

# CMJ ALERT

NEW MUSIC REPORT®

## SPOTLIGHT REVIEW



DEATH FROM ABOVE 1979

## TOP DEBUT

Luna's *Rendezvous*:  
Britta Unfiltered!

## MOST ADDED

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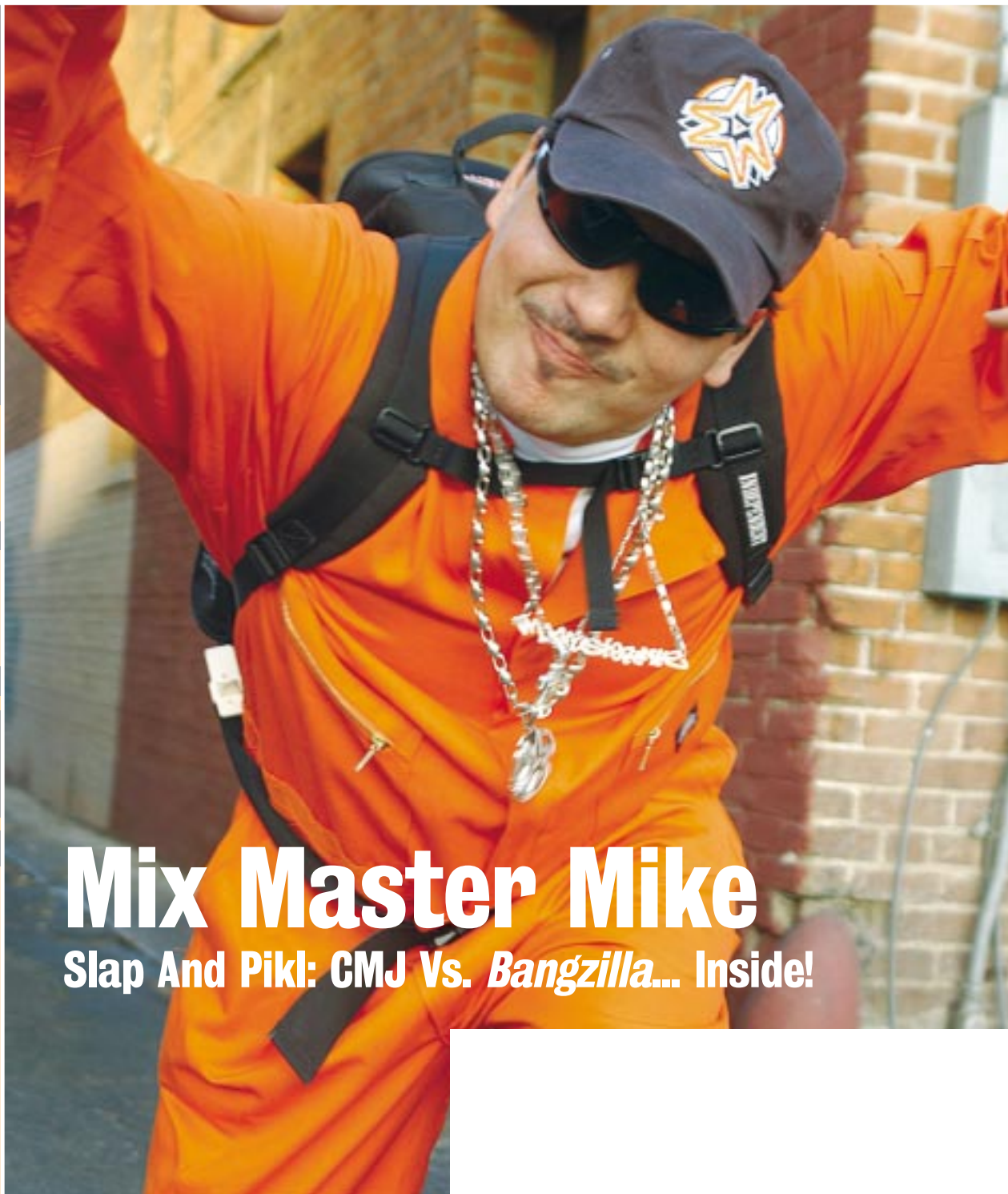
Photo Inside... No, Really

## NEWS TO US

Third Earth Music  
Meets Death Star



ELLIOTT SMITH  
Radio's King Of *The Hill*  
... Yup



# Mix Master Mike

Slap And Piki: CMJ Vs. *Bangzilla*... Inside!

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# NEWS TO US

**ISSUE 890** After three years of beats, rhymes, life and muppet love, New York-based indie-hip-hop stalwart Third Earth is closing its funky, funky doors. The ever-hard-working Third Earth—home to **Jean Grae**, **Dujeous**, **Oddjobs**, the **Others** and a re-issued **Juggaknots**—was run by the unbowed **Kimani Rogers**, who released records on Third Earth with **Masterminds** and the muppetastic **Roosevelt Franklin**.



In a post on the official Third Earth webpage, Kimani said, "After nearly three years, trying to trudge along on a shoe-string budget, calling in as many favors as I could and trying to save the music world one song at a time, the brilliant failure that was Third Earth Music is coming to an end. There's only so many times that you can get metaphorically kicked in the gonads until it's time to take a seat on the bench. Only so many times that the prettiest girl in school declines your advances before you stop asking. So with that in mind, we must begin the funeral arrangements."

Rogers continues, "As foolish as it might seem to some, the fact that [Third Earth fans] bought records that were better than the bullshit that floods the shelves and dominates the

airwaves led me to believe that we could enact some kind of change, and create some form of balance in this universe." Rogers' work is only half of the equation. College radio certainly could have done more to support artists like Roosevelt Franklin, who sadly never even charted on the CMJ 200 (where even Captain Kirk went top 10). This guilt trip brought to you by Smug Editors For Quality Radio Programming.

★ Wichita—the UK label that's the overseas home for the **Yeah Yeah Yeahs**, **My Morning Jacket** and **Bright Eyes** (not to be confused with the Wichita where telephone workers fix phone lines and inspire **Glen Campbell** songs)—is finally coming to American shores. While, yes, we already have the **Yeah Yeah Yeahs** et al (we've got a **Karen O** surplus, actually), the UK label (formed by **Dick Green** and **Mark Bowen** of the late, great **Creation Records**), is giving us some fabulous exports in exchange for our fabulous imports. Soon, we Yanks will see the power-poppy **Cribs**, Welsh Britpopper **Brave Captain**, dance-gazers **Weevil** and, our fave, the fabulous **Giant Drag**, a fuzzy one-woman **My Bloody Valentine**. Now if only we could trade them **Har Mar Superstar**... for good.

★ Speaking of Wichita, Artemis records has released **Wichita Vortex Sutra**, **Allen Ginsberg's** self-described "45 minute poem symphony collabo-

ration mini epic." Recorded in 1994, the performance features **Philip Glass**, **Arto Lindsay**, **Marc Ribot** and **Sonic Youth's Steve Shelley** and **Lee Ranaldo** among others. Yes, we know the CD bins are clogged with a rash of poem symphony collaboration mini epics, but this one's really good.

★ Those driven to Apple's market-leading iTunes digital download store by the ubiquitous U2 commercials (ok, we get it already... the iPod, it's popular!) might be interested in another Apple exclusive. **Mission Of Burma** are offering an eight-song live-in-studio exclusive EP called **Snapshot**. The Beantown band will spend the later part of 2004 showing people photos of their opening slot for the **Pixies** on one of them fancy new photo iPods. Expect the next online EP from MoB to appear some time in 2006.

★ Digital music detector and rights manager, Audible Magic has recently broadened its RepliCheck program to allow independent artists and labels to register their CDs in an effort to deter unauthorized duplication. Big boys Universal and Sony are on board as well with RepliCheck, which uses Audible Magic's patented fingerprinting technology to identify recordings. The company is also at work for similar file protection across P2P networks. So just in case, use email to send us those MP3s of the **Nirvana** box set.

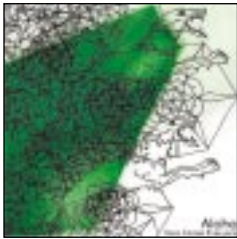


Goddamn that DJ made our day. Mix Master Mike, what you got to say?

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### ALOHA

#### Here Comes Everyone (Polyvinyl)

*Here Comes Everyone* is the overdue calm to follow Aloha's 2002 post-rock monsoon, *Sugar*. The band relinquishes its trademark sprawling bombast and shimmering avant-indie cacophony for vocal-driven melodies, jazzy sways and gentle cascades. Aloha also leans less on the quirky time signatures and dreamy atmospherics that defined their previous releases, presenting a more refined pop. Aloha's once ubiquitous vibraphone gives way to mellotron, marimba, vibraphone and harpsichord; each tone color remaining distinct as opposed to the dense sonic layering.

**WEB:** [www.musicofaloha.com](http://www.musicofaloha.com)

**ATTN:** Recovering post-rockers and prog-poppers

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Justin Gressley, [justin@aaminc.com](mailto:justin@aaminc.com)

**KEY TRACKS:** "Be Near," "Setting Up Shop," "Summer Away,"

**OF NOTE:** *Here Comes Everyone* was recorded at Inner Ear with Don Zientara (Fugazi, Q And Not U, Black Keys), Chad Clark (Dismemberment Plan, Beauty Pill), and newest Aloha member and multi-instrumentalist, T.J. Lipple.



### NEKO CASE

#### The Tigers Have Spoken (Anti-)

On *The Tigers Have Spoken*, alt-country/indie crossover heroine Neko Case dusts off her powerful alto for a live concert accented by five covers. With her confident croon (and backing help from the Sadies, Kelly Hogan and others), tracks originally recorded by country icon Loretta Lynn, Native American activist Buffy Sainte-Marie and '60s teen-queens Shangri-Las saddle up alongside Case classics ("Blacklisted") and new songs ("If You Knew"). Live CDs this honest (no overdubs, clever arrangements) grow harder to find by the day; it's rare that tigers speak so eloquently.

**WEB:** [www.nekocase.com](http://www.nekocase.com)

**ATTN:** Loretta Lynn-lovers, all eras of pornographers

**RELEASE DATE / ADD DATE:** November 9 / at radio

**RADIO:** Krystal Prickitt, [krystal@epitaph.com](mailto:krystal@epitaph.com)

**KEY TRACKS:** "If You Knew," "Train From Kansas City," "Wayfaring Stranger"

**OF NOTE:** Last year, Case flirted with the old pornographers, *Playboy*, when she was voted "Sexiest Babe In Indie Rock". For a fully clothed interview, visit: [www.playboy.com/sex/features/indierock/](http://www.playboy.com/sex/features/indierock/).



### DEATH FROM ABOVE 1979

#### You're A Woman, I'm A Machine (Vice)

Hard to believe it's only vocalist/drummer Sebastien Grainger and bassist/synthmeister Jesse F. Keeler hitting you above and below the belt on DFA79's dirty basement dance floor cuts. *You're A Woman, I'm A Machine's* hair-metal riffs, fuzz-blasted bass and ferocious drum kit feels like an entire army of sugar-addled pixies stomping away at the slightest hesitation to shake it. There's danger amidst thier not-so-secretly Canadian handclaps, tambourine and cowbell drenched tracks... Grab knee pads before hitting repeat.

**WEB:** [www.deathfromabove1979.com](http://www.deathfromabove1979.com)

**ATTN:** Blood brothers, pachyderm proponents

**RELEASE DATE/ADD DATE:** Out now / at radio

**RADIO:** Adam Shore, [adam@vice-recordings.com](mailto:adam@vice-recordings.com)

**KEY TRACKS:** "Romantic Rights," "Blood On Our Hands," "Black History Month"

**OF NOTE:** The "1979" handle was added after New York noise/disco-punk label DFA, a.k.a. James Murphy, directed cease and desist orders their way.

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**VOL.18  
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## AQUI

### The First Trip Out (Ace Fu)

All that is to come is here, or, in other words, Aquí. This crew of four have transmitted an album's worth of Sabbath, glam, psychedelia and the occasional burst of an 808 set at maximum tilt from the distant, apocalyptic future. Gustavo Andrade's deadly digital delay and phaser pedals await all intruders while Stephonik X's Exene-via-Diamanda wails, coos and myriad gyrations serve as a diversion. *The First Trip Out* is quick and dirty, but shows we'll still be rocking out long after we vacate this planet.

**WEB:** [www.acefu.com](http://www.acefu.com)

**ATTN:** "Czzzk. The Runaways have landed on Mars Volta! Prog-punk lives on! Over. Czzzk"

**RELEASE/ADD DATE:** Out now / at radio

**RADIO:** Justin Gressley, [Justin@aaminc.com](mailto:Justin@aaminc.com)

**KEY TRACKS:** "Please Send Love," "There As It Bleeds," "Kick! Score!"

**OF NOTE:** From the liner notes: "2062 was the last time we knew what year it was. We regret that we cannot give much of an explanation (I have forgotten some, and do not always attempt to understand)."



## AMERICAN MINOR

### Buffalo Creek EP (Jive)

Shaking things up on the Jive roster (this ain't your little sister's Nick Carter) is this four-song sampling from a swampy West Virginian five-piece. American Minor remind you why classic rock became so classic (meaty riffs, a few well-paced solos and actual melodies), while throwing in a healthy dose of that southern fried rock thing for extra bite. But we mean that in the best way possible: more North Mississippi All-Stars than Molly Hatchet.

**WEB:** [www.americanminormusic.com](http://www.americanminormusic.com)

**ATTN:** Swamp dogs, fans of North Mississippi All-Stars, Kings (and queens) Of Leon

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Bill Benson, [bill@teamclermont.com](mailto:bill@teamclermont.com)

**KEY TRACKS:** "Walk On," "Buffalo Creek," "Get On It"

**OF NOTE:** "Walk On" can be heard on the most recent *CMJ New Music Monthly* sampler CD. Also, the band should not be confused with fellow Jive artists and young talent search winners American Juniors.



## BRAZZAVILLE

### Welcome To... (Web Of Mimicry)

Multinational ensemble Brazzaville's sinewy lounge rock may draw from bachelor pad master Burt Bacharach and bossa nova boss Antonio Carlos Jobim, but their roots lie just as much in contemporaries like Beck (for whom frontman David Brown played sax). Brazzaville plays deep, wistful melodies highlighted by dense guitars, xylophones and sensuous, breathy vocals. *Welcome To...* features tracks from each of the band's three previous discs, making a pleasant introduction for fans of Brazilian jazz-lounge à la Cousteau.

**WEB:** [www.brazzaville2002.com](http://www.brazzaville2002.com)

**ATTN:** Lounge-a-holics, Cousteau, Bacharach, Chris Isaak and Leonard Cohen fans

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Bill Benson, [bill@teamclermont.com](mailto:bill@teamclermont.com)

**KEY TRACKS:** "Foreign Disaster Days," "Queenie," "Love Sky"

**OF NOTE:** The group's members have played as sidemen to artists as diverse as Natalie Merchant, Ziggy Marley, Lou Reed and Tom Waits; no doubt manifesting an accomplished air in Brazzaville's neo-classic sound.

GOING FOR ADDS 11/8

# SKATES

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(the church)

+

jeffrey cain  
(remy zero)

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## GOTAN PROJECT

**Inspiración - Espiración** (XL-Beggars)

For the Gotan Project, crossing borders is as easy as crossfading. These world music beat nuts bring a mixtape mentality (sans that guy yelling “EXCLUSIVE!”) to their most recent release, reaching across genres (and into the crates) to create a laid-back grab bag of dance grooves. From Astor Piazzolla’s Argentinian *neuvo* tangos to Al-Shid and J-Zone’s BK boom bap, *Inspiración - Espiración* is an eclectic compilation of original recordings and Gotan remixes, all wrought with down-tempo delicacies and South American soul.

**WEB:** [www.xlrecordings.com](http://www.xlrecordings.com)

**ATTN:** Border jumpers, Dorfmeisters of all shapes and sizes

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Fred Navarrete, [frednavarrete@beggars.com](mailto:frednavarrete@beggars.com)

**KEY TRACKS:** “Confianzas,” “La Del Ruso (Calexico Version),” “M.A.T.H.,” “Tríptico (Peter Kruder Trip De Luxe)”

**OF NOTE:** *Inspiración - Espiración* includes a bonus disc with two videos by Prisca Lobjoy, the video artist who tours with the Gotan Project.



## TIM HECKER

**Mirages** (Alien8)

Tim Hecker’s *Mirages* and its clouds of distorted digital fuzz slowly expanding like neon clouds, conjures the spirit of a Kranky record (say Keith Fullerton Whitman or Windy And Carl or even Godspeed)... all running through a shoegazer’s pedal board. With poise and fennesz, Hecker makes beautiful Eno-tinged ambient textures burst and undulate with the speaker-slashing power of My Bloody Valentine, Isis, Sonic Youth or Faust. Probably the only record we can safely recommend to fans of both Boards Of Canada and Sunn 0))).

**ATTN:** Musicians in or out of airports, people who mention Oval in regular conversation

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Sara Dempsey, [sara@aaminc.com](mailto:sara@aaminc.com)

**KEY TRACKS:** “Acéphale,” “Ariel Light-Pollution Orange,” “Balkanize-You”

**OF NOTE:** Tim Hecker is the given name of techno producer Jetone. And Busta Rhymes’ real name? Trevor.



## SHAPESHIFTERS

**The Shapeshifters Was Here** (Cornerstone)

Out-weirding Project Blowed and Freestyle Fellowship, L.A.’s Shapeshifters have spent 10 years dropping countless underground bugglers. Awol One’s navel-drowning agonycore, Radioinactive’s unrelenting wordsplatter and Circus’ jagged conspiracy rhymes have formidable reps and now—with Akuma, Die, Existereo, Life Rexall and LA Jae—the Shifters drop their highest-profile banger. Eddy Grant vamps, litigious *Simpsons* samples, robotic tumbleweeds blowing through Bollywood westerns, lizards—if you don’t get it, it’s still fun trying to keep up.

**ATTN:** Autobots, Decepticons, Backpackabots

**RELEASE/ADD DATE:** Our now / at radio

**RADIO:** Jessica Weber, [jessica@spectremusic.com](mailto:jessica@spectremusic.com)

**KEY TRACKS:** “Message 4 Yer Planet,” “Circuit City,” “Yum Yum”

**OF NOTE:** *The Shapeshifters Was Here* features guest rhymes from a characteristically histrionic Slug, 2Mex, Busdriver and the amazing and slept-on Pigeon John.

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Produced by Mike Srimshack  
Mixed by Kyle Kebo

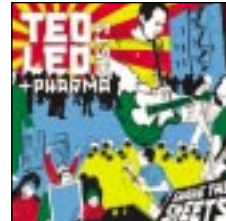
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# POINTS OF IMPACT

SECTION BY TEAM RETAIL  
GHART@CMJ.COM

| ARTIST   | RESIDENTS<br><i>The Commercial Album</i><br>Mute (Caroline)<br>Catalog No. 243<br>Release Date: November 2   | RONDO BROTHERS<br><i>No Time Left On Earth</i><br>Coup De Grace (Caroline)<br>Catalog No. 5009<br>Release Date: November 16   |
|----------|--|---|
| RETAIL   | Mute is reissuing <i>The Commercial Album</i> as a 25th anniversary special edition CD: bound-book packaging, lyrics, new images and the companion <i>Commercial DVD</i> . Programs: Amoeba, Other Music, Virgin (San Francisco), Rasputin, AEC, Baker And Taylor, Arrow, Super D. Submitted for CIMS DVD preview program. Focus market for all promotions is the Rez homebase of San Francisco.   | Shipping 3k. Programs with Amoeba, Dimple, Homer's, Twist And Shout, Vintage Vinyl and several LINC locations. Regional programs with Tower and Best Buy among others. Buyer mailing sent to 500 stores. Tons of indie retail calls to build awareness.   |
| RADIO    | Serviced to select non-commercial radio stations. <i>Whoopy Snorp</i> , the Residents hour on KRVS/Lafayette, Louisiana, will play <i>The Commercial Album</i> in its entirety on the eve of Mute's re-release. They will discuss the importance of <i>The Commercial Album</i> in the Residents canon and host giveaways of the CD and DVD.   | Added to college on October 26. Hit No. 14 Most Added last week. First single is "Hey Stewardess," featuring Glassjaw frontman Daryl Palumbo. Other suggested tracks: "Sacrifice," "Aquarium Dreams," "Pineapple Wine," "Stereo Pirate."  |
| VIDEO    | <i>The Commercial DVD</i> will be released simultaneously. An assembly of 56 videos by more than 30 artists, the DVD has an innovative game-like interface that allows viewers to explore a maze in the process of viewing.  | No video as of yet.   |
| PRESS/TV | Coverage in <i>Rolling Stone</i> , <i>SF Weekly</i> , <i>Skyscraper</i> , <i>Swingset</i> , <i>Industrial Nation</i> , <i>DIW</i> , <i>Goldmine</i> , <i>Fever Pitch</i> , <i>Ice</i> and more.  | Review and features: <i>Rockpile</i> , <i>CMJ New Music Monthly</i> , <i>betterpropaganda.com</i> , <i>Hustler</i> , <i>Remix</i> , <i>Resonance</i> , <i>XLR8R</i> . More expected in the coming weeks.  |
| TOUR     | No live dates, but plenty of Commercial DVD screenings (San Francisco, Los Angeles, Chicago, Louisville, Boston and more). The Museum Of Modern Art NYC will host a screening in December.   | The Rondos are looking to hit the road in January and February. They've toured with the Bronx, Lostprophets, Piebald, Killradio, Junior Senior, the B-52's, the Used, Dandy Warhols and the Brian Jonestown Massacre.   |
| INTERNET | Official site is residents.com. E-mail blasts with Amazon. New media campaign targeting online press, content distribution and third party promotions in progress.   | Label site: coupdegrace.tv. Band site: rondobrothers.com. Streaming audio at band site, label site, nikedogness.com, heavy.com and betterpropaganda.com.  |
| NOTES    | Legendary avant-weirdo eyeball-heads the Residents released the groundbreaking 1980 release <i>The Commercial Album</i> as a deconstructionist reinterpretation of the Top 40 format—40 one-minute songs in 40 minutes ('cause jingles are the pop music of America!). The Residents created four pioneering pre-MTV short films based on <i>The Commercial Album</i> songs—now part of the permanent collection at MOMA. Inspired legions of musicians and visual artists. Contact nicole@mute.com for all materials. | Jim Greer and Brandon Arnovick, a.k.a. the Rondo Brothers, are production whiz-kids/Automator cohorts who have contributed to records by Dr. Octagon, Deltron 3030 and Handsome Boy Modeling School. The pineapple- 'n' poi-soaked <i>No Time Left On Earth</i> is a grass-skirt-shakin' mix of alt-rock, electronic and hip-hop, all blended in a Hawaiian punch—totally original and addictive. Aloha, homeboy! In-store play copies and awesome pineapple refrigerator magnets available. Contact howard@coupdegrace.tv. |

**Congratulations to the winners of this month's CMJ New Music Mobile voting**



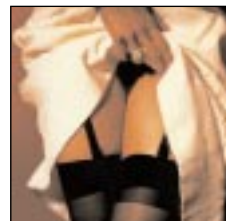
**TED LEO/PHARMACISTS**  
*Shake The Sheets* (Lookout!)



**STEVE EARLE**  
*The Revolution Starts... Now* (Artemis)



**EARLIMART**  
*Treble And Tremble* (Palm)



**TWILIGHT SINGERS**  
*She Loves You* (One Little Indian)

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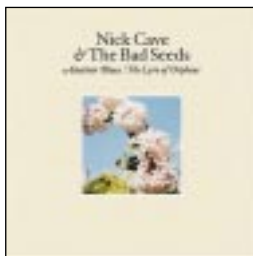
TOM WAITS



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NICK CAVE AND THE BAD SEEDS

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

## CMJ TOP 200

PERIOD ENDING 11/2/2004  
CONTRIBUTING REPORTERS THIS WEEK: 536  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

| TW | LW  | 2W | PK | WKS | ARTIST + TITLE  | LABEL                             |
|----|-----|----|----|-----|---|-----------------------------------|
| 1  | 1   | 3  | 1  | 5   | ELLIOTT SMITH From A Basement On The Hill                       | Anti                              |
| 2  | 2   | 1  | 1  | 6   | TOM WAITS Real Gone   | Anti                              |
| 3  | 3   | 2  | 1  | 7   | INTERPOL Antics   | Matador                           |
| 4  | 11  | —  | 4  | 2   | TED LEO AND THE PHARMACISTS Shake The Sheets                    | Lookout!                          |
| 5  | 14  | 45 | 5  | 3   | NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus  | Anti                              |
| 6  | 5   | 5  | 5  | 5   | BRIAN WILSON Smile  | Nonesuch                          |
| 7  | 6   | 12 | 6  | 5   | Q AND NOT U Power   | Dischord                          |
| 8  | 4   | 4  | 2  | 7   | THE FAINT Wet From Birth  | Saddle Creek                      |
| 9  | 7   | 7  | 7  | 5   | PINBACK Summer In Abaddon                                       | Touch And Go                      |
| 10 | 12  | 16 | 10 | 5   | CAKE Pressure Chief   | Columbia                          |
| 11 | 15  | 19 | 11 | 5   | VHS OR BETA Night On Fire                                       | Astralwerks                       |
| 12 | 22  | 37 | 12 | 4   | BLOOD BROTHERS Crimes   | V2                                |
| 13 | 8   | 6  | 6  | 7   | WILLIAM SHATNER Has Been  | Shout! Factory                    |
| 14 | 9   | 8  | 8  | 7   | FLOGGING MOLLY Within A Mile Of Home                            | Side One Dummy                    |
| 15 | 21  | 21 | 15 | 6   | JOSEPH ARTHUR Our Shadows Will Remain                           | Vector                            |
| 16 | 16  | 14 | 7  | 9   | ARCADE FIRE Funeral   | Merge                             |
| 17 | 20  | 34 | 17 | 4   | MOVING UNITS Dangerous Dreams                                   | Palm                              |
| 18 | 25  | 36 | 18 | 3   | JIMMY EAT WORLD Futures   | Interscope                        |
| 19 | 10  | 9  | 9  | 7   | LE TIGRE This Island  | Strummer-Universal                |
| 20 | 28  | 26 | 20 | 4   | R.E.M. Around The Sun   | Warner Bros.                      |
| 21 | 24  | 17 | 15 | 6   | CAMPER VAN BEETHOVEN New Roman Times                            | Pitch-A-Tent                      |
| 22 | 19  | 20 | 19 | 7   | ELVIS COSTELLO The Delivery Man                                 | Lost Highway                      |
| 23 | 23  | 15 | 15 | 7   | GREEN DAY American Idiot  | Reprise                           |
| 24 | 17  | 11 | 11 | 6   | DELGADOS Universal Audio  | Chemikal Underground-Transdreamer |
| 25 | 13  | 18 | 13 | 5   | HOT SNAKES Audit In Progress                                    | Swami                             |
| 26 | 18  | 10 | 4  | 8   | BLACK KEYS Rubber Factory                                       | Fat Possum                        |
| 27 | 35  | 46 | 27 | 3   | ME FIRST AND THE GIMME GIMMES Ruin Jonny's Bar Mitzvah          | Fat Wreck Chords                  |
| 28 | 188 | —  | 28 | 2   | FUTUREHEADS The Futureheads                                     | Startime International            |
| 29 | 31  | 47 | 29 | 6   | ZUTONS Who Killed... The Zutons                                 | Sony                              |
| 30 | 26  | 22 | 22 | 5   | DEVENDRA BANHART Nino Rojo                                      | Young God                         |
| 31 | 33  | 28 | 28 | 4   | LATE, GREAT DANIEL JOHNSTON: DISCOVERED COVERED Various Artists | Gammon                            |
| 32 | 43  | 73 | 32 | 3   | MUSIC Welcome To The North                                      | Capitol                           |
| 33 | 30  | 27 | 27 | 7   | EXPLOSION Black Tape  | Virgin                            |
| 34 | 41  | 55 | 34 | 4   | STRAYLIGHT RUN Straylight Run                                   | Victory                           |
| 35 | 49  | 39 | 35 | 4   | PRESIDENTS OF THE U.S.A. Love Everybody                         | Pusa Inc                          |
| 36 | 34  | 13 | 1  | 10  | BJORK Medulla   | Elektra                           |
| 37 | 53  | 71 | 37 | 4   | DE LA SOUL The Grind Date                                       | Sanctuary                         |
| 38 | 193 | —  | 38 | 2   | NEKO CASE The Tigers Have Spoken                                | Anti                              |
| 39 | 48  | —  | 39 | 2   | FRANK BLACK FRANCIS Frank Black Francis                         | spinART                           |
| 40 | 27  | 25 | 24 | 7   | HOT WATER MUSIC The New What Next                               | Epitaph                           |
| 41 | 45  | 48 | 41 | 5   | MOSQUITOS Sunshine Barato                                       | Bar None                          |
| 42 | 44  | 44 | 42 | 5   | TALIB KWELI The Beautiful Struggle                              | Geffen                            |
| 43 | —   | —  | 43 | 1   | LUNA Rendezvous   | Jetset                            |
| 44 | 57  | 75 | 44 | 5   | BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light  | Virgin                            |
| 45 | 42  | 52 | 42 | 4   | KID DAKOTA The West Is The Future                               | Chair Kickers' Union              |
| 46 | 63  | —  | 46 | 2   | ULYSSES 010   | Enie Meenie                       |
| 47 | 69  | 72 | 47 | 5   | AUTOLUX Future Perfect  | DMZ-Red Ink                       |
| 48 | 47  | 63 | 47 | 5   | JUNIOR BOYS Last Exit   | Domino                            |
| 49 | 32  | 24 | 7  | 10  | RILO KILEY More Adventurous                                     | Brute/Beaute-Warner Bros.         |
| 50 | 46  | 65 | 46 | 4   | AMERICAN MUSIC CLUB Love Songs For Patriots                     | Merge                             |



# CMJ TOP 200

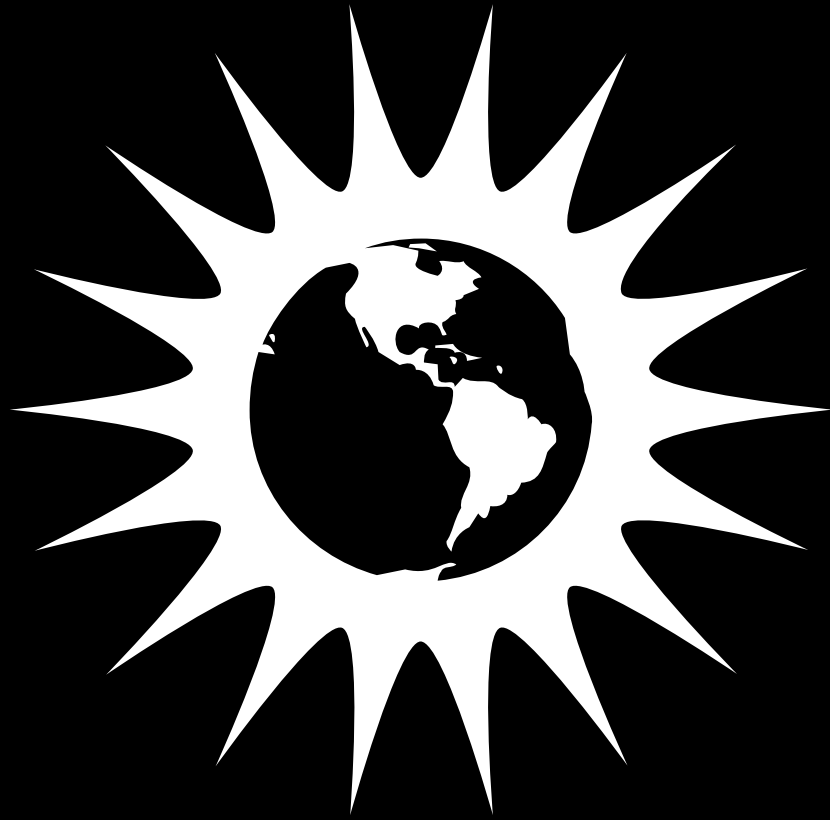
PERIOD ENDING 11/2/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 536  
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| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE   | LABEL             |
|-----|-----|-----|-----|-----|--|-------------------|
| 51  | 39  | 30  | 4   | 9   | <b>CLINIC</b> Winchester Cathedral   | Domino            |
| 52  | 55  | 66  | 52  | 5   | <b>ROBYN HITCHCOCK</b> Spooked   | Yep Roc           |
| 53  | 36  | 29  | 3   | 11  | <b>GUIDED BY VOICES</b> Half Smiles Of The Decomposed                              | Matador           |
| 54  | 38  | 40  | 26  | 7   | <b>DIZZEE RASCAL</b> Showtime  | XL-Matador        |
| 55  | 29  | 23  | 2   | 11  | <b>LIBERTINES</b> The Libertines   | Rough Trade       |
| 56  | 62  | 59  | 29  | 8   | <b>FROG EYES</b> The Folded Palm   | Absolutely Kosher |
| 57  | 40  | 50  | 36  | 6   | <b>THRILLS</b> Let's Bottle Bohemia  | Virgin            |
| 58  | 58  | 38  | 22  | 8   | <b>MEDESKI MARTIN AND WOOD</b> End Of The World Party (Just In Case)               | Blue Note         |
| 59  | 37  | 31  | 30  | 7   | <b>SATURDAY LOOKS GOOD TO ME</b> Every Night                                       | Polyvinyl         |
| 60  | 60  | 92  | 60  | 4   | <b>SMOOSH</b> She Like Electric  | Pattern 25        |
| 61  | 75  | 67  | 61  | 8   | <b>ZAP MAMA</b> Ancestry In Progress   | Luaka Bop         |
| 62  | 116 | —   | 62  | 2   | <b>ALOHA</b> Here Comes Everyone   | Polyvinyl         |
| 63  | 118 | 120 | 63  | 4   | <b>LES GEORGES LENINGRAD</b> Sur Les Traces De Black Eskimo                        | Alien8            |
| 64  | 56  | 35  | 29  | 6   | <b>SUPERGRASS</b> Supergrass Is 10: Best Of 1994-2004                              | Capitol           |
| 65  | 65  | 64  | 62  | 7   | <b>FEATURES</b> Exhibit A  | Universal         |
| 66  | 158 | —   | 66  | 8   | <b>DEATH FROM ABOVE 1979</b> You're A Woman, I'm A Machine                         | Vice              |
| 67  | 52  | 43  | 40  | 8   | <b>BLUES EXPLOSION</b> Damage  | Sanctuary         |
| 68  | 74  | 74  | 68  | 5   | <b>THE USED</b> In Love And Death  | Reprise           |
| 69  | 77  | 151 | 69  | 3   | <b>HOPE OF THE STATES</b> The Lost Riots   | Epic              |
| 70  | —   | —   | 70  | 1   | <b>A PERFECT CIRCLE</b> eMOTiVe  | Virgin            |
| 71  | 64  | 51  | 51  | 6   | <b>THESE ARMS ARE SNAKES</b> Oxeneers Or The Lion Sleeps When Its Antelope Go Home | Jade Tree         |
| 72  | 72  | 83  | 72  | 6   | <b>CHEVELLE</b> This Type Of Thinking (Could Do Us In)                             | Epic-Sony         |
| 73  | 78  | 86  | 73  | 4   | <b>RICHARD BUCKNER</b> Dents And Shells  | Merge             |
| 74  | 79  | 85  | 74  | 5   | <b>DOSH</b> Pure Trash   | Anticon           |
| 75  | 66  | 101 | 66  | 3   | <b>TV ON THE RADIO</b> "New Health Rock" [single]                                  | Touch And Go      |
| 76  | 117 | 174 | 76  | 3   | <b>HELLCOPTERS</b> By The Grace Of God   | Liquor And Poker  |
| 77  | 61  | 42  | 42  | 7   | <b>KARATE</b> Pockets  | Southern          |
| 78  | 54  | 41  | 27  | 8   | <b>MINUS THE BEAR</b> They Make Beer Commercials Like This                         | Arena Rock        |
| 79  | 84  | 141 | 79  | 3   | <b>SUBTLE</b> A New White  | Lex               |
| 80  | 140 | —   | 80  | 2   | <b>ARIEL PINK'S HAUNTED GRAFFITI</b> The Doldrums                                  | Paw Tracks        |
| 81  | 123 | 123 | 81  | 13  | <b>DEARS</b> No Cities Left  | spinART           |
| 82  | 134 | —   | 82  | 2   | <b>CUB COUNTRY</b> Stay Poor/Stay Happy  | Future Farmer     |
| 83  | 90  | 94  | 56  | 6   | <b>PANDA BEAR</b> Young Prayer   | Paw Tracks        |
| 84  | 59  | 69  | 59  | 6   | <b>DEVOTCHKA</b> How It Ends   | Cicero            |
| 85  | 83  | 103 | 83  | 5   | <b>NANCY SINATRA</b> Nancy Sinatra   | Attack            |
| 86  | 82  | 61  | 54  | 10  | <b>G. LOVE</b> The Hustle  | Brushfire         |
| 87  | 96  | 82  | 82  | 7   | <b>K-OS</b> Joyful Rebellion   | Astralwerks       |
| 88  | 97  | —   | 88  | 2   | <b>BOOKS ON TAPE</b> The Business End  | Greyday           |
| 89  | 51  | 32  | 26  | 8   | <b>PAUL WESTERBERG</b> Folker  | Vagrant           |
| 90  | 71  | 58  | 58  | 8   | <b>SENSES FAIL</b> Let It Enfold You   | Vagrant           |
| 91  | —   | —   | 91  | 1   | <b>HOW SOON IS NOW: THE SONGS OF THE SMITHS</b> Various Artists.                   | Rykodisc          |
| 92  | 73  | 53  | 33  | 10  | <b>ACTION ACTION</b> Don't Cut Your Fabric To This Year's Fashion                  | Victory           |
| 93  | 167 | —   | 93  | 2   | <b>AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> "Worlds Apart" [single]           | Interscope        |
| 94  | 88  | 97  | 88  | 4   | <b>HELMET</b> Size Matters   | Interscope        |
| 95  | 70  | 49  | 4   | 11  | <b>ROCK AGAINST BUSH VOL. 2</b> Various Artists                                    | Fat Wreck Chords  |
| 96  | 68  | 62  | 53  | 5   | <b>WOLF EYES</b> Burned Mind   | Sub Pop           |
| 97  | 103 | —   | 97  | 2   | <b>CASTANETS</b> Cathedral   | Asthmatic Kitty   |
| 98  | —   | —   | 98  | 1   | <b>MOS DEF</b> The New Danger  | Geffen            |
| 99  | 50  | 33  | 14  | 9   | <b>RADIO 4</b> Stealing Of A Nation  | Astralwerks       |
| 100 | 161 | —   | 100 | 2   | <b>THE SNAKE THE CROSS THE CROWN</b> Mander Salis                                  | Equal Vision      |

# 200 MOVES

**S**eatbelt enthusiast Ralph Nader didn't capture much of the independent vote in the national presidential election, but independent thinkers can take solace in the fact that college and non-commercial radio presented a clear mandate this week (I'm trying to find some voting results that comfort me, folks. Just go with me on this one). With an impressive 536 stations voting, er, reporting, eight of the top 10 records are pure indies and three of the five biggest debuts and movers are self-governing as well. Maybe there is a progressive movement in this country, it's just happening on the audio level. Anti has always been one of our favorite labels for their commitment to artists and for their realization that the art of the song is not dead. Building on established artists has been a good move, let's see if new signings will fare as well as Elliott Smith (1-1), Tom Waits (2-2), Nick Cave (5-14) and the fast-moving Neko Case (38-193). This is not to say that the majors aren't making some good choices of late, too. Columbia's Cake takes the, er... um, cake at No. 10 and WEA-aided Futureheads (28-188) is one of the better newcomers of the year, impressing many who saw their opening slot for Franz Ferdinand earlier this year. Luna (43-D) may be waning after a dozen years together, but their strong chart debut indicates their farewell tour will be well supported. Audio innovators Anticon (apparently, the label is strongly against "con") win big with Dosh (74-79), who takes the top spot on RPM this week as well. Like your music a bit heavier and more epic? Ipecac, another one of our favorite labels, bring you Isis (116-D), who are sending shockwaves on the radio chart and Loud Rock, where they debuted at No. 17. Zogby had predicted them at No. 18, so Ipecac is pleased.

<<< STEVE CIABATTONI



# CMJ REPORTING SCHEDULE LATE 2004 – EARLY 2005

## HOLIDAY BREAK

There will be no reports for the period from Nov. 19 – 23.  
(We have biscuits and gravy to make, people!)

Reporting will re-open the Friday after Thanksgiving, Nov. 25, and  
close the following Tuesday, Nov. 30 at 2pm EST, as always.

The final reports for 2004 will take place between Friday Dec. 3 and Tuesday Dec. 7.

The first reports of 2005 will take place between Dec 31 and Jan. 4.  
(You should be less hung over by that Tuesday to report. We know you can do it!)

### Other Reporting Notes:

- + When reporting soundtracks or compilations, enter the *name* of the album in the ARTIST field.  
(eg. Rock Against Bush, NOT “Various Artists”)
- + With few exceptions, CMJ avoids using “The” at the beginning of band names. When reporting,  
try entering the name of the band without “The” at the front to find your match.
- + Show respect! There are two “T”s in Elliott Smith (well, three if you count the one in Smith).

\*Globe not actual size.

## CMJ RADIO 200

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| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE                                      | LABEL                   |
|-----|-----|-----|-----|-----|---|-------------------------|
| 101 | 130 | 109 | 101 | 4   | JAPAN FOR SALE VOL. 4 Various Artists               | Tofu                    |
| 102 | 94  | 130 | 94  | 4   | FRAUSDOTS Couture Couture Coutre                    | Sub Pop                 |
| 103 | R   | —   | 103 | 5   | HIDDEN CAMERAS Mississauga Goddam                   | Rough Trade             |
| 104 | 108 | 84  | 82  | 8   | SAY ANYTHING ... Is A Real Boy                      | Doghouse                |
| 105 | 91  | 88  | 79  | 7   | COLONEL CLAYPOOL'S BUCKET... The Big Eyeball...     | Prawn Song              |
| 106 | 120 | 105 | 91  | 9   | MADELEINE PEYROUX Careless Love                     | Rounder                 |
| 107 | 180 | —   | 107 | 2   | LEGENDARY SHACK SHAKERS Believe                     | Yep Roc                 |
| 108 | 133 | 95  | 24  | 10  | PALOMAR Palomar III: Revenge Of Palomar             | Self-Starter Foundation |
| 109 | 67  | 78  | 61  | 8   | LEGENDS Up Against The Legends                      | Lakeshore               |
| 110 | 76  | 54  | 12  | 10  | TEGAN AND SARA So Jealous                           | Vapor                   |
| 111 | 121 | 142 | 76  | 7   | BATTLES B EP  | Dim Mak                 |
| 112 | 98  | 122 | 40  | 9   | MOUSE ON MARS Radical Connector                     | Thrill Jockey           |
| 113 | 132 | 112 | 112 | 4   | CAMERA OBSCURA Biggest Bluest Hi-Fi                 | Merge                   |
| 114 | 196 | —   | 114 | 2   | BEANS Shock City Maverick                           | Warp                    |
| 115 | 100 | 114 | 100 | 5   | DON'T LOOK DOWN The Fear In Love                    | Nitro                   |
| 116 | —   | —   | 116 | 1   | ISIS Panopticon                                     | Ipecac                  |
| 117 | —   | —   | 117 | 1   | LEONARD COHEN Dear Heather                          | Columbia                |
| 118 | 99  | 99  | 99  | 4   | UNCUT Those Who Were Hung Hang Here                 | Paper Bag               |
| 119 | 142 | 102 | 19  | 9   | JAPANCAKES Waking Hours                             | Warm                    |
| 120 | —   | —   | 120 | 1   | REEVE OLIVER Reeve Oliver                           | Militia Group           |
| 121 | 149 | 129 | 94  | 7   | EARLIMART Treble And Tremble                        | Palm                    |
| 122 | 127 | —   | 122 | 2   | AQUEDUCT Pistols At Dawn [EP]                       | Barsuk                  |
| 123 | 143 | —   | 123 | 2   | GOURDS Blood Of The Ram                             | Eleven Thirty           |
| 124 | 102 | 172 | 102 | 3   | DURAN DURAN Astronaut                               | Epic-Sony               |
| 125 | 104 | 87  | 8   | 15  | TAKING BACK SUNDAY Where You Want To Be             | Victory                 |
| 126 | —   | —   | 126 | 1   | LAZARUS Like Trees We Grow Up...                    | Temporary Residence     |
| 127 | 184 | —   | 127 | 2   | ONLY CHILDREN Change Of Living                      | Glurp                   |
| 128 | 141 | 144 | 128 | 4   | KIMYA DAWSON Hidden Vagenda                         | K                       |
| 129 | 175 | —   | 129 | 2   | GRATITUDE You're Invited                            | Velvet Hammer-Atlantic  |
| 130 | 135 | 154 | 130 | 3   | VOODOO GLOW SKULLS Adiccion, Tradicion Y Revolucion | Victory                 |
| 131 | 113 | 117 | 113 | 6   | SAVES THE DAY Ups And Downs: Early Recordings...    | Vagrant                 |
| 132 | 129 | —   | 129 | 2   | HEM Eveningland                                     | Waveland-Rounder        |
| 133 | 87  | 60  | 20  | 9   | WICKER PARK Soundtrack                              | Lakeshore               |
| 134 | 93  | 77  | 61  | 8   | BLOC PARTY Bloc Party EP                            | Dim Mak                 |
| 135 | 157 | 163 | 135 | 5   | BUDDY MILLER Universal United House Of Prayer       | New West                |
| 136 | —   | —   | 136 | 1   | STRUNG OUT Exile In Oblivion                        | Fat Wreck Chords        |
| 137 | 137 | 148 | 137 | 4   | OCTET Cash And Carry Songs                          | Plain                   |
| 138 | —   | —   | 138 | 1   | WOVEN HAND Consider The Birds                       | Sounds Familyre         |
| 139 | 169 | —   | 139 | 2   | PS Double Standards                                 | Speechless              |
| 140 | 125 | 106 | 88  | 6   | GIANT SAND Is All Over The Map                      | Thrill Jockey           |
| 141 | 174 | —   | 141 | 2   | BABY Baby   | Neverland               |
| 142 | —   | —   | 142 | 1   | NOTEKILLERS The Notekillers (1977-1981)             | Ecstatic Peace          |
| 143 | 156 | 79  | 72  | 6   | CLIENT City   | Mute                    |
| 144 | 144 | 150 | 144 | 4   | PANTHERS Things Are Strange                         | Vice                    |
| 145 | 182 | —   | 145 | 2   | ASLYN Aslyn   | Capitol                 |
| 146 | 105 | 81  | 49  | 7   | THE START Initiation                                | Nitro                   |
| 147 | —   | —   | 147 | 1   | ISIDORE Isidore                                     | Brash                   |
| 148 | 92  | 80  | 1   | 12  | FUTURE SOUNDTRACK FOR AMERICA Various Artists       | Barsuk                  |
| 149 | 80  | 57  | 57  | 6   | TRAVIS MORRISON Travistan                           | Barsuk                  |
| 150 | —   | —   | 150 | 1   | CHRIS JOSS You've Been Spiked                       | ESL                     |

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| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE                                  | LABEL                 |
|-----|-----|-----|-----|-----|---|-----------------------|
| 151 | 168 | 161 | 151 | 4   | GOLDEN REPUBLIC People [EP]                     | Astralwerks           |
| 152 | —   | —   | 152 | 1   | FRIENDS LIKE THESE Deliver Us From Evil         | Self-Released         |
| 153 | 187 | —   | 153 | 2   | CODESEVEN Dancing Echoes/Dead Sounds            | Equal Vision          |
| 154 | 124 | 113 | 113 | 4   | JUKEBOXER In The Food Chain                     | Absolutely Kosher     |
| 155 | 173 | 147 | 78  | 12  | RAY CHARLES Genius Loves Company                | Concord               |
| 156 | 89  | 89  | 53  | 8   | PRODIGY Always Outnumbered, Never Outgunned     | Reprise               |
| 157 | R   | 170 | 106 | 7   | CHUCK PROPHET Age Of Miracles                   | New West              |
| 158 | 183 | 100 | 4   | 16  | HIVES Tyrannosaurus Hives                       | Interscope            |
| 159 | 162 | —   | 159 | 3   | VALET Life On The Installment Plan              | 2024                  |
| 160 | 86  | 111 | 86  | 6   | CONVERGE You Fail Me                            | Epitaph               |
| 161 | 139 | 96  | 70  | 10  | JULIE DOIRON Goodnight Nobody                   | Jagjaguwar            |
| 162 | —   | —   | 162 | 1   | PAPERCUTS Mockingbird                           | Plain                 |
| 163 | 110 | 168 | 110 | 3   | MIX MASTER MIKE Bangzilla                       | Scratch-Immortal      |
| 164 | 181 | 177 | 164 | 4   | AEFFECT Secrets And Lies                        | Hitchhiker            |
| 165 | 85  | 70  | 51  | 7   | HAR MAR SUPERSTAR The Handler                   | Record Collection     |
| 166 | 172 | 133 | 13  | 15  | COMETS ON FIRE Blue Cathedral                   | Sub Pop               |
| 167 | 146 | 167 | 146 | 3   | THIS DAY AND AGE ... Always Leave The Ground    | 111                   |
| 168 | —   | —   | 168 | 1   | CYANN AND BEN Happy Like An Autumn Tree         | Locust                |
| 169 | —   | —   | 169 | 1   | SOLEDAD BROTHERS Voice Of Treason               | Sanctuary             |
| 170 | 107 | 115 | 107 | 5   | FATBOY SLIM Palookaville                        | Astralwerks           |
| 171 | —   | —   | 171 | 1   | PINEY GIR Peakahokahoo                          | Greyday               |
| 172 | —   | —   | 172 | 1   | THE FLESH The Flesh                             | Gern Blandsten        |
| 173 | 195 | —   | 173 | 2   | CARRIER Carrier                                 | Hideaway              |
| 174 | 122 | 124 | 121 | 7   | KILLRADIO Raised On Whipped Cream               | Columbia              |
| 175 | 131 | 116 | 1   | 21  | WILCO A Ghost Is Born                           | Nonesuch              |
| 176 | 200 | —   | 176 | 2   | YOURCODENAMEIS:MILO All Roads To Fault [EP]     | Beggars Banquet       |
| 177 | R   | 181 | 157 | 4   | KASEY CHAMBERS Wayward Angel                    | Warner Bros.          |
| 178 | —   | —   | 178 | 1   | ENJOY EVERY SANDWICH: ... ZEVON Various Artists | Artemis               |
| 179 | —   | —   | 179 | 1   | DJ RUPTURE Special Gunpowder                    | Tigerbeat6            |
| 180 | 115 | 156 | 115 | 3   | SOLVENT Apples And Synthesizers                 | Ghostly International |
| 181 | 81  | 68  | 65  | 8   | TUB RING Zoo Hypothesis                         | Underground Inc.      |
| 182 | —   | —   | 182 | 1   | BULLETS AND OCTANE Revelry                      | Criterion             |
| 183 | 95  | 93  | 79  | 7   | FU MANCHU Start The Machine                     | DRT                   |
| 184 | —   | —   | 184 | 1   | WHOLE FANTASTIC WORLD Chime!                    | Theory 8              |
| 185 | 171 | —   | 171 | 2   | THE SUN Did Your Mother Tell You?               | Warner Bros.          |
| 186 | 163 | 127 | 9   | 20  | KILLERS Hot Fuss                                | Island                |
| 187 | 111 | 108 | 16  | 11  | HEAD AUTOMATICA Decadence                       | Warner Bros.          |
| 188 | 147 | 184 | 147 | 4   | PAUL BRILL New Pagan Love Song                  | Scarlet Shame         |
| 189 | R   | 149 | 3   | 19  | BEASTIE BOYS To The 5 Boroughs                  | Capitol               |
| 190 | 165 | 135 | 103 | 7   | GO FIND Miami                                   | Morr Music            |
| 191 | —   | —   | 191 | 1   | MARK KNOPFLER Shangri-La                        | Mercury               |
| 192 | 119 | 118 | 38  | 9   | AUGIE MARCH Strange Bird                        | spinART               |
| 193 | 112 | 126 | 3   | 14  | KINGS OF CONVENIENCE Riot On An Empty Street    | Astralwerks           |
| 194 | —   | —   | 194 | 1   | HANDSOME BOY MODELING SCHOOL The Fall...        | Geffen                |
| 195 | 101 | 76  | 38  | 9   | DIPLO Florida                                   | Big Dada              |
| 196 | 136 | 173 | 136 | 4   | GOTAN PROJECT Inspiracion-Espiracion            | XL                    |
| 197 | R   | 136 | 81  | 6   | VIVA VOCE The Heat Can Melt Your Brain          | Minty Fresh           |
| 198 | 145 | 146 | 68  | 8   | HIGH WATER MARKS Songs About The Ocean          | Eenie Meenie          |
| 199 | —   | —   | 199 | 1   | MARK MALLMAN Mr. Serious                        | Badman                |
| 200 | —   | —   | 200 | 1   | HOT IQ'S An Argument Between...                 | Morning After         |

## CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 11/2/2004  
www.cmj.com

| POS. | TOTAL ADDS | ARTIST + TITLE   | LABEL                      |
|------|------------|--|----------------------------|
| 1    | 141        | <b>HIDDEN CAMERAS</b> Mississauga Goddam                 | Rough Trade                |
| 2    | 113        | <b>MASSIVE ATTACK</b> Danny The Dog                      | Virgin                     |
| 3    | 108        | <b>NOFX</b> The Greatest Songs Ever Written (By Us)      | Fat Wreck Chords           |
| 4    | 93         | <b>ANOMOANON</b> Joji                                    | Temporary Residence        |
| 5    | 87         | <b>LEONARD COHEN</b> Dear Heather                        | Columbia                   |
| 6    | 82         | <b>I CAN MAKE A MESS LIKE NOBODY'S BUSINESS</b> I Can... | Drive-Thru                 |
| 7    | 77         | <b>VANISHING</b> Still Lives Are Falling                 | Gold Standard Laboratories |
| 8    | 76         | <b>DONNAS</b> Gold Medal                                 | Atlantic                   |
| 9    | 66         | <b>RAZORLIGHT</b> Up All Night                           | Universal                  |
| 10   | 62         | <b>OWEN</b> I Do Perceive                                | Polyvinyl                  |
| 11   | 55         | <b>MAPLEWOOD</b> Maplewood                               | Tee Pee                    |
| 12   | 50         | <b>DOLLYROTS</b> Eat My Heart Out                        | Panic Button               |
| 13   | 47         | <b>THIS PROVIDENCE</b> Our World's Divorce               | Rocketstar                 |
| 14   | 46         | <b>FATALES</b> Pretty In Pixels                          | Self-Released              |
| 15   | 45         | <b>JELLO BIAFRA AND THE MELVINS</b> Never Breathe ...    | Alternative Tentacles      |
| 16   | 44         | <b>MAN MAN</b> Man Man                                   | Ace Fu                     |
| 17   | 42         | <b>BANYAN</b> Live At Perkins Place                      | Sanctuary                  |
| 18   | 37         | <b>SLEEPYTIME GORILLA MUSEUM</b> Of Natural History      | Web Of Mimicry             |
| 19   | 36         | <b>CHARACTER</b> We Also Create False Promises           | Fictitious                 |
| 20   | 34         | <b>HOPE FOR AGOLDENSUMMER</b> I Bought A Heart Made ...  | Self-Released              |



HIDDEN CAMERAS



MASSIVE ATTACK



ELLIOTT SMITH



TOM WAITS

## CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 11/2/2004  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
www.cmj.com/nmr/airplay

| TW | LW | 2W | PK | WK | ARTIST + TITLE   | LABEL                     |
|----|----|----|----|----|--|---------------------------|
| 1  | 2  | 3  | 1  | 4  | <b>ELLIOTT SMITH</b> From A Basement On The Hill                         | Anti                      |
| 2  | 1  | 1  | 1  | 6  | <b>TOM WAITS</b> Real Gone   | Anti                      |
| 3  | 4  | 4  | 3  | 5  | <b>BRIAN WILSON</b> Smile  | Nonesuch                  |
| 4  | 3  | 2  | 1  | 7  | <b>INTERPOL</b> Antics   | Matador                   |
| 5  | 12 | 50 | 5  | 3  | <b>NICK CAVE AND THE BAD SEEDS</b> Abattoir Blues/The Lyre...            | Anti                      |
| 6  | 14 | —  | 6  | 2  | <b>TED LEO AND THE PHARMACISTS</b> Shake The Sheets                      | Lookout!                  |
| 7  | 5  | 5  | 2  | 7  | <b>THE FAINT</b> Wet From Birth  | Saddle Creek              |
| 8  | 6  | 13 | 6  | 4  | <b>Q AND NOT U</b> Power   | Dischord                  |
| 9  | 8  | 6  | 6  | 5  | <b>PINBACK</b> Summer In Abaddon   | Touch And Go              |
| 10 | 11 | 15 | 10 | 5  | <b>VHS OR BETA</b> Night On Fire   | Astralwerks               |
| 11 | 9  | 10 | 4  | 8  | <b>ARCADE FIRE</b> Funeral   | Merge                     |
| 12 | 20 | 17 | 12 | 5  | <b>JOSEPH ARTHUR</b> Our Shadows Will Remain                             | Vector                    |
| 13 | 7  | 7  | 7  | 6  | <b>DELGADOS</b> Universal Audio <b>Chemikal Underground-Transdreamer</b> |                           |
| 14 | 15 | 9  | 9  | 7  | <b>LE TIGRE</b> This Island  | Strummer-Universal        |
| 15 | 10 | 8  | 8  | 6  | <b>WILLIAM SHATNER</b> Has Been  | Shout! Factory            |
| 16 | 22 | 38 | 16 | 3  | <b>BLOOD BROTHERS</b> Crimes   | V2                        |
| 17 | 33 | 25 | 17 | 4  | <b>R.E.M.</b> Around The Sun   | Warner Bros.              |
| 18 | 16 | 16 | 13 | 6  | <b>ELVIS COSTELLO</b> The Delivery Man                                   | Lost Highway              |
| 19 | 21 | 32 | 19 | 4  | <b>MOVING UNITS</b> Dangerous Dreams                                     | Palm                      |
| 20 | 25 | 28 | 20 | 4  | <b>CAKE</b> Pressure Chief   | Columbia                  |
| 21 | 18 | 19 | 15 | 6  | <b>CAMPER VAN BEETHOVEN</b> New Roman Times                              | Pitch-A-Tent              |
| 22 | 24 | 22 | 22 | 4  | <b>LATE, GREAT DANIEL JOHNSTON...</b> Various Artists                    | Gammon                    |
| 23 | 19 | 12 | 12 | 5  | <b>DEVENDRA BANHART</b> Nino Rojo  | Young God                 |
| 24 | 23 | 21 | 20 | 7  | <b>FLOGGING MOLLY</b> Within A Mile Of Home                              | Side One Dummy            |
| 25 | 17 | 18 | 6  | 7  | <b>BLACK KEYS</b> Rubber Factory   | Fat Possum                |
| 26 | 13 | 14 | 13 | 5  | <b>HOT SNAKES</b> Audit In Progress                                      | Swami                     |
| 27 | 32 | 37 | 27 | 4  | <b>MOSQUITOS</b> Sunshine Barato   | Bar None                  |
| 28 | 43 | 49 | 28 | 3  | <b>DE LA SOUL</b> The Grind Date   | Sanctuary                 |
| 29 | —  | —  | 29 | 1  | <b>FUTUREHEADS</b> The Futureheads                                       | Startime International    |
| 30 | 27 | 48 | 27 | 4  | <b>AMERICAN MUSIC CLUB</b> Love Songs For Patriots                       | Merge                     |
| 31 | 36 | —  | 31 | 2  | <b>FRANK BLACK FRANCIS</b> Frank Black Francis                           | spinART                   |
| 32 | 38 | 45 | 32 | 4  | <b>ROBYN HITCHCOCK</b> Spooked   | Yep Roc                   |
| 33 | 34 | 11 | 1  | 9  | <b>BJORK</b> Medulla   | Elektra                   |
| 34 | 26 | 20 | 3  | 9  | <b>CLINIC</b> Winchester Cathedral                                       | Domino                    |
| 35 | —  | —  | 35 | 1  | <b>LUNA</b> Rendezvous   | Jetset                    |
| 36 | 35 | 51 | 35 | 4  | <b>JUNIOR BOYS</b> Last Exit   | Domino                    |
| 37 | R  | —  | 37 | 2  | <b>LES GEORGES LENINGRAD</b> Sur Les Traces De Black Eskimo              | Alien8                    |
| 38 | 48 | 56 | 38 | 3  | <b>JIMMY EAT WORLD</b> Futures   | Interscope                |
| 39 | 46 | 58 | 21 | 7  | <b>FROG EYES</b> The Folded Palm   | Absolutely Kosher         |
| 40 | 40 | 65 | 40 | 4  | <b>ZUTONS</b> Who Killed... The Zutons                                   | Sony                      |
| 41 | 63 | 55 | 41 | 6  | <b>ZAP MAMA</b> Ancestry In Progress                                     | Luaka Bop                 |
| 42 | —  | —  | 42 | 1  | <b>NEKO CASE</b> The Tigers Have Spoken                                  | Anti                      |
| 43 | 65 | —  | 43 | 2  | <b>ME FIRST AND THE GIMME GIMMES</b> Ruin...                             | Fat Wreck Chords          |
| 44 | 47 | 42 | 39 | 5  | <b>TALIB KWELI</b> The Beautiful Struggle                                | Geffen                    |
| 45 | 55 | —  | 45 | 2  | <b>MUSIC</b> Welcome To The North  | Capitol                   |
| 46 | 31 | 27 | 27 | 7  | <b>SATURDAY LOOKS GOOD TO ME</b> Every Night                             | Polyvinyl                 |
| 47 | 58 | —  | 47 | 2  | <b>ULYSSES</b> 010   | Enie Meenie               |
| 48 | 45 | 30 | 30 | 5  | <b>EXPLOSION</b> Black Tape  | Virgin                    |
| 49 | 66 | 31 | 17 | 8  | <b>MEDESKI MARTIN AND WOOD</b> End Of The World Party...                 | Blue Note                 |
| 50 | 29 | 23 | 6  | 10 | <b>RILO KILEY</b> More Adventurous                                       | Brute/Beaute-Warner Bros. |

pinkeye d'gekko

*Dry Clothes for the Drowning*

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# MIKE CHECK



## Q&A WITH MIX MASTER MIKE INTERVIEW BY OWEN STROCK

Mix Master Mike knows how to make an entrance. Like a prizefighter primed to cold cock some fool, he made his way to the center of Madison Square Garden, holding a record like a title belt, bobbing and weaving for the cameras. And a heavyweight on the turntables he was, warping minds as he warped and bent the records, dropping needles to make beats, sticking and moving his fader with lightning jabs. As the tour DJ for the **Beastie Boys**, member of the world-renowned **Invisibl Skratch Pilz**, and pioneer of turntablism as art, Mike has proven the “master” in his name is not for show. But this incredible showman is more than just a dope disc jockey, as aptly displayed in his latest producer showcase, *Bangzilla* (Scratch-Immortal). This bass-heavy adventure into the mind of a man with far too many records is ample evidence that Mike is sharper than ever on the cut.

**What was the worst mishap that’s ever happened to you at a show?**

Once at a small club, I caught the speaker on fire. The monitors were too loud. I was in such a zone that I didn’t realize it. There was a smell coming out from the floor. My speaker was on fire. So they had to break out the extinguishers and stuff like that. This was like five months after that Rhode Island thing happened, and that club burned down. So everybody was kind of freaked out. But most people were entertained.

**Did you go back to performing after it was over?**

Oh definitely. I performed without a monitor, and just went at it.

**Have you ever had your records stolen on tour?**

No, that never happened. My roadies are topnotch guys. I did do a show in Utah for the Sundance Film Festival, and my records never came out of the belt. That was just a fucking total nightmare. I had the show that night, so I

had to go to the club, get on the microphone and tell everybody, “Yo, my records didn’t show up.”

**How do you feel about CDJ-1000s and other digital turntable technology?**

Really amazing invention. Really dope. Really amazing for the studio, but not for live purposes, no. I don’t dig them for live purposes. I like to keep it traditional, and keep it hip-hop. I just use them in the studio.

**Do you have any issues with DJs who use them?**

No, not at all. To each his own. Whatever serves your purpose. Some DJs use it because they want to play their custom beats, and so they’ll bring that along, but I prefer to press up vinyl of my custom beats, and then play them live.

**You have access to short run pressings?**

I have this dude **David Cheppa**, who hooks me up with vinyl, like next day service. Pretty costly, but it’s worth it when you’re doing live concerts.

**Do you think DJing has reached some of its technical limitations, or do you think there are worlds more to explore?**

Both, really. I think there’s more stuff you can explore and do. I mean a lot of the tricks have become so technical that you’re not able to enjoy it if you’re listening to it on a CD, as compared to when you watch it live. But there’s endless boundaries when you’re producing a track.

**Any inspiring words for aspiring DJs?**

If this is really what you want to do full time, just get into the study of music. Don’t just get caught up just listening to the breakbeat and scratch records. Get out there and listen to a lot of shit. Listen to jazz, blues, funk...

**...Bangzilla?**

Yeah, and listen to *Bangzilla*.



**CMJ2004** music marathon  
october 13-16 ★ new york city

Tell us about your favorite shows at [cmj.com/bb](http://cmj.com/bb)



Photos Clockwise: AESOP ROCK, HIDDEN CAMERAS, SUNN O)), VON BONDIES (Konstantin Vilenchitz)

## CMJ RETAIL 100

PERIOD ENDING 11/2/2004  
www.cmj.com

| TW | LW | ARTIST + TITLE   | LABEL              |
|----|----|--|--------------------|
| 1  | —  | <b>JAY-Z AND R. KELLY</b> Unfinished Business (369002) 🌟                           | Def Jam            |
| 2  | 1  | <b>ELLIOTT SMITH</b> From A Basement On The Hill (86741)                           | Anti               |
| 3  | —  | <b>TRICK DADDY</b> Thug Matrimony: Married To The Streets (83677) 🌟                | Atlantic           |
| 4  | 3  | <b>MOS DEF</b> The New Danger (355802) 🌟   | Geffen             |
| 5  | —  | <b>PAVEMENT</b> Crooked Rain, Crooked Rain (10610)                                 | Matador            |
| 6  | 5  | <b>GREEN DAY</b> American Idiot (48777)  | Reprise            |
| 7  | —  | <b>NICK CAVE AND THE BAD SEEDS</b> Abattoir Blues/The Lyre Of Orpheus (86729)      | Anti               |
| 8  | 2  | <b>JIMMY EAT WORLD</b> Futures (003358) 🌟  | Interscope         |
| 9  | 4  | <b>USHER</b> Confessions (52141)   | Arista             |
| 10 | —  | <b>SIMPLE PLAN</b> Still Not Getting Any (93407)                                   | Lava               |
| 11 | 11 | <b>NELLY</b> Suit (331601)   | Universal          |
| 12 | 6  | <b>TOM WAITS</b> Real Gone (86678)   | Anti               |
| 13 | 8  | <b>INTERPOL</b> Antics (10616)   | Matador            |
| 14 | 13 | <b>RAY CHARLES</b> Genius Loves Company (2248) 🌟                                   | Concord            |
| 15 | 9  | <b>PINK MARTINI</b> Hang On Little Tomato (2)                                      | Heinz              |
| 16 | 12 | <b>BRIAN WILSON</b> Smile (79846)  | Nonesuch           |
| 17 | 7  | <b>LE TIGRE</b> This Island (338502) 🌟   | Strummer-Universal |
| 18 | 55 | <b>RAY</b> Soundtrack (76540)  | Atlantic           |
| 19 | 10 | <b>ROD STEWART</b> Stardust: The Great American Songbook Vol. III (62182)          | J                  |
| 20 | —  | <b>LEONARD COHEN</b> Dear Heather (92891)  | Columbia           |
| 21 | 19 | <b>KORN</b> Greatest Hits Vol. 1 (93477)   | Epic               |
| 22 | 24 | <b>DROPKICK MURPHYS</b> Tessie [EP] (80470)  | Hellcat-Epithaph   |
| 23 | 16 | <b>R.E.M.</b> Around The Sun (48894)   | Warner Bros.       |
| 24 | 17 | <b>CAKE</b> Pressure Chief (92629)   | Columbia           |
| 25 | —  | <b>DEPECHE MODE</b> Remixes 81-04 (48781)  | Reprise            |
| 26 | 18 | <b>TALIB KWELI</b> The Beautiful Struggle (340702) 🌟                               | Geffen             |
| 27 | —  | <b>THE TEAM</b> The Negro League (116)   | RTE                |
| 28 | 20 | <b>GARDEN STATE</b> Soundtrack (92843)   | Epic               |
| 29 | —  | <b>MICHAEL MCDONALD</b> Motown Two (347202)  | Motown             |
| 30 | 29 | <b>VELVET REVOLVER</b> Contraband (59794)  | RCA                |
| 31 | 23 | <b>FRONTLINE</b> Who R You? (000011)   | Landmark-Infrared  |
| 32 | —  | <b>LUNA</b> Rendezvous (69) 🌟  | Jetset             |
| 33 | 26 | <b>JOSS STONE</b> Mind, Body And Soul (94897) 🌟                                    | S-Curve            |
| 34 | 28 | <b>KILLERS</b> Hot Fuss (84571)  | Island             |
| 35 | 27 | <b>KEANE</b> Hopes And Fears (250702)  | Interscope         |
| 36 | 25 | <b>SOCIAL DISTORTION</b> Sex, Love And Rock 'N' Roll (43547)                       | Time Bomb          |
| 37 | —  | <b>DONNAS</b> Gold Medal (83758)   | Atlantic           |
| 38 | 33 | <b>ARCADE FIRE</b> Funeral (29555)   | Merge              |
| 39 | 14 | <b>LIL' WYTE</b> Phinally Phamous (68500)  | Hypnotize Minds    |
| 40 | 15 | <b>TED LEO AND THE PHARMACISTS</b> Shake The Sheets (310)                          | Lookout!           |
| 41 | 21 | <b>PINBACK</b> Summer In Abaddon (20937)   | Touch And Go       |
| 42 | 39 | <b>CIARA</b> Goodies (62819)   | LaFace             |
| 43 | 42 | <b>YOUNG BUCK</b> Straight Outta Ca\$hville (297202)                               | Interscope         |
| 44 | 40 | <b>QUEEN LATIFAH</b> The Dana Owens Album (003435)                                 | Interscope         |
| 45 | 35 | <b>DE LA SOUL</b> The Grind Date (87512)   | Sanctuary          |
| 46 | —  | <b>WILLIE NELSON</b> It Always Will Be (257602)                                    | Lost Highway       |
| 47 | 31 | <b>SUM 41</b> Chuck (003492)   | Island             |
| 48 | 30 | <b>JOHN MELLENCAMP</b> Words And Music: John Mellencamp's Greatest Hits (331102) 🌟 | Island             |
| 49 | 51 | <b>BEN HARPER AND THE BLIND BOYS OF ALABAMA</b> There Will Be A Light (71206) 🌟    | Virgin             |
| 50 | 49 | <b>JOHN MAYER</b> As/Is (093507) 🌟   | Aware-Columbia     |

🌟 Logo represents priority titles throughout the Music Monitor Network.

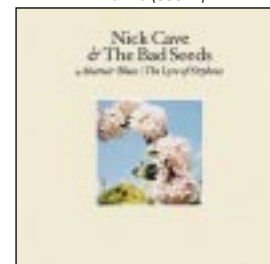
## BREAKOUT 5 ALBUMS TO WATCH



**JAY-Z AND R. KELLY**  
Unfinished Business  
Def Jam (369002)



**TRICK DADDY**  
Thug Matrimony:  
Married To The Streets  
Atlantic (83677)



**NICK CAVE AND THE BAD SEEDS**  
Abattoir Blues/The Lyre Of Orpheus  
Anti (86729)



**SIMPLE PLAN**  
Still Not Getting Any  
Lava (93407)



**LEONARD COHEN**  
Dear Heather  
Columbia (92891)



# CMJ RETAIL 100

PERIOD ENDING 11/2/2004  
www.cmj.com

| TW  | LW | ARTIST + TITLE  | LABEL                       |
|-----|----|---|-----------------------------|
| 51  | 41 | MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)  | Interscope                  |
| 52  | 45 | PJ HARVEY B-Sides (353802)  | Island                      |
| 53  | —  | MAC DRE The Game Is Thick - Part 2 (3018)                           | Sumo                        |
| 54  | 70 | LOS LONELY BOYS Los Lonely Boys (80305)                             | Or                          |
| 55  | 60 | MARK KNOPFLER Shangri-La (48858)                                    | Mercury                     |
| 56  | 59 | SCISSOR SISTERS Scissor Sisters (277202)                            | Universal                   |
| 57  | 44 | NELLY Sweat (331402)  | Universal                   |
| 58  | 43 | JIN The Rest Is History (84087)                                     | Virgin                      |
| 59  | 32 | ENJOY EVERY SANDWICH: SONGS OF WARREN ZEVON Various Artists (51581) | Artemis                     |
| 60  | 48 | THE USED In Love And Death (48789)                                  | Reprise                     |
| 61  | 63 | THE GAME Untold Story (7)   | Fast Life Entertainment     |
| 62  | 56 | FRANZ FERDINAND Franz Ferdinand (27)                                | Domino                      |
| 63  | —  | FUTUREHEADS The Futureheads (48908)                                 | Startime International      |
| 64  | 58 | BJORK Medulla (62984)   | Elektra                     |
| 65  | 57 | JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)       | Hidden Beach                |
| 66  | 52 | CHEVELLE This Type Of Thinking (Could Do Us In) (86908)             | Epic-Sony                   |
| 67  | 64 | LIL' WAYNE Tha Carter (153702)                                      | Universal                   |
| 68  | 84 | BLACK EYED PEAS Elephunk (000699)                                   | A&M                         |
| 69  | 62 | MAROON 5 Songs About Jane (50001)                                   | BMG-Octone                  |
| 70  | 36 | DURAN DURAN Astronaut (92900)                                       | Epic-Sony                   |
| 71  | 34 | ME FIRST AND THE GIMME GIMMES Ruin Jonny's Bar Mitzvah (674)        | Fat Wreck Chords            |
| 72  | 61 | LL COOL J The DEfinition (293902)                                   | Def Jam                     |
| 73  | 46 | ELVIS COSTELLO The Delivery Man (259302)                            | Lost Highway                |
| 74  | R  | RAY LAMONTAGNE Trouble (63459)                                      | RCA                         |
| 75  | 86 | THIS IS AMERICANA Various Artists (1)                               | Americana Music Association |
| 76  | 80 | ANTHONY HAMILTON Comin' From Where I'm From (52107)                 | Arista                      |
| 77  | 76 | MODEST MOUSE Good News For People Who Love Bad News (87125)         | Epic                        |
| 78  | 53 | FEDERATION Federation: The Album (81218)                            | Virgin                      |
| 79  | 47 | BLOOD BROTHERS Crimes (27214)                                       | V2                          |
| 80  | —  | GWAR War Party (426)  | DRT                         |
| 81  | 73 | SHINS Oh, Inverted World (550)                                      | Sub Pop                     |
| 82  | R  | ZAP MAMA Ancestry In Progress (90056)                               | Luaka Bop                   |
| 83  | 50 | MATADOR AT FIFTEEN Various Artists (10623)                          | Matador                     |
| 84  | 78 | POSTAL SERVICE Give Up (595)  | Sub Pop                     |
| 85  | 71 | SKINDRED Babylon (002170)   | Lava-Bieler Bros.-MCA       |
| 86  | 74 | GOOD CHARLOTTE The Chronicles Of Life And Death (92425)             | Sony                        |
| 87  | —  | HIERO IMPERIUM PRESENTS THE BUILDING Various Artists (230115)       | Heiroglyphics               |
| 88  | —  | BRIGHT EYES Lua [EP] (10068)  | Saddle Creek                |
| 89  | 54 | THE FAINT Wet From Birth (10067)                                    | Saddle Creek                |
| 90  | 72 | SHADOWS FALL The War Within (8228)                                  | Century Media               |
| 91  | 92 | HOTEL COSTES V.7 Various Artists (413192)                           | Pschent                     |
| 92  | —  | ALFIE Soundtrack (63934)  | Virgin                      |
| 93  | 94 | AKON Trouble (86002)  | Universal                   |
| 94  | R  | RAPHAEL SAADIQ Ray Ray (1004)                                       | Pookie Entertainment        |
| 95  | —  | BRIGHT EYES Take It Easy (Love Nothing) [EP] (10069)                | Saddle Creek                |
| 96  | 88 | JUVENILE Greatest Hits (354802)                                     | Universal                   |
| 97  | 37 | ISIS Panopticon (57)  | Ipecac                      |
| 98  | 98 | ANITA BAKER My Everything (577102)                                  | Blue Note                   |
| 99  | 87 | MADELEINE PEYROUX Careless Love (131922)                            | Rounder                     |
| 100 | —  | UNKLE Never, Never, Land (4012)                                     | Global Underground          |

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

### MAC DRE

*The Game Is Thick - Part 2*  
Sumo

Catalog No. 3018

Mac Dre's latest, which appeared one week prior to his death, debuts at No. 53\*. After a Halloween night concert, the Sacramento rapper was cruising Kansas City's highways, when a black Infiniti sidled next to his van and opened fire. Dre experienced a modicum of success in 2004 with a best of comp. His latest is No. 4\* at Rasputin (Berkeley) and Dimple (Sacramento). Top 100s at Amoeba (S.F.) and Tower (S.F.).

Current Top 100 Chart Position: 53\*

### BRIGHT EYES

*Lua* [EP] and  
*Take It Easy (Leave Nothing)* [EP]

Saddle Creek

Catalog Nos. 10068 and 10069

Charismatic 24-year-old emo progenitor Conor Oberst returns with Bright Eyes, his quivering voice and two EPs debuting at Nos. 88\* and 95\*, respectively. *Take It Easy* and *Lua* garnered respective Nos. 1\* and 2\* at Bionic (Fullerton). *Lua*: Top 10s: Lou's (Encinitas, CA), more. Top 30s: Zia (Tempe), Sea Level (L.A.), more. *Take It Easy*: Top 10s: Good (Dallas), Rhino (Claremont, CA), more. Both, Top 10s: Face The Music (Eugene), Stinkweeds (Tempe), more.

Current Top 100 Chart Positions: 88\* and 95\*

### AUTOLUX

*Future Perfect*

DMZ-Red Ink, Catalog No. 76012

Former Failure frontman Greg Edwards envisions a fuzz-toned, perfect future on his latest Pixies-via-Pink Floyd post-college rock release (on producer T Bone Burnett's label, no less), debuting at No. 105\*. No. 2\* at Sea Level (L.A.). Top 10s: Bionic (Fullerton), Fingerprints (Long Beach, CA) and Amoeba (Hollywood). Top 30s: Grimey's (Nashville), M-Theory (San Diego), Bionic (Cypress), Aron's (L.A.), more. Top 100s: Music Millennium (Portland), Sonic Boom (Seattle), more.

Current Top 100 Chart Position: 105\*

### HAIKU DE'TAT

*Coup De Theatre*

Decon, Catalog No. 13

Aceyalone and Milkah 9, Freestyle Fellowship's flawless flowmasters, team with Abstract Rude and guests Blackalicious, Lyrics Born and more for an oft-ambient, always deft coup of hip-hop wit, sliding into No. 109\*. Top 10s: Face The Music (Eugene) and Daddy Kool.com (St. Petersburg, FL). Top 30s: Criminal (Atlanta) and all three Amoebas (San Francisco, Hollywood and Berkeley). Top 100s: Dimple (Sacramento), Music Millennium (Portland), Rasputin (Berkeley), Sonic Boom (Seattle), Vintage Vinyl (St. Louis).

Current Top 100 Chart Position: 109\*

## MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE  
PIECE COUNTS OF ALL MUSIC MONITOR  
NETWORK STORES  
PERIOD ENDING 11/2/2004  
www.cmj.com

| TW | LW | ARTIST + TITLE  | LABEL                   |
|----|----|---|-------------------------|
| 1  | —  | <b>JAY-Z AND R. KELLY</b> Unfinished Business (369002)                        | Def Jam                 |
| 2  | —  | <b>TRICK DADDY</b> Thug Matrimony: Married To The Streets (83677)             | Atlantic                |
| 3  | —  | <b>THE TEAM</b> The Negro League (116)  | RTE                     |
| 4  | 1  | <b>USHER</b> Confessions (52141)  | Arista                  |
| 5  | 5  | <b>NELLY</b> Suit (331601)  | Universal               |
| 6  | 4  | <b>FRONTLINE</b> Who R You? (000011)  | Landmark-Infrared       |
| 7  | —  | <b>SIMPLE PLAN</b> Still Not Getting Any (93407)                              | Lava                    |
| 8  | 7  | <b>GREEN DAY</b> American Idiot (48777)                                       | Reprise                 |
| 9  | 6  | <b>JIMMY EAT WORLD</b> Futures (003358)                                       | Interscope              |
| 10 | 2  | <b>MOS DEF</b> The New Danger (355802)  | Geffen                  |
| 11 | 8  | <b>KORN</b> Greatest Hits Vol. 1 (93477)                                      | Epic                    |
| 12 | 9  | <b>ELLIOTT SMITH</b> From A Basement On The Hill (86741)                      | Anti                    |
| 13 | —  | <b>MAC DRE</b> The Game Is Thick - Part 2 (3018)                              | Sumo                    |
| 14 | 3  | <b>LIL' WYTE</b> Phinally Phamous (68500)                                     | Hypnotize Minds         |
| 15 | 10 | <b>CIARA</b> Goodies (62819)  | LaFace                  |
| 16 | 12 | <b>FEDERATION</b> Federation: The Album (81218)                               | Virgin                  |
| 17 | 15 | <b>YOUNG BUCK</b> Straight Outta Ca\$hville (297202)                          | Interscope              |
| 18 | 20 | <b>VELVET REVOLVER</b> Contraband (59794)                                     | RCA                     |
| 19 | 25 | <b>RAY CHARLES</b> Genius Loves Company (2248)                                | Concord                 |
| 20 | 16 | <b>CAKE</b> Pressure Chief (92629)  | Columbia                |
| 21 | 11 | <b>ROD STEWART</b> Stardust: The Great American Songbook Vol. III (62182)     | J                       |
| 22 | 13 | <b>TALIB KWELI</b> The Beautiful Struggle (340702)                            | Geffen                  |
| 23 | 17 | <b>NELLY</b> Sweat (331402)   | Universal               |
| 24 | —  | <b>RAY</b> Soundtrack (76540)   | Atlantic                |
| 25 | 33 | <b>LIL' WAYNE</b> Tha Carter (153702)   | Universal               |
| 26 | 18 | <b>MARILYN MANSON</b> Lest We Forget: The Best Of Marilyn Manson (347802)     | Interscope              |
| 27 | —  | <b>NICK CAVE AND THE BAD SEEDS</b> Abattoir Blues/The Lyre Of Orpheus (86729) | Anti                    |
| 28 | 68 | <b>THE GAME</b> Untold Story (7)  | Fast Life Entertainment |
| 29 | —  | <b>MICHAEL MCDONALD</b> Motown Two (347202)                                   | Motown                  |
| 30 | 35 | <b>JIN</b> The Rest Is History (84087)  | Virgin                  |
| 31 | 26 | <b>LL COOL J</b> The DEfinition (293902)                                      | Def Jam                 |
| 32 | 24 | <b>SOCIAL DISTORTION</b> Sex, Love And Rock 'N' Roll (43547)                  | Time Bomb               |
| 33 | 31 | <b>JOHN MELLENCAMP</b> Words And Music... (331102)                            | Island                  |
| 34 | 28 | <b>JOSS STONE</b> Mind, Body And Soul (94897)                                 | S-Curve                 |
| 35 | 30 | <b>AKON</b> Trouble (86002)   | Universal               |
| 36 | 37 | <b>INTERPOL</b> Antics (10616)  | Matador                 |
| 37 | 23 | <b>BREAKING BENJAMIN</b> We Are Not Alone (162460)                            | Hollywood               |
| 38 | 40 | <b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)                    | Arista                  |
| 39 | —  | <b>HIERO IMPERIUM PRESENTS THE BUILDING</b> Various Artists (230115)          | Heiroglyphics           |
| 40 | 14 | <b>SUM 41</b> Chuck (003492)  | Island                  |
| 41 | 22 | <b>CHEVELLE</b> This Type Of Thinking (Could Do Us In) (86908)                | Epic-Sony               |
| 42 | 52 | <b>MURPHYS</b> Tessie [EP] (80470)  | Hellcat-Epithaph        |
| 43 | 29 | <b>TOM WAITS</b> Real Gone (86678)  | Anti                    |
| 44 | —  | <b>MESSCALEN</b> Different Slangs (9977)                                      | Cheddah                 |
| 45 | 34 | <b>PAPA ROACH</b> Getting Away With Murder (304212)                           | Geffen                  |
| 46 | —  | <b>PAVEMENT</b> Crooked Rain, Crooked Rain (10610)                            | Matador                 |
| 47 | 32 | <b>KILLERS</b> Hot Fuss (84571)   | Island                  |
| 48 | 44 | <b>JUVENILE</b> Greatest Hits (354802)  | Universal               |
| 49 | 39 | <b>BRIAN WILSON</b> Smile (79846)   | Nonesuch                |
| 50 | 36 | <b>GUERRILLA BLACK</b> Guerilla City (581786)                                 | Virgin                  |

## A.I.M.S.

COMPILED FROM THE COLLECTIVE  
PIECE COUNTS OF ALL ALLIANCE OF  
INDEPENDENT MEDIA STORES MEMBERS  
PERIOD ENDING 11/2/2004  
www.cmj.com

| TW | LW | ARTIST + TITLE  | LABEL                  |
|----|----|---|------------------------|
| 1  | 1  | <b>ELLIOTT SMITH</b> From A Basement On The Hill (86741)                      | Anti                   |
| 2  | —  | <b>PAVEMENT</b> Crooked Rain, Crooked Rain (10610)                            | Matador                |
| 3  | 4  | <b>TOM WAITS</b> Real Gone (86678)  | Anti                   |
| 4  | 3  | <b>MOS DEF</b> The New Danger (355802)  | Geffen                 |
| 5  | —  | <b>NICK CAVE AND THE BAD SEEDS</b> Abattoir Blues/The Lyre Of Orpheus (86729) | Anti                   |
| 6  | —  | <b>TRICK DADDY</b> Thug Matrimony: Married To The Streets (83677)             | Atlantic               |
| 7  | 6  | <b>LE TIGRE</b> This Island (338502)  | Strummer-Universal     |
| 8  | 5  | <b>INTERPOL</b> Antics (10616)  | Matador                |
| 9  | 2  | <b>JIMMY EAT WORLD</b> Futures (003358)                                       | Interscope             |
| 10 | 9  | <b>ARCADE FIRE</b> Funeral (29555)  | Merge                  |
| 11 | 7  | <b>PINBACK</b> Summer In Abaddon (20937)                                      | Touch And Go           |
| 12 | 10 | <b>PINK MARTINI</b> Hang On Little Tomato (2)                                 | Heinz                  |
| 13 | 11 | <b>BRIAN WILSON</b> Smile (79846)   | Nonesuch               |
| 14 | 16 | <b>GREEN DAY</b> American Idiot (48777)                                       | Reprise                |
| 15 | 8  | <b>TED LEO AND THE PHARMACISTS</b> Shake The Sheets (310)                     | Lookout!               |
| 16 | —  | <b>LUNA</b> Rendezvous (69)   | Jetset                 |
| 17 | 23 | <b>R.E.M.</b> Around The Sun (48894)  | Warner Bros.           |
| 18 | —  | <b>JAY-Z AND R. KELLY</b> Unfinished Business (369002)                        | Def Jam                |
| 19 | 41 | <b>RAY CHARLES</b> Genius Loves Company (2248)                                | Concord                |
| 20 | 24 | <b>NELLY</b> Suit (331601)  | Universal              |
| 21 | 18 | <b>PJ HARVEY</b> B-Sides (353802)   | Island                 |
| 22 | 17 | <b>CITIZEN COPE</b> The Clarence Greenwood Recordings (52114)                 | Arista                 |
| 23 | 32 | <b>VELVET REVOLVER</b> Contraband (59794)                                     | RCA                    |
| 24 | 13 | <b>TALIB KWELI</b> The Beautiful Struggle (340702)                            | Geffen                 |
| 25 | 27 | <b>BJORK</b> Medulla (62984)  | Elektra                |
| 26 | 30 | <b>GOOD CHARLOTTE</b> The Chronicles Of Life And Death (92425)                | Sony                   |
| 27 | 14 | <b>BLOOD BROTHERS</b> Crimes (27214)  | V2                     |
| 28 | —  | <b>LEONARD COHEN</b> Dear Heather (92891)                                     | Columbia               |
| 29 | 59 | <b>RAY LAMONTAGNE</b> Trouble (63459)   | RCA                    |
| 30 | 15 | <b>SOCIAL DISTORTION</b> Sex, Love And Rock 'N' Roll (43547)                  | Time Bomb              |
| 31 | 25 | <b>Q AND NOT U</b> Power (143)  | Dischord               |
| 32 | —  | <b>BRIGHT EYES</b> Take It Easy (Love Nothing) [EP] (10069)                   | Saddle Creek           |
| 33 | 29 | <b>SUM 41</b> Chuck (003492)  | Island                 |
| 34 | 26 | <b>JOSS STONE</b> Mind, Body And Soul (94897)                                 | S-Curve                |
| 35 | 21 | <b>CAKE</b> Pressure Chief (92629)  | Columbia               |
| 36 | 33 | <b>BLACK KEYS</b> Rubber Factory (80379)                                      | Fat Possum             |
| 37 | 45 | <b>SHADOWS FALL</b> The War Within (8228)                                     | Century Media          |
| 38 | —  | <b>BRIGHT EYES</b> Lua [EP] (10068)   | Saddle Creek           |
| 39 | 43 | <b>KORN</b> Greatest Hits Vol. 1 (93477)                                      | Epic                   |
| 40 | —  | <b>FUTUREHEADS</b> The Futureheads (48908)                                    | Startime International |
| 41 | 47 | <b>JOHN MAYER</b> As/Is (093507)  | Aware-Columbia         |
| 42 | 48 | <b>LOS LONELY BOYS</b> Los Lonely Boys (80305)                                | Or                     |
| 43 | 12 | <b>ELVIS COSTELLO</b> The Delivery Man (259302)                               | Lost Highway           |
| 44 | 19 | <b>CAMPER VAN BEETHOVEN</b> New Roman Times (79779)                           | Pitch-A-Tent           |
| 45 | —  | <b>JACKI-O</b> Poe Little Rich Girl (48595)                                   | TVT                    |
| 46 | R  | <b>SWITCHFOOT</b> The Beautiful Letdown (71083)                               | Columbia               |
| 47 | 57 | <b>THE USED</b> In Love And Death (48789)                                     | Reprise                |
| 48 | 56 | <b>MONO</b> Walking Cloud And Deep Red Sky... (68)                            | Temporary Residence    |
| 49 | 42 | <b>BEN HARPER AND THE BLIND BOYS...</b> There Will Be A Light (71206)         | Virgin                 |
| 50 | 39 | <b>KILLERS</b> Hot Fuss (84571)   | Island                 |

**STINKWEEDS**  
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Tempe, AZ 85281

**STINKWEEDS**  
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Phoenix, AZ 85013  
p. 480.968.9490 f. 480.968.2131  
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**CONTACT**  
Owner: Kimber Lanning  
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kimber@stinkweeds.com

In September, Tempe’s beloved indie-retailer Stinkweeds expanded their music operation 20 minutes north—adding a second location in the valley of the sun. Stinkweeds owner **Kimber Lanning** (who also heads diverse indie-retail coalition Arizona Chain Reaction and Phoenix’s Modified Arts Space) picked the new central Phoenix location based on its “community area,” a spacious courtyard (for outside in-stores and signings), its exterior green 1950s tile and its proximity to local high schools and Arizona State University.

Since her average customer’s median age shot up about 10 years, Lanning has expanded her jazz and blues selections, and plans to feature live blues performances on Sundays. “A lot of people are coming in that haven’t in 15 years,” Lanning says. “They have in their mind, ‘That’s that punk rock store, that’s that store for kids.’ And they come in and go, ‘Oh my God, I didn’t expect to find a Cannonball Adderley box set!’”

However, some things never change. Lanning still steers clear of the majors (save staples like **Radiohead** and **Coldplay**), and still gets bummed when the indies don’t go all the way.

“Interpol. New album. One-hundred and twenty-five copies the first week. We didn’t even get a play copy,” she says. “Are you guys there? Oh, I’m sorry, how many did Target sell?”

Lanning’s determination and steadfast independence has gotten her many “Best Of Phoenix” picks in local arts weekly *New Times* and droves of loyal Stinkweeds shoppers. After all, the motto of Lanning’s pro-indie-retailer collective, Arizona Chain Reaction, is “Think independently, shop locally.”

**Q&A with Kimber Lanning, owner, Stinkweeds**

**How do you help people discover your new Phoenix location?**

Word of mouth has always been my number one thing. There’s a small monthly paper called the *Midtown Messenger* that goes through the historic neighborhood that I just popped in the middle of; I’ve been doing ads there. I’m also doing a campaign in a gay and lesbian paper, *Echo*. I’m doing ads in our giant weekly [*New Times*]; I have a quarter page full-color ad every week, probably forever. With two stores, I’ll be able to afford it. The press has been very nice to me. We got full write-ups in almost every publication out here. For high school, I’m doing tons of fliers.

**What’s your most effective program?**

I’ve got 75 listening posts, and everybody who works for me just works their ass off to try to listen to as much as they can. I encourage them to follow people’s buying patterns. I have a customer, literally, who’s been coming in here since the beginning—17 years. He can still

walk in the door and I can say, “You know the new **Kings Of Convenience**? You’re going to love this record.” And he doesn’t even want to play it, he just plops his credit card down. He doesn’t even bat an eye, because he knows I’m not going to mess with him. He emails me back, and says, “I love this band!”

**Has Stinkweeds broken any artists?**

When that first **My Morning Jacket** record was just on Darla, we probably sold a hundred of them. When they came here, they were like, “Oh, my God.” They played and it sold out. They were like, “How did you guys ever hear of us?” I went to the show and there were like three people I didn’t know [laughs].

**What’s your most memorable in-store?**

**Elliott Smith** played here years ago, that’s a touching moment. Somebody requested a song, and he got through maybe a verse and a chorus, and he goes, “I hate that song, it sounds like the fucking **Eagles**. I’m never going to play that again.” Then he took a swig of beer and started into something else.

**What’s the most musically significant thing to happen in your life?**

The ’81 L.A. punk explosion was probably the first thing to make me pay attention. It got to me socially, not just musically. Anything from **X** to the **Adolescents** to even the first **Bad Religion** record. We used to drive out to L.A. all the time, to go see shows and buy records. When I opened my store, it was a mix between **Zed’s Records**, which in its heyday was the best hardcore shop in history, and the **Pooh-Bah Record Shop**, which is a little house that was converted into a record store.

**RETAIL RUNDOWN**

| MAJOR CHAIN             | ONE STOP           | LINCS             | DMRC               | IN-STORE PLAY         |
|-------------------------|--------------------|-------------------|--------------------|-----------------------|
| ROD STEWART             | KEANE              | JIMMY EAT WORLD   | RJ                 | ELLIOTT SMITH         |
| RAY CHARLES             | JIMMY EAT WORLD    | ELLIOTT SMITH     | ELLIOTT SMITH      | JIMMY EAT WORLD       |
| MICHAEL MCDONALD        | MATT NATHANSON     | LE TIGRE          | TOM WAITS          | TOM WAITS             |
| RAY STDK                | NOW! 17            | NICK CAVE         | CAKE               | NICK CAVE             |
| JAY-Z AND R. KELLY      | STARTING LINE      | HELMET            | NICK CAVE          | GREEN DAY             |
| GREEN DAY               | ROONEY             | BRIGHT EYES       | PAVEMENT           | R.E.M.                |
| SIMPLE PLAN             | DONNAS             | SOCIAL DISTORTION | JAY-Z AND R. KELLY | BEN HARPER/BLIND BOYS |
| CELINE DION/ANNE GEDDES | RYAN CABRERA       | PAVEMENT          | LEONARD COHEN      | ENJOY: ZEVON TRIBUTE  |
| ELLIOTT SMITH           | AMBULANCE LTD      | BRIGHT EYES       | MOS DEF            | MOS DEF               |
| USHER                   | JAY-Z AND R. KELLY | GREEN DAY         | GREEN DAY          | ARCADE FIRE           |
| QUEEN LATIFAH           | A PERFECT CIRCLE   | MOS DEF           | RAY CHARLES        | LUNA                  |
| PINK MARTINI            | TRICK DADDY        | INTERPOL          | JILL SCOTT         | TED LEO/PHARMACISTS   |
| BRIAN WILSON            | BOB AND TOM        | DEPECHE MODE      | BLOOD BROTHERS     | INTERPOL              |
| NELLY                   | NELLY              | PJ HARVEY         | ANITA BAKER        | PAVEMENT              |
| GARDEN STATE SDTK       | ROD STEWART        | DONNAS            | JIMMY EAT WORLD    | LE TIGRE              |

## LOUD ROCK ESSENTIAL

### ARCH ENEMY

**Dead Eyes See No Future [EP]** (Century Media)

The latest release from Arch Enemy, a mix of live tracks and covers, doesn't offer much in terms of "brand new" material. However, the crystal clear live versions of AE originals like "We Will Rise," "Burning Angel" and "Heart Of Darkness" gallop with solos and frontwoman Angela Gossow's elephantine growls. The studio version of "Dead Eyes See No Future" is a template of Arch Enemy's patented style, and they inject their studio renditions of Megadeth's "Symphony Of Destruction," Manowar's "Kill With Power" and Carcass' "Incarnated Solvent Abuse" with a juicy dose of melodic Swedish death metal. Gossow clamps her jaws down on these covers with deep bite.

**WEB:** www.archenemy.net

**ATTN:** Fans of Soilwork, In Flames, Carcass

**RELEASE DATE / ADD DATE:** November 30 / at radio

**RADIO CONTACT:** Kurt Briggs; kurt@centurymedia.com

**KEY TRACKS:** "Dead Eyes See No Future," "We Will Rise (Live)"

**OF NOTE:** Arch Enemy will appear on this fall's MTV2 Headbangers Ball Tour, featuring Cradle Of Filth, Bleeding Through and Himsa

### E-TOWN CONCRETE

**Made For War** (Ironbound)

It's a Jersey thing. E-Town Concrete are big in the Garden State, packing 1,000-capacity venues on a regular basis. While local love is a constant, the band's career has been relatively unstable, as they've bounced from label to label. Rap-infused metal certainly isn't in vogue in 2004, but E-Town manages to transcend the "rap-metal" tag, thanks to singer Anthony Martini's screaming, along with the plaster-cracking breakdowns and free-jazz moments that sneak into E-Town songs. *Made For War* is E-TC at their most mature, and it's metal born of urban blight. There's less rapping, and there's more rage as well... evidenced in a cover of Body Count's "There Goes The Neighborhood."

**WEB:** www.etonconcrete.net

**ATTN:** New Jersey hardcore kids, rap-metal lovers

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO CONTACT:** Anthony; info@ironboundrecordings.com

**KEY TRACKS:** "Pariah," "The Distance," "Wide Awake," "The Distance"

**OF NOTE:** *Made For War* is the first release on Ironbound Recordings, which is owned by Martini.

### HOPESFALL

**A Types** (Trustkill)

*A Types* isn't nearly as heavy as Hopesfall's Trustkill debut, *The Satellite Years*. It's not an "emo" record, either. Rather, this North Carolina quintet fearlessly straddles the line between indie rock and moody hardcore, and does so without a net, bringing it on strong with "Start And Pause" and "Icarus." While the adroit *A Types* has more in common with the Used than it does Slayer, it's still worth Loud Rock radio's attention for its atmosphere and variety.

**WEB:** www.hopesfall.com

**ATTN:** Hardcore kids that like *Jupiter-era* Cave In and Failure

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO CONTACT:** Josh Grabelle; info@trustkill.com

**KEY TRACKS:** "Icarus," "Start And Pause," "Matchmaker's Haven"

**OF NOTE:** *A Types* was produced by Steven Haigler, who worked with the Pixies and Brand New.

## LOUD ROCK COLLEGE

PERIOD ENDING 11/2/2004

CONTRIBUTING REPORTERS THIS WEEK: 280

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

| TW | LW | 2W | PK | WKS | ARTIST + TITLE                                     | LABEL                      |
|----|----|----|----|-----|--|----------------------------|
| 1  | 1  | 1  | 1  | 10  | <b>LAMB OF GOD</b> Ashes Of The Wake               | Epic                       |
| 2  | 2  | 2  | 1  | 8   | <b>SHADOWS FALL</b> The War Within                 | Century Media              |
| 3  | 3  | 3  | 1  | 9   | <b>CRADLE OF FILTH</b> Nymphetamine                | Roadrunner                 |
| 4  | 5  | 6  | 4  | 4   | <b>HAUNTED</b> rEVOLVER                            | Century Media              |
| 5  | 4  | 4  | 4  | 7   | <b>CONVERGE</b> You Fail Me                        | Epitaph                    |
| 6  | 8  | 10 | 6  | 5   | <b>THREE INCHES OF BLOOD</b> Advance And Vanquish  | Roadrunner                 |
| 7  | 6  | 5  | 1  | 10  | <b>MASTODON</b> Leviathan                          | Relapse                    |
| 8  | 9  | 7  | 7  | 7   | <b>AMON AMARTH</b> Fate Of The Norns               | Metal Blade                |
| 9  | 7  | 19 | 7  | 3   | <b>PIG DESTROYER</b> Terrifyer                     | Relapse                    |
| 10 | 10 | 12 | 9  | 7   | <b>NIGHTWISH</b> Once                              | Roadrunner                 |
| 11 | 13 | 9  | 9  | 6   | <b>VADER</b> The Beast                             | Metal Blade                |
| 12 | 14 | 17 | 12 | 4   | <b>BURY YOUR DEAD</b> Cover Your Tracks            | Victory                    |
|    |    |    |    |     | <b>#1 DEBUT</b>                                    |                            |
| 13 | —  | —  | 13 | 1   | <b>GWAR</b> War Party                              | DRT                        |
| 14 | 11 | 11 | 5  | 8   | <b>MEGADETH</b> The System Has Failed              | Sanctuary                  |
| 15 | 15 | 15 | 15 | 6   | <b>NAPALM DEATH</b> Leaders Not Followers: Part 2  | Century Media              |
| 16 | 12 | 8  | 6  | 10  | <b>DEAD TO FALL</b> Villainy And Virtue            | Victory                    |
| 17 | —  | —  | 17 | 1   | <b>ISIS</b> Panopticon                             | Ipecac                     |
| 18 | 16 | 18 | 16 | 4   | <b>IT DIES TODAY</b> The Caitiff Choir             | Trustkill                  |
| 19 | 21 | —  | 19 | 2   | <b>DIECAST</b> Tearing Down Your Blue Skies        | Century Media              |
| 20 | 19 | 26 | 18 | 7   | <b>DRY KILL LOGIC</b> The Dead And Dreaming        | Repossession               |
| 21 | 17 | 27 | 17 | 5   | <b>SWARM OF THE LOTUS</b> When White Becomes Black | At A Loss                  |
| 22 | —  | —  | 22 | 1   | <b>REFLUX</b> The Illusion Of Democracy            | Prosthetic                 |
|    |    |    |    |     | <b>UP 11 POSITIONS</b>                             |                            |
| 23 | 34 | —  | 23 | 2   | <b>YOB</b> The Illusion Of Motion                  | Metal Blade                |
| 24 | 18 | 13 | 1  | 16  | <b>DILLINGER ESCAPE PLAN</b> Miss Machine          | Relapse                    |
| 25 | 25 | 24 | 22 | 6   | <b>MNEMIC</b> The Audio Injected Soul              | Nuclear Blast              |
| 26 | 22 | 33 | 22 | 5   | <b>BREATHER RESIST</b> Charmer                     | Jade Tree                  |
| 27 | —  | —  | 27 | 1   | <b>A PERFECT CIRCLE</b> eMOTiVe                    | Virgin                     |
| 28 | 20 | 20 | 12 | 12  | <b>UNDEROATH</b> They're Only Chasing Safety       | Solid State-Tooth And Nail |
| 29 | 31 | 32 | 21 | 5   | <b>CALIBAN</b> The Opposite From Within            | Century Media              |
| 30 | —  | —  | 30 | 1   | <b>ARCH ENEMY</b> Dead Eyes See No Future [EP]     | Century Media              |
| 31 | 37 | 36 | 15 | 12  | <b>DANZIG</b> Circle Of Snakes                     | Evilive                    |
| 32 | R  | —  | 25 | 6   | <b>GRAVE</b> Fiendish Regression                   | Century Media              |
| 33 | —  | —  | 33 | 1   | <b>JAG PANZER</b> Casting The Stones               | Century Media              |
| 34 | —  | —  | 34 | 1   | <b>NASUM</b> Shift                                 | Relapse                    |
| 35 | R  | —  | 35 | 3   | <b>ATROCITY</b> Atlantis                           | Napalm                     |
| 36 | 24 | 22 | 5  | 13  | <b>BORKNAGAR</b> Epic                              | Century Media              |
| 37 | 36 | —  | 36 | 2   | <b>SYBRED</b> Slave Design                         | Reality                    |
| 38 | 39 | —  | 38 | 2   | <b>TWISTED SISTER</b> Still Hungry                 | Spitfire                   |
| 39 | 30 | 23 | 17 | 7   | <b>FU MANCHU</b> Start The Machine                 | DRT                        |
| 40 | —  | —  | 40 | 1   | <b>BLOOD BROTHERS</b> Crimes                       | V2                         |

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

|   |     |  |               |
|---|-----|--|---------------|
| 1 | 135 | <b>HOPESFALL</b> A Types                       | Trustkill     |
| 2 | 126 | <b>DAYSEND</b> Severence                       | Metal Blade   |
| 3 | 119 | <b>ARCH ENEMY</b> Dead Eyes See No Future [EP] | Century Media |
| 4 | 111 | <b>JUNTA</b> Junta                             | Self-Released |
| 5 | 102 | <b>E-TOWN CONCRETE</b> Made For War            | Ironbound     |

# LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 11/2/2004  
CONTRIBUTING REPORTERS THIS WEEK: 49  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

| TW | LW | 2W | PK | WKS | PS  | LWS | +/- | ARTIST + TITLE  | LABEL                      |
|----|----|----|----|-----|-----|-----|-----|---|----------------------------|
| 1  | 1  | 1  | 1  | 8   | 226 | 242 | -16 | <b>SHADOWS FALL</b> The War Within                                | Century Media              |
| 2  | 2  | 2  | 1  | 12  | 210 | 224 | -14 | <b>LAMB OF GOD</b> Ashes Of The Wake                              | Epic                       |
| 3  | 3  | 4  | 3  | 10  | 197 | 203 | -6  | <b>CRADLE OF FILTH</b> Nymphetamine                               | Roadrunner                 |
| 4  | 4  | 3  | 1  | 10  | 169 | 167 | 2   | <b>MASTODON</b> Leviathan   | Relapse                    |
| 5  | 5  | 5  | 5  | 5   | 162 | 161 | 1   | <b>HAUNTED</b> rEVOLvEr   | Century Media              |
|    |    |    |    |     |     |     |     | <b>UP 6 POSITIONS</b>   |                            |
| 6  | 12 | 16 | 6  | 7   | 133 | 107 | 26  | <b>AMON AMARTH</b> Fate Of The Norms                              | Metal Blade                |
| 7  | 6  | 9  | 5  | 7   | 126 | 132 | -6  | <b>NIGHTWISH</b> Once   | Roadrunner                 |
| 8  | 11 | 39 | 9  | 3   | 112 | 114 | -2  | <b>DIECAST</b> Tearing Down Your Blue Skies                       | Century Media              |
| 9  | 9  | 7  | 7  | 4   | 112 | 117 | -5  | <b>THREE INCHES OF BLOOD</b> Advance And Vanquish                 | Roadrunner                 |
|    |    |    |    |     |     |     |     | <b>#1 DEBUT</b>   |                            |
| 10 | —  | —  | 10 | 1   | 105 | —   | —   | <b>GWAR</b> War Party   | DRT                        |
| 11 | 10 | 11 | 6  | 7   | 103 | 115 | -12 | <b>CONVERGE</b> You Fail Me                                       | Epitaph                    |
| 12 | 7  | —  | 7  | 2   | 103 | 118 | -15 | <b>PIG DESTROYER</b> Terrifyer                                    | Relapse                    |
| 13 | 8  | 6  | 4  | 8   | 99  | 118 | -19 | <b>MEGADETH</b> The System Has Failed                             | Sanctuary                  |
| 14 | 16 | 10 | 10 | 4   | 95  | 94  | 1   | <b>BURY YOUR DEAD</b> Cover Your Tracks                           | Victory                    |
| 15 | 15 | 22 | 15 | 5   | 92  | 95  | -3  | <b>CALIBAN</b> The Opposite From Within                           | Century Media              |
| 16 | 13 | 14 | 6  | 9   | 89  | 100 | -11 | <b>DEAD TO FALL</b> Villainy And Virtue                           | Victory                    |
| 17 | 18 | 18 | 12 | 6   | 82  | 87  | -5  | <b>VADER</b> The Beast  | Metal Blade                |
| 18 | 14 | 12 | 7  | 8   | 81  | 96  | -15 | <b>CATARACT</b> With Triumph Comes Loss                           | Metal Blade                |
| 19 | 19 | 17 | 18 | 4   | 75  | 78  | -3  | <b>SIX FEET UNDER</b> Graveyard Classics 2                        | Metal Blade                |
| 20 | 17 | 15 | 15 | 7   | 74  | 90  | -16 | <b>DRY KILL LOGIC</b> The Dead And Dreaming                       | Repossession               |
| 21 | 21 | 25 | 21 | 5   | 71  | 71  | 0   | <b>NAPALM DEATH</b> Leaders Not Followers: Part 2                 | Century Media              |
| 22 | 20 | 13 | 8  | 6   | 68  | 78  | -10 | <b>MNEMIC</b> The Audio Injected Soul                             | Nuclear Blast              |
| 23 | 28 | —  | 23 | 2   | 63  | 55  | 8   | <b>SCUM OF THE EARTH</b> Blah...Blah...Blah                       | Eclipse                    |
| 24 | 23 | 19 | 1  | 20  | 60  | 67  | -7  | <b>UNEARTH</b> The Oncoming Storm                                 | Metal Blade                |
| 25 | —  | —  | 25 | 1   | 58  | —   | —   | <b>FULL BLOWN CHAOS</b> Wake The Demons                           | Stillborn                  |
| 26 | 26 | 26 | 1  | 24  | 55  | 62  | -7  | <b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)                    | Roadrunner                 |
| 27 | 25 | 8  | 8  | 12  | 53  | 65  | -12 | <b>DANZIG</b> Circle Of Snakes                                    | Evilive                    |
| 28 | 27 | 29 | 1  | 20  | 50  | 56  | -6  | <b>ATREYU</b> The Curse   | Victory                    |
| 29 | 22 | 24 | 10 | 10  | 49  | 69  | -20 | <b>DEMON HUNTER</b> Summer Of Darkness                            | Solid State-Tooth And Nail |
| 30 | 30 | 45 | 30 | 4   | 47  | 53  | -6  | <b>IT DIES TODAY</b> The Caitiff Choir                            | Trustkill                  |
| 31 | 29 | 31 | 10 | 12  | 47  | 54  | -7  | <b>BORKNAGAR</b> Epic   | Century Media              |
| 32 | 31 | 33 | 1  | 28  | 46  | 53  | -7  | <b>KILLSWITCH ENGAGE</b> The End Of Heartache                     | Roadrunner                 |
| 33 | —  | —  | 34 | 1   | 44  | —   | —   | <b>RAMMSTEIN</b> Reise, Reise                                     | Universal                  |
| 34 | 35 | 23 | 5  | 14  | 44  | 45  | -1  | <b>CARNAL FORGE</b> Aren't You Dead Yet?                          | Century Media              |
| 35 | —  | —  | 37 | 1   | 37  | —   | —   | <b>FEAR FACTORY</b> Slave Labor Live EP                           | Roadrunner                 |
| 36 | 37 | —  | 35 | 3   | 37  | 40  | -3  | <b>DILLINGER ESCAPE PLAN</b> Setting Fire To Sleeping Giants [EP] | Relapse                    |
| 37 | 33 | 34 | 33 | 3   | 37  | 49  | -12 | <b>MELIAH RAGE</b> Barely Human                                   | Screaming Ferret           |
| 38 | 39 | 46 | 39 | 3   | 36  | 38  | -2  | <b>REFLUX</b> The Illusion Of Democracy                           | Prosthetic                 |
| 39 | 38 | 21 | 21 | 9   | 36  | 40  | -4  | <b>HELMET</b> Size Matters  | Interscope                 |
| 40 | —  | —  | 40 | 1   | 35  | —   | —   | <b>ARCH ENEMY</b> Dead Eyes See No Future [EP]                    | Century Media              |

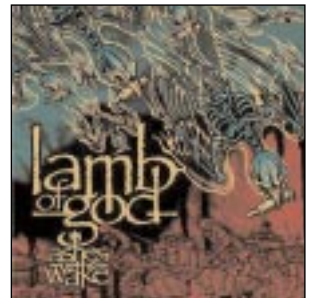
Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

|   |    |  |               |
|---|----|--|---------------|
| 1 | 38 | <b>ARCH ENEMY</b> Dead Eyes See No Future [EP] | Century Media |
| 2 | 30 | <b>DAYSEND</b> Severence                       | Metal Blade   |
| 3 | 24 | <b>E-TOWN CONCRETE</b> Made For War            | Ironbound     |
| 4 | 24 | <b>HOPESFALL</b> A Types                       | Trustkill     |
| 5 | 18 | <b>NASUM</b> Shift                             | Relapse       |



SHADOWS FALL



LAMB OF GOD



CRADLE OF FILTH



MASTODON



HAUNTED

## RPM ESSENTIAL

### DADDY G

DJ Kicks (!K7)

The latest notch in !K7's DJ Kicks belt comes from trip-hop pioneer and former Massive Attack member Daddy G. An originator of the "Bristol sound," G unsurprisingly offers a laidback mix that combines the flavors of dub, reggae, funk, disco and hip-hop. The track selection here is deeply personal and includes many of G's all-time faves, career-defining productions and even remixes from Massive Attack. The vintage feel of this CD brings us all the way back to the late 1990s when Thievery Corporation and Kid Loco were offering up some of finest DJ Kicks mixes ever.

**WEB:** www.k7.com

**ATTN:** Aspiring DJs, fans of Massive Attack and Tricky

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** eric@promotion-lift.com

**KEY TRACKS:** "Karma Koma (The Napoli Trip)" (Massive Attack), "Aftermath (Unreleased Mix)" (Tricky), "Inspection/Check One" (Leftfield)

**OF NOTE:** Daddy G made his first mixtape at age 10.

### ED RUSH AND OPTICAL

Out Of The Box (Resist)

Drum 'n' bass has been stepping it up over the last couple of months thanks to key releases from the genre's true heavyweights. The latest don't-miss package comes from a veteran production duo whose latest CD/DVD package features choice cuts from their own Virus imprint; in addition to other fine labels including Ram, True Playaz, Infrared and Moving Shadow. What makes *Out Of The Box* even more special is the inclusion of a feature-length DVD filled with interviews and studio tips from some of the most respected DJs and producers in drum 'n' bass.

**WEB:** www.resist-music.com

**ATTN:** Bass addicts, fans of Dillinja Shimon

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Lily Liu, lily@studiodistribution.com

**KEY TRACKS:** "Bandsaw" (Drum Sound And Simon Bassline); "Kerbcrawler (Baron Remix)" (Ed Rush And Optical), "Paradrenasite (Hive Remix)" (Dom And Roland)

**OF NOTE:** Optical has engineered for Goldie and Grooverider.

### CHRIS JOSS

Spiked (ESL Music)

With so much buzz coming out of the ESL camp about the new Thievery Corporation album, you just might miss the other great artists on the label. But don't overlook Chris Joss, whose album *Spiked* is an awesome journey through 1960s psychedelica, breaks, *Shaft* funk and film scores. The whole disc is a bucketload of fun(k).

**WEB:** www.eslmusic.com

**ATTN:** Mint Royale, Isaac Hayes, car chase soundtracks

**RELEASE DATE / ADD DATE:** Out now; at radio

**RADIO:** mat@eslmusic.com

**KEY TRACKS:** "Spiked," "Discotheque Dancing," "Waves Of Love"

**OF NOTE:** Chris Joss is a completely self-taught instrumentalist and studio producer.

# RPM

PERIOD ENDING 11/2/2004

CONTRIBUTING REPORTERS THIS WEEK: 196

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

| TW                     | LW | 2W | PK | WKS | ARTIST + TITLE  | LABEL                    |
|------------------------|----|----|----|-----|---|--------------------------|
| 1                      | 2  | 6  | 1  | 5   | <b>DOSH</b> Pure Trash                                      | Anticon                  |
| 2                      | 1  | 1  | 1  | 8   | <b>DJ KRUSH</b> Jaku  | Red Ink-Sony             |
| 3                      | 3  | 10 | 3  | 5   | <b>JUNIOR BOYS</b> Last Exit                                | Domino                   |
| 4                      | 5  | 7  | 4  | 6   | <b>AFRIKA BAMBAATAA</b> Dark Matter: Moving At The Speed... | Tommy Boy                |
| 5                      | 6  | 2  | 2  | 5   | <b>FILA BRAZILLIA</b> Dicks                                 | 23                       |
| 6                      | 13 | —  | 6  | 2   | <b>SHUR-I-KAN</b> Waypoints                                 | Freerange                |
| <b>#1 DEBUT</b>        |    |    |    |     |   |                          |
| 7                      | —  | —  | 7  | 1   | <b>AS ONE</b> Out Of The Darkness                           | Ubiquity                 |
| 8                      | 19 | —  | 8  | 2   | <b>BOOKS ON TAPE</b> The Business End                       | Greyday                  |
| 9                      | 4  | 3  | 1  | 10  | <b>DIPLO</b> Florida  | Big Dada                 |
| 10                     | 7  | 12 | 7  | 6   | <b>FATBOY SLIM</b> Palookaville                             | Astralwerks              |
| 11                     | 20 | 29 | 11 | 3   | <b>SUBTLE</b> A New White                                   | Lex                      |
| 12                     | 10 | 9  | 4  | 9   | <b>MOUSE ON MARS</b> Radical Connector                      | Thrill Jockey            |
| 13                     | 9  | 8  | 6  | 7   | <b>SWAYZAK</b> Loops From The Bergerie                      | !K7                      |
| 14                     | 14 | —  | 14 | 2   | <b>PEAS</b> Filters   | Kanpai                   |
| 15                     | 17 | 32 | 15 | 3   | <b>SOLVENT</b> Apples And Synthesizers                      | Ghostly International    |
| 16                     | 31 | —  | 16 | 2   | <b>CHRIS JOSS</b> You've Been Spiked                        | ESL                      |
| 17                     | 8  | 4  | 1  | 11  | <b>ORBITAL</b> Blue Album                                   | ATO-RCA                  |
| 18                     | 18 | 17 | 16 | 7   | <b>WAY OUT WEST</b> Don't Look Now                          | Distinctive Breaks       |
| 19                     | 11 | 11 | 5  | 8   | <b>PRODIGY</b> Always Outnumbered, Never Outgunned          | Reprise                  |
| 20                     | 12 | 5  | 5  | 7   | <b>DZIHAN AND KAMIEN</b> Live In Vienna                     | Six Degrees              |
| <b>UP 19 POSITIONS</b> |    |    |    |     |   |                          |
| 21                     | 40 | —  | 21 | 2   | <b>MACHINE DRUM</b> Bidness                                 | Merck                    |
| 22                     | 27 | 20 | 8  | 8   | <b>MEDESKI MARTIN AND WOOD</b> End Of The World Party...    | Blue Note                |
| 23                     | 32 | 26 | 23 | 5   | <b>Q-BURNS ABSTRACT MESSAGE</b> Future Past Tense           | Eighth Dimension         |
| 24                     | 23 | 33 | 23 | 4   | <b>MIX MASTER MIKE</b> Bangzilla                            | Scratch-Immortal         |
| 25                     | 22 | 37 | 22 | 4   | <b>OCJET</b> Cash And Carry Songs                           | Plain                    |
| 26                     | —  | —  | 26 | 1   | <b>CIRQUE DU SOLEIL</b> Tapis Rouge: Solarium               | Cirque Du Soleil Musique |
| 27                     | 15 | 16 | 9  | 8   | <b>DJ RELS</b> Theme For A Broken Soul                      | Stones Throw             |
| 28                     | 26 | 23 | 23 | 4   | <b>SOUNDS FROM THE GROUND</b> Liminal                       | Waveform                 |
| 29                     | 24 | 40 | 24 | 3   | <b>JUNO REACTOR</b> Labyrinth                               | Metropolis               |
| 30                     | 28 | 24 | 24 | 3   | <b>HYBRID</b> Y4K   | Distinctive Breaks       |
| 31                     | 39 | —  | 31 | 2   | <b>BRAZILIAN GIRLS</b> Lazy Lover [EP]                      | Verve                    |
| 32                     | 16 | 15 | 12 | 7   | <b>JIMPSTER</b> Selected Remixes 2000-2003                  | Freerange                |
| 33                     | 33 | —  | 33 | 2   | <b>OTTO VON SCHIRACH</b> Global Speaker Fisting             | Schematic                |
| 34                     | —  | —  | 34 | 1   | <b>CALAMALKA</b> Shredder's Dub                             | Planet Mu                |
| 35                     | —  | —  | 35 | 1   | <b>DJ RUPTURE</b> Special Gunpowder                         | Tigerbeat6               |
| 36                     | R  | —  | 2  | 10  | <b>MATTHEW DEAR</b> Backstroke [EP]                         | Spectral                 |
| 37                     | —  | —  | 37 | 1   | <b>NEUROTIC FISH</b> Bomb [EP]                              | Dancing Ferret           |
| 38                     | —  | —  | 38 | 1   | <b>BOSSACUCANOVA</b> Uma Batida Diferente                   | Six Degrees              |
| 39                     | 35 | 31 | 27 | 5   | <b>GOTAN PROJECT</b> Inspiracion-Espiracion                 | XL                       |
| 40                     | —  | —  | 40 | 1   | <b>JAMES VENABLE</b> Holding Space                          | Screaming Fan            |

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

|   |    |  |          |
|---|----|--|----------|
| 1 | 33 | <b>MONSTERS OF MORR MUSIC</b> Various Artists      | Morr     |
| 2 | 14 | <b>MASSIVE ATTACK</b> Danny The Dog                | Virgin   |
| 3 | 11 | <b>PRODIGY</b> Always Outnumbered, Never Outgunned | Reprise  |
| 4 | 10 | <b>MACHINE DRUM</b> Bidness                        | Merck    |
| 5 | 8  | <b>AS ONE</b> Out Of The Darkness                  | Ubiquity |

# TRIPLE A

PERIOD ENDING 11/2/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 37  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

| TW | LW | 2W | PK | WKS | ARTIST + TITLE  | LABEL                             |
|----|----|----|----|-----|---|-----------------------------------|
| 1  | 1  | 1  | 1  | 6   | <b>TOM WAITS</b> Real Gone  | Anti                              |
| 2  | 5  | 4  | 2  | 4   | <b>R.E.M.</b> Around The Sun  | Warner Bros.                      |
| 3  | 4  | 8  | 3  | 4   | <b>ELLIOTT SMITH</b> From A Basement On The Hill                      | Anti                              |
| 4  | 2  | 2  | 2  | 5   | <b>BRIAN WILSON</b> Smile   | Nonesuch                          |
| 5  | 3  | 5  | 3  | 7   | <b>ELVIS COSTELLO</b> The Delivery Man                                | Lost Highway                      |
| 6  | 7  | 29 | 6  | 3   | <b>NICK CAVE AND THE BAD SEEDS</b> Abattoir Blues/The Lyre Of Orpheus | Anti                              |
| 7  | 11 | 6  | 6  | 8   | <b>ZAP MAMA</b> Ancestry In Progress                                  | Luaka Bop                         |
| 8  | 17 | 22 | 8  | 4   | <b>CAKE</b> Pressure Chief  | Columbia                          |
| 9  | 13 | 3  | 2  | 8   | <b>MEDESKI MARTIN AND WOOD</b> End Of The World Party...              | Blue Note                         |
| 10 | 8  | 7  | 2  | 9   | <b>MADELEINE PEYROUX</b> Careless Love                                | Rounder                           |
| 11 | 9  | 19 | 9  | 6   | <b>BEN HARPER AND THE BLIND BOYS...</b> There Will Be A Light         | Virgin                            |
| 12 | 19 | 20 | 7  | 6   | <b>CAMPER VAN BEETHOVEN</b> New Roman Times                           | Pitch-A-Tent                      |
|    |    |    |    |     | <b>UP 23 POSITIONS</b>  |                                   |
| 13 | 36 | —  | 13 | 2   | <b>MOSQUITOS</b> Sunshine Barato                                      | Bar None                          |
| 14 | 16 | 18 | 14 | 6   | <b>JOSEPH ARTHUR</b> Our Shadows Will Remain                          | Vector                            |
| 15 | 10 | 15 | 10 | 6   | <b>DELGADOS</b> Universal Audio                                       | Chemikal Underground-Transdreamer |
| 16 | 18 | 23 | 16 | 5   | <b>BUDDY MILLER</b> Universal United House Of Prayer                  | New West                          |
| 17 | 22 | 27 | 9  | 8   | <b>CHUCK PROPHET</b> Age Of Miracles                                  | New West                          |
| 18 | 6  | 9  | 6  | 7   | <b>INTERPOL</b> Antics  | Matador                           |
| 19 | 37 | 32 | 19 | 3   | <b>MARK KNOPFLER</b> Shangri-La                                       | Mercury                           |
| 20 | 34 | 21 | 20 | 6   | <b>KASEY CHAMBERS</b> Wayward Angel                                   | Warner Bros.                      |
| 21 | 12 | 36 | 12 | 4   | <b>ROBYN HITCHCOCK</b> Spooked  | Yep Roc                           |
| 22 | 38 | 16 | 1  | 9   | <b>BJORK</b> Medulla  | Elektra                           |
| 23 | 14 | 10 | 10 | 6   | <b>WILLIAM SHATNER</b> Has Been                                       | Shout! Factory                    |
| 24 | 15 | 11 | 5  | 7   | <b>BLACK KEYS</b> Rubber Factory                                      | Fat Possum                        |
|    |    |    |    |     | <b>#1 DEBUT</b>   |                                   |
| 25 | —  | —  | 25 | 1   | <b>ENJOY EVERY SANDWICH: SONGS OF...</b> Various Artists              | Artemis                           |
| 26 | 25 | 13 | 4  | 12  | <b>RAY CHARLES</b> Genius Loves Company                               | Concord                           |
| 27 | —  | —  | 27 | 1   | <b>NEKO CASE</b> The Tigers Have Spoken                               | Anti                              |
| 28 | —  | —  | 28 | 1   | <b>CARLA BRUNI</b> Quel Qu'un Ma Dit                                  | V2                                |
| 29 | 40 | 17 | 8  | 10  | <b>RILO KILEY</b> More Adventurous                                    | Brute/Beaute-Warner Bros.         |
| 30 | 32 | —  | 30 | 2   | <b>GOTAN PROJECT</b> Inspiracion-Espiracion                           | XL                                |
| 31 | R  | 24 | 24 | 3   | <b>NEVILLE BROTHERS</b> Walkin' In The Shadows Of Life                | Back Porch                        |
| 32 | 33 | 40 | 32 | 5   | <b>LE TIGRE</b> This Island   | Strummer-Universal                |
| 33 | 28 | —  | 28 | 2   | <b>GOURDS</b> Blood Of The Ram  | Eleven Thirty                     |
| 34 | 30 | 26 | 26 | 4   | <b>TALIB KWELI</b> The Beautiful Struggle                             | Geffen                            |
| 35 | R  | —  | 26 | 3   | <b>FLOGGING MOLLY</b> Within A Mile Of Home                           | Side One Dummy                    |
| 36 | 21 | 12 | 3  | 12  | <b>STEVE EARLE</b> The Revolution Starts Now                          | Artemis                           |
| 37 | 29 | —  | 26 | 4   | <b>THRILLS</b> Let's Bottle Bohemia                                   | Virgin                            |
| 38 | 20 | —  | 20 | 2   | <b>MOVING UNITS</b> Dangerous Dreams                                  | Palm                              |
| 39 | 39 | —  | 39 | 2   | <b>VHS OR BETA</b> Night On Fire                                      | Astralwerks                       |
| 40 | —  | —  | 40 | 1   | <b>ONLY CHILDREN</b> Change Of Living                                 | Glurp                             |

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

|   |   |  |              |
|---|---|--|--------------|
| 1 | 6 | <b>HIDDEN CAMERAS</b> Mississauga Goddam | Rough Trade  |
| 1 | 6 | <b>LEONARD COHEN</b> Dear Heather        | Columbia     |
| 1 | 6 | <b>MASSIVE ATTACK</b> Danny The Dog      | Virgin       |
| 4 | 4 | <b>DOLLYROTS</b> Eat My Heart Out        | Panic Button |
| 4 | 4 | <b>CHRIS THILE</b> Deceiver              | Sugar Hill   |

# HIP HOP

PERIOD ENDING 11/2/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 202  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

| TW | LW | 2W | PK | WKS | ARTIST + TITLE  | LABEL                         |
|----|----|----|----|-----|---|-------------------------------|
| 1  | 1  | 2  | 1  | 5   | <b>DE LA SOUL</b> The Grind Date                              | Sanctuary                     |
| 2  | 2  | 1  | 1  | 8   | <b>TALIB KWELI</b> The Beautiful Struggle                     | Geffen                        |
| 3  | 3  | 3  | 3  | 11  | <b>K-OS</b> Joyful Rebellion                                  | Astralwerks                   |
| 4  | 10 | 22 | 4  | 3   | <b>MOS DEF</b> The New Danger                                 | Geffen                        |
| 5  | 4  | 5  | 2  | 8   | <b>DIZZEE RASCAL</b> Showtime                                 | XL-Matador                    |
| 6  | 5  | 4  | 1  | 12  | <b>FOREIGN EXCHANGE</b> Connected                             | BBE                           |
| 7  | 9  | 14 | 7  | 4   | <b>OH NO</b> The Disrupt                                      | Stones Throw                  |
| 8  | 12 | 16 | 8  | 8   | <b>KOOL KEITH/KUTMASTA KURT</b> Diesel Truckers               | Oglio                         |
| 9  | 11 | 8  | 8  | 3   | <b>MIX MASTER MIKE</b> Bangzilla                              | Scratch-Immortal              |
| 10 | 16 | 33 | 10 | 5   | <b>BEANS</b> Shock City Maverick                              | Warp                          |
| 11 | 7  | 7  | 7  | 6   | <b>ROB SONIC</b> Telicatessen                                 | Definitive Jux                |
| 12 | 14 | 13 | 12 | 11  | <b>WALE OYEJIDE</b> One Day, Everything Changed               | Shaman Works                  |
| 13 | 6  | 6  | 6  | 7   | <b>WORDSWORTH</b> Mirror Music                                | Halftooth                     |
|    |    |    |    |     | <b>UP 18 POSITIONS</b>  |                               |
| 14 | 32 | —  | 14 | 2   | <b>WU-TANG CLAN</b> Disciples Of The 36 Chambers: Chapter One | Sanctuary                     |
| 15 | 17 | 11 | 5  | 13  | <b>CROWN CITY ROCKERS</b> Earthtones                          | Basement                      |
| 16 | 19 | 21 | 16 | 5   | <b>POTLUCK</b> Harvest Time                                   | Lost Coast                    |
| 17 | 8  | 9  | 2  | 10  | <b>HANGAR 18</b> The Multi-Platinum Debut Album               | Definitive Jux                |
| 18 | 27 | 32 | 18 | 3   | <b>NAS FEAT. OLU DARA</b> "Bridging The Gap" [12-inch]        | Sony                          |
| 19 | 13 | 10 | 1  | 17  | <b>ROOTS</b> The Tipping Point                                | Geffen                        |
| 20 | 35 | —  | 20 | 2   | <b>DOPESTYLE 1231</b> KutMasta Kurt Presents...               | Waxploitation                 |
| 21 | 23 | 19 | 7  | 13  | <b>DJ ZEPH</b> Sunset Scavenger                               | Wide Hive                     |
|    |    |    |    |     | <b>#1 DEBUT</b>   |                               |
| 22 | —  | —  | 22 | 1   | <b>SINGLE MINDED PROS</b> From Now On                         | EV Productions                |
| 23 | —  | —  | 23 | 1   | <b>SAGE FRANCIS</b> Slow Down Gandhi [EP]                     | Epitaph                       |
| 24 | 26 | 26 | 24 | 6   | <b>CNS SYNDICATE</b> Hidden Agenda                            | SS Entertainment-Clever Mindz |
| 25 | —  | —  | 25 | 1   | <b>JEAN GRAE</b> This Week                                    | Babygrande                    |
| 26 | 36 | —  | 26 | 2   | <b>BREAK BREAD</b> Break Bread [EP]                           | Peanuts And Corn              |
| 27 | 29 | —  | 27 | 2   | <b>RPM</b> Dream Awake  | RPM                           |
| 28 | 15 | 24 | 15 | 5   | <b>PERCEPTIONISTS</b> "Memorial Day" [12-inch]                | Definitive Jux                |
| 29 | 30 | 31 | 24 | 8   | <b>QWEL AND MAKER</b> The Harvest                             | Galapagos                     |
| 30 | 21 | 12 | 11 | 9   | <b>ALCHEMIST</b> 1st Infantry                                 | Koch                          |
| 31 | 31 | 20 | 17 | 8   | <b>SAUL WILLIAMS</b> Saul Williams                            | Fader                         |
| 32 | —  | —  | 32 | 1   | <b>HANDSOME BOY MODELING SCHOOL</b> The Fall Collection...    | Geffen                        |
| 33 | 33 | 30 | 23 | 7   | <b>DJ KRUSH</b> Jaku  | Red Ink-Sony                  |
| 34 | —  | —  | 34 | 1   | <b>AMMON CONTACT</b> One In An Infinity Of Ways               | Plug Research                 |
| 35 | —  | —  | 35 | 1   | <b>PETE MISER</b> Camouflage Is Relative                      | Coup De Grace                 |
| 36 | —  | —  | 36 | 1   | <b>ALI SHAHEED MUHAMMAD</b> Shaheedullah And Stereotypes      | Penalty                       |
| 37 | —  | —  | 37 | 1   | <b>PICASSOS</b> Westcoastin                                   | Major                         |
| 38 | —  | —  | 38 | 1   | <b>PRESENCE</b> Recreation Bait                               | Praxis                        |
| 39 | R  | —  | 1  | 19  | <b>GIFT OF GAB</b> Fourth Dimensional Rocketships Going Up    | Quannum Projects              |
| 40 | —  | —  | 40 | 1   | <b>SHAPESHIFTERS</b> Was Here                                 | Cornerstone RAS               |

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

|   |    |  |                  |
|---|----|--|------------------|
| 1 | 53 | <b>SAGE FRANCIS</b> Slow Down Gandhi [EP]    | Epitaph          |
| 2 | 22 | <b>ILL PHIL CARNAGE</b> Undeniable           | Self-Released    |
| 3 | 21 | <b>MCENROE AND BIRDAPRES</b> Nothing Is Cool | Peanuts And Corn |
| 4 | 17 | <b>SHAPESHIFTERS</b> Was Here                | Cornerstone RAS  |
| 5 | 14 | <b>MOS DEF</b> The New Danger                | Geffen           |

## JAZZ

PERIOD ENDING 11/2/2004  
CONTRIBUTING REPORTERS THIS WEEK: 134  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

| TW                     | LW | 2W | PK | WKS | ARTIST + TITLE   | LABEL         |
|------------------------|----|----|----|-----|--|---------------|
| 1                      | 1  | 1  | 1  | 9   | <b>MEDESKI MARTIN AND WOOD</b> End Of The World Party... | Blue Note     |
| 2                      | 2  | 4  | 2  | 5   | <b>ALICE COLTRANE</b> Translinear Light                  | Verve         |
| 3                      | 3  | 2  | 2  | 7   | <b>MATT WILSON</b> Wake Up!                              | Palmetto      |
| 4                      | 4  | 3  | 1  | 10  | <b>BILL FRISELL</b> Unspeakable                          | Nonesuch      |
| 5                      | 9  | 6  | 5  | 6   | <b>DON BYRON</b> Ivey-Divey                              | Blue Note     |
| 6                      | 5  | 7  | 4  | 8   | <b>MATTHEW SHIPP</b> Harmony And Abyss                   | Thirsty Ear   |
| 7                      | 8  | 12 | 7  | 8   | <b>MADELEINE PEYROUX</b> Careless Love                   | Rounder       |
| 8                      | 10 | 14 | 8  | 4   | <b>ART ENSEMBLE OF CHICAGO</b> Sirius Calling            | Pi            |
| 9                      | 13 | 13 | 9  | 3   | <b>BUDDY RICH</b> No Funny Hats                          | Lightyear     |
| 10                     | 6  | 5  | 4  | 8   | <b>PATRICIA BARBER</b> Live: A Fortnight In France       | Blue Note     |
| 11                     | 11 | 15 | 6  | 7   | <b>GREAT JAZZ TRIO</b> Someday My Prince Will Come       | Columbia      |
| <b>UP 27 POSITIONS</b> |    |    |    |     |  |               |
| 12                     | 39 | —  | 12 | 2   | <b>DR. LONNIE SMITH</b> Too Damn Hot                     | Palmetto      |
| 13                     | 15 | 10 | 2  | 11  | <b>RAY CHARLES</b> Genius Loves Company                  | Concord       |
| 14                     | 22 | 26 | 13 | 7   | <b>BRANFORD MARSALIS</b> Eternal                         | Rounder       |
| 15                     | 7  | 8  | 7  | 7   | <b>BRAD MEHLDAU</b> Live In Tokyo                        | Nonesuch      |
| 16                     | 14 | 11 | 10 | 8   | <b>JANE MONHEIT</b> Taking A Chance On Love              | Sony          |
| <b>#1 DEBUT</b>        |    |    |    |     |  |               |
| 17                     | —  | —  | 17 | 1   | <b>ERNEST DAWKINS' NEW HORIZONS ENSEMBLE</b> Mean Ameen  | Delmark       |
| 18                     | 18 | —  | 18 | 2   | <b>BOB ACRI</b> The Cavalcade Of Music Foundation        | Blujazz       |
| 19                     | 20 | 9  | 9  | 10  | <b>GERI ALLEN</b> The Life Of A Song                     | Telarc        |
| 20                     | —  | —  | 20 | 1   | <b>MATTHIAS LUPRI</b> Transition Sonic                   | Summit        |
| 21                     | —  | —  | 21 | 1   | <b>DOM MINASI TRIO</b> Quick Response                    | CDM           |
| 22                     | R  | —  | 22 | 2   | <b>DAVE DOUGLAS</b> Bow River Falls                      | Premonition   |
| 23                     | 17 | 17 | 17 | 5   | <b>LYNNE ARRIALE</b> Come Together                       | Motema        |
| 24                     | 36 | 29 | 24 | 3   | <b>TONY MALABY</b> Adobe                                 | Sunnyside     |
| 25                     | 12 | 18 | 9  | 9   | <b>KEITH JARRETT/GARY PEACOCK...</b> The Out Of Towners  | ECM           |
| 26                     | R  | —  | 10 | 8   | <b>JESSICA WILLIAMS</b> Live At Yoshi's                  | Max Jazz      |
| 27                     | R  | 39 | 27 | 4   | <b>ALEX HEITLINGER SEXTET</b> Green Light                | Synergy       |
| 28                     | 19 | —  | 19 | 2   | <b>KAHIL EL'ZABAR/DAVID MURRAY</b> We Is                 | Delmark       |
| 29                     | 30 | 37 | 29 | 3   | <b>RENE MARIE</b> Serene Renegade                        | Max Jazz      |
| 30                     | —  | —  | 30 | 1   | <b>PAUL MCANDLESS/ART LANDE/...</b> Shapeshifter         | Synergy       |
| 31                     | 16 | 16 | 16 | 6   | <b>JACOB FRED JAZZ ODYSSEY</b> Walking With Giants       | Hyena         |
| 32                     | 28 | 20 | 11 | 11  | <b>GROUNDTRUTHER</b> Latitude                            | Thirsty Ear   |
| 33                     | R  | 21 | 21 | 3   | <b>E.S.T.</b> Seven Days Of Falling                      | 215           |
| 34                     | R  | 33 | 33 | 2   | <b>NICK CUDA</b> The Guitar In The Window                | Self-Released |
| 35                     | —  | —  | 35 | 1   | <b>ELLERY ESKELIN</b> Ten                                | Hatology      |
| 36                     | 34 | —  | 34 | 2   | <b>JAN GARBAREK</b> In Praise Of Dreams                  | ECM           |
| 37                     | R  | —  | 32 | 2   | <b>CLARK TERRY</b> Porgy And Bess                        | A440          |
| 38                     | R  | —  | 24 | 3   | <b>MIKE FROST PROJECT</b> Nothing Smooth About It        | Blujazz       |
| 39                     | R  | 31 | 31 | 3   | <b>GONZALO RUBALCABA</b> Paseo                           | Blue Note     |
| 40                     | R  | —  | 23 | 5   | <b>CHAD LAWSON TRIO</b> Unforeseen                       | Summi         |

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

### ADDS

|   |    |   |                 |
|---|----|---|-----------------|
| 1 | 14 | <b>DR. LONNIE SMITH</b> Too Damn Hot                    | Palmetto        |
| 2 | 8  | <b>LESLIE PINTCHIK</b> So Glad To Be Here               | Ambient         |
| 3 | 7  | <b>LADD MCINTOSH BIG BAND</b> Ride The Night Beast      | LEM Productions |
| 4 | 5  | <b>ERNEST DAWKINS' NEW HORIZONS ENSEMBLE</b> Mean Ameen | Delmark         |
| 4 | 5  | <b>JEFF PARKER/SCOTT FIELDS</b> Song Songs Song         | Delmark         |

## NEW WORLD

PERIOD ENDING 11/2/2004  
CONTRIBUTING REPORTERS THIS WEEK: 124  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

| TW                     | LW | 2W | PK | WKS | ARTIST + TITLE  | LABEL               |
|------------------------|----|----|----|-----|---|---------------------|
| 1                      | 2  | 2  | 1  | 11  | <b>ZAP MAMA</b> Ancestry In Progress                          | Luaka Bop           |
| 2                      | 3  | 3  | 2  | 5   | <b>TINARIWEN</b> Amassakoul                                   | World Village       |
| 3                      | 1  | 1  | 1  | 8   | <b>ROKIA TRAORE</b> Bowmboi                                   | Nonesuch            |
| 4                      | 4  | 5  | 4  | 5   | <b>RADIO TARIFA</b> Fiebre                                    | World Circuit       |
| 5                      | 5  | 10 | 5  | 5   | <b>BOSSACUCANOVA</b> Uma Batida Diferente                     | Six Degrees         |
| 6                      | 6  | 9  | 2  | 15  | <b>STEEL PULSE</b> African Holocaust                          | RAS                 |
| 7                      | 10 | 18 | 4  | 6   | <b>MORY KANTE</b> Sabou                                       | Riverboat           |
| 8                      | 20 | 28 | 8  | 4   | <b>MOSQUITOS</b> Sunshine Barato                              | Bar None            |
| <b>UP 16 POSITIONS</b> |    |    |    |     |   |                     |
| 9                      | 25 | 31 | 9  | 3   | <b>CARLA BRUNI</b> Quel Qu'un Ma Dit                          | V2                  |
| 10                     | 7  | 12 | 7  | 7   | <b>GOTAN PROJECT</b> Inspiracion-Espiracion                   | XL                  |
| 11                     | 12 | 19 | 11 | 4   | <b>STEPHEN KENT</b> Oil And Water                             | Family Tree         |
| 12                     | 11 | 8  | 8  | 6   | <b>JIMMY CLIFF</b> Black Magic                                | Artemis             |
| 13                     | 15 | 7  | 7  | 7   | <b>WOMEN OF LATIN AMERICA</b> Various Artists                 | Putumayo            |
| 14                     | 9  | 6  | 6  | 13  | <b>IS IT ROLLING BOB? A REGGAE TRIBUTE...</b> Various Artists | Sanctuary           |
| 15                     | 18 | 16 | 15 | 6   | <b>BILL LASWELL</b> Version 2 Version-A Dub Transmission      | ROIR                |
| 16                     | 8  | 11 | 1  | 13  | <b>ISSA BAGAYOGO</b> Tassoumakan                              | Six Degrees         |
| 17                     | 29 | 33 | 17 | 3   | <b>DOMENICO + 2</b> Sincerely Hot                             | Luaka Bop           |
| <b>#1 DEBUT</b>        |    |    |    |     |   |                     |
| 18                     | —  | —  | 18 | 1   | <b>MUSIC FROM THE CHOCOLATE LANDS</b> Various Artists         | Putumayo            |
| 19                     | 32 | —  | 19 | 2   | <b>CHARANGA CAKEWALK</b> Loteria De La Cumbia Lounge          | Triloka             |
| 20                     | —  | —  | 20 | 1   | <b>ROUGH GUIDE TO REBETIKA</b> Various Artists                | World Music Network |
| 21                     | 28 | —  | 21 | 2   | <b>BEBO AND CIGALA</b> Lagrimas Negras                        | Bluebird-RCA        |
| 22                     | 24 | 23 | 13 | 7   | <b>LUCIANO</b> Lessons Of Life                                | Shanachie           |
| 23                     | 13 | 14 | 1  | 22  | <b>BEBEL GILBERTO</b> Bebel Gilberto                          | Six Degrees         |
| 24                     | R  | —  | 2  | 24  | <b>OZOMATLI</b> Street Signs                                  | Concord             |
| 25                     | 17 | 4  | 4  | 12  | <b>LHASA</b> The Living Road                                  | Audiogram           |
| 26                     | 19 | 13 | 3  | 12  | <b>WORLD GROOVE VOL. 1</b> Various Artists                    | Putumayo            |
| 27                     | 16 | 20 | 6  | 9   | <b>MANU DIBANGO</b> The Rough Guide To Manu Dibango           | World Music Network |
| 28                     | 27 | 32 | 27 | 3   | <b>VERSION CITY ROCKERS</b> Darker Roots                      | Antifaz             |
| 29                     | 30 | —  | 29 | 2   | <b>DUB TRIO</b> Exploring The Dangers Of                      | ROIR                |
| 30                     | 40 | 30 | 27 | 4   | <b>EMLINE MICHEL</b> Rasin Kreyol                             | Self-Released       |
| 31                     | 36 | 38 | 7  | 20  | <b>MIRIAM MAKEBA</b> Reflections                              | Heads Up            |
| 32                     | 14 | 17 | 2  | 19  | <b>ANTIBALAS AFROBEAT ORCHESTRA</b> Who Is This America?      | Artemis             |
| 33                     | R  | —  | 24 | 4   | <b>ROOTS OF DUB FUNK 3</b> Various Artists                    | Tanty               |
| 34                     | R  | 40 | 21 | 4   | <b>ROUGH GUIDE... MEDITERRANEAN CAFE</b> Various...           | World Music Network |
| 35                     | 21 | 24 | 21 | 3   | <b>SERGE GAINSBURG</b> Mauvaises Nouvelles Des Etoiles        | Polygram            |
| 36                     | —  | —  | 36 | 1   | <b>SHARON SHANNON</b> Libertango                              | Compass             |
| 37                     | 26 | 22 | 19 | 7   | <b>VASEN</b> Keyed Up   | NorthSide           |
| 38                     | 23 | 15 | 3  | 11  | <b>WORLD 2004</b> Various Artists                             | Wrasse              |
| 39                     | —  | —  | 39 | 1   | <b>ENZO AVITABILE</b> Save The World                          | Wrasse              |
| 40                     | 22 | 25 | 9  | 9   | <b>CHOYING DROLMA/STEVE TIBBETTS</b> Selwa                    | Six Degrees         |

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

### ADDS

|   |    |   |          |
|---|----|---|----------|
| 1 | 10 | <b>MUSIC FROM THE CHOCOLATE LANDS</b> Various Artists | Putumayo |
| 2 | 6  | <b>ENZO AVITABILE</b> Save The World                  | Wrasse   |
| 3 | 5  | <b>CHARANGA CAKEWALK</b> Loteria De La Cumbia Lounge  | Triloka  |



ADDING NOVEMBER 23 - 30

**BRENDAN ANDEREGG** *Falling Air*

**BLING KONG** *Greatest Hits 3/16/03-5/20/03*

**HALL OF FAME** *Paradise Now*

**ILLOGIC** *Celestial Clockwork*

**JAH DIVISION** *Dub Will Tear Us Apart*

**OKKERVIL RIVER** *Sleep And Wake-Up Songs*

**STYROFOAM** *Nothing's Lost*

**U2** *How To Dismantle An Atomic Bomb*

Social Registry

Self-Released

Social Registry

Weightless

Social Registry

Secretly Canadian

Morr Music

Interscope

Ω



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**STEVEN ELLIOTT**  
**MUSIC DIRECTOR, KTSW 89.9**  
**SAN MARCOS, TX**

**Q: WHAT'S THE LAST SHOW YOU SAW?  
 HOW WAS IT?**

Gary Wilson in New York. What can I say, it was just insane. He was getting baby powder thrown on him all night and singing about the lost loves of his life. Crazy, but totally worth seeing.

**Q: WHAT SHOW DO YOU REGRET MISSING THE MOST? WHY DID YOU MISS IT?**

At The Drive-In. Any show. I missed them because I was not that cool yet!

**Q: WHAT WOULD YOU BE DOING IF YOU WEREN'T IN COLLEGE RADIO?**

Working at a record store and getting better grades!

**Q: WHAT DO YOU WANT TO BE DOING IN FIVE YEARS?**

Satellite radio. I think this is the way radio is moving because of the FCC. College radio and satellite radio are the last free zones we have.

**Q: WHAT DISC ARE YOU GOING TO PUT ON WHEN YOU GET HOME TONIGHT?**

Slint, *Spiderland*.

**Q: WHAT DISC WOULD YOU RUN OUT AND BUY IF YOU COULD BUY ONE RIGHT NOW?**

Soft Boys, *A Can Of Bees*.

**Q: WHO IS NOT WORTH THE HYPE? WHY?**

Everyone. I hate the word "hype." If you like a band it's because you love the music, not the "hype!"

**Q: WHO IS YOUR (MUSICAL) HERO?**

Elvis Costello. The "real" King!

**Q: WHAT SONG (OR ALBUM) DO YOU WISH YOU WROTE?**

Pavement, *Slanted And Enchanted*.



**Q: WHAT WAS THE FIRST ALBUM YOU PURCHASED?**

The California Raisins, *Meet The Raisins!* I was young when I got it and I still have it to this day!

**Q: WHAT BAND/ARTIST ARE YOU SLIGHTLY EMBARRASSED TO LIKE... A WHOLE LOT?**

Neil Diamond. I love him, but people just look at me like I told them I liked Styx or something!

**Q: WHAT SONG (OR ALBUM) CHANGED YOUR LIFE WHEN YOU WERE 13 YEARS OLD?**

Robert Johnson, *King Of The Delta Blues*.

**Q: WHO IS YOUR SECRET ROCKSTAR CRUSH?**

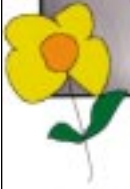
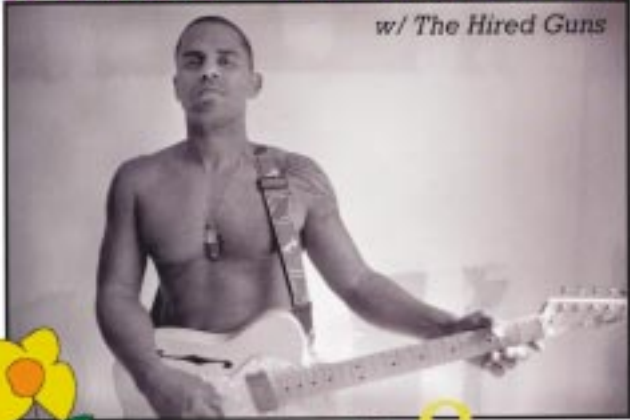
Neko Case. She got talent and she's hot... a killer combination.

**Q: WHAT DISC IN YOUR COLLECTION IS THE HARDEST TO JUSTIFY TO A SIGNIFICANT OTHER?**

Steve Reich, *Music For 18 Musicians*. She just thinks it's weird!

# ARIEL APARICIO

w/ The Hired Guns



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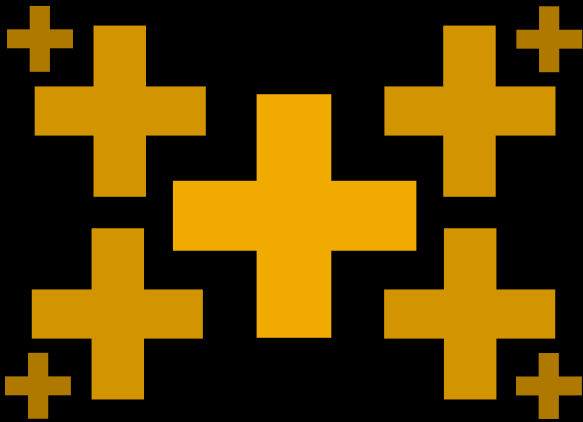
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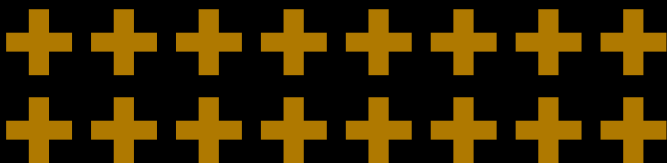
## GOING FOR ADDS OCTOBER 25TH



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Please include album titles and labels.



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\* City Guide magazine says "she offers stylings that mesh soulful influences with deft delivery."

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IN THE MOTHER COUNTRY AND MAKE YOU  
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