

CMJ New Music Report

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ALERT



RICHIE HAWTIN
DE9: Transitions

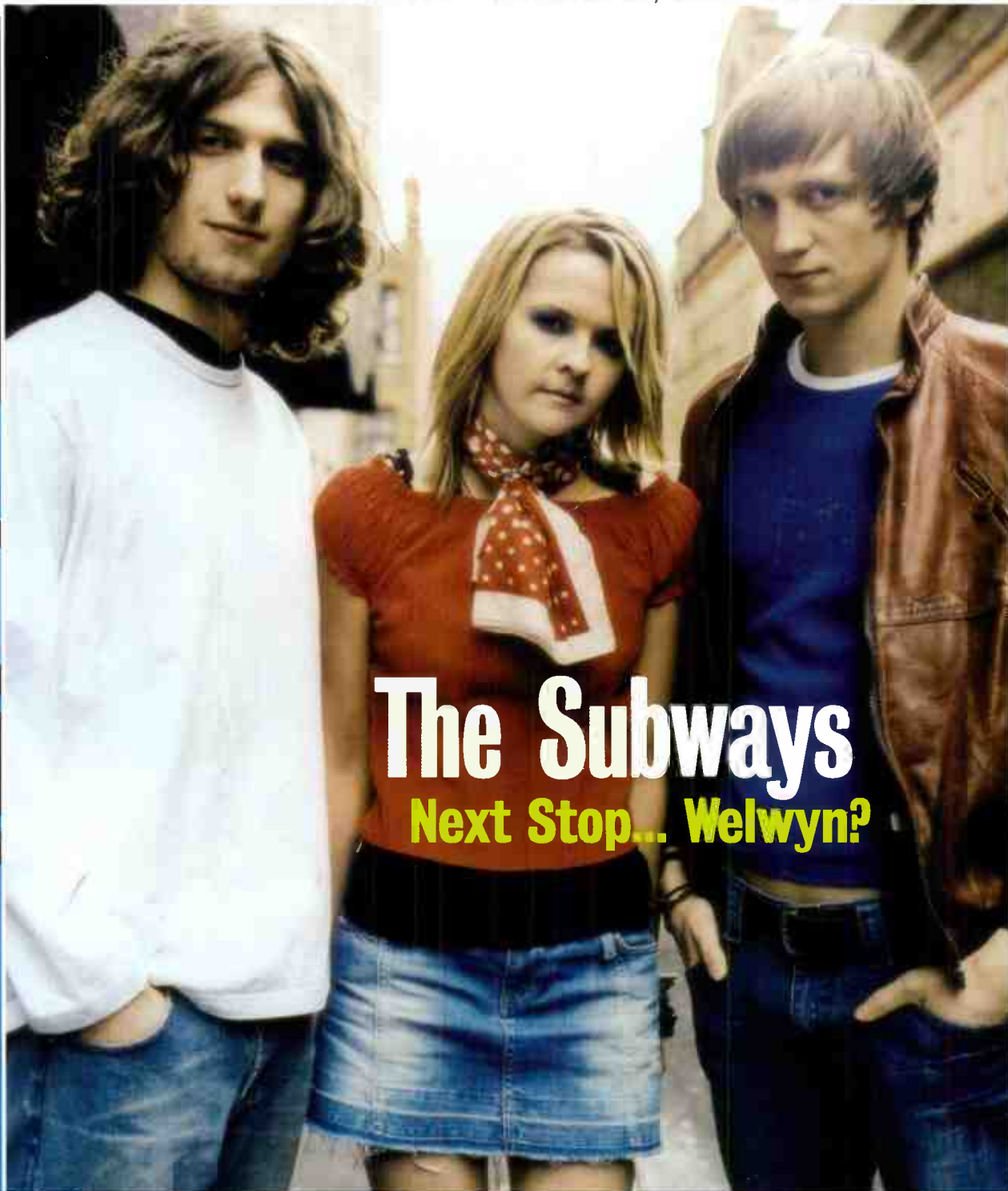
RADIO 200
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LOUD ROCK
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competition's clock

HOT AIR
KDVS are going to pump...
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Killa Bros And Killa Bees



The Subways

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FEATURE: Touring and scoring (films, that is) across the globe.



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CAUGHT IN THE ACT



Capitol Record's Magic Numbers at Grimey's in a performance so enlightening they had to shield their own eyes.



Whoa! There's a hand out of place somewhere sez Anthony Race (left: From Autumn To Ashes' tour manager), as Ben Perri (From Autumn To Ashes), Jnsa Latshaw (Boyssetsfire) and Amy Tso (The Syndicate) try to push him out of the picture.



Michelle Rakshys (The Syndicate), Kristen Pietropoli (The Syndicate), Nicole Hollis-Vitale (Deathwish Inc.) and Bobby Maro (WYBF). This marks the only Loud Rock photo to feature all smiles and no horns. You saw it here first, folks.



The Subways inform us that in the U.K., subways are underpasses, not the rail system. Their subway is called the Tube. Which is what we call TV... which is what they call the telly. We could be here all day...

PG. 12

CONTENTS

- 4 NOW / REVIEWS
- 8 POINTS OF IMPACT
- 9 FEATURE: TRISTEZA
- 10 GALLERY: CMJ MUSIC MARATHON
- 12 COVER STORY: THE SUBWAYS
- 14 RADIO 200 / RADIO SELECT
- 18 HOT AIR: KDVS / FRIENDLY FIRE
- 20 RETAIL / CRIMINAL RECORDS
- 24 LOUD ROCK / WATCHMAKER
- 26 HIP-HOP
- 27 TRIPLE A / RPM
- 28 JAZZ / WORLD
- 29 MOST ADDED
- 30 GOING FOR ADDS



RICHIE HAWTIN

DE9: Transitions (Novamute-Mute)

Also (and perhaps better) known as Plastikman, this long-time electronic artist and scene-maker has been making more from less since the early '90s, when he emerged as a compelling force in the Detroit techno scene (though he hails from Canada and England). Like much of Hawtin's work, it's not important where the songs on *DE9: Transitions* begin and end, but more that their repetitive minimalism, vivid to the point of dizziness, embodies the contradiction of both background and foreground. Spare, lucid touches wade in, exhaust themselves, then wade out, vacating space so as not to clutter it as each new, crisp element emerges.

WEB: www.plastikman.com

ATTN: Airports, dance floors

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Ellena Osis, ellena@mute.com

KEY TRACKS: "Substracting," "Jupiter Lander," "All For Du****"

OF NOTE: This is the third installment of Hawtin's Decks and Efx mix series. The CD also comes with a DVD, or rather, vice versa; along with videos, a featurette and a TDK Time Warp set in Germany, the DVD includes the full 96 minutes of Hawtin's original concept for the project, versus the CD's 76 minutes.



JENS LEKMAN

Oh You're So Silent Jens (Secretly Canadian)

For Swedish singer-songwriter Jens Lekman, life is a comic tragedy of misunderstanding. Luckily pain makes great EPs, collected here. On "Maple Leaves," a song he's reworked multiple times, he laments that he misheard his girlfriend, thinking she said the song's title instead of "make believe," and that she meant the band when she said "the fall." If that weren't confusing enough, he sings from the perspective of Rocky Dennis (the congenitally deformed man upon which the 1985 film *Mask* was based) on three songs. He also mixes bootlegged Jens with studio Lekman on "A Sweet Summer's Night In Hammer Hill." Here's to quirk!

WEB: www.jenslekman.com

ATTN: Magnetic Fields fans; lonesome, brooding Swedes; Rocky Dennis R.I.P.

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: David Halstead, radio@secretlycanadian.com

KEY TRACKS: "Maple Leaves (7-inch Version)," "Rocky Dennis' Farewell Song," "A Sweet Summer's Night On Hammer Hill"

OF NOTE: From Lekman's website: "I have cancelled all planned shows... Tomorrow I will start looking for a job, maybe I'll be a telephone interviewer again."



PAPUA NEW GUINEA STRINGBAND WITH BOB BROZMAN

Songs Of The Volcano (Riverboat-World Music Network)
Ethnomusicologist and celebrated plucker Bob Brozman took a pilgrimage to Papua New Guinea, one of the last places on Earth to discover the awesome power of the guitar and to jam out with five Tolai string bands in the island-dwelling province of East New Britain (pop. 210,000). Although created in a town destroyed by volcanos twice in one century (and once by war), the music is gut-wrenchingly sunny, with most elements cribbed from early Hawaiian music, but sporting a soaring intensity and local tunings that should appeal to fans of tejano, South African mbaqanga or a luau-ready David Bowie.

WEB: www.worldmusic.net

ATTN: Poi doggs pondering

RELEASE / ADD DATE: Out now / at radio

RADIO: Mark Gorney, mark@worlddisc.net

KEY TRACKS: "Watikai lau Nuk Pau Atalaigu," "Rabaul Taun," "Beautiful Rabual"

OF NOTE: Papua New Guinea's guitars first arrived in the harbor city of Rabual in the 1950s after sailors left them behind. The instruments and music developed in relative isolation, adopting a shimmering five-key, near-open tuning system.

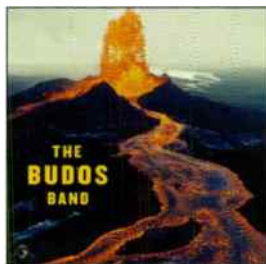
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BUDOS BAND

The Budos Band (Daptone)

The Budos Band have old-school soul at the core (duh, they're on funky goodtime label Daptone), but it wasn't until they (figuratively) joined a Soul Music Foreign Exchange and cut their grooves with a little Afro-beat that they made audiences sweat. Like labelmates and mentors, Antibalas, Budos Band are a sprawling ensemble (11 members) that combines a smokin', salty horn attack atop African, Latin and soul beats. There's a lot going on with all the trombones, trumpets, saxes, bongos, guiros and shekeres, but thankfully, everybody's serving the groove.

WEB: www.daptonerecords.com

ATTN: Good Felas

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Daptone Records, daptone@earthlink.net

KEY TRACKS: "Up From The South," "Budos Theme," "Monkey See, Monkey Do"

OF NOTE: This band was mostly formed during an after-school jazz program at the Richmond Ave. Community Center in Staten Island. See kids, stay in school!



NELS CLINE/WALLY SHOUP/CHRIS CORSANO

Immolation/Immersion (Strange Attractors)

This album is a dynamic blast of ecstatic freer-jazz that is the splattery sum of its massive parts: baby-faced drum tornado Chris Corsano, West-coast jazzier/noisician Nels Cline and altoist Wally Shoup. These guys live on the bleeding edge between the noise and jazz scenes, so the 28-minute title track naturally volleys between chaotic blocks of sound and ambient campfire shambolics, Pharoah Sanders-esque howls and oscillator-like solo sax shrieks, nimble noodles and passionate skronk. All this plus scattered drums that can't decide if they want to be Hella or Higgins.

WEB: www.strange-attractors.com

ATTN: The Cline inclined, Tzadik tzupporters

RELEASE / ADD DATE: Out now / at radio

RADIO: Sara Dempsey, sara@aaminc.com

KEY TRACKS: "Minus Mint," "Ghost Bell Canto," "Lake Of Fire Memories"

OF NOTE: When not collaborating with Thurston Moore, Zeena Parkins, Elliot Sharp, Charlos Giffoni or Lydia Lunch, Nels is a fulltime member of Wilco; his first recording with them was on the *Spongebob* soundtrack!



GREEN PAJAMAS

21st Century Séance (Hidden Agenda)

The Green Pajamas have been churning out streams of records since the 1980s, yet the Seattle band has languished in obscurity despite the successes of like-minded folks such as the Elephant Six collective. Their latest, *21st Century Séance*, is the umpteenth LP from this persistent group, led by one Jeff Kelly, and its contents reveal 14 constructions of fetching psych-pop, with an emphasis on the latter. The songs are all carefully prepared and well-informed ("True Lover" is based on an A.E. Housman poem, for one), making the highlights vital for fans of pop tunes both expansive and sugary.

WEB: www.parasol.com

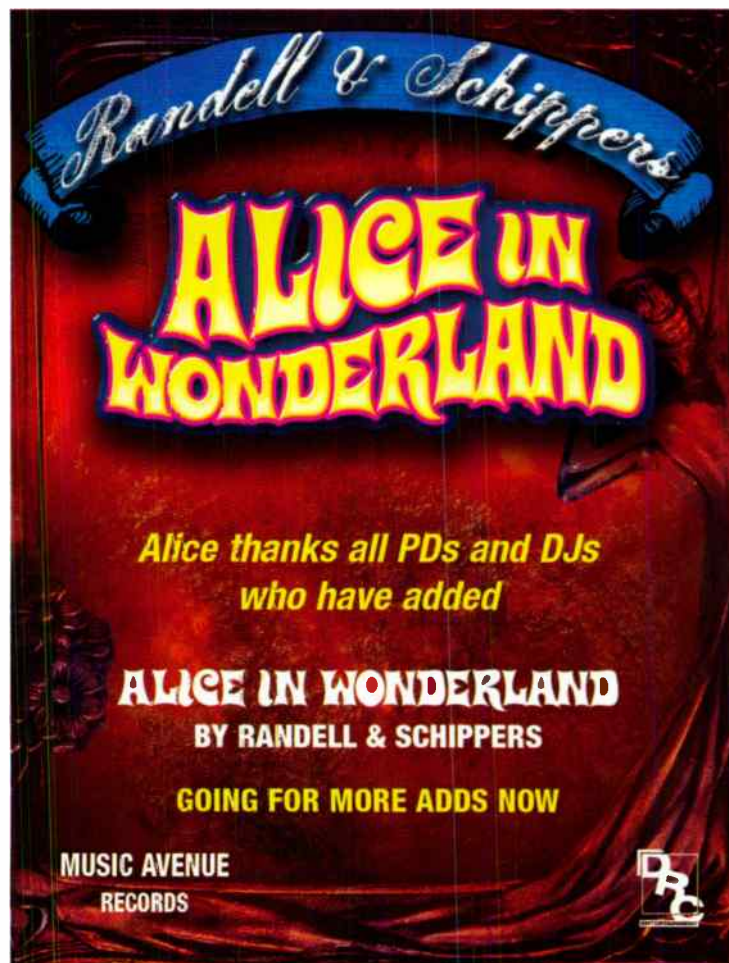
ATTN: Those interested in a middle-ground between Flaming Lips and Felt

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Jim Kelly, promo@parasol.com

KEY TRACKS: "The Secret of Bethany's Mouth," "This Haunted Hill," "True Lover"

OF NOTE: The Seattle band, active since 1984, seem to have a thing for authors; in addition to the Housman influence on "True Lover," their 2001 EP, *In A Glass Darkly*, was inspired by the works of J.S. Le Fanu.



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HELLA

Concentration Face/Homeboy (5RC)

The SoCal instrumental duo Hella's got too many notes in their songs. The flurries of wanktastic guitar improv, videogame-inspired and Eltonesque pianisms and drum barrages that recall Animal from *The Muppet Show* are best taken in small doses, which is why *Homeboy*, the audio half of this CD/DVD combo, works. Four tracks: get in, get out, just like *Frogger* would. And when all's said and done, *Concentration Face's* Japanese tour vids visually explain why 1,064,512 notes packed into four minutes is still more compelling than anything on Top 40 radio.

WEB: www.hellaband.com

ATTN: Frank Zappa's spinning corpse, people with ADHD

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Jessica Caragliano, Jessica@fanaticpromotion.com

KEY TRACKS: "Madonna Approaches R&B Blonde Wreckages," "BC But Not Before Christ," "Gothspel For You Not Them"

OF NOTE: Despite what Kill Rock Stars' website says, www.myspace.com/hella is not Hella's website, but actually that of a 16-year-old who likes the Dropkick Murphys and *Boondock Saints*. Hint: try www.myspace.com/hellaband. :-)



HOT CHIP

Coming On Strong (Astralwerks)

Can you be charming and annoying at the same time? Hot Chip answers with a lo-fi "yes." *Coming On Strong* (previously available for the last year as import-only) has these cheeky South Londoners armed with a juvenile sense of humor, but also a surprisingly sophisticated sense of electro-pop and soul. Sure, Hot Chip are a bit goofy at times, but never too whacky. Even on a track called "Crap Kraft Dinner," the grooves are mellow and laid back enough to woo your date back to the kind of low-rent bedroom where Hot Chip cooked up this charmer.

WEB: www.hotchip.co.uk

ATTN: Revenge of the N.E.R.D.s

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Emily Silman, emily.silman@astralwerks.com

KEY TRACKS: "Take Care," "Keep Falling," "Down With Prince"

OF NOTE: A new album, *The Warning*, is due out on Astralwerks in the Spring of 2006. You've been warned.



MENDOZA LINE

Full Of Light And Full Of Fire (Misra)

Between the swelling, honky-tonk twang and Dylanesque keys on "Catch A Collapsing Star," it's too easy to miss a line like, "It's your limitations that make you what you are." With almost a decade to their name, Athens, Georgia roots rockers the Mendoza Line still know how to understate their worth on album eight, their greatest limitation being moderation itself. If anything, the band's minimalism makes their stark messages on rockers such as "Morbid Craving" and the aching "Settle Down, Zelda" more arresting.

WEB: www.mendozaline.com

ATTN: Neko Case fans and charter members of the American Music Club

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: David Halstead, radio@secretlycanadian.com

KEY TRACKS: "Catch A Collapsing Star," "Settle Down, Zelda," "Morbid Craving"

OF NOTE: The "Mendoza line" is a reference to baseball—specifically, the batting average of Minnie Mendoza and Mario Mendoza, both who could never hit over .200. It is generally the number that separates a minor league player from a major leaguer.

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PANDA BEAR

"I'm Not" / "Comfy in Nautica" (Uunited Acoustic)

Animal Collectivist Panda Bear, a.k.a. Noah Lennox, recently left behind New York for Lisbon, Portugal. This tiny two-hitter is his first output since the relocation, and it has all the buoyancy and hope of that big move. Not as frantic as Animal Collective, the first song has less pound than a gentle pulse. Meanwhile, "Comfy in Nautica" sounds as if Brian Wilson showed up at a tent revival, then stayed to lead the choir. Lennox will have a longer release out soon, but this is a fine digital post-card to tide us over.

WEB: www.uuar.com

ATTN: Animal Completists

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Amanda Colbenson, amanda@chouetteshop.com

OF NOTE: Despite Lennox' move, Animal Collective doesn't seem to be slowing down. They will have another LP out next year.



STUNT ROCK

This Is Stunt Rock Vol. 3 (Cock Rock Disco)

Stunt Rock is William Flegal, and to many others he's a somewhat legendary (in the Midwest at least) musician and performer. At some point, he traded in onstage antics for laptop beats and funny film samples. The only problem for Flegal is that he can only be as funny as his funniest sample. In contrast, he drops one-liners in the CD booklet like, "A funny sample and bad guitar loop do not a song make," to make this argument moot. And honestly, sometimes the 24th sample trigger of a woman saying, "vagina," is the charm that does the trick.

WEB: www.stuntrock.com

ATTN: People who use soundboards to make prank calls

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Jason Forrest / cockrockdisco@gmail.com

KEY TRACKS: "Audio Selection Number Four," "Audio Selection Number Eight," "Audio Selection Number Nine"

OF NOTE: Stunt Rock's website features "The Official Stunt Rock Sample Contest of 2005," where pop culture-savvy fans can win prizes for identifying Flegal's samples.



VACANCIES

A Beat Missing Or A Silence Added (Blackheart)

The Vacancies' energetic new full-length kicks up more dust than a cartoon fight. This Cleveland-based band of misfits brings the old school punk bluster with a strong sense of melody and a dash of snootiness. It's no wonder Joan Jett would want to produce their record. The group claims they want to bring punk rock back to where it belongs: the workingman. With accessible hooks and lyrics that speak to the drudgery of everyday life, the Vacancies do just that. That they can do it while sounding like a bunch of ADD kids hopped up on sugar is a bonus.

WEB: www.thevacanciesmusic.com

ATTN: Old school punk fans, Hyper kids

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Julie Rader, julie@blackheart.com

KEY TRACKS: "Save yourself," "Hey Man," "Don't Wanna Know"

OF NOTE: *A Beat Missing Or A Silence Added* was produced by Kenny Laguna, as well as Joan Jett. The Vacancies are currently on tour with the Dwarves.

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POINTS OF IMPACT

SECTION BY TEAM RETAIL
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ARTIST	KORN	TRISTEZA	
	KORN See You On The Other Side The Firm-Virgin (EMM) Catalog No. 45889 Release Date: Dec. 6		TRISTEZA A Colores Better Looking (ADA) Catalog No. 71022 Release Date: November 22
RETAIL	Limited edition deluxe version features extra tracks, videos and remixes, along with a one-year membership to Korn's online fan club. Advertising snipes in New York, L.A., Philly, Phoenix, Boston, Dallas, Seattle, Cleveland and Detroit. Aggressive street-teaming in major hard rock communities.	Last record SoundScanned over 10k. Programs: Amoeba, Easy Street, Fingerprints, Lou's, M-Theory, Newbury, Insound, Park Ave., Rhino (Claremont, CA), Mad Platter, Rasputin, Sonic Booms, Waterloo and more. Discount pricing from ADA, AEC, Arrow/ATM and Baker And Taylor.	
RADIO	"Twisted Transistor" was the No. 1 most-added single at alternative and rock radio in first week with 2,000 spins. Syndicated show phoners/takeovers scheduled. Clear Channel website promotion. "Win-it weekends" prior to release. XM/Sirius Korn stations in the works.	Add date: November 14. AAM full-servicing album to 400-plus stations. "Bromas" CD and 12-inch single serviced to radio October 31. Live performance and "CD Of The Month" on XM Satellite Radio's <i>Echoes</i> .	
VIDEO	"Twisted Transistor" features Lil' Jon, Snoop Dogg, Xzibit and David Banner playing the "characters" of Korn! All over MTV, mtv.com, mtv2.com, mtvu.com. MTV2 <i>Making The Video</i> scheduled for November.	"Stumble On Air" to be serviced to MTV2, MTVU, Fuse and regional video shows. Will be streamed on Yahoo! Music, MySpace and more.	
PRESS/TV	Advertising to run in college papers, alt weeklies and fanzines. Aggressive TV advertising in late November/early December. <i>Headbangers Ball</i> appearance on November 26. All-Korn Daily Download planned on Fuse, as well as spots on <i>Metal Asylum</i> and <i>Uranium</i> .	Full publicity servicing through Tag Team Media to national music magazines, indie fanzines, Spanish-language music magazines and new age/electronic-focused music magazines. Ads in <i>Magnet</i> , <i>Venus</i> , <i>Rockpile</i> , <i>Amplifier</i> , <i>Under The Radar</i> and more.	
TOUR	Korn will be on tour throughout 2006.	Full US-headlining tour November 2 through December 3, booked by Flowerbooking. March 2006 tour to be planned around SXSW appearance.	
INTERNET	Korn.com will feature a unique multi-level, multi-platform experience featuring artwork from the album. Partnerships planned with Apple, Yahoo, AOL, MTV, Clear Channel, MySpace and Real. Performance sessions with Yahoo!, Clear Channel, AOL and DSPs.	Band site: trstz.com. Insound.com co-op program with MP3 feature, radio player, banner ad and front-page feature. Banners/features on cmj.com, opmatters.com, lostatsea.net, transformonline.com, aversion.com, pitchforkmedia.com and more. Samples on mspace.com/tristeza.	
NOTES	Now over a decade into their career, Korn have said "fuck that" to their past with their Virgin debut. With a groundbreaking and hilarious video in tow, the usually dour rap-rock progenitors show they've emerged through the label wringer with a sense of humor. Posters, stickers, postcards, static clings, flats and bin/tent cards available. Contact your local EMM rep.	For their third LP in eight years, San Diego instrumental post-rockers Tristeza begin to touch on modern psychedelia on <i>A Colores</i> . The Cocteau Twins' Simon Raymonde: "[They play] layers and textures more akin to Boards Of Canada and Amon Tobin... Melodic and inventive, emotive and inspirational, the guitars sing so eloquently throughout, it is nothing less than revelatory." For retail/marketing contact: paul@betterlookingrecords.com, holidaymatinee@mac.com or kenny.weagly@wmg.com.	

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Peels (Fatcat)



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No Direction Home: The Soundtrack
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Tristeza

Dreaming In Color

Story: Matthew Field

Tristeza boast a relentless touring ethic that's mirrored in their prolific creative output. The San Diego-based instrumental outfit is currently traversing the country in support of its newest album, *A Colores* (Better Looking); make that two new albums, if you count the proper release of an über-limited CD-R available only on their last tour, in support of *March Of The White Lies* (Rocket Racer). Navigating through Nebraska's vast ocean of cornfields (and spotty phone reception), guitarist Christopher Sprague asks "can you hear me now?" Yup.

It seems like you're always touring.

Yeah. We've had a little bit of a break here for a while. Uh... I guess, not really [laughs]. Last winter we did a full US tour and recorded for a month and went to Mexico City and Guadalajara over the summer. We've played down in [Tijuana] quite a bit, but it was our first time in Mexico City and Guadalajara. We did Japan two months ago, and now we're touring the US again. That was our third time in Japan, and we're going back again in April... This tour's been great so far. We played two shows co-headlining with Rachel's in Portland and Seattle. Both us and Rachel's really enjoy each other's music. We didn't play any songs together, but we talked about it and we're thinking about doing something in the future. Hopefully we'll do a record together.

With your new album, you return to a more rock-oriented approach. Why is that?

We liked *Dream Signals*. It's very lush, but it's very easy to listen to. It's a nice record you can throw on and go to sleep to, which is not a bad thing, but we wanted to avoid that and avoid any of the New Age comparisons that we did get with that record. One thing we've always had a hard time with is capturing our live sound and transferring it to CD. Our drummer's such a rocker, and we tend to rock out live, but on our CDs, it doesn't always translate that way. We really tried to get the new record to sound a little more raw in places. We tried to make it a little diverse as far as the tones and sounds we got from our instruments and from the drums especially.

With all the instrumental post-rock bands popping up lately, do you ever feel like you're getting lost in the shuffle?

As a whole though, I think our band is coming from a different place than a lot of these other instrumental groups. We're not necessarily a trendy group. If you're not a trendy group it's really hard to break through. I mean, there are a lot of little different reasons why we're not completely on the map. I figure if we stick with what we're doing and keep traveling and make records that we love, eventually people will figure it out and go, "Wow!" I think a lot of people already do think of us in that way. It's just a little under the radar.

And eventually it becomes easy to sniff out the bands that just stomp on a fuzz box every once in a while.

Yeah. I never understood that whole, "Let's be really quiet and pretty and get really, really fucking loud and then get really quiet and pretty again." We're an instrumental group, and I don't think we do that. We don't play that game. We just try to take people on a journey in a totally different way. That's one thing that does turn me off about some of those groups. I might think that some of it is pretty smart and well done, but a lot it does have that formula set to it. It doesn't really interest me.

Have you ever thought about film scoring?

We've been offered a few little things, and we've done some stuff for television and just random things. Some people have used some of our songs, but nobody's ever offered us a soundtrack to a movie. That's what we ultimately would really love to do. What Explosions In The Sky did for [*Friday Night Lights*], that was cool... But I have been working on a DVD of some of our stuff—footage that we've been filming throughout the years on tour. None of it's live. It's mostly just visuals, kinda psychedelic. That's going to be out in January. We've been working on that for some time.

The creative process is probably a lot different when you're writing for a film.

We've never done it, but we'd definitely love to give it a shot. I think it'd be interesting, a neat way to write an album.

CMJ25
NYC05 Gallery



The Dandy Warhols by Dustin Pittman



Blowfly by Konstantin Vilenchitz



John Vanderslice by Jehan Chu

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The
Subways

ALL IN THE FAMILY

Those whom God has so joined together, let no man put asunder . . .
especially if it's the Subways' brother-lover pop trifecta

Story: Kory Grow

It began at the swimming pool. Future Subways frontman Billy Lunn spotted his dream girl across the way, leaned close to his friend and asked, "Who's that? Who's that?"

"Charlotte Cooper," his friend said.

These two words would stick with him. Being terribly shy, he didn't say a word to her that day. In fact, it took five months and a couple glasses of wine for Lunn to build the confidence to actually speak to her. When he did, he knew he was in it for the long haul.

"Hi, my name's Billy. You're the one."

There was no "Will you go out with me?" or "Let's grab a bite sometime." Like the Eurythmics years before—when Dave Stewart simply asked Annie Lennox to marry him as an introduction—two-thirds of the Subways broke ground for what would be both a relationship of rock and love. While Lunn is still a long way off from marriage, he's sure he wants to spend the rest of his life with Cooper. "She's like a nice pair of socks that you never get tired of," he says. "You can always trust them."

Joined by Lunn's brother Josh Morgan on drums, the group's debut, *Young For Eternity* (Sire-Warner Bros.), brims with the trio's youthful optimism, all the more genuine, since Lunn just turned 21 and is the oldest. Each cymbal crash is a life-changing event, each chorus is a new friend and each chord is a new world. The Subways' effervescent and authentic pop rock explodes with adolescent confusion and head-bobbing hooks.

Lunn was raised in Welwyn Garden City, a sprawling, post-WWII township with a population of a little over 40,000 seated an hour outside London. There, teens hang out beneath underpasses called "subways" (not "tubes," mind you), which inspired the band's name. Like so many musicians before him, small-town life only made Lunn antsy. He knew he wanted rock 'n' roll to be his ticket out the first time he heard Oasis's "Supersonic" in a friend's car. It was Liam Gallagher's line, "I need to be myself. I can't be no one else," that resonated most with the Lunn (who, so far, has had a better time being in a band with his brother than Mr. Gallagher). That night, he went home and unearthed his father's ratty acoustic from the attic. The elder Lunn then taught him an E major.

Working with your brother and girlfriend can make for a very intense, very sincere situation. Arguments come and go, but Lunn maintains that, "Because we're so close, I think we can come up with the most honest art that we do come up with... We have this incredible amount of trust for each other. I don't think there's anything we're afraid of saying to each other."

For about four years, the Subways played London's dives, trying to convince the owners that they were of age. It was a tough time, with Lunn eating noodles every day and recording local bands for petty change. Jobs were hard to hang on to, as it's difficult to get up early in the morning after playing a concert all night. Eventually, the band decided to quit work

together and focus on playing music.

"It's those scary situations that make you want to work that little bit harder, that make you want it so much more," says Lunn. "I think when [we got signed], we never took anything for granted, and we've continually worked since that day."

Their hard work comes through in their youthful music, which conveys everything they've learned during 20 years of life. The almost-punkish "Holiday" recounts Lunn's stint at a hotel and how he literally wanted to "run away far from here." Consequent unemployment inspired the acoustic ballad "Lines Of Light," about the responsibility that comes with no job and no idea about what to do with yourself. "Mary" is about four days Lunn spent without any direction and a fictional friend named Mary. They would sit down, share a cigarette, watch TV and talk about how neither of them knew what to do with their lives. And "Rock And Roll Queen" is about Cooper, but Lunn won't tell her, because, he says, it "makes it interesting."

When it came time to record their album, the band was lucky enough to get former Lightning Seed Ian Broudie to produce it. More like a cool chaperone than a producer, he'd simply tell them to calm down and take their time if things got out of hand. He would also discuss lyrics to help them distill the essence of a certain song.

"We're a band who like to concentrate on what we're doing and follow through," Lunn says. "If we've got a purpose or a direction, we'll do it ourselves. All these five years we've been gigging slowly and then trying to work our way up in the world, I think it's given us a real work ethic."

Things culminated recently, when the Subways made an appearance on *The OC*. They flew in and out of California in just one day to perform "Rock And Roll Queen" at the show's "venue," the Bait Shop. It was their first American show, and they were very nervous. In the end, the director mentioned that he'd never gotten along with a band so well. When the Subways returned home, they were so taken by the experience that they immediately wrote a song called "California"—a difficult thing for a band from Welwyn Garden City in the UK, though indicative of their eagerness to approach new things.

"I think that's the thing with debut albums," says Lunn. "You've got your entire life to make your first record, and I've always been uncomfortable with the idea that it's gotta be your best record. With this debut album, it really is an introduction to the Subways, and it's hinting on different directions which we may go. Obviously the themes are based on youthful experience because that's what I am. I'm a very young person. I think it's important that people, when they listen to the record, maintain their own perceptions. They adapt it to their own lifestyle, which is really what I think art has done for me."



MY MORNING JACKET



BROKEN SOCIAL SCENE



FRANZ FERDINAND



GO! TEAM



FIONA APPLE

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/mm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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PERIOD ENDING 11/15/2005
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TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	6	MY MORNING JACKET Z	ATD-RCA
2	1	1	1	6	BROKEN SOCIAL SCENE Broken Social Scene	Arts And Crafts
3	3	2	2	7	FRANZ FERDINAND You Could Have It So Much Better	Epic
4	4	7	4	7	GO! TEAM Thunder, Lightning, Strike	Columbia
5	7	8	5	7	FIONA APPLE Extraordinary Machine	Epic
6	5	5	5	7	DANGERDOOM The Mouse And The Mask	Epitaph
7	11	74	7	3	THIS BIRD HAS FLOWN: A 40TH ANNIVERSARY TRIBUTE TO... Various Artists	Razor And Tie
8	6	4	2	10	WOLF PARADE Apologies To The Queen Mary	Sub Pop
9	17	150	9	3	SUN KIL MOON Tiny Cities	Redeye-Caldo Verde
10	8	19	8	6	INTERNATIONAL NOISE CONSPIRACY Armed Love	American
11	16	17	11	5	ROGUE WAVE Descended Like Vultures	Sub Pop
12	14	15	12	6	GANG OF FOUR Return The Gift	V2
13	12	20	12	5	METRIC Live It Dut	Last Gang
14	13	14	13	7	MATT POND PA Several Arrows Later	Altitude
15	21	29	15	4	SILVER JEWS Tanglewood Numbers	Drag City
16	23	32	16	4	CAPES Hello	Hard Soul
17	35	45	17	3	TOM VEK We Have Sound	StarTime International
18	15	10	1	12	DEATH CAB FOR CUTIE Plans	Barsuk-Atlantic
19	9	6	1	10	SIGUR ROS Takk	Geffen-Interscope
20	19	18	12	9	LADYTRON Witching Hour	Rykodisc
21	27	28	21	6	STRAYLIGHT RUN Prepare To Be Wrong [EP]	Victory
22	18	13	12	7	BROADCAST Tender Buttons	Warp
23	20	12	12	7	ATMOSPHERE You Can't Imagine How Much Fun We're Having	Rhymesayers
24	28	34	24	4	FIERY FURNACES Rehearsing My Choir	Rough Trade
25	41	161	25	3	ANIMAL COLLECTIVE Feels	Fatcat
26	33	37	26	5	THRICE Vheissu	Island
27	29	35	27	5	GRANDDADDY Excerpts From The Diary Of Todd Zilla [EP]	V2
28	24	27	24	5	LIGHTNING BOLT Hypermagic Mountain	Load
29	22	11	8	8	BLACKALICIOUS The Craft	Quannum-Anti
30	26	26	26	7	STUBBS THE ZOMBIE Soundtrack	Shout! Factory
31	42	51	31	4	BOARDS OF CANADA The Campfire Headphase	Warp
32	10	9	7	9	DEERHOOF The Runners Four	5RC
33	25	16	8	9	DEVENDRA BANHART Cripple Crow	XL
34	50	55	34	3	TAPES 'N TAPES The Loon	Ibid
35	32	22	22	7	CONSTANTINES Tournament Of Hearts	Sub Pop
36	49	61	36	3	ABERDEEN CITY The Freezing Atlantic	Dovecote
37	39	44	37	5	LIVING THINGS Ahead Of The Lions	Jive
38	30	24	17	9	COHEED AND CAMBRIA Good Apollo, I'm Burning Star IV, Volume One: From Fear Through...	Columbia
39	47	52	39	4	DEPECHE MODE Playing The Angel	Reprise-WEA
40	36	40	36	4	AMERICAN ANALOG SET Set Free	Arts And Crafts
41	34	21	1	14	NEW PORNOGRAPHERS Twin Cinema	Matador
42	38	31	27	6	CLIENTELE Strange Geometry	Merge
43	51	76	43	3	CASTANETS First Light's Freeze	Asthmatic Kitty
44	—	—	44	1	MORNINGWOOD Morningwood	Capitol
45	73	—	45	2	PIXIES Sell Out 2004 Reunion Tour [Sampler]	Rhino
46	40	39	30	8	CALLA Collisions	Beggars Banquet
47	48	66	47	3	GRIS GRIS For The Season	Birdman
48	43	42	42	9	NEIL YOUNG Prairie Wind	Reprise-WEA
49	46	30	5	12	NADA SURF The Weight Is A Gift	Barsuk
50	—	—	50	1	LADY SOVEREIGN Vertically Challenged [EP]	Chocolate Industries

CMJ TOP 200

PERIOD ENDING 11/15/2005
 CONTRIBUTING REPORTERS THIS WEEK: 532
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	59	118	51	8	RIS PAUL RIC Purple Blaze	Academy Fight Song
52	31	33	26	6	WEEN Shinola Vol. 1	Chocodog
53	37	25	3	11	IRON AND WINE/CALEXICO In The Reins	Overcoat
54	44	23	23	8	SUPERGRASS Road To Rouen	Capitol
55	—	—	55	1	NEIL DIAMOND 12 Songs	Columbia
56	88	—	56	2	GOGOGO AIRHEART Rats! Smg! Sing!	GSL
57	56	49	49	5	DIRTY THREE Cinder	Touch And Go
58	65	88	58	4	DIOS MALOS Dios Malos	StarTime International
59	72	81	59	3	SOCRATIC Lunch For The Sky	Drive-Thru
60	71	—	60	2	LAGWAGON Resolve	Fat Wreck Chords
61	60	67	60	3	PAGE FRANCE Hello, Dear Wind	Fall
62	69	85	62	4	IMOGEN HEAP Speak For Yourself	RCA Victor
63	85	—	63	2	EXPLOSIONS IN THE SKY How Strange, Innocence	Temporary Residence
64	64	73	64	9	EXIT Home For An Island	Wind-Up
65	78	—	65	2	TREY ANASTASIO Shine	Columbia
66	63	65	63	5	LONG WINTERS Ultimatum [EP]	Barsuk
67	67	92	67	4	SWORDS Metropolis	Arena Rock
68	52	38	31	7	THE FALL Fall Heads Roll	Narnack
69	66	47	41	8	JAMIRDQUAI Dynamite	Epic
70	53	41	26	9	MAGIC NUMBERS The Magic Numbers	EMI
71	57	46	8	11	SUPER FURRY ANIMALS Love Kraft	XL
72	54	48	48	6	JIMMY EAT WORLD Stay On My Side Tonight	Interscope
73	45	36	35	7	JDGGERS With A Cape And A Cane	Star Time
74	58	58	58	4	PROPAGANDHI Potemkin City Limits	Fat Wreck Chords
75	76	—	75	2	IMPULSIVE! Various Artists	Verve
76	55	84	55	4	SOUND DIRECTIONS The Funky Side Of Life	Stones Throw
77	75	63	63	5	SAXON SHORE The Exquisite Death Of...	Burnt Toast Vinyl
78	68	69	68	5	BEAUTIFUL NEW BORN CHILDREN Hey People!	Domino
79	89	—	79	2	GOLDFRAPP No. 1 EP	Mute
80	—	—	80	1	KATE BUSH Aerial	Sony
81	84	128	81	3	BREAKESTRA Hit The Floor	Ubiquity
82	77	108	77	3	O.A.R. Stories Of A Stranger	Lava
83	79	43	10	11	OK GO Oh No	Capitol
84	129	—	84	2	ULRICH SCHNAUSS Far Away Trains Passing By	Domino
85	109	—	85	2	VASHTI BUNYAN Lookaftering	DiCristina Stair Builders
86	62	53	21	9	WHY? Elephant Eyelash	Anticon
87	163	—	87	2	OKKERVIL RIVER Black Sheep Boy Appendix	Jagjaguwar
88	61	86	61	3	MUM Yesterday Was Dramatic - Today Is OK	Morr
89	153	—	89	2	PEOPLE IN PLANES People In Planes [EP]	Wind-Up
90	81	97	81	4	GRAVENHURST Fires In Distant Buildings	Warp
91	128	—	91	2	VACANCIES A Beat Missing Or A Silence Added	Blackheart
92	70	56	10	11	AGAINST ME! Searching For A Former Clarity	Fat Wreck Chords
93	143	114	93	5	RAKES Retreat [EP]	Dim Mak
94	126	104	94	4	AMERICAN EYES Never Trust Anything That Bleeds	Side One Dummy
95	98	103	91	4	JAMIE CULLUM Catching Tales	Verve Forecast
96	92	155	92	4	LOVETONES Meditations	Tee Pee
97	93	75	52	9	THE FRAY How To Save A Life	Epic
98	138	—	98	2	STS9 Artifact: Perspectives	1320
99	—	—	99	1	JENS LEKMAN Oh You're So Silent: Jens	Secretly Canadian
100	95	117	95	5	ADULT. Gimmie Trouble	Thrill Jockey

TOP DEBUTS



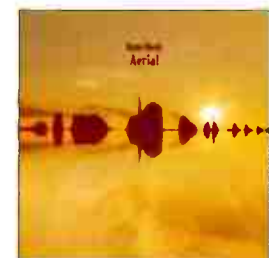
MORNINGWOOD



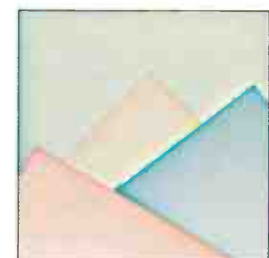
LADY SOVEREIGN



NEIL DIAMOND



KATE BUSH



JENS LEKMAN

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PERIOD ENDING 11/15/2005
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	86	120	101	7	STARES Spine To Sea	Mimicry
102	134	168	102	7	SINEAD O'CONNOR Throw Down Your Arms	Chocolate And Vanilla
103	—	—	103	1	GREENHORNES Sewed Souls	V2
104	80	54	20	9	STELLASTARR Harmonies For The Haunted	RCA
105	—	—	105	1	BRIEFS Steal Yer Heart	BYO
106	105	191	105	3	REV RUN Distortion	RSMG-Def Jam
107	—	—	107	1	HIGH STRUNG Moxie Bravo	Future Farmer
108	100	—	100	2	MAYBELLINES A La Carte	Best Friends
109	111	180	1	34	BECK Guero	Interscope
110	102	98	98	6	CELEBRATION Celebration	4AD
111	135	107	46	7	BLOC PARTY Silent Alarm: Remixed	Vice
112	82	89	75	9	DAMIAN MARLEY Welcome To Jamrock	Universal
113	96	80	80	6	31 KNOTS Talk Like Blood	Polyvinyl
114	136	113	113	4	GIRLS IN HAWAII From Here To There	China Shop
115	—	—	115	1	CHASELOUNGE Black Plastic Ordinary	YeaYeaYeah
116	142	95	94	6	PAUL WELLER As Is Now	V2
117	118	111	96	5	TOKYO ROSE New American Saint	Sidecho
118	187	—	118	2	FDR A DECADE OF SIN: 11 YEARS OF... Various Artists	Bloodshot
119	112	138	112	4	FAUNTS High Expectations/Low Results	Friendly Fire
120	123	102	85	7	DENGUE FEVER Escape From Dragon House	Six Degrees-M80
121	161	—	121	2	TONY HAWK'S AMERICAN WASTELAND Various Artists	Vagrant
122	106	62	48	9	HALLOWEEN, ALASKA Too Tall To Hide	East Side Digital
123	—	—	123	1	BLACK ANGELS The Black Angels [EP]	Light In The Attic
124	107	93	46	9	HARVEY DANGER Little By Little	Phonographic
125	200	—	125	2	BLOCKHEAD Downtown Science	Ninja Tune
126	—	—	126	1	PAUL DUNCAN Be Careful What You Call Home	Hometapes
127	119	109	28	13	311 Don't Tread On Me	Volcano-Jive
128	97	64	63	7	THELONIOUS MONK QUARTET... Live At Carnegie Hall	Blue Note
129	130	126	120	7	DEADLY SNAKES Porcella	Red
130	103	78	35	11	BETTIE LAVETTE I've Got My Own Hell To Raise	Anti
131	124	151	124	4	GOBLIN COCK Bagged And Boarded	Absolutely Kosher
132	91	57	2	13	DANDY WARHOLS Odditorium Or Warlords Of Mars	Capitol
133	101	77	77	7	JULIANA THEORY Deadbeat Sweetheartbeat	Abacus
134	121	70	59	7	BLOODHOUND GANG Hefty Fine	Geffen-Interscope
135	—	—	135	1	ND-NECK BLUES BAND Qvaris	5RC
136	127	162	127	3	LEVY Rotten Love	One Little Indian
137	—	—	137	1	BEASTIE BOYS Solid Gold Hits	Capitol
138	170	—	138	2	TICONDEROGA The Heilig-Levine LP	54-40 Or Fight
139	74	60	60	6	HOUSTON CALLS A Collection Of Short Stories	Drive-Thru
140	94	91	70	8	KANYE WEST Late Registration	Roc-A-Fella-Def Jam
141	149	—	141	2	ESPERs The Weed Tree	Locust
142	99	72	17	12	LAURA VEIRS Year Of Meteors	Nonesuch
143	116	101	52	8	MORCHEEBA The Antidote	Echo-World's Fair
144	R	177	88	7	CARMEN RIZZO The Lost Art Of The Idle Moment	The Lab
145	177	129	129	5	CHURCHILLS The Odds Of Winning	Near
146	158	186	146	4	THIEVES Tales From The Whiteline	Liquor And Poker
147	125	96	25	11	BOB DYLAN No Direction Home: The Soundtrack...	Legacy
148	179	—	148	2	DIALS Flex Time	Latest Flame
149	120	—	120	2	TEST ICICLES Boa Vs. Python [EP]	Domino
150	—	—	150	1	TANGIERS The Family Myth	French Kiss

CMJ RADIO 200

PERIOD ENDING 11/15/2005
CONTRIBUTING REPORTERS THIS WEEK: 538
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151	144	130	92	—	KISS ME DEADLY Misty Medley	Alien8
152	110	—	110	2	BOOKS ON TAPE Dinosaur Dinosaur	Alien8
153	—	—	153	1	WINTERPILLS Winterpills	Signature
154	108	99	1	20	SUFJAN STEVENS Illinois	Asthmatic Kitty
155	150	131	131	6	DETROIT COBRAS Baby	Bloodshot
156	—	—	156	1	LINDA PERRY In Flight	Kill Rock Stars
157	140	145	140	4	JACKSON BROWNE Solo Acoustic, Vol. 1	Inside
158	147	193	8	15	BLACK REBEL MOTORCYCLE CLUB Howl	RCA
159	137	157	2	26	GORILLAZ Demon Days	Virgin
160	—	—	160	1	MOON Flight Logs	Zone 8
161	139	167	139	5	REVEREND GLASSEYE Our Lady Of The Broken Spine	Music For Cats
162	—	—	162	1	MARK EITZEL Candy Ass	Cooking Vinyl
163	156	196	156	3	KELPIE Hey Friends, It's Kelpie!	Birthday Party
164	166	100	58	9	AUDITION Controversy Loves Company	Victory
165	185	153	114	7	GREAT LAKE SWIMMERS Bodies And Minds	Misra
166	—	—	166	1	I LOVE GUITAR WOLF... VERY MUCH Various Artists	Namack
167	115	139	115	3	GEORGE CLINTON AND... How Late Do U Have 2 B...	GCE
168	R	182	158	4	LITTLE BROTHER The Minstrel Show	ABB-Atlantic
169	—	—	169	1	VALIENT THORR Total Universe Man	Volcom
170	131	—	51	8	ECHO AND THE BUNNYMEN Siberia	Cooking Vinyl
171	—	—	171	1	CALEB ENGSTROM Building Day One	Right Place
172	104	59	46	9	STRETCH ARM STRONG Free At Last	We Put Out
173	90	105	86	6	DR. DOG Easy Beat	National Parking
174	83	68	57	8	DAVID GRAY Life In Slow Motion	ATO-RCA
175	184	170	129	5	SCREECHING WEASEL Weasel Mania	Fat Wreck Chords
176	146	122	43	10	88 Over And Over	Mootron
177	190	—	177	2	EARLIES These Were The Earlies	Secretly Canadian
178	165	125	78	7	FRIENDS OF DEAN MARTINEZ Lost Horizon	Aero
179	145	159	115	8	AIDEN Nightmare Anatomy	Victory
180	R	171	88	14	CLAP YOUR HANDS SAY YEAH Clap Your Hands...	Self-Released
181	—	—	181	1	NEGATONES The Negatones	Infidel
182	R	174	43	13	JACK'S MANNEQUIN Everything In Transit	Maverick
183	159	—	159	2	BLING KONG Do The Awesome	Redder
184	188	110	9	14	MINUS THE BEAR Menos El Oso	Suicide Squeeze
185	122	71	11	11	HER SPACE HOLIDAY The Past Presents The Future	Wichita
186	—	—	186	1	WESTERN ADDICTION Cognicide	Fat Wreck Chords
187	195	—	187	2	ANNIE DJ-Kicks	!K7
188	R	123	21	11	ROSEBUDS Birds Make Good Neighbors	Merge
189	141	87	87	7	ABANDONED POOLS Armed To The Teeth	Universal
190	198	147	147	6	BUDDY GUY Bring 'Em In	Jive
191	152	178	142	4	CHARLEMAGNE Detour Allure	Sidecho
192	191	135	86	7	TOSSERS The Valley Of The Shadow Of Death	Victory
193	—	—	193	1	TEETH Carry The Wood	Park The Van
194	168	132	111	9	LEO KOTTKE/MIKE GORDON Sixty Six Steps	RCA
195	169	83	37	13	THE LIKE Are You Thinking What I'm Thinking?	Geffen-Interscope
196	—	—	196	1	FATLIP TheLoneliest Punk	The Lab-Delicious Vinyl
197	R	—	3	21	COLDPLAY X And Y	Capitol
198	R	158	148	5	SUSAN TEDESCHI Hope And Desire	Verve
199	R	—	70	20	FDO FIGHTERS In Your Honor	RCA
200	114	115	57	10	THE SUN Blame It On The Youth	Warner Bros.

CMJ RADIO SELECT

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TW	LW	ZW	PK	WK	SPINS	ARTIST + TITLE	LABEL
1	2	1	1	7	415	My Morning Jacket Z	ATO-RCA
2	1	2	1	11	300	Death Cab For Cutie Plans	Barsuk-Atlantic
3	11	9	3	4	271	This Bird Has Flown: A 40th Anniversary Tribute To The Beatles' Rubber Soul Various Artists	Razor And Tie
3	3	3	2	8	271	Franz Ferdinand You Could Have It So Much Better	Domino-Epic
5	6	11	5	5	241	Broken Social Scene Broken Social Scene	Arts And Crafts
6	5	4	2	10	239	Iron And Wine/Calexico In The Reins	Overcoat
7	8	15	7	6	238	Go! Team Thunder, Lightning, Strike	Memphis Industries-Columbia
8	10	14	8	9	233	Neil Young Prairie Wind	Reprise
9	4	5	4	7	228	Dangerdoom Dangerdoom: The Mouse And The Mask	Adult Swim-Epithaph
10	7	7	5	8	220	Fiona Apple Extraordinary Machine	Clean Slate-Epic-Sony BMG
11	12	8	8	7	206	Stubbs The Zombie: The Soundtrack Various Artists	Aspyr Media-Shout! Factory
12	22	12	10	8	205	Blackalicious The Craft	Anti-Quannum Projects
13	15	13	6	10	181	Wolf Parade Apologies To The Queen Mary	Sub Pop
13	26	21	14	7	181	Broadcast Tender Buttons	Warp
13	25	28	3	15	181	Beck Guero	Interscope
16	NR	NR	16	1	179	Kate Bush Aerial	Columbia
17	35	56	17	3	172	Rogue Wave Descended Like Vultures	Sub Pop
18	72	NR	18	2	170	Sun Kil Moon Tiny Cities	Caldo Verde
18	14	18	3	15	170	Gorillaz Demon Days	Virgin
20	23	22	12	8	165	Deerhoof The Runners Four	5RC-Kill Rock Stars
21	13	6	1	15	162	New Pornographers Twin Cinema	Mint-Matador-Beggars Group
22	16	17	7	9	161	Devendra Banhart Cripple Crow	XL-Beggars Group
22	21	16	5	11	161	Nada Surf The Weight Is A Gift	Barsuk
24	NR	NR	24	1	160	Bob Marley And The Wailers Africa Unite: The Singles Collection	Tuff Gong-Island-Universal
24	18	19	13	9	160	Ladytron Witching Hour	Rykodisc
26	19	29	19	5	155	Gang Of Four Return The Gift	V2
26	20	20	20	5	155	Matt Pond PA Several Arrows Later	Altitude
28	37	31	1	15	153	Sufjan Stevens Illinois	Asthmatic Kitty
29	24	30	6	15	152	Spoon Gimme Fiction	Merge
30	38	24	10	11	145	Damian Marley Welcome To Jamrock	Universal
30	28	23	1	15	145	White Stripes Get Behind Me Satan	Third Man-V2
32	54	44	32	7	144	Susan Tedeschi Hope And Desire	Verve Forecast-UMG
33	31	38	5	15	143	Coldplay X And Y	Capitol
34	32	NR	32	2	138	Various Artists Impulsive! Revolutionary Jazz Reworked	Impulse
35	9	32	9	7	137	Atmosphere You Can't Imagine How Much Fun We're Having	Rhymesayers
36	27	10	10	9	136	Sigur Ros Takk...	Geffen
37	39	NR	37	2	131	Trey Anastasio Shine	Columbia-Sony BMG
37	NR	NR	38	1	131	Silverstein Discovering The Waterfront	Victory
39	44	54	10	15	129	Bloc Party Silent Alarm	Vice-Atlantic
40	33	26	16	9	125	David Gray Life In Slow Motion	ATO-RCA
41	45	43	33	5	124	Metric Live It Out	Last Gang
41	29	46	29	7	124	Supergrass Road To Rouen	Capitol
41	34	25	24	9	124	Coheed And Cambria Good Apollo I'm Burning Star IV, Volume One: From Fear...	Equal Vision-Columbia-Sony BMG
44	59	49	12	13	121	Dandy Warhols Odditorium Or Warlords Of Mars	Capitol
45	48	35	7	7	120	Thelonious Monk And John Coltrane At Carnegie Hall	Thelonious-Blue Note
46	58	41	8	15	118	Nickel Creek Why Should The Fire Die?	Sugar Hill
46	NR	NR	47	1	118	Free Design The Now Sound: Redesigned	Light In The Attic
48	51	57	48	6	114	Clientele Strange Geometry	Merge
49	NR	NR	49	1	112	Stevie Wonder A Time To Love	Motown
49	41	64	41	5	112	Ween Shinola Vol. 1	Chocodog

RADIO WAVES

• Cleveland's **WCSB**, **WRUW**, **WJCU** and **WBWC** have reformed the Cleveland College Radio Coalition. First formed in the mid '80s and disbanded in the early '90s, the CCRC exists to coordinate programming and events and to give member stations a foothold to better compete with corporate commercial radio. WCSB General Manager Tommy Fox says, "I hear people continually complaining about how bad local radio is, and you just want to slap them. It's like starving of hunger when the plate of food is directly behind you. But you don't know that you just have to turn around and it's yours. It's not the people's fault that they don't know about college radio. How's such a station to compete with the major commercial stations? Truth is, you can't. So forming this coalition is just our way of creating our own game with our own rules. It's like saying to the mega-conglomerates, 'We're not playing by your rules. We're playing a different game, our own, where we still have the opportunity to be successful.'" Acknowledging that stations may have different goals, he adds, "I think it's best to focus on what individual stations can gain by working together rather than focusing on their differences. Not all of the Cleveland's coalition stations have the same mission. WCSB and WRUW are student organizations dedicated to providing an alternative voice for the community. WJCU and WBWC are run by their university's Communication departments. It's like the difference between day and night. Yet we can still find a common bond. I think that's most important." For more information about the CCRC or advice about organizing stations in your community, contact Tommy Fox at tommyfox@wcsb.org.

• **CFMH** (St. John) is now reporting Hip Hop charts. MD Ray Gracewood can be reached at cfmhmd@hotmail.com

• **WCKS** (Allendale) recently commandeered their DJs' social lives for a date auction to help the station raise funds for new equipment.

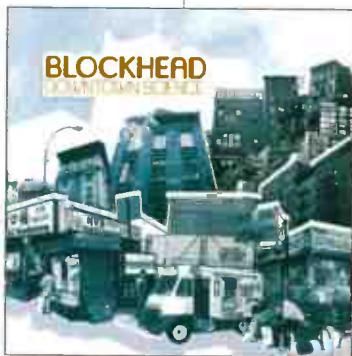
• **WHSN** (Bangor) has launched their new website. Check it out at www.whsn-fm.com

• After three preliminary rounds, **WTBU** (Boston) threw their second annual "Terrier Idol" competition on November 8. A group of 11 finalists competed in front of a crowd of about 250 Boston University students. For more details, get in touch with WTBU's Brooke Sachs at pr@wtburadio.org.

• **KRCL** (Salt Lake City) has started reporting Loud Rock charts. Loud Rock MD John Forgach can be reached at shaxwib@yahoo.com.

• **KSMF** (Ashland), **WNUR** (Evanston), **WDTU** (DePoli), **WJHU** (Baltimore), **WXBC** (Annandale-On-Hudson) and **WFAL** (Bowling Green) have all recently renewed their subscriptions and resumed reporting.

• **KGLP** (Gallup) is a new station reporting to all charts. MD Tom Funk can be reached at kglp@kglp.org.



THIS WEEK'S CONTRIBUTING REPORTERS

106 VIC Ithaca, NY
3WK St. Louis, MO
ACRN Athens, OH
Bagef Radio San Francisco, CA
Bearcast.uc.edu Cincinnati, OH
CBC (C) Montreal, PQ
Cher (A) Saskatoon, SK
CFMN Saint John, NB
CFMU Hamilton, ON
CFRE Mississauga, ON
CFRL London, ON
CFRU Guelph, ON
CFUR Prince George, BC
CFUV Victoria, BC
CHWR St. Johns, NF
CHWO (C) Ottawa, ON
CHYZ Quebec City, PQ
CILU Thunder Bay, ON
CISM (C) Montreal, PQ
CITR (C) Vancouver, BC
CIXS Montreal, PQ
CJAM (C) Windsor, ON
CJLD Montreal, PQ
CJSR Edmonton, AB
CJSW (C) Calgary, AB
CJUM Winnipeg, MB
CKDI Ottawa, ON
CKUT (C) Montreal, PQ
CKXU Lethbridge, AB
CLC Graylake, IL
CRAM Toronto, ON
CSCR Toronto, ON
DMX Los Angeles, CA
KAFA USAF Academy, CO
KAFM (A) Grand Junction, CO
KALA (A) Denver, CO
KAMP Tucson, AZ
KANM College Station, TX
KADS Olympia, WA
KAPU Azusa, CA
KASC Tempe, AZ
KAUR Sioux Falls, SD
KBBI (A) Homer, AK
KBCC (C) Bellevue, WA
KBCH Long Beach, CA
KBGA Missoula, MT
KBHU Spearfish, SD
KBND (C) Portland, OR
KBTL El Dorado, KS
KBUX Columbus, OH
KBVR Corvallis, OR
KCAC Camden, AR
KCCR Tacoma, WA
KCMP (A) St. Paul, MN
KCOU Columbia, MO
KCPR San Luis Obispo, CA
KCRW (A) (C) Santa Monica, CA
KCCS Chico, CA
KCCS Turlock, CA
KCSU (C) Fort Collins, CO
KCUR (A) (C) Kansas City, MO
KCWU Ellensburg, WA
KDCS Des Moines, IA
KOHX (A) (C) St. Louis, MO
KDCI Grinnell, IA
KOMK (A) Carbondale, CO
KDDX Gresham, OR
KDUJ Portland, OR
KDUJ (A) Durango, CO
KOWG Dillon, MT
NEOL La Grande, OR
NEXP (C) Seattle, WA
NEAI (A) (C) Minneapolis, MN
NEIC (C) Los Altos Hills, CA
NELI Prescott, AZ
NEFR (C) Fresno, CA
NGAR Lemoore, CA
NGFN El Cajon, CA
NGLT Bozeman, MT
NGNU (A) (C) Boulder, CO
NGSM St. Peter, MN
NGUR (A) San Luis Obispo, CA
NGWS Haines, AK
NHUS (A) (C) Arcata, CA
KIDE (A) Hoopa, CA
KIWR (C) Council Bluffs, IA
KIAK Flagstaff, AZ
KICC San Jose, CA
KJHK (C) Lawrence, KS
KNCR (A) Hanalei, HI
KNRS San Marcos, CA
KNRS Los Angeles, CA
KLC Portland, OR
KLCR Duquesne, IA
KLPI Ruston, LA
KMNR Rolla, MO

KMSA Grand Junction, CO
KMSC Moorhead, MN
KMSC Sioux City, IA
KMSS Mankato, MN
KMUD (A) Redway, CA
KNAB Orange, CA
KNDS FARGO, ND
KNSS Thibodaux, LA
KNWV Natchitoches, LA
KNPN (C) Columbia, MO
KOTO Telluride, CO
KPFA (A) (C) Berkeley, CA
KPSU Portland, OR
KPRU (A) Forest Grove, OR
KQAL Winona, MN
KRCB Robnet Park, CA
KRCC (C) Colorado Springs, CO
KRCC (A) (C) Salt Lake City, UT
KRCCX Denver, NV
KRFP Moscow, ID
KRXL Northfield, MN
KRNL Mt. Vernon, IA
KRNU Lincoln, NE
KRSC Claremore, OK
KRTO (C) San Antonio, TX
KRUA Anchorage, AK
KRUI Iowa City, IA
KRUX San Cruces, NM
KRVS (A) Lafayette, LA
KRZA Alamosa, CO
KSAU Sacagochies, TX
KSCD Hockley, TX
KSCU Santa Clara, CA
KSMF (A) Ashland, OR
KSMR Winona, MN
KSDC Ashland, OR
KSPC (C) Claremont, CA
KSPU Seattle, WA
KSRQ The River Falls, MN
KSRU Alpine, TX
KSSU Sacramento, CA
KSTL Indianola, IA
KSTN Northfield, MN
KSUA Fairbanks, AK
KSUB Seattle, WA
KSUN Robnet Park, CA
KSVR Mt. Vernon, WA
KSYM San Antonio, TX
KTAI Kingsville, TX
KTCC Colby, KS
KTGU (C) Fort Worth, TX
KTGW (A) (C) Santa Monica, CA
KTEK Socorro, NM
KTRF Stephenville, TX
KTRM Kirksville, MO
KTRU (C) Houston, TX
KTSW (C) San Marcos, TX
KTUH (C) Honolulu, HI
KUCI (C) Irvine, CA
KUCR (C) Riverside, CA
KUGR Pullman, WA
KUGS (A) Bellingham, WA
KUIW San Antonio, TX
KULT Cedar Falls, IA
KULV La Verne, CA
KUMD (C) Duluth, MN
KUMH Morris, MN
KUMI (A) Cedar Falls, IA
KUMN (A) (C) Albuquerque, NM
KUNR Reno, NV
KUDD (C) Minneapolis, MN
KUPS (C) Tacoma, WA
KURE Ames, IA
KUSF (C) San Francisco, CA
KUT (A) (C) Austin, TX
KUNW Superior, WI
KUCU (C) Boulder, CO
KVIS Concord, CA
KVMR (A) (C) Nevada City, CA
KVRX (C) Austin, TX
KVSC St. Cloud, MN
KWAR Waverly, IA
KWCR Ogdun, UT
KWCV Walla Walla, WA
KWRC Decorah, IA
KWRS Spokane, WA
KWSB Gunnison, CO
KWTR Whittier, CA
KWTS Canyon, TX
KWUR St. Louis, MO

KWVA (C) Eugene, OR
KWVC Columbia, MO
KMCC (A) (C) Tucson, AZ
KXLU (C) Los Angeles, CA
KXUA Fayetteville, AR
KXUL Monroe, LA
KXZY Stillwater, OK
KYMC Chesterfield, MO
KYTT Yakima, WA
KZFR Chico, CA
KZMU Moab, UT
KZDW Forest City, IA
KZSC (C) Santa Cruz, CA
KZSU Pullman, WA
Lasell College Radio Newton, MA
M3 Radio New York, NY
MAVERICK RADIO Omaha, NE
MUSIC CHOICE New York, NY
MYWR Reno, NV
Radio LTD Richardson, TX
Radio XY Campbell, WA
radioEDGE Huntington Beach, CA
Rainy Dawg Radio Seattle, WA
RLC Piscataway, NJ
SCAD Radio Savannah, GA
SFR Boston, MA
TFR Fullerton, CA
TIRH Hilo, HI
WAKE Winston-Salem, NC
WALF Alfred, NY
WALT Davidson, NC
WAMH Amherst, MA
WARC Meadville, PA
WARG Summit, IL
WARY Valhalla, NY
WASU Boone, NC
WAWG Rock Island, IL
WAWL (C) Chattanooga, TN
WBAR New York, NY
WBGR Beloit, WI
WBGR (C) Penfield, NY
WBGU Bowling Green, OH
WBIM Bridgewater, MA
WBKE North Manchester, IN
WBLO West Bloomfield, MI
WBMB New York, NY
WBNY (C) Buffalo, NY
WBOR Brunswick, ME
WBRS Watling, MA
WBSD (A) Burlington, WI
WBSS Northford, CT
WBST Brockport, NY
WBUL Tampa, FL
WBWC (C) Berea, OH
WCAL California, PA
WCBE (A) (C) Columbus, OH
WCBN (C) Ann Arbor, MI
WCDC Randolph, NJ
WCCS Norton, MA
WCCV Waukesha, WI
WCDB (C) Albany, NY
WCFM Williamsstown, MA
WCKS Allendale, MI
WCLH Wilkes-Barre, PA
WCNI New London, CT
WCSB (C) Cleveland, OH
WCSS Milwaukee, WI
WCDU West Chester, PA
WCVF Fredonia, NY
WCVW Morrisville, NY
WCVW Williamsburg, VA
WCYT Fort Wayne, IN
WDBK Blackwood, NJ
WDBM (C) East Lansing, MI
WDCW Richmond, VA
WDCR Hanover, NH
WDCY Carlsbad, PA
WDET (A) (C) Detroit, MI
WDOM (C) Providence, RI
WDPS (A) Dayton, OH
WDTA Georgetown, DE
WDTU Delhi, NY
WDOB Granville, OH
WDOB Auburn, NY
WDEB Boston, MA
WDEI Richmond, IN
WDESS Wilmette, CT
WEEM (A) Pendleton, IN
WEFT (A) Champaign, IL
WEGE (C) Auburn, AL
WEDS Geneva, NY
WERS (A) (C) Boston, MA
WERU East Grand, ME
WERW Syracuse, NY
WESM Bloomington, IL
WESS East Stroudsburg, PA
WEXF Philadelphia, PA
WFLP Bowling Green, OH

WFCF St. Augustine, FL
WFCFS New Britain, CT
WFOU FM (C) Teaneck, NJ
WFHB (A) Bloomington, IN
WFOU Henderson, TN
WFIT New York, NY
WFNP New Paltz, NY
WFPC Rindge, NH
WFWM Frostburg, MD
WGBK Glenview, IL
WGCC Batavia, NY
KZDW Forest City, IA
WGRF Queensbury, NY
WGLS Glassboro, NJ
WGMU Fairfax, VA
WGRE Greencastle, IN
WGSU Geneseo, NY
WHEI Tiffin, OH
WHPK Chicago, IL
WHRK Haverford, PA
WHRV (A) (C) Norfolk, VA
WHRW Binghamton, NY
WHSN Bangor, ME
WHUS Stors, CT
WIBC (C) Ithaca, NY
WICR Indianapolis, IN
WIOB Carbondale, IL
WIOR Kalamazoo, MI
WIIT Chicago, IL
WIPZ Kenosha, WI
WISU Terre Haute, IN
WITR (C) Rochester, NY
WIUS Bloomington, IN
WIUV Castleton, VT
WJCU University Heights, OH
WICU Baltimore, MD
WIMF Smithfield, RI
WKCO Gambier, OH
WKDU (C) Philadelphia, PA
WKNC (C) Raleigh, NC
WKNH Keene, NH
WPKX Sunrise, FL
WKRI Southfield, MI
WKSJ Kent, OH
WKWZ Syosset, NY
WLCA Godfrey, IL
WLFM Pomona, NJ
WLHS Liberty Township, OH
WLDY Baltimore, MD
WLSO Saint Ste. Marie, MI
WLTL Leaning Tower, VA
WLUV Chicago, IL
WLYR Bethlehem, PA
WMAX Manchester, NH
WMCN (C) Cambridge, MA
WMCN St. Paul, MN
WMCN Monmouth, IL
WMCN West Long Branch, NJ
WMEB (A) Orango, MI
WNCFC (C) Medford, NJ
WMMB Waterville, ME
WMMH South Hadley, MA
WMMW Mt. Pleasant, MI
WMLN Milton, MA
WMSC Upper Montclair, NJ
WMSE (C) Milwaukee, WI
WMSR Oxford, OH
WMTS Murfreesboro, TN
WMTU Houghton, MI
WMUA (C) Amherst, MA
WMUC College Park, MD
WMUH Allentown, PA
WMUR Huntington, NY
WMUR Milwaukee, WI
WNVL Purchase, NY
WNVN Salem, MA
WNVX Lake Forest, IL
WNCW Spindale, NC
WNEC Henniker, NH
WNEK Springfield, MA
WNUH (C) West Haven, CT
WNMC Traverso City, MI
WNMH Northfield, MA
WNRN (C) Charlottesville, VA
WNRS Sweet Briar, VA
WNSU Fort Lauderdale, FL
WNTC Mansfield, PA
WNUR Northfield, VT
WNUR (C) Evanston, IL
WNKY Nyack, NY
WNYU (C) New York, NY
WDBN Westerville, OH
WDBY Oronota, VA
Worldspace Washington, DC
WORT (C) Madison, WI

BLOCKHEAD
Downtown Science (Ninja Tune)
Following up his 2004 debut, beat slinger Tony Simon's ode to downtown NYC moves up at Hip Hop (36-21), RPM (26-10) and Radio 200 (200-125). Hip Hop Top 10s at WRAS (Atlanta), KDVS (Davis), KJHK (Lawrence), KCPR (San Luis Obispo), more. RPM Top 10s at WPRK (Winter Park), KWVA (Eugene), KTUH (Honolulu), WUVT (Blacksburg), more. Top 30s at WRUW (Cleveland), KUCI (Irvine), CISM (Montreal), WRPI (Troy), WRUV (Burlington), WVUM (Coral Gables), more.
CONTACT: Triage International, info@triamusic.com

BRIEFS
Steal Yer Heart (BYO)
Sounding like they're straight out of 1978, these Seattle punks score a solid Radio 200 debut (D-105) with their Buzzcock-y pogo-ready power pop. Who needs mohawks and safety pins when you've got skinny ties and dorky sunglasses? Top 30s at KEXP (Seattle), WITR (Rochester), CITR (Vancouver), WMUA (Amherst), WKPX (Sunrise), WBIM (Bridgewater), WNTN (Mansfield), WFCB (New Britain), KSLU (Hammond), WSBF (Clemson), KWVC (Columbia), WSUW (Whitewater), WCLH (Wilkes-Barre), WMSC (Upper Montclair), more.
CONTACT: Doug Blake, doug@piratepirate.com

TICONDEROGA
The Heilig-Levine LP (54-40 Or Fight)
This Raleigh, North Carolina trio of multi-instrumentalists wasted no time following up their debut that was released this past spring. Their sophomore album of folk-tinged post-rock climbs at Radio 200 (170-138). Top 30s at WXDU (Durham), WVKR (Poughkeepsie), WRUR (Rochester), WTCC (Springfield), KZSC (Santa Cruz), KHUO (Arcata), WUSC (Columbia), WUAG (Greensboro), WSBF (Clemson), WONY (Oneonta), WRMC (Middlebury), KMSA (Grand Junction), WECl (Richmond), KDUR (Durango), more.
CONTACT: Bill Benson, bill@teamclermont.com

TONY HAWK'S AMERICAN WASTELAND
Various Artists (Vagrant)
Senses Fail, Fall Out Boy, Taking Back Sunday and more cover classic hardcore/punk jams from Suicidal Tendencies, Gorilla Biscuits, Descendents and others, pushing the newest Tony Hawk video soundtrack up at Radio 200 (161-121). Top 30s at CHUO (Ottawa), WBWC (Berea), KCWU (Ellensburg), WPSC (Wayne), WXAC (Reading), WIXQ (Millersville), WMLN (Milton), WWHR (Bowling Green), KCSS (Turlock), WFCB (New Britain), WSIA (Staten Island), WPTS (Pittsburgh), WRKC (Wilkes-Barre), WQAQ (Hamden), more.
CONTACT: Matt Rubin, mattrubin@vagrant.com

KDVS 90.3 FM / DAVIS, CA

WWW.KDVS.ORG

ANDY PASTALANIEC,
JENN DE LA VEGA
MUSIC DIRECTORS
MUSICDEPT@KDVS.ORG

Q: HOW INVOLVED WAS KDVS DURING THE RECENT VOTING?

Andy: KDVS was perhaps the most involved station in Sacramento Valley. We offered seven straight hours of election coverage.

Jenn: Our guests included members of campus political groups: Greens, Republicans, student government. We had public affairs shows that had guests talk about the controversial Measure X, a plan to bring in a Trader Joe's and expand the northern part of Davis.

Q: WHAT DO UC STATIONS DO THAT NO OTHER STATIONS DO?

Andy: One thing that is unique about KDVS is that we are the only station within UC Radio Network to have an entirely volunteer-run staff. KDVS doesn't have a professional general manager or programming director telling us what changes or improvements we are allowed to make and what music we have to be playing. This freedom is part of the reason that KDVS has been able to make progressive improvements such as developing an online playlist system that allows listeners to see what the DJ is playing on our website, real time.

Q: WHAT MUSIC HAVE YOU BEEN ENJOYING LATELY?

Andy: I've been pretty into Afrobeat and funk comps lately; the stuff released on Soul Jazz, Stones Throw, Strut, and Buda Musique doesn't disappoint. I'm also endlessly obsessed with early T.Rex.

Jenn: I'm really diggin' everything coming out of Arts And Crafts as well as Audio Dregs. Orchestral pop, twee and electronic. Sometimes I feel like cellos and sometimes I feel like bleep bleeping.

Q: DO MAJORS SERVICE YOU? DO YOU EVER CHART THEIR STUFF?

Andy: Chart? Sometimes we don't even add their records! We don't get many Top 40-bound records, but we do receive music from majors on a fairly regular basis. But sometimes it seems like majors don't pay much attention to us. Otherwise they'd know some of that schlock doesn't have a chance on KDVS!

Jenn: Our FCC licensing is for non-commercial and educational programming; anything that you can hear on commercial stations isn't considered educational at KDVS. We really like to give our musical underdogs a chance.

Q: WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

Andy: On the payroll at WFMU.

Jenn: In a perfect world, I'd work for KDVS all my life. But damming "the man" comes with a price. I'll probably be interning for "the man" somewhere in New York soon enough. Hopefully I'll still put out children's compilations with KDVS on my little label, Mushpot.

Q: DOES GOVERNOR SCHWARZENEGGER GET THE STATION? IF SO, WHAT SONG WOULD YOU DEDICATE?

Jenn: Our broadcast range definitely hits the capitol building. I'd either dedicate "Let Your Body Rock" or "It's Raining Men" from Arnold's *Total Body Workout* exercise record that came out in 1980. Interestingly enough, Ronald Reagan had a live call-in show on KDVS in 1969 when he was governor. We've had Ralph Nader come on the air as well as Walter Cronkite, but no Arnold.



DAN KOPLOWITZ

OWNER, FRIENDLY FIRE RECORDINGS
DAN@FRIENDLYFIRERECORDINGS.COM

Q: WHY DID YOU DECIDE TO LEAVE FANATIC AND CONCENTRATE ON YOUR LABEL FULL-TIME?

Running a label has always been a dream of mine, and once I realized that there might never be a "perfect time" to leave my day job and focus on the label, I decided to just take the plunge and go for it. I was at Fanatic for over three years and felt like it was time for me to move on to something new.

Q: WHAT ADVICE WOULD YOU GIVE TO SOMEBODY THINKING ABOUT STARTING HIS OR HER OWN LABEL?

Take it slowly. Don't sign a half dozen bands off the bat. You won't have the time or the money to give them all the focused attention they deserve. Start with one or two bands and try to build the label organically rather than bursting onto the scene with a slew of simultaneous releases.

Q: SPEAKING OF... WHAT'S COMING UP FOR YOU?

The Faunts album *High Expectations/Low Results* just came out. I'm really excited about that. Next up is an EP from a really incredible Swedish band called David And The Citizens. Shortly after that will be a David And The Citizens full-length and the second Asobi Seksu album. They're currently in the studio, recording with Chris Zane (Les Savvy Fav, Caila, Cloud Room).

Q: OUTLETS LIKE MYSPACE HAVE ALLOWED A LOT OF BANDS AND LABELS TO PROMOTE DIRECTLY TO POTENTIAL FANS. WHERE DO YOU THINK COLLEGE RADIO FITS IN THE FUTURE SCHEME OF THINGS?

When you listen to college radio, you're ideally listening to someone whose musical tastes you trust, who might be able to expose you to something you wouldn't have even known to seek out on your own. When you find a show or a DJ with consistently good taste, they can be an invaluable source for finding out about new music. MySpace is cool, but if you just browse around it's scattershot. You aren't necessarily very likely to discover a lot of great new bands. There's a lot of crap out there. Not to say that crappy bands don't ever get played on college radio!

Q: SO WHAT ARE SOME OF THE NON-CRAPPY BANDS YOU'VE BEEN LISTENING TO LATELY?

There are so many, where do I begin? I'm totally in love with the Jose Gonzalez album. I think it's beautiful. These days I've been listening to a lot of more mellow, shoegazey stuff but not entirely. I've been listening to Jason Forrest, Husky Rescue, Coral Sea, Lorna, Cagedbaby, the Chap, Art Brut. God, the list goes on and on. There's a band called Bedroom Walls that has a CD coming out soon that I think is truly lovely.

Q: WHAT, IF ANYTHING, DO YOU ALREADY MISS THE MOST ABOUT NOT BEING AT FANATIC?

I miss a lot. Of course I miss my wonderful coworkers like Jess and George, and I miss getting to work with all the amazing bands and labels I got to promote while I was at Fanatic. But most of all I miss getting to chat all the time with my music directors. A lot of them taught me as much about music as I hope I taught them. I hope that at least a few of them still remember me!



BREAKOUT 5 ALBUMS TO WATCH



KATE BUSH
Aerial
Sony (97772)



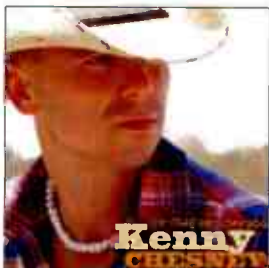
MARS VOLTA
Scab Dates [EP]
Universal (564402)



FLOETRY
Flo'Ology
Geffen (560902)



SHEEK LOUCH
After Taxes
Koch (58333)



KENNY CHESNEY
The Road And The Radio
BNA (72960)

CMJ RETAIL 100

PERIOD ENDING 11/15/2005
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1		GET RICH OR DIE TRYIN' Soundtrack (560502)	Interscope
2		KATE BUSH Aerial (97772)	Sony
3	—	NEIL DIAMOND 12 Songs (94776)	Columbia
4	—	MARS VOLTA Scab Dates [EP] (564402)	Universal
5	3	KANYE WEST Late Registration (481302)	Roc-A-Fella-Def Jam
6	—	FLOETRY Flo'Ology (560902) ●	Geffen
7	9	MY MORNING JACKET Z (71067) ●	ATO-RCA
8	2	FIONA APPLE Extraordinary Machine (86683)	Epic
9	7	DEATH CAB FOR CUTIE Plans (83834)	Barsuk-Atlantic
10	1	SANTANA All That I Am (59773)	Arista
11	4	DEPECHE MODE Playing The Angel (49348) ●	Reprise-WEA
12	—	SHEEK LOUCH After Taxes (58333)	Koch
13	—	KENNY CHESNEY The Road And The Radio (72960)	BNA
14	12	BLACK EYED PEAS Monkey Business (434102)	A&M
15	11	DANGERDOOM The Mouse And The Mask (86775)	Epitaph
16	14	NICKELBACK All The Right Reasons (618300) ●	Roadrunner
17	5	BUN B Trill (68539)	Rap-A-Lot-Asylum
18	—	YOUNG BUCK T.I.P. (16)	Mass Appeal
19	19	NEIL YOUNG Prairie Wind (49593)	Reprise-WEA
20	26	GORILLAZ Demon Days (73838)	Virgin
21	28	GREEN DAY American Idiot (48777)	Reprise
22	25	DAMIAN MARLEY Welcome To Jamrock (541602) ●	Universal
23	15	SUN KIL MOON Tiny Cities (1)	Redeye-Caldo Verde
24	23	YOUNG JEEZY Let's Get It: Thug Motivation 101 (442110)	Def Jam
25	16	NOW THAT'S WHAT I CALL MUSIC! 20 Various Artists (5351020)	UTV
26	27	IMOGEN HEAP Speak For Yourself (72532)	RCA Victor
27	20	THELONIOUS MONK QUARTET/JOHN COLTRANE Live At Carnegie Hall (35173)	Blue Note
28	17	STEVIE WONDER A Time 2 Love (240202)	Motown
29	41	JOHNNY CASH The Legend Of Johnny Cash (052880)	Hip-O-Universal
30	37	COLDPLAY X And Y (74786)	Capitol
31	13	NIRVANA Sliver: The Best Of The Box (561702) ●	Geffen
32	—	D4L Down 4 Life (83890)	Asylum
33	18	FRANZ FERDINAND You Could Have It So Much Better (94800)	Epic
34	6	BLINK 182 Greatest Hits (558200)	Geffen
35	22	JAMES BLUNT Back To Bedlam (83752) ●	Atlantic
36	29	BOARDS OF CANADA The Campfire Headphase (123)	Warp
37	38	FALL OUT BOY From Under The Cork Tree (414002)	Island
38	24	DISTURBED Ten Thousand Fists (49433)	Warner Bros.
39	21	THREE 6 MAFIA Most Known Unknown (96489)	Hypnotize Minds-Sony
40	—	LOREN AND WALLY Best Of Loren And Wally	Self-Released
41	30	ALICIA KEYS MTV Unplugged (67424)	J
42	8	SLIPKNOT 9.0: Live (618115)	Roadrunner
43	44	MATISYAHU Live At Stubbs: Austin, TX 2/19/05 (80502)	Or
44	10	TREY ANASTASIO Shine (97709) ●	Columbia
45	—	BEASTIE BOYS Solid Gold Hits	Capitol
46	36	SIGUR ROS Takk (534502) ●	Geffen-Interscope
47	33	BROKEN SOCIAL SCENE Broken Social Scene (15)	Arts And Crafts
48	35	DAVID GRAY Life In Slow Motion (71068) ●	ATO-RCA
49	47	ANIMAL COLLECTIVE Feels (9011)	Fatcat
50	—	EURYTHMICS The Ultimate Collection (73799)	Arista

● Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PERIOD ENDING 11/15/2005
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TW	LW	ARTIST + TITLE	LABEL
51	40	ASHLEE SIMPSON Am Me (543602)	Geffen
52	34	DJ MUGGS VS. GZA/GENIUS Grandmasters (1001)	Angeles
53	50	IRON AND WINE/CALEXICO In The Reins (28)	Overcoat
54	56	AVENGED SEVENFOLD City Of Evil (48613)	Warner Bros.
55	—	CYNDI LAUPER The Body Acoustic (97733)	Epic
56	46	SEAN PAUL The Trinity (83788)	VP
57	60	WOLF PARADE Apologies To The Queen Mary (655)	Sub Pop
58	—	NONPOINT To The Pain (70007) ●	Bieler Bros
59	90	PUSSYCAT DOLLS PCD (537402)	A&M
60	32	MAC DRE PRESENTS THIZZ NATION VOL. 3 Various Artists (7001)	Thizz
61	39	ATMOSPHERE You Can't Imagine How Much Fun ... (69)	Rhymesayers
62	43	TWISTA The Day After (83869)	Atlantic
63	75	DIANA KRALL Christmas Songs (6929679)	Verve
64	53	ROGUE WAVE Descended Like Vultures (677)	Sub Pop
65	68	ARCADE FIRE Funeral (255)	Merge
66	78	ROLLING STONES A Bigger Bang (30067) ●	Virgin
67	74	AEROSMITH Rockin' The Joint: Live At The Hard Rock... (97737)	Columbia
68	31	JOHN FOGERTY The Long Road Home: The Ultimate... (9689)	Fantasy
69	63	CHILDREN OF BODOM Are You Dead Yet? (1)	Spinefarm
70	49	THINK DIFFERENTLY MUSIC... Various Artists (212)	Babygrande
71	59	J-DIGGS Mac Dre Presents: California Livin' Part 2 (6005)	Thizz
72	54	THRICE Vheissu (542802) ●	Island
73	42	TRINA Glamorest Life (83710)	Atlantic
74	66	DANE COOK Retaliation (34)	Comedy Central
75	72	SUSAN TEDESCHI Hope And Desire (511102)	Verve
76	73	PAUL WALL The People's Champ (83807)	Atlantic
77	61	JACK JOHNSON In Between Dreams (414902)	Brushfire-Universal
78	67	COHEED AND CAMBRIA Good Apollo... (93989) ●	Columbia
79	82	WHITE STRIPES Get Behind Me Satan (27256)	V2
80	55	DESTINY'S CHILD #1's (97765)	Columbia
81	65	MARIAH CAREY Emancipation Of Mimi (394302)	Island
82	64	RYAN ADAMS AND... Jacksonville City Nights (864906)	Lost Highway
83	80	PANIC! AT THE DISCO A Fever You Can't... (77)	Fueled By Ramen
84	62	GO! TEAM Thunder, Lightning, Strike (040)	Columbia
85	76	B-LEGIT Block Movement (101)	SMC
86	R	GWEN STEFANI Love, Angel, Music, Baby (346902)	Interscope
87	85	MATT POND PA Several Arrows Later (5)	Altitude
88	58	SEVENDUST Next (7) ●	7 Bros.-Winedark
89	92	KEYSHIA COLE The Way It Is (355402)	A&M
90	R	H.I.M. Dark Light (49284) ●	Sire
91	98	ROD STEWART Thanks For The Memory: The Great American... (69286)	J
92	R	KELLY CLARKSON Breakaway (64491)	RCA
93	87	LADYTRON Witching Hour (10828) ●	Rykodisc
94	81	BLACKALICIOUS The Craft (86745)	Quannum-Anti
95	57	SILVER JEWS Tanglewood Numbers (297)	Drag City
96	91	MY CHEMICAL ROMANCE Three Cheers For... (48615)	Reprise
97	93	SHINEDOWN Us And Them (83817) ●	Atlantic
98	R	SYSTEM OF A DOWN Mezmerize (90648) ●	Columbia
99	R	BOB DYLAN No Direction Home: The Soundtrack... (93937)	Legacy
100	88	50 CENT The Massacre (431702)	G-Unit-Aftermath-Interscope

UNDER THE RADAR

Under The Radar draws special attention to those albums that are either making important moves on CMJ Retail charts or are just about to.

CYNDI LAUPER

The Body Acoustic (Epic) Catalog No. 94569

On her latest, the deadliest Cyn has turned "She BoP" into the greatest lighter-over-the-head, acoustic ode to masturbation ever, despite getting help later from Ani DiFranco, Puffy AmiYumi ("Girls just want to...") and more, debuting at No. 55*. Top 10s: Daddy Kool.com (St. Petersburg, FL) and Virgin (New York). Top 30s: Bart's (Boulder, CO) and Jackpot (Portland). Top 100s: Easy Street (Seattle), Music Millennium (Portland, OR), Bull Moose (Portland, ME), more.
Current Top 100 Chart Position: 55*

NONPOINT

To The Pain (Bieler Bros.) Catalog No. 70007

Fresh off a successful Phil Collins cover, Miami nu-metalers Nonpoint hit No. 58* for album five. Top 10: Kiss The Sky (Batavia, IL). Top 30s: Rock-A-Billy's (Utica, MI), Record And Tape Traders (Owings Mills), Bull Moose (Portland, ME), Last Unicorn (New Hartford, NY) and Newbury (Brighton, MA). Top 100s: Dimple (Sacramento), Gallery Of Sound (Wilkes-Barre), Graywhale (SLC), Record Exchange (Greensboro, NC), Zia (Tempe) and Magnolia Thunderpussy (Columbus).
Current Top 100 Chart Position: 58*

ANGELS OF LIGHT AND AKRON/FAMILY

Split (Young God) Catalog No. 30

Ex-Swan and expert A&R man Michael Gira (check Devendra) teams with his newest batch of neo-hippie earth-folkers, debuting at No. 150* this week, not to mention a No. 1* at Stinkweeds (Phoenix) and a No. 2* at Guestroom (Norman, OK). Oh, and the new version of Swans' "Mother/Father" rips. Top 10s: Atomic (Milwaukee), Good (Dallas), more. Top 30s: Sonic Boom (Fremont) and Amoeba (Hollywood). Shake It! (Cincinnati), more.
Current Top 100 Chart Position: 150*

SUNNO)))

Black One (Southern Lord) Catalog No. 50

The dark side of the Sunno))) comes out on this SoCal drone metal band's third full-length. With added speed and more vocals, it would have been very easy for the band to alienate many of its loyal fans, but not only is it 167* on the Retail 100, it's also No. 49* on A.I.M.S. (a re-debut). Top 10: Jackpot (Portland), more. Top 30s: Shake It! (Cincinnati) and Record Time (Roseville). Top 100s: Easy Street (Seattle) and Amoeba (San Francisco).
Current Top 100 Chart Position: 167*

RETAIL RUNDOWN

MAJOR CHAIN

GET RICH OR DIE TRYIN' SDTK
SANTANA
ROD STEWART
KATE BUSH
NEIL YOUNG
NOW THAT'S WHAT I CALL MUSIC! 20
KENNY CHESNEY
DIANA KRALL
NEIL DIAMOND
BLACK EYED PEAS
DEPECHE MODE
GREEN DAY
CHRIS BOTTI
STEVIE WONDER
BETTE MIDLER

ONE STOP

GET RICH OR DIE TRYIN' SDTK
KENNY CHESNEY
NEIL DIAMOND
CARRIE UNDERWOOD
MADONNA
BUN B
FLOETRY
SHEEK LOUCH
YOUNG JEEZY
YOUNG BUCK
D4L
ALICIA KEYS
KANYE WEST
BEASTIE BOYS
THREE 6 MAFIA

DMRC

KATE BUSH
MARS VOLTA
SLUM VILLAGE
SUN KIL MOON
BEASTIE BOYS
FLOETRY
GO! TEAM
50 CENT
DANGERDOOM
DEPECHE MODE
BETTIE LAVETTE
BLACKALICIOUS
IMPULSIVE!
MY MORNING JACKET
IRON AND WINE/CALEXICO

IN-STORE PLAY

KATE BUSH
MY MORNING JACKET
WILCO
NICKEL CREEK
FIONA APPLE
DANGERDOOM
NEIL DIAMOND
SUN KIL MOON
IMOGEN HEAP
BROKEN SOCIAL SCENE
MARS VOLTA
BOARDS OF CANADA
GO! TEAM
DEERHOOF
NEIL YOUNG

**COUNTER CULTURE:
CRIMINAL RECORDS**

466 Moreland Ave.
NE Atlanta, GA 30307
Owner: Eric Levin / Phone: (404) 215-9511

**Q&A with Criminal Records manager
and A.I.M.S. president Eric Levin**

Tell me about your new location and what makes it special.

We're opening and not closing. I'm certainly not doing anything that others haven't done before—Easy Street in Seattle being the best example of the record store gobbling up the coffee shop next door—but that's exactly what we've done. I bought the company that was always voted the best in Atlanta for 13 years. It's still very much going to be the Aurora Coffee Shop because that brand name has as much value and recognition in Atlanta as Criminal Records, but now it'll have periodicals, graphic novels and comics. I only wish I could download you a cup of coffee. Maybe I'm glad you can't. That would suck.

What should non-coalition stores be doing to adjust for 2006?

Certainly being a coalition store isn't the "be all, end all" to success. But they should be building relationships with their labels, with their radio, with their customers via email, with the industry.

How do you see Criminal evolving?

The whole purpose of this coffee shop purchase was to take Criminal Records a couple decades into the future. I can still see myself selling CDs 15 years from now. The bands that are going to be out performing and creating artwork are still going to need people like me and stores like the A.I.M.S. stores to turn people on. I think if I were in the record industry, there would be a question mark at the end of my career. There is something I should be worried about. But the music industry? That's going to last forever.

How do you see record stores' role in developing artists changing?

There's going to be a time when somebody wants to step away from the computer. And for me I'm going to provide a nice space—a record store, a media store or a coffee shop. And there's going to be fun shit in there. You're going to be able to see cute boys and cute girls and see what they like. I don't see that happening at the corporate level. Sam Goody is working on a new experience. It's like, "Oh, you guys are trying to be like an indie record store." They've added couches. Big fucking deal. [laughs].

Do you believe record stores break artists?

I'm not necessarily interested in breaking bands. I'm interested in building careers.

How do you address labels that are placing digital distribution over physical sales?

Not everybody wants digital files. Some people can't afford to be part of the digital revolution yet. So you would hate to not have them as fans and potential concertgoers. We're heralds in our cities. We're curators. We're passionate experts. The opposite of that is the internet, where everybody's jackass opinion is "instant truth" just because they hit 'Enter.' I use my computer all the time. I got a five-dollar iTunes gift card and I found a couple live Polyphonic Spree tracks and they're awesome. I listened to them twice. It's not like I feel like if I got a wonderful 7-inch of that with a foldout poster. It was pretty unfulfilling for me. I guess if a label put out digital-only releases, there'd be a large segment of the world that never got a decent shot at hearing or liking that band.

OH, GROW UP!

On November 5, Easy Street (Seattle) hosted the only in-store My Morning Jacket singer Jim James agreed to do in support of MMJ's Z. More than 400 people braved the Seattle rain to witness this half-hour set, which was also broadcast live on KEXP.

The music-buying citizens of St. Louis donated about \$8,000 to the needy in New Orleans, just by shopping at Vintage Vinyl. The money helped provide food, clothing, rent, cell phones, instruments and more.

As of late October, Lou's Records in Encinitas, California has collected \$237 (and counting) for the Jazz Foundation Of America, which benefits victims of Hurricane Katrina. The store is doubling that amount and sending a check for \$474.

The Record Exchange (Boise) will be exhibiting rock photography from Otto Kitsinger, his first public exhibition in two years. Fans will be able to purchase limited-edition prints on display.

Plan 9 in Richmond invited their customers to dress up like Madonna—any Madonna (Material Girl, Vogue, Che-Chicconi or Esther)—and come to its midnight sale for her new album to win special prizes.



Park Avenue CDs has moved from Winter Park to Orlando. Their new location includes more space for CDs, DVDs, vinyl and magazines, not to mention a few firsts for the store: they're now selling used vinyl, they have a stage and they're growing a lifestyle section with shirts, swag, accessories and more. To celebrate, Park Avenue is hosting in-stores from the likes of Mae, the Perceptionists, Piebald and an autograph signing by Fozzy's Jericho (also of WWE fame).

As previously reported, M-Theory is opening another store in San Diego's Mission Hills area. Look for a Q&A with owner Eric Howarth in our next issue.

Almighty Institute of Music Retail



**The TiVo of
retail marketing**

www.almightyretail.com

for more info:

Joel Oberstein - joel@almightyretail.com

(818) 752-8000

**MUSIC
MONITOR
NETWORK**

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 11/15/2005
www.cmj.com

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL ALLIANCE OF
INDEPENDENT MEDIA STORES MEMBERS
PERIOD ENDING 11/15/2005
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	GET RICH OR DIE TRYIN' Soundtrack (560592)	Interscope
2	—	YOUNG BUCK T.I.P. (16)	Mass Appeal
3	1	BUN B Trill (68539)	Rap-A-Lot-Asylum
4	4	KANYE WEST Late Registration (481302)	Roc-A-Fella-Def Jam
5	—	FLOETRY Flo'Ology (560902)	Geffen
6	6	YOUNG JEEZY Let's Get It: Thug Motivation 101 (442110)	Def Jam
7	9	BLACK EYED PEAS Monkey Business (434102)	A&M
8	—	MARS VOLTA Scab Dates [EP] (564402)	Universal
9	—	KENNY CHESNEY The Road And The Radio (72960)	BNA
10	—	SHEEK LOUCH After Taxes (5833)	Koch
11	10	NICKELBACK All The Right Reasons (618300)	Roadrunner
12	—	D4L Down 4 Life (83890)	Asylum
13	—	KATE BUSH Aerial (97772)	Sony
14	5	THREE 6 MAFIA Most Known Unknown (96489)	Hypnotize Minds-Sony
15	—	NEIL DIAMOND 12 Songs (94776)	Columbia
16	15	DEPECHE MODE Playing The Angel (49348)	Reprise-WEA
17	3	MAC DRE PRESENTS THIZZ NATION VOL. 3 Various Artists (7001)	Thizz
18	19	DEATH CAB FOR CUTIE Plans (83834)	Barsuk-Atlantic
19	7	SANTANA All That I Am (59773)	Arista
20	17	GORILLAZ Demon Days (73838)	Virgin
21	11	NOW THAT'S WHAT I CALL MUSIC! 20 Various Artists (5351020)	UTV
22	8	BLINK 182 Greatest Hits (558200)	Geffen
23	20	GREEN DAY American Idiot (48777)	Reprise
24	29	FALL OUT BOY From Under The Cork Tree (414002)	Island
25	13	DISTURBED Ten Thousand Fists (49433)	Warner Bros.
26	14	J-DIGGS Mac Dre Presents: California Livin' Part 2 (6005)	Thizz
27	2	SLIPKNOT 9.0: Live (618115)	Roadrunner
28	18	TWISTA The Day After (83869)	Atlantic
29	26	DANGERDOOM The Mouse And The Mask (86775)	Epitaph
30	21	B-LEGIT Block Movement (101)	SMC
31	—	BEASTIE BOYS Solid Gold Hits	Capitol
32	16	NIRVANA Sliver: The Best Of The Box (561702)	Geffen
33	23	DAMIAN MARLEY Welcome To Jamrock (541602)	Universal
34	22	FIONA APPLE Extraordinary Machine (86683)	Epic
35	49	PUSSYCAT DOLLS PCD (537402)	A&M
36	46	MY MORNING JACKET Z (71067)	ATO-RCA
37	50	MATISYAHU Live At Stubbs: Austin, TX 2/19/05 (80502)	Or
38	27	PAUL WALL The People's Champ (83807)	Atlantic
39	25	ALICIA KEYS MTV Unplugged (67424)	J
40	31	MARIAH CAREY Emancipation Of Mimi (394302)	Island
41	12	RYDAH J. KLYDE Mac Dre Presents: What's Really Thizzin'? (6009)	Thizz
42	32	STEVIE WONDER A Time 2 Love (240202)	Motown
43	48	AVENGED SEVENFOLD City Of Evil (48613)	Warner Bros.
44	59	JOHNNY CASH The Legend Of Johnny Cash (052880)	Hip-O-Universal
45	37	SEAN PAUL The Trinity (83788)	VP
46	44	THRICE Vheissu (542802)	Island
47	30	ATMOSPHERE You Can't Imagine How Much Fun We're Having (69)	Rhymesayers
48	—	NONPOINT To The Pain (70007)	Bieler Bros.
49	63	GWEN STEFANI Love, Angel, Music, Baby (346902)	Interscope
50	24	TRINA Glamorest Life (83710)	Atlantic

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2	4	MY MORNING JACKET Z (71067)	ATO RCA
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13	24	MATT POND PA Several Arrows Later (5)	Altitude
14	9	DEPECHE MODE Playing The Angel (49348)	Reprise-WEA
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18	15	NEIL YOUNG Prairie Wind (49593)	Reprise-WEA
19	18	RYAN ADAMS AND THE CARDINALS Jacksonville City Nights (884906)	Lost Highway
20	26	GREEN DAY American Idiot (48777)	Reprise
21	10	SILVER JEWS Tanglewood Numbers (297)	Drag City
22	29	PAUL MCCARTNEY Chaos And Creation In The Back Yard (38759)	Capitol
23	14	IRON AND WINE/CALEXICO In The Reins (28)	Overcoat
24	30	DEERHOOF The Runners Four (429)	5RC
25	19	BUN B Trill (68539)	Rap-A-Lot-Asylum
26	25	DISTURBED Ten Thousand Fists (49433)	Warner Bros.
27	—	MENOMENA Under An Hour	Muuuhahaha! LLC
28	27	NICKELBACK All The Right Reasons (618300)	Roadrunner
29	39	CLIENTELE Strange Geometry (267)	Merge
30	—	FLOETRY Flo'Ology (560902)	Geffen
31	51	GUIDED BY VOICES Propeller (1083068)	Scat
32	32	ASHLEE SIMPSON I Am Me (543602)	Geffen
33	70	ANGELS OF LIGHT AND AKRON/FAMILY Split (30)	Young God
34	34	COLDPLAY X And Y (74786)	Capitol
35	20	SANTANA All That I Am (59773)	Arista
36	23	GO! TEAM Thunder, Lightning, Strike (040)	Columbia
37	13	STEVIE WONDER A Time 2 Love (240202)	Motown
38	31	DJ MUGGS VS. GZA/GENIUS Grandmasters (1001)	Angeles
39	93	GANG OF FOUR Return The Gift (27270)	V2
40	48	LADYTRON Witching Hour (10828)	Rykodisc
41	R	50 CENT The Massacre (431702)	G-Unit-Aftermath-Interscope
42	28	FIERY FURNACES Rehearsing My Choir (30060)	Rough Trade
43	44	NADA SURF The Weight Is A Gift (946)	Barsuk
44	—	VULTURES Vultures [EP]	Self-Released
45	38	WOLF PARADE Apologies To The Queen Mary (655)	Sub Pop
46	92	ROLLING STONES A Bigger Bang (30067)	Virgin
47	R	THINK DIFFERENTLY MUSIC: WU-TANG... Various Artists (212)	Babygrande
48	41	THRICE Vheissu (542802)	Island
49	R	SUNNO))) Black One (50)	Southern Lord
50	17	THELONIOUS MONK QUARTET... Live At Carnegie Hall (35173)	Blue Note

LOUD ROCK ESSENTIAL

DEMON HUNTER

The *Triptych* (Solid State)

Because singer Ryan Clark and guitarist Don Clark—the brains behind Demon Hunter—have burgeoning careers as successful graphic designers, their band remains a part time gig. Despite that, their third album has the oomph to rattle more than a few cages. While the Clarks got their start in the noisy metalcore band, Training For Utopia, none of their past associations show up here. They play simple '90s style metal in the vein of Machine Head, Sepultura and Pantera, and *The Triptych* stays the course, opening with a choral-style female vocal, before gangbusting forth with "Not I." With songs so tightly constructed and addictive (e.g. "Undying"), you can't help but wish they'd put their design careers on hold. Demon Hunter certainly have the chops for a lengthy career.

WEB: www.demonhunter.net

ATTN: Fans of Machine Head, Pantera

RELEASE DATE / ADD DATE: Out now / at radio

RADIO CONTACT: Tyson Paoletti, tyson@toothandnail.com

KEY TRACKS: "Not I," "Undying," "The Science Of Lies," "Fire To My Soul"

OF NOTE: *The Triptych* was released with three limited edition album covers.

SCUM

Gospels For The Sick (Candlelight)

Early reports indicated that Scum, the side project of Casey Chaos (frontman for the slick yet misunderstood neo punkers Amen) was a blackened metal band. *Gospels For The Sick*, however, proves those reports to be inconclusive. Scum, also featuring Emperor's Samoth and Faust, play a caustic, punk-death hybrid with grainy production. Chaos certainly applies the aesthetic principles of extreme metal—hard, fast, minimalist—to this album and is likely influenced by Napalm Death and Negative Approach. Although he might hate us for saying this, *Gospels* is an aggressive, adrenalized collection that metalheads might consider including on their workout mix.

WEB: www.scumband.com

ATTN: Fans of Napalm Death, Negative Approach, the Sex Pistols and Slayer

RELEASE DATE / ADD DATE: Out now / at radio

RADIO CONTACT: Paula Hogan, pjh1029@aol.com

KEY TRACKS: "Protest For Life," "Gospels For The Sick"

OF NOTE: The album features guest vocals from Darkthrone's Nocturno Culto, Mortii, and Turbonegro's Knut "Euroboy" Schreider.

ANTIGAMA

Zeroland (Selfmadegod)

The in-your-face Antigama are what hipsters like to refer to as "avant grind." It's got the speed, the blast beats, the noisy distortion and the disharmony that characterizes grind, while managing to be smart and artsy. This Polish quartet fires off its minute-long songs like skilled marksmen. The music also hints at formative years spent feasting on a diet of early Godflesh, whose influences pepper *Zeroland*. An efficient, brisk listen, the album feels like a smart smack on the back, knocking the wind right out of you.

WEB: www.selfmadegod.com

ATTN: Fans of Godflesh-like avant grind

RELEASE DATE / ADD DATE: Out now / at radio

RADIO CONTACT: Dave Brenner, earsplitpr@aol.com

KEY TRACKS: "Wounded Butterfly," "Seed," "Izaak," "The View"

OF NOTE: *Zeroland* is Antigama's third full-length release.

LOUD ROCK COLLEGE

PERIOD ENDING 11/15/2005

CONTRIBUTING REPORTERS THIS WEEK: 283

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	4	CHILDREN OF BODOM Are You Dead Yet?	Spinefarm
2	2	1	1	7	ROADRUNNER UNITED The All-Star Sessions	Roadrunner
3	1	2	1	9	GOD FORBID IV: Constitution Of Treason	Century Media
4	4	4	3	6	EXODUS Shovel Headed Kill Machine	Nuclear Blast
UP 13 POSITIONS						
5	18	—	5	2	TESTAMENT Live In London	Spitfire
6	7	10	6	4	THRICE Vheissu	Island
7	15	16	7	4	RINGWORM Justice Replaced By Revenge	Victory
8	11	18	8	3	THROUGH THE EYES OF THE DEAD Bloodlust	Prosthetic
9	5	5	1	13	OPETH Ghost Reveries	Roadrunner
10	8	8	4	9	SOULFLY The Dark Ages	Roadrunner
11	6	12	6	8	WITH HONOR This Is Our Revenge	Victory
12	20	17	12	3	ED GEIN Judas Goats And Diesel Eaters	Blackmarket Activities-Metal Blade
13	17	20	13	6	BLACK LABEL SOCIETY Kings Of Damnation	Spitfire
14	16	7	7	5	IRON MAIDEN Death On The Road	Sanctuary
15	27	—	15	2	HORSE THE BAND Mechanical Hands	Combat
16	21	—	16	2	SLIPKNOT 9.0: Live	Roadrunner
17	14	19	14	5	OLD MAN'S CHILD Vermin	Century Media
18	23	21	18	3	DRAGONLORD Black Wings Of Destiny	Escapi
19	12	14	11	7	MOST PRECIOUS BLOOD Merciless	Trustkill
20	13	15	11	6	PATHS OF POSSESSION Promises In Blood	Metal Blade
#1 DEBUT						
21	—	—	21	1	SEPULTURA Live In Sao Paulo	SPV
22	10	9	1	12	BETWEEN THE BURIED AND ME Alaska	Victory
23	—	—	23	1	DEMON HUNTER The Triptych	Solid State
24	9	6	5	8	CRYPTOPSY Once Was Not	Century Media
25	24	22	22	4	NUMBERS FROM THE BEAST: AN ALL-STAR... Various Artists	Restless
26	26	24	16	5	SCARS OF TOMORROW The Horror Of Realization	Victory
27	25	11	6	13	FEAR FACTORY Transgression	Calvin-Liquid 8
28	31	28	28	3	FIREBALL MINISTRY Their Rock Is Not Our Rock	Liquor And Poker
29	19	30	19	3	HELLOWEEN Keeper Of The Seven Keys: The Legacy	SPV
30	22	13	1	10	HYPOCRISY Virus	Century Media
31	34	25	16	6	RUMPELTILTSKIN GRINDER Buried In The Front Yard	Relapse
32	29	23	18	6	ANTHRAX Alive 2	Sanctuary
33	—	—	33	1	SCARY KIDS SCARING KIDS The City Sleeps In Flames	Immortal
34	37	31	14	5	SIX FEET UNDER A Decade In The Grave [Box Set Sampler]	Metal Blade
35	—	—	35	1	OCEAN Hear Where Nothing Grows	Important
36	—	—	36	1	DEMIRICIOUS One [Sampler]	Metal Blade
37	R	27	21	7	COHEED AND CAMBRIA Good Apollo, I'm Burning Star IV...	Columbia
38	—	—	38	1	NEURAXIS Trilateral Progression	Willowtip
39	30	32	30	4	PRIMAL FEAR Seven Seals	Nuclear Blast
40	—	—	40	1	BLACKLISTED ...The Beat Goes On	Deathwish Inc.

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com-nmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	175	BOLT THROWER	Those Once Loyal	Metal Blade
2	168	SLIPKNOT	9.0: Live	Roadrunner
3	155	DIVIDE THE DAY	Pretty Girls With Ugly Boys	Pluto
4	125	CREOZOTH	Creozoth	Escapi
5	116	MAYLENE AND THE SONS OF DISASTER	Maylene And...	Mono Vs. Stereo

**LOUD ROCK
SELECT TRACKS**

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Important: In order for your music to be eligible for appearance on LOUD ROCK SELECT TRACKS, you must service Mediaguide with all albums, EPs and singles (including remixes and edits). Please visit the "Submit Music" tab of www.musicmonitor.com or www.artistmonitor.com and follow the instructions for submission.
www.cmj.com/nmr/airplay

PROFILE: WATCHMAKER

It's well-argued that the universe we inhabit is based in chaos, not harmony. If that theory is indeed true, then Boston's Watchmaker could certainly be accused of keeping the universe balanced, thanks to the riotous racket they make on *Erased From The Memory Of Man*.

"We just get together and go apeshit," says 32-year-old singer Brian Livotti, who adamantly admits that Watchmaker aren't consciously trying to do anything, much less keep the universe in check with their chaotic sonic brew. "So, whether we are keepers of the seven keys or not is entirely up to you, or whoever decides those types of things. I'd like to think that there is something deeper to what we do besides pure emotional holocaust set to music, but I really doubt it."

Which about sums up Watchmaker's knack for migraine-inducing blasts of noise, though the band does reveal some raw, relatable emotion behind all that brawn. Much of the album is about Livotti's failing relationship with his wife. "The lyrics on this album were originally intended to be purely political," says Livotti, who only agrees to email interviews in order to preserve the integrity of his answers. "After the birth of my daughter, I had finally found personal peace and something clear to work towards and for. Screaming about my day job seemed kind of useless at that point. Fired? Who cares? The only thing that really bothered me then was my country's political leanings, as that seemed to be a threat to my daughter's future and well-being. Nothing else matters except for her happiness." Yet, when Watchmaker began recording, Livotti admits that his marriage started "shitting the bed," as he puts it, due to his wife's "insane feminine needs for total attention all of the time." In the end, he says, his "would-be political opus turned into another screamed narrative of [his] personal life."

TW	LW	ZW	PK	WK	SPINS	ARTIST + TITLE	LABEL
1	1	1	1	4	77	Coheed And Cambria The Suffering	Equal Vision-Columbia-Sony
2	2	2	2	15	59	Disturbed Stricken	Reprise
3	3	5	1	15	57	Nine Inch Nails Only	Nothing-Interscope
4	5	8	4	4	49	Mudvayne Forget To Remember	Epic
5	4	4	2	15	47	Audioslave Doesn't Remind Me	Interscope
6	6	35	6	6	41	Roadrunner United The Dagger	Roadrunner
7	11	7	5	14	40	Avenged Sevenfold Bat Country	Warner Bros.
8	8	3	2	4	39	Coheed And Cambria Welcome Home	Equal Vision-Columbia-Sony
8	10	74	9	2	39	Opeeth Beneath The Mire	Roadrunner
10	7	68	7	5	37	Arch Enemy I Am Legend/Out For Blood	Century Media
11	17	NR	11	2	36	Hypocrisy Scrutinized	Nuclear Blast
12	9	15	9	5	35	System Of A Down Hypnotize	Sony
13	21	NR	13	2	34	God Forbid The End Of The World	Century Media
14	19	NR	14	2	33	Bullet For My Valentine Hand Of Blood	Trustkill-Sony BMG
15	16	72	4	5	32	Most Precious Blood Shark Ethic	Trustkill
16	14	NR	14	2	31	Watch Them Die Bastard Son	Century Media
17	20	NR	17	2	30	Exodus Raze	Nuclear Blast
17	59	NR	18	1	30	Becoming The Archetype Into Oblivion	Solid State-Tooth And Nail
19	44	14	14	5	29	International Noise Conspiracy Black Mask	Epitaph-American
20	47	NR	20	2	28	Children Of Bodom Next In Line	Spinefarm
20	32	10	10	3	28	Sevendust Ugly	WineDark-7 Bros
20	30	NR	22	2	28	Cannae Indemnity	Prosthetic
23	95	48	23	2	27	Vacancies Radio Revolution	Blackheart
23	37	NR	24	2	27	Cryptopsy Keeping The Cadaver Dogs Busy	Century Media
23	28	NR	25	2	27	A Dozen Furies Awake And Lifeless	Divine-Sanctuary
23	36	NR	26	2	27	It Dies Today Severed Ties Yield Severed Heads	Trustkill
27	49	23	19	4	26	Black Label Society Doomsday Inc.	Spitfire-Eagle Rock
28	38	NR	28	2	26	Ill Nino This Is War	Roadrunner-Island Def Jam
28	39	NR	29	2	26	Nashville Pussy Pussy Time	Spitfire-Eagle Rock
28	24	NR	24	2	26	Chimaira Salvation	Roadrunner
28	29	13	4	12	26	Dropkick Murphys Sunshine Highway	Hellcat-Epitaph
28	12	19	12	3	26	International Noise Conspiracy Like A...	Epitaph-American
33	26	NR	26	2	25	Old Man's Child Enslaved And Condemned	Century Media
33	41	NR	34	2	25	Jackknife Surrender Never	Zero Sum
35	22	71	10	6	24	Soufly Babylon	Roadrunner
36	40	NR	36	2	23	Banner I'll Be Happy When You're Fucking Dead	Ferret
37	25	NR	25	2	22	Demiricous To Serve Is To Destroy	Metal Blade
38	43	30	11	13	19	Audioslave Be Yourself	Interscope
38	34	16	7	14	19	Slipknot Before I Forget	Roadrunner
40	23	NR	23	2	18	Between The Buried And Me Selkies: The Endless Obsession	Victory
40	61	NR	41	1	18	Fear Factory 540,000 Degrees Fahrenheit	Calvin
40	66	NR	42	1	18	Haste The Day Walk On	Solid State-Tooth And Nail
40	42	17	14	11	18	CKY Suddenly Tragic	Island-Def Jam
40	85	22	22	5	18	Anadivine Adding Insult To Industry	The Militia
45	15	NR	15	2	17	Sevendust Pieces	WineDark-7 Bros
45	45	24	20	7	17	Soufly Innerspirit	Roadrunner
45	35	9	8	9	17	KMFDM Real Thing	Metropolis
45	55	31	8	14	17	Mudvayne Happy?	Epic
49	57	NR	49	1	16	Helloween Pleasure Drone	Steamhammer-SPV
50	58	34	34	2	16	Propagandhi Fixed Frequencies	Fat Wreck Chords

**LOUD ROCK
SELECT
ALBUMS**

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www.cmj.com/nmr/airplay

TW	LW	ZW	PK	WK	SPINS	ARTIST + TITLE	LABEL
1	1	1	1	5	142	Coheed And Cambria Good Apollo...	E. Vision-Columbia-Sony
2	7	8	2	5	91	International Noise Conspiracy Armed...	Epitaph-American
3	2	2	2	8	84	Disturbed Ten Thousand Fists	Reprise
4	3	5	1	13	83	Opeeth Ghost Reveries	Roadrunner
5	6	3	1	15	82	Nine Inch Nails With Teeth	Nothing-Interscope
6	5	6	1	6	81	Roadrunner United The All-Star Sessions	Roadrunner
7	9	7	7	15	76	Mudvayne Lost And Found	Epic
8	4	4	1	15	74	Audioslave Out Of Exile	Interscope
9	15	17	9	6	71	Exodus Shovel Headed Kill Machine	Nuclear Blast
10	14	16	10	7	68	Most Precious Blood Merciless	Trustkill
11	8	11	3	8	67	God Forbid IV: Constitution Of Treason	Century Media
12	16	19	8	11	61	Hypocrisy Virus	Nuclear Blast
13	12	28	12	3	60	Children Of Bodom Are You Dead Yet?	Spinefarm
14	27	14	9	15	57	Avenged Sevenfold City Of Evil	Warner Bros.
15	20	13	12	7	56	Cryptopsy Once Was Not	Century Media
16	19	49	5	15	52	Arch Enemy Doomsday Machine	Century Media
17	11	12	4	8	51	Soufly Dark Ages	Roadrunner
18	23	32	6	12	50	Fear Factory Transgression	Calvin
19	21	40	19	4	49	Old Man's Child Vermin	Century Media
19	13	30	13	3	49	Sevendust Next	WineDark-7 Bros



DANGERDOOM



ATMOSPHERE



BLACKALICIOUS



LITTLE BROTHER



THINK DIFFERENTLY

HIP HOP

PERIOD ENDING 11/15/2005

CONTRIBUTING REPORTERS THIS WEEK: 204

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT www.cmj.com/nmr/airplay

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	DANGERDOOM The Mouse And The Mask	Epitaph
2	3	3	2	8	ATMOSPHERE You Can't Imagine How Much Fun We're Having	Rhymesayers
3	2	2	1	9	BLACKALICIOUS The Craft	Quannum-Anti
4	4	4	2	10	LITTLE BROTHER The Minstrel Show	ABB-Atlantic
5	14	26	5	3	THINK DIFFERENTLY MUSIC: WU-TANG MEETS THE INDIE CULTURE Various Artists	Babygrande
UP 29 POSITIONS						
6	35	—	6	2	LADY SOVEREIGN Vertically Challenged [EP]	Chocolate Industries
7	8	9	7	5	L.A. SYMPHONY Disappear Here	Gotee
8	5	7	4	11	KANYE WEST Late Registration	Roc-A-Fella-Def Jam
9	12	15	9	4	BREAKESTRA Hit The Floor	Ubiquity
10	7	6	6	10	OHMEGA WATTS The Find	Ubiquity
11	26	—	11	2	FATLIP TheLoneliest Punk	The Lab-Delicious Vinyl
12	11	12	11	5	JNEIRO JAREL Three Piece Puzzle	Ropeadope
13	17	16	13	5	OMNI Ballyhoo	BLX
14	6	5	4	9	CAGE Hell's Winter	Definitive Jux
15	15	13	10	6	2K6 (THE TRACKS) Various Artists	Decon
16	18	35	16	3	SUPASTITION Chain Letters	Soulspazm
17	9	8	8	6	DIGABLE PLANETS Beyond The Spectrum: The Creamy Spy Chronicles	Blue Note
18	16	18	16	4	THE COUP "My Favorite Mutiny" [12-Inch]	Epitaph
19	24	19	16	6	LAWLESS ELEMENT Soundvision: In Stereo	Babygrande
20	13	11	6	9	PUMPKINHEAD Orange Moon Over Brooklyn	Soulspazm
21	36	—	21	2	BLOCKHEAD Downtown Science	Ninja Tune
22	25	20	20	4	REV RUN Distortion	RSMG-Def Jam
23	10	10	10	6	DOUJAH RAZE Doujah Raze	Trilogy
24	23	17	1	29	ZION I True And Livin'	Live:Up
25	21	27	21	3	BLACKBIRD Bird's Eye View	Alpha Pup
26	19	14	11	11	J-LIVE The Hear After	Penalty
27	32	25	25	4	SOUND DIRECTIONS The Funky Side Of Life	Stones Throw
28	20	36	20	3	ONE SELF Children Of Possibility	Ninja Tune
29	30	—	29	2	SLUM VILLAGE Slum Village	Barak
30	27	21	1	26	COMMON Be	Geffen
31	22	29	20	10	AZ A.W.O.L.	Quiet Money-Fastlife
32	33	40	32	3	JURASSIC 5 "Red Hot" [12-Inch]	Up Above
#1 DEBUT						
33	—	—	33	1	MASPYKE Static	Bukarance-ABB
34	R	38	34	2	ASAMOV And Now...	6 Hole
35	29	22	21	5	CESAR COMANCHE Squirrel And The Aces	ABB
36	31	30	30	4	SA-RA Second Time Around	Sound In Color
37	—	—	37	1	A-TRAK "Don't Fool With The Dips" [12-Inch]	Audio Research
38	—	—	38	1	OABRYE Additional Productions Vol. 1	Ghostly International
39	—	—	39	1	INTENSE The Bohemian Pimp Project	Defend Music Inc.
40	—	—	40	1	BEASTIE BOYS Solid Gold Hits	Capitol

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	39	THINK DIFFERENTLY MUSIC: WU-TANG MEETS THE INDIE CULTURE Various Artists	Babygrande
2	18	BEASTIE BOYS Solid Gold Hits	Capitol
2	18	KOMPLEX KAI Perfect World	Independent
4	16	ROOTS Home Grown! The Beginner's Guide To Understanding The Roots Vol. 1	Geffen
5	14	FATLIP TheLoneliest Punk	The Lab-Delicious Vinyl

RPM

PERIOD ENDING 11/15/2005
 CONTRIBUTING REPORTERS THIS WEEK: 188
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	4	BOARDS OF CANADA The Campfire Headphase	Warp
2	1	1	1	9	LADYTRON Witching Hour	Rykodisc
3	8	—	3	2	ULRICH SCHNAUSS Far Away Trains Passing By	Domino
4	4	6	4	3	MUM Yesterday Was Dramatic - Today Is OK	Morr
5	5	5	5	4	ANNIE DJ-Kicks	!K7
6	3	3	3	4	AUDION Suckfish	Spectral
7	6	8	6	5	JOHN ARNOLD Style And Pattern	Ubiquity
8	12	—	8	2	IMPULSIVE! Various Artists	Verve
9	17	23	9	3	STS9 Artifact: Perspectives	1320
10	26	—	10	2	BLOCKHEAD Downtown Science	Ninja Tune
11	24	12	11	9	DJ? ACUCRACK Killing Mobius	Underground Inc.
12	14	7	2	12	BOOZOO BAJOU Dust My Broom	!K7
13	9	4	2	7	KING BRITT King Britt Presents: Sister Gertrude Morgan	Ropeadope
14	10	13	10	7	BROADCAST Tender Buttons	Warp
15	28	30	15	3	JAN JELINEK Kosmischer Pitch	Scape
UP 23 POSITIONS						
16	39	—	16	2	RICHEL HAWTIN DE9: Transitions	Novamute-Mute
#1 DEBUT						
17	—	—	17	1	AFX Hangable Auto Bulb	Warp
18	21	26	18	3	SAN FRANCISCO UNDER A GROOVE, VOL. 1 Various Artists	Newhouse
19	13	24	13	5	BOOMISH The Play At Home Version	Kineticsurge
20	7	9	7	7	WIPEOUT PURE Soundtrack	Distinctive
21	15	22	15	4	VENETIAN SNARES Meathole	Planet Mu
22	16	11	11	4	TEST SHOT STARFISH Test Shot Starfish	Kanpai
23	25	16	5	8	PITCH BLACK Ape To Angel	Waveform
24	19	17	17	7	PAUL VAN DYK Politics Of Dancing Vol. 2	Mute
25	27	18	18	3	SOUND DIRECTIONS The Funky Side Of Life	Stones Throw
26	—	—	26	1	GREY AREA And Then The Clouds	Waveform
27	20	19	1	18	ROYKSOPP The Understanding	Astralwerks
28	—	—	28	1	GHISLAIN POIRIER Breakupdown	Chocolate Industries
29	—	—	29	1	BOOKS ON TAPE Dinosaur Dinosaur	Alien8
30	R	—	30	2	MURCOF Remembranza	Leaf
31	23	14	14	5	ADULT. Gimmie Trouble	Thrill Jockey
32	35	31	9	8	ROBERT STRAUSS Quasars And Phasars	Freerange
33	29	—	29	2	GOLDFRAPP No. 1 EP	Mute
34	22	10	5	9	BALKAN BEAT BOX Balkan Beat Box	JDub
35	37	—	35	2	WHO MADE WHO Who Made Who	Gomma
36	11	15	4	8	MR. OIZO Moustache (Half A Scissor)	Mute
37	—	—	37	1	LEXINCRYPT This Descent	DSPB
38	—	—	38	1	JAMIROQUAI Dynamite	Epic
39	33	—	33	2	PRESS The Fine Art Of A White Label	Lens
40	R	29	23	7	KMFDM Hau Ruck	Metropolis

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ADDS

1	41	GHISLAIN POIRIER Breakupdown	Chocolate Industries
2	38	TWINK The Broken Record	Seeland
3	37	DIPLO FabricLive 24	Fabric
4	34	CARMEN RIZZO The Lost Art Of The Idle Moment	The Lab
5	7	SECRET MOMMY Very Rec	Ache

TRIPLE A

PERIOD ENDING 11/15/2005
 CONTRIBUTING REPORTERS THIS WEEK: 42
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	MY MORNING JACKET Z	ATO-RCA
2	2	1	1	6	FIONA APPLE Extraordinary Machine	Epic
3	4	5	3	5	BROKEN SOCIAL SCENE Broken Social Scene	Arts And Crafts
4	3	3	2	11	NEIL YOUNG Prairie Wind	Reprise-WEA
5	6	21	5	4	THIS BIRD HAS FLOWN: A 40TH... Various Artists	Razor And Tie
6	5	4	1	19	IRON AND WINE/CALEXICO In The Reins	Overcoat
7	9	18	7	6	GANG OF FOUR Return The Gift	V2
8	10	7	6	11	BETTIE LAVETTE I've Got My Own Hell To Raise	Anti
9	11	29	9	5	GO! TEAM Thunder, Lightning, Strike	Columbia
10	12	17	10	4	JACKSON BROWNE Solo Acoustic, Vol. 1	Inside
11	7	6	6	6	FRANZ FERDINAND You Could Have It So Much Better	Epic
12	28	33	12	5	MAGIC NUMBERS The Magic Numbers	EMI
UP 26 POSITIONS						
13	39	—	13	2	DEPECHE MODE Playing The Angel	Reprise-WEA
14	38	—	14	2	KATE BUSH Aerial	Sony
15	18	14	1	14	NEW PORNOGRAPHERS Twin Cinema	Matador
16	16	9	6	9	DEVENDRA BANHART Cripple Crow	XL
17	29	15	12	6	SUSAN TEDESCHI Hope And Desire	Verve
18	8	10	2	12	DEATH CAB FOR CUTIE Plans	Barsuk-Atlantic
19	R	16	3	10	BOB DYLAN No Direction Home: The Soundtrack...	Legacy
20	32	20	14	4	SUPERGRASS Road To Rouen	Capitol
21	37	—	21	2	SUN KIL MOON Tiny Cities	Redeye-Caldo Verde
22	14	—	14	2	TREY ANASTASIO Shine	Columbia
23	R	—	23	2	IMOGEN HEAP Speak For Yourself	RCA Victor
24	33	26	23	6	BUDDY GUY Bring 'Em In	Jive
25	20	8	8	7	JAMIROQUAI Dynamite	Epic
26	19	—	19	5	SINEAD O'CONNOR Throw Down Your Arms	Chocolate And Vanilla
27	13	11	3	9	SIGUR ROS Takk	Geffen-Interscope
28	30	39	28	3	JAMIE CULLUM Catching Tales	Verve Forecast
29	27	—	27	2	GOLDFRAPP No. 1 EP	Mute
#1 DEBUT						
30	—	—	30	1	CAPEX Hello	Hard Soul
31	—	—	31	1	NEIL DIAMOND 12 Songs	Columbia
32	R	30	30	5	CLIENTELE Strange Geometry	Merge
33	25	24	9	9	LEO KOTTKE/MIKE GORDON Sixty Six Steps	RCA
34	—	—	34	1	ULRICH SCHNAUSS Far Away Trains Passing By	Domino
35	22	37	22	3	GRANDDADDY Excerpts From The Diary Of Todd Zilla [EP]	V2
36	R	—	27	3	PAUL WELLER As Is Now	V2
37	23	34	23	3	ROGUE WAVE Descended Like Vultures	Sub Pop
38	—	—	38	1	FIERY FURNACES Rehearsing My Choir	Rough Trade
39	21	—	17	5	DAMIAN MARLEY Welcome To Jamrock	Universal
40	—	—	40	1	BREAKESTRA Hit The Floor	Ubiquity

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ADDS

1	15	WILCO Kicking Television: Live In Chicago	Nonesuch
2	11	DAVE'S TRUE STORY Simple Twist Of Fate: DTS Does Dylan	Bepop
3	7	KATE BUSH Aerial	Sony
4	6	ANGELS OF LIGHT AND AKRON/FAMILY Split	Young God
5	5	PIEBALD Killa Bros And Killa Bees	Side One Dummy

JAZZ

PERIOD ENDING 11/15/2005
CONTRIBUTING REPORTERS THIS WEEK: 143
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	THELONIOUS MONK QUARTET... Live At Carnegie Hall	Blue Note
2	2	2	2	7	BRAD MEHLDAU Day Is Done	Nonesuch
3	8	16	3	5	EITHER/ORCHESTRA Ethiopiques 20: Live In Addis	Buda Musique
4	3	3	2	8	BAD PLUS Suspicious Activity?	Columbia
5	4	8	4	6	MARTY EHRLICH News On The Rail	Palmetto
6	6	11	6	5	JAMIE CULLUM Catching Tales	Verve Forecast
7	18	—	7	2	LINCOLN CENTER JAZZ ORCHESTRA Don't Be Afraid...	Palmetto
8	7	14	7	4	DONALD HARRISON, RON CARTER... New York Cool...	Half Note
9	17	5	5	4	SHIRLEY HORN But Beautiful: The Best Of Shirley Horn	Verve
10	5	4	3	7	DAVE DOUGLAS Keystone	Greenleaf
11	12	12	2	12	WYNTON MARSALIS Live At The House Of Tribes	Blue Note
12	20	25	12	3	ROBERT GLASPER Canvas	Blue Note
13	11	18	10	7	TRIPTYCH MYTH The Beautiful	Aum Fidelity
14	13	9	9	10	JAZZANOVA Blue Note Trip	Blue Note-EMI
15	10	13	1	14	BILL FRISELL East/West	Nonesuch
16	23	23	16	4	BARBARA MORRISON Live At The Dakota	Dakota Live
17	9	10	1	17	GARAGE A TROIS Outre Mer	Telarc
18	22	15	4	11	CHARLIE PEACOCK Love Press Ex-Curio	Emergent
19	24	—	19	2	NINA SIMONE The Soul Of Nina Simone	RCA
UP 13 POSITIONS						
20	33	30	20	4	GOLD SOUNDS Various Artists	Brown Brothers
21	14	6	6	10	SOULIVE Break Out	Concord
22	31	35	18	7	CLAUDIA QUINTET Semi-Formal	Cuneiform
23	16	19	15	6	DAN CRAY TRIO Save Us	Blujazz
24	21	38	21	3	BREAKESTRA Hit The Floor	Ubiquity
25	28	36	25	4	PROGRESSIONS: 100 YEARS OF JAZZ GUITAR Various Artists	Sony
26	15	24	15	7	JENNY SCHEINMAN 12 Songs	Cryptogramophone
27	R	22	4	10	GERALD WILSON ORCHESTRA In My Time	Mack Avenue
#1 DEBUT						
28	—	—	28	1	HOUSTON PERSON All Soul	Highnote
29	35	—	29	2	SOUND DIRECTIONS The Funky Side Of Life	Stones Throw
30	R	—	30	3	SARA GAZAREK Yours	Native Language Music
31	—	—	31	1	STEVE LEHMAN Demian As A Posthuman	Pi
32	19	7	3	9	DAVID AXELROD The Edge: David Axelrod At Capitol Records...	Blue Note
33	38	—	33	2	PETER APFELBAUM AND THE NEW YORK... It Is Written	Highnote
34	36	29	29	5	ONUS Triphony	Hipnotic
35	R	37	35	2	IMPULSIVE! Various Artists	Verve
36	26	27	20	6	MACEO PARKER School's In!	BHM
37	25	17	12	11	CHARLIE HADEN Not In Our Name	Verve
38	30	34	10	12	TIM RIES The Rolling Stones Project	Concord
39	R	39	19	7	ERIC ALEXANDER AND VINCENT HERRING The Battle...	High Note
40	R	21	3	12	BILL MAYS TRIO Live At Jazz Standard	Palmetto

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	19	SLAMMIN ALL-BODY BAND Slammin All-Body Band	Crosspulse
2	10	WALLACE RONEY Mystikal	Highnote
3	7	DR. JOHN AND THE LOWER 911 Sippiana Hericane	Blue Note
4	6	GEOFFREY KEEZER Wildcrafted: Live At The Dakota	Max Jazz
5	5	LINCOLN CENTER JAZZ ORCHESTRA Don't Be Afraid...	Palmetto

NEW WORLD

PERIOD ENDING 11/15/2005
CONTRIBUTING REPORTERS THIS WEEK: 130
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	2	1	10	ALI FARKA TOURE AND... In The Heart Of The Moon	World Circuit
2	2	1	1	18	AMADOU AND MARIAM Dimanche A Bamako	Nonesuch
3	1	3	1	10	DAMIAN MARLEY Welcome To Jamrock	Universal
4	9	10	4	6	EMMANUEL JAL AND... Ceasefire	World Music Network
5	6	11	5	6	AFRO CELT SOUND SYSTEM Anatomic	Real World
6	5	4	1	8	ANOUSHKA SHANKAR Rise	Angel
7	4	6	4	8	CURUMIN Achados E Perdidos	Quannum
8	14	—	8	2	RAVI SHANKAR The Essential Ravi Shankar	BMG Heritage
9	7	5	4	9	BURNING SPEAR Our Music	Burning Music-Sony
10	13	16	8	9	PUTUMAYO PRESENTS: LATIN LOUNGE Various Artists	Putumayo
11	22	22	11	3	PRINCE FAR I Silver And Gold 1973-1979	Ryko
12	19	—	12	2	DR. ISRAEL Dreadtone International: Patterns Of War	ROIR
13	16	12	12	3	ANOTHER WORLD IS POSSIBLE Various Artists	Uncivilized World
14	11	9	7	10	BALKAN BEAT BOX Balkan Beat Box	JDub
15	10	13	10	6	SINEAD O'CONNOR Throw Down Your Arms	Chocolate And Vanilla
16	8	8	2	12	KRONOS QUARTET AND... You've Stolen My Heart...	Nonesuch
#1 DEBUT						
17	—	—	17	1	BOB MARLEY AND THE WAILERS Africa Unite...	Island
18	15	7	2	13	BOUBACAR TRAORE Kongo Magni	World Village
UP 17 POSITIONS						
19	36	—	19	3	JUNIOR KELLY Tough Life	VP-Universal
20	27	30	20	3	WARRIOR KING Hold The Faith	VP
21	21	20	20	4	EITHER/ORCHESTRA Ethiopiques 20: Live In Addis	Buda Musique
22	12	14	12	5	DIVA BRAZIL Various Artists	Kriztal
23	R	—	20	10	KONONO NO. 1 Congotronics	Crammed Discs
24	23	27	23	3	NICKODEMUS Endangered Species	Wonderwheel
25	—	—	25	1	PUTUMAYO PRESENTS: ASIAN LOUNGE Various Artists	Putumayo
26	17	15	13	6	BUSH CHEMISTS Raw Raw Dub	ROIR
27	26	29	26	3	AMADOU AND MARIAM Best Of: Je Pense A Toi	Universal
28	35	—	28	4	LES NUBIANS Echoes: Chapter One	Triloka
29	—	—	29	1	BOLLYWOOD: AN ANTHOLOGY OF SONGS... Various Artists	Times Square
30	29	26	19	18	NORTEC COLLECTIVE The Tijuana Sessions Vol. 3	Nacional
31	20	18	8	11	LATIN TRAVELS 2 Various Artists	Six Degrees
32	25	37	25	3	TWELVE GIRLS BAND Romantic Energy	Domo
33	32	21	19	6	PUTUMAYO PRESENTS: CELTIC CROSSROADS Various Artists	Putumayo
34	33	24	14	12	SEU JORGE Cru	Wrasse
35	34	33	32	4	ROLAS DE AZTLAN: SONGS OF THE... Various Artists	Smithsonian Folkways
36	31	—	19	7	CHOUBI CHOUBI! FOLK AND POP... Various Artists	Sublime Frequencies
37	—	—	37	1	ROUGH GUIDE... FOR CHILDREN Various Artists	World Music Network
38	24	17	17	9	LAOYSMITH BLACK MAMBAZO The Chillout Sessions	Tommy Boy
39	30	40	30	3	DA-NANG Various Artists	Quango
40	R	—	30	3	PLENA LIBRE Evolucion	Times Square

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ADDS

1	22	JUNIOR KELLY Tough Life	VP-Universal
2	20	WARRIOR KING Hold The Faith	VP
3	11	DR. ISRAEL Dreadtone International: Patterns Of War	ROIR
4	8	BOLLYWOOD: AN ANTHOLOGY OF SONGS... Various Artists	Times Square
5	6	AFRO CELT SOUND SYSTEM Anatomic	Real World

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS
PERIOD ENDING 11/15/2005
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	166	PIEBALD Killa Bros And Killa Bees	Side One Dummy
2	143	WILCO Kicking Television: Live In Chicago	Nonesuch
3	112	TRISTEZA A Colores	Better Looking
3	112	WHITE LIGHT RIOT The Dark Is Light Enough	Mimajoda
5	110	ALLISTER Before The Blackout	Drive-Thru
6	107	BEASTIE BOYS Solid Gold Hits	Capitol
7	89	ANGELS OF LIGHT AND AKRON/FAMILY Split	Young God
8	86	MORNING AFTER GIRLS Prelude EPs 1 And 2	Rainbow Quartz
9	62	HUMAN VALUE The Human Value	Big Deal
10	59	THINK DIFFERENTLY MUSIC: WU-TANG... Various Artists	Babygrande
11	53	BLUESKINS Change My Mind	Domino
12	51	MUSIC FROM THE OC: MIX 5 Various Artists	Warner Bros.
13	48	DEGENERATE ART ENSEMBLE The Bastress	Tellous
13	48	NERVOUS RETURN The Sex, The Drugs	La Salle
15	43	GHISLAIN POIRIER Breakupdown	Chocolate Industries
16	42	CRIMSON SWEET Eat The Night	Shake It
17	41	ARTICHOKE 26 Scientists	Green
18	37	TWINK The Broken Record	Seeland
19	35	DAVE'S TRUE STORY Simple Twist Of Fate: DTS Does Dylan	Bepop
20	32	SECRET MOMMY Very Rec	Ache



PIEBALD



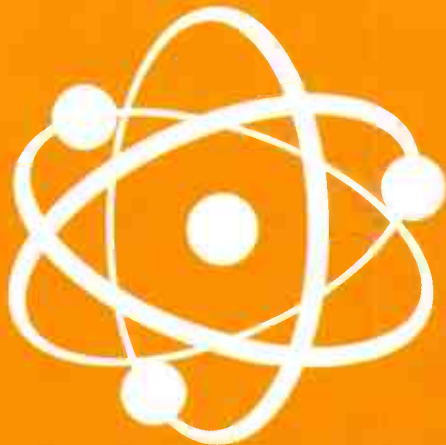
WILCO



TRISTEZA

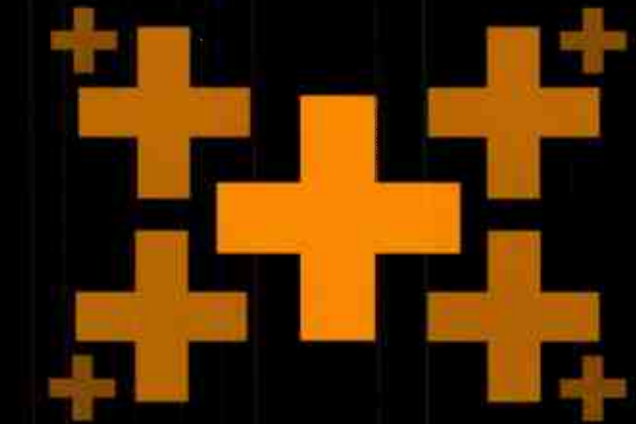


WHITE LIGHT RIOT



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ADDING NOVEMBER 29

BOULEVARD *Vice And Daring*

COMOMUSIC ANTHOLOGY 1990-2005 VOL. 2 *Various Artists*

DARKNESS *One Way Ticket To Hell... And Back*

DIRK KEYSER *Happy Clucking Holidays*

GOLDEN DOGS *Everything In 3 Parts*

HOT CHIP *Coming On Strong*

INDUCE *Cycle*

KING LEFT *The King Left*

DENIS LEARY *Merry F'n Christmas*

SAMARA LUBELSKI *Spectacular of Passages*

JOHN MAYER TRIO *Try! John Mayer Trio Live In Concert*

MICAH BLUE SMALDONE *Hither And Thither*

NUMBER ONE FAN *"Christmas Is Here" [single]*

MICHAEL WHITMORE *Michael Whitmore*

ZELAZOWA *Rest Easy*

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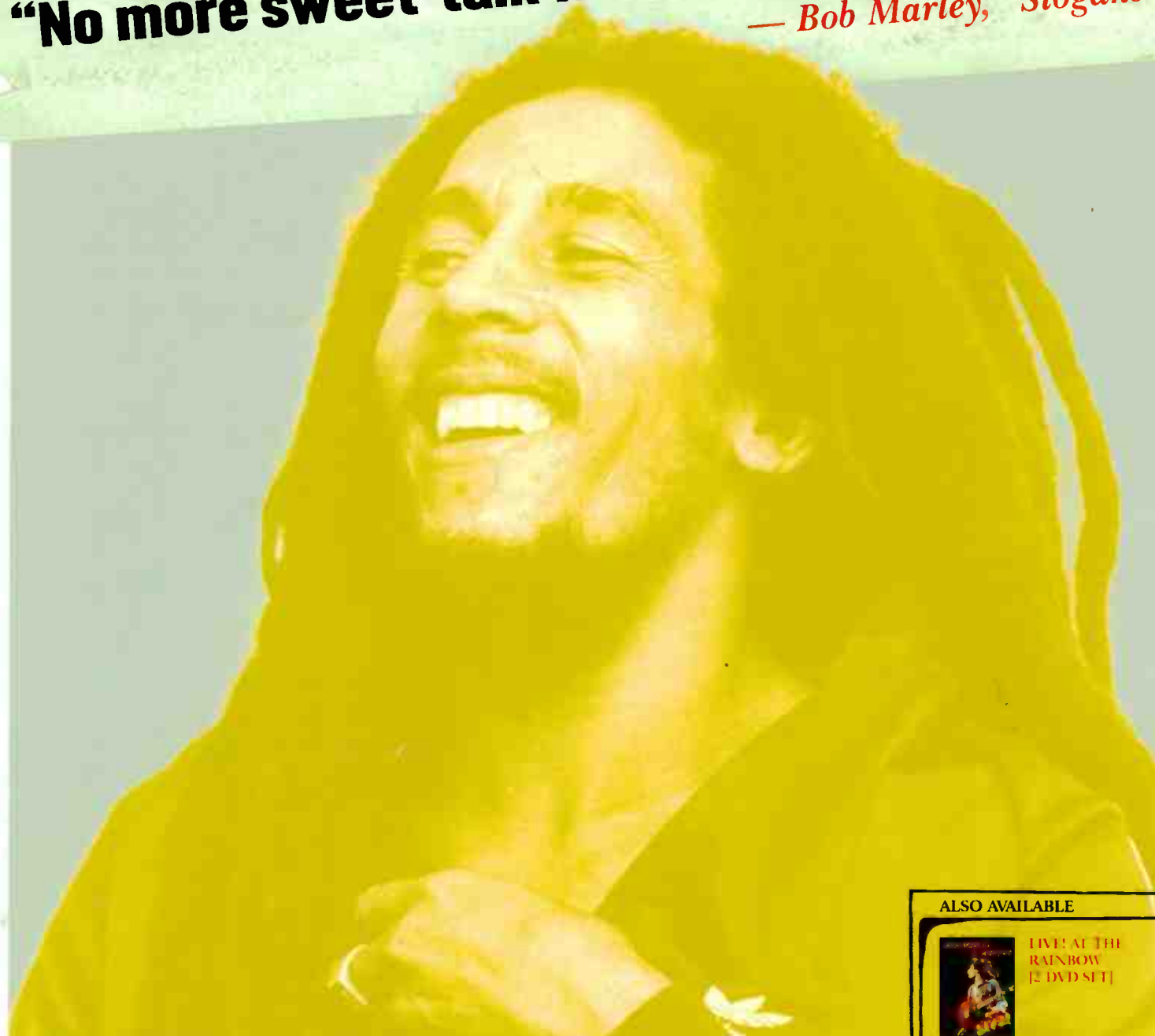
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