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it's ON





HEY COLLEGE RADIO!

CMJ & SIRIUS SATELLITE have teamed to bring you the weekly CMJ New Music Report radio show, a two-hour program featuring tracks from the Top 20 CDs at college and non-commercial radio, as reported to CMJ. In addition, each show highlights the Artist of The Month from our sister publication, CMJ New Music Monthly, the weekly No. 1 songs at Loud Rock, Hip-Hop and Retail, the Tour of the Week, plenty of music news and lots more.

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Hear the show on Sirius' Entertainment stream 135

SATURDAYS AT 10 A.M. (ET)
& SUNDAYS AT 8 P.M. (ET)

For details on how your station can clear the *CMJ New Music Report* show, send an Email to Mike Boyle at mikeb@cmj.com.

And if you're a company that would like to have your message heard on either the CMJ/Sirius show or the syndicated version, call Mike Boyle at 917.606.1908 Ext. 261 or send an Email to mikeb@cmj.com.

To find out how you can get Sirius Satellite Radio, featuring 100 digital sound quality, coast-to-coast streams of satellite radio (60 commercial-free, plus 40 streams of sports, news and entertainment), visit www.siriusradio.com.

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6 MP3 Playa: How To Roll With The Big Boys Of Digital Music

Digital music has always been the bittersweet mistress of the music industry. Simultaneously wreaking havoc on the album sales of music superstars and potentially catapulting the music of emerging bands into the MP3 players of millions of new fans, it can be hard to know what to make of it all. This week, CMJ dives into the murky waters of digital music and gives labels the tools they need to remain competitive.

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5 Connected

This week sees the debut of new online services from Audio Lunchbox, DJ Xpress and MusicNow; Plus, Arctic Square gets ripped.

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The Shins keep kickin' at No. 1.

12 Core Radio 75

The Shins are at No. 1 here, too.

13 At The Core

WRUV gets a special gift from Phish; WCSB holds its Radiothon; WMNF wants to sell its listeners' old stuff; WSOU rocks Kearny, NJ.

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18 Caught In The Act

It's a special super-powered edition of Caught In The Act this week, featuring Under Byen, The Start, Stereophonics and a whole cast of colorful heroes with extraordinary abilities!

19 Loud Rock

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Reviews of new albums by Ken Vandermark, Alan Broadbent and Liberty Ellman; A chat with Steven Bernstein; A heads up on a

compilation of Madlib's source material and a new guide to the New York City Jazz scene.

24 RPM

This week, a special Q&A with Kid 606; Reviews of new records from Michael Mayer and Karminsky Experience Inc., plus Wide Hive Remixed.

26 Spotlight

Brendan Benson's 1996 debut album, One Mississippi, was a true gem of an album that sadly slipped through the cracks of music history. Seven years later, however, StarTime International, Benson's current label, has set out to rectify that with an expanded re-release of the disc. As the talented singer-songwriter tells CMJ, he couldn't be more pleased with the way things have worked out.

It's a "Tell Us The Truth Tour" special edition in Tidbits; Motion City Soundtrack rides into Tour Of The Week; Cattle Decapitation and Joggers are Vital.

28 Center Of Attention

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Cover Illustration by Graham Brice

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UNSIGNED ARTIST PROFILE UNDER BYEN

Members: Morten Larsen (drums), Myrtha Wolf (cello), Katrine Stochholm (keys, backing vocals), Anders Stochholm (percussion, accordion), Sara Saxild (bass), Nils Gröndahl (violin, saw), Henriette Sennenvaldt (vocals/lyrics), Thorbjørn Krogshede (piano, Rhodes)

Base Of Operations: Aarhus, Denmark

Formed: 1995, in Aarhus

hen we formed the band, we decided to sing in Danish, which wasn't very common in Denmark at the time," explains **Under Byen**'s **Thorbjørn Krogshede**. "But it seemed natural, because it's easier to express yourself in your native language."

It's a good first look into the minds behind this seven-piece collective, which makes some of the most stunningly beautiful music this side of Iceland. Because, while the intricately textured songs on the band's latest album, *Det Er Mig Der Holder Træerne Sammen* (translation: *I Am The One Who Keeps The Trees Together*), may make it seem like every sonic nuance is carefully plotted out and executed, instead, the group is simply doing what *feels* right.

"The band was built around [vocalist]
Henriette [Sennenvaldt]'s lyrics, and the idea of incorporating strings in rock music," remembers violinist Nils Gröndahl, elaborating on Under Byen's origin. "People somehow just came around when they were needed."

"The instrumentation turned out to be quite unique as well," adds Krogshede. "Our lineup consists of two drum kits, bass, piano,

Releases: Albums: *Kyst* (1999), *Remix* (LP-remixes of *Kyst*, 2000), *Det Er Mig Der Holder Træerne Sammen* (2002)

Band Web Site: www.underbyen.dk **Band Contact:** Stella Psaroudakis

Phone: 212.529.9109 **Email:** stella@theorchard.com

R.I.Y.L.: Björk, Sigur Rós, Portishead

Fender Rhodes, organ, cello, violin, saw, melodica and vocals."

Meaning, all those musicians, and not a guitar in sight — not even one played with a bow. But before we get too carried away with the comparisons to Under Byen's Icelandic counterparts, let's just make it clear that although this group hails from the same land as the Raveonettes and Junior Senior, it does indeed have much more in common with today's more glacially oriented bands. The fact that Sennenvaldt's vocals will draw more references to Björk than a pixie convention has a lot to do with it; but the music itself also comes from the same cinematic perspective as that of Sigur Rós. In fact, like that band, Under Byen has found itself involved in some unique cross-media projects.

"Besides having released two albums, we have composed scores for movies and theater, and we have composed and played music for a 'live film noir' event, which took place at the harbor in Aarhus and had Henriette playing a main part," reveals Krogshede.

And perhaps equally impressive as the band's performance and composition abilities



is the fact that this latest album, which truly deserves to be slapped with a label like "majestic," was self-produced. "It was a big challenge to produce the album ourselves, and it took us about nine months to get it done," recalls percussionist Anders Stochholm. "The process was difficult, because it meant so much to all of us getting the songs exactly right, but we learned a lot from it."

If one were to take that quote to mean that, following the production of the disc, Under Byen has become even *more* of a musical force, it won't be long before the band not only starts building momentum outside of its homeland, but is actually impacting quite hard around the world. Recent performances at the 2003 CMJ Music Marathon already have people talking in appropriately hushed tones about the brilliance at work here, and the trip to New York even prompted a delighted Stochholm to marvel, "We never expected our music to get that far."

Just wait until he sees where it goes from here.



R.I.Y.L.: Jeff Buckley, Stills, Ours Contact: Kip Krones Phone: 615.353.4774 Email: krones5@comcast.net

LUME

EP2 (Self-Released)

The posthumous fame of Jeff Buckley can often consume a new band's budding reputation because once that comparison has been made, keeping the initial grip on a listener's attention can be like trying to get a Ritalin-deprived child to focus on a soap opera. While Nashville-based quintet Lume borrows, however, it never steals. The band's second EP — appropriately titled *EP2* — builds the sound that bridges its first release and an upcoming full-length, due in 2004; "Air" and "Ghost Of John Wayne" are very stylistically different, but both grow into their choruses, either via rhythmic basslines or lush string arrangements. Last year, Lume snuck its way into the CMJ Top 200 chart within five weeks of offering up its first EP, and with the release of EP2, the band snagged the No. 7 spot in the CMJ Radio 200 Adds for the period ending Nov. 4. So, as more and more listeners tune

in to its music, Lume shows much promise of surpassing its influences and decking itself out in a whole new wardrobe of self-made aural apparel. — **Vicki Siolos**

HIGHFIVE

Our Top 5 Unsigned Artist Picks Of The Week



1. VIC THRILL

Brooklyn, New York • www.victhrill.com

2. DRESDEN DOLLS

Boston, Massachusetts • www.dresdendolls.com

3. DEVOTCHKA

Denver, Colorado • www.devotchka.net

4. **REGINA SPEKTOR**

New York, New York • www.reginaspektor.com

5. THE HISS

Atlanta, Georgia • www.thehiss.com

MORE ONLINE MUSIC SERVICES DEBUT

ince the RIAA started targeting individual P2P users, legitimate digital music services have been almost omnipresent in the media — and while Apple's iTunes and Napster have received most of the attention, they are far from the only options available. Recently, three new sites have announced that they too have joined the digital music circus.

First, Audio Lunchbox (www.audiolunchbox.com) has launched a PC and Macintosh compatible store that offers music only from artists on independent labels, including Epitaph, Artemis, Om, Razor And Tie, Vagrant, Trustkill, Koch and others. The store offers unrestricted downloads — meaning users can have unlimited transfers and



burns of songs — in both MP3 and OGG formats for 99 cents apiece.

Tommy Boy has recently teamed with Visiosonic, a DJ software company, to form a download site for dance music, dubbed DJ Xpress (www.djxpress.com). The site will only sell downloadable



"MixPacs," consisting of any three remixes or versions of a single song for \$2.79. Additional versions of the same song can be purchased for 99 cents more. "There are over 20 million DJs in the world," Tommy Boy chairman Tom Silverman tells CMJ. "Turntables have outsold guitars over the last couple of years. DJ Xpress was conceived in response to the erosion of 12-inch singles, and will offer thousands of singles, searchable by artist, remixer, producer, label, release date and even a track's beats-per-minute count." The site's planned launch date is set for the end of January 2004.

Monolithic music and dishwasher retailer Best Buy has also jumped into the digital music world in a venture with MusicNow, with a music service that is available at www.bestbuy.com/digitalmusic, as

well as special kiosks at Best Buy stores. The service is compatible with over 40 different portable devices, and claims to give music lovers "more options to

enjoy their music than any other site." The site offers more than

400,000 tracks in the Windows Media Player 9 format, meaning songs can be compressed to half the size of MP3 files, without a sacrifice in sound quality.



While digital music sites are still battling for customer loyalty, early-adopters like these sites will continue to breathe new life into the music industry through their innovation and willingness to take risks.

DOWNLOAD THIS >>>



ARCTIC SQUARE

This Is Proved Mathematically (Self-Released)

On This Is Proved Mathematically, Brooklyn revivalist act Arctic Square's latest four-song EP, the band swavs comfortably between exuberant '70s-style three-chord rock that attests

to its gritty New York roots and epic, melodious musical mélanges; and all the while, a refined pop aesthetic makes its way through the occasionally murky guitars via spacey, retro-synth melodies and rich vocal harmonies. From the bouncy, hard-hitting opening track, "Interchangable," to the beautifully orchestrated instrumental, "Igloo," with its swinging dynamic shifts, Arctic Square keenly demonstrates its cool in a city known for its blistering music scene. R.I.Y.L.: Ted Leo, Pavement, The Who

Get It Here: www.arcticsquare.com Contact: thearcticsquare@hotmail.com

CD BABY



JACO: PORTAIT OF JACO The Early Years

BILLY JONAS What Kind Of Cat Are You?

CELLDWELLER Celldweller

MEGAN SLANKARD BAND Freaky Little Story

TW LW ARTIST + TITLE

17

18

19 15



Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 11/18/2003

TW	LW	ARTIST + TITLE	LABEL
A	1	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
2	3	SHINS Chutes Too Narrow	Sub Pop
3	2	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
4	4	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
5	9	MATES OF STATE Team Boo	Polyvinyl
6	7	YO LA TENGO Today Is The Day [EP]	Matador
1	11	ELBOW Cast Of Thousands	V2
8	8	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
9	6	BEULAH Yoko	Velocette
10	5	STARS Heart	Arts And Crafts
11	19	APOLLO SUNSHINE Katonah	spinART
12	13	DISMEMBERMENT PLAN A People's History Of The Dismemberr	•
13	12	STROKES Room On Fire	RCA
14	14	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
15	10	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
16	18	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
		CLEM SNIDE A Beautiful FP	
17	20		spinART
18	-	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
19	17	AZURE RAY Hold On Love	Saddle Creek
20	-	VARIOUS ARTISTS Amos House Benefit Vol. 3	Wishing Tree

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.

Holiday Park

Self-Released

Self-Released

Fsion

LABEL



space," these stores can afford to feature many artists and carry albums that traditional brick-and-mortar stores wouldn't be able to. Plus, with users' ability to look through other people's playlists online and make musical suggestions, the opportunity to discover new artists online is unparalleled.

"I think that with a platform like Napster 2.0, music is not only being acquired, but it is also being promoted and discovered," posits Napster President and COO Michael Bebel. "It's a very key element in the future of the business. I think we can play a very instrumental role in re-expanding that whole musical palette that has been constricted and constrained by the consolidation of radio over the last several years."

Even with "the future of the business" in an awkward state of unbalance, it has become apparent that whatever the future holds, the digital distribution of music will be a big part of it. "Creating legitimate online digital music services is one element that's required to offset the damage that's been done," affirms Bebel.

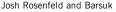
But the challenge that now exists for independent labels is how to get their catalogues onto these sites. After all, how much attention do the online services pay to indies? "Digital services are under intense pressure to make money and, understandably, want to focus their limited resources on what is most likely to sell the most," acknowledges Tuhin Roy, founder of the Digital Rights Agency — a company dedicated to getting independent labels' music placed on such services. "It's more expensive for the services to license indie content on a label-by-label basis, because many of the deal costs are fixed, but the amount of music coming in under each indie deal is tiny compared to the major deals."

Luckily, there are several companies that serve as aggregators between labels and online music stores, representing many independent labels at once and leveraging their collective bargaining power to gain access to a large number of digital outlets and receive better royalty rates than any indie label could receive on its own. These companies also help simplify labels' accounting processes by delivering a single accounting statement that details the royalties received from each service.

Given the fact that these companies can help literally *any* label or artist get their music online and simplify the process to such an extent, there's no real excuse as to why one's music would not be available on these sites yet. "When you look at the legal, content-delivery and accounting costs of trying to maintain direct relationships with all of the digital stores," urges Roy, "it simply works out better economically to let a distribution company like the Digital Rights Agency deal with it."

"Without having its catalogue available on a legitimate online service, [a label's music is] then only available on the free file-sharing networks, and that is a huge problem," says Bebel. "If labels aren't offering a legitimate alternative, they're then subjecting themselves to continued piracy, and for all of the wrong reasons. There's no reason why they can't make the content available, and there's no reason why they shouldn't."







Michael Bebel



Tuhin Roy

"It's pretty clear that the model of how people are getting music is changing," asserts Rosenfeld. "I think that people will be buying compact discs, LPs and 7-inch singles for many more years to come, but I do think that what's happened to the LP and tape cassette over the last five-to-15 years is going to start happening to physical media of all sorts. People who are being born now, by the time they're old enough to have their own music tastes, they'll be pretty surprised by the people who have huge CD collections."

be 21ST CENTURY a DIGITAL BOY

Still wary of jumping into the digital music waters? These companies can help labels and artists navigate the rapids without any fear.



CD BABY'S DIGITAL DISTRIBUTION www.cdbaby.net/dd The Pitch: CD Baby offers an

The Pitch: CD Baby offers an exclusive deal for any artist to get their music side-by-side with

major label artists. The service is free for all CD Baby members. CD Baby receives nine percent of royalties paid, and they send out artists' checks each week. In addition, artists can pull out of the program at any time with 30 days' notice.

Outlets: BuyMusic, Emusic, MusicMatch, MusicNet, Napster, Rhapsody



DIGITAL RIGHTS

www.digitalrightsagency.com
The Pitch: The Digital Rights
Agency currently represents almost
50 independent record labels in
non-exclusive collective digital

distribution deals. Labels' accounting process is significantly simplified by providing a single consolidated royalty statement covering deliveries across multiple digital outlets. With no up-front costs for labels, the Digital Rights Agency receives 15 percent of client revenue received from licensees.

Outlets: Audio Lunchbox, MusicMatch, MusicNet, Napster, Rhapsody, SoNet (Sony Japan), Virgin Mobile USA; more to come.



INDEPENDENT ONLINE DISTRIBUTION ALLIANCE www.IODAlliance.com

The Pitch: IODA receives 15 percent of the license royalties paid out by the services in exchange for ongoing rate negotiation, catalog encoding and data management services, comprehensive reporting, and the administration and distribution of royalties, with no upfront costs to the labels.

Outlets: Napster, Audio Lunchbox; more to come.



THE ORCHARD www.theorchard.com The Pitch: In addition to providing non-exclusive, established distribution deal

established distribution deals to the leading music sites in offers worldwide digital and

the U.S. market, the Orchard offers worldwide digital and physical distribution for independent artists and labels, and uses its multi-faceted business to break and develop artists around the world. Any artist can utilize the service by paying a one-time \$49 start-up fee per release, with reduced rates available to labels with more than five releases. The Orchard then takes 30 percent of royalties paid.

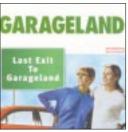
Outlets: BuyMusic, iTunes, MusicNet, MusicMatch, Napster, PressPlay; several other services abroad.

#1 DEBUT



Wheat

#2 DEBUT



Garageland

#3 DEBUT



Al Green

#4 DEBUT



Six Parts Seven

UP 63 POSITIONS



Paul Westerberg

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmi.com/mmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 577 • See page 41 for a complete list of airplay reports Period Ending 11/18/2003 www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1 1	WAS	SHINS Chutes Too Narrow	Sub Pop
2	2		1	8	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	4	4	3	6	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
4	3	2	1	9		gh Trade-Sanctuary
5	8	8	5	6	YO LA TENGO Today Is The Day [EP]	Matador
6	7	7	6	8	MATES OF STATE Team Boo	Polyvinyl
7	24	_	7	2	ELBOW Cast Of Thousands	V2
8	20	104	8	3	COLDPLAY Live 2003	Capitol
9	9	104	9	9	OUTKAST Speakerboxxx/The Love Below	Arista
10	6	6	6	9	·	4AD-Beggars Group
11	47		11	2	SUN KIL MOON Ghosts Of The Great Highway	Jetset
12	5	5	4	10		Strummer-Universal
13	27	51	13	3	STILLS Logic Will Break Your Heart	Vice
14	22	47	14	3	RYAN ADAMS Rock N Roll	Lost Highway
15	12		12	6		
16	43	16		4	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 STROKES Room On Fire	Equal Vision RCA
17	18	86	16	3	DENALI The Instinct	Jade Tree
18		59	17	4	ANTI-FLAG The Terror State	Fat Wreck Chords
19	15	38	15		KID KOALA Some Of My Best Friends Are DJs	
20	11	23	11	6	IGGY POP Skull Ring	Ninja Tune
21	28	20	20	4	DISTILLERS Coral Fang	Virgin
22	42	43	21	6	AESOP ROCK Bazooka Tooth	Sire-Reprise Definitive Jux
23	23	26		6		an-One Little Indian
24	14	19	10	6	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
25	51	-	25	2		emporary Residence
26	13	9	9	10	THURSDAY War All The Time	Island
27	36	61	27	4	BASEMENT JAXX Kish Kash	Astralwerks
28	29	27	27	9	STARS Heart	Arts And Crafts
29	38	52	29	5	TRAVIS 12 Memories	
30	17	21	17	7	STEREOLAB Instant 0 In The Universe	Epic Elektra
31	41	35	31	7	THRILLS So Much For The City	Virgin
32	35	31	31	7	AZURE RAY Hold On Love	Saddle Creek
33	21	28	21	5	CLEARLAKE Cedars	Domino
34	49	32	32	5	RACHEL'S Systems/Layers	Quarterstick
35	31	40	31	4	SOMETHING CORPORATE North	Drive-Thru
36	32	33	32	6	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
37	33	14	4	12	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
38	44	49	38	5	BOOKS The Lemon Of Pink	Tomlab
39	80	-	39	2	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
40	59	110	40	3	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements.	
41	46	48	41	7	DARKNESS Permission To Land	Atlantic
42	72	68	42	5	CAMPFIRE GIRLS Tell Them Hi	Interscope
43	48	29	25	7	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
44	75	133	44	3	DRESDEN DOLLS Dresden Dolls	Eight Foot
45	19	12	3	12	WEAKERTHANS Reconstruction Site	Epitaph
46	109	-	46	2	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
47	60	116	47	3	MURDER BY DEATH Who Will Survive And What Will Be Left Of Them?	Eyeball
48	34	39	34	6	HEY MERCEDES Loses Control	Vagrant
49	26	22	16	8		oubleman Unlimited
50	16	11	7	10	DRESSY BESSY Dressy Bessy	Kindercore

CMJ RADIO 200

Period Ending 11/18/2003

www.cmj.com

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53 74 74 53 5 UNICORNS Who Will Cut Our Hair When We're Gone? A 54 25 15 10 9 DAVID BOWIE Reality ISO-Color 55 30 18 18 8 ATMOSPHERE Seven'S Travels Rhymesayers-Eg 56 88 131 56 4 INCREDIBLE MOSES LEROY Become The Soft Lightes Ultimatum Introduction 57 37 17 7 7 TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub 58 39 41 17 9 SOUNDTRACK Lost In Translation Emperor N 59 76 46 18 11 DECEMBERISTS Her Majesty The Decemberists Kill Rock 60 50 42 42 6 LYRICS BORN Later That Day Quad 61 54 60 54 5 VARIOUS ARTISTS Wig in A Box: Songs From And Inspired By Hedwig And The Angry In 62 64 84 62 4 LUCKY BOYS CONFUSION Commitment Emperor N 6	lien8 mbia itaph Music etset orton Stars nnum ch Off ektra ektra hbeat Vorks Epic
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	acks
87 103 50 13 11 ENON Hocus Pocus Touch A	-RCA
	ıd Go
88 61 36 32 10 A PERFECT CIRCLE Thirteenth Step	/irgin
89 89 1 GARAGELAND Last Exit To Garageland [Reissue] Food	chain
90 90 1 AL GREEN Can't Stop Blue	Note
91 124 - 91 2 DECIBULLY City Of Festivals Pol-	vinyl
92 78 56 56 7 ROSEBUDS The Rosebuds Make Out	lerge
93 93 1 SIX PARTS SEVEN Lost Notes From Forgotten Songs Suicide Sq	eeze
94 93 66 43 10 PEACHES Fatherfucker XL-Beggars	iroup
95 95 1 SOUNDS Living In America Nev	Line
96 84 58 3 12 RAVEONETTES Chain Gang Of Love Colu	mbia
97 79 76 67 6 LORETTA The Translation Bench	
98 113 132 98 4 FINISHING SCHOOL Destination Girl Telegraph Com	
99 69 34 8 11 SPIRITUALIZED Amazing Grace Spaceman-Sand	pany
100 86 67 49 6 DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan D	pany

200 Moves

he Shins' Chutes Too Narrow hangs tight for a second week at No. 1, while Elbow (24-7), Coldplay (20-8*) and Sun Kil Moon (47-11*) make significant advances towards the coveted Top Spot. In fact, a whole slew of records gained steam this week, including Logic Will Break Your Heart by the Stills (27-13*), Rock N Roll by Ryan Adams $(22-14^*)$, Room On Fire by the Strokes $(43-16^*)$, Coral Fang by the Distillers (42-21*) and The Earth Is Not A Cold Dead Place, the impressive sophomore offering from the Texasbased indie instrumentalists in Explosions In The Sky (51-25*). Meanwhile, Paul Westerberg's Come Feel Me Tremble makes some nice progress this week, as well, moving 109-46*. Count on that one to continue to climb. And finally, in last week's 200 Moves, (NMR 841) CMJ staffer/resident Darkness fan Brad Maybe challenged our readers with a \$100 bet that Wheat would debut in the Top 50 this week. It did not. (It debuted at No. 51 — close, but no cigar, Maybe.) Anyone who actually made that bet with Brad is encouraged to collect your cash as soon as possible, because he welshes more often than Michael Jackson gets accused of asking underage boys to handle his "Thriller." And don't let him try to tell you that he'll be out of the country in Monaco, either. — Kevin Boyce



It's gettin' Cold in herre (20-8*).



1 YEAR AGO BECK Sea Change (DGC-Interscope)

SIGUR ROS
()
(MCA-[PIAS] America)

DONNAS Spend The Night (Atlantic)



5 YEARS AGO JON SPENCER BLUES EXPLOSION Acme (Matador-Capitol)

BECK Mutations (DGC)

AFGHAN WHIGS 1965 (Columbia)



10 YEARS AGO LEMONHEADS Come On Feel The Lemonheads (Atlantic)

BREEDERS Last Splash (4AD-Elektra)

> NIRVANA In Utero (DGC)

CMJ RADIO 200

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TM	LVA	214/	DV	VALVE	ADTICT - TITLE	LABEL
TW 101	LW 90	2W	PK 55	WKS 9	ARTIST + TITLE STORY OF THE YEAR Page Avenue	Maverick
102	134	02	102	2	RIVERBOAT GAMBLERS Something To Crow About	Gearhead
103	71	30	14	8	APOLLO SUNSHINE Katonah	spinART
104	141	30	104	2	SNAPCASE Bright Flashes	Victory
105	98	106	54	10	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
106	73	91	73	6	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP]	Kindercore
107	120	54	16	11	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
108	137	99	67	9	DO MAKE SAY THINK Winter Hymn Country Hymn Secret Hymi	•
109	150	_	109	2	DIRTBOMBS Dangerous Magical Noise	In The Red
110	136	130	110	4	CHRISTIANSEN Stylish Nihilists	Revelation
111	-	_	111	1	YOUNG AND SEXY Life Through One Speaker	Mint
112	_	_	112	1	BOTTLE ROCKETS Blue Sky	Sanctuary
113	130	113	24	13	VERVE REMIXED 2 Verve Remixed 2	Verve
114	153	57	4	13	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your O	
115	133	37	115	1	PINHEAD GUNPOWDER Compulsive Disclosure	Lookout!
116	97	72	2	14	GUIDED BY VOICES Earthquake Glue	Matador
117	37	12	117	1	MOUNTAINEERS Messy Century	Mute
118	94	71	30	10	WRENS The Meadowlands	Absolutely Kosher
119	142	137	119	4	CASSANDRA WILSON Glamoured	Blue Note
120	110	109	109	5	YOUNG PEOPLE War Prayers	Dim Mak
121	83	80	58	8	ELVIS COSTELLO North	Deutsche Grammophon
122	126	123	122	4	CREATURES Hai	Instinct
123	101	83	77	7	LAWRENCE ARMS The Greatest Story Ever Told	Fat Wreck Chords
124	101	-	124	1	LUME EP2	Self-Released
125	_	_	125	1	PLAID Spokes	Warp
126	145		126	2	SOILED DOVES Soiled Life	Gold Standard Laboratories
127	96	101	96	6	BOYSNIGHTOUT Make Yourself Sick	Ferret
128	123	92	12	13	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A	
129	99	65	7	13	BEULAH Yoko	Velocette
130	139	-	130	2	DAVID DONDERO The Transient	Future Farmer
131	119	_	119	4	LEDERHOSEN LUCIL Tales From The Pantry	Hypo
132	102	70	1	18	WEEN Quebec	Sanctuary
133	179	_	133	2	FITNESS Call Me for Together	Control Group
134	112	103	103	6	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
135	193	173	123	5	VARIOUS ARTISTS Stop Me If You Think You've Heard	Rough Trade-Sanctuary
136	95	117	95	5	SEA RAY Stars At Noon	Self-Starter Foundation
137	143	200	137	3	KUDZU WISH Reverse Hurricane	Ernest Jenning
138	91	95	91	4	VARIOUS ARTISTS Punk Goes Acoustic	Fearless
139	_	-	139	1	FUN LOVIN' CRIMINALS Welcome To Poppy's	Sanctuary
140	152	156	140	3	GRANDPABOY Dead Man Shake	Fat Possum
141	106	98	98	7	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
142	122	112	112	5	VAN MORRISON What's Wrong With This Picture?	Blue Note
143	117	122	86	8	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
144	168	-	144	2	MALCOLM MIDDLETON 5.14 Fluoxytine Seagull	Chemical Underground
145	105	111	76	7	DESERT SESSIONS Volumes 9 And 10	Ipecac
146	127	88	34	10	FIRE THEFT The Fire Theft	Rykodisc
147	-	-	147	1	MAXEN Maxeen	Side One Dummy
148	92	79	72	6	TRACHTENBURG FAMILY SLIDESHOW PLAYERS Vintage Sli	
149	_	-	149	1	KINKY Atlas	Nettwerk
150	200	_	150	2	DEAD LOW TIDE Dead Low Tide	Tiger Style
7-4				_	7	

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	161	_	151	2	ON Make Believe	Self-Released
152	118	155	118	6	LFO Sheath	Warp
153	174	191	153	3	JAMISONPARKER Notes And Photographs [EP]	Interscope
154	191	121	121	4	WESLEY WILLIS Greatest Hits: Volume 3	Alternative Tentacles
155	121	189	121	3	CARLA BOZULICH Red Headed Stranger	DiCristina
156	146	_	146	2	SEKSU ROBA Pleasure Vibrations	Eenie Meenie
157	163	142	132	6	BRIAN JONESTOWN MASSACREAnd This Is Our Music	Tee Pee
158	_	_	158	1	MIDWEST PRODUCT World Series Of Love	Ghostly International
159	114	97	52	9	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
160	R	179	160	2	PARTS AND LABOR/TYONDAI BRAXTON Rise, Rise, Rise	[Split] Narnack
161	194	187	161	3	VISQUEEN King Me	Blue Disguise
162	R	119	119	4	LUNGFISH Love Is Love	Dischord
163	115	125	101	5	INNOCENCE MISSION Befriended	Badman
164	135	105	88	5	BAND OF BLACKY RANCHETTE Still Lookin' Good To Me	Thrill Jockey
165	_	_	165	1	LUKE VIBERT Yoseph	Warp
166	R	_	3	15	DELGADOS Hate	Mantra
167	169	177	167	5	KID DYNAMITE Cheap Shots, Youth Anthems	Jade Tree
168	154	197	154	3	SWIMMING POOL QS Royal Academy Of Reality	Bar/None
169	_	_	169	1	STEPHIN MERRITT Pieces Of April	Nonesuch
170	116	128	116	4	HOT CLUB OF COWTOWN Continental Stomp	HighTone
171	_	_	171	1	MUMMIES Death By Unga Bunga!!	Estrus
172	157	160	19	18	YELLOWCARD Ocean Avenue	Capitol
173	108	82	4	15	CONSTANTINES Shine A Light	Sub Pop
174	_	_	174	1	KIMYA DAWSON My Cute Fiend Sweet Princess	Important Record Label
175	_	_	175	1	UNSANE Lambhouse: The Collection 1991–1998	Relapse
176	162	127	75	9	STELLASTARR Stellastarr	RCA
177	175	_	175	2	GORKY'S ZYGOTIC MYNCI Sleep: Holiday	Sanctuary
178	173	_	173	2	AUTUMN DEFENSE Circles	Arena Rock
179	125	151	125	6	LAIKA Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
180	_	_	180	1	THE BLOW The Concussive Caress	K
181	144	100	100	7	PORTASTATIC Autumn Was A Lark	Merge
182	_	_	182	1	PROCUSSIONS As Iron Sharpens Iron	Basementalism
183	_	_	183	1	GHISLAIN POIRIER Beats As Politics	Chocolate Industries
184	_	_	184	1	PARSLEY SOUND Parsley Sounds	Mo Wax-Beggars Group
185	167	102	59	9	MATCHBOOK ROMANCE Stories And Alibis	Epitaph
186	148	139	129	5	BLOODY HOLLIES Fire At Will Syn	mpathy For The Record Industry
187	132	94	62	9	JOGGERS Solid Guild	Startime International
188	178	185	164	5	JIM'S BIG EGO They're Everywhere	Big Ego
189	R	153	153	3	CHINESE STARS Turbo Mattress	Skin Graft
190	187	150	85	8	IRVING I Hope You're Feeling Better Now	Eenie Meenie
191	140	196	140	4	CESARIA EVORA Voz D'Amor	Bluebird
192	R	_	100	6	QUINTRON Are You Ready For An Organ Solo?	Three One G.
193	_	_	193	1	PLANET THE Physical Angel	54-40 Or Fight
194	129	96	20	11	QUASI Hot Shit	Touch And Go
195	172	182	172	4	ROBERT EARL KEEN Farm Fresh Onions	Audium
196	-	-	196	1	HATEBREED The Rise Of Brutality	Stillborn-Universal
197	199	165	165	4	NEUROSIS AND JARBOE Neurosis And Jarboe	Neurot
198	138	147	138	3	SUSHIROBO The Light-Fingered Feeling Of SushiRobo	Pattern 25
199	160	118	118	6	OZOMATLI Coming Up	Concord
200	-	-	200	1	BIG COLLAPSE Prototype	Militia Group



15 YEARS AGO R.E.M. Green (Warner Bros.)

SONIC YOUTH Daydream Nation(Blast First–Enigma)

THEY MIGHT BE GIANTS

Lincoln

(Bar/None–Restless)



20 YEARS AGO X More Fun In The New World (Elektra)

BONGOS Numbers With Wings EP (RCA)

> BIG COUNTRY The Crossing (Mercury)



25 YEARS AGC ELVIS COSTELLO Armed Forces (Columbia)

BLUES BROTHERS Briefcase Full Of Blues (Atlantic)

DIRE STRAITS

Dire Straits

(Warner Bros.)

ORE RADIO

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		_	_		s this week: 125 • See page 41 for a complete list of Core airplay reports						
	LW		PK		S ARTIST + TITLE LABEL		LW				ARTIST + TITLE LABEL
1	1	3	1	4	SHINS Chutes Too Narrow Sub Pop	39	37	38	37	5	AZURE RAY Hold On Love Saddle Creek
2	2	1	1	7	DEATH CAB FOR CUTIE Transatlanticism Barsuk	40	16	39	13	9	SOUNDTRACK Lost In Translation Emperor Norton
3	4	4	3	6	JOE STRUMMER Streetcore Hellcat-Epitaph						#1 DEBUT
4	3	2	1	9	BELLE AND SEBASTIAN Dear Rough Trade-Sanctuary	41	-	-	41	1	PAUL WESTERBERG Come Feel Me Tremble Vagrant
5	7	7	5	6	YO LA TENGO Today Is The Day [EP] Matador	42	70	_	42	2	DRESDEN DOLLS Dresden Dolls Eight Foot
6	5	6	4	9	MOJAVE 3 Spoon And Rafter 4AD-Beggars Group	43	56	_	43	2	CLEM SNIDE A Beautiful EP spinART
7	9	11	7	5	KID KOALA Some Of My Best Friends Are DJs Ninja Tune	44	29	34	17	9	MATMOS Civil War Matador
8	8	8	8	8	MATES OF STATE Team Boo Polyvinyl	45	66	51	45	3	KINGSBURY MANX Aztec Discipline Overcoat
9	39	_	9	2	ELBOW Cast Of Thousands V2	46	71	42	15	10	DECEMBERISTS Her Majesty Kill Rock Stars
10	23	60	10	3	STROKES Room On Fire RCA						#2 DEBUT
					UP 58 POSITIONS	47	-	_	47	1	INCREDIBLE MOSES LEROY Become Ultimatum Music
11	69	_	11	2	SUN KIL MOON Ghosts Of The Great Highway Jetset	48	_	_	48	1	DISTILLERS Coral Fang Sire-Reprise
12	26	55	12	3	RYAN ADAMS Rock N Roll Lost Highway	49	_	_	49	1	WHEAT Per Second, Per Second Aware-Columbia
13	30	63	13	3	STILLS Logic Will Break Your Heart Vice	50	51	72	50	4	TRAVIS 12 Memories Epic
14	11	16	11	5	CLEARLAKE Cedars Domino	51	28	14	11	9	DAVID BOWIE Reality ISO-Columbia
15	14	18	14	6	AESOP ROCK Bazooka Tooth Definitive Jux	52	17	10	5	10	DRESSY BESSY Dressy Bessy Kindercore
16	6	5	4	10	RAPTURE Echoes DFA-Strummer-Universal	53	64	_	53	2	BOOKS ON TAPE Books On Tape Sings The Blues Greyday
17	31	20	17	5	IGGY POP Skull Ring Virgin	54	36	19	19	7	TEENAGE FANCLUB 4766 Seconds Jetset
18	18	43	18	4	BASEMENT JAXX Kish Kash Astralwerks	55	25	45	25	6	RICKIE LEE JONES The Evening Of My Best Day V2
19	32	_	19	2	EXPLOSIONS IN THE SKY The Earth Temporary Residence	56	38	21	5	10	WEAKERTHANS Reconstruction Site Epitaph
20	45	17	17	5	RACHEL'S Systems/Layers Quarterstick	57	65	44	32	7	PRIMUS Promo De Fromage Interscope
21	15	15	15	6	STEREOLAB Instant 0 In The Universe Elektra	58	46	47	46	4	VARIOUS ARTISTS Wig In A Box Off
22	24	74	22	3	DENALI The Instinct Jade Tree	59	_	_	59	1	ME'SHELL NDEGEOCELLO Comfort Woman Maverick
23	13	26	13	9	OUTKAST Speakerboxxx/The Love Below Arista	60	33	48	30	7	LADYBUG TRANSISTOR Ladybug Transistor Merge
24	50	_	24	2	COLDPLAY Live 2003 Capitol	61	57	37	31	9	PEACHES Fatherfucker XL-Beggars Group
25	12	23	12	6	TWILIGHT SINGERS Blackberry Birdman-One Little Indian	62	34	29	18	10	RUFUS WAINWRIGHT Want One DreamWorks
26	21	41	21	4	BOOKS The Lemon Of Pink Tomlab	63	_	_	63	1	AGAINST ME As The Eternal Cowboy Fat Wreck Chords
27	22	25	22	5	STARS Heart Arts And Crafts	64	49	58	49	3	MY FAVORITE The Happiest Days Of Our Lives Double Agent
28	35	32	28	6	THRILLS So Much For The City Virgin	65	_	_	65	1	JOSS STONE The Soul Sessions S-Curve
29	53	56	29	3	UNICORNS Who Will Cut Our Hair When We're Gone? Alien8	66	42	22	19	8	ATMOSPHERE Seven's Travels Rhymesayers-Epitaph
30	10	12	9	7	ERASE ERRATA At Crystal Palace Troubleman Unlimited	67	43	24	19	9	THURSDAY War All The Time Island
31	52	_	31	2	GUIDED BY VOICES The Best Of Guided By Voices Matador	68	73	_	68	2	MURDER BY DEATH Who Will Survive Eyeball
32	40	13	13		TED LEO AND THE PHARMACISTS Tell [EP] Lookout!	69	_	_	69	1	CRACKER Countrysides iMUSIC
33	20	33	20	6	BETH GIBBONS AND RUSTIN MAN Out Of Season Sanctuary	70		_	70	1	DIRTBOMBS Dangerous Magical Noise In The Red
34	19	27	19	5	LYRICS BORN Later That Day Quannum	71		_	71	1	PLASTIKMAN Closer Mute
35	27	9	3	12	PRETTY GIRLS MAKE GRAVES The New Romance Matador	72		_	62	2	FORMAT Interventions And Lullabies Elektra
36	48	57	35	7	+/- You Are Here Teenbeat	73		52	44	5	HEY MERCEDES Loses Control Vagrant
37		35	35	5	COHEED AND CAMBRIA In Keeping Secrets Equal Vision	74		_	49	3	DO MAKE SAY THINK Winter Hymn Country Constellation
38		_	38	2	ANTI-FLAG The Terror State Fat Wreck Chords	75	İ	46	46	5	ROSEBUDS The Rosebuds Make Out Merge
70	50		00	_	THE PROPERTY OF THE PROPERTY O	1 '3	00	+0	+0	J	Signifies unward movement



PHAMOUS ALUM

When former WRUV/ Burlington, VT staff member Trey Anastasio of Phish asked his old station for a favor, it was more than happy to oblige. For the past few years,

WRUV has lent the Green Mountain State's favorite jam band albums from the station library for the group's annual LemonWheel festival, which is held in Maine every August. To thank the station for all of its help with this year's festival, Mr. Anastasio presented WRUV with a Rane

TMM-56 Professional DJ Scratch Mixer. Last year, he presented the station with a new turntable. Man, how come we can't get *our* friends to buy us gifts when we lend them CDs?

WCSB'S RADIOTHON

On Nov. 9–15, WCSB/Cleveland, OH held its 20th annual Radiothon. The primary source ing the station out.
Those who made pledges are invited to swing by the station to pick up their "pre-

mium" gifts during its "Open House" on Nov. 21 and Nov. 23; that way, WCSB can save a few bucks on postage and offer its listeners the opportunity to meet the "loony" WCSB disc



WMCX/West Long Branch, NJ staffer Alicia Ahlum with Mark and Brad from Days Like These.

jockeys and check out the station.

WMNF SELLS OLD STUFF

WMNF/Tampa, FL wants to sell listeners' old CDs, books, records, DVDs and audio/video equipment to other listeners. If it's been read, listened to, or watched, and is currently collect-



of revenue for the station, the Radiothon helped WCSB raise \$27,000 this year! Listeners pledging donations were offered "premiums" (a.k.a. gifts) for helping dust in a corner, WMNF wants you to donate it to the station for its upcoming CD, Book And Record Sale, which will help 'MNF raise some cash. In other

station news, WMNF sponsored the local "Tell Us The Truth Tour"

stop, featuring Billy
Bragg, Steve Earle and
Tom Morello, at the
Tampa Theater on Nov.
17. Focusing on media
reform and economic
and environmental
justice, the tour is
one of this fall's most
politically charged
shows and was a perfect
fit for WMNF.

other station news, WSOU has plenty of tickets to give away for



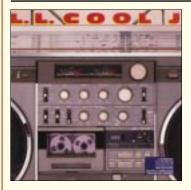
ROCK WITH WSOU FOR \$5

On Nov. 15, WSOU/Orange, NJ put together a \$5 show for listeners over 21. The gig, featuring Niobe, Arson, Lowdown, Sarin's Gift and Resin And Deleted, was held at Screwy's, in beautiful downtown Kearny, New Jersey. In

the MTV2 Headbanger's Ball tour, featuring Killswitch Engage, Lamb Of God and Shadows Fall. It will also be hooking listeners up with tickets for upcoming shows by Catch Twenty-Two and From Autumn To Ashes, as well as the "Van's Off The Wall" tour.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



L.L. COOL J

Radio (Def Jam)
Before spending 18 years as
Hip-Hop's Kangol-rockin'
Energizer Bunny; before seven
platinum albums; before skating a *Rollerball* into celluloid
oblivion — L.L. Cool J was the
hungry 17-year-old in the
impenetrable B-boy stance on
the back cover of 1985's *Radio*,
cocksure well beyond what his
boyish grin and demure dress

would imply. Over the minimalist, skeletal Kraftwerk-core rhythms and concrete-vibrating beats "reduced" by Rick Rubin (of the thenembryonic Def Jam, which this album single-handedly kick-started), L.L. convinces an around-the-way girl to dump her man, terrorizes the neighborhood with his boom box, and tells *you*, repeatedly, that you can't dance. His black-on-black outfit is no coincidence — *Radio* is as metal as the AC/DC tracks it samples (see Cypress Hill, Wu-Tang); as dark as the dubby, proto-glitch-hop of "I Need A Beat" (see El-P, Aesop Rock); as utilitarian as the 808 stutter-step of "Dear Yvette" (see Timbaland, Neptunes) — mixing gritty braggadocio with physical magnetism, L.L. was rhyming and designing with your girl on his lap. Caught up in those R&B ballads of late? Joke's on you, jack! — **Christopher R. Weingarten**



RAM CRUCIAL SPINS CHART

ALBUMS

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3 1 55 ASSOP ROCK BAZOOKA TOOTH Definitive Jux 4 7 6 OUTKAST SPRAKERBOXYTHE LOVE BELOW La Face-Arista 6 2 4 5 TOMAHAWK MIT GAS Ipecac 6 2 4 5 TOMAHAWK MIT GAS Ipecac 7 4 57 MY MORNING JACKET IT STILL MOVES ATO 8 3 7 HORACE SILVER QUINTET SOND FOR MY FATHER Blue Note 10 2 32 7 HORACE SILVER QUINTET SOND FOR MY FATHER Blue Note 10 2 33 9 TOTAL SERVICE GIVE UP Sub-Pop 11 15 36 27 YEAR OF THE RABBIT Elektra 14 8 25 THILLS SO MUCH FOR THE GABBIT Elektra 15 166 22 WARS VOLTA OF-LUSEN OF THE RABBIT Elektra 16 16 22 MARS VOLTA OF-LUSEN OF THE RABBIT YEAR OF THE RABBIT Elektra 18 19 12 ARADIOHEAD OK COMPUTER Capitol-EMI <td></td> <td></td> <td></td> <td></td> <td></td>					
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49 37 16 SILVERSTEIN WHEN BROKEN IS EASILY FIXED Another Victory	47	40	16	JOHN COLTRANE MY FAVORITE THINGS	
	48	36	15	JOSS STONE THE SOUL SESSIONS	S-Curve
50 45 16 JIMMY SMITH HOUSE PARTY Blue Note	49	37	16		•
	50	45	16	JIMMY SMITH HOUSE PARTY	Blue Note

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • KALX • KBGA • KCRW • KDHX • KEXP • KFJC • KGLT KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KWVA • KXCI • KZSU • WALF • WCLH • WDET • WEGL • WFMU • WKDU • WMFO • WMNF • WNUR • WRAS • WTSR • WTUL • WUSB • WVRK • WXDU • WXPN





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2	#	LW	TS	SONG, ARTIST, ALBUM	Label
3 13 15 The Way You Move OUTKAST SPEAKERBOXX/THE LOVE BELOW La Face-Arista 4 95 77 Seven Nation Army WHITE STRIPES ELEPHANT V2 5 - 17 Sabotage BEASTIE BOYS ILL COMMUNICATION Capitol-EMI 6 12 15 Babbit Hole YEAR OF THE RABBIT YEAR OF THE RABBIT Elektra 7 486 15 Incertaic ESP MARS VOLTA DE-LOUSED IN THE COMATORIUM Universal 8 285 15 What's Golden JURASSIC 5 POWER IN NUMBERS Interscope 9 50 14 Inis BREEDERS NO ALTERNATIVE Arista 10 17 14 That's What You Get MURDER CITY DEVILS RLP. Sub Pop 11 301 14 That's What You Get MURDER CITY DEVILS RLP. Sub Pop 12 11 13 Hands Down DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Vagrant 12 12 11 13 Hands Down DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Vagrant 13 20 12 Interscope Automato The There RABIOTA T	1	1	45	Thank God For The Suffering CRADLE OF FILTH DAMNATION AND A DAY	Red Ink
4 95 17 Seven Nation Army WHITE STRIPES ELEPHANT V2 5 - 17 Sabotage BEASTIE BOYS ILL COMMUNICATION Capitol-EMI 6 12 15 Rabbit Hole YEAR OF THE RABBIT YEAR OF THE RABBIT Branch Hole YEAR OF THE RABBIT YEAR OF THE RABBIT Branch Hole YEAR OF THE RABBIT YEAR OF THE RABBIT Branch Hole YEAR OF THE RABBIT YEAR OF THE COMATORIUM Universal Branch Hole YEAR OF THE RABBIT YEAR OF THE COMATORIUM Universal Branch Hole Year Of Head Rabbit Hole YEAR OF THE RABBIT YEAR OF THE COMATORIUM Hole Year Of Head Solid Hole Year Of Head Rabbit Year Of Head Rabbit Hole Year Of Hea	2	2	24	Hey Ya! OUTKAST SPEAKERBOXX/THE LOVE BELOW	La Face-Arista
5 - 17 Sabotage BEASTIE BOYS ILL COMMUNICATION Capitol-EMI 6 12 15 Rabbit Hole YEAR OF THE RABBIT YEAR OF THE RABBIT Elektra 7 496 15 Inertiatic ESP MARS YOLTA DE-LOUSED IN THE COMATORIUM Universal 8 586 15 Inertiatic ESP MARS YOLTA DE-LOUSED IN THE COMATORIUM Universal 9 56 14 Inis BREEDERS NO ALTERNATIVE Arista 10 17 14 That's What's Golden JURASSIC 5 POWER IN NUMBERS Interscope 11 301 14 Summertime SKYWIND 02 Atomic K 12 11 13 Hands Down DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Vagrant 13 327 12 Obstacle 1 INTERPOL TURN ON THE BRIGHT LIGHTS MATOR 14 21 13 Hands Down DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Vagrant 15 327 12 Obstacle 1 INTERPOL TURN ON THE BRIGHT LIGHTS MATOR 16 22 12 Big Sur THRILLS SO MUCH FOR THE CITY Virgin 17 47 12 2-22-5 [The Lukewarm] RADIOMEAD HAIL TO THE THIEF Capitol-EMI 18 7 12 2-22-5 [The Lukewarm] RADIOMEAD HAIL TO THE THIEF Capitol-EMI 18 7 12 12 Bandages HOT HOT HEAT MAKE UP THE BREAKDOWN Sub Pop 19 40 11 Olio RAFTURE YES NEW YORK Wolfgang Morden 19 20 40 11 Olio RAFTURE YES NEW YORK Wolfgang Morden 10 12 Raber Sub Pop 12 40 12 Taken For A Ride AM RADIO RADIOACTIVE ELEKTR 19 2 12 Taken For A Ride AM RADIO RADIOACTIVE 19 30 12 VIR MY FAVORITS OF THE UNITED STATES OF AMERICA PRESIDENTS Columbia 19 12 To Your Morden For Sub Pop 20 40 11 Olio RAFTURE YES NEW YORK Wolfgang Morden 21 40 12 VIVINE Mare PLEASURE FOREVER ALTER 22 Fenguins In The Desert DREDG LEITMOTIF Interscope 23 30 12 Taken For A Ride AM RADIO RADIOACTIVE 24 15 Taken For A Ride AM RADIO RADIOACTIVE 25 30 12 VIVINE Mare PLEASURE FOREVER ALTER 26 16 17 Olio RAFTURE YES NEW YORK Wolfgang Morden 27 40 12 Lown PRESIDENTS OF THE UNITED STATES OF AMERICA PRESIDENTS Columbia 28 11 Trefack VICTIMAS DEL DR. CEREBRO FENDMENDS 30 10 17 Fresak VICTIMAS DEL DR. CEREBRO FENDMENDS 31 16 11 The Chemicals Between Us BUSH THE SCIENCE OF THINGS 31 17 The Fight Song SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN MID MID TOWN COMES	3	13	19	The Way You Move OUTKAST SPEAKERBOXX/THE LOVE BELOW	La Face-Arista
6 12 15 Rabbit Hole YEAR OF THE RABBIT YEAR OF THE RABBIT Elektra 7 496 15 Inertiatic ESP MARS YOLTA DE-LOUSED IN THE COMATORIUM Universal 8 265 15 What's Golden JURASSIC 5 POWER IN NUMBERS Interscope 9 50 16 14 Ins BREEDERS NO ALTERNATIVE Arists 10 17 14 Institute ESP What You Get MURDER CITY DEVILS RI.P. 9 50 17 17 Institute What You Get MURDER CITY DEVILS RI.P. 9 50 18 JANAGS DEVEN ON ALTERNATIVE ARISTS 10 17 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Vagrant 10 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Vagrant 11 30 17 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Vagrant 12 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Vagrant 13 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Vagrant 14 12 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Vagrant 15 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Vagrant 16 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Vagrant 17 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR VAGRANT 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR VAGRANT 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR VAGRANT 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR VAGRANT 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR VAGRANT 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR VAGRANT 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR 18 JANAGS DOWN DASHBOARD CONFESSIONAL A MAR	4	95	17	Seven Nation Army WHITE STRIPES ELEPHANT	V2
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9 56 14	7	496	15	Inertiatic ESP MARS VOLTA DE-LOUSED IN THE COMATORIUM	Universal
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27 - 12 Le Saboteur TURBONEGRO SCANDANAVIAN LEATHER Epitaph 28 81 12 Rotgut TOMAHAWK MIT GAS Ipecae 29 38 11 Some Red Handed Sleight Of Hand CURSIVE THE UGLY ORGAN Saddle Creek 30 69 11 Freaks VICTIMAS DEL DR. CEREBRO FENOMENOS Oso 31 442 11 When I Come Around GREEN DAY DOOKIE Reprise 32 162 11 The Chemicals Between Us BUSH THE SCIENCE OF THINGS Trauma 33 71 11 The Fight Song SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN' Midfi 34 384 11 Tomorrow Comes Today GORILLAZ Virgin 35 260 11 We've Got A File On You BLUR THINK TANK EMI 36 21 11 The District Sleeps Alone Tonight POSTAL SERVICE GIVE UP Sub Pop 37 116 11 Billy Club LAGWAGON BLAZE FAT Wreck Chords 38 70 11 The First Single FORMAT EP Western Tread 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 141 10 Silhouette THRICE THE ARTIST IN THE AMBULANCE ISland	25	363	11	Plea from a Cat Named Virtue WEAKERTHANS RECONSTRUCTION SITE	Epitaph
28 81 12 Rotgut TOMAHAWK MIT GAS Ipecac 29 38 11 Some Red Handed Sleight Of Hand CURSIVE THE UGLY ORGAN Saddle Creek 30 69 11 Freaks VICTIMAS DEL DR. CEREBRO FENOMENOS Oso 31 442 11 When I Come Around GREEN DAY DOOKIE Reprise 32 162 11 The Chemicals Between Us BUSH THE SCIENCE OF THINGS Trauma 33 71 11 The Fight Song SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN' Midfi 34 384 11 Tomorrow Comes Today GORILLAZ GORILLAZ Virgin 35 260 11 The District Sleeps Alone Tonight POSTAL SERVICE GIVE UP Sub Pop 37 116 11 Dielly Club LAGWAGON BLAZE Fat Wreck Chords 38 70 11 The First Single FORMAT EP Western Tread 39 29 11 Pull Me Apart ANDROIDS ANDROIDS Universal 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 <	26	159	12	Crystalline Green GOLDFRAPP BLACK CHERRY	Mute
29 38 11 Some Red Handed Sleight Of Hand CURSIVE THE UGLY ORGAN Saddle Creek 30 69 11 Freaks VICTIMAS DEL DR. CEREBRO FENOMENOS Oso 31 442 11 When I Come Around GREEN DAY DOOKIE Reprise 32 162 11 The Chemicals Between Us BUSH THE SCIENCE OF THINGS Trauma 33 71 11 The Fight Song SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN' Midfi 34 384 11 Tomorrow Comes Today GORILLAZ Virgin 35 260 11 The District Sleeps Alone Tonight POSTAL SERVICE GIVE UP Sub Pop 37 116 11 The First Single FORMAT EP Western Tread 38 70 11 The First Single FORMAT EP Western Tread 39 29 11 Pull Me Apart ANDROIDS ANDROIDS Universal 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 14	27	-	12	Le Saboteur TURBONEGRO SCANDANAVIAN LEATHER	Epitaph
30 69 11 Freaks VICTIMAS DEL DR. CEREBRO FENOMENOS Oso 31 442 11 When I Come Around GREEN DAY DOOKIE Reprise 32 162 11 The Chemicals Between Us BUSH THE SCIENCE OF THINGS Trauma 33 71 11 The Fight Song SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN' Midfi 34 384 11 Tomorrow Comes Today GORILLAZ GORILLAZ Virgin 35 260 11 We've Got A File On You BLUR THINK TANK EMI 36 21 11 The District Sleeps Alone Tonight POSTAL SERVICE GIVE UP Sub Pop 37 116 11 Billy Club LAGWAGON BLAZE Fat Wreck Chords 38 70 11 The First Single FORMAT EP Western Tread 39 29 11 Pull Me Apart ANDROIDS ANDROIDS Universal 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 14 10 <th>28</th> <th>81</th> <th>12</th> <th>Rotgut TOMAHAWK MIT GAS</th> <th>Ipecac</th>	28	81	12	Rotgut TOMAHAWK MIT GAS	Ipecac
31 442 11 When I Come Around GREEN DAY DOOKIE Reprise 32 62 12 The Chemicals Between Us BUSH THE SCIENCE OF THINGS Trauma 33 71 11 The Fight Song SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN' Midfi 34 34 11 Tomorrow Comes Today GORILLAZ GORILLAZ Virgin 35 26 11 We've Got A File On You BLUR THINK TANK EMI 36 21 11 The District Sleeps Alone Tonight POSTAL SERVICE GIVE UP Sub Pop 37 16 11 Billy Club LAGWAGON BLAZE Fat Wreck Chords 38 70 11 The First Single FORMAT EP Western Tread 39 29 11 Pull Me Apart ANDROIDS ANDROIDS Universal 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 14 10 Silhouette THRICE THE ARTIST IN THE AMBULANCE Island	29	38	11	Some Red Handed Sleight Of Hand CURSIVE THE UGLY ORGAN	Saddle Creek
32 102 11 The Chemicals Between Us BUSH THE SCIENCE OF THINGS Trauma 33 71 11 The Fight Song SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN' Midfi 34 384 11 Tomorrow Comes Today GORILLAZ GORILLAZ Virgin 35 260 11 We've Got A File On You BLUR THINK TANK EMI 36 21 11 The District Sleeps Alone Tonight POSTAL SERVICE GIVE UP Sub Pop 37 71 11 The First Single FORMAT EP Western Tread 39 250 11 Pull Me Apart ANDROIDS ANDROIDS Universal 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 141 10 Silhouette THRICE THE ARTIST IN THE AMBULANCE Island	30	69	11	Freaks VICTIMAS DEL DR. CEREBRO FENOMENOS	Oso
33 71 11 The Fight Song SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN' Midfi 34 384 11 Tomorrow Comes Today GORILLAZ GORILLAZ Virgin 35 260 11 We've Got A File On You BLUR THINK TANK EMI 36 21 11 The District Sleeps Alone Tonight POSTAL SERVICE GIVE UP Sub Pop 37 11 Billy Club LAGWAGON BLAZE Fat Wreck Chords 38 70 11 The First Single FORMAT EP Western Tread 39 29 11 Pull Me Apart ANDROIDS ANDROIDS Universal 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 14 10 Silhouette THRICE THE ARTIST IN THE AMBULANCE Island	31	442	11	When I Come Around GREEN DAY DOOKIE	Reprise
34 34 11 Tomorrow Comes Today GORILLAZ GORILLAZ Virgin 35 26 11 We've Got A File On You BLUR THINK TANK EMI 36 21 11 The District Sleeps Alone Tonight POSTAL SERVICE GIVE UP Sub Pop 37 116 11 Billy Club LAGWAGON BLAZE Fat Wreck Chords 38 70 11 The First Single FORMAT EP Western Tread 39 25 11 Pull Me Apart ANDROIDS ANDROIDS Universal 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 141 10 Silhouette THRICE THE ARTIST IN THE AMBULANCE Island	32	162	11	The Chemicals Between Us BUSH THE SCIENCE OF THINGS	Trauma
35 260 11 We've Got A File On You BLUR THINK TANK EMI 36 21 11 The District Sleeps Alone Tonight POSTAL SERVICE GIVE UP Sub Pop 37 116 11 Billy Club LAGWAGON BLAZE Fat Wreck Chords 38 70 11 The First Single FORMAT EP Western Tread 39 259 11 Pull Me Apart ANDROIDS Universal 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 14 10 Silhouette THRICE THE ARTIST IN THE AMBULANCE Island	33	71	11	The Fight Song SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN'	Midfi
36 21 11 The District Sleeps Alone Tonight POSTAL SERVICE GIVE UP Sub Pop 37 116 11 Billy Club LAGWAGON BLAZE Fat Wreck Chords 38 70 11 The First Single FORMAT EP Western Tread 39 259 11 Pull Me Apart ANDROIDS ANDROIDS Universal 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 14 10 Silhouette THRICE THE ARTIST IN THE AMBULANCE Island	34	384	11	Tomorrow Comes Today GORILLAZ GORILLAZ	Virgin
37 16 11 Billy Club LAGWAGON BLAZE Fat Wreck Chords 38 70 11 The First Single FORMAT EP Western Tread 39 259 11 Pull Me Apart ANDROIDS ANDROIDS Universal 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 14 10 Silhouette THRICE THE ARTIST IN THE AMBULANCE Island	35	260	11	We've Got A File On You BLUR THINK TANK	EMI
38 70 11 The First Single FORMAT EP Western Tread 39 259 11 Pull Me Apart ANDROIDS ANDROIDS Universal 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 141 10 Silhouette THRICE THE ARTIST IN THE AMBULANCE Island	36	21	11	The District Sleeps Alone Tonight POSTAL SERVICE GIVE UP	Sub Pop
39 259 11 Pull Me Apart ANDROIDS ANDROIDS Universal 40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 141 10 Silhouette THRICE THE ARTIST IN THE AMBULANCE Island	37	116	11	Billy Club LAGWAGON BLAZE	Fat Wreck Chords
40 66 11 Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH Virgin 41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 141 10 Silhowette THRICE THE ARTIST IN THE AMBULANCE Island	38	70	11	The First Single FORMAT EP	Western Tread
41 126 11 Third Man In DROPKICK MURPHYS DO OR DIE Hellcat 42 141 10 Silhouette Thrice the Artist in the Ambulance Island	39	259	11	Pull Me Apart ANDROIDS ANDROIDS	Universal
42 141 10 Silhouette THRICE THE ARTIST IN THE AMBULANCE Island	40	66	11	Bullet With Butterfly Wings SMASHING PUMPKINS THE AEROPLANE FLIES HIGH	Virgin
	41	126	11	Third Man In DROPKICK MURPHYS DO OR DIE	Hellcat
43 206 10 Unorchestrated HEY MERCEDES LOSES CONTROL Vagrant	42	141	10	Silhouette THRICE THE ARTIST IN THE AMBULANCE	Island
	43	206	10	Unorchestrated HEY MERCEDES LOSES CONTROL	Vagrant
44 306 10 Unwelcome Pineapple ANOTHER ENGINE ASTROMAGNETIC Spinsugar	44	306	10	Unwelcome Pineapple ANOTHER ENGINE ASTROMAGNETIC	Spinsugar
45 - 10 Forgotten Generation FIGHT HOME IS WHERE THE HATE IS Fat Wreck Chords	45	-	10	Forgotten Generation FIGHT HOME IS WHERE THE HATE IS	Fat Wreck Chords
46 131 10 Take Time And Find EARLY NOVEMBER FOR ALL OF THIS Drive-Thru	46	131	10	Take Time And Find EARLY NOVEMBER FOR ALL OF THIS	Drive-Thru
47 120 10 One Foot In Front Of The Other BRIGHT EYES SADDLE CREEK 50 Saddle Creek	47	120	10	One Foot In Front Of The Other BRIGHT EYES SADDLE CREEK 50	Saddle Creek
48 91 10 Waylo EYES LIKE KNIVES EYES LIKE KNIVES Secret Fire	48	91	10	Waylo EYES LIKE KNIVES EYES LIKE KNIVES	Secret Fire
49 46 10 Everywhere We Go DISCIPLINE SAINTS AND SINNERS Gmm	49	46	10	Everywhere We Go DISCIPLINE SAINTS AND SINNERS	Gmm
50 20 10 No Really, Everything's Fine AEREOGRAMME SLEEP AND RELEASE Matador	50	20	10	No Really, Everything's Fine AEREOGRAMME SLEEP AND RELEASE	Matador

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included In the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.



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GET INSIGHT!

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- One month of CMJ Industry Area data services.
- Learn About Radio: Each CMJ On Air volume includes airchecks from influential, cutting-edge radio broadcasters.

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- Music appearing on CMJ On Air will also be programmed on Radio CMJ, which reaches a potential of 40 million listeners via Spinner.com and AOL Ver. 8.

GET EXPOSED!

- One free 1/2 page 4-color ad in CNJ New Music Report (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the CMJ On Air splash page and on cmi com
- Artists featured on CMJ On Air will be featured in a promotional ad in CMJ New Music Report (artist information must be received before Dec. 17 to be featured).
- Music appearing on each CMJ On Air volume will also be featured on CMJ's Music On Hold system.

CNJ ON AR BOOKING NOW Vol.003 Deadline: Jan. 8 Hits the Street: Feb. 16

For more information on CMJ On Air please visit www.cmj.com/onair or email Mike Boyle at sales@cmj.com.

TRIPLE A

Period Ending 11/18/2003

www.cmj.com

Contributing reporters this week: 38 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
×	1	1	1	6	JOE STRUMMER Streetcore	Hellcat-Epitaph
2	3	6	2	8	BELLE AND SEBASTIAN Dear	Rough Trade-Sanctuary
3	2	4	2	10	RICKIE LEE JONES The Evening Of My Best Day	V2
4	4	5	4	8	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
5	8	14	5	3	SHINS Chutes Too Narrow	Sub Pop
6	5	2	1	10	RUFUS WAINWRIGHT Want One	DreamWorks
7	6	3	2	7	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
8	11	27	8	3	RYAN ADAMS Rock N Roll	Lost Highway
9	7	7	7	8	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
10	10	9	9	5	VAN MORRISON What's Wrong With This Picture	? Blue Note
11	9	8	8	6	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
12	12	29	12	3	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
13	21	23	13	3	BASEMENT JAXX Kish Kash	Astralwerks
14	27	13	13	5	JOSS STONE The Soul Sessions	S-Curve
					#1 DEBUT	
15	_	-	15	1	AL GREEN Can't Stop	Blue Note
16	_	-	16	1	SUN KIL MOON Ghosts Of The Great Highway	Jetset
17	14	17	14	4	CASSANDRA WILSON Glamoured	Blue Note
18	19	12	10	7	OUTKAST Speakerboxxx/The Love Below	Arista
19	24	25	19	3	TWILIGHT SINGERS Blackberry Belle E	Birdman-One Little Indian
20	17	19	6	11	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
21	34	15	1	13	VERVE REMIXED 2 Verve Remixed 2	Verve
22	18	28	18	4	CESARIA EVORA Voz D'Amor	Bluebird
					UP 17 POSITIONS	
23	40	-	23	2	NATALIE MERCHANT The House	Natalie Merchant
24	R	33	19	4	THRILLS So Much For The City	Virgin
25	_	-	25	1	BOTTLE ROCKETS Blue Sky	Sanctuary
26	20	-	20	3	STEVE EARLE Just An American Boy	Artemis
27	15	31	15	4	YO LA TENGO Today Is The Day [EP]	Matador
28	16	10	6	9	DAVID BOWIE Reality	ISO-Columbia
29	22	20	20	6	ROBERT EARL KEEN Farm Fresh Onions	Audium
30	_	-	30	1	ELBOW Cast Of Thousands	V2
31	25	16	9	11	SHELBY LYNNE Identity Crisis	Capitol
32	28	40	13	11	JOSH RITTER Hello Starling	Signature Sounds
33	37	-	33	2	VARIOUS ARTISTS Just Beacause I'm A Woman	Sugar Hill
34	R	22	22	3	RANDY NEWMAN Songbook Vol. 1	Nonesuch
35	23	26	13	8	VARIOUS ARTISTS Bird Up!: The Charlie Parker R	emix Project Savoy Jazz
36	13	11	9	8	ELVIS COSTELLO North	Deutsche Grammophon
37	39	-	37	2	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
38	30	_	30	2	TRAVIS 12 Memories	Epic
39	_	-	39	1	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
40	-	-	40	1	COLDPLAY Live 2003	Capitol
38 39 40	30		39	1	KID KOALA Some Of My Best Friends Are DJs	Ninja Tur

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

1	HER SPACE HOLIDAY The Young Machines	Mush
2	LOT SIX Major Fables	Tarantulas
3	MINDERS The Future Is Always Perfect	Future Farmer
4	AL GREEN I Can't Stop	Blue Note
5	CEX Maryland Mansions	Jade Tree

ALTERNATIVE

Period Ending 11/18/2003

www.cmj.com

Contributing reporters this week: 14 \bullet See www.cmj.com/freenmr for a complete list of \tilde{N} Alternative airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	2	7	1	7	CAETANO VELOSO Sem Lenco Sem Documento:	The Best Of Verve
2	1	5	1	4	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
3	3	6	3	7	DAUDE Neguinha Te Amo	Real World
4	4	3	3	11	GABY KERPEL Carnabailito	Nonesuch
5	5	10	5	5	PANCHO QUINTO Rumba Sin Fronteras	Riverboat
6	7	11	6	6	SOUNDTRACK Casa De Los Babys	Hybrid
7	6	13	1	13	VARIOUS ARTISTS Brazilian Groove	Putumayo
8	8	2	1	27	CAFE TACUBA Cuatro Caminos	MCA
9	14	20	9	3	CONTROL MACHETE Uno, Dos: Bandera	Universal Latino
10	12	18	4	18	FASE Ciudadlluvia	Universal Latino
11	34	_	11	2	TRUCO AND ZAPEROKO Musica Universal	Red Ink
12	15	4	1	32	YERBA BUENA President Alien	Razor And Tie
13	9	1	1	6	OZOMATLI Coming Up	Concord
14	17	19	14	6	VARIOUS ARTISTS Spain In My Heart	Appleseed
15	10	15	10	6	JULIETA VENEGAS Si	BMG U.S. Latin

Chart information is based on combined airplay reports of $\tilde{\mathsf{N}}$ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

_	1000	
1	VARIOUS ARTISTS The Rough Guide To Venezuela	World Music Network
2	CONTROL MACHETE Uno, Dos: Bandera	Universal Latino
3	CLAUDIA VILLELA Inverse Universe	Adventure

NEW WORLD

Period Ending 11/18/2003

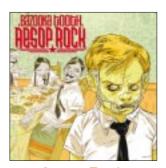
www.cmj.com

Contributing reporters this week: 124 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

LABEL	S ARTIST + TITLE	WKS	PK '	2W	LW	ſW
Bluebird	CESARIA EVORA Voz D'Amor	7	1	1	1	1
Blood And Fire	TOMMY MCCOOK Blazing Horns/Tenor In Roots	4	2	2	2	2
Real World	DAUDE Neguinha Te Amo	7	3	6	3	3
Putumayo	VARIOUS ARTISTS Brazilian Groove	12	1	3	4	4
World Village	VARIOUS ARTISTS Festival in The Desert	7	5	7	7	5
Concord	OZOMATLI Coming Up	7	4	4	6	6
Nonesuch	GABY KERPEL Carnabailito	10	2	5	8	1
Putumayo	VARIOUS ARTISTS French Cafe	3	8	32	13	8
Triloka	SAMITE Tunula Eno	2	9	_	18	9
Putumayo	VARIOUS ARTISTS Putumayo World Music 10th	3	10	16	11	10
Leeds Music-Avatar	ROSALIA DE SOUZA Garota Moderna	9	6	11	12	11
Deutsche Grammophon	VIRGINIA RODRIGUES Mares Profundos	5	5	9	5	12
World Music Network	ASHA BHOSLE The Rough Guide To Bollywood	6	7	13	9	13
mienta-Havana Caliente	BARBARITO TORRES Barbarito Torres Pi	8	8	23	10	14
Smithsonian Folkways	VARIOUS ARTISTS Abayudaya	2	15	_	29	15

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1000	
1	VARIOUS ARTISTS Bellylicious	Shakti
2	REG PROJECT REG Project II	Virgin
3	KING TUBBY The Roots Of Dub/Dub From The Roots	Moll-Selekta



Aesop Rock



OutKast



Atmosphere



Lyrics Born



Viktor Vaughn

HIP-HOP

Period Ending 11/18/2003

www.cmj.com

Contributing reporters this week: 209 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W		WKS	ARTIST + TITLE	LABEL
1	3	3	1	8	AESOP ROCK Bazooka Tooth	Definitive Jux
2	1	2	1	9	OUTKAST Speakerboxxx/The Love Below	Arista
3	2	1	1	10	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
4	4	4	4	7	LYRICS BORN Later That Day	Quannum
5	5	7	5	5	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
6	6	6	6	6	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
1	7	22	7	4	PROCUSSIONS As Iron Sharpens Iron	Basementalism
8	8	14	8	3	BABBLETRON Mechanical Royalty	Embedded
9	14	19	9	5	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
10	9	5	1	25	LIFESAVAS Spirit In Stone	Quannum
11	16	11	4	12	MARS ILL Backbreakanomics	Gotee
12	10	8	6	9	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
13	12	12	12	5	RZA The Birth Of A Prince	Sanctuary
14	11	15	11	5	NON-PROPHETS Hope	Lex
15	15	18	15	5	JAYLIB Champion Sound	Stones Throw
16	17	16	12	5	SOULIVE Turn It Out Remixed	Velour
					#1 DEBUT	
17	_	_	17	1	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
18	20	13	7	12	NAPPY ROOTS Wooden Leather	Atlantic
19	13	17	13	8	SPOOKS Faster Than You Know	Koch-In The Paint
20	19	24	19	5	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
21	22		21	2	VARIOUS ARTISTS Mic Planet Sessions	Insomniac
22	18	9	4	9	RASCO Escape From Alcatraz	Coup d'Etat
23	26	_	23	2	FAKTS ONE "Grown Folks" [12-Inch]	Coup d'Etat
24	29	21	19	12	KING GEEDORAH Take Me To Your Leader	Big Dada
25	23	10	10	5	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
					UP 12 POSITIONS	
26	38	_	26	2	GROUCH AND ELIGH No More Greener Grasses	Legendary
27	-	-	27	1	SOUNDTRACK Tupac Resurrection	Interscope
28	24	23	23	4	GHISLAIN POIRIER Beats As Politics	Chocolate Industries
29	R	37	23	5	POCKET DWELLERS Lifecheck	Urbnet
30	21	20	11	8	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
31	-	_	31	1	JEAN GRAE The Bootleg Of The Bootleg EP	Babygrande
32	R	29	23	7	DUDLEY PERKINS A Lil' Light	Stones Throw
33	-	-	33	1	G-UNIT Beg For Mercy	Shady-Interscope
34	-	-	34	1	VITAMIN D "No Good" b/w "Touch Da Sky" [12-Inch]	Rhymesayers
35	27	-	27	2	RAEKWON "Clientele Kid" [12-Inch]	Icewater
36	31	28	28	3	DATZ COLD A Green Hell	ZeroBPM
37	33	25	19	8	OBIE TRICE Cheers	Shady-Interscope
38	34	-	34	2	BIG NOYD Only The Strong	Landspeed
39	_ _	- 27	39	1	TARIO L Beatz In My Lifetime Vol. 1	Subverse
40	R	27	27	4	HIEROGLYPHICS Full Circle	Hieroglyphics Imperium

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	KOOL G RAP Click Of Respect	Blaze The World
2	DOUBLE DOZE Make Room	Double Doze
3	THC 365	High Times
4	E-DOT "My All" b/w "Are U Up 2 It" [12-Inch]	Uncle Howie
5	GOOD BROTHERS "Give It Here" b/w "Come Unity" [12-Inch]	Project Blowed



BRIGHT EYES: And here we thought *X-Men* was pure fiction; but as this CMJ Marathon photo shows, there are clearly people with superhuman abilities in our midst. When was the last time *you* shot fire from your eyes? (Left to right) Under Byen's Morten Larsen and Anders Stochholm, The Orchard's Stella Psaroudakis, CMJ's Louis Miller and Under Byen's Henriette Sennenvaldt.



FLOOR SHOW: These guys all have superpowers, too. Um... you can't see it, because the photo is cut off, but they're all actually *levitating* a foot above the floor of NYC's Irving Plaza. Yeah. (Left to right) WERS's Lynn Barstow, The Start's Aimee Echo, WECB's Kerry Lafond, and Nitro's Mike Vavak.



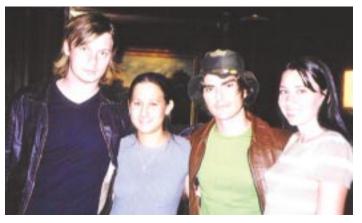
FLASH FORWARD: KAOS's Melissa Suther (right) has the power to see a few seconds in the future, which she used here to envision the moment *after* she was looking into the camera. At the Kindercore CMJ Marathon Showcase in NYC, she was joined by Vitriol's Jerry Steller, who can teleport himself with a thought (which, of course, is the best power you can have when it comes to CMJ club-hopping).



FANTASTIC FOUR: (Left to right) Here's WRRG's Rick Linus (super-strength), The Syndicate's Amy Tso (X-ray vision), KNAB's Jerry Clubb (flight) and WCMJ's Sparticus Von Floom (invisibility — take our word for it; he's there. Man, that Von Floom sure got wasted that night!)



PSYCHIC ADVISORS: At the AAM Party during the CMJ Marathon. (Back, left to right) WSUW's Andy King, Polyvinyl's Seth Hubbard, Mates Of State's Jason Hammel, unidentified, (middle) Polyvinyl's Matt Lunsford and Adam Austin, AAM's Allison Kleinheinz and Liz Schroeter and (front) Mate's Of State's Kori Gardner. Oh yeah, they can all read minds.



UP WITH THE JONSES: The two remaining Stereophonics, Richard Jones (left) and Kelly Jones (second from right) — who have the power to have the same last name without being related — met their match in Universal/WSIA's Lacey Axelrod and V2's Jen Jones (right), who get their mystical abilities from a strange meteor that landed in Staten Island. Wonder Twin powers — activate!

LOUD ROCK

his Day Forward has broken up. The Philadelphia hardcore band has called it a day due to some internal friction, despite having released the album In Response via Equal Vision earlier this year. • Kittie is previewing new material on its current tour. Guitarist/vocalist Morgan Lander said, "We've been working hard to prepare for this tour, and in doing so, have written some amazing new material. These are the first new songs we've written in over two years, and musically it all came together so quickly that most were written in a week. The maturation of the band is really obvious, and we're totally pleased with the outcome." The group has also launched www.kittierocks.com, the most up-to-date source for news on Kittie — which is still embroiled in controversy with its label, Artemis. • Itching for some new info on In Flames? Go to www.inflames.com to hear what the band has to say about its new material. Here's a snippet: "Hello all. Now we are done with the recording of the upcoming In Flames album, due out next spring. It took almost seven weeks in total to record, and the way we chose to do it was the most challenging

The state of the s

Black Dahlia Murder

and interesting way we've ever recorded an album. As you might know, we did this in Denmark, where we had found a house suitable for our purposes earlier this year. It was locat-

ed just outside Fredrikshamn, so even though we were camped in the middle of nowhere, we had just a few minutes to reality. We took all our gear and hired our two great friends and producers, Örjan Örnkloo and Daniel Bergstrand, to produce the album. They brought their equipment along, and the first week was spent mostly building the two control rooms that were located in the two wings of the building. We also had two other good friends, Magnus and Magnus, who took care of the cooking, driving, tuning, restringing and basically everything else that we had no time to do, as we were focusing on the recording." Can't wait for new In Flames. Need new In Flames. Must have new In Flames... We broke the news last issue, but the raccoon-eyed rockers of Avenged Sevenfold have now spoken out about signing to Warner Bros. On its Web site, www.avengedsevenfold.com, the group said, "Every band that signs to a major from an independent label always feels the need to justify themselves immediately after, in hopes that some of the elitist kids won't call them 'sellouts.' We personally don't care, so this is just for those of you who were wonder-

> ing why we chose Warner Bros., and what the future holds. The main reason we were talking to other labels is because we take what we do very seriously. A7X is our life and we have dedicated 100 percent of our lives to it for the past four years. Nothing makes a band more upset then touring across the country and walking in record stores and knowing that

even if people want to buy your record they can't, because it is only in a limited amount of stores. Distribution is a problem for indie labels. Hopeless Records always did the best

they could and we appreciate that, but now it's time to move to the next level and get more records in stores. There are many other reasons, but that's the main point." Congrats to all parties involved in this deal. • Martin Lacroix has left Cryptopsy. No replacement has been named by the Canadian metal band. • Want to hear what the members of Black Dahlia Murder have to say about prodigal sons Dave Lock and Trevor Strnad returning to the fold? Okay... poof! Here it is: "We're really glad to have Trevor and Dave back in the band," guitarist Brian Eschbach said. "It's great to be able to work out your

differences and get back to doing what we love to do jammin'. Since we're home, we've been taking the opportunity to start writing material for a new album." Lock added, "After everything that's happened in the last few months, I was probably the last one to expect that Trevor and I would be rejoining Black Dahlia Murder. But after about a month or so of talking and working through the personal differences, we decided we would be fools to stay away any longer." BDM will tour with Himsa, Freya, and 3 Inches Of Blood this winter; the tour kicks off Dec. 1 and runs through Dec. 20.

LOUD ROCK Q&A... WREK'S TIM HEARD



WREK is a 40,000-watt College Radio station located in Atlanta, GA. Clearly, it's one of the largest in the country, and the station's Loud Rock specialty show, "Wreck-Age," has been in existence since 1983, now with a devoted online contingent. CMJ chatted with the program's softspoken host, Tim Heard.

You've been hosting the show for some time now, right?

Yes. I've been doing it on-and-off since 1991. When I stopped doing it, some new people came in, but they were all about grindcore and death metal, 100 percent. They felt that if it wasn't Cannibal Corpse, then it was Casey Kasem Top 40. The listenership took a big plunge. Before they came on, we'd log 1,500 phone calls a night. We eventually changed back.

How do you program the show? What's your personal philosophy? If it's heavy and not on commercial radio, I'll play it. Bid, the station's Loud Rock Director, is the same way. We'll play Dream Theatre; we throw in old stuff like Iron Maiden or Dio; I'll mix it up with Minor Threat or even the Misfits. People freak out over it, hearing the Misfits and Suffocation back-to-back! That's what makes it so awesome.

What's the key to the show's longevity?

It's always had the highest ratings of any specialty show at WREK radio. At times, different student unions didn't like it and tried to change it, and they once cut the funding to 'REK radio as a whole, because we, as a station, wouldn't go "commercial" with what we played. At the time, we were 20,000 watts. We did a benefit show, and Type O Negative and Vio-Lence came, to raise money to make up for what the student union cut. We made so much money that we ended up jumping to 40,000 watts. I would love to do that again!

LOUD ROCK COLLEGE

Period ending 11/18/2003

www.cmj.com

Contributing reporters this week: 286 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

1	LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
3	Stillborn-Universal	HATEBREED The Rise Of Brutality	5	1	1	1	*
8	Victory	BETWEEN THE BURIED AND ME The Silent Circus	8	2	5	3	2
S	Metal Blade	THE CROWN Possessed 13	6	2	2	2	3
	Roadrunner-IDJMG	DEVILDRIVER Devildriver	3	4	17	8	4
7	Earache	MORBID ANGEL Heretic	9	2	3	4	5
8	Nuclear Blast	DIMMU BORGIR Death Cult Armageddon	11	1	4	5	6
9 6 6 6 8 STATIC-X Shadow Zone	Metal Blade	KING DIAMOND The Puppet Master	5	7	7	7	太
10	Metal Blade	SIX FEET UNDER Bringer Of Blood	8	6	8	9	8
11	Warner Bros.	STATIC-X Shadow Zone	8	6	6	6	9
1	Century Media	KRISIUN Works Of Carnage	6	10	12	11	10
12		#1 DEBUT					
13	Century Media	DIMENSION ZERO This Is Hell	1	11	_	_	11
14	Good Relapse	BURNT BY THE SUN The Perfect Is The Enemy Of The	8	10	11	10	12
15	Century Media	MOONSPELL The Antidote	4	12	18	12	13
17 22 29 17 5 DEW SCENTED Impact Nuclear Blast UP 18 POSITIONS Trustkill UP 18 POSITIONS TROM AUTUMN TO ASHES The Fiction We Live Vagrant Nuclear Blast Various ARTISTS MTV2 Headbanger's Ball Roadrunner-IDJMG Roadrunner-IDJMG Nuclear Blast Nuclear Blast Nuclear Blast Roadrunner-IDJMG Nuclear Blast Nuclear Blast Nuclear Blast Nuclear Blast Roadrunner-IDJMG Nuclear Blast Nuclear Blast Nuclear Blast Roadrunner-IDJMG Nuclear Blast Nuclear Blast Nuclear Blast Roadrunner-IDJMG Nuclear Blast Nuclear	Conquest Music Inc.	MONSTROSITY Rise To Power	6	14	24	25	14
17 22 29 17 5 DEW SCENTED Impact Nuclear Blast 18 20 16 12 7 BLEEDING THROUGH This Is Love, This Is Murderous Trustkill UP 18 POSITIONS 19 37 25 5 11 FROM AUTUMN TO ASHES The Fiction We Live Vagrant Vagrant Various Vagrant Various Vagrant Various Artists MTV2 Headbanger's Ball Roadrunner-IDJMG Roadrunner-IDJMG Roadrunner-IDJMG Century Media Various Vagrant Vagra	Metal Blade	VADER Blood/Reign Forever World	1	15	_	_	15
18 20 16 12 7 BLEEDING THROUGH This Is Love, This Is Murderous Trustkill UP 18 POSITIONS 19 37 25 5 11 FROM AUTUMN TO ASHES The Fiction We Live Vagrant	Universal	MUSHROOMHEAD XIII	8	9	9	13	16
19 37 25 5 11 11 6 NARIOUS ARTISTS MTV2 Headbanger's Ball Roadrunner-IDJMG 18 31 3 10 CHILDREN OF BODOM Hatecrew Deathroll Century Media 22 24 26 13 11 AVENGED SEVENFOLD Waking The Fallen Hopeless Jade Tree 24 21 28 10 10 THURSDAY War All The Time Island Salar Sal	Nuclear Blast	DEW SCENTED Impact	5	17	29	22	17
19 37 25 5 11 FROM AUTUMN TO ASHES The Fiction We Live Vagrant	Trustkill	BLEEDING THROUGH This Is Love, This Is Murderous	7	12	16	20	18
20 19 13 11 6 VARIOUS ARTISTS MTV2 Headbanger's Ball Roadrunner-IDJMG 21 18 31 3 10 CHILDREN OF BODOM Hatecrew Deathroll Century Media 22 24 26 13 11 AVENGED SEVENFOLD Waking The Fallen Hopeless 23 28 38 23 4 FROM ASHES RISE Nightmares Jade Tree 24 21 28 10 10 THURSDAY War All The Time Island 25 31 33 25 3 CURL UP AND DIE But The Past Ain't Through With Us Revelation 26 35 - 26 2 CANNAE Horror Prosthetic 27 23 20 20 6 LIFE OF AGONY River Runs Again, LIVE: 2003 SPV 28 14 14 14 6 SEVENDUST Seasons TVT 29 34 30 29 6 TRIVIUM Ember To Inferno Lifeforce 30 27 22 1 4		UP 18 POSITIONS					
21	Vagrant	FROM AUTUMN TO ASHES The Fiction We Live	11	5	25	37	19
22 24 26 13 11 AVENGED SEVENFOLD Waking The Fallen Hopeless 23 28 38 23 4 FROM ASHES RISE Nightmares Jade Tree 24 21 28 10 10 THURSDAY War All The Time Island 25 31 33 25 3 CURL UP AND DIE But The Past Ain't Through With Us Revelation 26 35 - 26 2 CANNAE Horror Prosthetic 27 23 20 26 2 CANNAE Horror Prosthetic 28 14 14 14 6 SEVENDUST Seasons TVT 29 34 30 29 6 TRIVIUM Ember To Inferno Lifeforce 30 27 22 1 14 ARCH ENEMY Anthems Of Rebellion Century Media 31 40 27 22 5 ALL OUT WAR Condemned To Suffer Victory 32 30 19 8 8 ILL NINO Confession <	Roadrunner-IDJMG	VARIOUS ARTISTS MTV2 Headbanger's Ball	6	11	13	19	20
23 28 38 23 4 FROM ASHES RISE Nightmares Jade Tree 24 21 28 10 10 THURSDAY War All The Time Island 25 31 33 25 3 CURL UP AND DIE But The Past Ain't Through With Us Revelation 26 35 - 26 2 CANNAE Horror Prosthetic 27 23 20 20 6 LIFE OF AGONY River Runs Again, LIVE: 2003 SPV 28 14 14 14 6 SEVENDUST Seasons TVT 29 34 30 29 6 TRIVIUM Ember To Inferno Lifeforce 30 27 22 1 14 ARCH ENEMY Anthems Of Rebellion Century Media 31 40 27 22 5 ALL OUT WAR Condemned To Suffer Victory 32 30 19 8 8 ILL NINO Confession Roadrunner-IDJMG 33 - - 33 1 MY RUIN The Horror Of B	Century Media	CHILDREN OF BODOM Hatecrew Deathroll	10	3	31	18	21
24 21 28 10 10 THURSDAY War All The Time Island 25 31 33 25 3 CURL UP AND DIE But The Past Ain't Through With Us Revelation 26 35 - 26 2 CANNAE Horror Prosthetic 27 23 20 20 6 LIFE OF AGONY River Runs Again, LIVE: 2003 SPV 28 14 14 14 6 SEVENDUST Seasons TVT 29 34 30 29 6 TRIVIUM Ember To Inferno Lifeforce 30 27 22 1 14 ARCH ENEMY Anthems Of Rebellion Century Media 31 40 27 22 5 ALL OUT WAR Condemned To Suffer Victory 32 30 19 8 8 ILL NINO Confession Roadrunner-IDJMG 33 - - 33 1 MY RUIN The Horror Of Beauty Century Media 34 16 21 16 6 GIVE UP THE GHOST	Hopeless	AVENGED SEVENFOLD Waking The Fallen	11	13	26	24	22
25 31 33 25 3 CURL UP AND DIE But The Past Ain't Through With Us Revelation 26 35 - 26 2 CANNAE Horror Prosthetic 27 23 20 20 6 LIFE OF AGONY River Runs Again, LIVE: 2003 SPV 28 14 14 14 6 SEVENDUST Seasons TVT 29 34 30 29 6 TRIVIUM Ember To Inferno Lifeforce 30 27 22 1 14 ARCH ENEMY Anthems Of Rebellion Century Media 31 40 27 22 5 ALL OUT WAR Condemned To Suffer Victory 32 30 19 8 8 ILL NINO Confession Roadrunner-IDJMG 33 - - 33 1 MY RUIN The Horror Of Beauty Century Media 34 16 21 16 6 GIVE UP THE GHOST We're Down Til We're Underground Equal Vision 35 17 15 13 9	Jade Tree	FROM ASHES RISE Nightmares	4	23	38	28	23
26 35 - 26 2 CANNAE Horror Prosthetic 27 23 20 20 6 LIFE OF AGONY River Runs Again, LIVE: 2003 SPV 28 14 14 14 6 SEVENDUST Seasons TVT 29 34 30 29 6 TRIVIUM Ember To Inferno Lifeforce 30 27 22 1 14 ARCH ENEMY Anthems Of Rebellion Century Media 31 40 27 22 5 ALL OUT WAR Condemned To Suffer Victory 33 - - 33 1 MY RUIN The Horror Of Beauty Century Media 34 16 21 16 6 GIVE UP THE GHOST We're Down Til We're Underground Equal Vision 35 17 15 13 9 A PERFECT CIRCLE Thirteenth Step Virgin 36 R - 23 3 BURST Prey On Life Relapse 37 36 32 32 3 SNAPCASE Bright Flas	Island	THURSDAY War All The Time	10	10	28	21	24
27 23 20 20 6 LIFE OF AGONY River Runs Again, LIVE: 2003 SPV 28 14 14 14 14 6 SEVENDUST Seasons TVT 29 34 30 29 6 TRIVIUM Ember To Inferno Lifeforce 30 27 22 1 14 ARCH ENEMY Anthems Of Rebellion Century Media 31 40 27 22 5 ALL OUT WAR Condemned To Suffer Victory 32 30 19 8 8 ILL NINO Confession Roadrunner-IDJMG 33 - - 33 1 MY RUIN The Horror Of Beauty Century Media 34 16 21 16 6 GIVE UP THE GHOST We're Down Til We're Underground Equal Vision 35 17 15 13 9 A PERFECT CIRCLE Thirteenth Step Virgin 36 R - 23 3 BURST Prey On Life Relapse 37 36 32 32 3	s Revelation	CURL UP AND DIE But The Past Ain't Through With Us	3	25	33	31	25
28 14 14 14 14 14 6 SEVENDUST Seasons TVT 29 34 30 29 6 TRIVIUM Ember To Inferno Lifeforce 30 27 22 1 14 ARCH ENEMY Anthems Of Rebellion Century Media 31 40 27 22 5 ALL OUT WAR Condemned To Suffer Victory 32 30 19 8 8 ILL NINO Confession Roadrunner-IDJMG 33 - - 33 1 MY RUIN The Horror Of Beauty Century Media 34 16 21 16 6 GIVE UP THE GHOST We're Down Til We're Underground Equal Vision 35 17 15 13 9 A PERFECT CIRCLE Thirteenth Step Virgin 36 R - 23 3 BURST Prey On Life Relapse 37 36 32 32 3 SNAPCASE Bright Flashes Victory 38 - - 38 1 <th>Prosthetic</th> <td>CANNAE Horror</td> <td>2</td> <td>26</td> <td>_</td> <td>35</td> <td>26</td>	Prosthetic	CANNAE Horror	2	26	_	35	26
29 34 30 29 6 TRIVIUM Ember To Inferno Lifeforce 30 27 22 1 14 ARCH ENEMY Anthems Of Rebellion Century Media 31 40 27 22 5 ALL OUT WAR Condemned To Suffer Victory 32 30 19 8 8 ILL NINO Confession Roadrunner-IDJMG 33 - - 33 1 MY RUIN The Horror Of Beauty Century Media 34 16 21 16 6 GIVE UP THE GHOST We're Down Til We're Underground Equal Vision 35 17 15 13 9 A PERFECT CIRCLE Thirteenth Step Virgin 36 R - 23 3 BURST Prey On Life Relapse 37 36 32 32 3 SNAPCASE Bright Flashes Victory 38 - - 38 1 FUNERAL FOR A FRIEND Seven Ways To Scream Your Name Ferret 39 26 36 26 3	SPV	LIFE OF AGONY River Runs Again, LIVE: 2003	6	20	20	23	27
30 27 22 1 14 ARCH ENEMY Anthems Of Rebellion Century Media 31 40 27 22 5 ALL OUT WAR Condemned To Suffer Victory 32 30 19 8 8 ILL NINO Confession Roadrunner-IDJMG 33 - - 33 1 MY RUIN The Horror Of Beauty Century Media 34 16 21 16 6 GIVE UP THE GHOST We're Down Til We're Underground Equal Vision 35 17 15 13 9 A PERFECT CIRCLE Thirteenth Step Virgin 36 R - 23 3 BURST Prey On Life Relapse 37 36 32 32 3 SNAPCASE Bright Flashes Victory 38 - - 38 1 FUNERAL FOR A FRIEND Seven Ways To Scream Your Name Ferret 39 26 36 26 3 HIMSA Courting Tragedy and Disaster Prosthetic	TVT	SEVENDUST Seasons	6	14	14	14	28
31 40 27 22 5 ALL OUT WAR Condemned To Suffer Victory 32 30 19 8 8 ILL NINO Confession Roadrunner-IDJMG 33 - - 33 1 MY RUIN The Horror Of Beauty Century Media 34 16 21 16 6 GIVE UP THE GHOST We're Down Til We're Underground Equal Vision 35 17 15 13 9 A PERFECT CIRCLE Thirteenth Step Virgin 36 R - 23 3 BURST Prey On Life Relapse 37 36 32 32 3 SNAPCASE Bright Flashes Victory 38 - - 38 1 FUNERAL FOR A FRIEND Seven Ways To Scream Your Name Ferret 39 26 36 26 3 HIMSA Courting Tragedy and Disaster Prosthetic	Lifeforce	TRIVIUM Ember To Inferno	6	29	30	34	29
32 30 19 8 8 ILL NINO Confession Roadrunner-IDJMG 33 - - 33 1 MY RUIN The Horror Of Beauty Century Media 34 16 21 16 6 GIVE UP THE GHOST We're Down Til We're Underground Equal Vision 35 17 15 13 9 A PERFECT CIRCLE Thirteenth Step Virgin 36 R - 23 3 BURST Prey On Life Relapse 37 36 32 32 3 SNAPCASE Bright Flashes Victory 38 - - 38 1 FUNERAL FOR A FRIEND Seven Ways To Scream Your Name Ferret 39 26 36 26 3 HIMSA Courting Tragedy and Disaster Prosthetic	Century Media	ARCH ENEMY Anthems Of Rebellion	14	1	22	27	30
33 - - 33 1 MY RUIN The Horror Of Beauty Century Media 34 16 21 16 6 GIVE UP THE GHOST We're Down Til We're Underground Equal Vision 35 17 15 13 9 A PERFECT CIRCLE Thirteenth Step Virgin 36 R - 23 3 BURST Prey On Life Relapse 37 36 32 32 3 SNAPCASE Bright Flashes Victory 38 - - 38 1 FUNERAL FOR A FRIEND Seven Ways To Scream Your Name Ferret 39 26 36 26 3 HIMSA Courting Tragedy and Disaster Prosthetic	Victory	ALL OUT WAR Condemned To Suffer	5	22	27	40	31
34 16 21 16 6 GIVE UP THE GHOST We're Down Til We're Underground Equal Vision 35 17 15 13 9 A PERFECT CIRCLE Thirteenth Step Virgin 36 R - 23 3 BURST Prey On Life Relapse 37 36 32 32 3 SNAPCASE Bright Flashes Victory 38 - - 38 1 FUNERAL FOR A FRIEND Seven Ways To Scream Your Name Ferret 39 26 36 26 3 HIMSA Courting Tragedy and Disaster Prosthetic	Roadrunner-IDJMG	ILL NINO Confession	8	8	19	30	32
35 17 15 13 9 A PERFECT CIRCLE Thirteenth Step Virgin 36 R - 23 3 BURST Prey On Life Relapse 37 36 32 32 3 SNAPCASE Bright Flashes Victory 38 - - 38 1 FUNERAL FOR A FRIEND Seven Ways To Scream Your Name Ferret 39 26 36 26 3 HIMSA Courting Tragedy and Disaster Prosthetic	Century Media	MY RUIN The Horror Of Beauty	1	33	_	_	33
36 R - 23 3 BURST Prey On Life Relapse 37 36 32 32 3 SNAPCASE Bright Flashes Victory 38 - - 38 1 FUNERAL FOR A FRIEND Seven Ways To Scream Your Name Ferret 39 26 36 26 3 HIMSA Courting Tragedy and Disaster Prosthetic	und Equal Vision	GIVE UP THE GHOST We're Down Til We're Undergroo	6	16	21	16	34
37 36 32 32 3 SNAPCASE Bright Flashes Victory 38 - - 38 1 FUNERAL FOR A FRIEND Seven Ways To Scream Your Name Ferret 39 26 36 26 3 HIMSA Courting Tragedy and Disaster Prosthetic	Virgin	A PERFECT CIRCLE Thirteenth Step	9	13	15	17	35
38 - - 38 1 FUNERAL FOR A FRIEND Seven Ways To Scream Your Name Ferret 39 26 36 26 3 HIMSA Courting Tragedy and Disaster Prosthetic	Relapse	BURST Prey On Life	3	23	_	R	36
39 26 36 26 3 HIMSA Courting Tragedy and Disaster Prosthetic	Victory	SNAPCASE Bright Flashes	3	32	32	36	37
	r Name Ferret	FUNERAL FOR A FRIEND Seven Ways To Scream Your	1	38	-	_	38
	Prosthetic	HIMSA Courting Tragedy and Disaster	3	26	36	26	39
	Season Of Mist	MACABRE Murder Metal	6	18	23	29	40

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

1 MOST PRECIOUS BLOOD Our Lady Of Annihilation Trustkill 2 MASTODON March Of The Fire Ants [EP] Relapse 3 FORGE Bring On The Apocalypse Static 4 SILVER MOUNTAIN Breaking Chains Reality Entertainment 5 DIABOLIC Infinity Through Purification Olympic



DAMAGEPLAN

New Found Power Sampler (Elektra)

A lot of Loud Rock fans shun Superjoint Ritual because the band seemingly sounded the death knell for Pantera. However, there were many factors that led to the group's disbanding — and, ultimately, no one knows if it's truly over. Meanwhile, rather than sit home and

rot, riff-master Dimebag Darrell and drummer Vinnie Paul have picked up the pieces, so don't player-hate Damageplan because it might also mean no more Pantera. This band deserves your attention and respect; having imported vocalist Patrick Lachman (who played guitar in Halford's band, before the screaming siren returned to Judas Priest), Damageplan isn't simply recycling Pantera power grooves underneath a new singer. Dime's signature style (this is the man who fashioned "Walk," one of the most memorable metal riffs in history) doesn't overwhelm the three tracks on this sampler at all, which is a risky — yet rewarding — thing for DP to do: try new things despite its members having such a defined style. As a result, "Explode," "Breathing New Life" and "New Found Power" aren't Pantera, Part II or Phil-less Pantera at all. No, Dime and Vinnie have created new, dyed-in-the-wool metal as worthy of furious, ruthless headbanging as any of their previous output. Of course, while DP branches off from Pantera, the roots are still firmly in place — obviously, these good ole' boys are still a pair o' cowboys from Heavy Metal hell, with plenty of gas left in the tank.

R.I.Y.L.: Pantera, Black Sabbath, Crowbar

Contact: Keith Jenkins Phone: 212.275.2862

Email: keith.jenkins@elektra.com

Release and Add Date: Promo-only; Nov. 25

LOUD ROCK BOX SET OF THE MONTH



CANNIBAL CORPSE

Fifteen Year Killing Spree (Metal Blade)

Fifteen years. Nine studio albums. Two different singers. One million combined albums sold. Gallons of gore. That's Cannibal Corpse's career in a verbal nutshell. And now you can stroll down the sonic memory lane of one of the bands that can be credited with co-authoring the early '90s American death metal sound. Metal Blade commemorates Cannibal Corpse's rise to growling glory with this box set, which includes a poster

and comic book based on the song "Unleashing The Bloodthirsty," with the lyrics set in quote bubbles in the art panels. But the true nuggets worth savoring are things like the video footage of the band's first show in 1989, when it *sounds* like a thrash band, and when original singer Chris Barnes didn't have dreads. The *Gallery Of Suicide* demos are essential, as is the live version of one of the band's most controversial songs, "Fucked With A Knife." Also, covers of tunes by Kreator, the Accused, and Razor are worth their weight in gold. This release is a must if you're a true death fan — so, go buy it. Metal Blade isn't servicing this release, so don't bug 'em for it.

LOUD ROCK CRUCIAL SPINS

Period ending 11/18/2003

www.cmj.com

Contributing reporters this week: 82 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

LABEL	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	ARTIST + TITLE			PS		-	_		
	ME The Silent Circus	BETWEEN THE BURIED AND ME The Si	-1	302		7	1	2	2	1
orn-Universal	tality Stillb	HATEBREED The Rise Of Brutality	-26	323	297	5	1	1	1	2
Metal Blade	,	THE CROWN Possessed 13	37	250	287	5	3	4	3	3
runner-IDJMG	Road	DEVILDRIVER Devildriver	19	199	218	4	4	10	6	4
Universal		MUSHROOMHEAD XIII	30	166	196	9	5	5	11	5
Earache		MORBID ANGEL Heretic	0	184	184	9	6	9	7	6
Trustkill	Love	BLEEDING THROUGH This Is Love	6	176	182	7	7	8	10	7
Metal Blade	Blood	SIX FEET UNDER Bringer Of Blood	-36	211	175	8	4	7	4	8
Razor And Tie	ourning After	40 BELOW SUMMER The Mourning A	30	144	174	5	9	15	17	9
runner-IDJMG	Road	ILL NINO Confession	5	160	165	8	9	14	13	10
Warner Bros.		STATIC-X Shadow Zone	-42	205	163	14	2	3	5	11
Hopeless	ing The Fallen	AVENGED SEVENFOLD Waking The F	-16	178	162	11	9	12	9	12
Nuclear Blast	Armageddon	DIMMU BORGIR Death Cult Armagedo	-25	182	157	10	2	6	8	13
Metal Blade	Master	KING DIAMOND The Puppet Master	-10	162	152	5	11	11	12	14
Victory	Suffer	ALL OUT WAR Condemned To Suffer	0	148	148	5	15	17	15	15
Prosthetic	Disaster	HIMSA Courting Tragedy and Disaster	33	105	138	3	16	37	23	16
runner-IDJMG	Road	VARIOUS ARTISTS MTV2	-10	147	137	6	7	16	16	17
Century Media	ebellion (ARCH ENEMY Anthems Of Rebellion	-14	149	135	14	1	13	14	18
TVT		SEVENDUST Seasons	-5	129	124	7	19	25	18	19
Nitrous	aw Massacre	SOUNDTRACK Texas Chainsaw Massa	55	67	122	2	21	_	38	20
Century Media	crew Deathroll	CHILDREN OF BODOM Hatecrew Dea	-2	124	122	10	9	23	20	21
		UP 24 POSITIONS								
Victory		SNAPCASE Bright Flashes	51	56	107	3	22	45	46	22
Century Media	ty	MY RUIN The Horror Of Beauty	30	75	105	2	24	_	34	23
Century Media		MOONSPELL The Antidote	-7	112	105	4	21	27	21	24
Equal Vision	Down	GIVE UP THE GHOST We're Down	9	91	100	7	25	26	29	25

rter	s									
TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL	
26	27	30	26	6	96	92	4	TRIVIUM Ember To Inferno	Lifeforce	
27	32	28	28	5	94	80	14	KORN Right Now [CD5]	KORN Right Now [CD5] Epic	
28	28	29	27	6	94	91	3	LIFE OF AGONY River Runs Again, LIVE:	LIFE OF AGONY River Runs Again, LIVE: 2003 SPV	
29	30	19	7	11	90	91	-1	FROM AUTUMN TO ASHES The Fiction	We Live Vagrant	
30	24	_	24	2	88	104	-16	SOIL EP	J Records	
31	31	_	31	2	83	83	0	CANNAE Horror	Prosthetic	
								#1 DEBUT		
32	-	_	32	1	82	_	D	FIVE FOOT THICK Blood Puddle	Eclipse	
33	40	_	33	2	80	65	15	FUNERAL FOR A FRIEND Seven Ways	Ferret	
34	19	20	18	8	76	129	-53	BURNT BY THE SUN The Perfect	Relapse	
35	35	43	34	3	74	75	-1	SYMPHONY IN PERIL Lost Memoirs	Facedown	
36	39	_	8	15	73	67	6	THE BLED Pass The Flask	Fiddler-MCA	
37	43	32	32	4	70	61	9	DEW SCENTED Impact	Nuclear Blast	
38	37	39	37	4	70	70	0	KILL 2 THIS Mass Down Sin Drone	Abstract	
39	25	24	18	10	66	94	-28	DOPE Group Therapy	Artemis-Recon	
40	22	21	3	10	66	108	-42	IRON MAIDEN Dance Of Death	Columbia	
41	_	_	41	1	65	_	D	DIMENSION ZERO This Is Hell	Century Media	
42	36	40	30	6	64	71	-7	FIREBALL MINISTRY The Second Great	Nuclear Blast	
43	33	22	22	9	64	79	-15	A PERFECT CIRCLE Thirteenth Step	Virgin	
44	44	46	44	5	62	57	5	WATCH THEM DIE Watch Them Die	Century Media	
45	26	18	2	12	56	94	-38	SEPULTURA Roorback	Steamhammer-SPV	
46	R	41	42	4	54	_	-6	BURST Prey On Life	Relapse	
47	R	50	10	13	53	_	0	SKRAPE Up The Dose	RCA	
48	48	31	31	3	52	54	-2	MONSTROSITY Rise To Power	Conquest Music Inc.	
49	45	_	46	2	52	56	-4	ELEMENT EIGHTY Element Eighty	Universal	
50	R	49	1	20	50	_	-3		lvet Hammer-Atlantic	
		_				_				

TW: This week's position on the chart • LW: Last week's position on the chart • WS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • LWS: Last week's pure spins • Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

F	71	JUS	
1	43	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
2	40	MASTODON March Of The Fire Ants [EP]	Relapse

3	33	FORGE Bring On The Apocalypse	Static
4	29	SILVER MOUNTAIN Breaking Chains	Reality Entertainment
5	28	DIABOLIC Infinity Through Purification	Olympic

LOUD ROCK INDUSTRY NEWS

WECS/Willimantic, CT Loud Rock Director Kevin Curtis has launched the station's brand-spanking-new Web site at www.easternct.edu/depts/wecs. Check it out for all the info you need on the station. • WRQC/Fort Myers, FL Loud Rock Director Vince "Real Rock" Perfetto has a new phone number for you to call during his office hours: 239.479.5510. Perfetto is now handling "prize inventory control" for all seven of the cluster of stations.



UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: DECEMBER 8-9

BLINDSIDE About A Burning Fire Sampler (Elektra)



A NEW NYC JAZZ GUIDE

he New York City Jazz scene is vibrant, active, diverse and constantly evolving. So Brooklyn-based writer Steve Dollar took it upon himself to create a Zagat-sized guide to live Jazz in Gotham, organized by neighborhood. Simply called Jazz Guide New York City (The Little Bookroom), the 180-page book serves as a guide to the clubs, rooms and places (including subway stations) where live Jazz is played, as well as some Jazz landmarks and a few profiles of notable people (such as Les Paul and his weekly Monday night gig). Each entry typically provides an address and cross street, phone number, subway line and

Web site for each of the rooms. Dollar provides the assured guidance of an insider who's done the hangs and knows musicians, and his writing is accessible, while still being insightful enough to speak to even seasoned Jazz fans, with a dash of New York attitude and humor. Here, you'll get the lowdown on such things as latenight jam sessions and out-ofthe-way places that only a privileged few know about, as well as where to find big band swing in midtown. Something for both the visiting Jazz fans and locals looking to expand their horizons, Jazz Guide New York City delivers on the promise of its title.

FROM THE COMP PILE, PART 2



adlib's Shades Of Blue was a popular album in both the Hip-Hop and Jazz communities. Fans of the disc can now check out where it all started with Untinted: The Original Blue Note Sources To Madlib's "Shades Of Blue." One would be hard-pressed to find a more literal title. Obviously, the music is the key here, and for those who aren't willing to drop the

coin necessary to track down all the original albums that had songs featured on the compilation, this a great collection that includes such classics as Wayne Shorter's "Footprints," Horace Silver's "Song For My Father" and Herbie Hancock's "Dolphin Dance," as well as lesser known gems like Andrew Hill's "Illusion" and Gene Harris And The Three Sounds' soulful "The Look Of Slim." Cool grooves on the cheap, and you can compare and contrast with Mr. Lib's version.

JAZZ Q&A: THE SEX MOB'S STEVEN BERNSTEIN



he Sex Mob is currently grinding its way up the charts with the new Dime Grind Palace, a surreal mix of New Orleans party music, downtown Jazz, dub production, soul music groove and a lecherous sense of humor. CMJ caught up with bandleader Steven Bernstein on a rare day off to get the lowdown on the band's new album.

This record isn't just another downtown party band thing.

I think it's still a party record — I just think that the party is now more surreal. Things

get weird around four or five a.m. The thing is, if people aren't surprised, then what's the point of doing it? If you want the same old thing, turn on the TV.

Did you have a game plan going in?

No. With the exception of the *Bond* record, I've never gone in to make a record knowing what I was going to do. Even with

Diaspora Soul and Diaspora Blues, none of that music had even been played before. My whole idea of making a record is to go into the studio and make a record, and we'll know what it is when it's done. That may not be how other people make records, but I think my records are better [laughs].

Why not do more covers this time?

I could have done another record of covers — I have two records' worth of cover material unrecorded — but I felt like I'd already made four covers records. I think I did that.

Let the new generation of kids think that they're the first generation to do that.

What did [trombonist] Roswell Rudd bring to the recordings for you?

Roswell Rudd is one of my all-time favorite players. I wanted to hear more Roswell Rudd, and I wanted to hear him with my rhythm section mixed by [producer] Scotty Hard. Sometimes I put the record on and Roswell Rudd's solos are worth the price of the record alone. It's Roswell right in your face, and that's a lot of life experience coming through. I don't want to sound corny, but there's a certain thing that happens when a person has been playing music for a long time. To me, you can hear that when he plays even a single note. You can't practice that; you just have to live that much life.

You mentioned producer Scotty Hard; how do you guys work together?

Scotty will mix it and go, "You don't need that." And then he'll take it out. And I'm like, "OK, but I kind of like that." He'll say, "Nah." The record is really a collaboration of all the musicians and Scott afterwards, putting his stamp on it. While we're mixing it, I'm in charge of the videos, because we have this system after doing five records together. We always have porn and Sun Ra videos running while we mix. It helps set the mood.

JAZZ

www.cmj.com

Contributing reporters this week: 145 • See www.cmi.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	1	6	CASSANDRA WILSON Glamoured	Blue Note
2	3	4	2	7	EITHER/ORCHESTRA Neo-Modernism	Accurate
3	2	6	2	6	SEX MOB Dime Grind Palace	Ropeadope
4	4	7	1	11	ART ENSEMBLE OF CHICAGO Tribute To Lester	ECM
5	9	3	1	13	JASON MORAN The Bandwagon	Blue Note
6	7	17	6	6	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear
X	8	5	3	10	MARTY EHRLICH Line On Love	Palmetto
					UP 20 POSITIONS	
8	28	23	8	3	MALACHI THOMPSON Blue Jazz	Delmark
9	13	34	9	8	CURTIS STIGERS You Inspire Me	Concord
10	11	9	3	11	DAVE HOLLAND QUINTET Extended Play: Live At Birdland	ECM
11	15	18	11	4	ANDREW HILL Passing Ships	Blue Note
12	18	25	11	9	BRANFORD MARSALIS QUARTET Romare Mar	salis Music
13	12	22	12	5	TIM BERNE Tim Berne's Science Friction Band Live	Thirsty Ear
14	R	36	14	2	FRED ANDERSON Back At The Velvet Lounge	Delmark
15	6	2	2	12	VERVE REMIXED 2 Verve Remixed 2	Verve
16	R	37	16	3	NNENNA FREELON Live	Concord
17	16	8	8	9	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
18	19	14	8	7	ART ENSEMBLE OF CHICAGO The Meeting	Pi
19	26	32	19	5	ABBEY LINCOLN It's Me	Verve
20	5	11	4	15	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
21	22	_	21	4	JIMMY COBB'S MOB Cobb's Groove	Milestone
22	25	12	11	12	RON CARTER The Golden Striker	Blue Note
23	34	27	23	5	JEREMY PELT Close to My Heart	Maxjazz
24	23	24	16	9	AVISHAI COHEN Lyla	Razdaz
25	35	_	25	2	HOUSTON PERSON Social Call	High Note
26	31	_	26	2	BLUE SERIES CONTINUUM Sorcerer Sessions	Thirsty Ear
27	R	33	27	2	JOSH ABRAMS Cipher	Delmark
28	10	10	10	4	GEOFF MULDAUR Private Astronomy Deutche Grammo	ophon-Edge
29	20	20	20	6	MIROSLAV VITOUS Universal Syncopations	ECM
					#1 DEBUT	
30	-	_	30	1	STEVE SWALLOW Damaged In Transit	Watts-ECM
31	R	30	30	2	GREAT JAZZ TRIO Autumn Leaves	441
32	_	_	32	1	RED HOLLOWAY Coast To Coast	Milestone
33	27	35	24	8	NICHOLAS PAYTON Sonic Trance	larner Bros.
34	14	15	10	11	DIANNE REEVES A Little Moonlight	Blue Note
35	21	_	21	3	MIKE HOLOBER Canyon Soil	ns Of Sound
36	29	39	29	3	JOHN MCLAUGHLIN Thieves And Poets	Verve
37	_	_	37	1	DJ WALLY Nothing Stays The Same	Thirsty Ear
38	17	13	9	11	PONCHO SANCHEZ Out Of Sight!	Concord
39	R	-	22	7	MICHEL CAMILO Live At The Blue Note	Telarc
40	24	21	21	4	PAUL SHAPIRO Midnight Minyan	Tzadik
40	24	21	21	4	FAUL SHAFING WHUHIGHE WHITYAH	120

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmi.com/nmm.

1 VARIOUS ARTISTS Untinted: Sources For Madlib's Shades Of Blue Blue Note 2 LIBERTY ELLMAN Tactiles Pi 3 JOSH ABRAMS Cipher Delmark 4 JAMES CARTER Gardenias For Lady Day Columbia 5 FRED ANDERSON Back At The Velvet Lounge Delmark



VANDERMARK/ FLATEN/WIIK

Free Fall: Furnace (Wobbly Rail) On Free Fall: Furnace, ubiquitous Chicago reedman Ken Vandermark, Norwegian bassist Ingebrigt Håker Flaten and pianist Håvard Wiik draw inspiration from Jimmy Giuffre's early-'60s groundbreaking trio with pianist Paul Bley and bassist Steve Swallow. While the older trio took

an introspective approach to improvisation and revamped the traditional obligations of who handles melody and harmony, and how to imply rhythmic pulse, the new trio follows these precepts while also playing to the members' own strengths as improvisers. The trio retains a cool melodic approach that's so austere it's haunting on tracks like "The Spell Of Instrospection." On the other hand, those looking for something a bit jauntier can check out the equally good "Hopscotch." Vandermark is a known entity here in the States, but the playing of Flaten and Wiik — who record in a number of different groups, including when the two play together in Element and Atomic — reveal that some very strong players are emerging out of Norway's avant-garde Jazz scene.

R.I.Y.L.: School Days, Matthew Shipp String Trio, Joe Morris's Like Rays

Contact: Mac McCaughan Email: wobbly@mindspring.com Release and Add Date: Nov. 26

ALAN BROADBENT

You And The Night And The Music (A440)

When he's not playing in Charlie Haden's Quartet West, Alan Broadbent can typically be found writing orchestral arrangements for some of the biggest names in the business (Natalie Cole, Mel Torme). Perhaps because of this arrangement work, Broadbent is somewhat overlooked as a pianist. With a sparse lyricism and prodigious chops, Broadbent plays in a style that recalls piano great Bill Evans. Like Evans, Broadbent intuitively knows when to push further out and when to rein himself in. On *You And The Night And The Music*, he's joined by mighty drummer Joe LaBarbera and bassist Brian Bromberg for an intimate set of melodic, romantic and sophisticated post-bop renderings of Jazz classics.

R.I.Y.L.: Brad Mehldau, Tom Scott, Kenny Barron

Contact: Suzy LeClair Phone: 312.850.2440

Email: suzy@a440musicgroup.com Release and Add Date: out now; at radio

LIBERTY ELLMAN

Tactiles (Pi)

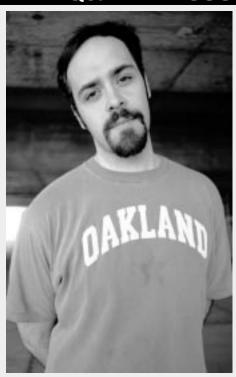
Guitarist Liberty Ellman follows up his impressive 1998 debut, *Orthodoxy*, by fronting a quintet that includes Greg Osby, Mark Shim and Eric Harland. Ellman and his fine combo run through a thorny set of tunes that are as precise as a math equation, but weirdly groovy in that free-funk M-Base sort of way. Navigating these turbulent waters with ease, Ellman's playing is unpredictable but assured, recalling the willfully imaginative work of Hendry Threadgill, whom Ellman plays with. His tone, however, is that of a pure guitarist; one who's done all the work and possesses an inquisitiveness that knows no boundaries.

R.I.Y.L.: Jeff Parker, Henry Threadgill, Steve Coleman

Contact: Seth Rosner
Phone: 212.222.6140
Email: seth@pirecordings.com

Release and Add Date: out now; at radio

RPM Q&A: KID 606



ill Sound Before It Kills You, the new CD from Kid 606 (a.k.a. Miguel Depedro), is a sensational cluster of bastardized electronic music, spewing the kind of flatulent noise and Rasta-samples that can make your eardrums crack. Translation: Kid 606 is bringing the fun back to IDM. Beyond Kill Sound..., Depedro is also responsible for several other full-length records, countless remixes and singles, and is the owner of super-cool label Tigerbeat6 (home to artists like DJ Rupture, Dwayne Sodahberk, Knifehandchop, The Bug and Numbers). CMJ recently dialed up the Kid and talked music, told jokes and pondered Ah-nold's finest cinematic achievement.

IDM music is way too serious. Were you trying to loosen things up with this CD?

I was always wrongfully placed in the IDM thing. My records have always been their own things. They've been more no-holdsbarred, and I'm not trying to create this persona that I'm supposed to live in, which is what a lot of IDM kind of stuff is. It's like futuristic and imaginary and very synthetic. I'm like, "This is who I am, and this is what I've been doing," which never really fit into IDM too much.

If you could compare Kill Sound Before It Kills You to food, what would it be? Hmm... Macrobiotic?

What was your first piece of musical equipment?

My first instrument was a BC Rich Warlock bass. I was really into this band Morbid Angel, and I remember seeing the bass they used, the Warlock, and I was like, "I have to get it!" I wasn't even interested in playing bass; I just saw it in a pawnshop and had to get it. After that, I was like, "What do I do with this?" — so I got a delay pedal and made lots of tweaky ambient stuff and lots of noise.

What was the last piece of equipment you bought?

I just got this thing called an Akai MPD16, which is what a lot of Hip-Hop people use to trigger samples.

At 24, you're a pretty young guy. How long did it take you to master computer programs?

I'm totally not mastered, and didn't even have a computer until I was 18. I was so jealous of friends that had computers in the house. When I turned 18, I was like, "Fuck, I need to get a computer!" I was in all these fucking techno groups and just doing acid stuff with all this gear, and I was like, "This isn't the shit I wanna make." You know, you hear fucking Aphex Twin and you're like "Fuck! This guy has a secret weapon — and it's a computer." Once I got the computer, I've always been too busy using it to really master it, and I think that's why I stay interested in it. To be honest, the musicians that I know that just go through all the programs and learn them from start to finish are the people that get kind of sick of it and exhaust the possibilities a little too early. The really virtuoso programming stuff bores the hell out of me.

Do you ever record under a different name?

I totally stopped doing that, because I realized that it's all me, and I don't care if my music sounds different. I think musicians are interesting when they don't cut themselves up and censor stuff and fracture stuff. To me, I find that when other artists do that, it's because the music isn't enough for them to put their name on and stand by. It's like you can get away with it if you sneak it out under another pseudonym. I make tons of music like that and people tell me that I should put it out under another name, but I'd just rather not put it out than fill the world with more crap.

Why did you set up Tigerbeat6 and what was your goal?

Just to release music that other labels wouldn't release. Even to this day, even when most of the artists we work with are on bigger labels now and have done stuff for bigger labels, there's still music that labels won't release; and then we put it out and it becomes cool, and then they want to release it. The joy in having a label for me is, "Wow, nobody else sees what's inside of this — let's try and make this work." It doesn't always happen, but when it does, I think it's so much more of a success. I think anybody can take something that's made to succeed and accessible and make it popular and blow it up. We want to blow up things from underdogs.

Why did you release your record on Ipecac and not your own label?

Oh, a million reasons. Ipecac is a way better label [laughs]. Ipecac put out my first record, and when they put it out, they gave me like a \$3,000 advance, and I took \$1,000 and was able to put out our first release. Tigerbeat6 is one of those labels that I wanted to start when I was 16, but could never get the money together. Ipecac is the reason that Tigerbeat6 is around. The new record is pretty much co-produced with Mike Patton and it's so much more of a collaborative thing. I want to be on Ipecac for the same reason that people want to be on Tigerbeat6 — to work with the label.

Tell us a joke.

A bear and a rabbit are hanging out in the woods. The bear asks the rabbit, "Hey, do you have a problem with shit sticking to your fur?" The rabbit answers, "No." So the bear picks up the rabbit and wipes his ass with it. [Editor's note: Eddie Murphy told this joke in the 1983 comedy masterpiece Delirious.]

What's your favorite Schwarzenegger movie?

Fuck... It would probably have to be the first *Terminator*. There aren't that many to choose from [laughs]. Oh wait! *The Running Man*! I guarantee *The Running Man* was best, because he totally played the martyr and the hero.

Kill Sound Before It Kills You is at radio now.

RPM

Period Ending 11/18/2003

www.cmj.com

Contributing reporters this week: 231 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	8	1	4	BASEMENT JAXX Kish Kash	Astralwerks
2	6	21	2	3	LUKE VIBERT Yoseph	Warp
3	3	1	1	7	HYBRID Morning Sci-Fi	Distinctive Breaks
4	7	13	4	4	PLASTIKMAN Closer	Mute
5	11	11	3	15	KOOP Waltz For Koop: Alternative Takes Qu	ango-Palm Pictures
					#1 DEBUT	
6	_	_	6	1	PLAID Spokes	Warp
7	2	2	2	6	LFO Sheath	Warp
8	5	6	5	6	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
9	_	_	9	1	UNDERWORLD Anthology 1992-2002	V2
10	15	12	10	4	JAMES HARDWAY Big Casino	Hydrogen Dukebox
11	4	3	3	9	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix	Project Savoy Jazz
12	8	5	5	9	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
13	14	17	13	7	URSULA RUCKER Silver Or Lead	!K7
					UP 18 POSITIONS	
14	32	_	14	2	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
15	10	9	3	10	MATMOS Civil War	Matador
16	13	16	13	5	DUB PISTOLS Six Million Ways To Live	Distinctive
17	18	14	10	7	JOHN ARNOLD Neighborhood Science	Ubiquity
18	17	30	17	3	STEVE LAWLER Lights Out 2	Global Underground
19	12	7	2	11	PREFUSE 73 Extinguished: Outtakes	Warp
20	16	10	7	7	PAUL VAN DYK Reflections	Mute
21	24	_	21	2	MONOLAKE Momentum	Monolake
22	_	_	22	1	CHICKEN LIPS DJ Kicks	!K7
23	22	19	19	4	PAKO AND FREDERIK Atlantic Breakers	Global Underground
24	40	_	24	2	BOOKS The Lemon Of Pink	Tomlab
25	25	22	19	7	PAUL OAKENFOLD Perfecto Presents: Paul Oakenfold - Grea	at Wall Reprise
26	9	4	1	13	VERVE REMIXED 2 Verve Remixed 2	Verve
27	26	20	10	8	ANDY SMITH The Document II	Illicit
28	_	_	28	1	MIDWEST PRODUCT World Series Of Love G	hostly International
29	28	28	28	4	SUICIDE COMMANDO Axis Of Evil	Metropolis
30	27	37	10	8	T. RAUMSCHMIERE Radio Blackout	Mute
31	30	24	3	18	KRAFTWERK Tour De France Soundtracks	Astralwerks
32	37	_	32	2	DJ WALLY Nothing Stays The Same	Thirsty Ear
33	23	15	9	7	TIKI OBMAR High School Confidential	Merck
34	20	25	20	10	BENT The Everlasting Blink	Guidance
35	29	23	23	5	MARK FARINA Air Farina	Om
36	R	-	4	12	BONOBO Dial M For Monkey	Ninja Tune
37	35	26	15	5	BLUETECH Prima Materia	Waveform
38	39	39	20	10	MEAT BEAT MANIFESTO Storm The Studio R.M.X.S.	Tino Corp.
39	19	35	19	9	CHRIS CLARK Empty The Bones Of You	Warp
40	R	_	36	2	VARIOUS ARTISTS DFA Compilation #1	DFA
- 1	I	I	I	I		

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmi.com/nmm.

ADDS

1	BLU MAR TEN Six Million Names Of God	Exceptional Records
2	MOBY 18 B-Sides + DVD	V2
3	UNDERWORLD Anthology 1992-2002	V2
4	VARIOUS ARTISTS Sakura Aural Bliss	Kriztal
5	COPPE' Nauru	Mango And Sweet Rice



MICHAEL MAYER

Fabric 13 (Fabric)

If there was any more proof needed that dance music was making a return to the underground, just take a quick look at exactly what has made the biggest noise this year — breaks, drum 'n' bass and techno. Germany is a place that has always loved its techno dark and dirty; but these

days, a crop of exciting German labels like Playhouse and Kompakt are ushering in the sound of the future. The latest mix CD from Fabric comes from Michael Mayer, a man who not only works for Kompakt, but is also a producer and damn fine techno DJ. The mix is composed of tracks that stylistically skew toward the sublime rather than the all-out banging and, when listened to in its entirety, plays like nothing you've heard before. Gorgeous, entrancing tracks like Heiko Voss's "I Think About You (Geiger Mix)," Westbam And Nena's "Oldschool, Baby (Piano Mix)," Villalobos's "Easy Lee" and Superpitcher's "Mushroom" are easy to get lost in. In Fabric's much-loved compilation series, this is a standout among standouts.

R.I.Y.L.: Alexander Kowalski, Ricardo Villalobos, Superpitcher

Contact: Nick Doherty

Phone: 011.44.207.549.4841 Email: nick@fabriclondon.com

Release and Add Date: out now; at radio

KARMINSKY EXPERIENCE INC.

The Power Of Suggestion (ESL)

You'll remember the Karminsky Experience Inc. for its track "Exploration," which was included on Thievery Corporation's splendid 1997 *DJ Kicks* mix. While the song marked the first time many people had heard of the group, it was actually already a success abroad, having released three compilations for over 100,000 combined sales. As a matter of fact, KE was doing the whole downtempo thing before there was even a viable "downtempo" genre to speak of. The group's new record, *The Power Of Suggestion*, combines the maestro-on-crack mindset of a B-film composer with tripped-out samples, Asian accents and club beats, creating an unbeatable groove. "Exploration" is included here, in addition to other key tracks like "The Hip Sheik," "A Little Happening," the title cut and "Belly Disco."

R.I.Y.L.: Blue States, Thievery Corporation, Ursula 1000

Contact: Mat Whittington Phone: 202.293.7753 Email: mat@eslmusic.com

Release and Add Date: out now; at radio

VARIOUS ARTISTS

Wide Hive Remixed (Wide Hive)

As a way to offer a fresh glimpse into its widely eclectic catalog of releases (ranging from Hip-Hop to downtempo, electro and house), San Francisco's Wide Hive label has offered up some of its key tracks to a *wide* range of producers for remixing. The realization of this concept is met in *Wide Hive Remixed*, a solid CD in both diversity and quality. Kickin' it most are the remixes of Dissident tracks, with Ticklah's dirty Hip-Hop take on "Rudy" and DJ Eli's Jazzy organ-grinding mix of "Bleeding Together" leading the way. Additional remixes of tracks by artists like BeatScape, Zeph, Djinji Brown, Kaskade and Tommy Guerrero make for a very nice package.

R.I.Y.L.: DJ Shadow, Scuba, People Under The Stairs

Contact: Ryan Romana Phone: 415.282.9433 Email: ryan@widehive.com

Release and Add Date: out now, at radio



SPOTLIGHT BRENDAN BENSON

n 1996, Brendan Benson released one of the greatest — and most overlooked — albums of the decade. Featuring track after track of masterful melodies, fantastically quirky lyrics and deft dynamic shifts, One Mississippi should have carved a sizeable niche for the young singer-songwriter in the pop-rock performer's pantheon. However, due to diffi-

culties at Virgin Records, his label at the time, Benson instead found himself disillusioned and unrecognized, returning home to Detroit instead of living the lush life in his adopted California. But while his story could have ended there, half a decade later, Benson surprisingly found himself receiving more attention than ever. With the 2002 release of his sophomore album, *Lapalco*, on a new label (StarTime International), the singer-songwriter was suddenly being praised by — and invited to tour with — the White Stripes, building a steady legion of fans, and working on records by a number of other Detroit acts. So, with the artist finally getting the recognition he deserves, what better time than now to give his debut album equal treatment? StarTime's recent re-release of *One Mississippi*, complete with a whopping *eight* bonus tracks for the longtime fans, should see to it that it gets just that.

It's been a long time since *One Mississippi* has been in print. Did you ever think of re-releasing it yourself?

Actually, Jack White brought that up to me once. When he got his deal with V2, he got that little label, that boutique label, where he was able to theoretically sign his own bands, and he offered to put it out. It was just talk — I think maybe idle talk, so that never happened. But that kind of piqued my interest. I thought, "Yeah, that would be cool, to have it out again."

Because of the timing, some people who haven't heard it before might look at this as your new album.

Yeah, which will be good. It will kind of tide them over in the meantime. I'm working on a new record, but it probably won't be out until early next year. I'm also really excited about the bonus tracks on this release. Even when the album was first out, most people didn't get to hear the songs that came out on the Japanese release — and they're good songs. There's one called "The Swamp" that I think is one of my best lyrical moments. It only came out in Japan as a bonus track. They love bonus tracks [laughs].

In light of all the experience you've had recording since then, what's it like for you hearing the production on this record now?

I don't think I've done any production as big as that since. I think I was just younger and I had bigger ideas. I had more ideas; I had more of a vision. Nowadays, I don't spend too much time on what kind of image I want to portray, and I record my songs at home, so it's just whenever I feel like it — and then, in the end, it's almost more like a compilation of songs.

One of the coolest things about *One Mississippi* is the first part of the record, where the songs blend together.

Yeah, see, that's the kind of thing. I was more enthusiastic about shit like that. Like, "Oh man, it will be this little medley kind of thing." And I probably *should* get more into that... but that would require a lot more work [laughs]. It's funny, because for every song that I finish, there are probably 10 songs that aren't finished, that are good, that have something about them that's cool and redeeming — but I always think, "Well, it's not finished." That was like "Tea" and "Bird's Eye View," back then. But I have so many of those now that I could put a whole record together. I could probably put out several records that were that kind of thing.

That would be fun.

That would be kinda cool, maybe.

So, while others are discovering it for the first time, is *One Mississippi* more of a nostalgia trip for you?

It's mostly nostalgia, but also, it's interesting. I can't help but kind of analyze the songs and compare them with what I do now. Some of the songs on that record, particularly "Crosseyed," and a few others, I'm really, really proud of. They just kind of came to me, or they were written in such an ideal way — so naturally. I didn't think much about it; they just kind of came out. So, mostly I think about that when I think of that record. I think, "Oh yeah, those were the days, when I didn't toil over songs so much." It just happens, though — you just grow up and evolve as a musician or something, and you can't help but become more fascinated by music. So, then, you get kind of caught up in little things that maybe aren't so important.

"For every song that I finish, there are probably 10 songs that aren't finished, that are good, that have something about them that's cool and redeeming. I have so many of those now that I could put a whole record together."

After you parted ways with Virgin, did you ever think you'd end up back in the spotlight?

No. I wasn't sure what would happen to me. I didn't know if I even wanted to play music in that way anymore. I was always writing; I was still playing and writing, but I thought, "Well, maybe I could learn carpentry..." I had nothing to fall back on, so it was a little bit scary. But it just became clear to me that there's nothing else I can do, and there's nothing else I want to do.

And you're really in an unusual position now for an artist — your profile is much higher than it ever was when you were on a major label.

Yeah, I'm stoked. I couldn't have asked for a better turnout.

— Interview by Doug Levy

TOURS

TOUR OF THE WEEK

www.cmj.com

MOTION CITY SOUNDTRACK (Epitaph)

DATE	CITY	VENUE
12/2/03	Grand Rapids, MI	The Intersection
12/4/03	Madison, WI	Club 770
12/5/03	Chicago, IL	Variety Playhouse
12/6/03	Detroit, MI	Shelter
12/10/03	Cleveland, OH	Grog Shop
12/11/03	Milwaukee, WI	The Rave
12/12/03	Eau Claire, WI	Council Fire Room
12/13/03	Minneapolis, MN	The Quest



VITAL FIVE Complete tour listings at www.cmj.com

TOUR	STARTS	ENDS
Cattle Decapitation	12/1/03—Nashville, TN	12/6/03—Corona, CA
Joggers	12/1/03—Phoenix, AZ	12/21/03—Missoula, MT
Willie Nelson	12/1/03—Palm Desert, CA	12/31/03—Nashville, TN
Rosie Thomas	12/2/03—Austin, TX	12/12/03—Seattle, WA
Bayside	12/3/03—Columbus, OH	12/20/03—Norwalk, CT

TOUR TIDBITS



lthough it was mentioned in this column just a few weeks ago, CMJ felt that the "Tell Us The Truth Tour" was too cool not to explore in more detail. After all, what other tour can boast backing from labor unions, religious groups and media reform groups, with supporters including the AFL-CIO, the Citizens Trade Campaign, Common Cause, Free Press and the Future Of Music Coalition? Combining the best in both music and activism, this traveling event is potentially a very effective tool for challenging the corporate-dominated media by drawing connections between twisted policies and corrupt journalism. In a time when fewer companies are owning more and more of our information and artists' outlets, events like this are imperative in getting the voice of the disenchanted heard.

As we went to press, Billy Bragg, Steve Earle, and Tom Morello — the latter of whom is performing as the Nightwatchman — were scheduled to play acoustic sets as the center of the action on the tour. Those set to join

them for the festivities were Jill Sobule (from Nov. 21 until the final date), Mike Mills of R.E.M. fame (through Nov. 16), and Boots Riley (pictured, with Buster Chambers), of controversial political Hip-Hop crew The Coup (through Nov. 14). And, as an extra bonus for all you fans of brainy comedy out there, Janeane Garofalo was signed on as the host of the tour's last four dates.

"Tell Us The Truth" was also scheduled for a special stop on Nov. 19, to join forces with People's Gala For Global Justice in Miami. For that date, performers and concertgoers planned to team up with tens of thousands of labor organizers, environmental activists and human rights campaigners to protest the FTAA (Free Trade Area of the Americas).

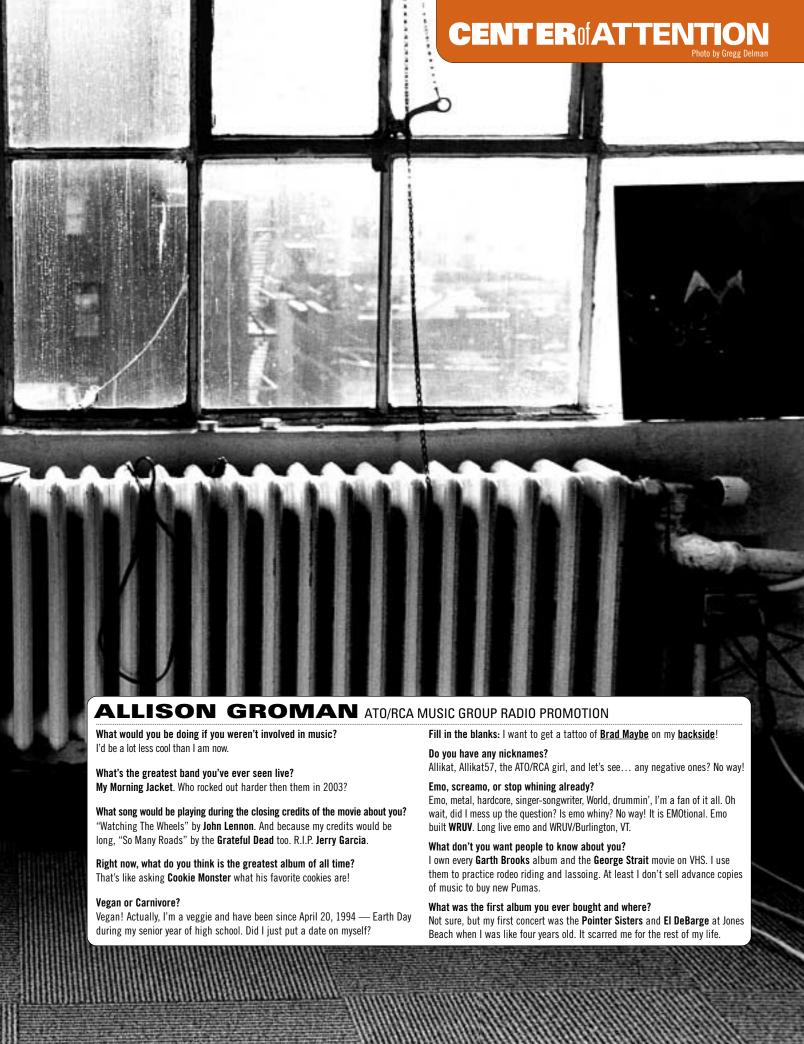
We could go on and on listing why this tour is important, but Morello sums it up nicely when he says, "When presidents and politicians lie, it is the job of the press to expose and challenge those lies. When the press fails, the lies become laws. The point of the 'Tell Us The Truth Tour' is to help others make these connections, and show them that activism can change the policies of this country."

For more information on the tour, visit www.tellusthetruth.org.

We welcome your feedback and tour information at: tourdates@cmi.com.







HART OF THE MATTER

usic as value-add, as up-sell, as accessory. There is a growing and a disturbing forest-for-the-trees belief (now being sown with enough marketing seed to replace California Burning) that the future of music lies in it *not* being sold for its own sake. That the future of music is *not* music—it's too weak, too fragile, too exposed, too vulnerable to the whims and conceits of today's consumer to warrant a stand on its own merits.

In deed, if not word, this is what we're hearing.

So what is music's future? Licensing for lifestyles? Cars, clothes, computers, conditioners? (This is *not* a dis on "selling out." It just is what it is: a business forced into the open field as it runs from the burning trees). Frankly though, it's a disingenuous question, because what we're really after is *not* a problem inherent to music and its cultural longevity, but a question with how to feed a machine built to sustain its own expectations.

It's even more disingenuous when you hear the question raised by those who have painstakingly built the machine—not *because* they helped build it; but because when asking the question, there's a certain kind of shoulder-shrug as if they had nothing to do with how it runs. It's often the consumers' fault, not *fault qua fault*, but the rascals just want what they want, when and where they want it and we're just trying to keep up. By its own admission, JumpSTART was as much a reaction to Universal's own practices

as it was to the swinging perception of value it helped create. Yes, it's shaken things up, forced the debate, and although there have been various devils in the details, the truism around which it presents its argument ("lower prices") continues to resonate—but then again so does the "problem of music," or rather the expectation about how to profit from it.

On the scale necessary to sustain the industry's size and dysfunction, perhaps ringtones and product partnerships *are* saviors. Perhaps instilling the fear of God in 12-year-old downloaders and threatening the tuitions of college kids everywhere has saving power for the industry. Although, with the recent clamp on P2Ps, have we seen a commensurate rise in sales?

Without making a "moral" case against the use of songs as accessories (a fun but pointless argument, really) the rush to crown Accessorizing as the king of music's new future is more a sales pitch than a reality. Art as ringtone. Heaven help us, that is *not* the future. Accessories will always surface and sink and surface again, fine. But, more than anything, the misguided faith that they will somehow carry music's future on their shoulders only shows the ongoing disconnect between those who consume music and those currently tasked with distributing the most significant cultural artifact of our age. "Would you like a drink with that?" need not be the vanishing point on music's horizon.

Next week: A day at Fingerprints.



SPEAK OUT

John Timmons President, ear X-tacy, Louisville, KY

Anybody know how the Rolling Stones Best(?)Buy exclusive DVD did sales-wise this week? Very few people bought one from ear X-tacy. Exclusive my ass. Best(?)Buy.com was nice enough to send us 30 copies. We decided to stock it to try to take care of our customers... even if it was at a higher price than the big box beast. Does anybody really

Readers of Louisville's [Louisville Eccentric Observer] praised ear X-tacy twice in the 2003 Reader's Choice Awards; once for "Best Record Store" and again for "Best

care about these guys anymore? Perhaps

they *are* best suited for appliance stores.

Place to Buy Vinyl." Seems to me, they are the same thing... but we proudly accept both awards. Thanks!

Shane Krueger

Owner, Appleton Imports, Appleton, WI

I've been in business since 1988, and since then there have been a lot of changes. Change is a given in music, and we have had to learn to accept it. But recent changes have not only been hitting music stores, they've been hitting tattoo parlors, body piercing shops and pet stores who just can't compete with the megamarts. To stay afloat, these businesses must do something different—you gotta have something unique—

it's what's kept us in business so long. But the changes are causing some stress.

Back in the '80s we saw a lot of changes in the industry with music, pricing, the extinction of the cassette. All good changes, smart changes. But when people now stop coming into your store because prices are too high, then what? Would music sell if the industry cut prices? I'm not so sure now. Kids who want music and have a computer can get it all free of charge. Bootlegs used to be a search, now people just trade on the net, no money changes hands, the bands get no royalties, record labels get nothing, even the middleman loses. I'm not giving up that easily.

RETAIL

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



DAVE HOLLISTER

Real Talk
DreamWorks
Catalog No. 100102
The former Blackstreet

crooner is back with more smooth R&B jamz. Swingin' up to No. **52***, Hollister talks loudest at Be-Bop (Ridgeland, MS) with a No. **4*** showing. Top 10s: Independent Records (Colorado Springs), Oz (Tuscaloosa, AL) and Manifest (Columbia, SC). Top 30s: Side 1 (Richmond), Rasputin (Berkeley, CA) and Crow's Nest (Crest Hill, IL).

Current Top 100 Chart Position: 52*



MICHAEL MCDONALD

Motown Motown Catalog No. 65102 Former Doobie Brother

Michael McDonald has huffed and puffed his way back up the charts (gaining three weeks straight), peaking at No. 53* with Motown. Top 10s: Street Corner (Beverly Hills), Quonset Hut (Canton, OH). Rank increases: Electric Fetus (Minneapolis), Music Millennium (Portland), House Of Guitars (Rochester, NY), Homer's (Omaha), Laser's Edge (Birmingham, AL), more. Current Top 100 Chart Position: 53*



MATCHBOX 20

EP
Atlantic
Catalog No. 83701
With six unreleased songs,
28 minutes of video footage

and some awesome photography courtesy one Diva Zappa, Matchbox Twenty's new EP has pushed its way up to No. **78***. *EP* has landed at No. **8*** at Face The Music (Rochester, MN). Top 30s at Hoodlums (Tempe) and Angelo's (Littleton, CO). Strong showings at Bull Moose (Portland), Newbury Comics (Brighton, MA) and Record Exchange (Greensboro, NC). Current Top 100 Chart Position: **78***



RON ISLEY

Here I Am: Isley Meets Bacharach DreamWorks Catalog No. 100502 Fans of soul singer Ron Isley

have long known he's had the "Look Of Love," and now he's proving it, by tackling the Burt Bacharach songbook. Crooning into No. 81*, Isley finds a No. 9* at Rhino Westwood and Top 30s at Record Archive (Rochester, NY), Amoeba (Berkeley) and Crow's Nest (Crest Hill, IL). Also charting at Homer's (Omaha), Rasputin (Berkeley) and Sounds Familiar (Columbia, SC). Current Top 100 Chart Position: 81*



NICK LACHEY

SoulO Universal Catalog No. 019002 Three degrees hotter than 98⁰, Lachey has grabbed

the No. 95* chart position. SoulO is at No. 21* at Tower (Berkeley) and heavy chartage at Dimple (Sacramento), Face The Music (Rochester, MN), Gallery Of Sound (Wilkes-Barre, PA), Newbury Comics (Brighton, MA), Plan 9 (Richmond) and Bull Moose (Portland).

Current Top 100 Chart Position: 95*
*Bold numbers signify upward movement.



THREE DAYS GRACE

Three Days Grace
Jive
Catalog No. 53479
They're Canadian. They still

"Hate Everything About You." And—after releasing this album in July—they finally debut at No. **96***. Three Days Grace's self-titled debut owns the No. **4*** position at Last Unicorn (New Hartford, NY) and has strong showings at Record And Tape Traders (Owings Mills, MD), Gallery Of Sound (Wilkes-Barre), Newbury (Brighton, MA) and Angelo's (Littleton, CO). Current Top **100** Chart Position: **96***

MAJOR CHAIN

Period Ending 11/18/2003

TW	LW	ARTIST + TITLE LABE
1	_	JOSH GROBAN Closer Warner Bros.
2	1	SARAH MCLACHLAN Afterglow Arista
3	_	JAY-Z The Black Album Roc-A-Fella-Def Jam-IDJMG
4	_	G-UNIT Beg For Mercy Shady-Interscope
5	_	SOUNDTRACK Tupac Resurrection Interscope
6	2	SHERYL CROW Very Best of Sheryl Crow A&M
7	3	ROD STEWART As Time Goes By Part II
8	4	OUTKAST Speakerboxxx/The Love Below Arista
9	5	VARIOUS ARTISTS Now That's What I Call Music! 14 Columbia
10	_	BRUCE SPRINGSTEEN Essential Bruce Springsteen Columbia
11	7	DIDO Life For Rent Arista
12	_	PINK Try This Arista
13	_	PEARL JAM Lost Dogs Epic
14	8	R.E.M. In Time: The Best Of R.E.M. Warner Bros.
15	_	KID ROCK Kid Rock Atlantic
16	6	STROKES Room On Fire RCA
17	_	SOUNDTRACK Love Actually J
18	_	HARRY CONNICK JR. Harry For The Holidays Columbia
19	9	TOBY KEITH Shock'n Y'all DreamWorks Nashville
20	12	STING Sacred Love A&M

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

eriod Ending 11/18/2003

LAB	ARTIST + TITLE	LW	ſW
Def Jam-IDJM	JAY-Z The Black Album Roc-A-Fella-	-	1
ady-Interscop	G-UNIT Beg For Mercy SI	_	2
Interscop	SOUNDTRACK Tupac Resurrection	1	3
EN	VARIOUS ARTISTS Now That's What I call Christmas! 2	2	4
Atlanti	KID ROCK Kid Rock	3	5
Arist	OUTKAST Speakerboxxx/The Love Below	6	6
Vorks Nashvill	TOBY KEITH Shock'n Y'all DreamV	4	7
United Audi	VARIOUS ARTISTS Happy Holidays	8	8
A&I	SHERYL CROW Very Best of Sheryl Crow	12	9
Warner Bros	JOSH GROBAN Closer	15	10
Arist	PINK Try This	7	11
Arist	SARAH MCLACHLAN Afterglow	9	12
DreamWork	DAVE HOLLISTER Real Talk	10	13
Def Jam-IDJM	JA RULE Blood In My Eye Murder Inc	5	14
Geffe	BLINK 182 Blink 182	_	15
m South-IDJM	LUDACRIS Chicken And Beer Def Ja	13	16
Epi	PEARL JAM Lost Dogs	16	17
Jiv	TOO SHORT Married To The Game	11	18
Capitol-EN	BEATLES Let It Be Naked	_	19
Def Sou	112 Hot And Wet	_	20

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST. Otherwise, we'll have to hunt you down.

BREAKOUT 10 Albums To Watch



The Black Album (Roc-A-Fella) 152801



G-UNIT Beg For Mercy (Shady) 159402



PEARL JAM Lost Dogs (Epic) 85738



KID ROCK Kid Rock (Atlantic) 83685



Essential (Columbia) 90773

CMJ RETAIL 100

Period Ending 11/18/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	_	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
2	_	G-UNIT Beg For Mercy (159402)	Shady-Interscope
3	_	SOUNDTRACK Tupac Resurrection (153302)	Interscope
4	2	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
5	1	SARAH MCLACHLAN Afterglow (50150)	Arista
6	_	PEARL JAM Lost Dogs (85738)	Epic
7	_	KID ROCK Kid Rock (83685)	Atlantic
8	4	STROKES Room On Fire (55497)	RCA
9	_	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
10	_	JOSH GROBAN Closer (48606)	Warner Bros.
11	3	RYAN ADAMS Rock N Roll (137602)	Lost Highway
12	_	PINK Try This (52139)	Arista
13	5	SHERYL CROW Very Best of Sheryl Crow (152102)	A.M
14	11	DIDO Life For Rent (50137)	Arista
15	_	DREAM THEATER Train Of Thought (62891)	EastWest
16	10	SHINS Chutes Too Narrow (625)	Sub Pop
17	-	STONE TEMPLE PILOTS Thank You (83682)	Atlantic
18	8	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
19	9	COLDPLAY Live 2003 (99014)	Capitol
20	12	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
21	7	JA RULE Blood In My Eye (157702)	Murder IncDef Jam-IDJMG
22	6	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway
23	16	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia
24	13	TOO SHORT Married To The Game (53722)	Jive
25		JET Get Born (62892)	Elektra
26	25	ROD STEWART As Time Goes By: The Great American Songbook Part II (5	
27	20 17	SOUNDTRACK Kill Bill: Volume One (48570) A Band Apart-Maverick-	
28		WYCLEF JEAN Preacher's Son (55425)	Yclef-J
	18	COLDPLAY A Rush Of Blood To The Head (40504)	
29 30	28	DAVE MATTHEWS Some Devil (56197)	Capitol RCA
31	26	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
32	15	VAN MORRISON What's Wrong With This Picture? (361977)	
33	19	SOUNDTRACK Love Actually (56760)	Blue Note
34	-	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
35	32	OBIE TRICE Cheers (001105)	
36	35	JOSS STONE The Soul Sessions (42234)	Shady-Interscope
	43		S-Curve
37	29	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary Atlantic
38	14	P.O.D. Payable On Death	
39 40	42	LIMP BIZKIT Results May Vary (123502) A PERFECT CIRCLE Thirteenth Step (80918)	Flip-Interscope
	41		Virgin
41	23	HATEBREED The Rise of Brutality (144202)	Stillborn-Universal
42	21	FABOLOUS More Street Dreams, Pt. 2: The Mixtape (62924)	Elektra
43	- 07	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic
44	37	JOHN MAYER Heavier Things (86185)	Aware-Columbia
45	31	JAGGED EDGE Hard (87017)	Columbia
46	49	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
47	27	THRILLS So Much For The City (584968)	Virgin
48	33	GERALD LEVERT Stroke Of Genius (62903)	EastWest
49	51	WHITE STRIPES Elephant (27148)	Third Man-V2
50	44	JONNY LANG Long Time Coming (001145)	A&M

: Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.



CMJ RETAIL 100

Period Ending 11/18/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LAB
51	38	TRIUMPH THE INSULT COMIC DOG Come Poop With Me (48328)	Warner Bros
52	_	DAVE HOLLISTER Real Talk (100102)	DreamWorks
53	65	MICHAEL MCDONALD Motown (65102)	Motowi
54	56	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
55	46	SEAL Seal IV (47947)	Warne
56	63	LINKIN PARK Meteora (48186)	Warner Bros
57	54	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
58	30	STING Sacred Love (001141)	ANA A&A
59	69	BEYONCE Dangerously In Love (86386)	Columbia
60		R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
	45		
61	36	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epitapl
62	60	DARKNESS Permission To Land (60817)	Atlantic
63	53	SOUNDTRACK Lost in Translation (7068)	Emperor Norton
64	67	BLACK EYED PEAS Elephunk (000699)	A&N
65	80	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TV
66	40	RAPTURE Echoes (128302)	DFA-Strummer-Universa
67	59	BASEMENT JAXX Kish Kash (93878)	Astralwerk
68	34	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Mind
69	47	3 DOORS DOWN Away From The Sun (066165)	Universal-Republi
70	64	DMX Grand Champ (063369)	Def Jam-IDJM
71	39	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements	At Hourly Rates (10565) Matado
72	58	CHINGY Jackpot (81827)	Capito
73	76	AUDIOSLAVE Audioslave (86968)	Interscope-Epi
74	48	SOMETHING CORPORATE North (119012)	Drive-Thr
75	68	CLAY AIKEN Measure Of A Man (54638)	RCA
76	57	LIL JON AND THE EAST SIDE BOYZ Certified Crunk (1037)	Ichiban-Ryko
77	83	ERYKAH BADU Worldwide Underground (000739)	Motow
78	_	MATCHBOX TWENTY EP (83701)	Atlanti
79	72	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Rov
80	71	DAMIEN RICE 0 (48507)	Damien Rice Musi
81	_	RON ISLEY Here I Am: Isley Meets Bacharach (100502)	DreamWork
82	50	LOON Loon (089202)	Bad Boy Entertainmer
83	77	SEVENDUST Seasons (5990)	TV
84	78	BABY BASH Smokin' Nephew (001259)	Universa
85	79	STILLS Logic Will Break Your Heart (83674)	Vic
86	75	EVANESCENCE Fallen (13063)	Wind-U
87		RUFUS WAINWRIGHT Want One (000896)	DreamWork
88	92 R	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-America
89	97	YOUNGBLOODZ Drankin' Patnaz (53946)	Lost Highway-America La Faci
90	61 D	TRAVIS 12 Memories (90672)	Epi:
91	R	HOTEL COSTES Hotel Costes V.6 (428996)	Pschen
92	R	T.I. Trap Muzik (83650)	Atlanti
93	66	MAC DRE Al Boo Boo (3017)	Sum
94	88	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperiur
95	_	NICK LACHEY SoulO (019002)	Universa
96	_	THREE DAYS GRACE Three Days Grace (53479)	Jiv
97	95	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscop
98	70	BARENAKED LADIES Everything To Everyone (48209)	Repris
99	96	ME'SHELL NDEGEOCELLO Comfort Woman (48547)	Maveric
100	R	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Nam

BREAKOUT 10 Albums To Watch



JOSH GROBAN Closer (Warner Bros.) 48606



PINK Try This (Arista) 52139



DREAM THEATER Train Of Thought (EastWest) 62891



S.T.P. Thank You (Atlantic) 83682



JOSS STONE The Soul Sessions (S-Curve) 42234

POINTS OF IMPACT

		Release Date: Nov. 18	Catalog No. 40 Release Date: Sept. 23	Wishing Tree (Revolver-Caroline) CN: 023, RD: Nov. 18
Retail	Shipping 20k. Developing artist price tag. Instores: Amoeba L.A. (12/2), Tower Monterey Park (12/3), Wherehouse Chula Vista (12/5). December programs: Tower, Virgin, Ritmo Latino, Trans World, CIMS listening post. L.A. accounted for 30 percent market share on their last record, <i>Kinky</i> .	Shipping 5k—expected to top biggest Seven Heads release (last A&BB record, 19k). Indie LS in Dallas, SF, NY, Boston, Chicago, Denver, Miami. Advertising with Best Buy, Tower, Circuit City, Virgin, HMV—newspaper inserts and bin cards. Last record now 10 percent off. In-store copies everywhere.	Shipped over 10k to date. Sampler featuring Boys Night Out, Senses Fail and ArmsBendBack serviced to multiple accounts. Punk rock endcap at Trans World. Programs: Newbury (Boston), Bull Moose (Portland), Virgin and Tower. Playing Vintage Vinyl (Fords, NJ) food drive.	Shipping around 10k. Programs at Newbury (Brighton, MA), Amoeba, Jackpot (Portland, OR), Sonic Boom (Seattle), Vintage Vinyl (St. Louis) and more. In-store copies available.
Radio	"Presidente" at radio now. No. 10 CMJ Most Added, No. 2 Most Added at AAA. Live performance on KCRW/Santa Monica on street date, KEXP/Seattle benefit show on December 16. Money Mark remix of "Presidente" serviced in December.	Soon Come, A&BB's debut, hit No. 9 on CMJ Hip-Hop. Single "Truly Unique" hit No. 1 and "Elevator Music" hit No. 2. Asheru will be doing numerous on-air interviews across the country. Add date is December 8. "Black Moses" is the focus track.	Focus tracks: "I Got Punched In The Nose" and "(Just Once) Let's Do Something Different." Worked to college, specialty and metal by the Syndicate. Top 30: WSIA, CJAM, KRXQ and WNHU. Commercial stations: KJEE, KTCL, KXTE and WFNX.	Worked through AAM. Impacting radio November 18. All tracks are focus tracks—as it is a compilation. All bands contribute unreleased material! Promos available upon request.
Video	Video for "Presidente" will be serviced in the beginning of December.	Video for "Black Moses" planned. Will be serviced to all major and minor out- lets	Video shoot in December. As of press time, director has not been slated.	No videos are planned.
Press\TV	Reviews: Spin, Blender, Nylon, Entertainment Weekly, Rolling Stone, Miami New Times, more. Features: Fader, Paste, Reuters, El Observador, San Antonio Express. Interview on E! Network Latin America and a feature on MTV Radio.	Reviews: Elemental, Ice, Vice, Baltimore MusicMonthly, Chicago Tribune, GrandSlam, hiphopsite.com, urbnet.com, hiphopdx.com, allhiphop.com, more. Coop ads with Caroline in major print mags (Vice, Elemental, XLR8R, Mass Appeal, local papers in college markets).	Added to Alternative Press's 100 Bands To Watch In 2004. Publicity handled by Maria Ferrero, mariafpr@optonline.net.	Included in YM's year end top ten. Features and reviews: Rolling Stone, Flaunt, Billboard, AP, Harp, CMJ New Music Report and Monthly, Magnet and more. Stories in regional daily and weeklies. Spin: "Amos House collections [are an] indie rock wet dream."
Tour	Promo tour includes Los Angeles (12/6), Anaheim (12/7), Chicago (12/9), Denver (12/12) and Portland (12/17). Full tour scheduled for early next year, details to follow shortly.	Extensive European tour in December. January 22-25, New England mini-tour. February 2, NYU event in NYC. Extensive tour (co-sponsored by Toyota Scion) scheduled for February and March.	Finishing up tour with Catch 22. Headlining in Canada next, concerts with Brand New at the Opera House in Toronto (December 4-6). Billy Talent, east coast support. More in 2004.	Each artist's individual tour schedules are accessible online, on their respective Web sites. No mass tour planned.
Internet	Band site: www.kinky.com.mx. Label site: www.nettwerklabel.com. Kinky will be YM.com's band of the month in December, feature on RollingStone.com.	Interviews are everywhere: allhiphop.com, altrap.com, boom- bap.com, hiphopdx.com, hiphopsite.com, ink19.com, mvremix.com, phillyhiphop.com, prefix- mag.com, slantmagazine.com, sohh.com, undergroundhiphop.com.	Band site: www.boysnightout.com. Stream the album at: ferretstyle.com/makeyourselfsick. Banner ads on 20-plus Web sites. Free banners on 50 more. Multiple Friendster and Myspace accounts.	Label site: www.wishingtreerecords.com. Downloads available for Wilco's "Let Me Come Home" and Richard Davies's "Kal." Wishing Tree Radio, at aforementioned site, streams songs from previous Amos House comps. Site also features track listings, press quotes, reviews and charity info.
Notes	These five hot tamales are the hit of Monterrey, Mexico—and currently have the ears of the U.S. after a trip to the Latin Alternative Music Conference and a spin on Cake's Unlimited Sunshine Tour. Infectious, funky electro-pop that rides the beats of norteño, cumbia, electronica and house. Contact Bernadette at Nettwerk (bernie@nettwerk.com) for more.	This compiles the early work of the Seven Heads flagship group—the 48 months between 1995 and 1999. Asheru and Blue Black drop their jazz-inflected consciousness-heavy hip-hop on these tracks, many of them previously vinyl-only. Production by DJ Spinna, Grap Luva, Djinji Brown and more. Two new bangers included—one featuring the mighty J-Live! Contact greg@roomserviceinc.net.	Canadian screamo outfit Boys Night Out's second release has been anticipated for two years. Having built a strong following from relentless touring, there is an E-street team that is over 1,000 members strong. The band spent two months recording the disc it shows. Contact carl@ferretstyle.com.	The third compilation in the <i>Amos House</i> series, all proceeds go directly to the Amos House in Providence, Rhode Island—a non-profit charity that assists in clothing the homeless. This two-disc compilation features new and exclusive tracks from Wilco, Super Furry Animals, Azure Ray, Spoon, Califone, Elf Power, Her Space Holiday and more! Contact david@wishingtreerecords.com.



COUNTER CULTURE: RHINO WESTWOOD Section by Kory Grow • kgrow@cmj.com



2028 Westwood Blvd. • Los Angeles, CA 90025 p. 310.474.8685 • www.rhinowestwood.com rhino@rhinowestwood.com

aving occupied a space on Westwood Boulevard for 30 years now, Rhino Westwood (also the birthplace of the renowned reissue label) has built an amazing customer base in their section of Los Angeles. Having established themselves in the '70s as the place to buy everything from Original Jazz Classics reissues to the latest Sex Pistols or Jam offering, they maintain a customer base of loyal music fanatics that General Manager Dave Crouch describes as "savvy, pot-bellied, gritty, literate, cuddly, girlfriendless, pacifist... They're actually getting younger of late, and [1'm] happy to say they're still smarter then we are."

Even with Rhino's legacy and stronghold, Crouch has been battling the same customer disinterest and apathy that most retailers have been facing in the digital age. In the past, when a customer wanted a specific song, they had to go to a record store and speak with a clerk and then consult the PhonoLog ("Remember the PhonoLog?"). Now, in the digital age, potential customers are more apt to research and sample bands on the net before purchasing. "I don't see stores having the educational impact they used to have, because there's so much information available already," says Crouch.

Through unique parking lot sales and good old-fashioned indie cred, Crouch and Co. still do everything they can to please old customers and keep newer ones. "Amazingly, we sold like 135 of the Mars

Volta release over the course of a year," says Crouch. "That's 135 kids who, one at a time, came in and bought something they *wanted*. Didn't burn or download it."

Q&A with Dave Crouch, general manager, Rhino Westwood

What local press affects sales most?

The *Los Angeles Times*. Also bigger magazines like *Under The Radar*, *Q* and *Mojo*.

What radio station affects sales most?

Santa Monica College's station KCRW, Loyola Marymount's KXLU, and commercial stations KROQ and Power 106. We try and stock what KXLU and KCRW are playing.



Los Angry Boys: Mexican wrestling at Rhino.

Do you have in-stores?

Notable in-stores include Lee Ranaldo with Christian Marclay, Nels Cline with Thurston Moore, Nirvana, Soundgarden, Fluid, Will Oldham, My Morning Jacket, Moldy Peaches, Hella and John Doe.

What is your most effective program?

Six-by-six window displays, made by our own artists. We tie this in with listening posts and price and positioning for \$1,000 a month.

What other programs do you offer? Are any of them discretionary?

We have listening posts that can be traded for cleans, or \$50 up front. This is done on a completely discretionary basis.

What types of non-traditional promotions have worked best?

We have parking lot sales every month or two, where we sell 100,000 CDs and LPs for a quarter to three dollars apiece. Sometimes we'll do massive giveaways of stuff we're loaded up on. We could have a parking lot sale in the pouring rain and people will still come around for them.

What display materials work best for you?

Posters, flats and mobiles. Please do not send postcards.

What records are your current and alltime favorites?

Splinter Group's Blowing Down The Sky and T. Rex's The Slider. Honorable mention: Fred Durst, People Who Break Stuff But Date Supermodels.

What's the first record you bought and where?

Jimi Hendrix's Are You Experienced? My aunt mailed it to me.

What's the best concert you've attended? Splinter Group in Hollywood last month.

CONTACTS

General Manager: Dave Crouch 310.474.8685 Ext. 113

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Long Beach, CA

JAY-Z G-UNIT

TUPAC RESURRECTION

OUTKAST STROKES

SHINS PEARL JAM

SARAH MCLACHLAN

PINK

DEATH CAB FOR CUTIE

JEM

HATEBREED

RAPTURE RYAN ADAMS

ANTI-FLAG

LOU'S RECORDS

Encinitas, CA

OUTKAST

SARAH MCLACHLAN RYAN ADAMS (LOVE)

PEARL JAM

SHINS

RYAN ADAMS (ROCK)

TUPAC RESURRECTION

RAPTURE SHERYL CROW

ANTI-FLAG DREAM THEATER

KID ROCK COLDPLAY

DEATH CAB FOR CUTIE

RHINO WESTWOOD

Los Angeles, CA

JAY-Z

BRUCE SPRINGSTEEN

STROKES OUTKAST

PEARL JAM

SHINS

JOE STRUMMER STEPHIN MERRITT

RON ISLEY THRILLS

SARAH MCLACHLAN DAVE MATTHEWS

TELEVISION SEAL

LOST IN TRANSLATION

GALLERY OF SOUND

Wilkes-Barre, PA

G-UNIT JAY-Z

TUPAC RESURRECTION

PEARL JAM KID ROCK NOW... MUSIC! 14

JOSH GROBAN
BRUCE SPRINGSTEEN

PINK

SHERYL CROW TOBY KEITH

LIMP BIZKIT
SARAH MCLACHLAN

LUDACRIS OUTKAST

DMRC

Detroit, MI

KID ROCK JAY-Z

G-UNIT

TUPAC RESURRECTION

RUTH GERSON OUTKAST

SUPERSUCKERS SARAH MCLACHLAN

STROKES PEARL JAM

RYAN ADAMS (ROCK) GERALD LEVERT

DREAM THEATER

RYAN ADAMS (LOVE)

NEWSWORTHY

Iggy Pop Strips Down At Igg-tense Igg-stores

Coming up on 37 years of peanut-butter-and-brokenglass-smeared mayhem, everspindly proto-punker **Iggy Pop** continues to wriggle and



Iggy to Newbury Comics: "Your Pretty Store Is Going To Hell!"

writhe over concepts like "demographics," "pop" and "punk." His umpteenth album, *Skull Ring*, was released earlier this month and it traverses all of those trails in a whoosh of sweaty scraggle—featuring assistance from **Sum 41**, hirsute foulmouth **Peaches** and even the original tribal chord-

manglers themselves, the almighty **Stooges**. To reach out to fans young and old, the Dog-father performed a pair of in-stores at Tower Records New York (see below) and Newbury Comics in Boston. CMJ speaks with the Iguana handler, Virgin Records product manager **Mauro Deceglie**.

How did this come about?

He didn't want to do another show, so we were like, "What can we do in New York to increase the awareness?" And he was like, "We'll do acoustic." And we all got quiet. "You can do acoustic?"

What were the in-stores like?

I thought the Boston crowd was a little bit younger and the New York crowd was a little bit older. Boston seemed to be rowdier.

It was kind of like a mini-Storytellers. I thought we were just gonna get three tracks, he wound up doing eight at both of them. I couldn't get Iggy to shut up! He was complaining that his throat was hurting—he was worried about [his] Letterman [appearance]. And I was like, "You're the one that was going on for an hour."

Iggy's used to doing the full-on Stooges show, we just wanted to strip it down and make it more of a touchy-feely environment with his fans. He hung in there until everyone was signed—and we sold 300 CDs at Tower and about 500-plus at Newbury. All three hours apiece.

He's sort of a mythical figure at this point...

You'd be surprised. There's a certain sector of people that doesn't know who he is, and it's kinda cool to see the two come together

and making new fans. At our video shoot, we did a "Come Hang With Iggy" promotion. The [crowd] was younger and they knew the song; 16-, 17-year-olds. They were probably there for Sum, but at the same time, they embraced the single.

How were the fans?

It's funny. Everybody knows Iggy from one point—from a show, from a past experience at a retail chain, from a clothing store. Believe it or not, he remembers who these people are. These guys got a treat and then some. Iggy does it full on. I've learned a lot from him. At the end of the day, I'll still be like "Fucking Iggy Fucking Pop!" How can you not say that?

TOP 20 IN-STORE PLAY

Period Ending 11/18/2003

TW	LW	ARTIST + TITLE	LABEL
1	3	SHINS Chutes Too Narrow	Sub Pop
2	1	STROKES Room On Fire	RCA
3	2	RYAN ADAMS Rock N Roll	Lost Highway
4	4	KINGS OF LEON Youth And Young Manhood	RCA
5	9	OUTKAST Speakerboxxx/The Love Below	Arista
6	7	SARAH MCLACHLAN Afterglow	Arista
7	5	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
8	19	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
9	10	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
10	20	THRILLS So Much For The City	Virgin
1	16	STILLS Logic Will Break Your Heart	Vice
12	_	BRUCE SPRINGSTEEN Essential Bruce Springsteen	Columbia
13	R	RUFUS WAINWRIGHT Want One	DreamWorks
14	8	RAPTURE Echoes	DFA-Strummer-Universal
15	11	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
16	R	SOUNDTRACK Kill Bill A Band Apart-Maverick-Warne	r Music Group Soundtracks
17	R	VARIOUS ARTISTS Wig in A Box	Off
18	_	COLDPLAY Live 2003	Capitol
19	18	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
20	R	HATEBREED The Rise Of Brutality	Stillborn-Universal

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.



play a regular gig for an hour in a record store," said Iggy, "so we've made some changes. We don't have a bass player tonight; we've just got the original Stooges [guitarist Ron and drummer Scott Asheton]. Scott won't be playing the drums, either. He's got buckets and suitcases instead."

lggy regaled the audience with stories and "hits": "1969" (Iggy pointed out that the song wouldn't sound quite as good if it was named "2003"), "TV Eye," "Loose" (a song about sexual promiscuity, duh!), "I Wanna Be Your Dog," "Real Cool Time," "Down On The Street" and new songs "Skull Ring" and "Dead Rock Star." Iggy closed the show with a furious reading of "No Fun"—the complete opposite of the time everyone had. (Kory Grow)

Indie popsters the Shins performed a spooktacular Halloween in-store at Portland's Music Millennium. The band opted to perform as hospital patients (although we at CMJ Retail like to pretend they were just performing as the keyboard guy from Prince And The Revolution who



always wore hospital scrubs and got one line in *Purple Rain*). Says MM's **Terry Currier**, "As you can see, the band had a drinking good time."

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members Period Ending 11/18/2003

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TW	IW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	IW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	_	SOUNDTRACK Tupac Resurrection (153302)	Interscope	51	39	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
2	_	G-UNIT Beg For Mercy (159402)	Shady-Interscope	52	62	THREE DAYS GRACE Three Days Grace (53479)	Jive
3		JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG	53	57	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
4	2	OUTKAST Speakerboxxx/The Love Below (50133)	Arista	54	42	DMX Grand Champ (063369)	Def Jam-IDJMG
5		KID ROCK (83685)	Atlantic	55	24	WYCLEF JEAN Preacher's Son (55425)	Yclef-J
6	3	TOO SHORT Married To The Game (53722)	Jive	56	49	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
7	1	SARAH MCLACHLAN Afterglow (50150)	Arista	57	37	3X KRAZY Flowamatic9 (105)	Utr-RT.
8	-	PEARL JAM Lost Dogs (85738)	Epic	58	51	DAVE MATTHEWS Some Devil (56197)	RCA
9	6	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	59	55	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
			A&M	_ A			•
10	5	SHERYL CROW Very Best of Sheryl Crow (152102)		60	85	COLDPLAY Live 2003 (99014)	Capitol
11	_	PINK Try This (52139)	Arista Per Lee Day	61	53	EVANESCENCE Fallen (13063)	Wind-Up
12	4	JA RULE Blood In My Eye (157702)	Murder IncDef Jam-IDJMG	62	47	E-40 Breakin News (41857)	Jive
13	_	JOSH GROBAN Closer (48606)	Warner Bros.	63	19	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway
14	_	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia	64	34	BON JOVI This Left Feels Right: Greatest Hits With A Twist (1540	
15	12	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia	65	56	YING YANG TWINS Me And My Brother (2480)	TVT
16	11	STROKES Room On Fire (55497)	RCA	66	38	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
17	-	DREAM THEATER Train Of Thought (62891)	EastWest	67	58	BEYONCE Dangerously In Love (86386)	Columbia
18	8	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville	68	66	GROUCH AND ELIGH No More Greener Grasses (1)	Legendary
19	18	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	69	69	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
20	-	STONE TEMPLE PILOTS Thank You (83682)	Atlantic	70	77	KEM Kemistry (067516)	Motown
21	13	FABOLOUS More Street Dreams, Pt. 2: The Mixtape (62924)	Elektra	71	68	ERYKAH BADU Worldwide Underground (000739)	Motown
22	23	DIDO Life For Rent (50137)	Arista	72	74	JONNY LANG Long Time Coming (001145)	A&M
23	14	MAC DRE Al Boo Boo (3017)	Sumo	73	86	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
24	30	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	74	50	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
25	28	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT	75	R	SIMPLE PLAN No Pads, No Helmets Just Balls (83534)	Lava-Atlantic
26	16	JAGGED EDGE Hard (87017)	Columbia	76	52	MURPHY LEE Murphy's Law (113202)	Universal
27	27	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	77	33	MIKE LEWIS Umbrellas In The Sun	Mike Lewis
28	15	OBIE TRICE Cheers (001105)	Shady-Interscope	78	93	T.I. Trap Muzik (83650)	Atlantic
29	7	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Minds	79	83	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
30	17	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.	80	64	CLAY AIKEN Measure Of A Man (54638)	RCA
31	10	RYAN ADAMS Rock N Roll (137602)	Lost Highway	81	44	SOMETHING CORPORATE North (119012)	Drive-Thru
32	20	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal	82	67	SOUNDTRACK Kill Bill: Volume One (48570) A Band Apart-N	Maverick-Warner Music Group
33	-	DAVE HOLLISTER Real Talk (100102)	DreamWorks	83	54	WHITE STRIPES Elephant (27148)	Third Man-V2
34	9	P.O.D. Payable On Death	Atlantic	84	R	DWELE Subject (80919)	Virgin
35	40	BABY BASH Smokin' Nephew (001259)	Universal	85	61	SEVENDUST Seasons (5990)	TVT
36	-	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic	86	76	DIRTY Love Us Or Hate Us (42030)	Rap-A-Lot
37	31	GERALD LEVERT Stroke Of Genius (62903)	EastWest	87	-	VARIOUS ARTISTS Greetings From Area Code 207	Corn Meal
38	41	BLACK EYED PEAS Elephunk (000699)	A&M	88	63	TRIUMPH THE INSULT COMIC DOG Come Poop With Me (483	28) Warner Bros.
39	21	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row	89	78	STAIND 14 Shades Of Gray (62821)	Flip-Elektra
40	29	LIL JON AND THE EAST SIDE BOYZ Certified Crunk (1037)	Ichiban-Ryko	90	73	SHINS Chutes Too Narrow (625)	Sub Pop
41	35	LINKIN PARK Meteora (48186)	Warner Bros.	91	94	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
42	46	JET Get Born (62892)	Elektra	92	_	NICK LACHEY SoulO (019002)	Universal
43	45	MICHAEL MCDONALD Motown (65102)	Motown	93	70	VARIOUS ARTISTS This Is Alice Music 7	KLLC
44	22	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	94	71	ASHANTI Chapter II (000143)	Murder IncDef Jam-IDMJG
45	32	CHINGY Jackpot (81827)	Capitol	95	R	GODSMACK Faceless (067854)	Universal
46	26	LOON Loon (089202)	Bad Boy Entertainment	96	R	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
47	43	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	97	R	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epitaph
48	36	ROD STEWART As Time Goes By: The Great American Songbook	Part II (55710) J	98	65	DELINQUENTS Town Business, Pt. 1 (482003)	Red Urban
49	25	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe	99	-	CHEVELLE Live From The Road (90834)	Sony Music
50		MATCHBOX TWENTY EP (83701)	Atlantic	100		WILL DOWNING Emotions (052902)	GRP

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members Period Ending 11/18/2003

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TW LW	v	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEI
1 1		RYAN ADAMS Rock N Roll (137602)	Lost Highway	51	31	STILLS Logic Will Break Your Heart (83674)	Vice
2 3		SHINS Chutes Too Narrow (625)	Sub Pop	52	36	AGAINST ME As The Eternal Cowboy (667)	Fat Wreck Chords
3 -			Roc-A-Fella-Def Jam-IDJMG	53	82	· · · · · · · · · · · · · · · · · · ·	A.I.LTemporary Residence
4 4		STROKES Room On Fire (55497)	RCA	54	42	DARKNESS Permission To Land (60817)	Atlantic
5 6		OUTKAST Speakerboxxx/The Love Below (50133)	Arista	55	100	KINGS OF LEON Youth And Young Manhood (52394)	RCA
6 2		RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway	56	28	JET Get Born (62892)	Elektra
-	+	SOUNDTRACK Tupac Resurrection (153302)	Interscope	57	i i	STONE TEMPLE PILOTS Thank You (83682)	Atlantic
			Arista	58	47	WRENS The Meadowlands (009)	Absolutely Kosher
8 7	+	SARAH MCLACHLAN Afterglow (50150)	Epic	59	37	· ,	•
10 -	+	PEARL JAM Lost Dogs (85738)	Shady-Interscope	60	18	SOUNDTRACK Kill Bill: Volume One (48570) A Band Apart-Mav	
	+	G-UNIT Beg For Mercy (159402) GUIDED BY VOICES The Best Of Guided By Voices: Human Amuser	•	61	45	IGGY POP Skull Ring (80774)	Virgin
A .				62		BASEMENT JAXX Kish Kash (93878)	Astralwerks
12 12		BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary		79	FIRE THEFT The Fire Theft (10642)	Rykodisc
13 9		DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	63	61	CLEM SNIDE A Beautiful EP (80136)	spinART
14 5		GUIDED BY VOICES Hardcore UFOs Box Set: Revelations, Epiphania		64	74	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
15 15		SOUNDTRACK Lost in Translation (7068)	Emperor Norton	65	72	PRETTY GIRLS MAKE GRAVES The New Romance (583)	Matador
16 25		JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epitaph	66	32	TWILIGHT SINGERS Blackberry Belle (401)	Birdman-One Little Indian
17 10		EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)		67	56	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
18 26	6	SHERYL CROW Very Best of Sheryl Crow (152102)	A&M	68	90	PAUL WESTERBERG Come Feel Me Tremble (387)	Vagrant
19 –	+	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia	69	73	PEACHES Fatherfucker (40171)	XL-Beggars Group
20 20		LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	70	R	DECEMBERISTS Her Majesty The Decemberists (375)	
21 16		SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset	71	43	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
22 14	1		Murder IncDef Jam-IDJMG	72	R	SEVENDUST Seasons (5990)	TVT
23 -		KID ROCK Kid Rock (83685)	Atlantic	73	84	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified (4847)	Warner Bros.
24 13	3	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.	74	-	SANDER KLEINENBERG Renaissance Presents Everybody (90715)	Thrive
25 -	-	JOSH GROBAN Closer (48606)	Warner Bros.	75	58	WARREN ZEVON The Wind (51156)	Artemis
26 39)	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	76	63	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
27 11	4	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hed	wig (295287) Off	77	50	YO LA TENGO Today Is The Day [EP] (581)	Matador
28 21		GERALD LEVERT Stroke Of Genius (62903)	EastWest	78	69	LINKIN PARK Meteora (48186)	Warner Bros.
29 17	'	THRILLS So Much For The City (584968)	Virgin	79	-	STEPHIN MERRITT Pieces Of April (79860)	Nonesuch
30 22	2	COLDPLAY Live 2003 (99014)	Capitol	80	53	POLYPHONIC SPREE The Beginning Stages Of (162409)	Good-Hollywood
31 19	3	RAPTURE Echoes (128302)	DFA-Strummer-Universal	81	55	VARIOUS ARTISTS MTV2 Headbanger's Ball (618327)	Roadrunner-IDJMG
32 30		DIDO Life For Rent (50137)	Arista	82	59	LIL JON AND THE EAST SIDE BOYZ Certified Crunk (1037)	Ichiban-Ryko
33 46	3	STARS Heart (3)	Arts And Crafts	83	70	BEULAH Yoko (943010)	Velocette
34 –		PINK Try This (52139)	Arista	84	48	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
35 24	1	JOSS STONE The Soul Sessions (42234)	S-Curve	85	87	POSTAL SERVICE Give Up (595)	Sub Pop
36 49)	DAVE MATTHEWS Some Devil (56197)	RCA	86	65	STATIC-X Shadow Zone (48427)	Warner Bros.
37 23	3	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note	87	34	STING Sacred Love (001141)	A&M
38 27	7	BEN FOLDS Sunny 16 [EP] (90663)	Epic	88	81	DENALI The Instinct (1089)	Jade Tree
39 –		DREAM THEATER Train Of Thought (62891)	EastWest	89	98	NAJEE Embrace (4248)	Warlock
40 29	9	ROD STEWART As Time Goes By: The Great American Songbook Pa	art II (55710) J	90	R	DEAD PREZ Get Free Or Die Trying (9228)	Landspeed
41 57	,	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal	91	60	TOO SHORT Married To The Game (53722)	Jive
42 41		DIRTBOMBS Dangerous Magical Noise (99)	In The Red	92	R	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
43 35	5	MARITIME Adios EP (002)	Foreign Leisure	93	91	CHEMICAL BROTHERS Singles '93-'03 (93142)	Astralwerks
44 –		RUTH GERSON Wake To Echo (8870)	Near Mint	94	R	AESOP ROCK Bazooka Tooth (68)	Definitive Jux
45 -		3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	95	R	ANTI-FLAG The Terror State (643)	Fat Wreck Chords
46 94	1	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts	96	67	TRIUMPH THE INSULT COMIC DOG Come Poop With Me (48328)	Warner Bros.
47 38	3	TRAVIS 12 Memories (90672)	Epic	97	_	RHIAN BENSON Gold Coast (71007)	Top Sail-DKG
48 52	2	WILL DOWNING Emotions (052902)	GRP	98	64	ERYKAH BADU Worldwide Underground (000739)	Motown
49 R		SUPERSUCKERS Motherfuckers Be Trippin' (003)	Mid-Fi	99	_	DETROIT JUNIOR Live At The Toledo Museum Of Art (118)	Blue Suit
50 85		ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	100	71	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

November 25

A JEALOUSY ISSUE If The Flames Don't Kill Us We Will	Indianola
BEAT AMATEUR Blue Monday	Trans 5
BURNING BRIDGES Politics Of Dead Friendships	Thorp
ELTRO Past And Present Futurists	Absolutely Kosher
NELLY FURTADO Folklore	DreamWorks
JACK JOHNSON Thicker Than Water	Moonshine Conspiracy
JAY-Z The Black Album	Roc-A-Fella-Def Jam
KEELHAUL Subject To Change	Hydra Head
KEOKI Kill The DJ	Hypnotic
LISA LOEB AND ELIZABETH MITCHELL Catch The Moon	Artemis
LOOP GURU Best Of Loop Guru	Abstract
LOT SIX Major Fables	Tarantulas
MISSY ELLIOTT This Is Not A Test	Elektra
MURDER WEAPON Nervous Wreck	Martyr
ONE SIX CONSPIRACY Words Fill Time	Tribunal
OVAL PORTRAIT Life In Death	Eyeball
RAGE AGAINST THE MACHINE Live At The Olympic Grand Auditoriu	m Epic
SHEER TERROR Bulldog Edition	Blackout
SKARE TACTIC Remember When	Thorp
SOME KIND OF HATE Undisputed	Bridge Nine

Thorp
Escape Artist
Redemption
Eulogy
Doghouse
Legacy
Under The Influence
Supersoul

December 2

BASEMENT JAXX FEAT. DIZZEE RASCAL Lucky Star	[EP] Astralwerks
BRIGHT EYES/NEVA DENOVA Split	Crank
ELEPHANT MAN Good 2 Go	VP-Atlantic
GARY YOUNG'S HOSPITAL The Grey Album	Omnibus
INKVINE	Galactic Dust
MOVIETONE Sand And The Stars	Drag City
PAPA M Four	Drag City
SWITCH STANCE Making Sense	Havoc
VOLEBEATS Country Favorites	Turquoise Mountain-Rainbow Quartz
JAMES YORKSTON Someplace Simple [EP]	Domino USA

ONE YEAR. 10 ALBUMS. COUGH 'EM UP!

We Want To Know Your Top 10 Albums Of 2003 For CMJ's Year-End Issue.

Don't spend December reading about what the "critics" think are the 10 best albums of 2003. Tell us what YOU think are the Top 10 albums of 2003 and we'll put your list in our forthcoming year-end issue!

If you're a staff member at a College Radio station that is actively reporting to CMJ, please send your Top 10 list to: topten@cmj.com

BE SURE TO INCLUDE:

- 1.) Your name and position at your College Radio station.
- 2.) Your station's call letters.
- 3.) Your Top 10 (including ARTIST NAME and ALBUM TITLE).

ALL SUBMISSIONS MUST BE RECEIVED BY DECEMBER 1, 2003.

Sorry, but only College Radio station personnel are eligible. Only one submission per station will be accepted.

INDUSTRY

HEAVY HITTER, INC. is seeking a full-time employee to join its Chicago office. Responsibilities include telephone, Email and Internet promotion of hard rock records at up to 200 college and commercial radio outlets per week, as well as promotion of rock music videos to regional and local video programming outlets. Also act as liaison with our management division in all areas and handle general office work. Plenty of room for growth, in both salary and responsibility. Knowledge of hard rock, punk and alternative music, good phone demeanor and excellent organizational skills a plus. Please send resumes by fax or Email to 773.262.5584 or jason@ heavyhitterinc.com. Position becomes available on Jan. 1.

CAT'S MUSIC AND POP

TUNES is seeking a District Manager for nine record stores in the Memphis, Tennessee market. Multi-store record Retail experience required. 401k; major medical insurance; signing bonus; access to company vehicle; generous shrink reduction bonus available for right candidate. Send resume to: MCRD, 25 Lincoln St., Nashville, TN 37210, Attn: VP of Retail; Fax: 615.255.7329; Email: perkp@mcrd.com.

EASY STREET RECORDS in Seattle is seeking an Indie Buyer. The position does not include all of our independent suppliers, but it does cover the majority, including some of the most well known. Easy Street boasts 16 years in Seattle and is a CIMS member. Vendors include: Sub Pop, Matador, Caroline, Thrill Jockey, Touch And Go, and many others. If you are interested in this position, Email Matt Vaughan at mvaughan@easystreetonline.com.

INTERNSHIPS

GOOD COP PUBLIC RELA-TIONS, a music PR firm in NYC, is seeking unpaid interns for this coming semester and beyond. Interns will assist in the daily needs of our office, includ-

ing answering phones, press clippings, database entry, Internet research, and other duties as they arise. Interests in music and public relations a plus. You should be well-organized, motivated, have a good phone manner, and an elementary knowledge of Photoshop, Quark, Microsoft Office, and Macs. College credit is available. Our roster includes: Sonic Youth, Evan Dando, Paul Oakenfold, Fun Lovin' Criminals, and All Tomorrow's Parties. Please send resume and cover letter to Rachel Bonsignore at rachel@goodcoppr.com.

KINETIC RECORDS is looking for a part-time Retail-marketing intern to call on some of the most knowledgeable, passionate people in the business, and learn record label innerworkings at one of New York's most venerated companies. Indie retailers are the backbone of the industry, and you will be the public face (and voice lots of telephone work) of our company, working with South, Timo Maas, and many other Kinetic artists. Motivated and organized students should send a resume and cover letter to john@kineticrecords.com.

CAPITOL RECORDS is looking for students currently enrolled in a fully accredited university/college for its Fall Internship Program. Internships are available in: A&R, Marketing, Radio Promotion, Urban Promotion, National Sales, Creative Services/Art, Video, Product Planning, New Media, and Publicity. Students must be able to provide documentation proving they are receiving course or class credit prior to beginning the internship. All internships are unpaid. Please fax your resume and cover letter listing the specific departments that interest you to 323.469.0384, attn: Internship Coordinator, Capitol Records; or mail to: 1750 N. Vine St., Los Angeles, CA 90028.

RYKO DISTRIBUTION, an independent CD/DVD distributor, is currently seeking fall/winter semester interns to assist its Marketing, Advertising and Sales departments with day-to-day duties. Candidates must be organized, detail-oriented and have strong computer skills (Word, Excel, Outlook and Internet). The position is located in NYC and is unpaid; college credit only. Please send resume and cover letter detailing your interest to leslie.kauffman@rykogroup.com, with "INTERNSHIP" in the subject line.

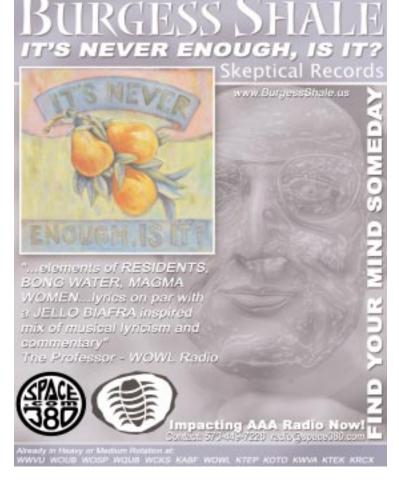
STUDIO DISTRIBUTION,

home to over 80 electronic and urban labels, is looking for an intern for its Marketing and Project Management department in NYC. Interns will assist with Internet marketing efforts, Retail store tracking, tour promotions and many other important aspects of the music business. The ideal intern will be proficient in Microsoft Office (Word, Excel, etc.), passionate about music, and highly motivated. Minimum two-day-a-week commitment; college credit is available. Please Email resume and cover letter explaining what you are looking for in an internship to doug@studiodistribution.com.

STUDIO DISTRIBUTION is also seeking interns in NYC to support its in-house promotional activities. This is an unpaid internship, suitable for students seeking school credit, or anyone trying to break into the music industry. Contact Yuval at yuval@studiodistribution.com; Fax: 212.685.7161.

CMI NEW MUSIC REPORT is Retail, and your availability to: 917.464.9393, attn: Christopher.

seeking motivated, dedicated interns. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Background in retail, editorial or both preferred. Interns will receive school credit. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ cweingarten@cmj.com; Fax:



REPORTING DATES Nov. 14 - Nov. 18

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at **www.cmj.com**, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- · Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

106 VIC Ithaca, NY 105.9 CaFM Ithaca, ... Iris Karasick 607.274.1040

- SHINS FORMAT DEATH CAB FOR CUT MATES OF STATE
- CHARLOTTE MARTIN RAPTURE STROKES
- TRAVIS LUCKY BOYS CONFUS HEY MERCEDES
- HOWIE DAY MURDER BY DEATH JEM
 RICKIE LEE JONES
 THRILLS
 JSOUNDS
 AZURE RAY
 WHEAT
 RYAN ADAMS
 DARKNESS
 AGAINST ME
 PICTULERS

- 25. AGAINST ME 26. DISTILLERS 27. COHEED AND CAMBRI 28. ELBOW 29. JOE STRUMMER AND 30. SUN KIL MOON

3WK St. Louis, MO N/A FM St. Louis, Jim Atkinson 314.644.1380 3wk.com

- */WRENS
 SUPER FURRY ANIMA
 SWIMMING POOL QS
 SOUTH
 ORANGER
 WEAKERTHANS
 20 MILES
 BREAKING LACES
 KINGSBURY MANX
 BOOKS
- D. BERARING ...
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ACRN Athens, OH 99.3 FM Athens, on oc. Dan Haug 740.593.4910

- BOOKS
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 YO LA TENGO
 EXPLOSIONS IN THE
- 3. YOLA TENGO
 4. EPRIGSION IN THE
 5. US MARIE
 6. MOJAVE 3.
 7. YOUNG PEOPLE
 7. HOUNG PEOPLE
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- 25. FRENCH 26. STARS 27. MERCURY PROGRAM/M 28. AZURE RAY 29. BETH GIBBONS AND 29. BETH GIBBONS AND 30. FLYING LUTTENBACH

BEARCAST.UC.EDU Cincinnati, OH CaFM Meridith Estreio OUTKAST STAIJA

- WIG IN A BOX: SON R.E.M.
- 4. RE.M.
 5. FROM AUTUMN TO AS
 6. BELLE AND SEBASTI
 7. BOYSNIGHTOUT
 8. BLOODY HOLLIES
 9. RIVERBOAT GAMBLER
- BOYS.
 BLOODY HOLLS.
 RICORY HOL
- 26. KINKY 27. DRESDEN DOLLS 28. ANGRY ATOM 29. SHINS

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 Jack MacIntent
 Ja *LUXURY FLATS IGGY POP GREAT LAKE SWIMME 17. ANTI-FLAG 18. TEENAGE FANCLUB 19. PRETTY GIRLS MAKE 20.JACK PEDLER
- 16. DO MAKE SAY THINK 17. JEFFREY CAISSIE 18. JUNIOR PANTHERZ 19. SMALL BROWN BIKE 20. JIM BRY SON 19. SMALL BROWN BIKE 20. JIM BRY SON 22. AMAZINS CATFISH 23. RAMBLIN' AMBASSAD 24. FOUNTAINS OF WAYN 25. PANSY DIVISION 26. MARTINI TIELLI 27. LORETTA 28. JEREMY PROCTOR 29. WASSAWPACK 30. INSIDES OUT

CBC/BRAVE NEW WAVES Montreal, PQ FM 514.597.6347 yuani_fragata@cbc.ca

- EGG BELLE AND SEBASTI
- EGG AND SEBASTI BUD KOMON TO K

- 23. PREFUSE 73
 24. DANGER MOUSE AND
 25. MATTHEW DEAR
 26. DONNA SUMMER
 27. BUCK 65
 28. PRINCE PAUL
 29. MATEO MURPHY
 30. RIP-OFF ARTIST

CFCR (A) Sackatoon, SK 90.5 FM

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 Saskaton, St 91.5 FM
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- 11. OH SUSANNA
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 17. RAVEONETIS
 18. THIRLLS
 19. BELLE AND SEBASTI
 20. DAVID BOWIE
 21. DOVES
 21. DOVES
 22. LOGULERS
 23. CONTLERS
 24. WANDA JACKSON
 25. CLEARLAKE
 26. JOSS STONE
 27. WANTY PRESS
 28. RILATE

Adam Jones 250.721.8702

- 3. UNICORNIS
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 1. ELO

- J. D. DISTILLERS
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 Mississuga, 0N 91.9 FM
 Mississuga, 0N 91.
- 20. SNAPCASE
 21. ATMOSPHERE
 22. MURDER BY DEATH
 23. DRESDEN DOLLS
 24. CATCH 22
 25. IGGY POP
 26. DARKNESS
 27. SOUTH
- 28. TEENAGE FANCLUB 29. COLDPLAY 30. MAXEEN

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- SHINS
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 PAPERBOYS
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 EARLY NOVEMBER
 NO LUCK CLUB
 TRIUMPH
 PETRA HADEN/BILL
 STILLS
- 9. STILLS 10. STROKES 11. OUTKAST 12. BELLE AND SEBASTI
- 15. JOEL PLASKETT EME
 16. UNICORNS
 17. TWO-MINIUTE MIRACL
 18. CHISLAIN POINIER
 19. HAPPY KRETER
 20. K.C. ACCIDENTAL
 21. YOUNG AND SEXY
 22. PEACHES
 23. CODEBREAKER
 24. LUKE VIBERT
 25. STEVE SINGH
 26. TETREZENE
 27. NIK FREITAS
 28. PLAID
- 28. PLAID 29. RUTH MINNIKIN 30. IOE STRUMMER AND

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 BAND OF BLACKY RA
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 JEN KRAATZ
 LES GEORGES LENIN
 PLASTIKMAN
- 12. LES GEORGES LENIN
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 14. JIM GUTTHIBE
 15. WEAKERTHANS
 16. ZAGNISCHEFT
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 18. RON SESSMITH
 19. KATE MAKI
 20. CLEARLAKE
 21. AESOP ROCK
 22. HIGHTONE
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 25. ROTTLENECK
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 26. ZAGNISCHEFT
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 28. RASSERRATA
 29. FINISCHING SCHOOL
 30. MATT MAYS

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 3. DEATH CAB FOR CUT
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 7. CLEARLAKE
 8. SILO THE HUSKIE
 9. MATES OF STATE
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 APOLLO SUNSHINE
 DRESDEN DOLLS
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 BOOKS ON TAPE
- 10. VISQUEEN 11. BELLE AND SEBASTI 12. ELBOW 13. CLEARLAKE
 - MOJAVE 3
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 WRENS
 ROSEBUDS
 APOLLO SUNSHINE
 MY MORNING JACKET
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 FIZZLE LIKE A FLO
 WHEAT
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 SCOULE DOWES
- 13. CLEARLAKE

 14. KUDZU WISH
 15. STEREOLAB
 16. LUME
 17. CRACKER
 18. INNOCENCE MISSION
 19. TRAVIS
 20. AESOP ROCK
 21. BASEMENT JAXX
 22. CASSANDRA WILSON
 23. ATMOSPHERE
 24. SUN KIL MOON
 25. TIARA
 26. STILL LIFE 23. ELBOW 24. SOILED DOVES 25. SEKSU ROBA 26. RACHEL'S 27. CAMPFIRE GIRLS
- 26. STILL LIFE 27. BETH GIBBONS AND 28. SHINS 29. DRESSY BESSY 30. DEATH CAB FOR CUT 28. VISQUEEN 29. INCREDIBLE MOSES 30. JOE STRUMMER AND

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 23. GRANDPABOY
 24. FREEWORM
 25. PRETTY GISLS MAKE
 26. GHISLAIN POIRIER
 27. SPIRITUALIZED
 28. DISTILLERS
 29. LEDERHOSEN LUCIL
 30. AESOP ROCK 24. MINDS 25. MOVIETONE 26. BOOKS 27. STEREOLAB

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- 16. JOEL PLASKETT EME 17. SNAPCASE 18. CRACKER 19. ROSSBUDS 20. TRAVIS 21. BASSEMENT JAXX 22. CONSTANTINES 23. CATCH 22 24. MATES OF STATE 25. AZURE RAY 26. DENALI 27. DEAD LOW TIDE 28. EXPLOSIONS IN THE 29. ANTIFLAG 30. FORMAT 20. BUCK 65
 21. PLAID
 22. STARS
 23. KEN NORDINE
 24. NEW DEAL
 25. KINSKI/ACID MOTHE
 26. SIX ORGANS OF ADM
 27. US MAPLE
 28. MR. PLOW
 29. HUMAN HI-LITE REE
 30. ELVIS COSTELLO

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6. STILLS
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8. THURSDAY
9. BELLE AND SEBASTI
10. STROKES
11. YOUNG AND SEXY
12. WEAKERTHANS
13. HEY MERCEDES
14. STROKES

STEREOLAB IGGY POP JOEL PLASKETT EME

- 10seamin@yahoo.com PRIMUS BELLE AND SEBASTI IGGY POP THURSDAY A PERFECT CIRCLE JOE STRUMMER AND DAVID BOWIE SPIRITUALIZED OUTKAST - 604,211,3076
 ciffmuse@stuca

 1, CIDENACES NLUCIL

 1, CIDENACES NLUCIL

 2, CHISLAM PORIER

 4, FIUTIRESONIC VOLUM

 5, SNAPCASE

 7, LINICORNIS

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 8, WIGI NI A BOX: SON

 9, DIRTEDOMB

 10, LASTE EMPELOR

 11, TRANSPILL

 12, RAPTURE

 13, TWO-MINUTE MIRIACL

 14, MARS ILL

 14, MARS ILL

 17, WENDY ATKINSON

 18, BUTTLESS CHAPS

 10, WIGI NI A SULLY

 17, WENDY ATKINSON

 18, SULTIRES CHAPS

 10, WESLEY WILLIS

 21, INISHINE

 22, INISHINE

 23, SINISHINE

 25, JOSH MARKTINEZ

 25, SHADEZ

 25, SHADEZ

 27, GLOBAL TUMPLIBLES

 27, RAES SPARE

 27, GLOBAL TUMPLIBLES 9. OUTKAST
 10. RUFLS WAINWRIGHT
 11. IMA ROBOT
 11. IMA ROBOT
 12. REAM
 12. REAM
 14. COLDPLAY
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 15. GUIDED BY VOICES
 16. DISTRILERS
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- BELLE AND SEBASTI JOE STRUMMER AND BEN DAVIS 20. SOUNDS 21. STRIKE ANYWHERE 22. NORFOLK AND WESTE 23. VIDA BLUE
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TOTAL THE PROPERTY OF THE PROP	A: HURIIN UNII 26 *TRAGEDIES 77 BETHERBBONS AND 28 STILLS	26. JANES ADDICTION 28. JACK OFFISON	A. DRESSY BESSY 26 CLASSIC BLUES VOL 27 POLYTING CLUB	26 UPRESTUART AND 26 UPPERLEFT TRIO 27. RYULCHISAKAMOTO 28. DANU	AS KILL BILL: VOLUME 26. TWILLED SINGERS 27. LOGGERS 28. TED LEO AND THE P	26. DANCE DISASTER MO 27. LAWRENCE ARMS 28. RADIOHEAD	25. MALACHI IHOMPSON 26. HOT CLUBOF COWTO 27. PAUL OAKENFOLD 28. COLDPLAY	25. IEENAGE FANCLUB 26. ANGRY ATOM 27. 28. DISTILLERS	25 MAVERICES 26 BETHORTON 27 JUST BECAUSE IM	A. AGAINST ME 26. APRILSIXTH 27. BRAND NEW 28. STREETLIGHT MANIF
### CONTROL 1995 19	50. DRESDEN BOLLS	29. MATTINATHANSON 30. HNGER ELEVEN KAFA	38. VASHSSET KAOS	29 DAUDE 30: WAYFARING STRANGE KBEACH	30: MOJAVE3 KCCR	20: BANDYWARHOLS KCSS	29. BRITISH SEA POWER 30. CARE TACUBA KONE	36. BAVESPORTES _{VIT} K enu	36. DELERY MCCLINTON KFKX	29. GLASSEATER KGUR (A).
TOTAL STATE OF THE PROPERTY OF		USAF Academy, CO 104.3 FM Steve McGregor 7.19.310.3061 cD4steven.mczrezor@usafa.edu	Olympia, WA 89.3 FM Eric Edelbeit & Melissa Suther 360.867.6896 kaos music@evergreen.edu	Long Beach, CA 1350 AM Gary Hickey 567 983, 1674 md@kbeach.org	Tacoma, WA 103.1 FM Phil D Sullyan 206.535, 332 kccr@obu.edu/~kccr	Turlock, CA 91.9 FM Laime Uhlsson 209.667.3378 Batman-919@excite.com	C. Howe Howard 402.826.8677 kdne@doane.edu	Auburn, WA 1330 AM Andrew Batzarini 360.802.1330 kenuoroerammine@hotmail.com	Hastings, NE 90.1 FM Kyle Frans 402.461.7342 kllov@hastings.edu	San Luis Obispo, CA 105.3 FM Michelle Kubacki 805.546.3191 keur@cuesta.org
TOTAL STATE OF THE PROPERTY OF	1 FRENCH CAFE 2 STARS 3 JOEL PLASKETTEME 4. DEATH CARFOR CUT	DEATH CARFOR CUT MATES OF STATE MOIAVE 3 MOIAVE 3 MULICHT SINGERS	1 DEATH-CABPOR CUT 2 SUN KILMOON 3 BLOW 4 STEREO TOTAL	1 ATMOSPHERE 2 SUSHROBO 3 DARKHESS 4 LOVENES	1. DEATH CAB FOR CUT 2. STORY OF THE YEAR 3. FORMAT 4. DISTULERS	1 BAND OF BLACKY RA 2 ELBOW 3 DAVID DONDERO 4 MATES OF STATE	1. ANTIFREZE 2. GUSTER 3. LUNGWAVE 4. THURSDAY	1 BT 2 PLUMPDIS 3 SPEGG 4 PAULVANDYK	1. ALIEN ANT FARM 2. ANDREWWK 3. BREALN ROLCES 4. BERLIN PROJECT	2 JOESTRUMMERAND 3 JOHNMAYER 4 STELLASTARR
TOTAL STATE OF THE PROPERTY OF	5. PETRA HADEN VIII. GREAT LAKESVIIVIME 8. REVERESOUND REV	5. SAVESTHERPAY 7. SOUTH 7. SOUTH	E WESECHILLS E STROKES	5. CAMPFIRE GIRLS 6. PLASTIKMAN 7. COHED AND CAMBRI 8. WHEAT	5. SOMETHING CORPORA 6. BRANDNEW 7. EARLY NOVEMBER	5. THRILS 6. SUNKILMOON 7. PARSLEYSOUND 8. SAINS	5. COLDPLAY DASHBOARD CONFESS 8. DWORCE	5. PAUL OAKENFOLD 6. HYBRO 7. FATROGINIOBELTRA	5. CAMPFIRE GIRLS 6. CHOMSKY 7. DASHBOARD CONFESS 8. RRETHELT	5 ANIVAS 7 VONETHING CORPORA
TOTAL STATE OF THE PROPERTY OF	9. KATEMAKI 10. THEGAY THACKOFF 17. OPERATICA	9. ORANGER 10. STEREOLAB 11. APRILMARCH 12. DASHROARD CONFESS	9. AZURERAY ID. CHEER ACCIDENT II. MIZAR IV. MATMOS	9. AESOPROCK 10. BELLEAND SEBASTI 11. SERSUROBA 12. MOJAVE3	9. LOVEDRUG 10. BLACK REBEL MOTOR 11. VISQUEEN 17. DWORCE	9. IRON AND WINE 10. ROSIETHOMAS 11. PENTWISE 17. RELIE AND SPRASTI	9. BLUR 10. ELEMENT EIGHTY 11. PETEYONN 12. METISMATICS	9. *SEDUCTION 10. DEADLY AVENGER 11. ALEX KID 17. JAPAN FOR SALE VO	9. HOOBASTANK 10. HOWEDAY 11. IGGYROP 17. IET BYDAY	9. WHEAT 10. IAMISONPARKER II. SCUTPOP 17. IGGYPOP
THE STATE OF THE S	IT. EF 14. DANIELBARNES 15. BAEFROON	13. ELECTRELANE 14. HEY MERCEDES 15. GUIDED BY VOICES	IS STARS 14. BANGLES 15. GUDEDBYVOKES	13. BASEMENT JAXX 14. GROUNDED 15. DEARLEADER	13. DRESDENDOLLS 14. CHARLOTTE MARTIN 15. SET SETTS ORD	15. ADEN ANT FARM" 14. WAKEFIELD 15. MXPX-DS		13. TAKE 14. FOUR AD VOLUME 15. RISE THE STORY O	15. füllä däärling 14. joshritter 15. johnny sooko 15. johnny sooko	13. SAVESTHEDAY 14. BELLEAND SEBASTI 15. TEENAGE FANCLUB
THE STATE OF THE S	17. JEM. 18. ALGREEN 19. MOJAVES 20. DOMES	17 EROW 18. BASEMENT JAXX 19. STILLS OT TRAVIS	T OUTKAST 18. DARKNESS 19. JOESTRUMMERAND 20. RACHELS	17 DAREDIABLO 18. LUCKYBOYSCONFUS 19. PEACHES 20. REJ II AH	20 ANTHEDEE7E	17 KELLEYSTOLTZ 18 MODAVE3 19. GUIDED BY VOKES	17. BERÛN PROJECT 18. ANBERLIN 19. BERLIEE 20. DEATH-CARFOR CLIT	17. OFRISTOPHER LAWRE 18. GREEN VELVET 19. AVALON 20. NI LIA 77 SESSIONS	17. KORN 18. LAGUARDIA 19. LOPRO 20. LORETTA	16: FARM BRATS PRINTING ***
THE STATE OF THE S	20 KINKY 22 ALEXKID 23 TRANS 24 KILLANS	21 ÚNDERWORLD 72 PARSLEY SOUND 23. AGAINST ME	21 SHINS 22 CHARUE MCALISTER 23 MOVIET ONE 24 MOVIET ONE	21 RYAN ADAMS 22 PRETTY GRIS MAKE 23 FUN JOON CRIMIN	21 ROMANTCANDLES 22 PEARLIAM 23 CAROLINES 24 DECIMES	21° STEPHINMERRITT 22 BETH GIBBONS AND 23 SOBEL CAMPBELL	21° FUN L'OVIN' CRIMIN' 22 HERO PATTERN 23 LIMPBUXIT 24 TANCELO	20 DIDRUNKEN MASTER 22 MALYSSA 23 WANDA DEE	21 MORCHEBA 22 MIKE PRICO 23 OUTKAST 24 MOKEPATCHET	20 PRETTY GRUS MAKE 22 PENNYWISE 23 THURSDAY 24 STORY OF THE YEAR
THE STATE OF THE S	25. SKERIKSSÝNCOPAT 26. IANTYSON 27. DOJA	25. LÜME 26. URSULARUCKER 27. MOUNTAINEERS	22. BRASE ERRATA 24. NERVOUS COP 27. CULDESAC	25. DEVALUATION AND A SECOND STREET AND A SECO	25: CATCH 22 26: BUFFSEEDS 27: VAHEAT.	25. RGURINES 26. RINISHING SCHOOL 27. PRIVALIGITRANSISTO	25. BLAMEGAME 26. REVOLUTION SMILE 27. WARLOCKS	52: TERENCE*** 26. LIGHTFORCE 27. EAST FOOD ROOKERS.	25. HEART 26. RED WEST 27. SOUTH AND COOME	25: MATES OF STATE 26: NORTH MISSISSIPPI 27: EVERY OTHERS
THE STATE OF THE S	28. JÓPETRUMMERANB CKUT (C)	38. PXOLVARYBYK KAFM (A)	30. MURDER BY DEATH KAPII	30 MY FAVORITE	29. APRILSIXTH 30. LUME KCFV	30. HANDSOME FAMILY KCSII (C)	& CAMPING GRL	30. BIBTRESENTS AND KENI	38. FRENEYE KELL	
THE CAMPAGE STATE	Montreal PO 90.3 FM Lorrie Edmonds 514,398,6787	Grand Junction, CO 88.1 FM James Williams 970/244 8801 James Gkatmradio org	Azusa, CA 104.7 FM Dan King 526.8153877 dan@kanuradio.com	Missoula, MT 89.9 FM Jamie Boschee & Scott Calanca 406.243.5715 musical Rhopa org	St. Louis, MO 89.5 FM Liftany Blount 314,595,446 Distribusion of the computer	Fort Collins, CO 90.5 FM Abov Berendt 970.491 (1645 music director@kcsadm.com	Carbondale, CO 90.5 FM Skip Natt 970-93-30139 krokkarot net	La Grande, OR 91.7 FM Jenifre T. Kayna, Ronanerai	Prescott, AZ CC Brian Cayton 928, 777,385 predicareau edu	Bytte Power 907.766.2020
THE CAMPAGE STATE	L DRTBOMBS 2. SIX ORGANIS OF ADM 3. KID KOALA	T A PERFECT CIRCLE 2. BAY AREA FUNK 3. BOB DY AN	1 DEATH CABROR CUT 2 STARS 3 SHIPS 4 DESTRUMMER AND	2 BOOKS 3 LEDERHOSENLUGL	3 GVEUPTHE SHOST	1 DEATH CABFOR CUT 2 ATMOSPHERE 3 LYRICS BORN EVEAR	1. MICHAEL FRANTI AN 2. OZOMATU 3. IGGNO PROTHERS	1 RAPTURE 2 WEAKERTHANS 3 BELLE AND SERASTI	1 LUCKY BOYS CONFUS 2 CATCH 22 3 STORY OF THE YEAR	2. BELLE AND SEBASTI 3. RACHELS COMMISSION
THE CAMPAGE STATE	5 EXPLOSIONS IN THE 6 TERNACE FANCILIS 7. BOOKS ON TAPE	5 TETNAGE FANCUB 6 DREAD CLAMPIT 7. HIGHON THEHOG	5 ROSEBLDS 6 COHEED AND CAMBRI 7. MATES OF STATE	S. ACTIVESUSPENSION S. BOOKSON TARE 7. GUYANA PUNCHLINE	5. CAMPTIRE GIRLS 6. ON THE MIGHT OF P 7. RANCID	5 RYAN ADAMS 6 FORMAT 7. BASEMENTJAXX	5. FRIMUS 6. LYACSBORN 7. MESHELLINDEGEOCE	5. OUTKAST 6. IOESTRUMMER AND 7. YOLA TENGO	5 YELLOWCARD 6. GOOD RIDDANCE 7. LESS THAN JAKE 9. LESS THAN JAKE	5 SOBEL CAMPBELL 6 RACHAEL YAMAGATA 7. BETH GIBBONS AND
THE COLOR STATES	9. MÜŞÜÜRÖMTHEON 10. UŞER 11. MESHELL NDEGEOCE		DENAL' - 10. TWUGHT SINGERS T. HEY MERCEDES	9. GHISLAIN POIRIER 10. PAUL WESTERBERG 11. BLACK CAT ORCHEST	9 RACHELSTAMP 10. VALIENT THORR 11. DENALL	9. COHEED AND CAMBRI 10. SNAPCASE 11. SNAPCASE	9 MOIAVE3 10. KEN NORDINE 11. KID KOALA	9. PRETTY GRUS WARE 10. MOJAVE3 11. SPIRITUALIZED	9. DISTILLERS STATES	9. IOSSSTONE 10. PLASTIKMAN 11. DEATH-CABPORCUT
THE COLOR STATES	T. CHARADAMBIDES 14. ALANLICHT 15. ROBERT WYATT	15. MEN OF STEEL 14. IOESTRUMMER AND 15. SAMBUSH AND DAVI	T. BETTE AND SEBASTI 14. ELBOW 15. STEREO 4ABANG LIB	13. CURL'OP AND DIE 14. ESTRADASPHERE 15. LYRICSBORN	15. CHOCOLATE COVERED 14. BUCKFAST SUPERBEE 15. STRIKE ANYWHERE	II. LUCKY KOYS CONAUS* 14. LOVEDRUG 15. MATES OF STATE	15. BETH CIRBONS AND 14. CLEMSNIDE 15: WEBN MACHINE	15. THRILIS 14. APERFECT CIRCLE 15. KID KOALA INVERSE	15. SOMERSET	15. DAVIDBOWE 14. TEENAGEFANCLUB 15. HUHAZRNAAD
THE COLOR STATES	17 TYYLLIGHT SINGERS 18 MANTA RAY 19 URSULA RUCKER	17 DEBEKT MCCUNTON 18 NATALE MERCHANT 19. DEATHCABFOR OUT	77 SUNKILWOON B. TEDLEO AND THE P 19. YOLA TENGO	17 CULDESAC 18 BLOWDS 19 SOUNDS 19 SOUNDS	17. WORKING TITLE 18. SOMETHING CORPORA 19. CATCH 22.	17. DRESDENDOLLS 18. GARAGELAND 19. PROCUSSIONS	17 WEAKETHANS 18 BONNAROOMUSICHE 19 LIFESAVAS 19 LIFESAVAS	17. STEREOLAB 18. LOS IN TRANSLATI 19. DAVID BOWLE 20. BETH GROOM AND	17 MATCHBOOK ROMANCE 18 YEAR OF THE RABBI 19 APOLLO SUNSHINE	17 LOSTINTRANSIATI 18 DRESDENDOLLS 19: DENALI
DESCRIPTION OF THE PROPERTY OF	21 PLAID 22 NEUROSIS 23 HERSPACE HOUDAY 24 BAYAREAH INT	21: WAIS	21 DRESDENDOLLS 22 APOLLO SUNSHINE 23 STILLS 24 MY FAVORITE	21 LFO 22 AUTUMN RHYTHM 23 DRESDENDOULS 24 UNITAND	21 SNAPCASE 22 FRETHET 23 DROWNERS 24 LACY LARDY	ŽI LŪČĖRO 22. CLEARLAKE 23. BELLEAND SEBASTI 24. TRAMIS		21. CLEARLAKE 22. COHED AND CAMPRI 23. MY MORNING JACKET 24. COLD DAY	21 PENNYWISE 22 MAPX 23 RANGO 24 RANGETSHRE	21 SHINS 22 DISTILLERS 23 STEPHINMERRITT 24 TWINGSTESSINGERS
THE PROPERTY OF THE PROPERTY O	25 SNAPORE 26 D. BOON AND FRIEN 27 LOUHARRISON	25. UNTINTED SOURCES 26. KI DENHERT 27. CHEMICAL BROTHERS	25. INCREDIBLE MOSES 26. PAUL WESTERBERG 27. MAXIEN V	25. SIXPARTS SEVEN 26. BEVIS FROND 27. NEUROSIS AND JARB	25: ANADMINE 26. KINKY 27: ANARY ATAM	25. EVERGREEN TERRACE 26. RAPTURE 27. SEA BAY 38. INCREMBLE MOSES	25. STEREOLAB 26. BELLE AND SEBASTI 27. DEATH LAB FOR CUT	ŽŠ. TRAČHTĖNBURG FAMI 26. TRAVIS 27. HEV MERCEDES	25 SNOVIDOGS 26 VENDETTARED 27 BOUNGING SOULS	25: SOILED DOVES 26: SWIMMING POOL QS 27: AL GREEN 28: CARACE AND
THE PROPERTY OF THE PROPERTY O	23. justrečause im 30. unsane Ckiiw	36. UNSBRWERLD KAGI	30. BOOK ON TAPE KASR	36. YOUNG PLOFES KROO (C)	36: Saltasskand Krou	26: MURDERBY PEATH SC. CAMPAIRE GREATH KCTY	36. EASEMENTAX Knox	30: DISMEMBERMENT PLA KEPC (A) (C)	38: MANUS ORIVER KESR (C)	36. SÚRKIEMOON KHSII (C)
The property of the property o	Winnipeg, MB 95.9 FM Don Bargenda 204.786.9782 dharpen (Guwinnineg ca	Enhraim, VT 89.5 FM	Bellevue, WA 89.3 FM lames Warren 425,456,7121 kash/2email.com	Portland, OR 90.7 FM Brandon Lieberman 503.231 8032 brandonkhoo@yahoo.com	Columbia, MO 88.1 FM lason Smith 573.882.7820 doodlebreath@hotmail.com	Long Beach, CA 1500 AM Robert Pouder	Grestiam, OR Cable FM Todd Croom 503.667 7689 x56mt@mbcc.edu	Colorado Spirifigs, CO 89.7 FM Nurt 6 roy 19.540.7455 Kenc@nnoc.edu	Fresho, Ga Su. / FM	Arcata, CX 90.5 FM Brian Brown Brising Common CX 90.5 FM Whising CX 90.5 FM
The property of the property o	T SHINS 2. *ALBATROSS 3. BELLEAND SEBASTI 4. BELLEAND SEBASTI	1 DAVID DONDERO 2. PUNK GOES ACOUSTI 3. SOMETHING CORPORA	1 HRETHET 2 EELS 3 THIS SIDE OF PARA 4 TAG STARDA	T - WIGIN A BOX SON 2. JUNE CARTER CASH 3. MINDS 4. SUBSTORSO	1 SHINS 2 YOLATENGO 3 OUTKAST 4 WIGNAROX SON	2 DEAD LOW TIDE 3 DARWIES 4 APPLIESTS SPRASTI	2. DISTILLERS 3. A PERFECT CIRCLE	2. JOE STRUMMER AND 3. TWINGHT SINGERS	1 SHINS 2. DEATH-CABFOR CUT 3. GUIDED BY VOICES 4. STERFOLAR	1 SHINS 2 SUNKLIMOON 3 MALCOLM MIDDLETON
The property of the property o	S (OESTRUMVER AND 6. WEAKERT HANS 7. STROKES 8. BEGCITY SKANK: V	5. HOWIEDAY 6. COHEDAND CAMBRI 7. EARLY NOVEMBER 8. EFELY EN	5 *NICK ROBINSON AL 6. MODEST MOUSE 7. PETER PARKER 8. LAST SHOW	S. CARLABOZULICH 6. MONO 7. PLOWERSIN THEWI 8. MERCI BY PROCESSAM / M.	5. TED LEO AND THEP 6. DEATH CAB FOR CUT 7. KINGSBURY MANX 8. CEARLAKE	5 TEDLEO AND THEP 6 THURSDAY 7. SHIPDOVES	S BOBZOWBIE 6. ELEMENT BIGHTY 7. LOPRO 8. IGGYPOP	S. YOTA TENGO 6. ELBOW 7. ANTI-RAG 8. STEPFOLAR	S. TEENAGE FANCLUB 6. MATES OF STATE 7. BELLE AND SEBASTI 8. CLEARI AVE	5. ELBOW 6. CLEARLAKE 7. MOJAVE3 8. A7 IRFRAY
The property of the property o	9 RYAN ADAMS 10 GUIDED BY VOICES 11 GREAT LAKE SWIMME 17 VERRE BEMIXED 7	9. SAVESTHE DAY 10. DISTILLERS 11. DARKINGSS 12. DRESSY BESSY	9. BUILTTOSPILL 10. ILLIANATHEORY 11. FOUNTAINS OF WAYN 17. SELDOM		9. WESLEY WILLIS 10. STILLS 11. JOESTRUMMERAND 17. DAND ROME	9. THRILIS 10. PRIMUS II. RYANADAMS D. CAMPERE GRIS	9. SOMETHING CORPORA 10. SMILE EMPTY SOUL 11. ANTI-FLAG 17. PHANTOM PLANET	9. COLDRIAY 10. CLEARLAKE 11. RYAN ADAMS 17. SOMETHING CORPORA	9: TWILIGHT SINGERS 10: RVING 11: MOJAVE 3 17: IOF STRI IMMER AND	9. KINGSBÜRY MANX 10. LADYRUG TRANSISTO 11. SUGARPLUM FAIRIES 17. CREAT LIBES
The property of the property o	IT RAPTURE TO THE T	13. COLDALAY 14. TWILIGHT SINGERS 15. DEATHIC ABFORCUT	II. SUNNYDAYREALES 14. ROONEY 15. WEEZER	T. BÖÖKS 14. ROBERTWYATT 15. MESHELL NDEGEOCE	15. RAPITORE***** 14. DARKNESS 15. RILLY, SCHUHANDT	T. STEREOLAB M. COHED AND CAMBRI T. ANTI-DAG M. T. ANTI-DAG	15. PEÄRLÄÄÄ 14. EARLYNOVEMBER 15. LORETTA	15. BASEMENT JAXX	13. SUSHINOBO 14. THRILLS 15. SUNKILMOON	13. FIZZLEÚKEÁRLO 14. DENAU 12. WINERPESZEO
The property of the property o	IZ BILYBRAGG 19. STARS	17. TRACHTENBURG FAMI 18. CHEMICAL BROTHERS 19. TRAVIS	17 ELS 18. DANDY WARHOLS 19. FOO FIGHTERS	17 ANDYSMITH 18 DEHES 19 KIDKOALA	17. WANDAJAOSON 18. ATMOSPHERE 19. QANDNOTU		17 BLACK REBEL MOTOR 18 JET 19 MXPX	17. TEENAGE FANCLUB 18. RAPTURE 19. WEAKERTHANS	17 APOLIO SUNSHINE 18 AZURERAY 19 DAVID BOWE	17 SWIMMING POOL QS 18 BENDAVIS 19 BRENDA WELLER 19 BRENDA WELLER
The property of the property o	22. BRETTY GRIS MAKE	22. BELLE AND SEBASTI	21' ZWAN' ' 22' VERMILION 23' MUDHONEY	21 EXPLOSIONS IN THE 22 BETH GIBBONS AND 23 DIFFAME 34 DIFFAME	22 90 DAYMEN 23 QUINTRON	21" EXPLOSIONS IN THE" 22 AESOPROOX 23. STRIKE ANYWHERE	21 CHEMICAL BROTHERS 22 IMA ROBOT 23 KMEM 34 AMANORIUM GIACKET	21. BELLE AND SEBASTI 22. DEATH CAB FOR CUT 23. RURUS WAINWRIGHT	21 EDSW ^{ATVE} 22 REGGEWATTS 23 SUGARPLUM FAIRIES	21 BEATH CABPORCUT 22 PARSEY SOUND
The property of the property o	25 DANNYMICHEL** 26 TWILIGHT SINGERS 27 ERASE FRATA	25. WORKING TITLE *** 26. LORETTA 27. DESERT FATHERS	25. *NICK ROBINSON AL 26. MODEST MOUSE 27. WEETER DAY DEAL ES	25. BAYAREA FUNK 26. BLACKTOP 27. IQHN LEEHOOKER	25. RYAN'ADAMS 26. HOLLY GOLIGHTLY 27. APOLLO SUNSHINE	25. RID DYNAMITE 26. BETH GIBBONS AND 27. RIVERBOAT GAMBLER	25. DAVIDBOWIE 26. WEEN 27. FENNOVISE	25. DISTILLERS 26. PRIMUS 27. REMIN BOWNE	25 AUTOMATO 26 JOGGERS 27 STEPHNAFRIT	
The property of the property o	22. CLEAR HORIZON 50. JIM GUTHRIE CRAM	30. MESHELL NDEGEOCE	10 MODEST MOUSE	22 DISKORDS 30. ALGREEN KRTI	30. NEAE POLICES INVA	SO HOWEBAY CLUB KCIIR (A) (C)	22. JANES ADDICTION 30. LAKETROUT KILIP	30. SUNKLIMOON KEIII	36: KINGSBURY MANK KOFN	29 MERCURY PROGRAM/M 30. MOOD ELEVATOR KICR
THE PROPERTY OF THE PROPERTY O	Toronto, ON CC Nosh Zwitz 416.979.8151	Davendort, IA 88.5 FM Dean Fait 563.333 6217	Tempe, AZ 1260 AM Ingathan Hutcheson 480,965,4160 musicifized or (athebla 2e1260 com	E Vorado, KS 88.1 FM Chris Knudsen 3 lb 323,6882 Distrack Company Christophon com	Hayward, CA 89.9 FM Locia Ferguson 510,723,8954	Karsas City, MO 89.3 FM Bobert Moore 816.235.2889 Boored Bounds and	Portand, OR 860 AM Kyle Emory 503-283-784 Education and the company of the compan	GITOWOOD, AK 88.9 FM Joron Bourque 907.754.2489	ETCajon, CA 89.1 FM Graham Warren 6191644, 7288	Fort Dodge, IA 88.1 FM Kyle Allen 515.576.0099
STELLES STATES AND STA	T RYAN ADAWS 2. SLINE LEGACY 3. CUTKASIN SERACTI	T JOESTRUMMER AND 2. MOJAVE3 3. GRANDER AR FOR OUT	1 ATMOSPHERE 2. KUDZU WISH 3. AGAINST ME	2. AGAINST ME 3. KIMYADAWSON	1. TAARSVOLTA 2. CAMPEREGIRLS 3. PAULSSENEIDER	1: JOESTRUMMERAND 2. SHINS 3. PAUL BURGH, VICEDS	1. OHNMAYER 2. DANDYWARHOLS 3. GUSTER 4. MWENAY	2 DIWALLY 3 DISTILLERS	2. SUICIDE COMMANDO 3. KORN.	1. APRILECT CIRCLE 2. APRILSIXTH 3. RADIOHEAD
S BOSTAD S CHEMICAL S	5 DESTILLERS 6 REM. 7. DEATH_CABFORQUT	S INNOCENCE MISSION 6. PAUL OAKENFOLD 7. BELLE AND SEBASTI	5 CAMPFREGRIS 5 SHINS 7. SOMETHING CORPORA	S SPARSELY FROM A 6. EXPLOSION SIN THE 7. ANTI-BLAG	S LORETTA BEATINGS 7. LUCKY BOYS CONFUS	5 AZURERAY 6. KINGSBURY MANX 7. CLEARLAKE	5 JANES ADDICTION 6. STRING CHEESEINC 7. PRIMUS	S. RAPTURE 6. PRIMUS 7. SEX.MOB	5 HOWEDAY 6. REM 7. HIM HIS INFER	5 LIMPBIZKIT 6 JANES ADDICTION 7. SPINESHANK
T SAMPLAGEE I TO BESTERN I BRITCHERGUT I STIPPING I SOMETHING I SAMPLAGE I SA	9. RIEBYNAMIENAND 10. DAND BOWIE	9 RABIOHEAD 10 INGREDIRLEMOSES 11 STEREORADINOSES		IP BAYABANBAN	SANSEA	BEATH CABFOR CUT ID. BETH GIBBONS AND IT. CESARIA EVORA	9 KAVESKETTE 10 SELESWASAES	9. SAKURAJURALBUS 12. RASSYEBBY	9. GEOGRAACH IP STATEAG PANTERIAG	9 DESTRIBEY IP DESERVANTE
STANDONGER BUTCH SOUTH STANDONGER BUTCH SOUTH STANDONGER STANDONGE	II. A'SANTA'CAUSE:IT 14. HOWEDAY 15. YEAKERTHANS	II. DRESSYBESSY 14. ELVIS COSTELLO 15. STEREOLAR	TE BEATH CABEOR OUT 14. JOE STRUMMERAND 15. THE CENTRAL PROPERTY OF THE CENTRA	II. SÖILED ÖÖVES 14. AZURERAY 15. BAILYY DAY SAINTS	15. ORANGER SUFERBEE 14. THURSDAY 15. AUTUMN RHYTHM	IT MONAVES ONES 14. 20 MILES 15. STARSELL NUTCETONES	14 RANGO 14 RANGO 15 ALERES LORGE	IT CTACKER 14. HER SPACE HOLIDAY 15. NON-PROPHETS	ts: (ESS*THAN)AKE****CNA 14. CATCH22 15. PRIMIES	IS STATIC X ^{INE} 14. ET 15. DEVIADRINES
# 1871 AUGUST STANDON	17 TRANS AND INET IR EARLYNOVEMBER 19 ELBOW	17 IGGY POP 18 18 MICHELLE SHOCKED 19 PUFFY AMMUMI	17. STRIKE ANYWHERE 18. ROMANTICS 19. DARKNESS	17 MINDS 18 DENALI 19 PLEASED	17. SUPER FURRY ANIMA 18. MOJAVE 3 19. STORY OF THE YEAR	17. PERRY BLAKE 18. DELGADOS 19. TRAILER BRIDE	IZ OUTKAST IB. RADIOHEAD 19. JASON MRAZ	17. IOHNI JE HOOKER 18. ROBERT RANDOLPHA 19. DUB PISTOLS	17 AUEN ANT FARM 18 EVERCLEAR 19. DEATH CABFOR OUT	17 TRAPT 18 MUSHROOMHEAD 19 PRIMUS
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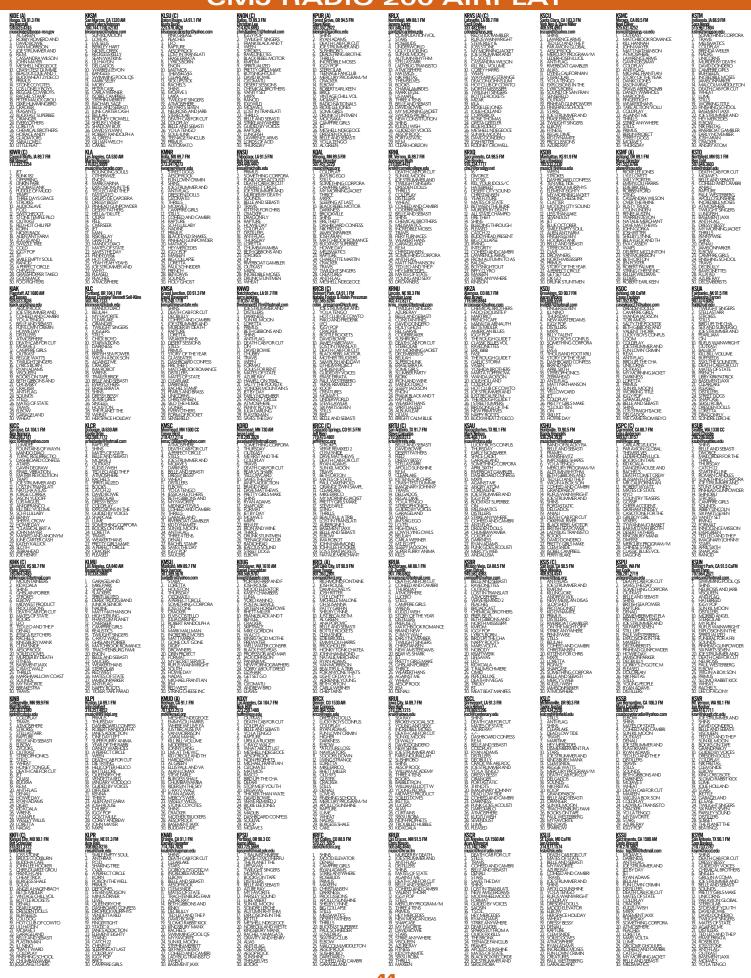
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WRAS (C) Atlanta, GA 88.5 FM Brian Hooyer 404.651.2249 Badyseafschin@msn.com	WRFL (C) Lexington, KY 88.1 FM Michael Lumer 859.251,4636 radiofreelexington@yahoo.com	Uneonta, NY 89.7 FM Steven Beauregard	WRRC Ammenting tile, NI 107.7 FM Ammenting tile, 100.7 FM Ammenting	Schenectady, NY 89.7 FM Amanda Hade 518.388.6154	WSBU St. Bonaventure, NY 88.3 FM Joseph Smith 716.375.200 wsbu@Ssbu.edu L SHNS	SO WHITE WIND DEAT WELL THE THE THE THE THE THE THE THE THE THE	WSOE Flor, NC 89.3 FM Flor Sutherland 336 278 / 211 wsoe@elon.edu	Platteville, WI 90.5 FM Erich Demerath 608.342.1165	SÓ ÉABELETICON WTOC (C) MA BU PM MA BU
tatysealsouth@msn.com 1 STREECLAB 2 BELLEAND.SEDASTI 3 CLEANDARE 4 LYRICS BORN 5 REST OF THE STREET 6 DESCRIPTION 8 MESS BLINDEGEOCE 9 DIFRANE	89425 / 4836 radiofreelexington@yahoo.com 1. HIGHLLAMAS 2. VIKL/HAR POUCE 3. SOFT CANYON 4. ************************************	1 MEST 2 GUSTER 3 SALIVA 4 LIZEHAIR	1 BELLE AND SEBASTI 2 STANKNESS 4 TRAYIS- DAY	1 THURSDAY 2 COHED AND CAMBRI 3 MURDER BY DEATH 4 SHINS	2. AZURERAY	1 BELLE AND SEBASTI 2 THURDOW 1 OCE STRUMMER AND 4 DEATH CAB FOR CUT	1. WESZT 2. TRAVS 3. JET BYDAY 4. MOJAVE3	2 AGAINST ME	1. DISTILLERS 2. LOESTRUMYER AND 3. DEATH CAMPER GIRLS
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	30. DAREDIABLO WRFW Diver falls, WI 88.7 FM Oran Vales 11. 42.5.3887 AC3961uwrt edu	30. BABY STRANGE WRMC Middlebury, VT 91.1 FM	30. DEATH CAB FOR OUT WRST Qshkqsh_WI 90.3 FM	30. TEADA WRVU (C) Nashylle, TN 91.1 FM		30. MYFAVORITE WSKB Westfield, MA 89.5 FM	30. KID KOALA WSRN Swarthingere, PA 91.5 FM	30. FORMAT WSWI Eygusyile, IN 820 AM	30. BUDDYHEAD PRESENT WTSC Polsdam, NY.91,1 FM
Hamilton, NY 90.1 FM John Peniner 315.228.7 i 104 wrcuermail.colgate.edu 1. SHINS 3. DEATHLEAN FOR CUIT	NYAN WARES 115 425.3887 Ac.39@uwrt.edu 1. SHINS DEATH-CARECOR CO. IT.	30. BABY STRANGE WRMC Middlebury, VT 91.1 FM Nate Hogall 802.443.6324 music@wmc.middlebury.edu 1. SHINS 3. SHANGS	WRST Ushkosh WI 90.3 FM 97, 424, 1455 WI SERIMSLINISCHOOL COM IN SERIMSLINISCH	Nashqile Th 91.1 FM Lave 1, 331 615.322.3691 1. SHINS 2. DEATH CABROR CUIT	WOCW Wordster, MA 660 AM BIT Legent To the Common of the C	WSKB Westlied, MA 89.5 FM Again Belson J. 35.75 E. 25 Gaaol.com 1. KCRY PRINISON 2. CAMPIEC CRUS 4. KYNANALAWAS	WSKN Swarthmore, PA 91.5 FM Andy & Patrick 610.328, 7890 wsm-web asscs.swarthmore.edu 1. Shins 2. Bell E Ands SERASTI	FYROSVILE, IN 820 AM JII MODELOF 812 48-1655 WSWIGUISLEGU 1 STILLS	Namaniel Lucek 315,268,7658 radio@ciarkson.edu 1. STRIKE ANYWHERE
WITCHTHIS COURSE and 1 1 9-10-5 1 19	I. SHINS 2. DEATH CAB FOR CUIT 3. OUTKAST 4. ANTHE AG 5. ATMOSHERE 6. DRESSY BESSY	1 CLEARDAKE 4 ELEVENTH DREAMDA	S DISTLIER SINGERS DEATH CAB FOR CUT STEN AGE FANCLUS SHINS ANTIFLAG STILLER	4. DARKNESS 5. MATTOD 6. THRILLS	š distilies'	1 RYAN'ABATAS 4 COURTAY 5 DARNES 6 AGAINST ME	WITH MEMORY SEARCH IN THE SEAR	TO THE STATE OF TH	1 STELLASTARR 4 COLOR AV 4 COLOR AV 5 COLOR AV 6 QUITKST
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12. TEENAGE FANCIOB 13. BELLE AND SEBASTI 14. BOOKS 5. <u>MALC</u> UM MIDDLETON	IA. EINISHINGSCHOOL	10. BLOW AND WESTE 13. YOU ATTENGO 14. YOU ATTENGO 15. YOU ATTENGO 15. YOU ATTENGO 16. DECEMBERSTS 17. YOU NO SHEEP LE 18. BLOWN SHEEP LE 18. BLOWN SHEEP LE 18. BLOWN SHEEP LE 18. BLOWN SHEEP LE 18. BLOWN SHEEP LE	8 SILLS 9 BENGBYHOUES 10 BENGBBONS AND 11 PINEANG INICAMBER 12 EAN YEAR ON MERR 13 EAN YEAR ON MERR 14 PAUL WESTERBERG 15 FRANCH ON MERR 16 FRANCH ON MERR 17 PAUL WESTERBERG 17 PAUL WESTERBERG 18 PAUL WESTERBERG 18 PAUL WESTERBERG 18 PAUL WESTERBERG 18 PAUL WESTERBERG 18 PAUL WESTERBERG	12. INNOCÉNCE MISSION 13. SEA RAY 14. LUME 15. RACHAEL YAMAGATA	12. IGGYPOP 13. ANTI-RAG 14. ASTI-RAG 15. DAVIDROWIE		12. MATES OF STATE 13. HERY FURNACES 14. YOUNG REOFLE 15. ROSEBUDS	14 IACK IOHNSON	12. RYANTADAMS 13. A SANTA CAUSE IT 14. SOMETHING CORPORA 15. IGGY ROP
E MALCOUMIDE TON 17 KINSELRY MANK 18 COLEDAND CAMBRI 19 DENEN BENNERH 11 TABLE FLORE 17 TABLE FLORE 17 TABLE FLORE 17 TABLE FLORE 18 TABLE FLORE 18 TABLE FLORE 19 TABLE FLORE 19 TABLE FLORE 10 T	15 517PS	SA FARKSIAN BANYAL	IF HANSONAROR IS. FRIMUS IS. HEYLMERGEDES	17. ROBINELLA AND THE 18. RACHELS 19. MORNES	17. NOTE LEFONES 18. CAMPINE GRIS 20. ASMELAS VIRGI 27. SAVETAL DAY	L PORNAL B. AZUERNY 14. BETH GIBBONS AND 15. INDS BIG BOO 16. INDS BIG BOO 16. BEO COLLASE 18. ASOP ROCK 18. ASOP ROCK 18. ASOP BOOK 19. AWIOSHEE 20. TWINGS STREETS	IA BLAKSSIONS IN THE IB SLINKL MOON 19. ERASE ERATA	15: ADEMA 18: CAMPFIRE GIRLS 19: EVER OCTUBERADOR	IN HISTORIEUS SCENE 18. RACHEL STAMP 19. THURSDAY COMMAN
27. TWILIGHT SINGERS 22. AEGO PROCK 24. SIX PARTS SEVEN	IR ELBOW 10. NOREDITENSES 11. DENAL 12. DETH GROODS AND 12. SETH GROODS AND 14. ACCREEN		27 SOWETHING CORPORA 22 WAS NABOC SON 23 MATISCE STATE	22 BASE RATA 22 BASE RATA 23 HSCTRELANE	ZI COLDFLAY ZZ SAVESTHEDAY ZA SETH GIBBONS AND		77 MOJAVES 22 AUTUMN DEFENSE 23 AUTUMN DEFENSE 24 AUTUMN DEFENSE	27 GOOD CHARLOTTE 22 YEAR THAIRE 24 YEAR TO THE	21 NEAL POLLACK INVA 22. AGAINST ME 23. COLEED AND CAMBRI
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30. ROSEBÜÜĞ	30. JÖESTRÜMMER AND	30. HÖWARDHELLO	30. LUMÉ	30. KINKY	30. MATCHBOOKROMANCE	30. BELLE AND SEBASTI	30. BLAIR COMBEST	30. MOOK ORANGE	30. BIGCÖLLAPSE



CMJ RADIO 200 ADDS



CMJ RADIO 200 ADDS



LOUD ROCK

KEOL La Grande, OR
/EIII Cirdurand AV
KECK HINWOOD, AN KESR Fresno, CA (GETN El Cajon, CA (GLT Bozeman, MT KISU Arcata, CA (IDE Hoopa, CA (IWR Council Bluffs, IA
(GFN El Cajon, CA
(GLT Bozeman, MT
(HSU Arcata, CA
(IDE Hoopa, CA
NWR Council Bluffs, IA
ALPI KUSTUII, LA
MISA Grand Junction, CU
MISC MUULIEAU, MM
(MSA Grand Junction, CO (MSC Moorhead, MN (MSC Sioux City, IA (MSU Mankato, MN (MUD Redway, CA (NAB Orange, CA (NON Dallas, TX (NWD Natchitoches, LA
(MIID Pedway CA
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(NON Dallas, TX
(NWD Natchitoches, LA
KNWU NATCHITOCHES, LA KPSU Portland, DR KRUA Anchorage, AK (SAU Macogdoches, TX (SCC Shreveport, LA (SCC Los Angeles, CA (SCU Santa Clara, CA (SDI Brookings, SD (SHU Huntsville, TX (SIS Sca Leac, CA
KRUA Anchorage, AK
KSAU Nacogdoches, TX
(SCL Shreveport, LA
ASUR Los Angeles, UA
ASCU Santa Clara, CA
ASDJ Brookings, SD
KSJS San Jose, CA
(SIC MoMinnville OD
CSLI St Louis MA
(SNC Ashland NR
(SPC Claremont, CA
(SSB San Bernardino, CA
(SSU Sacramento, CA
KSTM Indianola, IÁ
NSIS SAN JOSE, LA SILC McMinoville, DR (SILU St. Louis, MO (SOC Ashland, OR (SPC Claremont, CA (SSB San Bernardino, CA (SSU Sacramento, CA (STM Indianola, IA (STO Northfield, MN (SUB Sactile, WA
KSUN Rohnert Park, CA

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KYYI W	/ichita	Falls, T	X***		

WBOR Brunswick, ME WBYY Waithum, MA WBUQ Bloomsburg, PA WCBN Am Arbor, MI WCBN Am Ar	
INS	

Weep put Collins
WGUR Plainfield, VT
WGDR Plainfield, VT WHCS New York, NY
WHFR Dearborn, MI
WHSN Bangor, ME
WIIT Chicago, IL
WIPZ Kenosha, WI
WISU Terre Haute, IN
WJCU University Heights, OH
WHCS New York, NY WHFR Dearborn, MI WHSM Bangor, ME WIIT Chicago, IL WIPZ Kenosha, WI WISU Terre Haute, IN WIFU University Heights, OH WIHU Baltimore, MD WIHU Lowell, MA WIUL Lowell, MA WIOT West Paint NY
WITB Newark, NI
WJUL Lowell MA
WKNII Philadelphia PA
WKDU Philadelphia, PA WKKL West Barnstable, MA
WKNH Keene, NH WKPX Sunrise, FL
WKPX Sunrise FI
WKW7 Synsset NY
WICA Codfrey II
WIFM Annieton WI
WIFE Pomona NI
WIRS Liberty Township OH
WLIS Tacksonville Al
WLOV Raltimore MD
WIVE Rethiehem PA
WMRP Cambridge MA
WMCY West Long Branch NI
WMED Orono ME
WMHR Waterville MF
WMUD Torro Houto IN
WMIN Milton MA
WKPX Sunrise, FL WKWZ Sysses, NY WLGA Godfey, II, WLGA Godfey, II, WLGA Golfey, II, WLGA Liberty Township, OH WLIS Jacksonville, Al WLIS Jacksonville, Al WLIS Jacksonville, Al WLIS Jacksonville, Al WLIS Jacksonville, Al WLIS Jacksonville, Al WLIS WEST Long Branch, NJ WME Grond, ME WME Waterville, ME WMHD Terre Haute, IN WMHD Terre Haute, IN WMHD Terre Haute, IN WMHD MIDER, Al WMHD Terre Haute, IN WMHD Terre Haute, IN
WMRE Atlanta, GA
WMSC Upper Montclair, NJ
wmsc upper montciair, NJ

WFWM Frostburg, MD WGCC Batavia, NY

WINSE Milreaber, WINS Murrhersburg, TN WINTS Murrhersburg, TN WINTS Murrhersburg, WAWKIN Fredericksburg, WAWKIN Fredericksburg, WAWKIN Fredericksburg, WAWKIN Charlottesville, WAWKIR Charlottesville, WAWKIR Charlottesville, WAWKIR Charlottesville, WAWKIR Charlottesville, WAWKIR Charlottesville, WAWKIR Charlottesville, WAWKIR Charlottesville, WAWKIR Charlottesville, WAWKIR Charlottesville, WAWKIR Charlottesville, WAWKIR Charlottesville, WAWKIR WAWK
WNYU New York, NY WORT Madison, WI WPUP Athens, GA WOWK State College, PA

	WUCR Cranford, NJ WIES Examivatile, IN WIES Examivatile, IN WIES Examivation, IN WIES Examination, IN WIES Examina
	WVUA Turscaloosa, AL WVUD Newark, DE WVUM Coral Gables, FL WVUR Valparaiso, IN WWHR Bowling Green, K' WWLR Lyndonville, VT
	WWSU Dayton, OH' WXAC Reading, PA WXCI Danbury, CT WXIN Providence, RI WXLY Schnecksville, PA WXUT Toledo, OH WXVU Villanova, PA WXYC Chapel Hill, NC WYBF Radnor, PA WZLY Wellesley, MA WZMB Greenville, NC
1	TEME GIOGRAMO, NO

LOUD ROCK CRU

DMX DIGITAL CABLE	
KABF Little Rock, AR	
KANR Wichita, KS	
KASS Casper, WY	
KBER Salt Lake City, UT	
KCSU Fort Collins, CO	
KEYJ Abilene, TX	
KIBZ Lincoln, NE	
KISW Seattle, WA***	
KJHK Lawrence, KS***	
KKBS Guvmon, OK	
KKFI Kansas City, MO***	

•	CIAL .
	KYYI Wichita Falls, TX*** KZZD Lawton, KX KZZZ Medford, OR MUSIC CHOICE DIGITAL CABLI SIRIUS SAIFLLITE RADIO SAIFLLITE RADIO WAAF Boston, MA WAIF Cincimnati, OH WABA Balyion, NY WABA Bowling Green, OH WCDB Albany, NY WCLH Wilkes-Barre, PA

IINO
WOBM Lansing, MI*** WDWN Auburn, NY WECS Willimantic, CT WEDS Buffalo, NY WERE Erie, PA WERS Boston, MA WESS New Britain, CT WGLS Glassboro, NI WHES POTSMOUTH, NH** WHIST PROVIDENCE/RI** WINB Iron River, MI WIUP Indiana, PA***

WJRR Maitland, FL WJUL Lowell, MA		
WKDU Philadelphia, PA WKLU Utica, NY WKLQ Grand Rapids, MI*** WKNC Kaleigh, NC WKNH Keene, NH WKPS State College, PA*H WLZX Northampton, MA*** WMMB Waterville, ME WMPG Portland, ME WNHU West Haven, CT	WJUL Lowell, MA WKDU Philadelphia, PA WKLU Philadelphia, PA WKLU Grand Rapids, MI*** WKNC Raleigh, NC WKNH Keene, NH WKPS State College, PA*H WLZX Northampton, MA*** WMHB Waterville, ME WMPE POTTland, ME	

WYYU New York, NY WORT Madison, WI WPUP Athens, BA WWWK State College, PA WWK State College, PA WRBC Lewiston, ME WRHO Hempstead, NY*** WRQC Fort Myrs, FL WRVU Mashville, TN WSSE-WCF; Chicago, IL WSDE Clon, NC**** WSOU South Orange, NJ WSUP Platteville, WY

WTCC Springfield, MA
WTFX Louisville, KY
WTSR Trenton, NJ
WUEV Evansville, IN
WUSC Columbia, SC
WUSR Scranton, PA
WVFS Tallahassee, FL***
WVKC Galesburg, IL
WVUD Newark, DE
WVUM Coral Gables, FL
WWSP Stevens Point, WI
WWVU Morgantown, WV***

WXJM Harrisonburg, VA*** WYYX Panama City Beach, FL***
*** = Missed Reporting Deadline.
F = Frozen Playlist.
IN = Station Currently Inactive.
*H = On Hiatus.

JAZZ

CETY St. Louis, MO COOR Point Lookout, CRW Santa Monica, CA CSU Fort Collins, CG CSU Trock, CA CSU Fort Collins, CG CSU Hord, CSU DWK Carbondale, CG DWK Carbondale, CG DWK Carbondale, CG DWK Carbondale, CG DWK Carbondale, CG DWK Carbondale, CG DWK Carbondale, CG DWK Carbondale, CG DWK Carbondale, CG DWK CARBONDALE DWK CARBONDALE CWK C	

XHUUD Bedway, CA MINON Dallas, TA KORX Los Angeles, CA KOAL Winnea, MIN KRCC Colorado Springs, CO KRZA Alamosa, CU KRZA Alamosa, CU KRZA Alamosa, CU KSHU Huntsville, TK KSIS San Jose, CA KSHU Huntsville, TK KSIV RM: Vernon, WA KSIV RM: Vernon, WA KUST San Francisco, CA KUT Austin, TX KVMR Nevada City, CA

KYSC S. Cloud, MN KYCW Walla Wala, WA KYCW Walla Wala, WA KYCH Sants Monica, CA KWHA Sants Monica, CA KWHA Sants Monica, CA KWHA Sants Monica, CA KWHA Wala KWHE Sants Monica, CA KWHA Wala KAMU Moduli T KZSU Stanford, CA KIMU MODULI T KIMU MOD

WILL LOVEL MA WISS Sauth See Marie, MI SS Sauth See Marie, MI WMBR Cambridge, MA WMBE Brono, Medford, MA WMBE Brono, Medford, MA WMBE Serville, ME WMBP Serville, ME WMBP Serville, ME WMBP Anherst, MA WMBP Serville, ME WMBA Anherst, MA WMBA Serville, MA WMBA Masser, WI WMBA Anherst, MA WMBA WBASSON, WI WMBA WBASSON, WI WMBA WBASSON, WI WMBA WBASSON, FI WMBA WBASSON, FI WMBA Palatsburgh, NY WMS Philadelphia, PA WMS Philadelphia

WRCU WRFL WRHO WRRG WRUR WSHC WSHC WSHC WTGP WTJU WTUL WUIDH WUINH WUSM	Lewisto Hamilto Lexingt Oneont River G Hartfon Roches Clevela Shephe Staten I Shipper Springf Greenvi Charlott New Orl Chicago Durhan Hatties Blackst	on, NY con, KY a, NY a, NY ter, NY end, OH rdstown sland, N' teld, MA ille, PA esville, ' eans, LA , IL , NH burg, MS	Ý Pa Va

IVIA Pittston, PA IVKR Poughkeepsie, NY IVRR Radford, VA IVRR Radford, VA IVUD Newark, DE IVPV Colchester, VT IVVSP Stevens Point, WI IVWUH West Hartford, CT IXJM Harrisonburg, VA IXVS Chnecksville, PA IXVS Chapel Hill, NC IVSO Yellow Springs, OH IZMB Greenville, NC

RPM

Bearcast.uc.edu Cincinnati, OH CESCRAVE NEW WWES Montreal, PQ CERU Hamitton, ON CERU HISSUSSUBE, ON CERU HISSUSSUBE, ON CHRU ORTHON, ON CHRU ORTHAN, ON CHRU ORTHAN, ON CHRU ORTHAN, ON CHRU ORTHAN, OR CERU CHRU LONGON, OR CERU CHRU CHRU CHRU CERU CHRU CHRU CERU CERU CHRU CERU CERU CERU CERU CERU CERU CERU CE
KAFA USAF Academy, CO
KAMP Tucson, AZ
KANM College Station, TX KAOS Olympia, WA
KAUR Sioux Falls, SD KBGA Missoula, MT
KBOO Portland, OR
KBUT Crested Butte, CO

KBUX Columbus, UH
KCCR Tacoma, WA
KCFV St. Louis, MU
KCPR San Luis Obispo, CA
KCRW Santa Monica, CA
KCSB Santa Barbara, CA
KCSU Fort Collins, CO
KCWU Ellensburg, WA
KDHX St. Louis, MO
KDIC Grinnell, IA
KDNK Carbondale, CO
KDUR Durango, CO
KDVS Davis, CA
KENU Auburn, WA
KEOL La Grande, OR
ABOUR DOWNMAN, MARCH STANDARD AND AND AND AND AND AND AND AND AND AN
KEXP Seattle, WA
KFAI Minneapolis, MN
KFSR Fresno, CA
KGFN El Cajon, CA
KGLT Bozeman, MT
KGNU Boulder, CO
KHSU Arcata, CA
KJHK Lawrence, KS
KLPI Ruston, LA
KLZR Lawrence, KS
KMSA Grand Junction, CO
KMSC Moorhead, MN
KMUD Redway, CA

KUNM Albuquerque, MM Minneapolis, MM KURE Ames, IA, KURE AMES, IA,

WCDM Ann Arbor MI WCDM Allendial, MI WCMS Allendial, MI WCMS Allendial, MI WCMN New London, CT WCUR West Chester, PA WCDC Sanford, NC WCDC Sanford, NC WCDC Sanford, NC WCDC Sanford, NC WCDC Sanford, NC WCDC Sanford, NC WCDC Sanford, NC WCDC Rechmond, MI WCAR Battimore, MI WCEN Boston, MA WCEN Rechmond, MI WCEN Boston, MA WCEN Rechmond, MI WCEN Boston, MA WCEN Boston, MA WCEN Boston, MA WCEN Boston, MA WCEN Boston, MA WCEN WCON, MA

WNIMC Traverse City, MI WNUR Evanston, IL WNYU New York, NY WONY Oneonta, NY WORT Madison, WI WOSP Jacksonville, FL WOWL Boca Raton, FL WOXY Oxford, OH WPHS Warren, MI	WNUR Evanston, IL WNYU New York, NY WONY Oneonta, NY WORT Madison, WI WOSP Jacksonville, FL WOWL Boca Raton, FL WOXY Oxford, OH
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WPKN Bridgenort, CT WPRN Winter Park, FL WPRN Winter Park, FL WPRN Winter Park, FL WPRN Winter Park, FL WPRN WINTER WINTE	

WUM Medicor, WI WVSN ResPort, HY WICC Springfield, MA WTGF Greenville, PA WTGF Greenville, PA WTGF Greenville, PA WTGF Challed, MI WTSL Potsdam, NY WTG Libidad, NY WUMB Durham, NH WUMB Durham, NH WUMB Durham, NH WUSS Scratton, PA WUKE Galesburg, IL WYCE WICK LIBIDAD, WYCE WYCE WICK LIBIDAD, WYCE WWWW WICK Scratton, PA WWCW Richmond, VA WYCE WICK LIBIDAD, WYCE WWWW WGG Salesburg, IL WWWW Salesburg, II WGG Salesburg, II WGG Salesburg, II WGG Sal

HIP-HO	
Bearcast.uc.edu Cincinnati, OH CBC/BRAVE NEW WAVES Montreal. PQ	
CFUV Victoria. BC	
CHRW London, ON	
CHUO Ottawa, ON	
CHYZ Quebec City, PQ	
CISM Montreal, PQ	
CJAM Windsor, ON	
CJLO Montreal, PQ CJSF Burnaby, BC	
CJSR Edmonton, AB	
CJSW Calgary, AB	
CJUM Winnipeg,	
CKDJ Ottawa, ŌN	
CKDU Halifax, NS	
CKUW Winnipeg, MB	
CSCR Toronto, ON KALX Berkeley, CA	
KAMP Tucson, AZ	
KANM College Station, TX	
KAOS Olympia, WA	
KASF Alamosa, CO	
KBGA Missoula, MT	
KB00 Portland, OR	
KBUT Crested Butte, CO	
KBUX Columbus, OH KCCR Tacoma, WA	
NOUN IACUIIIA, WA	

CPR San Luis Obispo, CA
CRH Hayward, CA CSB Santa Barbara, CA CSC Chico, CA
CSB Santa Barbara, CA
CSC Chico, CA
CSU Fort Collins, CO
DNK Carbondale, CO
DUR Durango, CO
DVS Davis, CA
DWG Dillon, MI
EUL La Grande, UK
EPU Colorado Springs, CU
EUL GIIUWUUU, AN
LCSL CHICG, CA CSU Fort Collins, CO CONK Carbondale, CO COUR Carbondale, CO COUR COLOR COURS CA COURS
TAI MIIIIEAPUIIS, MN
FAI Minneapolis, MN FSR Fresno, CA GNU Boulder, CO
GRG Auburn, WA
HSII Arcata CA
IDE Hoona CA
JAK Flagstaff, AZ
JHK Lawrence, KS
LSU Baton Rouge, LA
MSA Grand Junction, CO
MSC Moorhead, MN
NAB Orange, CA
NON Dallas, TX
INSU AICATA, LA JIDE Hoopa, CA JAK Flagstaff, AZ JIHK Lawrence, KS LSU Baton Rouge, LA MSA Grand Junction, CO MSC Moorhead, MN NAB Orange, CA NUON Dallas, TX OXY Los Angeles, CA

KPSU PORTIANO, OR RREC FOR COLING, CO KREVA LAS CRUCES, NM KSCR LOS ARGUES, CA KSCR LOS ARGUES, CA KSCR LOS ARGUES, CA KSUB Manhattan, KS KSUB Wantsville, TX KSLC McMandol, CR KSSU Cathand, OR KSPC Claremont, EA KSCR LASH ARGUES, CA KSSU Sacramento, CA KSSU Sacramento, CA KSSU Sacramento, CA KSSU Sacramento, CA KSSU Sacramento, CA KSSU Sacramento, CA KSUB CALLON, TX KTUH Monolulu, HI KUEL LOS ARGUES, CA KUCR (Werside, CA K

KVCU Boulder, CO KVRR Austin, IX KVRS St. Cloud, MM KVKC Walla Walls, WA KVKCW Walla Walls, WA KVKCW Walla Walls, WA KVKW Boughen, OR KVKW Legene, OR KVKW Leg

WKPX Sunrise, FL WKSR Kent, OH WLFM Appleton, WI WILI Brooklyn, NY WLIS Jacksonville, AL WLOY Battimore, MD WLSO Sault Ste. Marie, MI WLYB Bethlehem, PA WMBR Cambridge, MA WMCO New Goncord, OH
wweek cameringe, in which is with the wide w

VQKE VQRI VRBB VRCTI VRBB VRCTI VRFM VRFT VRGP VRRGV VRRGV VRKG VRRGV VRRGV VRRGV VSBF VSCW VSHL VSIA VSSU VSSU VSSU VSSU	Green Platts Bristo Blue I Miam Wash Midam Wash Midam Wilke Middl Worth Vorc North Vorc North Staten Jamaid Staten Jamaid Moth Moth Moth Moth Moth Platte	burgh I, RI n, MA I, RI n, MA In III N, MA Bell, P r, PA i, FL ingtor S-Barri Grove	, NY PA A 1, DC Ye, PA VT , IL , k, PA yick, NJ yick, NI MA 1, NY mouth, ye, NJ	

WTHS WTUL WUAG WUSR WUTZ WUVT	Springfield, MA Greenville, PA Holland, MI
WXCI	Morgantown, WV Danbury, CT Providence, RI
WXVU WXVU WXYC	Rochester, MI Villanova, PA Chapel Hill, NC Normal, IL

NEW WORLD

CHRW London, ON
CHUO Ottawa, ON
CISM Montreal, PQ
CJAM Windsor, ON
CJLO Montreal, PQ
CJSF Burnaby, BC
CJSR Edmonton, AB
CJSW Calgary, AB
CKUT Montreal, PQ
CSCR Toronto, ON
DMX Los Angeles, CA
KAFM Grand Junction, CO
KALX Berkeley, CA
KAMP Tucson, AZ
KAOS Olympia, WA
KDOC D. H. WA

BGA	Missoula, MT
BUT	Crested Butte, CO
BUX	Columbus, OH Santa Monica, CA
CRW	Santa Monica, CA
ะรร	Turlock, CA Fort Collins, CO Carbondale, CO
CSU	Fort Collins, CO
DNK	Carbondale, CO
JUR	Durango, CO
OVS	Davis, CA
OL	Davis, CA La Grande, OR
:UL	Girdwood, AK
ΧP	Seattle, WA Fresno, CA
SR	Fresno, CA
GLT	Bozeman, MT
anu	Boulder, CO Haines, AK
INS	Haines, AK

KHSU Arcata, CA
KKCR Hanalei, HI
KMSA Grand Junction, CO
KMSU Mankato, MN
KMUD Redway, CA
KRCC Colorado Springs, CO
KRVS Lafayette, LA
KRZA Alamosa, CO
KSJS San Jose, CA
KSLC McMinnville, OR
KSMF Ashland, OR
KSPC Claremont, CA
KSTO Northfield, MN
KSVR Mt. Vernon, WA
KTAO Taos, NM
KTEK Soccoro, NM

KWCW Walla Walla, WA KWLC Decorah, IA KWVA Eugene, DR KZMU Moab, UT KZSU Stanford, CA
KZSU Stanford, CA live365 Foster City, CA M3 Radio New York, NY WBCR Brooklyn, NY WBGU Bowling Green, OH

WBSD Burlington, WI WBUQ Bloomsburg, PA WBZC Pemberton, NI WCBE Columbus, OH WCBS Alm Arbor, MI WCKS Allendale, MI WCKN Kew London, CT WDCE Richmond, VA WDET Detroit, MI WDFS Dayton, OH WEFT Champaign, IL WEIU Charleston, IL WERS BOSton, MA
WERS BOSTON, MA WERU East Orland, ME WFIT New York, NY WFMU Jersey City, NJ

	WGDR Plainfield, VT
	WHCL Clinton, NY
1	WHFR Dearborn MI
ı	WHFR Dearborn, MI WHUS Storrs, CT
ı	WIIT Chicago, IL
ı	WITR Rochester, NY WKKL West Barnstable, MA
ı	WKKI West Rarnetable MA
1	WILL Prockly MV
ı	WLIU DIUUKIYII, NI
ı	WLIU Brooklyn, NY WLSO Sault Ste. Marie, MI WMEB Orono, ME
1	WMEB Urono, ME
ı	WMFO Medford, MA
1	WMHB Waterville, ME
ı	WMFO Medford, MA WMHB Waterville, ME WMHC South Hadley, MA
ı	WMNF Tamna FI
ı	WMNF Tampa, FL WMPG Portland, ME WMSE Milwaukee, WI
ı	WMSF Milwaukee WI

WMTU Houghton, MI WMUA Amherst, MA WMMC Traverse City, MI WNYU New York, NY WORT Madison, W WOWL Boca Raton, FL WPHS Warren, MI WPKN Bridgeport, CT WRBB Boston, MA WRBC Lewiston, ME
WRFL Lewington, KY WRHO Oneonta, NY WRIU Kingston, RI WRMC Middlebury, VT WRUW Cleveland, OH
WSIA Staten Island, NY

WSMU North Dartmouth, M WSYC Shippensburg, PA WUIC Chicago, PA WUIC Chicago, PA WUIN Blacksburg, VA WVIA Pittston, PA WVIA Poughkeepsie, NY WWUH West Hartford, CT WXUT Gledo, DH WXUT Gledo, DH WXUT Chapel Hill, NC WYSC Chapel Hill, NC WYSC Pellow Springs, OH

Ñ ALTERNATIVE

KNUC	Olympia, WA
KBCS	Bellevue, WA

KBUX Columbus, OH KGLT Bozeman, MT

KGNU Boulder, CO KOXY Los Angeles, CA

live365 Foster City, CA WIIT Chicago, IL

WRBC Lewiston, ME

WRTC Hartford, CT

RADIO 200 ADDS

Period Ending 11/18/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	218	LOT SIX Major Fables	Tarantulas
2	161	CEX Maryland Mansions	Jade Tree
3	153	HER SPACE HOLIDAY The Young Machines	Mush
4	107	TIARA The Summer Of The Lion, The Summer Of The Lamb	We Want Action
5	99	MINDERS The Future Is Always Perfect	Future Farmer
6	86	LIVING THINGS Resight Your Rights [EP]	DreamWorks
7	71	DAN SARTAIN Dan Sartain Vs. The Serpientes	Swami
8	69	PLEASURE CLUB Here Comes The Trick	Purified
9	61	SLIPSTREAM Transcendental	Parasol-Hidden Agenda
10	59	MOBY 18 B-Sides + DVD	V2
11	57	MARK LANEGAN BAND Here Comes That Weird Chill	Beggars Banquet
12	47	BRICE What Happens In Spacecamp Stays In Spacecamp	Self-Released
13	45	BRODIE The Good Life	Big Mouth
14	40	MYRACLE BRAH Treblemaker	Rainbow Quartz
15	39	TALK No, You Shut Up!	MoRisen
16t	38	THEY WALK AMONG US Mathematics Art In Progress	Monokos Music
16t	38	ROCKMASTER GENERAL Rockmaster General	Self-Released
17	37	TENKI View Of An Orbiting Man	Future Appletree
18t	29	CONSAFOS Such Is The Way Of Things	Greyday
18t	29	VARIOUS ARTISTS Untinted: Sourrces For Madlib's Shades Of Blue	Blue Note



Lot Six



Cex

CMJ AIRPLAY REPORTERS!

2003 is coming to a close, so please make a note of the following airplay reporting schedule for CMJ New Music Report:

*LAST REPORTING PERIOD OF 2003:

Friday, December 5, 2003 through Tuesday, December 9, 2003

*FIRST REPORTING PERIOD OF 2004:

Friday, January 2, 2004 through Tuesday, January 6, 2004



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Contact: Jeff, Dawn & Jake @ 800.342.8842 Email: jeff.ballard@capitolrecords.com









The new 2-disc DVD & CD Set, in stores November 4. DVD includes a 90-minute LIVE concert taken from their 2003 A Rush Of Blood To The Head World Tour. Also features a 40-minute tour documentary with behind-the-scenes footage and band interviews. CD includes a 70-minute live concert. Featured tracks include "In My Place," "Yellow" and "Clocks" plus two UNRELEASED TRACKS, "Moses" and "One I Love."

