

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY
VOL. 11, NO. 13
DECEMBER 24, 1949
HOLIDAY SPECIAL



Exemplifying the true spirit of the Yuletide Season, Perry Como gathers with a church choir for the traditional "Ave Maria," recently issued by RCA Victor Records. Perry's flock of recorded successes, accorded him top honors as the Best Male Vocalist of 1949 in the Fourth Annual Music Poll of the Automatic Music Industry, recently sponsored and conducted by *The Cash Box*.

Greetings FROM WURLITZER

and the

WURLITZER DISTRIBUTOR ORGANIZATION

to the

MUSIC MERCHANTS OF THE WORLD



As 1949 draws to a close we of Wurlitzer extend to you our best wishes for a Very Merry Christmas and a Most Happy and Prosperous 1950. Wurlitzer Music Merchants can look forward to the future with confidence—can count on Wurlitzer to help make 1950 a great year. In 1950 and years to follow:



WURLITZER will continue to design phonographs that will lead the industry in eye appeal, play appeal and cost-saving features...

WURLITZER will provide up-to-the-minute models at reasonable intervals to bring to the phonograph industry newly developed engineering and tonal features...

WURLITZER will fairly price these phonographs so that they will continue to be outstanding values in the industry...

WURLITZER will maintain in its distributor organization men with experience and ability, and these men pledge to help you make the greatest success of your business...

WURLITZER will continue to promote to the public the best in music and to produce phonographs which will render this music at its finest.

With the Wurlitzer organization, distributors and operators, working hand in hand, we all may expect an ever increasing prosperity in the phonograph business.

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

A well known Miami, Fla. operator reported, "Shuffleboards are, at long last, cementing the idea of 'front money.' Tho," he adds, "*The Cash Box* has been, for a long time, telling the nation's operators that front money and a more fair percentage commission basis was necessary for continued profitable operating, it took the shuffleboards to make this idea sink in strong."

By that he means that the average shuffleboard operator in Miami is obtaining \$20 per week front money. The next \$10 goes to the location owner. All over \$30 is then split on a 65%-35% basis. The operator getting the 65 per cent and the location the 35 percent.

The reason, this well known op claims, that 'front money' came into being with the shuffleboards . . . "is because the operators didn't want to get stuck with wood profits."

By that he means that when ops saw the size of the standard shuffleboard they realized that they would be in the "moving van" business.

Therefore, because of cost of the boards, as well as price of transportation, service costs, etc., decided that they would not operate shuffleboards unless forced into such operations.

The result being, he says, that when the locations phoned ops and demanded a shuffleboard, the ops, in turn, demanded that they get at least \$20 per week front money. The average op hoped that this would discourage the storekeeper. But, it did not.

Therefore Miami ops are getting along fine with the locations in their territory. Every op has arranged to obtain \$20 per week front money guarantee. In addition, because other ops have already done so, he has also worked out a better percentage commission basis, and is now assured of more rapidly amortizing the cost of his shuffleboard, as well as seeing clearer profits so much faster.

It takes time to make any good idea sink in. The shuffleboard ops in Miami and elsewhere have come to realize that under present conditions they cannot operate without some sort of guarantee.

The front money which they are obtaining is assurance that they will be able to more rapidly amortize their investment. Furthermore, with this front money continuing, and with the further fact that after \$30 in take they are obtaining 65% commission, they now have every opportunity of making their shuffleboard operations extremely profitable, if they will devote themselves to the task of exploiting and promoting the boards as they should.

At the same time the majority of the ops are signing location agreements which assures them the establishment for at least one year. Most of the operators agree that this will show them profit.

As the ops learn more and more about the profits which a more fair commission basis will earn for them, and also that front service money will assure quicker amortization of their investment, they have begun to think about all other new items which appear on the market in the same percentage light.

Shuffleboards have, therefore, proved of extremely great benefit to the field. They have been responsible for bringing about better business methods on the part of the nation's ops who have taken to these boards for more assured income.

Bill Gersh

"Just Folks"



Here is a romantic magazine.

One that has built a following on personalities.

And personalities, they tell me, is what count with people like you and me who are just "people".

Like you and me, these are the people who want their children to have everything "we didn't have".

Just plain people.

Just people. In fact, the "common run". The people who made this the greatest and finest country on earth.

The people who made a great nation zoom up out of a wilderness.

That's us.

We're the people.

And this romantic idea of a magazine that is strictly devoted to a certain trade, a certain people, this is the magazine that we bring you week after week—all year 'round.

This, my friends, is *The Cash Box*.

Captained by "people". People who know each other as "just folks". And that's the way we want it to be. Now, and for the years to come.

So, if you, too, are "just folks", "just people", we're with you—in fact, we're your kind.

Let's all of us kind of grip into this thing—this business of ours—this livelihood that we are getting from operating, jobbing, distributing and manufacturing coin operated equipment in all its classifications . . . as well as recording, manufacturing and selling juke box tunes and records.

We're just people, aren't we?

Aren't we the people who help the people?

Aren't we supplying entertainment and services and merchandising—automatically?

Aren't we sort of doing a job—in a way—for all

the people—to make things just a bit brighter and easier and happier for everyone concerned?

Well, we "just folks", here at *The Cash Box*, kind of want you "folks", out there, to feel that we, too, are like you.

That we are driving ahead for you. That we are trying with all might and main to make this, your business, a more solid business. A better business. A grander and more respected business.

That we "folks" are like you "folks", who also want "our children", just like "your children", to enjoy the things that "we folks" didn't have to enjoy.

Sort of carry on with us for we are for you. And want to help you and work with you. And cooperate and do things that you feel we should do—if you'll only tell us more often what you want us to do for you. So that we can all enjoy better times and grander fun and live and laugh and be prosperous and happy.

Why shouldn't we, in the coin machine industry, enjoy the things that others in other industries claim as "theirs"? Aren't they "people" just like we're "people"? Flesh and blood and sorrow and heart-ache? And, when you add it all up—just momentarily here?

So, as Xmas comes around and as the New Year sort of sticks its little, frozen, red nose 'round the corner—let's all of us, you and me and everyone, kind of remember—"we're just folks"—"just people"—just the kind of "friends" who are asking you to be friendly to us, and to like us, for we want to do what you want to do, and be good to you like you are good to us.

All of us "folks" here at *The Cash Box*—wish all of you "folks"—a very, very merry Xmas.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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The Nation's TOP TEN Juke Box Tunes




The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically


CODE		
AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MI—Miracle	TE—Tempo
CO—Columbia	MN—Manor	TW—Tower
CR—Coral	MO—Modern	VA—Varsity
DA—Dana	NA—National	VI—Victor
DE—Decca	RA—Rainbow	VO—Vocalion

- 1 I CAN DREAM, CAN'T I**
 CO-38612—Toni Arden
 CR-60106—Glen Gray O.
 DE-24705—Andrews Sisters
 HA-1078—Alan Dale
 NA-9092—The Blenders
 RA-10038—Jimmy Saunders
 VI-20-3553—Tex Beneke O.
- 2 MULE TRAIN**
 AB-3009—Ben Smith Quartet
 CA-57-777—Gordon MacRae
 CA-57-787—Woody Herman-Nat Cole
 CA-57-40258—Tennessee Ernie
 CO-20651—Gene Autry
 CO-38644—Burl Ives
 CO-38645—Nelson Eddy
 DA-2059—Val Tino
 DE-46194—Buzz Butler
 DE-24798—Bing Crosby
 KI-835—Cowboy Copas-Grandpa Jones
 ME-5345—Frankie Laine
 MG-10577—Arthur Smith
 NA-9093—The Syncopators
 VO-55074—J. Culppepper
 VI-20-3600—Vaughn Monroe O.
- 3 SLIPPING AROUND**
 CA-57-40224—Margaret Whiting-Jimmy Wakely
 CO-20581—Floyd Tillman
 DE-46173—Ernest Tubb
 VI-21-0074—Jimmy Robertson
 VO-55022—Jimmie Dale
- 4 DON'T CRY, JOE**
 BB-30-0007—Ralph Flanagan O.
 CO-38555—Frank Sinatra
 DE-24720—Gordon Jenkins O.
 LO-513—Charlie Spivak O.
 MG-10518—Johnny Desmond
 VI-20-3557—Juanita Hall
 VO-55058—Bill Harrington
- 5 THAT LUCKY OLD SUN**
 CA-57-726—Dean Martin
 CAS-524—Herb Lance
 CO-38559—Sarah Vaughan
 CO-38608—Frank Sinatra
 DE-24752—Louis Armstrong
 HA-1077—Hot Lips Page
 ME-5316—Frankie Laine
 MG-10509—Bob Houston
 SIT-524—Herb Lance
 VA-191—T. Manners
 VI-20-3531—Vaughn Monroe O.
 VO-55035—Chuck Foster O.
- 6 A DREAMER'S HOLIDAY**
 CA-57-761—Ray Anthony O.
 CO-38599—Buddy Clark
 DE-24739—Eileen Wilson
 HA-1080—Alan Dale
 MG-15066—Jack Fina O.
 VI-20-3543—Perry Como
- 7 DEAR HEARTS AND GENTLE PEOPLE**
 CA-57-777—Gordon MacRae
 CA-57-757—Benny Strong O.
 CA-57-40260—Eddie Kirk
 CO-38605—Dinah Shore
 DE-24794—Hannon-Ryan
 DE-24798—Bing Crosby
 LO-558—Buddy Greco
 ME-5336—Patti Page
 VI-20-3596—Dennis Day
- 8 JEALOUS HEART**
 BU-1083—C. Bailey
 CA-15256—Tex Ritter
 CA-57-759—Jan Garber O.
 CO-20128—Happy Perryman
 CO-38593—Hugo Winterhalter O.
 CR-64021—Kenny Roberts
 DE-46176—Jenny Lou Carson
 DE-24711—Jack Owens
 HA-1060—Eddy Duchin O.
 KI-4314—Ivory Joe Hunter
 LO-500—Al Morgan
 ME-6188—Don Kidwell
 MG-10521—Derry Falligant
 VA-213—Z. Turner
 VI-20-3539—Bill Lawrence
 VO-55030—Leighton Noble O.
- 9 I'VE GOT A LOVELY BUNCH OF COCOANUTS**
 CA-57-780—Mel Blanc
 CO-39609—Tony Pastor O.
 DE-24784—Danny Kaye
 MG-10553—Tommy Tucker O.
 VI-20-3554—Freddy Martin O.
- 10 THERE'S NO TOMORROW**
 CO-38636—Hugo Winterhalter O.
 When The Wind Was Green
 DE-24782—Carl Ravazza
 Vieni Su
 VI-20-3582—Tony Martin
 A Thousand Violins




IVORY JOE HUNTER

Sings and Plays
**I ALMOST LOST MY MIND
 IF I GIVE YOU MY LOVE**
 M-G-M Non-Breakable 10578




ART LUND

Sings
**COPPER CANYON
 THE THREE RIVERS**
 M-G-M Non-Breakable 10585



JOHNNIE JOHNSTON

Sings
**YOU'RE DIFF'RENT
 FOOLISH TEARS**
 M-G-M Non-Breakable 10582

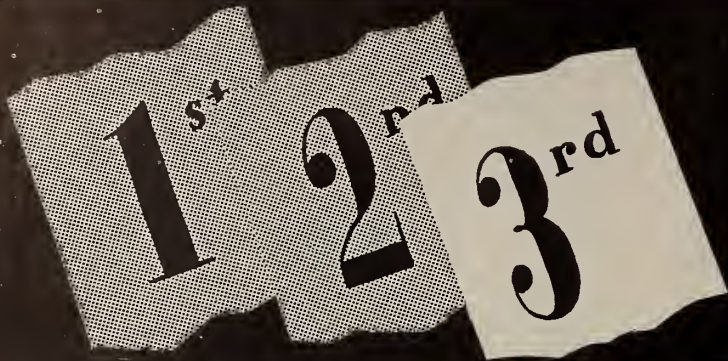


MEL TORMÉ

Sings
**GONE WITH THE WIND
 A COTTAGE FOR SALE**
 M-G-M Non-Breakable 10584

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METROLITE NON-BREAKABLE

M-G-M RECORDS
 THE GREATEST NAME IN ENTERTAINMENT
 701 SEVENTH AVE., NEW YORK 19, N.Y.



CONSECUTIVE YEAR

PERRY

VOTED "THE BEST MALE VOCALIST OF 1949"
BY THE AUTOMATIC MUSIC MACHINE INDUSTRY OF AMERICA



RCA VICTOR
RECORDS

CHESTERFIELD SUPPER CLUB
NBC-THURSDAYS 10-10:30 P.M. E.S.T.

ON TELEVISION

WNBT SUNDAYS 8-8:30 P.M. E.S.T.

"THANKS A MILLION"

COMO



IN THE 4th ANNUAL MUSIC POLL
CONDUCTED BY THE CASH BOX

Direction:



GENERAL ARTISTS CORPORATION

NEW YORK CHICAGO HOLLYWOOD CINCINNATI LONDON

THE CASH BOX

Record Reviews

"The Man I Love" (2:34)

"Bill Bailey" (2:47)

ROBERTA LEE
(Tempo 428)

● Certainly one of the most unusual recordings to come forth in a long time is this disking by Roberta Lee tagged "The Man I Love" and "Bill Bailey." Both sides are jazz standards, but the vocal this gal gives 'em makes the wax start right on out from scratch. Ring in the gal's pipes on the top deck rides throughout the platter, while her vocal pitch is toned down a bit on the flip. Wax has to be heard in order to be fully appreciated—and that is what we recommend.

"So This Is Love" (2:50)

"There's No One Here But Me" (2:55)

VAUGHN MONROE ORCH.
(RCA Victor 20-3606)

● Fresh wax by maestro Vaughn Monroe, with this coupling from the Disney flicker "Cinderella" on tap for music ops. Topside, titled "So This Is Love" is a slow moving ballad, with Vaughn and the Moon Maids purring the lilting lyric. Ditty echoes nicely, and should win its fair share of juke box coin play. The flip has Vaughn, the Moon Maids and the Moon Men on "There's No One Here But Me," a plush dreamy tune that might prove to be a sleeper. Wax definitely rates ops listening time—and more.

"What Fer Didja" (2:21)

"Fargo Fanny" (2:52)

DOROTHY SHAY
(Columbia 38651)

● Thrush Dorothy Shay offers music ops a pair of cute tunes in this coupling of "What Fer Didja" and "Fargo Fanny." Both songs have a down-home twang to it, with Dot's vocal work shining brightly. Music makes for excellent listening pleasure, and should be greeted by Miss Shay's many fans with fair reception. Ork backing on the pair by maestro George Wyle rounds out the platter effectively. Ops who have the room on their machines should lend an ear in this direction.

"Flaming Sand" (3:17)

"Sunday Isn't Sunday Anymore" (3:13)

HERB JEFFRIES
(Columbia 38652)

● Plush pair of sides by strong-voiced Herb Jeffries shows to excellent light on this bit of wax. Both sides receive brilliant musical interpretation by maestro Harry Zimmerman, who rates a great big bouquet for a scintillating performance. Top deck, tabbed "Flaming Sand" is a deep meaningful piece of material, with Herb's booming voice ringing true. The other side echoes just as brightly and is extremely pleasant listening. Add all the laurels you have to maestro Zimmerman for this beautiful bit of music. Wax looks good.

DISK OF THE WEEK

"Big Movie Show In The Sky" (2:41)

"Mr. Disk Jockey" (3:03)

BLUE BARRON ORCH.
(MGM 10549)



BLUE BARRON

● Certainly by far one of the most impressive pieces of music to come forth from the baton of maestro Blue Barron is this latest song titled "Big Movie Show In The Sky." Song is from the new musical production "Texas Lil' Darlin'," and as such should receive wide publicity. Ditty is a rousing

production number if there ever was one, with balladeer Bobby Beers and a vocal choir handling the lyrical expression of the tune in glowing manner. Lyrics of the song are especially wonderful, and have that extra taint of quality that makes you want to listen all the more. Rollicking choruses of shoutin' and hand-clappin', in addition to sincere, strong vocal work by Bobby makes this disk a winner. Melody of the song is tremendously haunting and lingers long after the first earful. On the other end with "Mr. Disk Jockey," Blue sends Bobby to the mike again to offer a ballad in the blues vein. Tempo is slow and infectious, and makes for excellent listening pleasure. Music ops and fans alike are in for a store of wonderful music, and some sensational coin play to boot, with the top deck, "Big Movie Show In The Sky." Ops should grab it!

"St. James Infirmary" (2:56)

"The Old Master Painter" (2:55)

PHIL HARRIS and ORCH.
(RCA Victor 20-3608)

● Phil Harris and his Dixie twang show loads of cause for some excitement on this pair. Top deck is a socko rendition of "St. James Infirmary," with Phil delivering the song in straight, strong tones that ring true. Sincere feeling in Phil's vocal pitch is reason enough for this side nabbing a spot in ops machines. The coupling is a current plug item which the songstar handles effectively. Both sides make for good listening.

"Sorry" (3:03)

"Why Remind Me" (3:10)

FRANK SINATRA
(Columbia 38622)

● Frank Sinatra comes up with a pair of soothing ballads in this duo tagged "Sorry" and "Why Remind Me." Both sides show Frank in excellent vocal style, and should be greeted with enthusiasm by Frank's fans. Top deck is the subject of much current plugging, with the flip having enough potential behind it to term it a possible sleeper. Vocal flavor is added by The Modernaires, with Axel Stordahl lending top notch musical assistance.

"I'm In Love" (2:49)

"You'd Be So Nice To Come Home To" (2:15)

DICK HAYMES—EVELYN KNIGHT
(Decca 24808)

● Dick Haymes and Evelyn Knight team up on "I'm In Love" to offer ops a hot coin winner. Ditty is a light-hearted up tempo ballad that makes for wonderful listening pleasure from start to finish. Split vocal on the side is cute, added to some great music by maestro Jerry Gray in the background. On the other end with "You'd Be So Nice To Come Home To," Dick takes it solo and turns in an effective performance on this ever-lovin' standard. "I'm In Love" is the side to ride with.

"Saturday Night Fish Fry" (2:30)

"Not Tonight" (2:45)

PEARL BAILEY
(Columbia 38660)

● Thrush Pearl Bailey comes up with a pair of comely sides in this duo titled "Saturday Night Fish Fry" and "Not Tonight." Top deck has Pearl and Jackie Mabley turning in a fair rendition of this current pop item. Chatter between the vocal duo is bright and effective, and should do fairly well. The flip has Pearl solo on a slow moving cute side that should hold its own. Both sides are specialty material—ops who have the spots might listen in.

"A Dream Is A Wish Your Heart Makes" (3:01)

"Bibbidi-Bobbidi-Boo" (2:50)

PERRY COMO
(RCA Victor 20-3607)

● Just try and stop this one! There's no question about this disk becoming a hot juke box item—it's made. Perry Como's rendition of "A Dream Is A Wish Your Heart Makes" and "Bibbidi-Bobbidi-Boo," both from the Disney "Cinderella" film, is a cinch to score with music fans and ops throughout the nation in no time at all. Both songs have been well recorded and should be known to ops. This excellent version by Perry adds proof to the balladeer's winning potential. Both sides are tailor made for the juke box trade—don't miss 'em by any means.

"Crocodile Tears" (2:36)

"Crime And Punishment" (2:21)

EVELYN KNIGHT—HOAGY CARMICHAEL
(Decca 24821)

● Some wax which music ops might use as a filler item is this bit by Evelyn Knight and Hoagy Carmichael. Both sides are offered in pseudo hill-billy novelty manner, and have the vocal pair turning in only fair work on the side. Vocal is incoherent throughout, with Perry Botkin's string band ork backing effectively. Wax is there for the asking—ops can take it from here.

"Happy Times" (2:52)

"Love Me Or Leave Me" (3:01)

DANNY KAYE
(Decca 24820)

● Top notch balled that is sure to be on top of the popularity lists in the very near future is this bit tagged "Happy Times," offered here by Danny Kaye. This rendition by Kaye is unusual for the versatile balladeer, in that he renders the song in straight ballad style. Fact that the songstar has an excellent voice is easily seen in this recording. The ditty itself weaves a pleasant aura of first rate musical pleasure—add to that Danny's soothing vocal strains and the Lee Gordon Singers, and ops have a hit. The flip is a straight rendition of "Love Me Or Leave Me," with Danny turning in another brilliant performance. Top deck for the moola!

"Open Door—Open Arms" (2:46)

"The Blossoms On The Bough" (3:02)

ANDREWS SISTERS
(Decca 24822)

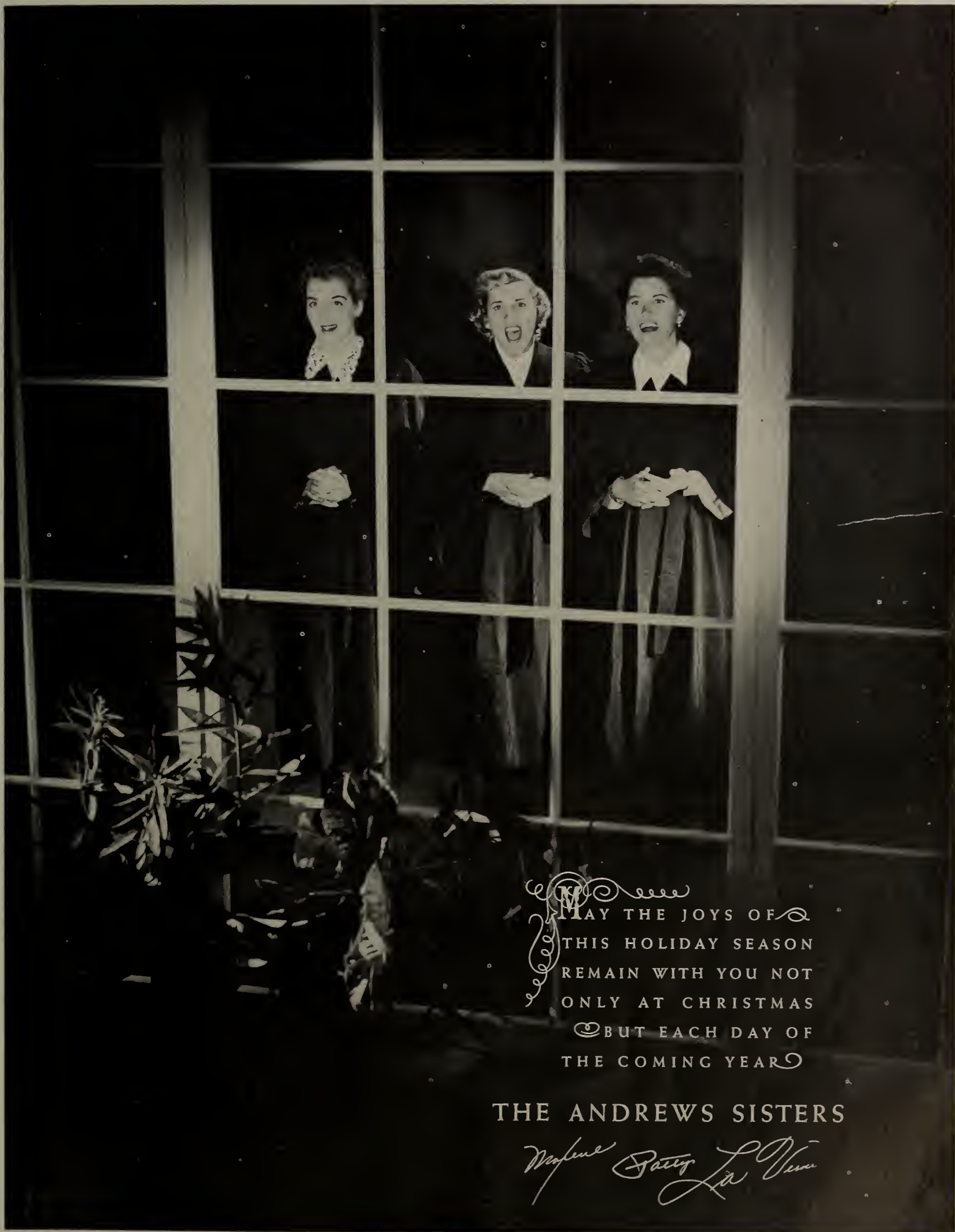
● Continuing their streak of hot platters, The Andrews Sisters come up with another bright bit of wax in this piece titled "Open Door-Open Arms" and "The Blossoms On The Bough." Both sides are in the sentimental vein, and show the gal group at their vocal best. Add to the splendor of the Andrews gals, the Lee Gordon Singers and maestro Vic Schoen's music, and ops have a disk that can go. Both ends should reap harvest for ops.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ I LOVE HER, OH, OH, OH. Enoch Light O.....Lincoln 514
- ★ HAPPY TIMES.....Danny Kaye.....Decca 24820
- ★ THERE'S NO ONE HERE BUT ME.....Vaughn Monroe O...RCA Victor 20-3606

**Our sincere appreciation for selecting us
as your "BEST VOCAL COMBO OF 1949".**



W *see*
MAY THE JOYS OF
THIS HOLIDAY SEASON
REMAIN WITH YOU NOT
ONLY AT CHRISTMAS
BUT EACH DAY OF
THE COMING YEAR

THE ANDREWS SISTERS

Maxene *Patty* *Lou*

THE CASH BOX

Record Reviews

"Auld Lang Syne" (2:43)

"This Perfect Day" (2:15)

VERA LYNN
(London 535)

● Vera Lynn on deck again, with "Auld Lang Syne" and "This Perfect Day" headed ops way. Top deck is the standard seasonal item which Vera takes off on in slow enchanting style. The flip is a tender wax message which might do well on the machines. Ork backing on the pair by the Bob Farnon gang rounds out the platter effectively. Ops in the market for a fairly decent filler might get this one.

"Teil Me Lies" (3:10)

"Ghost Town" (2:25)

REGGIE GOFF
(London 543)

● Balladeer Reggie Goff pitches his pipes on this strong moving ballad, and comes up with a side that might well turn out to be a sleeper. Tagged "Tell Me Lies," the song weaves a soothing wax story that makes for grade A musical pleasure. Vocal flavor by the harmony of the Velvetones adds luster and polish to an already glowing piece of music. On the other end with "Ghost Town," Reggie turns in an effective performance on a tune that is easy on the ears. Side to ride with "Tell Me Lies."

"Fiddle Faddle" (2:44)

"Avalon" (2:40)

JOE PETRAK
(Swingmaster 1002)

● The accordion wizardry of Joe Petrak is displayed in excellent manner on this coupling titled "Fiddle Faddle" and "Avalon." Both tunes are well known standards that have long won wide favor. This novel rendition, with Joe turning in a top notch bit of work on accordion should hold its own in the boxes. Platter is especially suited to the tavern trade. Ops who have the locations should listen in.

"Too-Whit-Too-Whoo!" (3:15)

"It's The Little Things" (3:03)

VERA LYNN
(London 581)

● Vera Lynn on deck with a pair of smooth ballads, and the echo of "Too-Whit-Too-Whoo!" and "It's The Little Things" in the offing for music ops. Top deck is a current plug ballad which Vera handles effectively. It's slow, soothing music which should satisfy the moon-in-Juners. The flip echoes the sentiments of the title throughout. Ops who have the room might take a look-see.

SLEEPER OF THE WEEK

"Daddy's Little Girl" (2:50)

"Who'll Be The Next One" (2:54)

DICK TODD—EDDIE MILLER ORCH.
(Rainbow 80088)



DICK TODD

● The noise this disk will make is a cinch to reverberate clear across the nation! A socko juke box number if there ever was one—that's the story with this recording tagged "Daddy's Little Girl" and "Who'll Be The Next One." Vocal work on the tune, a slow moving tender bit of music

by Dick Todd is strong and sincere throughout, with the Eddie Miller ork lending first rate musical assistance. Ditty is tailor made for the tavern trade, and should have music fans weeping in their beer everytime they play this waxing. It's heart-warming sentimental stuff, the kind that music fans never get tired of hearing. The song itself has already started to catch on in many a location—once it get's around, it'll surely go over in a big way. Choral effect on the side adds to the glamour of an already glowing disk. On the other end with "Who'll Be The Next One," Dick the choir and the Eddie Miller crew come back once again and turn in another great tune that should do well on the boxes. It's the top deck they'll yell for though—ops should grab it by the boxful!

"Everything Depends On You" (2:50)

"All Too Soon" (2:55)

MILDRED BAILEY
(Decca 25462)

● Thrush Mildred Bailey displays her gilded tonsils on a pair that make for soothing listening pleasure. Titled "Ev'rything Depends On You" and "All Too Soon," Mildred easily shows why she retains her top popularity, by delivering some great work on the sides. Both tunes weave in medium slow tempo and are in the ballad vein. Light ork backing, in addition to the purring of the Delta Rhythm Boys, on the top deck, all add to the splendor of the music. Platter should do more than hold its own.

"I Love Her Oh-Oh-Oh" (2:40)

"If I Had A Thousand Lives To Live" (2:47)

ENOCH LIGHT ORCH.
(Lincoln 514)

● Cute song that seems to be certain to nab an avalanche of juke box silver is this tasty dish of music titled "I Love Her, Oh-Oh-Oh" and "If I Had A Thousand Lives To Live," by the Enoch Light ork. Enoch, long missing from the juke box spotlight, will surely bounce back again via this disk. It's the top deck that looks good. Ditty is a mellow up-tempo cute ballad, offered with loads of fresh melody. Chorus vocal, mixed with a corn band tempo makes the side glow immensely. The coupling appears to be just as good, and has Enoch switching tempo to an easy flowing waltz that makes for pleasant listening. Topside is the winner—ops should latch on—but pronto!

"Some Hearts Sing" (3:04)

"I Thought I Was Dreaming" (2:59)

DICK JAMES
(London 544)

● Pair of fair enough sides by balladeer Dick James, and the set up of "Some Hearts Sing" and "I Thought I Was Dreaming" in the offing for music ops. Top deck is a strong sentimental ballad, with Dick's strong voice handling the glowing lyrics effectively. Vocal allure is added by the George Mitchell choir. The flip is another dreamy item which should satisfy the kids who love to cuddle close. Wax won't stop traffic—it will hold its own.

"Just A Little Rocking Chair And You" (2:50)

"Dancer At The Fair" (2:47)

TED HERBERT ORCH.
(London 560)

● The Ted Herbert ork come up with a mellow piece of music in this item titled "Just A Little Rocking Chair And You." Ditty is a lightly styled romance ballad, with the tempo skipping along at a bright pace. Vocal refrain by Don Grady and Jean Flanders is smooth and effective throughout the entire recording. On the other end with an instrumental number, the Herbert gang run thru "Dancer At The Fair," and display their musical wares in fair fashion. Top deck is the side to ride with.

"Johnson Rag" (2:42)

"Latin Magic" (3:12)

GLEN MOORE and THE MOORE MEN
(MGM 10589)

● New combo MGM wax steps out with "Johnson Rag" and "Latin Magic," and offers ops some fair wax. Top deck is the oldie that is currently booming in the popularity spotlight. Ditty is offered in novel manner, with a cute vocal chirp Lynne Richards and a tap dance solo by Kathy Moore. The flip is a Latin styled tune, with Lynne in the vocal spot once again. Song has a compelling nature about it, and makes the thrush shine brightly. Both sides are there for the asking—ops take it from here.

"Mama" (2:51)

"Comme Bella A Stagione" (2:49)

PHIL BRITO
(MGM 10591)

● Pair of old sides that scored like mad on Musicraft wax are reissued here by MGM, and still have that brightness about them that made them hits originally. Titled "Mama" and "Comme Bella A Stagione," with Phil Brito in the vocal spot, the sides themselves should be well remembered by music ops. Both tunes are handed to vocal perfection by Phil, with the Walter Gross ork rendering excellent musical accompaniment to match. Wax is a natural for the boxes.

"There's A Lovely Lake In Loveland" (2:49)

"Home Town Band" (2:40)

ART MOONEY ORCH.
(MGM 10588)

● Pair of sides that have the taint of coin play about them are these set up by the Art Mooney ork titled "There's A Lovely Lake In Loveland" and "Home Town Band." Top deck, with the choir handling the vocal work, is an easy flowing waltz that is easy on the ears. Tune has a melodic lilt to it that should satisfy Art's many fans. The flip is just what the title indicates, a rollicking piece of music, with Johnny Martin and the choir turning in a neat vocal. Both sides should do well in the boxes.

"The Lord's Prayer" (2:43)

"Sometimes I Feel Like A Motherless Child" (2:50)

SARAH VAUGHAN
(MGM 10592)

● More wax from the old Musicraft files, with Sarah Vaughan chirping her way thru an aura of beauty on "The Lord's Prayer" and "Sometimes I Feel Like A Motherless Child." Music ops will remember how well this disk scored on the phonos not so long ago—it still has that same gilded quality. Sarah's pipes never sounded better—that's how great this pair is. Both sides should catch loads of coin—especially so during the Yuletide season.



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 for selecting us as your
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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 24, 1949

New York, N. Y.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. DON'T CRY, JOE (Gordon Jenkins)
5. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
6. SLIPPING AROUND (Whiting-Wakely)
7. DREAMER'S HOLIDAY (Perry Como)
8. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
9. THERE'S NO TOMORROW (Tony Martin)
10. THE OLD MASTER PAINTER (Richard Hayes)

Chicago, Ill.

1. SLIPPING AROUND (Whiting-Wakely)
2. MULE TRAIN (Frankie Laine)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. SHE WORE A YELLOW RIBBON (Andrews Sis.)
5. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
6. THERE'S NO TOMORROW (Tony Martin)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. DON'T CRY, JOE (Gordon Jenkins)
9. CHARLEY, MY BOY (Teddy Phillips)
10. THE OLD MASTER PAINTER (Richard Hayes)

Los Angeles, Calif.

1. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
2. THE OLD MASTER PAINTER (Dick Haymes)
3. SLIPPING AROUND (Whiting-Wakely)
4. MULE TRAIN (Frankie Laine)
5. WHITE CHRISTMAS (Bing Crosby)
6. TWO FRONT TEETH (Spike Jones)
7. I CAN DREAM, CAN'T I? (Andrews Sisters)
8. WHY WARE I BORN? (Vic Damone)
9. CHARLEY, MY BOY (Teddy Phillips)
10. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)

St. Louis, Mo.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. SLIPPING AROUND (Whiting-Wakely)
3. NOW THAT I NEED YOU (Doris Day)
4. MULE TRAIN (Frankie Laine)
5. JEALOUS HEART (Al Morgan)
6. SHE WORE A YELLOW RIBBON (Andrews Sis.)
7. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
8. I WANNA GO HOME (Perry Como)
9. HUSH, LITTLE DARLIN' (Perry Como)
10. WHITE CHRISTMAS (Bing Crosby)

Baltimore, Md.

1. MULE TRAIN (Frankie Laine)
2. THERE'S NO TOMORROW (Tony Martin)
3. IF I HAD A MILLION DOLLARS (Tony Pastor)
4. I WANNA GO HOME (Perry Como)
5. SO MUCH (Bill Darnel)
6. IF I EVER LOVE AGAIN (Frank Sinatra)
7. DON'T CRY, JOE (Gordon Jenkins)
8. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
9. SHE WORE A YELLOW RIBBON (Eddie Miller)
10. HUSH, LITTLE DARLIN' (Perry Como)

Kansas City, Kansas

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DREAMER'S HOLIDAY (Perry Como)
4. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
5. DEAR HEARTS & GENTLE PEOPLE (Bing Crosby)
6. I YUST GO NUTS AT CHRISTMAS (Yogi Yorgesson)
7. SLIPPING AROUND (Whiting-Wakely)
8. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wakely)
9. TOOT, TOOT, TOOTSIE (Art Mooney)
10. SHE WORE A YELLOW RIBBON (Andrews Sis.)

Des Moines, Iowa

1. SLIPPING AROUND (Whiting-Wakely)
2. SHE WORE A YELLOW RIBBON (Eddie Miller)
3. MULE TRAIN (Frankie Laine)
4. DREAMER'S HOLIDAY (Perry Como)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. JEALOUS HEART (Al Morgan)
8. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
9. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
10. DON'T CRY, JOE (Gordon Jenkins)

MOBILE, ALA.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. DON'T CRY, JOE (Gordon Jenkins)
5. JEALOUS HEART (Al Morgan)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. DREAMER'S HOLIDAY (Perry Como)
8. DEAR HEARTS & GENTLE PEOPLE (B. Strong)
9. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
10. HUSH, LITTLE DARLIN' (Perry Como)

Santa Fe, N. M.

1. MULE TRAIN (Bing Crosby)
2. THERE'S NO TOMORROW (Tony Martin)
3. DREAMER'S HOLIDAY (Perry Como)
4. DON'T CRY, JOE (Gordon Jenkins)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. FOOLS' PARADISE (Billy Eckstine)
8. WHY WARE I BORN? (Vic Damone)
9. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
10. SHE WORE A YELLOW RIBBON (Eddie Miller)

Altoona, Pa.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. JEALOUS HEART (Al Morgan)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. DON'T CRY, JOE (Gordon Jenkins)
6. SHE WORE A YELLOW RIBBON (Andrews Sis.)
7. JOHNSON RAG (Jack Teter Trio)
8. SOMEDAY (Vaughn Monroe)
9. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wakely)
10. HUSH, LITTLE DARLIN' (Perry Como)

Jacksonville, Fla.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SLIPPING AROUND (Whiting-Wakely)
4. DON'T CRY, JOE (Gordon Jenkins)
5. DREAMER'S HOLIDAY (Perry Como)
6. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wakely)
7. IF I EVER LOVE AGAIN (Frank Sinatra)
8. TWO FRONT TEETH (Spike Jones)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. HUSH, LITTLE DARLIN' (Perry Como)

Flint, Mich.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. DON'T CRY, JOE (Gordon Jenkins)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. JEALOUS HEART (Al Morgan)
6. SOMEDAY (Mills Bros.)
7. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
8. WHISPERING HOPE (Stafford-MacRae)
9. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
10. BLUEBIRD ON YOUR WINDOWSILL (D. Day)

Duluth, Minn.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. SLIPPING AROUND (Whiting-Wakely)
5. JEALOUS HEART (Al Morgan)
6. DREAMER'S HOLIDAY (Perry Como)
7. DON'T CRY, JOE (Gordon Jenkins)
8. AVE MARIE (Perry Como)
9. DEAR HEARTS & GENTLE PEOPLE (Bing Crosby)
10. SHE WORE A YELLOW RIBBON (Eddie Miller)

Jackson, Miss.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. DON'T CRY, JOE (Gordon Jenkins)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. SLIPPING AROUND (Whiting-Wakely)
7. THE MUSIC GOES 'ROUND AND AROUND (Riley-Farley)
8. CROCODILE TEARS (Eddy Howard)
9. HUSH, LITTLE DARLIN' (Perry Como)
10. SHE WORE A YELLOW RIBBON (Eddie Miller)

Concord, N. H.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. VAGABOND WALTZ (Lawrence Duchow)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. HOMECOMING WALTZ (Guy Lombardo)
6. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
7. I CAN DREAM, CAN'T I? (Andrews Sisters)
8. DON'T CRY, JOE (Gordon Jenkins)
9. CHARLEY, MY BOY (Teddy Phillips)
10. SHE WORE A YELLOW RIBBON (Eddie Miller)

Rochester, N. Y.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. THAT LUCKY OLD SUN (Vaughn Monroe)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. DON'T CRY, JOE (Gordon Jenkins)
7. DREAMER'S HOLIDAY (Perry Como)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Vaughn Monroe)
10. MAYBE IT'S BECAUSE (Dick Haymes)

Durham, N. C.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SLIPPING AROUND (Whiting-Wakely)
4. DON'T CRY, JOE (Gordon Jenkins)
5. SOMEDAY (Vaughn Monroe)
6. I WANNA GO HOME (Perry Como)
7. DREAMER'S HOLIDAY (Perry Como)
8. JEALOUS HEART (Al Morgan)
9. HUSH, LITTLE DARLIN' (Perry Como)
10. I CAN DREAM, CAN'T I? (Andrews Sisters)

Akron, O.

1. SLIPPING AROUND (Whiting-Wakely)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. DON'T CRY, JOE (Gordon Jenkins)
5. JEALOUS HEART (Al Morgan)
6. DREAMER'S HOLIDAY (Perry Como)
7. SOMEDAY (Vaughn Monroe)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wakely)
10. MULE TRAIN (Frankie Laine)

Tulsa, Okla.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. DREAMER'S HOLIDAY (Perry Como)
4. WHISPERING HOPE (Stafford-MacRae)
5. JEALOUS HEART (Al Morgan)
6. BLUE CHRISTMAS (Ernest Tubbs)
7. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
8. SLIPPING AROUND (Whiting-Wakely)
9. DON'T CRY, JOE (Gordon Jenkins)
10. YOU'RE BREAKING MY HEART (Vic Damone)

Medford, Ore.

1. MULE TRAIN (Bing Crosby)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. SHE WORE A YELLOW RIBBON (Eddie Miller)
5. CHINESE HONEYMOON (Mills Bros.)
6. HOP SCOTCH POLKA (Art Mooney)
7. DON'T CRY, JOE (Gordon Jenkins)
8. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
9. SATURDAY NIGHT FISH FRY (Louis Jordan)
10. I NEVER SEE MAGGIE ALONE (Kenny Roberts)

Providence, R. I.

1. SLIPPING AROUND (Whiting-Wakely)
2. MULE TRAIN (Frankie Laine)
3. DON'T CRY, JOE (Gordon Jenkins)
4. DREAMER'S HOLIDAY (Perry Como)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. JEALOUS HEART (Al Morgan)
7. SHE WORE A YELLOW RIBBON (Eddie Miller)
8. WHISPERING HOPE (Stafford-MacRae)
9. THAT LUCKY OLD SUN (Frankie Laine)
10. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)

Knoxville, Tenn.

1. MULE TRAIN (Frankie Laine-Tennessee Ernie)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. WE'LL BUILD A BUNGALOW (Johnny Long)
4. DREAMER'S HOLIDAY (Perry Como)
5. DON'T CRY, JOE (Gordon Jenkins)
6. JEALOUS HEART (Ivory Joe Hunter)
7. MAYBE IT'S BECAUSE (Dick Haymes)
8. SHE WORE A YELLOW RIBBON (Andrews Sis.)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. I CAN DREAM, CAN'T I? (Andrews Sisters)

Corpus Christi, Texas

1. MULE TRAIN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. NOW THAT I NEED YOU (Doris Day)
6. DREAMER'S HOLIDAY (Perry Como)
7. HOP SCOTCH POLKA (Art Mooney)
8. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
9. SOMEDAY (Vaughn Monroe)
10. SLIPPING AROUND (Whiting-Wakely)

Arlington, Va.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wakely)
4. DREAMER'S HOLIDAY (Perry Como)
5. TELL ME WHY (Eileen Wilson)
6. JEALOUS HEART (Al Morgan)
7. I CAN DREAM, CAN'T I? (Andrews Sisters)
8. DON'T CRY, JOE (Gordon Jenkins)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. SHE WORE A YELLOW RIBBON (Eddie Miller)

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RCA VICTOR RECORD 20-3595

RCA VICTOR RECORDS

ROUND THE WAX CIRCLE

NEW YORK:

Elliot Lawrence, pianist-bandleader, who as a child had infantile paralysis, has been named 1950's Chairman of the Bandleaders' Division of the March of Dimes campaign by Basil O'Connor, President of the National Foundation of Infantile Paralysis. Lawrence, who helped rehabilitate his paralyzed fingers as a youth by piano exercises, is 24 years old, the youngest person ever to serve as a March of Dimes chairman . . . Glad to hear that Bill Williams, truly one of the country's best disk-jockey's is back on the air again. Bill's new show comes out of WVNJ, Newark, N. J. . . . Vaughn Monroe so pleased with the results of his first major flight into celluloid in "Singin' Guns," that he says he'll make at least two films a year from now on. His fans don't have to worry though, for Vaughn has no intention of slighting his band dates. The way he's been packing 'em in on personal appearances really is wonderful . . . RCA Victor threw a cocktail party this past week, hosting Perry Como and Eddy Arnold at the RCA Victor Exhibition Hall, and in addition, previewed the sensational Walt Disney new technicolor film "Cinderella." It was one of the rare occasions in the Como career, in which he met the trade press and disk jockey's en masse. It's still a tossup as to which of the four reasons brought out the huge turnout—Como, Arnold, "Cinderella" or the drinks. Other RCA Victor artists on hand for the festivities were Mindy Carson and Fran Warren. Major General David Sarnoff made one of his rare appearances, along with a host of plattery officials from Camden . . . Tommy Sosebee going great guns on his tour thru the South, with much of the popularity due to the success of his "I Thought I'd Die" on Coral . . . Nicholas R. Carrano, prexy of Admiral Records, may now be addressed as "Admiral" Carrano. He was just appointed by Gov. Val Peterson of Nebraska, "Admiral in the Great State Of Nebraska". Carrano is personal manager of balladeer Bobby Colt . . . A big round of plaudits to Buddy Basch for his sockeroo promotion via Tootsie Rolls on Tony Martin's, "Toot, Toot, Tootsie" . . .



PERRY COMO

CHICAGO:

Eddy Howard on a record smashing tour . . . breaks all records at the Castle Farms, Cincinnati, O. (even the late Glenn Miller's attendances) and then on to the Deshler-Wallich Hotel, Columbus, where he smashed even more the attendance marks proving, once again, that his sweet voice and great ork is among the nation's very best . . . Benny Strong, just in from a string of one-niters, drops into our offices to say "hello" and advises that, after s'more of the same, he opens at the Schroeder, Milwaukee, Dec. 20 for a two week stay . . . Lola Ameche, vivacious chirp, joins Jerry Gliddens' ork when he returns to the Glass Hat Jan. 5 . . . Nat "King" Cole into the Chicago Theatre Dec. 9 for a two week stay . . . Ethel Smith, "Queen Of The Organ" appearing nitely at the Mayfair Room of the Blackstone has the columnists ga-ga over her twinkling fingering . . . One kid slated for bigtime recordings, Bob Deu, now at the Oriental . . . Helen Hansen at the Lotus Room of the LaSalle ready for attention from the better spots . . . Deejay Howard Miller returns to WIND with a new show . . . featuring phone conversation 'round the nation with leading music personalities . . . Note how race record distribus push payola over the air to get disks moving . . . Georgie Olsen opens at his favorite spot, Edgewater Beach, Friday, Dec. 16 . . . assured full house from music people . . . Billy Rogers, Bonnie Baker, Benny Strong, and others, giving of their time to entertain disabled vets at Vaughn General Hospital this past week, Mon. nite, Dec. 12 . . . Honeydreamers' first release on Bluebird label will be "I'll Never Slip Around Again" . . . a hottie . . . Bill Walker, relief band at the famed Pump Room, wrote the music for "Half A Heart" with lyrics by Al Morgan and Tubby Rieves, just in case you didn't know.



EDDY HOWARD

LOS ANGELES:

The best yet, that's all we can say about the latest Leuenhagen's Record Party for Jukebox Operators on December 8 in Rodger Young Auditorium. . . . Not that the free beer, java and popcorn were any freer . . . or the entertainment especially better than ever before . . . but there's nothing like a little spinach to dress up a party . . . This time Mary Solle, Bill L. and staff went all out in rigging up the room with spotlights, flowers and that ol' party spirit generally . . . The result was that a full house of ops, families, friends and folks around the disc business enjoyed to the utmost the personal appearance of such top artists as Margaret Whiting of Capitol, Tempo's Ben Light, T. Texas Tyler of Four Star, King's Hank Penny (whose own wing-ding will be held Dec. 15 at Riverside Rancho), Superb's Artie Wayne, who has a really terrific thing in "Black Lace," and an exciting new vocal discovery named Joyce Bryant, whose "Drunk in Love" is on the London label and whose professional destiny is in the able hands of Berle Adams . . . Maggie Whiting, who came complete with Buddy Pepper, Capitol rep Voyle Gilmore and a friend of ours name of Bob Wachsmann, turned out to be the very swell gal she is, giving the gang "Slippin' Around," "Might As Well Be Spring" and a million dollars worth of that great, unaffected Whiting personality . . . Another real crowd-pleaser is Hank Penny, whose rendition of "Don't Roll Those Bloodshot Eyes At Me" is topped only by his own warmth and likeableness . . . In the western department, it's hard to outdo that great showman, T. Texas Tyler, whose new version of "My Bucket's Got a Hole in It" was a big hit with the audience . . . Ben Light, of course, wowed the folks with his lighenin' antics at the ivories and the only way to describe this new Miss Bryant is a combination of Lena Horne and Billie Holliday.



MARGARET WHITING

Jo Stafford Honored By Philly Dee-Jays



NEW YORK — Singing star Jo Stafford, who was elected by the Philadelphia Disc-Jockeys Association as the most cooperative and best-liked recording artist of 1949, is shown receiving a plaque symbolic of her award from a delegation of the Quaker City platter-spinners, who trekked to New York to make the presentation to their favorite gal during Jo's recent engagement at the Paramount Theater. They also made her honorary president of their organization. Shown here, left to right, are Oscar Treadwell of WKDN, Eddie Newman of WPEN, Stuart Wayne of KYW and Joe McCauley of WIP.

Sammy Kaye To Flack For Easter Seal Sales

Sammy Kaye, master maestro of danceology, is going to put his "Swing and Sway" talents to use in a cause that's dear to his heart. Come 1950, Sammy will make special one minute radio appeals during the fund raising campaign of the Easter Seal sale for care and education of crippled children and adults.

OOPS, SORRY!!

The Correct No. for THE RAVENS' "White Christmas & "Silent Night" is NATIONAL 9062
Whatever the No., This Record Tops 'Em All for Christmas
NATIONAL DISC SALES, INC.
1841 Broadway New York 23, N. Y.

YOU REQUESTED THESE SPECIAL RELEASES

JOHNNY LONG
ALL THE WAY CHOO CHOO
UNIVERSITY OF NORTH CAROLINA MEDLEY
KING 15030

★

DE MARCO SISTERS
I LOVE JEEMY
THAT'S OKAY
KING 15025

★

LENNY ROGERS
I WAKE UP EVERY MORNING WITH A HEARTACHE
IN TIME
KING 15024

★

LONNIE JOHNSON
CONFUSED
BLUES STAY AWAY FROM ME
KING 4336

TINY BRADSHAW
TEARDROPS
GRAVY TRAIN
KING 4337

★

IVORY JOE HUNTER
I QUIT MY PRETTY MAMA
IT'S YOU JUST YOU
KING 4326

★

RED PERKINS
I HATE YOU
CROCODILE TEARS
KING 836

★

CLYDE MOODY
I LOVE YOU BECAUSE
AFRAID
KING 837

KING RECORDS, INC., DISTRIBUTORS OF
KING and DE LUXE
1540 Brewster Ave., Cincinnati, Ohio

In 1947
**TOWER GAVE YOU
"HOW SOON"**

In 1948
**TOWER REPEATED with
"RED HEAD GAL"
and
"THAT CERTAIN PARTY"**

In 1949
**TOWER GAVE YOU
Another Tower-riffic FIRST
"FIVE FOOT TWO
EYES OF BLUE"
and
"SUNFLOWER"
and
"CHARLEY MY BOY"
(Still Going Strong)**

A Tower Resolution For 1950:

Be it resolved that Tower will bring you more Tower-riffic firsts and greater Juke Box favorites

WATCH TOWER IN 1950

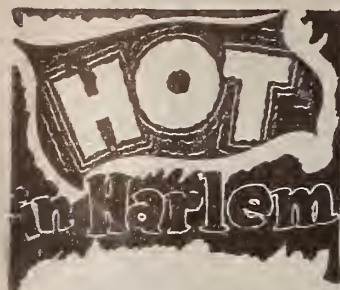
P.S. To All Tower Distributors:

I'll be around to see you personally to let you listen to the Tower *FIRST* for 1950, featuring new Tower artists. Let me add my Tower-riffic wishes for the Merriest of Christmases and for a Record Smashing Prosperous 1950.

Dick Bradley

TOWER RECORDS

540 NORTH MICHIGAN AVE., CHICAGO, ILL.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



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The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

1 FOR YOU MY LOVE
Larry Darnell
(Regal 3240)

2 WHAT ARE YOU DOING NEW YEAR'S EVE?
The Orioles
(Jubilee 5017)

3 KIND LOVING DADDY
Eddie Mack
(Apollo 414)

4 FORGIVE AND FORGET
The Orioles
(Jubilee 5016)

5 INDIANA EXPRESS
Freddie Mitchell
(Derby 725)

6 SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24725)

7 LET'S MAKE CHRISTMAS MERRY, BABY
Amos Milburn
(Aladdin 3037)

8 I'LL GET ALONG SOMEHOW
Larry Darnell
(Regal 3236)

9 CHITTLING SWITCH
Rene Hall Sextet
(Jubilee 5015)

10 SNEAKIN' AROUND
Rudy Render
(London 1700)

FOR YOU MY LOVE
Larry Darnell
(Regal 3240)

I'LL GET ALONG SOMEHOW
Larry Darnell
(Regal 3236)

FORGIVE AND FORGET
The Orioles
(Jubilee 5016)

MULE TRAIN
Frankie Laine
(Mercury 5345)

SNEAKIN' AROUND
Rudy Render
(London 17000)

HY'A SUE
Duke Ellington
(Columbia 38234)

BLUEBERRY HILL
Louis Armstrong
(Decca 24752)

CUTTING OUT
Annie Laurie
(Regal)

KIND LOVING DADDY
Eddie Mack
(Apollo 414)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24725)

I'LL GET ALONG SOMEHOW
Larry Darnell
(Regal 3236)

FAREWELL
Little Willie
(Modern 709)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24725)

MISSISSIPPI BLUES
Floyd Dixon
(Modern)

MULE TRAIN
Frankie Laine
(Mercury 5345)

YOU SATISFY
Billy Wright
(Savoy 710)

CUTTING OUT
Annie Laurie
(Regal)

FOR YOU MY LOVE
Larry Darnell
(Regal 3240)

DON'T PUT ME DOWN
Jimmie Liggins
(Specialty 337)

MY TIME IS EXPENSIVE
Clarence Brown
(Peacock)

LET'S MAKE CHRISTMAS MERRY, BABY
Amos Milburn
(Aladdin 3037)

MERRY CHRISTMAS, BABY
Little Willie
(Modern)

SNEAKIN' AROUND
Rudy Render
(London 17000)

NO ROLLIN' BLUES
Jimmy Witherspoon
(Modern)

WHY DON'T YOU HAUL OFF AND LOVE ME?
Bull Moose Jackson
(King)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24725)

REAL PRETTY MAMA BLUES
Amos Milburn
(Aladdin 3038)

DON'T PUT ME DOWN
Jimmy Liggins
(Specialty 337)

THAT LUCKY OLD SUN
Louis Armstrong
(Decca 24752)

FOR YOU, MY LOVE
Larry Darnell
(Regal 3240)

SAN FRANCISCO, CALIF.
1. No Rollin' Blues (Jimmie Witherspoon)
2. I'll Get Along Somehow (Larry Darnell)
3. For You, My Love (Larry Darnell)
4. Blues Stay Away From Me (Owen Bradley)
5. Homesick Blues (Charles Brown)
6. Saturday Night Fish Fry (Louis Jordan)
7. Silent Night (Rosetta Tharpe)
8. I Almost Lost My Mind (Ivory Joe Hunter)
9. Guess Who (Ivory Joe Hunter)
10. Why Don't You Haul Off And Love Me? (Bull Moose Jackson)

JACKSONVILLE, FLA.
1. Let's Make Christmas Merry, Baby (Amos Milburn)
2. Homesick Blues (Charles Brown)
3. Sneaking Around (Rudy Render)
4. Broken Hearted (Floyd Dixon)
5. Saturday Night Fish Fry (Louis Jordan)
6. Why Don't You Haul Off And Love Me? (Bull Moose Jackson)
7. Guess Who (Ivory Joe Hunter)
8. Forgive And Forget (The Orioles)
9. Indiana Express (Freddie Mitchell)
10. Kind Loving Daddy (Eddie Mack)

CHARLOTTE, N. C.
1. Merry Christmas, Baby (Little Willie)
2. No Rollin' Blues (Jimmie Witherspoon)
3. Drinkin' Hadacol (Little Willie)
4. Mistreatin' Baby (Roy Hawkins)
5. Mississippi Blues (Floyd Dixon)
6. Little School Girl (Smokey Hogg)
7. Forgive And Forget (The Orioles)
8. That Lucky Old Sun (Louis Armstrong)
9. Saturday Night Fish Fry (Louis Jordan)
10. Kind Loving Daddy (Eddie Mack)

DALLAS, TEX.
1. For You, My Love (Larry Darnell)
2. Wintertime Blues (Lester Williams)
3. Let's Make Christmas Merry, Baby (Amos Milburn)
4. Homesick Blues (Charles Brown)
5. Going Back to Texas (Smokey Hogg)
6. What Are You Doing New Year's Eve? (The Orioles)
7. No Rollin' Blues (Jimmie Witherspoon)
8. Up And Down Blues (Jimmy McCrocklin)
9. Unfaithful Blues (Saunders King)
10. I'll Get Along Somehow (Larry Darnell)

CLEVELAND, O.
1. Sneakin' Around (Rudy Render)
2. What Are You Doing New Year's Eve? (The Orioles)
3. Homesick Blues (Charles Brown)
4. Angel Child (Memphis Slim)
5. Let's Make Christmas Merry, Baby (Amos Milburn)
6. Doby's Boogie (Freddie Mitchell)
7. Forgive And Forget (The Orioles)
8. No Rollin' Blues (Jimmie Witherspoon)
9. Love For Xmas (Felix Gross)
10. Saturday Night Fish Fry (Louis Jordan)

BALTIMORE, MD.
1. Forgive And Forget (The Orioles)
2. If You Didn't Mean It (The Ravens)
3. What Are You Doing New Year's Eve? (The Orioles)
4. I'll Get Along Somehow (Larry Darnell)
5. No Rollin' Blues (Jimmie Witherspoon)
6. Sparrow's Flight (Johnny Sparrow)
7. So Much (The Orioles)
8. Doby's Boogie (Freddie Mitchell)
9. Tell Me Now (The Cabineers)
10. Saturday Night Fish Fry (Louis Jordan)



RCA Victor Signs The Honey Dreamers

NEW YORK — The Honey Dreamers, versatile young vocal group, whose dramatized singing productions have been a feature of Dave Garroway's famous network television program and the sensation of New York and Chicago supper club revues, have been signed to an exclusive RCA Victor Bluebird recording contract, Joe Csida, Manager of Popular Artists and Repertoire, has announced.

The Honey Dreamers' initial Bluebird disc, "Six Times a Week and Twice on Sundays" and "I'll Never Slip Around Again," is scheduled for December shipment on the fourth Bluebird release in RCA Victor's recently re-activated series, which also includes discs by the sensational new bandleader Ralph Flanagan, Disney "Cinderella" star Ilene Woods, Eddie Fisher, the Eddie Cantor singing discovery, and country balladeer Jesse Rogers.

A quintet comprised of two girls and three boys, all of which left the campus of St. Olaf College only three years ago, the Honey Dreamers now have over a thousand ABC network shows and 65 weeks in supper clubs and stage work under their belts. Working with their producer, Sherman Marks, they have developed a proficiency for staging, comedy, movement and versatility hitherto unknown for strictly vocal organizations. Currently appearing in "Salute to Cole Porter," an elaborate night club revue at the Hotel New Yorker, they have been enthusiastically acclaimed by Manhattan's night club critics as an unusually talented new entertainment group.

"Howdy Doody" On RCA Platters

NEW YORK—"Howdy Doody and the Air-O-Doodle", a new children's album based on the popular NBC television show, "Howdy Doody", and featuring Bob Smith, creator of the character and voice of Howdy Doody on television, is now available in RCA Victor's "Little Nipper" series of kiddies' discs.

Packaged as a 78 rpm Showpiece and also as a 45 rpm Storybook Showpiece, the album tells the story of a trip Howdy Doody takes with some friends in an amazing vehicle, the "Air-O-Doodle", which is partly car, partly train, and partly ship and plane.

"Testing 1-2"



LOS ANGELES — Jimmy Starr, popular record reviewer for The Los Angeles Herald Express, tests a sample of the new M-G-M Non-breakable Metrolite Records as Leo, the M-G-M Record Lion beams his approval. Guess Leo is grinning so broadly because he knows that Jimmy's tyre-writer won't faze that Metrolite platter.

THANK YOU MR. OPERATOR
for choosing my
M-G-M record of
"LOVE SICK BLUES"
as the
**"NO. 1 HILLBILLY RECORD
FOR 1949."**

Gratefully yours,
HANK WILLIAMS



* CURRENT RECORD

**"I'M SO LONESOME
I COULD CRY"**
and
**"MY BUCKET'S GOT
A HOLE IN IT"**

M-G-M 10560

Exclusively on

M-G-M RECORDS

THE GREATEST NAME  IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

1 SLIPPING AROUND

Ernest Tubb
(Decca 46178)
Whiting-Wakely
(Capitol 57-40224)

2 WHY DON'T YOU HAUL OFF AND LOVE ME

Wayne Raney
(King 791)

3 BLUES STAY AWAY FROM ME

Delmore Brothers
(King 803)

4 I'LL NEVER SLIP AROUND AGAIN

Whiting-Wakely
(Capitol 40246)

5 MY BUCKETS GOT A HOLE IN IT

T. Texas Tyler
(4 Star 1383)

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

WEDDING BELLS

Hank Williams
(MGM 10401)

I'M THROWING RICE

Eddy Arnold
(RCA Victor 21-0083)

I NEVER SEE MAGGIE ALONE

Kenny Roberts
(Coral 64012)

CRY BABY HEART

George Morgan
(Columbia 20627)

MULE TRAIN

Tennessee Ernie
(Capitol 57-40258)



Teddy Phillips

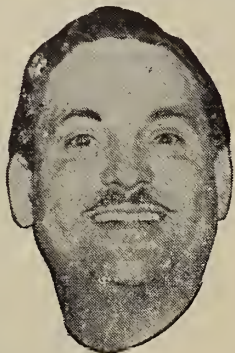
Lynn Hoyt

and all the members of the

Teddy Phillips' Orchestra

offer

Our Sincerest Thanks to



Richard Bradley

our record producer for

his inimitable production ideas, his tremendous gimmicks, his faculty for picking "Firsts", such as:—

"Charley My Boy"

(LONDON RECORD # 524)

(STILL THE GREATEST AND BEST JUKE BOX MONEYMAKER)

his unfailing energy and devotion, his valued friendship . . . and for producing another "FIRST"

"OH, KATHERINA"

OUR MOST SENSATIONAL RECORDING

which is destined to start 1950 off with a bang and remain the biggest **HIT RECORD OF THE YEAR!**

Teddy and Lynn and the Orchestra

P. S. (Our Sincerest Thanks To All LONDON RECORD Distributors For Your Swell Support)

TEDDY PHILLIPS AND HIS ORCHESTRA

Are Exclusively Featured On London Records

Currently: 10th Return Engagement Aragon Ballroom, Chicago

THE CASH BOX



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 17.

Dave Miller

WAAT—Newark, N. J.

1. RUDOLPH, THE RED NOSED REINDEER (Gene Autry)
2. DADDY'S LITTLE GIRL (Dick Todd)
3. I WISH I KNEW (Dolph Hewitt)
4. BEYOND THE SUNSET (T. Texas Tyler)
5. I THOUGHT I'D DIE (Tommy Sosebee)
6. ROSES MEAN REMEMBRANCE (Wally Moore)
7. CARELESS LOVE (Lee Morse)
8. BLUES STAY AWAY FROM ME (Eddie Crosby)
9. MAMA & DADDY BROKE MY HEART (Eddy Arnold)
10. BONAPARTE'S RETREAT (Pee Wee King)

Myron Barg

WMOR—Chicago, Ill.

1. RUDOLPH, THE RED NOSE REINDEER (Gene Autry)
2. THE OLD MASTER PAINTER (Richard Hayes)
3. CONTROL YOURSELF (Lenny Herman)
4. JOHNSON RAG (Jack Teter Trio)
5. YOU'RE ALL I WANT FOR CHRISTMAS (Johnny Desmond)
6. I YUST GO NUTS AT XMAS (Yogi Yorgesson)
7. ECHOES (Stafford-MacRae)
8. OPEN DOOR-OPEN ARMS (Andrews Sisters)
9. WHY WAS I BORN (Vic Damone)
10. WHITE CHRISTMAS (Fred Waring)

Larry Gentile

WJBK—Detroit, Mich.

1. THE OLD MASTER PAINTER (Richard Hayes)
2. THERE'S NO TOMORROW (Tony Martin)
3. MULE TRAIN (Frankie Laine)
4. I CAN DREAM, CAN'T I (Andrews Sisters)
5. ENVY (Frank Warren)
6. YOU'RE ALL I WANT FOR CHRISTMAS (Frankie Laine)
7. YOU'RE WONDERFUL (Billy Eckstine)
8. DREAMER'S HOLIDAY (Perry Como)
9. WHY WAS I BORN? (Vic Damone)
10. CHARLEY, MY BOY (Andrews Sisters)

Bob Watson

WSB—Atlanta, Ga.

1. SANTA CLAUS IS COMING TO TOWN (Frank Sinatra)
2. YOU'RE ALL I WANT FOR CHRISTMAS (Joe Graydon)
3. DON'T CRY, JOE (Gordon Jenkins)
4. REMEMBER (Fran Warren)
5. MULE TRAIN (Frankie Laine)
6. I CAN DREAM, CAN'T I (Andrews Sisters)
7. DREAMER'S HOLIDAY (Perry Como)
8. SLIDER (Roy Anthony)
9. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
10. I WANT TO WISH YOU A MERRY CHRISTMAS (Sammy Kaye)

Ray Perkins

KFEL—Denver, Colo.

1. MULE TRAIN (Frankie Laine)
2. DON'T CRY, JOE (Gordon Jenkins)
3. SLIPPIN' AROUND (Whiting-Wakely)
4. I CAN DREAM, CAN'T I (Andrews Sisters)
5. YINGLE BELLS (Yogi Yorgesson)
6. DREAMER'S HOLIDAY (Perry Como)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. WHITE CHRISTMAS (Bing Crosby)
10. MERRY XMAS POLKA (Freddy Martin)

Bob Earle

KSO—Des Moines, Iowa

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. THE OLD MASTER PAINTER (Dick Hoymes)
4. ENVY (Fran Warren)
5. LET ME GROW OLD WITH YOU (Les Brown)
6. RUDOLPH, THE RED NOSED REINDEER (Gene Autry)
7. YOU'RE DIFFERENT (Mindy Carson)
8. A THOUSAND VIOLINS (Tony Martin)
9. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
10. YINGLE BELLS (Yogi Yorgesson)

Al Jarvis

KLAC—Hollywood, Calif.

1. MULE TRAIN (Frankie Laine)
2. WHY WAS I BORN (Vic Damone)
3. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
4. OLD MASTER PAINTER (Phil Harris)
5. ENVY (Fran Warren)
6. DON'T CRY, JOE (Gordon Jenkins)
7. THERE'S NO TOMORROW (Tony Martin)
8. I CAN DREAM, CAN'T I (Andrews Sisters)
9. WAY BACK HOME (Bing Crosby)
10. LOVELY BUNCH OF COCOANUTS (Freddy Martin)

Tom Shanahan

WEMP—Milwaukee, Wisc.

1. DREAMER'S HOLIDAY (Perry Como)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. WHY WAS I BORN (Vic Damone)
4. OLD MASTER PAINTER (Richard Hayes)
5. ENVY (Fran Warren)
6. CHARLEY MY BOY (Teddy Phillips)
7. TOO-WHIT-TOO-WHOO (Jack Haskell)
8. IT'S A WONDERFUL LIFE (Guy Lombardo)
9. WAY BACK HOME (Bing Crosby)
10. TELL ME WHY (Eddy Howard)

Carl Zscheile

KARM—Fresno, Calif.

1. I CAN DREAM, CAN'T I (Andrews Sisters)
2. DON'T CRY, JOE (Charlie Spivak)
3. MULE TRAIN (Bing Crosby)
4. SLIPPIN' AROUND (Whiting-Wakely)
5. DREAMER'S HOLIDAY (Perry Como)
6. SOMEDAY (Mills Bros.)
7. DEAR HEARTS & GENTLE PEOPLE (Bing Crosby)
8. ENVY (Fran Warren)
9. I WANNA GO HOME (Perry Como)
10. TOOT, TOOT, TOOTSIE (Art Mooney)

Norm Nathan

WMEX—Boston, Mass.

1. SLEIGH RIDE (Arthur Fiedler)
2. RUDOLPH, THE RED NOSED REINDEER (Gene Autry)
3. BLUEBERRY HILL (Louis Armstrong)
4. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
5. I WANNA GO HOME (Perry Como)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. DON'T CRY, JOE (Gordon Jenkins)
8. I CAN DREAM, CAN'T I (Andrews Sisters)
9. THERE'S NO TOMORROW (Tony Martin)
10. ECHOES (Ink Spots)

Clayborn White

KTOW—Oklahoma City, Okla.

1. BLUES FOR MY BABY (Billy Wright)
2. LET'S MAKE CHRISTMAS MERRY, BABY (Amos Milburn)
3. LONELY XMAS (The Orioles)
4. DON'T PUT ME DOWN (Jimmy Liggins)
5. MULE TRAIN (King Cole-Woody Herman)
6. SNEAKIN' AROUND (Rudy Render)
7. SATURDAY NIGHT FISH FRY (Louis Jordan)
8. FAREWELL (Little Willie)
9. HOMESICK BLUES (Charles Brown)
10. WAKIN' UP BABY (Roy Milton)

Robert Snyder

KOKO—Albany, N. Y.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
3. SEND TEN PRETTY FLOWERS TO MY GIRL IN TENN. (Irving Fields)
4. SAN (Brother Bones)
5. CHARLEY, MY BOY (Lisa Kirk)
6. LOVELY BUNCH OF COCONUTS (Freddy Martin)
7. SHENANIGANS (Art Mooney)
8. B'BBIDI-BOBBIDI-BOO (Dinah Shore)
9. THE GAME OF BROKEN HEARTS (Kay Starr)
10. I BEEPED WHEN I SHOUDA BOPPED (Louis Prima)

Ralph Cooper

WMCA, New York, N. Y.

1. MULE TRAIN (Frankie Laine)
2. DREAMER'S HOLIDAY (Perry Como)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. DON'T CRY, JOE (Gordon Jenkins)
5. SOMEDAY (Vaughn Monroe)
6. WHY WAS I BORN (Vic Damone)
7. JOHNSON RAG (Jack Teter Trio)
8. I CAN DREAM, CAN'T I (Andrews Sisters)
9. SHE WORE A YELLOW RIBBON (Eddie Miller)
10. SLIPPIN' AROUND (Whiting-Wakely)

Howard Malcolm

WCOP—Boston, Mass.

1. DEAR HEARTS & GENTLE PEOPLE (Dinah Shore)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. WISHING STAR (Russ Case)
4. TELL ME WHY (Eileen Wilson)
5. RUDOLPH, THE RED NOSED REINDEER (Gene Autry)
6. DON'T CRY, JOE (Gordon Jenkins)
7. DREAMER'S HOLIDAY (Perry Como)
8. COOKED, BROILED & TOASTED (Judy Valentine)
9. MARTA (Tony Martin)
10. OLD MASTER PAINTER (Snooky Lanson)

Trav Bayly

KDAL—Duluth, Minn.

1. DON'T CRY, JOE (Rolph Flanagan)
2. ENVY (Fran Warren)
3. ECHOES (Ink Spots)
4. CHARLEY, MY BOY (Lisa Kirk)
5. SHE WORE A YELLOW RIBBON (Andrews Sisters)
6. FOOLS PARADISE (Andrews Sisters)
7. ALL OF ME (Kay Starr)
8. LOVE ME OR LEAVE ME (Danny Kaye)
9. SO THIS IS LOVE (Vaughn Monroe)
10. FLAMING SAND (Herb Jeffries)

Russ Offhaus

WPIT—Pittsburgh, Pa.

1. RUDOLPH THE RED NOSED REINDEER (Gene Autry)
2. THE MUSIC GOES 'ROUND & 'ROUND (Guy Lombardo)
3. I GOTTA HAVE MY BABY BACK (Floyd Tillman)
4. BLUES STAY AWAY FROM ME (Owen Bradley)
5. TAVERN IN THE TOWN (Rudy Vallee)
6. IF I HAD A MILLION DOLLARS (Tony Pastor)
7. ALL DOLLED UP (Freddie Hall)
8. THERE'S NO TOMORROW (Alan Dale)
9. OLD MASTER PAINTER (Richard Hayes)
10. CHARLEY, MY BOY (Lisa Kirk)

SEASON'S GREETINGS ★ SEASON'S GREETINGS ★ SEASON'S GREETINGS

ThanksTO THE MUSIC MACHINE OPERATORS OF AMERICA
FOR VOTING

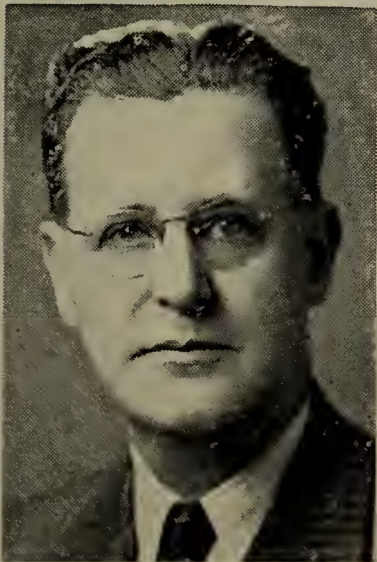
PAUL WILLIAMS Savoy recording

"THE HUCKLEBUCK"**THE BEST JAZZ & BLUES RECORD OF '49***In the Fourth Annual Music Poll of the Automatic Music Industry!*Watch SAVOY Ring the Bell Again in '50
with another great Paul Williams Record

SAVOY # 721

"JUICE BUG BOOGIE"

and

"CRANBERRIES"EXCLUSIVE SAVOY
DISTRIBUTOR
TERRITORIES
AVAILABLE**S**AVOY RECORD CO., INC. • 58 MARKET ST., NEWARK, N. J.**The Music Operator & Record Manufacturer Have A Common Interest In Each Others Business. MOA Convention Will Bring About Greatest Harmony Between Both Groups.**By GEORGE A. MILLER
National President, MOA

The end of the year generally bears some significance for a majority of those of us engaged in industry. This holds true, possibly more so with the automatic music field of endeavor, than with most businesses. This is the time of year when music operators make a recapitulation of events that

have effected the operation of their business throughout the year just passed. Equipment is checked over, new machines are put out on location, old ones remodeled, staple record stock checked, and possibly other insignificant details that have a bearing on their business are hashed over.

That the music machine operating industry has progressed with relation to the recording industry is easily seen in the record sales statements brought out by phonograph record manufacturers at this time of the year. Members of the trade are well acquainted with the figures concerning the total percentage of records purchased by music operators. It is estimated that total sales of records in 1949 will have passed 250,000,000; of which the automatic music operating industry will have contributed a potential sales figure of 40,000,000 records.

Music operators and phonograph record manufacturers have a basic and solid interest in each others business. Both, when it comes down to the boiling point, are interested in ways and means of increasing the productivity of their respective enterprises. That the record industry is vitally interested in promoting better business relations with the nations music operators is further brought to light by recent statements of the disk manufacturers themselves. Capitol Records, for one, is scheduled to make a drive for increased sales among music operators. The record company

has made plans to issue a special monthly newsletter slanted toward the operator, giving them information vital to the operation of their business.

To further strengthen the ties between the music operator and the record manufacturer, it is of prime importance for the latter group to be aware of rapidly changing conditions within their own distributor organizations. The practice of allowing a bulk initial shipment of records to go to one distributor, thus causing a shortage of records on the market in a given territory, and forcing the operator to buy records at a price higher than the established wholesale price, certainly does not make for goodwill with the music operating industry. Record manufacturers will point out that they are thus gaining "unforeseen" sales; they are also gaining "unforeseen" ill-will with the music op that has to pay 5c more per record.

It is known that certain sparsely populated territories have little or no distribution means, thus forcing the operator to add to his overhead expenses by traveling great distances to purchase records. This situation also brings on "tie-in" sales, a practice that has greatly been reduced,

but which nevertheless exists.

The forthcoming Music Operators of America Convention, (MOA), to be held on March 6, 7 and 8 at the Palmer House, Chicago, will play host to the nations music operators and record manufacturers. MOA is an organization of music operators and member associations devoted only to the interests of the nations music operators. Phonograph record manufacturers have been invited to attend, and will attend the convention and meetings, at which problems of mutual interest will be discussed. It is the plan of MOA to have open forum meetings, attended by the music operators and record executives, at which time both factions can present their own views and outlook for the industry. Certainly both the music operator and record manufacturer will want to discuss such problems as the "speed" situation; of vital importance to both groups.

As President of the Music Operators of America, and in behalf of all trade associations and independent operators, I can assuredly say that the forthcoming MOA Convention will bring about the closest type of harmony between the record manufacturer and the music operator."

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

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LOOK Magazine

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ARCO No. 1202
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**ARISTOCRAT
DISTRIBUTING CO.**
5249 COTTAGE GROVE AVE.
CHICAGO, ILL. (Tel.: MU 4-1322)

**MGM Looks To New
Barron—Mooney Disks
As Top Hits**

NEW YORK—Officials of M-G-M Records announced in New York last week that the first tradition of their three-year old company seems to have come into existence.

Each December since it started operations in 1947, the company, a division of Loew's Incorporated and a sister-company of M-G-M Pictures, has released a record during the month of December which has attained the status of a run-away hit. In 1947, the lucky December release was "Four Leaf Clover" by Art Mooney, which made sales history and started the still-current banjo-band fad. In December of 1948, M-G-M struck it rich again by releasing Blue Barron's recording of "Cruising Down The River," which became one of 1949's top-selling single records.

With this situation in mind and with an eye to establishing a trade tradition, M-G-M prepared with special care not only one, but two records for inclusion in releases during the last half of December 1949: Blue Barron's recording of "Big Movie Show In The Sky" and Art Mooney's "Lovely Lake In Loveland," both novelties. The two records have already drawn an unusual amount of favorable pre-release reaction in music trade circles, and M-G-M officials feel that either or both will make record history again.

Barron's recording of "Big Movie Show In The Sky" is the subject of an intense promotion campaign at present, and is one of the featured songs from the new Broadway musical production "Texas Li'l Darlin'."

**Holiday Greetings to Chicago and Milwaukee
Disc Jockeys**

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| Radio Station WIND
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Dick Winters | Radio Station WGES
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Jim Moloney
Lloyd Webb |
| Radio Station WEMP
Joe Dorsey
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Tom Shanahan | Radio Station WMAQ
Dave Garroway
Norman Ross | Radio Station WENR
Dirk Courtenay
Dale Harrison
Art Linick | MILWAUKEE
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THE OLD MASTER PAINTER { OUR NEXT } THEY'RE PLAYING OUR SONG
JOHNSON RAG • FAIRY TALES { BIG HITS } I'VE GOT TEARS IN MY EARS

Getting Fast Action!

THE BLUEST KIND OF BLUES
HAROLD CONNER
with DO RAY ME TRIO

"I DONE NO WRONG"
"I'LL GET YOU"
(When The Bridge Is Down)"
IVORY 752.

IVORY Recording Co.
117 West 48th Street
New York 19, N. Y.

ABBEY RECORDS HOT PARADE

THE CASH BOX
AWARD OF THE WEEK
"DON'T WORRY ME NO MORE"
"I AIN'T FATTENIN' FROGS
FOR SNAKES"
by BEN SMITH QUARTET
ABBEY #3008

PETER DORAINÉ, INC.
National
Dist. for **ABBEY RECORDS**
754—10th Ave. New York 19, N. Y.

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2. "The Wedding Song" 26-9035
3. "St. Louis Blues" 20-3369
4. "Scalawag" 20-3493
5. "Mexican Hotfoot" 20-3529
6. "Send Ten Pretty Flowers To My Gal In Tennessee" "Puppets Holiday" 20-3577

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 "THE WEDDING SAMBA"
 "THE THIRD MAN" THEME



The Fabulous Fingers of
Irving Fields

TOPS!

as a composer

1. Managua Nicaragua
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3. Chillicothe, Ohio
4. Walter Thornton Rhumba
5. Morocco
6. Puppets Holiday etc.

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 WEYLIN HOTEL, New York

Just Concluded Successful Concert at
 CARNEGIE HALL, New York

Opening in March at
 ROXY THEATRE, New York

"WILL PRODUCE THE MONEY-MAKING RECORDS FOR OPERATORS"



By Sydney N. Goldberg
 Vice-Pres. & Gen'l Sales Mgr.
 Decca Distributing Corp.

NEW YORK—Decca has always recognized the tremendous portion that the operators represent of the total records sold in the record industry. We have always felt that the phonograph operator was, for all intents and purposes, a merchandiser of entertainment to the public through the medium of records.

Decca has always tried to give the operator the kind of entertainment on its records that would bring them the maximum returns when played on the phonographs. In line with this policy, we will continue to give you great interpretations by top artists. In the final analysis the cheapest record that an operator can buy is the one that has the entertainment in the groove.

Decca now has branches and dis-

tributors in fifty-two key cities in the United States. This increased distribution has enabled us to give much better service to our customers than ever before in our history. We fully intend to produce the money-making records for the operators and to strengthen our distributing organization to give the best service in the country.

We at Decca are very optimistic for the coming year. We intend to intensify our activities in every field of recorded entertainment. I am confident that our friends, the phonograph operators, will prosper with us in this coming year.

Decca looks forward to 1950 for continuing their pleasant relationship with the music operators.

Carrano Named Admiral

NEW YORK—Nicholas R. Carrano, president of Admiral Records, Inc., has been officially commissioned an Admiral by Governor Val Peterson of the State of Nebraska. The commission is in the Great Navy of the State of Nebraska and is in recognition of Mr. pardon us, Admiral Carrano's efforts to find a suitable song about Nebraska which his company intends to record as soon as possible.

Any writer having a song about Nebraska is invited to send it to Admiral Nicholas R. Carrano, Admiral Records, Inc., 701 Seventh Avenue. The song would also be published by Admiral Music, Inc. Incidentally, the tune needn't be nautical but it should be nice.

Thanks and
HOLIDAY GREETINGS



Pee Wee "WALTZ" KING

— and his GOLDEN WEST COWBOYS —

1949

RCA-Victor's No. 1 WESTERN BAND LEADER

"TENNESSEE WALTZ"
 "TENNESSEE POLKA"

"KENTUCKY WALTZ"
 "WALTZ OF ALAMO"

NOW

"BONAPARTE'S RETREAT"

BOOGIES—POLKAS—WALTZES—also SQUARE DANCES

Exclusively on
 RCA VICTOR

Personal Mgt.
 J. L. FRANK, Nashville, Tenn.

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UNBREAKABLE

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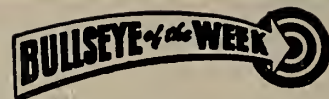
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75¢ plus tax

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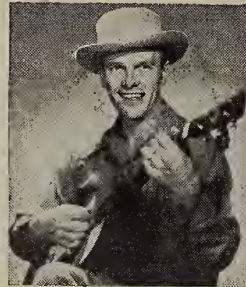
THE CASH BOX

"Folk" and "Western" Record Reviews



"Mama And Daddy Broke My Heart" (2:53)
"Take Me In Your Arms And Hold Me" (2:55)

EDDY ARNOLD
(RCA Victor 21-0146)



EDDY ARNOLD

● You can always count on Eddy Arnold to come up with a platter that'll ring the bell. This one will do more—it'll cause a landslide of silver right to every hillbilly spot in the nation. It's Eddy's latest,

and a sure-fire winner it is. Disk, titled "Mama and Daddy Broke My Heart" and "Take Me In Your Arms And Hold Me" is tailor made for the juke box trade. Eddy's vocal intonation on the top deck is avid proof of the folk star's widespread popularity. The song itself is a natural, and is currently starting to catch on and go in many a location. Lyrics of the tune ring true, as does the instrumental backing. On the other end with "Take Me In Your Arms & Hold Me," Eddy once again comes thru for ops with another hot biscuit. Lyrics of the song weave about the title in mellow patter, with Eddy's vocal notching a big hunk of limelight. The platter is strictly gravy for music ops—grab it!

"I'll Sail My Ship Alone" (2:51)
"Moon's Tune" (2:56)

MOON MULLICAN
(King 830)

● Pair of sides that are sure to be featured right up on top in the phonos in the very near future are these by Moon Mullican. Always a consistent money maker for music ops, Moon comes thru once again with "I'll Sail My Ship Alone" and "Moon's Tune." Top deck is just what the title indicates, a tempting bit of hillbilly music with Moon shining brightly. The flip is a cute side that should do more than hold its own in the boxes. Ops should get with this one—especially so with the top deck, "I'll Sail My Ship Alone."

"You Can't Divorce A Loving Heart" (2:45)

"Baby Darling" (2:51)
REDD STEWART
(King 827)

● Some wax which music ops may use to excellent advantage are these items by Redd Stewart and the Kentucky Colonels. Wax, tabbed "You Can't Divorce A Loving Heart" and "Baby Darling," makes for fairly pleasant listening. Lyrics of the tunes weave around the title, with Redd and the boys turning in effective vocal and instrumental work. Ops who have the spots might get with this duo.

"Time Clock Of Life" (2:44)
"Red Rocking Chair" (2:57)

CHARLIE MONROE
(RCA Victor 21-0145)

● Charlie Monroe and his Kentucky Pardners turn in a pair of pleasing sides in this pair titled "Time Clock Of Life" and "Red Rocking Chair." Both sides are easy listening, and should serve ops as potent coin cullers. The wide popularity of Charlie and his group, should be cause enough for ops climbing aboard this platter. Wax has to be heard in order to be fully appreciated—and that is just what we recommend.

"If I Could Buy Your Love" (2:51)
"Please Don't Ever Forget Me" (2:54)

TEXAS BILL
(4 Star 1334)

● Wax music ops can use as filler material is offered here by Texas Bill. Both sides make for effective listening, and altho they won't stop traffic by any means, they should earn their keep. Titled "If I Could Buy Your Love" and "Please Don't Ever Forget Me," the music echoes as a pair of plaintive laments, with Texas Bill's pipes purring smoothly throughout. Music ops who have the room in their machines might get with this pair.

"Why In Heaven's Name" (2:54)
"Ring On Your Finger" (2:46)

GEORGE MORGAN
(Columbia 20655)

● Fresh wax by George Morgan, and the set up of "Why In Heaven's Name" and "Ring On Your Finger" in the offing for music ops. Both sides show George at his vocal best, with the top deck leading the way. Ditty is a cute bit of folk music that should satisfy the tremendous flock of George's fans. The flip parrots the top deck in quality, and finds George turning in another sensational performance. Disk rates a top spot in the boxes.

"Don't Let Someone Else Take My Place" (2:32)
"There's Ain't No Use To Cry" (2:18)

TOMMY FAILE
(Capitol 57-40266)

● New artist on Capitol wax bows into the spotlight with this pair titled "Don't Let Someone Else Take My Place" and "There Ain't No Use To Cry." The vocal work of Tommy Faile on this coupling should establish him as a top contender for juke box honors. Tommy handles the lamenting refrain of the tunes in clear vocal manner, with the lyrics of the songs ringing true throughout. Both sides should do fairly well in the boxes. Ops should listen in—but pronto!

GREETINGS
To Our OPERATOR
and D. J. Friends
and
THANKS
for your consistent play of
"ENVY"

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| LARRY DOUGLAS | Hi Tone |
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Gratefully,

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The Girl With The Anfractuious Voice
HAS GOT 'EM SPINNING WITH
TR # 428
"THE MAN I LOVE" and
"BILL BAILEY"
("Won't You Please Come Home?")

TEMPO RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California

"Watch The Birdie, Nick"—



Sammy Kaye's RCA Victor recording of "Careless Kisses" received the typical Dave Alber promotion when model Lucille Tighe made the rounds of disc jockeys and newspapers last week. Nick Kenny and brother Charlie were taken by surprise when the model dropped into their Mirror office planting a kiss on Nick's cheek and presenting him with the record and a bag of Hershey kisses.

Alan Kayes Promoted To New Post At RCA

CAMDEN, N. J. — Alan Kayes, former publicity manager of the RCA Victor Record Department, has been appointed to a newly created position as Commercial Manager of Red Seal Records, it was announced today by Samuel Chotzinoff, Manager of the Red Seal Artist and Repertoire Division.

Representing a coordinated effort to strengthen RCA Victor's leadership in the classical record field, Mr. Kayes' appointment is designed to bring close liaison between the Artists and Repertoire Division, and the Sales, Merchandise, Advertising, Recording, and Manufacturing Divisions

in the development of Red Seal Products and in improvements in existing products from a commercial standpoint. In his new position, he will coordinate all Red Seal activities within these Divisions of the Record Department.

A graduate of Penn State College, Mr. Kayes has been identified since 1933 with commercial publicity and public relations in the music field. He joined RCA Victor in June, 1946, as publicity manager for the Record Department, after three and a half years' Army service as a combat correspondent and Public Relations Officer.

Season's Greetings
from

**JOHNNY
DESMOND**



To All

**JUKE BOX OPERATORS—
DISK JOCKEYS—
and DEALERS**

• • •
Current Favorite

**"YOU'RE ALL I WANT FOR XMAS"
"IF EVERY DAY COULD BE XMAS"**

MGM # 10524

★ EXCLUSIVELY ON MGM RECORDS ★

BREAKFAST CLUB ABC NETWORK MONDAY THRU FRIDAY 9:00—10:00 E.S.T.	JOHNNY DESMOND SHOW ABC NETWORK WEDNESDAY 8:55 P. M., E.S.T.
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RECORD PROMOTION
MILTON KARLE, N. Y.
JERRY JOHNSON, Hollywood



Season's Greetings

to
all my friends
in this grand
division of
show business

Cee Davidson
AND HIS ORCHESTRA

Chez Paree
Chicago



DAVID LeWINTER

Greetings

for a
Grand New Year
from

David LeWinter

PUMP ROOM, CHICAGO

Exclusively Featured On
MERCURY RECORDS

and
Standard Transcriptions

**THE OLD
MASTER PAINTER**

recorded by
PHIL HARRIS.....RCA Victor
RICHARD HAYES.....Mercury
DICK HAYMES.....Decco
SNOOKY LANSON.....London
PEGGY LEE-MEL TORRE, Capitol
JACKIE PARIS.....National
FRANK SINATRA.....Columbia
with others to follow

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ANOTHER BEAUT' !!

**THE ROBERTA
MARTIN SINGERS'**

(The Country's Outstanding Gospel Group)

RENDITION OF

"MY FRIEND"

"WHAT A BLESSING"

Order From Your Nearest Distributor Or

APOLLO RECORDS, INC.
457 W. 45th St. New York, N. Y.

**Holiday Greetings
and Thanks
OPERATORS & DISTRIBUTORS
DISK JOCKEYS & DEALERS**

For your co-operation in making these artists a tremendous success

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- ★ Viola Watkins
- ★ Rene Hall Sextet
- ★ Joyce Sherrill
- ★ Leslie Scott
- ★ June Nelson
- ★ The Master Keys
- ★ The International Gospel Singers
- ★ The Esquires
- ★ Billy Matthews

Jubilee RECORD CO., INC.
764 10th AVE. NEW YORK, N.Y.

GETTING THOSE NICKELS!

going up up up up!!!

AMOS MILBURN

- "LET'S MAKE CHRISTMAS MERRY, BABY" Aladdin 3037
- "Bow-Wow"
- "REAL PRETTY MAMA" Aladdin 3038
- "Drifting Blues"

CHARLES BROWN

- "HOMESICK BLUES" Aladdin 3039
- "Let's Have A Ball"

Watch These Hit the CHARTS!

CALVIN BOZE

- "SATISFIED" Score 4008
- "Working With My Baby"

LIGHTNIN' HOPKINS

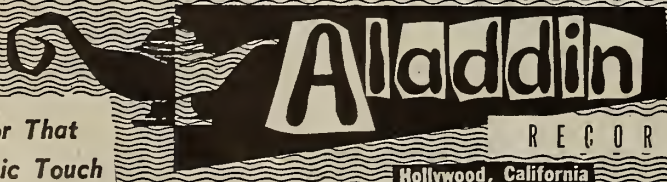
- "MORNING BLUES" Aladdin 3035
- "Have To Let You Go"

SAUNDERS KING

- "STORMY NIGHT BLUES" Aladdin 3040
- "Unfaithful Blues"

RED SAUNDERS

- "4 A. M." Score 4009
- "Take It Upstairs"



For That Magic Touch

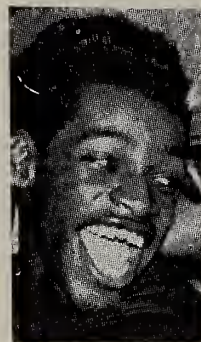
THE CASH BOX

Jazz 'n Blues Reviews

★ AWARD O' THE WEEK ★

"Frightened" (2:40)
"The Moon Is Risin'" (2:47)

LITTLE WILLIE LITTLEFIELD
(Modern 20-726)



LITTLE WILLIE LITTLEFIELD

● Here's one that'll make 'em sit up and take notice! It's Little Willie Littlefield, fresh with the success his "Farewell" has scored coming up with another great pair of sides in this duo titled "Frightened" and "The Moon Is Risin'."

Little Willie's vocal on this pair is nothing less than sensational. It's the top deck we're ga-ga about. Ditty is one of the greatest blues tunes we've heard in many a moon. It's a slow rolling blues number that makes you shake and rock as the melody seeps thru the wax. Tempo is ultra slow, with Willie purring the toned-down lyrics in first rate vocal manner. On the other end, Willie comes up with another top-notch performance in "The Moon Is Risin'." Tempo on this side echoes the top deck, and drifts in the slow blues vein too. Lyrics of the song weave about the title, and find Willie in excellent form. Piano tinkling adds to the low-down blues style effectively. Both ends of the platter are sizzling hot—with "Frightened" leading the way. Ops can safely order this one by the arm full!

"Nervy Woman Blues" (2:59)
"My Special Friend Blues" (2:45)

BABY BOY WARREN
(Staff 706)

● Pair of sides which music ops can use to good advantage are these rendered by Baby Boy Warren. Wax, titled "Nervy Woman Blues" and "My Special Friend Blues" make for fairly pleasant listening, with Warren showing his pipes effectively. Wax won't stop traffic in the boxes, but it should hold its own. Top deck is the better of the two. Ops who have the spots might listen in.

"It's You Just You" (2:44)
"I Quit My Pretty Mama" (2:51)

IVORY JOE HUNTER
(King 4326)

● Pair of sides by Ivory Joe Hunter, and the set-up of "It's You Just You" and "I Quit My Pretty Mama" headed music ops way, with the refrain of this biscuit spelling coin play all the way. Music ops need no urging when it comes to an Ivory Joe Hunter platter—especially so when it has the stuff this one has. Both ends show Joe's fine style in high light, and should sit well with his many fans. Disk is the sort that consistently draws loads of juke box play. Ops should get it.

"I'm Just A Fool" (2:47)
"Paw's In The Kitchen" (2:51)

THE JAMES QUINTET
(Derby 726)

● Top notch vocal harmony of this group makes this pair hot contenders for juke box honors. It's the James Quintet, turning in a scintillating bit of vocal work on "I'm Just A Fool" and "Paw's In The Kitchen." There are no A or B sides to this pair—both spell coin play from the word go. Top deck has the group doing a moderately tempo'd bit, with the refrain echoing splendidly. Flip has a bit of the novelty in it, and makes for easier listening pleasure. Disk is a hot one—ops should get it.

"New Orleans Woman Blues" (2:40)
"Baby Lovin' Blues" (2:50)

JAMES LOCKS
(Regal 3239)

● Hot on the heels of his success with "Blazer Boy Blues," James Locks comes up with two more potential top notchers in this coupling of "New Orleans Woman Blues" and "Baby Lovin' Blues." Both sides are just what the title indicates, some mellow blues wax that makes you wanna listen. Jimmy's rendition of this duo is first rate all the way, and should be cause enough to nab a top spot in music ops machines.

"Credit Blues" (2:41)
"Going Away" (2:43)

JIMMY PRESTON
(Gotham 206)

● Some wax by Jimmy Preston and the gang, and the set up of "Credit Blues" and "Going Away" in the offing for music operators. Both sides are easy to take, and make for fairly pleasant listening time. Jimmy's rendition of the top deck is styled to easy manner, and makes you perk up and pay avid attention. The flip echoes just as well, and should be greeted warmly by music fans and ops alike. Ops should climb aboard.

"I Never Get Tired Of Doin' It" (2:45)
"Draggin' My Heart Around" (2:35)

TINY DAVIS ORCH.
(Decca 48122)

● New chirp on Decca wax offers a pair that might turn out to be hot coin cullers. It's Tiny Davis and her all gal group, knocking out the melody to "I Never Get Tired Of Doin' It" and "Draggin' My Heart Around." Top deck has the fem maestro in the vocal spot, wailing a cute story weaving around the title. The flip echoes brightly too, altho the tempo is slowed down a bit. Both sides show the combo in effective manner. Platter should do more than hold its own in the machines.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

See Possibility Of Autry's "Reindeer" Hitting 2 Million Mark

NEW YORK—Trade circles fore-saw the possibility of Gene Autry's Columbia recording of "Rudolph, The Red Nosed Reindeer" hitting the 2,000,000 mark in sales this past week.

Columbia revealed that they had shipped more than 1,000,000 records as of last week. With still another week of Xmas sales to go, and the few weeks that generally tag along on a peak Xmas tune, the disk figures to clip the two million mark.

Columbia Record's official expressed confidence that Autry's "Reindeer" would attain this sensational sales figure, and pointed out, that in the event the Autry platter does go that high, it will have been the first initial disk to have done so in many years. There are only a handful of songs that have spiraled into the neighborhood of the two million mark, among them, Vaughn Monroe's "Ballerina" and the Harmonicats "Peg Of My Heart."

Autry's record sells, at two different price levels, one in the popular bracket at 79c and the other at \$1.19 in the children's field. Columbia revealed that the sale of the platter started fairly limited, and then took off as no other disk has in Columbia's history. It was reported that the platter had shipped totals of 40,000, 60,000 and 80,000 on individual days, only to be topped by a solid smash day of 136,000 one day last week.

D.C. Music Ops Push "Timbales" For Allen

WASHINGTON, D. C.—Hirsh de La Viez, President of the Washington Music Guild, this past week issued a call to members of the music operators association to get behind the Freddy Martin-RCA Victor recording of "Timbales" in an effort to boost the royalty figure, the proceeds of which are going to Barclay Allen, injured months ago in an automobile accident.

Allen, who penned "Timbales," suffered a spinal injury that has almost paralyzed him completely. Members of the music and record industry have climbed aboard the Allen bandwagon, and are donating royalties and the like in an effort to aid Allen. Maestro Freddy Martin, RCA Victor and others have passed up their royalties on the recording of "Timbales."

"Birdland" Opens

NEW YORK—Birdland, the Broadway nightclub that shuttered on the day it was scheduled to open a few months ago, opened its doors this past week, with a novel show tagged "The American Jazz Festival." Show presented a panorama of jazz from the early 1920's through the era and into bop and progressive music. Artist lineup contained most of the top exponents of all phases, with 22 soloists, most of them many-time winners of yearly jazz polls and awards.

RCA Offers Free Disks In Christmas Package

NEW YORK — To spotlight the holiday gift appeal of the new 45 rpm self-contained phonograph, RCA Victor is currently offering in all retail stores a complimentary 14-disc Introductory Album with the purchase of each instrument. The special package, which includes classical, semi-classical, popular and country discs, has a ten dollar value, and is designed to acquaint new listeners with the wide variety of music available on the small, distortion-free records.

The 14 discs, in gay colors for each musical category, are packed in a special album box finished in green leatherette, with the names of the various artists embossed in gold on the cover. The gift package contains selections by Sammy Kaye, Perry Como, Glenn Miller, Wayne King, The Three Suns, Tommy Dorsey, Tex Beneke, Tony Martin, Al Goodman, Sons of the Pioneers, Eddy Arnold, Freddy Martin and Vaughn Monroe in the popular, country and Western Categories; and Allan Jones, the Boston Pops, and Arturo Toscanini and the NBC Symphony on the Red Seal label. Chosen from all-time best-seller lists, the records offer a well-rounded introductory musical program to new purchasers of the self-contained 45 rpm units.

The broad selection of titles, running the gamut from the NBC Symphony rendition of the perennial favorite, "Skaters Waltz," to the immortal Glenn Miller "In the Mood" classic, has a wide appeal which should make the Yuletide gift popular with all types and ages of record buyers.

Standard Songs are MONEY MAKERS!

"WHEN HE'S ALL
DOLLED UP"

Recorded by
FREDDY HALL—London 518
Pub. by: M. WITMARK

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

NEW NON-BREAKABLE HITS

9094—JACKIE PARIS

"The Old Master Painter"

"Goodbye Sue"

9062—THE RAVENS

"White Christmas"

"Silent Night"

9090—FLORENCE WRIGHT

"The Game Of Broken Hearts"

"Deal Me A Hand"

NLP2001—BILLY ECKSTINE
SINGS

33-1/3 RPM 8 Great Standards on
1 Great LP

9095—THE SYNCOPATORS

"River Stay Away From My Door"

"These Are Things I Want To Share With
You"

9092—THE BLENDERS

"Come Back Baby Blues"

"I Can Dream, Can't I?"

9091—TOMMY EDWARDS

"That Five O'Clock Feeling"

"Love Me"

NATIONAL RECORDS
ORDER FROM YOUR NEAREST DISTRIBUTOR
or NATIONAL DISC SALES
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★★★★

First Nighters At Bop City



NEW YORK—First night visitors to Bop City at the recent opening of Buddy Johnson's orchestra and Herb Jeffries included disc-jockey Fred Robbins and singing star Sarah Vaughan. Shown here in a table chat about records and music are, left to right, Fred, Buddy, Sarah and Herb.

NEW RELEASES GOING STRONG

SENSATION Record No. 26

"Huckle Up Baby"

"Canal Street"

JOHN LEE HOOKER

SITTIN' IN Record No. 528

"Don't Say We're Through"

"I Had Everything But You"

HERB LANCE

AMERICAN

RECORD DISTRIBUTORS, INC.

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Holiday Greetings

to our Manufacturers, Juke Box Operators and Dealers

Monroe Passis

CHORD DISTRIBUTORS, INC., 2320 S. Michigan Ave., Chicago, Ill.

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and a

Happy New Year

To All

Modern

RECORDS

hollywood

Season's Greetings

Robert Duberstein

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THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTIST, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	MG—MGM
AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Maner
BB—Bluebird	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlight
EX—Exclusive	SU—Supreme
HA—Harmony	TE—Tempe
HT—Hi-Tone	TW—Tewer
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion

	Dec. 17	Dec. 10
1—MULE TRAIN	155.8	160.9
AB-3009—BEN SMITH QUARTET <i>Don't Worry</i>		
CA-57-777—GORDON MacRAE <i>Dear Hearts And Gentle People</i>		
CA-57-787—WOODY HERMAN-NAT COLE <i>My Baby Just Cares For Me</i>		
CA-57-40258—TENNESSEE ERNIE <i>Anticipation Blues</i>		
CO-20651—GENE AUTRY <i>Cowboy's Serenade</i>		
CO-38644—BURL IVES <i>Greer Country Bachelor</i>		
CO-38645—NELSON EDDY <i>Whoopie Ti-Yo</i>		
DA-2059—VAL TINO <i>Up In The Balcony</i>		
DE-46194—BUZZ BUTLER <i>Money Ain't Everything</i>		
DE-24798—BING CROSBY <i>Dear Hearts And Gentle People</i>		
KI-835—COWBOY COPAS- GRANDPA JONES <i>The Feudin' Boogie</i>		
ME-5345—FRANKIE LAINE <i>Carry Me Back To Old Virginny</i>		
NA-9093—THE SYNCOPATORS <i>These Are Things I Want To Share With You</i>		
VO-55074—J. CULPEPPER <i>She Wore A Yellow Ribbon</i>		
VI-20-3600—VAUGHN MONROE O. <i>Singing My Way Back</i>		
2—I CAN DREAM, CAN'T I?	109.6	111.6
CO-38612—TONI ARDEN <i>A Little Love—A Little Kiss</i>		
CR-60106—GLEN GRAY O.		
DE-24705—ANDREWS SISTERS <i>The Wedding Of Lili Marlene</i>		
HA-1078—ALAN DALE		
NA-9092—THE BLENDERS		
RA-10038—JIMMY SAUNDERS		
VI-20-3553—TEX BENEKE O. <i>Over Three Hills</i>		
3—SLIPPING AROUND	65.9	63.6
CA-57-40224—WHITING-WAKELY <i>Wedding Bells</i>		
CO-20581—FLOYD TILLMAN <i>You Made Me Live</i>		
DE-46173—ERNEST TUBB <i>My Tennessee Baby</i>		
VI-21-0074—J. ROBERTSON <i>Wedding Bells</i>		
VO-55022—JIMMIE DALE		

	Dec. 17	Dec. 10
4—THAT LUCKY OLD SUN	62.6	54.9
CA-57-726—DEAN MARTIN <i>Vienu Su</i>		
CAS-524—HERB LANCE <i>If My Dream Would Come True</i>		
CO-38608—FRANK SINATRA <i>Could 'Ja</i>		
CO-38559—SARAH VAUGHAN <i>Make Believe</i>		
DE-24752—LOUIS ARMSTRONG		
HA-1077—HOT LIPS PAGE		
ME-5316—FRANKIE LAINE <i>I Get Sentimental Over Nothing</i>		
MG-10509—BOB HOUSTON <i>The Meadows Of Heaven</i>		
SIT-524—HERB LANCE		
VA-191—T. MANNERS		
VI-20-3531—VAUGHN MONROE O. <i>Make Believe</i>		
VO-55035—CHUCK FOSTER O.		
5—DON'T CRY, JOE	61.5	70.9
BB-30-0007—RALPH FLANAGAN O.		
CO-38555—FRANK SINATRA <i>The Wedding Of Lili Marlene</i>		
DE-24720—GORDON JENKINS O. <i>Perhaps, Perhaps, Perhaps</i>		
LO-513—CHARLIE SPIVAK O.		
MG-10518—JOHNNY DESMOND <i>The Last Mile Home</i>		
VI-20-3557—JUANITA HALL <i>Love's A Precious Thing</i>		
VO-55058—BILL HARRINGTON		
6—DREAMER'S HOLIDAY	50.7	34.9
CA-57-761—RAY ANTHONY O. <i>Bye, Bye, Baby</i>		
CO-38599—BUDDY CLARK <i>Envy</i>		
DE-24738—EILEEN WILSON <i>Tell Me Why</i>		
HA-1080—ALAN DALE		
MG-10566—JACK FINA O. <i>My Love Loves Me</i>		
SI-15389—RAY BLOCH O. <i>The Meadows Of Heaven</i>		
VI-20-3543—PERRY COMO		
7—DEAR HEARTS AND GENTLE PEOPLE	41.7	36.4
CA-57-777—GORDON MacRAE <i>Mule Train</i>		
CA-57-757—BENNY STRONG O. <i>You're The One</i>		
CO-39605—DINAH SHORE <i>Speak A Word Of Love</i>		
DE-24794—HANNON-RYAN <i>There's A Broken Heart, Etc.</i>		
DE-24798—BING CROSBY <i>Mule Train</i>		
LO-558—BUDDY GRECO <i>Fiesta In Old Mexico</i>		
ME-5336—PATTI PAGE <i>The Game Of Broken Hearts</i>		
VI-20-3596—DENNIS DAY <i>I Must Have Done Something Wonderful</i>		
8—JEALOUS HEART	37.9	56.8
BU-1083—C. BAILEY		
CA-15256—TEX RITTER		
CA-57-759—JAN GARBER O.		
CO-20128—HAPPY PERRYMAN		
CO-38593—HUGO WINTERHALTER O.		
CR-60104—PETER TODD O.		
CR-64021—KENNY ROBERTS		
DE-46176—JENNY LOU CARSON		
DE-24711—JACK OWENS		
HA-1060—EDDY DUCHIN O.		
KI-4314—IVORY JOE HUNTER		
LO-500—AL MORGAN		
ME-6188—DON KIDWELL		
MG-10521—DERRY FALLIGANT		
RO-191—KEN GRIFFIN		
VI-20-3539—BILL LAWRENCE		
VO-55030—LEIGHTON NOBLE O.		
9—RUDOLPH, THE RED-NOSED REINDEER	37.4	17.0
CO-38610—GENE AUTRY <i>If It Doesn't Snow On Christmas</i>		
DA-2061—TED BLACK O. <i>Hoppy New Year, Darling</i>		
VI-Y-353—PAUL WING		

	Dec. 17	Dec. 10
10—I'VE GOT A LOVELY BUNCH OF COCONUTS	37.1	41.8
CO-38609—TONY PASTOR O. <i>I Never See Maggie Alone</i>		
DE-24784—DANNY KAYE <i>The Peony Bush</i>		
LO-449—PRIMO SCALA ORCH. <i>The Echo Told Me A Lie</i>		
MG-10553—TOMMY TUCKER O. <i>Let's Harmonize</i>		
VI-20-3554—FREDDY MARTIN O. <i>There's A Bluebird On My Windowsill</i>		
11—THERE'S NO TOMORROW	34.5	21.4
CO-38636—HUGO WINTERHALTER O. <i>When The Wind Was Green</i>		
DE-24782—CARL RAVAZZA <i>Vienu Su</i>		
VI-20-3583—TONY MARTIN <i>A Thousand Violins</i>		
12—OLD MASTER PAINTER, THE	31.7	19.1
CO-38650—FRANK SINATRA <i>Lost In The Stars</i>		
DE-24801—DICK HAYMES <i>Why Was I Born?</i>		
ME-5342—RICHARD HAYES <i>Open Door, Open Arms</i>		
LO-549—SNOOKY LANSON		
13—'WAY BACK HOME	23.9	19.0
DE-24800—CROSBY-WARING <i>Iowa Indian Song</i>		
LO-560—BREWER-WAYNE <i>Copper Canyon</i>		
14—I WANNA GO HOME	21.9	13.9
CO-38640—AXEL STORDAHL <i>Foolish Tears</i>		
DE-24790—BEVERLY & BOY FRIENDS <i>I'm Gonna Let You Go</i>		
VI-20-3586—PERRY COMO <i>Hush, Little Darlin'</i>		
15—WHISPERING HOPE	21.7	19.3
CA-57-690—STAFFORD-MacRAE <i>A Thought In My Heart</i>		
DE-24717—ANDREWS SISTERS <i>Lovely Night</i>		
16—CHARLEY, MY BOY	17.5	21.6
CO-38649—JIMMY DORSEY O. <i>Johnson Rag</i>		
DE-24812—ANDREWS SISTERS <i>She Wore A Yellow Ribbon</i>		
LO-524—TEDDY PHILLIPS O. <i>Are You Kissin' Someone Else?</i>		
ME-5338—LOUIS PRIMA O. <i>Yes, We Have No Bananas</i>		
VI-20-3591—LISA KIRK <i>Shame On You</i>		
17—YOU'RE BREAKING MY HEART	17.1	23.2
BB-30-0001—RALPH FLANAGAN O.		
CA-57-719—JAN GARBER O. <i>Now That I Need You</i>		
CO-38546—BUDDY CLARK <i>Song Of Surrender</i>		
DE-24693—THE INK SPOTS		
HA-1051—PHIL BRITO		
HT-163—JIMMY SAUNDERS		
ME-5271—VIC DAMONE <i>Four Winds And The Seven Seas</i>		
MG-10478—RUSS CASE O. <i>One More Time</i>		
MG-10550—PHIL PRITO <i>Vienu Su</i>		
VA-1060—T. MANNERS		
VO-55019—BILL HARRINGTON <i>I'll Keep The Lovelight Burning</i>		
18—WHY WAS I BORN?	16.9	13.7
DE-24801—DICK HAYMES <i>The Old Master Painter</i>		
ME-5326—VIC DAMONE <i>Lonely Night</i>		
VI-20-3589—BILL LAWRENCE <i>Festival Of Roses</i>		

	Dec. 17	Dec. 10
19—SHE WORE A YELLOW RIBBON	15.6	10.4
CO-38653—JERRY WAYNE <i>I Gotta Have My Baby Back</i>		
DE-24812—ANDREWS SIST.-RUSS MORGAN <i>Charley, My Boy</i>		
MG-10572—TOMMY TUCKER O. <i>If I Were You</i>		
RA-80033—EDDIE MILLER O. <i>Part Time Sweetheart</i>		
20—SCOTCH HOT (HOP SCOTCH POLKA)	14.9	18.9
CA-57-759—JAN GARBER O.		
CO-12419-F—BILL GALE O.		
DE-24704—GUY LOMBARDO O. <i>Dangerous Dan McGrew</i>		
MG-10500—ART MOONEY O. <i>Wouldn't It Be Fun</i>		
VI-20-3520—THREE SUNS <i>The Windmill's Song</i>		
21—JOHNSON RAG	13.9	15.9
22—TOOT, TOOT, TOOTSIE (GOODBYE)	12.9	14.2
23—SOMEDAY	12.4	18.8
24—I NEVER SEE MAGGIE ALONE	9.8	16.6
25—BLUEBIRD ON YOUR WINDOWSILL	8.5	12.8
26—CANADIAN CAPERS	8.4	18.2
27—I'LL NEVER SLIP AROUND AGAIN	8.2	18.7
28—ENVY	7.5	8.7
29—FOOLISH TEARS	5.5	4.7
30—LET'S HARMONIZE	5.3	8.3
31—ECHOES	4.9	—
32—VIENI SU	4.7	3.8
33—MARTA	4.3	—
34—CROCODILE TEARS	4.4	7.1
35—ROOM FULL OF ROSES	3.4	3.3
36—GAME OF BROKEN HEARTS	3.2	—
37—FESTIVAL OF ROSES	3.1	—
38—BYE, BYE, BABY	1.5	—
39—IF I EVER LOVE AGAIN	1.4	2.4
40—WUNDERBAR	1.2	—

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

Thank you, George . . .

MUSIC OPERATORS OF AMERICA
GEORGE A. MILLER, TRUSTEE
 128 EAST 14TH STREET
 OAKLAND 6, CALIFORNIA
 TWinoaks 3-3634

December 13, 1949

Mr. Joe Orleck
 Suite 5813 Empire State Bldg.
 New York 1, New York

Dear Joe:

Just a line to thank you for the release in the December 10 issue of Cash Box and may I say that it is the finest article and the most truthful statement that has ever been made or written about Music Operators of America. No magazine has ever given us a greater boost than you have in this particular issue and I want you to know that I, personally, sincerely appreciate it.

I am sure that when the officers of MOA read this article, they must have felt as I do at this particular moment and I have just read it one moment ago. They must have felt that this was the greatest moral builder along with Jack Cohen's statements in the same issue that has been released at any time. I am sure that the manufacturers and operators all over the country who read this article will realize how very important it is that each and every one of them attend and that each and every manufacturer do their part to make this convention a success.

I have never had very much doubt about the operators attendance, but I have been concerned from time to time about how far the manufacturers would go along with us. Some of them are overboard for the idea and then there are a few whom I think are trying to retard our progress. You can be assured Joe that nothing is going to stop us not even if we only had one manufacturer represented, we are still going on from year to year and our convention and our organization is going to become bigger and more important. I have always felt that you must crawl before you walk. We are just about through crawling, we will start walking for the next year or two and then everyone will have to run like hell to keep up with us because MOA has been built on a sound, honest basis and everyone associated with it has forgotten the mercenary side and has donated valuable time effort, and money that couldn't be had at any cost.

I am just so hopped up about your article and Jack Cohen's article that I could go on writing you forever, but I will close by wishing you, yours, and Bill Gersh a very happy holiday season. The best of everthing to you. Very kindest, sincere regards.

Sincerely,
George

George A. Miller
 National Chairman - Treasurer
 MUSIC OPERATORS OF AMERICA

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★ "THE CASH BOX" IS THE OPERATOR'S MAGAZINE ★

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Exhibit Supply Company Awarded NAAPPB's Fred W. Pierce Plaque



CHICAGO—Frank Mencuri, (l.) Manager of the Arcade Department of Exhibit Supply Company, receiving the Fred W. Pierce plaque from Paul Hudepohl, secretary of the National Association Of Amusement Parks, Pools And Beaches at the convention held in Chicago, for his firm.

This award is given to the firm with the most outstanding display of coin operated equipment. Exhibit Supply Company displayed eight new arcade machines at the NAAPPB show.

YEAR END CLEARANCE!

Plastics50% Off List
Tubes70% Off List
28J Rectifiers\$2.00 Ea.

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WILL BUY ALL LATE MODEL FREE PLAY FIVE-BALL GAMES.

Write — Wire

BOYLE AMUSEMENT CO.

522 N.W. 3rd ST., OKLAHOMA CITY, OKLA.

Williams Presents Two Player Shuffle Bowling Game

Location Tests Show Competitive Play Increased Collections Greatly

CHICAGO — Sam Stern, Vice-President and General Manager of Williams Mfg. Co., this city, surprised the trade this past week with the introduction of the firm's first shuffle game.

In addition to all the well known features of the present shuffle games on the market, the firm have incorporated an entirely new and revolutionary departure by arranging for the game to accommodate the play action of two players at one and the same time.

The game is called, "Twin Shuffle," and lives up to its name from the play action which it incorporates.

In the first place, as two dimes are inserted into this bowling game, it instantly arranges for player to follow player in alternate scoring.

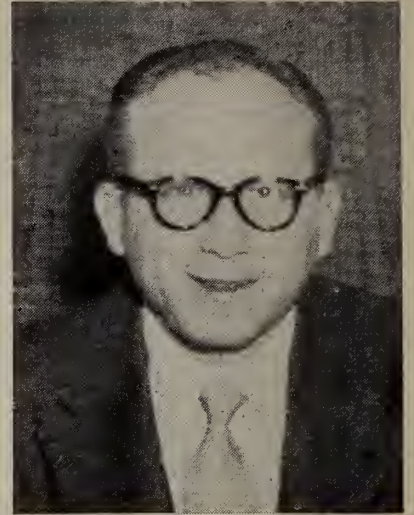
In short, the first player plays the first frame and gets his score on the top score lane, then, as the second player plays his frame, the score swings to the bottom lane, and automatically scores his play action.

This feature clicked with everyone of the Williams' distributors who have seen "Twin Shuffle." All are very enthusiastic over this unusually fine action.

At the same time, the "Twin Shuffle" can also be played by the individual player. As the single player inserts his dime, he will score only on the upper scoring lane, since no other dime followed his in rapid succession.

As Stern stated, "We've incorporated every feature our distributors and their operators have asked for in our new 'Twin Shuffle' and we have, at the same time, given them one of the most unusual machines which has ever been introduced to the market.

"We feel," he continued, "that 'Twin Shuffle' will lead the field for it opens the way to really competitive play."



SAM STERN

Most important statement made by Sam Stern was to the effect, "We have been experimenting with 'Twin Shuffle' for sometime now and have had it in many test locations.

"We found," he said, "that the twin player action of the game increased collections in many instances from 40% to as high as 80% over single player games for it added impetus and incentive to the competitive play action which has made this type game so outstanding.

"Our 'Twin Shuffle' brings the operator," he commented, "the finest type of play action ever yet originated."

Season's Greetings

TO THE ENTIRE COIN MACHINE INDUSTRY

from

Automatic Music Operators Assn., Inc.

250 WEST 57th STREET, NEW YORK CITY

ALBERT S. DENVER, Pres.

STRIKE IT RICH with ROCK-OLA'S "SHUFFLE-LANE"

We've Got It!

Order Now!

Exclusive Distributors For

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BADGER NOVELTY COMPANY

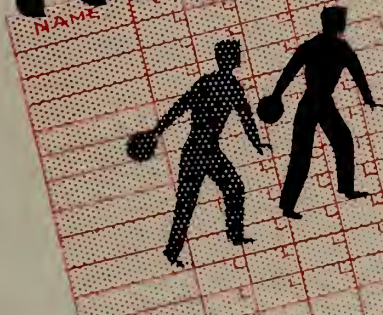
2546 N. 30th ST. (Phone: KILBOURNE 5-3030) MILWAUKEE 10, WIS.



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ALTERNATING FRAME BY FRAME SCORING FOR EACH PLAYER!

STRIKES SPARES TURKEYS SPLITS RAILROADS ETC.!

- MECHANISM DOOR IN SIDE OF CABINET
- AUTOMATIC PUCK RETURN
- PUCK LOCKED IN AFTER EACH GAME
- IDEAL SIZE FOR ANY LOCATION—APPROX. 8 FT. LONG, 2 FT. WIDE

A TERRIFIC COMPETITIVE PLAY GAME!

RECESSED COIN CHUTE AND PUCK RETURN TO PROTECT PLAYER!



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ATTENTION ALL OPERATORS AND
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IMMEDIATE DELIVERY OF

ROCK-OLA "SHUFFLE-LANE"



NEW! AMAZING!
THE NUMBER 1
MONEY-MAKER
FOR 1950

**TWO MONEY-MAKING
MODELS:**

DELUXE 8' SIZE—SUPER DELUXE 9' 6" SIZE

REAL GUTTERS

RAISED PLAYFIELD

**MECHANISM DRAWER
FOR EASY SERVICING!**

ORDER NOW!

SEACOAST DISTRIBUTORS, INC.

Exclusive Rock-Ola Distributors in N. Y. & N. J.

1200 NORTH AVE., ELIZABETH, N. J. BIGELOW 8-3524

Holiday Greetings To All Our Friends

Ted Bush

BUSH DISTRIBUTING CO.

286 N. W. 29th STREET

MIAMI, FLORIDA

THE GREATEST SHUFFLE GAME OF THEM ALL!



ROCK-OLA'S — SHUFFLE-LANE

DISTRIBUTORS FOR ROCK-OLA MFG. CORP. FOR
NORTH DAKOTA — SOUTH DAKOTA
MINNESOTA & Northwest WISCONSIN

Ready for Delivery

We have the most complete Stock of all types of equipment on hand—NEW or USED.
Write us before you buy any game or phonograph.

La Beau Novelty Sales Company

1946 UNIVERSITY AVE. (Phone: NEstor 2826) ST. PAUL 4, MINN.

5 BALL FREE PLAY

SUPER HOCKEY	\$89.50
RAMONA	69.50
AQUACADE	99.50
BLACK GOLD	99.50
THREE FEATHERS	99.50
CARNIVAL	59.50

Send third deposit.
BOYLE AMUSEMENT CO.
522 N. W. 3rd St. Oklahoma City, Okla.

Lew London's Birthday

READING, PA.—Lewis London, the well known horse fancier, and coin machine distributor, will celebrate a birthday on Saturday, December 24. Best wishes, Lew.

Rock-Ola Re-Enters Games Division With Shuffle Bowler Type Game "Shuffle-Lane"

Deliveries To Distributors Now Being Made



DAVID C. ROCKOLA

CHICAGO—David C. Rockola, president of the Rock-Ola Manufacturing Corporation, this city, announced today a new game program is now under way. In addition to shuffleboards and phonographs, they are now manufacturing a line of shuffle-type games.

The first game, "Shuffle-Lane," is being delivered now.

It is said to have many improvements over existing shuffle-bowling games. Some of its many features are: raised playfield to permit true shuffleboard technique; real gutters to simulate bowling alley conditions; a slide-out mechanism drawer to simplify re-

pairs; and a DeLuxe 8 foot model and super DeLuxe 9' 6" model.

J. Raymond Bacon, executive vice-president of the Corporation, stated that the manufacture of a shuffle-game line would in no way interfere with Rock-Ola Standard Shuffleboard production. He added, "Standard Shuffleboard and Magic Glo phonographs are still on a full production schedule."

Art Weinand, vice-president and director of sales explained Rock-Ola's entering into the shuffle-game field as a natural step. He called attention to the fact that Rock-Ola was originally one of the biggest manufacturers of coin operated amusement devices and that Rock-Ola games like "World Series" and "Jigsaw," have become almost legendary. Weinand added, "Since shuffleboard has created a player demand for skill games that incorporate the use of a shuffleboard wate, we feel that Rock-Ola's position in the shuffleboard picture makes it logical and advisable to produce skill games that are played with a wate."

The firm's distributors thruout the nation are reported to be extremely enthused over its announcement of production of this shufflebowler type amusement game. They remember the success they've had with previous amusement games of this factory, and are looking for the same quantity sales of "Shuffle-Lane."

To Celebrate 19th Year In Coin Biz In New Large Building

BIRMINGHAM, ALA.—Max and Harry Hurvich, known affectionately thruout the trade for many years as the "Gold Dust Twins," heads of Birmingham Vending Company, this city, will celebrate their 19th anniversary in the coin machine business on April 1st, 1950.

Preparing for this outstanding event, the firm has just purchased a building at 540 Second Avenue, North. They will begin moving into it around March, so as to be ready by April 1st, at which time they intend to run a formal opening party.

"April 1 will be 19 years since Harry and I started the Birmingham Vending Company with Peanut Machines" states Max. "From that we progressed with various other equipment, including a distributing business representing most of the coin machine manufacturers. In this period of 19 years we have seen many changes in the coin machine industry, and we still believe it is the finest business for an individual to make a living.

"We have endeavored to conduct our business on the highest plane, and we feel that we have established a reputation locally and thruout the country for honest and fair dealings. Now that we will be in our own building, we will be equipped with better facilities to take care of the operators' requirements at all times."

Bally To Conduct School For Servicemen In January & February

CHICAGO, ILL.—Bally Manufacturing Company, this city, announced it has scheduled a series of classes for mechanics and operators on Bally game mechanisms to be held at the factory during January and February, 1950.

Coinmen have been invited to attend the Bally School for Servicemen on the following dates: Monday, January 9—Champion and Kentucky; Tuesday, January 10, Consoles and Hot-Rods; Wednesday, January 11—Shuffle-Bowler . . . Monday, February 13—Champion and Kentucky; Tuesday, February 14—Consoles and Hot-Rods; Wednesday, February 15—Shuffle-Bowler. They may attend all three classes or only classes in which they are interested. Classes on above dates start at 10 A.M.

Bob Breither is supervising these classes, which will be conducted by the firm's field engineers. Mechanical and electrical features of the games will be reviewed with actual games and also diagrams and pictures. Circuits will be explained in detail with special emphasis on trouble-shooting short-cuts.

Strike

it rich with



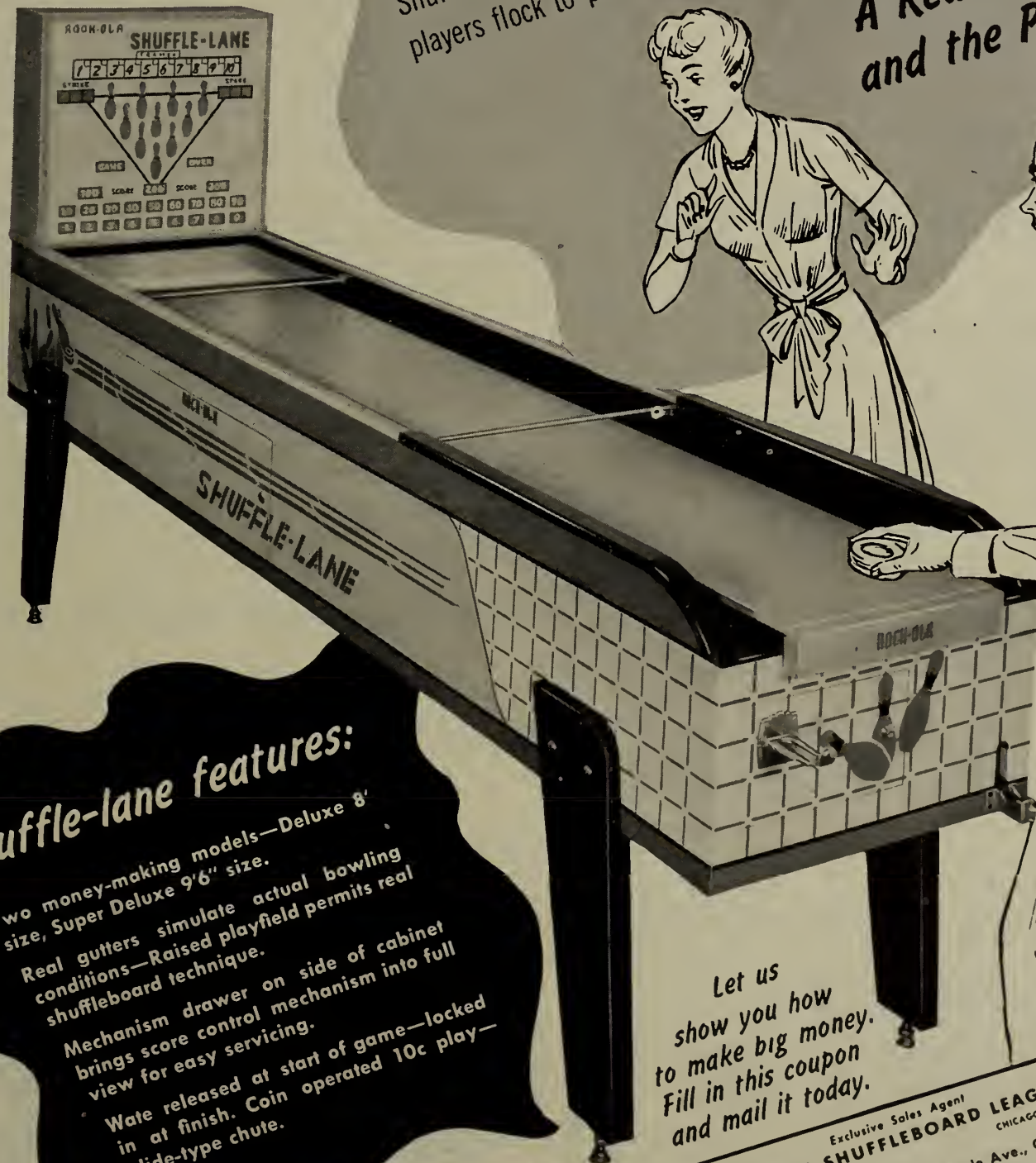
ROCK-OLA

Shuffle-lane

New! Amazing! Money-making!

Shuffleboard's biggest name gives you—the world's finest Shuffle-Game.
Shuffle-lane strikes the right note with everyone—bowlers and shuffleboard
players flock to play it—scores like bowling—is played like shuffleboard.

A Real Money-Maker and the Price is Right



Shuffle-lane features:

- Two money-making models—Deluxe 8' size, Super Deluxe 9'6" size.
- Real gutters simulate actual bowling conditions—Raised playfield permits real shuffleboard technique.
- Mechanism drawer on side of cabinet brings score control mechanism into full view for easy servicing.
- Gate released at start of game—locked in at finish. Coin operated 10c play—slide-type chute.

A PRODUCT OF
ROCK-OLA Manufacturing Corp.
800 N. KEDZIE AVE., CHICAGO 51, ILL.

Let us
show you how
to make big money.
Fill in this coupon
and mail it today.

Exclusive Sales Agent
STANDARD SHUFFLEBOARD LEAGUE INC.
3200 W. CHICAGO AVE. CHICAGO 51, ILLINOIS

I am interested in striking it rich, and would like full details on Shuffle-lane.

NAME _____ ADDRESS _____ CITY _____ STATE _____

AN OPERATOR'S MUST!

ROCK-OLA'S

"SHUFFLE-LANE"

The Greatest
Shuffle
Bowler
Of
Them
All!



★
De Luxe 8 Ft.
Model

★
Super De Luxe
9 Ft. 6 In. Model

IMMEDIATE DELIVERY!

BRILLIANT MUSIC CO.

4606 CASS AVE. (TEmpLe 1-7455) DETROIT 1, MICH.

Season's Greetings

from

"LITTLE NAPOLEAN"
Willie Blatt

FLORIDA OPS: GET IN TOUCH WITH ME FOR A REAL SURPRISE !!

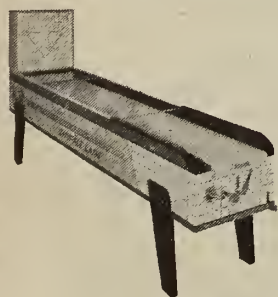


• EXCLUSIVE FLORIDA DISTRIBUTORS FOR J. H. KEENEY & CO. •

Supreme Distributors, Inc.

3817 N. E. 2nd Avenue MIAMI, FLA. Phone 78-4711

IT'S THE TOPS IN SHUFFLES



ROCK-OLA'S "SHUFFLE-LANE"

COMBINES ALL THE GOOD MONEY MAKING
FEATURES OF SHUFFLE BOWLING—PLUS
ADDED NEW ONES.

We've Got 'Em For Immediate Delivery!

ROYAL DISTRIBUTING CO.

3800 GLENMORE AVE. (MONTANA 6418) CINCINNATI, OHIO

Cincy Music Ops Assn. Sets 1950 Program

CINCINNATI, O.—The regular Board of Directors meeting of the Automatic Phonograph Owners Association, this city, was held at the Hotel Gibson on December 13.

Attending the meeting were Charley Kanter, Phil Ostand, Frank Michaels, Bill Harris, Al Liberman, Nat Bartfield, Abe Villinsky, Norton Robinson and Robert Wood. Capitol Record's new manager, John F. Maitland, was the group's guest.

Among the items of business handled was the approval of the application of Sicking, Inc., as an Associate member. It was decided to hold a social after each regular monthly meeting, starting in January. Refreshments will be served. Members reported that the association's hit tune for January "Tell Me Lies" was going over very well. Charley Kanter is one of the writers, and the group agreed to give it their full cooperation.

It was also reported that Abe Villinsky, who operates the A & B Music Company, has purchased the route of Simon Rissover.

N.Y.C. Accepts Bids For Drink Vendors In Subways

NEW YORK—The Board of Transportation, this city, set December 29 as the day for receiving bids for the soft drink vending concessions in the city's subways.

In past years concessions have been allowed to operate this equipment on what the board described as an "experimental" basis.

The board said, this week, that bids will be received for the privilege of installing, maintaining and operating automatic drink vending machines in stations of the city's transit system for five years, starting February 1, 1950.

Stepping Up Production Of "Pin Boy"



JOHN CONROE

CHICAGO—Altho quantity shipments are being made, "Pin Boy," shuffle bowling type game manufactured by J. H. Keeney & Company, this city, demand from coinmen throughout the country, has the firm stepping to keep up with orders, according to John Conroe, general manager for the firm.

"Pin Boy" combines the play features of shuffle and bowling in an attractive cabinet 9½ ft. long and 2 ft. wide, with a colorful scoreboard that automatically records strikes, doubles, turkeys, spares, splits, etc. Player slides the puck up the board, aiming at the pin set up, similar to real bowling, and scores are recorded on the backboard in frames.

"The game met with instantaneous success," reports Roy McGinnis, president of the firm, "and we are making every effort to step up our production."

Merry Christmas

WORLD WIDE DISTRIBUTORS, INC.

Al Stern

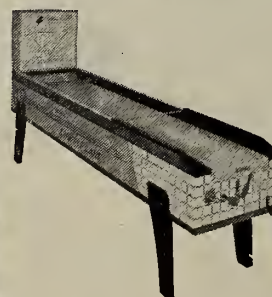
Wally Fink

Monty West

We've
Got
'Em

ROCK-OLA'S "SHUFFLE LANE"

EXCLUSIVE DISTRIBUTORS FOR THE STATES OF



IOWA

and

NEBRASKA

IMMEDIATE
DELIVERY



IRV SANDLER

SANDLER DISTRIBUTING CO.

110 ELEVENTH ST.

(Phone: 49186)

DES MOINES, IOWA

AMI DISTRIBS MEET



JOHN HADDOCK

GRAND RAPIDS, MICH.—AMI distributors from coast to coast were present at the two day meeting here this past week, Friday and Saturday, December 16 and 17, 1949, at the Hotel Pantlind, this city.

A business meeting was called early Friday for all distributors and executives of the firm.

Heading the meet was John W. Haddock, President and General Salesmanager of AMI, Inc.

Other execs present were Joe Calderon, assistant salesmanager; Jack Mitnick, eastern regional representative; Ed Ratajack, western regional representative; H. H. Vanderzee, chief engineer; Miss M. B. Cavanaugh, head of the accounting department; and others.

After the business meeting trade press representatives who also attended this two day meet greeted the visitors.

A cocktail party and dinner was then given to all who attended late Friday at the Hotel Pantlind and the discussion among those present was to the effect that, "AMI has given the juke box industry one of the greatest phonographs."

The distributors were much elated with the information given them. Some went so far as to state that they believed 1950 would see a "complete re-birth of the automatic music business from coast to coast."

The reason these distributors feel this way is due to the fact that much greater interest has been shown in the automatic music business these past months than in the many preceding months.

Saturday morning there was a breakfast for all who attended and then a tour of the AMI plant here.

The crowd present was broken up into small parties and executives of the factory escorted the men about the plant explaining the various

methods used by the firm to obtain precision craftsmanship.

This tour met with acclaim of all who attended and many are of the belief that operators of AMI phonos should also be escorted thruout the factory to get some idea of what fine workmanship goes into the manufacture of the phonos.

The meeting broke up about 1:00 P.M. on Saturday with some getting planes and trains back to Chicago and other cities and some remaining over to discuss future plans with the executives of the organization.

Goes All-Out On Rock-Ola's Shuffle Game



DAVE STERN

ELIZABETH, N. J.—Dave Stern, president of Seacoast Distributors, Inc., this city, exclusive distributors for Rock-Ola Manufacturing Corporation in New York and New Jersey, is tremendously enthused over the factory's first amusement game in many years "Shuffle Lane," a shuffle bowler type machine.

"It was a most pleasant surprise to me when Rock-Ola informed me that it was manufacturing this amusement game" beamed Dave, "as all coinmen know what success this factory has had years ago when it was in the games division of the business. 'Shuffle Lane' has all the money-making play features of shuffle bowling, plus several new innovations which are sure to find favor with both players and operators. And there's no reason for even mentioning the construction incorporated into the game by the factory—everyone knows that Rock-Ola's reputation is tops in that phase."

OPERATORS and JOBBERS in MISSOURI

HERE'S THE GREATEST SHUFFLE GAME OF THEM ALL!



ROCK-OLA'S "SHUFFLE-LANE"

IMMEDIATE DELIVERY

Carl Trippe

ST. LOUIS SHUFFLEBOARD SALES CO.

2823 LOCUST STREET

(FRANKLIN 5544)

ST. LOUIS, MO.

STRIKE IT RICH with . . .

THE GREATEST OF ALL SHUFFLE GAMES

ROCK-OLA'S "SHUFFLE-LANE"

INDIANA Operators

WE'VE GOT 'EM FOR

IMMEDIATE DELIVERY



COME IN AND SEE US or SEND IN YOUR ORDER NOW!

Harry Binnie

FOR ALL NEW AND USED MACHINES—GAMES, PHONOGRAPHS, VENDORS—CALL OR WRITE US FIRST.

BINCO AMUSEMENT CO.

1329 SO. CALHOUN

FORT WAYNE, INDIANA

We're CLEANING HOUSE FOR INVENTORY

Terrific Bargain Prices! TOP VALUES! SUPER RECONDITIONED!

All equipment guaranteed 100%. All worn parts replaced where necessary, rails repainted, cabinets touched up. In many cases, in better condition than when it come off the assembly line. When ordering state 2nd choice. All prices include crating. 1/3 deposit, balance C. O. D.

★ FIVE BALLS ★	
Banjo	\$ 49.50
Big Top	99.50
Black Gold	114.50
Carnival	50.00
Dallas	129.50
Floating Power	109.50
Majors of '49	99.50
Melody	35.00
Merry Widow	65.00
Monterrey	\$ 44.50
Morocco	69.50
Samba	44.50
Saratoga	104.50
St. Louis	129.50
Stormy	42.50
Summertime	49.50
Super Hockey	124.50
Temptation	74.50

BALLY ONE BALLS

Citations, ea.	\$335.00
Gold Cups, ea.	134.50
Jockey Specials, ea.	109.50
Special Entries, ea.	79.50
Victory Specials, ea.	39.50

AIREON PHONOGRAPHS

Super Deluxes, ea.	\$ 99.50
Blonde Bombshell & Fiestas, ea.	129.50
Coronet (brand new) '48	229.50
Latest mechanisms and all improvements.	

FALCON SHOE SHINE 5¢ operation, brand new, floor sample, \$109.50

21 TC 10 POP CORN SEZ VENDORS \$49.50 ea. \$900.00 takes the lot

ARCADE EQUIPMENT

Dale Guns	\$134.50 ea.
Star Series	239.50 ea.

Keeney Line Up (floor sample)—write Gliders (crated) 195.00 ea.

RECONDITIONED MUSIC:
2 1426 Rock-Olas (1947) ... \$204.50 ea.

ALFRED SALES, INC.

881 Main St. Lincoln 9106 Buffalo 3, N. Y.

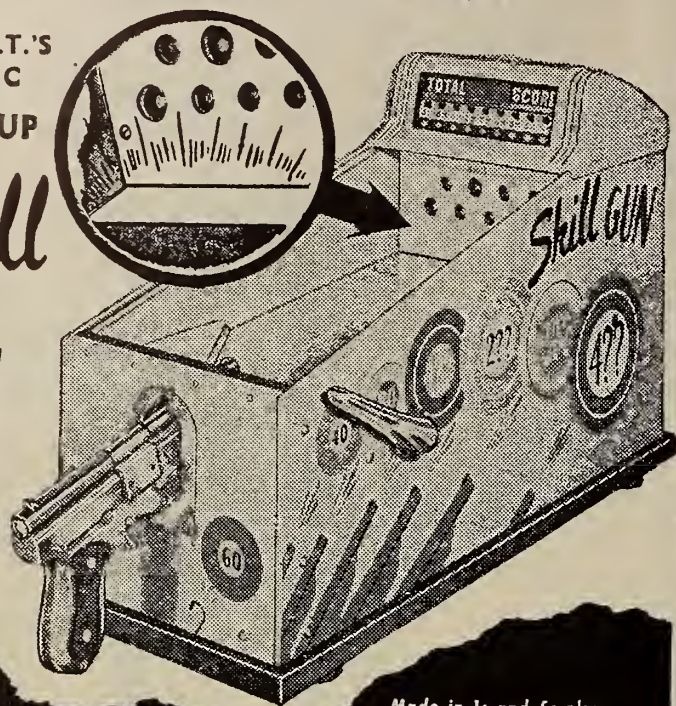
Alfred Sales is the Exclusive Distributor in this Territory for Wurlitzer, Bally, Gottlieb, Williams, Exhibit and other Leading Manufacturers.

IF YOUR BOOKS SHOW "RED INK"
CONVERT THEM TO BLACK

WITH A.B.T.'S
ELECTRIC
LIGHT-UP

Skill
GUN

NO ADVANCE
IN
PRICE!



Made in 1c and 5c play

- ALL-ELECTRIC
- AUTOMATIC SCORING
- LEGAL EVERYWHERE
- SMALL INVESTMENT
- LARGE CASH BOX

SEE YOUR
DISTRIBUTOR

Write for beautifully illustrated literature today!

a product of



A. B. T. Manufacturing Corp.
715-723 No. Kedzie Avenue Chicago 12, Illinois

IT'S THE GREATEST!! ROCK-OLA'S SHUFFLE-LANE

OPERATORS and JOBBERS in
THE STATE of KANSAS
and
Western Half of MISSOURI



WE'VE
GOT
'EM
FOR
YOU

Place Your
Order Now
For Immediate
Delivery

CONSOLIDATED DISTRIBUTOR CO.
1910 GRAND AVENUE, KANSAS CITY, MO.

Wanted

... ideas, inventions, completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be placed with nationally known, financially responsible manufacturer who is in position to give it complete and immediate attention.



GIVE FULL DETAILS TO—Box No. 150
% THE CASH BOX
32 W. Randolph Street, Chicago 1, Ill.

Back Home After Two Month Vacation



AL SCHLESINGER

POUGHKEEPSIE, N.Y.—Al Schlesinger, Square Amusement Company, this city, returned to his offices, after a prolonged ten weeks vacation. Al spent his time leisurely in several far western states, California, Arizona, Nevada and New Mexico. Alho he vacationed during this period, Al drove thru many cities and towns, and always asked questions of the coin machine fraternity. "Conditions were improving considerably, it was the concensus" reported Schlesinger, "and coinmen were quite optimistic about the coming year's business."

South Wind TONE ARM

Especially designed for
WURLITZER AND SEEBURG PHONOGRAPHS
"light as a Southern breeze"



comes complete with Volume and Tone Control Assembly

No Record Wear, No Scratch, Long Life
PERFECT REPRODUCTION
WURLITZERS (except counter models and P-12) \$11.95
SEEBURG Hi-Tones 9.95
Earlier SEEBURG Models 10.95
"Specify Model When Ordering."

PHILLIPS MFG. CO.

2816 Aldrich Ave., So., Minneapolis 8, Minn.

OLSHEIN'S BARGAIN MART!

- 5 Seeburg Bar-O-Matics, ea. \$ 5.00
 - 2 Seeburg WS 5 Z, ea. 3.00
 - 3 Seeburg WS 2 Z, ea. 3.00
 - 2 Seeburg DS 20 1 Z, ea. 3.00
 - 1 Wurlitzer 125 3.00
 - 4 Wurlitzer 120, ea. 2.50
 - 1 Wurlitzer 145 Stepper 4.50
 - STEEL BALL ROLL DOWNS, ea. 12.50
- OLSHEIN DISTRIBUTING CO.**
1100-02 BROADWAY ALBANY 4, N. Y.

Wishing All Our Good Friends
A Merry Christmas
 and a
Prosperous New Year



EXHIBIT WILL BE SHOOTING FOR
 BIGGER HITS DURING 1950



Exhibit Supply Company

(ESTABLISHED 1901)

4218-30 W. LAKE ST., CHICAGO 24, ILLINOIS

**Buckley Presents Two
 New Consoles For 1950**



PAT BUCKLEY

CHICAGO—Pat Buckley, Buckley Manufacturing Co., this city, will present "two nifties for '50" in two new consoles which are well known to the trade, but, which will have unusual, new features to meet modern operating conditions.

These will be the 1950 model "parlay Long Shot" console and the new 1950 model of "Track Odds," featuring the Daily Double and Jack Pot.

In addition to the above two consoles, according to Pat Buckley, the firm will also continue their Criss Cross Belle which has clicked with so many in the trade and which, Buckley believes, will prove an even greater moneymaker during 1950.

According to Jerry Haley, general salesmanager for the firm, "In these two new and entirely better consoles we have what we believe every operator of consoles in the country wants.

"We know," he said, "from actual location tests that the new 'Parlay Long Shot' and the new 'Track Odds, Daily Double, Jack Pot Model' will be among the biggest and best moneymakers ever yet introduced in the field."

The firm is already showing the new models and has won much commendation from their distributors as well as from leading operators who have called around to see these new machines.

Haley also said, "There is no need to describe the moneymaking prowess of these consoles. The trade knows what these machines can do on any location anywhere in the nation. The new 1950 models of these great consoles," he continued, "are so outstanding that every operator, jobber and distributor who has seen them has marveled at them. We believe, just as these men do, that these are the greatest machines we have ever yet produced."



... we're calling to wish you ...

A Merry Christmas and A Prosperous New Year

Ben Coven

Coven Distributing Co., 3181 Elston Ave., Chicago, Ill.

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues

REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE \$32.50 TO \$38.50 Per Reel

PHONOFILM

3331 No. Knoll Dr. Hollywood 28, Cal.

BRAND NEW

MILLS VEST POCKETS, each \$ 49.50

A. B. T. CHALLENGERS, each 25.00

KEENEY 5¢ BONUS SUPER BELLS, each 295.00

ALL MACHINES IN ORIGINAL FACTORY CRATES AND HAVE NOT BEEN UNCRATED

WOOD DISTRIBUTING COMPANY
 EL DORADO, ARKANSAS

REVAMP YOUR KILROYS and HAVANAS at LOW COST!

"SWEET SUE"
REVAMP FROM
HAVANA

"ELMER"
REVAMP FROM
KILROY

WE REVAMP YOUR
GAMES COMPLETELY

\$75 EACH
GAME

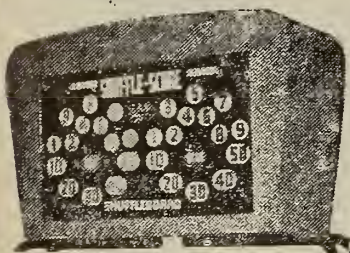
\$10 deposit required with each game.
Customer prepays freight. All broken
and missing parts replaced at nomi-
nal cost.

FEATURES

- SUPER HIGH SCORE
- REDESIGNED PLAYFIELD
- BANG BUMPER
- REFINISHED CABINET
- NEW BACKBOARD GLASS
- FLIPPERS

We Must Have Your Complete
Game as We Refinish
Entire Cabinet

**AUTOMATIC
ELECTRIC
OVERHEAD
SCOREBOARD**
WITH FRAME SCORING



**ATTENTION
DISTRIBUTORS**

Due to increased production, we are
now in a position to appoint a few
more distributors. Write! Wire!
Phone for details!

**M & T
SALES CO.**

2849 FULLERTON AVENUE
CHICAGO 47, ILLINOIS
Dickens 2-2424

A Very Merry Christmas and A Prosperous New Year

to all association representatives
and to all music operators of the
nation and a very sincere thanks
to The Cash Box for the courtesies
extended to the music operators
of the nation and for the coopera-
tion in behalf of the MOA con-
vention which is to be held in
Chicago March 6, 7, and 8, 1950.

George A. Miller

National President and Treasurer
MUSIC OPERATORS OF AMERICA

LAST MINUTE FLASH ITEMS FROM CHICAGO

Ted Rubenstein is enjoying a Merry Xmas with the way the Daval counter games are going over for Comet Industries, Inc., and more and more coinmen going for them. . . . Joe Batten, Charley Pieri, Frank Mencuri, Ed Hughes, Clare Meyer and all the others at Exhibit Supply, including their well known adman, Oscar Soellner, saying, "Season's Greetings to one and all" it's a merry place to visit. . . . With Harry Williams on the west coast. Sam Stern is doing one grand job at Williams Mfg. Co. and surprises the field with an entirely new product. . . . Jerry Haley and Pat Buckley and other execs over at Buckley Mfg. Co. well under way with some grand surprises for the trade and some even more surprising announcements, too. . . . Walter Tratsch, George Lewis, R. L. Budde, W. A. Patzer, and all the others at A.B.T. Mfg. Corp. also spreading good cheer to all in the field and making this a very merry Merry Xmas. . . . Much cheer and goodwill will be sent forth by Ray Moloney, Earl Moloney, George Jenkins, Herb Jones, Jack Nelson, Tom Callaghan, and the rest of the Bally boys, especially celebrating the successes of "Champion," "Shuffle Bowler," "Hot-Rods," "Spot-Bell" and others.

Thomas F. Anderson, director of sales, Allied Mfg., Inc., Cleveland, dropped into our office to discuss the firm's "Skill Bowl". Tho this game is not as yet coin operated it has been doing a terrific job on locations in many parts of the midwest he reports. Anderson of the belief that if "coin operated" will do even better. . . . B. Bigler in from Japan and talking bells around town. From what we hear seems like the construction work that is going on in the far eastern islands will soon have plenty of the latest bells working for him. . . . "Wanna see my operation?" is latest by George Jenkins of Bally—who only runs a very close second to Capt. Tommy Callaghan of the same firm (whom Ray Moloney dubbed with the title of "Mr. McKiester"). By the way, Tommy turned down a chance to be Sheriff of Cook County, "Would rather work with Ray", he tells us. . . . Busiest cigar smoker over at Bally is Jack Nelson. . . . Frank Roelke back in biz again with his own firm, F. H. Roelke Co., 2165 Lincoln Ave. . . . Sam Gensburg of Chicoin absolutely thrilled at the way those orders are coming in for the firm's bowling game and, as Sam stated some months ago, "Ten cent play is the answer". . . . Sam Stern of Williams Mfg. Co. isn't satisfied with one color ads to tell the story of the firm's new shuffle game, "Twin Shuffle". . . . he's using two colors—and from location reports—the game deserves about 30 colors each issue. . . . Al Stern dashing madly out of Williams' plant to tell his ops about this firm's latest. . . . Plenty out-of-town guys in Our Town this past week, even tho Xmas just a few hours away. . . . That was a very handsomely engraved card we received advising us that Harry Rosenthal's son, former Capt. Herbert Ralph Rosenthal, had just been married to Louisa Jane Saul, and we do wish them every bit of happiness.

Holiday Greetings

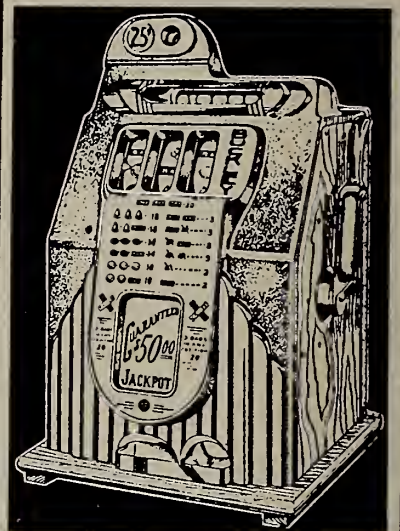
**IMMEDIATE
SHIPMENT**

BUCKLEY

**CRISS
CROSS**

JACKPOT BELLE

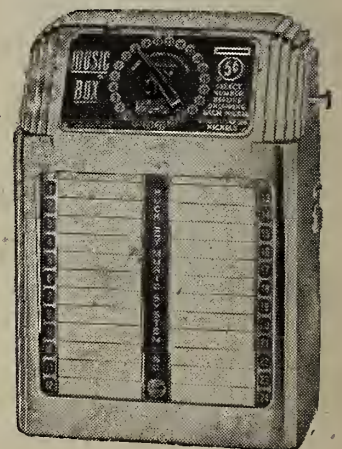
5¢ 10¢ OR 25¢



FOR MUSIC OPERATORS
BUCKLEY

**WALL and BAR
BOXES**

AVAILABLE IN
20-24-32
RECORD SELECTIONS



IMMEDIATE SHIPMENT
WRITE FOR PRICES

**BUCKLEY
MANUFACTURING CO.**

4223 W. LAKE ST.
CHICAGO 24, ILL.

HERE'S THE BEST COIN-OPERATED ITEM SINCE THE WAR . . . OR BEFORE! ITS EARNING POWER IS SIMPLY TERRIFIC, BECAUSE YOU GET 10 OR 20c A GAME INSTEAD OF 10c PER GAME . . . WHICH MEANS THAT YOU GET YOUR INVESTMENT BACK IN A HURRY, PLUS A DANDY PROFIT FOR A LONG TIME TO COME AFTER THE MACHINE HAS PAID FOR ITSELF!



Chicago Coin's
BOWLING
Alley

**ACCEPTED EVERYWHERE!
LEGAL IN CHICAGO
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HERE'S THE REAL LOW-DOWN ON THE BIGGEST THING THAT WE'VE EVER HAD THE CHANCE TO OFFER YOU!

GENUINE PLAYER COMPETITION! TWO CAN PLAY AT THE SAME TIME! NO WAITING UNTIL YOUR OPPONENT HAS COMPLETED HIS ENTIRE GAME. YOU COMPETE FRAME BY FRAME—MATCHING YOUR SKILL WITH YOUR OPPONENT'S, TOSS BY TOSS—NOW YOU'RE AHEAD—NOW HE'S AHEAD! EACH SCORE TOTALS SEPARATELY AND COMPLETELY AUTOMATIC! EXCITING, THRILLING! JAM PACKED WITH ALL THE KICK OF REAL BOWLING! STRIKES, SPARES, SPLITS AND RAILROADS!

APPROXIMATE SIZE—
8 FT. BY 2 FT.



**1 or 2
CAN PLAY!**

- IT'S FAST!
- IT'S PROFITABLE!
- IT'S THE ANSWER TO EVERY OPERATOR'S PRAYER!

10c—1 PLAYER
20c—2 PLAYERS

Chicago Coin Machine Co.

1725 Diversey Blvd.

Chicago 14, Ill.

Merry Christmas and a Happy New Year

★ To All ★

TARAN DISTRIBUTING, INC.

90 RIVERSIDE AVE., JACKSONVILLE, FLA.
Phone 6-1551
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Shuffleboards—Electric Scoreboards—Consoles—Full Stock of Parts
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**THE SOUTH'S LARGEST DISTRIBUTOR
OF COIN OPERATED MACHINES**

**WE'VE GOT 'EM!!
Ready For Delivery!**

EXCLUSIVE MICHIGAN DISTRIBUTORS FOR

**Rock-Ola's "SHUFFLE-LANE"
Bally's "SHUFFLE-BOWLER"
Williams' "TWIN SHUFFLE"**

**KING-PIN
EQUIPMENT COMPANY**
826 MILLS STREET
KALAMAZOO, MICHIGAN

**KING-PIN
DISTRIBUTING COMPANY**
3004 GRAND RIVER AVE.
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Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



*Happy the Operator
whose music route
is all A.M.I.*

*He truly knows the peace and
joy of service-free operating
—more profit, less expense,
and plenty of spare time for
himself and family.*

AMI Incorporated
127 N. DEARBORN ST., CHICAGO 2, ILL.



EASTERN FLASHES

The holiday season is approaching rapidly, and ops are rushing to make sure their locations are all set to take a maximum revenue from the revelers. Most locations this year, in addition to juke boxes, will be featuring someone's "shuffle bowler" type amusement game. With collections steadily improving, coinmen are hopeful of a fine holiday business. . . . And we at *The Cash Box* take this opportunity to wish all in the trade a most enjoyable Christmas, and real continuous prosperity thruout the coming year.

Operator demand for the "shuffle bowler" type games is keeping all regional representatives, and the wholesalers clammering for more and more deliveries. Games from all the factories are on the "hit" list, and we understand a few more manufacturers will be entering the field in the very near future. It is quite evident that the public has entered into the spirit with a keen desire to apply its skill, and the definite amusement qualities of the games have been realized by the officials in a great many territories which have been closed to games for a number of years. However, of great importance to all, is the fact that these games are running on a 10c coin slot—with the definite approval of the public. Those operators who for many years have condemned any effort to operate on a 10c play, are now the first to shout their approval. As a matter of fact, these same people are the ones now most vociferous in belaboring the manufacturers for not producing 10c play equipment in the past years.

Operators have a wide choice now in the shuffle bowling game field. United's "Shuffle-Alley" keeps Jack Semel hopping to take care of the great demand. . . . Barney (Shugy) Sugerman and Abe Green, Runyon Sales Co., leave for the AMI confab in Chicago, but Morris Rood selling Bally's "Shuffle-Bowler" as rapidly as they arrive. . . . Dave Lowy, Dave Lowy & Co., reports Keeney's "Pin-Boy" a hit. Altho badgered by ops to allow them to take out his sample from the floor, Dave refuses to let it go, insisting that visiting coinmen get the opportunity to give it a "look-see." "When they see what the game can do, I am able to book more and better orders" states Lowy. . . . Dave Stern, Seacoast Distributors, Inc., more excited and enthusiastic than in years when he gets his first glimpse of Rock-Ola's "Shuffle-Lane." Dave reports that "evidently word-of-mouth news got around in our territory, and jobbers and operators have been in touch with us for immediate deliveries." . . . Al Simon, Albert Simon, Inc., Chicago Coin's eastern representative, philosophically accepting operator pressure for more and more "Bowlers" relaxes a moment in his shop, setting up a tremendous miniature electric railroad for his boy's Christmas present. . . . Meyer Parkoff, Atlantic N.Y. Corp., gets his first shipment of Williams' "Twin Shuffle," the two player game, and reports "In all due modesty, it looks like I have a winner."

Al Schlesinger, popular head of Square Amusement Company, Poughkeepsie, N.Y., returns home after a two month vacation in the far west. . . . Paul Du Chayla, Paris, France, visits the office seeking sources of equipment he might be able to import. . . . Joe Young, Young Distributors, (Wurlitzer distribs) should be taking it easy at this stage of the game, but he's busy, busy, making preparations for a great event. . . . Harry and Hymie Koepfel, Koepfel Distributing Co., busier than ever, if that's possible—but we had to thread our way thru a load of crated music machines lined up on the sidewalk awaiting shipment. . . . Hymie Rosenberg, now residing in Miami, Fla., celebrated a birthday this past Thursday, December 15. . . . Mike Munves tied up in a knot with details on the building preparations going on at his new 10th Avenue location.

MIAMI MURMURS

Bush Distributing Company receives samples of that new animated speaker and Ted Bush reports terrific results from all test locations. Ozzie Truppmann moans he's having a time fighting off the "snowbirds" who are flocking into town looking for jobs in the city of sunshine. . . . Dan House from Naples, Fla., in town and doing things in a big way. . . . R. L. Budde, sales manager of A.B.T. Manufacturing Corp., Chicago, in town combining business with pleasure, and we understand he enjoyed both. . . . Lou Koren, one of the industry's most popular coinmen, dolling up his King Cole Hotel, in anticipation of playing host to many of his northern friends who spend their vacations at his hostelry. . . . Willie Blatt (Little Napoleon), Supreme Distributors, received his first shipment of Keeney's "Pin-Boy," and after a few days of test on location, states "This will be the most outstanding machine of its type in the field."

Willie Levey, who really has "sand in his shoes" rushes back here after spending a few weeks in New York City looking over his operation. Willie is now relaxing and participating in the continuous "Gin" and "Canasta" tournaments held in these parts. . . . Reports are that Shuffleboards are doing much better than was originally anticipated. . . . *Special Note To Herb Jones, v.p. of Bally Manufacturing Company:* Willie (Little Napoleon) Blatt tells us he was very happy to receive that nice letter from you, and is hoping you'll soon be invading this southland paradise for a spot or relaxation. . . . Joe Mangone, Miami Shuffleboard Sales Company, back from a very successful trip on the new Gottlieb five-ball "K.C. Jones." Joe and his missus and the Benny Martins (owners of the Bancroft Cocktail Lounge) taking a week off to motor up to Philadelphia, where they'll spend Christmas with their families. . . . Taran Distributing Company report excellent results from its radio advertising over Station WINZ as well as the Barry Gray Show nightly. This firm is sponsoring a Shuffleboard Tournament to start around the holidays and which will run for 7 weeks. A total of \$7,000 in prizes will be given away, with first place garnering \$2500. Great deal of publicity is being given the tourney. Idea is credited to Ely Ross, Taran's "Man Friday."

**Merry Xmas
and
A Most Prosperous And
Happy New Year**

*Barney (Shugy) Sugerman
Abe Green
and
The Entire Runyon Staff*

And Remember This —

Bally's SHUFFLE BOWLER

*Will Be a Santa Claus To You
For Many Months To Come*

RUNYON SALES CO.

593 10th AVENUE
NEW YORK 18, N. Y.
(PHONE: LOnacre 4-1880)

123 W. RUNYON STREET
NEWARK 8, N. J.
(PHONE: Bigelow 3-8777)

★ Exclusive Distributors For AMI, Inc., and Bally Mfg. Co. ★

THRU THE COIN CHUTE

CHICAGO CHATTER

Christmastime is here. The factories are celebrating. There will be employees' parties as well as those private little affairs in the boss' offices. Many coinmen from all about the country will be dropping in for a toddy and a chat, and some will be seen leaving a bit on the leeward side. Many will leave for warmer climes to spend the holiday in Florida's brilliant sunshine, or the warmth of the California desert. All in all, it's one grand week in Our Town with everyone of good cheer. Frankly, we've never heard or seen so many Xmas parties planned before. Seems like everyone wants to celebrate this Christmastime to the very fullest extent.

The way gifts have been floating about the factories . . . the loads of bundles and packages that are being taken home night after night . . . the hearty and cheery greetings that are expressed daily . . . the heartwarming regards. Everyone is plunging in to make this the grandest, bestest Christmas of all time. It's the one time of the year worth waiting for. It's the one time of the year when coinmen from all about the land can walk into any factory, any distributor's or jobber's headquarters, into any op's place of business, and get a great, big, grand, satisfying, hearty, happy greeting. This is Christmastime in the coin machine industry.

So, before we go any further, here's wishing you and you and you, in fact, all of you, everywhere, the merriest of Merry Christmases. May you enjoy this Christmas in happy, healthy, hearty and pleasant fashion. May everyone of your heart's desires come true. May this be the day when all you've ever wanted for you and yours will be right there waiting for you under your Christmas tree bright and early Christmas morning.

And even tho the holiday season has everyone's attention the men are still working away and many a surprise will be forthcoming—just like an Xmas present to greet coinmen all about the country . . . Bumped into Larry Cooper who advised that he was on his way to visit in upper New York state and that there "might be some surprises" when he returns . . . so here's an Xmas surprise package from Larry which may please many a coinman . . . We hear that Red Zogg is back operating again and this time is talking about "cheese and crackers"—has been up to the cheese country in Wisconsin and came back with a big smile . . . Frank Roelke, too, who has been around Our Town for sometime working on shuffleboards and scoreboards, is also getting ready for an Xmas surprise we hear . . . Very happy wedding news that broke a week ago was that Don Moloney, son of Ray Moloney, would be soon taking that happy walk down the aisle—Merry Christmas, Don.

George Dick, all smiles, and waving a hearty greeting as he hurries down Randolph Street . . . H. F. (Denny) Dennison who spent a few weeks in Our Town seems to have fallen right into that Christmas spirit and is getting ready to tell operators, jobbers and distributors in eleven western states all about the Xmas gift he has for them . . . Among the busiest of the busy this Xmas are Lyn Durant, Billy DeSelm, Ray Riehl, Herb Oettinger and one and all at United Mfg. Co. where "Shuffle Alley" is coming off the line at top speed and still backordered . . . Rumors here regarding a pistol being rushed to market by Max D. Levine of Scientific Machine Corp., Brooklyn, N. Y. . . . Gil Kitt of Empire Coin making his offices at United practically all day long, and getting his phone calls there . . . Vince Shay, Midge Ryan, Jim Longacre, Grant Shay and all the gang over at Bell-O-Matic very, very happy this Christmastime at the way they've made many an op happy with their "All Chrome '21' Bell," a custom built job.

Keeney presents its new bowling game, "Pin Boy," to the trade just in time for Xmas greetings to all ops everywhere . . . Jackie Rosenfeld in from St. Louis to visit with a doctor here regarding his sinus attacks—and, at the same time, advising that he is busier than ever with the shuffle games . . . John Neise a very busy boy covering ads and sales and one and a dozen more things these days . . . Sam Lewis over at Chicago Coin advises, "The orders we're getting for our 'Bowler' are simply amazing," and Sam working harder than ever to help get these rebounds out to the trade with Ed Levin and all the men at Chicoin working at top speed as Xmas comes into being . . . Mike Hammergren, now residing in Chi, also a busy man these days. Having returned from the NAMA show, Mike dashed right into plans to present a new product which is bound to get attention from the trade . . . Coinman's wife phones to get copy where her name was mentioned and requests, "Please send each week's issue of *The Cash Box* to our home, I like to read it, too." (If you want your copy to go to your home, instead of your office, just drop us a line.)

There's a new electric dice game being completed in town—in fact, it's on test location right now. And the people back of it have many great hopes for its success. . . . Big announcement this past week was return to games field of Rock-Ola Mfg. Corp. The firm that made history with "Jigsaw" and "World Series" is now opening in the games field with a shuffle game called, "Shuffle-Lane," and reported to be one of the outstanding on the market. The game will come in 8' and 9' 6" sizes . . . so here's a Christmas gift from David C. Rockola for all coinmen. . . . In one of those chats over a toddy or two, some of the coinmen in town commended *The Cash Box* for its championing of 10c play action for amusement games. Said one, "The trade should take time out to compliment your magazine (*The Cash Box*) for its fine work in proving that the ops must get 10c per play, as well as for your many other marvelous suggestions regarding phono commission basis and other things."

NEW! Keeney's
BAND LEADER

A
RIOT OF
5-BALL
ACTION!



You can't afford
to pass up this
new winner



SKILL
FLIPPER ACTION

See KEENEY'S **BAND LEADER**

PLAY IT! CASH IN ON THIS FASCINATING
5-BALL NOVELTY GAME WITHOUT DELAY

5 KICKOUT HOLES: 4 at top good for 10,000 each; one at center of field good for 50,000.

4 ACTION BUMPERS count 10,000 each until lit, then good for 100,000 each.

ONE FREE GAME BUMPER when lit good for one free game when hit.

2 FLIPPERS. 6 ROLL-OVER SWITCHES: 5 good for 10,000 each when lit, one good for 50,000 when lit.

TOP SCORE: 9,400,000. It's Fast! Tremendous Appeal!

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SEE YOUR KEENEY DISTRIBUTOR

J. H. Keeney & CO. INC.
2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS



CALIFORNIA CLIPPINGS

The folks at Solotone got an early start on the Christmas loot by copping two of the three door prizes at Leuenhagen's Record Party last week . . . If you've got any spare time pieces around the place, we suggest you don't try hustling 'em off to Cecil Wilson or his sister, Hazel Gustafson, since both of them won a fancy clock at the musical clambake . . . The third clock went to Mrs. F. W. Penhall, whose husband is a new operator out Santa Monica way with a sense of humor and plenty of what it takes in this business or any other. He told us he's never had so much fun as he's having as an operator and, what's more, "A guy can almost make a living at it," he says . . . Other operators, who didn't win any prizes but had a lot of fun taking in the fine entertainment (see Wax Circle up front) included Robert Pruitt, Orville Kindig, Ralph Norton, Forrest Wilson, William Wuchniak, Eileen Bloomer, Jack Goodman, James Reagan, Mario Friarte, Frank Gill, W. R. Hunt, Mel Eades, H. A. Butchart and Ralph Cragan.

Phil Robinson back from Chicago with word that Chicago Coin plant is now geared to step up production on "Bowler" to take care of the big demand out here . . . Jack Simon told us at Sicking Distribs that he has a stack of orders on tap and Fred Gaunt at General Music indicated that, despite the firm's great love and loyalty for United's "Shuffle Alley," there was enough interest in Phil's product to warrant a nice, fat order . . . Simon also anxiously awaiting Genco's new entry in the shuffle game derby "Bowling League," and, according to advance reports from Art Crane and even unprejudiced sources, it's a live one . . . C. A. Robinson back from his long stay in Vegas and in for a friendly visit with Bud Parr and Fred Gaunt, chatting about business in Nevada and elsewhere.

Got the rib from Bob Bard and Nels Nelson at Bard Distributing, upon finding the pair in debris (French for schmutz) up to their appetites . . . Seems it's taking a lot longer to get the old cleaned out and the new in than we'd figured and that grand opening announcement of ours is at least several weeks premature . . . Al Silberman passing out some hot Java from a Mills Vendor at Badger Sales to several prospective buyers and almost offered us a cup by mistake . . . Johnny Hawley doing fine at his new stand on the Row and reports that he sold a whopping big route last week, in addition to maintaining a steady flow of new and used music and game sales . . . Nice kibitz session with Dannie Jackson at Automatic Games while comparing cough prescriptions . . . Visiting firemen for week included Joan Griffin of Beverly Hills (hmm, and who is she if she it is) . . . Paul Milburn of Hollywood . . . Bernie Mills from Bell . . . San Berdo's Tommy Felkins and W. H. Shorey . . . L. G. Leonard of Santa Monica.

MINNEAPOLIS—ST. PAUL, MINN.

Dick Unger, very popular St. Paul operator for many years in the coin machine business, passed away last week after a supposedly successful kidney operation. Mrs. Unger has already made up her mind to take complete charge of the route, and to continue to operate. Distributors and operator friends, who mourn the death of Dick Unger, wish Mrs. Unger the best of success . . . Herman Paster of Paster Distributing Company, St. Paul, Minnesota, in Chicago several days, visiting the United Manufacturing Company and the Bally Manufacturing Company plants . . . Andy Benna of Ironwood, Michigan, spending the week-end in Minneapolis, and making the rounds . . . Lyle Kesting of Bellingham, Minnesota, in Minneapolis for the day picking up records and miscellaneous supplies.

Frank Davidson of Spooner, Wisconsin, also in Minneapolis for the day . . . Leo Berkowitz of the B & B Novelty Company, Superior, Wisconsin, in Minneapolis, with the family, Leo making the rounds, while Mrs. Berkowitz was making the downtown department stores, and getting in her Christmas shopping . . . E. E. McDaniel of Wadena, Minnesota also in town for the day . . . Jim Donatell of Spooner, Wisconsin, accompanied by his wife, in Minneapolis over the week-end . . . Harold Peterson of Bethel, Minnesota, has lost about seventy-five pounds and looks in pretty good shape. Had to shed this fat, as he suffered a heart attack a few months ago . . . Lou Collins of Cherokee, Iowa, at Rochester, Minnesota, going through the clinic for a check-up.

Jeff Kost and Jerry Hardwig of St. Cloud, Minnesota, in town for the day . . . Ted Heil, of Gaylord, Minnesota, also in Minneapolis for the day . . . Concord Novelty Co. of South St. Paul, Minnesota, suffered a loss of two-thousand dollars as some thieves who broke into their place of business, knocked the tumblers off the safe, and took off with the money . . . Archie LaBeau, LaBeau Novelty Sales Co., St. Paul, doing a big job with Rock-Ola's "Shuffle-Lane" . . . R. L. Cross of Jackson, Minnesota, in Minneapolis for a few days, making the rounds . . . Mr. and Mrs. Jack Harrison, also in Minneapolis for the day, picking up records . . . Charlie Potter of the Fairmount Novelty Co., recently married and also recently operated on at the Mayo Clinic at Rochester, Minnesota, back home again, and feeling fine.

Iowa operators took it on the chin last week, as the Attorney General ordered all gambling devices and pin games down. Operators throughout the entire state suffered a severe blow as slot machines; and one balls were ordered out, and in some towns throughout the country, even five balls were ordered out. Newspapers throughout the entire state playing up very, big and following the pattern, such as took place in the state of Minnesota.

THE CASH BOX

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WANT

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Bally Spot Bells, Citations, Champions, Arrow Bells 5c and 25c, and 100 Record Seeburg in quantity. Cash Ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—All late model phonographs. Will pay cash. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.

TRADE—Ten (10) brand new Gottlieb Basketballs, never been uncrated—for late Bally Citations, Buckley Track Odds or Evans Winterbrook. Phone or wire your offers. SOUTHERN MUSIC DISTRIBUTING COMPANY, ORLANDO, FLORIDA. Tel.: 3-2261.

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DEAL to THE CASH BOX

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52 WEEKS (Full Year) . . . \$48.00
26 WEEKS (½ Year) 26.00
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THE CASH BOX

EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE

FOR SALE—Bango \$119.50; Beacon \$119.50; Shuffle Skill \$129.50; 52-Pool Tables \$29.50; Dale Gun \$124.50; Chicago Coin Pistol \$134.50; Beacon Pool Table (new) \$249.50; Shuffle Alley. Write. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: Circle 6-8464.

FOR SALE—10 Mutoscope Voice-O-Graph, A-1 condition. What is your best offer? Pre-war Mutoscope Photomatic \$250; Mutoscope Silver Glove \$195; Champion Hockey \$39.50; Chicago Coin Hockey \$39.50; Mercury Athletic Scale \$75; Heavy Hitter \$59.50; Pool Golf \$89; Catalina \$89; Ramona \$89.50. THE MARKEPP CO., 4310 CARNegie AVE., CLEVELAND 3, OHIO.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful fool-proof cabinet. Wonderful for arcades. Fully tested. \$850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Bing-A-Rolls \$99.50 ea.; Advance Rolls \$29.50 ea.; Total Rolls \$29.50 ea.; Undersea Raider \$39.50 ea. 1/3 Deposit, Balance C.O.D. HACOLA COMPANY, 265 FRANKLIN STREET, BUFFALO, N. Y. Tel.: WA 6948.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—25 National 918 Candy Machines \$69.50 ea.; 25 U-Need-A-Pack Model 500, 9 column, very clean \$65 ea.; 10 National Model 9-A Cigarette Machines, color white, \$95 ea.; 4 Chicago Coin Bango, like brand new \$145 ea.; 5 United Shuffle Skills, like brand new \$165 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.

FOR SALE—3 Wurlitzer 1100, write; 3 Wurlitzer 1015 \$295 ea.; 3 Wurlitzer 1080, write; 1 Wurlitzer 1015 25 cycle \$295; Rock-Ola 1422 \$225; Rock-Ola 1426 \$250; Rock-Ola Super \$65; Rock-Ola Playmaster \$49.50. HACOLA COMPANY, 265 FRANKLIN STREET, BUFFALO, N. Y. Tel.: WA 6948.

FOR SALE—1 Seeburg Envoy R.C.; 3 Seeburg Classic; 1 Wurlitzer 750E. Make bid. WANT—Wurlitzer 3020 3-wire boxes. Will trade or quote price. Rated Dun and Bradstreet. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

FOR SALE—All Shuffleboards, completely factory refinished and resanded, just like new, crated: Rock-Ola Shuffleboards 18 ft., 20 ft., 22 ft. \$395; Valley Shuffleboards, factory rebuilt tops, \$350. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Rolldowns, uncrated \$10 each — Tropicanas, Singapores, Hawaiiis, Mimis; \$15 each — Bermudas, Melody Rolls, Cover Girls; \$20 each—Advance Rolls, Pinballs; \$15 each—Baffle Card, Blondie, Bonanza, Broncho, Bubbles, Cyclone, Fiesta, Flat Top, Gold Ball, Havana, Kilroy, Lucky Star, Madrid, Mexico, Rocket, Surf Queens, Sunny, Tropicana. Skeeballs: \$25 each—Barrell Roll. Super Skeeroll. Bonus Roll, Wurlitzer Skeeball. Add \$5 for crating on rolldowns and pinballs. FRONTIER NOVELTY COMPANY, 825 PINE AVENUE, NIAGARA FALLS, N. Y. Tel.: 2-8444.

FOR SALE—Cinderella, Ballerina, Trade Winds, Yanks, Robin Hood at \$37.50 ea.; Barnacle Bill \$59.50; Victory Special, ABCD motor driven \$39.50; Special Entries \$59.50; Jockey Specials \$79.50; 25c Winterbook (conversion) \$250; Wild Lemon \$225; '49 AMI, like new, write; 146-S Seeburg \$255. 1/3 deposit, balance C.O.D. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—If You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Mills Golden Falls H.L., 2 Nickels, 2 Dimes, 2 Quarters \$125 each; 1 10c Mills QT Bell \$70; 1 25c Mills QT Bell \$75; 1 Williams All Stars \$125; 1 Dale Gun \$139.50. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Seeburg 146-S \$380; Seeburg 147-S \$425, perfect condition, guaranteed. Wurlitzer 800 \$75; Mills Empress \$50; Rebound Shuffleboard \$50; Jumbo Parade \$20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—8 Unceda Monarchs, like new—will trade for phonos or games; 2 Seeburg Vogues revamped \$60 ea.; Wurlitzer 850 revamped \$100; 60 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Also Willy's Jeep, 4 speeds, Ice Cream Body, only 18,000 miles, very reasonable. Write ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: ACademy 2-7400.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—5 Hi Hands \$42.50 ea.; Skee Ball Alleys 9 ft.—write best offer. RUNYON SALES CO., 593 TENTH AVE., NEW YORK 18, N. Y.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—5/25c Challengers—late model \$249.50, original model \$179.50; Victory Derby PO \$39.50; Wurlitzer 1015, clean, \$325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—7 Wurlitzer 1015 \$295; 2 Wurlitzer 1017 Hideaway \$225; Wurlitzer 1080's and 1100's write. 10 Wurlitzer 3020 Wall Box \$39.50; 7 Wurlitzer 219 Stepper \$22.50; Wurlitzer 145 Steppers \$5 ea. \$5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—10 5c Keeney Bonus Super Bells \$195 ea.; 10 5c & 25c Keeney Bonus Super Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ABT 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—6 Rock-Ola 1422 \$200 ea.; Chicoin Beacon and Bango \$125 ea.; United Shuffle Skill \$150 ea.; Chicoin Pistol \$145 ea.; Pitch 'Em & Bat 'Em \$165 ea. All machines ready to go on location. 1/3 deposit with order. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Reconditioned One-Ball Machines: Citations \$309.50 ea.; Gold Cups \$109.50 ea.; Jockey Specials \$89.50 ea.; Special Entries \$49.50 ea.; Victory Specials \$29.50 ea.; Daily Races \$29.50 ea. 1/3 Deposit with order. HACOLA COMPANY, 265 FRANKLIN STREET, BUFFALO, N. Y. Tel.: WA 6948.

FOR SALE—Used Pin Balls: Floating Power \$100; Major '49 \$130; Cinderella \$100; Trade Winds \$100; Havana \$50; Trinidad \$75; Alice In Wonderland \$85; Chicago Coin's Hockey \$35; Bangos \$100. A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICH.

FOR SALE — Bing-A-Rolls, cleaned and refinished, new parts, \$100 ea.; Advance Rolls \$25. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE—Rolldowns; Merry Widow \$75; Mardi Gras \$85; Super Hockey \$150; Champion \$160; Barnacle Bill and Round Up \$100 ea.; Advance Roll \$25. MOHAWK SKILL GAMES COMPANY, 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

FREE CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year)..... \$48.00
26 WEEKS (½ Year)..... 26.00
13 WEEKS (¼ Year)..... 15.00

THE CASH BOX
EMPIRE STATE BLDG., NEW YORK 1, N. Y.

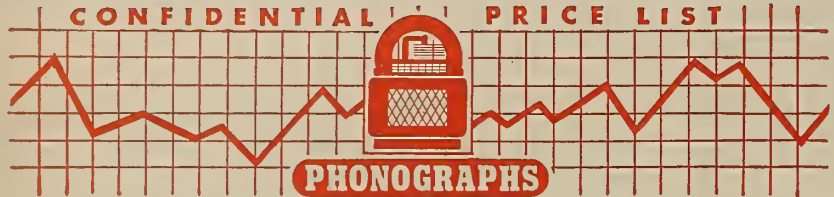
PARTS & SUPPLIES

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10.....	15.00	25.00
P 12.....	15.00	25.00
312.....	17.50	29.50
400.....	17.50	35.00
412.....	25.00	39.50
412 ILL.....	19.50	39.50
316.....	24.50	39.50
416.....	24.50	39.50
616.....	25.00	60.00
616 ILL.....	40.00	46.00
616A.....	25.00	40.00
716A.....	25.00	39.50
24.....	32.50	44.50
600 R.....	50.00	64.00
600 K.....	50.00	69.50
500.....	59.50	110.00
500 A.....	50.00	110.00
500 K.....	55.00	110.00
41 (Counter).....	24.50	35.00
51 (Counter).....	24.50	39.50
61 (Counter).....	25.00	39.50
71 (Counter).....	49.50	75.00
81 (Counter).....	39.50	75.00
700.....	99.50	119.50
750 M.....	139.50	145.00
750 E.....	139.00	174.50
780M Colonial.....	109.50	139.50
780 E.....	99.50	119.50
800.....	74.50	109.00
850.....	39.50	174.50
950.....	109.00	199.50
1015.....	259.50	375.00
1017 Hideaway.....	225.00	269.00
300 Adaptor.....	10.00	15.00
320 Wireless Wall Box.....	4.25	12.50
310 Wall Box 30 Wire.....	4.50	6.50
320 2 Wire Wall Box.....	4.25	7.50
332 2 Wire Bar Box.....	5.00	9.50
331 2 Wire Bar Box.....	5.00	10.00
304 2 Wire Stepper.....	3.50	5.00
Wireless Strollers.....	25.00	.....
430 Speaker Club with 10, 25c Box.....	69.50	75.00
420 Speaker Cabinet.....	40.00	49.50
3031 Wall Box.....	17.50	22.50
3045 Wall Box.....	14.50	19.50
3020 Wall Box.....	32.50	39.50
219 Stepper.....	22.50	25.00
Selector Speaker.....	95.00	125.00
100 Wall Box 5c 30c Wire.....	3.50	5.00
100 Wall Box 10c 30c Wire.....	12.50	17.50
111 Bar Box.....	3.00	10.00
120 Wall Box 5c Wire.....	3.00	5.00
Bar Brackets.....	2.00	3.50
305 Impulse Rec.....	2.50	10.00
350 WIs Speaker.....	17.50	39.50
115 Wall Box Wire 5c Wireless.....	5.00	6.50
135 Step Receiver.....	15.00	29.50
145 Imp. Step Fast.....	3.50	7.50
150 Impulse Rec.....	20.00	.....
337 Bar Box.....	32.50	.....
306 Music Transmit.....	7.50	9.50
39A Speaker.....	25.00	.....
130 Adaptor.....	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker.....	140.00	175.00
580 Speaker.....	25.00	75.00
123 Wall Box 5/10/25 Wireless.....	9.00	15.00
125 Wall Box 5/10/25 Wire.....	3.00	7.50

SEEBURG

Model A ILL.....	19.50	29.50
Model B.....	19.50	29.50
Model C.....	19.50	29.50
Model H.....	14.50	24.50
Rex.....	34.50	50.00
Model K15.....	19.50	39.50
Model K20.....	25.00	39.50
Plaza.....	25.00	39.00
Royale.....	25.00	50.00
Regal.....	49.50	60.00
Regal RC.....	69.50	89.50
Gem.....	60.00	75.00
Classic.....	70.00	79.50
Classic RC.....	69.50	109.50
Maestro.....	74.50	89.50
Mayfair.....	59.50	64.50
Mayfair RC.....	69.50	99.50
Melody King.....	49.50	79.50
Crown.....	50.00	60.00
Crown RC.....	69.50	79.50
Concert Grand.....	49.50	60.00
Colonel.....	74.50	89.00
Colonel RC.....	74.50	99.50
Concert Master.....	25.00	89.50
Concert Master RC.....	85.00	119.50
Cadet.....	67.50	89.00
Cadet RC.....	84.50	99.50
Major.....	67.50	89.00
Major RC.....	79.50	149.50
Envoy.....	79.50	89.50
Envoy RC.....	85.00	119.00
Vogue.....	60.00	99.50
Vogue RC.....	79.50	99.50
Casino.....	49.50	60.00
Casino RC.....	69.50	89.50
Commander.....	69.50	89.00
Commander RC.....	85.00	99.00
Hi Tone 9800.....	75.00	99.00
Hi Tone 9800 RC.....	79.50	119.00
Hi Tone 8800.....	75.00	99.00
Hi Tone 8800 RC.....	75.00	119.00
Hi Tone 8200.....	79.00	99.00
Hi Tone 8200 RC.....	79.50	119.00
146 S ('46).....	250.00	380.00
146 M.....	250.00	339.50
147 S.....	295.00	425.00
147 M.....	300.00	399.50
148 S.....	395.00	475.00
148 M.....	429.00	499.50
246 Hideaway.....	245.00	325.00
20 Record '43 Cab.....	149.50	200.00
Selectomatic 16.....	5.00	7.50
Selectomatic 24.....	5.00	19.50
Selectomatic 20.....	5.00	10.00
Remote Speak Organ.....	10.00	27.50
Multi Selector 12 Rec.....	12.50	35.00
Melody Parade Bar.....	4.50	.....
5c Wallomatic Wireless.....	3.00	8.50
5c Baromatic Wireless.....	5.00	7.50
5c Wallomatic 3 Wire.....	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box.....	2.00	7.50
Power Supply.....	15.00	.....
5, 10, 25c Baromatic Wire.....	5.00	19.00
5, 10, 25c Wallomatic 3 Wire.....	10.00	20.00
5, 10, 25c Baromatic Wireless.....	12.50	19.00
5, 10, 25c Wallomatic Wireless.....	8.50	19.50
Electric Speaker.....	25.00	29.50
W1-L56 Wall Box 5c.....	24.50	35.00
3W5-L56 Wall Box 5, 10, 25c.....	20.00	59.50
Tear Drop Speaker.....	12.50	29.50

ROCK-OLA

12 Record.....	19.50	29.50
16 Record.....	19.50	29.50
Rhythm King 12.....	21.50	34.50
Rhythm King 16.....	21.50	34.50
Imperial 20.....	24.50	39.50
Imperial 16.....	25.00	39.50
Windsor.....	39.50	60.00
Monarch.....	39.50	49.50
Std. Dial-A-Tone.....	69.50	89.50
'40 Super Rockolite.....	59.50	69.00
Counter '39.....	19.50	39.50
'39 Standard.....	50.00	79.50
'39 DeLuxe.....	39.50	79.50
'40 Master Rockolite.....	50.00	79.50
'40 Counter.....	39.50	49.50
'40 Counter with Std. Wall Box.....	49.50	54.50
'41 Premier.....	84.50	99.50
Bar Box.....	4.00	9.50
Spectravox '41.....	15.00	29.50
Glamour Tone Column.....	32.50	35.00
Modern Tone Column.....	32.50	40.00
Playmaster & Spectravox.....	75.00	99.50
Playmaster.....	75.00	99.50
Playmaster '46.....	249.50	260.00
Twin 12 Cab Speak.....	39.00	49.00
20 Rec. Steel Cab ASA.....	75.00	109.50
Playboy.....	15.00	30.00
Commando.....	69.00	79.50
1422 Phono ('46).....	150.00	245.00
1424 Phono (Hideaway).....	199.50	265.00
1426 Phono ('47).....	175.00	275.00
1501 Wall Box.....	3.00	7.50
1502 Bar Box.....	5.00	7.50
1503 Wall Box.....	12.50	15.00
1504 Bar Box.....	8.50	17.50
1510 Bar Box.....	15.00	20.00
1525 Wall Box.....	10.00	17.50
1526 Bar Box.....	15.00	19.50
1530 Wall Box.....	29.50	34.50
Dial A Tone B&W Box.....	2.00	3.50
1805 Organ Speaker.....	24.50	49.00
DeLuxe Jr. Console Rock.....	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box.....	15.00	25.00
Manhattan.....	199.50	250.00
Model 7 Phono.....	99.50	150.00
Hideaway Model 400.....	95.00	149.50
Bar Bracket.....	2.00	3.00
Willow Adaptor.....	14.50	29.50
Chestnut Adaptor.....	15.00	25.00
Cedar Adaptor.....	16.50	29.50
Poplar Adaptor.....	15.00	27.50
Maple Adaptor.....	15.00	30.00
Juniper Adaptor.....	15.00	27.50
Elm Adaptor.....	15.00	25.00
Pine Adaptor.....	15.00	25.00
Beech Adaptor.....	15.00	27.50
Spruce Adaptor.....	17.50	29.50
Ash Adaptor.....	15.00	25.00
Walnut Adaptor.....	17.50	25.00
Lily Adaptor.....	10.00	12.50
Violet Speaker.....	10.00	15.00
Orchid Speaker.....	19.50	27.50
Iris Speaker.....	21.50	29.50

MILLS

Zephyr.....	19.50	29.50
Studio.....	32.50	49.50
Dance Master.....	25.00	32.50
DeLuxe Dance Master.....	40.00	52.50
Do Ri Mi.....	25.00	59.50
Panoram.....	125.00	195.00
Throne of Music.....	25.00	50.00
Empress.....	39.00	50.00
Panoram Adaptor.....	8.50	.....
Panoram 10 Wall Box.....	5.00	8.50
Speaker.....	10.00	.....
Panoram Peek (Con).....	135.00	225.00
Conv. for Panoram Peek.....	10.00	29.50
Constellation.....	199.50	275.00

AMI

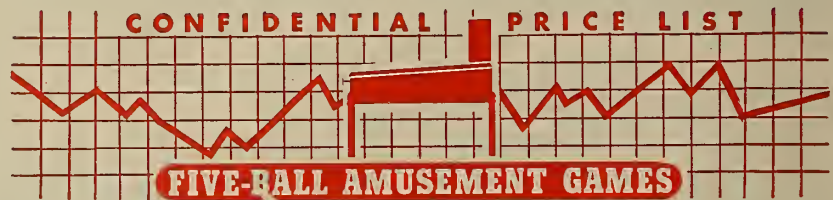
Hi-Boy (302).....	49.50	89.50
Singing Towers (201).....	39.00	69.50
Streamliner 5, 10, 25.....	25.00	59.50
Top Flight.....	25.00	50.00
Singing Towers Speak.....	15.00	.....
Singing Towers (301).....	39.00	99.50
Model A '46.....	449.50	465.00

BUCKLEY

Wall & Bar Box O. S.....	3.00	5.00
Wall & Bar Box N. S.....	12.50	17.50

AIREON

Super DeLuxe ('46).....	75.00	99.50
Blonde Bomber.....	129.50	195.00
Piasta.....	169.50	175.00
'47 Hideaway.....	150.00	195.00
'48 Coronet 400.....	225.00	295.00
Impresario Speaker.....	17.50	.....
Melodeon Speaker.....	17.50	.....
Carillon Speaker.....	22.50	.....



ABC Bowler.....	19.50	24.50
Ali Baba.....	54.50	69.50
Alice.....	55.00	89.50
Amber.....	10.00	15.00
Aquacade.....	69.50	129.50
Arizona.....	10.00	14.50
Baby Face.....	69.50	104.50
Baffle Card.....	10.00	17.50
Ballerina.....	37.50	59.50
Ballyhoo.....	10.00	19.50
Banjo.....	37.50	49.50
Barnacle Bill.....	59.50	94.50
Bermuda.....	29.50	59.50
Big League.....	14.50	29.50
Big Time.....	32.50	39.50
Big Top.....	64.50	119.50
Black Gold.....	64.50	124.50
Blue Skies.....	62.50	69.50
Bonanza.....	22.50	27.50
Boston.....	139.50	157.50
Bowling Champ.....	114.00	124.50
Bowling League.....	12.50	24.50
Brite Spot.....	20.00	29.50
Broncho.....	15.00	19.50
Buccaneer.....	74.50	94.50
Build Up.....	25.00	49.50
Buttons & Bows.....	95.00	125.00
Caribbean.....	29.50	37.50
Carnival.....	54.50	79.50
Carolina.....	77.50	119.50
Carousel.....	10.00	39.50
Catalina.....	29.50	89.00
Champion (Chicoin).....	135.00	144.50
Chico.....	129.50	149.50
Cinderella.....	34.50	69.50
Circus.....	38.50	59.50

Cleopatra.....	25.00	55.00
Click.....	14.50	21.50
College Daze.....	169.50	179.50
Contact.....	27.50	69.50
Cover Girl.....	20.00	45.00
Crazy Ball.....	29.50	59.50
Cross Line.....	14.50	25.00
Crossfire.....	14.00	19.50
Dallas.....	119.50	129.50
Dew Wa Ditty.....	40.00	69.50
Double Barrel.....	10.00	19.50
Double Shuffle.....	89.50	119.50
Drum Major.....	25.00	34.50
Dynamite.....	10.00	20.00
El Paso.....	109.50	124.50
Elmer (Rev).....	74.50	79.50
Fast Ball.....	10.00	22.50
Fiesta.....	19.50	25.00
Flamingo.....	19.50	29.50
Floating Power.....	84.50	119.50
Flying Trapeze.....	15.00	17.50
Football.....	144.50	159.50
Formation.....	15.00	25.00
Four Diamonds.....	14.50	19.50
Four Roses.....	12.50	17.50
Ginger.....	14.50	29.50
Gizmo.....	72.50	79.50
Glamour.....	24.50	29.50
Gold Ball.....	15.00	32.50
Gold Mine.....	25.00	59.50
Golden Gloves.....	139.50	149.50
Gondola.....	89.50	109.50
Grand Award.....	79.50	125.00
Gun Club.....	14.50	17.50
Harvest Moon.....	109.50	114.50
Havana.....	22.50	50.00

FIVE-BALL AMUSEMENT GAMES (Cont.)

Hawaii.....	14.00	20.00	Sea Breeze.....	10.00	19.50
Hi Dive.....	14.50	19.50	Sea Hawk.....	20.00	39.50
Hi-Ride.....	20.00	49.50	Sea Isle.....	14.50	22.50
Hit Parade.....	25.00	37.50	Serenade.....	55.00	99.50
Hold Over.....	10.00	24.50	Shanghai.....	39.50	55.00
Holiday.....	77.50	109.50	Shangri La.....	12.50	15.00
Hollywood.....	14.95	19.50	Sharpshooter.....	95.00	139.50
Honey.....	10.00	15.00	Shooting Stars.....	15.00	22.50
Horoscope.....	12.50	15.00	Short Stop.....	39.50	49.50
Humpty Dumpty.....	34.50	59.50	Show Boat.....	45.00	110.00
Idaho.....	10.00	17.50	Show Girl.....	10.00	17.50
Jack 'N Jill.....	44.50	69.50	Silver Spray.....	14.95	19.50
Jamboree.....	37.50	64.50	Silver Streak.....	14.50	32.50
Jungle.....	12.50	15.00	Singapore.....	17.50	27.50
Kilroy.....	10.00	17.50	Sky Line.....	16.50	29.50
King Cole.....	57.50	84.50	Sky Ray.....	12.50	19.50
Kismet.....	17.50	32.50	Slap the Jap.....	14.50	39.50
Lady Robin Hood.....	37.50	65.00	Slugger.....	14.50	19.50
Landslide.....	19.50	29.50	Smarty.....	10.00	15.00
Laura.....	10.00	25.00	Smoky.....	12.00	15.00
League Leader.....	10.00	14.95	South Paw.....	15.00	25.00
Leap Year.....	59.50	75.00	South Seas.....	10.00	17.50
Liberty.....	10.00	14.50	Speed Ball.....	14.95	32.50
Lightning.....	14.50	29.50	Speed Demon.....	15.00	29.50
Line Up.....	25.50	29.50	Speedway.....	40.00	79.50
Lucky Star.....	10.00	27.50	Spellbound.....	10.00	19.00
Magic.....	59.50	89.50	Spinball.....	27.50	59.50
Maisie.....	10.00	22.50	Sports.....	19.50	25.00
Majors '49.....	79.50	130.00	Sports Parade.....	12.50	15.00
Major League Baseball.....	24.50	60.00	Spot-A-Card.....	25.00	29.50
Manhattan.....	12.00	39.50	Spot Pool.....	12.50	34.50
Mardi Gras.....	33.50	59.50	Stage Door Canteen.....	10.00	17.50
Marines-At-Play.....	12.50	15.00	Stars.....	15.00	19.50
Marjorie.....	12.50	29.50	Star Attraction.....	10.00	19.50
Maryland.....	129.50	159.50	Stardust.....	34.50	79.50
Mam-selle.....	10.00	39.50	Starlite.....	10.00	19.50
Merry Widow.....	44.50	69.50	State Fair.....	10.00	17.50
Melody.....	39.50	49.50	Step Up.....	10.00	17.50
Metro.....	17.50	27.50	Stormy.....	32.50	59.50
Mexico.....	10.00	27.50	Stratoliner.....	14.50	29.50
Miami Beach.....	15.95	17.50	Streamliner.....	10.00	14.50
Midget Racer.....	10.00	25.00	Summertime.....	39.50	64.50
Miss America.....	12.50	22.50	Sun Beam.....	19.50	29.50
Monicker.....	10.00	17.50	Sunny.....	34.50	54.50
Monterrey.....	29.50	54.50	Supercharger.....	15.00	24.50
Moon Glow.....	54.50	99.50	Super Hockey.....	89.50	129.50
Morocco.....	39.50	84.50	Superliner.....	10.00	15.00
Mystery.....	10.00	17.50	Superscore.....	10.00	20.00
Nevada.....	14.00	22.50	Surf Queens.....	10.00	22.50
Nudgy.....	14.00	29.50	Suspense.....	17.50	24.50
Oh Boy.....	15.00	29.50	Swanee.....	79.50	89.50
Oklahoma.....	115.00	137.50	Tally Ho.....	15.00	20.00
One Two Three.....	54.50	99.50	Tampico.....	95.00	169.50
Opportunity.....	19.50	25.00	Target Skill.....	12.50	19.50
Oscar.....	22.50	24.50	Telecard.....	75.00	114.50
Paradise.....	44.50	79.50	Temptation.....	39.50	99.50
Phoenix.....	89.50	99.50	Tennessee.....	39.50	62.50
Pinch Hitter.....	75.00	119.50	Three Feathers.....	99.50	149.50
Pin Up Girl.....	15.00	29.50	Three Musketeers.....	134.50	145.00
Play Ball.....	15.00	19.50	Thrill.....	39.50	69.50
Play Boy.....	10.00	22.50	Topic.....	7.50	17.50
Playtime.....	144.50	169.50	Tornado.....	12.50	19.50
Progress.....	15.00	25.00	Torchy.....	17.50	29.50
Puddin' Head.....	54.50	89.50	Towers.....	12.50	15.00
Rainbow.....	75.00	89.50	Trade Winds.....	37.50	69.50
Ramona.....	55.00	119.50	Treasure Chest.....	17.50	35.00
Rancho.....	65.00	79.50	Trinidad.....	29.50	59.50
Ranger.....	10.00	27.50	Triple Action.....	39.50	69.50
Repeater.....	16.50	29.50	Tropicana.....	22.50	29.50
Rio.....	10.00	32.50	Tucson.....	112.50	119.50
Riviera.....	14.50	25.00	Utah.....	159.50	169.50
Rocket.....	15.00	39.50	Virginia.....	39.50	59.50
Rondevo.....	39.50	59.50	Vanities.....	15.00	34.50
Round Up.....	55.00	99.50	Vogue.....	15.00	29.50
St. Louis.....	99.50	129.50	Wagon Wheels.....	12.50	22.50
Sally.....	45.00	79.50	West Wind.....	15.00	20.00
Samba.....	39.50	59.50	Wild Fire.....	19.50	30.00
Saratoga.....	75.00	99.50	Wisconsin.....	34.50	59.50
School Days.....	15.00	17.50	Yankee Doodle.....	15.00	29.50
Screwball.....	39.50	79.50	Yanks.....	39.50	59.50
Score-A-Line.....	20.00	39.50	Zig Zag.....	12.50	17.50

CONFIDENTIAL PRICE LIST

ARCADE EQUIPMENT

Allite Strikes 'N Spares.....	149.00	175.00	Keeney Anti Aircraft Br.....	35.00	25.00
Boomerang.....	25.00	50.00	Keeney Anti Aircraft Bl.....	35.00	65.00
Bally Bowler.....	189.50	285.00	Keeney Sub Gun.....	44.50	79.50
Bally Convoy.....	50.00	100.00	Keeney Texas Leaguer.....	30.00	49.50
Bally Defender.....	50.00	100.00	Kirk Night Bomber.....	50.00	119.50
Bally Eagle Eye.....	39.50	49.50	Liberator.....	59.50	79.50
Bally Heavy Hitter.....	59.50	65.00	Lite League.....	49.50	69.50
Bally King Pin.....	35.00	45.00	Mutoscope Ace Bomber.....	79.50	129.50
Bally Lucky Strike.....	45.00	69.50	Muto. Atomic Bomber.....	79.50	195.00
Bally Rapid Fire.....	39.50	100.00	Mutoscope Dr Mobile.....	125.00	175.00
Bally Sky Battle.....	40.00	100.00	Mutoscope Photomatic.....	150.00	269.50
Bally Torpedo.....	25.00	54.50	(Pre-War).....	150.00	269.50
Bally Undersea Raider.....	69.50	119.50	Mutoscope Sky Fighter.....	49.50	110.00
Bank Ball.....	29.50	95.00	Periscope.....	59.50	79.50
Bowling League.....	35.00	45.00	QT Pool Table.....	219.50	225.00
Buckley DeLuxe Dig.....	65.00	149.50	Quizzer.....	189.50	195.00
Buckley Treas Is Dig.....	99.50	115.00	Rockola Ten Pins LD.....	19.50	39.50
Champion Hockey.....	39.50	50.00	Rockola Ten Pins HD.....	25.00	49.50
Chicoin Basketball.....	195.00	249.50	Rockola World Series.....	69.50	95.00
Chicoin Goalee.....	49.50	129.50	Scientific Baseball.....	49.50	75.00
Chicoin Hockey.....	35.00	85.00	Scientific Basketball.....	59.50	75.00
Chi Midget Skee.....	110.00	199.50	Scientific Batting Pr.....	40.00	85.00
Chicoin Pistol.....	125.00	175.00	Scientific Pitch 'Em.....	165.00	275.00
Chicoin Roll-A-Score.....	24.50	39.50	Seeburg Chicken Sam.....	49.50	100.00
Edelco Pool Table.....	109.50	125.00	Seeburg Shoot the Chute.....	42.50	100.00
Evans Bat-A-Score.....	224.50	295.00	Skee Barrell Roll.....	50.00	65.00
Evans In the Barrel.....	39.50	52.50	Skill Jump.....	25.00	39.50
Evans Super Bomber.....	32.50	99.50	Super Torpedo.....	25.00	79.50
Evans Play Ball.....	50.00	69.50	Supreme Bolascor.....	50.00	95.00
Evans Ten Strike LD.....	24.50	35.00	Supreme Skee Roll.....	39.50	49.50
Evans Ten Strike HD.....	24.50	39.50	Supreme Skill Roll.....	35.00	69.50
Evans Ten Strike '46.....	39.50	69.50	Supreme Rocket Buster.....	49.50	109.50
Evans Tommy Gun.....	40.00	85.00	Tail Gunner.....	30.00	49.50
Exhibit Dale Gun.....	99.50	165.00	Tequiz.....	265.00	295.00
Exhibit Rotary Mdsr.....	249.50	275.00	Warner Voice Record.....	49.50	69.50
Exhibit Merchantman Roll Ch Digger.....	45.00	65.00	Western Baseball '39.....	20.00	35.00
Exhibit Vitalizer.....	49.50	95.00	Western Baseball '40.....	40.00	100.00
Genco Bank Roll.....	24.50	34.50	Whizz.....	25.00	27.50
Genco Play Ball.....	29.50	79.50	Wilcox-Gay Recordio.....	95.00	199.50
Groetchen Met. Typer.....	150.00	195.00	Williams' All Stars.....	109.50	149.50
Hoop-A-Roll.....	24.50	49.50	Williams' Box Score.....	44.50	69.50
Jack Rabbit.....	94.50	100.00	Williams' Star Series.....	245.00	275.00
Keeney Air Raider.....	69.50	125.00	Wurlitzer Skeeball.....	75.00	150.00

CONFIDENTIAL PRICE LIST

ROLL DOWNS

ABC Roll Down.....	37.50	52.50	Hawaii Roll Down.....	24.50	40.00
Arrows.....	17.50	39.50	Hy-Roll.....	75.00	119.50
Auto Roll.....	39.50	69.50	Melody.....	25.00	35.00
Bermuda.....	25.00	35.00	One World.....	49.50	69.50
Big City.....	20.00	50.00	Pro-Score.....	35.00	45.00
Bing-A-Roll.....	89.50	135.00	Singapore.....	20.00	25.00
Bonus Roll.....	69.50	79.50	Sportsman Roll.....	29.50	39.50
Buccaneer.....	49.50	64.50	Super Score.....	49.50	69.50
Champion Roll.....	49.50	54.50	Super Triangle.....	25.00	49.50
Chicoin Roll Down.....	24.50	45.00	Tally Roll.....	17.50	39.50
Genco Advance Roll.....	22.50	69.50	Tri-Score.....	34.50	49.50
Genco Total Roll.....	17.50	49.50	Tin Pan Alley.....	40.00	54.50

CONFIDENTIAL PRICE LIST

CONSOLES

5c Baker's Pacer DD.....	40.00	69.50	Club Bells 25c.....	52.50	145.00
25c Baker's Pacer DD.....	45.00	79.50	Club House.....	10.00	25.00
5c Baker's Pacer Std.....	39.50	44.50	DeLuxe Club Console.....	469.50	529.00
Bally Draw Bell 5c.....	125.00	165.00	Super DeLuxe Club Console.....	489.50	545.00
Bally Draw Bell 25c.....	224.50	249.50	Double Up.....	195.00	249.50
Bally DeLuxe Draw Bell 5c.....	165.00	199.50	Evans' Challenger '47 5-25c.....	200.00	295.00
Bally DeLuxe Draw Bell 25c.....	269.50	279.50	Evans' Races—FP, PO.....	249.50	295.00
Bangtails '41.....	19.50	49.50	Evans' Gal. Dom. '47.....	275.00	299.50
Bangtails '46.....	119.00	175.00	Fast Time FP.....	25.00	39.50
Bangtails '47.....	119.00	195.00	Fast Time PO.....	25.00	39.50
Bangtails '47, Comb.....	220.00	275.00	Galloping Domino (41).....	20.00	39.50
Bangtails '48.....	265.00	295.00	Galloping Domino (42).....	30.00	59.50
Big Game PO.....	24.50	49.50	Gold Nugget 5-5c.....	259.50	295.00
Big Game FP.....	24.50	49.50	Gold Nugget 5-25c.....	325.00	399.50
Big Inning.....	210.00	279.50	Hi-Boy 5c.....	175.00	185.00
Big Top PO.....	24.50	49.50	Hi-Boy 25c.....	195.00	269.50
Big Top FP.....	24.50	49.50	High Hand.....	39.50	49.50
Bob Tail PO.....	29.50	39.50	Jennings Challenger 5-25c.....	179.50	275.00
Bob Tail FP.....	29.50	39.50	Jennings Club Console (late).....	450.00	499.00
Casino Bell 5c.....	150.00	159.50			
Club Bells.....	34.50	49.50			

CONFIDENTIAL PRICE LIST

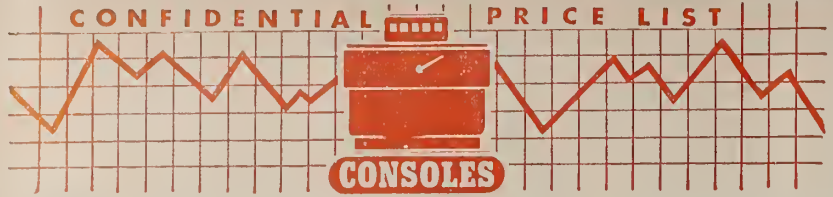
SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super De-Luxe, 18', 20' and 22'.....	\$643.00	Nu-Art De Luxe 20', 22'.....	545.00
American Cushion and Rebound.....	640.00	Nu-Art Shuffle Bowl 16'.....	545.00
Mero 22'.....	.....	Purveyor Sportsman 22'.....	665.00
Monarch 22'.....	.....	Rock-Ola Standard 22'.....	395.00
National DeLuxe '49er.....	.....	Shuffleboard Specialists 16', 22'.....	595.00
Nu-Art Black Diamond 20', 22'.....	495.00	Super Steel 22'.....	195.00
		Special.....	195.00
		Valley DeLuxe.....	650.00
		Western 22'.....	395.00
		World Wide Official 22'.....	395.00

USED REBOUND SHUFFLEBOARDS

ChiCoin Rebound.....	\$50.00	\$119.50	ChiCoin Bango.....	75.00	125.00
United Shuffle Skill.....	99.50	195.00	ChiCoin Beacon.....	119.50	125.00
Gemco Glider.....	169.50	200.00			



Jumbo Parade Comb.....	39.50	69.50
Jumbo Parade FP.....	20.00	69.50
Jumbo Parade PO.....	20.00	69.50
Jumbo Parade 25c.....	49.50	70.00
Long Shot '48.....	475.00	650.00
Lucky Lucre 5-5.....	39.50	45.00
Lucky Lucre 5c.....	49.50	89.50
Lucky Lucre 25c.....	75.00	89.50
Lucky Star.....	39.50	69.50
Mills 4 Bells.....	69.50	89.50
Mills 3 Bells.....	95.00	100.00
Mills '47 3 Bells.....	95.00	250.00
Mills '48 3 Bells.....	205.00	325.00
Mills Duplex.....	295.00	325.00
Multi Bells.....	395.00	475.00
Paces Races Bl Cab.....	10.00	29.50
Paces Races Br Cab.....	15.00	39.50
Paces Races Red Arrow.....	20.00	49.50
Paces '39 Saratoga.....	10.00	39.50
Paces Saratoga w rails.....	24.50	69.50
Paces Saratoga no rails.....	24.50	39.50
Paces Saratoga Comb.....	39.50	69.50
Paces Saratoga Jr. PO.....	25.00	49.50
Paces Saratoga Sr. PO.....	37.50	69.50
Paces Reels Comb.....	49.50	69.50
Paces Reels Jr. PO.....	39.50	69.50
Paces Reels Sr. PO.....	39.50	69.50
Paces Reels w rails.....	24.50	49.50
Paces Reels no rails.....	24.50	39.50
Paces Twin 5-5.....	25.00	34.50
Paces Twin 5-10.....	25.00	39.50
Paces Twin 10-25.....	25.00	49.50
Paces Twin Console 5-25.....	89.50	99.50
Pastime.....	79.50	150.00
Reserve Bell.....	249.50	279.50
Roll 'Em.....	32.50	39.50
Silver Moon Comb.....	49.50	69.50
Silver Moon PO.....	19.50	49.50
Silver Moon FP.....	19.50	49.50
Silver Moon 10c.....	49.50	69.50
Silver Moon 25c.....	55.00	79.50

Skill Time '38.....	10.00	25.00
Skill Time '41.....	19.50	35.00
Sun Ray.....	30.00	39.50
Super Bell 5c Comb.....	49.50	69.50
Super Bell 25c Comb.....	59.50	70.00
Super Bell Two Way 5-5.....	75.00	95.00
Super Bell Two Way 5-25.....	89.50	109.50
Super Bell Four Way 5-5-5-5.....	79.50	95.00
Super Bell Four Way 5-5-5-25.....	79.50	169.50
Super Bell Four Way 5-5-10-25.....	179.50	192.50
Super Bonus Bell 5c FP & PO.....	169.50	225.00
Super Bonus Bell 5c-25c FP & PO Combo.....	275.00	325.00
Super Bonus Bell 5c-5c FP & PO Combo.....	250.00	275.00
Super Bonus 5-5-5.....	400.00	595.00
Super Bonus 5-5-25c.....	340.00	425.00
Super Bonus Bell 5-10-25c PO.....	395.00	495.00
Super Track Time.....	30.00	89.50
Super Track Time TKT.....	30.00	69.50
Track Odds.....	99.50	189.50
Track Odds Daily Dbl.....	149.50	250.00
Track Odds DD JP.....	247.50	395.00
Track Odds '48, 5c.....	550.00	575.00
Track Odds '46.....	299.50	375.00
Track Time '39.....	39.50	59.50
Track Time '38.....	30.00	60.00
Track Time '37.....	29.50	
Triple Bell 5-5-5.....	315.00	395.00
Triple Bell '47 5-5-25.....	295.00	349.50
Triple Bell '47 5-10-25.....	259.50	375.00
Triple Entry.....	49.50	89.50
Wild Bell 5-25c.....	399.50	575.00
Wild Lemon.....	200.00	229.50
Winterbook.....	250.00	345.00



MILLS (Cont.)	
10c Club Bell.....	75.00 99.50
25c Club Bell.....	80.00 99.50
50c Club Bell.....	100.00 189.50
1c Blue Front.....	20.00 49.50
5c Blue Front.....	39.50 75.00
10c Blue Front.....	50.00 79.50
25c Blue Front.....	50.00 79.50
50c Blue Front.....	150.00 185.00
1c Brown Front.....	20.00 59.50
5c Brown Front.....	35.00 85.00
10c Brown Front.....	35.00 90.00
25c Brown Front.....	60.00 95.00
50c Brown Front.....	130.00 199.50
1c Cherry Bell.....	20.00 49.50
5c Cherry Bell.....	30.00 44.50
10c Cherry Bell.....	35.00 74.50
25c Cherry Bell.....	40.00 74.50
1c Bonus Bell.....	39.50 49.50
5c Bonus Bell.....	69.50 99.50
10c Bonus Bell.....	69.50 99.50
25c Bonus Bell.....	69.50 99.50
5c Original Chrome.....	49.50 85.00
10c Orig. Chrome.....	69.50 89.50
25c Orig. Chrome.....	69.50 89.50
50c Orig. Chrome.....	49.50 89.50
1c QT Glitter Gold.....	15.00 30.00
5c QT Glitter Gold.....	20.00 60.00
10c QT Glitter Gold.....	25.00 65.00
25c QT Glitter Gold.....	35.00 79.50
1c VP Bell.....	15.00 19.50
1c VP Bell JP.....	15.00 25.00
1c VP Bell Green.....	15.00 19.50
5c VP Bell Green.....	15.00 22.50
1c VP Chrome.....	25.00 34.50
5c VP Chrome.....	25.00 34.50
5c VP Chrome Plus.....	27.50 42.50
1c P Bell B&G.....	22.50 32.50
5c VP Bell B&G.....	22.50 39.50
Vest Pocket '46.....	20.00 49.50
5c Futurity.....	10.00 34.50
10c Futurity.....	10.00 34.50
25c Futurity.....	15.00 34.50
50c Futurity.....	25.00 64.50
5c Black Cherry Bell.....	69.50 145.00
10c Black Cherry Bell.....	99.50 145.00
25c Black Cherry Bell.....	99.50 145.00
50c Black Cherry.....	149.50 195.00
25c Golf Ball Vendor.....	195.00 375.00
5c War Eagle.....	20.00 34.50
10c War Eagle.....	20.00 47.50
25c War Eagle.....	25.00 65.00
50c War Eagle.....	35.00 69.50
5c Melon Bell.....	150.00 160.00
10c Melon Bell.....	150.00 165.00
25c Melon Bell.....	150.00 170.00
Golden Falls 5c.....	85.00 145.00
Golden Falls 10c.....	85.00 145.00
Golden Falls 25c.....	119.50 145.00
Golden Falls 50c.....	139.50 190.00
5c Jewell Bell.....	119.50 150.00
10c Jewell Bell.....	119.50 150.00
25c Jewell Bell.....	119.50 150.00
50c Jewell Bell.....	225.00 245.00
5c Bonus '49.....	140.00 175.00
10c Bonus '49.....	150.00 175.00
25c Bonus '49.....	150.00 175.00
5c Black Gold.....	114.50 150.00
10c Black Gold.....	139.50 164.50
25c Black Gold.....	150.00 164.50
50c Black Gold.....	199.50 225.00
5c Club Royale.....	169.50 179.50
10c Club Royale.....	169.50 179.50
50c Club Royale.....	225.00 250.00
5c Black Beauty.....	150.00 164.50
10c Black Beauty.....	150.00 169.50
25c Black Beauty.....	159.50 174.50

25c Comet FV.....	30.00	60.00
50c Comet FV.....	50.00	100.00
5c Comet DJP.....	15.00	39.50
10c Comet DJP.....	20.00	42.50
1c Comet Blue.....	10.00	20.00
5c Comet Blue.....	15.00	29.50
10c Comet Blue Front.....	15.00	47.50
25c Comet Blue Front.....	20.00	49.50
50c Comet.....	40.00	89.50
5c Chrome.....	65.00	99.50
10c Chrome.....	65.00	99.50
25c Chrome.....	65.00	99.50
Chrome '47-50c.....	125.00	175.00
Chrome '47-\$1.00.....	200.00	295.00
5c All Star Comet.....	45.00	50.00
10c All Star Comet.....	50.00	69.50
25c All Star Comet.....	55.00	69.50
50c All Star Comet.....	70.00	89.50
1c All Star 2-4.....	10.00	20.00
1c Rocket.....	20.00	49.50
5c Rocket.....	25.00	49.50
10c Rocket.....	30.00	59.50
25c Rocket.....	39.50	79.50
5c TJ Comet.....	20.00	29.50
5c Club Bell.....	25.00	64.50
10c Club Bell.....	30.00	75.00
25c Club Bell.....	75.00	125.00
50c Club Bell.....	100.00	175.00
5c Comet Red.....	20.00	40.00
10c Comet Red.....	20.00	49.50
5c DeLuxe '46.....	30.00	60.00
10c DeLuxe '46.....	59.50	70.00

JENNINGS

5c Chief.....	35.00	54.50
10c Chief.....	35.00	54.50
25c Chief.....	35.00	65.00
5c Club Bell.....	35.00	60.00
10c Club Bell.....	40.00	69.50
25c Club Bell.....	40.00	79.50
50c Club Bell.....	45.00	89.50
5c Silver Moon Chief.....	35.00	69.50
10c Silver Moon Chief.....	40.00	69.50
25c Silver Moon Chief.....	40.00	69.50
5c Silver Chief.....	49.50	75.00
10c Silver Chief.....	49.50	79.50
25c Silver Chief.....	49.50	79.50
50c Silver Chief.....	169.50	189.50
10c Golf Vndr.....	59.50	89.50
25c Golf Ball Vndr.....	89.50	129.50
Cigarolla XXV.....	29.50	49.50
Cigarolla XV.....	39.50	99.50
5c Victory Chief.....	25.00	59.50
10c Victory Chief.....	30.00	59.50
25c Victory Chief.....	35.00	59.50
1c 4 Star Chief.....	10.00	35.00
5c 4 Star Chief.....	32.50	69.50
10c 4 Star Chief.....	35.00	69.50
25c 4 Star Chief.....	37.50	69.50
50c 4 Star Chief.....	75.00	140.00
5c Victory 4 Star Ch.....	75.00	100.00
10c Victory 4 Star Ch.....	75.00	110.00
25c Victory 4 Star Ch.....	95.00	150.00
5c DeLuxe Club Chief.....	109.50	165.00
10c DeLuxe Club Chief.....	109.50	165.00
25c DeLuxe Club Chief.....	109.50	165.00
5c Super DeLuxe Club Chief.....	119.50	175.00
10c Super DeLuxe Club Chief.....	119.50	175.00
25c Super DeLuxe Club Chief.....	119.50	175.00
50c Super DeLuxe Club Chief.....	200.00	249.50
5c Standard Chief.....	99.50	165.00
10c Standard Chief.....	99.50	165.00
25c Standard Chief.....	125.00	175.00
50c Standard Chief.....	179.50	275.00
\$1.00 Standard Chief.....	379.50	475.00
5c Bronze Chief.....	45.00	89.50
10c Bronze Chief.....	50.00	89.50
25c Bronze Chief.....	55.00	89.50
5c Tic Tac Toe.....	100.00	129.50
10c Tic Tac Toe.....	105.00	165.00
25c Tic Tac Toe.....	110.00	165.00

WATLING

5c Rolatop '48.....	39.50	79.50
10c Rolatop '48.....	49.50	79.50
25c Rolatop '48.....	49.50	79.50
5c Rolatop '46.....	25.00	79.50
10c Rolatop '46.....	25.00	79.50
25c Rolatop.....	30.00	79.50
50c Rolatop.....	50.00	89.50
5c Club Bell.....	65.00	95.00
10c Club Bell.....	75.00	125.00
25c Club Bell.....	145.00	185.00

BUCKLEY

5c Criss Crosse.....	79.50	125.00
10c Criss Crosse.....	84.50	125.00
25c Criss Crosse.....	100.00	125.00



Big Game PO.....	10.00	25.00
Big Parley.....	49.50	69.50
Big Prize FP.....	20.00	30.00
Big Prize PO.....	15.00	20.00
Blue Grass FP.....	15.00	25.00
Blue Ribbon PO.....	20.00	35.00
Citation.....	250.00	317.50
Club Trophy FP.....	22.50	50.00
Contest FP.....	30.00	45.00
Daily Races.....	49.50	69.50
Dark Horse FP.....	10.00	15.00
'41 Derby FP.....	20.00	29.50
Dust Whirls.....	32.50	49.50
Entry.....	89.50	99.50
Favorite.....	59.50	79.50
Gold Cup.....	115.00	144.50
Grand National.....	19.50	49.50
Grand Stand PO.....	14.50	20.00
Hot Tip.....	49.50	69.50
Jockey Club.....	22.50	49.50
Jockey Club '47.....	139.50	145.00
Jockey Special.....	79.50	119.50
Kentucky.....	29.50	49.50
Lexington.....	395.00	475.00
Long Ace.....	19.50	32.50
Long Shot PO.....	39.50	49.50

Pastime (Rev).....	14.50	39.50
Pacemaker PO.....	15.00	35.00
Pimlico FP.....	15.00	32.50
Race King (Rev).....	29.50	39.50
Record Time FP.....	22.50	59.50
Rockingham.....	59.50	99.50
Santa Anita.....	10.00	20.00
Sport Event FP.....	19.50	51.50
Sky Lark FP & PO.....	30.00	59.50
Special Entry.....	59.50	69.50
Sport Special FP.....	17.50	30.00
Sport Page PO.....	19.50	35.00
Spinning Reels PO.....	19.50	25.00
Sport King PO.....	20.00	22.50
Stepper Upper PO.....	15.00	50.00
Sportsman (Rev).....	20.00	32.50
Thorobred.....	19.50	32.50
Trophy.....	179.50	195.00
Turf Champ FP.....	35.00	44.50
Turf King.....	22.50	49.50
Victory FP.....	10.00	25.00
Victory Derby.....	45.00	59.50
Victory Special.....	24.50	49.50
War Admiral (Rev).....	15.00	25.00
Whirlaway (Rev).....	25.00	30.00
Winning Ticket.....	15.00	29.50



MILLS	
5c Gold Chrome HL.....	35.00 65.00
10c Gold Chrome HL.....	35.00 69.50
25c Gold Chrome HL.....	40.00 79.50
50c Gold Chrome HL.....	75.00 125.00
5c Gold Chrome.....	35.00 54.50
10c Gold Chrome.....	45.00 74.50

MILLS (Cont.)	
25c Gold Chrome.....	50.00 79.50
50c Gold Chrome.....	75.00 99.50
5c Copper Chrome.....	35.00 60.00
10c Copper Chrome.....	35.00 89.50
25c Copper Chrome.....	40.00 99.50
5c Club Bell.....	52.50 95.00

GROETCHEN	
1c Columbia.....	15.00 29.50
5c Columbia Chrome.....	30.00 39.50
5c Columbia JPV Bell.....	30.00 40.00
5c Columbia Fruit.....	32.50 37.50
5c Columbia Cig RJ.....	25.00 39.50
5c Columbia DJP.....	39.00 79.50
10c Columbia DJP.....	59.50 79.50
5c Columbia Club Cig GA.....	29.50 37.50
5c Columbia Club DJ.....	50.00 82.50
10c Columbia Club Cig GA.....	59.50 79.50
5c Columbia Cig. GA.....	35.00 39.50
5c Columbia Fruit GA.....	49.50 69.50
5c Columbia Orig GA.....	19.00 29.50
5c Conv Columbia Chrome.....	49.50 59.50
C	

UNITED'S

SHUFFLE-ALLEY

THE ORIGINAL

Shuffle-Type Automatic Scoring Bowling Game
(Patent No. 2,192,596)



ALL THE THRILLS
OF BOWLING
SCORES EXACTLY LIKE BOWLING
TOTALLED AUTOMATICALLY

WEIGHT RELEASED
AT START OF GAME
RETURNS TO PLAYER AUTOMATICALLY
WEIGHT LOCKED WITHIN GAME
AT FINISH

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OF THIS ERA
EXCELLENT FOR COMPETITIVE PLAY
DEFIES DESCRIPTION

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EVERYWHERE!
LEGAL IN CHICAGO
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APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

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DROP CHUTE**
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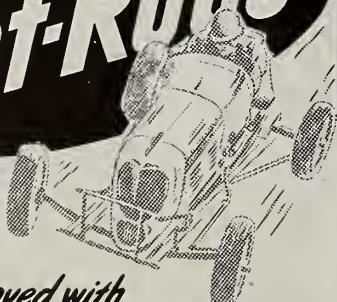
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 FOR BALLY OPERATORS



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Fastest play and fastest profits in years. Played with 5 balls but actually rivals one-balls in earning power. Get HOT-RODS today.

1 to 7 COINS PER GAME

1 to 7 SELECTIONS PER GAME

STANDARD
 5-BALL SIZE
 CABINET

Bally
SHUFFLE-BOWLER

SKILL-SIZE: 9½ FT. LONG, 2 FT. WIDE
 Realistic Gutters on each side of Alley

REAL BOWLING THRILLS

AMERICA'S FAVORITE GAME

OFFICIAL BOWLING RULES and SCORES

Strikes, Doubles, Turkeys,
 Spares, Splits, Railroads

AUTOMATIC SCORING
 ON FLASHY BACK-GLASS

PUCK RETURNS TO
 PLAYER AUTOMATICALLY

PUCK LOCKED IN
 AT END OF GAME

Thousands on location prove SHUFFLE-BOWLER biggest money-maker in shuffle class. Order today for quick delivery.



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 IN SIDE OF
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