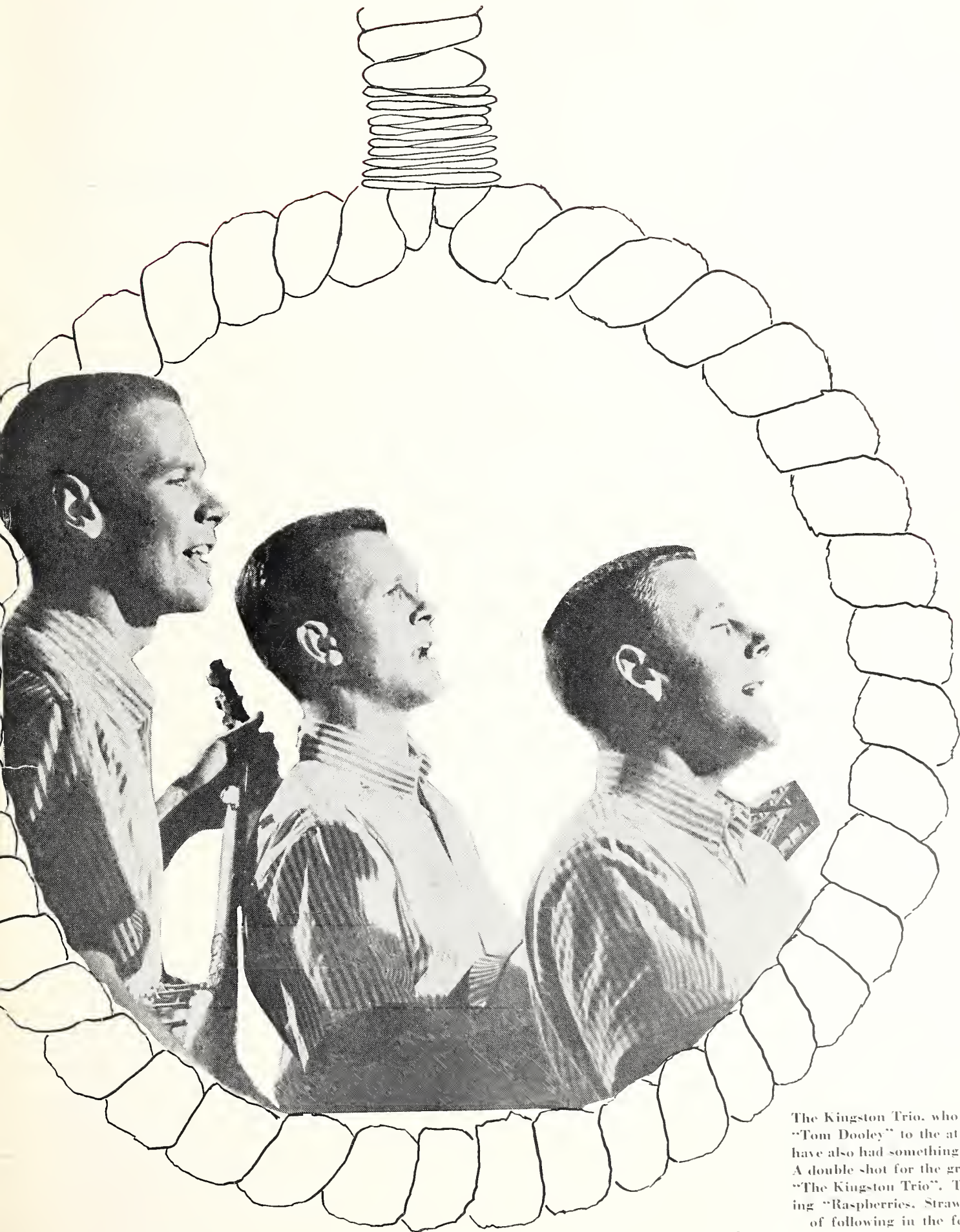


# The Cash Box

VOLUME XX—NUMBER 17

JANUARY 10, 1959



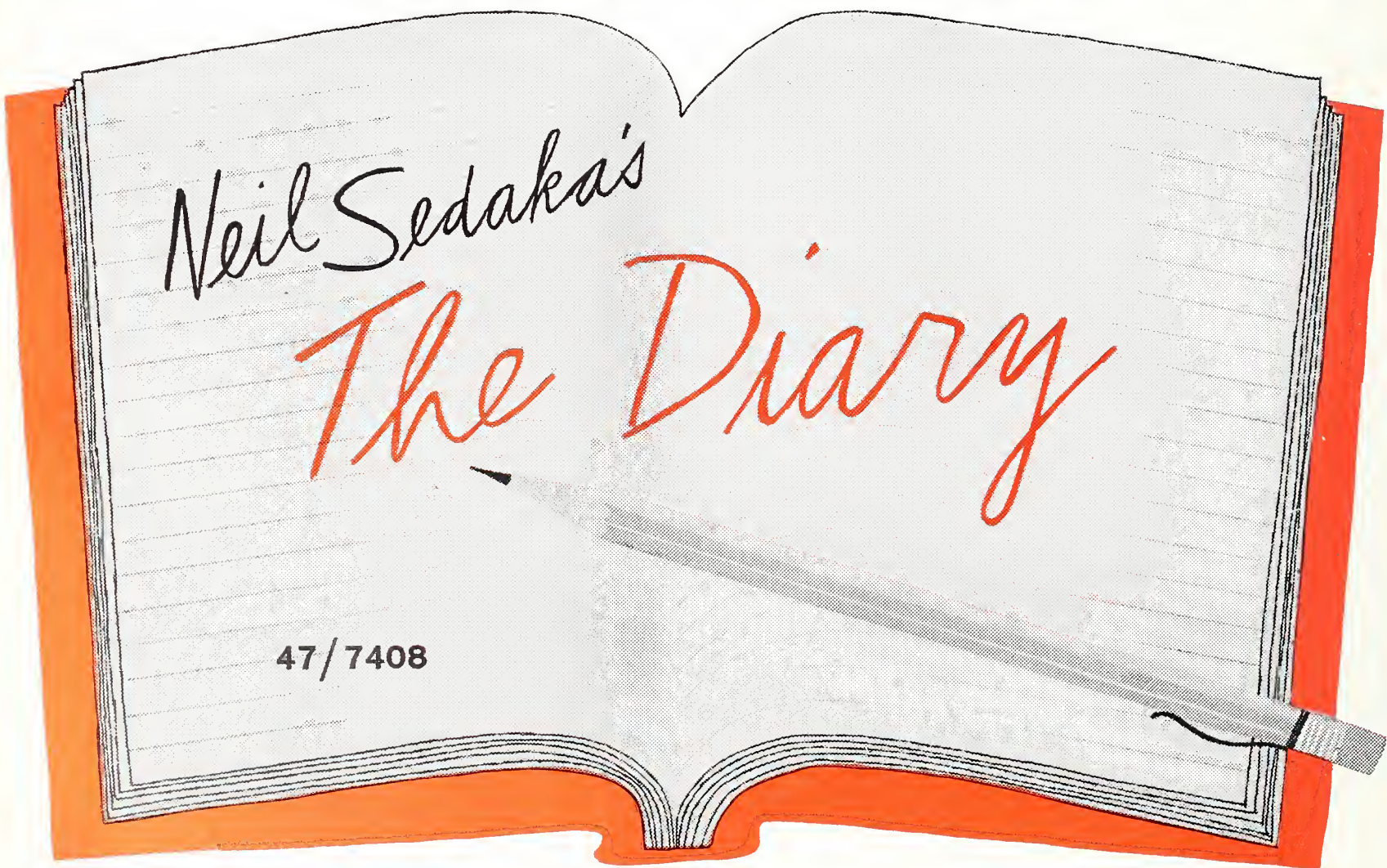
The Kingston Trio, who have brought the hanging of "Tom Dooley" to the attention of the entire country, have also had something hung on them, a gold record. A double shot for the group is the high-flying album, "The Kingston Trio". The boys' current Capitol waxing "Raspberries, Strawberries" already shows signs of following in the footsteps of "Tom Dooley".





*The Ames Bros*  
**Red River Rose**  
with Hugo Winterhalter's Orchestra and Chorus  
47/7413

**RCA Victor writes big profits for you!**



47/7408



**RCA VICTOR**  
RADIO CORPORATION OF AMERICA





# The Cash Box TOP 100

## Best Selling Tunes on Records

Week Ending  
January 10, 1959

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS



Pos. 1/3	Pos. 12/27	Pos. 1/3 12/27		Pos. 1/3 12/27		Pos. 1/3 12/27		Pos. 1/3 12/27		Pos. 1/3 12/27	
1	1	19	9	35	80	52	—	67	43	85	—
★LI-55168—CHIPMUNKS & DAVID SEVILLE	★VI-7410—ELVIS PRESLEY	★SW-4020—BILLY & LILLIE	★CO-41310—FOUR LADS	★DE-30764—FOUR ACES	★GL-290—LINDA LAURIE	★LI-55168—CHIPMUNKS & DAVID SEVILLE	★VI-7410—ELVIS PRESLEY	★SW-4020—BILLY & LILLIE	★CO-41310—FOUR LADS	★DE-30764—FOUR ACES	★GL-290—LINDA LAURIE
2	2	20	66	36	79	53	—	68	40	86	—
★AG-5223—TAB SMITH	★AP-9972—LLOYD PRICE	★AT-2007—LAVERN BAKER	★CN-1029—FABIAN	★EP-9295—FOUR COINS	★CR-62045—FOUR KNIGHTS	★AG-5223—TAB SMITH	★AP-9972—LLOYD PRICE	★AT-2007—LAVERN BAKER	★CN-1029—FABIAN	★EP-9295—FOUR COINS	★CR-62045—FOUR KNIGHTS
★ME-71383—PLATTERS	★CA-4063—LOUIS PRIMA & KEELY SMITH	★EP-9289—JIMMY BREEDLOVE	★KE-2008—SAM COOKE	★KA-246—ROGER WILLIAMS	★AP-9989—JOHNNY NASH	★ME-71383—PLATTERS	★CA-4063—LOUIS PRIMA & KEELY SMITH	★EP-9289—JIMMY BREEDLOVE	★KE-2008—SAM COOKE	★KA-246—ROGER WILLIAMS	★AP-9989—JOHNNY NASH
3	10	22	75	37	21	54	—	69	39	87	—
★AG-5223—TAB SMITH	★AP-9987—PAUL ANKA	★MG-12722—TOMMY EDWARDS	★CO-41304—JOHNNY MATHIS	★ME-71375—BIG BOPPER	★CR-62045—FOUR KNIGHTS	★AG-5223—TAB SMITH	★AP-9987—PAUL ANKA	★MG-12722—TOMMY EDWARDS	★CO-41304—JOHNNY MATHIS	★ME-71375—BIG BOPPER	★CR-62045—FOUR KNIGHTS
★MG-12738—CONNIE FRANCIS	★AP-9987—PAUL ANKA	★MK-140—BARRY FRANK	★SB-120—DICK HAYMES	★DE-30719—EARL GRANT	★AP-9989—JOHNNY NASH	★MG-12738—CONNIE FRANCIS	★AP-9987—PAUL ANKA	★MK-140—BARRY FRANK	★SB-120—DICK HAYMES	★DE-30719—EARL GRANT	★AP-9989—JOHNNY NASH
4	5	23	13	38	44	55	—	70	89	88	72
★VI-7410—ELVIS PRESLEY	★DB-101—JIMMY STARR	★MT-20010—AUGIE RIOS	★CO-41317—MITCH MILLER	★AP-9974—P. ANKA	★AP-9963—FRANKIE SARDO	★VI-7410—ELVIS PRESLEY	★DB-101—JIMMY STARR	★MT-20010—AUGIE RIOS	★CO-41317—MITCH MILLER	★AP-9974—P. ANKA	★AP-9963—FRANKIE SARDO
5	3	24	20	39	70	56	—	71	46	89	91
★CA-4049—KINGSTON TRIO	★MG-12677—CONWAY TWITTY	★VI-7413—AMES BROS.	★FO-126—INGRID BERGMAN	★G. HAMILTON, J. NASH	★GY-2006—DONNIE OWENS	★CA-4049—KINGSTON TRIO	★MG-12677—CONWAY TWITTY	★VI-7413—AMES BROS.	★FO-126—INGRID BERGMAN	★G. HAMILTON, J. NASH	★GY-2006—DONNIE OWENS
6	6	25	27	40	38	57	—	72	80	90	—
★RO-4115—PLAYMATES	★CN-1026—FRANKIE AVALON	★JZ-846—CADILLACS	★KA-256—SAUTER-FINEGAN	★AP-9974—P. ANKA	★CO-41294—NORMAN LUBOFF	★RO-4115—PLAYMATES	★CN-1026—FRANKIE AVALON	★JZ-846—CADILLACS	★KA-256—SAUTER-FINEGAN	★AP-9974—P. ANKA	★CO-41294—NORMAN LUBOFF
7	4	26	41	41	25	58	—	73	45	91	54
★CA-4069—EVE KINGSLEY	★PL-5005—REG OWEN	★LV-5013—COZY COLE	★LO-1851—CYRIL STAPLETON	★G. HAMILTON, J. NASH	★DO-15858—MILLS BROTHERS	★CA-4069—EVE KINGSLEY	★PL-5005—REG OWEN	★LV-5013—COZY COLE	★LO-1851—CYRIL STAPLETON	★G. HAMILTON, J. NASH	★DO-15858—MILLS BROTHERS
★DR-503—TEDDY BEARS	★CN-1026—FRANKIE AVALON	★CR-62059—McGUIRE SISTERS	★TI-1004—BELL NOTES	★AE-551—JIMMY CLANTON	★AP-9988—De CASTRO SISTERS	★DR-503—TEDDY BEARS	★CN-1026—FRANKIE AVALON	★CR-62059—McGUIRE SISTERS	★TI-1004—BELL NOTES	★AE-551—JIMMY CLANTON	★AP-9988—De CASTRO SISTERS
★RO-4107—CATHY CARR	★VI-7408—NEIL SEDAKA	★JU-5338—ROYALTONES	★CO-41304—JOHNNY MATHIS	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★RO-4107—CATHY CARR	★VI-7408—NEIL SEDAKA	★JU-5338—ROYALTONES	★CO-41304—JOHNNY MATHIS	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
8	7	27	36	74	—	75	—	75	47	92	—
★CD-1355—EVERLY BROTHERS	★AC-6127—BOBBY DARIN	★CA-4097—STAN FREBERG	★ME-71343—BIG BOPPER	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★CD-1355—EVERLY BROTHERS	★AC-6127—BOBBY DARIN	★CA-4097—STAN FREBERG	★ME-71343—BIG BOPPER	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
9	14	28	17	75	—	76	—	76	35	92	98
★IM-5553—FATS DOMINO	★FR-835—BILL PARSONS	★DO-15879—BILLY VAUGHN	★JA-1111—DUANE EDDY	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★IM-5553—FATS DOMINO	★FR-835—BILL PARSONS	★DO-15879—BILLY VAUGHN	★JA-1111—DUANE EDDY	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
10	8	29	69	76	—	77	—	77	85	93	—
★IM-5545—RICKY NELSON	★CC-492—NU-TORNADOS	★JU-5338—ROYALTONES	★TI-1004—BELL NOTES	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★IM-5545—RICKY NELSON	★CC-492—NU-TORNADOS	★JU-5338—ROYALTONES	★TI-1004—BELL NOTES	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
11	71	30	24	77	—	78	—	78	90	93	—
★FO-121—HARRY SIMEONE CHORALE	★CR-62054—ART LUND	★KI-5157—SUGAR CANES	★CO-41304—JOHNNY MATHIS	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★FO-121—HARRY SIMEONE CHORALE	★CR-62054—ART LUND	★KI-5157—SUGAR CANES	★CO-41304—JOHNNY MATHIS	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
12	12	31	29	78	—	79	—	79	—	94	—
★DE-30809—BILL MONROE	★DO-15865—MILTON DeLUCC	★ME-71367—CARDIGANS	★ME-71343—BIG BOPPER	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★DE-30809—BILL MONROE	★DO-15865—MILTON DeLUCC	★ME-71367—CARDIGANS	★ME-71343—BIG BOPPER	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
★MN-400—BILLY GRAMMER	★CA-4091—LES BAXTER	★LO-1831—EDMUNDO ROS	★JA-1111—DUANE EDDY	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★MN-400—BILLY GRAMMER	★CA-4091—LES BAXTER	★LO-1831—EDMUNDO ROS	★JA-1111—DUANE EDDY	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
★VA-35005—WEAVERS	★CA-4102—RALF BENDIX	★DE-30704—TOMMY DORSEY O. COVINGTON	★DE-30790—WARREN COVINGTON & T. DORSEY ORCH.	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★VA-35005—WEAVERS	★CA-4102—RALF BENDIX	★DE-30704—TOMMY DORSEY O. COVINGTON	★DE-30790—WARREN COVINGTON & T. DORSEY ORCH.	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
13	28	32	23	79	—	80	—	80	85	94	57
★DF-4110—RITCHIE VALENS	★CO-41275—POLLY BERGEN	★DE-30777—DOMENICO MODUGNO	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★DF-4110—RITCHIE VALENS	★CO-41275—POLLY BERGEN	★DE-30777—DOMENICO MODUGNO	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
14	30	33	23	80	—	81	—	81	—	94	57
★CE-506—CRESTS	★KA-245—UMBERTO LO-1840—MANTOVANI	★DE-30704—TOMMY DORSEY O. COVINGTON	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★CE-506—CRESTS	★KA-245—UMBERTO LO-1840—MANTOVANI	★DE-30704—TOMMY DORSEY O. COVINGTON	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
15	11	34	62	81	—	82	—	82	—	95	—
★RO-4116—JIMMIE RODGERS	★ME-71327—TONY DALARDO	★VI-EPA-1469—JOHNNY CONQUET	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★RO-4116—JIMMIE RODGERS	★ME-71327—TONY DALARDO	★VI-EPA-1469—JOHNNY CONQUET	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
16	15	35	22	82	—	83	—	83	—	95	—
★AT-1199—CLYDE McPHATTER	★UA-149—ENZO STUARTI	★LO-1831—EDMUNDO ROS	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★AT-1199—CLYDE McPHATTER	★UA-149—ENZO STUARTI	★LO-1831—EDMUNDO ROS	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
17	18	36	19	83	—	84	—	84	—	96	—
★BR-55105—JACKIE WILSON	★VI-7439—MARIO LANZA	★DE-30704—TOMMY DORSEY O. COVINGTON	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★BR-55105—JACKIE WILSON	★VI-7439—MARIO LANZA	★DE-30704—TOMMY DORSEY O. COVINGTON	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
18	33	37	22	84	—	85	—	85	—	97	—
★CC-493—JACK SCOTT	★IM-5545—RICKY NELSON	★DE-30704—TOMMY DORSEY O. COVINGTON	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★CC-493—JACK SCOTT	★IM-5545—RICKY NELSON	★DE-30704—TOMMY DORSEY O. COVINGTON	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS
★INDICATES BEST SELLING RECORD OR RECORDS.	★AN-1019—DEE CLARK	★LV-5003—COZY COLE	★DO-15888—PAT BOONE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS	★INDICATES BEST SELLING RECORD OR RECORDS.	★AN-1019—DEE CLARK	★LV-5003—COZY COLE	★DO-15888—PAT BOONE	★BR-55100—ACCENTS	★AP-9988—De CASTRO SISTERS





FOUNDED BY BILL GERSH

# The Cash Box

Volume XX—Number 17

January 10, 1959

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# ONE-SHOT ARTIST!

One of the great wastes in the record business is the one-shot artist, the artist who skyrockets to renown on one record and is never heard from again. Some record company execs may not look at it as a waste, thinking they've cashed in on the one hit record that particular artist was capable of. But of course this is the shortest kind of thinking. For any artist, no matter how inexperienced he may be, is capable of repeating a hit. The problem very often is that the record brings the artist to national prominence before he is truly prepared to appear in front of a nationwide audience, as a consequence of which he fails as a visual performer, and in addition to that the record firm usually spends all its energies trying to create a repeat of the first hit, which seldom happens, and as a consequence of this, the artist fails also to have sustaining power as a record performer. The total result is a complete waste of potential hit record performances and of course revenue to everyone concerned with the record business.

Perhaps the time has come when the record company must accept some part of the overall development of a new artist, and not just feel responsibility for his development as a record artist, leaving the other areas of development in different hands. A record company has too much at stake in an artist to disregard any part of his per-

forming education. An artist's visual performances very often play just as big a part in selling a record as the sound itself. Unfortunately artists sometimes do not have the proper professional direction, and even when they do, are not always in a financial position to take the steps necessary to the proper conduct of their careers. It is time perhaps that record companies should be more forceful in their direction of artists, possibly through the reservation of those rights in recording contracts. But having the right of direction and not having the proper personnel to handle those chores would be just as futile.

What we think, in short, should be stopped if possible, is the artist who is abandoned after a record or two which does not come up to his initial hit. It is a truism that the artist who has one hit can have another. It is up to the record company, who has in the first place been responsible for bringing the artist to national attention, and who also has a great deal to gain from keeping him there, to work with any artist who has made it once until he has either come through again or until the firm's executives truly believe that everything possible has been done and there is no other avenue open.



*How Do You Follow Up  
A Smash Like "The End"*



# EARL GRANT



**DOES  
IT  
WITH**

# "EVENING RAIN"

*a song so great it takes two sides to do it*

*justice! Vocally or instrumentally—*

*a sure hit!*

**9-30819**



her **M-G-**

J  
NORM  
BO

**JONI**

sings



SIMPLY BEAUTIFUL!

**THERE  
MUST BE  
A WAY**

ORCHESTRA UNDER THE

MGM K12746



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# M inence

# JAMES

sings

THE SMASH HIT OF THE SHOW!

# SORRY FOR MYSELF?

(From the Broadway Musical "Whoop Up")

DIRECTION OF ACQUAVIVA

MGM K 12746



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**THE NATION'S  
Top  
Ten  
JUKE BOX TUNES**

(PLUS THE NEXT 25)

- |           |                                                                                       |           |
|-----------|---------------------------------------------------------------------------------------|-----------|
| <b>7</b>  | <b>PROBLEMS</b><br>EVERLY BROS.<br>CD-1355—Everly Brothers                            | <b>7</b>  |
| <b>8</b>  | <b>MY HAPPINESS</b><br>CONNIE FRANCIS<br>MG-12738—Connie Francis<br>AG-5323—Tab Smith | <b>10</b> |
| <b>9</b>  | <b>LONESOME TOWN</b><br>RICKY NELSON<br>IM-5545—Ricky Nelson                          | <b>9</b>  |
| <b>10</b> | <b>I GOT STUNG</b><br>ELVIS PRESLEY<br>VI-7410—Elvis Presley                          | <b>8</b>  |
- |                             |                            |                           |
|-----------------------------|----------------------------|---------------------------|
| 11) GOTTA TRAVEL ON.        | 18) QUEEN OF THE HOP.      | 27) IT'S ALL IN THE GAME. |
| 12) BOMBOMBEY.              | 19) THE WEDDING.           | 28) GOODBYE BABY.         |
| 13) WHOLE LOTTA LOVIN'.     | 20) DONNA.                 | 29) COME PRIMA.           |
| 14) IT'S ONLY MAKE BELIEVE. | 21) TOSY (PART II).        | 30) TEA FOR TWO CHA CHA.  |
| 15) A LOVER'S QUESTION.     | 22) PHILADELPHIA, U. S. A. | 31) THE DIARY.            |
| 16) THAT OLD BLACK MAGIC.   | 23) 16 CANDLES.            | 32) POOR BOY.             |
| 17) LONELY TEAR-DROPS.      | 24) LOVE IS ALL WE NEED.   | 33) MANHATTAN SPIRITUAL.  |
|                             | 25) I GOT A FEELING.       | 34) TURVY II.             |
|                             | 26) I'LL WAIT FOR YOU.     | 35) PEEK-A-BOO.           |

- |          |                                                                                                                      |                |
|----------|----------------------------------------------------------------------------------------------------------------------|----------------|
| <b>1</b> | <b>CHIPMUNK SONG</b><br>CHIPMUNKS & DAVID SEVILLE<br>LI-55168—Chipmunks & David Seville                              | Pos. Last Week |
| <b>3</b> | <b>SMOKE GETS IN YOUR EYES</b><br>PLATTERS<br>ME-71383—Platters<br>AG-5223—Tab Smith                                 |                |
| <b>2</b> | <b>TOM DOOLEY</b><br>KINGSTON TRIO<br>CA-4049—Kingston Trio                                                          |                |
| <b>4</b> | <b>TO KNOW HIM IS TO LOVE HIM</b><br>TEDDY BEARS<br>DR-503—Teddy Bears<br>CA-4069—Eve Kingsley<br>RO-4107—Cathy Carr |                |
| <b>6</b> | <b>ONE NIGHT</b><br>ELVIS PRESLEY<br>VI-7410—Elvis Presley                                                           |                |
| <b>5</b> | <b>BEEP BEEP</b><br>PLAYMATES<br>RO-4155—Playmates                                                                   |                |

AA—AAMCO	CB—Cabot	DO—Dot	GA—Grand Award	LK—Lark	SB—Sunbeam
AC—Atco	CC—Carlton	DR—Dore	GL—Glory	LO—London	SE—Sue
AE—Ace	CD—Cadence	DT—Doot	GN—GNP	LV—Love	SF—Surf
AF—Audio Fidelity	CE—Coed	DU—Duke	GO—Gone	ME—Mercury	SP—Specialty
AG—Argo	CG—Challenge	DX—Domino	GY—Guyden	MG—MGM	SU—Sun
AH—Arch	CH—Chess	EA—Eagle	HA—Hanover	MI—Mira	SW—Swan
AL—Aladdin	CI—Casino	EM—Ember	HE—Herald	MK—Mark	TE—Tender
AN—Abner	CK—Checker	EN—End	HU—Hunt	MN—Monument	TI—Tico
AO—Apollo	CL—Colonial	EP—Epic	HY—Hickory	MO—Modern	TM—Time
AP—ABC-Paramount	CM—Cameo	ER—Era	IM—Imperial	MT—Metro	TN—TNT
AR—Arrow	CN—Cancellor	EW—East-West	JA—Jamie	NA—Nasco	TP—TeePee
AT—Atlantic	CO—Columbia	EX—Excello	JP—Jackpot	OD—Omega Disk	UA—United Artists
AW—Arwin	CR—Coral	FA—Fargo	JU—Jubilee	OJ—OJ	UN—United
AX—Apt	CS—Class	FE—Federal	JY—Joy	OK—Okeh	VA—Vanguard
BA—Baton	CY—Crystalette	FI—Fiesta	JZ—Josie	PA—Paris	VE—Verve
BB—Back Beat	DA—Dana	FL—Flash	KA—Kapp	PE—Peacock	VI—RCA Victor
BG—Bigtop	DB—Debbie	FO—20th-Fox	KE—Keen	PH—Sam Phillips, Int.	VJ—Vee Jay
BI—Big B	DD—Dale	FP—Flip	KI—King	PL—Pallette	VK—Vik
BR—Brunswick	DE—Decca	FR—Fraternity	LA—Laurie	PX—Pet	VP—Vip
BT—Bethlehem	DF—Del Fi	FS—Felsted	LI—Liberty	RI—Rip	VU—Vulcan
CA—Capitol	DI—Disneyland	FX—Fox		RO—Roulette	WB—Warner Bros.
	DL—DeLuxe			RP—RPM	WO—Wonder
	DM—Demon			SA—Savoy	

Her **"FIRST"** Smash on  
**ROULETTE**



**"FIRST ANNIVERSARY"**

by  
**Cathy Carr**

R-4125

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THE FIRST BIG HIT OF THE NEW YEAR!

the  
**MORGAN BROTHERS**

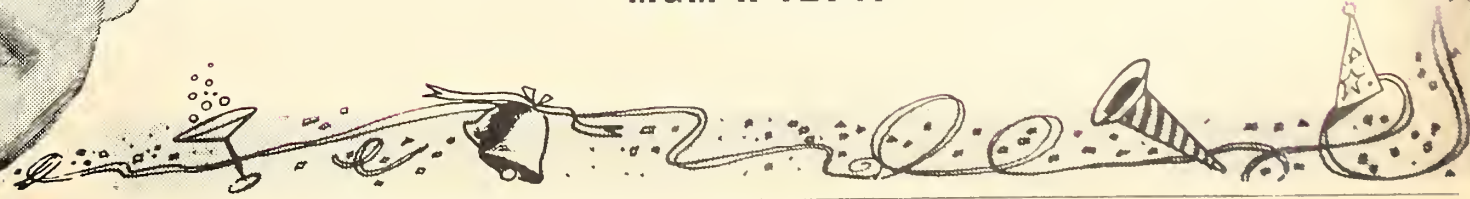
sing

THE FIRST VOCAL  
VERSION OUT!

“**NOLA**”

ORCHESTRA CONDUCTED BY LeROY HOLMES

MGM K-12747



“It's What's in THE CASH BOX That Counts—INTERNATIONALLY”



# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



## The Cash Box Disk of the Week

"SALLY"  
(2:35)

[Beechwood BMI—Guard]

THE KINGSTON TRIO (Capitol 4114)



KINGSTON TRIO

● The Kingston Trio, who skyrocketed into the number one spot

"RASPBERRIES, STRAWBERRIES"  
(2:10) [Ardmore ASCAP—Guard,  
Reynolds, Shane]

with "Tom Dooley", couple two great new sides for their follow-up disk. Continuing with folk material, one half is a fascinating tale about a lad who must leave a gal he has fallen in love with because she is too young for him. Titled "Sally", it's a galloping rhythm folk item that builds in excitement as the side progresses. The coupling, "Raspberries, Strawberries" is another refreshing folk item with a light bouncy air and a most interesting tale about Paris and its effect on men. The Kingston Trio is here to stay.

"THERE MUST BE A WAY" [Valando ASCAP—Gallop, Saxon]

"SORRY FOR MYSELF" [Saunders ASCAP—Gimbel, Charlap]

JONI JAMES (MGM 12746)



JONI JAMES

● Joni James, who rang out the old with a solid best seller in

"There Goes My Heart", rings in the new with a tremendous new disk that should be her biggest hit in years. Joni takes the beautiful oldie "There Must Be A Way" and refashions it with today's beat in mind. Her wistful, sensitive voice is excellently showcased by a chorus and a lush orchestration supplying the danceable R & R rhythm. Powerful side we'll be hearing often during the winter months. Flip "Sorry For Myself", is one of the prettiest numbers from the B'way show "Whoop-Up". Lovely side that grows on you. Watch the top half take off.

"SHE SAY (OOM DOOBY DOOM)" (2:06)

[Stratton BMI—Mann, Anthony]

"FROM THE BOTTOM OF MY HEART" (2:06) [Rush BMI—Willis]

THE DIAMONDS (Mercury 71404)



DIAMONDS

● The Diamonds, who made a big

showing with "Walking Along", dish up two more sides that look like smashes from every angle. One end is a new novelty delighter, tabbed "She Say (Oom Dooby Doom)", that the songsters wax in ultra-commercial, gimmick-filled style. On the other half they bring back the Chuck Willis favorite, "From The Bottom Of My Heart", in a manner that's sure to have the rockin' teensters calling for more and more. Tremendous, teen-slanted money-makers with the upper end leading the way.

"IT TAKES SO LONG TO SAY GOODBYE" (2:13)

[Ardmore ASCAP—Shay, Gillespie]

"MADE FOR LOVE" (2:17) [Sparron ASCAP—]

DEAN MARTIN (Capitol 4124)



DEAN MARTIN

● Rarely has Martin's voice been put to better sentimental use than on "It Takes So Long To Say Goodbye", a lovely, tender song that the pro vocalist is certain to send to a strong chart standing. Smooth and warm, Martin eases gently over the affair and pours out all the vocal affection the song could ask for. Martin covers more familiar pop ground on "Made For Love", an affable, middle-beat piece. Side is overshadowed by the glow of the top-half.

### THE SKYLINERS

(Calico 103)

**B+** "SINCE I DON'T HAVE YOU" [Calico ASCAP—Rock, Skyliners] Here's one to eye closely. The group—led by a fine, sometimes Sam Cooke-sounding songster—reads a choice rock-ballad that the kids will find extremely palatable. Voicing by the lead vocalist on the word "you" near disk's end is quite a showpiece. Lenny Martin's string-accented ork backs-up admirably. Song and rendition are teen naturals.

**B** "ONE NIGHT, ONE NIGHT" [Calico ASCAP—Rock, Skyliners] A full-bodied, driving performance by the boys on this end. Polished sock work. Upper track is the important product, though.

### THE DOUBLES

(Century 0002)

**B+** "LITTLE JOE" (1:57) [Audio BMI—Galbreath] There's a sound of note here on both vocal and instrumental counts. The Doubles singers slickly beat out a rhythmic rock novelty, while, on support, the Gay Blades combo prances with excellent teen color. All in all, a date that can measure up to chart sales.

**B** "HEY GIRL" (1:45) [Perfection BMI—Willis, Fisher] There's solid uptempo strength in this corner, but "Little Joe" offering has the "sound" edge.

### LINDA MAY

(Avalanche 1002)

**B** "GETTIN' READY" (2:30) [Benmax BMI—Jaffe, Henderson] A chorus and ork engagingly backs Linda May as she takes this cute romantic ditty for an easy-on-the-ears vocal ride. Happy-go-lucky entry that merits a fair share of the spins.

**C+** "LETTER FROM MY LOVER" (2:44) [Benmax BMI—Jaffe, Blau] On this half the lark softly caresses a slow moving, broken-hearted lover's tale. Eddie Keeley pitches in on the vocal end here.

### BROOK BENTON

(Mercury 71394)

**B+** "IT'S JUST A MATTER OF TIME" (2:26) [Eden BMI—Benton, Hendricks, Otis] The title aptly states how long it'll be before Brook Benton blossoms into a full-fledged star. The chanter impressively debuts under the Mercury banner as he beautifully carves out a potent, tear-compelling (romantic) ballad. Brook has the goods. This could be his stepping stone.

**B+** "HURTIN' INSIDE" (2:08) [Eden BMI—Colacrai, Randazzo, Otis, Benton] On the other end Benton excitingly fashions a solid rocker with crying-towel love lyrics. Also loaded with click possibilities. Watch 'em both.

### THE QUEEN

(Mercury 71389)

**B+** "HONKY TONKY" (1:50) [Monument BMI—Blackwell, Gladstone] Because many folks have deemed Dinah Washington 'Queen of the Blues' the thrush receives regal billing on her latest for Mercury. It's a contagious novelty item that Dinah shuffles thru with a light-hearted zeal. Eddie Chamblee, his sax and ork colorfully back on the instrumental end. Could step out.

**B** "SOMEWHERE ALONG THE LINE" (2:53) [Merrick, Washington] Flip slows down to display the gal's superb ballad offerings on a bluesy romantic piece. Pretty mood item.

### THE ROVER BOYS

(RCA Victor 7432)

**B+** "MAGIC LAMP" (2:03) [Opus BMI—Ballard, Jr., Hunter] The Rover Boys are sure to make the jocks sit up and take notice with their smooth stylings on a very pretty romantic opus. The artists claim that if they had Aladdin's powers they'd put in a wish for the gal's love. Strong outing for the crew.

**C+** "LITTLE DARLIN'" (2:13) [Legerage BMI—Osten] Not to be confused with the Diamonds click of a short while back is this catchy finger-snappin' novelty delightfully executed by the foursome. Swinging musical background supplied by the Ray Martin band.

### JULIE LONDON

(Liberty 55175)

**B+** "COME ON-A-MY HOUSE" (2:18) [Duchess BMI—Bagdasarian, Saroyan] Julie London couldn't be any more sultry than she is on this revival of Ross (David Seville) Bagdasarian's co-cleffed smash that Rosemary Clooney introduced awhile back. Jocks are gonna have a field day with a deck arranged along the lines of Peggy Lee's "Fever".

**C+** "MY STRANGE AFFAIR" (2:15) [Londontown ASCAP—Troup] On the flip Julie styles a moody blues from the forthcoming "A Question Of Adultery" flick.

### LENNY CAPELLO

(Ric 960)

**B** "COTTON CANDY" [Ron BMI—Capello, Ruffino] Capello and his rock instrumental friends—the Dots—whip-up a wild beat storm as the songster shouts and the combo socks. All concerned really strut their stuff here.

**B** "TOOTLES" [Ron BMI—Capello, Ruffino] No rest for the performers on another hectic track. Kids will like the occasional vocal growls.

### CATHY CARR

(Roulette 4125)

**B+** "FIRST ANNIVERSARY" (2:10) [Planetary ASCAP—Schroeder, Wayne] The pert Miss Carr can bounce back into the lime-light with her refreshing vocal approach to this charming romantic shuffler. Hugo Peretti's Ork & Chorus delightfully blend with Cathy's delivery of the attention-arresting love lyrics. Potent chart contender.

**B** "WITH LOVE" (2:13) [Favorite ASCAP—Davis, Snyder] Another flavorful instrumental showcasing for the canary's sincere chirping of a tender rock-a-ballad.

### THE KIRBY STONE FOUR

(Columbia 41315)

**B+** "THE I HAD A DREAM DEAR" (2:14) [Planetary ASCAP—Alfred] The wonderful old favorite of the barbershop quartet crowd is treated to a bright, up-dated rendition by the Kirby Stone Four. The boys invitingly pack lotsa new lyrics into the evergreen. Looks like another chart contender for the "Bangles, Bangles, Beads" crew.

**B** "SWEET NOTHING" (2:35) [George ASCAP—Stone, Gardner] This easy-going ear-pleaser is polished off with finesse by the pro song-stylists. A 'must-programming' pairing for the platter spinners.

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# LET'S LOVE

Columbia #4-41304

# 1959's FIRST HIT!



Johnny Mathis

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## The Cash Box Sleeper of the Week

"EVENING RAIN" (2:33)  
(Vocal)

[Criterion ASCAP—Pober]

EARL GRANT



EARL GRANT

● Earl Grant, one of the most promising new names to come to

"EVENING RAIN" (2:56)  
(Instrumental)

[Criterion ASCAP—Pober]

EARL GRANT (Decca 30819)

the fore in 1958, has found such a beautiful new ballad for his follow-up to "The End", that he has recorded it vocally on one half and instrumentally on the other. Titled "Evening Rain", the song is a sentimental romancer. The vocal portion has Earl reciting the heavy hearted lyric in his warm winning manner. Touching performance his many new fans will want. The instrumental portion is a lush interpretation with Earl handling the flowery piano solo against a beautiful choral and orchestral setting. Both should get tremendous play. Take your pick.

"MY MAN" (2:12) [Leo Feist ASCAP—Yvain, Pollock]

"ALRIGHT, OKAY, YOU WIN" (2:51) [Munson BMI—Wyche]

PEGGY LEE (Capitol 4115)



PEGGY LEE

● "Fever" was brought back to chart prominence by the stylist via

a strikingly original approach. And now the famed Fanny Brice number, "My Man", receives a rewardingly original treatment from Miss Lee and it's surely off to the chart races again for the artist. The thumping drum solo that opens the deck is exciting, and the wonderful oomph with which the thrush supplies the tune plus the Dixie-land-ish Jack Marshall ork work results in a fascinating atmosphere. It's great, it's different, it's a click. Miss Lee swings delightfully through the Joe Williams' vehicle, "Alright, Okay, You Win" on the flip. Chic side.

"WHO CARES" (2:10)

[Acuff-Rose BMI—Gibson]

DON GIBSON



DON GIBSON

"A STRANGER TO ME" (2:03)

[Acuff-Rose BMI—Gibson]

DON GIBSON (RCA Victor 7437)

● Don Gibson, who's making quite a habit out of packing away the dual-mart clicks at a quick clip, (currently it's "Look Who's Blue"), is headed towards paydirt, once again, with both ends of his latest Victor pairing. They're two self-penned blues, the fast paced "Who Cares" and the lilting "A Stranger To Me", that the pop-country song-stylist, and a chorus, spin with solid sales authority. Both are solid chart contenders.

"HOW ABOUT ME" (2:02)

[Irving Berlin ASCAP—Berlin]

THE GAYLORDS



GAYLORDS

● Someone was smart enough to see the rock 'n roll possibilities in

"AGAIN" (2:12)

[Robbins ASCAP—Cochran, Newman]

THE GAYLORDS (Mercury 71399)

Irving Berlin's old-timer, "How About Me", and get to the Gaylords, who are sure to follow-up their recent chart entry, "Flamingo L'Amore", with another chart showing here. Both the pretty melody and clear-cut lyrics lend themselves naturally to teen acceptance. An evergreen that's going to win a new audience in chart style. "Again", another oldie, is handled dynamically by the boys, with a vocal lead taking most of the spotlight. A fine opus that comes across well on the beat. Could be action here, too.

MARGIE RAYBURN

(Liberty 55174)

**B+** "MAKE ME A QUEEN AGAIN" (2:30) [Bloor BMI—James] Margie Rayburn hands in a top quality reading on a rock-a-ballad, romantic pleader from the pen of Sonny James. Deck has what it takes to put the canary back in the hit groove.

**B** "WAIT" (1:55) [Bloor BMI—Burnette] Another pleader that Miss Rayburn wraps up in quick-beat, dual-track "I'm Available" fashion. Dandy coupler ably backed by Donnalke's outfit.

SCOTT GARRETT

(Laurie 3023)

**B+** "A HOUSE OF LOVE" (2:38) [Milton Kellm ASCAP—Craig] With a full and rich musical and choral background supplied by Sid Bass' ork and the Elsie Bretton Voices, Scott Garrett dramatically leans into a powerful inspirational ballad. Splendid all-around performance. Could make the grade.

**B** "SO FAR SO GOOD" (1:54) [Milton Kellm ASCAP—Hodes] Under lid is a charming, change-of-pace, up tempo romantic ditty that Scott croons in winning style.

MILLER BROS.

(Mercury 71391)

**B+** "Come On Baby) LET ME SEE YOU SMILE" (2:14) [Harvard BMI—Glover, Weismantel] The Miller Brothers make a promising debut on Mercury with a potent romantic rock-a-ballad that could break into the big time. Pretty tune convincingly executed by the polished vocal combo. Lead voice is strong. Watch this side. It's got that money sound.

**B** "I DIDN'T GO TO YOUR PARTY" (2:09) [Harvard BMI—Schell, Weismantel] The smooth crew blends commercially again—this time on a sentimental romancer the kids should enjoy.

RAY MARTIN ORCII.

(Capitol 4118)

**B+** "OLIVES, ALMONDS AND RAISINS" (1:40) [Beechwood BMI—Suerte, Drake] A delightful waltz-tempo pleaser with a familiar European melody, gets a wonderful treatment from Ray Martin's ork and the Bill Shepherd Chorus. Light and joyous programming.

**B** "COME DANCE THE HORA" (2:07) [Beechwood BMI—Suerte, Drake] A favorite Israeli dance tempo sets the pace for this spirited foot-stomper belted excitingly by the aggregation. Could be another "Dance Everyone Dance".

BOBBY SHARP

(Destiny 401)

**B+** "LAST NIGHT IN THE MOON-LIGHT" (2:00) [Bourne ASCAP—Sharp, Teifer] The Destiny label has another strong chart contender in this exciting galloping beat item. Excellent delivery by newcomer Bobby Sharp could send the disk into the winner's circle. Side is refreshingly different but still has that R & R sound the kids'll like. Watch this one.

**B** "I LOVE YOU MY BABY" (2:08) [SueRob BMI—Correri] Sharp excels again, this time with a soft, soothing, romantic rock-a-ballad. Group assist adds to the quality of the side.

VINCE MARTIN

(ABC-Paramount 9992)

**B+** "GOODNIGHT, IRENE" (2:23) [Ludlow BMI—Ledbetter, Lomax] Vince Martin, who established himself as a recording artist with "Cindy, Oh Cindy", takes another folk song for a cruise on his ABC-Paramount debut. It's a wonderful, new, waltz-tempo reading of 1950's biggest hit, with a chorus assisting Martin. Delightful results that could take off.

**B+** "OLD GREY GOOSE" (Aunt Rhodie) (2:26) [Stone ASCAP—Okes] Another folk favorite is given new life via this group effort featuring Martin in the spotlight. With folk songs hitting again ("Tom Dooley", "Gotta Travel On"), this coupling has great potential. Take your pick.

BUDDY MORROW ORCH.

(RCA Victor 7434)

**B+** "ONE - TWO - THREE - KICK" Part 1 (2:15) [Larry Spier ASCAP—Stillman, Cugat] With the conga beat attracting new interest ("Rock-A-Conga" is currently climbing the charts) Buddy Morrow and his band issue an exciting two part instrumentation of the most popular of all conga melodies. Sax wails in the foreground on Part 1, giving the side a good rock and roll feeling. TV jocks could have a field day with this dance specialty.

**B+** "ONE - TWO - THREE - KICK" Part 2 (2:29) [Larry Spier ASCAP—Stillman, Cugat] A continuation of the exciting dance rhythm.

GLASER BROS. & TOMPALL

(Decca 30805)

**B+** "LAY DOWN THE GUN" (1:52) [Acuff-Rose BMI—Bryant] With the success of "Tom Dooley" and "Gotta Travel On", numerous folk-like songs are being issued. This is a good new one from the pen of Boudleaux Bryant, smoothly executed by the Glaser Brothers and Tompall. Side has a Dooleyish sound and should attract heavy dee jay attention.

**B** "OH LITTLE MARY" [Be-Are BMI—Glaser] There's a Latin, calypsoish flair to this folk flavored item. Pretty too.

JIMMY INMAN

(NRC 5004)

**B+** "LOVED HER THE WHOLE WEEK THROUGH" (2:04) [Kenny Marlow, Wonder BMI—Isle, Hoffman] Here's a delectable love affair that's chock full of teen-appealing vocal and musical gimmicks. A vocal combo ably assists Inman as he accounts for his daily romantic moments. Enticing waffle that could develop into NRC's initial smash.

**B** "SAVING MY LOVE" (2:02) [Kenny Marlow, Wonder BMI—Hoffman] More grade "A" vocal stylings by Inman, this time on a leisurely-paced rock-a-ballad. Attractive coupler.

LORI JAI

(Rim 2023)

**B** "ALMA TRISTE" [Brana ASCAP—Arr: Brana] Lori Jai could have an attention-getter with her enchanting reading of this interesting platter that combines some Latin and Near East ingredients. Tasty biscuit that rates the plays. The Overtones and Techo Wiltshire's ork assist.

**B** "WAIL OF A FRAIL" [Rim BMI—McGhee] Another off-beat entry is this haunting two-tempo slicing that Lori and the Wiltshire crew deck out in distinctive style.

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# CLASS RECORDS *starts*

*the new year with another*

## MILLION SELLER...



**EUGENE CHURCH**  
# **235**





# Record Reviews

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## The Cash Box Sleeper of the Week

"SUGAR PLUM" (1:55) [Melhedd ASCAP—Wayne, Silver]

"NEVER LET ME GO" (2:05) [Bess BMI—Mayfield]

MEL ALBERT (Apollo 530)



● Mel Albert, Apollo Records'

first pop performer, could give the label its biggest hit in years. The lad is a polished newcomer with a winning teenage sound and technique that's tailor made for the material he introduces on his debut platter. The big side "Sugar Plum" is a lively handclapper with a good rockin' beat and a spirited reading by Mel. Exciting side for teen tastes. The kids'll flip over the companion piece too. Stylish reading of a good rocker tagged "Never Let Me Go". There's a bright future in store for Albert and his first record.

"NOLA" (2:35)

[Sam Fox ASCAP—Arndt, Skylar]

"TIED TO THE STRINGS OF YOUR HEART" (2:37)

[Drake BMI—Jones, Gorman]

BILLY WILLIAMS (Coral 62069)

● "Nola", an instrumental standard for ages, makes a vocal debut this week via two delightful waxings—one by Billy Williams on Coral and one by the Morgan Brothers on MGM.

The Williams platter, a solo effort, is a light and contagious version handled in the songster's charming coy, novel manner. A chorus assists from mid point to the conclusion. Pleasant soft shoe effort.

The Morgan Brothers give the number a rock and roll flavoring in spots as they blend voices warmly on the flighty tune. Smooth ear pleasing arrangement.

The lyrics are a delight as offered on both renditions. Jockeys will be spinning both versions frequently and the two could make the best seller grade. Take your pick.

Williams' flip is an emotional romancer. The Morgans' coupling is a finger-snapping vocal reading of a Swing Era favorite.

"NOLA"

[Sam Fox ASCAP—Arndt, Skylar]

"GUIDING STAR"

[Sam Fox ASCAP—Skylar, Crestwood]

MORGAN BROS. (MGM 12747)

## The Cash Box Best Bets

★ "SINCE I DON'T HAVE YOU"	Skyliners	Calico 103
★ "MAKE ME A QUEEN AGAIN"	Margie Rayburn	Liberty 55174
★ "IT'S JUST A MATTER OF TIME"	Brook Benton	Mercury 71394
★ "LET ME SEE YOU SMILE"	Miller Bros.	Mercury 71391
★ "A WARM SPOT"	Jerry Vale.	Columbia 41314
★ "LAST NIGHT IN THE MOONLIGHT"	Bobby Sharp	Destiny 401
★ "A HOUSE OF LOVE"	Scott Garrett	Laurie 3023
★ "OLIVES, ALMONDS AND RAISINS"	Ray Martin.	Capitol 4118
★ "COME ON-A MY HOUSE"	Julie London	Liberty 55175
★ "THE OLD GREY GOOSE"/		
★ "GOODNIGHT IRENE"	Vince Martin	ABC-Paramount 9992
★ "LOVED HER THE WHOLE WEEK THROUGH"	Jimmy Inman	NRC 5004
★ "FIRST ANNIVERSARY"	Cathy Carr	Roulette 4125
★ "HONKY TONK"	The Queen.	Mercury 71389

LINDSAY CROSBY

(RCA Victor 7429)

★ "DELIA" (1:55) [Montclare BMI—Gilkyson, Dehr, Miller] Bing's son makes a colorful, middle-beat showing on the folk-rock affair. Tune has a catchy way, and the songster plays a smart teen game on it. Chorus-combo arrangement is a blend of folk and rock 'n roll ideas. Noise-making possibilities here.

★ "I KNOW" (2:14) [Larry Shayne ASCAP—Richards] Another up-tempo stint, featuring cute play on the word "know" and interesting packing from a honky-tonk keyboard and falsetto chantress.

DODIE STEVENS

(Chrystalette 724)

★ "PINK SHOE LACES" (2:20) B+ [Pioneer BMI—Grant] The songstress lends lots of rock charm to this snappy item in which the gal favors the fella because he has some pretty fantastic dressing habits. Instrumental and hand-clappin' support are nicely in tune with this merry occasion. Guy's name, by the way, is Dooley. Engaging beat item to watch.

C+ "COMING OF AGE" (2:15) [Virgo BMI—Gabriel] Beat-ballad sincerity by the lark. Top-half is the side the kids will want to hear.

BRENDA LEE

(Decca 30806)

B+ "HUMMIN' THE BLUES OVER YOU" (2:10) [Roosevelt BMI—Harrison] Very rhythmic performance by a very rhythmic and talented gal. The number is a highly effective "Singing The Blues"-type production, which the youngster doesn't let go by without some Elvis Presley-like phrasing, particularly on the title. A track that grows on the listener. Keep your eyes on it.

B "BILL BAILEY WON'T YOU PLEASE COME HOME" (2:19) [P.D.—Cannon] Ripsnorting, rock-a-billy styling by the little package of enthusiasm. Swinging work.

BOBBE CASTON

(Atlas 1103)

B+ "WHY WASN'T I TOLD" (2:04) [Penn ASCAP—Mysels, Montello, Gershwin] A strong rock-romantic gets its due from songstress Caston's vocal power. The stint by the chorus-combo is in line with Miss Gaston's sure-fire emotionalism. Here's an entry that packs a punch. Will greatly interest jocks.

B "CALL ME DARLING" (2:28) [Joy ASCAP—Dick, Fryberg, Marbot] More vocal prowess by the artist on a wistful beat-ballad. Miss Caston is going to be heard from in the future.

DAVID ALLEN

(Warner Bros. 5029)

B "DRIFTING" (2:06) [M. Witmark ASCAP—Gannon, Kaper] Fine songster Allen—a recent addition to Warner Bros.—brings great understanding to the lovely, plaintive theme of the "Auntie Mame" flick. He sings with ease, smoothness and kind regard for the lyric. Lush David Terry ork support. A natural for heavy deejay play.

B "AUNTIE MAME" (3:01) [M. Witmark ASCAP—Kaper] Ray Heindorf directs a string-loaded ork in an all-instrumental showing of the "Drifting" melody. Tops for stations who rely on a mood format.

JOHNNY OLENN & THE BLOCKBUSTERS (Antler)

B "FOR THE FIRST TIME (COMA PRIMA)" (2:14) [A.M.C. ASCAP—Ram, Panzeri, Taccani, DiPoala] Olenn and his vocal friends render the hit Italian import deep in the heart of rock 'n roll and do an effective job. Jocks who want a solid beat version of the dramatic melody, can turn in this direction.

B "MY SWEETIE PIE" (1:49) [Argo BMI—Roseland] Rhythmic, gimmicky uptempo showing from the fellas. Good measure of rock excitement generated here.

THE SKEE BROTHERS

(Okeh 7108)

B "FOUR ACES (OF LOVE)" [Conley BMI—Slay, Crew] Fast, thumping beat statement by the youngsters which ought to go off extremely well at hops and in jukeboxes. Opening sans-lyric chants are particularly effective in setting up the performance. Slick rock work from the boys.

B "THAT'S ALL SHE WROTE" (2:09) [Conley BMI—Shedlow-sky, Sickles] Middle-tempo, but vibrant phrasing on ditty delivered mostly in machine-gun like spurts. Sound here, too.

CARMEN CAVALLARO

(Decca 30816)

B "WILLINGLY (MELODIE PER DUE)" (2:46) [Shapiro Bernstein ASCAP—Giraud, Sigman] The vet ivory artist roams with rapturous sentiment over the hit European melody, covered by many diskeries here. At first, Cavallaro is softly supported by strings, then a chorus enters the picture and the momentum picks up. Side can move.

C+ "A CUTE LITTLE FIGURE" (2:54) [Leeds ASCAP—Lippman] Light swing ease by the pianist on a good-natured opus. Top half is more commanding.

SONNY BURKE AND HIS ORCH.

(Decca 30815)

B "THEME FROM 'AUNTIE MAME'" (2:40) [M. Witmark ASCAP—Kaper] The big and beautiful main-title from the Rosalind Russell flick starrer is affectionately portrayed by the Burke crew. Recordings of this sort fit perfectly into soft and easy programming, stations and/or homes.

B "BYE BYE BLUES" (2:25) [Bourne ASCAP—Hamm, Bennett, Lown, Gray] The oldie receives a sprightly, inventive ork treatment. One of the features is a distinctive use of strings to pluck out the melody. Can interest many a jock.

MORTY MARKER

(Back Beat 521)

B "TELL ME YOU LOVE ME" (2:22) [Lion BMI—Marker] The vocalist nicely carries the sentiments of the affair, which generally run a familiar rock-ballad course. Marker and the vocal support by the Impalas add enough rock polish to give the kids reliable enterprise, though. Good showing.

C+ "TEAR DOWN THE HOUSE" (2:04) [Lion BMI—Marker] Side gives Marker and company a chance at a swift-pace stint.

BOBBY CHRISTIAN

(Stephany 1833)

B+ "CARAVAN" (2:05) [Mills ASCAP—Mills, Ellington, Tizol] The Duke Ellington standby is vividly performed on an exciting rock level by the Christian instrumentalists. A steady pounding is always present as guitar and various percussion instruments plus a falsetto thrush engage in all sorts of exotic-rock doings. Work that strikes a distinctive beat note. Could arouse interest.

B "BOOLA" (2:12) [Gil BMI—Sweetwater] Bright hand-clapping, swing-rock blend from the crew. Drum and handclapping work in the middle stretch is a treat for the kids. Two sides that contain much to greatly please the youngsters.

JO DAVIS

(Columbia 41273)

B+ "THE LIGHT OF YOUR LOVE" (2:11) [Southern Belle BMI—Glasgow, Hager] Miss Davis glowingly offers this tender song in warm tribute to her lover. This straight ballad performance speaks sincerely and eloquently. If enough jocks take to the effort—and there's much to reason they will—there could be deserved sales attention here.

C+ "MAMA'S BOY" (2:20) [Carl-fred ASCAP—Stutz, Lindeman] Affable hop and skip novelty session here. Upper track is more distinguished and distinctive.

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# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



GENE WYATT  
(Lucky Seven 101)

**B** "PRETTIEST GIRL AT THE DANCE" (2:10) [Bayou State BMI La-Dee BMI—Singleton, Singleton] Songster Wyatt and his combo companions get the uptempo rock 'n roll idea here, though they're working with a rocker that strikes familiar ground. A reliable and likely item for hop play.

**B** "MUSIC AND ARITHMETIC" (1:58) [Bayou State BMI La-Dee BMI—Singleton, Marais, Lee] Fairly interesting middle-beat work, with a chorus and guitar providing some creative beat support.

VERN & ROBIN  
(Faro 587)

**B** "LULA" (1:36) [Faro BMI—Okerstrom] One fella solos, the other chants in the background on a Hawaiian-rock affair which closely resembles the Jimmy Bowen click, "I'm Stickin' With You". Theme is centered around a gal named Lula who does the hula to rock 'n roll. Well-handled teen offering.

**C** "PORO HITI" (2:30) Hawaiian sung affair here. Catchy tune.

JERRY VALE  
(Columbia 41314)

**B+** "A WARM SPOT" (2:30) [Korwin ASCAP — David, Edwards] Vale, who made noise last time out with "Go Chase A Moonbeam", does a smart crooning job here on a ballad with good melodic strength and a general air of sincerity. It's a ballad product that can go places if the jocks stick with it.

**B** "ME AND MY SHADOW" (2:25) [Bourne ASCAP — Rose, Jolson, Dreyer] The old Ted Lewis theme song gets a beat plus a strong reading by Vale. This side assumes importance, too.

THE GENE KRUPA QUARTET  
(Verve 10160)

**B** "SING, SING, SING" (Part 1) (2:25) [Robbins ASCAP—Prima] One of Benny Goodman's disk triumphs years ago (Krupa was in on that date) and successfully revived by Bernie Lowe recently receives a rousing showing from the Krupa Quartet here, with Krupa turning a bright piece of drum work. Sure to be platter spinner attention here.

**B** "SING, SING, SING" (Part 2) [Robbins ASCAP—Prima] Exciting continuation of the famed opus.

PETER LIND HAYES & MARY HEALY  
(Dot 15881)

**B** "THE COOL ALASKA ROCK & ROLL (PART 2)" (2:11) [Robbins ASCAP—Brown, Hayes] Set to a catchy barroom tune, TV personalities Hayes and spouse Healy play a dancing couple—he a gruff-sounding fella just in from Alaska—which makes humorous comments about the song and the artist performing it on the keyboard (actually vet composer Herb Nacio Brown). Novelty intentions come-off well here.

**C+** "THE COOL ALASKA ROCK & ROLL (PART 1)" (2:11) [Robbins ASCAP—Brown, Hayes] Hayes offers lyrics to the song on this side, while Miss Healy chuckles most of the way.

MORRIS STOLOFF  
(Colpix 103)

**B** "THE WILD ONE" (2:46) [Columbia ASCAP — Stevens] The Stoloff ork really tears into this frantic, mambo-beat theme from the Marlon Brando pic of a few years back. Exciting work that gives deejays much to please their jazz-Latin ork fans with.

**C+** "BELL, BOOK AND CANDLE" (2:44) [Columbia ASCAP—Duning] A bluesy, sometimes hard-hitting ork affair from the new pic of the same name.

JOHNNY HARTMAN  
(Bethlehem 11011)

**B** "BIRTH OF THE BLUES" (2:15) [Harms ASCAP — DeSylva, Brown, Henderson] The vibrant songster lends sock middle-beat punch to the evergreen. Unbilled ork support is sparkling as Hartman's instrumental accompaniment. Platter spinners can always find room for this fine rendition of the oldie.

**B** "I'LL FOLLOW YOU" (3:14) [Robbins ASCAP—Turk, Ahlert] Hartman speaks softly, and carries lots of convincing ballad weight here on another song of the past. It's good to hear it again.

ROBERT GILL  
(Wonder 109)

**B** "LET ME GO" (2:24) [Wonder BMI—Gill, Abney] Potent reading by the chanter on a feelingful, "Red River Valley"-like melody set to a wistful lyric. Support by the femme chorus—the Dreamers—and guitar-starred combo is in tune with the sensitive Gill portrayal. Portion with possibilities.

**B** "BABY THAT'S ALRIGHT" (2:09) [Wonder BMI—Gill] In a uptempo rock light, Gill and company come-through with zestful beat doings. Solid drive performance from the cast here.

**SELLING** **GAZACHSTAHAGEN**

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THE DICK CLARK SHOW ON SAT. JANUARY 24  
THE WILD-CATS ■ UNITED ARTISTS ■ 154

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



# YEAR OUT...

## THE HITS ARE

**Smoke Gets In Your Eyes**  
**THE PLATTERS**.....71383

**The Wedding**  
**JUNE VALLI**.....71382

**Big Bopper's Wedding**  
**THE BIG BOPPER**.....71375

**Come Prima**  
**TONY DALLARA**.....71327

the big hits in '58 were on





# YEAR IN...

## ON MERCURY

**Trust In Me**  
**PATTI PAGE**.....71400

**She Say**  
**From The Bottom Of My Heart**  
**THE DIAMONDS**.....71404

**I Got A Wife**  
**THE MARK IV**.....71403

**Again**  
**How About Me**  
**THE GAYLORDS**.....71399

**Hurtin' Inside**  
**It's Just A Matter Of Time**  
**BROOK BENTON**.....71394

the big hits in '59 are on







# Record Ramblings

## NEW YORK:

London's Mike Collier reports that the label is off to a flying start in '59. Mike sez that according to the initial reaction, with the disk selling at a 150,000-per-day rate, Cyril Stapleton's "The Children's Marching Song", should turn out to be the biggest slicing in the label's history. The tune, which was cut in England by the original kids from the "Inn Of The Sixth Happiness" flick, is reportedly breaking there too. Collier adds that the London-distributed Monument waxing of "The Shag", by Billy Graves, is moving out very well. . . . Old Town's Hy Weiss, while visiting with Hernando of WGR-Buffalo, Tom Shannon of WKBW-Buffalo and Steve Brodie, Buffalo distrib, who were in town and dropped up to Herald-Ember prexy, Al Silver's



THOMAS WAYNE

office, called to give us the scoop and save a dime for his firm's expense dept. Al adds that the Honeycones' Ember pressing, "Tell Me Why", looks real big. . . . Dave Greenman letters that the Upbeats, Joy Records, are back from a Balt.-Washington, D.C. trek, where they did their "Oh! What It Seemed To Be" slicing on the Buddy Deane WJZ and Milt Grant WTTG TV'ers. Dave advises that reaction to the disk at record hops and TV outing has been quite good and that the group has just finished a Richard Hayman-orchestrated session which is set for this month's release. Also, the label expects to kick off the new year with an "earth-shaking" novelty coupler by Bernie '5 Blobs' Nee. . . . Felsted's Anna English, dropping her Lady English billing, which she used on her Calypso sessions, to concentrate on pop singles. . . . Bill Packham, NRC's Promotion Director, items that a pre-release panel flipped over Jimmy Inman's waxing of "Loved Her The Whole Week Through." . . . Steve Brodie, Pres. of Buffalo's Best Record distrib, national distributors for Thomas Wayne's Fernwood etching, "Tragedy", tells us that the lid is breaking wide open in the Buffalo, Syracuse and Rochesters areas. Scotty Moore, Wayne's Mgr. adds that the Memphis lad, who has been stopping shows down South has the goods to follow in the footsteps of fellow Memphisite, Elvis Presley. Jack Mills a grandpappy again. Daughter, Helen Alpert, and her hubby, William, are the parents of Patricia Ann, who weighed in at almost 6 lbs, on 12/30, a perfect income tax reduction date. . . . The smiles worn by Glory's Phil Rose and Lou Sprung have been caused by a guy named "Ambrose". The 'Part 5' waxing by Linda Laurie broke into The Cash Box Top 100 list at the 85th marker this week. "Ambrose" is the guy who commands



JAYE P. MORGAN

"Keep Walking!" as Linda carries on a one-sided conversation, against a jazz backdrop, while the two amble thru a tunnel. . . . Bill Lawrence phones in that the Skyliners' Calico waxing of "Since I Don't Have You" is breaking thru in Pittsburgh and Bill predicts a big national item for the diskery. The lid is being distributed throughout the country by Bill Lawrence, Inc. . . . Congrats to Joe Cohen, of the Essex family in Newark, who was recently wed to Newarkite Connie Susselman. Be prepared, Joe, for a visit from we, the single guys, who'll be out there to find out the 'secret'. . . . Milt Kellem, publisher of Scott Garrett's debut pairing on Laurie, "A House Of Love" and "So Far So Good", up to The Cash Box offices with Scott to say hello. . . . Arnold Maxin, MGM topper, announced the signing and a soon-due release of Jaye P. Morgan. The Morgan Brothers appear on the wax scene, this week, with an MGM vocal revival of

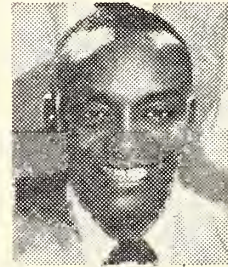


ROGER COLEMAN

"Nola". The hottest item at the diskery continues to be Connie Francis' "My Happiness" which soared to the #3 slot in the national list. Over at the Metro offices the topic of conversation centers around the chart excitement that Augie Rios created with his big Xmas hit, "Donde Esta Santa Claus" and the current chart appearance of Russ Tamblyn's "Tom Thumb's Tune", which was recorded directly from the soundtrack of the MGM pic of the same name. . . . 20th-Fox songstress, Trude Adams, set to do her "Power Of Love" on the 1/4 Ed Sullivan, CBS-TV'er. Another 20th-Fox artist, Roger Coleman, headlines at the Lotus Club in Washington, D.C. for 1 week beginning 1/7. . . . Tina Robin checking her calories to pretty up for her next Coral LP cover. . . . Buddy Friedlander, National Sales Mgr. of Destiny Records, hits the road this week for Boston, Washington and Baltimore to visit distrib and deejays on behalf of the label's 1st 2 singles, "It's So Hard To Be Young" by The Yachtsmen and "Last Night In The Moonlight" by Bobby Sharp. . . . Greta Rae and Herman Chittison have cut a new album for Rivoli and will feature tunes from the package during their current 'In Boboli' showcasing in Manhattan. . . . As soon as Felicia Sanders concludes her engagement at the Blue Angel she'll make promo p.a.'s on numerous radio and TV shows in the New York and Philly areas to plug her 2 new sides on Decca, "Shall I Take My Heart And Go" (from "Goldilocks") and "Tonight" (from "West Side Story"). . . . In the review of the "Al Melgard at The Chicago Stadium Organ" album on Audio Fidelity, in the 12/27 issue of The Cash Box, the statement that Melgard has produced 2 Riverside packages was incorrect since the artist has never waxed for the Riverside people. . . . During the 12/28 Dinah Shore, NBC-TV outing, after the lark had finished singing the "Hawaiian Wedding Song", she commented that she'd "like to thank Andy Williams for recording this beautiful" song. Cadence President, Archie Bleyer, in turn passes along his thanks to Dinah whom he's never met. It was also brought to Archie's attention that the Sept.-released pressing of "Dreamy Eyes" by Penny Tiltson has moved to the top of the list at KJOY in Stockton, Calif., breaking thru in Santa Rosa and starting to move out on a national level. First activity on the disk revolved around the flipside, "Well I'm Your Man." . . . The Williams Morris Agency has pacted the Ames Brothers, Don Cherry and renowned opera singer Vivienne Della Chiesa, who opens a 4-week engagement at the Waldorf-Astoria's Empire Room beginning 3/8.

## CHICAGO:

Tony Galgano and Reuben Lawrence announce a special promotional showing of "South Seas Adventure", the current Cinerama flicker at the Palace Theater. This is in conjunction with the new Audio Fidelity LP release "South Seas Adventure". Tony urges all deejays and dealers to attend as their guests Jan. 11th at 5 p.m. . . . Tommy Schlesinger, Mercury's publicity chief, zoomed to his home in Detroit for a short holiday with his family t'other day. . . . Vic Faraci, M.S. Distrib, being snowed under with a mountain of requests for Carlton Records' "Little Space Girl" by Jesse Lee Turner. . . . Henry Friedman, Midwest-Mercury prexy, tells us he has 2 decks this week which he predicts will be hits hereabouts shortly. One is "I Got A Wife"



BILLY WILLIAMS

by The Mark IV and "Again" by The Gaylords, both on Mercury. Friedman reports that shortly after radio station WIND exposed "I Got A Wife" briefly he got dozens of calls for it. . . . Jack Solinger, Music Distrib, and his lovely spouse vacationing over holidays in N'Yawk. . . . Local Coral brass Sam Cerami and Joe Moss inform us Billy Williams is due in Chi 1/12 to plug his latest "Nola". Sam says Jackie Wilson's "Lonely Teardrops", true to its #17 spot in The Cash Box Top 100 chart, is racking up terrific sales in this area. Deejays are giving heavy exposure to "May You Always" by The McGuire Sisters, according to Cerami. . . . Mucho accolades are due Columbia's Frankie Laine for donating receipts he garnered for his LP in the lobby of the Chez Patee to the Our Lady of Angels Victims' Fund during his stint at the Chez recently. . . . The real cool Andy Franks duo, featuring Carl Hayano on bass, moves into Joe Martin's Playboy Lounge this week after a record breaking 16-week engagement at Easy Street. . . . Bill McGuire and Joe Ceddia of Lormar Distrib are really flipping over high rating Wild Child Gibson's "Uncle John" was awarded in The Cash Box R&B ratings.

A very elated Herman Roberts tells us Dinah Washington terminated a most successful engagement at his swank Roberts' Show Club, 1/4. She really rocked the rafters New Year's Eve. Current attraction is the Jewel Box Revue. . . . Abner, Vee Jay-Abner Records, advises that Dee Clark departed for Cleveland 1/2 for two days to plug his hit disk "Nobody But You". Wade Flemmons guested on Bob Clayton's TVer via WDH in Boston, Mass. recently. Abner is very high on a new release by The Deltones, titled, "A Lover's Prayer". M.S. Distrib



McGUIRE SISTERS

was appointed to handle the deck in this area by Abner. . . . Max Cooperstein, Chess Records, tells us L. C. Cook's "Do You Remember" is busting out all over the country, and Harvey's "I Want Somebody" is going full blast in the East, especially in N'Yawk. Several LP's making plenty of hay for the Chess stable are James Moody's "Last Train From Overbrook" (which, incidentally, is his first waxing since his release from Overbrook Sanitarium); and "2:38 A.M." by Ralph Sharon and Friend. Ahmad Jamal's LP's and EP's are still selling heavily, according to Max. Len and Phil Chess still sing the praises of Ramsey Lewis' "Delilah"; which, it seems, is his biggest album yet on Argo. . . . John Dumanian of Columbia Records, reports heavy local action on Mitch Miller's "Children's Marching Song." . . . Sig Sakowicz is back at the old stamping ground since recuperating from a painful back affliction. . . . Jerry Allan is bubbling with praise for The Cash Box, since he received immediate requests from WJWS in Case City, Virginia for deejay samples, as a result of his recent ad. . . . Phil Lind's 1959 Pennies For Cancer Drive garnered more than 12,000 pennies the first 2 days. Phil, who spins wax over WTAQ, La Grange, Illinois, is shooting for \$50,000 this year. His brief drive in '58 netted the Cancer Foundation well over \$38,000. . . . MGM's local chief, Bill Taylor, advises that Lou Powers replaces Dick Gassin in Chi 1/5. Bill is anxiously awaiting the new Conway Twitty release, which is due any day. . . . "Honest John" Vail phoned from Green Bay, Wisconsin to tell us Billy Graves' "The Shag" on the Monument label is going great in the area. "The Children's Marching Song" by Cyril Stapleton, on London, is a local deejay delight, according to Vail. . . . Herb Kole, King Record Distrib, high on Bill Doggett's newie "Rainbow Riot" and "Try Me" by James Brown on Federal. Herb tells us Lormar Distrib placed King's hit LP "Four Cha Chas" high on their operator's must list. This one is by Earl Bostic and his Orch. . . . Earl Garner moved into the recently remodeled Black Orchid for a two-weeker 1/2. Mahalia Jackson, queen of the gospels, just returned from movieland, where she urged the support of Bing Crosby, Nat (King) Cole, Sammy Davis, Jr. and Dinah Shore to raise much needed funds for a non denominational temple here. . . . Don Smith, John Contney and Bob Maurer proudly displaying their swank new Records Unlimited showrooms in Milwaukee.



FOUR PREPS

**LOS ANGELES:**  
Ricki Pal, Arwin Records artist, appeared on the Dick Clark Show 12/30 singing her latest release "Just Outside Of Love," reportedly breaking in Cleveland, Chi, and Philly. . . . Cecil "Count" Carter back in town after a Tokyo tour and leaves again for a tour of Italy, Germany and Spain in April. . . . Pam Garner on Art Linkletter's "House Party" recently plugging her new album on Coral "Pam Garner—Sings Quietly." . . . Composer, publisher, singer, Buddy DeVorzon, back in town from a DJ tour promoting his new RCA Victor release "Honey Bunny" & "Too Soon." . . . Dean Beard, the most-seriously injured of the Champs in a recent auto accident, will spend the next few weeks convalescing in his home at Abilene, Texas. . . . Redd Foxx, now appearing at the Melody Inn, in Washington, D.C., will do an extended tour with the Duke Ellington band. . . . Bobby Troup will make a series of albums under his new RCA Records contract based upon his weekly ABC-TV "Stars of Jazz" program for which

(Continued on next page)





# Record Ramblings

he is host-narrator. . . . Decca Record artist, Earl Grant, has been chosen to do the title song from the coming Universal production "Imitation of Life," which will star Lana Turner. . . . KFWB deejay Mitch Reed guested on Lash Lazaar's KXLA show to plug the Arch record of "The Trial," on which he does the narrating. . . . Dootsie Williams, Dooto Record prexy, hits the market next week with four stereo albums on his new low price Authentic label. . . . Louis Prima & Keely Smith, currently at the Moulin Rouge in Hollywood, are playing to SRO business. . . . Vocalovely Theo Lane set for a series of radio and TV interviews around the Southern California area. . . . Irwin Zucker reports that "Pledging My Love," Roy Hamilton's current Epic waxing, looks like it's going to be Roy's biggest record in some time. . . . Patricia Morrison, who scored with her performance on the "Kiss Me Kate" spectacular in New York, is working on a supper-club song and dance act for a tour of Las Vegas, Miami, Chicago and New York next spring. . . . Manny Albam and his Jazz Giants, in a salute to Steve Allen, recorded a new Dot Album entitled "Steve's Songs." . . . Concert-folk chanteuse Salli Terri, a Roger Wagner feature for a long while, recently cut a couple of albums for Capitol with guitarist Laurindo Almiada. . . . All four Prep members have joined the California Air National Guard. . . . Riding high on their latest hit, "Smoke Gets In Your Eyes," The Platters are skedded to headline a tour of seventeen major cities starting January 23rd. . . . Capitol Record artist, June Christy, currently appearing at Gene Norman's Crescendo. . . . Eartha Kitt, currently playdating at the Waldorf-Astoria in New York, has been set for a guest star appearance on the 12/25 "Ed Sullivan Show." . . .



ROY HAMILTON

Jimmie Rodgers, who made his local nitery debut last summer at the Moulin Rouge, has been pacted for a return playdate, kicking off a two-week engagement at the Moulin Rouge 1/13. . . . New teenage singing idol, Ritchie Valens, set to appear on the first Buddy Bregman Show 1/11 over NBC TV. . . . The Mastersounds, World-Pacific Records artist, having just completed a successful Eastern tour are heading back to their home base in San Francisco. . . . The Bros. Candoli, who did "Bell, Book and Candle" for Columbia Pictures, have recorded a jazz LP for Dot in stereo and monaural, "Bell, Book and Candoli." . . . Elma Greer, of Chatton Distributing in Oakland, reports that Eddie Joy and Jerry Green, of Joy Publishing and Record Co., were in town Monday to push "Chickery Chick." . . . Julie London will record the title songs for "The Wonderful Country" and "My Strange Affair" before going to New York this month to make a guest appearance on the Gary Moore Show. The thrush's newest Liberty coupling, out this week, pairs "Come On-A-My House" and "My Strange Affair."



JIMMIE RODGERS

### HERE AND THERE:

PHILADELPHIA—Now that the Xmas rush is over the entire wax business in town is looking forward, with great expectancy, towards '59. Altho the folks here had a banner year in '58 they expect the new year to hold even better things in store. . . . King's Al Farrio back from the vacation scene while Mario D'Aullaria goes on his after the hectic Christmas weeks. The boys both very high on the new Bill Doggett LP and femme-jazz newcomer Nina Simone. . . . Harry Ascola noting that the Columbia people still haven't gotten over their exciting Xmas Heller reporting in that "I've Had It," by the Bell-Anniversary, by Cathy Carr on Roulette and the Sweethearts' "Can't Sit Down" on Terrific are all breaking for the big hit barrier and that Dave Miller's Stereo-Fidelity disks are the hottest sellers in Philly town. . . . Bruce Davidson real enthused with 2 new Capitol singles, The Kingston Trio's "Rasberries, Strawberries" and Peggy Lee's "My Man." . . . Syd, over at A. Williams & Co., sez that he and the staff are settling down nicely in their new quarters after the Xmas surge. . . . Raymond Rosen's Joyce Metzger happily claiming a big hit in the "Peter Gunn" Sound Track LP on Victor. . . . Joe Brooks infoing that the Warren Covington-led Tommy Dorsey ork "Tea For Two Cha Cha" Decca package is enjoying a fine reception and that the Oct.-released "O' Falling Star", by the Four Knights on Coral, is now headed up the hit ladder. Altho, fortunately no one was hurt, Joe had an expensive car breakdown while on a homeward-bound Pittsburgh trip last week. Philly columnist, Frank Brookhouser, was riding with Joe at the time. . . . Marnel's Ted Kellm plugging away on the Scott Garrett-Laurie waxing of "The House Of Love" and Jesse Lee Turner's Carlton click, "Little Space Girl". The Marnel staff enjoyed the Yuletide festivities at the home of Nelson Verbit.

HOUSTON — Jots from the Duke-Peacock-Back Beat offices to the effect that Back Beat's new R&R specialist, Ronnie Dee, whose debut pairing is labeled "Action Packed" and "Tear Down The House", is skedded for a 1/19 Dick Clark-TV appearance; that Bobby Blue Bland's "I Lost Sight Of The World" and "You Did Me Wrong" is rapidly turning into one of the artist's top hits and that Little Jr. Parker's "Sweet Home Chicago" continues to soar up the sales ladder at a jet-propelled pace.



JULIE LONDON

PITTSBURGH—Eddie Moschetti, prexy of Century Records, notes that 1/59 marked the 1st Ann'y of the diskery. The firm's present roster includes The Tune Tailors, Gloria Shaw, The Doubles, Gene Pecoraro and his studio ork and newly-signed Carolyn Brooks and The Temples. The Doubles on the label's initial release of the new year in "Little Joe" and "Hey EP". Eddie adds that completed masters, ready for production, may be sent to Matt Edwards, A&R Director, 1429 Hawthorne St. Century is a division of Perfection Music Publications, a BMI affiliate and Regal Music Publications an ASCAP affiliate.

## All Smiles



NEW YORK—Lola Fisher, the Cadence Recording songstress featured in the Broadway musical "My Fair Lady" is all smiles as she listens to a chorus on the trumpet played by Danny Davis of his Cabot recording titled "Trumpet Cha-Cha" backstage at the Golden Slipper nightclub, Glen Cove, Long Island where Davis appears nightly with his orchestra. In case you're wondering, Lola's holding a copy of the waxing on her finger.

N.R.C.'s Latest  
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# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pes. Last Week
<b>1</b>	<b>THE CHIPMUNK SONG</b> CHIPMUNKS & DAVID SEVILLE (Liberty)	1
<b>2</b>	<b>SMOKE GETS IN YOUR EYES</b> PLATTERS (Mercury)	2
<b>3</b>	<b>MY HAPPINESS</b> CONNIE FRANCIS (MGM)	7
<b>4</b>	<b>ONE NIGHT</b> ELVIS PRESLEY (RCA Victor)	3
<b>5</b>	<b>TO KNOW HIM IS TO LOVE HIM</b> TEDDY BEARS (Dore)	4
<b>6</b>	<b>GOTTA TRAVEL ON</b> BILLY GRAMMER (Monument)	9
<b>7</b>	<b>TOM DOOLEY</b> KINGSTON TRIO (Capitol)	5
<b>8</b>	<b>PROBLEMS</b> EVERLY BROTHERS (Cadence)	6
<b>9</b>	<b>LITTLE DRUMMER BOY</b> HARRY SIMEONE CHORALE (20th Fox)	26
<b>10</b>	<b>BIMBOMBAY</b> JIMMIE RODGERS (Roulette)	10
<b>11</b>	<b>A LOVER'S QUESTION</b> CLYDE McPHATTER (Atlantic)	14
<b>12</b>	<b>WHOLE LOTTA LOVIN'</b> FATS DOMINO (Imperial)	11

<b>13</b>	<b>BEEP BEEP</b> PLAYMATES (Roulette)	8
<b>14</b>	<b>I GOT STUNG</b> ELVIS PRESLEY (RCA Victor)	12
<b>15</b>	<b>LONESOME TOWN</b> RICKY NELSON (Imperial)	13
<b>16</b>	<b>DONNA</b> RITCHIE VALENS (Del-Fi)	21
<b>17</b>	<b>LONELY TEARDROPS</b> JACKIE WILSON (Brunswick)	17
<b>18</b>	<b>16 CANDLES</b> CRESTS (Coed)	19
<b>19</b>	<b>GOODBYE BABY</b> JACK SCOTT (Carlton)	20
<b>20</b>	<b>MANHATTAN SPIRITUAL</b> REG OWENS (Palette)	25

21. Philadelphia, U. S. A.	41. Peek-A-Boo.	62. Rock-A-Conga.
22. That Old Black Magic.	42. The World Outside.	63. The Girl On Page 44.
23. (All Of A Sudden) My Heart Sings.	43. I Got A Feeling.	64. It's All In The Game.
24. Love Is All We Need.	44. I Want To Be Happy Cha Cha.	65. Cannon Ball.
25. The Wedding.	45. Nobody But You.	66. Chantilly Lace.
26. Stagger Lee.	46. Topsy (Part II).	67. Mocking Bird.
27. The Diary.	47. Teen Commandments.	68. I'm A Man.
28. Come Prima.	48. Green Christmas.	69. Don't Pity Me.
29. It's Only Make Believe.	49. Lucky Ladybug.	70. The End.
30. I'll Wait For You.	50. The One Rose.	71. Yellow Bird.
31. Queen Of The Hop.	51. Blue Hawaii.	72. Let's Love.
32. I Cried A Tear.	52. The Children's March- ing Song.	73. I've Had it.
33. Donde Esta Santa Claus.	53. Love Look Away.	74. The Wind And The Rain In Your Hair.
34. Love You Most Of All.	54. C'mon Everybody.	75. Teach Me Tonight Cha Cha.
35. All American Boy.	55. Poor Boy.	76. Willingly.
36. Turvy II.	56. Love Of My Life.	77. The Day The Rains Came.
37. Jingle Bell Rock.	57. Tea For Two Cha Cha.	78. Trust In Me.
38. May You Always.	58. Big Bopper's Wedding.	79. Matilda.
39. Red River Rose.	59. I Talk To The Trees Cha Cha.	80. I'll Remember Tonight.
40. Hawaiian Wedding Song.	60. Mr. Success.	
	61. Teasin'.	

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1703 Columbian Mutual Towers  
Memphis, Tenn.

DeCAPO MUSIC  
Memphis, Tenn.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# MGM's 31 LP January Release To Be Introduced At National Distrib Meet

NEW YORK—MGM Records will inaugurate its most extensive album promotion to date with the release of 31 albums in January encompassing the MGM line, Metrojazz line, Cub line and Lion line. Highlight of the campaign will be a meeting of all distributors at the Sheraton Hotel, Chicago, on January 15 where a special audio-visual slide presentation giving full details of the program will be presented. This program which MGM Records will introduce to distributors January 15 is "so unusual and unprecedented", says MGM brass, that details are being guarded carefully and will not be announced prior to the distributors meeting.

Biggest item on the list is the original cast album from the Broadway musical "Whoop-Up". Two other albums from "Whoop-Up"—a David Rose version and a Dick Hyman version will also be scheduled in January. Under the MGM banner the diskery will release "Joni James Sings Songs of Hank Williams", "Lisa Kirk Sings At The Plaza", "Maurice Chevalier Sings Broadway", "Conway Twitty Sings", "Murray Arnold Entertains At The Sahara, Las Vegas", "Flamenco Fury" with Jose Greco, "Dick Roman Sings", and "Country Pickin' And Hillside Singin'" featuring The Osborne Brothers and Red Allen.

Six Hank Williams albums will be released as part of the January campaign, a new one by Hank entitled "The Unforgettable Hank Williams", and five other Hank Williams LP's with redesigned covers. They are "Hank Williams As 'Luke The Drifter'", "Honky Tonkin'", "I Saw The Light", "Ramblin' Man", and the

famous "Memorial Album".

Under the Metrojazz banner will be "New Faces At Newport" featuring the Randy Weston Trio and Lem Winchester, and "Keeping Up With The Joneses" Featuring the Jones Brothers playing the music of Thad Jones and Isham Jones.

Under the Cub banner MGM Records will release a Marla Smith album entitled "Take Off In Sound" which will come in for an extensive tie-in with American Airlines. Also on Cub is "The Blues—Mamie Webster Sings W. C. Handy".

In the MGM classics there will be Prokofieff: Symphony No. 4—Gennadi Rozhdestvenski conducting The State Orchestra of the U.S.S.R.; Khatchaturian: Symphony No. 2—Nathan Rachlin conducting The State Radio Orchestra of The U.S.S.R.; Kogan Plays The Kreutzer Sonata, etc., Leonid Kogan, Violin; and Oistrakh Plays Grieg, etc.—David Oistrakh, Violin.

Under the Lion banner will be "A Community Sing of 60 All Time Favorite Children Songs"—Robert Q. Lewis, "Space Stories & Sounds"—Bill Stern, "Tom And Jerry Storytime", "Billy And Sarah"—Billy Eckstine and Sarah Vaughan, "Highlights From "Naughty Marietta" And "The Firefly"—Paul Britten, and "Million Dollar Vaudeville Show".

Most of these albums will be released in stereo and monaural and many will have EP equivalents. "A tremendous merchandising, trade advertising, consumer campaign will make this release the biggest in MGM Records 12-year history", MGM execs stated.

## Complete Failure



ST. LOUIS—More than 10,000 St. Louisans are now card carrying members of the Gary Owens "Complete Failure" Club on WIL.

Owens staged a "failure" award during the 1958-59 St. Louis Auto Show acclaiming the winner complete failure of the year. The title holder, 14 year old Mike Parks of suburban Florissant, Missouri, was presented with a gold-plated plaque and "the gift that keeps on giving"—a genuine amoeba; among other awards.

Singer Tommy Sands & WIL deejay Dick Clayton assisted Owens with the presentation.

Shown above are: left to right—Mike Parks, winner of the award; Gary Owens (with license plate around neck) morning jock on WIL; and Tommy Sands.

**GREAT**

**"AUNTIE MAME"**  
Ray Heindorf Warner  
Sonny Burke, his orchestra Decca

**DRIFTING**  
Theme from "Auntie Mame"  
David Allen Warner

**HANGING TREE BLUES, COUNTRY STYLE**  
Marty Robbins Columbia

**TRUST IN ME**  
Patti Page Mercury

**MUSIC PUBLISHERS HOLDING CORPORATION**

# Breaking For A Hit!!

# "PETITE FLEUR"

b/w

# "ATLAS #1"

by

# Bob Wilber's Jazz Band

## CUB K-9021

**RECORDS**

A PRODUCT OF LOEW'S, INCORPORATED

1540 BROADWAY, NEW YORK 36, N. Y. JUDSON 2 2000



# OPERATORS RETAILERS DEEJAYS

## In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

### Fill In The Coupon Below (Or Put Them On Your Own Letterhead)

## And Mail To THE CASH BOX 1721 BROADWAY NEW YORK 19, N. Y.

### List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
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### List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
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### List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
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NAME .....

FIRM .....

ADDRESS .....

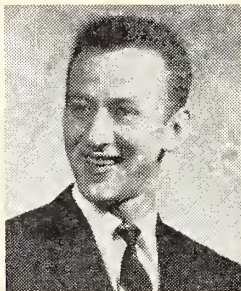
CITY..... STATE.....



## Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Bill Wood (KCUL-Fort Worth, Tex.) telegrams that Roland Johnson's waxing of "I'll Be With You" for Brunswick is breaking big in the area. KCUL, the first station to air the deck, is being snowed under with requests. . . . Gene Piatt (WOW-Omaha, Neb.) tells us of a new vocal group, The Shy Guys.



WALTER POWELL  
(WBVL—Barbourville, Ky.)

According to Piatt the group's initial waxing, "The Girl With The Flaxen Hair" on their own label, Trump, could be the most outstanding find of the year. . . . Walter "Randy" Powell (WBVL-Barbourville, Ky.) will graduate A.B. from Union College this month. The deejay relays his "Thanks a Million" to all artists for station breaks he has received. Powell just celebrated his 23rd birthday and definitely plans to stay in the business. . . . Al Jarvis (KFWB-Hollywood, Calif.) is somewhat at a loss concerning two Christmas cards he received. One from Wentz Mortuary in Arcadia queried "Where have you been? Haven't seen you around lately," and the other from an obviously young admirer read "This Year I'm sending money" and Jarvis found a shiny new penny enclosed by Duff

Atkins. . . . Wes Hopkins (KYW-Cleveland, Ohio) reports that crippled kiddies from Cleveland's East-Side Center were full of ooh's and ah's Xmas Day when they saw their shiny new station wagon. Hopkins tells how the station was able to obtain the money for the automobile through an appeal to its listening audience to buy tax stamps. The jockey says when at least \$100,000 worth of stamps are sent to Columbia, Ohio, for redemption a net of \$3,000 will purchase a second or even a third station wagon for the kids.



LARRY GAR  
(WKBC-N. Wilkesboro, N.C.)

WIBG-Philadelphia is running a great audience participation contest involving The Playmates' recording of "Beep Beep". Several times a day the station makes calls to people within its coverage area. If a person answers the phone saying Beep Beep, Metro Rambler of Philadelphia will deliver a new Rambler. The Playmates have recorded a set of jingles for WIBG in conjunction with the contest. . . . Ken Rowland (WKLO-Louisville, Ky.) is very impressed with Terry Redman's platter "Lonely" on the MGM banner. The artist appeared as Rowland's guest at a recent record hop. The deejay says the jocks are missing a good bet if they are not playing the tune. . . . Steve Allison

(WWDC-Washington, D. C.) invited the public to celebrate the coming of the new year with him at the Peking Restaurant. New Year's Eve found the deejay and the many onlookers ringing in the New Year in novel fashion. Between waxings the jockey's unscheduled and brief commentary consisted of impromptu chats with Peking partiers. . . . Larry Gar (WKBC-N. Wilkesboro, N. C.) brings attention to two possible big winners, Don Rondo's "Gretna Green" on the Jubilee label and Al Alberts' "Willingly" for Decca. Gar says these two items have reached his listening audience even through the Christmas noise. The deejay urges other jockeys who haven't already started spinning the waxings to do so.

### VITAL STATISTICS:

Jack Friel, just returned from two years' Army duty in Europe where he was a top jockey with the American Forces network in Frankfurt, Germany, joins the staff of WHEC-Rochester, N. Y. . . . Bob Schwartz is now doing disk work for KJOE-Shreveport, La., and wants all publishers and record companies to know that any records they can send him will be appreciated.



JACK FRIEL  
(WHEC—Rochester, N. Y.)

. . . William L. Jones, Jr., was appointed KWK-St. Louis, Mo., general manager by the Board of Directors of the station. Jones has been the station's sales manager since mid-October, 1958, and was previously associated with WEMP-Milwaukee, Wis. . . . KQV-Pittsburgh, Pa., announces the elevation of two members of its deejay staff. Chuck Dougherty, holding down the morning show is now also the new Program Director and John Gibbs is vacating the post of PD to become Program-Sales Coordinator. . . . Allan Riley, recently out of the service has rejoined station WAKR-Akron, Ohio, and is currently handling two of the station's most popular programs, The Top 40 Club, 4-6 P.M. and Request Review nightly from 8-12. . . . Doc Lemon is once again spinning the platters for KIOA-Des Moines, Iowa. The announcement of Lemon's return was made by J. C. Dowell, Vice President and General Manager of the station. . . . Johnny Hyde, former platter spinner for KNOG-Nogales, Ariz., leaves that station to take on duties for KTKT-Tucson, Ariz.



# "Beep Beep" Broke



PITTSBURGH—KDKA disk jockeys in Pittsburgh demonstrate to the Playmates that they "broke" their record of "Beep Beep." The deejays, holding the bat, are: (left to right) Art Pallan, Bob Tracey and Clark Race. KDKA's frequent airing of the Roulette record helped make it a hit in Pittsburgh far before it made the top nationally.



## Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### STRAND

New York, N. Y.

1. Chipmunk Song (D. Seville)
2. That Old Black Magic (Prima & Smith)
3. Come Prima (T. D'Ardo)
4. Children's Marching Song (C. Stapleton)
5. Gotta Travel On (Grammer)
6. I Talk To The Trees Cha Cha (E. Ros)
7. Smoke Gets In Your Eyes (Platters)
8. My Happiness (C. Francis)
9. Beep Beep (Playmates)
10. May You Always (McGuire's)

### HUDSON-ROSS

Chicago, Ill.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Tom Dooley (Kingston Trio)
5. Lonesome Town (R. Nelson)
6. Green Christmas (S. Freberg)
7. Problems (Everlys)
8. Tea For Two Cha Cha (W. Covington)
9. I Got Stung (E. Presley)
10. Bimbombey (J. Rodgers)

### WALLICHS' MUSIC CITY

Los Angeles, Calif.

1. Chipmunk Song (D. Seville)
2. Green Christmas (S. Freberg)
3. Smoke Gets In Your Eyes (Platters)
4. Donna (R. Valens)
5. I Got A Feeling (R. Nelson)
6. Little Drummer Boy (H. Simeone Chorale)
7. Poor Boy (Royaltones)
8. One Night (E. Presley)
9. Tom Dooley (Kingston Trio)
10. Beep Beep (Playmates)

### BERGENFIELD MUSIC, INC.

Bergenfield, N. J.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Little Drummer Boy (H. Simeone Chorale)
4. Tom Dooley (Kingston Trio)
5. Donde Esta Santa Claus (A. Rios)
6. Problems (Everlys)
7. My Happiness (C. Francis)
8. Lonesome Town (R. Nelson)
9. I've Had It (Bell Notes)
10. Ambrose (Part 5) (L. Laurie)

### STAMPFLI'S RECORD ROOM

Reno, Nev.

1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. Smoke Gets In Your Eyes (Platters)
5. Problems (Everlys)
6. Beep Beep (Playmates)
7. Lonesome Town (R. Nelson)
8. One Night (E. Presley)
9. A Lover's Question (C. McPhatter)
10. Gotta Travel On (Grammer)

### SUPER ENTERPRISE

Washington, D. C.

1. Chipmunk Song (D. Seville)
2. Tom Dooley (Kingston Trio)
3. Smoke Gets In Your Eyes (Platters)
4. Beep Beep (Playmates)
5. My Happiness (C. Francis)
6. Whole Lotta Lovin' (Domino)
7. One Night (E. Presley)
8. A Lover's Question (C. McPhatter)
9. Lonely Teardrops (Wilson)
10. To Know Him (Teddy Bears)

### BEN BROWN MUSIC

Lynn, Mass.

1. Chipmunk Song (D. Seville)
2. Little Drummer Boy (H. Simeone Chorale)
3. Donde Esta Santa Claus (A. Rios)
4. One Night (E. Presley)
5. Smoke Gets In Your Eyes (Platters)
6. Donna (R. Valens)
7. Whole Lotta Lovin' (Domino)
8. Gotta Travel On (Grammer)
9. Philadelphia, U.S.A. (Nu-Tornados)
10. Girl On Page 44 (Four Lads)

### SPRUCE RECORD SHOP

Scranton, Pa.

1. Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. One Night (E. Presley)
4. Smoke Gets In Your Eyes (Platters)
5. Whole Lotta Lovin' (Domino)
6. Bimbombey (J. Rodgers)
7. I'll Remember Tonight (P. Boone)
8. Goodbye Baby (J. Scott)
9. Teach Me Tonight Cha Cha (Decastro Sisters)
10. Rock-A-Conga (Applejacks)

### LYRIC NEWS & REC. SHOP

Indianapolis, Ind.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Peter Gunn (R. Anthony)
4. Manhattan Spiritual (Owen)
5. Gotta Travel On (Grammer)
6. Tea For Two Cha Cha (W. Covington)
7. Separate Tables (V. Damone)
8. Philadelphia, U.S.A. (A. Lund)
9. Come Prima (P. Bergen)
10. Hibiscus (J. Stafford)

### BURK'S MUSIC SHOP

St. Paul, Minn.

1. Goodbye Baby (J. Scott)
2. Donna (R. Valens)
3. Stagger Lee (L. Price)
4. My Happiness (C. Francis)
5. C'mon Everybody (Cochran)
6. Cannonball (D. Eddy)
7. Chipmunk Song (D. Seville)
8. Girl On Page 44 (Four Lads)
9. Heartbeat (B. Holly)
10. I'll Wait For You (Avalon)

### ANDY & DICK'S MUSIC CTR.

White Plains, N. Y.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. Lonesome Town (R. Nelson)
5. Problems (Everlys)
6. To Know Him (Teddy Bears)
7. One Night (E. Presley)
8. Beep Beep (Playmates)
9. Whole Lotta Lovin' (Domino)
10. Stagger Lee (L. Price)

### MUSICAL SALES, INC.

Baltimore, Md.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. My Happiness (C. Francis)
5. Tom Dooley (Kingston Trio)
6. Lonely Teardrops (Wilson)
7. One Night (E. Presley)
8. Problems (Everlys)
9. Nobody But You (D. Clark)
10. Rummy Po'ka (Matys Bros.)

### E & R RECORD SHOP

San Antonio, Tex.

1. Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. La Bamba (R. Valens)
4. 16 Candles (Crests)
5. Smoke Gets In Your Eyes (Platters)
6. I Cried A Tear (L. Baker)
7. Blue Hawaii (B. Vaughn)
8. Lonesome Town (R. Nelson)
9. One Night (E. Presley)
10. A Lover's Question (C. McPhatter)

### AL'S RECORD MART

Detroit, Mich.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. One Night (E. Presley)
4. Little Drummer Boy (H. Simeone Chorale)
5. Cannonball (D. Eddy)
6. Save My Soul (J. Scott)
7. Gotta Travel On (Grammer)
8. My Happiness (C. Francis)
9. Problems (Everlys)
10. Lonesome Town (R. Nelson)

### DEW MUSIC CO., INC.

Monroe, La.

1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. Smoke Gets In Your Eyes (Platters)
4. I Cried A Tear (L. Baker)
5. It's Only Make Believe (C. Twitty)
6. Whole Lotta Lovin' (Domino)
7. Sea Cruise (F. Ford)
8. My Happiness (C. Francis)
9. Love You Most Of All (S. Cooke)
10. You'll Be My Love (Willis)

### MUSIC SALES CORP.

Augusto, Go.

1. Chipmunk Song (D. Seville)
2. One Night (E. Presley)
3. Gotta Travel On (Grammer)
4. To Know Him (Teddy Bears)
5. Queen Of The Hop (Darin)
6. Tom Dooley (Kingston Trio)
7. Chantilly Lace (B. Bopper)
8. Rockin' Robin (B. Day)
9. Big Bopper's Wedding (B. Bopper)
10. Problems (Everlys)

### EL REY MUSIC SHOP

Son Francisco, Calif.

1. Chipmunk Song (D. Seville)
2. Goodbye Baby (J. Scott)
3. Lonesome Town (R. Nelson)
4. Problems (Everlys)
5. Queen Of The Hop (Darin)
6. Donna (R. Valens)
7. Smoke Gets In Your Eyes (Platters)
8. I'll Wait For You (Avalon)
9. Poor Boy (Royaltones)
10. Hold It (B. Doggett)

### THE MUSIC SHOP

Springfield, Ill.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. All American Boy (Parsons)
5. Lonely Teardrops (Wilson)
6. Gotta Travel On (Grammer)
7. Blue Hawaii (B. Vaughn)
8. Lonesome Town (R. Nelson)
9. To Know Him (Teddy Bears)
10. Problems (Everlys)

### NORTH MAIN REC. SHOP

Houston, Tex.

1. Chipmunk Song (D. Seville)
2. 16 Candles (Crests)
3. I Cried A Tear (L. Baker)
4. Smoke Gets In Your Eyes (Platters)
5. My Happiness (C. Francis)
6. Donna (R. Valens)
7. Love You Most Of All (S. Cooke)
8. Problems (Everlys)
9. Big Bopper's Wedding (B. Bopper)
10. Goodbye Baby (J. Scott)

### THE MELODY HOUSE

St. Louis, Mo.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. Little Drummer Boy (H. Simeone Chorale)
4. Lonely Teardrops (Wilson)
5. Donna (R. Valens)
6. Problems (Everlys)
7. 16 Candles (Crests)
8. Blue Cha Cha (M. Kelly)
9. More Than Anything (R. Robinson)
10. Children's Marching Song (C. Stapleton)

### AMPHION MUSIC STORE

Cleveland Ohio

1. Chipmunk Song (D. Seville)
2. Little Drummer Boy (H. Simeone Chorale)
3. Ole Fatso (A. Rios)
4. Bcofo Goes Where Santa Goes (L. Sheldon)
5. Whole Lotta Lovin' (Domino)
6. My Happiness (C. Francis)
7. Smoke Gets In Your Eyes (Platters)
8. May You Always (McGuire's)
9. To Know Him (Teddy Bears)
10. A Lover's Question (C. McPhatter)

She's got 4 arms, 3 lips, 3 eyes and a HIT in every groove!

"THE LITTLE SPACE GIRL" CARLTON # 496

Two Hot Ones On JUBILEE-JOSIE

## PEEK-A-BOO

by The Cadillacs  
JOSIE 846

## SERMONETTE

by Della Reese  
JUBILEE 5345

JUBILEE-JOSIE RECORDS  
1721 Broadway, N. Y.

**PICKED by CASH BOX**

★ AWARD O' THE WEEK — R&B  
★ SLEEPER OF THE WEEK — POP

Thanks — We **KNEW** you'd pick a Winner!

# "YOU'RE GOING TO NEED SOMEONE"

b/w "SKIDY WOE" #1555

# NAPPY BROWN

D.J.'S ONLY — Write for free sample.

# SAVOY RECORD CO., Inc.

NEWARK, N. J.



## Kapp Issues 10 LP's For January

NEW YORK—Kapp Records' ten-album release sked for January will feature a big consumer promo based on the theme, "Above Everything Else Kapp Means Great Entertainment And Tru Hi-Fidelity Sound".

Ads plugging the issues will appear in such consumer mags as Atlantic Monthly, Esquire, Playboy and others. Merchandising via window and counter displays and streamers will be in the form of satellites and space men all signifying Kapp's "True Hi Fidelity". Kapp has a special dealer-distrib merchandising arrangement on the promo.

The ten packages are: "Near You"—Roger Williams (available in stereo); "The Carmen McRae Book Of Ballads"—the first issue by the stylist on Kapp (available in stereo); "Flower Drum Song"—Jazz pianist Barbara Carroll performs songs from the new Rodgers-Hammerstein musical, her first for the label (available in stereo); "The Romantic Voice Of Umberto Marcato"—English & Italian vocals; "Play Mr. Banjo"—Happy Harts (available in stereo); "Russian Gypsy Folk Songs"—Vera Brynner (available in stereo); "A Singin' Wing Ding" (available in stereo); "Champagne Cocktail"—Francois Charpin Trio; "Folk Song Saturday Night"—Stan Lomax; "Organ On The March"—John Gart at the Conn Electronic Organ (available in stereo).

## Woody Woodward Named World-Pacific Vee Pee

HOLLYWOOD — Richard Bock, proxy of World-Pacific Records, announced last week the appointment of Woody Woodward as vice-president of the diskery.

Woodward joined World-Pacific on Jan. 1, 1955 as production co-ordinator; in 1956 he was named national sales manager and in 1957 he became general manager. Before joining the label, he was manager of a large Southern California jazz record store at which time he also served as jazz advisor to the Armed Forces Radio Service Headquarters in Hollywood. Shortly after coming to World-Pacific, he was commissioned by the Petersen Publishing Co. to write a book on jazz, the successful "Jazz Americana".

In further World-Pacific developments, the label will issue an album tabbed "A Night At The Ash Grove", a jazz effort recorded at Los Angeles' Ash Grove, one of the many teen "coffee houses" springing up on the West Coast. A photo taken by camera enthusiast Bock and used for World-Pacific's "Drums On Fire" package (one of the many Bock photos on the label's covers and backs) was selected by the Art Directors Club of Los Angeles for exhibition and publication in the 14th Annual Exhibition of Advertising and Editorial Art. The cover was designed by Armand Acosta.

## Coca-Cola Signs McGuires

NEW YORK—The Coca-Cola Company has just signed the McGuire Sisters vocal team, to an exclusive one-year contract for their services in television and radio commercials.

To take advantage of the special abilities of the girls, the Coca-Cola Company is preparing a new general selling jingle for Coca-Cola in varying lengths. This will be available as a radio transcription and also as a series of film commercials in which the girls will appear.

## London '58 Sales Volume Up 20%

NEW YORK—London Records increased its sales volume 20% over 1957 last year, according to an announcement by Lee Hartstone, vice-president and sales manager of the diskery.

Largely responsible for London's tremendous growth last year were the successes of the firm's stereo line, the Felsted Division of London, which includes the Felsted, Monument, Dale, Stan and Fascination diskeries and the \$1.98 Richmond label, consisting of previous London tabbed albums.

In stereo, London, which was a pioneer in stereo experimentation, pushed its stereo catalog with a major national advertising campaign this fall, with strong sales results.

The Felsted Division, formed in 1958, has as its function to provide sales, distribution, promotion and advertising representation for independ-

ent producers, as well as handling all production and financing problems. Hits during 1958 for Felsted and its affiliates included Billy Grammar's "Gotta Travel On" on Monument; Kathy Linden's "Billy" on Felsted and Tommy Mara's "Where The Blue Of The Night" on Felsted.

The Richmond label was established in 1958 to fill the need for a low-priced, "quality" LP line, with both classical and popular recordings. Such top names as Pierre Monteux, Charles Munch, Robert Irving, Stanley Black and Robert Farnon have appeared on Richmond.

In December, London and its Monument affiliate had three disks on the charts. They were: Billy Grammar's "Gotta Travel On" (Monument); Emundo Ros' "I Talk To The Trees" (London) Cyril Stapleton's "The Children's Marching Song" (London).

## Roulette Holds National Promo Meet In N. Y.

NEW YORK—Roulette Records held a special National Promotion Meeting in New York last Saturday, December 27, at the Park Sheraton Hotel. The meeting covered all phases of the label's promotional operation, and all fieldmen were delegated with new duties, aimed at strengthening the company's merchandising efforts at the dealers', rack-jobbers' and operators' level. Heavy emphasis was also placed on disk jockey and sales promotion of albums.

Roulette fieldmen have now been designated as District Sales and Promotion Representatives, and according to Irv Jerome, Vice-President In Charge Of Sales, their new duties will bring them into a much closer association with the Roulette distributors in the areas they cover.

Following discussions on the general aspects of promotion, the meeting covered the details of Roulette's Second Anniversary celebration during January, which included a Restocking Sales Program for distributors and dealers. An important part of this program is the special sales offer on the firm's five best-selling albums. These albums, "Jimmie Rodgers Sings Folk Songs", "Basie", "A Man Ain't Supposed To Cry"—Joe Williams, "When Good Fellows Get Together"—Hugo & Luigi & Their Family Singers; and "Tyree Glenn At The Roundtable", will be reduced to a \$2.98 suggested retail price during this month. A specially prepared "Hit Album Highlights" LP, featuring excerpts from the five best-selling albums, will be sent to radio stations and disk jockeys; and the district sales and promotion representatives will con-

centrate on getting this special LP exposed.

During the course of the one-day conclave, debate also centered around the Top 40 radio station format and the various methods available to the fieldmen in busting through with a hit record on stations with this format. A complete analysis and review of each representative's area was made.

The meeting was hosted by the Roulette national office, which included: Joe Kolsky, Executive Vice-President; Hugo Peretti and Luigi Creatore, Vice-Presidents and Directors of A & R; Irv Jerome, Vice-President In Charge Of Sales; Mel Turoff, National Promotion Manager, and Bud Katznel, Director of Publicity and Public Relations. The Roulette fieldmen attending included: Harry Fink of Philadelphia, Solly Solomon of Pittsburgh, Saul Star of Detroit, Marv Helfer of Cleveland, Stan Pat of Chicago, and Abe Glaser of Los Angeles. Lee Smith, who covers the Baltimore and Washington areas could not attend because of recent illness.

Before winding up the get-together, Hugo and Luigi previewed new single releases due on the market during this month. Among the new singles played, was the new Georgia Gibbs record out this week, "The Hucklebuck." Irv Jerome stated: "Our district sales and promotion men left the meeting all fired-up with enthusiasm, and I'm certain that when they convey this enthusiasm out in the field, we will have not only a successful sales program in January, but we will wind up with quite a number of big chart-selling hits!"

## Consumers Play A & R Men

NEW YORK—Golden Crest records will let purchasers play the part of A&R men in an upcoming promotion on the second volume of "And The Banjos Sing".

During this promotion—tabbed "Assignment A&R"—every consumer in a store featuring Golden Crest disks will be given the opportunity to submit his list of tunes for the new "And The Banjos Sing" set. Anybody submitting a tune eventually used on the record will win a free disk.

According to Clark Galehouse, head of Golden Crest, the gimmick, besides its promotional value, helps Golden Crest come-up with a program most popular with buyers.

Counter displays, store flyers and direct-mail will be employed for the promotion. If it succeeds, the idea will be extended to other facets of the Golden Crest operation.

## Joe Cohen Married

NEWARK, N.J. — Joe Cohen of Essex Distributing in Newark was married Sat., Dec. 27th before a small group of family and friends to Newark girl, Connie Susselman. Mr. & Mrs. Cohen are currently honeymooning in Florida.

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## Andy Rose

# CLASSROOM CUTIE

b/w

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by

Ingrid Bergman and The Orphans Chorus

FOX # 126

look to ...

## 20th FOX

for the greatest!



## KISS ME





# Juke Box Regional Record Report

The Top Ten Records—City by City

## New York, N. Y.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Beep Beep (Playmates)
4. My Happiness (C. Francis)
5. 16 Candles (Crests)
6. Tom Dooley (Kingston Trio)
7. Stagger Lee (L. Price)
8. I Talk To The Trees Cha Cha (E. Ros)
9. To Know Him (Teddy Bears)
10. Children's Marching Song (Miller/Stapleton)

## Chicago, Ill.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Tom Dooley (Kingston Trio)
5. Lonesome Town (R. Nelson)
6. Whole Lotta Lovin' (F. Domino)
7. Little Drummer Boy (H. Simeone Chorale)
8. Problems (Everlys)
9. I Got Stung (E. Presley)
10. 16 Candles (Crests)

## Los Angeles, Calif.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Beep Beep (Playmates)
4. One Night (E. Presley)
5. Donna (R. Valens)
6. Green Christmas (S. Freberg)
7. To Know Him (Teddy Bears)
8. Little Drummer Boy (H. Simeone Chorale)
9. Problems (Everlys)
10. Bimbo (J. Rodgers)

## Miami, Fla.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. Whole Lotta Lovin' (F. Domino)
5. Problems (Everlys)
6. To Know Him (Teddy Bears)
7. Lovers Never Say Goodbye (Flamingos)
8. Lonely Teardrops (J. Wilson)
9. Nobody But You (D. Clark)
10. Tom Dooley (Kingston Trio)

## Denver, Colo.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. To Know Him (Teddy Bears)
5. Bimbo (J. Rodgers)
6. A Lover's Question (C. McPhatter)
7. Beep Beep (Playmates)
8. Problems (Everlys)
9. Whole Lotta Lovin' (F. Domino)
10. Lonesome Town (R. Nelson)

## Philadelphia, Pa.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. Gotta Travel On (B. Grammer)
5. The Diary (N. Sedaka)
6. Beep Beep (Playmates)
7. Tom Dooley (Kingston Trio)
8. Philadelphia, U. S. A. (Nu-Tornados)
9. My Happiness (C. Francis)
10. I Got Stung (E. Presley)

## St. Louis, Mo.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. Tom Dooley (Kingston Trio)
5. Problems (Everlys)
6. One Night (E. Presley)
7. Lonely Teardrops (J. Wilson)
8. Gotta Travel On (B. Grammer)
9. Little Drummer Boy (H. Simeone Chorale)
10. Donna (R. Valens)

## Baltimore, Md.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Lonely Teardrops (J. Wilson)
4. To Know Him (Teddy Bears)
5. Gotta Travel On (B. Grammer)
6. My Happiness (C. Francis)
7. One Night (E. Presley)
8. Tom Dooley (Kingston Trio)
9. Love You Most Of All (S. Cooke)
10. Rummy Polka (Matys Bros.)

## Minneapolis, Minn.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Coquette (Everlys)
4. Whole Lotta Lovin' (F. Domino)
5. My Happiness (C. Francis)
6. I Got Stung (E. Presley)
7. Problems (Everlys)
8. I'll Wait For You (F. Avalon)
9. Just Before Dawn (W. Walker)
10. A Lover's Question (C. McPhatter)

## Cleveland, Ohio

1. Chipmunk Song (D. Seville)
2. Little Drummer Boy (H. Simeone Chorale)
3. My Happiness (C. Francis)
4. Smoke Gets In Your Eyes (Platters)
5. Sofo Goes Where Santa Goes (L. Sheldon)
6. May You Always (McGuire)
7. A Lover's Question (C. McPhatter)
8. Whole Lotta Lovin' (F. Domino)
9. Lonely Teardrops (J. Wilson)
10. The Diary (N. Sedaka)

## Detroit, Mich.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Little Drummer Boy (H. Simeone Chorale)
4. Whole Lotta Lovin' (F. Domino)
5. Gotta Travel On (B. Grammer)
6. A Lover's Question (C. McPhatter)
7. To Know Him (Teddy Bears)
8. One Night (E. Presley)
9. Lonesome Town (R. Nelson)
10. Donna (R. Valens)

## Seattle, Wash.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. One Night (E. Presley)
5. Whole Lotta Lovin' (F. Domino)
6. Green Christmas (S. Freberg)
7. Gotta Travel On (B. Grammer)
8. Little Drummer Boy (H. Simeone Chorale)
9. Problems (Everlys)
10. Hawaiian Wedding Song (A. Williams)

## Dallas, Tex.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. Beep Beep (Playmates)
5. One Night (E. Presley)
6. I Got Stung (E. Presley)
7. Goodbye Baby (J. Scott)
8. I Got A Feeling (R. Nelson)
9. Lonesome Town (R. Nelson)
10. Bells In My Heart (Spiders)

## San Francisco, Calif.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Lonesome Town (R. Nelson)
4. Donna (R. Valens)
5. To Know Him (Teddy Bears)
6. Problems (Everlys)
7. Green Christmas (S. Freberg)
8. Goodbye Baby (J. Scott)
9. Queen Of The Hop (B. Darin)
10. Little Drummer Boy (H. Simeone Chorale)

## Milwaukee, Wisc.

1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. One Night (E. Presley)
4. It's Only Make Believe (C. Twitty)
5. Smoke Gets In Your Eyes (Platters)
6. Beep Beep (Playmates)
7. Problems (Everlys)
8. Tom Dooley (Kingston Trio)
9. Lonesome Town (R. Nelson)
10. A Lover's Question (C. McPhatter)

## Houston, Tex.

1. Chipmunk Song (D. Seville)
2. I Cried A Tear (L. Baker)
3. Smoke Gets In Your Eyes (Platters)
4. One Night (E. Presley)
5. My Happiness (C. Francis)
6. Goodbye Baby (J. Scott)
7. Beep Beep (Playmates)
8. Donna (R. Valens)
9. Whole Lotta Lovin' (F. Domino)
10. Love You Most Of All (S. Cooke)

## Cincinnati, Ohio

1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. Lonely Teardrops (J. Wilson)
4. One Night (E. Presley)
5. Stagger Lee (L. Price)
6. Tom Dooley (Kingston Trio)
7. A Lover's Question (C. McPhatter)
8. Smoke Gets In Your Eyes (Platters)
9. Beep Beep (Playmates)
10. Gotta Travel On (B. Grammer)

## Kansas City, Mo.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Beep Beep (Playmates)
5. A Lover's Question (C. McPhatter)
6. Whole Lotta Lovin' (F. Domino)
7. One Night (E. Presley)
8. Lonesome Town (R. Nelson)
9. To Know Him (Teddy Bears)
10. Lonely Teardrops (J. Wilson)

## New Orleans, La.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. My Happiness (C. Francis)
5. Tom Dooley (Kingston Trio)
6. Problems (Everlys)
7. That Old Black Magic (Prima & Smith)
8. It's Only Make Believe (C. Twitty)
9. Nobody But You (D. Clark)
10. I Cried A Tear (L. Baker)

## Boston, Mass.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Philadelphia, U. S. A. (Nu-Tornados)
4. Beep Beep (Playmates)
5. My Happiness (C. Francis)
6. To Know Him (Teddy Bears)
7. Teen Commandments (Anka, Nash, Hamilton IV)
8. Bimbo (J. Rodgers)
9. Tom Dooley (Kingston Trio)
10. Little Drummer Boy (H. Simeone Chorale)

## Pittsburgh, Pa.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Little Drummer Boy (H. Simeone Chorale)
4. Whole Lotta Lovin' (F. Domino)
5. 16 Candles (Crests)
6. To Know Him (Teddy Bears)
7. My Happiness (C. Francis)
8. I Got Stung (E. Presley)
9. A Lover's Question (C. McPhatter)
10. Lucky Ladybug (Billy & Lillie)

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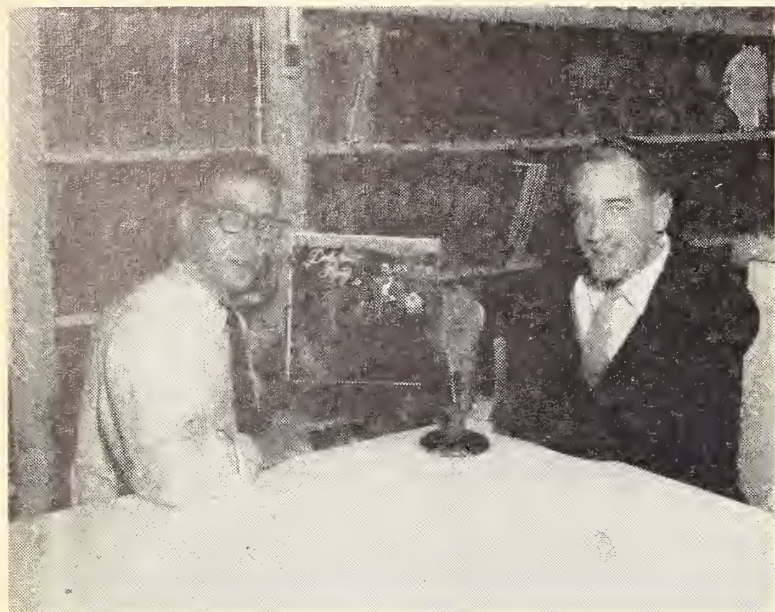
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# Swinging Through Connecticut



NORWICH, CONN.—Ben Cutler, society dance band leader (right) chats with WICH disk jockey Kent McKamy about his new album for MGM, "Debutante Party", on a recent swing through Connecticut.

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by

**Cyril Stapleton & His Orchestra**

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**LONDON RECORDS**

## May And Nichols Score On Records

CHICAGO—Mercury has what is probably the biggest non-musical album in the business in the new Elaine May and Mike Nichols "Improvisations" LP. In only ten days since the package's release, Mercury has sold 35,000 copies, according to Art Talmadge, vice-president of the diskery.

The hot album will be promoted by a special film which is being prepared for TV stations by Mercury. The film will have May and Nichols celebrating an anniversary via a skit. Elaine will give Mike a live horse and Mike will give Elaine a copy of the LP. Mercury expects to get tremendous TV exposure from the filmed promotional skit.

May and Nichols have just been signed to appear on three British TV spectaculars in the near future.

## Lutz Signs Julius Monk For Off-Broadway Label

NEW YORK—Cy Leslie, president of Pickwick Sales Corp. (Cricket, Design, Stereo-Spectrum and Off Broadway Records), announced today that Abbot Lutz, general manager of Off Broadway, has signed pianist-impresario Julius Monk to a recording contract with the new diskery. Monk's first album, titled "Julius Monk Simply Plays; And/Or Vice Versa!", will be ready for release in February.

Lutz stated that he is currently lining up national distribution for his \$5.95 Off Broadway line and is negotiating with one Broadway and one "downtown" legit production. "We hope to have one or both signed and recorded in time for February release along with the Julius Monk LP.

Monk is one of the best-known musicians in Manhattan's night club cabaret set. He is producer-director and host of the prosperous nitery "Upstairs at the Downstairs" and its sister cafe below, the Downstairs Room. However, Monk's real forte is the piano. He has entertained in swank bistros all over Europe and the United States.



# England's Top 30 Records

There seem to be a number of changes due in British television, both on BBC and commercial TV. The vaudeville show looks like it's bowing out in favor of the big spectacular and musical show. Val Parnell, one of the heads of the commercial channel told the press that he wants better and bigger shows worthy of West End showing. More rehearsal time will be given and among the musical shows planned for the New Year is a big series featuring the fabulous Mantovani Orchestra with international stars.

Cyril Stapleton is starting the New Year right with the march from the movie, "The Inn of the Sixth Happiness" and Edmundo Ros is still talking to the "Trees" in a big way.

The Rank Organization's record department will not be releasing any disks before March.

Guest on this week's Channel 9 show from the Palladium show was Hugh O'Brian, TV's Wyatt Earp who turned out to be quite a good song and dance man.

Due back in the spring for another television appearance for Granada is Carmen Cavallero.

"The Chipmunk Song", America's biggest Christmas hit may be a hit over here in the New Year, due to the novelty of the record, the festive season will not hamper its sales.

There is a possibility that Vaughn Monroe will be coming over for a TV guest spot.

Max Bygraves will be cutting his first album for the English Decca London label in January.

Winifred Atwell still doing fabulous business in Australia.

Julie Andrews was presented with a gold L.P. on "What's My Line" TV show last week.

"You Always Hurt The One You Love" entered our charts last week, proving that Connie Francis is a very well established favorite on this side of the Atlantic. Also in is The Big Bopper with "Chantilly Lace".

Perry Como has a double sided winner with "Love Makes The World Go Round" and "Mandolins In The Moonlight", both sides showing very heavily in the charts.

Billy Grammer's "Gotta Travel On" looks like it's making it over here.

Billy Vaughn should be a tremendous favorite again in several European countries this year. His waxing of "Sail Along Silvery Moon" has topped the million mark in Germany alone.

Anne Shelton has her own TV show on Channel 9 and Vera Lynn is on BBC.

Ted Heath has been asked to appear in a German film during his projected tour of American bases over there in February.

# London Lowdown and

# England's Top 30 Records

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN (Week ending Saturday, December 27th, 1958)

- | Last Week | This Week | Record                                                 | Label     |
|-----------|-----------|--------------------------------------------------------|-----------|
| 1         | 1         | It's Only Make Believe—Conway Twitty (MGM)             | MGM       |
| 2         | 2         | Hoots Mon—Lord Rockingham's XI (Decca)                 | Decca     |
| 3         | 3         | Tom Dooley—Lonnie Donegan (Pye-Nixa)                   | Pye-Nixa  |
| 4         | 3         | Tea For Two Cha Cha—Tommy Dorsey Orchestra (Brunswick) | Brunswick |
| 8         | 5         | The Day The Rains Came—Jane Morgan (London)            | London    |
| 6         | 6         | Tom Dooley—Kingston Trio (Capitol)                     | Capitol   |
| 7         | 7         | Love Makes The World Go Round—Perry Como (RCA)         | RCA       |
| 9         | 8         | High Class Baby—Cliff Richard (Columbia)               | Columbia  |
| 4         | 9         | It's All In The Game—Tommy Edwards (MGM)               | MGM       |
| 13        | 10        | Someday—Ricky Nelson (London)                          | London    |
| 18        | 11        | More Party Pops—Russ Conway (Columbia)                 | Columbia  |
| 10        | 12        | Come On Let's Go—Tommy Steele (Decca)                  | Decca     |
| 11        | 13        | More Than Ever—Malcolm Vaughan (HMV)                   | HMV       |
| 15        | 14        | Mandolins In The Moonlight—Perry Como (RCA)            | RCA       |
| 12        | 15        | Mary's Boy Child—Harry Belafonte (RCA)                 | RCA       |
| 15        | 16        | Come Prima—Marino Marini (Durium)                      | Durium    |
| 23        | 17        | You Always Hurt The One You Love—Connie Francis (MGM)  | MGM       |
| 22        | 18        | Kiss Me, Honey Honey, Kiss Me—Shirley Bassey (Philips) | Philips   |
| 29        | 19        | King Creole—Elvis Presley (RCA)                        | RCA       |
| 24        | 20        | Son Of Mary—Harry Belafonte (RCA)                      | RCA       |
| 14        | 21        | A Certain Smile—Johnny Mathis (Fontana)                | Fontana   |
| —         | 22        | Baby Face—Little Richard (London)                      | London    |
| 25        | 23        | To Know Him Is To Love Him—Teddy Bears (London)        | London    |
| 21        | 24        | Move It—Cliff Richard (Columbia)                       | Columbia  |
| 17        | 25        | Winter Wonderland—Johnny Mathis (Fontana)              | Fontana   |
| —         | 26        | Cannon Ball—Duane Eddy (London)                        | London    |
| —         | 26        | Mr. Success—Frank Sinatra (Capitol)                    | Capitol   |
| —         | 28        | My Ukelele—Max Bygraves (Decca)                        | Decca     |
| 26        | 28        | Woman From Liberia—Jimmie Rodgers (Columbia)           | Columbia  |
| —         | 30        | Someday—Jodie Sands (HMV)                              | HMV       |
- #21-30 by special arrangement with "New Musical Express".



# The Cashy Morgan Signs With MGM

NEW YORK—Arnold Maxin, president of MGM Records, last week announced the signing of Jaye P. Morgan to an exclusive disk contract. Maxin stated that numerous record companies had been bidding for Miss Morgan's talents, but the vocalist chose MGM.

The performer's first MGM release has already been cut and will be issued to coincide with her opening at the Latin Quarter, New York Night Club, January 9th.

Miss Morgan began her recording career with the Derby label. Before joining MGM, she was with RCA Victor where the biggest hit of her career was "That's All I Want From You".

# Everest Issues 10 New LP's For Jan.

NEW YORK—Everest Records, Bayside, Long Island, will release 10 new albums in both monophonic and stereophonic sound in January. Highlighting the new company's third release since its October inception will be recordings conducted by Leopold Stokowski and Sir Eugene Goossens, two albums by Charles K. L. Davis as well as disks by Woody Herman and Mitchell Ayres.

The classical records include Leopold Stokowski conducting the Stadium Symphony Orchestra of New York in the Shostakovich Symphony No. Five and the Tchaikovsky "Hamlet" and "Francesca Da Rimini," Sir Eugene Goossens conducting the London Symphony Orchestra in the Stravinsky Symphony in Three Movements, coupled with Stravinsky's "Ebony Concerto" composed for Woody Herman's Band and played by the bandleader with an augmented group; "Charles K. L. Davis Sings Romantic Arias From Favorite Operas" with Wilfred Pelletier conducting the Stadium Symphony Orchestra of inter-faith selections titled "Pray For New York and a Davis album of Peace".

Popular disks scheduled for January release are "Mitchell Ayres Plays Romantic Ballads For You," batedon by Ayres, the conductor for Perry Como's TV show: "Tommy Alexander Presents: His Golden Trombones featuring the Golden Voice of Bob Manning" with Alexander, a West Coast bandleader and Manning, the young vocalist previously identified with his hit recording "The Nearness of You," "Wild Bill Davis Swings Hit Songs from 'My Fair Lady'" on which the jazz organist offers unusual interpretations of the music from Broadway's biggest hit; "Dixieland From St. Louis," featuring Sammy Gardner and his Mound City Six; and "Music Tailored to Your Taste" comprised of compositions by Anthony Tamburello with the Everest Salon Orchestra conducted by Derek Boulton.

Everest Records is a product of the Belock Recording Company, a division of the Belock Instrument Corporation, College Point, Long Island, N. Y.

# Hanover Pacts Penguins

NEW YORK — Len Levy, Hanover Records prexy, announced the signing of Curtis Williams and the Penguins to the Hanover label. The group—when on Dootone (now Dooto)—score one of the initial pop-r&b dual-market hits with "Earth Angel". In addition, Levy announced the pacting of singer Danny Staton (no relation to stylist Dakota Staton).

Williams and the Penguins will have a February single issue on Hanover, while Staton's first Hanover release is skedded for this month.

# Epic Execs On National Promo Tour

NEW YORK — Six Epic execs hit the road next week to cover the country on behalf of the label's new trio of singles: "Somewhere Along The Way" by Roy Hamilton, "Dixie-Doodle" by Link Wray and the Wraymen, and Kelly Hart's coupling "Dear Mom and Dad" b/w "Your Love, Your Kisses and Your Charms".

Covering the nation will be Al Schulman, general manager; Charles Schicke, national sales manager; Herb Linsky, national promotion director; Joe Sherman, director of A & R; Jay Kyle, eastern field representative; Gene Brewer, west coast field rep; and Jim Fogel song.

Sherman has set Roy Hamilton for an appearance on the Steve Allen NBC-TV show, January 4th, where Hamilton will introduce his new recording of "Somewhere Along The Way".

# Freed To H'wood For Pic

NEW YORK — Alan Freed, who closed out a successful ten day run at the Loew's State, this city, leaves for Hollywood on January 10 to make a picture for Hal Roach.

Appearing in the picture with Freed are Jimmy Clanton, who plays the boy lead, and Sandy Stewart, who handles the top fem part. Also scheduled for the flick are Chuck Berry, The Cadillacs, The Flamingos, Jo Ann Campbell, Harvey, Eddie Cochran and Jackie Wilson.

The story is of a wayward youngster whom Freed, playing the part of a disk jockey, helps to make the grade as a singer.

# "Smoke" Tops Million Mark

CHICAGO — Mercury Records announced last week that the Platters' current smash "Smoke Gets In Your Eyes" had just topped the million mark.

This is the fourth Platters single to have topped the gold disk figure. Past records to have made the grade include "Only You", "The Great Pretender" and "My Prayer".

# "Space Girl" D. J. Tour

NEW YORK — Jesse Lee Turner, who with KUNZ-Houston deejay Paul Berlin cut the smash "Space Girl" novelty for Carlton, is currently on a thirteen state deejay tour on behalf of the waxing, which, according to Carlton brass, has already hit the five hundred thousand mark. The twenty-year old Texan's first stop-over was the Dick Clark TV'er Jan. 3.

Turner, a three letter athlete and a licensed pilot, is the singing "narrator" of the deck, while Berlin is the speeded-up girl's voice.

# Correction

NEW YORK — In an article printed in last week's issue, reference was made to United Artist's "Gasachstahagen" by the Wild Tones. The correct name of the artists is Wild Cats. The Wild Tones are on Madison Records and will be out with their new disk this week. It is titled, "Sick Chick". The Wild Tones previously had "Shut Ups", which created a stir about the country, principally in New York.

# Bluebird Sets Big Kiddie Disk Promo

NEW YORK—To help dealers and distributors cash in on the mounting consumer interest in kiddie record products, RCA Victor has created a special promotion campaign for the new year, it was announced last week by Ray Clark, Manager, Merchandising and Planning, Single Records.

In early January Victor is shipping a four-color counter display pre-pack merchandiser holding 30 of the most popular Bluebird albums. There will also be available a colorful combination floor merchandiser made to hold 200 45 single records and 50 LPs. Other sales aids have been prepared, including picture brochures on 45 and LP albums, plus dealer order forms.

As part of the promotion, three new Bluebird albums are being shipped to distributors on January 9: "Walt Disney's Bambi" with narration by Shirley Temple and the soundtrack cast of the original Disney film, "Popeye's Favorite Sea Shanties and Other Songs" with narration by Captain Allen Swift with Bill Simon and the Crew, and "Aesop's Fables" narrated by the Hanky Pank Players in today's language.

In addition, two new singles are shipping on January 6: Homer & Jethro's "How Much Is That Doggie In The Window" backed by "The Crazy Mixed-Up Song" and Dorothy Olsen's "The Little Train Who Said 'Ah-Choo!'" backed by "Casey Jones."

Clark said that the Bluebird kiddie record sales in 1958 outstripped the record-breaking sales year of 1957. There are strong indications that 1959 will be the biggest year yet in the kiddie line, he continued, emphasizing that "Victor will continue to feature only the best in repertoire and packaging." The Bluebird catalog has been rounded out to include Mother Goose tales, adventure stories, themes from TV shows, science fiction, and also better music for the children such as "Major Classics For Minors" and "Tales From The Great Book."

# Hefti Band Set To Roll

NEW YORK—The Neal Hefti Orchestra, billed as "The Band With The Sweet Beat", plays its first date February 6-7-8 at Loring Air Base, Presque Isle, Maine, it was announced last week.

Hefti is currently compiling the book and contacting sidemen for the orchestra, which is recording for Coral. He gave up a lucrative conducting-composing and arranging career to hit the road again with an orchestra.

GAC booked this initial date.

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**THE PLANETS**

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**"WITH THE WIND AND THE RAIN IN YOUR HAIR"**

and

**"GOOD ROCKIN' TONIGHT"**

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# King Richard's Court



ST. LOUIS—KWK personality, King Richard, Tommy Sands and June Valli listen closely to an opinion expressed on a new recording on King Richard's Court. This feature is presented Thursday evenings, 8 to 8:30 PM, and features four local high school student leaders reviewing new releases.

**Mills** ★ ★ ★  
**HIT REMINDERS**

**SLEIGH RIDE**  
100% Recorded  
**SCARLET RIBBONS**  
from PERRY COMO'S album  
"When You Come To The End  
Of The Day"  
RCA Victor LPM 1885  
THE KINGSTON TRIO on  
Capitol Records F-3970  
**MILLS MUSIC, INC.**

**Fats Domino**  
**"WHOLE LOTTA  
LOVING"**  
# 5553  
**Imperial Records**

"Best Bet"—Cash Box  
**WHIRLWIND**  
by  
**Charlie Rich**  
Phillips 3532  
**Phillips**  
International Records  
706 UNION AVENUE  
MEMPHIS, TENN.

CAMEO • CAMEO • CAMEO  
A Cash Box Disk Of The Week  
**Bernie Lowe's  
SING SING  
SING**  
Cameo 153  
**CAMEO**  
RECORDS  
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## Associated Distrib Bows

CHICAGO—Associated Record Distributors, headed by Eugene Kuhn, recently opened its doors to the wholesale record trade. The firm, which is conveniently located in Chicago's downtown district, is actively soliciting record manufacturing companies at this time to add a few more labels to its roster.

"Negotiations are now under way with several interested producing firms," said Kuhn, "and I am heading East in a few days to close a few deals. Just as soon as we acquire these record labels we will really get rolling with some interesting promotions."

Kuhn stated that his firm is adequately staffed to go all out in sales and promotion in Chicago and the suburbs.

## Sorkin M. C.'s Jr. Football League Benefit Show

CHICAGO—A special benefit show will be held January 31, at the Thornton Township High School in Harvey, Illinois, by Dan Sorkin, prominent WCFL deejay and local personality, to raise funds to equip the recently organized Junior Football League of America, which is patterned after baseball's Little League group.

The show, emceed by Sorkin, will feature such nationally famed recording artists as: Andy Williams, the Tommy Dorsey Orchestra, conducted by Warren Covington, Dicky Doo and the Don'ts, and Betty Martin, according to Sorkin.

"We are very earnestly seeking more talent for the show," stated Sorkin, "and we urge those interested to contact us at once. All expenses will, of course, be paid."

Ray Anderson, president of the Junior Football League of America, reported that 400 to 800 teams will comprise the entire league. The teams in the Chicago area are financed by a group of south suburban businessmen, of which Anderson is the head.

Each year, a benefit show (such as this year's) will be held in Harvey to raise the necessary funds to keep the league operating. Money derived will go to the purchasing of football uniforms, the marching band uniforms and instruments, and the cheerleader costumes. Ages are 9 to 13.



# Best Selling Sheet Music

		LAST WEEK
1	TOM DOOLEY Beechwood BMI—Traditional	3
2	TO KNOW HIM IS TO LOVE HIM Warman BMI—Spector	1
3	CHIPMUNK SONG Monarch ASCAP—Bagdasarian	2
4	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	8
5	LONESOME TOWN Eric BMI—Knight	4
6	COME PRIMA A.M.C. ASCAP—Panzeri, Taccani, DiPaola	7
7	THE DAY THE RAINS CAME Garland ASCAP—Delanoë, Becaud	5
8	THE WORLD OUTSIDE Chappel ASCAP—Sigman, Addsinell	6
9	ONE NIGHT Travis-Presley BMI—Bartholomew, King	11
10	NON DIMENTICAR Hollis BMI—Redi, Galdiere, Dobbins	9
11	IT'S ONLY MAKE BELIEVE Marielle BMI—J. Mance	10
12	PROBLEMS Acuff-Rose BMI—Bryant, Bryant	14
13	IT'S ALL IN THE GAME Remick ASCAP—Dawes, Sigman	12
14	BIMBOMBEY Planetary ASCAP—David, Peretti, Creatore	—
15	I GOT STUNG Gladys ASCAP—Schroeder, Hill	13



# Best Selling EP's

		Pos. Last Week
1	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
2	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	3
3	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	5
4	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	2
5	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	8
6	MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12431, 2, 3)	9
7	RICKY NELSON Ricky Nelson (Imperial IMP-158)	13
8	STAR DUST Pat Boone (Dot 1069)	15
9	MERRY CHRISTMAS Johnny Mathis (Columbia B-11651)	4
10	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	6
11	CHRISTMAS SING ALONG WITH MITCH Mitch Miller (Columbia B-1205, 1, 2, 3)	10
12	NEARER THE CROSS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	11
13	ELVIS SAILS Elvis Presley (RCA Victor EPA-4325)	7
14	HAVE TWANGY GUITAR, WILL TRAVEL Duane Eddy (Jamie EP-100)	—
15	COUNTRY BOY Johnny Cash (Sun EP-112)	—

"Only those records best suited for commercial use are reviewed by THE CASH BOX"





# Best Selling Pop Albums

★ Also Available in EP  
● Also Available in Stereo

		Pos. Last Week
1	●★ ONLY THE LONELY FRANK SINATRA (Capitol W-1053; SW-1053 * EAP 1-1053)	3
2	★ SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1160 * B-1160, 1, 2, 3)	2
3	●★ SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252; LSO-1032 * EPA-4211)	6
4	★ MERRY CHRISTMAS JOHNNY MATHIS (Columbia CL 1165 * B 11651)	1
5	★ THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	4
6	●★ MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	7
7	●★ GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	13
8	●★ TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252; LSC-2252 * EPL 2252)	8
9	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	17
10	●★ CHRISTMAS SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1205; CS-8027 * B-1205-2-3)	5
11	●★ THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990; SWO-990 * EDM-990)	9
12	★ BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	16
13	★ MY FAIR LADY BROADWAY CAST (Columbia OL-5090 * A-5090)	12
14	●★ STAR CAROL TENNESSEE ERNIE FORD (Capitol T-1071; ST-1071 * EAP-1, 2, 3-1071)	10
15	★ RICKY SINGS AGAIN RICKY NELSON (Imperial LP-9061 * EP 159, 60, 61)	—
16	★ THE VERY THOUGHT OF YOU NAT "KING" COLE (Capitol W-1084 * EAP-1, 2, 3-1084)	15
17	★ KING CREOLE ELVIS PRESLEY (RCA Victor LPM-1884 * EAP-4319, 4321)	23
18	● CHRISTMAS CAROLS MANTOVANI (London LL-913; PS 142)	18
19	●★ CONCERT IN RHYTHM RAY CONNIFF (Columbia CL-1163; CS-8022 * B-11631)	14
20	★ POLITELY! KEELY SMITH (Capitol T-1073 * EAP-1, 2, 3-1073)	22
21	●★ WHEN YOU COME TO THE END OF THE DAY PERRY COMO (RCA Victor LPM-1885; LSP-1885 * EPA-4326)	19
22	● BREEZIN' ALONG FOUR LADS (CL-1223; CS-8035)	26
23	FLOWER DRUM SONG ORIGINAL CAST (OL-5350)	—
24	●★ HAVE TWANGY GUITAR, WILL TRAVEL DUANE EDDY (Jamie LP-3000; ST-100 * EP-100)	—
25	★ MERRY CHRISTMAS BING CROSBY (Decca DL-8128 * ED-2547)	11

26. STAR DUST. 27. AHMAD JAMAL. 28. SWINGING AT THE CINEMA. 29. THE FABULOUS JOHNNY CASH. 30. CONTINENTAL ENCORES. 31. SONGS THAT MADE HIM FAMOUS (JOHNNY CASH). 32. SHOW STOPPERS. 33. DYNAMIC. 34. TONY BENNETT'S GREATEST HITS. 35. SWING SOFTLY.



# Album Sure Shots

★ Also Available in EP  
● Also Available in Stereo



## ★ RICKY SINGS AGAIN

RICKY NELSON

(Imperial LP-9061 \* EP-159, 60, 61)



## ● BREEZIN' ALONG

FOUR LADS

(Columbia CL-1223, CS8035)



## FLOWER DRUM SONG

ORIGINAL CAST

(Columbia OL 5350)

## ●★ HAVE TWANGY GUITAR, WILL TRAVEL

DUANE EDDY

(Jamie LP-3000, ST-100 \* EP-100)

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F-835

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New Renditions of Great Standards—

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SHIRLEY FORWOOD on Fraternity Records # F-824

CARAVAN—Parts I & II  
COZY COLE on Grand Award Records # 1023

CORRINE, CORRINA  
BILL HALEY and the COMETS on Decca Records # 9-30781

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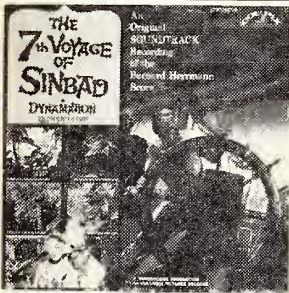
# Album Reviews

## POPULAR PICK OF THE WEEK



**"PETER GUNN"** — Composed and Conducted By Henry Mancini — RCA Victor LPM-1956 (Monaural & Stereo)

The popularity of the "Peter Gunn" TV series and composer Henry Mancini's vivid jazz scoring that accompanies each "Peter Gunn" presentation can mean sensational sales reaction to this twelve-track sampling from the show's various soundtracks. The selections are blue and bold, relaxed and resourceful and very well handled by the fine ork assembled. Watch this package.



**"THE 7TH VOYAGE OF SINBAD"**—Original Soundtrack—Colpix CP 504

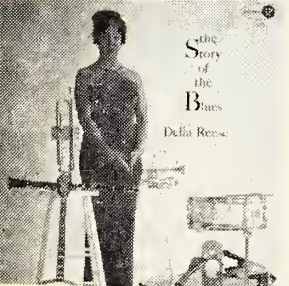
This is a most exciting soundtrack score, one that could prove a chart click. Aptly exotic, colorfully orchestrated, the Bernard Herrmann music (twenty-two tracks here) stands-up exceedingly well apart from the motion picture. Disk sound is brilliant. Colpix may well have a sales bonanza here.



**"I'VE HEARD THAT SONG BEFORE"**—Patti Page—Mercury MG 20388

The chantress provides a nicely balanced program of sweet and swinging performances, relying largely on material that is generally in the neglected category (i.e. the title song, "A Sunday Kind Of Love", "There Are Such Things" and "Memories Of You"). These sessions will give Miss Page's many deejay-purchaser fans much to spin over and over again. Strong vocal merchandise.

HIGH FIDELITY



**"THE STORY OF THE BLUES"**—Della Reese—Jubilee 1095 (Monaural & Stereo)

As a blues stylist and blues story-teller, Miss Reese comes-off winningly here. Each of her eleven blues numbers here—a varied collection of blue blues and happy blues—is preceded by short commentary in which the blues as Truth, as inseparable from love, as the source of much in popular music is brought out. Backed with sparkling blues authority by a Sy Oliver outfit, the performer romps and wails notably over the likes of "Squeeze Me", "Lover Man", "Stormy Weather", "St. James Infirmary" and "Good Morning Blues". Could prove Miss Reese's biggest package showing.



**"THE GEISHA BOY"**—Original Soundtrack—Jubilee JLP 1096

The Jubilee label's first try at a soundtrack issue, the disk is a pleasant array of mostly sentimental and pretty, occasionally jaunty Oriental-like vignettes from the Jerry Lewis starrer. Composer Walter Scharf's "Main Title", the ballad highlight of the score, has a lovely melodic line. England's Muir Mathieson conducts the full Sinfonia of London Orchestra. Fine sound track music, which the Lewis name can greatly aid in sales.



**"NAUTILUS"**—Narrated By Herb Shriner—Colpix CP 701

This ambitious production—relating the pioneering voyage of the Nautilus under the North Pole last year—is a great spectacular for the adventure crowd. The disk itself contains on-the-spot coverage of the event, tied-in by detailed narration by Herb Shriner. Soundtrack music from "The Silent World" flick (an undersea affair) offers appropriate musical background. Certainly, the wealth of written-pictorial info about the submarine in the fourteen page package make-up is a sales clincher. One of the most saleable documentary sets released in quite a while.



**"SLEEPING BEAUTY"** — Darlene Gillespie—Mickey Mouse Club MM-32

This package has formidable sales possibilities at \$1.98. The deck contains the songs and plot-line from what should prove one of the pic highlights of the year: Walt Disney's full-length cartoon based on the "Sleeping Beauty" fairytale, with music and songs from Tchaikovsky's ballet score on same. Here, Mickey Mouse Club favorite, Darlene Gillespie and the fine Camarata's ork-chorus offer six songs from the effort and Miss Gillespie warmly narrates the story. Must for the kiddie shelf.



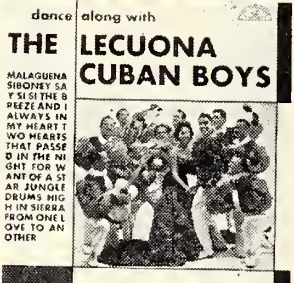
**"FAVORITE SHOW TUNES"**—Sorkin Strings—Concert-Disc CS 29 (Stereo & Monaural)

Concert-Disc, famed in the tape field as Concert-Tapes, has a fine string mood stint here one which has particular scope in stereo. The playing is smooth and contrasting tonal qualities among the strings in each selection (plus an occasional keyboard interlude) nicely aid in bringing out stereo dimension. The nine tunes are all melodic delights (i.e. "Blue Moon", "Dancing In The Dark", "Fascinating Rhythm" and "If There Is Someone Lovelier Than You"). Especially lovely and effective string affair.



**"LATIN FEVER"**—Jack Costanzo—Liberty LRI 3093

Bongoist Costanzo—alleged here with seven mer well-bred in Afro-Cuban rhythms—makes his first LP for Liberty one of sure-delight to Latin music enthusiasts. Working on a bill of mostly favorite Latin bon-bons, Costanzo and the boys (i.e. pianist Eddie Cano; drummer Ray Rivera) are colorful conveyers of the material. Included are "Peanut Vendor", "La Paloma", "Malaguena" and "Oye Negra". Excellent sound. Tunes played for all their rhythmic worth.



**"DANCE ALONG WITH THE LECUONA CUBAN BOYS"**—Featuring Candido — ABC-Paramount ABC-230

This first Latin display by the popular ork outfit features relaxed and rhythmic takes on a sturdy bill of melodies, all except one clefied by outstanding Latin composer, Ernesto Lecuona. Though Latin dance beats (i.e. cha-cha, tango) are skillfully present, the disk often hits highly listenable mood notes (some selections contain strings). On hand is volatile drummer Candido, a vet of many Ampar Latin disks. Some of the tunes: "Malaguena", "Siboney", "Always In My Heart". Fine Latin ork session.



**"FROM NATCHEZ TO MOBILE"**—River Boat Five—Mercury MG 20378

Thanks to the boys' Dixieland know-how and the superb quality of disk sound, this bundle of New Orleans' enthusiasm comes-off ingratiatingly. The tunes—whether born in New Orleans or in the Brill Building—are all easily adaptable to the Dixieland outlook (i.e. "Yellow Dog Blues", "Lazy River", "St. Louis Blues"). "Lazy River", by the way, is an extended, rousing track affair. Bright sounds for Dixieland lovers.



**"CAFE ITALIANO"**—Jo Basile, Accordion and Orchestra—Aldo Conti, Tenor and Chorus—Audio Fidelity AFLP 1893 (Monaural & Stereo)

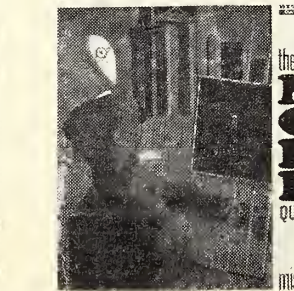
Accordionist Basile, an Audio Fidelity commuter between France and Italy, pops-up again in Italy in a colorful ork-vocal round of twelve bright Italian ditties. Handling the solo vocal spots is sweet-voiced tenor Aldo Conti, a fella completely at home with the material. Tunes include "Guaglione", "Scapricciatello" "Sophia" and "La Panse". Reliable attraction to Italian market.



**"A LINCOLN TREASURY"**—Decca DL 9065

Decca has collected its previous disks on Lincoln for a fine and fitting musical and poetic tribute to the great President. One side is given over to the musical tribute, the famed "The Lonesome Train", an expressive opus built around the Lincoln funeral train, starring Burl Ives and the other features poet Carl Sandberg reading his "Lincoln" (Part 1 & 2), Orson Welles' on both Lincoln's "Gettysburg Address" and "Second Inaugural Address" and the late Walter Houston rendering Edwin Markham's "Lincoln, Man Of The People" and Vachel Lindsay's "Abraham Lincoln Walks At Midnight". For adults and youngsters, a lyrical Lincoln omnibus.

## JAZZ PICKS OF THE WEEK



**"MISTERIOSO"**—Thelonious Monk Quartet—Riverside RLP 12-279

These six performances by Monk a fella in great disk demand—were cut during a Monk quartet outing at New York's Five Spot. The work by the pianist and the boys sticks to the uptempo, with Monk's solo, reflective imprint on "Just A Gigolo" the only ballad musing here. Tenor saxist Johnny Griffin gets lots of time on the various tracks. Must for jazz shelf.





# Disk Jockey

## REGIONAL RECORD REPORTS



# Disk Jockey

## REGIONAL RECORD REPORTS

**LEN PACHMAN**  
WOG—Nogales, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. To Know Him (Teddy Bears)
3. Beep Beep (Playmates)
4. Whole Lotta Lovin' (Domino)
5. My Happiness (C. Francis)
6. Bimbombey (J. Rodgers)
7. Love Is All We Need (T. Edwards)
8. That Old Black Magic (Prima & Smith)
9. Gotta Travel On (Grammer)
10. Come Prima (T. Dalardo)

**HERB GRAHAM**  
WAIT—Chicago, Ill.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. Bimbombey (J. Rodgers)
5. Love Look Away (T. Bennett)
6. The Wedding (J. Valli)
7. That Old Black Magic (Prima & Smith)
8. Little Drummer Boy (H. Simeone Chorale)
9. I Enjoy Being A Girl (Day)
10. Big Boogie (V. Faracci)

**NORMAN R. BEEBE**  
W-GRO—Lake City, Fla.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. Tom Dooley (Kingston Trio)
5. My Happiness (C. Francis)
6. Problems (Everlys)
7. Whole Lotta Lovin' (Domino)
8. Philadelphia, U.S.A. (Nu-Tornados)
9. Manhattan Spiritual (Owen)
10. Love You Most of All (S. Cooke)

**BILL SHERIDAN**  
WICH—Norwich, Conn.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. Smoke Gets In Your Eyes (Platters)
4. The World Outside (Four Coins)
5. Beep Beep (Playmates)
6. Chipmunk Song (D. Seville)
7. That Old Black Magic (Prima & Smith)
8. Flamingo L'Amore (Gaylords)
9. One Night (E. Presley)
10. Problems (Everlys)

**JOE MITCHELL**  
KLIQ—Portland, Ore.

1. Chipmunk Song (D. Seville)
2. Bimbombey (J. Rodgers)
3. Tom Dooley (Kingston Trio)
4. Mocking Bird (Four Lads)
5. Let's Love (J. Mathis)
6. No One Ever Tells You (F. Sinatra)
7. The World Outside (Four Aces)
8. Tunnel Of Love (D. Day)
9. Manhattan Spiritual (Owen)
10. Red River Rose (Ames Bros.)

**LARRY GAR**  
WKBC—No. Wilkesboro, N. C.

1. Chipmunk Song (D. Seville)
2. One Night (E. Presley)
3. Topsy II Turvy II (C. Cole)
4. To Know Him (Carr Teddy Bears)
5. A Lover's Question (C. McPhatter)
6. Beep Beep (Playmates)
7. Taking A Chance On Love (Secret Love (A. Jamal))
8. The Wedding (J. Valli)
9. Willingly (A. Alberts)
10. Tall Paul (Annette)

**EDDIE HUBBARD**  
WGN—Chicago, Ill.

1. Lonesome Town (R. Nelson)
2. My Happiness (C. Francis)
3. Bimbombey (J. Rodgers)
4. Hawaiian Wedding Song (A. Williams)
5. Wedding (J. Valli)
6. Heart Sings (P. Anka)
7. Gotta Travel On (Grammer)
8. Voice In My Heart (Gorme)
9. Red River Rose (Ames Bros.)
10. Love Is All We Need (T. Edwards)

**BERNIE ALLEN**  
WIND—Chicago, Ill.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Whole Lotta Lovin' (Domino)
5. Lonesome Town (R. Nelson)
6. Tom Dooley (Kingston Trio)
7. I Got Stung/One Night (E. Presley)
8. Little Drummer Boy (H. Simeone Chorale)
9. A Lover's Question (C. McPhatter)
10. 16 Candles (Crests)

**VIC AIME**  
WNNJ—Newton, N. J.

1. Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. Bimbombey (J. Rodgers)
4. Turvey II (C. Cole)
5. Come Prima (P. Bergen)
6. One Rose (Ames Bros.)
7. One Rose (T. Brewer)
8. Hawaiian Wedding Song (A. Williams)
9. Blue Hawaii (B. Vaughn)
10. Childrens Marching Song (C. Stapleton)

**GORDY DODGE**  
KSO—Des Moines, Iowa

1. Chipmunk Song (D. Seville)
2. Teen Commandments (Anka, Nash, Hamilton IV)
3. Smoke Gets In Your Eyes (Platters)
4. Lonesome Town (R. Nelson)
5. Jingle Bell Rock (B. Helms)
6. Gotta Travel On (Grammer)
7. My Happiness (C. Francis)
8. Ole Fatso (Four Aces)
9. 16 Candles (Crests)
10. Whole Lotta Lovin' (Domino)

**FRANK TEAS**  
WSMN—Nashua, N. H.

1. Stagger Lee (L. Price)
2. Bimbombey (J. Rodgers)
3. My Heart Sings (P. Anka)
4. Peek-A-Boo (Cadillacs)
5. 16 Candles (Crests)
6. Rock-A-Conga (Applejacks)
7. Philadelphia, U.S.A. (Nu-Tornados)
8. Smoke Gets In Your Eyes (Platters)
9. Cannonball (D. Eddy)
10. Felicia (Bobby & Orbits)

**"WEE WILLIE" GRANT**  
WPRY—Perry, Fla.

1. Smoke Gets In Your Eyes (Platters)
2. To Know Him (Teddy Bears)
3. One Night (E. Presley)
4. Problems (Everlys)
5. Gotta Travel On (Grammer)
6. Bimbombey (J. Rodgers)
7. Donna (R. Valens)
8. It's All In The Game (T. Edwards)
9. All American Boy (Parsons)
10. La Bamba (R. Valens)

**LONNY STARR**  
NEW—New York, N. Y.

1. The Wedding (J. Valli)
2. Come Prima (T. Dalardo)
3. One Rose (T. Brewer)
4. May You Always (McGuire)
5. Childrens Marching Song (C. Stapleton)
6. Chipmunk Song (D. Seville)
7. Angelique (E. Morgan)
8. House Of Bamboo (Williams)
9. Whispering Waters (D. Jacobs)
10. Oh My Goodness (Kalin Twins)

**HARRY GRANT**  
KCNA—Tucson, Ariz.

1. To Know Him (Teddy Bears)
2. Beep Beep (Playmates)
3. I Got Stung (E. Presley)
4. Smoke Gets In Your Eyes (Platters)
5. Problems (Everlys)
6. My Happiness (C. Francis)
7. Love Is All We Need (T. Edwards)
8. That Old Black Magic (Prima & Smith)
9. Philadelphia, U.S.A. (Nu-Tornados)
10. Tom Dooley (Kingston Trio)

**CARL WENDELL**  
WTIF—Tifton, Ga.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Love You Most Of All (S. Cooke)
4. Chipmunk Song (D. Seville)
5. One Night (E. Presley)
6. A Lover's Question (C. McPhatter)
7. To Know Him (Teddy Bears)
8. I'll Wait For You (Avalon)
9. Lonesome Town (R. Nelson)
10. Please Love Me Forever (T. Edwards)

**KEN GAUGHRAN**  
WREB—Holyoke, Mass.

1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. Gotta Travel On (Grammer)
4. It's Only Make Believe (C. Twitty)
5. There Goes My Heart (J. James)
6. Philadelphia, U.S.A. (Nu-Tornados)
7. It's Just About Time (J. Cash)
8. Tom Dooley (Kingston Trio)
9. Yellow Bird (Luboff Choir)
10. Bimbombey (J. Rodgers)

**DOUG MacKINNON**  
KIOA—Des Moines, Iowa

1. Chipmunk Song (D. Seville)
2. Gotta Travel On (Grammer)
3. Teen Commandments (Anka, Nash, Hamilton IV)
4. Jingle Bell Rock (B. Helms)
5. My Happiness (C. Francis)
6. Lonesome Town (R. Nelson)
7. Ole Fatso (Four Aces)
8. Smoke Gets In Your Eyes (Platters)
9. Donde Esta Santa Claus (A. Rios)
10. Philadelphia, U.S.A. (Nu-Tornados)

**NICK ROBINSON**  
WREB—Holyoke, Mass.

1. That Old Black Magic (Prima & Smith)
2. Smoke Gets In Your Eyes (Platters)
3. Philadelphia, U.S.A. (Nu-Tornados)
4. Lonely Teardrops (Wilson)
5. A Lover's Question (C. McPhatter)
6. Tunnel Of Love (D. Day)
7. Manhattan Spiritual (Owen)
8. 16 Candles (Crests)
9. My Happiness (C. Francis)
10. Call Me (J. Mathis)

**BILL BESSON**  
WVOL—Lafayette, La.

1. My Happiness (C. Francis)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. Problems (Everlys)
5. Come Prima (P. Bergen)
6. Teach Me Tonight Cha Cha (Decastro Sisters)
7. To Know Him (Teddy Bears)
8. Mocking Bird (Four Lads)
9. House Of Bamboo (Williams)
10. One Rose (T. Brewer)

**ERNIE SCHNEIDER**  
KODY—No. Platte, Neb.

1. Smoke Gets In Your Eyes (Platters)
2. Blue Hawaii (B. Vaughn)
3. My Happiness (C. Francis)
4. Tom Dooley (Kingston Trio)
5. Good Rockin' Tonight (P. Boone)
6. Goodbye Baby (J. Scott)
7. Bimbombey (J. Rodgers)
8. Gotta Travel On (Grammer)
9. Lonesome Town (R. Nelson)
10. To Know Him (Teddy Bears)

**WALTER "RANDY" POWELL**  
WBVL—Barbourville, Ky.

1. Love Is All We Need (T. Edwards)
2. Hideaway (Four Esquires)
3. Willingly (A. Alberts)
4. Chipmunk Song (D. Seville)
5. Doggett Christmas LP (B. Doggett)
6. Lonely Teardrops (Wilson)
7. Problems (Everlys)
8. Lonesome Town (R. Nelson)
9. Bimbombey (J. Rodgers)
10. Gotta Travel On (Grammer)

**TOM EDWARDS**  
WERE—Cleveland, Ohio

1. Little Drummer Boy (H. Simeone Chorale)
2. Chipmunk Song (D. Seville)
3. May You Always (McGuire)
4. The Wedding (J. Valli)
5. Smoke Gets In Your Eyes (Platters)
6. Gotta Travel On (Grammer)
7. My Heart Sings (P. Anka)
8. My Happiness (C. Francis)
9. One Rose (T. Brewer)
10. Red River Rose (Ames Bros.)

**CLIFF SHILLING**  
WICU—Erie, Pa.

1. Chipmunk Song (D. Seville)
2. C'mon Everybody (Cochran)
3. Peek-A-Boo (Cadillacs)
4. Gotta Travel On (Grammer)
5. Smoke Gets In Your Eyes (Platters)
6. The Diary (N. Sedaka)
7. Little Drummer Boy (Joy Simeone)
8. Manhattan Spiritual (Owen)
9. Whole Lotta Lovin' (Domino)
10. My Happiness (C. Francis)

**JIMMY KAYE**  
KATR—Corpus Christi, Tex.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. I Cried A Tear (L. Baker)
4. Problems (Everlys)
5. Fool And The Angel (Helms)
6. One Night (E. Presley)
7. Rock House (R. Charles)
8. Caravan (C. Cole)
9. Love You Most Of All (S. Cooke)
10. Lonely Teardrops (Wilson)

**BRIAN SKINNER**  
KDM—Dauphin, Man., Can.

1. One Night (E. Presley)
2. To Know Him (Teddy Bears)
3. Bimbombey (J. Rodgers)
4. Tom Dooley (Kingston Trio)
5. Chipmunk Song (D. Seville)
6. Whole Lotta Lovin' (Domino)
7. Ten Commandments Of Love (Harvey & Moonglows)
8. I'm A Good Boy (Arnold)
9. Billy Bayou (J. Reeves)
10. Mocking Bird (Four Lads)

**NICK NICKSON**  
WBFB—Rochester, N. Y.

1. My Heart Sings (P. Anka)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. Goodbye Baby (J. Scott)
5. Tragedy (T. Wayne)
6. Donna (R. Valens)
7. Barb'ry Ann (B. Edge)
8. Peter Gunne (R. Anthony)
9. Mocking Bird (Four Lads)
10. Roving Gambler (Everlys)

**JERRY "JERR" O'NEILL**  
KWIP—Merced, Okla.

1. I Got Stung (E. Presley)
2. Smoke Gets In Your Eyes (Platters)
3. Chipmunk Song (D. Seville)
4. Donna (R. Valens)
5. Dreamy Eyes (J. Tillotson)
6. One Night (E. Presley)
7. Lonesome Town (R. Nelson)
8. Tom Dooley (Kingston Trio)
9. Whole Lotta Lovin' (Domino)
10. Queen Of The Hop (Darin)

**ARNOLD SCHORR**  
WRVM—Rochester, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. My Heart Sings (P. Anka)
4. Problems (Everlys)
5. Tragedy (T. Wayne)
6. Thunder Road (Mitchum)
7. Roving Gambler (Everlys)
8. Goodbye Baby (J. Scott)
9. Cannonball (D. Eddy)
10. Chipmunk Song (D. Seville)

**JOHNNY FOSTER**  
WILK—Wilkes-Barre, Pa.

1. Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. One Night (E. Presley)
5. Tom Dooley (Kingston Trio)
6. Jingle Bell Rock (B. Helms)
7. To Know Him (Teddy Bears)
8. Beep Beep (Playmates)
9. So It's Goodbye (P. Anka)
10. Problems (Everlys)

**BOB OSBORNE**  
WIL—St. Louis, Mo.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. One Night (E. Presley)
5. To Know Him (Teddy Bears)
6. Whole Lotta Lovin' (Domino)
7. Problems (Everlys)
8. Bimbombey (J. Rodgers)
9. Lonesome Town (R. Nelson)
10. Lonely Teardrops (Wilson)

**DON KIDWELL, DAVE WRIGHT, BOB EDWARDS**  
WCSI—Columbus, Ind.

1. Chipmunk Song (D. Seville)
2. To Know Him Is To Love Him (Teddy Bears)
3. Happy Birthday Jesus (L. Cindy)
4. Tom Dooley (Kingston Trio)
5. Smoke Gets In Your Eyes (Platters)
6. My Happiness (C. Francis)
7. Lonely Teardrops (Wilson)
8. Cannonball (D. Eddy)
9. Gotta Travel On (Grammer)
10. Lover's Question (C. McPhatter)

**BOB RENY**  
WBNC—Conway, N. H.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Love Is All We Need (T. Edwards)
4. The Two Of Us (G. Hamilton IV)
5. I Love You Much Too Much (M. Grayson)
6. You're A Sweetheart (Stylemasters)
7. House Of Bamboo (Williams)
8. Delilah (R. Lewis)
9. Lullaby Of The Leaves (Jazzmen)
10. Cha Cha Louise (Rogues)

**LARRY BERRILL**  
KBIG—Hollywood, Calif.

1. Song From "Some Came Running" (F. Sinatra)
2. Mocking Bird (Four Lads)
3. High Noon Cha Cha (S. Zentner)
4. Comic Strip Rock And Roll (R. Ashley)
5. When I Speak Your Name (F. Laine)
6. Rawhide (B. & D. Post)
7. My Happiness (C. Francis)
8. Grayson Goofed (Waldo, Dudley & Dora)
9. Love Is All We Need (T. Edwards)
10. Black Eye Gypsy (Dinning)

**MILTON Q. FORD**  
WOL—Washington, D. C.

1. Smoke Gets In Your Eyes (Platters)
2. That Old Black Magic (Prima & Smith)
3. Love Is All We Need (T. Edwards)
4. The World Outside (Four Coins)
5. I Want To Be Happy Cha Cha (E. Light)
6. Separate Tables (V. Damone)
7. Red River Rose (Ames Bros.)
8. Love Look Away (Bennett)
9. Teach Me Tonight Cha Cha (Decastro Sisters)
10. Manhattan Spiritual (Owen)

**ART PALLAN**  
KDKA—Pittsburgh, Pa.

1. Chipmunk Song (D. Seville)
2. 16 Candles (Crests)
3. Whole Lotta Lovin' Coquette (F. Domino)
4. Smoke Gets In Your Eyes (Platters)
5. My Happiness (C. Francis)
6. Little Drummer Boy (H. Simeone Chorale)
7. Lucky Ladybug (Billy & Lillie)
8. A Lover's Question (C. McPhatter)
9. I Got Stung One Night (E. Presley)
10. To Know Him (Teddy Bears)

**DONN CALDWELL**  
WHLL—Wheeling, W. Va.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him Is To Love Him (Teddy Bears)
4. Tom Dooley (Kingston Trio)
5. Whole Lotta Lovin' (Domino)
6. Problems Love Of My Life (Everlys)
7. One Night I Got Stung (E. Presley)
8. Forget Me Not (Kalin Twins)
9. A Lover's Question (C. McPhatter)
10. Lonesome Town I Got A Feeling (R. Nelson)

**GENE PIATT**  
WOW—Omaha, Neb.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Lonesome Town (R. Nelson)
4. Bimbombey (J. Rodgers)
5. Tea For Two Cha Cha (W. Covington)
6. Philadelphia, U.S.A. (Nu-Tornados)
7. My Happiness (C. Francis)
8. That Old Black Magic (Prima & Smith)
9. My Heart Sings (P. Anka)
10. Hawaiian Wedding Song (A. Williams)

**CARTER CARLTON & GENE MAUGHAN**  
WBKN—Newton, Miss.

1. Smoke Gets In Your Eyes (Platters)
2. Tom Dooley (Kingston Trio)
3. Problems (Everlys)
4. Lonesome Town (R. Nelson)
5. One Night (E. Presley)
6. Whole Lotta Lovin' (Domino)
7. It's Only Make Believe (C. Twitty)
8. Bimbombey (J. Rodgers)
9. I Got A Feeling (R. Nelson)
10. Chipmunk Song (D. Seville)

**TOM PERRYMAN**  
KSW—Gladewater, Tex.

1. Nobody But You (D. Clark)
2. Smoke Gets In Your Eyes (Platters)
3. Music And Arithmetic (G. Wyatt)
4. The Wedding (J. Valli)
5. Chipmunk Song (D. Seville)
6. Gotta Travel On (Grammer)
7. Come Prima (T. Dalardo)
8. Big Bopper's Wedding (B. Bopper)
9. Trust In Me (P. Page)
10. Lonesome Town (R. Nelson)

**LYNN COLE**  
KGAF—Gainesville, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. To Know Him (Teddy Bears)
4. My Happiness (C. Francis)
5. Problems (Everlys)
6. Love Is All We Need (T. Edwards)
7. The Wedding (J. Valli)
8. Non Dimenticar (N. Cole)
9. She Giggles (D. Terry)
10. A Lover's Question (C. McPhatter)

**PAUL COBURN**  
KLUB—Salt Lake City, Utah

1. Chipmunk Song (D. Seville)
2. Sleigh Ride (J. Mathis)
3. Manhattan Spiritual (Owen)
4. Smoke Gets In Your Eyes (Platters)
5. To Know Him (Teddy Bears)
6. Sally (Kingston Trio)
7. My Happiness (C. Francis)
8. Gotta Travel On (Grammer)
9. Philadelphia, U.S.A. (A. Lund)
10. That Old Black Magic (Prima & Smith)

**JOHN WRISLEY**  
WIS—Columbia, S. C.

1. That Old Black Magic (Prima & Smith)
2. To Know Him (Teddy Bears)
3. Chantilly Lace (B. Bopper)
4. It's Only Make Believe (C. Twitty)
5. Tom Dooley (Kingston Trio)
6. Beep Beep (Playmates)
7. Chipmunk Song (D. Seville)
8. Smoke Gets In Your Eyes (Playmates)
9. Problems (Everlys)
10. Whole Lotta Lovin' (Domino)

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"





# Album Reviews

## JAZZ PICKS (cont.)



### "THE AUSTRALIAN JAZZ QUINTET IN FREE STYLE"—Bethlehem BCP-6029

After a fairly long disk lay-off, the famed outfit returns with eight sessions liberally creative, and invitingly possessed of the AJQ regard for tonal shadings, particularly on the ballad stanzas. Pacings on the eight tracks—mostly standards and including a three movement jazz work (on one band)—are driving and nostalgic. Jazz issue that can move.



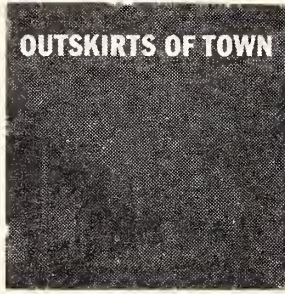
### "HARRY ARNOLD + BIG BAND + QUINCY JONES = JAZZ"—Mercury MG 36139

There's more than enough "convincers" here to display the fine, driving jazz Arnold's Swedish ork is capable of. True, in most instances here the crew's working on American arranger-composer Quincy Jones' scorings, but the Swedes are the ones reading them, and they expertly sell the works. The tracks—consisting of originals, Ray Noble's "Cherokee" excepted,—cover lots of mood and tempi ground, a reliable gauge of the ork's variety. An excellent jazz import.



### "JAZZ BEGINS"—Sounds of New Orleans Streets: Funeral and Parade Music By The Young Tuxedo Brass Band—Atlantic 1297 (Monaural & Stereo)

Here's a presentation of great musical and historical value to the jazz coterie. The Negro practice of performing music before and after funerals in New Orleans has been vividly captured in on-the-spot recordings of music played during such an event. Three tracks are devoted to unforgettable brass band performances of dirges—featuring clarinet wailing of great emotional strength—played on the way to the cemetery, while the remaining seven takes consist of joyful parade music read coming back from the cemetery. Handsome cover-art of a typical brass band parade—which appeared in the Life "Entertainment" issue spread on jazz—adorns fold-out sleeve.



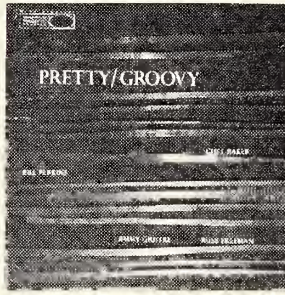
### "OUTSKIRTS OF TOWN"—The Prestige Blue Swingers-Prestige 7145

A formidable jazz assemblage here reads blues format with taste and showmanship. With the likes of Art Farmer, Wendell Marshall, Os Johnson, Pepper Adams and Ray Bryant on hand to dish-out the Jerry Valentine arrangements, the pro showing to be expected occurs. The sides take range from funky ("Blue Flute") to up swing (the oldie, "Sent For You Yesterday, Here You Come Today"). Name jazzists very well employed.



### "STEVE'S SONGS"—Manny Albam and His Jazz Greats-Dot DLP 9008

For the uptenth time this year the cleft side of Steve Allen is the basis for an LP issue and this one on Dot—a label quickly getting the jazz picture—boasts the clean-cut ork creativity of arranger Albam and the spunk of an, indeed, great line-up of jazz talent (i.e. Al Cohn, Os Johnson, Dick Katz, Art Farmer, Bob Brookmeyer). Delectable jazz ork sessions.



### "PRETTY/GROOVY"—Chet Baker Quartet Quintet Featuring Russ Freeman—With Guest Artists Bill Perkins & Jimmy Guiffre—World Pacific WP-1249

The "pretty" portion of the deck is artfully realized on one side, while the other pounds a firm, creative beat for the "groovy" game. In either case, boys in the jazz know are on hand, and the performances speak impressively for each area. Fourteen mostly evergreen tunes comprise the surprisingly large program. Outstanding jazz work.



### "GREAT SCOTT!"—The Shirley Scott Trio—Prestige 7143

In the rarely heard from realm of jazz organists, the femme artist on the instrument comes as a most welcome attraction. Her command of the organ is one of being skillfully adept at employing the organ in true jazz expression. She swings inventively and brings a natural blues quality to the instrument. Four tracks offer ample proof of her noteworthy artistry in both moods. Extremely well-spoken series of jazz organ sides.



### "THE MOVIES SWING!"—Jackie Cooper And His Combo-Dot DLP 3146

A stellar septet headed by actor-drummer Cooper beautifully brings around a dozen picture tunes to a Dixieland format. The change-over for the items ("Gigi", "Let's Fall In Love", "Who's Afraid Of The Big Bad Wolf" and "Pennies From Heaven") is accomplished with superior marksmanship, thanks to the presence of artists like Yank Lawson, Lou McGarrity, Bob Haggart, Dick Hyman and, of course, Cooper. Like the movies, some of these tunes sound better-than-ever here.



### "EARL'S BACKROOM AND COZY'S CARAVAN"—The Earl Hines Quartet—The Cozy Cole Septet—Felsted FAJ 7002

Two jazz vets are admirably at work here, with drummer Cole the big attraction, thanks to his remarkable single successes, "Topsy Part 2" and "Turvy Part 2". On the side devoted to the Cole septet performances, Cole sizzles on the extended track, "Caravan", one of his three sessions. Pianist Hines and his foursome offer stormy work on "Brussels' Hustle", while their other two numbers are a funky and middle-beat blues affair. Cole's current stature should mean extra jazz-pop traffic attention here.



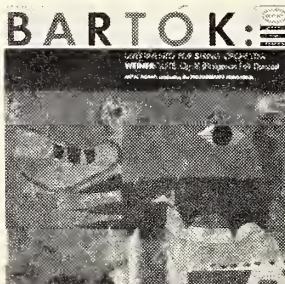
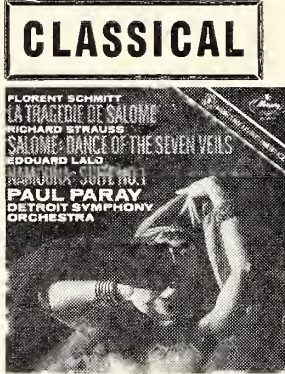
### "BLUES FOR DRACULA"—Philly Joe Jones Sextet—Riverside RLP 12-282

After an opening humor bit by drummer Jones imitating the late Bela Lugosi's Dracula, the deck settles down to a musical "homage" to the creature, one which takes things in an inventively driving blues light. In fact, the only sulky work in the five-session affair is the combo performance on the same track Jones kids on. The drummer's sidekicks here include Nat Adderley, Johnny Griffin and Jimmy Garrison. Horror package photo will draw shelf attention to venture.



### "APPEARING NIGHTLY"—The Russ Haddock Trio—Coral CRL 57243

The Haddock crew—a New York nitery inhabitant—can play it inventively cool, yet nicely keep a big chunk of melodic content in its work. Haddock runs both a swinging and sentimental keyboard or organ-violin sounding Solovox here, while drummer Ken Belding and bassist Pat Cerone skilfully round-out the rhythm section. Songs include such goodies as "My Funny Valentine", "September Song", "So In Love" and "It's A Sin To Tell A Lie". Fine trio jazz touches.



### SCHMITT: La Tragedie De Salome—STRAUSS: Salome: Dance Of The Seven Veils—LALO: Naimona: Suite No. 1—Paul Paray Conducting The Detroit Symphony Orchestra—Mercury MG 50177

This glittering orchestral omnibus features the only currently available disk performance on the vivid Schmitt tone-poem, while the catalog receives two more additions to the not extensively recorded Strauss and Lalo works. The Lalo opus—one of three suite culled from a ballet—is sweet and pompous, while the Strauss "Dance Of The Seven Veils"—from his opera "Salome"—is short, but unrelentingly striking piece. Renditions and sound are fine. Excellent ork enterprise.

### BARTOK: Divertimento For String Orchestra—WEINER: Suite Op. 18 (Hungarian Folk Dances)—Antal Dorati Conducting The Philharmonia Hungarica—Epic LC 3513

Two Hungarian composers beautifully take the spotlight here, Bartok with his knowing, provocative command of the strings, Weiner offering Hungarian folk tunes in bright orchestral garb. Performances on both sparkle, and so does the sound. Though Bartok is the big sale gun here, dealers should point out the joy of the Weiner work.





# Disk Jockey

## REGIONAL RECORD REPORTS



# Sure Shots

**BILL LYNCH**  
KDBS—Alexandria, La.

1. Smoke Gets In Your Eyes (Platters)
2. Tom Dooley (M. Gilgore)
3. Music And Arithmetic (G. Wyatt)
4. Chipmunk Song (D. Seville)
5. Come Prima (T. Dalardo)
6. Big Bopper's Wedding (B. Bopper)
7. One Night (E. Presley)
8. Gotta Travel On (Grammer)
9. Lonesome Town (R. Nelson)
10. The Wedding (J. Valli)

**MIKE MORAN**  
WTOW—Baltimore, Md.

1. Kissin' My Honey (D. Day)
2. You Are Beautiful (Mathis)
3. Little Drummer Boy (H. Simeone Choral)
4. Love Look Away (Bennett)
5. My Happiness (C. Francis)
6. It's Magic (T. Randazzo)
7. The Wedding (J. Valli)
8. I Talk To The Trees Cha Cha (E. Ros)
9. I Enjoy Being A Girl (Day)
10. Manhattan Spiritual (Owen)

**JOHNNY MAGNUS**  
KGFJ—Hollywood, Calif.

1. Diamond Ring (J. Wallace)
2. My Happiness (C. Francis)
3. Come Prima (D. Modugno)
4. That Old Black Magic (Prima & Smith)
5. I'll See You In My Dreams (Seymour)
6. Pledging My Love (R. Hamilton)
7. Rainbow Cha Cha (L. Lanin)
8. Hot Dog Dooley Wah (Pyramids)
9. Let's Love (J. Mathis)
10. Sound Off (G. Bivona LP)

**BUZ BIGGINS**  
WAP—Lexington, Ky.

1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. Smoke Gets In Your Eyes (Platters)
4. One Night (E. Presley)
5. It's Only Make Believe (C. Twitty)
6. Gotta Travel On (Grammer)
7. Tom Dooley (Kingston Trio)
8. Beep Beep (Playmates)
9. Whole Lotta Lovin' (Domino)
10. Problems (Everlys)

**CHUCK DUNAWAY**  
KNUZ—Houston, Tex.

1. Chipmunk Song (D. Seville)
2. I Cried A Tear (L. Baker)
3. Little Space Girl (Turner)
4. Goodbye Baby (J. Scott)
5. Donna (R. Valens)
6. Diary (N. Sedaka)
7. I'll Step Aside (R. Brown)
8. All American Boy (Parsons)
9. My Happiness (C. Francis)
10. 16 Candles (Crests)

**IRA COOK**  
KMPC—Los Angeles, Calif.

1. Chipmunk Song (D. Seville)
2. Little Drummer Boy (H. Simeone Choral)
3. Smoke Gets In Your Eyes (Platters)
4. Gotta Travel On (Grammer)
5. Hawaiian Wedding Song (A. Williams)
6. That Old Black Magic (Prima & Smith)
7. Bimbombey (J. Rodgers)
8. Tom Dooley (Kingston Trio)
9. Love Is All We Need (T. Edwards)
10. My Happiness (C. Francis)

**LAVERNE WATSON**  
WTAR—Norfolk, Va.

1. Little Drummer Boy (H. Simeone Choral)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. Come Prima (P. Bergen)
5. Teasin' (Okla. City Boys)
6. Lucky Ladybug (Billie & Lillie)
7. That's Love (P. Anka)
8. Stagger Lee (L. Price)
9. Nobody But You (D. Clark)
10. I'm A Man (Fabian)

**ANDY STILL**  
WXXX—Hattiesburg, Miss.

1. Chipmunk Song (D. Seville)
2. That Old Black Magic (Prima & Smith)
3. Love You Most Of All (S. Cooke)
4. A Lover's Question (C. McPhatter)
5. Rainbow Riot (B. Doggett)
6. Rock House (R. Charles)
7. Mr. Success (F. Sinatra)
8. Ja Da Cha Cha (S. Layne)
9. Tom Dooley (Kingston Trio)
10. One Rose (T. Brewer)

**PETE DRYER**  
K-OME—Tulsa, Okla.

1. Kissin' My Honey (D. Day)
2. Smoke Gets In Your Eyes (Platters)
3. Love You Most Of All (S. Cooke)
4. Problems (Everlys)
5. I Cried A Tear (L. Baker)
6. Lonely Teardrops (Wilson)
7. One Night (E. Presley)
8. My Happiness (C. Francis)
9. Fool And The Angel (Helms)
10. To Know Him (Teddy Bears)

**MIKE METKO**  
KENE—Toppensish, Wash.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. I'll Wait For You (Avalon)
4. Turvy I (C. Cole)
5. Hawaiian Wedding Song (A. Williams)
6. Manhattan Spiritual (Owens)
7. A Lover's Question (C. McPhatter)
8. Big Bopper's Wedding (B. Bopper)
9. Do Die (DeJohn Sisters)
10. Gone Train (Champs)

**BOB PARKS**  
WEKR—Fayetteville, Tenn.

1. Chipmunk Song (D. Seville)
2. Let's Love (J. Mathis)
3. My Happiness (C. Francis)
4. Donde Esta Santa Claus (A. Rios)
5. Ole Fatso (Four Aces)
6. The Wedding (J. Valli)
7. That Old Black Magic (Prima & Smith)
8. Blue Cha Cha (M. Kelly)
9. Never Before (C. Francis)
10. Secret Love (C. Valente)

**LIL' PHIL**  
KIHQ—Sioux Falls, S. Dak.

1. Chipmunk Song (D. Seville)
2. Whole Lotta Lovin' (Domino)
3. Smoke Gets In Your Eyes (Platters)
4. Problems (Everlys)
5. I'll Wait For You (Avalon)
6. Gotta Travel On (Grammer)
7. One Night (E. Presley)
8. I Want To Be Happy Cha Cha (E. Light)
9. I Got Stung (E. Presley)
10. Need You (D. Owens)

**KEN ROWLAND**  
WKLO—Louisville, Ky.

1. I Want A Good Home For My Cat (B. Johnson)
2. You Can't Get To Heaven On Roller Skates (B. Johnson)
3. Smoke Gets In Your Eyes (Platters)
4. Chipmunk Song (D. Seville)
5. To Know Him (Teddy Bears)
6. Love You Most Of All (S. Cooke)
7. Manhattan Spiritual (Owen)
8. These Are The Little Things (Three G's)
9. Lonesome Town (R. Nelson)
10. Gotta Travel On (Grammer)

**SWINGIN' CHUCK STEVENS**  
WRIB—Providence, R. I.

1. My Heart Sings (P. Anka)
2. Manhattan Spiritual (Owen)
3. Stagger Lee (L. Price)
4. Philadelphia, U.S.A. (Nu-Tornados)
5. My Happiness (C. Francis)
6. Rock-A-Conga (Applejacks)
7. Goodbye Baby (J. Scott)
8. Don't Pity Me (Dion & Belmonts)
9. Teach Me Tonight Cha Cha (Decastro Sisters)
10. Felicia (Bobby & Orbits)

**DICK REYNOLDS**  
KYW—Cleveland, Ohio

1. Bofo Goes (L. Sheldon)
2. Chipmunk Song (D. Seville)
3. Little Drummer Boy (Jay Simeone)
4. My Happiness (C. Francis)
5. Smoke Gets In Your Eyes (Platters)
6. A Lover's Question (C. McPhatter)
7. Lonely Teardrops (Wilson)
8. Goodbye Baby (J. Scott)
9. Teasin' (Quaker City Boys)
10. The Diary (N. Sedaka)

**BOB ROTH**  
WHEN—Syracuse, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. One Night (E. Presley)
3. My Happiness (C. Francis)
4. The Wedding (J. Valli)
5. Manhattan Spiritual (Owen)
6. Goodbye Baby (J. Scott)
7. 16 Candles (Crests)
8. Philadelphia, U.S.A. (Nu-Tornados)
9. Whole Lotta Lovin' (Domino)
10. Problems (Everlys)

**F. L. "DID" DWYER**  
KLMO—Longmont, Colo.

1. Beep Beep (Playmates)
2. Nel Blu (N. Riddle)
3. Love Makes The World Go 'Round (P. Como)
4. You Can't Get To Heaven On Roller Skates (Johnson)
5. Bimbombey (J. Rodgers)
6. Poor Butterfly (D. Stabile)
7. It's Good To Be Alive (H. Winterhalter)
8. Firefly (T. Bennett)
9. I Want A Good Home For My Kitten (B. Johnson)
10. Anna (Originals)

**HOWARD "COOP" COOPER**  
CKRM—Regina, Sask., Can.

1. Chipmunk Song (D. Seville)
2. Gotta Travel On (Grammer)
3. To Know Him (Teddy Bears)
4. Tom Dooley (Kingston Trio)
5. One Night (E. Presley)
6. My Happiness (C. Francis)
7. Problems (Everlys)
8. Beep Beep (Playmates)
9. The World Outside (Four Coins)
10. Love Is All We Need (T. Edwards)

**CLAUDE BLACKWOOD**  
CHED—Edmonton, Alb., Can.

1. Chipmunk Song (D. Seville)
2. To Know Him Is To Love Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. Problems (Everlys)
5. One Night (E. Presley)
6. It's Only Make Believe (C. Twitty)
7. I Got Stung (E. Presley)
8. Smoke Gets In Your Eyes (Platters)
9. Beep Beep (Playmates)
10. Whole Lotta Lovin' (Domino)

**BOB CAPPS**  
KOY—Phoenix, Ariz.

1. Chipmunk Song (D. Seville)
2. I Only Have Eyes For You (S. Lawrence)
3. Willingly (A. Alberts)
4. Donde Esta Santa Claus (A. Rios)
5. Hawaiian Wedding Song (A. Williams)
6. Mr. Success (F. Sinatra)
7. Mary's Boy Child (H. Belafonte)
8. One Rose (T. Brewer)
9. Love Is All We Need (T. Edwards)
10. Voice In My Heart (Gorme)

**JIM TURNER**  
WSPT—Stevens Point, Wis.

1. Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Whole Lotta Lovin' (Domino)
5. Gotta Travel On (Grammer)
6. A Lover's Question (C. McPhatter)
7. One Night (E. Presley)
8. Tom Dooley (Kingston Trio)
9. To Know Him Is To Love Him (Teddy Bears)
10. Donna (R. Valens)

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

### "TEASIN' "

Quaker City Boys

The Cash Box Disk of the Week 12/6

Swan 4023

### "ROCK-A-CONGA"

Applejacks

The Cash Box Disk of the Week 12/6

Cameo 155

### "THE GIRL ON PAGE 44"

The Four Lads

The Cash Box Disk of the Week 12/20

Columbia 41310

### "I'M A MAN"

Fabian

Chancellor 1029

### "CHILDREN'S MARCHING SONG"

Cyril Stapleton  
Mitch Miller

The Cash Box Disk of the Week 12-27-1/3

London 1851  
Columbia 41317

### "I'VE HAD IT"

Bell Notes

Time 1004

### "TRUST IN ME"

Patti Page

The Cash Box Disk of the Week 1/3

Mercury 71400

### "WITH THE WIND AND THE RAIN IN YOUR HAIR"

Pat Boone

The Cash Box Disk of the Week 1/3

Dot 15888

LATEST RELEASE  
**STAGGER LEE**  
by Lloyd Price  
9972  
ABC-PARAMOUNT  
FULL COLOR FIDELITY

**JUST LIKE SAM**  
BETTY MADIGAN—CORAL  
**I WISH I KNEW**  
THE WAY TO YOUR HEART (Notorious)  
NAT "KING" COLE—Capitol  
SYLVIA SYMS—Columbia  
**BOURNE-ABC MUSIC**  
136 W. 52nd St., N. Y.

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title



# Beard Growers Aid Campaign



REGINA, CANADA — To promote the Canadian United Appeal campaign, the announcers' idea Committee of the Regina Radio Stations came up with the idea that the air personalities not shave until the campaign objective of \$342,000 was reached.

The money raising and beard growing campaigns began October 8th. The United Appeal objective was reached November 18th and the beards came off on the 19th during a grand shave-off on television.

There were beards of all shapes, sizes and colors and a lot of publicity for the United Appeal. A few of the bearded characters wandering around the CKCK studios were Don "No Blade" Slade; Murray "Beaver" Blakely; Johnny "Captain" Sandison (shown above); Gary "Mutton Chops" Miles, and Porky "Chen Fu" Charbonneau. The beards were shaved off on

CKCK-TV's "Supper Club" show when the campaign objective was reached.

In order to further promote the United Appeal campaign and the beard-growing effort, CKCK radio sponsored a drawing contest for students from grades 1 to 6. The children were invited to submit a drawing of what they imagined Johnny Sandison, CK's "Morning Mayor," looked like with a beard. This beard-drawing contest was promoted on the air, in rural newspapers and in the Regina schools.

Approximately 2,000 entries were received at CKCK during this three-week contest.

The winners were divided into six categories, three for each group. First prize winners were awarded skates.

The judges were Don Slade and "Porky" Charbonneau, hosts on the CKCK Sunday morning kiddies program—"Reading the Funnies."



## REGIONAL RECORD REPORT

### NEW YORK

1. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
2. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
3. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
4. NOBODY BUT YOU  
*Dee Clark (Abner)*
5. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
6. CHIPMUNK SONG  
*Chipmunks & David Seville (Liberty)*
7. THE TIME  
*Baby Washington (Neptune)*
8. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
9. 16 CANDLES  
*Crests (Coed)*
10. ONE NIGHT  
*Elvis Presley (RCA Victor)*

### CHICAGO

1. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
2. NOBODY BUT YOU  
*Dee Clark (Abner)*
3. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
4. CHIPMUNK SONG  
*Chipmunks & David Seville (Liberty)*
5. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
6. TRY ME  
*James Brown (Federal)*
7. HERE I STAND  
*Wade Flemans (Vee-Jay)*
8. SWEET HOME CHICAGO  
*Little Jr. Parker (Duke)*
9. LOVE YOU MOST OF ALL  
*Sam Cooke (Keen)*
10. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*

### NEW ORLEANS

1. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
2. NOBODY BUT YOU  
*Dee Clark (Abner)*
3. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
4. IF I COULD BE WITH YOU  
*Miss La-Vell (Duke)*
5. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
6. TRY ME  
*James Brown (Federal)*
7. THE RIGHT TIME  
*Ray Charles (Atlantic)*
8. CHIPMUNK SONG  
*Chipmunks & David Seville (Liberty)*
9. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
10. SEA CRUISE  
*Frankie Ford (Ace)*

### ST. LOUIS

1. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
2. THE RIGHT TIME  
*Ray Charles (Atlantic)*
3. TRY ME  
*James Brown (Federal)*
4. SO MUCH  
*Little Anthony & Imperials (End)*
5. CHIPMUNK SONG  
*Chipmunks & David Seville (Liberty)*
6. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
7. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
8. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
9. THE TIME  
*Baby Washington (Neptune)*
10. RAINBOW RIOT  
*Bill Doggett (King)*

### NEWARK

1. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
2. NOBODY BUT YOU  
*Dee Clark (Abner)*
3. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
4. NO REGRETS  
*Jimmy Barnes (Gibraltar)*
5. 16 CANDLES  
*Crests (Coed)*
6. WHOLE LOTTA LOVIN'  
*Fats Domino (Imperial)*
7. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
8. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
9. TRY ME  
*James Brown (Federal)*
10. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*

### DALLAS

1. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
2. THE RIGHT TIME  
*Ray Charles (Atlantic)*
3. TRY ME  
*Dee Clark (Abner)*
4. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
5. WHOLE LOTTA LOVIN'  
*Fats Domino (Imperial)*
6. I GOT A FEELING  
*Ricky Nelson (Imperial)*
7. TO KNOW HIM IS TO LOVE HIM  
*Teddy Bears (Dore)*
8. PROBLEMS  
*Everly Brothers (Cadence)*
9. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
10. 16 CANDLES  
*Crests (Coed)*

### PHILADELPHIA

1. NOBODY BUT YOU  
*Dee Clark (Abner)*
2. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
3. 16 CANDLES  
*Crests (Coed)*
4. TRY ME  
*James Brown (Federal)*
5. LOVE YOU MOST OF ALL  
*Sam Cooke (Keen)*
6. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
7. DON'T YOU KNOW YOCKOMO  
*Huey Smith (Ace)*
8. WHOLE LOTTA LOVIN'  
*Fats Domino (Imperial)*
9. PLEDGING MY LOVE  
*Roy Hamilton (Epic)*
10. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*

### LOS ANGELES

1. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
2. LA BAMBAM  
*Ritchie Valens (Del-Fi)*
3. WHOLE LOTTA LOVIN'  
*Fats Domino (Imperial)*
4. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
5. POOR BOY  
*Royaltans (Jubilee)*
6. QUEEN OF THE HOP  
*Bobby Darin (Atco)*
7. 16 CANDLES  
*Crests (Coed)*
8. DONNA  
*Ritchie Valens (Del-Fi)*
9. ROCK HOUSE  
*Ray Charles (Atlantic)*
10. CHIPMUNK SONG  
*Chipmunks & David Seville (Liberty)*

### DETROIT

1. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
2. PRETTY GIRLS EVERYWHERE  
*Eugene Church (Class)*
3. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
4. WHOLE LOTTA LOVIN'  
*Fats Domino (Imperial)*
5. NOBODY BUT YOU  
*Dee Clark (Abner)*
6. TRY ME  
*James Brown (Federal)*
7. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
8. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
9. TO KNOW HIM IS TO LOVE HIM  
*Teddy Bears (Dore)*
10. SWEET HOME CHICAGO  
*Little Jr. Parker (Duke)*

### ATLANTA

1. NOBODY BUT YOU  
*Dee Clark (Abner)*
2. THE RIGHT TIME  
*Ray Charles (Atlantic)*
3. TRY ME  
*James Brown (Federal)*
4. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
5. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
6. LOVE YOU MOST OF ALL  
*Sam Cooke (Keen)*
7. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
8. KEY TO THE HIGHWAY  
*Little Walter (Checker)*
9. I'M LEAVIN' YOU  
*Howlin' Wolf (Chess)*
10. WHOLE LOTTA LOVIN'  
*Fats Domino (Imperial)*

### NORFOLK

1. NOBODY BUT YOU  
*Dee Clark (Abner)*
2. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
3. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
4. LOVE YOU MOST OF ALL  
*Sam Cooke (Keen)*
5. WHOLE LOTTA LOVIN'  
*Fats Domino (Imperial)*
6. CRAWLIN'  
*Blue Belairs (Guide)*
7. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
8. GIFT OF LOVE  
*Impressions (Abner)*
9. ONE NIGHT  
*Elvis Presley (RCA Victor)*
10. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*

### SAN FRANCISCO

1. TRY ME  
*James Brown (Federal)*
2. PRETTY GIRLS EVERYWHERE  
*Eugene Church (Class)*
3. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
4. HERE I STAND  
*Wade Flemans (Vee-Jay)*
5. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
6. HOLD IT  
*Bill Doggett (King)*
7. TO KNOW HIM IS TO LOVE HIM  
*Teddy Bears (Dore)*
8. QUEEN OF THE HOP  
*Bobby Darin (Atco)*
9. NEED YOUR LOVE  
*Bobby Freeman (Jasie)*
10. NOBODY BUT YOU  
*Dee Clark (Abner)*

## Rudy De Saxe Dies

NEW YORK—Rudy De Saxe, composer-arranger and pianist, and husband of songstress Serena Shaw, died December 27 of a heart attack at his home here. His age was 46.

De Saxe had for the last five years resided in New York City and had concentrated on composing and arranging for recording artists and night club acts. Most recently, De Saxe had been associated with Esoteric and Counterpoint Records as an AR executive.

Born in Egypt, studied music at the Liceo Musicale in Bologna, Italy. He studied composition with Ottorino Respighi, the Italian composer, at Rome. Both in Europe and in the United States De Saxe held positions as a pianist, accompanist, teacher and dance band musician. In 1943, and for years after, he composed and orchestrated for Hollywood motion pictures, including "Bells of San Fernando," "Calamity Jane and the Ranger," "Beyond One's Own," and "Mystery Range." His serious compositions include "Aurora," a symphonic poem (1944); "Prayer for Soldier," for orchestra (1945); "Parodiette," for pianoforte (1945); "Paumanok," a symphonic poem, based on Walt Whitman's "Sea Drift" (1946); "Amor Gitano," for orchestra (1947); "La Belle Morena," for orchestra (1947), and a march, "Hail My Native Land" (1948).

De Saxe held membership in the American Federation of Musicians, Local 27; American Society of Musical Arrangers; ASCAP; Screen Actors Guild; American Composers and Lyricists Guild.

Besides his widow, a son, Rudolph, Jr., from a previous marriage, survives.

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# The Cash Box



## TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>NOBODY BUT YOU</b> <i>Dee Clark (Abner 1019)</i>	(2)
<b>2</b>		<b>A LOVER'S QUESTION</b> <i>Clyde McPhatter (Atlantic 1199)</i>	(1)
<b>3</b>		<b>SMOKE GETS IN YOUR EYES</b> <i>Platters (Mercury 71383)</i>	(3)
<b>4</b>		<b>LONELY TEARDROPS</b> <i>Jackie Wilson (Brunswick 55105)</i>	(4)
<b>5</b>		<b>STAGGER LEE</b> <i>Lloyd Price (ABC-Paramount 9972)</i>	(6)
<b>6</b>		<b>TRY ME</b> <i>James Brown (Federal 12337)</i>	(5)
<b>7</b>		<b>WHOLE LOTTA LOVIN'</b> <i>Fats Damina (Imperial 5553)</i>	(7)
<b>8</b>		<b>LOVE YOU MOST OF ALL</b> <i>Sam Cooke (Keen 2008)</i>	(8)
<b>9</b>		<b>THE RIGHT TIME</b> <i>Ray Charles (Atlantic 2010)</i>	(12)
<b>10</b>		<b>CHIPMUNK SONG</b> <i>Chipmunks &amp; David Seville (Liberty 55168)</i>	(9)
<b>11</b>		<b>16 CANDLES</b> <i>Crests (Caed 506)</i>	(16)
<b>12</b>		<b>ONE NIGHT</b> <i>Elvis Presley (RCA Victor 7410)</i>	(10)
<b>13</b>		<b>I CRIED A TEAR</b> <i>Lavern Baker (Atlantic 2007)</i>	(11)
<b>14</b>		<b>TO KNOW HIM IS TO LOVE HIM</b> <i>Teddy Bears (Dore 503)</i>	(13)
<b>15</b>		<b>QUEEN OF THE HOP</b> <i>Bobby Darin (Atco 6127)</i>	(17)
<b>16</b>		<b>RAINBOW RIOT</b> <i>Bill Doggett (King 5159)</i>	(21)
<b>17</b>		<b>ROCK HOUSE</b> <i>Roy Charles (Atlantic 2006)</i>	(14)
<b>18</b>		<b>SWEET HOME CHICAGO</b> <i>Little Junior Parker (Duke 301)</i>	(20)
<b>19</b>		<b>PROBLEMS</b> <i>Everly Brothers (Cadence 1355)</i>	(19)
<b>20</b>		<b>SO MUCH</b> <i>Little Anthony &amp; Imperials (End 1036)</i>	(28)
<b>21</b>		<b>HERE I STAND</b> <i>Wade Flemons (Vee-Jay 295)</i>	(22)
<b>22</b>		<b>PEEK-A-BOO</b> <i>Cadillacs (Josie 846)</i>	(23)
<b>23</b>		<b>PRETTY GIRLS EVERYWHERE</b> <i>Eugene Church (Class 235)</i>	(24)
<b>24</b>		<b>IT DON'T HURT NO MORE</b> <i>Nappy Brown (Savoy 1551)</i>	(19)
<b>25</b>		<b>MERRY CHRISTMAS BABY</b> <i>Chuck Berry (Chess 1714)</i>	(25)
<b>26</b>		<b>LONESOME TOWN</b> <i>Ricky Nelson (Imperial 5545)</i>	(34)
<b>27</b>		<b>I GOT STUNG</b> <i>Elvis Presley (RCA Victor 7410)</i>	(33)
<b>28</b>		<b>THAT OLD BLACK MAGIC</b> <i>Prima &amp; Smith (Capitol 4063)</i>	(27)
<b>29</b>		<b>BEEP BEEP</b> <i>Playmates (Roulette 4115)</i>	(26)
<b>30</b>		<b>GOTTA TRAVEL ON</b> <i>Billy Grammer (Monument 400)</i>	(40)
<b>31</b>		<b>PLEASE ACCEPT MY LOVE</b> <i>B. B. King (Kent 315)</i>	(30)
<b>32</b>		<b>PLEDGING MY LOVE</b> <i>Roy Hamilton (Epic 9294)</i>	(32)
<b>33</b>		<b>HOLD IT</b> <i>Bill Doggett (King 5149)</i>	(38)
<b>34</b>		<b>POOR BOY</b> <i>Royaltones (Jubilee 5338)</i>	(37)
<b>35</b>		<b>I'LL WAIT FOR YOU</b> <i>Frankie Avalon (Chancellor 1026)</i>	(36)
<b>36</b>		<b>I GOT A FEELING</b> <i>Ricky Nelson (Imperial 5545)</i>	(35)
<b>37</b>		<b>IT'S ONLY MAKE BELIEVE</b> <i>Canway Twitty (MGM 12677)</i>	(25)
<b>38</b>		<b>NEED YOUR LOVE</b> <i>Bobby Freeman (Josie 844)</i>	(50)
<b>39</b>		<b>DONNA</b> <i>Ritchie Valens (Del-Fi 4110)</i>	—
<b>40</b>		<b>TOPSY (Part II)</b> <i>Cazy Cole (Love 5003)</i>	(29)
<b>41</b>		<b>KEY TO THE HIGHWAY</b> <i>Little Walter (Checker 904)</i>	(41)
<b>42</b>		<b>KEEP A-DRIVING</b> <i>Chuck Willis (Atlantic 2005)</i>	(48)
<b>43</b>		<b>GOODBYE BABY</b> <i>Jack Scott (Carlton 493)</i>	—
<b>44</b>		<b>TOM DOOLEY</b> <i>Kingston Trio (Capital 4049)</i>	(44)
<b>45</b>		<b>THE END</b> <i>Earl Grant (Decca 30719)</i>	(31)
<b>46</b>		<b>SWEET LITTLE ROCK AND ROLLER</b> <i>Chuck Berry (Chess 1709)</i>	(46)
<b>47</b>		<b>TURYY II</b> <i>Cazy Cole (Love 5104)</i>	(43)
<b>48</b>		<b>LOVERS NEVER SAY GOODBYE</b> <i>Flamingos (End 1035)</i>	(45)
<b>49</b>		<b>MY HAPPINESS</b> <i>Connie Francis (MGM 12738)</i>	—
<b>50</b>		<b>SO FAR AWAY</b> <i>Pastels (Argo 5314)</i>	(49)



# R & B Sure Shots

**"DONNA"  
"LA BAMBA"**

Award of the Week 11/15

Ritchie Valens Del-Fi 4110

**"GOODBYE BABY"**

Disk of the Week 11/29

Jack Scott Carlton 493

**"MY HAPPINESS"**

Disk of the Week 11/29

Connie Francis MGM 12738

## Jane & Hoagy On TV



MIAMI, FLA.—Jane Morgan, lovely Kapp songstress, and Hoagy Carmichael, the famed composer-singer-actor, are shown performing on the recent "Timex All Star Jazz Show" TV hour from Miami Beach. Miss Morgan sang her big 1958 hit, "The Day The Rains Came", on the program. Her latest for the diskery is "If Only I Could Live My Life Again" b/w "To Love And Be Loved".

Two Hot Ones On Ember  
**SHORT CIRCUIT**  
(FUNKY)  
b/w  
**JIM JAM**  
by  
Lee Allen and the Band  
EMBER 1047  
-----  
**TOO YOUNG TO KNOW**  
by  
Dean & Jerry  
EMBER 1048  
**EMBER RECORDS**  
1697 B'way New York, N. Y.

HOT HITTING MONEY MAKER  
Bobby Blue Bland's  
**"I LOST SIGHT ON THE WORLD"**  
AND  
"YOU DID ME WRONG"  
DUKE 300  
**DUKE RECORDS, INC.**  
2809 ERASTUS ST.  
HOUSTON 26, TEX.





# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

\*Indicates first appearance on Territorial Tips

- ALL DAY LONG**  
Jimmy Smith (Blue Note 1676)
- ALL MY LOVE BELONGS TO YOU**  
Little Willie John (King 5154)
- A PART OF ME**  
Jimmy Clanton (Ace 551)
- BABY IT'S YOU**  
Spaniels (Vee-Jay 301)
- BELLS IN MY HEART**  
Spiders (Imperial)
- BIG BOPPER'S WEDDING**  
LITTLE RED RIDDING  
Big Bopper (Mercury 71375)
- BIMBOMBAY**  
Jimmie Rodgers (Roulette 4116)
- CALL ME**  
Johnny Mathis (Columbia 41253)
- CLOSE TO YOU**  
Muddy Waters (Chess 1704)
- COME PRIMA**  
Tony Dalardo (Mercury 71327)
- COTTON CANDY**  
Leonard Capello (Ric)
- COUNT EVERY STAR**  
Rivieras (Coed 503)
- CRAWLIN'**  
Blue Beards (Guide 1002)
- CROSS MY HEART**  
Sonny Boy Williams (Checker 910)
- DON'T YOU KNOW YOCKOMO**  
WELL I'LL BE JOHN BROWN  
Huey Smith (Ace 553)
- DO YOU REMEMBER**  
L. C. Cook (Checker 903)
- EVERY NIGHT OF THE WEEK**  
Larry Birdsong (Champion 1003)
- FAKE OUT**  
Frankie Sardo (ABC-Paramount 9963)
- FORGET ME NOT**  
Kalin Twins (Decca 30745)
- GIFT OF LOVE**  
Impressions (Abner 1023)
- HIDEAWAY**  
Four Esquires (Paris 520)
- I CAN'T STAND UP ALONE**  
Clyde McPhatter (Atlantic 1199)
- IF I COULD BE WITH YOU**  
Miss La-Vell (Duke 198)
- I'M A LONELY MAN**  
Little Milton (Bobbin)
- I MAY NEVER**  
Jimmy Scott (Savoy 1548)
- I'M LEAVING YOU**  
Howlin' Wolf (Chess 1712)
- IN THE LIFE OF A FOOL**  
Art Lassiter (Ballad)
- I SEE A STAR**  
Roulettes (Champ 102)
- I TOLD YOU BABY**  
Jimmy Reed (Vee-Jay 304)
- \*I'VE HAD IT**  
Bell Notes (Time 1004)
- JEANNIE**  
Unique Teens (Manover 4510)
- KING OF FOOLS**  
Sam Hawkins (Gone 5042)
- LA BAMBA**  
Ritchie Valens (Del-Fi 4110)
- LOVE LAND**  
Al Hibbler (Decca 30752)
- LOVE'S A FUNNY LITTLE GAME**  
Vogues (Dot 15798)
- LUCKY LADY BUG**  
Billie & Lillie (Swan 4020)
- MAKE ME A PRESENT OF YOU**  
Dinah Washington (Mercury 71377)
- MAMA, HE TREATS YOUR DAUGHTER MEAN**  
Ruth Brown (Atlantic 2008)
- MANHATTAN SPIRITUAL**  
Reg Owen (Palette 5005)
- MATILDA**  
Cookie (Judd)
- MISERLOU**  
Earl Washington (Checker 905)
- MISSISSIPPI STEAMBOAT**  
Fenton Robinson (Duke 191)
- MR. GRILLON**  
Archibald Players (Arch 1606)
- MY ONE AND ONLY LOVE**  
Roy Hamilton (Epic 9294)
- NEED YOU**  
Donnie Owens (Guyden 2001)
- NO REGRETS**  
Jimmy Barnes (Gibraltar 101)
- OLDS-MO WILLIAM**  
Paul Peek (Neco 008)
- PHILADELPHIA, U. S. A.**  
Nu-Tornados (Carlton 492)
- RUN RUDOLPH RUN**  
Chuck Berry (Chess 1714)
- SEA CRUISE**  
Frankie Ford (Ace)
- SERMONETTE**  
Della Reece (Jubilee 5349)
- SOMEBODY BIGGER THAN YOU AND I**  
Jimmy Jones (Savoy 1553)
- SOMETIMES**  
Little Junior Parker (Duke 301)
- TEXAS FLOOD**  
Larry Davis (Duke 192)
- \*THE DIARY**  
Neil Sedaka (RCA Victor 7408)
- THE REASON**  
Zanies (Era 1080)
- WHY ME**  
Ruth Brown (Atlantic 1197)
- TWO PEOPLE IN LOVE**  
Little Anthony & Imperials (End 1027)
- WALKING ALONG**  
Diamonds (Mercury 71366)  
Solitaires (Argo 5316)
- WARM, SOFT AND LOVELY**  
Johnnie & Joe (J&S 1631)
- WICKED RUBY**  
Danny Zella (Fox 101)
- \*WIGGLE WIGGLE**  
Accents (Brunswick 55100)
- YOU'LL BE MY LOVE**  
Chuck Willis (Atlantic 2005)
- YOU NEED LOVE**  
Lloyd Price (ABC-Paramount 9972)
- YOU NEVER COULD BE MINE**  
THE TIME  
Baby Washington (Neptune 101)
- YOU'VE BEEN AN ANGEL**  
B. B. King & Vocal Chords (Kent 315)



## R & B Reviews

**A** AWARD      **B** VERY GOOD      **C** FAIR  
**B+** EXCELLENT      **C+** GOOD      **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

### The Cash Box Award o' the Week

"SHE SAY (OOM DOOBY DOOM)" (2:06)  
[Stratton BMI—Mann, Anthony]

"FROM THE BOTTOM OF MY HEART" (2:06) [Rush BMI—Willis]  
THE DIAMONDS (Mercury 71404)

● The Diamonds head into the new year with what appears to be a double-barreled rock 'n roll smasher. (See pop reviews).

"EVENING RAIN" (2:33) [Criterion ASCAP—Pober]

"EVENING RAIN" (2:56) [Criterion ASCAP—Pober]  
EARL GRANT (Decca 30819)

● "The End" man, Earl Grant, displays his polished wares on two great interpretations, vocally and instrumentally, of the same tune. (See pop reviews).

**THE ADELPHIS**  
(Rim 2022)

**B+** "SHINE AGAIN" (2:25) [Rim BMI—McGhee, Armstead, Benjamin] This tender lover's plea is read with smooth teenage rock-a-ballad sincerity by the Ade'phis. Fetching soft-spoken portions by the lead vocal on a disk with better-than-average chart potential.

**B** "KISS-A-KISS" (2:21) [Rim BMI—McGhee, Paterno] The tunesters colorfully back up with a cheerful novelty jumper tailor-made for the dancin' r&r youngsters.

**HANK BALLARD**  
(King 5171)

**B+** "TEARDROPS ON YOUR LETTER" (2:50) [Jay & Cee BMI—Glover] The Midn'ghters present a top drawer backdrop for Hank Ballard's persuasive vocal technique on this heartfelt, fish-beat love affair that could make a big splash on the two-market, pop-r&b front.

**B+** "THE TWIST" (2:33) [Jay & Cee, Armo BMI—Ballard] Ballard also grabs the lead spotlight on this delectable change-of-pace rock 'n roller that'll probably add a new dance step to the teenster's repertoire. It's a solid two-sided coin-catcher.

**BIG WALTER**  
(Goldband 1080)

**C+** "CRAZY DREAM" (2:46) [Longhorn BMI—Shuler, Price] A soft, sincere intro starts off this steady-rhythm rock-a-ballad offering served up in feelingful fashion by Big Walter.

**C+** "SAN ANTONIO" (1:59) [Longhorn BMI—Shuler, Price] Walter is headed towards the Texas city on this beat-filled affair that he knocks out with driving authority. Rockin' instrumental backdrop should stir up the dust in the some locations.

**THE EVANGELISTIC SOUL SEEKERS** [Religious]  
(Gospel 1013)

**B+** "WHAT CAN I TELL HIM NOW" [Volunteer BMI—Agricola] Here's one that's a cinch to set the listener's foot a-tappin' and hand-a-clappin'. Striking piece of wax that the Evangelistic Soul Seekers pound out with electrifying force. Make room on the gospel charts for this one. Great lead voice.

**B+** "AM I BORN TO DIE" [Volunteer BMI—David] The vocalists combine their vocal talents with conviction on this penetrating, slow moving s'cin'g marked by a highly effective, shouted-out message by the lead.

**BOB GADDY**  
(Old Town 1064)

**B+** "WHAT WOULD I DO" [Maureen BMI—Gaddy] Bob Gaddy sinks his teeth into a solid piece of blues material and comes up with a platter that has an eye on the charts. It's a steady-driver with the ork flavorfully showcasing Gaddy's winning vocal talents.

**B** "PAPER LADY" [Maureen BMI—Dupree] On the bottom portion the warbler leans more in the 'down home' direction as he slowly but surely wraps up a heartfelt romantic pleader. Good backer-upper.

**HOP WILSON**  
(Goldband 1078)

**B** "BROKE & HUNGRY" (2:38) [Kamar BMI—Shuler, Wilson] The cat's really down and out on this slow moving blueser that Hop Wilson dresses up with a southern territorial outfit. Wax buyers in the market should find this one to their liking.

**B** "ALWAYS BE IN LOVE WITH YOU" (2:22) [Longhorn BMI—Wilson] On this end Wilson and instrumental crew up the rhythmic tempo to deliver the chanter's pledge of love for the chick.

**DEAN BARLOW**  
(Beacon 463)

**B+** "TRUE LOVE" (2:45) [Joe Davis ASCAP—Davis] The famed "Full Moon And Empty Arms" theme, adapted from Rachmaninoff's 2nd Piano Concerto is heard on this up-dated, rock-a-ballad treatment by Barlow.

**B+** "I'LL STRING ALONG WITH YOU" (2:49) [M. Witmark & Sons ASCAP—Dubin, Warren] Barlow's warm, sincere interpretation of the evergreen should grab off many new spins here. Both halves'll easily fit into the dual-mart platter spinners' programming guide.

**THE STAPLE SINGERS** [Religious]  
(Gospel 1011)

**B** "SINCE HE LIGHTENED MY HEAVY LOAD". With the fine front and center voice of the Staple Singers leading the way the group comes thru with a potent, up beat gospel offering. Stirring performance that's gonna increase the outfit's following manifold.

**B** "LOW IS THE WAY". More of the same top drawer vocalistics by the artists on this waltz item taken for a deeply felt ride.

These records best suited for commercial use are reviewed by THE CASH BOX™





## Top Selling Records

Reported by

# R & B

## Retail Outlets

From Coast to Coast

### SOUTH CENTRAL NOVELTY Chicago, Ill.

1. A Lover's Question (C. McPhatter)
2. Smoke Gets In Your Eyes (Platters)
3. Nobody But You (D. Clark)
4. Chipmunk Song (Chipmunks & D. Seville)
5. Love You Most Of All (S. Cooke)
6. That Old Black Magic (L. Prima & K. Smith)
7. Lonely Teardrops (J. Wilson)
8. Sweet Home Chicago (Parker)
9. Hold It (B. Doggett)
10. Please Accept My Love (B. B. King)

### BERGENFIELD MUSIC, INC. Bergenfield, N. J.

1. A Lover's Question (C. McPhatter)
2. I Cried A Tear (L. Baker)
3. Smoke Gets In Your Eyes (Platters)
4. To Know Him Is To Love Him (Teddy Bears)
5. Gotta Travel On (Grammer)
6. Peek-A-Boo (Cadillacs)
7. 16 Candles (Crests)
8. Whole Lotta Lovin' (Domino)
9. Queen Of The Hop (B. Darin)
10. So Much (Imperials)

### HORN'S RECORDS Detroit, Mich.

1. Lonely Teardrops (J. Wilson)
2. Pretty Girls Everywhere (E. Church)
3. Try Me (J. Brown)
4. Nobody But You (D. Clark)
5. Whole Lotta Lovin' (Domino)
6. Stagger Lee (L. Price)
7. Delilah (R. Lewis)
8. A Lover's Question (C. McPhatter)
9. Sweet Home Chicago (Parker)
10. The Right Time (R. Charles)

### PAT'S RECORD SHOP Los Angeles, Calif.

1. Rock House (R. Charles)
2. Pretty Girls Everywhere (E. Church)
3. A Lover's Question (C. McPhatter)
4. Please Accept My Love (B. B. King)
5. All Day Long (J. Smith)
6. Smoke Gets In Your Eyes (Platters)
7. Whole Lotta Lovin' (Domino)
8. 16 Candles (Crests)
9. Key To The Highway (L. Walter)
10. One Night (E. Presley)

### TRI BORO RECORD SHOP Jamaica, N. Y.

1. A Lover's Question (C. McPhatter)
2. Jumpin' In The Woodside (C. Basie)
3. Night Time Is The Right Time (R. Charles)
4. The Time (B. Washington)
5. Stagger Lee (L. Price)
6. I Cried A Tear (L. Baker)
7. Nobody But You (D. Clark)
8. Rock House (R. Charles)
9. Whole Lotta Lovin' (Domino)
10. Step By Step (C. Bennett)

### E & R RECORD SHOP San Antonio, Tex.

1. Love You Most Of All (S. Cooke)
2. The Right Time (R. Charles)
3. I Cried A Tear (L. Baker)
4. Nobody But You (D. Clark)
5. Stagger Lee (L. Price)
6. I Stood By (L. Sundown)
7. Dissatisfied (S. B. Williamson)
8. Keep A Driving (C. Willis)
9. Stolen Moments (I. J. Hunter)
10. Don't You Know Yockomo (H. Smith)

### JOE'S MUSIC SHOP St. Louis, Mo.

1. Lonely Teardrops (J. Wilson)
2. The Right Time (R. Charles)
3. Chipmunk Song (D. Seville)
4. I Cried A Tear (L. Baker)
5. Try Me (J. Brown)
6. Lovers Never Say Goodbye (Flamingos)
7. So Much (Imperials)
8. Rainbow Riot (B. Doggett)
9. To Know Him Is To Love Him (Teddy Bears)
10. Smoke Gets In Your Eyes (T. Smith)

### A. WILLIAMS COMPANY Philadelphia, Pa.

1. Nobody But You (D. Clark)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. Try Me (J. Brown)
5. Love You Most Of All (S. Cooke)
6. Don't You Know Yockomo (H. Smith)
7. Smoke Gets In Your Eyes (Platters)
8. Pledging My Love (Hamilton)
9. To You (R. Wright)
10. Lonely Teardrops (J. Wilson)

### WOLFE'S MUSIC Oakland, Calif.

1. Pretty Girls Everywhere (E. Church)
2. Try Me (J. Brown)
3. Sweet Home Chicago (Parker)
4. The Right Time (R. Charles)
5. Lonely Teardrops (J. Wilson)
6. The Slummer The Slum (5 Royals)
7. Texas Flood (L. Davis)
8. You've Been An Angel (B. B. King)
9. Nobody But You (D. Clark)
10. Need Your Love (B. Freeman)

## Visiting An Old Friend



CHICAGO—MGM recording star Fran Warren drops by to say hello to an old friend of over ten years' standing, Stan Dale, The Record Man, on WAIT Chicago. After reminiscing about their days in Cleveland together, Fran told Stan that the tune "Sunday Kind Of Love" which she initially recorded when she was in Cleveland ten years ago, has repeated again.

## Ward Granted Injunction In "Domino" Dispute

HOLLYWOOD—The Superior Court of the State of California has ruled that the showbusiness use of the name "Dominoes" belongs exclusively to Billy Ward, leader of the song-and-dance troupe by the same name.

In granting a preliminary injunction, the court restrained all members and representatives of a Los Angeles band which called themselves the "Domino Band" from use of the name, or any colorable imitation thereof, in any media of theatrical pursuit.

Ward did not appear in court but was represented by Attorney Rufus J. Carter.

Defendants in the case were Claude Bernal and Larry Chevarra, who refused to drop the name after scores of persons called Ward's Hollywood office in protest a month ago following an announcement that the "Domino Band" would appear at a nearby armory.

"These people thought I had dropped my quartette and organized a band," Ward said. "This I would never do. My boys have been too good to me through the years. Now I hope this court decision will serve as a deterrent to other irresponsibles who seek to capitalize illegally on the reputation and good name of other members of the profession."

## Chips Promotes Basie

PHILADELPHIA—Chips Distributing here is currently conducting a January "Count Basie Orchestra On Parade" promotion in Philly.

Chips head Harry Chipetz, and Harry Fink, of Roulette Records, which recorded Basie, are covering all Philly radio stations. The outlets will feature the new Count Basie Roulette LP, "Sing Along With Basie". Bob Heller, of Chips, has his salesman setting up window displays in dealer stores and the salesman who sells the most Basie Roulette albums will win an undisclosed prize.

Sales on such Basie packages as "Basie" and "A Man Ain't Supposed To Cry" (featuring Basie vocalist Joe Williams) are reported "excellent" in the area.

## Urania Adds To Rost

NEW YORK—Urania Records has added to its roster Conductor Hans Schwieger and the Kansas City Philharmonic, and Jacques Belasco, composer-pianist-arranger, whose original score for the flick, "The Light In The Window," won him an Academy Award.

According to Urania's Bill Nielsen, the Schwieger-Kansas City Philharmonic signing will eventually mark the disk debut of the symphony orchestra. Urania will set up national promotions and publicity to herald the orchestra's first recordings, slated to be cut later this month. Jack Mardal, of Urania, and Herman Adams will supervise the recordings in Kansas City. Dr. Schwieger has been musical director and conductor of the orchestra since 1948.

Belasco will be starred as pianist in two Urania albums for which he is also making the orchestrations. The artist has orchestrated and arranged for Tommy Dorsey, Vaughn Monroe, Sammy Kaye, Raymond Paige, Vincent Lopez, and others.

The diskery also announced the addition of Marilyn Bernstein to its publicity and promotion staff. Bernstein was previously associated with the advertising and public relations department of United Artists Records, and the Monroe Greenthal ad agency.



# R & B

## Disk Jockey

### REGIONAL RECORD REPORTS

### HAL RAYMOND WIRL—Peoria, Ill.

1. To Know Him (Teddy Bears)
2. I'll Wait For You (F. Avalon)
3. I Got Stung (E. Presley)
4. A Lover's Question (C. McPhatter)
5. My Happiness (C. Francis)
6. Goodbye Baby (J. Scott)
7. Peek-A-Boo (Cadillacs)
8. Lonesome Town (R. Nelson)
9. All American Boy (Parsons)
10. Rock-A-Congo (Applejacks)

### HAPPY WILSON WBHP—Huntsville, Ala.

1. Beep Beep (Playmates)
2. A Lover's Question (C. McPhatter)
3. Lonesome Town (R. Nelson)
4. Love Of My Life (Everlys)
5. One Night (E. Presley)
6. I Got Stung (E. Presley)
7. To Know Him (Teddy Bears)
8. It Hurts Me So (J. L. Lewis)
9. Little Red Riding Hood (B. Bopper)
10. If You Need Me (R. Johnson)

### HARRY GRANT KCNA—Tucson, Ariz.

1. A Lover's Question (C. McPhatter)
2. The End (E. Grant)
3. Big Bopper's Wedding (B. Bopper)
4. Little Red Riding Hood (B. Bopper)
5. Nobody But You (D. Clark)
6. Donna (R. Valens)
7. Whole Lotta Lovin' (F. Domino)
8. Chipmunk Song (D. Seville)
9. Warm, Soft And Lovely (Johnnie & Joe)
10. The Time (B. Washington)

### LEONARD SMITH WLOE—Leaksville, N. C.

1. A Lover's Question (C. McPhatter)
2. Topsy II (C. Cole)
3. Whole Lotta Lovin' (Domino)
4. Poor Boy (Royaltones)
5. Hold It (B. Doggett)
6. Cannonball (D. Eddy)
7. Here I Stand (W. Flemons)
8. Rockin' Robin (B. Day)
9. Queen Of The Hop (B. Darin)
10. You Cheated (Slades)

### HARRY BOON CJCA—Edmonton, Alb., Can.

1. Whole Lotta Lovin' (Domino)
2. A Lover's Question (C. McPhatter)
3. Nobody But You (D. Clark)
4. Smoke Gets In Your Eyes (Platters)
5. One Night (E. Presley)
6. Love You Most Of All (S. Cooke)
7. Queen Of The Hop (B. Darin)
8. Stagger Lee (L. Price)
9. To Know Him (Teddy Bears)
10. Topsy II (C. Cole)

### BURT STEERE WSBS—Great Barrington, Mass.

1. One Night (E. Presley)
2. Smoke Gets In Your Eyes (Platters)
3. Pledging My Love (Hamilton)
4. 16 Candles (Crests)
5. I Want Somebody (Harvey)
6. Lonesome Town (R. Nelson)
7. To Know Him (Teddy Bears)
8. That Old Black Magic (Prima & Smith)
9. Problems (Everlys)
10. Queen Of The Hop (B. Darin)

### CAL THE DEMON WPRY—Perry, Fla.

1. Nobody But You (D. Clark)
2. Problems (Everlys)
3. Poor Boy (Royaltones)
4. I'll Try (C. Twitty)
5. Whole Lotta Lovin' (Domino)
6. Mocking Bird (Four Lads)
7. Jo Jo Gunne (C. Berry)
8. C'mon Everybody (Cochran)
9. Mexican Hat Rock (Applejacks)
10. Cannonball (D. Eddy)

### BILL LYNCH KDBS—Alexandria, La.

1. Never Let Her Go (G. Terry)
2. Smoke Gets In Your Eyes (Platters)
3. Pledging My Love (J. Ace)
4. Please Accept My Love (J. Wilson)
5. Flat Tire (Del-Vikings)
6. All Of Me (D. Washington)
7. I Ain't Hurtin' (S. Vaughan)
8. Big Bopper's Wedding (B. Bopper)
9. A Lover's Question (C. McPhatter)
10. Nobody But You (D. Clark)

### CARTER CARLTON & GENE MAUGHAN WBKN—Newton, Miss.

1. Big Bopper's Wedding (B. Bopper)
2. A Lover's Question (C. McPhatter)
3. All American Boy (Parsons)
4. Queen Of The Hop (B. Darin)
5. Sweet Little Rock And Roller (C. Berry)
6. Rock House (R. Charles)
7. Bells In My Heart (Spiders)
8. Beep Beep (Playmates)
9. Love You Most Of All (S. Cooke)
10. The Time (B. Washington)

Smash! Smash! Smash!

"LOVERS NEVER  
SAY GOODBYE"

by

The Flamingos  
END 1035

END RECORDS

1650 B'way N. Y., N. Y.

"I WANT SOMEBODY"

by HARVEY  
CHESS 1713

"DO YOU REMEMBER"

L. C. COOK  
CHECKER 903

CHESS PRODUCING CO.  
2120 Michigan Ave., Chicago 16, Ill.



# Night On The Town



PROVIDENCE, R.I.—Kathy Linden, young recording artist, is escorted by Al Rucker, star of "Al Rucker and The Seven Teens", as the youthful deejay guided a party of cast members and contest winners on a gala "Night On The Town" recently in Providence.

Miss Linden was in town to appear on the popular teen-age program, "Friday, December 12. Her latest recording, "Kissin' Conversation" received a usual full dress production treatment viewers have come to expect from this program.

The contest winners appeared on the show to collect a wide variety of prizes, including recordings, personal photographs, passes to a skating rink, ice hockey tickets and gift certificates. Winners wrote letters judged outstanding in the "ideal date" contest. Shown above (l. to r.) are: Lynn Raymond, of Rucker cast; Walter Sherman, contest winner of Glendale, R.I.; Terry Coleman, contest winner of Providence; Tony Michaels, of Rucker cast; Kathy Linden, Al Rucker, star of program, and "Foster", the chauffeur.



# Country Disk Jockey REGIONAL RECORD REPORTS

- MARTY KRAUSS**  
WAMO—Pittsburgh, Pa.
1. Billy Bayou (J. Reeves)
  2. Country Music Is Here To Stay (S. Crum)
  3. City Lights (R. Price)
  4. Give Myself A Party (Gibson)
  5. Half A Mind (E. Tubb)
  6. Tupelo County Jail (Pierce)
  7. All Over Again (J. Cash)
  8. Cigarettes And Coffee Blues (L. Frizzell)
  9. I'd Like To Be (J. Reeves)
  10. Ain't I The Lucky One (M. Robbins)

- TOM PERRYMAN**  
KSIJ—Clearwater, Tex.
1. Whispering Pines (J. Horton)
  2. Unfinished Castle (D. Evans)
  3. Dark Hollow (J. Skinner)
  4. It's Just About Time (J. Cash)
  5. Gotta Talk To Your Heart (H. Locklin)
  6. Christmas Doll (J. Eanes)
  7. Treasure Of Love (G. Jones)
  8. You Waited Too Long (Britt)
  9. Gypsy's Mistake (V. Fossett)
  10. Springtime In Alaska (Horton)

- CLIFF WALDON**  
WREM—Remsen, N. Y.
1. Kissing Your Picture (R. Price)
  2. I'm Letting You Go (Pierce)
  3. Rolling Stone (Country Gentlemen)
  4. A World That's Real (Copas)
  5. Dark Hollow (L. Gordon)
  6. True Love Never Dies (P. Sullivan)
  7. If I Don't Love You (Jones)
  8. All The Time (K. Wells)
  9. So Many Times (R. Acuff)
  10. We'll Do It Anyway (Rusty & Doug)

- DICK OL' DAD TAYLOR**  
CHED—Edmonton, Alb., Can.
1. Pick Me Up On Your Way Down (C. Walker)
  2. Billy Bayou (J. Reeves)
  3. City Lights (R. Price)
  4. He's Lost His Love For Me (K. Wells)
  5. That's The Way I Feel (F. Young)
  6. Tupelo County Jail (Pierce)
  7. Country Music Is Here To Stay (S. Crum)
  8. What I Know About Her (S. McDonald)
  9. Squaws Along The Yukon (H. Thompson)
  10. Ways Of A Woman In Love (J. Cash)

- "THE MORNIN' FOREMAN"**  
CKRC—Winnipeg, Man., Can.
1. Billy Bayou (J. Reeves)
  2. Country Music Is Here To Stay (S. Crum)
  3. Alone With You (F. Young)
  4. Pick Me Up On Your Way Down (C. Walker)
  5. City Lights (R. Price)
  6. Tupelo County Jail (Pierce)
  7. Squaws Along The Yukon (H. Thompson)
  8. What Do I Care (J. Cash)
  9. Problems (Everly)
  10. I'd Like To Be (J. Reeves)

- JIMMY SIMPSON**  
KBYR—Anchorage, Alaska
1. Life To Go (S. Jackson)
  2. Pick Me Up On Your Way Down (C. Walker)
  3. Cigarettes And Coffee Blues (L. Frizzell)
  4. You Don't Want To Hold Me (J. O'Gwynn)
  5. Finally (M. Tillis)
  6. Billy Bayou (J. Reeves)
  7. After The Boy Gets The Girl (W. Walker)
  8. Our First Date (D. Rogers)
  9. What Am I Living For (Tubb)
  10. Pub With No Beer (S. Dusty)

- CARL FITZGERALD**  
WDAL—Meridian, Miss.
1. Finally (M. Tillis)
  2. True Love Never Dies (P. Sullivan)
  3. Who-Ah (C. Sauceman)
  4. I've Run Out Of Tomorrows (H. Thompson)
  5. Which One Of Us Is To Blame (Wilburns)
  6. Goodbye Sunshine, Hello Blues (E. Tubb)
  7. So Many Times (R. Acuff)
  8. Best Years Of Your Life (C. Smith)
  9. Christmas Can't Be Far Away (E. Arnold)
  10. Just Waitin' (H. Williams)

- "BALIN' WIRE" BOB STRACK**  
KOAM—Pittsburg, Kans.
1. That's The Way I Feel (F. Young)
  2. Billy Bayou (J. Reeves)
  3. All Over Again (J. Cash)
  4. Pick Me Up On Your Way Down (C. Walker)
  5. Which One Is To Blame (Wilburns)
  6. Mr. Moon (C. Smith)
  7. Tell Her Lies (P. Wagoner)
  8. Country Music Is Here To Stay (S. Crum)
  9. City Lights (R. Price)
  10. One Time Too Many (Bowes)

- HAPPY WILSON**  
WBHP—Huntsville, Ala.
1. Jello Sal (B. Ingram)
  2. I Traded Her Love (Johnson)
  3. A New Love (D. Stone)
  4. Life To Go (S. Jackson)
  5. Billy Bayou (J. Reeves)
  6. Make Me A Fool (H. Gunter)
  7. Two Tiny Rings (B. Perry)
  8. Thought You'd Like To Know (J. Cash)
  9. Asiatic Flu (S. Lay)
  10. It Hurts Me So (J. L. Lewis)

- LEONARD SMITH**  
WICE—Leaksville, N. C.
1. Pick Me Up On Your Way Down (C. Walker)
  2. I've Run Out Of Tomorrows (H. Thompson)
  3. Alone With You (F. Young)
  4. Touch And Go Heart (Wells)
  5. You're Making A Fool Out Of Me (J. Newman)
  6. All Over Again (J. Cash)
  7. Billy Bayou (J. Reeves)
  8. Tupelo County Jail (Pierce)
  9. Doorway To Heaven (Barton)
  10. My Baby's Gone (Louvins)

- BUDDY COVINGTON**  
KNUZ—Houston, Tex.
1. I Want To Go (J. Shepard)
  2. Treasure Of Love (G. Jones)
  3. Pick Me Up On Your Way Down (C. Walker)
  4. Country Music Is Here To Stay (S. Crum)
  5. Billy Bayou (J. Reeves)
  6. Gotta Talk To Your Heart (H. Locklin)
  7. Fool And The Angel (Helms)
  8. Have Blues, Will Travel (E. Noack)
  9. Ways Of A Woman In Love (J. Cash)
  10. Don't Say Take Me Home (T. Harris)

- JIMMIE SKINNER**  
WNOP—Newport, Ky.
1. Treasure Of Love (G. Jones)
  2. Dark Hollow (J. Skinner)
  3. Life To Go (S. Jackson)
  4. Spring Hill Disaster (Clifton)
  5. Slave (S. Davis)
  6. Walking My Blues Away (J. Skinner)
  7. Prisoner's Dream (S. Warren)
  8. What Am I Living For (Tubb)
  9. Have Blues Will Travel (E. Noack)
  10. Gotta Talk To Your Heart (H. Locklin)

- GEORGE WASHINGTON TUCKER**  
WEKR—Fayetteville, Tenn.
1. Billy Bayou (J. Reeves)
  2. Pick Me Up On Your Way Down (C. Walker)
  3. Country Music Is Here To Stay (S. Crum)
  4. Life To Go (S. Jackson)
  5. It's Just About Time (J. Cash)
  6. Rock Hearts (J. Martin)
  7. City Lights (R. Price)
  8. Outside Your Door (Newman)
  9. If I Don't Love You (G. Jones)
  10. I've Run Out Of Tomorrows (H. Thompson)

- FRED SANDS**  
WBKH—Hattiesburg, Miss.
1. Which One Of Us Is To Blame (Wilburns)
  2. Billy Bayou (J. Reeves)
  3. Country Music Is Here To Stay (S. Crum)
  4. Give Myself A Party (Gibson)
  5. Life To Go (S. Jackson)
  6. I Hate Myself (F. Young)
  7. Treasure Of Love (G. Jones)
  8. Blue Memories (J. O'Gwynn)
  9. Love Never Dies (P. Sullivan)
  10. Last Night At A Party (F. Young)

- RAY SWAFFORD & HOMER LEE JACKSON**  
WBVL—Barbourville, Ky.
1. Country Music Is Here To Stay (S. Crum)
  2. Dear Lonesome (P. Wagoner)
  3. Which One Is To Blame (Wilburns)
  4. Come Walk With Me (Coopers)
  5. Give Myself A Party (Gibson)
  6. Life To Go (S. Jackson)
  7. Doorway To Heaven (Barton)
  8. So Many Times (R. Acuff)
  9. All Over Again (J. Cash)
  10. That's What It's Like To Be Lonesome (R. Price)

- BILL LYNCH**  
KDBS—Alexandria, La.
1. Unfinished Castle (D. Evans)
  2. Dark Hollow (J. Skinner)
  3. Heads You Win (B. Barnes)
  4. City Sidewalk Sale (Fossett)
  5. Treasure Of Love (G. Jones)
  6. Whispering Pines (J. Horton)
  7. You Waited Too Long (Britt)
  8. I Love You (J. Sea)
  9. True Love Never Dies (P. Sullivan)
  10. What Do I Care (J. Cash)

- CACTUS JACK CALL**  
CKCN—Kansas City, Kans.
1. Best Years Of Your Life (C. Smith)
  2. Chipmunk Song (D. Seville)
  3. Gotta Travel On (Grammer)
  4. Finally (M. Tillis)
  5. I'll Sail My Ship Alone (J. L. Lewis)
  6. When I've Learned (B. Lord)
  7. Happy Birthday Jesus (Cindy)
  8. Black Haired Man (Clements)
  9. Frankie's Man Johnnie (Cash)
  10. I Gotta Talk To Your Heart (H. Locklin)

- "THE OLE' FLORIDA PEA-PICKER"**  
WANS—Anderson, S. C.
1. City Lights (R. Price)
  2. Billy Bayou (J. Reeves)
  3. Life To Go (S. Jackson)
  4. Cigarettes And Coffee Blues (L. Frizzell)
  5. Tupelo County Jail (Pierce)
  6. Sweeter Than The Flowers (K. Wells)
  7. Country Music Is Here To Stay (S. Crum)
  8. There's A Change In Me (Phillips)
  9. So Many Times (R. Acuff)
  10. Squaws Along The Yukon (H. Thompson)

- BOB PARDUA**  
WFPA—Ft. Payne, Ala.
1. What Do I Care (J. Cash)
  2. Billy Bayou (J. Reeves)
  3. Dear Lonesome (P. Wagoner)
  4. Give Myself A Party (Gibson)
  5. Today Is A Blue Day (Taylor)
  6. Treasure Of Love (G. Jones)
  7. That's The Way I Feel (F. Young)
  8. Life To Go (S. Jackson)
  9. Gonna Paint The Town (Stanley Bros.)
  10. Ain't I The Lucky One (M. Robbins)

- BOB & POLLY McKEEHAN**  
KMOP—Tucson, Ariz.
1. I'd Like To Be (J. Reeves)
  2. All Over Again (J. Cash)
  3. Billy Bayou (J. Reeves)
  4. Dear Lonesome (P. Wagoner)
  5. Love Of My Life (Everly)
  6. Life To Go (S. Jackson)
  7. Problems (Everly)
  8. I Will (F. Husky)
  9. Look Who's Blue (D. Gibson)
  10. Pick Me Up On Your Way Down (C. Walker)

- HENRY TUCK**  
WMBL—Morehead City, N. C.
1. Alone With You (F. Young)
  2. Nearest Thing To Heaven (J. Cash)
  3. A Woman Captured Me (H. Snow)
  4. Falling Back To You (Pierce)
  5. Real Love (E. Arnold)
  6. Pick Me Up On Your Way Down (C. Walker)
  7. Curtain Never Falls (R. Price)
  8. Blue Blue Day (D. Gibson)
  9. Blue Boy (J. Reeves)
  10. That's The Way The Cookie Crumbles (Johnnie & Jack)

## Jockeys To Smith's Rescue

NEW YORK—A warm display of friendship was shown recently by deejays in the Baltimore-Washington, D. C., area for Lee Smith, Roulette Records' sales and promotion rep in the region, it was revealed last week by Bud Katznel, director of Roulette publicity.

About three weeks ago, Smith was stricken ill, and entered the George Washington Hospital. A week after Smith had been away from his desk, he began receiving visits from the disk jockeys he contacts in the area. Their concern for Smith's condition culminated a few weeks ago in a plane from Vance Randolph, WCHO, and Dick Covington of WITH in Baltimore to Joe Kolsky, Roulette's executive vice-president. Both Randolph and Covington declared that they were calling on behalf of all the disk jockeys in the area and what they wanted was for Kolsky and Smith to designate one record they wanted to "bust wide" open in the Baltimore and Washington areas. They promised that on behalf of Smith all the disk jockeys would go all out and concentrate on the one record. Smith finally named the Cathy Carr record of "First Anniversary," as the disk he would like to have his deejay friends promote.

Joe Kolsky reports that as a result of the jocks' gesture on behalf of Smith, the Cathy Carr record is beginning to move in Baltimore and Washington.

## Lounsbury's Hop Queen

CHICAGO—Climaxing a year-long series of weekly contests, Mary Hall, a pretty 17-year-old senior from Kenosha, Wis., was recently named 1958 Teen Queen last Saturday on Jim Lounsbury's Record Hop, WBKB's popular TV dance show.

The 5-foot-4 brunette was the first to win the honor. A previous weekly and monthly contest winner, she was chosen for the grand title by a celebrity panel which included singer Frankie Laine, comedian Shelley Berman and TV hostess Patricia Vance.

Weekly elimination contests leading up to Saturday's finale were held throughout 1958. Miss Hall and three other finalists were the successful survivors. The other finalists were Arlene Rabetz, Grazina Juska, Joyce Simmons, all of Chicago, Illinois.

The "Teen Queen" title brought Miss Hall immediate tangible benefits including a trip to Mexico City for two via CMA Airlines, a modeling contract with the Patricia Vance Model and Talent Agency, and many fine merchandise prizes. The modeling contract was particularly pleasing to the Kenosha beauty, inasmuch as she has ambitions to be a fashion model.

All told, over 5,000 teenage girls entered the 1958 Record Hop Teen Queen contest. Five were chosen from photographs submitted to compete in each weekly elimination. A new series of elimination contests to choose the 1959 Teen Queen will get under way on the show December 27.

**Jimmie Williams**  
Sings  
**"NO ONE KNOWS"**  
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**MGM**  
WHITE OAK MUSIC—BMI  
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Cincinnati 39, O.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.





# Country Big 10

## JUKE BOX TUNES

Pos. Last Week

- 1** **BILLY BAYOU** (1)  
*Jim Reeves (RCA Victor 7380)*

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- 2** **PICK ME UP ON YOUR WAY DOWN** (2)  
*Charlie Walker (Columbia 41211)*

---

- 3** **COUNTRY MUSIC IS HERE TO STAY** (3)  
*Simon Crum (Capitol 4073)*

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- 4** **PROBLEMS** (6)  
*Everly Brothers (Cadence 1355)*

---

- 5** **CITY LIGHTS** (5)  
*Ray Price (Columbia 41191)*

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- 6** **LIFE TO GO** (9)  
*Stonewall Jackson (Columbia 41257)*

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- 7** **WHAT DO I CARE** (4)  
*Johnny Cash (Columbia 41251)*

---

- 8** **ONE NIGHT** (10)  
*Elvis Presley (RCA Victor 7410)*

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- 9** **GIVE MYSELF A PARTY** (7)  
*Don Gibson (RCA Victor 7330)*

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- 10** **SQUAWS ALONG THE YUKON** (8)  
*Hank Thompson (Capitol 4017)*

---

11. TREASURE OF LOVE.
12. TUPELO COUNTY JAIL.
13. ALONE WITH YOU.
14. YOU'RE MAKING A FOOL OUT OF ME.
15. ALL OVER AGAIN.
16. CIGARETTES AND COFFEE BLUES.
17. THAT'S THE WAY I FEEL.
18. TOM DOOLEY.
19. I GOT STUNG.
20. I'D LIKE TO BE.

## Deejay Swamped For "Teen Commandments"



CHICAGO—Deejay, Milo Hamilton (WIND-Chicago, Ill.), received an overwhelming response to six spot announcements on six consecutive days, offering to give away printed copies of the "Teen Commandments" (as expressed in the ABC-Paramount recording by Paul Anka, George Hamilton IV and Johnny Nash). Hamilton is shown above leafing through over 10,000 pieces of mail from teenagers requesting more than 18,000 sheets of the "Commandments". Ed Yalowitz, promotion chief of the Garmisa Company which distributes ABC-Paramount records locally, advised that the Milo Hamilton national fan club president headed a team of 15 Chicago fan club presidents in expediting the mailing, addressing, etc. by hand. "Incidentally," Yalowitz stated, "the platter is now selling very strongly here as a result of this promotion."

## 140,000 Records Sold By AmPar In 1 Day

NEW YORK—Larry Newton, national sales manager of ABC-Paramount Records, reports that on Friday, December 26th, the day between Christmas Day and the Christmas holiday weekend, Am-Par received orders for its single records totaling better than 140,000 records.

Among the disks responsible for this total were "Stagger Lee" by Lloyd Price "(All of a Sudden) My Heart Sings," by Paul Anka, "I'm a Man," by Fabian on the Chancellor banner, "Teach Me Tonight Cha Cha," by the DeCastro Sisters, "Voice In My Heart," by Edyie Gorme, "I'll Wait for You," by Frankie Avalon, also on Chancellor, and "There'll Be No Sorrow," by the Quintones on Hunt Records.

## Wally Hill Named Crown's National Sales Director For Distribs, Rack Jobbers

CULVER CITY, CAL.—Wally Hill has been appointed by Crown Records as its National Sales Director for record distributors and rack jobbers. The appointment becomes effective immediately.

Hill, formerly Western Regional Manager for Miller International Co., will work closely with distributors and their salesmen throughout the country on both Crown's monaural and stereo lines.

Continuing on as National Sales Manager for all accounts is Fred Robbins.

Marvin Schwartz remains Assistant Sales Manager and Director of Sales Promotion.

## Serenading The Inspiration



SAN FRANCISCO—In the polo stables of the Golden Gate Park in San Francisco, Diahl Graham plays a tune on his guitar which he wrote, entitled "I'm Just The Same" for horse "Easy Go".



# Country Best Sellers

IN RETAIL OUTLETS

- 1** **BILLY BAYOU** (1)  
*Jim Reeves (RCA Victor 7380)*

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- 2** **PICK ME UP ON YOUR WAY DOWN** (2)  
*Charlie Walker (Columbia 41211)*

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- 3** **COUNTRY MUSIC IS HERE TO STAY** (3)  
*Simon Crum (Capitol 4073)*

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- 4** **LIFE TO GO** (8)  
*Stonewall Jackson (Columbia 41257)*

---

- 5** **CITY LIGHTS** (5)  
*Roy Price (Columbia 41191)*

---

- 6** **PROBLEMS** (4)  
*Everly Brothers (Cadence 1355)*

---

- 7** **ONE NIGHT** (6)  
*Elvis Presley (RCA Victor 7410)*

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- 8** **TREASURE OF LOVE** (13)  
*George Jones (Mercury 71373)*

---

- 9** **GIVE MYSELF A PARTY** (9)  
*Don Gibson (RCA Victor 7330)*

---

- 10** **WHAT DO I CARE** (7)  
*Johnny Cash (Columbia 41251)*

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11. TUPELO COUNTY JAIL.
12. SQUAWS ALONG THE YUKON.
13. ALONE WITH YOU.
14. ALL OVER AGAIN.
15. CIGARETTES AND COFFEE BLUES.
16. YOU'RE MAKING A FOOL OUT OF ME.
17. I'D LIKE TO BE.
18. I'VE RUN OUT OF TOMORROWS.
19. THAT'S THE WAY I FEEL.
20. HALF A MIND.
21. TOM DOOLEY.
22. AIN'T I THE LUCKY ONE.
23. COME WALK WITH ME.
24. THAT'S WHAT IT'S LIKE TO BE LONESOME.
25. I GOT STUNG.
26. DEAR LONESOME.
27. IT'S ONLY MAKE BELIEVE.
28. TOUCH AND GO HEART.
29. THE WAYS OF A WOMAN IN LOVE.
30. WHICH ONE OF US IS TO BLAME.
31. THE VIOLET AND THE ROSE.
32. ROCK HEARTS.
33. THE BEST YEARS OF YOUR LIFE.
34. IT'S JUST ABOUT TIME.
35. LOOK WHO'S BLUE.

★ A Great New Star! ★

**Margie Bowes**  
"ONE TIME TOO MANY"  
b/w  
"VIOLETS AND CHEAP PERFUME"  
Hickory # 1087



# The North Pole Was Never Like This



BRADENTON, FLA.—Santa (in the person of Kenny Vincent WBRD radio personality) and his lovely little helpers (a bevy of local beauties in the Miss Florida Preview Contest) prepare for the big night by relaxing in the Florida sunshine at Herb Field's Colony Beach Club. Vincent, former Cleveland area platter-spinner, recently joined the staff of WBRD where he is featured daily 1:00 to 5:30 P.M.



## Country Reviews

**A** BULLSEYE      **B** VERY GOOD      **C** FAIR  
**B+** EXCELLENT      **C+** GOOD      **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

### THE CASH BOX BULLSEYE



"THIS TIME I WOULD KNOW" (2:12)  
 [Cedarwood BMI—J. D. Loudermilk]  
 "BEYOND THE SHADOW" (2:32) [Penix BMI—T. Russell]  
 THE BROWNS (RCA Victor 7427)

● The Browns, who just completed a successful chart run with their "Would You Care" slicing, should be back on the 'road to hitsville' with their newest RCA Victor entry. Labeled "This Time I Would Know", it's an ultra-lovely romantic lilter that the trio, Jim Edward, Maxine and Bonnie, carves out with a penetrating warmth. Soft, ear-arresting musical assist for this potent piece of tunestuff with sock pop possibilities. Flip, "Beyond The Shadow", a poignant moderate paced sentimental opus, is another top grade piece of material excellently executed by the threesome.

"KNOXVILLE GIRL" (3:47) [Acuff-Rose BMI—Arr.: Louvin Bros.]  
 "I WISH IT HAD BEEN A DREAM" (2:30) [Central BMI—Louvin Bros.]  
 THE LOUVIN BROTHERS (Capitol 4117)

● The touching tale of the "Knoxville Girl" murder, as told in the Louvin Brothers' LP, "Tragic Songs Of Life", comes out on a Capitol single this week. The boys' splendid arrangement of the folk lilter, currently grabbing off loads of airplay via the Wilburn Brothers' treatment, could carry the song onto upper rungs of the hit ladder. However, not to be overlooked is the fine duet that Charlie & Ira turn in on the heartbreaking romantic ballad "I Wish It Had Been A Dream". Penetrating performance on a grade "A" coupler. Like 'em both.

"CHIP OFF THE OLD BLOCK" (2:10) [Skidmore ASCAP—J. Lee]  
 "I'LL HOLD YOU IN MY HEART" (2:20)  
 [Adams-Vee & Abbott BMI—Dilbeck, Arnold, Horton]  
 EDDY ARNOLD (RCA Victor 7435)

● Eddy Arnold heads into the new year with a pair of platters that should plaster his name all over the charts once again. On the upper end Eddy lightheartedly boasts that his pappy was a great lover and that he's a "Chip Off The Old Block". Wonderful, pop-flavored vocal and musical assist on this bright, happy-go-lucky novelty. The polished Arnold ballad style comes across with telling effect on the flip as Eddy, and the choral group, warmly revives the very pretty "I'll Hold You In My Heart". It's a twin, dual-mart threat.

"WHO CARES" (2:10) [Acuff-Rose BMI—Gibson]  
 "A STRANGER TO ME" (2:03) [Acuff-Rose BMI—Gibson]  
 DON GIBSON (RCA Victor 7437)

● It's a toss-up for chart honors on these two new Don Gibson originals. (See pop reviews).

RED SOVINE  
 (Decca 30814)

**B+** "YOU USED TO BE MY BABY" (1:50) [Tree BMI—Miller] Red Sovine asks the guy to be nice to his used-to-be-gal on this quick beat affair that bounces along in coin-catching fashion. Dandy dual-tracking by Red.

**B+** "LEAVE ME ALONE" (2:20) [Champion BMI—Drusky, Vanadore] Sovine stays with the sad romantic theme on this heartfelt moderate paced opus. Both lids are loaded with chart potential.

DWIGHT PULLEN  
 (Sage 279)

**C+** "BY YOU BY THE BAYOU" (2:15) [Sage & Sand SESAC—Friedberg, Pullen] Dwight Pullen serves up an off-beat piece of wax that should provide the jocks with some change-of-pace programming fare. It's a haunting, slow paced lilter that Pullen etches in interesting, echo-chamber style.

**C+** "IT'S OVER WITH" (2:35) [Sage & Sand BMI—Friedberg, Pullen] An easily paced tear-compelling lover's tale receives a tender, pop-oriented vocal treatment by the chanter. Soft, subdued musical assist.

TED DOYLE  
 (D 1029)

**B** "HE MADE YOU MINE" (2:27) [Glad BMI—Doyle] Ted Doyle's distinctive vocal stylings come across with touching sincerity as he carves out this liting, semi-religious lover's opus. Pretty deck.

**B** "I'M ALL WRAPPED UP" (2:10) [Glad BMI—Doyle] On the under lid Ted ups the tempo as he engagingly notes that the gal has tied him up into a romantic knot. Platter spinners are sure to be interested in both halves.

THE REBELS (Religious)  
 (GBS 1003)

**B+** "I WANT TO WALK AND TALK WITH THE LORD" (2:22) [GBS BMI—Taylor] The Rebels get their message over in potent manner on this heartwarming, up beat piece of religious wax. Bible belt reaction should be real good.

**B** "WHEN THE MASTER SPEAKS" (3:05) [GBS BMI—Mathews] The boys change the pace here as they softly spin a beautiful, slow moving item. Jimmy Taylor's piano work enhances both slicings.

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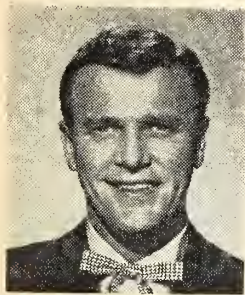
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# Country Round Up

WARL-Arlington, Va.'s Jim Clark and Vernon Taylor of WTTG-Washington, D.C.'s "TV Jamboree" dropped up to The Cash Box offices while passing thru the city last week. Vernon, plugging away on his initial Sun pairing, "Today Is A Blue Day" and "The Breeze", tells us that he's getting real good reaction in both the country and pop marts, especially so in the Miami area. WARL's Don Owens is Taylor's Personal Mgr.



EDDY ARNOLD

The Browns, Jim Edward, Maxine & Bonnie, happy to report that they've been invited to the National Press Ass'n Convention, to be held this year in Hot Springs, Ark., on Jan. 9th and 10th. The group claims the distinction of being the 1st c&w act to appear before the conclave. They're more than likely to be called upon to sing their current chart-maker "Would You Care" and at least one end of the newest Victor twosome, out this week, "This Time I Would Know" and "Beyond The Shadow". The latter tune, incidentally, was clefted by Maxine's hubby, Tommy Russell. Also appearing on the new wax scene this week is Victor's Eddy Arnold with "Chip Off The Old Block" and the oldie "I'll Hold You In My Heart".

The annual Xmas "Grand Ole Opry" show, presented 12/20, (the Prince Albert NBC-network portion) featured Marty Robbins, The Jordanaires, Grandpa Jones, Minnie Pearl and many others. The 12/27 outing spotlighted the talents of Cowboy Copas and Jean Shepard.

Tunesmith Harlan Howard, who has Charlie Walker's smash Columbia pressing, "Pick Me Up On Your Way Down" and Kitty Wells' latest on Decca, "Mommy For A Day", to his credit, is real high on his newest entry, "Yankee, Go Home". The song, waxed by Wynn Stewart and Jan Howard, constitutes Jackpot's (the Challenge subsid) entry into the c&w domain.

Pete Wasilko and his Song-Spaders are really kept busy in Central Pa., doing p.a.'s and 3 radio shows over 3 different stations, WTRN-Tyrone, Pa., WKBI-St. Marys, Pa. and WBLF-Bellafonte, Pa. Pete's mail should be addressed to him at Brisban, Pa.

WACB-Kittanning, Pa. and WESA-Charleroi, Pa. are badly in need of the c&w disks. Artists, promo men and diskeries—take note!

Nat Nigberg had Tex Williams in the guest star spot for his "Country America"—KABC-Hollywood telecast of 12/27. Randy Sparks will be on hand Jan. 3rd. Cast regulars include host Joe Allison, Freddy Hart, Ginny Jackson, Betsy Gay, Debby Kay, Gordon Terry, Shirley Caddell, The Eligibles and the Bobby Bruce Hometown Band.

MGM sending out a complete catalogue of Hank Williams' singles and albums.

From the Hubert Long Talent office in Nashville comes word that Roy Drusky, cleffer of Faron Young's "Alone With You", Ferlin Husky's "I Will", Webb Pierce's "I'm Letting You Go" and Red Sovine's "Leave Me Alone" had written and waxed two new tunes skedded for a 1/5 Decca release. They're "Just Wait And See". Jocks wanting a copy of the disk



WYNN STEWART

can have same by writing to the Long office at 616 Exchange Bldg., Nashville.

Hal Southern and The Frontier Rangers back in Hollywood after their 7 week tour of the rodeo circuit with Dale "Tales Of Wells Fargo" Robertson. Hal reports that they broke box office records at the Huntsville, Texas Prison Rodeo and The Evansville, Ind. J.C. Rodeo. Hal's taken over the managerial reins of movie, TV and wax artist Eddie Dean and has established offices at 5743 Cahuenga Blvd., N. Hollywood, Calif. He and Ivory Records, also located at the same address will be glad to look at any material submitted.

James Jordan, "The Mornin' Foreman" at the 5,000 watter, CKRC-Winnipeg-Manitoba, Can., tells us that Manitoba has gone wild over Simon Crum's "Country Music Is Here To Stay" and that it could become the "Juke Box Saturday Night" of the c&w fans.

Tillman Franks, KWKH-Shreveport, "Louisiana Hayride's" Artist Service Director, notes that the folks at the station are proud of their star, Johnny Horton's, Columbia coupling, "When It's Springtime In Alaska" and "Whispering Pines". Al Weaver, WKBC-N. Wilkesboro, N.C. chimes in that "Springtime" is the fastest rising c&w disk his show has ever seen.

News jots from Sam Gibbs includes the following info; that Columbia wax star, Billy Walker, is taking off a few weeks to organize his band which is skedded to hit the road on Jan. 15th. He plans to work his way back to the Foley show in Springfield, Ill. where he's been a regular for 3 years; that The Miller Bros. Band is set for the holiday dances at their club, the



EDDIE DEAN

MB Corral, in Wichita Falls, Texas; that Bob Wills is in Tulsa, also on the holiday dance schedule, and'll then take off for a 45-day vacation period. Johnny Lee Wills, who's been with Wills' Texas Playboys for over a year now, will keep 'em moving while Bob's away.

Si Siman returned 1/5 from Calif. with Red and Sally Foley, following Red's guest-starring appearance Jan. 4th on the Roy Rogers Country & Western Music spectacular over NBC-TV. Carl Smith, who has handled Red's chores on the "Jubilee" during previous absences, sat in the driver's seat for Foley on 1/3. On Jan. 10th, with a star-studded guest lineup that includes Jim Reeves, Cousin Minnie Pearl, Jimmy Wakely and Brenda Lee, the manufacturers of Massey-Ferguson farm equipment and the Massey-Ferguson family of dealers across the nation become every-week "Jubilee" sponsors. Jan. 10th's guest spot on NBC Radio's "Red Foley Show" is to be occupied by Faron Young. . . . Johnny Cash makes his first "Jubilee U.S.A." appearance 1/21.

Cloyd Hinkle, who runs the Hinkle Music House in Columbus, Ind. will be happy to send any c&w jock, who doesn't as yet have the disk, a copy of Jimmie Tennant's "You're The Beat Within My Heart" and "Heart-

break Avenue" by writing to Hinkle at 306 Third St., Columbus, Ind. Cloyd also notes that the deck is already receiving an enthusiastic reception from the jocks and juke box ops who have it.



ROY DRUSKY

Recently stepping into the special guest star spotlight on the Hollywood Studio Furniture Co.'s Live Talent Roundup, viewed every Sat. nite, from 10:30 to 11:00 P.M., on KTVU-Oakland, Calif., was Curley Gold, 'King of the Western Swing Drummers' and Band Leader of the Texas Tune Twisters.

Bob Worthy, now in his 3rd year at WKHM-Jackson, Mich. passes along word that his c&w disk shows, daily and Sat. nite over WKHM and 6 mornings a week over WKMJ-Dearborn, are going great guns. He sez that c&w music request in the Detroit and neighboring areas are quite heavy and would like to receive more platters from the artists, in addition to taped intros. For details about the tapes interested parties can contact Bob at his office address 506 West Ave. in Jackson. Bob also notes that the city's record dealer, Bob Hopkins Record King, stacks a complete line of c&w wax.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.



## The Records Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST WEEK
1. BILLY BAYOU	Jim Reeves (RCA Victor)	(1)
2. PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(2)
3. COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol)	(3)
4. LIFE TO GO	Stonewall Jackson (Columbia)	(4)
5. CITY LIGHTS	Ray Price (Columbia)	(5)
6. TREASURE OF LOVE	George Jones (Mercury)	(14)
7. GIVE MYSELF A PARTY	Don Gibson (RCA Victor)	(6)
8. TUPELO COUNTY JAIL	Webb Pierce (Decca)	(8)
9. WHAT DO I CARE	Johnny Cash (Columbia)	(7)
10. ALL OVER AGAIN	Johnny Cash (Columbia)	(16)
11. SQUAWS ALONG THE YUKON	Hank Thompson (Capitol)	(10)
12. ALONE WITH YOU	Faron Young (Capitol)	(12)
13. CIGARETTES AND COFFEE BLUES	Lefty Frizzell (Columbia)	(17)
14. THAT'S THE WAY I FEEL	Faron Young (Capitol)	(11)
15. I'D LIKE TO BE	Jim Reeves (RCA Victor)	(23)
16. PROBLEMS	Everly Brothers (Cadence)	(9)
17. YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman (MGM)	(15)
18. AIN'T I THE LUCKY ONE	Marty Robbins (Columbia)	(29)
19. ONE NIGHT	Elvis Presley (RCA Victor)	(13)
20. I'VE RUN OUT OF TOMORROWS	Hank Thompson (Capitol)	(19)
21. Half A Mind.	33. Rock Hearts.	48. What Am I Living For.
22. Dear Lonesome.	34. A Woman Captured Me.	49. All Grown Up.
23. That's What It's Like To Be Lonesome.	35. My Baby's Gone.	50. He Lost His Love For Me.
24. Come Walk With Me.	36. Gotta Talk To Your Heart.	51. Sitting Alone.
25. Tom Dooley.	37. Have Blues Will Travel.	52. Heads You Win, Tails You Lose.
26. Blue Boy.	38. Dark Hollow.	53. I Want To Go Where No One Knows Me.
27. Which One Of Us Is To Blame.	39. So Many Times.	54. Whispering Pines.
28. The Best Years Of Your Life.	40. Look Who's Blue.	55. Mr. Moon.
29. The Ways Of A Woman In Love.	41. Finally.	56. If I Didn't Love You.
30. It's Just About Time.	42. Gotta Travel On.	57. Spring Hill Disaster.
31. Touch And Go Heart.	43. Violets And Cheap Perfume.	58. We'll Do It Anyway.
32. The Violet And The Rose.	44. Falling Back To You.	59. You're The Nearest Thing To Heaven.
	45. Is It Right.	
	46. The Fool And The Angel.	
	47. I've Been Known To Cry.	60. I Hate Myself.

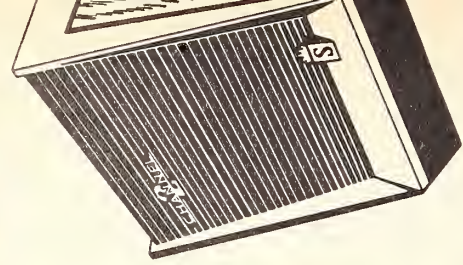
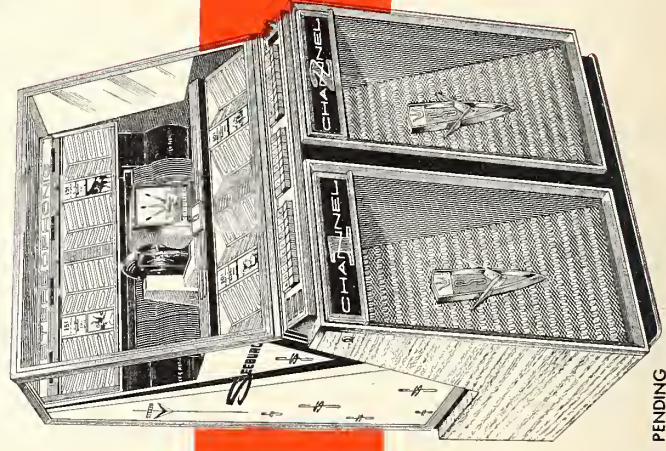
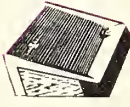
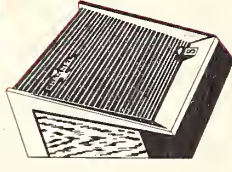
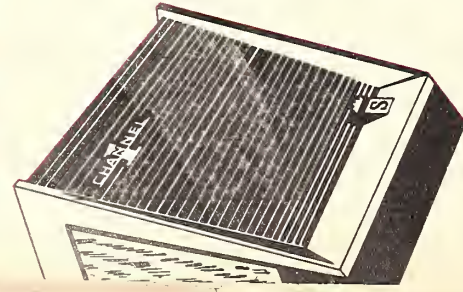
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*a*

# CHALLENGE

*to The**Coin Machine**Industry*

While members of the coin machine industry, like all others in small business, must meet current problems to survive, it is well sometimes to look into what the future has in store.

It would appear to us that the future portends great possibilities for every segment of the industry—but its members will have to be ready to meet this great challenge.

From the viewpoint of the operator, he must keep in step and institute modern and progressive business methods to meet competition and move with the times. The manufacturers must produce equipment acceptable to the general public so that it and its distributors can find a ready sales market to the operators.

To look into the future:

It is generally acknowledged that the population of the United States is growing with great rapidity. In a recent talk, one of the leading bankers in the country estimated that by 1976, the United States will probably have nearly 30 per cent more people than now; there will be about 50 per cent more people in the eighteen-to-thirty-five year age group than now (the best group for the coin machine industry).

In addition to a greater population available to play its machines, it is also predicted there will be more leisure hours to utilize for entertainment and relaxation. Dr. Boris

Pregel, president of the New York Academy of Sciences, told a meeting of 250 members, that the average industrial work week will be reduced "probably very soon" to twenty hours. He predicted that with the world so altered by automation and the abundance of cheap nuclear energy, it would bring about a class of leisure stricken individuals who will find sources of entertainment "grievously insufficient" to accommodate their needs.

Will the coin machine industry, which is producing low priced, economical entertainment for the general public, be able to meet this challenge?

We believe it will! It has for the past quarter century. Of course, there have been slack periods when it seemed that the factories failed to meet the demands of the public with the machines it would like to have patronized. However, overall, these factories have shown amazing ingenuity in developing equipment attractive to the public. They are continually experimenting, studying, developing and marketing machines, that for the most part, have brought profitable returns to themselves, their distributors and the operators. Of course, the most brilliant mind is never 100% perfect, so, like the record manufacturers, not everything brought out is a "hit". But the average is pretty high.

We therefore feel that the coin machine manufacturers can meet the challenge—now, and in the years to come.



# PREDICT BANNER YEAR FOR '59

## Industry's Leaders Emphasize Optimism Based on Vast Array of New Equipment and Improved General Biz

There is a widespread consensus of opinion throughout the industry that this year's business expectations offer far greater prosperity than 1958. The prime reason expounded by many is the vast array of new equipment which has been released by manufacturers at this time.

A majority of the nation's coinmen, ever mindful of the mid-year slump period which cut deeply into gross sales and profits, generally predict a more optimistic trend during the year 1959.

Manufacturers are waxing greater enthusiasm and confidence as the infant New Year flexes its muscles, chiefly because they are fully aware that the many new ideas, which have crossed the drawing board and numerous other innovations, must certainly generate greater activity among distributors and operators.

In fact, manufacturers are already making available to operators a faster, more diversified lineup of amusement games and music equipment. This effort on the part of producers will accordingly tend to effect a greater increase in collections for operators throughout the nation.

A general feeling among the nation's coinmen is that the tendency among operators toward more widespread consolidation—which is carrying over into '59—must, of necessity, constitute larger individual purchases and a larger, more expansive operating combines in most areas of the nation.

Another prime factor to consider is the tremendous growth recently, and greater demand for all types of equipment, in a wider area in the foreign markets. The industry is experiencing a rapid development of new distributorships, and ever increasing entry of more operators in these markets, mushrooming throughout the four corners of the globe.

A general survey was made of leading manufacturers this week, which tends to support this forecast for 1959.

A spirit of great accomplishment is being celebrated starting the year 1959 at AMI, Incorporated, as it starts its 50th year (Golden Jubilee). Starting in 1909 the firm has given the music industry 50 years of continuous service—and with the developments over the past week, merger with Automatic Canteen Company of America, AMI officials predict the firm is now ready to serve the music machine industry better than ever.

"We're entering a bright new year with our finest game to date 'Circus Wagon Wheel,'" stated Al Warren, sales manager of Auto-Bell Manufacturing, "and since the latter quarter

of '58 was spent in setting up vast and wide distribution for our games, we naturally expect this year to be our banner year. We predict a truly great year for the entire industry."

Herb Jones, vice president, Bally Manufacturing, predicts that a new idea, which is now making great headway, will most certainly enhance the entire industry's prospects. "There has been a vast growth recently of playlands and amusement centers cropping up in large shopping areas all over the country," he said. "One excellent example of this," he continued, "is the Playland of the Great Eastern Shopping Center in New Jersey. In these amusement areas the visitor will find large batteries of amusement games, kiddie rides and other equipment." In conclusion he said that there will naturally be an increase in this interesting new, large volume outlet, making for greater placement of equipment in the entire industry in '59. Bally is stepping up its production and designing facilities to meet this great demand.

John Stewart of Bally Vending, stresses the fact that the firm will have its best year in 1959. "Considering that Bally Vending is only in its third year," he said, "and that '58 was generally a very great year in our growth, we have every reason to expect much more activity. The vending industry is growing by leaps and bounds; and this expansion will not let up at all. In fact, the surface of the potential of this industry has scarcely been scratched. Bally Vending will certainly be in there at the top."

Samuel Wolberg, president of Chicago Dynamic Industries, expressed his complete satisfaction and optimistic outlook based on the fact that the firm enters the new year with a tremendous and very desirable lineup of equipment. In fact, one of Chicago Coin's most recently released games is having an unprecedented acceptance throughout the entire nation, according to Wolberg. This, he feels, is the best indication of what Chicago Dynamic Industries expects in '59.

Chet Gore, president of Exhibit Supply, reports that he anticipates far greater action with card venders and a larger selection of faster selling cards. Activity in the field towards year's end indicates continued higher sales in '59 with the new

Vacuomatic Card Vender, according to Gore.

John F. Frantz, president, J. F. Frantz Manufacturing, believes that penny games will really boom throughout the year due to increase in popularity. The firm has an extremely popular counter game to augment the year in "Dodge City". Generally, Frantz expects this year to be one of the better years for all types of equipment.

Clarence Schuyler, president of Games, Incorporated, forecasted a great year for accomplishment for the industry in '59; based on activity generated by those manufacturers which have recently released new games. This activity generates much interest everywhere, he said. Games, Incorporated's newest game "Wild Cat" is receiving wide acceptance already among operators; and this should keep his firm rolling along in production for quite a spell, according to Schuyler.

Nate Gottlieb, vice president of D. Gottlieb & Company, indicated the firm's release right at the start of the year with its new multiple player pinball game "Double Action" as a good start for '59. "One of the crowning factors in the past year has been our great growth in foreign markets," he said, "which far surpassed any previous year. We maintain that this trend will not only continue, but increase in magnitude. We will also continue to hold our high position in production and sales of pinballs."

Paul Huebsch, vice president, J. H. Keeney & Company, expects the coming year to be a very fruitful year for upright amusement games. "We're planning to continue to build our share of uprights," he stated. We will, of course, manufacture other types of amusement games; and forge ahead with a greater array of vending equipment, including cigarette venders. "Make no mistake about it," he continued, "there will be no soft touch. However, the industry in general is in excellent shape, and most everyone should have a good year."

David C. Rockola, president Rock-Ola Manufacturing Corporation, predicts 1959 will be the firm's greatest year, based on tremendous acceptance of the Rock-Ola "Tempo" phonograph line in foreign, as well as domestic markets. "There is a backlog of over \$1,500,000 in orders dated ahead of production going into February",

stated Rockola. "Our production is now well ahead of the same period of last year. In fact, it is 40% ahead. These facts most certainly indicate that we can look forward to the greatest year in Rock-Ola Manufacturing's history."

Herbert L. Oettinger, vice president of United Manufacturing, and Charles B. (Bill) DeSelm, sales manager, predict a banner year for the entire industry bristling with new products and steady sales throughout the year. "United will naturally strive," Oettinger stated, "as in years past, to produce the finest amusement and music equipment available for national and foreign distribution. We will spare no expense or effort toward this end."

Jack Mitnick, executive vice president, United Music Company, looks forward to his greatest year in '59, due to wide acceptance of United's model "UPB-100" phonograph. "We can present many reasons for our optimism," he stated. "However, we have planned diligently and prepared extensively for a greater year ahead. We predict a great year for the entire music and amusement industry."

Edward Ruber and Morris Wiczor of Wico Corporation are looking forward to a greater overall year in '59, with the impetus placed on expansion of Wico's parts lineup.

1959 looks big for Wurlitzer, according to Bob Bear, sales manager, The Wurlitzer Company. "Wurlitzer introduced the industry's first stereo unit in 1958", stated Bear, "and obviously the introduction of stereo in juke boxes will have a vast impact on industry sales. The recession was a thing of the past by mid-August, as far as Wurlitzer was concerned. The last 4 months of 1958 showed a very gratifying increase in business. Obviously, it should continue with our 1959 line of music machines, offering a choice of models to operators including everything required for every location in stereo or standard model phonos."

Comments from several outstanding manufacturers are not included in this roundup as officials of these firms were not available. However, based on the predictions obtained, and the forecast for business in general for 1959, it is feasible to assume that the coin machine industry may have its greatest of all years.



# AMI and Automatic Canteen Merge

## Haddock Announces Acceptance Of Canteen Proposal

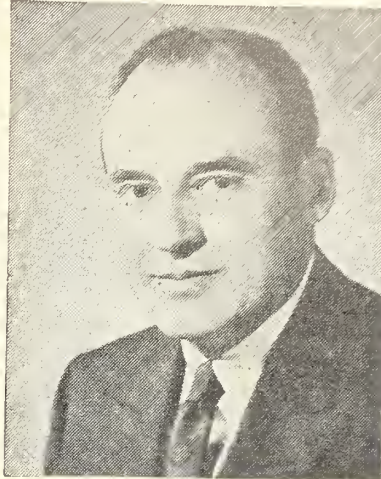
GRAND RAPIDS, MICH. — John W. Haddock, president, AMI, Incorporated, this city, announced the approval by the board of directors of acceptance of the proposal of Automatic Canteen Company of America for a merger of the two companies. Terms of the proposal call for exchange of 5¼ shares of Automatic Canteen stock for each ten of AMI.

Nathaniel Leverone, chairman of Automatic Canteen, described the merger as a step in a "broad diversification program in all related fields of vending." Automatic Canteen is the largest vending operating firm in the world, as well as a manufacturer of vendors.

In addition to manufacturing the famous AMI automatic music ma-

chine, AMI turns out high-fidelity phonographs and portable clothes washers.

While no official statement was



JOHN HADDOCK


forthcoming, it is believed that AMI will function as it has over the past many years, and that no changes in policy or personnel are contemplated.

## Rosen Gets Tusco Line

PHILADELPHIA — Dave Rosen, David Rosen, Inc., has been designated as exclusive distributor for the Tusco, Inc., kiddie ride line for the area, it was announced today. John Bilotta, national sales manager for the firm advised that Rosen is the seventh distributor named to handle the entire Tusco line. To date, Tusco, Inc., has produced the Tusco "Elephant," "Smokey the Horse," "Camel," and "Burro." Plans will be announced for additional rides to complement the line, later in January.

George Smith, of Tusco, Inc., and Bilotta, have combined their experiences in the coin machine business, with Smith handling design and engineering and Bilotta managing sales and distributor organization. Sales promotion plans are already underway and the national distributor network is expected to be complete by the end of January.

Bilotta is expected to visit the California home office of the company in two or three weeks to complete initial organization plans.



**New Equipment Sales Increase Points To Prosperous 1959**

**CALIFORNIA CLIPPINGS**

With distributors and operators alike looking forward to 1959 with great expectations the atmosphere along Pico Blvd. these first few days of the New Year is one of busy activity and general confidence in the business outlook. . . . Al Silberman, at Associated Distributors, reports that if business continues thru the first quarter of 1959 as it has the past month and a half, it will be a very successful beginning for the year. Increased collections on the part of the operators from their locations is giving them more confidence to purchase new equipment, says Al. Sales on arcade and outdoor equipment, Al continued, has been especially good with a big upturn in coin operated machines for fairs and outdoor shows. There has been a lot of new people coming into the coin machine business and Al feels that 1959 will see more new operators in the business than have entered it in the past several years. Al stated that the annual Christmas party of the Veterans Service League in Santa Monica, of which he is a member, was again very successful in raising funds for needy children. Tommy Workman still on leave of absence, but will be back on the job this month. . . . At Minthorne Music, Wayne Davis informs that Minthorne had the biggest Christmas Season to date and the reason for this being the new Seeburg stereophonic juke box. More and more operators, says Wayne, even in the small towns are beginning to buy stereo machines. . . . Marshall Ames, at Badger Sales, related that 1958 turned out to be a top year at Badger and that 1959 was expected to be even better. "Rocky" Nesselroad, from the Badger shop, says that they have been very busy and that they have been getting lots of action on the new AMI stereo phonograph. . . . At California Music Merchants Association, Ben Chemers reports they are expecting a large turnout for the Association's Annual Banquet and Floor Show at the Ambassador Hotel in Los Angeles, February 14th. The Association office continues to become more and more a place for the visiting operators to stop by and chat and discuss business conditions. . . . Charlie Daniels, at Paul Laymon Inc., informs that Paul and Lucille Laymon attended the Rose Bowl game and parade entertaining some out-of-town guests. Charlie went on to say that the upturn in business that began this fall is continuing into 1959 and looks as though the trend will go right on through the year. . . . At American Coin Machine, Bill Lanzy states that the New Year is getting off to a good start with business continuing at a good clip. American is looking forward to 1959 with great confidence and firmly believes it will be their best year to date. . . . Hank Tronick, at C. A. Robinson and Co., commented that they're still talking about the successful showing they had on the new phonograph, United's "UPB" 100. They have already made deliveries of the machine to several locations. Mr. & Mrs. Charlie Robinson returning from an enjoyable holiday trip to Acapulco, Mexico. Hank echoed the words of most other distributors and operators by saying the business outlook for 1959 is very good. . . . At Simon Distributing Co., Sonny Lomborg returning from the hospital and being welcomed back by the rest of the gang. Jack Simon in Las Vegas entertaining his nephew, Melvin Simon and family. The New Year greeted Simon's with a couple of export orders along with some good local business. . . . Norty Beckman, at Norty's Music Center, reports that Art LaBoe, local L.A., deejay, stopped in to visit and discuss his TV Show. Coral artist Pam Garner in to visit and talk about her new album "Pam Garner—Sings Quietly." "Lonely Teardrops", by Jackie Wilson on the Brunswick label, looks like it could be one of the big records to open the New Year, says Louis Baruch. Joe Alvarez feels that, "Please" by Don Julian and The Meadowlarks, may be another big hit for the popular group. . . . At Leuenhagen's "Record Bar", Kay Solle informs that Barbara Chandler has resumed her classes at U.C.L.A. after helping out during the Holidays and attending the Rose Bowl game on New Year's Day. Kay says that the reissue of "Earth Angel," by the Penguins on Dooto Records, is getting good action and looks like it will "go again." Donna and The Belmonts' latest on Laurie, "Don't Pity Me," looks like a good bet to hit high up on the charts according to Barbara. Mary Solle is all excited about Andy Williams' "Hawaiian Wedding," on the Cadence label, and thinks it may be the vocalist's biggest record to date. The Solle sisters are still talking about the wonderful time they had in Palm Springs over the Holidays. . . . Some of the visiting operators on Pico this week were: Bob Young, Los Angeles; Dean Brown, Glendale; Carl Fisher, Los Angeles; Jess Herman, La Crescenta; John Endo, Tom Tomoyasu, Los Angeles; Joe Lein, West Los Angeles; Bill Curry, La Crescenta; Johnny Miller, Los Angeles; Harry Perrine, Oceanside; Larry Hansford, Lompoch; Mr. & Mrs. Peter Shupp, Downey; Max Nunley, Barstow; Don Busch, Santa Ana; Mr. & Mrs. Beaver, Lancaster; Charlie Koski, Long Beach; Sol Campagna, Fontana; Ray Berra, San Bernardino; S. L. Griffin, Pomona.



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ROCK-OLA 1448-120 475  
A.M.I. G-120 525  
WURLITZER 2000 545  
SEEBURG AF100-R 575  
SEEBURG M-100 BL 325

**NEW GAMES**  
Bally CARNIVAL QUEEN  
Games' WILDCAT  
Keeney SHAWNEE  
ChiCoin REBOUND SHUFFLE  
United NIAGARA  
Fischer PARTY POOL  
Gottlieb DOUBLE ACTION

**BASEBALLS**  
Wms. SHORTSTOP \$395  
Bally BIG INNING 375  
Wms. 1957 BASEBALL 310  
Wms. O.L.X. 4-BAGGER 210  
Wms. KING OF SWAT 145  
United STAR SLUGGER 175  
Genco SUPER SLUGGER 145  
Genco HI-FLY 125

**ARCAD**

Fischer 6-POCKET POOL w/Slate Top	\$195	Genco 2-PI. BASKETBALL	\$145
Fischer 4-POCKET POOL	125	Genco 2-PI. SKILL BALL	95
Bally ALL-STAR BOWLER	155	C.C. 2-PI. ROCKET SHUFFLE	395
Bally SKILL ROLL	145	C.C. 1-PI. ROCKET SHUFFLE	375
Genco MOTORAMA	225	United PIRATE GUN	225
Bally TARGET-ROLL	145	Wms. JOLLY JOKER	95
		Games' PASTIME	345

**Gottlieb Single-Player 5-BALLS**

SUNSHINE	\$295	ROYAL FLUSH	\$175
ROTO POOL	275	ACE HIGH	165
ROCKETSHIP	255	RAINBOW	145
CRISS CROSS	235	CLASSY BOWLER	135
STRAIGHT FLUSH	215	AUTO RACES	155
SILVER	195	EASY ACES	110
WORLD CHAMP	175	STARFIRE	145

**Gottlieb Multiple Player 5-BALLS**

4-PI. CONTEST	Write	2-PI. SUPER CIRCUS	\$285
4-PI. FALSTAFF	\$395	2-PI. CONTINENTAL CAFE	235
4-PI. MAJESTIC	365	2-PI. FLAGSHIP	210
4-PI. REGISTER	210	2-PI. TOREADOR	175
2-PI. BRITISH STAR	335	2-PI. GLADIATOR	165
2-PI. WHIRLWIND	310	2-PI. SEA BELLES	185

**UPRIGHTS**  
DOUBLE SHOT \$445  
SUPER HUNTER 395  
SKEET SHOOT 355  
GUNSMOKE 295  
BIG HORN 295  
HUNTER 235

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**All The Leading Coinmen Read The Cash Box Every Week**



UNITED'S *Hi-Fidelity Stereo* UPB-100

THE

Unconditionally Guaranteed

The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a "Certificate of Warranty" outlining United's complete guarantee.

UNITED MUSIC CORPORATION

A COMPLETE MUSIC SYSTEM TO MEET EVERY LOCATION REQUIREMENT AT LOWEST COST

AMAZINGLY *Simplified* MECHANISM

insures dependable continuous operation

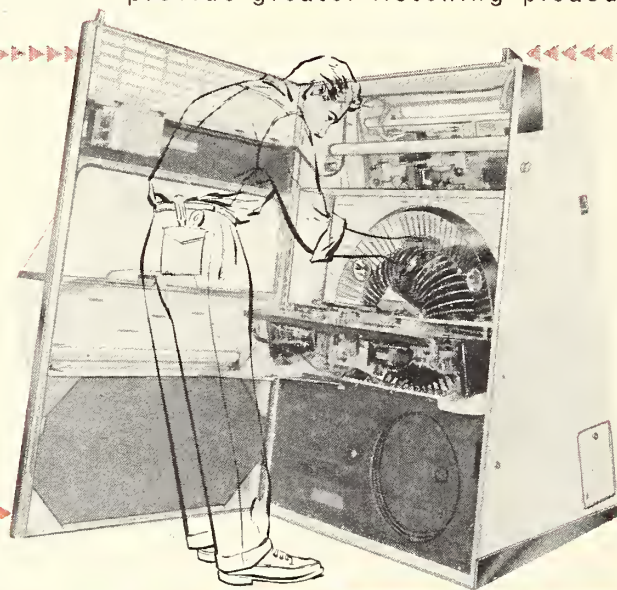
TRUE *Hi-Fidelity Stereo* SOUND

Finest quality matched components provide greater listening pleasure.

BY FAR WORLD'S FASTEST RECORD-CHANGING MECHANISM means *More Coins* per hour.

UNITED'S SUPER-CONVENIENT WALK-IN DOOR PROVIDES INSTANT EASY ACCESS TO ENTIRE MECHANISM...

Simply swing open the entire front door of the UPB-100 and the entire mechanism is exposed to the serviceman. Everything is out in the open. No reaching into hard-to-get-at places. Makes servicing simple and easy. Saves loads of valuable time.



CORNER, CEILING and WALL SPEAKERS plus ACCESSORIES

- ULTRA-COMPACT WALL BOX
- HEAVY-DUTY CLAMP-ON BAR GRIP
- UNITED'S Exclusive PLAY STIMULATOR
- HIDEAWAY UNIT

THE UPB-100



# PHONOGRAPH

● No other phonograph in existence today can match the spontaneous appeal, the stimulating beauty, or the rich tone quality of the new Model UPB-100 Phonograph by United. Nothing has been overlooked in the mechanical-electrical simplicity of this amazing new instrument to insure constant, dependable operation for long-life and fast, steady profits. It contains all the important differences that make the UPB-100 so much better. With built-in play-appeal, the UPB-100 is designed to keep operators financially healthy for many years to come. NOW is the time. See it at your nearest United Music distributor at once.



AVAILABLE IN



BEAUTIFUL COLORS

- AQUA
- GOLD
- CORAL
- PLATINUM
- EBONY



*Spectacularly Styled*  
by RAYMOND LOEWY... world famous designer

UNITED MUSIC CORPORATION, 3401 N. CALIFORNIA AVE., CHICAGO 18, ILL.





# Tower's Greene Visits Europe

CHICAGO — Robert Greene, vice president, Tower Distributing Company, this city, reported last week that Carl Greene, president of the local Wurlitzer phonograph distributor, embarked recently on an extensive trip throughout the European continent to acquaint European coin machine distributors with the firm's recently established export department.

Carl Greene's trip will carry him to most capital cities on the continent including London, England; Rome,

Italy; Paris, France; Brussels, Belgium; West Berlin, Germany; Copenhagen, Denmark, and Stockholm, Sweden.

## Donan Distrib For "Circus Wagon Wheel"

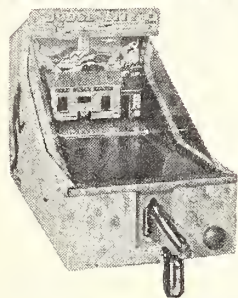


DON MOLONEY

CHICAGO—"We are very pleased to have been selected to promote sales for Auto-Bell Manufacturing's new game 'Circus Wagon Wheel,'" stated Don Moloney, president of Donan Distributing Company.

"Areas we will concentrate on," Moloney continued, "are Illinois, Indiana and Wisconsin; with Mac Brier and Howard Freer of our staff representing us in the field."

## Announcing "DODGE CITY"



Exciting new game of skill. Moving Targets. 10 Shots for 5¢.

Manufacture and Sales

**J. F. FRANTZ MFG. CO.**

1940 W. LAKE ST., CHICAGO 12, ILL.  
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Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

If you are reading someone else's copy of **The Cash Box** why not mail this coupon today!

**THE CASH BOX**  
1721 BROADWAY  
NEW YORK 19, N. Y.

Enclosed find my check.

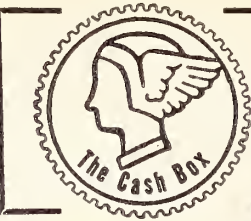
- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U. S.)

NAME .....

FIRM .....

ADDRESS .....

CITY..... ZONE... STATE.....

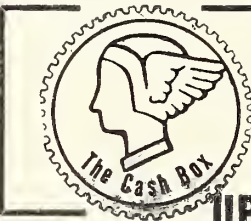


## Ops Get Down To Business As Holidays End EASTERN FLASHES

Tenth Avenue was alive with conversation about what to expect during the coming year. In general, everyone agreed that this past year was a profitable one. The anticipation of greater things to come for 1959 stemmed from the activity in new games and the growing popularity of stereo music. Export business remains steady and arcade business is expected to start the new season with activity beginning around late January or February. Operators kept distributor telephone lines busy with last minute parts orders for early week service in time for New Year's eve. Distributors are elated over the operators' plans for new equipment starting with this week's business. The holidays held back a few orders but evidently business will pick right up again judging from the ops telephone talks.

Gertrude Brown, Beacon operator, called on coinrow early in the week. . . . Sandy Moore Dist. Co. carried on with its service staff while Abe Lipsky was on out-of-the-city business and Moore handled the Freeport office. . . . Barney Sugeran, Runyon Sales Co., reported good game and music sales for the month of December. The entire Runyon crew attended a retirement party for Charles Foster, Runyon Sales Co. of N.J. office manager, who retired with the year's end. Charley was feted at the Colonial Inn, in Newark, on Friday, Dec. 12th. Nate Sugeran, Shugy's son, will put his college education in business administration to good use by filling Charley's position with the firm's New Jersey branch. After the party Morris Rood, Irv Kempner, Abe Green and the others spent the remainder of the evening bowling, and to hear "Kempy" tell it, Morris had better hold tight to his bowling trophies! Kempner's son, Robert Allen, had his Bar Mitzvah Saturday, Jan. 3, at the Fairlawn Jewish Center. . . . Larry Fiegelbaum, Albert Simon, Inc., didn't have time for lunch with the orders and re-orders on ChiCoin's "Rebound Shuffle" while Al D'Inzillo was deep in concentration figuring an electrical "scheme" for a ChiCoin reconditioned game. Al Simon is expected back this Monday from a holiday vacation in Miami Beach. . . . Mike and Joe Munves prepared equipment for the expected arcade business and then doubled up on sales of parts and supplies. . . . Irv Holzman, Black Sales, was out of the office most of the day early last week and "Whitey" Druckman handled orders for new and used equipment. . . . Harry and Hymie Koepfel, Koepfel Dist. Co., expect to break the "good news" any hour. . . . Murray Kaye, Atlantic New York Corp., spoke with several ops last week and from all indications the holiday lull is over with ops reserving equipment for an early year return to the business at hand. Meyer Parkoff couldn't hold on to any new stereo singles. As soon as they come in—they go out—into the Seeburg stereo juke boxes.

Jenia Young visited along coinrow. . . . Sylvia Lowy, Dave Lowy & Co., works so hard with Dave out of the office most of the time that she dreams of "just a few days off". . . . Leo Willens, just installed as treasurer of The National Showmen's Association, smiled happily as he told of the number of coinmen who have joined the association. . . . Harold Rosenberg, Peekskill, visited along the avenue. . . . Claire Morano, Associated Amusement Machine Operators of New York, reports heavy ticket reservations pouring in for the annual banquet to be held in the Essex House on Sat. eve., Jan. 31st. . . . Al Blendow, Capitol Projector Corp., handled business by telephone during the past few weeks before taking to the road for early season orders. . . . Victor Haim, R. H. Belam Co., exporters, states that orders for equipment are much larger than the equipment on hand. Business, as always, is very good. . . . Operators in the metropolitan area (and all over the nation are hoping for a repeat hit to follow up the "Chipmunks" holiday smash. Collections were up all over town and one of the reasons was due to the popularity of this single side. . . . AS IS OUR CUSTOM AT THE END OF EACH YEAR WE WOULD LIKE TO TAKE THIS OPPORTUNITY TO WISH ALL OF OUR FRIENDS EVERYWHERE A VERY HEALTHY AND PROSPEROUS NEW YEAR!



## Coinmen Relax Before Starting New Year UPPER MIDWEST MUSINGS

It was a Merry Christmas week in the Twin Cities and business was practically at a standstill. Distributors were busy with Christmas parties and operators were just stopping in to wish everyone a Merry Christmas and fortify themselves by lifting a couple. . . . Mr. & Mrs. B. R. Couch, of Grand Forks, N. D., in town for the holidays visiting their son and daughter-in-law and grandchildren. . . . Art Hagness, of Grand Forks, N. D., will be celebrating his 25th wedding anniversary next month by taking a nice vacation with the Mrs. Haven't decided where they are going yet. . . . Marv. Doerr did some ice fishing over the weekend and speared a 10 lb. northern. . . . Arnold Brevik, Watertown, S. D., in town for a day making the rounds and wishing everyone a Merry Christmas and a Happy New Year. . . . Al Kirtz, Lake City, Minn., brought his two young sons with him this week to show them the beautiful Christmas story book windows downtown. Mr. and Mrs. Lawrence Schillinger of Knapp, Wisc., in town to do their last minute Christmas shopping. . . . Gabby Clusiau, Grand Rapids, Minn., in the cities to pick up his record supply. . . . Ray Deidrich, Stone Lake, Wisc., in town for the day to wish everyone a Merry Christmas. . . . Lloyd Williamson and his son in town on a last minute shopping spree. . . . Herman Paster and his family back home after spending a nice vacation in Miami. . . . Harold Lieberman back at his desk after spending a few days in Los Angeles. Weather was nice but the smog was bad. . . . Mr. & Mrs. A. R. Pierson, of Mitchell, S. D., will soon be taking off for Miami Beach. Ike hasn't decided whether he will fly his own plane down there or use the air lines. . . . Hy Greenstein will spend about a month in Miami gathering in as much sunshine and rest as possible. Recuperating from an operation several weeks ago. Will visit Dave and Dorothy Gottlieb and Ted Bush in Miami.





## Milwaukee Coinmen Form New Association

### — CHICAGO CHATTER —

A step in the right direction, this January 1959, is the formation in Milwaukee of the new—as yet unnamed—operators' association which was formed to replace a defunct, poorly organized association. The new group spearheaded and sparked by such prominent coinmen as Sam Hastings of Hastings Distributing, Jim Stecher, Gerome "Red" Jacomet, Arnold Jost of Arnold's Service, Carl Klein, Klein's Novelty; Vince Waters, Otto Hadrian, Hadrian Distributors; Joe Pellegrino, P&P Distribs; Harry Gromacki, H. G. Amusement; Leonard Kulwicky, Lennie's Novelty; Morris Fahrman, Morry's Amusement; and other enterprising Wisconsin distributors and operators.



JOEL STERN

Hastings, newly elected president, stressed the fact that this group is motivated by the dire need of a good, sound public relations program in the Wisconsin area, to offset harmful attacks in local press. All are fully aware that unless the public is informed of many things, including many community projects sparked by Wisconsin coinmen, these attacks will continue; and everything the industry stands for will continue to be misinterpreted by the public. The main theme stressed by all is that they can certainly accomplish greater overall results by uniting than individually. . . . Harry Williams, Sam Stern and Sam Lewis pause momentarily to reflect closing out of a very fruitful year at Williams Manufacturing; and predict a greater year in '59. "Vanguard" comes into the new year stronger than ever in the markets.

United Music's Jack Mitnick analyzes it this way, "we've had a great 1958 with our UPB-100; and, based on heavier demand and stepped up production, we just know 1959 will be our biggest year yet." . . . Joe Kline reports that First Coin finally had its Christmas party for all the employees after a hectic week delivering Chicago Coin's great lineup of amusement games. Many operator friends dropped in to the showrooms to join in the festivities, according to Joe. Sam Kolber, Fred Kline and Nick Nelson worked up to the "eleventh hour" to ship games. . . . Art Weiland, Chicago Dynamic's sales director, hesitated from preparing his road junket just long enough to expound, "the entire Chicago Coin line is fine in '59!" Art's trip west will take him to extreme warm and cold climates, so he's packing winter and summer suits to be certain he isn't caught in the switches (weather wise). "Seriously," he said, "coming into the new year with such a great array of games, such as, 'Rebound Shuffle', 'Double Feature' bowler, 'Player's Choice', 'Twin Bowler' and 'Commando Machine Gun' gives us a very cozy feeling. We're burning plenty of midnight oil to catch up on orders at the plant."



GIL KITT

Bill O'Donnell, Bally's sales manager, and Herb Jones anticipate great activity with the fine lineup of games and kiddie rides in '59. Herb tells of newer outlets popping up all over for wider operator activity. . . . Joel Stern getting back into the swing of things at World Wide since his recent combined business-pleasure trip to Hawaii, advises that he's simply delighted with Games, Incorporated's new "Wild Cat" upright amusement game. It's receiving tremendous praise and acceptance from operators, according to Joel. He looks forward to a greater, more prosperous year at World Wide during 1959. . . . Irv Ovitz tells us joy reigned supreme at Coven Music during holiday season. Office gals Mary Robertson, and Cecile Kolano joined Irv, Sid Paris, Al Nash, Lou Laechelt and Gordon Caddy in the festivities during the Yuletide shindig. Jeff Coven and Henry Seghers contributed their part to the frivolities.

NCMDA director Bob Slifer tells us Jack Bess of Roanoke Vending, Roanoke, Virginia, and vice president of NCMDA popped into town last week to confer with Bob.

Nate Gottlieb advises that while Dave Gottlieb, Alvin Gottlieb and Sol Gottlieb are basking in the Miami Beach playground he and Judd Weinberg are up to their ears in orders for Gottlieb's new multiple player "Double Action". This terrific game is hot off the assembly line at the plant. Should be one of the biggest and hottest pinballs ever, according to Nate. . . . Gil Kitt and Joe Robbins of Empire Coin are happy about handling Auto-Bell's new "Circus Wagon Wheel" upright for distribution in Illinois, Wisconsin, Indiana and Michigan. Empire's Bob Wylie will make the rounds on this game in the Michigan territory for Gil. Consensus of opinion at Empire is that 1959 will be a far better year overall than '58. . . . David C. Rockola, Rockola Manufacturing's president, is as usual busiest beaver at the plant. Kurt Klucver already hitting the road to continue the "Tempo" line of Rock-Ola phonos into the new year. Les Rieck tells us he and vice prexy Edward Doris are currently busily engaged at working out their itineraries at this writing. The one thing that's certain is that they'll, as usual, go in opposite directions.

Now that all holiday festivities are past, Paul Huebsch reports that everyone at Keeney Manufacturing is aiming at making 1959 their greatest year. Paul says Keeney will continue to stress uprights along with other types of amusement games and a diversification of venders. Meanwhile, "Shawnee" stands alongside of "Big Tent" and "Twin Big Tent" in a tremendously stepped up production at Keeney. Paul reflects backward on a very pleasant holiday season spent with Rosemary and the youngsters. . . . Dave Lutzker of Elliot Music in N'Yawk writes to advise that phonographs all over are having many plays of "Black Velvet" by Coleman Hawkins and Don Redman's Orchestra. It's a must for jukes, he says. . . . Johnny Frantz assures us there was no one busier than he at his plant during the holidays due to great popularity among operators of his new counter thriller "Dodge City" (a shoot-'em up, bang-up game). He tells us J. F. Frantz Manufacturing is in full production and



DAVE ROCKOLA



SAM LEWIS

# ITS RED HOT!

chicago coin's

## REBOUND SHUFFLE

And We Have It....

### First Coin Machine Exch.

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# WEB

CONTINUOUS BACKGROUND MUSIC PLAYER  
(With Microphone Input For Paging)

Sell or lease tapes! Large library, Non-ASCAP/BMI AND ASCAP/BMI. Dinner/Dance; Chamber/Dinner; Novelty; Specialty Music; Christmas Music. For Banks, Dept. Stores, Super Markets, Factories, Shopping Centers, Hotels, Motels, Restaurants, Amusement Parks, Kiddielands, Professional Offices, Beauty Parlors and Many Other Businesses.

Leased music routes may be built, quickly, bringing \$15,000, \$25,000 and up, yearly.

Self-contained speaker. Also 70-volt output for up to 6 speakers. 8 to 12 watts output. Write or wire.

## WEB DISTRIBUTING CO., INC.

1697 BROADWAY, NEW YORK 19, N. Y.

## All The Leading Coinmen Read The Cash Box

having difficulty meeting demand of operators. Johnny states that he believes 1959 will be a much better year for all types of amusement equipment. He expressed his thanks to operators for their thoughts and suggestions to him for new ideas in the past, and urges them to keep the suggestions coming this year. He will continue to strive to design and produce exactly what they want in '59.



ED RATAJACK

Herb Oettinger and Bill DeSelm predict a great year for all in the coin machine industry. Bill advises that production is at peak at United Manufacturing; and this, he says, is the best omen possible for all. The potential is yet to be reached in coinbiz, according to Bill; and he can't think of a better time to dig in and go than now! . . . A very optimistic chap is John Stewart of Bally Vending, who opines that his firm, being merely a three year old infant, is just beginning to flex its muscles. Bally Vending's growth will even exceed the fast-growing automatic vending industry—with great new ideas, according to John. The firm has increased its sales representation at Atlas from far distant lands. Everyone at the plant will strive to make 1959 the greatest year in their history; and, they will stress the utmost in satisfaction above all else. . . . While Hank Ross and Marcine Wolverton are busily engaged planning big things at their new firm, Midway Manufacturing, they pause just long enough to wish one and all a very healthful, prosperous year in 1959.

Howie Freer tells us Donan was selected by Auto-Bell to handle sales for the new "Circus Wagon Wheel" amusement game. Donan president Don Moloney expects peak sales with this new release off the Auto-Bell line, and feels that it is the finest game the manufacturer produced to date. . . . After two days we gave up trying to reach AMI vice prexy Ed Ratajack. However, events have proven that it was not in vain, since a very exciting statement was made this week. . . . Bob Greene, vice president, Tower Distributing, reports that prexy Carl Greene embarked on the European continent to line up distribution of phonographs and amusement equipment. He will cover most chief cities and locales on the continent. . . . Al Warren reports orders are flocking in on Auto-Bell's new "Circus Wagon Wheel". "This will necessitate a decided step-up in production," Warren said, "and stretching our facilities to the utmost. But, we're more than ready to meet the demand."



AL WARREN



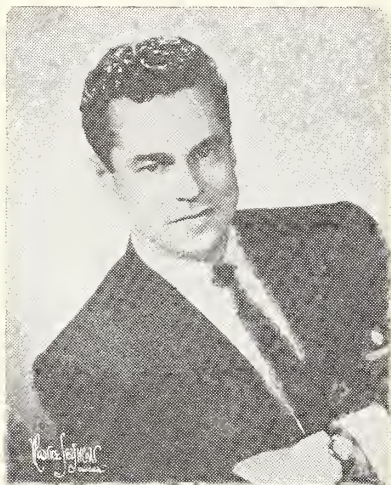
PAUL HUEBSCH



## Empire Coin Handling Auto-Bell's Game

CHICAGO—Gil Kitt, president of Empire Coin Machine Exchange, this city, announced that his firm will handle distribution of Auto-Bell's new amusement upright game "Circus Wagon Wheel" in the Illinois, Indiana and Wisconsin territories. Representing Empire in the Chicago office are Joe Robbins, sales manager; Fred Minter, Jack Burns and Ray Henderson.

Kitt also advised that Empire Coin's Detroit offices will handle sales and service for "Circus Wagon Wheel"



GIL KITT

throughout the state of Michigan under Bob Wiley, the Michigan area sales manager for the firm.

### Cont'l. Gets Canadian Subsid.

WESTBURY, NEW YORK—Harold Roth, president of Continental Industries, Inc., vending machine manufacturers, has announced the formation of a wholly-owned Canadian vending machine manufacturing and marketing subsidiary, with headquarters in Fergus, Ontario.

"The new subsidiary", said Roth, "will be known as Continental Vending Machine Co. of Canada, Ltd. and will start production of the Corsair '16' cigarette vending machine immediately. The Corsair '16' will be a modification of the Corsair '20', developed and manufactured by our parent firm. The '16' contains 16 working cigarette columns but in every other respect it is identical to the familiar 20-column Corsair '20'.

### SPECIAL SALE!

## BOWLERS

11, 14, 16 } \$295<sup>00</sup>  
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## N. E. Coinmen Optimistic About Outlook For 1959

### NEW ENGLAND NIBBLES

Outlook for business in 1959 is reported good by the leaders of the coin machine industry in New England. Entering the New Year, the music industry faces an ever increasing demand for automatic phono music. Vet music ops and distribs in New England say the potential of the juke box biz has not even been scratched. Now, with stereophonic sound a new wrinkle, the future of automatic music boxes is seen soaring. Many ops were in for the holiday season visiting the distribs and exchanging greetings.

The annual Christmas party of the Worcester Music Co., Inc., was held Dec. 21 at the White Cliffs Manor, Northboro, Mass. Attending guests were employees and their wives and personal friends of Albert Coulter and Mr. and Mrs. Maxwell L. Coulter. A toast in honor of Maxwell L. Coulter's 50th birthday (Xmas Day, Dec. 25) was made by Albert Coulter, president of the corporation. . . . All the talk this week is about the outlook for the New Year and the plans of the Music Operators' Asso. of Mass. The first meeting for 1959 with the return of Dave Baker, prexy, and Arthur Sherman, legal counsel, is expected to set the pattern for legislative action to be undertaken in regard to the phono license fees. . . . Business is slow at the distrib plants this week because of the holiday season, but some orders were being booked for phonos and games. . . . Among ops in were: Al Jaffarian, Haverhill; Frank Lombardo, Springfield; Al Meyers, Boston; Al Dolins, Hyannis; Sol Taube, Manchester, N.H.; Fred Koufos, Roxbury; Ernie Marcantonio, Middletown, Conn.; Charles Tiernan, Cambridge; Steve Pielock, Worcester; Joe Lepera, Cambridge; Harry Deshowitz, Chelsea; Romeo Rivard, Quincy; Connie Pocius, So. Boston; Sid Wolbarst, Newton; Joe Ferris, Madison, Me.; Walter Stadnick, Central Falls, R. I.; Phil LaFontaine, Providence, R. I.; George Pappas, Manchester, N. H.; George Chopelas, Malden; Wilfred Benoit, Lewiston, Me.; Cy Jacobs, Allston; Ralph Lackey, Milton. . . . New Year's greetings were exchanged with ops by Si Redd and Bob Jones and staff at Redd Distributors (Wurlitzer); Dave Bond, Irwin Margold, Marshall Caras and staff at Trimount Automatic Sales Corp. (Seeburg); Ed Ravreby, Dick Mandell and staff at Associated Amusements (Rock-Ola); Tony Grazzio and staff, at Atlas Distributors (AMI). . . . And Happy New Year all!



## Coinrow Takes Optimistic Note For 1959 Business

### PHILADELPHIA FILBERTS

It's "back to business" for coinrow now that Christmas and New Year's have passed. The consensus of opinion is that 1958 was a good year, taking everything into consideration. Ops and distribs are optimistic about 1959, too. Several games are really moving and stereo has certainly made its mark with all indications pointing to acceptance and sales. . . . Al Rodstein and the entire Banner crew have their sights set for the coming year's business with plans laid out for a heavy year. . . . Active's Joe Ash reports that the organization is in extra happy spirits, especially after receiving their year end bonuses. Larry Ash spent most of the week visiting the trade even though the holidays interrupted most of the week. Marty Brownstein advises that serviceman Carl Matanshek is all smiles, too, with cigars handy for the special up and coming blessed event. . . . John Butalo, Intl. Scott Crosse handed out cigars on time when his wife gave birth to a brand new son. Roy Rogers, recently appointed road man for the firm, came back last week with a pocketful of orders. . . . Dave Rosen, David Rosen Inc., reports that the staff enjoyed a nice office party and many coinmen attended. ChiCoin's "Rebound Shuffle" is making greater gains every day. Dave's slogan for the coming year is "Everything Fine for '59", so it should be a good year. . . . Nat Solow, Eastern Music Systems Corp., up to his neck last week with bookkeeping chores. Dorothy King, Eastern's bookkeeper took sick and Nat had to fill in. Eastern's stereo sales are spectacular, said Nat. . . . Sol Groenteman and Al Polak, Intl. Amusement, arrived back on schedule from Europe and will spend a month or two here in the U.S. before returning to their European base of operations.



## Coinmen Make Last Minute Pleasure Trips Before Settling Down For '59

### DALLAS DOINGS

The Kingston Trio will be in Texas Tuesday to play their "Tom Dooley" in Corpus Christi. . . . Sorry to hear of the death of Mrs. E. D. Furlow. Mr. Furlow is vice-president of S. H. Lynch Co., local Seeburg distributor. . . . M. D. Vandeford, Vandeford Music Co., will celebrate New Year's Eve with a party at his home. . . . Bob DePriest spent the Christmas holidays at his Lake Texoma cabin. . . . Barney Feemster, Feemster Music in Knox City, is spending the long year end holidays in New Mexico. . . . R. Warneke's Tom Chatten, Mrs. Chatten and the family will view the TCU-Air Force contest at Dallas' Cotton Bowl New Year's Day. R. Warneke reports good business at this time of year, with AMI Stereo a big hit. . . . Coinrow visitors recently included: Wilbur Briscoe, Waco; W. F. Thompson, Longview; Tony Lewis, Marlin; and Frank Holcomb, Lawton, Okla. . . . J. H. Lynch, of the New Orleans Seeburg distributors, was a Dallas visitor last week. . . . Now starring at the Shamrock in Houston is crooner Don Cornell. . . . A New Year's Eve entertainer in Dallas will be Johnny Long and his Orchestra.

IT MAKES PLAYERS THINK...



Should I Shoot

- 1 Ball?
- Entire Line?
- ALL BALLS?

## VANGUARD

NEW POP-UP BALL TARGETS and more ways to score!

Williams

MANUFACTURING CO.

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### FOR SALE! PRICES REDUCED!

#### WURLITZER

- 2100
- 2150
- 2104
- 1900
- 1800
- 1700

#### SEEBURG

- 161—KD-200
- L—J—V-200
- R—C—B

#### BALLY GOLF CHAMP

(New and Used)

- BALLY ABC SUPER DELUXE
  - BALLY ALL STAR BOWLER
- (New and Used)

WRITE—WIRE—CALL COLLECT

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298 Lincoln St.  
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**NOW! Vertical flippers add player appeal!**

Gottlieb's 2 Player

# DOUBLE ACTION

Features New "Twin Target" Scoring Sections

- ✓ Twin Advancing Value Targets
- ✓ Matching Red and Yellow Lights in "Twin Target" Scoring Sections Make Center Hole Light for 10 Times Target Value plus 100 Points
- ✓ Red and Yellow Pop Bumpers Advance Target Values
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## Two Hundred Year Vendor Discovered In Kent, England GREAT BRITAIN GLIMPSES

The Coin Operated Amusements Co., Ltd., of Shannon, Eire, a company set up by a number of British coinmen to handle and part-manufacture American amusement equipment in the duty free area at Shannon Airport, gets under way this week. At present, the factory, the first to be established at Shannon International Airport, with the support of the Irish government, will employ 30 people. However, plans are under way for a rapid expansion. . . . Important changes in the main distributorships for Bal-Ami equipment and other makes of juke boxes in the Midlands of England, with Birmingham the focal point, are currently taking place and details should be available within the next week or so. One other area is also likely to have two main distributors instead of one in view of the easing of local licenses difficulties in the area. . . . 1959 promises to be the greatest year ever in the British coin machine industry. As 1958 closed the figure of 14,000 juke boxes in Britain on location was reached—a figure that is currently increasing at 600 boxes per month. With the market very hungry for new amusement machines and prospects of considerable numbers of these reaching Great Britain from Eire during 1959, the operating business will certainly have a record year. Wall machines and console shooters (manufactured in Britain) are also doing splendidly, as is arcade equipment of British origin. Chief interest is in the prospect of further convertibility of the pound against the dollar. In view of the moves in the past ten days it is expected that limited direct imports of coin machines from America will be allowed with the next month. It is thought that at first a quota system will operate, but that this will be gradually increased until full convertibility can be reached. The present Chancellor of the Exchequer, whose policies have been so successful in strengthening and maintaining sterling, is known as Mr. "Little By Little"—hence the expected bit by bit plan. . . . Two leading British amusement caterers had to spend Christmas in the hospital. They are Alfred Freeman of London and Bob Wilkie of South Shields. . . . The Annual Ladies' Night of the Amusement Trades' Association takes place on Monday, January 19 at the Trocadero Restaurant, London. . . . A coin vendor of 200 years ago has been discovered in Kent, England. At a recent Canterbury auction sale an oblong brass vending machine (once used in the inns) was knocked down to a collector at a very reasonable price. The machine is divided into two compartments. Through a slit in the side a half-penny (half a cent) was dropped and the lid automatically shot up to dispense a chew of tobacco to the customer.

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231 Windsor St., Hartford, Conn., JA 7-4478

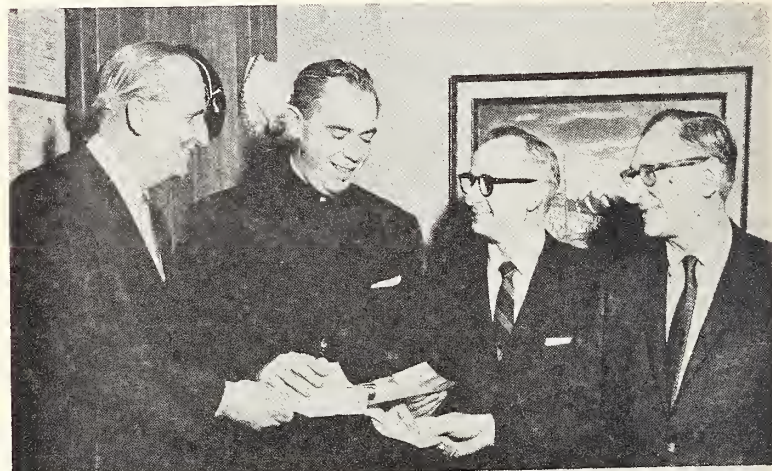


## HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: Sam Wolberg, Chicago. . . . Harry S. Schwartz, Miami, Fla. . . . C. T. Taylor Jr., Brunswick, Ga. . . . Courtney Husband, La Porte, Ind. . . . Clarence E. Potter, O'Neill, Neb. . . . Herbert H. Weaver, Forest Hills, L. I., N. Y. . . . Earl E. Senter, Bakersfield, Cal. . . . Thos. D. Sherfick, Shoals, Ind. . . . Jack G. Bess, Roanoke, Va. . . . Jessie Odis Porter, Jackson, Tenn. . . . Morris Meyers, San Francisco, Cal. . . . Nick Pizzuti, Pueblo, Colo. . . . Wm. R. Yanks, Philadelphia, Pa. . . . J. D. Farris Jr., Vicksburg, Miss. . . . Nicholas John Fokakis, Hattiesburg, Miss. . . . Chas. Lane Cowlshaw, Mobile, Ala. . . . Suren D. Fesjian, N. Y. C. . . . Mrs. Sam Cohen, Atlanta, Ga. . . . George Britton, Philadelphia, Pa. . . . A. J. Lovelady, Smyrna, Ga. . . . Jules Olshin, Albany, N. Y. . . . Wm. Levey, Miami Beach, Fla. . . . Harold Garrett, Schenectady, N. Y. . . . C. C. Mason, Syracuse, Ind. . . . Raymond F. Jones, San Francisco, Cal. . . . Albert Le Roy Dodson, Urbana, Ohio. . . . Chas. A. Spillane, New Haven, Conn. . . . Philip Weisman, Chicago . . . Edward N. Fultz, Newellton, La. . . . Evan Griffith, Washington, D. C. . . . Gleason N. Stambaugh Sr., W. Palm Beach. . . . Guido J. Del Signore, Ft. Edward, N. Y. . . . Thos. P. Cassidy, Spring Valley, Ill.

## "Canteen For Armed Forces" Coin Machine Drive Totals \$1000

### Annual Christmas Party Biggest Ever



NEW YORK—The annual coin machine drive for contributions to the National Catholic Community Service, Cathedral Canteen for the Armed Forces (Coin Machine Division) ended on the eve of Christmas with the largest amount of money ever raised for this cause in the history of the organization. A check for \$1,000 was donated to Father John P. Kelly, moderator of the Cathedral Canteen and director of this city's USO activities.

staying in New York. Dances, parties and other activities are part of the entertainment program with the music provided by a juke box which has been donated by coin machine members. Costs of food and refreshments are paid for with the money obtained from the annual drive. Topping off the year's activities is the Cathedral Canteen Christmas Party, which was recently held. Father Kelly saw the largest turnout ever for this affair and coin machine contributions made possible a complete evening of enjoyment for everyone in attendance.

Father Kelly stated, "This is without a doubt the brightest Christmas many of our boys in the armed forces have had in years. It is amazing that so much can be done by a group who only several years ago was unknown to us. The men in the coin machine industry here in New York can take time out to thank themselves for a job well done. While I have thanked them personally, I will never be able to express the feelings of all of our boys. It was indeed a Merry Christmas thanks to the coin machine men who have given so graciously."

Regular mailings are made to members and non-members advising of canteen activities during the year. The non-members can join this organization with a minimal fee by contacting Father Kelly through the services of *The Cash Box*. All mail is forwarded from this office to Father Kelly who will contact each applicant advising him on membership fees and program activities for the year.

Working under Father Kelly's direction during the extent of the drive were Meyer Parkoff, Atlantic New York Corp., Seeburg distributors, and "Senator" Al Bodkin, veteran coin machine personality who operates in the metropolitan area. Parkoff and Bodkin personally collected much of the total contribution from members of the "Cathedral Canteen" group. Many of the industry's people are contributing members and the list has been growing in leaps and bounds.

Shown in the top picture with Father John P. Kelly are, from left to right: "Senator" Al Bodkin, music operator; Father Kelly; Meyer Parkoff, Atlantic New York Corp. and Joe Orleck, *The Cash Box*. Donations totaled \$1,000 and the Coin Machine Division check was presented in the Atlantic New York Corp. showrooms.

The organization provides entertainment and relaxation in the typical USO manner during the entire year for men in the armed forces presently

Bottom picture: "Cathedral Canteen" servicemen in New York for the Christmas party pose with Father Kelly, Parkoff, Bodkin and Orleck. From left to right: R. D. Newton, IC3; Pvt. Billy Johnston; David B. PN2 and Pvt. Philip Wiesner.

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SEEBURG KD-200	\$745
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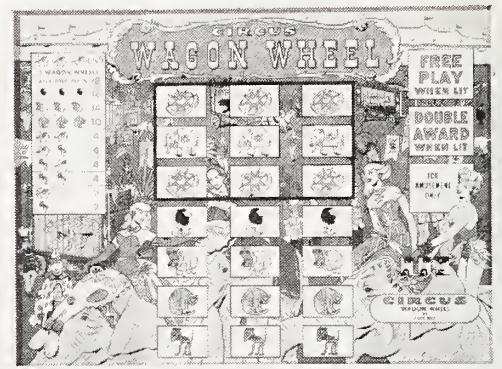




# THE NEW CIRCUS IS COMING YOUR WAY

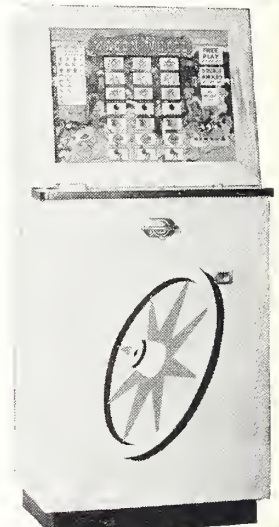
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### Bally Holds Service School

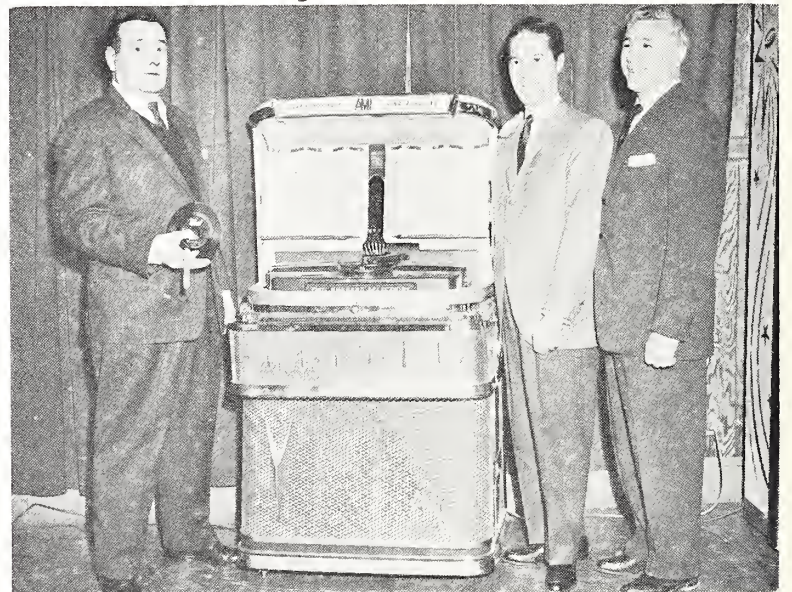


HERB JONES

CHICAGO—Herbert B. Jones, vice president, Bally Manufacturing Company, this city, advised that Paul Calamari, of the firm's engineering department, will conduct a Bally service and training school for operators and servicemen, January 19 and 20, at the headquarters of the Peach State Trading Company in Columbia, South Carolina.

Joe Boyle, manager of the Columbia Distributing Company in Columbia, South Carolina, will be host at the sessions. He will be assisted by his staff of employees, according to Jones.

### Artist, Jockey And The Juke Box



Above picture: (from left to right) Lonnie Starr, WNEW deejay, Marty Ames and Irv Kempner, Runyon sales representative play latest Ames recording on Dot, "Rock-A-Bye Cha-Cha" b/w "Choppin' Cha-Cha" on distributor's new AMI "200" model juke box.

During the sessions Calamari will instruct area operators and servicemen in the ease of servicing Bally amusement games; and illustrate the convenience in reaching the interior mechanism, due to skillful engineering and designing layout contained in Bally equipment.

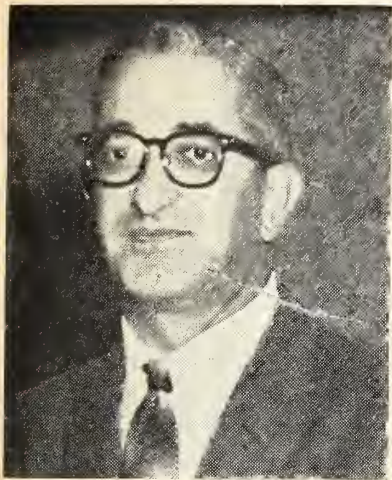
### On Heart Sunday



Give  
for every Heart  
in your family



# Gottlieb Ships "Double Action"



NATE GOTTLIEB

CHICAGO — Nate Gottlieb, vice president, D. Gottlieb and Company, this city, announced the past week that the firm is already rushing shipments out to distributors in this country and abroad of the new two-player amusement game, "Double Action."

"We're certainly welcoming the New Year with an assured winner in 'Double Action,'" declared Gottlieb. "In fact, we can qualify that statement further by stressing that this is definitely the outstanding two-player game we've ever produced!"

"We knew we had a big hit in our plant, even before we went into full production," Gottlieb continued, "due to the surprisingly excellent collections reported by operators who put the game through extensive location tests."

"In addition to these enthusiastic reports, we've received countless optimistic comments from distributors who played the game and echo the universal opinion that 'Double Action' is the greatest two-player money maker."

"This game's prime feature is, of course, the exciting competitive play it engenders among players. We've also discovered that onlookers generally want to get into the act while two opponents are battling it out for high scores."

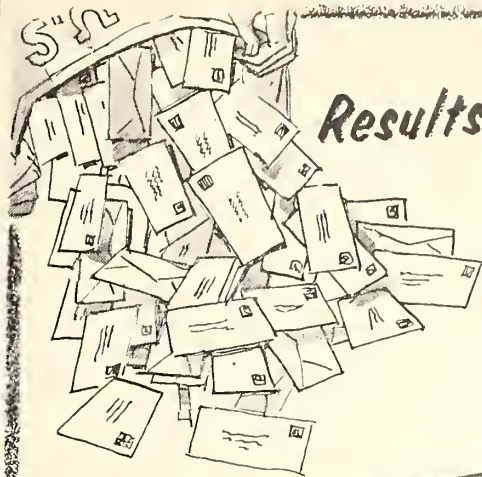
"It has twin target scoring sections, and twin advancing value targets. Red and yellow pop bumpers further advance target values. Moreover, matching red and yellow lights in the 'twin target' scoring sections make center hole light up for ten times target value plus 100 points."

"There are four flippers—two at the bottom of the playfield, and two new vertical flippers—to create thrilling relay type action skill shots, for added competitive fun between player opponents."

"Added suspense is motivated by a double number match feature to provide greater merit for the skilled player."

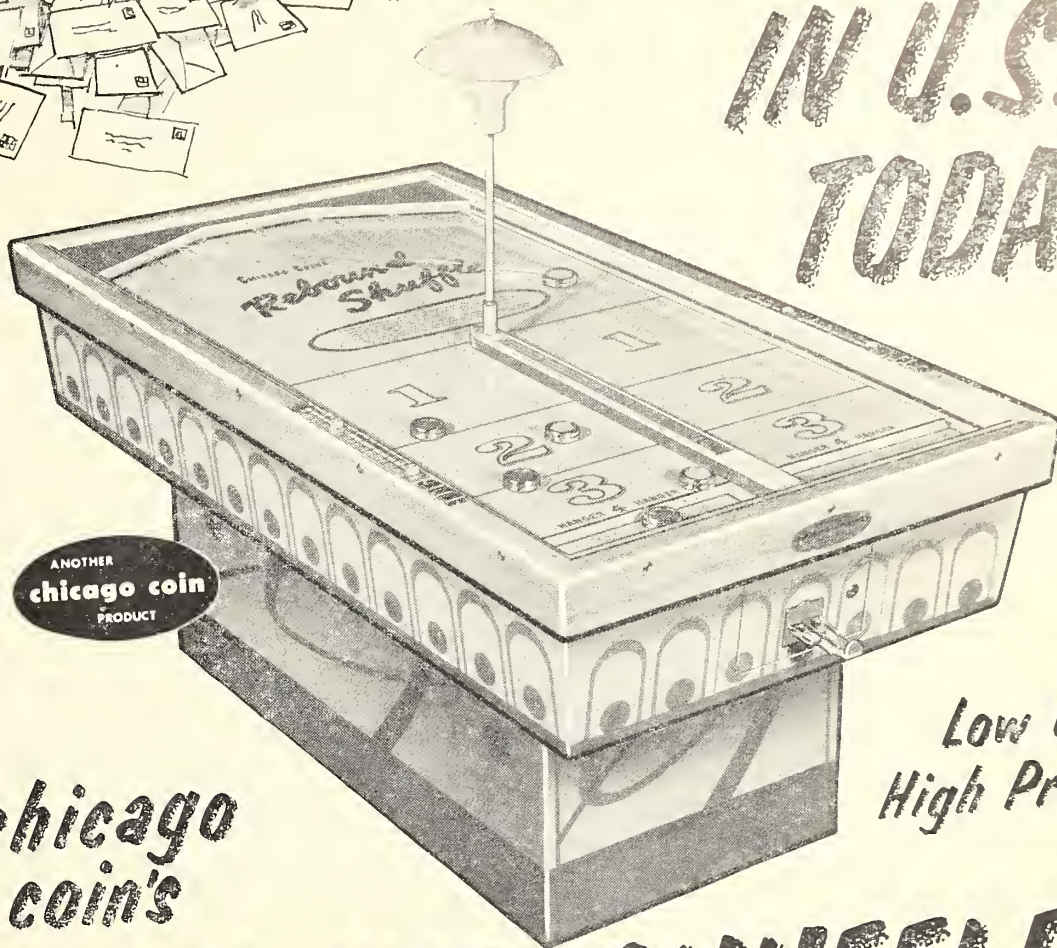
"'Double Action' is also equipped with cross-board cyclonic kickers, and has all the standard Gottlieb innovations. It is available with twin chutes for 10¢ play and adjustable 3, 4 or 5 plays for 25¢."

"We know," Gottlieb concluded, "that when operators, throughout the nation and overseas, have had the opportunity to play 'Double Action' they will certainly agree that it is a great New Year gift to the trade. We also know it will prove to be one of the most outstanding money makers in years."



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WANT—United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. Chicker-ing 4-5100).

WANT—Late used 45 RPM Records, Closeouts and Job Lots of Brand New LP's Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. Judson 6-4568).

WANT—To Buy—Bally; Bingos, Shuffles, Alleys, Bowlers; Genco: Rocket Shuffles; United; Fifth Innings. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 3-2282).

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WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay \$150 to \$300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

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WANT—To buy for Cash—Any amount 1438's and 1448's Rock-Ola Phonographs. In good condition. State quantity and price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. Bigelow 8-3524).

WANT—Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of \$\$\$\$\$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

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WANT—Used Bally Bingos; Gottlieb and William Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Late Bally Bingos, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large Ball Bowlers, & a used Abbot Coin Counter. FOLLETT MUSIC CO., 180 SOUTH HOWARD STREET, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. Bluemound 8-6700).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

## CLASSIFIED ADVERTISING SECTION

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WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

WANT—Late Bingos, Shuffles, etc. DONAN DISTRIBUTING CORP., 2633 NO. MILWAUKEE AVENUE, CHICAGO 47, ILL. (Tel. Albany 2-0455).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—We pay 15¢ to 17¢ for new or used Records that have been on The Billboard's "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTERPRISES, 659 N.E. 123rd STREET, NORTH MIAMI, FLA.

WANT—Chicago Coin 16' Classic Bowlers, must be in A-1 condition. State quantity, price in first letter. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. Forest 7-6730).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. Ludlow 8-8310).

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WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—For Export—Juke Boxes, Bingos, Shuffles, Bowlers, used Bingo Motors. Send equipment list with quantities, prices, condition. DUARTE INTERNATIONAL SALES, 835 E. 31st STREET, LOS ANGELES 11, CALIF.

## FOR SALE

FOR SALE—Save—Seeburg 100 C \$325; Seeburg 100 G \$470; Seeburg 100 R \$550; Seeburg V 200 \$525; Seeburg VL 200 \$575; Wurlitzer 1800 \$385; Wurlitzer 2000 \$475; Wurlitzer 2150 \$575; AMI F 120 \$475; AMI G 120 \$525. These Machines Are Shopped, Rowe Cigarette Machines, 11 Col. AMB \$150; 14 Column AMB \$180. BELMONT MUSIC CO., 118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424, 4-5868).

FOR SALE—Un. Pirate Gun \$250; Exhibit's Sportland Shooting Gallery \$50; 2 Genco Hi Fly Baseballs \$100 each; 2 A.M.I. E 120. SALINA MUSIC & AMUSEMENT CO., 121 NORTH 7th, SALINA, KANSAS.

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

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FOR SALE—or Trade—Chicago Coin Batterup \$295; Genco Skill Ball \$95; Williams Crane \$75; Genco Motorama \$215; Williams Ten Pin \$250; Bally All Star \$275. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. Chapel 9-6556).

FOR SALE—Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 30 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

FOR SALE—Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. Humboldt 4-2525).

FOR SALE—Show Time; Key West; Big Show; Beach Club; Ready for location, first class condition, see us for all Bally equipment. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Genco Fun Fair \$250; Williams Piccadilly \$175; Chicago Coin Blondie \$150. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. Central 1-9292).



## CLASSIFIED ADVERTISING SECTION

**FOR SALE — Specials — Bally:** Beach Times \$569.50; Cypress Gardens \$499.50; Gottlieb: Roto Pools \$234.50; Whirl Winds \$225; Chicago Coin: Rocket Shuffles \$275; Dale Burp Gun Cops & Robbers \$285. **NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA.** (Tel. Jackson 2-5306).

**FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF.** (Tel. MA 1-5438).

**FOR SALE — United Caravans @ \$125; and Pixies @ \$70; Wurlitzer 4851 Wallboxes @ \$9.** Write for a complete list of phonographs. **LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.** (Tel. MELrose 5-1593).

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**FOR SALE — Bally 14 ft. Lanes \$345; Bally 14 ft. Strike \$425; ChiCoin 14 ft. Bowling League \$325; Bally Circus \$175; Circus Wagon \$149; Coronation \$39; Diamond Lil \$65; Domino \$39; Dragonette \$80; Gay Paree \$275; Lady Luck \$55; Lulu \$49; Majestic \$335; Peter Pan \$80; Picadilly \$120; Quartette \$39; Royal Flush \$160; Shindig \$39; Scoreboard \$95; Snafu \$80; Soccer Kickoff \$195; Southern Belle \$95; TimBucTu \$85; Top Hat \$325; Gushers (New) Write; U.S.A. (New) Write; Big Inning Write; Williams Ten Pins \$195; Four Bagger \$195; League Leader \$139; Genco Rifle Gallery \$95; Genco Skyrocket \$145; ChiCoin Pistol \$50; Williams 6-player Skee Ball \$125; Genco 2-player Skee Ball \$95; Exhibit Ringier Ball \$45; Phila. Toboggan Skee Ball \$325; Rock-Ola 1454, 120 sel. \$575; Rock-Ola 1455 \$575; Seeburg V-200 \$495; Seeburg VL-200 \$625. **LAKE CITY AMUSEMENT CO., INC., 4533 PAYNE AVE., CLEVELAND 3, OHIO.** (Tel. HEnderson 1-7577).**

**FOR SALE — a 1910 Wurlitzer coin operated Piano Player. A rare collector's item. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE PARK, N.J.** (Tel. Whitney 5-2893)

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**FOR SALE — Seeburg 100 A's, Wurlitzer 2000, Wurlitzer 2150, AMI G 200, AMI D 80, Dale Gun Cops & Robbers like new, Genco 6 Player Skee Balls. Submit best offer. COINOMATIC, 319 B. 34th ST., FAR ROCKAWAY, N. Y.**

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**FOR SALE — Chico 2 Player Rocket \$395; United Shooting Star \$425; United Star Slugger \$145; Bally ABC Bowler \$295; Wms' Ten Pins \$199.50; Wms' Crane \$65; Engineer \$50; Seeburg C \$395. Send for bargain list. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.**

**FOR SALE — We are overstocked on 14 ft. Bowlers, Baseball Games and 5-Ball Games. Here is your chance to make some real buys. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO.** (Tel. MA 1-8751).

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**FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b., Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.**

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**FOR SALE — Bally Skill Roll, like new, \$165; A.M.I. G-200 \$545; Seeburg 100L \$695, like new; Williams Shortstop Baseball \$425; Keeney League Leader Baseball \$245. BILLOTTA ENTERPRISES, INC., 224 NORTH MAIN ST., NEWARK, NEW YORK.** (Tel. DEerfield 1-1855).

## CLASSIFIED ADVERTISING SECTION

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**FOR SALE — Wms. Super Slugger \$150; Genco Sweet "21" \$125; United Bowling Alley 14 Ft. \$375; 11 Ft. \$395; Chi-Coin DeLuxe Skee Roll \$225. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.** (Tel. FRanklin 4-7549 or FR 7-2162).

**FOR SALE — We have some exceptionally good buys — Rock-Ola 1455, new and used and 1452 — 50 records. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON.** (Tel. Capitol 8-7565).

**FOR SALE — For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.**

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**FOR SALE — Gottlieb Poker Face \$35; Lovely Lucy \$45; Spot Pool \$20; Duette \$85; Green Pastures \$50; Hawaiian Beauty \$40; Queen Of Hearts \$40; Marble Queen \$40; Flying High \$40. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA.** (Tel. HA 3-4508).

**FOR SALE — Easy Aces \$129; Wishing Well \$139; Times Square \$39; Frontiersman \$79; Spitfire \$49; Super Score \$99; Gypsy Queen \$129; Southern Belle \$139; Peter Pan \$89; Dealer \$79; Thunderbird \$69. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA.** (Tel. RE 6-3691).

**FOR SALE — Have quite a few used late Five Ball Games. One and Two Players. Write for price list. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 2, KANSAS.**

**FOR SALE — Bally Golf Champ, new and used, Big Inning, All Star Bowler, Skill Roll and Old Smokey Train. WANT IN TRADE — Shuffle Alleys and used Bingos. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS.** (Tel. AL 4-4040).

**FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA.** (Tel. NEWton 5-2531).

**FOR SALE — Rock-Ola 1455 — 200 Record; Bally 14 ft. 2 pc. Small Ball Bowlers. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.** (Tel. CH 3-8624—4005).

**FOR SALE — Bally 2 Pc. 14 Ft. Small Ball Bowler, 2 Midget Movies, Bally Skill Roll, TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.** (Tel. CH 3-8624-4005).

**FOR SALE — Genco State Fair Gun \$265; Genco Davy Crockett Gun \$245; Genco Champion Baseball \$145; Genco Hi Fly Baseball \$175; Wms. Ten Strike \$275; Bally Bulls Eye Gun \$250; C.C. Batter Up \$345; C.C. Bulls Eye Baseball \$195; Ex. Treasure Cove Gun \$195; Ex. Jungle Hunt Gun \$295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO.** (Tel. AXminster 4-3529).

**FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.**

**FOR SALE — Records! All labels, all speeds at close out prices!! 78's — 45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF.** (Tel. DUnkirk 3-8735).

**FOR SALE — New Six Pocket Pool Tables \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL.** (Tel. ALbany 2-3272).

**FOR SALE — AMI 40 selection Hide-away Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y.** (Tel. LOnacre 5-1880).

**FOR SALE — Major Pearl Spade and many other DBC Recording & Pub. Co. Records, Records, Records, Wholesale & Retail. National Record Distributors. Salesmen wanted. Shelbyville, Texas. Write Billy Clyde Duncan, owner and mgr. of DBC. DBC RECORDING & PUBL. CO., ATTN. BILLY CLYDE DUNCAN, SHELBYVILLE, TEXAS.**

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CLASSIFIED ADVERTISING SECTION

CLASSIFIED ADVERTISING SECTION

# The Cash Box

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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FOR SALE—Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, \$38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers \$32.50. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

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FOR SALE—Cypress Gardens \$500; Miss Americas \$400; Big Shows \$210. All games completely reconditioned and tested thoroughly. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. Magnolia 6386).

FOR SALE—Bally ABC Bowling Lanes 14' (3 pc.) \$345; Strike Bowlers 14' \$495; 18' \$525; Tournament 14' \$545; Trophy 14' \$695; All Star \$195; Super Bowler (New) \$295; Congress Shuffle Bowler \$295; Golf Champ \$345; Big Inning \$345; Spook Guns (new) \$395; Skill Roll (new) \$145; United Midget Alley \$245; Genco Quarterback \$95; Williams Pennant Baseball \$75; Auto Bell Circus \$195; Games, Inc. Double Shot \$385. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

FOR SALE — We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

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FOR SALE — 6 Pocket Pool Tables \$195; Bumper Tables \$80; (Ready for location with new slates, cushions and cues); Scoreboard \$145; Genco Skee-ball (2 Pl.) \$85; Venus \$145; Fifth Inning \$90; National 9 Ft. Shuffleboard \$90. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

FOR SALE—Watling Fortune Telling Scales \$59.50; United Bowling Alley \$325; Turf Champ \$259.50; Ten Strike \$199.50; Jumbo Ten Strike \$229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—ABC Puck Bowlers, completely reconditioned. New export shipping cartons. Available for export and stateside Distributors. Low, low prices. Substantial quantities available. Quantity prices on request. Write or phone SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE — Cigarette, candy, coffee and cigar vending Machines, Relaxator Health type Machines, Panorams, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

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FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez Reworked \$69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—The Best—Broadway \$115; Nite Club \$145; Big Show \$215; Key West \$235; Show Time \$300; Miss America \$385; Sun Valley \$395; Cypress Gardens \$485. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

## MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**HOW TO GET A \$4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c**

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## THIS WEEK'S USED MACHINE QUOTATIONS

### 20th YEAR OF PUBLICATION

### 1,005th CONSECUTIVE WEEK'S ISSUE

### How To Use "THE CASH BOX PRICE LISTS"

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial,

appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

#### C O D E (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- \* Great Activity

#### MANUFACTURERS CODE

- (B) Bally
- (CC) Chicago Coin
- (Ev) Evans
- (Ex) Exhibit
- (Ge) Genco
- (Got) Gottlieb
- (Ke) Keeney
- (Mu) Mutoscope
- (Un) United
- (Wm) Williams



#### LISTED ALPHABETICALLY

##### AMI

6. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4. Model B, '48, 40 Sel., 78 RPM	40.00	65.00
4. Model C, '50, 40 Sel., 78 RPM	40.00	75.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	315.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	335.00
2* Model E-120, '53, 120 Sel., 45 RPM	285.00	350.00
4. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	435.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4. Model G-120, '55, 120 Sel., 45 RPM	475.00	575.00
4* Model G-200, '57, 200 Sel., 45 RPM	495.00	595.00
4. Model H-200, '57, 200 Sel., 45 RPM	745.00	795.00
6. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
2* 1454, '56, 120 Sel., 45 RPM	550.00	625.00
4. 1455, '57, 200 Sel., 45 RPM	575.00	675.00

##### SEEBURG

6. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	250.00	375.00
5. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00
4* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
2. HF100G, '54, 100 Sel., 45 RPM	400.00	475.00
4* HF100R, '54, 100 Sel., 45 RPM	475.00	589.00
4* V200, '55, 200 Sel., 45 RPM	495.00	650.00
4* VL200, '56, 200 Sel., 45 RPM	595.00	665.00
4. KD200, '57, 200 Sel., 45 RPM	745.00	795.00
4. L100, '57, 100 Sel., 45 RPM	695.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wireless	5.00	9.00
4. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	49.50

##### WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
5. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
5. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
5. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00

##### ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
4. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	135.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.00
2. 1436, '52, Firehall, 120 Sel., 45 RPM	75.00	165.00
2. 1436A, '53, Firehall, 120 Sel., 45 RPM	100.00	215.00
2. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	425.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	495.00
2. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	595.00

#### (PHONOGRAPHS—Continued)

4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4. 1700, '54, 104 Sel., 45 RPM	375.00	495.00
4. 1800, '55, 104 Sel., 45 RPM	400.00	510.00
4* 1900, '56, 104 Sel., 45 RPM	485.00	585.00
2* 2000, '56, 200 Sel., 45 RPM	475.00	645.00
4. 2100, '57, 200 Sel., 45 RPM	695.00	795.00
4. 2104, '57, 104 Sel., 45 RPM	595.00	650.00
4. 2150, '57, 200 Sel., 45 RPM	625.00	695.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
5. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	84.00	95.00



#### PINBALL GAMES

4* Ace High (Got 1/57)	140.00	185.00
4. Arahian Knights (Got 12/53)	50.00	75.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	145.00	190.00
6. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	155.00
4. Beach Club (B 2/53)	25.00	65.00
6. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	200.00	260.00
4. Big Time (B 1/55)	50.00	110.00
6. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
6. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	315.00
4. Broadway (B 12/55)	115.00	165.00
5. Cahana (Un 3/53)	20.00	55.00
6. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Carnival (B 11/57)	150.00	195.00
4. Chinatown (Got 10/52)	30.00	75.00
4. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	150.00	195.00
2. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	150.00
4. C.O.D. (Wm 9/53)	50.00	75.00
4. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	225.00
4. Coronation (Got 11/52)	25.00	45.00
4* Criss Cross (Got 3/58)	210.00	265.00
5. Crossroads (Got 5/52)	25.00	60.00
4. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 2/57)	150.00	180.00
4* Cypress Gardens (B 6/58)	485.00	545.00
4. Daffy Derby (Wm 8/54)	50.00	75.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	79.00
4* Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	65.00	95.00
4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	150.00
2* Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	195.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	350.00
4. Flag Ship (Got 1/57)	200.00	225.00
7. Flying Aces (Ge 7/58)	245.00	295.00
4. Flying High (Got 2/53)	40.00	65.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	70.00	115.00
4* Fun Fair (Ge 12/57)	175.00	275.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paree (Wm 6/57)	275.00	325.00
1* Gay Times (B 6/55)	50.00	110.00
4. Gayety (B 3/55)	45.00	95.00
4. Gladiator (Got 1/56)	145.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	90.00
6. Gun Club (Wm 11/53)	35.00	85.00





### (PINBALL GAMES—Continued)

4. Guys-Dolls (Got 5/53)	30.00	80.00	4. Sea Belles (Got 8/56)	95.00	195.00
1. Gypsy Queen (Got 2/55)	75.00	129.00	4. Shamrock (Wm 1/57)	145.00	175.00
5. Handicap (Wm 6/52)	30.00	40.00	4. Shindig (Got 10/53)	39.00	60.00
5. Happy Days (Got 7/52)	25.00	50.00	6. Show Boat (Un 12/52)	40.00	60.00
4. Harbor Lites (Got 2/56)	110.00	150.00	4. Show Boat (Ge 12/57)	150.00	200.00
6. Havana (Un 2/54)	20.00	80.00	4. Show Time (B 3/57)	300.00	375.00
4. Hawaii (Un 6/54)	25.00	80.00	4* Silver (Got 10/57)	187.00	235.00
4. Hawaiian Beauty (Got 4/54)	40.00	100.00	4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
6. Hayburner (Wm 6/51)	25.00	50.00	4. Silver Skates (Wm 2/53)	30.00	60.00
6. Hi-Fi (B 6/54)	25.00	95.00	4. Singapore (Un 10/54)	25.00	80.00
6. Hi-Hand (Wm 6/57)	175.00	225.00	6. Skill Pool (Got 8/52)	20.00	50.00
4. Hot Diggity (Wm 8/56)	125.00	155.00	4. Skill Roll (Upright) (B 3/58)	115.00	175.00
6. Ice-Frolics (B 1/54)	40.00	85.00	4. Skyway (Wm 8/56)	50.00	100.00
6. Jalopy (Wm 8/51)	25.00	65.00	4. Slugfest (Wm 3/52)	25.00	40.00
5. Jig Saw (Wm 12/57)	155.00	195.00	4. Sluggin' Champ (Got 4/55)	100.00	160.00
5. Jockey Club (Got 5/54)	70.00	120.00	4. Smoke Signal (Wm 10/55)	100.00	145.00
5. Jolly Joker (Un 11/55)	49.00	90.00	4. Snafu (Wm 12/55)	74.50	95.00
4. Jubilee (Got 5/55)	200.00	255.00	4. Soccer Kick Off (Wm 12/57)	195.00	265.00
1. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00	4* Southern Belle (Got 6/55)	95.00	160.00
4* Key West (B 12/56)	235.00	295.00	6. South Seas (Un 2/56)	135.00	235.00
4. Kings (Wm 8/57)	155.00	225.00	4. Spitfire (Wm 2/55)	45.00	95.00
2. Lady Luck (Got 9/54)	50.00	90.00	4. Spot Lite (B 1/52)	25.00	50.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00	4. Sportsman (Wm 2/52)	20.00	40.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00	6. Springtime (Ge 3/52)	20.00	30.00
6. Long Beach (Wm 7/52)	35.00	45.00	4. Stage Coach (Got 11/54)	80.00	115.00
4* Lovely Lucy (Got 2/54)	45.00	70.00	6. Stardust (Wm 3/56)	90.00	185.00
4. Lulu (Wm 12/54)	49.00	90.00	6. Starfire (Wm 1/57)	160.00	195.00
4* Majestic (Got 4/57)	295.00	365.00	4. Starlets (Un 12/55)	55.00	90.00
6. Majorettes (Wm 4/52)	20.00	40.00	6. Star Pool (Wm 10/54)	50.00	95.00
6. Manhattan (Un 4/55)	50.00	125.00	6. Stars (Un 6/52)	25.00	40.00
4. Marathon (Got 10/55)	145.00	175.00	4. Starlite (Wm 3/53)	30.00	50.00
4. Marble Queen (Got 8/53)	40.00	65.00	4. Steeplechase (Wm 11/57)	200.00	245.00
6. Mermaid (Got 6/51)	15.00	30.00	2* Straight Flush (Got 12/57)	185.00	225.00
6. Mexico (Un 3/54)	25.00	100.00	2. Struggle Buggies (Wm 12/53)	30.00	55.00
4. Miami Beach (B 9/55)	84.50	105.00	2. Sun Valley (B 7/57)	390.00	495.00
4* Miss America (B 2/58)	365.00	495.00	4. Super Circus (Got 10/57)	239.00	350.00
6. Monaco (Un 8/56)	125.00	195.00	1. Super Jumbo (Got 10/54)	200.00	250.00
1. Mystic Marvel (Got 3/54)	55.00	125.00	4. Super Score (Wm 9/56)	99.00	150.00
6. Nevada (Un 8/54)	25.00	80.00	6. Surf Club (B 3/54)	30.00	70.00
4. Niagara (Got 12/51)	20.00	40.00	6. Surf Rider (Wm 12/56)	175.00	199.00
4. Night Club (B 4/56)	130.00	195.00	6. Sweepstakes (Wm 1/52)	30.00	45.00
6. "9" Sisters (Wm 1/54)	50.00	100.00	4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
6. Olympics (Wm 5/52)	20.00	30.00	4. Tahiti (Un 8/53)	25.00	70.00
6. Palisades (Wm 7/53)	35.00	60.00	4. Target Roll (B 1/58)	175.00	250.00
6. Palm Beach (B 7/52)	15.00	60.00	4. Three Deuces (Wm 8/55)	100.00	130.00
6. Palm Springs (B 11/53)	30.00	80.00	4. Thunderbird (Wm 5/54)	69.00	125.00
4. Parade (B 6/56)	175.00	225.00	4. Tim-Buc-Tu (Wm 1/56)	85.00	100.00
6. Paratrooper (Wm 8/52)	20.00	40.00	4. Times Square (Wm 4/53)	39.00	65.00
4* Perky (Wm 11/56)	100.00	125.00	4. Top Hat (Wm)	214.00	325.00
4* Peter Pan (Wm 4/55)	75.00	125.00	4* Toreador (Got 6/56)	165.00	240.00
4* Piccadilly (Wm 5/56)	120.00	140.00	4. Tournament (Got 8/55)	115.00	155.00
4. Pin Wheel (Got 11/53)	30.00	60.00	4. Triple Play (Un 8/55)	55.00	140.00
4. Pixie (Un 10/55)	55.00	110.00	6. Tropicana (Un 1/55)	45.00	110.00
4. Playtime (Un 10/57)	290.00	375.00	6. Tropics (Un 7/53)	25.00	55.00
4. Poker Face (Got 9/53)	35.00	75.00	4. Turf Champ (Wm 8/58)	259.50	295.00
4. Quartet (Got 2/52)	39.00	55.00	4. Twenty Grand (Wm 12/52)	25.00	45.00
4. Queen of Hearts (Got 12/52)	40.00	80.00	4. Twin Bill (Got 1/55)	90.00	135.00
4. Quintet (Got 3/53)	40.00	60.00	4. U.S.A. (B 8/58)	245.00	310.00
4. Race The Clock (Wm 5/55)	65.00	150.00	4. Variety (B 9/54)	45.00	75.00
2* Rainbow (Got 12/56)	145.00	195.00	4. Whirlwind (Got 2/58)	275.00	315.00
4. Regatta (Wm 11/55)	75.00	150.00	4. Wishing Well (Got 9/55)	125.00	165.00
4. Register (Got 10/56)	190.00	225.00	4* World Champ (Got 8/57)	150.00	210.00
4. Reno (Wm 10/57)	165.00	195.00	4. Wonderland (Wm 5/55)	75.00	95.00
4. Rio (Un 11/53)	20.00	60.00	4. Yacht Club (B 6/53)	20.00	69.00
4. Rocket Ship (Got 5/58)	199.00	275.00	6. Zingo (Un 10/51)	20.00	45.00
6. Rodeo (Un 2/53)	35.00	50.00			
4* Roto Pool (Got 7/58)	235.00	295.00			
4* Royal Flush (Got 5/57)	160.00	175.00			
4. Saddle and Turf (Ev 10/53)	85.00	155.00			
4. (Clnb Model)	100.00	165.00			
4* Scoreboard (Got 4/56)	95.00	145.00			
4. Screamo (Wm 4/54)	45.00	100.00			



### BALLY

4. Victory Bowler (5/54)	55.00	95.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	65.00	120.00
4. Rocket Bowler (8/54)	65.00	115.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	140.00	195.00
4. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	350.00
4. DeLuxe model	245.00	350.00
4. Congress (7/55)	275.00	350.00
4. DeLuxe model	275.00	355.00
4. Jumbo Bowler (9/55)	275.00	350.00
4. King Pin Bowler (9/55)	275.00	350.00
4* ABC Bowling Lane (1/57)	325.00	425.00
4* ABC Tournament Bowler (6/57)	495.00	595.00
7. ABC Super DeLuxe Bowler (9/57)	175.00	295.00
7. ABC Champion Bowler (10/57)	595.00	625.00
4* Strike Bowler (11/57)	425.00	545.00
2* All Star Bowling (12/57)	150.00	275.00
4. Trophy Bowler (12/57)	595.00	795.00

### KEENEY

4. Super DeLuxe League Bowl. (3/52)	25.00	45.00
4. High Score League (5/52)	25.00	50.00
6. Team (10/52)	25.00	50.00
4. Club (4/53)	25.00	95.00
4. Domino (5/53)	30.00	110.00
4. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	130.00
4. Bonus (3/54)	45.00	140.00
4. Diamond Bowler (5/54)	65.00	150.00
4. Bikini (6/54)	65.00	150.00
4. Century (6/54)	90.00	170.00
4. American (9/54)	90.00	175.00
4. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	195.00

### UNITED

4. 6-Pl. Super (3/52)	20.00	40.00
4. 4-Pl. Official (5/52)	20.00	40.00
4. 6-Player Star (7/52)	20.00	50.00
4. 10th Frame Star (9/52)	20.00	55.00
4. Manhattan 10th Frame (9/52)	20.00	60.00
4. Manhattan (9/52)	30.00	65.00
4. 10th Frame Super (10/52)	30.00	70.00
4. Cascade (2/53)	30.00	75.00
4. Clover (2/53)	30.00	75.00
4. Liberty (2/53)	30.00	75.00
4. Classic (6/53)	25.00	75.00
4. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	80.00
6. Imperial (9/53)	25.00	85.00
4. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	100.00
4. Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	125.00
4. League (1/54)	50.00	125.00
4. DeLuxe model	50.00	130.00
4. Ace (5/54)	55.00	135.00
4. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	55.00	145.00
4. Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
4. Shuffle Targette (8/54)	65.00	155.00
4. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	165.00
4. 11th Frame (10/54)	65.00	165.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	70.00	165.00
6. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
4. Mars (1/55)	90.00	185.00
4. DeLuxe model	95.00	190.00
4. Lightning (2/55)	95.00	190.00
6. DeLuxe model	95.00	195.00
4. Venus (3/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
4. Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Derby Roll (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
2. 5th Inning (6/55)	90.00	200.00
2. DeLuxe model	95.00	210.00
4. Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	245.00
4. DeLuxe model	165.00	250.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
4* Bowling Alley (11/56)	325.00	395.00
4. Jumbo Bowling Alley (9/57)	525.00	595.00
4. Royal Bowler (12/57)	525.00	675.00
4. Midget Bowling Alley (3/58)	275.00	325.00
2. Pixie Bowler (8/58)	425.00	450.00

### CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
4. Match Bowl-A-Ball (11/52)	25.00	65.00
4. 10th Frame Special (12/52)	25.00	65.00
4. Name Bowler (1/53)	30.00	65.00
4. 10th Frame Double Score Bowler (2/53)	30.00	70.00
4. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
4. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
4. High Speed Crown (7/53)	30.00	100.00
6. High Speed Triple Score (8/53)	30.00	100.00
4. Advance (10/53)	30.00	100.00
4. King (10/53)	35.00	110.00
4. Criss Cross Bowler (12/53)	40.00	115.00
4. Super Frame (3/54)	45.00	120.00
6. Starlite (5/54)	55.00	150.00
4. Feature (7/54)	60.00	155.00
4. Holiday (9/54)	70.00	165.00
4. Flash (10/54)	70.00	170.00
4. Playtime (10/54)	95.00	170.00
4. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	200.00
4. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette (1/55)	35.00	105.00
4. DeLuxe model	40.00	120.00
4. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	215.00
4. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	250.00
4. Score-A-Line (9/55)	175.00	250.00
4. Bowling Team (10/55)	175.00	260.00
4. Miami Shuffle (10/56)	35.00	115.00
4. Bowling League (2/57)	325.00	395.00
4. Ski-Bowl (11/57) 6 Player	129.00	275.00
2. Classic Bowling League (7/57)	550.00	595.00
4. TV Bowling League (11/57)	425.00	525.00
2. Rocket Shuffle (3/58) 1 Player	335.00	380.00
2. 2 Player	395.00	430.00

### GENCO

4. Shuffle Target (7/51)	10.00	25.00
6. Shuffle Pool (11/53)	30.00	75.00
4. Match Pool (2/54)	50.00	60.00
4* Skill Ball 2 Player (11/56)	85.00	145.00
4. 6 Player (2/57)	115.00	195.00

### WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	125.00	250.00
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### KIDDIE RIDES

4. Bally Champion Horse	295.00
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## ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	475.00	575.00	4. Ke League Leader (4/58)	139.00	245.00
6. Air Football	112.50	195.00	6. Mills Panorama Peek (11/54)	175.00	275.00
6. Air Hockey	149.00	195.00	4. Munves Squoits (11/57)	495.00	585.00
6. Amus. Boomerang	30.00	75.00	6. Mu Atomic Bomber	65.00	125.00
4. B Heavy Hitter	30.00	50.00	4. Mu Ace Bombers	85.00	150.00
4. B Rapid Fire	50.00	75.00	4. Mu Dr. Mobile (Prewar)	65.00	155.00
6. B Undersea Raider	50.00	95.00	4. Mu Fly Saucers	80.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	160.00	250.00	4. Mu Photo (Pre-War)	100.00	250.00
2. B Big Inning (5/58)	345.00	395.00	4. Mu Photo (DeLuxe)	145.00	325.00
4. Capitol Midget Movies	75.00	145.00	4. Mu Silver Gloves	120.00	195.00
4. CC Basketball Champ	65.00	125.00	4. Mu Sky Fighter	50.00	135.00
5. CC 4-Player Derby	95.00	150.00	4. Mu Voice-O-Graph 35¢	145.00	300.00
4. CC Coalee	30.00	85.00	4. Mu K. O. Champ	150.00	295.00
4. CC Hockey	45.00	65.00	4. Mu Drive Yourself	395.00	485.00
5. CC Midget Skee	60.00	125.00	4. Mu Rock n' Roll (7/56)	20.00	75.00
4. CC Pistol	30.00	75.00	4. Mu Bang-O-Rama (4/57)	37.50	95.00
4. CC Home Run 6 Player (3/54)	60.00	120.00	4. Philadelphia Toboggan Skee Alley	295.00	395.00
4. Super model	85.00	150.00	6. Quizzer	40.00	55.00
4. CC Twin Hockey (5/56)	150.00	250.00	6. Scientific Basketball	20.00	75.00
4. CC Steam Shovel (5/56)	85.00	155.00	6. Scientific Batting Pr.	30.00	95.00
4* CC Batter Up (4/58)	295.00	350.00	5. Scientific Pitch 'Em	45.00	145.00
2. CC Croquet (8/58)	125.00	165.00	2. Seeburg Bear Gun	50.00	145.00
5. Ev Bola Score	30.00	65.00	5. Seeburg Shoot the Chute	40.00	80.00
4. Ev Bat-A-Score	35.00	95.00	1. Seeburg Coon Hunt	69.00	135.00
5. Ev Ski Roll	35.00	60.00	4. Set Shot Basketball	100.00	200.00
5. Ev Super Bomber	50.00	95.00	4* Telequiz	65.00	110.00
4. Ex Dale Gun	25.00	80.00	4. Un Team Hockey	20.00	50.00
5. Ex Gun Patrol	40.00	95.00	4. Un Jungle Gun	75.00	135.00
5. Ex Jet Gun	40.00	110.00	4. DeLuxe model	75.00	140.00
5. Ex Space Gun	40.00	100.00	4* Un Carn. Gun (10/54)	75.00	160.00
5. Ex Pony Express	40.00	100.00	4. DeLuxe model	110.00	165.00
4. Ex Silver Bullets	40.00	100.00	4. Un Bonus Gun (1/55)	160.00	220.00
4. Ex Six Shooter	35.00	100.00	4. DeLuxe model	165.00	225.00
5. Ex Vitalizer	40.00	75.00	4. Un Super Slugger (7/55)	149.50	250.00
4. Ex Shooting Gal. (6/54)	45.00	100.00	2. Un Star Slugger (4/56)	145.00	195.00
4. Ex Star Shooting Gallery (9/54)	75.00	140.00	2* Un Pirate Gun (10/56)	250.00	350.00
2. Ex Sportland Shooting Gallery (11/54)	50.00	125.00	6. Wilcox-Gay Recordio	30.00	55.00
4. Ex "500" Shooting Gallery (3/55)	100.00	195.00	6. Wm DeLuxe World Series (2/52)	35.00	95.00
4* Ex Treasure Cove Shooting Gallery (6/55)	195.00	225.00	4. Wm DeLuxe Baseball (4/53)	45.00	100.00
4. Ex Jungle Hunt (3/57)	200.00	295.00	4. Wm Pennant Baseball (12/53)	50.00	115.00
4. Ex Ringer Ball (11/56)	25.00	75.00	4. Wm Super Pennant Baseball (12/53)	50.00	120.00
4. Ex Pop Gun Circus (9/57)	345.00	495.00	4. Wm Super Star Baseball (12/53)	50.00	120.00
4. Ge Sky Gunner	60.00	125.00	4. Wm Big League Baseball (2/54)	65.00	155.00
4. Ge Night Fighter	70.00	140.00	4. Wm All-Star Baseball (2/54)	90.00	150.00
4. Ge 2-Player Basketball	95.00	175.00	4. Wm Big League Baseball (2/54)	100.00	155.00
4* Ge Rifle Gal. (6/54)	65.00	145.00	4. Wm Jet Fighter (10/54)	100.00	210.00
4. Ge Big Top Rifle Gallery (6/54)	165.00	225.00	4. Wm Safari (2/54)	175.00	260.00
4. Super Model (12/55)	250.00	295.00	6. DeLuxe Model	180.00	265.00
4. Ge Wild West Gun (2/55)	140.00	225.00	4. Wm Polar Hunt (3/55)	150.00	245.00
4. Ge Sky Rocket Rifle Gallery (5/55)	135.00	195.00	2. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Ge Champion Baseball (9/55)	139.00	235.00	4. Wm King Of Swat (5/55)	110.00	175.00
4. Ge Quarterback (10/55)	85.00	125.00	4* Wm Four Bagger (4/56)	195.00	245.00
2* Ge Hi-Fly Baseball (5/56)	100.00	175.00	4. DeLuxe Model	215.00	295.00
4* Ge State Fair Rifle Gal. (6/56)	225.00	275.00	2* Wm Crane (10/56)	65.00	150.00
4* Ge Davy Crockett (10/56)	195.00	250.00	2. Wm Peppy The Clown (12/56)	175.00	275.00
4. Ge Circus Rifle (3/57)	275.00	350.00	4. Wm 1957 Baseball	295.00	375.00
4. Ge Motorama (10/57)	215.00	395.00	2* Wm Ten Strike (12/57)	189.50	275.00
4* Ge Gypsy Grandma (5/57)	275.00	395.00	2* Wm Ten Pins (12/57)	199.50	265.00
4. Jack Rabbit	40.00	75.00	4. Wm Shortstop (4/58)	375.00	425.00
6. Jungle Joe	40.00	55.00			
6. Ke Air Raider	40.00	120.00			
4. Ke Sub Gun	40.00	120.00			
4. Ke Texas Leaguer	20.00	40.00			
4* Ke Sportsman (11/54)	75.00	145.00			
6. DeLuxe model	130.00	175.00			
4. Ke Ranger (3/55)	185.00	215.00			
6. DeLuxe model (3/55)	190.00	230.00			

## UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	225.00	325.00	4. Hunter (Ga 5/55)	195.00	235.00
6. Circus (Au 5/56)	235.00	265.00	4. Skeet Shoot (Ga 1/57)	275.00	375.00
4. County Fair (Au 3/57)	225.00	265.00	4. Super Big Tent (Ke 6/57)	275.00	395.00
6. Gun Smoke (Ga 5/56)	285.00	325.00	4. Super Hunter (Ga 6/57)	375.00	425.00

## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

### AMI, INC.

Model I-200, 200 Selec. Phono.	
Model I-120, 120 Selec. Phono.	
Model I-100, 100 Selec. Phono.	
Model IAR-200 Selective-play Hideaway	
Model IBB-200 Continuous-play Hideaway	
Model WQ-200	
Model 200 Selec. Wall Box	
Model WQ-120	
Model 120 Selec. Wall Box	
Bargrip Wall Box Bracket	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	

### AUTO-BELL MFG. CO.

Play Ball, Counter Game	
Circus Days	
(Upright Electronic Scoring F. P. Game)	

### AUTO-PHOTO CO.

Model 14 Studio	\$3,245.00
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### BALLY MFG. CO.

Carnival Queen	\$ 902.00
Skill Parade	625.00
Speed Bowler	825.00
Whiz Bowler	850.00
Star Shuffle	850.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Lucky Shuffle Alley	805.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	\$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	50.00
Golf Champ (Golf-Game)	595.00
Speed-Queen (Kiddie Ride)	835.00
Toonerville Trolley	835.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	835.00
The Champion (With new all-metal cabinet)	835.00

### CHICAGO COIN MACHINE

Double Feature Bowler	
Rebound Shuffle	
Player's Choice Bowler	
Twin Bowler	
Commando Machine Gun	

### EXHIBIT SUPPLY CO.

Card Vendor, with base	
Single Column	
Double Column	

### J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol Game)	
Kicker & Catcher (Counter Game)	
ABT Challenger Pistol (Counter Game)	
ABT Guesser Scale	
ABT Rifle Sport (Shooting Gallery)	
Aristo Scale	

### GAMES, INC.

Wild Cat (Upright Electronic Scoring F. P. Game)	
Double Shot (Upright Electronic Scoring F. P. Game)	

### GENCO MANUFACTURING

Space Age	
Horoscope Fortune Teller	
Gypsy Grandma Fortune Teller	

### D. GOTTLIEB & CO.

Sittin' Pretty (5-Ball)	
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### IRVING KAYE CO., INC.

Deuces Wild	\$ 289.95
Deluxe Competitor, 6 Pocket Pool Ball Viewer Model	339.95
Super Hockey (6 Ft.)	349.95
Super Jumbo Hockey (8 Ft.)	400.00
Melody Tower	149.95
El Dorado—6 Pocket Pool	495.00

### J. H. KEENEY & CO., INC.

Twin Big Tent	
Shawnee	
DeLuxe Big Tent (Upright Electronic Scoring F. P. Game)	
Snack Vendor	
Soup Vendor	

DeLuxe Hot Coffee Vendor  
DeLuxe Hot Coffee & Hot Chocolate Combo Vendor  
Various models of above

### SANDY MOORE

Deluxe Jumbo Shuffle Alley

### ROCK-OLA MFG. CORP.

Model 1475 ST 200 Selec. Phono.	
Model 1475 200 Selec. Phono.	
Model 1462 50 Selec. Phono.	
Model 1464 120 Selec. Wall Type Phono.	
Model 1468 ST 120 Selec. Phono.	
Model 1468 120 Selec. Phono.	
Model 1947 Remote Volume Control for Model 1464 Phono.	
Model 1460 ST Playmaster 200 Selec. Phono.	
Model 1617 Hi-Fi Wall Speaker	
Model 1618 Stereo Wall Speaker	
Model 1927 Remote Volume Control with Cancel Button	
50¢ Coin Chute Available for All Models	
Dual Credit Unit available for 200 Selec. Model 1475	
Model 1555 Dual Wall Box for 120 or 200 Selec.	

### THE SEEBURG CORP.

Model 222, 160 Selec. Phono.	
Model 220, 100 Selec. Phono.	
D-3WU Wall-O-Matic 100-160-200 Selection	
S-3WU Wall-O-Matic 100-160-200 Selection	
HD-3WU Wall-O-Matic 100-160-200 Selection	
RSVC-1 Remote Stereo Volume Control	
CC1 Coin Counter	
TWI Twin Stereo Wall Speakers	
TCI Twin Stereo Corner Speakers	
TRI Twin Stereo Recessed Speakers	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model 800E1	

### UNITED MFG. CO.

Skyraider (Gun Game)	\$ 895.00
Niagara Shuffle Alley	995.00
Cyclone Shuffle Alley	995.00
Deluxe Cyclone Shuffle Alley	1,215.00
Duplex Bowler (2-Lane, 6-Player)	1,495.00
Atlas Shuffle Alley (6-Player Tuck Type) 8½ ft.	995.00
DeLuxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft.	1,080.00
Playtime Bowling Alley, 6-Player 13 Foot	1,490.00
16 Foot	1,520.00
Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.	

### UNITED MUSIC CORP.

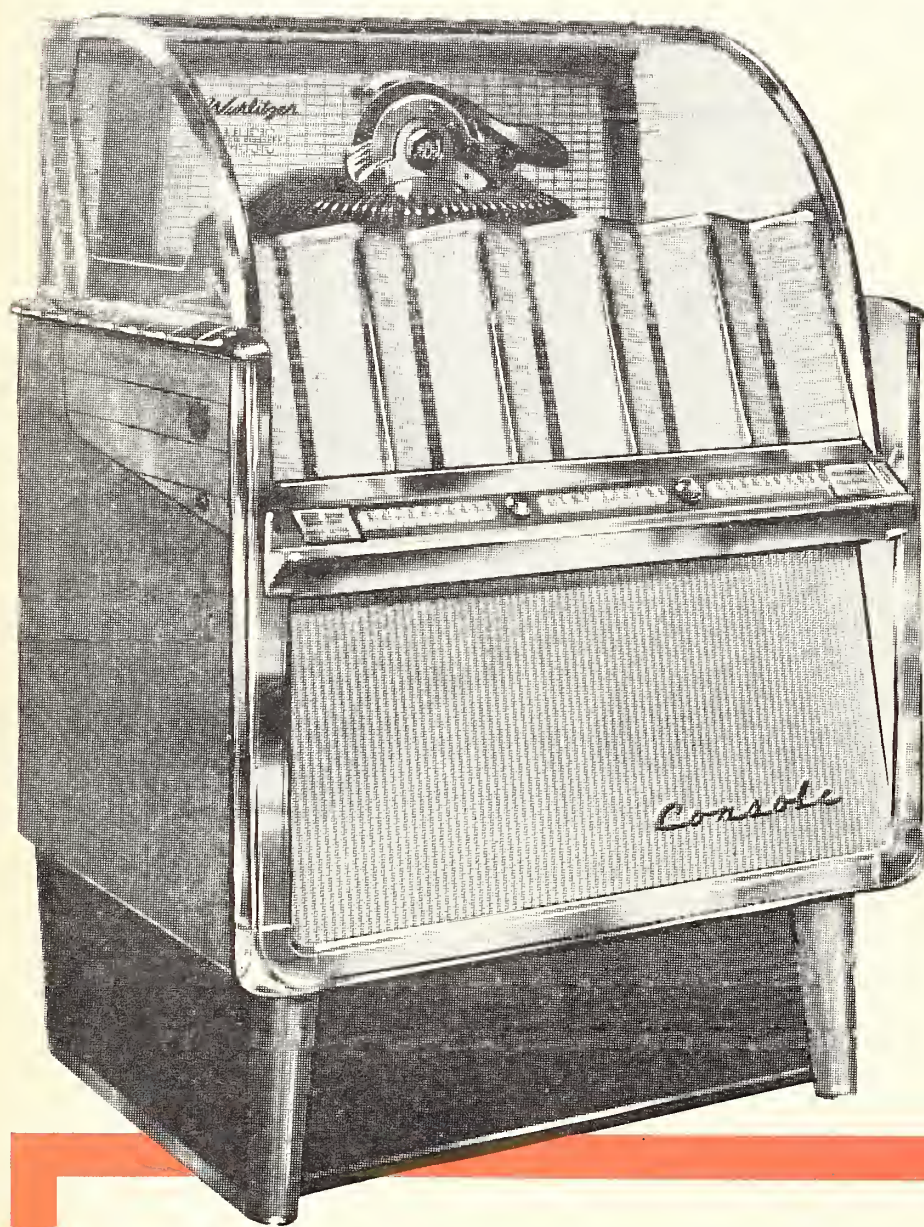
UPB-100, 100 Selec. Phono.	
UPA-100, 100 Selec. Phono.	
Corner Speaker	
Wall Speaker	
Recessed Ceiling Speaker (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)	

### WILLIAMS MFG. CO.

3-D (Single Player 5-Ball)	
Vanguard (Gun Game)	
Gusher (Single Player 5-Ball)	
Model 2200, 200 Selec. Phono.	
Model 2204, 104 Selec. Phono.	
Model 2250, 200 Selec. Phono.	
Model 5250 Wall Box, 200 Selec.	
Model 5207, Wall Box, 104 Selec., 3-Wire	
Model 257 Stepper, 104 Selec.	
Model 5115 Hi Fi Corner Speaker, 4" 5" Matched Cones	
Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range	



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Established 1856



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**Regulation Bowling Scoring**

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**Progressive Scoring**

(TOP SCORE 990)

PLAYERS SIMPLY PRESS BUTTON  
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## 4 SIZES

13 FT. LONG

16 FT. LONG

Expandable with 4-ft. Sections  
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20 FT. LONG

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Special CREDIT UNIT accepts up to  
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★ **CYCLONE** SHUFFLE ALLEY



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Fast, Quiet Operation—1 to 6 Can Play

Big 4½ inch Composition Ball

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NATIONAL REJECTOR

**TWO GAMES IN ONE STANDARD WIDTH MEANS READY LOCATION ACCEPTANCE**



**SLOW SHOT**  
WILL TRIPLE STRIKE OR SPARE THIS FRAME

**FAST SHOT**  
DOUBLED SCORE LAST FRAME

**AND MEDIUM SHOT**  
WILL SCORE 120 FOR STRIKE NEXT FRAME



*Shifting  
Speed Skill*  
INSURES CONTINUOUS REPEAT PLAY ON  
**SPEED-BOWLER**  
new HIGH-SCORE puck-bowler  
by *Bally*

**HIGH-SCORE PLAY**  
Strike scores 30, 60, 90 or 120.  
Spare scores 20, 40, 60 or 80.  
Blow scores total pins down.

**1 TO 6 CAN PLAY**  
Streamlined colorful cabinet  
Flashy backglass  
Jumbo pins, jumbo puck  
Speedy pin-set  
Speedy rotary totalizers  
8½ ft. x 25 in.

**2 COIN STYLES**  
Single chute for dime play;  
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of dime a game or 3 games for a quarter.

**Match-Score Model  
WHIZ-BOWLER**

SPEED-BOWLER is not another "play-the-middle-for-top-count" game. Players must vary speed of shot in each frame for maximum scoring. Continuous "change of pace" insures continuous play-appeal . . . top earnings . . . long life on location. Get SPEED-BOWLER working for you now.