

# CMJ ALERT

THE NEW MUSIC REPORT®

Since 1978, the CMJ Network has been the primary source for information and chart data on college, non-commercial and commercial alternative radio airplay.



**#1 COLLEGE RADIO**  
**WILCO'S GHOST IS A**  
**whitechocolateyspaceyegg**

**FIERY FURNACES**  
THEIR TASTY BURNS TAKE MOST ADDED

**THE ROOTS**

*The Tipping Point* tips the scales at Retail

**THE HIVES**

**TYRANNOSAURUS MAKES A JURASSKICKIN' #1 DEBUT<sup>(1)</sup>**

**EVERY POST COUNTS**  
SOUND OFF ON  
MUSIC, POLITICS  
AND MORE:  
[WWW.CMJ.COM/BB/](http://WWW.CMJ.COM/BB/)

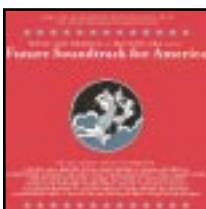
## Musicians And McSweeney's Get A MoveOn

### ALERT 875

John Flansburgh of They Might Be Giants isn't afraid of the "L" word. "I'm a knee-jerk liberal from way back, but I'm pretty moderate in an old-fashioned way," he says. "But what's happening now is *not* what was happening five years ago. We're living through a horrible time. As a citizen there are very few times when I've felt so compelled to step up and try to affect change." So Flansburgh, along with author Dave Eggers<sup>(2)</sup> of hipster intelligentsia publishing house McSweeney's, worked with MoveOn.org to create two fundraisers in the form of a CD called *The Future Soundtrack For America* (Barsuk) and companion book *The Future Dictionary Of America*. The CD features a mix of live and previously unreleased music from They Might Be Giants, Death Cab For Cutie, R.E.M., Elliott Smith, Tom Waits, Yeah Yeah Yeahs and more. The satirical book boasts an equally impressive line-up including Jonathan Franzen, Stephen King, Joyce Carol Oates and Kurt Vonnegut.

"We reached out to MoveOn because I think everybody involved appreciated that there was something thoughtful about MoveOn's approach. The fact that it's a citizens group was important to us. Everything about it was an interesting education," says Flansburgh, who had to deal with the intricacies of compiling mostly unreleased music as well as managing the guidelines that govern Political Action Committees.

"What's interesting to find out is how restricted that activity is, and for good reason. You don't want religious groups, mainstream or fringe, getting involved in funding public policy, or foreign governments lobbying our elected officials for influence. I'm happy that those regulations are there," he says, taking care to note that he is not a representative of MoveOn. "It makes you realize that democracy and the setup of this country is really special, and when it works it's a really remarkably progressive idea. We need to protect it. A lot of basic things about what's good about this country are being challenged, and we need to all rally together and get a brand new president. If there's anything that could give people clarity on the current adminis-



BUSH IS NOT THE BOSS OF THEM: Linnell and Flansburgh

tration it's the events of the past year and a half. We are in the most useless war of all time and it's going to be a mess for a long time."

While Flansburgh's hopes for regime change are quite direct, the political messages listeners can take from the music on the comp aren't always so overt. In many ways, the compilation and what it supports is the message. "I generally hate it when rock performers tell people how to think," he says. "What's interesting about many of the songs here is that because they're under the umbrella of MoveOn, it allows the poetry of the songs to jump out at you in a way that you might not get from a regular listening experience. For example, the Jimmy Eat World cover of Guided By Voices' 'Game Of Pricks.' You can only listen to it in one way when you hear it on the MoveOn record," he says. "And the record opens with [a cover of the Zombies'] 'This Will Be Our Year' by OK Go, and that's the point here. It was a tie last time. That was probably the most coherent day of the Bush administration. If only they could bring the kind of clarity that they brought to manipulating the election to actually running the country."

The compilation is music for America's future, but Flansburgh and TMBG partner John Linnell opted to reach back to the 1800s to cover "Tippecanoe And Tyler Too," William Henry Harrison's political chestnut. "It's the original campaign song. It swept the nation," notes Flansburgh. "It's a creative song and it's mean-spirited in a terrific way that I think people have forgotten. A campaign song can really dig into the competition. There's nothing wrong with hating the opposition."

>>>STEVE CIABATTONI

<sup>(1)</sup> Yes, we know that the Tyrannosaur was from the Cretaceous era.

<sup>(2)</sup> This is the footnote for Dave Eggers.

## TOP 5



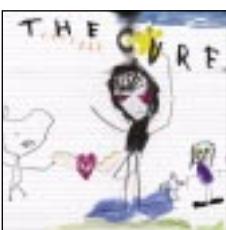
WILCO



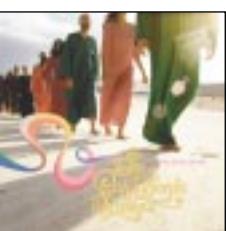
PJ HARVEY



BEASTIE BOYS



THE CURE



POLYPHONIC SPREE

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PERIOD ENDING 7/20/2004

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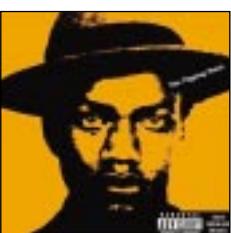
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>WILCO</b> A Ghost Is Born	Nonesuch
2	2	2	2	7	<b>PJ HARVEY</b> Uh Huh Her	Island
3	4	4	3	5	<b>BEASTIE BOYS</b> To The 5 Boroughs	Capitol
4	9	19	4	4	<b>THE CURE</b> The Cure	Geffen
5	5	10	5	5	<b>POLYPHONIC SPREE</b> Together We're Heavy	Good-Hollywood
6	3	3	1	10	<b>SONIC YOUTH</b> Sonic Nurse	Geffen
7	13	20	7	4	<b>I AM THE WORLD TRADE CENTER</b> The Cover Up	Gammon
8	15	—	8	2	<b>BELLE AND SEBASTIAN</b> Books [EP]	Rough Trade
9	6	8	6	7	<b>RJD2</b> Since We Last Spoke	Definitive Jux
10	11	12	10	5	<b>THE FALL</b> The Real New Fall LP	Narnack
11	14	13	11	8	<b>A.C. NEWMAN</b> The Slow Wonder	Matador
12	12	15	12	5	<b>KILLERS</b> Hot Fuss	Island
13	8	5	2	11	<b>MAGNETIC FIELDS</b> i	Nonesuch
14	23	35	14	3	<b>CONCRETES</b> The Concretes	Astralwerks
15	19	23	15	4	<b>SAHARA HOTNIGHTS</b> Kiss And Tell	RCA
16	10	9	5	8	<b>!!!</b> Louden Up Now	Touch And Go
17	20	29	17	4	<b>REVEREND HORTON HEAT</b> Revival	Yep Roc
18	16	18	16	5	<b>ALBUM LEAF</b> In A Safe Place	Sub Pop
19	103	—	19	2	<b>OLD ENOUGH TO KNOW BETTER: 15 YEARS OF MERGE RECORDS</b> Various Artists	Merge
20	18	11	3	10	<b>MORRISSEY</b> You Are The Quarry	Attack-Sanctuary
21	92	—	21	2	<b>OLD 97'S</b> Drag It Up	New West
22	7	6	6	8	<b>HELIO SEQUENCE</b> Love And Distance	Sub Pop
23	25	26	23	6	<b>MY CHEMICAL ROMANCE</b> Three Cheers For Sweet Revenge	Reprise
24	17	7	7	9	<b>BAD RELIGION</b> The Empire Strikes First	Epitaph
25	42	—	25	2	<b>SPARTA</b> Porcelain	Geffen
26	28	31	26	6	<b>TIGER ARMY</b> III: Ghost Tigers Rise	Hellcat
27	22	16	12	8	<b>STREETS</b> A Grand Don't Come For Free	Vice-Atlantic
28	21	24	21	6	<b>ANIMAL COLLECTIVE</b> Sung Tongs	Fat Cat
29	—	—	29	1	<b>HIVES</b> Tyrannosaurus Hives	Interscope
30	27	21	21	7	<b>DJ SHADOW</b> Live! In Tune And On Time	Geffen
31	—	—	31	1	<b>ROOTS</b> The Tipping Point	Geffen
32	24	32	24	5	<b>GRAVENHURST</b> Flashlight Seasons	Warp
33	26	14	11	8	<b>LES SAVY FAV</b> Inches	Frenchkiss
34	36	45	34	5	<b>TILLY AND THE WALL</b> Wild Like Children	Team Love
35	53	64	35	4	<b>PLASTIC CONSTELLATIONS</b> Mazatlan	2024
36	35	17	1	14	<b>MODEST MOUSE</b> Good News For People Who Love Bad News	Epic
37	37	57	37	4	<b>FORTY FIVES</b> High Life High Volume	Yep Roc
38	54	126	38	3	<b>MIDTOWN</b> Forget What You Know	Columbia
39	46	54	39	6	<b>BURNING BRIDES</b> Leave No Ashes	V2
40	33	25	17	12	<b>GOMEZ</b> Split The Difference	Virgin
41	38	46	38	6	<b>JIM WHITE</b> Drill A Hole In That Substrate And Tell Me What You See	Luaka Bop
42	30	34	26	7	<b>JESSE SYKES AND THE SWEET HERE AFTER</b> Oh, My Girl	Barsuk
43	32	38	32	4	<b>JONATHAN RICHMAN</b> Not So Much To Be Loved As To Love	Vapor
44	—	—	44	1	<b>SUNSHINE FIX</b> Green Imagination	spinART
45	58	112	45	3	<b>ROGUE WAVE</b> Out Of The Shadow	Self-Released
46	49	72	46	5	<b>CHUMBAWAMBA</b> Un	Koch
47	65	59	47	5	<b>BY DIVINE RIGHT</b> Sweet Confusion	spinART
48	48	39	39	6	<b>BEBEL GILBERTO</b> Bebel Gilberto	Six Degrees
49	94	97	49	3	<b>X-ECUTIONERS</b> Revolutions	Columbia
50	41	47	34	6	<b>GIFT OF GAB</b> Fourth Dimensional Rocketships Going Up	Quannum Projects

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit [www.cmj.com/nmr](http://www.cmj.com/nmr). © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

## DEBUTS



THE HIVES



THE ROOTS



SUNSHINE FIX



FUNERAL FOR A FRIEND



FIERY FURNACES

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51	31	30	27	5	<b>BLACK DICE</b> Creature Comforts	DFA
52	44	53	44	7	<b>DAVE ALVIN</b> Ashgrove	Yep Roc
53	72	66	53	5	<b>FROM FIRST TO LAST</b> Dear Diary, My Teenage Angst Has A Body Count	Epitaph
54	85	94	54	3	<b>BOOM BIP</b> Corymb	Lex
55	29	22	13	8	<b>HAYDEN</b> Elk-Lake Serenade	Badman
56	61	197	56	3	<b>GERLING</b> Bad Blood	Fenway
57	69	93	57	3	<b>HEADSET</b> Space Settings	Plug Research
58	39	41	25	6	<b>NINA NASTASIA</b> Dogs	Touch And Go
59	63	87	59	4	<b>MINISTRY</b> Houses Of The Molé	Sanctuary
60	64	61	60	6	<b>PAPER CHASE</b> God Bless Your Black Heart	Kill Rock Stars
61	68	63	61	6	<b>PLEASURE CLUB</b> The Fugitive Kind	Brash
62	34	44	34	6	<b>CALL AND RESPONSE</b> Winds Take No Shape	Badman
63	57	48	38	7	<b>ELENI MANDELL</b> Afternoon	Zedtone
64	50	75	50	5	<b>RACHEL GOSWELL</b> Waves Are Universal	4AD-Beggars Group
65	55	40	2	14	<b>MISSION OF BURMA</b> ONoffON	Matador
66	80	81	66	6	<b>JESSE MALIN</b> The Heat	Artemis
67	—	—	67	1	<b>FUNERAL FOR A FRIEND</b> Casually Dressed And Deep In Conversation	Ferret
68	71	69	68	7	<b>SKINNY PUPPY</b> The Greater Wrong Of The Right	SPV
69	43	37	37	7	<b>ROYAL CITY</b> Little Heart's Ease	Three Gut-Rough Trade
70	—	—	70	1	<b>FIERY FURNACES</b> Blueberry Boat	Rough Trade
71	98	103	71	3	<b>COHEED AND CAMBRIA</b> Live At La Zona Rosa	Equal Vision
72	47	27	4	11	<b>BETA BAND</b> Heroes To Zeros	Astralwerks
73	89	125	73	5	<b>QUANTIC</b> Mishaps Happening	Ubiquity
74	45	28	12	11	<b>MATT POND PA</b> Emblems	Altitude
75	83	—	75	2	<b>FOR STARS</b> It Falls Apart	Future Farmer
76	81	52	32	9	<b>RYAN ADAMS</b> Love Is Hell	Lost Highway
77	—	—	77	1	<b>LONGWAVE</b> Life Of The Party [EP]	RCA
78	144	—	78	2	<b>THEY MIGHT BE GIANTS</b> The Spine	Zoë-Rounder
79	73	91	73	4	<b>COMMUNIQUE</b> Poison Arrows	Lookout!
80	95	161	80	3	<b>THIEVERY CORPORATION</b> The Outernational Sound	ESL
81	40	33	28	9	<b>RACHAEL YAMAGATA</b> Happenstance	RCA Victor
82	87	80	80	5	<b>DESPISTADO</b> The Emergency Response	Jade Tree
83	60	88	60	4	<b>SALVATORE</b> Tempo	Racing Junior
84	133	—	84	2	<b>BRANDTSON</b> Send Us A Signal	Militia Group
85	76	60	60	8	<b>KEANE</b> Hopes And Fears	Interscope
86	56	84	56	3	<b>ATOMIC 7</b> En Hillbilly Caliente	Mint
87	77	73	29	8	<b>MISS KITTIN</b> I Com	Astralwerks
88	—	—	88	1	<b>F-UPS</b> F-Ups	Capitol
89	51	50	11	14	<b>PATTI SMITH</b> Trampin'	Columbia
90	70	58	42	12	<b>LOS LOBOS</b> The Ride	Hollywood
91	—	—	91	1	<b>MICHAEL FRANTI AND SPEARHEAD</b> Songs From The Front Porch	iMUSIC
92	74	55	55	4	<b>TRACY AND THE PLASTICS</b> Culture For Pigeon	Troubleman Unlimited
93	142	—	93	2	<b>FAITHLESS</b> No Roots	Arista
94	59	65	8	13	<b>SECRET MACHINES</b> Now Here Is Nowhere	Reprise
95	101	99	95	5	<b>SENROR HAPPY</b> I'm Sorry	Q Division
96	169	—	96	2	<b>KEN STRINGFELLOW</b> Soft Commands	Yep Roc
97	52	42	30	8	<b>JAY FARRAR</b> Stone, Steel And Bright Lights	Artemis
98	88	78	77	6	<b>JOSH ROUSE</b> The Smooth Sounds Of Josh Rouse	Rykodisc
99	158	—	99	2	<b>LOS MOCOSOS</b> American Us	Six Degrees
100	183	—	100	2	<b>TRouble WITH SWEENEY</b> Fishtown Briefcase	Burnt Toast Vinyl

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	—	—	101	1	NANOOK OF THE NORTH The Tabby Tapes	Parasol
102	90	68	61	6	BR. DANIELSON Brother Is To Son	Secretly Canadian
103	62	43	8	11	PEDRO THE LION Achilles Heel	Jade Tree
104	96	96	96	4	SO MANY DYNAMOS When I Explode	Skrocki
105	122	119	88	10	COWBOY JUNKIES One Soul Now	Zoë-Rounder
106	—	—	106	1	VIBRATION Ear To The Ground	BC
107	113	165	107	5	QUINCY JONES AND BILL COSBY The Original...	Concord
108	162	—	108	2	DENISON WITMER / RIVER BENDS ...And Flows...	Tooth And Nail
109	109	152	109	4	VANDALS Hollywood Potato Chip	Kung Fu
110	97	108	96	7	BLUE-EYED SON West Of Lincoln	Eenie Meenie
111	114	100	65	7	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune
112	106	137	106	5	EIGHTEEN VISIONS Obsession	Trustkill
113	99	51	51	6	SOVIETTES II	Adeline
114	182	—	114	2	ANTIBALAS AFROBEAT ORCHESTRA Who Is...	Artemis
115	67	49	49	13	CONTROLLER.CONTROLLER History	Paper Bag
116	141	122	116	4	EMPEROR X Tectonic...	Snowglobe-Discos Mariscos
117	123	194	117	3	GAMITS Antidote	Suburban Home
118	—	—	118	1	VELVET TEEN Elysium	Slowdance
119	82	70	19	12	MCLUSKY The Difference Between... Too Pure-Beggars Banquet	
120	165	—	120	2	TRAINODGE The Truth	Ascetic
121	—	—	121	1	AEROC Viscous Solid	Ghostly International
122	116	176	116	5	THE RACE If You Can	Flameshovel
123	117	107	106	5	MIGALA La Incredible Aventura	Acuarela
124	124	153	124	3	GUTTERMOUTH Eat Your Face	Epitaph
125	—	—	125	1	MITTENS Mittens	Man With A Gun
126	200	—	126	2	FREE MORAL AGENTS Everybody's...	GSL
127	—	—	127	1	MOCK ORANGE Mind Is Not Brain	Silverthree
128	—	—	128	1	DOCTOR MIX AND THE REMIX Wall Of Noise	Acute
129	84	146	84	4	MOTORHEAD Inferno	Sanctuary
130	147	120	49	8	THIRD UNHEARD... Various Artists	Stones Throw
131	78	85	10	14	JOLIE HOLLAND Escondida	Anti
132	75	92	26	14	DEVENDRA BANHART Rejoicing In The Hands	Young God
133	136	90	70	8	TAPES N TAPES Tapes N Tapes	Ibid
134	118	162	118	3	SPILL CANVAS Sunsets And Car Crashes	One Eleven
135	112	139	112	3	FIREWORKS GO UP You're Welcome	Baryon
136	79	36	34	7	TANGIERS Never Bring You Pleasure	Sonic Unyon
137	91	67	4	14	LORETTA LYNN Van Lear Rose	Interscope
138	105	123	105	7	AUTHORITY ZERO Andiamo	Lava
139	132	110	110	8	J.J. CALE To Tulsa And Back	Sanctuary
140	66	62	27	12	OZOMATLI Street Signs	Concord
141	148	159	141	4	UMPHREY'S MCGEE Anchor Drops	SCI Fidelity
142	120	—	120	2	MYSTIC CHORDS OF MEMORY Mystic Chords...	Rough Trade
143	159	—	143	2	FAN MODINE Homeland	Grimsey
144	108	56	24	7	BLACK EYES Cough	Dischord
145	—	—	145	1	ROOTS OF ORCHIS Crooked Ceilings	Slowdance
146	104	113	104	6	N. LANNON Chemical Friends	Badman
147	178	131	28	11	JUANA MOLINA Tres Cosas	Domino
148	—	—	148	1	LISMORE We Could Connect Or We Could Not	Soft Abuse
149	195	—	149	2	CAVIAR The Thin Mercury Sound	Aezra
150	—	—	150	1	LETTER KILLS The Bridge	Island

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	127	77	61	9	HAWTHORNE HEIGHTS The Silence...	Victory
152	93	71	71	4	BATTLES EP C	Monitor
153	134	134	37	9	PIEBALD All Ears, All Eyes, All The Time	Side One Dummy
154	138	111	72	7	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp
155	152	150	150	3	ROBOTS IN DISGUISE Robots in Disguise	Recall
156	167	—	156	2	MULTI-PANEL Alone In The Field	Unschooled
157	86	105	86	5	DIRTY PROJECTORS Slaves' Graves And Ballads	Western Vinyl
158	R	149	5	19	FRANZ FERDINAND Franz Ferdinand	Domino
159	125	79	10	11	THERMALS Fuckin A	Sub Pop
160	151	—	151	2	STOCKHOLM SYNDROME Holy Happy Hour	Terminus
161	115	145	88	6	DAVID GRUBBS A Guess At The Riddle	Drag City
162	153	—	153	2	TRES CHICAS Sweetwater	Yep Roc
163	135	173	135	4	ELA Stapled To Air	Third Earth
164	—	—	164	1	DR. JOHN N'Awinz: Dis Dat Or D'Udda	Blue Note
165	—	—	165	1	TODD SNIDER East Nashville Skyline	Oh Boy
166	187	—	166	2	PHISH Undermind	Elektra
167	—	—	167	1	MILTON MAPES Westernaire	Aspyr
168	100	138	18	14	MIRAH C'mon Miracle	K
169	R	148	148	2	BOBBY BARE JR. From Your End Of The Leash	Bloodshot
170	R	144	144	8	SCISSOR SISTERS Scissor Sisters	Universal
171	146	174	146	3	BRIEFS Sex Objects	BYO
172	102	86	63	8	DELAYS Faded Seaside Glamour	Rough Trade
173	R	124	104	6	TO ROCOCO ROT Hotel Morgen	Domino
174	179	—	174	2	NICK DRAKE Made To Love Magic	Island
175	111	76	24	11	AUF DER MAUR Auf Der Maur	Capitol
176	139	196	114	7	ETTA JAMES Blues In The Bone	RCA Victor
177	—	—	177	1	LARS FREDRIKSEN AND THE BASTARDS Viking	Hellcat
178	130	163	130	7	NUMBER ONE FAN Compromises	Pat's
179	156	—	149	8	VETIVER Vetiver	DiCristina
180	R	—	157	3	COTTONBELLY X Amounts Of Niceness	Wrong
181	188	181	181	3	BODEANS Resolution	Zoë-Rounder
182	110	83	46	9	FELIX DA HOUSECAT Devin Dazzle...	Emperor Norton
183	150	166	150	3	NEUROSIS The Eye Of Every Storm	Neurot
184	180	200	180	3	LORI MCKENNA Bittertown	Signature Sounds
185	R	104	93	7	KINISON What Are You Listening To?	Atlantic
186	189	—	186	2	AVETT BROTHERS Mignonette	Ramseur
187	—	—	187	1	LEO KOTTKE Try And Stop Me	RCA
188	131	109	80	8	THRICE The Artist In The Ambulance [Bonus EP]	Island
189	—	—	189	1	ATREYU The Curse	Victory
190	145	—	145	2	MARAH 20,000 Streets Under The Sky	Yep Roc
191	—	—	191	1	UMBRELLA SEQUENCE Sparkler Cliche	Self-Released
192	—	—	192	1	SWINGIN' UTTERS Live In A Dive	Fat Wreck Chords
193	199	175	175	3	BROTHER ALI Champion [EP]	Rhymesayers
194	140	106	46	12	SAM PHILLIPS A Boot And A Shoe	Nonesuch
195	171	188	171	3	TRAGEDY ANDY It's Never Too Late...	Pop Smear
196	—	—	196	1	RICHIE HAVENS Grace The Sun	Stormy Forest
197	—	—	197	1	GUNSHY No Man's Blues	Latest Flame
198	128	116	116	6	MOCO Out To Go	Pit Pony
199	121	—	121	3	DJ SPOOKY Celestial Mechanix...	Thirsty Ear
200	R	164	162	4	POOR BOY: THE SONGS OF NICK DRAKE Various	Songlines

# RADIO 200 ADDS

COMPILED FROM NEW ALBUMS  
BEING SPUN BY STATIONS.  
PERIOD ENDING 7/20/2004  
[www.cmj.com](http://www.cmj.com)

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	179	FIERY FURNACES Blueberry Boat	Rough Trade
2	134	MACHA Forget Tomorrow	Jetset
3	113	TAKING BACK SUNDAY Where You Want To Be	Victory
4	99	MIKE WATT The Second Man's Middle Stand	Red Ink
5	97	THE SHORE The Shore	Maverick
6	64	PIDGEON From Gutter With Love	Absolutely Kosher
7	52	MC LARS The Laptop EP	Sidecho
8	46	DILLINGER ESCAPE PLAN Miss Machine	Relapse
9	46	TANYA DONELLY Whiskey Tango Ghosts	4AD
10	44	PHOENIX Alphabetical	Source-Astralwerks
11	42	SCREENS The Screens	Self-Released
12	41	PRINCE PO The Slickness	Lex
13	36	LOVEDRUG Pretend You're Alive	Militia Group
14	33	CITIZEN COPE The Clarence Greenwood Recordings	Arista
15	26	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
16	25	THE FLESH Sweet Defeat	Gern Blandsten
16	25	DSUPER Straight To The Sun	Wildside
18	21	NIKOLA SARCEVIC Lock-Sport-Krock	Epitaph
19	19	BABY STRANGE Put Out	Primary Voltage
20	18	COMETS ON FIRE Blue Cathedral	Sub Pop

# CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS  
PERIOD ENDING 7/20/2004  
CONTRIBUTING REPORTERS THIS WEEK: 106  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	1	1	5	WILCO A Ghost Is Born	Nonesuch
2	2	2	2	6	PJ HARVEY Uh Huh Her	Island
3	4	5	3	5	BEASTIE BOYS To The 5 Boroughs	Capitol
4	5	10	4	4	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
5	3	3	1	10	SONIC YOUTH Sonic Nurse	Geffen
6	13	22	6	3	THE CURE The Cure	Geffen
7	8	6	6	4	THE FALL The Real New Fall LP	Namack
8	12	12	8	8	A.C. NEWMAN The Slow Wonder	Matador
9	9	21	9	3	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
10	14	—	10	2	BELLE AND SEBASTIAN Books [EP]	Rough Trade
11	6	8	5	7	RJD2 Since We Last Spoke	Definitive Jux
12	18	29	12	3	CONCRETES The Concretes	Astralwerks
13	7	4	1	10	MAGNETIC FIELDS i	Nonesuch
14	10	9	4	7	!!! Louder Up Now	Touch And Go
15	17	17	15	5	KILLERS Hot Fuss	Island
16	19	26	16	3	REVEREND HORTON HEAT Revival	Yep Roc
17	—	—	17	1	OLD ENOUGH TO KNOW BETTER... Various Artists	Merge
18	11	7	7	7	HELIO SEQUENCE Love And Distance	Sub Pop
19	—	—	19	1	OLD 97'S Drag It Up	New West
20	16	16	16	6	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
21	15	18	15	4	ALBUM LEAF In A Safe Place	Sub Pop
22	22	28	22	4	SAHARA HOTNIGHTS Kiss And Tell	RCA
23	21	14	9	7	LES SAVY FAV Inches	Frenchkiss
24	20	15	13	8	STREETS A Grand Don't Come For Free	Vice-Atlantic
25	23	13	3	10	MORRISSEY You Are The Quarry	Attack-Sanctuary
26	30	20	20	6	DJ SHADOW Live! In Tune And On Time	Geffen
27	36	56	27	4	FORTY FIVES High Life High Volume	Yep Roc
28	35	47	28	5	DAVE ALVIN Ashgrove	Epitaph
29	29	11	11	8	BAD RELIGION The Empire Strikes First	Epitaph
30	31	36	30	4	TILLY AND THE WALL Wild Like Children	Team Love
31	—	—	31	1	ROOTS The Tipping Point	Geffen
32	25	35	25	4	JONATHAN RICHMAN Not So Much To Be Loved As To Love	Vapor
33	40	23	12	9	GOMEZ Split The Difference	Virgin
34	38	33	33	6	BEBEL GILBERTO Bebel Gilberto	Six Degrees
35	27	45	26	6	GIFT OF GAB Fourth Dimensional...	Quannum Projects
36	26	38	26	4	GRAVENHURST Flashlight Seasons	Warp
37	—	—	37	1	SUNSHINE FIX Green Imagination	spinART
38	28	30	25	6	JESSE SYKES AND THE SWEET HERE AFTER Oh, My Girl	Barsuk
39	49	—	39	2	SPARTA Porcelain	Geffen
40	41	44	40	4	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Reprise
41	24	25	21	5	BLACK DICE Creature Comforts	DFA
42	46	72	42	3	HEADSET Space Settings	Plug Research
43	32	43	32	5	JIM WHITE Drill A Hole In That Substrate...	Luaka Bop
44	—	—	44	1	HIVES Tyrannosaurus Hives	Interscope
45	34	39	17	5	NINA NASTASIA Dogs	Touch And Go
46	57	34	2	13	MISSION OF BURMA ONoffON	Matador
47	62	—	47	2	QUANTIC Mishaps Happening	Ubiquity
48	53	49	48	4	TIGER ARMY Ill: Ghost Tigers Rise	Hellcat
49	56	70	49	3	MINISTRY Houses Of The Molé	Sanctuary
50	48	37	30	6	ELENI MANDELL Afternoon	Zedtone

# TRIPLE A

PERIOD ENDING 7/20/2004  
CONTRIBUTING REPORTERS THIS WEEK: 40  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	WILCO A Ghost Is Born	Nonesuch
2	2	2	2	6	PJ HARVEY Uh Huh Her	Island
3	4	5	3	7	DAVE ALVIN Ashgrove	Yep Roc
4	6	9	4	4	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
5	17	—	5	2	OLD 97'S Drag It Up	New West
6	9	8	6	6	BEBEL GILBERTO Bebel Gilberto	Six Degrees
7	7	7	7	4	BEASTIE BOYS To The 5 Boroughs	Capitol
8	3	4	3	9	SONIC YOUTH Sonic Nurse	Geffen
9	14	16	8	10	COWBOY JUNKIES One Soul Now	Zoë-Rounder
10	25	—	10	2	THE CURE The Cure	Geffen
11	10	6	2	13	LOS LOBOS The Ride	Hollywood
12	20	—	12	5	RJD2 Since We Last Spoke	Definitive Jux
13	32	—	13	2	LOS MOCOSOS American Us	Six Degrees
14	13	11	11	9	J.J. CALE To Tulsa And Back	Sanctuary
15	35	—	15	4	CHUMBAWAMBA Un	Koch
16	5	3	1	9	MAGNETIC FIELDS i	Nonesuch
17	12	13	12	5	JIM WHITE Drill A Hole In That Substrate And...	Luaka Bop
18	38	20	14	7	ELENI MANDELL Afternoon	Zedtone
19	—	—	19	1	MICHAEL FRANTI AND SPEARHEAD Songs From...	iMUSIC
20	30	25	20	3	I AM THE WORLD TRADE CENTER The Cover Up	Gammon

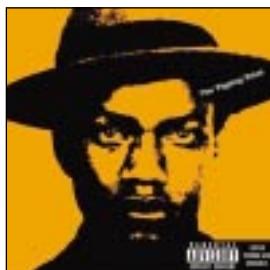
# CMJ RETAIL 50

PERIOD ENDING 7/20/2004  
www.cmj.com

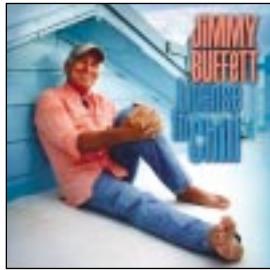
TW	LW	ARTIST + TITLE	LABEL
1	—	<b>ROOTS</b> The Tipping Point (257302)	Geffen
2	2	<b>BEASTIE BOYS</b> To The 5 Boroughs (84571)	Capitol
3	1	<b>LLOYD BANKS</b> The Hunger For More (282602)	Interscope
4	7	<b>MODEST MOUSE</b> Good News For People Who Love Bad News (87125)	Epic
5	3	<b>WILCO</b> A Ghost Is Born (79809)	Nonesuch
6	—	<b>JIMMY BUFFETT</b> License To Chill (62270)	RLG-BMG Heritage
7	6	<b>JADAKISS</b> Kiss Of Death (274602)	Ruff Ryders-Interscope
8	5	<b>VELVET REVOLVER</b> Contraband (59794)	RCA
9	4	<b>THE CURE</b> The Cure (287012)	Geffen
10	—	<b>NOTORIOUS B.I.G.</b> Ready To Die (285200)	Bad Boy
11	8	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	Domino
12	—	<b>POLYPHONIC SPREE</b> Together We're Heavy (162423)	Good-Hollywood
13	—	<b>SPARTA</b> Porcelain (281802)	Geffen
14	11	<b>KILLERS</b> Hot Fuss (84571)	Island
15	9	<b>USHER</b> Confessions (52141)	Arista
16	14	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
17	10	<b>LIL' WAYNE</b> Tha Carter (153702)	Universal
18	—	<b>DEVIN THE DUDE</b> To Tha X-Treme (42038)	Rap-A-Lot
19	—	<b>WIDESpread PANIC</b> Uber Cobra (84698)	Sanctuary
20	13	<b>PJ HARVEY</b> Uh Huh Her (275102)	Island
21	—	<b>FIERY FURNACES</b> Blueberry Boat (83239)	Rough Trade
22	15	<b>D12</b> D12 World (240402)	Shady-Interscope
23	—	<b>THEY MIGHT BE GIANTS</b> The Spine (431041)	Zoë-Rounder
24	—	<b>METALLICA</b> Some Kind Of Monster [EP] (48835)	Elektra
25	—	<b>LARS FREDRIKSEN AND THE BASTARDS</b> Viking (80467)	Hellcat
26	12	<b>BREAKING BENJAMIN</b> We Are Not Alone (162460)	Hollywood
27	28	<b>SHINEDOWN</b> Leave A Whisper (83566)	Atlantic
28	19	<b>KANYE WEST</b> The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
29	21	<b>ANGIE STONE</b> Stone Love (56215)	J
30	29	<b>AVRIL LAVIGNE</b> Under My Skin (59774)	Arista
31	18	<b>SPIDER-MAN 2</b> Soundtrack (92628)	Columbia-Sony
32	20	<b>THIEVERY CORPORATION</b> The Utternational Sound (75)	ESL
33	27	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-IDJMG
34	32	<b>BEBEL GILBERTO</b> Bebel Gilberto (1101)	Six Degrees
35	24	<b>311</b> Greatest Hits (60009)	Volcano
36	37	<b>MAROON 5</b> Songs About Jane (50001)	BMG-Octone
37	34	<b>KEANE</b> Hopes And Fears (250702)	Interscope
38	23	<b>ATREYU</b> The Curse (218)	Victory
39	36	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
40	16	<b>DAVE MATTHEWS BAND</b> The Gorge (61633)	RCA
41	22	<b>BRANDY</b> Afrodisiac (83633)	Atlantic
42	25	<b>JUVENILE</b> Juve The Great (171802)	Cash Money
43	17	<b>RUSH</b> Feedback (83728)	Atlantic
44	—	<b>BEENIE MAN</b> Back To Basics (95173)	Virgin
45	31	<b>SONIC YOUTH</b> Sonic Nurse (254912)	Geffen
46	51	<b>MUSE</b> Absolution (668587)	Warner Bros.
47	30	<b>GUNS N' ROSES</b> Greatest Hits (171402)	Geffen
48	41	<b>PRINCE</b> Musicology (92560)	Columbia
49	35	<b>BELLE AND SEBASTIAN</b> Books [EP] (33253)	Rough Trade
50	26	<b>UNEARTH</b> The Oncoming Storm (14479)	Metal Blade

Logo represents priority titles throughout the Music Monitor Network.

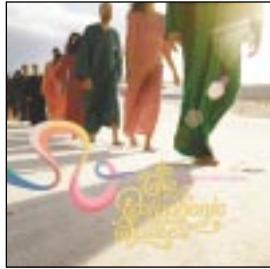
## BREAKOUT 5 ALBUMS TO WATCH



**THE ROOTS**  
The Tipping Point  
Geffen (257302)



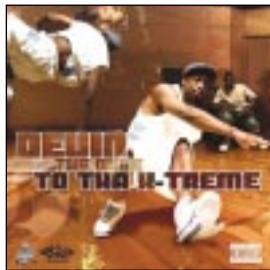
**JIMMY BUFFET**  
License To Chill  
RLG-BMG Heritage (62270)



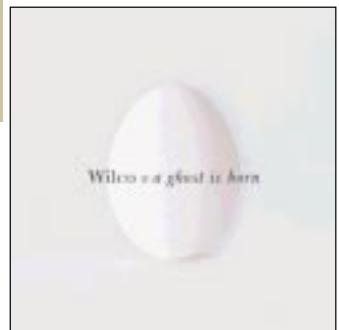
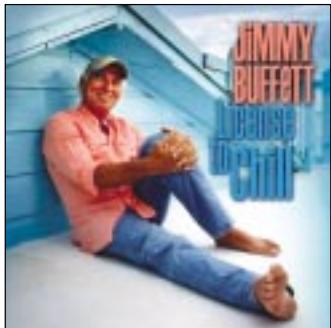
**POLYPHONIC SPREE**  
Together We're Heavy  
Good-Hollywood(162423)



**SPARTA**  
Porcelain  
Geffen (281802)



**DEVIN THE DUDE**  
To Tha X-Treme  
Rap-A-Lot (42038)


**WILCO**

**JIMMY BUFFET**

## IN-STORE PLAY

Based on what clerks are playing while you browse

**WILCO**  
**KEANE**  
**ROOTS**  
**HIVES**  
**KILLERS**  
**FIERY FURNACES**  
**THE CURE**  
**MODEST MOUSE**  
**PJ HARVEY**  
**POLYPHONIC SPREE**  
**CONCRETES**  
**SONIC YOUTH**  
**SECRET MACHINES**  
**SPARTA**  
!!!

## MAJOR CHAIN

Based on sales figures from national record chains

**JIMMY BUFFETT**  
**ROOTS**  
**DE-LOVELY SDTK**  
**LOS LONELY BOYS**  
**BEASTIE BOYS**  
**USHER**  
**MODEST MOUSE**  
**SPIDER-MAN 2 SDTK**  
**VELVET REVOLVER**  
**FRANZ FERDINAND**  
**AVRIL LAVIGNE**  
**A CINDERELLA STORY SDTK**  
**WILCO**  
**LLOYD BANKS**  
**MAROON 5**

## MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE PIECE COUNTS OF ALL MUSIC MONITOR NETWORK STORES  
PERIOD ENDING 7/20/2004  
[www.cmj.com](http://www.cmj.com)

TW	LW	ARTIST + TITLE	LABEL
1	—	ROOTS The Tipping Point (257302)	Geffen
2	1	LLOYD BANKS The Hunger For More (282602)	Interscope
3	2	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
4	3	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
5	4	LIL' WAYNE Tha Carter (153702)	Universal
6	—	JIMMY BUFFETT License To Chill (62270)	RLG-BMG Heritage
7	—	DEVIN THE DUDE To Tha X-Treme (42038)	Rap-A-Lot
8	7	USHER Confessions (52141)	Arista
9	8	D12 D12 World (240402)	Shady-Interscope
10	6	VELVET REVOLVER Contraband (59794)	RCA
11	5	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
12	—	SPARTA Porcelain (281802)	Geffen
13	—	NOTORIOUS B.I.G. Ready To Die (285200)	Bad Boy
14	21	SHINEDOWN Leave A Whisper (83566)	Atlantic
15	13	SLIPKNOT Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-IDJMG
16	10	JUVENILE Juve The Great (171802)	Cash Money
17	—	WIDESpread PANIC Uber Cobra (84698)	Sanctuary
18	—	METALLICA Some Kind Of Monster [EP] (48835)	Elektra
19	12	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
20	29	AVRIL LAVIGNE Under My Skin (59774)	Arista
21	9	THE CURE The Cure (287012)	Geffen
22	14	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
23	20	SPIDER-MAN 2 Soundtrack (92628)	Columbia-Sony
24	27	PETEY PABLO Still Writing In My Diary: 2nd Entry (41824)	Jive
25	15	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music

## A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE COUNTS OF ALL ALLIANCE OF INDEPENDENT MEDIA STORE MEMBERS  
PERIOD ENDING 7/20/2004  
[www.cmj.com](http://www.cmj.com)

TW	LW	ARTIST + TITLE	LABEL
1	—	POLYPHONIC SPREE Together We're Heavy (162423)	Good-Hollywood
2	—	ROOTS The Tipping Point (257302)	Geffen
3	1	WILCO A Ghost Is Born (79809)	Nonesuch
4	—	FIERY FURNACES Blueberry Boat (83239)	Rough Trade
5	—	SPARTA Porcelain (281802)	Geffen
6	3	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
7	2	THE CURE The Cure (287012)	Geffen
8	4	PJ HARVEY Uh Huh Her (275102)	Island
9	5	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
10	6	KILLERS Hot Fuss (84571)	Island
11	11	ALBUM LEAF In A Safe Place (70640)	Sub Pop
12	8	BELLE AND SEBASTIAN Books [EP] (33253)	Rough Trade
13	14	KEANE Hopes And Fears (250702)	Interscope
14	—	THEY MIGHT BE GIANTS The Spine (431041)	Zoë-Rounder
15	12	LIL' WAYNE Tha Carter (153702)	Universal
16	—	JIMMY BUFFETT License To Chill (62270)	RLG-BMG Heritage
17	—	LARS FREDRIKSEN AND THE BASTARDS Viking (80467)	Hellcat
18	17	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
19	9	SONIC YOUTH Sonic Nurse (254912)	Geffen
20	10	FRANZ FERDINAND Franz Ferdinand (27)	Domino
21	15	HELIO SEQUENCE Love And Distance (633)	Sub Pop
22	19	BEBEL GILBERTO Bebel Gilberto (1101)	Six Degrees
23	13	LLOYD BANKS The Hunger For More (282602)	Interscope
24	—	DEVIN THE DUDE To Tha X-Treme (42038)	Rap-A-Lot
25	16	VELVET REVOLVER Contraband (59794)	RCA

# HIP HOP

PERIOD ENDING 7/20/2004

 CONTRIBUTING REPORTERS THIS WEEK: 135  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	GIFT OF GAB Fourth Dimensional...	Quannum Projects
2	2	2	1	9	RJD2 Since We Last Spoke	Definitive Jux
3	3	4	3	5	BEASTIE BOYS To The 5 Boroughs	Capitol
4	4	3	3	7	BROTHER ALI Champion [EP]	Rhymesayers
5	20	—	5	2	ROOTS The Tipping Point	Geffen
6	6	7	6	5	DUJEIOUS City Limits	Third Earth
7	9	—	7	2	AWOL ONE Awol One	Paladin
8	7	8	7	6	DJ SHADOW Live! In Tune And On Time	Geffen
9	5	5	1	9	YESTERDAYS NEW QUINTET Stevie	Stones Throw
10	14	16	10	3	HEADSET Space Settings	Plug Research
11	8	10	8	5	X-ECUTIONERS Revolutions	Columbia
12	10	6	6	8	STREETS A Grand Don't Come For Free	Vice-Atlantic
13	12	15	12	7	SIZZLA Jah Knows Best	RAS-Sanctuary
14	19	12	7	14	NAS Illmatic: 10th Anniversary Platinum Edition	Columbia
15	11	11	3	9	THIRD UNHEARD... Various Artists	Stones Throw
16	—	—	16	1	BOOM BIP Corymb	Lex
17	17	20	6	12	TIME MACHINE Slow Your Roll	Glow In The Dark
18	—	—	18	1	SHARKEY Sharkey's Machine	Baby Grande
19	13	13	1	17	MADVILLAIN Madvillainy	Stones Throw
20	23	26	16	7	JOHNNY FIVE Summer	Basement

# NEW WORLD

PERIOD ENDING 7/20/2004

 CONTRIBUTING REPORTERS THIS WEEK: 100  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	BEBEL GILBERTO Bebel Gilberto	Six Degrees
2	2	2	2	7	YOUSSOU N'DOUR Egypt	Nonesuch
3	3	3	1	12	ANGELIQUE KIDJO Oyaya!	Columbia
4	6	8	4	6	TARIKA 10: Beasts, Ghosts And Dancing With History	Triloka
5	13	18	5	4	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
6	8	7	6	13	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
7	10	23	7	5	GREECE: A MUSICAL ODYSSEY Various Artists	Putumayo
8	15	30	8	3	LOS MOCOSOS American Us	Six Degrees
9	12	10	9	5	MIRIAM MAKEBA Reflections	Heads Up
10	5	9	5	5	LILA DOWNS Una Sangre One Blood	Narada
11	11	11	11	7	SIZZLA Jah Knows Best	RAS-Sanctuary
12	—	—	12	1	OMARA PORTUONDO Flor De Amor	Nonesuch
13	7	5	4	11	OJOS DE BRUJO Bari	World Village-Harmonia Mundi
14	4	4	2	13	OZOMATLI Street Signs	Concord
15	9	13	4	10	ARTO LINDSAY Salt	Righteous Babe
16	14	6	3	12	JUANA MOLINA Tres Cosas	Domino
17	19	14	7	9	NUEVO LATINO Various Artists	Putumayo
18	16	12	12	7	SPANISH HARLEM ORCHESTRA Across 110th Street	Red Ink
19	26	17	17	7	MENTO MADNESS Various Artists	V2
20	20	26	20	6	SHIYANI NGCOBO Introducing Shiyani Ngcobo	World Music Network

# RPM

PERIOD ENDING 7/20/2004

 CONTRIBUTING REPORTERS THIS WEEK: 149  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	THIEVERY CORPORATION The Utternational Sound	ESL
2	1	1	1	7	QUANTIC Mishaps Happening	Ubiquity
3	3	4	3	7	SKINNY PUPPY The Greater Wrong Of The Right	SPV
4	4	6	4	5	SASHA Involver	Global Underground
5	5	7	5	8	KASKADE In The Moment	Om
6	14	13	6	4	FAT JON Lightweight Heavy	Exceptional
7	8	5	4	8	RJD2 Since We Last Spoke	Definitive Jux
8	16	34	8	3	RYUICHI SAKAMOTO Chasm	iTunes.com-KAB
9	—	—	9	1	THE ORB Bicycles And Tricycles	Sanctuary
10	9	9	7	7	COTTONBELLY X Amounts Of Niceness	Wrong
11	10	10	10	7	DJ SHADOW Live! In Tune And On Time	Geffen
12	7	2	1	10	FELIX DA HOUSECAT Devin Dazzle And...	Emperor Norton
13	19	16	13	4	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
14	12	14	10	7	TO ROCOCO ROT Hotel Morgen	Domino
15	25	18	15	6	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
16	6	8	3	8	MISS KITTIN I Com	Astralwerks
17	—	—	17	1	AEROC Viscous Solid	Ghostly International
18	20	26	18	3	RODNEY HUNTER Hunter Files	G-Stone
19	28	38	19	3	BOOM BIP Corymb	Lex
20	11	15	6	7	DECEPTIKON Lost Subject	Merck

# JAZZ

PERIOD ENDING 7/20/2004

 CONTRIBUTING REPORTERS THIS WEEK: 119  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	QUINCY JONES AND BILL COSBY The Original Jam...	Concord
2	2	1	1	8	BEN ALLISON Buzz	Palmetto
3	5	13	3	3	BOBBY WATSON Horizon ReAssembled	Palmetto
4	3	3	2	11	JOHN SCOFIELD TRIO Live: EnRoute	Verve
5	6	9	5	11	JAMIE CULLUM Twentysomething	Verve
6	4	4	4	5	MCCOY TYNER Illuminations	Telarc
7	7	6	4	6	MULGREW MILLER Live At Yoshi's	Maxjazz
8	14	7	1	14	DIANA KRALL The Girl In The Other Room	Verve
9	34	14	9	3	HAPPY BIRTHDAY NEWPORT Various Artists	Sony
10	8	5	5	7	GREG OSBY Public	Blue Note
11	10	18	7	11	HIROMI Brain	Telarc
12	18	22	12	3	BILL TAPIA Tropical Swing	MoonRoom
13	12	—	12	5	LARRY CORYELL Tricycles	Favored Nations Cool
14	17	17	14	5	JAZZ ON THE LATIN SIDE ALL STARS The Last Bullfighter	Saungu
15	22	33	15	4	BENNY GREEN/RUSSELL MALONE Bluebird	Telarc
16	31	19	12	13	RUSSELL MALONE Playground	Max Jazz
17	11	10	4	12	JOE LOVANO I'm All For You	Blue Note
18	26	11	11	4	GEORGE SHEARING Like Fine Wine	Mack Avenue
19	25	26	13	6	OLIVER LAKE Dat Love	Passin Thru
20	13	12	12	7	SPRING HEEL JACK The Sweetness Of The Water	Thirsty Ear

**LOUD ROCK  
COLLEGE**

PERIOD ENDING 7/20/2004  
CONTRIBUTING REPORTERS THIS WEEK: 171  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	5	<b>UNEARTH</b> The Oncoming Storm	Metal Blade
2	1	1	1	6	<b>ATREYU</b> The Curse	Victory
3	4	6	3	5	<b>KITTIE</b> Until The End	Artemis
4	3	2	2	6	<b>MOTORHEAD</b> Inferno	Sanctuary
					<b>#1 DEBUT</b>	
5	—	5	1		<b>DILLINGER ESCAPE PLAN</b> Miss Machine	Relapse
6	5	10	5	4	<b>MINISTRY</b> Houses Of The Molé	Sanctuary
7	6	4	1	13	<b>KILLSWITCH ENGAGE</b> The End Of Heartache	Roadrunner-IDJMG
8	10	11	8	6	<b>OTEP</b> House Of Secrets	Capitol
9	11	14	9	4	<b>FORSAKEN</b> Traces Of The Past	Century Media
					<b>UP 8 POSITIONS</b>	
10	18	16	10	3	<b>SUSPERIA</b> Unlimited	Tabu
11	7	5	2	9	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
12	14	15	12	5	<b>EIGHTEEN VISIONS</b> Obsession	Trustkill
13	15	40	13	3	<b>ZAO</b> The Funeral Of God	Ferret
14	12	13	12	4	<b>CANDIRIA</b> What Doesn't Kill You...	Red Ink
15	9	7	6	6	<b>HEAVEN SHALL BURN</b> Antigone	Century Media
16	19	—	16	2	<b>A PERFECT MURDER</b> Unbroken	Victory
17	24	—	17	2	<b>CATTLE DECAPITATION</b> Humanure	Metal Blade
18	16	24	16	9	<b>TWELVE TRIBES</b> The Rebirth Of Tragedy	Ferret
19	13	17	13	5	<b>NEUROSIS</b> The Eye Of Every Storm	Neurot
20	—	—	20	1	<b>FUNERAL FOR A FRIEND</b> Casually Dressed And...	Ferret
21	21	8	2	13	<b>DEATH ANGEL</b> The Art Of Dying	Nuclear Blast
22	27	—	22	2	<b>ACACIA STRAIN</b> 3750	Prosthetic
23	20	19	5	14	<b>SUFFOCATION</b> Souls To Deny	Relapse
24	23	—	23	2	<b>JUNGLE ROT</b> Fueled By Hate	Olympic
25	17	9	6	10	<b>Beyond The Embrace</b> Insect Song	Metal Blade
26	30	20	1	14	<b>IN FLAMES</b> Soundtrack To Your Escape	Nuclear Blast
27	29	18	10	9	<b>CRISIS</b> Like Sheep Led To Slaughter	3D
28	33	30	28	6	<b>HEAVILY</b> Heavilution	Metal Blade
29	—	—	29	1	<b>MEGADETH</b> The System Has Failed Sampler	Sanctuary
30	—	—	30	1	<b>ONLY CRIME</b> To The Nines	Fat Wreck Chords
31	—	—	31	1	<b>FROM FIRST TO LAST</b> Dear Diary, My Teenage Angst...	Epitaph
32	25	29	8	10	<b>MISERY SIGNALS</b> Of Malice And The Magnum Heart	Ferret
33	37	34	19	8	<b>MONSTER MAGNET</b> Monolithic Baby!	SPV
34	38	—	11	8	<b>A18</b> Dear Furious	Victory
35	28	21	17	5	<b>VENOMOUS CONCEPT</b> Retroactive Abortion	Ipecac
36	—	—	36	1	<b>FORENSICS</b> Things To Do When You Should Be Dead...	Magic Bullet
37	—	—	37	1	<b>PIGMY LOVE CIRCUS</b> The Power Of Beef	Go-Kart
38	—	—	38	1	<b>PETTIT PROJECT</b> Cheerockracy	Sonic Union
39	R	—	22	3	<b>1349</b> Beyond The Apocalypse	Candlelight
40	R	27	25	4	<b>TODAY IS THE DAY</b> Kiss The Pig	Relapse

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

**ADDS** COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	113	<b>DILLINGER ESCAPE PLAN</b>	Miss Machine	Relapse
2	105	<b>OTEP</b>	House Of Secrets	Capitol
3	97	<b>CATTLE DECAPITATION</b>	Humanure	Metal Blade
4	95	<b>MEGADETH</b>	The System Has Failed Sampler	Sanctuary
5	58	<b>HOLLYWOOD ROSE</b>	Roots Of Guns N' Roses	Cleopatra

**LOUD ROCK  
CRUCIAL  
SPINS**

PERIOD ENDING 7/20/2004  
CONTRIBUTING REPORTERS THIS WEEK: 51  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	4	5	1	5	212	143	69	<b>KITTIE</b> Until The End	Artemis
2	1	1	1	6	210	171	39	<b>ATREYU</b> The Curse	Victory
3	2	4	2	5	186	159	27	<b>UNEARTH</b> The Oncoming Storm	Metal Blade
4	5	7	3	5	180	139	41	<b>MOTORHEAD</b> Inferno	Sanctuary
5	7	3	1	9	165	130	35	<b>SLIPKNOT</b> Vol. 3 ...	Roadrunner-IDJMG
6	3	2	1	13	157	149	8	<b>KILLSWITCH ENGAGE</b> The End Of ...	Roadrunner-IDJMG
7	8	7	4	135	122	13		<b>MINISTRY</b> Houses Of The Molé	Sanctuary
8	6	6	5	134	133	1		<b>CANDIRIA</b> What Doesn't Kill You...	Red Ink
9	9	9	5	122	114	8		<b>OTEP</b> House Of Secrets	Capitol
10	10	12	8	9	119	105	14	<b>TWELVE TRIBES</b> The Rebirth Of Tragedy	Ferret
11	11	10	1	14	112	92	20	<b>IN FLAMES</b> Soundtrack To Your Escape	Nuclear Blast
12	16	14	5	9	98	74	24	<b>BEYOND THE EMBRACE</b> Insect Song	Metal Blade
13	13	—	13	2	94	88	6	<b>ZAO</b> The Funeral Of God	Ferret
14	22	26	1	14	84	60	24	<b>MACHINE HEAD</b> Through The Ashes...	Roadrunner-IDJMG
15	15	16	15	3	83	74	9	<b>SUSPERIA</b> Unlimited	Tabu
16	12	13	1	19	81	89	-8	<b>FEAR FACTORY</b> Archetype	Liquid 8
17	14	11	11	7	74	86	-12	<b>HEAVEN SHALL BURN</b> Antigone	Century Media
18	23	49	18	4	72	56	16	<b>HASTE THE DAY</b> Burning Bridges	Solid State
19	17	23	17	5	69	68	1	<b>EIGHTEEN VISIONS</b> Obsession	Trustkill
20	30	15	3	12	66	44	22	<b>DEATH ANGEL</b> The Art Of Dying	Nuclear Blast
21	28	34	12	14	65	46	19	<b>SATYRICON</b> Volcano	eatURmusic-Red Ink
22	19	21	1	22	63	62	1	<b>GOD FORBID</b> Gone Forever	Century Media
23	33	—	3	13	62	40	22	<b>MARTYR AD</b> On Earth As It Is In Hell	Victory
								<b>UP 26 POSITIONS</b>	
24	50	—	24	2	60	26	34	<b>PIGMY LOVE CIRCUS</b> The Power Of Beef	Go-Kart
25	27	19	18	7	58	47	11	<b>FEAR MY THOUGHTS</b> The Great Collapse	LifeForce
26	34	—	26	2	57	39	18	<b>ACACIA STRAIN</b> 3750	Prosthetic
								<b>#1 DEBUT</b>	
27	—	—	28	1	56	—	D	<b>DILLINGER ESCAPE PLAN</b> Miss Machine	Relapse
28	42	20	8	9	56	33	23	<b>AMEN</b> Death Before Musick!	eatURmusic-Columbia
29	25	25	4	56	48	8		<b>FORSAKEN</b> Traces Of The Past	Century Media
30	20	—	21	2	56	62	-6	<b>A PERFECT MURDER</b> Unbroken	Victory
31	24	35	20	8	55	49	6	<b>HEAVILY</b> Heavilution	Metal Blade
32	R	45	17	11	49	—	18	<b>DOWNSET</b> Universal	Hawino
33	39	—	35	2	49	36	13	<b>CATTLE DECAPITATION</b> Humanure	Metal Blade
34	29	30	21	8	49	45	4	<b>NONPOINT</b> Recoil	Lava-Atlantic
35	26	39	3	15	49	47	2	<b>ALL THAT REMAINS</b> This Darkened Heart	Prosthetic
36	49	31	13	8	46	27	19	<b>MONSTER MAGNET</b> Monolithic Baby!	SPV
37	38	18	18	9	46	36	10	<b>CRISIS</b> Like Sheep Led To Slaughter	3D
38	37	24	24	4	43	36	7	<b>NEUROSIS</b> The Eye Of Every Storm	Neurot
39	32	17	2	17	42	43	-1	<b>SOULFLY</b> Prophecy	Roadrunner
40	31	29	4	18	39	43	-4	<b>CLUTCH</b> Blast Tyrant	DRT

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

**ADDS** COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	39	<b>OTEP</b>	House Of Secrets	Capitol
1	39	<b>DILLINGER ESCAPE PLAN</b>	Miss Machine	Relapse
1	39	<b>CATTLE DECAPITATION</b>	Humanure	Metal Blade
4	35	<b>MEGADETH</b>	The System Has Failed Sampler	Sanctuary
5	16	<b>HATESPHERE</b>	Ballet Of The Brute	Century Media