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educated guess ani difranco



Educated Guess was recorded on vintage reel-to-reel equipment in a shotgun shack in the Bywater neighborhood of New Orleans and back home in Buffalo. Deliberately restricting herself to 6 tracks of audio and happy to incorporate such accidental accompaniment as falling rain and passing trains, Ani uses the self-imposed limitations of her minimal set-up the way poets embrace the formal restraints of a sonnet, as a vehicle for personal expression. The end result is an album as intimate and fresh as the very best of her work has always been.

*the new solo album
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Taking adrenaline-loaded rock 'n' roll and spearing it through with tape loops, drum machines and other electronic mayhem, the six-member-strong Cooper Temple Clause has been building an ever-increasing legion of followers in its native U.K., across Europe, and as far away as Japan. The band's second album, *Kick Up The Fire, And Let The Flames Break Loose*, is also its U.S. debut — and, chances are, North America won't know what hit it. In a preemptive strike of our own, CMJ braves the bonfire to speak with the band.

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Kevin and Anita Robinson are the husband-and-wife duo known as Viva Voce. Based out of Portland, Oregon, the two are doing a hell of a lot more at home than most married couples — like single-handedly creating some of the most impressive music around.

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30 Radio 200 Adds

Stereolab's *Margerie Eclipse* is No. 1 most added with 164 adds.

Cover photo by Ellis Parrinder

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NEBULA

Atomic Ritual

(Liquor And Poker)
All of the albums Nebula has released have been Sabbath-drenched monsters, but although the band has spent time on Sub Pop and Meteor City, its new LP on Liquor And Poker, *Atomic Ritual*, will more than likely go down as its masterpiece. This

time, invoking not only the spirit of Black Sabbath, but also that of the Stooges, the MC5 and Fu Manchu (guitarist Eddie Glass and drummer Ruben Romano's old band), Nebula imbues its heavy stoner rock riffage with a punk urgency that, to put it simply, just *shreds*. This is an album sure to curl the toes of many a guitar teacher, but it can also be the soundtrack to a night of heavy drinking in any hidden small town in the backwoods of America. The thick guitars and thundering drums churn up a deafening death-groove on "Strange Human" that can be downright scary, but the piano of album closer "Fin" remains as a nice juxtaposition to the rest of the (much denser) material. This is everything a good stoner rock album should be.

— Brad Filicky

R.I.Y.L.: Fu Manchu, Black Sabbath, MC5
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Release and Add Date: out now; at radio



LAMB

Between Darkness And Wonder (Koch)

After Lamb's last album, 2001's *What Sound*, went far too long without a U.S. release, Koch Records finally offered the disc here in expanded form last year. Which means that while, in their native U.K., it might seem some time since Louise Rhodes and

Andy Barlow offered a new record, we get one almost right away. Since its self-titled 1997 debut, the pair has continued, through subtle progression, crafty song-structuring and a highly advanced understanding of the rules of music (and how to break them) to sound as fresh as when it first married Jazz-driven vocals to drum 'n' bass and wrapped them up in cotton wool. Its mixture of organic instrumentation with electronics continues to keep Lamb apart from the flock — the upright bass on *Between Darkness And Wonder*'s "Sugar 5" drives the song as much as Rhodes' own cosmic-storm of a voice. And at the disc's emotional peak, "Stronger" sees Rhodes' voice layering over itself, knowingly declaring "Gonna have to be/ Stronger than I've even been." It's clear that both she and Barlow have accomplished that goal.

— Doug Levy

R.I.Y.L.: Portishead, Kosheen, Hooverphonic
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Release and Add Date: Feb. 24; Feb. 10



VOLCANO, I'M STILL EXCITED!!

Volcano, I'm Still Excited!! (Polyvinyl)

Being diagnosed with severe tendonitis forced Mark Duplass to give up the guitar. But instead of giving up on music completely, Duplass enrolled at the City College Of New York to study composition and started playing

keyboards. Next, he got some friends together and formed Volcano, I'm Still Excited!! The result is simple, yet unconventional pop played on guitar, keyboard and drums (no bass, please); Duplass, who fronts the band, describes the music on this self-titled album as "a mixture of my trained side and the energy of rock." It's a mix that can be heard on the Joe Jackson-esque "Around The Dream," with its winsome keyboard and subtle sophistication; "By No Means," meanwhile, recalls the less ironic moments of They Might Be Giants — if TMBG had been a little noisier. Calling music "brainy" can be just as often taken as an insult as a compliment, but in the case of VISE!!, it's 100 percent positive, because this band is smart, but also very, very fun. Nerds? More like class clowns.

— Brad Filicky

R.I.Y.L.: Hot Hot Heat, Devo, Spoon
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Release and Add Date: Feb. 17; Feb. 10



LAMBCHOP

Awcmon/Noyoucmon (Merge)

In the ongoing quest for meaning, artists often try to find new ways to challenge themselves; a few years back, renowned photographer Jim Brandenburg set for himself the task of taking only one shot a day for 90 days, sparking a daily search for the most meaningful split-second

occurrence of every 24 hours. Likewise, Nashville mellowmatic songwriter Kurt Wagner, leader of the up-to-15-member Lambchop, pushed himself to write one complete, momentous and unique song per day within a set period of time, resulting in 24 songs spanning two nonpareil discs: *Awcmon* and *Noyoucmon*. Released simultaneously, the albums feature songs that span from piano-driven alt-country akin to later Smog (*Awcmon*'s "Timothy B. Schmidt") to sublime string-tinged ballads like *Noyoucmon*'s "There's Still Time" (credited as a tribute to Barry White — similar to the band's *Nixon* and *Thriller* discs). As always, Wagner's ponderous singing style recalls a more self-assured Leonard Cohen retiring for the night, but these discs still prove Lambchop reinvented in yet another distinct way — once more meeting the challenge and pushing music to worthy and creative new heights.

— Kory Grow

R.I.Y.L.: Smog, Marvin Gaye, Randy Newman
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Release and Add Date: Feb. 17; Feb. 10



ROSENBERGS

Department Store Girl (Force MP)

Although the Rosenbergs are probably doomed to forever be remembered as the band that left Farmclub.com standing at the altar, refusing to sign a contract for a television appearance (that would have also severely restricted the band's future rights) that other bands would have given

their drummer's left arm for, they actually do put out an album every once in a while, too. With *Department Store Girl*, the group's third, the Rosenbergs reposition themselves as purveyors of grandiose power-pop hooks, crunchy power chords, and highly-glossed vocal harmonies that are as catchy as they are harmless. "Birds Of A Feather" and "Nighttime Lover" bounce merrily along like an over-inflated beach ball, while the title track and "Weekend (Meet Me, Hurry Up)" take aim at our guilty pleasures, with heavily layered vocals and danceable drumbeats taking the easiest route into listeners' minds. The band hits its peak, however, with the rousing "Unperfect Love," a sincere rock 'n' roll anthem that proves the Rosenbergs are more than just marsh-mallow glop and poofy pop songs, after all.

— **Louis Miller**

R.I.Y.L.: Cheap Trick, Fountains Of Wayne, Big Star
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Release and Add Date: out now; Feb. 10



90 DAY MEN

Panda Park (Southern)

Prog! There, it's out in the open — don't be scared. After all, the term does come from "progressive." However, for Chicago quartet 90 Day Men, "evolutionary" might be a better descriptor. Albert Einstein once said, "The secret to creativity is knowing how to hide your sources." And where the band's 2000 debut fea-

tured a plethora of post-punk compositions, *Panda Park* contains elements of neo-prog combined with early '90s math rock — and the sum of those genres proves to be something marvelous. The band constructs its songs around cunning, articulate keyboard parts, like the beautiful Philip Glass-like arpeggios on the epic "Even Time Ghost Can't Stop Wagner," and logically melodic chord progressions, like those on "Too Late Or Too Dead." The subtle lyrics on the latter track admit defeat to creative fatigue ("There was a time I had so much to say / But that time's gone"), but contrary to that sentiment, while *Panda Park's* inspirations may have come from grandiose King Crimson epics, you might not even notice — because it doesn't take an Einstein to recognize the creativity here. — **Kory Grow**

R.I.Y.L.: King Crimson, Nick Cave, Polvo
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Release and Add Date: Feb. 24; Feb. 10

A&R ALERT VIVA VOCE

Members: Anita Robinson (vocals, guitar, bass), Kevin Robinson (drums, vocals, baritone guitar, electronics)

Base Of Operations: Portland, Oregon

Formed: 1997 (roughly) in Muscle Shoals, Alabama

Releases: *Nectarine EP*; *Hooray For Now*; *The Weightless EP*; *Scissors And Blue* (split EP);

Lovers, Lead The Way!; *Live At KEXP EP*

Band Web Site: www.vivavoce.com

Band Contact: Meijo Welkuhr,

Amore!Phonics

Phone: 503.286.0221

Email: amore@amorephonics.com

R.I.Y.L.: Azure Ray, Broadcast, My Bloody Valentine



Our band name means 'by word of mouth,' and that's been prophetic," says Viva Voce's Anita Robinson. "That's how most people hear about us."

Fortunately for them, Anita and her husband, Kevin, have created one of those musical projects that doesn't need a whole lot more than that. Just get people to listen, and they've got new fans. As the duo's latest album, 2002's *Lovers, Lead The Way!* proves, this is a couple that's just perfect for each other. From the way that Anita's soft sighs float over Kevin's plaintive indie rock vocals on a song like "Yr Epic Heart" to the way the pair layers on enough instrumentation and texture to make it sound like it's got a legion of collaborators, there's no doubt that these two are on the same wavelength — or that it's a wavelength that couldn't fail to please a discerning ear.

And while another well-known husband-and-wife modern musical duo may

come to mind, unlike Jack and Meg, these two are still very much together, which could help explain the warmth that runs throughout their soothingly sweet retro-pop music. And it's an equal partnership, too. Both are featured equally on vocals and playing, with a number of tracks based heavily around the intricate instrumentals the Robinsons built together.

True, doing things on an ultra-indie level presents a lot of challenges, but it also provides the two a further opportunity to work together, via their label, Amore!Phonics. They also make sure to keep on top of the game when it comes to self-promotion.

"We keep in touch with bands, labels and distributors we've met through the years and know really well," says Kevin. "We do our best to spread the word of what we're up to, and play out as much as possible. We've also got a pretty dedicated network of people

who like our music, and the Internet has proved to be invaluable for us. With one fell swoop of the keyboard, we can get the word out pretty fast and see results rather quickly. It never will replace hitting the pavement and meeting people, but has proven its worth in keeping in touch, especially overseas."

Meanwhile, the band has already seen a lot of return on all the creative energy and time it has put into its work ("Getting asked by *Tape Op* magazine and the Grammys Recording Academy to speak on our methods of recording at home was a surreal, but fun experience," reflects Kevin), but there's one experience that's going to be hard to top, no matter what happens.

"We met Pat Boone, and he introduced us for a show once," Kevin remembers. "He wore an all snake-skin suit — with matching boots. Pretty hard to forget."

Anita nods her agreement. "He had an amazing tan." — **Doug Levy**

Sonic Temple

The Cooper Temple Clause has been fanning its flames across half the globe. Now it's our turn to welcome the world's newest six-headed musical deity. **STORY : DOUG LEVY ✱ PHOTOGRAPHY : ELLIS PARRINDER**

We've always known that we were kind of uncategorizable," says Cooper Temple Clause bassist Didz Hammond. "When we first started out, we wanted to be kind of difficult and challenging. Even picking the name, 'the Cooper Temple Clause' — that was because everyone else had names like Blur and Pulp and Oasis; one-word names. We just wanted to have something a bit more challenging — and to kind of be an annoying bunch of pricks, really."

If the half-dozen strong band, which hails from Reading, England, ended up annoying anyone, though, it was only the music critics and industry-types who, as hard as they tried, couldn't figure out a way to pigeonhole it. Fans, on the other hand, have been growing in numbers exponentially, since even before the release of the band's first U.K. album, 2002's *See This Through And Leave*.

"We've never really wanted to be categorized, and we quite like seeing people struggle to do it," Hammond continues. "People can say what they want, but I think the thing about music is that you can't explain a lot of stuff. And I think the more unexplainable it is, the better."

That's a sentiment echoed by the rest of the band — a group that seems especially unified,

not just in look, but in outlook, as well. Which makes sense, considering the band members all grew up together.

"So many bands are settling for sounding like old bands," reflects frontman Ben Gautrey. "No bands are really trying to be a bit dangerous and try something new, or just try new combinations to see where they can take music. There are so many different paths you can take."

In case you hadn't guessed, the music made by the Cooper Temple Clause is far from being based around the classic rules of songwriting. Instead, the band takes an approach that hinges on experimentation and collaboration, working together as a unit to build something greater than the sum of its parts. And if that was evident on *See This Through*, it's even more evident on *Kick Up The Fire, And Let The Flames Break Loose*, the group's sophomore album and U.S. debut on RCA. It's a blistering set of forward-thinking electronic-laced rock 'n' roll that takes just about every musical convention you can think of and turns it on its head.

It helps that the Coopers are able to indulge in a hive-like mentality — the kind of creative group-thought process that can only come from not only having grown up together, but from having discovered and explored music together, too. It also helps that the Cooper

Temple Clause has its own recording facility/practice space, just a few miles outside the town where its members grew up, which allows them to spend as much time as they want exploring new setups and ideas.

"It's not a strict structure," explains Hammond. "It's not like if you went to a big million-pound-a-minute studio with a producer. We just sit around with our mate, who's an engineer, and kind of mess around and cobble stuff together — and just have fun, really. It's a very loose setup."

"It's really a lot of fun," agrees Gautrey. "We always have fun writing music together. Because it is always different. You watch the track grow before your eyes. You don't know where it's going to go, but you can just get excited about the fact that it's doing something."

"It's like an arts commune," laughs Hammond. "Which is kind of quite a horrible idea, but it works quite well."

For all that jollity and camaraderie, you might expect the Cooper Temple Clause's music to be on the sunny side; however, it's anything but. From the venomous "Promises Promises" to the slow-building derailed roller coaster ride of "Talking To A Brick Wall," if there's any brightness here, it's more of a dark, pulsing glow — or possibly an imploding star



going supernova in a blaze of white heat. There's a sense of foreboding in the band's music, of a threat on the horizon — a threat that's often followed through on — and it comes through just as strongly in the band's live performances. Which is, of course, exactly the kind of thing that makes for a truly visceral rock 'n' roll experience.

Understandably, the British six-pack is eager to bring this onstage assault to the U.S., since, despite its success in Europe and Japan, without a domestic release before now, it has yet to tour here.

"It's been quite strange," admits guitarist/lyricist Dan Fisher, "because there were bands like the Coral and the Music, who seemed to be over in America, whilst we weren't. We were still going into Europe and Japan, and touring the U.K., while these other bands were having a crack at America. We were a bit gutted that we weren't getting the chance."

Fortunately, with the release of *Kick Up The Fire*, they're finally going to have that chance. Following the band's U.S. debut performance at the 2003 CMJ Music Marathon, it will be undertaking its first full North American tour this March. Considering the

importance the band places on connecting with people in the live setting, it's a venture that's already long overdue, but also one that should prove worth the wait.

"That was the thing about bands in the '70s," says Gautrey. "They used to just tour and tour. They didn't have the Internet, or as many TV stations as now, or as many radio stations. Bands built their reputation from the live angle. And that's something, is that I think we see ourselves pretty much as a live band. We've always said that we'll go anywhere and play to anyone who wants us — anywhere there's an audience, we'll play. So, we are generally really excited about coming to America and touring."

Meanwhile, if you catch the live show, or put on your copy of *Kick Up The Fire*, and feel like you're coming to the party a bit late, don't fret. While everything this band has done is well worth experiencing, there's no such thing as a bad jumping-on point here. In fact, if it keeps up on the kind of progressive trail it's been blazing, the Cooper Temple Clause will be one of those acts whose career can be explored either forward or backward, or in no particular order at all, as it continues to strive to avoid stagnation.

"I think we're going to be the kind of band that changes from album to album," agrees Fisher.

"A lot of the bands we respect the most did that."

"We've always said that the worst thing that we could do would be to become predictable," says Hammond. "Which is why we're always fucking around with tape loops, and buying new synths and new little beat machines. Just looking for new sounds — it's that thirst and that hunger to do something that people aren't expecting. That's what we've always tried to do."

But, at the end of the day, the Cooper Temple Clause isn't *really* doing any of this to surprise you, and it's definitely not to annoy you. It's all because these guys simply *love* music — because it shaped them, raised them, and made them into what they are today — and they just want to do their part to keep that unquantifiable magic that we all so heavily rely on alive.

"Any music fan knows that buzz that they get when they hear something that's new, and they really, really love it," waxes Hammond. "And we still get that listening to new music, as well. There have been so many good records in the last two years. It's been really good. We're always on the lookout for that. It's the same old kind of indie-boy mentality, I think. Finding new stuff and loving it — and finding it first."

Guess what, kids? Once again, you found it.

NMR

"The thing about music is that you can't explain a lot of stuff. And I think the more unexplainable it is, the better." — The Cooper Temple Clause's Didz Hammond

#1 DEBUT



Telefon Tel Aviv

#2 DEBUT



Charizma & PB Wolf

#3 DEBUT



Horrorpops

#4 DEBUT



Stereolab

UP 126 POSITIONS



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Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 445 • See www.cmj.com/nmr/airplay/ for a complete list of airplay reports.
Period Ending 1/27/2004

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	9	SUN KIL MOON Ghosts Of The Great Highway	Jetset
2	3	3	2	7	HER SPACE HOLIDAY The Young Machines	Mush
3	2	1	1	11	SHINS Chutes Too Narrow	Sub Pop
4	72	-	4	2	AIR Talkie Walkie	Source-Astralwerks
5	129	-	5	2	JOHN VANDERSLICE Cellar Door	Barsuk
6	49	199	6	3	PHANTOM PLANET Phantom Planet	Daylight-Epic
7	4	4	4	9	ELBOW Cast Of Thousands	V2
8	5	6	5	7	LOT SIX Major Fables	Tarantulas
9	7	145	7	3	HELLA The Devil Isn't Red	5RC-Kill Rock Stars
10	89	-	10	2	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
11	114	-	11	2	ANI DIFRANCO Educated Guess	Righteous Babe
12	6	10	6	8	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
13	126	-	13	2	MEKONS Punk Rock	Quarterstick
14	27	-	14	2	IMA ROBOT Alive [EP]	Virgin
15	13	23	13	5	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks
16	8	8	6	10	RYAN ADAMS Rock N Roll	Lost Highway
17	12	28	12	3	JASON COLLETT Motor Motel Love Songs	Arts And Crafts
18	88	-	18	2	DIZZEE RASCAL Boy In Da Corner	XL-Matador
19	29	-	19	2	CLOUD CULT Aurora Borealis	Earthology
20	24	140	20	4	CRYSTAL METHOD Legion Of Boom	V2
21	33	-	21	2	BAYSIDE Sirens And Condolences	Victory
22	136	-	22	2	CAMERA OBSCURA Underachievers Please Try Harder	Merge
23	22	18	18	7	MINDERS The Future Is Always Perfect	Future Farmer
24	14	11	1	15	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
25	43	187	25	3	ONEIDA Secret Wars	Jagjaguwar
26	151	-	26	2	STATISTICS Leave Your Name	Jade Tree
27	-	-	27	1	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
28	11	7	7	8	AL GREEN I Can't Stop	Blue Note
29	9	5	2	13	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
30	35	63	30	3	HALLOWEEN, ALASKA Halloween, Alaska	Princess
31	50	-	31	2	CHESTER COPPERPOT The Kings Of Kirby	PopKid
32	15	15	11	10	DENALI The Instinct	Jade Tree
33	18	20	1	16	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
34	20	14	14	7	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
35	21	17	17	8	KINKY Atlas	Nettwerk
36	19	19	7	10	COLDPLAY Live 2003	Capitol
37	23	21	16	4	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
38	82	-	38	2	SPECIAL GOODNESS Land Air Sea	N.O.S.-Epitaph
39	17	13	8	10	STILLS Logic Will Break Your Heart	Vice
40	32	51	32	3	EMERGENCY How Can You Move?	You Guys On A Label?
41	48	-	41	2	BEN ARTHUR Edible Darling	Bardic
42	28	22	22	8	SOUNDS Living In America	New Line
43	26	12	12	11	STROKES Room On Fire	RCA
44	59	59	44	4	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
45	30	26	26	6	SEEKONK For Barbara Lee	Kimchee
46	170	-	46	2	METAL URBAIN Anarchy In Paris	Car Park
47	10	9	8	9	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
48	16	16	16	8	STEPHIN MERRITT Pieces Of April: Music From The Motion Picture Soundtrack	Nonesuch
49	38	35	5	13	YO LA TENGO Today Is The Day [EP]	Matador
50	25	61	25	4	JAYLIB Champion Sound	Stones Throw

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	-	-	51	1	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
52	178	-	52	2	KID606 Kill Sound Before Sound Kills You	Ipecac
53	92	-	53	2	NOTWIST Different Cars And Trains	Domino
54	53	109	53	3	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
55	-	-	55	1	HORRORPOPS Hell Yeah	Hellcat
56	34	40	21	12	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
57	40	44	40	6	THE GAY You Know The Rules	Mint
58	37	25	25	7	CEX Maryland Mansions	Jade Tree
59	99	-	59	2	DRUGMONEY Mtn Cty Jnk	Hybrid
60	41	-	41	2	DUB NARCOTIC SOUND SYSTEM Degenerate Introduction	K
61	47	34	19	9	AGAINST ME As The External Cowboy	Fat Wreck Chords
62	42	42	42	4	COUGARS Nice, Nice	Go Kart
63	39	29	17	9	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
64	73	37	15	11	DISTILLERS Coral Fang	Sire-Reprise
65	-	-	65	1	STEREOLAB Margerine Eclipse	Elektra
66	54	32	9	16	OUTKAST Speakerboxx/The Love Below	Arista
67	57	41	29	14	THRILLS So Much For The City	Virgin
68	-	-	68	1	LONG SINCE FORGOTTEN Standing Room Only	Rocketstar
69	44	30	26	10	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements ...	Matador
70	77	-	70	2	ZEBRAHEAD MFZB	Red Ink
71	-	-	71	1	NO MOTIV Daylight Breaking	Vagrant
72	79	97	72	3	VOLEBEATS Country Favorites	Turquoise Mountain
73	75	146	73	3	TWITTERING MACHINE Breakfast By The Dunes	Self-Released
74	-	-	74	1	ELTRO Past And Present Futurists	Absolutely Kosher
75	31	27	9	11	BASEMENT JAXX Kish Kash	Astralwerks
76	83	102	76	4	HOLMES BROTHERS Simple Truths	Alligator
77	-	-	77	1	WEIRD WAR If You Can't Beat 'Em, Bite 'Em	Drag City
78	51	56	47	4	NEGATONES Snacktronica [EP]	Melody Lanes
79	106	159	79	3	OFFSPRING Splinter	Columbia
80	-	-	80	1	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
81	-	-	81	1	MICE PARADE Obrigado Saudade	Bubblecore
82	36	24	15	5	BEATLES Let It Be... Naked	Capitol-EMI
83	55	33	32	6	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs [EP]	Jetset
84	68	69	68	6	HOT WOMEN: WOMEN SINGERS FROM THE TORRID... Various Artists	Kein And Aber
85	56	57	46	11	LUCKY BOYS CONFUSION Commitment	Elektra
86	66	64	64	4	AUDRA KUBAT Million Year Old Sand	Times Beach
87	65	31	31	7	MOBY 18 B-Sides + DVD	V2
88	61	38	36	8	GARAGELAND Last Exit To Garageland [REISSUE]	Foodchain
89	80	108	80	3	MURDOCKS Murdock's [EP]	Surprise Truck Entertainment
90	101	60	60	4	TWINE Twine	Ghostly International
91	-	-	91	1	KIDS OF WIDNEY HIGH Act Your Age	Moon Man
92	46	43	11	13	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
93	196	-	93	2	OCTAVIUS Audio Noir	Mush
94	-	-	94	1	MTX Yesterday Rules	Lookout!
95	74	53	53	6	TENKI View Of An Orbiting Man	Future Appletree
96	63	55	13	11	ANTI-FLAG The Terror State	Fat Wreck Chords
97	135	-	97	2	BENS The Bens EP	Dangerzone
98	91	93	91	5	CRASH TEST DUMMIES Puss 'N' Boots	Hunter
99	-	-	99	1	KING COBRA The King Cobra	Troubleman
100	147	120	100	4	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL

200 Moves

While 'W' spouts election-year visions of launching a multi-billion dollar program to get our ass to Mars, the only celestial-named entity in our universe that's acting the least bit grounded is **Sun Kil Moon**, which continues its impressive reign at No. 1. Perhaps the only way a Mars visit would be acceptable is if NASA promised to take **Kid Rock** and **KoRn** with them. (Ya'all want a single? Fuck that, indeed.) Until that happens, however, perhaps we should fix Earth first? Speaking of things earthly, **Air** made one giant leap into the Top 10 this week, moving 72-4*, while **John Vanderslice** (129-5*) and **Phantom Planet** (49-6*) make impressive entrances, as well. Now that we're knee-deep into 2004, the peak of the Radio 200 chart is about to undergo a major facelift; look for the **Mountain Goats' We Shall Be Healed** (89-10*), **Ani DiFranco Educated Guess** (114-11*) and **The Mekons' Punk Rock** (126-13*) to try to muscle their way to the top. Meanwhile, **Telefon Tel Aviv's Map Of What Is Effortless** debuts at No. 27 this week, and is obviously one to keep an eye on, as well. Next week, count on **Starsailor's Silence Is Easy** (D-144*) to make a substantial jump on the chart, after picking up 147 adds. Also on tap for a huge debut is **Stereolab's Margerine Eclipse**, which is this week's No. 1 Most Added album at College Radio.

— **Kevin Boyce**



All I Need Is The Air To Breathe (72 - 4*)



1 YEAR AGO

PRIMAL SCREAM
Evil Heat (Epic)

JOSEPH ARTHUR
Redemption's Son
(Enjoy-Real
World-Universal)

CALLA
Televise (Arena Rock)



5 YEARS AGO

ANI DIFRANCO
Up Up Up Up Up Up
(Righteous Babe)

SPIRITUALIZED
Live At The Albert Hall
(Dedicated-Arista)

TAKAKO MINEKAWA
A Cloudy Cloudy Calculator
(Emperor Norton)



10 YEARS AGO

RAMONES
Acid Eaters (Radioactive)

LEMONHEADS
Come On Feel The Lemonheads (Atlantic)

JAWBOX
Savory +3 (Atlantic)

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	119	—	101	2	BRILLIANT MISTAKES Dumb Luck	Aunt Mimi's
102	115	189	102	3	KATE RUSBY Underneath The Stars	Compass
103	86	83	76	8	MOUNTAINEERS Messy Century	Mute
104	67	72	58	5	MYRACLE BRAH Treblemaker	Rainbow Quartz
105	52	48	48	5	SPECIAL PILLOW Inside The Special Pillow	Zofko
106	100	78	53	11	JOSS STONE The Soul Sessions	S-Curve
107	113	101	101	5	FLYING LUTTENBACHERS Systems Emerge From Complete Disorder	Troubleman
108	112	77	65	12	VAN MORRISON What's Wrong With This Picture?	Blue Note
109	62	79	62	4	COLD MOUNTAIN Soundtrack	DMZ
110	116	128	105	7	BEN DAVIS Aided And Abetted	Lovitt
111	—	—	111	1	GHOST Hypnotic Underworld	Drag City
112	—	—	112	1	JETS OVERHEAD Jets Overhead	Self-Released
113	117	98	98	4	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
114	45	46	45	11	DFA COMPILATION #1 Various Artists	DFA
115	81	54	28	10	DRESDEN DOLLS Dresden Dolls	Eight Foot
116	—	—	116	1	VICIOUS VICIOUS Blood And Clover	Self-Released
117	128	110	110	4	IDLE HANDS Dig?	Skinchips
118	76	80	41	14	DARKNESS Permission To Land	Atlantic
119	58	73	52	5	NEUNG PHAK Neung Phak	Abduction
120	—	—	120	1	EISLEY Marvelous Things [EP]	Reprise
121	94	47	18	16	STARS Heart	Arts And Crafts
122	175	—	122	2	OH MY GOD Interrogations And Confessions	Light Year-Novo
123	138	94	38	12	CAMPFIRE GIRLS Tell Them Hi	Interscope
124	148	87	47	10	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
125	98	52	32	12	RACHEL'S Systems/Layers	Quarterstick
126	124	—	124	2	AZURE RAY New Resolution [CD5]	Saddle Creek
127	90	95	31	11	SOMETHING CORPORATE North	Drive-Thru
128	130	85	49	12	CRACKER Countrysides	iMusic
129	145	114	64	8	THE BLOW The Concussive Caress, Or, Casey Caught Her Mom Singing	K
130	133	126	91	4	NEW BOMB TURKS Switchblade Tongues And Butter Knife Brains	Gearhead
131	122	—	122	2	RANDOM TOUCH A Parade Of Dusty Hobos	Roadnoise Productions
132	—	—	132	1	ROMANTICA It's Your Weakness That I Want	2024
133	120	91	85	6	STEREO TOTAL Monokini	Kill Rock Stars
134	102	84	60	10	CATCH 22 Dinosaur Sounds	Victory
135	R	149	24	17	JET Get Born	Elektra
136	109	62	62	7	MARK LANEGAN BAND Here Comes That Weird Chill	Beggars Banquet
137	78	39	39	7	NATALIE MERCHANT The House Carpenter's Daughter	Myth America
138	95	—	95	2	POREST Prude Juice For The Heritage Swinger	Seeland-Electro Motive
139	—	—	139	1	LIGHTS Beautiful Bird	Bop Tart
140	70	50	50	5	DAEDELUS Rethinking The Weather	Mush
141	97	90	39	7	ADVENTURE TIME Dreams Of Water Themes	Plug Research
142	—	—	14	21	BJORK Gling-Glo	One Little Indian
143	84	127	42	13	LYRICS BORN Later That Day	Quannum
144	—	—	144	1	STARSAILOR Silence Is Easy	Capitol
145	104	65	65	7	PLEASURE CLUB Here Comes the Trick	Purified
146	—	—	146	1	TRANSISTOR TRANSISTOR/WOLVES Split	Level Plane
147	—	—	147	1	PETRACOVICH Blue Cotton Skin	Red Buttons
148	—	—	148	1	FLATLANDERS Wheels Of Fortune	New West
149	171	139	51	16	RICKIE LEE JONES The Evening Of My Best Day	V2
150	64	49	40	5	MOONRAKER Moonraker	Immergent

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	111	104	18	13	AESOP ROCK Bazooka Tooth	Definitive Jux
152	125	117	117	6	JEM It All Starts Here	ATO
153	154	105	54	8	SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
154	R	-	149	3	RED HOT CHILI PEPPERS Greatest Hits	Warner Bros.
155	176	-	155	3	CONSAFOS Such Is The Way Of Things	Greyday
156	153	121	121	4	NEW AUGUST Fall	KB Records
157	87	75	12	13	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
158	110	124	38	12	BOOKS The Lemon Of Pink	Tomlab
159	195	-	4	17	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
160	158	178	63	13	FORMAT Interventions And Lullabies	Elektra
161	71	36	30	7	CORDALENE Blue [EP]	Manic Pop Thrill
162	-	-	162	1	HANNAH MARCUS Desert Farmers	Bar/None
163	85	76	76	4	DAN SARTAIN Dan Sartain vs. The Serpientes	Swami
164	149	131	131	5	STARTING LINE The Make Yourself At Home EP	Drive-Thru
165	-	-	165	1	REWIND 3 Various Artists	Ubiquity
166	108	70	30	10	MURDER BY DEATH Who Will Survive And What Will Be Left Of Them?	Eyeball
167	103	67	60	9	DIRTBOMBS Dangerous Magical Noise	In The Red
168	131	156	131	3	LIVING THINGS Resight Your Rights [EP]	DreamWorks
169	144	111	82	8	LUME EP2	Self-Released
170	R	-	94	6	BOTTLE ROCKETS Blue Sky	Sanctuary
171	-	-	171	1	LAIKA AND THE COSMONAUTS Local Warning	Yep Roc
172	-	-	172	1	SKYWAVE Synthstatic	Blisscent
173	R	161	52	8	CLEM SNIDE A Beautiful EP	spinART
174	-	-	174	1	RAPIDER THAN HORSEPOWER This Is My Big Night	Essay
175	186	-	175	2	INCUBUS Megalomaniac [CD5]	Epic
176	160	191	50	12	HOWIE DAY Stop All The World Now	Epic
177	R	184	116	4	JIM GUTHRIE Now More Than Ever	Three Gut
178	R	157	136	7	PARSLEY SOUND Parsley Sounds	Mo Wax-Beggars Group
179	93	71	61	10	PLASTIKMAN Closer	Mute
180	188	68	68	8	MIDWEST PRODUCT World Series Of Love	Ghostly International
181	166	125	125	7	JESSICA FLETCHERS What Happened To The?	Rainbow Quartz
182	-	-	182	1	ZEEK SHECK Careco	Swezex
183	-	-	183	1	LITTLE DARLA HAS A TREAT FOR YOU: VOLUME 21 Various Artists	Darla
184	105	165	105	4	GIRLS ARE SHORT Earlynorthamerican	Upper Class
185	60	45	35	6	PLEASED Don't Make Things	Big Wheel Recreation
186	R	-	75	12	STELLASTARR Stellastarr	RCA
187	107	103	41	11	INCREDIBLE MOSES LEROY Become The Soft.Lights	Ultimatum Music
188	165	-	165	2	OLD BOMBS Audios	Soft Abuse
189	177	-	21	11	CLEARLAKE Cedars	Domino
190	121	134	104	7	ALBUM LEAF Seal Beach	Acuarela
191	193	100	1	19	MY MORNING JACKET It Still Moves	ATO-RCA
192	-	-	192	1	APARTMENT 26 Music For The Massive	Atlantic
193	-	-	193	1	THE CHEEPS The Cheeps	Slovenly
194	155	96	4	17	RAPTURE Echoes	DFA-Strummer-Universal
195	96	66	51	10	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
196	69	58	41	4	PLANE Shake My Ground	Self-Released
197	150	74	58	9	DECIBULLY City Of Festivals	Polyvinyl
198	-	-	198	1	KENNY NEAL AND BILLY BRANCH Double Take	Alligator
199	-	-	199	1	EVAPORATORS Ripple Rock	Alternative Tentacles-Mint
200	184	160	158	5	THICKER THAN WATER Soundtrack	Brushfire



15 YEARS AGO

LOU REED
New York
(Sire-WB)

VIOLENT FEMMES
3
(Slash-WB)

THE FALL
I Am Curious Oranj
(Beggars Banquet-RCA)

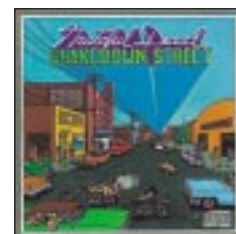


20 YEARS AGO

R.E.M.
Reckoning (I.R.S.)

STYLE COUNCIL
My Ever Changing Moods
(Geffen-WB)

ALARM
Declaration (I.R.S.)



25 YEARS AGO

GRATEFUL DEAD
Shakedown Street (Arista)

GEORGE THOROGOOD AND THE DESTROYERS
Move It On Over (Rounder)

BILLY JOEL
52nd Street (Columbia)

CORE RADIO

Period Ending 1/27/2004

www.cmj.com

Contributing reporters this week: 104 • See www.cmj.com/nmr/airplay/ for a complete list of Core Radio airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	9	SUN KIL MOON Ghosts Of The Great Highway	Jetset	37	31	63	31	3	EMERGENCY How Can You Move?	You Guys On A Label?
2	3	3	2	7	HER SPACE HOLIDAY The Young Machines	Mush	38	41	70	38	3	HALLOWEEN, ALASKA Halloween, Alaska	Princess
3	1	1	1	11	SHINS Chutes Too Narrow	Sub Pop	39	17	33	7	10	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
4	43	-	4	2	AIR Talkie Walkie	Source-Astralwerks	40	-	-	40	1	WEIRD WAR If You Can't Beat 'Em, Bite 'Em	Drag City
5	5	-	5	2	HELLA The Devil Isn't Red	5RC-Kill Rock Stars	41	20	21	20	10	DENALI The Instinct	Jade Tree
					#1 DEBUT		42	21	17	17	6	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
6	-	-	6	1	JOHN VANDERSLICE Cellar Door	Barsuk	43	14	12	8	10	STILLS Logic Will Break Your Heart	Vice
7	62	-	7	2	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group	44	-	-	44	1	STEREOLAB Margerine Eclipse	Elektra
					#2 DEBUT		45	49	48	45	3	THE GAY You Know The Rules	Mint
8	-	-	8	1	MEKONS Punk Rock	Quarterstick	46	75	-	46	2	CHESTER COPPERPOT The Kings Of Kirby	PopKid
9	4	4	4	9	ELBOW Cast Of Thousands	V2	47	40	37	5	13	YO LA TENGO Today Is The Day [EP]	Matador
					UP 63 POSITIONS		48	34	7	7	10	STROKES Room On Fire	RCA
10	73	-	10	2	PHANTOM PLANET Phantom Planet	Daylight-Epic	49	47	31	26	13	THRILLS So Much For The City	Virgin
11	27	-	11	2	ONEIDA Secret Wars	Jagjaguwar	50	-	-	50	1	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
12	-	-	12	1	DIZZEE RASCAL Boy In Da Corner	XL-Matador	51	-	-	51	1	DRUGMONEY Mtn Cty Jnk	Hybrid
13	-	-	13	1	ANI DIFRANCO Educated Guess	Righteous Babe	52	42	24	11	9	EXPLOSIONS IN THE SKY The Earth Is Not A...Temporary Residence	
14	29	-	14	2	IMA ROBOT Alive [EP]	Virgin	53	32	20	10	9	COLDPLAY Live 2003	Capitol
15	30	-	15	2	CLOUD CULT Aurora Borealis	Earthology	54	45	22	22	6	SOUNDS Living In America	New Line
16	7	11	7	7	LOT SIX Major Fables	Tarantulas	55	-	-	55	1	TWITTERING MACHINE Breakfast By The Dunes	Self-Released
17	10	34	10	3	JASON COLLETT Motor Motel Love Songs	Arts And Crafts	56	46	41	41	5	HOT WOMEN: WOMEN ... Various Artists	Kein And Aber
18	11	8	6	10	RYAN ADAMS Rock N Roll	Lost Highway	57	65	-	57	2	HOLMES BROTHERS Simple Truths	Alligator
19	-	-	19	1	CAMERA OBSCURA Underachievers Please Try Harder	Merge	58	-	-	58	1	ELTRO Past And Present Futurists	Absolutely Kosher
20	9	14	9	8	WHEAT Per Second, ... Every Second	Aware-Columbia	59	18	15	15	7	STEPHIN MERRITT Pieces Of April: Music From...	Nonesuch
21	-	-	21	1	METAL URBAIN Anarchy In Paris	Car Park	60	44	30	17	9	GUIDED BY VOICES The Best Of Guided By Voices: Human...	Matador
22	16	13	13	7	MINDERS The Future Is Always Perfect	Future Farmer	61	-	-	61	1	HORRORPOPS Hell Yeah	Hellcat
23	-	-	23	1	TELEFON TEL AVIV Map Of What Is Effortless	Hefty	62	19	-	19	3	JAYLIB Champion Sound	Stones Throw
24	26	-	24	2	CRYSTAL METHOD Legion Of Boom	V2	63	-	-	63	1	MICE PARADE Obrigado Saudade	Bubblecore
25	15	16	15	7	KINKY Atlas	Nettwerk	64	-	-	64	1	VOLEBEATS Country Favorites	Turquoise Mountain
26	8	6	6	7	AL GREEN I Can't Stop	Blue Note	65	R	-	65	2	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
27	23	36	23	4	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks	66	-	-	66	1	BEN ARTHUR Edible Darling	Bardic
28	35	-	28	2	MATTHEW DEAR Leave Luck ...	Spectral-Ghostly International	67	36	32	18	4	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
29	6	5	2	13	JOE STRUMMER AND THE ... Streetcore	Hellcat-Epithaph	68	-	-	68	1	KATE RUSBY Undemeath The Stars	Compass
30	-	-	30	1	STATISTICS Leave Your Name	Jade Tree	69	R	-	68	2	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
31	-	-	31	1	KID606 Kill Sound Before Sound Kills You	Ipecac	70	70	56	56	4	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
32	24	23	23	5	SEEKONK For Barbara Lee	Kimchee	71	63	67	63	3	FLYING LUTTENBACHERS Systems Emerge From ...	Troubleman
33	53	-	33	2	NOTWIST Different Cars And Trains	Domino	72	-	-	72	1	SPECIAL GOODNESS Land Air Sea	N.O.S.-Epithaph
34	13	18	1	16	BELLE AND SEBASTIAN Dear ...	Rough Trade-Sanctuary	73	R	45	44	3	TWINE Twine	Ghostly International
35	28	-	28	2	DUB NARCOTIC SOUND SYSTEM Degenerate Introduction	K	74	25	26	8	11	BASEMENT JAXX Kish Kash	Astralwerks
36	22	10	1	14	DEATH CAB FOR CUTIE Transatlanticism	Barsuk	75	-	-	75	1	KING COBRA The King Cobra	Troubleman



Period: 1/21/04 To 1/27/04

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	1	46	Denali The Instinct	Jade Tree
2	2	43	Darkness Permission To Land	Atlantic
3	3	39	Cradle Of Filth Damnation And A Day	Red Ink
4	13	31	Dressy Bessy Dressy Bessy	Kinderore
5	5	31	Horace Silver Quintet Song For My Father	Blue Note
6	10	30	Tomahawk Mit Gas	Ipecac
7	20	25	Ugly Duckling Taste The Secret	Emperor Norton
8	39	26	Cursive The Ugly Organ	Saddle Creek
9	11	26	Staind 14 Shades Of Grey	Elektra
10	9	25	Britta Phillips & Dean Wareham L'avventura	Jetset
11	15	25	Linkin Park Meteora	Warner Bros.
12	6	24	Outkast Speakerboxx/The Love Below	La Face-Arista
13	48	23	Erase Errata Erase Errata	Blast First
14	27	21	Spiritualized Amazing Grace	Sanctuary
15	30	20	Johnny Cash American IV: The Man Comes Around	American
16	12	19	Cat Power You Are Free	Matador
17	55	20	Another Engine Astromagnetic	Spinsugar
18	25	18	Joss Stone The Soul Sessions	S-Curve
19	17	19	Art Blakey The Jazz Messengers	Columbia-Legacy
20	26	18	Verbena La Musica Negra	Capitol-EMI
21	16	18	Jealous Sound Kill Them With Kindness	Better Looking
22	64	17	Year Of The Rabbit Year Of The Rabbit	Elektra
23	76	17	Spoon Girls Can Tell	Merge
24	19	17	Libertines Up The Bracket	Rough Trade
25	57	16	Supersuckers Motherfuckers Be Trippin'	Midfi
26	41	16	311 From Chaos	Volcano
27	8	15	Mates Of State Team Boo	Polyvinyl
28	22	14	Postal Service Give Up	Sub Pop
29	65	14	Thrills So Much For The City	Virgin
30	29	15	Silverstein When Broken Is Easily Fixed	Another Victory
31	14	14	Radiohead Hail To The Thief	Capitol-EMI
32	81	15	Paloalto Heroes And Villains	American
33	-	15	Chemical Brothers Big Shiny Tunes 4	JVC
34	4	14	Interpol Turn On The Bright Lights	Matador
35	21	14	Evanescence Fallen	Wind-Up
36	115	13	Sour Exactly What You Think It Is	Grey Goo Transmissions
37	138	12	Weezer Weezer	Geffen
38	85	13	Radiohead The Bends	Capitol-EMI
39	28	13	Neutral Milk Hotel In The Aeroplane Over The Sea	Merge
40	38	13	Magnetic Fields 69 Love Songs: Volume 1	Merge
41	80	13	Kraftwerk Tour De France Soundtracks	Astralwerks
42	117	12	Sleater-Kinney One Beat	Kill Rock Stars
43	37	13	Smile Empty Soul Smile Empty Soul	Lava
44	45	12	Gatsbys American Dream Ribbons And Sugar	Rocketstar
45	32	12	Mars Volta De-Loused In The Comatorium	Universal
46	82	13	Worthless United A Nation Under	Now or Never
47	35	12	Eyes Like Knives Eyes Like Knives	Secret Fire
48	56	12	Hey Mercedes Loses Control	Vagrant
49	31	12	Wanda Dee DJ Kicks: Playgroup	K7
50	61	12	Black Rebel Motorcycle Club "Take Them On, On Your Own"	Virgin

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	1	39	<i>I Believe In A Thing Called Love</i> DARKNESS Permission To Land	Atlantic
2	2	31	<i>Thank God For The Suffering</i> CRADLE OF FILTH Damnation And A Day	Red Ink
3	5	25	<i>How About You</i> STAIND 14 Shades Of Grey	Elektra
4	16	23	<i>Owls</i> ERASE ERRATA Erase Errata	Blast First
5	8	22	<i>Normal Days</i> DENALI The Instinct	Jade Tree
6	4	21	<i>Moonshot</i> BRITTA PHILLIPS & DEAN WAREHAM L'avventura	Jetset
7	7	18	<i>For Once In Your Life</i> JEALOUS SOUND Kill Them With Kindness	Better Looking
8	12	17	<i>Numb</i> LINKIN PARK Meteora	Warner Bros.
9	6	16	<i>Hey Ya!</i> OUTKAST Speakerboxx/The Love Below	La Face-Arista
10	10	16	<i>Up The Bracket</i> LIBERTINES Up The Bracket	Rough Trade
11	-	15	<i>Let Forever Be</i> CHEMICAL BROTHERS Big Shiny Tunes 4	JVC
12	14	13	<i>Hurt</i> JOHNNY CASH American Iv: The Man Comes Around	American
13	15	13	<i>I Think I Need A New Heart</i> MAGNETIC FIELDS 69 Love Songs: Volume 1	Merge
14	13	12	<i>Gonna Make You Sweat</i> WANDA DEE DJ Kicks: Playgroup	K7
15	11	12	<i>Going Under</i> EVANESCENCE Fallen	Wind-Up
16	39	11	<i>Better Luck</i> DRESSY BESSY Dressy Bessy	Kinderore
17	17	10	<i>Ha Ha</i> MATES OF STATE Team Boo	Polyvinyl
18	19	10	<i>Fell In Love With A Boy</i> JOSS STONE The Soul Sessions	S-Curve
19	112	10	<i>Meant To Live</i> SWITCHFOOT The Beautiful Letdown	Red-Columbia
20	32	10	<i>Somewhere Out There</i> OUR LADY PEACE Now That's What I Call Music! 11	Umg
21	26	10	<i>Can't Get A Line</i> OLD 97'S Satellite Rides	Elektra
22	119	9	<i>Blue Eyes</i> THE FEW The Few	PSB
23	181	9	<i>Forgotten Generation</i> FIGHT Home Is Where The Hate Is	Fat Wreck Chords
24	40	9	<i>Smashed Into Pieces</i> SILVERSTEIN When Broken Is Easily Fixed	Another Victory
25	66	9	<i>Shuffling And Smiling (Intro)</i> VARIOUS ARTISTS Hot +RIOT!	MCA
26	75	9	<i>I Met A Girl</i> WHEAT Aware 9: The Compilation	Aware
27	-	9	<i>Frustrated Unnoticed</i> DAMONE From The Attic	RCA
28	42	9	<i>Inertiatc Esp</i> MARS VOLTA De-Loused In The Comatorium	Universal
29	37	9	<i>Unorchestrated</i> HEY MERCEDES Loses Control	Vagrant
30	162	9	<i>Amber</i> 311 From Chaos	Volcano
31	169	9	<i>The First Single</i> FORMAT EP	Western Tread
32	146	9	<i>As Far As I Can Spit</i> RAINBOW BUTT MONKEYS Letters From Chutney	Mercury
33	89	9	<i>Black Masks and Gasoline</i> RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
34	131	9	<i>Rabbit Hole</i> YEAR OF THE RABBIT Year Of The Rabbit	Elektra
35	160	9	<i>Surface</i> DENALI The Instinct	Jade Tree
36	23	9	<i>Re-Align</i> GODSMACK Faceless	Universal Records
37	35	9	<i>Safe In Sound</i> SMALL BROWN BIKE The River Bed	Lookout
38	58	9	<i>She Kissed Me (It Felt Like A Hit)</i> SPIRITUALIZED Amazing Grace	Sanctuary
39	358	8	<i>Capt. Midnight</i> TOMAHAWK Mit Gas	Ipecac
40	183	8	<i>Strange Eyes</i> YEAR OF THE RABBIT Year Of The Rabbit	Elektra
41	298	8	<i>This Time</i> MIKE SHUFF This Time	Private Mind
42	18	8	<i>The Instinct</i> DENALI The Instinct	Jade Tree
43	138	8	<i>Pull Me Apart</i> ANDROIDS Androids	Universal
44	306	8	<i>Whoa Man</i> FLASHLIGHT BROWN My Degeneration	Hollywood
45	327	8	<i>Pictures</i> UN Sung Zeros Moments From Mourning	Eulogy
46	250	8	<i>That's What You Get</i> MURDER CITY DEVILS R.I.P.	Sub Pop
47	-	8	<i>Pink Moon</i> NICK DRAKE Pink Moon	Island
48	207	8	<i>The Fight Song</i> SUPERSUCKERS Motherfuckers Be Trippin'	Midfi
49	173	8	<i>Wasted Words</i> DEATH BY STEREO "Punk-O-Rama, Vol. 8"	Epitaph
50	288	8	<i>Some Red Handed Sleight Of Hand</i> CURSIVE The Ugly Organ	Saddle Creek

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • CJAM • KALX • KBGA • KCRW • KCSB • KDHX • KEPC • KEXP • KFJC • KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXL • KUCI • KUGS • KUMD • KUNJ • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KXLU • KZSU • WALF • WBRU • WBZC • WCLH • WDET • WEGE • WFLU • WHRC • WKDU • WMBR • WMFO • WVMF • WNUR • WPRB • WRAS • WRUR • WTSR • WTUL • WUNH • WUOG • WUSB • WXDU • WXPX • WZBC

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KEY: TS=Total Spins

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/nmr/airplay/

TRIPLE A

Period Ending 1/27/2004

www.cmj.com

Contributing reporters this week: 38 • See www.cmj.com/nmr/airplay/ for a complete list of Triple A airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
UP 17 POSITIONS						
1	18	-	1	2	ANI DIFRANCO Educated Guess	Righteous Babe
2	17	-	2	2	AIR Talkie Walkie	Source-Astralwerks
3	1	2	1	8	SUN KIL MOON Ghosts Of The Great Highway	Jetset
4	4	14	4	3	HOLMES BROTHERS Simple Truths	Alligator
5	5	5	5	7	HER SPACE HOLIDAY The Young Machines	Mush
6	2	1	1	8	AL GREEN I Can't Stop	Blue Note
#1 DEBUT						
7	-	-	7	1	JOHN VANDERSLICE Cellar Door	Barsuk
8	-	-	8	1	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
9	11	6	6	7	KINKY Atlas	Nettwerk
10	16	17	6	12	VAN MORRISON What's Wrong With This Picture?	Blue Note
11	12	37	11	3	KATE RUSBY Undereath The Stars	Compass
12	3	4	1	10	SHINS Chutes Too Narrow	Sub Pop
13	7	3	1	13	JOE STRUMMER AND THE ... Streetcore	Helicat-Epithaph
14	-	-	14	1	STEREOLAB Margerine Eclipse	Elektra
15	6	9	6	4	COLD MOUNTAIN Soundtrack	DMZ
16	8	15	2	15	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
17	-	-	17	1	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
18	14	10	10	11	THRILLS So Much For The City	Virgin
19	R	-	19	5	BOTTLE ROCKETS Blue Sky	Sanctuary
20	27	22	9	11	JOSS STONE The Soul Sessions	S-Curve
21	26	27	21	3	AUDRA KUBAT Million Year Old Sand	Times Beach
22	21	21	2	17	RICKIE LEE JONES The Evening Of My Best Day	V2
23	19	16	7	10	RYAN ADAMS Rock N Roll	Lost Highway
24	34	-	24	2	HALLOWEEN, ALASKA Halloween, Alaska	Princess
25	28	-	24	3	WHEAT Per Second, Per Second, ... Every Second	Aware-Columbia
26	13	12	12	5	HOT WOMEN: WOMEN SINGERS ... Various Artists	Kein And Aber
27	-	-	27	1	PHANTOM PLANET Phantom Planet	Daylight-Epic
28	-	-	28	1	JASON COLLETT Motor Motel Love Songs	Arts And Crafts
29	-	-	29	1	LAIKA AND THE COSMONAUTS Local Warming	Yep Roc
30	31	32	2	14	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
31	-	-	31	1	MINDY SMITH One Moment More	Vanguard
32	30	-	30	2	NORAH JONES Sunrise [CD5]	Blue Note
33	32	-	32	2	HELLA The Devil Isn't Red	5RC-Kill Rock Stars
34	15	13	12	5	BEATLES Let It Be... Naked	Capitol-EMI
35	38	36	35	3	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
36	9	11	5	10	ME'SHELL NDEGECELLO Comfort Woman	Maverick
37	-	-	37	1	CAMERA OBSCURA Underachievers Please Try Harder	Merge
38	-	-	38	1	VOLEBEATS Country Favorites	Turquoise Mountain
39	-	-	39	1	FLATLANDERS Wheels Of Fortune	New West
40	25	39	25	4	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	STEREOLAB Margerine Eclipse	Elektra
2	STARSAILOR Silence Is Easy	Capitol
3	ELECTRELANE The Power Out	Too Pure-Beggars Group
4	FLATLANDERS Wheels Of Fortune	New West
5	DANI SICILIANO Likes...	!K7

NEW WORLD

Period Ending 1/27/2004

www.cmj.com

Contributing reporters this week: 105 • See www.cmj.com/nmr/airplay/ for a complete list of New World airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	HOT WOMEN: WOMEN SINGERS ... Various Artists	Kein And Aber
2	2	5	2	3	SAHARA LOUNGE Various Artists	Putumayo
3	3	15	3	3	HAMSA LILA Gathering One	In The Pocket
4	10	30	4	3	LADYSMITH BLACK MAMBAZO Raise Your Spirit Higher	Wrasse
5	6	20	5	3	TRUST. BELIEF. LOVE. RESPECT. Various Artists	Select Cuts-Rooftop
UP 11 POSITIONS						
6	17	17	6	4	BERES HAMMOND Can't Stop A Man: The Best Of Beres Hammond	VP
7	11	14	7	6	KEVIN JOHANSEN AND THE NADA Sur O No Sur	Sony International
8	4	2	2	9	SAMITE Tunula Eno	Triloka
9	5	3	1	14	CESARIA EVORA Voz D'Amor	Bluebird
10	7	9	4	8	KING TUBBY The Roots Of Dub/Dub From The Roots	Moll-Selekta
11	12	16	11	3	LUCKY DUBE The Other Side	Rounder
12	9	6	3	10	FRENCH CAFE Various Artists	Putumayo
13	16	12	2	20	WORLD 2003 Various Artists	Narada
14	13	4	1	11	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
15	15	8	8	8	KINKY Atlas	Nettwerk
16	8	7	3	14	DAUDE Nequinha Te Amo	Real World
17	22	-	17	2	TERESA GARCIA CATURLA Llego Tete	Universal Latino
18	24	29	18	4	RAQUY DANZIGER Dust	Self-Released
19	R	23	19	2	STRICTLY THE BEST VOL. 31 Various Artists	VP
#1 DEBUT						
20	-	-	20	1	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
21	14	11	9	9	KILA Luna Park	World Village
22	R	24	22	3	JULIETA VENEGAS Si	BMG U.S. Latin
23	25	10	7	10	PUTUMAYO WORLD MUSIC 10TH ... Various Artists	Putumayo
24	29	36	24	4	RUBALCABA Soneros De Verdad Presents...	Universal Latino
25	23	-	23	2	KATE RUSBY Undereath The Stars	Compass
26	-	-	26	1	PACO DE LUCIA Cositas Buenas	Blue Thumb
27	18	33	18	8	BELLYLICIOUS Various Artists	Shakti
28	R	22	5	13	FESTIVAL IN THE DESERT Various Artists	World Village
29	R	-	10	13	EVERTON BLENDER King Man	Rounder
30	20	18	10	8	SOLAS Another Day	Shanachie
31	30	13	5	12	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
32	R	-	32	4	LOS AMIGOS INVISIBLES The Venezuelan ... Vol.1	Long Lost Brother
33	36	-	33	2	I DUB YOU Various Artists	I Dub You
34	-	-	34	1	HABIB KOITE AND BAMADA Foly!	World Village
35	21	-	21	2	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
36	19	19	11	9	ABAYUDAYA: MUSIC FROM ... Various Artists	Smithsonian Folkways
37	31	-	31	2	RAVI The Afro-Brazilian Project	Arc
38	32	21	2	16	GABY KERPEL Carnabalito	Nonesuch
39	-	-	39	1	JULIAN MARLEY A Time And Place	Lightyear
40	-	-	40	1	MATSURI: A DIVERSE ... Various Artists	Scratch

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	SAVATH AND SAVALAS Apropa't	Warp
2	PACO DE LUCIA Cositas Buenas	Blue Thumb
3	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels



Jaylib



Dizzee Rascal



Charizma & PB Wolf



OutKast



ProcuSSIONS

HIP-HOP

Period Ending 1/27/2004

www.cmj.com

Contributing reporters this week: 166 • See www.cmj.com/nmr/airplay/ for a complete list of Hip-Hop airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	12	JAYLIB Champion Sound	Stones Throw
2	5	—	2	2	DIZZEE RASCAL Boy In Da Corner	XL-Matador
3	20	—	3	2	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
4	4	2	1	16	OUTKAST Speakerboxx/The Love Below	Arist
5	7	9	5	11	PROCUSSIONS As Iron Sharpens Iron	Basementalism
6	8	5	2	14	LYRICS BORN Later That Day	Quannum
7	6	8	1	17	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
8	3	7	1	15	AESOP ROCK Bazooka Tooth	Definitive Jux
9	2	3	2	7	J-LIVE Always Will Be	Fat Beats
10	11	20	6	8	JAY-Z The Black Album	Def Jam-Roc-A-Fella-IDJMG
					#1 DEBUT	
11	—	—	11	1	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
					UP 20 POSITIONS	
12	32	26	12	3	CHOPS Virtuosity	Vocab
13	—	—	13	1	DJ SIGNIFY Winter's Going Sampler [12-Inch]	Lex
14	10	6	6	12	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
15	9	10	9	7	L.A. SYMPHONY The End Is Now	Basement
16	—	—	16	1	SOL UPRISING Sol Power	Shaman Work
17	15	18	15	5	PIGEON JOHN Is Dating Your Sister	Basement
18	13	12	9	12	NON-PROPHETS ... Hope	Lex
19	—	—	19	1	S.A. SMASH "Illy" b/w "Niggales Cage" [12-Inch]	Definitive Jux
20	18	24	18	4	MICRANOTS "Glorious" b/w "Heat" [12-Inch]	Rhymesayers
21	19	29	19	5	PROJECT BLOWED Project Blowed Presents: The Good Brothers Live	Project Blowed
22	29	—	22	5	G-UNIT Beg For Mercy	Shady-Interscope
23	—	—	23	1	DILATED PEOPLES "This Way" [12-Inch]	Capitol
24	R	36	24	2	TRAGEDY KHADAFI Still Reporting	Solid
25	24	—	24	7	KANYE WEST College Dropout	Roc-A-Fella
26	16	31	6	14	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
27	14	15	14	6	FAT BEATS COMPILATION VOLUME 3 Various Artists	Fat Beats
28	—	—	28	1	VAST AIRE "Look Mom... No Hands" [12-Inch]	Chocolate Industries
29	39	28	15	8	GROUCH AND ELIGH No More Greener Grasses	Legendary
30	22	13	5	13	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
31	27	32	5	11	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
32	12	23	12	4	GIFT OF GAB "The Writz" b/w "Just Because" [12-Inch]	Quannum
33	26	35	22	4	RAEKWON The Lex Diamonds Story	Universal
34	40	21	9	12	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
35	—	—	35	1	PRESTO Inflight Instrumentals	Concrete Grooves
36	35	19	8	10	BABBLETRON Mechanical Royalty	Embedded
37	36	37	18	18	KING GEEDORAH Take Me To Your Leader	Big Dada
38	28	—	28	2	MEECHIE Move Around	Str8 Lace
39	—	—	39	1	FONETIKS Sky Is Falling	Self-Released
40	31	—	19	6	ALIAS Muted	Anticon

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	OPUS Breathing Lessons	Mush
2	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
3	VISIONARIES Pangaea	Up Above
4	SOL UPRISING Sol Power	Shaman Work
5	DILATED PEOPLES "This Way" [12-Inch]	Capitol



BLUES BROTHER: Kung Fu Records' Andrew J. Brawley was selling merch at the Vandals' Xmas Formal at the House of Blues in L.A., when who should come along, but Dan Aykroyd himself! Next thing you know, the much-loved actor was modeling the T-shirts. Word has it he's gonna do a co-write with the band, too. Or not.



BEDROOM BAND: The L.A.-based Bedroom Walls recently performed live on KCRW's "Morning Becomes Eclectic" in support of their album, *I Saw You Coming Back To Me*. (Left to right) The Bedroom Walls' Sean Hoffman, Vanessa Hoffman and Aurisha Smolarski, KCRW's Nic Harcourt, the Bedroom Walls' Kris Canning, Adam Goldman and Melissa Thorne.



MARATHON MEN: People had such a great time at the 2003 CMJ Music Marathon, they just can't stop reliving the memories. Either that, or they're taking a really long time to get their photos developed. (Left to right) WICB's Graham Rothenberg, Cornerstone's Tom Mullen and Nitro's Mike Vavak.



WELCOME TO THE ROCK: At the Dimmu Borgir, Nevermore, Children Of Bodom and Hypocrisy show in Vancouver, it's a rare paint-free moment for Galder, lead guitarist of Dimmu Borgir and mastermind behind Old Man's Child, pictured here with CHET/CHAD's MetalMike Sabulsky.

GET A JOB

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Sony Music is currently hiring for part-time positions as Lifestyle Marketing Reps in major markets. Before a band has a chance of breaking into the mainstream, it must start with a dedicated grassroots fanbase. Our job is to help bands build that fanbase one listener at a time. Lifestyle Reps are responsible for building and managing a local street teams, comprised of enthusiastic young music fans who will help promote our bands at schools and shows in exchange for CDs and schwag. In addition to heading up their own street teams, our reps forge relationships with local lifestyle accounts (ie, bars, restaurants, skate shops, tattoo parlors, etc). We service them with CDs for in-store play, put up posters and run contests and promotions through the stores. Interested parties should visit www.sonymusic.com/about/jobs.html for a list of available markets and requirements.

Instinct/Shadow Records is seeking interns. Eligible candidates will be students currently enrolled in a college or university intern-for-credit program. Interns will assist with Internet marketing, promotion, and creative/art projects. Special consideration will be given to those applicants who are Internet savvy and have HTML, Photoshop, and graphic design skills. Please fax resume to 212.366.5979.

For more job opportunities, visit:
<http://www.cmj.com/jobs>

CONNECTED Q&A: LIQUID'S OLE OBERMANN



When Wal-Mart announced last year that it would be partnering with Liquid Digital Media to launch its own digital music site, it was yet another glaring sign of the future of music retail existing in the digital realm. This week, we speak to Liquid Digital Media's vice president and general manager, Ole Obermann, about how the company will compete in an already-crowded digital marketplace. Hint: with 100 million people going through Wal-Mart stores every week, it will only take a small percentage of those customers to wander over to www.walmart.com and buy music before the chain controls a huge market segment.

So, what makes a partnership between Liquid Digital

Media and Wal-Mart a good idea?

Ultimately, we think we can do a lot of things where we let customers who are buying CDs in Wal-Mart stores know that there's also this digital offering that Wal-Mart has available — things like value adds, where you buy a new release in the Wal-Mart store and you can go online and download exclusive content at WalMart.com. Because [physical retail is] where the volume truly still is, and will be for a number of years. What you want to do is catch the people who are buying music physically and educate them about this new way to consume music, and do it at a relatively low cost and in an easy manner.

Is a lower price really the

determining factor to sell more downloads?

For Wal-Mart, it's all about volume and value. They truly believe that setting their retail price at 88 cents is a good value to the customer, and is going to get people interested in their digital music offerings. My personal opinion is that we've only scratched the surface on what the overall pricing model for digital music is going to be. The 99-cent thing has been successful for Apple and several others, and customers have demonstrated that they're comfortable with that, but there's plenty of room to play around with that. I think, ultimately, that you'll see tiered pricing, where you have new releases at one price point, and you'll have budget product and catalog product at a lower price point.

Wal-Mart isn't generally known for a wide selection of music. Will there be more options available online?

At this point, the catalog count is in the neighborhood of 235,000 tracks, which is much more substantial than what you would have in a Wal-Mart store. In a Wal-Mart store, you're competing for shelf-space with hundreds of other products. The good news is that, on the Web site, you have bottomless shelf space. We're aggressively trying to build that catalog, and talking to independent labels and figuring out how to get them on board. The one mandate from Wal-Mart, though, is that they're very serious about not selling explicit content and about making their assortment family-friendly. So, where some sites are offering 500,000 tracks, I'm not sure if we'll ever get to that level, because we have to respect the Wal-Mart brand, which is all about family friendly content.

CD BABY

Period Ending 1/24/2004



TW	LW	ARTIST + TITLE	LABEL
1	2	GARY JULES Trading Snakeoil For ...	Self-Released
2	1	JUDE Sarah	Self-Released
3	3	ALEXI MURDOCH Four Songs	Mind Blue
4	20	FRED HOLSTEIN Fred Holstein: A Collection	Self-Released
5	-	STEPHANIE QUAYLE Turquoise	4MW
6	-	ARI GOLD Space Under Sun	Gold 18
7	18	POWDER Sonic Machine	Goldielocks-Xman
8	9	WEEPIES Happiness	Self-Released
9	-	ANTJE DUVEKOT Little Peppermints	Pantjebare
10	14	JACO: PORTAIT OF JACO The Early Years	Holiday Park
11	-	MICHAEL ANDREWS Donnie Darko Soundtrack	Everloving
12	10	MILTON Milton	Moon Caravan
13	12	GARY JULES Greetings From The Side	A&M
14	15	PROZAK FOR LOVERS Prozak For Lovers	Bruce Lash-Artificial
15	-	JENNIFER GASOI Songs For You	Self-Released
16	6	EELS Electro-Shock Blues Show	Eworks
17	11	RICHIE KOTZEN Acoustic Cuts	Self-Released
18	19	SEAN HAYES Alabama Chicken	Self-Released
19	5	TIM CHAUVIN Winds Of Change	Self-Released
20	-	DELP AND GOUDREAU Delp And Goudreau	Self-Released

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 1/27/2004

TW	LW	ARTIST + TITLE	LABEL
1	2	SUN KIL MOON Ghosts Of The Great Highway	Jetset
2	1	SHINS Chutes Too Narrow	Sub Pop
3	4	HER SPACE HOLIDAY The Young Machines	Mush
4	6	JOHN VANDERSLICE Cellar Door	Barsuk
5	3	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
6	8	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
7	5	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
8	7	LOT SIX Major Fables	Tarantulas
9	22	CHESTER COPPERPOT The Kings Of Kirby	PopKid
10	-	STEREOLAB Margerine Eclipse	Elektra
11	-	AIR Talkie Walkie	Source-Astralwerks
12	9	STARS Heart	Arts And Crafts
13	11	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
14	13	ELBOW Cast Of Thousands	V2
15	17	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
16	-	MEKONS Punk Rock	Quarterstick
17	-	SEEKONK For Barbara Lee	Kimchee
18	12	STEPHIN MERRITT Pieces Of April: Music From The Motion Picture ...	Nonesuch
19	18	GIRLS ARE SHORT Earlynorthamerican	Upper Class
20	16	BEULAH Yoko	Velocette

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.



DAMAGEPLAN

New Found Power (Elektra-EEG)

Let's get this out of the way quickly: Damageplan is *not* Pantera with a new vocalist. Damageplan does not *sound* like Pantera with a new singer. In fact, guitarist Dimebag Darrell — he who fashioned one of the most memorable riffs in metal history with “Walk” — shifts his signature style on *New Found*

Power, making one wonder if he's trying to experiment or simply throw fans off the scent, to prevent them from immediately viewing the band as Pantera-sans-Phil. Sure, “Wake Up,” “Breathing New Life,” and the title track slay 'n' slaughter with potent riffing that would make most metal guitarists jealous, but they aren't recycled Tera power grooves. Rather, Dime is creating a *new* signature style — which isn't easy for someone with such a well-defined sound. Featuring former Halford/Diesel Machine guitarist Patrick Lachman on vocals and Pantera's Vinnie Paul on drums, Damageplan will easily excite metal fans from the '80s, '90s, and the new millennium with its blend of Black Sabbath-style low-end doom, urgent, ominous vocals, and hellhound riffs. Listen closely, and you'll even swear that the riff on “Reborn” sounds a wee bit like Sabbath's own “Nativity In Black.” So, get cracking on *New Found Power* — because it's not every day that ex-members of Pantera other than Philip Anselmo form new bands.

R.I.Y.L.: Pantera, Megadeth, Black Sabbath
Contact: Keith Jenkins
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Email: keith.jenkins@elektra.com
Release and Add Date: Feb. 10

LOUD ROCK Q&A: GOD FORBID

New Jersey's *God Forbid* has followed-up

2001's *Determination*, a CMJ Loud Rock No. 1 record, with *Gone Forever*, a new album that experiments with melodic vocals and calls to mind everyone from Pantera and



Killswitch Engage to *Shadows Fall*. Drummer Corey Pierce spoke with CMJ about the record — while driving to band practice.

Why did God Forbid decide to get more melodic on *Gone Forever*?

We're always trying to go in different directions. It's the next step in the evolution. You have to evolve to get better. Doc [Coyle, guitars] and Dallas [Coyle, guitars] are doing the singing live, but Beaker [bass] did some of the melodic vocals on the record. It came down to the situation where people in the band wanted to do it, and they just stepped up and did it.

You guys have really strong opinions on music and metal. Does being so analytical prevent you from enjoying the music?

Everyone in this band, to some degree, is anal, and has a bit of that “asshole” in them, because we're always looking for something wrong. That strong cynical side makes you analyze. When you love something, you analyze more to find out how things work. Why are they good? Why are they bad? Why do songs make you feel that way? Of course, you have to be critical — especially of your own music and the people in your band. We don't want to put out something we don't love whole-heartedly.

LOUD ROCK COLLEGE

Period ending 1/27/2004

www.cmj.com

Contributing reporters this week: 217 • View airplay reports in their entirety at www.cmj.com/nmr/airplay/

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	8	1	3	ICED EARTH The Glorious Burden	Hunter-SPV
2	3	18	2	3	PREMONITIONS OF WAR Left In Kowloon	Victory
3	2	14	2	3	GOD FORBID Better Days [EP]	Century Media
4	5	1	1	8	VADER Blood/Reign Forever World	Metal Blade
5	4	2	2	7	MASTODON March Of The Fire Ants [EP]	Relapse
6	7	5	5	7	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
7	10	-	7	2	STAMPIN' GROUND A New Darkness Upon Us	Century Media
#1 DEBUT						
8	-	-	8	1	THE END Within Dividia	Relapse
9	8	7	4	7	DREAM THEATER Train Of Thought	EastWest
10	13	9	9	5	DAMAGEPLAN Devastation Sampler	Elektra
11	6	4	1	12	HATEBREED The Rise Of Brutality	Stillborn-Universal
12	11	15	11	5	KORN Take A Look In The Mirror	Immortal-Epic
13	-	-	13	1	MADBALL NYHC [EP]	Thorp
UP 15 POSITIONS						
14	29	-	14	2	GOREROTTED Only Tools And Corpses	Metal Blade
15	14	10	2	15	BETWEEN THE BURIED AND ME The Silent Circus	Victory
16	16	11	11	5	APARTMENT 26 Music For The Massive	Atlantic
17	-	-	17	1	HEROD For Whom The Gods Would Destroy	Lifeorce
18	15	-	15	2	YNGWIE J. MALMSTEEN'S ... Attack!!	Red Ink-Epic
19	9	3	2	13	THE CROWN Possessed 13	Metal Blade
20	19	13	13	8	SOIL EP	J
21	28	20	15	10	HIMSA Courting Tragedy and Disaster	Prosthetic
22	18	22	5	12	KING DIAMOND The Puppet Master	Metal Blade
23	17	12	6	8	DIMENSION ZERO This Is Hell	Century Media
24	-	-	24	1	SYMPHORCE Twice Second	Metal Blade
25	12	6	1	10	DEVILDRIVER Devildriver	Roadrunner-IDJMG
26	20	19	12	11	MOONSPELL The Antidote	Century Media
27	21	16	16	8	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret
28	26	24	9	15	MUSHROOMHEAD XIII	Universal
29	32	-	29	2	BLINDSIDE Drops Of Fire [EP]	Elektra
30	R	-	8	10	HAMMERFALL One Crimson Night	Nuclear Blast
31	-	-	31	1	RED TAPE Radioactivist	Roadrunner-IDJMG
32	27	34	14	12	SEVENDUST Seasons	TVT
33	-	-	33	1	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
34	23	23	1	18	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
35	R	27	12	13	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
36	38	21	6	15	STATIC-X Shadow Zone	Warner Bros.
37	R	-	3	14	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
38	-	-	38	1	DIRTY RIG Blood, Sweat And Beer	Music Cartel
39	R	32	16	11	ALL OUT WAR Condemned To Suffer	Victory
40	R	-	13	11	A PERFECT CIRCLE Thirteenth Step	Virgin

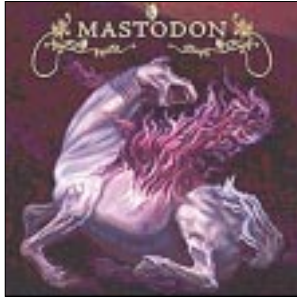
Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	RED TAPE Radioactivist	Roadrunner-IDJMG
2	GOREROTTED Only Tools And Corpses	Metal Blade
3	REMEMBERING NEVER Women And Children Die First	Ferret
4	APARTMENT 26 Music For The Massive	Atlantic
5	TIAMAT Prey	Century Media



God Forbid



Mastodon



Hatebreed



Most Precious Blood



Between The Buried...

LOUD ROCK CRUCIAL SPINS

Period ending 1/27/2004

www.cmj.com

Contributing reporters this week: 81 • View airplay reports in their entirety at www.cmj.com/nmr/airplay/

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	7	35	1	3	241	175	66	GOD FORBID Better Days [EP]	Century Media
2	2	6	2	7	235	238	-3	MASTODON March Of The Fire Ants [EP]	Relapse
3	3	3	1	12	210	231	-21	HATEBREED The Rise Of Brutality	Stillborn-Universal
4	4	5	4	7	208	200	8	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
5	1	1	1	14	201	250	-49	BETWEEN THE BURIED AND ME The Silent Circus	Victory
6	15	42	6	3	192	135	57	ICED EARTH The Glorious Burden	Hunter-SPV
7	8	4	1	12	181	172	9	THE CROWN Possessed 13	Metal Blade
8	5	2	2	11	180	198	-18	DEVILDRIVER Devildriver	Roadrunner-IDJMG
9	9	11	9	5	172	170	2	DAMAGEPLAN Devastation Sampler	Elektra
10	10	8	8	6	165	166	-1	DREAM THEATER Train Of Thought	EastWest
UP 15 POSITIONS									
11	26	-	11	2	160	105	55	PREMONITIONS OF WAR Left In Kowloon	Victory
12	13	14	12	9	154	145	9	SOIL EP	J
13	6	7	6	7	152	187	-35	KORN Take A Look In The Mirror	Immortal-Epic
14	20	15	15	4	146	125	21	BLINDSIDE Drops Of Fire [EP]	Elektra
15	18	17	14	9	146	128	18	TEXAS CHAINSAW MASSACRE Soundtrack	Nitrous
#1 DEBUT									
16	-	-	16	1	142	-	D	MADBALL NYHC [EP]	Thorp
17	28	-	18	2	136	104	32	STAMPIN' GROUND A New Darkness Upon Us	Century Media
18	11	9	5	10	136	159	-23	HIMSA Courting Tragedy and Disaster	Prosthetic
19	21	16	9	15	127	117	10	ILL NINO Confession	Roadrunner-IDJMG
20	17	13	13	9	122	133	-11	CANNAE Horror	Prosthetic
21	24	25	21	5	120	109	11	APARTMENT 26 Music For The Massive	Atlantic
22	22	22	5	16	113	116	-3	MUSHROOMHEAD XIII	Universal
23	14	12	5	14	110	143	-33	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
24	27	28	9	18	109	105	4	AVENGED SEVENFOLD Waking The Fallen	Hopeless
25	16	26	17	11	109	133	-24	MOONSPELL The Antidote	Century Media
26	12	10	7	12	106	149	-43	40 BELOW SUMMER The Mourning After	Razor And Tie
27	19	18	17	7	105	125	-20	VADER Blood/Reign Forever World	Metal Blade
28	-	-	28	1	91	-	D	THE END Within Dividia	Relapse
29	23	31	11	12	88	109	-21	KING DIAMOND The Puppet Master	Metal Blade
30	30	20	2	21	81	88	-7	STATIC-X Shadow Zone	Warner Bros.
31	31	24	24	9	79	87	-8	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret
32	-	-	32	1	74	-	D	DIRTY RIG Blood, Sweat And Beer	Music Cartel
33	32	30	30	10	72	79	-7	SYMPHONY IN PERIL Lost Memoirs And Faded Pictures	Facedown
34	29	23	22	9	69	96	-27	MY RUIN The Horror Of Beauty	Century Media
35	25	19	19	14	68	105	-37	SEVENDUST Seasons	TVT
36	33	21	2	17	67	76	-9	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
37	35	29	15	12	65	71	-6	ALL OUT WAR Condemned To Suffer	Victory
38	36	38	36	6	63	70	-7	SOILWORK Light The Torch [CD5]	Nuclear Blast
39	37	32	22	10	61	69	-8	SNAPCASE Bright Flashes	Victory
40	-	-	40	1	60	-	D	HEROD For Whom The Gods Would Destroy	Lifeforce

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	RED TAPE Radioactivist	Roadrunner-IDJMG
2	GOREROTTED Only Tools And Corpses	Metal Blade
3	REMEMBERING NEVER Women And Children Die First	Ferret
4	APARTMENT 26 Music For The Massive	Atlantic
5	TIAMAT Prey	Century Media



FLY

Fly (Savoy)

It wouldn't be right to refer to Fly as an all-star band — drummer Jeff Ballard, bassist Larry Grenadier and saxophonist Mark Turner aren't exactly marquee names — but the players have all done exceptional work as sidemen, and Turner has also done pretty well as a leader for Warner Bros. Instead, this is a meet-

ing of the minds, where the three actually got together and formed a band — one that shares the compositional chores, soloing, and even the sound levels in the production. Moreover, each player carves out his own path within the confines of the tunes, making the music both thoughtful and rambunctiously freewheeling, which is just the way Jazz music is meant to be.

R.I.Y.L.: Bad Plus, Brad Mehldau Trio, Branford Marsalis Quartet

Contact: Joshua Sherman

Phone: 646.282.3279

Email: josh@savoyjazz.com

Release and Add Date: Feb. 10

TAKASHI

Storm Zone (Blue Note)

Takashi Matsunaga plays like he's lived, breathed, slept, and obsessed over nothing but Jazz piano since he was old enough to walk — which was less than two decades ago. This set of nine originals shows Matsunaga's versatility, from the elegiac balladry of "Doorway To Dreams" to the ferocity of "New Morning" to the deep grooves of "Blues For Wales." Prodigies are a dime-a-dozen in Suzuki classes and the like, but no amount of chops can cover for a good compositional ear, and Matsunaga displays a surprisingly deft touch for memorable melodies, too.

R.I.Y.L.: Brad Mehldau, Jacky Terrasson, Ethan Iverson

Contact: Kevin Carroll

Phone: 212.786.8680

Email: kevin.carroll@capitolrecords.com

Release and Add Date: Feb. 10

LIVE REVIEW: MIKE LADD AND VIJAY IYER

A live performance of the Mike Ladd/Vijay Iyer collaborative album, *In What Language?*, took place at New York City's Joe's Pub on Jan. 20. The work was originally based on the experience that Iranian filmmaker Jafar Panahi had in the spring of 2001, while traveling from a film festival in Hong Kong to another one in Buenos Aires — Panahi was detained at New York's JFK Airport by INS officials, shackled to a bench in a crowded cell for several hours, and then sent back to Hong Kong in handcuffs, although he was completely innocent of any wrongdoing. Ladd and Iyer wrote their song cycle in response to this event, and

released it on Pi Records. For the live setting, Ladd and three fellow narrators took turns telling stories, as an Iyer-led eight-piece band from the album backed them with a broad Jazz palette that incorporated electronics. The narratives were poignant first-person tales revolving around the hopes and observations of various immigrant characters. Ladd's eye for detail is abundantly sharp on the album, but the humor really came out at times in the live setting, particularly when vocalist Rizwan Mirza spoke. *In What Language?* is a work that becomes more important with each passing day, as issues of homeland security become an ever-bigger part of our daily life.

JAZZ

Period Ending 1/27/2004

www.cmj.com

Contributing reporters this week: 127 • See www.cmj.com/nmr/airplay/ for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	JAMES CARTER Gardenias For Lady Day	Columbia
2	9	-	2	2	JOEL FRAHM WITH BRAD MEHLDAU Don't Explain	Palmetto
3	4	4	3	7	UNTINTED: SOURCES FOR MADLIP'S ... Various Artists	Blue Note
4	7	17	4	4	TOM HARRELL Wise Children	Bluebird
5	2	1	1	13	CASSANDRA WILSON Glamoured	Blue Note
6	3	3	2	13	SEX MOB Dime Grind Palace	Ropeadope
7	8	5	2	10	MALACHI THOMPSON Blue Jazz	Delmark
8	5	7	5	4	RUSSELL GUNN Mood Swings	High Note
9	6	12	6	9	FRED ANDERSON Back At The Velvet Lounge	Delmark
10	14	28	10	4	HORACE SILVER Rockin' With Rachmaninoff	Bop City
11	24	-	11	2	CHRIS MCGREGOR'S BROTHERHOOD ... Bremen To ...	Cuneiform
#1 DEBUT						
12	-	-	12	1	DAVE DOUGLAS Strange Liberation	Bluebird
13	11	10	4	12	ABBEY LINCOLN It's Me	Verve
14	21	13	2	13	EITHER/ORCHESTRA Neo-Modernism	Accurate
15	19	14	10	5	JOSH ROSEMAN UNIT Treats For The ...	Justin Time-Enja
16	10	6	6	9	HOUSTON PERSON Social Call	High Note
17	25	31	17	5	BABATUNDE LEA Level Of Intent	Motema
18	17	11	11	8	JOHN HICKS Fatha's Day: An Earl Hines Songbook	High Note
19	-	-	19	1	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
20	R	15	6	10	ANDREW HILL Passing Ships	Blue Note
21	23	-	16	5	ACTIVE INGREDIENTS Titration	Delmark
22	26	-	22	2	VINCE GUARALDI Charlie Brown Suite And Other Favorites	Arista
23	13	19	12	8	JOSH ABRAMS Cipher	Delmark
UP 16 POSITIONS						
24	40	30	24	3	ART TATUM The Best Of The Pablo Solo Masterpieces	Pablo
25	29	-	25	2	CLAUDIA QUINTET I, Claudia	Cuneiform
26	15	18	13	7	LIBERTY ELLMAN Tactiles	Pi
27	-	-	27	1	DAN CRAY TRIO No One	Blujazz
28	18	9	2	14	ART ENSEMBLE OF CHICAGO The Meeting	Pi
29	-	-	29	1	MIKE STERN These Times	Sunnyside-ESC
30	16	-	6	12	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear
31	30	-	30	3	CHICAGO'S AVANT TODAY Various Artists	Delmark
32	38	-	31	4	DJ WALLY Nothing Stays The Same	Thirsty Ear
33	36	40	33	3	SUSIE IBARRA AND MARK DRESSER Tone Time	Wobbly Rail
34	22	16	16	3	ERNESTINE ANDERSON Love Makes The Changes	High Note
35	27	8	8	8	GREAT JAZZ TRIO Autumn Leaves	441
36	-	-	36	1	MOUTIN REUNION QUARTET Red Moon	Sunnyside
37	-	-	37	1	PEARL DJANGO Swing 48	Modern Hot
38	-	-	38	1	BJORK Gling-Glo	One Little Indian
39	-	-	39	1	AMPLE SAMPLER Various Artists	Warner Bros.
40	-	-	40	1	JAKI BYARD The Last From Lennie's	Prestige

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	DAVE DOUGLAS Strange Liberation	Bluebird
2	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
3	STEVE YEAGER New Groove Blues	Collective
4	HILMAR JENSSON Ditty Blei	Songlines
5	HARVIE S Texas Rumba	Zoho

DANCE, DANCE EVOLUTION!

It was only a few years ago that America fell absolutely in love with dance music. Radio was playing it, labels were signing dance artists, and clubbing once again became a major part of U.S. nightlife. Unfortunately, the seemingly impenetrable vastness of the United States, combined with unrealistic sales goals from the industry, the added confusion caused by the music's many sub-genres, and the drug associations branded on the culture by the government, made the future seem bleak. Insiders even complained that the Winter Music Conference (the

tured talent including Paul Oakenfold, Moby and Faithless, and was broadcast to over 100 million people in 20 countries. In 2002, DanceStar USA was launched, and *The American Dance Music Awards* debuted. This was, and remains, a big deal — finally, there's a place for Americans to witness a televised coming together of the most important names in dance music; and, unlike certain awards organizers, DanceStar is fully supported by its talent. After successful shows for the past two years (the 2003 show was hosted by Juliette Lewis and Roger Sanchez, and included P. Diddy's debut per-



annual industry dance music summit that takes place each March in Miami) had become stale. Could things really be that bad, where a trip to Miami during one of the coldest times of the year was becoming a burden? Luckily, the folks at DanceStar are not only making the trip down south worthwhile again, but they're also aiming to bring dance music to a new level. How will they do it? By bringing people together — that's how.

DanceStar is an annual global dance music awards show that was created to celebrate the achievements of the electronic music industry and mark the significant expansion of dance culture worldwide. In 2000 and 2001, DanceStar ran *The World Dance Music Awards* show from London, England. A rousing success, the event fea-

formance of "Let's Get Ill."), this year's DanceStar event is poised to be bigger and better than ever. At present, DanceStar 2004 is scheduled for syndicated broadcasts across U.S. networks and to 54 countries worldwide on Tuesday, March 9.

The nominations for this year's awards were recently announced, and can be viewed at www.dancestar.com. And here's the best part: You, the fan, will be able to vote for your favorite artist/release in over 25 different categories, broken down into sections for DJs, Events/Clubs, Media, Music, and Acts. Dance music fans alone will be solely responsible for picking the winners, so make sure you support your favorite artists, brands and clubs! We need to use vehicles like DanceStar to show the world that dance music is as strong and as relevant as ever.

RPM
 Period Ending 1/27/2004 www.cmj.com

Contributing reporters this week: 182 • View airplay reports in their entirety at www.cmj.com/nmr/airplay/

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	12	1	3	CRYSTAL METHOD Legion Of Boom	V2
2	22	-	2	2	REWIND 3 Various Artists	Ubiquity
3	1	3	1	5	BOOZOO BAJOU REMIXES Various Artists	Stereo Deluxe
4	2	1	1	7	MOBY 18 B -Sides + DVD	V2
5	4	4	1	11	BASEMENT JAXX Kish Kash	Astralwerks
6	3	2	1	8	UNDERWORLD Anthology 1992-2002	V2
7	7	6	6	5	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
8	8	8	8	8	CHICKEN LIPS DJ Kicks	!K7
9	10	23	9	4	MATTHEW DEAR Leave Luck To ...	Spectral-Ghostly International
10	29	-	10	2	KID606 Kill Sound Before Sound Kills You	Ipecac
#1 DEBUT						
11	-	-	11	1	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
12	11	9	4	8	PLAID Spokes	Warp
UP 21 POSITIONS						
13	34	-	13	2	AIR Talkie Walkie	Source-Astralwerks
14	20	-	14	2	OCTAVIUS Audio Noir	Mush
15	9	7	3	11	PLASTIKMAN Closer	Mute
16	5	5	5	7	BLU MAR TEN Six Million Names Of God	Exceptional Records
17	13	20	13	5	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
18	16	11	11	5	DAEDELUS Rethinking The Weather	Mush
19	14	14	5	13	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
20	15	13	2	10	LUKE VIBERT Yoseph	Warp
21	12	10	10	12	DUB PISTOLS Six Million Ways To Live	Distinctive
22	-	-	22	1	FRONT LINE ASSEMBLY Civilization	Metropolis
23	24	-	23	2	NOTWIST Different Cars And Trains	Domino
24	25	21	17	6	ADVENTURE TIME Dreams Of Water Themes	Plug Research
25	26	-	3	16	MATMOS Civil War	Matador
26	28	-	26	2	KI MUSIC Various Artists	Ki
27	19	16	16	7	KINKY Atlas	Netwerk
28	-	-	28	1	DANI SICILIANO Likes...	!K7
29	R	-	29	4	SYMBIONT Ology	DSBP
30	31	19	5	16	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
31	-	-	31	1	MEAT BEAT MANIFESTO In Dub	Run
32	30	37	8	8	MIDWEST PRODUCT World Series Of Love	Ghostly International
33	R	-	33	2	RICHARD DEVINE Asect:Dsect	Scematic-Asphodel
34	R	-	34	3	DFA COMPILATION #1 Various Artists	DFA
35	-	-	35	1	VOODOO CHILD Baby Monkey	V2
36	-	-	36	1	J MAJIK Fabriclive 13	Fabric
37	R	24	3	21	KOOP Waltz For Koop: Alternative Takes	Quango-Palm Pictures
38	R	33	19	3	TWINE Twine	Ghostly International
39	18	15	7	9	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
40	-	-	40	1	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
2	VOODOO CHILD Baby Monkey	V2
3	LITTLE LOUIE VEGA Elements Of Life	Vega
4	DANI SICILIANO Likes...	!K7
5	SAVATH AND SAVALAS Apropa't	Warp

HART OF THE MATTER

Baby steps. Lately, not interested in much else. Maybe because I'm a young father, got two little ones—much more interested now in what happens first than in what big thing happens next.

Got a commercial radio hit? *Boring*. Sold-out tour? *Boring*. Cover of *Rolling Stone*? *Yawn*. Best Buy Sunday circular helpin' you roll out da unitz? What a *colossal* waste of human creativity.

Fine, gotta sell the hits—it keeps the lights on, and every once in a while you get a snappy tune, but it ain't often, it just ain't that often.

I'm not romanticizing some form of music biz/capitalist purity. Not even talking about the quality of music *this* time. I'm talking about the mammoth expense of it all. Lack of creativity *costs*, plain and simple; and a business model that only sees success where it eliminates risk, chance, (often) taste, will become too expensive to be profitable. Case in point: why so many majors are convincing themselves that the only way to be remain profitable is to treat music as an accessory for gadgets, cars, even college tuition. I'm not saying it's evil—I'm just saying it's evidence.

Clear Channel, MTV, indie promotion, absurd pricing, big and "little" box P&P—all born to help labels, stations, retailers, etc. eliminate risk (or in the case of "little" box retail, stay in business). Nothing wrong with that per se, but we've seen the consequences now haven't we? We have the necessary evidence. So expensive now, indie labels can hardly

compete with the cost that major accounts and labels have forced them to business at. So expensive now, many at majors are looking for ways to abandon ship and put their faith in accessories.

Look, who's to say there's anything truly noble about staying at the party for the same reasons you came? I happen to believe getting into the business and staying in it for the music is a good thing, a good thing for business and the culture it affects, but there are other reasons to come and stay your welcome too: the "thrill" of business, working and networking with people who inspire you... cool.

But it's now so unnecessarily and (I still like to believe, however naively) avoidably too expensive. It's at the heart of why many contest consolidations like the Sony-BMG merger. Their point? That further consolidation will only continue to shut the smaller labels out, and that access to radio and retail will become even more limited and defined by even higher costs.

College radio picks up a record it loves, not because it's getting a "Presents," not because their DJs have even been taken out to lunch; indie retail gives up discretionary listening posts, positioning; fanzines and E-zines champion the new artist; band tours and tours while friends talk to friends; their label ships 5, 10, 20k.

Those are the first steps, the baby steps... and making sure their way is as smooth as can be is what should interest us most... as much as what happens next.



SPEAK OUT

RECORD SERVICE
Champaign, IL

The board of directors of Record Service met today and decided to set the store's closing date as March 5th. This will be the last day the store is open for business. The entire month of February will be devoted to

a progressive going-out-of-business sale. This will be followed by an estate sale in which all the equipment and remaining assets will be sold off, and the plan is to be out of the store's location at 621 E. Green by March 15th. Of course all attempts will be made to clear all the corporation's debts as best as possible.

The decline of sales due to increased downloading and CD burning, especially among college students, has led to this decision. Record Service has seen sales decrease by approximately 80 percent over the past five years. To quote President Phil Strang, "We have always been able to compete with the big box discount stores, but we cannot

compete with 'free.' Over the past few years, Record Service has reduced staff, expenses and inventory in attempt to adapt to the times, but the point has been reached where the power company could put us out of business, as the power bill alone eats up any money the store makes."

After 34-plus years in the business, this was a difficult decision to make and the folks at Record Service would like to thank all the loyal fans and customers who have supported us over the years. We had a great run and a lot of good times. We encourage people to support live music and musicians and to purchase product instead of stealing it by burning and downloading.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



LISA GERRARD AND PATRICK CASSIDY

Immortal Memory (4AD-Beggars Group)
Catalog No. 72403
Dead Can Riverdance! This collabo between the Dead Can Dance songstress and Windham Hill's Patrick Cassidy debuts at No. **74***. No. **2*** at Let It Be (Minneapolis) and My Generation (Westlake, OH.) Top 10s: Music Millennium (Portland), Twist And Shout (Denver) and Atomic (Milwaukee). Also at Easy Street Records (Seattle).
Current Top 100 Chart Position: 74*



UNICORNS

Who Will Cut Our Hair When We're Gone? (Alien8)
Catalog No. 41
In three weeks, Montreal's Unicorns has moved from No. **122*** to the No. **78*** position, thus proving CMJ's theory... Americans love Unicorns! Sticking their horns where it belongs, they make jumps at Grimey's (Nashville), Vintage Vinyl (St. Louis), Plan 9 (Richmond), more. Debuts at Good (Dallas), Easy Street (Seattle), Pure Pop (Burlington, VT) and Sound Garden (Baltimore).
Current Top 100 Chart Position: 78*



CALIFONE

Heron King Blues (Thrill Jockey)
Catalog No. 70135
Making the case for giving up Red Red Meat, Chicago's Califone tastes better than your average indie-rock tofu substitute. Since moving from their own Perishable imprint to the Thrill Jockey roster, Califone aren't playing the blues, debuting at No. **88***. Top 10s: Atomic (Milwaukee), Grimey's (Nashville), Jackpot (Portland), Sonic Boom (Seattle), Electric Fetus (Minneapolis) and Record Emporium (Chicago). Top 30s: Stinkweeds (Tempe), Amoeba (Hollywood), more.
Current Top 100 Chart Position: 88*



CAMERA OBSCURA

Underachievers Please Try Harder (Merge)
Catalog No. 239
As if trying harder wasn't enough, this John Peel-approved, Glaswegian indie-pop duo's stateside disc is warming up the charts, debuting at No. **94***. Recommended for fans of Belle And Sebastian or Essex Green, Camera Obscura is settling into Top 10s: Sonic Boom (Seattle), M-Theory (San Diego), Aron's (Los Angeles), Wuxtry (Decatur) and more. Top 30s: Fingerprints (Long Beach), Electric Fetus (Minneapolis), more.
Current Top 100 Chart Position: 94*

NEWSWORTHY



It's been said they have, "some of the catchiest, most well-crafted tunes... since **Elvis Costello** first showed up on the scene." You know them as "that band that had Max Fischer playing drums." Either way, 800 rabid fans showed up at Easy Street Records in Seattle for a 45-minute, fully amplified set and two-hours of signing by California's own **Phantom Planet**.

"They were good-natured kids," says Easy Street prez **Matt Vaughan**. "They were cranking out some dub reggae [on the P.A.], getting down on the mic and skanking. They threw on **E.L.O.'s Greatest Hits** and they knew all the words. They were selling E.L.O. to little kids!"

"The lead guy got on the mic and was talking up all the current releases he liked, trying to sell them... and he did a good job. We sold out of **Lightning Bolt** because they were telling everyone to buy it. We sold out of **Fiery Furnaces** too. And we sold all three [E.L.O.s]."

FBI Logo To Appear On CDs

Is this the FBI? Is this the RIAA? We thought this was the U.S.A! The music industry has won permission to include the FBI logo on CD packaging to warn against unauthorized copying. Record labels want to use the logo the way movie studios put similar warnings at the beginning of VHS tapes and DVDs... Well, if we know anything from those FBI warnings, it is that they *work*.

CD Sales: U.K. O.K. While U.S. K.O.ed

While market conditions over the last few years have forced many in Music Biz, U.S.A. to live off grilled cheese and Tang, CD sales across the pond have been soaring. Despite claims that downloading is eating record sales, in Britain, CD sales are at a *record high!*

The increase is attributed to cut-priced CDs being sold at supermarkets (Little boxes? Are they a loss-leader on zucchini and farm-fresh onions?) and

through legitimate Internet sites. Hate to say we told you so, but British record companies slashed CD prices recently... to £10 (around 18 American dollars... begging the question, "How fucking expensive *were* they?" And then also begging to go, "I mean, *jeez!*"

Get Free Napster... Just Go To Penn State!

Now getting Napster's new legal download service is as easy as studying hard for four years, working every waking minute to get an outlandish amount of scholarship money or having rich parents! All students at Penn State now get Napster for *free* with tuition. As spring semester commenced, over 2,600 students signed up for the service, which is supposed to curb illegal downloading on college campuses by offering 500,000 free songs.

Unfortunately for Napster and Penn State, downloading services like Kazaa and Soulseek are just as free!

BREAKOUT 10 Albums To Watch



OUTKAST
Speakerboxxx...
Arista (50133)



ANI DIFRANCO
Educated Guess
Righteous... (34)



JET
Get Born
Atlantic (62892)



EVANESCENCE
Fallen
Wind-Up (13063)



SHERYL CROW
Very Best Of...
A&M (152102)

CMJ RETAIL 100

Period Ending 1/27/2004

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
2	-	ANI DIFRANCO Educated Guess (34)	Righteous Babe
3	3	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
4	4	DARKNESS Permission To Land (60817)	Atlantic
5	2	NO DOUBT The Singles 1992-2003 (149502)	Interscope
6	7	JET Get Born (62892)	Elektra
7	11	EVANESCENCE Fallen (13063)	Wind-Up
8	6	ALICIA KEYS Diary Of Alicia Keys (55712)	J
9	12	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
10	-	DIZZEE RASCAL Boy In Da Corner (10600)	XL-Matador
11	9	G-UNIT Beg For Mercy (159402) 🌟	Shady-Interscope
12	5	CRYSTAL METHOD Legion Of Boom (27176)	V2
13	14	SARAH MCLACHLAN Afterglow (50150) 🌟	Arista
14	8	JUVENILE Juve the Great (171802)	Cash Money
15	10	SHINS Chutes Too Narrow (625)	Sub Pop
16	21	DIDO Life For Rent (50137)	Arista
17	13	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
18	16	POSTAL SERVICE Give Up (595)	Sub Pop
19	17	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
20	34	THRILLS So Much For The City (584968) 🌟	Virgin
21	15	RED HOT CHILI PEPPERS Greatest Hits (48545)	Wamer Bros.
22	25	BRITNEY SPEARS In The Zone (53748)	Jive
23	46	MAROON5 Songs About Jane (50001)	Octone
24	22	PHANTOM PLANET Phantom Planet (86964)	Daylight-Epic
25	26	COLDPLAY A Rush Of Blood To The Head (40504) 🌟	Capitol
26	18	BLINK 182 Blink 182 (133612)	Geffen
27	28	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
28	23	KELIS Tasty (52132)	Star Trak
29	27	STROKES Room On Fire (55497)	RCA
30	19	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol
31	36	JESSICA SIMPSON In This Skin (86560)	Sony Music
32	24	WHITE STRIPES Elephant (27148)	Third Man-V2
33	35	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella
34	-	GRAMMY NOMINEES 2004 Various Artists (58022)	BMG
35	-	AMEL LARRIEUX Bravebird (1)	Bliss Life
36	29	LINKIN PARK Meteora (48186)	Warner Bros.
37	40	MARS VOLTA Live (61553) 🌟	Gold Standard Laboratories
38	37	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
39	42	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
40	64	BEYONCE Dangerously In Love (86386)	Columbia
41	53	CHINGY Jackpot (81827) 🌟	Capitol
42	38	RUBEN STUDDARD Soulful (54639)	J
43	72	JOSH GROBAN Closer (48606)	Warner Bros.
44	77	BEATLES Let It Be... Naked (95713)	Capitol-EMI
45	44	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal
46	55	DAMIEN RICE O (48507)	Damien Rice Music
47	47	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen
48	30	TUPAC RESURRECTION Soundtrack (153302)	Interscope
49	57	HOOBASTANK Reason (148802) 🌟	Island
50	33	RYAN ADAMS Rock N Roll (137602)	Last Highway

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 1/27/2004

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	62	STORY OF THE YEAR Page Avenue (48438)	Maverick
52	58	OFFSPRING Splinter (89026)	Columbia
53	32	JOSS STONE The Soul Sessions (42234) 🎵	S-Curve
54	90	AL GREEN I Can't Stop (93556) 🎵	Blue Note
55	49	KORN Take A Look In The Mirror (90335)	Immortal-Epic
56	39	DAVE MATTHEWS Some Devil (56197) 🎵	RCA
57	48	AVANT Private Room (156712) 🎵	Geffen
58	66	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216) 🎵	Rough Trade-Sanctuary
59	52	COUNTING CROWS Films About Ghosts: The Best Of... (167612) 🎵	Geffen
60	94	NORAH JONES Come Away With Me (32088)	Blue Note
61	56	NOW THAT'S WHAT I CALL MUSIC! 14 Various Artists (90753)	Columbia
62	20	ICED EARTH The Glorious Burden (74972)	Hunter-SPV
63	31	LOS LONELY BOYS Los Lonely Boys (80305) 🎵	Or Music
64	41	COLDPLAY Live 2003 (99014)	Capitol
65	68	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
66	61	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
67	69	KINKS Ultimate Collection (90109)	Sanctuary
68	59	BLACK EYED PEAS Elephunk (000699)	A&M
69	70	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
70	54	RAPTURE Echoes (128302)	DFA-Strummer-Universal
71	60	BIG TYMERS Big Money Heavyweights (081502)	Cash Money
72	100	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epitaph
73	R	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
74	-	LISA GERRARD AND PATRICK CASSIDY Immortal Memory	4AD-Beggars Group
75	R	JONNY LANG Long Time Coming (001145) 🎵	A&M
76	67	JOE And Then... (53707)	Jive
77	76	OBIE TRICE Cheers (001105) 🎵	Shady-Interscope
78	86	UNICORNS Who Will Cut Our Hair When We're Gone? (41)	Alien8
79	80	COLD MOUNTAIN Soundtrack (86843)	DMZ
80	63	YING YANG TWINS Me And My Brother (2480)	TVT
81	R	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic
82	R	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset
83	96	JOHN MAYER Heavier Things (86185)	Aware-Columbia
84	75	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
85	-	HOT STOVE, COOL MUSIC VOLUME 1 VARIOUS ARTISTS (34)	Fenway
86	71	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
87	65	MICHAEL JACKSON Number Ones (88998)	Epic
88	-	CALIFONE Heron King Blues (70135)	Thrill Jockey
89	85	LINKIN PARK Live In Texas (27672)	Warner Bros.
90	84	POLYPHONIC SPREE The Beginning Stages Of... (162409) 🎵	Good-Hollywood
91	83	KID ROCK Kid Rock (83685)	Atlantic
92	R	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT
93	-	SMITHS The Very Best of the Smiths (889482)	WSM
94	-	CAMERA OBSCURA Underachievers Please Try Harder (239)	Merge
95	89	NELLY Da Derry Versions (166502)	Universal
96	43	TOO SHORT Married To The Game (53722)	Jive
97	50	RYAN ADAMS Love Is Hell Part 2 (154902)	Lost Highway
98	R	MY MORNING JACKET It Still Moves (52979) 🎵	ATO-RCA
99	81	STILLS Logic Will Break Your Heart (83674)	Vice
100	73	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



DIZZEE RASCAL
Boy In Da Corner
XL (10600)



THRILLS
So Much For...
Virgin (584964)



MAROON5
Songs About Jane
Octone (50001)



AMEL LARRIEUX
Bravebird
Bliss Life (1)



BEYONCÉ
Dangerously In Love
Columbia (86386)

	COURTNEY LOVE <i>America's Sweetheart</i> Virgin (EMM) Catalog No. 91459 Release Date: Feb. 10	CANNIBAL CORPSE <i>The Wretched Spawn</i> Metal Blade (RED) Catalog No. 14469 Release Date: Feb. 24	RED TAPE <i>Radioactivist</i> Roadrunner (UMVD) Catalog No. 618392 Release Date: Feb. 10	CHROMEO <i>She's In Control</i> Vice (ADA) Catalog No. 83673 Release Date: Feb. 17
artist				
Retail	Shipping 250k. Programs include CIMS listening post, Music Monitor Network's <i>Monitor This!</i> , Target "Sounds Good" (including MTV2 spots) and P&P at every key retail outlet.	Shipping 30k+, split between a regular and clean version. Endcaps, listening posts, one-stop mailer ads and more to be booked. Both versions packaged with DVD in a digipak. Promo copies and POP available... to those not faint of heart.	Shipping 10k. Band is California-centric and tours that region heavily, so focus naturally placed on west coast accounts: Dimple (Sacramento), Rasputin (Berkeley), Tower and punk indies. In-store play, posters and sticker packages to be distributed to indies nationwide.	Initial ship of 6.5k. Programs at Good, Sonic Boom, Jackpot, M-Theory, Shake It!, Twist And Shout, Rasputin, Newbury, Independent, Electric Fetus, Virgin, Tower ("Expose Yourself" for west coast), Music City and more.
Radio	First single "Mono" impacted modern, active and mainstream rock on January 6. Top radio markets: New York, Los Angeles, Philadelphia, Chicago, Houston, Boston and St. Louis. Hits college around street.	Fully serviced to specialties and college Loud Rock stations. In-house radio promo assisted by Heavy Hitter Promotions. Add date: February 20.	Already shipped to college, metal and specialties. Currently charting on CMJ Loud Rock. Add date: January 27. Pre-add spins in San Francisco, Boston, Phoenix, Orlando, Kansas City, Providence and Albany. Focus tracks: "Stalingrad," "Divebomb," "Radioactivist" and "Damage Control."	Lift will work college radio. Focus tracks include "Needy Girl" and "Me And My Man (On A Plane)." Add date is not confirmed, but looks like late February.
Video	"Mono" video has been shot and serviced to MTV, MTV2, Fuse, VH1, CTN and to all other major video outlets on January 22	Video for "Decency Defied" to be directed by Austin Rhoades. Shoots January 23 and 24 in Tampa.	"Stalingrad" directed by Lex Halaby (Communique, The Sick) in the works. After post-production wraps on February 10, it will be sent to MTV, Fuse and regional outlets.	"Needy Girl" video will be shot the first week in March.
Press/TV	Features in <i>New York Times</i> , <i>Elle</i> and <i>Entertainment Weekly</i> ; more being planned around release.	Major features and cover stories to appear in: <i>Metal Maniacs</i> , <i>Revolver</i> , <i>Amped</i> , <i>Pit</i> , <i>Soundcheck</i> , <i>CMJ New Music Report</i> , as well as hundreds of regional and national reviews.	Features to appear in <i>Thrasher</i> , <i>Heckler</i> and many zines. Advance praise has already come in.	Features: <i>Alternative Press</i> , <i>BlackBook</i> , <i>Complex</i> , <i>Heeb</i> , <i>Nylon</i> , <i>Paper</i> , <i>Remix</i> , <i>Spin</i> ("Next Big Thing" piece), <i>Sup</i> , <i>Switch</i> . Reviews: <i>Blender</i> , <i>Elle</i> , <i>Entertainment Weekly</i> , <i>Interview</i> , <i>Keyboard</i> , <i>Rolling Stone</i> , <i>Urb</i> . "Needy Girl" on March <i>XLR8R</i> sampler.
Tour	Nothing planned... yet.	"Tour Of The Wretched" begins February 12 in Houston and ends March 14 in Orlando. Tour hits most major markets and some secondary markets. Full details at www.metalblade.com .	Touring with thrash legends TSOL for five Cali gigs, starting January 30. Band will be doing grassroots tours (200-to 500-capacity venues) and building a word-of-mouth following.	Touring schedule is limited by Dave 1's school schedule (currently getting a PhD in French lit at Columbia). Piecing together small weekend tours on the East Coast, special west coast events, performances at the Winter Music Conference in Miami.
Internet	Artist Web site: www.courtneylove.com . Featured on AOL, iTunes, VH1.com, Windows Media home page, real.com , RollingStone.com and Clear Channel station sites.	Official band Web site: cannibalcorpse.net . Label Web site: metalblade.com , which features band merch, MP3s, streams, videos, pics, bios and catalog history.	Label site: roadrunnerrecords.com . Email blasts to 250k subscribers, 1.8 million unique visitors a month, "Stalingrad" MP3 download. Ecard with entire album streamed to launch in February, banner ads on key punk sites. Band site: redtapearmy.com . Contests at interpunk.com .	Amazon Tier 5 Email, Insound "Package B" with preorder, Sperry Media campaign. Official site: chromeo.net . Label site: vice-recordings.net .
Notes	Like Janis leaving Big Brother, Courtney finally puts out a proper solo record—somehow finding the time in between prowling the yards of ex-lovers and her frequent court appearances. Now that she's been liberated from her Hole, you can expect the rocking to begin! Postcards, stickers, buttons, flats, bin/tent cards and sexy 2004 calendars available now. Contact kim.force@virgin-records.com for more info.	Carrying the worm-infested crown as the greatest selling death metal band in SoundScan history, Cannibal Corpse has just skele-brated their <i>15 Year Killing Spree</i> with a delightfully repugnant box set. New release, <i>The Wretched Spawn</i> , will shock and awe the hearts of conservatives everywhere. Whether or not your stomach churns just from hearing their name, this is <i>the</i> death metal band. Contact Daniel Fitzgerald: dan@metalblade.com .	Straight-forward no-bullshit punk rock produced by Roadrunner mainstay Amir Derakh (keyboardist for Orgy and Coal Chamber's key pal). Coalescing the threat of Black Flag with the new-school resonance of AFI, Red Tape's punk roots stay true. Having built a considerable following in their Sacramento hometown and the rest of the west for the last couple of years, this band is ready to break. Contact Marc Schapiro at Roadrunner: shapiro@roadrunnerrecords.com .	Pee Thug and Dave 1—two funk-poppin' Montreal pals—play electro-funk revisionism in the vein of Zapp, Cameo and Timex Social Club... with dead seriousness. They are on a mission to make "sick-ass lover's funk" with a plethora of analog bleeps, talkboxes and vintage beat machines. "You're So Gangsta" to be used on <i>Space Colony</i> video game. Contact pat@vice-recordings.com or jamief@vice-recordings.com for in-store play copies and goodies.

THIS

COULD

BE

YOU

HANG YOURSELF

April 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: February 20. Contact: Gerry at CMJ Retail (801.418.7725 or gahrt@cmj.com)



2401 Telegraph Ave. • Berkeley, CA 94704
p. 510.848.0846 • f. 510.848.2308

Like the insane monk whose name they bear, Rasputin Music, the 33-year-old independent chain of seven California stores, is irrepressible. Unlike said monk, Rasputin Music is not evil. Quite the contrary, actually—the chain has been doing everything from donating money to charities to sending out coupons via Val-Pak. “Most recently we did something where we donated money to the Berkeley Public School System,” says **Tom Chandler**, director of marketing and promotions. “When people were selling their used CDs and DVDs, they could elect to give their money to the school at 10 percent on top of what we normally would have paid them.”

The store (founded by **Ken Sarachan** in the ‘70s and currently a member of the Music Monitor Network) has run its own magazine for six years. The mag, *Manifesto*, features content mostly written by the chain’s employees. “Certain columns and writers have been with us for a while, are pretty well-respected and are considered to make an impact in the area,” says Tom. “If our international guy, **Dr. Rhythm**, says he likes something, it actually affects sales. It’s pretty cool.” Tom, who is in charge of the magazine, takes great pride in his involvement at the store. “I’m saying this, not just because I work here, but because I actually think this: It’s just one of the best music shopping experiences you could actually have,” he says. “It’s pretty overwhelming, actually.”

Q&A with Tom Chandler, director of marketing and promotions, Rasputin Music

What local press affects sales most?

The alternative weeklies: the *SF Weekly* and the *San Francisco Bay Guardian*.

What radio station affects sales most?

All the big Clear Channel stations tend to have an impact for us. The big rap station here, KMEL; Live 105 has done pretty well for us; KSJO... we did a program for them last year; KKSF, the smooth jazz station really drives sales once they start playing something. If the DJs on KALX get behind



There's no dis-'Putin!

something, we'll definitely notice it. There's a college station right now in Santa Rosa that's playing something and saying, "Rasputin is the place to come find it," and we didn't even know they were doing that.

Do you have in-stores?

We try to have everybody we think is cool come play here. **George Clinton** did an in-store here; the **Roots**; more recently we had **Blackalicious**; the **Violent Femmes**, which was great. **Michael Franti And Spearhead** was a really wonderful in-store.

What is your most effective program?

The enthusiasm of our staff. People come in and ask our staff what they think, and that's a very powerful thing. In-store play is really powerful for us. We have listening posts,

both of which can be arranged through the marketing department. We have lots of visibility programs and radio ads that can be pretty powerful.

What other programs do you offer? Are any of them discretionary?

Not so much. Most of our actual advertising programs are co-op programs, so we don't actually have a lot of space to slip stuff in just because we think it's cool. We have a concept we're working on where, if you buy three CDs, we'll give three dollars to the school of your choice. We're real big on the charity thing right now.

What display materials work best for you?

We're really moving away from label-generated POP. We still do some posters, but we've really gotten away from counter bins. We generate four-foot-square album covers that we hang up in our stores and that seems to be pretty cool. We're not really into the old-school record retail concepts.

What records are your current and all-time favorites?

Death Cab For Cutie's *Transatlanticism* and **Bill Evans's *Sunday At The Village Vanguard***.

What's the first record you bought and where?

Styx's *Paradise Theater* at Sound Warehouse in Albuquerque.

What's the best concert you've attended?

A guy named **Hamza El Din** from Nubia/Southern Egypt. I've seen him a number of times, but the really transcendental time was about five years ago.

CONTACTS

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manifesto@rasputin.com

>>> RETAIL RUNDOWN

MAJOR CHAIN

OUTKAST
JOSH GROBAN
GRAMMY NOMINEES 2004
NO DOUBT
SHERYL CROW
SARAH MCLACHLAN
DIDO
ALICIA KEYS
BRITNEY SPEARS
ROD STEWART
ANI DIFRANCO
JET
EVANESCENCE
DARKNESS
JAY-Z

ONE STOP

TWISTA
OUTKAST
JUVENILE
GRAMMY NOMINEES 2004
ALICIA KEYS
RUBEN STUDDARD
JAY-Z
WESTSIDE CONNECTION
HOOTIE...
LUDACRIS
SHERYL CROW
G-UNIT
THE CURE
MEMPHIS BLEEK
BEYONCE

LINCS

BELLE AND SEBASTIAN
JOSEPH ARTHUR
POLYPHONIC SPREE
DIZZEE RASCAL
JEM
PHANTOM PLANET
MARS VOLTA
ANI DIFRANCO
JET
POSTAL SERVICE
THRILLS
RIC MENCK
MOJAVE 3
OUTKAST
SHINS

DMRC

RUTH GERSON
DARKNESS
JT AND THE CLOUDS
ANI DIFRANCO
GRISWOLDS
CRYSTAL METHOD
SHINS
PHANTOM PLANET
STROKES
BLINK 182
THRILLS
AUTUMN DEFENSE
JAY-Z
ESHAM
DIRTBOMBS

IN-STORE PLAY

ANI DIFRANCO
SHINS
DEATH CAB FOR CUTIE
JOHN VANDERSLICE
JET
THRILLS
DARKNESS
DIZZEE RASCAL
PHANTOM PLANET
COLD MOUNTAIN
MY MORNING JACKET
POSTAL SERVICE
MARS VOLTA
SUN KIL MOON
CALIFONE

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 01/27/2004

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TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	1	OUTKAST Speakerboxx/The Love Below (50133)	Arista	51	36	JOE And Then... (53707)	Jive
2	6	EVANESCENCE Fallen (13063)	Wind-Up	52	81	STORY OF THE YEAR Page Avenue (48438)	Maverick
3	2	JUVENILE Juve the Great (171802)	Cash Money	53	47	BRAVEHEARTS Bravehearted (86712)	Columbia
4	-	ANI DIFRANCO Educated Guess (34)	Righteous Babe	54	43	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
5	5	G-UNIT Beg For Mercy (159402)	Shady-Interscope	55	54	COUNTING CROWS Films About Ghosts: The Best Of... (167612)	Geffen
6	3	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG	56	64	NELLY Da Derry Versions (166502)	Universal
7	9	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	57	66	T.I. Trap Muzik (83650)	Atlantic
8	4	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol	58	73	JOSH GROBAN Closer (48606)	Warner Bros.
9	7	NO DOUBT The Singles 1992-2003 (149502)	Interscope	59	51	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
10	11	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	60	46	WHITE STRIPES Elephant (27148)	Third Man-V2
11	12	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	61	65	LINKIN PARK Live In Texas (27672)	Warner Bros.
12	13	DARKNESS Permission To Land (60817)	Atlantic	62	R	NORAH JONES Come Away With Me (32088)	Blue Note
13	34	CHINGY Jackpot (81827)	Capitol	63	49	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
14	16	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella-Def Jam-IDJMG	64	67	OBIE TRICE Cheers (001105)	Shady-Interscope
15	22	BLINK 182 Blink 182 (133612)	Geffen	65	83	STAINED 14 Shades Of Gray (62821)	Flip-Elektra
16	23	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal	66	80	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
17	24	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	67	57	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
18	28	BRITNEY SPEARS In The Zone (53748)	Jive	68	82	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA
19	55	JESSICA SIMPSON In This Skin (86560)	Sony Music	69	50	DAVE MATTHEWS Some Devil (56197)	RCA
20	40	MAROON 5 Songs About Jane (50001)	Octone	70	71	KEITH SWEAT The Best Of Keith Sweat: Make You Sweat (73954)	Rhino
21	44	KORN Take A Look In The Mirror (90335)	Immortal-Epic	71	R	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
22	21	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	72	58	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
23	14	RUBEN STUDDARD Soulful (54639)	J	73	R	JAGGED EDGE Hard (87017)	Columbia
24	38	HOOBASTANK Reason (148802)	Island	74	74	TRAPT Trapt (48296)	Warner Bros.
25	10	ALICIA KEYS Diary Of Alicia Keys (55712)	J	75	33	WWE ORIGINALS Various Artists (90881)	Columbia
26	31	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville	76	-	GRAMMY NOMINEES 2004 Various Artists (58022)	BMG
27	15	AVANT Private Room (156712)	Geffen	77	63	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
28	25	YING YANG TWINS Me And My Brother (2480)	TVT	78	95	SMILE EMPTY SOUL Smile Empty Soul (83639)	Lava
29	17	LINKIN PARK Meteora (48186)	Warner Bros.	79	R	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
30	20	TUPAC RESURRECTION Soundtrack (153302)	Interscope	80	56	KEM Kemistry (067516)	Motown
31	8	TOO SHORT Married To The Game (53722)	Jive	81	87	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
32	32	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen	82	R	MARS VOLTA Live (61553)	Gold Standard Laboratories
33	19	KELIS Tasty (52132)	Star Trak	83	79	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
34	18	CRYSTAL METHOD Legion Of Boom (27176)	V2	84	75	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
35	61	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic	85	R	GAVIN DEGRAW Chariot (20058)	J
36	45	BEYONCE Dangerously In Love (86386)	Columbia	86	R	MIKE LEWIS Umbrellas In The Sun	Mike Lewis
37	30	DIDO Life For Rent (50137)	Arista	87	78	ALAN JACKSON Greatest Hits Volume 2 (53097)	ARISTA NASHVILLE
38	41	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	88	29	MUSIQ Soulstar (161636)	Def Jam
39	26	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	89	R	SHINEDOWN Leave a Whisper (83566)	Atlantic
40	37	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT	90	42	ICED EARTH The Glorious Burden (74972)	Hunter-SPV
41	35	JET Get Bom (62892)	Elektra	91	-	JOSH TURNER Long Black Train (097402)	MCA NASHVILLE
42	39	SARAH MCLACHLAN Afterglow (50150)	Arista	92	89	MURPHY LEE Murphy's Law (113202)	Universal
43	59	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT	93	94	GREETINGS FROM AREA CODE 207 VARIOUS ARTISTS	Corn Meal
44	48	BABY BASH Smokin' Nephew (001259)	Universal	94	90	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Minds
45	69	THREE DAYS GRACE Three Days Grace (53479)	Jive	95	R	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
46	27	BIG TYMERS Big Money Heavyweights (081502)	Cash Money	96	84	MICHAEL MCDONALD Motown (65102)	Motown
47	68	NOW THAT'S WHAT I CALL MUSIC! 14 Various Artists (90753)	Columbia	97	85	DSGB 'Til Death Do Us Part (154102)	Universal
48	62	OFFSPRING Splinter (89026)	Columbia	98	R	TOBY KEITH Unleashed (450254)	DreamWorks
49	53	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	99	R	LAMB OF GOD As The Palaces Burn (10008)	Prosthetic
50	52	KID ROCK Kid Rock (83685)	Atlantic	100	92	CHRISTINA AGUILERA Stripped (68037)	RCA

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 01/27/2004

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TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	ANI DIFRANCO Educated Guess (34)	Righteous Babe	51	R	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
2	1	OUTKAST Speakerboxxx/The Love Below (50133)	Arista	52	80	BLINK 182 Blink 182 (133612)	Geffen
3	2	SHINS Chutes Too Narrow (625)	Sub Pop	53	R	NORAH JONES Come Away With Me (32088)	Blue Note
4	3	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	54	R	COUNTING CROWS Films About Ghosts: The Best Of... (167612)	Geffen
5	4	DARKNESS Permission To Land (60817)	Atlantic	55	37	MARS VOLTA Live (61553)	Gold Standard Laboratories
6	-	DIZZEE RASCAL Boy In Da Corner (10600)	XL-Matador	56	21	RYAN ADAMS Rock N Roll (137602)	Lost Highway
7	6	POSTAL SERVICE Give Up (595)	Sub Pop	57	60	WHITE STRIPES Elephant (27148)	Third Man-V2
8	14	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	58	28	EDDIE SPAGHETTI The Sauce (4)	Mid-Fi
9	9	DAMIEN RICE O (48507)	Damien Rice Music	59	47	HEATHER DUBY Come Across The River (11)	Sonic Boom
10	10	UNICORNS Who Will Cut Our Hair When We're Gone? (41)	Alien8	60	R	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
11	13	SARAH MCLACHLAN Afterglow (50150)	Arista	61	-	JESSICA SIMPSON In This Skin (86560)	Sony Music
12	-	JOHN VANDERSLICE Cellar Door	Barsuk	62	64	DECEMBERISTS Her Majesty The Decemberists (375)	Kill Rock Stars
13	5	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)	Temporary Residence	63	-	FIERY FURNACES Gallowsbird's Bark	Rough Trade-Sanctuary
14	16	NO DOUBT The Singles 1992-2003 (149502)	Interscope	64	54	MARK LANEGAN BAND Here Comes That Weird Chill (81373)	Beggars Banquet
15	23	WRENS The Meadowlands (009)	Absolutely Kosher	65	-	MEKONS Punk Rock	Quarterstick
16	-	CALIFONE Heron King Blues	Thrill Jockey	66	R	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen
17	R	BEATLES Let It Be... Naked (95713)	Capitol-EMI	67	33	BRITNEY SPEARS In The Zone (53748)	Jive
18	34	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG	68	93	AVANT Private Room (156712)	Geffen
19	40	DIDO Life For Rent (50137)	Arista	69	50	TRAVIS 12 Memories (90672)	Epic
20	22	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	70	56	TV ON THE RADIO Young Liars (252)	Touch And Go
21	8	JET Get Born (62892)	Elektra	71	R	RICKY FANTE Ricky Fante (38882)	Virgin
22	20	SUFJAN STEVENS Greetings From Michigan... (10)	Sounds Familyre-Asthmatic Kitty	72	24	RYAN ADAMS Love Is Hell Part 2 (154902)	Lost Highway
23	18	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	73	76	MUSIQ Soulstar (161636)	Def Jam
24	7	CRYSTAL METHOD Legion Of Boom (27176)	V2	74	-	M83 Dead Cities, Red Seas And Lost Ghosts	EMI
25	25	JUVENILE Juve the Great (171802)	Cash Money	75	R	MENOMENA I Am The Fun Blame Monster	Menomena
26	17	RAPTURE Echoes (128302)	DFA-Strummer-Universal	76	65	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella-Def Jam-IDJMG
27	11	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset	77	45	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway
28	12	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood	78	72	RADIO NATIONALS Place You Call Home (11)	Roam
29	75	CAMERA OBSCURA Underachievers Please Try Harder (239)	Merge	79	R	DARYL Uneven Surfaces (43)	Idol
30	19	JOSH GROBAN Closer (48606)	Warner Bros.	80	R	JOSS STONE The Soul Sessions (42234)	S-Curve
31	29	STILLS Logic Will Break Your Heart (83674)	Vice	81	36	STROKES Room On Fire (55497)	RCA
32	35	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	82	R	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
33	66	AL GREEN I Can't Stop (93556)	Blue Note	83	R	HILARY DUFF Metamorphosis (861006)	Buena Vista
34	32	FITNESS Call Me For Together (9)	Control Group	84	-	METAL URBAIN Anarchy In Paris	Car Park
35	86	G-UNIT Beg For Mercy (159402)	Shady-Interscope	85	100	SHAWN SMITH Shield Of Thorns	Shawn Smith
36	-	JASON MOLINA Pyramid Electric Company	Secretly Canadian	86	R	MOSQUITOS Mosquitos (146)	Bar/None
37	27	DAVE MATTHEWS Some Devil (56197)	RCA	87	43	TURN-ONS East (001)	Childstar
38	-	LISA GERRARD AND PATRICK CASSIDY Immortal Memory	4AD-Beggars Group	88	95	LONG WINTERS When I Pretend To Fall (31)	Barsuk
39	31	COLDPLAY Live 2003 (99014)	Capitol	89	63	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
40	-	HELLA The Devil Isn't Red	5RC-Kill Rock Stars	90	61	FIRE THEFT The Fire Theft (10642)	Rykodisc
41	41	RUBEN STUDDARD Soufful (54639)	J	91	58	JOSH ROUSE 1972 (10641)	Rykodisc
42	48	PHANTOM PLANET Phantom Planet (86964)	Daylight-Epic	92	-	FRONT LINE ASSEMBLY Civilization (80303)	Metropolis
43	15	PRETTY GIRLS MAKE GRAVES The New Romance (583)	Matador	93	R	COLD MOUNTAIN SOUNDTRACK (86843)	DMZ
44	51	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope	94	69	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph
45	68	JT AND THE CLOUDS Delilah (781342)	JT And The Clouds	95	55	ALICIA KEYS Diary Of Alicia Keys (55712)	J
46	26	THRILLS So Much For The City (584968)	Virgin	96	R	BEYONCE Dangerously In Love (86386)	Columbia
47	R	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	97	-	JOSHUA BELL Romance Of The Violin (87894)	Sony Classical
48	R	LINKIN PARK Live In Texas (27672)	Warner Bros.	98	R	MATES OF STATE Team Boo (65)	Polyvinyl
49	-	AMEL LARRIEUX Bravebird (1)	Bliss Life	99	52	LOST IN TRANSLATION Soundtrack (7068)	Emperor Norton
50	46	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts	100	39	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP] (85)	Kindercore

RADIO 200 ADDS

Period Ending 1/27/2004

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	164	STEREOLAB Margerine Eclipse	Elektra
2	147	STARSAILOR Silence Is Easy	Capitol
3	125	ELECTRELANE The Power Out	Too Pure-Beggars Group
4	99	BENS The Bens EP	Dangerzone
5	82	SCOVILLE UNIT Everybody Knows	Ernest Jenning
6	66	SAY HI TO YOUR MOM Numbers And Mumbles	Euphobia
7	64	ROY Big City Sin And Small Town Redemption	Fueled By Ramen
8	59	ENVY CORPS Soviet Reunion	Bi-Fi
9	57	WILLOWZ The Willowz	Dionysus
10	57	RED TAPE Radioactivist	Roadrunner-IDJMG
11	56	POSTER CHILDREN No More Songs About Sleep And Fire	Hidden Agenda
12	54	GAINER You Say It Like It's A Bad Thing...	Bent Rail
13	53	CANDY BUTCHERS Hang On Mike	RPM
14	52	SAVATH AND SAVALAS Apropa't	Warp
15	43	ELEVEN Howling Book	Self-Released
16	38	DANI SICILIANO Likes...	!K7
17	36	EVAPORATORS Ripple Rock	Alternative Tentacles-Mint
18	32	1208 Turn Of The Screw	Epitaph
19	23	EDRIA Regret	Velvet Vinyl
20	22	OPUS Breathing Lessons	Mush



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