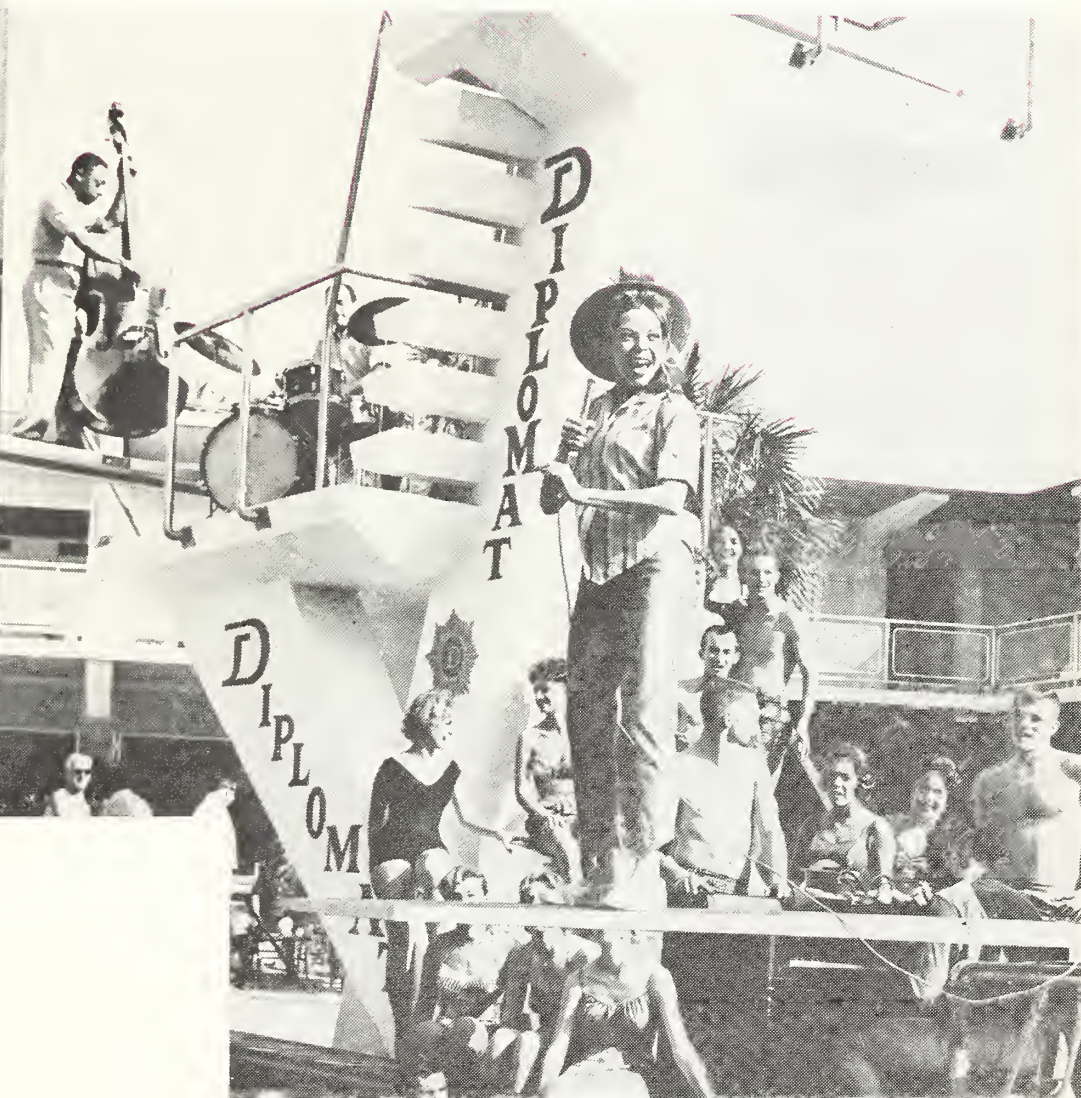


The Cash Box

VOLUME XXII—NUMBER 23

FEBRUARY 18, 1961



It's always great to see a dynamic performer make it on records. One such artist is Damita Jo, a veteran show-stopper and a professional entertainer in every sense of the word, who caught the ear of the disk buying public with her exciting Mercury pressing of "I'll Save The Last Dance For You." Currently the thrush is following up with her driving version of "Keep Your Hands Off Him," and seems to be headed for a tremendously successful career on records. Now appearing at the Diplomat in Florida, Damita is seen on stage in the hotel's Tack Room swingin' for the adults, and on the diving board wowing the younger set. The lark recently appeared on the Ed Sullivan TV'er and won rave notices for the stunt.

Put ZING in your sales!!!

JIMMY (HANDY MAN) JONES

SINGS

"I
TOLD
YOU
SO"

B/W

"YOU GOT IT"

K-9085

RECORDS

A PRODUCT OF LOEW'S, INCORPORATED
1540 BROADWAY, NEW YORK 36, N. Y. JUDSON 2-2000

PICKED AS
A HIT
BY ALL
TRADE PAPERS





FOUNDED BY BILL GERSH

The Cash Box

Vol. XXII—Number 23

February 18, 1961

The Cash Box

(Publication Office)

1721 Broadway
New York 19, N. Y.

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, Treasurer

EDITORIAL—Music

MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
ALLEN BERZOFSKY, Editorial Assistant
TED WILLIAMS, Statistical Editor
MIKE MARTUCCI, Statistical Assistant
POPSIE, Staff Photographer

ADVERTISING

NORMAN ORLECK—International Director
BOB AUSTIN, Manager New York—Music
JERRY SHIFRIN, New York Music.
LEE BROOKS, Manager Chicago
JACK DEVANEY, Manager Los Angeles
MARTY TOOHEY, National—Coin Machine
NEVILLE MARTEN, London, Eng.
PAUL ACKET, The Hague, Holland
MAL SONDOCK, Munich, Germany
RON TUDOR, Heathmont, Victoria, Aust.
VITTORIO de MICHELI, Milano, Italy
SVEN G. WINQUIST, Stockholm, Sweden
ROGER SELLAM, Paris, France
BRUNO DUTKOWSKI, Art Director

MANAGERS

MARTY TOOHEY, Coin Machine Dept.
A. MARINO, Business Manager
T. TORTOSA, Circulation
NEVILLE MARTEN, European Director

CHICAGO

LEE BROOKS
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

HOLLYWOOD

JACK DEVANEY
Erv Malec
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone. HOLlywood 5-2129)

ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond Street
LONDON, W. 1,
ENGLAND
Tel: Hyde Park 2868

BENELUX: PAUL ACKET, Theresiastraat 81a,
The Hague, Holland, Tel: 070-722546

GERMANY: MAL SONDOCK, Amalienstrasse
28, Munich, Germany, Tel: 220197

ITALY: VITTORIO de MICHELI, Via Dell'Orso
4, Milan, Italy, Tel. 86 43 56

SCANDINAVIA: SVEN G. WINQUEST, Kagge-
holmavagen 48, Stockholm-Enskede, Sweden,
Tel: 59-46-85

FRANCE: ROGER SELLAM, 24 Rue de Lenin-
grad, Paris France, Tel: Europe 5308

AUSTRALIA: RON TUDOR, 8 Francis St.,
Heathmont, Victoria

SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second-
class postage paid at Bristol, Conn.

ADVERTISING RATES on request. All adver-
tising closes Friday at 12 Noon preceding week of
issue. Advertisements subject to approval of pub-
lishers.

Copyright under the International Copyright
Convention. All rights reserved by the Pan Ameri-
can Copyright Convention. Copyright 1961 by The
Cash Box Publishing Co., Inc.

ON THE RECORD

CREATIVE

When the record business is in the midst of a trend, A & R men, indie producers, arrangers and writers have a course to follow in their selection of material for recording. But at present, the record industry appears to be following no specific trend—a situation making it more difficult for the disk producer. In view of this it might not be amiss to compliment today's record producer on the variety of magnificent new sounds, ideas and gimmicks being employed. The sound and inventive new approaches used on most of the singles today are just great. Never have we seen such a broad cross-section of sounds and techniques riding the charts simultaneously. We're particularly pleased with the excellent use of strings on many of today's singles. From personal experience, we have found that the use of strings has made pop singles more acceptable to adult buyers.

DANGER

We are extremely disappointed in some of the spoken word albums issued in the past few months. Because a number of people have been successful in spoken word comedy, some manufacturers seem to believe that any kind of comedy disk will make it. Only time and a few bombs will cure this unhealthy situation. We only hope that the lucrative field of good comedy disks will not be hurt by the huge number of poorly recorded com-

edy disks and humor albums which are in very bad taste.

ELVIS

We're getting a tremendous boot out of the increasing acceptance being won by Elvis Presley. It is extremely gratifying to watch some of the die-hards join the fan club of a great star. There is no doubt that the material the vocalist has been recording of late—"It's Now Or Never" and "Are You Lonesome Tonight," is responsible for this recognition. His latest, "Surrender," should bring in many more of those still holding out.

THE D.J.

The disk jockey has been the victim of unfair complaints from record manufacturers because he has been devoting valuable programming time to spinning old hits, million sellers, and cuts from albums. What record people can't seem to realize is that the disk jockey's function is not that of a merchandising arm of the record industry. The deejay's primary function is still to win the greatest audience possible and hold on to it. If oldies are helping him toward this goal, complaining won't help the situation one bit. The beefers should devote the energy and time they spend on squawking to finding better new material so that the jocks will find it more beneficial playing a new release rather than an oldie.



The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS February 18, 1961

	Pos. 2/11	Pos. 2/4		Pos. 2/11	Pos. 2/4		Pos. 2/11	Pos. 2/4		Pos. 2/11	Pos. 2/4
1—Calcutta ★LAWRENCE WELK-Dot-16161 WERNER MULLER-Decca-31189 VICO TORRIANI-London-1944 WINIFRED ATWELL-London-1949 FOUR PREPS-Capitol-4058 VALIANTS-Columbia-41931	1	2	23—I Count The Tears ★DRIFTERS-Atlantic-2087	13	11	48—Utopia ★FRANK GARI-Crusade-1020	50	51	75—For My Baby ★BROOK BENTON-Mercury-71774	—	—
2—Will You Love Me Tomorrow ★SHIRELLES-Scepter-1211	2	1	24—The Story Of My Love ★PAUL ANKA-ABC-Paramount-10168	25	29	49—(I Wanna) Love My Life Away ★GENE PITNEY-Musicor-1002	55	62	76—Sound Off ★TITUS TURNER-Jamie-1174	65	7
3—Shop Around ★MIRACLES-Tamala-54034	3	4	25—There She Goes ★JERRY WALLACE-Challenge-59098	20	21	50—Lazy River ★BOBBY DARIN-Atco-6188	71	—	77—Havin' Fun ★DION-Laurie-3081	—	—
4—Exodus ★FERRANTE & TEICHER-United Artists-274 ★MANTOVANI-London-1953 ★MEDALLION STRINGS-Medallion-602 BATYA & BUMPS BLACKWELL-ORK-Chelan LEGENDS-Columbia-41949	4	3	26—Ebony Eyes ★EVERLY BROS.-Warner Bros.-5199	37	65	51—Walk Right Back ★EVERLY BROS.-Warner Bros.-5199	54	89	78—Flamingo Express ★ROYALTONES-Golddisc-3011	62	4
5—Calendar Girl ★NEIL SEDAKA-RCA-7829	5	6	27—Jimmy's Girl ★JOHNNY TILLOTSON-Cadence-1391	30	35	52—Stayin' In ★BOBBY VEE-Liberty-55296	63	97	79—Close Together ★JIMMY REED-VeeJay-373	82	10
6—Emotions ★BRENDA LEE-Decca-31195	6	8	28—(Ghost) Riders In The Sky ★RAMRODS-Amy-813 RANGERS-FTP-404 JOHNNY SEAY-NRC-060	28	30	53—Wait A Minute ★COASTERS-Atco-6186	60	67	80—Leave My Kitten Alone ★JOHNNY PRESTON-Mercury-71761 LITTLE WILLIE JOHN-King-5452	84	9
7—There's A Moon Out Tonight ★CAPRIS-Old Town-1094 PAT BOONE-Dot-16176	7	13	29—Ain't That Just Like A Woman ★FATS DOMINO-Imperial-5723	42	56	54—Think Twice ★BROOK BENTON-Mercury-71774	68	—	81—I Don't Want To Cry ★CHUCK JACKSON-Wand-106	85	—
8—Wheels ★STRING-A-LONGS-Warwick-603 ★BILLY VAUGHN-Dot-16174 JOHNNY DUNCAN-Leader-814	10	16	30—Rubber Ball ★BOBBY VEE-Liberty-55287	17	10	55—Muskrat Ramble ★FREDDY CANNON-Swan-4066	48	53	82—A Texan And A Girl From Mexico ★ANITA BRYANT-Carlton-538	90	—
9—Where The Boys Are ★CONNIE FRANCIS-MGM-12971	15	22	31—Corrina, Corrina ★RAY PETERSON-Dunes-2002 JACK PLEIS-Decca-31184	22	15	56—Little Boy Sad ★JOHNNY BURNETTE-Liberty-55285	67	85	83—You're The Boss ★LAVERN BAKER & JIMMY RICKS-Atlantic-2090	86	98
10—Pony Time ★CHUBBY CHECKER-Parkway-818 DON COVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-5461	14	27	32—The Magnificent Seven ★AL CAIOLA-United Artists-261	26	24	57—Last Date ★FLOYD CRAMER-RCA-7775 LAWRENCE WELK-Dot-16145	41	25	84—I Pity The Fool ★BOBBY BLAND-Duke-332	96	—
11—Wonderland By Night ★BERT KAEMPFFERT-Decca-31141 ★LOUIS PRIMA-Dot-16151 ★ANITA BRYANT-Carlton-537	8	5	33—Are You Lonesome Tonight ★ELVIS PRESLEY-RCA-7810 LINDA LEE-Shasta-146 MR. SAKS-LeChamp-1900 HOMER & JETHRO-RCA Victor-7852	23	9	58—North To Alaska ★JOHNNY HORTON-Columbia-41782	34	33	85—Asia Minor ★KOKOMO-Felsted-8612	98	—
12—Wings Of A Dove ★FERLIN HUSKY-Capitol-4406 PAUL CLAYTON-Monument-432 KITTY WHITE-Dot-16157	12	14	34—What A Price ★FATS DOMINO-Imperial-5723	47	59	59—A Thousand Stars ★KATHY YOUNG & INNOCENTS-Indigo-108	38	28	86—The Most Beautiful Words In The World ★DELLA REESE-RCA-7833	93	90
13—Angel Baby ★ROSIE & THE ORIGINALS-Highland-5001 SANDRA TEEN-Impact-4 CHARLES BROWN-King-5438	9	7	35—If I Didn't Care ★PLATTERS-Mercury-71749	36	40	60—Your Friends ★DEE CLARK-Vee Jay-372	70	75	87—The Touchables ★DICKIE GOODMAN-Mark-X-809	95	—
14—Baby Sittin' Boogie ★BUZZ CLIFFORD-Columbia-41876	24	26	36—At Last ★ETTA JAMES-Argo-5380 CINDY LANE-Remo-1031	39	50	61—You Are The Only One ★RICKY NELSON-Imperial-5707	43	37	88—Ja-Da ★JOHNNY & HURRICANES-Big Top-3063	89	100
15—My Empty Arms ★JACKIE WILSON-Brunswick-55201	16	17	37—C'est Si Bon ★CONWAY TWITTY-MGM-12969	32	31	62—Baby Oh Baby ★SHELLS-Johnson-104 CHARLES BROWN-King-5438	49	36	89—Sailor ★LOLITA-Kapp-349	75	44
16—Good Time Baby ★BOBBY RYDELL-Cameo-186	21	33	38—Them That Got ★RAY CHARLES-ABC-10141	45	54	63—Lovey Dovey ★BUDDY KNOX-Liberty-55290	53	45	90—Won't Be Long ★ARETHA FRANKLIN-Columbia-41923	88	92
17—All In My Mind ★MAXINE BROWN-Nomar-103 LINDA HOPKINS-Brunswick-55202 TERRI ANDERS-Chief-7027 DAKOTA STATON-Capitol-4512	18	20	39—Dance By The Light Of The Moon ★OLYMPICS-Arvey-5025	29	25	64—Cherry Pink And Apple Blossom White ★JERRY MURAD'S HARMONICATS-Columbia-41816 NIGHTBEATS-Sound-100	64	61	91—Bye Bye Baby ★MARY WELLS-Motown-1003	91	94
18—Once In A While ★CHIMES-Tag-44 SENSATIONALS-Candix-306	11	12	40—Gee Whiz (Look At His Eyes) ★CARLA THOMAS-Atlantic-2086	44	58	65—What Am I Gonna Do ★JIMMY CLANTON-Ace-607	58	60	92—Ginnie Bell ★PAUL DINO-Promo-2180	83	88
19—Don't Worry ★MARTY ROBBINS-Columbia-41922 TONY MARTIN-Dot-16181	35	46	41—Angel On My Shoulder ★SHELBY FLINT-Valliant/Warner Bros.-6001 JERRY WALLACE-Challenge 59098	52	55	66—He Will Break Your Heart ★JERRY BUTLER-Vee Jay-354	57	41	93—Charlena ★SEVILLES-J.C.-116	99	—
20—Spanish Harlem ★BEN E. KING-Atco-6185	31	38	42—Dedicated To The One I Love ★SHIRELLES-Scepter-1023 "5" ROYALES-King-5453	59	77	67—No One ★CONNIE FRANCIS-MGM-12971	76	78	94—I Remember ★MAURICE WILLIAMS & ZODIACS-Herald-556	97	99
21—You Can Have Her ★ROY HAMILTON-Epic-9434	27	32	43—Tear Of The Year ★JACKIE WILSON-Brunswick-55201	40	43	68—Ram-Bunk-Shush ★VENTURES-Dolton-32 HANK MARR-Federal-12403 GENE THE HAT-Checker-960	77	100	95—Cerveza ★BERT KAEMPFFERT-Decca-30866	100	—
22—Pepe ★DUANE EDDY-Jamie-1175 LES BAXTER-Capitol-5589 STU PHILLIPS-Colpix-174 SHIRLEY JONES-Colpix-180 RUSS CONWAY-Cub-9080 JACK PLEIS-Decca-31184 RONNIE ALDRICH-London-1951	19	19	44—Apache ★JORGEN INGSMANN-Atco-6184	61	72	69—Lost Love ★H. B. BARNUM-Eido-111 MANDRAKE-Columbia-41928	69	68	96—Happy Birthday Blues ★KATHY YOUNG & INNOCENTS-Indigo-115	—	—
			45—The Age For Love ★JIMMY CHARLES-Promo-1003	46	47	70—You're Sixteen ★JOHNNY BURNETTE-Liberty-55298	56	34	97—Hearts Of Stone ★BILL BLACK'S COMBO-HI-2028	—	—
			46—Hoochie Coochie Coo ★HANK BALLARD & MIDNIGHTERS-King-5430	33	18	71—The Exodus Song (This Land Is Mine) ★PAT BOONE-Dot 16176	80	82	98—The Misfits ★DON COSTA-United Artists-286	100	—
			47—What Would I Do ★MICKEY & SYLVIA-RCA-7811	51	48	72—Please Love Me Forever ★CATHY JEAN & ROOMMATES Valmor-007	94	—	99—Bewildered ★JAMES BROWN-King-5442	—	—
						73—Don't Believe Him Donna ★LENNY MILES-Scepter-1212	72	79	100—Show Folk ★PAUL EVANS-Carlton-539	—	—
						74—Keep Your Hands Off Of Him ★DAMITA JO-Mercury-71760	81	83	100—Teenage Vows Of Love ★DREAMERS-Golddisc-3015	—	—
									100—Cowboy Jimmie Joe ★LOLITA-Kapp-370	—	—

★ INDICATES BEST SELLING RECORDS
 * INDICATES OTHER VERSIONS STRONGLY REPORTED
 ● RED BULLET INDICATES SHARP UPWARD MOVE
 ◆ AVAILABLE AS STEREO SINGLE
 See alphabetical listing of Top 100 wth publishers elsewhere in issue.

FEBRUARY IS PAUL EVANS MONTH

DEALERS: CONTACT YOUR DISTRIBUTOR NOW FOR A FABULOUS DEAL ON THESE TWO NEW HIT ALBUMS... **HURRY!** THE DEAL EXPIRES MARCH 10TH **!**

HEAR

PAUL EVANS

IN YOUR HOME TONIGHT!

America's newest star sings his biggest hits, including SEVEN LITTLE GIRLS, HAPPY GO LUCKY ME



2



SEVEN LITTLE GIRLS SITTING
IN THE BACK SEAT

HAPPY GO LUCKY ME

BLIND BOY

WHY

LONG LIVE LOVE

WORSHIPPING AN IDOL

THE BRIGADE OF BROKEN HEARTS

TWINS

FIRE IN MY SOUL

FISH IN THE OCEAN

KING OF BROKEN HEARTS

HUSHABYE LITTLE GUITAR

MONAURAL: LP 12/129

STEREO: STLP 12/129

BRAND NEW ALBUMS by **PAUL EVANS**

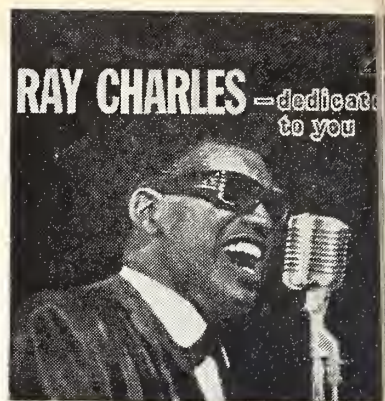
America's favorite young minstrel



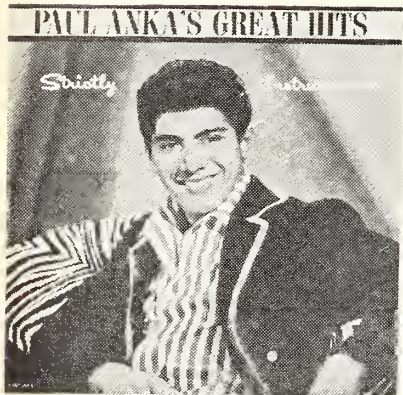
PASSING THROUGH
WEE COOPER O'FIFE
BUCKEYE JIM
KEVIN BARRY
TZENA TZENA
LOS QUATROS GENERALES
MISTER HANGMAN
BRITISH GRENADIERS
WAYFARIN' STRANGER
WEARING OF THE GREEN
COLORADO TRAIL
SAMUEL HALL
GOLDEN VANITY
PIG AND THE INEBRIATE
THE BOMB
CRUCIFIED MY LORD
POOR BOY
MONAURAL: LP 12/130
STEREO: STLP 12/130

DEALER'S CHOICE!

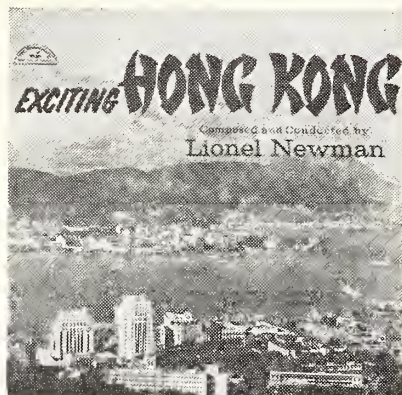
For a limited time only
ABC-PARAMOUNT
 offers a **12½%** discount to all
 qualified dealers on these 11 great
 new albums as well as the
 entire ABC-PARAMOUNT catalog!



RAY CHARLES
 DEDICATED TO YOU
 ABC-355



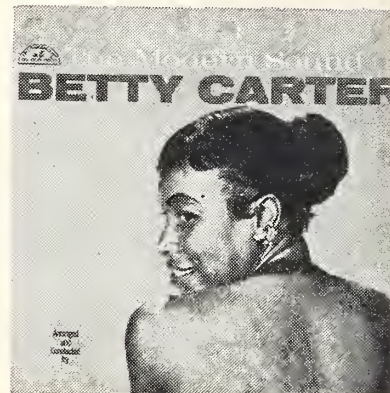
PAUL ANKA'S GREAT HITS
 STRICTLY INSTRUMENTAL
 ABC-371



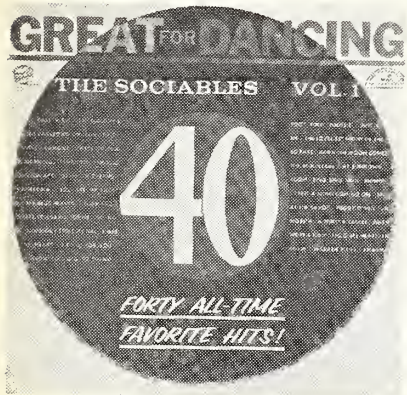
LIONEL NEWMAN
 EXCITING HONG KONG
 ABC-367



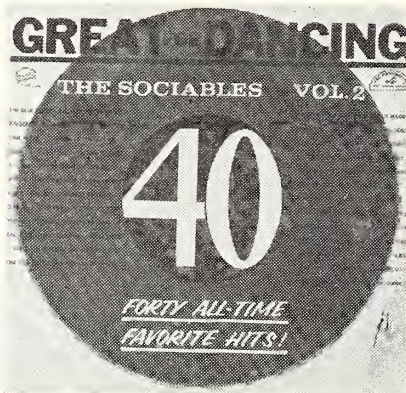
ADVENTURES
 IN PARADISE (VOL 2)
 ABC-358



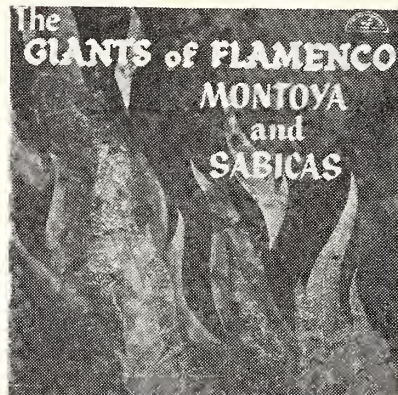
THE MODERN SOUND
 OF BETTY CARTER
 ABC-363



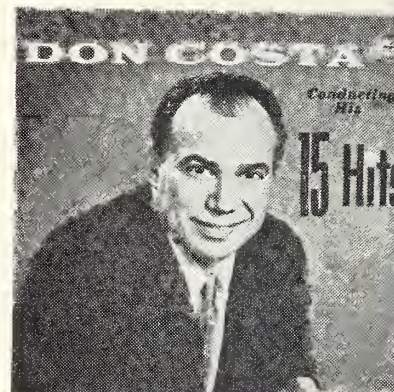
THE SOCIABLES
 GREAT FOR DANCING (VOL. 1)
 ABC-374



THE SOCIABLES
 GREAT FOR DANCING (VOL. 2)
 ABC-375



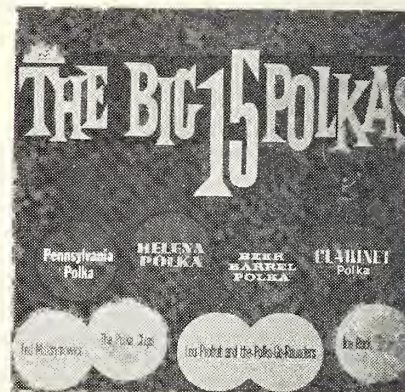
MONTOYA and SABICAS
 THE GIANTS OF FLAMENCO
 ABC-357 (Mono only)



DON COSTA'S 15 HITS
 ABC-362
 (Mono only)



DAMITA JO
 with Steve Gibson & The Red Caps
 THE BIG 15
 ABC-378 (Mono only)



THE BIG
 15 POLKAS
 ABC-359



...and this great deal
 includes the four big
impulse! albums!

ALL ALBUMS AVAILABLE IN BOTH
 MONOPHONIC AND STEREOHONIC
 UNLESS OTHERWISE INDICATED



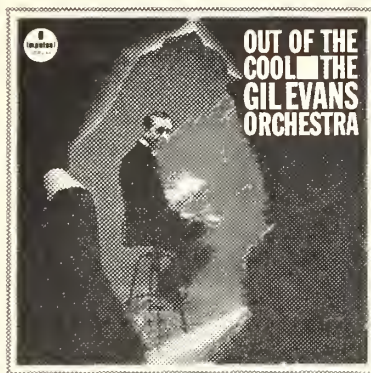
**NEW IMPULSE LABEL BREAKS WITH
HOT ALBUMS!! ALL BY WINNERS IN
DOWNBEAT · METRONOME · PLAYBOY
1960 READERS' POLL!!**



RAY CHARLES!!
RAY CHARLES:
GENIUS + SOUL = JAZZ
Impulse/A-2



**J. J. JOHNSON!!
KAI WINDING!!**
THE GREAT KAI & J. J.
Impulse/A-1



GIL EVANS!!
OUT OF THE COOL—
THE GIL EVANS ORCHESTRA
Impulse/A-4



KAI WINDING!!
THE INCREDIBLE
KAI WINDING TROMBONES
Impulse/A-3

IMPULSE!! New force in jazz recording!! Dedicated to presenting the greats in a showcase of sonic perfection!! Four now!! More to come!! With full page ads breaking February issue of Playboy!! DownBeat!! Metronome!! Saturday Review!! Plus full scale merchandising and point-of-sale programs!! Go with Impulse...destined to become the Hall of Fame for jazz men!!

The new wave in jazz... feel it on
impulse!
RECORDS
a product of Am-Par Record Corp., 1501 Broadway, N. Y. 36.
STEREO \$5.98 MONAURAL \$4.98

EARLY FEBRUARY RELEASE!! GET READY FOR THE WAVE OF SALES — RACK 'EM NOW!!



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SURRENDER" (1:51) [Elvis Presley BMI—Pomus, Shuman]
"LONELY MAN" (2:42) [Glayds BMI—Benjamin, Marcus]
ELVIS PRESLEY (RCA Victor 7850)

Another Elvis Presley record—another RCA Victor goldmine. The new one, "Surrender," is an exciting Latin beat up-dating of "Come Back To Sorrento" (a la "It's Now Or Never" and "O Sole Mio"). Chanter's newest pic, "Wild In The Country," is the source of the lovely ballad companion piece, "Lonely Man." Two more great assists by the Jordanaires.

"THE SECOND TIME AROUND" (2:59)
[Miller ASCAP—Van Huesen, Cahn]

"TINA" (2:55) [Maraville ASCAP—Van Huesen, Kahn]
FRANK SINATRA (Reprise 20,001)

There's 'sure-fire hit' stamped all over Sinatra's first release under his own Reprise banner. It's the oft-recorded Academy Award contender, "The Second Time Around" (from "High Time"), that should soon be all over the charts as a result of Frank's wonderfully convincing reading. It's another absolutely beautiful ballad from the pens of "All The Way" writers Sammy Kahn and Jimmy Van Huesen. Same cleffers are responsible for the gorgeous "Tina." Fine support by the Felix Slatkin ork.

"LET'S GO AGAIN (WHERE WE WENT LAST NIGHT)" (3:05)
[Stebrita BMI—Myles, Ballard]

"DEEP BLUE SEA" (3:01) [Ward BMI—Ward]

HANK BALLARD & THE MIDNIGHTERS (King 5459)

Ballard & the Midnighters are a cinch to continue their twistin' hit parade (which currently includes "Hoochie Coochie Co") with their rafter-shakin' performance on "Let's Go Again (Where We Went Last Night). It's a sales-sizzler that has everyone really workin'. The moving, steady middle beat, Billy Ward-penned affair, "Deep Blue Sea," makes for a fabulous dual-mart companion piece.

"TOMORROW IS A-COMIN'" (2:25) [January BMI—Pitney]

"I'LL LOVE YOU TIL THE COWS COME HOME" (2:20)
[Edison BMI—Kennedy]

CLYDE McPHATTER (Mercury 71783)

Chances are Clyde'll have a two-sided chart triumph here. Both "Tomorrow Is A-Comin'" and "I'll Love You Til The Cows Come Home" are power-packed bluesers expertly backed by Belford Hendricks' ork and the Mike Stewart Singers. Former's from the teen beat cha cha school while the latter falls into the shuffle-rock rhythm dept. Chanter's delivery is a listening treat on both ends.

"WE'LL HAVE A CHANCE" [Figure BMI—Hamlin]

"LONELY BLUE NIGHTS" [Figure BMI—Hamlin]

ROSIE (Brunswick 55205)

Rosie, who soared to the top of the charts with her Highland debut, "Angel Baby," bows under the Brunswick banner the second time out and it looks like the young chirp has a back-to-back hit pairing. "Lonely Blue Nights" is an infectious, "Angel Baby"-beat-ballad styled romancer while "We'll Have A Chance" takes a bright rock-a-cha-cha stand. Two stand-out teen-directed sides.

"ROIT IN CELL BLOCK NUMBER NINE" (2:29)
[Quintet BMI—Stoller, Leiber]

"LITTLE CHARM BRACELET" (2:28) [Central BMI—Jackson]

WANDA JACKSON (Capitol 4520)

Wanda Jackson should set off another sales explosion with her latest piece of Capitol dynamite. It's the r&b smash of a few years back, "Riot In Cell Block Number Nine," that Wanda and the ork-chorus pound out with money-making enthusiasm. The complete change-of-pace, "Little Charm Bracelet," is a heartwarming teen ballad lilter.

"TONIGHT I FELL IN LOVE" [Halkay BMI—Margo, Medress]
"I'LL ALWAYS LOVE YOU" [Halkay BMI—Margo, Medress]

THE TOKENS (Warwick 615)

This one's loaded with the teen-appealing hit ingredients. Tabbed "Tonight I Fell In Love," it features a solid, "Come Go With Me"-styled opener, a dandy rock-a-cha-cha beat, handclappin' and a catchy melody. Group's terrific vocal stand (with a falsetto too!) is backed in winning fashion by the Fields-Madera ork. Backing's a string-filled beat-ballad pretty.

THE CONDUCTOR (Jamie 1177)

(B+) "PONY TRAIN" (2:20) [Shapiro-Bernstein ASCAP—Garson, Turner] Bright-beat vocal instructions on a variation on the favorite teen-step. A sax-led combo offers an effective attack in the setting.

(B) "BLA BLA CHA CHA CHA" (2:05) [Shapiro-Bernstein ASCAP—Lane] Title is the main sound gimmick of this colorful Latin-rock affair.

REUBEN PHILLIPS (Abbco 101)

(B+) "HONKY TONK (Part 2)" (2:35) [Billace BMI—Doggett, Shepherd, Scott, Butler] The old Bill Doggett hit classic receives a good-sounding sock band revival from Phillips' Apollo Theatre ork, which performs at the popular New York showplace.

(B) "HONKY TONK (Part 1)" (2:36) [Billace BMI—Doggett, Shepherd, Scott, Butler] Initial section of the session has a more pure band sound.

PAT ZIL (Sand 336)

(B) "PICK ME UP ON YOUR WAY DOWN" (2:11) [Pampier BMI—Howard] The old Buck Owens' country click returns in country-styled garb. Vocalist Zil and the combo-chorus deliver with a flavorful jump sound. Might get some pop-country action.

(B) "LA MIRADA" (2:15) [Sage & Sand SESAC—Hecht] Feelingful handling of the Spanish-type country slow waltzer.

EDDIE LAYTON (Mercury 71757)

(B) "RING OF GOLD FOREVER MORE" (2:32) [George Pincus ASCAP—Jary] A sax is an important sound factor in this pleasing triplet-backed reading of the pretty sentimental, a big hit in Europe. Original hit by German Thrush Heidi Bruhl has been issued by Epic.

(B) "APPLE JACK" (2:27) [Sounds ASCAP—Layton, Mooney] Happy combo listening as organist Layton and the musicians supply a Latin-rock sound to the catchy ditty. Bright teen-slanted programming.

FENTION ROBINSON (Duke 329)

(B) "TENNESSEE WOMAN" (2:20) [Lion BMI—Robinson, Frank] Rousing upbeat blues stand is taken with shouting fervor by the songster. Good solid combo support rock behind him.

(B) "YOU'VE GOT TO PASS THIS WAY AGAIN" (2:03) [Lion BMI—Malone] Robinson shifts easily into low speed for this soulful display of blues ballad passion. Two strong r&b offerings.

JEFF HOWARD (Titan 1713)

(B) "PLEASE!" (2:28) [Dolly Bee & Clasky BMI—Jones, Lurhing] Songster and effective combo-chorus deliver the spiritual-flavored romantic rocker with worthy teen zest. The big-beat set will like the bright goings-on here.

(B) "I CAN'T UNDERSTAND" (2:25) [Dolly Bee & Clasky BMI—Jones, Nance] The warm-beat side of the songster. He's got an inviting teen-ballad touch.

VINNY LEE

(ABC—Paramount 10189)

(B+) "MULE TRAIN" (1:50) [Walt Disney ASCAP—Lange, Heath, Glickman] The o Frankie Laine smash returns ala tl current Ramrods rock hit, "Gho Riders." Guitar-led combo and voca whip bits add-up to an exciting tee side.

(B) "GAMBLER'S GUITAR" (2:25) [Frederick BMI—Lowe] Somewhat milder instrumenta rocker here.

JACK HASKELL (Strand 25030)

(B) "MAKE SOMEONE HAPPY" (2:15) [Stratford ASCAP—Comden, Green, Styne] Oft-cut ro mantic from "Do Re Mi" gets a fin swing reading from the pro legi songster and Al Cohn-headed ork Solid deejay entry. Haskell appear often on Jack Paar's TV'er.

(B) "LITTLE GIRL" (2:15) [Leeds ASCAP—Hyde Henry] Cheerful swing view of the oldie.

ROY GRAHAM COMBO (Heartbeat 38)

(C+) "BEER BARREL POLKA" (1:58) [Shapiro-Bernstein ASCAP—Brown, Timm, VeJvoda] The favorite is presented with appropriate polka zest by the organ-led combo. Good entry for standard juke-box plays.

(C+) "BLUE SKIRT WALTZ" (2:28) [Mills ASCAP—Parish, Blaha] Amiable treatment of another oldtimer.

BOBBY HUES (Destiny 502)

(B) "MOMENTS" (1:52) [Robadon BMI—Huge] Hues warbles the romantic wistful against interesting rock effects from the guitar backing. Good teen sound value.

(C+) "JUST LIKE YOU" (2:45) [Robadon BMI—Zehel] Less striking setting for the songster's plaintive portrayal.

EBB TONES (Bee 301)

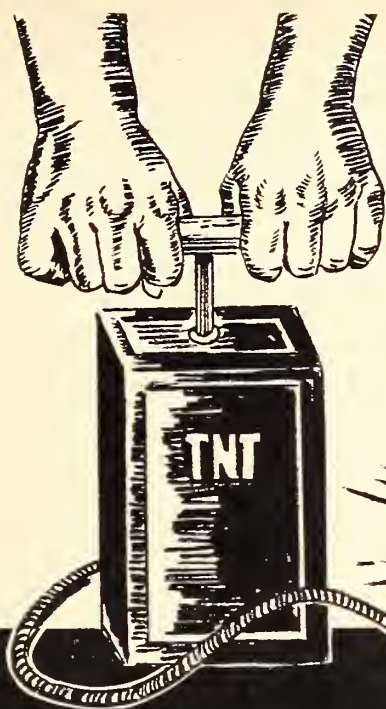
(B) "BOOGIE WOOGIE" (2:26) [Melrose ASCAP—Smith] Tommy Dorsey's old instrumental goes the rock route in this good driving display by the musicians. Deck, purchased by the Coed label, could get some action.

(B) "REBEL BEAT" (1:47) [Stearly BMI—Pollari, Russo, Fallows, Siegal, Danz] Guitar sax and vibraphone head this steady-sock date.

FRANK D'RONE (Mercury 71775)

(B+) "(When You're Young And) ONLY SEVENTEEN" (3:04) [B. F. Wood ASCAP—Curtiss, Kent] D'Rone offers an attractive legit ballad vocal on the very pretty tune. Class programming piece that jocks'll love.

(B) "YEA, YEA, BABY" (2:04) [Lyndale BMI—Richardson, Charles] Songster heads a bright-beat rhythmic. The sax-featured combo-chorus backs-up with solid rock power.



Blasting wide open!

The No. 1 instrumentalist of the year* does it again

...6 IN A ROW

Bill Black's Combo

"The untouchable sound"

HEARTS OF STONE

B/W

ROYAL BLUE

45-2028

Hi RECORDS

ONE OF THE **LONDON GROUP** OF HIT LABELS

539 WEST 25 STREET, NEW YORK 1, N. Y.

24 weeks on the charts and still climbing

SOLID AND RAUNCHY
BILL BLACK'S COMBO

RAUNCHY
HONKY TONK
CHERRY PINK
DON'T BE CRUEL
MACK THE KNIFE
I ALMOST LOST MY MIND
SINGIN' THE BLUES
BLUEBERRY HILL
YOU WIN AGAIN
BO DIDDLEY
MONA LISA
TEQUILA

*
"Best Instrumentalist 1960"
—Cashbox

Raunchy, Honky Tonk; Cherry Pink; Don't Be Cruel; Mack The Knife; I Almost Lost My Mind; Singin' The Blues; Blueberry Hill; You Win Again; Bo Diddley; Mona Lisa; Tequila

Mono: HL 12003



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MIEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"IT MUST BE LOVE" (2:08) [Ron BMI—Johnson]
"WHAT A FOOL I'VE BEEN" (2:03) [Ron BMI—Johnson]
EDDIE BO (Ric 977)

Looks like Eddie Bo has a dual-mart (pop-r&b) coin-catcher in his latest for Ric. Side, dubbed "It Must Be Love," is a hip-swingin' ballad-with-a-beat romancer that's already showing territorial strength. Artist's persuasive piping is treated to an inviting, string-filled musical showcase. The quick, Latin-beat coupler can also score in both fields.

"THE GIRL IN MY DREAMS" (2:08)
[Modern BMI—Josea, Ling, Taub, Davis]
"SOMEONE NEW" (2:20) [Cornerstone BMI—Dana]
VIC DANA (Dolton 34)

Dolton adds what looks like another hit artist to its roster in the person of Vic Dana. Songster's label bow is a soft, pretty up-dating the years' back pop-r&b territorial click, "The Girl In My Dreams." It's a beat-ballad beaut that Dana, the ork and chorus wrap up in ear-arresting fashion. "Someone New" is a lilter that also falls into the ultra-lovely, easy-listening category. Fine two-sided debut.

"GREEN GRASS OF TEXAS" (2:18)
[Lansdowne-Winston ASCAP—Burnette, Burnette]
"BLOODY RIVER" (1:53)
[Lansdowne-Winston ASCAP—Burnette, Burnette]

THE TEXANS (Infinity 001)

The new Infinity label (a CG affiliate) can have a first-time-out chart-maker with this captivating instrumental (with sans lyric chants) dished up by the Texans. Side, complete with rebel yells, simulates a regiment riding into, thru and out of town. Deejay exposure can send it soaring. "Bloody River" is a thumping, western-styled instrumental opus. Hit-makers Johnny and Dorsey Burnette co-cleffed both ends.

"YOU'RE DOIN' ME WRONG" (2:29) [Ron, Sho Biz BMI—Green]
"SEND ME YOUR PICTURE" (2:31)
[Ron, Sho Biz BMI—Mitchell, Muniz]
BOBBY MITCHELL (Ron 337)

Mitchell can bust thru in a big way with this spirited romp titled "You're Doin' Me Wrong." It's a tantalizing handclapper that sports a robust vocal by Mitchell against a sensational rockin' ork backdrop. Artist puts his heart into his delivery of the romantic pleader, "Send Me Your Picture."

"ALL IN YOUR MIND" (2:30)
[Figure BMI—Brown, Kirkland, Johnson]
"THE LAST DANCE" (3:00) [Winneton BMI—Vaccaro]

THE HARPTONES (Companion 102)

The 'answer record' pops up again. This time its the long-standing pop-r&b favorites, the Harptones, who are responding to the Maxine Brown success, "All In My Mind." Artists' reply "All In Your Mind," is a beat-ballad teen dandy that employs the same melody and format as the original. Watch it. The tearful rock-a-cha-cha on the underlid can also step out. Label is Coed's affiliate.

"THE HAMMER BELL SONG" (2:14) [Sunfran BMI]
"I LOVE THE WAY SHE LAUGHS" (2:05)
[Sunfran BMI—Labunski]

JACK LARSON (Fraternity 875)

The fine old prison opus, "The Hammer Bell Song," is presented with a very effective swing-type arrangement on this Fraternity cut. Songster Jack Larson is slick on the vocal end while the ork-chorus backdrop supplies a constantly good-sounding beat. The bright shuffle beat coupler's about a fella who finds his gal's laugh the only thing about her he likes.

"I'M A LOOKIN' FOR BLUE EYES" (2:18)
[Kavelin-Berrenbach BMI—Bachelor, Stephens]
"LONESOME FOR YOU" (2:28) [Kavelin BMI—Jarratt]
CYD & CHERI (Lute 6008)

Keep your eye on this one. It's a tailored-for-teen-tastes rock-a-cha-thumper, tabbed "I'm A Lookin' For Blue Eyes," that newcomers Cyd & Cheri wax in money-making manner. Sock musical assist rounds out the winner. Gals do a warm about-face on the flip, a touching ballad waltzer tagged "Lonesome For You."

Jimmy Newman checks in with a dual-mart pop-country heavyweight on his Decca bow. (See Country Reviews).

DOUG POWELL (Keto 102)

(B+) "ATLANTA" (2:28) [Florentine BMI—Powell] Sock-blues issue is a sort of answer to the awhile back hit, "Kansas City." Message here is carried with contagious authority by the singer and combo. Track could make noise.

(B) "THE LOVE WE FEEL" (2:08) [Florentine BMI—Powell] The beat-ballad sounds something like "The Great Pretender."

RICHIE ADAMS (Beltone 1001)

(B+) "THE RIGHT WAY" (2:26) [Steven BMI—Adams, Nader] Former Fireflies' member opens shop for the new label with a lively performance of a gospel-type romantic-novelty. Combo and gal chorus brightly back-up. King Records distributes for the diskery.

(B+) "NO MISTAKIN' IT (I'm In Love)" (2:34) [Steven BMI—Adams, Rene] Adams takes thing in an easy-beat, sentimental vein.

THE FLORIDIANS
(ABC—Paramount 10185)

(B) "THE LUCKY OLD SUN" (2:09) [Robbins ASCAP—Smith, Gillespie] Upbeat R&B-styled treatment of the onetime Frankie Laine hit. Teeners will like both the songsters' and combo's approach to the number.

(B) "I LOVE MARIE" (2:11) [Singmo BMI—Williams, Price, Lloyd, Kamma] Lead and rest of team take their rock-ballad time here. Persuasive stint.

CARMEN McRAE (Mercury 71764)

(B+) "IT'S SO MUCH FUN" (2:15) [Eden BMI—Otis, Benton] Solid lark talent bows on the label with a charming, easy-go rock-a-string-backed portrayal of the pleasing love-found opus. Sufficient airtime (look for strong deejay spins) could do the chart trick.

(B) "BELONGING TO YOU" (2:38) [Knollwood ASCAP—Goodman] A more lush, rock-a-cha sound backs the performer's light-beat ballad vocal.

THE MECHANICS (Norman 501)

(B) "THE FASTEST THING ON WHEELS" (2:30) [Pinpoint BMI—Sheets] A "Ghost Riders"-type tune is the vehicle for this tale about a guy who proves he's the fastest hot-rod driver—in the graveyard. Songsters get a whirring motor sound in the backdrop.

(C+) "TRAMPOLINE LOVE AFFAIR" (2:20) [Pinpoint BMI—Sheets] Legit swinger from the song team.

THE KIRBY STONE FOUR
(Columbia 41945)

(B+) "THE RIGHT APPROACH" (2:09) [Miller ASCAP—Keith, Bergman] Team is heard in a typical bright shuffle-beat session which the jocks go for. Tune is from a pic of the same name. Look for solid deejay spins.

(B+) "THE SECOND TIME AROUND" (2:20) [Miller ASCAP—Cahn, Van Heusen] Nice romantic from another pic, "High Time," is done with a lighter shuffle sound. Should also please the platter spinners.

THE NIGHT PEOPLE (Berma 131)

(B+) "SO DEEP" (2:16) [Bermson BMI—Chilton, Huling] pretty moody melody is attractive styled by the combo-chorus (Sax and keyboard are featured). Grow-on-you affair that develop into something Diskery headquarters in Hollywood.

(B) "NOTHING" (2:16) [Bermson BMI—Chilton, Huling] little more beat punch to this outfit

CHARLES LEMAN
(Drew-Blan 1002)

(B+) "BYE BYE BABY" (2:02) [Tulane BMI—Leman] Songster's portrayal is backed by a contagious sax-led combo beat. The Morgan City, La. label could have something here.

(B) "BELIEVE IN ME" (2:24) [Ron BMI—Leman] Relaxe soft-beat sentimental.

THE FRANTICS (Dolton 33)

(B+) "SAN ANTONIO ROSE" (1:59) [Bourne ASCAP—Wills] A tricky electric guitar plus sax head this affable upbeat reading of the favorite. Has some adult appeal as well as teen appeal.

(B) "TREES" (2:48) [G. Schirmer ASCAP—Rasbach, Kilmer] Sugary sax is the solo instrument in this unhurried view of the familiar melody which becomes the song vehicle for Joyce Kilmer's poem.

RAY ARTIS (A 111)

(B+) "THAT'S ALL I WANT FROM YOU" (2:15) [Weiss & Barry BMI—] One of Jaye P. Morgan's big disk successes is heard in an effective plaintive vocal-narrative by the new songster. Combo-chorus setting includes a trumpet ala "Wonderland By Night." Deck could happen.

(B) "ART OF LOVE" (2:10) [E.M.C. BMI—Sitra] In this good-sounding upbeat rock-a-cha date, fella tells the gal if he's awkward at romance it's because he's just learning the art of love. Guitars are particularly sound-worthy in the setting.

JOHANNA VALENTE
(Top Rank 2098)

(B) "GENTLE GIANT" (1:55) [Trinity BMI—Wolfe, Schuster] Catchy rock-a-cha tale about a gal's gentle he-man lover is affably related by the lark and musicians. Date with a likeable teen sound.

(B) "LAVENDER DOLL" (1:52) [Trinity BMI—Millet, Schuster] More basic teen-beat way to this novelty rocker.

TOMMY MOSLEY (Arvee 5021)

(B+) "MY MELANCHOLY BABY" (2:09) [Shapiro-Bernstein ASCAP—Burnett, Watson, Norton] Generally distinctive vocal-instrumental handling of the ancient. Mosley does an easy essay against a full ork arrangement with a built-up rock-directed sound. May get important airtime.

(B) "PRETENDING" (2:25) [Criterion ASCAP—Sherman] Pretty Latin-flavored oldie is nicely surveyed.



THE BIG NEW SOUND OF
**SAMMY
KAYE**
and his orchestra



WITH THE BIG NEW HIT
**"WELCOME
HOME"**

Trumpet Solo by Johnny Amoroso
DECCA-31204



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

HEIDI BRUHL (Epic 9433)

(B+) "RING OF GOLD FOREVER MORE" (2:58) [Symphony House ASCAP—Jary, Balz, DeVoss, Stillman] Original version of a big European hit (reportedly a million-seller) could prove another smash import. German lark offers a German-English reading of the lovely affair and is backed by an attractive string ork. Watch closely.

(B) "IMMER WILL ICH DIR GEHOREN (I'll Belong To You Forever)" (2:22) [BIEM—Niesen, Verch, Werner] Big-sounding romantic production.

THE CHURCH STREET FIVE (Legrand 1004)

(B+) "A NIGHT WITH DADDY 'G'"—Part 1 (2:38) [Pepe BMI—Barge, Guida, Royster] Lots of rock power to this combo-chant chorus attack, which is already getting some territorial action. High-powered display could have a solid chart berth. The Laurie label handles distribution.

(B+) "A NIGHT WITH DADDY 'G'"—Part 2 (2:34) [Pepe BMI—Barge, Guida, Royster] Boys continue the romp with even greater speed.

ED TOWNSEND (Warner Bros. 5200)

(B+) "CHERRIGALE" [Kags BMI—Townsend, Alexander] Title is a gal's name and the songster salutes her with a strong blues-styled rhythm sound. Setting is solid on both vocal-instrumental counts. Performer could score with this one.

(B+) "DREAM WORLD" [Briarcliff BMI—Townsend] An infectious upbeat blues sound with a wake-up-to-reality romantic pitch to the gal. Also eye.

ERSEL HICKEY (Kapp 372)

(B+) "TEARDROPS AT DAWN" (2:32) [Southcoast BMI—Miller, Carroll] Songster joins the label with a striking display of the interesting down-hearted dramatic. The Joe Sherman ork-chorus backdrop is hauntingly sound-wise. Off-beat sound that could get chart recognition.

(B) "I GUESS YOU COULD CALL IT LOVE" (2:04) [Chappell ASCAP—Morris] Good wistful with a country feel is handled effectively by the performer and setting.

DORIS DAY (Columbia 41944)

(B+) "BRIGHT AND SHINY" (2:35) [Daywin BMI—Sherman, Sherman] Thrush adds another sunny date to her career and comes off engagingly. The Neil Hefti-headed ork-chorus offers spirited backing. Jocks will welcome the side. Could make chart news.

(B) "MAKE SOMEONE HAPPY" (3:34) [Stratford ASCAP—Comden, Green, Styne] A cozy vocal on the pretty item from "Do Re Mi" that looks like a sure-bet for eventual evergreen status. Performer opens with the long verse.

DAVID RUFFIN (Anna 1127)

(B+) "ONE OF THESE DAYS" [Ro-Gor BMI—Gordy, Ruffin, Davis] Lots of pro blues color in this romantic romp from the belter and wild combo support. Could measure-up to chart standards in both pop-R&B areas.

(B) "I'M IN LOVE" [Tri-Phi BMI—Carroll, Fugua] Strings are included in this effective slow-beat blueser.

BOBBY SYKES (Columbia 41946)

(B+) "MEMPHIS ADDRESS (2:11) [Cedarwood BMI—Tubb] Former Grand Old Opry performer debuts on the label in a fine-sounding pop-styled treatment of a catchy shuffle-beat country blueser. Sykes' vocal is backed by busy rock-a-string (& chorus) accompaniment. Can succeed.

(B+) "THE IMAGE OF ME" (2:00) [Red River BMI—Howard] The recent country ballad hit is put into proper plaintive perspective by the artist. Warm string-chorus support. Also has a chart chance.

FRED NEIL (Epic 9435)

(B+) "FOUR CHAPLAINS" (3:10) [Arch ASCAP—Alfred, Gold] Vocalist Neil heads a dramatic country-styled affair concerned with the World War 2 Chaplains of four different faiths who gave up their lives so their life-belts could have others on the torpedoed ship, The Dorchester. It's "Sink The Bismarck" sound could make it.

(B) "A RAINBOW AND THE ROSE" (2:25) [Aldon BMI—Shapiro, Mann] A pretty romantic softie is handled with a country style by Neil against a string setting.

THE MELODIERS (Studio 9909)

(B+) "HAPPY TEENAGE TIMES" (2:01) [Kennebek ASCAP—Catalano, Quesado] Vocalists, who shared chart sales on last Xmas' "Rudolph" click, offer a catchy item with a banjo-beat flavor that could catch-on. Watch this good-natured session.

(B) "GOO GOO (Sounds)" (1:55) [Pub BMI—Downs] Fast-paced rocker with good chant exercises included.

ENOCH LIGHT ORCH. (Command 4014)

(B+) "WALTZING MATILDA" (2:12) [Carl Fischer ASCAP—Paterson, Cowan] From one of the label's "sound" LP's, "Far Away Places," comes this cheerful light-swinger on the famed Australian folk tune. Chanting chorus and handclaps are effective touches. Solid good-natured spin item.

(B) "SUNRISE OVER SUMATRA" (2:16) [Record Songs ASCAP—Light, Davies] Another bright piece from the package.

THE REVELS (Impact 3)

(B+) "Like!" TEQUILA" (2:46) [Jat BMI—Rio] The awhile back smash by The Champs returns in persuasive rock combo fashion. Sax and guitars head the teen-wise display. Effort merits teen spins.

(B) "INTOXICA" (2:09) [Anthony Hafner] A good-sounding rock instrumental-vocal take-off on those haunting Martin Denny-type outings. Barbara Adkins does some tipsy giggles.

RUTH McFADDEN (Apt 25057)

(B+) "DON'T TAKE YOUR LOVE" (2:18) [Pamco BMI—Edwards] Lark knows how to hand-in a dynamic blues vocal, displaying this talent here against an exciting rock-a-string & chorus set-up. Sound in the current rock groove.

(B+) "LOVIN' TIME" (2:14) [Figure BMI—Woods, Kirkland] The performer is displayed to similar advantage in this session. Two fine bright-beat tracks.

H-BOMB FERGUSON (Atlas 1250)

(B) "ROCK H-BOMB ROCK" (2:08) [Tompkins BMI—Ferguson, Singleton] Conventional rhythm & blues rock stand is displayed here. Ferguson shouts raucously out front of driving combo-chorus assistance. Good side.

(B) "I LOVE MY BABY" (2:48) [Tompkins BMI—Ferguson, Singleton] Another big swinging rhythm date is handled slickly and with vocal strength by Ferguson and cohorts.

JOHNNY POWERS (Tee Pee 398)

(B+) "YOU'RE TO BLAME" (2:10) [Catalina BMI—Morrow] Powers gives a heart-felt account of the dramatic teen declaration. Combo-chorus lends an effective slow-beat helping hand.

(B) "SEVENTEEN" (2:20) [Catalina BMI—Powers, Moer] Jumping rocker based on the old folk-tune, "Little Brown Jug."

GENE KENNEDY (Old Town 1097)

(B+) "WANDERING WANDERER" [Pamper BMI—D&H Deal] Fine teen-styled folk ditty is colorfully handled by the singer and strong rock-a-strong setting. A sound that could rate highly with the kids.

(B) "IF I SHOULD DIE BEFORE I LOVE" [Hi-Hoss BMI—Cole, David] Ballad warble with a narrative section. Strings are again included.

ROSCOE SCULLY (Crest 1077)

(C+) "HOW COME MY DOG DON'T BARK (When You Come 'Round)" (2:59) [American BMI—Partridge R&B humor stint in which the performer employs a narrative-type vocal bit on the number. Good for some chuckles.

(C+) "COME BACK, BABY" (2:17) [American BMI—Harris] Scully sings this speedy blueser.

GENE THE HAT (Checker 960)

(B) "RAM-BUNK-SUSH" (2:20) [Dornix BMI—Mundy, Glover Millinder] Musicians deliver the current hit by The Ventures with a prizzling sax-led rock attack. Reliable cover version.

(B) "JELLY BEANS" (2:25) [Arch BMI—Maynard] This date also moves along at a quick, teen-wise pace.

FREDDI HOUSTON (Carlton 542)

(B+) "DON'T YOU FEEL IT" (2:18) [Pambill ASCAP—Barrett, Seder] This strong, all-out rhythm-rock attack has the feel of a Jackie Wilson upbeat outing. Side is packed with teen-wise sounds.

(B) "NO LOVE SO TRUE" (2:45) [Arch ASCAP—Kolmanoff, Schroeder] Expressive teen-ballad handling of a pop rewrite of a familiar classical-type melody. On both ends, the Richard Barrett ork offers polished accompaniment.

THE SLADES (Domino 906)

(B+) "IT'S YOUR TURN" (2:00) [Balcones BMI—Burch, Kaspar] Team responsible for the years-back R&B hit, "You Cheated," takes on a contagious upbeat romantic and does a pro teen-beat job. Could be a successful sound.

(B) "TAKE MY HEART" (1:50) [Balcones BMI—Burch] In a light-beat sentimental pose, boys show that they can romanticize in convincing fashion. Vehicle is haunting.

WHITTEMORE & LOWE (Capitol 4522)

(B+) "THEME FROM 'GO NAKED IN THE WORLD'" (2:37) [Robbins ASCAP—Deutsch] Tender theme from an upcoming Gina Lollobrigida-starred pic is represented with a pretty mood sound by the famed duo-pianists and chanting Gene Lowell Singers. Attractive soft & sweet sound.

(B) "LOVE MUSIC" (2:50) [Southdale ASCAP—Mancini] Similar stand on music from the flick, "The Great Impostor."

DONNA POWERS (Midco 2200)

(B+) "SO LONG, SO LONG" (2:44) [Wright Way ASCAP—Mundy, Seneca, Paton] New York label opens shop with an interesting rock-o-string blueser. Thrush does a fine easy-go stint on the plaintive theme. Sound could get around.

(B) "LOVING YOU" (2:25) [Weiss & Barry BMI—Middleton, Adams] Upbeat blues stand (with strings) has a more conventional way.

TERRI & THE KITTENS (Imperial 5728)

(B+) "YOU CHEATED" (2:18) [Balcones BMI—Burch] The old R&B hit returns in a distinctive falsetto-type vocal from the lark. Other songsters and combo back-up with a good sentimental-rock sound. Kids will appreciate this new version of the number.

(B) "WEDDING BELLS (Just For You And Me)" (2:17) [Podlor BMI—Rey] All concerned go on the unbeat chimes arrangement. Good jumper.



A COMPLETE SMASH!

PLEASE LOVE ME FOREVER BY **CATHY JEAN AND THE ROOMATES** has broken wide open...
tremendous sales activity leads us to predict that it will be **THE BIGGEST BALLAD OF 1961!!!**
VALMOR RECORDS, 225 West 57th St., N. Y. C. A Division of **COUNTESS INTERNATIONAL INC.**



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

LARRY BIRDSONG

(Home of the Blues 116)
(B+) "STAY WITH ME" (2:12) [Hara BMI—Camp] Vet R&B songster and combo-femme chorus do the upbeat blues pleader with solid sock-beat authority. This romp should attract both pop-R&B interest. Keep tabs on deck.
(B+) "TODAY" (2:32) [Hara BMI—Larno] The performer gets string backing for his understanding essay of the feelingful lost-love opus. Another possible pop-R&B success story.

MARTY HILL (Columbia 41936)

(B+) "MR. ORACLE OF LOVE" (2:06) [Ripley BMI—Hill] Exciting rock-a-string debut for the Canadian songster on Columbia. Tune has a "Sway" feel and presentation has lots of color. Sound that can score in a big way.
(B) "SOMEBODY" (2:02) [Ripley BMI—Hill] Teener maintains a full-steam-ahead format in this driving display.

HARRY JAMES ORCH.

(MGM 12983)
(B) "THEME FROM ORFEU NEGRO (Manha de Carnaval)" (2:26) [Ross Jungnickel ASCAP—Bonfa, Maria] Pretty theme is delivered with a smooth James' trumpet solo and a smooth, Latinish sound from the band. Attractive instrumental.
(B) "JERSEY BOUNCE" (2:42) Lewis ASCAP—Plater, Bradshaw, Johnson, Wright] The Swing-Era classic gets a tasteful arrangement that combines modern-day ideas with those of the tune's heyday.

GIL SHELTON (Lute 6004)

(B) "A PENNY IN THE WISHING WELL" (2:12) [Kavelin-Hollyvale BMI—D'Fleming] Pleasant light-beat romantic is presented in agreeable fashion by the singer and Latinish combo-chorus (The Debutantes). Catchy outing.
(C+) "SHIRLEY MY LOVE" (2:25) [Kavelin-Hollyvale BMI—Shelton] Sometimes multi-tracked vocalist offers a romantic with a "Greensleeves" folk touch.

BILLY ADAMS (Fern 808)

(B) "TATTLE TALE" (2:09) [W. C. Burchett BMI—Adams] Bright, familiar-sounding rocker. Adams offers a semi-belt against a busy combo-gal chorus setting.
(B) "BORN TO BE A LOSER"—Adams and accompaniment turn to a teen plaintive.

THE CHUCK-A-LUCKS

(Warner Bros. 5198)
(B) "PICK UP AND DELIVER" (2:13) [Trinity BMI—Osborne, Clark, Tucker, Williams, Dubois] Infectious medium-beat novelty on the order of an outing by The Coasters. Lead does the sing-a-narrative and other songsters and musicians back-up nicely. Could get around.
(B) "LONG JOHN" (1:53) [Trinity BMI—Osborne, Clark, Tucker, Williams, Dubois] Boys deliver another blues-laff stint. Catchy cut.

LIGHTNIN' HOPKINS (Fire 1034)

(B+) "MOJO HAND" (2:58) [Fast BMI—Hopkins] The blues great pops up on the Fire label and does one of his real low-down, ornery mean blues turns. Another classic session by Lightnin'. Deck's already causing a stir.
(C+) "GLORY BE" (2:20) [Fast BMI—Hopkins] This end the artist moans a gripping blues story. Both turns feature exciting guitar work by Lightnin' but this side is marred by a persistent back beat.

THE PATHFINDERS

(Capehart 5004)
(B+) "BULL RUN" (2:24) [Choice ASCAP—Freed, Silbert] A worthy addition to Civil War-themed decks. Songsters employ a letter format to tell of a soldier's great sorrow of brother fighting against brother at the famed battle. Boys are backed by striking sound from the full ork.
(B) "SWEET IS THE WOMAN" (2:11) [American BMI—Ward, Fitzsimmons] Team offers a handsome light upbeat reading of a pretty folkish tune.

THE PHILHARMONICS

(Future 2200)
(B) "WHY DON'T YOU WRITE ME?" (3:07) [Golden State BMI—Hollins] Lead and chanting companions offer a nice warm revival of the old R&B hit. Sound of pleasing teen music.
(C+) "TEEN TOWN HOP" (2:17) [Earl Barton BMI—Moss] Boys zestfully send-out the rock-around-the-clock jumper.

DARREL GIB & ERNIE

(Shasta 147)
(B+) "DON'T BET ON A PROMISE" (2:15) [Riverside ASCAP—Cotton, Williams, Guilbeau, Papps] Haunting plaintive is strikingly rendered by the fellas against a fine rock-a-string backdrop. Teeners could like it in a chart manner.
(B) "JUST OR UNJUST" (2:22) [Riverside ASCAP—Cotton, Guilbeau, Williams] Less effective ballad is invitingly essayed by the song team.

THE SHILOHS (King 5462)

(B) "THE BALLAD OF THE BLUE AND GRAY" (2:11) [Lois BMI—Allen, Pace, Mauzey] Civil War theme is presented with a country-type folk blend by the songsters. Harmonica helps lend an authentic folk touch to the proceedings, which tell of war's tragedy.
(B) "THE REBEL YELL" (2:12) [Lois BMI—Allen, Pace, Mauzey] More punch to a similar sound. Both sides open with a short narrative.

VERA LYNN (MGM 12976)

(B+) "AGAIN" (3:20) [Robbins ASCAP—Cochran, Newman] Star English thrush does a lovely vocal on the great standard. A smooth, legit string ork supports. Fine soft & sweet programming.
(B) "ACCORDION (Parce Q'on Air D'Accordeon)" (2:50) [Leeds ASCAP—Magenta, LaRue, West] Pretty Parisian-flavored portion. Deejays should note this date too.

DEE & DI (Keen 82119)

(B) "LUCKY GIRL" (1:45) [Hermosa BMI—Roshay, Roshay] Pretty soft-beat blend by the gals on a love-found storyline. Kids will appreciate this appealing essay.
(B) "(Then I'll Say) GOODBYE" (2:20) [Hermosa BMI—Roshay, Roshay] Femmes have a faster, semi-dramatic rock sound here. Two pleasing portions.

THE GAYS (Decca 31209)

(B) "SOMEBODY LOVES YOU" (2:01) [Edwin H. Morris ASCAP—Tobias, DeRose] Good-old old-timer is given a happy-sound by the songsters against a banjo-led combo stint. Makes for cheerful programming.
(B) "PROMISE ME" (2:26) [Studio BMI—Crutchfield, Cooper] Soft-spoken romantic-rock essay by the mixed group. Attractive sentimental.

JOHNNY VANELLI (Name 4)

(B) "STAR GIRL" (2:33) [Lizann BMI—Leeser, Hyams] Agreeable rock-a-cha affectionate session. Vocalist warbles nicely against the guitar-led beat plus softly chanting chorus. Merits teen spins.
(C+) "SOMETHING MADE YOU CRY" (2:25) [Lizann BMI—Leeser, Hyams] Songster comes through nicely on a run-of-the-mill slow-beat romantic.

BILLY JONES & THE TEENETTES

(Carellen 102)
(C+) "NIGHT ANGEL" (2:18) [Lowery BMI—Louis] Fella's looking for his night angel in this OK light-beat stint by the singer and gal chorus-combo.
(C+) "JOHNNY PREACHER" (2:14) [Lowery BMI—Louis] Lively handclapper that tells of a boy who's going to be a preacher.

DANNY ROLAND (Bayou 117)

(B) "SHOCKWAVE" (1:59) [LeBill & Robert Mellin BMI—Smith, Johnstone, Mellin, Johnston] As the title suggests, this one is an all-out sock stint, including "sock-wave" sounds. Hot sax heads the instrumental backing.
(B) "THIS IS MY LOVE" (2:05) [Robert Mellin BMI—Johnston, Mellin, Johnston] Calm-after-the-storm as Roland sincerely surveys the true-love teen-romantic.

BRISTOW HOPPER (Ko-Mat 2000)

(B) "BABY, THAT'S LOVE" (2:07) [Claiborne BMI—Haynes, Koger] Well-done though typical medium-beat rocker from the Presley-type vocalist and musicians. Kids will like the catchy beat. New label hails from Washington, D.C.
(B) "HATE THAT BEAR" (2:30) [Claiborne BMI—Koger] Nothing political here; guy gave his gal a Teddy Bear and she pays more attention to it than to him. Performer and combo socks nicely.

THE ECHOES (SRG 101)

(B) "BOOMERANG" (2:00) [Greta BMI—Boyle, Morrissey, Panzo, Stevens] Boys and combo produce a good-sounding rock portion about a gal who always leaves the guy to come back ala a boomerang. Theme and approach will be welcomed by the teeners.
(B) "BABY BLUE" (2:23) [Greta BMI—Gulino, Lagueux] Cozy affectionate is handled in pleasing light-beat fashion.

RON ROSE (Dot 16158)

(B) "BOWLING BALL BOOGIE" (2:25) [K&L—Prima Rose] Organist Rose heads brisk blues combo sound saluting the popular sport. A bowling ball hitting its mark is now-and-then-heard. Commercial cut.
(B) "OLD GREY MARE CHA" (1:32) [K&L ASCAP—Adapt. & Arr. by Prima, Rose] Neigh bits are included in this sprightly Latin-rock go at the familiar tune.

BILL ELLIOT COMBO

(Imperial 5726)
(B) "SLOW FREIGHT—Part 1" (2:15) [Travis BMI—Chavers Martinez] Good rock-blues instrumental which spotlights effective keyboard-guitar work. Reliable sound for the teen-R&B markets.
(B) "SLOW FREIGHT—Part 2" (2:12) [Travis BMI—Chavers Martinez] Boys continue their good sounding session.

STEVE WALE (Lute 6007)

(B) "BOY MEETS GIRL" (2:00) [Karin-Balladeer ASCAP—Coe] Pleasant lovey-dovey set against a nice Latin-rock sound. Through over-dubbing, Wale is sometimes heard as a vocal "group."
(C+) "YOU CAN'T TAKE IT WITH YOU" (2:12) [Karin-Balladeer ASCAP—DeLory, Coe] A let's-love rocker.

AL DeLORY (Eureka 1205)

(B) "LET'S" (2:42) [Balladeer ASCAP—DeLory] Pianist DeLory and his string-filled ork offer a relaxed, light-beat blueser. Attractive stand for mood plays.
(B) "GOTTA WALK, CAN'T SLEEP" (3:17) [Music Productions ASCAP—DeLory, Vanwinkle] Even more deliberate after-hours sound from the performer and ork.

PATIENCE VALENTINE (Sar 111)

(B) "DANCE AND LET YOUR HAIR DOWN" (2:20) [Kags BMI—Cooke] Blues-styled lark rocks one out against a bright string-band-chorus sound. Session has good rock life.
(B) "IN THE DARK" (2:55) [Leeds ASCAP—Green, Broonzy] Moody blueser from the lass in this corner.

THE KIM SISTERS (Mercury 71769)

(B+) "NOW IS THE HOUR" (2:36) [Leeds ASCAP—Kaiman, Scott, Stewart] The talented Korean larks render the lovely oldie with smooth medium-beat harmony while the backdrop provides a fine Latinish rock-a-string sound. There's also a recitation by one of the gals. Can come-up with important plays.
(B) "A DIAMOND IS FOREVER" (2:20) [Meridian BMI—Kaufman, Anthony] More relaxed teen-ballad session.

DORINDA DUNCAN

(Glendale 1011)
(B) "YOU'RE SOMETHING SPECIAL" (2:44) [Glendale BMI—Trail, Doro] The sometimes multi-tracked thrush pleasingly handles the melodic affectionate. Pleasing softie.
(C+) "CADDY DADDY" (2:18) [Glendale & Surefire BMI—Langsdorf] Sprightly rock-a-cha novelty here.

the "ANGEL BABY"

NOW EXCLUSIVELY

ON

Brunswick[®]
RECORDS

ROSIE



formerly with "The Originals"

sings

**"LONELY
BLUE NIGHTS"**

b/w

**"WE'LL HAVE
A CHANCE"**



Brunswick - 55205

AVAILABLE AT YOUR LOCAL DECCA DISTRIBUTORS



Record Ramblings

NEW YORK:

Seems as tho almost everyone up at Cadence is in the 'out-on-the-road' dept. this week Prexy Archie Bleyer's out testing the new Lenny Welch slice (which we hear is a beaut); the Chordettes are currently doing weekly nite club bookings in Omaha, Neb. and Calgary, Canada; Vegas is highlighting appearances by Johnny Ray (at the Dunes) and Andy Williams (at the Desert Inn); Johnny Tillotson's doing one-niters (with "Jimmy's Girl") down south—with the promo trek ending up 2/17 at a WIBG-Philly March of Dimes show; promo mgr. Budd Dolinger's taking Charlie McCoy and "Cherry Berry Wine" round the country. Meanwhile, watching the store are sales mgr. Don Sanders and production mgr. Bob Mack (who's keeping an eye on that fabulous new mastering lathe). . . . Capitol distrib's promo man here, Roy Batachio, reports great play on Nancy Wilson's "My Foolish Heart," the Mavericks' "Sugar Babe," Basin Street 'record-breaker' Peggy Lee's "I Love Being Here With You," Frank Pourcell's "Milord," Janice Harper's "Love Is A Dangerous Thing," Nat Cole's "Illusion" and Dean Martin's "Sparklin' Eyes." They're keepin' ya busy—huh Roy?



LENNY WELCH



PEGGY LEE



SARAH VAUGHAN

Songster Ersel Hickey, who was recently signed to a long-term Kapp wax pact thru the efforts of indie producer Joe Sherman, is currently jaunting thru the northland in a ten day swing around eastern Canada and upper New York State as part of the Bobby Vee/Ventures package. Out this week is Hickey's first sides for Kapp, "Teardrops At Dawn" and "I Guess You Could Call It Love," which were produced by Sherman at the Bradley Studios in Nashville. . . . Jolly Joyce's agency is now booking attractions and surrounding acts in the Far East. Current Tokyo sked includes a 8-week'er for the Leonard Bros. and Ruth Kelly (Started 2/6); Brian Hyland—3/8 for 4 weeks; Steve Gibson & the Red Caps—Mid-April for 4 weeks and Hank Snow and his Rainbow Ranch Boys' c&w group for a 4-week'er in Mid-May. . . . So who is Wanderobo?

Ray Meinberg, Top Rank's national sales mgr., announced the release of five new decks by Jack Scott, the Knightsbridge Strings, Al Hibbler, Ray Merrill (England chart-maker) and 13-year-old Jackie Forrest. Label's current noise-makers are Scott's "Is There Something On Your Mind," Ted Taylor's "Someday" and the Fireball's "Ric-A-Tic." Incidentally, Superior distrib's no longer represents the diskery here. . . . Israeli Cafe Sahbra's singing owner Leo Fuld reportedly getting healthy spins by foreign language jocks 'round the country on his Tikva LP, "Leo Fuld Sings." . . . Larry Martin, topper of the new label, Our Records, sending out the diskery's 1st release, "Carpentry Of Love" by the Martin Bros. . . . Bill Johnson, mgr. of Little Archie & the Stair Steps, real excited over reaction to the crew's Ebony release, "Clear Water Frog." . . . The Bombers (formerly the Jive Bombers of "Bad Boy" fame) set for a return engagement at the Pillow Talk, following their 6 week stint at the Clay House Inn, Bermuda.

Roulette's Marv Kolsky (there ya made it Marv!) up to tell us that the label has two sales-sizzlers in the Playmates' "Little Miss Stuck-Up" and Sarah Vaughan's "True Believer." Columbia's Jerry Vale opens at Windsor, Ont.'s Elmwood Casino, 2/27. Freddy Edwards and Mickey Wallach, indie promo boys, rushing 'round town with two hot sides—Doris Day's "Bright And Shiny" (Columbia) and the Pathfinders' "Bull Run" (Capheart). . . . Old Town's Buzzy Willis and Bobby Taylor (of the Solitaires) are out of the Armed Forces and on a promo tour for the group's latest, "Lonesome Lover." . . . Everest's national promo head, Moe Preskell making the southern rounds in behalf of the Renowns' "My Mind's Made Up," the Randy Van Horne Singers' "March Of The Regiment" and Randy Lee's "Did You Ever See A Dream Walking."

As part of an expanding operation Budd Hellawell has announced that Ben Arrigo (formerly with WNEW-N.Y., WABC-N.Y., WHK-Cleveland and the Billboard) has joined Budd Productions. . . . Buddy Basch back from an east coast jaunt with the new Annette Vista slice, "Dream Boy," and the Margaret Whiting-Mel Torme Verve outing, "Broadway Right Now." . . . Vista's German songstress Ilse Werner set to do "Capito" on the 2/16 Oscar Brand CBS-radio show. . . . Coral's Lori Parker flew into town last week for wax sessions and Arthur Godfrey appearances. Mgr. is Murray Kane, who also handles the McGuire Sisters. . . . Gene Pitney set to do his "(I Wanna) Love My Life Away" Musicor smasheroo at the big Bklyn Paramount Easter show. Excitement up at the diskery also centers around Chuckles Finnegan's "Funny Bone." . . . Billy Fields recently inked a wax pact with Colpix Records. . . . Congrats to music man Al Frackman (formerly with Seeco) and his Mrs. on the birth of a baby gal. Ditto to Pete (Cambridge distrib's) Garris and his wife on the arrival of a boy.

Just to make sure you haven't forgotten dept: Doc Berger's still out of action and in financial straits as a result of his long, long illness. He'd sure love to hear from all his music biz buddies. He's bedded down at 931 East 28th St., Brooklyn 10, N.Y. . . . Record number on the new Cleo Jones outing, "All Of Everything" and "The Shortest Distance," is RCA Victor 7848. . . . Maestro Freddy Price and former songster-movie actor Jimmy Day have opened their Global Booking Assoc. offices at 160 W. 46th St. . . . Jimmy Jones, whose latest for Cub is "I Told You So" and "You Get It," set for the Picadilly Lounge in New Bedford, Mass., 2/13-19. . . . Jack Haskell off to the mid-west to promote his Strand LP, "Jack Haskell Swings For Jack Parr," due out this week. . . . Jimmy Rich's discovery, Genie Pace, slated for a big national promo buildup for her soon-due release.



Record Ramblings

CHICAGO:

Johnny Mastro, lead singer with The Crests, skedded for record hops and guest shots during his weekend visit here 2/11 to plug the group's current single "Model Girl" (Coed). . . . RCA-Victor's Stan Pat is speling all over town about the new Elvis Presley single "Surrender"—just released and already snaring a hefty share of airplay in the area. Homer & Jethro, out with their hilarious take-off on the recent Presley smash "Are You Lonesome Tonight." Linda Green, 13-year-old songstress from California, bows on RCA with "Traded Off." . . . Our best to Linn Burton, local radio and television personality, who debuted his new weekend show "Chicago Orbit" 2/4 on WCLM-FM. The show highlights on-the-spot news coverage and interviews via a direct hook-up to the editorial offices of leading suburban newspapers.

Chess Max Cooperstein is elated over tremendous initial sales on the newly released "Watusi" LP by The Vibrations. Their single outing, of the same title has been scoring heavily in the areas of St. Louis-Detroit-Cleveland-New York and is rapidly climbing the station charts hereabouts. . . . We had a brief but



BOMBERS



GENE PITNEY



LEO FULD

pleasant chat with stopover visitor Lee Magid, Della Reese's manager, who's enroute to L.A. for Della's Coconut Grove opening 2/7. He's mighty pleased over action on her current click "The Most Beautiful Words." Lee items that negotiations are underway to bring English songstress Lita Rosa into Mr. Kelly's for a stint. . . . Congrats to radio station WIL (St. Louis) on its 40th year of community service (2/9). . . . The Bonnevilles, recent Coral pactees, have been getting a tremendous amount of television exposure throughout Wisconsin with their appearances on various March Of Dimes telethons. The group, handled by John Rieley's Turntable Company, appeared in Green Bay last weekend with TV notables Roger Smith (77 Sunset Strip), Peter Brown (Lawman) and Peggy Castle. . . . Singer-dancer Archie Taylor is set for a 2/11 guest shot on Jack Hilton's popular "Spintime" TV'er (WGN-TV). . . . Vic Faraci's making ready for a visit from Cadence topper Archie Bleyer, who's due in Chi the latter part of the week with Lenny Welch to expose the songster's latest waxing.

Johnnie Quinn, who spins only comedy albums on his Comedy Corner show (WSBC-FM), deviated slightly from his format last week when he interviewed local publishers Arnie Matanky (Near North News) and Bill Kozak (Chicago Visitor). . . . Ralph Cox (Arnold Records) can't rave enough about the recently released "Touchables" by Dickie Goodman (Mark X). He sez it's literally flooding the local airways. In the distrib's moving up department, Frankie Sardo's doing it with "I'm Sitting At Home" (Studio) and Billy Jean Horton with her "Angel Hands" (20th). . . . Billy Daniels opened at the Tradewinds 2/8. . . . Delfi-Donna's Earl Glicker, burning the long distance wires with word of all-out action on "To Be Loved" by The Pentagons; "So Dear" by Rosie & Ron and "Gift Of Love" by The Vandykes. Earl's enroute to Puerto Rico to set up distributorships for the label. . . . Vic Faraci's been touring the stations with Frank Sinatra's first—on his own label, that is—"The Second Time Around." Frank's Reprise label was recently added to M. S. Distributing's roster. And Bobby Darin's breaking it up in several areas with his newie "Up A Lazy River" (Atco). . . . Sparkling new comics, Burns & Carlin, currently at the hungry i in San Francisco, are set for a return engagement at the Playboy Club 3/30. According to personal manager Murray Becker, the boys recently signed a three year deal with Playboy for 15 weeks a year.

Music Distrib's Jack Solinger heaps accolades on this trio of MGM slicings: "Where The Boys Are" by Connie Francis; "Top Forty, News Weather & Sports" by Mark Dinning and "Close Your Eyes" by Jaye P. Morgan. . . . Capitol's Barney Fields, getting excellent deejay reaction to the Nancy Wilson deck "My Foolish Heart." The thrush is currently appearing at Mr. Kelly's with comedian Jack E. Leonard. . . . Hugh Devlin (Allstate) reports plenty of action with The Olympics' "Little Pedro" (Arvee); "Teach Me How To Shimmy" by the Isley Bros. (Atlantic) and Tobin Mathews' "Steel Guitar Rag" (Chief). . . . Julian (Cannonball) Adderley opened at the Sutherland 2/8. . . . Things are happening in Milwaukee with "Exotic" by The Night Beats (Sound) and "Hi Ho Silver" by Frankie Brent (Cameo).

LOS ANGELES:

The Champs hitting the market with a pair of new ones on Challenge—"Hokey Pokey" b/w "Jumping Bean." . . . Oscar Brown Jr.'s just out LP on the Columbia label, "Sin and Soul," creating lots of excitement on the Coast. . . . Shari Sheeley, whose first big song hit was waxed a couple of years ago by Ricky Nelson, "Poor Little Fool," winging to London early in March to do promotion on several tunes she recently marketed. . . . Abe Glaser reports good initial reaction on Jimmie Rodgers current Roulette disking—"When Love Is Young." . . . Actor-singer Frankie Vaughan, making a chart bid with pairing on the Phillips label, "This World We Love In" and "The Day That It Happens To You." Michel Legrand provides the background. John Marascalso, publisher of Coast smash "Charlena," predicting the deck will soon break wide open nationally. Platter features The Sevilles on the J.C. banner. . . . Well known promo-man George Jay, out of the hospital and back on the job following minor surgery. . . . Arvee Records looking for things to happen with the Tommy Mosley coupling, "Pretending" b/w "My Melancholy Baby." . . . Jimmy McHugh and Ned Washington have just written "The First Lady Waltz," which will be performed for the first time at the Senate and Congressional

(Continued on page 18)



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1** WATUSI
Vibrations (Checker 969)
- 2** TUNES OF GLORY
Cambridge Strings & Singers (London 1960)
Mitch Miller (Columbia 41941)
- 3** TAKE GOOD CARE OF HER
Adam Wade (Coed 546)
- 4** PONY TIME
Don Covay & The Goodtimers (Arnold 1002)
- 5** THEME FROM A SUMMER PLACE
Lolita (Kapp 370)
- 6** THE JAZZ IN YOU
Gloria Lynn (Everest 19390)
- 7** MODEL GIRL
Johnny Mastro (Coed 545)
- 8** MARIE, MARIE
Roger Williams (Kapp 364)
Serina (Roulette 4324)
- 9** MATILDA HAS FINALLY COME BACK
Cookie & The Cupcakes (Mercury 71748)
- 10** BUMBLE BOOGIE
B. Bumble & Stingers (Rendezvous 140)
- 11** WE BELONG TOGETHER
Belmonts (Laurie 3080)
- 12** CHERIE
Bobby Rydell (Cameo 16174)
- 13** ORANGE BLOSSOM SPECIAL
Billy Vaughn (Dot 16174)
- 14** DREAM BOY
Annette (Vista 374)
- 15** GOLDEN WILDWOOD FLOWER
Tom & Jerry (Mercury 71753)
- 16** THE WORLD IS WAITING FOR THE SUNRISE/WHAT ABOUT ME
Don Gibson (RCA Victor 7841)
- 17** LIKE, LONG HAIR
Poul Revere & Raiders (Gardeno 116)
- 18** ONCE UPON A TIME
Rochelle & The Candles (Swingin' 623)
- 19** THE SECRET
Clint Ballard (Guyden 2047)
- 20** EXOTIC
Night Beats (Sound 100)
- 21** IN JERUSALEM
Jane Morgan (Kapp 369)
- 22** GREEN STAMPS
T-Birds (Chess 1771)
- 23** CHERRY BERRY WINE
Chorlie McCoy (Cadence 1390)
- 24** A LOVER'S QUESTION
Ernestine Anderson (Mercury 71772)
- 25** HIDE AWAY/I LOVE THE WOMAN
Freddy King (Federal 12401)
- 26** I'M JEALOUS
Ike & Tina Turner (Sue 740)
- 27** LITTLE MISS STUCK UP
Playmates (Roulette 4322)
- 28** MOJO HAND
Lightnin' Hopkins (Fire 1034)
- 29** TOP FORTY, NEWS, WEATHER AND SPORTS
Mark Dinning (MGM 12980)
- 30** SPARKLIN' EYES
Dean Martin (Capitol 4518)
- 31** IT MUST BE LOVE
Eddie Bo (Ric 977)
- 32** DON'T LET HIM SHOP AROUND
Debbie Deon (Motown 1007)
- 33** BANNED IN BOSTON
Merv Griffin (Corlton 540)
- 34** WHAT'D I SAY
Jack Eubanks (Felsted 434)
- 35** THEME FROM "CHECKMATE"
Johnny Williams (Columbia 41925)

IT'S BIG!



GREEN GRASS OF TEXAS

BY

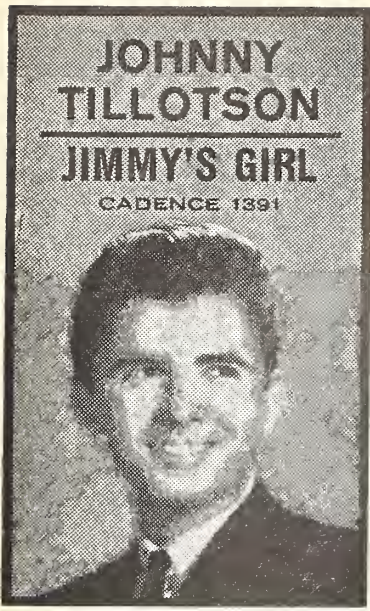
THE TEXANS

#INX-001

THE ORIGINAL VERSION IS ON...



A PRODUCT OF CG RECORDING CO. ■ 9808 WILSHIRE BLVD. BEVERLY HILLS, CALIF.



JOHNNY
TILLOTSON
JIMMY'S GIRL
CADENCE 1391

Evans Folk LP Highlight of Month-Long Promo



NEW YORK—Carlton Records' celebration of "February Is Paul Evans Month" is being centered around the label's issue of Evans' new album, "Folk Songs Of Many Lands." The month-long campaign, "the first," says label prexy Joe Carlton, "to be based on one particular album rather than the full range of an artist's product," will be highlighted by trade paper and consumer mag ads, deejay tours, TV appearances, in-store p.a.'s and state fair dates. Additionally, Evans has been selected "Artist of the Week" by the Seeburg Corp. and will be featured on the firm's juke boxes throughout the country. Top photo: MCA agent Paul Modica points out a suggestion for the LP to Evans and personal manager Milton Schnapf. Middle photo: Evans and Schnapf admire the finished product. Bottom photo: The artist discusses the p.a.'s being lined up for him with MCA's Bobby Brenner.

Cadence Appoints Atlanta Distrib

NEW YORK—Don Sanders, national sales manager for Cadence Records, last week announced the appointment of Godwin Distributing of Atlanta as the label's distrib for the Georgia-Alabama territory. Sanders said that "Godwin's policy of balanced label selection will afford a more competitive position in an area where too few distributors work on too many lines causing many salable records to go unexploited."

Flippin' Opens New New York Offices

NEW YORK—Sid Prosen's Flippin' label has opened new offices at 1650 Broadway, this city. Set for release this month is Johnny Barness's "No Love For Me" and "Tell Me Why" and an instrumental single by The Twiliters. A release in March will feature The Dreamers.



Record Ramblings

(Continued from page 16)

Dinner, March 2nd, in Washington. President Kennedy will be the honored guest. . . . Decca artist Brenda Lee, who several weeks ago broke all house records for Brooklyn Paramount Theatre, followed up by setting attendance records in Edmonton, Vancouver, and Calgary on just-recently completed Canadian trek. . . . Abe Diamond, of Diamond Distributing, tied the knot with Marie Johnston 1/28 in Las Vegas. Several close friends attended the ceremony with Pete Bernard acting as best man.

Singer Alan Knight's personal mgr., Minette Martin, all excited about the artists Tide Records pairing, "Here With Me" and "Chills." . . . Chanter Jerr Blaine, currently featured at The Bit nitery every Monday night. . . . Teenage duo, Hank and David, scoring with novelty item on MGM—"Lop-Sided-Over Loaded." . . . Riding high on the Coast with Swingin' Records' slice "One Upon A Time," Rochell and The Candels are starting to take off in several other major markets. . . . Ray Anthony set for a 26 day Latin tour starting in April. . . . Bobby Vee, 17-year-old Liberty artist, on an extended concert tour in Canada this month. Singer is now climbing the charts with "Stayin' In." . . . RCA Victor, with West Coast topper Dick Peirce acting as host, had a cocktail party recently for press and deejays at the Plaza Hotel to welcome Norman Luboff to the label.



LITTLE ARCHIE
& STAIR STEPS



JIMMY JONES



ALAN KNIGHT

Emmy Records' Johnny Fortune, kicking-up interest with "Gee But I Miss You" in Detroit and New York. . . . Jenifay Palonne bows on the Candix label with coupling "Kiss And Run" b/w "All About You." . . . Chancellor Records looking for possible two-sided action on the new Frankie Avalon biscuit, "Call Me Anytime" and "All Of Everything." . . . New Coast diskery Highland Records, reports good initial deejay reaction to "Sharon" b/w "Cha Cha Rock," featuring Ronnie and The Premiers. . . . Songstress Betty Johnson debuts on the Republic banner warbling "I Don't Want To Go To Sleep Tonight" and flip "Depend On Me." . . . Irwin Zucker and spouse, Dee, are expecting a little record promoter in June. . . . The T-Bird's "Green Stamps," formerly out on the T-Bird label and now on Chess, grabbing pick-hit action locally and in the Bay Area. . . . Lark Ann Margaret Olsan, protege of comedian George Burns, made her TV debut on the Jack Benny Show 2/10. . . . Verve Records set to cut a new Frances Faye package—"Frances Faye And Her Frenzy." . . . Abe and Vera Diamond, of Diamond Distributing, recently hosted a press-deejay cocktail party for Paul Anka at The Interlude. The young singer recently concluded his four-week debut stint at the Coconut Grove.

HERE AND THERE:

PHILADELPHIA—Harry Chipitz, prexy of Chips distrib, announced last week that the outfit has moved to larger quarters at 808 N. Broad St. Paul Shore's the promo and publicity man there. . . . Radio Promotions' Steve Schulman working away on the 5 Satins' "Wishing Ring" (Ember), the Genies' "Twistin' Pneumonia" (Warwick), the Larks' "It's Unbelievable" (Sheryl), Johnny Mastro's "Model Girl" (Coed) and the Dancing Panther Band's "Cha Cha Choo Choo" (WB) among others. . . . Al Melnick, of A&L distrib, going strong on Philly's own Fay Simmons' "Everybody's Doing The Pony" (Senca), Paul Chaplain's "Swingtime In The Rockies" (Harper), Roy Graham's "Beer Barrel Polka" (Heartbeat) and Mary Small's "Oh, How I Miss You Tonight" (Seeco). Congrats to Al's son Saul on his Bar Mitzvah. (Better yet, Mazeltov!) . . . Ted Kellem reports that Columbia's best sellers include Mitch Miller's "Tunes Of Glory," Marty Robbins' "Don't Worry," Aretha Franklin's "Won't Be Long," Buzz Clifford's "Baby Sittin' Boogie" and Jerry Vale's "Camelot." . . . Bob Heller items that his three sales leaders are Cathy Jean & The Roommates' "Please, Love Me Forever" (Valmor), the Olympics' "Dance By The Light Of The Moon" (Arvee) and Paul Dino's "Ginnie Bell" (Promo). Bob adds that Ike & Tina Turner were in town to promote their latest for Sue, "I'm Jealous." Fern and Check has just joined the distrib's line-up. . . . Over at Mainline the biggies are the Sevilles' "Charlena" (JC), Tony Castle's "Salty" (Gone), Jay Walker's "Shoo-B-Do-B-Do" (VeeJay) and Johnny Adams' "Closer To You" (Ric).

LAS VEGAS—Dinah Shore makes one of her rare night club appearances when she debuts in the Painted Desert Room at Wilbur Clark's Desert Inn for a special 17 day stint. . . . Vocalist Ray Eberle, featured singer with the Tommy Dorsey ork some years back, currently appearing in the Stardust Hotel Lounge.

AMARILLO—Veeda Records' E. L. Short announced that the label has appointed Record Merchandising Co. in L.A. and Eric Distributors in San Francisco to handle its line in those areas.

CARRIER MILLS, ILL.—Mary Louise Rice, topper of the El-Rio label, reports that the company's big push is on Elmer Rice's "Our Love Won't Die" and "Don't Let Love Break Your Heart."

SAN DIEGO—Talent Unlimited's Don Howard and Dick Kale note that Ronnie & The Premiers are another San Diego group that'll be rocketing to fame via the Highland banner. Tune's are "Sharon" and "Cha Cha Baby."

OKLAHOMA CITY—George Kelly, formerly with the Decca sales force in the Mid-West, has joined the Boyd label and will work at setting up a strong national chain of distrib and a sales set-up.

Dot's Hot

Billy Vaughn

"WHEELS"

"ORANGE BLOSSOM SPECIAL"

#16174

Billboard Top 100

"ONCE UPON A TIME"

Rochell and The Candels

Swingin' #623



Allied Record
Distributing Co.
1041 N. La Palmas Ave.
Hollywood 38, Calif.

NEW REDD FOX release

"WILD PARTY"

Redd Foxx

LP 804

EP 805—EP 806



There's Gold In This Record

"THAT'S ALL I ASK"

and

"THERE'S NO PAIN"

Tommy Knight

Gold Eagle #1801

GOLD EAGLE



RECORDS, INC. 312 W. 58 St.
phone: LY 1-0070

..... and now about **MR. AVALON**

The best of Frankie with that magic \$ound

**“ALL OF
EVERYTHING”**

**“CALL ME
ANYTIME”**

C-1071

Dist. by AM-PAR RECORD CORP.

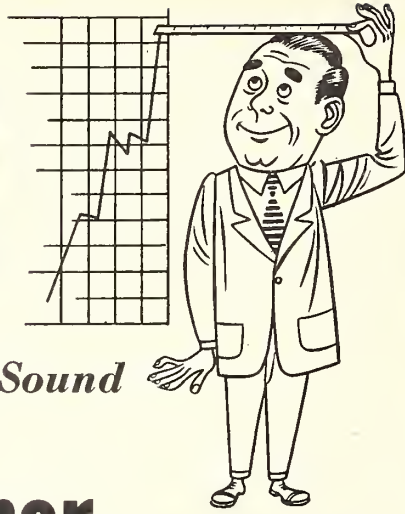
Chancellor RECORDS INC.



FRANKIE AVALON

Soon to be seen in 20th Century-Fox's
"VOYAGE TO THE BOTTOM OF THE SEA"

A TRIPLE SALES THREAT!



That Couple With The Selling Sound

by

Ike & Tina Turner "I'M JEALOUS"

SUE 740

Hitting The Charts

Selling In St. Louis—San Francisco—Chicago and North Carolina

Jackie Brensten "TROUBLE UP THE ROAD"

b/w

"YOU AIN'T THE ONE"

SUE 736

"The"
Exciting
New
Album
Of
The
Year!

SUE
LP
2001

The Soul of



A New Pop Release

"THERE'S A GREAT DAY COMING"

by

CHIP YOUNG
SUE 737

SUE RECORDS 725 Riverside Dr. N.Y., WA 6-8800

BIOS FOR DEEJAY!

The String-A-Longs



Another example of local boy making good are the five musician from Plainview, Texas that form the String-A-Longs. "Wheels," their first hit went to #8 in this week's Top 10 and paved the way for their first Warwick album, "Pick A Hit," release last week.

The group originated with James Stephens (guitar), Aubrey De Cordova (bass) and Keith McCormac (rhythm guitar and vocals), who played local Plainview functions as a trio. Later Don Orville (drums) and Jimmy Torres (lead guitar), two more local boys, were added to round out the present aggregation. Artist-composer Norman Petty heard the group on one of their home recordings and took them under his managerial wing. His grooming led to a Warwick contract and the subsequent recording of "Wheels."

The Ventures



The Ventures are four young men ranging in age from 23 to 25, who have succeeded in capturing that indefinable teen age flavor that means success. They are now scoring with their third in a row "Ram-Bunk-Shush," which follows "Perfidia" and "Walk, Don't Run."

Paraphrasing their first hit, it is a matter of "Run, Don't Walk" up the stairway to stardom. Beginnings for the group go back several years when Don Wilson and Bob Bogle had a local guitar act but decided to expand. They added guitarist Nokie Edwards and drummer Howie Johnson and soon after recorded "Walk, Don't Run." The disk was released first on the Blue Horizon label in their local Tacoma, Wash. area, but Liberty Records sensing a hit, picked up the master and signed the group to a wax pact. The boys now spend most of their time promoting their records with personal appearances.

CANADIAN AMERICAN
I TOLD EVERY LITTLE STAR
Linda Scott
CA 123
RECORDS, Ltd.
150 West 55th Street, New York

Marching To The Top!

MARCH OF THE REGIMENT

Randy Van Horne Singers

Everest 19399

EVEREST RECORDS

A WINNER FOR

Johnny Cash "OH LONESOME ME"

Sun 355

SUN RECORDS
639 Madison Memphis, Tenn.



AN EVENING WITH MIKE NICHOLS AND ELAINE MAY
 Hilarious Highlights from the Broadway hit
 OCS 6200—Stereo
 OCM 2200—Monaural

PARADE OF HITS

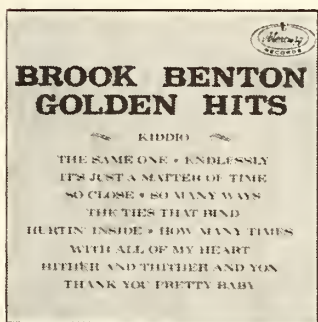


WELLINGTON'S VICTORY
 So magnificent it took a revolution in sound recording to bring it to you.
 LPS 9000—Stereo
 LPS 5000—Monaural

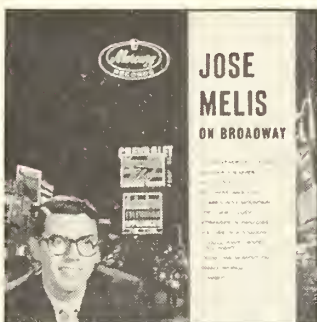


LIFE IS JUST A BOWL OF CHERRIES
 The Platters . . . America's #1 vocal group singing a solid group of hits.
 SR 60245—Stereo MG 20589—Monaural

THE HOT ONES



BROOK BENTON'S GOLDEN HITS
 The #1 vocalist of 1960 in a fabulous collection of his greatest hits.
 SR 60607—Stereo MG 20607—Monaural



JOSE MELIS ON BROADWAY
 The popular favorite of the "Tonight" show with show tunes specially selected for listening or dancing.
 SR 60610—Stereo MG 20610—Monaural



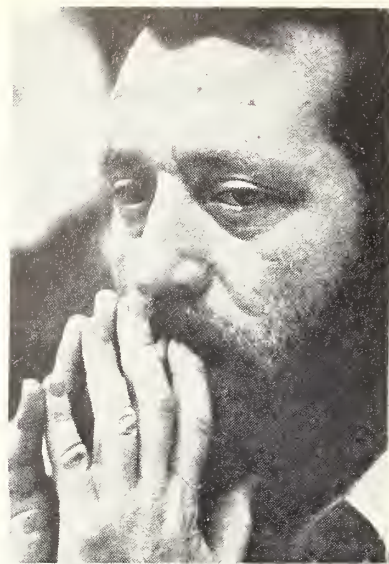
I DIG DANCERS
 The #1 Composer-Arranger, Quincy Jones, with the #1 big band of the year
 SR 60612—Stereo MG 20612—Monaural



ARE ON



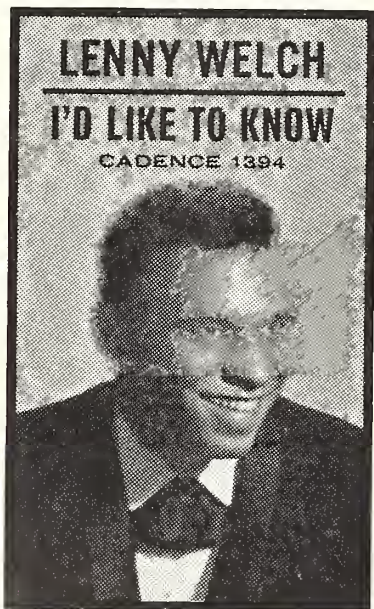
Artist At Work



NEW YORK—Choirmaster Norman Luboff, new to RCA Victor, is caught by the candid camera at his first LP session for the label. Above, he contemplates an arrangement and then swings out with his instructions to the ork and chorus. The album, released this week, is titled "This Is Norman Luboff!"

Globe Distribs Adds Two Diskeries

NEW YORK—Globe Disc Distributing, this city, has added two new labels for exclusive national distribution: Chariot Records, which bows with "Coal Mine" by Mike Shaw; Fascination Records, which opens shop with "Shake Down" and "The Limp" by The Lincoln Trio.



Bob Devere & Tony Rivera

present

THE FINEST DISTRIBUTION for
NEW YORK STATE—MASSACHUSETTS and VERMONT

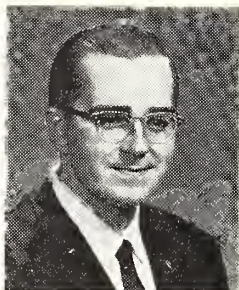
DELTA RECORD DIST., Inc.
281 BROADWAY ALBANY, N. Y.
(phone: HObart 2-6564-5)



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

WIL, the Balaban Station in St. Louis, receiving warm congrats from the trade as it entered its 40th year of broadcasting on Feb. 9. The station went on the air Feb. 9, 1922 as the first commercial radio station in St. Louis and the first commercial radio station west of the Mississippi. . . . Congratulations are also being received by Genial George Church III and lovely wife Barbara on the birth of Gabrielle Church. George is a top rated spinner at KLAC-Los Angeles. . . . A new monthly feature of the Alma John Show heard over WWRL-New York is tagged "Honor School of the Month." Schools are selected on the basis of their contributions to the community and representative students of the winning school are invited to discuss their school and activities.



WILLIAM B. WILLIAMS
(WNEW—New York)



JOHNNY ROWE
(KTLN—Denver)



KEN GAUGHNAN
(WACE—Holyoke)

on the program. This is a part of the Higher Horizons Program of the city's board of education. . . . William B. Williams was named chairman of the entertainment committee for the Calvacade of Stars, the annual Madison Square Garden charity rally, replacing the now retired Martin Block. William B., WNEW-New York's top man, is now in charge of lining up the talent for this year's show for the Institute of Retarded Children, to be held June 14. Block, after 25 years in radio, has retired from the music business and is now sojourning in Europe. . . . KOIL-Omaha will make Valentine's Day a little brighter for some people. Listeners are being asked to send in names of people deserving a Valentine's gift but who might be forgotten and KOIL will send heart-shaped boxes of candy to them. (Isn't that sweet of them?) . . . Pat Patterson, program director of WAMS-Wilmington, gave seven of his staff a chance at the big time. He allowed five jockies and two newsmen to form a vocal group and spotlighted their efforts each hour. Surprisingly, the mail pull was extraordinary for these Seven Secret Singers, who Pat describes as being unbelievably bad.

Bakersfield, Calif., is now a city with no match books and no empty beer cans. Responsible for this feat is Al Anthony, the program director of KAFY in that city, who has just completed his second successful clean-up campaign. First, he received several hundred thousand match books after urging listeners to mail them to him; now he's the proud owner of over 107,000 beer cans from these same responsible listeners. With success now going to his head, Anthony quietly revealed that his next project is to find the ugliest Christmas tie in the world. (Dear Al, we have some dandies here at the office!) Incidentally, the beer cans will be sold for scrap and the money donated to charity. . . . Another unusual contest was held by KEYZ-Williston, N.D. jockey Freeman Hover, who devoted his most recent antics to listeners outside the local Williston telephone exchange who could not participate in other recent contests. Hover effectively cross-plugged with Johnny Rowe in Denver (KTLN), whose all night show is heard in Williston after the KEYZ sign-off. Hover asked listeners to write Rowe for his autograph, and forward it to Hover who in turn sent out free records. Response was reportedly fantastic. Hover and Rowe feel that similar promotions might be worked out on a larger scale by other jockies when there is no station competition factor involved. (Sounds like an ingenious idea). . . . PFC Boyd P. Magers, the AFKN Radio Gypsy who calls the shots for the Armed Forces Radio in Korea, is in dire need of recordings or tapes of the old rock 'n' roll hits to satisfy the many requests he's receiving for this type of programming. Let's do a good turn for our servicemen overseas and help the lad out. His address is Camp Kaiser, APO 7, San Francisco. . . . The Miss Holyoke (Mass.) Pageant committee has again selected WACE deejay Ken Gaughran to emcee the event. This will be Ken's third year as host of the event; in 1960 he emceed both the Miss Holyoke and Miss Massachusetts preliminaries for the Miss America runoff.

VITAL STATISTICS:

Bob Leonard, program director of WKNB-New Britain, Conn., was named assistant manager of that station. Bob will retain his 10 AM to noon air slot while concentrating on his new duties. . . . WBAB-Babylon, L.I. has added Tony James (formerly with WGBB-Freeport, L.I.) as disk jockey and operations director, and John Esther to do the "Morning Contact" show. . . . New Haven, Conn.'s popular jockey Bob Norman has switched allegiance from WAVZ to WDEE and is now doing the "Big DEE Spotlight" with another former WAVZ buddy, Dick Gallette, who also heads the WDEE news dept. . . . Also, former WHNC-TV Bandstand host Jim Gallant is now holding down the afternoon stint at WDEE with his "1220 Club," while Gene Valentino beams to the housewives each AM with his "Homemaker's Club". . . . KTLN-Denver staffer Johnny Rowe finally giving up mikeside chores for a two year stint with the Army. Johnny's drafting came just as he inked a new three year pact with the station. . . . CKGM-Montreal has signed John Wilson (formerly with NBC) and Bill Calder (formerly with CBS) to its staff. Wilson doing airtime while Calder holds the post of music director. . . . WDON-Wheaton, Md. upping its power from 250 to 1,000 watts and is adding Jim Sleeman to do a country music show.

WARWICK'S HOT
with these great
New Releases!

"TONIGHT I FELL
IN LOVE"

The Tokens

Warwick M-615

"PLAY ME A
SAD SONG"

Jerry Landis

Warwick M-619

"JOHNNY, DON'T
BELIEVE HER"

Faye Adams

Warwick M-620

"I'M GOIN' HOME"

and

"I SEE A MILLION PEOPLE"

Louis Jordan

Warwick M-621

Need We Say More!

"WHEELS"

The String-A-Longs

Warwick M-603

A DIVISION OF

Seven Arts Records Corp.

MORTY CRAFT, PRESIDENT
707 SEVENTH AVENUE • NEW YORK 36



Sinatra's first single
on Reprise is a
notable pairing
of two unusual songs by
Sammy Cahn and Jimmy Van Heusen:

THE SECOND TIME AROUND*
b/w **TINA***

It is Sinatra in rare voice
and mood, doing Sinatra things to
refreshing lyric and melodic material.

Without laboring the point,
pre-release comment indicates
this just might prove
to be one of the most
spectacular Sinatra singles
of this (or any) year.

SOARING THE CHARTS!

"WATUSI"

THE
VIBRATIONS
CHECKER 969

ETTA'S BEST!!!

"AT LAST"

ETTA JAMES'
ARGO 5380

MOVING UP FAST!

"I DON'T KNOW WHY"

CLARENCE
(FROGMAN)
HENRY
ARGO 5378

NEW RELEASE

"GREEN STAMPS"

THE T-BIRDS
CHESS-17 8

CHESS PRODUCING CO.

2120 Michigan Avenue
Chicago 16, Illinois

Michael Kapp Named Kapp Records Veep



MICHAEL KAPP

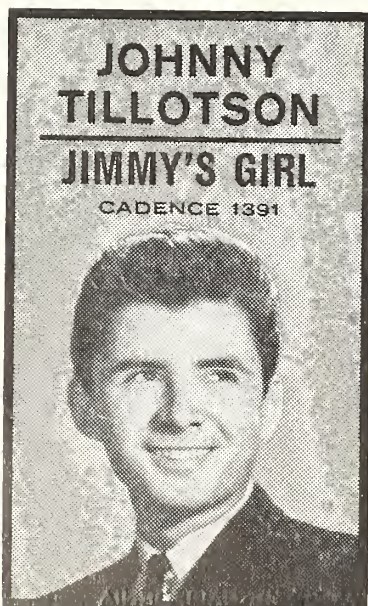
NEW YORK—Michael Kapp has been promoted to the post of vice-president and general manager of Kapp Records, according to an announcement by president Dave Kapp.

Completing a father-and-son management team, the younger Kapp, who has been with the label since its inception, has been involved with top-level company management operations, including policy-making, purchasing, factory negotiations, personnel, quality control, etc., and has also been closely identified with much of the studio work of the label, doing A&R work on many important dates. He has also been project director of the Medallion stereo LP series.

Dave Kapp said that his son's new position will "help to strengthen our organization and keep us on our present course to new and greater goals."

Burnette Recuperating

HOLLYWOOD—Liberty Records' hit artist Johnny Burnette is recuperating from emergency surgery for a ruptured appendix, performed here at Cedars of Lebanon Hospital last week. Burnette was forced to cancel \$12,000 worth of bookings, including a tour of the British Isles, but, at presstime, hoped to keep a recording date at Liberty to cut a new single and another album, scheduled for late last week, and a tour of the south with Brenda Lee starting Feb. 22 in Florida. Burnette's current Top 100 deck is "Little Boy Sad," his third chart session in-a-row.



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

THE MELODY HOUSE St. Louis 2, Mo.

1. Where The Boys Are (C. Francis)
2. Calcutta (L. Welk)
3. Shop Around (Miracles)
4. Corinna, Corinna (R. Peterson)
5. Will You Love Me Tomorrow (Shirelles)
6. Exodus (Ferrante & Teicher)
7. Calendar Girl (N. Sedaka)
8. Wonderland By Night (B. Kaempfert)
9. I Can't Stop Loving You (R. Orbison)
10. Wheels (String-A-Longs)

PEERLESS CAMERA STORES New York, N.Y.

1. Tomorrow (Shirelles)
2. There's A Moon Out Tonight (Capris)
3. Where The Boys Are (C. Francis)
4. Baby Sittin' Boogie (B. Clifford)
5. Wheels (String-A-Longs)
6. Spanish Harlem (B. E. King)
7. Rubber Ball (B. Vee)
8. Story Of My Love (P. Anka)
9. You Can Have Her (R. Hamilton)
10. Once In A While (Chimes)

BOB SCHAAD CO Evansville, Indiono

1. Don't Worry (M. Robbins)
2. Pony Time (C. Checker)
3. You Can Have Her (R. Hamilton)
4. Will You Love Me Tomorrow (Shirelles)
5. Shop Around (Miracles)
6. Baby Sittin' Boogie (B. Clifford)
7. Little Boy Sad (J. Burnette)
8. Exodus (Ferrante & Teicher)
9. Where The Boys Are (C. Francis)
10. Emotions (B. Lee)

MADRONA RECORDS Portland, Oregon

1. Are You Lonesome Tonight (E. Presley)
2. Once In A While (Chimes)
3. Calcutta (L. Welk)
4. Rubber Ball (B. Vee)
5. Exodus (Ferrante & Teicher)
6. Corinna, Corinna (R. Peterson)
7. Calendar Girl (N. Sedaka)
8. Doll House (D. Brooks)
9. Tomorrow (Shirelles)
10. Wonderland By Night (B. Kaempfert)

BOND RADIO Philadelphio, Pa.

1. Calcutta (L. Welk)
2. Theme From Exodus (Ferrante & Teicher)
3. Angel Baby (Rosie & Originals)
4. Emotions (B. Lee)
5. Once In A While (Chimes)
6. I Count The Tears (Drifters)
7. Shop Around (Miracles)
8. Calendar Girl (N. Sedaka)
9. My Empty Arms (J. Wilson)
10. Wings Of A Dove (F. Husky)

BERKELEY'S MUSIC CITY Berkeley 3, Calif.

1. For My Baby (B. Benton)
2. I Pity The Fool (B. Bland)
3. Should Happen To A Dog (Gene & Ruth)
4. All In My Mind (M. Brown)
5. Gee Whiz (C. Thomas)
6. Won't Be Long (A. Franklin)
7. Tank Game (H. Marr)
8. Hideway (F. King)
9. Ain't That Just Like A Woman (F. Domino)
10. Shop Around (Miracles)

VAN CURLER MUSIC Albony, N.Y.

1. Calcutta (L. Welk)
2. Wonderland By Night (B. Kaempfert)
3. Angel Baby (Rosie & Originals)
4. Exodus (Ferrante & Teicher)
5. Shop Around (Miracles)
6. Wheels (Vaughn)
7. Wings Of A Dove (F. Husky)
8. Calendar Girl (N. Sedaka)
9. Emotions (B. Lee)
10. Baby Sittin' Boogie (B. Clifford)

RICHLOY ONE STOP Philadelphio, Pa.

1. Emotions (B. Lee)
2. Tomorrow (Shirelles)
3. Once In A While (Chimes)
4. Angel Baby (Rosie & Originals)
5. Hold It (J. Brown)
6. Shop Around (Miracles)
7. Calendar Girl (N. Sedaka)
8. Red Coat, Green Shoes, Red Suede Shoes (L. Arnold)
9. O Mein Papa (D. Lee)
10. Twist & Freeze (Orlie & Saints)

STRAND RECORDS N.Y.C.

1. Will You Love Me Tomorrow (Shirelles)
2. There's A Moon Out Tonight (Capris)
3. Exodus (Ferrante & Teicher)
4. Shop Around (Miracles)
5. Calcutta (L. Welk)
6. Spanish Harlem (B. E. King)
7. Angel Baby (Rosie & The Originals)
8. I Count The Tears (Drifters)
9. Once In A While (Chimes)
10. All In My Mind (M. Brown)

HARMONY HALL Chicago, Ill.

1. Calcutta (L. Welk)
2. Flamingo Express (Royaltones)
3. Will You Love Me Tomorrow (Shirelles)
4. Exodus (Ferrante & Teicher)
5. Apache (J. Ingmann)
6. Rubber Ball (B. Vee)
7. Wheels (String-A-Longs)
8. Shop Around (Miracles)
9. A Night With Daddy G (Church Street Five)
10. Wonderland By Night (B. Kaempfert)

ANDRE'S RECORD SHOP Lansing, Mich.

1. Shop Around (Miracles)
2. Will You Love Me Tomorrow (Shirelles)
3. Apache (J. Ingmann)
4. Calendar Girl (N. Sedaka)
5. Flamingo Express (Royal Tones)
6. Corinna, Corinna (R. Peterson)
7. Emotions (B. Lee)
8. Calcutta (L. Welk)
9. There She Goes (J. Wallace)
10. Baby Sittin' Boogie (B. Clifford)

LISHON'S Chicago, Ill.

1. Calcutta (L. Welk)
2. Exodus (Ferrante & Teicher)
3. Wonderland By Night (B. Kaempfert)
4. Apache (J. Ingman)
5. Angel On My Shoulder (S. Flint)
6. Calendar Girl (N. Sedaka)
7. A Night With Daddy G (Church Street Five)
8. Wings Of A Dove (F. Husky)
9. Wa'usi (Vibrations)
10. Wheels (String-A-Longs)

SAMMY VINCENT Pittsfield, Moss.

1. Calcutta (L. Welk)
2. Pony Time (C. Checker)
3. Wheels (String-A-Longs)
4. Angel Baby (Rosie & Originals)
5. What Would I Do (Mickey & Sylvia)
6. Wonderland By Night (B. Kaempfert)
7. There's A Moon Out Tonight (Capris)
8. Baby Sittin' Boogie (B. Clifford)
9. Once In A While (Chimes)
10. Where The Boys Are (C. Francis)

ROYLES TV Salt Lake City, Utah

1. Calcutta (L. Welk)
2. Baby Sittin' Boogie (B. Clifford)
3. Exodus (Ferrante & Teicher)
4. Where The Boys Are (C. Francis)
5. Will You Love Me Tomorrow (Shirelles)
6. Angel Baby (Rosie & Originals)
7. Wonderland By Night (B. Kaempfert)
8. Angel On My Shoulder (S. Flint)
9. Rubber Ball (B. Vee)
10. Wheels (String-A-Longs)

MOSES MELODY SHOP Houston, Texas

1. Exodus (Ferrante & Teicher)
2. Angel On My Shoulder (S. Flint)
3. Angel Baby (Rosie & Originals)
4. Tomorrow (Shirelles)
5. Love My Life Away (G. Pitney)
6. Ballad Of The Alamo (M. Robbins)
7. Calendar Girl (N. Sedaka)
8. Stay (M. Williams)
9. Last Date (F. Cramer)
10. Wonderland By Night (B. Kaempfert)

L'I PAL RECORDS Houston, Texas

1. Exodus (Ferrante & Teicher)
2. Wonderland By Night (B. Kaempfert)
3. Angel Baby (Rosie & Originals)
4. Corinna, Corinna (R. Peterson)
5. Matilda Has Finally Come Back (Cookie & Cupcakes)
6. Yes, I'm Lonesome Tonight (D. Stevens)
7. At Last (E. James)
8. Love My Life Away (G. Pitney)
9. If I Didn't Care (Platters)
10. Poor Me (Jivin' Gene)

TOWN & COUNTRY Lincoln Park, Mich.

1. Don't Worry (M. Robbins)
2. Bumble Bee Boogie (B. Bumble & The Stingers)
3. Like Long Hair (P. Revere & The Raiders)
4. Walk Right Back (Everly Bros)
5. Wings Of A Dove (F. Husky)
6. Cherry Pink (Harmonicats)
7. Happy Birthday Blues (K. Young)
8. There's A Moon Out Tonight (Capris)
9. Baby Sittin' Boogie (B. Clifford)
10. Spanish Harlem (B. E. King)

NIDES RECORD SHOP Denver, Colo.

1. Exodus (Ferrante & Teicher)
2. The Magnificent Seven (A. Caiola)
3. Yes I'm Lonesome Tonight (D. Stevens)
4. Will You Love Me Tomorrow (Shirelles)
5. Calcutta (L. Welk)
6. Rubber Ball (B. Vee)
7. Wheels (String-A-Longs)
8. My Empty Arms (J. Wilson)
9. There She Goes (J. Wallace)
10. Where The Boys Are (C. Francis)

PLATTER RECORD SHOP Houston, Texas

1. Exodus (Ferrante & Teicher)
2. Wonderland By Night (B. Kaempfert)
3. Sailor (Lolita)
4. Calcutta (L. Welk)
5. Don't Worry (M. Robbins)
6. Shop Around (Miracles)
7. Wings Of A Dove (F. Husky)
8. I Don't Know Why (C. Henry)
9. North Ta Alaska (J. Horton)
10. Calendar Girl (N. Sedaka)

RADIO DOCTORS Milwaukee, Wisc.

1. Exotic (Nightbeats)
2. Where The Boys Are (C. Francis)
3. Ebony Eyes (Everly Bros)
4. Wings Of A Dove (F. Husky)
5. Cerveza (B. Kaempfert)
6. Just Like A Woman (F. Domino)
7. Jimmy's Girl (J. Tillotson)
8. Don't Worry (M. Robbins)
9. Calcutta (L. Welk)
10. Emotions (B. Lee)

AMERICAN MUSIC Los Angeles, Calif.

1. Dedicated To The One I Love (Shirelles)
2. Calcutta (L. Welk)
3. There's A Moon Out Tonight (Capris)
4. Exodus (Ferrante & Teicher)
5. All In My Mind (M. Brown)
6. Gee Whiz (Look At His Eyes) (C. Thomas)
7. Spanish Harlem (B. E. King)
8. Will You Love Me Tomorrow (Shirelles)
9. Be Sure My Love (M. Robbins)
10. Don't Worry (M. Robbins)



STARTING TO BUILD BIG!
STEVE LAWRENCE • PORTRAIT OF MY LOVE UA 291

EYDIE GORME • YOURS TONIGHT UA 292

DON COSTA • THE MISFITS UA 286

BERTELL DACHE • NOT JUST TOMORROW, BUT ALWAYS UA 290

RALPH MARGERIE • TRULY UA 284

IT'S



ALL THE WAY!

729 SEVENTH AVE. • NEW YORK 19, N.Y.

Roulette's "Show Girl" Waxed



NEW YORK—Roulette Records enters the original Broadway cast LP field by acquiring the recording rights to "Show Girl." Left, Roulette president Morris Levy and "Show Girl" producer Charles Lowe ink the contract. Right, newly-appointed Roulette A&R director Bob Thiele (center) is flanked by stars Carol Channing and Jules Munshin at the recording session of the score.

Columbia Reissues "Hall Of Fame" Series On 33 Singles

NEW YORK—Giving an added push to its 33 singles catalog, Columbia Records has revived its "Hall of Fame" series in LP singles form.

Being made available to dealers on a 100% exchange deal are two pre-packs, one pop, the other country, containing fifty disks each. The label has coupled hits by the artists represented on a single disk, and thus the label is telling the dealer he can sell "two hits for the price of one." Disks retail at the regular singles price.

As merchandising aids, the diskery is offering the dealer a counter top browser box—each pre-packed with the fifty "double hits"—and two brightly colored window streamers.

Artists featured in the pop pre-pack include Johnny Mathis, Mitch Miller, Tony Bennett, Johnny Horton, Guy Mitchell, Johnny Cash, Percy Faith, The Four Lads, Frankie Laine, Rosemary Clooney, Frank Sinatra, The Brothers Four, Marty Robbins, Vic Damone and The Mormon Tabernacle Choir.

The country pre-pack features Johnny Horton, Marty Robbins, Stonewall Jackson, Johnny Cash, Ray Price, "Little" Jimmy Dickens, Lester Flatt & Earl Scruggs, Bob Wills, George Morgan, Lefty Frizzell, Gene Autry, Roy Acuff, Carl Smith, and the Chuck Wagon Gang.

DON'T FORGET

A TINY MESSAGE...
A Big Smash
by
Dennis Bell
COMING SOON —



101 Strings
The World's First
STEREO-SCORED
Orchestra



The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockey

	Last Week		Last Week
1 CALCUTTA <i>Lawrence Welk (Dot)</i>	1	22 I COUNT THE TEARS <i>Drifters (Atlantic)</i>	21
2 WILL YOU LOVE ME TOMORROW <i>Shirelles (Scepter)</i>	2	23 PEPE <i>Duane Eddy (Jemie)</i>	18
3 CALENDAR GIRL <i>Neil Sedaka (RCA Victor)</i>	4	24 EBONY EYES <i>Everly Bros. (Warner Bros.)</i>	34
4 SHOP AROUND <i>Miracles (Tomla)</i>	3	25 (GHOST) RIDERS IN THE SKY <i>Ramrods (Amy)</i>	26
5 EMOTIONS <i>Brenda Lee (Decca)</i>	6	26 RUBBER BALL <i>Bobby Vee (Liberty)</i>	16
6 EXODUS <i>Ferrante & Teicher (United Artists)/ Mantovani (London)</i>	5	27 STORY OF MY LOVE <i>Paul Anka (ABC Paramount)</i>	27
7 THERE'S A MOON OUT TONIGHT <i>Capris (Oldtown)</i>	8	28 THERE SHE GOES <i>Jerry Wallace (Challenge)</i>	19
8 WHEELS <i>String-A-Longs (Warwick)</i>	13	29 JIMMY'S GIRL <i>Johnny Tillotson (Liberty)</i>	33
9 WHERE THE BOYS ARE <i>Connie Francis (MGM)</i>	14	30 ARE YOU LONESOME TONIGHT <i>Elvis Presley (RCA Victor)</i>	21
10 PONY TIME <i>Chubby Checker (Parkway)</i>	17	31 CORINNA, CORINNA <i>Ray Peterson (Dunes)</i>	23
11 ANGEL BABY <i>Rosie & Originals (Highland)</i>	9	32 AIN'T THAT JUST LIKE A WOMAN <i>Fats Domino (Imperial)</i>	45
12 WONDERLAND BY NIGHT <i>Bert Kaempfert (Scepter)</i>	7	33 MAGNIFICENT SEVEN <i>Al Caiola (United Artists)</i>	25
13 WINGS OF A DOVE <i>Ferlin Husky (Capitol)</i>	12	34 IF I DIDN'T CARE <i>Platters (Mercury)</i>	36
14 MY EMPTY ARMS <i>Jackie Wilson (Brunswick)</i>	15	35 AT LAST <i>Etta James (Argo)</i>	41
15 BABY SITTING BOOGIE <i>Buzz Clifford (Columbia)</i>	22	36 C'EST SI BON <i>Conway Twitty (MGM)</i>	29
16 ONCE IN A WHILE <i>Chimes (Tog)</i>	11	37 WHAT A PRICE <i>Fats Domino (Imperial)</i>	49
17 GOOD TIME BABY <i>Bobby Rydell (Cameo)</i>	24	38 THEM THAT GOT <i>Ray Charles (ABC Paramount)</i>	47
18 ALL IN MY MIND <i>Moxine Brown (Nomor)</i>	20	39 DANCE BY THE LIGHT OF THE MOON <i>Olympics (Arcee)</i>	31
19 YOU CAN HAVE HER <i>Roy Hamilton (Epic)</i>	28	40 GEE WHIZ (LOOK AT HIS EYES) <i>Carla Thomas (Atlantic)</i>	48
20 SPANISH HARLEM <i>Ben E. King (Atco)</i>	30		
21 DON'T WORRY <i>Morty Robbins (Columbia)</i>	37		

- | | | |
|---------------------------------|---------------------------------------|---|
| 41) Apache | 55) Think Twice | 69) Ram-Bunk-Shush |
| 42) Tear Of The Year | 56) Muskrat Ramble | 70) Lost Love |
| 43) Angel On My Shoulder | 57) Little Boy Sad | 71) The Exodus Song (This Land Is Mine) |
| 44) Utopia | 58) You Are The Only One | 72) Haven't Fun |
| 45) Lazy River | 59) Cherry Pink & Apple Blossom White | 73) What Am I Gonna Do |
| 46) Hoochie Cochie Coo | 60) A Thousand Stars | 74) Lovey Dovey |
| 47) Wait A Minute | 61) For My Baby | 75) He Will Break Your Heart |
| 48) (I Wanna) Love My Life Away | 62) Last Date | 76) Flamingo Express |
| 49) North To Alaska | 63) Your Friends | 77) Sound Off |
| 50) Dedicated To The One I Love | 64) Keep Your Hands Off Of Him | 78) A Texan & A Girl From Mexico |
| 51) What Would I Do | 65) No One | 79) Don't Believe Him Donna |
| 52) Walk Right Back | 66) Please Love Me Forever | 80) The Most Beautiful Words |
| 53) Stayin' In | 67) You're The Boss | |
| 54) The Age For Love | 68) Baby Oh Baby | |

CHARLIE McCOY
CHERRY BERRY WINE
CADENCE 1390

TOPS on RANK!
The Fireballs
"RIC-A-TIC"
and
"YACKEY DOO"
RA-3003
Ted Taylor
"SOMEDAY"
(I Know, I Know)
and
"YOU KNOW I DO"
RA-3001
Stronger Than Ever
"IS THERE SOMETHING ON YOUR MIND"
Jack Scott
RA-2093
TOP RANK RECORDS
24 W. 57th St.
New York, N.Y.

"AIN'T THAT JUST LIKE A WOMAN"
Fats Domino
#5723
Imperial Records

*three
too good
to miss
from capitol...*

*calcutta
four preps*

no. 4508

*my foolish heart
nancy wilson*

no. 4509

*sparklin' eyes
dean martin*

no. 4518



See Your CAPITOL Representative Today

CAPITOL'S

HOT HITS

TAKEN FROM THE BEST-SELLING CHARTS OF BILLBOARD, CASH BOX, VARIETY, MUSIC REPORTER, MUSIC VENDOR AND TOP RADIO STATIONS AROUND THE COUNTRY.

- 4406—WINGS OF A DOVE—Ferlin Husky
Billboard "Hot 100"—#13
Cash Box "Top 100"—#12
Music Reporter "Top 100"—#9
Music Vendor—#9
- 4508—CALCUTTA—Faur Preps
Billboard "Hot 100"—#96
WJBK—Detroit—#1
- 4493—MILORD—Edith Piaf
KSFJ—San Francisco—#1
KUMA—Seattle—#8
- 4519—ILLUSION—Nat "King" Cole
WWDC—Baltimore—#10
- 4482—LOVE IS A DANGEROUS THING—Janice Harper
WBBF—Buffalo—#6
- 4406—WINGS OF A DOVE—Ferlin Husky
Billboard "Hot C&W Sides"—#2
Cash Box "Top 50 C&W"—#1
- 4496—FOOLIN' AROUND—Buck Owens
Billboard "Hot C&W Sides"—#11
Cash Box "Top 50 C&W"—#9
- 4412—EXCUSE ME—Buck Owens
Billboard "Hot C&W Sides"—#13
Cash Box "Top 50 C&W"—#24
- 4463—FORGET THE PAST—Faron Young
Billboard "Hot C&W Sides"—#24
Cash Box "Top 50 C&W"—#22
- 4487—KISSING MY PILLOW—Rose Maddax
Billboard "Hot C&W Sides"—#27
Cash Box "Top 50 C&W"—#34
- 4487—I WANT TO LIVE AGAIN—Rose Maddax
Billboard "Hot C&W Sides"—#28
Cash Box "Top 50 C&W"—#28
- 4463—WORLD SO FULL OF LOVE—Faron Young
Cash Box "Top 50 C&W"—#29
- WJOL—Chicago—#1
KRDG—San Francisco—#1
KVBO—Oklahoma City—#1
WRIG—Milwaukee—#1
- KXCO—Fargo—#10
KALL—Salt Lake—#2
- WWDC—Baltimore—#10
KMON—Great Falls—#3
- KQV—Pittsburgh—#11
- Music Vendor "Top 50 C&W"—#1
- Music Vendor "Top 50 C&W"—#17
- Music Vendor "Top 50 C&W"—#19
- Music Vendor "Top 50 C&W"—#37
- Music Vendor "Top 50 C&W"—#27
- KUDE—Los Angeles—#1
- Music Vendor "Top 50 C&W"—#30
- KUDE—Los Angeles—#9
- Music Vendor "Top 50 C&W"—#39

PICKED TO BE

HITS

ACTUAL SELECTIONS BY THE INDUSTRY'S LEADING TRADES

- 4519—ILLUSION—Nat "King" Cole
Cash Box "Best Bet" "Cole does his usual fine ballad warble on a very pretty affectionate. With enough deejay exposure, side can show up."
- 4518—SPARKLIN' EYES—Dean Martin
Cash Box "Best Bet" "The performer could have chart action with this date, a reminder of his year back smash, 'Memories Are Made of This'."
- 4507—ANGEL WITH A HEARTACHE—The Mavericks
"Cash Box Best Bet" "Songsters could step out with this striking display of a first rate teen romantic about a guy who hopes to cure the heartache of a gal whose previous flame is no longer around."
- 4512—ALL IN MY MIND—Dakota Staton
Music Vendor "Hit Pick" "Thrush handles a swingin' uptempo romancer with fine style and good assist from the Benny Carter Orchestra."
- 4509—MY FOOLISH HEART—Nancy Wilson
WIRL "Pick Hit of the Week" Chicago, Illinois.

BRAND NEW

RELEASES

OUT THIS WEEK AND ON THEIR WAY TO YOU NOW!

- 4518—SPARKLIN' EYES/TU SEI BELLA SIGNORINA—Dean Martin
The combination of a light, simple melody and lyrics plus the relaxed style of Dean Martin gives this new disc both pop and good-music appeal.
- 4519—ILLUSION/WHEN IT'S SUMMER—Nat "King" Cole
An especially warm waltz-tempoed ballad performed in the always appealing Nat "King" Cole manner. Could be another big hit for him.
- 4520—RIOT IN CELL BLOCK NUMBER NINE/LITTLE CHARM BRACELET—Wanda Jackson
A strong demonstration of Wanda's exciting stylings on both up-tempo and ballad material. Eagerly awaited by her many fans.
- 4521—LITTLE OLD NEW YORK/MY GENTLE YOUNG JOHNNY—Nelson Riddle
Riddle has given his extra special talent this time to two hit tunes from "Tenderloin." Should get overwhelming deejay and consumer acceptance.
- 4522—THEME FROM "GO MAKE IT IN THE WORLD"/LOVE MUSIC—Whittemare & Lawe
This famous piano duo is heard here on the title theme from the picture. This classical team could make a hit in the pop market.



STUDIO-A
RECORDING

THE
NORMAN
LUBOFF
CHOIR
COMES
TO
RCA
VICTOR!



Hats off to the greatest choir ever and its superb first album on RCA Victor! It features show tunes, folk music, pops... drinking songs, hymns, blues. There's something special for every record buyer. And something special for you... like profit! Order today.

ASK YOUR DISTRIBUTOR ABOUT THE COMPACT 33, NEWEST IDEA IN RECORDS, ON...

RCA VICTOR
Tmk(s) ® RADIO CORPORATION OF AMERICA

LIVING STEREO RCA VICTOR

THIS IS
NORMAN
LUBOFF!



LSP/LPM-2342.
LIVING STEREO AND MONAURAL HI-FI.



The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

February 18, 1961

MONAURAL

● Also available in Stereo

★ Also available in EP

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1		● G. I. BLUES Elvis Presley (RCA Victor LPM 2256; LPS 2256)	1	26	★ "PAUL ANKA" SINGS HIS BIG "15" (ABC Paramount ABC-323)	26	1	EXODUS Movie Soundtrack (RCA Victor LSO-1058)	1	26	THEME FROM THE SUNDOWNERS Billy Vaughn (Dot DLP 25349)	26
2		● EXODUS Movie Soundtrack (RCA Victor LM 1058; LSO 1058)	2	27	● HIS HAND IN MINE Elvis Presley (RCA Victor LPM 2328; LPS 2328)	27	2	WONDERLAND BY NIGHT Bert Kaempfert (Decca DL 74101)	2	27	OPERETTA MEMORIES Mantovani (London PS-202)	30
3		● WONDERLAND BY NIGHT Bert Kaempfert (Decca DL 4101, DL 74101)	3	28	● THEME FROM THE SUNDOWNERS Billy Vaughn (Dot DLP 3349; DLP 25349)	25	3	CALCUTTA Lawrence Welk (Dot DLP 25359)	7	28	YOUNG AT HEART Ray Conniff Singers (Columbia CS 8342)	27
4		● CALCUTTA Lawrence Welk (Dot DLP 3359; DLP 25359)	4	29	★ SAY IT WITH MUSIC Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901)	29	4	LAST DATE Lawrence Welk (Dot DLP-25350)	4	29	MEMORIES SING ALONG WITH MITCH MILLER (Columbia CS 8342)	32
5		● BUTTON DOWN MIND STRIKES BACK Bob Newhart (Warner Bros. W 1393; WS 1393)	5	30	● BOBBY'S BIGGEST HITS Bobby Rydell (Cameo C 1009; CS 1009)	30	5	CAMELOT Orig. B'way Cast (Columbia KOS-3021)	5	30	WILD IS LOVE Nat "King" Cole (Capitol SWAK 1392)	28
6		● SINATRA'S SWINGIN' SESSION Frank Sinatra (Capitol W-1491; SW 1491)	8	31	THE HUMOROUS WORLD OF JUSTIN WILSON (Ember ELP 801)	38	6	SINATRA'S SWINGIN' SESSION Frank Sinatra (Capitol SW 1491)	8	31	LOOK FOR A STAR Billy Vaughn (Dot DLPS 25322)	29
7		● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	7	32	60 YEARS OF MUSIC AMERICA LOVES Vol II (Various Artists (RCA Victor LM-6088))	31	7	G. I. BLUES Elvis Presley (RCA Victor LPS 2256)	3	32	BONGOS, FLUTES & GUITARS Los Admiradores (Command RS 812 SD)	33
8		● LAST DATE Lawrence Welk (Dot DLP 3350; DLP 25350)	6	33	● TONIGHT IN PERSON Limelitters (RCA Victor LPM 2272; LPS 2272)	37	8	PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)	6	33	BRAZEN BRASS Henry Jerome (Decca DL 7 4056)	45
9		● EXODUS Mantovani (London LL 3231; PS 224)	9	34	● BRENDA LEE (Decca DL 4039; DL 74039)	33	9	EXODUS Mantovani (London PS-224)	9	34	MORE ENCORE OF GOLDEN HITS Platters (Mercury SR-60232)	35
10		● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	12	35	★ MEMORIES SING ALONG WITH MITCH MILLER (Columbia CL 1542; CS 8342 B 15421,2,3)	34	10	GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)	16	35	THE RHYTHMS AND BALLADS OF BROADWAY Johnny Mathis (Columbia C 25 803)	34
11		● THE BUTTON DOWN MIND OF BOB NEWHART (Warner Bros. W-1379; WS 1379)	10	36	● DEDICATED TO YOU Ray Charles (ABC Paramount ABC 355; ABCS 355)	43	11	MEMORIES ARE MADE OF THIS Ray Conniff Orch. And Chorus (Columbia CS 8352)	19	36	NEW ORLEANS Pete Fountain (Coral CRL-757282)	39
12		★ NICE 'N' EASY Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3,417)	11	37	● BEN HUR Movie Soundtrack (MGM 1 E 1; SE 1 E 1)	39	12	THE UNSINKABLE MOLLY BROWN Original B'way Cast (Capitol SWAO-1509)	12	37	BELAFONTE AT CARNegie HALL Harry Belafonte (RCA Victor LSO-6006)	36
13		★ STRING ALONG Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)	14	38	● A DATE WITH THE EVERLYS Everly Bros. (Warner Bros. W 1395; SW 1395)	32	13	NICE 'N' EASY Frank Sinatra (Capitol SW-1417)	10	38	CAN CAN Sound Track (Capitol SW-1301)	37
14		● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	13	39	GUNSLINGER Bo Diddley (Checker 965)	40	14	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	11	39	NEVER ON SUNDAY Movie Sound Track (United Artists UAS 5070)	43
15		KNOCKERS UP Rusty Warren (Jubilee 2029)	15	40	● WALK DON'T RUN Ventures (Liberty BLP 2003; CS 8003)	44	15	BELAFONTE RETURNS TO CARNegie HALL Harry Belafonte (RCA Victor LSO-6007)	14	40	SONG WITHOUT END Movie Soundtrack—(Colpix Scp 506)	38
16		● THE UNSINKABLE MOLLY BROWN Original B'way Cast (Capitol WAO-1509; SWAO 1509)	16	41	★ MAKE WAY Kingston Trio (Capitol T 1447; ST 1447 *EAP 31447)	—	16	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	13	41	DARIN AT THE COPA Bobby Darin (Atco SD-33122)	40
17		★ ENCORE OF GOLDEN HITS Platters (Mercury MG 20472 *EP-1, 4029, 30)	18	42	★ DARIN AT THE COPA Bobby Darin (Atco LP-33122; SD-33122 *EP-4512)	35	17	STRING ALONG Kingston Trio (Capitol ST-1407)	15	42	SPARTACUS Movie Soundtrack (Decca DL 79092)	42
18		● MEMORIES ARE MADE OF THIS Ray Conniff Orch. & Chorus (Columbia CL 1574; CS 8374)	28	43	● WILD IS LOVE Nat "King" Cole (Capitol WAK 1392; SWAK 1392)	41	18	SAY IT WITH MUSIC Ray Conniff Orch. & Chorus (Columbia CS 8282)	18	43	WILDCAT Original B'way Cast (RCA Victor LSO 1060)	31
19		● BELAFONTE RETURNS TO CARNegie HALL Harry Belafonte (RCA Victor LOC 6007; LSO 6007)	20	44	● LOOK FOR A STAR Billy Vaughn (Dot DLP-3322; DLPS 25322)	42	19	JOHNNY'S MOODS Johnny Mathis (Columbia CS-8326)	17	44	TONIGHT IN PERSON Limelitters (RCA Victor LPS 2272)	47
20		● THIS IS BRENDA Brenda Lee (Decca DL 4082; DL 74082)	17	45	● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)	—	20	BEN HUR Sound Track (MGM 1SE 1)	20	45	DEDICATED TO YOU Ray Charles (ABC Paramount ABCS 355)	—
21		● THE ALAMO Movie Soundtrack (Columbia CL 1558; CS 8358)	23	46	● AN EVENING WITH MIKE NICHOLS & ELAINE MAY (Mercury OCM 2200; OCS 6200)	47	21	PERSUASIVE PERCUSSION Vol III Enoch Light & Command All Stars (Command RS 817 SD)	21	46	CHERRY PINK AND APPLE BLOSSOM WHITE Jerry Murad's Harmoncats (Columbia CS 8356)	—
22		● GENIUS HITS THE ROAD Ray Charles (ABC Paramount ABC-335; ABCS 335)	21	47	● VENTURES (Dolton BLP 2004; BST 8004)	—	22	BONGOS Los Admiradores (Command RS 809 SD)	22	47	THIS IS BRENDA Brenda Lee (Decca DL 74082)	48
23		★ SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)	22	48	● WILDCAT Original B'way Cast (RCA Victor LOC 1060; LSO 1060)	48	23	THE ALAMO Movie Soundtrack (Columbia CS 8358)	24	48	PROVOCATIVE PERCUSSION —Vol II Enoch Light (Command RS 810 SD)	41
24		★ JOHNNY'S MOODS Johnny Mathis (Columbia CL-1526; CS-8326 *B-15261,2,3)	19	49	● BOSS TENOR Gene Ammons (Prestige P 7180; SP 7180)	49	24	PROVOCATIVE PERCUSSION —Vol II Terry Snyder (Command RS-808 SD)	23	49	SOLD OUT Kingston Trio (Capitol ST 1352)	44
25		★ SOLID AND RAUNCHY B.B. Black (HI HL-12003; HE-22002 *EAP 2202)	24	50	● CONNIE FRANCIS SINGS JEWISH FAVORITES (MGM E-3869; SE-3869)	36	25	PERSUASIVE PERCUSSION —Vol II Terry Snyder (Command RS-808 SD)	23	50	UNFORGETTABLE Dinah Washington (Mercury SR 60232)	49



Album Reviews

POPULAR PICKS OF THE WEEK



"HERE'S THE ANSWER"—Skeeter Davis—RCA Victor LSP-2327

A unique and immensely appealing package in which the label has gathered six recent hits in their original form and mated them to answer versions by Skeeter Davis. Included is Skeeter's own hit answers to Floyd Cramer's "Last Date," "My Last Date With You," and Hank Locklin's "Please Help Me I'm Falling," "I'm Falling Too." Others include Jim Reeves' "He'll Have To Go," Skeeter's "He'll Have To Stay," and Ray Peterson's "Tell Laura I Love Her" with Skeeter's "Tell Tommy I Miss Him." Could go a long way.



"DANCE ANNETTE"—Vista BV-3305

Vista's cubby songstress is spotlighted in another delightfully enjoyable album. Here she provides the rocking dance tempos for the hordes of young hoofers. Using Camarata's beat-filled orchestrations for a toe-hold, she skips merrily through rock 'n' roll versions of "Rock-A-Charleston," "The Hokey Pokey," "The Huckle-Buck," "I Could Have Danced All Night" and "La Raspa." Will keep the teenagers on the dance floor.



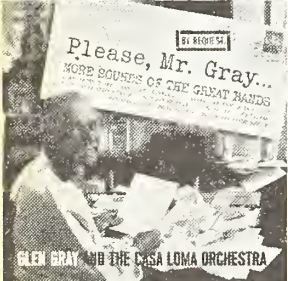
"IT'S MAGIC"—Marty Gold and His Orchestra—RCA Victor LSA-2290

Victor's "Stereo Action" deluxe series incorporates a slow-motion ping-pong effect, in that the sound travels between speakers slow enough for the listener to be aware of the changes. Marty Gold's sparkling big band tour of a dozen evergreens shows to fine advantage in this setup. Vocals pop up now and then to add interest. It's all done with good taste, giving the music the spotlight rather than the system. Could be a big one.



"MORE MUSIC FOR RELAXATION"—The Melachrino Strings and Orchestra—RCA Victor LPM-2278

The perfectly relaxed, tensionless brand of music the Melachrino Strings play have endeared them to the laziest record buyers. Here is another such session of effortless ease which portrays "Drifting and Dreaming," "Paradise," "Among My Souvenirs" and others of this ilk. A staple item for the mood shelf.



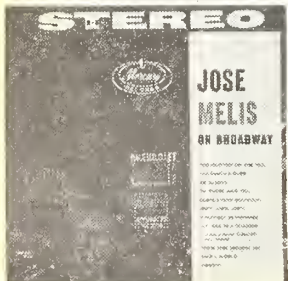
"PLEASE, MR. GRAY"—Glen Gray and the Casa Loma Orchestra—Capitol T 1506

Continuing along the path that brought him back into current popularity, Glen Gray offers another sentimental session with the bands of yore. This set finds him and the ork recreating Benny Goodman's "King Porter Stomp," Count Basie's "Topsy," Ellington's "V.I.P.'s Boogie," Jimmy Dorsey's "John Silver" and several others of lesser importance. Enjoyable listening.



"THE MAGNIFICENT XII"—Felix Slatkin—Liberty LSS-14004

Liberty's "Premier Series" provides a glittering curtain of sound for the shimmering string arrangements that Slatkin has supplied to a program of famed flick themes (with a couple of exceptions). The rock 'n' roll back beat is also employed extensively adding teen appeal to the set. Selections include "Unchained Melody," "My Own True Love," "Song From Moulin Rouge," "Smile," "Exodus" and other current theme clicks.



"JOSE MELIS ON BROADWAY"—Mercury SR 60610

The pianist frilly decorates a dozen top Broadway show tunes in his stylish keyboard wanderings. The stereo version is the more exciting as bold brass and rhythm accents support Melis vigorously. Selections include "Tonight," "The Heather On The Hill," "From this Moment On" and "So In Love." Solid entertainment package.



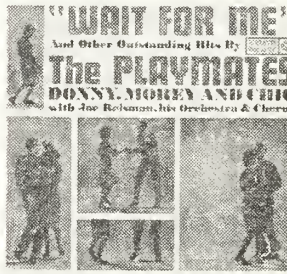
"MORE OF HAL HOLBROOK IN 'MARK TWAIN TONIGHT!'"—Columbia OL 5610

Holbrook, who created a sensation on Broadway last year in his one man show portraying Mark Twain, and who continued his success on a world trek with the show, is heard in a second "original cast" recording of readings that are featured in the show. The actor expertly captures the mood and spirit of the Twain character and provides some hilarious moments in this disk. Has strong appeal for show cast buyers.



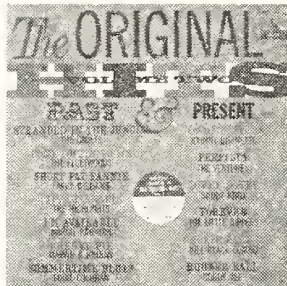
"HARMONICA HOLIDAY"—Richard Hayman and His Harmonica Orchestra—Mercury PPS 6005

Harmonica virtuoso Hayman gathered seven additional harmonicists plus two accordions, strings rhythm and percussion, whipped them into shape as an orchestra unit and supplied them with his arrangements of assorted semi-classical and pop themes. Results is a colorful and resounding display of stereo sound. Selections include "Parade Of The Wooden Soldiers," "A String Of Pearls," "The River Kwai March," and "Serenata."



"WAIT FOR ME"—The Playmates—Roulette R 25139

The novel harmonies of this trio have endeared them to adults and teenagers via such clicks as "Wait For Me," "What Is Love," "On The Beach" and "These Things I Offer You." These four and eight others (including the joyously delightful "The Song Everybody's Singing") are included in this package. Good merchandise.



"THE ORIGINAL HITS" Vol. 2—Liberty LRP 3180

Label's second package of catalog hits comprises such offerings as "Stranded In The Jungle" (the Cadets), Larry Williams' "Short Fat Fannie," Margie Rayburn's "I'm Available," "Come Softly To Me" by the Fleetwoods, Johnny Burnette's "You're Sixteen" and Bobby Vee's "Rubber Ball." Has that strong teen appeal.



"HEAR A NEW HARMONICA SOUND IN YOUR HOME TONIGHT!" George Fields—Carlton ST LP 12/128

Harmonica player-composer Fields appears in the label's "Virtuoso" series in a two-mood role. Backed by the Bel Air String Quartet on one side, he offers a persuasive soft-and-sweet sound, and with the Hollywood Jazz Quintet on the other, he swings in a pleasingly relaxed fashion. Lew Raymond arranged and conducts. Tunes are mostly originals. Very likeable music.



"WE WROTE 'EM & WE SING 'EM!'—MGM E3912

Many of today's songwriters are also singers. MGM has gathered six of these dual threats via recordings of their own songs which have become hits for others. The set includes Otis Blackwell on "All Shook Up," Winfield Scott singing "Tweedlee Dee," Eddie Cooley in "Fever," Ollie Jones crooning "Send For Me," Billy Dawn offering "The Angels Listened In" and Lincoln Chase doing "Jim Dandy." Each also contributes a new self-penned tune to round out the twelve selections. It's different and it's good.



"RAY PRICE'S GREATEST HITS"—Columbia CL 1566

Standing at the top of the country music field at that idiom's number one "straight country" singer, Ray Price has an enormous catalog of smash hits to his credit. A dozen of these are packaged here and should make the set a huge seller. Selections include "Heartaches By The Number," "City Lights," "Crazy Arms," "The Same Old Me," "One More Time" and "My Shoes Keep Walking Back To You." Current folk artistry at its finest.



Album Reviews



"TIME OUT FOR TEARS"—Savannah Churchill—Jamie JLP—70—3016

Savannah Churchill, one of the pioneers of rhythm & blues and one of its great artists, moves expressively through a lineup of pop ballads and blues ballads. This down to earth soulful display is an important commodity on the blues markets. She offers her classic "Time Out For Tears," which just recently witnessed a revival, plus "Be Anything," "I Almost Lost My Mind," "I Want To Be Loved" and "Summertime."



"GREAT AMERICAN HITS"—The Honey Bees—Everest LPBR 5111

Three femme songstress tagged the Honey Bees prettily do up a passel of country standards in sweet harmonic tones. Reaching back through the years they come up with "Bouquet of Roses," "In The Jailhouse Now," "I Don't Hurt Anymore," "Slowpoke" and "Roly Poly." A permanent part of musical Americana delightfully surveyed.



"THE BOLD HUMOR OF DAVEY BOLD"—Norman NL-100

St. Louis comic sensation Bold has been cut in performance at his own Celebrity Club there doing his regular routine of stand-up jokes and patter. His repertoire runs the normal gamut of his ilk with special emphasis on the risqué. Bold has a huge fount of stories, and though many are old his casual, well-modulated delivery gives them new life. Can be a successful comedy disk.



"HAWAII WITH A BONGO BEAT"—LeRoy Holmes, His Orchestra and Chorus—MGM E3874

The LP is entirely different from the usual run-of-the-mill Island sessions. Holmes has dressed up a dozen hula favorites with an exciting beat and sans-lyric chorus chanting (something in the Conniff manner) and the music becomes fresh, friendly and especially easy to take. A veritable boon to this music that could witness chart reaction. Selections include "Hawaiian War Chant," "Pagan Love Song," "Song Of The Islands" and "Lovely Hula Hands."

JAZZ PICKS OF THE WEEK



"THE PROVOCATIVE ERROLL GARNER"—Columbia CL 1587

Seven extended tracks by Garner, among them "Holiday For Strings," "Love For Sale," and three originals—"Margin For Erroll," "Blue Ecstasy" and "Look, Ma-All Hands!" Indeed, a provocative session, but more so an exciting and thrilling session. Has a tremendous market.



"WILD WOMEN DON'T HAVE THE BLUES"—Nancy Harrow—Candid 8008

It is unusual to find a jazz vocalist's first album in which an attempt hasn't been made to emulate a current singer or fad. And Candid has neatly avoided this cliché to intro Nancy Harrow. She has a style strongly reminiscent of the earliest blues singers and to showcase this style the label has put her in a Buck Clayton-led swing band setting that firmly establishes the mood. Even the material chosen for the date furthers the stand; Ida Cox's earthy title tune; Ellingtonia such as "All Too Soon," "I Don't Know What Kind of Blues I've Got."



"SON OF DRUM SUITE"—RCA Victor LSP-2312

A sort of sequel to the label's highly successful "Drum Suite" is this new "suite" created by Al Cohn. Under his aegis are five top jazz drummers plus a full 19 piece ork in a performance of Cohn's new suite. Besides being a vigorous display of drummanship, there is also plenty of solid jazz ork work here in the melody dept. Could be the label's biggest jazz LP of the year.

HOME COOKIN'

THE INCREDIBLE JIMMY SMITH



"HOME COOKIN'"—Jimmy Smith—Blue Note 4050

Album is aptly titled for the down home cookin' organ playing of Smith. In this all blues date he is accompanied lustily by tenorman Percy France, guitarist Kenny Burrell and drummer Donal Bailey in what amounts to a healthy serving of soul blues, with each contributing large portions. Selections include "See See Rider," "I Got A Woman," "Messing Around" and "Come On Baby." One of the most evocative of jazz organs.



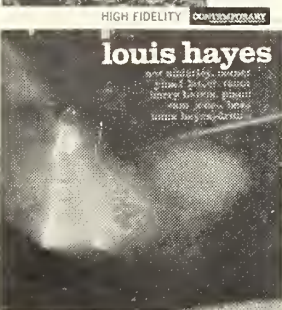
"JAZZ WINDS FROM A NEW DIRECTION"—Hank Garland—Columbia CL 1572

One of Nashville's top guitarists on country music recording dates, Garland has also achieved local prominence as the city's leading jazz guitarist. Columbia now proves this with his first jazz LP in which they've gathered Joe Morello, Bru-bek's exciting drummer, Joe Benjamin (bass) and youngster Gary Burton (vibes) for the session. Not only is the work of Garland appealing, but Burton bears watching as a comer in the field. Of the six tracks, "All The Things You Are," "Riot-chorus" and "Relaxing" are the best. A couple of new names for jazz prominence.



"EXPLORING THE SCENE"—The Poll Winners—Barney Kessel, Shelly Manne—Contemporary M 3581

Kessel, Brown and Manne, consistent jazz poll winners in their respective categories, band together for a swinging trio tour of modern jazz classics. They offer interesting, quietly evocative readings of "The Duke," "Doodlin'," "The Golden Striker," "This Here" and four others. Good jazz date.



"LOUIS HAYES"—Vee Jay LP-3010

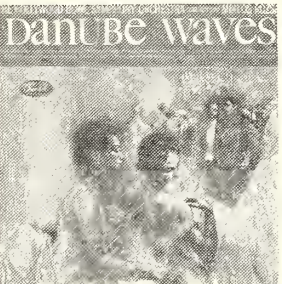
Hayes' quick-tempered drumming has sparked the Horace Silver group and now is the rhythmic drive behind the Cannonball Adderley quintet. Here, with the Adderley personnel minus the altoist, but with Yusef Lateef's scorching tenor as a replacement, Hayes keeps things moving at a torrid clip. The music is right in the "soul blues" groove, with Nat Adderley again distinguishing himself on cornet. Selections include "Hazing," "I Need You," "Sassy Ann" and three more originals. Driving, hard-hitting jazz date.



"SCREAMIN' THE BLUES"—The Oliver Nelson Sextet—Prestige/New Jazz 8243

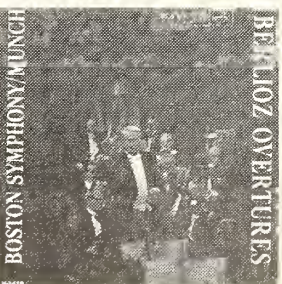
The searing, literally "screaming" tenor sax statements of Nelson are spotlighted in yet another powerful Prestige session. Standout performers with Nelson are trumpeter Richard Williams, pianist Richard Wyands and drummer Roy Haynes, who lays down a non-pretentious but constantly reliable rhythm pattern. Among the six tunes are "The Meetin'," "March On, March On" and "Three Seconds." For the strong-hearted jazz fans.

CLASSICAL



"DANUBE WAVES"—The Hollywood Bowl Symphony Orchestra conducted by Miklos Rozsa—Capitol P 8540

Film track composer Rozsa ("Ben Hur") is also a well respected conductor. Here, fronting Capitol's ubiquitous Hollywood Bowl ork, he offers pleasant, unpretentious, carefully paced readings of symphonic war horses. Among them are Smetana's "Bartered Bride" overture, Strauss' (Sr.) "Radetzky March," and Liszt's "Hungarian Rhapsody" No. 14. An enjoyable light classical listening session.



"BERLIOZ OVERTURES"—Charles Munch conducting the Boston Symphony Orchestra—RCA Victor LP-2438

Munch, acknowledged Berlioz master, has been recorded in a series of the composer's most stirring overtures. The emotional music is translated into passionate ork terms by an understanding and intense display of conducting facility. The overtures include "The Roman Carnival," "Benvenuto Cellini," "The Corsair" and two others.

Victor Issues 18 LP's For Feb.

NEW YORK—RCA Victor Records offers eighteen pop & classical albums for Feb. Three of the classical issues are the previously announced "Electronic Stereo Reprocessing" albums of Toscanini's conducting of Dvorak's "New World" Symphony; Respighi's "Pines & Fountains of Rome" and Moussorgsky-Ravel's "Pictures At An Exhibition."

Both the pop and classical releases will be promoted by full-page ads in various consumer publications and point-of-purchase aids, statement stuffers, ad mats, etc.

The pop packages are: the third and fourth LP's in the label's Stereo Action series, "Runnin' Wild,"—Dick Schory's Percussion & Brass Ensemble and "The Music Goes 'Round And 'Round"—Leo Addeo Orch.; The Norman Luboff Choir bows on Victor with "This Is Norman Luboff!"; "Superfonics"—Caterina Valente; "Two For The Road"—Penny & Jean; "The Marty Paich Piano Quartet"; "More Music For Relaxation"—Melachrino Strings & Orch.: "Hawaiian Punch"—Mauna Loa Islanders; "Songs Of Billy Yank & Johnny Reb"—Jimmie Driftwood; "Here's The Answer"—Skeeter & Davis; "Music From Wildcat"—Bob Thompson Orch.; "Son Of

Drum Suite"—follow-up to the long-time success, "Drum Suite."

The classical issues are Debussy: "La Mer"—Strauss; "Don Juan"—Charles Munch & The Boston Symph.; Gould: "Fall River Legend"—"Interplay"—Latin-American Symphonette—Morton Gould & Conducting; "Berlioz Overtures"—Charles Munch & The Boston Symph.; "Rhapsodies"—favorites by Liszt, Enesco, and Smetana performed by Leopold Stokowski & The RCA Victor Symph. Orch.

Han-Sig Still In Biz, Notes Topper Thiele

NEW YORK—Bob Thiele, president of Hanover-Signature Records and newly appointed A&R chief for Roulette Records, pointed out last week that his position with Roulette does not affect the operations of the Hanover-Signature label and that he will continue to helm the label. In addition, Morris Diamond continues as the label's sales topper.

Hanover-Signature recently issued two LP's, comic Morey Amsterdam's "Yuk-A-Puk" and "Great Moments At The U.N.," a two-disk LP narrated by Dave Garraway.

In the label's singles department, the Ray Block orchestra is represented with "Two Loves," a pop version of a theme from Wagner's opera, "Tristan & Isolde." Also set for release is a vocal by French thrush Colette Dereal, "Jericho" and "Ne Jous Pas" and a German instrumental by Ernesto Hall, "Sugar Blues" and "Heartaches."

Presley & Francis Top Clark "Bandstand" Poll

NEW YORK—Elvis Presley and Connie Francis have been named 1960's Best Male and Best Female singers in the fifth annual "American Bandstand" mail poll conducted by the ABC-TV program's host, Dick Clark.

Presley was named for a second award when his recording "It's Now or Never" was voted the Best Record of the year.

Voting for the annual "Bandstand" awards in seven categories got under way Monday, Jan. 2.

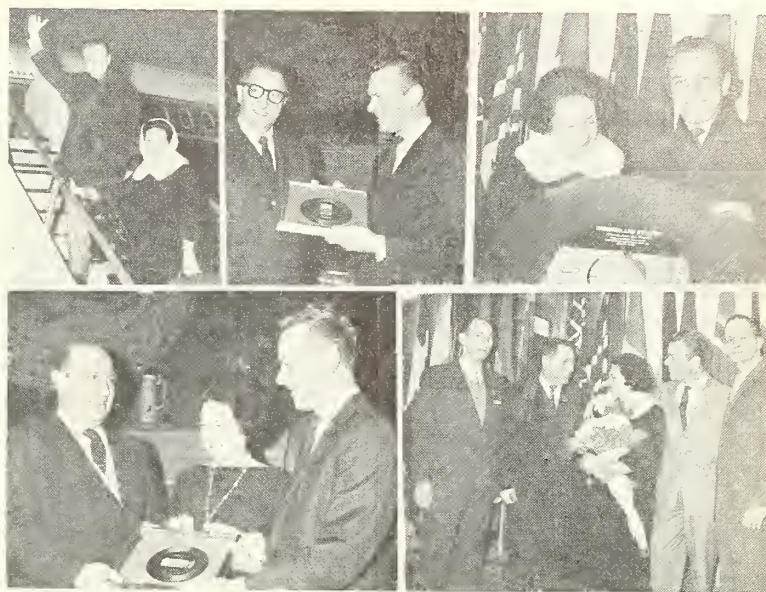
This is the fifth consecutive year that Presley has won the award. Miss Francis has topped the female list the last three years. It's also the second consecutive year that a Presley record has won in the Best Record category. His "My Wish Came True" reaped the most ballots in 1959.

Brenda Lee, whose "I'm Sorry" was one of the year's big hits, was named 1960's Most Promising Female Singer. Bobby Rydell repeated as the year's Most Promising Male Singer. Duane Eddy and The Rebels were voted the Best Instrumental Group and The Everly Brothers took most of the votes in the Best Vocal Group balloting.

E. B. Marks Gets TV "Heiress" Music

NEW YORK—E. B. Marks Music has acquired the publishing rights to the music from the "The Heiress," the "Family Classics" presentation this week (13) over CBS-TV. Everest Records is rushing-out a Bernie Wayne ork single on the main-title.

Kaempfert In The U.S.



NEW YORK—Bert Kaempfert arrived here recently to be feted in this country by Decca Records. Top row: Kaempfert and his wife are shown upon arrival at Idlewild Airport; Kaempfert receives a gold record for "Wonderland By Night" from Decca exec Leonard Schneider; Mr. & Mrs. Kaempfert admire the king size version of the gold record. Bottom row: Milt Gabler of Decca congratulates the Kaempferts on receiving the gold disk; Among the welcoming committee for the ork star are Marty Hoffman, Dr. Alfred Schacht and Lenny Salidor.

Siders Joins MGM-Verve As Special Products Head

NEW YORK—Irv Siders, active in all phases of the record business including artist management, has joined the MGM-Verve labels as director of special productions, it was announced last week by Arnold Maxin, president of MGM Records. Siders will put emphasis and concentration on the jazz section of the Verve catalog and will report directly to Maxin.

Siders' first project is a series of jazz concerts to be called "Genius At Midnite," featuring some of the top jazz instrumentalists. The first of such concerts will take place at Carnegie Hall, Saturday evening, March 4 and will feature Dizzy Gillespie. Other such specialized concerts are now being planned with each concert headlining a top jazz personality on the MGM-Verve label. MGM plans to record this series of concerts and package them under the Verve label.

Another phase of Siders' activities will entail the handling of special premium projects with national advertisers for both the MGM and the Verve label. Siders will headquarter here at the MGM home office at 1540 Broadway beginning this week (13).

Mogull Exits Kingstons' Music Firms Role

NEW YORK—Arthur Mogull, who handled the Kingston Trio's publishing firms, Highridge Music, Flywheel Music, Santa Rosa Music and Rolling Hills Music, is no longer associated with the firms, it was learned last week. It was also learned that the firms have moved their offices from New York to San Francisco.

Talmus Resigns Veep Post At Westminster

NEW YORK—Ed Talmus announced last week his resignation as executive vice-president of Westminster Records. Reason for his exit, Talmus said, was a "disagreement in policy." Talmus said he was taking a week's vacation and, upon his return, would examine a number of offers.

Mercury Names New Distrib In Atlanta

NEW YORK—The appointment of the Hopkins Equipment Co. of Atlanta, Ga. as the new distrib in the Atlanta territory for Mercury Records has been announced by label executive veep Irwin H. Steinberg.

The negotiation was made in a meeting involving Hopkins president and sales manager, Allen Crook and Robert Evensen respectively, and Steinberg and Kenny Myers, Mercury's sales veep.

An announcement said that "Mercury is particularly pleased with the appointment since it brings into the record business a well entrenched appliance company which in turn makes available to the record industry well organized administrative know-how and the aggressive sales approach which is typical of today's large appliance distributor."

Hopkins is located at 418 W. Peach St., Atlanta.

3 Top Ten Tunes A First For Aldon

NEW YORK—For the first time in its successful history, Al Nevins' and Don Kirshners' Aldon Music has three top ten entries in the Top 100. Following last week's two entries, Neil Sedaka's "Calendar Girl" and The Shirelles' "Will You Love Tomorrow" is the firm's "Where The Boys Are" by Connie Francis. In the 2½ years since the start of the Nevins-Kirshner team, eleven of their songs have made the top ten, a total of thirty-seven songs have made the Top 100. Aldon won four awards at the recent BMI dinner.

The current singles situation in Australia is sized-up in this week's column from that country.

UP! UP! UP!

New Release
HANK BALLARD

&
The Midnighters
LET'S GO AGAIN

b/w
DEEP BLUE SEA

King 5459

HIDE AWAY

FREDDY KING

Federal 12401

BEWILDERED
JAMES BROWN

King 5442

LEAVE MY KITTEN ALONE

LITTLE WILLIE JOHN

King 5452

TONK GAME
HANK MARR

Federal 12400



1540 Brewster, Cincinnati, O.

ANDY WILLIAMS

YOU DON'T WANT MY LOVE

CADENCE 1389



Newport Jazz Festival Dies

NEW YORK—There will be no Newport Jazz Festival this year, fete president Louis L. Lorillard revealed last week. With problems that began as a result of riots which cut short last year's event, Lorillard said that the festival, which could not obtain a license from the Newport City Council and was in debt for \$110,000, could find no backers to bring on its eighth year at Newport.

The Council refused the festival a license via a vote on Jan. 25. The festival's answer was raising a previous \$450,000 damage suit against Newport to \$750,000.

Col. Names West Coast Special Products Exec

NEW YORK—Donald H. Shauer has been appointed west coast account executive for special products at Columbia Records Productions, director Albert Shulman has announced. Prior to joining Columbia, Shauer was an account executive with Hearst Advertising Service and Adam Young, Inc.

The original suit was a result of the termination of the festival's license after the riots broke out, with the festival seeking damages for the cancellation of remaining performances and for costs involved in contracts with artists.

WB Extends LP Exchange Plan

BURBANK, CALIF.—The "success" of the Warner Bros. label's January sales program under which the company offered dealers the opportunity to rid themselves of "obsolete and overstocked" merchandise, has prompted the diskery to extend its program thru February. Jim Conkling, president of the company, disclosed that all terms and conditions applicable to Warner Bros. Records' "turnover to profits" program will be honored thru February 25.

"Our distributors have told us that the program is one of the most successful they have ever participated in," said Conkling. "We're told that dealers are stocking the WB catalog in depth, and that because of re-orders from dealers, they feel the program should be extended."

Under the terms of the program, dealers may exchange any recorded product of any label, size, speed or description. For each \$5 worth of Warner Bros. purchases, dealers may return \$1 of obsolete merchandise, sole exception being the two Bob Newhart albums where the ratio is \$10 to \$1.

Eyre Upped To Prestige Sales Topper

BERGENFIELD, N.J. — Ron Eyre has been promoted to sales manager of Prestige Records, president Bob Weinstock has announced. Eyre formerly did promotion and publicity for the label, visiting distributors, dealers and radio stations across the country. He has made a study of dealer problems with specific regard to the label's forte, jazz. Eyre has just completed a distrib tour of the South, visiting Atlanta, New Orleans, and Charlotte. He plans to make frequent road trips and personal visits to maintain closer contact with the label's distributors.

Wallach & Edwards Form Promo Firm In N.Y.

NEW YORK—Mickey Wallach and Fred Edwards last week announced the formation of a new promotion-publicity office, Wallach-Edwards Promotions, with headquarters here.

During the past five years, Wallach has headed promotional operations from Lou Klayman's Action Records and Al Hirsch-Bill Shocket's Malverne Distributors, both of this city. Previous to that he was associated with promotion man Dick Gersh and radio station WMGM, New York.

Edwards, who has most recently operated his own promotion operation, was formerly the local promotion representative for Randy Wood and Dot.

With offices at 38 East 57th Street, the new combination plans additional coverage which will include all major East Coast markets from Boston to Washington. Other plans will be announced shortly.

Columbia Show Album Program Topped By Special "Best" Set

NEW YORK—Spearheading Columbia Records' Feb. sales drive on its vast original-cast show catalog is a special two-LP's-for-the-price-of-one package, "This Is Broadway's Best." Package contains twenty selections from the label's original-casters, which include "My Fair Lady," "South Pacific," "Kiss Me, Kate," "Camelot," "Gypsy" and others. In addition, there's a 16-page brochure within the double-fold sleeve that contains photos and capsule round-ups of the various Columbia show albums. Notes were written by Columbia president Goddard Lieberson. Also included is a complete catalog of Columbia show-albums.

The stereo version of the "Best" package contains one stereo LP and one monaural, the latter represented by selections never cut in stereo.

Orders from the Columbia show album catalog will qualify dealers purchase the "Best" album. Local Columbia representatives will fill-in dealers on further details of the merchandising program.

In addition to the special premium offer, distributors will earn an extra 10% discount in addition to the regular Bonus-To-Sell Program on the entire Columbia show-album catalog.

Roulette Names New Chicago Distributors

NEW YORK—Joe Kolsky, executive vice president of Roulette Records, has announced a change of distributors in the Chicago and Milwaukee areas. Effective immediately, Roulette will be handled in Chicago by M. S. Distributors at 1700 South Michigan Avenue. The Milt Salstone operation will cover Milwaukee for the diskery. The distrib changes also includes Roulette's various divisions, Tico, Roost and Forum Records. Roulette was previously represented in the area by Arnold Records Inc. of Chicago.

Caedmon Appoints 2 New Distributors

NEW YORK—The appointments of two new distributors for Caedmon Records and its Shakespeare Recording Society have been announced by Harold Drayson, the firm's national sales director. They are Commercial Music in St. Louis and Bill Lawrence in Pittsburgh. Drayson, who just returned from a "highly successful" extensive business trip, noted that "more and more" distributors are willing to take-on the label's line, which consists mostly of plays and poetry readings. Drayson said this new acceptance was partly due to the success of spoken-word comedy LP's.

Pincus-Gil Tops Top 100 Twice In 6 Mos.

NEW YORK—Within a six month period, Pincus-Gil Music, this city, has come-up with two number one smashes, "Itsy Bitsy" and "Calcutta." The former tune—the hit version of which was cut by Brian Hyland on Kapp—was a big novelty smash late last summer and ranks as one of the most successful novelty sides of recent years. Adding its world-wide success, the deck has passed the three million mark in sales, according to the firm.

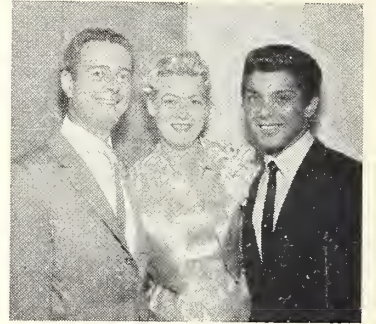
"Calcutta"—currently number one via the Lawrence Welk instrumental on Dot—is another number representing the current success of foreign material in the U.S., and Pincus-Gil's interest in foreign material. Also a big European hit, "Calcutta" was acquired for the U.S. by Pincus-Gil through Paul Siegel, who heads up the Pincus-Gil-Siegel music firm in Berlin.

The firm now has "Ring of Gold Forevermore," Heidi Bruhl's reported million-selling European hit which has been released here on Epic. Firm also has a South American instrumental hit issued here, "It's Not Forever" by Felix Slatkin on Dot.

JFK Inaugural Speech Issued By Documentary

NEW YORK—President Kennedy's inaugural address has been made available in either EP or 33 singles form by Documentary Records of Philadelphia. Both speeds carry a \$1.49 list. Gotham Records Corp., also of Philadelphia, is handling national distribution.

Anka On Coast



LOS ANGELES — Paul Anka is greeted on his recent visit here by Abe and Vera Diamond of Diamond Distributors, local outlet for Anka's label, ABC-Paramount. The songster is currently clicking via "Story of My Love."

The Cash Box visits the San Remo Festival. See Italy column.

LOST THE RIGHT

by

FREDDIE SCOTT

JOY #250



JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

Mills
HIT REMINDERS

BLUE TANGO
Bill Block's Combo—Hi
Lester Lonin—Epic

CORRINA, CORRINA
Roy Peterson—Dunes

Theme from **THE APARTMENT**
(Single and Album)
Ferronte & Teicher—United Artist

MILLS MUSIC, INC. 1619 Bway N.Y.

DREAM BOY

/PLEASE, PLEASE, SIGNORE
F-374

ANNETTE



20th FOX
**ALL YOU
HEAR IS
BEAUTY**

MOVING UP!

"BYE BYE BABY"

Mary Wells

Motown 1003

TAMLA/MOTOWN RECORDS
2648 W. Grand Blvd.
Detroit 8, Mich.

RED HOT COMEDY SINGLE

ALLAN DREW SPEAKS

ON
"TRAVELING"

AND
"THE SQUIRREL"

GIGGLE RECORD, NO. 1
(Not For Deejays)

DUKE RECORDS, INC.

2809 Erastus Street
Houston 26, Texas

Victor Gets Disk Rights To New Frank Loesser Musical

NEW YORK—RCA Victor Records has acquired the rights to the original cast recording of the New Frank Loesser-Abe Burrows musical, "How To Succeed In Business Without Really Trying." Arrangements were completed last week by Stu Ostrow, vice-president of Frank Music Corp., publisher of the score, and Robert L. Yorke, Victor division vice-president, of the commercial records creation department.

The new musical is scheduled to open at the 46th Street Theatre in May under the auspices of Feuer and Martin in association with Frank Productions, Inc. A decade ago, the same combination of talent—music and lyrics by Frank Loesser, book by Abe Burrows with Feuer and Mortin act-

ing as producers—brought the memorable "Guys And Dolls" to the Broadway stage. "How To Succeed" marks the first reunion of all the major participants in the "Guys And Dolls" success. The show, based on the book by Shepherd Mead, vice-president of Benton & Bowles, goes into rehearsal early in March and stars Robert Morse.

Victor is preparing a gigantic advertising and promotion campaign for the album.

Bernstein Inked By N.Y. Philharmonic For Seven More Years

NEW YORK—Leonard Bernstein will conduct the New York Philharmonic for seven more years as a result of a recent new contract between the conductor-composer and the Philharmonic-Symphony Society of New York. The length of the commitment is considered a rarity, and it was reported that this was the first such commitment made by the society since at least the beginning of this century.

Under the pact, Bernstein will conduct the Philharmonic for a minimum of twelve weeks during each New York season from now until May, 1968. In addition, he will be involved in other activities with the orchestra, including tours, recordings and radio-TV and education. Bernstein and the orchestra cut exclusively for Columbia Records.

"A Valentine For Leonard Bernstein," featuring his show-music and his "Jeremiah Symphony," is being held this week (13) at Carnegie Hall. The Pension Fund Concert will feature the Philharmonic and such artists as Betty Comden & Adolph Green, Edie Adams, Carol Lawrence, Lukas Foss, Anna Moffo and others.

3 Music Personalities To Make San Remo Awards

NEW YORK—Three figures in the music world will be the guests of honor and award the winners each night at the second New York Festival of Italian Songs—featuring sixteen San Remo tunes—this week (17, 18 & 19) at Carnegie Hall. They are WNEW-New York deejay William B. Williams; songster Alan Dale, and Atra Baer, record columnist for the New York Journal American.

The fete will have entries of twenty unpublished pop songs for the three day event, and the best songs of each night will earn trophies for the singers. The nightly audience will be the judge of each night's winner.

Popular Italian artists set to appear at the event include Ernesto Bonino, Giuseppe Negroni, Tonina Torrielli, Claudio Villa, Luciano Virgili, Ileana Flores and Rosella Masegaglia Natali. Erberto Landi is producing the show.

Scopp In London

NEW YORK—Mickey Scopp, general manager of the Big 3 (Robbins-Feist-Miller), headed for London (8) for confabs with Fred Day and other execs of Francis Day and Hunter, B. Feldman and Robbins Ltd., the London affiliates Big 3 owns with the Day interests. Scopp plans to visit the firm's affiliate in Paris and to huddle with the Big 3's European representative, Paddy Crookshank.

Novelty Hit Is Child's Play

NEW YORK—Money earned by Johnny Parker for writing the years-back hit, "Tra La La," eventually led to the current Buzz Clifford hit on Columbia, "Baby Sittin' Boogie."

With his royalties, Parker invested in Ampex tape equipment. Subsequently, he married and had two children. From their birth, he constantly had a microphone placed over their cribs, taping their gurgles, laughter, and eventually taping over a 100 baby sounds. Later, he wrote a song, "Baby Buggy Boogie," which he brought to publisher Herb Reis. Parker's tape of the tune had some of his baby sounds inserted throughout, and the whole idea of song and baby sounds "flipped" Reis. The publisher tried to sell the master to Columbia, but the label agreed that while the idea was good, it would like to re-record the novelty. The result was a new version—the word "Buggy" being changed to "Sittin'"—and a big Top 100 waxing.

Capitol Signs Song Duo

HOLLYWOOD—The Derringers, a new singing duo, have been signed to an exclusive disk pact by Capitol Records. To be recorded under the supervision of A&R producer Nick Venet, the boys will make their disk debut later this month. The duo grew out of a dance band which the two organized while students at LaPuente (Calif.) High School.

Leontyne Price's Met Bow Ups Sales On Victor LP

NEW YORK—The disk stock of soprano Leontyne Price has risen sharply since the rave notices she received on her debut at the Metropolitan Opera House on Jan. 27, RCA Victor Records reported last week. The label said that orders on its opera set, "Il Trovatore"—which features Miss Price in the role in which she premiered at the Met—had increased "considerably." She is also featured in the label's "Don Giovanni" set and in a package of Verdi's "Requiem." An album of major operatic arias is set for release next month.

Record Radio Sales Reported For Dec.

NEW YORK—Dec. was the best month on record for the retail sale of radios in the U.S., according to the Electronic Industries Association. Excluding auto radios, 2,378,853 radios were sold during the holiday month. Last year's total sales of 10,705,128 sets was the highest since 1958.

His Greatest!

ADAM WADE

sings

"TAKE GOOD CARE OF HER"

COED 546

COED RECORDS

1619 Broadway New York, N. Y.

blue note

THE FINEST IN JAZZ SINCE 1939

JUST RELEASED!
A GREAT NEW ALBUM BY
JIMMY SMITH
WORLD'S GREATEST JAZZ ORGANIST



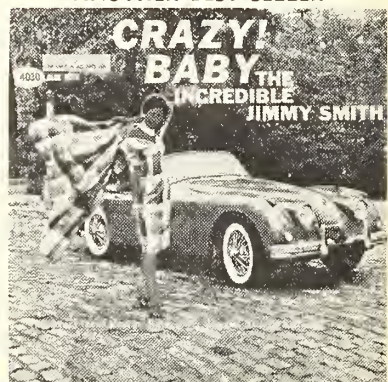
HOME COOKIN'

An "all blues" date featuring Jimmy Smith with Percy France, tenor sax; Kenny Burrell, guitar; Donald Bailey, drums.

Selections include: See See Rider, Sugar Hill, Come On Baby, I Got A Woman, Messin' Around, Gracie, Martin' Along

HIT SINGLE FROM THIS ALBUM:
See See Rider/Come On Baby 45x1768

ANOTHER BEST SELLER



CRAZY! BABY

BL 4030
BST 84030

HIT SINGLES FROM THIS ALBUM:
When Johnny Comes Marching Home/Mack The Knife 45x1766
Makin' Whaapee/What's New 45x1765

For complete list of Jimmy Smith albums and singles write to:

BLUE NOTE RECORDS INC.
43 WEST 61ST ST. NEW YORK 23

BIGGER EVERY DAY

"RAININ' IN MY HEART"

SLIM HARPO
Excello 2194

GOING STRONG!!

"SOMEBODY KNOCKIN' "
LIGHTNIN' SLIM
Excello 2195

12 ALL-TIME
HIT SINGLES
IN ONE SMASH ALBUM

"TUNES TO BE REMEMBERED"
Excello LP 8001

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

I COUNT THE TEARS
THE DRIFTERS ATLANTIC
Brenner Music Co.

NO ONE
CONNIE FRANCIS MGM
Efsee Music, Inc.

**A TEXAN AND A
GIRL FROM MEXICO**
ANITA BRYANT CARLTON
Brenner Music Inc.

HAVIN' FUN
DION LAURIE
Rumbalero Music, Inc.

SURRENDER
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.

LONELY MAN
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Queenly Reception



MIAMI BEACH—RCA Victor's new teen singer, Tommy Tucker, got a warm reception from glamour queen Jayne Mansfield when the youngster arrived at the Fountainbleau Hotel here recently. Tucker's initial Victor waxing pairs "Return of a Teen Age Queen" with "Since You Have Gone," released this week.

Organist Layton Again Goes Abroad For Hammond

CHICAGO—Eddie Layton, Organist and Mercury recording artist, has once again been signed to do a European concert tour in behalf of the Hammond Organ Company. Layton made a tour for the firm last year and the success of that tour prompted another and larger one this year.

The tour will be arranged by the Hammond Company with its dealers in each city making the program arrangements and TV appearance schedules. The tour will begin in Oslo on April 5, and end in a two-week stay in England from May 10 to May 24. Other stops covered on the European tour will be Stockholm, Helsinki, Germany, Switzerland, Paris, Brussels, Rotterdam, Dublin, and London.

After the European tour, Layton will return to America and starting June 1, will tour all of the U.S.A., then to Hawaii in July, Los Angeles in Aug., and back to New York in Sept.

Jimmie Rodgers To N.Y. For Pic-Disk Dates

NEW YORK—Roulette recording artist Jimmie Rodgers, currently performing at the Don Carlos in Winnipeg, Ontario, Canada, will arrive in New York City this week (7) for five days of record and film promotion.

Rodgers will talk to movie and record editors in connection with his first starring motion picture, 20th Century Fox's "Little Shepherd of Kingdom Come," and his Roulette recording of the same name. He will then fly back to Canada for a two-week engagement at the Metropole in Windsor, Ontario, starting Feb. 12.

Mercury's A & R And Field Sales Staffs Into Chicago For Combined Meet

CHICAGO—Mercury Records will hold a combined meeting of its entire A & R staff and field sales staff, this Friday, February 17th at the firm's Chicago headquarters in special meeting rooms reserved at the Bismarck Hotel.

The meeting will be a two-fold event in the morning with an A&R session and a sales session. The A&R session will be attended by Irving B. Green, president, and Irwin H. Steinberg, executive vice president, meeting with the firm's entire A&R Staff. This meeting will plan the Mercury release program for the balance of 1961. Discussions will be held on the types of recorded merchandise the firm plans to put out.

The sales meeting will be gavelled

by Kenny Myers, vice president in charge of sales. The meeting will review the effectiveness of each Mercury distributor and a detailed analysis and review of past sales of LP's and singles. The new sales plan to cover the firm's February 26th release will also be made known at the meet.

The afternoon meeting will be a combined session of both the A&R and the regional sales staff. At this meeting, the men will be equipped with the entire new release in the form of a sound film strip to enable them to make presentations to their area distributors and dealers. Following this, there will be an open discussion concerning the recording industry in general.

Brice Somers, Chief of Mercury's International Division will also be in attendance at the meeting to learn American sales and merchandising techniques, and to inform those present of the latest recording trends and sales climates in Europe.

ASCAP's Finkelstein Speaks At Boston U.

NEW YORK—Emphasizing that the Federal copyright laws constitute an all-embracing exclusive system for the protection of published literary and musical properties, Herman Finkelstein, general attorney of ASCAP, has told a copyright seminar that movements to enact limiting State legislation in this field are "unconstitutional attempts to supersede the Federal copyright laws."

At Professor Frederick Wiseman's recent copyright seminar for third-year students at Boston University, Finkelstein pointed out that there is no feasible substitute for blanket licenses clearing in advance a very large repertory of music. He illustrated this by referring to the current practice at Boston's Cafe Rouge at the Statler Hilton Hotel, where orchestra leader Jay White has a card placed at each table, asking the patron to name his favorite tune. "It would be impossible," Finkelstein said, "for the orchestra to play these tunes if they had to be cleared on an individual basis. Every orchestra leader would have to have at his side a list of upwards of a million compositions that had been specifically cleared for performance."

Noting that the average establishment had approximately 30,000 performances a year, Finkelstein pointed out that the cost of postage in negotiating individual licenses would exceed the annual fee in most cases, to say nothing of the cost of the license itself, and the delay involved. He went on to point out that from the creator's point of view, each copyright owner would have to duplicate the entire ASCAP organization, if his works were to be protected effectively throughout the country.

Griffin Visits All Cities Named In "Banned" Deck

NEW YORK—Deejays in all the cities named in Merv Griffin's "Banned In Boston" single on Carlton will be visited by the songster in behalf of the release.

Griffin has already been to Boston, Washington-Baltimore, Pittsburgh, and in the next few weeks he will visit Cleveland, Chicago, Philadelphia and St. Louis. The performer's own station duties include a five-day-a-week stint as host of NBC's "Play Your Hunch" and the weekly teen show, "Saturday Prom."

New Waxing For Jodi

NEW YORK—In a review in last week's issue of The Cash Box of the Jodi Sands' Paris release, "Love Me Forever," the tune was referred to as a 'new version of her years-back Chancellor hit.' Actually, the lark's original success was tagged "I Love You With All My Heart." The Four Esquires are the ones who originally had "Love Me Forever" on the same Paris label.

Leslie Of N.Y. Calls Meeting Of Creditors

NEW YORK—Lou Boorstein, president of Leslie Distributing, New York One-Stop, last week announced that he is calling a meeting of all his creditors to discuss a mutual problem which has arisen.

He denied rumors that he was calling the meeting to declare bankruptcy.

11 LP's Bow Venise Line From Tops

NEW YORK—Eleven packages have just bowed Venise Records, an affiliate of the low-priced Tops label. Priced at \$1.98 mono, \$2.98 stereo, the entries include six LP's in the label's "Romantic Cities Series" with James Verity of the Symphony of Strings Orchestra.

An "Excursion In Stereo" package highlights the new line. All packages will be backed by a "very extensive" advertising, promotion and deejay campaign, the label said.

The other packages are: "Theme From Exodus And Other Great Films"—The Greig McRitchie Orch.; "So Nice"—Johnny Desmond and Johnny Williams Orch.; "New Sound Of New Orleans"; "Dream"—June Hutton & Frank Comstock Orch.

Four-color sleeves feature art work commissioned by the label, some of which have been selected to be displayed at various art shows in Los Angeles and New York.

Charles Dennis Heads Peach A&R

NEW YORK—Charles Dennis has been named A&R director and producer for Peach Records, the country label based in Louisville, Ga. Dennis' first assignment for the label was Ott Stephens' "Why Does Everything Go Wrong" and Jerry Dee's "Open Love." He also has an upcoming session with Charles "Aching Heart" Bryant. Dennis announced that Peach had signed former Savoy songster Ray Godfrey. Peach is always on the lookout for artists and material, Dennis said.

New Chi Diskery Tagged Ta-Rah

NEW YORK—Ta-Rah Records has begun operations in Chicago. Headed by preyx and A&R director Mike Joseph and veep Leo Tell, the diskery has bowed with a single by pectee Ron Bennett, a songster whose sides are "Dingle Dangle Doll" and "My Only Girl."

A Solid Smash
PONY TIME
by
THE CONDUCTOR
JAMIE #1177
Jamie RECORDS

**LAST CHANCE . . . For
15% DISCOUNT
Expires Feb. 24th
on All
CAMEO—PARKWAY ALBUMS
Including
BOBBY RYDELL
&
CHUBBY CHECKER
Smash Packages
CAMEO—PARKWAY RECORDS**

OFF TO THE MOON
with
Ronnie Keith
singing
**"THE LITTLE DOG
LAUGHED"**
EM-002
EL MONTE RECORDS
309 East Montecito Drive
El Monte, California

DARLA HOOD "WITCHES' BREW"

#122

The Cash Box says—"Rock Sock"

Billboard says: ****In an unusual novelty item, the girl really chews out the lyric on this racker. It has to do with whipping up a ghoulish stew. It has a solid beat. Watch it!

WATCH IT! WATCH IT!

California picks it!—Jay Michael, Hollywood Hop; Bob Barnett—KFIV; Joe Siegle—KUDE.

Play list on: KDAY, KEAK, KFXM, KDEO, KAFY, KACY, KBLA, KGFJ, KLIV

Watch for **"SUZETTE"** by Griz Green
#123

Acama Record Co., 1608 No. Argyle, Hollywood, Calif.



THE NATION'S Top Ten

JUKE BOX TUNES (PLUS THE NEXT 25)

		Position	Lost Week
1—CALCUTTA—Lawrence Welk	Dot 16161	2	
2—WILL YOU LOVE ME TOMORROW—Shirelles	Scepter 1211	1	
3—EXODUS—Ferrante & Teicher Mantovani	UA 274 London 1953	3	
4—SHOP AROUND—Miracles	Highland 5001	5	
5—WONDERLAND BY NIGHT—Bert Kaempfert	Decco 31141	4	
6—CALENDAR GIRL—Neil Sedaka	RCA Victor 7829	7	
7—EMOTIONS—Brenda Lee	Decco 31195	9	
8—ANGEL BABY—Rosie & The Originals	Highland 5001	6	
9—THERE'S A MOON OUT TONIGHT—Capris	Old Town 1094	16	
10—WHEELS—String-A-Longs	Worwick 603	20	
11) Once In A While	19) Corrina, Corrina	27) The Story Of My Love	
12) I Count The Tears	20) Where The Boys Are	28) Magnificent Seven	
13) Wings Of A Dove	21) All In My Mind	29) (Ghost) Riders In The Sky	
14) Are You Lonesome Tonight	22) Pepe	30) You Can Have Her	
15) Rubber Ball	23) Good Time Baby	31) You're Sixteen	
16) My Empty Arms	24) Lost Date	32) Jimmy's Girl	
17) Pony Time	25) Bobby Sittin' Boogie	33) Hoochie Coochie Coo	
18) There She Goes	26) Dance By The Light Of The Moon	34) Spanish Harlem	
		35) Don't Worry	

Rosie To Brunswick; Cuts 1st Session



NEW YORK—Brunswick Records, the Decca affiliate, has signed lark Rosie, who, with The Originals, is currently hitting big with "Angel Baby" on the Highland label. The 15-year-old performer jetted to New York last week (6) to cut her first sides for the label, produced by Nat Tarnapol, executive vice-president of the diskery, and A&R head Dick Jacobs. The deck—coupling "Lonely Blue Nights" and "We'll Have A Chance"—were shipped to deejays and dealers later in the week. Tunes plus "Angel Baby" were written by Rosie.

Above, Dick Jacobs and Nat Tarnapol coach Rosie through her first session under their guidance.

Victor Releases 15 4-Track Reel Tapes

NEW YORK—RCA Victor Records has released fifteen 4-track stereo reel tapes for Feb. Included are two original casters, two Stereo Action efforts, six pop and five Red Seals. The releases will be backed by a national ad campaign which includes full page ads in various consumer publications.

The original cast recordings are "Wildcat" starring Lucille Ball and "Do Re Mi" with Phil Silvers and Nancy Walker. The Stereo Action tapes include Dick Schory's "Runnin' Wild" and Leo Oddeo's "The Music Goes 'Round and 'Round." The pop releases are Perry Como's "For The Young At Heart"; The Three Suns' "Dancing On A Cloud"; "Chet Atkins' Workshop"; Tito Puente's "Tambo"; "Rosie Solves The Swingin' Riddle" with Rosemary Clooney and Nelson Riddle's Orch.; and The Limeliter's first Victor recording, "Tonight In Person."

The Red Seal release is sparked by Richter's first American recording, Brahms Piano Concerto No. 2 and includes Julian Bream's "Guitar Concertos," featuring works by Guilini and Malcolm Arnold; Pianist Gary Graffman's Chopin Concerto No. 1 and Mendelssohn Capriccio Brilliant with Charles Munch and the Boston Symphony Orchestra; violinist Henryk Szeryng's performance of Lalo's Symphonie Espagnole; and violinist Jaime Laredo's first concerto recordings, the Bruch Concerto No. 1 and the Mozart Concerto No. 2.

from **AMY**
ANOTHER ORIGINAL SMASH!!!
"STAR-CROSSED LOVERS"
EDDIE & TEDDY
AMY RECORDS 1650 BROADWAY, NEW YORK 19, N.Y.
MALA-430

Barry Sisters Feted At Cafe Opening



NEW YORK—Roulette Records feted the trade press and disk jockeys to a gala party at Jack Silverman's International in honor of the Barry Sisters' opening there recently. The girls, who just returned from a successful engagement in England, will be at the Broadway nitery for six weeks opposite comedian Myron Cohen. The diskery is planning several recording dates for the sisters while they're at the club.

1. Roulette prexy Morris Levy welcomes the Barry Sisters to the party. 2. Phil Kahl, who heads Roulette pubberies Patricia, Kahl and Planetary Music, offers his greeting to the Sisters while (left to right) Morris Weisman of Action, David Rothfield of Korvette and Lou Klayman look on. 3. "Nappy" of Colony Record Shop chats with the Barrys. 4. With the girls now are Steve White of NBC, Jerry Shifrin of The Cash Box and Joe Reisman. 5. Mike Hauptman of WNBC. 6. Rock Sklar, program director of WINS. 7. Stan Z. Burns, WINS. 8. Julie Ross of WMGM.



Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO



★● MAKE WAY

KINGSTON TRIO

(Capitol T 1447; ST 1447*
EAP 31447)

WB Into Sweden With Heavy Activity

BURBANK, CALIF.—Warner Bros. Records will now issue in Sweden local-language Swedish recordings produced and recorded by the WB Swedish licensee, Telefunken Forsal, it was announced last week by Robert B. Weiss, international director of the label who has concluded an agreement with the director of Telefunken-Sweden, Sixten Eriksson. "As part of our plan to continue our global expansion in acquiring local language recordings for the WB label, we are very pleased to offer—for the first time—Swedish artists, recording in Swedish, under the WB trademark," said Weiss. In Sweden, Eriksson's company is rush-releasing an EP and two singles featuring Scandinavian star, Alice Babs—and for the first time on records, her daughter, Titti, singing Swedish adaptations of "Wonderland By Night," "Many Tears Ago," "Last Date," and "A Little Kiss Is A Kiss Is A Kiss." The orchestra of Bengt Hallberg backstops the vocalists.

The WB-Swedish disks will be available for release anywhere in the world under the WB trademark, and it is expected that all of the Scandinavian licensees of WB will have the new titles on the market in the next few days.

Warner Bros. Records-Sweden will continue to record other Swedish vocalists and instrumentalists for release in Scandinavia and throughout the world, concentrating on single and EP recordings during the next twelve months. Swedish film music soundtracks are also part of the release plans of WB-Sweden.

WB recently acquired the soundtrack score to the film, "The Passionate Demons," from its Norwegian licensee, Egil Monn Iversen A/S of Oslo, Norway (see last week's issue).

Kaye Swings



NEW YORK—Swing and Sway Maestro Sammy Kaye practices a golf swing for three lovely misses at Idlewild Airport before departing for a round of Florida golf tournaments. Kaye, one of the nation's leading amateur golfers, has entered the Winter Golf League at Palm Beach and the National Mixed Foursome in Miami.

Kaye's new Decca single, "Welcome Home," is a new venture for him in that it leans toward the teenage sound, yet it retains the fine dance music qualities that have made him such a bandstand favorite over the years.

Roulette Pacts Barbara McNair

NEW YORK—Roulette Records has signed through Barbara McNair to an exclusive recording contract. The deal was set by the label's newly appointed pop A&R chief Bob Thiele, who had Miss McNair under contract with his own firm Hanover-Signature label. The debut McNair single, ("We'll Be Doin'") The Things We Love To Do," represents Thiele's first single effort since his appointment. The record was released by Roulette last week.

Somers, Merc. Int'l Head, Here For Label Meets

CHICAGO—Brice Somers, international division, head of Mercury Record Corp. of Geneva, Switzerland, arrived in the U.S. last Sunday (12) for a one week stay.

Somers will meet with Irving B. Green, president of Mercury, and Irwin H. Steinberg, executive vice president of Mercury, to evaluate the firm's foreign licensee organizations in general. The group also plans to discuss the extension of certain existing foreign contracts.

Also on the agenda is a discussion of expanding Mercury's foreign agreements to countries which have not as yet been exposed to American music.

Another area to be brought up by Brice, Green and Steinberg will be the exploration of opportunities for expansion of the flow of foreign music to this country and the increase of Mercury's recording program in Europe. Mercury has tentatively scheduled a recording team to visit London for thirty or forty sessions with Antal Dorati which should result in an output of ten albums. In addition to this activity in the classical area, Mercury wants to investigate the recording opportunities in a similar manner for the pop field.

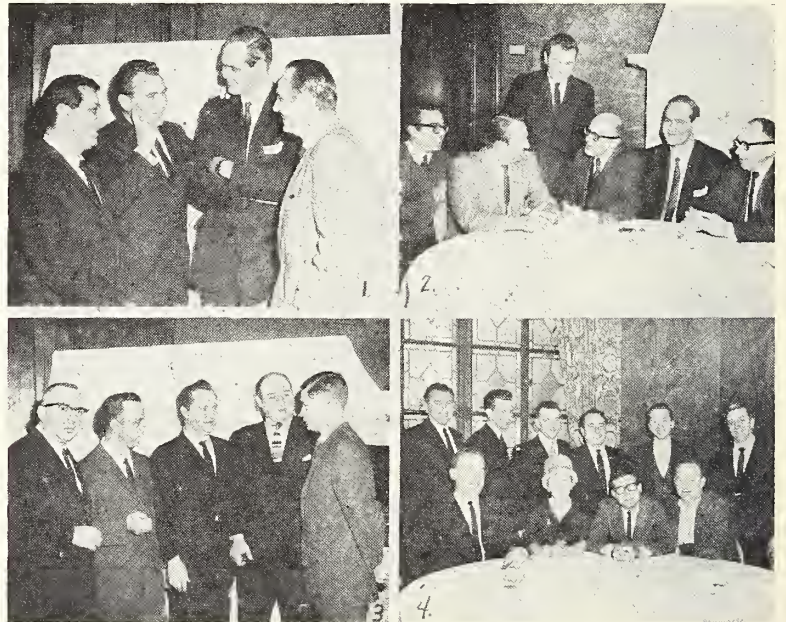
During his stay, Mercury plans to have Somers in attendance at the firm's meeting of the recording and sales staff in Chicago on February 17, in order to expose him to American sales and merchandising techniques in the United States, and for Somers to expose the recording group to his knowledge of the recording trends in Europe.

Capitol Phone Promo On Clark Disk

NEW YORK—Capitol Records' Des Moines sales manager, Tom Tilton, has worked out the following station promotion on behalf of the label's new single, "Daddy, Daddy Gotta Get A Phone In My Room" by 10-year-old songster Robin Clark: teenagers are asked to listen to the deck and write in why they would like a phone in their room. The best letter receives a new Princess phone paid for by Capitol and the station for six months. Stations in on the promotion include KSO—Des Moines; KCRG—Cedar Rapids; KMMS—Sioux City; KWLL—Waterloo; KSTT—Davenport.

List of English contenders for the Eurovision Song Contest. See English column.

Strand Distribbs Meet



NEW YORK—Strand Records held a two-day distributor meeting at the Park Sheraton Hotel here recently to introduce its new product and discuss future release plans. Above photos were taken at the meet attesting to the excellent turnout.

1. Jack Angel, Strand sales manager; Sid Pastner, Strand general manager; Ed Dinello of Trinity, Hartford, and John Richbourg of Southern, Nashville. 2. Milt Oshins of Ton, Miami; Richbourg; Pastner; Sam Weiss, Superior, N.Y.; Dinello; Joe Martin of Apex-Martin, Newark. 3. Sid Ascher, ad manager for Strand; Henry George of M&S, Cleveland; Steve Brody of Best, Buffalo; Gene Gotthelf of Trinity, Hartford, and Don Dumont of Dumont, Boston. 4. Standing: Pastner, singer Paul Dooley, Tom Tormey of Cosnat in Pittsburgh, ork leader Paul Lavalle, guitarist Billy Mure and Jack Angel. Seated: Harry Levin of Cadet, Detroit; songstress Muriel Angelus, Leo Cheslak of Cadet, and Al Chotin of Record Merchandising, St. Louis.

SONGWRITERS

1733 B'WAY N.Y.C.

We'll Listen

RUSS MILLER

JUST MUSIC

Judson 2-2975

HERALD

Moving Up The Chart

"I REMEMBER"

Maurice Williams

Herald 556

150 WEST 55 ST., N. Y., N. Y.

BIG!

Carla Thomas

"GEE WHIZ (Look At His Eyes)"

Atlantic 2086

ATLANTIC

157 West 57 Street, N. Y. 19, N. Y.

Destined For A Hit!

LITTLE MISS STUCK-UP

The Playmates

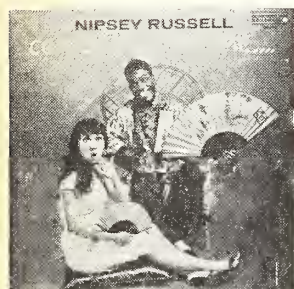
R-4322

ROULETTE RECORDS

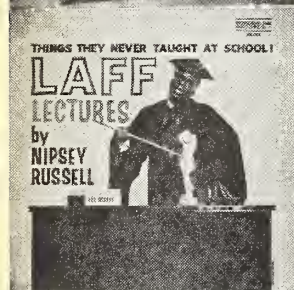
1631 B'way N.Y.

PERK UP SALES WITH THE HOTTEST COMEDY LINE IN THE COUNTRY!

The Hilarious NIPSEY RUSSELL



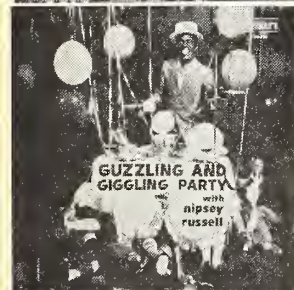
"CONFUCIUS TOLD ME..."
Borderline
701



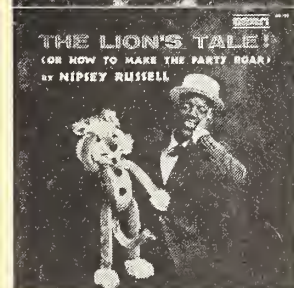
"LAFF LECTURES"
Borderline
702



"THE BIRDS & THE BEES & ALL THAT JAZZ"
Borderline
703



"GUZZLING AND GIGGLING PARTY"
Borderline
704



"THE LION'S TALE"
Borderline
705

"Al Di Mar" Tops San Remo Winners

NEW YORK—"Al Di Mar" has been selected as the top tune at Italy's San Remo Festival (Jan. 26-7). The song was written by the team of Donida & Rapetti and is published by Ricordi. The song was performed at the fete by singers Betty Curtis and Luciano Tajoli.

Here are the eleven follow-up songs (in order): "Ventiquattromila Baci" by Vivarelli, Fulci & Celentano, published by Nazionale; "Il Mare Nel Cassetto" by Rolla & La Valle, published by Guerrina; "Io Amo Tu Ami" by Bonagura & Redi, published by De Laurentis; "Le Mille Bolle Blu" by Pallavicini & Rossi, published by C. A. Rossi; "Come Sinfonia" by Pino Donaggio, published by Curci; "Febbre Di Musica" by Biri & Mascheroni, published by Messaggerie Musicali; "Mandolino Mandolino" by Pugliese & Vian, published by "Carolina Dai!" by Panzeri & Pace, published by Mario Panzeri; "Un Uomo Vivo" by Gino Paoli, published by Ricordi; "Non Mi Dire Chi Sei" by Calabrese & Bindi, published by Ariston; "Lei" by Pazzaglia & Sentieri, published by Ricordi.

Big 3 Putting Emphasis On Show Music Deals

NEW YORK—The Big 3 Music Corp. (Robbins-Feist-Miller) is currently stepping-up its show music publishing activity. The firm's biggest move of late in this area has been the acquisition of the Bob Merrill score for "Carnival," David Merrick's stage version of the film, "Lili." Big 3 has also acquired the musical for "The Gay Chaperone," an operetta which just opened at the Crest Theatre in Toronto after a successful London run.

The firm is also scanning the Off-Broadway as well as the Broadway scene for new music properties.

Two current Big 3 music properties, the stage version of "Meet Me In St. Louis" and the 1961 staging of "Ice Capades," which features music from the "Wizard of Oz," are doing well in their current bookings, the firm reports.

Form Envoy Records

NEW YORK—Envoy Records has been formed here at 1650 Broadway. Heading the operation Mike Shepherd and Wes Fogel, who will also head-up sales & promotion and A&R, respectively. Label's first entry is "Where In The World Are You" and "I Just Want" by Ronny James. Fogel is now recording and looking for new talent.

Retailers:

Order from these distributors now!

Baltimore: MARNEL DIST.	New Orleans: PELICAN DIST.
Cinn.: COSNAT DIST.	New York: COSNAT DIST.
Cleveland: COSNAT DIST.	Phil.: COSNAT DIST.
Chicago: COSNAT DIST.	Pittsburgh: COSNAT DIST.
Detroit: COSNAT DIST.	Portland: B & G DIST.
Harford: EASTERN DIST.	Richmond: ALLEN DIST.
Los Angeles: COSNAT DIST.	San Francisco: GOLDEN HITS
Miami: TONE DIST.	Seattle: B & G DIST.
Minn.: JATHER DIST.	St. Louis: RECORD MERCHANDISE



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"THINK TWICE" "FOR MY BABY"

Brook Benton Mercury 71774

Pick of the Week—1/28

"PLEASE LOVE ME FOREVER"

Cathy Jean & Roommates Valmor 007

Pick of the Week—10/29

"HAVIN' FUN"

Dion Laurie 3081

Pick of the Week—1/28

FEBRUARY ALBUM RELEASES

(Continued from page 32)

RCA VICTOR

"Berlioz Overtures"—Boston Symphony Orchestra, Charles Munch, Conductor—LM-2438(M)—LSC-2438(S)
Debussy/La Mer/Strauss/Don Juan—Chicago Symphony Orchestra Fritz—LM-2462(M)—LSC-2462(S)
Enesco Liszt Rhapsodies Smetana The Moldau "The Bartered Bride"
Overture/Stokowski—Leopold Stokowski Conducting the RCA Victor Symphony Orch.—LM-2471(M)—LSC-2471(S)
Gould Ballet Music—Morton Gould and His Orchestra—LM-2532(M)—LSC-2532(S)
Dvarak's Symphony "From The New World"—Arturo Toscanini and the NBC Symphony Orchestra—LME-2408(S)
Respighi Fountains Of Rome Pines Of Rome—Arturo Toscanini and the NBC Symphony Orchestra—LME-2409(S)
Moussorgsky-Ravel—Pictures At An Exhibition—Arturo Toscanini and the NBC Symphony Orchestra LME-2410(S)

RICHMOND

Schubert: Symphony No. 9 In C Major "Great"—Concertgebouw Orchestra of Amsterdam—Josef Krips—B-19078(M)

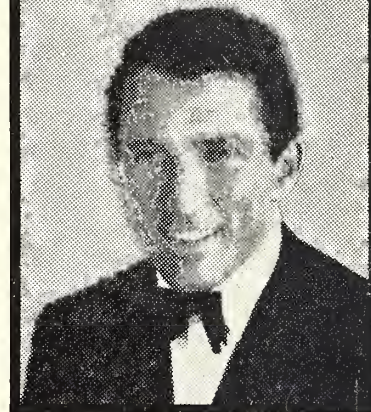
TELEFUNKEN

Brahms: Symphony No. 4 In E Minor—Hamburg State Symphony Orchestra—Joseph Keilberth—TC-8039(M)—TCS-18039(S)
Beethoven: Symphony No. 7 In A Major & Egmont Overture—Berlin Philharmonic Orchestra—Joseph Keilberth—TC-8040(M)—TCS-18040(S)

TICO

Greg-Piano Concerto In A Minor, OP. 16—Joyce Hatto—R-75008(M)

ANDY WILLIAMS YOU DON'T WANT MY LOVE CADENCE 1389



CLIMBING THE CHARTS!!

"YOUR FRIENDS" DEE CLARK # 372

VEE JAY 1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

NAPPY DOES IT AGAIN!

TWO-HITS-IN-ONE
HOONIE-BOONIE
SAVOY-1594
COAL MINER
by NAPPY BROWN

SAVOY RECORD CO
NEWARK, N. J.

Be On The Look Out
For The New SMASH by
LITTLE ANTHONY
and
THE IMPERIALS
END RECORDS
1650 Broadway, N.Y.

ADDITIONAL "HOT" SELLERS!

"GONE WITH THE WIFE"
"CONFIDENTIAL"

On The PREMIER Label

"LADY CHATTERLY'S LOVER" Vol. 1
"THE LOVE AFFAIRS OF DON JUAN" Vol. 2
"CLEOPATRA" P-305
"SELECTED GEMS FROM CASANOVA'S
CONFESSIONS" P-306
"40 MINUTES OF LOVE" P-307
Suggested retail price . . . \$4.98

SOME AREAS STILL AVAILABLE FOR
DISTRIBUTION

SOLE SELLING AGENT:
BORDERLINE RECORDS
356 W. 40th St., N.Y.C. (Phone WI 7-0982)



Rack Best Sellers



Album Reviews

STEREO ALBUMS (Regular Priced)

- 1 **EXODUS**
Movie Soundtrack (RCA Victor LSO-1058)
- 2 **WONDERLAND BY NIGHT**
Bert Kaempfert (Decca 74101)
- 3 **EXODUS**
Mantovani (London PS-224)
- 4 **LAST DATE**
Lawrence Welk (Dot DLP-25350)
- 5 **G.I. BLUES**
Elvis Presley (RCA Victor LPS-2256)
- 6 **PERSUASIVE PERCUSSION**
Terry Snyder (Command S-800)
- 7 **CAMELOT**
Orig. B'way Cast (Columbia KOS-3021)
- 8 **SINATRA'S SWINGIN' SESSION**
Frank Sinatra (Capitol SW 1491)
- 9 **STRING ALONG**
Kingston Trio (Capitol T-1407)
- 10 **PERSUASIVE PERCUSSION—Vol. II**
Terry Snyder (Command RS-803-SD)

STEREO ALBUMS (Low Priced)

- 1 **MANTOVANI SHOWCASE**
Mantovani (London PSA 3202)
- 2 **SOUL OF SPAIN—Vol. II**
101 Strings (Stereo Fidelity SF 6000)
- 3 **GRAND CANYON SUITE**
Oslo Philharmonic Orchestra (RCA Camden CAS-468)
- 4 **101 STRINGS PLAYS THE BLUES**
(Stereo Fidelity SF 5800)
- 5 **EBB TIDE**
Frank Chacksfield (Richmond S-30078)
- 6 **MUSIC MR. LUCKY**
Richard Maltby (RCA Camden CAS 600)
- 7 **SYMPHONY FOR LOVERS**
101 Strings (Stereo Fidelity SF 4500)
- 8 **CONCERTO UNDER THE STARS**
101 Strings (Stereo Fidelity SF 6700)
- 9 **SILVER SCREEN**
101 Strings (Stereo Fidelity SF 7000)
- 10 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6000)

MONAURAL ALBUMS (Reg. Priced)

- 1 **G.I. BLUES**
Elvis Presley (RCA Victor LPM-2256)
- 2 **WONDERLAND BY NIGHT**
Bert Kaempfert (Decca DL-4101)
- 3 **EXODUS**
Mantovani (London LL-3231)
- 4 **EXODUS**
Movie Soundtrack (RCA Victor LM-1058)
- 5 **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II**
Various Artists (RCA Victor LM-6088)
- 6 **BUTTON DOWN MIND STRIKES BACK**
Bob Newhart (Warner Bros. W-1393)
- 7 **CALCUTTA**
Lawrence Welk (Dot DLP-3359)
- 8 **THE BUTTON DOWN MIND OF BOB NEWHART**
(Warner Bros. W-1379)
- 9 **LAST DATE**
Lawrence Welk (Dot DLP-3350)
- 10 **NICE AND EASY**
Frank Sinatra (Capitol W 1417)

MONAURAL ALBUMS (Low Priced)

- 1 **EBB TIDE**
Frank Chacksfield (Richmond M-20078)
- 2 **101 YEARS OF FAMILIAR SONGS**
101 Strings (Somerset 2RS)
- 3 **MANTOVANI: SHOWCASE**
Mantovani (London MS-S)
- 4 **HAWAII IN HIFI**
Leo Addeo (RCA Camden Cal-510)
- 5 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 6 **THE LIVING STRINGS PLAY**
Music of the Sea (RCA Camden CAL-639)
- 7 **MORE HAWAII IN HIFI**
Leo Addeo (RCA Camden CAL-594)
- 8 **101 STRINGS PLAY THE BLUES**
101 Strings (Somerset P 5800)
- 9 **DREAMER'S HOLIDAY**
Perry Como (RCA Camden Cal 852)
- 10 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)

KIDDIE ALBUMS

- 1 **HUCKLEBERRY HOUND**
Original TV Soundtrack (Col-Pix CP 202)
- 2 **DENNIS THE MENACE**
Jay North (Col-Pix CP-204)
- 3 **TOBY TYLER**
(Disneyland ST-1904)
- 4 **POLLYANNA**
Sound Track (Disneyland ST-19061)
- 5 **QUICK DRAW McGRAW**
Original TV Soundtrack (Col-Pix CP-203)
- 6 **ALICE IN WONDERLAND**
Cyril Ritchard (Riverside 1406)
- 7 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)
- 8 **ZORRO**
Zorra (Mickey Mouse MM-28)
- 9 **FUN IN SHARILAND**
Sharl Lewis (RCA Bluebird LBY-1006)
- 10 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)

EXTENDED PLAY (EP's)

- 1 **PAUL ANKA'S BIG 15**
(ABC-Paramount A-323)
- 2 **FOREVERLY YOURS**
Everly Bros. (Warner Bros. EA-1381)
- 3 **THAT'S ALL**
Bobby Darin (Atco EP-4504)
- 4 **BECAUSE THEY'RE YOUNG**
Duane Eddy (Jamie J-304)
- 5 **RUNAROUND**
Fleetwoods (Dolton 502)
- 6 **THIS IS DARIN**
Bobby Darin (Atco EP-4508)
- 7 **ENCORE OF GOLDEN HITS**
Platters (Mercury EP-14029,30)
- 8 **THE REBEL**
Johnny Cash (Columbia B2155)
- 9 **MORE SONGS BY RICKY**
Ricky Nelson (Imperial EP-1-9122)
- 10 **I'M SORRY**
Brenda Lee (Decca ED-2683)

"LIVING STRINGS PLAY ALL THE MUSIC FROM CAMELOT" RCA Camden CAL-657, \$1.98, Stereo \$2.98
Content: 14 selections from the hit Broadway show complete the original score. Cover: Silver background serves as tasteful backdrop for 4-color photo of castle. Performance A lovely reading of the beautiful score comes off just fine when treated with strings. Commercial Value: Sales-getter for the bargain racks.

"IRMA LA DOUCE—BELLS ARE RINGING" Richmond S-30089, \$2.98, Monaural \$1.98
Content: The Cliff Adams Orch. and Chorus deliver selections from each of the Broadway scores. Cover: Split, in the style of past Richmond show covers, with appropriate color shots from each play. Performance: The London group take both scores on a joyous romp coming off slightly better on the "Bells" side but doing justice to both. Commercial Value: Good show material, check previous package sales. They look good.

"BEER 'N BRASS" Ernst Mosch and His Bohemian Band, Telefunken TP-2515, \$1.98
Content: Group of polka and waltzes include "Egerland-Heimatland," "Ach, Ich Liebe Dich," "Fesche Madelin," others. Cover: Eye-catching mugs being offered in toast. Color. Performance: Original German music sounds fine here with the European flavor throughout making for good listening. Commercial Value: A good selling polka deck here for your racks.

"RHAPSODY" 101 Strings SF-13600, \$2.98
Content: "Rhapsody In Blue," "Midnight Rhapsody," "I Hear A Rhapsody," five others. Cover: Beautiful color shot of girl and a rose. Class. Performance: Lush treatment by the famed 101 group with plenty of deep piled material here for the rhapsodic arrangements. Commercial Value: Another "101 Strings" chart contender. Stock it.

A TREMENDOUS SMASH!
EVERYBODY'S GOT A GIRL BUT ME
Johnny Allen
Amy 814
AMY RECORDS, 1650 Broadway, N.Y.

*If you are reading
someone else's copy of
The Cash Box
why not mail this coupon
today!*

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE



ENGLAND

As last year, TV personality Catherine Boyle will introduce "A Song For Europe" to be presented by BBC TV on Wednesday February 15. This is the program which will decide Gt. Britain's entry for the Eurovision Song Contest to be held in Cannes on Saturday March 18. Selection will be made by a nation wide jury of 120 voters to be chosen from people with a special knowledge of or interest in popular music and will represent various age groups. They will pick the winning song from nine new and unpublished compositions submitted by three major record companies Decca, EMI and Philips. The artists and songs entered are as follows:

DECCA:

Bryan Johnson "A Place In The Country" by Page, Shaberman and Harris.
Mark Wynter "Dream Girl" by Bill Crompton and 'Thunderclap' Jones.
Teresa Duffy "Tommy" by John Watson.

John Watson wrote last year's winning song, "Looking High High High," sung by Bryan Johnson. The importance of the contest may be judged by the fact that following last year's event B. Johnson was flooded with engagements not only in this country but on the continent and as far afield as Yugoslavia.

EMI:

Steve Arlen "Suddenly I'm In Love" by Eric Boswell.
Ricky Valance "Why Can't We" by Eric Boswell.
Craig Douglas "The Girl Next Door" by Harry Robinson and Bunny Lewis.

PHILIPS:

Anne Shelton "I Will Light A Candle" by Jack Waterhouse.
Valerie Masters (Fontana) "Too Late For Tears" by Dave Lee.
The Allisons (Fontana) "Are You Sure" by Bob & John Allison.
Recordings of these songs will be released on February 16, the day following the contest.

Another major song contest scheduled for the week commencing February 13 is the first British Song Contest presented by Independent Television in conjunction with the Music Publishers' Association of Great Britain in which nearly 100 singers, and musicians, will be taking part. Twenty songs have been selected from several hundred entries. Five of these will be presented on each evening of February 13, 14, 15 and 16 at a London studio and transmitted on a nationwide network. The winners of these heats will go forward to the final to be staged and televised at London's Royal Festival Hall on Saturday February 17. Prizes of £1000, £500 and £250 will be presented to the three winning composers. A panel of 16 judges (chosen from members of the public) in each Independent Television area will distribute their votes, one per person, over the five songs in each heat. These will go through a central score board in the London studio. The twenty songs to be presented are as follows:

Monday, February 13

"My Kind Of Girl"—Matt Monro (Parlophone) written by Leslie Bricusse—published by Essex Music.

"Lovin' Man"—The Dallas Boys (Columbia) written by Arthur Greenslade and Ralph Jenner and published by Palace Music.

"When You Speak To Me Of Love"—The Barry Sisters (Columbia) written by Michael Carr and John Turner and published by Keith Prowse Publishing Co.

"Huggin' And A-Kissin' And A-Squeezin'"—Jill Day written by Johnny Stevens and published by Dash Music.

"It Happens Every Day"—Craig Douglas (Top Rank) written by Norman Newell and published by Victoria Music Publishing Co.

Tuesday, February 14

"Sixteen Hours"—The Mudlarks (Columbia) written by The Avons and published by Sidney Bron.

"I'll Remember Summer"—Andy Cole written by Joyce Watson, Tony Bruce and David Sherriff and published by Palace Music Co.

"My Day"—Tony Brent (Columbia) written by Stan Butcher & Syd Cordell—published by Good Music.

"Fish and Chips"—Don Lang (H.M.V.) written by Monty Babson and published by Mills Music.

"Keep It That Way"—Lorie Mann (Top Rank) written by Raymond Dutch & Guy Mason—published by Essex Music.

Wednesday, February 15

"Marry Me"—Mike Preston (Decca) written by Laurence Jacks and published by Lawrence Wright Music Co.

"Ring-a-ling" sung and written by The Avons (Columbia) and published by Sydney Bron Music.

"That's When You'll Know"—Ronnie Carrol (Philips) written by Donald Phillips and published by Lawrence Wright.

"See You"—Johnny Wade (Columbia) written by Anthony Crathern, John Coleman and Pat Ryan—published by Phoenix Music.

"Welcome Love"—Mike Desmond (Top Rank) written by John Watson and published by Keith Prowse Ltd.

(Continued on next page)

A Powerful Pair



SYDNEY, AUSTRALIA—Ken Taylor, general sales manager and A&R manager of Festival Records here, introduces Noline Batley to Brenda Lee upon welcoming the U.S. singing sensation to this country for an extended tour. Miss Batley, one of Australia's top female singers, is known as the "Mighty Atom," Australia's counterpart to America's "Little Miss Dynamite."

ATTENTION

American and Continental

PUBLISHERS!

ARE YOU LOOKING FOR
REPRESENTATION
IN ENGLAND?

If So Contact . . .

MICHAEL REINE LTD.

22 DENMARK STREET
LONDON WC2 ENGLAND

DID YOU KNOW.....

96+%

of All Advertising placed by record and music firms outside the United States in American trade papers appeared in



3+%

appeared in all the other trade papers combined

“ . . . can always rely on The Cash Box . . . ”

“We can always rely on “The Cash Box” for up - to - the - minute information on every aspect of the American and International record markets. We also find the record reviews most helpful.”



Leslie Gould,

Managing Director,
Philips Record Company

Thursday, February 16

"Got A Feeling I'm In Love Again"—Rosemary Squires (H.M.V.) written by Howard Edgar & David Greer—published by Dix Ltd.

"I Can't Get Enough Of Your Kisses" sung by Frank Ifield (Columbia) written by Larry Stone and published by Lawrence Wright.

"If I Could Live My Life All Over Again"—Johnny Angel (Parlophone) written by Leslie Bricusse and published by Essex Music.

"Dreamin' Of My Darlin'"—June Marlowe written by Dick James and Ralph Ruvin and published by Sidney Bron.

"If We Kissed In The Dark In Kalamazoo"—The Raindrops (Oriole) written by Cliff Adams and Howard Barnes and published by Thames Music.

Top vocal group, The John Barry Seven, makes its first appearance in a play for BBC TV on February 16—"Girl On A Roof". Among the numbers they will play is "I Want You Baby" specially written by John Barry as the theme tune of the play. Barry is well known as a composer for radio, TV, films and arranges music for many top flight recording stars, among them Adam Faith.

Dickie Valentine and Jeannie Carson with Jack Parnell and his Orchestra star in Val Parnell's "Startime" for ATV on February 22nd. Many top recording stars visited the 17th Amusement Trades Exhibition at The New Royal Horticultural Hall, London last week including Petula Clark, Cliff Richard, Emile Ford, The Shadows, The Viscounts, Bert Weedon, Babs Beverly, Garry Mills, The King Brothers and Johnny de Little.

Pye recording star Joan Regan flew to New York for a pleasure business trip. Joan plans to seek talent and ideas for her forthcoming BBC TV series starting April 23. She will also visit relatives in Los Angeles. Later her husband Harry Claff—manager of the famous London Palladium—will join her for a holiday in Las Vegas.

Country exponent Johnny Duncan signed a long term recording contract with Pye. Johnny will make recordings to be released in the "Lonnie Donegan Presents" series which include such artists as Miki and Griff, Kenny Ball and Ian Menezies.

Don Pierce of Starday Publishing & Recording Company of Nashville, Tennessee visited London. He had discussions with Bob Kingston of Southern Music and hosted a party at London's Kettners Restaurant. During the evening guests were shown a "Grand old Opry" film. Betty Hutton, America's Blonde Bombshell, booked to top the bill of Val Parnell's Sunday Night At The London Palladium on March 19.

Radio Luxembourg d.j. Jimmy Savile recently returned from Hollywood full of praise for the hospitality extended to him by Bobby Weiss, international director for Warner Bros Records. Jimmy met many of the industry's top executives and recording stars. Weiss is remaining in California for several more weeks for further meetings with the home office of the film diskery.

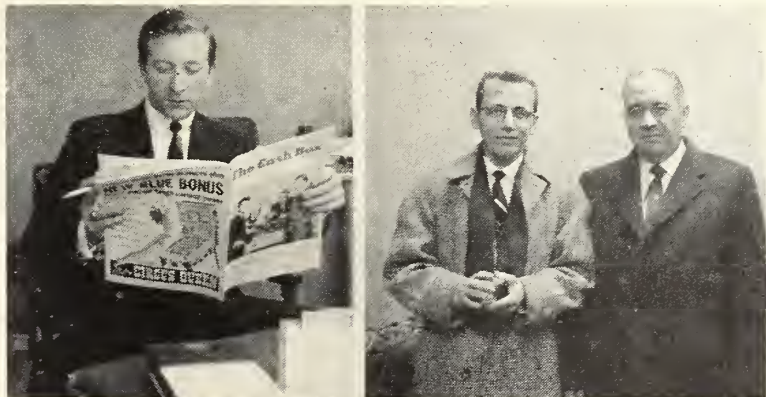
British publishers were represented at the San Remo Song Festival by Jimmy Phillips and Peter Phillips of K.P.M. Jimmy told The Cash Box that he has acquired one of the numbers, "Twenty Four Mila Baci" (Twenty Four Thousand Kisses), for Bourne Music Inc. of America and Bourne Ltd. in this country. The song was performed at the Festival by Little Tony and Adriano Caleniano. He also reports one or two very good songs and novelty numbers but nothing as sensational as "Romantica" or "Volare"—an opinion endorsed by another British publisher Alan Paramor of Lorna Music. Alan was impressed by "Un Uomo Vivo" (A Live Man) sung by Tony Dallora and Gino Paoli. Another publisher from London, Cyril Simons, of Leeds Music was very interested in two numbers "Le Mille Bolle Blue" (A Thousand Blue Bubbles) sung by Mina and Genny Luna and also "Al-Di-La" sung by Luciano Pajoli and Betty Curtis. Cyril thought the songs better generally than last year. Also from London went Sid Coleman of Ardmore & Beechwood. They all expressed appreciation for the help given them by The Cash Box Italian representative, Vittorio de Micheli.

Highlights of new Decca releases include no less than six hits from The Cash Box Top 100. "Once In A While" by The Chimes—a slow beat modern version of the oldie. Skeeter Davis follows up "I Can't Help You I'm Falling Too" with the stateside seller, "My Last Date With You." The fast-climbing "Wings Of A Dove" by Paul Clayton is also out on Decca and, on the same label, Gene Pitney's "I Wanna Love My Life Away." Russ Saintry waxes "Don't Believe Him Donna" and there is a British version of "Oh How I Miss You Tonight" by Glenda Collins.

New EMI releases include "Till There Was You" hit theme from "The Music Man" by Peggy Lee on Capitol. A cover version of "(I Wanna) Love My Life Away" by Vince Eager on Top Rank and on the Parlophone label The Scorpions cover another stateside hit, "Ghost Riders In The Sky." A new Johnny Ferguson waxing "No One Can Love You" on MGM and on the same label, "Some-day," by Michael Allen. On Columbia Johnny Dankworth and his Orchestra have recorded "African Waltz" and in the Lansdowne Jazz Series The Monty Sunshine Quartet come up with "Jacqueline." The 14-year old Danish girl singer, Gitte, has recorded "I've Got A Song" backed with "What Is Life Without Music" on HMV.

Pye Records has six new LP releases in the Golden Guinea series: "Huckleberry Hound" an original cast recording from the family TV show. "Honeymoon In Italy" by Roberto Rossini and his Orchestra. "Let's Dance To The Hits Of The Fifties" by The Statler Dance Orchestra and three classical recordings: "Symphony No. 5 in E Minor (From the New World) by Dvorak recorded by Hugo Rignold and The London Philharmonic Orchestra; a selection of original Johann Strauss Waltzes by The Danube Strings and "Warsaw Concerto and Other Popular Piano Themes by David Haines and The Paris Theatre Orchestra and Joseph Cooper and The Pro Arte Orchestra.

VISITORS



NEW YORK—Recent foreign visitors to The Cash Box included (left) Morris Clark, general professional manager of Jewel Music Co., Ltd., British affiliate of Regent Music in the U.S. Clark is responsible for securing the American copyright of "Apache" for Regent. The song is now hitting here by Jorgen Ingmann on Atco. Right, Alfred D. Herger and Bernardo Herger, exclusive distributors of Am-Par and Cadence Records in Puerto Rico.

England's Best Sellers

1. Are You Lonesome Tonight—Elvis Presley (RCA) (Francis Day & Hunter)
2. Sailor — Petula Clark (Pye) (Leeds)
3. Poetry In Motion—Johnny Tillotson (London) (Morris)
4. Pepe — Duane Eddy (London) (Kassner)
5. You're Sixteen—Johnny Burnette (London) (Jewel)
6. Rubber Ball—Bobby Vee (London) (Feldman)
7. Portrait Of My Love—Matt Monro (Parlophone) (Lennox)
8. I Love You—Cliff Richard (Columbia) (Shadows)
9. Counting Teardrops—Emile Ford (Pye) (Neveins-Kirshner)
10. Sailor—Anne Shelton (Phillips) (Leeds)
11. Stay—Maurice Williams (Top Rank) (Lorna)
12. Rubber Ball — Marty Wilde (Philips) (Feldman)
13. Buona Sera—Acker Bilk (Columbia) (Mills)
14. Many Tears Ago—Connie Francis (MGM) (Roosevelt)
15. Save The Last Dance For Me—The Drifters (London) (Manor)
16. Piltown Rides Again—Piltown Men (Capitol) (Unpublished)
17. It's Now Or Never—Elvis Presley (RCA) (Ricordi)
18. Sway—Bobby Rydell (Columbia) (Southern)
19. FBI—The Shadows (Columbia) (Shadows)
20. Pepe—Russ Conway (Columbia) (Kassner)

England's Top Ten LP's

1. G.I. Blues—Elvis Presley (R.C.A.)
2. South Pacific — Soundtrack (R.C.A.)
3. Me And My Shadows—Cliff Richard (Columbia)
4. Peter & Sophia—Peter Sellers, Sophia Loren (Parlophone)
5. Oliver—London Cast (Decca)
6. Ray Conniff Hi-Fi Album—Ray Conniff (Philips)
7. Black & White Minstrel Show—George Mitchell (H.M.V.)
8. Oklahoma—Soundtrack (Capitol)
9. Adam—Adam Faith (Parlophone)
10. Button Down Mind Of Bob Newhart — Bob Newhart (Warner)

England's Top Ten EP's

1. Cliff's Silver Disks—Cliff Richard (Columbia)
2. The Shadows—The Shadows (Columbia)
3. Adam's Hit Parade—Adam Faith (Parlophone)
4. Strictly For Grown Ups—Paddy Roberts (Decca)
5. As Long As He Needs Me—Shirley Bassey (Columbia)
6. Twangy—Duane Eddy (London)
7. Nina & Frederik No: 1—Nina & Frederik (Columbia)
8. All The Way—Frank Sinatra (Capitol)
9. John Barry Sound—John Barry (Columbia)
10. Dreamin'—Johnny Burnette (London)

Sweden's Best Sellers

1. Seemann (Sailor) (Lolita/Polydor) Belinda
2. Ramona (The Blue Diamonds/Fontana) Rueter & Rueter
3. It's Now Or Never (Elvis Presley/RCA)
4. O Sole Mio (It's Now Or Never) (Robertino/Triola)
5. Save the Last Dance For Me (The Drifters/Atlantic) Belinda
6. Flowers (Arne Lamberth/Joker) Sweden Music
7. Han måste gå (He'll Have To Go) (Gunnar Wiklund/BFB) Gehrman
8. Sjöman (Sailor) (Thory Bernhards/Polydor) Belinda
9. Are You Lonesome Tonight (Elvis Presley/RCA) Rueter & Rueter
10. Still (Emile Ford/Metronome)

Norway's Best Sellers

1. Seemann (Sailor) (Lolita/Polydor) Belinda
2. Sjömann (Sailor) (Jan Höiland/Columbia) Belinda
3. Are You Lonesome Tonight (Elvis Presley/RCA) Egil Monn Iversen AS
4. Poetry In Motion (Johnny Tillotson/Heliador)
5. It's Now Or Never (Elvis Presley/RCA)
6. Save the Last Dance For Me (The Drifters/Atlantic) Belinda
7. O Sole Mio (It's Now Or Never) (Robertino/Triola)
8. Milord (Edith Piaf/Columbia) Belinda
9. I Love You (Cliff Richard/Columbia) Belinda
10. Never On Sunday (Melina Mercouri/London) Egil Monn Iversen AS

Denmark's Best Sellers

1. Never On Sunday (Melina Mercouri/London) Multitone
2. It's Now Or Never (Elvis Presley/RCA)
3. Apache (Jörgen Ingmann/Metronome) Wilh. Hansen
4. En skraldeman ta'r skraldet (Blue Boys/Sonet) Mörks
5. Oh! Marie, jeg vil hjem (Mary Don't You Weep) (Four Jacks/Odeon) Imudico
6. Too Much Tequila (The Champs/London) Winckler
7. Va Bene (Peter Kraus/Polydor) Imudico
8. Cerasella (Robertino/Triola) Winckler
9. Susanne, Birgitte og Hanne (Otto Brandenburg/Odeon) Imudico
10. White Cliffs of Dover (Papa Bue/Storyville) Imudico



BENELUX

HOLLAND

New hit by composer Hadjidakis (Never On Sunday) seems to be "Iliosos." First recording in Dutch has already been made by Nelly Wijsbek on the Polydor-label. Belgian trumpet-player Rene Carlies made a fine instrumental on same, also on Polydor. Famous songstress Lolita made the German version on Polydor, which is already on the Dutch market. Recordings of Lale Andersen, Dalida and Melina Mercouri will follow shortly. The publishers for Benelux, Editions Bens, Brussels and Editions Altona, Amsterdam, are excited.

The "Nederlandsche Gramofoon Mij" was first in Holland with the release of "Pepe" on records, as played by Paul Würges on the Ariola label. Mr. Slinger, director of Artone Gramophone, off to the U.S. for a business trip.

As a result of several circumstances, William Scheurkogel, who recently joined C. N. Rood L.C. as the new publicity chief, has left the firm. It is not known yet who will be his successor.

Tickets for the concert of Ella Fitzgerald and the Oscar Peterson Trio in Amsterdam on February 18, were sold out within a few hours time.

Sound track albums were just released "The Fugitive Kind," "The Unforgiven" and "Never On Sunday," on the London label (L.C. Phonogram). Great news for all Bobby Darin fans is the release of Bobby's unique show at the famous Copacabana: "Darin At The Copa." This London album has, together with some all-time favorites, such as Darin successes as "Mack The Knife," "Clementine" and "Dreamlover." The record also features Bobby in solos on vibes and piano. Latest releases on the London label include "Alabama" and "Dear John" by Pat Boone, "Corrina Corrina" by Ray Peterson, "Rubber Ball" and "Everyday" by Bobby Vee, "Calcutta" by Lawrence Welk, "Wonderland By Night" by Anita Bryant and "You're Sixteen" by Johnny Burnette. Mr. J.B. is expected to be the next teenager sensation in the Low Countries!

Bovema's Columbia label, representing Holland as the first European country, has two quickly rising hits by Chubby Checker ("Pony Time") and Bobby Rydell ("Good Time Baby"). Robert Oeges, Columbia's label manager, expects solid demand for both singles on the teenager-market. Mr. Brandsteder, director of Inelco L.C., off to Hamburg.

Bovema's Capitol single repertoire has released a series of potential hits among others "Calcutta" by The Four Preps, Nat King Cole's "Everytime I Feel The Spirit" and "Bimini" by the very popular Kingston Trio. Cees Hundepool, Capitol label manager, furthermore announced that Bovema has now taken in its own production-schedule George Shearing's brand new, live-recording "On The Sunny Side Of The Strip," of which Capitol-Holland expects to surprise the jazz field in this country.

Johnny Jorda, the famous Amsterdam folk singer, recently waxed another recording in the Bovema studios featuring two of the current "My Fair Lady" successes, "Get Me To The Church In Time" and "With A Little Bit Of Luck," both translated in Dutch. Accompanying Johnny was a 12 piece orchestra under the direction of the well known Dolf van der Linden.

More than 100,000 copies have been sold of "Barcelona," which means a golden record for The Wilmari's. It is their first recording on the Fontana label, released by L.C. Phonogram. The old Austrian folk song, "Muss I Denn" (popular at the moment as "Wooden Heart"), has been recorded in Dutch by teenage star Ria Valk: "Afscheid Van Een Soldaat" (Goodbye To A Soldier). Peter Beil, German trumpet player and pop singer, made his first appearance on Dutch TV a few days ago. He sang two songs which he also recorded on a Fontana single: "Du Bist Die Schöne" and "Rote Rosen Und Blaue Träume." One of the best Imperial hits of these last weeks is certainly Fats Domino's "What A Price" and "Ain't That Just Like A Woman."

"Connie Francis Sings Jewish Favorites" on Bovema's MGM label, is now also available in stereo, says Frank Visser, MGM's label manager. "We also have an interesting LP on the market, on which Cyril Ornadel's orchestra plays selections from 'The Musical World of Cole Porter.' Stereo more and more creeps into the MGM repertoire and this is also the case with 'Flamenco Fantasy' by Sabicas, 'Rosemary Clooney Swings Softly' and 'The Crosby Brothers.'"

BELGIUM

Here are the results of the Popularity Poll, organized by the Belgian fan magazine Song Parade. Male singer: Elvis Presley. Female singer: Conny Broeks. Small Combo: Peter And His Rockets. Big Band: Ray Conniff. Vocal group: The Platters. Soloist: Louis Armstrong. Male film star: Tony Curtis. Female film star: Brigitte Bardot. Three best records of the year: "It's Now Or Never" (Elvis Presley), "Mustapha" (Bob Azzam) and "Ramona" (The Blue Diamonds). As far as Belgian concerns, these were the winners: Rina Pia (female singer), Will Tura (male singer), The Strangers (vocal group) and Francis Bay (Big Band). The winning records in Flemish (Dutch) language were: "Kom Van Dat Dak Af" (Peter And His Rockets), "Een Hutje Op De Heide" (Bobbelaan Schoepen) and "De Oude Haven" (Rina Pia).

The new singing sensation from Germany, Marlene Stolz, was discovered by British bandleader Reg Owen. Her first record, "Gute Nacht Johnny Boy," was a very big success. Within a short time, Marlene Stolz will appear for the Flemish TV. She records for Palette. Ella Fitzgerald and the Oscar Peterson Trio will make a concert appearance at the "Beaux Arts" in Brussels, this month.

Mr. De Boeck of Musicpublishers Ardmore & Beechwood, Brussels, went to Paris to see Mr. Zerga, of Musicpublishers Ardmore & Beeckman (U.S.A.) in order to discuss plans for next season.

Editions Barclay do expect a lot from their new composition "Operation Marrons Chauds." Dalida already made a record.

After "Tu Te Laisses Aller," Charles Aznavour seems to have a new hit in his hands with "Je Me Voyais Déjà." The song is already a big success in Belgium.

On a hunt for new talent, the "Benelux Theatre Bureau" organized, in cooperation with Radio Luxembourg, a teen talent show. The following artists appeared: The Spoutnies, Bob Rocky, Lieve Olga, The Jokers, Danny Fisher, The Seabirds, Jenny Rimini, Dan Ellery, and Pete Monti. The Spoutnies and Miss Rimini obtained a recording contract the same evening. Rocky, whose record, "It Is Over," is now on the Best Seller's, obtained most of the success, together with his combo The Spoutnies.

Australia's Best Sellers

1. Wonderland By Night (Bert Kaempfert—Polydor/Louis Prima—London)
2. Are You Lonesome Tonight (Elvis Presley—RCA)
3. Calendar Girl (Neil Sedaka—RCA)
4. Milord (Edith Piaf—Columbia/Gaynor Bunning—W & G)
5. Doll House (Donnie Brooks—London)
6. Sway (Bobby Rydell—HMV)
7. Sailor (Lolita—Polydor)
8. North To Alaska (Johnny Horton—Coronet)
9. Istanbul (Col Joye's Joy Boys—Festival)
10. Last Date (Floyd Cramer—RCA)



AUSTRALIA

Great interest expressed here in the lead editorial on singles in The Cash Box of Feb. 4. The singles market in this country is in a similar state to that of the United States as reported in the editorial—although the reasons for the continuing decline in the Australian singles market are not necessarily identical with those affecting the American scene. For instance, the Australian singles market is not seriously worried by album dumping. The legitimate trade has some serious competition from record clubs with low priced albums which could be winning a small percentage of the regular singles buyers, although this is open to doubt. Against this theory is the fact that the majority of major companies here have a low-priced album range of their own. These low-priced album lines could—but again it is unlikely—be winning a small number of singles buyers. Most record company executives maintain that they are "struggling to get 20,000 sales from a reasonably good single." Certainly there are many top singles still enjoying far greater than 20,000 sales, but such figures are generally confined to the very top singles by the hottest artists—the like of Elvis Presley & Co. Going back a couple of years, a top single could reach from sixty to seventy thousand and quite a few have gone way beyond this figure, but nowadays a comparative single is lucky to get 40,000 or thereabouts. It can readily be seen that the situation is one for real concern to record companies. Many reasons are being advanced to account for the sharp fall-off in singles, such comments as 'the effect of television'; "over exposure"; "a general tightening of money" and "the kids are sick and tired of the music on singles," but regardless of the actual reason, some immediate and positive action must be taken—on an industry basis—to stem the tide against singles if the single record is to regain its standing of a few years ago as an integral and powerful force in the industry in Australia. The Cash Box in Australia believes that one major fault in the singles structure here at present is that there are far too many singles being issued. The situation is somewhat akin to a dog chasing its tail. Sales of individual singles began to fall off some time back so record companies—keen to keep up an overall production and sales total, began issuing "just a few more" singles. This move achieved part of the desired increase but nowhere near enough so the "just a few more" singles began to increase and grow in tempo until the "old" output and sales of singles was almost recaptured, but it was taking many more individual releases to achieve this and it was taking a lot more time and effort and capital from the industry at the same time. The Cash Box in Australia is of the opinion that the problem—and it's a real problem—of singles should be taken up on industry level by the Association of Australian Record Manufacturers. The Association has looked at the situation before, but since then the situation has become worse, so it seems obvious that the Association should change its line of attack in an attempt to reach the real root of the problem. Once the true and accurate reason is discovered, the industry can then take action to restore the ailing single. This is no easy task but the situation is such that action must be taken to get the single back to its correct status as one of the most powerful instruments in the record industry in Australia.

Bob Crosby is scheduled to return to this country later this month for a season with the Tivoli Circuit in conjunction with Aztec Services. Crosby is bringing his "Hollywood Bandbox" show.

In a further step in its expansion program, music publishers Belinda Music has announced through Norman Whiteley, general manager, the formation of Progressive Music (Australia) Pty. Ltd., an offshoot of Progressive Music Inc. of America. Philips Records has issued "Ramona" by The Blue Diamonds; this disk has been a great hit throughout Europe and could take off here.

Had a chat the other day with Peter McFarlane and John Collins of M.C.A. who visited Melbourne on a quick trip from Sydney. Peter is the man behind the new high-rating national television series "Revue '61," an hour-long weekly show being produced in Sydney. Part of their Melbourne visit was devoted to a lightning talent hunt for appearances in "Revue '61." The Titus Turner record of "Sound Off" is getting plenty of action at disk jockey level and looks as though it could develop into a big one. It is released here on the Pye label.

RCA will clean up big with its latest Mario Lanza album, "The Magic of Mario." This is the latest in a whole batch of albums by the great tenor that RCA have released here. After many years on the market, Lanza's "Student Prince" LP is still a hot seller.

Radio Station 3UZ is stacking up a huge promotion campaign to launch its newest deejay, Rhett Walker, who recently joined the station after having been with 2UW Sydney. 3UZ is backing the introduction of Walker with plenty of ads in trade, daily and weekly publications.

Belgium's Best Sellers

(FLEMISH)

1. Ramona (The Blue Diamonds—Decca) (Francis—Day, Brussels).
2. Are You Lonesome Tonight? (Elvis Presley—RCA) (Francis—Day, Brussels).
3. It's Now Or Never (Elvis Presley—RCA) (Ed. Bideri, Naples).
4. Never On Sunday/Les Enfants Du Pirée (Melina Mercouri/Dalida/Maya Casabianca/The Chakachas/Makadopoulos—Barclay/Barelly / Philips / RCA / Palette) (Ed. Barclay, Paris).
5. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Ed. Bens, Brussels).
6. Sucu Sucu (Ping Ping/Alberto Cortez/Caterina Valente/Burt Blanca — Fast/Moonglow/Decca/Hebra) (Class Music, Antwerp).
7. Weit Ist Der Weg/La Guitarra Brasileira (Freddy — Polydor) (Intermusic Publishers, Antwerp).
8. Summer's Gone (Paul Anka—ABC Paramount) (Spanka, Brussels).
9. Kaput (Sam And The Saxtones—Fast) (Intermusic Publishers, Antwerp).
10. Kili Watch (The Cousins—Palette) (World Music, Brussels).

(WALLOON)

1. Ramona (The Blue Diamonds—Decca) (Francis—Day, Brussels).
2. It's Now Or Never (Elvis Presley—RCA) (Ed. Bideri, Naples).
3. Kili Watch (The Cousins—Palette) (World Music, Brussels).
4. Je Suis Seule Ce Soir (Lucienne Delyle—Barclay).
5. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Ed. Bens, Brussels).
6. C'est Ecrit Dans Le Ciel (Bob Azzam/J. Noguez — Barclay/Pop) (Ed. Moderny, Moeskroen).
7. Greenfields/Verte Campagne (Brothers Four/J. Noguez/Le's Compagnons De La Chanson—Philips/Pop/Columbia).
8. Sucu Sucu (Ping Ping/Alberto Cortez/J. Noguez — Fast/Moonglow/Pop) (Class Music, Antwerp).
9. Sag Warum (Camillo—Electrola) (Chappell, Paris).
10. Tete De Bois (Gilbert Bécaud—V.S.M.) (World Music, Brussels).



ITALY

During the Festival, San Remo was crowded with Italians and foreigners. We met all the exponents of the Italian music industry and also a large number of foreign representatives.

There were 150 journalists and 100 photo-reporters in San Remo, both Italian and foreign, the representatives of all European broadcasting stations and also some from outside Europe, who all gave a well deserved international flavor to the Festival. The whole gallery of the Casino Theatre was reserved for reporters, while a big hall had been furnished by the ATA Society with typewriters, telephones and teletypes to help them with their work.

The 1961 Festival has been a competition between singers rather than between songs.

Italian newspapers lamented the mediocrity of the songs while they did credit to some singers, as for instance, Luciano Taioli, Adriano Celentano and Milva. Luciano Taioli was a real surprise. A top singer eight years ago, he had been almost ignored by the public for many years after and now he has been able to stir up prolonged cheers again and is likely to be among the winners. A. Celentano, who is going through a period of great popularity, has once more proved to be exceptional, both as a singer and as a composer, and to possess the qualities of good showmanship. Milva has revealed herself in this festival. She and Taioli obtained the longest cheers.

Milva was the "great expectation" of the Festival. She presented two songs—"Io Amo Tu Ami" and "Le Mille Bolle Blu," and made a remarkable hit.

A song that has particularly attracted the interest of the public is "Come Sinfonia," composed by singer Pino Donaggio (Curci-VCM). It is considered the best by all the critics and is probably going to sell exceptionally well for a long time.

Among the author-singers who have won laurels are Gino Paoli, who strives to appear the "intellectual" of the Italian song, Umberto Bindi, who keeps on producing pop songs, and Gianni Meccia, whose song, though it was not voted in during the semi-final performances, is likely to be somewhat successful.

As a matter of fact, any time we have used the word "success" in this column, we meant to refer it only to the Italian market. As to the various markets abroad, considerations and forecasts are of course different. Even those songs that will be successful in Italy, may hardly meet the favor of the foreign public for three reasons:

1—Too often their success depends on good interpretations of some Italian singers. Once more we point out here that San Remo Festival was, first of all, a festival of singers.

2—Too often it is the Italian text that has a particular charm.

3—Sometimes even the music is too typically Italian—I dare say provincial, with regard to the international market.

Italy's Best Sellers

1. 24 Mila Baci/Celentano/Gurtler/Nazionale
2. Le Mille Bolle Blu/Milva/Italdisc/C. A. Rossi
3. Il Mare Nel Cassetto/Milva/Cetra/Guerrini
4. Al Di La'/Luciano Taioli/Juke Box/Ricordi
- 5a. Un Uomo Vivo/Gino Paoli/Ricordi/Ricordi
- b. Un Uomo Vivo/Tony Dallara/Gurtler
6. Come Sinfonia/Pino Donaggio/V.C.M./Curci
7. Non Mi Dire Chi Sei/Umberto Bindi/Ricordi/Ariston
8. Adorabile Cercasi/Bruno Martino/V.C.M./Ariston
9. Pozzanghere/Tony Renis/V.C.M./Curci
10. Dai Carolina Dai/Sergio Bruni/V.C.M./Panzeri

San Remo Festival



SAN REMO, ITALY—Italy's music business again turned out in strength for its world renowned San Remo Music Festival. Above photos show just a few of the many stars who competed at this year's festival.

1. Miranda Martino, RCA Italiana's leading female singer. 2. Luciano Taioli, one of the country's leading traditional singers. 3. Milva sings her entry of "Le Mille Bolle Blue." 4. Milva, a new star on the horizon, relaxes after her performance. 5. Gino Paoli, singer-composer, who is currently hot with "Un Uomo Vivo." 6. Little Tony, left, performer of "24 Mila Baci," published by Adriano Celentano, right. 7. Sergi Bruni, leading Neapolitan singer, is interviewed by the press at the festival. 8. Tony Dallara, winner of last year's festival, is defending his title with "Un Uomo Vivo." 9. Genny Luna, new star with "Le Mille Bolle Blue," signs autographs for her fans.



The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A TEXAN AND A GIRL FROM MEXICO	82	LAST DATE	57
(Brenner, Janar BMI)		(Acuff-Rose BMI)	
A THOUSAND STARS	59	LAZY RIVER	50
(Bryden Music BMI)		(Peer Int'l BMI)	
AIN'T THAT JUST LIKE A WOMAN	29	LEAVE MY KITTEN ALONE	80
(Cherio BMI)		(Medal BMI)	
ALL IN MY MIND	17	LITTLE BOY SAD	56
(Figure BMI)		(Cedarwood-BMI)	
ANGEL BABY	13	LOST LOVE	69
(Figure BMI)		(Eldorado, Hilde BMI)	
ANGEL ON MY SHOULDER	41	LOVEY DOVEY	63
(Sherman, Dev Vorzon BMI)		(Progressive BMI)	
APACHE	44	MUSKRAT RAMBLE	55
(Regent BMI)		(Simon ASCAP)	
ARE YOU LONESOME TONIGHT	33	MY EMPTY ARMS	15
(Bourne, Cromwell ASCAP)		(Merrimac BMI)	
ASIA MINOR	85	NO ONE	67
(Barbro ASCAP)		(Efsee BMI)	
AT LAST	36	NORTH TO ALASKA	58
(Leo Feist ASCAP)		(Robbins ASCAP)	
BABY OH BABY	62	ONCE IN A WHILE	18
(Figure BMI)		(Miller ASCAP)	
BABY SITTING BOOGIE	14	PEPE	22
(Herb Reis BMI)		(Shapiro, Bernstein ASCAP)	
*BEWILDERED	99	PLEASE LOVE ME FOREVER	72
(Miller ASCAP)		(Ricky BMI)	
BYE BYE BABY	91	PONY TIME	10
(Jobet BMI)		(Alan K BMI)	
CALENDAR GIRL	5	RAM-BUNK-SHUSH	68
(Aldon BMI)		(Dornix-BMI)	
CALCUTTA	1	RUBBER BALL	30
(Pincus-Symphony House ASCAP)		(Arch ASCAP)	
CERVEZA	95	SAILOR	89
(Michel BMI)		(Garland ASCAP)	
C'EST SI BON	37	SHOP AROUND	3
(Leeds ASCAP)		(Jobet BMI)	
CHARLENA	93	SOUND OFF	76
(Robin Hood BMI)		(Shapiro-Bernstein ASCAP)	
CHERRY PINK AND APPLE BLOSSOM WHITE	64	*SHOW FOLK	100
(Chappell ASCAP)		(Dymor ASCAP)	
CLOSE TOGETHER	79	SPANISH HARLEM	20
(Conrad-BMI)		(Progressive, Trio BMI)	
CORINNA, CORINNA	31	STAYING IN	52
(Mills ASCAP)		(Acuff-Rose-BMI)	
*COWBOY JIMMIE JOE	100	TEAR OF THE YEAR	43
(Peter Schaeffers ASCAP)		(East-West ASCAP)	
DANCE BY THE LIGHT OF THE MOON	39	*TEENAGE VOWS OF LOVE	100
(Aries BMI)		(Real Gone BMI)	
DEDICATED TO THE ONE I LOVE	42	THE AGE FOR LOVE	45
(Armo-BMI)		(Session Songs BMI)	
DON'T BELIEVE HIM DONNA	73	THE EXODUS SONG	71
(Ludix BMI)		(This Land Is Mine)	
DON'T WORRY	19	(Chappell ASCAP)	
(Marty's BMI)		THE MAGNIFICENT SEVEN	32
EBONY EYES	26	(United ASCAP)	
(Acuff-Rose-BMI)		THE MISFITS	98
EMOTIONS	6	(United Artists ASCAP)	
(Cedarwood BMI)		THE MOST BEAUTIFUL WORDS	86
EXODUS	4	(Kahi BMI)	
(Chappell ASCAP)		THE STORY OF MY LOVE	24
FLAMINGO EXPRESS	78	(Spanka BMI)	
(Reagone BMI)		THEM THAT GOT	38
*FOR MY BABY	75	(Ray Charles BMI)	
(Play BMI)		THERE SHE GOES	25
GEE WHIZ (Look At His Eyes)	40	(4 Star BMI)	
(East BMI)		THERE'S A MOON OUT TONIGHT	7
(GHOST) RIDERS IN THE SKY	28	(Robb-Ann BMI)	
(E. H. Morris ASCAP)		THINK TWICE	54
GINNIE BELL	92	(Play BMI)	
(Duplix-BMI)		TOUCHABLES	87
GOOD TIME BABY	16	(Rori BMI)	
(Lowe ASCAP)		UTOPIA	48
*HAPPY BIRTHDAY BLUES	96	(Arch ASCAP)	
(Blue Indigo BMI)		WAIT A MINUTE	53
*HAVIN' FUN	77	(Progressive, Trio BMI)	
(Rumbalero BMI)		WALK RIGHT BACK	51
*HEARTS OF STONE	97	(Cricket-BMI)	
(Regent BMI)		WHAT A PRICE	34
HE WILL BREAK YOUR HEART	66	(Travis BMI)	
(Conrad BMI)		WHAT AM I GONNA DO	65
HOOCHIE COOCHIE COO	46	(Aldon BMI)	
(Stebrita BMI)		WHAT WOULD I DO	47
I COUNT THE TEARS	23	(Aladdin, Ben Ghazi BMI)	
(Brenner BMI)		WHEELS	8
I DON'T WANT TO CRY	81	(Dundee BMI)	
(Ludix BMI)		WHERE THE BOYS ARE	9
I PITY THE FOOL	84	(Aldon BMI)	
(Ludix BMI)		WILL YOU LOVE ME TOMORROW	2
I REMEMBER	94	(Aldon BMI)	
(Windsong-BMI)		WINGS OF A DOVE	12
I WANNA LOVE MY LIFE AWAY	49	(Bee Gee BMI)	
(Sea Lark BMI)		WONDERLAND BY NIGHT	11
IF I DIDN'T CARE	35	(Roosevelt BMI)	
(Chappell ASCAP)		WON'T BE LONG	90
JA-DA	88	(Omell ASCAP)	
(Leo Feist ASCAP)		YOU ARE THE ONLY ONE	61
JIMMY'S GIRL	27	(Hilliard BMI)	
(Skidmore ASCAP)		YOU CAN HAVE HER	21
KEEP YOUR HANDS OFF HIM	74	(Big Billy BMI)	
(Conrad BMI)		YOUR FRIENDS	60
		(Conrad BMI)	
		YOU'RE SIXTEEN	70
		(Blue Brass BMI)	
		YOU'RE THE BOSS	83
		(Progressive, Trio-BMI)	

*Asterisk indicates first appearance on Top 100



SCANDINAVIA

SWEDEN

The Swe-Danes opened at the Berns Restaurant in Stockholm on Feb. 1. After scoring such great successes abroad—in Los Angeles, for instance. Alice Babs, Svend Asmussen and Ulrik Neumann presented their show in their native Scandinavia. Berns is known for presenting only first class entertainment, and according to all critics, they have now their best show since so-called floor shows became legal in October 1955. The Warner Bros. recording artists were backed up by Bengt Hallberg's Trio. For the more conventional music the Eduardo Gadea Latin-American orchestra continues to entertain the audiences with its special rhythms. Most of the numbers sung by The Swe-Danes have been recorded and Warner Bros. is expecting a rise in sale of their records after all the publicity the group gets from their week at the Berns.

Knäppupp reports its most recent releases here are "Yes I'm Lonesome Tonight" with Dodie Stevens, "Calcutta" with Lawrence Welk on Dot; "I Gotta Go" with Brian Hyland on Kapp, and a Swedish version of "Goodness Gracious Me" with Hans Alfredsson and Brita Borg on Knäppupp.

Metronome's latest releases include "Apache," "Pepe," "Echo Boogie" and "Amorada" on an EP with Jörgen Ingmann and "Ilissos" (The Love) sung in Greek by Melina Mercouri, who became famous here with her "Never On Sunday."

Polydor in Sweden is expecting a lot from its recordings with Egon Kjerrman, reports Arne Widegren, a&r man of Svenska Siemans AB. After recording "Itsy Bitsy Teenie Weenie..." on an EP, Kjerrman has done two more EP's for Polydor, and sales look better and better, according to Widegren. Thory Bernhards is another Polydor artist who with her "Sjöman" (Sailor) has returned to the Swedish Best Sellers, where she used to appear with almost every one of her recordings a few years ago.

"Mäster Johansgatan 12" is the title of a jazz EP on Megafon, a new label. This recording with Jan Johansson's Trio was so good that the leading Swedish jazz magazine awarded it a gold disk as "best jazz record of 1960." Knäppupp is handling the distribution of the Megafon label in Sweden and abroad.

Joe Munves of Mike Munves Corp., New York, visited Stockholm in end of January. He called at The Cash Box office to say hello and said he expected to see some coin machine people before he left for London, where he went to join the 1961 ATE Convention.

Songs coming up at the Swedish Best Sellers is the French "C'est Ecrit dans le Ciel" (Written in the stars), the Dutch "De Postkoets" (The Stagecoach) and the Italian "Romantica." Publisher of the French and the Italian songs are Stockholm's Musikproduktion, headed by Felix Stahl, while Der Musikus has published the Dutch song.

"Wooden Heart" with Elvis Presley on RCA should be the next big hit in Sweden as soon as the song is released on a single or an EP. Already now, the song appears among the 25 most popular records in Sweden, and yet, it is only available on an LP.

NORWAY

The Norwegian film, "Line," has been internationally released and Warner Bros. will handle the release of the film all over Europe. The English title is "The Passionate Demons." There is plenty of music in the film, and Egil Monn Iversen AS in Oslo, which distributes Warner Bros. records here, is now rushing out an EP with Norwegian All Stars conducted by Monn Iversen. Don Byas is soloist. Warner Bros. in the U.S. will also release a sound track LP from the film. The film as well as the recordings might get world wide interest, since the present negotiations about the showing of the film is done with Japan and South America.

"Seemann" (Sailor) is now topping the Norwegian Best Sellers in two versions. Lolita's Austrian version is topping, with a Norwegian version sung by Jan Höiland at second place.

DENMARK

EMI has released a new record with the popular group, Four Jacks. "Kom til Alaska" (North to Alaska) and "Det var på Capri" (Isle of Capri) are the titles. The Swedish song "Loppen" has been recorded by Lis Björnholt on Odeon. Coming up here is The Blue Diamonds with their recording of "Ramona," released on Decca in Denmark.

Nordisk Polyphon AS (NPA) is now expecting a lot from the song, "Pepe," from the Columbia pic with the same title. NPA has released a recording with Duane Eddy on London label. A Danish version of "Goodness Gracious Me," in Danish "Nå! Har Man Hört Så Galt" with Lise Ringheim and Henning Moritzen has been recorded on Polyphon.

There is some confusion here around the song "Wooden Heart," sung by Elvis Presley in his film "GI Blues." Originally an old German folksong titled "Muss I Denn," there has appeared a Danish lyric written by Victor Skaarup, recorded by Gustav Winckler on Tono titled "Hvis Jeg Må?." On the other hand, Belinda (Scandinavia) AB, in Stockholm, the publisher of the song, has another Danish lyric written by Peter Mynte, titled "Tråmanden." The latter is supposed to be the official version, but there seems also to be a third version, written by Victor Christmas and recorded on Odeon by Otto Brandenburg, teenage idol in Denmark. From Germany, where the Presley record is a top seller, it is reported that many radio stations have banned the RCA recording as being "a mockery against the original song."

OSLO

Concert Hall Society, the low price record club, has been accused by authorities here of "disloyal competition and advertising." Behind the action stands some of the record producers in Norway, who state that "Concert Hall Society cannot sell its records at the prices they do unless its loss is economically granted by someone." Concert Hall Society is also accused of erroneous publicity, since Norwegian record producers, of which many have world-wide organizations behind them, cannot produce records at the prices Concert Hall Society is doing.

Concert Hall Society is an American company founded back in 1946. It has its offices in most European capitals. In Sweden, it uses a slogan in country-wide ads saying that "Concert Hall Society sells 25 per cent of all records sold in Sweden." In Norway, where it has joined the market only recently, it has just started a nationwide ad campaign.

The Foreign Office in Oslo has declared that the activity of Concert Hall Society in Norway is against the Norwegian law. Concert Hall Society, on other hand, has declared that it will continue its Norwegian activity as if nothing had happened. It is understood that the record trade in several European countries is anxiously awaiting the result of the Norwegian action.



GERMANY

Germany is all aglow with million sellers throughout the world at present. Lolita has already been presented with her gold record for "Sailor"; "Calcutta" has reached a million; Bert Kaempfert picked up his gold record in New York for "Wonderland By Night"; and the new record from Lolita, "Cowboy Jimmy Joe," as well as the German composition, "Pepe," are on their way to the top of the charts. German publishers are busy sending their tunes to America as the new "German song craze" is well under way.

Olympic star Karl Kaufmann is set for his first tour as a pop singer in April and May. He'll hit the top auditoriums in Germany, Switzerland and Austria along with a group of recording personalities and the orchestra of Max Gregor. "Pepe" continues to get recordings in Germany. New on the market are versions by Jorgen Ingmann, whose recording of "Apache" is making the charts all over the world, Caterina Valente and Willy Hagara. That makes 10 records already with many more to come.

Lale Anderson, who made a huge comeback with her "Never On Sunday," is now looking for hitsville with "Wenn Du Heimkommst" (When You Come Home) written by Charlie Nowa and Lale herself. Charlie's riding the charts here now with his Valente recording of "Rosalie."

American Gus Backus recorded "Wooden Heart," a number from Elvis Presley's film "GI Blues" and was on the market 2 weeks before Elvis. The recording which is an old German Folk song, was a success until the Elvis record came out. In the meantime, Elvis has sold over 1/2 million. The Backus record, however, has turned over and the flip side "Da Sprach Der Alte Hauptling" (Then Spoke The Old Indian Chief) looks like it will be bigger than "Wooden Heart." It's already over the 300,000 mark.

Berlin Publisher Peter Meisel reports top action on his Paul Anka material. "I Love You In The Same Old Way" and "Adam And Eve" are both hot by teenager Peter Kraus, and both sides of the new Anka are set. "The Story Of My Love" will be recorded by Gus Backus and "Don't Say You're Sorry" will be recorded by Gina Dobra. His French number "Cafe Oriental" looks like it's set for a long chart run with recordings by Bill Ramsey, Nino Robic and Vico Torriani.

Public relations chief—chief producer Gunter Gayer of the new Deutsche Vogue Schallplatten GmbH. is on the road visiting publishing firms gathering material for the new production for the market and pushing his latest hits in Germany from his Pye-Vogue catalog. Gunter also reports that the central office of the firm which now is in Bremen will soon be moved to Frankfurt in order to enjoy a more central position in the country. The hottest record for the firm at present is "Counting Teardrops" from Emile Ford.

Bernhard Mikulski who handles Roulette, Contemporary, Good Time Jazz, Prestige, Verve, Blue Note, etc. has started his own firm and now has 6 new recordings under the Anitorla mark here.

Most of the top publishers are now at San Remo picking up material from the festival there for their firms, and the top producers are now sitting together in Munich working on material from the Eurovision Pop Music Festival to be held on February 25 in Bad Homburg.

Paul Siegel and Rolf Budde are celebrating the success of "Calcutta" together. Rolf has the tune here, and Paul represents the top hit stateside. Teldec has signed Danish comedian Boyd Bachmann to a recording contract. Boyd who set the country on fire with his comedy TV series is set for immediate release. The South American number, "Sucu Sucu," looks like it's doomed for chartsville soon. Watch the top ten for information on this number. It may develop into a world hit.

Helmut Rehbock, the biggest one stop for music boxes in North Germany, reports that their top 5 selling disks are: "Cafe Oriental"—Vico Torriani, "Sucu Sucu"—Ping Ping, "Ramona"—The Blue Diamonds, "Are You Lonesome Tonight"—Wyn Hoop and "Pepe"—Dalida. The top hit of a few seasons ago, "I Cried A Tear," has been recorded for the first time in Germany and will be issued this week.

Globus one stop in Frankfurt reports action on "I Count The Tears"—The Drifters, "Wings Of A Dove"—Ferlin Husky and "Apache"—Jorgen Ingmann. That's it for this week in Germany.

Germany's Best Sellers

1. Ramona—Blue Diamonds—Fontana—Francis-Day & Hunter
2. Wooden Heart—Elvis Presley—RCA—Aberbach
3. Da Sprach Der Alte Hauptling (Then Spoke The Old Indian Chief)—Gus Backus—Polydor
4. Schnaps, Das War Sein Letzes Wort (Schnaps, That Was His Last Word)—Willy Millowitsch—Ariola—Budde
5. Mit 17 Fangt Das Leben Erst An—(Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Atlantic—Aberbach
6. Das Ende Der Liebe (Tell Laura I Love Her)—Rex Gildo—Electrola—Ralph Maria Siegel
7. Ein Schiff Wird Kommen (Never On Sunday)—Lale Anderson—Electrola—Melodie Der Welt
8. Wonderland By Night—Bert Kaempfert—Polydor—Lutz Templin
9. Rosalie, Musst Nicht Weinen (Rosalie, Must Not Cry)—Caterina Valente—Decca—Aberbach
10. Cafe Oriental—Bill Ramsey/Vico Torriani—Polydor/Decca—Meisel

Experienced Publishers

all over the world
place their big hits with

GEHRMAN'S

Prominent Publishers of
pop music in Scandinavia
for more than 50 years!

CARL GEHRMANS MUSIKFORLAG
Vasagatan 46—P.O. 505,
Stockholm 1,—Sweden

The Cash Box

The
ONLY COMPLETE

Worldwide
Music Weekly

Subscription:

Regular \$30.
Airmail \$45.



FRANCE

Paris is eagerly awaiting the results of the annual San Remo Song Festival which has just ended. Publishers and record people are back in town and everyone is at work readying his releases. Vogue Editions bought from Edizione Nazionale A. Calentano's "24,000 Baisers," interpreted at the Festival by the composer and Little Tony (Durium). Seems that Dalida (Barclay) has already recorded the song in Italian. Eddie Barclay Editions bought the rights to Brindi's and Calabrese's "Non Mi Dire Chi Sei" and will co-publish with SEMI "Mille Bolle Bolu" by Pallavicini and Rossi.

Two songs for which Salvat has rights here will be waxed by Jean Valin (Bel-Air)—"The Magnificent Seven" adapted in French by Marc Fontenoy as "Les Mercenaires" (John William of DDG will do this one too), and "La Légende Du Train Fantome," Dandros' French adaptation of "Ghost Train."

Johnny Halliday has cut his version of "Merci Mon Cher" from the movie, "Dossier 1413." Guy Kelly adapted this one from Ben Wasman's "I Want That." "Les Chaussettes Noires," the new rock group recording for Barclay are off to a flying start with P. Evans' "Je t'aime trop" ("I Gotta Know"). Vic Tahar, mogul of the juke boxes, reports that the day after the group made such an excellent showing on the television show, "Toute la Chanson," new fans everywhere were asking for their disks.

Charles Trenet, after recording his "Les Voix Du Ciel" (for which he ceded publishing rights to Chappell) took advantage of the session to re-record four of his old and new hits including "La Promance De Paris" and "Le Soleil A Des Rayons De Pluie."

Edith Piaf, whose brilliant performances at the Olympia are still on, has added a new song by Dumont to those she sings every night. It's "Maria Trottoir." Dumont's songs seem to be especially inspiring to Piaf. A. Salvat and L. Morisse have finally decided on the French title for "Poetry in Motion"; it's "Elle A Des Yeux D'ange." Philippe Clay (Fontana), back in the studios after a long absence has just recorded two Datin and Vidalin tunes, "La chasse" and "Paris Parisse."

Tino Rossi (Pathe-Marconi) can't seem to forget that he found fame through the film, "Naples Au Baiser De Feu"—he has just cut "Armour A Naples" from the movie, "I Started in Naples." Georges Guetary (EMI), who specializes in theme songs, has now recorded "Ohe Pilote," theme of the Luxembourg Radio Show of the same name. "Ivanhoe" was another in the same vein.

Eddie Barclay has engaged Francois Postiff to handle the Mercury "pops" catalog for the firm. Jean Philippe has waxed "Tu Es Mon Soleil" ("You Are My Sunshine") for Barclay.

G. Colin of Robbins-France Melodie reports that Les Compagnons will include "Le Boleu De L'été" ("Green Leaves of Summer") on their next disc. February 10 marked the release here of the film "Le Grand Sam" ("North to Alaska"). Phillips has released the sound track. Roger Marouani (EMI) announces the latest Eddie Calvert album, a Columbia issue called "Latin Carnival." It's settled—Bobby Rydel will appear at a gala in Paris on February 24 at the Palais des Sports. His "Sway" is ringing up sales and the next issue, "Cherie," is underway.

MGM will market Andre Ségovia's first 12-inch album entirely made up of works by Bach. When George Shearing reaches Paris early in February he will find record store windows featuring his "White Satin" album. On the traces of Capitol, MGM will release an EP called "The Best of Shearing."

The original track of "Une Aussi Longue Absence," the film which won the 1961 Deltic Award, will be issued by Pathé. Another new Capital release—"Calcutta" by the Four Preps.

Reorganization of the publishing firm of Pathé-Marconi continues—and G. Capstick has been assigned to the publishing firm from the head office to help with the reorganizing. Remember that before entering the EMI set-up, Capstick was the very successful director of Feldmann Editions.

A new non record worth mentioning is Alberto Cortes' disk of "Monika." Johnny Halliday, who is undoubtedly the singer for French teen-agers, has signed to do two country-wide tours, one in March and April, the second during the summer on the Casino circuit.

Leon Cabat is off to Switzerland for the next recording session of Korafas, who will cut, among other sides, "Congo Band" and "Midi Midinette." Latest Vogue-Mode stereo disk costs only 17,14 New Francs.

New appearance of singer-composer Guy Beart on the television show "Rendez-vous avec . . ." M C'ed by J. Joubert. All the dealers displayed photos of Beart and Joubert for the occasion.

New Harry Belafonte album out on RCA—"Recital à Carnegie Hall." Two songs worth special mention on this 12-inch LP—"La Bamba" and the Israelian song "Hene Matov." Another sensationai RCA issue is the 12-inch Django Reinhardt album, "Newly Discovered Masters in Italy." The recordings were made in private at the home of a jazz fan in Rome. Djano played with Chekroun and others.

Decca has announced the release of "Tu Parles Trop" by Frankie Jordan and, among the classics, Schumann's "Carnaval" by pianist Julius Katchen.

Hilde Gueden, the Viennese operatic star, represented Decca at the recent Record Festival in Nice. The recording of "Die Fledermaus" ("La Chauve Souris") in which she sang the leading soprano role was awarded a prize by the Academie Francaise Du Disque.

Latest Fontana issue—a 12" album by The Cincos Latinos. J. J. Tilke, assistant to P. Weil, the firm's A&R director, is back in Paris from Amsterdam. The Blue Diamonds will record their famous "Ramona" in French. Sacha Distel is en route to New York where he will record for Columbia.

The West Side Story will come to Paris during its European tour. Salabert, who has publishing rights for France, is readying release of four songs from the show, including "I Feel Pretty," "America" and "Tonight." Records of these tunes by Aime Barelli (Barclay), Line Renaud (EMI) and Dario Mareno (Fontana) are in the offing.

France's Best Sellers

1. Non, Je Ne Regrette Rien—Edith Piaf
2. Garde Moi La Derniere Danse (Save The Last Dance For Me)—Dalida—Los Alcarson
3. Le Bleu De L'ete (The Green Leaves Of Summer)—J. William—Les Barclays—Brother Four—J. Helian
4. Les Marrons Chauds—Dalida—Bob Azzam—J. Helian
5. Je Me Voyais Deja—Charles Aznavour



CANADA

Because of Canada's geographical position she has been fortunate, in the past few years, to enjoy a healthy, stable, record industry. Canada has not been plagued by such vices as, bootlegging, transshipping, dumping or payola. Bootlegging is none existent since the Canadian market is too small to be profitable to the bootlegger. There are but a few pressing plants in the country, therefore making it easier to trace an illegal operation. Transshipping cannot exist because a distributor operates from coast to coast through its own branches. Dumping, in the past, has been held to a minimum, but, it could expand if labels south of the border continue to ship dump product into Canada as they have during the past six months. Payola is at its lowest possible level in Canada since most of the radio stations have a strict music programming schedule. Also, in the past, Canadian hits have proven to be hits in the U.S. before appearing on Canadian charts, proving that Canadian stations picked only the material that made the charts in the U.S.

In Three Rivers on 31/1 to welcome Buddy Knox to Canada were, Guy Bertrand of London Records, writer-composer-producer, Pierre Noles, and Peter Barth of Phonodisc. The show has since played in Sherbrooke, Valleyfield, Ottawa (two days), and the Northern New York area.

Yvon Chartier is the new record sales manager of RCA Victor's Montreal office.

Big news in Montreal this week is that Ray Stevens, of CKGM radio, has suddenly vacated his show and the station. His plans for the future have not been announced, but, he is considering positions in New York City and the California area.

Harold Moon, of BMI's Toronto office, in Montreal for talks with his brother, Clyde. BMI, incidently, is adding an office to its present one in Montreal.

Quality Records released the French version of "Where The Boys Are" by Connie Francis. It is entitled "Un Bon Jour Viendra. The disk is being played up with contests by local disk jockeys.

London Records has solid hits in "Ram-Bunk-Shush" by The Ventures and "Stayin' In" by Bobby Vee. Both of these acts will be in Montreal for the show at the Show Mart. "Calendar Girl" by Neil Sedaka is a tremendous seller for Victor. The disk presently heads the chart in Canada. Zirkon Records acquired the hot U.S. disc, "The Touchables" by Dickie Goodman. "Pony Time" by Chubby Checker is the fastest breaking record for Quality. The big jump this week on Canadian charts was "Wheels" by The String-A-Longs on Warwick. The disc leaped from the No. 19 slot into No. 5.

"Youth Special", made its initial appearance on 4/2. The program, which is brought through CBMT-TV, is one hour long and will be appearing every Saturday afternoon. The show features a hit album and a new single every week. This fine show includes, a fashion parade, a dance lesson, students forum, etc.

Be sure to watch this column in the Feb. 25 issue of The Cash Box. A complete list of Canadian distributors and the lines they carry will be given.

FRENCH NEWS

Quality is fast becoming the password for the French industry. To assure us of this, Trans Canada Records recorded a truly fine album by Fernand Gignac. Studio engineering, song arrangements, choice of musicians, and, of course, Fernand, collaborated together to present this showcase of French Canadian talent.

Ginette Ravel, who will be appearing shortly with Paolo Noel at the Casa Loma, recorded for RCA on 2/2. Included in the session were the titles of her next single, "Le Bleu De L'ete", which is the French version of "The Green Leaves of Summer", the flip is "Le Bonheur."

Correction: last week this column mentioned that Jean Roger would release his new records on the Barclay label in France and on Victor in Canada. His records will all be on Barclay.

Canada's Best Sellers

- | ENGLISH | FRENCH |
|--|---|
| 1. Calendar Girl—Neil Sedaka—Vic | 1. Elle, Lui, et L'autre—Michele Richard—Met. |
| 2. Calcutta—Lawrence Welk—Dot | 2. Loulou—Andre Sylvain—Rus. |
| 3. Emotions—Brenda Lee—Decca | 3. Tu Mens—Fernand Gignac—T.C. |
| 4. Exodus—Ferrante and Teicher—U.A. | 4. C'est Ma Norvege—Michael Noel—Al. |
| 5. Wheels — String-A-Long — Warwick | 5. Les Boum-Boums—Pierre Robyn—T.C. |
| 6. (Will You Love Me) Tomorrow—Shirelles—Reo | 6. Tu Resteras Dans Mon Coeur—Claude Girardin—Rus |
| 7. Shop Around—Miracles—Reo | 7. Tu T'Laisses Aller—Charles Aznavour—Jacques Normand—AP |
| 8. Wings Of A Dove—Ferlin Husky—Capitol | 8. Du Cote De La Lune—Les Copains—Col |
| 9. Pepe—Duane Eddy—London | 9. Pourtant Je T'aime—Claude Vincent—T.C. |
| 10. Where the Boys Are—Connie Francis—MGM | 10. Les Enfants Du Piree—Gloria Lasso—Pat |

Holland's Best Sellers

- | | |
|---|--|
| 1. Save The Last Dance For Me (The Drifters/The Foury's—London/Decca) (Belinda, Amsterdam). | Mercouri/Anneke van Hooff/Ria Verda/Caterina Valente/Lale Andersen/Winny Dobber/Makadopoulos — Philips/Barclay/CNR/Fontana / Decca / HMV / Artone / Palette) (Les Ed. Int. Basart, Amsterdam). |
| 2. Rocking Billy (Ria Valk—Fontana) (Editions Altona, Amsterdam). | 7. Wooden Heart (Muss I Denn) (Elvis Presley—RCA) (Belinda, Amsterdam). |
| 3. Ramona (The Blue Diamonds—Decca) (Francis-Day, Amsterdam). | 8. My Girl Josephine (Fats Domino—Imperial) (Chappell, Amsterdam). |
| 4. Are You Lonesome Tonight? (Elvis Presley—RCA) (Francis-Day, Amsterdam). | 9. It's Now Or Never (Elvis Presley—RCA) (Ed. Bideri, Naples). |
| 5. Barcelona (De Wilmari's—Fontana) (Benelux Music, Weert). | 10. Sucu Sucu (Ping Ping—Tivoli) (Uitgeverij Portengen, Haarlem). |
| 6. Never On Sunday/Les Enfants Du Piree (Mieke Telkamp/Melina | |

Country



TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
1 WINGS OF A DOVE Ferlin Husky (Capitol 4406)	1	21 KISSIN' MY PILLOW Rose Maddox (Capitol 4487)	34
2 I MISSED ME Jim Reeves (RCA Victor 7800)	2	22 I THINK I KNOW Morion Worth (Columbia 41799)	20
3 WINDOW UP ABOVE George Jones (Mercury 71700)	4	23 YOU MAKE ME LIVE AGAIN Carl Smith (Columbia 41819)	15
4 I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO) Claude Gray (Mercury 71732)	5	24 YOU DON'T WANT MY LOVE Roger Miller (RCA Victor 7776)	21
5 NORTH TO ALASKA Johnny Horton (Columbia 41782)	3	25 I WANT TO LIVE AGAIN Rose Maddox (Capitol 4487)	28
6 LOVING YOU Bob Gollion (Hickory 1130)	7	26 FORGET THE PAST Faron Young (Capitol 4463)	22
7 FOOLIN' AROUND Buck Owens (Capitol 4496)	9	27 ODDS AND ENDS (Bits And Pieces) Warren Smith (Liberty 55302)	37
8 DON'T WORRY Morty Robbins (Columbia 41922)	14	28 WALK ON BOY Mel Tillis (Columbia 41863)	30
9 FALLEN ANGEL Webb Pierce (Decca 31165)	6	29 THREE HEARTS IN A TANGLE Roy Rusky (Decca 31193)	39
10 SETTIN' FLAT ON READY Cowboy Copos (Storday 528)	12	30 GIRL IN SASKATOON Johnny Cash (Columbia 41920)	25
11 MY LAST DATE (WITH YOU) Skeeter Davis (RCA 7825)	8	31 SEND ME THE PILLOW YOU DREAM ON Browns (RCA Victor 7804)	27
12 ONE STEP AHEAD OF MY PAST Honk Locklin (RCA Victor 7813)	11	32 EXCUSE ME (I THINK I'VE GOT A HEARTACHE) Buck Owens (Capitol 4412)	24
13 WALK OUT BACKWARDS Bill Anderson (Decca 31168)	10	33 GREENER PASTURES Stonewall Jackson (Columbia 41932)	49
14 SWEET DREAMS Don Gibson (RCA Victor 780)	13	34 FICKLE FUN Kitty Wells (Decca 31192)	41
15 THE OTHER CHEEK Kitty Wells (Decca 31192)	23	35 HIGH AS THE MOUNTAINS Buck Owens (Capitol 4496)	38
16 LET FORGIVENESS IN Webb Pierce (Decca 31197)	26	36 DIME'S WORTH OF DREAMS Benny Mortin (Storday 519)	33
17 WANTING YOU (WITH ME TONIGHT) Jimmy Newman (MGM 1294S)	16	37 I'D KNOW YOU ANYWHERE Justin Tubb (Storday 530)	47
18 A WALK ON THE WILD SIDE OF LIFE George Hamilton IV (ABC Paramount 10167)	19	38 LOUISIANA MAN Rusty & Doug (Hickory 1137)	—
19 OH LONESOME ME Johnny Cosh (Sun 33S)	17	39 GIRL FROM ABILENE Ernest Tubb (Decca 31196)	—
20 HOUSE OF BLUE LOVERS James O'Gwynn (Mercury 71731)	18	40 EBONY EYES Everly Bros. (Worner Bros 5199)	—

41. YOUR OLD LOVE LETTERS	46. AM I LOSING YOU
42. WHAT ABOUT ME	47. I'D RATHER LOAN YOU OUT
43. YOU CAN'T PICK A ROSE IN DECEMBER	48. FARTHER TO GO THAN I'VE BEEN
44. I LOVE YOU BEST OF ALL	49. TWO HEARTS DEEP IN THE BLUES
45. WHIP-POOR-WILL	50. MIDNIGHT IN HEAVEN

Country Round Up



Clu Gulager, the new TV star who portrays Billy the Kid on the "Tall Man" series, has been inked to a Capitol recording contract in country music. His first release, produced by the label's Tom Morgan, is tagged "Billy's Love Song" and is due out soon. The tune was penned by Billy Strange and Joe Allison and is published through Central Songs, of which Allison is general professional manager. . . . Allison also clues us in to watch for a new Tennessee Ernie Ford recording of a Cindy Walker tune. It's set for release this month. . . . Hal Smith notes that his Curtis Artists has signed RCA Victor's Roger Miller to a management pact. Roger, who is now in the northwest with Johnny Cash and will be embarking on an extended California tour Feb. 15, will go into session sometime between the Cash and Calif. tour. Miller's cur-



LEON McAULIFF



PATSY MONTANA



DON GIBSON

rently hitting with "You Don't Want My Love". . . . Leon McAuliff's new Cimarron coupling pair two of the orkster's classic hits, "Cimarron" and "Orange Blossom Special." The unusual aspect of this release is that Leon, seeing that Billy Vaughn is starting to make noise with his pop version of "Orange Blossom Special," figured that country fans would be interested in again hearing the original great sounds of the disk. Leon and his band look forward to a Feb. and March of solid bookings throughout Oklahoma and Kansas, interrupted for a one week Armed Forces tour of Bermuda followed by three days at Quantico Marine Base. . . . Mac Wiseman and Hank Thompson both drew tremendous crowds at recent San Bernardino appearances. Lee Ross, who handled the bookings, welcomes requests regarding bookings in that area. Lee also infos that radio station KCKC is initiating a weekly series of big name guest stars at a local nitery. . . . Jim Reeves broke all attendance records in Hattiesburg, Miss. with a two show sellout at the Armory Feb. 1. The Hattiesburg date was the first in a string of personals that will take Jim and his Blue Boys through Texas, Nebraska and Kansas till the end of the month. The trip is being made in Jim's new bus. . . . Seems like everybody is doing their travelling these days by bus; Ernest Tubb and the Texas Troubadours; Faron Young and the Deputies; Lester Flatt & Earl Scruggs and the Foggy Mountain Boys; and Johnny & Jack and Kitty Wells.

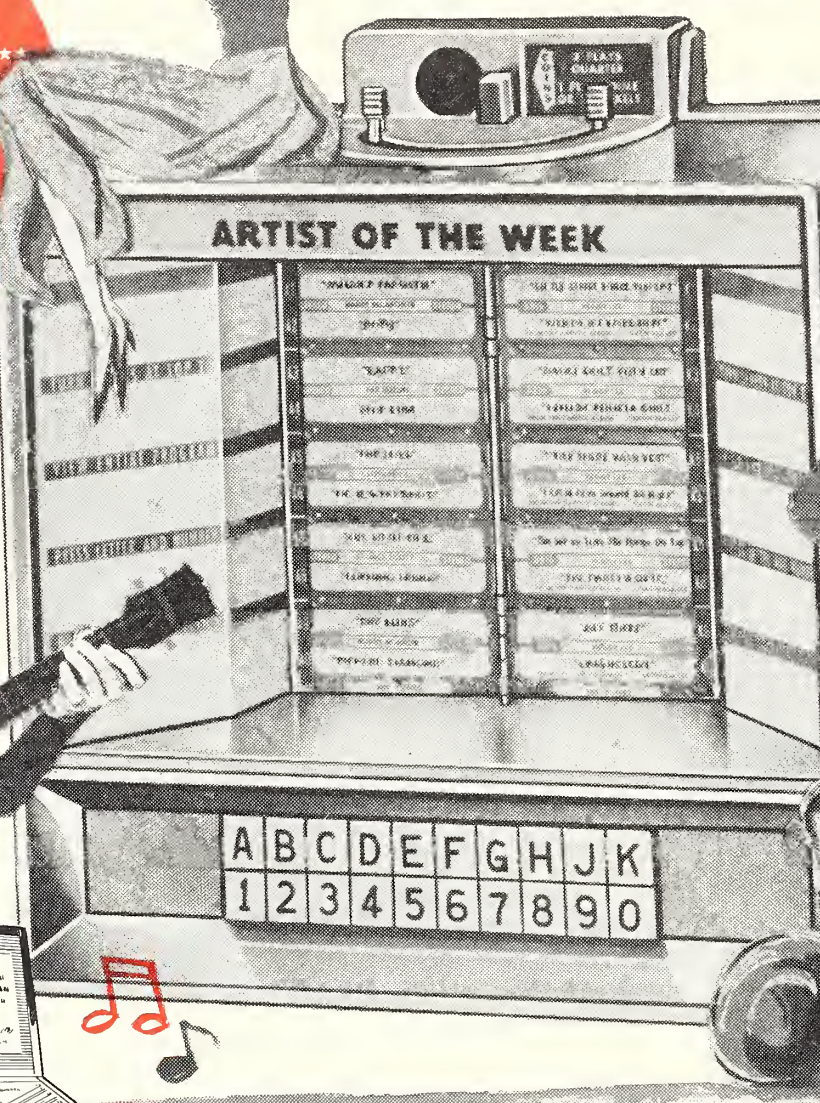
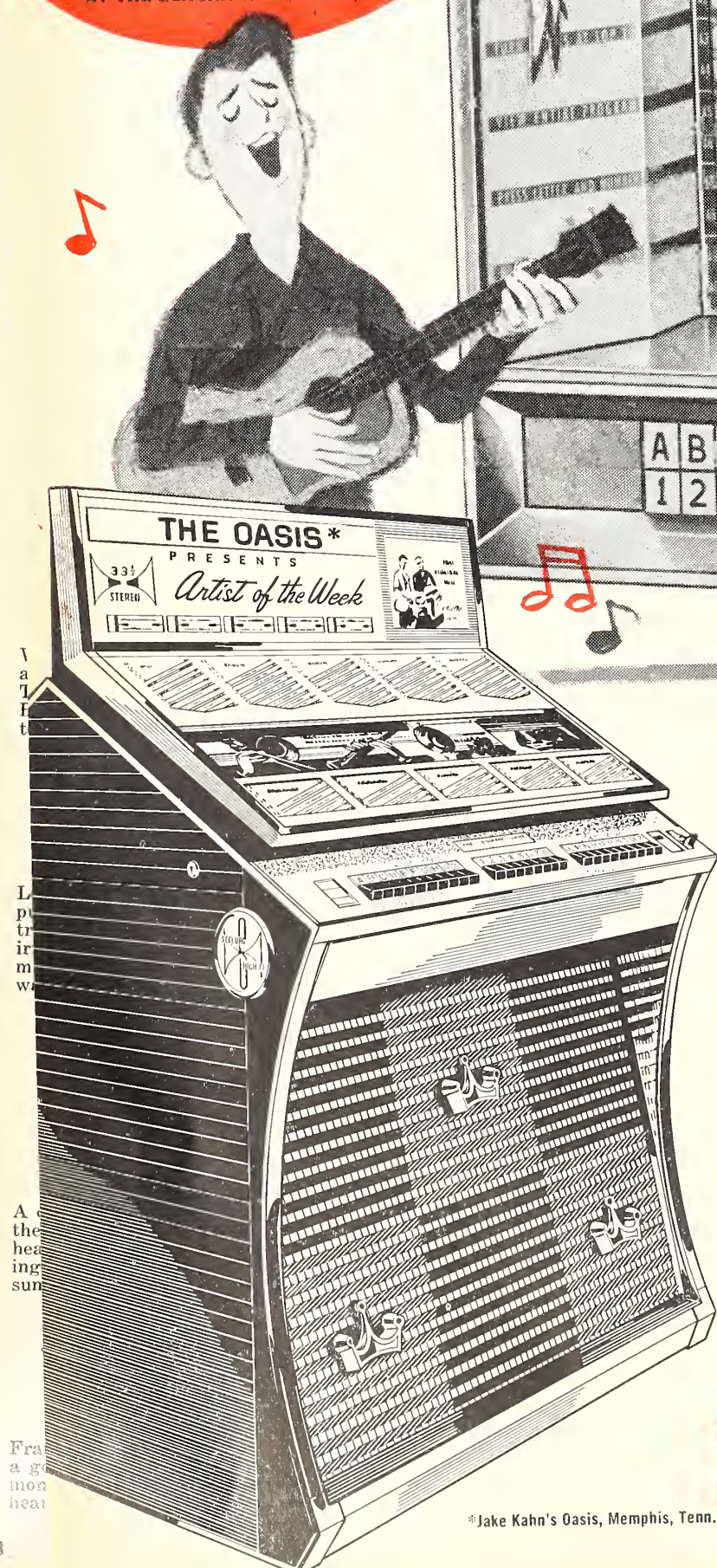
Here in New York, the city's Country Music Association members had a meeting to discuss ways of improving the organization's "Closeup" newsletter. We think we came up with some dandy ideas, so you CMA members be on the watch for the new look of "Closeup." We're sure you'll be mighty pleased. . . . Just got word that Curtis Artists have also secured the services of the Stanley Brothers and the Clinch Mountain Clan. The group, one of the best of the bluegrass outfits, have been in Live Oak, Fla. for the past few months working on a TV series for Shell Homes. . . . The news is out that RCA Victor executives will be journeying to Nashville in March to honor Hank Snow on his 25th Anniversary with them. A big celebration is planned, after which Hank will shove off on a tour of the coast with Marty Landau. Hank has been booked into Minneapolis' Flame Club for the last week in March. . . . Mercury has just released an EP by Lester Flatt & Earl Scruggs. Among the four tunes are "I'll Never Shed Another Tear" and "Foggy Mountain Breakdown". . . . Ron Mender still receiving congratulations on his Xmas marriage to Thelma Jones. Ron, deejay at WBVL-Barbourville, Ky., immediately took his bride into Nashville to spend their honeymoon with the Opry folk. . . . That guy Thurston Moore is really doing a great job with his "Program Chatter for Country Music" especially when he devoted a recent issue to the life of the late Fred Rose. Though many youngsters in the business might have forgotten about Fred Rose, he was one of the real greats of Country Music. His son Wesley is now carrying on the fine tradition that he initiated many years ago when Acuff-Rose was formed. Keep up the good work, Thurston! . . . Georgie Riddle has been named road manager for Don Gibson and will also be a featured vocalist with the Gibson group. Riddle had recently been touring with George Jones and Opry packages. As one of his first chores with Gibson, Riddle visited with Ralph Emery on WSM to plug Gibson's newest coupling, "The World Is Waiting For the Sunrise" and "What About Me." Both sides are bringing in reaction from the pop markets.

One of the top country disk jockeys, Tom Reeder, has relocated at WYAL-Scotland Neck, N. C. Tom's doing five hours of programming per day, six days a week, and needs lots of disks to keep his show versatile. Tom was most recently at WKCW-Warrenton, Va., and has worked stints at WARL-Arlington and WABB-Mobile. In addition to his new post, Tom intends to book country acts into the area of eastern North Carolina. . . . Mrs. Jimmy Dickens has organized the Country Music Wives Auxiliary and was elected its president at its first meeting in Nashville recently. Others elected officers were Mrs. Faron Young, vice president, and Mrs. Bill Phillips, sec'y-treas. The organization has selected "Creative Service" as its theme and will take on numerous charitable drives, among which is raising money for country music performers in distress. Dues are \$2 per month, membership is open to all wives of country music artists, disk jockeys, songwriters, etc. For further info contact Mr. Dickens at P.O. Box 5157, Nashville. . . . Patsy Montana joins the club circuit for the first time with a four week booking at Harrah's Club, Lake Tahoe, beginning March 20. The gal is thrilled and is eagerly awaiting this new turn in her career. . . . Carl Fitzgerald (WMOX-Meridian, Miss.) writes that many folks are inquiring about a Jimmie Rodgers Memorial Day in Meridian this year. Carl hopes an announcement will be made concerning this within a short time, but final word will have to come from Ernest Tubb, who helped originate the first Jimmie Rodgers Day in May, 1953.

WEEK OF FEBRUARY 13
SEEBURG
ARTIST OF THE WEEK
 TEN-SELECTION
 33 1/3 STEREO ALBUM RECORD PACKAGES

HANK THOMPSON
 THIS BROKEN HEART OF MINE (CAPITOL)

THELONIOUS MONK
 AT THE BLACKHAWK (RIVERSIDE)



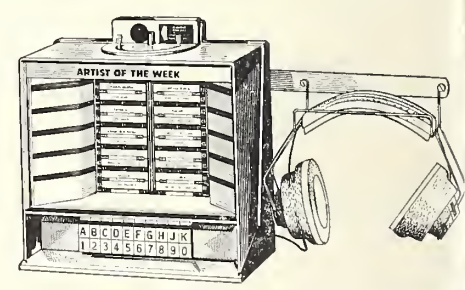
A B C D E F G H J K
 1 2 3 4 5 6 7 8 9 0

The New Seeburg
"ARTIST OF THE WEEK" WALL-O-MATIC
 STAGES YOUR GREAT MUSIC LIKE A MINIATURE THEATER

The Seeburg Wall-O-Matic "100" is a brightly lit, persuasive *music salesman*. With the Seeburg Artist of the Week phonograph, it stages each week's new artist, generates more plays, more revenue.

Add the fabulous **KOSS STEREOPHONES** to the Wall-O-Matic "100," and you have an extra money-making accessory. (No coin—no music. No free rides!)

With Seeburg's out-in-front Artist of the Week programming of 33 1/3 album singles (*intermixed* with 45's), you and your locations are *selling* great music. Everyone profits.



The Seeburg Sales Corporation, Chicago 2

SEEBURG

*Jake Kahn's Oasis, Memphis, Tenn.

PERSONALIZED FOR YOUR LOCATIONS!

The Canteen-Trimount Story

Coinmen throughout the nation, especially in the New England area, have been more than a trifle concerned with last week's announcement that Automatic Canteen Company of America will acquire through a stock transaction, Trimount Automatic Sales Company, one of Boston's leading coin machine firms. Since Trimount's interests include the operation of a music and games route and exclusive distributorship for several games lines, operators look upon Canteen, whose gross income for 1960 totaled more than \$173 million, as a major threat to their livelihood. The move constituted the vending organization's initial entry into the coin machine business on an operating and distributing level after having acquired AMI, Inc. in 1959.

Visions of this industrial giant—capable of near self-survival, boasting specialized divisions at each level of necessity from manufacturing to sales to finance to service—danced in the heads of New England operators who were quick to visualize their own demise.

This appeared to be a rather hasty first impression. For others who studied the move, the acquisition had other ramifications.

In the words of Canteen's Chairman, Frederick L. Schuster, "... Automatic Canteen is no longer a firm doing simple vending..." This statement was made two weeks ago after the firm had completed its five year plan, a minutely defined program aimed towards making Canteen a completely integrated company. Today, the firm lists as subsidiaries leading manufacturers in the vending, coin machine, and finance industries. Step by step this firm has acquired vital necessities for complete integration including major food catering organizations, and always with continued progress within its own products division which markets Canteen branded chewing gum, candy and vending cups. The acquisition of the ABT Manufacturing Corp. added the industry's latest innovation, the dollar bill changer, to its holdings.

Canteen could be labeled as a firm with almost vertical perfection. They have set further goals. Un-

der present consideration are other avenues of endeavor in the kiddie ride field, coin-operated dry cleaning and laundry machines, automatic photo machines and ticket selling equipment. Trimount is obviously the first of a series of further acquisitions in the coin machine field.

We believe that the entry of Canteen into the coin machine industry will be good for this business for the following reasons.

Looking at the record, each move by Canteen which has led to its present position was brought about with successful results. There is no evidence we know of that this success has come about at the expense of Canteen's competitors in the vending-operating business. They have been a driving force in the sensational growth of an industry that is served by thousands of operating firms, all of whom compete to some degree with Canteen.

The coin machine industry is in need of new financing, fresh ideas, new sales techniques, and added sales growth through modern merchandising measures. Canteen might apply successful formulae to bring about successful results.

Trimount is expected to distribute the AMI phonograph and following a "no change in policy" statement from Trimount officials, will continue to distribute coin operated amusement machine lines. All of this equipment will certainly benefit from a major finance division of Canteen with resources in excess of \$20 million, annually factoring \$120 million in receivables. We see the New England operators as prime customers for this equipment rather than victims of Canteen competition. Canteen presently sells Rowe vending machines and other subsidiary products to competing firms.

Trimount's coin machine route is considered small by almost any comparison today. It seems hardly the starting point for an organization with broad ambitions.

Looking at this move from a prestige point of view, what other industrial name lends itself more appropriately to the current PR program than the world's largest organization of its kind?

The coin machine industry has not been reaching its fullest potential. Perhaps the product, amusement, is not being merchandised and sold to its best advantage. Maybe Canteen will find the solution to more profitable operation.

As Canteen unfolds its plans we will, of course, learn much more. But for the present, we can only observe the acquisition of Trimount as a move which will benefit the coin machine industry. Only time will tell.

N. England Coinmen Eye Canteen-Trimount Deal

CHICAGO—In a move which constituted its initial entry into the operating and distributing levels of the coin machine industry, Canteen Company of America, largest vending machine firm in the world, purchased The Trimount Automatic Sales Company, leading wholesaler and operator in Boston, last week. The acquisition was made via a straight stock transaction. Dave Bond and Irv Margold, Trimount officials, immediately advised the trade that a "no change in policy" program would continue. The statement was made on the heels of frenzied operators who were concerned over the Canteen competition on operating lev-

els. Trimount operates what is considered a small route of phonographs and games in the Boston area and is also exclusive distributor for Gottlieb, Williams, and several other coin firms manufacturing arcade equipment.

In addition to its present coin machine business, Trimount conducts a broad RCA sound communications network of school installations which are used as an aid in education. They also operate a vast background music system.

Early reports from the New England area indicated that the industry in that section of the country was expecting fierce competition from the vending giant and the Trimount firm immediately set up a meeting of Canteen-AMI brass for early in the week inviting hub coinmen to meet with the new officials and learn of management's plans, which according to Canteen-Trimount authorities is "the best thing that ever happened to the coin machine industry in years."

**Complete
A. T. E.
News
Photo
Coverage
... in this
issue ! ! ! !**

Texas Liquor Board Orders Game Removal

SAN ANTONIO, TEXAS—With the local Coin Machine Council doing all in its power this week to fight the Liquor Control Board's move to prevent operation of certain type pin-games in Bexar County (See *The Cash Box*, February 11th Issue), operators in the area were warned the Liquor Control Board agents had already begun to order removal of the machines from locations where gambling is permitted.

Following is a dispatch as it appeared in the Austin Statesman last week which tells the story:

Liquor Control Board Agents, under a directive to clean up any type of gambling where beer, wine or liquor is sold, are ordering the removal of free-game marble tables and pin ball machines from licensed premises in the Austin area.

The action, touched off here this week under a statewide clamp down order from the state office of the Liquor Control Board, is being carried out here with the assistance of members of the Austin police vice squad. Beer, wine and liquor license holders in the Austin area have been warned that their licenses are subject to suspension if marble tables and pin ball machines which pay off with free games are not removed from the premises "within a reasonable length of time."

A. R. Cartlidge, assistant division chief of enforcement for the Liquor Control Board, told The Austin Statesman Thursday that no time limit has been set for removal of machines where a game of chance is involved. "If the license holder is advised today and they are not out by tomorrow, action could be taken," Cartlidge said.

The enforcement administrator stressed that the directive is aimed at "games of chance."

He said marble tables and pin ball machines which are operated "purely for amusement" are not affected by the administrative order. Cartlidge said the local drive to remove gaming devices in violation of the license permits is part of a statewide directive aimed at "keeping down any type of gambling."

He said that the Liquor Control Board's action is limited to premises which are licensed for the sale of alcoholic beverages and thereby are subject to the board's jurisdiction for violations.

Peach State Sessions Attract Ops In Drove



Jim Faulk, Peach State Manager, Dyke Hawes, co-owner, and Wurlitzer's Harry Gregg in Peach State's Columbia showrooms.



Part of the 160 ops and servicemen who attended the Bally service school conducted by Paul Calamari, Bally field representative.

COLUMBIA, S.C.—Word from Jim Faulk, Manager of the Peach State Trading Company office, Columbia, South Carolina, indicates an attendance of over 100 operators during the Wurlitzer Week Showing in that southern city. On hand to greet the visitors were W. N. (Dyke) Hawes, co-owner of Peach State, with Albert J. Hawkins and Harry Gregg, Wurlitzer Field Service Engineer. The showroom display included a full line of Wurlitzer Model 2500 Phonographs, wall boxes, speakers, and demonstrations of the Wurlitzer "Ten Top Tunes" feature, Reverbrasonic Sound, and 33-45 Intermix Play. Several of the machines were flanked by Wurlitzer standing displays which pointed out the new features of the phonographs.

The firm also attracted 160 operators from the area with a Bally service school conducted by Bally Manufacturing's Paul Calamari, just recently. Jim Faulk, who hosted the technical sessions, commented on the operator traffic of late. "We can't help but sell machines at this rate!" stated the firm's manager.

Ops on hand during Wurlitzer Week were as follows:

R. E. Ray, Music Service Co., Columbia, S. C.; Hayne Williams, Music Service Co., Columbia, S. C.; J. L. Irick, Irick Music Co., Orangeburg, S. C.; Julius L. May; James E. Trout, 3039 Main St., Columbia, S. C.; Marion G. Payne, 412 Victoria Ave., N.

Charleston, S. C.; Ernest Sisson, Mims Amusement Co., Charleston, S. C.; Roy R. Hook, Mims Amusement Co., Charleston, S. C.; Dean Spencer, Brown Amusement Co., Gaffney, S. C.; Walt Pritchard, Brown Amusement Co., Gaffney, S. C.; Buddy Hunt, Mims Amusement Co., North Charleston, S. C.; Martin Smith, Alexander Amusement Co., Greenwood, S. C.; Johnny Johnson, H. H. Andrews, Inman, S. C.; Charles Van, Wilhelm Music Co., Hartsville, S. C.; William R. Wood, Easley, S. C.; Bill Steadman, Gaffney, S. C.; Jesse Fowler, Jr., Spartanburg, S. C.

H. L. Price, Georgetown, S. C.; R. D. Hinson, Columbia Music Co., Columbia, S. C.; W. L. Kitchener, Bill's Amusement Co., Charleston, S. C.; James C. Barrett, Bill's Amusement Co., Charleston, S. C.; G. G. Shackelford, Watt Music Co., Anderson, S. C.; T. M. Watt, Watt Music Co., Anderson, S. C.; D. M. Rogers, Ridgeville, S. C.; Tommy Moore, Columbia, S. C.; N. C. Davis, Orangeburg, S. C.; Clinton Bozard, 1195 Chestnut St., Orangeburg, S. C.; Heman Lowe, Columbia, S. C.; Linton L. Callaway, Beech Island, S. C.; Robert Walker, Augusta, Ga.; H. A. Blackwell, Rock Hill, S. C.; D. G. Grier, Myrtle Beach, S. C.; Alexander Norris, Florence, S. C.; Louis Baughman, Sumter, S. C.; Sonny Ford, Keels Music Co., Myrtle Beach, S. C.

W. W. Fields, Florence, S. C.; Marion Hudson, 1520 White St., Camden,

S. C.; Worth O. Dobson, 1304 Main St., Columbia, S. C.; John Mane, 137 Anthony St., Gaffney, S. C.; Melvin Stutz, 2 Rafford Lane, Greenville, S. C.; Dan Bright, Greenville, S. C.; J. E. Brooky, Greenville, S. C.; J. Brooky, Jr., Greenville, S. C.; William R. Wood, Easley, S. C.; B. T. Bewick, Modern Music Co., Sumter, S. C.; Bill Powell, Modern Music Co., Dillon, S. C.; Roger Keith, Modern Music Co., Dillon, S. C.; Joseph Evans, Johnsonville, S. C.; David Evans, Johnsonville, S. C.; Kenneth G. Flowe, Greenwood Music Co., Greenwood, S. C.; William R. Zuck, Winyah Amusement Co., Georgetown, S. C.

A. C. Atkins, Atkins Music Co., Columbia, S. C.; Lloyd Hopper, A & Music Co., Columbia, S. C.; N. Harrison, Harrison Music Co., 17 Seventh St., Hartsville, S. C.; Zarembo, Bill's Amusement Co., Charleston, S. C.; H. G. Canady, Bill's Amusement Co., Charleston, S. C.; Jimmie C. Broome, Columbia, S. C.; J. Martin Brown, J. M. Brown Amusement Co., Gaffney, S. C.; Hal Shinn, Star Amusement Co., Gaffney, S. C.; H. L. Murph, Murph Music Co., Hartsville, S. C.; Bob Johnson, Murph Music Co., Hartsville, S. C.; Way C. Adair, Route 4, Hunting Woods, Spartanburg, S. C.; Jack Lenburn, 37 East Main St., Easley, S. C.; Gordon Hunt, Mims Amusement Co., 4608 Spruill Ave., Charleston, S. C.; Wilson Littell, Bill's Music Corp., 291 Magnolia St., Spartanburg, S. C.

J. O. Burwell, Bell Music Co., 291 Magnolia St., Spartanburg, S. C.; Royce A. Green, Jr., Rosemary Amusement Co., Andrews, S. C.; Paul Moore, Rosemary Amusement Co., Andrews, S. C.; Lloyd Morris, Rosemary Amusement Co., Andrews, S. C.; Jimmie Britt, Rosemary Amusement Co., Andrews, S. C.; P. J. Schemes, Rosemary Amusement Co., Andrews, S. C.; Carl M. Hatfield, Keel's Music Co., Camden, S. C.; M. B. Hatfield, Keel's Music Co., Camden, S. C.; John E. Cromer, Newberry, S. C.; Thurman Adams, Cromer's Amusements, Newberry, S. C.; Jim Davis, Hutto Music Co., Orangeburg, S. C.; Whit Mill, Ralph Alexander, Inc., Seneca, S. C.; Jess Finley, Alexander Amusement Co., Inc., Greenwood, S. C.

J. D. McCoy, Keel's Music Co., Camden, S. C.; B. D. McColl, Keel's Music Co., Bennettsville, S. C.; A. Connell, Connell's Music, 1059 S. Bar Ferry Rd., Augusta, Ga.; Jam Lackey, Connell's Music, 1059 S. Bar Ferry Rd., Augusta, Ga.; Wils Simkins, Simpkin Music Co., 13 Park St., Columbia, S. C.; Jack Nix, Bill's Amusement Co., Charleston, S. C.; Bobby Breeton, Keel's Music Co., Myrtle Beach, S. C.; Lloyd Brown, Keel's Music, Myrtle Beach, S. C.; Cliff Adair, Adair Music Co., Spartanburg, S. C.; Alex Norris, Keel's Music Co., Florence, S. C.; Joe Farish, Farish Dray Lines, Gaffney, S. C.; Roy Hook, Mims Amusement Co., Charleston, S. C.; Ray Therrell, Mims Amusement Co., Charleston, S. C.; Douglas Sipe, Emerald Amusement Co., Greenwood, S. C.; Rudolph Ataway, Harry K. Majors Co., Williamton, S. C.; Robert E. Baker, ReDisCo, Inc., Greenville, N. C.; Don R. Callaway, ReDisCo, Greenville, N. C.

THIS IS ALL IT TAKES

TO CONVERT A
ROCK-OLA
PHONOGRAPH
FROM
MONAURAL TO
STEREOPHONIC
PLAY



Yes, with a Rock-Ola all-purpose stereophonic phonograph just a flip-of-a-switch converts the phonograph from monaural to stereophonic play. At no extra cost for conversion parts, power packs and the like, the exclusive Rock-Ola "Tri-Fonic" switch permits instant fingertip conversion. Only the Regis among today's phonographs can meet this all-out test of true flexibility. Only Rock-Ola gives you "3 phonographs in 1" and at a cost lower than you would pay for monaural machines.

33½ and 45 RPM INTERMIX CHANGER

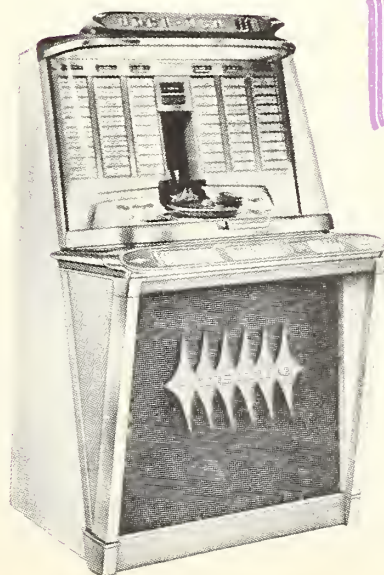
The Rock-Ola built dual-speed changer permits complete intermix of 33½ and 45 RPM records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on the Regis, the one truly flexible phonograph. Only the flexibility of the Regis gives you complete protection for future location needs.

ROCK-OLA Manufacturing Corporation
800 N. Kedzie Avenue
Chicago 51, Ill.



Plus (((REVERBA-SOUND)))
for "Wall to Wall" Music

The new Regis with (((Reverba-Sound))) literally places your customers in the center of a great concert hall. With Sound Reverberation the wall seems to roll back and "living presence" music becomes a reality for all locations, in either stereo or monaural music, regardless of size.



ROCK-OLA

REGIS



THE TRULY DISTINGUISHED PHONOGRAPH

2500 BREAK A. T. E. RECORD LONDON'S 17th ANNUAL

Latest Equipment Exhibited From Modern Displays As Coinmen Take In 3-Day Convention

EXHIBITORS SHARE DISPLAY SPACE
AS HORTICULTURAL HALL FILLS
TO CAPACITY WITH PEOPLE, MACHINES

LONDON—The 17th Annual Amusement Trades Exhibition closed here on Thursday, February 2nd, on a triumphant note, after playing host to close to 2500 visitors from more than 16 countries around the world. The coin machine show started January 31st and was held in London's New Royal Horticultural Hall. The only gripe on the part of exhibitors and viewers was the limited amount of space available for displaying equipment. The Hall is a large sized auditorium but couldn't cope with the unusually large turnout. Exhibitors were delighted with the number of interested buyers seeking information and equipment and a unanimous vote of thanks went to the ATE management who arranged, promoted and conducted the trade show. It was the second consecutive coin convention in London which permitted exhibition of used equipment and many products from American manufacturers.

This Exhibition which has grown from strength to strength over the years is now recognised as the major European Convention of its kind and the only one enabling exhibitors to

show and visitors to see all the latest coin operated equipment under one roof. Even so the venue proved too small to accommodate all the applicants and many of the larger firms had to make do with less space than they required to show their full range of equipment. Altogether there were 68 exhibitors occupying between them 139 stands—an increase in both figures on last year.

By 10:00 a.m. on Tuesday morning the months of preparation were complete and an hour after the doors opened several hundred people were all ready thronging the hall. The turnstiles continued to click with increasing speed as the day progressed and by closing time the organisers announced that attendance figures and catalogue sales for the first day had broken all previous records. Although final attendance figures for the three-day event were not announced it was estimated that last year's total of 2000 was exceeded by over 500.

That the A.T.E. is regarded as an event of international importance to the coin machine industry is evidenced by the world wide interest which has

Pay-Out Machines Attract Wide Attention With All Types Of Machines Shown From Stands

68 FIRMS OCCUPY 138 STANDS
AS A.T.E. MANAGEMENT LOOKS
TO LARGER QUARTERS FOR '62

preceded the show that has attracted not only manufacturers, operators and distributors from all over the British Isles but from many overseas territories including America, Australia, Belgium, Canada, Cypress, Denmark, France, Finland, Germany, Iceland, Malta, Madeira, Norway, Sweden and Switzerland. Early reports indicate that business wise the Exhibition has been successful and many exhibitors are known to have transacted more deals on the first day than on the three days in any previous year. However, the A.T.E. like most other comparable meets is considered to be primarily a showcase or shop window. In this respect showmanship is vitally important and this year's A.T.E. was notable for the remarkably high standard of display. Many of the specially constructed booths were more elaborately designed than at any previous show.

In an all-out effort to combat keen competition exhibitors were quick to seize the opportunity of displaying their products to the best possible advantage. As a result of careful and imaginative presentation prospective buyers were able to see, sample, and

compare prices and quality of the wide variety of equipment available under first class conditions. The success of the Exhibition cannot be gauged in hard sales conducted during the three days of showing. These are relative small. Far more important are the contacts made and the resultant orders subsequent weeks. As expected, in view of the new Betting and Gaming Act, the main interest was centered around cash pay-out machines, not only fruits of which there was a predominance in both new and used machines, but in equipment suitable for arcades now permissible under the new regulations. In this category 1d play fruits with a 2-12 pay-out but no jackpot proved big sellers. All on view for the first time were the latest phonographs and many new type games. A number of exhibitors report that with the illegality of bingos the pin tables minded public have turned their attention to amusement type flipper tables resulting in healthy sales.



AS SIXTEEN NATIONS VISIT AMUSEMENT TRADES SHOW

REPORT ON A.T.E. EXHIBITS

AMI (GT. BRITAIN) LTD.

As in previous years the centre site facing the entrance to the hall was occupied by Automatic Musical Instruments (Gt. Britain) Ltd. manufacturers of the Bal-Ami phonograph associated with Duratools Ltd. manufacturers of the all-British 'Silver Queen' fruit machine. The stand, one of the most impressive at the show, was designed on two levels. A flower-decked roof garden commanded a view over the entire hall while the ground floor was divided into two sections. One devoted to phonographs displaying the latest 100 and 200 selection British made 'New Yorker' boxes, deaway and wall units and the other section comprised a specially designed arcade flanked on either side by lanes of the new 'Silver Queen' fruit machine—first introduced on the market in November last. Highly competitive price and slightly cheaper than its American contemporaries the main feature is the incorporation of a national slug rejector. The machine is attractively styled in duracolor and chromium with a fluorescent front panel. Managing Director, Cecil Jones, reported that despite the sudden upsurge in the demand for fruit machines, sales of juke boxes had exceeded all expectations. He commented that the number of fruits on exhibition appeared to indicate a supply far exceeding the demand. Looking to the future Mr. Jones said that while he sees a good future for fruits he feels that existing operators who are contemplating extending their interest in the fruit machine business, would be well advised to remember that the backbone of the coin operated industry always has been, and still is, the juke box.

DITCHBURN-MUSIC MAKER

Another impressive stand in the centre block of the Exhibition was that of Ditchburn Equipment Ltd. and their associate company Music Maker Ltd. Here pride of place was given to the latest Seebury 'Artist Of The Week' phonograph. Magnificently mounted on a continuously revolving stand this impressive machine was an unmistakable eye-catcher. An attractive feature is the phonograph's illuminated showcase panel where, with simple slip in letters, the name of the location can be prominently displayed. This stereo model has an automatic intermix playing both 45 r.p.m. and 33 1/3 r.p.m. Mr. George Gilbert, Vice President of Seeburg International Inc. was in town for the Convention following visits to Italy, France, Belgium and the International Seeburg Convention in Zurich. While in Europe Gilbert is reorganizing the market for Seeburg and appointing distributors for the full range of Seeburg products including phonographs, background music and vending machines. Mr. Norman Lever of the Ditchburn Organization reports many enquiries and expects to obtain firm orders as a result of the A.T.E. In the vending field Ditchburn displayed for the first time the Mini Spa Hot Chocolate and Coffee vendor. Similar to the already popular Hot Spa it carries 200 cups as opposed to 1000 and is eminently suitable for locations where through traffic is not so great.

RUFFLER & WALKER LTD.

Also in the centre block and occupying the largest space at the show was Ruffler & Walker Ltd. sole importers for Rock-Ola in the U.K. Mr. Gordon Walker told The Cash Box that the biggest interest had been shown in the new Rock-Ola 100 selection wall juke box. The first American wall phonograph to be both attractive and practicable. The machine has exactly the same sound system as the 200 and 120 Console Rock-Ola Regis models which were also on show. The standard amplifier can be used for stereo and mono or a combination of both which is hybrid. The wall box has been very successful particularly with operators. Another highlight of the Ruffler & Walker stand was the midway shooting gallery—manufactured by the Midway Corporation of America for which they are sole agents. The major innovation is the gun which is a complete break away from the standard mirror and contact gun of the last few years. The gun fires real pellets 11/16th of an inch in diameter by means of compressed air at moving targets, ducks, owls and bears. The range and target has a perspex surround enabling prospective players to watch the game in progress—giving terrific player appeal. Gordon Walker also reports keen interest in full sized 16 ft. bowlers and the Williams Ten Strike United Midget Alley, inspired no doubt by the advent in this country of ten pin bowling alleys.

Another regular centre block exhibitor was The Chicago Automatic Supply Co., main distributors for all types of amusement equipment and the largest spare part mail order suppliers in the country.

PHONOGRAPH EQUIPMENT LTD.

Some of the biggest crowds seen at the Exhibition were to be found on the stands of Phonographic Equipment Ltd. where the arrival of the latest Wurlitzer 100 selection stereo proved one of the major sensations of the show. Specially brought over from Germany for the Exhibition, the machine has created a fantastic demand said Cyril Shack, Director of Phonographic Equipment. It has all the modern lines which an operator can offer an immediate take location. Beautifully styled and finished, it has a semi-electrical selection and the title holder racks are divided in two—on the left A 1-50 and on the right B 1-50. There is a simple mechanical selection wheel in the centre of the phonograph numbered 1-50 for easy selection and two electrical buttons marked A & B. Price-wise the Lyric is the first low-priced machine of its kind to be seen here and sells at nearly £100 less than its nearest British competitor. Shack reports that business generally was up on last year.

MORRIS SHEFRAS & SONS LTD.

Morris Shefras & Sons Ltd., fruit machine specialists of many years standing were showing the Australian Jubilee fruit for the first time. This is a 3d play machine specially designed for the British market and the only one of its kind manufactured solely for this denomination. It has 2-5-10-14-18-20 pay-outs, a jackpot, a special 7-7-7 bonus and mystery payout and is manufactured by The New Century Novelty Co. Pty of Australia.

(Continued on following pages)



A.T.E. Photo Review



Cyril Shack, Phonograph Equipment Ltd., (left) with Mlle. Simone Bussoz, President of Ets Bussoz, of Paris; Maurice Serafini, Manager; and Rene Bussoz, Ets Bussoz Administrator.



Neville Marten, The Cash Box European Director, (left) and Dorris Land (right) also of The Cash Box, welcome Billy Butlin, Babs Beverley of the Beverley Sisters, John Barry recording artist, and Johnny De Little.



Ruffler and Walker's Gordon Walker (third from left) welcomes recording artists Frank Ifield and The Shadows.



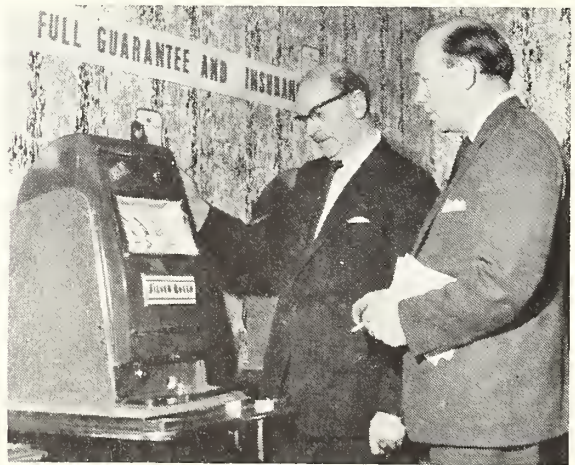
Hal Eldridge, Ainsworth Consolidated (GB) Ltd. Manager demonstrates the firm's 'Aristocrat' machines.



Clarence Schyler, President of Games Inc., US firm, with Malcolm Spencer, BEM Investments, Charles Badger, Games Inc., Gabe Forman, Las Vegas Coin, and B. Moss of BEM Investments.



George Gilbert, Seeburg International V.P., talks with M. H. Town, Ditchburn Sales Manager.



Cecil Jones (right) Bal-AMI, talks with his Main Northern Distributor, Williams Smith, of Music Hire, Leeds, in Silver Queen fruit booth.

REPORT ON

(Cont'd. from preceding page)

HOBEA LTD.

Another company exhibiting for the first time was Hobeia Ltd. Holland largest importers, exporters and operators of coin operated amusement machines. Directors, Madame Brengemans and Mr. J. Bouterse came over from Rotterdam to join Mr. Bishop, manager of their recently opened London office and showrooms. Many new contacts were established and firm orders received. Enquiries came from as far afield as South Africa and Beirut. Business centered around flipper tables and the American novelty 'Candid Camera,' a large scale box camera with giant lens which reflect distorted pictures produced by means of convex and concave mirrors. Adaptable for 1d, 3d or 6d coins.

AUTOBARS CO. LTD.

The apparent boom in 1d play machines with shilling maximum payouts in accordance with the new law was confirmed by many exhibitors. In this field one of the most attractive stands was that of Autobars Co. Ltd. where their Rotamint Division was showing club and arcade equipment. Mr. Houseman told The Cash Box that the biggest interest was shown in the Sputnik 1d play wall machine also available for 3d and 6d play in club. The machine is a product of N.S.M. of Frankfurt, makers of the Fanfare juke box for whom Autobars are sole importers.

EDWIN HALL & CO.

On the adjacent stand Edwin Hall & Co., specialists in coin operated kiddie rides drew much attention with their brand new coin operated motor bike, which was on show for the first time. The machine, an attractive sea model, is for 6d play. Mounted on rollers the wheels rotate and the cycle vibrates giving the impression of travelling. Also on the stand was mechanical barrel organ with organ grinder and monkey. Playing six different tunes this beautifully made novelty is imported from Spain.

Another well-known exhibitor of kiddie rides and games was Robinson Partners (London)—under the direction of Cyril and Ernie Holloway at Alf Haycock—who had a large selection of rocket ships, sailing ships at 3d gallons etc. for hire.

Las Vegas Coin, sole importers at main distributors for the new Mil Bell-O-Matic fruit machines, had large display under the supervision of Gabe Foreman.

JENNINGS

Jennings fruit machines, Sun Chief and Club Chief, were well displayed on many stands including those of Perrett Automatics, Juke Box Distributors and Coughtreys Automatics Supplies.

PHILIP SHEFRAS LTD.

Another stand getting plenty of attention was that of Philip Shefras (Sales) Ltd. where the main attraction was a brand new 1d play, coin operated, electronic 'Wheel-'Em-1 game, designed and manufactured by Shields of Bridlington for whom Shefras are sole agents and distributors. Available in single units the equipment is compact and very suitable for arcades. Once the 1d is rolled down the shoot it disappears under an illuminated playing area marked with squares of 2-4-6- and 1/-. Flashing lights under the numbers indicate the position of the coin and the player, pressing a button, can stop the light and if the coin is immediately under a square pay-outs are made according to the machine. The machine has proved so popular that extra staff will have to be taken on to deal with orders taken at A.T.E.

A.T.E. EXHIBITS

CHANTAL LTD.

Chantal Ltd. once again exhibited their all-British Meteor 200 selection which attracted many continental visitors. The company reports that if orders taken are confirmed they will absorb production for the next six months.

AINSWORTH LTD.

Ainsworth Consolidated Industries (Great Britain) Ltd. were exhibiting for the first time at the A.T.E. and had plenty of visitors to their attractively designed booth where the latest Aristocrat fruit machines were on show. Hal Eldridge, General Manager, reported excellent business and orders came in from as far away as Iceland and Scandinavia. A highlight of the stand was the back projection screen which in colour slides illustrating the manufacture of the Aristocrat at the Ainsworth factory and plant in Australia.

STREETS AUTOMATIC

Yet another automatic 'Wheel-'Em was responsible for drawing large crowds to the stand of Streets Automatic Machine Co. Ltd. This was a major affair, designed as a 3-player unit which automatically does everything that an attendant would normally do. The cabinet has a sloping glass top under which are three continually moving cloths with lanes marked 3 or 6. On leaving the chute, the cloth rolls along the moving cloth unit reaches the back of the cabinet. It falls exactly into one of the lanes and is hurled down the sloping glass top to the winning player. The use of pennies being showered down through the glass makes for tremendous player appeal.

KRAFT AUTOMATICS

Derek Kraft of Kraft's Automatics Co. reported more business on that day than in any previous year. His trade in Rotolite, Roto-Pool, Roto-Gola, Electro-Dart 1d play and 3-12 electric wall machines. Miniature rollers and flippers were also in great demand. John Enticknap of Coin Operated Instruments and Novelties Ltd. reports phenomenal sales in arcade equipment of the 2-12 variety particularly with 1d Bronco fruit machines which they are distributors for the Las Vegas Coin Machines Inc. of Nevada.

A new company exhibiting was the Geronimo Trading Co. showing the Eltec S.100 selection phonograph imported from Germany together with the F.100 wall box. Geronimo are sole importers for Eltec in the U.K.

PHOTOME

Main attraction of The Manzi Brothers stand was the Photome automatic photo studio. By inserting 2/- the machine takes and delivers four different posed photographs in three minutes and is capable of taking 110 photos an hour. The Brothers also reported excellent sales in flipper tables.

**More A.T.E. News,
Photo Coverage
On Pages**

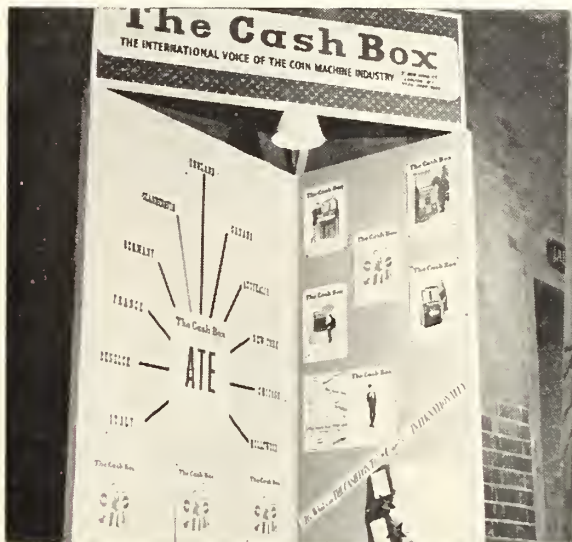
54, 55, 58, 59, 62!



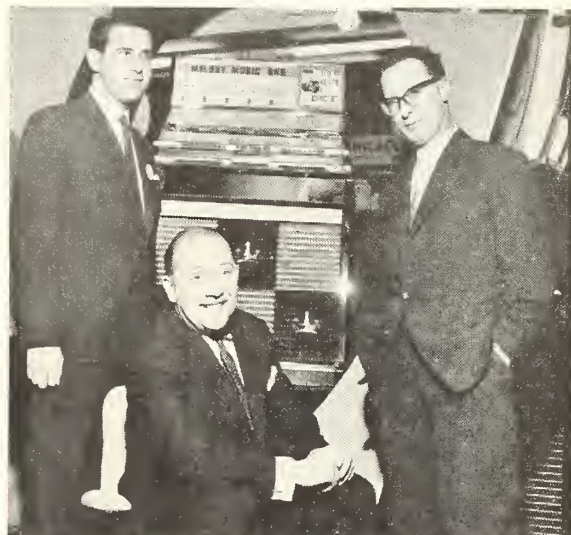
Philip Shefras, Philip Shefras (Sales) Ltd. (right), with Finland's Leo Lindgreen.



Ed Ruber, Export Sales Director, Wico Corp., with B. Spittals.



The Cash Box display booth.



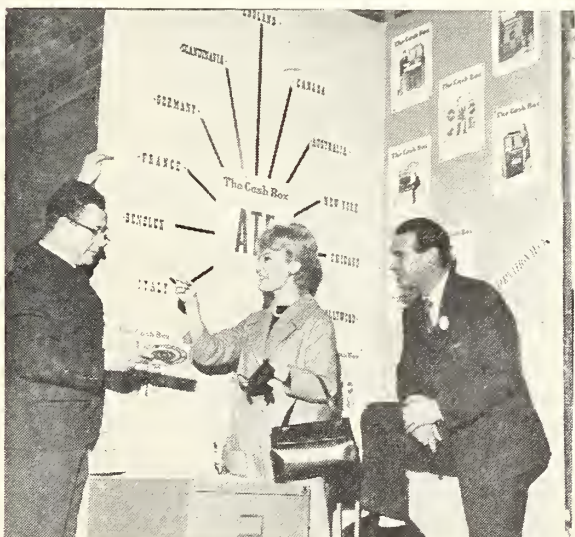
Ditehburn's Norman Lever (right), with Henri E. Herbosch, Lowen Automaten Export Manager, and M. J. Green (left), London Seeburg operator.



W. u. Metzacher, Automaten-Exportvertretungen, Germany, with Frank and Alf Manzi, Leo Lindgreen, and Mrs. Metzacher.



Madame J. Brengelmans, Hobea Ltd. Director, Rotterdam, R. J. Bouterse, General Manager, and Mr. Bishop (left), Manager of the firm's London office.



Pye Recording artist Petula Clark of 'Sailor' fame with Manager Alan Freeman and Neville Marten.



Tommy Rolfsen, President of Las Vegas Coin Machines Inc., Nevada, and Mrs. Rolfsen, pictured with John Enticknap, Junior Director of C.O.I.N. Ltd.

New MOA Chi Offices Open With Accompaniment Of ASCAP Blasts



Ed Ratajack, Jackie Persinger and George Miller in MOA's new Chicago offices during last week's formal opening.

CHICAGO—The opening of Chicago's new MOA offices was a pleasant enough occasion last week, providing you weren't a representative of ASCAP or any other licensing body. George A. Miller, President, and E. R. Ratajack, Managing Director of M.O.A., officiated at the formal opening.

The Chicago office, headed by Ed Ratajack, is located in Room 1656 of the Builder's Building at 228 North LaSalle Street. The telephone number is Randolph 6-2810. Ample space for all facilities are encompassed in a two room suite.

Miller said "We are delighted to offer this centrally located service to M.O.A. members. In fact, all members of our industry are invited to drop in at any time. Further," continued Miller, "Ed Ratajack will always be on deck to greet or help anyone in our business."

Ed Ratajack, freshly back from a vacation in Phoenix, said "I think we were fortunate in being able to secure this space in such a desirable location. We are right in the middle of things in downtown Chicago, the center of our great industry, close to hotels and all other facilities. I will be delighted to greet all comers."

Miller announced that he and Ed Ratajack were leaving for Miami for an on hand inspection of the M.O.A. Convention site at the Deauville Hotel. While there they will confer with Willie Blatt and other M.O.A. officials on plans for the Convention on May 15-16-17.

The return trip will be routed through Washington, D.C., where

Miller and Ratajack will confer with various Congressmen and representatives on the latest ASCAP attempt to void the Jukebox exemption from performance fees (H.R. 70 Repr. Celler, N.Y.). "We are going to move against this Bill as we have against every other such attempt made since 1909" said Mr. Miller. Ratajack added "I've been in on every such hassle since I got into the jukebox business many years ago. Congress in 1909 granted the exemption to our business and many succeeding sessions of legislators have confirmed and reconfirmed the original decision," continued Ratajack. "It is a shame that an industry which furnishes the only low cost musical entertainment available to millions of people, should be subject to such continual harassment."

Said Miller "The jukebox operator can be assured that M.O.A. will continue to represent his best interests."

List Of European Visitors To The Cash Box Booth Reads Like "Who's Who" . . .

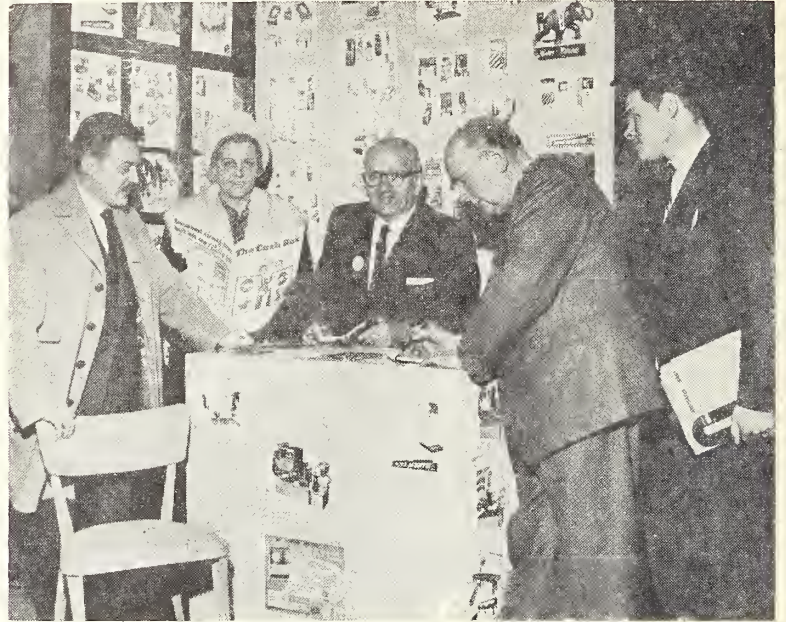
A great many of the overseas visitors attending the Exhibition made special calls at The Cash Box booth including W.u.M. Metzmascher of Automaten - Exportvertretungen of Bingen-Budesheim, Germany, world export representatives for brand new equipment of Astoria 1d play wall machines manufactured by West-Automaten of Moers-am-Rhein. Metzmascher who also deals in all reconditioned juke boxes, games etc. told The Cash Box that he was very impressed by the A.T.E. and the manifold amount of varied equipment under one roof which was much less tiring than many exhibitions of the kind that are spread over a wide area.

Visitors From Many Countries

Also from Germany came Herr Koebke, Manager of Gunter-Wulff-Apparatebau and partner in the Beromat company, both of Berlin. Koebke regards the A.T.E. as the only special exhibition for coin equipment in Europe and the best meeting place for coin men. From Germany also came Mr. Henri Herbosch, Export Sales Manager for Lowen-Automaten who found the Exhibition even more interesting this year.

Other German visitors including J. W. Schmidt of Franken Automaten and Herr Nobiling of Berlin. From Denmark Mr. C. Kruger of Musikboxe Og Spilleautomaten, paid his first visit to the A.T.E. and from Finland

Attends European Show Congress Joe Munves' A.T.E. Trip Develops Into Continental Tour Of Arcade Markets



Joe Munves, center, with left to right, Mr. and Mrs. Van De Wege of Belgium, J. F. Vale, and H. M. Vale, Holland coinmen.

LONDON—Joe Munves, Mike Munves Corporation sales executive and exhibitor at the recent A.T.E. show here, originally started to plan a trip to Europe that would include just that—a visit to London's A.T.E. But according to Munves, the tour developed into a six-country schedule with stops in each one calling on arcade and coin machine firms.

It was a pleasure to welcome the coinmen back to London for the second consecutive A.T.E. show they have shown at. After more than 40 years of serving the industry, Munves drew on personal experiences to provide the visiting coinmen with a source of knowledge that seemed unlimited. Munves renewed old friendships while visitors gazed upon a Photo-Rama display of more than 100 pictures of arcade machines on location as well as parts and supplies available from the firm's catalog.

After leaving the London show, Joe Munves toured other countries and attended the European Traveling Shows Congress which was held in

Paris in the UNESCO Building when visitors were provided with headsets much like the United Nations installation. Americans and other foreigners in that way, understood the four languages that were spoken. French, Italian, German and Dutch were the basic languages used by showmen and coinmen alike in discussing various problems confronting the business. "I've never witnessed such comradery in my life," stated Munves from his New York showrooms last week, "during a business forum. There were no displays. Just forums, discussions and panel programs. Many problems found solutions and the entire idea should be utilized here in our various Paris and Coin Machine conventions. The idea of headsets is a good one for adapting to encourage European and international firms to come here and sit in on discussions."

Joe Munves is back in the good of USA but not for long. He's eyeing more coin and parks shows and he no doubt be on the road again soon.

came Leo Lindgren, Managing Director of Tuotantomyynndi of Helsinki, sole agents in Finland for the German Fanfare juke boxes. Lindgren was in London en route for America to make direct contact with manufacturers of pinball games for possible importation into Finland. Another visitor to The Cash Box stand was Mr. Rennotte, juke box manufacturer from Belgium. The Rennotte juke box 100 selection and wall boxes are distributed all over the continent. Also paying their first visit to the A.T.E. were Monsieur Bussoz and Mlle Bussoz, sole distributors for Wurlitzer in France, and their Manager Maurice Serafini. Also from France Robert Charlot, President du Syndicat National des Professionnels de l'Automatique. From Holland Mr. J. F. Vale and H. M. Vale, Seeburg and Fanfare distributors. Belgium visitors included Alex Van de Wage of Union Belge de l'Automatique. Distinguished American visitors included George Gilbert, V.P. of Seeburg International Incorporated, Alfred Adickes, Nova Apparate-Gesellschaft, European Distributor for Rock-Ola, S. D. Fesjian President of the Mondial Commercial Corporation, Mr. and Mrs. Tommy Rolofson of Las Vegas Coin Machines Inc., Clarence Schuyler of Games Inc. Chicago, and Mr. Charles Badger of the same company. Visiting the Bal-Ami stand was Max Lewin, Foreign Sales Representative of A.M.I. Grand Rapids, and from Rhodesia came Mr. Chapman of The Juke Box Music Co. sole importers and distributors of Bal Ami in that territory.

Fabian Visits Morcoir



MANILA, PHILIPPINE IS.—B Suter, Morcoir Co. Ltd., Far East Representative for AMI, Inc. recent enjoyed a visit from Fabian, the Chancellor recording artist who was in the Philippines on a business pleasure jaunt.

The top recording star took time out to stand alongside Suter's brand new 'Continental' model and the snare shot can be seen above.

WEEKLY SPECIALS!

BALLY SPEED BOWLER	\$295.00
CC BATTER UP	195.00
STATE FAIR RIFLE	165.00
BALLY MOON RAIDER	295.00
BALLY WESTERN EXPRESS	525.00
UN. EAGLE SHUFFLE	325.00
WMS. OFFICIAL BASEBALL (NEW)	WRITE
BALLY HEAVY HITTER	265.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
SKEET SHOOT	150.00
TWIN BIG TENT	425.00
DELUXE BIG TENT	225.00
GUNSMOKE	150.00
BIG HORN	150.00
TOUCHDOWN	260.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1464 (NEW)	WRITE
ROCK-OLA 1478 (NEW)	WRITE
SEEBURG M100A (45 RPM)	75.00
AMI G-200	245.00
AMI J-200	695.00

We are exclusive factory distributors for:

BALLY - WILLIAMS - ROCK - OLA
LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

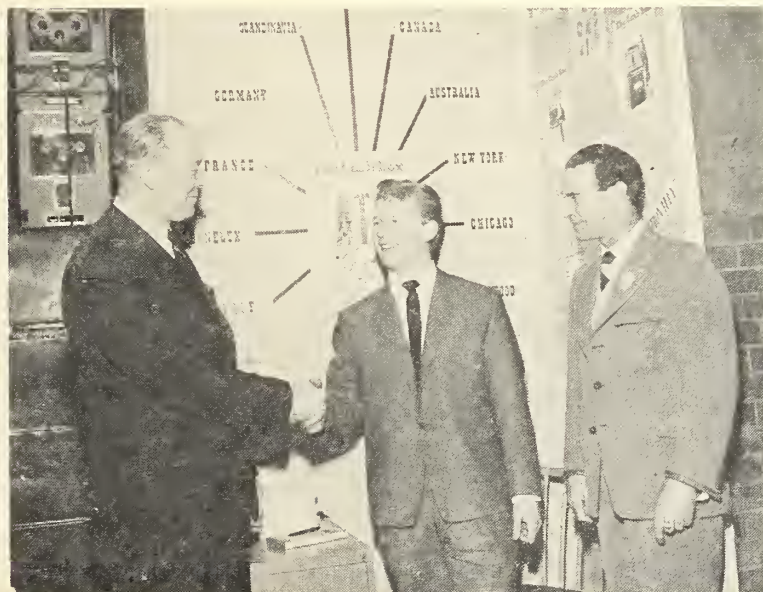
... More A.T.E. Photos!



Gordon Marks, center, Phonograph Equipment Ltd. with Suren D. Fesjian, left, President of Mondial Commercial Corp. and Robert Charlot, President Du Syndicat National Des Professionels Del 'Automatique of France.



Gordon Marks, again, with Adolf Billwiller of Wurlitzer Overseas A.G., Al Adickes, center, Nova Apparate-Gesellschaft, European Distributor for Rock-Ola; Mr. Scheidegger, Wurlitzer Overseas A.G., and Mr. Koebke of Gunter Wulff Apparatebau, Germany.



John Singleton, A.T.E. Secretary and General Manager, greets Top Rank recording artist Garry Mills as Neville Marten, The Cash Box European Director looks on.

San Antonio Ops Start Drive To Form Association; Accepting Members Now

SAN ANTONIO, TEXAS—An announcement was made to the trade here last week and it is reprinted for the benefit of coinmen in the San Antonio and outlying areas. Purpose of the announcement was to organize an association of operators. The announcement follows:

It is the contention of so many in the coin machine business in this area that now is the time for all coin machine operators, whether phonograph, game, cigarette or vending machine, to organize and form a state-wide association with representation wherever it is necessary to help further the recognition of these operators as legal businessmen. There are many of the masses who, through lack of knowl-

edge of the business, look unfavorably upon them still. A State Association can project themselves into favorable limelight with a charitable undertaking of some sort, they can let themselves be heard regarding certain legislation involving the coin machine industry. There are so many ways in which such a body of men can be a benefit to this business and to society through organization and association. Those of you who are sincerely interested in such an organization should contact the Coin Machine Council of San Antonio, P. O. Box 254, San Antonio, Texas. Time marches on and each of you should join this march to better understanding and better business.

Westchester Affair Tues., April 18th



CARL PAVESI

PORT CHESTER, N.Y.—The West-

chester Operators Guild will hold its Tenth Annual Banquet and Dance on Tuesday evening, April 18th, in Yonkers' Tropical Acres Restaurant at 1111 Central Avenue. Carl Pavesi, Westchester Guild President, stated that the restaurant is a branch of the famed Florida establishments located in Dania, Boynton Beach and Pompano Beach.

Seymour Pollak, General Chairman, has appointed the following committee to serve with him in preparing for the affair: tickets, Carl Pavesi; entertainment, Nat Bensky and Larry Crane; journal, James Smith and Harold Rosenberg; seating, Ed Goldberg and Walter Swanson; treasurer, Lou Tartaglia; toastmaster, Malcolm Wein, Guild counsel. Closing date for journal advertising is April 8.

Williams Releases 'Caravelle' Pin



SAM STERN

CHICAGO—The Williams Electronic Manufacturing Corporation has added a touch of foreign flavor to its latest 4-player pin game, 'Caravelle'. The

game is being promoted with French flavored copy and artwork to get the effect across.

Sam Stern, Williams President, advised the trade that the factory is in production on the new pingame and that showrooms should have the machine on display this week.

The backglass features an airplane (probably on its way to Europe) and the scoring includes a big 'center drum' in the playfield which according to Stern, "creates exciting target action."

A big feature that focuses the attention of all players, stated Stern is the '10-times drum value when lit,' that livens up the totals.

The game features the new modern styled cabinet work that has become a part of Williams pin game machines and permits 3 or 5 ball play. There is a 2-way 'double match' feature which is also designed to stimulate action.

**WORLD'S MOST COMPLETE
COIN MACHINE CATALOG —
FREE to IMPORTERS**

FIRST

COIN MACHINE EXCHANGE, INC.

Wally Finke & Joe Kline

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

Rock-Ola Conducts World Wide School

CHICAGO—On February 7 a combined Rock-Ola Mfg. Corp. and World Wide Distributors service school was held at the Rock-Ola plant from 7:00 PM-11:00 PM. The function covered the various operations of the "Regis" models 1488, 120 selection; 1495, 200 selection; and the new model 1484, 100 selection unit.

The school was conducted by Rock-Ola's Jack Barabash, ably assisted by Frank Schulz (both factory service engineers for Rock-Ola).

Representatives from Rock-Ola included Ed Doris, Frank Mitchell, Les Rieck and Jerome Wieczorik. World

Wide Distributors was represented by Len Micon and Fred Skor.

Forty servicemen from various firms in the area attended. The firms represented were: Western Automatic Music Co., Champion Music, Chicago Music, Eastern Music Co., Distributing Corp. of Illinois, Allied ABC Music Co., Melody Music, Apex Amusement Inc., Aristomatic Music, Automatic Music, Banner Vending, Allstate Music, Vern's Phono Service, World Wide Music, Larry Kaschak Co.

Refreshments were served at the conclusion of the session.



EASTERN FLASHES

The snowstorm played havoc with the East Coast's coin firms last week as Mayor Wagner, prohibited all private automobiles from the City's streets. Since no ops could drive to Tenth Avenue, wholesale houses were near empty during the first three days of the week. Seventeen inches of snow put coinrow under for a while but by Tuesday, whatever trucks that were delivering managed to drop off and pick up machines. Just another obstacle in the course of selling machines during this slow season of equipment sales.

Baltimore ops celebrated without benefit of New Yorker's presence since the storm held up traveling to the southern city for its annual coin show and banquet. Irv Holzman, The Cash Box crew, and others waited until Sunday PM before deciding that a congratulatory telegram would have to suffice. Irv Goldner, Balti ops president, told us that the show was hampered by lack of entertainment because of the same storm but a gal by the name of Toti Field, a special material comedienne, broke up the house with an act that is scheduled to go into Brooklyn's Elegante. Mayor Grady of Baltimore was present along with a string of civic officials and dignitaries always on the dais at Balti affairs.

Now the requests for Location Contracts are pouring in from our foreign subscribers! Australia, Italy, Africa and Sweden are among the countries with firms mailing letters asking for a copy of the contract mentioned in our Jan. 28 editorial. Look it up. Read it, and then send for your copy if you need one. We've got plenty on hand.

Look for a big turnout at Rosoff's Restaurant in New York along around the end of February. Al Denver and MONY are staging a forum similar to the successful ones Atlantic NY Corp. have had and it ought to be a big affair. Local ops have indicated strong interest on matters concerning their business, so much so, that the elements of finance and credit, along with promotion, are being looked into in order to give the operator a clear picture of what is available to him as a businessman, and what's more, how he should conduct his business.

Vic Haim, R. H. Belam Co., back to normal again after suffering from European strikes and NY pier tie-ups. The export business is fine at his end. . . . Charlie Rubenstein a visitor along Tenth Avenue, just after the storm.

Lots of talk about the ATE show in London what with the traveling coinman, Joe Munves, back on the beat and speaking of foreign countries he visited while in Europe primarily for the London show. Joe did business in Portugal, Spain, Italy, France, Denmark and so many others. His Mike Munves Corp. display booth attracted wide attention in London. Featured a panorama of over 100 photos of arcade machines on location. (Beats shipping 'em over!) Sales were fine, says Mike, who surveyed the situation with satisfaction. Meanwhile, back on coinrow, the Munves firm is selling Mutoscope's new "Plasti-Vendor" machine, the vendor that offers plastic for laminating valuable cards, licenses, etc.

The telephones were humming all week long, according to most sales managers here. Upstate and Jersey ops, and also Long Island coinmen called in orders to take the place of in-person sales because of the strike. Couldn't get a Rood, or a Kaye, or a D'Inzillo on the phone for love nor money! Hope they paid the phone bills with sales!

UJA officials tell us the committee heads are organized and behind Irv Holzman's Guest-Of-Honor platform for raising \$36,000 (increased \$6G's last week) before banquet time in New York's Plaza on May 3rd. Each section of the NY-NJ-Conn territory will have a chairman in charge of sales (donations).

The crew at Albert Simon, Inc. are happy over the response to the few ops who happened into the showroom last week and saw the new ChiCoin "Pro" shuffle alley. Simon was joyous over the response to the new machine and Al D'Inzillo commented that next week ought to spur sales real high when ops can drop down and take a gander. Lost a new scoring and cabinet features on the game and it looks like another ChiCoin winner.

Irv Holzman, United East Coast Corp., off to the Bahamas for a short rest before tackling the UJA fund drive. "Whitey" Druckman and brother Lou had their hands full these past few weeks with United's "Line Up" and "Dixie" machines. Take a look (elsewhere in this issue) at what the West Coast is doing with 'Bowl-A-Rama.' Some bowlerettes have fifteen and twenty of the giants stretched out in 32' lengths!

Abe Lipsky and Harry Koeppel, Libra Distribs, moving music and games, with the accent these days on export. . . . Dave Lowy, MJL Operating, and his wife Sylvia, use the snowstorm doldrums to catch up on book work and cleaning of machines. . . . Lou Boorstein, Leslie Distribs, and of course, Bernie, working as hard as ever with the UJA group. . . . Arnold Silverman, Seeburg sales promo man, reports to our European correspondents wherever he turns up that the Seeburg 'Artist of the Week' program is going over just as well as it has in the USA. Silverman expects less mechanical difficulty in Europe since there doesn't appear to be as many 45 bowl players around.

Meyer Parkoff, Atlantic New York Corp., off to Chi for a plant visit and then back to the office probably this week to keep pushing the Seeburg line. The Crushed Ice Drink Machine is reportedly doing quite well on locations all over town. Murray Kaye shaping up the export end of the business before turning to new equipment sales.

Iz Edelman, Cine-Sonic Sound Corp., had a ball at the Philly dry cleaning convention (coin-operated of course!) where he sold a boatload of background music systems.

Art Silbert, Std. Financial Corp., ready for the April acquisition of Universal Finance. . . . New England and elsewhere talking about Trimount's sellout to Canteen. Look for more on this subject in conversation and news pages.

Who else but Morris Rood would be on two phones at once as we call? Both ends of each line sounded like business was being done and believe it or not, both sides were happy with the result! "Shugy" over in Jersey, letting the snows settle before venturing into New York. The AMI outlet was very interested in the Canteen-Trimount move. Myron Sugerman working like a beaver on an unusually large export order and surpasses his goal of 200 monthly machines.

Std. Financial To Acquire New Firm

NEW YORK—Standard Financial Corporation is negotiating to acquire all the stock of Universal Finance Corporation of Los Angeles from its stockholders in exchange for about 400,000 shares of Standard Financial stock, Theodore H. Silbert, Standard Financial president, announced. The combined company will do an estimated finance volume of \$400 million and have resources of \$125,000,000.

The completion of the exchange will require the approval of the boards of directors of both companies, certain banking and institutional lenders of both companies and Standard Financial stockholders at their annual meet-

ing on April 11. The exchange will be made through a pooling of interest and will be effective January 1, 1961.

Universal Finance Corporation is a leading company in the financing of mobile homes. It had \$25 million of gross accounts receivables and net income of \$350,000, after taxes, but before preferred dividends in the fiscal year that ended June 30, 1960. It is closely held.

Standard Financial's gross receivables are approximately \$90 million, and its 1960 net income, after taxes, but before preferred dividends is estimated at \$1,250,000.

Bally Announces 'Lite-A-Line'

CHICAGO—Announcing first deliveries this week of "Lite-A-Line," new 6-card game, Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, stated that the game was developed in response to the continued strong demand for 6-card games.

"Although similar to the spectacularly successful 'Lotta-Fun' and 'Barrel O' Fun' in line-lighting play appeal, 'Lite-A-Line' offers new twists that have resulted in fantastic earnings on test locations.

"'Lite-A-Line' is entirely based on in-line scores for replays, without the



BILL O'DONNELL

high score feature of the earlier 6-card games. Mystery selection of cards is another new but thoroughly location-tested idea that adds to the suspense, excitement and earning power. First coin deposited selects first card. Second and third cards can be selected, if player desires, by depositing a coin for each card. Additional coins, after first 3, may give player fourth, fifth and sixth cards in which highest scoring opportunities are concentrated. A separate schedule of 3-in-line, 4-in-line and 5-in-line replay scores is posted for each of the 6 cards, and the urge to get into the higher scoring cards naturally results in an unusually strong average of extra coins per game.

"'Lite-A-Line' is especially adapted to locations where players demand a simple, fast-action game, and in that kind of spot 'Lite-A-Line' actually rivals popular bingo games in earning-power," concluded O'Donnell.

Two A-1 mechanics would like to move together to an aggressive outfit. Experienced with route and distributor service. Have test equipment to handle all types machines. Will locate anywhere in South or Southwest, Non-drinkers. Write. BOX 526, The Cash Box, 1721 Broadway, New York 19, N. Y.

WANTED Experienced Mechanics

Men who are willing to relocate to the New York-New Jersey area for a secure future with a top service company. Must be able to repair juke boxes, shuffles, pin balls, wall boxes, steppers, etc. This is an excellent opportunity for the right man who wants to advance himself in a coin operated business. State age, marital status, personal resume, references, salary expected and enclose small photo for identification purposes if available.

All Correspondence Kept In Strict Confidence

Write to the attention of Harold Levine, Personnel Manager

RUNYON SALES COMPANY

Factory Representatives for:

AMI Inc., Bally Mfg. Co., Irving Kaye Co.

221 FRELINGHUYSEN AVENUE

Newark 12, N. J. Bigelow 3-8777

Offices: New York, N. Y. and Hartford, Connecticut

Cable Address—RUNYONEX



CHICAGO CHATTER

Everyone in Chi very snow minded and European minded too for that matter what with so many visitors from foreign shores and it seems as if they always arrive just as the snow falls. Europeans are beginning to look upon Chicago as a ski and coin resort. A visitor from Paris, France to United's plant last week was Jean Paricat, Paris-Swing, new United distrib who is setting up a sales form in France. Paricat thinks nothing of installing multiple installations from ten to twenty machines and up!

Clarence Schyler happy over the ATE response to his sales pitch. If you look real hard you'll see him in one of the photos in this issue. . . . Lee Brooks, our Cash Box standard bearer is coming along fine in the hospital and looks forward to seeing all of his old friends by the time this issue comes off the press. . . . Tom Herrick, Seeburg, hears nothing but good news from the firm's sales promo man about Europe, Arnold Silverman. Silverman is contacting Seeburg distributors throughout the Continent explaining the current Artist of the Week 33 rpm disk deal. Results are gratifying, we're told.



SAM STERN



DON MOLONEY

Ralph Sheffield, Midway Mfg. Co., running the "Shooting Gallery" colossal as fast as he can off the lines and into distrib hands. . . . Big noise about town what with Canteen going into Boston and buying off Dave Bond's Trimount automatic firm. Lotsa rumors and opinions. For our personal viewpoint you may turn to the editorial page.

Art Garvey, Bally Mfg. Co., looking forward to great things from the new game "Lite-A-Line." He's sure it will be just as successful and popular as "Circus Queen" and "Sharpshooter." . . . John Stewart, Bally Vending, is "very, very busy"; doubled his production on beverage vendors and still has a tremendous amount of back orders. Every man is doing so well in his territory that they're ahead everywhere. Very interesting orders are beginning to arrive through the export market advised Stewart.

Chet Gore, Exhibit Supply, making great stride with the new compact card vendor to the point of receiving quantity orders. "It is very gratifying to see totals up to ten and twenty," advised Chet. . . . Nate Gottlieb, D. Gottlieb & Co. is looking forward to the end of March when he will take a short trip to New York with the family to see the shows, etc. . . . Management is very happy with "Oklahoma" Sales.

Clayton Nemeroff, J. H. Keeney Co., ahead of the weatherman all last week—left Chicago before the snow fell and was aboard a train in New York, Friday, as the snow started to accumulate. Hopes to be as lucky this week as he arrived in the office only for a few hours before he takes off again on another business trip. Roy McGinnis doing very well at home with the knowledge that "Red Arrow," "Deluxe," "Twin," and "Black Dragon," Bally's uprights, are going so well.

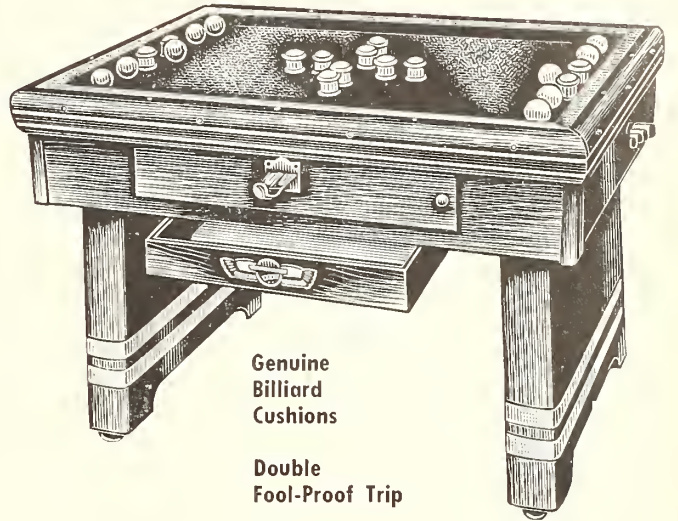
Estelle Bye and Ted Rubey, Marvel Mfg. Co., being kept busy these days making quite a few electric score boards for shuffle boards. Harold Schwartz and Bill Phillips, Atlas Music, and Seeburg's Newell Bellamy were in Bloomington, Ill. last week (2/9) where they conducted a service school and display of Seeburg products at the Illinois Hotel. According to Schwartz, the turnout of servicemen and personnel in the area was just great. . . . Mike Detzek, Champion Distributing, tells us "if business keeps going as it has been for the past month, '61 will be a banner year."

All it took was last week's snowfall to get Mac Brier, Donan Distributing, back in the swing of things after his recent vacation trip to Phoenix, Arizona. And Don Moloney's a lot calmer now that his five-year-old daughter, Marianne, came through her 2/8 tonsillectomy with such flying colors. (However, Don has four other little ones and wonders if he can get some sort of a cut-rate deal at the hospital!!!)

Joe Kline, First Kline, is celebrating his 11th year in the business and is making plans for an "open house" affair so that his many friends in the industry can help him celebrate. Sam Kolber takes off on a road trip the end of the week throughout the territory. . . . Max Wiczer, president of Wico Corp., is in Presbyterian hospital undergoing treatment for a bad leg. Ed Ruber won't be back from Europe for a few more days but he manages to keep in touch regularly with Morrie and Milt by wire. Ruber had lots of success at London's A.T.E. . . . Joe Schwartz, National Coin, vacationing in Miami, heads out for a few more days of relaxation in Puerto Rico. Mort Levinson terms Gottlieb's new 'Oklahoma' 4-player "slightly sensation." . . . Len Micon, World Vide, tells us some 40 servicemen from various firms in the area attended the service school which they held, in conjunction with Rock-Ola Mfg., from 9:00 PM-11:00 PM on February 7 at Rock-Ola's plant. . . . Sam Stern, Williams Mfg., reports the firm is now in production on a new 4-player game, "Carabelle." . . . Shipping this week.

Art Weinand, Chi-Coin, ready to break with the firm's new game. Congratulations to Art's daughter, Ginger, who celebrated her 18th birthday, February 8. . . . Ed Doris, Rock-Ola Mfg. Co., held a successful combined factory and distributor phonograph service school meeting Feb. 7 which was conducted by Jack Barabash and assisted by Frank Schulz at the Rock-Ola plant. Starting the middle of February, a number of spring sales round table conferences will be held in New York, New Orleans, Los Angeles and Chicago.

Valley BUMPER POOL®



Genuine
Billiard
Cushions

Double
Fool-Proof Trip

QUALITY AND APPEAL THAT SET
THE INDUSTRY'S PACE FOR PLAY AND PROFITS!

See Your Distributor or Write Direct

VALLEY SALES CO. Sales Affiliate, Valley Mfg. Co.
333 MORTON ST., BAY CITY, MICHIGAN • TWinbrook 5-8587

FIGHT HEART DISEASE
GIVE #1 Public Enemy
HEART FUND Today!

*If you are reading
someone else's copy of
The Cash Box
why not mail this coupon
today!*

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

13th Is Lucky For Balti Ops As Coinmen Celebrate Annual Affair

BALTIMORE, MD. — Number 13 was a lucky number for the Amusement Machine Operators of Greater Baltimore last Sunday, February 5th, as several hundred coinmen turned out for the AMO Annual Banquet—the 13th. The affair was a tremendous success, according to Irv Goldner, who had to report it to us via telephone. The Cash Box wasn't as lucky, with 17 inches of snow halting all types of travel to the games City.

Goldner, who was re-elected to the office of President (see The Cash Box,



IRV GOLDNER

January 28th) advised that the Lord Baltimore Hotel, former site of the dinners, except for last year's gala which was held in a northern catering hall, was packed to the rafters with just about every member of the industry from Maryland sitting at a table. Factories were represented as usual and a host of civic officials and dignitaries paraded the dais. As in past years, the Hon. J. Harold Grady, Mayor of Baltimore was present and wished the coinmen well.

Entertainment was limited with snowbound performers begging off, but the crowd took a newcomer to their hearts—Toti Fields, a 5x5 special material comedienne who racked up a triumph with the coinmen. Dancing and dining were an integral part of the evening and now we're really mad at the weatherman!

Snow Halts Eastern Slate Top Shipments

UNION CITY, N.J. — Bert Betti, Eastern Novelty Distributing Company, this city, has called on his accounts from coast-to-coast to bear with him and the weatherman until such time as the snow conditions in New Jersey subside.

The firm has received numerous calls for the slate tops which Betti distributes and the orders for same have backlogged due to almost impossible trucking conditions during the early part of this week. "When the weather is bad, the orders really pile up and at a rapid rate," stated Betti last week as he handled phone calls from all parts of the nation.

The firm looked for a middle-of-the-week break in conditions and Betti advised that at that time slate top shipments should be approaching normalcy.

CALIFORNIA CLIPPINGS



Activity along Pico Blvd. is still below what the majority of distributors call good business, but the next few weeks should see a definite upturn, according to most. . . . At C.A. Robinson & Co., Hank Tronick reports that following surprisingly good business the first few weeks of the New Year, the pace has now slipped, but should get going again in the near future. . . . George Muroaka shop foreman at Simon Distributing, still recuperating from his recent operation at home, but is coming into the office for a few hours a day and is expected back full time in the near future. Simons have put another man on in the shipping room to help with the crating of export orders. Sonny Lomborg states that sales on the new Valley pool table continue at a steady clip. Sonny also mentioned that Simon's is going to offer a more diversified line of equipment by getting into the vending field. . . . Lou Bennett, operaor from Sea Beach, at home recuperating following his operation several weeks ago. . .

At Paul A. Laymon & Co., Ed Wilkes informs the new Bally "Sharpshooter" gun is proving to be a real popular item with the operators. Also setting a most gratifying sales pace, Ed commented, is the Rock-Ola 'wall model' phonograph, which is one of the most talked about pieces of equipment Laymon's has had in some time. . . . Mr. & Mrs. Mel Teixeira, operators from Santa Maria spent the weekend in Las Vegas recently and report a good time. . . . Buddy Robinson, at California Music, states that Al Sherman, of Record Sales, stopped by with Frank Sinatra's debut single on his own Reprise Records label—titled "The Second Time Around." Buddy feels this could be Sinatra's biggest single offering in the past couple of years. . . . At Badger Sales, Pete Ley in the Arizona area the past week on a sales trip. M. H. "Bud" Weiss, of Master Coin Sales Ltd., of Canada, in town for several days and stopped in to say hello to Bill Happel. . . . The Seeburg Distributing Co. announces they have hired two new salesmen—Ed Tully and Jack Carpenter. Leo Simone informs they have had the greatest month (January) in sales on the AY Seeburg phonograph since the innovation of the "Artist of the Week." Operators are reporting that the "Artist of the Week" program has helped to increase collections, according to Leo. Stan Gogins is busy visiting operators in the Palm Springs area, while George Mahlum is concentrating his efforts locally. . . . Viny Lanzy, at American Coin Machine, commented that business had been definitely slower the past couple of weeks. . . . At Leuenhagen's "record bar," Norm Dudley, of Mercury Records, dropped in to spin the latest Ernestine Anderson waxing "A Lover's Question." Kay Solle wanted to say that she is most happy that Cash Box has again adopted the R&B Top 50 chart, which everyone finds very helpful. . . .

Jack Neel, operator from Riverside, has been active on the county sheriff's posse, and states they're presently busy with a building program that will include a new corral. . . . Clayton Ballard, at the Wurlitzer factory branch, informs the Penny's department store in Inglewood has a brand new "Wurlitzer" 2500 in their display window to help promote a sale on dresses for teenagers. John Scavarda, office manager, says he purchased a new home in El Monte. Gary Sinclair, Wurlitzer regional sales rep., in town for a few days calling on operators.

UPPER MIDWEST MUSINGS



Mr. & Mrs. Harold Lieberman left last Tuesday for a three month trip to Africa. First stop will be Spain and then on to Africa and on the way home will stop at Israel for a few days. . . . Andrew Markfelder, Staples, Minn., in town for a few hours. Had an accident in his car a few months back and broke his leg. Still on crutches but will have the cast removed next week. . . . L. I. Harris, Enderlin, No. Dakota, in the cities for a few days visiting a few distributors. . . . Kitty Kallen opens at the Flame Room in Minneapolis next Thursday. . . . Art Hagness, Grand Forks, No. Dakota, drove to the cities for the day and after completing his business drove back the next afternoon. . . .

Roy Stone, Rice Lake, Wisc., and Amos Miller, Spooner, Wisc., are doing a lot of ice fishing weather permitting. Both have been getting a lot of big Walleyes. . . . Nick Berquist, Ironwood, Michigan has a nice business going in his new record shop. . . . Leo Friedel, Gettysberg, So. Dakota in town for a few days. His mother has been in a hospital in Minneapolis recovering from an operation. . . . Operators seen in town this week were Don Bolier, Baldwin, Wisc; Al Eggermont, Marshall, Minn; Cab. Anderson, Hudson, Wisc; Morris Berger, Duluth, Minn.

HAPPY BIRTHDAY THIS WEEK TO:

Philip James Atol, Cleve., Ohio. . . . James Queen, Effingham, Ill. . . . Robert A. Gilbert, Sacramento, Calif. . . . Chas A. Anderson, Waynesville, Mo. . . . M. G. Thomson, San Francisco, Calif. . . . J. Gregorowicz, Bloomsburg, Pa. . . . Leo Green, Cleve., Ohio. . . . Harry Brown, Chicago. . . . Glenn C. Geadtke, So. Milwaukee, Wisc. . . . Cy Glickman, Phila., Pa. . . . Robert J. (Bob) Norman, Miami, Fla. . . . Arthur C. Sturgis, Jamaica Plain, Mass. . . . Harry B. Akers, Norfolk, Va. . . . Edw. W. Roodvoets, Grand Rapids, Mich. . . . Harry J. Mabs, Chgo. . . . Jake Friedman, Atlanta, Ga. . . . Aspet L. Varten, NYC. . . . H. A. Jackson, Healdton, Okla. . . . John H. Emick, Lawrence, Kans. . . . Donald Parks, Hampton, Iowa. . . . Harold H. Horton, Houston, Tex. . . . Walter J. Hugelback, New Hampton, Ia. . . . L. F. Dick Harthorn, Seattle, Wash. . . . E. L. Hearn, Jr., Glendale, Calif. . . . Leon F. Stone, Erin, Tenn. . . . Wilfred E. Benoit, Auburn, Me. . . . Alexander B. Ferber, Bklyn., N.Y. . . . Hirsh de Laviez, Wash., D.C. . . . Samuel Schlesinger, Poughkeepsie, N.Y. . . . Ben Coven, Chgo., Ill. . . . Anthony J. Sanders, Det., Mich. . . . E. R. Green, Nassau, Wisc. . . . Vincent Crinzi, Saginaw, Mich.

ACTION SALE

MUST SELL LIKE NEW

MUSIC

READY FOR LOCATION

AT LOW

CASH BOX PRICES
THIS ISSUE

SEEBURG

2 KD-200 1 C-100
1 G-100 1 B-100
1 W-100 2 V-200

AMI

10 H-200 1 E-120

ROCK-OLA

10—1455—200 Sel.
10—1446—120 Sel.
1—1464—120 Sel.

	Each
3 Brand New Auto Bell Super Circus, 10c Play	\$265
6 Used Pocket Pool Tables	125
Reconditioned Pocket Pool Tables, Like New	195

30 Years Serving The Trade

SEACOAST DISTRIBUTORS, INC.

1200 NORTH AVENUE
ELIZABETH, NEW JERSEY

SPECIAL "PACKAGE" DEALS!

Reconditioned — Refinished — Guaranteed!

WURLITZER
2300-S
\$650 EA.
3 Available

SEEBURG 200 Selection
WALLOMATICS
Reconditioned—
LIKE NEW **\$69.50**

WURLITZER
2200
\$445 EA.
4 Available

MASTER LOCKS AVAILABLE FOR ALL
PHONOGRAPHS & CIGARETTE MACHINES

Contact Us for PARTS for ALL
BERT MILLS COFFEE VENDORS

1/3 Dep., Bal. C.O.D. or Sight Draft.
F. O. B. Chicago

USED CIGARETTE VENDORS	
11-Col. NATIONAL (Mod. 111)	\$185
9-Col. NATIONAL	95
22 Col. EASTERN	135
13-Col. NATIONAL	195
12-Col. EASTERN	115
10-Col. EASTERN	75
CONTINENTAL CORSAIR "20"	215
Reconditioned	

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U.S.A. ARmitage 6-5005



Gottlieb's

OKLAHOMA

Another Sensational 4-Player Profit Maker!

Performs like a million! Styled like a million! OKLAHOMA is the ultimate in competitive play and will fill the Cash-Box like magic!

See your distributor for a demonstration of these terrific features:

- ☆ Twin Roto-Targets score 10 times indicated value when matched
- ☆ Double Jet Shooters fire ball up field at Roto-Targets
- ☆ Jet Shooters spin Roto-Targets
- ☆ Side rollovers spin Roto-Targets individually
- ☆ Spotted lights indicate top triple rollover values

Tomorrow's Design Today!

- ☆ High, wide and handsome canted light-box
- ☆ STAINLESS STEEL moldings
- ☆ Sparkling plated legs and front door panel
- ☆ Hard chrome finish corner castings



New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

Cleveland Coin Hosts Export Visitors



Jean Paricat, Paris-Swing and his technician with Morris Gisser (center) during a visit to Cleveland Coin Machine Exchange.

CLEVELAND, O.—Morris Gisser, president of Cleveland Coin Machine Exchange Inc., this city, because of widespread interests in the foreign market which have come about as a result of the firm's progress in the export coin machine market allots a certain amount of time each week to接待 visitors from overseas. Shown here, for instance, are two leading businessmen from Europe standing with Gisser—Jean Paricat (left) Paris-Swing, United distributor in France and his technician (whose name was not furnished).

Gisser advised that with the expectation of France removing the present ban on coin machine equipment, exports will start going through trade channels shortly.

Other visitors to the Cleveland Coin offices this past month have been leading coin machine figures from Greece, Japan, Switzerland and England.

Gisser is considering having a display of foreign flags constructed with the flag of the country represented by current visitors prominently displayed. Sounds like a nice custom and no doubt will be met with fond approval by Gisser's wide range of foreign coin customers.

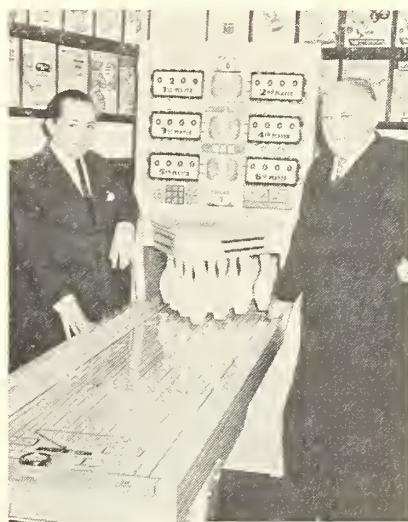
RIDE WITH THE *WINNER!*

chicago coin

- RAY GUN
- DUCHESS BOWLER
- DUKE BOWLER
- 6 GAME BOWLER

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

Line-Up In Paris



PARIS — United Manufacturing Company's French distributor, Paris-Swing, red hot wholesale firm currently doing a bang-up business on the entire United games line recently received the firm's new 'Line-Up' shuffle alley from Chicago. Shown above are the Paris-Swing firm's executives Frank Craeynest and Jean Paricat with the machine upon its arrival.

CLOSEOUT

16
OFFICIAL
BASEBALLS
\$375.00
Each

WIRE—PHONE—WRITE

1/3 With Order—
Balance C.O.D.

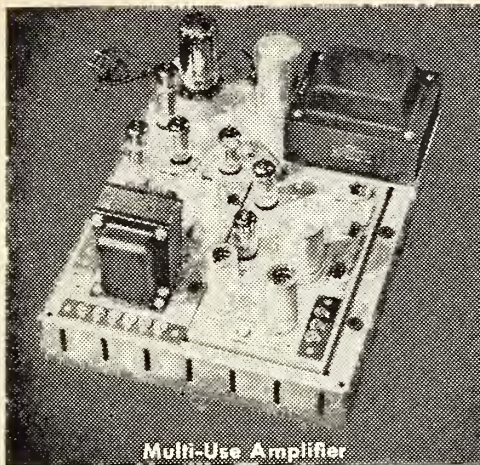
Write For Complete Lists

DAVID ROSEN

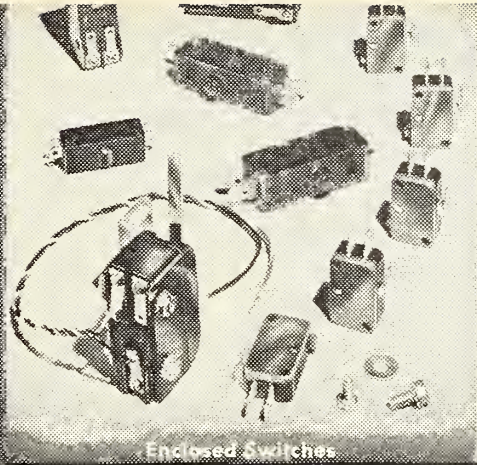
Exclusive AMI Dist. Ea. Po.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—CENTER 2-2903

ATTENTION ASSOCIATIONS!

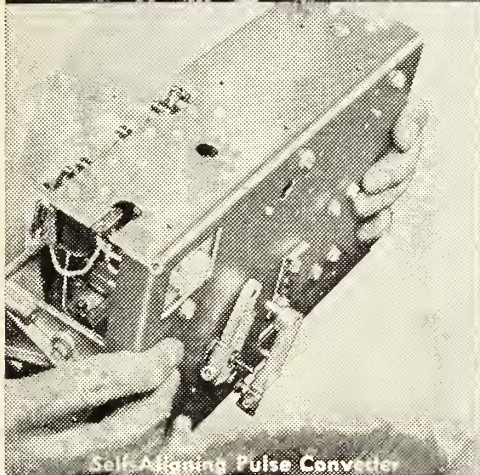
Send all meeting information to
The Cash Box
1721 Broadway
New York 19, N.Y.



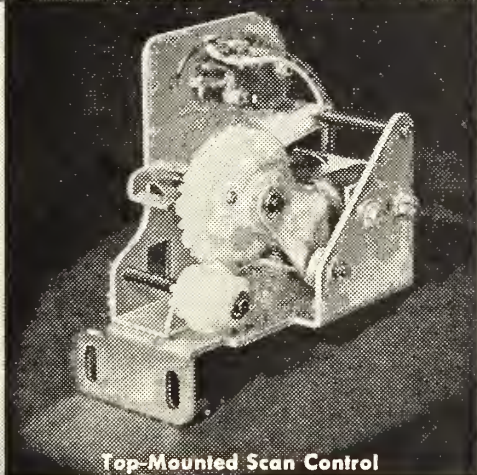
Multi-Use Amplifier



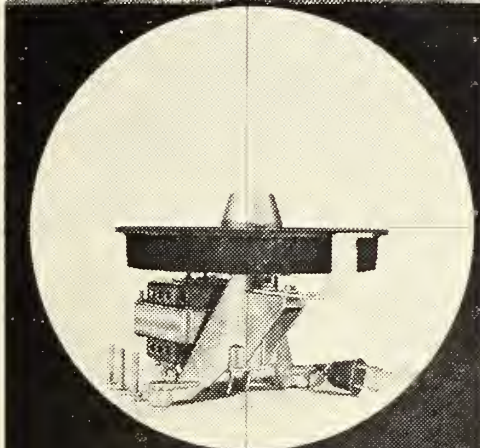
Enclosed Switches



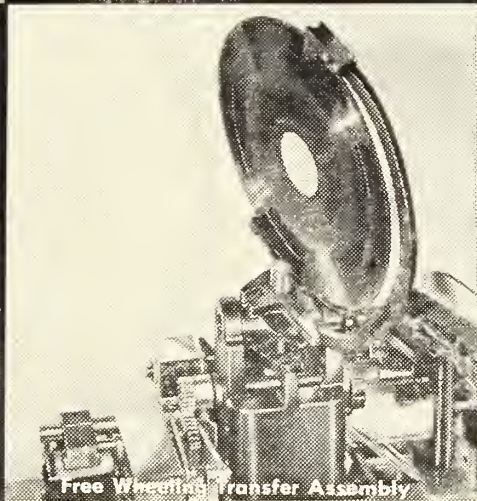
Self-Aligning Pulse Converter



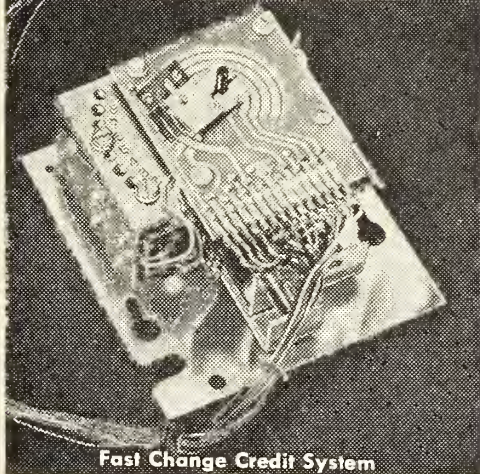
Top-Mounted Scan Control



Self-Centering Turntable Mount



Free Wheeling Transfer Assembly

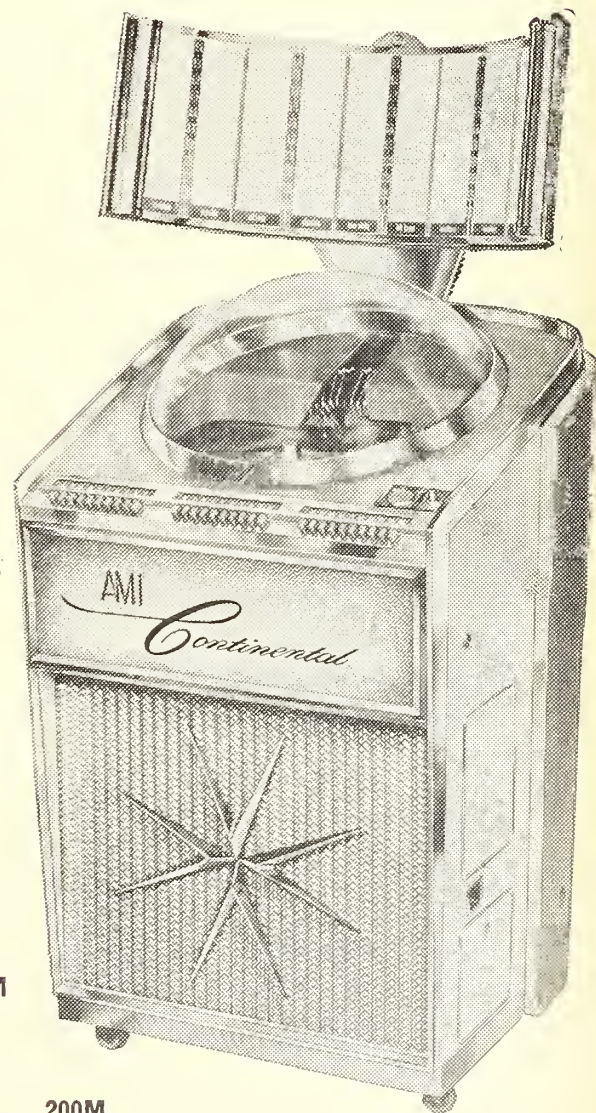


Fast Change Credit System

it's true...all these
performance
features are
fitted into
the compact
Continental!

No shortcuts here!

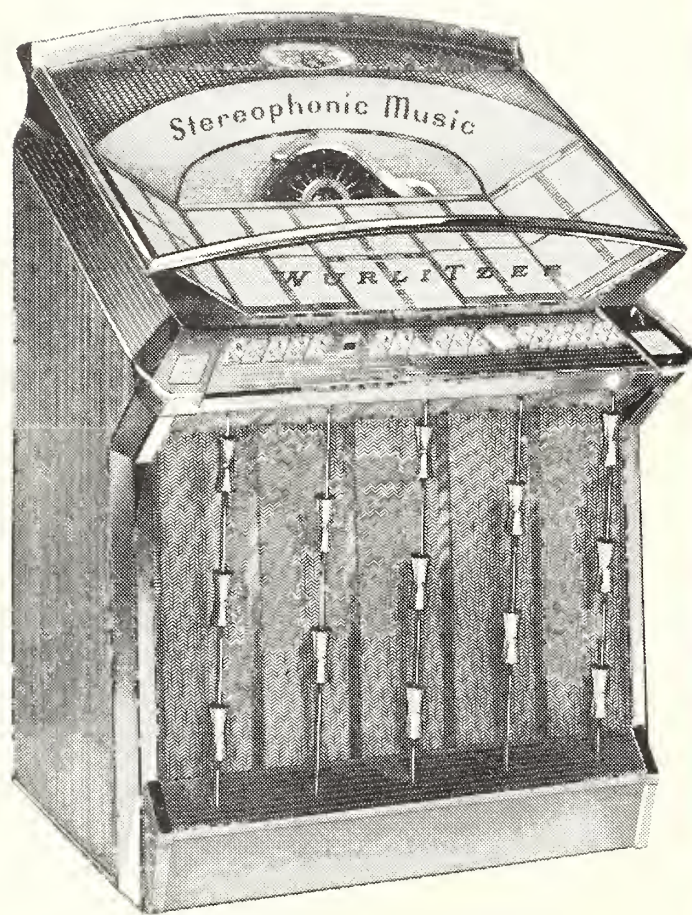
These are the features you know and respect for top performance and minimum service. They've all been engineered into this trend setting, compact design. Only the dimensions and price have been cut. No wonder AMI Continentals and Lyrics are winning top locations everywhere.



Rowe
AMi

Lyric 100A 100M
Continental 200A 200M

ROWE - AMI SALES CO.
5075 West Lexington Street, Chicago 44, Illinois
The Industry's Most Complete Line
of Automatic Vending and Music Equipment



WURLITZER 2500

**The Big
Point is
this**

● The Wurlitzer 2500 on location is the ultimate in automatic music. The ultimate in beauty, in sound, and in dependability . . . producing the absolute all-time high in earning power.

THE WURLITZER COMPANY EST. 1856 NORTH TONAWANDA, N. Y.

UNITED'S

LINE UP SHUFFLE ALLEY



PLAYER'S
LINE UP HIGH SCORING
CHOICE
9600

REGULATION SCORING
300

FLASHING LIGHTS plus **SKILL SHOT TIMING**
BUILD

HIGH LINE UP SCORES

TWO IN LINE 200

2	3	4
5	1	5
4	3	2

THREE IN LINE 300

<input checked="" type="checkbox"/> STRIKE	500	<input type="checkbox"/> SPARE	250
--	------------	--------------------------------	------------

4-Reel Score Totalizers

GREAT FOR COMPETITIVE PLAY

1 to 6
Can Play

10c PER PLAYER

NATIONAL REJECTOR

STURDY
CONSTRUCTION

SIZE:
8½ FT. LONG
2½ FT. WIDE

SHIPPING WEIGHT
(CRATED)
430 lbs.

SEE UNITED'S
BOWL-A-RAMA
BIG REALISTIC
BOWLING ALLEY
NOW AT YOUR
DISTRIBUTOR



UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR UNITED DISTRIBUTOR NOW!

Sensational earning-power built into new Bally gun

REAL GUN

ACTUALLY SHOOTS
PLASTIC BALLS

TRICKY TARGETS

INSURE "TRY-AGAIN"
REPEAT PLAY

100% SKILL

WINS WELCOME
IN EVERY TYPE LOCATION
FROM TAVERN TO KIDDIE-LAND

FAST PLAY

AND EXCITING ACTION
INSURE TOP EARNINGS
LONG LIFE ON LOCATION

Time adjustable to 40 or 50



Colorful carnival flash gets immediate attention on location. Fascinating skill-appeal keeps players coming back. Fast action keeps coins flowing into the cash-box. Get your share. Get SHARPSHOOTER today.

BALLY MANUFACTURING COMPANY
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

Bally **SHARPSHOOTER**