

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10, No. 41

JULY 9, 1949

RECORD

SILENCE



Caught before the start of another hot recording session, thrush Wini Brown takes time out to glance at the camera, along with National Records prexy Al Green and Sylvia Langler, the plattery's promotion chief. Famed for her recording of "Gone Again", Wini has since continued to grind out several hot coin winners for music operators throughout the nation. Among her click platters are "Grieving For You", "If Love Is Trouble" and her current hot item, "He's Good Enough For Me". Wini is the subject of the same intensive campaign that saw such notables as Billy Eckstine, The Ravens and Charlie Ventura win widespread favor. The lass is currently engaged in a series of personal appearance and theater dates, in addition to a host of television work. Wini Brown is exclusively featured on National Records.

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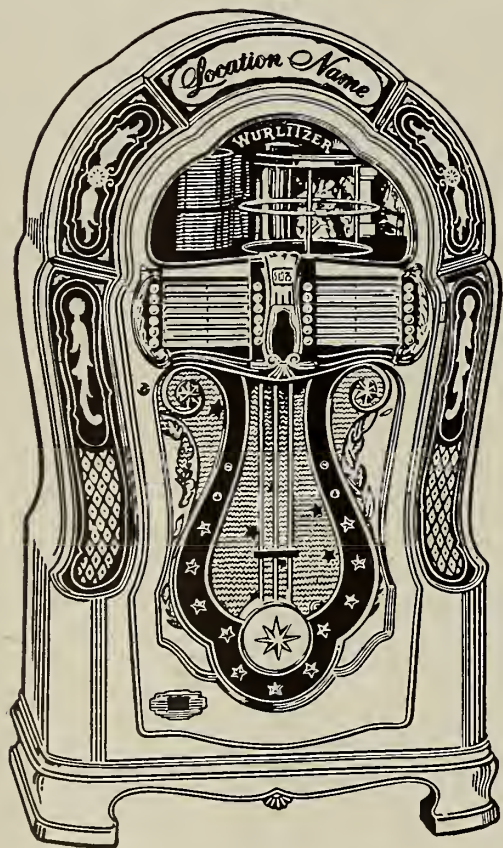
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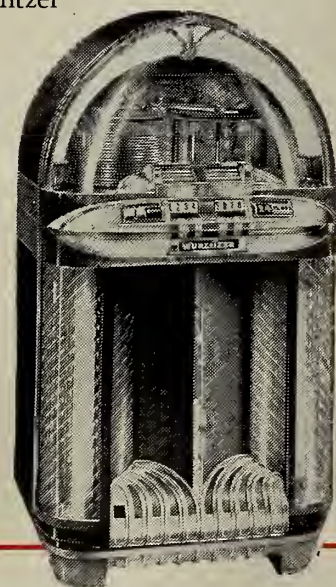
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planned by operator demand.

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"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

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THE CASH BOX has been recognized by various associations of coin machine operators throuout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

How does a state organize itself? Do all the men come together and say, "We want to cooperate with each other." Or do they use one and a dozen different ways and means to arrange for closer cooperation.

It will probably prove interesting to many coinmen around the nation to learn that usually only one or two men in each area get together to discuss business conditions generally and, from this nucleus grows the organizations which have helped so many ops to enjoy better business.

An outstanding example of this process is now at work in the state of Connecticut.

Here a few men got together in New Haven and decided that the time had at last arrived when they should cooperate for their own better welfare.

After much palaver up and back and around and about, they did come together and, at the same time, called a meeting of all the ops in their city.

It took but one man to loan the use of his offices, buy the sandwiches and drinks (at his own expense), and "call in the boys", as the expression goes.

These two or three men talked it out before those first few who came to listen. Showed all the others that it was to "their advantage" to come together. That by working together they would all enjoy better business. And, gradually, "the boys" did come together, and agree that perhaps there was something in this idea of cooperation.

Months went by and coinmen learned (some to their surprise) that conditions were getting better. That their businesses were getting healthier. With the result that the word spread to other communities in the state.

And just a few weeks ago operators from these communities began to phone and call in person on the officers of the New Haven group to tell them that they, too, believed in cooperation, and since New Haven had been so successful why not add their little cities to the organization, making it a state group?

So a general meet was called and tho it was a hot and muggy evening and the boys as yet had no outstanding meeting room, many came from far away centers (more than had ever before come together in Connecticut to listen and to talk things out.

These men went back to their own towns late that same evening with a new determination. They now most definitely wanted to come together. They had heard what had been done here in one community in their state. They foresaw the possibilities of what it would mean to all of them.

This is how state groups of operators are born. This is why there is a move afoot everywhere in the industry today to get together. All realize that it means their future better welfare. Their very existence.

The result is that in state after state little groups of men are meeting and talking and talking and calling other men in with the result that business methods are bound to be modernized, bound to prove better for all concerned with this industry.

Bill Gersh

WHAT PRICE COIN MACHINES?

Once again the matter of "what price coin operated equipment" rears itself to the fore in many leading centers thruout the nation. And once again the cry arises that the time has at long last arrived when prices of all equipment should be cut so that the operator can be better assured of survival.

It is strange to note that where operators have come together into cooperating organizations, the matter of price isn't as forcefully argued as in those areas where the ops just won't, or can't, seem to get together.

The fact remains, just as it always has in the history of the industry, that price, of itself, is a secondary factor in the continued success of any operators' business.

It is not the price as much as the fact that the operator must conduct his business intelligently. He must use simple business logic.

If he finds that at his present percentage commission basis he cannot pull thru, then he must, like all business men do, change his methods as well as modernize his business procedure.

The fact remains that in those centers where the ops have come together and are cooperating with each other, thereby obtaining front service money guarantees, as well as a better commission percentage basis, prices are not so much discussed but rather the potential earning power of the equipment itself is talked about. This is the most important factor in all coin machine operation.

There is no doubt that even those men who will not change over to a better commission percentage basis and who purchase a new machine which meets with instant player approval, as well as proves itself sufficiently attractive to draw more play than what former machines did in the same locations, suddenly forget all about the price of the product when they note that their collections are much better than they formerly were.

It is a well known fact to any business man that at today's wage scales for labor (and these higher wages have hiked prices of supplies and components for the manufacturers) that it is almost impossible for the factories to cut back prices when they are paying so much more for the labor and materials they need to produce machines.

Therefore, with this the case, just as in the tavern when the owners were advised that the price of bottled beer was being raised to meet the new raises which the brewers were faced with, the tavern owners raised from the prewar price of 10c per bottle to an average of 25c, and, in most cases, 35c per bottle. This must also be today done by the coin machine operator.

This doesn't mean that he must increase the cost of the play from 5c to 10c. It means, instead, that he must obtain a better share of the gross income from his equipment, so that he can continue in business on a profitable basis.

In organized territories today most ops will not pay any commission whatsoever to juke box locations taking in minimum money. This is only fair. For, after the op changes the needles and supplies four or five records, and charges off his servicing overhead expense, he finds that he has lost money.

But, if the ops are not cooperating with each other, then even the most intelligent op is still forced to pay commission and continue to lose money.

Where cooperation exists, locations are notified that no commission will be forthcoming for small minimum take with the result that the locations are still just as happy to keep the juke box in their place of business fully realizing that the operator cannot continue in business to lose money.

Price is not the problem in this industry today.

The problem remains that, regardless of price, the machine itself must have a definite fascination for the players, it must appeal to such an extent that the players will play it more often than usual, and also that the operator obtain a more fair percentage from the gross income.

Once the op is working on a front service money guarantee and paying around 30% commission to the location owner he finds that, regardless of price, he can continue on profitably in business and assure his future better welfare as well as buy new equipment, expand his business, and be assured that he will continue to grow on a sound and profitable basis.

The whole matter of price today is tied up with simple economics. Just good horse sense. Keen operators have long ago worked hard to get the men in their areas together into cooperating units so that they could assure themselves of a better income as well as be assured profits regardless of machine prices.

The answer to "What price coin machines?" is simply based on intelligent business methods and procedure. The operator definitely must arrange with each and everyone of his locations to obtain a better share of the gross income from his equipment which will, in turn, overcome whatever problems higher prices bring about, especially when he is featuring the play for the same coin he used over 30 years ago, and finds that the value of the 5c coin today is almost less than one-half what it formerly was.

In short, the operator has to first clean up his own house, and then, as conditions right themselves for him, gradually begin to seek ways and means to help all engaged in the field to better profit, regardless of what the prices are being charged for machines at the time.

The average manufacturer is working on a minimum profit today. This fact any manufacturer is willing to prove to any operator who knows enough about general production and overhead to go over his charts with him.

The manufacturers have, and are, fighting hard each day with their suppliers in an effort to cut prices wherever and whenever they can so that they will be able to bring the machines to the field as low in price as is possible during these days of high wages and tremendous overhead expense.

It is now up to the operator himself. He must change his business methods to meet the modern conditions that prevail. He must obtain a better percentage share of the gross income from his machines. He will then learn (as many others already have) that price is not the big factor.

His own outmoded business tactics are the big problem. This is what he must cure. This is the cancer he must cut out and then, and only then, will he be able to realize that it is not solely price which is affecting his future business welfare.

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The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE		
AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	JE—Jewel	RA—Rainbow
BU—Ballet	KI—King	SA—Savoy
CA—Capitol	LO—London	SI—Signature
CAS—Castle	MI—Miracle	SP—Specialty
CM—Commodore	ME—Mercury	SPT—Spotlite
CO—Columbia	MG—MGM	5U—Supreme
CR—Coral	MN—Maer	TE—Tempo
CS—Coast	MO—Modern	TW—Tower
DA—Dana	MT—Metrotone	TWC—20th Century
DE—Decca	NA—National	VA—Varsity
DEL—DeLuxe	PR—Premier	VI—Victor

1 RIDERS IN THE SKY

CA-57-608—Peggy Lee	ME-5320—Stan Jones
CA-57-40164—Foy Willing	MG-10404—Derry Fallgait
CO-38445—Bert Ives	VI-20-3441—Vaughn Monroe O.
DE-24618—Bing Crosby	

2 AGAIN

CA-15428—Mel Torme	ME-5261—Vic Damone
CO-38467—Doris Day	MG-10398—Art Mooney O.
DE-24602—Gordon Jenkins O.	VI-20-3427—Tommy Dorsey O.
LO-378—Vera Lynn	

3 SOME ENCHANTED EVENING

CA-57-629—Paul Weston O.	DE-24609—Bing Crosby
CA-57-544—Jo Stafford	ME-5276—John Laurenz
CA-57-596—Gordon MacRae	MG-10399—Hugo Winterhalter O.
CO-38446—Frank Sinatra	VI-20-3402—Perry Como
DE-24667—Al Jolson	

4 BABY, IT'S COLD OUTSIDE

CA-57-567—Whiting-Mercer	ME-5307—Lynn & Frank Loesser
CO-38463—Shore-Clark	MG-30197—Williams-Montalban
DE-24644—Fitzgerald-Jordan	VI-20-3448—Don Cornell

5 FOREVER AND EVER

CA-15386—Margaret Whiting	ME-5252—Helen Carroll
CO-38140—Dinah Shore	RO-185—Fran Allison
DE-24569—Russ Morgan O.	VI-20-3347—Perry Como
LO-362—Gracie Fields	

6 I DON'T SEE ME IN YOUR EYES ANYMORE

CA-15402—Jan Garber O.	ME-5265—Kitty Kallen
CO-38408—Buddy Clark	MG-10373—Helen Forrest
DE-24576—The Stardusters	VI-20—3347—Perry Como

7 A WONDERFUL GUY

CA-57-52—Margaret Whiting	DE-24640—Evelyn Knight
CA-57-596—Margaret Whiting	MG-10423—Shep Fields O.
CO-38460—Dinah Shore	VI-20-3403—Fran Warren

8 "A"—YOU'RE ADORABLE

CA-15393—Jo Stafford-Gordon MacRae	MG-10310—Buddy Kaye Quintet
CO-38449—Tony Pastor O.	SPT-510—Rosalind Paige
DE-24579—Larry Fortino O.	VI-20-3381—Perry Como
ME-5253—Anne Vincent-J. Carroll	

9 CARELESS HANDS

CA-15379—Mel Torme	ME-6170—Eddie Dean
CO-20546—Leon McAuliffe	MG-10349—Johnny Desmond
DE-24563—Bob & Jeanne	VI-20-0007—Shorty Long
DE-24616—Bing Crosby	VI-20-3321—Sammy Kaye O.

10 BALI HA'I

CA-57-628—Paul Weston O.	ME-5273—Anne Vincent
CA-57-543—Peggy Lee	MG-10399—Hugo Winterhalter O.
CO-38446—Frank Sinatra	VI-20-3402—Perry Como
DE-24609—Bing Crosby	

NOW! Now! NOW!

is the TIME to CASH IN

ON THESE
DECCA Best Sellers

-  SOME ENCHANTED EVENING BING CROSBY
Decca 24609
-  NOW! NOW! NOW! IS THE TIME
OH, YOU SWEET ONE (The Schnitzelbank Song) ANDREWS SISTERS and RUSS MORGAN
Decca 24664
-  MAYBE IT'S BECAUSE
IT HAPPENS EVERY SPRING DICK HAYMES with GORDON JENKINS
Decca 24650
-  THE FOUR WINDS AND THE SEVEN SEAS
WHEN MY DREAM BOAT COMES HOME GUY LOMBARDO
Decca 24648
-  BE GOODY GOOD GOOD TO ME
DON'T EVER MARRY FOR MONEY
(You Must Only Marry For Love) EVELYN KNIGHT
Decca 24655
-  AGAIN
SKIP TO MY LOU GORDON JENKINS
Decca 24602
-  I DON'T SEE ME IN YOUR EYES ANYMORE
BECAUSE YOU LOVE ME THE STARDUSTERS and GORDON JENKINS
Decca 24576
-  RIDERS IN THE SKY—A Cowboy Legend BING CROSBY
Decca 24618
-  LULLABY LAND

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the HIT TUNES from "MISS LIBERTY"

(Just One Way to Say) I LOVE YOU AL JOLSON
Decca 24665

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LITTLE FISH IN A BIG POND DICK HAYMES with GORDON JENKINS
Decca 24666

HOMEWORK ANDREWS SISTERS
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THE CASH BOX

Record Reviews

"Thank The Man Upstairs" (2:58)

"I Wish I Were A Goldfish" (2:46)

PHIL HARRIS
(RCA Victor 20-3477)

● Loaded with tremendous possibilities of catching on and going like wildfire is this latest Phil Harris dishing tagged "Thank The Man Upstairs." Ditty might take hold just as "Deck Of Cards" did last year. The song is styled in much the same vein, and is treated in excellent manner by Harris. Vocal assistance is lended the deck by the Jack Benny Quartet, who offer some top notch harmony. On the other end, maestro-warbler Harris comes back with his more familiar novelty tunes that always have caught coin. We go for the top deck—we're sure you will too.

"The Four Winds And The Seven Seas" (2:56)

"It's Too Late Now" (2:47)

MEL TORME
(Capitol 57-671)

● Mel Torme comes up with an excellent bit of music in this rendition of "The Four Winds And The Seven Seas." With maestro Frank DeVol lending supreme musical assistance, the deck takes on a bright glow. Mel's hush-hush, intimate style of singing, coupled with the unique bongo beat in the background, make this side a winner. On the flip with "It's Too Late Now," Mel picks up the tempo a bit and once again delivers a top-notch performance. We go for the topside tune.

"Waltz" (2:47)

"Carociata" (2:38)

BARCLAY ALLEN ORCH.
(Capitol 57-668)

● Pair of sides done up in the Latin vein by maestro Barclay Allen show some promise. Top deck, titled "Waltz," is a piece by Chopin superbly adapted and set to rumba tempo by maestro Allen. The flip picks up in tempo and is a side that should satisfy the many hip-swivelers immensely. Music ops in the market for this brand should pay this disk heavy attention.

"A Room Full Of Roses" (3:08)

"I'll Keep The Lovelight Burning" (2:48)

JERRY WAYNE
(Columbia 38525)

● Piper Jerry Wayne on deck with a fresh pair in "A Room Full Of Roses" and "I'll Keep The Lovelight Burning," with the Hugo Winterhalter ork to lend some wonderful musical assistance. Both tunes are in the romantic ballad vein and show Jerry's vocal efforts effectively. Excellent music backdrop makes the wax brighter, while a vocal group also lend polish and luster to the platter. It's fair dishing that should hold its own.

DISK OF THE WEEK

"Someday" (2:56)

"And It Still Goes" (2:57)

VAUGHN MONROE ORCH.
(RCA Victor 20-3510)



VAUGHN MONROE

● There's no stopping this guy! Hot on the heels of his sensational success with "Riders In The Sky," Vaughn Monroe comes up with another hot item in this rendition of "Someday." The ditty itself should be immediately recognized by folk and western fans throughout the nation, since it has been something

of a standard in this field for years. This rendition by Vaughn and the Moon Men is nothing less than boffo from the very start. Ditty rolls along in mellow tempo, with Vaughn's strong and sincere tonsils leading the way brightly. It's a side that seems a natural to win nationwide favor. Excellent vocal harmony by the Moon Men in addition to some great orchestral background, rounds out the wax in excellent manner. On the other end with a smooth ballad, Vaughn once again easily demonstrates his vocal and orchestral supremacy on "And It Still Goes," a tune that bears music ops' avid attention. It's a smartly styled, romantic song that should keep Vaughn's many fans happy. We're betting on "Someday"—music ops can load up on this one.

"I Love You" (2:32)

"I'll Keep The Lovelight Burning" (3:14)

PATTI PAGE
(Mercury 5310)

● Chirp Patti Page really steps out in all her glory with this socko rendition of "I Love You," from the Irving Berlin musical "Miss Liberty." Patti lends the deck a wonderful dramatic air as she chirps the fragrant lyrics in smart tones that score. Take note of the excellent plush orchestral background furnished by maestro Mitch Miller. The flip is a novel platter teaming Patti and Bennie Benjamin and Georgie Weiss, co-authors of "I'll Keep The Lovelight Burning." The trio join voices to knock out a terrific bit of music in this splendid ballad that should find a top spot on ops' machines in no time at all. The wax is hot—ops should grab it.

"Let's Take An Old Fashioned Walk" (2:51)

"Ev'ry Night Is Saturday Night" (2:31)

FRANKIE MASTERS ORCH.
(MGM 10465)

● Music styled in the Frankie Masters manner, and the set-up of "Let's Take An Old Fashioned Walk" and "Ev'ry Night Is Saturday Night" in the offing for music ops. Top deck, from the click "Miss Liberty" score, receives fairly nice treatment by pipers Phyllis Myles and Tommy Traynor. Music skips along in happy tempo, while the band lends able assistance. The flip has Tommy taking it solo on an up-tempo ditty that makes for easy listening. Ops who have the room on their machines might listen in.

"Twenty-Four Hours Of Sunshine" (2:59)

"There's Yes! Yes! In Your Eyes" (2:20)

CARMEN CAVALLARO ORCH.
(Decca 24678)

● By far one of the best Carmen Cavallaro platters we've had the pleasure of hearing in a long while crops up here in "Twenty-Four Hours Of Sunshine" and "There's Yes! Yes! In Your Eyes." Top deck, with Bob Lido, The Cavaliers and a vocal ensemble to wail the mellow lyrics, turns up as a wonderful piece of music that should go wild. It's essentially a "corn" tune—and is one that will definitely cause a stir in the music biz. The flip shows just as well, and has the vocal ensemble and the band joining in on the vocal refrain of this pleasing oldie. Both sides should reap harvest for music operators.

"Rose Room" (2:50)

"Tell It To Me" (2:56)

ERSRKINE HAWKINS ORCH.
(RCA Victor 20-3490)

● Long missing from the phono spotlight as a name attraction, maestro Erskine Hawkins comes up with some fresh wax in this recording of "Rose Room" and "Tell It To Me." Topside is a great rendition of a long standing favorite, with Henry Heywood basking in the spotlight on the side. It's music easy to listen to, and a side that should go well in the phonos. The flip has piper Jimmy Mitchelle warbling the vocal refrain to "Tell It To Me" in pleasing, warm tones that score. Ditty is a blues ballad that should satisfy juke box fans. Ops should listen in.

"Lavender Coffin" (2:50)

"A Kiss And A Rose" (2:57)

TEX BENEKE ORCH.
(RCA Victor 20-3476)

● Excellent wax offering is this tasty tid-bit of music by maestro Tex Beneke titled "Lavender Coffin" and "A Kiss And A Rose." Top deck, with Tex and the Moonlight Serenaders chanting in the background, is a wonderful bit of peasantry that should win wide favor. Worked about a revival meeting, the disk is done up in excellent manner, to set the stage for some torrid coin play. Glenn Douglas steps to the mike on the flip to change the tempo and offer a wonderful, romantic ballad in "A Kiss And A Rose." This side should garner some healthy coin play too. Ops should get with this disk.

"Away From You" (2:56)

"Forgiveness" (2:52)

FRANCIS CRAIG ORCH.
(MGM 10468)

● Some wax that music ops may care to take a peek at are these sides by the Francis Craig ork titled "Away From You" and "Forgiveness." Both sides with piper Bob Lamm wailing the lyrics show as wax that might be best used as filler items. Top deck has a shuffle beat, with the lyrics rolling about the title. The maestro takes a pleasing spot on the flip, with Bob Lamm once again delivering the lyrical expression. Wax won't stop traffic—ops can take it from here.

"Yum Yummy, Yummy Yum" (2:48)

"Canadian Capers" (3:10)

ART MOONEY ORCH.
(MGM) 10466)

● Orkster Art Mooney out with a pair of new sides in this dishing tagged "Yum Yummy, Yummy Yum" and "Canadian Capers." Top deck, with George Nolan and the Mooney Choir, is a zany novelty ditty that has possibilities of catching on. The tune is aptly tagged "the jelly-apple song" and has lyrics that match. On the other end with "Canadian Capers," the Mooney ork deliver their instrumental rendition of this long-standing favorite. Top deck is the side to watch.

CAPITOL CONTEST BUILDS BIG SUMMER BUSINESS

*Exciting Ads in 19 Leading Magazines
Send Buyers of "Songs Without Words"
Albums to You!*

Here's Capitol's way of building summer sales... a brand new type of contest, backed by arresting promotion and advertising, that will bring buyers crowding around your record counter.

Nearly all your customers want to write the words to a song; here's their chance! Capitol offers big cash and songwriter contracts to the six contestants who write the best original lyrics to the melodies in Capitol's new "Songs Without Words" album.

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co-composer of "I'll See You in My Dreams"... "It Had to Be You"

RAY NOBLE
co-composer of "The Very Thought of You"... "Goodnight, Sweetheart"

LIVINGSTON & EVANS
composers of "To Each His Own"... "Buttons and Bows"

PAUL WESTON
co-composer of "I Should Care"... "Dip by Day"

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Here's your big chance to "Team up" with Hollywood's top tunesmiths... become a recognized songwriter. Hear the music... get your official "Songs Without Words" contest entry blanks at your record dealer today! **NO FEE TO PAY!**

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GET SET NOW TO CASH IN WITH THIS CAPITOL IDEA!



THE CASH BOX

Record Reviews

"Swing Your Partner Polka" (2:32)

"Bright Eyes" (2:30)

AL TRACE ORCH.
(Columbia 38531)

● Long missing from the phono spotlight as a name attraction, orkster Al Trace comes up with a coupling that might grab on and go in the juke boxes. Wax, titled "Swing Your Partner Polka" and "Bright Eyes," is fair enough, and makes for easy listening. Piper Bob Vincent handles the vocal refrain on the pair and turns in an effective job. The top deck is just what the title indicates, while the flip is a cute item that should meet with fair approval.

"Who Do You Know In Heaven"
(2:32)

"Twenty-Four Hours Of Sunshine"
(2:21)

DICK JURGENS ORCH.
(Columbia 38530)

● A pair of the best sides we've heard from the Dick Jurgens crew in a long while crops up here, with the maestro really going all out on a ditty that seems destined for fame in no time at all. Titled "Who Do You Know In Heaven," piper Jimmy Castle and a vocal group step to the mike to handle the mellow romance lyrics. It's a smart tune, performed in top notch musical and vocal styling throughout. The flip is a side that beckons coin play too, as the entire gang join in on "Twenty-Four Hours Of Sunshine," an up-tempo corn item that should win wide favor. Both sides are hot—music ops should get with 'em.

"Brooklyn Dodgers Jump"

Parts I & II (2:47)-(2:42)

RALPH BRANCA-CARL FURILLO-
ERV PALICA
(Leslie 918)

● Novel disk that should create a tremendous stir in the disk biz is this offering by Ralph Branca, Carl Furillo and Erv Palica of the Brooklyn Dodgers. Titled "Brooklyn Dodgers Jump," the platter rolls in merry tempo, as the vocal trio wail an ode to the Dodgers' ball-team. Vocal chorus refrain in the background adds to the splendor of the disk, while the ork background rounds out the side excellently. Music ops with a baseball following, and that goes for almost any spot in the nation, should latch on to this disk—but pronto!

"Faith" (2:56)

"The Rooster's Love Song" (2:43)

FRANK WOOLEY ORCH.
(Fine Arts 1003)

● Pair of fair enough sides, on a pair of fair enough songs turn up here by Frank Wooley and his boys. Titled "Faith" and "The Rooster's Love Song," both tunes make for easy listening. Top deck is a rich ballad adequately handled by Gil Morshan. The flip has the Merry Macs knocking out a bit of vocal work on this pleasing novelty ditty. Both sides should hold their own—with the edge going to the top deck.

SLEEPER OF THE WEEK

"Don't Cry, My Heart" (2:58)

"Oyra Oyra Polka" (2:46)

THE HARMONY BELLS ORCH.
DICK BYRON
(Dana 2407)



DICK BYRON

● Here's one that really is a sleeper! Hot on the heels of the sensational success scored with "Open The Door Polka," the Harmony Bells ork and balladeer Dick Byron come up with a side that should catch on and go like wild-

fire. The side we're ravin' about is "Don't Cry, My Heart," a slowly woven minor key item that makes you stop and pay rabid attention Dick's strong and sincere vocal effort on this side is tops from start to finish. Vocal refrain by the Dana chorus in the background adds to the pleasure found in this side. It's the type of tune that you want to hear time and again. The haunting melody is both danceable and easy on the ears. On the other end with a polka tagged "Oyra Oyra Polka," the entire gang join in to offer a happy bit of music that should satisfy the many polka fans throughout the nation. "Don't Cry, My Heart" is the side to ride with—music operators can safely order this platter by the boxful!

"I'll Keep The Lovelight Burning"
(3:17)

"You're Mine" (3:14)

DERRY FALLIGANT
(MGM 10462)

● Piper Derry Falligant on deck with a pair that should draw some juke box coin. Top deck, "I'll Keep The Lovelight Burning," is the better of the two. It's a strong, sincere ballad handled delicately by Derry in his inimitable vocal style. The flip has been kicked around a bit, and should be familiar to most ops. Ork backing on the platter by maestro Joel Herron rounds out the wax effectively. Ops who have the spots might take a look-see.

"Good For You" (2:40)

"Loving You" (2:42)

RAY LAURENCE ORCH.
(Dana 2046)

● Mellow pair of sides turns up here in this biscuit, with the top deck beckoning a ton of juke box coin. Titled "Good For You," pipers Patsy Garret and Loren Becker split vocal honors on the side, and come thru for music ops with a wonderful bit of vocal work. It's a light, pleasant, up-tempo item that should find wide favor. The flip, with balladeer Hayes Gordon on tap, is a bit of strong romantic music that should satisfy the many cupid-fans. Hayes' deep, resounding tones handle the tune effectively throughout. We go for the top deck.

"I Love An Old Fashioned Polka"
(2:36)

"Amusement Park Waltz" (2:45)

BILL GALE ORCH.
(Columbia 12410-F)

● Pleasing wax offering is this bit by the Bill Gale ork on this cookie titled "I Love An Old Fashioned Polka" and "Amusement Park Waltz." Both sides of the disk make for easy listening pleasure and should win its fair share of favor from music fans. Top deck is a medium up-tempo'd polka tune, with Jimmy Brown and Betty Brewer handling the vocal work effectively. The flip, with Chris Weston and the Roller Coasters, slows down in tempo some, and also shows to excellent light. Ops should listen in.

"A Million Times" (2:49)

"After The Ball" (2:47)

TED BLACK ORCH.
(Manor 1192)

● Some wax music ops can use as a filler material turns up here by the Ted Black ork. Titled "A Million Times" and "After The Ball," the platter shows as a pair of sides that should hold their own in the boxes. vocal work on the pair by piper Dick Edwards is fair enough throughout. The top deck is a romantic ballad that might catch on. The flip is the well known standard, adequately performed here. Ops who have the room on their machines might take a look-see.

"The Milton Berle Polka" (2:43)

"Merry Go Round Waltz" (2:33)

THE MARLIN SISTERS
(Columbia 12413-F)

● Some dainty polka wax by the Marlin Sisters shapes up as a fair bid for phono honors. Top deck, "The Milton Berle Polka," is just what the title indicates—an ode to laugh king, done up in happy polka vein. The flip is a current winner, and receives mellow treatment by the vocal group. Wax rates ops' listening time.

"Do You Believe" (2:51)

"A Fine Fine Day" (2:47)

AL GAYLE ORCH.
(Black & White 873)

● Pair of sides that are definitely loaded with winning potential are these offered by the Al Gayle ork. Top deck, "Do You Believe," is the better of the pair. The maestro himself hogs the limelight on this one, as he wails the tender, romantic lyrics of this ballad. Al's pipes handle the ditty very effectively throughout the recording. The flip, "A Fine Fine Fine Day," with June Bruner warbling the lyrics, is a mellow bit of music that makes for fair listening pleasure. Top deck rates a spot in ops' machines.

"Dixie Lament" (2:47)

"Oleo" (2:43)

FREDDIE FISHER
(King 15009)

● Music ops in the market for some great Dixie are sure to find it in this coupling by Freddie Fisher, tagged "Dixie Lament" and "Oleo." Topside is a mellow instrumental side that has all the boys going all out. It's nice music and easy to take to—with Dixie increasing in popularity, we see no reason for this deck not going on the boxes. The flip has the maestro in the vocal spot wailing a cute bit in "Oleo." We like the instrumental side—we're sure you will too.

"St. Bernard Waltz" (2:28)

"Bye Bye, My Baby" (2:36)

FRANKIE YANKOVIC ORCH.
(Columbia 12414-F)

● Maestro Frankie Yankovic on deck with a pair that should stand up to some heavy juke box play. Offering "St. Bernard Waltz" and "Bye Bye, My Baby," Frankie easily demonstrates his unique orchestral style in top notch manner throughout the dishing. Top deck has been a steady coin culler on music ops' machines for some time now—this rendition should boost the popularity of the tune immensely. The flip is a mellow up-tempo polka tune that should equally draw heavy juke box coin. Ops should listen in.

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Novel Pic Catches Thirteen Band Leaders At Recent Elliot Lawrence Opening



NEW YORK — The novel photo shown above really caught a whale-full of names in the music industry, and a million dollars worth of entertainment to boot, at a recent band opening of maestro Elliot Lawrence. The youthful ork leader had guests on hand that would fit a "who's-who" of the music business. Novel angle here is that it would be the devil itself trying to get the thirteen maestros pictured above together again for a shot such as this. Pictured above, bottom row, left to right: Johnny Long, Dean Hudson, Stan Kenton, Elliot Lawrence, Les Brown, George Paxton, and Jimmy Palmer. Top row, left to right: George Towne, Gerald, Frankie Carle, Billy Butterfield, Jimmy Dorsey and George Olsen.

Central Sales Take Over Distribution Of Two New Indie Labels

DETROIT, MICH.—Art Cole, president of Central Record Sales Company, this city, this past week announced that his firm had taken over the distribution of the "Jazz Ltd." label.

The new line consists of six sides of Dixieland music, featuring Sidney Bechet and Muggsy Spanier, and the group from the Chicago spot by the same name. In addition, Central Record Sales disclosed that they will also distribute New Jazz Records, a new plattery headed by Bob Weinstock of New York's "Jazz Record Corner."

ROUND THE WAX CIRCLE

NEW YORK:

The music trade turned out en masse for the double opening this past Monday evening at the Hotel Astor Roof, where orkster Blue Barron and balladeer Bill Lawrence hold forth. Blue, one of the nation's hottest bands these past few months, really brought the gang out. His excellent instrumental and vocal arrangements were greeted with much enthusiasm by his large flock of admirers. Lawrence too, charmed the huge audience with his fine voice . . . The other big band opening that made a socko impression on the music trade was maestro Ray Anthony's at the Hotel Statler. Ray unveiled a sock organization and received wonderful applause for his great arrangements of "Velo," "New Shade Of Blues" and "Darktown Strutters Ball," all recent Capitol recordings . . . Disk jockeys try to fulfill requests for certain tunes, but wax whirler Bud Abbot, of station WHAS, Louisville, Ky., is still a bit agog over the unusual demand of a Bing Crosby die-hard listener. The other day Bud received a bulky envelope from a fan. Enclosed were reams of paper neatly joined together with scotch tape—measuring 18 feet long. "Please play the following recordings," wrote the listener. Bud almost fainted. Small wonder—the lengthy list revealed the label and record number of approximately 900 tunes by Bing Crosby! . . . Kitty Kallen makes her long awaited return to New York's Cafe Society when she bows in as the star of the Versailles Summer Show, July 6th . . . Gene Hensler, 20-year-old Cincy trombonist joined the Elliot Lawrence ork, replacing Jap Harris who is forming his own Dixieland combo. Jimmy Padget also took up his brass spot with the Lawrence ork, after a minor operation . . . Bop City and its management are set to give Dizzy Gillespie the biggest homecoming yet seen on Broadway. Diz and his crew open at the jazz emporium for a month on July 7th . . . They're still clucking about that phenomenal swim party tossed by the met dee-jays at the Hotel Sutton last week-end . . . Thrush Kay Starr can find one of her most devoted fans in this ink-stained character; especially so via her Modern dishing of "Ain't Misbehavin'" . . . Tex Beneke heard about a gin rummy orchestra. It was made up of twenty rummies full of gin—(yak-yak) . . . Congrats to disk jockey Johnny Clarke, WNJR, Newark, N. J., on the birth of a boy, Christopher, this past week . . . Chicago cutie Marilyn Nadell in Gotham on an extended vacation she's been spending with that famed music trade clothier.



KITTY KALLEN

CHICAGO:

Billy Eckstine, one of the hottest things in the show biz, inked for the Chez Paree starting July 1st. Better make it a point to catch this one. Billy promises one of the best shows of the season . . . Al Trace and his Shufflin' Rhythm doin' another stint at the Blackhawk. Trace and his crew opened there this past June 29th, proving once again that they're one of the most pop orks in Chicago . . . Claude Thornhill pacted for the Edgewater Beach Hotel beginning July 1 . . . Frankie Masters now holding forth at the Boulevard Room of the Stevens Hotel. Frankie, aside from having one of the longest runs in the Stevens' history, is also keeping busy recording all the hit songs from "South Pacific" for the MGM label, transcribing for a radio production firm, conducting a radio network air show, composing eight of his own tunes, plugging the theme song of the Chicago Railroad Fair "Gone To Chicago," and also taking a look at television with hopes of doing a video show in the near future . . . Nate Kale, formerly of MGM and Columbia Records, now steps into Warren Ketter's place as promotional man for Tower Records . . . Mitch Miller, recording head for Mercury Records, in town recently to cut some wax with Dick (Two Ton) Baker . . . Raymond Scott set for a two-weeker at the Blue Note starting July 25 . . . Maestro Louis Jordan calls off his Oriental Theatre date this July 20th. Louis is set for a much needed rest after July 8 . . . The Chicago Theatre going strong with their big summertime revue. July 8 brings in Vic Damone, Evelyn Knight, and four of the Windy City's top dee-jays, Eddie Hubbard, Dave Garroway, Linn Burton, and Ernie Simon. Since their opening at the Chicago Theatre, Peggy Lee, Dave Barbour and Bob Crosby have been playing to SRO crowds . . . a real show stopper they are.



EVELYN KNIGHT

LOS ANGELES:

Once again the biggest news of the week out thisaway, outside of the "unusual" heat wave, is Luenhagen's monthly party for the jukebox operators, their families, friends, record personnel, song pluggers and sundry musical minded critters . . . Rodger Young Aud again the site, on night of June 23, Bill Luenhagen and Mary Solle outdoing themselves, with the cooperation of a dozen platteries and distribs, in lining up a terrific bill of entertainment . . . Once again, KFWB dee-jay Bill Anson made with the platter chatter, assisted by Ted Mossman at the ivories . . . Rudy Vallee, without even a jukebox disc to plug, made an appearance under the wing of Dave Miller of Castle Records and sang a medley of his old favorites, "Stein Song," "The Whiffenpoof Song," and "Making Whoopee" (with a neat political parody) and a grand roundelay on "Alouette," the whole gang of 200 guests coming in on the singbacks . . . Rudy also ribbed himself neatly and got off a few eyebrow lifters that pleased most of the folks and drew only a few blushes . . . Showstoppers, for sure, were the Ames Bros. with their version of "Because" and "Who Built the Ark," which comes out just about the finest spiritual treatment we've ever heard from a pop group . . . Like Kay Starr's "Ain't Misbehavin'" on Modern wax.



KAY STARR

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MY
HEART"**

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by
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(Vocal Dick Edwards and
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MANOR No. 1192

MANOR RECORDS

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THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending July 2.

Martin Block

WNEW—New York, N. Y.

1. SOME ENCHANTED EVENING (Perry Como-Ezio Pinza)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vaughn Monroe)
4. FOUR WINDS AND THE SEVEN SEAS (Sammy Kaye)
5. BABY, IT'S COLD OUTSIDE (Shore-Clark)
6. AGAIN (Vic Damone)
7. IT'S TOO LATE NOW (Evelyn Knight)
8. LET'S TAKE AN OLD FASHIONED WALK (Doris Day-Frank Sinatra)
9. LOVER'S GOLD (Dinah Shore)
10. TIL' MY SHIP COMES IN (Dinah Shore)

Bettelou Purvis

WPGH—Pittsburgh, Pa.

1. SCOTCH PLAID (Johnny Bothwell)
2. SAULTE STE. MARIE (Joe Costa)
3. CABARET (Do-Re-Me)
4. IT'S TOO LATE NOW (Lorry Raine)
5. NEW SHADE OF BLUES (Ray Anthony)
6. WISH I HAD A WISHBONE (Lesly Grey)
7. SOMETHING ABOUT PAREE (Art Mooney)
8. HOT CANARY (Paul Weston)
9. HOMEWORK (Fran Warren)
10. A KISS AND A ROSE (The Charioteers)

Phil Haines

WTRC—Elkhart, Ind.

1. NEED YOU (Stafford-MacRae)
2. I LOVE YOU SO MUCH IT HURTS (Charlie Magnante)
3. BALI HA'I (Frank Sinatra)
4. SO IN LOVE (Charlie Spivak)
5. ANNIVERSARY SONG (Freddy Martin)
6. LADY OF SPAIN (Horace Heidt)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. PEG O' MY HEART (Leo Diamond)
9. PORTRAIT OF JENNY (Curt Massey)
10. SOMEONE LIKE YOU (Lawrence Welk)

Ira Cook

KECA—Hollywood, Calif.

1. BALI HA'I (Frank Sinatra)
2. AGAIN (Gordon Jenkins)
3. BABY, IT'S COLD OUTSIDE (Johnny Mercer Margaret Whiting)
4. I DON'T SEE ME IN YOUR EYES ANYMORE (Gordon Jenkins)
5. WONDERFUL GUY (Fran Warren)
6. RIDERS IN THE SKY (Vaughn Monroe)
7. MY ONE AND ONLY HIGHLAND FLING (Jo Stafford-Gordon MacRae)
8. EVERYWHERE YOU GO (Guy Lombardo)
9. DREAMER WITH A PENNY (Charles LaVere)
10. WEDDIN' DAY (Bing Crosby-Andrew Sisters)

Hal Tunis

WYNJ—Newark, N. J.

1. LET'S TAKE AN OLD FASHIONED WALK (Sinatra-Day)
2. A WONDERFUL GUY (Whiting)
3. SOME ENCHANTED EVENING (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. LOVER'S GOLD (Dinah Shore-Al Grant)
6. RIDERS IN THE SKY (Vaughn Monroe)
7. TAKE IT EASY ARTHUR (Johnny Dee)
8. AGAIN (Gordon Jenkins)
9. A—YOU'RE ADORABLE (Perry Como-Tony Pastor)
10. HOW IT LIES (Connie Haines)

Ted Conner

WFMJ—Youngstown, O.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. A WONDERFUL GUY (Margaret Whiting)
4. BALI HA'I (Frank Sinatra)
5. FOREVER AND EVER (Russ Morgan)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)
7. ST. BERNARD WALTZ (Larry Fortine)
8. EVERYWHERE YOU GO (Doris Day)
9. PALIN' AROUND WITH YOU (Louise Carlyle)
10. CABARET (Al Grant)

Norman Hall

WOMI—Owensboro, Ky.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
4. A ROOM FULL OF ROSES (Sammy Kaye)
5. NEED YOU (Guy Lombardo)
6. A WONDERFUL GUY (Margaret Whiting)
7. FOUR WINDS AND THE SEVEN SEAS (Sammy Kaye)
8. FOREVER AND EVER (Perry Como)
9. IT'S TOO LATE NOW (Evelyn Knight)
10. BEAUTIFUL BLONDE FROM BASHFUL BEND (Tex Beneke)

Pete Ebbecke

WDAS—Philadelphia, Pa.

1. SOME ENCHANTED EVENING (Frank Sinatra)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. HAPPY TALK (Kitty Kallen)
4. A KISS AND A ROSE (The Charioteers)
5. A MILLION MILES AWAY (Bill Lawrence)
6. DREAMY OLD NEW ENGLAND MOON (Vaughn Monroe)
7. EVERYWHERE YOU GO (Doris Day)
8. HOMEWORK (Fran Warren)
9. MAYBE IT'S BECAUSE (Connie Haines)
10. NOW THAT I NEED YOU (Doris Day)

Myron Barg

WMOR—Chicago, Ill.

1. SOME ENCHANTED EVENING (Ezio Pinza)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. WHO DO YOU KNOW IN HEAVEN (Dick Jurgens)
4. AGAIN (Gordon Jenkins)
5. LOVERS GOLD (Gordon MacRae)
6. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
7. FOUR WINDS AND THE SEVEN SEAS (Johnny Desmond)
8. LET'S TAKE AN OLD FASHIONED WALK (Frank Sinatra-Doris Day)
9. A WONDERFUL GUY (Fran Warren)
10. I LOVE YOU (Patti Page)

Sherm Feller

WEEL—Boston, Mass.

1. KISS ME SWEET (Judy Valentine)
2. DON'T TELL MY HEART (Buddy Kaye)
3. MERRY-GO-ROUND WALTZ (Art Mooney)
4. UGLY WOMAN BLUES (Sabby Lewis)
5. SINGLE SADDLE (Vaughn Monroe)
6. IT'S TOO LATE NOW (Lorry Raine)
7. IF I ONLY HAD ONE DAY TO LIVE (Johnny Desmond)
8. A HOOP AND A HOLLER (Bill Harrington)
9. IF I WERE YOU (Bill Pannell)
10. A NEW SHADE OF BLUES (Billy Eckstine)

Ray Perkins

KFEL—Denver, Colo.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. AGAIN (Gordon Jenkins)
4. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)
6. BALI HA'I (Bing Crosby)
7. THE HUCKLEBUCK (Frank Sinatra)
8. CANDY KISSES (Eltan Britt)
9. CARELESS HANDS (Mel Torme)
10. FOREVER AND EVER (Russ Morgan)

Bill Cook

WAAT—Newark, N. J.

1. BY THE CANDLE GLOW (Ben Smith)
2. I DON'T WANT YOUR MONEY, HONEY (Frantic Fay Thomas)
3. AGAIN (Vic Damone)
4. CARAVAN (Eckstine)
5. SOMEONE SO SWEET (Buddy Johnson)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
7. BLACK COFFEE (Sarah Vaughan)
8. I JUST FOUND OUT (The Caldwelles)
9. HAPPY AM I (Ray-O-Vacs)
10. DON'T GET AROUND MUCH ANYMORE (Duke Ellington)

Bob Watson

WSB—Atlanta, Ga.

1. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
2. A WONDERFUL GUY (Fran Warren)
3. A NEW SHADE OF BLUES (Ray Anthony)
4. SAN (Tony Pastor)
5. THIS NEARLY WAS MINE (Bill Lawrence)
6. SOME ENCHANTED EVENING (Perry Como)
7. IT'S TOO LATE NOW (Evelyn Knight)
8. EVERY TIME I MEET YOU (Buddy Clark)
9. FOUR WINDS AND THE SEVEN SEAS (Mel Torme)
10. THANK YOU (Buddy Moreno)

Jimmy Lowe

KXOL—Fort Worth, Texas

1. I NEED LOVIN' (Orrin Tucker)
2. MY ONE AND ONLY HIGHLAND FLING (Freddy Martin)
3. SAN (Tiny Hill)
4. A ROOM FULL OF ROSES (Dick Haymes)
5. FIVE FOOT TWO, EYES OF BLUE (Benny Strong)
6. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
7. BALI HA'I (Perry Como)
8. I HEAR MUSIC (Russ Morgan)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. THE SHIEK OF ARABY (Benny Strong)

Bob Goerner

KCBS—San Francisco, Calif.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. BALI HA'I (Frank Sinatra)
5. A WONDERFUL GUY (Margaret Whiting)
6. MAYBE IT'S BECAUSE (Andy and Della Russell)
7. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
8. BEAUTIFUL BLONDE FROM BASHFUL BEND (Art Lund)
9. A—YOU'RE ADORABLE (Perry Como)
10. CARELESS HANDS (Mel Torme)

Carl Zscheile

KARM—Fresno, Calif.

1. SOME ENCHANTED EVENING (Jo Stafford)
2. RIDERS IN THE SKY (Peggy Lee)
3. AGAIN (Vic Damone)
4. A—YOU'RE ADORABLE (Perry Como)
5. BALI HA'I (Paul Weston)
6. WONDERFUL GUY (Margaret Whiting)
7. NEED YOU (Jo Stafford-Gordon MacRae)
8. I DO I DO I DO (Wayne King)
9. FOUR WINDS AND THE SEVEN SEAS (Guy Lombardo)
10. CARELESS HANDS (Mel Torme)

MGM RECORDS SET FOR MASS PRODUCTION IN CANADA

MGM Affiliate To Construct Pressing Factory In Canada. Name Edward Joseph Plant Chief

TORONTO, CANADA — Quality Records Limited, affiliated with Loew's Inc. for the exclusive manufacture and distribution of M-G-M Records in Canada, recently began construction of a one-story plant containing 24,000 square feet of floor space in Scarboro Township, a suburb of Toronto.

All-Canada Radio Facilities Ltd., which owns and operates a number of radio stations and also handles the majority of open-end transcribed programs in Canada, has already started distribution of M-G-M Records on a restricted scale. Records are imported from the M-G-M plant at Bloomfield, N. J., and sold to dealers to retail at 85 cents.

In addition to its manufacture of domestic records under the M-G-M label, the Quality Records plant is also expected to turn out Canadian-produced entertainment, both for the domestic market and for use by radio stations on transcriptions. The total outlay for the development will be approximately \$500,000 and the plant, which should be in full operation by the end of the year, will employ about 125 persons.

Edward Joseph, formerly with M-G-M at Bloomfield, has been appointed plant manager of the Canadian company. Richard B. Dreazen is general sales manager, Don McKim is in charge of promotion, and Bill Stoeckel is sales representative.

Lynn Hoyt Guests With Bill Gersh of The Cash Box



CHICAGO — Caught greeting each other during a recent visit to the Windy City are Bill Gersh, publisher of *The Cash Box*, and lovely Lynn Hoyt, top vocal thrush currently appearing with the Teddy Phillips orchestra in Chicago. Lynn is one of the reasons for the widespread acceptance of the Phillips' ork's latest Tower Record releases. Mid-western music ops who have heard the latest platters by Phillips are already hailing him America's new waltz king. Recent winner for the band is "Now Now Now" and "Weddin' Day."

Standard Songs are MONEY MAKERS!

"CANADIAN CAPERS"

Recorded By

GUY LOMBARDO—Decca
THREE SUNS—RCA Victor
FRANKIE CARLE—Columbia
TED WEEMS—Mercury

Pub. By: REMICK MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

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"THE BROOKLYN DODGERS JUMP"

as sung by

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ERV PALICA
and Ebbets Field Chorus
on LESLIE RECORD No. 918

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No. 1000 **MOVE OUT**

Sonny Bridges Orch.

I'll Love You Till The End Of My Life

Vocal: Sonny Bridges

No. 1001 **HELPLESS BLUES GOIN' MAD BLUES**

Delta John

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JULY 9, 1949

New York, N. Y.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. A WONDERFUL GUY (Fran Warren)
6. HOW IT LIES (Connie Haines)
7. A-YOU'RE ADORABLE (Perry Como)
8. FOREVER AND EVER (Russ Morgan)
9. CARELESS HANDS (Mel Torme)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

Chicago, Ill.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. A WONDERFUL GUY (Fran Warren)
5. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
6. A-YOU'RE ADORABLE (Perry Como)
7. CARELESS HANDS (Mel Torme)
8. FOREVER AND EVER (Russ Morgan)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
10. BALI HA'I (Perry Como)

Los Angeles, Calif.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Bing Crosby)
3. BALI HA'I (Perry Como)
4. AGAIN (Gordon Jenkins)
5. A WONDERFUL GUY (Fran Warren)
6. HOW IT LIES (Connie Haines)
7. CARELESS HANDS (Mel Torme)
8. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
9. AIN'T MISBEHAVIN' (Kay Starr)
10. FOREVER AND EVER (Perry Como)

Atlanta, Ga.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. A WONDERFUL GUY (Fran Warren)
4. BALI HA'I (Perry Como)
5. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
6. CARELESS HANDS (Mel Torme)
7. FOREVER AND EVER (Russ Morgan)
8. A-YOU'RE ADORABLE (Perry Como)
9. HOW IT LIES (Connie Haines)
10. CRUISING DOWN THE RIVER (Blue Barron)

Birmingham, Ala.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Perry Como)
4. FOREVER AND EVER (Perry Como)
5. CARELESS HANDS (Mel Torme)
6. SOME ENCHANTED EVENING (Perry Como)
7. CRUISING DOWN THE RIVER (Russ Morgan)
8. BALI HA'I (Perry Como)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
10. HOW IT LIES (Connie Haines)

Little Rock, Ark.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. ONCE IN LOVE WITH AMY (Ray Bolger)
6. CARELESS HANDS (Mel Torme)
7. BALI HA'I (Perry Como)
8. NEED YOU (Jo Stafford-Gordon MacRae)
9. HOW IT LIES (Connie Haines)
10. CANDY KISSES (Eddy Howard)

Tucson, Ariz.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. HOW IT LIES (Connie Haines)
3. AGAIN (Gordon Jenkins)
4. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
5. FOREVER AND EVER (Perry Como)
6. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
7. CARELESS HANDS (Mel Torme)
8. SOME ENCHANTED EVENING (Bing Crosby)
9. COMME CI, COMME CA (Tony Martin)
10. CANDY KISSES (Artie Wayne)

Kansas City, Kansas

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. CARELESS HANDS (Mel Torme)
6. CANDY KISSES (Eddy Howard)
7. FOREVER AND EVER (Perry Como)
8. ONCE IN LOVE WITH AMY (Ray Bolger)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. BALI HA'I (Perry Como)

Des Moines, Iowa

1. AGAIN (Gordon Jenkins)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. FOREVER & EVER (Russ Morgan)
4. SOME ENCHANTED EVENING (Jo Stafford)
5. BALI HA'I (Perry Como)
6. MERRY GO ROUND WALTZ (Guy Lombardo)
7. A-YOU'RE ADORABLE (Perry Como)
8. CRUISING DOWN THE RIVER (Russ Morgan)
9. WEDDING BELLS (Hank Williams)
10. BLUE MOON (Mel Torme)

Carson City, Nev.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Gordon Jenkins)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. FOREVER & EVER (Perry Como)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
6. I CHALLENGE YOUR KISS (The Four Jacks)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
9. KISS ME SWEET (Kitty Kallen)
10. SOMEHOW (Billy Eckstine)

Chattanooga, Tenn.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. RED ROSES FOR A BLUE LADY (Guy Lombardo)
3. SO IN LOVE (Bing Crosby)
4. EVERYWHERE YOU GO (Guy Lombardo)
5. A-YOU'RE ADORABLE (Tony Pastor)
6. YOU, YOU ARE THE ONE (Ames Bros.)
7. SOME ENCHANTED EVENING (Perry Como)
8. MEMPHIS BLUES (Guy Lombardo)
9. AGAIN (Vic Damone)
10. MY DREAM IS YOURS (Doris Day)

Providence, R. I.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. YES, YES, IN YOUR EYES (Eddy Howard)
3. A ROOM FULL OF ROSES (Dick Haymes)
4. FOUR WINDS & THE SEVEN SEAS (Sammy Kaye)
5. NIGHT AFTER NIGHT (Billy Eckstine)
6. LOVER'S GOLD (Ella Fitzgerald)
7. OPEN THE DOOR POLKA (Harmony Bells Ork)
8. AGAIN (Vic Damone)
9. A-YOU'RE ADORABLE (Perry Como)
10. OUT OF LOVE (Sammy Kaye)

Shreveport, La.

1. FOREVER AND EVER (Perry Como)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. AGAIN (Vera Lynn)
4. RED ROSES FOR A BLUE LADY (Guy Lombardo)
5. CRUISING DOWN THE RIVER (Russ Morgan)
6. LA RASPA (Paul Weston)
7. EVERYWHERE YOU GO (Doris Day)
8. ONCE AND FOR ALWAYS (Jo Stafford)
9. "A"-YOU'RE ADORABLE (Perry Como)
10. BLACK COFFEE (Sarah Vaughan)

Miami, Fla.

1. FOREVER AND EVER (Russ Morgan)
2. A-YOU'RE ADORABLE (Jo Stafford)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. AGAIN (Vic Damone)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. CARELESS HANDS (Sammy Kaye)
7. SUNFLOWER (Jack Smith)
8. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Jan Garber)
10. MY DREAM IS YOURS (Doris Day)

Butte, Mont.

1. SOME ENCHANTED EVENING (Perry Como)
2. AGAIN (Vic Damone)
3. THE HUCKLEBUCK (Frank Sinatra)
4. CARELESS HANDS (Sammy Kaye)
5. FOREVER AND EVER (Perry Como)
6. SINGLE SADDLE (Eddy Howard)
7. A-YOU'RE ADORABLE (Perry Como)
8. I ONLY HAVE EYES FOR YOU (Billy Eckstine)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
10. RIDERS IN THE SKY (Vaughn Monroe)

Montpelier, Vt.

1. FOREVER AND EVER (Margaret Whiting)
2. CRUISING DOWN THE RIVER (Russ Morgan)
3. I DO, I DO, I DO (Louise Carlyle)
4. AGAIN (Mel Torme)
5. SO IN LOVE (Gordon MacRae)
6. FAR AWAY PLACES (Margaret Whiting)
7. PAL-ING AROUND WITH YOU (Louise Carlyle)
8. "A"-YOU'RE ADORABLE (Jo Stafford)
9. SO TIRED (Kay Starr)
10. CABARET (Al Grant)

Seattle, Wash.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
4. CARELESS HANDS (Mel Torme)
5. FOREVER & EVER (Dinah Shore)
6. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
7. STREETS OF LAREDO (Ray Noble)
8. SOME ENCHANTED EVENING (Perry Como)
9. BALI HA'I (Bing Crosby)
10. CRUISING DOWN THE RIVER (Blue Barron)

St. Louis, Mo.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER & EVER (Dinah Shore)
3. AGAIN (Gordon Jenkins)
4. A-YOU'RE ADORABLE (Perry Como)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. SO TIRED (Kay Starr)
7. SOME ENCHANTED EVENING (Bing Crosby)
8. CARELESS HANDS (Sammy Kaye)
9. A ROOM FULL OF ROSES (Sammy Kaye)
10. YOU'RE SO UNDERSTANDING (Evelyn Knight)

Charlotte, N. C.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
3. FOREVER & EVER (Russ Morgan)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. AGAIN (Gordon Jenkins)
6. HOW IT LIES (Connie Haines)
7. SO TIRED (Russ Morgan)
8. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
9. KISS ME SWEET (Kitty Kallen)
10. PUT YOUR SHOES ON LUCY (Russ Morgan)

Austin, Texas

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER & EVER (Margaret Whiting)
3. AGAIN (Vic Damone)
4. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
5. CRUISING DOWN THE RIVER (Russ Morgan)
6. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
7. FOREVER & EVER (Russ Morgan)
8. CARELESS HANDS (Mel Torme)
9. RIDERS IN THE SKY (Bing Crosby)
10. WORDS (Mills Bros.)

Gulfport, Miss.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. SOME ENCHANTED EVENING (Perry Como)
6. HOW IT LIES (Connie Haines)
7. FOREVER AND EVER (Margaret Whiting)
8. CARELESS HANDS (Mel Torme)
9. BALI HA'I (Perry Como)
10. CARAVAN (Billy Eckstine)

Norfolk, Va.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER AND EVER (Perry Como)
3. AGAIN (Gordon Jenkins)
4. HOW IT LIES (Connie Haines)
5. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
6. CARELESS HANDS (Mel Torme)
7. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
8. CARAVAN (Billy Eckstine)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. CRUISING DOWN THE RIVER (Russ Morgan)

Portland, Me.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. CARELESS HANDS (Sammy Kaye)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
5. I DIDN'T KNOW THE GUN WAS LOADED (Betsy Gay)
6. BULL FIDDLE BOOGIE (Pee Wee King)
7. BITIN' MY FINGERNAILS (Ernest Tubbs)
8. BLUE SKIRT WALTZ (Frankie Yankovic)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. FAR AWAY PLACES (Perry Como)

Pasadena, Calif.

1. FOREVER AND EVER (Perry Como)
2. AGAIN (Gordon Jenkins)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. HOW IT LIES (Connie Haines)
5. CARELESS HANDS (Mel Torme)
6. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
7. CRUISING DOWN THE RIVER (Russ Morgan)
8. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
9. WHAT'S MY NAME (Billy Eckstine)
10. NEED YOU (Jo Stafford-Gordon MacRae)

THE CASH BOX

Race Record Reviews

RACE DISK O' THE WEEK

"So Long" (2:30)

"It's Raining" (2:38)

RUTH BROWN
(Atlantic 879)



RUTH BROWN

● This thing will keep 'em standing ten deep in line at juke boxes throughout the nation in no time at all. First wax by thrush Ruth Brown on Atlantic turns out to be one of the greatest pieces of vocal work we've heard in many a moon.

The gal's tremendous range of vocal quivers, combined with a ton of depth and feeling, makes this thing the winner it is. Both sides of this platter, titled "So Long" and "It's Raining" are hot items for the boxes. Ruth's warbling of these blues songs is top notch from start to finish, as is the superb musical backdrop furnished by maestro Eddie Condon. The gal's great voice should have phono fans singing and wailing these songs night and day, and cause a bright spotlight to be focused on her immediately. It's the type of material that juke box fans come back and play time and again, and never seem to tire of. Music ops will need no urging with this platter—it's got hit stamped right on it from the very first chorus. Latch on!

"Bop-A-Bye Baby" (2:49)
"What Does It Matter" (2:53)

JOHNNY MOORE THREE BLAZERS
(RCA Victor 22-0034)

● Johnny Moore and his Three Blazers out with some fresh wax in this light offering of "Bop-A-Bye Baby" and "What Does It Matter," with the refrain making for mellow listening pleasure. Top deck is a cute novelty item worked about the "Rock-A-Bye Baby" cradle ditty. The flip, is an Irving Berlin oldie handled in slow manner, with the lyrics seeping thru in excellent manner. The Blazers' many fans should go for this wax.

"I Got A Country Gal" (2:37)
"Bring Your Lovin' Back To Me" (2:41)

BOBBY NUNN AND HIS HOT QUINTET
(Blue 105)

● Pair of sides which music ops may use as filler items are these done up by Bobby Nunn and his Hot Five. Both sides make for fairly pleasant listening, and should garner their fair share of juke box coin. Top deck is a jump blues item, while the flip switches to a bit of ballad blues. Vocal work on the pair is effective throughout. Ops who have the room on their machines might take a look-see.

"Page Boy Shuffle" (2:47)
"Teardrops" (2:43)

JOE THOMAS
(King 4299)

● Music ops in the market for some great instrumental wax are sure to find it in this coupling tagged "Page Boy Shuffle" and "Teardrops." Featuring the great Joe Thomas on sax on both sides of this disk, the platter takes on a bright glow for heavy juke box coin. Top deck is a mellow up tempo jump number, with the entire gang displaying some torrid tones that satisfy. The flip slows down immensely and is another excellent musical performance. "Page Boy Shuffle" should cop a ton of coin.

"Helpless Blues" (2:30)
"Goin' Mad Blues" (2:43)

DELTA JOHN
(Regent 1001)

● Music ops in the south are sure to go for this duo by Delta John. Both sides of this disk, titled "Helpless Blues" and "Goin' Mad Blues" are offered in low-down country blues style, with Delta John hogging the spotlight throughout. It's great country guitar work throughout, with Delta handling the vocal work effectively. The wax beckons some heavy coin—ops should get with it.

"Ooh! That's What I Like" (2:45)
"Fatigue" (2:57)

EDDIE WILCOX AND THE
JIMMIE LUNCFORD BAND
(Manor 1187)

● Pair of sides that have the spark of top juke box play are these done up by Eddie Wilcox and the Jimmie Lunceford Band. Top deck, with Freddie Bryant on the vocal, is a slow tender ballad that makes for top-notch listening time. Freddie's clear vocal on this side is extremely inviting, and should be greeted warmly by music ops and fans alike. The flip is a moody instrumental number that should garner some healthy play. Ops should get this biscuit.

"Riding High" (2:48)
"Please Don't Go" (2:50)

ROY BROWN
(DeLuxe 3226)

● Roy Brown into the drivers seat with a pair of hot blues numbers that should make 'em sit up and take notice. Top deck, tagged "Riding High" is done up with all the hep and holler one could possibly expect. Roy's gusto vocal, coupled with the great drive of his band makes this platter a hot item. The flip switches to blues in a slower tempo, with the maestro on tap in the vocal limelight once again. Ops should get this disk—it's a winner.

New Indie Label Bows With Novel Distribution Program

CINCINNATI, O.—Mike Brawley and Bill Azzollo, well known figures in the record business, this past week announced the formation of Capri Records, new indie label set to hit the disk market early this month.

The new label, set to retail at 39c and 28c wholesale, will be presented to the record buying public in one of the most novel methods presented to the music industry to date. Records are scheduled to be sold thru nationwide and territorial chains of super-markets and drug chains.

Spokesmen for the firm disclosed that the Alber super-market chain in Ohio, with 72 stores throughout the state had already received initial shipments of their records. It was learned that other chains such as Walgreens, Whelan's, etc., were contemplating taking on the line.

The novel and unique angle here is that each chain of stores will carry their own label—i.e. "Alber Records."

Top disk star of the plattery is vocalist Bud Brees, well known and widely popular disk star. Brees more recently sang with the Art Mooney orchestra.

Brees stated that the firm would concentrate on pop songs in addition to new material. The plattery already has cut 10 sides, featuring Brees, the Ned Harvey orchestra, Joe Leahy orchestra, Charlotte Scott and the Paulette Sisters.

The personalized "chain-store" records will bear the label of the individual chain or store it was learned, while juke box operators and other dealers throughout the nation will receive the parent company's label, Capri.

First plug tune for the firm is their release of "Holiday" and "You're Heartless" featuring balladeer Bud Brees.

Louise Carlyle Hypo's Newark PFAL Block Party Dance



NEWARK, N. J.—The Police-Firemen Athletic League, Newark, N. J. played host to some 1250 teenagers and parents at the first of a series of "Block-Dances," the follow up campaign to the recent series of "Juke Box Dances" tendered by the music operators association of Newark.

The dance, held at the Seth Boyden Housing Project in Newark, was lauded by city and civic officials as being one of the most cooperative projects aimed in combatting juvenile delinquency.

On hand to entertain the youngsters were radio and recording stars Louise Carlyle and Kitty Kallen, along with Shorty Cross and His Arizona Riders.

Pictured above, thrush Louise Carlyle offers a song for the youngsters, while dee-jay Johnny Clarke, who emceed the show, takes a breather.

"TELL ME SO" is ON TOP on ALL CHARTS BUT

Pressure by JUKE BOX OPERATORS, DISTRIBUTORS and DEALERS Have Forced Us to Release

THE ORIOLES

GREATEST To-Date

"I CHALLENGE YOUR KISS"

Backed by

"DONKEY SERENADE"

JUBILEE # 5008

Orders totalling over 22,000 so far AND RELEASE DATE IS JULY 5th. Place Your Orders NOW—They will be filled as they come in.

Jubilee RECORD CO., INC.
764 10th AVE. NEW YORK, N. Y.

LATEST RELEASES

CARROLL LUCAS
PARADE OF THE WOODEN SOLDIERS POLKA
THIS IS THE LAST TIME I'LL CRY OVER YOU
 KING 15008

★
Hawkshaw Hawkins
THE LONGER WE'RE TOGETHER
WOULD YOU LIKE TO HAVE A BROKEN HEART
 KING 793

★
GRANDPA JONES
YOU'LL MAKE OUR SHACK A MANSION
I AIN'T GOT MUCH TO LOSE
 KING 794

★
HANK PENNY
HILLBILLY BE-BOP SWEET TALKIN' MAMA
 KING 795

★
THE JUBALAIRES
THIS DAY IS MINE ST. LOUIS LOU
 KING 4303

★
GEORGE HUDSON
IT'S LOVE PUT IT ON THE CUFF
 KING 4300

KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
 1540 BREWSTER AVE. CINCINNATI 7, OHIO.

An **EXCLUSIVE** Hit!

"I DON'T WANT YOUR MONEY, HONEY"

by **"FRANTIC" FAY THOMAS**

The Most Frantic of Frantic Chicks
 EXCLUSIVE # 109

\$\$\$ and \$\$\$\$\$

CHARLES BROWN

Rings Up Another Hit

"B & O BLUES"

EXCLUSIVE # 111

Exclusive Records

RCA VICTOR ADDS TO TALENT ROSTER

NEW YORK—Five recording artists, each representing a distinctively different field of musical interpretation, have been signed to an exclusive recording contract within the past month by RCA Victor. The new artists, the majority of whom have already made their first RCA Victor discs scheduled for immediate release, include Percy Faith, Mindy Carson, Phil Regan, Emery Deutsch and Michael O'Duffy.

Percy Faith, famous for his unusual popular-symphonic style of conducting, composing and arranging, was born in Toronto and first won renown with the Canadian Broadcasting Company. In 1940 he became permanent conductor for the Carnation Family Hour, which has brought him wide recognition in this country, and his first release for RCA Victor, "Toodle-Oodle," will be available in late July.

Currently winning wide acclaim on radio, television and in leading supper clubs throughout the country, Mindy Carson is an attractive young singer who commanded considerable attention on the Paul Whitman Stairway to the Stars ABC program, to be featured at the Copacabana (New York) June 30th, her initial RCA Victor record, "One More Time" and "Twelve O'Clock And All Is Well," is scheduled for simultaneous release.

Phil Regan is one of America's most famous entertainers. Renowned as the singing cop from Brooklyn, Regan has delighted audiences throughout the country with his fine voice and engaging personality, both in night club and film appearances.

Two recording artists who both represent completely different aspects of the International scene, Michael O'Duffy, recently was voted Great Britain's most popular singer, second only to Beniamino Gigli; while Emery Deutsch has achieved phenomenal success for his interpretations of Continental and gypsy music with his orchestra in such smart Manhattan night spots as the Rainbow Room and the Oval Room of the Ritz-Carlton.

Irish-born O'Duffy, who is now heard on his own program over the Mutual network, also can be heard singing "You're Irish And You're Beautiful" for RCA Victor, while Deutsch's first album with his violin and orchestra will be released in September.

Decca Signs Four New Artists

NEW YORK—David Kapp, vice-president of Decca Records, Inc., this past week announced the signing of four new artists to the talent roster of the firm.

Signed were: Carol Richards, vocalist formerly starred with band-leaders Russ Morgan and Desi Arnaz; Floyd Huddleston, vocalist-songwriter current engaged in writing the musical score along with Al Rinker for the forthcoming motion picture "Duchess Of Idaho"; Doles Dickens, ork leader and bass player formerly with Eddie South, Phil Moore and Teddy Wilson, and now leading his own quintet; and Cecil Payne, ork leader who played baritone sax with Dizzy Gillespie, and was also featured with Roy Eldridge and Tadd Cameron.

While release dates and material for the above artists have not been disclosed to date, it is expected that recording sessions will be set-up so that the artist listed above will have platters on the market in the very near future.

THE CASH BOX

"Folk" and "Western" Record Reviews



"The Longer We're Together" (2:56)
 "Would You Like To Have A Broken Heart" (2:55)

HAWKSHAW HAWKINS
 (King 793)



HAWKSHAW HAWKINS

● There's no telling what they'll do once this disk gets around! Bound to be one of the hottest items to appear on the phonos in a long time is this latest bit of wax by the widely popular and capable Hawkshaw Hawkins, who notches

this featured spot this week with a hot winner in "The Longer We're Together" and "Would You Like To Have A Broken Heart." It's the top deck we're ga-ga about—it certainly is one of the finest folk laments we've heard in a long time. Hawkshaw's smooth, crystal clear vocal work on this side is top notch from start to finish. Slow tender tones of beautiful music filter thru the background, while the smart lyrics make for wonderful listening. Hawkshaw comes up with another excellent performance in the coupling to keep the platter sizzling. Lyrics beat a path about the title, with some top guitar work coming thru in the background. We go for the top deck—ops should latch on to this one—but pronto!

"Somebody Loves You" (2:46)
 "Read It And Weep" (2:53)

JOHNNY BOND
 (Columbia 20592)

● The widely popular Johnny Bond comes up with a duo that should boost music ops juke box take. This platter, tagged "Somebody Loves You" and "Read It And Weep" is one that should prove to be a consistent coin culler in music machines everywhere. Johnny's smooth vocal refrain is top notch on the coupling from start to finish. The top deck spills in shuffle tempo, while the flip slows down to the normal lament pace. Wax rates ops' listening time—and more.

"Bob Wills Square Dance #3" (2:51)
 "Bob Wills Square Dance #1" (2:52)

BOB WILLS AND HIS TEXAS PLAYBOYS
 (MGM 10469)

● Music operators will need no introduction to this popular folk artist. It's Bob Wills and his Texas Playboys on deck with a pair of square dances that should keep music fans happy for some time to come. Both sides of this platter are offered in the very best square dance style, replete with excellent music in the background, and some of the very finest calling we've heard in a long time. Ops won't have to hesitate with this platter—it'll move by itself.

"Darlin' Don't Do It To Me Darlin'" (2:50)
 "Cigars, Cigareetes, Souvenirs" (2:48)

BETSY GAY-ANDY PARKER
 FRANK DeVOL ORCH.
 (Capitol 57-40189)

● Fresh from the success with "I Didn't Know The Gun Was Loaded," Betsy Gay, Andy Parker and the Plainsmen and the Frank DeVol ork come back with another pair that should catch a ton of coin. Top deck is a real winner, with Betsy and Andy's crew teaming to offer this pleasing bit of folk music. It's a cute side that should draw top juke box time. The flip has the DeVol ork in, along with Betsy to wail the novel story of a cigarette girl. Wax has to be heard in order to be fully appreciated—that is just what we recommend.

"Baby, It's Cold Outside" (2:49)
 "Country Girl" (2:53)

HOMER & JETHRO
 JUNE CARTER
 (RCA Victor 21-0078)

● Pair of excellent sides for music ops are to be found in this dinking teaming Homer & Jethro, and chirp June Carter. It's a zany get-up on the current pop hit "Baby, It's Cold Outside" that should catch on. June's high-pitched warbling of this side, with Homer & Jethro adding vocal effect in the background makes for wonderful listening pleasure. On the flip with "Country Girl," the combo bounce back again with another swell performance to keep the platter hot. Both sides of this biscuit should win heavy coin in the juke boxes.

"Wedding Bells" (2:50)
 "Slipping Around" (2:46)

TEXAS JIM ROBERTSON
 (RCA Victor 21-0074)

● Texas Jim Robertson on deck with a fresh pair that are sure to satisfy his wide clan of fans. Wax, titled "Wedding Bells" and "Slipping Around" makes for easy listening, and should win its fair share of juke box play. Top deck is a folk lament, with Tex's heavy rasping pipes pitching the vocal effectively. The flip picks up in a tempo a bit, and is offered in excellent manner. Top deck should attract wide attention.

"You Left A Red Cross On My Heart" (2:37)
 "I've Been Lonesome Since You Went Away" (2:41)

PAUL HOWARD & HIS
 ARKANSAS COTTON PICKERS
 (King 789)

● Pair of fair sides for music ops to take a peek at are these rendered by Paul Howard and His Arkansas Cotton Pickers. Top deck is the better of the pair, with the pleasing lyrics of "You Left A Red Cross On My Heart" seeping thru in adequate manner. It's a folk lament done up with a beat that should hold music fans' attention. The flip is picked up in tempo some and has the lyrics weaving about the title. Wax should make excellent filler material.



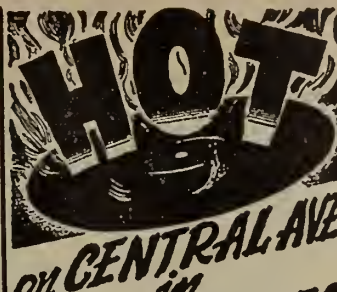
The Top Ten Tunes Notting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New York City's Harlem Area.



The Top Ten Tunes Notting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.



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The Top Ten Tunes Notting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.

1 TROUBLE BLUES
Charles Brown
(Aladdin 3024)

2 TELL ME SO
The Orioles
(Jubilee 5005)

3 SEPTEMBER IN THE RAIN
George Shearing
(MGM 10426)

4 CLOSE YOUR EYES
Herb Lance
(Sittin' In 514)

5 I DON'T WANT YOUR MONEY, HONEY
Frantic Fay Thomas
(Exclusive 109X)

6 BECAUSE
Herb Lance
(Sittin' In 519)

7 A NEW SHADE OF BLUES
Billy Eckstine
(MGM 10422)

8 RICKY'S BLUES
The Ravens
(National)

9 COME BACK, BABY
Champion Jack DuPree
(Apollo 407)

10 BUFFALO NICKEL
Bobby Smith Orch.
(Apollo 795)

LITTLE GIRL DON'T CRY
Bull Moose Jackson
(King 4228)

TELL ME SO
The Orioles
(Jubilee 5005)

TROUBLE BLUES
Charles Brown
(Aladdin 3024)

SUNDAY MORNING BLUES
Edgar Hayes
(Exclusive 106)

I DON'T WANT YOUR MONEY, HONEY
Frantic Fay Thomas
(Exclusive 109X)

CLOSE YOUR EYES
Herb Lance
(Sittin' In 514)

CONFESSION BLUES
Maxin Trio
(Downbeat 171)

ANNIE LAURIE
Bumps Meyer
(Selective 101)

COME BACK, BABY
Champion Jack DuPree
(Apollo 407)

HOLD ME, BABY
Amos Milburn
(Aladdin 3023)

MARDI GRAS
Joe Lutcher
(Modern 672)

TROUBLE BLUES
Charles Brown
(Aladdin 3024)

WAITING IN VAIN
Ivory Joe Hunter
(King 4291)

I FOUND A DREAM
Lonnie Johnson
(King)

LITTLE GIRL, DON'T CRY
Bull Moose Jackson
(King 4228)

SUNDAY A. M. BLUES
Edgar Hayes
(Exclusive)

COME BACK, BABY
Champion Jack DuPree
(Apollo 407)

STAY GONE BLUES
Saunders King
(Rhythm)

AIN'T MISBEHAVIN'
Kay Starr
(Modern)

HOLD ME, BABY
Jimmy Preston
(Gotham)

POT LIKKER
Todd Rhodes
(King 4287)

TROUBLE BLUES
Charles Brown
(Aladdin 3024)

LITTLE GIRL, DON'T CRY
Bull Moose Jackson
(King 4228)

CLOSE YOUR EYES
Herb Lance
(Sittin' In 514)

IN THE MIDDLE OF THE NIGHT
Amos Milburn
(Aladdin 3026)

AIN'T MISBEHAVIN'
Kay Starr
(Modern)

THERE IS SOMETHING MISSING
Roy Milton
(Specialty)

I DON'T WANT YOUR MONEY, HONEY
Frantic Fay Thomas
(Exclusive 109X)

LATE AFTER HOURS
The Great Gates
(Selective)

BACKSTAGE AT THE APOLLO
Joe Thomas
(King)

WINSTON SALEM, N. C.

1. Drinkin' Wine (Wynonie Harris)
2. Trouble Blues (Charles Brown)
3. Hold Me, Baby (Amos Milburn)
4. Boogie Chillen (John Lee Hooker)
5. Close Your Eyes (Herb Lance)
6. The Huckleback (Paul Williams)
7. Ain't Nobody's Business (Lowell Fulson)
8. Rockin' at Midnight (Roy Brown)
9. Pettin' & Pokin' (Louis Jordan)
10. Pot Likker (Todd Rhodes)

TAMPA, FLA.

1. I Challenge Your Kiss (The Four Jacks)
2. Tell Me So (The Orioles)
3. Red Hot (The Five Scamps)
4. Trouble Blues (Charles Brown)
5. Huckleback Daddy (Jimmy Preston)
6. Little Girl, Don't Cry (Bull Moose Jackson)
7. Close Your Eyes (Herb Lance)
8. Sunday Blues (Edgar Hayes)
9. Coleslaw (Frank Cutley)
10. You Satisfy (Dinah Washington)

ST. LOUIS, MO.

1. Trouble Blues (Charles Brown)
2. The Huckleback (Paul Williams)
3. Close Your Eyes (Herb Lance)
4. Ain't Nobody's Business (Jimmie Witherspoon)
5. Drinkin' Wine (Stick McGhee)
6. Confession Blues (Maxin Trio)
7. Rock & Roll (Bill Moore)
8. T. J. Boogie (T. J. Fowler)
9. Because (Herb Lance)
10. Come Baby, Baby (Champion Jack DuPree)

SHREVEPORT, LA.

1. Trouble Blues (Charles Brown)
2. Hold Me, Baby (Amos Milburn)
3. Hobo Blues (John Lee Hooker)
4. Rickey's Blues (The Ravens)
5. Close Your Eyes (Herb Lance)
6. The Huckleback (Paul Williams)
7. Sympathetic Blues (Roy Milton)
8. Rock & Roll (Bill Moore)
9. Saturday Night (Kansas City Jimmy)
10. Back Street (Eddie Chamblee)

HOUSTON, TEXAS

1. Drinkin' Wine (Wynonie Harris)
2. Trouble Blues (Charles Brown)
3. The Huckleback (Paul Williams)
4. Cole Slaw (Louis Jordan)
5. Little Girl, Don't Cry (Bull Moose Jackson)
6. Hold Me, Baby (Amos Milburn)
7. Tell Me So (The Orioles)
8. Junior Jumps (Roy Milton)
9. Hobo Blues (John Lee Hooker)
10. Ain't Nobody's Business (Jimmie Witherspoon)

OAKLAND, CALIF.

1. Little Girl, Don't Cry (Bull Moose Jackson)
2. Red Hot (The Five Scamps)
3. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
4. Ain't Nobody's Business (Jimmie Witherspoon)
5. Close Your Eyes (Herb Lance)
6. Tell Me So (The Orioles)
7. Every Man To His Own Profession (Louis Jordan)
8. Trouble Blues (Charles Brown)
9. In The Middle Of The Night (Amos Milburn)
10. Hold Me, Baby (Amos Milburn)

Six Lessons From Brother Bones



HOLLYWOOD, CALIF.—Brother Bones, Tempo Record's rhythmic-sure-hit artist, is seen teaching none other than Decca Records star Bing Crosby the gentle art of making music with the kitchen cutlery. Brother Bones, whose "San" and "Listen To The Mocking Bird" are to be released nationally by Tempo this week, worked with Bing in Frank Capra's new Paramount Picture, "Riding High."

Donald Gabor Set To Introduce New Type Plastic Record

NEW YORK—Due to the requests of several manufacturers, Donald H. Gabor, President of Webster Record Corporation and Continental Record Company, Inc., the countries two oldest independent record companies, is flying to Europe visiting 22 countries to introduce a plastic record being manufactured from an "all American" made material, which was developed by the Webster Record Corporation.

This material lends itself to the manufacture of long playing micro-groove recordings and it appears as though a substantial amount of this material will be exported to Europe, where several governments were so impressed by the price and quality of the material that they were willing to issue import licenses, excluding the factor of the dollar shortage.

Negotiations were completed whereby the special machinery necessary for the manufacture of this material will be exported to Europe possibly under the ECA plan.

It is highly probable that the American plastic material will take the place of the English shellac, which was used exclusively in the past for phonograph record manufacturing.

Decca Names New Distrib For Central Ind.

NEW YORK—Sydney N. Goldberg, general sales manager of Decca Records, Inc., announced that effective July 15th, the Bernard Distributing Co., Decca distributor for central Illinois with headquarters in Peoria, will also distribute the Decca line for central Indiana.

Headquarters have been set up at 2451 No. Meridan, Indianapolis, Ind. Don W. Jackson, well known in the disk field in this territory has been named branch manager it was disclosed.

THE CASH BOX REPORTS

THE NATION'S

Big 25

HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1 DON'T ROB ANOTHER MAN'S CASTLE
Eddy Arnold
(RCA Victor 21-0002)

2 CANDY KISSES
Cowboy Copas
(King 777)
George Morgan
(Columbia 20547)

3 I'M BITIN' MY FINGERNAILS AND THINKIN' OF YOU
Ernest Tubb-Andrews Sis.
(Decca 24592)

4 LOVE SICK BLUES
Hank Williams
(MGM 10352)

5 TENNESSEE SATURDAY NIGHT
Red Foley
(Decca 46136)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

TENNESSEE BORDER
Red Foley
(Decca 46151)

PLEASE DON'T LET ME LOVE YOU
George Morgan
(Columbia 20547)

TAKE AN OLD COLD 'TATER
Jimmie Dickens
(Columbia 20548)

I WISH I HAD A NICKEL
Jimmy Wakely
(Capitol 57-40153)

TILL THE END OF THE WORLD
Jimmy Wakely
(Capitol 15368)

BUSINESS IS GOOD at SAVOY! Your's will be too, IF . . . You'll latch on to these SAVOY Hit Parades

<p># 702</p> <p>HOUSE-ROCKER</p> <p>PAUL WILLIAMS and his Hucklebuckers He Knows How to HUCKLEBUCK Vocal by JOAN SHAW</p>	<p># 701</p> <p>I SURRENDER DEAR LOVE WALKED IN</p> <p>ERROL GARNER with Rhythm Accompaniment</p>	<p># 700</p> <p>DOUBLE TROUBLE BLUES I GOT WHAT IT TAKES</p> <p>HOT LIPS PAGE and his Orch Vocal by LIPS PAGE</p>
<p># 698</p> <p>CALIFORNIA HOP SUNDAY DINNER</p> <p>DEACON McNEELEY and his Blue Jays</p>	<p># 688</p> <p>I COVER THE WATERFRONT</p> <p>Penthouse Serenade ERROL GARNER</p>	<p># 697</p> <p>HAPPY DAYS SWANEE RIVER</p> <p>HAL SINGER SEXTETTE</p>
<p># 694</p> <p>P. B. BOOGIE Fat Boy BOOGIE</p> <p>PETE BROWN SEXTETTE</p>	<p># 693</p> <p>FATSTUFF BOOGIE LAZY JOE</p> <p>MILTON BUCKNER and his Orchestra</p>	<p># 691</p> <p>SATURDAY NITE TENNESSEE BABY CHEATIN' WOMAN</p> <p>KANSAS CITY JIMMY</p>

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"CASEY JONES BOOGIE!"
& "I Will Build A Dream House"
(TR # 1070)

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"Scotch Plaid" "Bolero Balinese"

9079—**TOMMY EDWARDS**
"Just Love, My Sweet" "Help! Help!"

9080—**WINGY MANONE**
"Face On Bass"
"Can't Get You Off My Mind"

9081—**DALLAS BARTLEY**
"I Know What It's All About"
"You're The Greatest"

5018—**DICK THOMAS**
"Bartender Polka" "Open Polka"

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**THE CASH BOX
381 FOURTH AVENUE
NEW YORK (16), N. Y.**



THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AR—Aristocrat	MI—Miracle
BN—Bandwagon	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	MT—Metrotone
CAS—Castle	NA—National
CM—Commodore	RA—Rainbow
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	SA—Savoy
DA—Dana	SI—Signature
DE—Decca	SP—Specialty
DEL—DeLuxe	SPT—Spotlite
DMN—Damon	SU—Supreme
EX—Exclusive	TE—Tempo
JE—Jewel	TW—Tower
GR—Grand	TWC—20th Century
KI—King	VA—Varsity
LO—London	VI—Victor
	WO—World

July 2 June 25

1—RIDERS IN THE SKY 155.9 173.5

CA-57-40164—FOY WILLING
I Cried Myself To Sleep

CA-57-608—PEGGY LEE
Please Love Me Tonight

CO-38445—BURL IVES
DE-24618—BING CROSBY
Lullaby Land

ME-5230—STAN JONES
I Wish I Could Call You My Darlin'

MG-10404—DERRY FALLIGANT
The Little Old Church, Etc.

VI-20-3411—VAUGHN MONROE O.
Single Saddle

2—AGAIN 121.1 148.5

CA-15428—MEL TORME
Again

CO-38467—DORIS DAY
Everywhere You Go

DE-24602—GORDON JENKINS O.
Skip To My Lou

ME-5261—VIC DAMONE
I Love You So Much It Hurts

MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue

VI-20-3427—TOMMY DORSEY O.
The Hucklebuck

3—SOME ENCHANTED EVENING 118.9 118.7

CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.

CA-57-629—PAUL WESTON O.
Bali Ha'i

CO-38446—FRANK SINATRA
Bali Ha'i

DE-24609—BING CROSBY
Bali Ha'i

DE-24667—AL JOLSON
It All Depends On You

ME-5276—JOHN LAURENZ
A Kiss And A Rose

MG-10399—HUGO WINTERHALTER O.
Bali Ha'i

VI-20-3402—PERRY COMO
Bali Ha'i

4—BABY, IT'S COLD OUTSIDE 79.7 83.8

CA-57-567—WHITING-MERCER
I Never Heard You Say

CO-38463—SHORE-CLARK
My One And Only Highland Fling

DE-24644—FITZGERALD-JORDAN
Don't Cry, Cry Baby

ME-5307—LYNN & FRANK LOESSER
Make A Miracle

MG-30197—WILLIAMS-MONTALBAN
My Heart Beats Faster

VI-20-3448—DON CORNELL-LAURA LESLIE
Whispering Waters

July 2 June 25

5—FOREVER AND EVER 67.8 77.9

CA-15386—MARGARET WHITING
Dreamer With A Penny

CO-38410—DINAH SHORE
I've Been Hit

DE-24569—RUSS MORGAN O.
You, You, You Are The One

ME-5252—HELEN CARROLL
Blue Skirt Waltz

VI-20-3347—PERRY COMO
I Don't See Me In Your Eyes Anymore

LO-362—GRACIE FIELDS
Underneath The Linden Tree

6—"A" YOU'RE ADORABLE 63.8 61.3

CA-15393—JO STAFFORD-GORDON MacRAE
Need You

CO-38449—TONY PASTOR O.
It's A Cruel, Cruel World

DE-24579—LARRY FOTINE O.
Beautiful Eyes

ME-5253—ANNE VINCENT
Keep A Twinkle In Your Eye

MG-10310—BUDDY KAYE QUINTET
Don't Save Your Kisses

VI-20-3381—PERRY COMO
When Is Sometime?

7—I DON'T SEE ME IN YOUR EYES ANYMORE 55.9 36.8

CA-15402—JAN GARBER
Love Me! Love Me! Love Me!

CO-38408—BUDDY CLARK
I Get Up Every Morning

DE-24576—THE STARDUSTERS
Because You Love Me

LO-403—VERA LYNN-SAM BROWNE
I'll Keep The Love Light Burning

ME-5265—KITTY KALLEN
Kiss Me Sweet

MG-10373—HELEN FORREST
Why Is It

VI-20-3347—PERRY COMO
Forever And Ever

8—BALI HA'I 51.9 41.2

CA-57-543—PEGGY LEE
There Is Nothin' Like A Dame

CA-57-629—PAUL WESTON O.
Some Enchanted Evening

CO-38446—FRANK SINATRA
Some Enchanted Evening

DE-24609—BING CROSBY
Some Enchanted Evening

ME-5273—ANNE VINCENT
Once In Love With Amy

MG-10399—WINTERHALTER ORCH.
Some Enchanted Evening

VI-20-3402—PERRY COMO
Some Enchanted Evening

9—CARELESS HANDS 47.4 52.9

CA-15379—MEL TORME
She's A Home Girl

CO-20546—LEON MCAULIFFE
DE-24563—BOB & JEANNE
Don't Gamble With Romance

DE-24616—BING CROSBY
Memories

LO-428—JOHNNY DENNIS
Old Partner

ME-6170—EDDIE DEAN
ME-5245—JOHN LAURENZ-ANNE VINCENT
Luckiest Guy In The World

MG-10349—JOHNNY DESMOND
These Will Be The Best Years Of Our Lives

VI-20-0007—SHORTY LONG
VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

10—WONDERFUL GUY 34.9 32.4

CA-57-542—MARGARET WHITING
Younger Than Springtime

CO-38460—DINAH SHORE
Younger Than Springtime

MG-10423—SHEP FIELDS O.
You're Heartless

VI-20-3403—FRAN WARREN
I'm Gonna Wash That Man

July 2 June 25

11—CRUISING DOWN THE RIVER 23.7 29.4

CA-15372—JACK SMITH
Coca Roca

CO-34811—FRANKIE CARLE O.
Mississippi Flyer

CR-6003—MES BROS.
DE-24568—RUSS MORGAN O.
Sunflower

LO-356—PRIMO SCALA O.
Dreaming

ME-5249—HELEN CARROLL
Heart Of My Heart

MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine

SPT-505—THE PAULETTE SISTERS
A Bluebird Singing In My Heart

VI-20-3349—THE THREE SUNS
Allah's Holiday

12—THE MERRY-GO-ROUND WALTZ 22.4 20.7

DE-24624—GUY LOMBARDO O.
Canadian Capers

MG-10405—ART MOONEY O.
Heart Of Loch Lomond

13—HUCKLE-BUCK, THE 16.5 5.8

CA-57-576—BENNY GOODMAN O.
That Wonderful Girl Of Mine

CA-57-7000—BIG SIS ANDREWS
CO-38486—FRANK SINATRA
It Happens Every Spring

DE-48099—BOB MARSHALL
Red Light

DE-24652—LIONEL HAMPTON O.
Lavender Coffin

HT—CAB CALLOWAY
ME-8130—THE PIG FOOTERS
SA-683—PAUL WILLIAMS
SP-742—ROY MILTON O.
VO-1101—ANDY KIRK O.
VI-20-3427—TOMMY DORSEY O.
Again

14—FIVE FOOT TWO, EYES OF BLUE 13.8 8.8

CO-38452—TINY HILL O.
Skirts

DE-24615—GUY LOMBARDO O.
You Can't Buy Happiness

MG-10398—ART MOONEY O.
Again

TW-1296—BENNY STRONG ORCH.
VI-20-3494—LOUIS PRIMA O.
Mari-ooch

15—KISS ME SWEET 12.5 20.2

CA-57-70009—NELLIE LUTCHER
Baby, Please Stop And Think

CO-38487—DINAH SHORE
I'm Gonna Wash That Man

ME-5265—KITTY KALEN
I Don't See Me In Your Eyes Anymore

16—FOUR WINDS AND THE SEVEN SEAS 12.3 2.8

CA-56-671—MEL TORME
It's Too Late Now

CO-38511—HERB JEFFRIES
Never Be It Said

DE-24648—GUY LOMBARDO
When My Dream Boat Comes Home

ME-5271—VIC DAMONE
You're Breaking My Heart

MG-10451—JOHNNY DESMOND
If I Only Had One Day To Live

VI-20-3459—SAMMY KAYE
Out Of Love

17—MY ONE AND ONLY HIGHLAND FLING 10.6 5.9

CA-57-566—JOE STAFFORD-GORDON MacRAE
Thank You

CO-38463—DINAH SHORE-BUDDY CLARK
Baby, It's Cold Outside

DE-24564—DICK HAYMES
I'll Keep The Lovelight Burning

MG-50016—FRED ASTAIRE-GINGER ROGERS
VI-20-3432—FREDDY MARTIN O.
Havin' A Wonderful Wish

July 2 June 25

18—EVERYWHERE YOU GO 9.3 10.3

CA-15397—JAN GARBER O.
No Orchids For My Lady

CO-38467—DORIS DAY
Again

DE-24612—BING BROSBY-EVELYN KNIGHT
How It Lies, Etc.

DE-24549—GUY LOMBARDO O.
Red Roses For A Blue Lady

ME-5248—EDDY HOWARD O.
I Wish Somebody Cared Enough To Cry

MG-10386—FRANKIE MASTERS O.
She's A Home Girl

VI-20-3394—WAYNE KING O.
When You're In Love

19—NEED YOU 9.2 8.7

CA-15423—WESLEY & MARILYN TUTTLE
CA-15393—JO STAFFORD-GORDON MacRAE
"A"—You're Adorable

CO-38450—BOB CROSBY
Three Wishes

DE-24614—GUY LOMBARDO O.
While The Angelus Was Ringing

VI-20-3418—JOHNNY BRADFORD
You Can't Buy Happiness

VI-21-0040—PATSY MONTANA
I Didn't Know The Gun Was Loaded

20—ROOM FULL OF ROSES 7.9 4.3

CA-56-617—THE STARLIGHTERS
Weddin' Day

DE-24632—DICK HAYMES
A Chapter In My Life Called Mary

ME-5296—EDDY HOWARD O.
There's Yes Yes In Your Eyes

VI-21-0065—SONS OF THE PIONEERS
VI-20-3441—SAMMY KAYE O.
It's Summertime Again

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—HOW IT LIES, HOW IT LIES 7.2 14.7

22—ONCE IN LOVE WITH AMY 6.6 20.6

23—LOVER'S GOLD 6.5 2.9

24—BLUE SKIRT WALTZ 6.4 2.6

25—DREAMER WITH A PENNY 4.6 2.0

26—SOMEONE LIKE YOU 3.9 1.8

27—SIMILAU 3.3 1.4

28—HURRY! HURRY! HURRY! 3.2 2.5

29—RED ROSES FOR A BLUE LADY 3.1 2.7

30—EVERYTIME I MEET YOU 2.9 —

31—OPEN THE DOOR POLKA 2.8 4.4

32—BLUE MOON 2.7 1.2

33—YOU'RE SO UNDERSTANDING 2.6 2.3

34—TWO LITTLE NEW LITTLE BLUE LITTLE EYES 2.5 2.1

35—YOU'RE BREAKING MY HEART 1.9 —

36—SO IN LOVE 1.8 4.5

37—COMME CI, COMME CA 1.4 1.9

38—SO TIRED 1.3 2.4

39—CANDY KISSES 1.2 2.2

40—YOU, YOU, YOU ARE THE ONE —1.0 —1.0

AMI Tests Combination TV-Juke Box Featuring "Slave" Units In Individual Booths

Reaction Of Public To Be Studied Over Period Of Months



CHICAGO — AMI, Incorporated, this city, and General Electric Company, Syracuse, N. Y., in a special joint announcement made this week, unfolded information about their test operation of a combined television juke box unit with "slave" units mounted in booths to provide video entertainment in each separate booth in commercial locations.

Several units are being tested in various types of locations. "We want to see if John Q. Public will pay five cents to see three minutes of television served right in his booth at a cafe or restaurant," said George F. Metcalf, manager of G.E.'s specialty division.

While these firms recognize that the idea of combining television and phonograph in a coin-operated set-up

is not new, they point out that the idea of additional "slave" units mounted elsewhere in the location is brand new.

The "slave" units developed by General Electric contain a 10-inch "day-light" picture tube mounted vertically to conserve space. The projected picture is viewed in a slanting mirror mounted at average eye level which permits wide angle viewing. Each booth operates as a "slave" to the master TV unit mounted with the phonograph and is connected by cable to the master. As many as 20 "slaves" can be operated from the master, it is stated.

Control and coin apparatus were developed by AMI. President John Haddock of AMI explained that selection of the type of program—that is, whether TV or Phonograph, and if TV, which station—is in control of the location owner. Coins can be played either directly thru the AMI Phonograph or thru the "slave" unit in the booth. Each booth can regulate its own volume.

John Haddock pointed out that AMI already has a number of these units in operation in the field, where a careful check is being made on the collections.

"It will be several months before any evaluation of the system can be made and before any production can be considered," said Haddock. "Right now, we are simply seeking answers to many questions."

Wurlitzer Appoints Two New Distributors

Midland Music To Cover Indianapolis Area

INDIANAPOLIS, IND. — Midland Music Distributors has been appointed as authorized distributors for the Wurlitzer commercial phonographs and auxiliary equipment for the Indianapolis territory, according to an announcement by Ed Wurgler, general sales manager of the Rudolph Wurlitzer Company, phonograph division.

Midland will conduct business from their newly established quarters at 409 North Noble Street, this city.

Irving "Irv" Schwartz, president of the firm, has had long, varied and successful administrative experience in sales, merchandising and distribution, Wurgler pointed out. "The combined experience of his organization places seasoned judgment and guidance in all phases of the commercial music business at the service of operators," stated Wurgler.

Vincent R. "Vince" McCabe is the manager of Midland Music. "He is far from a newcomer to the Wurlitzer field organization," said Wurgler, "having been closely associated with us for 11 years, with Wurlitzer distributors in the mid-west and north-east. His proven executive ability and outstanding record both as an operator and distributor during 16 years of coin machine experience ideally qualify him to manage Wurlitzer distributing activities."

"Music operators can count on the entire staff of Midland for friendly cooperation and expert assistance in meeting the needs and solving the problems of their business," stated Schwartz. "We are maintaining complete Wurlitzer sales-service personnel and facilities, with a full inventory of parts to serve operators in our territory."

Koepfel Kided By Ops Over Radio Appearance

NEW YORK — Harry Koepfel, Koepfel Distributing Co., this city, was a featured performer over radio station WOR last Thursday (June 23) describing the activities of wholesalers of juke boxes and records along coinrow.

Since the airing of the program, Koepfel has been getting quite a bit of fan mail and phone calls from coinmen thruout the east—most along a kidding line. "There's one thing they couldn't accuse me of," stated Harry, "and that is of having a better quality in my voice than the equipment I send them."

Music Distrb. To Handle Pittsburgh Ops

PITTSBURGH, PA. — Music Distributing Company, 420 North Craig Street, this city, has been appointed as exclusive, authorized distributors of Wurlitzer commercial phonographs and auxiliary equipment for the Pittsburgh area, it was announced by Ed Wurgler, general sales manager of The Rudolph Wurlitzer Company, phonograph division.

Gerald "Gerry" White and Russell L. "Rusty" Smith, owners of Music Distributing Company, will jointly direct all activities of the firm.

Rusty Smith, long associated with the Wurlitzer field organization, boasts of countless friends thruout the Pittsburgh territory. "I am very thrilled with this new association," stated "Rusty," "and am eager to give operators here my full support."

"Gerry" White has been active in the coin machine business for many years. "White is ideally qualified to assist music operators with their problems," commented Wurgler. "His proven executive ability and seasoned judgment places a wealth of valuable experience at the service of the operator."

"Operators can count on the entire staff of Music Distributing Company for friendly cooperation in building a sound, helpful relationship," promised White.

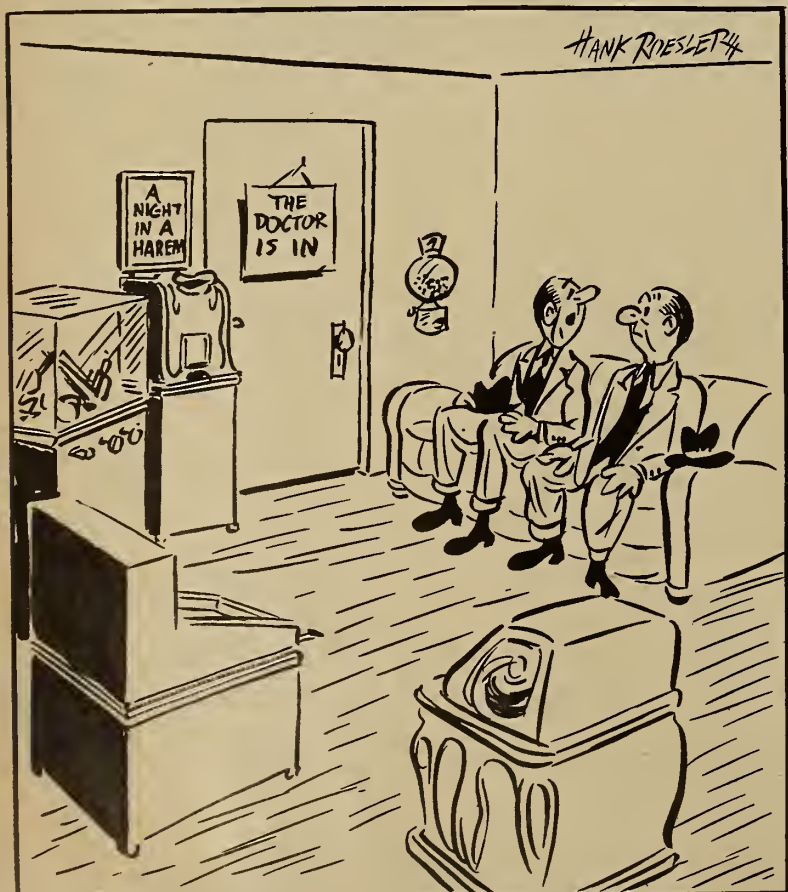
Munves Will Start Renovating 10th Ave. Building In Fall



MIKE MUNVES

NEW YORK — Architects plans, which have been in preparation for months, are now completed, and work on the Mike Munves building will start in early Fall.

Altho at his present location under a year, Munves recently purchased the building located at 577 Tenth Avenue, between 42nd and 43rd Streets. There is a tremendous amount of work necessary (practically an entire rebuilding job) but Munves hopes to be ready for an opening before Winter.



"I HEAR HIS PRACTICE IS FAST BECOMING A SIDE LINE"

Thanks

America's Amusement Operators

for Voting

"Citation"

"America's Best Moneymaking One-Ball of the Year"

and

"Spot Bell"

"America's Best Moneymaking Console of the Year"

— AND —

THE GREATEST MONEymaking ONE-BALL OF ALL
TIME IS NOW HERE . . .

"CHAMPION"

(FREE PLAY ONE BALL)

BACKED BY BALLY'S YEARS AND YEARS OF ONE-BALL
PRECISION CONSTRUCTION EXPERIENCE

"KENTUCKY"

(AUTOMATIC ONE-BALL)

Bally[®]

MANUFACTURING COMPANY

DIVISION OF LION MANUFACTURING CORPORATION

2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

WINNERS OF AMUSEMENT POLL THANK AMERICA'S OPERATORS

Exhibit Leads Arcade Bell-O-Matic Pledges To Field For 48 Years Keep Up High Standards

Bally, Winner In Two Categories, Thanks Coinmen



CHARLES J. PIERI
Sales Mgr., Exhibit Supply Co.

CHICAGO—There is no doubt that a visit with Charley Pieri, salesman of Exhibit Supply Company, this city, will bring out some very interesting facts regarding the long success of this firm in the arcade and amusement machines field.

The fact that this firm was just overwhelmingly voted into an honored spot by the nation's coin machine ops for their "Exhibit Dale Gun" as the "best money-making arcade machine of the year," is only incidental to the fact that for 48 years they have been building one successful product after another, and always with the operators' welfare in mind.

As Charley Pieri stated, "We are tremendously pleased with the great honor which has been accorded us by the nation's amusement operators who voted our 'Exhibit Dale Gun' the 'best money-making arcade machine of the year,' and we want everyone of these operators to know that we always will continue to build products which will earn them more money everytime."

Pieri also stated, "The history of our firm goes back forty-eight years and that is a great deal of experience for anyone in this industry to have regarding the construction of equipment which will earn better profits for operators."

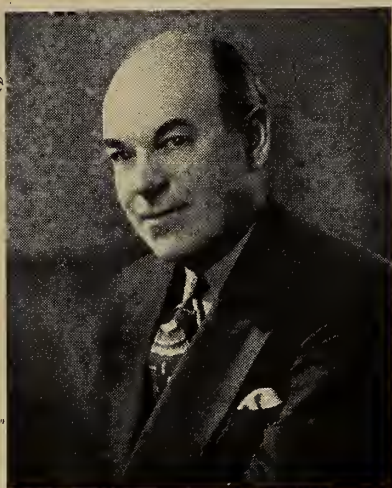
"In fact," he continued, "it has always been the policy of our firm to only present products which we were sure would earn more money for the nation's operators."

The pinballs which Exhibit Supply Company have been introducing on the market as well as the card vendors and other arcade equipment for which they are world famous have won for them the largest following in the country.

This time, this has been absolutely and definitely proved by the very fact that when the nation's ops had an opportunity to vote this firm's latest arcade product was overwhelmingly given the title of "the best money-making arcade machine of the year."

Charlie Pieri has been spending much time visiting about the country with the leading ops, jobbers and distributors. He advises that this is only part of the policy of the firm to ob-

(Continued on Col. 4)



RAY T. MOLONEY
President Bally Mfg. Co.

CHICAGO—Ray Moloney, president of Bally Manufacturing Company, noted coin machine manufacturers this city, stopped in the midst of one of his busiest days to give personal thanks thru THE CASH BOX to the nation's amusement operators.

Ray said, "This is one time I want to personally give 'thanks' to everyone of the nation's amusement operators by voting for our great one-ball, 'Citation', as well as our grand console, 'Spot Bell', as the best moneymaking machines in their categories for the year."

Ray pointed to the fact that the firm's many, many years of experience in the construction and production of one-ball amusement games as well as consoles went into the building of "Citation."

He also pointed out that "Spot Bell" was not just an instantaneous development but, instead, a product of many, many years of accumulated experience on the part of Bally's engineers and the rest of the Bally staff, to bring to the trade equipment which would guarantee the nation's operators better profits.

"It has always been my experience," he stated, "that the best products for the country's amusement operators are built by firms with years of experience behind them."

"The results of this poll, which I read a few issues ago proves this most definitely. Every firm that had a winner in this poll of the nation's amusement operators was an experienced and established firm."

As Ray said, regarding their sensational new one-ball, 'Champion,' "This game is an accumulation of the many years of effort and experience which our engineers, our sales force and our many, many friends have put forth to make one game which will be most outstanding for years to come."

Ray also said, "If at any time in the history of our organization we build any amusement machine, it will only be with the full thought in mind that this machine will earn more money for operators, over a longer period of time, than any machine ever built. We believe that this amusement machine today is, 'Champion', our new one-ball amusement."



VINCE SHAY
President, Bell-O-Matic Corp.

CHICAGO—Vince Shay, president of Bell-O-Matic Corporation, this city, took time off from his many duties during this recent hot spell to wire a message of thanks to the country's operators who voted his firm's bell equipment into the number one spot in the recent amusement poll conducted by THE CASH BOX.

"We are deeply impressed and honored upon the selection of our Mills Bells by the operators in the First Annual Amusement Poll which your publication conducted."

"It has always been the aim of Mills to offer the coin fraternity the finest machines that money, material and men can produce. I honestly believe that in my 30 years experience with the distribution and sales of Mills Bell products, our present line is the finest and most flexible we have ever had the pleasure to offer."

"I wish to commend your publication on its endeavor to find out just what equipment is favored by the trade. I want to take this opportunity to offer Bell-O-Matic Corporation's thanks to its great group of distributors and jobbers who have done such an excellent job in spreading the story of Mills Bells throughout the world."

"Our company firmly pledges to keep up the high standards and fine quality workmanship that has made Mills Bells the choice of the operators of not only this country, but of the entire world."

EXHIBIT SUPPLY CO.

(Continued from Col. 1)

tain information at first hand as to exactly what the ops need to assure themselves a better future and also to keep them earning big profits at all times.

Said Pieri, "This will always be the policy of Exhibit Supply Company, to actually live with the nation's amusement operators so that we can always help them to a better and more profitable future."

"And," he says, "we do want so much to thank all the operators, jobbers and distributors who voted for our arcade machines as the best moneymaking machines of the year."

Don't Take Our Word for It . . .

ASK ANY MAN WHO OPERATES

Williams SENSATIONAL



STAR SERIES

And

**GET THE REAL LOWDOWN ON
HIGH EARNINGS . . . POSITIVE
PROOF THAT STAR SERIES
EARNS UP TO 4 TIMES AS
MUCH AS ANY ORDINARY
GAME ON THE SAME LO-
CATION!**

★ **100% MECHANICALLY PERFECT!** ★

SEE IT—BUY IT AT YOUR DISTRIBUTOR NOW!

- 5c, 10c, 25c Slug Proof Single Entry Coin Chute • Credit Unit Records Advance Payments
- Player Pitches and Bats • Ball Players Actually Run Bases on Backboard • Lights on Playfield Diamond Indicate Men on Bases • Novelty or Replay.



CREATORS OF DEPENDABLE PLAY APPEAL!

161 W. HURON ST., CHICAGO 10, ILLINOIS

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

EXHIBIT'S 'DALE' PISTOL SHOOTING GALLERY PROCLAIMED BY OPERATORS • JOBBERS and DISTRIBUTORS the **OUTSTANDING MONEY MAKER TO-DAY!!!!**

We say thanks—to our many friends of the Coin Machine World for the unanimous acclamation for this WINNER and continuous heavy demand from the trade. We believe the realistic target practice shooting as performed with EXHIBIT'S DALE SHOOTING GALLERY will always be a popular sport on any location, — offering operators a long term money maker. New TARGET CHANGES for self insertion by operators will be announced later. AGAIN THANKS.

THE EXHIBIT SUPPLY CO.

MANUFACTURER of PIN BALLS • PICTURE CARD VENDERS • ARCADE MACHINES
4218-30 W. LAKE STREET • CHICAGO 24, ILLINOIS

Conn. Ops Moving Fast With Its Plan For State-Wide Assn.

NEW HAVEN, CONN.—Following up on its successful meeting in this city on June 16 (See *The Cash Box*, June 25 issue). The Coin Machine Association of Connecticut is taking steps to meet with operators in other cities thruout the state in its effort to build a state-wide organization.

Operators in this state who read of this meet and noted the advantages of a closely knit and harmonious association, have met among themselves in various localities thruout Connecticut, which resulted in invitations being sent the New Haven group to visit with them.

On June 23, a meeting was held in Bridgeport, with operators from New Haven on hand to talk with coinmen from Bridgeport and surrounding areas, who attended practically 100%. The meeting concluded on a high degree of optimism, with all agreed that they were on the right track, and that a very fine, strong, state-wide association would result from these preliminary efforts.

Nat Cutler of the Coin Machine Association of Connecticut, working strenuously in these organization matters, wants the operators thruout the state to know that plans are being made to call together coinmen from every territory in the state for local discussions, and then will set up plans for the state-wide group. Officials of the association are now in communi-

cation with other state-wide coin organizations for assistance and advice in preparing its charter, by-laws and procedures.

Seacoast Distrib. Wholesale A Variety Of Equipment



DAVE STERN

NEWARK, N. J.—Dave Stern, Seacoast Distributors, Inc., this city, known far and wide as one of the most active and progressive coinmen

Bally "1-BALLS"

A-1 CONDITION — JUST OFF LOCATION

JOCKEY SPC'S. \$155⁰⁰
GOLD CUPS \$215⁰⁰
CITATIONS \$415⁰⁰

CORPUS CHRISTI NOVELTY CO. 1332 AGNES, CORPUS CHRISTI, TEX.
PHONE B205

in the country, reports that business has picked up considerably during the past months.

"I attribute this condition," states Dave, "to the fact that we haven't been sitting still. Our firm handles a great variety of equipment to meet the needs of all types of operators. We now distribute drink dispensers and cigarette machines (Refresh-O-Mat and Smokeshop); music (Rock-Ola); games of all factories and the 'Acorn' bulk merchandiser."

In addition Seacoast carries complete stocks of reconditioned music machines and games, as well as parts and supplies. The firm boasts of one of the most beautiful places of business in the East.

SLOT MACHINE BARGAINS!

	Each
25c Mills Blue Front	\$49.50
5c Glitter Gold	49.50
5c War Eagle	39.50
5c Blue Front	44.50
5c Chrome Front, single Cherry P.O.	64.50
25c Chrome Front, single Cherry P.O.	69.50
25c Brown Front, single Cherry P.O.	59.50
5c Jennings Standard Chief	89.50
5c Columbia post-war Bell	49.50

OLSHEIN DISTRIBUTING CO.
1100-02 BROADWAY ALBANY 4, N. Y.
(Phone: 5-0228)

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel

PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

Thanks

America's Amusement Operators
For Voting

ROCK-OLA *Standard*
SHUFFLEBOARD

"The Best Money-Making Shuffleboard
of the Year"



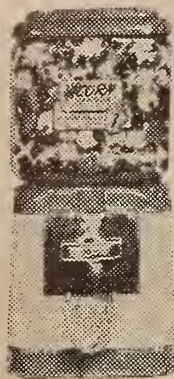
A product of
**Rock-Ola Manufacturing
Corporation**

800 N. Kedzie Avenue • Chicago 51, Illinois

Standard Shuffleboard League, Inc.

Exclusive Sales Agents

3200 West Chicago Avenue, Chicago 51, Illinois



Attention! PIN BALL and MUSIC MACHINE OPERATORS

There's A BIG PROFIT In Operating

ACORN

1¢ or 5¢ ALL PURPOSE BULK MERCHANDISER

INCREASE YOUR INCOME WITH LITTLE EFFORT

Can Be Operated In Conjunction With Your Regular Route. NO EXTRA HELP REQUIRED. Immediate Delivery!

VEEDCO SALES COMPANY
2124 MARKET STREET PHILADELPHIA 3, PA.

PHONE: LOcust 7-1448

Modernize Your Mills Machines with Brand New

BLUE BELL CABINETS

(Complete with drill proofing, handle and bushings)

\$44⁵⁰

JEWELL BELL CABINETS COMPLETE \$38.50

BLACK BEAUTY Hd. Load CABINETS COMPLETE 47.50

We offer the latest Club Handles of Malleable Iron \$2.50

The latest large Owl Gears Complete 2.00

We can also rebuild your old Mills escalator type machines into any of the above types. Write for price.

NATIONAL AMUSEMENT SALES CORPORATION

1139-43 S. WABASH AVE. (PHONE: WABASH 2-7385) CHICAGO 5, ILL.

PLASTICS

FOR LATE MODEL PHONOS

Wurlitzer 1015 (Side), ea. \$5.95
Wurlitzer 1015 (Upper), ea. 4.95
Seeburg '46, '47, '48 (White Domes), ea. 18.95

SALE!

EXHIBIT'S DALE GUN Slightly Used. **\$179.50**

CHICAGO COIN PISTOL Slightly Used. **\$219.50**

1/3 Deposit, Balance C.O.D.

RUNYON SALES COMPANY

593 Tenth Ave., New York 18, N. Y.
Tel.: LOnacre 4-1880

Trans-Vue Moves To Larger Quarters



R. R. (RUDY) GREENBAUM

CHICAGO — Trans-Vue Corporation, manufacturer of Commercial and Home Television, moved this week to its new and larger quarters. Formerly at 20 East Jackson Blvd., this city, the firm is now located at 1139-41 South Wabash Avenue.

"This move was made necessary," stated R. R. (Rudy) Greenbaum, president, "in order to better serve our many distributors and dealers. Expanded facilities enable more rapid production and speedier deliveries."

Trans-Vue's new home incorporates 12,000 more square feet of space in a modern fireproof building located just south of Chicago's loop. Factory and showrooms are now under one roof.

Ponser Wholesaling Reconditioned Pins

NEWARK, N. J.—George Ponser, who had been away from the pinball division of this industry for many years, is now conducting a successful wholesaling business on reconditioned pinballs at 417 Frelinghuysen Avenue, this city.

Ponser has been actively engaged in the buying and selling of used pinballs for the past several weeks, feeling his way around, and now is in a position to report that he is happy about the manner in which it is working out.

"We have established a reputation in this short while," stated Ponser, "for supplying the operators with games they need, and which are perfectly reconditioned."

THRU THE COIN CHUTE

CHICAGO CHATTER

Over at Rock-Ola Mfg. Corp. the boys are working away harder than ever. Many answers were received by David C. Rockola, president, from coinmen all over the country in answer to his article which appeared in the 7th Anniversary Issue of *The Cash Box*. And some of the answers that were given to these letters are something to read. But, more and more agree with Mr. Rockola regarding the fact that "there always will be cry babies" . . . Lindy Force of AMI advises that John Haddock, president of the firm, and Jack Mitnick their eastern representative, met in Baltimore this past week where they are planning a new distrib for the firm. In the meantime we hear that John Haddock and Jack, after their meeting in Baltimore, entrained for New York City . . . Dave Gensburg of Genco in town and quite a few out of town visitors around to say "hello." With the heat and humidity what it was Dave was taking it easy and wasn't around the factory very much at all this week.

Jackie Fields around town. Jackie was former Wurlitzer distrib in Philly and Pittsburgh (also undefeated welterweight champ) and is now handling a very fine Scotch whiskey . . . Saw Gordon Sutton wandering down Randolph Street the other day . . . Ben Coven, I hear, has himself plenty busy these days with Bally's "Champion," Wurlitzer phonos and other products the firm are handling . . . Charley Pieri and Joe Batten at Exhibit Supply Co. very happy over the way the ops voted their Exhibit Dale Gun as the "best moneymaking arcade machine of the year." And Charley and Joe talking over old times with Oscar Soellner, their adman, Oscar telling some interesting stories of how some of the biggies started 'way back when . . . Mel Binks talking about his Arrow Bell console which is now in its seventh month . . . Red Zogg doing a very grand rebuilding job on bells and business busier than ever to the point where Red himself, I'm told, has rolled up his sleeves and gone to work.

Bert Lane of New York around town this past week talking things over at the Genco factory . . . Chicoin going good on "Bango" and also planning some plans ahead for this machine . . . Mike Spagnola over at Automatic (AMI) Distribs is featuring some fine buys and tells us that regardless of the hot weather, et cetera, the firm have been going right on ahead doing better and better (which is pleasant to hear) . . . Tried to catch up with Al Sebring and believe that he is dodging the heat these days—hard to find around . . . Dan Gould is still out of town traveling about offering parts and supplies to the ops all over the country . . . What's with Tommy Callaghan who's one of the busiest guys . . . Phil Weinberg and his wife entertaining R. J. Jones and Mrs. Jones of Salt Lake City . . . Bill Ryan plunging right into work at Universal . . . Bill (The Shadow) Billheimer still hasn't talked. Wonder what Bill's waiting for? . . . Hear that Herman Paster was all around the town and all happy to see him back on his feet again . . . Herb Jones of Bally feeling much better after a seige of illness which had him quite low for a week.

Somebody said, the other day, that present condition of market reminded him of 1931—just before the pinball game came into being—and he feels that something big is bound to break any day with one of the manufacturers producing something down in the lower priced brackets which is going to start the whole industry on its way . . . Some of the boys talking about the cue stick games and the fact that they do catch on well in certain areas around the country . . . Billy DeSelm is a busy boy, heat or no heat, with United working away and that beautiful factory one of the cooler spots in overheated Chicago these days. It's become the mecca for visitors who like that cafeteria as well as the beautiful bar and the modernism of this plant . . . Jerry Haley over at Buckley advising that since announcement that their Criss Cross is back in high speed production again orders have started pouring in every day . . . Looks like this city will absolutely be deserted over this 4th of July weekend. Many of the coinmen started out on Thursday afternoon and many a spot had only a skeleton crew at work on Friday with some shutting down early Friday afternoon so that all could enjoy this long weekend.

Cool and quiet—ABT factory where George Lewis is answering those orders on their guns while reorders continue to come in daily . . . Hear that John Pickering and Dudley Ruttenberg down in Washington this past week . . . Couldn't catch up with Roy McGinnis, but hear that he has the Keeney plant a humming these days . . . Wally Finke busy at World Wide with plenty of customers phoning and dropping around . . . Grant Shay over at Bell-O-Matic advising that the firm have been working on some grand plans . . . With Peggy Lee in town some of the phono ops find her records doing very well in juke boxes. Good publicity tie-up with ads running in papers here and players playing Lee disks . . . Ray Moloney all thrilled the way Bally's "Champion" is taking hold with the firm's distrib reporting sales on the increase every day.

Some of the boys meeting at the Celtic the other night got to talking about business in general and report that the average would be about 30 per cent off. "But," as one coinman stated, "the 30 per cent off would be off the boom wartime level which is an abnormal level and, therefore, should not be used as a basis for computing business generally."

Any time you bump into a cry baby—suggest you show him the article written by David C. Rockola, president of Rock-Ola Mfg. Corp. which appeared on page 32 of our Seventh Anniversary (June 25) issue. Found a few ops over at the Celtic enjoying a drink or two and when one of them began with the "cry baby" stuff this other boy suddenly yanked out the "No Room For Cry Babies" article and asked him to read it—but loud. So we're carrying it around, too, now and from what we are bumping into looks like we'll wear it out. But, take it from us, it does shut up those crying babies . . . Roy Bazelon of Monarch is enjoying repeat orders daily on his Monarch Shuffleboards which proves this one of the better boards in the business . . . The way those Oklahoma ops are ordering the new games this state will be one of the really new game states of the country . . . Mac Churvis, well known adman around this man's town, is now on the way to becoming a real grandpappy now that his son, Bud, well known South Bend, Ind., disk jockey, is married. Seems like all that's left is Mr. and Mrs. Mac Churvis in the house and things are quiet now that the kids are all married.



EASTERN FLASHES

With the approaching Fourth of July week-end, there was a hurrying and scurrying along coinrow that was reminiscent of the old days. Operators were visiting the wholesalers for last minute buys of either equipment of parts for the long holiday, and these wholesalers were rushing to get their orders out to the customers for delivery before the weekend started. In addition, the jobbers and distributors were anxious to get away early for a holiday themselves.

As could be expected, the busiest of the wholesalers was Mike Munves, who has been going at record breaking speed for the past several months. Mike reported that his firm would get equipment out by Friday, after which he would go away on an extended vacation—three days . . . Catch up with Ben Becker, Bally's sales representative, the early part of the week, just in time to say "goodby" as he was leaving on a road trip . . . Abe Rechtschaefter, Reliable Coin Machine Co., Hartford, Conn., a visitor on coinrow . . . Mike Colland, demon phono salesman, now with Seaboard . . . When we had the opportunity to catch Dave Lowy, Dave Lowy & Company, between phone calls and customers, he tries to proposition us to take a trip to Miami Beach with him. That's living, eh Dave! . . . Harry Berger, West Side Distributing Company, closes a nice deal, placing amusement machines on a fleet of a boat line.

Barney (Shugy) Sugerma, Runyon Sales Company, plays host to AMI's proxy, John Haddock. Haddock reports the firm is enjoying a very fine run of sales, with the model "B" extremely popular thruout the country. He reports the firm has several plans for bringing the operators more profits, which will be presented when full and complete tests are concluded . . . Marcus Klein, whose headquarters have been at 577—10th Avenue for a number of years, preparing to move to 557—10th Ave. (Corner 41st Street) when renovations are completed. The moving will be made gradually over the next few months. The move was necessitated because of the purchase of the entire building by Mike Munves, who will begin his building operation in the Fall.

Most of the staff of National Shuffleboard Company, Orange, N. J., are on vacation, with T. C. Browne, adv. mgr., relaxing in the Pocono Mountains. Joe Donovan, the company's publicity director, attended the Junior Matrons Association Summer Camp for children at Long Branch, N. J., where he viewed the installation of a '49er shuffleboard, donated by Paul Kotler, president of National. Sol Lipkin, National's field supervisor, visited thru Toledo, O., and St. Louis, Mo., before attending the city-wide shuffleboard tournament being conducted at Louisville, Ky. . . . Great progress is being made by the Connecticut Coin Machine Operators Association, whose headquarters are in New Haven. Operators from many of the state's communities are in communication with Nat Cutler for additional information as to their plans for forming a state-wide organization. A committee from the association visited with the operators of Bridgeport at a meeting last week, with the results that portend a state-wide organization of great strength in the very near future . . . Dave Stern, Seacoast Distributors, Newark, N. Y., has completely recovered from his recent illness, and now is as active as ever. Dave reports wonderful activity in the products handled by his firm, which include Practical Products' "Refresh-O-Mat" non-carbonated drink dispenser and "Smokeshop" cigarette vendor; Rock-Ola phonos; and Oak's "Acorn" bulk merchandiser.

DALLAS, TEXAS

Texas operators wish to extend their sympathy to Berry Langford, whose father passed away several days ago. Berry is known throughout the State and formerly operated in Dallas and Wichita Falls . . . Bill O'Conner, S. H. Lynch & Co., returned from a selling jaunt in East Texas and Shreveport . . . Henry Manning, American Dist. Co., in addition to his other shuffleboard lines, is now distributing the Valley Shuffleboard . . . This should interest Ray Barnes of Palestine who is known as the "Shuffleboard King" in his neck of the woods . . . The good word this week regards Buddy Drollinger, who was here on vacation for two weeks. Seems that he liked Texas so well that he is returning to Dallas permanently to go in business with his father, Harry Drollinger. Harry, by the way, just returned from a business trip to Indianapolis . . . Fred Geibel and Company are moving to Coin Machine Row. Fred is welcomed by the other occupants, Walbox Sales, Hunter Sales, Geo. Prock & Co., and Geo. Friedel & Co.

Congratulations to Lena and Holland Farrow on the adoption of their two week old baby, tabbed David Holland Farrow Jr. . . . At this point we are feeling a little sad for Guy Kincannon. Guy lost \$25,000.00 when one of his buildings in Waco burned to the ground . . . Henry Murray, Rivera Dist. Co., fished at Lake Texhoma over the weekend, but alas, no fish . . . Seen here and there: Allan Wallace, Mineral Wells; George Bury, Hamlin; Homer Speer, Stephenville; Tom Cloer, Sherman; Jimmy Bounds, Mexia; Buna Carr, Corsicana; Bill Chandler, Dallas; and "Sunshine" De Lamar, Waco. Sunshine was sporting a new shade of pink, acquired when he and Henry Wilson, also of Waco, caught a mess of catfish on the latest excursion.

Herb Rippa dropped into Commercial Music Co. to chat with B. H. Williams and also to praise the "Photo Finish." B. H. reports that Brother Raymond has returned from his vacation and Gene is leaving for Port Aransas . . . Tommy Chattan also returned from vacation at Possum Kingdom with a tub full of fish . . . Here's an item of interest for all Texas Ops: Universal Industries, will have a service instructor at Commercial for three days to give you the know how on the "Photo Finish" and the "Arrow Bell" Console . . . Buck McGraw, M & M Coin Machine Co., is off to Canada for a month of vacationing . . . Robbie Metz (Geo. Wrenn's Secretary) is back from vacation all smiles . . . and George Wrenn confirms the report that the "Champion" has proved to be just that . . . Donald Duncan, better known as "Donald Duck" is opening a cafe in Dallas . . . Armando Rivera recently bought out Brother Milton, and is now sole owner of the Rivera Dist. Company . . . Lloyd Phillips, Houston, distrib. for National Shuffleboard, has opened new offices at 1805 W. Gray St.

Jack Spratt could eat no fat,



His wife could eat no lean
(TOO FEW SELECTIONS)

So Mr. & Mrs. Spratt's Cafe
Has installed an AMI.



40 selections
from 20 records

AMI Incorporated

127 NORTH DEARBORN ST., CHICAGO 2

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THE CASH BOX

The Confidential Weekly of the Coin Machine Industry
EMPIRE STATE BLDG., NEW YORK 1, N. Y.





CALIFORNIA CLIPPINGS

Those Luenhagen parties for music ops are really shaping up to a sweet thing, as the 50 or more operators who attended the June 23 shindig at Rodger Young Auditorium will testify . . . Bill Luenhagen, righthand gal Mary Sollé and all the participating platteries and their staffs have really got behind the idea and it's beginning to look like a very fine and permanent institution . . . Among the ops enjoying the festivities and the great in person performances of the Ames Bros, Arthur Lee Simpkins, Rudy Vallee, Doris Drew, Pat Michels, Lesly Grey, Don Reynolds and the smooth chatter and disc whirling of KFWB dee-jay Bill Anson, assisted by Ted Mossman at the Steinway, were Herbert Hoeffliger, James Reagan, E. L. Simpson, Jack Goodman, Ralph Newbury, H. A. Butchard, Mr. and Mrs. Walter Hemple, W. R. Hunt, Robert Sanderson, Jim Wilson, Earl Bryden, Gil Russell, William Thompson, M. R. Kirkpatrick, Bob Prueitt, Paul Bershin, Bill Muchnick, Harold Meier, L. E. Saunders, Pete Pellegrino, Mario Iriarte, Frank Gill, Merle Van Lydegraf, W. P. Middleton and Jeanne Edmondson . . . Also on tap were Hal Sherry, head of the IBEW Union, Local 1052, Phil Robinson of Chicago Coin, his charming wife, sister and brother-in-law, noted artist Maurice Greenberg and our very good friend.

Paul Laymon is now handling the Olympic "Shuffpin," whose name will soon be changed, we understand, to the California "Shuffpin" . . . Tried our hand at Chicago Coin's new "Bango," a game that combines all the flash of pinball with what should be a strictly legal, manually played, skill game anyplace . . . Phil Robinson, who was visiting Laymon's, is mighty pleased with it and also with "Champion," the new Chi Coin 5-ball, which we tried and found one of the most stimulating, lively games yet out . . . W. R. Happel, Jr. traveling through the wilds of Montana, Nevada and Utah on business, with some big game hunting on the side . . . Al Silberman's latest super-duper automatic vendor at Badger Sales is the "Coffee Bar," a resplendent creation with buttons for java as you like it . . . Big action at Sicking Distributors, Jack Simon and Jack Ryan both busy demonstrating "Bango" to several very interested ops, and secy. Cele Padwa licking the heat wave by licking an ice cream cone.

Boys at Automatic Games loading several pieces of equipment for use in a motion picture being made at General Service Studio and apparently kosher on celluloid if not in L. A. . . . Nels Nelson swabbing his brow when we dropped in and he didn't blame it on the press of business, just the weather . . . Distributors and ops are still sweating out something that bothers 'em even worse than the summer heat, with several more days of the legislative session to go and a chance of something pretty drastic happening in a last minute play by the forces, which would deprive a lot of people of a livelihood and many other folks of moderate price amusement . . . Visitors to the Row this past week included Carl Thomsen from Delano . . . Johnny McGee and L. D. Smith of Downey . . . Durval Nowka, E. A. Jerome and Lester Berlinghoff from San Bernardino . . . Barstow's Jack Arnold . . . Jerry Irwin from Ventura . . . Walter Keene of Taft.

MINNEAPOLIS—ST. PAUL, MINN.

Clare Nittberg of Castlewood, So. Dakota in Mpls. for a few days picking up misc. merchandise. Brother Bud in Iowa looking around for riding equipment for their lake spots . . . Andy Benna, Ironwood, Michigan in town for a few days sort of vacationing . . . Eddie Birkemeyer of Litchfield, Minn. in Mpls. for the day picking up records. Reports fishing N.G. around Litchfield the past two weeks . . . Paul Felling of Sauk Centre, Minn. in town with his two young charming daughters. Paul in Minneapolis to visit two of his sisters, one from California, the other one from Indianapolis who just arrived to visit another sister who lives in Mpls., Paul taking them back home with him for a few days.

Andy and Ella Oberg of Grand Forks, No. Dakota spending a few days in Minneapolis vacationing . . . Jeff Kost of St. Cloud, Minn. in Minneapolis for the day making the rounds and picking up records . . . Jim Hooker, Norman Gefke, Bob Foster and Don Fitzgerald of Sioux Falls, So. Dakota drove into Mpls. for the day in Don's new Mercury.

Fred Fixel's Son Duane on a service call last Thursday June 23, collided with a gravel truck and turned over, severely injuring himself and is in critical condition in the hospital. Henry Greenstein of the Hy-G Music Co. spoke to Mrs. Fixel on the phone several times since the accident and reports no change in his condition . . . Herman Fischer of Aberdeen, So. Dakota is in the Vets Hospital, illness unknown . . . Operators in the Twin Cities are getting ready to take off for a few days vacation over the July 4th Holiday . . . Bud Harrison of the Howard Sales Co. Mpls. taking a few days off and going up to the lake for some fishing . . . Art Faught of Mound, Minn. sporting a new Lincoln.

H. H. Krueger of Fairfax, Minn. in town for the day picking up parts and other misc. items . . . Chas. Bohnen of St. Cloud, Minn. in town picking up records at the Hy-G Music Co. . . . Fred Grohs of St. Paul back on the job after vacationing for two weeks in New York and New England States . . . Bea Effron of the Hy-G Music Co. on a two weeks vacation trip to Washington D. C., Atlantic City, and New York.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

TRADE—Trade your idle machines for Hawkeye Salted in Shell Peanut or Popcorn machines, floor models. Can use Jockey Special, Gold Cup, Consoles, Slots, Wurlitzer Phonographs, etc. CENTRAL DISTRIBUTING CO., 1523 GRAND, KANSAS CITY, MO.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

WANT—One Jennings Silver Chief and Deluxe Jennings light up; Wurlitzer 1100's. Cash ready. Quote best price. GOLDEN GATE NOV-ELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeuey Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeuey Bonus Super Bells; Bally Triple Bells; Eureka's; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOV-ELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Euvoy's. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNegie AVENUE, CLEVELAND 3, OHIO.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Piu Games, Original Factory Flipper's only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: Superior 4600.

WANT — Phonographs, all models; Roll Downs; Piu Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: Circle 6-8464.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

FOR SALE

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Bermuda RD \$75; Melody RD \$75; Cover Girl RD \$60; Tropicana RD \$50; Singapore RD \$45; Hawaii RD \$40; Advance Roll \$50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHECTADY 2, N. Y.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Attention—Arcade and Amusement machine operators: 5 Pitch 'Em & Bat 'Em \$235 ea.; 4 Chicoin Midget Skeeballs \$245 ea. Machines just off location and in perfect condition. have largest selection of wood and steel ball roll-downs in the East. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-1100.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebnild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chntes, Tail Gnnner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—Wurlitzer Steppers: # 219 \$25; # 145 \$20; # 304 slow steppers \$5; # 300 remote adaptors \$15; speaker fader adaptors \$5; # 580 combination Wall Box and Speaker \$25. Rock-Ola Dial-A-Tune Bar Boxes, like new \$15. Gottlieb Grip Testers, like new \$15. Challenger Guns \$15. 1/3 deposit, balance C.O.D. FRONTIER NOVELTY COMPANY, 825 PINE AVENUE, NIAGARA FALLS, N. Y. Tel.: 2-8444.

FOR SALE—Speedway \$125; Robin Hood \$115; Temptation \$125; Bang-A-Fitty, cleaned and ready for location \$25; Williams Box Score \$100; 1 used Hi Lo Pool Table, like new \$75; Used Chicago Coin Rebounds \$150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH.

FOR SALE—Packed to go, checked and cleaned, ready for location. Strikes N' Spares \$159.50; Goalee \$119.50; Hawaii RD \$39.50; Mimi RD \$34.50; 9 ft. Supreme Skee Ball \$49.50; Remote Seeburg W. B. first class condition 5c play WS-2Z \$19.50; Bar-O-Matic 5/10/25c \$29.50; Post-war 5c Wall Box \$44.50. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, N. Y.

FOR SALE—Sixteen Silver King Targets, brand new, never nnpacked, price \$25 ea., F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, BERLIN, N. H.

FOR SALE—Reconditioned games, clean, ready for location; 1 Screwball \$105; 2 Summertimes \$105 ea.; 2 Wisconsin \$75 ea.; 1 Crazy Ball \$75; 1 Sally \$105; 1 Circus \$85; 2 Merry Widow \$95 ea.; 1 Triple Action \$75; 1 Major League \$45; 1 Gizmo \$85; 1 Monterrey \$75; 1 Genco 1-2-3 \$120. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE, IND.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Litenps like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Gnaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebnild slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—10 Bally Victory Derby's \$79.50 ea.; Screwball \$95; Blue Skies \$99.50; Major League Baseball \$49.50; Rock-Ola Counter Model with Stand \$79.50. TWIN CITY AMUSEMENT CO., 1922 W. 7th ST., TEXARKANA, ARK. Tel.: 3-3723 or 2-8192.

FOR SALE—Total Rolls \$25; Advance Rolls \$45; Hy-Rolls \$85; Two-man rolldown "Turf Champs" \$200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Beacon Q.T. Poolette Table 10c play (like new) \$224.50; Exhibit Dale Guns (like new) \$199.50; 2 Gottlieb Barnacle Bills (clean) \$130 ea. Calls or write: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel.: 5619.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—3 Model 800 and 1 850 Wurlitzer phonographs. Good operating condition. Want bid. All or any part. HUGHES ELECTRIC COMPANY, LADOGA, IND.

FOR SALE—Just off location. One-Balls: Bally Longacres and Thoro-breds \$25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy \$19 ea. Sky Blazer and Streamliner \$10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—2 Wurlitzer 1015 \$310 ea.; 1 Wurlitzer 1100—write PAULA VENDING MACHINE CO., 102 E. EMAUS AVENUE, ALLENTOWN, PA.

FOR SALE—Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebnild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 np. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—1 Topic, 1 Frisco, 1 Air Ciren, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venns, 1 Champ \$7.50 ea.; 1 Smarty, 2 Suspense, 3 South Seas, 6 Spellbound, 7 Snperliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up \$10 ea.; 2 Play Boys \$15 ea.; 1 Fiesta \$20; 1 Tornado \$25. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: Market 7-6391 or 7-4641.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Will sell the following \$15 ea., or will trade on new or other equipment: Sea Isle; Stage Door Canteen; Cyclone. Carnival \$100; Mills Empress \$50; Watling 10c Rolatop \$25; Chicago Coin Rebound Shuffleboard \$150. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO.

MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassan and Westchester counties. Will accept trades. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Bnckley—Criss Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FOR SALE—Skee Ball Parts—Nets, Balls, gennine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin \$3.95; No. 110 Bally and Williams Thumper Kit \$3.95; No. 111 Genco Thumper Kit \$3.95. Any of above kits with relays \$5.85. Exhibit "Contact" Kicker Kits, \$6.95; Exhibit Flipper Kits No. 288E \$3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Television Bargain! 10' tube, 52 sq. inch picture; Full size console with 10' speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

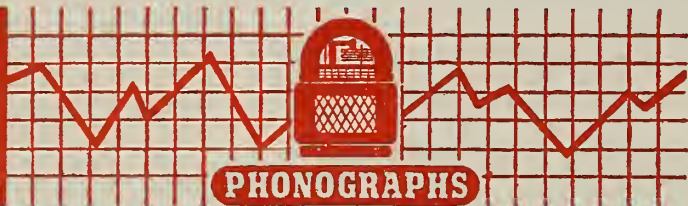
FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

**C.M.I.
BLUE
BOOK**



PHONOGRAPHS

WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL.	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	35.00	60.00
616 ILL.	44.50	46.50
616A	25.00	39.50
716A	25.00	39.50
24	29.50	59.50
600 R	59.50	100.00
600 K	79.00	99.50
500	59.50	110.00
500 A	65.00	110.00
500 K	65.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	49.00	65.00
71 (Counter)	50.00	75.00
81 (Counter)	75.00	85.00
700	125.00	139.50
750 M	125.00	199.50
750 E	129.50	199.50
780M Colonial	99.50	225.00
780 E	119.50	129.50
800	115.00	129.50
850	84.50	125.00
950	99.50	125.00
1015	309.50	379.50
1017 Hideaway	239.00	359.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	24.95
3045 Wall Box	17.50	19.50
3020 Wall Box	34.50	50.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	2.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	3.50	10.00
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	64.50
Royale	25.00	50.00
Regal	64.50	69.50
Regal RC	69.50	89.50
Gem	44.50	69.00
Classic	59.00	84.50
Classic RC	59.50	89.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	59.00
Colonel	60.00	119.00
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	69.50	89.50
Cadet RC	84.50	119.50
Major	75.00	119.00
Major RC	79.50	139.50
Envoy	50.00	89.50
Envoy RC	89.50	129.50
Vogue	70.00	79.00
Vogue RC	79.50	119.50
Casino	49.50	69.50
Casino RC	69.50	89.50
Commander	49.50	84.50
Commander RC	85.00	119.50
Hi Tone 9800	99.50	134.50
Hi Tone 9800 RC	99.50	139.50
Hi Tone 8800	89.50	134.50
Hi Tone 8800 RC	79.50	139.50
Hi Tone 8200	72.50	134.50
Hi Tone 8200 RC	119.00	139.50
146 S ('46)	324.00	379.00
146 M	339.00	389.50
147 S	395.00	450.00
147 M	419.00	450.00
148 S	475.00	479.50
148 M	489.50	525.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	2.50	7.50
5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	2.50	10.00

SEEBURG (Cont.)

30 Wire Wall Box	3.95	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	49.50
Monarch	29.50	49.50
Std Dial-A-Tone	69.50	89.50
'40 Super Rockolite	40.00	79.50
Counter '39	19.50	39.50
'39 Standard	59.50	74.50
'39 DeLuxe	59.50	90.00
'40 Master Rockolite	55.00	79.00
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	5.00	9.50
Bar Box	5.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	49.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	65.00	75.00
1422 Phono ('46)	224.50	295.00
1424 Phono	339.50	459.50
1426 Phono	299.00	325.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console		
Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	17.50	22.50
Manhattan	285.00	325.00
Model 7 Phono	139.50	169.50
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	40.00	85.00
Empress	39.50	50.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	179.50	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	299.50	345.00

AMI

Hi-Boy (302)	75.00	150.00
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak.	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	474.50	495.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	99.50	179.00
Blonde Bomber	195.00	299.50
Fiesta	200.00	299.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	309.50	374.50
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carillon Speaker	22.50	



FREE PLAY PIN GAMES

**C.M.I.
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ABC Bowler	19.50	30.00
Ali Baba	124.50	130.00
Alice	110.00	134.50
Amber	10.00	34.50
Aquacade	189.50	194.50
Arizona	12.50	14.50
Baby Face	139.50	149.50
Baffle Card	19.00	29.50
Ballerina	72.50	89.50
Ballyhoo	14.50	24.50
Banjo	69.50	99.50
Barnacle Bill	124.50	159.50
Bermuda	44.50	89.50
Big Hit	14.50	34.50
Big League	19.50	34.50
Big Time	32.50	39.50
Big Top	139.50	174.50
Black Gold	169.50	184.50
Blue Skies	114.50	129.50
Bonanza	19.50	37.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	154.50	169.50
Bowling League	19.50	25.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Bronco	19.50	39.50
Buccaneer	129.50	149.50
Build Up	69.50	94.50
Buttons & Bows	164.50	189.50
Caribbean	89.50	99.50
Carnival	95.00	132.50
Carolina	154.50	174.50
Carousel	14.50	20.00
Catalina	59.50	89.50
Chico	139.50	159.50

Cinderella	94.50	129.50
Circus	84.50	144.50
Cleopatra	78.00	99.50
Clock	14.50	35.00
Coed	49.50	89.50
Contact	49.50	99.50
Cover Girl	44.50	79.50
Crazy Ball	75.00	114.50
Cross Line	14.50	25.00
Crossfire	19.50	29.50
Cyclone	14.50	39.50
Dallas	159.50	184.50
Dew Wa Ditty	109.50	125.00
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	14.50	20.00
El Paso	149.50	169.50
Fast Ball	10.00	17.50
Fiesta	19.50	25.00
Flamingo	22.50	39.50
Floating Power	124.50	154.50
Flying Tiger	10.00	15.00
Flying Trapeze	20.00	30.00
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	14.50	19.50
Gizmo	85.00	99.50
Glamour	24.50	29.50
Gold Ball	22.50	39.50
Gold Mine	59.50	69.50
Grand Award	144.50	164.50
Gun Club	14.50	17.50
Harvest Moon	144.50	159.50
Havana	14.50	39.50

FREE PLAY PIN GAMES (Cont.)

Hawaii	29.50	69.50	Screwball	105.00	119.50
Hi Dive	14.50	19.50	Scoop	15.00	24.50
Hi Hat	10.00	15.00	Score-A-Line	20.00	39.50
Hi-Ride	20.00	30.00	Sea Breeze	10.00	22.50
Hit Parade	129.50	149.50	Sea Power	35.00	49.50
Hold Over	10.00	24.50	Sea Hawk	20.00	39.50
Holiday	129.50	159.50	Sea Isle	20.00	39.50
Hollywood	14.95	19.50	Serenade	134.50	144.50
Honey	20.00	39.50	Shanghai	64.50	114.50
Horoscope	12.50	15.00	Shangri La	12.50	15.00
Humpty Dumpty	49.50	89.50	Shooting Stars	15.00	22.50
Idaho	10.00	17.50	Short Stop	64.50	89.50
Jack 'N Jill	94.50	139.50	Show Boat	134.50	164.50
Jamboree	84.50	132.50	Show Girl	15.00	20.00
Jungle	12.50	15.00	Silver Spray	14.95	19.50
Kilroy	14.50	39.50	Silver Streak	22.50	32.50
King Cole	109.50	125.00	Singapore	39.50	59.50
Kismet	17.50	32.50	Sky Line	16.50	29.50
Knock Out	12.50	14.50	Sky Ray	12.50	19.50
Lady Robin Hood	59.50	115.00	Slap the Jap	14.50	39.50
Landslide	19.50	29.50	Slugger	14.50	19.50
Laura	10.00	12.50	Smarty	10.00	34.50
League Leader	10.00	14.95	Smoky	12.50	14.50
Leap Year	69.50	99.50	South Paw	15.00	25.00
Legionnaire	19.50	35.00	South Seas	10.00	19.50
Liberty	10.00	22.50	Speed Ball	14.95	32.50
Lightning	14.50	39.50	Speed Demon	15.00	29.50
Line Up	25.50	29.50	Speedway	109.50	129.50
Lucky Star	19.50	29.50	Spellbound	10.00	39.50
Magic	104.50	159.50	Spinball	49.50	119.50
Maisie	14.50	19.00	Sports	19.50	25.00
Majors '49	164.50	179.50	Sports Parade	12.50	15.00
Major League Baseball	45.00	79.50	Spot-A-Card	25.00	29.50
Manhattan	32.50	49.50	Spot Pool	12.50	34.50
Mardi Gras	99.50	110.00	Stage Door Canteen	12.50	22.50
Marines-At-Play	12.50	15.00	Stars	15.00	19.50
Marjorie	19.50	49.50	Star Attraction	10.00	19.50
Mam-selle	20.00	30.00	Stardust	79.50	94.50
Merry Widow	94.50	115.00	Starlite	34.50	39.50
Melody	49.50	69.50	State Fair	10.00	14.50
Metro	17.50	27.50	Step Up	10.00	24.50
Mexico	19.50	39.50	Stormy	64.50	89.50
Miami Beach	15.95	17.50	Stratoliner	14.50	49.50
Midget Racer	19.50	34.50	Streamliner	10.00	14.50
Miss America	14.50	24.50	Summertime	99.50	119.50
Monicker	10.00	17.50	Sun Beam	19.50	29.50
Monterrey	69.50	104.50	Sunny	64.50	79.50
Moon Glow	114.50	139.50	Supercharger	15.00	24.50
Morocco	109.50	134.50	Superliner	10.00	34.50
Mystery	14.50	27.50	Superscore	10.00	39.50
Nevada	29.50	79.50	Surf Queens	10.00	19.50
Nudgy	14.50	29.50	Suspense	10.00	34.50
Oh Boy	15.00	29.50	Swanee	160.00	169.50
Oklahoma	12.50	17.50	Tally Ho	19.50	59.50
One Two Three	120.00	144.50	Target Skill	12.50	19.50
Opportunity	19.50	25.00	Telecard	144.50	159.50
Oscar	22.50	24.50	Temptation	109.50	134.50
Paradise	99.50	109.50	Tennessee	74.50	99.50
Phoenix	125.00	159.50	Three Feathers	184.50	189.50
Pinch Hitter	149.50	189.50	Thrill	84.50	109.50
Pin Up Girl	15.00	29.50	Topic	7.50	17.50
Play Ball	15.00	19.50	Tornado	24.50	32.50
Play Boy	14.50	24.50	Torchy	32.50	39.50
Progress	15.00	25.00	Towers	12.50	15.00
Puddin' Head	124.50	139.50	Trade Winds	79.50	104.50
Rainbow	109.50	144.50	Treasure Chest	24.50	59.50
Ramona	134.50	159.50	Trinidad	89.50	109.50
Rancho	94.50	104.50	Triple Action	69.50	99.50
Ranger	19.50	39.50	Tropicana	37.50	59.50
Repeater	16.50	29.50	Tucson	159.50	179.50
Rio	19.50	27.50	Virginia	100.00	109.50
Riviera	17.50	25.00	Vanities	25.00	34.50
Rocket	14.50	39.50	Vogue	15.00	29.50
Rondevo	99.50	109.50	Wagon Wheels	12.50	22.50
Round Up	137.50	149.50	West Wind	15.00	20.00
St. Louis	170.00	179.50	Wild Fire	19.50	30.00
Sally	94.50	124.50	Wisconsin	54.50	99.50
Samba	99.50	109.50	Yankee Doodle	15.00	29.50
Saratoga	129.50	139.50	Yanks	44.50	79.50
School Days	15.00	17.50	Zig Zag	12.50	15.00

C.M.I. BLUE BOOK

ARCADE EQUIPMENT

Allite Strikes 'N Spares	159.50	275.00	Keeney Air Raider	69.50	100.00
Boomerang	34.50	50.00	Keeney Anti Aircraft Br	15.00	25.00
Bally Basketball	34.50	74.50	Keeney Anti Aircraft Bl	35.00	44.50
Bally Bowler	225.00	275.00	Keeney Sub Gun	69.50	100.00
Bally Convoy	50.00	100.00	Keeney Texas Leaguer	24.50	45.00
Bally Defender	89.50	100.00	Kirk Night Bomber	50.00	119.50
Bally Eagle Eye	39.50	49.50	Liberator	59.50	79.50
Bally Heavy Hitter	55.00	65.00	Lite League	49.50	69.50
Bally King Pin	35.00	45.00	Mutoscope Ace Bomber	79.50	125.00
Bally Lucky Strike	45.00	69.50	Muto. Atomic Bomber	125.00	195.00
Bally Rapid Fire	69.50	85.00	Mutoscope Dr Mobile	95.00	129.50
Bally Sky Battle	40.00	100.00	Mutoscope Photomatic (Pre-War)	225.00	395.00
Bally Torpedo	25.00	54.50	Mutoscope Sky Fighter	69.50	100.00
Bally Undersea Raider	95.00	119.50	Muto Voice-O-Graph	375.00	575.00
Bank Ball	45.00	95.00	Periscope	59.50	79.50
Bowl-a-Way	45.00	99.50	Quizzer	225.00	299.50
Bowling League	35.00	45.00	Rockola Ten Pins LD	19.50	39.50
Buckley DeLuxe Dig	85.00	99.50	Rockola Ten Pins HD	29.50	49.50
Buckley Treas Is Dig	99.50	115.00	Rockola World Series	32.50	95.00
Champion Hockey	55.00	79.50	Scientific Baseball	49.50	75.00
Chicago Basketball			Scientific Basketball	59.50	75.00
Champ	169.50	249.50	Scientific Batting Pr	64.50	79.50
Chicoin Goalee	65.00	129.50	Scientific Pitch 'Em	235.00	275.00
Chicoin Hockey	69.50	85.00	Seeburg Chicken Sam	55.00	95.00
Chi Midget Skee	245.00	295.00	Seeburg Shoot the Chute	69.50	89.50
Chicoin Pistol	219.50	239.50	Skee Barrell Roll	65.00	79.50
Chicoin Roll-A-Score	50.00	69.50	Skill Jump	25.00	39.50
Evans Bat-A-Score	125.00	185.00	Super Torpedo	25.00	79.50
Evans In the Barrel	39.50	52.50	Supreme Bolascore	95.00	109.50
Evans Super Bomber	104.50	129.50	Supreme Gun (Rev)	25.00	35.00
Evans Play Ball	50.00	69.50	Supreme Skee Roll	39.50	49.50
Evans Ten Strike LD	25.00	35.00	Supreme Skill Roll	35.00	69.50
Evans Ten Strike HD	25.00	32.50	Supreme Rocket Buster	49.50	109.50
Evans Ten Strike '46	39.50	69.50	Tail Gunner	30.00	49.50
Evans Tommy Gun	34.50	85.00	Telequiz	329.50	349.50
Exhibit Dale Gun	179.50	200.00	Warner Voice Record	49.50	69.50
Exhibit Rotary Mdsr	190.00	225.00	Western Baseball '39	20.00	39.50
Exhibit Merchantman Roll Ch Digger	95.00	99.50	Western Baseball '40	25.00	50.00
Exhibit Vitalizer	79.50	95.00	Whizz	49.50	69.50
Genco Bank Roll	34.00	89.50	Williams' All Stars	139.50	199.50
Genco Play Ball	29.50	79.50	Williams' Box Score	100.00	150.00
Groetchen Met. Typer	165.00	195.00	Wurlitzer Skeeball	75.00	150.00
Hoop-A-Roll	59.50	79.50			
Jack Rabbit	94.50	129.50			

C.M.I. BLUE BOOK

ROLL DOWNS

ABC Roll Down	37.50	52.50	Hy-Roll	85.00	129.50
Arrows	39.00	49.50	Melody	50.00	75.00
Auto Roll	50.00	89.50	One World	49.50	69.50
Bermuda	50.00	75.00	Pro-Score	109.50	135.00
Big City	49.50	69.50	Singapore	25.00	45.00
Bing-A-Roll	169.50	225.00	Sportsman Roll	34.50	65.00
Buccaneer	49.50	64.50	Super Score	49.50	60.00
Chicoin Roll Down	22.50	40.00	Super Triangle	34.50	49.50
Cover Girl	39.50	60.00	Tally Roll	25.00	49.50
Genco Advance Roll	45.00	69.50	Tri-Score	34.50	49.50
Genco Total Roll	25.00	69.50	Tin Pan Alley	59.50	75.00
Hawaii Roll Down	39.50	49.50	Tropicana	25.00	50.00

C.M.I. BLUE BOOK

CONSOLES

5c Baker's Pacer DD	40.00	69.50	Club Bells 25c	52.50	145.00
25c Baker's Pacer DD	45.00	79.50	Club House	10.00	25.00
5c Baker's Pacer Std	39.50	44.50	DeLuxe Club Console	469.50	529.00
Bally Draw Bell 5c	130.00	250.00	Super DeLuxe Club Console	489.50	545.00
Bally Draw Bell 25c	224.50	249.50	Double Up	250.00	300.00
Bally DeLuxe Draw Bell 5c	210.00	259.50	Evans' Challenger '47 5-25c	200.00	275.00
Bally DeLuxe Draw Bell 25c	269.50	279.50	Evans' Races—FP, PO	399.50	449.50
Bangtails '41	10.00	34.50	Evans' Gal. Dom. '47	224.50	349.50
Bangtails '46	200.00	250.00	Fast Time FP	25.00	39.50
Bangtails '47	125.00	195.00	Fast Time PO	25.00	39.50
Bangtails '47, Comb.	225.00	275.00	Galloping Domino (41)	20.00	59.50
Bangtails '48	175.00	295.00	Galloping Domino (42)	30.00	59.50
Big Game PO	35.00	69.50	Gold Nugget 5-5c	325.00	399.50
Big Game FP	35.00	69.50	Gold Nugget, 5-25c	424.50	500.00
Big Inning	210.00	279.50	Hi-Boy 5c	175.00	249.50
Big Top PO	35.00	69.50	Hi-Boy 25c	195.00	269.50
Big Top FP	35.00	69.50	High Hand	49.50	99.50
Bob Tail PO	30.00	35.00	Jennings Challenger 5-25c	225.00	295.00
Bob Tail FP	39.50	79.50	Jennings Club Console (late)	450.00	499.00
Casino Bell 5c	279.50	400.00			
Club Bells	49.50	69.50			

SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super DeLuxe, 18', 20' and 22'	\$653.00	Nu-Art DeLuxe 20', 22'	545.00
American Cushion and Rebound	640.00	Nu-Art Shuffle Bowl 16'	545.00
Mecury 18', 20' and 22'	595.00	Purveyor Sportsman 22'	
Mero 22'		Rock-Ola Standard 22'	665.00
Monarch 22'		Shuffleback 90"	450.00
National DeLuxe '49er		Shuffleboard Specialists 16', 22'	
Nu-Art Black Diamond 20', 22'	495.00	Valley DeLuxe	
		Western 22'	650.00
		World Wide Official 22'	395.00

USED SHUFFLEBOARDS

American	\$225.00-\$495.00	National	\$200.00 \$299.50
Chicago Coin ShuffleKing Rebound	\$149.50		\$179.50

Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	20.00	69.50
Jumbo Parade PO	20.00	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	95.00	159.50
Mills '47 3 Bells	225.00	275.00
Mills '48 3 Bells	225.00	275.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	29.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console		
5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	295.00	350.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	24.50	69.50
Silver Moon FP	24.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50

Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way		
5-5	75.00	95.00
Super Bell Two Way		
5-25	75.00	89.50
Super Bell Four Way		
5-5-5-5	79.50	95.00
Super Bell Four Way		
5-5-5-25	79.50	169.50
Super Bell Four Way		
5-5-10-25	179.50	192.50
Super Bonus Bell 5c		
FP & PO	175.00	249.50
Super Bonus Bell 5c-25c		
FP & PO Combo	325.00	399.50
Super Bonus Bell 5c-5c		
FP & PO Combo	325.00	375.00
Super Bonus 5-5-5	400.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell		
5-10-25c PO	425.00	525.00
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	149.50	189.50
Track Odds Daily Dbl.	245.00	325.00
Track Odds DD JP	289.50	395.00
Track Odds '48, 5c	775.00	
Track Odds '46	225.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	325.00	395.00
Triple Bell '47 5-5-25	399.50	424.50
Triple Bell '47 5-10-25	325.00	465.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	245.00	299.50
Winterbook	295.00	375.00

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	60.00
10c Gold Chrome	45.00	65.00
25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	115.00
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	59.50	85.00
10c Blue Front	59.50	90.00
25c Blue Front	59.50	95.00
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	64.50	95.00
10c Brown Front	64.50	100.00
25c Brown Front	64.50	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	75.00
10c Cherry Bell	25.00	75.00
25c Cherry Bell	30.00	75.00
1c Bonus Bell	39.50	49.50
5c Bonus Bell	64.50	109.50
10c Bonus Bell	67.50	119.50
25c Bonus Bell	95.00	129.50
5c Original Chrome	60.00	99.50
10c Orig. Chrome	70.00	99.50
25c Orig. Chrome	70.00	104.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c P Bell B&G	22.50	39.50
Vest Pocket '46	25.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	89.50	145.00
10c Black Cherry Bell	89.50	145.00
25c Black Cherry Bell	89.50	145.00
50c Black Cherry	149.50	175.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	45.00
10c War Eagle	20.00	47.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	50.00	95.00
10c Melon Bell	69.50	95.00
25c Melon Bell	79.50	95.00
Golden Falls 5c	115.00	145.00
Golden Falls 10c	115.00	145.00
Golden Falls 25c	115.00	145.00
Golden Falls 50c	139.50	225.00
5c Jewell Bell	135.00	165.00
10c Jewell Bell	142.50	175.00
25c Jewell Bell	147.50	175.00
50c Jewell Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	230.00	
25c Bonus '49	235.00	

5c Comet FV	10.00	49.50
10c Comet FV	15.00	49.50
25c Comet FV	30.00	49.50
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	77.50	90.00
25c Chrome	100.00	149.50
Chrome '47-50c	175.00	195.00
Chrome '47-\$1.00	150.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

5c Chief	49.50	59.50
10c Chief	49.50	59.50
25c Chief	49.50	59.50
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	59.50
10c Silver Moon Chief	29.50	59.50
25c Silver Moon Chief	35.00	59.50
5c Silver Chief	52.50	79.50
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	85.00
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	69.50
5c Victory Chief	25.00	57.50
10c Victory Chief	30.00	57.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	115.00	175.00
10c DeLuxe Club Chief	125.00	180.00
25c DeLuxe Club Chief	125.00	185.00
5c Super DeLuxe Club		
Chief	139.50	165.00
10c Super DeLuxe Club		
Chief	139.50	165.00
25c Super DeLuxe Club	149.50	175.00
50c Super DeLuxe Club		
Chief	200.00	249.50
5c Standard Chief	80.00	165.00
10c Standard Chief	80.00	165.00
25c Standard Chief	90.00	165.00
50c Standard Chief	259.50	275.00
\$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	59.50	115.00
10c Bronze Chief	85.00	125.00
25c Bronze Chief	85.00	135.00

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

5c Criss Crosse	95.00	189.50
10c Criss Crosse	105.00	194.50
25c Criss Crosse	140.00	235.00

Big Game PO	10.00	25.00
Big Parley	49.50	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	375.00	415.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	79.50	85.00
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	49.50	65.00
Entry	89.50	169.50
Favorite	79.50	89.50
Gold Cup	200.00	265.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	49.50	69.50
Jockey Club	49.50	69.50
Jockey Club '47	225.00	235.00
Jockey Special	139.50	194.50
Kentucky	29.50	49.50
Long Acre	25.00	49.50
Long Shot PO	39.50	49.50

Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	100.00	149.50
Sport Special FP	10.00	15.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thoroughbred	25.00	39.00
Trophy	289.50	325.00
Turf Champ FP	35.00	44.50
Turf King	35.00	49.50
Victory FP	10.00	25.00
Victory Derby	35.00	99.50
Victory Special	49.50	89.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome		
HL	50.00	85.00
10c Emerald Chrome		
HL	50.00	90.00

25c Emerald Chrome		
HL	55.00	99.50
50c Emerald Chrome		
HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club		
Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club		
Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia		
Chrome	49.50	59.50
Columbia DeLuxe		

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