 12 | I HEAR YOU KNOCKIN'
<i>Fats Domino (Imperial 5796)</i> | 37 | I'M BLUE
<i>Ikettes (Atca 6212)</i> |
| 13 | LOSING YOUR LOVE/
WHAT I FEEL IN MY HEART
<i>Jim Reeves (RCA Victor 7950)</i> | 38 | NEIN NEIN FRAULEIN
<i>Cathy Carr (Smash 1726)</i> |
| 14 | WALKIN' BACK TO
HAPPINESS
<i>Helen Shapiro (Capitol 4662)</i> | 39 | FLYING BLUE ANGELS
<i>George, Jahnnny & Pilots (Coed 555)</i> |
| 15 | THE PEPPERMINT TWIST
<i>Danny Peppermint (Carlton 565)</i> | 40 | THE WALTZ YOU SAVED
FOR ME
<i>Ferlin Husky (Capitol 4650)</i> |
| 16 | YOU'RE FOLLOWING ME
<i>Perry Cama (RCA Victor 7962)</i> | 41 | THE PEPPERMINT TWIST
<i>Royaltanes (Galdisc 3026)</i> |
| 17 | MY BOOMERANG WON'T
COME BACK
<i>Charles Drake (United Artists 398)</i> | 42 | I TOLD THE BROOK
<i>Marty Rabbins (Columbia 42246)</i> |
| 18 | THAT'S MY PA
<i>Sheb Waaley (MGM 13046)</i> | 43 | YOU DON'T HAVE TO BE A
TOWER OF STRENGTH
<i>Gloria Lynne (Everest 19428)</i> |
| 19 | A-ONE, A-TWO, A-CHA CHA
CHA
<i>Lawrence Welk (Dot 16285)</i> | 44 | ROCKIN' AROUND THE
CHRISTMAS TREE
<i>Brenda Lee (Decca 30776)</i> |
| 20 | I WON'T CRY ANYMORE
<i>Embers (Empress 104)</i> | 45 | LOST SOMEONE
<i>James Brown (King 5573)</i> |
| 21 | OLD ENOUGH TO KNOW
BETTER
<i>Crickets (Liberty 55392)</i> | 46 | A CERTAIN GIRL/
I CRIED MY LAST TEAR
<i>Ernie K-Dae (Minit 634)</i> |
| 22 | BUT ON THE OTHER
HAND, BABY
<i>Ray Charles (ABC Paramount 10266)</i> | 47 | PEPPERMINT TWIST TIME
<i>Twisters (Dual 502)</i> |
| 23 | LOVELAND
<i>Paul Anka (ABC Paramount 10279)</i> | 48 | AND THEN CAME LOVE
<i>Ed Townsend (Challenge 9129)</i> |
| 24 | EVERYBODY'S TWISTIN'
DOWN IN MEXICO
<i>Billy Vaughn (Dot 16295)</i> | 49 | SWEETWATER
<i>Stereos (Cub 9103)</i> |
| 25 | CAN'T TAKE THE
HEARTACHES
<i>Mary Ann Fisher (Seg-Way 1007)</i> | 50 | WHAT'S YOUR NAME
<i>Don & Juan (Bigtap 3079)</i> |

NEW RELEASES

**WHAT A WALK
CRY NO MORE**
Bobby Lewis BELTONE 1015

AUTUMN LEAVES
THERE IS SOMEONE IN THIS WORLD FOR ME
Little Willie John.....KING 5577

**LOST SOMEONE
CROSS FIRING**
James Brown KING 5573

NEVER, NEVER
PEOPLE FROM ANOTHER WORLD
Jive Five.....BELTONE 1014

**DO YOU REMEMBER
I'M GONNA MISS YOU**
Hank Ballard.....KING 5578

KING

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"MARY'S BOY CHILD"

NINA & FREDERIK

LAURIE 3079

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"WELL I TOLD YOU"

The Chantells

Carlton 564

GRANDPA TELLS A STORY

AND

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EVEREST

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TO SUCCESSFULLY UTILIZE

35 MM

MAGNETIC FILM
(MONO. & STEREO)



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- LOVELAND**
Paul Anka (ABC Paramount 10279)
- IRRESISTIBLE YOU/MULTIPLICATION**
Bobby Darin (Atco 6214)
- WHITE CHRISTMAS**
Drifters (Atlantic 1048)
- JINGLE BELL ROCK**
C. Checker & B. Rydell (Cameo 205)
- BIRMINGHAM**
Santo & Johnny (Canadian-American 131)
- PARDON/ANOTHER TIME, ANOTHER PLACE**
Al Martino (Capitol 4643)
- COMES ONCE IN A LIFETIME**
Judy Garland (Capitol 4656)
- COMES ONCE IN A LIFETIME**
Tony Bennett (Columbia 42219)
- I TOLD THE BROOK**
Marty Robbins (Columbia 42246)
- IT'S A RAGGY WALTZ**
Dave Brubeck Quartet (Columbia 4228)
- MITCH MILLER CHRISTMAS PACK (5 Singles)**
(Columbia MM-3)
- MITCH MILLER PACK (5 singles)**
(Columbia MM 1&2)
- ORGAN PACK (5 singles)**
Ken Griffin (Columbia KG 1 & 2)
- JAZZ PACK (5 singles)**
Various Artists (Columbia HIP 1 & 2)
- MARIA**
Johnny Mothis (Columbia 41684)
- SILENT NIGHT**
Bing Crosby (Decca 23777)
- WHITE CHRISTMAS**
Bing Crosby (Decca 23778)
- JINGLE BELL ROCK**
Bobby Helms (Decca 30513)
- ROCKIN' AROUND THE CHRISTMAS TREE**
Brenda Lee (Decca 30776)

- EVERYBODY'S TWISTING DOWN IN MEXICO**
Billy Vaughn (Dot 16295)
- ROSES OF PICARDY/HALLELUJAH, I LOVE HER SO**
Buddy Greco (Epic 9472)
- I'M GLAD THERE IS YOU (5 singles)**
Gloria Lynne (Everest 574)
- I WILL FOLLOW YOU/YOU DON'T HAVE TO BE A TOWER OF STRENGTH**
Gloria Lynne (Everest 19428)
- DO RE MI**
Lee Dorsey (Fury 1056)
- IF I HAD YOU/WHEN DAY IS DONE**
Seymour & His Trumpet (Heartbeat H-2)
- OPERATORS' SPECIAL (5 Singles)**
Seymour & His Magic Trumpet (Heartbeat)
- AVENGER/LONDONDERRY AIR**
Duane Eddy (Jamie 1206)
- SHINE ON HARVEST MOON**
Jose Jimenez (Kapp 434)
- I BELIEVE**
Timi Yuro & Johnnie Ray (Liberty 55400)
- YOU'LL NEVER KNOW**
Platters (Mercury 71904)
- MARIA**
Clebanoff (Mercury 71905)
- I REMEMBER TOMMY (5 Singles)**
Frank Sinatra Pack (Reprise PP-1)
- POCKET FULL OF MIRACLES**
Frank Sinatra (Reprise 20040)
- BASIE TWIST**
Count Basie (Roulette 4403)
- DUKE'S PLACE**
Duke Ellington (Roulette 4390)
- LITTLE DRUMMER BOY**
Harry Simeone (20th Fox-121)
- GOD BLESS THE CHILD**
Eddie Horris (Vee Jay 407)

NEW ADDITIONS to TOP 100

- 71—BABY, IT'S YOU**
Shirelles (Scepter 1227)
- 74—TWIST-HER**
Bill Black's Combo (Hi 2042)
- 77—NORMAN**
Sue Thompson (Hickory 1159)
- 79—THE WANDERER**
Dion (Laurie 3115)
- 87—JINGLE BELL ROCK**
Bobby Rydell & Chubby Checker (Cameo 205)
- 89—LETTER FULL OF TEARS**
Gladys Knight & Pips (Fury 1054)
- 90—SHE'S EVERYTHING**
Rol Donner (Gone 5121)
- 94—DEAR LADY TWIST**
Gary U.S. Bonds (Legrand 1015)
- 98—THE BELLS AT MY WEDDING**
Paul Anko (ABC-Paramount 10279)
- 99—LONESOME NUMBER ONE**
Don Gibson (RCA Victor 7959)
- 100—I COULD HAVE LOVED YOU SO WELL**
Ray Peterson (Dunes 2009)
- 100—BABY'S FIRST CHRISTMAS**
Connie Francis (MGM 13051)
- 100—GO ON HOME**
Patti Page (Mercury 71906)



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RED HOT SINGLE

MY GIRL

Chas. McCullough 462

NEW RELEASES

- REDD FOX AT JAZZVILLE U.S.A. REDD FOX 820
- LAUGH OF THE PARTY, Vol. 9 BILLY ALLYN 824

BEST SELLING ALBUMS

- HE'S FUNNY THAT WAY .. REDD FOX 815
- THE WHOLE OF HATTIE NOEL HATTIE NOEL 823
- COMEDY SWEEPSTAKES SCATMAN CROTHERS 814
- THIS IS FOXX REDD FOX 809
- BELOW THE BELT RUDY MOORE 808

- FOR A PIECE ROSCOE HOLLAND 812
- WILD PARTY REDD FOX 804
- LAFFARAMA REDD FOX 801
- HAVE ONE ON ME REDD FOX 298
- PILLOW PARTY FUN ... BARON HARRIS 294
- DOWN BY THE RIVER . ZION TRAVELERS 807
- BLAME IT ON THE BLUES WILLIE HAYDEN 293
- LAFF OF THE PARTY REDD FOX 214-219, 220, 227, 234, 236 & 265
- RACY TALES REDD FOX 275
- SONGS THRU A KEYHOLE . JOEL COWAN 285
- REDD FOX FUNN REDD FOX 290
- SLY SEX REDD FOX 295
- LAFF OF THE PARTY, Vol. 5 SLOPPY DANIELS 232
- PARTY RECORD PARTY . GENE & FREDDY 279
- THE SIDESPLITTERS, Vols. 1 & 2 REDD FOX 253-270
- NIGHT IN HOLLYWOOD . GEORGE KIRBY 250



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"LET ME IN"
THE SENSATIONS
ARGO 5405

"SMOKY PLACES"
THE CORSAIRS
TUFF 1808

"OH CINDY"
THE VIBRATIONS
CHECKER 1002

CHESSE PRODUCING CO.
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Chicago 16, Illinois

BIOS FOR DEEJAYS

Joey Dee



Joey Dee along with the Starliters, is one of the main influences in making the twist an international craze. The group has been together for 3 years and has been playing together at the famed Peppermint Lounge for over 1 year. They currently have the nation's #10 single in "The Peppermint Twist" as well as the #28 best selling LP in "Doing The Twist At The Peppermint Lounge."

The Starliters consist of 4 members. Carlton Latimor, 22, on organ; Willie Davis, 21, on drums; Larry Vernieri, 21, who sings and dances; and David Brigati, 21, who also sings and dances.

Joey Dee was born on June 11, 1940 in Passaic, New Jersey. He has 5 sisters and 3 brothers ranging from 17 to 42. Joey is 5 feet 6 inches and has black wavy hair and black eyes. The Roulette Records star's favorite foods are pizza, hot dogs and spaghetti. His hobbies are swimming, dancing, music and reading. Joey prefers to wear casual clothes rather than getting dressed up.

Plans for Joey and the group in the near future consists of 3 movies and few tours around the country.

Barbara George



One of the many records that click first in the R&B field and later develop into a big pop hit is Barbara George's "I Know," which is currently #34 in the top 100.

Thrush was born on August 16, 1942 in New Orleans, La. and attended the McCarthy elementary school there. She started singing at 13, when attending Carter G. Woodson Jr. High School, by chirping in her church choir.

Barbara's first pro job was in a small Louisiana night spot. Her original style and personality lead to a recording contract with A.F.O. Records where she cut her present smash single.



PLATTER SPINNER PATTTER

T. J. Martin, WAVZ-New Haven spinner, and his wife were delighted to leave their fall-out shelter after five days of confinement for a Civil Defense project. DeeJay volunteered for the project when the New Haven CD office announced their plans for a shelter on the city's downtown Green. The couple entered the shelter on a Monday afternoon and came out on a Saturday afternoon. During the week Martin carried out his normal radio duties and em'ceed his 5:30 to 10 stanza from the cinder block structure. He and his wife lived on canned food, cooked with a portable gas stove. Although the shelter was large enough for six persons, much of the 9 x 12 space was taken up by two turntables required for the spinner's daily show. The couple was in good health when they emerged from the shelter. Despite their cramped quarters, they reported no tiffs, no frazzled nerves.

Ted Kakuk and Dick Young, DJ's on WNJR-Newark, along with a posse of r&r performers opened up a new metropolitan shop by singing and dancing the twist. The boys handed out 400 decks to a crowd that gathered to witness the festivities. . . . In line with future promo junkets, the team plans to do a live radio broadcast from the Times Square recruiting station every Saturday for 13 weeks while wearing masks. At the end of their Broadway sojourn the spinners will unmask.

For the seventh year KOIL-Omaha will have a mystery Santa Claus contest. Each year the station picks a prominent Omahan and broadcast clues to his identity. The whole promo is sold to a local merchant and 100 prizes from a new car to a mink stole are offered to the winning contestants. The listeners must stop at the merchants place of business to pick up entry blanks. As in the past, the entries are flooding into the station. . . . KOIL arranged for the lighting of a 50 foot "carol tree" in the parking lot of an Omaha discount house. The tree, a true marvel of the electronic age, blinks, shines, undulates and sparkles to the sound of the station. The lights, 2,500 of them, are tied in modulation and intensity to KOIL's signal.

Two public affairs programs, "Battle of the Books" and "Space at a Premium" have won the Calif. Teachers Association 1961 John Swett Award for TV station KPIX-San Francisco. Louis Simon, station general manager, accepted the award in L.A. last week on behalf of the Westinghouse outlet. "Battle of the Books" was a special program dealing with Marin County school libraries. "Space at a Premium" dealt with school bond issues in more than thirty Bay area communities.

The Federal Bureau of Investigation, usually reluctant to publicize statements regarding Communism, released a program based on J. Edgar Hoover pronouncements on the subject. The local office of the FBI arranged for WIBG-Philadelphia to carry the special program first as a result of the station's continued and effective cooperation with the agency. The show was carried last month.

Tiny Rotterdam, New York Police Benevolent Association had a problem—raising money for its treasury, much of which goes towards its scholarship fund for deserving youth. WPTR-Albany turned their problem

into a profit—\$3,000 clear—a few weeks ago. The station whipped together a special show/dance, starring their Boom Boom Brannigan and recording stars Paul Greenwood, Morton Downey Jr., James Ray, the Kods, Chuck Foote, Alan Valone and some local talent that the station regularly ferrets and develops. The entire promotion, donated by the station, drew a crowd of 3,700 WPTR partisans into Rotterdam.

And more of fall-out shelters: KNOE-Monroe, La., spinner Bob Mullins recently spent two weeks confined in a steel tank measuring a slight 12 x 8. Mullins existed on a diet recommended by local civil defense officials and dietitians at St. Francis Hospital in Monroe. Thousands of visitors streamed by the shelter to talk to the spinner over a two-way radio telephone system, and observe him during his daily routine. The jockey's day began at 7:40 every morning as he went through a series of exercise paces as shown on the station's TV outlet. He prepared his own breakfast and then opened a glass door and greeted his public. The shelter promo was set up by the station to acquaint local citizens with the means of protecting themselves from nuclear fall-out.

Nelson Kirkwood, news director of WIL-St. Louis, was honored recently as one of the guests of the day at the Quarterback Club of St. Louis. The club consists of local business leaders for the support of the football Cardinals.

Hardwick and his AM devotees on KVI-San Francisco recently adopted an 8 year old Chinese boy, Wan Tai Wing, through the Foster Parents plan. Spinner needed \$180 to support the youngster for one year and got it by asking listeners to mail in only a quarter a piece. Station then reprinted pictures of Tai Wing and his personal history and mailed copies to all the thousand listeners involved. Most of the new foster parents plan on mailing Christmas gifts to the little Chinese boy (size 8) and his family.

Under the direction of Brad Sherman, the WCKR-Miami news staff will utilize two cruising news mobile units to patrol the greater Miami area at all times, moving at once to scenes of important news to bring the station's listeners on-the-scene reports. In the case of important stories, the news will not wait for regularly scheduled news periods, but will be flashed on the air immediately. This is a continuation of WCKR's long-standing policy of instant broadcast of news bulletins.

VITAL STATISTICS:

Joe Murray exits WLEE-Richmond as music director and deejay to take up programming duties with WFMD-Richmond. . . . Mike O'Hara leaves KHJ-Hollywood to return to his home town and swing in the 12-4 PM stanza over KXOL-Fort Worth. Another KXOL addition is Bill Warren who exits KTLN-Denver for the 5-12 AM kick over the Fort Worth station. . . . A new personality on in the 10-2 PM slot on KALL-Salt Lake City is Wayne Henry who previously was with KOPR-Butte. . . . Dick Dixon, formerly program director with KMUR-Salt Lake City, moves to KTSA-San Antonio as a deejay on the station's 7-12 AM stanza. . . . Spinners Dave Stewart and Ray Lawrence along with their production manager Fred Swanson are leaving WHAY-Hartford. The boys will announce their future plans shortly.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

Fall program (for dealers who buy minimum of 80 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

ARGO

"Stocking Plan"—Pay for six albums, receive seven.

CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at \$1 off list (\$2.98 mono, \$3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

The label's "Sail Away" original-cast LP is being offered to dealers on a buy-10-get-1-free basis. Deferred billing with 50% due Dec. 10, the balance Jan. 10. No expiration date has been set. Label has a special sales program involving 18 original cast-pie LP's. Dealers may select one free LP for each 10 LP's purchased from Group 1 (5 LP's), and 2 free LP's for each 10 LP's purchased from Group 11 (13 LP's). The free album must be in the same price category as the lowest priced album purchased in each respective group, if mono and stereo selections are intermixed. Payment deferred until Jan. 10, 1962. Dealer controlled 100% exchange plan. To qualify for program, dealers need purchase 10 LP's from either group. Groups cannot be intermixed. Expires: Dec. 22.

CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 12½% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 25, 50% on Dec. 10 and balance on Jan. 10; for shipments from Nov. 26 through Dec. 22, payment is due on Jan. 10. The program requires request for exchange to be made by Jan. 25. Exchanges must be in salable condition and be completed by Feb. 25. Expires: Dec. 22.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies But Goodies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis. 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

DOOTO

"Holiday 10 Plus 1"—Label's catalog is available to dealers on a buy-10-get-1-free basis. Expires: Dec. 31.

LIBERTY

"A-Day"—Tie-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

A deal on the label's Xmas product, including two Rheims LP's, and Felix Slatkin's "Season's Greetings." 100% guaranteed sale, merchandise returnable for full credit by Feb. 1, 1962. 10% cash discount of the face of the invoice. Full payment due Jan. 10, 1962. Expires: Nov. 30.

Special deal on the LP catalogs of Bobby Vee, Si Zentner, and The Ventures (on the label's Dolton subsid) and "50 Guitars Go South Of The Border," "Ballads Of The King" by the Johnny Mann Singers, and "Drumville" by Earl Palmer. 10% cash discount, to be taken off the face of the invoice, on the dealer's entire order of merchandise on this program. 100% guarantee sale, returnable for full credit anytime after Mar. 1, 1962. Deferred payments; ½ Jan. 10, ½ Feb. 10. Expires: Dec. 31.

MERCURY

"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (15 free LP's for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and a 10% exchange privilege on the rest of the catalog; dating payments on Dec. 31, Jan. 31 and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 21). Expires: Dec. 31.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Jan. 31.

ROULETTE

"Holiday Sales Plan"—The entire Roulette, Roost and Tico catalogs are available to dealers at a 12½% cash discount off the face of the invoice. Expires: Dec. 31.

STARDAY

Dealer gets 1 free for 5 purchased in the label's 3 2-disk LP releases. Expires: Dec. 15.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Angels	16
Anko, Paul	98
Bentley, Brook	30
Belmonts	72
Block, Bill	74
Bland, Bobby	80
Bonds, Gory	94
Boone, Pat	42
Brubeck, Dave	93
Burke, Salomon	26
Burnette, Johnny	50
Butler, Jerry	8
Campbell, Glen	52
Cannan, Ace	86
Cash, Johnny	95
Chantels	28
Charles, Ray	32
Checker, Chubby	7, 33, 44, 87
Clebonoff	61
Cline, Patsy	17
Crystals	23
Dale, Dick	85
Dono, Vic	63
Dorren, Jimmy	2
Deon, Jimmy	4
Dee, Joey & Storlifers	10
Dino, Kenney	41
Dion	13, 59, 79
Domino, Fats	67
Donner, Rol.	90
Dovells	27
Edwards, Babby	25
Elledge, Jimmy	56
Eubanks, Jock	83
Ferrante & Teicher	12
Fisher, Eddie	12
Flores	46
Foate, Chuck	91
Francis, Connie	20, 100
Franklin, Aretha	51
G-Clefs	18
George, Barbara	34
Gibson, Don	99
Highwaymen	49, 70
Impressions	19
Ives, Burl	88
Jackson, Wondo	29
James, Etto	60, 97
Joy & Americans	12
Jive Five	78
King, Claude	76
King, Sleepy	84
Knight, Glodys	89
Lee, Brendo	15
Letterman	22
Lewis, Babby	82
Laudermilk, John D.	31
McDaniels, Gene	39
McLean, Phil	65
Mancini, Henry	8
Marcel	35
Morvellettes	3
Mothis, Johnny	61
Nelson, Ricky	43
Nelson, Sonly	9
Newley, Anthony	55
Orlando, Tony	81
Poge, Patti	100
Paris Sisters	66
Peterson, Ray	100
Pitney, Gene	37
Presley, Elvis	21, 36
Rov, James	40
Rydell, Bobby	48, 87
Scott, Linda	11
Sedoko, Neil	14, 92
Shannon, Del	54
Shep & Limelites	69
Shirelles	71
Shondell, Troy	47
Showmen	58
Sims Twins	64
Sloy, Frank	75
Thomos, Gene	62
Thompson, Sue	68, 77
Tillotsan, Johnny	57
Tokens	1
Turner, Ike & Tino	53
Van Dyke, Leroy	5
Vee, Babby	6
Wode, Adom	73
Washington, Dinoh	24
Williams, Andy	96
Williams, Roger	61
Yuro, Timi	45
Zentner, Si	38

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

GREAT SPIRITUAL HIT!!

"STOP GAMBLER"

EDNA GALLMON COOKE

NASHBORO 705

CHRISTMAS HIT!!

"JESUS CHRIST, THE BABY

SIX TRUMPETS

NASHBORO 707

BIG NEW SMASH!!

"I'M SO GLAD

(MY BABY'S BACK HOME)

LAZY LESTER

EXCELLO 2206

NASHBORO RECORD COMPANY

177 3rd Ave., N., Nashville, Tenn

#81 WITH RED STAR BILLBOARD—

TOP 100 CASH BOX

MUSIC VENDOR & MUSIC REPORTER

Breaking All Over The Country

Bobby Bland's

"TURN ON YOUR LOVE LIGHT"

Duke 344

NEW RELEASE

Rev. Cleophus Robinson

and

Sister Josephine James

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MOOD INDIGO

Louis Prima—Dot

DREAM OF OLWEN

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HAPPY JOSE

Dave Apple
& his orch.

Cameo 207

101 Strings

The World's First

STEREO-SCORE

Orchestra

Atlantic Notes '61 As Most Successful Year

Atlantic has top year in 1961 in singles and album sales.

Atlantic Records is wrapping up its most successful year of operation since the company started in business 15 years ago. The combined sales of Atlantic, Atco and Stax product reflect a 50% increase in album sales and a 45% increase in singles sales over the previous year, the label reported last week.

"There are many reasons for Atlantic's bright sales picture," according to Ahmet Ertegun, President of the Company. "The popularity of the top artists on our labels remains undiminished and we have been fortunate in developing many new talents."

"In looking over the singles' successes during the past year, we started off 1961 with several hits already on the way, on the Atco label, Jorgen Ingman's 'Apache,' Bobby Darin's 'Lazy River,' and 'Spanish Harlem' by Ben E. King. In succeeding months, Darin repeated with 'You Must Have Been A Beautiful Baby' and King came up with 'Stand By Me' and 'Amor.' The Coasters also produced a winning side for Atco, 'Little Egypt.'

On Atlantic, we enjoyed a number of single hits of which the most impressive were, 'Some Kind Of Wonderful' and 'I Count The Tears' by The Drifters, Solomon Burke's 'Just Out Of Reach' and newcomer Carla Thomas' 'Gee Whiz.' Atlantic also handled another big record in '61 on a distribution arrangement with Stax, 'Last Night' by The Mar-Keys. During the year, we added a number of new artists to both the Atlantic and Atco labels whom we expect important singles from in the coming year. These include Barry Darvell, The Ikettes, and we are particularly pleased with the return of The Clovers."

The big strides in Atlantic albums sales were commented upon by Nesuhi Ertegun, vice-president of the firm: "In the pop field, Atco sales were boosted, of course, by Bobby Darin, whose selling strength is proven with every release, including his latest 'The Bobby Darin Story.' I believe that the Darin album we are releasing next week, 'Twist With Bobby Darin' will top them all. Ben E. King and The Coasters who we recorded initially as singles artists, also came up with winning albums for Atco. The same was true on our Atlantic label, with The Drifters and The Mar-Keys both breaking out as important album properties.

"Atlantic's album growth was substantially helped by the increasing and worldwide demand for Jazz LP's. Releases by The Modern Jazz Quartet, Ornette Coleman, Chris Connor, John Lewis, John Coltrane, Herbie Mann, and the Wilbur DeParis Group are eagerly awaited by jazz buyers everywhere. Some of the new talents in whom we had great hopes emerged during the past year as new Atlantic sellers, Slide Hampton, Dave 'Fat-head' Newman and Hank Crawford. Blues albums by Joe Turner, Champion Jack Dupree and others are aimed at the widening market for folk and folk-blues packages. This year we also released one of the most ambitious projects in our history, the 7 LP set, Southern Folk Heritage Series which was universally hailed by folk authorities as the basic albums in this field. Add to this the continuing activity of Atlantic's Ray Charles albums. Atlantic released the first Ray Charles album, 'Ray Charles,' in 1957. That set and all the succeeding Charles albums are among the industry's best selling albums for 1961. Judging by the sales volume, on Charles' Newest Atlantic album, 'Do The Twist With Ray Charles' could conceivably be the biggest Charles album of all time."

"In the coming year, we will continue our policy of selective album releases by both the artists already established on our labels as well as the new talent we plan to introduce. Three jazz groups came to my attention recently in whom I have great confidence. We have signed all of them to exclusive Atlantic contracts The Red Mitchell-Harold Land Quintet, The Mitchell-Ruff Trio and The Charles Bell Contemporary Jazz Quartet. We recently recorded the first two groups and are readying their albums for release in the near future."

Prestige Names Nashville Distrib

NEW YORK—Prestige Records now has a distributor in Nashville, Hutch Carlock's Music City Sales, 127 Lafayette St., according to an announcement by Ron Eyre, sales manager.



SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

"SMALL SAD SAM"

PHIL McLEAN (Versatile 109) Pick of the Week—11/25

"JAMBALAYA"

FATS DOMINO (Imperial 5796) Pick of the Week—12/2

"COTTONFIELDS"

HIGHWAYMEN (United Artist 370) Pick of the Week—10/21

"BABY IT'S YOU"

SHIRELLES (Scepter 1227) Pick of the Week—12/2

"I NEED SOMEONE"

BELMONTS (Sabina 502) Pick of the Week—11/11

"TWIST-HER"

BILL BLACK'S COMBO (Hi 2042) Pick of the Week—12/2

"NORMAN"

SUE THOMPSON (Hickory 1159) Pick of the Week—11/25

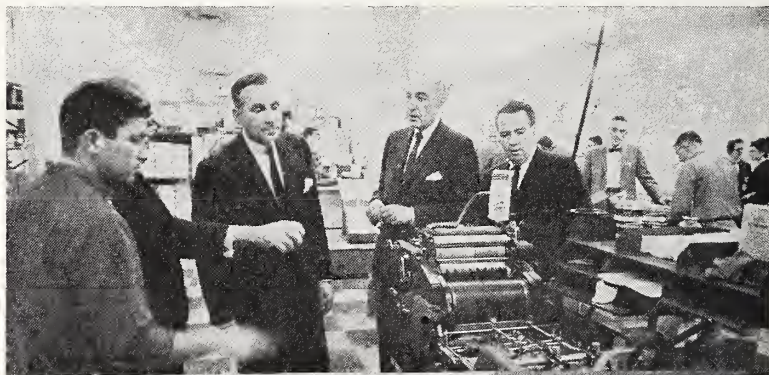
"THE WANDERER"

DION (Laurie 3115) Pick of the Week—11/25

"TURN ON YOUR LOVE LIGHT"

BOBBY BLAND (Duke 344) Pick of the Week—11/25

COLUMBIA BRASS VISITS NEW PLANT



TERRE HAUTE—A New Columbia printing plant here brought out some of the diskery's execs to look the place over. Shown in the top photo are Goddard Lieberson, company topper, Norman Adler, exec veep and Bill Gallagher, veep of marketing. In the bottom photo Mayor Ralph Tucker of Terre Haute gets "Big Bad John" star, Jimmy Dean outside the plant. Songster's hit single has sold over 1,000,000 copies.

THE TWIST HIT!
"PEPPERMINT TWIST"
Joey Dee
R-4401
ROULETTE RECORDS

SHEP & THE LIMELITES
"THREE STEPS FROM THE ALTAR"
Hull 747
HULL RECORDS 1595 B'way N.Y.

MGM Records
CONNIE FRANCIS
sings
"WHEN THE BOY IN YOUR ARMS"
(Is The Boy In Your Heart)"
b/w
"BABY'S FIRST CHRISTMAS"
K-13051

Shirley Collie
"KEEPING MY FINGERS CROSSED"
Liberty F-55391
CENTRAL SONGS, INC.
1483 No. Vine St., Hollywood 28, Calif.
Phone: Hollywood 9-2239

UA Expects \$5 Million Gross For '61; Double That of '60

NEW YORK—United Artists Records, which completed its fourth year of operation Dec. 1, will pass the \$5 million gross mark for 1961, according to Art Talmadge, president. Marking the biggest year in the history of the company, the 1961 figure is more than double the 1960 gross, Talmadge stated, and more than 10-times the gross of the initial year of operation.

During 1961, Talmadge said, UA solidified its internal as well as external operations; expanded its catalog in all areas; introduced two new series which were successfully launched and which will be major factors in the 1962 planning; completed its international affiliate setup, and, for the first time, had its own logo in use throughout the world; established a new distributorship in New York which handles not only the complete UA line, but also Vee-Jay and Stereodiddies; introduced a new rack, exclusively for selected UA product, which is available only through UA distributors, and handled national distribution for several other labels, including Musicor.

Product-wise, Talmadge said, UA Records was able to expand in all directions. The introduction of Ultra Audio, a deluxe Sound plus Names series, was "very successful," and will be further developed during 1962.

On the album front, UA reported probably its biggest growth. Leaders during the year were "Great Motion Picture Themes" package which has gone over the 450,000 sales mark; "Never On Sunday" sound track, 350,000; "Golden Piano Hits" by Ferrante and Teicher, 150,000 and currently, the "West Side Story" album cut by Ferrante and Teicher which has already passed the 150,000 figure. "The Highwaymen," with an album sale of 125,000, racked up a single sale, on "Michael," of over 1 million copies. "Exodus" by Ferrante and Teicher also passed the million-mark as a single seller, Talmadge said.

Talmadge, who was named president of UA, recently, also pointed out that the management team at UA had been solidified during the past year. Three new vice-president were named, including Chet Woods, who joined UA in mid-year; Si Mael, controller, and Norman Weiser, marketing, advertising and public relations.

In sales, Jerry Raker assumed the post of national sales manager, with headquarters in New York, and Morris S. Price was appointed national director of regional operations operating from Chicago.

The A&R department is now operating under the supervision of Eddie Mathews, and Nick Perito, an outstanding musician and arranger-conductor, has assumed the post of musical director of the label.

Under Sidney Shemel, director of foreign operations, arrangements were concluded during the year for complete world-wide coverage, with affiliates now using the UA logo on their releases. During 1961, Shemel, accompanied by Talmadge, visited the European areas, and Steve Morris, assistant to Shemel, has just completed a three-week trip through Europe and the Scandanavian countries.

Talmadge revealed that one of the projects already set for 1962 is the introduction of a new World-Wide

Series on UA, which will cover music of an international nature. Initial release will be in January, and was recorded in Spain.

In October, UA introduced its new Silver Spotlight Series, featuring special couplings of evergreens by outstanding artists on the label. This series will be expanded heavily during 1962, and special browser boxes, cards and other merchandising items will be introduced in January designed exclusively for this series.

Establishment of Big Town Distributors was completed late in October, and this new experiment in distribution has already far exceeded expectations. The distributorship, under the direction of Chet Woods, has finished with a \$100,000 month.

UA has served as national distributor for the Musicor line, and, according to Aaron Schroeder, head of the Musicor label, this arrangement has been completely successful, not only in the United States, but throughout the world. Singles by Gene Pitney, "Town Without Pity," and Kenny Dino, "Your Ma Said You Cried" are current Top 100 entries.

NARAS Eligibility List "Tightened"; Rock & Roll Included

NEW YORK—Voting members of NARAS, the disk awards society, are receiving a "Nominations for Eligibility List"—for this year's awards, that has been tightened-up, though there is one more category, 40, than last year, to allow for the addition of categories not previously covered in the awards ballot, including Best Rock & Roll Recording, thus making for greater specialization in awards.

When compiled, this eligibility list will be mailed to NARAS voting members early next year as a reminder of product eligible for nomination. Listings are opened to product released during the 1961 awards period of Dec. 1, 1960 to Nov. 30, 1961.

The new rock 'n' roll category replaces a general Best Performance by a Pop Single Artist.

The categories for best female and male vocal performances, previously separated into singles and LP's, are now under one category for each sex. Also grouped together have been comedy disks, with one category representing both spoken-word and musical performances.

Further additions include: Best Album Cover—Classical, thus dividing album cover awards into pop and classical; Best Arrangement, vocal (group or choral) or instrumental arrangements, including accompanying arrangements for vocalists; Best Gospel or Other Religious Recording.

The category Best Performance by a Vocal Group, last year defined as a group that contains two to six people, now includes three to six people.

New category set-up was the result of a recent coast meeting of NARAS' trustees.

Dooto LP Plan

NEW YORK—Dooto Records has just kicked-off a "Holiday 10 Plus 1" LP plan whereby dealers can get one free LP for every 10 purchased. Deal concludes Dec. 31.

ASCAP Committee Votes More Than 3 Straight Terms Amendment For Prexy

NEW YORK—Dorothy Fields, chairman of the ASCAP committee on elections, announced last week the passage of an amendment to Section 2 Article VI of the Articles of Association which would permit the Society's president to be elected for more than three successive terms, by a two-thirds vote of the board of directors.

Miss Fields certified to Stanley Adams, ASCAP president, the following vote—Writers: 83.66% in favor of the amendment, and Publishers: 84.97% in favor of the amendment. The combined writer-publisher vote was 84.31% in favor of the amendment.

The committee on elections consisting of the members of the writers and publishers nominating committees, which supervised the counting of the votes, included for the writers, Miss Fields, Bennie Benjamin, Gerald Marks, Peter Mennin, Johnny Mercer and Aaron Schroeder; and for the publishers, Ben Bloom, Harold Flammer and F. C. O'Keefe.

88'er Cuts Jazz "Subways"



NEW YORK—Epic Records' new pianist, Dave Grusin, cuts his first LP, a jazz version of the upcoming Broadway musical, "Subways Are For Sleeping." The Dave Grusin Trio is currently appearing at the Left Bank in New York City.

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"OLIVER TWIST"

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OFFER

Victor's Singles Sales Sizzle: 3-Week Totals Best Since '58

NEW YORK—RCA Victor Records is doing strong singles business, with the label last week reporting its biggest three-week (Nov. 18 to date) sales totals since 1958.

Here's the story as told by this week's Top 100. For the second straight week, The Tokens hold the top position with "The Lion Sleeps Tonight," one of the biggest singles successes of the year. Still in the top ten (#8) is "Moon River" by Henry Mancini, and likely candidates for similar positions are "Happy Birthday Sweet Sixteen" by Neil Sedaka (#14) and "Can't Help Falling In Love" by Elvis Presley, which zoomed from #50 to #21 this week.

Other Victor entries on the Top 100 this week include: John D. Loudermilk's "Language Of Love" (#31), Presley's "Rock-A-Hula Baby" (#36) and Don Gibson's "Lonesome Number

One," which makes its initial Top 100 appearance this week at #99.

On the Top 50 Country, the label is clicking with "Losing Your Love" by Jim Reeves, flip is "How Can I Write On Paper What I Feel In My Heart," (#21), (#8), "To You And Yours" by George Hamilton (#10), "Restless One" by Hank Snow (#16), "You're The Reason" by Hank Locklin (#22), Locklin's "Happy Birthday To Me" (#26), "Happy Journey" (#34) and "I Need You Now" (#46), "Fair Swiss Maiden" by Roger Miller (#40) and "Optimistic" by Skeeter Davis (#42).

The label is also swinging on the album charts, having the numbers 1 and 2 positions, respectively, on the mono standings with "Blue Hawaii" and "Breakfast at Tiffany's," which also follow each other, numbers 2 and 3, on the stereo chart.

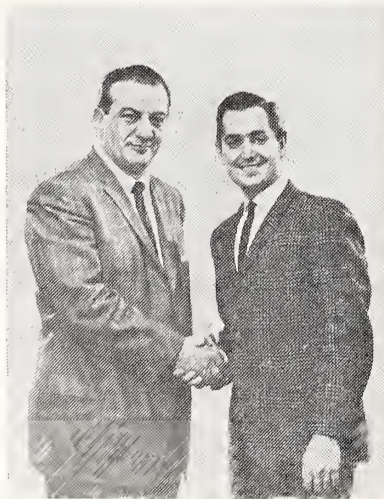
Capitol Inks Edwards, Straeter

NEW YORK—Capitol Records has just signed to exclusive disk pacts Bobby Edwards, who recently had a country-pop click with "You're The Reason" (on Crest) and Ted Straeter, the vet pianist-vocalist-maestro, according to an announcement last week by Alan W. Livingston, creative services veep.

Edwards first gained notice on a 30-day coast tour with the comedy team of Lonzo & Oscar of WSM's "Grand Ole Opry." He stayed in Southern California, making personal appearances on various TV shows and was brought to the attention of American Music, Inc., a Hollywood publishing firm, which published "Reason," written by Edwards. A follow-up to "Reason" is being made under the supervision of A&R producer Paul Wyatt.

Straeter has performed in many of the most plush niteries in the U.S., including the Plaza Hotel in N.Y., the Palmer House in Chicago, the Mocambo in Hollywood and the Statlers in Boston and Washington. He has previously cut LP's for MGM, Atlantic and Columbia. His Capitol sessions will be handled by Andy Wiswell, exec A&R producer.

Sedaka And New Mgr.



NEW YORK—RCA hit-maker Neil Sedaka, who's currently riding high with "Happy Birthday, Sweet Sixteen," shakes hands with Ben Sutter, his new manager. Sutter, who's been in public relations and the management field in the past, inked the artist to a long term personal and business management pact.



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★ AVAILABLE IN EP



CHUBBY CHECKER & BOBBY RYDELL

(Cameo C 1013)

CHRISTMAS PICK

●CHRISTMAS SING ALONG WITH MITCH MITCH MILLER

(Columbia CL 1205; CS 8027)

Command Sets Vol. 2 Of "Stereo 35 MM"

NEW YORK—Command Records will follow-up the top stereo LP in the country, "Stereo 35 MM," with the release of Vol. 2 shortly after Jan. 1. Enoch Light, the label's A&R director, will again use 60 musicians and feature evergreen material in the new

album, which, like its predecessor, will be recorded on 35mm film.

"In view of our investment of time, money and effort in 'Stereo 35 MM,' I am very gratified at the reception the album has received," Light declared last week.

RCA Custom In Chi Bows Modernized Studios

CHICAGO—RCA Custom has just completed the refurbishing of its studios here, which feature the latest acoustical design and complete and modern facilities for recording, editing and disk transferring.

Commenting on the new studios, William F. Reilly, RCA Custom's sales head in Chicago, said: "We not only have the most beautiful and best equipped recording facility in the Midwest, but even more importantly, a sound that is widely sought after by the competition."

The studios are billed as providing "big, new sound" with personalized service.

Developed by Joe Wells, recording manager, working with Alan Stevens, Victor's general plant engineer, two of the studios are equipped for mixing three stereo channels with complete individual control of gain, dynamic compression, equalization and reverberation. Similarly, the control room design permits not only a full view of the studio, but also provides ideal speaker placement for sound monitoring both by producer and engineer.

In addition, RCA Custom has four re-recording rooms, three monaural lacquer channels, one stereo lacquer channel and a two shift operation.

RCA Custom in Chicago already has come to the attention of nationally known advertising agencies who produce television and radio commercials. Masters which are cut up until 4:30 p.m. in the afternoon are in the plant electroplating baths by midnight of the same day.

RCA Custom in Chicago has also long been known as the Slidefilm headquarters of the communications industry.

The studios are located 180 miles from RCA Victor's main pressing plant in Indianapolis.

Publish Folio Of TV Themes

HOLLYWOOD—Revue Productions, the big TV producing outfit, is responding to demands from the public for sheet music on themes from its various TV's with the publication of "Hit TV Themes In Revue," a compilation of original themes arranged for piano by the cleffers who wrote them. Distribution will be handled by Criterion Music, N.Y.

Along with the themes, the folio, which retails at \$2, includes a portrait gallery of the favorite TV personalities starring in the shows, with notes of interest and photos of Revue's studio facilities at Universal City, Calif.

Themes are from "Tall Man," "The Deputy," "Laramie," "Shotgun Slade," "Holiday Lodge," "Bachelor Father," "Markham," "Checkmate," "Whispering Smith," "Wagon Train," "Johnny Staccato," "Thriller M Squad," "Nanette" and "Riverboat."

Lanin Promo



CHICAGO—Lester Lanin is shown with Sig Sakowicz at the Brass Bull Restaurant in Chicago while Sig was doing a remote over WTAQ. Lester is plugging his latest twist album and his LP "The Madison Avenue Beat."

A definite chart-maker!

"IF ONLY TOMORROW"

Buddy Thomas

Todd 1068

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"Bristol Stomp" to
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A SMASH HIT!

BABY IT'S YOU

The Shirelles

#1227

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Just Released
The New Hit by

Adam Wade

"PREVIEW OF PARADISE"

Coed 560

COED
RECORDS

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FAR EAST AUSTRALIA: Ron Tudor, 8 Francis Street, Heathmont, Victoria. TOKYO: Hikaru Sugiura, 2, Takada-Oimatsu, Bunkyo-Ku, Tokyo, Japan.

NORTH AMERICA CANADA: Denis Pantis, 995 Decarie Blvd. Ville St. Laurent, Quebec, Canada. MEXICO: Enrique Ortiz, Monterrey 31, Col. Roma, Mexico 7, D. F. Tel: 12-10-00 10-10-01.

SOUTH AMERICA ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina. Tel: 69-1538. BRAZIL: Ricardo & Renato Macedo, Rua Joao Ramalho 1324, Sao Paulo, Brazil. Tel: 62-6188.

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29 E. Madison St., Chicago—FIncial 6-7272
6272 Sunset Blvd., Hollywood—HOLlywood 5-2129

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b/w
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by
The Carpet Baggers
C-1099



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THERE AIN'T ENOUGH LOVE
by
LITTLE JERRY
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The Big Record
for Christmas . . .
"I WANT A BOY FOR CHRISTMAS"
The Del Vettes
End 1106

The Vonnair Sisters
"GOODBYE TO TOYLAND"
and
"I Don't Wanna Play In Your Yard"
F-390



MGM/Verve Rushes 4 LP's For Xmas Sales

NEW YORK—MGM/Verve Records is rushing four LP's to market in time to cash-in on the Christmas gift buying rush. Two sets are on the MGM label and two on Verve.

Highlight of this special release is a twist album titled "Let's Do The Twist For Adults" on MGM, which features A&R staffer Danny Davis and The Twisters. The second set, a deluxe two record package, is a collection of MGM million sellers featuring such all time hits as "It's Only Make Believe," Conway Twitty; "It's All In The Game," Tommy Edwards; "Teen Angel," Mark Dinning; "The Purple People Eater," Sheb Wooley and others.

One of the Verve releases offers "Chicago And All That Jazz" featuring selections from the NBC-TV network special project series "America's Music" and stars such jazz personalities as Eddie Condon, Bud Freeman, Bob Haggart, Gene Krupa, Jimmy McPartland, Pee Wee Russell, Joe Sullivan, Jack Teagarden, Lil Armstrong and Blossom Seeley.

The other Verve set is a jazz version of the smash Broadway musical "How To Succeed In Business Without Really Trying" with Gary McFarland and his Orchestra.

Epic To Issue "Liaisons" Track

NEW YORK—Epic Records has set for immediate release its second soundtrack LP, the jazz score for the controversial French film, "Les Liaisons Dangereuses," featuring Art Blakey's Jazz Messengers and saxist Barney Wilson. The flick, starring Jeanne Moreau and Gerard Philipe, will open in N.Y. on Dec. 19 after being denied export rights for two years because of its "frank" approach.

The label's first soundtrack offering was that of another foreign entry, "Black Orpheus."

Capitol Adds Top Singles To Starline Series

NEW YORK—Capitol Records has added to its Starline series the reissue of its top singles over its 21-year history. The first such release, consisting of 25 singles, 50 sides, is being made Dec. 18. The label's Starline series has previously consisted of reissues in LP form.

Each disk will include two former hits by a Capitol artist. The selection of tunes was on national popularity, total sales and requests from deejays, dealers and juke-box operators, the label said.

Featured artists in the first release are The Kingston Trio, Nat King Cole, Stan Kenton, Tennessee Ernie Ford, Dean Martin, Kay Starr, Peggy Lee, Jo Stafford, Gordon MacRae, Les Baxter, Frank Sinatra, Ferlin Husky and Faron Young (see next week's Juke Box Ops' Record Guide for titles).

The entire line is being offered to dealers on a 100% exchange basis with quantity units of 10 per selection.

A three bin Star Line browser with a removable wrought iron stand and permanent divider cards for each disk is also available as a convenient display piece.

Col. To Issue LP Of Casals' White House Concert

NEW YORK—The recording of cellist Pablo Casals' recent concert at the White House has been set as a special Jan. release from Columbia Records.

President and Mrs. John F. Kennedy arranged the historic concert to honor Governor and Mrs. Luis Munoz Marin of Puerto Rico. Casals had not played at the White House since 1904 during the presidency of Theodore Roosevelt. For the past quarter century, the noted Spanish musician had adopted a policy of refusing to concertize in any country which recognized the regime of Francisco Franco.

Among the invited guests were such distinguished musicians as Leonard Bernstein, Eugene Ormandy, Leopold Stokowski, Gian Carlo Menotti, Aaron Copland, Samuel Barber and William Schuman; and other public figures including William S. Paley, Chairman of the Board, Columbia Broadcasting System, Inc., Walter Lippman, Edward R. Murrow and numerous cabinet members, senators, congressmen, ambassadors, editors, music critics and business and labor leaders.

The LP, titled "A Concert At The White House," features the cellist with violinist Alexander Schneider of the Budapest Quartet, and pianist Mieczyslaw Horszowski. The performance includes Mendelssohn's Trio #1 in D Minor; Schumann's Adagio and Allegro in A Flat Major for Cello and Piano; Couperin's Concert Pieces for Cello and Piano and a Catalan folk song, "Song of the Birds."

Vee Is Subject Of TV Documentary

HOLLYWOOD—Bobby Vee, Liberty Records' star songster, has been selected as the subject of the next hour TV show being produced independently by Lew Irwin Productions, this city.

Irwin, a producer-news commentator, and a camera crew will follow Vee on a tour of one nighters in New York, New Jersey and Maine.

Irwin will also take the camera crew to Vee's home town of Fargo, North Dakota this month to film interview with Vee's family and friends. Later in the month, Irwin films a segment of Vee's guesting on the "Dick Clark Show" in Philadelphia and his performance at the Paramount Theatre in Brooklyn, New York.

Vee's current Top 100 stands are "Run To Him" and "Walkin' With My Angel."

Conquered The Met, Too



NEW YORK—With most of the opera world already at her feet, Joan Sutherland (above), the Australian soprano, recently debuted at the Met, in "Lucia Di Lammermoor," an opera which she has made her own, and scored a resounding triumph with both the critics and public. She just won similar plaudits at the Met for her performance in "La Sonambula." London Records has already released a complete performance of the artist in "Lucia."

Plaza Label Formed In Hollywood

HOLLYWOOD—Plaza Records has just been formed here under the direction of Billy Weldon, president and general manager. Chief backer is Harry E. Weiss, a Los Angeles attorney who has interests in The Crescendo on the Sunset Strip, currently operated by Gene Norman.

First label pactee is Ric Lane, 19-year-old singer, composer, arranger and instrumentalist from Fresno, Calif. Contracts with other talent are now being negotiated.

Label's offices are at 8833 Sunset Blvd.

Sinatra Selects Yuro For Aussy Tour

NEW YORK—Timi Yuro, Liberty's star songstress, is the only other performer accompanying Frank Sinatra on his current personal appearance tour in Australia. Performer was Sinatra's personal choice for the dates.

Stars For Charity



SAN FRANCISCO—The KSNB Charity Festival held recently at the San Francisco Civic Auditorium brought out a posse of TV luminaries. Shown (left to right) in the photo are: Magnificent Montague program director of KSNB; Don De Fore of "Hazel"; Jay North of "Dennis The Menace"; and three young featured stars.

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"FEVER"

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Candles For Clifford



NEW YORK—Chanting "Bombay," his new Columbia deck, Mike Clifford celebrates his eighteenth birthday with his recent premiere night club appearance at the Elegante in Brooklyn. This week Mike opens at Blinstraub's in Boston. Columbia will wax his first LP later this month.

Mercury Execs Make Rounds Til 'Round Midnight

CHICAGO—Mercury Records' execs came in for a rough timetable of events last Monday (4) night following a full day of work behind their desks. Irwin Steinberg, executive vice president; Kenny Myers, vice president in charge of sales; and David Carroll, A&R director wound up their day with the following schedule:

At 5 p.m. the three execs attended a recording session for Dinah Washington, and to meet with A&R man, Quincy Jones.

At 6 p.m. they showed up at the cocktail party being held by the Mercury subsidiary, Smash Records.

At 8 p.m. they attended Mr. Kelly's, where they had dinner with the show's headliners, The Smothers Brothers, who are currently represented via a Mercury album, "The Songs and Comedy Of The Smothers Brothers At The Purple Onion."

At 9 p.m. they attended the heavy-weight title fight with local deejays. At 10 p.m. the trio arrived at Mr. Kelly's to catch the floor show starring the Smothers Brothers.

At 11 p.m., the group made their final stop for the night to catch the show at the Playboy Club, starring Slappy White, newly signed comic on Mercury. (Label's Jack Tracy was at the club doing a live recording session of White.)

Bob Neal Joins Wil-Helm Agency

NEW YORK—Bob Neal, talent manager and booking agent, will join the Wil-Helm Agency in Nashville, effective Jan. 1, 1962.

Neal, who has been owner of radio station KCIJ in Shreveport, for the past year, has sold the station in order to join Wil-Helm.

Neal is responsible for the early development of Elvis Presley's career, and later worked with such artists as Roy Orbison, Warren Smith, Carl Perkins and Johnny Cash. The move was made on the part of the agency to strengthen its roots, feeling that Nashville, more than any other city, needs strong forces in handling its available talent.

Wil-Helm now represents Joe Dowell, Bobby Helms, Loretta Lynn and The Wilburn Brothers, and announcement will be made soon of other acts to be represented by the agency.

Neal, in charge of talent development, will join Joe D. Taylor, director of talent in co-ordinating the management, booking and development of clients of agency.

CHRISTMAS SINGLES

(Early action indicates the following singles, listed alphabetically, are attracting attention)

A KISS FOR CHRISTMAS
(O TANNENBAUM)
Joe Dowell (Smash 1728)

BABY'S FIRST CHRISTMAS
Cannie Francis (MGM 13051)

JINGLE BELL ROCK
Chubby Checker & Bobby Rydell
(Cameo 205)

JINGLE BELL ROCK
Bobby Helms (Decca 30513)

JINGLE BELL TWIST, U.S.A.
Johnny Mendell (Jamie 1208)

LITTLE DRUMMER BOY
Harry Simeone Charale (20th-Fox 121)

MERRY TWIST-MAS
Marcells (Colpix 617)

PLEASE COME HOME FOR CHRISTMAS
Charles Brown (King 5405)

ROCKIN' AROUND THE CHRISTMAS TREE
Brenda Lee (Decca 30776)

RUDOLPH THE RED-NOSED REINDEER
David Seville & Chipmunks (Liberty 55289)

RUDOLPH THE RED-NOSED REINDEER
Meladeers (Studio 9908)

SANTA & THE TOUCHABLES
Dickie Goodman (Rori 701)

SILENT NIGHT
Bing Crosby (Decca 23777)

THE CHIPMUNK SONG
David Seville & Chipmunks (Liberty 55250)

TWISTIN' BELLS/CHRISTMAS DAY
Santo & Johnny/Linda Scott
(Canadian-American 132)

WHITE CHRISTMAS
Drifters (Atlantic 1048)

WHITE CHRISTMAS
Bing Crosby (Decca 23778)

Decca Declares 30¢ Quarterly Dividend

NEW YORK—Directors of Decca Records last week (7) declared a regular quarterly dividend of 30 cents per share on the company's capital stock, payable Dec. 29, 1961 to stockholders of record Dec. 18, 1961.

N.Y. Staff Fetes Jack Mills On His 70th Birthday

NEW YORK—Jack Mills, head of Mills Music, celebrated his 70th birthday Tues. (5), an occasion that was marked by a surprise party given by the staff of the New York office.

After entering the office where the fete was held, Mills remarked that "I can't make a speech, but this is wonderful—I feel like I'm living my life over again."

The vet publisher was presented with a plaque of appreciation and accomplishment, and he was also given a birthday card signed by the New York staff.

A light-hearted congratulatory telegram was read from Mills' London office in which the hope was expressed, in verse, that by the time Mills was 71, the London branch would have come-up with another "Stardust," the top Mills copyright.

Mills also was given a surprise party on Sat., Dec. 2, at the Drake Hotel, and included among the guests were Leroy Anderson, Jesse Block, Red Buttons, Irving Caesar, Sammy Cahn, Jack Carter, Morton Gould, Ted Lewis, Mitchell Parish, Jimmy Van Heusen and Jack Yellen.

Instead of birthday gifts, Mills' friends are making contributions to form a music library at Brandeis University in Waltham, Mass., to be known as the Jack Mills Music Library. Mills has been greatly interested for many years in Brandeis University, the first Jewish-sponsored non-sectarian university in the U.S.

Everlys Win Court Decision In Rose Suit

NEW YORK—The Everly Bros. have won a court decision in a lawsuit recently filed by Wesley Rose, general manager of Acuff-Rose Productions, who had brought action against the stars, alleging breach of personal management contract and failure to pay commissions earned.

The Chancery Court for Davidson County, Tenn. stated in its decision that "... that the complaint is not entitled to an injunction ... and same is at this time denied."

The court also declared that Rose was "enjoined from further refusing to sign his name to any draft or check" of either Don or Phil Everly, "seeking withdrawal of said funds, and that ... Wesley Rose be and he is hereby enjoined and commanded to sign and endorse all checks, drafts or other writings necessary to effect payment of the funds in said savings account to Don and Phil Everly."

McGuire Sisters "I'M JUST TAKING MY TIME"

b/w

"I CAN DREAM CAN'T I?"

Coral 62296

"MAD HANNA" is plugging RAINBOW'S END PT. 2

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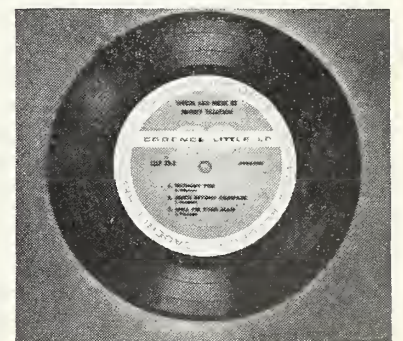
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Riverside Issues Initial LP's From Rank Int'l

NEW YORK—Riverside Records is releasing this month the first product, 3 LP's, from the Rank Records Int'l catalog to be channeled to the Riverside label by Bill Grauer Productions, which recently acquired exclusive sales rights from Rank. Albums are: "Strings on the March" by the Knightsbridge Strings; "Great Themes from Great Movies" by Ernest Maxin and "Songs of the Sea" by the Merchant Marine Academy Glee Club.

MGM Offers 3 Joni James' "Mood" LP's

NEW YORK—MGM Records has just released three "mood" LP's by lark Joni James. They are: "The Mood Is Swing," "The Mood Is Blue" and "The Mood Is Romance." Sharing the ork backdrop direction on each LP are Skip Martin, Jack Marshall and Jimmie Haskell. The performer has just returned to Los Angeles, for personal appearances, from Cleveland, where she played the lead role in a presentation of the musical "Can-Can" at the Hanna Theatre.

Potter Is New Chi Distrib

CHICAGO—Kirk Potter, formerly associated with Capitol Record Distributing Corp., this city, has announced the formation of a new distributorship, Potter Distributing Corp., located in the heart of record row at 1408-10 S. Michigan Ave. and covering the territories of Illinois, Indiana and Chicago.

Among the labels slated for distribution by the new firm, according to prexy Potter, are Riverside, Popside, Wonderland and Battle.

Sam Cerami, a veteran of several years in the industry, having held posts with the Decca-Coral organization and most recently with Mercury's west coast operation, has been appointed sales manager.

PRI Sets Initial Nat'l Meet

NEW YORK—Robert Blythe, president of Precision Radiation Instruments, producers of such low-priced lines as Tops, PRI, Golden Tone and others, has announced the first national meetings of the firm's executives to be held shortly at the offices in L.A. The meetings are being held to discuss all phases of sales and plans for the coming year, which involve the newly acquired companies under the PRI banner.

Several months ago PRI purchased the Allied Record Manufacturing Co. with plants in Los Angeles and Bellville, New Jersey, and the Record Corporation of America and its entire catalog of over 400 albums, including its plants in New Jersey.

Col. Names To Library Post

NEW YORK—Mrs. Libby Papiernick has been promoted to the position of supervisor of releasing and listing, library and catalog for Columbia Records, Oldrick von Seekamm, the label's manager of product coordination has announced.

In her new assignment, Mrs. Papiernick will be responsible to von Seekamm for the maintenance of the Columbia catalog and A&R data library.

Mrs. Papiernick joined Columbia as a secretary in September 1959.

Trencher To District Sales At Continental

NEW YORK—Irving Trencher has been named district sales manager of Continental Records, this city. Trencher formerly held the same position with Rank Records, no longer doing business as a U.S. label.

Trencher will leave soon on an extended trip to hold meetings with Continental distributors and to appoint new distributors. He reports directly to Irv Jerome, national sales manager.

Prestige Extends Album Program

NEW YORK—The Prestige label has extended its buy-seven-get-one-free plan on its 7000 series, originally set to end Dec. 15, to Jan. 31.

Checker Chat



BUFFALO—Chubby Checker, who currently has four singles and four LP's on the charts, stopped to chat with Tom Shannon of WKBW's Buffalo Bandstand while he was appearing locally at the Town Casino. Singer's new release on the Cameo label is "Jingle Bell Rock," in which he is teamed up with Bobby Rydell.

E. B. Marks Is Music Arm For Talent Associates

NEW YORK—An arrangement whereby Marks Music Corporation will act as the exploitation arm for select music in Talent Associates TV productions was firmed last week, according to an announcement made by Herbert E. Marks, president.

As Talent Associates produces new dramatic and musical shows, Marks' general professional manager, Arnold Shaw, through whom the deal was negotiated, will work on single disks of key themes, album coverage of the sound tracks and special music tie-ins with sponsoring advertisers.

R. A. Israel, who is director of musical operations for Talent, indicated that the first show slated for a joint Marks-Talent Associates music promotion would be a dramatic TV play with a teen-age fan club theme being written by Alvin Boretz. Scheduled for Feb. 6 presentation, the production will particularly lend itself to musical promotion since the main character is to be a rock 'n' roll singer.

Synthetic Plastics Makes Exec Appointments In Expansion

NEW YORK—Ira L. Moss, executive vice-president of Synthetic Plastics Record Corp., has announced an important series of expansion steps for the low-priced Peter Pan, Promenade and Pirouette labels. The firm, as previously announced, has moved to quarters at 461 8th Avenue in New York, with offices and showrooms occupying triple the space of its previous offices.

Moss announced the appointment of Ralph Gould as vice-president in charge of dealer sales. Gould leaves next week for meetings with representative dealers in 25 cities. S. Gordon Strenger has been named vice-president in charge of special sales. Strenger is in Hollywood negotiating licensing rights with TV and motion picture producers; Fred Levi, who has been named sales manager for the southern district, is expanding the company's activities throughout the south. Mrs. Selma Rich Brody, authority and writer of children's songs and stories, is now A&R director of the Peter Pan label and in charge of its product development. Sid Ascher has been retained as public relations consultant. Alan Berni, packaging designer, is redesigning the company's album jackets and point of sale material.

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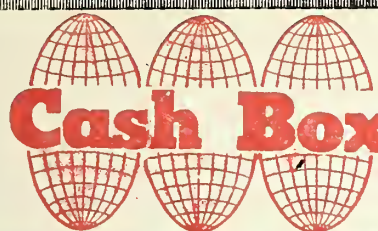
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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DEC. 16, 1961

MONAURAL

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	1	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	26	● PERSONAL APPEARANCE Shelly Berman (Verve V6-15027; Y-15027)	1	STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)	26	THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LSP 2393)
2	5	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	27	● JUMP UP CALYPSO Harry Belafante (RCA Victor LPM 2388; LSP 2388)	2	BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)	27	VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)
3	3	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	28	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Jaey Dee & Starlites (Roulette R 25166; SR 25166)	3	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)	28	SOMEBODY LOVES ME Ray Conniff Singers (Columbia CS 8442)
4	2	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	29	● EBB TIDE Earl Grant (Decca DL 4165; DL 74165)	4	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)	29	YELLOW BIRD Arthur Lyman (HiFi 1004)
5	4	● CLOSEUP Kingston Tria (Capitol T 1642; ST 1642)	30	● FOUR PREPS ON CAMPUS (Capitol T 1566; ST 1566)	5	I REMEMBER TOMMY Frank Sinatra (Reprise R9-1003)	30	BIG BAND PERCUSSION Ted Heath (London SP 44002)
6	6	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444)	31	● MILK AND HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065)	6	CAMELOT Orig. B'way Cast (Columbia KOS-3021)	31	BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956)
7	9	● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	32	● MEXICO Bab Moore (Monument M 4005; SM 14005)	7	TIME OUT Dave Brubeck (Columbia CS 8192)	32	MEXICO Bab Moore (Monument SM 14005)
8	18	● HOLIDAY SING ALONG WITH MITCH (Columbia CL 1701; CS 8501)	33	● OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)	8	WEST SIDE STORY Original B'way Cast (Columbia OS 2001)	33	NEW PIANO IN TOWN Peter Nara (RCA Victor LSP 2383)
9	8	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	34	● YELLOW BIRD Lawrence Welk (Dot DLP 3389; 25389)	9	WEST SIDE STORY Sound Track (Columbia OS-2070)	34	PERCUSSION AROUND THE WORLD Int'l Pap All Stars (London SP 44010)
10	10	● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)	35	● TV SING ALONG WITH MITCH MILLER (Columbia CL 1628; CS 8428)	10	GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)	35	BERLIN MELODY Billy Vaughn (Dot 25396)
11	13	● WEST SIDE STORY Film Soundtrack (Columbia OL 5670; OS 2070)	36	● CHRISTMAS SING ALONG WITH MITCH (Columbia CL 1205; CS 8027)	11	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	36	SINATRA SWINGS (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R9 1002)
12	7	● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417)	37	● ALL THE WAY Brenda Lee (Decca 4176; DL 74176)	12	HOLIDAY SING ALONG WITH MITCH Mitch Miller (Columbia CS 8501)	37	TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)
13	11	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	38	RUSTY WARREN BOUNCES BACK (Jubilee JGM 2039)	13	KING OF KINGS Soundtrack (MGM SI E-2)	38	EXOTIC PERCUSSION Stanley Black (London SP 44004)
14	15	● WEST SIDE STORY Original B'way Cast (Columbia OL 5230; OS 2001)	39	● ELLA IN HOLLYWOOD Ella Fitzgerald (Verve V 4052; Y 64052)	14	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471)	39	PERSUASIVE PERCUSSION Terry Snyder (Command R5 800 SD)
15	17	THE TWIST Chubby Checker (Parkway P 7001)	40	● CHUBBY CHECKER & BOBBY RYDELL (Cameo C 1013)	15	JUMP UP CALYPSO Harry Belafante (RCA Victor LSP 2388)	40	EXODUS Movie Soundtrack (RCA Victor LSO-1058)
16	12	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)	41	● AIN'T THAT WEIRD Brother Dave Gardner (RCA Victor LPM 2335; LSP 2335)	16	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444)	41	GOLDEN PIANO HITS Ferrante & Teicher (United Artists WWS 8505)
17	14	● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)	42	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	17	CLOSE-UP Kingston Tria (Capitol ST 1642)	42	WEST SIDE STORY Stan Kenton (Capitol ST 1609)
18	16	● THE ASTRONAUT Bill Dana (Kapp KL 1238; KS 3238)	43	LET'S TWIST AGAIN Chubby Checker (Parkway 7004)	18	NEVER ON SUNDAY Connie Francis (MGM SE 3965)	43	BROTHERS FOUR SONG BOOK (Columbia CS 8497)
19	30	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	44	LET THERE BE DRUMS Sandy Nelson (Imperial 9159)	19	WEST SIDE STORY Ferrante & Teicher (United Artists UAS 6166)	44	CHRISTMAS SING ALONG WITH MITCH (Columbia CS 8027)
20	26	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	45	● TIME FURTHER OUT Dave Brubeck (Columbia CL 1690; CS 8490)	20	MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007)	45	SILENT NIGHT Lawrence Welk (Dot 25397)
21	24	● KING OF KINGS Soundtrack (MGM 1E2; S 1E2)	46	● WEST SIDE STORY Stan Kenton (Capitol T 1609; ST 1609)	21	YELLOW BIRD Lawrence Welk (Dot 25389)	46	SEPTEMBER IN THE RAIN Dinah Washington (Mercury SR 60638)
22	23	● WEST SIDE STORY Ferrante & Teicher (United Artists UAL 3166; UAS 6166)	47	● SONGS OF PRAISE Mantovani (London LL 3251; PS 245)	22	PASS IN REVIEW Bob Sharpley O. (London SP 44001)	47	MERRY CHRISTMAS Johnny Mathis (Columbia CS 8021)
23	42	RUNAROUND SUE Dian (Laurie 2009)	48	● BIG BAD JOHN Jimmy Dean (Columbia CL 1735; CS 8535)	23	EBB TIDE Earl Grant (Decca DL 74165)	48	ALL THE WAY Brenda Lee (Decca DL 74176)
24	20	● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LPM 2393; LSP 2393)	49	● SINATRA SWINGS (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R 1002; R9 1002)	24	NEVER ON SUNDAY Sound Track (United Artists UAS 5070)	49	PERCUSSIVE LATIN TRIO Los Machucambos (London SP 44412)
25	21	KNOCKERS UP Rusty Warren (Jubilee 2029)	50	● EXODUS Movie Soundtrack (RCA Victor LM 1058; LSO 1058)	25	MILK & HONEY B'way Cast (RCA Victor LSO 1065)	50	ELLA IN HOLLYWOOD Ella Fitzgerald (Verve V 64052)



ALBUM REVIEWS

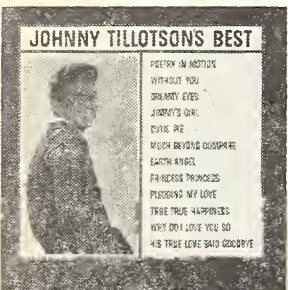
POPULAR PICKS OF THE WEEK



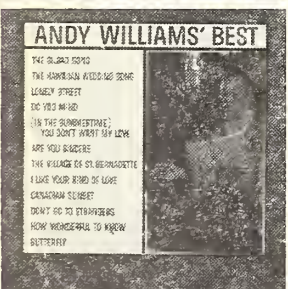
"MOON RIVER"—Lawrence Welk—Dot DLP 3412
Kicking off with a splendid arrangement of "Moon River" from "Breakfast At Tiffany's," Lawrence Welk offers 11 other sturdies from motion pictures and Broadway in this new release from Dot. Bandleader is in his usual first-rate form as he reads "Tonight," "Around The World," and "Wish You Were Here." LP looms as a sure-fire chart item.



"LET'S TWIST HER"—Bill Black's Combo—Hi HL 12006
Riding high on the crest of his success with "Twist-Her," Bill Black has come up with an entire album of twistin' music. All the songs are played with dancing in mind with attention directed to beat. The combo turns in swinging renditions of "Night Train," "Royal Twist," and "Twisteroo." LP should score in the coin department with teens and oldsters alike.



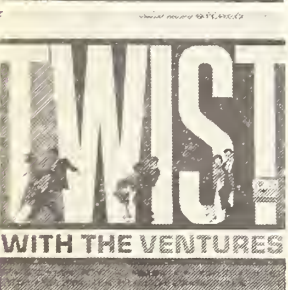
"JOHNNY TILLOTSON'S BEST"—Cadence CLP 3052
For his premiere LP Johnny Tillotson offers a collection of his recent hits and noise-makers. Young singer's soft, deep delivery evidenced in this disk has taken him to the lists many times before. Kicking off with a rousing version of "Pottery In Motion," Tillotson launches into "Dreamy Eyes," his current chart item. Other past favorites are "Earth Angel," "Why Do I Love You So," and "Jimmy's Girl." Disk seems a natural chart item.



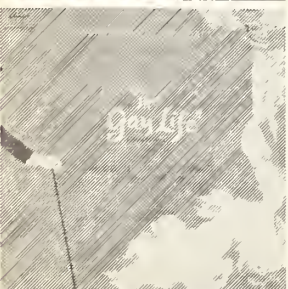
"ANDY WILLIAMS' BEST"—Cadence CLP 3054
Andy Williams' wide range of vocal talents are put to good use in this album of previous hits. Crooner's sincere approach communicates the essence of any song he reads. LP includes a fine group of favorites with "The Bilboa Song," "The Hawaiian Wedding Song," and "Canadian Sunset" standing out as top-notch Williams. Disk should score with all the songster's fans.



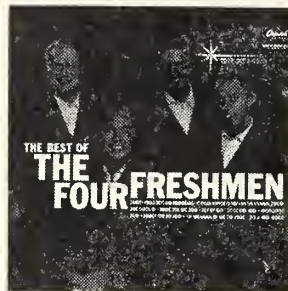
"MEYER DAVIS PLAYS THE TWIST"—Cameo C 1014
Proof that the twist has invaded the sacred confines of society is this LP by Meyer Davis, one of the nation's top blue book maestros. Davis has not conformed to the popular twist sound, but added his own distinctive touch to such items as "The Twist," "Sway," and "Bill Bailey." The effect is entirely pleasing. The set comes off as a potential hit for both matrons and teens.



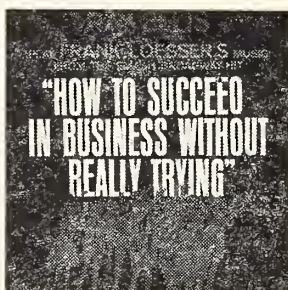
"TWIST WITH THE VENTURES"—Dolton BST 8010
The hard-driving guitars of the Ventures which have scored successfully on decks and LP's now open up full-blast on the twist. The group's entry into twistable tunes is just another indication of the popularity of the current dance craze. Some uptempo numbers of special merit on this disk are "Gringo," "Moon Dawg," and "Guitar Twist." Set appears to be a sure chart item.



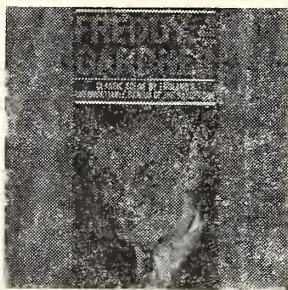
"THE GAY LIFE"—Original Cast Capitol WAO-1560
"The Gay Life," the click musical set in Vienna, brings back to Broadway the great writing team of Arthur Schwartz & Howard Dietz, and for those who've been wondering where the lilt and comedy in musical comedy songs have gone to, will delight-in rediscovering those neglected ingredients in the pair's charming output here. Leading the well-recorded proceedings are Barbara Cook, Walter Chiari, Jules Munshin and Elizabeth Allen.



"THE BEST OF THE FOUR FRESHMEN"—Capitol ST 1640
The Four Freshmen offer up a tasty group of previously recorded hits in star line outing from Capitol. The boys' sound is easy, smooth and well-modulated as they deliver such old favorites as "Candy," "And Santa Fe," and "Moonlight." LP ranks as a potential noise-maker.



"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"—Ray Ellis—RCA Victor LSP 2493
Ray Ellis and his ork do considerable justice to the smash musical in this offering from Victor. Orkster has added just the right amount of irreverence to capture the staire that is contained in the score. Band shines as they read "How To," "I Believe In You," and "Rosemary." Disk provides a good group tune for either dancing or listening pleasure.



"FREDDY GARDNER"—Capitol T 10296
Capitol has done a great service to all Freddy Gardner fans by releasing this album of the only eight saxophone solos that remain of the late Britisher's recorded works. Although the fidelity is not perfect, Gardner's superb musicianship and feeling make his readings of the evergreens "These Foolish Things," "Body And Soul," and "Stardust" a memorable listening experience. Disk could become a collectors item.



"DANCE ALONG WITH LOPEZ"—Vincent Lopez—MGM E3981
Vincent Lopez and his Hotel Taft ork dish up a tasteful collection of dancing favorites in this MGM outing geared for the non-twisting set. The pleasant Lopez touch of straight-forward tempos is evidenced as the band delivers a varied group of evergreens (31) in the fox trot, waltz, cha-cha, tango and merengue styles. Disk ranks as fine terpsichorean fare.



"THE ALEGRE ALL-STARS"—Alegre LPA 810
Through the ages of Alegre, Charlie Palmieri and Johnny Pacheco along with an accomplished group of Latin-American musicians are brought together to form a superb band. The ork improvises a varied collection of dancing favorites with an easy, natural flavor. Band's readings of "Soy Feliz," "Al Carnaval," and "Parta Ti" are first-rate. LP should make some noise with charanga-pachanga devotees.



"THEMES FROM THE GREAT FOREIGN FILMS"—Leo Diamond—Reprise R 6909
The expert musicianship of Leo Diamond is beautifully showcased in this album of some of the most famous themes from foreign films in the past ten years. Diamond's harmonica injects an interesting variety of melodic harmonies against the full ork and twin pianos. Included is unfamiliar but entertaining arrangement of "Never On Sunday" with heavy emphasis on mandolins and accordion. Package's effective European sound should help it score art film buffs.



"HARLAN HOWARD SINGS HARLAN HOWARD"—Capitol ST 1631
Vet country tunesmith Harlan Howard sings twelve self-penned songs, never before recorded, in this initial LP outing. The Howard voice is sincere with plenty of country authority as he renders "Come On Home, Boy," "I Hope You're Lonesome," and "Pretty Good Shape." The fine tunesmith turns in an extremely pleasing first album.

CHRISTMAS

"COZY INN"—Leon McAuliff—ABC Paramount ABC 394

In his initial ABC Paramount release Leon McAuliff demonstrates his skill as a significant country artist. Chanter starts things off with swinging version of "Cozy Inn," his current dual-market hit. The set also includes McAuliff's latest single outing "Choo Choo Ch'boogie" coupled with "Honky Tonk Song." LP could make some noise with country fans.

"PHIL FOSTER ALIVE"—Keynote LP 1103

Phil Foster, Brooklyn's ambassador to the world, shows himself to be astute observer of human relationships in this first LP offering recorded live at New York's Bon Soir. The Foster approach consists of one-liners, homey patter and short, witty routines. Laughman has the ability to meet his audience on equal terms which makes for a sincere, direct delivery. Many yocks to be had here.

"SOUL OF A PEOPLE"—Gordon Jenkins—Time S 2050

Gordon Jenkins and his ork have faithfully transposed to wax all the vivacity of the Jewish people in this collection of standard Yiddish tunes. Orkster has taken the various harmonies and melodies of Eastern and Western derivation and molded a lasting portrait of Jewish music. The band's readings of "Hava Nagila," "Tumbalalaika," and "L'Chayim," an original Jenkins composition, are excellent. Disk's good spirits should attract pop collectors.

"NELSON RIDDLE LOVE TIDE"—Capitol ST 1571

Here's an excellent follow-up set to the orkster's "Sea Of Dream." The sturdies rendered here also are concerned with Riddle's impressions of the sea. All the tunes are marked by professional, imaginative arrangements. Highlights of the disk are the Riddle readings of "Ill Wind," "Solitude," and "Love Tide." Completely enjoyable listening throughout.

"CHANTE PARIS"—Josephine Baker—RCA Victor International FSP 101

America's #1 singing export to France, Josephine Baker, offers a varied group of Parisian ballads in this Victor waxing cut in Paris. Thrush's distinctive style coupled with superb range and pitch make for easy listening as she delivers "April In Paris," "La Romance De Paris," and "Fleur De Paris." LP captures all the flavor and romance of the "city of lights."

"CIRCUS CARNIVAL CALLIOPE"—Audio Fidelity AFSD 5958

The jingling, bouncing beat of a calliope is authentically captured in this offering from AF. The off-beat concept of waxing a machine will probably attract stereo buffs to this disk in droves. The selections include a number of favorite marches and high-spirited numbers including "Turkey In The Straw," "Bombasto," and "Yankee Doodle."

"THE IMPORTANCE OF BEING OSCAR"—Michael MacLiammoir—Columbia OL 5690

All the wit and genius of Oscar Wilde are captured by Irish thespian Michael MacLiammoir in this new spoken-word offering from Columbia. Actor delivers excerpts from his own successful production "The Importance Of Being Oscar" at the Dublin Gate Theatre. MacLiammoir's dramatic skills have created a vivid and memorable portrait of his famous fellow Irishman. LP is the first of a two-record set covering the life and work of Wilde.

Fred Waring and the Pennsylvanians The Meaning of Christmas



"THE MEANING OF CHRISTMAS"—Fred Waring—Capitol ST 1610

Fred Waring and his ork have come up with a beautiful Christmas album aimed for the kiddie markets. The band kicks off with a traditional Waring number "Christmas Magic," that sets the pace for the other 12 tunes. The flip side includes "The Song Of Christmas" and "Twas The Night Before Christmas," marked by superior choral arrangements and narrations by orkster. Could become a seasonal hit.



"SEASON'S GREETINGS"—Various Artists—Capitol ST 1622

A splendid collection of Christmas sturdies featuring some of the most popular artists in the Capitol roster. LP spans from Nat King Cole's beautiful reading of "O Holy Night" to a cool jazzy adaptation of "Jingle Bells" by Peggy Lee called "I Like A Sleighride." Disk could score as a Yule noise-maker.

JAZZ PICKS OF THE WEEK



"BOOKER LITTLE OUT FRONT"—Candid 8027

A great tragedy to the jazz world was the silencing of the promising trumpet of Booker Little some two months ago. He had shown in his 23 years a command of harmony and original self-expression that is the mark of a mature artist. Through this Candid album, Little's talents are captured for his legion of fans. His sound is big, impressive and invigorating as he reads "We Speak," "Man Of Words," and "A New Day." Album should be a welcome asset for all Little buffs.



"A JAZZ VERSION OF KEAN"—Riverside Jazz Stars—Riverside 397

With a strong emphasis on the melodic qualities of the score, the Riverside Jazz Stars consisting of Blue Mitchell on trumpet, Jimmy Heath on tenor sax and the Bobby Timmons Trio read a firmly-constructed LP of the Alfred Drake starer. The 8 selections played are not distorted or mutilated but rendered as a valid, lyrical jazz treatment of the original score. Disk's authenticity makes it a stimulating musical experience.



"ON THE SPUR OF THE MOMENT"—Horace Parlan Quintet—Blue Note 4074

The flowing piano of Horace Parlan is beautifully matched with the skills of Tommy Turrentine on trumpet, Stanley Turrentine on tenor sax, George Tucker on bass and Al Harewood on drums in this buoyant, swinging offering from Blue Note. The boys start things moving with "On The Spur Of The Moment," a Parlan original with a rhythmic blues tack that is aptly accentuated by the hot piano. "Pyramid" is another fine example of the group's superb sound. LP ranks as easy, top-notch jazz listening.

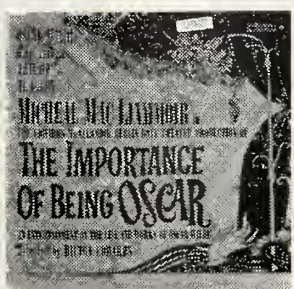
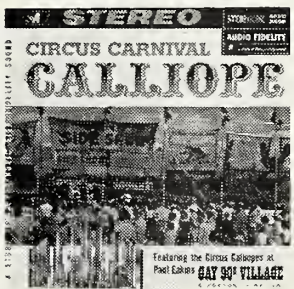
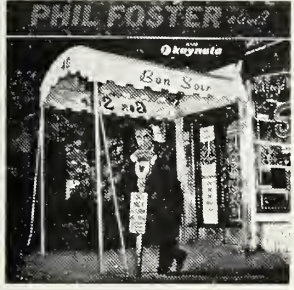
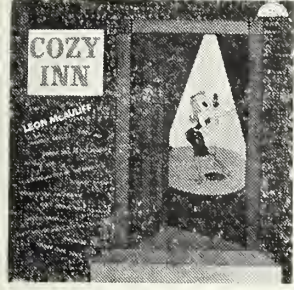
CLASSICAL PICK OF THE WEEK

Dvorak Symphony No. 2 London Symphony Orchestra



DVORAK: Symphony No. 2 in D Minor, Op 70; London Symphony Orchestra conducted by Pierre Monteux—RCA Victor LSC 2489

Pierre Monteux and the London Symphony Orchestra have turned in a magnificent performance on the intricate Dvorak symphony. Conductor has strictly maintained the necessary symmetry of form that is nucleus of the four movements. As always, Monteux has come up with superior orchestrations that are based on his firm understanding of the thematic development of the music. Excellent disk.



Mercury's A&R Look-See Policy Takes Singleton Abroad

NEW YORK—As part of the Mercury label's program of keeping its A&R men up-to-date on foreign music trends by allowing them to view the situation first hand, Shelby Singleton left Sunday, Dec. 10, for London on a two week survey tour and talent hunt in Europe.

Trip, Singleton's second to Europe, will cover England, France and several smaller countries. It is expected that the exec will be on the lookout for a foreign artist to sign to the label. Mercury, according to Singleton, is highly interested in an interchange of recordings between America and Europe with the firm being just as interested in bringing European music to Americans as it is in bringing American music to Europeans.

Singleton is the label's third A&R man to make the overseas jaunt this year.

NARAS Membership Gains

NEW YORK—NARAS, the disk awards society, has just added a large list to its membership roles.

The N.Y. chapter has just elected two new members to its board of governors: thrush Felicia Sanders, vocal category, and Dick Olmstead, recording studio head, engineer category.

The LA chapter has added: The Everly Bros., Sid Wayne, Edward Cobb and Ted Randal, as active members, Rose Kramer and Reggie Tobin, associate members.

Completing the new additions are: Howard Richmond, Teddy Charles, Otto Hess, Russell Sanjek, "Cat" Anderson, Joe Harnell, Andy Wiswell, Herman Lubinsky, George Wein, Goldie Goldmark, Jimmy Jones, Martin Williams, Carl Prager, Jack Elliot, Eugene Lowell, Dick Katz, Peggy Simon, Patrick Williams, Al Masler, Adam Garner, Duane Eddy, Leslie Uggams and Ben. E. King.

"Sucu Sucu" Goes English In New Decks

NEW YORK—An English version of "Sucu Sucu," the Argentinian tune that recently received international attention, mostly via a non-English reading by Ping Ping, is making a new bid for U.S. recognition.

Called "Step Right Up (And Say You Love Me)," the number is the topsides on new diskings by Nat "King" Cole (Capitol) and Teresa Brewer (Coral). In addition, new instrumental versions include those of Ted Heath (London), Xavier Cugat (Mercury) and one from MGM.

U.S.-Canada rights to the number were just acquired by Ivan Mogull's Harvard Music (BMI).

Kapp made some Top 100 noise awhile back with the Ping Ping out-ing.

Pacific Jazz Inks Tricky Lofton

LOS ANGELES—Trombonist Tricky Lofton has been signed to an exclusive pact with Pacific Jazz Records. Lofton was heard on a PJ album, "Groove," along with Richard Holmes, Les McCann and Ben Webster. Lofton's first LP will feature arrangements by Gerald Wilson.

On the label's affiliate, World Pacific, Ravi Shanker, an instrumentalist from India, now on a U.S. tour, has cut two additional LP's. One album was cut "live" at a concert at UCLA, and the other was made in WP's studios in LA.



TOP 50 IN R&B LOCATIONS

		POS. LAST WEEK
1	PLEASE MR. POSTMAN Marvelettes (Tamla 54046)	1
2	I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302)	3
3	GYPSY WOMAN Impressions (ABC Paramount 10241)	2
4	TURN ON YOUR LOVE LIGHT Bobby Bland (Duke 344)	5
5	THE TWIST Chubby Checker (Parkway 811)	9
6	UNCHAIN MY HEART Ray Charles (ABC Paramount 10266)	15
7	WELL I TOLD YOU Chantels (Carlton 564)	8
8	POOR FOOL Ike & Tina Turner (Sue 753)	10
9	JUST GOT TO KNOW Jimmy McCracklin (Art-Tone 825)	7
10	MOON RIVER Jerry Butler (Vee Jay 405)	4
11	SEPTEMBER IN THE RAIN Dinah Washington (Mercury 71876)	6
12	REVENGE Brook Benton (Mercury 71903)	27
13	THE PEPPERMINT TWIST Joy Dee & Starlites (Roulette 4401)	26
14	IF YOU GOTTA MAKE A FOOL OF SOMEBODY James Ray (Caprice 110)	18
15	SOOTHE ME Sims Twins (Sar 117)	14
16	THE FLY Chubby Checker (Parkway 830)	13
17	LET THERE BE DRUMS Sandy Nelson (Imperial 5775)	24
18	BRISTOL STOMP Dovells (Parkway 827)	16
19	JAMBALAYA Fats Domino (Imperial 5796)	32
20	IT'S TOO SOON TO KNOW Etta James (Argo 3402)	19
21	A CERTAIN GIRL Ernie K-Doe (Minit 634)	21
22	THERE'S NO OTHER (Like My Baby) Crystals (Philles 100)	25
23	HIT THE ROAD JACK Ray Charles (ABC Paramount 10244)	11
24	JUST OUT OF REACH Solomon Burke (Atlantic 2114)	28
25	THE LION SLEEPS TONIGHT Tokens (RCA Victor 7954)	42
26	BUT ON THE OTHER HAND BABY Ray Charles (ABC Paramount 10266)	38
27	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY Aretha Franklin (Columbia 42157)	17
28	YA YA Lee Dorsey (Fury 1053)	12
29	THREE STEPS FROM THE ALTAR Shep & The Limelites (Hull 747)	20
30	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	35
31	SEVEN DAY FOOL Etta James (Argo 5402)	23
32	SOMETIME Gene Thomas (United Artists 338)	30
33	NEVER, NEVER Jive Five (Bel-tone 1014)	29
34	HOW LONG CAN THIS GO ON Little Jr. Parker (Duke 341)	43
35	BABY IT'S YOU Shirrelles (Scepter 1227)	—
36	LOST SOMEONE James Brown (King 5573)	44
37	TOWER OF STRENGTH Gene McDaniels (Liberty SS371)	22
38	HEARTACHES Marcel's (Colpix 612)	31
39	DON'T THROW YOUR LOVE ON ME SO STRONG Albert King (King SS75)	47
40	EVERYBODY'S GOTTA PAY SOME DUES Miracles (Tamla 54048)	34
41	LETTER FULL OF TEARS Gladys Knight & Pips (Fury 1054)	—
42	THE ROACH Gene & Wendell (Ray Starr 777)	36
43	DO-RA-ME Lee Dorsey (Fury 1056)	—
44	RUNAROUND SUE Dion (Laurie 3110)	33
45	FOOT STOMPIN' (Part 1) Flares (Felsted 8624)	40
46	I HEAR YOU KNOCKING Fats Domino (Imperial 5796)	—
47	TWIST-HER Bill Black's Combo (Hi 2024)	—
48	THE WANDERER Dion (Laurie 3115)	—
49	IT WILL STAND Showmen (Minit 632)	55
50	IN THE DARK Little Jr. Parker (Duke 341)	45

Dec. LP Releases

POPULAR

ATCO

"Twist With Bobby Darin"—LP-33-13B (M)
(M)—LSP-2514 (S)

COLUMBIA

"Can't Stop Twistin'"—The Adventurers—CL-1747 (M)—CS-B547 (S)
"Big Bad John"—And Other Fabulous Songs And Tales—Jimmy Dean—CL-1735 (M)—CS-B535 (S)
"Hangin' Drinkin' And Stuff"—Art and Paul—CL-1702 (M)—CS-B502 (S)
"Kean"—Robert Mersey and his Orchestra—CL-1732 (M)—CS-B532 (S)
"The Bickersons"—Starring Don Ameche and Frances Langford—Dick Shepard announcer and Narrator—CL-1692 (M)—CS-8492 (S)
"The Sparkling Touch"—Ken Griffin at the Organ—CL-1709 (M)
"Dancing The Big Twist"—Ray Bryant and his Combo—CL-1746 (M)—CS-B546 (S)
"More Yves Montand"—Twelve New Songs By France's Greatest Entertainer—WL-180 (M)—WS-380 (S)
"Par Los Caminos De Venezuela"—Adilia Castilla con Los Araucanos y el Trio Sensacion—EX-5063 (M)
"Kean"—Original Cast—KOL-5720 (M)—KOS-2120 (S)
Gordon Binkerd: Symphony No. 1.—Edouard Van Remoortel conducting the St. Louis Symphony Orchestra—ML-5691 (M)—MS-6291 (S)
"Pistol Packin' Mama"—Al Dexter And His Troopers—HL-7293 (M)
"Twistin' In High Society"—Dance With Lester Lanin and his Orchestra—LN-3825 (M)—BN-620 (S)

CORAL

"The Electro-Sonic Orchestra"—Conducted by Dick Jacobs—CRL-573B1 (M)—CRL-7573B1 (S)
"Prize Winning Songs of The San Remo Festival"—Presented by Erberto Landi—CRL-57365 (M)—CRL-75365 (S)
"Dance-Along"—To The Tempos Selected By The U.S. Ballroom Council—Jack Hansen And His Orchestra—CRL-573B7 (M)—CRL-7573B7 (S)

DECCA

"Cocktail Time"—Carmen Cavallaro—DL-4155 (M)—DL-74155 (S)
"50 Years Of Movie Music"—From Flickers To Wide Screen—Jack Shaindlin And His Orchestra—DL-9079 (M)—DL-79079 (S)
"Some Enchanted Evening"—Alfred Apaka With The Hawaiian Village Sereaders And Orchestra Directed By Axel Stordahl—DL-4174 (M)—DL-74174 (S)
"The Happy Sound Of Billy's Banjo Band"—DL-4171 (M)—DL-74171 (S)
"Double Exposure!!"—George Romanis And His Orchestra—DL-4170 (M)—DL-74170 (S)
"Showcase With The Jordanaires"—Patsy Cline—DL-4202 (M)—DL-74202 (S)
"The Coming Of Christ"—The Original Story and Music Of The Award Winning N.B.C. Project XX Television Program—DL-9093 (M)—DL-79093 (S)

ELEKTRA

"The Best of Dalliance"—Ed McCurdy—EKL-213 (M)

MERCURY

"Galaxy Of Golden Hits"—Various Artists—SRD-11 (S)—MGD-11 (M)
"Galaxy Of Country And Western Golden Hits"—Various Artists—SRD-12 (S)—MGD-12 (M)
"Ballet With A Beat"—Hal Mooney And His Orchestra—PPS-2017 (S)—PPS-6017 (M)
"Marching Along"—Mike Simpson And His Orchestra—PPS-201B (S)—PPS-6018 (M)
"Balalaika"—Music And Songs Of White Russia—Pirre and Vladimir Svetlanoff with the Sania Poustynnikoff Orchestra—SRI-604 (S)—MGI-204 (M)
"My Kinda Swing"—Ernestine Anderson—SR-60175 (M)—MG-20496 (S)
"The Velvet Violins Of . . ."—Various Artists—SR-60224 (S)—MG-20564 (M)
"Frankie Laine's Golden Hits"—SR-60587 (S)—MG-20587 (M)
"More Golden Hits"—Eddy Howard and his Orchestra—SR-60593 (S)—MG-20593 (M)
"Dancin' And Singin' With Tiny Hill"—Tiny Hill—SR-60630 (S)—MG-20630 (M)
"St. Olaf Lutheran Choir"—St. Olaf Lutheran Choir Dr. Olaf C. Christiansen, Conductor—SR-60636 (M)—MG-20636 (S)
"Golden Hits By Tony Martin"—SR-60644 (S)—MG-20644 (M)
"Sarah Vaughan's Golden Hits"—SR-60645 (S)—MG-20645 (M)
"Golden Blues Hits"—Clyde McPhatter—SR-60655 (S)—MG-20655 (M)
"It's Real"—Little Richard—SR-60656 (S)—MG-20656 (M)
"Jan August Styles The Great Pop Piano Classics"—SR-60659 (S)—MG-20659 (M)

MGM

"Let's Do The Twist For Adults"—Danny Davis And The Twisters—E-3997 (M)—SE-3997 (S)
"A Collection Of Million Sellers & 20 All Time Hits For The Entire Family"—Various Artists 2E-7 (M)

PRESTIGE/LIVELY ARTS

"Let's Misbehave"—Billy Dee Williams—30001 (M)
"A Taste Of Hermione Baddeley"—Hermione Baddeley—30002 (M)
"Roddy McDowell Reads The Horror Stories Of H. P. Lovecraft"—30003 (M)
"Orange Blossom Special"—Tommy Hunter's Carolina String Band—Int'l 13026 (M)
"Twilight Songs Of Israel"—Ron Eliron—Int'l 13046 (M)
"Lyrica Erotica"—Vol. 1.—Ed McCurdy—Int'l 13044 (M)

JAZZ

BLUE NOTE

"Here 'Tis"—Lou Donaldson—4066 (M)
"Let Me Tell You 'Bout It"—Leo Parker—4087 (S)
"Donald Byrd At The Half Note Cafe, Vol. 1."—4060 (S)
"Midnight Special"—Jimmy Smith—84078 (S)

COLUMBIA

"Weaver Of Dreams"—Kenny Burrell—CL-1703 (M)
CS-8503 (S)
"Swinging Solos"—Erroll Garner—CL-1512 (M)

DECCA

Gene Norman Presents The "Original" Lionel Hampton "Stardust"—By Lionel Hampton All Stars—DL-4194 (M)—DL-74194 (S)

MERCURY

"The Lush Side Of Cannonball"—Cannonball Adderley—SR-60652 (S)—MG-20652 (M)
"Quincy Jones And His Orchestra At Newport '61"—SR-60653 (S)—MG-20653 (M)

PRESTIGE/LIVELY ARTS

"Movin' Right Along"—Arnett Cobb—PRLP-7216 (M)
"Settin' The Pace"—John Coltrane—PRLP-7213 (M)
"Nice N' Cool"—Gene Ammons—Moodsville-1B (M)
"It's About Time"—Jimmy Hamilton—Swingsville-2022 (M)
"Eric Dolphy At The Five Spot"—Eric Dolphy—New Jazz-8260 (M)
"Done Change My Mind"—Furry Lewis—Bluesville-1037 (M)
"Blues In The Bottle"—Lightnin' Hopkins—Bluesville-1045 (M)
"Hot Sauce"—The Latin Jazz Quintet—Tru-Sound-15003 (M)

RCA VICTOR

"Let It Ride"—Original Broadway Cast—LOC-1064 (M)—LSO-1064 (S)
Arthur Murray's Music For Dancing "The Twist"—King Curtis Combo—LPM-2494 (M)—LSP-2494 (S)
"The Lion Sleeps Tonight"—The Tokens—LPM-2514 (M)

VERVE

"Chicago And All That Jazz"—Eddie Condon & All Star Jazz Artists—V-B441 (M)—V6-B441 (S)
"How To Succeed In Business Without Really Trying"—Gary McFarland & Orch.—V-B443 (M)—V6-B443 (S)

CLASSICAL

MERCURY

"HANSON: Symphony No. 1. in E Minor, Opus 21 (Nordic)"/Fantasy Variations on a Theme Of Youth"—Eastman-Rochester Orchestra, Howard Hanson Conducting—MG-50165 (M)—SR-90165 (S)
"Khachaturian": Music from the Ballet "Gayne"—Sabre Dance/Aysha's Dance/Dance of the Rose Maidens/Dance of the Kurds/Lullaby/Dance Of The Young Kurds/Armen's Variation/Lezhinka—Tchaikovsky: Romeo and Juliet, Overture—Fantasy—London Symphony Orchestra, Antal Dorati Conducting. MG-50209 (M)—SR-90209 (S)
"Berg": Three Excerpts from "Wozzeck"/"Lulu" Suite—The London Symphony Orchestra, Antal Dorati conducting Helga Pilarczyk, Soprano—MG-50278 (M)—SR-90278 (S)
"Frank": Symphony in D Minor—Detroit Symphony Orchestra, Paul Paray Conducting—MG-50285 (M)—SR-90285 (S)



GERMANY

With the biggest sales period of the year on hand, and the new dance craze, The Twist, developing here as in other countries on the continent, the record industry is readying itself for the season with top production. Most of the top stars here have new releases and top sellers are starting to develop.

"Mexico" by Bob Moore, which enters the charts here for the first time is developing into a top seller and the new Billy Vaughn waxing of "Two Guitars" and "Lili Marlen" sold 60,000 in the first week here. The new Connie Francis waxing in German and the new Gus Backus record are the big news for Polydor at present, Ariola is putting top promotion behind the new Jan & Kjeld and the "Twist" recording of Billy Saunders and Electrola is shooting all guns with Chris Howland's "Little Hammer Polka" and the new Lale Anderson recording.

Karl Breuer of Sikorski Music reports top action with the new Nana Gualdi waxing of "Das Kann Kein Zufall Sein," and the new Max Kutta recording of "Nature Boy" in German.

Gerig Music reports that "The Twist" by Chubby Checker is now being done in German by Electrola Records. Firm is also getting top action with the new Will Brandes-Margot Eskens record and the song "Wenn Du Heimkommst" made popular here by Lale Anderson has now been recorded under the title "Happy Journey" by Hank Locklin with English lyrics handled by Fred Jay.

Bert Kaempfert reports that a new LP under the title "With A Sound In My Heart" will soon be coming out in the U.S. on Decca. The new Kaempfert single "African Beat" is now out and is moving fast in several areas. Bert has also opened up the Twist fight in Germany with two new records. The first is by a Twister from England, Tony Sheridan, who sings in English and German. The record, "My Bonnie" and "The Saints" both done in Twist rhythm, is being released soon in the U.S. with six top record firms fighting over the master. The second record is a German group called The Top Twisters. The songs will be "Let's Twist Again" and "The Top Ten Twist."

Philips has signed up Greek star George Dimu, who has been making his home in Vienna. His first record is "Sea Of Heartbreak," with both the record firm and Schaeffers Music giving top attention to the waxing.

Paul Siegel reports that his first production done for Teldec Records here is an instrumental waxing of "Stars And Stripes" backed by "It's A Long Way To Tipperary." A third side "Epocca" has been recorded and may replace one of the couplings for the American market where the record is also being offered for release. Paul just finished a trip to Paris and London where he met with top publishers and record men, to speak about producing for the international market. Paul has also closed a partnership deal with Murray Deutch to handle his material in the U.S. Last year, "Calcutta" and "Berlin Melody" were sent to the U.S. by Paul, who is now working on further hit material for the world market. His production activities on an independent basis are expected to continue in 1962.

German Vogue has taken over the Gurtler repertoire for Germany including the Jolly and Music label. The firm with such top stars as Tony Dallara, Adriano Celentano, I Campioni and Cerare Marchini will be issued in Germany under the original labels. Tony Dallara has waxed a contract with Teldec for German speaking production with Horst Fuchs handling the A&R chores.

German Vogue stars Jack Ary, Claude Luter and Kenny Ball are all planning visits to this country in the near future. The firm also announces that its 10" LP's have maintained the old price tag of 13.50 DM while the 10" LP's of all the major firms have been raised in price to 15 DM 3.75 (dollars). The newest in the series of LP's for German Vogue is from Chris Barber and Mr. Acker Bilk on the Pye label. Polydor has bought the original master to "In Honolulu," which had been released under the new Carina label earlier. This is the first instance of a master being bought outright in Germany from a smaller firm showing regional action. The song is already in the top 15 in the German juke boxes. The Carina label is owned by Bernhard Mikulski.

Last week, we reported that several international stars had planned German productions with German A&R men. Electrola announced that Helen Shapiro, Cliff Richard, Edith Piaf and Les Compagnons De La Chanson have been signed for German records. A&R will be done by Heinz Gietz.

The Munich record firm "Tempo" has started a new label called Osca Records. Whereas Tempo records concentrates on hit material from other labels which it covers and sells through department stores for cheaper prices, the Osca label will concentrate on new pop material and will sell through normal retail channels for 1 dollar.

Radio Luxemburg is dissolving its German bureau in Frankfurt. The chief of the organization there, Gerd Von Hassler, will be leaving Radio Luxemburg for a new job as yet unknown.

The tragic automobile accident which killed 46 year old music publisher Werner Bilkenroth of Marbot Music has shocked the music industry here. Werner was one of the most popular men in the industry here and a good friend to the many composers, lyricists and producers who worked with him.

Rolf Budde reports from his publishing office in Berlin that Connie Stevens is catching on fast with her first German waxing for Warner Bros. here. The songs produced by Werner Müller are both German compositions. Connie is becoming more and more popular here through the "77 Sunset Strip" series, which is now running on German TV.

That's it for this week in Germany.

Germany's Best Sellers

- *Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Kassner
- Pepito—Los Machucambos—Decca—Peer
- *Der Mann Im Mond (The Man In The Moon)—Gus Backus—Polydor—K. H. Busse
- *Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
- La Paloma—Freddy—Polydor—Esplanade
- *Ich Mach' Mir Nix/Kommt Ein Schiff Nach Amsterdam—Caterina Valente—Decca—Schaeffers/Peter Meisel
- *Hammerchen Polka—Chris Howland—Columbia—Gerig
- Mexico—Bob Moore—London—Ralph Maria Siegel
- Oh Billy, Billy Black (The Third Man Theme)—Gerd Böttcher—Detleff Engel—Decca—Chappell
- *Schwarze Rose Rosemarie—Peter Kraus—Polydor—Gerig
- * Original German Copyright



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

* A LITTLE BITTY TEAR 88 (Pamper BMI)	LITTLE ALTAR BOY 63 (House of Sound Bitya Bah BMI)
A WONDER LIKE YOU 43 (Four Star BMI)	* LONESOME NUMBER ONE 99 (Acuff-Rose BMI)
* BABY IT'S YOU 71 (Dolfi ASCAP)	MAJESTIC 59 (Just, Mabon BMI)
* BABY'S FIRST CHRISTMAS 100 (Francon BMI)	MARIA 61 (Schirmer, Chappel ASCAP)
* BELLS AT MY WEDDING, THE 98 (Spanka BMI)	MOON RIVER 8 (Famous ASCAP)
BIG BAD JOHN 4 (Cigma BMI)	NEVER NEVER 78 (Lescay BMI)
BRISTOL STOMP 27 (Kalmann ASCAP)	* NORMAN 77 (Acuff-Rose BMI)
CAN'T HELP FALLING IN LOVE 21 (Gladys ASCAP)	PEPPERMINT TWIST 10 (Impact BMI)
COMANCHEROS 76 (Robbins ASCAP)	PLEASE, MR. POSTMAN 3 (Jobete BMI)
COTTONFIELDS 70 (West Side BMI)	POOR FOOL 53 (Saturn BMI)
CRAZY 17 (Pamper BMI)	POP GOES THE WEASEL 55 (Hallis BMI)
DANNY BOY 96 (Boosey & Hawkes ASCAP)	PREVIEW OF PARADISE 73 (Paxton ASCAP)
* DEAR LADY TWIST 94 (Pepe BMI)	PUSHIN' YOUR LUCK 84 (Drury Lane BMI)
DREAMY EYES 57 (Southern Belle BMI)	REVENGE 30 (Raleigh, Day BMI)
FLY 33 (Woodcrest, Mured BMI)	ROCK-A-BYE YOUR BABY 51 (Mills, Warock ASCAP)
FLYING CIRCLE 75 (Claridge ASCAP)	ROCK-A-HULA BABY 36 (Gladys ASCAP)
FOOL #1 15 (Sure-Fire BMI)	RUNAROUND SUE 13 (Schwartz-Disal, ASCAP)
FOOT STOMPIN' (Part I) 46 (Arago BMI)	RUN TO HIM 6 (Aldon BMI)
FUNNY HOW TIME SLIPS AWAY 56 (Pamper BMI)	SAD MOVIES (Make Me Cry) 68 (Acuff-Rose BMI)
* GO ON HOME 100 (Pamper BMI)	SEARCHIN' 83 (Tiger BMI)
GOD, COUNTRY AND MY BABY 50 (New Phoenix, Sarah ASCAP)	SEPTEMBER IN THE RAIN 24 (Remick ASCAP)
GOODBYE CRUEL WORLD 2 (Aldon BMI)	SEVEN DAY FOOL 97 (Davis BMI)
GYPSY ROVER 49 (Box & Cox ASCAP)	* SHE'S EVERYTHING (I Wanted You To Be) 90 (Alan K BMI)
GYPSY WOMAN 19 (Curton BMI)	SMALL SAD SAM 65 (RFD ASCAP)
HAPPY BIRTHDAY, SWEET SIXTEEN 14 (Aldon BMI)	SMILE 45 (Bourne ASCAP)
HAPPY TIMES 81 (Aldon BMI)	SOMETIME 62 (Grand Prize BMI)
HEARTACHES 35 (Leads ASCAP)	SOOTHE ME 64 (Kags BMI)
HEY, LITTLE GIRL 54 (Vicki, MacLaughlin BMI)	TENNESSEE FLAT-TOP BOX 95 (Cash BMI)
* I COULD HAVE LOVED YOU SO WELL 100 (Aldon BMI)	THERE'S NO OTHER (Like My Baby) 23 (Bertha BMI)
I DON'T KNOW WHY 11 (Ahfert, Cromwell ASCAP)	THIS TIME 47 (Tree BMI)
I NEED SOMEONE 72 (Frankapp BMI)	THREE STEPS FROM THE ALTAR 69 (Keel BMI)
I KNOW 34 (At Last, Saturn BMI)	'TIL 16 (Chappell ASCAP)
I LOVE HOW YOU LOVE ME 66 (Aldon BMI)	TONIGHT 12 (G. Schirmer ASCAP)
I UNDERSTAND (Just How You Feel) 18 (Jubilee ASCAP)	TOWER OF STRENGTH 39 (Famous ASCAP)
I WANT TO THANK YOU 48 (Lowe, Savob, ASCAP)	TOWN WITHOUT PITY 37 (United Artists ASCAP)
IN THE MIDDLE OF A HEARTACHE 29 (Central BMI)	TUFF 86 (Jec BMI)
IF YOU GOTTA MAKE A FOOL OF SOMEBODY 40 (Good Songs BMI)	TURN AROUND, LOOK AT ME 52 (American BMI)
IT WILL STAND 58 (Minit BMI)	TURN ON YOUR LOVE LIGHT 80 (Don BMI)
IT'S ALL BECAUSE 92 (Kilt BMI)	TWIST, THE 7 (Armo, J N C BMI)
IT'S TOO SOON TO KNOW 60 (E. H. Morris ASCAP)	* TWIST-HER 74 (Jec BMI)
JAMBALAYA 67 (Acuff-Rose BMI)	UNCHAIN MY HEART 32 (Tee Pee ASCAP)
* JINGLE BELL ROCK 87 (Carnal ASCAP)	UN SQUARE DANCE 93 (Derry BMI)
JOHNNY WILL 42 (Lyle & Hollyjo ASCAP)	UP A LAZY RIVER 38 (Peer In't BMI)
JUST OUT OF REACH 26 (4 Star BMI)	WALK ON BY 5 (Loverly BMI)
LANGUAGE OF LOVE 31 (Acuff-Rose BMI)	* WANDERER 79 (Schwartz, Disal ASCAP)
* LETTER FULL OF TEARS 89 (Betalbin BMI)	WELL I TOLD YOU 28 (Barrett's Chantel BMI)
LET THERE BE DRUMS 9 (Travis BMI)	WHAT A WALK 82 (Darnel BMI)
LET'S GO TRIPPIN' 85 (Monsour ASCAP)	WHEN I FALL IN LOVE 22 (Northern ASCAP)
LET'S TWIST AGAIN 44 (Litigation Pending)	WHEN THE BOY IN YOUR ARMS 20 (Pickwick ASCAP)
LION SLEEPS TONIGHT, THE 1 (Token BMI)	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT 41 (Sea Lark BMI)
	YOU'RE RUNNING OUT OF KISSES 91 (Starfire BMI)
	YOU'RE THE REASON 25 (American BMI)

* Asterisk indicates first appearance on Top 100



SCANDINAVIA

NORWAY

Cash Box of Nov. 25 showed a picture of Stig Anderson (of Bens Music AB in Stockholm) and Jörg-Fr. Ellertsen (of Egil Monn Iversen A/S in Oslo) with a silver disk they had just received for the sale of 25,000 copies of "Hello Mary Lou." However, the headline said "Ricky Swings In Sweden" (and no doubt, the record has done very well in Sweden, too), but the correct headline would have been "Ricky Swings In Norway."

Norway will again arrange a Song Grand Prix next year. The details are not yet known, maybe since NRK-TV (Norwegian Broadcasting Company) has not yet decided how to arrange the competition. The only thing known so far is that the Norwegian Grand Prix will take place on Feb. 18, and the winning song will be Norway's entry in the Eurovision Song Festival at Luxembourg on Mar. 18. According to Erik Diesen of NRK-TV, the details for the Norwegian Festival will be published in the near future.

NRK-TV is hardly criticized these days. Jörg-Fr. Ellertsen, manager of a record company, and music publisher Egil Monn Iversen A/S, had accused the government owned Norwegian radio for "if not killing Norwegian recordings, it does certainly not do anything to make them known." Norwegians interested in pop music go to foreign radio stations, which might be one explanation of why continental Radio Luxembourg is more popular among teenage record buyers in Norway than the local Norwegian stations. On the other hand, Luxembourg does not play Norwegian records, which might explain why a locally produced record so seldom manages to reach the top ten. According to Ellertsen, a good example is the Norwegian song "Soria Moria," which now is on the charts in Sweden, and doing well or expected to do well in England, France, Germany and the United States. The composer-writer of "Soria Moria" knew very well how small were the possibilities a Norwegian song has these days, which explains why there still is no Norwegian lyrics to this Norwegian song. Original lyric was written in English, and has been translated into Swedish, French and German. Since NRK TV does not play Norwegian recordings, it is not considered necessary to make any Norwegian lyric. Another Norwegian song, "Sommer Palma," the Norwegian entry at the Eurovision Song Festival in Cannes this year, has now reached France and there have been three French recordings made, reports Ellertsen.

The Key Brothers, a new vocal trio in Norway, recording for Triola here, will be making recordings for international release at the Metronome label. Among others, the trio will be released in Sweden, Denmark and Germany.

New at the charts here this week is "This Time" with Troy Shondell, appearing in the number ten spot this week.

DENMARK

So-called illegal radio stations might be stopped in their activity in the near future, it is believed here. Denmark has two such stations, Radio Merkur (which has been in operation for some years and by now is something of an institution in Denmark and southern Sweden) and Danmarks Commercielle Radio (DCR), which started some months ago. Both the stations operate, from ships outside the territorial water. Commercial radio stations had, however, it is believed, strong possibilities to be accepted in Denmark as Radio Merkur was "accepted" by, among others, a daily paper belonging to the ruling social-democratic party and Prime Minister Viggo Kampmann used Radio Merkur to collect money for charity. However, the Swedish government feels that there is no place for commercial stations in this part of the world and decided to make a definite stop for the commercial stations. This on other hand, might not help to make Sweden and the Swedes particularly popular in Denmark in general and Copenhagen in particular. The commercial stations in Denmark have been fully accepted by the Danish record companies. It is reported that a new Danish law will end commercial stations in near future. If the Danish law is successful, the same law is expected to be accepted by the other governments in Scandinavia. However, music trade people in Denmark have begun to ask why the Swedes can't make such experiments in their own country and not force their will upon Denmark. This is the second time in 1961 that Swedish pressure upon Denmark has resulted in what the Danes describe an infringement upon a free country's interior affairs. Last time was on June 1, when the ferries between Denmark and Sweden were forced to stop selling tax-free tobaccos and liquor despite the fact that the ferries pass international water and international customs all over the world accept sale of tax-free tobacco and liquor in such circumstances.

Arne Spliid, professional manager of Wilhelm Hansen Musikforlag in Copenhagen, was honored the other day with a special party to celebrate his 25 years with the company.

There might be a Swedish language recording on the Danish Best Sellers chart in the near future. Anita Lindblom visited Denmark Nov. 23 and sang her "Sant Ar Livet" (You Can Have Her) on Danish TV. The song became very popular and it might mean a Swedish-language recording on the Danish charts for the first time in nearly ten years. Miss Lindblom recorded the song on Fontana.

SWEDEN

Edvin Adolphson, veteran actor and President of the Actor's Association has given an interview to a newspaper in which he criticizes today's popular artists. According to Adolphson: "A new artist without any experience at all asks for 500:- Kronor for a restaurant engagement for a night. Artists with years in theatre schools and plenty of education are not even offered a job, or if they are, the most they might be offered is 200:- Kronor (\$40). This is dirty politics and really shows the cultural darkness over the country." A comment made by Börje Ekberg of Metronome, personal manager for Siv Malmquist: "The prices on our artists depend upon their popularity and not upon their artistic qualifications." Christina Schollin, actress at Royal Dramatical Theatre and recording artist declares: "I can't understand how these artists dare to ask for so much money, but of course, they have their managers and we have not." To this can be added the comment: From time to time, this is a question appearing more or less regularly and has been so during the last 30 years.

Thorny Bernhards, Polydor recording artist to Helsinki, Finland for radio and TV appearances. It's her first p.a. in Finland.

Börje Ekberg of Metronome reports that the firm has just released "Multiplication," with Bobby Darin from the film "Come September" on Atlantic. The film is now in its 9th week at the first run house Spegeln in Stockholm and Metronome received several requests for the record.

Bobby Rydell might do a new tour in Scandinavia in March 1962, it is reported here. Ricky Nelson is expected to come here on a tour in Feb. Paul Anka is also being mentioned for a tour here in Feb. next year.

A little worried here these days is RCA in most European countries, it is reported. The Elvis Presley recording "No More" is very popular and could be a top seller in most countries if the record company only were allowed to release it as a single or an EP. But, because of Colonel Parker, Elvis' manager, Victor is only allowed to release it as an LP. As a comment to a declaration by Colonel Parker ("Elvis is making enough money anyhow") the record



ENGLAND

Chappells will be handling the score from the new Disney film "Babes In Toyland" which opens in London on Dec. 15. Apart from "March Of The Toys," this great Victor Herbert score is virtually unknown here but it will be given a big boost both record and film wise this Christmas. Associated Recordings acquired the exclusive rights to this and all future Disney catalogs and is issuing immediately a 12" LP soundtrack for 19/6d plus a Storyteller album, complete with illustrated book, for 27/6d. An EP version is also available at 7/6d. A 20-minute excerpt from the film will be screened in the BBC "Disney Hour" on Christmas Day. Other A & R releases in the Disney series include LP's of "Alice In Wonderland and Peter Pan," "Snow White and Bambi" and "Peter And The Wolf." EP's include "Pinocchio," "Cinderella" and "Donald Duck And His Chipmunk Friends."

Ken Lindsay of Central Record Distributors reports the company is now issuing and distributing disks from the Danish Storeyville label. Although most of the material is by British and continental jazz groups the contract automatically gives CRD the rights to the American Counterpoint label and disks are being issued here on behalf of the Danish company.

Alan Paramor of Lorna Music back in England after a business trip to Scandinavia and America delighted with the world wide interest in Helen Shapiro. Also expressed appreciation for the hospitality extended to him by the Cash Box New York office and stateside publishers.

Anne Shelton just back from a successful 8-week tour of South Africa plans to return in the Autumn of 1962. Meantime on Feb. 1 Philips plan to release her latest LP of Irish standards "A Souvenir Of Ireland."

With Cleo Laine's "You'll Answer To Me" still riding high Cyril Shane of Shapiro Bernstein now working on "Image" Parts 1 and 2 by Hank Levine on HMV and the brand new Duane Eddy disk "The Avenger" for release Dec. 15 on London.

Helen Shapiro and Craig Douglas began filming "It's Trad Dad" Dec. 6, after which Craig goes into pantomime for the Christmas season. His latest Top Rank release is a British ballad "No Greater Love."

London's latest luxury restaurant-nitery The Bal Tabarin opens Jan. 1. A formidable list of top ranking cabaret artists have already been signed by proprietor Paul Raymond, including Diana Dors, Buddy Greco, Billy Daniels, Rose Murphy, Sarah Vaughan and Mel Torme. The resident ball will be Frank Weir and his Orchestra.

Ember Records released two British modern jazz LP's in the 'Jazz At The Flamingo' series by the Tony Kinsey and Tony Crombie groups together with 7 EP releases, including disks by Duke Ellington, Sidney Bechet, Rex Stewart, Perez Prado, Tommy Dorsey and Mitch Miller.

Cliff Richard, who topped the bill of Val Parnall's "Sunday Night At The London Palladium" Dec. 10, has a new film lined up tentatively titled "Summer Holiday." Shooting is scheduled to take place next June on location in France, Italy and Yugoslavia.

The film version of "West Side Story" has been chosen for The Royal Command Performance to be held in the presence of Her Majesty The Queen on Feb. 26, 1962. The soundtrack LP will be released by Philips and the score is handled by Chappells.

The Springfields, recently voted top vocal group of the year in a national popularity poll, may have a Christmas hit with their latest Fontana disk "Bambino," published by Peter Maurice.

Decca artist Doug Sheldon, who recently covered "Runaround Sue," waxes his version of the American hit "Your Ma Told Me You Cried In Your Sleep Last Night."

Life begins at 40—diskwise this is true for Mrs. Mills, who makes her debut on the Parlophone label with "Mrs. Mills Medley." Discovered playing piano at a social club, Mrs. Mills has a happy individual style which comes across on disk. Another pianist who goes under the name of Bent Fabric plays "The Alleycat," released on Columbia.

Publisher David Toff is delighted to have "Stairway To The Sea," the English version of the famous Italian tune "Scalinatella" recorded by Gay Brill and his Music on Oriole. Controlled in the States by Lou Levy of Leeds, in Italy by Leonardi and Australia by Chappells the number looks like an international hit.

In the Twist mood, bandleader Joe Loss has brought his well-known signature tune up to date with his latest HMV disk "Twistin' The Mood." Bob Miller and The Millermen wax on a Lionel Bart composition "Oliver Twist" on Parlophone and from America comes "Peppermint Twist" Parts 1 and 2 by Joey Dee also on Parlophone.

Young Scots singer Lena Martell, who recently had her own show on BBC TV, cut her first disk for HMV entitled "Love Can Be." The same label issue the Gene Pitney disk "Town Without Pity" from the United Artists film of the same name, and on MGM Connie Francis sings "Baby's First Christmas."

A new Bobby Vee disk "Run To Him" on London follows hard on the heels of his current chart topper "Take Good Care Of My Baby." Also on London "Big Big World" by Johnny Burnette. RCA issued the Italian hit "Little Grain Of Sand" ("Legata A Un Granello Di Sabbia") by Nico Fidenco.

Frank Sinatra's latest release on the Reprise label is "Ring-A-Ding-Ding." Pye issued "Doin' The Raccoon" by The Laurie Johnson Orchestra and Palette rush released "Under Moscow Skies" by Tony Dunning.

Helen Shapiro celebrates the end of her schooldays by topping the bill of "Sunday Night At The London Palladium" for the second time in five months on Feb. 25th. Her first LP for Columbia is scheduled for release early in the New Year entitled "Tops With Me."

SCANDINAVIA (continued)

company says: "Maybe he is, but we wouldn't mind increasing our sales income."

Felix Stahl of Stockholm's Musikproduktion back to his desk after biz visit in Germany and Copenhagen.

C. S. Stewart, head of Svenska Pye in Sundbyberg, told Cash Box that he would very much like to start making Swedish recordings on Pye if the firm could only find artists. Of its recent releases, he mentioned "My Friend The Sea" with Petula Clark and "Who Put The Bomb" with The Viscounts as its strongest aces for the Christmas sale.

Svenska Siemens AB has added three new labels to its catalogs. It is Verve, formerly handled by Karusell, and the German label Cantate (specializing in religious music), formerly handled by Nordiska Musikförlaget and the American label Command, which has not before been available here. Siemens also handles Polymor, Coral, United Artists and others.

England's Best Sellers

1. Tower Of Strength — Frankie Vaughan (Philips) (Famous-Chappell)
2. Take Good Care Of My Baby — Bobby Vee (London) (Nevins-Kirshner)
3. His Latest Flame — Elvis Presley (RCA) (Seventeen Savile Row)
4. Moon River — Danny Williams (HMV) (Chappell)
5. Big Bad John — Jimmy Dean (Philips) (Acuff-Rose)
6. The Time Has Come — Adam Faith (Parlophone) (Downbeat)
7. Take Five — Dave Brubeck (Fontana) (Burlington)
8. Midnight In Moscow — Kenny Ball (Pye) (Tyler)
9. Walking Back To Happiness — Helen Shapiro (Columbia) (Fil-music)
10. The Savage — The Shadows (Columbia) (Harms-Whitmark)
11. I'll Get By — Shirley Bassey (Columbia) (FD&H)
12. When The Girl In Your Arms — Cliff Richard (Columbia) (Eugene)
13. Runaround Sue — Dion (Top Rank) (Dominion)
14. Hit The Road Jack — Ray Charles (HMV) (Tangerine)
15. Stranger On The Shore — Acker Bilk (Columbia) (Sherwin)
16. Mexicali Rose — Karl Denver (Decca) (FD&H)
17. The Charleston — Temperance Seven (Parlophone) (Chappell)
18. Must Have Been A Beautiful Baby — Bobby Darin (London) (Feldman)
19. So Long Baby — Del Shannon (London) (Vicki)
20. Let's Get Together — Hayley Mills (Decca) (Disney)

England's Top Ten LP's

1. Another Black & White Minstrel Show — George Mitchell (HMV)
2. Something For Everybody — Elvis Presley (RCA)
3. South Pacific — Soundtrack (RCA)
4. The Shadows — The Shadows (Columbia)
5. 21 Today — Cliff Richard (Columbia)
6. Black & White Minstrel Show — George Mitchell (HMV)
7. That'll Be The Day — Buddy Holly (Ace Of Hearts)
8. Sound Of Music — London Cast (HMV)
9. Sinatra Swings — Frank Sinatra (Reprise)
10. Best Of Barber & Bilk — Barber & Bilk (Pye Golden Guinea)

England's Top Ten EP's

1. The Shadows To The Fore — The Shadows (Columbia)
2. Helen — Helen Shapiro (Columbia)
3. Christmas At Home With Nina & Frederik — Nina & Frederik (Columbia)
4. The Temperance Seven — The Temperance Seven (Parlophone)
5. Dream — Cliff Richard (Columbia)
6. Adam's Hit Parade — Adam Faith (Parlophone)
7. The Shadows — The Shadows (Columbia)
8. The Buttontown Mind Of Bob Newhart — Bob Newhart (Warner Bros.)
9. Take Five — Dave Brubeck (Fontana)
10. Nina & Frederik No. 1 — Nina & Frederik (Columbia)

Denmark's Best Sellers

1. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
2. Romeo (Petula Clark/Pye) Wilhelm Hansen Musikforlag
3. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) RB
4. Marianna (Ping Ping/Sonet) Sweden Music
5. Mandalay (The Four Jacks/Odeon)
6. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
7. Cinderella (Paul Anka/ABC-Paramount) Bens Music AB
8. Her I Lejren (Quarter Master Store) (Buster Larsen/Polyphon) Wilhelm Hansen
9. How Wonderful To Know (The Clifters/Philips)
10. La Paloma (Dario Campeotto/Sonet) Winckler—Produktion

Norway's Best Sellers

1. When The Girl In Your Arms (Cliff Richard/Columbia) Stockholm Musikproduktion
2. Michael (The Highwaymen/United Artists) Multitone
3. Walking Back To Happiness (Helen Shapiro/Columbia) Norsk Musikforlag
4. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
5. Violetta (Ray Adams/Manu) Stockholms Musikproduktion
6. His Latest Flame (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. Putti Putti (Jay Epae/Mercury) Musikk-Huset A/S
8. Big Bad John (Jimmy Dean/Philips)
9. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
10. This Time (Troy Shondell/London)

Sweden's Best Sellers

1. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
2. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. Hit The Road Jack (Ray Charles/ABC-Paramount) No Publisher
4. Sânt Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Bens Music AB
5. Dance With A Dolly (Damita Jo/Mercury) Gehrman
6. Alpens Ros (The Violents/Sonet) Sonet Music
7. Bortom Bergen (Loch Lomond) (Siv Malmquist/Metronome) Multitone
8. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. Michael (The Highwaymen/United Artists) Multitone
10. Hello Mary Lou (Ricky Nelson/Salifornia) Bens Music AB



ITALY

Galleria Del Corso's (GC) "The Twist" by Chubby Checker, is meeting with overwhelming success in Italy where the Twist is becoming the latest dance craze. Checker plans to be in Italy around mid-Dec.; he will be making TV appearances.

Most important changes are being made at the Melodicon, the Italian representatives of Philips of Holland.

In Italy recently were Steve Morris, assistant to Sid Shemel, international director of United Artist Records, accompanied by Norman Land, European Administrator of UA. In discussing the distribution of UA records in Italy both of them stated: "If things continue in the good way in which they have been, it will be unnecessary to make periodic visits to Italy."

The other week we had again the pleasure of seeing Mr. Palthe, director of the Philips' international commercial department who spent twenty days in Italy visiting Rome, Florence, and Milan where he had business conference with Mr. Baron, the Italian representative of Philips. He said that Melodicon was doing very well with Ray Conniff's LP's and new plans for the expansion of the classical catalog were set.

Pino Donaggio, the happy composer of Curci, waxing on VCM, made a very successful appearance at the Olympia in Paris, if one judges by the contracts he got as a result of it. In fact, he will go back there for a week's stay this January.

For the forthcoming Xmas holiday, VCM has released two big selling pieces on EP's: "A Jolly Christmas" by Frank Sinatra and "It's Christmas Everywhere" by Paul Anka.

CGD announced the release of a special MGM double-fold deluxe album entitled "Connie Nel Mondo," in which Connie Francis sings twelve of her successes in six different languages: Japanese, Spanish, Italian, German, Hebrew, English. This record will thrill Connie's fans, and is sure to meet with big success.

Curci put on the market for the season a rare item: "Stille Nacht," ("Silent Night"), interpreted by opera singer Giuseppe Di Stefano.

"Big Cold Wind" by Pat Boone and Roy Orbison's "Crying," released at the beginning of November are moving very well. Recent visitor was Steffi Von Baranski of Ufaton Musikverlage, Munchen (Germany), who paid, while in Milan for business, a visit to his friend maestro Van Herden, currently working for Carlo Alberto Rossi. Baranski, who dances the Twist, told us the story of the Twist in Germany. Up to three months ago, nobody knew the new rage in Germany; then the famed band, Les Chakacha's came to Munich and played and showed the steps of the new dance. Three days later a paper issued the picture, a full page, of the Les Chakachas dancing the Twist; two weeks later it was already popular in Munich; immediately he got the publishing rights from Universal Song Edition (Belgium), and had the tune waxed by a local vocal group on Polydor. Now, he added, the Twist is a hit in Germany and Baranski also spoke of Sweden's Lil Babs, who he brought to Germany and who has been enjoying wide success there. Currently, she is touring Germany for singing appearances, also on TV.

London publisher David Toff wrote to us emphasizing a "wonderful" new recording of "Scalinatella" (the hit song from Italy) under the title of "Stairway To The Sea," which has just been made on Oriole Records by Gay Bri. The original publisher of the tune is Franz Leonardi of Milan.

Nino Rosso, the Titanus artist who climbed the charts for the first time with "The Ballad Of The Trumpet," has cut a new recording while awaiting to appear at Le Grotte Del Piccione (Caves Of Doves) the night club in Rome.

Among the current best sellers of London are Pat Boone's "Moody River" and "Exodus Song," Duane Eddy's "Dixie" and Billy Vaughn's "Come September" and "Berlin Melody."

Not a week goes by that we do not learn of a new version of "Brigitte Bardot" put on the market. This time it's Franco E I "G 5," the band recording for VCM.

Franco Cerri is our best jazz guitar & bass player: VCM has issued an LP with 8 pieces by him. VCM is at work on the first items it will release from the Liberty catalog.

Johnny Dorelli will shortly record two of his successes "Lettera A Pinocchio" and "Montecarlo" in their French version, and will appear at the Olympia in Paris.

Latest releases by Peppino Di Capri for the Christmas season: "White Christmas" coupling "Jingle Bells." He also did "Let's Twist Again."

Italy's Best Sellers

1. *Nata Per Me (Born For Me) b/w Non Esser Timida (Santa Lucia o Little Lonely One)/Celentano/Gurtler/Ricordi—Leonardi
- 2a. La Novia/Dallara/Gurtler/Mess Music
- 2b. La Novia/Modugno/Fonit
- 2c. La Novia/Prieto/RCA
- 2d. La Novia/Barreto/Melodicon/Philips
- 2e. La Novia/Villa/Cetra
- 3a.*La Ballata Della Tromba (The Ballad Of The Trumpet)/Nino Rosso/Titanus—Durium/Titanus
- 3b.*La Ballata Della Tromba/Gastone Parigi/Durium
- 4a. Brigitte Bardot/Seto/Vogue/Durium/Curci
- 4b. Brigitte Bardot/Veiga/Barclay—Gurtler
- 4c. Brigitte Bardot/Michelino/Rifi
- 4d. Brigitte Bardot/Digno Garcia/Palette
5. *Bambina Bambina (Baby)/Dallara/Gurtler
6. *Voca E Va Piscato/Peppino Di Capri/Carisch
7. *Stringiti Alla Mia Mano (Get Close To My Hand)/Miranda Martino/RCA Italiana
- 8a. Pepito/Los Machucambos/Decca/Francis Day
- 8b. Pepito/Mazzetti/Rifi
9. Il Tango Delle Rose (You Are My Rose)/Damiano/Chencellor—Bluebell
10. *Sabato Notte (Saturday Night)/Mina/Italdisc
11. Night Train/The Champs/Decca Italia
12. *Pera Matura (Ripe Pear)/Donaggio/VCM/Curci
13. Town Without Pity/Gene Pitney/United Artist
14. I Due Volti (One Eyed Jack) b/w Dimmelo In Settembre/Caterina Valente/Decca
15. *Il Mio Sotterraneo (My Cellar)/Donaggio/VCM/Curci

*Local Product



BENELUX

BELGIUM

Siemens S.A. has just released "100.000 Kussen"/"Hou Je Van Mij," sung by German song-star Peter Kraus in the Flemish language. "Tell Me Why"/"Rosita" by The Four Aces is a very successful single on Brunswick and belongs to Siemens' best sellers last month (see below). Within a few weeks the record also is released by Siemens-Holland. These are the best selling disks of Siemens S.A.: 1. "I'm Gonna Knock On Your Door" by Eddie Hodges (Heliodor); 2. "Fool Number One" by Brenda Lee (Brunswick); 3. "Come September" by Dick Jacobs (Coral); 4. "La Paloma" by Freddy (Polydor) and 5. "Tell Me Why" by The Four Aces (Brunswick).

S.A. Gramophone reports to Cash Box that Les Chats Sauvages have met with a triumph at Brussels' Music-hall "L'Ancienne Belgique." Their Belgian fans were in fact getting wild and the police had to be on the spot at each performance.

S.A. Gramophone expects very much of its brand-new releases of "Linda"/"Tonight I Won't Be There" by Adam Wade (HMV-Coed), "Each Moment I Live"/"From Tomorrow" by Vera Lynn (MGM), "Dat's Love"/"You're Nobody Til Somebody Loves You" by Connie Francis (MGM), "Tu Ne Sais Pas" (French version of "You Don't Know")/"Loin De Moi" ("Without You") by Richard Anthony (Columbia) and "The Fly"/"That's The Way It Goes" by Chubby Checker (Columbia-Parkway).

Belinda Music-Brussels was very pleased to tell Cash Box that Elvis Presley's LP "Blue Hawaii" (RCA) got a very good start. Elvis' other songs "Little Sister" and "His Latest Flame" are big juke box hits.

HOLLAND

New Artone releases include the following Cash Box hits: "I Don't Know Why"/"It's All Because" by Linda Scott, "Gypsy Woman" by The Impressions and "Come September" by Santo and Johnny.

Artone's official launching of Frank Sinatra's Reprise label, organized and produced by Pete Felleman Jr. in Hilversum's Gooiland Theatre recently, met with immense success. Nearly all important radio-TV press officials attended the party. Among these were directors, producers and deejays: Roel Balten and Skip Voogd (AVRO), Jack Dixon (VPRO), Willem Harsma (AVRO), Lex Karsemeyer (NCRV), Jan and Miep Koopman (AVRO), Eric Krans (AVRO), Theo Uden Masman (VARA), Leo Nelissen (KRO), Flip van der Schalie (AVRO), Benny Vreden (Free-lance) and Guus Jansen Jr. (Radio Luxemburg). Felleman introduced the first releases on the Reprise label for Benelux with lucid commentary and managed to evoke deep interest in the label's excellent repertory. Party, which lasted much longer than was actually planned, resulted in hours of airplay for Reprise artists Frank Sinatra, Sammy Davis Jr., Calvin Jackson, Tony Williams, Mavis Rivers and Ben Webster as well as many press notices during the following weeks.

Jukebox Johnny, who debuted for Delta Records with smash hit, "The Snow White Bosom," is in the spotlight once more with a new challenging record. Titles are "Striptease Baby" and "The Legs Of Jacqueline." Cash Box climber "Til" by Angels has been very successfully released in Holland under Moon-glow label by Delta Records.

Most enthusiastic Mr. Maessen of Dureco L.C. told Cash Box that the single, "The Bridge Of Love"/"Can't Help Falling In Love With Me" by young, Dutch song-star Hans Boekhout is selling very well on the Omega label. Another Dureco-hit is "Batje Vier" (an Australian composition), played and sung by The Cocktail Trio, one of Holland's most commercial small combos—Omega.

Bovema's G. M. Oord recently welcomed the visit of Bob Weiss, of Warner Bros. Records are distributed in Holland by Bovema.

Dutch songstress Ria Valk made a smash on the German market with her Fontana recording of "Mein Bonny." This means a big success for A and R manager Jan de Winter of Phonogram, who started the career of the girl. Ria Valk seems to follow the trail of the famous Blue Diamonds, also a discovery of de Winter.

Editions Altona is first on the market with the twist. Just today the first record in this style was released by L.C. Phonogram entitled "Shall We Twist?" Fifteen-year-old singer Wanda (daughter of Joyce Aubrey) proved to have the right feeling for this new dance. More twist-recordings are planned and no doubt on Christmas Day twist-dancing will be seen in Holland.

The two Philips EP records of the winning ensembles of the Loosdrecht Jazz Contest 1961, The Rivertown Dixieland Jazzband (Trad) and The Louis Van Dijk Trio (Modern) are meeting with great success, just as everybody expected. Liner notes were written by Rolf ten Kate, one of Holland's leading jazz-experts and Phonogram head of press and public relations department. By the way, the winning traditional group just mentioned also cut a single with standard "Harry Lime Theme" and current hit "Berlin Melody" for same label.

Jos Cleber, who will be leaving Holland for South Africa early next year, performs movie music on his new Philips-single. "The Jacqueline Waltz" is heard in Dutch film "Het Huis" ("The House"), "Moon River" comes from the American movie, "Breakfast At Tiffany's."

Only dixieland version of tophit "Brigitte Bardot" known at this moment is the one played with much enthusiasm by the British Confederates Jazz Band on the Decca label. On same label well-known Dutch vocal quartet The Fouryo's recorded a brand-new Dutch sung version of the 1925 hit "Yearning," entitled: "Waarom Loop Je Mij Op Straat Voorbij."

On November 30th Johnny Hoes was presented with a platinum record with ten diamonds at his hometown Weert. 250,000 copies have been sold of his hit "Och Was Ik Maar" (Philips). The sale of 250,000 copies of a certain recording is quite an exception in Holland. This only happened once before: "Ramona" by The Blue Diamonds on Decca.

Holland's Best Sellers

1. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Amsterdam).
2. Brigitte Bardot (Jorge Veiga/Barclay, The Emeralds/CNR, Digno Garcia/Palette, The Butterflies/Philips) (Peter Plum Publications/Brussels; sole-agency: Editions Altona/Amsterdam).
3. Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).
4. Michael (The Highwaymen/United Artists, Lonnie Donegan/Pye) (Les Ed. Int. Basart/Amsterdam).
5. Hello Mary Lou (Ricky Nelson/Imperial, Harry Bliet/Imperial) (Les Ed. Int. Basart/Amsterdam).
6. Little Ship (The Blue Diamonds/Decca) (Belinda/Amsterdam).
7. Mamma (Robertino/CNR) (Les. Ed. Int. Basart/Amsterdam).
8. La Paloma (Freddy/Polydor).
9. La Novia (Tony Dallara/Delta) (Editions Altona/Amsterdam).
10. Pepito (Los Machucambos/Omega) (Francis Day/Amsterdam).



JAPAN

Shigeji Nanko has resigned as president of Teichiku Records, but at the firm's managing directors' meeting, which officially announced his retirement, succeeded in convincing him to remain as a managing director. The meeting appointed Toyoji Nanko as acting president. Withdrawal of Nanko is his own will to give the firm a new air. Meanwhile, Shoji Hino, formerly of Matsushita Electric, was newly admitted as the firm's inspector, to replace Shiro Hagiwara. The gathering registered gross sales at Y 623,477,808.00 with the net sales of Y 60,967,375 for (Sep. 21, 1960 thru Sep. 20, 1961). These figures indicate that the firm earned 20% more over the previous term. The diskery people eye that they will strive for gaining Y800 million or more during the next settlement term, which has already started. More news on Teichiku this week. Teichiku's labor union has been formed. The formation gathering was observed Nov. 21 at the diskery's Tokyo recording studio. Members registered are 147 employees.

King of Argentine Tango, Francisco Canaro, with his 17-member orchestra appeared for the first time here at the Koma Theater, Tokyo Dec. 1. Their 3 day performance in Tokyo will be followed in other cities: (Kyoto, Osaka, Nagoya, Shizuoka), and then return to Tokyo Dec 13 and 14. The first orchestra to come to Japan from Argentina is being welcomed extremely well by many who are mad about their music.

Japan's Best Sellers

INTERNATIONAL

1. Maliendo Cafe/Hugo Blanco, Polydor; Sachiko Nashida, Polydor; Shochiro Matsumiya, Toshiba
2. Pocket Transistor/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
3. Little Devil/Neil Sedaka, Victor; Takashi Fujiki, Teichiku; Chako Saito, Toshiba; Hisahiko Iida, Columbia
4. Wild In The Country/Elvis Presley, Victor
5. Moody River/Pat Boon, Dot
6. Sucu Sucu/Ping Ping, Kapp; Danny Iida & Paradise King, Toshiba; Hiroko Takegoshi, Victor; The Peanuts, King; Smiley Ohara with his Band, King; Sachiko Nishida, Polydor
7. 16 Of Cubic Sugar/Brian Hyland, Kapp; Osamu Sano, Toshiba
8. Walkin' In The Moonlight/Q Sakamoto, Toshiba
9. Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Koybayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & Quintet, King; Mayumi Hata, Polydor
10. The Guns Of Navarone/The Hollyridge Strings, Capitol; Brian Hyland, Kapp

LOCAL

1. Hokkiko/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; Four Lads, Toshiba; Akira Kobayashi, Columbia
2. Yama-no Rozario/Three Grases, Columbia; Midori Satsuki, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with Honey Islanders, Columbia
3. Ue-o Muite Aruko/Q Sakamoto, Toshiba
4. Suttobi Jingi/Yukio Hashi, Victor
5. Kitagami Yakyoku/Mahina Stars with Hiroshi Wada, Victor; Dark Ducks, King; Joji Takagi, Polydor; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana
6. Sudara-Bushi/Titoshi Ueki, Toshiba
7. Asu-o Yobu Minato/Yukio Hashi, Victor
8. Q-chan Ondo/Q Sakamoto, Toshiba
9. Ohima-nara Mata Kite-ne/Midori Satsuki, Columbia
10. Ginza-no Koi-no Monogatari/Akiko Makimura & Yujiro Ashihara, Teichiku

Belgium's Best Sellers

(FLEMISH)

1. Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).
2. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
3. Romeo (Petula Clark/Vogue, Rina Pia/Barclay) (World Music/Brussels).
4. La Paloma (Freddy/Polydor).
5. Cinderella (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
6. Dance On Little Girl (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
7. Raindrops (Dee Clark/Top Rank).
8. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels).
9. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
10. You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels).

(WALLOON)

1. Les Millions D'Arlequin (Francis Linel/Ricordi) (Editions Raoul Breton/Brussels).
2. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
3. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
4. Le Twist (Johnny Hallyday/Philips).
5. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
6. Hit The Road Jack (Ray Charles/ABC Paramount).
7. Raindrops (Dee Clark/Top Rank).
8. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels).
9. Cinderella (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
10. La Paloma (Freddy/Polydor).



ARGENTINA



BR

"I am very satisfied with my trip to Chile," informed Jose Angel Rota, A&R of Odeon (EMI's representative), after returning from his four day visit to Santiago. "I found there a lot of cooperation from Ruben Nouzeilles, (Odeon man in Chile) and from the press and disk jockeys." Rota brought from Santiago several tunes which will be recorded and released very soon by his label in Buenos Aires. The first of them is "Tanto Control" ("So Many Rules") which has been a big hit there, in the Connie Francis version. The tune has been already recorded by Ambar La Fox, and will be put in the market this week.

Columbia expects to cater to the "Sing Along" market (which hasn't been done here) with a new LP recorded by Los Alegres Cantores (The Merry Singers). This disk may open a new era for this type of music, and the label expects very good sales.

Fermata's "Luminarias" and "Brigitte Bardot" are showing interesting sales and promotion reports. The Villota-Imperatore tune is #10 on the lists this week, and is climbing. The Brazilian tune hasn't had chart sales yet, but may become a hit, too. Disc Jockey is already releasing the Digno Garcia version, Odeon will release it by Los Ritmicos, RCA by Los TNT and there are some other waxings already prepared.

Ariel has put to sale the first single (released here) of Ray Charles, the jazz star. The title is "Hit The Road, Jack." Charles' first LP will appear also very soon.

Philips has inked Eduardo Falu, big folk star and excellent guitar player. Falu recorded previously for TK Records, which released six LP's by him. Thus, Philips completes a very good folk music cast, which includes Los Cantores de Quilla Huasi, Los Fronterizos, Los de Salta, Chango Rodriguez and Julio Molina Cabral.

Romiglio Giacompol, head of Smart Publishers (Ricordi representative) went to Sao Paulo, Brazil, for a four week visit. Giacompol manages both Ricordi reps, in Brazil and Argentina, and spends half of his time in Buenos Aires and half in Sao Paulo.

Odeon is planning a big promotion movement around two English stars, Cliff Richard and Adam Faith. Faith's "Who Am I?" has been already released and there will be a single by Richards very soon. The label also expects very much from Helen Shapiro, whose records will be put to sale in a few weeks.

Carlos Argentino started recording for his new label, Music Hall. He had been previously with Seeco, then waxed under the Orfeon-Dimsa label and his latest records were Philips. His first Music Hall single is "Sabroso" and "Gaucho Pachanguero." Argentino is a very good seller.

RCA has inked a new singer, Pablo Fortuna. His first record will be "Dama Española" (Spanish Lady), sung in Spanish.

Surco (United Artists rep.) has released an LP cut by Steve Lawrence, an Ep by Ferrante and Teicher, with motion picture tunes, and a new LP by Don Costa. The same company is also arranging the last details for the first series of Atlantic-Atco releases. Both Atlantic and Atco will be issued under the "Atlantic" label.

Julio Korn publishers reports strong sheet music sales for "Del Tiempo 'I Mama," the Polo Gimenez zamba which is also in the record sales lists. Korn will publish an entire album devoted to Gimenez' unknown compositions, and another one with tunes composed by Chango Rodriguez.

Considering the success of "S Different," the first Ray Conniff-Billy Butterfield LP, Columbia is already arranging the release of a new album by the same artists. We were also informed that Los Cinco Latinos will return to Buenos Aires the Dec. 18, after their world wide tour.

Carlos Medina, well known disk jockey and composer, told us that "Chuchi" his newest production, has already seven recordings: Los Mac Ke Mac's (RCA), Los Monarcas (Orfeo); Carlos Argentino, Los Big Ben (Philips) and by Odeon. The song is controlled by Ramar (Julio Korn) "Si Tu Me Miras," another of his tunes, has been waxed by Los Tres Sudamericanos (Columbia) and Los TNT (RCA). This song has been published by Mundo Musical, also administrated by Korn.

Jose Ruza of Edami Publishers (Southern Music) continues working on "Ritmo De Chunga," which is supposed to be "the big Carnival hit" by the publisher. There are already some waxings arranged: Trio del Plata (Music Hall), Tito Alberti (Philips), Leticia Estrada (Odeon) and of course, the Perez Prado version (RCA).

More news from Music Hall, who is now releasing about twenty LP's every month. (Six months ago it released about three or four.) Under the Dot section, there is a new album: "Wheels." From the Tap catalog, MH will put to sale three classical albums, by Tito Schipa, Beniamino Gigli and Aureliano Pertile. There are also some new singles, as for example "Non Existe L'Amor," cut by Torrelbruno, and "Johnny Will" by Pat Boone.

Argentina's Best Sellers

1. Y Los Cielos Lloraron (And The Heavens Cried) (Rags—Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA).
- 2,3,4. Wheels (Ruedas) (Dundee—Korn) Billy Vaughn (Music Hall); String-Alongs (London); Lalo Fransen (RCA) Don Nobody (Disc Jockeys); Julissa (Orfeo); Lito Escarso (Music Hall); Los Juveniles (Odeon Pops); Amadeo Monges (Columbia).
- 2,3,4. Escandalo (Pham—Edami) Javier Solis (Orfeo); Roberto Yanes (Columbia); Rosamel Araya (Disc Joskey); Antonio Prieto (RCA); Marco Antonio Muñiz (RCA); Los Chapaneos (Odeon Pops); Olga Guillot (Odeon Pops); Raul Verdier, Lito Escarso (Music Hall).
- 2,3,4. Presumida (Aberbach—Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA).
5. *Del Tiempo 'I Mama (Korn) Los Cantores de Quilla Huasi (Philips); Los Chalchaleros (RCA); Los Cantores de Salavina, Atencio Paredes (Music Hall); Tomas Campos (Columbia).
6. *La Gorda Los Chalchaleros (RCA).
7. *La Calle Del Pecado (Downey) Antonio Prieto and Juan D'Arienzo (RCA).
8. No Existe El Amor (Non Existe L'Amor) (Nazionale—Fortissimo Americana) Adriano Celentano (Microfon); Torrebruno (Music Hall).
9. *Chacarera Del Finado Los Chalchaleros (RCA).
10. *Luminarias (Fermata) Los Tres Sudamericanos (Columbia); Los Tinos (Music Hall); Los TNT (RCA).
11. Fugitiva (Runaway) (Vicky—Fermata) Del Shannon (London); Rocky Pontoni Rocklands (RCA); Teddy Martino (Odeon Pops).
12. Tuyo En Setiembre (Come September) (Fermata) Billy Vaughn (Music Hall); Sterling Brandy (Tonodisc).

Cash Box recently had a very pleasant visit to Audio-Fidelity Records, who once more came to Brazil. They recorded two records he recorded a few months ago and his Brasileiros. They are two excellent popular Brazilian songs and rhythms which are very public, but even the American people, always enjoy tropical rhythms.

Audio-Fidelity releases for December include "Per-cus-sive Jazz No. 1," with Pedro Garcia and His Orchestra; Virtuosi Symphony Orchestra of London, under the direction of In mono, "Big Band Jazz," with Peter Per-cus-sive Jazz No. 1," was very well received. "Canta" (Patachou Sings).

Mocambo Records released for the month a new collection of LP's, among them "Percus-sive Jazz No. 1," by Al Caiola; "O Inimitavel Carlos Argentino," who has a charming voice and a remarkable "O Violao," with guitar player Octacilio Amadeo; "Bloco Carnavalesco Bafo Da Onça Onça, from Recife, Capital of Pernambuco State," with Sonora Matancera and the crooner.

After a 24-hour strike by radio personnel in the air, an agreement was reached whereby there will be more in salaries. The strike was called because of items here, including food and transportation in Sao Paulo.

Brazil's Best

SAO PAULO

1. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe) 1.
2. *Tenho Ciume De Tudo—Orlando Dias—(Odeon) 2.
3. *Tu Sabes—Martha Mendonça—(Chantecler) 3.
4. *Orgulho — Carlos Galhardo — (RCA) 4.
5. *O Beijo — Claudio de Barros — (Chantecler) 5.
6. Escondido—Francisco Egydio — (Odeon) 6.
7. Runaway—Del Shannon—(London) (Fermata) 7.
8. *Dolores—Anisio Silva—(Odeon) 8.
9. Moliendo Cafe—Poly—(Chantecler) (Ricordi) 9.
10. Egoismo—Bienvenido Granda — (RGE) 10.

Sao Paulo's Top

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia) 6.
2. 'S Love—Ray Conniff—(Columbia) 7.
3. *Sambas E Boleros—Nelson Gonçalves—(RCA) 8.
4. Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(Dot-RGE) 9.
5. Metais Em Brasa No. 1—Henry Jerome—(Decca) 10.

Rio De Janeiro's Top

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia) 6.
2. Metais Em Brasa No. 3—Henry Jerome—(Decca) 7.
3. *Miltinho E Samba—Miltinho—(RGE) 8.
4. O Tango Na Voz De Nelson Gonçalves — Nelson Gonçalves — (RCA) 9.
5. Os Romanticos De Cuba No Cinema — Romanticos de Cuba — (Musidisc) 10.

Argentina's Best

1. *Alma Salteña Los Chalchaleros (RCA)
 2. Vuelven Los Teen Tops Teen Tops (Columbia)
 3. *Los Fronterizos (Vol. IV) (Philips)
 4. Rock 'N Roll (Vol. II) Selection (Columbia)
 5. La Pomada Selection (RCA)
 6. Asi Surgen Los Recuerdos Ray Conniff (Columbia)
 7. *Misionerita Ramona Galarza (Odeon)
 8. *Nosotros Los Cantores de Quilla Huasi (Odeon)
 9. Afectuosamente Lito Escarso (Music Hall)
 10. *Enrique Rodriguez (Odeon)
- * Local Product.



AUSTRALIA

Harry Sutcliffe, general manager of Pye Records in Australia, was one of the happiest men in the trade when he announced to Cash Box that an agreement has been arranged for Pye to handle Frank Sinatra's Reprise label in Australia. Louis Benjamin—joint general manager for Pye Records Limited, London passed through Los Angeles on his way to visit Australia and there met up with Commander Drummond, chairman of Pye, and together they completed negotiations for Pye to handle Reprise in Australia. As a result of these negotiations, Benjamin was able to bring Reprise with him on his trip to this country. This was also a happy coincidence for all concerned as a week later Sinatra arrived in Sydney for a short concert season for the Lee Gordon office and through some rush production the first Reprise singles were being broadcast during Sinatra's visit. The first Reprise singles to be released in Australia are Sinatra's "I'll Be Seeing You"; Nancy Sinatra's "Cuff Links And A Tie Clip" and Sammy Davis' "There Was A Tavern In The Town."

Sutcliffe also reports that the first Reprise album, "Sinatra Swings" will be released by Dec. 14 and that dealer response to this release news has been very encouraging. The album should be in solid demand during the anticipated Christmas spending spree. Regular issues of Reprise albums will be in the shops beginning late January, 1962.

If record companies and the publisher (J. Albert & Son) have their way, it won't be long before "Sucu Sucu" reaches hit rating throughout Australia. This number has been around for quite a while following it's great success in Europe but only now is it receiving any really big attention in this area. "Sucu Sucu" was recently released by Laurie Johnson on the Pye label, EMI issued the Nina and Frederik version on Columbia and are also releasing the Caterina Valente disk and W&G Records has two versions available—one by Ping Ping and the other by James Wright. So, with five versions on the market, "Sucu Sucu," could finally make the grade here.

The Top Rank single of Bobby Edwards with "You're The Reason" is going well which proves what Roy Atkinson (promotion boss of the Festival group) says—"deep down we all love a good C&W opus." Some interesting new singles from the Festival operation include "Crazy" by Patsy Cline; "Miracle At Lourdes" by Ray Melton; "Whistling Rufus" by Col Joye's Joy Boys; Warren Carr, a fine local pianist, is out with a great revival of "You Are My Sunshine"; England's Craig Douglas, who got good action with "Time," has his newie "No Greater Love" issued on Top Rank. On the same label is John Leyton with "Wild Wind," a strong chart item in England at the moment.

Had a note from Jack Argent of the Leeds group of publishing companies to the effect that he is working almost round the clock with a flock of big items. The current Cash Box Top 100 shows eleven titles that will come under the control of the Leeds group in Australia—while on the local scene they are riding high with "My Boomerang Won't Come Back" the great novelty hit that is going great guns under the EMI record by Charlie Drake. The Leeds group also has "Goodbye Cruel World," "Hit The Road Jack" and "Runaround Sue"—all of which are doing good business.

With most major record companies jumping on "The Twist" bandwagon, we can soon expect the craze to become popular in Australia. Many of our prominent dancing schools are now teaching the Twist and local groups are featuring Twist items at public performances and dances. On the record side of things—Chubby Checker is fairly well established here and is due to return to Australia in Jan. next for a concert season for Lee Gordon. Record companies are cashing in too—the Roulette record of "The Peppermint Twist" by Joey Dee and The Starlites is due for release any minute and W&G Records issued "Peppermint Twist Time" by The Twisters from Dual Records of America. We can expect many other "Twist" releases during the next few months as the dance becomes popular and it is certain that local artists will soon be releasing discs slanted towards the Twist.

By the time this column is in print Diana Trask will be back home in Australia to spend Christmas with her family in Melbourne. Nice to see Diana's new album released in America by Columbia.

EMI just made a special rush release of "Judy At Carnegie Hall," the great new two-album package by Judy Garland. If initial DJ and dealer reaction is an indication, this package will be among our best-sellers for a long while to come just as it has been in the U.S.

Prolific hit-writer John D. Loudermilk seems to be reaching the heights here as a disk star via his recently issued RCA single of "Language Of Love," which is getting strong support both at disk jockey and consumer level.

Australia's Best Sellers

1. My Boomerang Won't Come Back (Charlie Drake—Parlophone) Leeds Music
2. Goodbye Cruel World (James Darren—Pye) Tu-Con Music
3. Runaround Sue (Dion—Top Rank) Tu-Con Music
4. Sad Movies (Sue Thompson—Hickory) Acuff-Rose
5. You're The Reason (Bobby Edwards—Top Rank) J. Albert & Son
6. *I'm Counting On You (Johnny O'Keefe—Leedon) Aaron Schroeder Music
7. Big Bad John (Jimmy Dean—Coronet) Acuff-Rose
8. So Long Baby (Del Shannon—London) Belinda Music
9. Hit The Road Jack (Ray Charles—Ampar) Leeds Music
10. Crying (Roy Orbison—London) Acuff-Rose

* Locally Produced Record.

New Closing Dates Set For Year end-Holiday Issue

Outside U.S. - Monday, Dec. 18

Domestic - Wednesday, Dec. 20



MEXICO

AMPERT (Mexican Association of Newspapermen specializing in Radio and TV), made a list of the three candidates of each artistic specialty to earn the trophy from this association, named "Macuilxóchtli." Winners will appear in next week's issue.

TELEVISION: Actor: Ignacio López Tarso, Luis Beristáin and Lorenzo de Rodas. Actress: Carmen Molina, Magda Donato and Carmelita Gonzalez. Mexican program: "Hombres de México," "Noches Tapatías" and "Así es mi tierra." Cultural Program: "La Hora de Bellas Artes," "Programas de la UNAM and Decisión." Special prize: "Guillermo Gonzalez Camarena," "Guillermo Morales Blumenkron" and "Asociación Nacional de Agencias de la Publicidad."

Artistic achievement: Cesar Costa, Enrique Guzmán, and Jose Chávez. Writer: Federico S. Inclán, Francisco Javier Camargo and Héctor Gonzalez Dueñas. Commentator: Agustín Barrios Gómez, Ramón Beteta and Enrique Rosado. Animator: Kippy Casado, Paco Malgesto and Daniel Perez Arcaraz. Comic: Daniel "Chino" Herrera, Panseco and Madaleno. TV Theater: "No basta ser médico," "Telenovela matutina" and "Cosas del hogar." Musical Program: "Yate del Prado," "TV Musical Ossart" and "Revista Musical" Cultural labor: Channel 11 and Channel 4.

RADIO: Folk Female Singer: Lupe Mejía, María de Lourdes and Lucha Villa. Folk Male Singer: Francisco Avitia, Juan Mendoza and Javier Solís. Generic Female Singer: Irma Dorantes, María Eugenia Rubio and Verónica Loyo. Generic Male Singer: Marco Antonio Muñiz, César Costa and Enrique Guzmán.

COMPOSERS: Jose Alfredo Jiménez, Fuentes-Cárdenas and Alvaro Carrillo. Cultural labor: XEN, XEW and XELA. Combo: Los Rebeldes del Rock, Los Tribunos, Lobo y Melón. Radio Station: Radio Cadena Nacional, Radio Mil and Radio 660. Best Visiting Artist: Frank Sinatra. Best Musical Program: "Así es mi tierra," "Bajo el Cielo de América" and "Cómicos y canciones."

Mexican Program: "Así es mi tierra," "Fogata Norteña" and "Noches Tapatías." Orchestras: Pablo Beltrán Ruiz, Rubén Márquez and Chucho Zarzosa. Trios: Las Sombras, Los Tecolines and Los Galantes.

Cash Box received a letter from Andy Russell in England where he has had tremendous success. He will record some of his hits in English, will perform in Paris again and will do a video-tape from Barcelona and will probably do 13 more. He doesn't know when he will return to México.

Spectacular LP made by Jose Alfredo Jiménez for RCA in which he sings his big hits in new versions with arrangements by Rubén Fuentes.

César Costa has recorded a new album for the Orfeon label. Los Globos' night club reopened its doors recently while the Astoria night club closed because business was not good. The show that is presented at Los Globos is entirely imported from Spain.

Andre Toffel and Jose de Jesús Hinojos, who used to work together for Columbia Records, formed a new label named Discos Alegria. At the moment, the plans are to record only rock 'n roll and tropical music.

Lety Cisneros and Fabricio, both new singers of RCA, will be the stars of a rock 'n roll festival in San Luis Potosí at the La Paz Theater. Fabricio recorded a possible hit named "Mi Gran Ilusión" (My Big Ilusion).

¿Qué tal Mary-Lou? (Hello, Mary-Lou) is the title of a new song that may be a big hit in a few weeks in the versions by the Carreón Brothers, The Teen Tops and Paco Cañedo. Radio stations are playing this song very often.

Los Tres Diamantes, Marco Antonio Muñiz, Los Cuatro Hermanos Silva, Libertad Lamarque, Jose Alfredo Jiménez, Pablo Beltrán Ruiz, Ferrusquilla, Hugo Avendaño, Manuel Bernal, Miguel Aceves Mejía and Amalia Mendoza cut a sensational Xmas LP at RCA.

Mexico's Best Sellers

1. Poptitos—Los Teen Tops (Columbia).
2. Polvora—Los Locos del Ritmo (Orfeon) (PHAM).
3. Creo Estar Soñando—Los Carreón (Dimsa).
4. Mucho Corazon—Amalia Mendoza (RCA) (PHAM).
5. Noches Y Dias Perdidos—Los Rogers (DIMSA).
6. Elodia—Carlos Campos (Musart) (PHAM).
7. Hermanita—Los Sleepers (Alegria).
8. Besos Por Telefono (Kisses On The Phone)—César Costa (Orfeon). Paul Anka (Gamma) (BRAMBILA).
9. Acapulco Rock—Manolo Muñoz (Musart) Miguel Angel (RCA) Hooligans (Columbia) (PHAM).
10. Por Un Puñado De Oro—Sonora Santanera (Columbia).

Boomerang Man



LONDON—Charlie Drake, warms up for another go at his best-selling deck of "My Boomerang Won't Come Back," which is already high on the charts in England in Australia. United Artists is releasing the platter in the U. S., where it has already begun to attract attention.

Mantovani At C. B.



NEW YORK—Mantovani shown with his personal manager George Elrick in the Cash Box offices. Mantovani completed his annual concert tour that finished up in Carnegie Hall last week and stopped at CB to receive a special award for the sale of 10,000,000 albums.



FRANCE

The list of winners of the annual awards by the Academie Francaise du Disque has been made public. The young UNIDISC label garnered three grand prizes. ERATO Records also won a grand prize, but that was to be expected. To cite a few of the other winners—the Charles Cros prize went to Philips for pianist Richter's Two Concertos for Piano and Orchestra by Liszt; the Jacques Rouche award to Pathé for Regine Crispin's Wagner excerpts; the Arts and Letters award to Philips for "Les Perses" by Jan Prodomides and Jean Prat. Decca won the male pop award for the album "Jean Ferrat Sings Jean Ferrat"; the Decca album of poems chosen by A. Salvat was given the Universities of France award; the grand prize for the most successfully conceived and recorded phonographic production went to Deutsche Grammophon's "Elektra" by Richard Strauss interpreted by Inge Borkh, Fischer-Dieskau and company; the President of the Republic's award to Supraphon's "Symphony No. 3 By Honegger" and, to Columbia for Poulenc's "Concerto In G Minor For Organ, String Orchestra And Kettle Drum." And, finally, the Jazz award to Vega's Ray Charles album, "Genius-Soul-Jazz."

The striking fact about these awards is that eight out of ten grand prizes went to classical recordings and only two to pop albums. Three firms received no prize at all and they were RCA, Vogue and Barclay. One scarcely knows what to think about a granting of awards that leaves completely in the shade the trends and production which so strongly influence and have the backing of the country's youth.

Philips announced that Nicole Croisille is off on a tour with Johnny Hallyday. Philips' A&R people really like "Roses Blanches De Corfou" and after having Nana Mouskouri record it, P. Sellin (and his trumpet) is the latest Philips star to cut the side. Les Karting Brothers are the latest to get on the Twist train.

Add to Academie prize-winners Werner Haas' interpretations of Debussy Etudes.

During his recent visit to New York, Sacha Distel recorded in English "Almost Like Being In Love" (from "Brigadoon"). Nicole Croisille has waxed the same tune in the French version, entitled "C'est Peut-Etre L'Amour."

Vogue announced the signing of a contract for distribution of Laurie Records here. Now we shall have Dion disks rapidly on the French scene. B. Bertholier of Bagatelle publishers report that her firm will handle rights to "Tintin Et Le Toison D'Or," music by A. Popp. Bourvil has recorded for Pathe "C'etait Bien" which tune was created originally by Juliette Greco. And a new singer makes her appearance on the DDG ticket. Her name is Jennifer and she has started things off with the waxing of 9 compositions by Jean-Yves Gran. Michel Sydney, who is readying his second issue, has included "Les Yeux Des Filles" also from the pen of Gran.

The music world is in mourning following the death of famous classical singer Ninon Vallin in Lyon, Nov. 21. Artec is the company which holds the major part of her recordings.

Lucien Morisse, top artistic director, believes firmly in the success of Italian singer, Milva, and predicts a brilliant career for her in France. Meanwhile, after having introduced to French fans the extraordinary rock singer, Helen Shapiro, Morisse will back Les Shadows and perhaps Chubby Checker via his Musicorama show and broadcasts which really mean success in the pop field here.

Following the very brief career of Hedika, Festival Records have come up with a new R'n R singer named Chris Carroll. This young singer, Parisian by birth, is off to a good start with her first disk, which includes "Ding Dang" and "Hit The Road, Jack." Note that Festival was awarded the Academie youth prize for their "Asteryx Le Gaulois" album—all about our ancestors as everyone knows.

Although the public is still crazy over rock 'n roll, a timid evolution towards slower and calmer tempos can be noted. This explains the success of Richard Anthony's disks (Pathé), for the singer is among EMI's very best sellers. A new breath of life—and it was not much needed—resulted from the Compagnons de la Chanson's recording of "Romeo."

RCA has added a new singer to its roster. She's Sylvie Vartan, age 16, who has just waxed her first sides alone. Previous recordings were in duo with Frankie Jordan. Her first titles: "Calendar Girl," "Sad Movies" and "The Lion Sleeps Tonight." Two new issues by Lou Bennett on the market: "Lou Bennett A L'Orgue Last Night" and "Lou Bennett Plays Ray Charles." L'Orchestre Aragon has waxed "Aragon Cha Cha." We note that Barrière, whose version of "Cathy" revealed his real talent to the record public, was not among the recent award winners. And finally, RCA released in its classical series of "Daphnis And Chloé" and excerpts from "Don Juan" conducted by Charles Munch.

First issues in Vogue's new "Mode Internationale" collection of French recordings include six LP's among which we find a Flamenco album, Mozart's German dances, the Bergamesque Suite, etc.

After a rather tumultuous tour through France, Dalida will do the Olympia scene. Rocker Richard Anthony will share the bill.

Rumor has it that an agreement is in the offing between Carousel Editions and MPHC in regard to publication here of the latter's repertoire by Carousel. More on this later.

Henri Marchal, Pathé editions' chief, reports big success in France of tunes sung by teenage rock singer Helen Shapiro. Greatest of these—"You Don't Know" ("Tu Ne Sais Pas") already waxed by Dalida, Richard Anthony and the orks of Georges Jouvin, Jerry Mengo and Guy Lafitte. Helen's "Walkin' Back To Happiness" ("Je Reviens Vers Le Bonheur") has also had waxings by Anthony and Jouvin and will be recorded by Gillian Hills (Barclay). Among France's most popular rock groups are Les Chats Sauvages and Pathé editions has high hopes for two of its latest creations "Dis-moi Si C'est L'Amour" and "Toi Tu Es Bath Pour Moi," both French originals.

France's Best Sellers

1. Romeo—Petula Clark (Vogue) Rika Zarai—Editions Raoul Breton
2. Viens Danser Le Twist—(Let's Twist Again) J. Hallyday—Jackie Seven—R. Anthony—Editions Salvat
3. Il Faut Savoir—Charles Aznavour—French Music
4. C'est Pas Serieux—(Theme For A Dream) Chats Sauvages (Pathé—Marconi) Editions Beuscher
5. Hit The Road Jack—Ray Charles—Editions Beuscher



CANADA

L. D. Headley, general manager of RCA Victor has launched its new 49¢ line, of great special importance to the Province of Quebec. As stated in past issues of Cash Box, the importance of French albums has greatly increased in the French market. The 49¢ line gains a foothold on the market, as has to be seen. Not only has Groove released the line, but has also added a few local releases in French. The line were to break into hits it would certainly cause companies which cannot operate a single line at the low priced album war going on the small record companies. A small company requires a fairly large investment with the \$1.98 lines carried by the larger firms (60 French low priced albums.) Compo, which has a series, has about 20 numbers. And the other 100 RMP Records, Allouette, Rusticanna, etc. Records, who has had success with his "14 Successes" that he is stepping up his album production in competition with "the majors." Vallee recently released this release was a three record album containing 14 songs of 1961. There are 14 songs on each record of normal duration. This unusual package will release one would have dreamed of releasing such a package at such a small price. Now with the advent of 49¢.

John Williams of Columbia has five items in the Cash Box Top 100. They are, "The Commancheros" by Claude King, "Play Across Canada," "Tennessee Flat Top Box" by Andy Williams, and "Unsquare Dance" by Len Vallin at Records Affiliated is hot with "Knows Why" and "Christmas Day."

Ziggie Richards Wiseman, local Montreal promoter, has a show for a two week tour of Japan, Hawaii, and was highly active with his Montreal shows and in the Maritimes.

Canada's Best Sellers

ENGLISH

1. Goodbye Cruel World—James Darren—Columbia
2. Walk On By—Leroy Van Dyke—Mercury
3. Big Bad John—Jimmy Dean—Columbia
4. The Lion Sleeps Tonight—The Tokens—RCA
5. Moon River—Jerry Butler—Veejay—Henry
6. Run To Him—Bobby Vee—Liberty
7. You're The Reason—Bobby Edwards—Barclay
8. Tonight—Ferrante and Teicher—United Artists
9. The Twist—Chubby Checker—Parkway
10. Please Mr. Postman—The Marvellettes—Tamla
11. Fool #1—Brenda Lee—Decca

FRENCH

1. Gros Jambon—Real Giguere—Trans Canada
2. Marin—Pierrette Roy—Rusticanna
3. Qu'il Est Doux—Tino Rossi—Pathe—Dante—RCA Victor
4. Une Simple Carte Postale—Tino Rossi—Canada
5. Pepito—Los Muchucambos—London
6. Brigitte Bardot—Antonio del Playa—London
7. Meo Penche—Les Jerolas—RCA Victor
8. Je Ne Sais Pas—Michel Louvain—Apex
9. Oui, Devant Dieu—Gloria Lasso—Pathe—RCA
10. Nous Les Copains—Gilbert Beaud—Pathe—RCA

Is It "Horst Wessel"



STOCKHOLM—The Swedish group the Violets, the most discussed instrumental combos in Europe, "The Mountain Rose" has been attacked by a Nazi party song "Horst Wessel" played with a 16, Rolf Hammarstrom, 18, Lenny Carlsmyr, claim that their song has nothing in common with the Nazi song. There is an investigation going on in Sweden to determine if there is any similarity of the song.



COUNTRY TOP 50



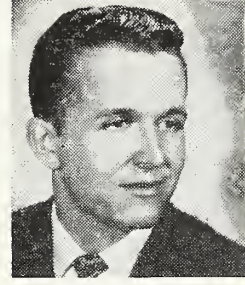
COU ROU

	Pos. Last Week		Pos. Last Week
BIG BAD JOHN <i>Jimmy Dean (Columbia 42175)</i>	1	26 HAPPY BIRTHDAY TO ME <i>Hank Locklin (RCA Victor 7921)</i>	21
WALK ON BY <i>Leroy Van Dyke (Mercury 71834)</i>	2	27 FUNNY HOW TIME SLIPS AWAY <i>Billy Walker (Columbia 42050)</i>	25
CRAZY <i>Patsy Cline (Decca 31317)</i>	3	28 OUR MANSION IS A PRISON <i>Kitty Wells (Decca 31313)</i>	30
SOFT RAIN <i>Roy Price (Columbia 42132)</i>	4	29 THE OLD SPINNING WHEEL <i>Slim Whitman (Imperial 5778)</i>	29
WALKING THE STREETS <i>Webb Pierce (Decca 31298)</i>	6	30 I WENT OUT OF MY WAY <i>Roy Drusky (Decca 31297)</i>	27
HOW DO YOU TALK TO A BABY <i>Webb Pierce (Decca 31298)</i>	8	31 SIGNED, SEALED AND DELIVERED <i>Cowboy Copas (Starday 559)</i>	31
BACK TRACK <i>Faron Young (Capitol 4616)</i>	5	32 HERE WE ARE AGAIN <i>Roy Price (Columbia 42132)</i>	34
LOSING YOUR LOVE <i>Jim Reeves (RCA Victor 7950)</i>	9	33 THE WALTZ YOU SAVED FOR ME <i>Ferlin Husky (Capitol 4650)</i>	41
UNDER THE INFLUENCE OF LOVE <i>Buck Owens (Capitol 4602)</i>	8	34 HAPPY JOURNEY <i>Hank Locklin (RCA Victor 7965)</i>	—
TO YOU AND YOURS <i>George Hamilton IV (RCA Victor 7934)</i>	13	35 IT HURTS ME MORE (THE SECOND TIME AROUND) <i>Louvin Bros. (Capitol 4628)</i>	37
THE OUTSIDER <i>Bill Phillips (Columbia 42158)</i>	14	36 WE'RE PROUD TO CALL HIM SON <i>Harlan Howard (Capitol 4612)</i>	36
TENDER YEARS <i>George Jones (Mercury 71804)</i>	11	37 TWENTY MILES FROM SHORE <i>Hawkshaw Hawkins (Columbia 42223)</i>	39
THROUGH THAT DOOR <i>Ernest Tubbs (Decca 31300)</i>	12	38 GO HOME <i>Lester Flatt & Earl Scruggs (Columbia 42141)</i>	45
THE COMANCHEROS <i>Claude King (Columbia 42196)</i>	16	39 AIN'T GONNA DRINK NO MORE <i>Clyde Beavers (Decca 31314)</i>	40
BIG, BIG LOVE <i>Wynn Stewart (Challenge 9121)</i>	17	40 FAIR SWISS MAIDEN <i>Roger Miller (RCA Victor 7958)</i>	46
RESTLESS ONE <i>Hank Snow (RCA Victor 7933)</i>	15	41 ALLIGATOR MAN <i>Jimmy Newman (Decca 31324)</i>	43
IT'S YOUR WORLD <i>Marty Robbins (Columbia 42065)</i>	10	42 OPTIMISTIC <i>Skeeter Davis (RCA Victor 7928)</i>	32
LONESOME NUMBER ONE <i>Don Gibson (RCA Victor 7959)</i>	23	43 THE HEEL <i>June Carter (Liberty 55385)</i>	—
DAY INTO NIGHT <i>Kitty Wells (Decca 31313)</i>	19	44 WHAT A LAUGH <i>Freddie Hart (Columbia 42146)</i>	33
IN THE MIDDLE OF A HEARTACHE <i>Wanda Jackson (Capitol 4635)</i>	20	45 LOVE DOESN'T LIVE HERE ANYMORE <i>Billy Deaton (Smash 1714)</i>	—
(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART <i>Jim Reeves (RCA Victor 7950)</i>	24	46 I NEED YOU NOW <i>Hank Locklin (RCA Victor 7965)</i>	47
YOU'RE THE REASON <i>Bobby Edwards (Crest 1075)</i> <i>Hank Locklin (RCA Victor 7921)</i> <i>Joe South (Fairlane 21006)</i>	18	47 LET'S END IT BEFORE IT BEGINS <i>Claudy Gray (Mercury 71898)</i>	—
TENNESSEE FLAT-TOP BOX <i>Johnny Cash (Columbia 42147)</i>	22	48 ANYWHERE THERE'S PEOPLE <i>Lawton Williams (Mercury 71867)</i>	48
AIR MAIL TO HEAVEN <i>Carl Smith (Columbia 42222)</i>	28	49 DEAR OKIE <i>Johnny & Jonie Mosby (Toppa 1047)</i>	35
SWEETHEARTS AGAIN <i>Bob Gallion (Hickory 1154)</i>	26	50 THAT'S MY PA <i>Sheb Wooley (MGM 13046)</i>	—

The touching eulogy delivered by Mr. R. P. Iverson at the funeral of Mrs. Jimmy Rodgers in Meridian, Mississippi was a classic piece of writing. The Southern Music exec said:

"We who are gathered here in sadness as friends of Carrie Rodgers, known to all as the 'first lady' of country music, remember her both

New York to admit crazy folks were standing by of the Op different paying



BILL ANDERSON



PEE WEE KING

with respect and affection. She possessed those qualities of honesty, of loyalty, and of dedicated purpose that we term character.

"It has been said on many, many occasions that behind every great man stands a woman to give the encouragement and will to continue to fight towards achieving that goal called success. This was never more true of anyone than of Mrs. Carrie Rodgers.

"Among the great songs that Jimmie Rodgers wrote and sang was one entitled, 'My Time A'int Long.' Unfortunately, the bitter truth expressed in this title was fully realized by both Carrie and Jimmie. Jimmie had so little time to accomplish all the things he had to do, and indeed, he may never have succeeded without the care and devotion given by his beloved wife Carrie.

"Although Jimmie regrettably passed away more than 28 years ago, Mrs. Rodgers never ceased her untiring efforts to keep his memory alive. Aided by her many friends, several of whom are present with us and are known to us all, she more than succeeded in her aim.

"This, to most people, would be a full-time occupation. However, Mrs. Rodgers always found time to help and advise the scores of aspiring country artists and writers who requested assistance in their hopes and dreams of following in Jimmie's footsteps. She never denied such help and there are many presently successful writers and artists who owe their start to the guiding hand of Carrie Rodgers.

"To her family, Mrs. Rodgers gave the fullest measure of devotion which was amply reciprocated. To her daughter, Anita, and the remaining members of her family, we all extend our warmest sympathy.

"The world of country music is going to miss its 'first lady.' As long as her health permitted, her presence graced the various annual country music festivals.

"It was indeed, regrettable that she was unable to attend the country music festival in Nashville this year to see the unveiling of a plaque commemorating Jimmie Rodgers as the first to enter the country music 'hall of fame.' Although she was not present to unveil the plaque, she was overjoyed to learn of the award and undoubtedly, this was her proudest moment. It was a fitting climax to a life devoted to his memory.

"Just as Jimmie, through his songs and recordings, will always be remembered, Carrie Rodgers, by her outstanding gifts of mind, and spirit and character has made certain that she too will never be forgotten."

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Bally Releases New Shuffle; "Super Shuffle" Has 4 Scoring Features



BILL O'DONNELL

CHICAGO—"Four favorite styles of scoring are combined in 'Super Shuffle', new Bally shuffle-alley," stated Bill O'Donnell, general sales manager of Bally Manufacturing Company, last week.

"A nation-wide survey," O'Donnell explained, "convinced us that top shuffle earning-power narrows down to our popular scoring systems—Official, All-Strike, Jumbo and Mystery—and we decided to concentrate on the four favorites to build the best ½ ft. alley in our long history of shuffle success.

"Official scoring, according to A.B.C. rules, attracts the dyed-in-the-wool bowling fans. Players who want a really fast competitive game prefer All-Strike in which only strikes score and each player gets only one shot per frame. Strike scores 1, but 2 strikes in a row ring up an extra strike, so 2 successive strikes add 3 to the total. Jumbo bowling in which high scores depend on player's ability to control, not only aim, but speed of shot, has been popular for years. Finally, to 'equalize' skill, when players of average ability compete with experts, Super-Shuffle includes mystery scoring in which the value of Super-Strikes, Strikes and Spares changes after each shot on a mystery basis. When playing either Jumbo or Mystery, the player has the opportunity to shoot for Super-Strikes, which call for considerable extra skill.

"Styled by the same industrial designer who styled Bally Bowler, our new Super-Shuffle is unquestionably one of the most eye-pleasing cooperated games ever built. We expect production of Super-Shuffle to continue well into 1962," concluded O'Donnell.

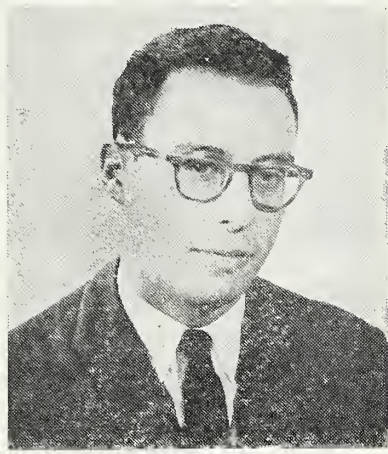
Std. Financial Acquires Linde

NEW YORK—Standard Financial Corporation, one of the nation's leading commercial financing and factoring firms, has acquired the business and has succeeded to the financing of the clients and accounts of Linde Factors Corporation, New York, for an undisclosed amount of cash, effective last week. Theodore H. Silbert, Standard Financial president, made the announcement last week.

Linde Factors was founded in 1930 and has annual sales volume of accounts financed of approximately \$15 million. Approximately 80% of this volume is in commercial accounts receivable financing to the machinery construction, electronic and publishing industries.

Herman Linde, founder and president of Linde Factors, and Charles Mahler, treasurer, who joined the firm in 1952, will become vice-presidents of Standard Financial. Linde, a past member of the executive board and presently a director of the National Commercial Finance Conference, was

Harpel Named Seeburg Financial V.P.



JAMES W. HARPEL

CHICAGO—D. W. Coleman, President of The Seeburg Corporation, this city, has announced the election of James W. Harpel as Financial Vice President of the Corporation.

Harpel joined Seeburg in June of 1960 and was named Controller in March of 1961.

also a past president and director of the Association of Commercial Finance Companies, Inc., of which Mahler has been vice-president for the past five years.

Linde Factors, formerly located at 389 Fifth Avenue, will be located at Standard Financial's New York operational offices at 2 West 45th Street.

Commenting on this acquisition, Silbert said it was in keeping with the company's policy to acquire experienced financial management executives, and leading specialized finance companies.

Earlier in 1961, Standard Financial acquired Universal Finance Corporation, Los Angeles, leading west coast mobile home financing firm, and Security Industrial Loan Association, Richmond, Virginia home mortgage loan association operating under the general supervision of the Banking Department of the State Corporation Commission of Virginia.

Standard Financial, nationwide commercial financing, factoring and industrial time-sales financing company, was founded in 1932 and currently has a volume of accounts financed in excess of \$350,000,000. Resources total \$125,000,000. Subsidiaries and branch offices are located in New York, Los Angeles, Dallas, Philadelphia, Pittsburgh, Elmira, New York and Richmond, Virginia. Headquarters are at 530 Fifth Avenue, New York City. Standard Financial Corp.'s shares are traded on the New York Stock Exchange.

Earnings of Standard Financial Corporation for the nine months ended September 30, 1961 increased 38% over the same period last year from \$900,283 to \$1,245,000.

Per share earnings for the nine months period in 1961, were 57¢ per share based on 2,068,167 shares outstanding as compared with 51¢ per share on 1,726,969 shares outstanding, on September 30, 1960. The common share earnings, the highest for a nine month period in the company's history, were before amortization of excess cost of common stock over equity in net assets of subsidiaries acquired for both years.

Friends Fete Coinman

CHICAGO—A local coin machine veteran of many years was feted by a host of his friends recently. Arthur Velasquez and his wife were honored at a dinner in celebration of their 25th wedding anniversary, Thursday evening, November 30, at the Chateau Royale. Between 250 and 300 of their friends were in attendance.

The celebrated Father Pat McPolin, Claretian Fathers Order, chaplain of the Chicago Police Department, was the master of ceremonies at the affair. He singled Velasquez out for his untiring efforts in behalf of people in less fortunate circumstances.

Houston Ops Form Association

Jack Stazo Elected President

HOUSTON—An organization of bona fide operators in the Houston trade area was completed Monday, Nov. 27 when permanent officers were elected at a meeting in Knights of Columbus hall, 2616 Louisiana St. 41 operators attended. Several meetings had been held under direction of a temporary slate of officers. Because many more were expected to join, it was agreed

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It was purpos to gra ditions Dealer to men cept h future manag the coi tained,

Elec Jack Stodgh J. Kel Board cil M. E. W Waltrm ing da

Seaway Closes

MASSENA, N. Y.—The St. Lawrence Seaway closed officially for the season on December 2 after a two-day delay and a rush of last minute traffic. The waterway is scheduled to re-open April 15. High winds and a snowstorm in this area held up the official closing and approximately fifty ships were lined up awaiting entrance to the Seaway.

Conn. Ops Hold Statewide M

Fish Points Up Merits Of As

HARTFORD, CONN.—A statewide Dinner Meeting was held Thursday, November 16, at the Hotel Bond, Hartford, Connecticut. Forty-five operators attended the meeting.

The Honorable Emilio Q. Daddario, United States Representative from the First Congressional District addressed the members of the Connecticut Music Operators. Congressman Daddario, who is a ranking member on the House Science and Astronautics Com-

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NYS Employment Figs For Oct. Improve

NEW YORK—Most major industrial areas of the State shared in the improved October unemployment picture reported earlier last week by Industrial Commissioner M. P. Catherwood. The count of unemployed workers listed at 380,000 in October 1961 declined by 30,000 from the September level, causing a drop in the Statewide unemployment rate to 4.9 per cent of the labor force.

New York City, with a total unemployment rate of 5.1 per cent, was well below the 5.6 per cent in September. Its unemployment was 220,000 compared with 241,000 in September. The unemployment rate in Westchester dropped even more sharply from 4.2 per cent to 3.6 per cent (second lowest in the State). Rochester, with a rate of 2.7 per cent was the lowest, and had the brightest employment picture in the State.

Estimated total unemployment and unemployment rates for the State's major labor market areas in October were:

Albany-Schenectady-Troy: 11,500 (4.3 per cent of the labor force) compared with 12,100 (4.5 per cent of the labor force) in September.

Binghamton: 4,300 (4.6 per cent) compared with 4,000 (4.3 per cent) in September.

Buffalo: 35,100 (6.8 per cent) compared with 37,600 (7.2 per cent) in September.

Elmira: 2,800 (7.1 per cent) compared with 2,700 (6.9 per cent) in September.

Nassau-Suffolk: 26,900 (4.2 per cent) compared with 29,200 (4.5 per cent) in September.

New York City: 220,000 (5.1 per cent) compared with 241,000 (5.6 per cent) in September.

Rochester: 6,900 (2.7 per cent) compared with 7,600 (2.9 per cent) in September.

Syracuse: 10,300 (4.6 per cent) compared with 11,500 (5.0 per cent) in September.

Utica-Rome: 6,800 (5.3 per cent) compared with 6,900 (5.2 per cent) in September.

Westchester: 13,300 (3.6 per cent) compared with 13,000 (4.2 per cent) in September.

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DEADLINE FOR ADVERTISING EXTENDED TO WED. DEC. 20th!



YEAR-END COIN MACHINE REVIEW

A Special Feature of Our December 30th Issue
in 3 Separate Sections



1961 Review of Events In The Coin Machine Industry

A concise report on the stories that made news this year with emphasis on distributor appointments, new lines introduced, export business for the year, personnel changes, highlights of the coin machine year—all wrapped up in one complete summary. Written in an informative way and guaranteed to interest everyone in the business—a strong advertising selling point!

Third Quarterly Export Report

The final figures for the August through September period as authorized by the U.S. Chamber of Commerce. A country-by-country breakdown of who bought what and when. Invaluable for the firm doing business overseas. And *Cash Box* circulation is almost double that of ALL OTHER trade publications combined!

PHONOGRAPHS		AMUSEMENT MACHINES		VENDING MACHINES	
COUNTRY	EXPORT VALUE	COUNTRY	EXPORT VALUE	COUNTRY	EXPORT VALUE
NORTH AMERICA	...	NORTH AMERICA	...	NORTH AMERICA	...
SOUTH AMERICA	...	SOUTH AMERICA	...	SOUTH AMERICA	...
EUROPE	...	EUROPE	...	EUROPE	...
ASIA	...	ASIA	...	ASIA	...
AUSTRALIA	...	AUSTRALIA	...	AUSTRALIA	...
AFRICA	...	AFRICA	...	AFRICA	...
TOTAL DOLLAR VALUE		TOTAL DOLLAR VALUE		TOTAL DOLLAR VALUE	
TOTAL MACHINES		TOTAL MACHINES		TOTAL MACHINES	



Holiday Greeting Special

The perfect opportunity for a coin machine firm to reach all of its buyers, customers, clients and associates with a message of good cheer and well wishes for the coming business year. If you have ever thought of utilizing an institutional message signed by your firm, now is the time to prepare it!

*There it is! An opportunity for every coinfirm with
equipment on hand to clear inventories by year-end!*

ADVERTISING DEADLINE: DECEMBER 20

Write or call today, and reserve space for your
sales message. Prepare copy later and mail to:

Cash Box

1721 Broadway New York 19, N.Y.

HOLLYWOOD: 6272 Sunset Blvd. JUDSON 6-2640 CHICAGO: 29 East Madison St.
HOLLYWOOD 5-2129 FINANCIAL 6-7272

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8 ROLLOVER advance Roll

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★ Rubber Rebo

High Styled Cabinet

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Single or Twin Chutes

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Order Williams

Williams ELECTRONIC MANUFACTURING CORP.

4242 W. FILLMORE

BUY THE B

Dave Stern Names Bert Betti Associate Rock-Ola Distributor

Betson Enterprises Will Sell In No. Jersey Area

ELIZABETH, N.J.—Rock-Ola Distributor, Dave Stern of Seacoast Distributors, Inc. of this city, has announced the appointment of Betson Enterprises, Inc., 3726 Tonnelle Avenue, North Bergen, New Jersey, as an associate distributor for the Rock-Ola line of coin operated phonographs.

Stern says that the reason for this appointment is that the Rock-Ola Princess Phonograph has been "such smashing success" that the demands on his time necessitate the addition of competent sales-service minded people to even attempt to keep up with the demands for the new Rock-Ola compact "Princess" phonograph.

New Address For Robinson In Atlanta

ATLANTA—Howard Robinson, president of Robinson Distributing Company, Rock-Ola distributors here, advised the trade that effective this week the new address of the firm will be 321 Edgewood Avenue, S.E. The firm's telephone number remains unchanged.

AMERICAN'S

Imperial

looks better, operates steadier, EARNS steadier for coin operators!

See it now at your distributor free color brochure

American SHUFFLEBOARD

210 Patterson Plank Road, Union

Happy Birthday This Week To:

John E. Wilson, Newburgh, N.Y. . . . Earl C. Blakslee, Lansing, Mich. . . . Joe Abraham, Cleve., Ohio . . . Michael J. Anderson, Erie, Pa. . . . M. F. Tillison, Long Beach, Calif. . . . Ralph A. Dahl, Omaha, Nebr. . . . James D. Foster, Phoenix, Ariz. . . . Louis Katz, Stafford, Texas . . . Leon Taksen, Harrisburg, Pa. . . . Sol Wohlman, N.Y.C. . . . Herman Rosenberg, Glendale, Calif. . . . Sam W. Clark, Benton Harbor, Mich. . . . Roy S. Melvin, Florence, S.C. . . . Harve T. Bair, Findlay, Ohio . . . David D. Owen, Monticello, Ind.

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New Continental 2 with STEREO ROUND needs no remote speakers... plays 33 1/3 and 45 RPM records interchangeably—a money-maker in any location. See your AMI distributor, or write:

AMI sales office
5075 W. Lexington St.,
Chicago 44, Illinois

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly



Western States Conference Huge Success

Operators From 13 States Attend Exhibition In Los Angeles; Safety Is Theme Of General Meet; Congressman Price Addresses Venders

LOS ANGELES—A record attendance of vending operators were on hand in this city, from Friday, December 1 thru 3, for the Western Conference & Exhibition of the automatic merchandising industry. Operators converged on the Ambassador Hotel, the convention site, from a wide region covering California, Idaho, New Mexico, Oregon, Arizona, Nevada, Utah, Washington, Alaska, Wyoming, Hawaii, Montana and Texas.

A well planned program of events kept the visiting western operators on hand during the duration of the trade show. Sidney J. Kallick, western manager for NAMA and the association's counsel, advised that exhibit space was a sellout for the big three-day vending meet held in three exhibition halls in the huge Concourse of the Ambassador.

The general meeting Sat., Dec. 2, was chaired by Charles Mananian of MAB Industrial Vendors, Inc., of Los Angeles. He was general conference chairman.

Herb Geiger, president of Geiger Automatic Sales Co. in Milwaukee, and president-elect of the National Automatic Merchandising Assn., delivered his maiden address in that capacity during the general meeting Saturday, Dec. 2. Geiger, who assumes the presidency on January 1, succeeds Thomas Donahue.

Donahue reaches the end of a two year period as presiding officer during which NAMA had experienced phenomenal growth, according to Thomas Hungerford, executive director of the association. Donahue was unfortunately unable to attend the general meeting due to previous business commitments. The general theme of the heavily attended session in the Embassy Room was the urgent necessity of safety measures in the vending industry's huge array of vending machines—chiefly hot drink vendors.

Boom Or Bust

A film, titled "Boom or Bust" was shown to the assemblage dealing with the improper pressurization of some tanks and boilers and showing the possible explosions which can occur.

At the conclusion of the film, which was introduced by Tom Hungerford, David Hartley, public health counsel for NAMA, asked the question in his address—"Are Your Servicemen Making Bombs?" He then proceeded to outline some of the safety measures which are designed to correct most causes of explosions.

Walter Reed, NAMA's public relations director, stressed the values of positive, as against unfortunate negative public relations which proves extremely harmful and costly to the overall vending industry. He explained that manufacturers of vending machines and distributors are bending every effort and appropriating huge sums of money for effective research toward the development of good, safe vending equipment.

Carefully Check Equipment

Reed urged vending operators to stop procrastinating, and to rather carefully check all equipment in locations to make doubly certain they

have extended every possible effort to make certain they have no "danger signals" which may ultimately cause them to regret the delay.

He cited the fact that there are considerably more than 150,000 hot beverage machines in locations this year. He then ominously stated: "Forewarned is forearmed!"

Reed announced the formation of a new plan to the operators for '62. It is an industry-wide Safety Standards Education Program. Actually, he explained, the new safety program has been underway since last August (1961).

At that time, he said, the nation's manufacturers of vending equipment modified their machines immediately to conform to rigid safety standards set up by NAMA.

There will be further enactment of safety practices which will be enforced throughout the industry. Simultaneously a strong information safety education program will be injected into the campaign. Operators will affix their signatures to safety pledge cards, and will be expected to abide very strictly to this safety program.

The association will then present all of the vending operators who abide by the standards of the safety program with appropriate certificates.

Furthermore, Reed stated, safety will continue to be the prime topic of discussion at all regional meetings throughout 1962. Manufacturers will have their trained engineering personnel on hand to assist operators at all times. NAMA will supervise the distribution of safety literature at all times—along with a safety manual.

Material Available To All

Reed concluded by announcing that this material is not at all restricted solely to NAMA members. In fact, he advised, all operators can have the program available to them. Before President-Elect Herb Geiger stepped to the podium to greet the large assemblage of vending operators, manufacturers and distributors, Franklin R. Johnson, Dean of Instruction & Curriculum of Los Angeles Trade Technical College, reported on a new course recently integrated into the school's curriculum to prepare young men in the servicing of all types of vending equipment. Surprisingly, the course is free to all who are seriously interested in planning a career in vending.

Another such trade school in the greater Los Angeles area is Frank Wiggins Junior College.

Incorporated into this training program are such vital subjects as knowing the coin mechanism, tracing electrical service, ethics (sanitation procedures), preventive service, customer relations, evaluation of service problems, reading schematics, health, engaging electrical repairs and finally, business ethics.

Tom Hungerford, executive director of NAMA, opened the day's proceedings with the subject—"The Hottest Stock On The Market"—which ultimately turns into a "boom" or "bust."

President-Elect Herb Geiger com-

mented on the fact that the retiring NAMA president Tom Donahue gave the association an inspiring two years in office and that he leaves the office with the unanimous admiration of the entire rank and file.

Small Firms In Majority

He covered the outlook for 1962, stressing two areas of major concern—mechanical (safety) and administrative.

He said: "Our bylaws were amended to cope with greater areas of responsibility. One amendment restricts the office of president to one year. Our prime purpose was to effect bylaws which will give greater opportunities of service by NAMA's of-

ficers, directors and members.

He spelled out the fact that there are only 27% of operators in the organization who have six or more employees. The greatest majority consists of smaller operating firms. Geiger was most adamant in urging all concerned to pay particular heed to the association's new Safety Standards & Education Program.

In conclusion he said: "We certainly hope to present a very encouraging and successful report based on the Safety Standards & Education Program at the next national NAMA Convention in San Francisco next October."

Cong. Price Keynotes General Meet Delights Ops With Radiation Talk

LOS ANGELES—United States Congressman Melvin Price (Dem., Ill.), Chairman of the Joint Congressional Sub-Committee on Atomic Research & Development, in his keynote address, created a spontaneous, hearty chuckle from the vending operators in attendance at the general conference session at the Ambassador Hotel, December 2, when he quipped: "After viewing the rocket-like explosions in your 'Boom or Bust' film I feel that we have 'common interests.' Some of those tank and boiler explosions in the film would make our atomic scientists quite envious!"

The congressman then progressed into a serious mien when he complimented the national vending industry

on its enormous growth over the past several years.

Congressman Price dwelled briefly on a progress report on the accomplishments of the Congressional Atomic Energy Committee and the Sub-Committee on Research & Development, with civilian as well as military application.

A particular civilian development which he stated is of vital concern to the entire nation's population is the strides atomic researchers are making in food preservation by means of Radiation Exposure. This, he said, creates the long term preservation of perishable foods.

The Food Irradiation Program was resumed, after a brief postponement, in 1959. Cobalt 60 Gamma Rays are utilized in food preservation.

Price predicted that the vending of perishable foods (meats, etc.) in coin-operated glass showcases will be a reality in the near future. The food will have a longevity of at least one month.

"Although it is almost impossible for a lay person to fully comprehend the wide scope of this marvel," Price added, "research is progressing in this field very rapidly."

Price then turned to the military aspects in nuclear development. He explained that already 65 nuclear powered naval vessels have been approved for the United States Navy. Many of these ships are already nearing completion.

Price, who has always been a staunch supporter of Vice Admiral Hyman Rickover, praised the controversial admiral for his "almost superhuman efforts in the development of nuclear powered naval craft."

"Certainly," he iterated, "Admiral Rickover's tireless efforts have aided greatly in the successful development of the Navy's nuclear powered vessels."

He happily remarked that nuclear propulsion for aircraft is progressing rapidly on the military side of aviation.

In conclusion Congressman Price touched briefly upon further developments in Nuclear Physics in the nation's Space Travel Agency.

Amer. Univend Income Up

NEW YORK—Net income of American Univend Corporation in the six months ended October 30, 1961, rose to \$70,037 or 22 cents a share on sales of \$453,065, compared to \$6,983 or 2½ cents a share on sales of \$99,530 for the eight months following the company's formation on September 9, 1960, I. R. Rill, company president, reported last week.

The per share figures are calculated on the basis of the average number of shares outstanding during the periods given.

Rill noted that his company's acquisition of Vending Industries, Inc., last month (CB Nov. 11), plus possible other acquisitions currently being negotiated, could materially augment American Univend's sales and earnings.

American Univend supplies both vending machines and the products which are sold in these machines to operators across the country. Its products include Alkaid, Cloramint, and F & F Cough Lozenges.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Solution Sought To Location Sales, Shortages On Cig Routes; Ops Divided On Using Polygraph Tests

LOS ANGELES—When the panel opened its Cigarette Workshop at the Ambassador Hotel last Saturday evening, guests of the NAMA Western Conference were advised immediately that the one and one-half hour session was designed to inform. "If an operator is making money with a good idea we'll take the idea home with us. If he's having trouble with a project, we'll take the answers home and leave that particular project here," was the way Ed Stanton, E. F. Stanton Co., L.A. opened the meeting. The panel of cigarette operators included Harry Snodgrass, Stanley Singer, Eino Kiander, and Jack Wojcik, representing as many territories. About two hundred venders attended the workshop.

Kiander led off the meeting with a discussion of commissions advising the group that his firm does not pay advance commissions to locations. Kiander qualified the statement by saying that he does not have competition in the area either.

However, Kiander did follow through by stating that the advance

commission can and often does permit the operator to institute a lower rate of commission and also helps defray bookkeeping costs when the location might be a small income spot receiving a check for only several dollars each month.

Snodgrass, president of Border-Sunshine Company, in Albuquerque, a subsidiary of United Servation, spoke on location sales, the problem and several possible solutions.

"The local tax structure on the counter sale of a package of cigarettes and the price of a vended pack determine the vulnerability of sales of machines to locations," said Snodgrass.

Whenever Snodgrass encounters a loss, or a possible loss of location, to a direct sale, his approach to the location owner follows a sympathetic route. "If you must operate your own cigarette machine, don't buy the machine which you are considering. It is not what it is claimed to be. Buy a machine from me. If after several months you find that you are not satisfied with the deal and are sorry you have entered into the operating business, call me and I'll buy the machine back from you, giving you a fair market price, and then I'll resume operating in your place of business."

The presentation is based upon Snodgrass' experience with previous losses. He feels that the location has been sold on the idea of operating. That the profit does not take into account the tax structure, and that the service angle has not been thoroughly considered. Rather than permit a direct sale to ruin the spot forever, he advises that his method at least saves the location for the time when the owner may tire of operating.

In closing, Snodgrass mentioned that location contracts are very helpful in restraining direct sales in any area.

Stan Singer, National Cigarette Service, a subsidiary of Interstate Vending Company, discussed mergers and the advantages of such a major move by an independent operator.

Prime assets of a larger company, according to Singer, are the opportunities for diversification and also the lesser risk through national operating conditions. "If candy is slow in Jacksonville, hot chocolate is moving well in Milwaukee," is the way he put it.

Jack Wojcik, head of Sacramento's Automatic Vending Company, closed the formal part of the workshop with a discussion on shortages—in merchandise and money. The topic stimulated many guests to participate and the overall result was an enlightening session based on the industry's leading problem.

Since the weak link in an operation could mean the difference between profit and loss, the matter of the use of lie detector tests was brought up and of course the topic has had two sides to the argument ever since its invention.

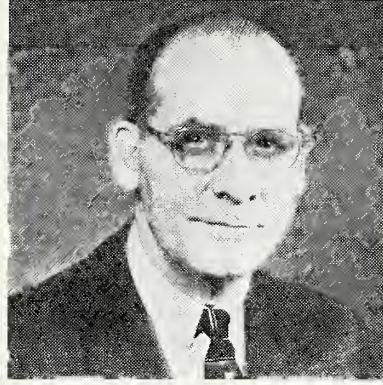
Wojcik suggested that all employees be bonded and that daily reports on shortages be made out promptly. Spot checking on trucks by a company crew is also one of Wojcik's methods of controlling shortages. A check of the cash box on a location with an eye to unusual distribution of coinage—eq: too many nickels or dimes—often tips the leakage before it grows out of hand. He also suggested that a regular spot check be conducted among personnel and that contests be held with the smallest shortage winning a periodic

Paper Vs. Plastic High Discussion During We

Advantages Of Plastic Pitted Higher Cost As Ops Hold Co

LOS ANGELES—One of the highlights of the NAMA's Western Conference & Exhibition, December 1-3, at the Ambassador Hotel in this city was a Coffee Clinic, Saturday 7:30 p.m., in the Venetian Room "B" of the Ambassador.

Moffat Named Asst. To Contl. Coffee Pres.



HERBERT F. MOFFAT

CHICAGO—Herbert F. Moffat has been appointed Assistant to the President, Continental Coffee Company, it was announced by Alvin Cohn, President. Continental, Chicago headquartered company with roasting plants from coast to coast, is the nation's largest exclusive purveyor of coffee and allied products to restaurants, hotels, and institutions.

Moffat has been National Manager, Hotel and Restaurant Sales for H. J. Heinz Company, Pittsburgh. He was with Heinz for 25 years, having joined the company as an institutional products salesman in 1936. He was subsequently promoted to supervisor, branch manager, special products manager and in 1953 to National Manager, Hotel and Restaurant Sales.

He was a founder of the Institutional Food Manufacturers Association and has served on its Board of Directors continuously. He was president of IFMA in 1959.

Moffat is also active in committee work with the National Automatic Merchandising Association, National Restaurant Association and National Hotel Association.

He is married and has two children. He is a deacon of the South Hills Baptist Church, Pittsburgh, and former President of the Board, Baptist Home and Orphanage, Mount Lebanon, Pa.

prize. "A truck driver for our firm is subject to discharge if his alarm is not set at all times," stated Wojcik.

Singer, re-entered the discussion at the panel level and talked on the Polygraph Tests (lie-detector) which have caused a rumpus within the industry among servicemen. The problem here is that all employees subjected to the tests feel that they are suspected of being guilty. "It works fine with a large organization but when a man who has been with a company for several years and is one of only several employees is asked to take the test there can be only one reaction," stated Singer. However, he did say that he felt than an employee of seventeen years standing, upon refusal to take a test, should be discharged from his position.

Several venders present stated that in their opinion it was the best thing that has ever happened to control the shortage problem.

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Mouthwash For Vendors:

The Hygienic Vending Co. of Elmhurst, N.Y. has been granted exclusive machine vending rights from the W. F. Young Co. of Springfield, Mass., to machine-sell Absorb-Breath, a new mouthwash in packet form. When the top of the envelope is removed the packet becomes a "cup" into which water is added, thus forming the mouthwash. Locations have been set in restaurants, terminals, office buildings and theatres.

Macke Dividend

WASHINGTON, D. C.—Directors of Macke Vending Company, Washington, D. C. declared the regular quarterly dividend of 11¼¢ per share on its Class A Stock. The usual annual dividend of 10¢ per share on the Class B Stock was also voted.

Model Acquires Caterer

NEW YORK—Model Vending, Inc. (OTC) Philadelphia, has acquired Mechanical Catering Co., 8891 Rising Sun Avenue, Philadelphia, according to Edward Balin, president. Model Vending, which made the acquisition for cash and stock, will add \$25,000 in volume.

Mechanical Catering operates vending machines in industrial locations. Mr. Balin said that this acquisition was part of the company's planned program to expand into the industrial vending field. Since August, Model Vending has acquired four other industrial vending companies.

Model Vending, Inc. (OTC) operates vending machines in the Philadelphia, New Jersey, and Delaware areas for the retail sale of cigarettes, candies, foods, music and amusements.

Vending News Begins On Page 46



Houston Happenings

E. Wade Gibson was recently elevated to the position of sales manager for I. A. Franz & Co. (Seeburg). He previously was head of the Seeburg background music department at the Franz Company. . . . David Harrington, son of C. O. (Red) Harrington, H. & H. Distributing Co. and active in operation of that firm, has been recalled to military service with his old rank of First Lieutenant, armored division. He is presently stationed at Camp Polk, La. . . . Robert H. Barger, head of Houston Music Co., said business was somewhat better than average. Barger returned his operations to Houston about a year ago after working some years in another Texas city. . . . Nice to see Margie Kunkel back at her old job with United Records. She probably has spent past month training her two months old daughter how to manage the Kunkel household as it should be managed. . . . Operator H. L. Milligan mentioned that two of the Porter brothers were back visiting in the city recently. Porter Brothers Amusement used to be one of the leading operating firms here before moving to San Antonio several years ago.

Ops throughout the area happy over the recent formation of an association (see separate story elsewhere). Expect to improve public relations picture here and also the conditions under which the coinmen have been operating.



Midwest Musings

Gene Clennon, Austin, Minn. in town Monday for some Christmas shopping and stopping in to see some distributors and picking up his premium and record orders. . . . Earl Ackley's son-in-law Jack drove to the cities this week and brought along his wife, mother-in-law and aunt so that they could do their Christmas shopping. Jack stopping in to visit a few distributors and buying records until time to pick up the women folks.

Red Kennedy and Mrs. Kennedy, New Rockford, No. Dakota, spent the week end in Minneapolis and left for home early Monday afternoon. Red picking up his parts and record order. . . . Ray Kohlen, city commissioner of Winona, Minn. in town for the convention of commissioners of the State of Minnesota.

Archie LaBeau, LaBeau Novelty Co. St. Paul, is spending some time at the office and is getting along very well since suffering a stroke a few months ago. . . . Dick Gregory opens at Freddie's Cafe in Minneapolis Dec. 2nd. . . . Joe Veber and son Dennis, Blue Earth, Minn. in town for the day. Dennis is going to school in Mankato, Minn. and Joe picked him up on his way to the cities for company. . . . Clayton Norberg, and Arndt Peterson, Mankato, Minn. in town this week making the rounds. . . . Also seen in town this week were Eddie Kubes, New Prague, Minn., Jim Stansfield and Lloyd Williamson, Winona, Minn., Cab Anderson, Hudson, Wis.

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UNITED SUPER BONUS S/A	150.00
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CC TRIPLE STRIKE S/A	65.00
KEENEY LITTLE BUCKEROO	135.00
KEENEY TOUCHDOWN	135.00
KEENEY HI STRAIGHT	125.00
ROCKOLA 1478 (stereo)	625.00
ROCKOLA 1468	525.00
ROCKOLA 1464	325.00
ROCKOLA 1455	350.00
AMI J 120	550.00
AMI F 120	195.00
AMI G 200	195.00
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Bally Challenger Bwlr. 11', 14'	545.00
Bally Monarch Bwlr. 8 1/2'	395.00
Bally Speed Bwlr. 8 1/2'	225.00
Bally Trophy Bwlr. 11'	245.00
ChiCoin Blinker Bwlr. 8'	145.00
ChiCoin TV Bowling League 16' (with rollovers)	195.00
ChiCoin Classic 16'	195.00
United Lightning 8'	95.00
United Super Bonus 8'	145.00

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1650 AF	\$125.00
1700	175.00
1800	225.00
2000 w/speed read program	265.00
2100	295.00

Rock-Ola

1448	\$245.00
1454	345.00
1458	395.00
1468 with 1478 conversion	495.00

AMI

E80	\$145.00
E120	145.00

5-BALLS

Gottlieb Texan 4-Plyr	\$335.00
Gottlieb Duet 2-Plyr	95.00
Gottlieb Miss Annabelle	195.00
Gottlieb Sunshine	165.00
Williams Perky	65.00
Williams 4-Star	65.00
Williams Gusher	95.00

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Scott Crosse Move Expected To Brighten Year For Firm's Bally Line



ABE WITSEN

PHILADELPHIA—Abe Witsen, president of the Scott Crosse Company, Bally distributors in the Pennsylvania territory, advised last week that the firm's move to new quarters located at 1732-42 Fairmount Avenue here, will spark a new sales and operating program for the firm designed to stimulate sales on the Bally line of games and expand the firm's current export division.

Assisted in both endeavors by sons Harry and Bill Witsen, Abe will announce the firm's new Bally Program as soon as the distributor is situated in new quarters which is expected to

take place around December. When the wholesale Avenue doors open, on four new Bally games "Fun '62," "USA Bowling Shuffle" and "Bank-A-Ball 2-player game with background. The game is or twelve feet in length.

Scott Crosse's new quarters are located near the Express and is in a direct line between Jersey and Delaware. "In the middle of the coin market," said Witsen last week, "made preparations for new showroom features and loading. The inside has a direct advantage as one step of the loading machine is moved from directly onto a truck to Witsen, will do away with the scrapes and blemishes in carting machine.

"I feel that with the new Bally equipment accelerated sales program have a great '62 as far as concerned." Witsen has an amusement machine reportedly looking into the future with an eye to eventually a distributorship on full

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1-AQ160S2	1-KS200
1-A160MB	1-100R
1-A100M	1-HK200
2-222	2-100G
1-201DH	1-100W
1-H222	1-VL200
10-L-100	1-HV200
2-M100 BL	(as is)
2-M100 B	(as is)

Rockola

8-1455	1-1448
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AMI

1-Continental 100 (like new)	1-2150
1-Lyric	1-2150
2-6-200	2-1800

WALLBOXES

Seeburg	40-3W1
Wurlitzer	4-5250
	9-5210
	2-5252

POOL TABLES

Used	1 Satellite—1 Deluxe
	1 Party Pool
	1 Irving Kaye Jumbo 7
	6 Skill Roll Uprights

SHUFFLES

2 CC Bulls-eye Drop Ball
1 CC Pro Bowler
2 CC Red Pin
5 B. Official Jumbo
1 B. Monarch
1 B. Whiz
2 B. All Star
1 B. Conv. All Star
1 Un. Zenith
1 Un. Niagara
1 Un. Empire
1 ABC Super Deluxe
1 All Star Deluxe
1 Deluxe Club

PINS

Williams	2 Bobo
	1 Caravelle
	1 Magle Clock
	1 Nags

1 Darts	1 Satellite
1 Golden Belle	1 Serenade
2 Gusher	1 Skill Ball
3 Hiway	1 Spark Plug
2 Jigsaw	1 Spot Pool
1 Surf Rider	1 Pleadilly
2 Tic-Tac-Toe	1 Twenty-One
1 Three D	

Gottlieb

2 Big Casino
1 Conti Cafe
1 Flipper
2 Flying Circus
1 Kewpie Doll
1 Melody Lane
1 Mystic Marvel
1 Ky. Hi Straight
1 Race Time
1 Straight Flush
1 Super Circus
1 Texan
1 Queen Diamonds

BASEBALL

1 Official Baseball
2 B. Heavy Hitter
3 League Leader
1 Big Inning

GUNS

5 Bally Marksman (new)
1 Bally Derby Gun
2 Bally Moon Raider
1 CC Shoot the Clown
2 Sharpshooter
1 Wm. Hercules
1 Gun Fun
1 Midway Shooting Gallery

BOWLERS

2 B. Challenger—14'
1 B. Challenger—11'
3 B. Pan American
1 B. Champion—14'
1 B. Trophy
1 B. Strike—(as is)
1 CC Doctores
1 CC Super Bowl. League—16'
2 CC Classic—16'
1 CC King—15'—(as is)
1 United Team—14'

ARCADE & MISC.

7 Western Trails—(New)
2 Motorama—(as is)
1 Metal Typer
10 Candid Camera—(New)
2 Candid Camera—w/soond

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Nov. Employment All-Time High

NEW YORK—President John F. Kennedy asked for and apparently received support from organized labor for his foreign economic program last week. One point made in his speech concerned US employment and stated that November saw unemployment figures drop to 6.8% for the first time this year. This would mean that 67,349,000 people were employed.

Time For Industry Action

Treasury Officials Set Study Of Six Major Industries For Tax Write-Offs

Cash Box Editorial Suggesting MOA Action Is Timely

WASHINGTON—A Cash Box editorial (CB Dec 9 p 47) on Depreciation, posing it as a major problem of the music machine industry, came at a time when officials in Washington this week are planning a study for six major US industries in search of a more liberal write-off policy for American industry.

Reports in the nation's financial newspapers last week pointed to a study that has been set by Treasury Department officials which will look into six major industries: aircraft and parts; automobiles; electrical machinery and equipment; metalworking machinery and machine tools; railroads and steel mills.

The engineering studies are to examine the useful lives of machinery and equipment in those industries. Treasury Secretary Douglas Dillon said that the department expects to announce revised depreciation schedules for major assets of all industries by next Spring and that no change can be expected before that date.

The textile industry received new depreciation schedules last October but no additional changes were expected before the Spring.

The Cash Box editorial was written

to alert industry leaders and associations to the problem at hand, the current action that is being taken by the Federal government in this direction, and pointed to the comparatively smaller size of the coin machine industry as compared with the giants of the nation.

In this respect it was suggested that MOA officials especially at this time should be made aware of this situation and should make it their duty to be sure that Treasury officials are made aware of the presence of the coin machine industry and its problems of conducting business with the thorn of strict depreciation write-offs in its side. MOA was advised to call on Washington officials and to inform them of a situation in the coin machine industry which makes for inequitable write-offs.

Since the Treasury Department is now expected to make a move in the direction of a more liberal depreciation schedule for specific industries, it would appear that the time for presentation of the coin machine industry problems to Treasury and Internal Revenue officials is at hand.

Sandy Moore Indicted In \$35G Bribery Attempt In Federal Court Case

NEW YORK—Sandy Moore, vice-president of bankrupt Gibraltar Amusements, Ltd., Long Island music operating firm, was indicted along with a Federal Judge, a former U.S. Attorney, a labor racketeer, and a prominent New York physician, in an alleged bribe attempt which involved a \$35,000 fix-attempt in the coinman's recent trial for diverting the firm's assets in violation of the National Bankruptcy Act. Moore was sentenced to three years in prison last month after the alleged attempted bribe was discovered by the FBI.

A Federal grand jury which has had the case under investigation since April of this year named the following defendants: Supreme Court Justice J. Vincent Keogh; Elliott Kahaner, recently chief assistant United States Attorney; Antonio (Tony Ducks) Corallo, once described by District Attorney Frank Hogan as a labor racketeer; Dr. Robert Erdman, Bronx physician; and Moore.

The grand jury said that the \$35,000 payment had been made to Keogh and Kahaner, by the doctor, to persuade the Federal Judge assigned to the case to dismiss charges against Moore and his cohorts in the original fraud case last March. The money was reportedly raised by Corallo and the plot failed when word of the attempted fix reached government officials.

Earlier this month Allen Kerner and Sherwood Schwach, co-defendants with Moore in the fraud case, received lighter sentences after reportedly cooperating with Federal officials which led to the indictment announced Thursday, December 7.

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ROYAL BOWLERS	195
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5KEET SHEETS	50
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AMI	
E 80's	100
E 120's	100
G 80's	270
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M100B's	100
M100C's	125
V200's	185
KD200's	325
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2017 HIDEAWAYS	275
5210 WALL BOXES	55
2304's	595
UNITED	
UPA100's	145
ROCKOLA	
1438's	95
1446's	135
1448's	275
1454's	300
1455—D's	300
1458's	400
1475's w/ SPEAKERS	595
1478's w/33	750
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BANGORAMAS	75
BIG TOP GUNS	195
BULLS EYE GUNS	200
CARNIVAL GUNS	135
CRUSADERS	325
BALLY DERBY GUNS	275
EX. SHOOTING GALLERYS	75
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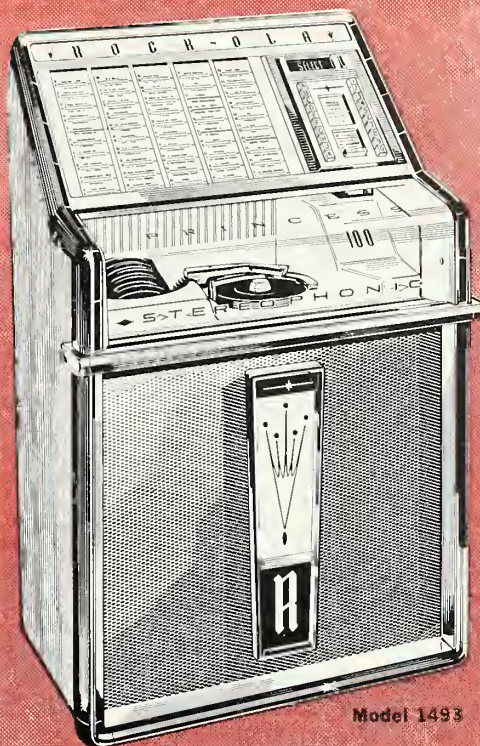
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Williams Delivering "Space Ship"

1-Player Is Adjustable To 3 Or 5 Ball Play



ART WEINAND

CHICAGO—J. A. (Art) Weinand, vice president of Williams Electronic Manufacturing Corporation, this city, announced the introduction this past week of Williams' exciting, new "Space Ship" pinball amusement game. He demonstrated the fast action on the colorfully appointed playfield, as he enumerated and explained the many playing and scoring features incorporated into the game.

The timeliness in the current very popular trend in space pioneering and travel was singled out by Weinand and Sam Stern, president of Williams Electronic Mfg. Corp., as a terrific play inducer for "Space Ship."

The new game which features a highly styled cabinet is adjustable by the operator for three or five ball play. It has a durable "Plasticote" finish on the playfield, single or twin coin chutes, and the one-piece locked cash box, and slug rejector.

The stellar feature in the "Space Ship" amusement pingame, according to Weinand, is the "Center Target," which scores 100,000 points when lit. Four targets on the playfield, numbered 1-2-3-4, advance the 'rocket' lights. Also, eight 'rollover' lanes advance the 'rocket lights.' Whenever the player advances any rocket to the top he lights up two skill holes for special scores.

Also, lighting up four rockets across the playfield at any point lights up the center target for "Special." Terrific action is induced by rubber rebound kickers and flippers.

Jack Baigelman, general sales manager for Williams Electronic Mfg. Corp., advised that sample orders were shipped out to Williams' distributors and that repeat orders are already being received in the plant.

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Eastern Flashes

The convention news was made last week from Los Angeles and it was the West Coast distribs' chance to put in time in the respective manufacturer's exhibit booths much in the manner portrayed by Chicago wholesalers practically every year. Familiar faces seen in the Ambassador Hotel in Los Angeles were, among others, Art Brier, the sales boss at Smokeshop, who shared a booth with Weymouth Distributing. Art is very happy over the success of the firm's new penny-changer and newest model cig vendor. "If only production would keep up with sales." Man, that's a cry heard from east to west. . . . Dick Gibbs, sales boss of DuGrenier, back at the stand, after holding down the fort throughout a long Chicago exhibition last month. The "M-22" is the big sales leader, according to Richard, who ought to know. He's sold a boatload of 'em. . . . Frank Doyle and Jack Barabash, well-known coinmen from Rock-Ola did a bang-up job with the company's IVI coffee and hot drink machines. We caught the twosome having a sandwich in the hotel dining room and neither one looked at all peaked. After all these years, what else? . . . Joel Kleiman, Jack Dunwoodie, and Dean McMurdie were handling the crowds at the AC Automatic exhibit while R. F. Jones was kept busy, being the local distrib in town. . . . Bob Portale, associate of Lou Wolcher, up at Advance Automatic, in San Francisco, was in great shape at the Seeburg booth where much talk was made of the candy machine just as it was at the McCormick place Chicago show in October. . . . Jack Simon, Simon Distributing, strolling the exhibit aisles, was a coin machine face in the crowd. . . . We never did get to see Arnold Silverman, the Seeburg rep out that way. Guess we were both busy as all get-out. . . . Jack Hopson, Vending Industries prexy, in top form, and handling all the action with a booth that caught everyone's attention the minute they entered the room. . . . Ernie Fox, prexy at Austin Biscuit Co., among the exhibitors always with a crowd in the booth. . . . Bob Morris, Coan president, selling up a storm on the quickly recognized cig and pastry machines. . . . Herb Steinberg, Continental-APCO, must have gained at least ten pounds with all of the delicious hot vended food from the APCO machines. . . . Dave Hampton, Tenco sales chief, busy as a bee selling the Tenco line to ops. . . . Jack Low, a Wittenborg executive, usually found in a crouch explaining the finer points of his vendors and that's just the way our photog caught him (see pics elsewhere).

Barney Sugerman, Runyon Sales Co., commenting on the recent Canteen installation at New York's White Tower Restaurant (14th St.)—"Those Canteen people have the right idea. Quick service, low prices, no tipping, and for the restaurant man—no employee headaches and you can ask anybody in the retail food business if this isn't a big plus in favor of machines." And Shugy's been around long enuf to know. . . . Myron Sugerman, hitting the export market hard, coming up with some new orders this month and planning some new twists (you should pardon the expression) for '62. . . . Morris Rood with phone in hand records the daily sales as equipment moves out. Bally's "Super Shuffle" the first shuffle alley in quite some time due in any day now and you can expect a big reception.

Mike Munves and brother Joe shipping export orders and handling some nice sales orders acquired at the recent Parks Show. . . . Irving Holzman readying the United East Coast Corp. for a new machine any day now. "7-Star" bowler moving well in the meantime. . . . Al Simon, Albert Simon head, receiving Chi-Coin's new "Red Dot" shuffle after a tremendous run on "Triple Gold Pin." "It's just one hit after another" said Al "and we have Rock-Ola every day of the week!" And he ain't kiddin'. Al D'Inzillo tryin' to get some time off but things keep up busier than ever. The entire street happy to see Larry Feigenbaum back on the job after a bout with an illness that kept him away from coinrow for six weeks. He looks better each day.

Abe Lipsky and Harry Koepfel are reportedly doing well with Art Brier's Smokeshop cig vendor and of course, Johnny Bilotta, upstate, is doing a marvelous sales job in the upstate New York area. . . . Meyer Parkoff, Atlantic New York Corp., shipping Bally coffee vendors on schedule now that the plant has loosened production following the tremendous demand for this coffee machine.

Irving Kaye reported shipping pool tables nationwide. . . . Bert Betti, as we go to press, expecting a big crowd at the Grand Opening of his new building Saturday and Sunday and if we're lucky we'll be there at the opening. Story and pics (we hope) next week. . . . Iz Edelman, Cine-Sonic Sound Corp., readying an announcement that should interest the trade. (Isn't everything he says of interest to the trade?) Let's hear from you Iz.

Dave Lowy drove over to Jersey, picked up some hard-to-get parts and returned to NYC. A short jaunt which brought him back to the job at hand-selling used cigs, games and jukeboxes. . . . Dave Stern happy over picking Bert Betti as associate distributor. Bert will do a great job in the Jersey area with the Rock-Ola line. Couldn't happen to two nicer guys.

Seems like more rentals than ever coming out Tenth Avenue in time for the holiday parties. . . . NY and Philly coinmen interested in the new Houston association, put together with the help of Joe Silverman of Philly and AMO Philadelphia. . . . Abe Fish made quite a speech in Hartford last week and outlined reasons why operators need an association (see elsewhere). Carl Pavesi addressed the group too, at the Bond Hotel. . . . I believe Irv Kempner was there if I'm not mistaken. . . . Art Silbert tells us that Std. Financial acquired Linde Factors, another money-lending firm. . . . We saw the SFC office in Los Angeles last week and it's as sumptuous as the NYC outlet. . . . Abe Witsen excited over the Scott Crosse move to 1732 Fairmount skedded for any week now. He's looking to do a top-notch job with his two boys, Harry and Billy, leading the way with the Bally line. . . . Ditto for Jim Ginsberg in the new Banner offices which move into Witsen's old place as soon as the Scott-Crosse firm is settled on Fairmount Avenue.

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chicago coin

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- RED DOT
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Dallas Doings

R. A. Titsworth, Corsicana, is sick with influenza. . . . J. O. Scott just got back from a deer-hunting trip, as did Joe and Leonard Matassa. . . . State Music is delivering Gottlieb's 2-player "Aloha" and selling a lot of Chicago Coin's "Red Dot" Bowler. . . . Leo Sheffield from Odessa is in town this week. He's expanding his business. . . . Tom Chatten, back from a recent fishing trip, reports there are none biting. . . . Red McCallum is off deer-hunting. . . . Carl Casperson is abed in the hospital with pneumonia. . . . The wife of Jack Eskew, Commercial Music, is in the hospital following a car accident. Hope she gets well soon. . . . Commercial Music's Bernie Williams bagged a deer in South Texas, and brother Gene Williams, Robert Burns and Sam Adams went deep-sea fishing at Port Aransas.

Chicago Chatter



At press time there were no available official attendance figures at NAMA headquarters on the Western Conference & Exhibition, December 1-3, in sunny Los Angeles (it rained almost constantly). However, there is no question of the fact that the heavy attendance we experienced on the huge exhibit floor (three exhibit rooms of ample space) and in the various panel sessions and other gatherings gladdened many NAMA hearts. Interest was very high everywhere we visited.

A huge pat on the back is rated by the outgoing president of NAMA, Tom Donahue, the new president-elect Herb Geiger, NAMA's executive director Tom Hungerford, PR director Walter Reed, Dave Hartley, Tom McCarthy, Lillian Gritzbaugh, and—certainly—Sidney S. Kallick, western manager and counsel for NAMA who is responsible for a terrific convention and exhibition. Our hat's off to the lot of them, and let us not forget Charles Mananian, the general conference chairman and all of the panelists and panel chairmen. . . . Now all NAMAers are rolling up their collective sleeves planning another big national show in San Francisco next year.

There seems no need this week to ask the Messrs. Herb Jones, genial Bill O'Donnell and Art Garvey how things are going. A quick gander at Bally Mfg's. new "Super Shuffle" tells the tale. Sales figures we're told are very good.

The reason Chicago Dynamic Industries' Mort Secore is huffin' & puffin' this week is because Chicago Coin's new "Long Range Rifle Gallery" is proving so successful already. The new game's immediate results staggered even president Sam Wolberg, Sam Gensburg and Jerry Koci. . . . A quick report from Alvin Gottlieb, D. Gottlieb & Co., on the new "Aloha" two-player pinball amusement game leaves no question but that it will be another smash hit in all markets. Nate Gottlieb and Judd Weinberg are receiving excellent acceptance in domestic and foreign areas.

Harry Snodgrass, head of Border-Sunshine Dist. in Albuquerque, was a very busy agent at the Western Conference show in L.A. But Sunday evening he dashed back home to make a fast check on his operation before enplaning for Washington, D.C., where he met with top navy brass. Then Monday a.m. Harry departed with a naval contingent for the Pensacola Naval Base. Harry is a highly elated honored guest on the maiden voyage (shakedown cruise to you ol' tars) of the gigantic "Constellation" Aircraft Carrier. . . . There's still stardust in the eyes of Herb Oettinger and Bill DeSelm over the success they're enjoying with United Mfg's. "Stardust" shuffle alley bowler.

One of the busiest men on the exhibit floor at the big show in L.A. was Leonard Gross, vice prexy of the Vending Division for the Seeburg Corp. Gross was ably abetted by Dave Howle, Hi Shankweiler, Dick Pribyl, and Dick Wright. The new Seeburg candy vendor was a veddy busy unit. . . . Bob Portale, Advance Automatic Vending Co. of San Francisco, was witnessed ambling through the exhibit floor and along Wilshire Blvd. with Advance's Joe Mandel. Bob asked us to give his regards to Joe "the Goniff" (I wonder who he means, Joe Robbins?) The amusing part about this is every time you chat with Bob or Joe they find unusual means of extending regards to each other (anyway, they're great pals).

Now that the hullabaloo of last week is just about over it gives us time to express sincere regret over the passing of Carl T. McKelvy and Dan Moloney. It's very sad to lose such great coinmen.

During our absence big doings occurred at Rock-Ola. Gil Kitt's Empire Coin was named to handle distribution in the Chicago area, and Bert Betti's Betson Enterprise of North Bergen, New Jersey was appointed an associate distributor of Dave Stern's Seacoast firm, in the eastern territory. The Rock-Ola exhibit in L.A. was ably manned by Frank Doyle, vice prexy of the Rock-Ola Vend-

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- 3—BATTER UP
- 2—TEN STRIKE
- 2—KO CHAMP
- 1—MOTORAMA
- 2—SPACE AGE
- 1—TARGET
- 6—INGO GRIPPER
- 4—CANDID CAMERA
- 1—JET PILOT

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- 10—SUPER CIRCUS
- 30—HIALEAH
- 1—SKILL DERBY
- 4—MERMAID
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- 2—TOUCHDOWN
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ing Division, and Jack Barabash. We missed exec vice prexy Edward G. Doris and Ralph Wyckoff, Rock-Ola's ad manager. . . . Joe Kline, First Coin, is highly elated over the terrific results he accomplished at the recent Parks Show with Admiral Vending's "Fortune Theater," featuring life-like puppets.

Over at World Wide Distribs it seems that Len Micon is finally resigning himself to the fact that the golfing season is over till next Spring. He now wistfully gazes at his golf clubs and sneaks in a bit of putting on the carpet. Joel Stern is much too busy enjoying the excellent sales World Wide is experiencing with the Seeburg music and vending lines. . . . Atlas Music's Harold Schwartz excitedly related that Chi coin vet Art Velasquez and his wife were feted by a host of his friends on the occasion of their 25th wedding anniversary. The soiree was emceed by Father Pat McPolin, chaplain of the Chicago Police Dept.

Paul Huebsch, vice prexy of J. H. Keeney & Co., tells us the shipping dept. at Keeney can't ship "Two-Gun Fun" amusement games fast enough, they're selling so fast. However, production is pushed up to satisfy all of Keeney's distribs. . . . Several of the busiest execs at the Western NAMA show could easily be found at the huge Rowe exhibit. Joel Kleiman, president of the parent A C Automatic Services, Inc. was on hand with Jack Dunwoody, vice president of the Rowe Vending Division, and Jim Newlander. Jim, who was formerly convention director for NAMA was very much at home.

The happy smiles on the faces of Sam Stern, president of Williams Electronic Mfg., vice prexy Art Weinand, and sales chief Jack Baigelman are the results already being attained with Williams' new "Space Ship" pinball amusement game. Sample orders are already on the way to Williams' distribs everywhere, according to Art. . . . Gerry Whaley of NAMA advises that transcripts of the business sessions at the recent national convention in Chicago are now available. He urges vending operators to order them now before they run out.

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California Clippings

The Christmas Season is now upon us and the operators and distributors along coin machine row are getting in the spirit of things by discussing their various plans for the Holidays. . . . Kay Solle, at Leuenhagens "record bar," reports that Ray Stevens, from Atlanta, Georgia, stopped in with Mercury promo man, Tom Virzi, to spin Ray's current waxing "Scratch My Back." Singer Jerry Wallace dropped by to check sales on his current Challenge Records deck "I Hang My Head And Cry." . . . At Duarte International, Joe Duarte informed that business generally continued at a hefty pace. . . . The Harbor Music Operators Assoc. of Long Beach held their annual Xmas party 12/7 at the Sky Room in the Wilton Hotel. Other than the operators, all distributors from Pico Blvd. also attended and everyone expressed having a wonderful time. . . . Sonny Lomborg, at Simon Distributing, stated that Arthur Boston had been added to the staff and will be in charge of the parts dept. Sonny also mentioned that two large export orders were being readied for shipment to the Far East. Bob Portale, Lou Wolcher's sales chief, down from Advance Automatic in Frisco. "Twas good to see him. . . . Joe Mandel joined Bob for the trip. . . . At the R. F. Jones Co., Ed Wilkes says that Jack LaRue recently conducted a service school for local operators dealing with the AMI "Continental II" phonograph. LaRue also conducted a service school for operators in the San Diego area, which Chuck Klein and Ralph Cragin also attended. Joel Kleinman, pres. of AC Services, Dean McMurdie, VP of AC Services, and Jack Dunwoodie, Gen. Sales Mgr., for the vending division of AC Services, were all in town for the recent NAMA convention at the Ambassador Hotel. R. F. Jones was also in town for the convention. Ed went on to say that they experienced an immediate upsurge in vending sales following the convention. . . . Marshall Ames, at Badger Sales, reports every one at Badger was very pleased with the showing at the convention where the entire Seeburg vending line was on display. "Rocky" Nesselroad mentioned that sales on the new Seeburg phonograph have been moving along at a good clip the past week. Chicago Coin's "Long Range Rifle Gallery" has been getting strong acceptance from all the operators in this area, "Rocky" added. Jack Leonard, parts dept. mgr., was happy to announce the Badger parts dept. was 2nd. in sales, during the month of Oct., for all Seeburg distributors in the U.S. and Canada. . . . At American Coin Machine, Vinny Lanzy informs that American is presently busy looking for a new location which will probably be on Pico Blvd. Juke Box Sales, Vinny went on, have been especially healthy the past week. . . . Hank Tronick, at C. A. Robinson & Co., states that Al Thaelke, United Sales engineer, in town calling on operators in the Los Angeles area. Al and Hank also spent some time in Bakersfield visiting operators. . . . Herman Bead and Harry Burdman, of B.B.C. Amusement Corp., passed on the news that they will be installing equipment in Gorgeous George's new tavern in the San Fernando Valley called Gorgeous George' Ringside. Gorgeous George is the famous wrestler. . . . Roy Jones Sr., veteran coin machine man, returning to the coin machine business following a ten year absence and was welcomed back by all of his old friends in the business. . . . At the Wurlitzer factory branch, Clayton Ballard in the San Diego area calling on operators Ray Barry mentioned that a new man had been added in the shop to help with the increased work load. . . . Charlie Daniels, at Paul A. Laymons, states that the Rock-Ola "Princess" phonograph took a big jump in sales last week. . . . Some of the visiting operators seen on Pico this week were: Bill Bradley, Covina; C. B. Ellison, Lancaster; Tex Leerskov, Barstow; Earl Fast, Orange; John Kokinos, Bakersfield; Bob Hathway, Ventura; Bill Williams, Costa Mesa; Lou Bennett, Seal Beach; Cliff Jones, Long Beach.

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WANT

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funns. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WAR-RINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GRenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Arcade Equipment of all kinds. Kaye Duces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoramic in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUDson 2-2363).

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WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss. America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—Panorams and Panoramic parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-5333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—United Jupiter; Midway Jokers Wild; Gottlieb Flipper and Flipper Parade; Wms. Space Glider; Titan, Crusader; ChiCoin Pony Express; Genco Gun Club; send us a price we can start dickering from. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. 248-3359).

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WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

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FOR SALE—Gott. Queen of Hearts, Southern Belle, Hawaiian Beauty, Dragonette, Frontiersman, Fair Lady, Royal Flush, Rainbow, Green Pastures, Sluggin Champ, Duette, Wishing Well, Poker Face, Bally Key West, Big Show, Frolics, Broadway, Golf Champs, Un. Caravan, Bally & Un. Bowling Alleys.

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FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin, United Small Ball Bowlers \$125.; Regulation \$200.; 5 C. B. Bulls Eye Drop Ball used \$125, new \$250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—2 Bally Moon Raiders @ \$199.50; 10 Skill Card @ \$49.50; 3 Bally Skill Roll @ \$75.; 1 Chicago Coin Bullseye Big League \$139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

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FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Company, National Cigarette Vendors, Dallas, Texas, and B & B Vending Company, El Paso, and Odessa, Texas Use and sell Lemonite. GRACO SALES COMPANY, ARLINGTON, TENN.

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FOR SALE—Seeburg C-100 @ \$175.; Wurlitzer 2000 @ \$395., 1800 @ \$295.; 2300 @ \$795., 2100 @ \$425.; 2200 @ \$650.; AMI: I-200 @ \$495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CAPITOL 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Ten Shuffle Alleys for \$750.; Includes Aces, Mystic, Yankee, Team, League, National, Speedy etc. Range Rider Horse \$175. Ranger Rifles \$149.50. Eastern 22 col. Cigarette \$95.; We'll trade. Phone or write. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

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FOR SALE—Ballerina \$425.; Touchdown \$365.; Carnival Queen \$265.; Lite-A-Line \$560.; GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—5 Midway Bazooka \$275.00 ea. Excellent Condition. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS

FOR SALE—Wurlitzer 2000's at \$295.00 or \$250. in lots of five. Seeburg VL200's at \$275. or \$230. in lots of five. All model used Rock-Olas in stock. See us for used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

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FOR SALE—AMI Models, B. C. D. E. All plastics available, louvres, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ \$10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Bally Lucky Shuffle \$250.; Bally Junbo Bowler \$125.; United Eagle \$275. WANT—Gottlieb Flipper & Wms. Road Racer. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—All-Tech and Bert Lane Rides. New and Reconditioned. All models. Write, Call, wire, for a good deal. MIKE MUNVES CORP., 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677)

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ave, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Sportsmans \$225.; Touchdowns \$165.; Criss Cross Diamonds \$185.; Dix Big Tents \$150.; Big Round Ups \$135.; Double Shots \$110.; Super Big Tents \$85.; Big Tents \$75.; Hunter \$75.; PlayBall \$75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEDar 4-1051 & CEDar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Wms. Space Glider \$425.; Wms. Crusader \$275.; Bally 14 ft. Lanes \$85.; CC Bowling League \$85.; CC Championship s/a \$150.; United Regulation s/a \$135.; CC Triple Strike s/a \$65.; Keeney Little Buckaroo \$135.; Keeney Touchdown \$135.; Keeney Hi Straight \$125.; Rockola 1478 (stereo) \$625.; Rockola 1468 \$525.; Rockola 1464 \$325.; Rockola 1455 \$350.; AMI J 120 \$550.; AMI F \$195.; AMI G 200 \$195.; Wurlitzer 1700 \$150.; Wurlitzer 1900 \$275.; Wurlitzer 2150 \$250.; Seeburg V200 \$185.; Seeburg VL 200 \$250.; LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—SPECIAL. Bally: Bikinis \$675.; Circus Queens \$630.; Acapulcos \$545.; Laguna Beaches \$525.; Skill Scores brand new in orig. crates \$90.; Gottlieb: Big Casinos \$310.; Williams: Ten Spots \$269.50; Highways \$225.; Deluxe Batting Champs \$395.00. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Lotta Funs \$375.; Barrel-O-Funs \$475.; Barrel-O-Funs '61 \$550.; Frolics Converted to 6 Single Cards \$100.; Bright Lights \$75.; Bingos: Carnivals \$275.; Touchdowns \$350.; Sea Islands \$350.; Late Gottlieb Flippers \$25.; Alleys and guns available. D & P MUSIC CO., 27 E. Philadelphia Street, York, Penna. (Tel. 81846)

FOR SALE—or Trade for Gottlieb Games: Star Lite, Feature, Fireball, Explorer, Drop Ball, 6 Game Bowler, Super Bonus, Top Notch, A.B.C. Bowler, MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—One new Rock-Ola Play Master 1460 Stereo Hideaway \$595.; one new 1460 HiFi Hideaway \$545.; 8—Rock-Ola 1555 Wall Boxes @ \$84.50 ea. (With the above Hideaways 10% off). 6—1755 Steppers @ \$32.50 ea. 3—1725-8-2 Steppers for 120 @ \$34.50.; 4—1546 for 120 @ \$37.50 ea. (Steppers and wall boxes new or slightly used). 4—AMI WB-120 wall boxes @ \$29.95.; 3—AMI WB-80 wall boxes @ \$25 ea. 10 Seeburg 3W-1 100-Selection wall boxes @ \$22.50 ea. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

FOR SALE—7 Counter Model Mercury Grips 1950E; 2 Kicker Kethers 1750E; 2 Binks Whiz Bowlers 1750E; 1 Pikes Peak 1500; 1 Challenger Late 2500; 1 Bally Skill Roll 3500; Marvel Best Hand. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202)

MISCELLANEOUS

MISCELLANEOUS—Pool Table special specials. Beautiful Cue Sticks packed 12 to shipping carton. 48"-\$1.50; 52"-\$1.75; 57"-\$2.75. Chalk \$3.75 gross. Highest quality cloth, no cheap stuff. 60" wide, \$6.95 yard. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25. or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

Super Shuffle\$ 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Can Can (Bingo) 1,142.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Marksman (Pistol-Target) ... 685.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Red Dot Shuffle
Continental Bowler
Pro Basketball
Pro Hockey
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.

Imperial VII
Imperial VI
B-7
B-6
Fiesta Pool (Bumper)

J. F. FRANTZ MFG. CO.

New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Tim-Buc-Too
Twin Tim-Buc-Too

D. GOTTLIEB & CO.

Aloha, 2 Plyr.

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45.
Deluxe Klub Pool, 56x40

J. H. KEENEY & CO., INC.

Two-Gun Fun, Gun game
Flash Back
Old Plantation
Black Dragon
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow

MIDWAY MFG. CO.

Skee Fun
Rifle Gallery

ROCK-OLA MFG. CORP.

1488 120 Sel.
Model 1493 100-sel. Princess stereo-
mon. phono.
1495 200 Sel.
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension
Speakers
33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models

Dual Credit Unit Available for 200 Sel.

Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.

AY160S—Stereo 160 selection phono-
graph. Half dollar, remote control,
optional.
AY100S—Stereo 100 selection phono-
graph. Half dollar, remote control
optional.
Y100M—Monaural 100 selection phono-
graph. Half dollar, remote control,
optional.
3W100—Wall-O-Matic 100
Single pricing
S3W160—Wall-O-Matic 160
Single pricing
TW1—Twin stereo wall speakers
TC1—Twin stereo corner speakers
TR1—Twin stereo recessed speakers.
EBTC1-12—Twin stereo extended bass
—12" corner speakers.
PRVC-2—Powered remote volume con-
trol
CC-2—Coin counters
PS61Z—Power supply
BMS-1—Background music unit plays
1000 selections
BMC—Background music compact unit
plays 1000 selections
BMCA—Background music companion
audio
E2—Cigarette vendor—Beige or aqua
E2XM—Cigarette vendor—beige or
aqua—less match dispenser.
4SCD—Cold drink vendor — with
crushed ice.

SFB-1000—Fresh brew coffee vendor
SFB-500—Fresh brew coffee vendor
SM-500—Soluble coffee vendor.

UNITED MFG. CO.

Playboy
Stardust Shuffle Alley
7-Star Bowling Alley

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

VALLEY SALES CO.

DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.

Space Ship
Kismet 4 Plyr.
Road Racer
Reserve, 1 Plyr
Standard 75 Pool Table
DeLuxe 75 Pool Table
DeLuxe 90 Pool Table

THE WURLITZER COMPANY

2500-S, Stereo, 200 Sel. Phono.
2500, Mono., 200 Sel. Phono.
2504-S, Stereo, 104 Sel. Phono.
2504, Mono., 104 Sel. Phono.
2510-S, Stereo, 100 Sel. Phono.
2510, Mono., 100 Sel. Phono.
Steppers available all models
Dual pricing on 200 and 100 selections

WALL BOXES

5252W.B., 200 Sel. with Dual Pricing
& Half Dollar Play
5250 W.B., 200 Sel. 10-25-50¢
5207 W.B., 104 Sel. 10-25¢
5202 W.B., 100 Sel. with Dual Pricing
& Half Dollar Play
5200 W.B., 100 Sel. 10-25-50¢

SPEAKERS

5119 High Fidelity Ceiling Spkr.—12"
Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed
in Pairs)

HIDEAWAY PHONOGRAPHS

2517-S, Stereo, 200 Sel.
2514-S, Stereo, 104 Sel.
2511-S, Stereo, 100 Sel.

STEPPERS

2517, Mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.

STEPPERS

2517, Mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.

t n t d v n n e s a e a C r v C s v I E s t v a s w s f I C E " t I e r t g s e i r i - s a E e d d t n n a c h w

Bally



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