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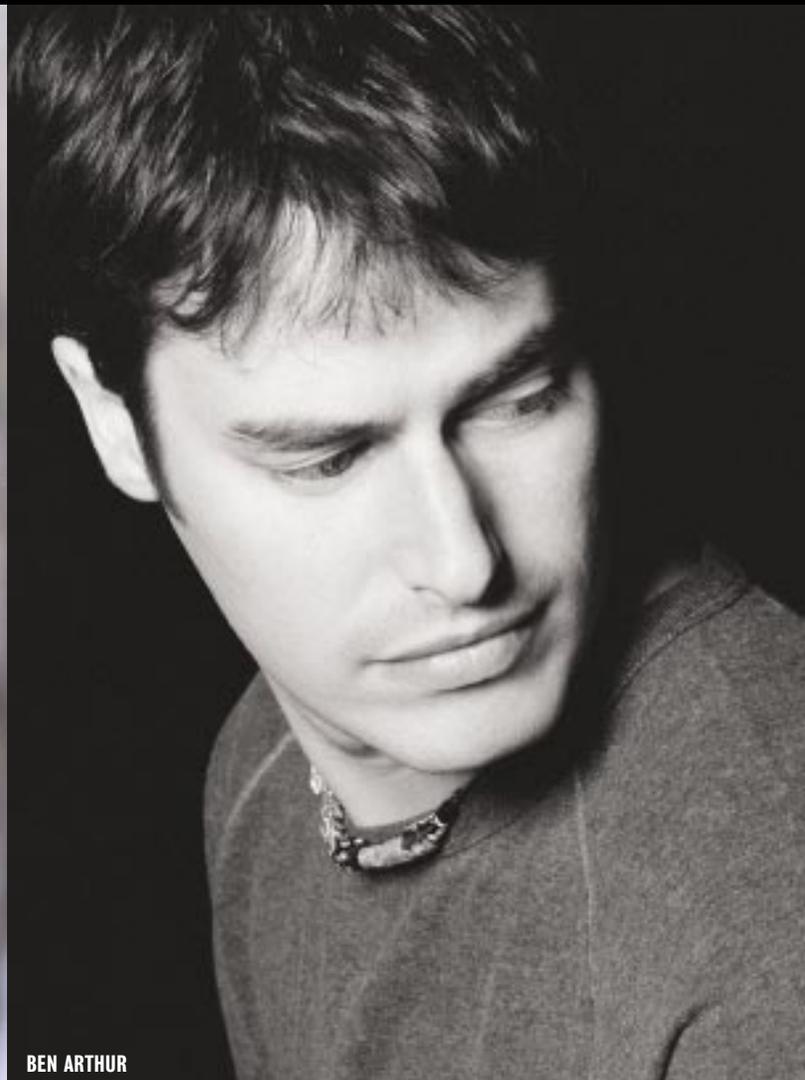


THE VINES
WINNING DAYS

Issue No. 855 • March 8, 2004 • www.cmj.com



JENNIFER MARKS



BEN ARTHUR

BARDIC RECORDS THE ART OF SONG

LOUD ROCK

Nothingface Disbands, World Continues

RPM

Erlend Oye Sings For Kicks

JAZZ

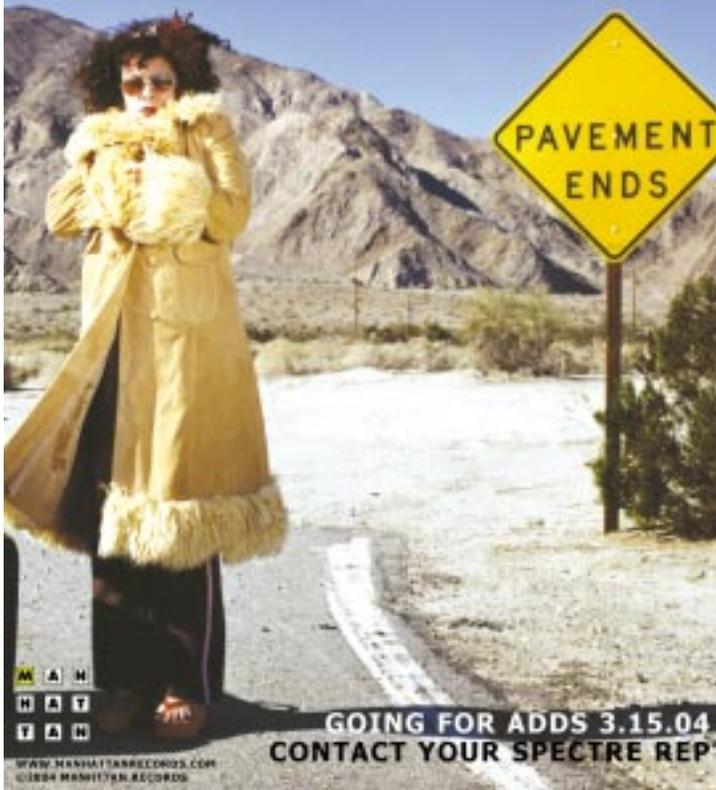
Bad Plus Give Up The Goods



RADIO 200: **STEREOLAB** ECLIPSES AIR, TAKES NO. 1 • **FIREWATER** CLAIMS MOST ADDED

ALSO REVIEWED: Von Bondies, Red Thread, Aveo, John Wilkes Booze + MORE!

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ANGELA McCLUSKEY



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COVER STORY**6 INTRODUCING BARDIC RECORDS**

Starting a new record label is easy. All it takes is more than 30 years experience, an army of dedicated staffers and sub-contractors, a few thousand sampler CDs and oh, yeah, an ear for good songwriting. After decades in the biz working with everyone from Jon Bon Jovi to India.Arie, jack of all trades Jack Ponti tries his hand at the label thing with Bardic Records.

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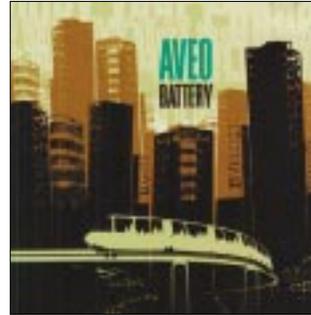


VINES

Winning Days (Capitol)

Somebody get Craig Nicholls some herbal tea—after sacrificing his vocal chords with every primal scream on the Vines' new release, *Winning Days*, the frontman's throat deserves some soothing. Some might consider their new album slightly cheerier than its predecessor, 2002's *Highly Evolved*, but these Aussie boys deliver a rollercoaster of punk-rock highs and pop-ballad lows. Opening track "Ride" has the pep and gusto to propel the listener into the rest of the album, complete with shrills and shrieks from Nicholls; short and sweet mid-record track "She's Got Something To Say" brings trippy drum-beats and bright '60s-rock harmonies that let the band's Beatles influence shine; and two-toned track "Fuck The World" finishes the disc off with a bang. Whether the band is angry about the current abuse of the planet or is ready to pitch in the towel and give up, we may never know, but we'll be glad to keep on listening. — **Traci Reed**

R.I.Y.L.: The Strokes, the Hives, the Beatles, Nirvana
Contact: Jeff Ballard
Phone: 800.342.8842
Email: jeff.ballard@capitolrecords.com
Release Date and Add Date: March 23; March 9



AVEO

Battery (Barsuk)

Seattle three-piece Aveo (pronounced "ah-VAY-oh") creates sparse and melodic indie rock, with light guitar movements that never usurp singer William Wilson's lyrical intentions, but rather amplify what he's trying to convey. Wilson sings as lucidly as Death Cab's Ben Gibbard, building melodies that smack of another engaging lyricist, Morrissey. "Awkward At The Knees" reads like a pseudo-breakup letter, Wilson pleading for his subject's lover to just "leave the light on." "Hypochondria Is Spreading" explores irrational fears, and the realization that he "just might be in a bad, bad mood," while the guitar builds and falls, and producer Phil Ek (Built To Spill, Shins) adds washes of contrast in shimmering cymbals. The rest of his band maintain the feeling of one musical whole, rather than falling into that common indie-rock pitfall of sounding like musicians playing at the same time for three different bands. The music bounces around, landing precisely on the chord right when Wilson sings a line, and the way it complements the vocals places Aveo in good company as one of the smoothest indie-rock bands to come out of Seattle. — **Kory Grow**

R.I.Y.L.: Built To Spill, Jeff Buckley, Morrissey
Contact: Emily Alford
Phone: 206.322.7785
Email: Emily@barsuk.com
Release and Add Date: March 9



JOHN WILKES BOOZE

5 Pillars Of Soul

(Kill Rock Stars)

The titular five pillars of this John Wilkes Booze compilation are the five people the band feels have left a significant mark on society, who, naturally, are purveyors of quality soul and R&B music. Originally released as five limited-

edition EPs, *5 Pillars Of Soul* collects 14 of the original 25 tracks, and while the mostly R&B-infused rock sound here is noisy, the band is able to, as "See Through Sound" proclaims, "turn noise into music." At points, the loudness is broken up nicely by an acoustic, folky sound, as in "Marc Bolan Makes Me Want To Fuck Pt. II" and "Butcher's Tale," an eerie-sounding, organ-led track. The basis of the album—songs based on different individuals' lives—gives it a wide range of sounds and themes, most evident in "Meanwhile, At The Hideout," with its proclamation of "death to fascists' instincts," and the musings in "They Don't Like Me In This Town/Carpe Diem" about someone leaving a town where they feel they don't belong. But JWB take all these different ideas and make them work in a coherent and well-constructed album. — **Kristin Schall**

R.I.Y.L.: White Stripes, the Black Keys, the Pixies
Contact: Maggie Vail
Phone: 360.357.9732, Ext. 11
Email: maggie@killrockstars.com
Release and Add Date: April 6; March 9

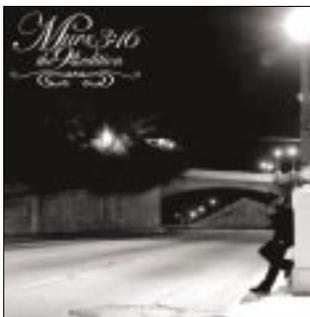


THE LIMITS

...Songs About Girls (Luxury)

Not everything in the realm of garage rock needs to be gritty, raw and snotty—there is, hidden though it may be, a softer side to the style. It's this softer side that the Limits explore on their new album, *...Songs About Girls*. (The "girls" thing may have tipped you off.) The Limits' songs are still raw, but are tempered with a pop sensibility that takes the gritty edge off, leaving cleverly crafted tunes worthy of humming along as you play air guitar. If you've been known to have a soft spot for Herman's Hermits records you'll be sure to dig this, but the Limits recall a few other bygone eras, too: "Come To Me" brings to mind the Cars or the Knack as much as ? And The Mysterians, and the band manages to combine the best of past decades with zero irony, just fun songs (songs don't get much more fun than the sunny "Light At The End Of The Road"). This is a band that knows it's not about trying to be hip. As the old saying goes, it's about the music, man. — **Brad Filicky**

R.I.Y.L.: Herman's Hermits, the Knack, ? And The Mysterians
Contact: Rick Levy
Phone: 904.460.1225
Release Date: TK; March 9



MURS

Murs 3:16, The 9th Edition (Definitive Jux)

Dark horse of Def Jux and shining light of Cali's Living Legends, Murs is the unwaveringly determined, charmingly conflicted link between punk rock and Tupac. Certainly no thug (not afraid to admit he's "more Coldplay than Ice-T"), certainly no backpack-clad emo grumbler (will surely fuck you up

in a minute). No, Murs is *every rapper*: doing a hilarious homespun 7-11 version of "Children's Story" (the minimalist yarn "Trevor An Them"), bemoaning the repercussions of his sexual exploits (the weirdly near-bhangra-tinged "Bad Man"), detailing the wacky misadventures of youthful sexual exploration like an awkward Too \$hort ("Freak These Tales"), waxing over racial politics (the Ant-esque "And This Is For"), or even getting straight gully with a Nick Cave/Geto Boys murder ballad ("Walk Like A Man"). 9th Wonder, member of critically acclaimed neo-Native Tonguers Little Brother and collaborator on Jay-Z's *The Black Album*, produced the entire joint, finally giving Murs's schizo, chameleonic persona a little bit of steady ground. Plus, at a very uncharacteristic mere 35 minutes, it's as short as the first Stooges album, and just as replayable.

— Christopher R. Weingarten

R.I.Y.L.: Atmosphere, Lootpack, Living Legends

Contact: Lauren

Email: djl@definitivejux.net

Release and Add Date: March 23, March 9



RED THREAD

Tension Pins

(Badman Recording Co.)

You'll most commonly find the Red Thread described as having a "West Coast" sound—in other words, a laid-back California cool. Not surprisingly, the Bay Area group's second album, *Tension Pins*, is a pretty mellow affair, but it's also sophisticated and

unafraid of exploring pop's dark side. The many folks who spent years lamenting the loss of American Music Club will find much to love in the Red Thread, especially in the mournful voice of singer Jason Lakis, who sounds especially like Mark Eitzel on "From The Divide." The band's somber worldview is almost as dark as AMC's, as well, but their subtle use of Americana influences and concise, precise musicianship prevent Red Thread from being a clone. The guitar playing on the instrumental "Postcards" is so nakedly emotional that adding lyrics would take away from the effect. Like the quiet but intense guy who only speaks when he has something important to say, *Tension Pins* requires patience and attention—but the more you listen, the more wisdom it will offer. — Brad Filicky

R.I.Y.L.: American Music Club, Half Film, Giant Sand

Contact: Dylan Magierek

Phone: 415.255.1609

Email: dylan@badmanrecordingco.com

Release and Add Date: March 2; March 9



SHEARWATER

Winged Life (Misra)

At SXSW 2003, Shearwater got one of the most low-key venues in Austin: the Hideout, a well-lit, sit-down community theatre. It was fitting—this isn't music for standing in a crowded bar, yakking away to your friends; this is music for sitting back, closing your eyes (and

mouth) and letting the sound wash over you. Shearwater creates a sound like a Texan Talk Talk, songs bubbling up from nothing and floating along on beds of chiming guitar, organs and vibraphone. Where Talk Talk trafficked in gloomy-English-countryside alienation, though, Shearwater substitutes, er, gloomy-American-heartland alienation. Alt-country touches and the band's what-am-I-going-to-do-with-my-life lyrics create an atmosphere of small-town hopelessness, especially on tracks like "Wedding Bells Are Breaking Up That Old Gang Of Mine," with its opening line of "Went to see the new baby, and we smoked weed on the back porch." *Winged Life* perfectly captures the feeling of wasting away, American style.

— Tom Mallon

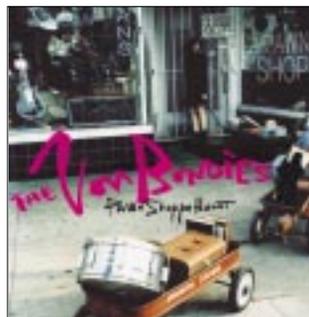
R.I.Y.L.: Talk Talk, Canyon, Okkervil River

Contact: Phil Waldorf

Phone: 512.454.0629

Email: phil@misrarecords.com

Release and Add Date: March 16; March 9



VON BONDIES

Pawn Shoppe Heart

(Sire/Reprise)

All the press hub-bub surrounding Detroit rock quartet the Von Bondies has been a double-edged sword. Sure, thanks to frontman Jason Stollsteimer's fracas with Jack White everyone with a television or computer knows their name (and has likely seen the Jacked-up photos), but the pub-

licity's taken the focus from the band's music. Known more now for famous fisticuffs than their swaggering, bluesy rock, the band has a lot to prove with the new *Pawn Shoppe Heart*. Conveniently, the disc delivers. Comparisons to any of their Detroit brethren are largely unfounded, as the VBs are less garage-y, much sexier, bluesier and sweeter than those associations imply. *Pawn Shoppe* vacillates between '60s blues stomps, surfy reverbed excursions, Kim-sung Pixies-like tracks and big, aggro-blues rockouts that smack most of early Danzig (yes, seriously, but minus the succubi). Lead single "C'mon C'mon" is just as triumphant as the Brit press are squealing, and Jerry Harrison's production just barely contains the explosive energy of all four musicians. So c'mon, let's stop focusing on the black eye, and give much-deserved attention to the *Pawn Shoppe Heart*.

— Renee Falk

R.I.Y.L.: The Stooges, the MC5, early Danzig,

Contact: Carlyn Kessler

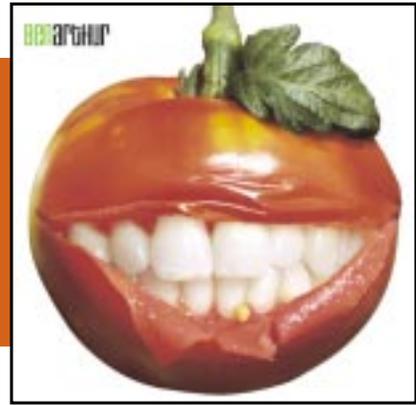
Phone: 818.953.3596

Email: reprise.college@wbr.com

Release and Add Date: March 9



JENNIFER MARKS



BARDIC RECORDS

**THE BUSINESS BEHIND
THE ART OF SONG**

STORY BY STEVE CIABATTONI



BEN ARTHUR

Because it's there.

That's how mountain climbers often respond when asked why they take on the big peaks. They love a challenge. Jack Ponti, Bardic Records' main man (affectionately known as the Colonel around the office) has been to the mountaintop a few times. Over the last three decades, Ponti has been a successful songwriter (with Jon Bon Jovi and Alice Cooper to name a few), a record producer, an artist manager (India.Arie) and more. So why start a record label, arguably the riskiest music biz endeavor?

"Why not," Ponti says, laughing matter of factly. "I mean, I've been a writer. I've been a producer. I've been a manager. It was just the next logical step, really. Yeah, it's a challenge, but I think anything that's a challenge can be fun."

Fun only gets you so far, however. Starting a record label also means laying significant groundwork on all fronts (touring, retail, press, radio, web), focusing on what works while keeping an eye out for what *doesn't* work as well. For Ponti, whose first instincts are that of a songwriter, the song's the thing. "Anybody who is a great songwriter is who I'm interested in signing. I was a songwriter for years, and to me it was, 'If it wasn't good on an acoustic guitar and a boom box, it's not going to be anywhere else.' I think songwriting is really a lost art." That should clear up any questions about the motivation to name the label Bardic. The name itself is a one-word mission statement, ensuring that the music that leaves the building should be poetic, inspiring, lasting.

Bardic's first two songwriters out of the box, Ben Arthur and Jennifer Marks, struck a chord with Ponti by proving that their songs work when played just with guitar and voice—something they've been doing in clubs, coffee houses, gymnasiums and basically anywhere there are ears to hear (including the cozy conference room of CMJ) over the last few months. While AAA audiences might be the most welcome to performers like Arthur and Marks, Ponti won't put limits on who listens or how. "A lot of people said that Jennifer's music wouldn't work in a high-school situation," Ponti says. "Well, that's bullshit! She's done almost 50 high-school dates over the past couple of months, and they've been terrific. We simplify things by erasing all those restrictive monikers and

just say, 'We play music.' And that to me is a very big difference that we do," Ponti says, getting to the heart of his philosophy. "You know, I don't know who the hell the audience is," he admits. "But we'll grab everybody and see who likes it."

In addition to live appearances, Bardic has been spreading the word well in advance of Arthur's and Marks' debuts with an aggressive campaign of viral web players and CD samplers. "I'm a *huge* believer in sampler programs," says Ponti. "Right now there are 150,000 of those samplers [with tracks from Arthur and Marks] on the street. And I mean, all over the place. I have companies that work wineries, tanning salons, restaurants. You name it. I think there are about 20 marketing companies on board, and their job was just to distribute samplers." When they can't cover the street, Bardic is covering the web, using a viral e-Card that allows people to preview Arthur's CD *Edible Darling*. "I mean, we got 400,000 opens on Ben's player with over 50% re-open rates, which is, you know, pretty extraordinary," says Ponti. Last month, the traffic on that e-Card actually crashed their server. "We're doing a tremendous amount of online, and I'm a big believer in doing it from all ends. Though we have very large new media companies that work with us, I also have smaller companies that work with us to keep our mindset different from the big companies. And they're looking for cracks and chinks in the armor that the bigger companies might not necessarily look for. That's why we work with five different new media companies."

By going out early with their music and message, Bardic is hoping to build buzz on many fronts. And a crucial area of that is radio, and college radio in particular. But Ponti knows you can't push too hard on campus. College DJs will make up their own minds about the music and that suits him just fine. "College is a great place. It's a very thorough, creative ground both musically and socially, and with the music you just have to just go, 'Here it is!' and you have to be very nude and honest with it. You know, there's nothing else I can do about it other than work with CMJ and the Syndicate, and everybody you're supposed to work with in college," he explains. "Maybe they'll like it, maybe they won't. That's what's cool about college radio. It's like circa-1970s FM radio, where a college is going to play what they want to play because they dig it. And that's cool, because they're not pressured by hav-

ing to have high Arbitron ratings or advertising dollars or anything to that degree. College radio has the flexibility of being true to their own tastes and creativity. It's a different animal."

College radio is just one cagey animal in the ever-changing zoo that is the music industry, but Ponti is more encouraged than rattled by all the shakeups that shifting markets and technology bring. He knows at the end of the day, it's still very much about personal relationships and adjusting to changes. This is exactly why music being traded (especially for new artists like Arthur and Marks) isn't a worry to him at this point. "I *absolutely* do not believe that the Internet and P2P and file-sharing is a problem. We've always traded music, but people just don't remember it. You know, when cassettes first became hip, I remember the entire music industry went into mourning. They said, 'It's over, we're going to be pirated to death!' Again people are frightened and scared and freakin', but it's kind of an exciting time," he offers. "The industry changes, and great things happen from change." How poetic. **NMR**

Bardic's Bards

BEN ARTHUR

Album: *Edible Darling* (reviewed issue #850)

URL: www.benarthur.com

Release and Add Date: March 23; at radio

The Virginia native released two records on his own before being signed. Arthur's Bardic debut is fueled by an often warped wit that's a fine match for his songs, which range from pithy to pretty and employ everything from beatboxes to mellower touches of roots music. Arthur produced the album himself with help from Mike Shipley, who has worked with Aerosmith, India.Arie and Shania Twain. An interactive e-Card at www.benarthur.com offers album preview, links to contests, news and tour dates.

JENNIFER MARKS

Album: *Jennifer Marks* (reviewed issue #854)

URL: www.jennifermarks.com

Release and Add Date: May 4; March 2

Before coming to Bardic, CMJ noted NYU grad Marks during the talent search surrounding the 2001 Coca-Cola New Music Award for unsigned artists, in which Marks was one of three finalists. Dating back to prior albums released on her own Red Kurl Records, Marks establishes herself as a songwriter not afraid to take lyrical chances, revealing more about her life in the process. An interactive e-Card for her self-titled Bardic debut is available at www.bardicrecords.com.

#1 DEBUT



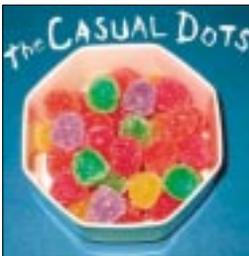
XIU XIU

#2 DEBUT



FRANZ FERDINAND

#3 DEBUT



CASUAL DOTS

UP 146 POSITIONS



CORAL

UP 145 POSITIONS



LIARS

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 544 • View airplay reports in their entirety at www.cmj.com/nmr/airplay
www.cmj.com
Period Ending 2/24/2004

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	STEREOLAB Margerine Eclipse	Elektra
2	1	1	1	6	AIR Talkie Walkie	Source-Astralwerks
3	4	12	3	3	WALKMEN Bows And Arrows	Record Collection
4	3	3	3	6	JOHN VANDERSLICE Cellar Door	Barsuk
5	5	4	4	7	PHANTOM PLANET Phantom Planet	Daylight-Epic
6	6	6	6	6	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
7	7	9	7	6	CAMERA OBSCURA Underachievers Please Try Harder	Merge
8	8	10	8	4	ELECTRELANE The Power Out	Too Pure-Beggars Group
9	9	8	8	5	STARSAILOR Silence Is Easy	Capitol
10	10	7	7	6	DIZZEE RASCAL Boy In Da Corner	XL-Matador
11	156	-	11	2	LIARS They Were Wrong, So We Drowned	Mute
12	22	61	12	3	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador
13	14	11	8	6	MEKONS Punk Rock	Quarterstick
14	13	13	9	6	ANI DIFRANCO Educated Guess	Righteous Babe
15	15	18	15	6	BENS The Bens EP	Dangerzone
16	17	21	16	6	BAYSIDE Sirens And Condolences	Victory
17	27	-	17	2	VOLCANO, I'M STILL EXCITED!! Volcano, I'm Still Excited!!	Polyvinyl
18	23	54	18	3	ALL NIGHT RADIO Spirit Stereo Frequency	Sub Pop
19	26	-	19	2	DESCENDENTS 'Merican [EP]	Fat Wreck Chords
20	16	20	16	6	STATISTICS Leave Your Name	Jade Tree
21	-	-	21	1	XIU XIU Fabulous Muscles	5SRC-Kill Rock Stars
22	-	-	22	1	FRANZ FERDINAND Franz Ferdinand	Domino
23	12	14	7	7	HELLA The Devil Isn't Red	5SRC-Kill Rock Stars
24	170	197	24	4	CORAL Magic And Medicine / Nightfreaks And The Sons Of Becker	Deltasonic-Columbia
25	11	5	1	13	SUN KIL MOON Ghosts Of The Great Highway	Jetset
26	20	23	20	5	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
27	31	-	27	2	LAMBCHOP Aw Cmon / No You Cmon	Merge
28	53	-	28	2	COOPER TEMPLE CLAUSE Kick Up The Fire And Let The Flames Break Loose	RCA
29	34	31	29	4	SAVATH AND SAVALAS Apropa't	Warp
30	46	59	30	4	ELECTED Me First	Sub Pop
31	28	26	26	4	SAY HI TO YOUR MOM Numbers And Mumbles	Euphobia
32	25	19	19	8	CRYSTAL METHOD Legion Of Boom	V2
33	32	56	32	3	VAST Nude	456Entertainment
34	30	43	30	3	FRAMES Set List (Live In Dublin Nov 2002)	Anti-Epithaph
35	24	22	19	6	CLOUD CULT Aurora Borealis	Earthology
36	37	81	36	4	LAMB Between Darkness And Wonder	Koch
37	18	17	14	6	IMA ROBOT Alive [EP]	Virgin
38	29	52	29	3	RIDE Waves	The First Time-BBC
39	62	79	39	4	NORAH JONES Feels Like Home	Blue Note
40	67	-	40	2	90 DAY MEN Panda Park	Southern
41	39	-	39	2	NUMBERS In My Mind All The Time	Tigerbeat6
42	36	30	30	5	HORRORPOPS Hell Yeah	Hellcat
43	42	35	35	4	THE CHURCH Forget Yourself	spinART
44	52	97	44	4	LOSTPROPHETS Start Something	Columbia
45	40	34	33	6	SPECIAL GOODNESS Land Air Sea	N.O.S.-Epithaph
46	35	29	27	5	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
47	21	15	1	15	SHINS Chutes Too Narrow	Sub Pop
48	38	27	27	4	POSTER CHILDREN No More Songs About Sleep And Fire	Hidden Agenda
49	65	70	49	3	PALE Gravity Gets Things Done	Sidecho
50	45	42	42	5	GHOST Hypnotic Underworld	Drag City

CMJ RADIO 200

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200 Moves

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	50	46	41	6	BEN ARTHUR Edible Darling	Bardic
52	49	28	28	5	EVAPORATORS Ripple Rock	Alternative Tentacles-Mint
53	33	24	22	7	ONEIDA Secret Wars	Jagjaguwar
54	-	-	54	1	CASUAL DOTS Casual Dots	Kill Rock Stars
55	76	77	55	4	COACHWHIPS Bangers Vs. Fuckers	Narnack
56	72	67	56	4	ROY Big City Sin And Small Town Redemption	Fueled By Ramen
57	41	36	36	5	NO MOTIV Daylight Breaking	Vagrant
58	19	16	2	11	HER SPACE HOLIDAY The Young Machines	Mush
59	57	53	53	6	ZEBRAHEAD MFZB	Red Ink
60	68	82	60	3	ROBBERS ON HIGH STREET Fine Lines	Scratchie-New Line
61	59	64	58	5	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
62	48	51	48	3	OLIVIA TREMOR CONTROL The Music From...	Cloud Recordings
63	73	100	63	3	ROSENBERGS Department Store Girl	Force MP Entertainment
64	-	-	64	1	MADCAP Under Suspicion	Victory
65	75	84	65	4	CANDY BUTCHERS Hang On Mike	RPM
66	106	-	66	2	JONNY GREENWOOD Bodysong: Music From The Film	Capitol
67	55	45	30	7	HALLOWEEN, ALASKA Halloween, Alaska	Princess
68	99	98	68	3	NEBULA Atomic Ritual	Liquor And Poker
69	83	119	69	3	INCUBUS A Crow Left Of The Murder	Epic
70	44	50	44	3	MICROPHONES Live In Japan Recorded Feb. 19th, 21st And 22nd, 2003	K
71	85	-	71	2	VAN HUNT Van Hunt	Capitol
72	43	25	12	7	JASON COLLETT Motor Motel Love Songs	Arts And Crafts
73	198	-	73	2	PILOT TO GUNNER Get Saved	Arena Rock
74	104	156	74	3	MONOLITH Here Comes The Monolith	Fortune
75	56	71	51	5	MICE PARADE Obrigado Saudade	Bubblecore
76	-	-	76	1	SNOW PATROL Final Straw	Interscope
77	60	58	58	4	RED TAPE Radioactivist	Roadrunner-IDJMG
78	63	87	63	4	ENVY CORPS Soviet Reunion	Bi-Fi
79	47	37	37	4	CALIFONE Heron King Blues	Thrill Jockey
80	94	73	73	4	DANI SICILIANO Likes...	!K7
81	-	-	81	1	PAPA M Hole Of Burning Alms	Drag City
82	74	49	13	9	AFI Live At The Hard Rock Cafe [Promo-Only]	Nitro-DreamWorks
83	77	90	77	3	WANNADIES Before And After	Hidden Agenda
84	51	47	47	6	NOTWIST Different Cars And Trains	Domino
85	58	38	36	6	METAL URBAIN Anarchy In Paris	Car Park
86	87	123	86	4	GAINER You Say It Like It's A Bad Thing...	Bent Rail
87	122	86	76	5	FLATLANDERS Wheels Of Fortune	New West
88	61	33	4	13	ELBOW Cast Of Thousands	V2
89	66	62	53	5	WEIRD WAR If You Can't Beat 'Em, Bite 'Em	Drag City
90	107	-	90	2	JENS LEKMAN Maple Leaves [EP]	Secretly Canadian
91	112	-	91	2	WILLARD GRANT CONSPIRACY Regard The End	Kimchee
92	-	-	92	1	PAS/CAL Oh Honey, We're Ridiculous	Le Grand Magistry
93	64	57	54	5	LONG SINCE FORGOTTEN Standing Room Only	Rocketstar
94	54	40	29	6	CHESTER COPPERPOT The Kings Of Kirby	PopKid
95	121	118	76	8	HOLMES BROTHERS Simple Truths	Alligator
96	69	32	31	7	EMERGENCY How Can You Move?	You Guys On A Label?
97	111	142	97	3	SUMMER HYMNS Value Series Vol. 1: Fool's Gold	Misra
98	103	72	72	7	OFFSPRING Splinter	Columbia
99	70	136	70	3	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
100	95	137	95	3	KINGDOM FLYING CLUB Non-fiction	Emergency Umbrella

Roughly a year after the tragic death of multi-instrumentalist Mary Hansen, the surviving members of Stereolab enjoy a significant, yet bittersweet victory this week; *Margarine Eclipse*, the group's first full-length since Hansen's passing, claims No. 1 on the Radio 200 chart, sending Air's *Talkie Walkie* down to No. 2 after a multiple-week run at the top. Meanwhile, the latest disc from Liars, titled *They Were Wrong, So We Drowned*, soars from 156 to 11* — look for this one to make a play for No. 1 in the coming weeks. Also gunning for Top 10 territory are new releases from Preston School Of Industry (22-12*), Volcano, I'm Still Excited!! (27-17*), Xiu Xiu (D-21*), Franz Ferdinand (D-22*), and the Coral (170-24*). Of course, absolutely nothing will be able to stop the new Modest Mouse album, *Good News For People Who Love Bad News*, from claiming No. 1 when it impacts in April. The first single from the album, the Talking Heads-ish "Float On," debuts this week at No. 107. Having heard the full-length, CMJ can confirm that it will likely be one of college radio's top albums of 2004. Until next week, be sure to register to vote (www.declareyourself.com) and check out our cover story with NOFX's Fat Mike in next week's issue! — Kevin Boyce



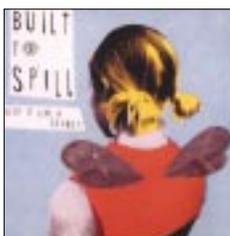
Light the fires and kick the tires (53-28*)



1 YEAR AGO
POSTAL SERVICE
Give Up (Sub Pop)

CAT POWER
You Are Free (Matador)

NICK CAVE AND THE BAD SEEDS
Nocturama (Epitaph-Anti)



5 YEARS AGO
BUILT TO SPILL
Keep It Like A Secret
 (Warner Bros.)

SEBADOH
The Sebadoh (Sub Pop)

ANI DIFRANCO
Up Up Up Up Up Up
 (Righteous Babe)



10 YEARS AGO
JAWBOX
For Your Own Special Sweetheart (Atlantic)

NINE INCH NAILS
The Downward Spiral
 (Nothing/TVT-Interscope)

TORI AMOS
Under The Pink (Atlantic)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	79	60	44	8	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
102	80	39	5	11	LOT SIX Major Fables	Tarantulas
103	-	-	103	1	CHALLENGER Give People What They Want In Lethal Doses	Jade Tree
104	101	63	63	5	JETS OVERHEAD Jets Overhead	Self-Released
105	102	80	80	4	SCOVILLE UNIT Everybody Knows	Ernest Jenning
106	71	91	71	5	MTX Yesterday Rules	Lookout!
107	-	-	107	1	MODEST MOUSE Float On [Single]	Epic
108	-	-	108	1	REVOLUTIONARY HYDRA The PEEFs	Skrocki
109	88	65	8	14	STILLS Logic Will Break Your Heart	Vice
110	-	-	110	1	ROBOT ATE ME On Vacation	Swim Slowly
111	105	88	88	4	1208 Turn Of The Screw	Epitaph
112	90	68	1	19	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
113	82	48	48	6	DRUGMONEY Mtn Cty Jnk	Hybrid
114	113	151	113	3	JUNKIE XL Radio JXL - A Broadcast From The Computer Hell Cabin	Koch
115	91	41	12	15	STROKES Room On Fire	RCA
116	148	195	116	3	GRANT-LEE PHILLIPS Virginia Creeper	Zoë-Rounder
117	118	-	117	2	SERENE UK The Oak Land EP	Self-Released
118	86	94	62	5	KIDS OF WIDNEY HIGH Act Your Age	Moon Man
119	109	-	109	2	LES BATON ROUGE My Body: The Pistol	Elevator Music
120	84	66	6	12	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
121	81	85	21	16	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
122	119	103	103	6	OH MY GOD Interrogations And Confessions	Light Year-NOVO
123	136	-	123	2	FARAWAY PLACES Unfocus On It	Eenie Meenie
124	100	93	93	5	LIGHTS Beautiful Bird	Bop Tart
125	137	127	106	5	EISLEY Marvelous Things [EP]	Reprise
126	153	96	41	18	DARKNESS Permission To Land	Atlantic
127	110	104	104	5	PETRACOVICH Blue Cotton Skin	Red Buttons
128	-	-	128	1	DENISE JAMES It's Not Enough To Love	Rainbow Quartz
129	-	-	129	1	EL CENTRO !Prohibido!	Finger-Long Live Crime
130	117	120	117	4	CHARMS So Pretty	Primary Voltage
131	188	-	131	2	APOLLO UP Light The End And Burn It Through	Theory 8
132	-	-	132	1	WILL OLDHAM Seafarers Music	Drag City
133	140	-	133	2	CHANNEL Tones Are Falling	C-Side
134	129	122	95	5	SKYWAVE Synthstatic	Blisscent
135	179	95	17	13	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
136	-	-	136	1	FLASH EXPRESS Introducing The Dynamite Sound Of The Flash Express	Hit It Now!
137	123	89	7	14	COLDPLAY Live 2003	Capitol
138	114	76	11	14	DENALI The Instinct	Jade Tree
139	93	69	14	11	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
140	182	174	140	3	JEN CHAPIN Linger	Hybrid
141	-	-	141	1	AMPS FOR CHRIST The People At Large	5 Rue Christine
142	200	161	122	5	LAIKA AND THE COSMONAUTS Local Warming	Yep Roc
143	125	159	125	5	CHEEPS The Cheeps	Slovenly
144	78	44	6	14	RYAN ADAMS Rock N Roll	Lost Highway
145	149	128	128	4	WILLOWZ The Willowz	Dionysus
146	-	-	146	1	MASON JENNINGS Use Your Voice	Bar/None
147	144	166	144	4	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
148	89	55	40	6	KID606 Kill Sound Before Sound Kills You	Ipecac
149	-	-	149	1	COURTNEY LOVE America's Sweetheart	Virgin
150	-	-	150	1	THAVIUS BECK Decomposition	Mush

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	MORE The More	Self-Released
152	178	143	143	5	APARTMENT 26 Music For The Massive	Atlantic
153	154	-	153	2	BOBBY CONN AND THE GLASS GYPSIES The Homeland	Thrill Jockey
154	-	-	154	1	SUBHUMANS Live In A Dive	Fat Wreck Chords
155	191	-	155	2	VIKTOR KRAUSS Far From Enough	Nonesuch
156	98	162	98	5	SHALABI EFFECT Pink Abyss	Alien
157	194	-	157	2	ERROR Error [EP]	Epitaph
158	166	-	158	2	SERGE GAINSBORG Aux Armes Et Caetera	Sunnyside
159	158	164	158	4	THE START Death Via Satellite	Nitro
160	196	176	160	3	FIZZLE LIKE A FLOOD Fizzle Like A Flood	Ernest Jenning
161	142	108	62	8	COLD MOUNTAIN Soundtrack	DMZ
162	176	133	133	4	MAHJONGG Machinegong [EP]	Cold Crush
163	-	-	163	1	VERONA DOWNS I Listen Thru All The Breaking Oceans	Centre Street Tracks-Rhubard
164	-	-	164	1	NELLIE MCKAY Get Away From Me	Columbia
165	128	116	113	5	ROMANTICA It's Your Weakness That I Want	2024
166	131	139	131	4	OPUS Breathing Lessons	Mush
167	R	-	23	13	AZURE RAY Hold On Love	Saddle Creek
168	143	-	143	2	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
169	R	184	145	4	TRANSISTOR TRANSISTOR/WOLVES Split	Level Plane
170	177	-	170	2	EASILY AMUSED Simple Stuff	Self-Released
171	-	-	171	1	GOD AWFULS Next Stop, Armageddon	Kung Fu
172	92	147	92	6	AZURE RAY New Resolution [CD5]	Saddle Creek
173	-	-	173	1	ESPERES Espers	Locust
174	162	189	162	4	ELEVEN Howling Book	Self-Released
175	96	141	96	3	TUSSLE Don't Stop	Troubleman
176	164	182	164	3	HOMOSEXUALS Homosexuals Record	Morphius
177	-	-	177	1	JONATHA BROOKE Back In The Circus	Verve
178	126	83	53	7	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
179	146	-	146	2	MASCOTT Dreamer's Book	Red Panda
180	132	112	9	20	OUTKAST Speakerboxxx/The Love Below	Arista
181	-	-	181	1	MONARCH The Grandeur That Was Rome	Northern
182	181	146	146	4	LCD SOUNDSYSTEM Yeah (Stupid Version) / Yeah (Pretentious Mix) [CD5]	DFA
183	-	-	183	1	ILL LIT I Need You	Badman
184	-	-	184	1	POLAR BEAR Why Something Instead Of Nothing	Long Live Crime
185	155	193	155	3	GREEN DAY 1039/Smoothed Out Slappy Hour	Lookout!
186	163	168	102	7	KATE RUSBY Underneath The Stars	Compass
187	-	-	187	1	JOHN FRUSCIANTE Shadows Collide With People	Reprise
188	-	-	188	1	PROBOT Probot	Southern Lord
189	189	163	131	8	STARTING LINE The Make Yourself At Home EP	Drive-Thru
190	139	194	139	3	LIGHT WIRES The Light Wires	Tiberius
191	-	-	191	1	READ: INTERPRETING BJÖRK Various Artists	Hush
192	108	78	1	20	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
193	193	-	193	2	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
194	-	-	194	1	GUNMOLL Board Of Rejection	No Idea
195	175	185	53	15	JOSS STONE The Soul Sessions	S-Curve
196	-	-	196	1	CONTROLLER CONTROLLER History	Paper Bag
197	157	170	157	3	EDRIA Regret	Velvet Vinyl
198	150	106	29	18	THRILLS So Much For The City	Virgin
199	152	-	152	2	RUN RUN RUN Drizzle [EP]	The First Time
200	168	-	168	2	MODEL ONE Days And Counting	Self-Released



15 YEARS AGO

XTC
Oranges And Lemons
(Geffen)

ELVIS COSTELLO
Spike (Warner Bros.)

REPLACEMENTS
Don't Tell A Soul
(Sire-Reprise)



20 YEARS AGO

FRANKIE GOES TO HOLLYWOOD
Welcome To The Pleasure Dome (ZTT-Island)

GENERAL PUBLIC
All The Rage (I.R.S.)

U2
The Unforgettable Fire
(Island)



25 YEARS AGO

ELVIS COSTELLO
Armed Forces (Columbia)

DIRE STRAITS
Dire Straits (Warner Bros.)

BLUES BROTHERS
Briefcase Full Of Blues
(Atlantic)

CORE RADIO

Period Ending 2/24/2004

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Contributing reporters this week: 112 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	5	STEREOLAB Margerine Eclipse	Elektra	38	30	18	15	6	CLOUD CULT Aurora Borealis	Earthology
2	1	2	1	6	AIR Talkie Walkie	Source-Astralwerks	39	61	75	39	4	COACHWHIPS Bangers Vs. Fuckers	Namack
3	6	15	3	3	WALKMEN Bows And Arrows	Record Collection	40	27	32	18	5	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
4	4	5	4	5	CAMERA OBSCURA Underachievers Please Try Harder	Merge	41	36	23	23	4	EVAPORATORS Ripple Rock	Alternative Tentacles-Mint
5	3	3	3	5	JOHN VANDERSLICE Cellar Door	Barsuk	42	23	14	14	6	IMA ROBOT Alive [EP]	Virgin
6	5	4	4	6	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group	UP 33 POSITIONS						
7	7	10	7	4	ELECTRELANE The Power Out	Too Pure-Beggars Group	43	75	-	43	2	COOPER TEMPLE CLAUSE Kick Up The Fire...	RCA
8	8	7	7	5	DIZZEE RASCAL Boy In Da Comer	XL-Matador	44	-	-	44	1	CASUAL DOTS Casual Dots	Kill Rock Stars
					#1 DEBUT								
9	-	-	9	1	LIARS They Were Wrong, So We Drowned	Mute	45	43	25	24	6	CRYSTAL METHOD Legion Of Boom	V2
10	16	62	10	3	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador	46	51	72	46	4	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
11	10	9	9	6	PHANTOM PLANET Phantom Planet	Daylight-Epic	47	-	-	47	1	90 DAY MEN Panda Park	Southern
12	14	50	12	3	ALL NIGHT RADIO Spirit Stereo Frequency	Sub Pop	48	-	-	48	1	PAPA M Hole Of Burning Alms	Drag City
					#2 DEBUT								
13	-	-	13	1	FRANZ FERDINAND Franz Ferdinand	Domino	49	33	38	33	3	MICROPHONES Live In Japan...	K
14	11	8	6	5	MEKONS Punk Rock	Quarterstick	50	44	47	38	5	MICE PARADE Obrigado Saudade	Bubblecore
15	9	11	5	6	HELLA The Devil Isn't Red	5RC-Kill Rock Stars	51	53	41	41	4	BAYSIDE Sirens And Condolences	Victory
16	-	-	16	1	XIU XIU Fabulous Muscles	Kill Rock Stars	52	50	-	50	2	VAST Nude	456Entertainment
17	12	12	12	4	STARSAILOR Silence Is Easy	Capitol	53	42	34	26	5	WEIRD WAR If You Can't Beat 'Em, Bite 'Em	Drag City
18	18	-	18	2	LAMBCHOP Aw Cmon / No You Cmon	Merge	54	39	17	16	5	METAL URBAIN Anarchy In Paris	Car Park
19	20	20	10	5	ANI DIFRANCO Educated Guess	Righteous Babe	55	-	-	55	1	PAS/CAL Oh Honey, We're Ridiculous	Le Grand Magistry
20	24	-	20	2	VOLCANO, I'M STILL EXCITED!! Volcano, I'm Still Excited!!	Polyvinyl	56	R	54	47	3	FLATLANDERS Wheels Of Fortune	New West
21	21	-	21	2	NUMBERS In My Mind All The Time	Tigerbeat6	57	17	13	2	11	HER SPACE HOLIDAY The Young Machines	Mush
22	15	22	15	5	TELEFON TEL AVIV Map Of What Is Effortless	Hefty	58	-	-	58	1	PALE Gravity Gets Things Done	SIDETCHO
23	-	-	23	1	CORAL Magic And Medicine / Nightfreaks...	Deltasonic-Columbia	59	-	-	59	1	MONOLITH Here Comes The Monolith	FORTUNE
24	38	36	24	4	SAVATH AND SAVALAS Apropa't	Warp	60	-	-	60	1	ROSENBERGS Department Store Girl	Force MP Entertainment
25	49	51	25	3	NORAH JONES Feels Like Home	Blue Note	61	46	43	43	3	OLIVIA TREMOR CONTROL The Music From...	Cloud Recordings
26	13	6	1	13	SUN KIL MOON Ghosts Of The Great Highway	Jetset	62	48	70	48	3	WANNADIES Before And After	Hidden Agenda
27	35	46	27	3	LAMB Between Darkness And Wonder	Koch	63	55	65	53	5	HORRORPOPS Hell Yeah	Hellcat
28	40	-	28	2	DESCENDENTS 'Merican [EP]	Fat Wreck Chords	64	-	-	64	1	JONNY GREENWOOD Bodysong: Music From The Film	Capitol
29	22	16	16	4	POSTER CHILDREN No More Songs...	Hidden Agenda	65	73	64	64	3	ROY Big City Sin And Small Town Redemption	Fueled By Ramen
30	32	27	27	4	SAY HI TO YOUR MOM Numbers And Mumbles	Euphobia	66	45	-	45	2	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
31	47	55	31	3	ELECTED Me First	Sub Pop	67	-	-	67	1	JENS LEKMAN Maple Leaves [EP]	Secretly Canadian
32	37	33	32	4	THE CHURCH Forget Yourself	spinART	68	34	28	28	4	CALIFONE Heron King Blues	Thrill Jockey
33	26	26	26	4	GHOST Hypnotic Underworld	Drag City	69	R	44	44	3	DANI SICILIANO Likes...	!K7
34	28	24	20	4	BENS The Bens EP	Dangerzone	70	41	30	30	6	NOTWIST Different Cars And Trains	Domino
35	29	29	22	5	STATISTICS Leave Your Name	Jade Tree	71	-	-	71	1	NEBULA Atomic Ritual	Liquor And Poker
36	19	21	11	6	ONEIDA Secret Wars	Jagjaguwar	72	69	-	69	2	SUMMER HYMNS Value Series Vol. 1: Fool's Gold	Misra
37	31	45	31	3	RIDE Waves	The First Time-BBC	73	R	-	57	4	HOLMES BROTHERS Simple Truths	Alligator
							74	-	-	74	1	GRANT-LEE PHILLIPS Virginia Creeper	Zoë-Rounder
							75	58	57	57	3	FRAMES Set List (Live In Dublin Nov 2002)	Anti-Epitaph

more



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- CMJ New Music Report
(2003 CMJ Music Marathon Featured Artist)

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Period: 2/18/04 To 2/24/04

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	6	52	Linkin Park Meteora	Warner Bros.
2	11	40	Tomahawk Mit Gas	Ipecac
3	14	38	Three Days Grace Three Days Grace	Jive
4	3	34	Darkness Permission To Land	Atlantic
5	16	35	Finger Eleven Finger Eleven	Wind Up
6	7	23	Audioslave Audioslave	Epic
7	56	22	Trapt Trapt	Warner Bros./Zig Zag
8	12	21	Yellowcard Ocean Avenue	Capitol
9	44	20	Dressy Bessy Dressy Bessy	Kinderore
10	8	17	Postal Service Give Up	Sub Pop
11	4	18	Horace Silver Quintet Song For My Father	Blue Note
12	5	17	White Stripes Elephant	V2
13	9	17	Denali The Instinct	Jade Tree
14	36	17	Interpol Turn On The Bright Lights	Matador
15	51	16	The Sounds Living In America	Warner/New Line
16	29	17	Thrice The Artist In The Ambulance	Island
17	18	16	Neutral Milk Hotel In The Aeroplane Over The Sea	Merge
18	57	14	Wilco Yankee Hotel Foxtrot	Nonesuch
19	87	13	Madlib Shades of Blue	Blue Note
20	31	14	Trapt Trapt	Warner Bros.
21	69	12	Radiohead The Bends	Capitol-EMI
22	100	13	Sour Exactly What You Think It Is	Grey Goo Transmissions
23	10	12	Mates Of State Team Boo	Polyvinyl
24	17	12	Cat Power You Are Free	Matador
25	77	12	Green Day Dookie	Reprise
26	110	12	Stone Temple Pilots Core	Atlantic
27	67	12	Spoon Girls Can Tell	Merge
28	30	12	P.O.D. Satellite	Atlantic
29	45	11	Flaming Lips Yoshimi Battles The Pink Robots	Warner Bros.
30	27	11	Yeah Yeah Yeahs Fever To Tell	Interscope
31	59	11	Another Engine Astronautic	Spinsugnetic
32	35	11	Green Day International Superhits!	Reprise
33	61	11	Red Hot Chili Peppers By The Way	Warner Bros.
34	213	11	Michael Andrews Donnie Darko S/T	Enjoy
35	21	11	Cursive The Ugly Organ	Saddle Creek
36	107	11	Blur Blur	Virgin
37	37	10	Thrills So Much For The City	Virgin
38	28	11	Jimmy Smith House Party	Blue Note
39	26	10	Hey Mercedes Loses Control	Vagrant
40	70	11	Gatsbys American Dream Ribbons And Sugar	Rocketstar
41	52	11	Frenzal Rhomb Sans Souci	Fat Wreck Chords
42	32	10	The Cure Galore	Elektra
43	46	10	Johnny Cash American IV: The Man Comes Around	American
44	15	10	Outkast Speakerboxx/The Love Below	La Face-Arista
45	1	10	Weezer Weezer	Geffen
46	96	10	Foo Fighters One By One	RCA
47	-	10	The Clash London Calling	Epic
48	101	10	Worthless United A Nation Under	Now Or Never
49	170	10	Red Hot Chili Peppers Blood Sugar Sex Magik	Warner Bros.
50	55	10	Evanescence Fallen	Wind-Up

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	3	38	<i>I Hate Everything About You</i> Three Days Grace Three Days Grace	Jive
2	5	35	<i>One Thing</i> Finger Eleven Finger Eleven	Wind Up
3	1	31	<i>I Believe In A Thing Called Love</i> Darkness Permission To Land	Atlantic
4	2	29	<i>Numb</i> Linkin Park Meteora	Warner Bros.
5	18	22	<i>Echo</i> Trapt Trapt	Warner Bros./Zig Zag
6	-	20	<i>Lying From You</i> Linkin Park Meteora	Warner Bros.
7	4	18	<i>I Am The Highway</i> Audioslave Audioslave	Epic
8	35	13	<i>Ocean Avenue</i> Yellowcard Ocean Avenue	Capitol
9	98	11	<i>Dance With Me</i> The Sounds Living In America	Warner/New Line
10	158	11	<i>Mad World</i> Michael Andrews Donnie Darko S/T	Enjoy
11	167	11	<i>When The Stars Begin To Fall</i> Tomahawk Mit Gas	Ipecac
12	48	11	<i>Song 2</i> Blur Blur	Virgin
13	32	10	<i>Ha Ha</i> Mates Of State Team Boo	Polyvinyl
14	25	10	<i>Stare At The Sun</i> Thrice The Artist In The Ambulance	Island
15	97	9	<i>Surface</i> Denali The Instinct	Jade Tree
16	88	9	<i>How Soon Is Now?</i> The Smiths The Wedding Singer ST	Maverick
17	11	9	<i>Seven Nation Army</i> White Stripes Elephant	V2
18	-	9	<i>Mad World</i> Michael Andrews Donnie Darko: Music From The Original Motion Picture Score	Enjoy!
19	190	9	<i>Mayday</i> Tomahawk Mit Gas	Ipecac
20	227	9	<i>Man In The Box</i> Alice In Chains Facelift	Columbia
21	13	9	<i>Still Frame</i> Trapt Trapt	Warner Bros.
22	37	8	<i>Maps</i> Yeah Yeah Yeahs Fever To Tell	Interscope
23	308	8	<i>Can't Stop</i> Red Hot Chili Peppers By The Way	Warner Bros.
24	-	8	<i>Do It Clean</i> Echo And The Bunnymen Ballyhoo	Rhino
25	9	8	<i>Owls</i> Erase Errata Erase Errata	Blast First
26	69	8	<i>You Gotta Fight For Your Right</i> Beastie Boys Def Jam Music Group-10Th Year Anniversary	Def Jam
27	187	8	<i>Plush</i> Stone Temple Pilots Core	Atlantic
28	208	8	<i>Misery</i> Sour Exactly What You Think It Is	Grey Goo Transmissions
29	317	7	<i>I Met A Girl</i> Wheat Aware 9: The Compilation	Aware
30	-	8	<i>Born To Be Wild</i> Steppenwolf #1 Radio Hits-Only Rock' N Roll 1965-1969	Sony Music Soundtrax
31	28	7	<i>Hey Ya!</i> Outkast Speakerboxx/The Love Below	La Face-Arista
32	-	7	<i>A.M. 180</i> Granddaddy Under The Western Freeway	Will
33	273	7	<i>Rape This Day</i> Tomahawk Mit Gas	Ipecac
34	74	7	<i>Glycerine</i> Bush Sixteen Stone	Trauma
35	79	7	<i>Alive</i> P.O.D. Satellite	Atlantic
36	-	7	<i>Hank</i> Kaada Thank You For Giving Me Your Valuable Time	Ipecac
37	328	7	<i>That's What You Get</i> Murder City Devils R.I.P.	Sub Pop
38	-	7	<i>One Step Closer</i> Linkin Park One Step Closer	Wea
39	204	7	<i>Under The Bridge</i> Red Hot Chili Peppers Blood Sugar Sex Magik	Warner Bros.
40	85	7	<i>When I Come Around</i> Green Day Dookie	Reprise
41	-	7	<i>Untitled</i> Interpol Turn On The Bright Lights	Matador
42	268	7	<i>Blinktwice</i> Dressy Bessy Dressy Bessy	Kinderore
43	95	7	<i>Lead Poisoned Jean</i> Frenzal Rhomb Sans Souci	Fat Wreck Chords
44	443	6	<i>Fight Test</i> Flaming Lips Yoshimi Battles The Pink Robots	Warner Bros.
45	61	6	<i>Hours Seemed Like Days</i> Statistics Statistics	Jade Tree
46	-	6	<i>Welcome To The Jungle</i> Guns N' Roses Appetite For Destruction	Warner Bros.
47	305	6	<i>On And On</i> Worthless United A Nation Under	Now or Never
48	76	6	<i>The Instinct</i> Denali The Instinct	Jade Tree
49	189	6	<i>He War</i> Cat Power You Are Free	Matador
50	378	6	<i>Psycho Killer</i> Talking Heads Popular Favorites 1976-1992: Sand In The Vaseline	Msi

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • CJAM • KALX • KBGA • KCRW • KCSB • KDHX • KEPC • KEXP • KFJC
 KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXL • KUCI • KUGS • KUMD • KUNI
 KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KXLU • KZSU • WALF • WBRU
 WBZC • WCLH • WDET • WGLL • WFMU • WHRC • WKDU • WMBR • WMFO • WMNF • WNUR
 WPRB • WRAS • WRUR • WTSR • WTUL • WUNH • WUOG • WUSB • WXDU • WXPX • WZBC

theCMJnetwork In Partnership With



KEY: TS=Total Spins

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/nmr/airplay

TRIPLE A

Period Ending 2/24/2004

www.cmj.com

Contributing reporters this week: 39 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	AIR Talkie Walkie	Source-Astralwerks
2	2	2	2	5	STEREOLAB Margerine Eclipse	Elektra
3	4	7	3	6	NORAH JONES Feels Like Home	Blue Note
4	3	4	1	6	ANI DIFRANCO Educated Guess	Righteous Babe
5	6	3	3	5	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
6	9	8	3	7	HOLMES BROTHERS Simple Truths	Alligator
7	7	12	7	5	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
8	5	5	4	5	JOHN VANDERSLICE Cellar Door	Barsuk
9	12	6	6	5	FLATLANDERS Wheels Of Fortune	New West
10	10	15	10	4	CAMERA OBSCURA Underachievers Please Try Harder	Merge
11	11	9	9	4	STARSAILOR Silence Is Easy	Capitol
12	15	11	11	4	JEN CHAPIN Linger	Hybrid
13	16	-	13	2	LAMBCHOP Aw Cmon / No You Cmon	Merge
14	14	-	14	2	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador
15	22	-	15	2	GRANT-LEE PHILLIPS Virginia Creeper	Zoë-Rounder
16	8	14	8	4	ELECTRELANE The Power Out	Too Pure-Beggars Group
17	23	-	17	2	WALKMEN Bows And Arrows	Record Collection
18	13	10	1	12	SUN KIL MOON Ghosts Of The Great Highway	Jetset
19	17	25	17	3	JONATHA BROOKE Back In The Circus	Verve
20	20	-	20	2	VIKTOR KRAUSS Far From Enough	Nonesuch
					#1 DEBUT	
21	-	-	21	1	FRANZ FERDINAND Franz Ferdinand	Domino
22	R	-	22	2	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
23	26	-	23	2	VAN HUNT Van Hunt	Capitol
24	30	34	24	3	LAMB Between Darkness And Wonder	Koch
25	-	-	25	1	ALL NIGHT RADIO Spirit Stereo Frequency	Sub Pop
26	28	40	26	3	CANDY BUTCHERS Hang On Mike	RPM
27	-	-	27	1	NELLIE MCKAY Get Away From Me	Columbia
28	37	37	28	3	SAY HI TO YOUR MOM Numbers And Mumbles	Euphobia
29	39	-	29	3	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
					UP 11 POSITIONS	
30	-	-	30	1	JOHN MAYALL AND THE BLUESBREAKERS 70th Birthday...	Eagle
31	18	-	14	4	MINDY SMITH One Moment More	Vanguard
32	34	27	21	4	BENS The Bens EP	Dangerzone
33	-	-	33	1	GREG BROWN Honey In The Lions Head	Trailer
34	19	16	9	7	KATE RUSBY Underneath The Stars	Compass
35	33	-	33	2	FRAMES Set List (Live In Dublin Nov 2002)	Anti-Epithaph
36	-	-	36	1	LIARS They Were Wrong, So We Drowned	Mute
37	R	24	6	7	COLD MOUNTAIN Soundtrack	DMZ
38	-	-	38	1	ROSENBERGS Department Store Girl	Force MP Entertainment
39	-	-	39	1	KEB' MO' Keep It Simple	Epic
40	-	-	40	1	SAM KININGER Sam Kininger	Self-Released

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

ADDS

1	BLONDE REDHEAD Misery is a Butterfly	Beggars Group-4AD
2	FIREWATER Songs We Should Have Written	Jetset
3	SLAID CLEAVES Wishbones	Philo-Rounder
4	VALLEY OF THE GIANTS Westworld	Arts And Crafts
5	JOHN FRUSCIANTE Shadows Collide With People	Reprise

NEW WORLD

Period Ending 2/24/2004

www.cmj.com

Contributing reporters this week: 118 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	SAHARA LOUNGE Various Artists	Putumayo
2	3	5	2	5	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
3	4	2	2	7	LADYSMITH BLACK MAMBAZO Raise Your Spirit...	Heads Up International
4	5	7	4	7	TRUST. BELIEF. LOVE. RESPECT. Various Artists	Select Cuts-Rooftop
5	2	3	2	7	HAMSA LILA Gathering One	In The Pocket
6	9	-	6	2	DUB SYNDICATE No Bed Of Roses	Lion & Roots
7	7	20	7	4	THE ROUGH GUIDE TO AFRICAN RAP Various Artist	World Music Network
8	6	4	1	11	HOT WOMEN: WOMEN SINGERS...	Kein And Aber
9	11	17	9	3	SERGE GAINSBURG Aux Armes Et Caetera	Sunnyside
10	8	9	8	4	SAVATH AND SAVALAS Apropa't	Warp
11	13	13	6	8	BERES HAMMOND Can't Stop A Man...	VP
12	29	-	12	2	THE ROUGH GUIDE TO...ETHIOPIA Various Artists	World Music Network
13	15	34	13	18	LATA MANGESHKAR The Rough Guide...	World Music Network
14	12	11	8	5	PACO DE LUCIA Cositas Buenas	Blue Thumb
					#1 DEBUT	
15	-	-	15	1	RAVI SHANKAR The Rough Guide...	World Music Network
16	16	-	16	2	EDGE OF THE WORLD Various Artists	Narada
17	-	-	17	1	UKRAINIANS Istoriya: Best Of The Ukrainians	Omnium
18	-	-	18	1	YO-YO MA Obrigado Brazil Live In Concert	Sony Classical
19	23	32	19	3	SLY AND ROBBIE Dub Revolutionaries	Sanctuary-RAS
20	-	-	20	1	ALPHA BOYS BAND Come Dance With Me	Alpha Boys School
					UP 18 POSITIONS	
21	39	24	21	4	HABIB KOITE AND BAMADA Foly!	World Village
22	17	21	17	4	THE ROUGH GUIDE...MOROCCO Various Artists	World Music Network
23	37	29	3	18	DAUDE Neginha Te Amo	Real World
24	20	8	7	10	KEVIN JOHANSEN AND THE NADA Sur O No Sur	Sony International
25	35	-	22	6	JULIETA VENEGAS Si	BMG U.S. Latin
26	14	23	14	5	ABYSSINIA INFINITE Zion Roots	Network
27	19	18	16	6	KATE RUSBY Underneath The Stars	Compass
28	-	-	28	1	WORLD REGGAE Various Artists	Putumayo
29	-	-	29	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Foundation Rockers	M
30	10	6	2	13	SAMITE Tunula Eno	Triloka
31	28	-	28	2	PLANET BUZZ Various Artists	Narada
32	38	12	1	15	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
33	-	-	33	1	BARRY BROWN Rich Man Poor Man 1978-1980	Moll-Selekta
34	36	28	3	14	FRENCH CAFE Various Artists	Putumayo
35	R	16	1	17	CESARIA EVORA Voz D'Amor	Bluebird
36	22	15	15	6	HAVANA AND MATANZAS... Various Artists	Smithsonian Folkways
37	R	31	25	5	FOLK AND POP SOUNDS OF SUMATRA: VOL. 1 Various Artists	Sublime
38	30	-	30	3	VYBZ KARTEL Up 2 Di Time	Greensleeves
39	-	-	39	1	WAYNE MARSHALL Marshall Law	VP
40	-	-	40	1	AFRICA STRAIGHT AHEAD Various Artists	Heads Up

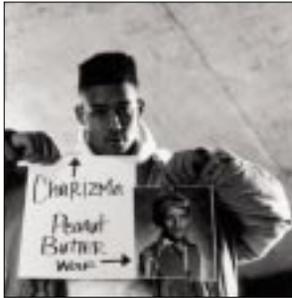
Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

ADDS

1	DUB SYNDICATE No Bed Of Roses	Lion & Roots
2	WORLD REGGAE Various Artists	Putumayo
3	THE ROUGH GUIDE TO...ETHIOPIA Various Artists	World Music Network



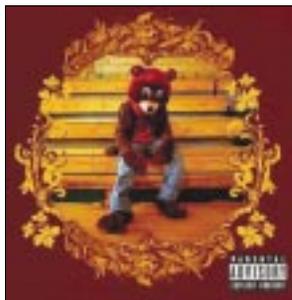
Dizze Rascal



Charizma & PB Wolf



Immortal Technique



Kanye West



Jaylib

HIP-HOP

Period Ending 2/24/2004

www.cmj.com

Contributing reporters this week: 220 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	DIZZEE RASCAL Boy In Da Corner	XL-Matador
2	2	2	2	6	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
3	4	4	3	5	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
4	5	8	4	11	KANYE WEST College Dropout	Roc-A-Fella-Def Jam-IDJMG
5	3	3	1	16	JAYLIB Champion Sound	Stones Throw
6	6	5	5	4	OPUS Breathing Lessons	Mush
7	7	6	6	5	SOL UPRISING Sol Power	Shaman Work
8	8	7	1	20	OUTKAST Speakerboxxx/The Love Below	Arista
9	12	20	9	4	ORGANIC THOUGHTS The Purest Form	Blaze The World
10	10	22	10	3	TONY TOUCH The Piece Maker Vol. 2	Koch
11	11	10	6	12	JAY-Z The Black Album	Def Jam-Roc-A-Fella-IDJMG
#1 DEBUT						
12	-	-	12	1	EYEDEA AND ABILITIES E&A	Epitaph-Rhymesayers
13	9	17	9	5	DILATED PEOPLES "This Way" [12-Inch]	Capitol
14	-	-	14	1	VISIONARIES Pangaea	Up Above
15	16	12	1	21	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
16	13	9	2	18	LYRICS BORN Later That Day	Quannum
17	14	13	6	16	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
18	24	14	14	9	PIGEON JOHN Is Dating Your Sister	Basement
19	18	26	18	3	THAVIUS BECK Decomposition	Mush
UP 20 POSITIONS						
20	40	31	20	3	TWISTA Kamikaze	Atlantic
21	20	11	11	7	CHOPS Virtuosity	Vocab
22	34	-	22	2	LEXICON Youth Is Yours	Spytech-III Boogie
23	22	-	22	2	DANGER MOUSE The Grey Album	Danger Mouse
24	21	16	2	11	J-LIVE Always Will Be	Fat Beats
25	23	24	23	3	SWEATSHOP UNION Natural Progression	Underworld
26	31	-	26	2	JOHN REUBEN Professional Rapper	Gotee
27	R	-	27	2	CHINGY Jackpot	Capitol
28	35	32	19	11	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
29	29	-	29	2	ROYCE DA 5'9" Hip Hop [12-Inch]	Game Recordings
30	R	29	28	3	VAST AIRE "Look Mom... No Hands" [12-Inch]	Chocolate Industries
31	27	23	23	3	KREATORS Live Coverage	RAF
32	R	27	22	8	G-UNIT Beg For Mercy	Shady-Interscope
33	-	-	33	1	BEANS Now, Soon, Someday	Warp
34	17	25	17	6	ASHERU AND BLUE BLACK (UNSPOKEN HEARD) 48 Months	Seven Heads
35	15	18	13	5	DJ SIGNIFY Winter's Going Sampler [12-Inch]	Lex
36	-	-	36	1	YOUNG GUNZ Tough Luv	Roc-A-Fella
37	-	-	37	1	ESHAM Repentance	Psychopathic
38	19	21	5	15	PROCUSSIONS As Iron Sharpens Iron	Basementalism
39	33	15	1	19	AESOP ROCK Bazooka Tooth	Definitive Jux
40	37	-	37	2	NON PROPHETS Hope	Lex

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	EYEDEA AND ABILITIES E&A	Epitaph-Rhymesayers
2	VISIONARIES Pangaea	Up Above
3	DANGER MOUSE The Grey Album	Danger Mouse
4	BEANS Now, Soon, Someday	Warp
5	TIME MACHINE Night Lights [12-inch]	Glow In The Dark



THE BAD PLUS

Give (Columbia)
The "it" band of 2003 returns with its third album, and happily things are much as they were. Creatively drawn covers range from a sublime version of Ornette Coleman's "Street Woman" to an over-the-top version of Black Sabbath's "Iron Man," and on their originals, the

Bad Plus again splits the writing between its three members, strange titles and all. But while this band is very much about songs, writing eloquent melodies when needed, it's the chemistry between the three of them that dazzles most. With engineer Tchad Blake again in the production chair, the band crackles with energy: Dave King's meaty drums have the impact of body punches; Ethan Iverson's cascading lines can herald the apocalypse or embrace the schmaltz; and Reid Anderson stays melodic and compelling. This time around, there are a few more deviations: "Cheney Piñata" has a bouncing, south-of-the-border feel to it, and "Layin' A Strip For The Higher-Self Stateline" has a lighthearted boogie-woogie groove. No matter which way this elastic trio turns, however, they remain true to their singular sound, which comes through formidably once again on *Give*.

R.I.Y.L.: Brad Mehldau, Fred Herch, Sex Mob
Contact: John Vernile
Phone: 212.833.4765
Email: john_vernile@sonymusic.com
Release Date: March 10

WYNTON MARSALIS

The Magic Hour (Blue Note)

Who better to prove that Blue Note is still a label that releases great jazz records than Wynton Marsalis, the 500-pound gorilla of modern straight-ahead jazz. Here, Marsalis returns with his first studio jazz effort in five years; his first for his new label, and his first with the young backing trio of pianist Eric Lewis, bassist Carlos Henriquez and drummer Ali Jackson. Marsalis sounds fantastic throughout, being the world-class trumpeter that he is, but the handclaps on "You & Me" are a nice touch, the high-pitched solo on the title track is both playful and technically impressive and there's a bit of a Latin tinge on "Big Fat Hen" that makes the tune groove. While the vocal track with Dianne Reeves is pleasant enough, Bobby McFerrin's bit of scat on "Baby, I Love You" is the real standout, reminding us of what a graceful vocal talent he is. Here's one for the beboppers to really sink their teeth into.

R.I.Y.L.: Marsalis Family, Stanley Crouch, Irvin Mayfield
Contact: Kevin Carroll
Phone: 212.786.8680
Email: kevin.carroll@capitolrecords.com
Release Date: March 10

NEWS Pianist Geri Allen has just finished recording a yet-to-be-titled album for Telarc with drummer Jack DeJohnette and bassist Dave Holland. Due for an August 24 release, this is Allen's debut for the label, her first album as leader in six years, and it will also feature all original material. This all-star combo will also do some high-profile gigs around the release date.

JAZZ

Period Ending 2/24/2004

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Contributing reporters this week: 141 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	DAVE DOUGLAS Strange Liberation	Bluebird
2	3	2	1	6	JOEL FRAHM WITH BRAD MEHLDAU Don't Explain	Palmetto
3	2	3	2	5	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
4	4	9	4	3	NORAH JONES Feels Like Home	Blue Note
5	5	11	5	3	RAY VEGA Squeeze Squeeze	Palmetto
6	R	19	6	2	DAVID FATHEAD NEWMAN Song For The New Man	High Note
7	8	6	1	10	JAMES CARTER Gardenias For Lady Day	Columbia
8	6	4	4	8	TOM HARRELL Wise Children	Bluebird
9	10	12	9	5	MIKE STERN These Times	Sunnyside-ESC
10	24	36	10	3	VIJAY IYER/MIKE LADD In What Language?	Pi
UP 17 POSITIONS						
11	28	-	11	2	SAM KININGER Sam Kininger	Self-Released
12	25	32	12	3	JOEY DEFRANCESCO Plays Sinatra His Way	High Note
13	7	-	7	5	CHRIS MCGREGOR'S BROTHERHOOD OF BREATH Bremen To...	Cuneiform
14	12	16	12	3	STEVE YEAGER New Groove Blues	Collective
15	18	28	15	6	CLAUDIA QUINTET I, Claudia	Cuneiform
16	R	-	12	9	JOSH ABRAMS Cipher	Delmark
17	22	8	2	17	SEX MOB Dime Grind Palace	Ropeadope
18	13	22	1	17	CASSANDRA WILSON Glamoured	Blue Note
#1 DEBUT						
19	-	-	19	1	AFRICA STRAIGHT AHEAD Various Artists	Heads Up
20	11	5	4	8	RUSSELL GUNN Mood Swings	High Note
21	17	13	13	5	DAN CRAY TRIO No One	Blujazz
22	-	-	22	1	ACHILLE GAJO TRIO Blue Sand	Piadium
23	39	-	23	2	OMAR SOSA & ADAM RUDOLPH Pictures Of Soul	Ta-Meta
24	34	21	21	4	JAMES MOODY Homage	Savoy Jazz
25	21	10	2	14	MALACHI THOMPSON Blue Jazz	Delmark
26	-	-	26	1	DON BRADEN The New Hang	High Note
27	40	-	27	2	DOM MINASI'S DDT + 2 Time Will Tell	CDM
28	29	-	28	2	KLAZZ BROTHERS AND CUBA... Classic Meets Cuba	Sony Music
29	20	35	20	3	LIBBY YORK Sunday In New York	Blujazz
30	33	-	30	2	MICHAEL DAVIS Trumpets Eleven	Hip Bone
31	23	29	23	3	HARVIE S Texas Rumba	Zoho
32	26	39	26	3	FRANCISCO AGUABELLA Ochimini	CuBop
33	R	18	18	3	YORON ISRAEL & ORGANIC Basic Traneing	Ronja
34	-	-	34	1	BOB BROUGH A Decade Of Favorites	Independent
35	-	-	35	1	CHERYL BENTYNE Talk Of The Town	Telarc
36	14	7	7	9	JOSH ROSEMAN UNIT Treats For The Nightwalker	Justin Time-Enja
37	-	-	37	1	TOMATO BOX Any Road	Rattle Tick
38	19	17	2	17	ART ENSEMBLE OF CHICAGO The Meeting	Pi
39	-	-	39	1	ANGELA HAGENBACH Poetry Of Love	Amazon
40	R	-	32	2	JEFF BRADSHAW Bone Deep	Hidden Beach

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	DAVID BERKMAN QUARTET	Start Here, Finish There	Palmetto
2	AKIRA TANA	Moon Over The World	Sons Of Sound
3	ANDY BEY	American Song	Savoy
4	KITTY MARGOLIS	Heart And Soul, Live In San Francisco	Mad Kat
5	SAM KININGER	Sam Kininger	Self-Released



EYES OF FIRE

Ashes To Embers
(Century Media)

Here's a fact worth noting: Yes, you can be heavy without smashing people over the head, simply by compressing dense, thick music and a moody, doomy mood. Former members of the band Mindrot have set out to illustrate that deftly, forming Eyes

Of Fire (originally going under the moniker Shiva). Eyes Of Fire is heavy, but not in the traditional headbanging, groove-laden way, as adeptly evidenced on the band's new *Ashes To Embers*. Just check "The End Result Of Falling," the seven-minute-plus opening epic that resembles almost anything off Opeth's *Damnation*. "Fly Away" is equally epic, but don't just stop there. Dig deeper into the album and watch as Eyes Of Fire starts to grow some hair on its chest, thanks to complex, thicker-than-blood arrangements not too far removed from the styles of Neurosis or Mastodon. *Ashes To Embers* is gloomy, overstuffed with varied style and has a decidedly head-down vibe, but it's a nice change of pace for metalheads. Horns up to Century Media for introducing this band to the metal masses.

R.I.Y.L.: Opeth, Mastodon, Neurosis
Contact: Kurt Briggs
Phone: 323.418.1400
Email: kurt@centurymedia.com
Release and Add Date: Mar. 23; Mar. 9

NOTHINGFACE NO LONGER

After a decade of hard-rock racket and four albums, most notably 1998's *An Audio Guide To Everyday Atrocity* and 2000's *Violence*, which moved 100,000 copies, Washington, D.C. area band **Nothingface** has broken up. In a note to its fans, Nothingface stated, "We regret to inform that after 10 years and four albums we, as a band, will no longer continue as Nothingface. We cannot begin to thank all our friends, family and most importantly our fans for their continued support through out the years. It was a great 10-year run and we thank you all for the great memories! We could only hope that we gave you as much as you gave us." Sources close to the band have revealed that the members have splintered into new bands. While guitarist **Tom Maxwell** and drummer **Tommy Sickles** work on the unbelievably heavy **Cold White Christ** and search for a full-time

singer, bassist **Bill Gaal** and singer **Matt Holt** are moving on with **Perfect Enemy**. In **Perfect Enemy**, Holt and Gaal will handle guitar and vocal tracks, and hope to add a third vocalist/guitarist to the mix. Sounds like an interesting project, which promises to be very differ-



ent—not heavy in the sense of the members' previous band, but more in line with classic, D.C.-style rock. Former **Molly McGuire** member **Jason Blackmore** is collaborating with the pair. We at CMJ wish the former bandmates best of luck in their new endeavors.

LOUD ROCK COLLEGE

Period ending 2/24/2004

www.cmj.com

Contributing reporters this week: 283 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	GOD FORBID Gone Forever	Century Media
2	2	1	1	PREMONITIONS OF WAR Left In Kowloon	Victory
3	6	23	3	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
4	3	10	3	DAMAGEPLAN New Found Power	Elektra
5	4	2	1	ICED EARTH The Glorious Burden	Hunter-SPV
6	10	7	6	PROBOT Probot	Southern Lord
7	18	-	7	HYPOCRISY The Arrival	Nuclear Blast
8	9	4	4	THE END Within Dividia	Relapse
9	5	5	5	GOREROTTED Only Tools And Corpses	Metal Blade
10	14	15	10	INTO ETERNITY Buried In Oblivion	Century Media
11	11	8	8	RED TAPE Radioactivist	Roadrunner-IDJMG
12	13	14	12	PRONG Scorpio Rising	Locomotive
13	7	11	7	CONTAMINATED VI Various Artists	Relapse
14	8	6	2	MASTODON March Of The Fire Ants [EP]	Relapse
15	12	12	8	APARTMENT 26 Music For The Massive	Atlantic
#1 DEBUT					
16	-	-	16	SCARS OF TOMORROW Rope Tied To The Trigger	Victory
17	15	13	13	REMEMBERING NEVER Women And Children Die First	Ferret
18	19	37	18	LOSTPROPHETS Start Something	Columbia
19	17	18	17	GLASS CASKET We Are Gathered Here Today	Abacus
20	-	-	20	DEICIDE Scars Of The Crucifix	Earache
21	21	24	21	IMPALED NAZARENE All That You Fear	The End
22	16	9	7	STAMPIN' GROUND A New Darkness Upon Us	Century Media
23	22	22	13	MADBALL NYHC [EP]	Thorp
24	23	20	17	HEROD For Whom The Gods Would Destroy	Lifeforce
25	34	35	24	SYMPHORCE Twice Second	Metal Blade
UP 11 POSITIONS					
26	37	-	26	BYZANTINE The Fundamental Component	Prosthetic
27	20	17	1	VADER Blood/Reign Forever World	Metal Blade
28	-	-	28	CASUALTIES On The Front Line	Sideonedummy
29	29	19	15	YNGWIE J. MALMSTEEN'S RISING FORCE Attack!!	Red Ink-Epic
30	R	40	30	COACHWHIPS Bangers Vs. Fuckers	Narnack
31	32	-	31	BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary
32	35	-	32	PRIMAL FEAR Devil's Playground	Nuclear Blast
33	R	29	29	FRAGMENTS OF UNBECOMING Skywards...	Metal Blade
34	25	16	4	DREAM THEATER Train Of Thought	EastWest
35	31	-	31	SEEMLESS Seemless	Losing Force
36	38	30	30	MELECHESH Sphynx	The End
37	28	25	5	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
38	-	-	38	VITAMIN F Atone	RMEDIA
39	R	33	12	MOONSPELL The Antidote	Century Media
40	24	-	24	EPIPUREAN V.II R.VI	JCM

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

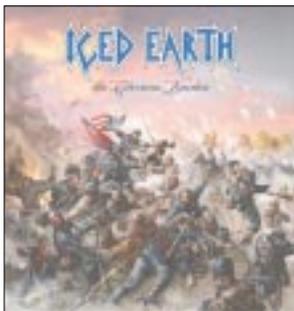
1	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
2	WALLS OF JERICHO All Hail The Dead	Trustkill
3	KATAKLYSM Serenity In Fire	Nuclear Blast
4	DEICIDE Scars Of The Crucifix	Earache
5	BLINDSIDE About A Burning Fire	Elektra



God Forbid



Damageplan



Iced Earth



Probot



Premonitions Of War

LOUD ROCK CRUCIAL SPINS

Period ending 2/24/2004

www.cmj.com

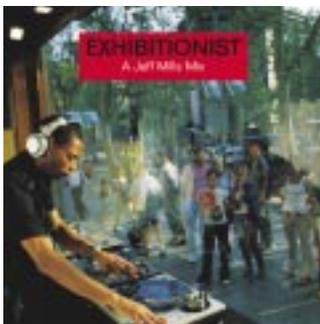
Contributing reporters this week: 76 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	3	306	306	0	GOD FORBID Gone Forever	Century Media
2	2	3	2	3	290	290	0	DAMAGEPLAN New Found Power	Elektra
3	5	5	3	7	233	209	24	ICED EARTH The Glorious Burden	Hunter-SPV
4	3	4	3	4	222	237	-15	PROBOT Probot	Southern Lord
5	4	1	1	6	213	234	-21	PREMONITIONS OF WAR Left In Kowloon	Victory
6	6	25	6	3	202	180	22	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
7	8	9	7	5	177	175	2	RED TAPE Radioactivist	Roadrunner-IDJMG
8	13	22	8	4	162	147	15	PRONG Scorpio Rising	Locomotive
9	7	6	2	11	159	180	-21	MASTODON March Of The Fire Ants [EP]	Relapse
10	11	15	10	4	158	149	9	REMEMBERING NEVER Women And Children Die First	Ferret
11	9	11	9	6	153	170	-17	STAMPIN' GROUND A New Darkness Upon Us	Century Media
12	10	10	10	9	145	157	-12	APARTMENT 26 Music For The Massive	Atlantic
13	12	8	8	5	132	148	-16	MADBALL NYHC [EP]	Thorp
14	14	27	14	3	130	139	-9	INTO ETERNITY Buried In Oblivion	Century Media
15	15	13	1	16	125	136	-11	HATEBREED The Rise Of Brutality	Stillborn-Universal
16	20	19	16	5	118	105	13	THE END Within Dividia	Relapse
17	24	-	17	2	115	95	20	BYZANTINE The Fundamental Component	Prosthetic
18	30	36	1	16	103	87	16	THE CROWN Possessed 13	Metal Blade
19	16	7	4	11	100	134	-34	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
#1 DEBUT									
20	-	-	20	1	96	-	D	SCARS OF TOMORROW Rope Tied To The Trigger	Victory
21	R	-	12	11	96	-	-33	SOIL Pride [EP]	J
22	26	38	23	3	94	94	0	CONTAMINATED VI Various Artists	Relapse
23	18	12	2	15	94	119	-25	DEVILDRIVER Devildriver	Roadrunner-IDJMG
24	21	21	21	3	92	100	-8	GLASS CASKET We Are Gathered Here Today	Abacus
25	-	-	26	1	91	-	D	BLINDSIDE About A Burning Fire	Elektra
26	25	20	9	19	91	95	-4	ILL NINO Confession	Roadrunner-IDJMG
27	33	33	27	4	89	83	6	GOREROTTED Only Tools And Corpses	Metal Blade
28	-	-	29	1	86	-	D	HYPOCRISY The Arrival	Nuclear Blast
29	23	23	22	4	86	96	-10	TIAMAT Prey	Century Media
30	27	18	6	11	85	91	-6	KORN Take A Look In The Mirror	Immortal-Epic
UP 15 POSITIONS									
31	46	-	31	2	83	43	40	VEXT Cast The First Stone	Lakeshore
32	19	17	8	10	80	106	-26	DREAM THEATER Train Of Thought	EastWest
33	47	-	34	2	79	42	37	FRAGMENTS OF UNBECOMING Skywards: A Sylphe's Ascension	Metal Blade
34	35	35	33	3	79	78	1	IMPALED NAZARENE All That You Fear	The End
35	31	26	26	5	75	87	-12	HEROD For Whom The Gods Would Destroy	Lifeforce
36	36	46	36	3	70	71	-1	SEEMLESS Seemless	Losing Force
37	32	29	17	11	70	86	-16	VADER Blood/Reign Forever World	Metal Blade
38	29	28	7	16	65	88	-23	40 BELOW SUMMER The Mourning After	Razor And Tie
39	37	34	32	5	64	69	-5	DIRTY RIG Blood, Sweat And Beer	Music Cartel
40	42	-	40	2	63	54	9	BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
2	DECIDE Scars Of The Crucifix	Earache
3	WALLS OF JERICHO All Hail The Dead	Trustkill
4	KATAKLYSM Serenity In Fire	Nuclear Blast
5	BLINDSIDE About A Burning Fire	Elektra



JEFF MILLS

Exhibitionist (Axis)

Jeff Mills is arguably America's best underground DJ. The Chicago native has been around for years running his Axis, Purpose Maker and Tomorrow labels, but remained underground in America, opting to make a name for himself overseas where techno-hungry

crowds demand his presence. Mills' latest CD/DVD project, *Exhibitionist*, takes the concept of mix CD to the hit with three separate 45-minute mixes (appearing on the DVD), each providing a comprehensive overview of his three labels, while a fourth mix (the CD) features music from other artists that Mills would play out live. Needless to say, *Exhibitionist* is absolutely unreal, and as the title suggests, provides an intimate look into the many intricacies that make up Jeff Mills. This is a project made with purpose and reason, and thus it is essential.

R.I.Y.L.: Dave Angel, Carl Craig, Ken Ishii
Contact: Tamara Palmer
Phone: 415.665.0983
Email: respond2bass@hotmail.com
Release and Add date: Mar. 9

RPM

Period Ending 2/24/2004

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Contributing reporters this week: 217 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	CRYSTAL METHOD Legion Of Boom	V2
2	2	3	2	5	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
3	4	4	3	5	VOODOO CHILD Baby Monkey	V2
4	3	6	3	4	PLEJ Electronic Music From The Swedish Leftcoast	Exceptional
5	6	5	4	6	AIR Talkie Walkie	Source-Astralwerks
6	11	22	6	3	JUNKIE XL Radio JXL - A Broadcast From The Computer Hell Cabin	Koch
7	5	2	2	6	REWIND 3 Various Artists	Ubiquity
8	10	32	8	3	TIM DELUXE The Little Ginger Club Kid	Underwater
9	7	13	7	5	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
10	15	36	10	3	LAMB Between Darkness And Wonder	Koch
11	12	8	6	6	KID606 Kill Sound Before Sound Kills You	Ipecac
12	8	10	8	4	LOUIE VEGA Elements Of Life	Vega
13	9	9	9	5	DANI SICILIANO Likes...	IK7
14	13	7	5	8	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
15	32	-	15	2	JOHN BELTRAN In Full Color	Ubiquity
16	14	20	14	3	VIKTER DUPLAIX Singles: Prelude To The Future	IK7
UP 19 POSITIONS						
17	36	-	17	2	CHROMEO She's In Control	Vice
18	16	12	6	9	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
19	18	23	18	5	FRONT LINE ASSEMBLY Civilization	Metropolis
20	19	14	13	6	OCTAVIUS Audio Noir	Mush
21	26	28	21	6	NOTWIST Different Cars And Trains	Domino
22	20	19	18	5	MEAT BEAT MANIFESTO In Dub	Run
23	30	21	21	4	SAVATH AND SAVALAS Aproa't	Warp
24	21	27	21	3	THAVIUS BECK Decomposition	Mush
25	17	11	1	9	BOOZOO BAJOU REMIXES Various Artists	Stereo Deluxe
#1 DEBUT						
26	-	-	26	1	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
27	35	29	13	9	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
28	34	-	28	2	ICON OF COIL Machines Are Us	Metropolis
29	-	-	29	1	GREG DAVIS Curling Pond Woods	Carpark
30	23	16	1	12	UNDERWORLD Anthology 1992-2002	V2
31	27	25	25	3	MICE PARADE Obrigado Saudade	Bubblecore
32	-	-	32	1	60 CHANNELS Covert Movements	SupaCrucial
33	24	18	4	12	PLAID Spokes	Warp
34	-	-	34	1	TJ REHMI The Warm Chill	Dharma Moon
35	25	15	1	11	MOBY 18 B-Sides + DVD	V2
36	22	24	1	15	BASEMENT JAXX Kish Kash	Astralwerks
37	-	-	37	1	FUTRONIK STRUCTURES VOL. 4 Various Artists	Metropolis
38	-	-	38	1	ZEN: A REMIX RETROSPECTIVE Various Artists	Ninja Tune
39	33	30	30	4	A TOUCH OF CLASS A Touch Of Class Sucks!	A Touch Of Class
40	31	-	31	2	TUSSLE Don't Stop	Troubleman

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	OUTERNATIONALISTS Ethnomixology	Six Degrees
2	CLUB DREAD Various Artists	Sanctuary
3	LUOMO The Present Lover	Kinetic
4	TASTEXPERIENCE Beyond The Horizon	Black Hole
5	DEPARTMENT OF EAGLES The Whitey On The Moon LP	Isota

ERLEND: THE SINGING DJ

So you thought that DJing was just about spinning records, huh? Well, Kings Of Convenience's Erlend Oye is about to revolutionize the activity by adding his voice to the mix. For the latest in the famed *DJ Kicks* series, Oye lays down his silky smooth Norwegian voice over an eclectic mix of electronica. As cool as this sounds, the true magic lies in the fact that besides three exclusive new tracks, many of the songs he sings are covers of popular tunes (wait until you hear the covers of "Venus" and "Always On My Mind"). The tracklisting is pretty damn out there too, but somehow Oye finds a way to place tracks like



Avenue D's whore-like "2D2F" and Villalobos' gut-wrenching "Dexter" in the same mix. We thought Tiga's 2003 *DJ Kicks* mix was going to be the CD to restore this once mighty franchise, but when you hear Oye's effort you'll realize that it's still the bar to which every other mix series is matched against. Erlend Oye's *DJ Kicks* drops in May; check back for the full review.

HART OF THE MATTER

If I could, and if my flow-of-conscious here would allow, I'd do nothing but talk about **Modest Mouse** this week. Yes, I *can* be an indie rock junkie at times, no doubt—but many of you have known me long enough now to know that when I've been bit, I won't stop until I've shouted about it from every climb.

Many of you experienced the Modest Mouse 7" famine last week, where supply came nowhere close to demand. A good and bad thing, I think. What was a bit of a value-add afterthought on Sony's part panned out like vaudeville once it hit stores. The "Float On" 7" became available at select stores and at iTunes Music Store on February 10, and each store got a small handful which, upon release, were gone in moments; having those same stores ordering hundreds upon hundreds more—just talk to retailers from Seattle (**Nabil** at Sonic Boom) to Atlanta (**Eric** at Criminal). "Good" that there was something like this to prime the Modest Mouse pump and give something for retailers to crow about before April 6, when the full-length drops. But "Bad" in that, as much as Sony says they wanted to just throw something small out there before street, *what* they ultimately threw reveals how much they miscalculated Modest Mouse's current market.

The upside: in giving something to independent retailers first—accounts who are indisputably "life and death" to the early days, weeks and careers of artists like Modest Mouse—Epic/Sony were able (even if by accident) to take an accurate snapshot of the current market for the band. "Research" like this can, at a minimum, help the band's cause internally (at the label) where it may become a bigger priority

(especially with their distributor), *and* help whet appetites for past and potential fans of the upcoming release.

All that aside, I have, no joke, listened to this record more than 100 times since I first heard it in December. I listen to it several times a day. I love it. It's different. Check the **Tom Waits** drunken swagger of a song like "The Devils Work Day," the **Talking Heads** perspective from "The View" or, for you **16 Horsepower** fans (and it's a tragedy there aren't more!) "Satin In A Coffin." The single "Float On," which will also appear on the upcoming April CMJ sampler (the band graces the cover of our April *CMJ New Music Monthly* consumer mag too) is great, but nowhere near the brightest spot on the record. "World At Large" and "The Ocean Breathes Salty" are classic MM, but they have *pushed* themselves. Hard to put into words—and I hate the whole "walls of sound" and "crunching guitars" and "listful vocals" kind of writing. How do you describe a record that can move you with a phrase like "You wasted life, why wouldn't you waste the afterlife?!" and put you in the grave with a 12-second interlude (coincidentally titled "Dig Your Grave") that sounds more guttural than **Tricky**.

This record is an absolute *gem* and deserves everyone's support—it's an accomplishment. *Good News For People Who Love Bad News* is in stores in April. Also look out for the *Moon And Antarctica* Expanded Edition in stores March 9 (remastered with all new artwork and four additional, never-before-released bonus tracks taken from BBC sessions done in 1999—nearly a year before *Moon* was out). More on the Mouse to come.

You are cordially invited to experience the sonic union
of two of hip hop's most promising young talents...

Murs & 9th Wonder

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Starring DJ debut album **The End of The Beginning**
is CMJ's #1 hip hop album of 2003!

Producer of "The Threat" on Jay-Z's **The Black Album**
Member of critically-acclaimed group, **Little Brother**

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National Tour kicks off 3.23.04. Check website for details.

SPEAK OUT

MIKE FELTON, OWNER
Record Emporium • Chicago, IL

We just began our 25th year in the music business. I know it is a little late for resolutions, but I have resolved to be kinder and gentler with everyone. I realize that life is full of compromises. I make them too. We can't always put the good of our fellow man ahead of our own interests. A fella gotta eat! Evil empires have to be crushed. Stockholders have to be satisfied or fleeced. Lawbreakers have to be punished. What if everyone went about stealing loaves of bread, Mr. Valjean? Who would feed the bakers then, Mr. Marx? Ah, it is a complex world we live in.

So, being a native Illinoisan, I decided to approach the New Year with the words of

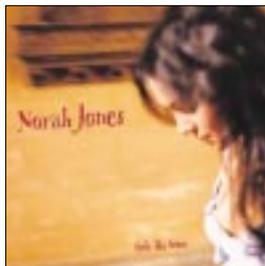
another native, "With malice towards none; with charity for all." Unfortunately, when Abe gave us that thought, his General Sherman was busy marching through Georgia. "No power without accountability," Billy Bragg tells us. We no longer associate the malice quote with the scorching of American earth or the attempt at breaking the spirit of our fellow countrymen. History may very well remember only our nobler words while forgiving their unflattering context.

So I intend to extend the hand of human kindness to you all. I'm a nice fellow, really. I'm not the shrill crank that it sometimes appears (to me) I am becoming. My grandchildren love me (I think) and I've spent several late night hours with my pipe and a

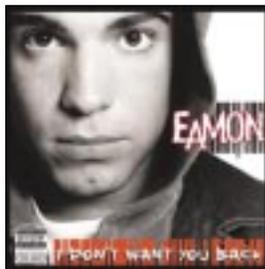
Reese Witherspoon movie while light snow falls, covering the blood-stained earth between the all-night Taqueria and next crying auto alarm. I'll try to understand your point of view and stop filing the serial numbers off of my unregistered weapons.

Just remember that this is all about balancing art and commerce. We aren't invading anywhere in order to stop the downloading or bring the \$12.98 disc to the uninitiated. This is entertainment. We should remember to have fun. I know careers and marriages and trophy wives and packets of cocaine and free alcohol in foreign countries and motor vehicles the size of tractor trailers are at stake, but we shouldn't surrender all of our good times to the dour business of making music.

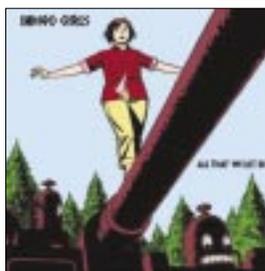
BREAKOUT 10 Albums To Watch



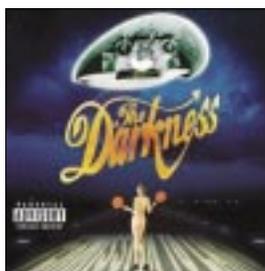
NORAH JONES
Feels Like Home
Blue Note (84800)



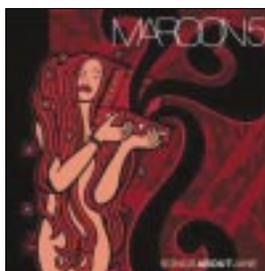
EAMON
I Don't Want You Back
Jive (58371)



INDIGO GIRLS
All That We Let In
Epic (91003)



DARKNESS
Permission To Land
Atlantic (60817)



MAROON 5
Songs About Jane
Octone (50001)

CMJ RETAIL 100

Period Ending 2/24/2004

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TW	LW	ARTIST + TITLE	LABEL
1	1	NORAH JONES Feels Like Home (84800)	Blue Note
2	2	KANYE WEST College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
3	3	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
4	4	TWISTA Kamikaze (83598) 🍌	Atlantic
5	-	EAMON I Don't Want You Back (58371)	Jive
6	5	INCUBUS A Crow Left Of The Murder (90890)	Epic
7	-	INDIGO GIRLS All That We Let In (91003)	Epic
8	11	DARKNESS Permission To Land (60817)	Atlantic
9	8	EVANESCENCE Fallen (13063)	Wind-Up
10	9	AIR Talkie Walkie (96632)	Source-Astralwerks
11	6	PROBOT Probot (30)	Southern Lord
12	19	MAROON 5 Songs About Jane (50001)	Octone
13	26	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
14	14	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
15	7	DAMAGEPLAN New Found Power (62939) 🍌	Elektra
16	31	G-UNIT Beg For Mercy (159402)	Shady-Interscope
17	45	JOSS STONE The Soul Sessions (42234)	S-Curve
18	30	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
19	21	JET Get Born (62892)	Elektra
20	38	LOSTPROPHETS Start Something (86554)	Columbia
21	29	KEB' MO' Keep It Simple (86408)	Epic
22	22	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
23	12	COURTNEY LOVE America's Sweetheart (91459) 🍌	Virgin
24	10	MELISSA ETHERIDGE Lucky (182202)	Island
25	18	BEYONCE Dangerously In Love (86386)	Columbia
26	20	NO DOUBT The Singles 1992-2003 (149502)	Interscope
27	39	BLACK EYED PEAS Elephunk (000699)	A&M
28	16	WHITE STRIPES Elephant (27148)	Third Man-V2
29	17	SARAH MCLACHLAN Afterglow (50150)	Arista
30	25	FIVE FOR FIGHTING Battle For Everything (86186)	Aware-Columbia
31	23	ALICIA KEYS Diary Of Alicia Keys (55712)	J
32	36	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
33	34	WALKMEN Bows And Arrows (48680)	Record Collection
34	53	BLINK 182 Blink 182 (133612)	Geffen
35	66	50 FIRST DATES Soundtrack (48675)	Maverick
36	27	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
37	15	JOSH GROBAN Closer (48606)	Warner Bros.
38	42	SHINS Chutes Too Narrow (625)	Sub Pop
39	44	BRITNEY SPEARS In The Zone (53748)	Jive
40	24	GRAMMY NOMINEES 2004 Various Artists (58022)	BMG
41	54	POSTAL SERVICE Give Up (595)	Sub Pop
42	55	DIZZEE RASCAL Boy In Da Corner (10600)	XL-Matador
43	52	CHINGY Jackpot (81827)	Capitol
44	49	JUVENILE Juve the Great (171802)	Cash Money
45	78	HOOBASTANK Reason (148802)	Island
46	40	DIDO Life For Rent (50137)	Arista
47	33	STEREOLAB Margerine Eclipse (62926)	Elektra
48	13	HARRY CONNICK JR. Only You (90551)	Columbia
49	-	CASUALTIES On The Front Line (71243)	Sideonedummy
50	35	NORAH JONES Come Away With Me (32088)	Blue Note

Logo represents priority titles throughout the Music Monitor Network. 🍌

CMJ RETAIL 100

Period Ending 2/24/2004

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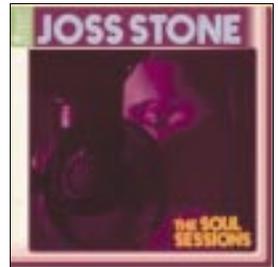
TW	LW	ARTIST + TITLE	LABEL
51	41	RUBEN STUDDARD Soulful (54639)	J
52	60	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol
53	37	MICHAEL MCDONALD Motown (65102)	Motown
54	57	ANI DIFRANCO Educated Guess (34)	Righteous Babe
55	59	AVANT Private Room (156712) 🌐	Geffen
56	28	KYLIE MINOGUE Body Language (95645)	Capitol-EMI
57	58	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
58	62	JESSICA SIMPSON In This Skin (86560)	Sony Music
59	74	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
60	64	ELBOW Cast Of Thousands (27189)	V2
61	61	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
62	48	BARBERSHOP 2: BACK IN BUSINESS Soundtrack (194502) 🌐	Interscope
63	75	LINKIN PARK Meteora (48186)	Warner Bros.
64	56	CRYSTAL METHOD Legion Of Boom (27176) 🌐	V2
65	-	LIL ROB Neighborhood Music (1018)	Upstairs
66	96	STORY OF THE YEAR Page Avenue (48438)	Maverick
67	51	LOST IN TRANSLATION Soundtrack (7068)	Emperor Norton
68	77	YING YANG TWINS Me And My Brother (2480)	TVT
69	50	DRAG-ON Hell And Back (83583)	Virgin
70	67	MINDY SMITH One Moment More (79736) 🌐	Vanguard
71	32	QUEER EYE FOR THE STRAIGHT GUY Soundtrack (95912)	Capitol-EMI
72	83	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
73	71	T.I. Trap Muzik (83650)	Atlantic
74	68	THRILLS So Much For The City (584968)	Virgin
75	-	BUDDHA BAR VI Various Artists (71050)	George V
76	85	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
77	R	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway
78	76	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
79	-	XIU XIU Fabulous Muscles	Kill Rock Stars
80	43	KENNY CHESNEY When The Sun Goes Down (56609)	BNA
81	81	AMEL LARRIEUX Bravebird (1)	Bliss Life
82	-	LAMBCHOP Aw Cmon (29540)	Merge
83	72	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
84	-	LAMBCHOP No You Cmon (29541)	Merge
85	99	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella-Def Jam-IDJMG
86	79	ULTRA TRANCE3 Various Artists (1180)	Ultra
87	63	BENS The Bens EP (91005) 🌐	Dangerzone
88	47	WARREN ZEVON The Wind (51156)	Artemis
89	98	TOO SHORT Married To The Game (53722)	Jive
90	R	SHINEDOWN Leave a Whisper (83566)	Atlantic
91	R	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
92	92	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal
93	R	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
94	93	MUSIQ Soulstar (161636)	Def Jam-IDJMG
95	R	FINGER ELEVEN Finger Eleven (13058)	Wind-Up
96	R	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
97	95	JOE And Then... (53707)	Jive
98	65	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified (48472)	Warner Bros.
99	87	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
100	R	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



YEAH YEAH YEAHS
Fever To Tell
Interscope (450980)



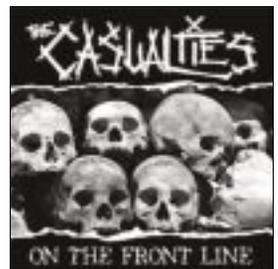
JOSS STONE
The Soul Sessions
S-Curve (42234)



BLACK EYED PEAS
Elephunk
A&M (000699)



POSTAL SERVICE
Give Up
Sub Pop (595)



CASUALTIES
On The Front Line
Sideonedummy (71243)

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



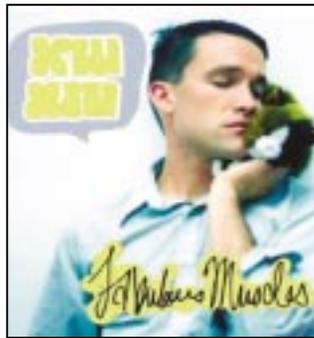
LIL ROB

Neighborhood Music

Upstairs

Catalog No. 1018

Lil Rob is still high 'til he dies, blastin' Latin rhymes for the West Coast. *Neighborhood Music* proves that after seven discs, Lil Rob is just getting bigger, low-riding into **No. 65***. A not-so-Lil No. 1* at Salzer's (Ventura, CA), bangin' No. 4* at Independent Records And Video (Colorado Springs, CO) and hitting the Top 100 at Dimple Records (Sacramento, CA).
Current Top 100 Chart Position: 65*



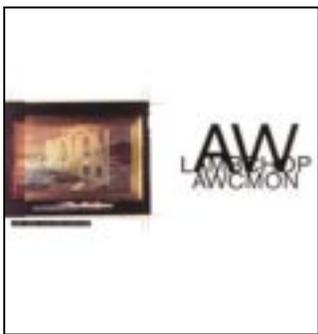
XIU XIU

Fabulous Muscles

5RC-Kill Rock Stars

Catalog No. 61031

Getting synthier and snakier on *Fabulous Muscles*, the prolific, shivering post-post-punkers in San Jose's Xiu Xiu return with yet another offering, flexing their retail muscles at **No. 79***. Top 10s: Atomic (Milwaukee), Luna (Indianapolis), Albums On The Hill (Boulder, CO), Face The Music (Eugene, OR), Wax 'N' Facts (Atlanta), more. Top 30s: Good (Dallas), Go Boy (Redondo Beach), Vintage Vinyl (St. Louis), more.
Current Top 100 Chart Position: 79*



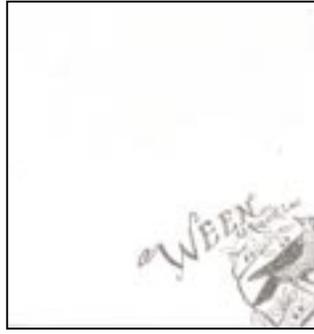
LAMBCHOP

Aw Cmon/No You Cmon

Merge

Catalog Nos. 240 and 241

Lambchop songwriter Kurt Wagner's brand of mellow Randy-Newman-meets-Barry-White-in-a-dark-alley pop has been captivating fans for a decade, making these two discs land at **No. 82*** and **No. 84*** respectively. Top 10s (for both discs): Atomic (Milwaukee), Grimey's (Nashville), Mod Lang (Berkeley, CA), Wuxtry (Decatur, GA), Phil's (Latonia, KY), more. Top 30s: Sonic Boom (Seattle), Amoeba (Hollywood), Shake It! (Cincinnati), more.
Current Top 100 Chart Positions: 82* and 84*



WEEN

All Live Request

Chocodog

Catalog No. 707

If you thought A&E did the only fan-request shows on the planet, and you missed this demented broadcast on weenradio.com last summer, you can bask in the rarity-laden quirkiness this disc offers, snuggling into **No. 108***. Rank jumps: Sonic Boom (Seattle), Criminal (Atlanta), CD Central (Lexington), Twist And Shout (Denver) and Plan 9 (Richmond). Top 10s: Let It Be (Minneapolis), My Generation (Westlake, OH), Rhino (Claremont, CA).
Current Top 100 Chart Position: 108*

NEWSWORTHY

Column by Christopher R. Weingarten • cweingarten@cmj.com



"It's a big issue whether you get the 'Northwest Artist' sticker on your CD or not," says **Nabil Ayers**, prez of Seattle's Sonic Boom Records, with dead-eyed seriousness penetrating through his trademark spectacles. **Scott "Spiral Stairs" Kannberg** (left) of **Preston School Of Industry** and formerly of shrugmasters general **Pavement**, stopped by Sonic Boom on February 17 and was christened with the honor for the first time. "Since he just moved to Seattle, we thought we should give it to him," Nabil says and, after a brief awkward pause, adding, "It's an important thing, Chris!"

The Spiral One played some tunes for the 100-or-so fans who came in from the crooked rain to check it out, being sure to spend much solid bro time with Nabil, talking about the hallowed sticker prize. "We were talking back and forth about how some are neither here nor there: **Foo Fighters**, **Hole**," Nabil says. "[Sir] **Mix-[A-Lot]** has got it. Sure, **Hendrix**, has got it—he's an O.G. **Kenny G**'s from the Northwest."

Wait, so does Kenny get a sticker? "We would if we had a section."

RIAA GETS TINY TASTE OF OWN MEDICINE

One of the over 1,000 people sued by the Recording Industry Association Of America for downloading copyrighted songs is sending corporate cats a fat counter suit to the tune of "We're Not Gonna Take It." **Michele Scimeca** of New Jersey is trying to slingshot off Goliath with charges of extortion and violations of the anti-racketeering act. Sweet! Charging the RIAA with *racketeering!* (The suit remarkably claims a computer's mouse was delivered to Michele wrapped in newspaper—"it's a Sicilian message; it means Napster sleeps with the fishes.")

The suit claims that by extorting file-swappers for copyright infringement, then offering to settle instead of pursuing costly legal action, the RIAA is violating the *same laws* that are typically broken by gangsters and mob bosses—take the cannoli, indeed!

Nearly 1,500 people have been sued so far and 381 have settled. Many of them have ended up in Pepsi commercials—the brief, sickly

sweet rush of carbonated euphoria temporarily blinding them from the fact that they are shivering in the cold, cold night because they had to sell their house to pay the RIAA.

HEY LADIES!

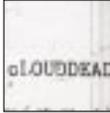
Maybe record stores should start looking into their current image as a sausage-fest for pimply dudes to sit around and brag about their **Fugazi** white acetates. Apparently a new study by Jupiter research says teenage *girls* spend more money on CDs than teenage boys. In addition, teenage girls are less likely to steal music than traditionally "more rebellious boys."

The record industry has been particularly responsive to this information—Snakes And Snails Records has finally declared bankruptcy after years of turmoil... and PuppydogTailsMusic has dumped much of their roster. In addition, the entire genre of underground metal has just said, "Aw, fuck it!"

PLACE YOUR SONG IN THE INK, PLEASE

According to *Variety*, the RIAA has expressed interest in Audible Magic, a company that takes digital "fingerprints" of tracks, in order to stop file-swapping. Audible Magic (who currently power CMJ's RAM chart... hey, RIAA, hands off our pals, duders) will "fingerprint" copyrighted jams, even in alternate versions, and prevent music-starved college kids from downloading them.

CMJ doesn't know what the big deal is, considering **Rand Foster**'s been working in "Fingerprints" for years without the RIAA bugging him at all! (Note: For anyone not in the field of retail, Rand Foster owns a popular store in Long Beach called "Fingerprints," thus creating a humorous play on words to anyone who gets the reference. We have fun here.)

	GOD FORBID <i>Gone Forever</i> Century Media (Caroline) Catalog No. 8166 Release Date: Feb. 24	SQUAREPUSHER <i>Ultrasitor</i> Warp (Caroline) Catalog No. 117 Release Date: Mar. 9	cLOUDDEAD <i>Ten</i> Mush (Revolver) Catalog No. 230 Release Date: March 9	NOW IT'S OVERHEAD <i>Fall Back Open</i> Saddle Creek (ADA) Catalog No. 58 Release Date: Mar. 9
artist				
Retail	Shipping over 13k. Programs with A.I.M.S., Music Monitor Network, Concrete Corner, Tower, Musicland, Best Buy, Trans World, more. Listening stations and P&P at Amoeba (Hollywood), Dimple (Sacramento), ear X-tacy (Louisville), many more. In-stores at Vintage Vinyl (Fords, NJ) and Looney Tunes (West Babylon, NY).	Shipping 10k. Listening stations at Tower, Virgin and Borders. Local advertising with Amoeba (Hollywood), Other Music (NYC), Waterloo (Austin), Atomic (Milwaukee), Aron's (Los Angeles) and 33 Degrees (Austin). Promotional 3" CDs (with five new tracks) available for value adds.	LS/P&P: Amoeba, Angelo's, Aron's, Atomic, Bart's, Boo Boo, ear X-tacy, E. Fetus, Fingerprints, Jackpot, Lou's, Luna, Newbury, Park Ave., Plan 9, Pure Pop, Record Exchange, Rhino, Shake It!, Sonic Boom, Sounds Like..., Streetlight, Thirty-Three Degrees, Twist And Shout, V. Vinyl, Waterloo, more.	Programs at A.I.M.S., CIMS, Tower and Virgin ("Under The Radar"). This is the long-awaited follow up from the Athens band, featuring Andy LeMaster (producer, engineer, Bright Eyes member), Clay Leverett, Maria Taylor and Orenda Fink (both from Azure Ray). Guest backing vocals by Bright Eyes' Conor Oberst and R.E.M.'s Michael Stipe.
Radio	Having built hype from the <i>Better Days</i> EP, which topped many trade charts, <i>Gone Forever</i> has already reached No. 1 on CMJ Loud Rock! Century Media in-house publicity working this with the Syndicate.	Going for RPM/Top 200 adds on street date.	Full servicing (800 mailings) on by Spectre. Select stations serviced "Dead Dogs Two," featuring remix by famed minimalists Boards Of Canada. Add date is March 2. Feature tracks: "Dead Dogs Two," "Rifle Eyes" and "Son Of A Gun."	Going for adds on March 2. Radio promo handled by Team Clermont. Cracked CMJ Radio 200 at No. 108 in 2001, but anticipation is exponentially higher for their sophomore release.
Video	"Gone Forever" debuts on <i>Headbangers Ball</i> on February 28 with God Forbid as co-hosts! Week of release debut on Fuse. Video and God Forbid E-card is available via Web site.	No video.	A video for "Dead Dogs Two" is in the very early stages of development.	CD is enhanced with video footage from "Wait In A Line" and "Surrender"... in addition to three hidden video clips you gotta hunt for!
Press/TV	Co-hosting <i>Headbangers Ball</i> on February 28. Press in <i>Revolver</i> , <i>Metal Edge</i> , <i>Alternative Press</i> , <i>AMP</i> , <i>Kerrang!</i> , <i>Metal Hammer</i> , <i>BW&BK</i> , <i>MeanStreet</i> , <i>Skratch</i> , <i>Stereo-Type</i> and more. Arts weeklies nationwide.	Features in <i>XLR8R</i> and <i>Resonance</i> as well as reviews in <i>Spin</i> , <i>Complex</i> , <i>BPM</i> , <i>Flyer</i> , <i>Outburn</i> and <i>Urb</i> .	Features: cover of <i>Wire</i> , <i>CMJ New Music Monthly</i> , <i>NME</i> , <i>Devil In The Woods</i> , <i>Grooves</i> , <i>Urb</i> , <i>Big Cheese</i> , <i>Rock Sound</i> , <i>FutureMusic</i> , <i>Hip-Hop Connection</i> and <i>Anthem</i> . Reviews: <i>Spin</i> , <i>NME</i> , <i>Magnet</i> , <i>Filter</i> , <i>Mojo</i> , <i>XLR8R</i> , <i>Alternative Press</i> , <i>Kerrang!</i> , <i>Village Voice</i> , <i>GQ</i> , <i>Esquire</i> , <i>Jockey Slut</i> , <i>Vice</i> , <i>Rockpile</i> , more.	Reviews and features appearing in <i>Alternative Press</i> , <i>Big Takeover</i> , <i>Blender</i> , <i>CMJ New Music Monthly</i> , <i>Esquire</i> , <i>Interview</i> , <i>Magnet</i> , <i>The Onion</i> , <i>Paste</i> , <i>Punk Planet</i> , <i>Spin</i> , <i>Rockpile</i> , <i>Skratch</i> , <i>Under The Radar</i> and much more.
Tour	Co-headlining with Trustkill's Walls Of Jericho, followed by tour with Roadrunner's Chimaira in March. Recently toured with Atreyu and the <i>Headbangers Ball</i> Tour with Lamb Of God and Shadows Fall.	Extensive national tour scheduled for April. Highlights include Brooklyn, Boston, Columbus, Ohio, Chicago, San Francisco, Dallas, Washington D.C. and then back to NYC at the end of the month.	No tour scheduled at this time, however cLOUDDEAD's Doseone is currently on tour with his dubby avant-hop group Themselves, supporting the Notwist.	On tour throughout the U.S. with Statistics (Jade Tree, featuring Denver Dalley of Desaparecidos) for March, including SXSW. Band will also be doing 15 European dates in May, including slots with Swell and Sun Kil Moon at Belgium's Le Botanique Festival).
Internet	Artist site: godforbid.com. Label site: centurymedia.com, featuring two free MP3s from the disc, tour dates and more. 40k strong subscription E-list gets bi-weekly Email blasts. Strategic banner ads with links to MP3s and the video for "Better Days" available.	Label Web site is warprecords.com. Check out their innovative new digital download service (download any song from the Warp catalog!), and preview tracks from the album along with two exclusive songs.	MP3s, bio, one sheet, tons of features and record reviews are available at label site: dirtyloop.com.	Downloads currently available at saddle-creek.com and soon to be added to nowitsverhead.com. Also check out remhq.com, which gives some info about Michael Stipe's involvement with the band and the record.
Notes	Along with Lamb Of God and Killswitch Engage, God Forbid is on the frontlines of the next generation of neo-thrash heroes. Having recently satiated fans with the <i>Better Days</i> EP, metalcore's next big titans are ready to attack with chug-ga-chugga breakdowns, melodic verses and shouty choruses. Posters, stickers and in-store play copies available. Contact Hoz: hoz@centurymedia.com.	Tom "Squarepusher" Jenkinson grew up listening to the jazz and dub records that his father (a jazz drummer) would spin at home... learning the bass and drums in high school and paving the way for his later electronic explorations. Abandoning the noisy drill 'n' bass of <i>Go Plastic</i> for a lushier, jazzier vibe, Squarepusher switches it up once more for his fanatical audience of lateral-minded beat-fiends. Contact: lucy@warprecords.com.	Pressing 15k. Mega-ill supergroup featuring Doseone, why? and odd nosdam from hip-hop's Dadaist oddball California cult compound, the Anticon collective. Lunatic beatcraft formed by Styrofoam scraping and yard sale cassettes; lyrics like Jackson Pollack—think hip-hop/indie-rock bent on Flying Saucer Attack, Eno, Boards Of Canada, Tortoise and Rauschenberg. Stickers and postcards are available. Contact Revolver Distribution: utrillo@midheaven.com.	Lovelorn indie rockers Now It's Overhead are some of the lushest mopesters to saddle up to the Saddle Creek roster—think the Cure attempting Spiritualized-sized expansiveness with some Flying Burrito Brothers thrown in for good measure. POP and in-store play copies available. Contact christina@saddle-creek.com.

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April 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: March 1. Contact: Gerry at CMJ Retail (801.418.7725 or ghart@cmj.com)

ED'S RECORDS

your dance music specialists



1875 Piedmont Road NE
Atlanta, GA 30324
p. 404.876.1557 • f. 404.892.3931
edsrecords@networktel.net

No one named "Ed" has ever worked at ED's (at least in co-owner Jason Jones's recollection). The name was originally "E.D.'s Gourmet Records" (*geddit?*), combining the first initials of original owners Eric Lopez and David Owens, who sold the store to Jones and Joe Nieberding in June of 2002. "When we took it over, we had to shorten it down for legal reasons, and everybody locally just called us 'Ed's' anyway," Jason says. Selling dance music primarily (not jazz, not hip-hop, not trance), the store was built from the underground up. With the exception of one, all of the store's employees are DJs. "I still play out every week, so I try to promote the store that way," Jason says.

Since their customers don't typically scratch CDs in the clubs, their chief export is vinyl. "The vinyl is actually what keeps us in business right now," Jason says. Sales in general have been steadily climbing as well. Much to the chagrin of their competition, ED's has been thriving and building steadily, controlling the dance music niche in Atlanta. "Our business in the last year has doubled," Jason says. "Between a year ago and now, our sales are up 20 percent." Who can dance happily to an illegal download anyway?

Q&A with Jason Jones, co-owner, ED's Records

What local press affects sales most?
We've had some articles done up on us in

the *Atlanta Journal-Constitution*. The indie rags are *Hot Spots!* and *David*.

What radio station affects sales most?

There's one station, Q100. They have a lunchtime dance show called "Cardio Radio," that helps us out a lot. Also, on the weekends, there are three guys who do live shows for that station and all of those guys shop here. One of the guys has a CD out and he plugs us when he plays.



The house that house built: ED's Records

Do you have in-stores?

We've never had an official in-store performance with a DJ. In the past some major artists have done in-stores but we haven't done anything like that in a while.

What is your most effective program?

You can hear anything in the store before you buy it. That way everybody can walk out knowing what they like. We play all the vinyl for customers; we try to keep them in as pristine shape as possible.

What other programs do you offer? Are any of them discretionary?

We work with the Harlequin Recording Group out of Miami. We're working more with System now, out of New York. We work with Caroline a lot to do listening station programs.

What types of non-traditional promotions have worked best?

Whenever the clubs are doing special events, we sell their tickets and don't charge them anything. It's a special thing, as long as they advertise that we're doing tickets for them.

What display materials work best for you?

I love posters. I take whatever I can get. Banners and postcards do OK. I usually incorporate those with the posters for displays that I make.

What records are your current and all-time favorites?

Peter Gabriel and Marillion—those are two that are always in my player. I like Sigur Rós a lot. I tend to like a lot of 4AD stuff, like the new Lisa Gerrard CD.

What's the first record you bought and where?

The first 12" I bought was probably "Opportunities" by the Pet Shop Boys. I bought it in a little shop in St. George, Utah.

What's the best concert you've attended?

When I was living in North Carolina, I saw Howard Jones and it was a small enough venue that he talked to everybody in the audience. It was an acoustic show, so it was very cool.

CONTACTS

Co-Owner:
Jason Jones
404.876.1557

>>> RETAIL RUNDOWN

MAJOR CHAIN

NORAH JONES
JOSH GROBAN
KANYE WEST
OUTKAST
HARRY CONNICK JR.
EVANESCENCE
GRAMMY NOMINEES 2004
INCUBUS
INDIGO GIRLS
50 FIRST DATES SDTK
NORAH JONES
MELISSA ETHERIDGE
DARKNESS
MAROONS
SHERYL CROW

ONE STOP

TWISTA
KANYE WEST
YOUNG GUNZ
OUTKAST
LIL' SCRAPPY/TRILLVILLE
EAMON
NORAH JONES
EVANESCENCE
LUDACRIS
RUBEN STUDDARD
JAY-Z
JUVENILE
ALICIA KEYS
TANTRIC
BEYONCE

LINCS

LIL ROB
NORAH JONES
PROBOT
KANYE WEST
INCUBUS
HORRORPOPS
YEAH YEAH YEAHS
CASUALTIES
WALKMEN
LOSTPROPHETS
COURTNEY LOVE
DESCENDENTS
OUTKAST
POSTAL SERVICE
DARKNESS

DMRC

PROBOT
GRANDE NATIONALS
HORRORPOPS
DAMAGEPLAN
INCUBUS
DARKNESS
DIZZEE RASCAL
THRILLS
STEREOLAB
UNCERTAIN 5/KICK STAND
NORAH JONES
KANYE WEST
TWISTA
BENS
AIR

IN-STORE PLAY

NORAH JONES
AIR
CRYSTAL METHOD
LOS LONELY BOYS
PROBOT
STEREOLAB
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- The six songs with the highest CMJ Jury results will receive airplay on the weekly *CMJ New Music Report* radio program (airing on Sirius Satellite Radio (and syndicated to college radio stations across the country beginning Autumn 2003.)
- Music appearing on *CMJ On Air* will also be programmed on Radio CMJ, which reaches a potential of 40 million listeners via Spinner.com and AOL Ver. 9.

GET EXPOSED!

- One free 1/2 page 4-color ad in *CMJ New Music Report* (issue and placement cannot be guaranteed and are provided space permitting – run of book).
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- Music appearing on each *CMJ On Air* volume will also be featured on CMJ’s Music On Hold system.

GET ON CMJ ON AIR: BOOKING NOW Vol.004
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For more information on CMJ On Air please visit www.cmj.com/onair or email Mike Boyle at sales@cmj.com.

RETAIL COALITIONS

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members

Period Ending 2/24/2004

TW	LW	ARTIST + TITLE	LABEL
1	1	KANYE WEST College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
2	3	TWISTA Kamikaze (83598)	Atlantic
3	2	NORAH JONES Feels Like Home (84800)	Blue Note
4	-	EAMON I Don't Want You Back (58371)	Jive
5	4	OUTKAST Speakerboxx/The Love Below (50133)	Arista
6	5	INCUBUS A Crow Left Of The Murder (90890)	Epic
7	6	EVANESCENCE Fallen (13063)	Wind-Up
8	35	HOOBASTANK Reason (148802)	Island
9	12	G-UNIT Beg For Mercy (159402)	Shady-Interscope
10	9	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
11	23	MAROONS Songs About Jane (50001)	Octone
12	11	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
13	19	LOSTPROPHETS Start Something (86554)	Columbia
14	18	CHINGY Jackpot (81827)	Capitol
15	13	DARKNESS Permission To Land (60817)	Atlantic
16	7	DAMAGEPLAN New Found Power (62939)	Elektra
17	14	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
18	-	INDIGO GIRLS All That We Let In (91003)	Epic
19	16	BEYONCE Dangerously In Love (86386)	Columbia
20	8	PROBOT Probot (30)	Southern Lord
21	45	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
22	29	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol
23	37	BLINK 182 Blink 182 (133612)	Geffen
24	34	AVANT Private Room (156712)	Geffen
25	46	YING YANG TWINS Me And My Brother (2480)	TVT
26	30	JUVENILE Juve the Great (171802)	Cash Money
27	38	JET Get Born (62892)	Elektra
28	21	RUBEN STUDDARD Soulful (54639)	J
29	40	TOO SHORT Married To The Game (53722)	Jive
30	25	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
31	17	BARBERSHOP 2: BACK IN BUSINESS Soundtrack (194502)	Interscope
32	36	FIVE FOR FIGHTING Battle For Everything (86186)	Aware-Columbia
33	49	BRITNEY SPEARS In The Zone (53748)	Jive
34	33	BLACK EYED PEAS Elephunk (000699)	A&M
35	83	50 FIRST DATES Soundtrack (48675)	Maverick
36	52	LINKIN PARK Meteora (48186)	Warner Bros.
37	24	WHITE STRIPES Elephant (27148)	Third Man-V2
38	99	STORY OF THE YEAR Page Avenue (48438)	Maverick
39	26	ALICIA KEYS Diary Of Alicia Keys (55712)	J
40	10	MELISSA ETHERIDGE Lucky (182202)	Island
41	27	NO DOUBT The Singles 1992-2003 (149502)	Interscope
42	15	JOSH GROBAN Closer (48606)	Warner Bros.
43	22	KENNY CHESNEY When The Sun Goes Down (56609)	BNA
44	78	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
45	R	JOSS STONE The Soul Sessions (42234)	S-Curve
46	28	MICHAEL MCDONALD Motown (65102)	Motown
47	20	DRAG-ON Hell And Back (83583)	Virgin
48	97	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella-Def Jam-IDJMG
49	47	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
50	53	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members

Period Ending 2/24/2004

www.cmj.com

TW	LW	2W PKWKS	ARTIST + TITLE	LABEL
1	1		NORAH JONES Feels Like Home (84800)	Blue Note
2	2		KANYE WEST College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
3	3		AIR Talkie Walkie (96632)	Source-Astralwerks
4	4		OUTKAST Speakerboxx/The Love Below (50133)	Arista
5	9		DARKNESS Permission To Land (60817)	Atlantic
6	5		PROBOT Probot (30)	Southern Lord
7	-		INDIGO GIRLS All That We Let In (91003)	Epic
8	22		PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen
9	7		STEREOLAB Margerine Eclipse (62926)	Elektra
10	6		TWISTA Kamikaze (83598)	Atlantic
11	10		WALKMEN Bows And Arrows (48680)	Record Collection
12	20		INCUBUS A Crow Left Of The Murder (90890)	Epic
13	-		LAMBCHOP Aw Cmon (29540)	Merge
14	12		WEEN All Request Live (707)	Chocodog
15	13		ELBOW Cast Of Thousands (27189)	V2
16	-		XIU XIU Fabulous Muscles	Kill Rock Stars
17	17		YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
18	-		LAMBCHOP No You Cmon (29541)	Merge
19	8		BENS The Bens EP (91005)	Dangerzone
20	-		TRANS AM Liberation (70144)	Thrill Jockey
21	21		POSTAL SERVICE Give Up (595)	Sub Pop
22	R		UNCERTAIN 5/KICK STAND Uncertain 5/Kick Stand Split	Uncertain 5/Kick Stand
23	18		JET Get Born (62892)	Elektra
24	-		PRESTON SCHOOL OF INDUSTRY Monsoon	Matador
25	29		DAMAGEPLAN New Found Power (62939)	Elektra
26	45		UNICORNS Who Will Cut Our Hair When We're Gone? (41)	Alien8
27	R		EVANESCENCE Fallen (13063)	Wind-Up
28	15		DIZZEE RASCAL Boy In Da Corner (10600)	XL-Matador
29	57		G-UNIT Beg For Mercy (159402)	Shady-Interscope
30	-		NATURALLY SMOOTH Stone City	Naturally Smooth
31	44		JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
32	11		COURTNEY LOVE America's Sweetheart (91459)	Virgin
33	37		CAMERA OBSCURA Underachievers Please Try Harder (239)	Merge
34	92		MAROONS Songs About Jane (50001)	Octone
35	31		ANI DIFRANCO Educated Guess (34)	Righteous Babe
36	27		JOSH GROBAN Closer (48606)	Warner Bros.
37	64		WRENS The Meadowlands (009)	Absolutely Kosher
38	23		CRYSTAL METHOD Legion Of Boom (27176)	V2
39	67		DAMIEN RICE O (48507)	Damien Rice Music
40	24		SARAH MCLACHLAN Afterglow (50150)	Arista
41	36		DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
42	19		SHINS Chutes Too Narrow (625)	Sub Pop
43	28		NO DOUBT The Singles 1992-2003 (149502)	Interscope
44	51		SUFJAN STEVENS Greetings From Michigan... (10) Sounds Familyre-Asthmatic Kitty	4AD-Beggars Group
45	33		MOUNTAIN GOATS We Shall Be Healed (72401)	4AD-Beggars Group
46	25		SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset
47	53		RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.
48	42		SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
49	49		JUVENILE Juve the Great (171802)	Cash Money
50	35		ALL-STARS Movement (184742)	Quit Playin-Black On Black

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RADIO 200 ADDS

Period Ending 2/27/2004

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	187	FIREWATER Songs We Should Have Written	Jetset
2	143	BLONDE REDHEAD Misery is a Butterfly	Beggars Group-4AD
3	106	EYEDEA AND ABILITIES E&A	Epitaph-Rhymesayers
4	103	BREAK THE SILENCE Near Life Experience	Hopeless
5	95	INGRAM HILL June's Picture Show	Hollywood-Traveler
6	95	THE OWLS Our Hopes And Dreams	Magic Marker
7	93	VALLEY OF THE GIANTS Westworld	Arts And Crafts
8	77	WASHDOWN Yes To Everything	Lookout!
9	61	ALL-STATE CHAMPION Is It Nothing To You	Five One, Inc.
10	59	BIGGER LOVERS This Affair Never Happened	Yep Roc
11	57	CHROMATICS Plaster Hounds	GSL
12	50	FEATURES The Beginning EP	Fierce Panda
13	47	PRIMETIME HEROES A Date With Destiny	Noisome
14	43	CHARLEMAGNE Charlemagne	Winterlander
15	39	BLUE SKY MILE Sands Once Seas	Initial
16	39	MISSING PILOTS Dispassionately	Eidus
17	37	PASSENGER Late Tonight [EP]	Passenger
18	36	VISIONARIES Pangaea	Up Above
19	31	JUST JACK The Outer Marker	TVT
20	29	JOHN FRUSCIANTE Shadows Collide With People	Reprise

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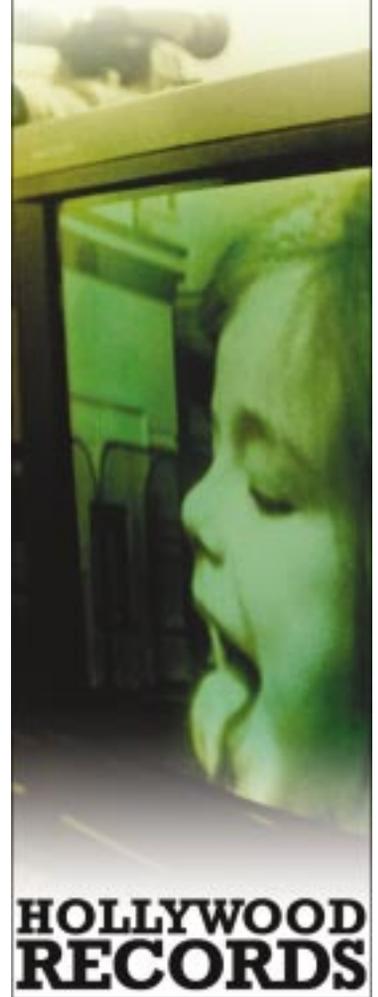
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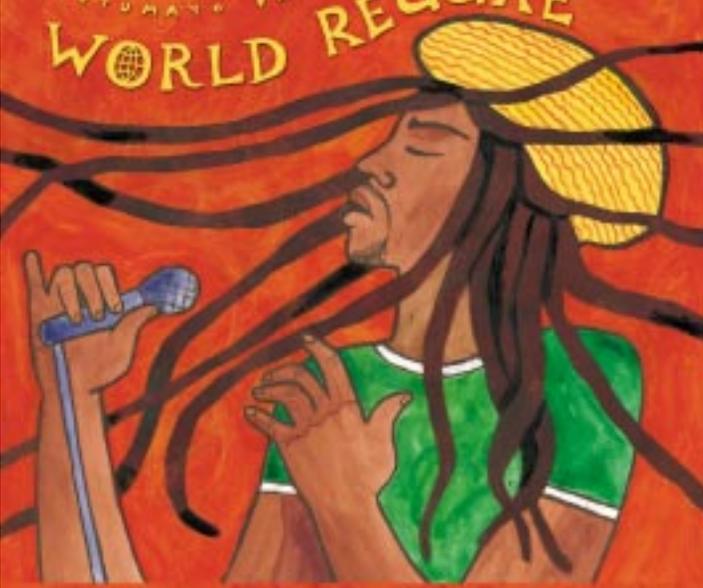
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DATE	CITY	VENUE
3/30/04	Orlando, FL	Hard Rock Live
3/31/04	West Palm Beach, FL	Backstage @ Sound Advice Amph.
4/2/04	Birmingham, AL	Sloss Furnace
4/3/04	Atlanta, GA	Tabernacle
4/4/04	Myrtle Beach, SC	House of Blues
4/6/04	Charlotte/Winston Salem, NC	Grady Cole Ctr/Wilkinson Ctr
4/8/04	Norfolk, VA	Norva
4/9/04	Washington, D.C.	Nation
4/10/04	Worcester/Boston, MA	Palladium/Avalon
4/12/04	New York, NY	Roseland
4/13/04	Philadelphia, PA	Electric Factory

DATE	CITY	VENUE
4/14/04	Rochester, NY	ESL Sports Center
4/16/04	Detroit, MI	Harpo's/State Theatre
4/17/04	Cleveland, OH	Tower City Amphitheatre
4/18/04	Columbus, OH	Promaxwest Pavilion
4/20/04	Grand Rapids/Indianapolis	Orbit Room/Egyptian Room
4/22/04	St. Paul, MN	Roy Wilens
4/23/04	Chicago, IL	Riviera/Congress Theatre
4/24/04	Milwaukee, WI	Eagles Ballroom
4/30/04	Houston, TX	Verizon Wireless Theatre
5/4/04	Denver, CO	The Fillmore

MORE DATES TO BE ANNOUNCED.
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