

# CMJ ALERT

NEW MUSIC REPORT®

## SPOTLIGHT REVIEW



PUBLIC DISPLAY OF AFFECTION

## MOST ADDED

THE MOONEY SUZUKI:  
COLLEGE RADIO ENTERS  
THE MATRIX

## RETAIL

SEA LEVEL: NOW WITH  
"PIRATECORE" SECTION

## NEWS TO US

Peas Don't Burn  
In The Kitchen!



FIERY FURNACES  
BLUEBERRY BOAT  
NO. 1

# The Faint



Set To Make Marathon-goers Swoon

# CMJ2004 music marathon

October 13-16 ★ new york city

More great bands announced  
in this issue: Check inside back  
cover, or [cmj.com/marathon](http://cmj.com/marathon).

# BABY STRANGE PUT OUT



The influences are definitely there -- Rolling Stones, a splash of Bowie... Music that's as raw as it is unapologetic. WEEKLY DIG  
Sure to leave listeners blown away... Rock n' roll so hot it threatens to melt headphones. NORTHEASTERN NEWS

AT RADIO AND IN STORES NOW

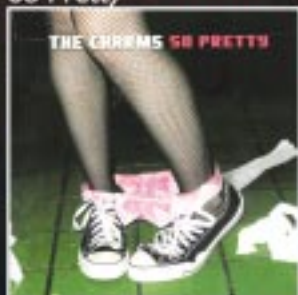
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THE GOOD NORTH  
*Life Outside Our Walls*



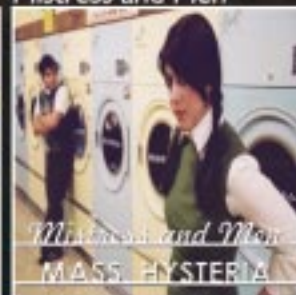
THE CHARMS  
*So Pretty*



THE TINT  
*The 11th Hour EP*



MASS. HYSTERIA  
*Mistress and Men*



plus a new LP from THE INFORMATION, out this Fall/Winter



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CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001.

Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices.

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# NEWS TO US

**ISSUE 879** Lets get retardant in here! On August 11, a fire ravaged the studio where the Black Eyed Peas were recording the follow-up to *Elephunk*, the record that proved you can sell out as shamelessly as humanly possible and still be totally kickass (learn a lesson here, **Liz Phair**). The blaze destroyed about \$500,000 in gear and instruments... and if they were recording another song with **Papa Roach**, hopefully that got burned too. The Peas lit candles during the session (you can't get retarded without candles), and forgot to blow them out, causing a 3 a.m. inferno. New chick Pea Fergie is unharmed and presumed hot.

★ The terror alert has skyrocketed to puce after a wave of recent "doomed cover song on greatest hit comp" announcements: "I Love Rock N' Roll" butcher **Britney Spears** delivers a subtle (yet headset-miked) finger to the media with a *Greatest Hits* tack-on version of **Bobby Brown's** "My Prerogative"; **Marilyn Manson** croaks his way through **Depeche Mode's** "Personal Jesus" on the September 28 *Lest We Forget* collection; and **Korn** intend to drop some awesome grunting and squealing solos on *Greatest Hits* covers of **Cameo's** "Word Up" and **Pink Floyd's** "Another Brick In The Wall." Meanwhile, **Les Claypool**, fresh from further alienating his fanbase with the outlandish wank of **Col. Claypool's Bucket Of Bernie Brains**, further embarrasses himself by slap-slap-slapping through **Skynyrd's** "Call Me The Breeze" on *Under The Influence—A Jam Band Tribute To Lynyrd Skynyrd*, where he sits alongside the likes of **Blues Traveler**, **moe.** and **Disco Biscuits**. Memo to Les: Pre-jam, you got to chill with the



"They didn't fuck anything up like I heard they were gonna," says a relieved Candice Bell, manager of Colorado Springs hotspot Independent Records And Video, after a visit from chaotic time-sig-destroyin', chicken-devourin', monitor-throwin' riff vivisectioners **Dillinger Escape Plan**. Independent had secured the store, preparing for Hurricane Dillinger, but they just turned out to be a bunch of teddybears. "[Vocalist] **Greg [Puciato]** was a really, really nice guy," says Advertising Coordinator **Jamie Crockett**. "He freaked out, but he didn't break anything... And bought the two-disc complete **Conan [The Barbarian]** collection."

**Residents** and **Tom Waits**. Post-jam, you're rolling with *Disco Biscuits?! All the free herb in the world can't be worth that... And after all, you get free Herb in Primus!*

★ After some 16 years of CDs, LPs, cassettes, CD-Rs, 10-inches, 7-inches, 3-inches and anything else you could etch some guttural kronk onto, revered noisemongers **Bunny Brains** are releasing their first box set on New York noiserati label **Narnack**. Formerly called *Fuck The Bunny* (but, according to the peeps at **Narnack**, no printer would dare print it), *Box The Bunny* will include four discs and one DVD of their pulseless Connecticut fucknoise—culling all their previously-vinyl-only output on **Matador**, **LHG**, **Now Sound** and **Black Jack**. It's enough to make you say, "Holy shit, these guys were on **Matador?! Narnack** assures us the first 5,000

copies will have an embossed bunny on the cover. But we'll be *beyond* impressed if they can sell more than 5,000 copies of these things.

★ **Barenaked Ladies** will up the annoying ante in October, becoming even more cutesy and cloying than previously thought possible with the release of *Barenaked For The Holidays*, a 20-track(!) tribute to winter-time celebratin'. The disc includes numbers such as **Band Aid's** pungent ode to Western ethnocentricity, "Do They Know It's Christmas," as well as other standards like "Jingle Bells" and "Rudolph The Red-Nosed Reindeer," which will surely be updated with a ridiculous video involving white guys doing humorous takes on "the Running Man." **They Might Be Giants**, forced to scrap their new EP, *Kwanzaa Extravaganzaa*, refused comment.

## CONTENTS



Wilco gets burned by the **Fieri Furnaces**, who take over **Radio 200**.  
**PAGE 10**

- 4 **REVIEWS**
- 7 **POINTS OF IMPACT**
- 8 **RADIO 200 / CORE / ADDS**
- 13 **RETAIL**
- 18 **LOUD ROCK**
- 20 **RPM**
- 21 **TRIPLE A / HIP HOP**
- 22 **NEW WORLD / JAZZ**
- 25 **GOING FOR ADDS**
- 26 **MUSIC MARATHON UPDATE**



### PLANES MISTAKEN FOR STARS

#### Up In Them Guts (No Idea)

Denver's underground titans Planes Mistaken For Stars play heavy emo à la early Jawbreaker (on steroids) without the multiple personality disorder of most emo-core/metalcore bands—you won't catch them upending a dark and heavy beat with brokenhearted pop hooks. Raspy singer Gared O'Donnell belts out tales of vengeance against violent fathers, emasculation and will-defeating alcoholism, sounding like a grizzled mix of Tom Waits and W.A.S.P.'s Blackie Lawless. Sincere, emotional music, and not for the faint of heart.

**WEB:** [www.noidearecords.com](http://www.noidearecords.com)

**ATTN:** Angry Jawbreaker fans, alienated victims, wounded animals

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Justin Gressley, [justin@aaminc.com](mailto:justin@aaminc.com)

**KEY TRACKS:** "Belly Full Of Hell," "Say Not A Word," "Dancing On The Face Of The Panther"

**OF NOTE:** *Up In Them Guts* was recorded in Lincoln, Nebraska and features Cursive/Good Life's Tim Kasher contributing vocals to "Glassing."



### PUBLIC DISPLAY OF AFFECTION

#### Various Artists (Nettwerk)

The "public" in *Public Display Of Affection* is public radio: Working with influential music directors from key stations including Rita Houston (WFUV) and Bruce Warren (WXPN), Nettwerk has assembled a snapshot of the independent-minded singer/songwriter scene. Better known artists like Eleni Mendell and Amy Correia are here, but the focus is on what's next—like 19-year old Willy Mason, who, like the bulk of the AAA-friendly acts here, shows there's still lots to say with just guitar and voice.

**WEB:** [www.spectremusic.com](http://www.spectremusic.com)

**ATTN:** AAA appreciators, Clear Channel haters, those looking for what's next

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Rae Cline, [rae@nettwerk.com](mailto:rae@nettwerk.com)

**KEY TRACKS:** "Hold On (The Prison Song)" (Amy Correia),

"Oxygen" (Willy Mason), "In The City" (Milton)

**OF NOTE:** Amy Correia's new record on Nettwerk is due in early October.



### SONS AND DAUGHTERS

#### Love The Cup (Domino)

Former Arab Strappers David Gow and Adele Bethel's new outfit, Sons And Daughters, seems like an odd choice for Franz Ferdinand's favorite band: They're a lot closer to an unpunked X doing murder ballads than Interpol laying down the post-punk-wannabe stomp. They show a Johnny Cash-like affinity for folksy tales of grim violence and death (even going so far as to name one song "Johnny Cash"), with Bethel and Scott Patterson delivering everything with a twanging, John/Exene-style vocal interplay.

**WEB:** [www.sonsanddaughtersloveyou.com](http://www.sonsanddaughtersloveyou.com)

**ATTN:** X devotees, Arab Strap fans

**RELEASE DATE / ADD DATE:** September 7

**RADIO:** Helen Charles, [helen@teamclermont.com](mailto:helen@teamclermont.com)

**KEY TRACKS:** "Fight," "Johnny Cash," "Broken Bones"

**OF NOTE:** *Love The Cup* was originally released on former Matador publicist Ben Goldberg's label, BaDaBing. The band is opening for Clinic on their tour this fall, and playing the 2004 CMJ Music Marathon.

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## BABY STRANGE

### Put Out (Primary Voltage)

A band in matching suits means: 1) It's a gimmick and they're trying to cover some limp riffs; or 2) they care about detail and it's reflected in their music. That'd be the latter for Boston's Baby Strange, whose muscular power-pop feels more Midwestern (late-era Replacements come to mind on a handful of tracks) than East-Coast power-poppy. Eric Deneen's got a nice grit to his voice, which keeps their well-honed tracks from sounding as slick as their suits.

WEB: [www.babystrange.com](http://www.babystrange.com)

ATTN: Fans of Cracker and the Replacements, those crazy 'bout a sharp-dressed band

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: David Avery, [powderspam@aol.com](mailto:powderspam@aol.com)

KEY TRACKS: "Put Out," "Jukebox Queen," "Suicide Girl"

OF NOTE: Two things: Baby Strange are named for a T-Rex song... and we bet they're pissed about that Nomar trade.



## CRADLE OF FILTH

### Nymphetamine (Roadrunner)

Still thriving a decade after unleashing their debut, British metal kingpins Cradle Of Filth return with their sixth full-length, *Nymphetamine*. Despite a head-spinning succession of line-up changes, the signature Cradle Of Filth sound—raw brutality, high drama courtesy of bombastic string arrangements and unrelenting musicianship—remains; while they've noticeably broadened their stylistic palette, there's no mistaking these songs for anything other than the work of Dani Filth and Co.

WEB: [www.cradleoffilth.com](http://www.cradleoffilth.com)

ATTN: Metal fanatics, goths, Satanists, vampires

RELEASE DATE / ADD DATE: September 27 / September 7

RADIO: Amy Sciarretto, [amy@roadrunnerrecords.com](mailto:amy@roadrunnerrecords.com)

KEY TRACKS: "Gilded Cunt," "Filthy Little Secret," "English Fire"

OF NOTE: *Nymphetamine* is the band's first album for Roadrunner Records.



## JAPANCAKES

### Waking Hours (Warm)

For their fourth full-length, drone-country enthusiasts Japancakes once again put the pedal to the steel, with surprisingly diverse results. *Waking Hours* is given mostly to spacious, pastoral moseys soaked in organ, strings and steel, but the Athens quintet shifts just as easily to swanky rural grooves or rousing post-rock epics. The band's minimalist drawl is somehow never aimless, but instead endlessly sublime and suggestive of all the charms of scenic, wide-open spaces.

WEB: [www.thewarmsupercomputer.com](http://www.thewarmsupercomputer.com)

ATTN: Pedal-steel junkies, post-rockers spoiled on city life

RELEASE DATE / ADD DATE: September 14 / August 31

RADIO: Dan Sampson Koplowitz, [sampson@fanaticpromotion.com](mailto:sampson@fanaticpromotion.com)

KEY TRACKS: "Keep Drawing Suns," "Tremor," "Where Things Leave Off"

OF NOTE: Japancakes was spawned in 1997 by Eric Berg, for the purpose of having 10 unrehearsed musicians on stage playing a D chord for 45 minutes. (They've spiced things up since.)

# GET A JOB

CMJ is looking for a Fall Intern to assist in our Circulation/Customer Service department.

Duties include a combination of administrative responsibilities involving daily production details, day-to-day operations, customer relations, accounting, subscriptions, data entry, etc. Though the position is unpaid, college credit is available.

Please send cover letter and resume to:  
[gregb@cmj.com](mailto:gregb@cmj.com)

We welcome all applicants, though we look less favorably on luddites, vampires, slack-jawed yokels, and people with mullets.





## OLD MAN GLOOM

**Christmas** (Tortuga)

Old Man Gloom plays depressing yet compelling atmospheric psych-metal, a threatening composite of its members' full-time projects: sludgecore titans Isis, just-trying-metal-again Cave In and hardcore definers Converge. The carols on *Christmas*, OMG's fourth full-length, alternate between propulsive, pummeling epic shitkickers (opener "Gift") and experimental noise tracks ("Accord-O-Matic") that could just as easily fit into a Penderecki requiem as an Isis disc.

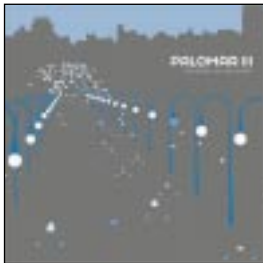
**WEB:** [www.tortugarecordings.com](http://www.tortugarecordings.com)

**ATTN:** Fans of intelligent dark metal, psychiatrists

**RELEASE DATE / ADD DATE:** Out now / August 31

**RADIO:** Paul Jeffrey, [paul@hydrahead.com](mailto:paul@hydrahead.com)

**KEY TRACKS:** "The Volcano," "Sleeping With The Snakes," "Gift"  
**OF NOTE:** "The Volcano" features Oxbow madman Eugene Robinson on guest vocals.



## PALOMAR

**Palomar 3: Revenge Of Palomar** (Self-Starter Foundation)

Mixing indie-pop and early '80s British punk isn't exactly untrod ground in New York at the moment, but Gotham quartet Palomar rock with a sweet and intimate brilliance that's sorely underrepresented in that scene. On their third LP, the band continues to improve upon their characteristic sound of infectious pop melodies, the unique vocal harmonies bringing in a taste of not-so-annoying twee that also makes them stand out in the NY-new-new-wave glut.

**WEB:** [www.palomartheband.com](http://www.palomartheband.com)

**ATTN:** Sensitive boys, hip girls, sensitive boys looking to impress hip girls

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Chris Newmyer, [chris@selfstarterfoundation.com](mailto:chris@selfstarterfoundation.com)

**KEY TRACKS:** "Albacore," "You Dance Bad," "The Snapper"  
**OF NOTE:** The album was originally slated for release on the now-defunct Kindercore label.



## WALKING CONCERT

**Run To Be Born** (Some)

Walter Schreifels has spent nearly two decades gradually going soft, starting out with hardcore heroes Gorilla Biscuits in the late '80s, mellowing to the melodic rock of Quicksand in the '90s and Rival Schools' atmospheric rock in the early '00s—now with Walking Concert, he's gone all-out laid-back pop. Nary a trace of his former outfits exist on this debut, but Schreifels' pop-hook skill was always obvious, and catchy choruses abound here—from Beach Boys-ish vibes to vocals that smack of a mellowed-out Rancid.

**WEB:** [www.some.com](http://www.some.com)

**ATTN:** Hardcore-heads gone soft, rambling pop junkies

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Craig Yuskowitz, [craig@some.com](mailto:craig@some.com)

**KEY TRACKS:** "What's Your New Thing?" "Studio Space," "A Lot To Expect"

**OF NOTE:** Schreifels and bassist Ryan Stratton played together once before, in bizarre-pop outfit Pearl Harbor (Schreifels played drums).



## DUDE, WHERE'S MY PLAYLIST?



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ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES								
 <p><b>MASTODON</b> <i>Leviathan</i> Relapse (Ryko) Catalog No. 6682 Release Date: August 31</p>	 <p><b>MELVINS AND LUSTMORD</b> <i>Pigs Of The Roman Empire</i> Ipecac (Caroline) Catalog No. 54 Release Date: August 24</p>	<p>Shipping 35k copies (on vinyl, regular and deluxe). <i>Leviathan</i> is featured in September CIMS, LINCOS and A.I.M.S. listening stations. Mastodon performs at Criminal (Atlanta) on September 4. Deluxe <i>Leviathan</i> features three tracks mixed in 5.1 surround, with five live tracks recorded in Osaka.</p>	<p>Shipping 7.5k, but Caroline is already ordering more stock. Co-op with Amoeba, Angelo's, Atomic, Bionic, Bull Moose, Crow's Nest, Easy Street, E. Fetus, Galaxy, Gallery Of Sound, Graywhale, Homer's, Looney Tunes, Mad Platter, Music City, Newbury, Plan 9, Rasputin, Rhino, Sonic Boom, Threshold, Tower, Twist And Shout, Vintage Vinyl, Virgin, tons more.</p>	<p>Full-length add date for loud rock and college is August 31. Single "Iron Tusk" added already.</p>	<p>Went for adds on August 17. Focus tracks: "The Bloated Pope," "Toadi Acceleratio" and "Safety Third." Mailout by AAM. Last record hit No. 45 on the CMJ Radio 200.</p>	<p>Video for "Iron Tusk," directed by Chad Rullman (Neurosis, Supercollider Films), is completed.</p>	<p>"No, no, no," says Ipecac. "They're the Melvins. They don't need a video. You just have to go see them on their upcoming, huge, nasty 39-date tour."</p>	<p>Co-hosting <i>Headbangers Ball</i> with Hatebreed's Jamey Jasta on September 4.</p>	<p>Features and reviews: <i>Alternative Press</i>, <i>Arthur</i>, <i>CMJ New Music Monthly</i>, <i>Decibel</i>, <i>Hustler</i>, <i>MeanStreet</i>, <i>Paper</i>, <i>Playboy</i>, <i>Revolver</i>, <i>Vice</i>, <i>While You Were Sleeping</i>, more. Plenty of weeklies along tour route.</p>	<p>September 4 in-store at Criminal (Atlanta). Touring with Slayer and Killswitch Engage in mid-October, tour sponsored by Jägermeister.</p>	<p>Traversing country on 39-date tour with avant-jazz freakateers Trevor Dunn's Trio Convulsant. Hitting everywhere from Sacramento to Chicago New York to St. Petersburg to Austin.</p>	<p>Label site is relapse.com. Artist site is mastodonrocks.com. For an E-card, visit relapse.com/ecards/mastodon.</p>	<p>Official Melvins site (melvins.com) is notoriously sparse. Label site ipecac.com takes care of the Melvins on the web. Says Ipecac, "They're busy making modern-edge music, they have no time for websites. They're beyond the Internet."</p>	<p>Inspired by <i>Moby Dick</i>, Atlanta's sludge-o-matic allstars Mastodon follow up 2002's <i>Remission</i> with a pummeling collection of seafaring metal shanties. <i>Leviathan</i> features guest vocal appearances by fellow sludgemeisters Neil Fallon (Clutch) and Scott Kelley (Neurosis). Mastodon has amassed a dedicated following from high profile opening slots (Queens Of The Stone Age) and great headlining spots (Relapse's Contamination Tour). Contact pat@relapse.com.</p>	<p>For the Melvins' 24th (or so) CD in 20 years, they've joined forces with legendary industrial noisemonger, Throbbing Gristle collaborator and sound designer for movies like <i>Teenage Mutant Ninja Turtles</i>. Ambient noisescapes and crushing sludgemetal team up in unholy matrimony. Guest guitar torture by Tool's Adam Jones. Contact rai@ipecac.com for Melvins/Trevor Dunn tour posters.</p>

**Congratulations to the winners of August's CMJ New Music Mobile voting**



**RADIO 4**  
*Stealing Of A Nation* (Astralwerks)



**SAHARA HOTNIGHTS**  
*Kiss & Tell* (RCA)



**DILLINGER ESCAPE PLAN**  
*Miss Machine* (Relapse)



**FAITHLESS**  
*No Roots* (Arista)

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Materials deadline: Sept. 15. Contact: Gerry at CMJ Retail (801.362.6405 or ghart@cmj.com)



FIERY FURNACES

## 200 MOVES

**T**oday Fiery Furnaces take over No. 1. Soon, they'll take over a little NYC dive called Radio City Music Hall, opening for Wilco (2-1)—who they just dethroned after their lengthy run at No. 1. Hmmm, will FF ask to close the show now?

Hey, radio reporters, nice work on building a very diverse and decidedly unsucky chart. The more you play challenging music, the more that sound influences the mainstream, thus making it less lame. Keep playing artists like M83 (7-3), who are on a mission after last week's big move. Also "moving on" is the star-packed Future Soundtrack For America, with a regime-topping debut at No. 5. In addition to featuring many rare tracks, the album also marks the first mention of Blink 182 in anything related to McSweeney's. Other recommended records shaking and/or moving: Mendoza Line (36-D), Drive-By Truckers (55-D) and the very cool effort from the Mars Volta's Omar A. Rodriguez-Lopez (178-116)...

I get a lot of email from college students. Unfortunately, most of them are asking me to view their hot webcam (thanks, juzzaplenety@msn.com). I'd like instead to hear from more MDs, PDs and DJs. Speak out to us now about your concerns and issues and we'll work with you to shape the content of this book and College Day at this year's Music Marathon. Get in touch with me or, if he hasn't reached out to you already, hook up with our new ombudsman, Matthew Field (mfield@cmj.com). There's a reason we call ourselves CMJ Network. It's about the conversation between everybody who reads us or works with us. Holla.

—STEVE CIABATTONI

# CMJ TOP 200

PERIOD ENDING 8/17/2004  
CONTRIBUTING REPORTERS THIS WEEK: 352  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	5	1	5	FIERY FURNACES Blueberry Boat	Rough Trade
2	1	1	1	10	WILCO A Ghost Is Born	Nonesuch
3	7	200	3	3	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
4	4	6	4	5	HIVES Tyrannosaurus Hives	Interscope
5	—	—	5	1	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
6	3	2	2	9	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
7	6	8	6	6	OLD ENOUGH TO KNOW BETTER: 15 YEARS OF MERGE RECORDS Various Artists	Merge
8	24	99	8	3	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
9	19	26	9	4	BADLY DRAWN BOY One Plus One Is One	Astralwerks
10	13	22	10	4	MACHA Forget Tomorrow	Jetset
11	12	12	11	7	CONCRETES The Concretos	Astralwerks
12	14	14	12	6	OLD 97'S Drag It Up	New West
13	21	28	13	4	COMETS ON FIRE Blue Cathedral	Sub Pop
14	17	20	14	4	TAKING BACK SUNDAY Where You Want To Be	Victory
15	8	3	2	11	PJ HARVEY Uh Huh Her	Island
16	15	17	15	8	SAHARA HOTNIGHTS Kiss And Tell	RCA
17	22	21	17	5	ROOTS The Tipping Point	Geffen
18	10	10	7	8	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
19	26	48	19	3	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
20	18	18	18	6	SPARTA Porcelain	Geffen
21	9	11	9	9	KILLERS Hot Fuss	Island
22	5	4	3	9	BEASTIE BOYS To The 5 Boroughs	Capitol
23	11	7	4	8	THE CURE The Cure	Geffen
24	16	9	8	6	BELLE AND SEBASTIAN Books [EP]	Rough Trade
25	40	—	25	2	BEEP BEEP Business Casual	Saddle Creek
26	46	—	26	2	MAE SHI Terrorbird	5RC
27	27	36	27	4	POR VIDA: TRIBUTE TO THE SONGS OF ALEJANDRO ESCOVEDO Various Artists	Or
28	20	16	10	9	THE FALL The Real New Fall LP	Narnack
29	49	—	29	2	RISE AGAINST Siren Song Of The Counter Culture	Geffen
30	64	—	30	2	SCISSOR SISTERS Scissor Sisters	Universal
31	23	13	1	14	SONIC YOUTH Sonic Nurse	Geffen
32	30	30	30	7	ROGUE WAVE Out Of The Shadow	Sub Pop
33	34	64	33	4	SHORE The Shore	Maverick
34	50	35	21	10	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
35	25	15	15	8	REVEREND HORTON HEAT Revival	Yep Roc
36	—	—	36	1	MENDOZA LINE Fortune	Bar None
37	63	—	37	2	CONSTANTINES The Constantines	Sub Pop
38	42	47	38	4	MIKE WATT The Secondman's Middle Stand	Red Ink-Columbia
39	28	19	11	12	A.C. NEWMAN The Slow Wonder	Matador
40	66	50	40	5	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
41	44	56	41	4	PHOENIX Alphabetical	Source-Astralwerks
42	36	59	36	3	GOOD LIFE Album Of The Year	Saddle Creek
43	41	39	36	7	MIDTOWN Forget What You Know	Columbia
44	45	49	44	3	MARK LANEGAN BAND Bubblegum	Beggars Banquet
45	32	29	29	5	SUNSHINE FIX Green Imagination	spinART
46	35	40	35	5	FUNERAL FOR A FRIEND Casually Dressed And Deep In Conversation	Ferret
47	39	41	39	5	F-UPS F-Ups	Capitol
48	31	24	16	9	ALBUM LEAF In A Safe Place	Sub Pop
49	58	34	34	6	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
50	37	32	32	7	BOOM BIP Corymb	Lex



**CMJ  
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	29	23	6	11	<b>RJD2</b> Since We Last Spoke	Definitive Jux
52	93	96	52	4	<b>KID606</b> Who Still Kill Sound?	Tigerbeat6
53	33	27	23	10	<b>MY CHEMICAL ROMANCE</b> Three Cheers...	Reprise
54	82	—	54	2	<b>GUIDED BY VOICES</b> Half Smiles... (3 Song Sampler)	Matador
55	—	—	55	1	<b>DRIVE-BY TRUCKERS</b> The Dirty South	New West
56	86	—	56	2	<b>LIBERTINES</b> "Can't Stand Me Now" [single]	Rough Trade
57	76	138	57	3	<b>NEDELLE AND THOM</b> Summerland	Kill Rock Stars
58	75	—	58	2	<b>TOUCH MY HEART: A TRIBUTE...</b> Various Artists	Sugar Hill
59	53	60	53	4	<b>PRINCE PO</b> The Slickness	Lex
60	56	51	51	6	<b>FAITHLESS</b> No Roots	Arista
61	—	—	61	1	<b>TARA JANE O'NEIL</b> You Sound, Reflect	Touch And Go
62	43	25	2	15	<b>MAGNETIC FIELDS</b> i	Nonesuch
63	61	128	61	3	<b>MING AND FS</b> Back To One	Spun
64	—	—	64	1	<b>ROLLING BLACKOUTS</b> Black Is Beautiful	Record Collection
65	111	124	65	3	<b>RED KRAYOLA</b> Singles	Drag City
66	77	68	1	18	<b>MODEST MOUSE</b> Good News For People Who Love...	Epic
67	116	—	67	2	<b>WAXWINGS</b> Let's Make Our Descent	Rainbow Quartz
68	54	33	33	8	<b>PLASTIC CONSTELLATIONS</b> Mazatlan	2024
69	94	111	69	5	<b>MOCK ORANGE</b> Mind Is Not Brain	Silverthree
70	38	53	38	4	<b>DILLINGER ESCAPE PLAN</b> Miss Machine	Relapse
71	78	76	71	4	<b>TANYA DONELLY</b> Whiskey Tango Ghosts	4AD-Beggars Banquet
72	—	—	72	1	<b>TRASHCAN SINATRAS</b> Weightlifting	spinART
73	73	67	55	8	<b>TRACY AND THE PLASTICS</b> Culture...	Troubleman Unlimited
74	48	44	44	5	<b>LONGWAVE</b> Life Of The Party [EP]	RCA
75	119	—	75	2	<b>MATTHEW DEAR</b> Backstroke [EP]	Spectral
76	47	37	7	13	<b>BAD RELIGION</b> The Empire Strikes First	Epitaph
77	59	104	59	4	<b>THE ORB</b> Bicycles And Tricycles	Sanctuary
78	84	85	78	4	<b>PINK MOUNTAINTOPS</b> The Pink Mountaintops	Jagjaguwar
79	104	103	79	4	<b>SCREENS</b> The Screens	Self-Released
80	—	—	80	1	<b>WEST INDIAN GIRL</b> West Indian Girl	Astralwerks
81	85	72	72	4	<b>PIDGEON</b> From Gutter With Love	Absolutely Kosher
82	80	91	80	4	<b>MC LARS</b> The Laptop EP	Sidecho
83	107	95	83	5	<b>MICHAEL FRANTI</b> Songs From The Front Porch	iMUSIC
84	52	90	52	4	<b>DIRTY ON PURPOSE</b> Sleep Late For...	On The Moon
85	65	74	65	6	<b>FOR STARS</b> It Falls Apart	Future Farmer
86	83	58	46	9	<b>CHUMBAWAMBA</b> Un	Koch
87	57	31	5	12	<b>!!!</b> Louden Up Now	Touch And Go
88	67	38	38	10	<b>JIM WHITE</b> Drill A Hole In That...	Luaka Bop
89	91	69	56	7	<b>ATOMIC 7</b> En Hillbilly Caliente	Mint
90	89	75	57	7	<b>HEADSET</b> Space Settings	Plug Research
91	—	—	91	1	<b>MUFFS</b> Really Really Happy	Five Foot Two
92	106	89	39	10	<b>BEBEL GILBERTO</b> Bebel Gilberto	Six Degrees
93	102	148	93	4	<b>CITIZEN COPE</b> The Clarence Greenwood Recordings	Arista
94	R	—	94	2	<b>A GIRL CALLED EDDY</b> A Girl Called Eddy	Anti
95	157	—	95	2	<b>TIMWELLSPENT</b> Timewellspent	Parasol
96	142	185	96	3	<b>MARTINA TOPLEY-BIRD</b> Anything	Palm
97	55	71	55	5	<b>MITTENS</b> Mittens	Man With A Gun
98	138	120	98	4	<b>BLACKOUT BEACH</b> Light Flows The Putrid Dawn	Soft Abuse
99	—	—	99	1	<b>INTERPOL</b> Radio [EP]	Matador
100	72	132	72	4	<b>LOVEDRUG</b> Pretend You're Alive	Militia Group

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101	97	106	84	6	<b>BRANDTSON</b> Send Us A Signal	Militia Group
102	105	135	102	4	<b>KINGDOM FLYING CLUB</b> Sumatra Fox [EP]	Emergency Umbrella
103	74	42	21	11	<b>DJ SHADOW</b> Live! In Tune And On Time	Geffen
104	92	93	65	5	<b>LETTER KILLS</b> The Bridge	Island
105	96	168	96	3	<b>NATIONAL</b> Cherry Tree	Brassland
106	70	55	34	9	<b>TILLY AND THE WALL</b> Wild Like Children	Team Love
107	60	45	3	14	<b>MORRISSEY</b> You Are The Quarry	Attack-Sanctuary
108	133	149	108	3	<b>BON MOTS</b> Le Main Drag	Mellifluid
109	98	66	26	10	<b>TIGER ARMY</b> III: Ghost Tigers Rise	Hellcat
110	137	163	110	6	<b>CAVIAR</b> The Thin Mercury Sound	Aezra
111	95	98	71	7	<b>COHEED AND CAMBRIA</b> Live At La Zona Rosa	Equal Vision
112	113	52	6	12	<b>HELIO SEQUENCE</b> Love And Distance	Sub Pop
113	90	73	11	12	<b>LES SAVY FAV</b> Inches	Frenchkiss
114	69	70	69	5	<b>NANOOK OF THE NORTH</b> The Taby Tapes	Parasol
115	112	150	112	3	<b>EXPLOSION</b> Red Tape [EP]	Tarantulas
116	178	—	116	2	<b>OMAR A. RODRIGUEZ-LOPEZ</b> A Manual...	Gold Standard Laboratories
117	68	86	59	8	<b>MINISTRY</b> Houses Of The Molé	Sanctuary
118	—	—	118	1	<b>MAVIS STAPLES</b> Have A Little Faith	Alligator
119	162	—	119	2	<b>ASTRAL</b> Orchids	Self-Released
120	131	—	120	2	<b>JINXED</b> Beyond The Obvious	111
121	127	—	121	2	<b>RACHAEL SAGE</b> Ballads And Burlesque	MPress
122	51	46	46	5	<b>VELVET TEEN</b> Elysium	Slowdance
123	120	107	60	12	<b>KEANE</b> Hopes And Fears	Interscope
124	—	—	124	1	<b>BUFFSEEDS</b> The Picture Show	Sanctuary
125	114	117	99	6	<b>LOS MOCOSOS</b> American Us	Six Degrees
126	168	180	126	3	<b>HIGH DIALS</b> Fields In Glass [EP]	Rainbow Quartz
127	108	84	60	8	<b>SALVATORE</b> Tempo	Racing Junior
128	125	101	17	16	<b>GOMEZ</b> Split The Difference	Virgin
129	—	—	129	1	<b>LHASA</b> The Living Road	Audiogram
130	—	—	130	1	<b>STEVE EARLE</b> The Revolution Starts Now	Artemis
131	—	—	131	1	<b>WHIRLWIND HEAT</b> Flamingo Honey	Dim Mak
132	136	—	132	2	<b>R.L. BURNSIDE</b> A Bothered Mind	Fat Possum
133	—	—	133	1	<b>LEFTOVER CRACK</b> Fuck World Trade	Alternative Tentacles
134	79	63	39	10	<b>BURNING BRIDES</b> Leave No Ashes	V2
135	—	—	135	1	<b>SLIM CESSNA'S AUTO CLUB</b> The Bloody...	Alternative Tentacles
136	87	77	50	9	<b>RACHEL GOSWELL</b> Waves Are Universal	4AD-Beggars Group
137	130	92	92	9	<b>QUINCY JONES AND BILL COSBY</b> The Original Jam...	Concord
138	129	83	80	7	<b>THIEVERY CORPORATION</b> The Outernational Sound	ESL
139	88	54	32	8	<b>JONATHAN RICHMAN</b> Not So Much...	Vapor
140	144	151	140	3	<b>THE FLESH</b> Sweet Defeat	Gern Blandsten
141	R	161	8	16	<b>SECRET MACHINES</b> Now Here Is Nowhere	Reprise
142	—	—	142	1	<b>LESS THAN JAKE</b> B Is For B-Sides	Sire
143	128	94	94	5	<b>AEROC</b> Viscous Solid	Ghostly International
144	R	113	27	15	<b>OZOMATLI</b> Street Signs	Concord
145	71	43	24	9	<b>GRAVENHURST</b> Flashlight Seasons	Warp
146	159	114	114	4	<b>HOMOSEXUALS</b> Astral Glamour	Morphius
147	126	82	82	6	<b>FREE MORAL AGENTS</b> Everybody's	Gold Standard Laboratories
148	150	—	148	2	<b>TRACY SPUEHLER</b> It's The Sound	Tracymusic
149	—	—	149	1	<b>FUCK</b> Those Are Not My Bongos	Future Farmer
150	163	78	78	5	<b>DOCTOR MIX AND THE REMIX</b> Wall Of Noise	Acute

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	195	—	151	2	<b>FAUX FOX</b> Black Glove Or White Glove	Quartz Inc.
152	123	158	123	5	<b>MILTON MAPES</b> Westernaire	Aspyr
153	143	109	26	11	<b>JESSE SYKES AND...</b> Oh, My Girl	Barsuk
154	—	—	154	1	<b>SERMON</b> The Volume	Alternative Tentacles
155	181	—	155	2	<b>TREVOR DUNN'S TRIO CONVULSANT</b> Sister Phantom...	Ipecac
156	132	143	132	3	<b>NORTH ELEMENTARY</b> Lose Your Favorite Things	Sit-n-Spin
157	—	—	157	1	<b>K.D. LANG</b> Hymns Of The 49th Parallel	Nonesuch
158	—	—	158	1	<b>STEEL PULSE</b> African Holocaust	RAS
159	165	—	159	2	<b>TREEPHORT</b> Enchanted Forest	Springman
160	99	61	37	8	<b>FORTY FIVES</b> High Life High Volume	Yep Roc
161	155	183	148	4	<b>MODERNSTATE</b> Highwater Moonboot	Lucky Madison
162	170	129	25	10	<b>NINA NASTASIA</b> Dogs	Touch And Go
163	200	—	163	2	<b>RICHARD SHINDELL</b> Vuelta	Fish
164	—	—	164	1	<b>IS IT ROLLING BOB?...</b> Various Artists	Sanctuary
165	152	—	152	2	<b>STIFF LITTLE FINGERS</b> Guitar And Drum	Kung Fu
166	—	—	166	1	<b>CHARLOTTE MARTIN</b> On Your Shore	RCA
167	—	—	167	1	<b>JENS LEKMAN</b> You Are The Light	Secretly Canadian
168	189	—	168	3	<b>KISSINGER</b> Charm	WCI
169	145	165	108	6	<b>DENISON WITMER AND...</b> ...And Flows Into...	Tooth And Nail
170	—	—	170	1	<b>DOWN TO EARTH APPROACH</b> Another Intervention	Vagrant
171	151	87	84	6	<b>GRAHAM SMITH</b> Final Battle	March
172	—	—	172	1	<b>WINDSOR FOR THE DERBY</b> We Fight 'Til Death	Secretly Canadian
173	—	—	173	1	<b>WAGON CHRIST</b> Sorry I Make You Lush	Ninja Tune
174	110	121	42	16	<b>LOS LOBOS</b> The Ride	Hollywood
175	103	88	88	5	<b>LARS FREDRIKSEN AND THE BASTARDS</b> Viking	Hellcat
176	—	—	176	1	<b>JAGA JAZZIST</b> "Day" [12-inch]	Ninja Tune
177	—	—	177	1	<b>TRENT DABBS</b> Quite Often	Sweet Tea-Terminus
178	101	62	12	12	<b>STREETS</b> A Grand Don't Come For Free	Vice-Atlantic
179	121	119	106	9	<b>EIGHTEEN VISIONS</b> Obsession	Trustkill
180	115	97	37	11	<b>ROYAL CITY</b> Little Heart's Ease	Three Gut-Rough Trade
181	81	79	60	10	<b>PAPER CHASE</b> God Bless Your Black Heart	Kill Rock Stars
182	—	—	182	1	<b>GRIS GRIS</b> Gris Gris	Birdman
183	148	147	122	6	<b>FAN MODINE</b> Homeland	Grimsey
184	R	197	184	2	<b>BIG SATAN</b> Souls.Savedhear	Thirsty Ear
185	—	—	185	1	<b>JEFFREY FOUCAULT</b> Stripping Cane	Signature
186	R	126	126	2	<b>SECRET MOMMY</b> Hawaii 5.0	Ache
187	—	—	187	1	<b>HIDDEN CAMERAS</b> Mississauga Goddam	Rough Trade
188	—	—	188	1	<b>RAY CHARLES</b> Genius Loves Company	Concord
189	—	—	189	1	<b>RADIO 4</b> Party Crashers [EP]	Astralwerks
190	169	118	44	11	<b>DAVE ALVIN</b> Ashgrove	Yep Roc
191	118	153	100	6	<b>TROUBLE WITH SWEENEY</b> Fishtown Briefcase	Burnt Toast Vinyl
192	R	176	176	2	<b>ROUGH TRADE FIELD GUIDE...</b> Various Artists	Rough Trade
193	153	190	153	5	<b>RICHIE HAVENS</b> Grace The Sun	Stormy Forest
194	179	157	73	9	<b>QUANTIC</b> Mishaps Happening	Ubiquity
195	109	80	34	10	<b>GIFT OF GAB</b> Fourth Dimensional...	Quannum Projects
196	—	—	196	1	<b>CHILDREN OF MU</b> Various Artists	Planet Mu
197	197	—	197	2	<b>AUDITION</b> All In Your Head	13th Floor Entertainment
198	—	—	198	1	<b>LAURA LOVE</b> You Ain't Got No Easter Clothes	Koch
199	—	—	199	1	<b>TALKDEMONIC</b> Mutiny Sunshine	Lucky Madison
200	134	110	110	6	<b>AVETT BROTHERS</b> Mignonette	Ramseur

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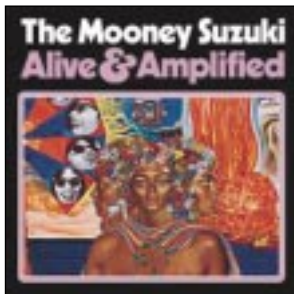


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# CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 8/17/2004  
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	116	MOONEY SUZUKI Alive And Amplified!!!	Red Ink
2	101	TWILIGHT SINGERS She Loves You	One Little Indian
3	87	HEAD AUTOMATICA Decadence	Warner Bros.
4	82	INTERPOL Radio [EP]	Matador
5	78	BURDEN BROTHERS Buried In Your Black Heart	Trauma-Kirtland
6	76	FUCKING AM Gold	Drag City
7	55	COMAS Conductor	Yep Roc
8	52	ENGINE DOWN Engine Down	Lookout!
9	47	NEUROSIS The Eye Of Every Storm	Neurot
10	38	COURT AND SPARK Witch Season	Absolutely Kosher
11	37	REVOLVER MODELE Revolver Modele	Estate Sale
12	34	UNBUNNY Snow Tires	Parasol
13	32	PLANES MISTAKEN FOR STARS Up In Them Guts	No Idea
14	30	MICHAEL JOHNSON Nonsense Goes Mudslide	Must! Delicious
15	29	DEALERSHIP Action/Adventure	Turn
16	24	DAVID KILGOUR Frozen Orange	Merge
17	18	JENS LEKMAN You Are The Light	Secretly Canadian
18	18	GRAM RABBIT Music To Start A Cult To	Stinky
19	18	MALVERN The Grand Bender	Death Benefits
20	17	SPANISH FOR 100 Newborn Driving	Self-Released
20	17	ULTRA HIGH FREQUENCY Sun Never Sets...	Mugshot



MOONEY SUZUKI



TWILIGHT SINGERS



FIERY FURNACES



WILCO

# CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 8/17/2004  
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TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	2	4	1	5	FIERY FURNACES Blueberry Boat	Rough Trade
2	1	1	1	9	WILCO A Ghost Is Born	Nonesuch
3	4	—	3	2	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
4	5	5	4	5	OLD ENOUGH TO KNOW BETTER... Various Artists	Merge
5	16	61	5	3	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
6	15	20	6	4	COMETS ON FIRE Blue Cathedral	Sub Pop
7	—	—	7	1	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
8	8	11	8	5	HIVES Tyrannosaurus Hives	Interscope
9	17	28	9	3	BADLY DRAWN BOY One Plus One Is One	Astralwerks
10	3	2	2	8	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
11	10	8	8	7	CONCRETES The Concretetes	Astralwerks
12	7	3	2	10	PJ HARVEY Uh Huh Her	Island
13	12	12	12	5	OLD 97'S Drag It Up	New West
14	18	22	14	5	ROOTS The Tipping Point	Geffen
15	9	10	6	7	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
16	14	9	6	8	THE FALL The Real New Fall LP	Namack
17	19	18	17	8	SAHARA HOTNIGHTS Kiss And Tell	RCA
18	34	—	18	2	MAE SHI Terrorbird	5RC
19	21	29	19	4	MACHA Forget Tomorrow	Jetset
20	13	7	7	6	BELLE AND SEBASTIAN Books [EP]	Rough Trade
21	11	15	11	9	KILLERS Hot Fuss	Island
22	24	31	22	3	POR VIDA: TRIBUTE... Various Artists	Or
23	23	33	23	4	TAKING BACK SUNDAY Where You Want To Be	Victory
24	20	13	6	7	THE CURE The Cure	Geffen
25	35	27	16	10	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
26	30	53	26	4	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
27	6	6	3	9	BEASTIE BOYS To The 5 Boroughs	Capitol
28	59	—	28	2	BEEP BEEP Business Casual	Saddle Creek
29	26	30	26	6	SPARTA Porcelain	Geffen
30	56	—	30	2	CONSTANTINES The Constantines	Sub Pop
31	—	—	31	1	MENDOZA LINE Fortune	Bar None
32	68	64	32	4	KID606 Who Still Kill Sound?	Tigerbeat6
33	—	—	33	1	SCISSOR SISTERS Scissor Sisters	Universal
34	27	16	1	14	SONIC YOUTH Sonic Nurse	Geffen
35	28	17	8	12	A.C. NEWMAN The Slow Wonder	Matador
36	22	14	14	7	REVEREND HORTON HEAT Revival	Yep Roc
37	66	44	36	4	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
38	29	21	21	5	SUNSHINE FIX Green Imagination	spinART
39	39	26	26	4	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
40	32	35	32	4	ROGUE WAVE Out Of The Shadow	Sub Pop
41	31	24	15	8	ALBUM LEAF In A Safe Place	Sub Pop
42	—	—	42	1	RED KRAYOLA Singles	Drag City
43	42	69	42	3	SHORE The Shore	Maverick
44	36	57	36	4	MIKE WATT The Secondman's Middle Stand	Red Ink-Columbia
45	25	19	5	11	RJD2 Since We Last Spoke	Definitive Jux
46	53	—	46	2	TOUCH MY HEART: A TRIBUTE... Various Artists	Sugar Hill
47	—	—	47	1	TARA JANE O'NEIL You Sound, Reflect	Touch And Go
48	64	—	48	2	NEDELLE AND THOM Summerland	Kill Rock Stars
49	—	—	49	1	DRIVE-BY TRUCKERS The Dirty South	New West
50	41	34	34	6	BOOM BIP Conymb	Lex



**CMJ Music Marathon 2004 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

**How did you hear about CMJ Music Marathon?**

Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker

CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_

Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age:  Under 18  18-24  25-34  35-49  50+

Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

**General Registration:**

\$400 (before July 1)  \$445 (before August 13)

\$495 (before October 1)  \$545 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

**Student Registration (must have valid ID):**

\$200 (before July 1)  \$225 (before August 13)

\$245 (before October 1)  \$295 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date :  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as **CMJ**) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of **CMJ Music Marathon 2004**. Badges are non-transferable unless requests are made to and agreed to by **CMJ** in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2004**  
**Oct. 13 – 16, 2004**  
 New York, NY  
 Javits Center

**Online Registration:**  
 www.cmj.com/marathon

**Last day to pre-register:**  
**October 6, 2004**  
 (walk-up registration thereafter)

¥ The name and affiliation on your badge will appear exactly as they are on this form.

¥ Signed waiver statement mandatory

¥ Payment must accompany registration form

¥ Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.

¥ You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.

¥ All contact information will be listed in the online directory of registrants unless otherwise specified.

¥ Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 13: 10am – 8pm**  
**Thurs. Oct. 14: 10am – 6pm**  
**Fri. Oct. 15: 10am – 6pm**  
**Sat. Oct. 16: 10am – 2pm**

**Mail to:**  
 CMJ 2004 Registration  
 151 W. 25th St., 12th Floor  
 New York, NY 10001

**Fax to:**  
 917-606-1914

**CMJ 2004 Info:**  
 917-606-1908  
 www.cmj.com/marathon



## HART OF THE MATTER

This September, CMJ celebrates metal. In a rare move, CMJ has devoted its *New Music Monthly* cover not just to a single band, but to a movement whose undeniable momentum gains with every passing month. Featuring jaw-dropping artist-development story **Shadows Fall** (I remember getting my first promo for 2002's *The Art Of Balance* along with a very enthusiastic note from Century Media sales wiz Andy "Hoz" Hosner saying this was *the* band to watch), as well as interviews with **Killswitch Engage**, **Lamb Of God** and more. We're very excited about the recognition and success independent metal has been seeing right along side the major metal at retail.

Century Media and other successful indies are really finding their success through extended commitments to artist development. When I first spoke to Hosner before *Balance* was released, he said they were absolutely committed to this album for the long haul. Many labels will tell you they're "committed for the long haul"—but when an independent metal label says so, it resonates. But there's a difference between *being* committed and *knowing how* to be committed—and the difference is retail.

In an interview done back in issue 820 (June 2003) with both Hosner and Red Ink's David Wallace (who has done great work with labels like Trustkill and Ferret), metal and retail seemed to go hand in hand with a very specific plea. It's certainly getting better and crossover bands like Shadows Fall and the **Dillinger Escape Plan** help the cause tremendously. Check their comments below.

**David Wallace:** "Kids everywhere are eating, sleeping and breathing this music. It is political/apolitical, sexual/asexual, belligerent/peaceful, drug-induced/straight-edge—but in all cases, it is aggressive and loud. The bands tour nonstop. They play to crowds as small as 25 and as large as 25,000. Like its antithesis, the hippie jam-band scene, fans will travel from miles away. They will spend money to buy a T-shirt (but, unlike their hippie counterparts, they buy records in droves). They buzz about their favorite bands on the Internet, sharing news, setlists, gossip. Our research shows that a very small percentage of punk and hardcore records are purchased online. These fans prefer to buy directly from bands at venues and—believe it or not—at retail."

**Andy "Hoz" Hosner:** "There's no denying that the popularity of mainstream extreme music is on the rise... there is indeed a thriving market for this music. The only sad thing about all this is that the vast majority of consumers know nothing about underground metal and the labels that help it thrive. At the end of the day, we all know it boils down to having money for P&P programs at a national level, for glossy ad campaigns, buy-ons to big tours, etc.—but the unfortunate fact is that indie labels usually don't have that kind of money available. One major thing that can be done at retail to help support and sell extreme music on smaller labels (and as a whole)



would be to bring back the metal section that so many retailers had in stores during the '90s. Today, stores could just rename it "Extreme" and stock it with all the latest underground metal and hardcore titles.

"I know it's not as simple as it sounds (re-merchandising issues, changes in systems, etc.), but I honestly feel you'd see a marked increase in sales of independent metal/hardcore if such a special section were created. More than ever before, now is the time to break out and specialize in specific genres. Metal in particular, more than any other genre, has a devoted and rabid fan base that actively seeks out and buys new music, and will continue to do so for some time because packaging is still very important to your average metal fan. Many indie stores (even some select chains) have already realized that if you don't make the fickle metal customer swim through hundreds of titles, and provide a section where they're all in one place, you'll sell more—especially once word spreads. It will also greatly affect smaller titles that can grab customers' attention as they flip through, looking for the title they came in for... Retailers, give it a spot in your store and a little time for word to spread, and I'm sure you'll be pleasantly surprised."

Indie label successes with the genre have not come about simply *because* they specialize, but because they know *how* to specialize. The success of labels like Century Media, Relapse, Metal Blade, Ferret and others are proof of the power of a smart independent label who understands not only the music, by why and how their fans buy. They also understand how it can't happen without retail's ongoing support.

Do not miss the blistering new Shadows Fall track on the September *CMJ New Music Monthly* sampler, right along side Mastodon (Relapse), Caliban (Century Media), Killswitch Engage (Roadrunner), Kittie (Artemis) and so many more. It'll make your fall perfectly medieval.

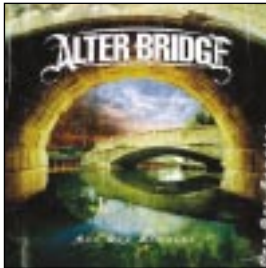
## BREAKOUT 5 ALBUMS TO WATCH



**SHYNE**  
**Godfather Buried Alive**  
Def Jam (296202)



**MOBB DEEP**  
**America's Nightmare**  
Jive (53730)



**ALTER BRIDGE**  
**One Day Remains**  
Wind-Up (13097)



**RISE AGAINST**  
**Siren Song Of The Counter Culture**  
Geffen (862982)



**MARK LANEGAN BAND**  
**Bubblegum**  
Beggars Banquet (80237)

# CMJ RETAIL 100

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www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	<b>SHYNE</b> Godfather Buried Alive (296202)	Def Jam
2	—	<b>MOBB DEEP</b> Amerika's Nightmare (53730)	Jive
3	1	<b>ASHLEE SIMPSON</b> Autobiography (291302)	Geffen
4	—	<b>ROCK AGAINST BUSH VOL. 2</b> Various Artists (677)	Fat Wreck Chords
5	—	<b>GARDEN STATE</b> Soundtrack (92843)	Epic
6	2	<b>ROOTS</b> The Tipping Point (257302)	Geffen
7	5	<b>MODEST MOUSE</b> Good News For People Who Love Bad News (87125)	Epic
8	4	<b>NOW THAT'S WHAT I CALL MUSIC! 16</b> Various Artists (301702)	UTV
9	9	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	Domino
10	7	<b>KILLERS</b> Hot Fuss (84571)	Island
11	—	<b>ALTER BRIDGE</b> One Day Remains (13097)	Wind-Up
12	3	<b>TAKING BACK SUNDAY</b> Where You Want To Be (228)	Victory
13	17	<b>MAROON 5</b> Songs About Jane (50001)	BMG-Octone
14	10	<b>SCISSOR SISTERS</b> Scissor Sisters (277202)	Universal
15	11	<b>BEASTIE BOYS</b> To The 5 Boroughs (84571)	Capitol
16	15	<b>WILCO</b> A Ghost Is Born (79809)	Nonesuch
17	16	<b>USHER</b> Confessions (52141)	Arista
18	6	<b>HIVES</b> Tyrannosaurus Hives (275602)	Interscope
19	18	<b>VELVET REVOLVER</b> Contraband (59794)	RCA
20	12	<b>JADAKISS</b> Kiss Of Death (274602)	Ruff Ryders-Interscope
21	8	<b>LLOYD BANKS</b> The Hunger For More (282602)	Interscope
22	19	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or
23	—	<b>RISE AGAINST</b> Siren Song Of The Counter Culture (862982)	Geffen
24	13	<b>KEVIN LYTTLE</b> Kevin Lyttle (837302)	Atlantic
25	25	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
26	27	<b>AVRIL LAVIGNE</b> Under My Skin (59774)	Arista
27	—	<b>MARK LANEGAN BAND</b> Bubblegum (80237)	Beggars Banquet
28	22	<b>K.D. LANG</b> Hymns Of The 49th Parallel (79847)	Nonesuch
29	24	<b>D12</b> D12 World (240402)	Shady-Interscope
30	40	<b>KEANE</b> Hopes And Fears (250702)	Interscope
31	21	<b>JIMMY BUFFETT</b> License To Chill (62270)	RLG-BMG Heritage
32	35	<b>BREAKING BENJAMIN</b> We Are Not Alone (162460)	Hollywood
33	29	<b>THE CURE</b> The Cure (287012)	Geffen
34	28	<b>PEARL JAM</b> Live At Benaroya Hall October 22nd 2003 (63424)	Ten Club-BMG
35	—	<b>THUG LORDZ</b> In Thugs We Trust (42060)	Rap-A-Lot
36	20	<b>B.G.</b> Life After Cash Money (5708)	Koch
37	14	<b>TERROR SQUAD</b> True Story (280602)	Universal
38	33	<b>SHINEDOWN</b> Leave A Whisper (83566)	Atlantic
39	23	<b>BADLY DRAWN BOY</b> One Plus One Is One (73986)	Astralwerks
40	—	<b>HOUSTON</b> It's Already Written (90432)	Capitol-EMI
41	30	<b>VAN HALEN</b> The Best Of Both Worlds (78961)	Warner Bros.
42	50	<b>SNOW PATROL</b> Final Straw (227102)	Interscope
43	41	<b>BOB MARLEY AND THE WAILERS</b> Legend (586714)	Tuff Gong
44	34	<b>LIL' WAYNE</b> Tha Carter (153702)	Universal
45	39	<b>POLYPHONIC SPREE</b> Together We're Heavy (162423)	Good-Hollywood
46	48	<b>MUSE</b> Absolution (668587)	Warner Bros.
47	47	<b>JAMIE CULLUM</b> Twentysomething (227302)	Verve
48	31	<b>CRIME MOB</b> Crime Mob (48803)	Warner Bros.
49	26	<b>OLD 97'S</b> Drag It Up (60572)	New West
50	62	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop

Logo represents priority titles throughout the Music Monitor Network.



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TW	LW	ARTIST + TITLE	LABEL
51	36	<b>KANYE WEST</b> The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
52	91	<b>2PAC</b> Live (5746)	Koch
53	38	<b>KINGS OF CONVENIENCE</b> Riot On An Empty Street (71665)	Astralwerks
54	—	<b>DAVID CROSBY/GRAHAM NASH</b> Crosby Nash (84683)	Atlantic
55	55	<b>LIL SCRAPPY/TRILLVILLE</b> The King Of Crunk And BME Recordings Present Lil Scrappy And Trillville (48556)	Reprise
56	54	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-IDJMG
57	—	<b>PAUL OAKENFOLD</b> Creamfields (90724)	Thrive
58	—	<b>GOOD LIFE</b> Album Of The Year (10064)	Saddle Creek
59	46	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista
60	37	<b>NOTORIOUS B.I.G.</b> Ready To Die (285200)	Bad Boy
61	68	<b>BEBEL GILBERTO</b> Bebel Gilberto (1101)	Six Degrees
62	72	<b>STEVIE WONDER</b> The Definitive Collection (066164)	Motown
63	42	<b>POR VIDA: TRIBUTE TO THE SONGS OF ALEJANDRO ESCOVEDO</b> Various Artists (80402)	Or
64	56	<b>ANGIE STONE</b> Stone Love (56215)	J
65	77	<b>GAVIN DEGRAW</b> Chariot Stripped (63461)	J
66	73	<b>THIS IS AMERICANA</b> Various Artists (1)	Americana Music Association
67	44	<b>311</b> Greatest Hits (60009)	Volcano
68	45	<b>JUVENILE</b> Juve The Great (171802)	Cash Money
69	65	<b>PJ HARVEY</b> Uh Huh Her (275102)	Island
70	58	<b>MAROON 5</b> 1.22.03.Acoustic (624682)	RCA
71	49	<b>AKON</b> Trouble (86002)	Universal
72	32	<b>NONPOINT</b> Recoil (93303)	Lava-Atlantic
73	57	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J
74	52	<b>SPARTA</b> Porcelain (281802)	Geffen
75	53	<b>DILLINGER ESCAPE PLAN</b> Miss Machine (6587)	Relapse
76	61	<b>FIERY FURNACES</b> Blueberry Boat (83239)	Rough Trade
77	—	<b>ORBITAL</b> Blue Album (21527)	ATO
78	90	<b>PRINCE</b> Musicology (92560)	Columbia
79	92	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
80	82	<b>M83</b> Dead Cities, Red Seas And Lost Ghosts (590018)	Mute
81	69	<b>COHEED AND CAMBRIA</b> In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
82	R	<b>FINGER ELEVEN</b> Finger Eleven (13058)	Wind-Up
83	80	<b>THIEVERY CORPORATION</b> The Outernational Sound (75)	ESL
84	83	<b>LIL' FLIP</b> U Gotta Feel Me (89143)	Columbia
85	43	<b>VIKTOR VAUGHN</b> VV2: Venomous Villain (1005)	Insomniac
86	59	<b>NORAH JONES</b> Feels Like Home (84800)	Blue Note
87	—	<b>KOOL KEITH/KUTMASTA KURT</b> Diesel Truckers (88009)	Oglio
88	R	<b>LORETTA LYNN</b> Van Lear Rose (2513)	Interscope
89	75	<b>PETEY PABLO</b> Still Writing In My Diary: 2nd Entry (41824)	Jive
90	79	<b>SEVEN DAY FAITH</b> Seven Day Faith [EP] (003)	SDF
91	70	<b>DEVIN THE DUDE</b> To Tha X-Treme (42038)	Rap-A-Lot
92	84	<b>YELLOWCARD</b> Ocean Avenue (39844)	Capitol
93	64	<b>LLOYD</b> Southside (240902)	Def Jam
94	88	<b>BONEY JAMES</b> Pure (48786)	Warner Bros.
95	R	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia
96	R	<b>MODEST MOUSE</b> The Moon And Antarctica (92034)	Epic
97	—	<b>LHASA</b> The Living Road (10165)	Audiogram
98	87	<b>WARPED TOUR COMPILATION 2004</b> Various Artists (71248)	Side One Dummy
99	74	<b>JOJO</b> Jojo (267202)	Da Family
100	86	<b>NICKELBACK</b> The Long Road (618390)	Roadrunner

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

### POSTAL SERVICE

**Give Up** (Sub Pop)  
Catalog No. 595  
After 64 weeks, Postal Service elevates to more "Great Heights," leaping from No. 71 to **62\*** last week, and now (without giving up), sliding into **50\***. Top 10 reentries at: M-Theory (San Diego), Lou's (Encinitas), more. Rank jumps: Electric Fetus (Minneapolis), Music Millennium (Portland), Rasputin (Berkeley), ear X-tacy (Louisville), Fingerprints (Long Beach), Amoeba (Berkeley), Easy Street (Seattle) and New World (Buffalo).  
**Current Top 100 Chart Position: 50\***

### GOOD LIFE

**Album Of The Year** (Saddle Creek)  
Catalog No. 10064  
Nicking Nebraska's state motto to name his project, Omaha indie rocker Tim Kasher (Cursive) lives the Good Life in droves, garnering **No. 1\*** slots at Face The Music (Eugene), Stinkweeds (Tempe) and Homer's (Omaha). While not officially album of the year, Kasher can enjoy a **No. 58\*** position. Top 10s: Atomic (Milwaukee), Bionic (Fullerton), Rhino (Claremont), Daddy Kool.com (St. Petersburg), Phil's (Latonia, KY), more. Top 30s: Pure Pop (Burlington, VT), more.  
**Current Top 100 Chart Position: 58\***

### KOOL KEITH/KUTMASTA KURT

**Diesel Truckers** (Oglio)  
Catalog Nos. 88009  
Who knew truckers had such flow? Returning with longtime DJ/producer Kutmasta Kurt, Kool Keith (a.k.a. Dr. Octagon, Dr. Doom, etc.) spits mad red-neck flow on *Diesel Truckers*, checkin' in at **No. 87\***. Top 10 at Atomic (Milwaukee) and Record Time (Roseville, MI). Top 30s: Rhino (Claremont), all three Amoebas and more. Debuts: Music Millennium (Portland), Record Exchange (Greensboro, NC), Salzer's (Ventura, CA), Vintage Vinyl (St. Louis), more.  
**Current Top 100 Chart Position: 87\***

### LHASA

**The Living Road** (Audiogram)  
Catalog No. 10165  
Mexican songstress Lhasa De Sela experienced moderate international success six years ago with her *La Llorona* disc. But after taking a hiatus (involving a circus stint with an accordion-playing trapeze artist and a Tindersticks guest appearance), *The Living Road* leads to an in-store at Amoeba (Hollywood) and a **No. 97\*** debut. Top 10 at all three Amoebas. Top 30 at Music Millennium (Portland). Top 100 at Sonic Boom (Seattle).  
**Current Top 100 Chart Position: 97\***

## MUSIC MONITOR NETWORK

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www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	<b>SHYNE</b> Godfather Buried Alive (296202)	Def Jam-IDJMG
2	—	<b>MOBB DEEP</b> Amerika's Nightmare (53730)	Jive
3	1	<b>ASHLEE SIMPSON</b> Autobiography (291302)	Geffen
4	—	<b>ROCK AGAINST BUSH VOL. 2</b> Various Artists (677)	Fat Wreck Chords
5	—	<b>ALTER BRIDGE</b> One Day Remains (13097)	Wind-Up
6	—	<b>THUG LORDZ</b> In Thugs We Trust (42060)	Rap-A-Lot
7	2	<b>NOW THAT'S WHAT I CALL MUSIC! 16</b> Various Artists (301702)	UTV
8	10	<b>BREAKING BENJAMIN</b> We Are Not Alone (162460)	Hollywood
9	4	<b>LLOYD BANKS</b> The Hunger For More (282602)	Interscope
10	3	<b>TAKING BACK SUNDAY</b> Where You Want To Be (228)	Victory
11	25	<b>MAROON 5</b> Songs About Jane (50001)	BMG-Octone
12	6	<b>JADAKISS</b> Kiss Of Death (274602)	Ruff Ryders-Interscope
13	9	<b>ROOTS</b> The Tipping Point (257302)	Geffen
14	8	<b>USHER</b> Confessions (52141)	Arista
15	7	<b>KEVIN LYTTLE</b> Kevin Lyttle (837302)	Atlantic
16	14	<b>MODEST MOUSE</b> Good News For People Who Love... (87125)	Epic
17	—	<b>HOUSTON</b> It's Already Written (90432)	Capitol-EMI
18	13	<b>D12</b> D12 World (240402)	Shady-Interscope
19	19	<b>VELVET REVOLVER</b> Contraband (59794)	RCA
20	18	<b>SHINEDOWN</b> Leave A Whisper (83566)	Atlantic
21	23	<b>AVRIL LAVIGNE</b> Under My Skin (59774)	Arista
22	5	<b>B.G.</b> Life After Cash Money (5708)	Koch
23	17	<b>LIL' WAYNE</b> Tha Carter (153702)	Universal
24	15	<b>JUVENILE</b> Juve The Great (171802)	Cash Money
25	11	<b>TERROR SQUAD</b> True Story (280602)	Universal
26	—	<b>RISE AGAINST</b> Siren Song Of The Counter Culture (862982)	Geffen
27	16	<b>BEASTIE BOYS</b> To The 5 Boroughs (84571)	Capitol
28	22	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or
29	28	<b>AKON</b> Trouble (86002)	Universal
30	31	<b>KILLERS</b> Hot Fuss (84571)	Island
31	12	<b>CRIME MOB</b> Crime Mob (48803)	Warner Bros.
32	21	<b>KANYE WEST</b> The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
33	24	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	Domino
34	26	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
35	41	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-IDJMG
36	43	<b>LIL SCRAPPY/TRILLVILLE</b> The King Of Crunk... (48556)	Reprise
37	27	<b>311</b> Greatest Hits (60009)	Volcano
38	34	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista
39	36	<b>VAN HALEN</b> The Best Of Both Worlds (78961)	Warner Bros.
40	38	<b>DEVIN THE DUDE</b> To Tha X-Treme (42038)	Rap-A-Lot
41	30	<b>MAC DRE</b> Ronald Dregan - Dreganomics (1065)	Thizz Entertainment
42	44	<b>MAROON 5</b> 1.22.03.Acoustic (624682)	RCA
43	35	<b>LIL' FLIP</b> U Gotta Feel Me (89143)	Columbia
44	—	<b>KIMBERLEY LOCKE</b> One Love (78845)	Curb
45	29	<b>JIMMY BUFFETT</b> License To Chill (62270)	RLG-BMG Heritage
46	37	<b>COHEED AND CAMBRIA</b> In Keeping Secrets... (87)	Equal Vision
47	98	<b>2PAC</b> Live (5746)	Koch
48	48	<b>YELLOWCARD</b> Ocean Avenue (39844)	Capitol
49	40	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J
50	—	<b>DAVID CROSBY/GRAHAM NASH</b> Crosby Nash (84683)	Atlantic

## A.I.M.S.

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1	—	<b>MARK LANEGAN BAND</b> Bubblegum (80237)	Beggars Banquet
2	1	<b>SCISSOR SISTERS</b> Scissor Sisters (277202)	Universal
3	5	<b>MODEST MOUSE</b> Good News For People Who Love Bad News (87125)	Epic
4	—	<b>ROCK AGAINST BUSH VOL. 2</b> Various Artists (677)	Fat Wreck Chords
5	—	<b>SHYNE</b> Godfather Buried Alive (296202)	Def Jam-IDJMG
6	6	<b>FIERY FURNACES</b> Blueberry Boat (83239)	Rough Trade
7	2	<b>ROOTS</b> The Tipping Point (257302)	Geffen
8	7	<b>HIVES</b> Tyrannosaurus Hives (275602)	Interscope
9	10	<b>BEASTIE BOYS</b> To The 5 Boroughs (84571)	Capitol
10	4	<b>POLYPHONIC SPREE</b> Together We're Heavy (162423)	Good-Hollywood
11	—	<b>MOBB DEEP</b> Amerika's Nightmare (53730)	Jive
12	13	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	Domino
13	14	<b>SPARTA</b> Porcelain (281802)	Geffen
14	12	<b>TAKING BACK SUNDAY</b> Where You Want To Be (228)	Victory
15	3	<b>OLD 97'S</b> Drag It Up (60572)	New West
16	11	<b>KINGS OF CONVENIENCE</b> Riot On An Empty Street (71665)	Astralwerks
17	20	<b>THE CURE</b> The Cure (287012)	Geffen
18	28	<b>DILLINGER ESCAPE PLAN</b> Miss Machine (6587)	Relapse
19	9	<b>WILCO</b> A Ghost Is Born (79809)	Nonesuch
20	15	<b>POR VIDA: TRIBUTE...</b> Various Artists (80402)	Or
21	8	<b>BADLY DRAWN BOY</b> One Plus One Is One (73986)	Astralwerks
22	17	<b>ASHLEE SIMPSON</b> Autobiography (291302)	Geffen
23	—	<b>GOOD LIFE</b> Album Of The Year (10064)	Saddle Creek
24	25	<b>VELVET REVOLVER</b> Contraband (59794)	RCA
25	18	<b>KILLERS</b> Hot Fuss (84571)	Island
26	21	<b>COMETS ON FIRE</b> Blue Cathedral (647)	Sub Pop
27	22	<b>SPIDER-MAN 2</b> Soundtrack (92628)	Columbia-Sony
28	27	<b>ROGUE WAVE</b> Out Of The Shadow (70650)	Sub Pop
29	16	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or
30	32	<b>M83</b> Dead Cities, Red Seas And Lost Ghosts (590018)	Mute
31	—	<b>BONEY JAMES</b> Pure (48786)	Warner Bros.
32	48	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
33	40	<b>CLUTCH</b> Jam Room (1992)	Megaforce
34	54	<b>THREE DAYS GRACE</b> Three Days Grace (53479)	Jive
35	93	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-IDJMG
36	—	<b>RISE AGAINST</b> Siren Song Of The Counter Culture (862982)	Geffen
37	29	<b>PHOENIX</b> Alphabetical (98635)	Source-Astralwerks
38	26	<b>D12</b> D12 World (240402)	Shady-Interscope
39	78	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
40	35	<b>JESSE SYKES AND THE SWEET HEREAFTER</b> Oh, My Girl (31036)	Barsuk
41	23	<b>PEARL JAM</b> Live At Benaroya Hall October 22nd 2003 (63424)	Ten Club-BMG
42	61	<b>RACHAEL YAMAGATA</b> Happenstance (50566)	RCA Victor
43	—	<b>FOREVER, FOR ALWAYS, FOR LUTHER</b> Various Artists (242602)	GRP
44	—	<b>GARDEN STATE</b> Soundtrack (92843)	Epic
45	30	<b>VIKTOR VAUGHN</b> VV2: Venomous Villain (1005)	Insomniac
46	38	<b>MAROON 5</b> Songs About Jane (50001)	BMG-Octone
47	33	<b>B.G.</b> Life After Cash Money (5708)	Koch
48	R	<b>AVRIL LAVIGNE</b> Under My Skin (59774)	Arista
49	24	<b>PJ HARVEY</b> Uh Huh Her (275102)	Island
50	R	<b>KANYE WEST</b> The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG

**SEA LEVEL**  
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p. 213.989.0146 f. 213.989.0149  
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www.sealevelrecords.com

**CONTACT:**  
Co-Owner/Buyer: Todd Clifford  
213.989.0146



I was amazed at how little I knew about retail,” says former SPECTRE radio promoter **Todd Clifford**, co-owner and buyer for L.A.’s Sea Level Records. “It took me like two years to figure out what was going on—listening stations and stuff like that.” Practice makes perfect and, as Sea Level’s sole employee, Clifford has refined the record store/art space/performance mecca/record label he opened in late 2001 with SPECTRE cohort **Graham MacRae** into what Clifford’s friend describes as “a clubhouse for the Silverlake crowd” (a reference to the bohemian Los Angeles suburb).

**Q&A with Todd Clifford, Co-owner and Buyer, Sea Level Records**

**What drives customers into your store?**

Word of mouth, but I think the in-stores, art shows and random events are the best ones. We usually get them listed in the calendar section of the [*L.A.*] *Weekly*. We’ll do some fliers, depending on what the show is. If it’s a bigger show we’ll get a little more active with the fliers; we almost always have a little calendar flier that we have that lists our upcoming events on it. We have an email list of probably a thousand people. KXLU and KCRW have been known to announce our events. Oh, and MySpace and Friendster.

**What’s been your fondest in-store memory?**

Last December, a band called Pine Marten played. It was a local band, and was basically their last show. We probably had 50 or 60 people in here and were barbecuing. It had a very chills-up-the-spine kind of feel to it. I’ll name drop here—I was standing next to one of the **Radar Brothers**, and we just sat there and looked at each other like, “Wow, this is kind of neat.” I think they played 22 or 23 songs, and they’re all like five or six [minutes]. I’ll miss the national act because I want to see my friend’s band play.

**What is effective for you promotion- and program-wise?**

The listening station is about the only program we really do. Probably 70 percent of the stuff we have in there moves pretty well for it.

**Do you do big displays in your store?**

We have three different sections in the front window that we do, and if I get a poster in the mail I’ll try to put it immediately up so it doesn’t just get buried somewhere.

**What’s the most musically significant thing to happen in your life?**

I would say probably buying a Cure tape back in the day. I think it was *Mixed Up*. I made fun of the Cure quite a bit, because some friends of mine like them, and I went on vacation and bought the tape thinking no one would know. And from there it got ugly relatively real quick. That was probably the first [event], and then the one that really did the damage was being a college radio DJ. That one probably really just screwed up the system big time. The Cure tape led to the start, and the college radio led to the full downfall.

**What record changed your life?**

Probably this weird tape that I had in junior high, well before *Mixed Up* came out. None of my other friends listened to it and it was kind of weird. Years later I found out apparently it wasn’t as bad as I thought it was. And it was **Eric B. And Rakim**.

**RETAIL RUNDOWN**

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
ASHLEE SIMPSON	SHYNE	RISE AGAINST	PARADIME	HIVES
NOW! 16	213	ROCK AGAINST BUSH VOL. 2	ROCK AGAINST BUSH VOL. 2	POLYPHONIC SPREE
DE-LOVELY SDTK	MOBB DEEP	TAKING BACK SUNDAY	SHYNE	POR VIDA: TRIBUTE...
GARDEN STATE SDTK	SALIVA	HIVES	DILLINGER ESCAPE PLAN	KITTIE
SHYNE	B.G.	GOOD LIFE	JADAKISS	WILCO
JIMMY BUFFETT	MAROON 5	DILLINGER ESCAPE PLAN	RISE AGAINST	SCISSOR SISTERS
K.D. LANG	ASHLEE SIMPSON	SHYNE	SLUM VILLAGE	CONCRETES
KILLERS	NOW! 16	COPELAND	USHER	FIERY FURNACES
MAROON 5	LIL’ WAYNE	FRANZ FERDINAND	AMP FIDDLER	ROCK AGAINST BUSH VOL. 2
ROCK AGAINST BUSH VOL. 2	USHER	MOBB DEEP	DIRTY AMERICANS	KILLERS
USHER	TERROR SQUAD	GARDEN STATE SDTK	ATREYU	M83
TAKING BACK SUNDAY	ALTER BRIDGE	DEATH THREAT	MOBB DEEP	MODEST MOUSE
LOS LONELY BOYS	JADAKISS	KILLERS	JOLIE HOLLAND	MARK LANEGAN BAND
MOBB DEEP	FALL OUT BOY	LARS FREDERICKSON	OLD 97’S	ROOTS
MODEST MOUSE	JIMMY BUFFETT	TERROR	BANG BANG	FRANZ FERDINAND



## LOUD ROCK ESSENTIAL

### MASTODON

**Leviathan** (Relapse)

Atlanta's Mastodon is a rock 'n' roll band—all you need to do is spin "Megalodon" and wait for the Southern-fried, Dixie-rock riff in the middle. It's those types of unpredictable touches that make *Leviathan* the behemoth that it is. It would be easy to classify Mastodon as "metal," but when stripped down to its basics, it's like the Harley-Davidson of metal: lives to rock, and rocks to live. Here, Mastodon assembles leaden, lumbering riffs—the kind Neurosis made before they got too artsy for their own good—and binds them together with the song-writing muscle of pre-*Metallica* Metallica. Throw in the dirty, ultra-masculine vocals growls of bassist Troy Sanders, who attempts clean vocals for the first time to astounding success, and you've got yourself one hell of a *Leviathan*.



**WEB:** www.mastodonrocks.com

**ATTN:** Fans of Neurosis, Isis, Metallica, Clutch

**RELEASE DATE / ADD DATE:** August 31

**RADIO CONTACT:** Mean Dean Edington; radio@relapse.com

**KEY TRACKS:** "Blood And Thunder," "Iron Tusk," "Megalodon"

**OF NOTE:** "Blood And Thunder" features guest vocals from Clutch's Neil Fallon.

### LAMB OF GOD

**Ashes Of The Wake** (Epic)

Underground metal fans have been worshipping at Lamb Of God's altar for four years now, thanks to the Virginia band's debut *New American Gospel*, and the community at large latched onto them after 2003's *As The Palaces Burn*. Thanks to their hard touring and recent hype, they're about to bust the gates wide open with *Ashes Of The Wake*, which takes the band's tradition of Pantera-style riffs and Meshuggah-like walls of noise and multiplies it tenfold. Everything on *Ashes Of The Wake* is heavier, louder, angrier and better produced; we even love the few spoken-word interludes, placed in between songs and delivered by frontman D. Randall Blythe, before he launches into a barking assault. Guitarists Mark Morton and Willie Adler are a lethal combination of riff makers, and here they prove they are capable enough to take the baton handed off by Dimebag Darrell.



**WEB:** www.lamb-of-god.com

**ATTN:** Fans of Pantera and Meshuggah, rednecks

**RELEASE DATE / ADD DATE:** August 31

**RADIO:** David Heggie; david\_heggie@sonymusic.com

**KEY TRACKS:** "Laid To Rest," "Break You," "What I've Become," "Now You've Got Something To Die For"

**OF NOTE:** Lamb Of God is currently one of the second-stage headliners at Ozzfest, which runs through September 4.

## LOUD ROCK COLLEGE

PERIOD ENDING 8/17/2004

CONTRIBUTING REPORTERS THIS WEEK: 176

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	<b>DILLINGER ESCAPE PLAN</b> Miss Machine	Relapse
2	2	1	1	9	<b>UNEARTH</b> The Oncoming Storm	Metal Blade
3	6	5	3	6	<b>CATTLE DECAPITATION</b> Humanure	Metal Blade
4	4	6	4	10	<b>OTEP</b> House Of Secrets	Capitol
5	3	4	1	10	<b>ATREYU</b> The Curse	Victory
6	5	3	2	10	<b>MOTORHEAD</b> Inferno	Sanctuary
7	10	22	7	3	<b>CARNAL FORGE</b> Aren't You Dead Yet?	Century Media
8	16	—	8	2	<b>TERROR</b> One With The Underdogs	Trustkill
9	8	9	5	8	<b>MINISTRY</b> Houses Of The Molé	Sanctuary
<b>UP 8 POSITIONS</b>						
10	18	—	10	2	<b>BORKNAGAR</b> Epic	Century Media
11	9	11	8	8	<b>CANDIRIA</b> What Doesn't Kill You...	Red Ink
12	14	10	10	7	<b>ZAO</b> The Funeral Of God	Ferret
13	7	8	7	8	<b>FORSAKEN</b> Traces Of The Past	Century Media
<b>#1 DEBUT</b>						
14	—	—	14	1	<b>MASTODON</b> "Iron Tusk" [single]	Relapse
15	19	18	15	4	<b>MALEVOLENT CREATION</b> Warkult	Nuclear Blast
16	15	15	15	6	<b>A PERFECT MURDER</b> Unbroken	Victory
17	17	17	13	9	<b>NEUROSIS</b> The Eye Of Every Storm	Neurot
18	13	21	13	5	<b>FUNERAL FOR A FRIEND</b> Casually Dressed And Deep...	Ferret
19	12	14	12	5	<b>MEGADETH</b> The System Has Failed [Sampler]	Sanctuary
20	20	12	1	17	<b>KILLSWITCH ENGAGE</b> The End Of Heartache	Roadrunner-IDJMG
21	11	7	3	9	<b>KITTIE</b> Until The End	Artemis
22	—	—	22	1	<b>SHADOWS FALL</b> The War Within [Sampler]	Century Media
23	24	20	2	13	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
24	23	16	12	9	<b>EIGHTEEN VISIONS</b> Obsession	Trustkill
25	25	24	20	6	<b>ACACIA STRAIN</b> 3750	Prosthetic
26	22	19	6	10	<b>HEAVEN SHALL BURN</b> Antigone	Century Media
27	—	—	27	1	<b>DEATH THREAT</b> Now Here Fast	Triple Crown
28	21	13	10	7	<b>SUSPERIA</b> Unlimited	Tabu
29	26	23	23	4	<b>DREAM EVIL</b> The Book Of Heavy Metal	Century Media
30	R	26	22	5	<b>JUNGLE ROT</b> Fueled By Hate	Olympic
31	36	—	31	2	<b>NINNUAM</b> Process Of Life Separation	Crash
32	R	—	5	14	<b>SATYRICON</b> Volcano	eatURmusic-Red Ink
33	R	28	25	7	<b>TODAY IS THE DAY</b> Kiss The Pig	Relapse
34	—	—	34	1	<b>DANZIG</b> Circle Of Snakes	Evilive
35	27	27	16	13	<b>TWELVE TRIBES</b> The Rebirth Of Tragedy	Ferret
36	29	25	25	3	<b>GREAT DECEIVER</b> Terra Incognita	Peaceville-Manic
37	R	—	22	5	<b>1349</b> Beyond The Apocalypse	Candlelight
38	33	36	33	4	<b>ARSIS</b> A Celebration Of Guilt	Willowtip
39	—	—	39	1	<b>STILL REMAINS</b> If Love Was Born To Die [EP]	Benchmark
40	32	—	29	4	<b>ONLY CRIME</b> To The Nines	Fat Wreck Chords

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ NewMusic Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	118	<b>SHADOWS FALL</b> The War Within [Sampler]	Century Media
2	86	<b>DANZIG</b> Circle Of Snakes	Evilive
3	76	<b>ENTOMBED</b> Inferno/Averno	Music For Nations
4	70	<b>SIX FEET UNDER</b> Live With Full Force	Metal Blade
5	53	<b>NECROPHAGIST</b> Epitaph	Relapse

## LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 8/17/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 47  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	1	1	9	169	186	-17	<b>UNEARTH</b> The Oncoming Storm	Metal Blade
2	6	6	2	8	155	150	5	<b>MINISTRY</b> Houses Of The Molé	Sanctuary
3	7	5	3	9	144	143	1	<b>MOTORHEAD</b> Inferno	Sanctuary
4	5	7	4	9	143	157	-14	<b>OTEP</b> House Of Secrets	Capitol
5	1	4	1	9	138	197	-59	<b>ATREYU</b> The Curse	Victory
6	3	2	2	4	127	172	-45	<b>MEGADETH</b> The System Has Failed [Sampler]	Sanctuary
7	9	8	7	5	126	132	-6	<b>DILLINGER ESCAPE PLAN</b> Miss Machine	Relapse
8	12	12	8	6	119	112	7	<b>ZAO</b> The Funeral Of God	Ferret
9	8	9	6	9	116	142	-26	<b>CANDIRIA</b> What Doesn't Kill You...	Red Ink
								<b>#1 DEBUT</b>	
10	—	—	11	1	114	—	D	<b>MASTODON</b> "Iron Tusk" [single]	Relapse
11	22	37	10	3	114	59	55	<b>CARNAL FORGE</b> Aren't You Dead Yet?	Century Media
12	13	17	12	6	103	103	0	<b>A PERFECT MURDER</b> Unbroken	Victory
13	4	3	1	9	96	165	-69	<b>KITTIE</b> Until The End	Artemis
14	—	—	14	1	94	—	D	<b>SHADOWS FALL</b> The War Within [Sampler]	Century Media
15	10	14	8	13	92	117	-25	<b>TWELVE TRIBES</b> The Rebirth Of Tragedy	Ferret
16	—	—	16	1	89	—	D	<b>BORKNAGAR</b> Epic	Century Media
17	14	10	1	13	88	97	-9	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
18	16	13	13	6	82	84	-2	<b>ACACIA STRAIN</b> 3750	Prosthetic
19	15	26	15	8	80	88	-8	<b>FORSAKEN</b> Traces Of The Past	Century Media
20	11	11	1	17	77	117	-40	<b>KILLSWITCH ENGAGE</b> The End Of Heartache	Roadrunner-IDJMG
21	18	15	5	13	73	79	-6	<b>BEYOND THE EMBRACE</b> Insect Song	Metal Blade
22	20	19	15	7	72	70	2	<b>SUSPERIA</b> Unlimited	Tabu
								<b>UP 20 POSITIONS</b>	
23	43	27	17	9	71	32	39	<b>EIGHTEEN VISIONS</b> Obsession	Trustkill
24	17	20	18	6	67	79	-12	<b>CATTLE DECAPITATION</b> Humature	Metal Blade
25	39	—	25	2	61	36	25	<b>TERROR</b> One With The Underdogs	Trustkill
26	21	16	11	11	60	65	-5	<b>HEAVEN SHALL BURN</b> Antigone	Century Media
27	23	34	1	26	56	59	-3	<b>GOD FORBID</b> Gone Forever	Century Media
28	19	21	1	23	54	75	-21	<b>FEAR FACTORY</b> Archetype	Liquid 8
29	25	24	18	11	53	55	-2	<b>FEAR MY THOUGHTS</b> The Great Collapse	Lifeforce
30	24	18	17	8	53	58	-5	<b>HASTE THE DAY</b> Burning Bridges	Solid State
31	26	35	27	4	52	54	-2	<b>HATESPHERE</b> Ballet Of The Brute	Century Media
32	R	38	33	2	49	—	18	<b>LAMB OF GOD</b> Ashes Of The Wake	Epic
33	27	22	23	3	49	54	-5	<b>GREAT DECEIVER</b> Terra Incognita	Peaceville-Manic
34	36	32	33	3	45	42	3	<b>MALEVOLENT CREATION</b> Warkult	Nuclear Blast
35	28	28	1	18	42	53	-11	<b>IN FLAMES</b> Soundtrack To Your Escape	Nuclear Blast
36	32	31	21	12	39	44	-5	<b>NONPOINT</b> Recoil	Lava-Atlantic
37	31	42	24	6	36	45	-9	<b>PIGMY LOVE CIRCUS</b> The Power Of Beef	Go-Kart
38	29	30	13	12	35	48	-13	<b>MONSTER MAGNET</b> Monolithic Baby!	SPV
39	45	—	39	2	34	30	4	<b>STILL REMAINS</b> If Love Was Born To Die [EP]	Benchmark
40	—	—	40	1	32	—	D	<b>ARSIS</b> A Celebration Of Guilt	Willowtip

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	34	<b>SHADOWS FALL</b> The War Within [Sampler]	Century Media
2	27	<b>DANZIG</b> Circle Of Snakes	Evilive
3	22	<b>SIX FEET UNDER</b> Live With Full Force	Metal Blade
4	21	<b>ENTOMBED</b> Inferno/Avemo	Music For Nations
5	21	<b>NECROPHAGIST</b> Epitaph	Relapse



UNEARTH



MINISTRY



MOTORHEAD



OTEP



ATREYU

## RPM ESSENTIAL

### CONCORD DAWN

**Uprising** (Uprising)

Recently, New Zealand's Concord Dawn has been popping up in the sets of the world's finest drum 'n' bass DJs, and their tracks are rather easy to spot: Chances are, they're the hardest, most aggressive and downright sickest tracks in the mix. On its debut LP,

*Uprising*, the group pairs together wicked basslines, splattered drum beats and doomsday-themed samples to create d'n'b you can bang your head to. Be sure to check out "Raining Blood," a wicked cover of the Slayer classic.



**WEB:** www.concord-dawn.co.nz

**ATTN:** electronic metal headz, Atari Teenage Riot, Planet Of The Drums Tour

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** vanessa@studiodistribution.com

**KEY TRACKS:** "Raining Blood," "Morning Light," "Tonight"

**OF NOTE:** The name Concord Dawn is a reference to the home planet of *Star Wars* character Boba Fett.

### GABRIEL & DRESDEN

**Bloom** (Netzwerk)

Josh Gabriel and Dave Dresden are two of the hottest names in dance music. They've been DJing, remixing and producing tracks for years, but it wasn't until last year's pop smash "Until The Rush Comes" (recorded with singer Jes Brieden under the Motorcycle moniker) that things really blew up. Gabriel & Dresden's debut collects two discs of their best original productions and remixes, while also featuring tracks from other artists that have inspired them.

**WEB:** www.gabrielanddresden.com

**ATTN:** Commercial radio, people who show up to clubs at 3 a.m.

**RELEASE DATE / ADD DATE:** Sept. 7

**RADIO:** Alex Greenberg, agreenberg@msopr.com

**KEY TRACKS:** Dido, "Don't Leave Home" (Gabriel & Dresden Remix); Sarah McLachlan, "World On Fire" (Junkie XL Remix)

**OF NOTE:** G&D will embark on a U.S. tour in September.

### BUTCH CASSIDY SOUNDSYSTEM

**Butches Brew** (Fenetik-Soma)

Glasgow's Soma Records puts out some of the planet's best house music; they created sister imprint Fenetik to branch out in to other areas of dance music. Fenetik's latest release comes from Butch Cassidy Soundsystem, a.k.a. Michael Hunter, one of the leaders of the reggae new school. For BCSS, he fuses '70s-era reggae, soul and jazz with the contemporary worlds of breaks and hip-hop. By playing all the instruments himself and recording onto two-inch tape, *Butches Brew* comes across like an old reggae classic.

**WEB:** www.somarecords.com

**ATTN:** Island Hoppers, Red Strippers, Jerk Chicken

**RELEASE DATE / ADD DATE:** Aug. 23

**RADIO:** Caroline Winn, caroline@somarecords.com

**KEY TRACKS:** "Cissy Strut," "Butches Brew," "Rockers Galore"

**OF NOTE:** Hunter has recorded under the name Pablo for a number of quality labels, including Good Looking and Guidance.

# RPM

PERIOD ENDING 8/17/2004  
CONTRIBUTING REPORTERS THIS WEEK: 137  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	<b>THE ORB</b> Bicycles And Tricycles	Sanctuary
2	2	1	1	8	<b>THIEVERY CORPORATION</b> The Outernational Sound	ESL
3	3	3	1	11	<b>QUANTIC</b> Mishaps Happening	Ubiquity
4	10	—	4	2	<b>MATTHEW DEAR</b> Backstroke [EP]	Spectral
5	5	17	5	7	<b>BOOM BIP</b> Corymb	Lex
6	7	5	5	7	<b>RYUICHI SAKAMOTO</b> Chasm	itunes.com-KAB
7	6	7	6	3	<b>MING AND FS</b> Back To One	Spun
8	4	4	3	9	<b>SASHA</b> Involver	Global Underground
9	17	23	9	3	<b>KID606</b> Who Still Kill Sound?	Tigerbeat6
<b>#1 DEBUT</b>						
10	—	—	10	1	<b>TROUBLEMAN</b> Time Out Of Mind	Far Out
11	11	11	11	5	<b>ELLEN ALLIEN</b> Remix Collection	Bpitch Control-Asphodel
12	16	20	12	5	<b>AEROC</b> Viscous Solid	Ghostly International
13	9	8	6	8	<b>FAT JON</b> Lightweight Heavy	Exceptional
14	8	10	4	12	<b>RJD2</b> Since We Last Spoke	Definitive Jux
<b>UP 16 POSITIONS</b>						
15	31	—	15	2	<b>M83</b> Dead Cities, Red Seas And Lost Ghosts	Mute
16	14	6	3	11	<b>SKINNY PUPPY</b> The Greater Wrong Of The Right	SPV
17	12	—	12	2	<b>DUBLEX INC</b> Eight Ears	Pulver Records
18	33	—	18	2	<b>WAGON CHRIST</b> Sorry I Make You Lush	Ninja Tune
19	18	16	9	8	<b>I AM THE WORLD TRADE CENTER</b> The Cover Up	Gammon
20	21	33	20	3	<b>UBERZONE</b> Y4K	Distinctive
21	15	13	13	4	<b>PARTY KELLER VOL. 1</b> Various Artists	Compost
22	35	22	18	4	<b>FAITHLESS</b> No Roots	Arista
23	19	12	10	11	<b>TO ROCOCO ROT</b> Hotel Morgen	Domino
24	29	39	24	6	<b>AALACHO</b> Electro	Orchard
25	20	21	10	11	<b>DJ SHADOW</b> Live! In Tune And On Time	Geffen
26	26	9	1	14	<b>FELIX DA HOUSECAT</b> Devin Dazzle...	Emperor Norton
27	36	29	4	12	<b>TWO LONE SWORDSMEN</b> From The Double Gone Chapel	Warp
28	22	18	18	5	<b>HEADSET</b> Space Settings	Plug Research
29	R	25	5	11	<b>KASKADE</b> In The Moment	Om
30	27	28	21	6	<b>MULTI-PANEL</b> Alone In The Field	Unschoolied
31	R	—	24	4	<b>MURCOF</b> Utopia	Leaf Label
32	37	37	32	5	<b>SALVATORE</b> Tempo	Racing Junior
33	—	—	33	1	<b>VENETIAN SNARES</b> Huge Chrome Cylinder Box Unfolding	Planet Mu
34	30	30	30	4	<b>TRAX RECORDS: THE NEXT GENERATION</b> Various Artists	Trax
35	23	—	18	9	<b>SIXTOO</b> Chewing On Glass And Other Miracle Cures	Ninja Tune
36	25	15	7	11	<b>COTTONBELLY</b> X Amounts Of Niceness	Wrong
37	34	—	34	2	<b>FIXMER/MCCARTHY</b> Between The Devil	Metropolis
38	R	—	17	8	<b>BANCO DE GAIA</b> You Are Here	Six Degrees
39	R	31	31	3	<b>RETROSIC</b> God Of Hell	Metropolis
40	—	—	40	1	<b>GREYBOY</b> Shades Of Grey	Ubiquity

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	43	<b>GREYBOY</b> Shades Of Grey	Ubiquity
2	37	<b>TRAX RECORDS: ACID CLASSICS</b> Various Artists	Trax
3	35	<b>HARLEM ZIP CODE</b> Colour World Soul	Paper
4	20	<b>J.U.F.</b> Gogol Bordello Vs. Tamir Muskat	Stinky
5	14	<b>DJ HARRY</b> Collision	SCI Fidelity



# TRIPLE A

PERIOD ENDING 8/17/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 36  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	<b>WILCO</b> A Ghost Is Born	Nonesuch
2	2	10	2	3	<b>POR VIDA: TRIBUTE TO ALEJANDRO...</b> Various Artists	Or
3	4	5	3	5	<b>DR. JOHN</b> N'Awlinz: Dis Dat Or D'Udda	Blue Note
					<b>#1 DEBUT</b>	
4	—	—	4	1	<b>FUTURE SOUNDTRACK FOR AMERICA</b> Various Artists	Barsuk
5	5	7	5	5	<b>ROOTS</b> The Tipping Point	Geffen
					<b>UP 30 POSITIONS</b>	
6	36	—	6	2	<b>BADLY DRAWN BOY</b> One Plus One Is One	Astralwerks
7	6	6	6	9	<b>JIM WHITE</b> Drill A Hole In That Substrate And...	Luaka Bop
8	8	3	3	6	<b>OLD 97'S</b> Drag It Up	New West
9	10	23	9	3	<b>KINGS OF CONVENIENCE</b> Riot On An Empty Street	Astralwerks
10	17	14	6	10	<b>BEBEL GILBERTO</b> Bebel Gilberto	Six Degrees
11	29	—	11	2	<b>FIERY FURNACES</b> Blueberry Boat	Rough Trade
12	7	4	2	10	<b>PJ HARVEY</b> Uh Huh Her	Island
13	12	19	12	3	<b>MARTINA TOPLEY-BIRD</b> Anything	Palm
14	18	—	14	2	<b>M83</b> Dead Cities, Red Seas And Lost Ghosts	Mute
15	25	—	15	2	<b>TOUCH MY HEART: A TRIBUTE TO...</b> Various Artists	Sugar Hill
16	—	—	16	1	<b>DRIVE-BY TRUCKERS</b> The Dirty South	New West
17	—	—	17	1	<b>THEY MIGHT BE GIANTS</b> The Spine	Zoë-Rounder
18	3	2	2	8	<b>POLYPHONIC SPREE</b> Together We're Heavy	Good-Hollywood
19	—	—	19	1	<b>MAVIS STAPLES</b> Have A Little Faith	Alligator
20	11	13	11	5	<b>MICHAEL FRANTI</b> Songs From The Front Porch	iMUSIC
21	15	11	11	4	<b>HIVES</b> Tyrannosaurus Hives	Interscope
22	20	15	15	4	<b>OLD ENOUGH TO KNOW BETTER...</b> Various Artists	Merge
23	9	12	9	6	<b>LOS MOCOSOS</b> American Us	Six Degrees
24	R	24	24	2	<b>ANTIBALAS AFROBEAT ORCHESTRA</b> Who Is This America?	Artemis
25	16	39	16	4	<b>RICHIE HAVENS</b> Grace The Sun	Stormy Forest
26	R	20	20	3	<b>KILLERS</b> Hot Fuss	Island
27	28	38	27	3	<b>RICHARD SHINDELL</b> Vuelta	Fish
28	—	—	28	1	<b>LAURA LOVE</b> You Ain't Got No Easter Clothes	Koch
29	—	—	29	1	<b>RAY CHARLES</b> Genius Loves Company	Concord
30	—	—	30	1	<b>K.D. LANG</b> Hymns Of The 49th Parallel	Nonesuch
31	—	—	31	1	<b>IS IT ROLLING BOB? A REGGAE TRIBUTE...</b> Various Artists	Sanctuary
32	—	—	32	1	<b>JEFFREY FOUCAULT</b> Stripping Cane	Signature
33	—	—	33	1	<b>STEVE EARLE</b> The Revolution Starts Now	Artemis
34	—	—	34	1	<b>PHOENIX</b> Alphabetical	Source-Astralwerks
35	27	—	27	2	<b>CITIZEN COPE</b> The Clarence Greenwood Recordings	Arista
36	R	33	5	14	<b>OZOMATLI</b> Street Signs	Concord
37	23	25	8	14	<b>COWBOY JUNKIES</b> One Soul Now	Zoë-Rounder
38	13	8	7	8	<b>BEASTIE BOYS</b> To The 5 Boroughs	Capitol
39	R	9	7	6	<b>REVEREND HORTON HEAT</b> Revival	Yep Roc
40	14	21	2	17	<b>LOS LOBOS</b> The Ride	Hollywood

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	6	<b>TWILIGHT SINGERS</b> She Loves You	One Little Indian
1	6	<b>COURT AND SPARK</b> Witch Season	Absolutely Kosher
1	6	<b>MOONEY SUZUKI</b> Alive And Amplified!!!	Red Ink
4	5	<b>UNBUNNY</b> Snow Tires	Parasol
5	4	<b>FUCKING AM</b> Gold	Drag City

# HIP HOP

PERIOD ENDING 8/17/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 126  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	<b>ROOTS</b> The Tipping Point	Geffen
2	2	3	2	5	<b>PRINCE PO</b> The Slickness	Lex
3	3	1	1	11	<b>GIFT OF GAB</b> Fourth Dimensional...	Quannum Projects
4	4	4	1	13	<b>RJD2</b> Since We Last Spoke	Definitive Jux
5	6	7	5	6	<b>AWOL ONE</b> Awol One	Paladin
6	8	8	6	5	<b>SHARKEY</b> Sharkey's Machine	Baby Grande
7	7	18	7	5	<b>FAT HED</b> Night Train To Babble On	Dope Discs
					<b>UP 24 POSITIONS</b>	
8	32	—	8	2	<b>BRAND NUBIAN</b> Fire In The Hole	Babygrande
9	5	5	3	9	<b>BEASTIE BOYS</b> To The 5 Boroughs	Capitol
10	9	6	3	11	<b>BROTHER ALI</b> Champion [EP]	Rhymesayers
11	17	—	11	2	<b>CROWN CITY ROCKERS</b> Earthtones	Basement
12	40	—	12	2	<b>7L AND ESOTERIC</b> DC2: Bars Of Death	Babygrande
13	10	10	7	10	<b>DJ SHADOW</b> Live! In Tune And On Time	Geffen
14	11	9	9	7	<b>HEADSET</b> Space Settings	Plug Research
15	14	32	14	3	<b>MING AND FS</b> Back To One	Spun
					<b>#1 DEBUT</b>	
16	—	—	16	1	<b>MASTA ACE</b> Long Hot Summer	M3
17	12	13	6	9	<b>DUJEOUS</b> City Limits	Third Earth
18	15	12	8	9	<b>X-ECUTIONERS</b> Revolutions	Columbia
19	R	29	19	2	<b>DJ ZEPH</b> Sunset Scavenger	Wide Hive
20	13	15	13	9	<b>JADAKISS</b> Kiss Of Death	Ruff Ryders-Interscope
21	34	—	21	3	<b>MOBB DEEP</b> Amerika's Nightmare	Jive
22	R	—	13	10	<b>PETE ROCK</b> Soul Survivor II	Rapster
23	20	16	16	3	<b>JOHN SMITH</b> Pinky's Laundromat	Peanuts And Corn
24	—	—	24	1	<b>MC LARS</b> The Laptop EP	Sidecho
25	35	—	25	2	<b>RADIOINACTIVE AND ANTIMC</b> Free Kamal	Mush
26	—	—	26	1	<b>SUBSTANCE ABUSE</b> "Can't Call It"	Ground Control
27	—	—	27	1	<b>SHYNE</b> Godfather Buried Alive	Def Jam-IDJMG
28	—	—	28	1	<b>FOREIGN EXCHANGE</b> Connected	BBE
29	R	33	21	3	<b>MASTA KILLA</b> No Said Date	Nature Sounds
30	R	30	30	2	<b>JETPROJECTLABS AND T. LECHE</b> The Broken Boy	Subvert Media
31	22	38	22	4	<b>WORDSWORTH</b> "Gotta Pay" b/w "Trust" [12-inch]	Halftooth
32	—	—	32	1	<b>KOOL KEITH/KUTMASTA KURT</b> Diesel Truckers	Oglio
33	25	—	25	2	<b>FREE MORAL AGENTS</b> Everybody's...	Gold Standard Laboratories
34	28	—	1	20	<b>MADVILLAIN</b> Madvillainy	Stones Throw
35	27	28	21	4	<b>OKAYPLAYER: TRUE NOTES VOL. 1</b> Various Artists	Decon
36	—	—	36	1	<b>WALE OYEJIDE</b> One Day, Everything Changed	Shaman Works
37	33	27	16	9	<b>ILL BILL</b> What's Wrong With Bill?	Psycho+Logical
38	—	—	38	1	<b>LOSAKA</b> Porqueria	Fingerprint
39	—	—	39	1	<b>INFINITE LIVEZ</b> Bush Meat	Big Dada
40	R	—	26	2	<b>KRS-ONE</b> Illegal Business 2004	Grit

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	16	<b>LORDROC</b> E2 To Bass	Skygod
2	15	<b>BRAND NUBIAN</b> Fire In The Hole	Babygrande
3	12	<b>7L AND ESOTERIC</b> DC2: Bars Of Death	Babygrande
4	10	<b>VIKTOR VAUGHN</b> VV2: Venomous Villain	Insomniac
5	9	<b>CROWN CITY ROCKERS</b> Earthtones	Basement

## JAZZ

PERIOD ENDING 8/17/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 107  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	7	<b>BOBBY WATSON</b> Horizon ReAssembled	Palmetto
2	1	1	1	10	<b>QUINCY JONES AND BILL COSBY</b> The Original Jam...	Concord
3	3	16	3	3	<b>COURTNEY PINE</b> Devotion	Telarc
4	4	4	1	12	<b>BEN ALLISON</b> Buzz	Palmetto
5	5	7	5	7	<b>BENNY GOLSON</b> Terminal 1	Concord
6	10	17	6	9	<b>JAZZ ON THE LATIN SIDE ALL STARS</b> The Last Bullfighter	Saungu
7	7	5	4	9	<b>MCCOY TYNER</b> Illuminations	Telarc
8	9	12	4	10	<b>MULGREW MILLER</b> Live At Yoshi's	Maxjazz
9	15	20	9	3	<b>CHICK COREA</b> To The Stars	Stretch
10	18	19	10	8	<b>BENNY GREEN/RUSSELL MALONE</b> Bluebird	Telarc
11	8	9	8	4	<b>HERBIE MANN/PHIL WOODS</b> Beyond Brooklyn	Telarc
12	13	10	10	7	<b>BILL TAPIA</b> Tropical Swing	MoonRoom
13	11	6	2	15	<b>JOHN SCOFIELD TRIO</b> Live: EnRoute	Verve
14	6	3	3	5	<b>DR. JOHN</b> N'Awlinz: Dis Dat Or D'Udda	Blue Note
15	27	26	15	4	<b>BOB MINTZER BIG BAND</b> Live At MCG	Telarc
16	19	11	11	4	<b>JERRY GONZALES</b> Y Los Piratas Del Flamenco	Sunnyside
17	16	14	9	7	<b>HAPPY BIRTHDAY NEWPORT</b> Various Artists	Sony
18	14	13	13	5	<b>VON FREEMAN</b> The Great Divide	Premonition
19	20	8	1	18	<b>DIANA KRALL</b> The Girl In The Other Room	Verve
20	12	18	12	5	<b>QUINCY JONES AND BILL COSBY</b> New Mixes Vol. 1	Concord
					<b>UP 17 POSITIONS</b>	
21	39	—	21	3	<b>TERRY GIBBS</b> 52nd And Broadway	Mack Avenue
22	17	23	17	3	<b>BIG SATAN</b> Souls.Savedhear	Thirsty Ear
23	21	15	5	15	<b>JAMIE CULLUM</b> Twentysomething	Verve
					<b>#1 DEBUT</b>	
24	—	—	24	1	<b>SALA BROTHERS</b> Out Of The Blue	Blujazz
25	22	21	10	12	<b>MARY LOU WILLIAMS</b> Black Christ...	Smithsonian Folkways
26	26	38	26	3	<b>MELVIN SPARKS</b> It Is What It Is	Savant
27	—	—	27	1	<b>AL JARREAU</b> Accentuate The Positive	Verve
28	—	—	28	1	<b>BEBO VALDES AND DIEGO CIGALA</b> Lagrimas Negras	RCA
29	35	—	7	14	<b>STEFON HARRIS</b> Evolution	Blue Note
30	40	37	29	6	<b>MASTERS AT WORK</b> Present: Latin Verve Sounds	Verve
31	31	25	11	8	<b>GEORGE SHEARING</b> Like Fine Wine	Mack Avenue
32	36	—	32	3	<b>RAMSEY LEWIS TRIO</b> Time Flies	Narada
33	—	—	33	1	<b>DE LOVELY: THE AUTHENTIC COLE PORTER...</b> Various Artists	RCA
34	—	—	34	1	<b>MARIA SCHNEIDER ORCHESTRA</b> Concert In The Garden	ArtistShare
35	25	—	25	2	<b>DAVID MURRAY</b> Gwotet	Justin Time
36	R	—	16	4	<b>BEN SIDRAN</b> Nick's Bump	Liquid 8
37	29	22	5	11	<b>GREG OSBY</b> Public	Blue Note
38	—	—	38	1	<b>SCOTT HAMILTON AND HARRY ALLEN</b> Heavy Juice	Concord
39	R	—	11	12	<b>CRAIG TABORN</b> Junk Magic	Thirsty Ear
40	—	—	40	1	<b>KIRK LIGHTSEY</b> Nights Of Bradley's	Sunny Side

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	15	<b>JESSICA WILLIAMS</b> Live At Yoshi's	Max Jazz
2	9	<b>PETE MILLS</b> Art And Architecture	Summit
2	9	<b>STEVE SWALLOW/OHAD TALMOR</b> L'histoire Du Clochard	Palmetto
4	7	<b>GERI ALLEN</b> The Life Of A Song	Telarc
5	6	<b>SALA BROTHERS</b> Out Of The Blue	Blujazz

## NEW WORLD

PERIOD ENDING 8/17/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 102  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	<b>BEBEL GILBERTO</b> Bebel Gilberto	Six Degrees
2	2	2	2	8	<b>ANTIBALAS AFROBEAT ORCHESTRA</b> Who Is This America?	Artemis
3	5	—	3	2	<b>ISSA BAGAYOGO</b> Tassoumakan	Six Degrees
4	3	4	3	5	<b>OMARA PORTUONDO</b> Flor De Amor	Nonesuch
5	9	7	5	7	<b>BEBO VALDES AND DIEGO CIGALA</b> Lagrimas Negras	RCA
6	14	17	6	4	<b>STEEL PULSE</b> African Holocaust	RAS
7	6	8	1	16	<b>ANGELIQUE KIDJO</b> Oyaya!	Columbia
8	8	5	5	7	<b>LOS MOCOSOS</b> American Us	Six Degrees
9	4	3	2	11	<b>YOUSOU N'DOUR</b> Egypt	Nonesuch
10	7	6	4	10	<b>TARIKA</b> 10: Beasts, Ghosts And Dancing With History	Triloka
11	13	10	2	17	<b>OZOMATLI</b> Street Signs	Concord
12	12	9	5	9	<b>LILA DOWNS</b> Una Sangre One Blood	Narada
13	10	14	7	9	<b>MIRIAM MAKEBA</b> Reflections	Heads Up
14	22	—	14	2	<b>IS IT ROLLING BOB? A REGGAE TRIBUTE...</b> Various Artists	Sanctuary
15	15	12	4	15	<b>OJOS DE BRUJO</b> Bari	World Village-Harmonia Mundi
16	19	16	12	11	<b>SPANISH HARLEM ORCHESTRA</b> Across 110th Street	Red Ink
17	16	13	7	9	<b>GREECE: A MUSICAL ODYSSEY</b> Various Artists	Putumayo
18	17	34	17	3	<b>RENE LACAILLE</b> Mapou	Riverboat
19	11	11	6	17	<b>LOS AMIGOS INVISIBLES</b> The Venezuelan Zingason Vol.1	Luaka Bop
20	R	30	20	2	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Remixed : Dubwise	M
21	30	31	21	6	<b>ROUGH GUIDE...BRAZIL: BAHIA</b> Various Artists	World Music Network
					<b>UP 18 POSITIONS</b>	
22	40	—	1	21	<b>TOOTS AND THE MAYTALS</b> True Love	V2
23	32	—	13	11	<b>SLY AND ROBBIE</b> Dub Revolutionaries	Sanctuary-RAS
24	R	19	4	13	<b>ARTO LINDSAY</b> Salt	Righteous Babe
25	24	18	17	11	<b>MENTO MADNESS</b> Various Artists	V2
					<b>#1 DEBUT</b>	
26	—	—	26	1	<b>WORLD GROOVE VOL. 1</b> Various Artists	Putumayo
27	—	—	27	1	<b>DENNIS BROWN PRESENTS PRINCE JAMMY</b> Umoja ...	Blood And Fire
28	27	21	21	3	<b>RIZWAN-MUAZZAM QAWWALI</b> Day Of Colors	Real World
29	R	20	20	4	<b>SI SOY LLANERO</b> Joropo Music	Smithsonian Folkways
30	25	37	25	3	<b>DEEP FOREST</b> Essence Of The Forest	Legacy
31	39	—	31	2	<b>LITTLE TEMPO</b> Fireblender	M
32	23	—	21	4	<b>CARIBBEAN PLAYGROUND</b> Various Artists	Putumayo
33	31	—	31	2	<b>NOMO</b> Nomo	Ypsilanti
34	21	15	11	11	<b>SIZZLA</b> Jah Knows Best	RAS-Sanctuary
35	28	25	18	6	<b>SUZZANA OWIYO</b> Mama Africa	Arc
36	—	—	36	1	<b>LHASA</b> The Living Road	Audiogram
37	—	—	37	1	<b>BBC SOUND SYSTEM</b> Na Banko	Africa Productions
38	—	—	38	1	<b>MICHAEL ROSE</b> Happiness, The Best Of Michael Rose	Heartbeat
39	36	—	23	4	<b>LUCIANO</b> Serious Times	VP
40	35	—	35	2	<b>REGGAE GOLD 2004</b> Various Artists	VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	11	<b>LHASA</b> The Living Road	Audiogram
1	11	<b>WORLD GROOVE VOL. 1</b> Various Artists	Putumayo
3	9	<b>ROSA PASSOS</b> Amorosa	Sony

# BROOKLYN BEST

# 2004

# CONEY ISLAND

**Congratulations to  
THE HEAD SET  
Grand Prize winner  
of The Five-Borough  
Battle Of The Bands**



Photo by Mike Waring

Look for THE HEAD SET at a featured showcase at this year's CMJ Music Marathon.

Congrats as well to our two runners-up! TRIPLE CREME and RAINATION who will also be invited to perform at this year's CMJ Music Marathon.

**THANKS TO ALL THE BANDS THAT PARTICIPATED**

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**AUGIE MARCH** *Strange Bird*  
**BIONIC TWITCH** *As You Lie On The Floor*  
**BJORK** *Medulla*  
**CAPTAIN OF INDUSTRY !**  
**CHARMPARTICLES** *Sit Down For Staying*  
**CHOYING DROLMA AND STEVE TIBBETS** *Selwa*  
**DATSUNS** *Outta Sight/Outta Mind*  
**DEAD TO FALL** *Villainy And Virtue*  
**DIO** *Master Of The Moon*  
**DIPLO** *Florida*  
**E BACKWARDS E** *E Backwards E*  
**EFFI** *Sovereign Soul*  
**FONZIE** *Wake Up Call*  
**HENCHMEN** *Form Follows Function*  
**HUMAN TELEVISION** *All Songs Written By:*  
**JAPANCAKES** *Waking Hours*  
**JEAN GRAE** *Veteran's Day*  
**LAMB OF GOD** *Ashes Of The Wake*  
**RAY LAMONTAGNE** *Trouble*  
**MASTODON** *Leviathan*  
**MINOR TIMES** *Making Enemies*  
**MORNING 40 FEDERATION** *Morning 40 Federation*  
**MY NEW LIFE** *A Sad State Of Affairs*  
**RIVER CITY REBELS** *Hate To Be Loved*  
**ULRICH SCHNAUSS** *A Strangely Isolated Place*  
**SONS AND DAUGHTERS** *Sons And Daughters*  
**TIDES** *Keep It A Secret*  
**UNDEROATH** *They're Only Chasing Safety*  
**VALET** *Life On The Installment Plan*  
**WICKER PARK** *Soundtrack*  
**SAUL WILLIAMS** *Saul Williams*  
**GARY WILSON** *Mary Had Brown Hair*  
**YOUNGS** *The Youngs*

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 Self-Released  
 Elektra  
 Team Evil  
 Childstar  
 Six Degrees  
 V2  
 Victory  
 Sanctuary  
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 Hollowpoint  
 WIN  
 Transdreamer  
 Times Beach  
 Gigantic  
 Warm  
 Babygrande  
 Epic  
 RCA  
 Relapse  
 Level Plane  
 M80  
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