

CMJ ALERT

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NEW MUSIC REPORT®

SPOTLIGHT REVIEW



Isis
Panopticon

MOST ADDED
Radio To Elliott Smith:
XO, XO

HIP HOP
BLACK STAR RISING:
TALIB KWELI NO. 1

NEWS TO US
CMJ Staffers Shamelessly
Secure Can Reissues



INTERPOL
ANAGRAM FOR PERT LOIN!
STAYS AT NO. 1



LAMB OF GOD

Tattoo Ewe!

New Metal's Blackest Sheep

Ram Loud Rock No. 1

Interview Inside!

NEW RELEASES OUT FALL 2004
FUTUREAPPLETREE

A IS JUMP
BY KJ. FINNELL-GIBBS



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TERRY MICHAM



CD004

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TODD



CD005

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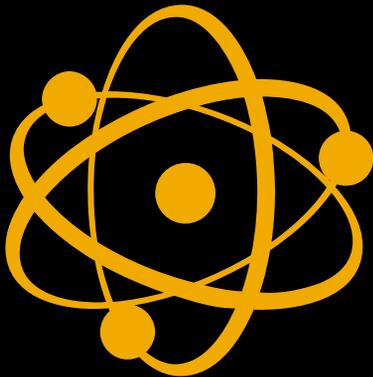
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NEWS TO US

ISSUE 886 On November 2, a slew of Can reissues will be released by The Grey Area Of Mute (that's Mute's reissue label, not some weird Danger Mouse/Cabaret Voltaire mash-up) and Can's uncanny Spoon label. Remastered versions of their most essential records—1969's hypnotic *Monster Movie*, 1970's cinematic *Soundtracks* (the only Can album to feature both Mooney and Suzuki... also, Malcolm Damo would have been a shitty name for a band), 1971's essential *Tago Mago* and 1972's also-essential *Ege Bamyasi*. All the albums were remastered from the original master tapes; with Can's Holger Czukay and Irman Schmidt overseeing the project along with Schmidt collaborator Jono Podmore. You may know *Tago Mago* as the magic words that can make any fat, bald record store clerk drool in Pavlovian puddles and sweat... well, even more than a fat record store clerk usually sweats. *Ege Bamyasi* was later played simultaneously with a copy of Autechre's *Tri Repetae* and released as Radiohead's *Kid A*. All four CDs will also play on SACD players... so the five of you that own those should be super-pumped.

★ On September 26, the U.S. House Of Representatives passed a bill that could mean prison time for copyrighted-file-traders. Illicit users of



peer-to-peer networks can now face up to three years in prison—and federal agents are instructed to educate the public about copyright laws (everything we needed to know about copyright law we learned from *Negativland*, thanks). You know, if you send them to prison, they're just going to learn how to be better file-traders... Notably, the bill in question was found on the steps of the house, anthropomorphic and rather gregarious, singing a whimsical song about becoming a law. He then snuck behind the rotunda and surreptitiously loaded the new Eminem record on his iPod.

★ Bobsled Records founder Bob Salerno, and experienced manager and promoter who also worked at indie labels Volcano, Almo and Minty Fresh, has signed on with Jeff McClusky And Associates to head The Bridge, JMA's early exposure department.

★ Hip-hop has always been about gettin' that scrilla, but this is gettin' ridiculous. First Terminator X auctioned himself on eBay, and then De La Soul followed suit. Now your favorite metal-faced villain has decided to auction off a "Dinner with MF Doom" to promote his new album *Mm..Food* dropping this November on Rhymesayers. Though the bidding will be closed by the time this story makes it to print (sorry, if we could bend space and time at CMJ, we would... but only to do evil), the winner gets a dinner

with MF and fam in Minneapolis on November 15th, a special gift package including an autographed copy of the album and a backstage pass to the concert that night (part of the Mm..Food Tour). Though we're sure Daniel Dumile would like to eat off the proceeds, the money raised by the auction will be donated to local food drives. What can't be confirmed is whether the winner will actually have dinner with Dumile, or just some dude in a mask. Caveat emptor, player.

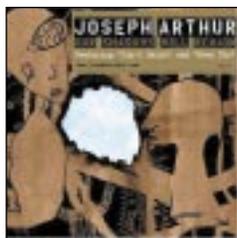
★ In related news, you can catch MF Doom on the small screen this Novemeber with Stones Throw 101st release, *Stones Throw 101*, a DVD/CD combo including both videos from the Madlib/MF Doom collabo *Madvillainy*. Compiling Stones Throw's genre-spanning releases since 1996, the DVD will feature such diverse videos as Quasimoto's muppet-fest "Come On Feet," Charizma and PB Wolf's VHS throwback "Red Light, Green Light" and Gary Wilson's absolutely bizarre "Linda Wants To Be Alone." But the best moment hides in the bonus footage, where a rare television performance by Charizma on the Bay Area show *Home Turf* recreates what hip hop used to be... fun! Remember when rappers had backup dancers? And rappers could rhyme about ice cream trucks? And hip hop was called "rap"? Sigh. Oh, the memories. Relive them at stonethrow.com (they don't have a pet label called Now Again just for kicks, people!)



It's LOG.. It's LOG...
Lamb Of God has taken over Loud Rock so we're servin' em up with a side of mint jelly... *mmm, sacrilicious.*

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JOSEPH ARTHUR

Our Shadows Will Remain (Vector)

Peter Gabriel apprentice Joseph Arthur continues his commitment to angst-driven lyrics over lush landscapes of processed drums, guitars and all manner of synthesized prettiness with *Our Shadows Will Remain*. It may not brighten your day to hear him conjuring a rainy Autumn afternoon with lyrics like "When the seasons change, all you can do is cry/ Now you're gone and I don't know why" (from "Failed"), but it'll probably put that "my coworker is a dick" complaint in perspective.

WEB: www.josepharthur.com

ATTN: People too old/fat to dance with the emo kids, those who only enjoy a good cry once it's been run through ProTools

RELEASE DATE / ADD DATE: October 12 / at radio

RADIO: Erin Chandler, erin@thesyn.com

KEY TRACKS: "Can't Exist," "Stumble And Pain," "Failed," "I Am"

OF NOTE: Joseph Arthur's last album, *Redemption's Song*, reached No. 1 on the CMJ Radio 200.



ISIS

Panopticon (Ipecac)

Though evolving slightly from 2002's near-perfect *Oceanic*, light and dark melodies supported by coagulating, heavy arrangements remain the key ingredient in L.A.-via-Boston psych-metal quintet Isis' eight-minute iron curtains of sound on *Panopticon*. Frontman Aaron Turner belts melody this time (sure to attract fans not keen on cookie-monster vocals), and while the songs stay within Odyssean proportions, the music never treads boring, passé or redundant water, positioning this as one of the most well-conceived discs this year.

WEB: www.sgn105.com

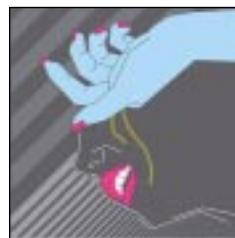
ATTN: Neurotic Neurosis disciples, Pink Floyd fans, Autopsy enthusiasts

RELEASE DATE / ADD DATE: October 19 / October 12

RADIO: Justin Gressley, justing@aaminc.com

KEY TRACKS: "So Did We," "Syndic Calls," "Grinning Mouths"

OF NOTE: French philosopher Michel Foucault's 1973 essay *Discipline And Punish: The Birth Of The Prison* inspired Turner to focus the disc around the theme of unknowingly being watched.



MOVING UNITS

Dangerous Dreams (Rx-Palm)

Jitter-punk trio Moving Units shake equal parts Wire, Arab On Radar and Rataat (or at least old Sega soundtracks) into a slithery post-punk brew, worthy of any Brooklyn jukebox. The semi-optimistic lyrics and bouncy, angular chord changes on "Between Us And Them" breathe easier than recent releases by the Fever and Radio 4, and the single "Available" stretches between dancefloor elasticity and radio hookiness. Perhaps Moving Units gets a little more sun in L.A. than their east coast counterparts.

WEB: www.movingunits.net

ATTN: Angularity addicts, inventory managers

RELEASE DATE / ADD DATE: October 12 / October 5

RADIO: George Corona, george@spectremusic.com

KEY TRACKS: "Available," "Between Us And Them," "Submission"

OF NOTE: This band is made of music industry puns—note both their name and the songtitle "Going For Adds." Does this make them less or more cool? Discuss amongst yourselves.

(exclusive cd).....



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this issue."

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**BEANS****Shock City Maverick** (Warp)

On his third solo release in under two years, Beans continues his steady march into the future by diving headlong into the past. Dishing up avant-rap mayhem over synth and drum machine-driven hip-hop, he makes minimalist electrofunk that sounds more like "Planet Rock" than Pete Rock. With quite a few instrumental tracks on this release, Beans fits comfortably into the Warp catalog while simultaneously catapulting his rhymes into the 23rd-and-a-half century. Or is that 1982?

WEB: www.warprecords.com

ATTN: Future primitives, burritoaficionados

RELEASE DATE / ADD DATE: October 19 / October 12

RADIO: George Corona, george@spectremusic.com

KEY TRACKS: "Shards Of Glass," "I'll Melt You," "Papercut"

OF NOTE: Beans was formerly a member of the iconoclastic hip-hop trio Antipop Consortium.

**CODESEVEN****Dancing Echoes/Dead Sounds** (Equal Vision)

Codeseven was never the prototypical melodic hardcore band, and *Dancing Echoes/Dead Sounds* strays even further from their melodi-core beginnings, moving beyond the stubborn confines of visceral aggression toward the sonic trails blazed by Elliott and latter-day Cave In. The band builds upon the subdued guitar work and electronic flirtation of 2002's *The Rescue*, while delicate guitar exchanges, meandering synths and gentle pop hooks replace the screams and distortion of earlier releases. Urgency and energy are still present, but they're more subtle.

WEB: www.codesevenmusic.com

ATTN: Astronautical post-hardcore kids en route to the dark side of the moon

RELEASE DATE / ADD DATE: October 5 / October 19

RADIO: Tom Mullen, tom@equalvision.com; Nathan Dewey, dewey@mcgathypromotions.com

KEY TRACKS: "Nasty Little Revolution," "Roped And Tied,"

"Sunflower," "All The Best Dreams"

OF NOTE: *Dancing Echoes/Dead Sounds* was recorded with Michael Birnaum (Coheed And Cambria, Straylight Run).

**ANDERS PARKER****Tell It To The Dust** (Baryon)

Moniker-wise, *Tell It To The Dust* is Brooklynite Anders Parker's first solo record, but you wouldn't have been terribly far off thinking everything released by the hopelessly underappreciated Varnaline was solo Parker—the band started that way, and grew to fleshing out his open and gritty songwriting. Parker crafted these 12 rustic Westerbergian pop songs while waiting years for label permission to follow up 2001's lauded *Songs In A Northern Key*—he'd do well trying that long gestation again as a free-agent; this is a beautifully confident folk-pop collection.

WEB: www.baryonrecords.com

ATTN: Folk-rockers, fans of Varnaline and stripped, solo-piano Ben Folds

RELEASE DATE / ADD DATE: October 19 / November 9

RADIO: Bill Benson, bill@teamclermont.com

KEY TRACKS: "Tell It To The Dust," "So It Goes," "Keep Me Hanging On"

OF NOTE: Contributors to this disc include Jay Farrar, Kendall Meade (Mascott), Joan Wasser (Those Bastard Souls) and brother/Varnaline bassist John Parker, among others.

**JONNY POLONSKY****The Power Of Sound** (Loveless)

Jonny Polonsky's freakishly deft pop songwriting skill gained him some impressive backers, from Pixies frontman Frank Black to Jeff Buckley—Black even liked Polonsky's demos so much, he helped get American to release his debut, *Hi My Name Is Jonny*. Eight years later, Polonsky's finally delivered a proper follow-up (not counting 2001 EP *There Is Something Wrong With You*), and, thankfully, all the elements that made his debut an underground sensation are still in place: blistering energy, catchy melodies and clever attitude.

WEB: www.jonnypolonsky.com

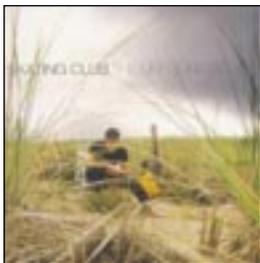
ATTN: Power-pop fans, melody-lovers

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Ever Kipp, ever@planetarygroup.com

KEY TRACKS: "Let Me Out," "Much Love," "Even The Oxen"

OF NOTE: In an incredibly rare appearance, A Perfect Circle drummer Josh Freese lends his talents to two tracks.

**SKATING CLUB****The Unfound Sound** (Kimchee)

It's a tad odd how Skating Club mastermind Aubrey Anderson seems to be distancing himself from second LP *Bugs & Flowers*—sure, it had less of the understated, over-reverbed strummy-pop honesty that made his debut so compelling, but the full-band work had a confident, lushly arranged mood, and the recording was fuller and more creative. Good news is, the alone-again Anderson's combined the strengths of both those discs into the gorgeous pop atmospheres on *The Unfound Sound*—his best work yet.

WEB: www.skatingclub.com

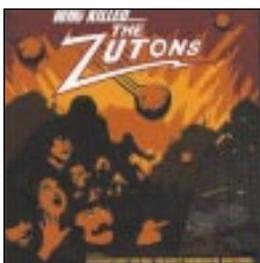
ATTN: American Music Club-hoppers, atmosphere addicts, mellow fellows

RELEASE DATE / ADD DATE: November 16 / November 16

RADIO: Dan Sampson Kopolowitz, sampson@fanaticpromotion.com

KEY TRACKS: "The Long Hot July," "San Francisco"

OF NOTE: Many moons ago, Anderson fronted shoegazer band Difference Engine, touring with the Fall and Jon Spencer Blues Explosion.

**THE ZUTONS****Who Killed... The Zutons?** (Deltasonic)

If the Zutons were indeed killed, there's a jambalaya rock shindig waiting in the afterlife. Adding to an already deep Liverpool music scene, this fiery quintet conjure plenty of the soul in acts like the Black Crowes and Kings Of Leon without neglecting that old Doobie Brotherly love. Recently added saxophonist Abi Harding adds punch to David McCabe's scraggly tenor, which smacks of Jack White on a blend of ballads, blues and beatific blasts from the past.

WEB: www.thezutons.co.uk

ATTN: Nostalgic, doobie-smokin' passengers on a white-striped jet

RELEASE DATE / ADD DATE: October 18 / at radio

RADIO: Dave Heggie, david_heggie@sonymusic.com; Justin Gressley, justing@aaminc.com

KEY TRACKS: "Pressure Point," "You Will You Won't," "Long Time Coming"

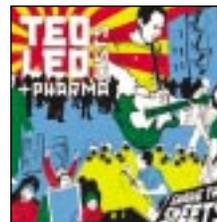
OF NOTE: Look for a promo DVD as well.

POINTS OF IMPACT

SECTION BY TEAM RETAIL
GHART@CMJ.COM

ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES
 TED LEO/PHARMACISTS <i>Shake The Sheets</i> Lookout! (RED) Catalog No. 310 Release Date: October 19	Ship goal: 20k. Available materials: in-store play copies, two different posters, stickers, buttons. Virgin (NYC, Union Square) in-store on October 19. Programs: Amazon, Amoeba, Borders, Bull Moose, Disc Exchange, ear X-tacy, Easy Street, Electric Fetus, Homer's, LINC'S, Lou's, Music Millennium, Newbury, Record And Tape Traders, Tower, Twist And Shout, Vintage Vinyl, Virgin, Waterloo, more.	Focus tracks: "Me And Mia," "Little Dawn" and "Walking To Do." Add date: October 19. Commercial specialty add date: October 9. Special edition "Me And Mia" CD single serviced to commercial specialty radio only.	"Me And Mia" video to be filmed in mid-October by Associates In Science (Burning Brides, Interpol) Check out associatesinscience.com. Submitted to <i>Subterranean</i> (Leo hosted a July 2003 episode), Fuse and regional programs on a case-by-case basis.	Cover of CMJ New Music Monthly. Features: <i>Alternative Press</i> , <i>cnn.com</i> , <i>Harp</i> , <i>Hit It Or Quit It</i> , <i>LA Times</i> , <i>OC Weekly</i> , <i>OnTap</i> , <i>peta.com</i> , <i>Rockpile</i> , <i>Spin</i> , <i>Time Out New York</i> , more. Reviews: <i>billboard.com</i> , <i>Blender</i> , <i>eonline.com</i> , <i>Filter</i> , <i>GQ</i> , <i>Jane</i> , <i>salon.com</i> , <i>San Francisco Bay Guardian</i> , <i>Sync</i> , <i>Tracks</i> , more.	Leo will headline the Lookout! CMJ Showcase on October 14 at the NYC's Knitting Factory. National tour to follow, running into mid-December and hitting most major cities.	Artist site: tedleo.com . Free "Me And Mia" MP3 available on lookoutrecords.com . E-card coming soon. Banner ads on all relevant sites. Amazon and Insound features. Featured on fanscape.com ; email blasts to 1.2 million list subscribers. Viral street team marketing handling some promotions.	Original rude boy Ted Leo returns fresh off last year's 30K-sold <i>Hearts Of Oak</i> to <i>Shake The Sheets</i> . Combining equal parts early Elvis Costello, The Jam and Joe Jackson, Leo's brand of quirky alternapop carries wide appeal. Subsequently Oak was heavily lauded in <i>CMJ</i> , <i>Rolling Stone</i> , <i>Spin</i> and many more. Teamed with producer Chris Shaw (Bob Dylan, Public Enemy, Bell Biv DeVoe), Leo will shake more than sheets this year. Contact Alicia Peterson, alicia@lookoutrecords.com .
 ISIS <i>Panopticon</i> Ipecac (Caroline) Catalog No. 57 Release Date: October 19	Shipping 10k, may ship more by street date. Posters and in-store play copies available. Co-op advertising: Tower, Newbury, Amoeba, Bull Moose, Vintage Vinyl, Trans World, Virgin, Waterloo, Graywhale, Zia, Record And Tape Traders, Plan 9 and more. Breakout markets: Boston, New York, Los Angeles, San Francisco and Chicago.	Focus track: "Backlit." Add date is October 12. Contact AAM for radio promotion.	Isis wrapped the video for "In Fiction," directed by Josh Graham (Dillinger Escape Plan, Neurosis, Enon, Bee And Flower), in early October.	Girlie Action is handling all Isis publicity. Confirmed coverage: <i>CMJ New Music Monthly</i> , <i>The Boston Phoenix</i> , <i>Revolver</i> , <i>Metal Maniacs</i> , <i>Altercation</i> , <i>Magnet</i> , <i>Law Of Inertia</i> , <i>Bass Guitar</i> , <i>Alternative Press</i> , <i>Decibel</i> , <i>Stuff</i> and more.	Isis will be touring from mid-November into mid-December, supported by These Arms Are Snakes. Stops in Los Angeles, Denver, Detroit, New York, Washington and Boston are confirmed.	Artist site: sgn105.com . Label site: ipecac.com . Included in amazon.com package. Internet promotions to surface in November.	Isis remains the kings of crushing psych-metal, following up 2002's critically acclaimed <i>Oceanic</i> . Underplaying the growling (actual singing this time around!), Isis squeezes more raw emotion from its instruments than its contemporaries (save Neurosis) could dream of. Through incessant touring—not to mention frontman Aaron Turner's high-profile Hydra Head label—the band has built a steady following, playing with diverse bands such as Mogwai and Fantômas. Contact Rai Sandow, rai@ipecac.com .

Congratulations to the winners of this month's CMJ New Music Mobile voting



TED LEO/PHARMACISTS
Shake The Sheets (Lookout!)



STEVE EARLE
The Revolution Starts... Now (Artemis)



EARLIMART
Treble And Tremble (Palm)



TWILIGHT SINGERS
She Loves You (One Little Indian)

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YOU

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November 2004

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CMJ TOP 200

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www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	15	1	3	INTERPOL Antics	Matador
2	6	9	2	3	THE FAINT Wet From Birth	Saddle Creek
3	45	—	3	2	TOM WAITS Real Gone	Anti
4	2	1	1	6	BJORK Medulla	Elektra
5	3	2	2	7	LIBERTINES The Libertines	Rough Trade
6	7	10	6	4	BLACK KEYS Rubber Factory	Fat Possum
7	8	13	7	5	ARCADE FIRE Funeral	Merge
8	9	7	7	6	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
9	17	148	9	3	WILLIAM SHATNER Has Been	Shout! Factory
10	4	4	4	5	CLINIC Winchester Cathedral	Domino
11	5	3	3	7	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
12	13	28	12	3	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
13	—	—	13	1	BRIAN WILSON Smile	Nonesuch
14	34	80	14	3	LE TIGRE This Island	Strummer-Universal
15	21	—	15	2	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
16	14	18	14	5	RADIO 4 Stealing Of A Nation	Astralwerks
17	12	14	12	6	TEGAN AND SARA So Jealous	Vapor
18	27	—	18	2	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
19	41	197	19	3	GREEN DAY American Idiot	Reprise
20	42	178	20	3	ELVIS COSTELLO The Delivery Man	Lost Highway
21	10	5	4	7	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
22	—	—	22	1	PINBACK Summer In Abaddon	Touch And Go
23	11	6	1	8	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
24	29	110	24	3	HOT WATER MUSIC The New What Next	Epitaph
25	22	22	22	4	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
26	28	40	26	4	PAUL WESTERBERG Folker	Vagrant
27	31	32	27	4	MINUS THE BEAR They Make Beer Commercials Like This	Arena Rock
28	19	20	19	5	DATSUNS Outta Sight/Outta Mind	V2
29	57	—	29	2	SUPERGRASS Supergrass Is 10: Best Of 1994-2004	Capitol
30	114	—	30	2	JOSEPH ARTHUR Our Shadows Will Remain	Vector
31	16	16	11	7	MOONEY SUZUKI Alive And Amplified	Red Ink-Columbia
32	30	43	30	3	SATURDAY LOOKS GOOD TO ME Every Night	Polyvinyl
33	—	—	33	1	HOT SNAKES Audit In Progress	Swami
34	—	—	34	1	VHS OR BETA Night On Fire	Astralwerks
35	37	33	33	6	ACTION ACTION Don't Cut Your Fabric To This Year's Fashion	Victory
36	67	—	36	2	THRILLS Let's Bottle Bohemia	Virgin
37	15	8	3	10	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
38	20	23	20	5	WICKER PARK Soundtrack	Lakeshore
39	55	160	39	3	EXPLOSION Black Tape	Virgin
40	52	135	40	4	BLUES EXPLOSION Damage	Sanctuary
41	26	71	26	3	DIZZEE RASCAL Showtime	XL-Matador
42	24	27	24	6	PALOMAR Palomar III: Revenge Of Palomar	Self-Starter Foundation
43	33	21	17	9	RISE AGAINST Siren Song Of The Counter Culture	Geffen
44	—	—	44	1	DEVENDRA BANHART Nino Rojo	Young God
45	35	29	29	4	FROG EYES The Folded Palm	Absolutely Kosher
46	44	38	38	5	AUGIE MARCH Strange Bird	spinART
47	48	49	40	5	MOUSE ON MARS Radical Connector	Thrill Jockey
48	40	31	8	11	TAKING BACK SUNDAY Where You Want To Be	Victory
49	51	45	45	3	KARATE Pockets	Southern
50	38	41	38	5	DIPLO Florida	Big Dada



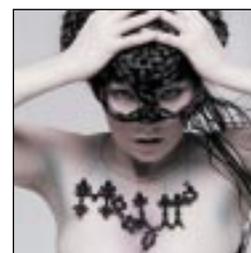
INTERPOL



THE FAINT



TOM WAITS



BJÖRK



LIBERTINES

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

200 MOVES

More than 300 of the 532 reporters this week helped Interpol hold off any backlash and maintain the top spot while... wait a second, am I reading this right? Shatner (9-17) over Brian Wilson (13-D)!? Oh, college radio. Where did your mother and I go wrong? Geez, at least spin something from the Lenny Bruce box that Shatner label Shout Factory put out to even the score... Ok, rant over. The Faint (2-6) make a nice groove and a nice move, but something tells me Old Man Waits (3-45), is hopin' to rope the top spot away from those two alterna-retro acts ahead of him. I keep going back to the new Le Tigre (14-34) and it seems like radio is getting the message, too. Lots of good, short, sharp tracks there... After Mr. Wilson's *Smile*, some other worthy debuts include the ridiculously catchy retro-in-a-good-way VHS Or Beta (34-R). Look for a remix CD coming at you soon. Nominated for the "least likely to be heard on commercial radio" award is Wolf Eyes (77-D). Noise is the new pop, don't be afraid to annoy your listeners (it's certainly no more annoying than Ashlee Aguilera Lavigne). Autolux (128-D) makes me feel all warm for the golden age of woozy alterna-pop, but they're so much more. Sleeper album, check it out. Dosh (170-D) is a beated and treated samplefest that snuggles up to the likes of Four Tet. No real crossover award this week, though K-OS (106-91) and Talib Kweli (86-D) make respectable showings along with Rob Sonic (200-D) who gets in under the wire.

— STEVE CIABATTONI

CMJ TOP 200

PERIOD ENDING 10/5/2004
CONTRIBUTING REPORTERS THIS WEEK: 532
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	25	17	16	7	HEAD AUTOMATICA Decadence	Warner Bros.
52	23	11	1	12	FIERY FURNACES Blueberry Boat	Rough Trade
53	32	19	19	5	JAPANCAKES Waking Hours	Warm
54	49	55	49	3	THE START Initiation	Nitro
55	36	24	20	7	TWILIGHT SINGERS She Loves You	One Little Indian
56	18	12	3	10	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
57	53	96	53	4	PRODIGY Always Outnumbered, Never Outgunned	Reprise
58	54	56	54	6	G. LOVE The Hustle	Brushfire
59	60	—	59	2	TRAVIS MORRISON Travistan	Barsuk
60	94	—	60	2	ZUTONS Who Killed... The Zutons	Sony
61	72	64	61	4	LEGENDS Up Against The Legends	Lakeshore
62	43	37	37	5	GUITAR WOLF Loverock	Narnack
63	70	—	63	2	PANDA BEAR Young Prayer	Paw Tracks
64	39	25	21	8	DRIVE-BY TRUCKERS The Dirty South	New West
65	78	94	65	4	TUB RING Zoo Hypothesis	Underground Inc.
66	74	78	66	3	HAR MAR SUPERSTAR The Handler	Record Collection
67	47	62	47	4	JOHN CALE Hobo Sapiens	Or
68	46	34	34	5	THE EX Turn	Touch And Go
69	66	44	28	7	FUCKING AM Gold	Drag City
70	65	67	65	4	SENSES FAIL Let It Enfold You	Vagrant
71	96	155	71	3	FEATURES Exhibit A	Universal
72	89	—	72	2	CHELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
73	92	70	70	6	JULIE DOIRON Goodnight Nobody	Jagjaguwar
74	73	61	61	4	BLOC PARTY Bloc Party EP	Dim Mak
75	76	53	48	8	STEVE EARLE The Revolution Starts Now	Artemis
76	61	47	47	4	APOSTLE OF HUSTLE Folkloric Feel	Arts And Crafts
77	—	—	77	1	WOLF EYES Burned Mind	Sub Pop
78	83	—	78	2	THESE ARMS ARE SNAKES Oxeneers Or The Lion Sleeps When Its Antelope Go Home	Jade Tree
79	97	104	79	3	COLONEL CLAYPOOL'S BUCKET OF BERNIE BRAINS The Big Eyeball In The Sky	Prawn Song
80	56	42	33	7	GARDEN STATE Soundtrack	Epic
81	81	159	81	3	VIVA VOCE The Heat Can Melt Your Brain	Minty Fresh
82	85	84	82	4	SAY ANYTHING ... Is A Real Boy	Doghouse
83	58	51	51	5	SAUL WILLIAMS Saul Williams	Fader
84	80	90	80	4	ZAP MAMA Ancestry In Progress	Luaka Bop
85	79	113	79	3	FU MANCHU Start The Machine	DRT
86	—	—	86	1	TALIB KWELI The Beautiful Struggle	Rawkus
87	155	—	87	2	DEVOTCHKA How It Ends	Cicero
88	101	82	78	8	RAY CHARLES Genius Loves Company	Concord
89	50	26	4	12	HIVES Tyrannosaurus Hives	Interscope
90	71	60	53	13	FAULTLINE Your Love Means Everything	Capitol
91	106	—	91	3	K-OS Joyful Rebellion	Astralwerks
92	178	—	92	2	CLIENT City	Mute
93	—	—	93	1	JUNIOR BOYS Last Exit	Domino
94	104	151	94	3	EARLIMART Treble And Tremble	Palm
95	125	—	95	2	CONVERGE You Fail Me	Epitaph
96	91	129	91	4	SINGAPORE SLING Life Is Killing My Rock 'N' Roll	Stinky
97	69	91	60	6	MIDNIGHT MOVIES Midnight Movies	Emperor Norton
98	63	30	6	11	BADLY DRAWN BOY One Plus One Is One	Astralwerks
99	84	48	12	10	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
100	64	35	1	17	WILCO A Ghost Is Born	Nonesuch

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	59	36	24	6	JOAN OF ARC Joan Of Arc, Dick Cheney, Mark Twain...	Polyvinyl
102	105	85	85	4	SONS AND DAUGHTERS Love The Cup	Domino
103	102	86	86	4	ADEM Homesongs	Domino
104	111	121	104	4	UNDEROATH They're Only...	Solid State-Tooth And Nail
105	90	76	76	3	BATTLES B EP	Dim Mak
106	75	68	61	5	GARY WILSON Mary Had Brown Hair	Stones Throw
107	140	—	107	2	GIANT SAND Is All Over The Map	Thrill Jockey
108	100	98	13	11	COMETS ON FIRE Blue Cathedral	Sub Pop
109	82	66	63	6	ROGERS SISTERS Three Fingers	Troubleman Unlimited
110	115	83	83	4	HOT ROD CIRCUIT Reality's Coming Through	Vagrant
111	149	—	111	2	SILKWORM It'll Be Cool	Touch And Go
112	108	75	9	16	KILLERS Hot Fuss	Island
113	86	79	79	4	JENS LEKMAN When I Said I Wanted...	Secretly Canadian
114	109	122	109	4	MOMENTS IN GRACE Moonlight Survived	Atlantic
115	120	111	111	5	ABERFELDY Young Forever	Rough Trade
116	136	156	116	4	CHUCK PROPHET Age Of Miracles	New West
117	77	99	77	4	MONO Walking Cloud And Deep Red Sky...	Temporary Residence
118	—	—	118	1	FATBOY SLIM Palookaville	Astralwerks
119	62	39	39	6	LAURA VEIRS Carbon Glacier	Nonesuch
120	103	191	103	3	GO FIND Miami	Morr Music
121	112	108	108	5	MADELEINE PEYROUX Careless Love	Rounder
122	132	100	100	5	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
123	124	52	27	10	GOOD LIFE Album Of The Year	Saddle Creek
124	158	112	111	6	BILL FRISELL Unspeakable	Nonesuch
125	—	—	125	1	DON'T LOOK DOWN The Fear In Love	Nitro
126	99	54	17	9	BEEP BEEP Business Casual	Saddle Creek
127	68	92	68	4	HIGH WATER MARKS Songs About The Ocean	Eenie Meenie
128	—	—	128	1	AUTOLUX Future Perfect	DMZ-Red Ink
129	128	107	107	3	DJ KRUSH Jaku	Sony-Red Ink
130	141	164	125	6	THE BREAK Handbook For The Hopeless	Ferret
131	—	—	131	1	CAKE Pressure Chief	Columbia
132	93	69	22	9	SCISSOR SISTERS Scissor Sisters	Universal
133	88	93	88	5	RIVER CITY REBELS Hate To Be Loved	Victory
134	142	—	134	2	SAVES THE DAY Ups And Downs: Early Recordings...	Vagrant
135	139	131	3	16	BEASTIE BOYS To The 5 Boroughs	Capitol
136	98	102	60	8	MAVIS STAPLES Have A Little Faith	Alligator
137	166	—	137	2	NEW BLOOD REVIVAL Nice Girls	Atlantic
138	107	72	52	7	SADIES Favourite Colours	Yep Roc
139	122	63	10	13	SPARTA Porcelain	Geffen
140	—	—	140	1	BEN HARPER... BLIND BOYS... There Will Be A Light	Virgin
141	113	59	11	13	OLD 97'S Drag It Up	New West
142	138	142	138	3	KILLRADIO Raised On Whipped Cream	Columbia
143	162	—	143	2	BEVIS FROND Hit Squad	Rubric
144	153	118	99	4	LANDING Sphere	K
145	168	74	44	8	MUFFS Really Really Happy	Five Foot Two
146	—	—	146	1	LANDING GEAR Break Up Songs For Relationships...	Cat Lick
147	145	154	145	4	ZOLAR X Timeless	Alternative Tentacles
148	—	—	148	1	ELLIOTT SMITH From A Basement On The Hill	Anti
149	87	58	35	6	MENOMENA I Am The Fun Blame Monster	Film Guerrero
150	154	158	150	3	LIKE YOUNG So Serious	Parasol

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	148	125	118	5	ORBITAL Blue Album	ATO-RCA
152	118	114	114	3	SWAYZAK Loops From The Bergerie	!K7
153	116	88	75	6	MASTODON Leviathan	Relapse
154	172	195	154	3	RTX Transmaniacon	Drag City
155	130	133	68	7	SIX PARTS SEVEN [Everywhere] [And Right Here]	Suicide Squeeze
156	143	46	21	9	MAE SHI Terrorbird	5RC
157	—	—	157	1	KASEY CHAMBERS Wayward Angel	Warner Bros.
158	117	—	117	2	MEMPHIS I Dreamed We Fell Apart	Paper Bag
159	—	—	159	1	BUDDY MILLER Universal United House Of Prayer	New West
160	197	—	160	2	EXIT Home For An Island	Some
161	157	—	34	11	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
162	—	—	162	1	Q AND NOT U Power	Dischord
163	—	—	163	1	THE USED In Love And Death	Reprise
164	185	169	38	11	DILLINGER ESCAPE PLAN Miss Machine	Relapse
165	183	—	1	30	MODEST MOUSE Good News For People Who Love Bad News	Epic
166	—	—	166	1	NANCY SINATRA Nancy Sinatra	Attack
167	121	65	57	6	GIBBY HAYNES AND HIS PROBLEM Gibby Haynes...	Surfdog
168	184	77	43	7	COMAS Conductor	Yep Roc
169	170	140	140	4	DONOVAN Beat Cafe	Applesseed
170	—	—	170	1	DOSH Pure Trash	Anticon
171	127	—	6	17	RJD2 Since We Last Spoke	Definitive Jux
172	150	132	132	4	FONZIE Wake Up Call	Transdreamer
173	186	123	123	5	FOUR TET My Angel Rocks Back And Forth [CD/DVD]	Domino
174	151	173	151	3	SAVATH AND SAVALAS Manana	Warp
175	—	—	175	1	ROBYN HITCHCOCK Spooked	Yep Roc
176	R	103	27	10	POR VIDA: TRIBUTE TO A. ESCOVEDO Various Artists	Or
177	R	200	5	25	FRANZ FERDINAND Franz Ferdinand	Domino
178	R	—	178	2	CHANNELS Open	DeSoto
179	156	89	83	7	PLANES MISTAKEN FOR STARS Up In Them Guts	No Idea
180	R	153	144	4	RECOVER This Is The Year I Disappear	Strummer-Universal
181	179	119	30	14	ROGUE WAVE Out Of The Shadow	Sub Pop
182	—	—	182	1	VISQUEEN Sunset On Dateland	Blue Disguise
183	198	166	166	4	KING MISSILE III Royal Lunch	Important Record Label
184	126	116	2	18	PJ HARVEY Uh Huh Her	Island
185	—	—	185	1	MOSQUITOS Sunshine Barato	Bar None
186	—	—	186	1	CALL ME LIGHTNING The Trouble We're In	Revelation
187	160	138	89	8	LESS THAN JAKE B Is For B-Sides	Sire
188	174	175	115	4	HUMAN TELEVISION All Songs Written By:	Gigantic
189	173	190	173	3	TOM KAFAFIAN In Through The Outside	Great Escape
190	129	109	4	15	THE CURE The Cure	Geffen
191	—	—	191	1	LATEDUSTER Easy Pieces	Merck
192	192	196	164	4	S Puking And Crying	Suicide Squeeze
193	177	127	127	3	IQU Sun Q	Sonic Boom
194	—	—	194	1	SAGOR AND SWING Orgelplaneten	Hapna
195	R	189	189	2	GALACTIC HEROES Every Sidewalk	Magic Marker
196	164	106	106	4	LITTLE WINGS Magic Wand	K
197	—	—	197	1	ALVA STAR Escalator	Princess
198	—	—	198	1	JOHN BUTLER TRIO What You Want	Lava
199	163	134	134	6	MELVINS/LUSTMORD Pigs Of The Roman Empire	Ipecac
200	—	—	200	1	ROB SONIC Telicattessen	Definitive Jux

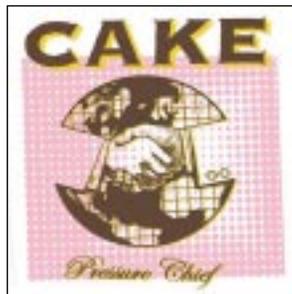
CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 10/5/2004
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	235	ELLIOTT SMITH From A Basement On The Hill	Anti
2	152	CAKE Pressure Chief	Columbia
3	125	MOVING UNITS Dangerous Dreams	Palm
4	110	STRAYLIGHT RUN Straylight Run	Victory
5	106	Q AND NOT U Power	Dischord
6	98	BLOOD BROTHERS Crimes	V2
7	96	PRESIDENTS OF THE U.S.A. Love Everybody	Pusa Inc
8	80	LATE, GREAT DANIEL JOHNSTON... Various Artists	Gammon
9	70	KID DAKOTA The West Is The Future	Chair Kickers' Union
10	58	SMOOSH She Like Electric	Pattern 25
10	58	VOODOO GLOW SKULLS Adiccion, Tradicion Y Revolucion	Victory
12	48	R.E.M. Around The Sun	Warner Bros.
13	45	MOSQUITOS Sunshine Barato	Bar None
14	43	TALIB KWELI The Beautiful Struggle	Geffen
15	36	DOSH Pure Trash	Anticon
16	35	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
17	34	ELEVEN ELEVEN The Unloveable EP	Forever
18	23	BABY Baby	Self-Released
18	23	RICHARD BUCKNER Dents And Shells	Merge
20	20	DEARS No Cities Left	MapleMusic



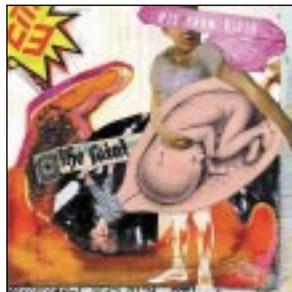
ELLIOTT SMITH



CAKE



INTERPOL



THE FAINT

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 10/5/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	16	1	3	INTERPOL Antics	Matador
2	7	13	2	3	THE FAINT Wet From Birth	Saddle Creek
3	38	—	3	2	TOM WAITS Real Gone	Anti
4	5	8	4	4	ARCADE FIRE Funeral	Merge
5	2	1	1	5	BJORK Medulla	Elektra
6	6	4	4	7	LIBERTINES The Libertines	Rough Trade
7	8	14	7	3	BLACK KEYS Rubber Factory	Fat Possum
8	3	3	3	5	CLINIC Winchester Cathedral	Domino
9	10	6	6	6	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
10	24	—	10	2	WILLIAM SHATNER Has Been	Shout! Factory
11	4	2	2	6	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
12	15	62	12	3	LE TIGRE This Island	Strummer-Universal
13	—	—	13	1	BRIAN WILSON Smile	Nonesuch
14	21	—	14	2	ELVIS COSTELLO The Delivery Man	Lost Highway
15	17	—	15	2	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
16	11	18	11	6	TEGAN AND SARA So Jealous	Vapor
17	23	—	17	2	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
18	25	26	18	4	RADIO 4 Stealing Of A Nation	Astralwerks
19	—	—	19	1	PINBACK Summer In Abaddon	Touch And Go
20	29	53	20	3	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
21	18	17	17	4	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
22	26	36	22	3	PAUL WESTERBERG Folker	Vagrant
23	40	35	23	4	MINUS THE BEAR They Make Beer Commercials Like This	Arena Rock
24	—	—	24	1	JOSEPH ARTHUR Our Shadows Will Remain	Vector
25	9	5	1	10	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
26	13	7	2	8	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
27	—	—	27	1	VHS OR BETA Night On Fire	Astralwerks
28	—	—	28	1	DEVENDRA BANHART Nino Rojo	Young God
29	16	22	16	4	WICKER PARK Soundtrack	Lakeshore
30	20	25	20	4	DATSUNS Outta Sight/Outta Mind	V2
31	41	54	31	3	SATURDAY LOOKS GOOD TO ME Every Night	Polyvinyl
32	39	37	17	5	MOUSE ON MARS Radical Connector	Thrill Jockey
33	37	33	33	4	AUGIE MARCH Strange Bird	spinART
34	22	31	22	5	DIPLO Florida	Big Dada
35	56	—	35	2	THRILLS Let's Bottle Bohemia	Virgin
36	43	—	36	2	HOT WATER MUSIC The New What Next	Epitaph
37	32	21	21	3	FROG EYES The Folded Palm	Absolutely Kosher
38	61	—	38	2	BLUES EXPLOSION Damage	Sanctuary
39	—	—	39	1	HOT SNAKES Audit In Progress	Swami
40	19	24	19	5	GUITAR WOLF Loverock	Namack
41	14	11	11	5	JAPANCAKES Waking Hours	Warm
42	—	—	42	1	SUPERGRASS Supergrass Is 10: Best Of 1994-2004	Capitol
43	34	10	6	6	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
44	31	43	31	4	JOHN CALE Hobo Sapiens	Or
45	35	—	35	2	DIZZEE RASCAL Showtime	XL-Matador
46	—	—	46	1	GREEN DAY American Idiot	Reprise
47	27	19	12	7	MOONEY SUZUKI Alive And Amplified	Red Ink-Columbia
48	28	15	14	8	DRIVE-BY TRUCKERS The Dirty South	New West
49	44	—	44	2	PANDA BEAR Young Prayer	Paw Tracks
50	30	23	23	4	THE EX Turn	Touch And Go

It's a stretch to say any release these days is going to be a home run. Nothing's so certain. But there are a few, without looking like an incurable dot.com optimist circa 1998, that you can probably take to the bank. A new record from U2, their first full-length in four years, is probably one of them. Will it sell 10 million? Who knows, but... let's just say it'll recoup.

Although I don't believe it's *necessary* and more importantly, not particularly wise to give an exclusive MP3 to iTunes weeks (or months) before an album streets, I can understand the label impulse: Build some buzz on a record/artist you're taking chances on and hope to break on a larger scale. I get it. I don't believe that in most cases it's actually an effective hand-off but, hey, Apple's got all kinds of love out there, so might as well hitch the wagon... I guess. I think there are ways of doing it that don't have to alienate indie retail, but we'll get to that.

On September 28, Apple released the first single, "Vertigo," from U2's upcoming album *How To Dismantle An Atomic Bomb* (due November 23)—a full two months before street. Okay, I'm a U2 fan, cool... but it's *exclusive*? I don't get it, *Exclusive*? To iTunes? No retailer will get it? None of the accounts that have supported the band over how many hundreds of years since *Boy* will be able to give this track to their customers? Or participate. Karl Groeger Jr., president of West Babylon, New York's Looney Tunes (and CIMS member) said it best:

I was having a good day until about an hour ago. A very good customer

comes into my store to see if I have the new U2 single for sale. I said I did not, and no one does yet. He said "It's up on iTunes for 99 cents. I figured if they had it you would also. So I came here to buy it from you."

I told him I didn't even have a copy to play for him and that I hadn't even heard it yet! He said. "Wow, I guess you're missing out on a lot of sales... Well sorry, you know I'm a huge U2 fan"—I know this because he used to buy all his U2 stuff from me—"so I'll see ya later, I'm gonna go get it on iTunes I guess."

And he walked out the store... This sucks and you guys have to realize it!

It feels like we're flashing back to Winter 2001. Remember? When Best Buy was given the more-than-unfair competitive sales advantage for selling U2's *Elevation Tour 2001: Live From Boston* with an exclusive two-week head start? Is U2 really that concerned their albums won't sell without giving preferential treatment to a single retailer? Or are they just completely *unconcerned* about what retailers, like Karl, who have supported the band for nearly 25 years go through when they make these kinds of corporate-alliance decisions.

U2 didn't *need* to do this. They're big enough, successful enough, they certainly *can* do this with impunity, but the question is *why*. It's not going to sell more records. Just because you *can* do something, doesn't mean you necessarily *should*. Wisdom is obviously born from knowing the difference and if this, in the scheme of *talk-to-the-hand* affronts that retailers are asked to endure, doesn't rank among the highest, it's only because we're just all getting too disturbingly used to it.

SPEAK OUT

MELANIE HALBACH

National Independent Retail Sales Director, EMM

As I write this article, I'm sitting in one of Prague's old squares after taking a tour in the old city. One stop on the tour was at Prague's first-ever music theatre built for the public on October 29, 1787. It's a magnificent building, and to celebrate the opening, Mozart wrote *Don Giovanni*. Obviously, the opera was a huge success and is still regarded today as Mozart's gift to Prague. As the story goes, Mozart wrote a follow-up, but critics didn't like it, word spread quickly and it was considered a huge failure.

Then it hit me as I was halfway listening to the tour guide meandering along the cobblestone streets. Even back in Mozart's day, if a "new" artist had a tremendous

success with the first release, the second release has the odds against it being successful. Not much has changed in music over the centuries, as this pressure still exists today. True artist development is the key in developing a career as opposed to a one-hit wonder. Traditionally, developing artists has been through word of mouth and laying a solid foundation through independent retail. As the music business model transitions, I still believe independent retail will continue to do what they do best, which is supporting new talent.

This and the breadth of knowledge are what separates the independents from the rest of retail and why I enjoy working with them. Over the years, they continually enlighten me about music and about the music business.

I respect the entrepreneurial spirit of the independents, since it's not an easy task these days owning and running a music store. Profit margins are small and expenses are high, which becomes tricky in any business.

When asking many of these storeowners how and why they stay in business, many have replied for their "love of the music." It's the love of music that ties humans together. I appreciate this more when traveling in foreign lands, especially those with language barriers. No matter where you go, you can rely on music to bring folks together and appreciate one another. I wonder... if there were independent music shops back in the late-1700s, would Mozart's second opera for Prague have been more successful? My guess is it would have been.

LUNA MUSIC

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LUNA ROVERS: JASON PIERCE (LEFT) AND TODD ROBINSON

Celebrating its 10-year anniversary in December (with a party and top-secret special guest), A.I.M.S. member Luna Music stands tall as one of the few Indianapolis hotspots serving as a refuge from big boxes and Dale Earnhardt memorabilia. What began a decade ago as former Gem City employee Todd Robinson's joint-venture with his brother Marc (who has since left), has blossomed into Indy's two-location indie powerhouse—not to mention the retailer of choice for riding-into-the-sunset indie idols Guided By Voices. The store also operates a number of labels out of its back room, including Recordhead (Robert Pollard, Tobin Sprout, et al), Mr. Whiggs (Impossible Shapes, Brando), Sprite and more. With Luna, Robinson is committed to keeping Indianapolis interesting “by giving folks the avenue in which to explore music they may have otherwise not had the opportunity to, and to do so in a unique shop-ping environment.”

Q&A with Todd Robinson, owner, and Jason Pierce, manager/vice president, Luna Music

How do people find out about your store?

Pierce: We do quite a bit of cross-promoting with other area independent businesses. We

supply music to a handful of local shops and cafés. We work with a local club called Radio Radio in a partnership with WTTS [Bloomington], highlighting emerging artists in a monthly series. We're doing this with Camper Van Beethoven and we've recently done it with Josh Rouse. Word-of-mouth stemming from these events is a major contributing factor. The *NUVO Newsweekly* and the *INtake Weekly* have both been doing a really good job, recently, in highlighting some of the more non-commercial releases. Strangely enough, with NPR [WFYI/Indianapolis], we have people every week looking for something they heard on “Fresh Air” or “All Songs Considered.”

What's your fondest in-store memory?

Pierce: For our five-year anniversary, we flew in Mark Kozelek of the Red House Painters for a show. We kept the guest secret until the night of the show. We had indie and hip-hop kids alongside our older clientele here, and they were all into it. Mark was a little scared no one would show up if it was a surprise, but it was beyond packed.

What are your most effective programs and promotions?

Pierce: We do very well with all of our A.I.M.S. programs; it's very surprising to us how much material we sell off our listening stations. But, as overstated as it is, in-store play still sells more records than any other promotion.

What types of non-traditional promotions have worked best?

Pierce: We have had great luck with venue sales with national acts. If you purchase the album [here], you get to meet the artist. We have worked with Secret Machines, Pete Yorn, Raveonettes, Rachael Yamagata, Thorns, Jayhawks, Keb' Mo' and more. Also, quality value-adds really seem to be pushing sales further; recently the new Paul Weller B-sides bonus disc and the Black Keys bonus DVD [have done well]. We are working on a custom-made stuffed animal, which will be wired to act as a listening station; we are working with the Animal Collective on this.

How do you give back to your community?

Pierce: For some of the larger in-store performances we “charge” a fee of a canned good, which we then donate to a local charity. We are involved with a local non-profit group called Tonic Ball, who puts on a pretty large show and art gallery every year with all of the proceeds going to Second Helpings, a local organization that helps feed the homeless. [We have] a non-profit arm of the store called Caffeinated Robots, which donates money to help underprivileged children learn and appreciate the arts. We started that six years ago, after the passing of Todd's mother, Martha. She used to give free piano lessons, locally.

What record changed your life?

Pierce: Two would have to be *Bee Thousand* from Guided By Voices and Otis Redding's performance at the Monterey Pop Festival.

What's the most surprising disc Guided By Voices' Robert Pollard has bought from Luna?

Robinson: We were sort of surprised when he pulled a used Leo Sayer record out of the racks.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
BRIAN WILSON	BRIAN WILSON	SOCIAL DISTORTION	THE USED	INTERPOL
INTERPOL	GOOD CHARLOTTE	INTERPOL	SOCIAL DISTORTION	GREEN DAY
GREEN DAY	SOCIAL DISTORTION	BRIAN WILSON	INTERPOL	BRIAN WILSON
RAY CHARLES	GREEN DAY	GREEN DAY	BRIAN WILSON	FUTURE SOUNDTRACK...
JOSS STONE	CIARA	THE USED	TALIB KWELI	TIFT MERRITT
QUEEN LATIFAH	USHER	MARILYN MANSON	JILL SCOTT	ELVIS COSTELLO
GARDEN STATE SDTK	R.E.M.	TALIB KWELI	GREEN DAY	SOCIAL DISTORTION
SOCIAL DISTORTION	GUERILLA BLACK	CRADLE OF FILTH	CRADLE OF FILTH	TOM WAITS
HILARY DUFF	TALIB KWELI	THE FAINT	SILVERTIDE	TALIB KWELI
THE USED	KORN	GUERILLA BLACK	MARILYN MANSON	BEN HARPER/BLIND BOYS
TALIB KWELI	DREAM THEATER	FLOGGING MOLLY	WOLF EYES	THE FAINT
NELLY	INTERPOL	CONVERGE	COLONEL CLAYPOOL'S...	EARLIMART
MAROON 5	CAKE	RILO KILEY	SHADOWS FALL	BLACK KEYS
KEANE	THE USED	BEN HARPER/BLIND BOYS	RILO KILEY	CONVERGE
ANITA BAKER	TOM WAITS	HOT WATER MUSIC	SCISSOR SISTERS	ARCADE FIRE

CMJ RETAIL 100

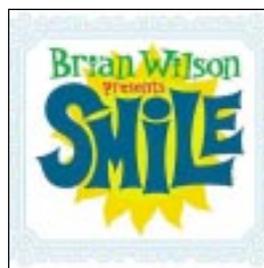
PERIOD ENDING 10/5/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	INTERPOL Antics (10616)	Matador
2	—	BRIAN WILSON Smile (79846)	Nonesuch
3	—	TALIB KWELI The Beautiful Struggle (340702)	Geffen
4	1	GREEN DAY American Idiot (48777)	Reprise
5	—	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
6	—	THE USED In Love And Death (48789)	Reprise
7	—	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)	Interscope
8	—	JOSS STONE Mind, Body And Soul (94897)	S-Curve
9	2	GARDEN STATE Soundtrack (92843)	Epic
10	—	CIARA Goodies (62819)	LaFace
11	3	NELLY Suit (331601)	Universal
12	9	RAY CHARLES Genius Loves Company (2248)	Concord
13	10	BJORK Medulla (62984)	Elektra
14	—	MARK KNOPFLER Shangri-La (48858)	Mercury
15	—	GUERRILLA BLACK Guerilla City (581786)	Virgin
16	5	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
17	7	NELLY Sweat (331402)	Universal
18	—	QUEEN LATIFAH The Dana Owens Album (003435)	Interscope
19	11	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light (71206)	Virgin
20	4	ELVIS COSTELLO The Delivery Man (259302)	Lost Highway
21	13	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
22	6	SHADOWS FALL The War Within (8228)	Century Media
23	17	YOUNG BUCK Straight Outta Ca\$ville (29720)	Interscope
24	27	KEANE Hopes And Fears (250702)	Interscope
25	18	THE FAINT Wet From Birth (10067)	Saddle Creek
26	19	KILLERS Hot Fuss (84571)	Island
27	8	THE CLASH London Calling (92923)	Legacy
28	16	FLOGGING MOLLY Within A Mile Of Home (71251)	Side One Dummy
29	—	CRADLE OF FILTH Nymphetamine (618282)	Roadrunner
30	—	HILARY DUFF Hilary Duff (624732)	Hollywood
31	24	VELVET REVOLVER Contraband (59794)	RCA
32	21	FRANZ FERDINAND Franz Ferdinand (27)	Domino
33	28	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
34	14	COLONEL CLAYPOOL'S BUCKET OF BERNIE BRAINS The Big Eyeball In The Sky (6)	Prawn Song
35	29	MAROON 5 Songs About Jane (50001)	BMG-Octone
36	—	SHAWNNA Worth Tha Weight (295002)	Def Jam-IDJMG
37	15	JOHN FOGERTY Deja Vu All Over Again (325702)	DreamWorks
38	30	BLACK EYED PEAS Elephunk (000699)	A&M
39	20	ALCHEMIST 1st Infantry (9548)	Koch
40	26	LL COOL J The DEfinition (293902)	Def Jam-IDJMG
41	40	SNOW PATROL Final Straw (227102)	Interscope
42	12	CONVERGE You Fail Me (86715)	Epitaph
43	—	WU-TANG CLAN Disciples Of The 36 Chambers: Chapter One (84727)	Sanctuary Urban
44	37	DROPKICK MURPHYS Tessie [EP] (80470)	Hellcat-Epitaph
45	22	ANITA BAKER My Everything (577102)	Blue Note
46	—	WIDESPREAD PANIC Jackassolantern (84716)	Sanctuary
47	25	LIBERTINES The Libertines (83250)	Rough Trade
48	—	RASCAL FLATTS Feels Like Today (650492)	Lyric Street
49	45	ARCADE FIRE Funeral (29555)	Merge
50	33	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba

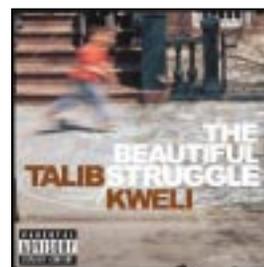
BREAKOUT 5 ALBUMS TO WATCH



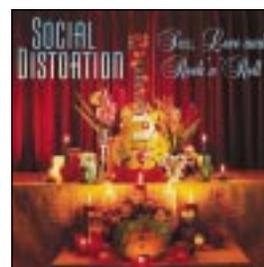
INTERPOL
Antics
Matador (10616)



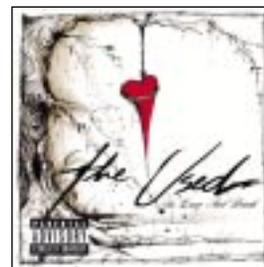
BRIAN WILSON
Smile
Nonesuch (79846)



TALIB KWELI
The Beautiful Struggle
Geffen (340702)



SOCIAL DISTORTION
Sex, Love, And Rock 'N' Roll
Time Bomb (43547)



THE USED
In Love And Death
Reprise (48789)

Logo represents priority titles throughout the Music Monitor Network.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

EARLIMART

Treble And Tremble

Palm Catalog No. 2135

With production help from Granddaddy's Jim Fairchild, L.A.'s Earlimart continue to blaze new terrains in understated, yet memorable alternapop on *Treble And Tremble*, garnering a No. 1* at Sea Level (Los Angeles), and a No. 65* debut. Top 10s at Good (Dallas), Park Avenue (Winter Park, FL), Aron's (Los Angeles) and Amoeba (Hollywood). Top 30s at Grimey's (Nashville), M-Theory (San Diego), Stinkweeds (Phoenix), Easy Street (Seattle), Rhino (Claremont), more.
Current Top 100 Chart Position: 65*

SKINDRED

Babylon

Bieler Bros.-Lava-MCA

Catalog No. 002170

Babylon will rise again: Skindred deftly balances Soundgarden's *Badmotorfinger*-era ferocity with Bounty Killer's regga-infused storytelling, jumping from No. 83* to 82* this week. *Babylon* remains No. 1* at Appleton Imports (Appleton, WI). Rank jumps at Homer's (Omaha), Dimple (Sacramento), Angelo's (Thornton, CO) and Magnolia Thunderpussy (Columbus). Top 10 at Finest (Greeley, CO). Top 100s: Gallery Of Sound (Wilkes-Barre, PA), Magnolia Thunderpussy (Columbus), Zia (Tempe), more.
Current Top 100 Chart Position: 82*

MADELEINE PEYROUX

Careless Love

Rounder Catalog No. 131922

Recalling the mellifluous jazz of Billie, Ella and even Betty Carter, Madeleine Peyroux's adept vocal ability sparkles on *Careless Love*, slipping gently in to the No. 98* position. Rank jumps at Electric Fetus (Minneapolis), Music Millennium (Portland), New World (Buffalo), Plan 9 (Richmond) and Amoeba (Berkeley). Top 30s: ear X-tacy (Louisville), Olsson's (Rockville), more. Top 100s: Easy Street (Seattle), Record Exchange (Greensboro, NC), Waterloo (Austin, TX), more.
Current Top 100 Chart Position: 98*

DELGADOS

Universal Audio

Chemikal Underground-Transdreamer

Catalog No. 206

Scottish indie-pop propagators Delgados diffuse much of its *Hate* on *Universal Audio*, dressing what's left of it in shimmering guitars and laconically beautiful revelations of its members lives, slipping in at No. 109*. Top 10s: Good (Dallas), Sonic Boom (Seattle), Stinkweeds (Tempe), Music Millennium (Portland), Sea Level (Los Angeles), Daddy Kool.com (St. Petersburg) and Mod Lang (Berkeley). Top 30s: Criminal (Atlanta), M-Theory (San Diego), Shake It! (Cincinnati), more.
Current Top 100 Chart Position: 109*

CMJ RETAIL 100

PERIOD ENDING 10/5/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	31	MEGADETH The System Has Failed (84708)	Sanctuary
52	35	SCISSOR SISTERS Scissor Sisters (277202)	Universal
53	36	THIS IS AMERICANA Various Artists (1)	Americana Music Association
54	34	BLACK KEYS Rubber Factory (80379)	Fat Possum
55	41	LOS LONELY BOYS Los Lonely Boys (80305)	Or
56	62	SHINS Oh, Inverted World (550)	Sub Pop
57	38	USHER Confessions (52141)	Arista
58	55	AKON Trouble (86002)	Universal
59	23	JEDI MIND TRICKS Legacy Of Blood (33)	Babygrande
60	50	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
61	54	LIL' WAYNE Tha Carter (153702)	Universal
62	58	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
63	75	POSTAL SERVICE Give Up (595)	Sub Pop
64	47	PAPA ROACH Getting Away With Murder (304212) 🎵	Geffen
65	—	EARLIMART Treble And Tremble (2135)	Palm
66	53	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
67	R	SHINS Chutes Too Narrow (625)	Sub Pop
68	43	MASE Welcome Back (306302)	Bad Boy
69	46	ASHLEE SIMPSON Autobiography (291302)	Geffen
70	—	MTV2 HEADBANGERS BALL VOLUME 2 Various Artists (182562) 🎵	Roadrunner
71	—	HOTEL COSTES V.7 Various Artists (413192)	Pschent
72	63	ROCK AGAINST BUSH VOL. 2 Various Artists (677)	Fat Wreck Chords
73	60	LLOYD BANKS The Hunger For More (282602)	Interscope
74	—	JUANES Mi Sangre (347502)	Universal Music Latino
75	64	WILCO A Ghost Is Born (79809)	Nonesuch
76	—	SUPERGRASS Supergrass Is 10: Best Of 1994-2004 (70860)	Capitol
77	42	TEARS FOR FEARS Everybody Loves A Happy Ending! (304202)	Hip-O
78	71	TAKING BACK SUNDAY Where You Want To Be (228)	Victory
79	49	LAMB OF GOD Ashes Of The Wake (90702) 🎵	Epic
80	—	NANCY SINATRA Nancy Sinatra (84729)	Attack
81	56	G. LOVE The Hustle (309202)	Brushfire
82	83	SKINDRED Babylon (002170) 🎵	Bieler Bros.-Lava-MCA
83	—	JERRY GARCIA After Midnight: Kean College, 2/28/80 (76536)	Rhino
84	51	GOV'T MULE Deja Voodoo (21528) 🎵	ATO-RCA
85	90	SHINEDOWN Leave A Whisper (83566)	Atlantic
86	R	TURF TALK E-40 And Mugzi Present: The Street Novelist (2001)	Sick Wid It-Jive
87	52	RAY LAMONTAGNE Trouble (63459) 🎵	RCA
88	57	PRODIGY Always Outnumbered, Never Outgunned (47990)	Reprise
89	—	NECRO Prefix For Death (33)	Psycho Logical
90	R	ALTER BRIDGE One Day Remains (13097)	Wind-Up
91	39	THRILLS Let's Bottle Bohemia (66953) 🎵	Virgin
92	74	AVRIL LAVIGNE Under My Skin (59774)	Arista
93	87	BOB MARLEY AND THE WAILERS Legend (586714)	Tuff Gong
94	66	CITIZEN COPE The Clarence Greenwood Recordings (52114) 🎵	Arista
95	73	YUKMOUTH United Ghettos Of America Vol. 2 (42040)	Rap-A-Lot
96	59	STEVE EARLE The Revolution Starts Now (51565)	Artemis
97	70	ALICIA KEYS Diary Of Alicia Keys (55712)	J
98	—	MADELEINE PEYROUX Careless Love (131922)	Rounder
99	69	ZAP MAMA Ancestry In Progress (90056)	Luaka Bop
100	R	213 The Hard Way (2670)	TVT

**MUSIC
MONITOR
NETWORK**

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 10/5/2004
www.cmj.com

TW	LW	ARTIST + TITLE	
1	—	THE USED In Love And Death (48789)	Reprise
2	1	GREEN DAY American Idiot (48777)	Reprise
3	—	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)	Nothing
4	—	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
5	—	INTERPOL Antics (10616)	Matador
6	—	TALIB KWELI The Beautiful Struggle (340702)	Geffen
7	—	CIARA Goodies (62819)	LaFace
8	2	NELLY Suit (331601)	Universal
9	—	BRIAN WILSON Smile (79846)	Nonesuch
10	—	GUERRILLA BLACK Guerilla City (581786)	Virgin
11	4	NELLY Sweat (331402)	Universal
12	3	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
13	6	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
14	—	JOSS STONE Mind, Body And Soul (94897)	S-Curve
15	—	CRADLE OF FILTH Nymphetamine (618282)	Roadrunner
16	—	SHAWNNA Worth Tha Weight (295002)	Def Jam-IDJMG
17	—	HILARY DUFF Hilary Duff (624732)	Hollywood
18	14	GARDEN STATE Soundtrack (92843)	Epic
19	5	SHADOWS FALL The War Within (8228)	Century Media
20	15	AKON Trouble (86002)	Universal
21	7	LL COOL J The DEfinition (293902)	Def Jam-IDJMG
22	9	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
23	—	RASCAL FLATTS Feels Like Today (650492)	Lyric Street
24	63	TURF TALK E-40 And Mugzi Present: The Street Novelist (2001)	Sick Wid It-Jive
25	21	VELVET REVOLVER Contraband (59794)	RCA
26	18	MAROON 5 Songs About Jane (50001)	BMG-Octone
27	12	YUKMOUTH United Ghettos Of America Vol. 2 (42040)	Rap-A-Lot
28	—	MARK KNOPFLER Shangri-La (48858)	Mercury
29	13	FLOGGING MOLLY Within A Mile Of Home (71251)	Side One Dummy
30	28	KEANE Hopes And Fears (250702)	Interscope
31	—	MTV2 HEADBANGERS BALL VOLUME 2 Various Artists (182562)	Roadrunner
32	—	QUEEN LATIFAH The Dana Owens Album (003435)	Interscope
33	10	COLONEL CLAYPOOL'S BUCKET... The Big Eyeball In The Sky (6)	Prawn Song
34	—	WU-TANG CLAN Disciples Of The 36 Chambers... (84727)	Sanctuary Urban
35	25	USHER Confessions (52141)	Arista
36	11	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
37	17	PAPA ROACH Getting Away With Murder (304212)	Geffen
38	32	LIL' WAYNE Tha Carter (153702)	Universal
39	24	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
40	27	KILLERS Hot Fuss (84571)	Island
41	29	BJORK Medulla (62984)	Elektra
42	52	SNOW PATROL Final Straw (227102)	Interscope
43	33	BLACK EYED PEAS Elephunk (000699)	A&M
44	50	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
45	26	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
46	20	RAY CHARLES Genius Loves Company (2248)	Concord
47	54	LOS LONELY BOYS Los Lonely Boys (80305)	Or
48	36	MEGADETH The System Has Failed (84708)	Sanctuary
49	34	MASE Welcome Back (306302)	Bad Boy
50	44	213 The Hard Way (2670)	TVT

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL ALLIANCE OF
INDEPENDENT MEDIA STORES MEMBERS
PERIOD ENDING 10/5/2004
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1	—	INTERPOL Antics (10616)	Matador
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4	—	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
5	—	TALIB KWELI The Beautiful Struggle (340702)	Geffen
6	2	GARDEN STATE Soundtrack (92843)	Epic
7	3	BJORK Medulla (62984)	Elektra
8	1	GREEN DAY American Idiot (48777)	Reprise
9	13	ARCADE FIRE Funeral (29555)	Merge
10	7	THE FAINT Wet From Birth (10067)	Saddle Creek
11	4	ELVIS COSTELLO The Delivery Man (259302)	Lost Highway
12	6	BLACK KEYS Rubber Factory (80379)	Fat Possum
13	9	BEN HARPER... BLIND BOYS There Will Be A Light (71206)	Virgin
14	8	LIBERTINES The Libertines (83250)	Rough Trade
15	—	JOSS STONE Mind, Body And Soul (94897)	S-Curve
16	15	CITIZEN COPE The Clarence Greenwood Recordings (52114)	Arista
17	5	THE CLASH London Calling (92923)	Legacy
18	19	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
19	11	CONVERGE You Fail Me (86715)	Epitaph
20	12	NELLY Sweat (331402)	Universal
21	10	COLONEL CLAYPOOL'S BUCKET... The Big Eyeball In The Sky (6)	Prawn Song
22	—	DELGADOS Universal Audio (206)	Chemikal Underground-Transdreamer
23	20	RAY CHARLES Genius Loves Company (2248)	Concord
24	29	FLOGGING MOLLY Within A Mile Of Home (71251)	Side One Dummy
25	—	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)	Nothing
26	16	FUTURE SOUNDTRACK FOR AMERICA Various Artists (37)	Barsuk
27	18	THRILLS Let's Bottle Bohemia (66953)	Virgin
28	—	GUERRILLA BLACK Guerilla City (581786)	Virgin
29	—	EARLMART Treble And Tremble (2135)	Palm
30	26	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
31	40	GUIDED BY VOICES Half Smiles Of The Decomposed (10612)	Matador
32	14	SMOOSH She Like Electric (2510)	Pattern 25
33	—	TRAVIS MORRISON Travistan (38)	Barsuk
34	—	HOT SNAKES Audit In Progress (127)	Swami
35	22	SHADOWS FALL The War Within (8228)	Century Media
36	—	WOLF EYES Burned Mind (638)	Sub Pop
37	—	MARK KNOPFLER Shangri-La (48858)	Mercury
38	39	LOS LONELY BOYS Los Lonely Boys (80305)	Or
39	23	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
40	28	MEDESKI MARTIN AND WOOD End Of The World Party... (95633)	Blue Note
41	35	NELLY Suit (331601)	Universal
42	—	SHAWNNA Worth Tha Weight (295002)	Def Jam-IDJMG
43	24	PAUL WESTERBERG Folker (401)	Vagrant
44	87	RACHAEL YAMAGATA Happenstance (50566)	RCA Victor
45	—	CIARA Goodies (62819)	LaFace
46	27	VELVET REVOLVER Contraband (59794)	RCA
47	33	DEVENDRA BANHART Nino Rojo (25)	Young God
48	38	VISQUEEN Sunset On Dateland (7)	Blue Disguise
49	48	SHINS Oh, Inverted World (550)	Sub Pop
50	31	MEGADETH The System Has Failed (84708)	Sanctuary

LAMB OF GOD



INTERVIEW BY CHRISTOPHER R. WEINGARTEN

Q&A

“I’m a suburban white boy that grew up on heavy metal that just wanted to make some noise when my friends came around and started drinking beers,” says Mark Morton, guitarist for Lamb Of God, sunk into a tour bus seat cushion’s embrace, mumbling over the ambling motor, parked behind a steamy Ozzfest second stage. His band is the unapproachable steely-eyed face of the New Wave Of American Heavy Metal, the first neo-thrash band to garner a major label deal. They’re a mob of prophets parting a blistering Ozzfest tarmac like the Red Sea, letting unathletic, uncoordinated, greasy members of the pissed-off/pissed-on community tear each other limb-from-tattooed-limb like *Braveheart* on a huffed brown-bag of glue. But they’re also some dudes who met in a Virginia Commonwealth University dorm, downed some brews, made some racket and continue unabated a decade later. And although their apocalyptic new *Ashes Of The Wake* (Epic) is a brimstone-vomiting, unrelenting, frightening mix of Slayer pyro and Pantera thud, Morton and drummer Chris Adler, after some generous coaxing, are quick to let their inner everydude shine.

Metal tends to be a culture of the cultureless—a secret society of people who have no place to fit in. When you were getting into metal, what were you doing with yourselves?

Adler: I grew up in Nowhere, Virginia. Metal to me was far from the idea of fitting into something. That was the antidote to why I didn’t fit in. I was the guy on the corner smoking cigarettes that everybody called a “grit” and nobody wanted to hang out with. Metal was my solace at the end of the day on the bus trip

home. I had my Walkman on and these [bands] were the guys that made me feel OK about it. It’s all right to not be on the swim team. I think that it’s basically a unity of one, where you really realize that maybe you don’t want to fit in.

Morton: I couldn’t skate. I sucked at basketball and baseball and those were the things that made people cool. There was this music that you could put on that would take you to a whole different [world]. *Master Of Puppets* would take you to a whole fantasy land that was just so imaginative in your head. It would just give you a place to go to. You’d pick up a guitar, you wanted to be like those guys.

Adler: It was yours and you owned it. Then you [find] out that these guys are selling gold records and you know you’re not alone.

So, why are you guys the ones who succeeded?

Morton: We’re the lucky fuckers that happened to pick up a guitar and happened to find other lucky fuckers that we got along with.

Adler: I think that’s why we’re doing as well as we are. Not because we’re especially good at it—there’s a million fucking bands that are better than us that don’t get to this point—but I think there is that general discontented, out-of-society feeling that everybody has, from the leader of the cheerleading squad to the Goth kid that sits in the back of every dance. It’s totally universal. You can’t escape the fact that you’re basically alone in this world.

We came together as a group of guys who knew that individually, but then put a face on it as five guys trying to accomplish something. A lot of times I think of it like a football team—not a lot of people really get to experience that kind of brotherhood, where you’re in it for the idea of “team.” It’s not about how great your solo is, it’s not about how great the drums are, it’s like, “Here are the songs. We have something to say with these songs. We’re really no different than anybody else, we just happened to find four other guys that mean a lot to us in this realm at this point.” We do what we do.

Between Lamb Of God, Shadows Fall and Killswitch Engage, thrash seems to have risen from the ashes—it’s like 1983 all over again. Why now?

Morton: Randy [Blythe, vocalist] talks about the political climate of the time that breeds this kind of thing. Regardless of what’s going on out there, people get fed up with the b.s. of it all. There’s been so many bands with the big hair and the make-up and the masks that, at this point, for us to be the garage band and actually pull off the things that you’re doing in your bedroom is... charming. I don’t want to have to put on eight pounds of make-up a day just to go onstage. Let’s just be who we are. Glam rock died out. We were influenced by these guys 15, 20 years ago and that’s really where we stayed and people just seem to [feel the same way] towards us.

They came to you.

Morton: Yeah. Listen to the records, nothing changed.

So, is it a Bush thing?

Adler: It’s not a political platform. There’s no party mind on any of that stuff. It just seems obvious to be in a heavy metal band and write about [it]. We’ve got bombs dropping and we’re seeing heads chopped off on CNN.

Morton: My favorite records are political. Slayer always had a real spiritual spin on it. I think that kind of symbolism has always been in metal—at least, the metal we listen to.

Adler: We’d like to change the world, but we don’t know what we’d do... There’s a lot of bands that just party all night and sleep all day, and we have more to say than that. Whether or not anybody gets it is kind of irrelevant, but Randy and Mark definitely have things to say. A lot of attention is given to those lyrics; it’s eye-opening stuff, if anybody’s paying attention.

You guys certainly party hard too, though.

Adler: We’re a fucking metal band, dude.

LOUD ROCK COLLEGE

PERIOD ENDING 10/5/2004
CONTRIBUTING REPORTERS THIS WEEK: 263
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	6	LAMB OF GOD Ashes Of The Wake	Epic
2	1	1	1	4	SHADOWS FALL The War Within	Century Media
3	3	4	3	5	CRADLE OF FILTH Nymphetamine	Roadrunner
4	4	2	1	6	MASTODON Leviathan	Relapse
5	6	5	5	4	MEGADETH The System Has Failed	Sanctuary
6	5	15	5	3	CONVERGE You Fail Me	Epitaph
7	7	13	7	3	AMON AMARTH Fate Of The Norns	Metal Blade
8	8	7	6	6	DEAD TO FALL Villainy And Virtue	Victory
9	10	23	9	3	NIGHTWISH Once	Roadrunner
10	20	—	10	2	VADER The Beast	Metal Blade
11	9	6	1	12	DILLINGER ESCAPE PLAN Miss Machine	Relapse
12	17	16	12	8	UNDEROATH They're Only Chasing Safety	Solid State-Tooth And Nail
13	15	11	11	4	CATARACT With Triumph Comes Loss	Metal Blade
14	14	8	1	16	UNEARTH The Oncoming Storm	Metal Blade
15	16	14	14	4	DIO Master Of The Moon	Sanctuary
UP 17 POSITIONS						
16	33	—	16	2	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
17	24	24	17	3	FU MANCHU Start The Machine	DRT
18	18	19	18	3	DRY KILL LOGIC The Dead And Dreaming	Repossession
#1 DEBUT						
19	—	—	19	1	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
20	12	9	3	13	CATTLE DECAPITATION Humanure	Metal Blade
21	—	—	21	1	CALIBAN The Opposite From Within	Century Media
22	13	12	12	4	THE CROWN Crowned Unholy	Metal Blade
23	29	40	21	8	DANZIG Circle Of Snakes	Evilive
24	—	—	24	1	BREATHER RESIST Charmer	Jade Tree
25	—	—	25	1	SWARM OF THE LOTUS When White Becomes Black	At A Loss
26	26	25	25	5	GRAVE Fiendish Regression	Century Media
27	25	22	18	6	NECROPHAGIST Epitaph	Relapse
28	11	10	5	9	BORKNAGAR Epic	Century Media
29	22	—	22	2	MNEMIC The Audio Injected Soul	Nuclear Blast
30	19	20	1	17	ATREYU The Curse	Victory
31	36	—	31	2	CHEVELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
32	R	37	32	2	DEMON HUNTER Summer of Darkness	Solid State-Tooth And Nail
33	23	27	13	16	NEUROSIS The Eye Of Every Storm	Neurot
34	38	—	34	2	MELVINS/LUSTMORD Pigs Of The Roman Empire	Ipecac
35	—	—	35	1	INTERNAL BLEEDING Onward To Mecca	Olympic
36	—	—	36	1	DEVILINSIDE Volume 1	Century Media
37	—	—	37	1	BELPHEGOR Lucifer Incestus	Napalm
38	39	38	38	3	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
39	28	17	12	6	AMORPHIS Far From The Sun	Nuclear Blast
40	R	21	7	9	CARNAL FORGE Aren't You Dead Yet?	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	157	HAUNTED rEVOLVer	Century Media
2	156	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
3	126	BURY YOUR DEAD Cover Your Tracks	Victory
4	125	IT DIES TODAY The Caitiff Choir	Trustkill
5	73	FATES WARNING FWX	Metal Blade

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 10/5/2004
CONTRIBUTING REPORTERS THIS WEEK: 49
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	3	1	8	284	263	21	LAMB OF GOD Ashes Of The Wake	Epic
2	1	1	1	4	278	265	13	SHADOWS FALL The War Within	Century Media
3	4	5	3	6	245	249	-4	CRADLE OF FILTH Nymphetamine	Roadrunner
4	3	2	1	6	234	250	-16	MASTODON Leviathan	Relapse
5	5	4	4	4	212	202	10	MEGADETH The System Has Failed	Sanctuary
6	9	48	6	3	107	104	3	CONVERGE You Fail Me	Epitaph
7	7	39	7	3	107	119	-12	NIGHTWISH Once	Roadrunner
UP 15 POSITIONS									
8	23	—	8	2	106	61	45	MNEMIC The Audio Injected Soul	Nuclear Blast
9	16	12	9	4	104	84	20	CATARACT With Triumph Comes Loss	Metal Blade
10	13	13	10	6	97	93	4	DEMON HUNTER Summer of Darkness	Solid State-Tooth And Nail
11	6	20	6	5	95	139	-44	DEAD TO FALL Villainy And Virtue	Victory
12	10	32	10	3	94	101	-7	AMON AMARTH Fate Of The Norns	Metal Blade
13	15	6	5	10	90	85	5	CARNAL FORGE Aren't You Dead Yet?	Century Media
14	12	10	1	16	90	94	-4	UNEARTH The Oncoming Storm	Metal Blade
15	22	8	1	16	88	63	25	ATREYU The Curse	Victory
#1 DEBUT									
16	—	—	16	1	82	—	0	CALIBAN The Opposite From Within	Century Media
17	11	14	11	8	81	98	-17	DANZIG Circle Of Snakes	Evilive
18	17	23	17	4	73	78	-5	DIO Master Of The Moon	Sanctuary
19	8	7	7	12	72	108	-36	DILLINGER ESCAPE PLAN Miss Machine	Relapse
20	—	—	21	1	68	—	0	HAUNTED rEVOLVer	Century Media
21	14	19	10	8	68	87	-19	BORKNAGAR Epic	Century Media
22	20	34	1	20	67	65	2	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
23	29	22	22	4	66	49	17	PROJECT 86 Songs To Burn Your...	Solid State-Tooth And Nail
24	19	15	6	16	66	69	-3	CANDIRIA What Doesn't Kill You...	Red Ink
25	38	—	26	2	64	40	24	VADER The Beast	Metal Blade
26	18	26	18	3	64	70	-6	DRY KILL LOGIC The Dead And Dreaming	Repossession
27	33	9	2	15	62	45	17	MINISTRY Houses Of The Molé	Sanctuary
28	—	—	28	1	54	—	0	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
29	R	44	31	5	50	—	20	HELMET Size Matters	Interscope
30	26	21	1	16	50	53	-3	KITTIE Until The End	Artemis
31	24	18	1	24	50	58	-8	KILLSWITCH ENGAGE The End Of...	Roadrunner-IDJMG
32	44	17	2	16	48	29	19	OTEP House Of Secrets	Capitol
33	R	27	13	12	48	—	-6	ACACIA STRAIN 3750	Prosthetic
34	36	24	12	13	47	43	4	A PERFECT MURDER Unbroken	Victory
35	45	28	20	9	46	28	18	STILL REMAINS If Love Was Born To Die [EP]	Benchmark
36	30	25	24	5	43	47	-4	GRAVE Fiendish Regression	Century Media
37	21	31	21	3	43	64	-21	THE CROWN Crowned Unholy	Metal Blade
38	37	37	37	3	42	42	0	RAMMSTEIN Amerika	Republic
39	34	16	8	13	42	44	-2	ZAO The Funeral Of God	Ferret
40	32	35	1	30	40	45	-5	FEAR FACTORY Archetype	Liquid 8

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	35	HAUNTED rEVOLVer	Century Media
2	28	BURY YOUR DEAD Cover Your Tracks	Victory
3	28	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
4	24	IT DIES TODAY The Caitiff Choir	Trustkill
5	16	FATES WARNING FWX	Metal Blade

RPM

 PERIOD ENDING 9/14/2004
 CONTRIBUTING REPORTERS THIS WEEK: 168
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	DIPLO Florida	Big Dada
2	2	3	2	4	DJ KRUSH Jaku	Sony-Red Ink
3	3	1	1	7	ORBITAL Blue Album	ATO-RCA
4	4	4	4	5	MOUSE ON MARS Radical Connector	Thrill Jockey
5	6	14	5	4	PRODIGY Always Outnumbered, Never Outgunned	Reprise
6	9	11	6	3	SWAYZAK Loops From The Bergerie	IK7
7	5	9	5	4	ROY DAVIS JR. Chicago Forever	Ubiquity
8	8	13	8	4	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
9	11	12	9	4	DJ RELS Theme For A Broken Soul	Stones Throw
10	24	31	10	3	ASSEMBLAGE 23 Storm	Metropolis
11	13	22	11	3	DZIHAN AND KAMIEN Live In Vienna	Six Degrees
UP 21 POSITIONS						
12	33	—	12	2	AFRIKA BAMBAATAA Dark Matter: Moving At The Speed Of Light	Tommy Boy
#1 DEBUT						
13	—	—	13	1	JUNIOR BOYS Last Exit	Domino
14	—	—	14	1	FILA BRAZILLIA Dicks	23 Recordings
15	19	—	15	2	LATEDUSTER Easy Pieces	Merck
16	18	28	16	3	WAY OUT WEST Don't Look Now	Distinctive Breaks
17	10	17	8	9	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
18	16	26	16	3	JIMPSTER Selected Remixes 2000-2003	Freerange
19	12	7	7	9	WAGON CHRIST Sorry I Make You Lush	Ninja Tune
20	7	5	1	12	THE ORB Bicycles And Tricycles	Sanctuary
21	—	—	21	1	DOSH Pure Trash	Anticon
22	34	—	22	2	FATBOY SLIM Palookaville	Astralwerks
23	23	10	3	7	DJ HARRY Collision	SCI Fidelity
24	—	—	24	1	MARK RAE Into The Depths	Grand Central
25	—	—	25	1	CLIENT City	Mute
26	20	6	2	9	MATTHEW DEAR Backstroke [EP]	Spectral
27	22	8	8	5	FOUR TET My Angel Rocks Back And Forth [CD/DVD]	Domino
28	25	—	1	17	QUANTIC Mishaps Happening	Ubiquity
29	—	—	29	1	TOYEN Did You Bring Me On National Television...	Racing Junior
30	36	29	29	4	TYPE001 Multi Track Alignmen	Unknown
31	14	30	14	5	DJ CAM Liquid Hip Hop	Inflamable Records
32	—	—	32	1	FR/ACTION Last Man Standing	A Different Drum
33	—	—	33	1	GO FIND Miami	Morr Music
34	26	—	26	2	BILL LASWELL Version 2 Version-A Dub Transmission	ROIR
35	—	—	35	1	Q-BURNS ABSTRACT MESSAGE Future Past Tense	Eighth Dimension
36	—	—	36	1	GOTAN PROJECT Inspiracion-Espiracion	XL
37	—	—	37	1	BJORK Medulla	Elektra
38	R	23	6	9	MING AND FS Back To One	Spun
39	21	34	4	19	RJD2 Since We Last Spoke	Definitive Jux
40	30	25	9	10	KID606 Who Still Kill Sound?	Tigerbeat6

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	37	PEAS Filters	Kanpai
2	34	HYBRID Y4K	Distinctive Breaks
3	30	OCTET Cash And Carry Songs	Plain
4	28	DOSH Pure Trash	Anticon
5	24	MIX MASTER MIKE Bangzilla	Scratch

And the Grammy® goes to...

Thanks to the lobbying of influential dance music industry personnel, The National Academy of Recording Arts & Sciences recently announced the addition of "Best Electronic/Dance Album" to the Grammy Award category list. To celebrate the announcement, the Recording Academy and BPM magazine hosted a massive event at New York City super club Crobar on Tuesday September 21, featuring an all-star DJ lineup including Sasha, Paul Van Dyk, Dave Morales, Crystal Method's Ken Jordan and DJ Rap.

The Academy and BPM hosted a similar event in Hollywood this July, drawing more than 2000 guests, but the dance music capital of New York wasn't about to be shown up: Holding the event on a school night didn't hurt the turnout a bit—over 3000 attendees made like it was 2 a.m. on a Saturday night, enjoying DJ Rap and Dave Morales' different takes on house-flavored sets but going especially wild when it came time for Sasha and Paul Van Dyk to take the decks. Van Dyk headlined the evening with a typically banging and uplifting trance set, but 2004 is clearly Sasha's year—the DJ's unpredictable sets have come far from his progressive/Twilo days. During his hour-long set at Crobar, Sasha worked his way through rock, breaks and house tracks, offering up the most compelling set of the night. In fact, it wouldn't be a bit surprising if Sasha's revolutionary new combined mix CD/artist album, *Involver*, took that inaugural Electronic/Dance Grammy.

Visit www.grammy.com for more information.

RPM ESSENTIAL

ANDY C

Nightlife 2 (Ram)

Infamous DJ sets, unstoppable original productions as Origin Unknown and Ram Trilogy and an excellent label, Ram Records, have kept Andy C at the top of drum 'n' bass—and the 2003 release of two mix CDs, *Nightlife* and *Drum 'n' Bass Arena*, only several months apart certainly didn't hurt his popularity or the resurgence of the style. Neither will his newest mix CD: *Nightlife 2* follows the same formula of Andy C's previous endeavors, combining tracks he's currently making famous in his DJ sets with a bunch of previously unreleased goodies.



WEB: www.ramrecords.com

ATTN: Lovers of the hard side, the dark side, the underground

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: TK TK, electric_pr@hotmail.com

KEY TRACKS: "Pack Of Wolves (Pendulum Remix)" (Nightbreed), "Horn Track" (Photek), "Soldiers (D Bridge Remix)" (Tech Itch)

OF NOTE: *Nightlife 2* includes a bonus CD featuring Ram's most popular tracks.

TRIPLE A

PERIOD ENDING 10/5/2004
CONTRIBUTING REPORTERS THIS WEEK: 40
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	—	1	2	TOM WAITS Real Gone	Anti
2	2	3	2	4	MEDESKI MARTIN AND WOOD End Of The World Party... #1 DEBUT	Blue Note
3	—	—	3	1	BRIAN WILSON Smile	Nonesuch
4	1	1	1	5	BJORK Medulla	Elektra
5	10	10	5	3	BLACK KEYS Rubber Factory	Fat Possum
6	13	28	6	3	INTERPOL Antics	Matador
7	3	32	3	3	ELVIS COSTELLO The Delivery Man	Lost Highway
8	9	6	4	8	RAY CHARLES Genius Loves Company	Concord
9	18	—	9	2	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
10	6	2	2	5	MADELEINE PEYROUX Careless Love	Rounder
11	22	8	8	6	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
12	17	—	12	2	WILLIAM SHATNER Has Been	Shout! Factory
13	14	12	12	4	CHUCK PROPHET Age Of Miracles	New West
14	7	13	7	4	ZAP MAMA Ancestry In Progress	Luaka Bop
15	8	7	3	8	STEVE EARLE The Revolution Starts Now	Artemis
16	23	—	16	2	DELGADOS Universal Audio Chemikal Underground-Transdreamer	
17	4	5	1	8	MAVIS STAPLES Have A Little Faith	Alligator
18	16	37	16	3	EARLIMART Treble And Tremble	Palm
19	11	18	11	5	G. LOVE The Hustle	Brushfire
20	33	—	20	2	BEN HARPER AND THE BLIND BOYS... There Will Be A Light	Virgin
21	21	11	8	6	BILL FRISELL Unspeakable	Nonesuch
22	25	24	22	3	DONOVAN Beat Cafe	Applesseed
23	20	38	20	4	PAUL WESTERBERG Folker UP 16 POSITIONS	Vagrant
24	40	—	24	2	JOSEPH ARTHUR Our Shadows Will Remain	Vector
25	37	—	25	2	KASEY CHAMBERS Wayward Angel	Warner Bros.
26	34	—	26	2	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
27	12	9	7	6	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
28	29	36	27	4	JOHN CALE Hobo Sapiens	Or
29	24	21	19	6	TEGAN AND SARA So Jealous	Vapor
30	—	—	30	1	THE FAINT Wet From Birth	Saddle Creek
31	32	4	1	8	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
32	15	15	2	10	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
33	—	—	33	1	FATBOY SLIM Palookaville	Astralwerks
34	27	31	27	3	CLINIC Winchester Cathedral	Domino
35	39	—	35	2	LITTLE AXE Champagne And Grits	Real World
36	—	—	36	1	LE TIGRE This Island	Strummer-Universal
37	35	33	33	3	ARCADE FIRE Funeral	Merge
38	—	—	38	1	BUDDY MILLER Universal United House Of Prayer	New West
39	—	—	39	1	TRAVIS MORRISON Travistan	Barsuk
40	38	—	23	3	AUGIE MARCH Strange Bird	spinART

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	9	ELLIOTT SMITH From A Basement On The Hill	Anti
2	7	MOVING UNITS Dangerous Dreams	Palm
2	7	RICHARD BUCKNER Dents And Shells	Merge
4	5	CAKE Pressure Chief	Columbia
5	4	BRIAN WILSON Smile	Nonesuch

HIP HOP

PERIOD ENDING 10/5/2004
CONTRIBUTING REPORTERS THIS WEEK: 182
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	13	—	1	4	TALIB KWELI The Beautiful Struggle	Geffen
2	1	4	1	8	FOREIGN EXCHANGE Connected	BBE
3	2	10	2	4	DIZZEE RASCAL Showtime	XL-Matador
4	7	16	4	7	K-OS Joyful Rebellion	Astralwerks
5	4	3	1	13	ROOTS The Tipping Point	Geffen
6	5	2	2	6	HANGAR 18 The Multi-Platinum Debut Album	Definitive Jux
7	11	11	7	9	DJ ZEPH Sunset Scavenger	Wide Hive
8	8	17	8	3	WORDSWORTH Mirror Music	Halftooth
9	3	7	3	10	VAST AIRE Look Mom... No Hands	Chocolate Industries
10	10	6	5	9	CROWN CITY ROCKERS Earthtones	Basement
11	9	8	1	12	PRINCE PO The Slickness	Lex
12	16	12	12	8	MASTA ACE A Long Hot Summer	M3
13	20	22	13	5	ALCHEMIST 1st Infantry	Koch
14	6	1	1	9	BRAND NUBIAN Fire In The Hole	Babygrande
15	17	21	15	5	DIPLO Florida	Big Dada
16	12	5	5	6	WILEY Treddin' On Thin Ice	XL
17	21	24	17	4	SAUL WILLIAMS Saul Williams UP 19 POSITIONS	Fader
18	37	—	18	2	ROB SONIC Telicatessen	Definitive Jux
19	14	9	9	6	DJ CAM Liquid Hip Hop #1 DEBUT	Inflamable Records
20	—	—	20	1	DE LA SOUL The Grind Date	Sanctuary
21	15	15	13	7	VIKTOR VAUGHN VV2: Venomous Villain	Insomniac
22	22	23	3	18	BROTHER ALI Champion [EP]	Rhymesayers
23	25	38	23	3	DJ KRUSH Jaku	Sony-Red Ink
24	34	—	24	7	WALE OYEJIDE One Day, Everything Changed	Shaman Works
25	18	13	4	9	7L AND ESOTERIC DC2: Bars Of Death	Babygrande
26	24	20	3	16	BEASTIE BOYS To The 5 Boroughs	Capitol
27	31	29	24	5	QWEL AND MAKER The Harvest	Galapagos
28	19	14	1	18	GIFT OF GAB Fourth Dimensional Rocketships...	Quannum Projects
29	23	18	18	10	MOBB DEEP Amerikaz Nightmare	Jive
30	26	26	4	12	FAT HED Night Train To Babble On	Dope Discs
31	33	—	31	2	KOOLADE "Beautiful" [12-Inch]	ABB
32	—	—	32	1	PERCEPTIONISTS "Memorial Day" [12-inch]	Definitive Jux
33	R	39	33	2	GURU "Cave In" [12-inch]	Traffic
34	—	—	34	1	POTLUCK Harvest Time	Lost Coast
35	39	—	35	2	BEANS "Down By Law" [12-inch]	Warp
36	R	25	25	4	KOOL KEITH/KUTMASTA KURT Diesel Truckers	Oglio
37	—	—	37	1	RESTORING POETRY IN MUSIC Dream Awake	Sonic Leap
38	R	—	21	7	BLOCKHEAD Music By Cavelight	Ninja Tune
39	R	34	34	2	CNS SYNDICATE Hidden Agenda	SS Entertainment-Clever Mindz Musik
40	27	—	27	2	THE ROUGH GUIDE TO BRAZILIAN... Various Artists	World Music Network

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	53	MIX MASTER MIKE Bangzilla	Scratch
2	33	TALIB KWELI The Beautiful Struggle	Geffen
3	32	DE LA SOUL The Grind Date	Sanctuary
4	22	WALE OYEJIDE One Day, Everything Changed	Shaman Works
5	7	ROB SONIC Telicatessen	Definitive Jux

JAZZ

PERIOD ENDING 10/5/2004
 CONTRIBUTING REPORTERS THIS WEEK: 129
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
2	2	2	1	6	BILL FRISELL Unspeakable	Nonesuch
3	4	25	3	3	MATT WILSON Wake Up!	Palmetto
4	14	8	4	4	MATTHEW SHIPP Harmony And Abyss	Thirsty Ear
5	8	4	4	4	PATRICIA BARBER Live: A Fortnight In France	Blue Note
6	3	3	2	7	RAY CHARLES Genius Loves Company	Concord
					UP 16 POSITIONS	
7	23	—	7	2	DON BYRON Ivey-Divey	Blue Note
8	6	31	6	3	GREAT JAZZ TRIO Someday My Prince Will Come	Columbia
9	9	12	9	5	JARRETT/PEACOCK/DEJOHNETTE The Out Of Towners	ECM
10	10	21	10	3	BRAD MEHLDAU Live In Tokyo	Nonesuch
11	17	26	11	6	GERI ALLEN The Life Of A Song	Telarc
					#1 DEBUT	
12	—	—	12	1	ALICE COLTRANE Translinear Light	Verve
13	21	23	13	3	BRANFORD MARSALIS Eternal	Rounder
14	5	9	3	12	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
15	15	19	15	4	MADELEINE PEYROUX Careless Love	Rounder
16	16	10	10	6	FRANK MORGAN City Nights	Highnote
17	19	18	11	7	GROUNDTRUTHER Latitude	Thirsty Ear
18	31	32	18	4	JANE MONHEIT Taking A Chance On Love	Sony
19	13	7	1	17	QUINCY JONES AND BILL COSBY The Original Jam...	Concord
20	7	5	1	10	COURTNEY PINE Devotion	Telarc
21	12	6	6	12	VON FREEMAN The Great Divide	Premonition
22	38	30	22	5	MARK ELF Glad To Be Back	Jen Bay
23	11	11	11	8	AL JARREAU Accentuate The Positive	Verve
24	24	14	9	12	QUINCY JONES AND BILL COSBY New Mixes Vol. 1	Concord
25	25	—	25	2	JACOB FRED JAZZ ODYSSEY Walking With Giants	Hyena
26	20	13	1	14	BOBBY WATSON Horizon ReAssembled	Palmetto
27	26	16	1	19	BEN ALLISON Buzz	Palmetto
28	35	36	6	15	BENNY GREEN/RUSSELL MALONE Bluebird	Telarc
29	—	—	29	1	MANHATTAN TRANSFER Vibrate	Telarc
30	36	20	12	7	STEVE SWALLOW/OHAD TALMOR L'histoire Du Clochard	Palmetto
31	18	15	4	10	CHICK COREA ELEKTRIC BAND To The Stars	Concord
32	—	—	32	1	CLARK TERRY Porgy & Bess	A440
33	—	—	33	1	LYNNE ARRIALE Come Together	Motema
34	30	—	23	4	CHARLIE HUNTER TRIO Friends Seen And Unseen	Ropeadope
35	—	—	35	1	MARIO PAVONE Boom	Playscape
36	33	—	33	2	CLARENCE GATEMOUTH BROWN Timeless	HighTone
37	R	—	4	14	MCCOY TYNER Illuminations	Telarc
38	R	—	37	3	CHAD LAWSON TRIO Unforeseen	Summit
39	—	—	39	1	GONZALO RUBALCABA Paseo	Blue Note
40	32	27	11	11	BOB MINTZER BIG BAND Live At MCG	Telarc

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	9	ALICE COLTRANE Translinear Light	Verve
2	7	BUDDY RICH No Funny Hats	Lightyear
3	6	BOB ACRI Timeless	Southport
4	6	REBECCA MARTIN People Behave Like Ballads	Max Jazz
5	5	JOE SAMPLE Soul Shadows	Verve

NEW WORLD

PERIOD ENDING 10/5/2004
 CONTRIBUTING REPORTERS THIS WEEK: 127
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	10	1	4	ROKIA TRAORE Bowmboi	Nonesuch
2	3	6	2	7	ZAP MAMA Ancestry In Progress	Luaka Bop
3	1	1	1	9	ISSA BAGAYOGO Tassoumakan	Six Degrees
4	6	2	2	11	STEEL PULSE African Holocaust	RAS
5	4	3	3	8	WORLD GROOVE VOL 1 Various Artists	Putumayo
6	15	14	6	5	MANU DIBANGO The Rough Guide To Manu Dibango	World Music Network
7	5	7	3	7	WORLD 2004 Various Artists	Wrasse
8	10	8	6	9	IS IT ROLLING BOB? A REGGAE TRIBUTE: Various Artists	Sanctuary
					UP 19 POSITIONS	
9	28	—	9	2	MORY KANTE Sabou	Riverboat
10	8	5	2	15	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
11	7	4	4	8	LHASA The Living Road	Audiogram
12	9	11	1	18	BEBEL GILBERTO Bebel Gilberto	Six Degrees
13	16	9	9	5	CHOYING DROLMA/STEVE TIBBETTS Selwa	Six Degrees
14	11	20	11	3	WOMEN OF LATIN AMERICA Various Artists	Putumayo
15	13	17	13	3	LUCIANO Lessons Of Life	Shanachie
					#1 DEBUT	
16	—	—	16	1	BOSSACUCANOVA Uma Batida Diferente	Six Degrees
17	19	—	17	2	BILL LASWELL Version 2 Version-A Dub Transmission	ROIR
18	14	13	5	14	BEBO VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
19	12	15	12	4	DABY TOURE Diam	Real World
20	21	21	7	16	MIRIAM MAKEBA Reflections	Heads Up
21	31	—	21	2	JIMMY CLIFF Black Magic	Artemis
22	27	12	11	6	EX-CENTRIC SOUND SYSTEM West Nile Funk	Indieland
23	18	29	5	16	LILA DOWNS Una Sangre One Blood	Narada
24	17	18	13	7	ROSA PASSOS Amorosa	Sony
25	—	—	25	1	RADIO TARIFA Fiebre	World Circuit
26	—	—	26	1	TINARIWEN Amassakoul	Independent
27	25	—	25	3	GOTAN PROJECT Inspiracion-Espiracion	XL
28	—	—	28	1	STRUNZ AND FARAH Zona Torrida	Guitar Nine
29	R	—	29	2	ROUGH GUIDE TO CAJUN DANCE Various Artists	World Music Network
30	20	26	20	6	J.U.F. Gogol Bordello Vs. Tamir Muskat	Stinky
31	—	—	31	1	THE ROUGH GUIDE TO... Various Artists	World Music Network
32	29	19	19	3	VASEN Keyed Up	NorthSide
33	26	16	16	5	THE ROUGH GUIDE... BAHIA Various Artists	World Music Network
34	R	—	21	5	DENNIS BROWN PRESENTS... Umoja / 20th Century Debwise	Blood And Fire
35	R	—	26	3	GOGOL BORDELLO Multi Kontra Culti Vs. Irony	Rubric
36	33	—	2	23	OZOMATLI Street Signs	Concord
37	R	33	28	5	MICHAEL ROSE Happiness, The Best Of Michael Rose	Heartbeat
38	32	28	19	6	YOSHIDA BROTHERS 2	Domo
39	R	—	28	2	TEADA Give Us A Penny And Let Us Be Gone	Green Linnet
40	R	38	38	2	RAUSHAN ORAZBAEVA Akku	Dunya

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

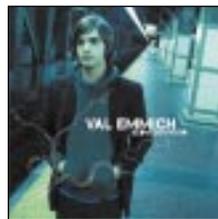
ADDS

1	15	DAMIAN Oneness	Dharma Moon
2	14	GOTAN PROJECT Inspiracion-Espiracion	XL
3	13	RADIO TARIFA Fiebre	World Circuit

ADDING OCTOBER 19

AGE OF SILENCE *Acceleration*
ARIEL PINK'S HAUNTED GRAFFITI *The Doldrums*
BOOKS ON TAPE *The Business End*
BRIDGE CLUB *Summer Of The Jackal*
CASTANETS *Cathedral*
CODESEVEN *Dancing Echoes/Dead Sounds*
COLLECTIONS OF COLONIES OF BEES *Customer*
DIECAST *Tearing Down Your Blue Skies*
DRIVER OF THE YEAR *Statik*
EISBRECHER *Eisbrecher*
VAL EMMICH *Slow Down Kid*
GRATITUDE *EP*
HEIRUSPECS *A Tiger Dancing*
ILLOGIC *Unforseen Shadows*
IMPIOUS *Hellucinate*
KANE HODDER *The Pleasure To Remain So Heartless*
WES MCDONALD *The Guest*
MUSIC *Welcome To The North*
NEUROTIC FISH *Bomb* [EP]
PIG DESTROYER *Terrifyer*
SICK OF IT ALL *Outtakes For The Outcast*
THE SNAKE THE CROSS THE CROWN *Mander Salis*
WAN SANTO CONDO *Wan Santo Condo*
WITH OR WITHOUT YOU *Six Reasons To Drop Out*

The End
Paw Tracks
Greyday
Skull Catapult
Asthmatic Kitty
Equal Vision
Polyvinyl
Century Media
Future Appletree
Dancing Ferret
Red Ink
Atlantic
Razor And Tie
Weightless
Metal Blade
Suburban Home
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Capitol
Dancing Ferret
Relapse
Fat Wreck Chords
Equal Vision
Everloving
Martyr



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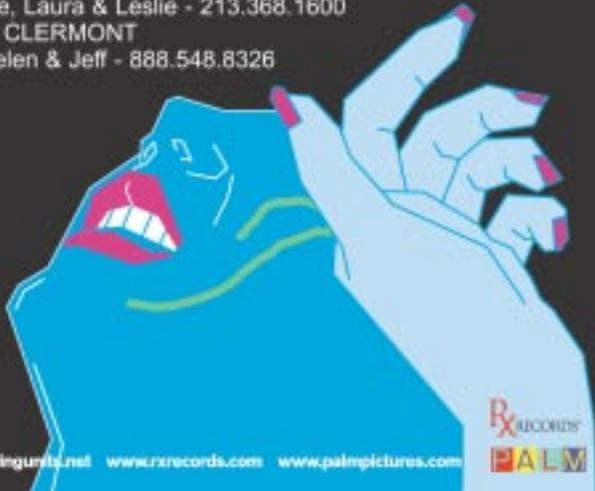
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