

The Cash Box

VOLUME XXII—NUMBER 10

NOVEMBER 19, 1960



Roulette's Count Basie, one of the music world's all time greats, celebrating his 25th Anniversary as a band leader, poses alongside the 1961 Seeburg Model "AY-160" phonograph which was introduced to the nation's music ops the past weekend. The Seeburg "Artist of the Week" is listening to selections from his LP's on 33-1/3 singles during a visit to Harlem's "Palm Cafe." Location name is a feature on the new phonograph. To celebrate the Count's 25th Anny, Roulette Records has issued three new Basic LP's: a two pocket album titled "The Count Basie Story;" "String Along With Basie" and "Just The Blues" featuring the Count and Joe Williams.

An Award Winning
Performance for...

Adam Wade
singing

“Gloria’s
Theme”

From the MGM Production “Butterfield 8”
b/w Dreamy Coed 541



FOUNDED BY BILL GERSH

The Cash Box

Vol. XXII—Number 10

November 19, 1960

The Cash Box

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THE TEENAGE DOLLAR

The record business is a great business. It's exciting. . . . It's unpredictable. . . . It's rewarding. It's a business that gives thousands of people a wonderful income but at the same time it's a frustrating business.

It's satisfying to see a veteran performer with talent finally make it big on records. And there is great satisfaction in watching a gifted youngster take the country by storm "overnight."

But just as it is pleasant to live with the successes that occur during the year, that's how difficult it is to take the frustrations. One of the most disturbing conditions existing in our industry is the "million seller" which too many people seem satisfied with as the ultimate in single record sales.

At present, with the usual lull before the Christmas rush, even the million figure seems to be difficult to attain. But we cannot settle for a lesser figure. We must not settle for even a million.

What brings this disturbing state of complacency to mind again is a survey which Seventeen magazine conducted among 13-19 year old girls in the United States. At present there are almost ten million of them (9,750,000). They have a \$4.5 billion annual income. Of this \$3.2 billion goes for apparel and footwear.

This group is responsible for more record sales than any other. Of the 4532 girls in this age group which Seventeen interviewed, 80% collect records, 72.9% own their own phonographs and 53.4% their own portable radios.

Translating these figures into record potential, we find that not including the important teenage male record buyer and not counting the adult buyer, there is a po-

tential teenage female market of 7,800,000 with an average weekly income of \$9.53. While this market is growing both in size and in spending money, we cannot be satisfied with the progress records have made among these youngsters.

Record companies are not only competing with other record companies, they are also competing with other products which are gunning for the teenage dollar. These teenage girls spend some \$300 million on cosmetics annually and this figure keeps growing at an amazing rate. Although one would imagine that every cosmetic item that possibly can be created has already been thought of, the cosmetic industry continues to come up with new creams, lotions, make-up and what have you, almost as rapidly as super-markets can build shelves for them.

Last week, ABC-Paramount Records introduced its Fabian and Frankie Avalon "Facade" packages. Although the Christmas season will determine the success of this product, it is a step in the direction of inventive thinking that is urgently needed in our industry.

Some believe overexposure of product has hurt somewhat. With 53.4% of teenage girls owning their own portable radios, it is impossible to control this overexposure. We can't cry about factors we can't control.

We must continue a never ending search for new ideas, new product, new sounds, new artists, new merchandising methods. Competition for the female teenager's \$9 weekly income is becoming increasingly keen. The record industry must make its product more attractive and desirable than ever before.

on the
heels of
"let's have a party"

**wanda
jackson's**

**"mean,
mean
man"**

**record
no. 4469**

man,
i mean buy it!

wanda jackson—
mean, mean man
dick clark show—
monday,
november 14th



CAPITOL'S HOT HITS

TAKEN FROM THE BEST-SELLING CHARTS OF BILLBOARD,
CASH BOX, VARIETY, MUSIC REPORTER, MUSIC VENDOR AND
TOP RADIO STATIONS AROUND THE COUNTRY.

- 4466—OL' MacDONALD—Frank Sinatra
Billboard "Hot 100"—#92 Music Vendor "Top 100"—#74
- 4441—EVERGLADES—Kingston Trio
Billboard "Hot 100"—#89 Music Vendor "Top 100"—#62
Cash Box "Top 100"—#87
- 4397—LET'S HAVE A PARTY—Wanda Jackson
Cash Box "Top 100"—#54
- 4460—PILTDOWN RIDES AGAIN—Pittdown Men
Music Vendor "Top 100"—#100
- 4406—WINGS OF A DOVE—Ferlin Husky
Billboard "Hot C&W Sides"—#2 Music Vendor "Top 50 C&W"—#1
Cash Box "Country Top 50"—#1
- 4412—EXCUSE ME—Buck Owens
Billboard "Hot C&W Sides"—#3 Music Vendor "Top 50 C&W"—#2
Cash Box "Country Top 50"—#4
- 4410—THERE'S NOT ANY LIKE YOU LEFT—Faron Young
Billboard "Hot C&W Sides"—#26 Music Vendor "Top 50 C&W"—#20
Cash Box "Country Top 50"—#21
- 4386—SHE'S JUST A WHOLE LOT LIKE YOU—Hank Thompson
Cash Box "Country Top 50"—#17 Music Vendor "Top 50 C&W"—#43
- 4412—I'VE GOT A RIGHT TO KNOW—Buck Owens
Music Vendor "Top 50 C&W"—#31
- 4423—LONELY LITTLE WORLD—Jean Shepard
Cash Box "Country Top 50"—#24
- 4454—WILL WE START OVER AGAIN—Hank Thompson
Music Vendor "Top 50 C&W"—#36
- 4456—YOU'LL FIND OUT—Jeanne Black
Music Vendor "Top 100"—#95

PICKED TO BE HITS

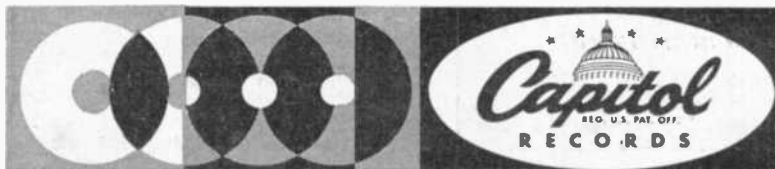
ACTUAL SELECTIONS BY THE INDUSTRY'S LEADING TRADES

- 4469—MEAN, MEAN MAN—Wanda Jackson
Billboard "Spotlight Winner" "Wanda Jackson comes back in her best 'Let's Have A Party' style . . ."
Cash Box "Pick Of The Week" "It's a sound romp on both vocal and musical counts. Looks strong."
- 4472—SOGNI D'ORO—Dean Martin
Billboard "Spotlight Winner" "Sentimental Italian-flavored ballad is sung with romantic sincerity by Martin."
Cash Box "Best Bet" "With enough airplay, this handsome ballad could make it."
- 4470—ON AND ON—Tommy Sands
Cash Box "Pick Of The Week" "Touching folk-type ballad gets a highly sincere reading from the popular songster."
- 4471—WHAT DO YOU SEE IN THE FUTURE—Brooks Arthur
Cash Box "Pick Of The Week" "Capitol should have a new star burning on the wax horizon in the coming weeks. His name is Brooks Arthur . . . Watch him!"
- 4464—FIRST THINGS FIRST—Dakota Staton
Cash Box "Best Bet" "Thrush and Benny Carter ork display lots of swing momentum on the optimistic item from the new musical, 'Tenderloin'."

BRAND NEW RELEASES

OUT THIS WEEK AND ON THEIR WAY TO YOU NOW!

- 4472—SOGNI D'ORO—Dean Martin
HOW SWEET IT IS
This Italian-flavored ballad can be bigger than "That's Amore."
- 4473—SANTA CLAUS PARADE—The Louvin Brothers
IT'S CHRISTMAS TIME
Their first Christmas record. Will be big on Pop charts.
- 4474—I LIKE A SLEIGHRIDE (JINGLE BELLS)—Peggy Lee
CHRISTMAS CAROUSEL
Peggy's popularity will make this one the year's top Christmas single.
- 4475—SOMERSET GLOUCESTERSHIRE WASSAIL—The Kingston Trio
GOODNIGHT MY BABY
The Trio's first Christmas disk. Result: magnificent!





The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL

• Also available in Stereo

★ Also available in EP

STEREO

| | Pos. Last Week | | Pos. Last Week | | Pos. Last Week | | Pos. Last Week |
|----|----------------|--|----------------|----|----------------|--|----------------|
| 1 | 1 | ★ NICE 'N' EASY Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3,1417) | 1 | 26 | 29 | ● MACK THE KNIFE ELLA IN BERLIN Ella Fitzgerald (Verve MGY 4041; MGY 6163) | 29 |
| 2 | 2 | ● G. I. BLUES Elvis Presley (RCA Victor LPM 2256; LPS 2256) | 2 | 27 | 32 | ● OPERETTA MEMORIES Mantovani (London LL 3181; PS 202) | 32 |
| 3 | 4 | ★ STRING ALONG Kingston Trio (Capitol T 1407; ST 1407 *1,2,3,1407) | 4 | 28 | 35 | ● WILD IS LOVE Nat "King" Cole (Capitol WAK 1392; SWAK 1392) | 35 |
| 4 | 3 | ● THE BUTTON DOWN MIND OF BOB NEWHART (Warner Bros. W-1379; WS 1379) | 3 | 29 | 39 | ● THIS IS BRENDA Brenda Lee (Decca DL 4082; DL 74082) | 39 |
| 5 | 5 | ★ JOHNNY'S MOODS Johnny Mathis (Columbia CL-1526; CS-8326 *B-15261,2,3) | 5 | 30 | 37 | ★ MEMORIES SING ALONG WITH MITCH MILLER (Columbia CL 1542; CS 8342 B 15421,2, 3) | 37 |
| 6 | 16 | ● BUTTON DOWN MIND STRIKES BACK Bob Newhart (Warner Bros. W 1393; WS 1393) | 16 | 31 | 26 | ★ SOUTH PACIFIC Movie Soundtrack (RCA Victor LM-2252; LSO-1032 * EPA-4211) | 26 |
| 7 | 6 | ● BRENDA LEE (Decca DL 4039; DL 74039) | 6 | 32 | 27 | ★ YOUNG AT HEART Ray Conniff Singers (Columbia CL 1489; CS 8281 *B 14891) | 27 |
| 8 | 8 | ● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020) | 8 | 33 | 31 | ● ELVIS IS BACK Elvis Presley (RCA Victor LPM-2231; LSP 2231) | 31 |
| 9 | 9 | ENCORE OF GOLDEN HITS Platters (Mercury MG-20472) | 9 | 34 | 23 | ● REJOICE DEAR HEARTS Bro. Dave Gardner (RCA Victor LPM-2083) | 23 |
| 10 | 10 | ● LOOK FOR A STAR Billy Vaughn (Dot DLP-3322; DLPS 25322) | 10 | 35 | 36 | ● SONG WITHOUT END Movie Soundtrack (Colpix C 506; Scp 506) | 36 |
| 11 | 7 | ★ DARIN AT THE COPA Bobby Darin (Atco LP-33122; SD-33122 *EP-4512) | 7 | 36 | 30 | ★ MORE GUNFIGHTER BALLADS Marty Robbins (Columbia CL-1481; CS-8272; *B-14811,2,3) | 30 |
| 12 | 12 | ● KICK THY OWN SELF Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239) | 12 | 37 | 42 | ● PERSUASIVE PERCUSSION Terry Snyder (Command RS 800; S 800) | 42 |
| 13 | 11 | ★ SOLID AND RAUNCHY Bill Black (Hi HL-12003; HE-22002) | 11 | 38 | 40 | FOR TEENAGERS ONLY Bobby Darin (Atco SP-1001) | 40 |
| 14 | 14 | RAY CHARLES IN PERSON (Atlantic 8039) | 14 | 39 | 41 | ● JEALOUSY Percy Faith (Columbia CL 1501; CS 8292) | 41 |
| 15 | 15 | "PAUL ANKA" SINGS HIS BIG "15" (ABC Paramount ABC-323) | 15 | 40 | — | ● MORE ITALIAN FAVORITES Connie Francis (MGM E 3871; SE 3871) | — |
| 16 | 17 | 60 YEARS OF MUSIC AMERICA LOVES Vol II Various Artists (RCA Victor LM-6088) | 17 | 41 | 43 | \$1,000,000.00 WORTH OF TWANG Duane Eddy (Jamie JLP 70-3014) | 43 |
| 17 | 20 | ★ SAY IT WITH MUSIC Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901) | 20 | 42 | 38 | ● THE APARTMENT Sound Track (United Artists UAC 3105; UAS 6105) | 38 |
| 18 | 21 | THE TWIST Chubby Checker (Parkway P 7001) | 21 | 43 | — | ● SONGS I LOVE TO SING Brook Benton (Mercury MG 20602; SR 60602) | — |
| 19 | 18 | ● THE RHYTHMS AND BALLADS OF BROADWAY Johnny Mathis (Columbia C 2L 17; C 25 803) | 18 | 44 | — | ● PROVOCATIVE PERCUSSION Enoch Light (Command RS 33 803 SD; RS 803 SD) | — |
| 20 | 19 | ● GENIUS HITS THE ROAD Ray Charles (ABC Paramount ABC-335; ABCS 335) | 19 | 45 | 46 | A LOT OF DOMINOS Fats Domino (Imperial IMP 9127) | 46 |
| 21 | 22 | EDGE OF SHELLEY BERMAN (Verve MGV 1503) | 22 | 46 | — | ● THE LAST MONTH OF THE YEAR Kingston Trio (Capitol T 1446; St 1446) | — |
| 22 | 13 | ★ SOLD OUT Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352) | 13 | 47 | — | ● A DATE WITH THE EVERLYS Everly Bros. (Warner Bros. W 1395; SW 1395) | — |
| 23 | 24 | ● ENCORE SANTO & JOHNNY (Canadian American CALP 1002; SCALP 1002) | 24 | 48 | 45 | ● DRUMS OF PASSION Olatunji (Columbia CO 1412; CS 8210) | 45 |
| 24 | 25 | ● INSIDE SHELLEY BERMAN (Verve MGV 15003; MG VS-6106) | 25 | 49 | — | KNOCKERS UP Rusty Warren (Jubilee 2029) | — |
| 25 | 28 | ● CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES (MGM E 3853; SE 3853) | 28 | 50 | — | WHY NOT Dayton Allen (Grand Award GA 424) | — |
| 1 | 1 | NICE 'N' EASY Frank Sinatra (Capitol SW-1417) | 1 | 26 | 21 | BRENDA LEE (Decca DL 74039) | 21 |
| 2 | 3 | PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD) | 3 | 27 | 26 | PROVOCATIVE PERCUSSION —Vol II Enoch Light (Command RS 810 SD) | 26 |
| 3 | 2 | STRING ALONG Kingston Trio (Capitol ST-1407) | 2 | 28 | 27 | SONGS TO REMEMBER Mantovani (London PS 193) | 27 |
| 4 | 6 | SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032) | 6 | 29 | 33 | LATIN PERCUSSION David Carroll (Mercury PPS 6000) | 33 |
| 5 | 4 | JOHNNY'S MOODS Johnny Mathis (Columbia CS-8326) | 4 | 30 | 34 | MEMORIES SING ALONG WITH MITCH MILLER (Columbia CS 8342) | 34 |
| 6 | 5 | THE SOUND OF MUSIC Original Cast (Columbia KOS-2020) | 5 | 31 | 35 | SONG WITHOUT END Movie Soundtrack—(Colpix Scp 506) | 35 |
| 7 | 12 | G. I. BLUES Elvis Presley (RCA Victor LPS 2256) | 12 | 32 | 30 | BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006) | 30 |
| 8 | 7 | PROVOCATIVE PERCUSSION Enoch Light (Command RS 806 SD) | 7 | 33 | 38 | BONGOS, FLUTES & GUITARS Los Admiradores (Command RS 812 SD) | 38 |
| 9 | 8 | LOOK FOR A STAR Billy Vaughn (Dot DLPS 25322) | 8 | 34 | 32 | MACK THE KNIFE—ELLA IN BERLIN Ella Fitzgerald (Verve 6163) | 32 |
| 10 | 10 | SAY IT WITH MUSIC Ray Conniff Orch. & Chorus (Columbia CS 8282) | 10 | 35 | 28 | MUSIC FROM MR. LUCKY Henry Mancini (RCA Victor LSP 2198) | 28 |
| 11 | 9 | BONGOS Los Admiradores (Command RS 809 SD) | 9 | 36 | 31 | THEME FROM A SUMMER PLACE Billy Vaughn (Dot DLP-25276) | 31 |
| 12 | 14 | WILD IS LOVE Nat "King" Cole (Capitol SWAK 1392) | 14 | 37 | 36 | ENCORE SANTO & JOHNNY (Canadian American SCALP 1002) | 36 |
| 13 | 13 | YOUNG AT HEART Ray Conniff Singers (Columbia CS 8281) | 13 | 38 | 37 | SENTIMENTAL SING ALONG WITH MITCH MILLER (Columbia CS-8251) | 37 |
| 14 | 11 | PERSUASIVE PERCUSSION —Vol II Terry Snyder (Command RS-808 SD) | 11 | 39 | 39 | UNFORGETTABLE Dinah Washington (Mercury SR-60158) | 39 |
| 15 | 16 | BEN HUR Sound Track (MGM ISE 1) | 16 | 40 | 40 | JEALOUSY Percy Faith (Columbia CS 8292) | 40 |
| 16 | 15 | SOLD OUT Kingston Trio (Capitol ST 1352) | 15 | 41 | — | THIS IS BRENDA Brenda Lee (Decca DL74082) | — |
| 17 | 18 | NEW ORLEANS Pete Fountain (Coral CRL-757282) | 18 | 42 | — | SONGS I LOVE TO SING Brook Benton (Mercury SR 60602) | — |
| 18 | 23 | OPERETTA MEMORIES Mantovani (London PS-202) | 23 | 43 | 45 | BLUES & THE BEAT Henry Mancini (RCA Victor LSP 2147) | 45 |
| 19 | 19 | DARIN AT THE COPA Bobby Darin (Atco SD-33122) | 19 | 44 | 41 | ELVIS IS BACK Elvis Presley (RCA Victor LSP-2231) | 41 |
| 20 | 20 | CAN CAN Sound Track (Capitol SW-1301) | 20 | 45 | 42 | ROGER WILLIAMS AT TOWN HALL (Kapp XKS 5008) | 42 |
| 21 | 17 | THE APARTMENT Sound Track (United Artists UAS 6105) | 17 | 46 | 46 | LANZA SINGS CARUSO FAVORITES (RCA Victor SP-33-75) | 46 |
| 22 | 25 | BRAZEN BRASS Henry Jerome (Decca DL 7 4056) | 25 | 47 | 47 | PERTINENT PERCUSSION CHA CHAS Enoch Light (Command RS 814 SD) | 47 |
| 23 | 22 | THE RHYTHMS AND BALLADS OF BROADWAY Johnny Mathis (Columbia C 25 803) | 22 | 48 | 48 | THE GENIUS HITS THE ROAD Ray Charles (ABC-Paramount ABCS 335) | 48 |
| 24 | 24 | GENIUS OF RAY CHARLES Ray Charles (Atlantic SD 1312) | 24 | 49 | — | TEMPTATION Roger Williams (Kapp KS 1217) | — |
| 25 | 29 | CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES (MGM SE 3853) | 29 | 50 | — | IT'S TALK OF THE TOWN Ray Conniff Singers (Columbia CS 8143) | — |

"BULLSEYE"

"TWISTIN' BELLS"

Santo & Johnny

CA #120

"TWISTIN' BELLS"

"BULLSEYE"

by



CANADIAN & AMERICAN
RECORDS, Ltd.

150 West 55th Street

New York 19, N. Y.

Circle 5-1560



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SAD MOOD" (2:21) [Kags BMI—Cooke]

"LOVE ME" (2:21) [Kags BMI—Cooke]

SAM COOKE (RCA Victor 7816)

"Sad Mood" should easily follow Cooke's "Chain Gang" into the smash section of hitsville. Side, a shuffling, easy-going lover's lament, is treated to Sam's velvety-smooth stylings. There's a hint of "Chain Gang" ooh-ah grunts in the backdrop. The ballad-beat "Love Me," nicely rounds out the pairing. Sammy Lowe, topside, and Billy Mure, flipside, grab orchestral credits.

"HOW TO HANDLE A WOMAN" "WHILE YOU'RE YOUNG" (2:53)

(3:02) [Chappell ASCAP—Lerner, [Cathryl ASCAP—Hayden,
Loewe] Romano]

JOHNNY MATHIS (Columbia 41866)

Songster, one of the label's big light ballad guns, has two further romantic statements, either of which could follow his current hit, "My Love For You." "How To Handle A Woman" is a lovely Lerner-Loewe ("My Fair Lady") item from their upcoming musical, "Camelot," while "While You're Young" is a fine romantic waltzer. The smooth Mathis touch is heard on both ends.

"WILL YOU LOVE ME" "BOYS" (2:08)

TOMORROW" (2:48) [Ludix BMI—Dixon, Farrell]

[Aldon BMI—King, Goffin]

THE SHIRELLES (Scepter 1211)

The Shirelles, currently enjoying their top money-maker to date, "Tonight's The Night," come thru with what looks like a double-header here. Leadoff side, "Will You Love Me Tomorrow," is a captivating, string-filled romancer from the teen beat cha cha school. The exciting "Boys" portion will have the 'twistin' kids screaming for more. Terrific ork support on both stanzas.

"THE WORLD IS GETTIN' SMALLER" (2:45)

[Milene ASCAP—Coben]

"SHE CRIED ON MY SHOULDER" (2:18) [Sigma ASCAP—

Robertson, Blair]

MARK DINNING (MGM 12958)

Dinning's hit list (which currently includes "The Lovin' Touch") should get bigger with "The World Is Gettin' Smaller." The haunting, folk-flavored, teen-directed romantic comes across with telling effect under Dinning's expert vocal guidance. Tender, tear-compelling ballad on the undercut. Upper half all the way.

"THE AGE FOR LOVE" (2:25) [Session Songs BMI—Latimer, Wells]

"FOLLOW THE SWALLOW" (2:53) [Starflower BMI—Medley]

JIMMY CHARLES (Promo 1003)

Charles, who's got a big first hit under his belt with "A Million To One," should be doing further chart business with his ballad warble of "The Age For Love," a pretty number with a "Too Young" storyline. Attractive full ork-chorus setting. Underlid is another soft-beat teen statement.

"CORINNA, CORINNA" (2:38)

[Mills ASCAP—Parish, Chapman, Williams]

"BE MY GIRL" (2:12) [Gregmark BMI—Spector, Sands]

RAY PETERSON (Dunes 2002)

The fine vocal talent, whose "Tell Laura" skyrocketed him into the national spotlite, turns in a powerful first-time-out performance for the new Dunes label (distributed nationally by Bigtop). It's the Joe Turner while-back hit, "Corinna, Corinna," that Ray and the Bob Mersey ork-chorus revive in touching, soft cha cha beat manner. The coupler, "Be My Girl," is a warm and very pretty love affair.

PAUL & LYNN (Roulette 4297)

(B+) "ABSENT MINDED LOVER" (2:41) [Planetary ASCAP—Vance, Segal] A case of mistaken identity in this rock romp by the songsters. Bright ork backing. Watch it!

(B) "WELL WE DID IT" (1:48) [Planetary ASCAP—Vance, Segal] Cute pose in which a twosome informs the gal's parents over the telephone that they've just been married.

SHELBY FLINT (Valiant 111)

(B+) "ANGEL ON MY SHOULDER" (2:17) [Sherman-DeVorzon BMI—Flint] Thrush does an inviting, intimate vocal on the pretty affectionate. Strings play a soft role. There's also a Jerry Wallace version on Challenge. Miss Flint makes a fine impression here.

(B) "SOMEBODY" (2:17) [Sherman-DeVorzon BMI—Flint] Another fine romantic display of above-average ballad material. Label is handled by Era distrib. s.

JUNIOR WELLS (Chief 7021)

(B) "MESSING WITH THE KID" (2:12) [Melva BMI—London] Songster, who clicked with "Little By Little" a while back, impresses with a rough-edged shouting performance of an infectiously synopated Latin-ish beat blues. Strong item for the r&b crowd.

(B) "UNIVERSAL ROCK" (2:25) [Melva BMI—Hooker, Wells] Billing here is given to Wells & Hooker—whom we deduce to be John Lee. It's a rousing instrumental session featuring Hooker's wildly invigorating guitar work.

JOE WILLIAMS (Roulette 4306)

(B+) "SOMEBODY" (2:58) [Famous ASCAP—Brooks, Warren] The fine Count Basie vocalist offers an inviting vocal on the pretty (oft-cut) romantic from the Jerry Lewis flick, "CinderFella." Williams does the soundtrack vocal, though this version was cut separately.

(B) "ONE IS A LONESOME NUMBER" (2:38) [Sandra ASCAP—Blore, Hoffman] A moody Williams stint on a pleasing plaintive.

SAMMY DAVIS, JR. (Decca 31177)

(B+) "THIS LITTLE GIRL OF MINE" (1:57) [Progressive BMI—Charles] The performer's rockin' blues pose resembles his last Decca single, another Ray Charles number, "I Got A Woman." Sy Oliver directs the persuasive swing ork.

(B) "FACE TO FACE" [Alamo ASCAP—Ralske, Weisman] Smooth and easy swing ballad date from an LP of the same name. Nice legit programming.

RALPH HARRIS (Excello 2190)

(C+) "DO ME A FAVOR" (2:35) [Excello BMI—Harris] Harris warbles the wistful in front of a slow cha-cha sound from the combo.

(C+) "IT HAD TO BE ME" (2:35) [Excello BMI—Hendrix] Easy jump blues stand here.

CLAIRE CHARLES & TERRY-TONES (Wye 1002)

(B+) "YOU'RE MY IDEAL" (2:22) [Laura BMI—Cogswell, Cogswell] A distinctive quality to both the lark's and combo-chorus' sound on the true-love affectionate. If the kids hear enough of the side it could score. Label is currently hitting with "Night Theme" by Mark 2.

(B) "AH DO ME KITCHIE" (2:56) [Laura BMI—Cogswell, Cogswell] A good busy-beat approach to the upbeat Latinish rocker.

JOHNNIE & JOE (Chess 1769)

(B+) "YOU SAID IT AND DON'T FORGET IT" (2:10) [Merri-mac BMI—Kasha, Wychie] Famed vocalists offer a rockin' duo that's something on the order of Dinah Washington-Brook Benton's "Rockin' Good Way" (no strings here, though). Sock-beat stuff to eye.

(B+) "ACROSS THE SEA" (2:33) [Arc-Jalynne BMI—Sanders] Team answers its own years-back hit, "Over The Mountain," with a similar sound. Still sounds strong.

JOHNNY FULLER (Veltone 107)

(B+) "SHE'S TOO MUCH" (2:30) [B-Flat BMI—Fuller] First date for the vet songster on the label is a catchy blues-styled item which features Fuller and gal chorus comments. Infectious combo stand. Might, make it.

(B) "NO MORE" (2:29) [B-Flat BMI—Geddins] Shuffle-beat arrangement for light-beat blueser.

BOBBAY & THE TEASERS (Fleetwood 1012)

(B) "HARRY ON A SAFARI" (2:06) [Rensark Bobby BMI—Krasner, Martin] Boys do an "Alley-Oop"-like bit. May get some fun-beat reaction.

(C+) "SHE'S A TEASE" (2:20) [Heatherfield Bobby BMI—Zober, Salmirs] A soft cha-cha sound backs a somewhat similar delivery by the songsters.

THE LANG SISTERS (RCA Victor 7815)

(B) "BLUE MOUNTAIN BLUE-BIRD" (2:28) [Famous ASCAP—Roberts, Katz] Femmes do a pretty slow-beat job on the nice country-flavored waltzer. Attractive soft-sell setting for the ork.

(B) "I MISS YOU" (2:19) [Harrison & Statler ASCAP—Russell, Collins] Interesting plaintive gets a harder ballad sound.

RAY JOHNSON Imperial 5709)

(B) "MISS MARTY" (2:15) [Move ASCAP—Johnson] Catchy blues sound from the songster and combo. Will please both R&B-pop audiences.

(B) "LOST IN THE NIGHT" (2:10) [Leon Rene ASCAP—Rene, Brown] Good after-hours blues plaintive from the performer & backing.

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ADDITIONAL RECORDS



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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WHEN DO YOU LOVE ME" (2:41) [Moss Rose BMI—Drusky, McAlpin]

"HAVE YOU EVER BEEN LONELY" (2:14)
[Shapiro, Bernstein ASCAP—DeRose, Brown]

TERESA BREWER (Coral 62236)

The lark, who recently busted thru with "Anymore," sends up another potent country-oriented romancer. This one's a very pretty slightly up tempo opus tagged "When Do You Love Me." On the other end, Miss Brewer shuffles thru a lovely up-dating of "Have You Ever Been Lonely." The attractive ork-choral showcases are painted by the Dick Jacobs' outfit.

"I LOVE YOU SO" (2:00)
[Commodore BMI—Adams, Levens]

"CONFIDENTIAL" (2:15)
[Prestige ASCAP—Morgan]

THE FLEETWOODS (Dolton 30)

The Fleetwoods serve up two more potent chart-contenders with this new Dolton offering. Both are r&b-pop click oldies that the group revives in its oh-so-smooth manner. They're "I Love You So" and "Confidential" that are waxed in slow, soft ballad fashion. Standout, easy-on-the-ears programming pieces.

"WONDERLAND BY NIGHT" (3:15) [Roosevelt BMI—Chase, Klaus, Newman]

"PICTURES" (2:16) [Planetary ASCAP—Tepper, Bennett]
ANITA BRYANT (Carlton 780)

"Wonderland By Night," currently hitting via the Bert Kaempfert instrumental, could make the grade as a vocal. The German tune has been decked out with English lyrics and the thrush offers a fine ballad reading against a distinctive Lew Douglas ork setting. Flip is an attractive country-styled plaintive.

"ANGEL ON MY SHOULDER"
(2:28)
[Sherman-DeVorzan BMI—Flint]

"THERE SHE GOES" (2:40)
[4-Star Sales BMI—Miller, Had-dock, Stevenson]

JERRY WALLACE (Challenge 59098)

Looks like Jerry Wallace's latest for Challenge is a two-sided chart affair. "Angel On My Shoulder" is a lovely, slightly up tempo opus while the country-flavored "There She Goes" lilts along at a slow-shuffle pace. Two potent pieces of material handled with perfection by the smooth-toned songster.

"JUST YOUNG" (2:28) [Peer Int'l BMI—Roberts]

"GOODBYE MR. LOVE" (2:24) [Dundee BMI—Millsap]
THE FOUR LADS (Kapp 359)

The Four Lads make quite an impressive debut under the Kapp banner as they bring back the Andy Rose click, "Just Young." It's a charming ballad-with-a-mild-beat opus that the combo delivers in their most inviting manner. Under end's an extremely pretty beat-ballad wopper. Grade "A" Bill Sanford-led vocal and musical backings.

"I IDOLIZE YOU" (2:35) [Saturn BMI—I. Turner]

"LETTER FROM TINA" (2:35) [Saturn BMI—I. Turner]
IKE & TINA TURNER (Sue 735)

Team's follow-up to their big pop-r&b dual-mart'er, "A Fool In Love," can also come thru in winning style. Tune, "I Idolize You," is set to an enticing middle beat rhythm and wailed with conviction by Tina. Ike's ork and vocal group supply the tantalizing background sounds. A slow shuffle rhythm sets the pace for Tina's infectious reading on the lower lid.

"(Let's Do) THE HULLY GULLY" (2:05) [Islip BMI—Butler, Doggett]

"JACKRABBIT" (2:28) [Islip BMI—Doggett]
BILL DOGGETT (Warner Bros. 5181)

Doggett and his crew's initial offering for the Warner Bros. label has what it takes to zoom up the hit ladder in no time flat. Artists take "The Hully Gully," add a few catchy vocal interjections and 'twist' it into an ear-arresting, dance-inducing instrumental slice. Flip hops along with a bright handclapping spirit.

JOHNNY OTIS (Eldo 106)

(B+) "THE JELLY ROLL" (2:28)
[Eldorado BMI—Otis] Vet R&B songster bows on Eldo with a contagious middle-beat blueser with a dance-lesson format. Can be important in both R&B-pop circles.

(B+) "THE NEW BO DIDDLEY" (2:23) [Arc BMI—McDaniels]
A revised version of the old R&B sound. Very listenable/danceable product.

MEL TILLIS (Columbia 41863)

(B+) "SAY" (2:04) [Cedarwood BMI—Tillis, Walker] Country attraction makes a solid pop impression with his multi-tracked reading of catchy romantic. Strings and chorus make colorful rock sense. Can go places.

(B) "WALK ON, BOY" (2:45)
[Cedarwood BMI—Tillis, Walker] Good slap-beat reading of the folkish opus.

PHIL NAPOLEON (Capitol 4485)

(B) "ARTIFICIAL FLOWERS"
[Sunbeam BMI—Bock, Harnick] Clarinetist Napoleon and his crew send the "Tenderloin" tune (Bobby Darin's current hit) down a bright Dixieland road.

(B) "GOOD CLEAN FUN" (2:57)
[Sunbeam BMI—Bock, Harnick] Similar attack on another opus from the musical.

FABIO & BRUNO (Vim 509)

(B) "THAT'S WAY" (2:15)
[Lowell-UB BMI—Fabio] Vocal twosome handles the catchy romantic with an Everly Bros.-flavored blend. Teeners will find rock-romantic listen value here.

(B) "DO YOU KNOW" (2:10)
[Lowell-UB BMI—Fabio, Bruno] Interesting, martial-like percussion sound backs the boys upbeat essay.

THE PETE KING CHORALE
(Kapp 360)

(B) "LITTLE SHEPHERD BOY" (2:22) [Garland ASCAP—Alan, Greene] Pretty Xmas item is attractively handled by the fine chorus, with songster Tony Ellis giving a warm teen-slanted account of the opus.

(B) "MY FAVORITE THINGS" (2:44) [Williamson ASCAP—Rodgers, Hammerstein] The charming "Sound Of Music" number is done by the chorus without lead Ellis.

CHARLES K. L. DAVIS
(Everest 19379)

(B) "WHERE ON EARTH" (2:40) [Paramount ASCAP—Sigman, Young] The popular tenor offers a fine romantic reading of the legit ballad. Singer has powerhouse opening and closing statements. Could get around.

(B) "ADVENTURES IN PARADISE" (2:42) [Robbins ASCAP—Cochran, Newman] An attractive version of the TV'er main-tile.

THE SPROUTS (Mercury 71727)

(B) "TWISTING ON BANDSTAND" (2:16) [Lennie LaCour BMI—Johnson, Cosby] This take on the currently popular teen-step has fine line, with the songsters warbling against an exciting combo sound. Obvious hoptime appeal.

(B) "WHY DID YOU GO" (2:38)
[Lennie LaCour BMI—Johnson, Cosby] Guys offer a rock-ballad plaintive here.

THE RAMROCKS (Felsted 8608)

(B) "POCO PINTO" (2:10)
[Gleam ASCAP—Ram] A penny-whistle-like instrument heads this relaxed combo-chanting chorus reading of a tuneful theme. Good-sounding softie.

(B) "THEME FROM THE TERRACE" (2:27) [Leo Feist ASCAP—Bernstein] Proper sentimental-rock approach to the oft-cut pic theme (no chorus here).

THE TEEN NOTES (Deb 121)

(C) "MY PRECIOUS JEWELL"
[BMI—Moll, Elliot] A jump sound to this conventional teen-romantic from the songsters.

(C) "LOCO IN THE COCO"
[BMI—McNaught] Latinish teen stand also has little originality.

STEVE REO (Andie 5020)

(B) "SWEET LITTLE BABY FACE" (2:14) [Lorma BMI—Bellarmino, Ezzo, Freehill] After an easy start, singer Reo and the combo-chorus brighten things-up with a pro shuffle-beat sound.

(B) "CROSS MADE OF STONE" (2:28) [Lorma BMI—Bellarmino, Ezzo, Doricchi] The pop-inspirational waltzer receives a strong teen-beat sound.

LANNY DUNCAN (Candix 304)

(B+) "ROMEO'S TEACHER" (2:20) [Dixsil Paul Marc BMI—Duncan, Duncan] Duncan has a polished sock style and he does a strong vocal on the good teen rocker. Kids will like the beat life here.

(B) "WHY DID WE SAY GOOD-BYE" (2:40) [Dixsil Paul Marc BMI—Duncan, Duncan] The plaintive is handled with good teen sensitivity.

ETTA JONES (King 5424)

(B+) "WHEN I FALL IN LOVE" (2:49) [Victor Young ASCAP—Young, Heyman] The lovely standby gets a sensitive ballad delivery from the thrush, who's hitting with "Don't Go To Strangers" on Prestige. Cozy combo setting features a flute. Should get fine jock exposure.

(B) "PEOPLE WILL SAY WE'RE IN LOVE" (2:19) [DeSylva Brown & Henderson ASCAP—Rodgers, Hammerstein] An intimate swing approach to the evergreen. Nice light-beat sound.

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RCA VICTOR
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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"TAKE TIME OUT" (1:55)

"LOVELIGHT" (1:55)

Kavelin-Maverick BMI—Paxton, [Sequence ASCAP—David, Pock-
Pearce]

CARL DOBKINS, JR. (Decca 31182)

Dobkins can cash in with either end (or both) here. On one side he passes along some friendly romantic advice as he bounces thru an appealing slice tabbed "Take Time Out." On the other end he hands in an inviting semi-rock job as he calls for the "Lovelight" to shine on him. Top drawer choral assistance served up by the Anita Kerr Singers. Like 'em both.

"SPOONFUL" (2:35) [Arc BMI—Dixon]

"IT'S A CRYING SHAME" (2:30) [Arc-Jalynne BMI—Fugua]

ETTA & HARVEY (Chess 1771)

Artists, who teamed up successfully on their "If I Can't Have You" date, seem to have another strong chart item this time out. Side to watch the "Spoonful" stanza. It's a bluesy, middle beat rhythm piece that the duo dishes up in tantalizing fashion. More good blues-work on the reverse etching. Splendid assist by Riley Hampton's crew.

"SHADOWS" (2:30) [Eldorado BMI—Roberts]

"IN THE STILL OF THE NIGHT" (3:00) [Angel BMI—Parris]

SAFARIS (Eldo 110)

The Safaris, who had a solid coin-puller with "Image Of A Girl," can cast their "Shadows" on the hit lists this time out. Tune's a touching beat-ballad opus that the crew takes for a warm, teen-appealing ride. The Five Satins' long-standing pop-r&b favorite receives a good new teen view flipside.

"LOVEY DOVEY" (2:11) [Progressive BMI—Curtis, Nuggy]

"I GOT YOU" (1:47)—[Camarillo, Simon-Jackson BMI—Glasser]

BUDDY KNOX (Liberty 55290)

Knox's Liberty bow has the appearance of a 'top ten' entry. It's the Clovers' years-back hit, "Lovey Dovey," fitted up with new rock-a-cha cha garb. Colorful chorus and string support for Buddy's engaging vocal. The quick moving coupler also rates loads of attention.

"YOU GOTTA HAVE CHICKS" (2:26) [Aldon BMI—King, Goffin]

"ALL THE WORLD LOVES A LOVER" (2:11)

[Aldon BMI—King, Goffin]

BERTELL DACHE (United Artists 260)

Look for newcomer Bertell Dache's name to be poppin' up all over the charts in the near future. Artist's UA bow, "You Gotta Have Chicks," is a thumping rock-a-cha cha romancer that demonstrates, historically, the need for gals. Bert's sock vocal job is backed in ultra-commercial fashion by the Don Costa ork-chorus. Delightful shuffler, a la "Personality," makes for a strong companion piece.

"(She's My) ALL-AMERICAN GIRL" (2:19)

[World ASCAP—Udell, Geld]

"MICKY MOUSE GOT A GIRL FRIEND" (2:17)

[Sweeten Wildcat BMI—]

JOEY VILLA (Capitol 4484)

"(She's My) ALL AMERICAN GIRL" (2:10)

[World ASCAP—Udell, Geld]

"WALKIN'" (2:20) [Sequence ASCAP—Udell, Geld]

BOBBY VALENTI (Gorham 701)

"All-American," a solid "football-time" rock sunny, can go places. Both the Villa version on Capitol and the Valenti take on Gorham get the spirit of the ditty, with each songster receiving rousing support from a gal chorus and a cheerful band march-beat from the setting. Eye both readings. Capitol underlid is a blueser rocker, while the Gorham coupler has a cheerful dance-time sound.

DINO DONDI (20th Fox 233)

(B) "FOREIGN BOY" (2:17)
[Emorey BMI—Randy] The singer does an expressive multi-tracked job on a pretty theme about a foreigner and his hopes for a better life here. It's an effective entry and could get around.

(C+) "NON DIMENTICAR" (2:27)
[Hollis BMI—Dobbins, Redi, Baldieri] Dondi sings the familiar tune in Italian.

BILLY SILLS (Colpix 169)

(B) "BILLY'S LOVE SONG" (2:08) [Arch ASCAP—Schroeder, Silbert] New songster does a striking job on the dramatic teen affair. With enough exposure, side could get some coin.

(B) "COME BACK JOE" (2:09)
[Boyer ASCAP—Whitcup, Lehrman, Sills] Faster tempo in this rewrite of the folk favorite, "Old Black Joe."

LONNIE DONEGAN (Atlantic 2081)

(B) "JUNCO PARTNER" (2:15)
[Frederick BMI—Shad, Ellen] The folkish English artist does a strong shout-type job on the lively blues-flavored oldie. Bright swing sound from the band.

(B) "LORELEI" (2:03) [Tiger BMI—Leiber, Stoller] Interesting folk-type pose on a quick-beat number with a haunting melody.

CLENTT GANT (Chanson 1004)

(B) "GROWING STRONG" (2:02)
[Czar Thunder BMI—Riley, Innis] A solid percussion beat backs the songster's light-beat vocal. Lots of teen zest to this take.

(C+) "IF I COULD PRETEND" (2:07)
[Czar BMI—Grossman, Chessler] Gant displays his warm ballad touch here.

DANNY CRISTALE'S TORNADOES (Home of The Blues 114)

(B+) "SNOWFLAKES" (2:10)
[Fre-Ron BMI—Allegro, London] Interesting vocal work on the good swing-rock romantic. As the lead warbles, a background voice makes effective counterpoint comments. Fine wintertime-teen session.

(B) "I SHOULD HAVE LEFT" (2:20)
[Fre-Ron BMI—Allegro, London] A Coasters' sound in this bluesy novelty.

JOHNNY SEAY (NRC 060)

(B) "MISTER AND MISSISSIPPI" (2:27)
[Shapiro-Bernstein ASCAP—Gordon] Folkish oldie is revived with a good rock-a-billy sound by the songster and setting, which features a chorus and string work.

(B) "GHOST RIDERS IN THE SKY" (3:23)
[E. H. Morris ASCAP—Jones] The familiar item gets an appropriately gallop-type sound.

DENNIS LOTIS (King 5410)

(B) "SENTIMENTAL JOURNEY" (3:12)
[E. H. Morris ASCAP—Green, Brown, Homer] Fine songster lightly swings the standard against a clever arrangement from the Tony Osborne ork. Here's solid legit programming.

(B) "MY FOOLISH HEART" (3:38)
[Joy ASCAP—Young] A performance that gets straight to the heart of the lovely mainstay. More solid programming.

WALLY DEAN (Artic 65222)

(B) "IN THE JAILHOUSE NOW" (2:06)
[Peer International BMI—Rodgers] A good rockin' reading of the old Jimmie Rodgers number. Kids will like the sock sound.

(C+) "DRINKIN' WINE, SPO-DEE-O-DEE" (2:35)
[Leeds ASCAP—McGhee, Williams] Songster and combo offer a shuffle-beat sound on this revival.

JACK PLEIS ORCH. (Decca 31184)

(B+) "PEPE" (2:22)
[Shapiro Bernstein ASCAP—Wittstatt, Langdon] The lively pic main-title is decked out with bright ork sounds here. Already represented with various disk readings, theme looks big and here's an engaging version.

(B) "STRANGE FEELING" (2:50)
[Chappell ASCAP—Liebman, Goode] "Force Of Impulse" is the pic source of this easy-does-it theme.

SCOTTY CARROLL (Vim 506)

(B) "PERFIDA" (1:50)
[Peer Int. BMI—Dominguez, Leeds] Singer Carroll offers a hip-styled swing account of the oldie, currently hitting via The Ventures' instrumental. Bright band backing.

(C+) "RAINBOW KISSES" (2:15)
[Mecca ASCAP—Wood, Franks] Happy-rock sound on the sunny romantic. The Clock label handles the diskery.

BING DAY (Apex 7761)

(B) "POOR STAGGER LEE" (2:33)
[Sheldon BMI—Price, Logan] Singer Day and combo rock a rewrite of the awhile back Lloyd Price smash. Good sock showing.

(C+) "SHE WAS NOT MY KIND" (2:32)
[Vyonne BMI—Day] Moody-beat stand by Day. OK wistful.

GEORGE SIRAVO ORCH. (Time 1)

(B) "SPRING IS HERE" (2:32)
[Robbins ASCAP—Rodgers, Hart] The R&H evergreen receives interesting string work (with native drum backing) in this sampling from the label's Series 2000 "sound" LP's ("Rodgers & Hart—Percussion & Strings"). Fine airtime specialty.

(B) "MY FUNNY VALENTINE" (2:20)
[Chappell ASCAP—Rodgers, Hart] Lots of percussion & string gimmicks in this reading of another R&H mainstay (also from the LP).



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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



The Cash Box Best Bets

THE SHELLS (Johnson 104)

(B+) "BABY OH BABY" (2:24) [Figure BMI—Johnson, Bouknight, Coleman] This one could easily bust loose on the national scene. Group's beat-ballad offerings with that old r&b sound (vocally and instrumentally) is right in line with today's market. Watch it.

(B) "ANGEL EYES" (2:10) [Sophisticated BMI—Johnson, Bouknight, Coleman] More of the same commercial beat-ballad stylings on this portion.

WADE FLEMONS (VeeJay 368)

(B+) "I'LL COME RUNNIN'" (2:05) [Conrad BMI—Reeves] Vocalist and combo give-out with an infectious blues sound here. Besides Flemons' fine reading, there's strong guitar comments. Can succeed.

(B) "AIN'T THAT LOVIN' YOU BABY" (3:25) [Conrad BMI—Reed] R&B shuffle-beat sound to this upbeat affair.

AL KASHA (Brunswick 55200)

(B+) "SING (And Tell The Blues 'So Long') (2:07) [Merrimac BMI—Wyche, Kasha] A bright-beat re-write of the spiritual, "Standin' In The Need Of Prayer," could give songster Kasha a chart outing. Lots of rock-a-string-chorus joy is related by the setting. Should be eyed.

(B+) "ONE OF THEM" (2:25) [Merrimac BMI—Kasha, Hunter] An interesting country-styled romantic pose. Better keep tabs on this take, too.

C. C. CURTISS (Audicon 109)

(B+) "LORD, YOU MADE THE NIGHT TOO LONG" (2:18) [Shapiro Bernstein ASCAP—Lewis, Young] A striking R&B flavored reading of the old pop opus. The wailing Curtiss vocal is backed by an intriguing sound by the deliberate-beat combo and femme chorus. Could develop into a big pop-R&B favorite.

(B) "AUNT MINNIE" (2:03) [Audicon BMI—Curtiss] Catchy blues novelty completely changes the rock pace.

MARV MEREDITH ORCH. (Strand 25021)

(B+) "SALVATION ROCK" (2:19) [Shapiro Bernstein ASCAP—Garson, Lane] Effective percussion work is the feature of this interesting gospel-type rock instrumental. Sax also plays a good-sounding role. Can make a chart stand.

(B) "SWISS MISS" (2:08) [Shapiro Bernstein ASCAP—Garson] Percussion bits again lead the way in this happy-beat product.

JOHNNY POWER (Triodex 103)

(B+) "A TEENAGE PRAYER" (2:22) [LaSalle ASCAP—Lowe, Reichner] Looks like the new Triodex label has a fine teen vocal find here. He's Johnny Power and his attention-getting up-dating of the old Gloria Mann hit can make the chart grade.

(B) "A YOUNG BOY'S HEART" (2:10) [Brenner BMI—Pomus, Shuman] A cha cha charmer on this end. Excellent two-sided ork-choral support by the Richard Wess outfit.

SONNY JAMES (NRC 061)

(B+) "I WISH THIS NIGHT WOULD NEVER END" (2:53) [Lowery BMI—Welch] The pro country-inspired songster does a handsome job on the pretty romantic. Backing James is an excellent rock-a-string sound (chanting chorus makes statements, too). Can get solid coin.

(B+) "BIMBO" (1:57) [Fairway BMI—Morris] The former Jim Reeves hit is revived with an amiable touch.

MARGIE SINGLETON (Mercury 71733)

(B+) "SHE WILL BREAK YOUR HEART" (2:43) [Cedarwood BMI—Butler, Mayfield, Carter] Thrush answers the Jerry Butler hit, "Will She Break Your Heart," with a fine vocal against a contagious medium-beat arrangement from the guitar-headed combo. Could be a hit femme version of the number.

(B) "VOICES OF LOVE" (1:45) [Bayou BMI—Singleton, Kennedy, Singleton] Performer gets a good Latinish setting for her light-beat romantic stint here.

THE DEMOTRONS (Rust 5025)

(B+) "HOME ON THE PAD" (2:17) [Conn Wildon BMI—Ronney, Conn, Rosenberg] A potent rock romp by the combo on the "Home On The Range" tune. This Johnny & The Hurricanes-like attack could click big. Laurie distributes the diskery.

(B) "ROCKIN' WITH MOTHER GOOSE" (2:04) [Conn Wildon BMI—Ronney, Conn, Rosenberg] A driving rock affair composed mostly of the "Mary Had A Little Lamb" melody.

JOHNNY & JOE (ABC-Paramount 10117)

(B+) "YOUR LOVE" (2:14) [Pamco BMI—Garvin] Effective shuffle-ballad sound from the vocal crew which scored sometime back with "Over The Mountain." It's a sound that could go on to teen fame.

(B) "WHY DO YOU HURT ME SO" (2:27) [Zellis BMI—Rivers] Songsters handle pleasing material with an inviting easy-go blend.

LESTER LANIN & HIS ORCH. (Epic 9426)

(B) "BLUE TANGO ROCK" [Mills ASCAP—Anderson] The popular society ork is surprisingly teen-oriented in this colorful rock-a-cha version of the Leroy Anderson favorite. Merits teentime activity.

(B) "THIS COULD BE THE START OF SOMETHING" [Rosemeadow ASCAP—Allen] More familiar Lanin work as he heads the ork in a society-bounce reading of the tuneful ditty.

FRANKIE VAUGHAN (Columbia 41859)

(B+) "DO YOU STILL LOVE ME?" (1:50) [Daywin BMI—Pimmer, Gale] The star English talent nicely handles the catchy, country-type ditty. Combo-chorus support has bright teen-slanted flavoring. Can make noise.

(B) "MILORD" (2:36) [Alamo ASCAP—Monnot, Moustaki, Lewis] Brisk survey of the current European hit. It's a catchy ditty.

BOB GROSSMAN (Eureka 1201)

(B) "O-SUSIE" (2:05) [Landgold BMI—Grossman] Songster Grossman nicely handles the simple, yet pretty romantic.

(C+) "CHESAPEAKE BAY" (2:56) [Landgold BMI—Grossman] Performer offers an authoritative vocal on the folk-type affair. Guitar accompanies. Track is from an LP tagged "Cosmo Alley Presents Bob Grossman."

FREDDIE FLUTE & HIS BAND (MGM 12936)

(B) "THE COLONEL" (1:56) [Grand Enterprises ASCAP—Flute] Sprightly flute-led marcher with speeded-up voices making comments. Both moppets and teeners will enjoy the proceedings.

(B) "STARS AND STRIPES FOREVER" (2:00) [Mills ASCAP—Sousa] Similar go for the evergreen marcher.

TANI JONES (Cameo 183)

(B) "LEARNIN' THE BLUES" (2:35) [Barton ASCAP—Silvers] New thrush nicely takes-on the onetime Frank Sinatra click. Her legit light-swing styling is backed by a smart ork sound. Will make the deejay rounds.

(B) "EASY COME EASY GO" (2:20) [Lowe ASCAP—Mann, Lowe] Lass and ork do a similar stint here.

JIMMY & THE PATRIOTS (Dot 16150)

(B) "COLUMBIA THE GEM OF THE OCEAN" (1:57) [Channel ASCAP—Arr. Rakke, Wooley] The familiar opus is given a good-sounding teen-combo ride a la Johnny & The Hurricanes outing.

(C+) "JIMMY PATRIOT" (2:09) [Channel ASCAP—Wooley] Songsters offer a marcher which reminds one of the late Johnny Horton's "Johnny Freedom."

DICK SHAWN (20th Fox 234)

(C+) "DOODYOO" (3:04) [Dick Shawn ASCAP—Barer, Fuller] In a soundtrack item from a pic tagged "The Wizard Of Baghdad," comic Shawn sings and tells of bird who told him that "doodyoo" is the phrase to use to get ahead in this world.

(C+) "THE WIZARD OF BAGHDAD" (2:23) [Miller ASCAP—Lampert, Farrow, Saxon] A Middle-Eastern-type fun bit from the flick.

THE MELODY MATES (Nix 100)

(B) "ENCHANTMENT" (2:12) [Fiore BMI—Testa, Toney] Intriguing instrumental-vocal issue that's on the order of the recent Islanders' hit, "Enchanted Sea." Opening narration by Nick Cenci beckons the listener to the "magic isle."

(C+) "PROMENADE" [Fiore BMI—Testa, Malekar] Whistle stint highlights the work on a catchy, continental-flavored melody.

BOBBY FORD (Luck 105)

(B) "GRASSHOPPER—Part 1" (2:21) [Shoe BMI—Samuels] Sax and percussion spotlight this good sly-beat rock-instrumental. Beat sounds the kids go for.

(B) "GRASSHOPPER—Part 2" (2:10) [Shoe BMI—Samuels] Same sock beat, but a guitar replaces the sax as a feature instrument.

THE GOLDDUST TWINS (Edit 112)

(B) "GLUB GLUB THING" (3:25) [Cepha BMI—DePores, Strachborneo] Boys do a pro "Allez-Oop"—inspired job on the novelty. Combo comes-up with a particularly teen-wise sound.

(B) "LONELY NIGHT" (2:55) [Cepha BMI—DePores, Strachborneo] An attractive soft-beat ballad sound, with a relaxed solo from a male vocalist.

THE CAPRI SISTERS (ABC-Paramount 10158)

(B) "THERE BUT FOR HER GO I" (2:24) [E. B. Marks BMI—Sherman, Keller] Gals and ork-chorus present to the pro teen romantic with an attractive easy-beat sound. A grow-on-you entry.

(B) "I'M GONNA WISH FOR YOU" (2:01) [Aldon BMI—Sedaka, Greenfield] A cheerful stand that should get teen appreciation. Two portions with fine teen understanding.

LARRY DUNCAN (Candix 304)

(B+) "WHY DID WE SAY GOOD-BYE" (2:40) [Dixsil Paul Marc BMI—Duncan, Duncan] A striking beat-ballad vocal by Duncan, who is, at times, most effectively multi-tracked. Combo has a steady slow-beat sound. With enough exposure, side could go places.

(B) "ROMEO'S TEACHER" (2:20) [Dixsil Paul Marc BMI—Duncan, Duncan] A rock attack that the kids will find exciting.

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

BUDDY ACE (Duke 325)

- (B) "THIS LITTLE LOVE OF MINE" (2:17) [Lion BMI—Malone] A catchy R&B affair with an Afro-Cuban influence in songster Ace's setting. Will interest R&B fans.
- (B) "WON'T YOU RECONSIDER" (2:28) [Lion BMI—Malone] Performer does well on the "lost-love" blueser.

DICK MARSH (Rosco 412)

- (B+) "THERE'S ONLY ONE GIRL" (2:17) [Balladeer Cadenza ASCAP—Coe] Marsh, who has a distinctive teen voice, nicely handles the light-beat rock-a-cha romancer. Gals are part of the agreeable combo sound. Catchy affectionate.
- (C+) "WHAT CHANCE HAVE I" (2:08) [Balladeer Cadenza ASCAP—Van Winkle, DeLory, Darian] Sock merchandise on a commonplace ditty.

KAYO & THE TRINITES (Souvenir 1004)

- (B) "WALKING TO SCHOOL WITH MY LOVE" (2:11) [C.D.A. BMI—Whitmore] Lead and other members of the vocal team offer a tender reading of the teen softie. Teeners will go for the sentiments.
- (C+) "KATHY JO" (1:37) [C.D.A. BMI—Whitmore] Boys and combo jump with OK rock zest.

LEE ROY LITTLE (Cee-Jay 579)

- (B) "HURRY BABY, PLEASE COME HOME" (2:38) [Garnet-Little, Johnson] Catchy R&B-directed blueser from the singer, who is backed by infectious combo-chorus goings-on.
- (B) "LET ME GO HOME, WHISKEY" (2:33) [Aladdin BMI—Henri] A blueser with a harder-beat.

BILL DOGGETT (King 5419)

- (B) "AFTERNOON JUMP" (2:47) [Billace BMI—Ellis] Typically well-done instrumental from the organist and his companions. Bluesy Doggett jumper that both teeners and/or jazz-inclined folks will enjoy.
- (B) "SLIDIN'" (2:35) [Lois BMI—Redd, Brown] Musicians "slide" the deliberate-beat blues way.

TOMMY STEELE (London 1950)

- (B+) "SHE'S MY BABY" (2:10) [Leeds ASCAP—Smith] English rock star and ork-chorus backing have a solid, all-out-rock-attack sound here. Plenty of rockin' color for the kids on this side of the Atlantic. Eye it.
- (B) "HAPPY GO LUCKY BLUES" (2:20) [Hill & Range BMI—Gold, Hill, Pomus] A very likable skiffle-beat touch to this good-natured session.

RED GARRISON & HIS ZODIACS (RMP 1013)

- (B) "TABOO" [Peer International BMI—Russell, Lecuona] Instrumental oldie gets an intriguing rock-a-cha arrangement from the combo, sax in striking lead. Merits rock spins.
- (C+) "MOONSHINE" (2:27) [Walters BMI—] Musicians supply a country-flavored upbeat sound here.

FRANKIE LUCAS (Mack IV)

- (B) "SO LONG (I'm Gone)" (2:10) [Brujem BMI—Lucas] Songster and gal chorus present the blueser with a happy-beat, despite the good-bye-love theme. Deck has good rock excitement.
- (C+) "I WANT TO ROCK YOU BABY" (2:20) [Brujem BMI—Lucas] A quick-beat sock affair.

ROCHELLE & THE CANDLES (Swingin' 623)

- (B) "ONCE UPON A TIME" (2:54) [Mercedes BMI—Wyatt, Henderson] Boys deliver the slow-beat affair with the kind of years-back chants that are currently making somewhat of a come-back. Lead is strong. Effective job.
- (B) "WHEN MY BABY IS GONE" (2:03) [Mercedes BMI—Henderson] Team brings a Latinish feel to this R&B-styled medium-beat stand.

THE MILLER SISTERS (Miller)

- (B+) "PLEASE MR. DISC JOCKEY" (2:30) [Progressive BMI—Miller, Smith] Old R&B hit by The Sensations is revived with beat-ballad strength by the femmes. Could be another chart round for the tune (pop, too).
- (B) "DO YOU WANT TO GO" (2:30) [Keel BMI—Miller, Smith] Larks jump on a conventional sock item.

LOS HERMANOS CASTRO (Fantasy 548)

- (B) "BESAME MUCHO" (2:43) [—Velasquez] Mexican songsters (now in the U.S.) deliver the lovely evergreen with something of a Four Freshmen sound against a soft cha-cha beat. Pretty, sung-in-Spanish stand.
- (B) "ANGOA" (2:32) [—Reya] Boys offer more Latin drama in another cha-cha setting.

JOY MARTEL (Regalia 11)

- (B+) "AND MY HEART CRIED" (2:42) [Lorion BMI—Crafer, Nebb] Lark does a fine legit vocal on the pretty plaintive, while the ork provides a lush, trumpet-led setting. A solid, straightforward ballad stand. Jocks note.
- (C+) "AFRAID" (2:20) [Lorion BMI—Crafer, Nebb] A triplet-backed semi-belt that doesn't quite match the appeal of the top-half.

CONNIE WASHINGTON (Central 624)

- (B) "BOOZY BABY" (2:30) [Acquarian BMI—Labostra] Swinging shuffle-beat blues. Thrush gives it the briskly rocking treatment than many will find agreeable.
- (B) "YOUR OTHER LOVE" (3:10) [Acquarian BMI—Washington] Performer offers her weeping blue words against a wall of beat-oriented rhythm ballad combo sounds.

GOOD ROCKIN' SAMMY "T" (Junior 500)

- (B) "GOOD ROCKIN' MAMA" (1:50) [Draxon BMI—Taylor] Hip blues date is belted slickly by the songster. Combo contributes its dazzling sax sounds, rounding out a fine slice.
- (B) "SWEET MAMA" (2:15) [Draxon BMI—Taylor] The sweeter side of life is investigated in an earthy blues-ballad. Sammy "T" has a strong set of vocal chords which he puts to good use.

FENDER "GUITAR" SLIM (Enrica 1006)

- (B) "TENDER ROCK" (2:00) [Enrica BMI—Richardson] Nothing tender in Slim's vigorous approach to the driving rocker. Good moving instrumental with eyes for the blues mart.
- (B) "ATOMIC BLUES" (2:37) [Enrica BMI—Richardson] A slower pace but no less gutty in feeling than the top. Has gimmick sounds and a real twangy guitar scene.

DEE & DI (Keen 82121)

- (B) "JUST YOU" (2:30) [Hermosa BMI—Roshay, Roshay] Gals are very expressive as they survey the meaningful teen-ballad. Silken strings are the feature of the setting. Sentiments the teeners will find appealing.
- (B) "DREAM" (2:32) [Hermosa BMI—Roshay, Roshay] Good teen-rhythm stand by the team. Tune is not the Johnny Mercer standard.

New Gospel Singles

- "GOD HAS NOT PROMISED" "DONE GOT OVER" Highway QC's (Vee Jay 892)
- "PRAY ON" "TOO CLOSE" Staple Singers (Vee Jay 893)
- "SINGIN' IN MY SOUL" "SINKING SAND" Swan Silvertones (Vee Jay 894)
- "HOLD ON" "I'M TRYING MY BEST TO GET HOME TO SEE JESUS" Revelation Baptist Church Choir (Federal 12386)
- "JESUS IS USING ME" "YOU CAN IF YOU WILL" Five Singing Stars (Peacock 1822)
- "I'M GONNA TELL GOD" "STUDY WAR NO MORE" Brother McGhee & Terry (Choice 7)
- "SLOW DOWN" "I WANT TO KNOW" Rolling Stone Quintet (Choice 9)
- "LIVING IN HEAVEN" "JESUS IS ON THE MAINLINE" Whispering Spirits (Choice 11)

Christmas

SAMMY KAYE (Decca 31175)

- (B) "CHRISTMAS CHILD (Loo, Loo, Loo)" (2:47) [Diana ASCAP—Tepper, Bennett] The Kaye ork—with Ray Michaels and The Kaye Choir—presents a warm session for the Xmas trade. The pretty portion is from Kaye's new LP, "Christmas Day With Sammy Kaye."
- (B) "LET IT SNOW! LET IT SNOW! LET IT SNOW!" (2:43) [Cahn ASCAP—Styne, Cahn] The Kaydets handle the vocal chores in this appropriately bright reading of the wintertime favorite. Also from the album.

BILL ROBBIN (Pink 708)

- (B) "WHITE CHRISTMAS" (2:15) [Berlin ASCAP—Berlin] The pop Xmas classic receives a strong Bill Black Combo-flavored reading in this all-combo showing. A sound that will interest the kids.
- (B) "ROCKIN' BELLS" (2:10) [Rise Walmay BMI—Arr.: Claunch, Landon, Maynard] "Jingle Bells" becomes a similar sock-rock vehicle. Label is handled by Ace Records.

LOR CRANE (Boardwalk 1055)

- (B) "JINGLE-BELL ROCK" (1:40) [Cornell ASCAP—Beal, Boothe] The onetime Bobby Helms Yuletide success is revived with an acceptable teen sound by the songster and combo.
- (B) "CHRISTMAS IN THE COUNTRY" (2:23) [Jay-Bee ASCAP—Beal, Boothe] A sentimental view of the holiday. All of deck's royalties go to Boy's Town in Nebraska, where Crane once resided.

KAREEN WADDELL (Hitt 186)

- (C+) "OH! THE MAN IN THE MOON IS SANTA CLAUS" (1:45) [Peeples BMI—Wilks] Thirteen-year-old lark offers a sprightly account of the Xmas novelty. Kiddie-directed holiday sound.
- (C+) "HAP-HAP-HAPPY NEW YEAR" (1:55) [Wilks BMI—Wilks] Similar stand here.

THE HAPPY ELVES/ KRIS PRINGLE (Garlin 101)

- (B) "SANTA GOT STUCK IN THE CHIMNEY" (1:57) [Empire BMI—Pringle] Kiddies will enjoy the joyful Xmas deck: tune is catchy and is relayed with zest by speeded-up Elves voices. Cheerful holiday stand for the moppets.
- (B) "SANTA GOT STUCK IN THE CHIMNEY" (2:13) [Empire BMI—Pringle] "Kris Pringle" offers a sing-a-narrative on the ditty.

SANTA'S PIXIE HELPERS (PRI 320)

- (B) "THE ANIMAL'S CHRISTMAS SONG" (2:33) [Music ASCAP—Keith, Bergman, Spencer] Cute children's Yuletide date, with Chipmunk-like voices offering the tuneful novelty. Sleeve contains lyrics to the number.
- (B) "THE CHRISTMAS SONG" (3:35) [Morris ASCAP—Torme, Wells] Gimmick voices offer a cha-cha version of the pop Xmas great for "our Latin-American friends."

IN LOVING MEMORY

WE the friends of Johnny Horton who feel an emptiness where once stood a radiant personality, express our love and gratitude to those who join us in paying tribute to his memory. Ours is a much better and richer life because of his God sent talents and his influence for good.

We the friends of Johnny Horton are determined to work tirelessly and relentlessly to protect his memory and the welfare of his beloved family.

We the friends of Johnny Horton offer our prayers for the speedy recovery of his dear companions Tillman and Tommy.

We miss you John,



Record Ramblings

NEW YORK:

Ace arranger Stan Applebaum, whose fabulous list of credits currently includes the Drifters' Atlantic smasher, "Save The Last Dance For Me," just has a symphonic tone poem for band published and released by Sam Fox. His tremendous versatility is further accentuated by his string quartet composition (written 8 years ago) which'll be performed at an up-coming Columbia U. session. He probably added triplets for today's market! . . . Fred Edwards, of Budd Prod., buzzin' about the new Ben Homer Dot package, "Sentimental Journey Home." Homer, the cleffer of the sturdy, "Sentimental Journey," is currently on an eastern plug trek in behalf of the LP.



STAN APPLEBAUM



FOUR LADS



ELVIS PRESLEY

That once 'mighty mite' Doc Berger still on his back with a serious brain illness. It's been a year now and we're sure that the get well calls and cards (tho it won't pay his bills) will do him a world of good. His address is 931 W. 28th St., Brooklyn 10, N.Y. Phone CL 2-5996. Our best Doc! . . . The Ivy "Yogi" Three (Charlie, Artie and Don) up for a Cash Box visit, along with Yankee distribs' promo gal, Roberta Kingsburg. Trio's latest is "Alone In The Chapel" and "Hush Little Baby." . . . Congrats to the Mary Kolskys on the birth of their 'bouncin' baby boy. . . . Cadence's Budd Dolinger infos that Andy Williams' "You Don't Want My Love" has busted loose in Hartford, D.C. and Cleveland, adding that this looks like his biggest single to date.

Adam Wade was feted by Coed at a trade cocktail party thrown at the Roundtable (where he's appearing). . . . The Four Lads, currently clicking at the Copa, hoping for a first-time-out click on Kapp with "Just Young." . . . Whispering Pines topper Robert Hamilton happy with the action on Jack Chambers' "Sometime." . . . 20th Fox promo guys Ronnie Edelstein and Vince Catalano note sock initial response to the Melodeers' "Rudolph The Red Nosed Reindeer" on the subsid Studio label.

UA topper Art Talmadge back from a mid-west swing, and national sales mgr. Andy Miele back from an eastern jaunt with sock sales reports on Ferrante & Teicher's "Exodus." Promo director Eddie Matthews visiting New England jocks, along with Leo DeLyon, in behalf of Leo's "Sick Manny's Gym" (on the Musicor subsid). Don Costa's cutting an LP with Ralph Marterie (on the Ultra Audio affiliate).

Fred Ross, recently appointed sales and promo director for Rae-Cox and Enrica, leaving on a southern and mid-western distrib trip concerning the outfit's newest single, "Tender Release" and "Atomic Blues" by Fender "Guitar" Slim. . . . Trude Adams follows her BBC London stints with a 12/18 Ed Sullivan TV'er. . . . Composer-conductor-arranger (and harmonica virtuoso) Eddy Manson has been re-signed to do national commercials for Lucky Strike.

Bourne's Lester Sims thrilled over the reception accorded Elvis' latest smasher, "Are You Lonesome Tonight." The impeccable Lester, of course, is one of the sartorial splendors of the wax industry. . . . The entire "A" Records' staff on the road, in the east and mid-west, following big sales reports in those areas on Ritchie & the Squires' "Beat Party (Part 1)." Label is handled nationally by Laurie. . . . Tina Robin set for an 11/24 stand at Jack Silverman's International.

Doug Moody of Clock Records announced the following distrib switches; to Concord in Cleveland, to N.H. Lieberman in Minneapolis, to Associates in Hartford and to Roberts in St. Louis. Doug's flippin' over the soaring sales figures on Dave "Baby" Cortez' newest, "Hurricane." . . . N. B. Mayhams, prexy & gen. mgr. of Mayhams' Records notes that continued success in the collegiate field has prompted the firm to step up its activities there. There'll be new releases forthcoming by Norris the Troubador, the Collegiate Cannonballers and Charleston Jenny Mae.

Top Rank's Jack Scott, who currently's hitting with "Patsy," left 11/12, on a 21 city mid-west tour with his musical revue—which headlines Danny & the Juniors, the Champs and Larry "Oliver Cool" Ellis. . . . Roulette's exec-veep Joe Kolsky recently ended with his 8-week national jaunt noting the fine sales upsurge in both the label's singles and LP dept.—despite talk of a "slow market." Reason for Joe's elation are the hits by Joe Jones—"You Talk Too Much," the Mark II—"Night Theme" (Wye), the Playmates—"Wait For Me," "Oliver Cool," Sarah Vaughan—"Serenata," Nutley & Winkley—"Report To The Nation," Richard Maltby—"The Rat Race" and the Count Basie and "Birdland" packages. . . . In the recent LP release of new Capitol albums, the artist on "Lazy Lively Love" should have been Jackie Gleason.

The appointment of Phyllis Akers to the position of production mgr. for the Rank diskeries was announced last week by Harold Friedman, consultant and director of the exec committee of Rank Records of America. . . . ASCAP prexy Stanley Adams announced the election of Albert Godlis to its membership roster. Godlis has been associated with "Your Hit Parade," the "Voice Of Firestone," the Philadelphia Ork and the Longines Symphonette, among others. . . . Johnny Mathis headlines the 11/16 show at Newark's Mosque Theatre. . . . Three new distribs in the Pickwick Sales Corp. LP dept. was noted by topper Cy Leslie. They're King in Atlanta and Boston and Heilicher Bros. in Minneapolis. Lines include Family Hour, Design, "Compatible" Fidelity, Cricket, "Instant" Learning and "Off Broadway."



Record Ramblings

While writer Bernie Wayne writes both words and music, he doesn't always create both for the same material. Two current cases in point are Wayne's music to Marvin Moore's lyrics for "I Want To Be Your Pet" by Cathy Carr on Roulette and Wanye's lyrics to Tony Cabot's music for the new Hawaiian Room show here at the Hotel Lexington. . . . Time songstress-folk singer Beverly Wright, currently at the Versailles, set for an extended stanza at the Casa Marina Hotel, Key West, Fla. Site has been a 'stepping stone' for Betty Madigan, Terri Stevens and Dolores Perry, among others.



BEVI WRIGHT



JACK CHAMBERS



SYL JOHNSON

CHICAGO:

John Doumanian, Columbia's man in motion, working on a new 'dance craze' item that's been picking up steam at the local record hops. It's called "Madison Twist" by Charlie Horse and The Ponies and, according to John, it's galloping right into hit territory. Another newie showing signs is the Aretha Franklin slicing of "Today I Sing The Blues." . . . There'll be big news at Chess Prod. come November 15 when 8 big new albums will be released. Watch for 'em. Meanwhile, Max Cooperstein tells us he's getting a whale of a lot of action on Bobby Stewart's "Cold Cold Heart" and The Miracles' "I Need A Change." That winning pair, Harvey & Etta, are making another bid for chart honors with their newie "Spoonful." . . . Phil Citrin, former promo head of Playboy Magazine who recently formed his own public relations agency, was a jovial co-host 11/1, along with owner Bernie Nathan, at the opening night performance of the swingin' Cannonball Adderley combo at the Cloister bistro. Nathan infos that the Lamber, Hendricks & Ross trio is due in next at the jazz palace. . . . Bill Doggett, recently signed by Warner Bros., is out with his first on the label titled, "The Hully Gully Twist" and Dick Gassen (Summit Distribs) pegs it a surefire hit. . . . The Bob Crewe etching of "Ev'rytime" (Warwick) is keeping the gang at Summit jumping.

Percy Faith is receiving tons of praise for his recent WGN concert here. . . . Basil Bova, national promo mgr. for 20th Fox Records, pens word of a brand new rendition of the big Christmas favorite "Rudolph The Red Nosed Reindeer." This one's done by a teenage group called the Melodeers on the Studio label (subsid of 20th) and the diskery is going all out for it. . . . Hugo Montenegro's "Bongos & Brass" album (Time) is a definite chart item, according to Carl Davis (Arnold Records) who tells us orders have been pouring in steadily from all over the area. In the singles department, it's "Baby Oh Baby" by The Shells (Johnson). . . . Get well wishes to WAAF disk jockey Jerry Leighton, recouping from minor surgery in Mount Sinai Hospital.

There's plenty of excitement over at Vee-Jay Records these days—and rightfully so, since Jerry Butler is literally soaring the national charts with his current smash "He Will Break Your Heart." Abner and Cal Carter are eyeing the number one spot for this one. And that ain't all—Cal adds that Dee Clark is in session and, barring any unforeseen delays, should have a new release out within ten days. . . . Mose Allison opened at the Archway Lounge 11/8.

George and Ernie Leaner (United Record Distribs) are pretty high on this trio of waxings: "Gee Whiz" by Bobby Day (Rendezvous); "Mean Eyed Cat" by Johnny Cash (Sun) and "Stand By Me" by Little Junior Parker (Duke). . . . Bob Cole loudly praises Freddie King's "You Gotta Love Her With A Feeling" (Federal) which broke wide open down south, and Sil Johnson's current coupling "I've Got Love" b/w "Lonely Man." . . . Harry Beckerman (Garmisa-Wisconsin) long-distanced that Barbara Russell (UA) went over 'like great' during her 10 day stint at the Holiday House. Her manager, Tom Borgese, adds that she's now headed for a date at the Racquet Club in Dayton, Ohio. . . . Man about Chi, Rex Benson, bumped into Ralph Edwards and his "This Is Your Life" staff while all were dining at the well known Eros Restaurant on North Wabash. Edwards was in town gathering materials for an upcoming segment of the TV'er.

Johnny Mathis, due in 11/28-12/3 for his big concert at Medinah Temple. Columbia's local office boasts of fantastic ticket sales. . . . RCA-Victor's Stan Pat, touring the deejay circuit with Sam Cooke's newie, "Sad Mood," and The Lang Sisters' "Blue Mountain Bluebird," tells of a host of strong items, including Mickey & Sylvia's "What Would I Do," Perry Como's "Make Someone Happy," Hugo & Luigi's "Tweedle Dee," Don Gibson's "Sweet Dreams" and The Browns' "Send Me The Pillow You Dream On." . . . Ralph Cox urges everybody to tune an ear to "Somebody" by Joe Williams on Roulette, and he's raving 'bout action on Richard Maltby's "Rat Race." . . . Lormar's Joe Ceddia missed the big RMSA bash last weekend 'cause his son, Robert, nursed a fractured collar bone incurred in a football game. However, both Bobby and his genial dad are doing okay now. . . . Lyric opera coloratura Rita Striech (Decca) made the local scene 't'other day and did a guestint on Sig Sakowicz' remote radio show in the Brass Bull of the Sheraton Towers.

(Continued on page 20)

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Record Ramblings

(Continued from page 18)

LOS ANGELES:

The Ventures, who hit so big with "Walk Don't Run," climbing to the top fast on all national charts with follow-up Dolton item "Perfidia." . . . United Artists' A&R chief, Don Costa, winging into town to cut the Modernaires first LP prior to the group's opening at Lake Tahoe. . . . Columbia Records recently hosted a press-deejay luncheon at 20th Century Fox for singer-actress Diana Trask, who just pacted a film contract with Fox. Chirp also just out with wax coupling—"Our Language Of Love" b/w "I'm So Lonesome I Could Cry." . . . Challenge Records launching an intensive promotional campaign on LP "Christmastime with Gene Autry," according to label topper Johnny Thompson. . . . Debbie Reynolds snaring immediate deejay reaction in several areas with Dot disk "Satisfied."



DIANA TRASK



DIANA DARRIN



LOR CRANE

Dwayne Hickman, star of the "Dobie Gillis" teevee show, looking for his first wax-click with "I'm A Lover, Not A Fighter," on Capitol. . . . George Duning's love theme for "World Of Suzie Wong," has been cut by Reg Owens and the Cambridge Strings on the London label. . . . James Shigeta set by Silver Slipper Records prexy Bob Schultz, to do an album for the Diskery in Tokyo, while he is there filming his starring role in MGM's "Bridge To The Sun." . . . Producer-director Andrew L. Stone, meeting with guitarist Duane Eddy to negotiate artist to compose and play the score for Stone's recently completed MGM production "Ring Of Fire." . . . Larry "Mr. Custer" Verne, whose new Era package "Mr. Larry Verne" was released this week, booked for a series of one-nighters late this month. . . . Art Kassel and his Ork. signed for a series of week-end one-niters at the Hollywood Palladium through the first of the year.

Don Reed, A&R of Gerard Enterprises, has inked 14 yr. old Mike Arakelian to a long term recording and personal management pact, with debut outing a semi-religious song titled "The Seventh Day." . . . RCA Victor artist, Juan Esquivel, currently busy cleffing the music for a new teevee comedy-mystery series which will star Bob Cummings. . . . Rendezvous Records head, Rod Pierce, elated with the Eugene Church slice "Good News," currently climbing all national charts. . . . Johnny Burnette headed for his 2nd smash-in-a-row with Liberty lid "You're Sixteen," which could be his first million-seller, according to label promo topper Don Blocker. . . . Actress Diana Darrin, who just completed "Little Shepherd Of Kingdom Come" for 20th Century Fox, pacted a one-year wax contract with Magnet Records, with a minimum of eight sides skedded for the first year. . . . Young chanter Pete Shrayder, hitting the market with his initial Capitol coupling "Where's The Girl" and "Take Me Back Baby." . . . Dooto Records looking for things to happen with novelty item "Two Crazy Scientists," featuring Lee Collins and the Orbits.

Composer-arranger Alex North, has been signed by producer Richard Zanuck to compose the score for his 20th Century Fox production "Sanctuary." . . . Lute Records recently inked the Starr Sisters to an exclusive disk pact with "The Boy In The Study Hall" released immediately. . . . Henry Onorati in town at Twentieth Century-Fox studios, and also visiting distributors in San Francisco and Seattle. . . . Stan Hoffman, Warwick Records rep getting big action on the coast with Faye Adams' "It Hurts Me To My Heart." . . . Ernie Farrel, who will handle promotion and sales for the newly opened Cosnat Distributorship on the Coast, reports "Flamingo Express" by the Royaltones on Goldisc, the Chaperones' "Shining Star" on Josie, and Audicon Records "Aunt Minnie" by C. C. Curtiss, all look promising and are starting to kick-up action in the So. Calif. area.

HERE AND THERE:

PHILADELPHIA—Sunnyland's Phil Terry and Hank Haslin buzzin' 'bout the fantastic response to the Sportsmen's "Franklin Delano Brown." Group has done a host of TV hops including the Dick Clark, Milt Grant and Buddy Deane offerings. . . . In the chips at Chips distribs, according to Barry Abrams, are Bobby Day's "Gee Whiz" (Rendezvous), Peter Mason's "Thank Heaven For Little Girls" (Lawn) and the Mellokings' "Tonite-Tonite" (Herald). . . . Jimmy Meyers' Meyers pubbery plug list includes the Franny Boys' "Rock Around The Clock" (Gone) and Jimmy Ravel's "I'm Afraid" (Epic). . . . Latest addition to Bob Heller's Flying distribs is the Arwin line with Mel Carter's "I'm Coming Home." . . . At Mainline, sez Buzz Curtis, it's Kathy Young's "A Thousand Stars" (Indigo) and the Viscounts' "Wabash Blues" (Madison) among others. . . . Marnel's Ted Kellem notes that Dion's "Lonely Teenager" (Laurie) is a tremendous hit.

ST. LOUIS—Norman distribs has taken on the Duke and Peacock lines which are hot with James Booker's "Gonzo" and Bobby Bland's "Cry Cry Cry." LP-wise the firm has added Artia, Parliament, MK, Supraphon and Lectern.

ATLANTIC CITY—Broadwalk prexy Joseph C. Beal reports that Lor Crane's turning over his recording royalties he receives on his latest coupler, "Jingle Bell Rock" and "Christmas In The Country," to Msgr. Nicholas Wegner for the Boy's Town (of Neb.) Xmas fund. Lor's a former member of the Boys Town choir.

PULASKI, TENN.—Chanson topper James Brown and songster Clentt Gant on a national deejay tour in behalf of Clentt's newest "If I Could Pretend."

DUNEDIN, FLA.—Nat Vincent, who retired after 20 years of service with Southern Music, now located at P.O. Box 426 this city.



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WHITE CHRISTMAS

ATLANTIC 1048

VIC BARREL
WHITE CHRISTMAS

b/w FOOTING

ATLANTIC 2083



The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

| | Last Week | | Last Week |
|---|-----------|--|-----------|
| 1 SAVE THE LAST DANCE FOR ME <i>Drifters (Atlantic)</i> | 1 | 22 MY HEART HAS A MIND OF ITS OWN <i>Connie Francis (MGM)</i> | 9 |
| 2 YOU TALK TOO MUCH <i>Joe Jones (Roulette)</i> | 2 | 23 SUMMER'S GONE <i>Paul Anka (ABC Paramount)</i> | 20 |
| 3 GEORGIA ON MY MIND <i>Ray Charles (ABC Paramount)</i> | 3 | 24 DEVIL OR ANGEL <i>Bobby Vee (Liberty)</i> | 14 |
| 4 STAY <i>Maurice Williams (Herald)</i> | 5 | 25 PETER GUNN <i>Duane Eddy (Jamie)</i> | 30 |
| 5 POETRY IN MOTION <i>Johnny Tillotson (Cadence)</i> | 6 | 26 SAILOR <i>Lolita (Kapp)</i> | 33 |
| 6 LET'S GO, LET'S GO, LET'S GO <i>Hank Ballard (King)</i> | 7 | 27 WAIT FOR ME <i>Playmates (Roulette)</i> | 34 |
| 7 I WANT TO BE WANTED <i>Brenda Lee (Decca)</i> | 4 | 28 I'LL SAVE THE LAST DANCE FOR YOU <i>Damita Jo (Mercury)</i> | 37 |
| 8 NEW ORLEANS <i>U. S. Bonds (Legrand)</i> | 17 | 29 LONELY TEENAGER <i>Dion (Laurie)</i> | 40 |
| 9 ALONE AT LAST <i>Jackie Wilson (Brunswick)</i> | 13 | 30 ARTIFICIAL FLOWERS <i>Bobby Darin (Atco)</i> | 31 |
| 10 LAST DATE <i>Floyd Cramer (RCA Victor)</i> | 15 | 31 TOGETHERNESS <i>Frankie Avalon (Chancellor)</i> | 29 |
| 11 BLUE ANGEL <i>Roy Orbison (Monument)</i> | 11 | 32 MY DEAREST DARLING <i>Etta James (Argo)</i> | 25 |
| 12 TO EACH HIS OWN <i>Platters (Mercury)</i> | 16 | 33 THEME FROM THE APARTMENT <i>Ferrante & Teicher (United Artists)</i> | 24 |
| 13 DON'T BE CRUEL <i>Bill Black's Combo (Hi)</i> | 8 | 34 MY GIRL JOSEPHINE <i>Fats Domino (Imperial)</i> | 50 |
| 14 HE WILL BREAK YOUR HEART <i>Jerry Butler (Vee Jay)</i> | 28 | 35 AM I THE MAN <i>Jackie Wilson (Brunswick)</i> | 45 |
| 15 NORTH TO ALASKA <i>Johnny Horton (Columbia)</i> | 21 | 36 TONIGHT'S THE NIGHT <i>Shirelles (Scepter)</i> | 35 |
| 16 LOVE WALKED IN <i>Dinah Washington (Mercury)</i> | 18 | 37 THE TWIST <i>Chubby Checker (Parkway)</i> | 26 |
| 17 SLEEP <i>Little Willie John (King)</i> | 22 | 38 A MILLION TO ONE <i>Jimmy Charles (Promo)</i> | 27 |
| 18 THE HUCKLEBUCK <i>Chubby Checker (Parkway)</i> | 23 | 39 SWAY <i>Bobby Rydell (Cameo)</i> | 66 |
| 19 CHAIN GANG <i>Sam Cooke (RCA Victor)</i> | 10 | 40 RUBY DUBY DU <i>Tobin Mathews (Chief) Charles Walcott (MGM)</i> | 73 |
| 20 LET'S THINK ABOUT LIVING <i>Bob Luman (Warner Brothers)</i> | 12 | | |
| 21 A THOUSAND STARS <i>Kathy Young & Innocents (Indigo)</i> | 41 | | |

- | | | |
|-----------------------------------|------------------------------|-------------------------------------|
| 41) Kiddio | 54) Never On Sunday | 68) Twistin' U.S.A. |
| 42) Perfidia | 55) So Sad | 69) It's Now Or Never |
| 43) You're Sixteen | 56) Shimmy Like Kate | 70) Charming Billy |
| 44) A Fool In Love | 57) Are You Lonesome Tonight | 71) Ramblin' |
| 45) Theme From The Sundowners | 58) Ballad Of The Alamo | 72) Move Two Mountains |
| 46) Whole Lot Of Shakin' Goin' On | 59) Three Nights A Week | 73) I Wish I'd Never Been Born |
| 47) Mr. Custer | 60) Don't Go To Strangers | 74) Alabam |
| 48) Diamonds & Pearls | 61) Anymore | 75) Cry, Cry, Cry |
| 49) Natural Born Lover | 62) Pineapple Princess | 76) Send Me The Pillow You Dream On |
| 50) Night Theme | 63) Like Strangers | 77) Somebody To Love |
| 51) Patsy | 64) Am I Losing You | 78) Run Sampson Run |
| 52) Wonderland By Night | 65) Dear John | 79) I Missed Me |
| 53) Many Tears Ago | 66) Gonzo | 80) Satisfied—Part 2 |
| | 67) Irresistible You | |

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#130

words and music by Henry Cobbs
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BIOS FOR DEEJAYS

Johnny Burnette



"The Original Amateur Hour," that venerable vehicle for new talent, was Liberty songster Johnny Burnette's first big break, as it was for such stars as Frank Sinatra and Pat Boone.

Johnny, who has two big hits to his credit, "Dreamin'" and now, "You're Sixteen," came to New York city in 1956 determined to become a professional entertainer. He auditioned for "Amateur Hour"—conducted by Ted Mack—and became a three-time winner on the show. Soon after he was signed by Coral and later appeared in the movie, "Rock, Rock, Rock."

The performer, who is 26 and hails from Memphis, Tenn., toured the country appearing in niterys and at fairs. He came to California and began writing tunes which were good enough to be cut by Ricky Nelson, Margie Rayburn and Jody Reynolds.

He played football for Memphis' Catholic High School and became the Golden Gloves City Champion. He has played the guitar since he was 5-years-old.

U.S. Bonds



Though his name fits the current fad for gimmick tags for performers, U. S. Bonds is the real name of Ulysses Samuel Bonds. Born on June 6, 1939 in Jacksonville, Fla., Bonds has reached disk maturity with his smash disk of "New Orleans" on the Legrand label.

Bonds has been singing since he was 13-years-old, performing in different churches and choir groups. In 1952, he formed his own group, The Turks, and when the group disbanded, he went out as a single.

After several years, he met a "great guy," Frank J. Guida, head of the Norfolk (Va.) Recording Studio who felt he had a great deal of promise, a promise realized in "New Orleans," the 9th best-selling tune in the country.

Bonds plays a "fair" game of golf and is "very fond" of painting. He also writes music and hopes to cut one of his own numbers one day.

Another BILLBOARD 4-Star Pick!

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"YOUR PRECIOUS LOVE"
"MIND ON LOVING"

Sharp #112

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CMA Board Of Directors



NASHVILLE—The Country Music Association met here Nov. 3 and elected new members to its board of directors. The directors then met and elected new officers for the coming year. The above photo, taken at the gala CMA dinner and dance held at the Biltmore Nov. 5, shows the entire CMA board, including last year's holdovers.

Seated, left to right: Hap Peebles, booker; Steven Sholes, RCA Victor,

chairman of the board; Mrs. Dorothy Gable, Litton Music, vice president; Connie B. Gay, Town & Country network; Frances Williams, BMI, assistant treasurer; Dal Stallerd, KCKN-Kansas City; Pee Wee King, artist; Roy Horton, Southern Music.

Standing, left to right: Bill Denny, Cedarwood, treasurer; Jim Sippel, Billboard; Bob Austin, The Cash Box, vice president; Len Ellis, WWCA-Gary, Ind.; Joe Lucas, Hicory Records; Paul Ackerman, Billboard; Harlan Howard, songwriter; Ken Nelson, Capitol Records, president; Don Pierce, Starday Records, secretary; Jim Denny, Cedarwood; Mac Wiseman, Dot Records; Bob Pampe, Columbia Records, Canada; Harold Moon, BMI Canada.

Seated down front is Mrs. Jo Walker, executive secretary of the CMA.

In the announcement of the new CMA board which appeared in last week's issue of The Cash Box, Roy Horton's name was inadvertently omitted. Horton, from Southern Music, represents publishers on the board.

THAT'S GOOD

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Bob Heller

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Frankie Ellis

#54



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b/w

MOODY

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ARD Meets & Elects

NEW YORK—The Association of Record Dealers of New York and New Jersey met recently and elected Sy Bondy, of Bondy's Music Shop, association president for the second consecutive year. Also elected to executive posts were Jack Seader, 1st VP, Dave Nadler, 2nd VP, and Jerome Goldberg, secretary. Elected to the executive board were Sidney Turk (Colony), Edward Portnoy (Record Shack), Jerry Schoenbaum (Chesterfield) and Joe Schulman (Park Records).

It was also announced by the association that it will hold its second annual banquet on Nov. 20 at the Park Sheraton Hotel, where awards will be presented to Connie Francis, Paul Anka and Jonathon Winters for "helping to make 1960 a 'record' year." Entertainment by these and other stars is also slated for the evening.

Kessler Forms Pubbery, Producing Firms

NEW YORK—Danny Kessler has announced the formation of several new firms following his exit from his former Rush Music interests. Firms include Kryder Music (BMI); Danny Kessler Productions and JOK Productions, both to handle indie producing. JOK will include writers Reggie Obrecht, Fred Jay and Kessler.

New talent in Kessler's management firm include The Four Coins, Johnny Brown, Azie Mortimer, Harold Flender and Shorty Phillips.

Locklin Joins "Opry"

NEW YORK—Ott Devine, manager of WSM's Grand Ole Opry, announced last week that Hank Locklin had joined the "Opry." The star RCA Victor songster made his debut on the show last weekend (12). Locklin recently hit big in pop-country circles with "Please Help Me I'm Falling."



THE NATION'S Top Ten

JUKE BOX TUNES (PLUS THE-NEXT 25)

| | Position | Last Week |
|---|------------------|-----------|
| 1—SAVE THE LAST DANCE FOR ME— Drifters | Atlantic 2071 | 2 |
| 2—I WANT TO BE WANTED— Brenda Lee | Decca 31149 | 1 |
| 3—GEORGIA ON MY MIND—Ray Charles ABC Paramount 10135 | | 4 |
| 4—YOU TALK TOO MUCH—Joe Jones | Roulette 4304 | 5 |
| 5—CHAIN GANG—Sam Cooke | RCA Victor 7783 | 3 |
| 6—POETRY IN MOTION— Johnny Tillotson | Cadence 1384 | 10 |
| 7—DON'T BE CRUEL—Bill Black's Combo | Hi 2026 | 7 |
| 8—STAY—Maurice Williams | Herald 552 | 13 |
| 9—LET'S THINK ABOUT LIVING— Bob Luman | Warner Bros 5172 | 5 |
| 10—MY HEART HAS A MIND OF ITS OWN—Connie Francis | MGM 12923 | 9 |

- | | | |
|-------------------------------------|---------------------------------|------------------------------|
| 11) Devil Or Angel | 19) Kiddio | 27) Togetherness |
| 12) Let's Go, Let's Go, Let's Go | 20) Summer's Gone | 28) Love Walked In |
| 13) Blue Angel | 21) Theme From The Apartment | 29) Mr. Custer |
| 14) Alone At Last | 22) So Sod | 30) My Dearest Darling |
| 15) A Million To One | 23) North To Alaska | 31) The Twist |
| 16) Last Date | 24) New Orleans | 32) He Will Break Your Heart |
| 17) To Each His Own | 25) Sleep | 33) Diamonds And Pearls |
| 18) Artificial Flowers | 26) The Hucklebuck | 34) Tonight's The Night |
| | | 35) Peter Gunn |

5 New AF Albums Backed By Sales Promo

NEW YORK—Audio Fidelity Records has announced the release of five LP's and a sales plan to promote them.

The sales plan carries a 20% discount on all the new releases and a special discount deal on the AF tape catalog. The label reported a "heavy concentrated" consumer-trade ad schedule to back the program.

Two of the releases are in AF's DFS (Doctored For Super Stereo) series: "Percussive By Band Jazz"—The Bobby Christian Big Band; "Baldwin Organ And Bongos"—Eddy Osborn at the Baldwin Organ. The others are: "Clancy Hayes Dixieland Band"; "Berlin With Love"—Joe Basile, accordion & orch.; "Patachou Singing Hit Broadway Show Tunes" (in French and English).

14 "Stardust" Readings In Victor LP

NEW YORK—Mills Music is the publisher of all fourteen sides of a new RCA Victor LP—the package featuring fourteen different versions of the classic standard, "Stardust". Some years back, the label issued a 12-track "Lullaby Of Birdland" album.

The LP—named after the song—includes "Stardust" stints by Fats Waller, Morton Gould, Glenn Miller, Artie Shaw, Tommy Dorsey, Richard Maltby, Andy Russell, Pat Suzuki, Benny Goodman, Jean Sablon, Wayne King, Bobby Dukoff, Ralph Flanagan and the composer himself, Hoagy Carmichael (Mitchell Parish wrote the lyrics).

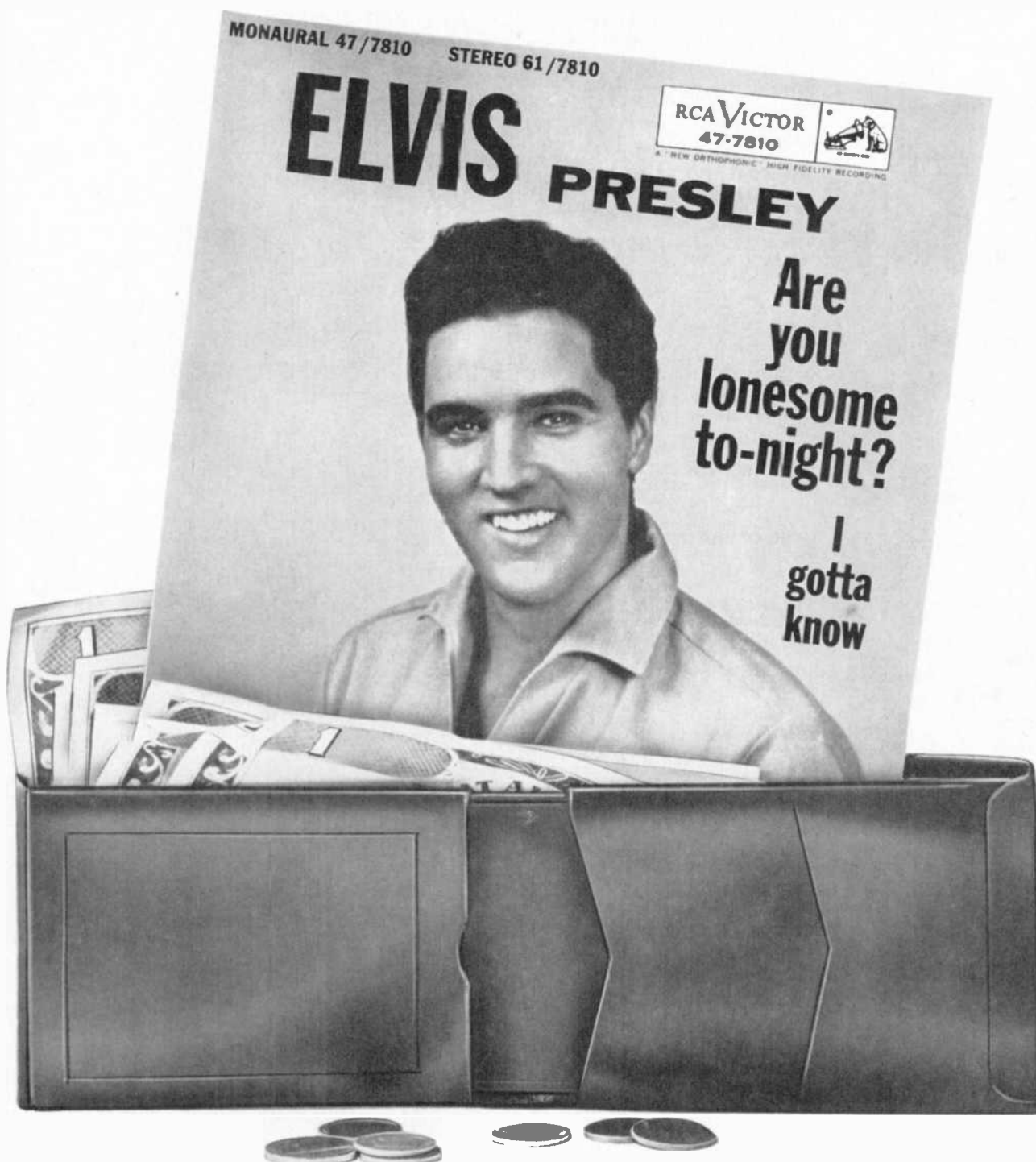
Mills head Jack Mills is sending out to the trade a mailing piece regarding the album and a list of fifty published individual arrangements now available on the song.

Teen Din For Dinning



NEW ORLEANS—Over 100,000 teenagers turned out for a spectacular at Ponchartrain Beach here sponsored by radio station WTIK. MGM Records star Mark Dinning was one of the featured entertainers. He's shown here singing his latest release, "The World Is Getting Smaller" and "She Cried On My Shoulder." His stint also included selections from his new album, "Wanderin'."

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RADIO CORPORATION OF AMERICA

PRESTIGE
has a POP
SMASH!*

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by

Etta Jones

PRESTIGE #180

*Check the "Best Selling Charts"

PRESTIGE Has The Hit JAZZ Singles

"THE SEVENTH SON"

by

Mose Allison

PRESTIGE #150

— and —

"CANADIAN SUNSET"

by

Gene Ammons

PRESTIGE #176

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"MY GIRL JOSEPHINE"

b/w

"Natural Born Lover"

Fats Domino

#5704

Imperial Records



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **TODAY I SING THE BLUES**
Aretha Franklin (Columbia 41793)
- 2 **GEE WHIZ**
Innocents (Indigo 111)
- 3 **LAST DATE**
Lawrence Welk (Dot 16145)
- 4 **YOU DON'T WANT MY LOVE**
Roger Miller (RCA Victor 7776)
- 5 **ZING WENT THE STRINGS OF MY HEART**
Kalin Twins (Decca 31169)
- 6 **WONDERLAND BY NIGHT**
Louis Prima (Dot 16157)
- 7 **THE BELLS/AND I DO JUST WHAT I WANT**
James Brown (Kina 5423)
- 8 **WOMAN FROM LIBERIA**
Jimmie Rodgers (Roulette 4293)
- 9 **FLAMINGO EXPRESS**
Royaltones (Goldisc 3011)
- 10 **THE MAGNIFICENT SEVEN**
Al Caiola (United Artists 261)
- 11 **KING OF HOLIDAY ISLAND**
Don Rondo (Carlton 536)
- 12 **STRANGER FROM DURANGO**
Richie Allen (Imperial 5683)
- 13 **DOLL HOUSE**
Donnie Brooks (Era 3028)
- 14 **BUMBLE BEE**
Lavern Baker (Atlantic 2077)
- 15 **PUSH PUSH**
Austin Taylor (Laurie 3067)
- 16 **CAN SHE GIVE YOU FEVER**
Ernest Tucker (Earth 501)
- 17 **IN THE MOOD**
The Hawk (Phillips 3559)
- 18 **CANADIAN SUNSET**
Gene Ammons (Prestige 176)
- 19 **HURRICANE**
Dave "Baby" Cortez (Clock 1031)
- 20 **VALARIE**
Starlites (Fury 1034)
- 21 **CHILLS & FEVER**
Ronnie Love (Dot 16144)
- 22 **SHOP AROUND**
Miracles (Tamla 54034)
- 23 **HANSEL AND GRETEL (HOLD BACK THE DYKE)**
Steve Lawrence (United Artists 240)
- 24 **MADISON TWIST**
Charlie Hoss & The Ponies (Columbia 41855)
- 25 **SWEET DREAMS**
Don Gibson (RCA Victor 7805)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- "MANY TEARS AGO"** Pick of the Week—10/5
Connie Francis MGM 12964
- "ARE YOU LONESOME TONIGHT"** Pick of the Week—10/12
Elvis Presley RCA Victor 7810
- "WONDERLAND BY NIGHT"**
Bert Kaempfert Decca 31141
- "GONZO"**
James Booker Peacock 1697
- "DON'T GO TO STRANGERS"**
Etta Jones Prestige 180
- "RAMBLIN' "**
Ramblers Addit 1257

Saltstone Fetes Trade



CHICAGO—Milt Saltstone, president of M. S. Distributors, hosted a huge party at the Sherman Hotel here recently for record manufacturers, dealers and disk jockies. The guest turnout was over 1,000.

The participating record company execs are shown in the top left photo; front row, left to right: Bob Kornheiser (Atlantic), Bob Skaff (Liberty), Milt Saltstone, Si Waronker (Liberty), Harry Carlson (Fraternity), Jay Lasker (Kapp), E. Abner (Vee Jay), and Jimmy Bracken (Vee Jay). Back row: Leonard Chess (Chess), Larry Uttal (Madison), Johnny Bienstock (Big Top), Bob Schwartz (Laurie), Al Bennett (Liberty), Neil Galligan (Canadian-American), Don Sanders (Cadence) and Calvin Carter (Vee Jay).

Top right: Phil Skaff introduces Bobby Rydell, who entertained. Bottom left: Frankie Day, Rydell, Jackie DeShannon, Liberty thrush, and Al Bennett. Center: Jackie DeShannon sings for the audience. Right: M. S. exec Mac McDermott spurs Gerry Granahan on to greater vocal efforts.

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and their first big smash on **ABC-PARAMOUNT**

DOLCE FAR NIENTE

From the new Broadway hit musical,
THE UNSINKABLE MOLLY BROWN
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on **ABC-10166**

Special note to dealers, operators and one-stops:
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GEE WHIZ

(LOOK AT HIS EYES)



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CHESS 1767

"I NEED A CHANGE"
THE MIRACLES
CHESS 1768

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"PUSH PUSH"

AUSTIN TAYLOR

LAURIE 3067

Dot's Hot

Debbie Reynolds

"IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE"

b/w
"Satisfied"

#16156



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

- | | | |
|--|---|--|
| <p>BILL LAMB RECORD SHOPPE Flint, Mich.</p> <ol style="list-style-type: none"> 1. Tonight's The Night (Shirells) 2. Wonderland By Night (B. Kaempfert) 3. Georgia On My Mind (R. Charles) 4. He Will Break Your Heart (J. Butler) 5. Sailor (Lolita) 6. Shortnin' Bread (P. Chaplain) 7. New Orleans (U. S. Bonds) 8. Flamingo Express (Royalteens) 9. Stay (M. Williams) 10. A Fool In Love (Ike & Tina Turner) | <p>A'MURCO MUSIC Dallas, Texas</p> <ol style="list-style-type: none"> 1. Last Date (F. Cramer) 2. Theme From The Apartment (Ferrante & Teicher) 3. Save The Last Dance For Me (Drifters) 4. To Each His Own (Platters) 5. Stranger From Durango (R. Allen) 6. Poetry In Motion (J. Tillotson) 7. I Want To Be Wanted (B. Lee) 8. Let's Go, Let's Go, Let's Go (Midnighters) 9. Let's Think About Living (B. Luman) 10. Alone At Last (J. Wilson) | <p>SOUTH CENTRAL NOVELTY Chicago, Ill.</p> <ol style="list-style-type: none"> 1. He'll Break Your Heart (J. Butler) 3. Love Walked In (D. Washington) 3. Kiddio (B. Benton) 4. A Fool In Love (Ike & Tina Turner) 5. Save The Last Dance For Me (Drifters) 6. My Girl Josephine (F. Domino) 7. Don't Go To Strangers (E. Jones) 8. Let's Go, Let's Go, Let's Go (H. Ballard) 9. Alone At Last (J. Wilson) 10. Gonzo (J. Booker) |
| <p>E & R RECORD SHOP San Antonio, Texas</p> <ol style="list-style-type: none"> 1. My Girl Josephine (F. Domino) 2. I Missed Me (J. Reeves) 3. I Want To Be Wanted (B. Lee) 4. Just A Moment (Sunny & Sunglows) 5. You Talk Too Much (J. Jones) 6. My Dearest Darling (E. Jones) 7. Huckleback (C. Checker) 8. Love Walked In (D. Washington) 9. You Don't Have To Go (S. Myers) 10. A Million To One (J. Charles) | <p>ANDERSON'S MUSIC Red Bank, N. J.</p> <ol style="list-style-type: none"> 1. Save The Last Dance For Me (Drifters) 2. I'll Save The Last Dance For You (D. Jo) 3. Georgia On My Mind (R. Charles) 4. You Talk Too Much (J. Jones) 5. Poetry In Motion (J. Tillotson) 6. Stay (M. Williams) 7. Let's Go, Let's Go, Let's Go (H. Ballard) 8. To Each His Own (Platters) 9. New Orleans (U. S. Bonds) 10. I Want To Be Wanted (B. Lee) | <p>THE RECORD SHOP Buffalo, N. Y.</p> <ol style="list-style-type: none"> 1. I Want To Be Wanted (B. Lee) 2. Save The Last Dance For Me (Drifters) 3. A Million To One (J. Charles) 4. Theme From The Apartment (Ferrante & Teicher) 5. Artificial Flowers (B. Darin) 6. Georgia On My Mind (R. Charles) 7. Never On Sunday (D. Costa) 8. Alone At Last (J. Wilson) 9. Let's Go, Let's Go, Let's Go (H. Ballard) 10. My Heart Has A Mind Of Its Own (C. Francis) |
| <p>MOORE'S RECORD SHOP Meridian, Miss.</p> <ol style="list-style-type: none"> 1. Last Date (F. Cramer) 2. Save The Last Dance For Me (Drifters) 3. I'll Save The Last Dance For You (D. Jo) 4. Am I The Man (J. Wilson) 5. Georgia On My Mind (R. Charles) 6. Natural Born Lover (F. Domino) 7. Shimmy Like Kate (Olympics) 8. Don't Be Cruel (B. Black's Combo) 9. My Girl Josephine (F. Domino) 10. New Orleans (U. S. Bonds) | <p>SUPER ENTERPRISE Washington, D. C.</p> <ol style="list-style-type: none"> 1. Last Date (F. Cramer) 2. Wonderland By Night (B. Kaempfert) 3. I Want To Be Wanted (B. Lee) 4. He Will Break Your Heart (J. Butler) 5. Save The Last Dance For Me (Drifters) 6. Kiddio (B. Benton) 7. My Girl Josephine (F. Domino) 8. I'll Save The Last Dance For You (D. Jo) 9. Don't Be Cruel (B. Black) 10. Chain Gang (S. Cooke) | <p>ROCK N ROLL New Orleans, La.</p> <ol style="list-style-type: none"> 1. Save The Last Dance For Me (Drifters) 2. Tonight's The Night (Shirells) 3. Natural Born Lover (F. Domino) 4. Let's Go, Let's Go, Let's Go (Ballard & Midnighters) 5. Don't Be Cruel (B. Black) 6. My Dearest Darling (E. Jones) 7. He Will Break Your Heart (J. Butler) 8. Cry Cry Cry (B. Bland) 9. I'll Save The Last Dance For You (D. Jo) 10. Lonely Teenager (Dion) |
| <p>KHOURY'S RECORD SHOP Lake Charles, La.</p> <ol style="list-style-type: none"> 1. Last Date (F. Cramer) 2. Let's Go, Let's Go, Let's Go (Midnighters) 3. My Girl Josephine (F. Domino) 4. Walking Down The Aisle (L. Alfred) 5. Save The Last Dance For Me (Drifters) 6. You Talk Too Much (J. Jones) 7. Am I The Man (J. Wilson) 8. North To Alaska (J. Horton) 9. Move To Kansas City (H. Dorman) 10. Don't Be Cruel (B. Black) | <p>MUSICAL SALES INC. Baltimore, Md.</p> <ol style="list-style-type: none"> 1. Last Date (F. Cramer) 2. New Orleans (U. S. Bonds) 3. Poetry In Motion (J. Tillotson) 4. Alone At Last (J. Wilson) 5. I'll Save The Last Dance For You (D. Jo) 6. Wonderland At Night (B. Kaempfert) 7. You Talk Too Much (J. Jones) 8. My Girl Josephine (F. Domino) 9. Am I Losing You (J. Reeves) 10. One Of The Lucky Ones (A. Bryant) | <p>HEWGLEY'S MUSIC SHOP Columbia, Tenn.</p> <ol style="list-style-type: none"> 1. Last Date (F. Cramer) 2. I Want To Be Wanted (B. Lee) 3. Let's Think About Livin' (B. Luman) 4. Devil Or Angel (B. Vee) 5. Georgia On My Mind (R. Charles) 6. Save The Last Dance For Me (Drifters) 7. Chain Gang (S. Cooke) 8. Huckleback (C. Checker) 9. Sleep (Little Willie John) 10. Poetry In Motion (J. Tillotson) |
| <p>MUNICIPAL RADIO Brooklyn, N. Y.</p> <ol style="list-style-type: none"> 1. Save The Last Dance For Me (Drifters) 2. Stay (M. Williams) 3. Georgia On My Mind (R. Charles) 4. You Talk Too Much (J. Jones) 5. New Orleans (U. S. Bonds) 6. Devil Or Angel (R. Orbison) 7. Lonely Teenager (Dion) 8. Poetry (J. Tillotson) 9. Huckleback (C. Checker) 10. He Will Break Your Heart (J. Butler) | <p>GRAYMAT MUSIC SHOP Morristown, N. J.</p> <ol style="list-style-type: none"> 1. Save The Last Dance For Me (Drifters) 2. Lonely Teenager (Dion) 3. Ruby Duby Du (T. Mathews) 4. You Talk Too Much (J. Jones) 5. Georgia On My Mind (R. Charles) 6. Poetry In Motion (J. Tillotson) 7. Stay (M. Williams) 8. Let's Go, Let's Go, Let's Go (Midnighters) 9. To Each His Own (Platters) 10. Huckleback (C. Checker) | <p>MUSIC BOX Cambridge, Mass.</p> <ol style="list-style-type: none"> 1. Stay (M. Williams) 2. New Orleans (U. S. Bonds) 3. Tonight's The Night (Shirells) 4. Irresistible You (B. Peterson) 5. Save The Last Dance For Me (Drifters) 6. A Fool In Love (Ike & Tina Turner) 7. Alone At Last (J. Wilson) 8. Let's Go, Let's Go, Let's Go (Midnighters) 9. King Of Holiday Island (D. Rando) 10. Many Tears Ago (C. Francis) |
| <p>JOE'S MUSIC SHOP St. Louis, Mo.</p> <ol style="list-style-type: none"> 1. He Will Break Your Heart (J. Butler) 2. Bye Bye Baby (M. Walls) 3. Stay (M. Williams) 4. Save The Last Dance For Me (Drifters) 5. Cry Cry Cry (B. Bland) 6. Georgia On My Mind (R. Charles) 7. Don't Go To Strangers (E. Jones) 8. I'm Gonna Cry (B. Strong) 9. Let's Go, Let's Go, Let's Go (H. Ballard) 10. Am I The Man (J. Wilson) | <p>ANDRE'S RECORD SHOP Lansing, Mich.</p> <ol style="list-style-type: none"> 1. Wonderland By Night (B. Kaempfert) 2. Togetherness (F. Avalon) 3. Save The Last Dance For Me (Drifters) 4. The Huckleback (C. Checker) 5. He'll Break Your Heart (J. Butler) 6. Poetry In Motion (J. Tillotson) 7. Anymore (T. Brewer) 8. Hansel & Gretel (S. Lawrence) 9. Blue Angel (R. Orbison) 10. Devil Or Angel (B. Vee) | <p>EL REY MUSIC SHOP San Francisco, Calif.</p> <ol style="list-style-type: none"> 1. A Thousand Stars (K. Young) 2. Poetry In Motion (J. Tillotson) 3. Last Date (F. Cramer) 4. New Orleans (U. S. Bonds) 5. You're Sixteen (J. Burnette) 6. Perfidia (Ventures) 7. You Talk Too Much (J. Jones) 8. Report To The Nation (Winkly & Nutly) 9. Devil Or Angel (B. Vee) 10. My Girl Josephine (F. Domino) |
| <p>BANDSTAND RECORDS Cleveland, Ohio</p> <ol style="list-style-type: none"> 1. Last Date (F. Cramer) 2. Lonely Teenager (Dion) 3. You're Sixteen (J. Burnette) 4. New Orleans (U. S. Bonds) 5. Thousand Stars (K. Young) 6. Blue Angel (R. Orbison) 7. Peter Gunn (D. Eddy) 8. Report To The Nation (Nutty & Winkly) 9. Are You Lonesome Tonight (E. Presley) 10. Wonderland By Night (B. Kaempfert) | <p>BUDISCO ONE STOP Miami, Fla.</p> <ol style="list-style-type: none"> 1. Are You Lonesome Tonight (Elvis Presley) 2. Many Tears Ago (C. Francis) 3. I'll Save The Last Dance For Me (Drifters) 4. Last Date (F. Cramer) 5. Wait For Me (Playmates) 6. Save The Last Dance For Me (Drifters) 7. Sway (B. Rydell) 8. Like Strangers (Everlvs) 9. To Each His Own (Platters) 10. Ol' Mac Donald (F. Sinatra) | <p>THE HOUSE OF MUSIC Chicago, Ill.</p> <ol style="list-style-type: none"> 1. A Thousand Stars (K. Young) 2. Poetry In Motion (J. Tillotson) 3. Stay (M. Williams) 4. Sailor (Lolita) 5. Lonely Teenager (Dion) 6. The Huckleback (C. Checker) 7. Wait For Me (Playmates) 8. Ruby Duby Du (T. Mathews) 9. New Orleans (U. S. Bonds) 10. Let's Go, Let's Go, Let's Go (Ballard & Midnighters) |

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L **A** **D** **S**

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JAZZ PICK OF THE WEEK
—The Cash Box, Oct. 15

THE NEW ALBUM BY
HORACE SILVER



HORACE SILVER QUINTET BLP 4042

It doesn't require a crystal-ball to predict that Horace Silver has a best selling album in his "Horace-Scope." Groovy, down-to-earth funk, which is Horace Silver's specialty, makes this LP so tasty. The tunes: Strollin', Where You At, Without You, Horace-Scope, Yeah, Me And My Baby, Nica's Dream.

A new 45 single from this album:

STROLLIN'/NICA'S DREAM 45X1784

Other HORACE SILVER albums

- BLOWIN' THE BLUES AWAY BLP 4017
- FINGER POPPIN' BLP 4008
- FURTHER EXPLORATIONS BLP 1589
- THE STYLINGS OF SILVER BLP 1562
- SENIOR BLUES BLP 1539

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BLUE NOTE RECORDS INC.
43 West 61st St., New York 23

Supreme Court Upholds Bourne;

Rejects Rose's "Gang" Appeal

NEW YORK—The U.S. Supreme Court has just denied Billy Rose's application to have the Court review the decision of the U.S. Court of Appeals which had previously unanimously affirmed a judgment in favor of Bourne, Inc., judicially determining that Bourne was the owner of the renewal copyright of the oldie, "That Old Gang Of Mine," of which Rose was one of the writers.

The long-standing suit involved a test of the principal holding that a writer may assign his interest in the renewal term of his copyright at any time prior to the commencement of the renewal period, the prerequisite to the effectiveness of such assignment being that the writer be alive at the commencement of the renewal period.

Rose not only challenged the principal, but claimed that an assignment of the renewal, prior to the commencement of the renewal period, did not embrace new discoveries, such as radio and TV, or any other means not in existence at the time of the original assignment.

The District Court as well as the U.S. Court of Appeals, and now the U.S. Supreme Court, have all rejected this contention.

The District Court had awarded Bourne the sum of \$7,500 toward the fees of its attorneys, Phillips, Nizer, Benjamin, Krim & Ballou, for their services in the trial. The Court of Appeals not only approved this award, but permitted an application for a further award for Bourne's attorneys' services on Rose's appeals to the Court of Appeals and to the Supreme Court. The amount of such additional award has not yet been fixed by the Court.

3 LP's From Laurie

NEW YORK—Laurie Records sales head Saul Cohen has announced the release of three LP's, two on the Laurie label, one on Laurie-handled Independent.

The Laurie issues are: "Marina & Other Italian Favorites"—Rocco Granata; "Trad Jazz Vol. 1"—Chris Barber. The Independent disk is "Soundtronic Guitar"—Vincent Bell.

Barry's Re-Inked



NEW YORK—The Barry Sisters, Claire and Merna, sit side-by-side with Roulette Records president Morris Levy as they ink their new exclusive wax pact with the firm. Standing is Roulette vice president Joe Klosky.

The Barry Sisters, whose latest LP is titled "Side By Side" and will be released Nov. 18, embark this week on a European tour, opening at London's Pig Alle on Nov. 14. Tentatively set is an engagement at the Bolshoi Theatre in Moscow. The girls return to the States Jan. 25 to begin an extended engagement at Jack Silverman's International, where they have always done SRO business.



ALL THAT JAZZ

Atlantic's second group of jazz singles will be released this week it was disclosed by label topper Ahmet Ertegun. He said the release was prompted by the success of the first batch of singles issued last month. Among the new disks are Charlie Mingus' "Saturday Night Prayer Meeting," Slide Hampton's "Sister Salvation," Ornette Coleman's "Una Muy Bonita" and Herbie Mann's "Uhuru" and "High Life." Of these four records, all except Mann's are two-parters. This points up the opposing views of diskeries in regards to jazz singles. Whereas some (as Atlantic) prefer not to edit down performances, others such as Blue Note and Verve do edit the original LP tracks and offer the consumer two different tunes per disk. The fact that heavy issuance of jazz singles is a relatively recent trend and no consumer preference has yet been voiced, it will be interesting to see which school of thought will prevail in the future. Some people look to this divergence as a future battle between the artistic and commercial viewpoints, yet can it be argued that release of jazz singles is alone a very commercial endeavor?

We focus attention this week on the release of the Columbia package "Thesaurus of Classic Jazz," a four disk set of reputedly classic jazz performances culled from the now historic catalogs of Perfect, Harmony, Okeh, Pathe, Domino, Actuelle and Velvet Tone. The four disks come boxed with a comprehensive sixteen page booklet (notes by Richard DuPage and Frank Driggs) and in total contain fifty-two previously unavailable tracks from the Twenties by such figures as the early Dorsey Bros. ork, Frankie Trumbauer, Miff Mole, Joe Venuti, Eddie Lang, Adrian Rollini, Red Nichols, Arthur Schutt, Wingy Manone, and many others. According to introductory notes by John Hammond, this four volume release represents "the cream of early improvised jazz in one of the most comprehensive collections ever published on long playing records." After sampling some of the treasures in the package, we heartily concur.

Our sincerest apologies to Geoff Edwards. Seems that several weeks after we inaugurated this column, Geoff informed us that he'd been sending out a newsletter for over a year under the heading, "And All That Jazz." Anyway, Geoff has more important things to say. His "Grotto" show, broadcast nightly over KFMB-San Diego, is now rated number one by Pulse, beating all others in every quarter hour from 8 PM to midnight. We quote Geoff, "who says jazz doesn't build audience?" Now if only others will wake up to this fact! Geoff lays claim to the only "formula" jazz show in the country and he's sure that this is the reason for his success.

While in Nashville covering the Country Music Festival, we discovered that not only has that city moved to virtual domination of the pop music scene but it is now extending its tentacles into the jazz world. First came the RCA Victor LP, "After the Riot at Newport," which featured a group of Nashville country musicians that were invited to display their brand of jazz at the Newport Festival. Unfortunately the cancellation of the festival prevented the "cowboys" from performing. But Victor was on hand to tape the boys' work. Now we discovered that Don Law, Columbia's country music A&R head has recorded guitarist Hank Garland in a jazz album. Don even flew Joe Morello and Joe Benjamin in for the session. Hank, we learned, has been jazzing it up after hours at the clubs along Printer's Alley for some time, so it was inevitable that someone would have the foresight to preserve his work on disk. We're looking forward to the release of this session.

Roulette continues to cash in nicely on the Basie 25th ann'y special. The label is now offering consumers one free LP with the purchase of any two from its catalog, which include the three new Basie packages.

Chris Connor's next album for Atlantic will be her first with a string accompaniment. The set will be titled "Portrait of Chris" and feature arrangements by Jimmie Jones.

Reggie Lavong, WWRL's "Dr. Jive," premiered a new jazz program for WRFM in New York. The show, tagged "Jazzville, U.S.A.," is a two hour stint heard each Saturday from 4 to 6 PM over the FM outlet.

JAZZ JOTTINGS: Miles Davis brings his quintet into the Village Vanguard on Nov. 15 for a two week stand that will be the group's only New York nitery booking of the season. The group is recently returned from a highly successful tour of Europe. . . . Alternating with Davis will be the Bill Evans Trio. . . . Following his smash engagement at the Cloister, Cannonball Adderley and the Quintet embark Nov. 16 for an eighteen day European tour. The first nine days will be spent on the continent, the second nine in England. They arrive back in New York Dec. 4. . . . Herbie Mann opens at Birdland Nov. 10 with his Afro-Jazz group. As with his recently-released Atlantic LP, "The Common Ground," Mann will augment his group with four trumpets for the occasion. Also into Birdland the 10th is vocalist Gloria Lynne. She is skedded for an appearance on the Nov. 20th Harry Belafonte TV spectacular. . . . The Belafonte spec will also feature the Modern Jazz Quartet. . . . Gene Krupa and his trio, currently at Chicago's London House through Nov. 20th, open the following night at Ft. Wayne's Embers for a week.

This Week's New Jazz Singles

- | | |
|---|--|
| DIZZY REECE (Blue Note 1777) "A Ghost Of A Chance" & "Blue Streak" | DAVE BAILEY (Epic 2200) "One Foot In The Gutter" Parts 1 & 2 |
| TINA BROOKS (Blue Note 1782) "Good Old Soul" Parts 1 & 2 | QUINCY JONES (Mercury 71737) "G'Wan Train" & "Pleasingly Plump" |
| HORACE SILVER (Blue Note 1784) "Strollin'" & "Nica's Dream" | DAVE BRUBECK (Fantasy 549) "The Piper" & "Soliloquy" |
| JOHNNY HODGES (Verve 89192) "Cool Your Motor" & "Honey Hill" | THE MASTERSOUNDS (Fantasy 550) "Golden Earrings" & "I Could Write A Book" |
| STAN GETZ (Verve 89193) "Round Midnight" & "Nature Boy" | |

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Bobby Marchan
Fire 1029
★
Just Released
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Bobby Marchan
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★
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"Dustman's" Gold



LONDON—Lonnie Donegan is presented with a gold record for his million-selling Pye recording of "My Old Man's A Dustman" by some of London's dustmen. Donegan received the award just before embarking on an Australian tour. Artist, who records for Pye in England, waxes under the Atlantic banner here. His latest release is "Junco Partner."

Annual message to BITOA coming.

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360 Lexington Ave. New York, N. Y.

Mathis First Columbia Artist With 3 Gold Disks For LP's

NEW YORK—Johnny Mathis has become the first Columbia Records artist to be awarded three gold disks for album sales.

Qualification is 500,000 or more sales and it was reported last week that Mathis had achieved the mark with "Warm," "Heavenly" and "Johnny's Greatest Hits."

Since his disk debut in 1955, Mathis has cut thirteen albums. Other big sellers have been "Faithfully," "More Of Johnny's Great Hits" and "Open Fire, Two Guitars."

His latest album release is a 2-disk affair, "Rhythms & Ballads Of Broadway."

Mathis launched a coast-to-coast tour on Sept. 2.

Capitol Services Stations With Sinatra Xmas Seal Song

HOLLYWOOD — Capitol Records is blanketing the nation's disk jockeys with the 1960 Christmas Seal song, "Mistletoe and Holly," by Frank Sinatra.

Some 3000 disk jockeys will begin receiving today the special promotional single records, issued by Capitol especially to kick off the current fund drive of the National Tuberculosis Association.

Included in the promotional records is a 15-second spoken intro in which Sinatra asks listeners to buy Christmas Seals. This portion of the TB campaign will be nationally known as "FS for CS," Frank Sinatra for Christmas Seals.

"Mistletoe and Holly" was originally recorded in 1958 for a Sinatra album, "A Jolly Christmas From Sinatra." It will be available in record stores only in the album. Capitol is pressing the special single records exclusively for radio promotion of the Christmas Seals campaign.

The association is mobilizing a cadre of volunteer workers all over the country to push for air play of the record between now and Christmas.

Sinatra's message which opens the record is, "Hi, and merry Christmas from FS for CS, Frank Sinatra for Christmas Seals. We've a song here about mistletoe and holly, two mighty important fixin's come Christmas time. But, it takes other things, too, like Christmas Seals, to make our Christmases truly merry. Because Christmas Seals fight tuberculosis, Christmas Seals help keep each of us off the sick list of TB and on the gift list of good health. So, for a jolly Christmas, Christmas seals! . . . and mistletoe! . . . and holly!"

Victor Ed Program Features New Catalog

NEW YORK—The fall/winter RCA Victor educational program promotion is now in full swing with a comprehensive new educational catalog issued and an "extensive" advertising campaign already underway.

The 28-page catalog offers complete listings of records and tapes that are of prime utility to educational institutions and personnel. All the selections have been taken from the general Victor catalog and they cover classical music, folk music, jazz, musical comedies, social dances, elementary school music, drama, and poetry. In addition, the catalog includes an introduction to audiovisual education as well as a special section devoted to basic teaching sets, including the "Adventures in Music" series, Instruments of the Orchestra, History of Music in Sound, and Foreign Languages.

Both the new catalog and many of the Victor albums featured in it are highlighted in a series of full-page ads that will run in November and December in the following educational journals: Teachers' Record Catalog, The Instructor, Scholastic, Music Journal, Grade Teacher, and Music Educators Journal. All the ads will feature a special coupon offering the 28-page educational catalog for ten cents.



Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO



● THIS IS BRENDA
BRENDA LEE

(Decca DL-4082; DL-74082)



● MORE ITALIAN FAVORITES
CONNIE FRANCIS

(MGM E 3871; SE 3871)



● SONGS I LOVE TO SING
BROOK BENTON

(Mercury MG-20602; SR-60602)

Rydell Signs With GAC; Extensive Tour Set

NEW YORK—Frank Day, personal manager of star Cameo songster Bobby Rydell, has signed Rydell to an exclusive contract with General Artists Corp., it was announced last week.

The agency has set an extensive tour for the teen favorite encompassing personal appearances both in the U.S. and abroad, TV guest shots, and nitery engagements that will carry the performer into next summer. Day and road manager Rick Petrone will accompany Rydell on tour.

The schedule includes: Nov. 20-30: West Coast: Red Skelton Timex TV'er; Columbia screen test; Dec. 12-23: N.Y. nitery act preparation; Dec. 23-25: Brooklyn Paramount; Jan. 20: Australia; Jan. 30: Hawaii; Feb. 6: return to mainland; Feb. 12-26: visits to London, Paris, Milan, Rome, Brussels, Austria, Stockholm, Luxembourg, England; April: Open; May 1-22: nitery appearances in

Philadelphia, Boston, Buffalo, Pittsburgh and Syracuse; June 15 or 22 or 26: Copacabana engagement; July 11: Sahara in Las Vegas with George Burns for four weeks.

Camden Issues Canova LP

NEW YORK—RCA Camden Records last week rushed a special release to dealers, "Judy Canova" the label's first spoken word album.

The set consists of six air checks of the popular Judy Canova radio show. It features Miss Canova and such supporting comedy voices as Mel Blanc, Hans Conreid, and Joe Kearns.

Laurie Handles Laurel Disk

NEW YORK—Laurie Records is now handling the national distribution of the new Jimmy Starr release on Laurel Records, "Choo-Choo To Heaven" and "All I Ever Do."

Subscription The Cash Box

52 Issues Regular Mail — \$15

52 Issues Airmail — — — 30



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Over 2,000 fans greeted Frankie Avalon at the Terrace Ballroom as KALL put the final touches on its month-long promotion celebrating 15 years of service to the Salt Lake City populace. . . . WIP-Philadelphia personality Dick Carr is boasting of a "new Carr in his garage." She's Leah Christine, born Oct. 11 and named by Carr's listeners in an on-the-air contest. . . . Also at WIP, account exec Kevin Cox is currently honeymooning in Bermuda. He was married to the former Emily Majewski. . . . After six short weeks on the air, Barry Farber's



BARRY FARBER
(WINS—New York)



ROY FREEZER



BILL BENNETT
(KQUE—Houston)

"Open Mike" interview show on WINS-New York, has climbed to the top rated position as the most listened-to evening interview show according to the September Pulse. Barry took over the mike, situated in Leone's Restaurant, from Al "Jazzbo" Collins, who's devoting all his time now to eliciting sounds from his "Purple Grotto". . . . Everybody likes money but WCKR-Miami's Five Knights of the Round Table don't think many of their listeners know how money sounds. To prove this they're dropping coins on the air and giving them away to people who identify the correct amount. . . . Alan DeJardin writes from CKDM-Dauphin, Manitoba, Canada that the station would welcome disks for airplay from American diskeries. . . . Dick Moreland, spinning weekdays for KACY-Port Hueneme, Calif., is now doing weekend chores for KRLA-Pasadena. . . . KLAC-Los Angeles disk jockey Bill Bradley has been signed for a series of television commercials for a vitamin firm. . . . Long Island's most powerful radio station (10,000 watts) bows this week at Riverhead under the call letters of WPAC. Alan Walden is the program director there.

This seems to be the month of anniversaries, beginning with the granddaddy of them all, KDKA-Pittsburgh. KDKA wound up its long and glorious 40th birthday celebration with an "open house" Nov. 13 at the "Big K Birthday House," an \$18,000 centrally air-conditioned, three bedroom house which it is giving away in its "sound charade" contest. This completely decorated and furnished house, located in suburban Pittsburgh, will be awarded to the person best identifying the sound effects played over KDKA and writing the best 25 word letter why they would like to live in the house. This is by far the most expensive radio contest prize in recent years. . . . Jay Childs, who already does two-a-day for WWIL-Ft. Lauderdale, adds to his laurels with "Child's Play," a post midnight music and interview show broadcast from the Sai Wen Lounge of the Lauderdale-Rutgers Hotel. . . . Phil McClure keeping busy these days. Signed for a big WVLC (Lexington, Ky.) "Pepsi Party" teen dance every Friday night at Castlewood, plus keeping a full sked of hops going. . . . Bill Causey of WITH-Baltimore has written the lyrics to a song called "If I Could Pretend." It's sung by Clent Gant on the Chanson label. . . . Libby Ferrell, cute teenage disk jockey of WSFT-Thomaston, Ga., is featured in the November issue of Buddy Basch's Top Hit Club News. Incidentally, Buddy is writing a weekly record column for the newly-revived Brooklyn Eagle. . . . The originality of its numerous public service activities has earned WRIT-Milwaukee the "Millie"—Outstanding Station award from the Milwaukee Record Music Industry. In the five years this award has been presented, WRIT has won three. Bob "Coffeehead" Larsen, assistant to the general manager of WRIT, won the first, and program director Lee Rothman won the third.

VITAL STATISTICS:

KOCY—Oklahoma City has switched from a top 40 format to what it calls "modern adult" programming and has added the following new spinners: Wirt Cain, program director, from KWTW—Oklahoma City; Ron Sunshine from WBCB—Levittown, Pa., and Derf O'Day from KPLC—Lake Charles, La., where he went under the name Derf Demaurier. . . . William Clark, formerly program director at WLEU—Erie, Pa., has taken over the promotion director duties for WEEP—Pittsburgh. . . . Joel Sebastian has moved back to his home town of Detroit as an air personality for WXYZ. He came from KLIF—Dallas. . . . Asher (Roy) Freezer, for the past two years record librarian and production assistant at WNTA—Newark, has given up this post and is currently mulling over several possibilities. . . . Jerry Gordon moves cross country from WBUD—Trenton, N. J. to KXOA—Sacramento. . . . KQUE-FM, Houston's newest and most powerful FM station has added Bill Bennett to its staff. Bill leaves the program directorship of KHUL-FM, also in Houston. . . . A completely revised staff at WAMS—Wilmington, Del., lines up as follows: Pat Patterson, program director (from KSTT—Davenport, Iowa), Dick Dobbyn (from KXYZ—Houston), Jay Gilbert (from WOC—Davenport) and Jim Reilly (from WKEN—Dover, Del.). . . . Also in with several staff changes in WACE—Springfield-Holyoke, Mass. They have added Loren "Larry" Smith as news director. He comes from WTSA—Brattleboro, Vt. Promotions include Dean Scott as music director and Ken Gaughran as public relations director. Both will retain their regular shows.

NARAS Outlines "Grammy" Procedures

NEW YORK—Procedures for the nomination and selection of the annual awards given by NARAS, the National Academy of Recording Arts & Sciences, were detailed last week by the national Recording Academy.

The "Grammy" awards will be announced on a major TV special produced by NARAS early in 1961. General categories covered by the awards are: Classical; Pop; Technical (Engineering and Art); Jazz; Folk; Children; Rhythm & Blues; Western & Country. There are thirty-nine categories in all.

The voting procedures will be the same as last year, in that members will select five nominations in each category and will then vote on the final nomination list as submitted to them.

However, this year, member nominations may be supplemented in various categories. "Because of the vast number of releases from September 1, 1959 to November 30, 1960—the eligibility of dates of releases—and because of the possibility of overlooking some noteworthy achievements during this time, NARAS has called upon nominations committees to carefully review the releases in a number of categories and to supplement the members' nominations by no more than three additional nominations," a statement said.

For example, in the jazz categories, the members will initially submit their five choices. Each record company will similarly submit five choices. The membership is then mailed a total list of all selections thus nominated and asked to vote for five in each category in which they wish to vote.

The five selections in each category receiving the most member votes will then be placed on the nominations list. In addition, a committee of active NARAS members with the broadest possible exposure to jazz releases will be selected by the boards of governors and such committee will select no more than three recordings they deem noteworthy. In the event selections are duplicated between members' nominations and those of the committee, the three choices of the committee will be reduced by one for every duplication.

In this way, members-and members alone—will vote on up to eight nominations, five of which will be their original choices. The NARAS boards feel that this system will give members a "broader voting base and also afford them the benefit of the committee's vast exposure to releases."

An additional jazz category was added to the list of awards: "Best jazz composition of more than five minutes duration and first released in 1960."

The board of governors are also considering giving an annual award to someone within the industry who has made an overwhelming contribution to it. Also, an award for liner notes is being considered.

"Brazen" Visit



DETROIT—Henry Jerome recently visited several midwestern cities on behalf of his hit Decca album, "Brazen Brass." He's shown here (center) at the Sears Roebuck store in front of the store's elaborate display for the album. With him are Gerry Lacoursiere (left), Detroit Decca promo rep, and Ray Mahoney of Sears.

Going Like FURY

New Smash by Wilbert (Kansas City) Harrison singing the

New Dance Craze

THE HORSE

Fury 1041

—★—
VALERIE

by

The Starlights

Fury 1034

—★—
YOU DON'T HAVE TO GO

b/w

SAD SAD LONESOME DAY

by

Sam Myers

Fury 1035

—★—
CAN SHE GIVE ME FEVER

by

Little Junior Lewis

Fury 1040

FURY RECORDS

271 W. 125th St. New York

ANNETTE'S GOLD ONE
PINEAPPLE PRINCESS
/ LUAU CHA CHA CHA

F-362

From

"HAWAIIANNETTE" BV-3303



THEY TELL ME

b/w

HIT THE ROAD

by

EMMET & THE JADES

—★—
RUSTONE RECORDS

P.O. Box 656

HOUMA, LOUISIANA

101 Strings

The World's First
STEREO-SCORED
Orchestra

VOTING STILL HEAVY IN CB's 15th OP POLL

NEW YORK—Coming into the final week of The Cash Box 15th Annual Juke Box Operator Poll, the mails continue to bring in heavy returns as operators vote for their favorites.

The results of the poll, to be published in the December 3rd issue, will determine the top money-making recordings and artists on the juke boxes in the pop and country fields during 1960, and will also show which artists juke box operators consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each machine an operator owns. Voting will cover a five week period. Absolute deadline for ballots is November 22nd.

To aid the operator in voting, an alphabetically arranged list of 1960's top favorites is shown below. To cast your vote, simply fill out the special form which appears on this page and mail directly to The Cash Box, 1721 Broadway, New York 19.

There are only nine days remaining in which to vote . . . so vote now. The results will be announced in the December 3rd issue.

Top Popular Favorites of 1960

Alone At Last
A Million To One
A Woman, A Lover, A Friend
A Rockin' Good Way
Alley-Oop
Among My Souvenirs
Baby (You've Got What It Takes)
Beatnik Fly
Because They're Young
Beyond The Sea
Big Hurt, The
Bill Bailey
Burning Bridges
Cathy's Clown
Chain Gang
Cherry Pie
Clementine
Cradle Of Love
Devil Or Angel
Doggin' Around
Don't Be Cruel
Down By The Station
Dreamin'
El Paso
Everybody's Somebody's Fool
Feel So Fine
Finger Poppin' Time
Footsteps
Forever
Georgia On My Mind

Go, Jimmy, Go
Good Timin'
Greenfields
Handy Man
Harbor Lights
Heartaches By The Number
He'll Have To Go
I Love The Way You Love
I Want To Be Wanted
I'm Sorry
Image Of A Girl
It's Time To Cry
It's Now Or Never
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
Josephine
Kiddio
Lady Luck
Last Date
Let It Be Me
Let The Little Girl Dance
Let's Go, Let's Go, Let's Go
Let's Think About Living
Lonely Boy Blue
Look For A Star
Love You So
Madison, The
Madison Time
Mama
Mr. Custer
Mr. Lucky
Mission Bell
Money (That's All I Want)
Mule Skinner Blues
My Heart Has A Mind Of Its Own
My Home Town
New Orleans
Never On Sunday
Night
O Dio Mio
Oh Carol
Only The Lonely
Over The Rainbow
Paper Roses
Pineapple Princess
Please Help Me, I'm Falling
Poetry In Motion
Pretty Blue Eyes
Puppy Love
Running Bear
Save The Last Dance For Me
Sink The Bismarck
Sixteen Reasons
Smokie
So Sad
Stairway To Heaven
Stuck On You
Sweet Nothings'
Swingin' School
Tall Oak Tree
Teen Angel
Tell Laura I Love Her
That's All You Gotta Do
Theme From A Summer Place
Theme From The Apartment
This Magic Moment
Tracy's Theme
Twist, The
Village Of St. Bernadette
Volare
Walk, Don't Run
Walkin' To New Orleans
Way Down Yonder
What In The World's Come Over You
We Got Love
When Will I Be Loved
Where Or When
White Silver Sands
Why
Wild One
Wonderful World

Yogi
You Got What It Takes
(You Were Made For) All My Love
Young Emotions

Top Country Favorites of 1960

Above And Beyond
Alabam
Amigo's Guitar
Am I That Easy To Forget
Another
Anymore
Are You Willing Willie?
Baby Rocked Her Dolly
Before This Day Ends
Big Iron
Dead Or Alive
Deck Of Cards
(Doin' The) Lover's Leap
Drifting Texas Sand
Each Moment
Easy Money
El Paso
Everybody's Somebody's Fool
Excuse Me (I Think I've Got a Heartache)
Face To The Wall
Family Bible
Family Man
Far, Far Away
Heart To Heart Talk
He'll Have To Go
He'll Have To Stay
Hot Rod Lincoln
(I Can't Help It) I'm Falling Too
I Don't Believe I'll Fall In Love Today
I Know One
I'm Getting Better
I Miss You Already
I Wish I Could Fall In Love Today
Just One Time
Last Ride, The
Left To Right
Let's Think About Living
Lovely Work Of Art, A
Make The Water Wheel Roll
Mary Don't You Weep
Miller's Cave
Mule Skinner Blues
No Love Have I
North To Alaska
Old Lamplighter, The
One More Time
One You Slip Around With, The
Picture, The
Please Help Me, I'm Falling
Riverboat
Rockin', Rollin' Ocean
Same Old Me, The
Scarlet Ribbons
Seasons Of My Heart
She's Just A Whole Lot Like You
Sink The Bismarck
Six Pack To Go, A
Smiling Bill McCall
Softly And Tenderly
Stay
That's My Kind Of Love
There's A Big Wheel
Timbrook
Tip Of My Fingers
Under Your Spell Again
Until Today
Who Will Buy The Wine
Why I'm Walkin'
Wings Of A Dove
Wishful Thinking
Woman's Intuition, A
You're The Only Good Thing
Your Old Used To Be
You Talk Too Much

VOTE FOR YOUR BEST MONEY - MAKING RECORDS & ARTISTS OF 1960

NOTICE: Be sure to include Name of Artist On All Records Listed

BEST:

- Record (list artist)
- Female Vocalist
- Male Vocalist
- Vocal Combination
- Orchestra
- Small Instrumental Group
- Country Record
- Country Female Vocalist
- Country Male Vocalist
- Country Vocal Combination
- Country Band
- Country Instrumental Artist
- Country Sacred Singer
- MOST PROMISING NEW:**
- Female Vocalist
- Male Vocalist
- Vocal Combination
- Orchestra
- Country Female Vocalist
- Country Male Vocalist
- Country Vocal Combination

IMPORTANT!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY ON THE BOTTOM OF THIS FORM TO GIVE THE RECORDS AND ARTISTS YOU SELECT FULL CREDIT. THESE FORMS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED!

NAME

FIRM

ADDRESS

CITY STATE

LIST YOUR VOTES HERE

I operate the following number of Juke Boxes

Wall and Bar Boxes, Wired Telephone Music Shells

TOTAL NUMBER ARE YOUR VOTES!

**JUKE BOX OPS:
YOUR VOTES DECIDE
THE WINNERS . . .**

The Best Records And Recording Artists Of 1960

FILL OUT THIS FORM

And Mail To: **THE CASH BOX**
1721 Broadway, New York 19, N.Y.

Unique Columbia Xmas Gimmick For Upcoming "Camelot" LP

NEW YORK—Columbia Records last week instituted a unique merchandising gimmick to cash in on the tremendous Christmas record buying season for the diskery's up-coming original cast "Camelot" LP.

Because the show will open in New York, December 3rd, Columbia does not expect to have the album available until December 12th at the earliest. Since this date would leave very little of the Christmas season remaining, Columbia is offering a clever "gift certificate facsimile" of the LP to distributors, dealers and consumers.

Columbia has rushed out 3" miniature disks (with a blue label for stereo and a yellow label for monaural) which it is selling to distributors at the regular Original Cast LP prices. This disk fits into a small album jacket featuring a reproduction of the "Camelot" art. The entire 3" package fits into a gift envelope with a "From and To" gift gimmick on the sleeve. The jacket of the LP leaves space for the retailer to imprint his name on the back.

The disk will be sold to retail outlets and the gift idea will be promoted

Carlton Issues Bryant Vocal Of "Wonderland" Click

NEW YORK—Carlton Records has released Anita Bryant's English vocal of "Wonderland By Night," currently hitting as an instrumental by Bert Kaempfert on Decca.

Label topper Joe Carlton recalled last week that—as A&R head for Victor—he cut Eddie Fisher with "Oh My Papa," one of Fisher's biggest hits, as a vocal counterpart to Eddie Calvert's hit instrumental version, long after the Calvert disk has been high on the charts. He also noted that Archie Bleyer succeeded similarly when he recorded Andy Williams' vocal version of "Canadian Sunset" after Hugo Winterhalter hit with the instrumental version on Victor. Carlton was Victor A&R head at the time.

The English lyrics to "Wonderland" were written by Lincoln Chase.

ELVIS' GREATEST!!

And Most Beautiful Rendition Ever!!

ARE YOU LONESOME TONIGHT ELVIS PRESLEY

RCA Victor #47-7810

BOURNE, INC. ABC MUSIC CORP.

136 W. 52nd Street, New York, N.Y.

Really Big!! THEME FROM THE APARTMENT

FERRANTE and TEICHER
United Artists #231

LEROY ANDERSON'S SERENATA

SARAH VAUGHAN
Roulette—R-4285

MILLS MUSIC, INC.

with in-store displays and national and local advertising. The retailer will sell the disk to the consumer and will redeem it when the "real LP is available. This operates in much the same way as the miniature hat box gift certificates are used.

According to Bill Gallagher, Columbia VP in charge of sales, the distributor response to the idea has been "fantastic" and distributors have been buying the gift disks by the thousands.

The company feels the gift idea will meet with great consumer response because it is the "ideal gift for the record collector who has everything." Anyone seeking a gift for a record collector can be absolutely sure that the person for whom he's buying the gift cannot possibly have the "Camelot" original caster.

Leslie Predicts \$21 Mil. Kiddie Disk Sales For Three Months

NEW YORK—Cy Leslie, president of Pickwick Sales, producers of Cricket Records, the kiddie record firm, predicted last week that \$21,400,000 worth of children's singles, albums and EP's will be sold during November, December and January.

"Extra advertising, promotion and publicity, beautiful new holiday album packages and gifts of phonographs to youngsters will result in the sale, during this period, of approximately 40% of the \$53,500,000 worth of children's records that will be sold in the United States during all of 1960. Bearing this in mind, every record retailer who wants to get his share of these sales should plan now to provide substantial display space for children's records and allot them a hefty percentage of his promotion and advertising budget."

The Pickwick president went on to point out that the majority of these sales will be of the "impulse" variety which makes display an absolute necessity. "Customers are often in the store for something completely different when they spot a children's record and decide that it would make a perfect gift.

"Very often, the sale is triggered by Junior who spots 'Felix The Cat,' 'Popeye,' 'Woody Woodpecker,' 'Kiddy TV Themes,' 'Ringling Brothers and Barnum & Bailey Circus' or some other favorite of his on an album cover. Since most of these LP's are priced at \$1.98, he usually winds up with his record, and more often than not, more than one.

"Impulse, of course, is unpredictable. However, it can certainly be helped along by displaying front covers that either have strong TV or cartoon tie-ins or else feature well known personalities like William Bendix, Joseph Cotton, Boris Karloff, Gisselle MacKenzie, Dennis Day, David Wayne, Ray Heatherton or any of a host of other familiar names who record for this market.

"Obviously, seasonal items like 'The Little Star of Bethlehem,' 'The Toy Box,' 'Rudolph' and 'Frosty' are sure to draw. The use of point-of-purchase items provided by all manufacturers and strategic placement of merchandise will all do their part in adding impetus to impulse."

Decca 9 Mos. Earnings Top Any Full Year

NEW YORK—Consolidated net earnings of Decca Records, Inc., including results of operations of its subsidiary, Universal Pictures Co., Inc., for nine months ended September 30, 1960, amounted to \$4,159,772, equal to \$3.24 per share on the 1,285,701 outstanding shares of capital stock in the hands of the public. This bests any full year in the company's history.

In the corresponding period for 1959, Decca reported earnings of \$911,260, equal to 60¢ per share on 1,527,401 outstanding shares of capital stock.

E. B. Marks Acquires "Frog Hop" Tune

NEW YORK—E. B. Marks Music has acquired the publishing rights to "The Frog Hop," a teen-dance tune which is performed by Noble Watts on the Cub label. Effort was originally owned by Dare Music. Diagrams to illustrate the dance have been made-up and are being circulated among disk jockeys throughout the country.

Promo Firm Adds LP Packaging Dept.

NEW YORK—Connie De Nave, head of the public relations firm that bears her name has announced that she is adding an album packaging department to her organization.

The service includes a complete and detailed design of album packages from idea inception to the shooting and selection of all photography, art work, liner notes, and copy.

Staff photographer Michael Levin will supervise all shooting, and a soon to be appointed art director will devote full time to the new department.

Miss De Nave is entering the realm of album packaging due to the "vast success of albums which her organization supervised in the past," an announcement said.

They directed the album design for such artists (and clients) as Laurie Records, Conway Twitty, Dion and the Belmonts, etc.

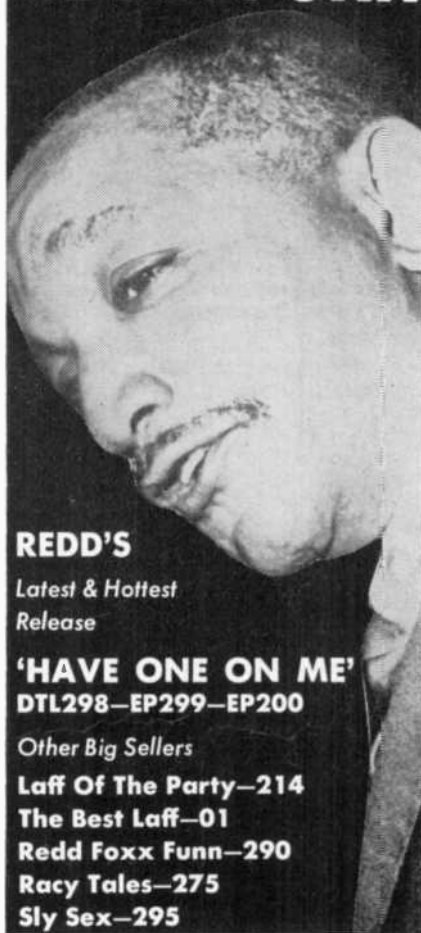
The De Nave organization is already in the midst of handling eleven new albums.

A Pizza For A Poem



RICHMOND, VA. — Cadence star Johnny Tillotson turned cook at the Beacon Drive-Inn here recently where he made a pizza for teenage fan Pat Wilkinson (standing next to Tillotson), winner of radio station WLEE's "Poetry in Motion" contest. The girl's prize-winning poem was titled "Johnny." Also in the photo (at right) are WLEE station manager Mickey Kahn and disk jockey Dave Lyman.

REDD FOX



REDD'S

Latest & Hottest Release

'HAVE ONE ON ME'
DTL298-EP299-EP200

Other Big Sellers

Laff Of The Party—214
The Best Laff—01
Redd Foxx Funn—290
Racy Tales—275
Sly Sex—295


DEALERS . . . Make money on all Redd Foxx hit albums. Ask your distributor for the new complete Dooto catalogs.

DEEJAYS . . . Send for these potent singles!

1. Two Crazy Scientists—Lee Collins & The Orbis
2. The Blood B/W Go To Heaven—Zion Travelers

DOOTO 
REG. U.S. PAT. OFF.

Charlie Rich
ON MY KNEES
b/w
STAY
Phillips Int. # 3560

SAM C.

CORPORATION

PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

THE FABULOUS STYLE OF
THE EVERLY BROTHERS



CADENCE RECORDS

RECORD LABELS

are our Specialty • Service our Motto

COMMERCIAL — TRANSCRIPTION LABELS

REGULAR OR PRESSURE SENSITIVE

PHONE: HYacinth 7-2320

PROGRESSIVE LABEL CO.

286-290 Stanhope St., Brooklyn 37, N. Y.



Album Reviews

(\$1.49 thru \$2.98)

"THE ALAMO—MUSIC FROM THE FILM" Tex Beneke and His Orch., RCA Camden CAL-655, \$1.98

Content: Title tune and mixture of instrumentals and vocals from the movie. Cover: Attractive color art of famed fort makes for good display. Performance: Good dance beat in the title tune leads into several pleasant vocals by Beneke. Smooth arrangements wind up strong with a rousing finish. Commercial Value: Ready rack material with multi-millions promoting the flicker. Stock it.

"TV THEMES AND TV ACTION JAZZ" Mundell Lowe and His All Stars, RCA Camden GAS-627, \$2.98, Monaural \$1.98

Content: "Mr. Lucky," "Untouchables," "Bourbon Street Beat," "Tightrope," others. Cover: All bold display type with titles listed. Performance: Mundell Lowe leads a sizzling parade of jazz treatments assisted in no small way by top jazzmen. Boisterous, clean and swingin'. Commercial Value: Expect it to follow on heels of "TV Action Jazz LP (featuring the same line-up) which rode the charts for a long while.

"BROADWAY COCKTAIL PARTY" 101 Strings, Somerset, P-12100 \$1.98

Content: Selections for current B'way hit crop include "Climb Every Mountain," "Small World," "Till Tomorrow." Cover: Formally dressed couple set cocktail party atmosphere. Performance: The lush sound of 101 Strings gilds the lily on some of the best tunes to come off Broadway this year. More of a background flavor than a cocktail beat. Good listening. Commercial Value: Top quality offerings with the Broadway selections all make for a good buy.

"THE SWINGIN' BENNY GOODMAN SEXTET" Harmony HL-7278, \$1.98

Content: "Bye Bye Blues," "I've Got A Feeling I'm Falling," "Walkin'," seven others. Cover: Color shot of BG catches the maestro in his earlier years. Good display. Performance: The sextet delivers all ten sides and they swing indeed. All of the Goodman flavor is here in the arrangements. No credits on the other five members but it sounds like the session included some of the better musicians associated with the Goodman sound. Commercial Value: A collector's item from one standpoint, solid dance music for the adult market from another view. Good material no matter which way you look.

"MORE GREATEST HITS" Harmony HL-7277, \$1.98

Content: Collection of hits by former greats of the band days includes "Buttons and Bows," Dinah Shore, "Back Beat Boogie," H. James; "I'll Get By," Dick Haymes; 10 in all. Cover: Shows color shots of the various artists with titles alongside. Performance: A gay romp ringing with nostalgia made up of some really big hits of the 1940's. All good selections. Commercial Value: More collector's material here with an "over 30" market primarily interested in such efforts. Offers collectors variety and bargain price.

"RHAPSODY IN BLUE—AMERICAN IN PARIS" Wilhelm Von Luden conducts

The Hamburg Intl. Philharmonic Orch., Tops-6001, \$1.49
"NEW WORLD SYMPHONY #5 IN 'E' MINOR, OPUS 95" Wilhelm Von Luden Conducts The Hamburg Intl. Philharmonic Orch., Tops -6002, \$1.49
Content: LP's represent Volumes I and II of "The American Home Library of Great Musical Masterpieces." Covers: Jackets are given the "ultra" touch with bookfold cover die-cut to show color reproduction page on inside of jacket. Gold color used throughout. Quality look in good taste. Performance: A fine performance on the material here carries out the expected good music considering the package. Commercial Value: Looks like a strong group of classical offerings packaged to look like a million and priced to attract shoppers.



Rack Best Sellers

STEREO ALBUMS (Regular Priced)

- 1 **STRING ALONG**
Kingston Trio (Capitol T-1407)
- 2 **NICE 'N' EASY**
Frank Sinatra (Capitol W-1417)
- 3 **PERSUASIVE PERCUSSION**
Various Artists (Command S-800)
- 4 **THE BUTTON DOWN MIND STRIKES BACK**
Bob Newhart (Warner Bros. WS-1379)
- 5 **G.I. BLUES**
Elvis Presley (RCA Victor LPS-2256)
- 6 **JOHNNY'S MOODS**
Johnny Mathis (Columbia CS-8326)
- 7 **SOLD OUT**
Kingston Trio (Capitol ST-1352)
- 8 **YOUNG AT HEART**
Ray Conniff Singers (Columbia CS-8281)
- 9 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)
- 10 **BRENDA LEE**
Brenda Lee (Decca DL-74039)

MONAURAL ALBUMS (Reg. Priced)

- 1 **STRING ALONG**
Kingston Trio (Capitol T 1407)
- 2 **NICE AND EASY**
Frank Sinatra (Capitol W 1417)
- 3 **BRENDA LEE**
(Decca DL 4039)
- 4 **G.I. BLUES**
Elvis Presley (RCA Victor LPM-2256)
- 5 **PAUL ANKA SINGS HIS BIG "15"**
Paul Anka (ABC Paramount ABC 323)
- 6 **THE BUTTON DOWN MIND OF BOB NEWHART**
(Warner Bros. W-1379)
- 7 **LOOK FOR A STAR**
Billy Vaughn (Dot DLP-3322)
- 8 **SOLD OUT**
Kingston Trio (Capitol T-1352)
- 9 **ELVIS IS BACK!**
Elvis Presley (RCA Victor LPM-2231)
- 10 **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II**
Various Artists (RCA Victor LM-6088)

KIDDIE ALBUMS

- 1 **HUCKLEBERRY HOUND**
Original TV Soundtrack (Col-Pix CP 202)
- 2 **TOBY TYLER**
(Disneyland ST-1904)
- 3 **DENNIS THE MENACE**
Jay North (Col-Pix CP-204)
- 4 **POLLYANNA**
Sound Track (Disneyland ST-19061)
- 5 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 6 **QUICK DRAW McGRAW**
Original TV Soundtrack (Col-Pix CP-203)
- 7 **FUN IN SHARILAND**
Sharl Lewis (RCA Bluebird LBY-1006)
- 8 **ZORRO**
Zorro (Mickey Mouse MM-28)
- 9 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)
- 10 **DARBY O'GILL**
Arthur Shields (Disneyland ST-1901)

STEREO ALBUMS (Low Priced)

- 1 **GRAND CANYON SUITE**
Osia Philharmonic Orchestra (RCA Camden CAS-468)
- 2 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6000)
- 3 **EBB TIDE**
Frank Chacksfield (Richmond S-30078)
- 4 **HAWAII IN STEREO**
Leo Addeo Orch. (RCA Camden CAS-510)
- 5 **MANTOVANI SHOWCASE**
Mantovani (London PSA 3202)
- 6 **SOUL OF SPAIN—Vol. II**
101 Strings (Stereo Fidelity SF 6000)
- 7 **101 STRINGS PLAYS THE BLUES**
(Stereo Fidelity SF 5800)
- 8 **MUSIC MR. LUCKY**
Richard Maltby (RCA Camden CAS 600)
- 9 **101 YEARS OF FAMILIAR SONGS**
101 Strings (Stereo Fidelity SF 2 RS)
- 10 **BEN-HUR**
Eric Kloss (Lion L-70123)

MONAURAL ALBUMS (Low Priced)

- 1 **EBB TIDE**
Frank Chacksfield (Richmond M-20078)
- 2 **101 YEARS OF FAMILIAR SONGS**
101 Strings (Somerset 2RS)
- 3 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 4 **101 STRINGS PLAY THE BLUES**
101 Strings (Somerset P 5800)
- 5 **YOU DO SOMETHING TO ME**
Mario Lanza (RCA Camden CAL-450)
- 6 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 7 **DREAMER'S HOLIDAY**
Perry Como (RCA Camden Cal 852)
- 8 **HUCKLEBERRY HOUND**
Original TV Soundtrack (Col-Pix CP-202)
- 9 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)
- 10 **HAWAII IN HIFI**
Leo Addeo (RCA Camden Cal-510)

EXTENDED PLAY (EP's)

- 1 **PAUL ANKA'S BIG 15**
(ABC-Paramount A-323)
- 2 **THE REBEL**
Johnny Cash (Columbia B2155)
- 3 **MORE GUNFIGHTER BALLADS**
Marty Robbins (Columbia B-14811,2,3)
- 4 **FOREVERLY YOURS**
Everly Bros. (Warner Bros. EA-1381)
- 5 **THAT'S ALL**
Bobby Darin (Atco EP-4504)
- 6 **BECAUSE THEY'RE YOUNG**
Duane Eddy (Jamie J-304)
- 7 **RUNAROUND**
Fleetwoods (Dolton 502)
- 8 **MORE SONGS BY RICKY**
Ricky Nelson (Imperial EP-1-9122)
- 9 **HE'LL HAVE TO GO**
Jim Reeves (RCA Victor EPA-4357)
- 10 **THIS IS DARIN**
Bobby Darin (Atco EP-4508)

Getting Bigger Every Day!

LITTLE ANTHONY AND THE IMPERIALS

LIMBO

part I & II
END 1080

KISSIN' & TWISTIN'

by
FABIAN

C-1061



Chancellor

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THE MAIN THEME FROM EXODUS

#1953

LONDON

MGM Records

DANNY VALENTINO

sings

PICTURES FROM THE PAST

K-12952

Bob Heller—Phila's Flying Record Distributor
FLYING RECORD OF THE WEEK

"IF YOU GO NOW" b/w "TOM DULEY ROCK"
by **CLINTON BROOKS**



Discmaker's Production Company
550 Fifth Avenue, New York City 36, N.Y. 7-3836

APACHE RECORD #1828

Capitol Offers Continuing 100% Exchange Program On Singles

HOLLYWOOD—A continuing 100 percent exchange privilege on all Capitol single records was announced last week by William B. Tallant, vice president and national sales and operations manager of Capitol Records Distributing Corp.

The program offers dealers a 100 percent exchange privilege on ten copies of each new single record released by Capitol on or after Oct. 31, 1960.

Dealers with more than one retail outlet are eligible for the program in each store.

Distributors and wholesalers will be extended the exchange privilege on ten copies of each new single per number of single-record accounts. One-stop and rack-jobber policies remain the same.

"With this new program," Tallant said, "Any dealer can stock at least 10 copies of each new Capitol single at no risk."

"Initial dealer reaction has been excellent," Tallant said. "A lot of dealers who haven't stocked singles for some time are buying again."

"The overall purpose of the program," Tallant continued, "is to offer our customers full protection on a limited quantity of every new single."

Under the terms of the program, purchases may be made from the date of release until the 25th of the third month following release date. Exchange of merchandise may be made at any time until the 25th day of the fourth month following release date. In certain instances, CRDC may extend the exchange period to a maximum of the seventh month following release. Other conditions of the new program provide that merchandise returned must be in salable condition. Also, each request for, or exchange of, merchandise must be accompanied by an order of at least equal monetary value.

New purchases under the new program will also be included in CRDC's regular 10 percent exchange program. In addition, a new simplified exchange procedure is now being formulated, Tallant said.

The new single-record exchange program is the latest major step in increasing the prominence of Capitol single records.

On Oct. 14, Manny Kellem, national singles promotion coordinator for CRDC, announced the appointment of four full-time district singles promotion coordinators who work exclusively on the promotion of Capitol singles simultaneously, Voyle Gilmore, long-time executive A & R producer for Capitol Records, was named director of single-record A & R, working directly under Joseph Csida, vice president for Eastern operations, who in August assumed executive control of all CRI single-record activities.

A. P. Carter Dies

KINGSPORT, TENN. — Veteran country tunesmith A. P. Carter died here last week (7) at the Holston Valley Community Hospital. He was 68 years old. Carter, who received a BMI award last year for "Jimmy Brown The Newsboy," was also the composer of "Wabash Cannonball," "I'm Thinking Tonight Of My Blue Eyes," "Wildwood Flower" and many others.

Rockin' Rudolph

NEW YORK—Johnny Marks' now classic Xmas novelty, "Rudolph The Red-Nosed Reindeer," gets a rock reading in a new Studio (20th Fox) single by the Meloders. According to 20th Fox national sales manager Irv Stimler, the deck is coming-up with solid deejay play.

BVC Label Formed

NEW YORK—The formation of BVC Records, at 550 5th Ave. here, has been announced. Diskery is headed by John Brindle, Edward Vallone and Neil Crowley. First single is "Time & The River" b/w "Pitty Pat Band" by Alan Vallone, and an LP is planned for Jan.

Teifer Heads Indie Disk Firm

NEW YORK—Jerry Teifer, who recently resigned his post with Acuff-Rose Publications, has accepted the position of president of newly formed Ricar Productions, an indie disk producing firm here at 1650 Broadway.

Other officers are: Russell Carr, vice-president; Harold Risinger, treasurer; Anna L. Carr, secretary.

Firm's first efforts will be on behalf of Hickory songster Tommy Zang and Bobby D'fano, a Philadelphia talent.

Challenge Country LP

HOLLYWOOD — Challenge Records has released an LP, "Country Sweethearts," featuring Wynn Stewart and Jan Howard. The label announced "extensive" promotion for the package.

Madison Names Accounting Head

NEW YORK—Continuing its program of expansion, Madison Records has appointed Norman Gilman as head of its accounting department. Among Gilman's other duties are to act as assistant in the promotion and sales department to Ted Feigin, the label's national promotion and sales manager.

Time Sets Issue Of "Camelot" Ork LP

NEW YORK—Time Records will release one of the first LP's on the Lerner-Loewe "Camelot" score on Nov. 19, which was the original Broadway opening date for the musical.

The diskery has already released a single from the LP—an instrumental affair conducted by Hugo Montenegro—which couples "How To Handle A Woman" and "Camelot."

A complete ad campaign has been prepared with ads in tradepapers as well as with major consumer mags. A meeting with Mid-West distributors and salesmen was held in Chicago on Oct. 25 and another in the East on Nov. 10. A joint meeting of distributors throughout the U.S. is planned for Dec. 10 in Chicago.

At present, Phil Picone, national sales manager, is traveling throughout the Mid-West area setting up promotion on the LP and promotion manager Pete Spargo is traveling throughout the East setting up a similar promotion.

An interesting sidelight of the "Camelot" session was the use of fictitious titles on the musicians scores, because of the advance recording.

Post On Trip For Capitol Ed Catalog

HOLLYWOOD—Carl Post, manager of Capitol Records Distributing Corp.'s Education Dept., left last week (10) on a four weeks trip to sixteen Eastern cities, where he will confer with school-system music supervisors, heads of school music departments and CRDC branch and regional sales managers. Post recently returned from a similar 7000-mile trip through the West.

Post will meet with music-education leaders to discuss Capitol's special educational catalog, and demonstrate how the recordings in it apply to school curricula from pre-school through secondary and college levels. Establishment of CRDC's educational department was made last Sept. by CRDC president, J. K. Maitland.

CRDC's special 48-page educational catalog lists over 300 Capitol and Angel albums in twelve categories, including the history of music, the nature of music, choral music, music of foreign countries, activity music, and pre-school music.

Strand Inks Singers

NEW YORK—Sidney Pastner, general manager of Strand Records, has announced the pacting of singers Jack Haskel and Thelma Carpenter to the label. Both artists will be included in Pastner's "extensive" LP program for Strand.

Stanton Label Formed

NEW YORK—Stanton Records was formed here last week by song writers Norman Stanton and Robert S. Fisher. The firm's product will be distributed nationally by Seeco Records.

Stanton revealed that he had signed the Norfolk Singers, the famed spiritual group formerly known as the Norfolk Four, to an exclusive wax pact and has already cut them for several singles and an album. A first single by the group, "Soldier Of The Cross," coupled with "Thunder in the Heaven," is being released this week.

Catching On!!

"DO ME A FAVOR"
"IT HAD TO BE ME"

Ralph Harris
Excello 2190

Hitting The Charts!!

"MIND YOUR OWN
BUSINESS BABE"
"LITTLE BLUE JEANS
BABY"

Arthur Gunter
Excello 2191

Climbing Every Day!!

"COOL DOWN BABY"

Lightnin' Slim
Excello 2186

New Gospel Album!!

"HE'LL FIX IT"

Edna Gallman Cooke
Nashboro 7002

NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

A BIG ONE FROM 20TH FOX
ORIGINAL SOUNDTRACKS!
SOUNDTRACK ORCHESTRA OF LONDON, HOLLYWOOD, PARIS, HAMBURG AND ROME



20TH FOX #3043

NEW!
DAVE "BABY" CORTEZ



CLP-331
CLOCK RECORDS INC.
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Attention DJ's
"Bob Heller"

Philly Flying Record Dist. Co.

Says Spin This Hit

"ONE GRAIN OF
SAND"

by

Marshall & Weiss

Milestone #2004

SAVE THE LAST DANCE FOR ME
THE DRIFTERS ATLANTIC
Rumbalero Music, Inc.
Progress Music Pub. Co., Inc.

I'LL SAVE THE LAST DANCE FOR YOU
DAMITA JO MERCURY
Rumbalero Music, Inc.
Progress Music Pub. Co., Inc.

DON'T BE CRUEL
BILL BLACK'S COMBO HI
Elvis Presley Music, Inc.-Shallimar Music, Inc.

IT'S NOW OR NEVER
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Going Strong
The Fireballs
SWEET TALK
and
ALMOST PARADISE
RA-2081



TOP RANK
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New York, N.Y.



Album Reviews

POPULAR PICKS OF THE WEEK



"BELAFONTE RETURNS TO CARNEGIE HALL"—Harry Belafonte—RCA Victor LSO-6007

His first recorded trip to the NY showhouse proved a fantastic success. Now the folk artist pays a second visit to the place, this time accompanied by Odetta, Miriam Makeba, the Chad Mitchell Trio and the Belafonte Folk Singers. Belafonte sings alone and in various combinations with his guests (they're also featured in solo tracks) on "Suzanne," "La Bamba," "I Know Where I'm Going," "A Hole In The Bucket" and "The Click Song." Two disks of thrilling entertainment.



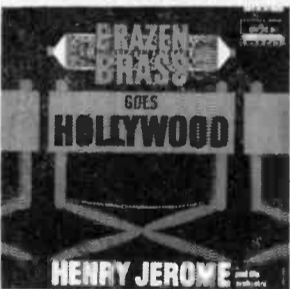
"AROUND THE WORLD WITH THE CHIPMUNKS AND DAVID SEVILLE"—Liberty LST 7170

Kiddies will be enchanted with this musical journey narrated by Seville and sung by his Chipmunks. The trip includes visits to Mexico ("The Brave Chipmunks"), Japan ("Japanese Banana"), Hawaii ("The Pidgin English Hula") and Scotland ("Comin' Thru the Rye"). Stereo is used very effectively in the cross conversations. Sure-fire package.



"A DATE WITH THE EVERLY BROTHERS"—Warner Bros. WB 1395

The singing duo is presented in a striking package which includes their performances of "Cathy's Clown," "Lucille," "Love Hurts," "Always It's You" and "A Change of Heart." Liner is adaptable to stand-up desk photo and also includes 8 full color wallet photos. Top flight issue.



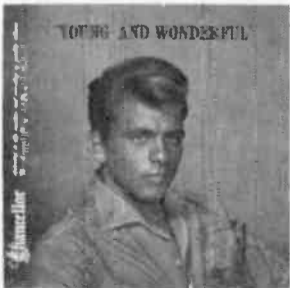
"BRAZEN BRASS GOES HOLLYWOOD"—Henry Jerome and his Orchestra—Decca DL 74085

With a chartriding "Brazen Brass" LP under his belt, Jerome takes his pungent brass section to Hollywood for a stereo reading of the film city's top songs. Among the tunes are "Third Man Theme," "Around the World," "High Noon," "Colonel Bogey" and "Gigi." Strong saleability.



"CONNIE FRANCIS SINGS JEWISH FAVORITES"—MGM E3869

Having covered the Italian language scene pretty thoroughly, Miss Francis turns to Jewish songs for her latest venture. She handles these popular songs with amazing authenticity in language and feeling. Among the selections are "Tzena Tzena," "My Yiddish Momma," "Shein Vi De Levone," "Havah Negilah" and "I Love You Too Much." Should be a big seller.



"YOUNG AND WONDERFUL" (Fabian Facade) Fabian—Chancellor CHL 69802

The singer is presented in swinging showcases of oldies and newies, among them "All of Me," "It Had To Be You," "Exactly Like You" and "All I Do Is Dream Of You." The "Fabian Facade" package is the selling point. It features "three dimensional" wall plaque of the disk star. Has enormous potential.



"YOUNG AND IN LOVE"—(Frankie Avalon Facade) Frankie Avalon—Chancellor CHL 69801

Avalon performances of a dozen tunes, a combination of standards and new items. Nick Perito conducts his teen-angled arrangements around the songster in "You Were Meant For Me," "Younger Than Springtime," "You Make Me Feel So Young" and "While We're Young." Huge selling attraction in packaging. LP comes with "three dimensional" plasticized wall plaque of the songster.



"A WOMAN, A LOVER, A FRIEND"—Jackie Wilson—Brunswick BL 754059

Set is titled after the singer's recent hit single outing. It also includes his hit performances of "Night," "Am I the Man" and "(You Were Made For) All My Love," as well as several other commendable tracks. Dick Jacobs' ork supplies the driving backdrops. Powerful teen release.



"BING & SATCHMO"—Bing Crosby & Louis Armstrong—MGM E3882P

The two greats have collaborated in producing one of the most delightfully entertaining albums of this season. Satchmo's voice and trumpet, Bing's soothing voice and suave manner, the quips that pass between them, a handful of wonderful Dixieland tunes; these are some of the ingredients that go into the session. Among the selections are "Muskrat Ramble," "Dardanella," "Way Down Yonder In New Orleans" and "At The Jazz Band Ball."



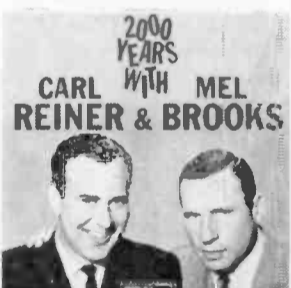
"JUDY!—THAT'S ENTERTAINMENT"—Judy Garland—Capitol ST 1467

A great talent whose disk work is always at a premium, Miss Garland is presented here in a wonderfully entertaining session. With Jack Marshall alternating the musical mood between the sentimental ballad and the vigorously swinging, Miss Garland offers "Puttin' On the Ritz," "Old Devil Moon," "Alone Together" and "It Never Was You."



"MORE TONY'S GREATEST HITS"—Tony Bennett—Columbia CL 1535

The dynamism of a Bennett vocal performance has produced hits such as "Smile," "You'll Never Get Away From Me," "Climb Ev'ry Mountain," "Firefly" and "I'll Bring You A Rainbow." Though not as strong commercially as the 1st "greatest hits" package, this should do a brisk business at the counters.



"2000 YEARS WITH CARL REINER & CARL BROOKS"—World Pacific WP-1401

The amazing thing about this album is that the sketches are ad-lib. Reiner, the former Sid Caesar writer and co-star, and Brooks, heretofore unknown, both display a knack for improvisation (not unlike Nichols and May). The main routine is the "2000 Year Old Man," an interview with an aged scholar which proves hilarious in its nonsense. Other sketches concern "Fabiola," a new singing sensation; "The Peruvian" and "In a Coffee House" with four characters. Unusual and appealing comedy album.



"MUSIC FROM THE ROARING 20's"—Dorothy Provine with Pinky and Her Playboys—Warner Bros. W1394

The new WB TV show, "The Roaring 20's" is responsible for the madcap music in this album. Miss Provine, a perfect caricature of the female singers of the day, is the cloying lead singer on "Bye Bye Blackbird," "I Wanna Be Loved By You," "Laugh! Clown! Laugh!" and other relics of the era. There's a "girlie" chorus, a trio, a Dixie band for added impact. Great fun here.



"LATINO"—Volume 2—Don Swan and his Orch.—Liberty LRP 3161

The Swan Latin sound lends itself to graceful as well as stimulating work across the dance floor. Volume two in the series contains a wide variation of steps (cha cha, mambo, samba, bolero, paso doble, etc.) through Latinized versions of "Stompin' At the Savoy," "Greensleeves," and authentic Latin numbers such as "Oh Senora," "Ole Matador," "Anna" and "Tico Tico." Should be well received by the crowd.



Album Reviews



"THE SOUND OF HOLLYWOOD"—Medallion Strings—Medallion MS-7513

Themes from recent flicks (plus a few older items), many of which have attained chart status, are treated to string softness in this "deluxe sound" album. Selections include "Never On Sunday," "The Apartment," "The Unforgiven," "Black Orpheus" and "Suzie Wong." Good pop merchandise.



"THE MOODS OF TAFT JORDAN"—Mercury SR 60101

Jordan employs an almost strict melodic approach, preferring to use smears and innuendos within the notes to express his feelings for the music. His support includes drums, bass and guitar (all unidentified) who each get some solo space, but most of it is reserved for Jordan's "different" style. He plays "When Your Lover Has Gone," "My Man," "It's The Talk Of The Town" and six others including a couple of originals.

JAZZ PICK OF THE WEEK

THE COMMON GROUND THE HERBIE MANN AFRO-JAZZ SEXTET + FOUR TRUMPETS



"THE COMMON GROUND"—The Herbie Mann Afro-Jazz Sextet plus 4 Trumpets—Atlantic 1343

Mann's preoccupation with rhythmic experiments of African and Afro-Cuban music has made him a popular favorite and led to a State Dept. tour of Africa, which culminates in this album. The regular Mann group is enlarged to include four trumpets as a "kicker" for the session. Selections include "Baghdad," "Walkin'," "St. Thomas," "High Life" and "Night In Tunisia." Exciting music, with a passion not heard much in modern jazz.

CHRISTMAS PICK OF THE WEEK



"A SWINGING CHRISTMAS"—Ella Fitzgerald—Verve MG VS-64042

The first lady of song conjurs up a delightful season with a package bursting with amiability. Frank DeVol's ork is her comrade on such sunny songs as "Jingle Bells," "Sleigh Ride," "Winter Wonderland," "White Christmas" and "The Christmas Song." Strong end-of-year package.

COUNT BASIE STRING ALONG WITH BASIE



"STRING ALONG WITH BASIE"—Count Basie—Roulette SR 52051

The easy-going Basie piano is surrounded by a full string complement in a relaxing, enjoyable album. Additional highlights of the session are Ben Webster, Illinois Jacquet and Andy Fitzgerald solos and Quincy Jones and George "The Fox" Williams arrangements. Among the tunes are "Summertime," "Stringing the Blues," "Poor Butterfly," "Sweet Lorraine" and "Blue and Sentimental."

CHRISTMAS TIME THE PETE KING CHORALE



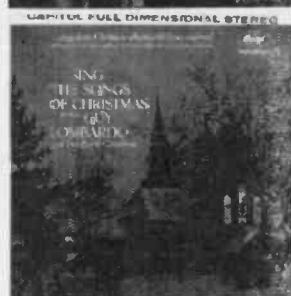
"CHRISTMAS TIME"—The Pete King Chorale and Orchestra—Kapp KS-3214

The smoothly-blended, well-disciplined King Chorale makes its offering for Christmas. It consists of medleys of seasonal favorites, both religious and popular. Highlights of the set are "My Favorite Things" (from "Sound Of Music"), and "The Christmas Song" and "Have Yourself a Merry Little Christmas," both featuring the solo voice of Beth Adams.



"COOL VELVET"—Stan Getz and Strings—Verve MG VS-68379

The warm tone and graceful manner of the Getz style fits well into the string-accompaniment arena. There is no friction between the two as with many such endeavors. Here the Getz horn is in smooth-flowing harmony on "The Thrill is Gone," "Round Midnight," "Early Autumn" and "Whisper Not." Excellent jazz offering.



"SING THE SONGS OF CHRISTMAS"—Guy Lombardo and the Royal Canadians—Capitol STAO 1443

Recorded "live" at Town Hall, Stoneham, Mass., the set features Lombardo, the band, vocalist Kenny Gardner and a chorus of 100 children's voices, in a presentation of familiar Christmas items. The reverent and the popular are combined; included among them "It Came Upon A Midnight Clear," "O Little Town Of Bethlehem," "Winter Wonderland" and "Jingle Bells." Book type liner includes the lyrics to sing along with.

MARIAN McPARTLAND LEONARD BERNSTEIN

"MARIAN McPARTLAND PLAYS THE MUSIC OF LEONARD BERNSTEIN"—Time S/2013

The vet jazz pianist takes easily to the music of Bernstein, which has already been proven to be of facile adaptation to the jazz idiom. Working with a trio, she improvises freely on such items as "It's Love," "Lonely Town," "Tonight," "I Feel Pretty" and "Somewhere." Sound is excellent; music is enjoyable.



"CHRISTMAS CAROLS"—Temple Church Choir, London, directed by Dr. George Thalben-Ball—Angel S35834

The historic Temple Church plays host to an excellent boy choir. It's recorded here in one of the better albums this year. Among the selections are "While Shepherds Watched," "Unto Us A Boy Is Born," "The Holly And The Ivy" and "In Dulci Jubilo." Stirring religious album.



"THE BLUES MESSAGE"—Curtis Amy and Paul Bryant—Pacific Jazz PJ-9

Amy and Bryant might well be to the West Coast what Eddie Davis and Shirley Scott are to the East. Playing tenor and organ respectively, they delve into the low-down funky blues area in stirring terms. They allow themselves plenty of stretch-out time on "Searchin'," "The Blues Message," "This Is the Blues" and two others. Good, solid stuff.



"HARK! THE HERALD ANGELS"—Virgil Fox, organ—Capitol SP 8531

Internationally known organist Fox delivers an exemplary Christmas program. The lineup are the usual familiar favorites—"Joy To The World," "O Sanctissima," "Gesu Bambino"—and they're played with reverent spirit. Stereo sound is an asset.



"AMBASSADOR OF JAZZ"—Max Kaminsky—Westminster WST-15060

Kaminsky, holdover from the Chicago era of jazz, still thrills audiences with his eloquent trumpet playing and his adaptability to many styles. Here he relies on a swing basis for his band's playing of "Henderson Stomp," "The Song Is Ended," "Bye Bye Blackbird," and "The Preacher."



"O TANNENBAUM"—Christmas On The Rhine—Mixed Chorus and Orchestra under the Direction of Werner Muller—Decca DL-78388

Though this album contains German Christmas songs, its appeal is universal. There are a few familiar items but most are relatively unknown here, making this set even more of a treat. Among the dozen selections are "Vom Himmel Hoch," "Kling Glockchen" and "Kommet, Ihr Hirten."

You'll Have a FLING
With This New
FLING Hit!

**HERE COMES
MY BABY**

and

**ONE LAST
CHANCE**

by
Emmett Davis

FLING 721

Write—Wire for Sample Copies

FLING RECORDS
271 W. 125th St., New York, N. Y.
(MONument 6-9220)

Sings For Kiddies



NEW YORK—Shari Lewis is shown at her first Columbia recording session when she cut "Our Little Song" and "Three Little Butterflies," which were just released. The pert television star puppeteer, winner of two Emmy Awards, is being groomed for a kiddie disk career by the company.

Victor Sets Heavy Push For Belafonte "Carnegie" LP

NEW YORK—An "intense" promotion campaign for RCA Victor's push album of the month, "Belafonte Returns to Carnegie Hall," has been launched by the label.

The campaign is the second stage in an overall plan to "even further dramatize Belafonte's dynamic personality on records for consumers," Victor said. Earlier this year, Victor initiated the promotion plan by extensive advertising and promotion work on Belafonte in conjunction with the singer's world tour, and supplemented print and broadcast media with a special pressing of a sampler of the singer's career, "The Many Worlds of Harry Belafonte."

"Belafonte Returns to Carnegie Hall," a follow-up to the best-selling

chart album, "Belafonte at Carnegie Hall," was recorded live at a concert last May. The new set features Belafonte, folk singer Odetta, South African folk singer Miriam Makeba, the Chad Mitchell Trio, and the Belafonte Singers.

Consumer ads are scheduled for such publications as The New Yorker Playboy, Esquire, Cue, Ebony, and The New York Times Magazine. In addition, mounted covers and four-color streamers have been supplied as point-of-sale material for dealers.

The album will receive an additional sales jolt this week when Belafonte appears on CBS-TV November 20 for his second TV spectacular. His first in-person album, in addition to hitting all LP best-seller charts and becoming a Victor sales leader, won a Grammy Award from the National Academy of Recording Arts and Sciences.

Johnny Horton Dies

NEW YORK—Johnny Horton, star songster for Columbia Records, was killed in an auto crash near Cameron, Texas on Saturday, Nov. 5. He was 35.

Horton, his manager, Tillman Franks, and musician Gerald D. Tomlinson were on their way from Austin, Tex. to Shreveport, La., where they reside. The car crashed head-on with

another car driven by a college student.

Horton died on his way to a hospital in Cameron. Franks and Tomlinson received serious injuries. The student received only a broken hip.

Horton was buried last week in Shreveport. He is survived by his wife, Billie Jo, who is the widow of the late country artist-cleffer great, Hank Williams, who died in 1953. Horton had two children by Billie Jo. A third child was by Billie Jo's marriage to Williams.

Horton was one of many country artists who also made the grade in pop markets. His ticket to pop fame was last year's fabulously successful, "Battle Of New Orleans." Other pop-country hits that followed included "Sink The Bismarck" and the currently popular, "North To Alaska."

Victor Inks George Hamilton

NEW YORK—Singer George Hamilton IV has ben signed by RCA Victor Records, Steve Sholes, pop A&R manager announced last week.

Sholes said the 22-year-old singer was pacted by Nashville A&R director Chet Atkins, who will record Hamilton in the label's Tennessee studios. Hamilton, a regular member of the "Grand Ole Opry" cast, shot to prominence when his "A Rose and A Baby Ruth" topped the million-seller mark. Other Hamilton hits include "Why Don't They Understand," "Why I'm Walking" and he's currently topping the country music charts with "Before This Day Ends."

A native of Winston-Salem, N.C., Hamilton now makes his home in Nashville.

Pic Themes Revive "Pretty" Music Era, Says Talmadge

NEW YORK—The way towards a revival of the "pretty" music era is being led by the strong singles sales of movie theme music, according to Art Talmadge, veep and general manager of United Artists Records.

Talmadge can point to UA's own product for his belief. For UA, the pic tune trend started with Don Costa's "Unforgiven" hit, and has continued with Ferrante & Teicher's "Apartment," and Costa's "Never On Sunday." Also, Ferrante & Teicher's latest deck, "Exodus," from the upcoming flick, is the fastest breaking single in the history of UA, according to Talmadge.

Talmadge says that the trend appears to be growing stronger as upcoming pic releases continue to stress strong musical backgrounds. Such upcoming pics include Elvis Presley's "G.I. Blues," "Facts Of Life," starring Lucille Ball and Bob Hope and which has a main-title soundtrack vocal by UA performers Eydie Gorme and Steve Lawrence.

Beucler Named To CRDC Post

HOLLYWOOD—Oris Beucler has been appointed national field sales manager for Capitol phonographs, it was announced last week by Matthew D. Schuster, vice president of Capitol Records Distributing Corp. Beucler succeeds Bert Tegger, who resigned.

After serving as district sales manager for major appliance companies for the past ten years, Beucler joined CRDC in July this year. He has been sales representative for phonographs at CRDC's Los Angeles branch.

Contact, New Cadence Jazz Label, Inks Mingus

NEW YORK—Contact is the new name of the Cadence jazz operation. The label dropped Coda because of a conflict with another record manufacturer.

A series of artist signings and a heavy recording schedule have kept things humming at Contact. Heading the list of artists joining the Contact roster is jazzman Charlie Mingus. One of the founders of modern jazz, Mingus was recently inked to an exclusive recording contract by Contact. The first album by Mingus for Contact will feature his new group.

Other artists signed by Contact are vocalist Abbey Lincoln and blues singer Otis Spann. Miss Lincoln was signed to a contract after delivering a performance in an album recently recorded by Contact of Max Roach compositions.

Bob Altshuler, general manager of Contact Records, said other packages being readied for release in the near future include sets by a modern jazz trumpet discovery, Richard Williams and Chicago bluesman, Otis Spann.

First LP's are set for release early next month.

Caedmon Issues 5 LP's; Initial Bard Series Set

NEW YORK—Caedmon, the spoken-word label, has just released five LP's including a 2-disk "Macbeth," the first in the label's series covering all of Shakespeare's works.

The label—in conjunction with its Shakespeare Recording Society—plans to release Shakespeare LP's every two months.

The other new entries include: "The Little Match Girl And Other Andersen Fairy Tales"—Boris Karloff; "The Human Voice"—Jean Cocteau; "Poems And Letters Of Emily Dickinson"—Julie Harris; "Albert Camus."

The label will release shortly Dickens' "A Christmas Carol" with Sir Ralph Richardson and Paul Scofield.

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ENGLAND

The first recording session for the newly formed Cambridge Strings and Singers recently took place at the Decca studios. The new orchestra which was formed by Dick Rowe, Decca's A & R manager, with joint conductors Malcolm Lockyer and Reg Owen—leader Charlie Katz—comprises 45 musicians and ten singers. Four titles were recorded including the "Theme from The Tunes of Glory"—a new British picture starring Alec Guinness scheduled for West-End release early in the New Year. The Cambridge Strings will be issued here on the Decca label and in the States on London. Dick Rowe was formerly with Top Rank and was responsible for the formation of The Knightsbridge Strings.

Teddie Holmes of Chappell & Co., Ltd. is very enthusiastic about the Acuff-Rose number "Last Date" which is rapidly climbing The Cash Box American Top 100 charts. Recordings by Floyd Cramer on RCA and Lawrence Welk on London. The music from the Paramount film "The World of Susie Wong" also comes under the Chappell banner scheduled for release early in December. Two numbers from the film "Love Theme" by Joe Reisman on Columbia and "Susie Wong" by The Ames Brothers on RCA will be released December 2.

From David Toff Music Publishing Company comes news of a number written by Larry Marshall—top artist on Scottish TV's "One O'Clock Gang Show." Entitled "The Ballad of Rob Roy" a recording by the composer is already released on the Parlophone label. David Toff reports that the number has been placed all over the world with the exception of America with whom he is in current negotiation. The theme music from the popular TV program "This Is Your Life" recorded by Ted Heath and his Orchestra is also handled by David Toff.

Continuing his policy of promoting British material Bob Kingston of Southern Music happily announces his latest acquisitions. "Time Will Tell" which has been waxed by newcomer Iain Gregory on Pye and "Now and Always" by Johnny Carson on Fontana. For release later in the month comes Keith Kelly's own composition "With You" on Parlophone and Emile Ford discovery Patti Brook makes her debut disk on the Pye label with "That's The Way It's Gonna Be." These all-British compositions are in addition to the nine already released over the past few weeks by Southern Music.

From the publishing house of Campbell Connelly comes a bagful of material including "Angry Young Man" by Rikki Baron making his first disk for Parlophone, "The Whole Year Round" by The Beverley Sisters on Columbia; Connie Francis' "Malaguena" on MGM; "Here Comes Santa Claus" by Ray Conniff on Philips and a number currently topping The Cash Box American charts "Georgia On My Mind" by The Ray Charles Singers.

Columbia recording star Shirley Bassey, currently in the States, has been awarded a silver disk for her 250,000 selling record "As Long As He Needs Me" by the British musical paper "Disc." The number penned by British songwriter Lionel Bart is from the smash hit musical, "Oliver".

Leslie A. MacDonnell is busy rehearsing his first London Palladium pantomime presentation of "Turn Again Whittington." Heading a cast of over 100 is Norman Wisdom who plays the leading comedy role of Dick Whittington. Making her first appearance in a London Palladium panto is glamorous singing star Yana. Advance bookings have already broken all box office records for the Palladium and the show will run until the end of April 1961.

Decca recording star David Whitfield has re-recorded a number which sent him soaring into the Hit Parade way back in 1953. The title? "I Believe". M. D. Paul Conrad supplies the backing for this 1961 version which looks all set for the charts. Published by Cinephonic Music. When David's successful run at the Victoria Palace in "Rose Marie" closes on December 17, he will take the show on tour until June 1961.

Duane Eddy, whose recording of "Because They're Young" has sold well over a quarter million copies in this country, has a new release on the Decca label entitled "Kommotion". On the same label comes an oldie which is topping The Cash Box Dutch charts at the moment "Ramona" by The Blue Diamonds. Other releases from Decca House include Jackie Wilson's "Alone At Last" (Coral); Frankie Ford's "You Talk Too Much" (London) and a real Christmas party piece "Party Cha" by The Firestones (Decca).

The Shadows follow up their successful "Apache" with a new Columbia release "The Man of Mystery" and Russ Conway gets into a party mood with "Even More Party Pops" also on Columbia.

Jimmy Jones currently enjoying a nation wide British tour comes along with a single release taken from his LP. Titles are "Ready For Love" and "For You." "Dion appearing for the first time without The Belmonts waxes a solo disk for release on the Top Rank label entitled "Lonely Teenager" and "Little Miss Blue" while the Preston Epps beat out "Bongola" and "Blue Bongo."

Highlights of the recent releases from Pye include a new Lonnie Donegan disk, "Lively"—this is first class Donegan and a potential No. 1—backed with "Black Cat." Joe Henderson gives us a swinging version of "Sleigh Ride" backed with his own composition "The Honky Tonk Concerto." Also in Christmas vein Bob Wallis and his Storeyville Jazz Men wax a trade version of "Jingle Bells." Stanley Holloway reminisces over "Lily of Laguna" and "A Bachelor Gay" while Edmund Hockridge sings the beautiful "Soliloquy" from "Carousel" and "Largo El Factotum." Also on the Pye label Joan Regan waxes a brand new American number from The Cash Box Top 100 "One Of The Lucky Ones." Another version by Robert Earl on Philips is also released this week.

Making their first trip to England top American vocal group The Kirby Stone Four attended a party hosted by their British manager and publicity agent Paul Cave. The group have several BBC sound and Granada television dates lined up before leaving for a ten day tour of Germany on November 14. To coincide with their visit, Philips has released a single "When Your Lover Has Gone" backed with "I Love Paris," both taken from their LP, "The Kirby Stone Touch."

Elvis Presley shoots to the No. 1 slot in every British chart in one week with his latest RCA single "It's Now Or Never"—sales already exceed 750,000.

England's Best Sellers

1. It's Now Or Never—Elvis Presley (R.C.A.) (Ricordi)
2. As Long As He Needs Me—Shirley Bassey (Columbia) (Lakeview)
3. Only The Lonely—Roy Orbison (London) (Acuff-Rose)
4. Rocking Goose—Johnny & The Hurricanes (London) (Vicki)
5. Let's Think About Living—Bob Luman (Warner Bros.) (Acuff-Rose)
6. How About That—Adam Faith (Parlophone) (Mills)
7. Dreamin'—Johnny Burnette (London) (E. H. Morris)
8. Nine Times Out Of Ten—Cliff Richard (Columbia) (Aberbach)
9. So Sad—Everly Brothers (Warner Bros.) (Acuff-Rose)
10. Chain Gang—Sam Cooke (R.C.A.) (Leeds)
11. Walk Don't Run—John Barry Seven (Columbia) (Planetary-Kahl)
12. Tell Laura I Love Her—Ricky Valance (Columbia) (Mills)
13. McDonald's Cave—The Piltown Men (Capitol) (E. H. Morris)
14. My Love For You—Johnny Mathis (Fontana) (Aberbach)
15. My Heart Has A Mind Of It's Own—Connie Francis (M.G.M.) (Neveins-Kirshner)
16. Milord—Edith Piaf (Columbia) (Aberbach)
17. Please Help Me I'm Fallin—Hank Locklin (R.C.A.) (Aberbach)
18. Lucille—Everly Brothers (Warner Bros.) (Venice)
19. Save The Last Dance For Me—The Drifters (London) (Manor Music)
20. Goodness Gracious Me—Peter Sellers, Sophia Loren (Parlophone) (Essex)

England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. Oliver—Original Cast (Decca)
3. The Buddy Holly Story No. 2—Buddy Holly (Vogue-Coral)
4. Me And My Shadows—Cliff Richard (Columbia)
5. The Fabulous Style Of The Everly Brothers—Everly Brothers (London)
6. Elvis Is Back—Elvis Presley (R.C.A.)
7. Down Drury Lane To Memory Lane—101 Strings (Pye 'Golden Guinea')
8. Oklahoma—Soundtrack (Capitol)
9. Eddie Cochran Memorial Album—Eddie Cochran (London)
10. At The Oxford Union—Gerard Hoffnung (Decca)

England's Top Ten EP's

1. Adam's Hit Parade—Adam Faith (Parlophone)
2. Strictly For Grown Ups—Paddy Roberts (Decca)
3. Strictly Elvis — Elvis Presley (R.C.A.)
4. South Pacific — Soundtrack (R.C.A.)
5. South Pacific Highlights—Soundtrack (R.C.A.)
6. This Is Miki—This Is Griff—Miki And Griff (Pye)
7. Cliff Sings No. 3—Cliff Richard (Columbia)
8. Nina & Frederik No. 1—Nina & Frederik (Columbia)
9. C'Mon Everybody—Eddie Cochran (London)
10. Paddy Roberts Strikes Again—Paddy Roberts (Decca)

Holland's Best Sellers

1. Ramona (The Blue Diamonds—Decca) (Francis-Day, Amsterdam).
2. It's Now Or Never (Elvis Presley—RCA).
3. Les Enfants Du Pirée (Melina Mercouri/Makadopoulos/Dalida — Barclay/Palette/Barclay) (Les Editions Int. Basart, Amsterdam).
4. Milord (Corrie Brokken/Edith Piaf—Philips/Columbia) (Editions Altona, Amsterdam).
5. Everybody's Somebody's Fool (Connie Francis—MGM) (Robert Mellin, Brussels).
6. Barcelona (De Wilmari's—Fontana) (Benelux Music, Weert).
7. Please Help Me I'm Falling (Hank Locklin—RCA) (Les Editions Int. Basart, Amsterdam).
8. He'll Have To Go (Jimmy Reeves—RCA) (Les Editions Int. Basart, Amsterdam).
9. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland—London) (Editions Altona, Amsterdam).
10. Apache (The Shadows—Columbia) (Francis—Day, Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. It's Now Or Never (Elvis Presley—RCA).
2. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant — Kapp/Parlophone/Decca) (Editions Bens, Brussels).
3. Les Enfants Du Pirée (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos — Barclay/Philips / Barclay / VSM / Palette) (Barclay, Paris).
4. I'm Sorry (Brenda Lee—Brunswick) (Editions Bens, Brussels).
5. Kom Van Dat Dak Af (Peter and his Rockets—Imperial) (Ardmore & Beechwood, Brussels).
6. My Home Town (Paul Anka — ABC Paramount) (Spanka, Brussels).
7. Hello Young Lovers (Paul Anka — ABC Paramount) (Spanka, Brussels).
8. Summer's Gone (Paul Anka—ABC Paramount).
9. Valencia (Cherry Wainer—Pye—Vogue).
10. Apache (The Shadows—Columbia) (Francis-Day, Brussels).

(WALLOON)

1. Les Enfants Du Pirée (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos — Barclay/Philips/Barclay/VSM/Palette) (Barclay, Paris).
2. Tu Te Laisse Aller (Charles Aznavour—Barclay) (Editions Raoul Breton, Brussels).
3. Fais Moi Le Couscous Chéria Bob Azzam / -André Verchuren — Festival / Festival) (Moderny, Moeskroen).
4. My Home Town (Paul Anka — ABC Paramount) (Spanka, Brussels).
5. I'm Sorry (Brenda Lee—Brunswick) (Editions Bens, Brussels).
6. It's Now Or Never (Elvis Presley—RCA).
7. Hello Young Lovers (Paul Anka — ABC Paramount) (Spanka, Brussels).
8. Valencia (Cherry Wainer—Pye - Vogue).
9. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant — London/Parlophone/Decca) (Editions Bens, Brussels).
10. Amapola (Davy Jones / Francis Bay—Pye-Vogue/Phillips) (World Music, Brussels).



BENELUX

Cees Hundepool, Bovema's label manager of Capitol, told The Cash Box that Holland is really Frank Sinatra-crazy, as a result of the recent Edison 1960-Award which the famous singer won for his LP "Only The Lonely." Bovema's tie-in with this Sinatra-madness is underlined by the release of a single featuring "Ebb Tide" and "Blues In The Night," two numbers of the record. Also the presentation of three singles from Sinatra's "Come Dance With Me"—album will certainly prove to be a great commercial success," said Hundepool. Many preparations are being made for the big event of the Show business-year in Holland: An Evening With Judy Garland in Amsterdam, on December 10 next. The star will be brought to this area by impresario Lou van Rees in close cooperation with L.C. Bovema's Capitol label. It is to be expected that Judy's personal appearance will give a tremendous up-lift and support to the popularity of American showbusiness in Holland.

The Dutch Swing College Band, traditional jazzband with more than European fame, has a new single record released on the Philips label (L.C. Phonogram) with an unusual number, featured in the new Heidi Brühl-picture, "Immer Will Ich Dir Gehören" (I Want To Be Yours Forever). This piece, called "Erzherzog Johann-Jodler" (The Yodling Duke), is heard played by this band in the picture just mentioned. Flipside of the new single is "Bei Mir Bist Du Schön," a steady favorite ever since it was first sung by the still active Andrews Sisters, way back in the late thirties.

Willeke Alberti, charming 15 years old daughter of Willy Alberti (known in the States too, since his hit recording of "Marina"), sings the Dutch version of a popular German hit on her latest Philips single. This very catchy song, "Midi-Midinette," will no doubt become another big success for this promising new songstress (L.C. Phonogram).

Bovema's MGM label will soon release a series of singles from the Benny Goodman Treasure Chest Performance 1937-38, featuring the original orchestra, quartet and trio which broke up the Swing Era. The singles are presented in a specially designed cover by the publicity dept. of Gramophone House.

The French label Pathé already scores a tremendous amount of enthusiasm in Dutch record buying circles. Dutch people are, besides American, also very French-minded, which is quite logical because of Holland's multi-linguism. The Pathé label, managed by Bovema in Holland, just released a new record of the French songster Line Renaud, from the Paris-musical "Plaisirs," well known to all Americans who visited the French capital this year. Also featured on the record is the Golden Gate Quartet. Furthermore Pathé's most important highlights are: "Quand Le Valse Est Là" (When The Waltz Is Here) by René Louis Lafforgue, famous for its magnificent music and lyrics, interpreted by the composer, André Claveau and the French accordionist Yvette Horner.

The Ozek's recently made their first recordings. This vocal-instrumental trio features brothers Frans and Hans Ozek and William Paffen. They are all coalminers in Limburg (the mining district of Holland) and are very well known in that part. Frans and Willem play the accordion, Willem plays the drums. These musical miners write most of the songs they sing as well, both words (in German) and music. Their debut record is "Nur Ein Wandersmann" and "Die Blauen Matrosen," on L.C. Phonogram's Philips label. Also debuting on Dutch Philips label this month are The Yellow Rocks, who sing two novelty-songs by Dutch orchestra leader Frans Kerkhof: "De Kat En De Hond" (The Cat And The Dog) and "Engeltje-Rock" (Angels-rock) on their first single release. These "Rocks" certainly have a new, fresh sound and L.C. Phonogram is expecting big sales of this hit-to-be.

From the first LP by Bing Crosby on the MGM label, "Bing and Satchmo," the well known version of "Muskrat Ramble" has been released, also "Ruby Doby Du" from the motion-picture "Key Witness" played by Charles Wolcott. Great sellers in the current MGM repertoire are a religious treat by Hank Williams, "Jesus Is Calling" and Connie Francis' "White Christmas." Also the sales of Jimmy Jones—and Five Saints—recordings are doing very well.

The original Dutch version of Loewe & Lerner's "My Fair Lady" has just been released by L.C. Phonogram on a 12" LP. The same songs as on the Broadway version LP are heard, in the same order of course. "On The Street Where You Live," "The Rain In Spain," "With A Little Bit Of Luck" and all the other big hits are enthusiastically sung by well known Dutch artists like Wim Sonneveld, Margriet de Groot. Dutch lyrics were written by twenty-one year old student Seth Gaaikema. Dutch premiere of "My Fair Lady" at Rotterdam's Luxor Theatre was reported in The Cash Box of October 29. Dutch interest is so great that the first supply of this Philips LP was out of stock within two days.

Bovema's Columbia label provides the European premiere of the new Bobby Rydell-record, "Sway" and "Groovy Tonight," also the Hucklebuck" by Chubby Checker. Both records are making headway promotion in The Cash Box lists. There's a great demand for Dixieland-versions of oldtimers in the European market. This fact explains the popularity of bands like Acker Bilk's, Chris Barber's and Papa Bue's in Europe. Acker is now high in the charts with his "White Cliffs Of Dover"—Dixieland-typed number, according to Robert Oeges, Bovema's Columbia label manager.

Just released on the Philips-label is the hit version of "The Green Leaves Of Summer" from the film "On The Alamo," beautifully sung by the vocal-instrumental quartet The Brothers Four. This version is, as USA Cash Box-readers know, coupled with the oldie "Beautiful Brown Eyes," one-time hit of Rosemary Clooney.

The latest activities of L.C. Bovema in the home-made recording field are represented by a single of singer Mary Scotti, entitled "Lief Zusje" on the Imperial-label and the release of a brandnew Toon Hermans-LP and EP of his famous "One Man Show 1958." Toon is one of the best entertainers in the comedy-field today. His appearance in Vienna, Austria, is a real gasser. Hermans is to be heard on the His Master's Voice-label.

Last Saturday evening Corry Brokken was for more than one hour the guest of Dutch most popular TV-hostess, Mies Bouwman. During this program everything she wished, could be realized. For instance she acted "La Dame Aux Camelias" with one of our young actors, Maxim Hamel. Also she disguised as a clown, but the highlight was the discussion about her job and her family.

Gerry Mulligan and his big band are playing concerts in Amsterdam and The Hague, followed on November 19 by "Jazz At The Philharmonic"—concerts, also in Amsterdam and The Hague. J.A.T.P. will feature the Cannonball Ad-derly Quintet, Dizzy Gillespie, J. J. Johnson, Roy Eldridge, Coleman Hawkins, Ben Webster, Stan Getz. On November 27 Art Blakey's "Jazz Messengers" are expected in Brussels; this group will play in Holland in December.



GERMANY

Ralph Maria Siegel reports that he thinks that "My Heart Has A Mind Of Its Own," the Connie Francis hit, will be even bigger here than "Everybody's Somebody's Fool" which is high on the charts. The song has been recorded by Gina Dobra, the 20 year old Polydor newcomer, Nana Gualdi, on Phillips, and Swedish star Siw Malmquist on Metronome. Ralph did the lyrics on both of the tunes and also publishes them.

Hazy Osterwald is still a young man, but his life story is already being filmed for TV. Hazy with his sextet specializes in comedy presentations. The 50 minute TV show will be broadcast on December 28. Hazy's latest hit is "Tango Bombastico."

Rudy Von Der Dovenmuehle from Minerva Music reports that the Tommy Sands hit, "That's Love," has been recorded in German by English sensation Billy Saunders, Les Paul & Mary Ford's "Wonderful Rain" has been covered by the Darling Sisters, and the Australian top hit which also made time on the English charts, "Tie Me Kangaroo Down Sport" is being done by the Nilson Bros. All will be released on Electrola.

The singles market here is getting tighter and tighter. Right now, it's necessary to have two "A" sides in order to really move a record. One example took place recently when Polydor called back the latest two Ted Herold records, cut out the "B" sides, and re-released the "A" sides back to back. Ted is a top teenbeat star, but has recently specialized in sweet numbers. Electrola producer Nils Nobach also says that he has quit looking for a strong "B" side and tries to produce only top sides so the public and the music boxes can take their choice.

Music publisher Melodie Der Welt reports that they have the following Cash Box Top 100 tunes for Germany: "Twist," "Chain Gang," "Never On Sunday," "Diamonds And Pearls," "Move Two Mountains," "Poetry In Motion," "Dreamin'," "Pineapple Princess," "Finger Poppin' Time," "Temptation," "If She Should Come To You," "The Girl With The Story In Her Eyes," "Wait For Me," "Night Theme," and "Yes Sir That's My Baby."

Camillo, the top D.J. at Radio Luxemburg reports that his two top tunes are "Everybody's Somebody's Fool" sung by Connie Francis in German, and "Never On Sunday" sung by Lale Anderson. It takes over 2000 written requests to make the number one spot on his show.

German Baritone Fischer Dieskau has just won the Edison Prize in Holland as the most popular classical singer there.

Gerry Mulligan and his new Big Band will make their first appearance in Germany on November 9. Gerry is still quite popular here because of the old sides he made with his pianoless quartet featuring Chet Baker. Chet's living in Italy at present.

Also from the world of European Jazz, French critic Charles Delauney is privately producing an LP with Lucky Thompson, Kenny Clarke and Bud Powell. This LP will be distributed through indie channels throughout the world, and all profits will go to the family of the late great bass player, Oscar Pettiford.

It looks like our predictions of the top version of "Never On Sunday" are correct. Lale Anderson has already sold 120,000 copies of the top hit.

Electrola star Ruth Fischer is becoming a top star in E. Germany. The communist radio there is playing the wax off her records.

Sir John Barbirolli, from the Hallé Orchestra in London, is conducting a concert with the orchestra from the Bavarian State Opera on March 6. There's still time to get tickets.

The newly formed Pye-Vogue record firm here has picked up distribution of the Mexican label Orfeon and the N.Y. based Latin American-jazz firm Seeco. One of the top selling LP's for the firm is the new Diana Dors record. The publicity reads "She sings like she looks."

French star Jacky Noguez who hit the charts on the Jamie label stateside a few months ago has adopted a bit of the Ray Conniff sound. He's also got a big vocal group singing wordless phrases on his new EP. It's moving well in Germany.

The manager for Della Reese, Lee Magdid, was in Berlin to line up TV shots for his star and is setting publishing rights for his firm. He had talks with Gerd Hammerling of Peter Schaeffers Music Peter Meisel, and Paul Siegel.

Germany is finally giving a try to the old method of covering standards in new pop arrangement style. Philips has released a new Peter Biel single featuring "I Walk Alone," and Polydor has released Billy Buhlan with "As Time Goes By."

Capitol record executives Gordon Fraser and Richard Rising visited the Electrola offices in Cologne for talks with Dr. Veder, and export manager Herr Wirtz.

Vico Torriani, who smashed with his French based song "Kalkutta Liegt Am Ganges," is releasing another song along the same line. It's named "It Only Happens In Paris."

Caterina Valente has an invitation to appear on the Perry Como show next year. She'll leave in January for Mexico, and then appears in Israel for a tour. Baden-Baden TV is also planning to film the "Caterina Valente Story" for release next fall.

Germany's Best Sellers

(in cooperation with "Musik-Mart" magazine)

1. Ein Schiff Wird Kommen (Never On Sunday)—Lale Anderson/Caterina Valente/Melina Mercouri—Electrola/Decca/Polydor — Francis Day — Hunter
2. It's Now Or Never—Elvis Presley—RCA—Bote & Bock
3. Die Liebe Ist Ein Seltsames Spiel (Everybody's Somebody's Fool)—Connie Francis—MGM—Ralph Maria Siegel
4. Itsy Bitsy Teenie Weenie Honolulu Strand Bikini—Caterina & Sylvio—Decca—Paul Siegel
5. Schiff Deine Sehnsucht (Ship Of My Desire)—Rene Carol—Polydor—Gerig
6. Va Bene—Peter Kraus/Rex Gildo—Polydor/Electrola—Schaeffers/Schneider
7. Kalkutta Liegt Am Ganges—Vico Torriani—Decca—Schaeffers/Schneider
8. Milord—Edith Piaf—Aberbach
9. Die Cowboys Von Der Silver Ranch—Angele Durand & The Nilson Bros.—Electrola—Busse
10. Es War In Schoeneberg—Papa Bue—Storyville



FRANCE

Christmas is at our doorstep and M. Roquiere of Chappell Publishers wants us to know he hasn't forgotten it. He reports that Berlin's "White Christmas" is being waxed by Gloria Lasso (EMI), Dalida (Barclay), and Les Petits Chanteurs A La Croix De Bois. Glanzberg, composer of the famous "Padam Padam," has now written "Noel C'est L'Amour," which has been recorded by Les Petits Chanteurs, Les Djinns (Ducretet Thomson) Luis Mariano (EMI). Chappell also handles the French version of "We Got Love" ("Je Compte Sur Toi") that Petula Clark (Vogue) will feature during her coming Olympia appearance and that Ray Antony (EMI) will sing during his Bobino stint (Ray's first public appearance). Gloria Lasso and Georges Jouvin, both EMI stars have recorded Chappell's "Soleil De Lima."

The swank Elysée-Matignon was the scene of an elegant cocktail party thrown by Barclay in honor of Bob Azzam, who recently made his Paris debut at the Olympia. Met Loulou Gaste, pleased as punch at the success his wife, Line Renaud, is having at the Casino de Paris, where she has been drawing crowds—700,000 entries in 11 months! Also talked with Brigitte Bertolier of Tutti publications, who told us about "Roly Poly," Doris Day's song from "Pillow Talk." The big Paris department store, "Printemps" is planning a tie-in of recordings of the number by Ray Antony, Annie Cordy and Georges Jouvin with sales of a new toy called "Roly Poly."

M. Colin of France Melodie-Robbins publishers reports that Dimitri Tiomkin is in Paris to discuss launching of the score of "Alamo." The French adaptation, called the "Ballad of the Alamo," has been assigned to H. Contet at Tiomkin's request.

Singer Marcel Amont (DDG) will record the exclusive French adaptation of "One Finger Symphony" under the title "Ma Petite Symphonie" before the end of the month. Drejac did the French version.

Who would have believed it? Sasha Distel is recording that ancient standard, "Bye Bye Blackbird," under the "French" moniker "Bye Bye Baby." Publishers Francis Day is responsible for the tune here. "The Apartment," known here as "Nid D'amour," thanks to Pierre Amel, has been cut by Luis Mariano and Jackie Noguez (Vogue). For Festival Records Bob Azzam has just recorded "Amour De Ma Vie"—original title "Amor Bajo Cerro." The J.M.S. has coupled with "Petit Caniche," Django Reinhardt's famous "Nuages."

More Christmas news—Semi Publications reports that Francois Deguelt (EMI) will wax "C'est Noël à Paris" penned by that well-known team, Stern and Marny. Jacqueline Boyer hopes to have another hit like "Tom Pillibi" with "Pour Ton Amour" by Delanoé and Giraud. Purcell (EMI) will help her. Los Mateococ, Bel-Air's lively Latin-American stars, have completed two fine new sides, "Pachito Eche" and "Abreme la Puerta."

Roger Corsin of Jacques Plante's publishing firm, reports on "Quelle, Quelle, Joie," waxed by Ray Antony. It's the French version of "Stairway To Heaven" that Neil Sedaka made.

Indefatigable Ted Moura continues to obtain those waxings of "Notre Concerto," featured on TV here by Colette Dereal (DDG). Following in the wake of the recording by Dario Mareno (Fontana), there are new ones by Bob Azzam, Purcelle, Les Five Trumpets, etc.

In no time at all, President Records has sold 64,000 copies of Jan and Kjeld's "Banjo Boy." Label's "Tiger Rag" is running a close second but we can quote no figures.

After "Jerusalem," of which disks by Danielle Darieux and Francois Deguelt are available, we now have "Citrons De Tel Aviv" which singers Gloria Lasso and Maria Candido are offering the buyer. Coming up strong—"Cou Couche Janier" in versions by J. Boyer, Gillian Hills, Aimé Barrelli, Ben. Watch this number! Lou Levy of Leeds has just asquired the rights to F. Bonifay's "Tu Peux."

After having had numerous hits of foreign origin, Phil Boutet of Eddie Barclay Publications is turning his attention to French works. He reports that Bourvil (EMI) will recount for the Christmas crowd "Mets Tes Petits Souliers" (Dans La Cheminée), Jacqueline Boyer will cut "Fredéric" and Colette Dereal featured "Quand Les Gorilles" (by Larue and Magenta) on her TV show.

Gillian Hills has disked for Barclay Manhattan Music's "Ma Première Cigarette." René Rouzaud did the lyrics of this French version of "Smoking My First Cigarette." It's Petula Clark (Vogue) who will probably record California Music's "Non Et Non." Director-General OLOF of London's His Master's Voice made a short trip to Paris for the first fall performances of Victoria Los Angeles and Andre Cluytens. Ring up two more successes for Judy Garland at her two recent Olympia concerts.

A newcomer of talent among EMI's recording artists—Georges Pretre who has conducted excerpts from "Rigoletto" and "La Traviata" for EMI's classic repertory.

La Callas has completed her Milan recordings of "Norma" in stereo. L. Cabat, Vogue's president, has discovered a new singer in Switzerland. He's Korafas of Geneva. His first disk, accompanied by a rhythm section, included "C'est Ecrit Dans Le Ciel" and "Verte Campagne."

Johnny Halliday plans to record a Boy Scout song, "Kili Kili Watch." His version of "Itsy Bitsy" sells 12,000 per week! "Zanouba" by Bob Hayes (Vogue) is a hit in the Middle East countries. RCA reports that Xavier Cugat will visit Paris around November 15; Neil Sedaka may come to the City of Light in December.

Jazz organist Lou Bennett has a new 12-inch LP out for Decca. It's called "Amen" and drummer Kenny Clarke adds much to the "ambiance."

Catherine Valente, "Miss Versatile," has just cut four Paul Anka songs for Decca, including "Puppy Love" and "Adam and Eve." Von Karajan conducting the Vienna Opera Orchestra has added Strauss' "Die Fledermaus" to that firm's classic repertoire.

Eddie Barclay has sent out a call for a talented monkey (yes, a monkey!) who can dance the rock n' roll and will bear the name of Hubert de Beau-manière.

Negotiations underway for a solid contract Barclay-Czechoslovakia which will bring a new Czech musical catalogue to France. More details on this later.

Mercury Records latest releases (Barclay distribution): "You're My Baby" and "Eternally" by the one and only Sarah Vaughan. Norman Granz' "Ella (Fitzgerald) in Berlin" has been released by Barclay here under the title "Ella In Europe."

Bel-Air is marketing Atlantic's "Confessin'" album (on the original label), as well as Charlie Mingus', "Pithecanthropus Enectus."

Werner Haas, German classic pianist, has waxed a Debussy Recital for Fontana. Fontana is also offering an EP, "Harold Cha Cha Nicolas" and Columbia's "Time Out" by Dave Brubeck.

Philips tells us that Juliette Greco has left for Italy. Pia Colombo's "Tique Taque" will be presented in Brussels from November 8 to 22. Sasha Distel will sing in Yugoslavia in December. The curtain parts . . . more and more.

Philips announced a new low-price series, "Discotheque Classique." We note that 45 singles for juke boxes still sell at the high price as usual. Philip's new "Jazz Galerie" series features Columbia pressings, including Armstrong, Bechet et al.



AUSTRALIA

It is with deep regret that we announce the death of Alfred Hill, one of Australia's best known composers of serious music. Alfred Hill left a wealth of fine music that will live for years to come. His "Maori" string quartet is one of his most popular works and his sole "hit" song "Waiata Poi" is known throughout the world.

Philips Records is making a strong attack on the low-priced album field with its "Gold Label" series of 12" albums retailing at 39/6 each. The "Gold Label" albums, confined to longhair material, are reported to be proving popular with dealers and public alike—some of the disks are also released in stereo at the same price. The latest move by Philips is "An Album Of Classical Favorites," a de luxe package of four 12" LPs retailing for £7. 10. 0.

Jack Argent, popular head of Leeds Music Pty. Ltd., has returned to Sydney after a quick visit to Melbourne to promote his many current hit songs. Leeds has a big batch of locally composed hits at the moment also.

The fabulous European hit-song, "Milord," which has developed into perhaps the biggest hit of all time in some European areas, has been recorded, with a new English lyric, by pretty Gaynor Bunning on a new W & G single which has been rushed into release. W & G distributors and promotion men in each State and in New Zealand have been alerted to go on an all-out drive on the disk which is Gaynor Bunning's debut for W & G Records.

Almost on the eve of his departure on a lucrative visit to England for a concert and disk tour, leading Australian star Col Joye was slapped with a writ for £10,000 (better than \$20,000) from promoter Bill McColl. As yet the reasons for the action have not been divulged to The Cash Box. The writ was served soon after a widely popular TV rock 'n roll spectacular in which Col was presented with the Lee Gordon Trophy as "the star of the year." Col won the honor on votes from press, radio, TV and disk-jockeys. The presentation was made by Brian Henderson, host of the national TV pop music session "Band-stand."

RCA has rush-released the Skeeter Davis single of "(I Can't Help You) I'm Falling Too." Hank Locklin's "Please Help Me I'm Falling" is a good hit across the nation right now.

In honor of Nancy Wilson's present Australian visit, EMI has released her album "Like In Love." Nancy is in this country on a nine-week visit to fulfill personal appearances of five weeks at the Hotel Chevron in Melbourne and the final four weeks at the recently opened Chevron-Hilton Hotel in Sydney. Nancy is also set to star in television spectaculars in both cities.

Festival Records is catching big sales with four albums by local stars which have been issued to grab a slice of the brisk Christmas trade in records. The albums are "The Golden Boy" featuring Col Joye and The Joy Boys on Festival; on the Rex label is "Bad Boy" an album by Dig Richards; Johnny Devlin has an album on the Teen label entitled "Real Nervous" and on the Lee Gordon label (distributed by Festival) is "Lee Gordon Presents The Big Show" starring Johnny O'Keefe. These are four of the hottest Australian disk stars at the moment so there should be a good response to these albums.

Continuing its recently adopted policy of recording local talent, Coronet Records have issued a new single by nineteen-year-old Sydney girl Carol Murray, it carries two ballads; "Lonely Life" written by Paul Anka, and "I Think Of You" composed by local writer Richard Gill. Carol is well known in Sydney through TV and club appearances and the Coronet boys predict big things for her new disk.

Young American singer Gene McDaniels proved to be very popular during his performance here recently with Lee Gordon's First Australian Jazz Festival. Gene worked well on all shows and was very thrilled with the backings he received from our local musicians.

Sydney music publisher Boosey & Hawkes is doing well with a big batch of popular hits that include "Kiddio"; "You Talk Too Much"; "Move Two Mountains" and "All My Love."

Viking Records have issued the new single by The Beau Marks with "Billy Billy Went A-Walking," a song published by Boosey & Hawkes. The Beau Marks had a really big smash hit in this country with their debut disk of "Clap Your Hands"; it should be close to the top of the best-selling singles of the year.

FROM HERE AND THERE:

That fine American vocalist Herb Jeffries has arrived in Melbourne with his glamorous wife Tempest Storm. Herb is doing a four weeks season at Mario's Hotel.

Also at Mario's is American star Billy Falbo, he has a single, released by W & G which carries "Hot Doggies" c/w "That Wonderful Girl Of Mine."

Pat Boone's "White Christmas" album has been released by EMI on its London label.

Sydney disk jockey Bob Rogers will welcome taped Christmas greetings from recording artists from all over the world. Tapes should be sent to Bob c/o Radio Station 2UE, 29 Bligh Street, Sydney, Australia. Tapes received by Bob will be used in his national disk-jockey shows throughout the Christmas Season.

Australia's Best Sellers

1. It's Now Or Never (Elvis Presley—RCA)
2. Apache (The Shadows—Columbia)
3. Let's Think About Livin' (Bob Luman—Warner Bros)
4. Let's Have A Party (Wanda Jackson—Capitol)
5. Hot Rod Lincoln (Johnny Bond—London)
6. My Heart Has A Mind Of Its Own (Connie Francis—MGM)
7. I Found A New Love (Lonnie Lee—Lee Gordon)
8. Please Don't Tease (Cliff Richard—Columbia)
9. Yes Sir That's My Baby (Col Joye—Festival)
10. Come On And Take My Hand (Johnny O'Keefe—Lee Gordon)

France's Best Sellers

1. Itsy Bitsy—Dalida—Moréno—Brian Hyland—J. Halliday—Line Renaud—Los Alcarson—Trumpet Boy.
2. Verte Campagne—Brothers Four—Les Compagnons—Los Alcarson—Les Barclays—Trumpet Boy—Jerry Mengo—Noguez.
3. Tete De Bois—G. Bécaud—J. Mengo—Aimable—J. Morgan—Jo L'Auvergnat.
4. O Sole Mio—(Its Now Or Never)—Dalida—Lanza—Presley—D. Moréno.
5. Tu T'Laisses Aller—Aznavour.



ITALY

On their European trip, Norman Orleck and George Albert of The Cash Box stopped in Milan for two days and had the pleasure of meeting many of the people in our record industry, such as Mr. Mintangian of Durium who is continuously expanding his house, Mr. De Guy of VCM who stressed the necessity of devoting more space to classical recording news, Mr. Ricordi of Ricordi who promised to announce the engagement of a big Italian record star very soon, Mr. Baron, who stated that all of our record houses underwent a terrific recession in sales over this year, and brought to our attention some of the possible reasons of this troubling phenomenon of the Italian market, such as the birth of too many new record houses; the ever spreading use of tape recorders.

We had a long breakfast with Mr. Casetta of Bluebell, the most successful record house among the new ones, with whom we faced the difficult problem of RAI's monopoly of radio and TV broadcastings. There is only a single Radio-TV station in Italy, with three simultaneous radio programs and only one TV channel. The second will possibly open next year as announced by RAI. RAI's broadcasting monopoly is a political problem.

We also met Mr. Tosi of Italian Decca and Mr. Gurtler of Gurtler-SAAR, with whom we renewed the discussion about the record recession over the year, and Mr. Matalon of Italdisc who proudly let The Cash Box people listen to the voice of Mina, the number one Italian songstress. Among the publishers we met, Mr. Sugar, who is always very busy, had a talk with us and spoke of his future weekly record magazine. Gramitto Ricci of Curci, who announced the firm will celebrate the one hundredth anniversary of the Curci publishing house this month and almost confidentially spoke of his plans for a Curci record company. We also met Mr. Franceschini, Seeburg's Italian rep, who stated the coin machine industry in Italy needs a really active trade organization.

At a cocktail party held in Milan in her honor, Caterina Valente received a golden record from Ing. Bacchini, head of Italian Decca for "Personalita" coupled with "Till," which represents the 250,000th copy sold in Italy. It means an extraordinary record for our market. To be exact, she received the award from our dramatic player and film actor, Vittorio Gassman. As usual, she was accompanied by her husband and personal manager, Eric Van Aro and brilliant secretary Gunter Arendt. The record topped the Italian chart for several months and is still doing extremely well on our market. The day of the cocktail party was the first anniversary of the launching of Caterina's songs in Italian in our territory. Besides giving her the golden disk, Italian Decca was proud to take this opportunity to show and introduce her first LP titled "Personalita" to the press.

Mr. Ricordi and Mr. Rapetti in New York for a one week stay. They told me that they added some already well known names to the Ricordi cast, such as Quartet 2 Plus 2, formerly with Italian RCA, Wanna Ibbi, formerly with Mr. Gurtler and Sergio Endrigo. Rapetti told me that he publishes some one hundred new tunes each year and out of these launchings four or five become big smashes and about five do extremely well.

V.C.M. (Voice-Columbia-Marconophon) is organizing a strong promotion office handled by Mr. Gandino and Mr. Malaspina, who announced the release of a wonderful jazz piece, "Birth Of The Cool" by Miles Davis, on a Capitol LP. It will certainly arouse the interest of Italian jazz fans. The Name of Miles Davis has a great power of attraction, but unfortunately limited to the non-vast public of pure jazz lovers.

Cameo Records president Bernard Lowe visited CGD, his Italian representatives. The launching of Bobby Rydell's repertoire and in particular his "Volare" and "Singing School" were discussed and CGD's managers showed great enthusiasm for Rydell's recordings.

Peppino Di Capri, the 21 year old singer who topped the popularity charts in Italy over the past year, was loudly cheered at a cocktail party hosted here in Milan by the Astoria night spot, where he will appear every evening through the next month and a half. Peppino is presently considered one of our best singers with a most promising future. Since his record debut, he has been waxed on Carisch and Mr. Mazzocchi, head of the label announced that after recording "No Arms Can Ever Hold You" (Number 3), already recorded by Caterina Valente, and "notte Di Luna Calante," already recorded by Domenico Modugno, just waxed "Il Nostro Concerto" already known as Umberto Bindi's hit. His song is presently appearing as number 10 on our chart.

Big film event, "Ben Hur," which is published here mainly as the movie that won eleven Oscars, had its gala opening in Milan on October 31. Its known sound track LP on MGM has been available in Italy for a month and CGD-MGM told me sales are higher than they hoped for.

Mr. Calefato of Titanic told me that his records will be distributed by Fonocrom, a one year old record company which is just building its cast of artists with known soubrette Sandra Mondaini and the new voice of Wilma Roy.

Publisher Mr. Daniele sold his successful "Ehi, Tu!" to Ardmore Music Company, which will publish it under the title of "Lazy Dreams" and his "Un Mare Di Baci" (A Sea of Kisses) to Mills Music which will possibly give it a strong release. On his part, this publisher has issued the U.S. best selling "Pink Shoe Laces" which was waxed by Gloria Christian, but both sheet music and recordings were not as successful as in the States.

CGD's commercial director, Mr. Giannini was in Rome to supervise the new material Katyna Ranieri recorded for MGM, "La Fine Del Mondo" (The End Of The World) b/w "Tornero' Tornero'" (I Shall Come Back).

For thirty years, Maestro Maietti has been specializing in tango songs and thanks to his vast experience in this particular kind of pop music, he recently opened his own tango publishing and recording house here in Milan (Vicolo Pattari I). He stated that this type of music has long been keeping a steady and fairly good standard of sales, especially among country buyers. More than once he was forced by the lack of Italian tango bands to go to Paris and cut successful tango recordings there. It is interesting to know that another record house exists in Italy specializing in a particular type of music—Combo Records, handled by Trevisan (Corso Europe 16, Milan), which produces Italian country and folk recordings exclusively.

Songstress Misao Nakahara of King Records of Japan is expected to visit Italy. Some of her recordings in Italy are available on CGD. After undergoing surgery on her throat, Anita Traverso of Mr. Gurtler's cast is expected to go to Israel for singing appearances. Xavier Cugat will make six appearances on our TV screens. The cha cha cha is presently the most requested dance in Italy. A very promising Christmas record was published by Ri-Fi on the Primary label, as announced by Mr. Velona', head of the house. It couples the tune "Caro Gesu' Bambino" on both sides, sung by a child and by Bruno Pallesi.



CANADA

TORONTO

Raleigh Distributing has contracted to distribute the Herald and Ember Catalog in Canada.

CBC TV is preparing a folk song special. Probable artists to appear on the show will be Mitch Miller and Odetta. Stan Harris is the producer. Lee Farley of Quality Records in town and reports that the Beau Marks latest release, "Billy Billy Went A Walking," is showing on the top twelve radio station surveys across the country. This certainly indicates that this is another smash for the group. "Sway" by Bobby Rydell is another sure winner for Quality. Other hot records for Quality are "Stay" by Maurice Williams, "A Million To One" by Jimmie Charles, the Platters' "To Each His Own." "The Hucklebuck" by Chubby Checker and "I'll Save The Last Dance For You" by Damito Jo on Mercury.

Morris Distributing is keeping right on top with "Night Theme" by The Mark 11. The Folksing group, The Travellers, now an LP on Columbia.

MONTREAL

Johnny Mathis opened for one week at Her Majesty's Theater. Delta Rhythm Boys at the Q. E. Hotel.

George Davies, program director and general manager of radio station CKGM has returned from his vacation which covered Hawaii, NY, LA, and many other large cities in the US.

There is early activity on Perry Como's "Make Somebody Happy," for Lee Mendell at RCA. Another smash for Lee is "Am I Losing You" by Jim Reeves. Once again Elvis Presley has a big one for himself "Are You Lonesome Tonight." "He Will Break Your Heart" and "Sailor" are the two biggest hits for Phonodisc. Art Young, president of Zirkon Records, became the proud father of a girl last week. She weighed eight pounds eight ounces at birth.

Formerly of Edmonton, Montreal and NY. Steve Woodman, well known DJ, is now reported to be working as the early morning man at CKWX in Vancouver BC. Johnny Murphy of CJLX still doing a great job up in Fort William.

Canada's Best Sellers

1. Save The Last Dance For Me (The Drifters—Atlantic)
2. Poetry In Motion (Johnny Tillotson—Cadence)
3. Sailor (Lolita—Kapp)
4. You Talk Too Much (Joe Jones—Roulette)
5. I Want To Be Wanted (Brenda Lee—Decca)
6. Let's Think About Living (Bob Luman—Warner Bros.)
7. Blue Angel (Roy Orbison—Monument)
8. Chain Gang (Sam Cooke—RCA Victor)
9. A Million To One (Jimmy Charles—Reo)
10. Stay (Maurice Williams—Reo)

Party Honors Miss Ranieri



MILAN—MGM recording star Katyna Ranieri is welcomed back to Italy, after a long stay abroad, at a cocktail party in her honor. Here, Miss Ranieri and Mr. Giannini (second from left), manager of CGD, Italian distributor for MGM, discuss the star's future recording plans with two unidentified men.

Italy's Best Sellers

| | Weeks On Chart |
|---|-------------------|
| 1. Il Cielo In Una Stanza (The Sky In A Room) (Mina—Italdisc—Ricordi) | 10 |
| 2. Mai Di Domenica (Never On Sunday) b/w Gli Inesorabili (The Un-forgiven) (Don Costa—London—Messaggerie Musicali) | 4 |
| I Ragazzi Del Pireo (Never On Sunday) (Dalida—Barclay—SAAR) | |
| Uno A Te Uno A Me (Never On Sunday) (Katyna Ranieri—MGM—CGD) | |
| Uno A Te Uno A Me (Never On Sunday) (Niki Davis—Bluebell) | |
| Les Enfant Du Piree (Never On Sunday) (Gloria Lasso—VCM) | |
| Les Enfant Du Piree (Never On Sunday) (Doussis & Bouzoukia—Palladium—Fonocrom) | |
| 3. Nessuno Al Mondo (No Arms Can Ever Hold You) (Peppino Di Capri—Carisch—Metron/Caterina Valente—Decca) | 12 |
| 4. It's Now Or Never (Elvis Presley—US—RCA—Bideri) | 8 |
| 5. Il Nostro Concerto (Umberto Bindi—Ricordi—Ariston) | 26 |
| 6. Liebeleil (Rolf Bauer—VCM) | 1 |
| 7. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (Brian Hyland/Buddy Hackett/Roberto Sanni—Decca/Rank—Durium—Gurtler—Bridge) | 5 |
| 8. Se Ci Sei (If You Are Here) (Umberto Bindi—Ricordi—Ariston) | 4 |
| 9. Milord (Edith Piaf—VCM—Curci) | 2 |
| 10. Luna Caprese (Moon Of Capri) (Peppino Di Capri—Carisch—Italcanto) | 2 |



SCANDINAVIA

SWEDEN

Lennart Reuterskiöld, music publisher in Stockholm, looks very satisfied these days. He acquired the world rights to the song "Gotländsk Sommarnatt," published in Sweden by Wessman & Pettersson in Visby. So far Reuterskiöld can show a very good result, and the other day he told The Cash Box that, particularly in the United States, there is a great interest in this Swedish song. The American publisher is Garland Music and the lyric has been written by Carl Sigman. There are two American recordings ready so far, one instrumental with Roger Williams, one vocal with Jane Morgan, both on Kapp. The American title is "Homesick for New England." Kapp Records has also taken up the Swedish recording with Ernie Englund on trumpet, recorded here on the Gazell label. More American recordings are to be expected. But also in many other countries, the record buyers will be able to listen to this Swedish song, since Reuterskiöld has placed it with Robbins in Great Britain, Ventura in France, Zerboni in Italy, Bens in the Benelux countries, Künzel in Germany, Scandia in Finland, Mörks in Denmark and Egil Monn-Iversen in Norway. Now he is negotiating with the Spanish-speaking part of the world. From England there will at least be one recording, made by Mantovani's Orchestra, said Reuterskiöld.

Philips released the records from the Marilyn Monroe-Yves Montand picture "Let's Make Love" on Nov. 4. The film opened in Stockholm on Oct. 31 and was very well received by the critics. Sonata, a label specializing upon religious songs, announces a new EP with singer Jan Sparring. Music publisher Felix Stahl of Stockholm's Musikproduktion visiting Germany where he formed a new publishing house in Hamburg. Rolf Björling, son of the late Jussi B., follows in his father's footsteps and is expected to sing a great part at the Royal Opera House in Stockholm already in January 1961.

Philips reports that they will release the recordings from the film "The Alamo" within the next 14 days. John Wayne was expected to visit Sweden in accordance to the opening of the film, but his plan was suddenly cancelled the other day when Wayne flew back to the States from London. The film is expected to open here around Christmas.

Making records for children seems to be a promising thing in Sweden. More and more labels have produced such records in recent years, and there are two or three labels specializing upon this kind of recordings. According to Ingvar Eriksson, publicity man of Svenska Philips-Sonora, Sonora has also joined this field and started with two EP records.

Best selling LP's in Sweden now are "Elvis Is Back" (RCA) with the soundtrack from "Porgy And Bess" (Philips) at second and "Bjoerling In Opera" (RCA) at third place.

It seems as though RCA might have something that can become a best selling record in Sweden in a very short time. The company recently released an EP with theme music from popular TV serials, among them "Bonanza" played by Buddy Morrow and his Orchestra. Since "Bonanza" is among the most popular serials in Sweden at the moment, the record shops report they can sell almost any quantity they can get of this record.

Belinda (Scandinavia) AB, headed by Ake Gerhard-Larsson, is the Scandinavian publisher of the American hit tune, "Save The Last Dance For Me." There is a Swedish lyric ready to be distributed among the record companies.

Börje Ekberg, export manager of Metronome Records, just back from the United States, reports that there is a great interest in Siw Malmkvist in the States. She is the top name on Metronome and sings in several languages. Her last records have all been best sellers, starting with "Augustin" which sold 56,000 some 18 months ago, to her present hit, the biggest so far in her career, her Swedish version of "Everybody's Somebody's Fool" which reportedly just passed the 70,000 mark.

Philips will start a serial of EP from modern American operettas. Sonja Stjernquist and Per Lindqvist will be singing and the first records will be out before Christmas.

Cupol has recorded the theme music from the TV serial "Bonanza," played by Hacke Björkstén and his Orchestra.

Bernt Båhne of Gehrman's, one of Sweden's veteran publishing houses, reports a very great success in Sweden for "He'll Have To Go," and coming up strongly "He'll Have To Stay." The latter has been recorded in Swedish by Ann-Louise Hansson on Metronome, while the former is among the top sellers in a recording with Tommy Jacobsson on RCA.

The production of Christmas records has started. Philips is making an LP where it has collected some earlier Xmas recordings, once released here on 78's. Among the artists are Gunnar Wiklund, Carl-Axel Hallgren, Harry Brandelius, Elsy Lindgren and others. The title is "Julen är här" (Christmas Is Here). Odeon has released an LP with Nicolai Gedda titled "Nicolai Gedda's Swedish Recordings." Columbia presents a new EP with jazz singer Monica Zetterlund. Also on the EP is Lars Gullin on baritone saxophone.

Gunnar Bergström and Sven Lindholm have just celebrated the fifth birthday of their company, Scandinavian Record Company. Five years ago, the two started with presented jazz records from some American labels as Savoy and Dee-Gee, and later they began a close cooperation with Dansk Grammofonpladeförslag in Copenhagen which resulted in a bigger catalog, including not only jazz but also pops and, to some extent, some classics. Today, the company represents Sonet, Storyville, Colpix, Roulette, and other labels. Recently, the company's publicity man, Björn Fremer, who is now in the U.S., presented a Golden Disk to Count Basie for the sale of 10,000 of his jazz LP in Sweden.

Renée Agén is a ten-year-old girl whose been seen in some TV programs here. Now she has debuted on records for Cupol singing among others a new song by Thore Skogman, titled "Mamma Och Pappa Dansa' Tango" (Mom and Dad Danced Tango).

Stockholm's Musikproduktion, of which Felix Stahl is the head, has published the music from Anita Ekberg's Italian pic, "La Dolce Vita."

DENMARK

The new Danish film, "Forelsked i København," (In Love In Copenhagen) opens here Nov. 4 at the Palace-Teatret. Siw Malmkvist, the Swedish disk star (Metronome Records), has the leading female role. The film is expected to open in Sweden around New Years. Siw and others including Valerie Masters, Bob Cort and the Four Jacks will join a package show touring in some Danish cities between Nov. 12 and 17. Anders Holmstedt, head of EMI's record department in Stockholm, is in Copenhagen for business talks. The new American top seller "Save The Last Dance For Me" with The Drifters has been released on Atlantic here. Metronome Records handles the Atlantic label here. Scandinavian publisher of the song is Belinda (Scandinavia) AB in Stockholm.

Danish singer Grethe Ingmann has recorded "Cookie Little Paradise" and "My Heart Has A Mind Of Its Own" in Swedish for Metronome.

New top selling record in Denmark is a Danish song, "Oh! Marie, Jeg Vil Hjem" (Oh, Marie, I Want To Go Home) recorded by Four Jacks on Odeon.

The Danish radio has started two programs which look like top attractions, especially among the youths. It is "Teenage-Hjørnet" (The Teen-Age Corner),

broadcasted weekly every Thursday, and the monthly "Week-end." In The Teenage Corner, Jörn Hjorting plays records as well as invites teenagers to the studio, where they are interviewed on their opinions on various questions. It is reported that the selection of records for the program has satisfied the young audiences. In "Week-end," produced by Ole Mortensen, there's an orchestra and chorus plus soloists.

FINLAND

Swedish trumpet player Bengt-Arne Wallin in Helsinki for concert in Finnish TV. A recording artist for Philips, his latest hits are the songs from the film "Never On Sunday."

The Blue Diamonds, a Dutch singing duet (the Indonesian-born brothers Riem and Rudy de Wolf) contracted for TV appearing here on Nov. 27. The two brothers, who are studying in Holland, recorded the oldie "Ramona" for Fontana, and also sang it in the Dutch TV, and became famous overnight. Now they are busy trying to mix their studies with all the offers from European radio and TV stations. Swedish singer Anita Bergsten might come here for concerts within the next weeks. Anita is recording for Philips, handled in Finland by Fazerin Musikkikauppa Oy.

Contracted for a TV program here on Nov. 28 is Swedish singer Siw Malmkvist. A singer on Metronome label in Sweden, her records are handled here by Nor-Dics, a part of Scandia-Musiikki Oy.

"Save The Last Dance For Me" with The Drifters on Atlantic has been released here and promises to become a great hit also at the Finnish market.

NORWAY

Singer Alf Prøysen to Sweden where he will cut an EP in Swedish for Philips. Helge Roundquist of Cupol Records in Stockholm on a short visit in Oslo for business talks.

The French song, "Milord," sung by Edith Piaf at Columbia, has finally began to show up at the Norwegian Hit Parade. The song has been a best seller all over Europe, but has had some difficulties in Norway, probably because it has not appeared on Radio Luxembourg's "Top Twenty" which more or less dictates the sale of records in Norway these days.

Siss Hartmann, singer, off for London where she's contracted for some appearances. She has just recorded "He'll Have To Stay" and "He's So Afraid" for Odeon.

Elisabeth Granneman, known as "the singing housewife," is doing very good with her records for Philips. One of her recent recordings presents "Mustapha" and "Never On Sunday." Nordisc presents newcomer Ragnar Asbjørnsen, who is doing very good with his debut record. Another newcomer on records here is Odd Holme, who also is composer and writer of some of the songs he is recording.

Norwegian rock'n'roll singer Jan Rodhe sang last July in London. He did very well and has now an English fan club with 200 members. Now he's planning a new visit in the English capital. Inger Jacobsen, now doing very good with her Columbia recording of the Swedish "Fröken Johansen Og Jeg," has recorded the Italian song "Tintarella di Luno."

Still selling very good in Norway is Rocco Granata's "Marina" on Cupol which by now seems to have become something of an evergreen in this country.

New record label here is Manu, headed by singer Per-Gunnar Jensen. The company will also act as a music publisher. The first records of the new label presents the singing group called The Guns. Egil Monn Iversen A/S will handle the distribution of the records and sheet music.

Norway's Best Sellers

1. Everybody's Somebody's Fool (Connie Francis/MGM)
2. Fröken Johansen Og Jeg (Inger Jacobsen/Columbia) Swedish
3. It's Now Or Never" (Elvis Presley/RCA)
4. Only The Lonely (Roy Orbison/London)
5. Please Help Me, I'm Falling (Hank Locklin/RCA)
6. Let's Think About Living (Bob Luman/Warner Bros.)
7. Tell Laura I Love Her (Ricky Valance/Columbia)
8. Nine Times Out Of Ten (Cliff Richard/Columbia)
9. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Kapp)
10. Milord (Edith Piaf/Columbia)

Al Bennett At Phonogram—Holland



AMSTERDAM—Liberty Records executives, on a tour of Europe, recently visited the office of L. C. Phonogram here where they met with the firm's executives. In the photo (left to right) are Rein H. Klaassen, L. C. Phonogram sales manager; Alvin S. Bennett, president of Liberty; Richard A. Annotico, Liberty's director of international sales; Coen Solleveld, L. C. Phonogram president; Ray Sandler, Liberty exec, and Jan C. Bax, label manager for London Records in Holland.



Country Disk Jockey

REGIONAL RECORD REPORTS



Country Reviews

B+ VERY GOOD
C+ FAIR

B GOOD
C MEDIOCRE

- CHUCK BROWN**
WJWS—South Hill, Va.
1. Forget The Past (F. Young)
 2. Fallen Angel (W. Pierce)
 3. Candy Hearts (G. Jones)
 4. The Song of Music (F. Tillman)
 5. I Don't Hurt Now (C. Smith)
 6. Best of Strangers (B. Anderson)
 7. I Can't Tell My Love That (Wells & Drusky)
 8. X-15 (J. Bond)
 9. Loving You (B. Gallion)
 10. Light Up The Candles (J. Roberts)

- JOHNNY DAUME**
Chickasha, Okla.
1. I Wish You Love (B. Walker)
 2. The Big Heartbreak (Wilburn Brothers)
 3. A Little Bitty Tear (R. Sanders)
 4. I Think I Know (M. Worth)
 5. Lonely River Rhine (B. Helms)
 6. Lost Weekend (B. Brown)
 7. Fallen Angel (W. Pierce)
 8. I Don't Believe I'll Fall In Love Today (W. Smith)
 9. Here I Am (C. Beavers)
 10. Live It Up (J. Moon)

- JIMMY SIMPSON**
KFQD—Anchorage, Alaska
1. Alabam (C. Copas)
 2. This Ole Heart (S. McDonald)
 3. Excuse Me (B. Owens)
 4. Little Guy Called Joe (S. Jackson)
 5. Billy Cline (R. Maddox)
 6. Keep Dreaming (T. Collins)
 7. My Party's Over (C. Gray)
 8. It's Not Wrong (C. Hall)
 9. You'll Hear My Heart Break (E. Ashworth)
 10. Lonely River Rhine (B. Helms)

- CARL FITZGERALD**
WMOX—Meridian, Miss.
1. I Missed Me (J. Reeves)
 2. The Song Of Music
 3. It's Got To Be A Habit (H. Thompson)
 4. Big, Big Dream (B. Grammer)
 5. I Walk A Lonely Street (C. Sauceman)
 6. You Traveled Too Far (P. Williams)
 7. Heart To Heart Talk (B. Wills & Tommy Duncan)
 8. A Dime's Worth of Dreams (B. Martin)
 9. Alabam (C. Copas)
 10. Sunrise (S. Whittman)

- DANA WAYNE WABY**
Albany, N.Y.
1. She's Just A Whole Lot Like You (H. Thompson)
 2. The Fool Side Of Me (T. Tall)
 3. You Can't Pick A Rose In December (E. Ashworth)
 4. Excuse Me (B. Owens)
 5. Sweet Dreams (D. Gibson)
 6. Here I Am (C. Beavers)
 7. Your Love Came Into My Heart (G. Hill)
 8. I Don't Hurt Now (C. Smith)
 9. For My Baby (M. Endsley)
 10. Fallen Angel (W. Pierce)

- GARY WILLIAMS**
KPEG—Spokane 43, Wash.
1. Fallen Angel (W. Pierce)
 2. Alabam (C. Copas)
 3. Excuse Me (I Think I've Got A Heartache) (B. Owens)
 4. Taken For Granted (C. Carl)
 5. I Wish I Could Fall In Love Today (R. Price)
 6. This Old Heart (S. McDonald)
 7. Anymore (R. Drusky)
 8. Keys In The Mailbox (F. Hart)
 9. Millers Cave (H. Snow)
 10. Public Enemy Number One (W. Pierce)

- ERNE KERN**
WOCH—North Vernon, Ind.
1. The Wings Of A Dove (F. Husky)
 2. Before This Day Ends (G. Hamilton IV)
 3. A Little Guy Called Joe (S. Jackson)
 4. I'm Falling Too (S. Davis)
 5. Alabam (C. Copas)
 6. Side Car Cycle (C. Ryan)
 7. For The Children's Sake (J. Shepard)
 8. The Best Of All My Heartaches (The Wilburn Bros.)
 9. Heartbreak Street (Wilma Lee and Stony)
 10. The Long Walk (B. Leatherwood)

- RON MENDLER**
WBVL—Bourville, Ky.
1. Lonely River Rhine (B. Helms)
 2. I've Got A Right To Know (B. Owens)
 3. Alabam (C. Copas)
 4. I Missed Me (J. Reeves)
 5. A Fallen Angel (W. Pierce)
 6. Window Up Above (G. Jones)
 7. A Little Guy Called Joe (S. Jackson)
 8. The Best Of All The Heartaches (W. Brothers)
 9. This Old Heart (S. McDonald)
 10. Carmel By The Sea (K. Wells)

- JIMMY SIMS**
WWIL—Ft. Lauderdale, Fla.
1. Alabam (C. Copas)
 2. Wings Of A Dove (F. Husky)
 3. Please Help Me, I'm Falling (H. Locklin)
 4. Let's Think About Living (B. Luman)
 5. (I Can't Help It) I'm Falling Too (S. Davis)
 6. I'm Getting Better (J. Reeves)
 7. Excuse Me (B. Owens)
 8. Anymore (R. Drusky)
 9. I Wish I Could Fall In Love Today (R. Price)
 10. Who Knows You The Best (G. Morgan)

THE CASH BOX BULLSEYE

"GLAD RAGS" (2:07) [Cimarron BMI—Bond]

"NOW THAT YOU HAVE ME" (2:07) [Wise-O-Man BMI—Burkett, Graves]

MAC WISEMAN (Dot 16148)

The delightful shock of hearing "Glad Rags" and Mac Wiseman's return to an almost straight hillbilly sound on it, should give it the momentum to push it over the top. Side's a brisk-paced honky-tonker and features plenty of fiddlin' and pickin'. Also of strong potential is the middle beat standard ballad on the flip, "Now That You Have Me (You Don't Want Me)."

"IT'S CHRISTMAS TIME" (2:55) [Central Songs BMI—Louvin Bros.]

"SANTA CLAUS PARADE" (2:02) [Central Songs BMI—Louvin Bros.]

THE LOUVIN BROTHERS (Capitol 4473)

The Louvin boys have come up with the first Christmas deck that appears headed for chartdom. "It's Christmas Time" is a strikingly effective ballad handled in appropriate soft voiced quality. It has an attractive sacred feeling that should get it lots of play during the season. The other side is also a humdinger; a bright, high-stepping ditty that the kiddies will go for.

"THE IMAGE OF ME" (2:20) [Red River BMI—Howard]

"GOODBYE LIZA JANE" (2:26) [Southern ASCAP—Wills, Duncan]

BOB WILLS (Liberty 55364)

Wills gets top billing but he still gets important aid from Tommy Duncan and the Texas Playboys, especially on "The Image Of Me," a pretty ballad by Harlan Howard, Tune receives a full "swing" treatment with Duncan chiming in his comments and lively backing from the Playboys. Also meriting attention is the boys' own revised version of the old spiritual, "Goodbye Liza Jane," on the flip.

"I DIDN'T MEAN IT" (2:28) [Spook BMI—Rainwater]

"SOME PLACE TO CRY" (2:36) [Moss Rose BMI—McAlpin, Drusky]

NORMA JEAN (Columbia 41795)

The thrush can have a big one in "I Didn't Mean It," a traditionally styled country weeper which she caresses with mounting feelings. A good solid country effort. Pace is slowed to a walk for the equally tear-drenched "Someplace To Cry" coupler.

BUDDY REYNOLDS (Zero 111)

(B+) "WALKING WITH ME" (2:35) [BMI—Reynolds]

Songster's debut on Zero is a fine performance of a heartfelt country ballad. Talented and promising, the songster could create excitement with this initial outing. Eye it carefully.

(B) "HULA CHASE" (2:18) [BMI—Reynolds]

This end is a frisky novelty item that could be classified as Hawaiian-country music. Entertaining item for change-of-pace programming.

SLIM WHITMAN (Imperial 8329)

(B+) "VAYA CON DIOS" (2:54) [Ardmore ASCAP—Russell, James, Pepper]

The old pop hit is revived country style by the vet artist. He gives it a gripping, meaningful performance, which should be worth attention from many faithful jockeys.

(B) "RAMONA" (2:06) [Feist ASCAP—Gilbert, Wayne]

Another pop standard, this one dating way back to the twenties is also superbly sung by Whitman. Might even get pop play on both sides.

KARMAN GALE (Glendale 1003)

(C+) "YOU'RE THE CUTEST" (2:30) [Sa-Na-Ma BMI]

Male singer brightly chants the virtues of his gal set to a medium paced beat with effervescent chorus offerings in the backdrop.

(C) "ONE PART LOVE, ONE PART SYMPATHY" (2:30) [Sa-Na-Ma BMI—Wright, Rosenbloom]

Now it's tears that dominate the scene as Gale weeps up a storm on the ballad.

CHARLES BRYANT (Peach 741)

(B) "ACHING HEART, HUSH!" (2:20) [Yonah BMI—Bryant]

Songster has a good side in this easy-going weeper which he does up in touching, soft-spoken style. Might evoke some interest.

(B) "DON'T TAKE MY WOMAN AWAY" (1:50) [Yonah BMI—Bryant]

Another sincere job of singing is turned in by Bryant. This end's a more spirited session.

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Country



TOP 50 ACROSS THE NATION

| | | Pos. Last Week | | Pos. Last Week |
|-----|--|----------------|-----|---|
| 1 | WINGS OF A DOVE <i>Ferlin Husky (Capitol 4406)</i> | 1 | 21 | YOU CAN'T PICK A ROSE IN DECEMBER <i>Ernest Ashworth (Decca 31156)</i> |
| 2 | EXCUSE ME (I THINK I'VE GOT A HEARTACHE) <i>Buck Owens (Capitol 4412)</i> | 4 | 22 | IT'S NOT WRONG <i>Connie Hall (Decca 31130)</i> |
| 3 | ALABAMA <i>Cowboy Copas (Starday 501)</i> | 2 | 23 | LONELY LITTLE WORLD <i>Jean Shepard (Capitol 4423)</i> |
| 4 | BEFORE THIS DAY ENDS <i>George Hamilton IV (ABC Paramount 10125)</i> | 5 | 24 | I MISSED ME <i>Jim Reeves (RCA Victor 7800)</i> |
| 5 | NORTH TO ALASKA <i>Johnny Horton (Columbia 41782)</i> | 8 | 25 | THERE'S NOT ANY LIKE YOU LEFT <i>Faron Young (Capitol 4410)</i> |
| 6 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY <i>Warren Smith (Liberty 55248)</i> | 3 | 26 | FALLEN ANGEL <i>Webb Pierce (Decca 31165)</i> |
| 7 | I WISH I COULD FALL IN LOVE TODAY <i>Roy Price (Columbia 41767)</i> | 6 | 27 | AM I LOSING YOU <i>Jim Reeves (RCA Victor 7800)</i> |
| 8 | THIS OLD HEART <i>Skeets McDonald (Columbia 41173)</i> | 10 | 28 | I CAN'T TELL MY HEART THAT <i>Kitty Wells & Roy Drusky (Decca 31164)</i> |
| 9 | (I CAN'T HELP IT) I'M FALLING TOO <i>Skeeter Davis (RCA Victor 7767)</i> | 9 | 29 | DRIFTING TEXAS SAND <i>Webb Pierce (Decca 31118)</i> |
| 10 | LET'S THINK ABOUT LIVING <i>Bob Luman (Warner Bros. 5172)</i> | 7 | 30 | COUNTRY MUSIC HAS GONE TO TOWN <i>Johnny & Jack (RCA Victor 7799)</i> |
| 11 | HEART TO HEART TALK <i>Bob Wills & Tommy Duncan (Liberty 55260)</i> | 11 | 31 | BALLAD OF THE ALAMO <i>Marty Robbins (Columbia 41809)</i> |
| 12 | POLKA ON A BANJO <i>Lester Flatt & Earl Scruggs (Columbia 41786)</i> | 12 | 32 | WINDOW UP ABOVE <i>George Jones (Mercury 71700)</i> |
| 13 | LITTLE GUY CALLED JOE <i>Stonewall Jackson (Columbia 41785)</i> | 16 | 33 | LYING AGAIN <i>Freddie Hart (Columbia 41805)</i> |
| 14 | WORLD SO FULL OF LOVE <i>Roy Sanders (Liberty 55267)</i> | 18 | 34 | LOVING YOU <i>Bob Gallion (Hickory 1130)</i> |
| 15 | ANYMORE <i>Roy Drusky (Decca 31109)</i> | 13 | 35 | HERE I AM DRUNK AGAIN <i>Clyde Beavers (Decca 31173)</i> |
| 16 | LONELY RIVER RHINE <i>Bobby Helms (Decca 31148)</i> | 19 | 36 | SWEET DREAMS <i>Don Gibson (RCA Victor 780)</i> |
| 17 | WHAT YOU GONNA DO, LEROY <i>Lefty Frizzell (Columbia 41751)</i> | 14 | 37 | PLEASE HELP ME, I'M FALLING <i>Hank Locklin (RCA Victor 7692)</i> |
| 18 | YOU DON'T WANT MY LOVE <i>Roger Miller (RCA Victor 7776)</i> | 23 | 38 | CARMEL BY THE SEA <i>Kitty Wells (Decca 31123)</i> |
| 19 | SHE'S JUST A WHOLE LOT LIKE YOU <i>Hank Thompson (Capitol 4386)</i> | 17 | 39 | LAST DATE <i>Floyd Cramer (RCA Victor 7775)</i> |
| 20 | BEST OF ALL MY HEARTACHES <i>Wilburn Bros (Decca 31152)</i> | 22 | 40 | FORGET THE PAST <i>Faron Young (Capitol 4463)</i> |
| 41. | SIDE CAR CYCLE | | 46. | I DON'T HURT NOW |
| 42. | I CAN'T RUN AWAY FROM MYSELF | | 47. | I WISH YOU LOVE |
| 43. | THE MAN I USED TO KNOW | | 48. | WALK OUT BACKWARDS |
| 44. | CANDY HEARTS | | 49. | WANTING YOU |
| 45. | FIVE BROTHERS | | 50. | IT'S GOT TO BE A HABIT |

Country



Round Up

Considered by some to be the most important news to come out of Nashville last week is the impending marriage of Hawkshaw Hawkins to Jean Shepard. While we were there, Hawk told us the date has been set for November 26 in Wichita. The ceremony will take place on stage with as many country stars as Hawk can line up present at the festivities. We wish them both the best and extend our regrets at not being able to attend. Thanks for the invite anyway, Hawk. . . . Reading Tommy Edwards' newsletter (out of WADC-Akron)



JAMES O'GWYNN



BUDDY REYNOLDS



SKEETS MARTIN

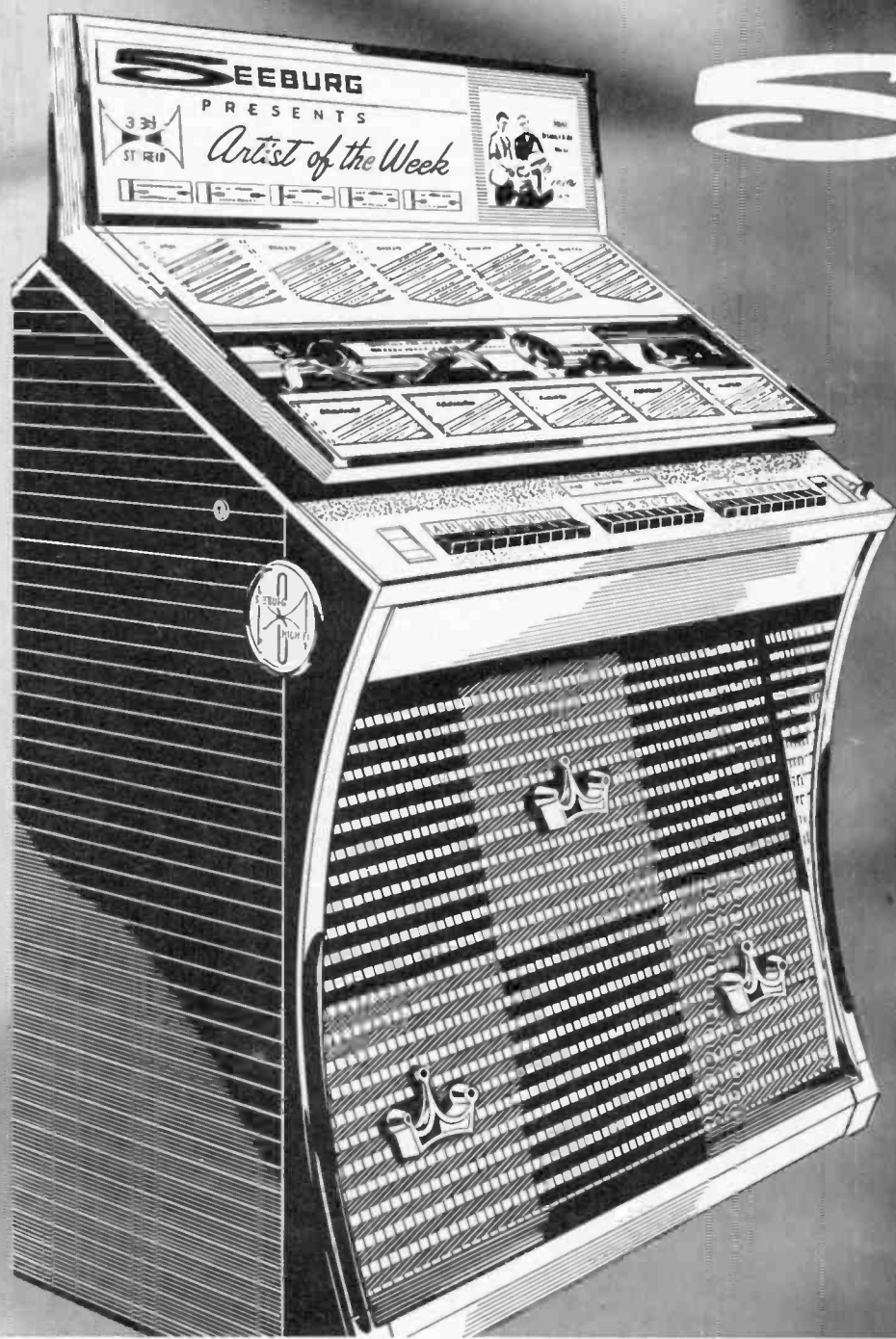
concerning country music, we have to come to the conclusion that a lot of it is just sour grapes. With country music at its greatest heights now, and still expanding, we can't help wonder what Tommy's purpose is to sling some of those barbs. Anyway, Tommy's doing a fine job in bringing the country sound to his area. Keep up the good work! . . . We're very pleased that lovely Jo Walker, who's been doing a great job for the Country Music Association, has received official recognition of her talents. The CMA board of directors elected Mrs. Walker to the post of executive secretary. And how about our own Bob Austin coming off with an unexpected vice-presidency on the CMA board? It's taken time, but the country music folks have finally realized Bob's importance to their trade. . . . Sorrowfully, we record the passing of veteran country tunesmith A. P. Carter, who died Nov. 7 at the Holston Valley Community Hospital in Kingsport, Tenn. Carter, who was 68 years old, received a BMI award last year for penning "Jimmy Brown the Newsboy." He also wrote "Wabash Cannonball," "Wildwood Flower" and "I'm Thinking Tonight of My Blue Eyes." . . . Two Carls, Carl Belew and Carl Mann, recently appeared on the same bill in a p.a. tour of the Anchorage, Alaska area and did a fine job, according to reports from Jimmy Simpson of KFQD-Anchorage. . . . Capitol Records last week released a Ferlin Huskey EP, "Wings of a Dove," titled after the Huskey single which currently tops The Cash Box country charts. Besides "Wings," the EP contains "Gone," "Black Sheep" and "My Love For You."

Must return here to the recent Nashville scene. While there we had a grand time and met some truly wonderful people who made our short stay even that more pleasurable. Too many to be mentioned here but some stand out so far, we must extend our gratitude publicly. Jo Walker and husband Smokey (of WKDA), Felice and Boudelaux Bryant, Marion Worth, Harlan Howard, Paul Clayton, Trudy Stamper, and last, but definitely not last, Art Saterley. Thank yo'all. . . . Jimmy Sims says some very nice things about The Cash Box in his letter and also tells us that he's now working out of WWIL-Ft. Lauderdale, Fla. Been there just about a month, after spending six and a half years at WFTL and a couple of years with WZEP and WDSP, all Florida stations. . . . Zero Records revealing high hopes with its Buddy Reynolds release, "Hula Chase" b/w "Walking With Me." Buddy and Zero prexy Norman Burley were up to these offices last week while touring the country lining up distributors. . . . Curley Gold, doing a bang-up publicity job on the West Coast, tell us that Goldie Hill's Decca dinking of "I Let the Stars Get In My Eyes" b/w "Make Love To Me" is a deejay favorite out his way. . . . Rhythm Record Productions of Arcadia, Calif. has released three gospel EP's, one each by Bill Carter, Rev. James Baum and G. M. Farley with the Foggy River Boys. . . . Enjoyed reading our copy of the Third Anniversary Journal of the James O'Gwynn Fan Club. The publication features stories on Buck Owens, Wynn Stewart, and Benny Barnes, as well as other interesting data. . . . Cowboy Howard Vokes has set a recording session for Skeets Martin and Tex Bellin. Martin plays Spanish guitar for Vokes' Country Boys, Bellin is a vocalist. They will do two sides and, while there supervising the session, Vokes himself will do six sides for release on his Del-Ray label.

Word has it that the WWVA (Wheeling) Jamboree is now enjoying a 35% greater attendance than for the same period last year. The show features over 40 entertainers each Saturday night. . . . Wilma Lee & Stony Cooper have just purchased a new bus in time for their travels to the West Coast, one of the biggest personal appearance tours of their career. . . . Well Clyde Beavers made it to Nashville this year and didn't look any the worse for wear after pushing that wheelbarrow. Clyde got good coverage in the local press and, when we spoke to him, was mighty pleased that his stunt drew so much attention. No need to say Clyde is also pleased with the chart showing on "Here I Am Drunk Again." . . . Barry Nesbitt infos from CKFH-Toronto that his station power is being increased from 5,000 to 10,000 watts. Barry also reports the inception of an early morning country music program which will find him helming the turntable. . . . Charles Bryant notes that his new Peach waxing of "Aching Heart, Hush" b/w "Don't Take My Woman Away" can be had by writing Yonah Music, Box 147, Louisville, Ga. . . . The Jimmie Driftwood tune waxed by Johnnie & Jack, "Country Music's Gone To Town" is as appropriate as you can get concerning the current music scene. Seems a while back we had Simon Crum's "Country Music's Here To Stay" which sort of heralded the present boom in the music. . . . Local 47 of the American Federation of Musicians saluted live music programs by presenting a "Country and Western Jamboree" Oct. 23 at McArthur Park in Los Angeles. The show featured such local favorites as the Town Hall Party Band headed by Joe Maphis, Skeets McDonald, the Foothill Club Band fronted by Billy Mize and Cliff Crofford. . . . On Nov. 5 the Town Hall Party threw an Aloha Party for Joe Maphis & Rose Lee and Fiddlin' Rose, who crossed the waters for a tour of the Hawaiian Islands for the Armed Forces.

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NEVER BEFORE have phonographs been so alluringly styled. Sleek new cabinet silhouettes, so trim and distinctive, display a dramatic contrast in rich black and glowing color. *They virtually demand to be played.* And remember that every new Seeburg phonograph is designed to play the dynamic new 33½ stereo single, *intermixed with 45's*, that makes possible the most profitable merchandising plan of the Sixties, Seeburg's forward-looking

ARTIST OF THE WEEK

EDITORIAL:

MOA TAKES ON A NEW LOOK!

Everyone interested in the future of MOA no doubt had their spirits lifted sky-high last week when George Miller and his Board of Directors appointed Ed Ratajack to the post of Managing Director and Coordinator. We can't think of a better choice.

Ed has a wealth of experience to offer the national organization. He can ideally represent the operators since he himself has had long experience dealing with operators and their problems. In fact Ratajack will truly act as a member-operator would act in every instance. What more can members of a trade organization ask?

The Miller-Ratajack team has set its sights on several goals to be achieved between now and MOA Convention time in May. Among the major tasks outlined are increased membership and a highly successful Convention. The coinmen indeed have their work cut out for them.

Prior to this appointment, George Miller has handled MOA responsibilities practically single-handedly. He has no doubt given his job the very best he has to offer. But the size and scope of this tremendous undertaking requires much more than any one man can possibly offer. Miller's naming of Ratajack appears to be the solution to many problems facing MOA. Ed has the vitality, the experience, and the interest to give MOA leadership a powerful one-two punch.

An editorial appeared on this page two weeks ago and outlined what we thought should be a program of progress for MOA to follow. We suggested that MOA open its doors to all types of coin-operated equipment. This has been done with the exception of certain licensed games on the \$250 level.

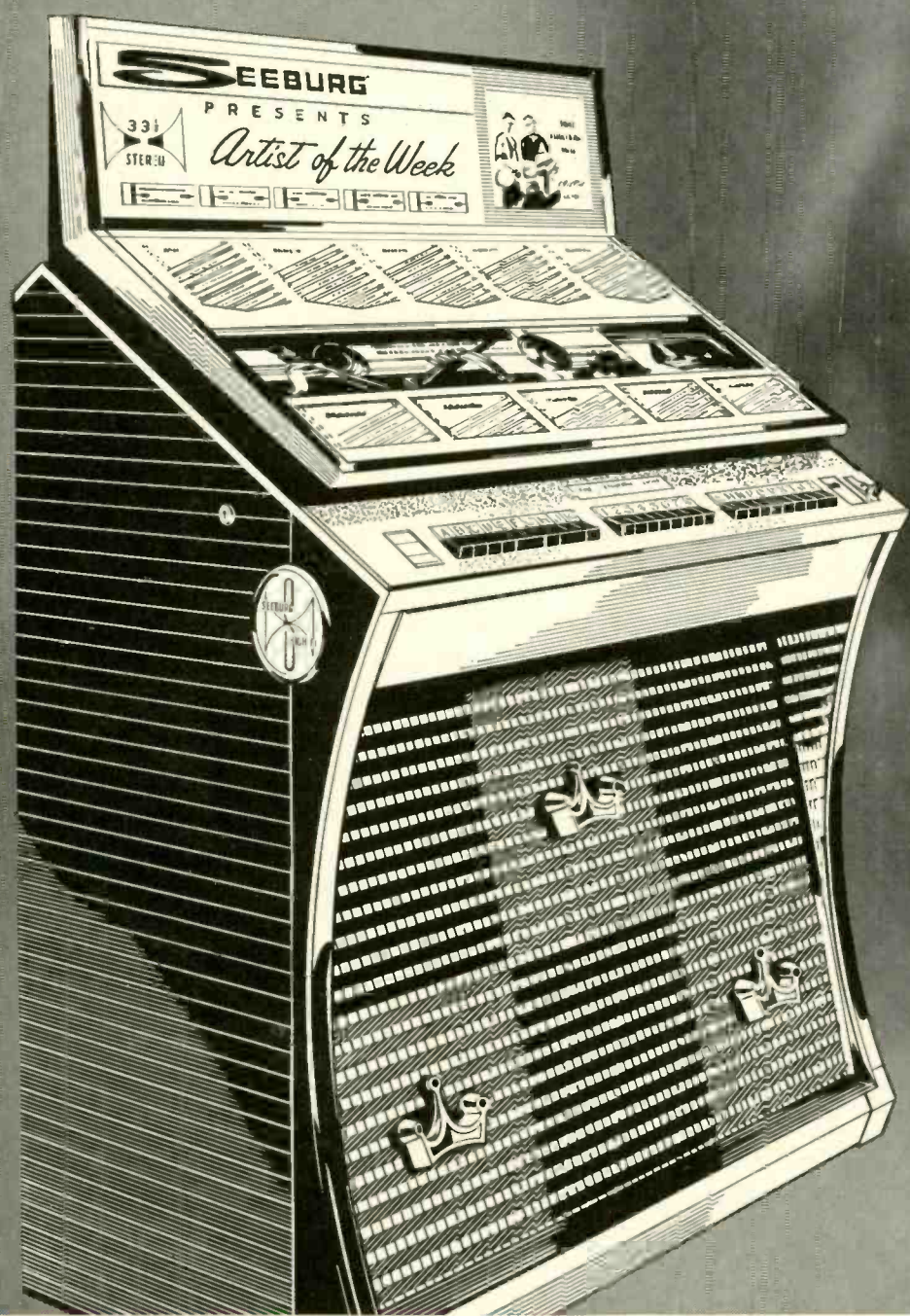
We also suggested a program of interest for coinmen attending the Convention. The Board has appointed ten committees, each with a specific purpose in mind. Several of these committees have been assigned to this important facet of convention programming. We also suggested that an all-out intensive promotion campaign be launched to insure at the outset a full house at the Deauville Hotel, Miami Beach, May 15-17. This too has been done. We have been advised by Ratajack that the Association will meet with the three music machine manufacturers who didn't participate last year in order that these difficulties be ironed out.

This is progress. It has come about almost overnight. These changes must result in a large degree of success. The entire coin machine industry will benefit.

Congratulations to Ed Ratajack on his appointment and to George Miller for having the foresight to lead his officials along this path. And the very best of luck to MOA for a bigger and better 1961 Convention!

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New beauty, new features, and the exclusive Artist of the Week plan assure you entertainment that's

OUT OF THIS WORLD

THE DOWN BEAT CLUB

P R E S E N T S

Artist of the Week

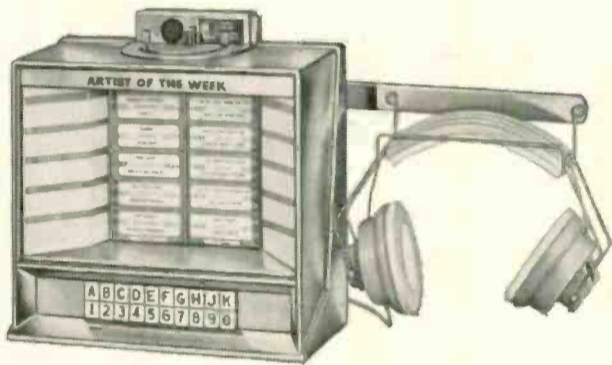
33 1/3

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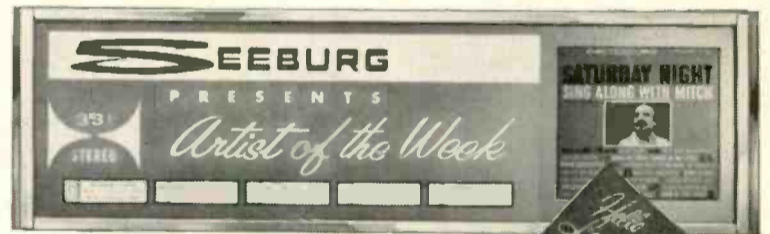
5 MORE NEW SEEBURG FEATURES!

1—The unmatched Pickering pickup (excluding stylus) fully guaranteed for five years—first such guarantee in industry history. 2—New motor-driven volume control (standard 5-wire cable) controls all speakers at the phonograph or at any remote point. 3—New simplified stereo amplifier has fewer parts and

tubes, delivers superb reproduction. 4—New fingerprint-proof selection panel resists smudges and marks, stays glitteringly beautiful without constant polishing. 5—New 12-inch speaker of unique design delivers full-range stereo hi-fi from wall or corner locations.

...AND THE DYNAMIC COAST-TO-COAST SEEBURG SENSATION,

Artist of the Week. More than a way to intermix 45's with the great new 33 1/3 stereo album single! More than a way to feature, every week or two, ten new selections from best-selling stereo albums! Artist of the Week is a powerful *music merchandising* plan to attract more substantial adult music customers—to insure increasing profits for operator and location. New Seeburg phonographs are playing at your Seeburg distributor's. Go listen to them for the *sound of success!*



MINIATURE ALBUM COVERS
in full color for your Artist of the Week—with strip holder for ten titles—snap in and out in seconds!

ARTIST OF THE WEEK

Seeburg Distributors Unveil '61 Line During Weekend Open House Shows

New Model Features Location Owner's Name



J. C. (JACK) GORDON

CHICAGO—The 1961 Seeburg phonograph line was introduced to the nation's operators this week with a large majority of the distributors unveiling the phono line at formal showings during weekend socials held at various hotels and clubs in the respective territories. With few exceptions, the affairs were conducted on Saturday and Sunday, November 12 and 13, and multi-territory distributors planned on-the-road showings in the outlying areas during the coming weeks. The model numbers of the new machines are "AY-160," 160-selections and "AY-100" 100-selection model.

Highlight of the new machine is the personalized top-panel which permits display of the individual location name. The 33-1/3 "Artist of the Week" feature will remain a prime attraction of the Seeburg phono and the firm will continue to merchandise the music "on location" in conjunction with the LP selections and now with the location name "presenting" these artists. Cabinets are identical in dimensions.

Jack Gordon, Vice-President in charge of phonographs, expressed his feelings about the new machine when he said, "This is only the beginning! We expect to drive heavily along with a promotion program that takes the operator right into the location and doesn't stop even there. We believe in merchandising and selling the music and the machine and that's exactly what we are doing. We've got several other angles that will tie-in beautifully with our overall '61 program and the announcements will be made in the coming weeks."

Gordon continued describing the machine pointing out several features which are new to the Seeburg phono. "The newly designed selection-panel, styled in frosty chrome, is fingerprint-

proof and resists smudges and fingerprints. It retains its glittering beauty in the busiest locations without the need for constant polishing."

Seeburg is also introducing the industry's first five-year guarantee on the magnetic pickering pickup. This does not cover the stylus, according to Gordon.

A new motor-driven volume control, using standard 5-wire cable, permits all speakers connected to the phonograph to be controlled from any remote point. A reject button is included.

Seeburg is also featuring again, for both models, its standard, built in Dual Spindle Disc and Auto-Speed Unit that permits intermixed programming of both 45 and 33-1/3 records. No additional accessories are needed for this automatic operation.

Heavy emphasis is being placed on Seeburg's 1960 innovation, the music merchandising plan known as "Artist of the Week." Based on record manufacturers' increasing releases, as 33-1/3 stereo singles, of big hits from top-selling albums, the Artist of the Week plan gives location owners a popular choice, every week or two, of ten album hits by the same artist. These along with a full-color miniature of the album cover, are showcased in the phonograph's lighted top panel.

To further merchandise Artist of the Week music, window banners and window-or-ledge display cards—the latter providing a spot for the same miniature album cover featured on the phonograph—are being made available.

"Another popular stereo hi-fi music merchandising device, introduced by Seeburg in mid-1960, is the Koss stereophones," said Gordon. "This is a stereo headset, a location accessory that can be assembled directly to the phonograph. It can also, with a quickly fixed bracket, be attached to Seeburg's new Wall-O-Matic 100 remote selection unit, which has been newly styled to look like a miniature stage.

"With stereo, which Seeburg introduced to the coin-operated phonograph in 1958, with the standard built-in intermix system, and with 'Artist of the Week,' Seeburg feels that location owners now have the means to capture more business from the post-teenage public and, regardless of trends in public taste, insure and enlarge the music revenues of both operator and location alike," concluded Gordon.

Another merchandising aid presented to distributors was a new "Sales Mate" film strip for use by operators to detail the Artist of the Week plan to their locations as a means of helping them secure more favorable location contracts.

Walter Tratsch Passes Away At 80

Founded ABT Mfg. Co. In 1922



Walter A. Tratsch as he appeared several years ago.

CHICAGO—Walter A. Tratsch, former president and founder of the ABT Manufacturing Company, died Friday, November 5, after a lengthy illness.

Mr. Tratsch, who was 80 years of age, founded ABT Manufacturing in 1922. The firm manufactured coin chutes and slug rejectors for the growing coin machine industry. Other coin equipment produced by ABT over the years included rifle targets, target ranges and coin-operated scales.

Mr. Tratsch sold out his interest in ABT Manufacturing five years ago to the Atwood Vacuum Machine Company of Rockford, Illinois. Headquarters of the firm were subsequently moved to the city.

Funeral services for Mr. Tratsch were held Monday afternoon, November 7, at the Lain & Sons Funeral Home, 5500 North Ashland Avenue. Interment was in Memorial Park Cemetery in Evanston, Illinois.

Parks Show Exhibit Space SRO

CHICAGO—Segments of the coin machine industry are presently preparing for the 42nd annual convention of the National Association of Amusement Parks, Pools and Beaches (NAAPPB), November 27 through 30, at the Sherman Hotel in this city.

John S. Bowman, executive secretary, advised recently that there has been an early sellout of exhibit space for the trade show. Between 6,000 and 7,000 persons connected with the amusement recreation industry are expected to visit the conclave, titled this year, "International Outdoor Amusement Exposition."

Foremost among the new convention features added by program chairman Lawrence Canfield, Santa Cruz Beach, Calif., are "Shop Talk" forum discussion groups set for Monday evening, Nov. 28. Topics include publicity, better food and drink management, ride maintenance problems, labor relations and better games management.

A special luncheon meeting will take the place of the final afternoon general session. Featured speakers will be J. W. (Patty) Conklin, popular Canadian ride operator, and Harry J. Batt of Ponchartrain Beach, New Orleans, who will give an illustrated talk on his recent trip behind the Iron Curtain. Winners of plaques and special citations will also be announced at this session.

Once again, special program sessions for kiddieland operators and for private and commercial swimming pool operators will be held Monday, Tuesday and Wednesday mornings. Fred Clemen, Pee Wee Valley, Cincinnati, will head the Kiddieland meets, and John Phillips, Phillips Swim Club, Dayton, Ohio, will chair the pool and beach discussions.

Opening day's program will include the keynote address by NAAPPB president Robert L. Plarr, Dorney Park, Allentown, Pa.; an audiovisual presentation, "Meeting Competition

With The New Look"; a talk on "Where Do We Go From Here?" by Irv Wermont, New York management consultant, and a discussion on "How to Profit Most From Your Trade Association" by William Fishman, Automatic Merchandising Company, this city.

The banquet and social committee headed by first vice-president Jack Singhiser and his wife, has planned an "Early Bird" cocktail party honoring new members, Sunday evening, November 27, and an "Under 40" brunch Sunday afternoon for younger members and their wives.

All general convention sessions are restricted to NAAPPB members and their employees. Non-members may attend the Kiddieland and Pool and Beach sessions by paying a small registration fee.

Highlight of the recent summer meeting held at Ponchartrain Beach in New Orleans in late August was a proposed business-educational trip to Japan and the Orient for next October, similar to the successful European junket in 1958.

Executive secretary John Bowman was authorized to make a study of the trip possibilities and prepare a report for the 1960 convention. Under consideration are visits to amusement facilities in Japan, Hong Kong and Honolulu.

There will be a considerable increase in the exhibition of new amusement games by the nation's coin machine manufacturers. Among those exhibiting their coin-operated machines are: Auto Photo Company, Chicago Dynamic Industries, Inc.; Exhibit Supply Co.; J. F. Frantz Manufacturing Company; Irving Kaye Company, Inc.; Mikes Munves Corporation; Redd Distributing Company, Inc.; Standard-Harvard Metal Typer, Inc.; Tusko Manufacturing Company; Eric Wedemeyer, Inc.; and Williams Electronic Manufacturing Company.

RMSA Hosts 3rd Annual Dinner-Dance Show



Earl Kies, Sam Greenberg, Joe Filitti and Bill McGuire as they attended the 3rd Annual RMSA Dinner-Dance held Saturday evening, November 5.

CHICAGO—The Recorded Music Service Association hosted its 3rd Annual Dinner Dance and Floor Show, Saturday, November 5, in the Terrace Casio of the Morrison Hotel, to a huge throng representing the coin machine and music industries.

Officers of RMSA are Earl Kies, president; Louis Arpaia, vice-president and secretary; Joseph Filitti, vice-president and treasurer; and Dan Gaines, vice-president.

Directors are Kies, Arpaia, Julius Gronner, Sam Greenberg, Paul Brown, Moses J. Proffitt, Otto Menconi, and Joe Filitti. William (Bill) McGuire was chairman of the entertainment committee. He was assisted by Paul Marr, booking agent; and Mickey Sharp, master of ceremonies. A star-studded array of entertainers performed during the course of the evening's festivities.



Lee Brooks, The Cash Box, with Stan Jarocki, The Seeburg Corp.

Seeburg European and Latin Distributors To View '61 Lines

CHICAGO—The Seeburg Corporation will introduce its 1961 line of equipment at a full scale distributor convention in Zurich, Switzerland, on Monday and Tuesday, November 14 and 15. The firm's complete line of phonographs, vending machines and background music will be shown to European distributors.

On hand at the Spigarten Hotel in Zurich to emcee the premiere will be George Gilbert, Vice-President of Seeburg International. Jack Gordon, Vice-President in charge of phonographs will show the line of machines while Stu Auer, Background Music head, will handle that phase of the introductory program.

Central and South American distributors will see the Seeburg line for the first time at another distributor show to be held in San Juan, P.R., on Sunday and Monday, November 13 and 14. The showing will be held in the offices and showrooms of Jose Negroni, Inc. W. S. Van Der Hoef, Sales Manager of Seeburg International, will show the entire line assisted by Ed Blankenbeckler, Seeburg's Southern District Manager.

Both overseas meetings are being held for the benefit of Seeburg's worldwide distributors, according to Tom Herrick, Vice-President in charge of advertising and promotion, who made the announcement.

HOUSTON HAPPENINGS

W. C. (Bill) Lynch, very well and favorably known in Texas coinmatic circles the past several years, resigned his position with H. A. Franz & Co. (Seeburg) Nov. 1st because of ill health. Bill is a comparatively young man and local industry as a whole sincerely hopes he will be OK and back in the harness within months. . . . Charming Sue Browning has been in charge of record sales to operators since J. A. Walsh Co. moved RCA Victor wholesale record department from main building to separate location at 4106 Dennis St. . . . The late Johnny Horton's manager, Tilman Franks and a musician, Gerald D. Tumlinson, passengers in his car, still laid up in the hospital. Tumlinson was the more seriously injured of the pair and underwent surgery. . . . Johnnie Johnson returned to service department of Amusement Distributors (Rock-Ola and Bally) after a three months' leave of absence. . . . Coffee with operator Guy Barnett, Coast Amusement Co., Freeport. . . . Bill Williams, long noted as a sea faring man might yet be forced to learn about flying a plane. He owns Wurlitzer distributorships (Bill Williams Dist. Co.) in both Houston and San Antonio, about 200 miles apart. . . . New retail record outlet, The Harmony Hut, owned and operated by B. B. Trant and wife Dorothy, located in Edgewood shopping center on South Park Blvd.

New Coin Machine Cleanser

CHICAGO—An ultrasonic cleaner for vending machines, which uses high-frequency sound waves to "blast clean" coin handling units, slug rejectors and other vending machine components, has been introduced by ROWE-AMI Sales Co., a division of Automatic Canteen Company of America.

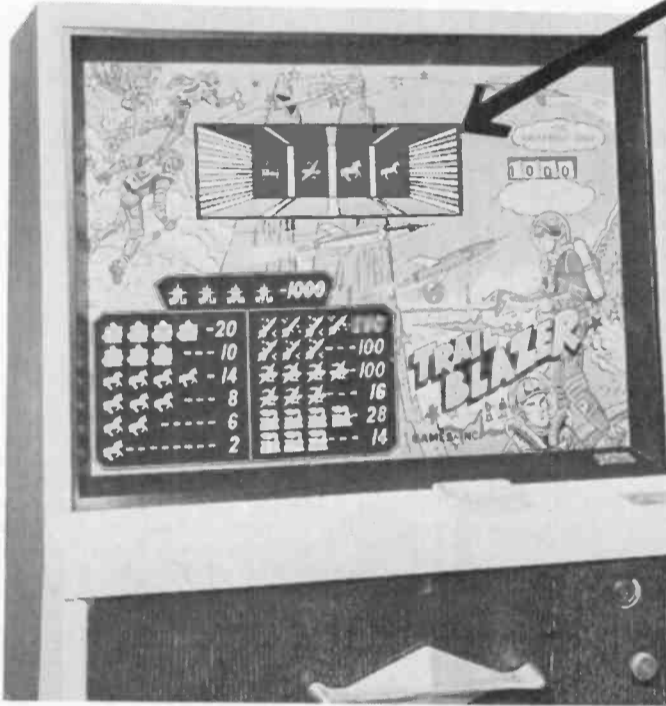
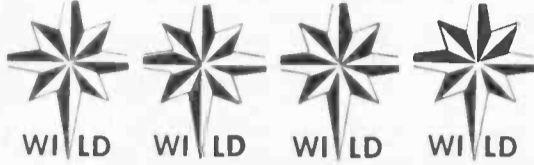
Called the "Rowe-AMI Ultrasonic Cleaner," it was designed by the Cavitron Corp., Long Island City, N. Y., leading creator of ultrasonic applications for industry. The device cleans vending assemblies without scraping or dismantling, providing vending operators with a simple, effective means of maintaining their equipment at peak performance.

Components are immersed in stainless steel tanks filled with water and special solvents, then bombarded with ultrasonic energy. Two separate tanks are supplied, one for removing grease and oil soils, and one for removing water soluble soils as sugars and syrups. There are no installation procedures beyond making available ordinary house current.

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EASTERN

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Pool Games Enjoy Nationwide Sales

NEW YORK—A random check throughout the nation last week re-

sulted in a bright picture for the pool table business. Two suppliers in the east, specializing in slate tops and accessories, reported a very good sales record for October. Slate tops are enjoying an all-time season.

Nothing radical has been introduced into pool table design but sales continue. "It's just the attraction of an age-old game that has always been successful and will continue this way in practically every corner of the nation," was the way most factories and distributors sized up the success.

Distributors reported a steady number of games each month, in most instances. Nowhere was the game downgraded, regardless of territory. "The market will have to become saturated eventually," stated one supplier. "The game will probably never die. Saturation of the market will be the prime reason for a decline in pool sales, if that ever happens. It doesn't appear to be in the cards for a long time."

WEEKLY SPECIALS!

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| WMS. VANGUARD | \$325.00 |
| WMS. HERCULES | 375.00 |
| BALLY MOON RAIDER | 345.00 |
| GUNSMOKE | 150.00 |
| KEENEY TOUCHDOWN | 295.00 |
| CIRCUS WAGON WHEEL | 165.00 |
| LITTLE BUCKEROO | 265.00 |
| DOUBLE SHOT | 165.00 |
| SKEET SHOOT | 160.00 |
| STATE FAIR RIFLE GALLERY | 185.00 |
| UN. JUNGLE GUN | 95.00 |
| BALLY BIG INNING | 185.00 |
| BALLY HEAVY HITTER | 275.00 |
| KING OF SWAT | 95.00 |
| GENCO HI FLY BASEBALL | 95.00 |
| WMS. OFF. BASEBALL (NEW) | WRITE |
| CC ROCKET SHUFFLE 2P | 125.00 |
| UN. SUPER BONUS SHUFFLE | 175.00 |
| SEEBURG M100A (45 RPM) | 75.00 |
| SEEBURG 100R | 395.00 |
| ROCK-OLA 1465 (NEW) | WRITE |
| ROCK-OLA 1464 (NEW) | WRITE |
| ROCK-OLA 1478 (NEW) | WRITE |
| WURL. 1900 | 385.00 |
| AMI 6-200 | 245.00 |

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EASTERN FLASHES

The Election Day traffic was disappointing in that most ops who couldn't gain entry to their locations because of the liquor laws (in effect until after the polls close) decided to do something else with their time other than visit distributors. The remainder of the week proved more productive, however, with new equipment taking a big lead over previous weeks' sales. Chi factories are loading up the street with new games and evidently they're just what the doctor ordered. Shuffles, bowlers and guns are doing a bang-up bizness along the avenues. Latest new machine to join the '61 ranks is the new "irresistible!" Seeburg machine with the personalized approach to location play. Atlantic New York Corp. is showing the '61 phono line all week long with formal showings complete with refreshments on Mon., Tues., and Wed. The Seeburg outlet also boasts the new Crushed Ice Drink Machine (with or without ice!).

Coinmen all reportedly had a fine time last Sat., eve. at the MONY affair held in the Riviera-Terrace. Filet-mignon and an evening of entertainment were all part of the night's social and as usual the gals looked like a million in the very latest styles. Two of the gals that everyone is always happy to see were present—Lil Cohn and Nan Levine—as they are each year. Harold Rosenberg's pretty daughter attended the affair after watching her alma mater play Army in Saturday PM's big Army-Syracuse football game. . . . Msgr. Joseph Kelly, Cardinal Spellman Service Club head, was present and knew most of the coinmen without an introduction. . . . Big group in from Westchester to take places at their respective tables during the MONY affair—Carl Pavesi, who had just returned from Miami Beach and the MOA-Vending meetings; Malcolm Wein; Lou Tartaglia; Seymour Pollak; Harold Rosenberg and Nat Binsky. Max and Elaine Klein were evidently enjoying themselves making the rounds saying hello to everyone. Jack Gordon, A. D. Palmer, and Bob Papineau represented the music machine factories. Doc Shapiro attended the affair with his Mom and Pop and told everyone that his son Neil took 5th place at the Mad. Sq. Gdn. show several weeks back. Bucky Van Wyck was happy over the fact that his business has been moving along fine with pool supplies clicking very well. Bucky will have a surprise for the industry in about six weeks. Sounds like a hot idea, too! . . . Hymie Koepfel, will celebrate his birthday this week in Arizona. . . . Oooppss! Charlie Rubenstein is 2nd veep, not President, of the Natl. Showmen's league. We unknowingly promoted him last week when we mentioned his name in a column. Sorry you're not president Charlie, but you are not alone. . . . The League was expected to nominate officers for the coming elections, Wed., Nov. 9th. . . . Joe Munves, Mike Munves Corp., has Mike all aglow. He wired from Puerto Rico an armful of orders and Mike hadn't even known he departed from Miami! "Whenever this guy hits the road you can be assured of orders," says Mike. . . . Ingo Grip-Tester units were moving last week, Bowling alleys are trying 'em.

Lou Wolberg, Runyon Sales, kept order during the entertainment portion of the MONY evening, handling the acts as they came on stage and assigning private policemen to the dressing rooms backstage. Lou came thru like a pro! . . . Barney Ross dropped by and said hello to everyone, as per usual, and he never looked better. . . . Irv "Kissing Kempy" Kempner lived up to his reputation. Need we say more? . . . Morris Rood couldn't make it. Sickness in the family. . . . "Shugy" was there with Molly. Both of 'em looked wonderful. . . . Al D'Inzillo and his wife, Mary, and Mr. and Mrs. Bob Papineau joined the same table. Al Simon and his wife took a short vacation. . . . Mike and Rose Munves were among the smart looking early arrivals. . . . Abe Lipsky and his wife joined A. D. Palmer and his Mrs. and also Mr. and Mrs. Hank Peteet. . . . Meyer Parkoff, Murray Kaye, Jack Gordon, and wives, sat at the same table. . . . All in all it was a wonderful evening, even for the dozens of people we said "hello" to but forgot to put in this column!

* * * * *

Irving Holzman became a grandpappy last week when his daughter Dolores gave birth to a baby girl, Jill Suzanne, a spanking 8 lb., 12 oz. beauty. Son-in-law Ronnie Billing was equally aglow and Irv beamed from ear to ear. . . . Lou and Whitey Druckman shaped up a set of shuffle alleys and made 'em look like new. They were shipped last week without a moment's hesitation. Irv's second daughter, Arlene, had a ball with Johnny Ray, recording artist, and other celebs when the Great Neck "Bowl-A-Bite" opened its doors recently. (See story elsewhere). Arlene's dad sells United machines to the outfit.

* * * * *

Harry Siskind, veteran op. strolls Tenth Avenue, and heads for the new Seeburg phono to take a look. Murray Kaye and Meyer Parkoff also have on hand the new drink machine and the cigarette machine, now available in other colors. . . . Bert Betti, Eastern Novelty, couldn't be happier. Slate tops, pool supplies and pool tables are selling like wildfire. "I'm down to my last five with another delivery on the way!" is the manner in which Bert exclaims his inventory. . . . Al Denver and Nash Gordon deserve a big round of applause for the manner in which the SatEve affair was conducted. After receiving word from the Commodore Hotel that Sen. J. F. Kennedy was using the ballroom for political purposes, the MONY execs had to find another outlet—and fast! They sure pulled it off without a hitch! Seems as tho everyone feels the same way, too. . . . Mrs. Anne Keognig, into Runyon Sales, keeping the route in shape and looking quite like a fashionable Fifth Ave. shopper instead of an operator! Jack Rowan along to assist with the buying. . . . Al D'Inzillo, Albert Simon, Inc., tells us five brand new ChiCoin "Duchess" bowlers are scheduled to go into one of Long Island's top farmer's markets. In the meantime, ops still flock to the showrooms to cast an eye on the "6-Game" shuffle alley and the famed ChiCoin gun line. . . . Harry Berger in P. R. Expects to resume contest promotion on his return. . . . Teddy Blatt a bright face at the affair. . . . Runyon's showrooms are coming along nicely and the AMI "Continental" still gets all the praise (and sales demand) from ops. . . . Millie McCarthy, Pres. of the Upstate Ops Assoc. a smiling face at the MONY Banquet. Millie headed over to the Biltmore Hotel on Election Day to join with the Democratic Party and root home Kennedy. "I've never been so knocked out in my life!" said Millie after staying up with the politicians throughout the drawn out vote count. Millie was right with the top boys in the State and she's doing a lot of good mixing with the political brass. Almost all of upstate knows about Millie—and the coin machine business and its problems. . . . Don't forget the MONY elections, Park-Sheraton Hotel, Nov. 29th (Tuesday). . . . Mr. and Mrs. Al Bodkin enjoying themselves at the MONY affair, introducing Msgr. John Kelly to visiting guests who hadn't had the honor. Father Kelly enjoyed the dinner and the show, too. . . . Haven't met a coinman yet who wasn't overjoyed at the selection of Ed Ratajack by George Miller and the MOA group for the Managing Directorship job. . . . Sam Cahn is back in the coin biz with a coin-operated vacuum cleaner. Mfr'd. under the firm name of Auto-Vac-Matic Mfg. Co., in Bristol, Penna. Expects big doings from two large chains in the nation before marketing the machine here. Several distributors already lined up, according to Cahn.

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| A.M.I. WALL. WQ-120 | 45 |
| SEEBURG 3W-1 W.O.M. | 55 |
| ROCK-OLA 1436 | 125 |
| WURL. W.O.M. #5252 (50¢) | 95 |
| WURLITZER 1500 | 95 |
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USED CIGARETTE VENDORS

| | |
|-------------------------|-------|
| 11-Col. NATIONAL (ML) | \$155 |
| 9-Col. NATIONAL (9M) | 95 |
| 22-Col. EASTERN MARK II | 125 |
| 10-Col. EASTERN | 75 |
| 9-Col. DUGRENIER (Man.) | 75 |
| SEEBURG 800E-1 | 250 |
| Reconditioned | |

MUSIC

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|----------------|-------|
| SEEBURG 222 SH | \$925 |
| SEEBURG 161 SH | 795 |
| SEEBURG K-200 | 495 |
| SEEBURG 100-G | 395 |
| SEEBURG V-200 | 375 |
| ROCK-OLA 1438 | 225 |
| A.M.I. G-120 | 365 |
| A.M.I. F-120 | 325 |
| A.M.I. D-80 | 150 |
| WURLITZER 2200 | 565 |
| Reconditioned | |

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CHICAGO CHATTER

The Seeburg codeword all across the land this week is "Irresistible!", and by all indications Seeburg distribs were expecting record turn-outs during their showings for operators Saturday and Sunday, November 12 & 13, in their showrooms. Locally Eddie Ginsburg, prexy of Atlas Music Co., phoned to remind us to accept his generous hospitality, and to treat our rheumy eyes to the beauty and exciting, new features of Seeburg's 1961 "160" and "100" selection phonographs. In Milwaukee Sam London, Perry London, and Nate Victor, all of S. H. London Music Co., prepared to meet and greet Wisconsin operators to a big weekend showing regardless of weather conditions.

We have mixed emotions regarding the recent happy selection of Ed Ratajack to the newly created post of MOA managing director. We're more than delighted that we'll be working with him in our MOA relations. However, we'll miss his presence—as we know prexy John Haddock will—at his desk at AMI headquarters. Obviously Ed's huddles with George Miller and John Haddock the past few weeks before the big news broke was, as one sage put it—"the best kept secret in a decade."



MIKE SPAGNOLA



HERB JONES



LES RIECK

Heartiest congrats to Paul M. Brown, local operator, who was elected to the MOA Board of Directors during the board meeting at the Deauville Hotel in Miami Beach last week. . . . With so much activity of late in sun drenched Miami Beach—what with NAMA's huge conclave and the MOA board meet, and all the ensuing events—let us not overlook the upcoming NAAPPB show on tap Sunday thru Wednesday, November 27 to 30, at the Sherman Hotel. Coinmen and amusement park operators will flock into the Windy City from all over the United States. . . . Bill O'Donnell and vice prexy Herb Jones are busy as bees these days singing the praises via long distance telephone of Bally's bevy of amusement games. This lineup of Bally hits includes the new electronic upright replays "Super Jumbo" and "Jamboree." Both are bringing in top collections to operators everywhere, according to Bill.

Bill DeSelm, United Mfg's. veepee in charge of sales, advised t'other day that he, Roy Kraehmer and Johnny Casola hosted a wingding of a showing last Sunday, November 6, at the Fountainbleau Motel in New Orleans. Stellar attractions were, of course, United's "Bowl-A-Rama" huge bowler and the "UPC-100" automatic phonograph. Herb Oettinger climaxed a trip to N'Yawk city and is now back in his comfy office. . . . One fellow it's hard to keep up with these days is Sam Lewis, vice prexy of Williams Electronic Mfg. Corp., who is still gallivantin'. He was very busy while in Miami Beach recently helping in the exhibiting of Schroeder IVI Company's fresh brew single cup coffee vending machine at the NAMA convention. Schroeder IVI is a subsidiary of Williams Electronic. . . . Art Weinand, director of sales for Chicago Dynamic Industries is delighted to advise that Chicago Coin's "Duchess" bowler, with the beautiful "Futuramic" one-tone cabinet, and its sensational companion piece, "Duke" bowler, are riding on the crest of big sales and excellent collections in many areas. He also info's that ChiCoin's "6 Game" shuffle bowler and "Pony Express" wild west rifle gallery (with moving targets) are maintaining peak production in the factory.

Apparently "elusive" Nate Gottlieb really bounces about these days! Somehow we managed to have Nate helping Dave Gottlieb "mind the store" last week while Alvin and Sol Gottlieb were in Miami Beach—when in fact Nate is still very much in Europe hopping about the continent's exotic capital cities with his lovely frau. Alvin Gottlieb and Judd Weinberg were almost ready to concede that we are the world's greatest magician—but it 'ain't' true—we simply goofed! . . . J. H. Keeney's Paul Huebsch is plenty excited about the new "Black Dragon" 3-way player. The game is now being shipped to Keeney's distributors. V. N. (Al) Allbritten long distanced to tell us he is no longer with Keeney, and is available. He can be reached at PLaza 3-2420 in Murray, Kentucky. . . . World Wide's Joel Stern tells us his wife and their party had a whale of a good time at the RMSA Dinner Dance last Saturday, November 5, in the Terrace Casino of the Morrison Hotel. Joel poses a humorous query of all operators who attended the shindig—he defies anyone to tell him the title of the ditty lovely Barbara Browning sang during the floor show! (Honestly, we don't know!) Nor do Len Micon and Freddie Skor.

Practically the entire Empire Coin staff was squired to the RMSA soiree the other evening by owner Gill Kitt. Joe Robbins and his lovely misses were generous in their applause for the talent which appeared in the floor show. . . . Johnny Frantz is busy getting ready for the Park Show. He will, of course, be exhibiting his J. F. Frantz Mfg. games at the same old booth on the exhibit floor of the Sherman Hotel. . . . MOA prexy George A. Miller planed in to Chi from the Miami Beach confab at the Deauville Hotel to pow-wow with his new managing director and co-chairman Ed Ratajack. Miller said: "Ed and I are simply tying up the loose ends in our arrangements, and we'll finalize Ed's contract during the next few days."

Prexy Joe Kline informs us he and Sam Kolber have been plenty busy of late shipping orders to overseas markets. Among the visitors last week was Senor Becaas from way down in South America. Senor Becaas was squired about by Sam and Fred Kline. . . . Coinrow was saddened last week by the death of old coin vet Walter A. Tratsch, former president and founder of ABT Mfg. Co. Many coinmen attended Tratsch's funeral, which was held at Lain & Sons Funeral Home. Tratsch was 80 years of age. . . . The most excited person at Games, Inc. is prexy Clarence Schuyler, who is more than delighted with the way his new "Trail Blazer" electronic upright game is being accepted everywhere. The game features the new "Magic Viewer" with depth perception on the lightglass and "wild stars." We erroneously insisted on spelling the name of Schuyler's new secretary B-a-g-g-e-t-t. However, she

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insists it is actually "Bagger." We stand corrected. We may as well add the first name, so it's Jean Bagger. . . . John Stewart returned with Dave Howle and Bob Breither to the offices of Bally Vending with the drink vending machines they displayed at the NAMA conclave. They were all very happy to rest on the laurels of their showing there.

A quick visit to Auto-Bell Novelty convinced us that Al Warren and Zeke Wolf are happy as kids over the response they're receiving from operators on the high earnings with "Hialeah" amusement game in locations. Al expects a long, healthy run in production. . . . Les Rieck and Kurt Kluever made the scene at a front and center table with their wives at the recent RMSA Dinner Dance. Les info's that Ed Doris, Frank Mitchell, George Hincker and Jack Barabash are out of town. . . . While on the subject of the RMSA shindig we may as well issue a great, big round of applause to the coinmen and lone musician who made it a whopping success. Of course, we first have to mention Earl Kies, president of RMSA, who worked like a demon with Sam Greenberg, Joe Filitti, Lou Arpaia, Dan Gaines, Julius Gronner, Otto Menconi, Mose Proffitt and Paul Brown to draw a huge crowd. Also, creditable mention is due Bill McGuire of Lormar Distribs who scheduled a terrific show. He was aided by booking agent Paul Marr.

While Wico's Ed Ruber is in the midst of a cross country business jaunt Milt Wiczer is staying close to the phones with brother Morrie Wiczer at Wico Corp. recording peak sales on the new "Living Sound" reverberation amplification system. . . . We were greeted at the RMSA bash by Stanley Jarocki of the ever growing Seeburg family. Stan is Tom Herrick's aide. . . . Mike Spagnola, Rowe-AMI Sales Corp., advises that Charles Brinkmann and Edward Wiler are back in the offices from the huge Florida vending show. We offer our congrats to Charlie on his recent election to the NAMA Board of Directors for a 3 year term. . . . Another Chicagoan added to the board (for a one-year term) was Bernard Bagan of Vend-O-Matic.

Eddie Ginsburg, prexy of Atlas Music, phones to advise that Irving Ovitz, a coinbiz vet of many years, has been added to the sales staff. Nate Feinstein and Harold Schwartz tell us Atlas held its first bi-weekly Service School session Wednesday, November 2, the instructor was Seeburg's Newell Bellamy. Operators who attended were Neal Rothner, Roy Wynn, George Satkus, John Denaro, and Sam Hunt. Next session was skedded for November 16. . . . Marvel prexy Ted Rubey reports that the heavy action in production these days is centered around the parts lines. Phonograph plastic replacements are much in demand, according to Ted and Estelle Bye. . . . Now that the national election is over maybe we can all breath a sigh of relief and watch business boom!

800 Attend MONY Banquet As Music Ops Hold 23rd Annual

NEW YORK — Coinmen from New York City and the outlying areas filled the Riviera-Terrace Ballrooms Saturday evening, November 5, when the Music Operators of New York, Inc. celebrated its 23rd Annual Banquet-Dance. Close to 800 persons attended. The affair, originally planned for the Commodore Hotel but changed to the ballroom site at the last minute, was one of the finest New York affairs held in years.

The Riviera-Terrace turned out to be a smart, gayly decorated room accommodating the crowd nicely for dining and dancing. Cocktails were served at the start of the evening, followed by a filet mignon steak dinner and an entertainment filled night with recording artists performing. Sonny Mars emceed the show, and Billy Schuback's ork provided music for dancing.

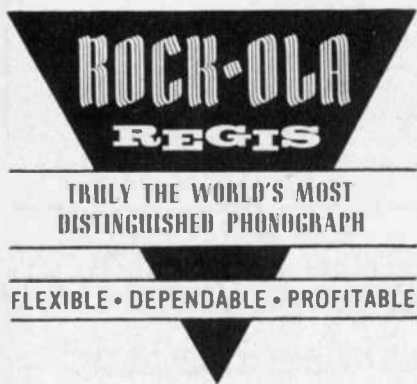
All of the distributors from the

New York area were represented while Jack Gordon, Seeburg; A. D. Palmer, and Hank Peteet, The Wurlitzer Company, and Bob Papineau, Rock-Ola Manufacturing, represented the Chicago factories. Record manufacturers were well represented. There was a strong representation from Westchester and the upper New York State areas. MONY officials advised that several City-State dignitaries were also present. Nash Gordon, Managing Director of the affair, and Al Denver, MONY President, in keeping with precedent set years ago, held the program to a "no speech" limitation and the entire evening went without formality. It was a relaxed social occasion from start to finish.

Always A PR Man

Ted Kasil's Vote Publicized

SYRACUSE, N.Y. — Dick Nixon didn't win the election but if Ted Kasil, Davis Distributing public relations manager, was typical of the average Republican voter, we may well wonder why. Ted is a victim of hemophilia, as most coinmen in this area know. But he didn't let it stand in his way last Tuesday, when he ordered an ambulance and escort to take him to the polls in order that he might vote for Nixon. On the way, in typical public relations fashion, Kasil let the newspapers know that he was a coinman, and was merely doing his duty as a citizen. The story made the local press but Kasil's vote didn't quite get the veep elected.



CALIFORNIA CLIPPINGS

The presidential election results seem to have captured the interest of most operators and distributors along coin machine row, with a good many wondering how business conditions would be affected under the new President. . . . Stan Googins, at the Seeburg Distributing Co., just back from the Nama show in Miami Beach—says Stan, "The new Seeburg Cold Drink Vendor with ice maker is nothing short of sensational." Johnny Ruggiero reports that everyone at Seeburg is busy getting ready for the "Irresistible" showing of the new 1961 Seeburg phonograph. "This will again prove to the operator that Seeburg puts merchandising into the product for greater operator profits," said Johnny. Johnny also mentioned that he is busy house hunting around Los Angeles. Dean McMurdie returned from a trip to Seattle, Portland and San Francisco and will revisit those areas in the near future in his new capacity as the Seeburg District Mgr. Dean will attend showings of the new Seeburg at Michaels Distributing in the Northwest, the R. F. Jones Co. in San Francisco, and if he can become three people, Dean would also like to make the showings at Thompson Dist. in Salt Lake and Denver. The local Seeburg offices are being "shined-up" to be all set for the big showing. Betty Williams informs the one-stop continues to attract more operators each week. . . . At Badger Sales, Bill Happel states that Al Mason, District Mgr. for AMI-Rowe Inc., was in town for a couple of days. William Schrader and Marshall Ames in the San Diego area visiting operators for two days. Marshall commented that the new Chicago Coin "Aristocrat" bowler is receiving tremendous acceptance from the operators. Walter Rozanski, who has been working in the Badger show, is going to work for the Shelton Music Co. in Agana, Guam, where he and his wife will live. . . . Sam Ricklin reports that sales the past week probably hit their peak on Christmas merchandise at California Music. But, says Sam, the next couple of weeks could be just as good. . . . At the Wurlitzer factory branch, John Scavarda informs that both Ray Barry and Clayton Ballard concentrated their efforts in the local area this week resulting in gratifying sales. . . . Bill Yedlin, operator from Sherman Oaks, back from a deer hunting trip in Utah where he bagged his limit. Also returning from a deer hunting trip to Utah was Neely Cooley, Covina operator, who also shot his limit. . . . Jimmy Wilkens stated that Mr. & Mrs. Fred Luchsinger, operators from Needles, were in town visiting their daughter and son-in-law and stopped by at Paul A. Laymon's. Mr. & Mrs. Paul Laymon leaving for a two-week vacation in Mexico City. Jimmy also mentioned that business generally was good with the new Rock-Ola "Regis" phonograph leading the way. . . . At Simon Distributing Jack Simon anticipating a trip back east combining business and pleasure. Sonny Lomberg said export orders continue to roll out at Simon's to all parts of the Far East. Sales on the Valley Pool tables continue at a good clip also, according to Sonny. . . . Vinny Lanzy reports that business at American Coin Machine has been good on all types of equipment. Vinny also wanted to announce that American will again be open Saturdays until 2:00 PM. . . . At C. A. Robinson & Co., Al Thaelke, United Mfg. Co. sales engineer, welcomed to Los Angeles and will spend a few days in the territory to lend field assistance to operators who need it. Al Bettelman off to San Bernardino and Apple Valley on business. Back at the office, Hank Tronick states that November looks like it will be one of the best months of the year following a definite upturn in business from the first of the month. . . . The Solle Sisters, at Leuenhagen's "record bar," all excited about their new color TV set at home. Jimmy and Mildred Mulcahy stopped in to spin their new outing on the Panlin label. . . . Some of the visiting operators seen on Pico this week were: Lela Smith, Barstow; Dan Fitzpatrick, Rialto; Barry Nanny, Costa Mesa; Bill Minard, San Diego; Woody Matthew, Costa Mesa; Larry Hansford, Lompoc; Roger Plante, Shafter; Carl Cline, Indio.



UPPER MIDWEST MUSINGS

Ernest Woytossek, Hankinson, N. D., in the cities the past weekend with his family. Ernie making the rounds early Monday morning, and picking up his record supply and parts. . . . Our deepest sympathy to the Trucano Family, Deadwood, S. D., on the death of Tony Trucano, Sunday Oct. 30th. Burial was held Thursday, Nov. 3rd. Tony had been in the coin machine business for over 25 years and was a charter member of the South Dakota Phonograph Operator's Ass'n. . . . Our deepest sympathy to the Paster Family, St. Paul, Minn. on the death of Herman Paster Oct. 28th. Burial services were held Monday, October 31st. . . . Art Skram, Mason City, Iowa driving into the Twin Cities for the Iowa-Minnesota football game. . . . Mr. & Mrs. I. Bernstein, Minneapolis, visited their daughter last week at Madison, Wisc. Miss Bernstein is attending the University of Wisconsin. . . . Alicia Johnson, Twin City Novelty Co. Mpls., back on the job after several weeks absence due to an appendix operation. Looks good and feels good. . . . Happy Birthday to Tom Roberts, Hurley, Wisc. . . . Stan Woznak, Little Falls, Minn.; Harlan Beach, Moorhead, Minn.; and Irv. Linderholm were in S. D. last week for 4 days of good pheasant hunting with their good friend Herman Warn, Salem, S. D. Hunting was good because they each got their limit. . . . Jimmy DeMars, Ashland, Wisc., in town on his monthly trip to pick up his record order and parts. . . . The fabulous Treniers at the Key Club, and Betty Johnson coming to the Flame Room in Minneapolis. . . . Taverns and Nite Clubs should do pretty well over the weekend as the number one and two football teams in the nation meet Sat. Nov. 5th, at Memorial Stadium. Minnesota-Iowa game. Over 10,000 Iowans' will be in town for the game and the game is a sell out. Should mean a few dollars in the juke boxes and games. Op's seen in town this week were Jim Stansfield, Winona, Minn.; Ed. LeBlanc, St. Cloud, Minn.; Gordon Runnberg, Moose Lake, Minn; George Wohler, Stillwater, Minn.

HAPPY BIRTHDAY THIS WEEK TO:

Larry Martini, Petaluma, Calif. . . . Charles Henske, Jacksonville, Ill. . . . Amos Heilicher, Minneapolis, Minn. . . . Howard Hatch, Baton Rouge, La. . . . Ed Zorinsky, Omaha, Nebraska. . . . Russell Locke Merritt, Houston, Tex. . . . Max Eisenberg, Baltimore 15, Md. . . . Angelo Angeleri, Chicago, Ill. . . . Marvin Liebowitz, New York, N.Y. . . . Virgil Christopher, Balt., Md. . . . A. H. Ward, Winnetka, Illinois. . . . Tony Trucano, Deadwood, S. D. . . . Gaetan Laniel, Montreal Que., Canada. . . . Forrest Dahl, Fergus Falls, Minn. . . . La Mar Himes, Cleveland, Ohio. . . . Herman Koeppel, New York, N.Y. . . . Roy Foster, Sioux Falls, S. D.

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AMA Holds Rock-Ola Open House Showing



Bob Nims, AMA Distributing head, wined and dined the ops here in New Orleans several weeks back when the firm introduced the 1961 Rock-Ola "Regis" phonograph to the trade. Shown above, Nims, Rock-Ola's Frank Mitchell and Jack Barabash, and some of the operators who attended, enjoy the main course before taking a first look at the new phonograph.

NEW ORLEANS, LA.—Operators in the Louisiana territory turned out en masse two weeks ago when Bob Nims, AMA Distributing Co., Rock-Ola distrib here invited the area's coinmen to attend a formal showing of the 1961 phonograph line. The meeting was held in a local restaurant where dinner was served and the machine was displayed.

According to Nims, the latest feature of the machine, 'Reverb-a-Sound', went over very big with operators, especially on certain recordings.

It appeared as if the sound was

going to be responsible for much location interest stated Nims.

Frank Mitchell, Rock-Ola Sales Director, who can be seen in the pic in the lower left hand corner, (as well as Nims behind him), advised that the turnout was wonderful and that "most of all" sales, which were very good here with the 1960 line showed every indication of increasing before the next twelve month period ends.

The new Rock-Ola "Regis" phonograph line is available in two models—Model 1495, 200 selections and Model 1488, 120 selections.

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Vending — Big Biz

NEW YORK—Further evidence that the vending machine industry is indeed big business was offered last week when figures on the number of publicly owned vending firms were made available.

Since the industry is comprised, primarily, of machine manufacturers and machine operators the figures were separated. Nine major vending machine manufacturers are listed on a stock exchange, while five operating firms were listed.

Two firms which manufacture and operate were also listed, for a total of sixteen firms, (excluding dozens of cigarette, food and drink suppliers to the industry), with public support through the sale of stock.

Continental Vending and Automatic Canteen Corp. of America were the two firms listed on the NYSE which both manufacture and operate vending machines.

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALCANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Seeburg 100B's & BL's, Un. Tripleplays, Glass for C.C. Shuffle King overhead scoring unit. FOR SALE—3-4-5's, make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONG-acre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENERAL 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKson 1-5121).

WANT—Juke Box Operators—If you want a steady outlet for your used records (No One Shot Deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST., INC., 824 WILLARD ST., BELLMORE, L.I., N. Y. (Tel. AXtel 1-2677).

WANT—Juke Box route in Florida. Write: OLETA WHITE, ROUTE 2, BOX 41, CHOCTAW, OKLAHOMA.

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 8738 WEST 96TH PLACE, OAK LAWN, ILL.

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 Ft. Small Ball Bowlers, Auto Bell Circus and Circus Days. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REGent 4-1384).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Wurlitzer Hideaway Models 1800 to 2304, Stereo, inclusive with Stepper, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting. Quote lowest cash price. C. W. HUGHES, LADOGA, INDIANA. (Tel. WHitney 2-2549).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

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FOR SALE—Wurlitzer 2300 Stereo \$745.; 2314 Stereo hideaway plus 8 5207 wall boxes and two stereo speakers \$600.; Seeburg HF-100C \$375.; M-100C \$275.; Rock-Ola 1458 \$425.; AMI J-200E \$695.; J-200M \$565.; J-100M \$540.; I-200E \$625.; H-200E \$495.; G-200 (50¢ all conversions) \$350.; G-120 \$325.; F-120 \$300.; HAB-200 Hideaway \$550. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. Columbus 1-7169).

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 WQ-120 120 Sel. W. B.
 WQ-200 200 Sel. W. B.
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 Klub Pool
 Jumbo Hockey

J. H. KEENEY & CO., INC.
 Sweet Shawnee
 Deluxe Red Arrow
 Twin Red Arrow
 Red Arrow
 Popcorn Vendor

REDD DISTRIBUTING CO., INC.
 Hollywood Candid Camera ... \$345.00

ROCK-OLA MFG. CORP.
 1488 120 Sel.
 1495 200 Sel.
 1622 Stereo Twin Speakers ...
 1623 Hi Fidelity Extension Speakers
 1950 Remote Vol. Cont. with Cancel Button 50¢
 Coin Chute Available for All Models
 Dual Credit Unit Available for 200 Sel. Model 1485
 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
 Q-160, 160 Sel. Phono.
 Q-100, 100 Sel. Phono.
 1000, Background Music Unit .
 D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
 S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
 HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
 HD-3WU Wall-O-Matic, 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl. Pricing
 RSVC-1 Remote St Vol. Con.
 CCI Coin Counter
 TWI Twin St Wall Spkrs.
 TI Twin St Corner Spkrs. ..
 TRI Twin St. Recessed Spkrs. .
 PS6LZ—Power Supply
 HFAl-3—Power Amplifier ...
 Cigarette Vender Model E-2 .
 4CD Cold Drink Vendor
 SFB-1000 Fresh Brew Coffee Vendor
 SFB-500 Fresh Brew Coffee Vendor
 SM-500 Powdered Coffee Vendor

UNITED MFG. CO.
 Bowl-A-Rama\$2,950.00
 Sure Fire Shuffle Alley 995.00
 Tip Top Bowling Alley 1,495.00

UNITED MUSIC CORP.
 UPC-100 Monaural
 UPC-100S Stereo
 UPBW-1, Sel. 3 Wire W. B.
 UPBBG-1, Bar Grip
 UAP-1, Aux. Power Supply
 UCS-1, 8" Dual Cone Corner Spkr.
 UWS-1, 8" Dual Cone Wall Spkr.
 UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
 UCS-2, 12" Dual Cone Corner Spkr. for Stereo
 UCS-3, 6x9 Corner
 UWS-2, 12" Dual Cone Wall Spkr. for Stereo
 UWS-3, 6x9 Wall
 URS-3, 6x9 Recessed
 URV-1, Remote Vol. Cont. and Cancel for Monaural
 URV-2, Remote Vol. Cont. and Cancel for Stereo
 URA-1, Remote Amplifier for increased Audio Power
 UMM-1, Microphone Mixer (inc. microphone)
 UPS-1, Play Stimulator

VALLEY SALES CO.
 Bumper Pool Table
 (2 Models Available)
 6 Pocket Pool Table
 (5 Models Available)

WILLIAMS MFG. CO.
 Viking 5-Ball 2 Player
 Jungle
 Music Man, 4 Player
 Space Glider

THE WURLITZER CO.
 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
 2404-S, Stereo, 104 Sel. Stepper optional.
 2404, Mo., 104 Sel. Stepper optional
 2410-S, St., 100 Sel. Step. Dual Pricing optional.
 2410, Mo., 100 Sel. Step. Dual Pricing optional.
 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
 5250 W.B., 200 Sel. 10-25-50¢.
 5207 W.B., 104 Sel. 5-10-25¢.
 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
 5200 W.B., 100 Sel. 10-25-50¢.
 5122 St. Console Floor Spkr.
 5123 St. Corner Spkr., 12" Coaxial
 5124 St. Corner Spkr., 8" Ext. Range.
 5125 St. Extender Spkr. packed in pairs.
 5126 St. Directional Spkr.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- 1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



PINBALL GAMES

BALLY

Table listing Bally pinball games with columns for game name, year, and two price columns.

Table listing Southern Belle, Spot-A-Card 1P, Straight Flush 1P, etc. with columns for game name, year, and two price columns.

UNITED

Table listing United pinball games like Brazil, Caravan, Jolly Joker, etc. with columns for game name, year, and two price columns.

GOTTSLIEB

Table listing Gottlieb pinball games like Ace High, Around The World 2P, Atlas 2P, etc. with columns for game name, year, and two price columns.

WILLIAMS

Table listing Williams pinball games like Arrow Head 1P, Casino 1P, Club House 1P, etc. with columns for game name, year, and two price columns.

WURLITZER

Table listing Wurlitzer pinball games like 1250, 1400, 1450, 1500, etc. with columns for game name, year, and two price columns.



PHONOGRAPHS

AMI

Table listing AMI pinball games like D-40, D-80, E-40, etc. with columns for game name, year, and two price columns.

ROCK-OLA

Table listing Rock-Ola pinball games like 1436, 1438, 1446, etc. with columns for game name, year, and two price columns.

SEEBURG

Table listing Seeburg pinball games like M100A, M100B, M100BL, etc. with columns for game name, year, and two price columns.



The Cash Box PRICE LISTS



SHUFFLES and BOWLERS



ARCADE EQUIPMENT

BALLY

Shuffles

| | | |
|--------------------------------------|--------|--------|
| 4. Blue Ribbon (3/55) .. | 95.00 | 145.00 |
| 4. Gold Medal (3/55) .. | 95.00 | 145.00 |
| 4. ABC Bowler (7/55) .. | 150.00 | 175.00 |
| 4. Deluxe model .. | 175.00 | 195.00 |
| 4. Congress (7/55) .. | 200.00 | 225.00 |
| 4. Deluxe model .. | 225.00 | 250.00 |
| 4. Jumbo Bowler (9/55) .. | 150.00 | 195.00 |
| 4. King Pin Bowler (9/55) .. | 250.00 | 295.00 |
| 1. ABC Super Deluxe Bowler (9/57) .. | 250.00 | 325.00 |
| 4. All-Star Bowling (12/57) .. | 75.00 | 95.00 |
| 4. All-Star Deluxe (2/58) .. | 100.00 | 125.00 |
| 4. Lucky Shuffle (9/58) .. | 325.00 | 395.00 |
| 4. Star Shuffle (10/58) .. | 350.00 | 425.00 |
| 4. Speed Bowler (11/58) .. | 325.00 | 395.00 |
| 4. Club Bowler (2/59) .. | 400.00 | 450.00 |
| 4. Club Deluxe (5/59) .. | 450.00 | 495.00 |
| 4. Monarch Bowler (11/59) .. | 525.00 | 575.00 |

Ball Bowlers

| | | |
|------------------------------------|--------|--------|
| 4. ABC Bowling Lane (1/57) .. | 175.00 | 225.00 |
| 4. ABC Tournament Bowler (6/57) .. | 225.00 | 275.00 |
| 4. ABC Champion Bowler (10/57) .. | 325.00 | 375.00 |
| 4. Strike Bowler (11/57) .. | 295.00 | 325.00 |
| 4. Trophy Bowler (4/58) .. | 395.00 | 450.00 |
| 4. Lucky Alley (8/58) .. | 425.00 | 475.00 |
| 4. Pan American (6/60) .. | 625.00 | 695.00 |

CHICAGO COIN

Shuffles

| | | |
|--------------------------------------|--------|--------|
| 4. Fireball (11/54) .. | 75.00 | 100.00 |
| 4. Thunderbolt (12/54) .. | 75.00 | 100.00 |
| 4. Triple Strike (2/55) .. | 100.00 | 125.00 |
| 4. Arrow (2/55) .. | 125.00 | 150.00 |
| 4. Criss Cross Targette (1/55) .. | 35.00 | 50.00 |
| 4. Bonus Score (4/55) .. | 125.00 | 150.00 |
| 4. Hollywood (5/55) .. | 125.00 | 150.00 |
| 4. Blinker (8/55) .. | 175.00 | 200.00 |
| 4. Score-A-Line (9/55) .. | 150.00 | 195.00 |
| 4. Bowling Team (10/55) .. | 150.00 | 195.00 |
| 4* Rocket Shuffle (3/58) 1 Player .. | 95.00 | 125.00 |
| 4* 2 Player .. | 125.00 | 140.00 |
| 4. Explorer Shuffle (6/58) .. | 200.00 | 225.00 |
| 4* Rebound Shuffle (12/58) .. | 50.00 | 75.00 |
| 4. Championship (11/58) .. | 195.00 | 245.00 |
| 4. Double Feature (12/58) .. | 350.00 | 425.00 |
| 4. Red Pin (2/59) .. | 395.00 | 425.00 |
| 4. Bowl Master (8/59) .. | 475.00 | 525.00 |
| 4. 4-Game Shuffle (11/59) .. | 550.00 | 595.00 |
| 4* Bull's Eye Drop Ball (12/59) .. | 175.00 | 225.00 |

Ball Bowlers

| | | |
|-------------------------------------|--------|--------|
| 4. Bowling League (2/57) .. | 185.00 | 225.00 |
| 6. Ski Bowl (11/57) 6 Player .. | 50.00 | 75.00 |
| 4. Classic Bowling League (7/57) .. | 350.00 | 395.00 |
| 4. TV Bowling League (11/57) .. | 275.00 | 325.00 |
| 4. TV (with rollovers) .. | 350.00 | 375.00 |
| 4. Lucky Strike (1/58) .. | 295.00 | 345.00 |
| 4. Player's Choice (9/58) .. | 550.00 | 595.00 |
| 4. Twin Bowler (10/58) .. | 525.00 | 575.00 |
| 4. King Bowler (3/59) .. | 700.00 | 795.00 |
| 4. Queen Bowler (9/59) .. | 725.00 | 795.00 |

UNITED

Shuffles

| | | |
|-----------------------------------|--------|--------|
| 4. Mars (1/55) .. | 75.00 | 100.00 |
| 4. DeLuxe model .. | 95.00 | 115.00 |
| 4. Lightning (2/55) .. | 75.00 | 100.00 |
| 4. DeLuxe model .. | 95.00 | 115.00 |
| 4. Venus (3/55) .. | 75.00 | 100.00 |
| 4. DeLuxe model .. | 95.00 | 115.00 |
| 4. Clipper (5/55) .. | 95.00 | 125.00 |
| 4. DeLuxe model .. | 125.00 | 150.00 |
| 6. 5th Inning (6/55) .. | 65.00 | 75.00 |
| 4. Capitol (6/55) DeLuxe model .. | 170.00 | 195.00 |
| 4. Super Bonus (9/55) .. | 175.00 | 200.00 |
| 4. DeLuxe model .. | 195.00 | 225.00 |
| 4. Top Notch (10/55) .. | 175.00 | 200.00 |
| 4. Regulation (11/55) .. | 195.00 | 225.00 |
| 4. DeLuxe model .. | 220.00 | 245.00 |
| 4. 6-Star (10/57) .. | 250.00 | 275.00 |
| 5. Midget Bowling Alley (3/58) .. | 75.00 | 100.00 |
| 4. Shooting Stars (4/58) .. | 100.00 | 125.00 |
| 4. Eagle (5/58) .. | 325.00 | 350.00 |
| 4. Atlas (8/58) .. | 325.00 | 375.00 |
| 4. Cyclone (10/58) .. | 350.00 | 375.00 |
| 4. Niagara (11/58) .. | 375.00 | 425.00 |
| 4. Dual (1/59) .. | 450.00 | 495.00 |
| 4. Zenith (6/59) .. | 475.00 | 525.00 |
| 4. Flash (6/59) .. | 475.00 | 525.00 |
| 4. 3-Way (9/59) .. | 550.00 | 595.00 |
| 4. 4-Way (12/59) .. | 575.00 | 625.00 |
| 4. Big Bonus (2/60) .. | 600.00 | 650.00 |

Ball Bowlers

| | | |
|----------------------------------|--------|--------|
| 4. Bowling Alley (11/56) .. | 145.00 | 195.00 |
| 4. Jumbo Bowling Alley (9/57) .. | 295.00 | 345.00 |
| 4. Royal Bowler (12/57) .. | 275.00 | 295.00 |
| 6. Pixie Bowler (8/58) .. | 100.00 | 125.00 |
| 4. Duplex (11/58) .. | 525.00 | 575.00 |
| 4. Simplex (5/59) .. | 550.00 | 600.00 |
| 4. Advance (5/59) .. | 600.00 | 650.00 |
| 4. League (10/59) .. | 600.00 | 650.00 |
| 4. Handicap (11/59) .. | 650.00 | 700.00 |
| 4. Teammate (12/59) .. | 675.00 | 725.00 |
| 4. Falcon (4/60) .. | 775.00 | 825.00 |

WILLIAMS

Ball Bowlers

| | | |
|------------------------------------|-------|--------|
| 4. Roll-A-Ball (12/56) 6 Player .. | 90.00 | 100.00 |
|------------------------------------|-------|--------|

UPRIGHT AMUSEMENT GAMES

| | | |
|---|--------|--------|
| 4. AB Circus (5/56) .. | 125.00 | 150.00 |
| 4. AB County Fair (3/57) .. | 125.00 | 150.00 |
| 4. AB Circus Wagon Wheel (12/58) .. | 145.00 | 175.00 |
| 4. AB Galloping Dominoes .. | 165.00 | 195.00 |
| 4. AB Circus Play Ball (4/59) .. | 150.00 | 175.00 |
| 4. AB Magic Mirror Horoscope (11/59) .. | 200.00 | 250.00 |
| 6. B Jumbo (5/59) .. | 400.00 | 450.00 |
| 6. B Sportsman (6/59) .. | 400.00 | 450.00 |
| 4. CC Star Rocket (5/59) .. | 245.00 | 295.00 |
| 4. GA Skeet Shoot (1/57) .. | 150.00 | 175.00 |
| 4. GA Super Hunter (6/57) .. | 155.00 | 175.00 |
| 4. GA Double Shot (4/58) .. | 175.00 | 195.00 |

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|------------------------------------|--------|--------|
| 4. GA Wild Cat (12/58) .. | 295.00 | 325.00 |
| 4. GA Twin Wild Cat (7/59) .. | 395.00 | 450.00 |
| 4. K Spr. Big Tent (6/57) .. | 175.00 | 200.00 |
| 4. K Shawnee (1/59) .. | 250.00 | 275.00 |
| 4. K Big Roundup (3/59) .. | 295.00 | 325.00 |
| 4. K Little Buckaroo (4/59) .. | 295.00 | 325.00 |
| 4. K Del. Big Tent (5/59) .. | 225.00 | 245.00 |
| 4. K Big 3 (5/59) .. | 350.00 | 395.00 |
| 4. K Touchdown (9/59) .. | 295.00 | 325.00 |
| 4. K Big Dipper (10/59) .. | 295.00 | 325.00 |
| 4. K Criss Cross Diamond (1/60) .. | 475.00 | 525.00 |
| 4. Mid Red Ball (5/59) .. | 195.00 | 225.00 |
| 4. Mid Joker Ball (11/59) .. | 350.00 | 375.00 |

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| 4. ABT 6 Gun Rifle Range (8/59) .. | 375.00 | 425.00 |
| 6. Air Football .. | 112.50 | 195.00 |
| 6. Air Hockey .. | 125.00 | 195.00 |
| 4. Auto Photo Model 9 .. | 995.00 | 1200.00 |
| 4. B Batting Practice (8/59) .. | 300.00 | 325.00 |
| 6. B Undersea Raider .. | 95.00 | 125.00 |
| 4. B Derby Gun (2/60) .. | 450.00 | 475.00 |
| 4. B Bulls Eye Shooting Gallery (9/55) .. | 195.00 | 250.00 |
| 4* B Big Inning (5/58) .. | 195.00 | 225.00 |
| 4. B Heavy Hitter (4/59) .. | 275.00 | 300.00 |
| 4. B Golf Champ (8/58) .. | 150.00 | 175.00 |
| 4. B Batting Practice (8/59) .. | 325.00 | 375.00 |

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| 4. Skill Roll (Upright) (B 3/58) .. | 65.00 | 85.00 |
| 4. B Moon Raider (7/59) .. | 350.00 | 395.00 |
| 4. B Targets (10/59) .. | 325.00 | 350.00 |
| 4. B Spook Gun (9/58) .. | 225.00 | 250.00 |
| 4. B Skill Parade (1/59) .. | 150.00 | 195.00 |
| 6. B Del. Skill Parade (4/59) .. | 195.00 | 225.00 |
| 6. Capitol Midget Movies .. | 100.00 | 125.00 |
| 4. CC Bullseye Baseball .. | 175.00 | 195.00 |
| 4. CC Basketball Champ .. | 75.00 | 95.00 |
| 6. CC 4-Player Derby .. | 95.00 | 125.00 |
| 6. CC Goalee .. | 95.00 | 110.00 |
| 6. CC Midget Skee .. | 60.00 | 125.00 |
| 6. Super model .. | 85.00 | 130.00 |
| 6. CC Big League (5/55) .. | 100.00 | 150.00 |
| 6. CC Twin Hockey (5/56) .. | 200.00 | 215.00 |
| 4. CC Steam Shovel (5/56) .. | 85.00 | 115.00 |
| 6. CC Batter Up (4/58) .. | 210.00 | 225.00 |
| 4. CC Criss Cross Hockey (10/58) .. | 245.00 | 275.00 |
| 6. CC Croquet (8/58) .. | 75.00 | 95.00 |

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| 4. CC Playland Rifle Gallery (8/59) .. | 350.00 | 400.00 |
| 6. Ex Gun Patrol .. | 75.00 | 100.00 |
| 6. Ex Jet Gun .. | 95.00 | 125.00 |
| 4. Ex Space Gun .. | 100.00 | 125.00 |
| 6. Ex Pony Express .. | 75.00 | 125.00 |
| 6. Ex Six Shooter .. | 55.00 | 95.00 |
| 4. Ex Shooting Gal. (6/54) .. | 75.00 | 95.00 |
| 4. Ex Star Shtg. Gal. (9/54) .. | 75.00 | 125.00 |
| 6. Ex Sportland Shooting Gallery (11/54) .. | 65.00 | 125.00 |
| 6. Ex "500" Shooting Gallery (3/55) .. | 110.00 | 125.00 |
| 4. Ex Treasure Cove Shooting Gallery (6/55) .. | 210.00 | 245.00 |
| 6. Ex Jungle Hunt (3/57) .. | 195.00 | 225.00 |
| 6. Ex Ringer Ball (11/56) .. | 35.00 | 75.00 |
| 6. Ex Pop Gun Circus (9/57) .. | 250.00 | 295.00 |
| 6. Ge Lucky Seven .. | 65.00 | 90.00 |
| 4. Ge Sky Gunner .. | 100.00 | 125.00 |
| 6. Ge Night Fighter .. | 70.00 | 140.00 |
| 6. Ge 2-Player Basketball .. | 125.00 | 175.00 |
| 4. Ge Rifle Gal. (6/54) .. | 110.00 | 135.00 |

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| 4. Ge Big Top Rifle Gallery (6/54) .. | 175.00 | 195.00 |
| 6. Super model (12/55) .. | 250.00 | 275.00 |
| 4. Ge Gun Club .. | 425.00 | 450.00 |
| 6. Ge Wild West Gun (2/55) .. | 150.00 | 175.00 |
| 4. Ge Sky Rocket Rifle Gallery (5/55) .. | 75.00 | 125.00 |
| 6. Ge Championship Baseball (9/55) .. | 110.00 | 125.00 |
| 4. Ge Quarterback (10/55) .. | 50.00 | 75.00 |
| 6. Ge Hi Fly Baseball (5/56) .. | 95.00 | 120.00 |
| 4. Ge State Fair Rifle Gal. (6/56) .. | 185.00 | 225.00 |
| 6. Ge Davy Crockett (10/56) .. | 190.00 | 225.00 |
| 4. Ge Circus Rifle (3/57) .. | 225.00 | 275.00 |
| 4. Ge Motorama (10/57) .. | 215.00 | 225.00 |

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| 4. Ge Sky Rocket Rifle Gallery (5/55) .. | 75.00 | 125.00 |
| 6. Ge Championship Baseball (9/55) .. | 110.00 | 125.00 |
| 4. Ge Quarterback (10/55) .. | 50.00 | 75.00 |
| 6. Ge Hi Fly Baseball (5/56) .. | 95.00 | 120.00 |
| 4. Ge State Fair Rifle Gal. (6/56) .. | 185.00 | 225.00 |
| 6. Ge Davy Crockett (10/56) .. | 190.00 | 225.00 |
| 4. Ge Circus Rifle (3/57) .. | 225.00 | 275.00 |
| 4. Ge Motorama (10/57) .. | 215.00 | 225.00 |

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| 6. Ge Gypsy Grandma (5/57) .. | 165.00 | 195.00 |
| 2. Ge Space Age Gun (6/58) .. | 100.00 | 150.00 |
| 6. Jungle Joe .. | 45.00 | 125.00 |
| 6. Ke Air Raider .. | 50.00 | 150.00 |
| 6. Ke Sub Gun .. | 50.00 | 125.00 |
| 6. Ke Sportland .. | 135.00 | 150.00 |
| 6. DeLuxe model .. | 130.00 | 175.00 |
| 4. Ke Ranger (3/55) .. | 195.00 | 210.00 |
| 6. DeLuxe model (3/55) .. | 190.00 | 230.00 |
| 2. Ke League Leader (4/58) .. | 75.00 | 95.00 |
| 6. Ke Sportland .. | 135.00 | 150.00 |
| 6. Mills Panorama Peek (11/54) .. | 250.00 | 295.00 |
| 6. Munves Squoits (11/57) .. | 365.00 | 395.00 |
| 4. Mu Atomic Bomber .. | 65.00 | 95.00 |
| 6. Mu Ace Bombers .. | 85.00 | 125.00 |
| 6. Mu Dr. Mobile (Prewar) .. | 65.00 | 125.00 |
| 6. Mu Fly Saucers .. | 95.00 | 125.00 |
| 2. Muto Lord's Prayer .. | 125.00 | 150.00 |
| 6. Mu Photo (Pre-War) .. | 100.00 | 200.00 |
| 6. Mu Photo (DeLuxe) .. | 195.00 | 295.00 |
| 6. Mu Silver Gloves .. | 175.00 | 195.00 |
| 6. Mu Sky Fighter .. | 95.00 | 125.00 |
| 6. Munves Squoits (11/57) .. | 395.00 | 495.00 |
| 6. Muto Voice-O-Graph Pre-War Model .. | 165.00 | 225.00 |
| 6. Post-War Model .. | 1,025.00 | 1,100.00 |
| 6. Mu K. O. Champ .. | 150.00 | 245.00 |
| 6. Mu Drive Yourself .. | 395.00 | 485.00 |
| 6. Mu Bang-O-Rama (4/57) .. | 37.50 | 75.00 |
| 6. Philadelphia Toboggan Skee Alley .. | 200.00 | 245.00 |
| 6. Scientific Pitch 'Em .. | 45.00 | 125.00 |
| 6. Seeburg Bear Gun .. | 75.00 | 85.00 |
| 4. Seeburg Coon Hunt .. | 125.00 | 150.00 |
| 6. Set Shot Basketball .. | 165.00 | 195.00 |
| 4. Telequiz .. | 65.00 | 95.00 |
| 4. Un Jungle Gun .. | 95.00 | 145.00 |
| 4. Un Carn, Gun (10/54) .. | 150.00 | 160.00 |
| 6. DeLuxe model .. | 85.00 | 125.00 |
| 6. Un Bonus Gun (1/55) .. | 165.00 | 195.00 |
| 6. DeLuxe model .. | 145.00 | 175.00 |
| 2. Un Star Slugger (7/55) .. | 100.00 | 125.00 |
| 4. Un Super Slugger (4/56) .. | 100.00 | 125.00 |
| 6. Un Pirate Gun (10/56) .. | 200.00 | 245.00 |
| 4. Un Yankee Baseball (3/59) .. | 325.00 | 350.00 |
| 4. Un Sky Raider (10/58) .. | 225.00 | 250.00 |
| 4. Wm. DeLuxe Baseball (4/53) .. | 75.00 | 95.00 |
| 4. Wm. Major Leaguer, 6-Player .. | 95.00 | 115.00 |
| 6. Wm Big League Baseball (2/54) .. | 100.00 | 150.00 |
| 6. Wm. Jet Fighter (10/54) .. | 95.00 | 145.00 |
| 6. Wm. Safari (2/54) .. | 175.00 | 210.00 |
| 6. DeLuxe model .. | 180.00 | 265.00 |
| 6. Wm Polar Hunt (3/55) .. | 150.00 | 175.00 |
| 4. Wm. Sidewalk Engineer (4/55) .. | 85.00 | 105.00 |
| 2. Wm. King of Swat (5/55) .. | 90.00 | 125.00 |
| 4. Wm. Four Bagger (4/56) .. | 125.00 | 150.00 |
| 5. DeLuxe Model .. | 195.00 | 220.00 |
| 4. Wm Crane (10/56) .. | 60.00 | 115.00 |
| 1. Wm Peppy The Clown (12/56) .. | 125.00 | 150.00 |
| 4. Wm 1957 Baseball .. | 250.00 | 275.00 |
| 4. Wm Ten Strike (12/57) .. | 120.00 | 150.00 |
| 6. Wm Ten Pins (12/57) .. | 125.00 | 160.00 |
| 4* Wm Shortstop (4/58) .. | 225.00 | 250.00 |
| 4. Wm Pinchhitter (4/59) .. | 325.00 | 350.00 |
| 4. Wm Vanguard (10/58) .. | 325.00 | 350.00 |
| 4. Wm Hercules (2/59) .. | 375.00 | 395.00 |
| 4. Wm Crusader (6/59) .. | 395.00 | 425.00 |
| 4. Wm Titan (8/59) .. | 425.00 | 450.00 |

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|------------------------|
| 6. Ge Gypsy Grandma (5 |
|------------------------|

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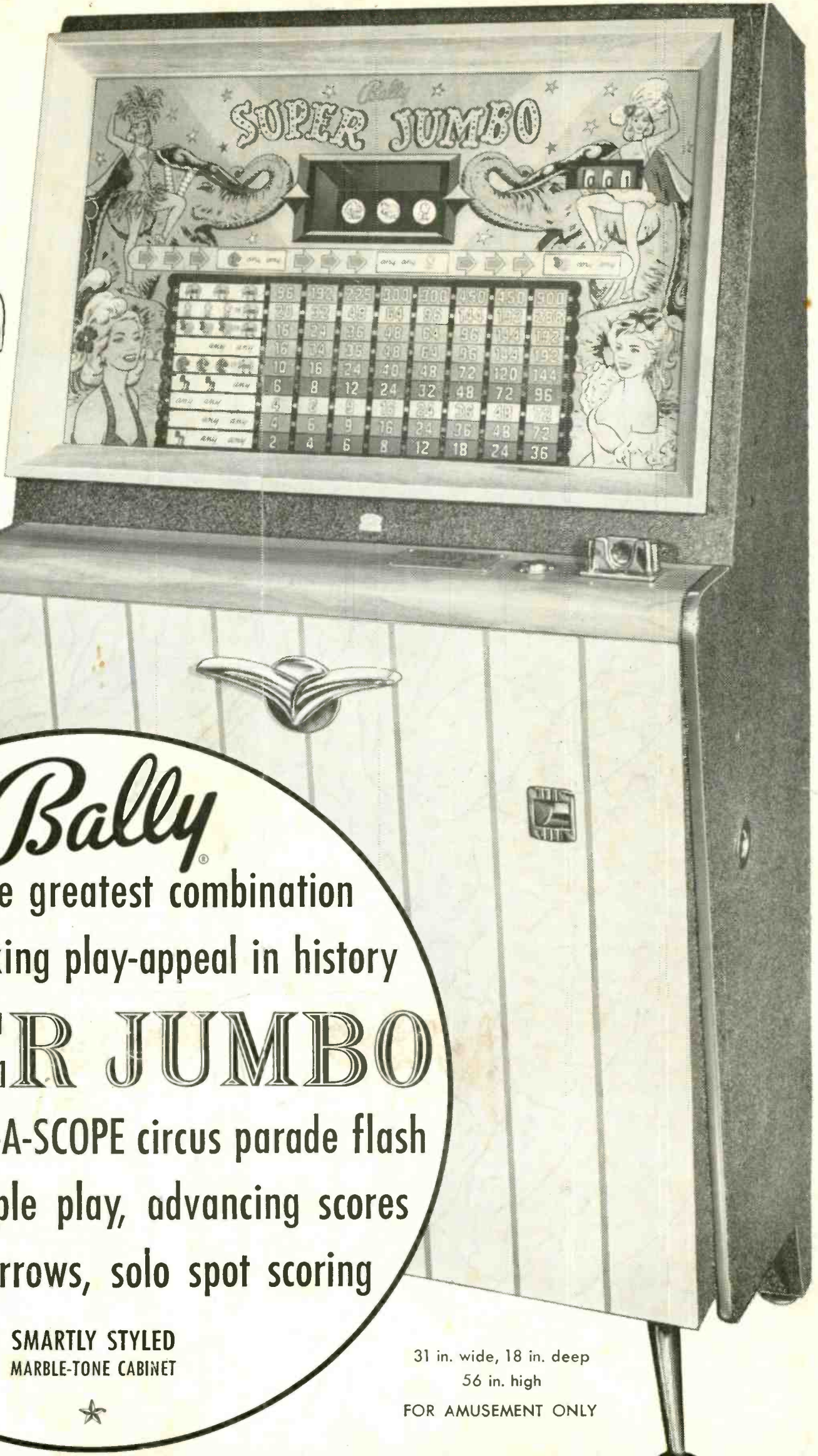
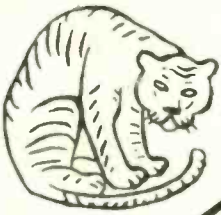
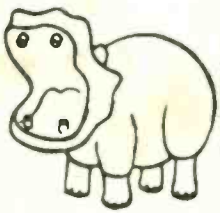
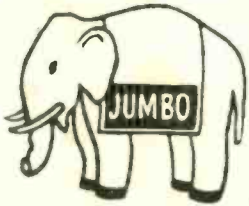


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