

CMJ New Music Report[®]

CMJ
25

SPOTLIGHT



REVIEWED:
THE STROKES, UNDERWORLD,
MAXEEN, MOUNTAINEERS,
SIX PARTS SEVEN... AND MORE!

Issue No. 840 • November 17, 2003 • www.cmj.com

RED DANCE

RED Dance
General Manager
PAUL REITZ

MAKING MUSIC MOVE
(Off The Shelves)

JAZZ

Dave Douglas Spreads The Word

LOUD ROCK

The Spawn Of Cannibal Corpse

RPM

Rob Da Bank's Blue Room

RETAIL

On Fire! Strokes No. 1



CENTER OF ATTENTION Mute's Ellena Osis

**CMJ 2003
MUSIC
MARATHON
PHOTOS!**

See Page 22

RADIO 200: **DEATH CAB FOR CUTIE** RETURNS TO NO.1 * **ELBOW** TAKES MOST ADDED

You could win a trip to the Nokia Sugar Bowl National Championship Game!

NOKIA
3300



NOKIA
3650

N-GAGE
NOKIA



All you have to do is HEARit SEEit PLAYit online with Nokia!



Discover the hippest, hottest, new Nokia phones at hearseeplay.com, including the Nokia 3300 music phone, Nokia 3650 camera phone and Nokia N-Gage™ mobile game deck.

While you're there, enter for a chance to WIN all access for four to the Nokia Sugar Bowl National Championship Game in New Orleans on January 4, 2004! Plus all three Nokia phones. Awesome! (Plenty of other prizes too!)

hearseeplay.com

The latest Nokia phones could make you a winner!



NOKIA
CONNECTING PEOPLE

Vice President & General Manager
Mike Boyle**EDITORIAL****Editor-In-Chief**

Kevin Boyce

Managing Editor/Content and Features

Doug Levy

Managing Editor/Production and Operations

Louis Miller

Associate Editor

Brad Maybe

Loud Rock Editor

Amy Sciarretto

Jazz Editor

Tad Hendrickson

RPM Editor

Justin Kleinfeld

Retail Editor

Gerry Hart

Associate Ed./Managing Retail Ed.

Christopher R. Weingarten

Retail Marketing Director

Vanessa Bolger

Retail Assistant Editor

Kory Grow

Contributing Writer

Brad Filicky

Web Producer/Contributing Ed.

Steve Ciabattini

Interns

L. Bianca Buchanan

Jonny Leather

Vicki Siolos

Michelle Stevens

CUSTOMER SERVICE**Manager**

Sean Caesar

Coordinator

Brett McNamara

Assistants

Morgan Kazan

Greg Winter

ART**Art Director**

Drew Goren

Associate Art Director

Graham Brice

PUBLISHING**CEO & Publisher**

Robert K. Haber

Chief Operating Officer

Jay B. Ziskrout

Chief Financial Officer

Victor Ney

Director Of Sales

Jon Rayvid

Director Of Marketing

Stacy Chaloeicheep

CIRCULATION**Distribution & Fulfillment**

Subscriptions@cmj.com

917.606.1908

CMJ NETWORK, INC.

Robert K. Haber

Joanne Abbott Green

Issue No. 840 • Vol. 78 • No. 1

COVER STORY**10 Faith In Dance Music**

Following the successful formulas of RED Distribution's sub-companies, RED Ink and RUMM, veteran club jock Paul Reitz formed RED Dance in the hope of providing structure to smaller dance music labels with great product. In just two years, RED Dance has lined up a strong list of labels that succeed at doing the one thing that has caused many other labels to struggle — selling records.

DEPARTMENTS**4 A&R Alert**

PS is this week's Profile artist; Dresden Dolls are in the house; Runner And The Thermodynamics rocket to the top of the High Five.

5 Connected

The RIAA continues serving up lawsuits like mashed potatoes on Thanksgiving; Ben Davis gets "Old"; Death Cab mounts the Internet Broadcast chart.

8 Essential/Reviews

Reviews of new albums from the Strokes, Underworld, Coldplay, Maxeen, Mountaineers and Six Parts Seven.

12 Radio 200

Death Cab For Cutie bounces back into No. 1.

16 Core Radio 75

Death Cab is at No. 1 here, too.

17 At The Core

WUAG plans "Style In Stereo"; KSPC readies the University of California Radio Network Conference; WRAS is turning Japanese.

18 RAM Chart**20 Specialty Charts**

Ozomatli reigns at *N* Alternative.

21 Hip-Hop Chart

Atmosphere sits pretty at No. 1.

22 CMJ Music Marathon 2003 Memories

A special four-page photo spread collecting some of the many moments that helped shape this year's fantastic event.

26 Spotlight

In the two short years since the label's U.S. birth, [PIAS] America's Kevin Wortis has helped launch and guide the stateside careers of Sigur Rós, Aphex Twin, St. Germain, the Reindeer Section, Steve Burns, April March and the Starlight Mints.

Cover photo by d.goren • www.subwaysleeper.com

CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2003 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

27 Loud Rock

The year is winding down, but Dimension Zero and Hanoi Rocks are still going for adds and getting reviewed; Metal Blade and Uneath partner up; Post-Pantera project update; Lamb Of God DVD news; Part One of an exclusive chat with Cannibal Corpse's Alex Webster in the studio.

30 Jazz

Reviews of Yusef Lateef And Adam Rudolph's new global big band album, James Carter's Billie Holiday tribute and Lotz Of Music's American debut. A Jazz panel recap, Dave Douglas's concert review and preview, and a Henry Grimes update fill out news.

32 Center Of Attention

Ellena Osis takes on Times Square. The Mute Records National Director of Non-Commercial Radio is this week's Center Of Attention.

34 RPM

Get a free CD from Fingerlickin' Records; Old-school video games go dancing; RPM Q&A with Rob Da Bank; Reviews of new records from A Skillz And Kraffy Kuts, Mara and Tara Delong.

36 Tours

Andrew W.K. parties into Tour Of The Week; The Yeah Yeah Yeahs and Deftones are Vital; Artists gather to remember Elliott Smith in Tidbits.

37 CMJ Retail

Hart and Vintage Vinyl confront the corporate Goliaths; From Zia-to-WEA and beyond: Jim Kelly Speaks Out; The Strokes disaffectedly lurch to the No. 1 spot on the Retail 100; Travis, the Darkness, Most Precious Blood and J-Live get Points; Kory reaches the very Threshold in Counter Culture; Hey, Canadians don't like the Rolling Stones either in Newsworthy.

46 Upcoming**47 Get A Job****48 Airplay****62 Radio Adds & Going For Adds**

Elbow is No.1 with 228 adds.

UNSIGNED ARTIST PROFILE

PS

Members: Patrick Savage (vocals, guitar, programming), Ursula Damm (cello, keyboard — on hiatus), Jeff Derringer (drums, programming), Clint Downing (bass), Erich Trusheim (guitar)
Base Of Operations: New York, NY
Formed: January 2002 in NYC

Releases: *PS* EP (2002, Speechless)
Web Site: www.ps-nyc.com
Band Contact: Lisa Ballard
Phone: 917.674.3330
Email: youwantps@hotmail.com
R.I.Y.L.: Turin Brakes, Radiohead, Jeff Buckley

A gently resonating voice that sits somewhere between Thom Yorke and Jeff Buckley; touches of sparse electronica; lush, soothing strings; lullaby-like melodies that crescendo and burst in fits of emotion — incorporating all this and more, PS is far from your average New York band.

“We hear our own sounds, really,” says singer Patrick Savage, asked where his band finds inspiration. “The lyrics are personal, intimate. The music is dynamic — at times very gentle; at other times quite aggressive; oftentimes within the same song. The emotional shifts are what interest us.”

That being the case, the group must be extremely interested when observing people’s reactions to its live shows and recorded output (a self-titled EP released last year, and a second one on the way, both co-produced by Thom Monahan). Because the music this band makes is moving. Plus, with the changes that take place throughout the course of a single track, like “Pylons” (from the new EP, currently available for free download in MP3 format from the PS Web site), you’ll find yourself blissfully swaying one moment, tapping your foot the next, and eventually giving in to a full-on physical spazz-out.

“We all love music — on a very basic level, that’s the common bond,” says bassist Clint Downing, explaining the band’s M.O. “We all have real-life stress, but when we get together to play, everything else goes away. It’s like therapy for us.”

Of course, while talent and a shared passion for making music will create a rewarding environment, like most bands on the path to success, the members of PS know there’s more to it than just writing and recording great songs.

“We work very hard on all phases of the band,” says drummer Jeff Derringer. “The music comes first, and we really put in the time in the rehearsal space to make it the best it can be. But, on other fronts, we’re working just as hard — promotion, flyers, imagery, gear research... everything. Everything we have goes into this.”

“We do all of our own promotional materials with resources we gather on our own,” adds Savage. “We do a lot of flying, stickers, buttons, T-shirts, and any kind of little printed pieces we can come up with to leave around the neighborhoods where we play. We’re very conscious of the look of these pieces and the look of our Web site.



We try to create a unified front, if you will. We manufactured our own EP, and we sell it everywhere we can — at shows, on our Web site, through friends, at stores who are nice enough to stock it. CMJ College Radio was a big help in getting our name out there. [The first PS EP made it to No. 40 on the CMJ Radio 200 chart.] We’re merciless self-promoters, as I’m sure all bands at our level are, even though it sometimes gets embarrassing. We’re very confident in what we’re doing, so that makes it easier, I guess.”

Luckily, PS is also in the enviable position of operating in the midst of a highly active music scene, but at the same time not sounding like any other band that prominently shares its city.

“One thing that separates us, I think, is that we’re not purveyors of style over content,” says Savage. “This isn’t about how we look, or how we act, or who we know. We’re not really a part of the post-punk scene going on right now. I like to think we’re carving out our own place in the local scene. That’s what we want — just to be true to what we hear as a band, and to be our own entity.”



DRESDEN DOLLS

The Dresden Dolls (Eight Foot)

The self-titled debut from Boston’s Dresden Dolls rocks about as much as you can without actually rocking. Embodied by Brian Viglione on drums and Amanda Palmer, whose piano-playing and singing both range from frantic to soothing, *The Dresden Dolls* will bop you on the nose and, in the same motion, hand you a lace doily to clean yourself up with. Evocative of a dense and adult cabaret show, this record recreates familiar tunes (“Missed Me,” “Coin Operated Boy”) while still soaring to original heights. “Girl Anachronism” would make a great punk rock song — its furious pace and Palmer’s impeccably timed “girl” rant give off so much tension, you can almost feel her neuroses. There’s a hint of a *Rid Of Me*-era PJ Harvey in the singer’s delivery, but that’s really just an attempt at comparison. Whatever it reminds you of, though, it’s hard to ignore a record like this — which explains why the disc was one of the Top 10 CMJ Radio 200 Adds for the week ending Oct. 28. — Brad Maybe

R.I.Y.L.: Decemberists, PJ Harvey, Ben Folds Five
Contact: Ad Frank
Phone: 617.461.9487
Email: ad@dresdendolls.com

HIGHFIVE

Our Top 5 Unsigned Artist Picks Of The Week



1. **RUNNER AND THE THERMODYNAMICS**
Boston, Massachusetts • www.runnerrock.com
2. **UNDER BYEN**
Aarhus, Denmark • www.underbyen.com
4. **DRESDEN DOLLS**
Boston, Massachusetts • www.dresdendolls.com
4. **THE HISS**
Atlanta, Georgia • www.thehiss.com
5. **VIC THRILL**
Brooklyn, New York • www.victhrill.com

RIAA FILES 80 MORE LAWSUITS



On Oct. 30, the Recording Industry Association of America (RIAA) filed 80 more lawsuits against Internet users across the country who it claims are guilty of illegally sharing music files online. In early October, the RIAA sent out 204 stern warnings to Internet users, informing them that if they did not contact the organization within 10 days to discuss settlement terms, a formal lawsuit would be forthcoming. Of the 204 people who received warnings, 124 people have, in fact, approached the RIAA in an attempt to settle. According to an RIAA statement, those users who were

warned were sharing an average of more than 1,000 songs on their computers. The settlements, which make no mention of any wrongdoing, require the Internet users to delete all copies of illegally downloaded songs and agree not to “make any public statements that are inconsistent” with the agreement. Most users have reportedly agreed to pay the music industry penalties in the range of \$2,500 to \$7,500 each.

“The fact that the overwhelming majority of those who received the notification letter contacted us and were eager to resolve the claims is another clear signal that the music community’s education and enforcement campaign is getting the message out,” stated RIAA President Cary Sherman.

This series of litigation comes after 261 separate lawsuits were served without advance warning against users this past September. Those defendants included a 12-year-old girl, a woman whose computer couldn’t even run the peer-to-peer software she was

accused of using, and a grandmother who claimed she was falsely accused of sharing rap songs. Several of the indicted only found out about the lawsuits when they were called by reporters.

To date, the RIAA has issued 341 lawsuits in an attempt to dissuade others from sharing or downloading music files online. However, since the RIAA’s announcement that it would start seeking

monetary damages from individual file-sharers, peer-to-peer sites such as Morpheus and Kazaa have only experienced a minimal decrease in usage.

Unfazed, the organization has promised to file hundreds, and maybe even thousands, more lawsuits, and has continued issuing subpoenas to Internet service providers in order to identify subscribers who are illegally distributing music online.

DOWNLOAD THIS >>>



BEN DAVIS

“Old And Played” (Lovitt)

Post-hardcore luminary Ben Davis is probably best known for slinging murky basslines in his post-punk bands, Sleepytime Trio and Milemarker. His second solo album, *Aided And Abetted*, however, finds Davis falling even deeper into the delicate pop dynamic that dominated his solo debut, with organ, Rhodes and piano melodies gently washing over acoustic subtleties and melancholic vocals. “Old And Played,” the album’s first single, brings the disc’s tone down to cool tranquility with layered harmonies and lush instrumentation, further showing Davis to be a multi-faceted and talented musician.

R.I.Y.L.: Elliott Smith, Doug Martsch, Zetamale
Get It Here: www.lovitt.com/sounds.html

CD BABY

Period Ending 11/1/2003



TW	LW	ARTIST + TITLE	LABEL
1	1	ALEXI MURDOCH Four Songs	Mind Blue
2	2	DAN ZANES AND FRIENDS House Party	Festival Five
3	5	MENOMENA I Am The Fun Blame Monster!	MUUUHAHAHA!
4	4	GARY JULES Trading Snakeoil For Woltickets	Self-Released
5	11	DAN ZANES AND FESTIVAL FIVE FOLK Sea Music	Festival Five
6	8	DELP AND GOUDREAU Delp And Goudreau	Self-Released
7	6	CHRIS GALLAGHER Will And Surrender	Self-Released
8	4	DE-U RECORDS Multiplication Hip Hop	De-U
9	-	DAN ZANES AND FRIENDS Rocket Ship Beach	Festival Five
10	-	TOMMY PENDERSON All My Concertos	Self-Released
11	9	RUTHIE FOSTER Runaway Soul	Daijobu
12	7	MEGAN SLANKARD BAND Freaky Little Story	Self-Released
13	15	REGINA SPEKTOR Songs	Self-Released
14	12	EELS Electro-shock Blues Show (Recorded Live)	EWORKS
15	-	AINJEL EMME Heartache Is Boring	Sparrowheart
16	17	DAUGHTER DARLING Sweet Shadows	Plain Jane
17	10	CELLDWELLER Celldweller	Esion
18	-	BARTLEY FRITZSCHE Gardens And Armies	Stasis
19	-	DAVID JONES Widdecombe Fair	Festival Five
20	-	JON BRION Meaningless	Self-Released

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 11/4/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
2	1	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
3	11	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
4	3	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
5	7	MATES OF STATE Team Boo	Polyvinyl
6	21	SHINS Chutes Too Narrow	Sub Pop
7	9	YO LA TENGO Today Is The Day [EP]	Matador
8	8	BEULAH Yoko	Velocette
9	4	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
10	6	STEREOLAB Instant 0 In The Universe	Elektra
11	5	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
12	17	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
13	14	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
14	19	STARS Heart	Arts And Crafts
15	10	MY MORNING JACKET It Still Moves	ATO-RCA
16	15	AZURE RAY Hold On Love	Saddle Creek
17	13	CONSTANTINES Shine A Light	Sub Pop
18	-	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
19	18	CLEM SNIDE A Beautiful EP	spinART
20	22	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.



(L-R) Ian McHugh, Mike Raskin, Joe Tomino, Jen Durkin, Dick Clark, Mark Tragesser, Dan Grennes and Brad Mason.

WE HAVE A WINNER!



THE BOMB SQUAD NEW YORK, NY

On October 23rd, three of the best unsigned acts in America faced the final playoff of “The American Music Awards® Presents The Coca-Cola New Music Award” Competition during the CMJ Music Marathon in New York City. Judges Dick Clark, CMJ’s own Bobby Haber and Scott Booker of Hellfire Enterprises watched as the Finalists gave it their all. After the intense competition, The Bomb Squad with their “sophistafunk” sound outplayed, outperformed and outlasted all others to win the 3rd Annual Coca-Cola New Music Award and the right to perform LIVE on the 31st Annual American Music Awards.

Tune in to see The Bomb Squad share the stage with some of the biggest names in music and give the performance of a lifetime on the AMAs this **Sunday, November 16th** on **ABC-TV, 8p.m. ET/PT.**

THE RUNNERS-UP:

ELCODRIVE BOSTON, MA

RELAX TO PARIS SHERMAN OAKS, CA



©2003 The Coca-Cola Company. "Coca-Cola" is a registered trademark of The Coca-Cola Company.

Photos by Theo Warger/WireImage.com

FINALIST PLAYOFF EVENT HIGHLIGHTS

Photos by Theo Warger/WireImage.com

THE AMERICAN MUSIC AWARDS®
PRESENTS THE COCA-COLA **NEW MUSIC AWARD**



Fans enjoy the party.



New York's Z100 DJ Skeary Jones emcees.



The Bomb Squad performs.



Elcodrive performs.



relax to paris performs.



Dick Clark and the winner, The Bomb Squad, celebrate.

LISTEN UP! FOR MORE PHOTOS OF THE COMPETITION AND TO HEAR ALL THE MUSIC LOG ON TO WWW.NEWMUSICAWARD.COM



STROKES

Room On Fire (RCA)

On first listen, some will likely write off *Room On Fire* as a half-hearted attempt on the Strokes' part to recreate their cultural touchstone of a debut, *Is This It*. The funny thing is that, on repeated listens, it becomes apparent that what this record really does is *repaint* its predecessor

as a promising first release, with potential to grow into something truly formidable. With its fractured vocals and oscillating guitar dynamic, opener "What Ever Happened?" is arguably the Strokes' finest moment to date; "Automatic Stop," meanwhile, sees the band take a slick reggae turn, and "Under Control" brings things down into a blissfully languorous mode that recalls, of all things, "Sitting On The Dock Of The Bay." Even better, the band's use of guitars to imitate synths on tracks like "12:51" and "The End Has No End" is just about the trickiest thing we've had pulled on us since Jack White used his octave pedal to make us all think he caved in and actually used a bass on "Seven Nation Army." Crafty devils.

— Doug Levy

R.I.Y.L.: Libertines, Interpol, Velvet Underground
Contact: Alli Groman
Phone: 212.233.6646, Ext. 33
Email: agroman@atorecords.com
Release and Add Date: out now; Nov. 11



UNDERWORLD

1992-2002 (V2)

After years of rocking our heads off to dance music of all types, the realization has come about that the only act that never wears thin is Underworld.

Think long and hard and imagine what life would be like on the dance floor without

Underworld: Could it be the same without ever hearing the blissful intro to "Born Slippy"? Do you remember the feeling when you first heard "Cowgirl," with its epic close? Or the time when you danced solo in your living room to punishing tracks like "Moaner," "King Of Snake" and "Push Upstairs?" We sure do. Underworld's productions pretty much sum up the best of what dance music is all about — meaning this retrospective can be viewed as the Ten Commandments (well, there are actually 16 of them here, if you want to get specific) of how to make it right. The best part of this "official" compilation — which, by the way, includes every essential Underworld track, is that you can now finally throw away that old and worn-out Underworld mix-tape you already made years ago. — Justin Kleinfeld

R.I.Y.L.: Leftfield, New Order, Orbital
Contact: Jennifer Jones
Phone: 212.320.8528
Email: jennifer.jones@v2music.com
Release and Add Date: Dec. 2; Nov. 11



COLDPLAY

Live 2003 (Capitol)

Chris Martin has just promised everyone ice cream if they stand up for the next song. He gently begins singing: "Your skin..." and instantly, we all know where this one is going. Before you can say "Great Expectations," Coldplay is kicking "Yellow" up to 11, and the

place is going nuts. From that outburst to the prominent chorus of thousands joining Martin on "Everything's Not Lost," every single solitary drop of energy put out by the audiences for these gigs is flawlessly captured on this recording. Technically, *Live 2003* is a 90-minute DVD documenting two shows in Sydney this past July, packaged with this edited version of the shows on CD; there are 12 tracks in all, including the unreleased "Moses" and "One I Love" — both set staples — and most of the band's hits (there are just a few missing). So, if too many smoochie pictures of Martin and what's-her-face have you feeling Coldplayed out, *Live 2003* will instantly get you over that. P.S.: "Amsterdam" is bloody brilliant, and they didn't play it enough — but it's on the CD!

— Brad Maybe

R.I.Y.L.: Doves, Radiohead, Frampton Comes Alive
Contact: Jeff Ballard
Phone: 800.342.8842
Email: jeff.ballard@capitolrecords.com
Release and Add Date: out now; at radio



MAXEEN

Maxeen (Side One Dummy)

With a healthy dose of self-satisfying '80s ambition intact, Maxeen's self-titled debut presents a young pop-rock band with a big sound, willing to take risks. Helmed by veteran Ramones producer Ed Stasium, the album sees all the old stops, including the classic

reverberated snare, omnipresent quietly delayed verses, and contrasting bass intros and booming guitar choruses — all of which amplifies singer Tom Bailey's songs in just the right ways. The first track, "Please," transitions from a driving intro riff into staccato chord stabs, underlying Bailey's whiny, yet catchy vocals. As the song moves into the chorus, the music gets looser, and Bailey starts getting more agitated, placated only by a guitar solo. The lead single, "Love Goes A Long Way," has a playful bassline, à la *Zenyatta Mondatta*-era Police, with lyrics that would make a circa 1982 David Lee Roth jealous: "It makes you crazy/ It makes you mad/ When you lose it, how it makes you sad." Ah, the wonders of love — perfect fodder for poppy Warped Tour anxiety. — Kory Grow

R.I.Y.L.: Moneen, "fun" Van Halen, Anberlin
Contact: Jon Pebsworth
Phone: 323.790.0990
Email: jon@sideonedummy.com
Release and Add Date: Nov. 18; Nov. 11



MOUNTAINEERS

Messy Century (Mute)

Pop music is an ever-changing, ever-evolving medium. Often, this evolution is made in leaps, rather than gradually — and the Mountaineers are seeking to move pop forward in just such a way with *Messy Century*. If you've ever wondered what the

Flaming Lips would sound like if they maintained the rawness of their early recordings when they went off in the epic pop direction with *The Soft Bulletin*, this is your answer. Mixing bare production with beautiful songs is the U.K. trio's approach here and, rather than diminish their effectiveness, the stripped-down setup actually enhances the compositions. Just one listen to the catchy chorus of "Want To Write You" and you'll realize you have a true pop gem on your hands. The cut-up sound collages of "Backgrounds," meanwhile, will intrigue any of the would-be William S. Burroughs successors out there. Offering new gifts with each listen, *Messy Century* is less a head-scratcher than a noble pop experiment — and the sound of tomorrow's music today. — **Brad Filicky**

R.I.Y.L.: Flaming Lips, Beck, Granddaddy
Contact: Ellena Osis
Phone: 212.255.7670, Ext. 230
Email: ellena@mute.com
Release and Add Date: Nov. 18; Nov. 11



SIX PARTS SEVEN

Lost Notes From Forgotten Songs (Suicide Squeeze)

Since 1995, the Six Parts Seven has been crafting subtle, lush instrumentals with delicate samples, lap steel and grand piano parts wrapped around its tri-guitar, bass and drums dynamic.

The band's music is anything but obtrusive, seeping instead into the dark corners, where songs slowly and quietly unfold. For *Lost Notes*, the Ohio act has turned over its songs to be stripped down and reassembled by members of Iron And Wine, Centro-Matic, the Black Heart Procession, Magic Magicians and the Young People, among others, giving them exactly what they need — a voice and a human pulse. When Modest Mouse's Isaac Brock gets a hold of "From California To Houston, On Lightspeed," for example, the song retains its quiet and subdued charm, but Brock's nasally croon and the stuttering drum-work provide a warmth and resolution that previous SPS albums lack. The highlight, however, comes when Pedro The Lion's Dave Bazan turns "A Blueprint Of Something Never Finished" into an embittered snare-rolled kiss-off, helping the Six Parts Seven find the vitriol that seemingly lay dormant beneath all the atmospheric. — **Louis Miller**

R.I.Y.L.: Iron And Wine, Mogwai, 16 Horsepower
Contact: David Dickenson
Phone: 206.910.1714
Email: suiciderec@earthlink.net
Release and Add Date: out now; Nov. 11

ONE YEAR. 10 ALBUMS. COUGH 'EM UP!

We Want To Know Your Top 10 Albums Of 2003 For CMJ's Year-End Issue.

Don't spend December reading about what the "critics" think are the 10 best albums of 2003. Tell us what YOU think are the Top 10 albums of 2003 and we'll put your list in our forthcoming year-end issue!

If you're a staff member at a College Radio station that is actively reporting to CMJ, please send your Top 10 list to: topten@cmj.com

BE SURE TO INCLUDE:

- 1.) Your name and position at your College Radio station.
- 2.) Your station's call letters.
- 3.) Your Top 10 (including ARTIST NAME and ALBUM TITLE).

ALL SUBMISSIONS MUST BE RECEIVED BY DECEMBER 1, 2003.

Sorry, but only College Radio station personnel are eligible. Only one submission per station will be accepted.



RED DANCE

FAITH IN DANCE MUSIC With a little extra care, RED DANCE remains ahead of the game.

Story: Justin Kleinfeld • Photo: Drew Goren

When RED Dance General Manager Paul Reitz proclaims, “I’m here to sell records, not to have them collect dust,” he makes his labels very happy. Reitz’s confidence in his ability to move dance product comes at a time when many labels, especially the majors, have shown a lack of commitment to dance music. Yet despite what everyone else is *not* doing — namely, with few exceptions, *selling* records — Paul Reitz and his two-year-old RED Dance have proven to be quite successful in getting quality dance music out to retailers and into the homes of dance music consumers. How does he do it? Well, Reitz’s approach to music isn’t rocket science; it’s about forging close relationships, caring for his

product and ultimately, good music.

Reitz knows dance music, because not only is it his job to sell it, but he also spent half of his life as a DJ, spinning records to clubbers across the greater New York area for 20 years. His passion for music led him to RED Distribution, where he started out as the Northeast singles sales representative. Quickly moving up the food chain, Reitz was promoted to New York Sales Manager, and then went on to become National Singles Sales Manager, handling all the singles marketing and selling them with a staff of people through RED.

When RED’s President, Ken Antonelli, and Senior Vice Presidents, Howie Gabriel and Alan Becker, realized that there were a lot of interest-

ing small labels without the infrastructure to fit into a major distribution system, RED Ink was formed to bring these labels into the RED system, allowing them to develop and to work to their full capacities. A few years after RED Ink was formed, RED Urban Music Marketing (RUMM) was created to take care of small urban and Hip-Hop labels in the same way that RED Ink looked after alternative and rock projects. Reitz saw the successes of RED Ink and RUMM and wanted to develop a similar program for small dance music labels.

“I thought, well, we have the rock and alternative music covered with RED Ink, and we have the urban Hip-Hop covered with RUMM,” he tells CMJ. “I knew there was good

RED DANCE SNAPSHOT A look at some of the labels in the RED Dance family



THRIVE

www.thrivemusic.com

Founded in 1997 by Moonshine Music co-founder **Ricardo Vinas**, Thrive was the original home for the Global Underground mix series. The label is the exclusive U.S. distributor for Paul Oakenfold's Perfecto Records and has released soundtracks to the films *π*, *Memento* and *Irreversible*, among many other exciting projects.



TACITURN

www.taciturnrecords.com

Founded in 2002, Taciturn has built a strong catalogue of releases that cover a unique selection of drum 'n' bass sub-genres, from reggae-influenced jungle to the melodic and trancelike.



MYUTOPIA

www.myutopiarecordings.com

Myutopia Recordings is on the cutting edge of electronic music. Its roster includes: **Pop, Josh One, Yellow Note, IIs, Tipper, DJMotiv8** and **Alan Parsons**.



BENZ STREET

Benz Street Records is a new American label featuring quality European dance music. The label's first compilation releases, *Club Coalition*, *Trance-mission* and *Italo Boot Hits*, will be released on Nov. 18.



TOPAZ

www.topaz-records.com

Since the label's beginning, Topaz has released over 40 albums from America's best regional talent (**X-Dream, Mark Lewis**), and not just the usual crop of big names.

dance music out there, and again, maybe there were only one or two people working at these small labels, but they provided such good music. I wanted to find a way to get them in here. So, I made a proposal to Ken Antonelli and Alan Becker to give RED Dance a shot. They gave me the green light about two years ago."

RED Dance's first official release was **Mondo Grosso's** *MG4R*, from the Sony Japan label. Deals soon followed with Thrive Records (U.S. home to Paul Oakenfold's Perfecto label) and Taciturn Records (drum 'n' bass label, home to artists like **Datcyde, Jo-S** and **Woogie**). Rounding out the RED Dance roster is Unity Records, STIFLE Records (which only releases singles) and Benz Street Records, which serves as the North American home to ZYX, the massive European label. RED Dance has also forged successful relationships with labels that already had distribution and continue to be distributed through other areas of RED.

"Labels like Myutopia and Topaz are not distributed through RED Dance, but I act like a third base coach for them, making sure the labels are marketed and sold correctly to the dance community," Reitz says. "I make sure that the right promotions, marketing and servicing are done, but also keep the RED sales staff aware and informed as to what these releases are — that it's not just another compilation. In this way, RED Dance is an in-house educational system for dance music to keep the RED Distribution sales people hip to what's going on. Obviously, we have a great sales staff of about 40 or 50 people selling records, but not everyone's a dance head. RED Dance allows us to be able to give them the proper information."

Surveying the dance music scene at the tail-end of 2003, there is a ton of great dance records (especially overseas) floating around that don't — and likely never will — have U.S.

distribution. Fighting the temptation to gobble up a bunch of big name records, Reitz instead opts for a limited, diverse and relatively unknown client roster. "I just always try to keep the right number of labels and projects so that they won't take away from each other," he says. "I want to have the right labels, and I don't want one label to interfere with the marketing and selling of another label. I'm sure there are great things that I'd love to sign in a heartbeat, but I don't want to detract from the labels that I'm trying to grow." To that end, rather than sign 10 progressive house labels and have like-minded artists like **Tiësto, Ferry Corsten** and **Paul Van Dyk** fight each other for space on the shelf, Reitz carefully handpicks a group of labels that will appeal to different segments of the dance music community.

This limited client roster and genre-targeting approach to selling dance records is just a part of what RED Dance does best: provide focused attention to each record. "I'm focused on the release from start to finish with the labels, working with them on the one-sheets and on the initial marketing," Reitz explains. "Are we going to be servicing this to CMJ? Are we going to be servicing this to *Billboard*? Are we going to service this to record pools? What kind of press services are we using? Are we hiring a publicist? Are we hiring an indie? I work with them on figuring out Retail co-op and programs with our accounts, choosing the accounts we're going to work with and working out the numbers. Also, I work with the sales people to get them geared up for the release and then follow through as the orders come in to make sure that the proper shipments or goals are met on the release of a record. Once our records come out, that's not it — we have a second phase, a third phase; we work records for six months, nine months, a year. We dig in."

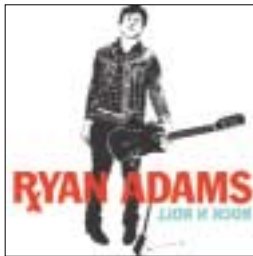
"Once our records come out, that's not it — we have a second phase, a third phase; we work records for six months, nine months, a year. We dig in."

— **PAUL REITZ**, General Manager, RED Dance

Reitz's close relationships with his labels and their products, combined with his ability to educate his sales people about the product, has paid dividends in allowing the labels to grow and establish solid reputations with retailers. Traveling as many avenues as possible to expose his records, the do-it-all man even personally stuffs his labels' CDs into envelopes for mass mailings to CMJ RPM reporters — even if the label wasn't planning on servicing the record to CMJ.

When asked what he does differently, Reitz answers, "It's just all about the music and about growing together. That's it." So, what *does* Paul Reitz and RED Dance really do differently? They pay really, really, really close attention to every aspect of their labels, records and retailers. Revolutionary, isn't it? **NMR**

#1 DEBUT



Ryan Adams

#2 DEBUT



The Stills

#3 DEBUT



Denali

#4 DEBUT



Coldplay

UP 124 POSITIONS



Anti-Flag

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 545 • See page 48 for a complete list of airplay reports.
Period Ending 11/4/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	6	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
2	1	2	1	7	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
3	12	-	3	2	SHINS Chutes Too Narrow	Sub Pop
4	3	5	3	4	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epithaph
5	4	4	4	8	RAPTURE Echoes	DFA-Strummer-Universal
6	8	8	6	7	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
7	7	11	7	6	MATES OF STATE Team Boo	Polyvinyl
8	16	23	8	4	YO LA TENGO Today Is The Day [EP]	Matador
9	9	9	9	8	THURSDAY War All The Time	Island
10	10	15	10	7	OUTKAST Speakerboxx/The Love Below	Arista
11	13	7	7	8	DRESSY BESSY Dressy Bessy	Kindercore
12	5	3	3	10	WEAKERTHANS Reconstruction Site	Epithaph
13	21	29	13	4	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
14	6	6	4	10	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
15	11	10	10	7	DAVID BOWIE Reality	ISO-Columbia
16	27	32	16	4	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
17	22	40	17	5	TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
18	19	18	18	6	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
19	36	54	19	4	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
20	26	35	20	4	IGGY POP Skull Ring	Virgin
21	24	31	21	5	STEREOLAB Instant 0 In The Universe	Elektra
22	17	16	16	6	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
23	29	50	23	4	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
24	15	13	1	10	MY MORNING JACKET It Still Moves	ATO-RCA
25	20	21	18	8	RUFUS WAINWRIGHT Want One	DreamWorks
26	45	43	26	4	AESOP ROCK Bazoooka Tooth	Definitive Jux
27	40	51	27	7	STARS Heart	Arts And Crafts
28	52	78	28	3	CLEARLAKE Cedars	Domino
29	25	28	25	5	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
30	14	17	14	6	APOLLO SUNSHINE Katonah	spinART
31	48	48	31	5	AZURE RAY Hold On Love	Saddle Creek
32	59	62	32	3	RACHEL'S Systems/Layers	Quarterstick
33	34	44	33	4	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
34	18	14	8	9	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
35	38	46	35	5	THRILLS So Much For The City	Virgin
36	35	33	32	8	A PERFECT CIRCLE Thirteenth Step	Virgin
37	31	26	25	8	SAVES THE DAY In Reverie	DreamWorks
38	162	-	38	2	ANTI-FLAG The Terror State	Fat Wreck Chords
39	39	47	39	4	HEY MERCEDES Loses Control	Vagrant
40	62	-	40	2	SOMETHING CORPORATE North	Drive-Thru
41	23	19	17	7	SOUNDTRACK Lost In Translation	Emperor Norton
42	65	74	42	4	LYRICS BORN Later That Day	Quannum
43	148	-	43	2	DISTILLERS Coral Fang	Sire-Reprise
44	44	41	36	7	MXPX Before Everything And After	A&M
45	30	38	30	6	STRIKE ANYWHERE Exit English	Jade Tree
46	32	25	18	9	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
47	-	-	47	1	RYAN ADAMS Rock N Roll	Lost Highway
48	61	61	48	5	DARKNESS Permission To Land	Atlantic
49	60	110	49	3	BOOKS The Lemon Of Pink	Tomlab
50	47	30	13	9	ENON Hocus Pocus	Touch And Go

CMJ RADIO 200

Period Ending 11/4/2003

www.cmj.com

200 Moves

Man, the No. 1 spot on Radio 200 is getting used and abused; over the last four weeks, both Belle And Sebastian and Death Cab For Cutie have been going back-and-forth like John Holmes and Ron Jeremy trading off partners at a swinger's party in 1982. This week, Death Cab's *Transatlanticism* takes the lead, leaving Belle And Sebastian's *Waitress* fulfilled after spending a total of three weeks at No. 1. (There's some sort of "sloppy seconds" joke lurking in here, but we've already met our quota of sophomoric porn references in this column for the week.) Meanwhile, the Shins' *Chutes Too Narrow* leaps 12-3*, setting itself up for a run at the brass ring — will the Albuquerque, New Mexico band be able to get it done? It's entirely possible, but there are a handful of other artists lying in wait: Ryan Adams's brilliant *Rock N Roll* debuts at No. 47 this week — our highest debut of the week — and is a serious contender for No. 1. (Be sure to check out the tracks "Luminol" and "Burning Photographs.") Also looking good are Canada's the Stills. Their debut full-length, *Logic Will Break Your Heart*, enters the Radio 200 at No. 51 and is an obvious favorite of College Radio. Don't miss out.

— Kevin Boyce



Numberoneticism (No. 1).

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★51	—	—	51	1	STILLS Logic Will Break Your Heart	Vice
★52	57	157	52	3	TRAVIS 12 Memories	Epic
53	41	34	24	7	MATMOS Civil War	Matador
54	43	42	16	9	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
55	42	27	24	10	JET Get Born	Elektra
★56	69	73	56	5	ROSEBUDS The Rosebuds Make Out	Merge
57	33	22	4	11	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
58	28	12	3	10	RAVEONETTES Chain Gang Of Love	Columbia
★59	—	—	59	1	DENALI The Instinct	Jade Tree
★60	63	91	60	3	VARIOUS ARTISTS Wig in A Box: Songs From And Inspired By Hedwig And The Angry Inch	Off
★61	86	—	61	2	BASEMENT JAXX Kish Kash	Astralwerks
62	56	55	55	7	STORY OF THE YEAR Page Avenue	Maverick
63	50	64	50	5	LADYBUG TRANSISTOR Ladybug Transistor	Merge
64	51	75	51	7	RICKIE LEE JONES The Evening Of My Best Day	V2
65	37	24	7	11	BEULAH Yoko	Velocette
★66	85	58	43	8	PEACHES Fatherfucker	XL-Beggars Group
67	49	59	49	4	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
68	66	111	66	3	CAMPFIRE GIRLS Tell Them Hi	Interscope
★69	95	—	69	2	DELGADOS Domestiques	Chemical Underground
70	53	39	1	16	WEEN Quebec	Sanctuary
71	54	53	30	8	WRENS The Meadowlands	Absolutely Kosher
72	46	20	2	12	GUIDED BY VOICES Earthquake Glue	Matador
★73	110	180	73	3	KINGSBURY MANX Aztec Discipline	Overcoat
★74	103	136	74	3	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
75	71	147	71	4	SOUNDTRACK Kill Bill A Band Apart-Maverick-Warner Music Group Soundtracks	Soundtracks
76	67	85	67	4	LORETTA The Translation	Benchmark
★77	89	—	77	2	EARLY NOVEMBER The Room's Too Cold	Drive-Thru
★78	81	57	57	5	+/- You Are Here	Teenbeat
79	72	102	72	4	TRACHTENBURG FAMILY SLIDESHOW PLAYERS Vintage Slide Collections...	Bar/None
80	58	67	58	6	ELVIS COSTELLO North	Deutsche Grammophon
81	79	109	79	3	HOWIE DAY Stop All The World Now	Epic
★82	96	60	4	13	CONSTANTINES Shine A Light	Sub Pop
83	77	81	77	5	LAWRENCE ARMS The Greatest Story Ever Told	Fat Wreck Chords
★84	117	—	84	2	LUCKY BOYS CONFUSION Commitment	Elektra
★85	132	—	85	2	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
★86	196	—	86	2	STROKES Room On Fire	RCA
★87	90	104	87	4	FORMAT Interventions And Lullabies	Elektra
88	55	36	34	8	FIRE THEFT The Fire Theft	Rykodisc
★89	115	186	89	3	CRACKER Countrysides	iMUSIC
90	64	49	43	7	SOUTH With The Tides	Kinetic
91	80	95	80	4	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP]	Kindercore
92	68	52	12	11	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant
93	82	70	70	7	LUCERO That Much Further West	Tiger Style
94	74	68	62	7	JOGGERS Solid Guild	Startime International
★95	166	—	95	2	VARIOUS ARTISTS Punk Goes Acoustic	Fearless
96	75	71	20	9	QUASI Hot Shit	Touch And Go
97	76	82	52	7	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
★98	133	116	98	5	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
★99	112	96	67	7	DO MAKE SAY THINK Winter Hymn Country Hymn Secret Hymn	Constellation
100	113	101	100	5	PORTASTATIC Autumn Was A Lark	Merge



1 YEAR AGO

BECK
Sea Change
(DGC-Interscope)

JURASSIC 5
Power In Numbers
(Interscope)

HOT HOT HEAT
Make Up The Breakdown
(Sub Pop)



5 YEARS AGO

**JON SPENCER BLUES
EXPLOSION**
Acme
(Matador-Capitol)

AFGHAN WHIGS
1965
(Columbia)

SOUL COUGHING
El Oso
(Slash-WB)



10 YEARS AGO

NIRVANA
In Utero
(DGC)

BREEDERS
Last Splash
(4AD-Elektra)

PEARL JAM
Vs.
(Epic)

CMJ RADIO 200

Period Ending 11/4/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	97	127	97	4	BOYSNIGHTOUT Make Yourself Sick	Ferret
102	73	77	59	7	MATCHBOOK ROMANCE Stories And Alibis	Epitaph
103	145	140	103	4	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
104	-	-	104	1	COLDPLAY Live 2003	Capitol
105	99	88	88	3	BAND OF BLACKY RANCHETTE Still Lookin' Good To Me	Thrill Jockey
106	84	69	54	8	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
107	70	56	19	11	RANCID Indestructible	Hellcat
108	126	-	108	2	BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
109	163	114	109	3	YOUNG PEOPLE War Prayers	Dim Mak
110	-	-	110	1	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements...	Matador
111	83	76	76	5	DESERT SESSIONS Volumes 9 And 10	Ipecac
112	155	188	112	3	VAN MORRISON What's Wrong With This Picture?	Blue Note
113	93	63	24	11	VERVE REMIXED 2 Verve Remixed 2	Verve
114	98	98	88	7	JOHN MAYER Heavier Things	Aware-Columbia
115	106	197	106	9	SHELBY LYNNE Identity Crisis	Capitol
116	-	-	116	1	MURDER BY DEATH Who Will Survive And What Will Be Left Of Them?	Eyeball
117	150	172	117	3	SEA RAY Stars At Noon	Self-Starter Foundation
118	118	124	118	4	OZOMATLI Coming Up	Concord
119	128	169	119	3	LUNGFISH Love Is Love	Dischord
120	78	65	33	9	PENNYWISE From The Ashes	Epitaph
121	146	-	121	2	WESLEY WILLIS Greatest Hits: Volume 3	Alternative Tentacles
122	116	86	86	6	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
123	152	-	123	2	CREATURES Hai	Instinct
124	178	118	72	7	NEED NEW BODY UFO	File 13
125	101	120	101	3	INNOCENCE MISSION Befriended	Badman
126	123	146	123	6	MELISMATICS New Infection	Susstones
127	104	94	75	7	STELLASTARR Stellastarr	RCA
128	143	-	128	2	HOT CLUB OF COWTOWN Continental Stomp	HighTone
129	120	154	120	4	US MAPLE Purple On Time	Drag City
130	147	-	130	2	CHRISTIANSSEN Stylish Nihilists	Revelation
131	171	-	131	2	INCREDIBLE MOSES LEROY Become The Soft.Lights	Ultimatum Music
132	127	-	127	2	FINISHING SCHOOL Destination Girl	Telegraph Company
133	-	-	133	1	DRESDEN DOLLS Dresden Dolls	Eight Foot
134	-	-	134	1	PLASTIKMAN Closer	Mute
135	87	83	73	6	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
136	88	45	8	11	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
137	137	-	137	2	CASSANDRA WILSON Glamoured	Blue Note
138	122	107	27	15	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-iMUSIC
139	129	174	129	3	BLOODY HOLLIES Fire At Will	Sympathy For The Record Industry
140	-	-	140	1	ME'SHELL NDEGECELLO Comfort Woman	Maverick
141	142	156	141	3	JEFF KLEIN Everybody Loves A Winner	One Little Indian
142	161	132	132	4	BRIAN JONESTOWN MASSACRE ...And This Is Our Music	Tee Pee
143	131	84	39	9	PREFUSE 73 Extinguished: Outtakes	Warp
144	159	-	144	2	JOSS STONE The Soul Sessions	S-Curve
145	130	100	71	7	LOVELIES White Leather	Force MP Entertainment
146	107	131	107	6	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
147	-	-	147	1	SUSHIROBO The Light-Fingered Feeling Of SushiRobo	Pattern 25
148	-	-	148	1	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
149	91	66	66	6	KMFDM WWII	Sanctuary
150	135	119	85	6	IRVING I Hope You're Feeling Better Now	Enie Meenie

CMJ RADIO 200

Period Ending 11/4/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	156	195	151	4	LAIKA Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
152	153	125	125	4	VARIOUS ARTISTS Par Avion: Global Indie Clubpop	Eenie Meenie
153	182	-	153	2	CHINESE STARS Turbo Mattress	Skin Graft
154	186	112	14	11	SUPERCHUNK Cup Of Sand	Merge
155	168	133	133	4	LFO Sheath	Warp
156	-	-	156	1	GRANDPABOY Dead Man Shake	Fat Possum
157	138	99	9	15	THRICE The Artist In The Ambulance	Island-Sub City-IDJMG
158	R	137	137	4	JACKIE-O MOTHERFUCKER Wow/The Magic Fire Music	ATP
159	105	79	79	7	SOME GIRLS Feel It	Koch
160	136	115	19	16	YELLOWCARD Ocean Avenue	Capitol
161	-	-	161	1	CATCH 22 Dinosaur Sounds	Victory
162	-	-	162	1	HAMELL ON TRIAL Tough Love	Righteous Babe
163	134	106	66	8	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
164	100	92	55	8	ANDREW W.K. The Wolf	Island
165	R	192	165	2	NEUROSIS AND JARBOE Neurosis And Jarboe	Neurot
166	149	182	149	3	HEAVENLY STATES Heavenly States	Future Farmer
167	119	90	1	15	DANDY WARHOLS Welcome To The Monkey House	Capitol
168	102	155	102	3	SOULIVE Turn It Out Remixed	Velour
169	-	-	169	1	MOOD ELEVATOR Married Alive	Doppler
170	-	-	170	1	JAPANHER Dump The Body In Rikki Lake	Menlo Park
171	174	171	171	3	SEVENDUST Seasons	TVT
172	108	97	19	12	STEREOPHONICS You Gotta Go There To Come Back	V2
173	R	123	123	3	VARIOUS ARTISTS Stop Me If You Think You've Heard...	Rough Trade-Sanctuary
174	94	72	39	8	SLUMBER PARTY 3	Kill Rock Stars
175	124	108	17	13	JOSH ROUSE 1972	Rykodisc
176	109	80	19	10	BOUNCING SOULS Anchors Aweigh	Epitaph
177	183	183	177	3	KID DYNAMITE Cheap Shots, Youth Anthems	Jade Tree
178	111	113	107	5	ON THE MIGHT OF PRINCES Sirens	Revelation
179	-	-	179	1	PARTS AND LABOR/TYONDAI BRAXTON Rise, Rise, Rise [Split]	Narnack
180	176	121	116	6	JOE HENRY Tiny Voices	Epitaph-Anti
181	195	167	105	6	ANJALI The World Of Lady A	Wiiiija-Beggars Group
182	177	-	177	2	ROBERT EARL KEEN Farm Fresh Onions	Audium
183	151	117	1	22	RADIOHEAD Hail To The Thief	Capitol
184	92	89	68	6	ISOBEL CAMPBELL Amorino	Instinct
185	R	168	164	3	JIM'S BIG EGO They're Everywhere	Big Ego
186	141	187	141	3	SINGLES Better Than Before	Rainbow Quartz
187	-	-	187	1	VISQUEEN King Me	Blue Disguise
188	165	-	165	2	ELEVENTH DREAM DAY Prairie School Freakout/Wayne EP [Reissue]	Thrill Jockey
189	-	-	189	1	CARLA BOZULICH Red Headed Stranger	DiCristina
190	169	148	135	5	HIGH LLAMAS Beets, Maize And Corn	Drag City
191	-	-	191	1	JAMISONPARKER Notes And Photographs [EP]	Interscope
192	121	93	58	9	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
193	-	-	193	1	SEX MOB Dime Grind Palace	Ropeadope
194	R	158	135	6	RACHAEL SAGE Public Record	MPress
195	-	-	195	1	GROOVIE GHOU LIES Monster Club	Springman
196	189	-	189	2	CESARIA EVORA Voz D'Amor	Bluebird
197	-	-	197	1	SWIMMING POOL QS Royal Academy Of Reality	Bar/None
198	-	-	198	1	RACHEL YAMAGATA Rachel Yamagata EP	Private Music
199	188	200	113	8	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
200	-	-	200	1	KUDZU WISH Reverse Hurricane	Ernest Jenning



15 YEARS AGO
FEELIES
Only Life
 (Coyote-A&M)

THEY MIGHT BE GIANTS
Lincoln
 (Bar-None-Restless)

U2
Rattle And Hum
 (Island)



20 YEARS AGO
BIG COUNTRY
The Crossing
 (Mercury)

BONGOS
Numbers With Wings EP
 (RCA)

X
More Fun In The New World
 (Elektra)



25 YEARS AGO
ELVIS COSTELLO
Armed Forces
 (Columbia)

BLUES BROTHERS
Briefcase Full Of Blues
 (Atlantic)

DIRE STRAITS
Dire Straits
 (Warner Bros.)

CORE RADIO

Period Ending 11/4/2003

www.cmj.com

Contributing reporters this week: 120 • See page 48 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	1	1	5	DEATH CAB FOR CUTIE Transatlanticism	Barsuk	39	22	17	13	7	SOUNDTRACK Lost In Translation	Emperor Norton
2	1	2	1	7	BELLE AND SEBASTIAN Dear... Rough Trade-Sanctuary		40	28	32	12	9	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
★3	7	-	3	2	SHINS Chutes Too Narrow	Sub Pop	★41	55	-	41	2	BOOKS The Lemon Of Pink	Tomlab
4	3	5	3	4	JOE STRUMMER Streetcore	Hellcat-Epitaph	42	27	20	15	8	DECEMBERISTS Her Majesty...	Kill Rock Stars
5	4	4	4	8	RAPTURE Echoes	DFA-Strummer-Universal	★43	67	-	43	2	BASEMENT JAXX Kish Kash	Astralwerks
★6	6	7	4	7	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group	44	32	33	32	5	PRIMUS Promo De Fromage...	Interscope
★7	14	15	7	4	YO LA TENGO Today Is The Day [EP]	Matador	45	38	61	38	4	RICKIE LEE JONES The Evening Of My Best Day	V2
★8	10	14	8	6	MATES OF STATE Team Boo	Polyvinyl	★46	57	66	46	3	ROSEBUDS The Rosebuds Make Out	Merge
9	5	3	3	10	PRETTY GIRLS MAKE GRAVES The New Romance	Matador	★47	51	-	47	2	VARIOUS ARTISTS Wig In A Box: Songs From...	Off
★10	17	8	5	8	DRESSY BESSY Dressy Bessy	Kindercore	48	30	49	30	5	LADYBUG TRANSISTOR Ladybug Transistor	Merge
★11	21	36	11	3	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune	49	46	64	44	5	ELVIS COSTELLO North	Deutsche Grammophon
12	9	9	9	5	ERASE ERRATA At Crystal Palace	Troubleman Unlimited	50	39	24	24	8	JET Get Born	Elektra
★13	25	30	13	3	TED LEO AND THE PHARMACISTS Tell Balgeary... [EP]	Lookout!						#1 DEBUT	
14	11	11	11	7	DAVID BOWIE Reality	ISO-Columbia	★51	-	-	51	1	KINGSBURY MANX Aztec Discipline	Overcoat
★15	16	28	15	4	STEREOLAB Instant 0 In The Universe	Elektra	52	48	52	48	3	HEY MERCEDES Loses Control	Vagrant
★16	41	65	16	3	CLEARLAKE Cedars	Domino						#2 DEBUT	
					UP 28 POSITIONS		★53	-	-	53	1	DELGADOS Domestiques	Chemical Underground
★17	45	45	17	3	RACHEL'S Systems/Layers	Quarterstick	54	49	62	27	8	WRENS The Meadowlands	Absolutely Kosher
★18	37	34	18	4	AESOP ROCK Bazooka Tooth	Definitive Jux	★55	-	-	55	1	RYAN ADAMS Rock N Roll	Lost Highway
★19	29	40	19	5	TEENAGE FANCLUB 4766 Seconds: A Short Cut...	Jetset	★56	-	-	56	1	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
★20	31	39	20	3	IGGY POP Skull Ring	Virgin	★57	58	35	35	5	+/- You Are Here	Teenbeat
★21	8	6	5	8	WEAKERTHANS Reconstruction Site	Epitaph	★58	-	-	58	1	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
★22	26	19	19	6	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph	59	24	13	3	9	RAVEONETTES Chain Gang Of Love	Columbia
★23	34	60	23	4	TWILIGHT SINGERS Blackberry...	Birdman-One Little Indian	★60	-	-	60	1	STROKES Room On Fire	RCA
★24	20	23	19	7	THURSDAY War All The Time	Island	★61	-	-	61	1	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
★25	44	41	25	3	STARS Heart	Arts And Crafts	★62	-	-	62	1	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
★26	13	21	13	7	OUTKAST Speakerboxxx/The Love Below	Arista	★63	-	-	63	1	STILLS Logic Will Break Your Heart	Vice
★27	53	58	27	3	LYRICS BORN Later That Day	Quannum	64	52	42	1	15	WEEN Quebec	Sanctuary
★28	12	10	10	6	APOLLO SUNSHINE Katonah	spinART	★65	66	56	50	6	A PERFECT CIRCLE Thirteenth Step	Virgin
★29	19	29	18	8	RUFUS WAINWRIGHT Want One	DreamWorks	66	47	18	1	12	GUIDED BY VOICES Earthquake Glue	Matador
★30	18	16	2	10	MY MORNING JACKET It Still Moves	ATO-RCA	67	59	-	59	2	MERCURY PROGRAM/MASERATI [Split EP]	Kindercore
★31	15	12	7	8	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary	68	60	59	15	9	QUASI Hot Shit	Touch And Go
★32	35	46	32	4	THRILLS So Much For The City	Virgin	69	61	54	54	3	BAND OF BLACKY RANCHETTE Still Lookin'...	Thrill Jockey
★33	36	47	33	4	BETH GIBBONS AND RUSTIN MAN Out Of...	Sanctuary	★70	-	-	70	1	SOMETHING CORPORATE North	Drive-Thru
★34	23	22	17	7	MATMOS Civil War	Matador	71	40	25	5	10	BLACK REBEL MOTORCYCLE CLUB Take Them On...	Virgin
★35	42	48	35	3	COHEED AND CAMBRIA In Keeping Secrets...	Equal Vision	72	63	-	63	2	TRAVIS 12 Memories	Epic
★36	33	26	12	8	ENON Hocus Pocus	Touch And Go	73	68	-	68	2	SHELBY LYNNE Identity Crisis	Capitol
★37	56	44	31	7	PEACHES Fatherfucker	XL-Beggars Group	★74	-	-	74	1	DENALI The Instinct	Jade Tree
★38	62	43	38	3	AZURE RAY Hold On Love	Saddle Creek	75	69	-	69	2	SOUNDTRACK Kill Bill	A Band Apart-Maverick-Wamer Music

★ : Signifies upward movement

IN STYLE WITH WUAG

WUAG/Greensboro, NC will host something called the "WUAG Film Night" on Nov. 18. During the event, the station will screen films and videos produced by station staff members, as well as videos from the new *Mercury Program* and *Maserati DVD*. What's more, the station is also working on its biggest event of the year: the WUAG Fashion Show. That's right, a fashion show. Dubbed "Style In Stereo," the big show will take place on Dec. 6 and will act as a fund-raising event for the station. Fashion clubs from three area colleges are creating all the outfits, which will be worn by 30 amateur student models. In addition, three local bands and one DJ will provide live music. In other station news, WUAG is working on what could be the coolest piece of station swag ever created: WUAG toboggans. That's right. Station toboggans. Sure puts the station T-shirt to shame, doesn't it?

MORE KSPC "WELCOME" SHOWS

As always, KSPC/Claremont, CA has a bunch of its "Welcome" shows planned for the fall. The station will "welcome" **Lou Barlow, Parts And Labor, Rachel's, Matt Pond, Bonfire Madigan, the Quills** and **Numbers** to several area venues in the coming weeks, and will have plenty of tickets to give away to each show. The station has also just started working with the Jazz Bakery in Los Angeles, so KSPC will be giving away tickets to shows at the popular club. And finally, KSPC is anxious to host the UCRN (University of California Radio Network) Conference during the weekend of Nov. 22. Six stations from around the state will converge on the Pomona College campus for the first time to hold panels about music, webcasting, FCC regulations and other issues important to College Radio.



KCSU'S BLOCK PARTY

KCSU/Fort Collins, CO held a pre-Halloween show on Oct. 30. Billed as the KCSU Block Party, the station booked **Strange Condition, Plan B** and **Indica** — three local bands — to play the event, and handed out \$500 in prizes! The Lory Student Center was the place to be for the \$5 event, and listeners with the best costumes were awarded gift certificates to area music stores, restaurants and a tattoo parlor. "Look, Ma! I won a tattoo!" Thanks, KCSU!

WMCX CELEBRATES HOMECOMING

WMCX/Monmouth, NJ helped celebrate Monmouth University's homecoming on Oct. 18. The station set up the "Wheel Of Good Stuff," which offered listeners the opportunity to spin the big wheel for a

chance to win goody bags with concert tickets, CDs, gift certificates and other swag. Plus, WMCX hooked up with the campus TV station, HawkTV, and broadcasted interviews with the school's president, the football coach, students and alumni. And in other station news, former NY Giants wide receiver **Stephen Baker** dropped by the station on Oct. 21 for an interview with the WMCX sports crew.

WRAS IS TURNING JAPANESE

Since June 2002, WRAS/Atlanta has turned Sunday evenings into a smorgasbord of everything Japanese. "Nippon Music Champ," hosted by **Briana Hunter** (a.k.a. **B-Chan**), is a two-hour look at a wide variety of contemporary Japanese music, including pop, rock, electronica, shibuya-kei and anime soundtracks. The show's focus is

to bring Japan's rich musical sound to light, and the show has



"championed" such Japanese acts as **Blood** (WRAS was the first U.S. station to play Blood, a visual-kei band), **Utada Hikaru** (the station even added Ms. Hikaru's album, *Deep River*, into regular rotation), **Electric Eel Shock** and **Gackt**. Check out the show's site at www.nipponmusicchamp.com.

KNON IS MOVING ON DOWN

KNON/Dallas is looking to get out of its old



digs, affectionately referred to as the White House, and into a swanky new basement studio in a new building. Figuring the cost of the move will be about \$100,000, the station is asking its listeners to make a contribution. With \$50K earmarked for equipment and \$50K for the new space, the new location will have a studio for live performances, a window facing a public courtyard and all new digital equipment. Listeners who make a donation to the station's pledge drive will be awarded gifts ranging from key chains to bigger, more prestigious items, like a plaque with their name on it at the new studio. Good luck, KNON!

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



TRIPPING DAISY

Jesus Hits Like The Atom Bomb (Island)

There's a bit of poetic justice in the fact that former Tripping Daisy frontman Tim Delaughter has found his greatest success in something as uplifting as the Polyphonic Spree. Delaughter's old band, unfortunately, was marred by tragedy — not the

least of which was its collapse following the death of guitarist Wes Berggren. But also tragic is that most people have never experienced the band's masterpiece, 1998's *Jesus Hits Like The Atom Bomb*. If all you know of Tripping Daisy comes from its early days of mediocre alterna-hits, listening to this disc could be quite a disorienting experience. Featuring endlessly creative arrangements and instrumentation (horns, strings, choir-like backing vocals) and general joyousness, you can actually *hear* the Polyphonic Spree being born in Delaughter's head as he works his way through such oddly-titled tracks as "Your Socks Have No Name" and "Band-aids For Hire." Lyrically, it's all pretty strange, but that's just part of the surreal charm. And while the title may seem to have religious overtones, it's more of a red herring — kind of like the whole two-dozen-Texans-in-white-robos thing.

— **Doug Levy**



RAM CRUCIAL SPINS CHART

Period: 10/29/03 To 11/4/03

ALBUMS

#	LW	2W	PK	TS	ARTIST, ALBUM	Label
1	5	36	1	57	RADIOHEAD HAIL TO THE THIEF	Capitol
2	116	-	1	56	PHANTOM PLANET THE GUEST	Epic
3	2	2	1	49	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	La Face-Arista
4	3	3	3	40	HORACE SILVER QUINTET SONG FOR MY FATHER	Blue Note
5	6	6	3	38	TOMAHAWK MIT GAS	Ipecac
6	1	1	1	34	AESOP ROCK BAZOOKA TOOTH	Definitive Jux
7	11	25	7	33	GORILLAZ GORILLAZ	Virgin
8	4	58	4	31	MATES OF STATE TEAM BOO	Polyvinyl
9	33	112	9	29	WHITE STRIPES ELEPHANT	V2
10	19	313	10	28	POSTAL SERVICE GIVE UP	Sub Pop
11	10	4	1	29	CRADLE OF FILTH DAMINATION AND A DAY	Red Ink
12	-	-	12	27	HEY MERCEDES LOSES CONTROL	Vagrant
13	14	8	8	26	UGLY DUCKLING TASTE THE SECRET	Emperor Norton
14	8	14	8	26	SPIRITUALIZED AMAZING GRACE	Sanctuary
15	109	192	15	28	DZIHAN & KAMIEN GRAN RISERVA	Six Degrees
16	13	13	5	26	BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN	Virgin
17	29	460	17	26	DROPKICK MURPHYS DO OR DIE	Hellcat
18	27	71	18	25	INTERPOL TURN ON THE BRIGHT LIGHTS	Matador
19	159	122	19	23	THRILLS SO MUCH FOR THE CITY	Virgin
20	-	-	20	23	MICHAEL JACKSON GREATEST HITS: HISTORY, VOL. 1	Epic
21	43	83	19	23	LONGWAVE THE STRANGEST THINGS	RCA
22	24	23	22	22	HOT HOT HEAT MAKE UP THE BREAKDOWN	Sub Pop
23	67	24	8	20	THRICE THE ARTIST IN THE AMBULANCE	Island
24	52	-	25	19	MOJAVE 3 SPOON AND RAFTER	4AD-Beggars Group
25	285	-	26	21	RADIOHEAD OK COMPUTER	Capitol
26	80	30	15	20	JURASSIC 5 POWER IN NUMBERS	Interscope
27	16	7	16	19	MY MORNING JACKET IT STILL MOVES	ATO-RCA
28	-	-	29	20	YANN TIERSEN AMELIE S/T	Virgin
29	21	-	22	18	WEEZER WEEZER	Geffen
30	26	39	26	18	YEAH YEAH YEAHS FEVER TO TELL	Interscope
31	30	-	32	18	RAVEONETTES CHAIN GANG OF LOVE	Columbia
32	386	-	33	19	KID LOCO KILL YOUR DARLINGS	Atlantic
33	12	18	2	17	WEEN QUEBEC	Sanctuary
34	133	25	18	18	YEAR OF THE RABBIT YEAR OF THE RABBIT	Elektra
35	9	5	5	17	WEAKERTHANS RECONSTRUCTION SITE	Epitaph
36	19	-	21	18	DRESSY BESSY DRESSY BESSY	Kindercore
37	58	270	38	18	PALOALTO HEROES AND VILLAINS	American
38	138	84	39	16	ME FIRST AND THE GIMME GIMMES TAKE A BREAK	Fat Wreck Chords
39	31	56	25	17	MARS VOLTA DE-LOUSED IN THE COMATORIUM	Universal
40	54	31	31	17	SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN'	Midfi
41	89	29	29	17	VICTIMAS DEL DR. CEREBRO FENOMENOS	Oso
42	16	20	1	16	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE	Capitol-EMI
43	42	12	12	17	ANOTHER ENGINE ASTROMAGNETIC	Spinsugar
44	74	-	45	16	MADLIB SHADES OF BLUE	Blue Note
45	24	11	6	15	FRANK BLACK AND THE CATHOLICS SHOW ME YOUR TEARS	SpinART
46	65	209	47	16	GOSSIP MOVEMENT	Kill Rock Stars
47	28	9	48	16	VERBENA LA MUSICA NEGRA	Capitol-EMI
48	84	103	16	15	RANCID INDESTRUCTIBLE	Hellcat
49	76	10	10	15	CURSIVE THE UGLY ORGAN	Saddle Creek
50	102	11	20	15	SAVES THE DAY IN REVERIE	Dreamworks

SONGS

#	LW	2W	PK	WK	TS	Song, ARTIST, ALBUM	Label
1	1	1	1	7	46	<i>Hey Ya!</i> OUTKAST SPEAKERBOXXX/THE LOVE BELOW	La Face-Arista
2	3	2	1	6	25	<i>Thank God For The Suffering</i> CRADLE OF FILTH DAMINATION AND A DAY	Red Ink
3	143	-	3	1	23	<i>Thriller</i> MICHAEL JACKSON GREATEST HITS: HISTORY, VOL. 1	Epic
4	9	8	4	4	22	<i>Cook It Up</i> AESOP ROCK BAZOOKA TOOTH	Definitive Jux
5	4	7	3	9	21	<i>Stop</i> BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN	Virgin
6	8	-	6	2	18	<i>That Great Love Sound</i> RAVEONETTES CHAIN GANG OF LOVE	Columbia
7	7	23	7	3	19	<i>Whiner's Bio</i> MATES OF STATE TEAM BOO	Polyvinyl
8	18	-	8	2	17	<i>Better Luck</i> DRESSY BESSY DRESSY BESSY	Kindercore
9	14	-	6	9	15	<i>We Used To Be Friends</i> DANDY WARHOLS WELCOME TO THE MONKEY HOUSE	Capitol-EMI
10	12	10	10	7	15	<i>She Kissed Me (It Felt Like A Hit)</i> SPIRITUALIZED AMAZING GRACE	Sanctuary
11	46	-	5	8	15	<i>Anywhere With You</i> SAVES THE DAY IN REVERIE	Dreamworks
12	316	-	12	2	14	<i>Big Sur</i> THRILLS SO MUCH FOR THE CITY	Virgin
13	11	9	9	8	15	<i>Bandages</i> HOT HOT HEAT MAKE UP THE BREAKDOWN	Sub Pop
14	401	-	14	2	14	<i>Slim's Return</i> MADLIB SHADES OF BLUE	Blue Note
15	19	-	15	2	13	<i>Monster Mash</i> BOBBY BORIS PICKETT MONSTER ROCK 'N ROLL SHOW	DCC
16	42	374	16	1	14	<i>Tomorrow Comes Today</i> GORILLAZ GORILLAZ	Virgin
17	173	-	17	2	14	<i>The Chemicals Between Us</i> BUSH THE SCIENCE OF THINGS	Trauma
18	2	-	2	2	13	<i>Needle In The Hay</i> ELLIOTT SMITH ELLIOTT SMITH	Kill Rock Stars
19	117	129	11	9	13	<i>Silhouette</i> THRICE THE ARTIST IN THE AMBULANCE	Island
20	17	156	17	8	13	<i>2+2=5 (The Lukewarm)</i> RADIOHEAD HAIL TO THE THIEF	Capitol
21	33	104	14	6	13	<i>California</i> JEFF KLEIN EVERYBODY LOVES A WINNER	One Little Indian
22	37	14	11	5	13	<i>Safe In Sound</i> SMALL BROWN BIKE THE RIVER BED	Lookout
23	291	-	23	2	13	<i>Last Resort</i> PAPA ROACH INFEST	DreamWorks
24	-	-	24	1	13	<i>Room With A View</i> BROTHER ALI SHADOWS ON THE SUN	Rhymesayers
25	5	3	3	6	12	<i>Plea from a Cat Named Virtue</i> WEAKERTHANS RECONSTRUCTION SITE	Epitaph
26	32	-	26	1	13	<i>Sabotage</i> BEASTIE BOYS ILL COMMUNICATION	Capitol-EMI
27	57	-	27	2	13	<i>Third Man In</i> DROPKICK MURPHYS DO OR DIE	Hellcat
28	24	-	25	2	13	<i>Apartment 5F</i> BOUNCING SOULS ANCHORS AWEIGH	Epitaph
29	23	37	16	8	12	<i>Turn It Up</i> UGLY DUCKLING TASTE THE SECRET	Emperor Norton
30	172	-	30	3	12	<i>There's No Home For You Here</i> WHITE STRIPES ELEPHANT	V2
31	-	-	31	1	11	<i>Halloween</i> THE MISFITS COLLECTION II	Caroline
32	95	-	32	2	12	<i>Unorchestrated</i> HEY MERCEDES LOSES CONTROL	Vagrant
33	45	-	33	2	12	<i>Hands Down</i> DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR	Vagrant
34	-	28	28	3	12	<i>Stay Home</i> VENETTA RED BETWEEN THE NEVER AND THE NOW	Sony
35	56	-	35	2	12	<i>My Favorite Things</i> JOHN COLTRANE MY FAVORITE THINGS	Atlantic
36	187	-	36	1	12	<i>Exit Music (For A Film)</i> RADIOHEAD OK COMPUTER	Capitol
37	194	-	37	7	12	<i>Meant To Live</i> SWITCHFOOT THE BEAUTIFUL LETDOWN	Red-Columbia
38	128	-	38	2	12	<i>Voodoo</i> GODSMACK GODSMACK	Republic
39	48	196	28	8	12	<i>All My Days</i> GOSSIP MOVEMENT	Kill Rock Stars
40	31	43	23	8	11	<i>Not Tonight</i> TEGAN AND SARA IF IT WAS YOU	Vapor
41	92	357	41	5	11	<i>Under The Bridge</i> RED HOT CHILI PEPPERS BLOOD SUGAR SEX MAGIK	Warner Bros.
42	52	-	42	2	10	<i>I Put A Spell On You</i> SCREAMIN' HAWKINS JAY COW FINGERS AND MOSQUITO PIE	Epic
43	-	-	43	1	11	<i>Comptine d'Un Autre ... tE</i> YANN TIERSEN AMELIE S/T	Virgin
44	427	-	44	2	11	<i>Here Come The Munchies</i> KID LOCO KILL YOUR DARLINGS	Atlantic
45	185	-	45	1	11	<i>Eight Days a Week</i> BEATLES BEATLES FOR SALE	Capitol-EMI
46	62	165	46	1	11	<i>The Way You Move</i> OUTKAST SPEAKERBOXXX/THE LOVE BELOW	La Face/Arista
47	208	-	47	8	11	<i>What You Are</i> PALOALTO HEROES AND VILLAINS	American
48	-	138	48	4	11	<i>Shatterday</i> VENETTA RED BETWEEN THE NEVER AND THE NOW	Epic
49	155	333	49	1	10	<i>There There</i> RADIOHEAD HAIL TO THE THIEF	Capitol
50	30	43	24	5	11	<i>For Once In Your Life</i> JEALOUS SOUND KILL THEM WITH KINDNESS	Better Looking

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • Fuse • KALX • KBGA • KCRW • KCSB • KDHX • KEXP • KFJC • KFOG • KGLT • KPFA • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KZSU • WALF • WCLH • WDET • WEGL • WFMU • WKDU • WMFO • WMNF • WNUR • WPRB • WRUR • WTSR • WTUL • WUNH • WUSB • WXDU • WXPB • WXRK

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

RAM™

Get RAMed

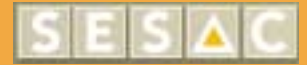
REALTIME AIRPLAY METRICS

CMJ's Realtime Airplay Metrics is a revolutionary airplay tracking service developed by CMJ in partnership with Audible Magic Corporation, the leading provider of content-based identification technology.

For 25 years, CMJ has consistently worked to innovate in music discovery, artist development and market analysis. With RAM, CMJ is taking a quantum leap in precision by implementing a new, more comprehensive method of airplay tracking.

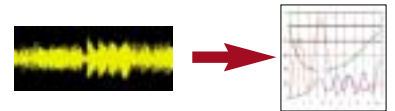
"Today, more than ever, it's important to accurately account for airplay in this market, and the RAM system provides the most accurate and complete data available."

– Hunter Williams,
Vice President,
Royalty Distribution & Research Services, SESAC



RAM FEATURES INCLUDE:

- Custom Tracking and Charting by Artist, Album, Song, Region, Genre or Station
- Tracking of Station Logs, First Spins, Adds and Drops
- Customizable email alerts ("Executive Service Level" only).
- Proprietary Weighting more accurately reflects the relative impact of airplay on listeners
- Remote Listening of new material receiving airplay for the first time using the Repeat Detect™ tool.
- Largest database in the industry with over 3.7 million song fingerprints, and growing.



RAM EXTENDS YOUR ABILITY TO:

- Find unsigned artists getting airplay at college, local, regional and even international radio stations.
- Anticipate, Identify, Quantify and Maximize emerging airplay stories.
- Map the competitive landscape through custom reports based on stations playing rival products identified by you.
- Start records on "artist-development-friendly" broadcasters monitored only by RAM.
- Automate administration services such as broadcaster reports to SESAC, BMI, ASCAP and Sound Exchange™.
- Gain a comprehensive market overview by using RAM data in tandem with the reported airplay information from over 800 stations and sales data from over 1,000 retailers, submitted to CMJ each week.

SUBSCRIBE TO RAM NOW:

RAM is offered at several affordable service levels, addressing the specific needs of distinct sectors of the music community including Artists, Broadcasters, Independent and Major labels. Each service level comes bundled with other valuable and complementary CMJ products and services.

STATIONS: BECOME ACTIVE RAM PARTICIPANTS BEFORE ITS TOO LATE!

RAM monitors broadcasts over the airwaves, online, via cable and with active Station Participation.

For a limited time, you can become an Active Station Participant and get:

- Free Access to your RAM Airplay Information (CMJ reports to you!)
- Free Access to the CMJ Information Network, CMJ Industry Directory and the online version of *CMJ New Music Report*.

For more information about RAM Subscriptions write to ram@cmj.com. For more information about becoming an Active RAM Station Participant, contact Stacy Chaloeicheep at (917) 606-1908 Ext 244 or write to ram@cmj.com.

Visit www.cmj.com/RAM for further information.

To make sure that your releases are included in the RAM database, send a copy 3 weeks prior to its radio release date (together with complete release date, artist and songwriter information) to: RAM Submission c/o CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001

FOR A LIMITED TIME, TRY RAM FOR FREE AT RAM.CMJ.COM

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/freenmr.

TRIPLE A

Period Ending 11/4/2003

www.cmj.com

Contributing reporters this week: 38 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
2	1	1	1	8	RUFUS WAINWRIGHT Want One	DreamWorks
3	3	2	2	5	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
4	4	5	4	8	RICKIE LEE JONES The Evening Of My Best Day	V2
5	6	8	5	6	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
6	5	4	3	6	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary
7	9	11	7	6	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
8	14	16	8	4	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
9	11	13	9	3	VAN MORRISON What's Wrong With This Picture?	Blue Note
10	8	6	6	7	DAVID BOWIE Reality	ISO-Columbia
11	12	9	9	6	ELVIS COSTELLO North	Deutsche Grammophon
12	10	20	10	5	OUTKAST Speakerboxx/The Love Below	Arista
UP 12 POSITIONS						
13	25	36	13	3	JOSS STONE The Soul Sessions	S-Curve
#1 DEBUT						
14	-	-	14	1	SHINS Chutes Too Narrow	Sub Pop
15	15	7	1	11	VERVE REMIXED 2 Verve Remixed 2	Verve
16	18	32	9	9	SHELBY LYNNE Identity Crisis	Capitol
17	16	-	16	2	CASSANDRA WILSON Glamoured	Blue Note
18	7	10	3	10	MY MORNING JACKET It Still Moves	ATO-RCA
19	17	22	6	9	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
20	20	39	20	4	ROBERT EARL KEEN Farm Fresh Onions	Audium
21	27	17	1	15	M. FRANTI AND SPEARHEAD Everyone...	Boo Boo Wax-iMUSIC
22	23	-	22	2	RANDY NEWMAN Songbook Vol. 1	Nonesuch
23	-	-	23	1	BASEMENT JAXX Kish Kash	Astralwerks
24	26	28	15	7	MAVERICKS The Mavericks	Sanctuary
25	-	-	25	1	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
26	13	26	13	6	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
27	-	-	27	1	RYAN ADAMS Rock N Roll	Lost Highway
28	30	-	28	2	CESARIA EVORA Voz D'Amor	Bluebird
29	-	-	29	1	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
30	33	37	29	6	JOE HENRY Tiny Voices	Epitaph-Anti
31	39	-	31	2	YO LA TENGO Today Is The Day [EP]	Matador
32	-	-	32	1	TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
33	19	30	19	3	THRILLS So Much For The City	Virgin
34	24	25	9	9	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
35	32	-	2	13	WARREN ZEVON The Wind	Artemis
36	34	-	34	2	RAPTURE Echoes	DFA-Strummer-Universal
37	-	-	37	1	IGGY POP Skull Ring	Virgin
38	-	-	38	1	SEA RAY Stars At Noon	Self-Starter Foundation
39	31	-	31	2	CRACKER Countrysides	iMUSIC
40	29	29	13	9	JOSH RITTER Hello Starling	Signature Sounds

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	ELBOW	Cast Of Thousands	V2
2	SUN KIL MOON	Ghosts Of The Great Highway	Jetset
3	COLDPLAY	Live 2003	Capitol
4	PAUL WESTERBERG	Come Feel Me Tremble	Vagrant
5	RYAN ADAMS	Rock N Roll	Lost Highway

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 11/4/2003

www.cmj.com

Contributing reporters this week: 16 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	OZOMATLI Coming Up	Concord
2	3	3	1	25	CAFE TACUBA Cuatro Caminos	MCA
3	5	8	3	9	GABY KERPEL Carnabailito	Nonesuch
4	12	11	1	30	YERBA BUENA President Alien	Razor And Tie
5	10	-	5	2	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
6	19	18	6	5	DAUDE Neguinha Te Amo	Narada
7	4	6	4	5	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
8	6	4	4	17	CIBELLE Cibelle	Six Degrees-Ziriguiboom
9	11	13	8	16	PLASTILINA MOSH Hola Chicuelos	EMI Latin
10	7	35	7	3	PANCHO QUINTO Rumba Sin Fronteras	Riverboat
11	9	12	9	4	SOUNDTRACK Casa De Los Babys	Hybrid
12	16	5	1	17	JUANA MOLINA Segundo	Domino
13	2	1	1	11	VARIOUS ARTISTS Brazilian Groove	Putumayo
14	20	19	14	3	MALA RODRIGUEZ La Nina Amor Y Respeto	Universal Latino
15	18	16	15	4	JULIETA VENEGAS Si	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	OZOMATLI	Coming Up	Concord
2	OSCAR LOPEZ	My Destiny: Mi Destino	Narada
3	JAVIER RUIBAL	Sahara	Riverboat

NEW WORLD

Period Ending 11/4/2003

www.cmj.com

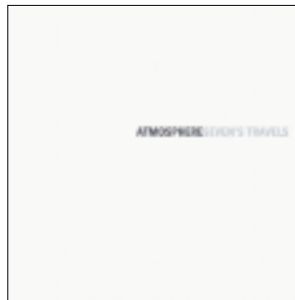
Contributing reporters this week: 126 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	CESARIA EVORA Voz D'Amor	Bluebird
2	9	-	2	2	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
3	2	2	1	10	VARIOUS ARTISTS Brazilian Groove	Putumayo
4	6	5	4	5	OZOMATLI Coming Up	Concord
5	4	3	2	8	GABY KERPEL Carnabailito	Nonesuch
6	11	8	6	5	DAUDE Neguinha Te Amo	Narada
7	8	15	7	5	VARIOUS ARTISTS Festival In The Desert	World Village
8	3	4	2	8	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
9	5	19	5	3	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
10	18	10	10	7	PONCHO SANCHEZ Out Of Sight!	Concord
11	13	6	6	7	ROSALIA DE SOUZA Garota Moderna	Leeds Music-Avatar
12	12	7	2	11	VARIOUS ARTISTS World 2003	Narada
13	7	11	7	4	ASHA BHOSLE The Rough Guide To Bollywood...	World Music Network
14	10	14	10	6	LUCIANO Tell It From The Heart	EFA
15	25	-	15	2	ARTHUR VEROCAI Arthur Verocai	Luv N' Haight

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS	Abayudaya: Music From The Jewish...	Smithsonian Folkways
2	VARIOUS ARTISTS	French Cafe	Putumayo
3	VARIOUS ARTISTS	Bellylicious	Virgin



Atmosphere



Outkast



Aesop Rock



Lyrics Born



Lifesavas

HIP-HOP

Period Ending 11/4/2003

www.cmj.com

Contributing reporters this week: 204 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
2	2	2	2	7	OUTKAST Speakerboxx/The Love Below	Arista
3	3	3	3	6	AESOP ROCK Bazooka Tooth	Definitive Jux
4	4	4	4	5	LYRICS BORN Later That Day	Quannum
5	5	5	1	23	LIFESAVAS Spirit In Stone	Quannum
6	6	7	6	4	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
7	9	13	7	3	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
8	8	8	6	7	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
9	7	6	4	7	RASCO Escape From Alcatraz	Coup d'Etat
10	17	32	10	3	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
11	10	9	4	10	MARS ILL Backbreakanomics	Gotee
12	28	29	12	3	RZA The Birth Of A Prince	Sanctuary
13	11	10	7	10	NAPPY ROOTS Wooden Leather	Atlantic
					#1 DEBUT	
14	-	-	14	1	BABBLETRON Mechanical Royalty	Embedded
15	R	37	15	3	NON-PROPHETS ... Hope	Lex
16	12	18	12	3	SOULIVE Turn It Out Remixed	Velour
17	14	15	14	6	SPOOKS Faster Than You Know	Koch-In The Paint
					UP 20 POSITIONS	
18	38	31	18	3	JAYLIB Champion Sound	Stones Throw
19	18	35	18	3	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
20	13	11	11	6	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
21	24	22	19	10	KING GEEDORAH Take Me To Your Leader	Big Dada
22	29	-	22	2	PROCUSSIONS As Iron Sharpens Iron	Basementalism
23	34	-	23	2	GHISLAIN POIRIER Beats As Politics	Chocolate Industries
24	35	-	24	3	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
25	19	19	19	6	OBIE TRICE Cheers	Shady-Interscope
26	21	25	1	22	UGLY DUCKLING Taste The Secret	Emperor Norton
27	R	28	27	3	HIEROGLYPHICS Full Circle	Hieroglyphics Imperium
28	-	-	28	1	DATZ COLD A Green Hell	Zerobpm
29	40	-	23	6	DUDLEY PERKINS A Lil' Light	Stones Throw
30	16	16	3	11	OMID Monolith	Mush
31	37	17	15	7	BUCK 65 Talkin' Honky Blues	WEA
32	25	24	6	12	VILLAIN ACCELERATE Maid Of Gold	Mush
33	R	-	24	6	PEOPLE UNDER THE STAIRS ...Or Stay Tuned	Om
34	-	-	34	1	AUTOMATO Walk Into The Light [CD5]	Dim Mak
35	22	27	14	7	VARIOUS ARTISTS We Came From Beyond, Volume 2	Razor And Tie
36	39	-	26	3	BOO YAA TRIBE West Koasta Nostra	Oglio
37	23	30	23	4	POCKET DWELLERS Lifecheck	Urbnet
38	R	26	17	7	PREFUSE 73 Extinguished: Outtakes	Warp
39	20	21	20	4	BLACK MOON Total Eclipse	Duck Down
40	26	12	11	10	VARIOUS ARTISTS No Edge Ups In South Africa	Seven Heads

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
2	PROCUSSIONS As Iron Sharpens Iron	Basementalism
3	JEAN GRAE The Bootleg Of The Bootleg EP	Babygrande
4	L.A. SYMPHONY "Gonna Be Alright"/"Wonderful"/"Dreamin'" [12-Inch]	Basement
5	RZA The Birth Of A Prince	Sanctuary

★ : Signifies upward movement

CMJ MUSIC MARATHON '03 IN PICTURES



1. Mute's Ellena Osis and CMJ's Louis Miller 2. WSIA/Universal's Lacey Axelrod, Capitol's Jeff Ballard, AAM's Liz Schroeter, The Syndicate's Jon Landman, KUGS's Bethany Pickard, Sub Pop's Susan Busch and Planetary's Doug Blake 3. Music Choice's Gary Susalis, The Syndicate's Reverend Dave Ciancio and Marc "Mauso" Meltzer 4. Steve Earle and Wayne Kramer (photo by Frank Mullen) 5. Jerry Rubino, The Syndicate's Moose, CMJ's Kevin Boyce 6. Epic's Cheryl Valentine, The Syndicate's Jon Landman, Sony Music's David Heggie, The Syndicate's "General" Amy Tso

Another CMJ Music Marathon has come and gone, and beyond the spinning heads, ringing ears and weeklong hangovers, we're all left again with some memories to last a lifetime. In case you blacked out the entire time, or just couldn't make it, we now present to you a special four-page photographic scrapbook, to give you a brief glimpse of just what went on. And if you do remember the marathon, this full-color spectacular will just help you remember that much better. In addition to dozens of panels, a huge gathering of radio station and industry folks, featured speakers, and the usual debauchery and celebrity cameos, of course, there were also hundreds and hundreds of bands performing all over the city for the event, which ran from Oct. 22–25. As for us, we're completely wiped out, but we'll keep on rocking — and you should, too. We'll see you in NYC again next year!



7. Opening night at Webster Hall 8. CMJ's Kevin Boyce and Apple iPod contest winner Kamran 9. Elbow at the CMJ Booth signing table 10. Featured speaker Yoko Ono greets the crowd 11. Death Cab For Cutie at the Museum Of Television And Radio (photo by Rachel Leah Woliansky) 12. Lamb Of God's Randy Blythe and CMJ's Kevin Boyce 13. Dustin Diamond (a.k.a. *Saved By The Bell's* "Screech"), Planetary's Doug Blake, KCSU's Abby M. Berendt. 14. Rachael Yamagata, WCUR's Joey Coombe, Citizen Cope

CMJ MUSIC MARATHON '03 IN PICTURES



15. Hip-Hop panelists: Fat Beats' Amir Abdullah, unidentified, CMJ's Christopher R. Weingarten, writer Jon Caramanica, El-P, FAB Communications' Bryan R. Adams, J-Live (photo by Rachel Leah Woliansky) **16.** WSOU's Gary Damiani, The Syndicate's Eric "Doormouse" Peltier and Roadrunner/CMJ's Amy "Ahab" Sciarretto **17.** Howard Rosen Promotions' Chris Diaz, Rex Donati and Siri Rosen, Heartbeat Clock's Bret Phillips, Dirk Jewitt, Shaye Straw and Steve Macsurak. **18.** Boone International Inc. 2003 CMJ Music Marathon Sweepstakes winners Joseph and Jennifer Gersch, CMJ's Stacy Chaloeicheep **19.** Pinback/Optiganally Yours' Rob Crow and CMJ's Kevin Boyce **20.** Fanatic's Daniel Gill, Denison Witmer and Fanatic's Jessica Caragliano **21.** (Back row) Team Clermont's Bill Benson, KRUI's Ben High, KSLC's Kelly, WSBF's Rory, TC's Helen Charles, KWUR's Doug Ott, KSSU's Jason Anderson and Hip-Hop director. (Front) Pitty Sing's JJ, KSLC's MD and Lo Litchfield, Pitty Sing's Paul Holmes, Dave Greenwald and Andrew Puricelli, KSLC's Jessica and WUOG's Heidi Millington WUOG (photo by Kate Zimmerman)



22. Metal Blade's Jen Graham, Century Media/Nuclear Blast's Kurt Briggs and CMJ's Kevin Boyce 23. KCTY's Robert Poudner, WRSU's Jared Migden, Andrew W.K., The Syndicate's Moose, WSCR's Cara and Meghan (WSCR), (in front of AWK) WCRD's Kelly Opycke 24. [PIAS] America's Kevin Wortis, Sea Ray's Jordan Warner, Imaginary Johnny's Zoe Knight and Imaginary Johnny, Chemikal Underground's Alun Woodward, WSBF's Rory, Team Clermont's Nelson Wells, Domino/Self-Starter's Chris Newmyer, Sea Ray's Jeff Sheinkopf, Chemikal Underground's Stewart Henderson, Sea Ray's Greg Zinman, unidentified British guy, TC's Bill Benson, Clearlake's James Butcher, Sam Hewitt, Dave "Woody" Woodward and Jason Pegg 25. Touch And Go's Sara, Merge's Christina Rentz, WVUM's James Hush 26. Pidgeon English's Josh Bryant, the Rosebuds' Ivan Howard and Kelly Crisp, Shaun Richards, Johnny Rosebud, Lisa Donnelly, CMJ's Caroline Borolla and Kory Grow 27. WRVU's Sarah Broom and WVU's Jef Whatley



INDIE SPOTLIGHT [PIAS] AMERICA

ers to do. I decided it was time to step out of management and invest entirely in running a singular company, rather than five. Dot-com mania was gripping San Francisco and housing prices were chasing us further out of the city, so in 2000, we moved to NYC and set up SeeThru Broadcasting in Brooklyn. But, like so many enterprises at that time, the crash of the stock market somewhere far away just fucking killed us. Funding from PIAS got pulled and we could no longer maintain the five-year plan we had all invested in with SeeThru. We held on as long as possible, but finally, on September 9, 2001, I had to let the staff go. Two days later, Sardy and I knew the gig was up and SeeThru was closed.

The Dream (1990): For no apparent good reason, Kevin Wortis leaves his hometown of Philly and moves with friends cross-country to be in a band and live a rock star's life (or any life that wasn't '90s Philly). The Reality (1990): Wortis arrives in San Francisco, lives in a warehouse and sleeps on boxes. The Story (1990–Present): Today, Wortis heads up label operations for the largest market in the [PIAS] worldwide empire. At [PIAS] America, he's responsible for developing the stateside careers of Sigur Rós, Aphex Twin, St. Germain, the Reindeer Section, Steve Burns, April March and the Starlight Mints. What Wortis has made happen since his warehouse days is the artist development story of an artist developer. It's not a glamorous one — not a rags-to-riches tale whose exposition builds from slipping on great banana peels of luck, chance rock-star encounters, epiphanic late night discussions with the industry elite and fat bank accounts to make it all happen. Instead, this is a rags-between-riches story that dramatizes the much more inspiring and realistic arc of a wisdom born from sheer persistence. CMJ recently caught up with Wortis to talk about [PIAS] America's brief but successful U.S. tenure, its encouraging future and how (heaven forbid) this, too, can happen to you.

Yet somehow amidst the dot-com and 9/11 wreckage, Sigur Rós and [PIAS] America were born.

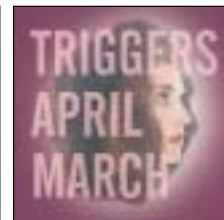
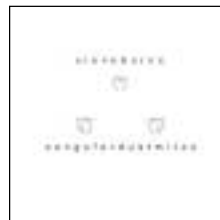
In May of 2001, the SeeThru staff had picked up [PIAS] America as a separate label to work. PIAS had the Sigur Rós record, which was blowing up in Europe, and wanted to maintain the constant branding of PIAS and Fat Cat. So SeeThru worked it as a [PIAS] America release. All of the promotion and marketing were handled by the SeeThru office and by RED Ink. After SeeThru closed, I stayed on in the old Williamsburg office and worked alone, running [PIAS] America and working Sigur Rós and the Reindeer Section. [Editor's Note: Most of the 170,000 Sigur Rós records were sold while Wortis worked solo.] I also released two Aphex Twin titles and re-released St Germain's *Boulevard*, with the help of Red Ink — all with no investment from PIAS. Fat Cat and Sigur Rós are very indie-minded. They felt the record would be best served by an indie — someone who would make sure indie Retail was more than taken care of. MCA contributed marketing money and got rights to the next record, but PIAS kept control of the record at the underground. The success of that first year has enabled [PIAS] America to staff up again. Today, we're a staff of four.

You started your career helping to develop some pretty successful, fiercely independent artists and companies. Tell us a bit about those early days.

A friend of mine who ran RAVE Records in Philly in the '80s moved to San Francisco in '92. We soon launched RAVE Booking and Management. We were very successful in helping artists like Neurosis and Michael Gira of Swans get control of their masters. Since then, Michael launched Young God Records and Neurosis now runs their own Neurot Records — both viable, well-run labels making money and providing their artists with control of their creative past, present and future. There's nothing more satisfying than helping to set up amazing artists with a way to live off their music, and to propagate other artists that they feel are important and culturally significant. At that point, having found ourselves now as a booking agency, management company and *de facto* label administration company, we broke the company up into divisions. Eventually, I took over the booking agency completely.

How did you move from RAVE to what became one of the coolest independent labels in 2000, SeeThru Broadcasting?

Dave Sardy from Barkmarket — a management client of mine, and producer of Starlight Mints, Enon, Slayer, the Dandy Warhols and Johnny Cash — and I became good friends. He's a guy who thinks big — no — *huge*. So, while we were busy setting up humble boutique labels, Dave was out looking for much bigger money to satisfy a much bigger vision. He went to Play It Again Sam owner Kenny Gates [Barkmarket was signed to PIAS in Europe] and the two decided on a joint venture, which they asked me to build with them and run. SeeThru was a grand and fantastic plan. A nice piece of funding from PIAS made it possible to run a small indie. Here was a chance to really do, as a manager, what I could only try to cajole oth-



“There's nothing more satisfying than helping set up amazing artists with a way to live off their music.” — [PIAS] America's Kevin Wortis

PIAS's mission statement says, “The irresistible force that makes PIAS possible is passion and a work ethic that makes people think in terms of artists rather than mere products.” With that, and your own experience as a backdrop, what does the future hold for the label now?

You can't expect a band to work any harder than you do — you should be working harder than the artist. Play It Again Sam, as a group, has a huge year ahead, with new records by Mum on Fat Cat, and Soulwax, Amp Fiddler and two new Starlight Mints records on PIAS. Some of these records will go through the [PIAS] America office; others may move, like Sigur Rós, up to a major. For [PIAS] America, we'll be working hard on the Starlight Mints, Steve Burns and April March.

Check out [PIAS] America on the Web at www.piasamerica.com.
— Interview by Gerry Hart

Congrats to Metal Blade and Unearth! The Massachusetts metal-core band has signed to Metal Blade after being courted by a variety of labels. • **Agony Scene** bassist **Matthew Shannon** has left the band and been replaced by **Steven Kaye**. • The new band featuring **Pantera's** riff maestro, **Dimebag Darrell**, and rhythm master **Vinnie Paul** has been named **Damageplan**. The band originally went under the moniker **New Found Power**, but obviously, that has changed. **Patrick Lachman** of **Halford** fame will sing for the group, which sounds like an '80s version of Pantera. Its debut album, which is called *New Found Power*, will be issued through Elektra in January. • Former **Stereomud** and **Stuck Mojo** bassist **Corey Lowery** has joined up with **Switched**. Featuring producer **Ben Schigel**, who manned the boards for **Chimaira's** *The Impossibility Of Reason*, the band has been reportedly going through a myriad of changes. First, it was reported that the group would be changing its name to **Sky Fall Down**; that's



Lamb Of God

not happening. However, it will begin recording new material in hopes of landing a new record deal. **Switched** was signed to **Immortal-Virgin** when it released last year's *Subject To Change*; apparently, that relationship has been severed. • **Glassjaw** guitarist **Todd Weinstock** has formed a side project called **Easy Tiger**. We chatted with Weinstock at the **EyeBall Records** afterparty at the 2003 **CMJ Music Marathon**, and he told us this new project will feature disco elements! Yes, disco. That's about all the info we have, but we wanted to be the first to

break the news to y'all. • **Lamb Of God** will be releasing a DVD, titled *Terror And Hubris*, in 2004. It will be available via the band's Web site, and will feature live footage, three LOG videos, and behind the scenes footage of the Virginia miscreants in the group. **Epic Records**, **Lamb Of God's** new label, hosted an open-bar screening party at **CBGB** during the **CMJ Marathon** — let's just say that this DVD will be well worth the coin you drop on it, especially when one **D. Randall Blythe** leads you through the woods near the recently closed **Birch Hill Nite Club** in **Old Bridge, New Jersey**, on a search for *The Blair Shit Project*. We'll give you a little hint: the **BSP** involved someone soiling their jeans. Wanna know more? Buy the damn thing when it's available. • **Billboard.com** has reported that **Ozzy Osbourne** is being treated for Parkinson's-like tremors. To clarify, **Ozzy** has not been diagnosed with the disease. • **Fashioncore's** finest — that would be **Eighteen Visions**, despite the band's disassociating itself with the genre from which it was birthed and definitely fostered — is back in the studio, working on its next full-length for **Trustkill Records**. • **Bombastic power metal act Symphony X** will be touring in support of its album, *The Odyssey*, with the **Devin Townsend Band** in tow. For a detailed list of tour dates, point your browser to www.symphonyx.com. • **Rag Men**, featuring ex-members of **Earth Crisis**, **Hatebreed**, and **Ill Niño**, has signed with **Eulogy Records**. That's the makings of an **HxCx** supergroup, kids. **Mitts** (**Skarhead**, **Madball**), **Jorge Rosado** (**Merauder**, **God Is I**), **Ian "Bulldog" Edwards** (ex-**Earth Crisis**, **Freya**) and **Rigg Ross** (**Madball**, ex-**Hatebreed**) make up the band; its self-titled debut is looking to street in February. • Ex-**Malevolent Creation** drummer **Dave Culross** has rejoined the group. • **New Metal Blade** signing **Disillusion** is currently in the studio. • **Relapse** has signed **Zeke**. Congrats to both parties!

LOUD ROCK Q&A... CANNIBAL CORPSE, PT. 1



CMJ Loud Rock had the distinct privilege of hearing Cannibal Corpse's new album, The Wretched Spawn, while the Florida death metal institution was recording it in El Paso, Texas. At the hacienda-style studio, just minutes from the Mexican border, we sat down with bassist Alex Webster to discuss the new disc, the band's upcoming box set celebrating its 15-year history — an eternity for a death metal band — and pig parts. Yes, pig parts. But we'll get to those next week. (P.S. That's guitarist Pat O'Brien teaching CMJ's Amy Sciarretto to fire a weapon of mass destruction.)

This is your ninth studio album — place it in your catalogue.

It probably has the hardest stuff we've ever had to play on it. Technically, it's the most challenging. We always want our new album to be the legendary album that will make people say, "That's a great band." But on this album, we've technically surpassed ourselves. There's a fine line between reliable and predictable. We want to be reliable — we're always going to do brutal death metal — but it's not just going to be the same thing over and over again.

The songs on *The Wretched Spawn* sound faster, with more abrupt endings.

We work for musical surprises. We want the songs to go in directions you don't expect. It's got less actual blast beats. We've been doing the high-speed **Slayer** thing — kick-snare, kick-snare drum beat — the really fast riffing underneath makes it sound really fast, so it "feels" like a fast album. It's the combination of songs with fast tempos and short songs. Arrangement is a big part of making a song interesting. We arrange it to hold your interest; it gets difficult to do that if a song is six-minutes long. People don't have the attention spans.

How do you approach those humorously gross lyrics?

It's funny to have horrible things happening in rhyme. We don't intend for it to be funny, but it's a natural reaction if you read about someone getting their head chopped off. You're either absorbed by the tragedy of it, or you laugh your way through it to deal with it.

You have a song about a detailed castration that could actually have been interpreted from a woman's point of view...

The law of averages dictates that more women are being victimized, and our lyrics reflect that unfortunate reality. Then you have the **Lorena Bobbitt** incident. Some women can be vicious in their own right, and we don't want to leave them out of our songs, either!

Continued next week...

LOUD ROCK COLLEGE

Period ending 11/4/2003

www.cmj.com

Contributing reporters this week: 276 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	6	1	3	HATEBREED The Rise Of Brutality	Stillborn-Universal
2	2	4	2	4	THE CROWN Possessed 13	Metal Blade
3	4	2	2	7	MORBID ANGEL Heretic	Earache
4	3	1	1	9	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
5	5	3	3	6	BETWEEN THE BURIED AND ME The Silent Circus	Victory
6	6	8	6	6	STATIC-X Shadow Zone	Warner Bros.
7	7	38	7	3	KING DIAMOND The Puppet Master	Metal Blade
8	9	7	6	6	SIX FEET UNDER Bringer Of Blood	Metal Blade
9	13	19	9	6	MUSHROOMHEAD XIII	Universal
10	8	5	3	8	IRON MAIDEN Dance Of Death	Columbia
UP 16 POSITIONS						
11	27	11	11	6	BURNT BY THE SUN The Perfect Is The Enemy Of The Good	Relapse
12	24	17	12	4	KRISIUN Works Of Carnage	Century Media
13	11	14	11	4	VARIOUS ARTISTS MTV2 Headbanger's Ball	Roadrunner-IDJMG
14	19	24	14	4	SEVENDUST Seasons	TVT
15	16	13	13	7	A PERFECT CIRCLE Thirteenth Step	Virgin
16	12	16	12	5	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
#1 DEBUT						
17	-	-	17	1	DEVILDRIVER Devildriver	Roadrunner-IDJMG
18	32	-	18	2	MOONSPELL The Antidote	Century Media
19	15	12	8	6	ILL NINO Confession	Roadrunner-IDJMG
20	21	27	20	4	LIFE OF AGONY River Runs Again, LIVE: 2003	SPV
21	28	22	21	4	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision
22	10	10	1	12	ARCH ENEMY Anthems Of Rebellion	Century Media
23	18	23	18	4	MACABRE Murder Metal	Season Of Mist
24	17	25	17	4	MONSTROSITY Rise To Power	Conquest Music Inc.
25	14	9	5	9	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
26	20	21	13	9	AVENGED SEVENFOLD Waking The Fallen	Hopeless
27	22	26	22	3	ALL OUT WAR Condemned To Suffer	Victory
28	26	18	10	8	THURSDAY War All The Time	Island
29	25	37	25	3	DEW SCENTED Impact	Nuclear Blast
30	35	30	30	4	TRIVIUM Ember To Inferno	Lifeforce
31	23	20	3	8	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
32	-	-	32	1	SNAPCASE Bright Flashes	Victory
33	-	-	33	1	CURL UP AND DIE But The Past Ain't Through With Us	Revelation
34	29	15	4	10	ZYKLON Aeon	Candlelight
35	33	32	18	6	KMFDM WWII	Sanctuary
36	-	-	36	1	HIMSA Courting Tragedy and Disaster	Prosthetic
37	30	-	30	2	40 BELOW SUMMER The Mourning After	Razor And Tie
38	37	-	37	2	FROM ASHES RISE Nightmares	Jade Tree
39	-	-	39	1	SOIL EP	J Records
40	34	31	31	6	DOPE Group Therapy	Artemis-Recon

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	CURL UP AND DIE But The Past Ain't Through With Us	Revelation
2	CANNAE Horror	Prosthetic
3	SOUNDTRACK Texas Chainsaw Massacre	Nitrous
4	STRATOVARIUS Elements Pt. 2	Nuclear Blast
5	FIVE FOOT THICK Blood Puddle	Eclipse



DIMENSION ZERO

This Is Hell (Century Media)
The Swedish heavy metal scene is about as incestuous as it gets — nine out of 10 musicians moonlight in multiple bands outside of their main one. Hell (pun intended), just examine the career of one Tomas Lindberg (At The Gates, The Crown, Nightrage, the Great Deceiver, and so on). Nevertheless, Dimension Zero's *This Is Hell* takes the "all in the family" thing a step further. The platter was produced by In Flames frontman Anders Friden, and bassist Jesper Stromblad was once in In Flames — defecting, however, to DZ. Loaded with enough blast beasts to level the Axis Of Evil, *This Is Hell* remains heavier, harder, and less melodic than In Flames, although it does express an appreciation for the occasional sweet melodic breakdown. There are no attempts at clean vocals, as the band chooses instead to destroy, erase, and improve upon anything nü metal. "Dimension Zero," "Di'I Minores," and "Killing My Sleep" all drop the metal hammer with precious speed and skill. If you like it Swedish, with a piping-hot side of Iron Maiden-on-speed riffs and just a smidgeon of melody, then *This Is Hell* will function as a piece of heaven for your ears. And that's the damn truth.

R.I.Y.L.: In Flames, Nightrage, Dark Tranquillity
Contact: Kurt Briggs
Phone: 323.418.1400, Ext. 105
Email: kurt@centurymedia.com
Release and Add Date: Nov. 4



HANOI ROCKS

Twelve Shots On The Rocks (Liquor And Poker)
Back in the day, Hanoi Rocks was a somewhat under-the-radar glam outfit, comparatively speaking. In 1984, drummer Nicholas "Razzle" Dingley was killed in a car accident while riding in a car driven by Mötley Crüe's Vince Neil; things were never the same for the band following his death, and Hanoi

Rocks wisely called it a day soon after. Seventeen years after breaking up, however, singer Michael Monroe and guitarist Andy McCoy have reunited for *Twelve Shots On The Rocks*, a 17-song collection (one for each year?) of mostly three-and-a-half minute guitar-and-high-pitched-rock-'n'-roll-wail-driven tracks. "New York City" and "Delirious" pay more homage to KISS than Poison, but any way you look at it, this is silly, fun rock. The piano melody of "In My Darkest Moment," especially, will have you thinking it's 1987 all over again. This disc will no doubt intoxicate programmers who have been around for 20-plus years, as well as help educate the neophytes about the past. And if wearing skin-tight velvet Speedos and lipstick is your thing, then *Twelve Shots* will definitely get you all juiced up.

R.I.Y.L.: L.A. Guns, The Cult, Faster Pussycat
Contact: Kurt Briggs
Phone: 323.418.1400, Ext. 105
Email: kurt@centurymedia.com
Release and Add Date: Jan. 27, 2004

LOUD ROCK CRUCIAL SPINS

Period ending 11/4/2003

www.cmj.com

Contributing reporters this week: 71 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	3	307	271	36	HATEBREED The Rise Of Brutality	Stillborn-Universal
2	5	6	2	5	236	211	25	BETWEEN THE BURIED AND ME The Silent Circus	Victory
3	2	3	2	12	231	238	-7	STATIC-X Shadow Zone	Warner Bros.
4	4	16	4	3	224	215	9	THE CROWN Possessed 13	Metal Blade
5	7	9	6	7	213	198	15	MUSHROOMHEAD XIII	Universal
6	3	2	2	8	213	232	-19	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
7	6	5	5	6	212	206	6	SIX FEET UNDER Bringer Of Blood	Metal Blade
8	15	15	8	5	187	163	24	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
9	8	11	8	7	186	186	0	MORBID ANGEL Heretic	Earache
UP 32 POSITIONS									
10	42	-	10	2	182	60	122	DEVILDRIVER Devildriver	Roadrunner-IDJMG
11	20	39	11	3	179	115	64	KING DIAMOND The Puppet Master	Metal Blade
12	10	14	10	9	173	178	-5	AVENGED SEVENFOLD Waking The Fallen	Hopeless
13	12	4	1	12	170	175	-5	ARCH ENEMY Anthems Of Rebellion	Century Media
14	11	12	9	6	169	177	-8	ILL NINO Confession	Roadrunner-IDJMG
15	17	21	15	3	157	148	9	40 BELOW SUMMER The Mourning After	Razor And Tie
16	9	7	7	4	146	183	-37	VARIOUS ARTISTS MTV2...	Roadrunner-IDJMG
17	19	40	17	3	144	116	28	ALL OUT WAR Condemned To Suffer	Victory
18	13	10	2	10	138	168	-30	SEPULTURA Roorback	Steamhammer-SPV
19	16	13	7	9	133	162	-29	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
20	18	20	18	6	118	118	0	BURNT BY THE SUN The Perfect Is...	Relapse
21	14	8	3	8	117	164	-47	IRON MAIDEN Dance Of Death	Columbia
22	25	27	22	7	112	106	6	A PERFECT CIRCLE Thirteenth Step	Virgin
23	24	19	9	8	109	108	1	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
24	22	18	18	8	109	112	-3	DOPE Group Therapy	Artemis-Recon
25	21	24	22	5	105	112	-7	SEVENDUST Seasons	TVT

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	47	45	26	5	94	58	36	GIVE UP THE GHOST We're Down Til...	Equal Vision
27	46	-	27	2	94	58	36	MOONSPELL The Antidote	Century Media
28	31	34	28	3	87	87	0	KORN Right Now [CD5]	Epic
29	41	38	29	4	85	61	24	LIFE OF AGONY River Runs Again, Live: 2003	SPV
30	35	41	30	4	79	79	0	TRIVIUM Ember To Inferno	Lifeforce
#1 DEBUT									
31	-	-	31	1	78	-	D	MONSTROSITY Rise To Power	Conquest Music Inc.
32	39	-	32	2	72	69	3	DEW SCENTED Impact	Nuclear Blast
33	27	23	13	8	70	102	-32	PISSING RAZORS Evolution	Spitfire
34	28	28	1	13	66	98	-32	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
35	37	36	24	10	65	72	-7	NORA Dreamers And Dead Men	Trustkill
36	36	33	14	12	65	76	-11	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
37	-	-	37	1	62	-	D	HIMSA Courting Tragedy And Disaster	Prosthetic
38	R	49	36	6	61	-	3	GRIMFIST Ghouls Of Grandeur	Candlelight
39	40	-	40	2	61	61	0	KILL 2 THIS Mass Down Sin Drone	Abstract
40	30	35	30	4	61	88	-27	FIREBALL MINISTRY The Second...	Nuclear Blast
41	45	-	42	3	60	59	1	BURST Prey On Life	Relapse
42	R	43	34	6	60	-	-6	NEBULA Atomic Ritual	Liquor And Poker
43	-	-	44	1	59	-	D	SYMPHONY IN PERIL Lost Memoirs...	Facedown
44	29	26	2	18	59	96	-37	SUPERJOINT RITUAL A Lethal Dose...	Sanctuary
45	-	-	45	1	58	-	D	SNAPCASE Bright Flashes	Victory
46	43	-	44	3	56	60	-4	WATCH THEM DIE Watch Them Die	Century Media
47	44	42	35	8	54	60	-6	THURSDAY War All The Time	Island
48	38	31	21	9	54	70	-16	ZYKLON Aeon	Candlelight
49	50	-	1	19	53	57	-4	POISON THE WELL You Come...	Velvet Hammer-Atlantic
50	34	17	10	12	53	82	-29	SKRAPE Up The Dose	RCA

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	42	FIVE FOOT THICK Blood Puddle	Eclipse
2	39	CANNAE Horror	Prosthetic

3	37	SOUNDTRACK Texas Chainsaw Massacre	Nitrous
4	31	CURL UP AND DIE But The Past Ain't Through With Us	Revelation
5	20	STRATOVARIUS Elements Pt. 2	Nuclear Blast

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE:
NOVEMBER 17 - 18

MOST PRECIOUS BLOOD
Our Lady Of Annihilation (Trustkill)

ADD DATE:
NOVEMBER 24-25

KORN
Take A Look In The Mirror (Epic)



MOST PRECIOUS BLOOD *Our Lady Of Annihilation* (Trustkill)
KORN *Take A Look In The Mirror* (Epic)

Nov. 17 - 18
Nov. 24 - 25

THE HENRY GRIMES COMEBACK CONTINUES

Bassist Henry Grimes's re-emergence in the Jazz community after dropping out three decades ago is one of the great Jazz stories of 2003. Prior to his comeback, there had even been several rumors circulating that he was dead. But a fan found Grimes in a run-down residential hotel in Los Angeles and wrote a story about him. (He hadn't played a bass since the '70s.) The subsequent outpouring from the Jazz community to the bassist who had played with all the legends back in the '60s has been phenomenal. William Parker and other musicians even took up a collection to get him a bass, which he gladly accepted.

Grimes played in New York for the first time in 30 years as part of the Vision Festival in May, and then played Iridium in July with his own group. He also played several times in Los Angeles over the summer as he built his chops back up. Grimes's comeback is now further solidified with a string of dates in New York City and Europe. Grimes will play a few dates in the Northeast in early-

November, with Mixashawn on drums and Andrew Bemkey on piano, before gigging around New York City, participating in a Denis Charles tribute, Marc Ribot's Django Reinhardt Project and a few dates with trumpeter Roy Campbell and others. In December, he heads to Italy with clarinetist Perry Robinson and drummer Andrew Cyrille for at least six performances (more to be confirmed at a later date). Here's to hoping that Grimes's 2004 will be even better than his 2003.

JAZZ PANEL WRAP-UP

The 2003 CMJ Music Marathon Jazz panel, "Remixers and Jazz: Opening Bridges Between Different Generations," was held on Friday, Oct. 24. The panelists were Mocean Worker (electronic artist), Dahlia Ambach-Caplin (*Verve Remixed*), Matthew Backer (*Bird Up*), Vijay Iyer (Jazz pianist) and Tad Hendrickson (CMJ Jazz Editor). The panel was well attended, and, encouragingly, few left during the 75-minute discussion.

Although most of the pan-

elists were familiar with each other, the discussion took a few minutes to pick up speed as they worked through the preliminaries of who they are and what each of them do.

From there, they moved on to cover such topics as Jazz's appeal to remixers, how remixers should honor the source material, payment schemes for sampled material, and whether or not the Jazz and remixing communities are mortal enemies, as some claim and others dispute.

One surprising highlight was the great responses from the audience. For example, the subject of whether remixing brings fans back to the originals was broached midway through the talk. Remarkably, most in the audience raised their hands when asked if remixing makes them want to

go back and track down the original songs. Sometimes we forget how into music CMJ readers are, and it was nice to see so many out there willing to dig below the surface and



Matthew Backer

check it out, instead of simply using it as a lifestyle accessory.

The audience also spent the last 20 minutes of the session asking panelists questions, including their take on Madlib's work, which was mixed. Thanks to all the panelists and audience members who made this session a memorable one.

LIVE REVIEW: DAVE DOUGLAS AT THE VANGUARD



The ubiquitous Dave Douglas debuted his new band, *Word*, during a weeklong (Oct. 21–26) run at New York City's Village Vanguard.

Not to be confused with the all-star sacred steel outfit *The Word*, which includes John Medeski, North Mississippi Allstars and Robert Randolph, Douglas's new project includes pianist and singer Andy Bey, trombonist Roswell Rudd, saxophonist Myron Walden, bassist James Genus and drummer Clarence Penn. Even though the trumpeter/composer currently has four working bands and eight others on hold, for this project, Douglas wrote entirely new compositions inspired by poems, including Adrienne Rich's "Final Notation," Samuel Beckett's "Something There," Gwendolyn Brooks's "The Progress" and haikus by Jack Kerouac and Basho.

The sextet's first performance in front of an audience on Oct. 21 was not without some rough spots — the bandmembers still seemed to be feeling their way around the compositions, and tempos were dis-

cussed on the bandstand. But Douglas was incredibly upbeat, joking with the audience and bouncing to the music; he seemed both genuinely enthused with the material and with the players. It's interesting to note the inclusion of elder-statesmen Bey and Rudd in this group as well, because they add a lot to the proceedings. With his soaring baritone voice, Bey did much more than simply recite the poems; he added a myriad of shades to the tone and phrasing of each piece, making each composition his own even though the composer had written melody lines for the recitation. Rudd seemed a little lost at times, but he did fine on Herbie Nichols' "House Party Starting," creating the appropriate rambunctious spirit for the song.

Those who were unable to make the gigs can take heart: Dave Douglas's *Word* (Bluebird) will be released the third week in January.

JAZZ

Period Ending 11/4/2003

www.cmj.com

Contributing reporters this week: 140 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	5	1	4	CASSANDRA WILSON <i>Glamouré</i>	Blue Note
2	2	3	2	10	VERVE REMIXED 2 <i>Verve Remixed 2</i>	Verve
3	1	1	1	11	JASON MORAN <i>The Bandwagon</i>	Blue Note
4	7	7	4	5	EITHER/ORCHESTRA <i>Neo-Modernism</i>	Accurate
5	4	4	3	8	MARTY EHRLICH <i>Line On Love</i>	Palmetto
6	6	10	6	4	SEX MOB <i>Dime Grind Palace</i>	Ropeadope
7	5	2	1	9	ART ENSEMBLE OF CHICAGO <i>Tribute To Lester</i>	ECM
8	14	12	8	7	VARIOUS ARTISTS <i>Bird Up!: The Charlie Parker Remix Project</i>	Savoy Jazz
9	10	9	3	9	DAVE HOLLAND QUINTET <i>Extended Play: Live At Birdland</i>	ECM
10	23	-	10	2	GEOFF MULDAUR <i>Private Astronomy</i>	Deutsche Grammophon-Edge
11	13	6	4	13	JACO PASTORIUS BIG BAND <i>Word Of Mouth Revisited</i>	Heads Up
12	11	13	11	10	RON CARTER <i>The Golden Striker</i>	Blue Note
13	20	14	9	9	PONCHO SANCHEZ <i>Out Of Sight!</i>	Concord
14	8	15	8	5	ART ENSEMBLE OF CHICAGO <i>The Meeting</i>	Pi
15	18	20	10	9	DIANNE REEVES <i>A Little Moonlight</i>	Blue Note
16	16	16	16	3	SOULIVE <i>Turn It Out Remixed</i>	Velour
17	9	17	9	4	DAVID S. WARE STRING ENSEMBLE <i>Threads</i>	Thirsty Ear
18	19	-	18	2	ANDREW HILL <i>Passing Ships</i>	Blue Note
19	15	8	1	12	TERENCE BLANCHARD <i>Bounce</i>	Blue Note
20	31	30	20	4	MIROSLAV VITOUS <i>Universal Syncopations</i>	ECM
UP 18 POSITIONS						
21	39	-	21	2	PAUL SHAPIRO <i>Midnight Minyan</i>	Tzadik
22	17	25	17	3	TIM BERNE <i>Tim Berne's Science Friction Band Live...</i>	Thirsty Ear
#1 DEBUT						
23	-	-	23	1	MALACHI THOMPSON <i>Blue Jazz</i>	Delmark
24	21	23	16	7	AVISHAI COHEN <i>Lyla</i>	Razdaz
25	12	11	11	7	BRANFORD MARSALIS QUARTET <i>Romare...</i>	Marsalis Music
26	30	24	5	12	BLUE SERIES CONTINUUM <i>The Good And Evil Sessions</i>	Thirsty Ear
27	27	28	27	3	JEREMY PELT <i>Close to My Heart</i>	Maxjazz
28	-	-	28	1	ACTIVE INGREDIENTS <i>Tritation</i>	Delmark
29	34	-	27	4	RON BLAKE <i>Lest We Forget</i>	Mack Avenue
30	-	-	30	1	GREAT JAZZ TRIO <i>Autumn Leaves</i>	441
31	36	-	31	2	STACEY KENT <i>The Boy Next Door</i>	Candid
32	25	40	25	3	ABBEY LINCOLN <i>It's Me</i>	Verve
33	-	-	33	1	JOSH ABRAMS <i>Cipher</i>	Delmark
34	22	19	17	6	CURTIS STIGERS <i>You Inspire Me</i>	Concord
35	28	29	24	6	NICHOLAS PAYTON <i>Sonic Trance</i>	Warner Bros.
36	-	-	36	1	FRED ANDERSON <i>Back At The Velvet Lounge</i>	Delmark
37	33	-	33	2	NNENNA FREELON <i>Live</i>	Concord
38	26	39	26	3	KEN NORDINE <i>Wink</i>	Asphodel Ltd.
39	-	-	39	1	JOHN MCLAUGHLIN <i>Thieves And Poets</i>	Verve
40	-	-	40	1	GEORGE COLLIGAN <i>Mad Science</i>	Sunny Sky

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	MALACHI THOMPSON	Blue Jazz	Delmark
2	FRED ANDERSON	Back At The Velvet Lounge	Delmark
3	GEORGE COLLIGAN	Mad Science	Sunny Sky
4	BLUE SERIES CONTINUUM	Sorcerer Sessions	Thirsty Ear
5	JOSH ABRAMS	Cipher	Delmark

★ : Signifies upward movement



YUSEF LATEEF/ ADAM RUDOLPH

In The Garden (Meta-Yal)

On *In the Garden*, saxophonist Yusef Lateef and percussionist Adam Rudolph are joined by Rudolph's 20-piece Go Orchestra (which won *L.A. Weekly's* Best World Music Artist award in 2003) for free-ranging improvisation with heavy

overtones of Asian and African music and instrumentation. Recorded live on two discs, the sound quality is reasonably good (too good at one point — someone needed a throat lozenge on "Trace Elements"), and finds the group improvising with some direction from Rudolph. While it's a large group, the tonal palette is rarely crowded, giving the music a sense of eeriness. It's at its jazziest on the three-part "Formative Impulses," which recalls Gil Evans's orchestral textures at times, and features a great solo by the Headhunters' Bennie Maupin on bass clarinet. This is a must for fans of avant-garde big band and world Jazz heads.

R.I.Y.L.: Little Huey Creative Orchestra, Hamid Drake, Art Ensemble

Contact: Adam Rudolph

Phone: 310.397.1316

Email: adam@metarecords.com

Release and Add Date: Nov. 18

JAMES CARTER

Gardenias For Lady Day (Columbia)

Saxophonist James Carter dropped out of sight after releasing sister albums *Layin' In The Cut*, an electric album, and *Chasin' The Gypsy*, his acoustic gypsy swing record, in 2000 on Atlantic. Now on Columbia, Carter reemerges for a Billie Holiday tribute, using a straight-ahead quartet with orchestral accompaniment, and taking on four songs from the Holiday repertoire and four from her contemporaries. The strings often give the album a noir-ish flavor, and its in-the-pocket sensibility results from the players never ranging too far from the original tunes. Overall, this is a modern straight-ahead record executed with skill. With notable exceptions, like the full-throated version of "Strange Fruit" and the bluesy "Lowdown Groove," *Gardenias* lacks the aesthetic grit of Holiday's own recordings and some of Carter's other projects, but fans of the saxophonist's more conventional work will find a lot to like here.

R.I.Y.L.: Quartet West, Terence Blanchard, Billie Holiday

Contact: Krista Jones

Phone: 212.833.4457

Email: krista_jones@sonymusic.com

Release and Add Date: Nov. 11

LOTZ OF MUSIC

Pum'kin Diaries (Random Chance)

This is the North American debut from Lotz Of Music, an Amsterdam-based quartet led by flutist Mark Alban Lotz. The young crew covers a lot of ground here — too much, in fact, because one never gets a complete sense of the band's objective. For example, the group plays the avant-garde leaning original "Pygmy Lounge," follows it with a melodic and lilting version of Tom Jobim's "Zingaro," and then goes on to Ornette Coleman's "Blues Connotation." Nonetheless, there are nice moments that indicate that once these guys kick their A.D.D. and make some hard decisions, they're going to make some real noise.

R.I.Y.L.: E.S.T., Lee Konitz, MOB Trio

Contact: Rick Congress

Phone: 212.353.2140

Email: info@randomchancerecords.com

Release and Add Date: out now; at radio

ELLENA OSIS NATIONAL DIRECTOR OF NON-COMMERCIAL RADIO, MUTE RECORDS

What would you be doing if you weren't involved in music?

I would be teaching post-WWII literature to college students.

Downloading: stealing or spreading the love?

Plain and simple — it's stealing.

What's the greatest band you've ever seen live?

Not an easy one, but I'd say Elliott Smith at Tramps in 1996 (I think). It was right before the Oscar nomination and it was simply beautiful. [Editor's Note: Osis answered this question before Smith's untimely passing.]

What song would be playing during the closing credits in a movie about you?
Sunny Day Real Estate's "J'Nuh."

Right now, what do you think is the greatest album of all time?

It will always be *Let It Bleed* by the Rolling Stones.

Fill in the blanks: I want to get a tattoo of a small red elephant on my left hipbone!

What's the first album you ever bought and where?

Michael Jackson's *Thriller* from Sam Goody at the Staten Island Mall.

What's the last album you recommended to a friend?

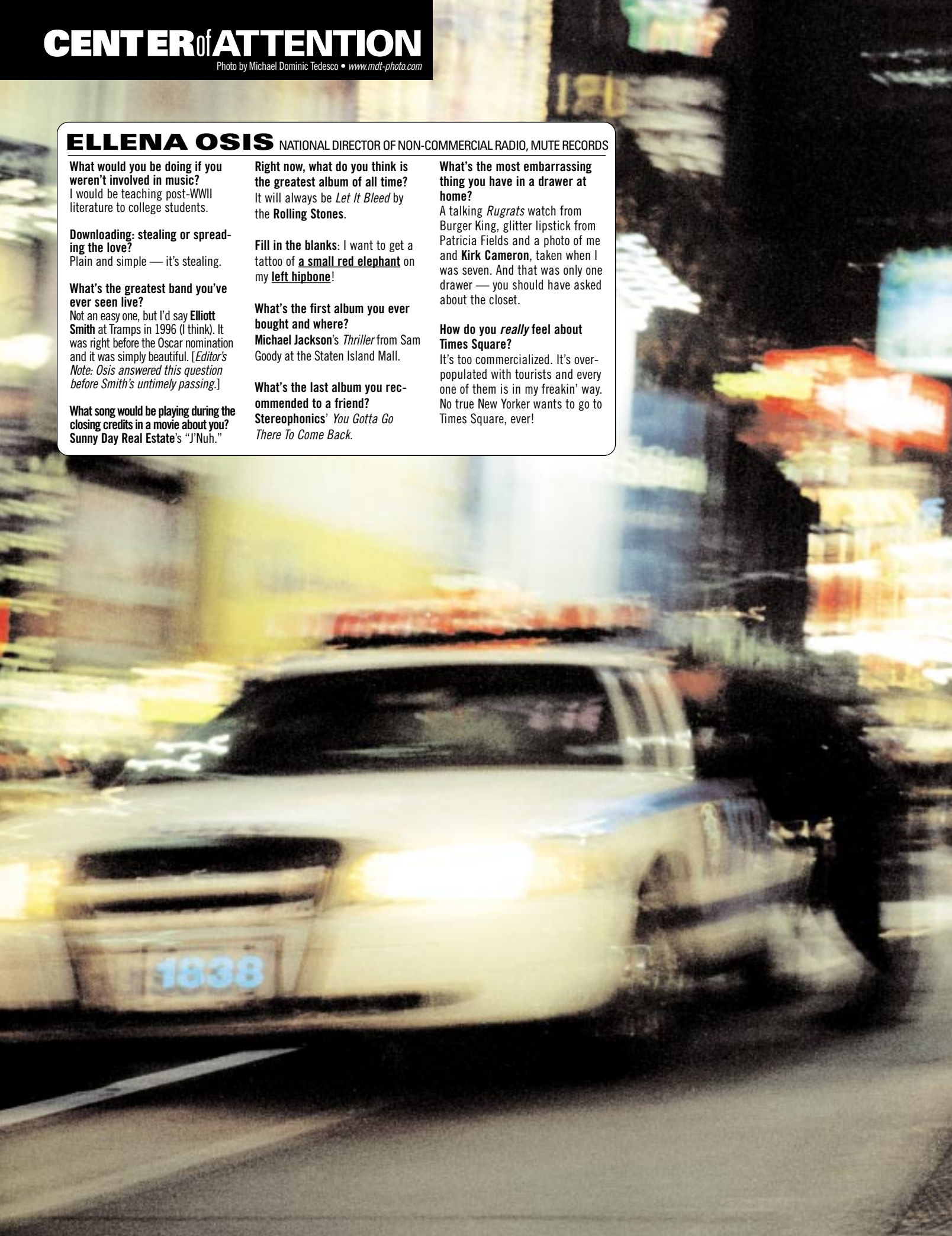
Stereophonics' *You Gotta Go There To Come Back*.

What's the most embarrassing thing you have in a drawer at home?

A talking *Rugrats* watch from Burger King, glitter lipstick from Patricia Fields and a photo of me and Kirk Cameron, taken when I was seven. And that was only one drawer — you should have asked about the closet.

How do you really feel about Times Square?

It's too commercialized. It's overpopulated with tourists and every one of them is in my freakin' way. No true New Yorker wants to go to Times Square, ever!





RPM Q&A: ROB DA BANK



Rob Da Bank is one of the most significant men in the downtempo and leftfield electronic music scene. An accomplished DJ and producer, Da Bank, along with partner Chris Coco, hosts "The Blue Room," one of the most popular weekly radio shows on BBC Radio 1 in the U.K. The show isn't just another throwaway mix of the same chill-out songs that you've heard on countless money-grubbing compilations, either — it's the premier forum to hear the music before it's available anywhere else. Coco and Da Bank's recently released Blue Room CD is the perfect companion to

the show, featuring a nice balance of artists you've never heard from before, along with well-known acts like *The Orb*, *Ladytron*, the *Flaming Lips* and the *Polyphonic Spree*. CMJ recently spoke with Rob Da Bank about the show, the music and his life as a DJ.

How did "The Blue Room" show come together?

Radio 1 was looking for a versatile early morning DJ who could cater to clubbers coming in off their heads who needed calming down, yet who was entertaining enough at the same time to keep an older audience who might be getting up for work. They couldn't decide between Chris Coco and me, so they got us both!

How has the Internet helped out your show?

Massively. Because our show is on at 5:00–7:00 a.m., many people who might want to listen are still asleep. Radio 1 put all of the specialist shows on a "Listen Again" feature on the Web site, so you can listen to the whole show any time of day or night for the following seven days, until the next show. "The Blue Room" is in the top five "Listen Again" shows.

The downtempo and leftfield genres encompass such a wide variety of music. How do you select tracks for your show from week to week?

After 10 years doing this, I get sent three sacks of records and CDs a week, so I rifle through those for any gems, and pick up a few bits at the record shops. Basically, I just try and get a good balance between electronic, acoustic and indie, and some old bits thrown in for good measure. There's so much good new music out there that it's always difficult to narrow it down, though.

What's the criteria for a track to make the show?

It has to be sent to me with some money! [Laughs]

You and Chris like to throw in old-time classic tracks that people wouldn't expect to hear in a typical downtempo mix; so you are changing it up a bit, aren't you?

I don't really see what we do as "downtempo," necessarily. We're totally freestyle in our selection, and play a lot of house, electro and rock alongside electronic music. People at Radio 1 see us as the link between John Peel, Gilles Peterson and Annie Nightingale — a kind of super bastard child of those three.

Can a downtempo DJ survive in a marketplace that embraces house DJs?

Absolutely. In the U.K. right now, leftfield DJs like Mr. Scruff, Ross Allen and me are having the best year of our careers. Even 17-year-old kids are now into more varied sounds, and are just as likely to want to hear R&B or rock as house music.

What do you think about the influx of bullshit compilations that flood the market?

It would be OK if there were enough good tracks to go around, but it's been exhausted. The market is saturated, and the majority of people have more than enough "chill-out" compilations. Hopefully, *The Blue Room* shows that there is another route!

Listen to "The Blue Room" at:

www.bbc.co.uk/radio1/dance/blueroom/index.shtml.



WEIRD RPM RECORD VARIOUS ARTISTS

VGM Mix Tape #8 (Nosides)

Chances are your first encounter with electronic music came from hours of sitting in front of the boob-tube playing video games. Who could forget the classic theme songs to games like *Super Mario Brothers*, *Tetris*,

Shinobi, *Golden Axe* and *Street Fighter 2*? VGM Mixtape #8 is a project that evolved as an homage to the video game music and legendary video game systems of yesteryear, using the soundtracks from the games of such dinosaurs as the Atari 2600, TurboGrafix 16, Commodore 64, ColecoVision and Sega Genesis to create a variety of contemporary dance tracks. The productions run through the full range of dance music, from electro, techno and house to IDM and gabber — making for one weird RPM record. For more information, Email William Sides at exzosides@cs.com.

GET A FREE CD FROM FINGERLICKIN' RECORDS!

Hot on the heels of new releases from the Plump DJs and A Skillz And Krafty Kuts, U.K. breakbeat label Fingerlickin' Records is proud to present CMJ RPM with a sampler of its fall and winter

releases, to help you stay ahead of the game. The 10-track sampler features the following up-front cuts: *Stereo 8*, "Can't Stop" and "Flipmode"; *Z2 Vs. Brothers Bud*, "Headbringer" and

"Headbringer (Drumatic Twins Remix)"; Plump DJs featuring Gary Numan, "Pray For You (Original Dub)," "Pray For You (Lee Coombs Vocal Mix) and "Pray For You (Lee Coombs

Dub)"; Plump DJs, "How Much Is Enough"; Slyde, "KrunK" and "That's It." For a copy of this excellent sampler, Email Leah Simmons at: leah@fingerlickin.co.uk.

RPM

Period Ending 11/4/2003

www.cmj.com

Contributing reporters this week: 217 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
★	1	4	1	5	HYBRID Morning Sci-Fi	Distinctive Breaks
★	2	5	9	2	LFO Sheath	Warp
★	3	3	5	3	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
★	4	2	1	11	VERVE REMIXED 2 Verve Remixed 2	Verve
★	5	7	6	5	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
★	6	8	14	6	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
★	7	4	2	9	PREFUSE 73 Extinguished: Outtakes	Warp
★	8	18	-	8	BASEMENT JAXX Kish Kash	Astralwerks
★	9	6	3	8	MATMOS Civil War	Matador
★	10	11	7	5	PAUL VAN DYK Reflections	Mute
UP 22 POSITIONS						
★	11	33	-	3	KOOP Waltz For Koop: Alternative Takes	Quango-Palm Pictures
★	12	20	-	12	JAMES HARDWAY Big Casino	Hydrogen Dukebox
★	13	31	-	13	PLASTIKMAN Closer	Mute
★	14	10	16	10	JOHN ARNOLD Neighborhood Science	Ubiquity
★	15	9	13	9	TIKI OBMAR High School Confidential	Merck
★	16	16	22	16	DUB PISTOLS Six Million Ways To Live	Distinctive
★	17	17	18	17	URSULA RUCKER Silver Or Lead	!K7
★	18	12	8	6	ALEXKID Mint	[PIAS] America-F Communication
★	19	23	-	19	PAKO AND FREDERIK Atlantic Breakers	Global Underground
★	20	13	10	10	ANDY SMITH The Document II	Illicit
#1 DEBUT						
★	21	-	-	21	LUKE VIBERT Yoseph	Warp
★	22	21	19	19	PAUL OAKENFOLD Perfecto Presents: Paul Oakenfold...	Reprise
★	23	25	28	23	MARK FARINA Air Farina	Om
★	24	19	17	3	KRAFTWERK Tour De France Soundtracks	Astralwerks
★	25	24	20	20	BENT The Everlasting Blink	Guidance
★	26	15	26	15	BLUETECH Prima Materia	Waveform
★	27	36	-	27	VARIOUS ARTISTS Bedroom Communities Part 02. Relounge	Kriztal
★	28	40	-	28	SUICIDE COMMANDO Axis Of Evil	Metropolis
★	29	14	12	3	PLUMP DJS Eargasm	Fingerlickin'
★	30	-	-	30	STEVE LAWLER Lights Out 2	Global Underground
★	31	29	27	17	VARIOUS ARTISTS Jazzelicious Presents	Kriztal
★	32	26	15	2	VARIOUS ARTISTS !K7 150	!K7
★	33	39	34	1	PEPE DELUXE Beatitude	Emperor Norton
★	34	R	30	30	KMFDM WWIII	Sanctuary
★	35	22	21	20	CHRIS CLARK Empty The Bones Of You	Warp
★	36	35	25	12	FROST Melodica	Shadow
★	37	27	11	10	T. RAUMSCHMIERE Radio Blackout	Mute
★	38	-	-	38	BETH ORTON The Other Side Of Daybreak	Astralwerks
★	39	28	40	20	MEAT BEAT MANIFESTO Storm The Studio R.M.X.S.	Tino Corp.
★	40	30	31	29	VARIOUS ARTISTS Nu Jazz Sessions: Volume One...	Groove Gravy

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
2	ROLLING STONES Sympathy For The Devil (Remix) [EP]	Abkco Music
3	MONOLAKE Momentum	Monolake
4	LUKE VIBERT Yoseph	Warp
5	MIDWEST PRODUCT World Series Of Love	Ghostly International

★ : Signifies upward movement



A SKILLZ AND KRAFTY KUTS

Tricka Technology (Fingerlickin')

When TC Izlam belts out lyrics like, "We got the groove/ We got the sound / We got the vibe to make you get down" and "Come on everybody put your hands in the air / Wave them to the rhythm like you just don't care," you know you're in

store for a party of epic proportions. Those words are taken from "Ill Type Sound," one of the standout tracks on A Skillz And Krafty Kuts's new album, *Tricka Technology*. The disc is built with a formula of insanely catchy old-skool Hip-Hop rhymes, breakbeats and guitar funk that has been used many times before, but AS and KK make this effort sound really fresh by lacing each track with a raw, stripped-down, Golden-Age-of-Hip-Hop vibe. If you can't get a dance floor moving with the crafty cuts on this record, then there's something gravely wrong.

R.I.Y.L.: Fatboy Slim, Freestylers, Freq Nasty

Contact: Leah Simmons

Phone: 011.44.207.482.1114

Email: leah@fingerlickin.co.uk

Release and Add Date: out now; at radio

MARA

If You Only Knew (Choo Choo)

The new LP from U.K. duo Mara is a diverse blend of song-based dance tracks, breakbeats and progressive house. The first two tracks on *If You Only Knew*, the title track and "Turning It On," chug along at mid-tempo, weaving together a blend of sultry vocals and gentle keystrokes, but things really pick up towards the middle of the disc, with the dark, nasty and tribal "1974," featuring pretty dope spoken-word from Tigerhook's Randall Jones. The remainder of the release is less song-based, devised more with a club night in mind, and sporting some massive peak-time tracks that flow from one to another. It leads to such a drastic change in musical intensity from start to finish that, by the time you've reached the end of the record, you've forgotten there was even a beginning.

R.I.Y.L.: BT, Hybrid, Sasha

Contact: Barry Gilbey

Phone: 011.44.114.278.6264

Email: info@choochoo-records.com

Release and Add Date: out now; at radio

TARA DELONG

You Do The Math (Fatal)

We're not sure if it was the woman's nipple glaring out at us from this album's cover photo or the disc painted with an entire breast that first drew us to listen to this CD; regardless, Tara Delong knows that breasts can motivate. The music here is more of that "tales of the streets from the point of view of a hippy-chick" Hip-Hop that we've come to love. It's a very humorous journey that matches the absurdity of Fannypack with the booty of Princess Superstar and the balls of Peaches and Hanin Elias. Among other tracks, you'll get a kick out of the plastic surgery ballad "Silicone Joan" and "Big Butt Daniela," the tale of a fat girl gorging herself at McDonald's.

R.I.Y.L.: Fannypack, Peaches, Princess Superstar

Contact: Fatal Recordings

Phone: 011.49.307.800.6016

Email: betty@fatal-recordings.com

Release and Add Date: out now; at radio

TOUR OF THE WEEK

www.cmj.com

ANDREW W.K.

(Island)

DATE	CITY	VENUE
11/18/03	Hartford, CT	Webster Theatre/Underground
11/19/03	New York, NY	Irving Plaza
11/20/03	Providence, RI	Lupo's Heartbreak Hotel
11/26/03	Oklahoma City, OK	Diamond Ballroom
11/29/03	Asbury Park, NJ	Stone Pony
11/30/03	Boston, MA	Paradise Rock Club
12/3/03	Clifton Park, NY	Northern Lights



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Yeah Yeah Yeahs	11/17/03—Dallas, TX	11/24/03—Detroit, MI
Deftones	11/19/03—Philadelphia, PA	12/12/03—Davis, CA
Rosie Thomas	11/19/03—Northampton, MA	12/12/03—Seattle, WA
Tiger Army	11/19/03—Montreal, Quebec	12/20/03—Salt Lake City, UT
Living Colour	11/20/03—Scottsdale, AZ	12/6/03—Farmingdale, NY

TOUR TIDBITS



The music world is still in shock over the tragic death of Elliott Smith (pictured). But despite the shock, a group of artists quickly got together to pay tribute to Smith's legacy at a concert on Nov. 3 at the Henry Fonda Theatre in Los Angeles. At press time, Beck, Bright Eyes' Conor Oberst, Beth Orton, Granddaddy, the Radar Brothers, Rilo Kiley and Future Pigeon were all scheduled to perform. Proceeds from the event will benefit The Elliott Smith Foundation For Abused Children, which was established by Smith himself.

In other Bright Eyes news, Oberst and the gang are playing a special one-off show at the Knitting Factory in New York on Nov. 21.

Azure Ray is out on a short jaunt with Eric Bachman's Crooked Fingers. Crooked Fingers will also double as Azure Ray's backing band, so this tour is definitely worth

checking out. The bands roll into Wilmington, North Carolina at the Soapbox on Nov. 19, and the shows wrap up Dec. 13 at Sokol Underground in Omaha, Nebraska. See www.azureraymusic.com for more details.

Legendary grunge act Mudhoney is playing three East Coast dates this December: Dec. 18 at Ottobar in Baltimore, Maryland; Dec. 19 at North Star Bar in Philadelphia; and Dec. 20 at Warsaw in Brooklyn, New York.

Ron Fountenberry, a.k.a. the Incredible Moses Leroy, is touring in support of his latest album, *Become The Soft Lightes*. The remaining dates are: Nov. 17 in Austin, Texas; Nov. 19 in Houston, Texas; and Nov. 20 in New Orleans. Fountenberry has collaborated with both Miho Hatori of Cibo Matto and Roger Manning of Air, and, while there's no word on whether there will be guest appearances at these shows, you might get lucky.

Be very afraid. Black metal act Dimmu Borgir has just begun an extensive North American tour that runs through Dec. 15 in Montreal. For the full itinerary, see www.dimmu-borgir.com.

We welcome your feedback and tour information at: tourdates@cmj.com.

cymbal makers for over 380 years. live what you love.



Zildjian®

HART OF THE MATTER

Common knowledge: the nature of the corporation is that it *incorporates* into one operating body (hence “corp”); the actions, mission and motivations of the many toward a single purpose or goal. For most, that’s making money. But even as the corp enlists the specific zeal, goodwill and talents of those individuals who make up the general body, it also, as it conforms them, too often curbs them. As much as it gathers for the purpose of insuring its goals either stand against or march straight through the world it feels thwarts it; as much as it organizes to protect itself from those it was organized to withstand; it most often falls prey to the most dangerous predator in its own predatory blind spot—*itself*. The corporation causes its own cancers.

Retailers like Vintage Vinyl St. Louis’s Jim Utz stand at key David-like points beyond the corporate giant’s body. Their goodwill, talent and zeal have a range of motion denied larger corporations. Some of you have heard Jim’s comments, many haven’t, but his particular articulation of a familiar problem has generated quite a bit of conversation in the days since he spoke them. Jim?

“Over the past few months, we have been averaging between 10 percent and 20 percent growth over last year’s sales. Even with the sluggish start of 2003, projections are such that we’ll be up for the entire year for the first time in two years. Let it be known that I am in one of the best moods...

I actually get jitters after I hit send on our chart/report because of all the returned Emails I get due to all the cuts at labels and distributors, wondering what friend or associate has lost his or her job. All the bloodshed and casualties have left me questioning the music biz and, more importantly, its leaders, especially at the bigger companies.

I wonder how new releases of non-heritage or established artists are going to be developed if there are no retail reps to help nurture and even (gasp) help sell some records when things are trending down so quickly? A bio/sales sheet and a promo isn’t

the answer. Going to your B2B to do the work isn’t the answer either. Who do we go to about setting up promotions that will sell records, especially when we [Vintage Vinyl] have to continue to ‘sell’ ourselves and reputation over and over again to prove that we know what the hell we are doing? Who is going to send us promos that we can play in-store that might actually sell records when, every time we lose a rep or an office closes, our promos seem to dry up?

If cost-cutting measures need to be taken, how about not investing over \$3.00 in packing and shipping to send us one folded-up poster in a tube for a tour the day after the show has come to town? How about coordinating your promo mailings so we don’t get five copies of a baby band that’ll be dropped after the first week’s sales don’t meet expectations. Send at least a *single* copy of the record that happens to be in the Top 10 and that our customers want to hear. Also, all tours are usually planned months in advance, so why are tour support ads and ticket-buy decisions left until a week-or-so out? Instead of overnighting tickets to us the day before the show, how about having everyone in the ‘ticket chain’ do their job? Who is bogging down this process and why do *they* still *have* jobs?

I know for a fact that when we have close working relationships with a label rep, sales are directly and positively impacted. Ask us about lifestyle accounts, good local DJs, where something as little as a sampler and a coupon might stimulate sales. I am tired of seeing people [whom I] love to work with [and] who *get* how to sell records get cut because of stupidity and carelessness in the way their company runs their operating expenses and daily operations.

I could be wrong and don’t understand how things really are on the other side of the fence. If anyone wants to educate me, I would love to hear it. Staying educated is a constant goal of mine and the key to our survival in this business.”

Hear, hear, Jim.

SPEAK OUT

Jim Kelly

Jimkelly22@comcast.net, 609.653.8931

Since leaving Zia Record Exchange in May, Jim is currently working as a retail consultant at WEA.

I’ve been talking to retailers literally every day. Some disturbing facts have come to my attention: in each city I’ve contacted, about 79 percent of the stores in most databases are out of business, five percent don’t have any access to Email and most don’t have a computer-based inventory point-of-sale system. Yet they are still in business and, judging from the conversations I’ve had, still indie and opinionated about all the things big record companies are not but could be doing to prosper. Most are doing

better than last year, they are managing their business better and know their inventory and customers like no one else.

The need for indie retail consciousness is crucial at all major distribution companies. With the consolidation happening at retail, the importance of these retailers is growing every day. Trans World now owns Warehouse, and it appears even Musicland may own Tower very soon. So we’re relegated to big chain record stores, big box retailers and you, the indies. You are the future of new bands, the ones willing to adopt new acts, screw the safe bets and buck the trends. Without you there is no mechanism for true music fans to be exposed to new music.

I’m in the process of aggregating the

Email address, contact info and profiles of every independent retailer in the country so that, together, we can maintain a regular dialogue about the issues that matter to us most. There are still many indies who don’t belong to coalitions who feel disenfranchised even though they are very important to their own neighborhoods and cities.

To the retailers out there: It’s time to stand up and be counted. Send me your info so that your voice can be heard. For those of you who don’t have Email capabilities, I’ll work with you via fax and mail. I do not want to skip or miss anyone that may want to participate. Reach out, get a hold of me, it is easy. Let me know you want to be a part of something bigger.

BREAKOUT 10 Albums To Watch



STROKES
Room On Fire
(RCA) 55497



R.E.M.
In Time: The Best Of...
(Warner Bros.) 48381



HATEBREED
The Rise Of Brutality
(Stillborn) 144202



GERALD LEVERT
Stroke Of Genius
(EastWest) 62903



STING
Sacred Love
(A&M) 001141

CMJ RETAIL 100

Period Ending 11/4/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1★	-	STROKES Room On Fire (55497) 🌟	RCA
2	1	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
3★	-	R.E.M. In Time: The Best Of R.E.M. (48381) 🌟	Warner Bros.
4	3	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
5	2	SHINS Chutes Too Narrow (625)	Sub Pop
6★	-	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal
7	4	DIDO Life For Rent (50137) 🌟	Arista
8★	8	SOUNDTRACK Kill Bill: Volume One (48570) A Band Apart-Maverick-Warner Music Group Soundtracks	
9★	-	GERALD LEVERT Stroke Of Genius (62903)	EastWest
10	6	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
11★	11	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
12★	12	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
13	7	RAPTURE Echoes (128302)	DFA-Strummer-Universal
14★	15	DAVE MATTHEWS Some Devil (56197)	RCA
15★	21	STING Sacred Love (001141)	A&M
16★	16	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
17	13	JAGGED EDGE Hard (87017)	Columbia
18	9	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph
19★	20	OBIE TRICE Cheers (001105) 🌟	Shady-Interscope
20★	24	JET Get Born (62892) 🌟	Elektra
21	14	LOON Loon (089202)	Bad Boy Entertainment
22★	23	JOHN MAYER Heavier Things (86185)	Aware-Columbia
23★	29	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
24	10	SOMETHING CORPORATE North (119012)	Drive-Thru
25★	28	A PERFECT CIRCLE Thirteenth Step (80918) 🌟	Virgin
26	17	TRAVIS 12 Memories (90672)	Epic
27★	31	SEAL Seal IV (47947)	Warner
28★	30	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
29	25	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing
30★	26	JONNY LANG Long Time Coming (001145) 🌟	A&M
31	5	BARENAKED LADIES Everything To Everyone (48209)	Reprise
32	22	BASEMENT JAXX Kish Kash (93878)	Astralwerks
33	19	CLAY AIKEN Measure Of A Man (54638)	RCA
34	33	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
35★	40	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
36★	37	JOSS STONE The Soul Sessions (42234)	S-Curve
37★	53	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
38★	49	WHITE STRIPES Elephant (27148)	Third Man-V2
39★	54	DMX Grand Champ (063369)	Def Jam-IDJMG
40★	41	NICKELBACK The Long Road (618390) 🌟	Roadrunner-IDJMG
41★	38	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
42★	59	BEYONCE Dangerously In Love (86386)	Columbia
43★	35	SOUNDTRACK Lost in Translation (7068)	Emperor Norton
44★	58	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
45★	27	PAUL WESTERBERG Come Feel Me Tremble (387) 🌟	Vagrant
46★	36	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment
47★	43	STILLS Logic Will Break Your Heart (83674)	Vice
48★	74	DARKNESS Permission To Land (60817) 🌟	Atlantic
49★	45	SEVENDUST Seasons (5990)	TVT
50★	48	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 11/4/2003

www.cmj.com

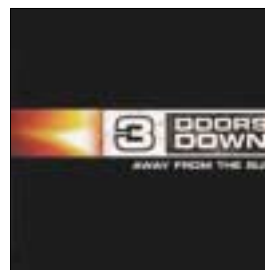
TW	LW	ARTIST + TITLE	LABEL
51	34	MARQUES HOUSTON MH (62935)	Elektra
52	80	EMMYLOU HARRIS Stumble Into Grace (79805) 🌟	Nonesuch
53	55	ERYKAH BADU Worldwide Underground (000739)	Motown
54	62	CHINGY Jackpot (81827) 🌟	Capitol
55	-	LUTHER VANDROSS Live 2003 At Radio City Music Hall (55711)	J
56	72	YOUNGBLOODZ Drinkin' Patnaz (53946)	La Face
57	50	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87) 🌟	Equal Vision
58	56	ME'SHELL NDEGEOCELLO Comfort Woman (48547)	Maverick
59	52	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
60	R	DAMIEN RICE O (48507) 🌟	Damien Rice Music
61	71	DISTILLERS Coral Fang (48420) 🌟	Sire-Reprise
62	R	KINGS OF LEON Youth And Young Manhood (52394)	RCA
63	79	LINKIN PARK Meteora (48186)	Warner Bros.
64	18	RUSH Rush In Rio (83672) 🌟	Atlantic
65	-	DEVILDRIVER Devildriver (618393)	Roadrunner-IDJMG
66	82	EVANESCENCE Fallen (13063)	Wind-Up
67	47	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
68	84	T.I. Trap Muzik (83650)	Atlantic
69	86	BLACK EYED PEAS Elephunk (000699)	A&M
70	32	ANTI-FLAG The Terror State (643)	Fat Wreck Chords
71	94	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
72	R	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
73	76	YING YANG TWINS Me And My Brother (2480)	TVT
74	89	CHEMICAL BROTHERS Singles '93-'03 (93142) 🌟	Astralwerks
75	70	WARREN ZEVON The Wind (51156) 🌟	Artemis
76	90	KINKS Ultimate Collection (90109)	Sanctuary
77	-	SHERYL CROW Very Best of Sheryl Crow (000152102)	A&M
78	44	GRANDPABOY Dead Man Shake (80377)	Fat Possum
79	87	STATIC-X Shadow Zone (48427)	Warner Bros.
80	97	WILL DOWNING Emotions (052902)	GRP
81	92	BABY BASH Smokin' Nephew (001259)	Universal
82	42	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hedwig And The Angry Inch (295287)	Off
83	91	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
84	93	MICHAEL MCDONALD Motown (65102)	Motown
85	57	MUSHROOMHEAD XIII (001036)	Universal
86	78	MURPHY LEE Murphy's Law (113202)	Universal
87	R	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Narm
88	68	THURSDAY War All The Time (000293)	Island
89	60	ALLMAN BROTHERS BAND Live At The Atlanta International Pop Festival (86909)	Legacy-Epic
90	39	BARBRA STREISAND The Movie Album (89018)	Columbia
91	95	HOTEL COSTES Hotel Costes V.6 (428996)	Pschent
92	61	BETTE MIDLER Sings The Rosemary Clooney Songbook (90350)	Columbia
93	-	BEN FOLDS Sunny 16 [EP] (90663)	Epic
94	66	HOWIE DAY Stop All The World Now (86807)	Epic
95	98	SIMON AND GARFUNKEL The Essential Simon And Garfunkel (90716)	Columbia
96	R	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
97	R	NATALIE MERCHANT The House Carpenter's Daughter (1026) 🌟	Natalie Merchant
98	R	KEM Kemistry (067516)	Motown
99	75	RZA The Birth Of A Prince (84652) 🌟	Sanctuary
100	83	PATTY GRIFFIN Kiss In Time (21515)	ATO

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



JET
Get Born
(Elektra) 62892



3 DOORS DOWN
Away From The Sun
(Universal) 066165



DMX
Grand Champ
(Def Jam) 063369



BEYONCE
Dangerously In Love
(Columbia) 86386



DARKNESS
Permission To Land
(Atlantic) 60817

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



LUTHER VANDROSS

Live 2003 At Radio City...

J

Catalog No. 55711

As one of the highest-regarded

R&B crooners privately recovers from a stroke earlier this year, his new live album—recorded prior to his hospitalization—is doing superbly. Luther, we hope for the best! With a vibrant No. **55***, Vandross owns No. **6*** at Street Corner (Beverly Hills) and other strong Top 10s at Be-Bop (Ridgeland, MS), Paradise (Fayetteville) and Tower (Philadelphia).

Current Top 100 Chart Position: **55***



KINGS OF LEON

Youth And Young Manhood

RCA

Catalog No. 52394

Nashville's youngest progeny are reviving rock, southern-

style—begotten by forefathers like the Fogerty brothers. *This* group of brothers (and a cousin) has debuted at a mighty impressive No. **62***. Keeping California from waiting, the Kings have No. **6*** at Benway (Venice) and jump from No. **25*** last week to No. **10*** at Aron's (L.A.). Redebuts at Criminal (Atlanta), Music Millennium (Portland), Waterloo (Austin) and more.

Current Top 100 Chart Position: **62***



DEVILDRIVER

DevilDriver

Roadrunner-IDJMG

Catalog No. 618393

Moving even deeper into heavier music, DevilDriver (the

spawn of Coal Chamber's Dez Fafara) embraces death metal double-bass drumming and dense, intense riffage. Like the evil shunning bells from where they got their namesake, the band has driven up to No. **65***. There's no stopping them with a No. **3*** at East-West (Orlando) and Top 10s at Record And Tape Traders (Owings Mills, MD), Salzer's (Ventura) and more.

Current Top 100 Chart Position: **65***



SHERYL CROW

Very Best Of Sheryl Crow

A&M

Catalog No. 152102

Five hit albums in the past

10 years, reestablishing fun female-fronted alt-pop, Sheryl's *Best Of* is long overdue. No arguments from our Virgin reporters this week. No. **77*** on our chart and powerful showings from the Virgins: a No. **5*** in Boston, a No. **6*** in Chicago and a No. **11*** in New York.

Current Top 100 Chart Position: **77***



BEN FOLDS

Sunny 16 EP

Epic

Catalog No. 90663

Having serenaded a brick in the '90s, Folds has been

rockin' the suburbs since 1995 without prejudice. Originally exclusively released on the Internet, this coalition/indie-only EP commands on our chart, debuting at No. **93***. Top 10s at Record Service (Champaign, IL) and CD Central (Lexington, KY — both at No. **3***). Rank jumps at Disc Exchange (Knoxville, TN) and more.

Current Top 100 Chart Position: **93***

*Bold numbers signify upward movement.



40 BELOW SUMMER

The Mourning After

Razor And Tie

Catalog No. 82898

Back with their sophomore

effort, these New Jerseyians haven't lost any part of their aggro-intensity. Slipping in at **102***, 40 Below gets a No. **21*** at Newbury (Brighton, MA), a No. **36*** at Rock-A-Billy's (Utica, MI), a No. **38*** at Gallery Of Sound (Wilkes-Barre, PA), a No. **44*** at Angelo's (Aurora, CO) and more.

Current Top 100 Chart Position: **102***

MAJOR CHAIN

Period Ending 11/4/2003

	TW	LW	ARTIST + TITLE	LABEL
1	-		STROKES Room On Fire	RCA
2	1		ROD STEWART As Time Goes By: ...Part II	J
3	-		R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
4	3		OUTKAST Speakerboxxx/The Love Below	Arista
5	5		DIDO Life For Rent	Arista
6	2		BARBRA STREISAND The Movie Album	Columbia
7	7		STING Sacred Love	A&M
8	4		CLAY AIKEN Measure Of A Man	RCA
9	6		SOUNDTRACK Kill Bill...A Band Apart-Maverick-Warner Music Group	
10	8		VAN MORRISON What's Wrong With This Picture?	Blue Note
11	12		EAGLES The Very Best Of The Eagles	Warner Strategic Marketing
12	13		SEAL Seal IV	Warner
13	11		DAVE MATTHEWS Some Devil	RCA
14	10		BETTE MIDLER Sings The Rosemary Clooney Songbook	Columbia
15	14		JOHN MAYER Heavier Things	Aware-Columbia
16	15		LUDACRIS Chicken And Beer	Def Jam South-IDJMG
17	-		MICHAEL MCDONALD Motown	Motown
18	16		SIMON AND GARFUNKL The Essential...	Columbia
19	R		COLDPLAY A Rush Of Blood To The Head	Capitol
20	9		BARENAKED LADIES Everything To Everyone	Reprise

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 11/4/2003

	TW	LW	ARTIST + TITLE	LABEL
1	-		JA RULE Blood In My Eye	Murder Inc.-Def Jam-IDJMG
2	-		TOBY KEITH Shock'n Y'all	DreamWorks Nashville
3	-		VARIOUS ARTISTS Now That's What I Call Music! 14	Columbia
4	2		OUTKAST Speakerboxxx/The Love Below	Arista
5	1		STROKES Room On Fire	RCA
6	-		TOO SHORT Married To The Game	Jive
7	4		GERALD LEVERT Stroke Of Genius	EastWest
8	-		SHERYL CROW Very Best Of Sheryl Crow	A&M
9	-		SARAH MCLACHLAN Afterglow	Arista
10	-		RYAN ADAMS Rock N Roll	Lost Highway
11	3		LUDACRIS Chicken And Beer	Def Jam South-IDJMG
12	-		P.O.D. Payable On Death	Atlantic
13	-		WYCLEF JEAN Preacher's Son	J
14	6		JAGGED EDGE Hard	Columbia
15	-		FABOLOUS More Street Dreams, Pt. 2: The Mixtape	Elektra
16	-		LIL JON AND THE EASTSIDE BOYZ Certified Crunk	Ichiban-Ryko
17	11		R. KELLY The R. In R&B Collection Volume 1	Jive
18	-		PROJECT PAT Mix Tape: The Appeal	Hypnotized Minds
19	13		ROD STEWART As Time Goes By: ...Part II	J
20	5		R.E.M. In Time: The Best Of R.E.M.	Warner Bros.

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.
Otherwise, we'll have to hunt you down.

artist	TRAVIS <i>12 Memories</i> Epic (Sony) Catalog No. 90672 Release Date: Nov. 4	DARKNESS <i>Permission To Land</i> Atlantic (WEA) Catalog No. 60817 Release Date: Sept. 16	MOST PRECIOUS BLOOD <i>Our Lady Of Annihilation</i> Trustkill (RED) Catalog No. 48 Release Date: Nov. 18	J-LIVE <i>Always Will Be</i> Fat Beats (FB-Razor & Tie) Catalog No. 35109 Release Date: Nov. 4
Retail	To hype U.S. retailers, UK import single has been distributed. Online contests for flyaways. Enter-to-win lithograph contests with indie retail. Coalition programs: Music Monitor Network (<i>Monitor This!</i>), CIMS (Adopt-A-Band). Various price and positioning programs being set up at the chains.	Initially shipped 15k, currently at 55,000 units. Programs: CIMS, MMN, LINCS, ISIS, regionals, nationals. T-shirt giveaways at MMN and AIMS. Press booklets for added-value with various indies. Micro-marketing airplay markets with radio/cable spots, snipes, print and street teams.	Shipping 7,500. Programs at indies nationwide, as well as Hot Topic and Trans World. Co-op and tour-support ads with indies around the country.	Shipping over 15k. Programs: Newbury Comics, Amoeba, Independent Records, Fat Beats, Twist And Shout and one-stops. Pre-order campaigns (buy the record, get a promo 12") at sandboxautomatic.com , hiphopsite.com and fatbeats.com .
Radio	Feature track, "Re-Offender," serviced to modern AC, alternative and AAA in September. Single impacts market-specific radio stations following their just-completed Fall tour through major markets.	"I Believe In A Thing Called Love" goes for adds at rock and alternative the first week of November. Hit No. 61 on CMJ 200. Early reports: No. 1 most requested at WIYY/Baltimore and WXRK/New York.	Serviced by the Syndicate. Going for adds November 18. Impact tracks are "The Great Red Shift" and "Your Picture Hung Itself." Worked to over 350 stations. Last album hit No. 4 on Loud Rock.	Lead single is "Walkman Music." The 12" was shipped to college and mix shows on Oct. 27, goes for adds on Nov. 14. Promotions handled by Room Service.
Video	"Re-Offender" serviced to MTV2, Fuse and CTN. Directed by Anton Corbijn, who also handled the photo on the cover of the <i>12 Memories</i> disc.	Space squid-added video for "I Believe In A Thing Called Love" getting heavily played on MTV2, VH1 and Fuse. "You Hear It First" spotlight on MTV.	Video in production for "Your Picture Hung Itself." Director Dale Resteghini (Hatebreed, and Stretch Arm Strong on board. Serviced to MTV2 and Fuse for late November adds. Streaming on www.trustkill.com .	CD enhanced with live video footage. No videos serviced to video outlets.
Press/TV	Features and reviews in <i>New York Daily News</i> , <i>New York Times</i> , <i>Spin</i> , <i>Rolling Stone</i> , <i>Boston Globe</i> , <i>Chicago Sun</i> , <i>NME</i> and www.popmatters.com . Cover of <i>Filter</i> .	<i>Rolling Stone</i> (feature, review, live review), <i>Spin</i> (four-page feature, review), <i>Blender</i> (feature, Hot 100 issue, review, top 50 records of the year), <i>New York Times</i> , <i>New York Post</i> , <i>Time Out</i> , <i>Village Voice</i> , <i>L.A. Times</i> , <i>Interview</i> , <i>Revolver</i> , <i>CMJ</i> , <i>Billboard</i> .	Two page feature in upcoming <i>Alternative Press</i> . Interviews and reviews: <i>Revolver</i> , <i>Rock Sound</i> , <i>Law Of Inertia</i> , <i>Pit</i> , <i>Unrestrained</i> , more.	Reviews: <i>CMJ New Music Report</i> , <i>Vice</i> , <i>URB</i> , <i>Elemental</i> , <i>XLR8R</i> , <i>Blender</i> , <i>Orlando Weekly</i> , <i>MeanStreet</i> and <i>Ice Magazine</i> . Web coverage: allhiphop.com , hiphopsite.com and others.
Tour	U.S. tour just wrapped. European tour in November and December, more U.S. dates to be announced.	Select dates in November (Baltimore, NYC, Chicago, San Francisco, Seattle). Back for a brief visit in January, followed by a proper U.S. tour in March.	Supporting Sick Of It All on full U.S. tour, November 21 through December 13. European dates supporting Sick Of It All and Bleeding Through in February. Appearances at New Jersey Metal And Hardcore Festival, Riotfest (Belgium) and more.	Spot dates throughout the Northeast, no full tour planned.
Internet	Official U.S. site: travisonline.com (news, streams, dates, video, CMJ contest, <i>Rolling Stone</i> and Orbitz flyaway contest). UK site: www.travisonline.com .	Band site (thedarknessrock.com) is jam-packed (news, tour dates, bio, online store, exclusive mobile phone ring tones, photos, video for "I Believe In A Thing Called Love," messages from the guitar tech, much more).	Official site: mostpreciousblood.com . Label site with E-card: trustkill.com/ourlady . Email blasts to 40k recipients, over 5k Ecard downloads in first two days. Street team of 3k kids (promoting with E-cards and downloadable posters, 20k color postcards).	Official site: www.j-livemusic.com . Label site: www.fatbeats.com . Radio promo site: www.roomserviceinc.net . Web promotions and giveaways abound (see "Retail").
Notes	With two years between U.S. releases, hype has been building for these acclaimed Scottish Brit-poppers. The label is anticipating <i>12 Memories</i> to leave a lasting impression on new and old fans alike. Posters, flats, postcard/stickers and limited edition lithographs are available. Contact: piero_giramonti@sonymusic.com .	Campy, London-based rawk revisionists Darkness have taken the world by storm. Already sold over 800k in England alone—over a million units worldwide! Playing fests all across Europe and Australia. Mercury Prize-nominated, anthemic, stadium-sized rock with pyrotechnic guitar solos—opened for Metallica, Alice Cooper and Deep Purple. adam.abramson@atlantic-recording.com .	Risen from the ashes of incredible NYHC act Indecision, Most Precious Blood finds their second release with a different singer and a bleaker outlook on life. Built a strong following opening for Andrew W.K., Thursday, Hatebreed and more. Track "Our Lady" recorded during the blackout! Contact david_wallace@redmusic.com .	Heavily bootlegged ex-schoolteacher and underground hero J-Live has been at it since 1995—and fans are hungry for more. This EP should certainly satiate. On <i>Always Will Be</i> , the producer/MC crafts minimalist beats that—like his nimble, word-game-added rhymes—are both new-school progressive and old-school reverent. Contact Fat Beats: 718.875.8191.

THIS

COULD

BE

YOU

HANG YOURSELF
January/February 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: December 5. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)

THRESHOLD MUSIC

7901 W. 159th St.
Tinley Park, IL 60477
p. 708.429.0220
f. 708.429.3850

A mere two miles away from Tinley Park, Illinois's Threshold Music—like a looming specter casting a long, sinister shadow—is a Best Buy. So how does Threshold compete? Partner and buyer **Josh Muthart** responds, “Indie, indie, indie, indie! Being an independent store in itself is a huge thing.” Threshold, located 20 miles southwest of Chicago, doesn't sell enough major label product to warrant even using the major distributors. Instead they buy their product exclusively through independent distributors: Mordam, Southern, Choke, ADA, Caroline, Alliance and more. “**Britney Spears** is not a big seller for us,” Josh says, “but **Alkaline Trio**—we've probably sold like a thousand of their CDs.”

Threshold prides itself on its vast collection of indie product. It's the only store in the area that carries dance vinyl—or any vinyl for that matter—and metalheads drive from 60 miles away to patronize their deep catalog. “We're kind of like an oasis in this area,” Muthart says. “It's pretty barren of cultural diversity.”

Q&A with Josh Muthart, partner and buyer, Threshold Music

What local press affects sales most?

The main musical newspaper in the area is the *Illinois Entertainer* and most of the people in this area pick it up at our store anyways. The *Chicago Reader* covers a lot of the

ground we do, especially how they cover shows. [Also] *Maximumrockroll* and *Punk Planet*, from here in Chicago.

What radio station affects sales most?

A lot of the independent music in this area that the kids are listening to just isn't covered on the radio. Chicago radio is just flooded with mainstream music. Most of the strong Chicagoland stations are on the north part and their bandwidth doesn't get down here. [Public radio station] WDCB does a little.



Turbonegro poster = Cool store.

Do you have in-stores?

William Whitmore just did an in-store this past Sunday. A lot of bands come through Chicago, we try to give them the chance to do in-stores. For a while we were doing two-to-three bands every Friday night. The **Pharoahs** played here once—they were a Chicago experimental jazz band from the late '60s, early '70s. Some of those members went on to **Earth, Wind And Fire**. Also, the **Tossers**, **Sweep The Leg Johnny** and **George Winston** have been memorable. We run small fliers with purchase and rely on word-of-mouth for advertising. We don't own our own PA.

What is your most effective program?

We do co-op listening stations. We have three listening stations in our store and those work out well. All our endcaps do well. And speaking directly to the customer and turning them on to new music.

What types of non-traditional promotions have worked best?

We put small descriptions on the actual CD cases. “If you like X, Y and Z, check out W.” People respond really well to that. We're starting up an Email newsletter and sending them out once a week. We have trivia questions, where you get \$2 off a CD if you answer it right.

What display materials work best for you?

Interesting posters. We're taking more of a minimal approach with our displays, these days. They stand out more that way. POP giveaways work well.

What records are your current and all-time favorites?

Erykah Badu's *Worldwide Underground* and either **Miles Davis's** *Bitches Brew* or **Fugazi's** *13 Songs*.

What's the first record you bought? Where?

I received the *White Album* from my father when I was about five years old.

What's the best concert you've attended?

In terms of best energy, I saw **Fugazi** and **Shellac** play together here in Chicago, about five or six years ago.

CONTACTS

Partner and Buyer: **Josh Muthart**
708.429.0220, joshmuthart@hotmail.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Long Beach, CA
STROKES
OUTKAST
HATEBREED
SHINS
ANTI-FLAG
BELLE AND SEBASTIAN
RAPTURE
R.E.M.
DISTILLERS
COHEED AND CAMBRIA
DEATH CAB FOR CUTIE
JOE STRUMMER
JET
SOMETHING CORPORATE
THURSDAY

MANIFEST DISCS AND TAPES

Columbia, SC
STROKES
OUTKAST
GERALD LEVERT
ANTHONY HAMILTON
R.E.M.
LOON
HATEBREED
JAGGED EDGE
LUDACRIS
T.I.
WILL DOWNING
MARQUES HOUSTON
DMX
R. KELLY
LUTHER VANDROSS

THRESHOLD MUSIC

Tinley Park, IL
STROKES
HATEBREED
KING DIAMOND
HEY MERCEDES
PUNK GOES ACOUSTIC
DEVILDRIVER
OLD MAN'S CHILD
DILLINGER FOUR
CROWN
STRIKE ANYWHERE
DAMIEN RICE
COHEED AND CAMBRIA
SHINS
RAPTURE
SIMON AND GARFUNKEL

FINEST CD'S AND TAPES

Greeley, CO
STROKES
BABY BASH
OUTKAST
LUDACRIS
OBIE TRICE
VAN MORRISON
SOMETHING CORPORATE
BARENAKED LADIES
JONNY LANG
KILL BILL: VOLUME ONE
LIMP BIZKIT
HATEBREED
EAGLES
HOWIE DAY
JOE STRUMMER

DMRC

Detroit, MI
STROKES
FIVE HORSE JOHNSON
OUTKAST
GET THE BLUES, VOL. 2
ROMANTICS
GERALD LEVERT
WILL DOWNING
R.E.M.
HATEBREED
THROTTLEROD
PLASTIKMAN
SHINS
ARETHA FRANKLIN
JAYLIB
KEM

NEWSWORTHY

Stones Gather No Canadian Moss

In retaliation for the wrinkled zombie **Rolling Stones** releasing their next DVD *Four Flicks* exclusively to Best Buy for the holiday season, the trendsetting Newbury Comics chain announced they would retaliate in true Newbury fashion! As you may recall, when the once-anti-corporate U2 dropped

their newest DVD as a two-week exclusive, Newbury responded by doubling the marketing costs to their label.

Well, Newbury has announced its decisive lick—pulling the deep catalog of the Rolling Stones from its stores, leaving only its 10 best-selling titles (all of which will be raised in price). Granted, no one's really going to exactly miss those

copies of *Emotional Rescue*, *Dirty Work*, et. al., but it's still an Exile that Newbury can be proud of.

Also, Canadian retailers HMV, Pindoff Record Sales and Sunrise Records—a collective total of 234 stores—are pulling their entire Stones product indefinitely. No CDs, DVDs, videotapes, shirts, accessories—no nothing! HMV Canada prez Humphrey Kadaner says the same fate will befall anyone who has exclusive product, adding, “If we're not good enough to sell some of their product, we're probably not good enough to sell any of their product.”

No word on whether Branford, Connecticut retailer Exile On Main Street will be changing its name.

Easy Street Is Living On, Um, Some Kind Of Street

Two-store Seattle staple Easy

Street Records has just been named Best Independent Music Store by the *Seattle Weekly*. About the store, the weekly glowingly said: “Anyone who thinks multinational chains are the only place to find everything, and we mean everything, needs to stop into Easy Street and rethink their position. Imports, dance stuff, scads of local releases, magazines galore, vinyl, rock, world music, jazz... in short, everything, and we mean everything.”

In attempting to refute the *Weekly's* claim that Easy Street has “everything,” CMJ Retail placed a phone call to Easy Street to see if they had a carburator for a 1972 Datsun 240Z and an omelet made entirely of bald eagle eggs and endangered snow leopard meat.

We would like to humbly thank Easy Street prez Matt Vaughan... the eggs were delicious and our car is running great!



At an in-store at Colorado Springs, Colorado's Independent Records And Video, the boys of **Thrice** proudly brandish their party-hard attitude, shown here right after destroying an entire *floor* of hotel rooms in a drugged-up rampage. OK, the Thrice-sters are as mild-mannered as a band full of Clark Kents, but Independent employee **Jason Meerschant** seems happy to meet them anyway.

Right before they appeared, their brothers-in-Island-signed-melodic-hardcore Thursday showed up to weaken some knees. “Some girl started freaking out and crying when she met the lead singer of **Thursday**,” says Independent's advertising coordinator **Jamie Crockett**, “who, in my opinion, looks like Charlie Brown... with hair.”



Arizona popsters the **Format** play a campus event put together by the fine folks at Hoodlums New And Used Music in Tempe, Arizona. The place was stuffed to the very gills with 700 kids, all of whom were quoted as saying, “Wait, who the hell are these guys again?” Regardless, the mysterious band sold an amazing 547 copies at Hoodlums that week!

Denver's atmospheric alt-country troubadours 16 Horsepower played a plugged-in gig at Denver's Twist And Shout... becoming the first band in T&S history to literally blow a fuse! Said one junior-high-schooler about the fuse: “No one blows like 16 Horsepower.”



TOP 20 IN-STORE PLAY

Period Ending 11/4/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	SHINS Chutes Too Narrow	Sub Pop
2	-	STROKES Room On Fire	RCA
3	16	RYAN ADAMS Rock N Roll	Lost Highway
4	2	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
5	3	RAPTURE Echoes	DFA-Strummer-Universal
6	5	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
7	6	JET Get Born	Elektra
8	R	KINGS OF LEON Youth And Young Manhood	RCA
9	4	OUTKAST Speakerboxx/The Love Below	Arista
10	7	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
11	9	STILLS Logic Will Break Your Heart	Vice
12	-	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
13	11	TRAVIS 12 Memories	Epic
14	8	RUFUS WAINWRIGHT Want One	DreamWorks
15	13	SOUNDTRACK Kill Bill... A Band Apart-Maverick-Warner Music Group Soundtracks	
16	R	DIDO Life For Rent	Arista
17	-	HATEBREED The Rise Of Brutality	Stillborn-Universal
18	12	VAN MORRISON What's Wrong With This Picture?	Blue Note
19	R	JONNY LANG Long Time Coming	A&M
20	-	DENALI The Instinct	Jade Tree

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 11/4/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	-	STROKES Room On Fire (55497)	RCA	★ 51	81	MIKE LEWIS Umbrellas In The Sun	Mike Lewis
2	1	OUTKAST Speakerboxx/The Love Below (50133)	Arista	52	23	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing
3	2	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	53	32	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
★ 4	-	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.	★ 54	54	MICHAEL MCDONALD Motown (65102)	Motown
5	-	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal	55	4	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe
★ 6	-	GERALD LEVERT Stroke Of Genius (62903)	EastWest	56	51	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
★ 7	7	OBIE TRICE Cheers (001105)	Shady-Interscope	★ 57	65	TRAPT Trapt (48296)	Warner Bros.
★ 8	11	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	★ 58	R	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDMJG
9	3	LOON Loon (089202)	Bad Boy Entertainment	★ 59	R	THREE DAYS GRACE Three Days Grace (53479)	Jive
10	5	JAGGED EDGE Hard (87017)	Columbia	★ 60	-	DEVILDRIVER Devildriver (618393)	Roadrunner-IDJMG
11	10	DIDO Life For Rent (50137)	Arista	★ 61	66	BUBBA SPARXXX Deliverance (0001147)	Beat Club-Violator-Interscope
★ 12	15	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	62	20	SHINS Chutes Too Narrow (625)	Sub Pop
★ 13	18	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	★ 63	73	KEM Kemistry (067516)	Motown
★ 14	24	DMX Grand Champ (063369)	Def Jam-IDJMG	64	63	ROB ZOMBIE Past, Present And Future (104100)	Geffen
15	12	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	★ 65	R	DAVID BANNER Mississippi: The Album (000312)	Universal
★ 16	16	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	★ 66	-	WILL DOWNING Emotions (052902)	GRP
★ 17	25	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	★ 67	71	STATIC-X Shadow Zone (48427)	Warner Bros.
18	17	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note	68	60	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
★ 19	26	DAVE MATTHEWS Some Devil (56197)	RCA	★ 69	R	MAROON5 Songs About Jane (50001)	Octone
★ 20	29	CHINGY Jackpot (81827)	Capitol	70	46	GANGSTA BOO Enquiring Minds, Vol. 2: The Soap Opera (300)	RTE
★ 21	19	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row	★ 71	-	MISTA IAN Dope Money (7145)	Street Movement
★ 22	21	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive	★ 72	-	KEAK DA SNEAK Sneakacydal (107)	Moe Doe
★ 23	36	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face	★ 73	77	SEAL Seal IV (47947)	Warner
★ 24	48	BABY BASH Smokin' Nephew (001259)	Universal	★ 74	R	GODSMACK Faceless (067854)	Universal
★ 25	6	SOMETHING CORPORATE North (119012)	Drive-Thru	75	43	RAPTURE Echoes (128302)	DFA-Strummer-Universal
★ 26	35	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	76	49	MUSHROOMHEAD XIII (001036)	Universal
★ 27	28	MURPHY LEE Murphy's Law (113202)	Universal	77	39	ANTI-FLAG The Terror State (643)	Fat Wreck Chords
★ 28	37	BEYONCE Dangerously In Love (86386)	Columbia	★ 78	9	RUSH Rush In Rio (83672)	Atlantic
★ 29	42	LINKIN PARK Meteora (48186)	Warner Bros.	★ 79	R	FUEL Natural Selection (86392)	Sony Music
★ 30	47	STING Sacred Love (001141)	A&M	80	64	VARIOUS ARTISTS MTV2 Headbanger's Ball (618327)	Roadrunner-IDJMG
★ 31	14	CLAY AIKEN Measure Of A Man (54638)	RCA	★ 81	94	EMMYLOU HARRIS Stumble Into Grace (79805)	Nonesuch
★ 32	31	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	82	62	PRIMUS Animals Should Not Try To Act Like People [EP] (132300)	Interscope
★ 33	13	MARQUES HOUSTON MH (62935)	Elektra	★ 83	R	KINGS OF LEON Youth And Young Manhood (52394)	RCA
★ 34	30	JONNY LANG Long Time Coming (001145)	A&M	84	72	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra
★ 35	41	BLACK EYED PEAS Elephunk (000699)	A&M	★ 85	-	BASEMENT JAXX Kish Kash (93878)	Astralwerks
★ 36	50	YING YANG TWINS Me And My Brother (2480)	TVT	★ 86	98	NATALIE MERCHANT The House Carpenter's Daughter (1026)	Natalie Merchant
★ 37	27	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment	87	56	THURSDAY War All The Time (000293)	Island
★ 38	53	EVANESCENCE Fallen (13063)	Wind-Up	★ 88	R	INGRAM HILL June's Picture Show	Traveler
★ 39	38	JET Get Born (62892)	Elektra	★ 89	R	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
★ 40	33	E-40 Breakin News (41857)	Jive	90	83	RZA The Birth Of A Prince (84652)	Sanctuary
★ 41	52	ERYKAH BADU Worldwide Underground (000739)	Motown	★ 91	R	PANTERA Best Of Pantera: Far Beyond the Great Southern Cowboys' Vulgar Hits (73932)	Rhino
★ 42	58	WHITE STRIPES Elephant (27148)	Third Man-V2	92	69	STORY OF THE YEAR Page Avenue (48438)	Maverick
★ 43	40	SEVENDUST Seasons (5990)	TVT	★ 93	R	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
★ 44	8	BARENAKED LADIES Everything To Everyone (48209)	Reprise	★ 94	R	DWELE Subject (80919)	Virgin
★ 45	22	DELINQUENTS Town Business, Pt. 1 (482003)	Red Urban	★ 95	76	VARIOUS ARTISTS This Is Alice Music 7	KLLC
★ 46	57	T.I. Trap Muzik (83650)	Atlantic	★ 96	-	DJ SQUEEKY Dogging Da Game (7141)	Mo Chedda
★ 47	34	JOHN MAYER Heavier Things (86185)	Aware-Columbia	★ 97	85	RHIAN BENSON Gold Coast (71007)	Top Sail-DKG
★ 48	R	GAVIN DEGRAW Chariot (20058)	J	★ 98	R	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epiphany
★ 49	44	SOUNDTRACK Kill Bill: Volume One (48570)	A Band Apart-Maverick-Warner Music Group	99	95	YUKMOUTH Godzilla (42028)	Rap-A-Lot
★ 50	67	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	100	74	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 11/4/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	STROKES Room On Fire (55497)	RCA	51	31	JOHN MAYER Heavier Things (86185)	Aware-Columbia
2	1	SHINS Chutes Too Narrow (625)	Sub Pop	52	16	SOMETHING CORPORATE North (119012)	Drive-Thru
3	3	OUTKAST Speakerboxxx/The Love Below (50133)	Arista	53	85	PEACHES Fatherfucker (40171)	XL-Beggars Group
4	4	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	54	34	SEAL Seal IV (47947)	Warner
5	-	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.	55	55	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
6	6	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	56	R	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood
7	11	SOUNDTRACK Kill Bill: Volume One (48570)	A Band Apart-Maverick-Warner Music Group	57	37	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
8	5	RAPTURE Echoes (128302)	DFA-Strummer-Universal	58	43	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
9	2	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hedwig... (295287)	Off	59	-	DENALI The Instinct (1089)	Jade Tree
10	9	SOUNDTRACK Lost In Translation (7068)	Emperor Norton	60	76	ROMANTICS 61/49 (9091)	Web Entertainment
11	7	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph	61	-	DIRTBOMBS Dangerous Magical Noise (99)	In The Red
12	10	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	62	52	WARREN ZEVON The Wind (51156)	Artemis
13	12	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note	63	R	KEM Kemistry (067516)	Motown
14	53	BEN FOLDS Sunny 16 [EP] (90663)	Epic	64	R	MARITIME Adios EP (002)	Foreign Leisure
15	13	DIDO Life For Rent (50137)	Arista	65	R	BAND OF BLACKY RANCHETTE Still Lookin' Good To Me (70138)	Thrill Jockey
16	20	JET Get Born (62892)	Elektra	66	R	DARKNESS Permission To Land (60817)	Atlantic
17	23	DAVE MATTHEWS Some Devil (56197)	RCA	67	67	LOON Loon (089202)	Bad Boy Entertainment
18	-	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal	68	64	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra
19	8	TRAVIS 12 Memories (90672)	Epic	69	80	POSTAL SERVICE Give Up (595)	Sub Pop
20	14	YO LA TENGO Today Is The Day [EP] (581)	Matador	70	62	VARIOUS ARTISTS Punk Goes Acoustic (1158)	Fearless
21	30	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	71	-	KINGSBURY MANX Aztec Discipline (26121)	Overcoat
22	22	BASEMENT JAXX Kish Kash (93878)	Astralwerks	72	54	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
23	36	MOJAVE 3 Spoon And Rafter (72309)	4AD-Beggars Group	73	-	ANIMAL COLLECTIVE Spirit They're Gone... / Danse Manatee (4)	Fat Cat
24	-	FIVE HORSE JOHNSON Last Men On Earth (42)	Small Stone	74	40	STEREOLAB Instant 0 In The Universe (62893)	Elektra
25	18	JOSS STONE The Soul Sessions (42234)	S-Curve	75	R	SUPER FURRY ANIMALS Phantom Power (5035)	XL-Beggars Group
26	15	GRANDPABOY Dead Man Shake (80377)	Fat Possum	76	-	LADYBUG TRANSISTOR Ladybug Transistor (229)	Merge
27	-	GERALD LEVERT Stroke Of Genius (62903)	EastWest	77	-	DEVILDRIVER Devildriver (618393)	Roadrunner-IDJMG
28	38	WHITE STRIPES Elephant (27148)	Third Man-V2	78	-	THROTTLEROD Hell And High Water (21)	Small Stone
29	27	FIRE THEFT The Fire Theft (10642)	Rykodisc	79	99	EVERGREEN Evergreen (375693)	Temporary Residence
30	29	STING Sacred Love (001141)	A&M	80	-	OLIVER SAIN St. Louis Breakdown: The Best of Oliver Sain (4218)	Excello
31	19	PAUL WESTERBERG Come Feel Me Tremble (387)	Vagrant	81	82	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing
32	28	WRENS The Meadowlands (009)	Absolutely Kosher	82	44	MATES OF STATE Team Boo (65)	Polyvinyl
33	33	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	83	93	ARETHA FRANKLIN So Damn Happy (50174)	Arista
34	25	JAGGED EDGE Hard (87017)	Columbia	84	R	STARS Heart (3)	Arts And Crafts
35	24	STILLS Logic Will Break Your Heart (83674)	Vice	85	42	DO MAKE SAY THINK Winter Hymn Country Hymn Secret Hymn (025)	Constellation
36	26	MY MORNING JACKET It Still Moves (52979)	ATO-RCA	86	R	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
37	-	BOTTLE ROCKETS Blue Sky (84645)	Sanctuary	87	72	MARQUES HOUSTON MH (62935)	Elektra
38	78	AUTUMN DEFENSE Circles (39)	Arena Rock	88	39	JAYHAWKS Live From The Women's Club	American
39	35	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment	89	97	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
40	50	ERYKAH BADU Worldwide Underground (000739)	Motown	90	R	MURPHY LEE Murphy's Law (113202)	Universal
41	46	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	91	R	JONNY LANG Long Time Coming (001145)	A&M
42	21	TWILIGHT SINGERS Blackberry Belle (401)	Birdman-One Little Indian	92	-	SMOKEY AND MIHO Tempo de Amor [EP] (00007)	OSAF
43	R	STATIC-X Shadow Zone (48427)	Warner Bros.	93	100	DECEMBERISTS Her Majesty The Decemberists (375)	Kill Rock Stars
44	R	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Narm	94	-	ELLIOTT SMITH Either/Or (269)	Kill Rock Stars
45	49	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium	95	R	DAMIEN RICE O (48507)	Damien Rice Music
46	45	LINKIN PARK Meteora (48186)	Warner Bros.	96	R	VARIOUS ARTISTS Verve Remixed 2 (000598)	Verve
47	63	WILL DOWNING Emotions (052902)	GRP	97	58	RACHEL'S Systems/Layers (75)	Quarterstick
48	56	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive	98	57	EELS Electro-Shock Blues Show (50052)	DreamWorks
49	65	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epithaph	99	61	RAVEONETTES Chain Gang Of Love (90353)	Columbia
50	R	JUNIOR SENIOR D-D-Don't Don't Stop The Beat (83663)	Crunchy Frog	100	87	HOWARD HELLO Don't Drink His Blood (62)	N.A.I.L.-Temporary Residence

November 11

ADOLPH AND THE PISS ARTISTS Hate Generator	TKO
ANTIOCH ARROW Gems Of Masochism	Three One G
ARAB ON RADAR Queen Hygiene II/Rough Day At The Orifice	Three One G
ARTIMUS PYLE Fucked From Birth	Prank
GREG ASHLEY Medicine Fuck Dream	Birdman
AVSKUM Punkista!	Prank
BOLIDES Science Under Pressure	Dionysus
ROBERT BRADLEY AND BLACKWATER SURPRISE Sill Lovin' You	Vanguard
BRODY'S MILITIA/WIDESPREAD BLOODSHED Split	Sound Pollution
CANDYPANTS The Happiest Time Of Year	Sympathy For the Record Industry
CEX Maryland Mansions	Jade Tree
CHEVELLE Live From The Road	Sony
CODE/WHATEVER IT TAKES Split	A-F
DANMUSH From Here...	Sound Pollution
DEAD C Damned	Starlight Furniture Company
DEFIANCE Nothing Lasts Forever	Punkcore
DESERT CITY SOUNDTRACK Funeral Car	Deep Elm
CELINE DION 1 File And 4 Types	Epic
DREAM THEATER Train Of Thought	EastWest
DUVALL Volume And Density	Asian Man
ERASURE Best Of	Rhino
FIFTEEN Extra Medium Kickball Star (17)	Sub City
FLYING LUTTENBACHERS Systems Emerge From Complete Disorder	Troubleman
ERIC FRIEDLANDER Maldoror	Brassland
FUSE! Fisherman's Wife	In The Red
DAVE HOLLISTER Real Talk	DreamWorks
JOLIE HOLLAND Catalpa	Anti-Epigraph
HOLY GHOST Get Your Funeral Shoes EP	Clearly
INSTRUMENTAL QUARTER Instrumental Quarter	Sick Room
RONALD ISLEY Here I Am: Ronald Isley Sings Burt Bacharach	DreamWorks
KHANATE Things Viral	Load
LINK Kids Are Alright	Adeline
MATCHBOX TWENTY EP	Atlantic
DAN MELCHIOR'S BROKE REVIEW Garage Obituary	Troubleman
MERCY'S WEB Callasa	Mercy's Web
MOCHIPET Combat	Tigerbeat6
MOTLEY CRUE Music To Crash Your Car To, Vol 1	Hip-O
JEFF OTT Will Work For Diapers	Sub City
MIKE PARK For The Love Of Music	Sub City
PEARL JAM Lost Dogs	Epic
PINK Try This	Arista
POREST Prude Juice For The Heritage Swinger	Seeland
PULSES Little Brothers	Dirtnap
RAHZEL Rahzel's Greatest Knockouts	Readyrock
RAMRODS Detroit 1977	Alive
TONY RICE The Bluegrass Guitar Collection	Rounder Heritage
ROVSVETT Thitma Karin	Six Weeks
RUM DIARY Poisons That Save Lives	Substandard/New Red Archives
SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
SOUNDTRACK The Cooler	Commotion
SPITS Spits	Dirtnap
BRUCE SPRINGSTEEN Essential Bruce Springsteen	Sony
STONE TEMPLE PILOTS Thank You	Atlantic
TEXAS TERRI/ANTISEEN Sex And Violence	TKO

THOSE UNKNOWN ...And They Gave Us Scraps	TKO
THOUGHT RIOT Sketches Of Undying Will	A-F
3 DOORS DOWN Another 700 Miles	Republic
TRISTEZA Espuma	Gravity
UNDER PRESSURE Still No Future	Sound Pollution
UNION 13 Symptoms Of Humanity	Disaster
USAISAMONSTER Tacheyana Compost	Load
VARIOUS ARTISTS Comfort And Joy: A Christmas Celtic Sojourn	Rounder
VARIOUS ARTISTS Disturbing the Peace	Six Weeks
WESTERN ADDICTION Remember To Dismember	Fat Wreck Chords
WRETCHED ONES Less Is More	TKO
YEAR FUTURE Year Future	Gold Standard Labs

November 18

ASHANTI Ashanti's Christmas	Murda Inc.-Def Jam
ASHERU AND BLUE BLACK 48 Months	7 Heads
BEATLES Let It Be... Naked	Capitol-EMI
BILE Frankenhole	Underground, Inc.
BLINK 182 Blink 182	Geffen
BROTHA LYNCH HUNG Uthanizim	Siccmade
CHARLES BROWN A Life In The Blues	Rounder
CASUALTIES More At The Fireside Bowl	Liberation
CLEAR HORIZON Clear Horizon	Kranky
CRACK: W.A.R. Cosmic Mind Flight	Tigerbeat6
HEATHER DUBY Come Across The River	Sonic Boom
FLOETRY Live In New Orleans	DreamWorks
MARTIN L. GORE Loverman	Mute
AL GREEN I Can't Stop	Blue Note
BEN HARPER AND THE INNOCENT CRIMINALS Live At The Hollywood Bowl	Virgin
COREY HARRIS Mississippi to Mali	Rounder
WHITNEY HOUSTON One Wish: The Holiday Album	Arista
I LOVE YOU BUT I'VE CHOSEN DARKNESS I Love You But...	Emperor Jones
MICHAEL JACKSON Number Ones	Epic
L.A. SYMPHONY The End Is Now	Basement
CYNDI LAUPER At Last	Epic
ALBERT LEE That's All Right Mama	Castle
LINKIN PARK Live In Texas	Warner Bros.
JENNIFER LOPEZ The Reel Me	Epic
AIMEE MANN Lost In Space	Superego
DAVE MATTHEWS BAND The Central Park Concert	RCA
MAXEEN Maxeen	Side One
JOHN MAYALL AND THE BLUESBREAKERS 70th Birthday Concert	Eagle
MINDERS The Future Is Always Perfect	Future Farmer
MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
JOE SATRIANI The Electric Joe Satriani: An Anthology	Legacy-Epic
SLICK SHOES The Biggest And The Best	Tooth And Nail
SPORKFLY Sporkfly	Amorphodox
TALKING HEADS Once In A Lifetime [Box]	Rhino
THUJA All Strange Beasts Of The Past	Emperor Jones
TWO THIRTY EIGHT El Libro De Requerdos (The Scrapbook)	Tooth And Nail
STEVE VAI The Infinite Steve Vai: An Anthology	Legacy-Epic
VARIOUS ARTISTS Amos House Collection III	Wishing Tree
VARIOUS ARTISTS The Portraits and the Music...	Temple
MIKE WHELLANS Almost 42nd Street...	Temple

INDUSTRY

EASY STREET RECORDS in Seattle is seeking an Indie Buyer. The position does not include all of our independent suppliers, but it does cover the majority, including some of the most well known. Easy Street boasts 16 years in Seattle and is a CIMS member. Vendors include: Sub Pop, Matador, Caroline, Thrill Jockey, Touch And Go and many others. If you are interested in this position, Email Matt Vaughan at mvaughan@easystreetonline.com.

INTERNSHIPS

CAPITOL RECORDS is looking for students currently enrolled in a fully accredited university/college for its Fall Internship Program. Internships are available in: A&R, Marketing, Radio Promotion, Urban Promotion, National Sales, Creative Services/Art, Video, Product Planning, New Media, and Publicity. Students must be able to provide documentation proving they are receiving course or class credit prior to beginning the internship. All internships are unpaid. Please fax your resume and cover letter listing the specific departments that interest you to 323.469.0384, attn: Internship Coordinator, Capitol Records; or mail to: 1750 N. Vine St., Los Angeles, CA 90028.

RYKO DISTRIBUTION, an independent CD/DVD distributor, is currently seeking fall/winter semester interns to assist its Marketing, Advertising and Sales departments with day-to-day duties. Candidates must be organized, detail-oriented and have strong computer skills (Word, Excel, Outlook and Internet). Our artists include the **Fire Theft**, the **String Cheese Incident**, the **Misfits**, **Sepultura**, **Josh Rouse** and **Gillian Welch**. The position is located in NYC and is unpaid; college credit only. Please send resume and cover letter detailing your interest to leslie.kauffman@rykogroup.com, with "INTERNSHIP" in the subject line.

STUDIO DISTRIBUTION, home to over 80 electronic and urban labels, including Global Underground, BBE, !K7, Distinctive, Counterflow and many others, is looking for an intern for its Marketing and Project Management department in NYC. Interns will assist with Internet marketing efforts, Retail store tracking, tour promotions and many other important aspects of the music business. The ideal intern will be proficient in Microsoft Office (Word, Excel, etc.), passionate about music and highly motivated.

Minimum two-day-a-week commitment; college credit is available. Please Email resume and cover letter explaining what you are looking for in an internship to doug@studiodistribution.com.

STUDIO DISTRIBUTION is also seeking interns in NYC to support its in-house promotional activities. This is an unpaid internship, suitable for students seeking school credit, or anyone trying to break into the music industry. Contact Yuval at yuval@studiodistribution.com; Fax: 212.685.7161.

RADICAL RECORDS is seeking interns in NYC to act as Press and Retail Liaison. This is a part-time (approx. 15–20 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. A rare opportunity to work with a small staff and very rocking artist roster. Know computer basics (Mac, Filemaker, Quark, Photoshop knowledge a plus), and make and take friendly phone calls to and from press, radio and Retail folk. To apply, fax Johnny Chiba at 212.475.3676; Email: chiba@radicalrecords.com.

CMJ NEW MUSIC REPORT is seeking motivated, dedicated

interns. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation. Background in retail, editorial or both preferred. Interns will receive school credit. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: cweingarten@cmj.com; Fax: 917.464.9393, attn: Christopher.

STREET TEAMS AND MARKETING

VP RECORDS is starting a College Rep program across the country. We're looking for students who have an interest in the music business and are fans of reggae and soca music. This internship is a great opportunity to learn about the record business and be involved with the promotion of artists like **Sean Paul**, **Bounty Killer**, **Sizzla**, **Capleton**, **Sanchez**, **Beres Hammond** and many more. Please send all resumes and inquiries to vpcollegereps@yahoo.com.

Want **FREE STUFF**
to give away to your listeners?

WE GOT SOME. email stacyc@cmj.com for more info

THINK YOU KNOW YOUR MUSIC?

Test your skills on the new CMJ Rewards site!

Answer trivia questions about your favorite music and earn points toward big savings on MP3 players, headphones, personal organizers and other cool stuff.

By signing up, you can also get big discounts on music-related events and be entered into drawings for great prizes.

Joining the site is FREE, earning CMJ Rewards points is cake... and you won't get a single spammed message.

Go to www.cmj.com and click on the CMJ Rewards icon.

GET IN. GET POINTS. GET GREAT DEALS!

CMJ ON AIR

listen vote win!

Tell us what you think of the music featured on CMJ On Air Vol. 001 and win prizes such as MP3 players, CMJ subscriptions, CMJ Music Marathon Registrations & more. Everyone Wins Something.

You must cast your vote by Nov. 17 to win

Go to www.cmj.com/onair for more information

With **CMJ On Air**, music industry professionals:

GET INSIGHT!

- Exclusive "slice-able and dice-able" CMJ Jury market research offering valuable feedback from up to thousands of CMJ's tastemakers and gatekeepers representing a variety of core music industry sectors.
- One month of CMJ Industry Area data services.
- Learn About Radio: Each *CMJ On Air* volume includes airchecks from influential, cutting-edge radio broadcasters.

GET AIRPLAY!

- The six songs with the highest CMJ Jury results will receive airplay on the weekly *CMJ New Music Report* radio program (airing on Sirius Satellite Radio (and syndicated to college radio stations across the country beginning Autumn 2003.)
- Music appearing on *CMJ On Air* will also be programmed on Radio CMJ, which reaches a potential of 40 million listeners via Spinner.com and AOL Ver. 8.

GET EXPOSED!

- One free 1/2 page 4-color ad in *CMJ New Music Report* (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the *CMJ On Air* splash page and on cmj.com.
- Music appearing on each *CMJ On Air* volume will also be featured on CMJ's Music On Hold system.

GET ON CMJ ON AIR:

BOOKING NOW Vol. 2: **Deadline – Nov. 12/ Hits the Street: Jan. 5**

For more information on CMJ On Air please visit www.cmj.com/onair or email Mike Boyle at sales@cmj.com.

CMJ RATIO 20 ARPLAY

PSU Portland, OR 97333 Phone: 503.255.5889 www.psu.com	RFCC Fort Collins, CO 80513 Phone: 970.221.8881 www.rfcc.com	NRU New York City, NY 10018 Phone: 212.275.7215 www.nru.com	NSRR Missoula, MT 59815 Phone: 406.542.4893 www.nsr.com	NSHU Huntsville, TN 35894 Phone: 256.837.9838 www.nshu.com	NSOC Ashland, OR 97106 Phone: 541.922.8762 www.nsoc.com	NSIM Indonola, IA 50838 Phone: 515.951.1004 www.nsim.com	NSKE Socoma, MN 55383 Phone: 952.860.0113 www.nske.com	NSUCI Irvine, CA 92618 Phone: 949.454.4661 www.nsuc.com	NSUL Vallejo, CA 94591 Phone: 925.933.1111 www.nsul.com	NSUR Amar, TX 79101 Phone: 817.426.4320 www.nsur.com	NSVRX Austin, TX 78711 Phone: 512.243.2243 www.nsvr.com
1. THE ANTHEM 2. I AM THE HERO 3. I AM THE HERO 4. ASCENDING 5. I AM THE HERO 6. I AM THE HERO 7. I AM THE HERO 8. I AM THE HERO 9. I AM THE HERO 10. I AM THE HERO 11. I AM THE HERO 12. I AM THE HERO 13. I AM THE HERO 14. I AM THE HERO 15. I AM THE HERO 16. I AM THE HERO 17. I AM THE HERO 18. I AM THE HERO 19. I AM THE HERO 20. I AM THE HERO	1. I AM THE HERO 2. I AM THE HERO 3. I AM THE HERO 4. I AM THE HERO 5. I AM THE HERO 6. I AM THE HERO 7. I AM THE HERO 8. I AM THE HERO 9. I AM THE HERO 10. I AM THE HERO 11. I AM THE HERO 12. I AM THE HERO 13. I AM THE HERO 14. I AM THE HERO 15. I AM THE HERO 16. I AM THE HERO 17. I AM THE HERO 18. I AM THE HERO 19. I AM THE HERO 20. I AM THE HERO	1. I AM THE HERO 2. I AM THE HERO 3. I AM THE HERO 4. I AM THE HERO 5. I AM THE HERO 6. I AM THE HERO 7. I AM THE HERO 8. I AM THE HERO 9. I AM THE HERO 10. I AM THE HERO 11. I AM THE HERO 12. I AM THE HERO 13. I AM THE HERO 14. I AM THE HERO 15. I AM THE HERO 16. I AM THE HERO 17. I AM THE HERO 18. I AM THE HERO 19. I AM THE HERO 20. I AM THE HERO	1. I AM THE HERO 2. I AM THE HERO 3. I AM THE HERO 4. I AM THE HERO 5. I AM THE HERO 6. I AM THE HERO 7. I AM THE HERO 8. I AM THE HERO 9. I AM THE HERO 10. I AM THE HERO 11. I AM THE HERO 12. I AM THE HERO 13. I AM THE HERO 14. I AM THE HERO 15. I AM THE HERO 16. I AM THE HERO 17. I AM THE HERO 18. I AM THE HERO 19. I AM THE HERO 20. I AM THE HERO	1. I AM THE HERO 2. I AM THE HERO 3. I AM THE HERO 4. I AM THE HERO 5. I AM THE HERO 6. I AM THE HERO 7. I AM THE HERO 8. I AM THE HERO 9. I AM THE HERO 10. I AM THE HERO 11. I AM THE HERO 12. I AM THE HERO 13. I AM THE HERO 14. I AM THE HERO 15. I AM THE HERO 16. I AM THE HERO 17. I AM THE HERO 18. I AM THE HERO 19. I AM THE HERO 20. I AM THE HERO	1. I AM THE HERO 2. I AM THE HERO 3. I AM THE HERO 4. I AM THE HERO 5. I AM THE HERO 6. I AM THE HERO 7. I AM THE HERO 8. I AM THE HERO 9. I AM THE HERO 10. I AM THE HERO 11. I AM THE HERO 12. I AM THE HERO 13. I AM THE HERO 14. I AM THE HERO 15. I AM THE HERO 16. I AM THE HERO 17. I AM THE HERO 18. I AM THE HERO 19. I AM THE HERO 20. I AM THE HERO	1. I AM THE HERO 2. I AM THE HERO 3. I AM THE HERO 4. I AM THE HERO 5. I AM THE HERO 6. I AM THE HERO 7. I AM THE HERO 8. I AM THE HERO 9. I AM THE HERO 10. I AM THE HERO 11. I AM THE HERO 12. I AM THE HERO 13. I AM THE HERO 14. I AM THE HERO 15. I AM THE HERO 16. I AM THE HERO 17. I AM THE HERO 18. I AM THE HERO 19. I AM THE HERO 20. I AM THE HERO	1. I AM THE HERO 2. I AM THE HERO 3. I AM THE HERO 4. I AM THE HERO 5. I AM THE HERO 6. I AM THE HERO 7. I AM THE HERO 8. I AM THE HERO 9. I AM THE HERO 10. I AM THE HERO 11. I AM THE HERO 12. I AM THE HERO 13. I AM THE HERO 14. I AM THE HERO 15. I AM THE HERO 16. I AM THE HERO 17. I AM THE HERO 18. I AM THE HERO 19. I AM THE HERO 20. I AM THE HERO	1. I AM THE HERO 2. I AM THE HERO 3. I AM THE HERO 4. I AM THE HERO 5. I AM THE HERO 6. I AM THE HERO 7. I AM THE HERO 8. I AM THE HERO 9. I AM THE HERO 10. I AM THE HERO 11. I AM THE HERO 12. I AM THE HERO 13. I AM THE HERO 14. I AM THE HERO 15. I AM THE HERO 16. I AM THE HERO 17. I AM THE HERO 18. I AM THE HERO 19. I AM THE HERO 20. I AM THE HERO	1. I AM THE HERO 2. I AM THE HERO 3. I AM THE HERO 4. I AM THE HERO 5. I AM THE HERO 6. I AM THE HERO 7. I AM THE HERO 8. I AM THE HERO 9. I AM THE HERO 10. I AM THE HERO 11. I AM THE HERO 12. I AM THE HERO 13. I AM THE HERO 14. I AM THE HERO 15. I AM THE HERO 16. I AM THE HERO 17. I AM THE HERO 18. I AM THE HERO 19. I AM THE HERO 20. I AM THE HERO	1. I AM THE HERO 2. I AM THE HERO 3. I AM THE HERO 4. I AM THE HERO 5. I AM THE HERO 6. I AM THE HERO 7. I AM THE HERO 8. I AM THE HERO 9. I AM THE HERO 10. I AM THE HERO 11. I AM THE HERO 12. I AM THE HERO 13. I AM THE HERO 14. I AM THE HERO 15. I AM THE HERO 16. I AM THE HERO 17. I AM THE HERO 18. I AM THE HERO 19. I AM THE HERO 20. I AM THE HERO	

the **CMJ** <sup>CMJ
25</sup> network

SIRIUS 

it's_ON

CMJ & SIRIUS SATELLITE RADIO

have teamed to bring you the weekly *CMJ New Music Report* radio show, a two-hour program featuring tracks from the Top 20 CDs at college and non-commercial radio, as reported to CMJ. In addition, each show highlights the Artist of The Month from our sister publication, *CMJ New Music Monthly*, the weekly No. 1 songs at Loud Rock, Hip-Hop and Retail, the Tour of the Week, plenty of music news and lots more.

Hear the show on Sirius' Entertainment stream 135

**SATURDAYS AT 10 A.M. (ET)
& SUNDAYS AT 8 P.M. (ET)**

Commencing Autumn 2003, the *CMJ New Music Report* radio show will be made available to college and non-commercial broadcasters via syndication complete with revenue-generating underwriting opportunities to directly benefit your station.

For details on how your station can clear the *CMJ New Music Report* show, send an Email to Mike Boyle at mikeb@cmj.com.

And if you're a company that would like to have your message heard on either the CMJ/Sirius show or the syndicated version, call Mike Boyle at 917-606-1908 Ext. 261 or send an Email to mikeb@cmj.com.

To find out how you can get Sirius Satellite Radio, featuring 100 digital sound quality, coast-to-coast streams of satellite radio (60 commercial-free, plus 40 streams of sports, news and entertainment), visit www.siriusradio.com.

For more information and to hear a demo of the show, please visit www.cmj.com/sirius

FM RATIO 200 AIRPLAY

WVRF Winston-Salem, NC 88.3 FM Donna Martin 316.443.683 www.wvrf.com	KOCI (A) Kansas City, MO 93.1 FM Duncan Hudson 582.261.7000 www.koci.com	KZMU New York, NY 88.3 FM Glen Peters 645.258.824 www.kzmu.com	NR New York, NY 88.3 FM Tommy Lee 212.544.410 www.nr.com	RANV RADIO RADIO New York, NY 88.3 FM Mark Director 212.544.410 www.ranv.com	WAVE Wilmington, NC 1620 AM Sally Smith 336.758.5152 www.wave.com	WASU Washington, DC 97.9 FM Rick Ross 800.262.3137 www.wasu.com	WBER (C) Boston, MA 93.1 FM Mara Sutton 617.625.4190 www.wber.com	WRNY (C) New York, NY 101.1 FM Lynn Long 516.339.4886 www.wrny.com	WVCC Winston-Salem, NC 88.3 FM Mark Martin 336.283.1070 www.wvcc.com	WCRN Worcester, MA 93.1 FM Chris Cook 508.754.6710 www.wcrn.com
WVRF 1. GUY STARBUCK 2. GUY STARBUCK 3. GUY STARBUCK 4. GUY STARBUCK 5. GUY STARBUCK 6. GUY STARBUCK 7. GUY STARBUCK 8. GUY STARBUCK 9. GUY STARBUCK 10. GUY STARBUCK 11. GUY STARBUCK 12. GUY STARBUCK 13. GUY STARBUCK 14. GUY STARBUCK 15. GUY STARBUCK 16. GUY STARBUCK 17. GUY STARBUCK 18. GUY STARBUCK 19. GUY STARBUCK 20. GUY STARBUCK 21. GUY STARBUCK 22. GUY STARBUCK 23. GUY STARBUCK 24. GUY STARBUCK 25. GUY STARBUCK 26. GUY STARBUCK 27. GUY STARBUCK 28. GUY STARBUCK 29. GUY STARBUCK 30. GUY STARBUCK	KOCI (A) 1. CASANOVIA WILSON 2. CASANOVIA WILSON 3. CASANOVIA WILSON 4. CASANOVIA WILSON 5. CASANOVIA WILSON 6. CASANOVIA WILSON 7. CASANOVIA WILSON 8. CASANOVIA WILSON 9. CASANOVIA WILSON 10. CASANOVIA WILSON 11. CASANOVIA WILSON 12. CASANOVIA WILSON 13. CASANOVIA WILSON 14. CASANOVIA WILSON 15. CASANOVIA WILSON 16. CASANOVIA WILSON 17. CASANOVIA WILSON 18. CASANOVIA WILSON 19. CASANOVIA WILSON 20. CASANOVIA WILSON 21. CASANOVIA WILSON 22. CASANOVIA WILSON 23. CASANOVIA WILSON 24. CASANOVIA WILSON 25. CASANOVIA WILSON 26. CASANOVIA WILSON 27. CASANOVIA WILSON 28. CASANOVIA WILSON 29. CASANOVIA WILSON 30. CASANOVIA WILSON	KZMU 1. BELLE AND SEBASTI 2. BELLE AND SEBASTI 3. BELLE AND SEBASTI 4. BELLE AND SEBASTI 5. BELLE AND SEBASTI 6. BELLE AND SEBASTI 7. BELLE AND SEBASTI 8. BELLE AND SEBASTI 9. BELLE AND SEBASTI 10. BELLE AND SEBASTI 11. BELLE AND SEBASTI 12. BELLE AND SEBASTI 13. BELLE AND SEBASTI 14. BELLE AND SEBASTI 15. BELLE AND SEBASTI 16. BELLE AND SEBASTI 17. BELLE AND SEBASTI 18. BELLE AND SEBASTI 19. BELLE AND SEBASTI 20. BELLE AND SEBASTI 21. BELLE AND SEBASTI 22. BELLE AND SEBASTI 23. BELLE AND SEBASTI 24. BELLE AND SEBASTI 25. BELLE AND SEBASTI 26. BELLE AND SEBASTI 27. BELLE AND SEBASTI 28. BELLE AND SEBASTI 29. BELLE AND SEBASTI 30. BELLE AND SEBASTI	NR 1. CRAY MAR 2. CRAY MAR 3. CRAY MAR 4. CRAY MAR 5. CRAY MAR 6. CRAY MAR 7. CRAY MAR 8. CRAY MAR 9. CRAY MAR 10. CRAY MAR 11. CRAY MAR 12. CRAY MAR 13. CRAY MAR 14. CRAY MAR 15. CRAY MAR 16. CRAY MAR 17. CRAY MAR 18. CRAY MAR 19. CRAY MAR 20. CRAY MAR 21. CRAY MAR 22. CRAY MAR 23. CRAY MAR 24. CRAY MAR 25. CRAY MAR 26. CRAY MAR 27. CRAY MAR 28. CRAY MAR 29. CRAY MAR 30. CRAY MAR	RANV RADIO RADIO 1. SHNS 2. SHNS 3. SHNS 4. SHNS 5. SHNS 6. SHNS 7. SHNS 8. SHNS 9. SHNS 10. SHNS 11. SHNS 12. SHNS 13. SHNS 14. SHNS 15. SHNS 16. SHNS 17. SHNS 18. SHNS 19. SHNS 20. SHNS 21. SHNS 22. SHNS 23. SHNS 24. SHNS 25. SHNS 26. SHNS 27. SHNS 28. SHNS 29. SHNS 30. SHNS	WAVE 1. BELLE AND SEBASTI 2. BELLE AND SEBASTI 3. BELLE AND SEBASTI 4. BELLE AND SEBASTI 5. BELLE AND SEBASTI 6. BELLE AND SEBASTI 7. BELLE AND SEBASTI 8. BELLE AND SEBASTI 9. BELLE AND SEBASTI 10. BELLE AND SEBASTI 11. BELLE AND SEBASTI 12. BELLE AND SEBASTI 13. BELLE AND SEBASTI 14. BELLE AND SEBASTI 15. BELLE AND SEBASTI 16. BELLE AND SEBASTI 17. BELLE AND SEBASTI 18. BELLE AND SEBASTI 19. BELLE AND SEBASTI 20. BELLE AND SEBASTI 21. BELLE AND SEBASTI 22. BELLE AND SEBASTI 23. BELLE AND SEBASTI 24. BELLE AND SEBASTI 25. BELLE AND SEBASTI 26. BELLE AND SEBASTI 27. BELLE AND SEBASTI 28. BELLE AND SEBASTI 29. BELLE AND SEBASTI 30. BELLE AND SEBASTI	WASU 1. ATOMOSPHERE 2. ATOMOSPHERE 3. ATOMOSPHERE 4. ATOMOSPHERE 5. ATOMOSPHERE 6. ATOMOSPHERE 7. ATOMOSPHERE 8. ATOMOSPHERE 9. ATOMOSPHERE 10. ATOMOSPHERE 11. ATOMOSPHERE 12. ATOMOSPHERE 13. ATOMOSPHERE 14. ATOMOSPHERE 15. ATOMOSPHERE 16. ATOMOSPHERE 17. ATOMOSPHERE 18. ATOMOSPHERE 19. ATOMOSPHERE 20. ATOMOSPHERE 21. ATOMOSPHERE 22. ATOMOSPHERE 23. ATOMOSPHERE 24. ATOMOSPHERE 25. ATOMOSPHERE 26. ATOMOSPHERE 27. ATOMOSPHERE 28. ATOMOSPHERE 29. ATOMOSPHERE 30. ATOMOSPHERE	WBER (C) 1. ATARS 2. ATARS 3. ATARS 4. ATARS 5. ATARS 6. ATARS 7. ATARS 8. ATARS 9. ATARS 10. ATARS 11. ATARS 12. ATARS 13. ATARS 14. ATARS 15. ATARS 16. ATARS 17. ATARS 18. ATARS 19. ATARS 20. ATARS 21. ATARS 22. ATARS 23. ATARS 24. ATARS 25. ATARS 26. ATARS 27. ATARS 28. ATARS 29. ATARS 30. ATARS	WRNY (C) 1. BLOODY HOLLES 2. BLOODY HOLLES 3. BLOODY HOLLES 4. BLOODY HOLLES 5. BLOODY HOLLES 6. BLOODY HOLLES 7. BLOODY HOLLES 8. BLOODY HOLLES 9. BLOODY HOLLES 10. BLOODY HOLLES 11. BLOODY HOLLES 12. BLOODY HOLLES 13. BLOODY HOLLES 14. BLOODY HOLLES 15. BLOODY HOLLES 16. BLOODY HOLLES 17. BLOODY HOLLES 18. BLOODY HOLLES 19. BLOODY HOLLES 20. BLOODY HOLLES 21. BLOODY HOLLES 22. BLOODY HOLLES 23. BLOODY HOLLES 24. BLOODY HOLLES 25. BLOODY HOLLES 26. BLOODY HOLLES 27. BLOODY HOLLES 28. BLOODY HOLLES 29. BLOODY HOLLES 30. BLOODY HOLLES	WVCC 1. OUTCAST 2. OUTCAST 3. OUTCAST 4. OUTCAST 5. OUTCAST 6. OUTCAST 7. OUTCAST 8. OUTCAST 9. OUTCAST 10. OUTCAST 11. OUTCAST 12. OUTCAST 13. OUTCAST 14. OUTCAST 15. OUTCAST 16. OUTCAST 17. OUTCAST 18. OUTCAST 19. OUTCAST 20. OUTCAST 21. OUTCAST 22. OUTCAST 23. OUTCAST 24. OUTCAST 25. OUTCAST 26. OUTCAST 27. OUTCAST 28. OUTCAST 29. OUTCAST 30. OUTCAST	WCRN 1. JASON PARKER 2. JASON PARKER 3. JASON PARKER 4. JASON PARKER 5. JASON PARKER 6. JASON PARKER 7. JASON PARKER 8. JASON PARKER 9. JASON PARKER 10. JASON PARKER 11. JASON PARKER 12. JASON PARKER 13. JASON PARKER 14. JASON PARKER 15. JASON PARKER 16. JASON PARKER 17. JASON PARKER 18. JASON PARKER 19. JASON PARKER 20. JASON PARKER 21. JASON PARKER 22. JASON PARKER 23. JASON PARKER 24. JASON PARKER 25. JASON PARKER 26. JASON PARKER 27. JASON PARKER 28. JASON PARKER 29. JASON PARKER 30. JASON PARKER

COMPLAINT 20 AIRPLAY

WCMV Waco, TX 15.90 AM 315.94.6338 wcmv@comcast.net	WDCR Waco, TX 95.5 FM E. Williams, S. Windel & D. Lund 800.663.3173 wdcrcr@comcast.net	WDCR Waco, TX 91.7 FM Ryan Salvatore 817.865.7370 wdcrcr@comcast.net	WECS Waco, TX 92.1 FM Byrnes/Castles 800.663.3173 wecsc@comcast.net	WERS (A) Waco, TX 92.1 FM Mark Drouha 817.865.7370 wecsc@comcast.net	WFL Waco, TX 1610 AM Pete Smith 415.727.2195 wfl@comcast.net	WFPC Waco, TX 191.5 FM Rachael Tucker 979.869.6499 wfpc@comcast.net	WFMW Waco, TX 91.5 FM Paul Kent 817.865.7370 wfmw@comcast.net	WGMU Waco, TX 65.0 AM Paul Kent 817.865.7370 wgmw@comcast.net	WHPK Waco, TX 1.885 FM Mona Price & Tim Aher 713.702.2289 wmpk@comcast.net	WHSU (A) Waco, TX 1.7 FM Tom Taborson 800.663.3173 whsu@comcast.net	WISU Waco, TX 89.7 FM Mona Price & Tim Aher 817.227.3225 wisu@comcast.net
1. IGGY POP 2. THE CHERRY BLOSSOM 3. THURSDAY 4. TRAVIS 5. MELISSA MCINNES 6. DEBBIE FOREMAN 7. DREDDY BRESSY 8. MICK JAGGER 9. HOGAN STRANK 10. CHERRY BLOSSOM 11. LOUIE 12. LINDSEY GRIMM 13. KIMMY 14. RICHARD MARSH 15. JIN 16. THE APERTURE CIRCLE 17. THE APERTURE CIRCLE 18. STEREO HEAVEN 19. THE APERTURE CIRCLE 20. THE APERTURE CIRCLE 21. REAR VIEW 22. KLUCK HAWK 23. TRAVIS 24. DANNIS 25. TRAVIS 26. EARLY NOVEMBER 27. EARLY NOVEMBER 28. EARLY NOVEMBER 29. EARLY NOVEMBER 30. CONSTANTINES	1. ROCKY VOTATOLO 2. THE CHERRY BLOSSOM 3. AZUKER 4. TRAVIS 5. THURSDAY 6. DEBBIE FOREMAN 7. DREDDY BRESSY 8. MICK JAGGER 9. HOGAN STRANK 10. CHERRY BLOSSOM 11. LOUIE 12. LINDSEY GRIMM 13. KIMMY 14. RICHARD MARSH 15. JIN 16. THE APERTURE CIRCLE 17. THE APERTURE CIRCLE 18. STEREO HEAVEN 19. THE APERTURE CIRCLE 20. THE APERTURE CIRCLE 21. REAR VIEW 22. KLUCK HAWK 23. TRAVIS 24. DANNIS 25. TRAVIS 26. EARLY NOVEMBER 27. EARLY NOVEMBER 28. EARLY NOVEMBER 29. EARLY NOVEMBER 30. CONSTANTINES	1. RAPTURE 2. COHED AND CAMBR 3. OUTCAST 4. THE APERTURE CIRCLE 5. THURSDAY 6. DEBBIE FOREMAN 7. DREDDY BRESSY 8. MICK JAGGER 9. HOGAN STRANK 10. CHERRY BLOSSOM 11. LOUIE 12. LINDSEY GRIMM 13. KIMMY 14. RICHARD MARSH 15. JIN 16. THE APERTURE CIRCLE 17. THE APERTURE CIRCLE 18. STEREO HEAVEN 19. THE APERTURE CIRCLE 20. THE APERTURE CIRCLE 21. REAR VIEW 22. KLUCK HAWK 23. TRAVIS 24. DANNIS 25. TRAVIS 26. EARLY NOVEMBER 27. EARLY NOVEMBER 28. EARLY NOVEMBER 29. EARLY NOVEMBER 30. CONSTANTINES	1. STORY OF THE YEAR 2. THE CHERRY BLOSSOM 3. MICK JAGGER 4. THURSDAY 5. MICK JAGGER 6. EARLY NOVEMBER 7. DREDDY BRESSY 8. KANE WEST 9. LOS ANGELES MVS 10. RINôÇEROS 11. BOUNCEWORTH 12. MICK JAGGER 13. RINôÇEROS 14. RINôÇEROS 15. MICK JAGGER 16. MICK JAGGER 17. JET SET 18. MICK JAGGER 19. MICK JAGGER 20. MICK JAGGER 21. MICK JAGGER 22. MICK JAGGER 23. MICK JAGGER 24. MICK JAGGER 25. MICK JAGGER 26. MICK JAGGER 27. MICK JAGGER 28. MICK JAGGER 29. MICK JAGGER 30. MICK JAGGER	1. DEATH-CAB FOR CUT 2. DEATH-CAB FOR CUT 3. DEATH-CAB FOR CUT 4. DEATH-CAB FOR CUT 5. DEATH-CAB FOR CUT 6. DEATH-CAB FOR CUT 7. DEATH-CAB FOR CUT 8. DEATH-CAB FOR CUT 9. DEATH-CAB FOR CUT 10. DEATH-CAB FOR CUT 11. DEATH-CAB FOR CUT 12. DEATH-CAB FOR CUT 13. DEATH-CAB FOR CUT 14. DEATH-CAB FOR CUT 15. DEATH-CAB FOR CUT 16. DEATH-CAB FOR CUT 17. DEATH-CAB FOR CUT 18. DEATH-CAB FOR CUT 19. DEATH-CAB FOR CUT 20. DEATH-CAB FOR CUT 21. DEATH-CAB FOR CUT 22. DEATH-CAB FOR CUT 23. DEATH-CAB FOR CUT 24. DEATH-CAB FOR CUT 25. DEATH-CAB FOR CUT 26. DEATH-CAB FOR CUT 27. DEATH-CAB FOR CUT 28. DEATH-CAB FOR CUT 29. DEATH-CAB FOR CUT 30. DEATH-CAB FOR CUT	1. SAVES THE DAY 2. SOMETHING CORPORA 3. SOMETHING CORPORA 4. SOMETHING CORPORA 5. SOMETHING CORPORA 6. SOMETHING CORPORA 7. SOMETHING CORPORA 8. SOMETHING CORPORA 9. SOMETHING CORPORA 10. SOMETHING CORPORA 11. SOMETHING CORPORA 12. SOMETHING CORPORA 13. SOMETHING CORPORA 14. SOMETHING CORPORA 15. SOMETHING CORPORA 16. SOMETHING CORPORA 17. SOMETHING CORPORA 18. SOMETHING CORPORA 19. SOMETHING CORPORA 20. SOMETHING CORPORA 21. SOMETHING CORPORA 22. SOMETHING CORPORA 23. SOMETHING CORPORA 24. SOMETHING CORPORA 25. SOMETHING CORPORA 26. SOMETHING CORPORA 27. SOMETHING CORPORA 28. SOMETHING CORPORA 29. SOMETHING CORPORA 30. SOMETHING CORPORA	1. WORKING TITLE 2. DEATH-CAB FOR CUT 3. A PERFECT CIRCLE 4. A PERFECT CIRCLE 5. MXPX 6. MXPX 7. RAVEONETTES 8. SOUTH 9. SOUTH 10. DANNY WARKOLS 11. DANNY WARKOLS 12. RACHAEL TUCKER 13. RACHAEL TUCKER 14. RACHAEL TUCKER 15. RACHAEL TUCKER 16. RACHAEL TUCKER 17. RACHAEL TUCKER 18. RACHAEL TUCKER 19. RACHAEL TUCKER 20. RACHAEL TUCKER 21. RACHAEL TUCKER 22. RACHAEL TUCKER 23. RACHAEL TUCKER 24. RACHAEL TUCKER 25. RACHAEL TUCKER 26. RACHAEL TUCKER 27. RACHAEL TUCKER 28. RACHAEL TUCKER 29. RACHAEL TUCKER 30. RACHAEL TUCKER	1. DEATH-CAB FOR CUT 2. DEATH-CAB FOR CUT 3. DEATH-CAB FOR CUT 4. DEATH-CAB FOR CUT 5. DEATH-CAB FOR CUT 6. DEATH-CAB FOR CUT 7. DEATH-CAB FOR CUT 8. DEATH-CAB FOR CUT 9. DEATH-CAB FOR CUT 10. DEATH-CAB FOR CUT 11. DEATH-CAB FOR CUT 12. DEATH-CAB FOR CUT 13. DEATH-CAB FOR CUT 14. DEATH-CAB FOR CUT 15. DEATH-CAB FOR CUT 16. DEATH-CAB FOR CUT 17. DEATH-CAB FOR CUT 18. DEATH-CAB FOR CUT 19. DEATH-CAB FOR CUT 20. DEATH-CAB FOR CUT 21. DEATH-CAB FOR CUT 22. DEATH-CAB FOR CUT 23. DEATH-CAB FOR CUT 24. DEATH-CAB FOR CUT 25. DEATH-CAB FOR CUT 26. DEATH-CAB FOR CUT 27. DEATH-CAB FOR CUT 28. DEATH-CAB FOR CUT 29. DEATH-CAB FOR CUT 30. DEATH-CAB FOR CUT	1. DEATH-CAB FOR CUT 2. DEATH-CAB FOR CUT 3. DEATH-CAB FOR CUT 4. DEATH-CAB FOR CUT 5. DEATH-CAB FOR CUT 6. DEATH-CAB FOR CUT 7. DEATH-CAB FOR CUT 8. DEATH-CAB FOR CUT 9. DEATH-CAB FOR CUT 10. DEATH-CAB FOR CUT 11. DEATH-CAB FOR CUT 12. DEATH-CAB FOR CUT 13. DEATH-CAB FOR CUT 14. DEATH-CAB FOR CUT 15. DEATH-CAB FOR CUT 16. DEATH-CAB FOR CUT 17. DEATH-CAB FOR CUT 18. DEATH-CAB FOR CUT 19. DEATH-CAB FOR CUT 20. DEATH-CAB FOR CUT 21. DEATH-CAB FOR CUT 22. DEATH-CAB FOR CUT 23. DEATH-CAB FOR CUT 24. DEATH-CAB FOR CUT 25. DEATH-CAB FOR CUT 26. DEATH-CAB FOR CUT 27. DEATH-CAB FOR CUT 28. DEATH-CAB FOR CUT 29. DEATH-CAB FOR CUT 30. DEATH-CAB FOR CUT	1. DEATH-CAB FOR CUT 2. DEATH-CAB FOR CUT 3. DEATH-CAB FOR CUT 4. DEATH-CAB FOR CUT 5. DEATH-CAB FOR CUT 6. DEATH-CAB FOR CUT 7. DEATH-CAB FOR CUT 8. DEATH-CAB FOR CUT 9. DEATH-CAB FOR CUT 10. DEATH-CAB FOR CUT 11. DEATH-CAB FOR CUT 12. DEATH-CAB FOR CUT 13. DEATH-CAB FOR CUT 14. DEATH-CAB FOR CUT 15. DEATH-CAB FOR CUT 16. DEATH-CAB FOR CUT 17. DEATH-CAB FOR CUT 18. DEATH-CAB FOR CUT 19. DEATH-CAB FOR CUT 20. DEATH-CAB FOR CUT 21. DEATH-CAB FOR CUT 22. DEATH-CAB FOR CUT 23. DEATH-CAB FOR CUT 24. DEATH-CAB FOR CUT 25. DEATH-CAB FOR CUT 26. DEATH-CAB FOR CUT 27. DEATH-CAB FOR CUT 28. DEATH-CAB FOR CUT 29. DEATH-CAB FOR CUT 30. DEATH-CAB FOR CUT	1. DEATH-CAB FOR CUT 2. DEATH-CAB FOR CUT 3. DEATH-CAB FOR CUT 4. DEATH-CAB FOR CUT 5. DEATH-CAB FOR CUT 6. DEATH-CAB FOR CUT 7. DEATH-CAB FOR CUT 8. DEATH-CAB FOR CUT 9. DEATH-CAB FOR CUT 10. DEATH-CAB FOR CUT 11. DEATH-CAB FOR CUT 12. DEATH-CAB FOR CUT 13. DEATH-CAB FOR CUT 14. DEATH-CAB FOR CUT 15. DEATH-CAB FOR CUT 16. DEATH-CAB FOR CUT 17. DEATH-CAB FOR CUT 18. DEATH-CAB FOR CUT 19. DEATH-CAB FOR CUT 20. DEATH-CAB FOR CUT 21. DEATH-CAB FOR CUT 22. DEATH-CAB FOR CUT 23. DEATH-CAB FOR CUT 24. DEATH-CAB FOR CUT 25. DEATH-CAB FOR CUT 26. DEATH-CAB FOR CUT 27. DEATH-CAB FOR CUT 28. DEATH-CAB FOR CUT 29. DEATH-CAB FOR CUT 30. DEATH-CAB FOR CUT	

CMJ RATIO 200 AIRPLAY

WDCY (C) 04/29/17 FM 513.232.117 FM www.wdcy.com	WPMD Norfolk, CA 1700 AM 862.961.1262 www.wpmd.com	WPMB New York, NY 94.7 FM 91.7 FM www.wpmb.com	WQKE Norfolk, CA 1700 AM 862.961.1262 www.wqke.com	WRBU Port Jervis, NY 88.1 FM 88.1 FM www.wrbu.com	WRFM Blue Bell, PA 88.1 FM 88.1 FM www.wrfm.com	WRIC Wilmington, NC 89.5 FM 89.5 FM www.wric.com	WRSF Columbus, SC 88.1 FM 88.1 FM www.wrsf.com	WSPD Pittsboro, NC 88.1 FM 88.1 FM www.wspd.com	WWSB Northampton, MA 85.5 FM 85.5 FM www.wwsb.com
1 SHS 2 DIRECT CIRCLE 3 BELLA AND SEBASTI 4 SOUTH 5 DEATH CAB FOR CUT 6 RYAN ADAM 7 THE THIRDS 8 W/EVERYBODY 9 W/EVERYBODY 10 STEADY 11 OUTKAST 12 RAY 13 BRASSY 14 MUMS 15 QUAS 16 REALITY 17 REALITY 18 REALITY 19 REALITY 20 REALITY 21 REALITY 22 REALITY 23 REALITY 24 REALITY 25 REALITY 26 REALITY 27 REALITY 28 REALITY 29 REALITY 30 REALITY	1 DEATH CAB FOR CUT 2 DEATH CAB FOR CUT 3 RAPTURE 4 BELLA AND SEBASTI 5 SOUTH 6 SOUTH 7 SOUTH 8 SOUTH 9 SOUTH 10 SOUTH 11 SOUTH 12 SOUTH 13 SOUTH 14 SOUTH 15 SOUTH 16 SOUTH 17 SOUTH 18 SOUTH 19 SOUTH 20 SOUTH 21 SOUTH 22 SOUTH 23 SOUTH 24 SOUTH 25 SOUTH 26 SOUTH 27 SOUTH 28 SOUTH 29 SOUTH 30 SOUTH	1 DEATH CAB FOR CUT 2 DEATH CAB FOR CUT 3 DEATH CAB FOR CUT 4 DEATH CAB FOR CUT 5 DEATH CAB FOR CUT 6 DEATH CAB FOR CUT 7 DEATH CAB FOR CUT 8 DEATH CAB FOR CUT 9 DEATH CAB FOR CUT 10 DEATH CAB FOR CUT 11 DEATH CAB FOR CUT 12 DEATH CAB FOR CUT 13 DEATH CAB FOR CUT 14 DEATH CAB FOR CUT 15 DEATH CAB FOR CUT 16 DEATH CAB FOR CUT 17 DEATH CAB FOR CUT 18 DEATH CAB FOR CUT 19 DEATH CAB FOR CUT 20 DEATH CAB FOR CUT 21 DEATH CAB FOR CUT 22 DEATH CAB FOR CUT 23 DEATH CAB FOR CUT 24 DEATH CAB FOR CUT 25 DEATH CAB FOR CUT 26 DEATH CAB FOR CUT 27 DEATH CAB FOR CUT 28 DEATH CAB FOR CUT 29 DEATH CAB FOR CUT 30 DEATH CAB FOR CUT	1 MERT AND THE 2 MERT AND THE 3 MERT AND THE 4 MERT AND THE 5 MERT AND THE 6 MERT AND THE 7 MERT AND THE 8 MERT AND THE 9 MERT AND THE 10 MERT AND THE 11 MERT AND THE 12 MERT AND THE 13 MERT AND THE 14 MERT AND THE 15 MERT AND THE 16 MERT AND THE 17 MERT AND THE 18 MERT AND THE 19 MERT AND THE 20 MERT AND THE 21 MERT AND THE 22 MERT AND THE 23 MERT AND THE 24 MERT AND THE 25 MERT AND THE 26 MERT AND THE 27 MERT AND THE 28 MERT AND THE 29 MERT AND THE 30 MERT AND THE	1 SHS 2 DEATH CAB FOR CUT 3 BELLA AND SEBASTI 4 SOUTH 5 DEATH CAB FOR CUT 6 RYAN ADAM 7 THE THIRDS 8 W/EVERYBODY 9 W/EVERYBODY 10 STEADY 11 OUTKAST 12 RAY 13 BRASSY 14 MUMS 15 QUAS 16 REALITY 17 REALITY 18 REALITY 19 REALITY 20 REALITY 21 REALITY 22 REALITY 23 REALITY 24 REALITY 25 REALITY 26 REALITY 27 REALITY 28 REALITY 29 REALITY 30 REALITY	1 BELLA AND SEBASTI 2 DEATH CAB FOR CUT 3 DEATH CAB FOR CUT 4 DEATH CAB FOR CUT 5 DEATH CAB FOR CUT 6 DEATH CAB FOR CUT 7 DEATH CAB FOR CUT 8 DEATH CAB FOR CUT 9 DEATH CAB FOR CUT 10 DEATH CAB FOR CUT 11 DEATH CAB FOR CUT 12 DEATH CAB FOR CUT 13 DEATH CAB FOR CUT 14 DEATH CAB FOR CUT 15 DEATH CAB FOR CUT 16 DEATH CAB FOR CUT 17 DEATH CAB FOR CUT 18 DEATH CAB FOR CUT 19 DEATH CAB FOR CUT 20 DEATH CAB FOR CUT 21 DEATH CAB FOR CUT 22 DEATH CAB FOR CUT 23 DEATH CAB FOR CUT 24 DEATH CAB FOR CUT 25 DEATH CAB FOR CUT 26 DEATH CAB FOR CUT 27 DEATH CAB FOR CUT 28 DEATH CAB FOR CUT 29 DEATH CAB FOR CUT 30 DEATH CAB FOR CUT	1 DEATH CAB FOR CUT 2 DEATH CAB FOR CUT 3 DEATH CAB FOR CUT 4 DEATH CAB FOR CUT 5 DEATH CAB FOR CUT 6 DEATH CAB FOR CUT 7 DEATH CAB FOR CUT 8 DEATH CAB FOR CUT 9 DEATH CAB FOR CUT 10 DEATH CAB FOR CUT 11 DEATH CAB FOR CUT 12 DEATH CAB FOR CUT 13 DEATH CAB FOR CUT 14 DEATH CAB FOR CUT 15 DEATH CAB FOR CUT 16 DEATH CAB FOR CUT 17 DEATH CAB FOR CUT 18 DEATH CAB FOR CUT 19 DEATH CAB FOR CUT 20 DEATH CAB FOR CUT 21 DEATH CAB FOR CUT 22 DEATH CAB FOR CUT 23 DEATH CAB FOR CUT 24 DEATH CAB FOR CUT 25 DEATH CAB FOR CUT 26 DEATH CAB FOR CUT 27 DEATH CAB FOR CUT 28 DEATH CAB FOR CUT 29 DEATH CAB FOR CUT 30 DEATH CAB FOR CUT	1 WEATHERS 2 WEATHERS 3 WEATHERS 4 WEATHERS 5 WEATHERS 6 WEATHERS 7 WEATHERS 8 WEATHERS 9 WEATHERS 10 WEATHERS 11 WEATHERS 12 WEATHERS 13 WEATHERS 14 WEATHERS 15 WEATHERS 16 WEATHERS 17 WEATHERS 18 WEATHERS 19 WEATHERS 20 WEATHERS 21 WEATHERS 22 WEATHERS 23 WEATHERS 24 WEATHERS 25 WEATHERS 26 WEATHERS 27 WEATHERS 28 WEATHERS 29 WEATHERS 30 WEATHERS	1 SUBRIN LEE 2 SUBRIN LEE 3 SUBRIN LEE 4 SUBRIN LEE 5 SUBRIN LEE 6 SUBRIN LEE 7 SUBRIN LEE 8 SUBRIN LEE 9 SUBRIN LEE 10 SUBRIN LEE 11 SUBRIN LEE 12 SUBRIN LEE 13 SUBRIN LEE 14 SUBRIN LEE 15 SUBRIN LEE 16 SUBRIN LEE 17 SUBRIN LEE 18 SUBRIN LEE 19 SUBRIN LEE 20 SUBRIN LEE 21 SUBRIN LEE 22 SUBRIN LEE 23 SUBRIN LEE 24 SUBRIN LEE 25 SUBRIN LEE 26 SUBRIN LEE 27 SUBRIN LEE 28 SUBRIN LEE 29 SUBRIN LEE 30 SUBRIN LEE	1 KORY BRUNSON 2 KORY BRUNSON 3 KORY BRUNSON 4 KORY BRUNSON 5 KORY BRUNSON 6 KORY BRUNSON 7 KORY BRUNSON 8 KORY BRUNSON 9 KORY BRUNSON 10 KORY BRUNSON 11 KORY BRUNSON 12 KORY BRUNSON 13 KORY BRUNSON 14 KORY BRUNSON 15 KORY BRUNSON 16 KORY BRUNSON 17 KORY BRUNSON 18 KORY BRUNSON 19 KORY BRUNSON 20 KORY BRUNSON 21 KORY BRUNSON 22 KORY BRUNSON 23 KORY BRUNSON 24 KORY BRUNSON 25 KORY BRUNSON 26 KORY BRUNSON 27 KORY BRUNSON 28 KORY BRUNSON 29 KORY BRUNSON 30 KORY BRUNSON

RADIO 200 ADDS

Period Ending 11/4/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	228	ELBOW Cast Of Thousands	V2
2	201	SUN KIL MOON Ghosts Of The Great Highway	Jetset
3	117	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
4	109	COLDPLAY Live 2003	Capitol
5	83	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
6t	64	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
6t	64	LUME EP2	Self-Released
7	63	BIG COLLAPSE Prototype	Militia Group
8	59	CLEM SNIDE A Beautiful EP	spinART
9	53	JOSS STONE The Soul Sessions	S-Curve
10	41	CHUMBAWAMBA Readymades And Then Some	Koch
11	39	PINHEAD GUNPOWDER Compulsive Disclosure	Lookout!
12	37	NIK FREITAS Heavy Mellow	Future Farmer
13	36	MIDWEST PRODUCT World Series Of Love	Ghostly International
14	34	HIGH SPEED SCENE F**k N Spend/For The Kids	Star Trak
15	33	DEAR LEADER The Good Times Are Killing Me	Lunch
16	30	NADINE Strange Seasons	Trampoline
17	29	STILL LIFE The Incredible Sinking Feeling	Greyday
18	27	PILLS A Fistful Of Pills	Primary Voltage
19	26	FRENCH Local Information	Too Pure-Beggars Group

GOING FOR ADDS

www.cmj.com

NOVEMBER 18

CONSAFOS Puppeteering The Lonely	Greyday
HOLY GHOST EP	Clearly
KINKY Atlas	Netwerk
MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
MINDERS The Future Is Always Perfect	Future Farmer
MOBY 18 B-Sides	V2
MYRACLE BEACH Treblemaker	Rainbow Quartz
DAN SARTAIN Dan Sartain Vs. The Serpientes	Swami
TENKI View Of An Orbiting Man	Future Apple Tree
VARIOUS ARTISTS Wide Hive Remixed	Wide Hive


To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: goingforadds@cmj.com.



cast of thousands

Thank you CMJ
for making Elbow
"Cast of Thousands"
a #1 Most added
record!

Contact info:
Jen Jones 212-320-8528
jennifer.jones@v2music.com

 www.elbow.co.uk
www.v2records.com

COLDPLAY

LIVE 2003



Thank You College Radio For Adding Coldplay Live

Contact: Jeff, Dawn & Jake @ 800.342.8842

Email: jeff.ballard@capitolrecords.com



The new 2-disc DVD & CD Set, in stores November 4. DVD includes a 90-minute LIVE concert taken from their 2003 A Rush Of Blood To The Head World Tour. Also features a 40-minute tour documentary with behind-the-scenes footage and band interviews. CD includes a 70-minute live concert. Featured tracks include "In My Place," "Yellow" and "Clocks" plus two UNRELEASED TRACKS, "Moses" and "One I Love."

Capitol
©2002 1961 Records Ltd.

www.coldplay.com
capitolrecords.com

Managed by Dave Holmes for Nettwerk Management.

want
your music
in
an
out of
this
world

video game?

www.grsgames.com

Get in the Game Music Contest

