

CMJ ALERT

NEW MUSIC REPORT®

SPOTLIGHT REVIEW



BEN KWELLER
ON MY WAY

IRON AND WINE
HIS DAYS ARE NUMBERED
#1 ON TOP 200

RETAIL
THE PIXIES ARE
OFF THE HOOK

NEWS TO US
Wilco: Get Well Soon



BLONDE REDHEAD
CORE #1

CMJ 2004
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ROCK AGAINST BUSH VOL 1

LOOK FOR VOL. 2 AUGUST 2004



TWENTY SIX BANDS. ONE REASON!

26 TRACKS, INCLUDING 17 UNRELEASED SONGS BY:
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AUTHORITY ZERO • DENALI • DESCENDENTS • EPOXIES
THE FRISK • THE GET UP KIDS • JELLO BIAFRA with D.O.A.
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NEWS TO US

ISSUE 861 Black Rebel Motorcycle Club wants to see other people: On the heels of being added to the 2004 Lollapalooza lineup, the band has split with Virgin and is in talks with other labels. Still on Virgin, Gomez (please don't call them a jam band) were also announced for that tour, which will be headlined by Morrissey and (OK, call them a jam band) String Cheese Incident. That is not a misprint.



Nyack, New York's progcore heroes **Coheed And Cambria** (seen here freezing their asses off) stopped by Milwaukee's Atomic Records for a meet and (yes!) greet for about 100 fans. "It was great," says owner Rich Menning. "The band spent a lot of money. We love that." (C&C shelled out for anti-government DVDs—not the *Dungeon Master's Guides* and E.L.P. albums we'd expect). Were the fans well-behaved? "As usual. What's with kids these days? They're not rowdy anymore," says Menning. "They're not fucked up."

★ How indie can you go? Bright Eyes frontman Conor Oberst, wanting to share the love, has started a boutique label called Team Love. Conor's home, Saddle Creek Records, will distribute and provide

emotional support (and homemade cookies). First up will be an album by Omaha's Tilly And The Wall in June and then another record in the fall by Willy Mason, a 19 year-old singer-songwriter who recently opened for Ben Kweller and Death Cab For Cutie. More info is at www.team-love.com—we cannot stress the importance of the dash in that web address enough. Also, it's "Team," not "Teen" (insert our 1,500th R. Kelly joke here).

★ You're breakin' our hearts here, Tweedy. In addition to pushing back the release of its forthcoming Nonesuch release, *A Ghost Is Born*, to mid-June, Wilco has cancelled the first handful of live dates for the album. Refunds are available for all performances (except the May 1st Coachella date—perhaps *Danger Mouse* will perform all of *Yankee Hotel Foxtrot* as a tribute... mixed with *Hotel California*, natch). Recently, frontman Jeff Tweedy checked himself into a Chicago rehab facility to kick his dependence on prescription painkillers—Tweedy has been plagued with migraines for years. Also causing headaches for the band's accountant are file traders who have been "sharing" the new album well in advance of its release. Slight pangs of guilt have encouraged some of the file-swappers to donate money to charities that Wilco supports such as Doctors Without Borders (nearly \$8,000 has rolled in as of press time). Wilco is not so upset. "Making CDs is not our reason to exist," Tweedy wrote in a statement. "We're a band because we like to play together, and feel good about playing in front of people, and we've always made our living doing



TEAM PLAYER: WILLY MASON

that," says his run-on sentence. "That isn't going to change." Those who enjoy saying "copyright schmopyright" can learn more at justafan.org or stream the new Wilco album at wilcweb.com.

★ Finally, a Matrix sequel worth waiting for! The production team who recently whipped Liz Phair into shape (mmm, Liz Phair, whip...sorry, back to the news) is at the controls for the Mooney Suzuki's alliterative next effort *Alive And Amplified*.

★ Elvis Costello is working on a record with the Imposters in Fat Possum land, Oxford, Mississippi, to be released on Lost Highway. Er, and he's also releasing one of them fancy orchestral albums later this year, too, just to keep fans arguing. — SC & CRW

★ **WORK IT.** The CMJ Music Marathon has an internship available now in the registration department. Responsibilities include: Monitoring all registrations, sending registration confirmation letters/emails, tracking marketing data, working with sales and festival staff, managing on-site registration and other general administrative duties. This position is an unpaid, but almost always leads to a paid position on the CMJ Music Marathon staff. Send resumes to: registration@cmj.com.

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WILLY MASON PHOTO: JASPER COOLIDGE



BEN KWELLER

On My Way (ATO/RCA)

The precocious Kweller's third LP is aptly named: Each of his records have shown prodigious growth and an uncanny knack for pop hooks, but with *On My Way*, the young man's songwriting is at its most graceful and assured, and the disc's live aesthetic (courtesy of producer Ethan Johns) makes his personality more evident, and more endearing. Tracked live, rough edges are abundant—voice-cracks and looseness were kept in favor of energy—but it was a fine choice; the live show has always been Kweller's strength, after all.

WEB: www.benkweller.com

ATTN: Beatle maniacs, pop fanatics, Retro-leaning MDs

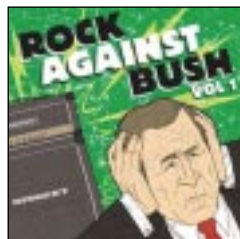
RELEASE/ADD DATE: Apr. 6, at radio

RADIO: Nick Attaway, nick.attaway@musictoday.com

RETAIL: Melissa Rich, melissa@atorecords.com

KEY TRACKS: "Hospital Bed," "Down," "Living Life"

OF NOTE: Produced Stones-style, the band together in one room without headphones.



ROCK AGAINST BUSH

Various Artists (Fat Wreck Chords)

The first in a two-volume series of compilations to support NOFX leader Fat Mike's Punkvoter.com, *Rock Against Bush Vol. 1* consists of 26 politically minded songs from some of today's best and brightest punk bands, including NOFX, Alkaline Trio and Anti-Flag among others. The goal of this release is to mobilize and register 500,000 young people, and to that end, a Rock Against Bush tour (featuring the aforementioned bands and many more) will be rolling out this spring and fall.

WEB: www.punkvoter.com

ATTN: Punks, those hoping to eject GWB

RELEASE/ADD DATE: Apr. 20

RADIO: Jason Hall, jason@fatwreck.com

RETAIL: Jason Hall, jason@fatwreck.com

KEY TRACKS: Ministry's "No W," Anti-Flag's "The School Of Assassins"

OF NOTE: Includes DVD with music videos, previews for political documentaries and comedy by David Cross.



VAST AIRE

Look Mom...No Hands (Chocolate Industries)

Vast Aire, the more outspoken half of scuzz-hop deconstructionists Cannibal Ox, goes solo—his drastic matter-of-fact flow, poignant street abstractions, dark humor and vivid narratives intact. Although Vast doesn't have the help of ex-mentor/producer/label head/roommate El-P (look mom, no hands!), he still sounds completely transcendent over the disturbingly complex beats of a handful of esteemed undergrounders: Madlib, MF Doom, RJD2, Da Beatminerz, Ayatollah and NASA. Plus, Elvis Costello is down.

WEB: www.chocolateindustries.com

ATTN: Lateral-minded hip-hop programmers, lit majors

RELEASE/ADD DATE: Apr. 20

RADIO: Jessica Weber, jessica@spectremusic.com

RETAIL: Chris Jern, retail@southern.com

KEY TRACKS: "Candid Cam," "Da Superfriendz," "Why's Da Sky Blue?"

OF NOTE: Features guest spots by MF Doom, Aesop Rock, Sadat X and ex-CanOx pal Vordul Megilah

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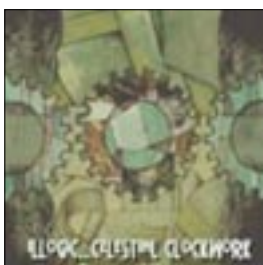


END

The Sound Of Disaster (Ipecac)

From New York (with love) comes a truly original take on IDM with a license to ill. Charles Pierce (a.k.a. END) smashes John Barry's orchestral spy sneak attacks, Henry Mancini's martini maximalism, and a little Surfari's twang—shakes, not stirs, naturally—and throws the mess in a Kid 606-ian broken-break blender. Like a bloody Tigerbeat mash-up of Russ Meyer, James Bond, *The Pink Panther* and *Beach Blanket Bingo*, this is the swiftest apocalypse ever!

WEB: www.worldwentdown.com
ATTN: Restless IDM weirdos, martini-guzzling spazzoids
RELEASE / ADD DATE: May 8, at radio
RADIO: Rai Sandow, rai@ipeccac.com
RETAIL: Rai Sandow, rai@ipeccac.com
KEY TRACKS: "Countdown To The End," "You Only Live Once," "Fit To Die"
OF NOTE: Currently on his first national tour, with the mighty Fantômas and Melt Banana



ILLOGIC

Celestial Clockwork (Weightless)

Illogic raps in a cockeyed, ill-syncoated delivery with few breaths and very little negative space—like an Aesop Rock that's all angles and focus. His painfully articulate, factory-precise flow is likely a result of his upbringing in Ohio, the land of Devo and plastic factories. The entire thing is produced by Blueprint (fresh off last year's RJD2 collabo/college radio smash *Soul Position*), mixing odd RZA-esque freakscapes (including guitar wah, possibly copyright-infringing Who synths, bloops and just plain noise).

WEB: www.weightless.net
ATTN: Aesop Rockers in search of a syncopation nation
RELEASE / ADD DATE: April 13
RADIO: Jermain Bulen, bulen@worldnet.att.net
RETAIL: Jermain Bulen, bulen@worldnet.att.net
KEY TRACKS: "Birthright" "1,000 Whispers," "Hollow Shell (Cash Clutch)"
OF NOTE: Features guest appearances by Slug, Aesop Rock and Vast Aire



MISSION OF BURMA

ONoffON (Matador)

Mission Of Burma guitarist/singer Roger Miller has overcome the persistent tinnitus that led to his pioneering post-punk band's untimely demise by wearing hunting earmuffs onstage—a weird and creative fix that fits the MOB m.o. perfectly. Shellac bassist Bob Weston produced *ONoffON*, the band's first new material in 22 years, and has replaced Martin Swope as Burma's resident tape manipulator. One of the unsung heroes of the post-punk movement, Mission Of Burma's return sounds as though this influential Boston band never broke up.

WEB: www.missionofburma.com
ATTN: Post-punk purists, dada/deconstructionist MDs, incredulous audiologists
RELEASE DATE / ADD DATE: May 4 / Apr. 20
RADIO: Fred Navarrete, frednavarrete@beggars.com
RETAIL: Rusty Clarke, rustyclarke@beggars.com
KEY TRACKS: "The Setup," "Dirt," "What We Really Were"
OF NOTE: Vinyl release will include a cover of Dils' "Class War"



RATATAT

Ratatat (XL/Beggars Group)

Ratatat co-conspirators Evan Mast and Dashboard Confessional/Ben Kweller sideman Mike Stroud are indie rockers gone electronic, but they inhabit a very different side of the coin than indie-electronicist success stories like the Postal Service and the Notwist. Skipping pop in favor of languid instrumentals that mix buzzing synths and chunky guitars, Ratatat weave positively baroque melodies over minimalist beats, making like Daft Punk composing for a medieval court.

WEB: www.ratatatmusic.com

ATTN: Daft Punks who've fled the house, MDs sick of going Postal

RELEASE / ADD DATE: Apr. 20, at radio

RADIO: Fred Navarrete, frednavarrete@beggars.com

RETAIL: Dave Martin, dave@matadorrecords.com

KEY TRACKS: "Seventeen Years," "Spanish Armada," "Cherry"

OF NOTE: Ratatat often gets live guitar help from Interpol's Paul Banks



SLOAN

Action Pact (Koch)

Not just a clever pun, the title of Halifax, Nova Scotia quartet Sloan's seventh album is quite prophetic: *Action Pact* most definitely packs quite a punch when it comes to pop. The band's sound here is cleaner and tighter than ever before, likely due to their employing a producer for the first time in Tom Rothrock (Badly Drawn Boy/Beck). "Gimme That" makes an immediate impression on a first-time listener, and single "Rest Of My Life" kicks like-minded bands right in the Shins.

WEB: www.sloanmusic.com

ATTN: Stacy's mom, power poppers

RELEASE / ADD DATE: May 11, Apr. 20

RADIO: John Rosenfelder, john.rosenfelder@kochent.com

RETAIL: Rodney Santiago, rodney.santiago@kochent.com

KEY TRACKS: "Gimme That," "Rest Of My Life"

OF NOTE: U.S. tour dates begin May 5



SHANNON WRIGHT

Over The Sun (Quarterstick)

Shannon Wright's new album is as noisy, passionate and raw as her last record (2001's *Dyed In The Wool*), but does a better job of capturing the chaotic essence of her live performances. Wright chose well in tapping producer Steve Albini for *Over The Sun*, as he captures every ounce of emotion she expresses on these nine songs. If you're looking for demure singer/songwriter fare, look elsewhere—Wright's sound is far from tame.

WEB: www.shannonwright.net

ATTN: Grrls who love electric guitars, minimalist and noisy indie rock fans

RELEASE / ADD DATE: Apr. 6

RADIO: Miranda Lange, miranda@tgrec.com

RETAIL: Jamie Carter, jamie@tgrec.com

KEY TRACKS: "Black Little Stray," "With Closed Eyes"

OF NOTE: Christina Files (Swirlies, Mary Timony) plays drums on this release.

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VOL.15
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Questions regarding the program contact: joe@freedomzone.com

ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES																								
 BEN KWELLER <i>On My Way</i> ATO-RCA (BMG) Catalog No. 59174 Release Date: Apr. 6	 TORTOISE <i>It's All Around You</i> Thrill Jockey (ADA) Catalog No. 115 Release Date: Apr. 6	 DEVENDRA BANHART <i>Rejoicing In The Hands</i> Young God (Revolver USA) Catalog No. 24 Release Date: Apr. 26	 NAME TAKEN <i>Hold On</i> Fiddler (UMVD) Catalog No. 019 Release Date: Apr. 13	Shipping 60k-plus. Strong focus on the indie base: CIMS listening station, A.I.M.S. listening station, LINCS listening station, MMN lightbox program. In-stores at Tower in downtown NYC, Laser's Edge (Rochester, NY), Waterloo (Austin), Hoodlums (Tempe) and Sonic Boom (Seattle).	Shipping 40k. Listening stations in Atomic (Milwaukee), Good (Dallas), Reckless (Chicago), Waterloo (Austin), A.I.M.S., Newbury Comics "Sounds From The Underground," Borders, Virgin "Under The Radar." Visibility with Other Music and Tower. On Cornerstone's May sampler.	Programs: Amoeba, Aron's, Atomic, Criminal, ear X-tacy, Electric Fetus, Fingerprints, Jackpot, Lou's, Luna, Newbury, Other Music, Park Ave., Plan 9, Pure Pop, Reckless, Rhino Records, Shake It!, Sonic Boom, Stinkweeds, Streetlight, Super D, Twist And Shout, Vintage Vinyl, Waterloo Records... too many to name!	Shipping 5k. Servicing accounts with POP items (buttons, posters, stickers and advance in-store play CDs.) Servicing accounts and ADRs with pins (including band name, record title and release date on them). SoCal in-stores in place for indies after record's release.	Big moves on the CMJ Top 200—debuted at 170... currently at 6. No. 22 debut on CMJ Core. Added at WFNX/Portland. Specialty radio spins: KDVV/Topeka, KHRO/EI Paso, KMYZ/Tulsa, KPNT/St. Louis, KUSF/San Francisco, WBCN/Boston, WDYL/Richmond, more.	Going for adds on April 13. Focus tracks are "The Lithium Stiffs," "Stretch (You're All Right)," and "On The Chin." Mailings have gone out to over 500 college, community and specialty shows.	Add date is April 26. Full radio promo by Team Clermont. No focus tracks, play the whole thing!	College and specialty add date is April 27. Focus tracks: "Hold On," "Control," "Cover Up," "We Give Up Sometimes." On-air interviews/live performances being set up for college stations in the Southern California area. Serviced by the Syndicate.	Michael Palmieri-directed video shot for "The Rules" last weekend in NYC.	Video being made for "Salt The Skies" by Adam Levite from Associates In Science. Will be serviced to all video outlets upon completion.	No video for this CD, but two videos are in production for the second full-length Devendra album this year (to be released in late September).	"Control" serviced to Fuse, MTV, MTV2, MuchMusic, Launch. Featured on a Macbeth Shoe Company DVD (free with Journeys shoe store purchase) and an upcoming Fiddler 20th release DVD.	Performance on <i>Conan O'Brien</i> . Reviews in <i>Alternative Press</i> , <i>Blender</i> , <i>Rolling Stone</i> , <i>Details</i> , <i>Interview</i> , <i>Magnet</i> , <i>Maxim</i> , <i>Stuff</i> , <i>Teen Vogue</i> and <i>YM</i> . Features in <i>Nylon</i> , cover of <i>CMJ New Music Monthly</i> and <i>Elle</i> .	Features and reviews in <i>Blender</i> , <i>Entertainment Weekly</i> , <i>Paper</i> , <i>Spin</i> , <i>Magnet</i> , <i>The Boston Globe</i> , <i>LA Weekly</i> , <i>New York Post</i> , <i>The Onion</i> , <i>Guitar Player</i> , <i>Alternative Press</i> , <i>Billboard</i> , <i>GQ</i> , <i>CMJ New Music Monthly</i> , <i>Downbeat</i> , <i>Soma</i> and <i>Paste</i> .	Features in <i>Spin</i> , <i>Time Out</i> , <i>Filter</i> , <i>Paste</i> , <i>Paper</i> , <i>CMJ New Music Monthly</i> . Cover story of the latest <i>Arthur</i> . Reviews in <i>Rolling Stone</i> , <i>Magnet</i> , <i>pitchforkmedia.com</i> , many more. Adverts in <i>Magnet</i> , <i>Signal To Noise</i> , <i>Skyscraper</i> , <i>Copper Press</i> , <i>Arthur</i> , <i>Exclaim!</i> , <i>No Depression</i> , <i>DIW</i> , more.	Press targeted for features/reviews: <i>Alternative Press</i> , <i>AMP</i> , <i>Caustic Truths</i> , <i>Skratch</i> , <i>Law Of Inertia</i> , <i>Wonkavision</i> .	Co-headlining tour with Death Cab For Cutie. Hitting major markets throughout April and May. Various solo shows in between.	Kicking off a tour on April 14 in Detroit. Hitting New Haven, Boston, New York City, Philly, D.C., Atlanta, Miami, New Orleans, Memphis.	Devendra headlining a five-week U.S. tour in June with Vetiver and Joanna Newsom.	Sporadically playing SoCal shows, full U.S. tour in the works for the latter half of 2004.	For all things Kweller go to benkweller.com . Features news, MP3s, lyrics, tour dates, message board, chat room.	For the latest band info, check out trts.com or thrilljockey.com . Banner ads running with pitchforkmedia.com , insound.com .	Performance streaming on Spin.com starting week of release. Label site (younggodrecords.com) has free MP3, audio samples of all tracks, live streaming of entire album, direct sales. Email sent to 5k-plus dedicated Young God fans.	Online pre-order section on fiddlerrecords.com . Five-song E-card available on label site. Artist site: nametakenmusic.com . Features on nailedshut.com and emotionalpunk.com . Intense online advertising campaign is in the works for the release.	Ben Kweller's critically acclaimed 2002 debut <i>Sha Sha</i> has sold over 100k copies! Kweller has opened for the Strokes, Kings Of Leon, My Morning Jacket and Dave Matthews Band. Now at the age of 22, Kweller's second album, <i>On My Way</i> , produced by Ethan Johns (Kings Of Leon, Ryan Adams), continues his interplay of pop, rock, punk and ballads. Contact brad.oldham@bmg.com .	Tortoise's fifth release, <i>It's All Around You</i> , is the first of their releases to be completed without a change in band members and the jazzy, downtempo, proggy result is an audible synergy among five distinct musicians. Tour all spring—experience the lush, intricate post-whatever rhythms that make these Chicagoans so revered. Contact howard@thrilljockey.com .	Shipping 10k. In-store performances at Amoeba, Other Music and many more. Over 400 CDs sent to assorted retail stores for in-store play. Young God Records is releasing two full-length Devendra albums this year— <i>Nino Rojo</i> due in late September. Devendra is the spiritual son of Syd Barrett and Nick Drake—a true folksy original: tender, stripped-down and charmingly demented. For in-store play copies, contact kposch@younggodrecords.com .	Orange County, California's Name Taken plays emotional punk in the vein of Taking Back Sunday or Sense Field, with clever guitar phrasing and poignant vocals exploring the ins and outs of relationships. Having recently added drummer Juan Pereda (of the similarly-named mathcore group Taken), Name Taken's live line-up is kicking ass and, well, taking names. Contact jay@fiddlerrecords.com for goodies.



BEN KWELLER

On My Way

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#1
IRON AND WINE



#2
BLONDE REDHEAD



#3
TV ON THE RADIO



#4
DEERHOOF



#5
FRANZ FERDINAND

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ TOP 200

PERIOD ENDING 4/13/2004

CONTRIBUTING REPORTERS THIS WEEK: 315

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT www.cmj.com/nmr/airplay

TW	ARTIST + TITLE	LABEL
1	IRON AND WINE Our Endless Numbered Days	Sub Pop
2	BLONDE REDHEAD Misery Is A Butterfly	Beggars Group-4AD
3	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
4	DEERHOOF Milk Man	5RC-Kill Rock Stars
5	FRANZ FERDINAND Franz Ferdinand	Domino
6	BEN KWELLER On My Way	ATO-RCA
7	DESCENDENTS Cool To Be You	Fat Wreck Chords
8	VON BONDIES Pawn Shoppe Heart	Sire-Reprise
9	FIREWATER Songs We Should Have Written	Jetset
10	TOOTS AND THE MAYTALS True Love	V2
11	GET UP KIDS Guilt Show	Vagrant
12	CLOUDDEAD Ten	Mush
13	VINES Winning Days	Capitol
14	SONDRE LERCHE Two Way Monologue	Astralwerks
15	LIARS They Were Wrong, So We Drowned	Mute
16	SUFJAN STEVENS Seven Swans	Sounds Familyre
17	CALEXICO Convict Pool	Quarterstick-Touch And Go
18	SNOW PATROL Final Straw	Interscope
19	MODEST MOUSE Good News For People Who Love Bad News	Epic
20	WALKMEN Bows And Arrows	Record Collection
21	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
22	ONELINEDRAWING The Volunteers	Jade Tree
23	RATATAT Ratatat	Beggars Group
24	AMBULANCE LTD. Ambulance LTD [LP]	TVT
25	RASPUTINA Frustration Plantation	Instinct
26	AIR Talkie Walkie	Source-Astralwerks
27	COCOROSIE La Maison De Mon Reve	Touch And Go
28	EAGLES OF DEATH METAL Peace Love Death Metal	AntAcidAudio
29	SEACHANGE Lay Of The Land	Matador
30	MADVILLAIN Madvillainy	Stones Throw
31	DAVID BYRNE Grown Backwards	Nonesuch
32	NOW IT'S OVERHEAD Fall Back Open	Saddle Creek
33	ZERO 7 When It Falls	Elektra
34	STEREOLAB Margerine Eclipse	Elektra
35	ELF POWER Walking With The Beggar Boys	Orange Twin
36	N.E.R.D. Fly Or Die	Virgin
37	THEY MIGHT BE GIANTS Indestructible Object	Barsuk
38	OWLS Our Hopes And Dreams	Magic Marker
39	JEM Finally Woken	ATO-RCA
40	ELECTRELANE The Power Out	Too Pure-Beggars Group
41	ETERNAL SUNSHINE OF THE SPOTLESS MIND Various Artists	Hollywood
42	DESTROYER Your Blues	Merge
43	WEEZER Weezer (Blue Album)	Geffen
44	XIU XIU Fabulous Muscles	5RC-Kill Rock Stars
45	LANSING-DREIDEN The Incomplete Triangle	Kemado
46	THE HISS Panic Movement	Sanctuary
47	JOLIE HOLLAND Escondida	Anti
48	RAINER MARIA Anyone In Love With You (Already Knows)	Polyvinyl
49	CORAL Magic And Medicine / Nightfreaks...	Deltasonic-Columbia
50	BUTCHIES Make Yr Life	Yep Roc

CMJ TOP 200

PERIOD ENDING 4/13/2004
 CONTRIBUTING REPORTERS THIS WEEK: 315
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	ARTIST + TITLE	LABEL
51	NELLIE MCKAY Get Away From Me	Columbia
52	OLD TIME RELJUN Lost Light	K
53	LAMBCHOP Aw Cmon / No You Cmon [RADIO]	Merge
54	DEAD KENNEDYS Live At The Deaf Club	Manifesto
55	MUSE Absolution	East West
56	TORTOISE It's All Around You	Thrill Jockey
57	CASUAL DOTS Casual Dots	Kill Rock Stars
58	MATT POND PA Four Songs	Altitude
59	AVEO Battery	Barsuk
60	SQUAREPUSHER Ultravisitor	Warp
61	BLACK KEYS The Big Come Up	DISASTER
62	JOHN WILKES BOOZE Five Pillars Of Soul	Kill Rock Stars
63	CLUTCH Blast Tyrant	DRT
64	BONNIE PRINCE BILLY Sings Greatest Palace Music	Drag City
65	LIVING END Modern Artillery	Reprise
66	ERLEND OYE DJ Kicks	K7
67	50 FOOT WAVE 50 Foot Wave	Throwing Music
68	EYEDea AND ABILITIES E&A	Rhymesayers—Epitaph
69	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador
70	THE SHORE The Shore [EP]	Maverick
71	DIVERSE One A.M.	Chocolate Industries
72	MOUNTAIN GOATS We Shall All Be Healed	4AD—Beggars Group
73	HURT PROCESS Drive By Monologue	Victory
74	VAN HUNT Van Hunt	Capitol
75	MURS Murs 3:16: The 9th Edition	Definitive Jux
76	LEATHERFACE Dog Disco	BYO
77	SULTANS Shipwrecked	Swami
78	RETISONIC Return To Me	Silvertone
79	DIOS Dios	Startime International
80	VOLCANO, I'M STILL EXCITED!! Volcano, I'm Still Excited!!	Polyvinyl
81	RUNNER AND THE THERMODYNAMICS Runner And The Thermodynamics	Ace Fu
82	TRANS AM Liberation	Thrill Jockey
83	MOONBABIES The Orange Billboard	Parasol
84	MIXEL PIXEL Rainbow Panda	Mental Monkey
85	THE BLAM Caveat Emptor	VibroMonk
86	MADCAP Under Suspicion	Victory
87	LALI PUNA Faking The Books	Morr Music
88	BAD PLUS Give	Columbia
89	PULLEY Matters	Epitaph
90	PONYS Laced With Romance	In The Red
91	METAL BOYS Tokio Airport	Acute
92	KITE-EATING TREE Method: Fail, Repeat...	Suburban Home
93	ZEKE Til' The Living End	Relapse
94	BEANS Now, Soon, Someday	Warp
95	BEAUTIFUL MISTAKE This Is Who You Are	Militia Group
96	JOANNA NEWSOM The Milk—Eyed Mender	Drag City
97	NORAH JONES Feels Like Home	Blue Note
98	COOPER TEMPLE CLAUSE Kick Up the Fire...	RCA
99	AUDIO LEARNING CENTER Cope Park	Vagrant
100	JENS LEKMAN Rocky Dennis EP	Secretly Canadian

200 MOVES

After a dreadful week – the result of an unwelcome attack on CMJ’s computer systems – we’re back with a limited reporting base (315 stations). This is not to diminish the impact or importance of stations whose lists we sadly could not enter by hand due to the time constraints. In no way is this a reflection on the stations (we did not play favorites) or a reversal of CMJ’s commitment to all stations great and small from day one. The silver lining in all of this (if I didn’t see one, you’d find me on the roof raining broken CD shards at unsuspecting folks down on 25th Street) is that we had more contact than ever with our reporters, labels and indie promo companies. While I regret ever giving out my AIM screenname to some of you (SteverinoCMJ if you must know... sadly, ItalianStallion67 was taken), it’s important that we hear from you often – even when things are going well. The CMJ message board is there for you too at cmj.com/bb/. We’re also adding more stuff in these pages to let you be seen and heard. A new section called Speak Now debuts in two weeks. Want to sound off on a topic? You know where to find us. As for the chart (that’s what this is supposed to be about, eh?) let’s toast the new No. 1, Iron And Wine. It’s the kind of record that can get you through a rough week, I can tell you. You can see the charts and all entered playlists for this week at cmj.com/861/.

>>>STEVE CIABATTONI

1 YEAR AGO



IDLEWILD
The Remote Part
(Capitol)

WHITE STRIPES
Elephant (Third Man-V2)

STEPHEN MALKMUS
Pig Lib (Matador)

5 YEARS AGO



SLEATER-KINNEY
The Hot Rock
(Kill Rock Stars)

BETH ORTON
Central Reservation
(deConstruction-Arista)

SEBADOH
The Sebadoh (Sub Pop)

10 YEARS AGO



NINE INCH NAILS
The Downward Spiral
(Nothing-TVT-Interscope)

SOUNDGARDEN
Superunknown (A&M)

GREED DAY
Dookie (Reprise)

CMJ TOP 200

PERIOD ENDING 4/13/2004

CONTRIBUTING REPORTERS THIS WEEK: 315

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	ARTIST + TITLE	LABEL
101	OOIOO Kila Kila Kila	Bathing Ape—Thrill Jockey
102	FROM BUBBLEGUM TO SKY Nothing Sadder Than Lonely Queen	Eenie Meenie
103	JOHN VANDERSLICE Cellar Door	Barsuk
104	HOLD STEADY The Hold Steady Almost Killed Me	French Kiss
105	CARINA ROUND The Disconnection	Interscope
106	ANGELA MCCLUSKEY The Things We Do	Manhattan
107	MARY LOU LORD Baby Blue	Rubric
108	TANGLE EYE Alan Lomax's Southern Journey Remixed	Zoë—Rounde
109	BLACK HEART PROCESSION / SOLBAKKEN In The Fishtank	Konkurrent
110	BEAUTY PILL The Unsustainable Lifestyle	Dischord
111	EL-P High Water	Thirsty Ear
112	PHANTOM PLANET Phantom Planet	Daylight—Epic
113	WALKER KONG Transparent Life	Magic Marker
114	TURN—ONS East	Childstar
115	CHALLENGER Give People What They Want In Letal Doses	Jade Tree
116	DILATED PEOPLES Neighborhood Watch	EMI—Capitol
117	CAMERA OBSCURA Underachievers Please Try Harder	Merge
118	MORRISSEY "Irish Blood, English Heart"	Sanctuary
119	DECAHEDRON Disconnection_Imminent	Lovitt
120	JUST JACK The Outer Marker	TVT
121	SARAH HARMER All Of Our Names	Zoë—Rounderr
122	KILLERS Somebody Told Me	Island-IDJMG
123	LOUQUE So Long	Lava
124	LANTERNA Highways	BADMAN
125	GREYBOY Soul Mosaic	Ubiquity
126	FINLEY QUAYE Much More Than Much Love	Epic
127	LOCATION IS EVERYTHING, VOL. 2 Various Artists	Jade Tree
128	STARSAILOR Silence Is Easy	Capitol
129	MIRAH C'mon Miracle	K
130	FIVE-EIGHT Five-Eight	Self-Released
131	ZEROMANCER ZZYXZ	Cleopatra
132	MANDO DIAO Paralyzed [EP]	Mute
133	REUBENS ACCOMPLICE The Bull, The Balloon, And The Family	Western Tread
134	VISIONARIES Pangea	Up Above
135	MOCHIPET Combat	Btrendy
136	STANDARD Wire Post To Wire	Yep Roc
137	AUTOPILOT OFF Make A Sound	Island-IDJMG
138	GLAD VERSION Smile Pretty Make Nice	Self-Released
139	ON!AIR!LIBRARY! On!Air!Library!	Arena Rock
140	ROCKFOUR Nationwide	Rainbow Quartz
141	CHARLIE MARS Charlie Mars [EP]	V2
142	LIL POCKET KNIFE Pants Control [EP]	Narnack
143	LOSTPROPHETS Start Something	Columbia
144	NOXAGT The Iron Point	Load
145	LOVELESS Gift To The World	Q
146	AZITA Life On The Fly	Drag City
147	JUCIFER War Bird [EP]	Velocette
148	SHEARWATER Winged Life	Misra
149	90 DAY MEN Panda Park	Southern
150	SLATS Pick It Up	Latest Flame

CMJ TOP 200

PERIOD ENDING 4/13/2004
 CONTRIBUTING REPORTERS THIS WEEK: 315
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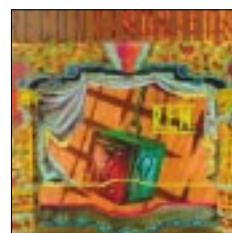
TW	ARTIST + TITLE	LABEL
151	HOMEMADE HITS VOLUME 1 Various Artists	Kittridge
152	BOB DYLAN Bootleg Series, Vol. 6: Bob Dylan Live 1964...	Legacy
153	TRAPDOOR FUCKING EXIT Be Not Content	No Idea
154	QUINIMINE Like Pistons For Engines	Grey Flat
155	FOG Hummer	Ninja Tune
156	CORDERO Somos Cordero	Daemon
157	KNIFE IN THE WATER Cut The Cord	Glitterhouse
158	GRAHAM PARKER Your Country	Bloodshot
159	CHARLEMAGNE Charlemagne	Winterlander
160	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
161	FENNESZ Venice	Touch
162	CALIFONE Heron King Blues	Thrill Jockey
163	MINUS 5 In Rock	Yep Roc
164	DAEDELUS Of Snowdonia	Plug Research
165	ELECTED Me First	Sub Pop
166	MODEST MOUSE The Moon And Antarctica	Epic
167	LLOYD COLE Music In A Foreign Language	One Little Indian
168	APPLIED COMMUNICATIONS Africa Baby, Yeah Yeah Yeah	Alpha
169	NUMBERS In My Mind All the Time	Tigerbeat6
170	ICARUS LINE Penance Soiree	V2
171	GRANT-LEE PHILLIPS Virginia Creeper	Zo!—Rounder
172	BROKEN SOCIAL SCENE Bee Hives	Arts And Crafts
173	TONY C AND THE TRUTH Demonophonic Blues	Lava-Atlantic
174	END The Sounds Of Disaster	Ipecac
175	TEARS IN X-RAY EYES Wonderfully Made	Chocolate Hearts
176	HITS AND MISSES Various Artists	Trikont
177	PARTICLE Launchpad	Or Music
178	DEFINITIVE JUX PRESENTS III Various Artists	Definitiv Jux
179	FRANKENIXON Amorphous	Bi—Fi
180	FEDERICO AUBELE Gran Hotel Buenos Aires	ESL
181	MASON JENNINGS Use Your Voice	Bar/None
182	MATT MARQUE Nothing Personal	Atavistic
183	VAST Nude	456Entertainment
184	CHEMLAB Oxidizer	Invisible
185	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
186	JOHN FRUSCIANTE Shadows Collide With People	Reprise
187	TROY GREGORY Laura	Fall Of Rome
188	SKYGREEN LEOPARDS One Thousand Bird Ceremony	Soft Abuse
189	PATTY GRIFFIN Impossible Dream	ATO—RCA
190	IGLOO Igloo	Bubblecore
191	PRIVATE LESSONS False Alarms	No No
192	WASHDOWN Yes To Everything	Lookout!
193	BAYSIDE Sirens And Condolences	Victory
194	DANGER MOUSE The Grey Album	Danger Mouse
195	CALLA Calla	Arena Rock
196	NEVER HEARD OF IT 11 Days	Unmotivated
197	INDIGO GIRLS All That We Let In	Epic
198	CATIE CURTIS Dreaming In Romance Languages	Vanguard
199	ALL NIGHT RADIO Spirit Stereo Frequency	Sub Pop
200	FLASH EXPRESS Introducing The Dynamite Sound...	Hit It Now!

15 YEARS AGO



XTC
Oranges And Lemons (Geffen)
ROBYN HITCHCOCK 'N' THE EGYPTIANS
Queen Elvis (A&M)
ELVIS COSTELLO
Spike (Warner Bros.)

20 YEARS AGO



R.E.M.
Fables of the Reconstruction (I.R.S.)
NEW ORDER
Low-Life (Qwest-WB)
TALKING HEADS
Little Creatures (Sire)

25 YEARS AGO



ELVIS COSTELLO
Armed Forces (Columbia)
THE POLICE
Outlandos D'Amour (A&M)
BOOMTOWN RATS
A Tonic For The Troops (Columbia)

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 4/13/2004
www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	142	MODEST MOUSE Good News For People...	Epic
2	87	MY MORNING JACKET Acoustic Citsouca	ATO-RCA
3	74	BRIGHT EYES/NEVA DINOVA One Jug Of Wine...	Crank
4	70	OLYMPIC HOPEFULS The Fuses Refuse To Burn	2024
5	67	SLEEP STATION After The War	Eyeball
6	57	ARCHITECTURE IN HELSINKI Fingers Crossed	Bar/None
7	52	MORRISSEY "Irish Blood, English Heart"	Sanctuary
8	46	TWEAKER 2 A.M. Wakeup Call	Waxploitation
9	37	BUMBLEBEEZ81 Printz	Modular
10	33	SHANNON WRIGHT Over The Sun	Quarterstick-TouchAndGo
11	33	AUTOMATO Coup De Grace	Capitol
12	32	SLUTS OF TRUST We Are All Sluts...	Chemikal Underground
13	30	GO BETTY GO Worst Enemy	Side One Dummy
14	28	THE GLASS Concorde	Makeshift
15	27	DEVENDRA BANHART Rejoicing In The Hands	Young God
16	26	SAM BISBEE High	Orchard
17	25	YOUNG HEART ATTACK Mouthful Of Love.	Beggars Group
18	25	TORTOISE It's All Around You	Thrill Jockey
19	23	REPUTATION To Force A Fate	Lookout!
20	23	SYSTEMS OFFICER Systems Officer	Ace Fu

GET A JOB

To place your classified ad, e-mail mikeb@cmj.com

AEZRA RECORDS is currently looking for music fans to be a part of our new explosive street team. This is an exciting opportunity to be included in the fastest-growing label in the country! We have many new and upcoming acts that need your support. When selected, you will be at the forefront in promotions on the street by distributing posters, flyers and attending shows. So if you like hanging out at clubs, bars, venues or any other places that would allow some new listeners to enjoy our music, then this is the gig for you! You have the opportunity to be creative and be compensated with cash, CDs, one-of-a-kind promo material, meeting the bands and other cool schwag. This is also a great way to earn intern credits!

More information is also available at www.aezra.com or you can e-mail your questions to Danielle@aezra.com

GET A JOB

To place your classified ad, e-mail mikeb@cmj.com

WARNER/ELEKTRA/ATLANTIC is currently seeking college marketing reps to work 20 hours a week promoting music in their campus communities.

Get hands-on music marketing experience as part of the WEA team!

Visit <http://wea.com/college> for more information. Interested students should e-mail their resumes to: FawnWMG@aol.com



CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 4/13/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	ARTIST + TITLE	LABEL
1	BLONDE REDHEAD Misery Is A Butterfly	Beggars Group-4AD
2	DEERHOOF Milk Man	5RC-Kill Rock Stars
3	IRON AND WINE Our Endless Numbered Days	Sub Pop
4	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
5	FRANZ FERDINAND Franz Ferdinand	Domino
6	DESCENDENTS Cool To Be You	Fat Wreck Chords
7	BEN KWELLER On My Way	ATO-RCA
8	CALEXICO Convict Pool	Quarterstick-Touch And Go
9	SUFJAN STEVENS Seven Swans	Sounds Familyre
10	TOOTS AND THE MAYTALS True Love	V2
11	CLOUDDAD Ten	Mush
12	VON BONDIES Pawn Shoppe Heart	Sire-Reprise
13	LIARS They Were Wrong, So We Drowned	Mute
14	FIREWATER Songs We Should Have Written	Jetset
15	SONDRE LERCHE Two Way Monologue	Astralwerks
16	MODEST MOUSE Good News For People Who Love Bad News	Epic
17	GET UP KIDS Guilt Show	Vagrant
18	VINES Winning Days	Capitol
19	COCOROSIE La Maison De Mon Reve	Touch And Go
20	ZERO 7 When It Falls	Elektra
21	WALKMEN Bows And Arrows	Record Collection
22	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
23	AIR Talkie Walkie	Source-Astralwerks
24	ELF POWER Walking With The Beggar Boys	Orange Twin
25	DAVID BYRNE Grown Backwards	Nonesuch
26	STEREOLAB Margerine Eclipse	Elektra
27	MADVILLAIN Madvillainy	Stones Throw
28	ELECTRELANE The Power Out	Too Pure-Beggars Group
29	ONELINEDRAWING The Volunteers	Jade Tree
30	NOW IT'S OVERHEAD Fall Back Open	Saddle Creek
31	RATATAT Ratatata	Beggars Group
32	SEACHANGE Lay Of The Land	Matador
33	RASPUTINA Frustration Plantation	Instinct
34	BUTCHIES Make Yr Life	Yep Roc
35	AMBULANCE LTD. Ambulance LTD	TVT
36	THEY MIGHT BE GIANTS Indestructible Object	Barsuk
37	SNOW PATROL Final Straw	Interscope
38	OLD TIME RELJUN Lost Light	K
39	JEM Finally Woken	ATO-RCA
40	OWLS Our Hopes And Dreams	Magic Marker
41	JOLIE HOLLAND Escondida	Anti
42	DESTROYER Your Blues	Merge
43	EAGLES OF DEATH METAL Peace Love Death Metal	AntAcidAudio
44	XIU XIU Fabulous Muscles	5RC-Kill Rock Stars
45	SQUAREPUSHER Ultravisitor	Warp
46	LAMBCHOP Aw Cmon / No You Cmon	Merge
47	TORTOISE It's All Around You	Thrill Jockey
48	CORAL Magic And Medicine / Nightfreaks ...	Deltasonic-Columbia
49	ETERNAL SUNSHINE OF THE SPOTLESS MIND Soundtrack	Hollywood
50	NELLIE MCKAY Get Away From Me	Columbia

HART OF THE MATTER

I'm in NYC. It's 12:30 AM and I have just witnessed the inaugural return of one of the most influential/important acts of the last quarter century. Well, witnessed by proxy. My brother Jon saw the Pixies perform their first show together in nearly a dozen years in Minneapolis. Show one of the most anticipated and talked about tour of the year. Jon called me from the Fine Line just as Charles, Kim, Joey and David took the stage and struck the first chord heard round the world (world tour to follow): it was "Bone Machine" from the classic *Surfa Rosa*.

To quote Gary Smith from Fort Apache who discovered the band in Boston's Rat and recorded what became *Come On Pilgrim*, it was in September of 1987 (when *Pilgrim* was released), "the Pixies came to take the kids. And they took them. The world was a different place" (liner notes to *Death To The Pixies*).

I was taken. Tonight, rather than hanging up after the novelty of hearing "Bone Machine's" from one cell phone to another, I kept listening: "Wave Of Mutilation" (Doolittle version), "U-Mass," "Levitate Me," and more right through to "Caribou." And I didn't stop there...I stayed for the encore: "Isla De Encanta," "Something Against You," "Velouria," "In Heaven," "Wave of Mutilation" (slow version), "Where Is My Mind?" and "Into the White."

How do I know this? Because for an hour and a half -- as my brother with phone held high like he was standing for liberty and truth in the New York Harbor -- I listened and could not put the phone down. It was like ring-tones in reverse: except the tone wasn't warning of an incoming call—the tune itself was calling.

Independent retail has accounted for over 50% of Pixies sales since *Come On Pilgrim*. On this tour, after each show leading up to and including Coachella fans will be able to pick up a burned copy of the show they've just witnessed from onsite production company DiscLive (which is traveling with the band). Discs cost \$25 after the show (or can be pre-purchased online) and only 1000 copies of each show will be made. This is a very cool thing for fans (who want to hear the show with better quality than a cell phone can provide). But this is a big disappointment for accounts who have fully embraced the band these many years and who for the time being will not have access to these limited editions. A special live piece that takes the best performances from the '04 tour should be considered—at a minimum.



Pixies to CMJ: "Can you hear me now?"

Tonight, though, was the sound history returning—touching down again on the "Roadway To Roswell" that the band used as its runway when they left us all those years ago.

It wasn't about the sound quality, cause, give me a break—it was all crowd, lead guitars, a little vox and screaming. But it was a "moment" and the Pixies, who had taken the kids in '87, have finally brought 'em back.



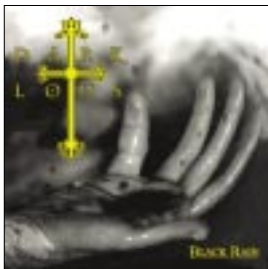
BREAKOUT 5 ALBUMS TO WATCH



MODEST MOUSE
Good News For People Who...
Epic



DILATED PEOPLES
Neighborhood Watch
Capitol-EMI



DARK LOTUS
Black Rain
Psychopathic



TORTOISE
It's All Around You
Thrill Jockey



TOOTS AND THE MAYTALLS
True Love
V2

CMJ RETAIL 100

PERIOD ENDING 4/13/2004
www.cmj.com

TW	ARTIST + TITLE	LABEL
1	MODEST MOUSE Good News For People Who Love Bad News	Epic
2	USHER Confessions	Arista
3	ERIC CLAPTON Me And Mr. Johnson	Reprise
4	AEROSMITH Honkin' On Bobo	Columbia
5	KANYE WEST College Dropout	Universal
6	NORAH JONES Feels Like Home	Blue Note
7	BEN KWELLER On My Way	ATO-RCA
8	GUNS N' ROSES Greatest Hits	Geffen
9	LIL' FLIP U Gotta Feel Me	Sony
10	FRANZ FERDINAND Franz Ferdinand	Domino
11	JANET JACKSON Damita Jo	Virgin
12	BOB DYLAN Bootleg Series, Vol. 6: Bob Dylan Live 1964 - Concert At Philharmonic Hall	Legacy
13	DILATED PEOPLES Neighborhood Watch	EMI-Capitol
14	N.E.R.D. Fly Or Die	Virgin
15	NOW THAT'S WHAT I CALL MUSIC! VOL. 15 Various Artists	Capitol
16	DARK LOTUS Black Rain	Psychopathic
17	TORTOISE It's All Around You	Thrill Jockey
18	MAROON5 Songs About Jane	Octone
19	IRON AND WINE Our Endless Numbered Days	Sub Pop
20	OUTKAST Speakerboxx/The Love Below	Arista
21	TOOTS AND THE MAYTALS True Love	V2
22	J-KWON Hood Hop	Arista
23	YEAH YEAH YEAHS Fever To Tell	Interscope
24	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
25	HOOBASTANK Reason	Island
26	EVANESCENCE Fallen	Wind-Up
27	JET Get Born	Elektra
28	BLONDE REDHEAD Misery Is A Butterfly	Beggars Group-4AD
29	WILLIAM HUNG Inspiration	Koch
30	DARKNESS Permission To Land	Atlantic
31	GODSMACK The Other Side	Republic
32	NB RIDAZ NB Ridaz.com	Upstairs
33	TREY ANASTASIO Seis De Mayo	Asylum
34	JOSS STONE The Soul Sessions	S-Curve
35	MADVILLAIN Madvillainy	Stones Throw
36	JEM Finally Woken	ATO-RCA
37	TWISTA Kamikaze	Atlantic
38	LIVING LEGENDS Creative Differences	Legendary
39	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
40	BLACK EYED PEAS Elephunk	A&M
41	SNOW PATROL Final Straw	Interscope
42	ALICIA KEYS Diary Of Alicia Keys	J
43	LOS LONELY BOYS Los Lonely Boys	Or Music
44	MUSE Absolution	East West
45	DJ KAYSLAY The Streetsweeper Vol. 2: The Pain From The Game	Sony
46	TAMIA More	Elektra
47	VINES Winning Days	Capitol
48	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
49	CLUTCH Blast Tyrant	DRT
50	PUNISHER Soundtrack	Wind-Up

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PERIOD ENDING 4/13/2004
www.cmj.com

TW	ARTIST + TITLE	LABEL
51	BAD BOY'S 10TH ANNIVERSARY...THE HITS! Various Artists	Bad Boy
52	POSTAL SERVICE Give Up	Sub Pop
53	YELLOWCARD Ocean Avenue	Capitol
54	PAT MCGEE BAND Save Me	Wamer Bros.
55	BLINK 182 Blink 182	Geffen
56	G-UNIT Beg for Mercy	Interscope
57	JESSICA SIMPSON In This Skin	Sony
58	THE WHO Then And Now!: 1964-2004	Geffen
59	CALEXICO Convict Pool	Quarterstick-Touch And Go
60	CYPRESS HILL Till Death Do Us Part	Sony-Columbia
61	ZERO 7 When It Falls	Elektra
62	CASSIDY Split Personality	J
63	NIRVANA Nirvana	Geffen
64	DEAD PREZ R.B.G.	Sony
65	NON PHIXION The Green CD/DVD	Uncle Howie
66	SOULFLY Prophecy	Roadrunner
67	MASTER P Good Side, Bad Side	Koch
68	PINK PANTHER'S PENTHOUSE PARTY Various Artists	Virgin
69	LOSTPROPHETS Start Something	Columbia
70	BLONDIE The Curse Of Blondie	Sanctuary
71	EAMON I Don't Want You Back	Jive
72	INCUBUS A Crow Left Of The Murder	Epic
73	AIR Talkie Walkie	Source-Astralwerks
74	GIPSY KINGS Roots	Nonesuch
75	CAETANO VELOSO A Foreign Sound	Nonesuch
76	DEAD POETIC New Medicines	Tooth And Nail
77	O.C.: MIX 1 Soundtrack	Warner Bros.
78	CARL THOMAS Let's Talk About It	Bad Boy Entertainment
79	BEAUTIFUL MISTAKE This Is Who You Are	Militia Group
80	DESCENDENTS Cool To Be You	Fat Wreck Chords
81	LUDACRIS Chicken-N-Bear	Def JamSouth-IDJMG
82	RON SEXSMITH Retriever	Nettwerk
83	BRITNEY SPEARS In The Zone	Jive
84	EAGLES OF DEATH METAL Peace Love Death Metal	AntAcidAudio
85	NAS Illmatic: 10th Anniversary Platinum Edition	Columbia
86	FIVE FOR FIGHTING The Battle for Everything	Columbia/Aware
87	JOSH GROBAN Closer	Warner Bros.
88	TUCKER LIVINGSTON Tucker Livingston	Self-Released
89	ANTICON LABEL SAMPLER: 1999-2004 Various Artists	Anticon
90	NICKELBACK The Long Road	Roadrunner
91	RADIOHEAD Com Lag	EMI Toshiba
92	NIRVANA Nevermind	DGC
93	NIRVANA MTV Unplugged in New York	DGC
94	WEEZER Weezer (Blue Album)	Geffen
95	JOHNNY CASH My Mother's Hymn Book	Lost Highway
96	AMBULANCE LTD. Ambulance LTD	TVT
97	SHERYL CROW The Very Best of Sheryl Crow	A&M
98	BONNIE PRINCE BILLY Sings Greatest Palace Music	Drag City
99	PASTOR TROY By Any Means Necessary	Universal
100	MURS Murs 3:16: The 9th Edition	Definitive Jux

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

CALEXICO

Convict Pool (Quarterstick-Touch And Go)
Catalog No. 90

For seven years hermanos en rock, Tucson's Calexico is the prime destination for individualistic indie rock fans in search of some Latin flavor. *Convict Pool's* Love and Minutemen covers pushed it into No. 59*. Top 10s: Atomic (Milwaukee), Let It Be (Minneapolis), M-Theory (San Diego), Stinkweeds (Tempe), more. Top 30s: Grimey's (Nashville), Waterloo (Austin), Sonic Boom (Seattle), Amoeba (Berkeley), more. **Current Top 100 Chart Position: 59***

NON PHIXION

The Green CD/DVD (Uncle Howie)
Catalog No. 16

Since their 1998 single "Legacy," Non Phixion has been building just that. Continuing the tradition of gritty beats with even grittier delivery, *The Green CD/DVD's* collection of freestyles and outtakes debuts at No. 65*. Top 10s: Pure Pop (Burlington, VT) and Record Archive (Rochester, NY). Top 30s: Mad Platter (Riverside) and Record Exchange (Greensboro, NC). Debuts: Amoeba (Hollywood), Bull Moose (Portland) and Newbury (Brighton, MA). **Current Top 100 Chart Position: 65***

ANTICON LABEL SAMPLER: 1999-2004

Various Artists (Anticon)
Catalog No. 31

The premiere label/collective for ruminating avant- and emo-hop celebrates its who's-who roster with this sampler featuring Alias, Themselves, Why?, Odd Nosdam, Sage Francis and more, blipping in at No. 89*. Top 10s: Jackpot (Portland), Twist And Shout (Denver) and Sounds Like... (Riverside). Top 30s: Hoodlums (Tempe), Lou's (Encinitas, CA), Rhino (Claremont), CD Central (Lexington), more. Debuts: Easy Street (Seattle), Vintage Vinyl (St. Louis), more. **Current Top 100 Chart Position: 89***

AMBULANCE LTD

Ambulance LTD (TVT)
Catalog No. 2630

Brooklyn's Ambulance LTD plays melodic shoegaze-indie, wearing their influences on their sleeve (even covering the Velvet Underground's "Ocean"). Embraced by indie retail since last year's (also) self-titled EP, the feedback built this one up to a No. 96* debut. Top 30s: Kief's (Lawrence, KS), Sonic Boom (Seattle), Olsson's (Rockville, MD), CD Central (Lexington) and Virgin (New York). Debuts: Schoolkids (Cary, NC), Rock-A-Billy's (Utica, MI) and Hoodlums (Tempe). **Current Top 100 Chart Position: 96***

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 4/13/2004
www.cmj.com

TW	ARTIST + TITLE	LABEL
1	USHER Confessions	Arista
2	MODEST MOUSE Good News For People Who Love Bad News	Epic
3	LIL' FLIP U Gotta Feel Me	Sony
4	LOTUS Black Rain	Psychopathic
5	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
6	J-KWON Hood Hop	So So Def-Arista
7	ERIC CLAPTON Me And Mr. Johnson	Reprise
8	NOW THAT'S WHAT I CALL MUSIC! VOL. 15 Various Artists	Capitol
9	GUNS N' ROSES Greatest Hits	Geffen
10	JANET JACKSON Damita Jo	Virgin
11	TWISTA Kamikaze	Atlantic
12	HOOBASTANK Reason	Island
13	DILATED PEOPLES Neighborhood Watch	Capitol
14	NB RIDAZ NB Ridaz.com	Upstairs
15	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
16	OUTKAST Speakerboxxx/The Love Below	Arista
17	GODSMACK The Other Side	Republic
18	LIVING LEGENDS Creative Differences	Legendary
19	WILLIAM HUNG Inspiration	Koch
20	AEROSMITH Honkin' On Bobo	Columbia
21	EVANESCENCE Fallen	Wind-Up
22	DJ KAYSLAY The Streetsweeper Vol. 2: The Pain From The Game	Sony
23	MAROON5 Songs About Jane	Octone
24	YEAH YEAH YEAHS Fever To Tell	Interscope
25	NORAH JONES Feels Like Home	Blue Note
26	N.E.R.D. Fly Or Die	Virgin
27	JET Get Born	Elektra
28	TAMIA More	Elektra
29	BAD BOY'S 10TH ANNIVERSARY...THE HITS! Various Artists	Bad Boy
30	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
31	G-UNIT Beg For Mercy	Shady-Interscope
32	YELLOWCARD Where We Stand	Capitol
33	PUNISHER Soundtrack	Wind-Up
34	BLINK 182 Blink 182	Geffen
35	CASSIDY Split Personality	J
36	SOULFLY Prophecy	Roadrunner
37	BEN KWELLER On My Way	ATO-RCA
38	EAMON I Don't Want You Back	Jive
39	CYPRESS HILL Till Death Do Us Part	Columbia
40	LUDACRIS Chicken -N- Beer	Def Jam South-IDJMG
41	BLACK EYED PEAS Elephunk	A&M
42	DARKNESS Permission To Land	Atlantic
43	CARL THOMAS Let's Talk About It	Bad Boy
44	BOB DYLAN Bootleg Series, Vol. 6: Bob Dylan Live 1964...	Legacy
45	JOSS STONE The Soul Sessions	S-Curve
46	MASTER P Good Side, Bad Side	Koch
47	LOSTPROPHETS Start Something	Columbia
48	ALICIA KEYS Diary Of Alicia Keys	J
49	CLUTCH Blast Tyrant	DRT
50	PASTOR TROY By Any Means Necessary	Universal

A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE
COUNTS OF ALL ALLIANCE OF INDEPENDENT
MEDIA STORES MEMBERS
PERIOD ENDING 4/13/2004
www.cmj.com

TW	ARTIST + TITLE	LABEL
1	MODEST MOUSE Good News For People Who Love Bad News	Epic
2	TORTOISE It's All Around You	Thrill Jockey
3	IRON AND WINE Our Endless Numbered Days	Sub Pop
4	FRANZ FERDINAND Franz Ferdinand	Domino
5	BEN KWELLER On My Way	ATO-RCA
6	USHER Confessions	Arista
7	BLONDE REDHEAD Misery Is A Butterfly	Beggars Group-4AD
8	MUSE Absolution	East West
9	SNOW PATROL Final Straw	Interscope
10	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
11	ERIC CLAPTON Me And Mr. Johnson	Reprise
12	NORAH JONES Feels Like Home	Blue Note
13	MODEST MOUSE Baron Von Bullshit Rides Again	Epic
14	SUFJAN STEVENS Seven Swans	Sounds Familyre
15	JEM Finally Woken	ATO-RCA
16	N.E.R.D. Fly Or Die	Virgin
17	KANYE WEST The College Dropout	Universal
18	MADVILLAIN Madvillainy	Stones Throw
19	AEROSMITH Honkin' On Bobo	Columbia
20	BOB DYLAN Bootleg Series, Vol. 6: Bob Dylan Live 1964...	Legacy
21	YEAH YEAH YEAHS Fever To Tell	Interscope
22	CALEXICO Convict Pool	Quarterstick-Touch And Go
23	JANET JACKSON Damita Jo	Virgin
24	JET Get Born	Elektra
25	BONNIE PRINCE BILLY Sings Greatest Palace Music	Drag City
26	VON BONDIES Pawn Shoppe Heart	Sire-Reprise
27	VINES Winning Days	Capitol
28	SONDRE LERCHE Two Way Monologue	Astralwerks
29	DARKNESS Permission To Land	Atlantic
30	OUTKAST Speakerboxxx/The Love Below	Arista
31	LIL' FLIP U Gotta Feel Me	Sony
32	ELF POWER Walking With The Beggar Boys	Orange Twin
33	DILATED PEOPLES Neighborhood Watch	EMI-Capitol
34	MAROON5 Songs About Jane	Octone
35	EVANESCENCE Fallen	Wind-Up
36	TREY ANASTASIO Seis De Mayo	Asylum
37	ZERO 7 When It Falls	Elektra
38	DIOS Dios	Startime International
39	UNITED STATE OF ELECTRONICA Use	B-Side
40	RON SEXSMITH Retriever	Nettwerk
41	CLUTCH Blast Tyrant	DRT
42	POSTAL SERVICE Give Up	Sub Pop
43	GODSMACK The Other Side	Republic
44	ANTICON LABEL SAMPLER: 1999-2004 Various Artists	Anticon
45	MODEST MOUSE The Moon And Antarctica	Epic
46	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
47	SWITCHFOOT The Beautiful Letdown	Columbia
48	BROKEN SOCIAL SCENE Bee Hives	Arts And Crafts
49	DEAD PREZ R.B.G.	Sony
50	OF MONTREAL Satanic Panic In The Attic	Polyvinyl

MUSIC SPOT
1902 S Dale Mabry Highway
Tampa, FL 33629
p. 813.259.2559 f. 813.259.0208
musicspot@hotmail.com

CONTACT:
Manny Matalon, Owner
813.259.2559



Korn, Bread, Cranberries, um, Bananarama ... shopping for CDs is already like shopping for groceries. If only you could have your Cake and eat it too... "Today at lunchtime, this woman who was waiting for her food went and found a CD," says Manny Matalon, manager of Tampa's Music Spot. "Her bill was a salad and a Doors disc." The innovative new restaurant/music store Music Spot combines all the ear-greasing fun of music shopping with the stomach-pleasing joys of noshing. "We know the difference between Fiona Apple and apple pie," says Matalon, laughing.

Having recently departed St. Pete stalwart Daddy Kool (where there *isn't* a good restaurant in walking distance) to join forces with his ex-Vinyl Fever cohort Michael Martin, Matalon has found that the quickest way through music buyers' hearts, is through their stomachs. Hey, you can't download a sandwich. "I thought with the way the industry was evolving, the only way a new store could survive was to try to do something different," he says. "And plus, there's a restaurant, so I get to eat!"

Q&A with Manny Matalon, manager, Music Spot

What local press affects sales most?

The *Weekly Planet*, the alternative weekly free paper. We are advertising in their food section, but we haven't had a review or a little blurb about our food just yet.

What radio station affects sales most?

We underwrite several shows on WMNF, 88.5, which is the local community radio station. I think we underwrite a total of three shows, so we get lots of plugs.

Do you have in-stores?

Basically at night, we have people play—they've all been local musicians. This Friday, we're going to have the acoustic set at 4:00, and then at night we're going to have our jazz band and then we're going to have a blues guy, Ronnie Baker Brooks.

What is your most effective program?

Our most effective thing is our live music. Get people in here to see performances, and then they buy stuff.

What other programs do you offer?

Are any of them discretionary?
We have listening stations and window space that we sell. We have co-op ads in the *Weekly Planet*. We do counter space for free stuff.

What types of non-traditional promotions have worked best?

We advertise in a movie theater that shows not-so-mainstream movies. We have a deal where we stock them with a particular CD and they sell it on their premises. What we are in the process of doing is coupons. If you buy an \$8 used CD, you're going to get a free soda.

What display materials work best for you?

We use posters, window-clings, 3' x 3' art



Elvis: "Hey can you deep-fry all this?" boards, counter cards and bin cards, and little H clips that we stick on the bin cards as well.

What records are your current and all-time favorites?

[Danger Mouse's] *The Grey Album*. We should have been ahead of the curve and giving it away with *The Black Album*, but we missed that opportunity. [For my favorite non-Prince record], let's go with the first Run-DMC record.

What's the second record you bought?

Right around the same time as the first one [J. Geils Band... see *Daddy Kool's Counter Culture* in issue 831—Ed.], I got [Rolling Stones'] *Some Girls*.

What's the second best concert you've attended?

That would probably be one of the participants from Lollapalooza '91 [Matalon's favorite, also issue 831—Ed.] which would be Living Colour, Florida Theater, in Jacksonville in '91 or '92.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
ERIC CLAPTON	USHER	MODEST MOUSE	MODEST MOUSE	TOOTS AND THE MAYTALS
NORAH JONES	LIL' FLIP	NB RIDAZ	MADVILLAIN	VINES
USHER	MODEST MOUSE	JACKASS	TORTOISE	MODEST MOUSE
NOW !	ERIC CLAPTON	BEAUTIFUL MISTAKE	USHER	SUGARCULT
AEROSMITH	KANYE WEST	FRANZ FERDINAND	AEROSMITH	FRANZ FERDINAND
JOSH GROBAN	JANET JACKSON	LIVING LEGENDS	IN FLAMES	TORTOISE
JANET JACKSON	TAMIA	IRON AND WINE	AMP FIDDLER	IRON AND WINE
MODEST MOUSE	NOW!	DILATED PEOPLES	MODEST MOUSE	BEN KWELLER
YO-YO MA	CARL THOMAS	PULLEY	BEN KWELLER	BLONDE REDHEAD
EVANESCENCE	TWISTA	IN FLAMES	ANOTHER SHOT OF REDEYE	TV ON THE RADIO
GUNS N' ROSES	DARK LOTUS	TORTOISE	VON BONDIES	MADVILLAIN
MAROONS	ALICIA KEYS	DESCENDENTS	N.E.R.D.	MODEST MOUSE
WILLIAM HUNG	GUNS N' ROSES	YEAH YEAH YEAHS	VINES	SNOW PATROL
OUTKAST	AEROSMITH	BLONDE REDHEAD	BOB DYLAN	MUSE
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CMJ Music Marathon 2004 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating: _____

Before April 15: _____ Before May 15: _____

\$100/ea. (10 or more students) \$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college and submit all their registration materials, including payment, together in one package. To Be Determined registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908.)

General Registration:

\$325 (before April 15) \$350 (before May 14) \$400 (before July 1) \$445 (before August 13)

\$495 (before October 1) \$495 (after October 1) • Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 15) \$175 (before May 14) \$200 (before July 1) \$225 (before August 13)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 6, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as CMJ) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2004. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2004
Oct. 13 – 16, 2004
New York, NY

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 16, 2004
 (walk-up registration thereafter)

¥ The name and affiliation on your badge will appear exactly as they are on this form.

¥ Signed waiver statement mandatory

¥ Payment must accompany registration form

¥ Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.

¥ You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.

¥ All contact information will be listed in the online directory of registrants unless otherwise specified.

¥ Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 13: 10am – 8pm
Thurs. Oct. 14: 10am – 6pm
Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

Mail to:
CMJ 2004 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
917-606-1914

CMJ 2004 Info:
917-606-1908
www.cmj.com/marathon



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