

CMJ New Music Report[®]

CMJ
25

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SPOTLIGHT



SAVES THE DAY

REVIEWED: AZURE RAY, BETH GIBBONS, JOE STRUMMER, HEY MERCEDES, CRACKER + MORE!

warming up to

denali

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ELVIS SPEAKS OUT

LOUD ROCK
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SHAI HULUD



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Louis Miller

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Brad Maybe

Loud Rock Editor

Amy Sciarretto

Jazz Editor

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Gerry Hart

Associate Ed./Managing Retail Ed.

Christopher R. Weingarten

Contributing Writer

Brad Filicky

Web Producer/Contributing Ed.

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CIRCULATION

Distribution & Fulfillment

Subscriptions@cmj.com

917.606.1908

CMJ NETWORK, INC.

Robert K. Haber

Joanne Abbott Green

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COVER STORY

10 Going On Instinct

Coming off of its icy, mood-swing of a debut, Denali now offers *The Instinct*, a warmer, more straightforward rock record that finds classic guitar riffs and cozy atmospheric nuzzling up to singer Maura Davis's intoxicating croon. And with the record's swirling soundscapes and dizzying dynamics, Denali is definitely turning dreams into reality: "For me," says guitarist Cam DiNunzio, "it's pretty much the band I've always wanted to be in, but never really knew how to create."

DEPARTMENTS

4 A&R Alert

Sparta, New Jersey-based rock band Hero Pattern gets in the spotlight, World Leader Pretend's Fit For Faded gets deconstructed, and Aerial Love Feed rides high at the top of the CMJ High Five.

6 Connected

CMJ plugs into the Interweb and attempts to straighten out this whole file sharing dilemma. Plus, we download the Streets' *All Got Our Runnings*.

8 Essential/Reviews

Azure Ray, Beth Gibbons And Rustin Man, Joe Strummer And The Mescaleros, Hey Mercedes, Trachtenburg Family Slideshow Players, Cracker, Brian Jonestown Massacre and Loretta all get reviewed.

14 Radio 200

My Morning Jacket climbs into No. 1.

18 Core Radio 75

Guided By Voices remains at No. 1.

19 At The Core

KALX gets ready for its annual fundraiser; WHUS hosts the Westside Ska Festival; WMFO loves its coffee and cigarettes; Radio K turns 10; and WHFR is voted the best campus station in the fine state of Michigan.

20 RAM Chart

22 Specialty Charts

Rufus Wainwright wants No. 1 at Triple A.

24 Hip-Hop Chart

Atmosphere travels to No. 1.

26 Spotlight

With *In Reverie*, Saves The Day goes pop with its brightest record yet. Singer Chris Conley and bassist Eben D'Amico call in to discuss the new record and fleeing New York's blackout over a steamy mug of Swiss Miss.

28 Caught In The Act

Andrew W.K. makes a strange connection, the Mooney Suzuki wears its sunglasses at night, Avenged Sevenfold keeps things dark, and a final look back at the 2003 Warped Tour.

29 Loud Rock

New releases from H.I.M., Burst and Trivium get reviewed; Shai Hulud says "sayonara"; Germans doth protest the new Exhumed album; Black Dahlia Murder goes online to find a new singer; and Poison The Well's Ryan Primack checks in from the Take Action Tour in order to answer this week's Loud Rock Q&A.

34 Jazz

Reviews of new albums from Abbey Lincoln, John McLaughlin and Maroon; Frank Lowe is remembered; and the Jazz remixing movement is explored.

36 RPM

Basement Jaxx's Simon Radcliffe takes CMJ inside the vaults of the *Kish Kash* music bank; plus, reviews of new records from Satoshi Tomiie And Hector Romero, Mark Farina and the Chemical Brothers.

38 Tours

The Constantines are Tour Of The Week; Give Up The Ghost and Widespread Panic are Vital; Girls Garage revs up in Tidbits.

40 CMJ Retail

The mighty Elvis Costello takes over Retail — "[we] hope you're happy now." Outkast blasts its *Speakerboxxx* high atop its perch on the Retail 100; Hey Mercedes, Cassandra Wilson, To My Surprise and ArmsBendBack all get Points; Kory gets just the Wax 'N' Facts, ma'am in Counter Culture; Whiney hunts the Last Unicorn in Newsworthy.

49 Upcoming

50 Get A Job

52 Airplay

62 Radio Adds & Going For Adds

Death Cab For Cutie's *Transatlanticism* is most added with 261 adds.

Cover photo by Drew Goren • www.subwaysleeper.com

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UNSIGNED ARTIST PROFILE HERO PATTERN

Members: Jason Kandrath (vocals, guitar), Rob Fitzgerald (bass, vocals), Pierre Marceau (guitar, vocals), Mike Kandrath (drums)
Base Of Operations: Sparta, New Jersey.
Formed: September, 2001 in Sparta.
Releases: *The Reception* split EP; *Cut You Out*

Most Recent/Current Release: *Cut You Out* (debut full-length)
Web Site: www.heropattern.com
Band Contact: Kristin Bredimus
Phone: 857.891.3514
Email: kristin@radarrising.com
R.I.Y.L.: Superdrag, Nada Surf, Phantom Planet



“Hero Pattern makes powerful and passionate indie rock that marries modern, kinetic textures to classic pop sensibilities in order to create a sound that is as timeless as it is vibrantly, undeniably *now*.”

That’s how this on-the-rise New Jersey quartet eloquently describes its sound — who are we to argue? *Cut You Out* is an extremely promising debut album, made all the more impressive by the dedication on the part of the band that got this music out there in the first place. “The first and most important thing we did as a band was head into a good studio (the Pigeon Club in Hoboken, New Jersey) and record the tracks that would become the *Reception* EP — a split release with our friend and fellow New Jersey artist, Val Emmich,” explains frontman Jason Kandrath. “While we didn’t promote this release to press, radio or record labels, we were able to use it to get gigs in the metro area and establish contacts with promoters and bookers.

“It was also with this release that we

first met and began working with Kristin Bredimus, who would become our manager,” he continues. “She heard potential in the recordings and helped us put out our full-length record (recorded at Mad Moose Recordings in Morris Plains, New Jersey).”

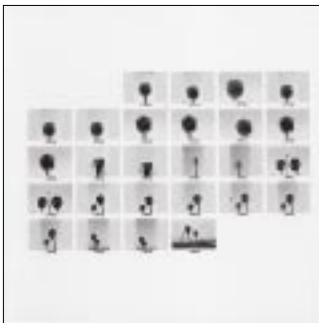
Citing influences that range from Elvis Costello to At The Drive-In, the four bandmembers bring their diverse tastes together to form a fully coherent, hook-driven monster of a rock group, shining most brightly, appropriately, on their album’s second track, “Monster.” “The four of us are all on the same page,” asserts Kandrath. “We have the same vision for our career and the same high level of dedication. We have great chemistry both on-stage and off, and we’ve also had the good fortune of hooking up with the best manager in the world, who provides us with consistent focus, direction and encouragement. Her role in this team is priceless.”

Of course, it doesn’t hurt that Kandrath is joined in the band by his own brother,

Mike, as well as bassist Rob Fitzgerald, who he’s been playing with for seven years now. It was in 2001 that the full current lineup cemented itself, with Mike Kandrath and Pierre Marceau being invited to officially join up in a bit of an offbeat way: “Rob and I bought a couple of sappy Hallmarks from the local drug store and presented them to Pierre and Michael, formally asking them to join forces with us. They accepted our offer, Hero Pattern was born, and we entered the studio on the following day, united.”

From there, things have just gotten better. “We’ve shared bills with some of our most admired bands,” says Kandrath. “Pilot To Gunner, Ted Leo/Pharmacists, Dismemberment Plan and most recently, Superdrag, who we opened for at their farewell show at the Paradise Rock Club, during Boston’s NEMO music conference.” (“Best show ever,” he quips of the latter gig.)

For Hero Pattern, the future is promising, and the present is rock solid. Take *Cut You Out* for a spin, and you’ll see what we mean.



WORLD LEADER PRETEND

Fit For Faded (Self-Released)

High on a dose of *OK Computer*, World Leader Pretend forged the sonic template for the creation of *Fit For Faded*, which was written three years ago by two 18-year-olds and recorded on an \$800 budget. It’s easy to tell which tracks the New Orleans band knocked down and reconstructed in its own image: Opener “Panic Button” might not be as layered as “Paranoid Android,” but it hints at the same grandeur, acting as the album’s magnum opus. The keyboards on “A Small Thought” are akin to the xylophone that makes up the backbone of “No

Surprises,” with the song’s progression revealing the complex songwriting of singer/guitarist Keith Ferguson — which is only *masked* in simplicity. Meanwhile, “Shape Shifter” may sound like *Bleach*-era Nirvana trying to emulate Mr. Bungle, but it also acts as the disc’s “Electioneering.” Even though *Fit For Faded* takes some cues from Oxford’s finest, it’s also the birthing of a young band’s *own* sound. If WLP retains anything from its *OK Computer* fascination, it should realize that from here, it can go anywhere. — Brad Maybe

R.I.Y.L.: Radiohead, Paloalto, Granddaddy
Contact: Robert LeBlanc
Phone: 504.314.9700
Email: robert@worldleaderpretend.com

HIGHFIVE

Our Top 5 Unsigned Artist Picks Of The Week



- AERIAL LOVE FEED**
Brooklyn, NY • www.aeriallovefeed.com
- HERO PATTERN**
Sparta, NJ • www.heropattern.com
- UNCLE JOE**
Hong Kong • www.unclejoehk.com
- HOGGBOY**
Sheffield, U.K. • www.hoggboy.com
- SILENT LEAGUE**
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US TOUR W/ HOT WATER MUSIC IN NOVEMBER

CMJ GETS CONNECTED

By this time, there's no doubt that file sharing has had a major impact on the music business — positive for some, and disastrous for others. Sure, lots of people will download a band's single before going out and buying the album, but there are also millions of people who download entire albums and only make the occasional foray into music stores to buy another 50-pack of CD-Rs. Downloaders usually justify their actions with one of several excuses: they might say CDs are overpriced, so they're taking money away from labels, not artists; or, the music industry is outdated and trying to make up for it by suing 17-year-old single mothers who are blind war veterans living in ghettos with broken legs, so it deserves everything it gets. Well, guess what — CD prices *are* dropping (Universal just announced plans to slash MSRPs on almost all CDs in the U.S.); and downloading has not only wreaked havoc on the thousands who have lost their jobs at major labels within the past two years, but small, independent labels, artists and record stores are all buckling under the weight of the new business landscape, as well. Meanwhile, the RIAA has done absolutely *nothing* to improve on its big bully, cigar-chomping, Mafioso image; and yes, major labels totally missed the online distribution boat, only offering sites that were overpriced, difficult to navigate, and containing very little of their catalogues. Even now, much hope has been placed in the hands of legitimate

download sites like Apple's iTunes and BuyMusic.com, but the truth of the matter is, for the moment, even singles that hit the top of *Billboard's* "Hot Digital Tracks" chart usually only have online sales of a couple thousand downloads. And while every little bit helps, with single tracks selling at a buck a pop, it's not exactly the music sales revolution we've been promised.

As online music stores progress and continue to become more popular, record labels adapt, the RIAA continues to sue anyone that dares to look it in the eye, and the government decides the fate of digital rights, the next year will undoubtedly set the standard for the way music is marketed and distributed for the next era. With the launch of "Connected," CMJ will be there to keep you up-to-date on all the changes — including the RIAA's latest anti-piracy tactics, emerging technology, changes in digital copyright law, the latest MP3 players, Internet radio station profiles, and the issues that affect all of us. In addition to regular news updates, "Connected" will also provide weekly reviews of a downloadable track or album, a Top 20 Internet Radio chart showcasing the top albums played by CMJ's Internet Radio station reporting panel, and a Top 20 Internet sales chart from CD Baby — one of the largest online music Retail stores dedicated to selling the best in independent music. So plug into CMJ and stay "Connected."

DOWNLOAD THIS >>>



STREETS All Got Our Runnins (Vice)

Following up his breakthrough debut, *Original Pirate Material*, Mike Skinner, a.k.a. the Streets,

tides over his fans with this online-only EP, which continues to mash Hip-Hop with British garage and two-step to create the perfect soundtrack for late nights of smoked-up Nintendo gaming. The EP's eight tracks (including four *Original Pirate Material* remixes) continue along the same Wu-vein of dark and musty musical blankets laying the foundation for Skinner's Guinness-soaked, playful cockney drawl half-rapping about London pub life. From the Oompa Loompa jam of "Give Me Back My Lighter" to the orchestral spasm of the title track and the instrumental sludge of "Streets Score," Skinner once again takes listeners through the back alleys of his psyche.

R.I.Y.L.: MJ Cole, So Solid Crew, Artful Dodger

Get It Here: www.liquidaudio.com;
www.apple.com/itunes; www.musicnet.com;
www.listen.com

Release Date: Oct. 14

CD BABY

Period Ending 9/27/2003



TW	ARTIST + TITLE	LABEL
1	DE-U RECORDS Multiplication Hip-Hop	De-U
2	ALEXI MURDOCH Four Songs	Mind Blue
3	DELP AND GOUDREAU Delp And Goudreau	Self-Released
4	MARK RYDEN Blood Soundtrack	Ridgway-Wexstun-Ryden
5	GARY JULES Trading Snakeoil For Wolf tickets	Self-Released
6	DE-U RECORDS It's Elementary	De-U
7	JACO PASTORIUS Portrait Of Jaco - The Early Years	Holiday Park
8	CHRIS GALLAGHER Will And Surrender	Self-Released
9	DE-U RECORDS Science And Geography	De-U
10	EELS Electro-Shock Blues Show	EWORKS
11	ROBERT LAMM Subtlety And Passion	Self-Released
12	HEAVENLY LULLABIES Heavenly Lullabies	Heavenly
13	SPENCER ROGERS BAND Deeper In The Female	Spencer Rogers
14	CARLOS GUITARLOS Straight From The Heart	Carlos Guitarlos-Nomad
15	MEGAN SLANKARD BAND Freaky Little Story	Self-Released
16	MAYA AZUCENA Maya Who?!	Self-Released
17	VARIOUS ARTISTS Family	Self-Released
18	MOONRAKER Moonraker	Salimander
19	RONDELLUS Sabbatum	Beg The Bug
20	WHYTE OUT The Underdog	Guerrilla Muzik

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Contributing reporters this week: 8 • Period Ending 9/30/2003

TW	ARTIST + TITLE	LABEL
1	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
2	GUIDED BY VOICES Earthquake Glue	Matador
3	RAVEONETTES Chain Gang Of Love	Columbia
4	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
5	BEULAH Yoko	Velocette
6	RADIOHEAD Hail To The Thief	Capitol
7	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
8	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
9	GRANDDADDY Sumday	Will-V2
10	CONSTANTINES Shine A Light	Sub Pop
11	MATES OF STATE Team Boo	Polyvinyl
12	WRENS The Meadowlands	Absolutely Kosher
13	OKKERVIL RIVER Down The River Of Golden Dreams	Jagjaguwar
14	BJÖRK Live Box: 1993-2002	One Little Indian
15	MY MORNING JACKET It Still Moves	ATO-RCA
16	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
17	MATT SUGGS Amigo Row	Merge
18	SUPERCHUNK Cup Of Sand	Merge
19	ENON Hocus Pocus	Touch And Go
20	SOME GIRLS Feel It	Koch

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.

CHOMSKY

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1. **Fine** 3:16

2. **Circle** 6:34

3. **00:15:00** 3:58

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AZURE RAY

Hold On Love (Saddle Creek)
When Orenda Fink and Maria Taylor — the two southern sirens that make up Azure Ray — collaborated on Moby's *18* record last year, who would have thought that the work would have had such a profound impact on their own music? On their third full-length, not only

do the velvet-voiced crooners push the beats up in the mix, but the songs themselves are more upbeat and brighter than past efforts, piercing a ray of sunshine into the hearts of the gothic femme-folk duo's ballads. Not to say that *Hold On Love* is a *completely* new direction for the girls — mopey acoustic guitar plucks and organ chimes still press up against the silken vocal harmonies to fill all the cracks and crevices, but tracks like "New Resolution" find listeners being pushed deeper into the aural sweet spot, propelled by pulsing electronic and organic rhythms and lush waves of strings. "Look To Me," meanwhile, smolders with slow-burning atmospheric that nestle up to the Ray's golden pipes. Always haunting and always beautiful, *Hold On Love* shows Azure Ray's underlying warmth. — **Louis Miller**

R.I.Y.L.: Nina Nastasia, Red House Painters, Lisa Germano
Contact: Robb Nansel
Email: info@saddle-creek.com
Release and Add Date: Oct. 7



BETH GIBBONS AND RUSTIN MAN

Out Of Season (Sanctuary)
Ever since Beth Gibbons lamented, "Nobody loves me," on the first Portishead album, she has held an esteemed place in the pantheon of melancholy musical deities. Blessed with a chameleon-like voice that can

sound as dangerous as it does shattered, Gibbons thrived on the beats thrown her way by bandmate Geoff Barrow. And it's because of that uncanny ability to adapt her singing to the music that Gibbons remains astonishing even when the beat is gone. This semi-solo album, conceived with former Talk Talk member Paul Webb (operating as Rustin Man), serves as a showcase for just what the vocalist can do, as she morphs from sultry Jazz singer to wistful folkstress to torch song bearer. Lead single "Tom The Model" is the most reminiscent of Gibbons' regular band, but it's when she becomes almost unrecognizable, singing over quiet acoustic guitar ("Resolve") or a somber piano line ("Show"), that things get really interesting. *Out Of Season* either sees Beth Gibbons finally taking off her mask, or simply trying on a series of new ones. It's stunning, either way. — **Doug Levy**

R.I.Y.L.: Portishead, Norah Jones, Joni Mitchell
Contact: Drew Murray
Phone: 212.599.2757, Ext.125
Email: drew.murray@sanctuarygroup.com
Release and Add Date: Oct. 7



JOE STRUMMER AND THE MESCALEROS

Streetcore (Hellcat)
Joe Strummer was just getting started. His passing in late 2002 at age 50 came before he could savor The Clash's induction into the Rock And Roll Hall Of Fame. But awards were never

Strummer's aim. His recent records with the Mescaleros were after something deeper and dubbier than he'd ever done before, while still holding tight the political fervor the Clash used to shake (and tear down) walls. The 10 songs on *Streetcore* prove Strummer still had a lot to say, and he packed it into some of his most memorable choruses. "Coma Girl" leads the set with a great air-guitar riff in the refrain, as the bolder "Arms Aloft" gives younger punkers something to shoot for with its incendiary chorus. The band throbs and throws its muscle into those tracks and into warped reggae meltdown "Get Down Moses," but the power was always fully in Strummer's hands, as evident on the two acoustic tracks — "Long Shadow" and the haunting cover of Bob Marley's "Redemption Song." Joe's gone. But he went down swinging. — **Steve Ciabattoni**

R.I.Y.L.: The Clash, Blur's *Think Tank*, Gomez
Contact: Krystal Prickitt
Phone: 213.413.7353
Email: krystal@epitaph.com
Release and Add Date: Oct. 21; Oct. 7



HEY MERCEDES

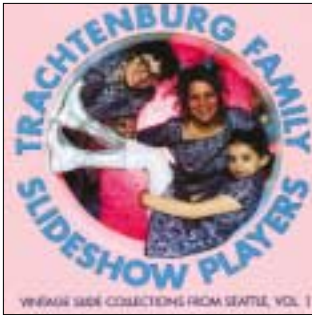
Loses Control (Vagrant)
A nation of millions (emo fans, that is) was already rooting for Hey Mercedes because of the band members' past affiliation — three of the Hey Mercedes kids started out in Braid, a group that is often elevated to a pedestal in the

genre. However, Hey Mercedes's sophomore effort, *Loses Control*, is beefier, with more girth than anything Braid ever did. Ultimately, the past is just the past for Hey Mercedes, and it ain't looking back. *Loses Control* doesn't resist big power-pop ("Playing Your Song"), nor does it nix the semi-anthem, post-punk style ("Boy Destroyers") that's spreading to MTV and mainstream rock radio like a plague. But it does wisely stray from the lovelorn "my grrrl left me" topics, instead centering in a wealth of impressive hooks. And, despite the title, this is a well-thought out, eloquently executed indie rock record that could quite conceivably see the same kind of platinum-sized success as Jimmy Eat World, while maintaining the under-the-radar cred of bands like the Get Up Kids. — **Amy Sciarretto**

R.I.Y.L.: Jimmy Eat World, Get Up Kids, Weezer
Contact: Tom Osborne
Phone: 323.302.0100
Email: tom@vagrant.com
Release and Add Date: Oct. 7

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TRACHTENBURG FAMILY SLIDESHOW PLAYERS

Vintage Slide Collections From Seattle, Vol I (Bar/None)

As the saying goes: The family that plays hyper-quirky performance art-pop together, stays together. The Trachtenburg Family Slideshow Players —

piano-playin' poppa Jason, slide-projectionist momma Tina Piña and pigtailed little drummer girl Rachel Piña (who, at nine-years-old, can drum circles around Meg White) — perform sparse odd-ball pop based on slides excavated from yard sales. The bulk of *Vintage* is a giddy, six-song concept piece based on corporate performance-evaluation slides, sounding like vintage They Might Be Giants digesting *Fast Food Nation*. Without Tina's visual cornucopia of scavenged slides, the lyrics come off as a post-"Desolation Row," post-"Loser" barrage of non-sequiturs ("Frank Sinatra is Amish... We'll take a trip on a fast blurry bike") — turning accessible tunes into subversive jabberwocky with a flick of the context knob. Luckily, highlights "Mountain Trip To Japan, 1959" and "Eggs" come with

Quicktime-enhanced movies, so this freaky fam can invade your computer and brain like a virus. — **Christopher R. Weingarten**

R.I.Y.L.: They Might Be Giants, Robyn Hitchcock, Daniel Johnston
Contact: Rob Cukierman
Phone: 201.770.9090
Email: rob@bar-none.com
Release and Add Date: out now; Oct. 7



CRACKER

Countrysides (iMUSIC)

Eons before hipsters made "alt-country" a category on their MP3 players, Cracker's David Lowery was lobbing chunks of rock, pop and twang at the country music spittoon with a wink and a tug at his trucker cap. On *Countrysides*, Cracker tackles eight country near-classics, from luminaries such as Hank Williams Jr., Merle Haggard and Dwight Yoakum. The songs might hold a glimmer of recognition to some, but it won't matter, because Cracker took some liberties with the lyrics, while holding true to the music's pickup truck-driving spirit. Williams's "Family Tradition" and Ray Wyley Hubbard's "Up Against The Wall Redneck Mothers" are your standouts, but it's the disc's one original that will get the most attention. Far be it for Lowery not to indulge himself — he uses the country music storytelling platform impeccably to blast the band's former record label on the hysterical and cynical "Ain't Gonna Suck Itself." The only thing that would make this record better is a Cracker-fied version of Barbara Mandrell's "I Was Alt-Country When Alt-Country Wasn't Cool."

— **Brad Maybe**

R.I.Y.L.: Paul Westerberg, Hank Williams Jr., Wilco
Contact: Rich Holtzman
Phone: 310.558.1206, Ext. 107
Email: rich@imusic.com
Release and Add Date: Oct. 7



BRIAN JONESTOWN MASSACRE

And This Is Our Music (Tee-Pee)

People have always claimed that LSD from San Francisco is some of the best. So, if a young Brian Jones and Keith Richards ever acquired a batch of Owsley's finest back in '65, the result

would surely have altered music history forever. Luckily, the Stones were an ocean apart from the experimental hippies of the mid-'60s. To compensate, however, modern idealist Anton Newcombe formed a musical contingent that has seen 40 members drift through its ranks in over a decade. Dubbed the Brian Jonestown Massacre, the group is a heavy dose of twisted psychedelic rock that claims to be "paid for by the committee to keep music evil." Its latest album is drenched with such lysergic instrumentals as "You Look Great When I'm Fucked Up" and "Prozac Vs. Heroin Revisited," alongside masterful rock jaunts layered with strings, horns and Newcombe's somber-yet-powerful vocals. Cruising along the psychedelic highway, *And This Is Our Music* stops occasionally to give respect to influential genres from the past, but primarily to refuel the mind for a long journey into the depths of unconscious delight.

— **Greg Winter**

R.I.Y.L.: Hasil Adkins, Pink Floyd, Dandy Warhols
Contact: Dale Bookout
Phone: 212.253.1110
Email: dale@teepeerrecords.com
Release and Add Date: Oct. 7



LORETTA

The Translation (Benchmark)

Although the members of Loretta reside in Indiana, the music they make could just as easily have come from the British Isles. With huge hooks and expansive choruses, this is a band that is just begging to be heard rocking out in stadiums. Producers Ken Lewis (David Byrne, Soul Asylum, Public Enemy) and Paul Mahern (Lisa Germano, John Mellancamp) helped to give this record a sound that's dense, textured and mature, making it sound as if it could be the band's third album, even though it's only the first. All you people who stopped listening to Radiohead after *OK Computer* take note: Loretta's "Stolypin Neckties" could have come straight off *The Bends*. But don't call the band a 'head wannabe — the chaotic guitars on "Sinking Ships," for one, are obviously more influenced by late-'80s/early-'90s American indie rock. With a very promising debut like this, give these guys a high-tech studio and a huge video budget, and who knows what they might accomplish?

— **Brad Filicky**

R.I.Y.L.: Radiohead, U2, Paloalto
Contact: Josh Baker
Phone: 317.255.3780
Email: josh@benchmarkrecords.com
Release and Add Date: Oct. 14; Oct. 7



going on instinct

Acting on *Instinct*, Denali chips away at its icy exterior, revealing a record that makes dreams come true. Story by Louis Miller * Photos by Drew Goren

Like any responsible rock star, Maura Davis knows the importance of having a good backup plan: “If it doesn’t happen with Denali, I’m studying to get my B.A. to become an autopsy assistant,” she says, in her characteristically hushed voice.

The singer/guitarist/keyboardist allows a long silence to ensue before she adds, “That’s my other dream.” A half-smirk creeps onto her lips, and her deep doe-eyes avert the disbelieving stares — she knows cutting up corpses isn’t exactly the typical contingency plan, but there isn’t even a hint of sarcasm in her voice.

Keeley Davis, Maura’s older brother and Denali’s bassist/synth player, shakes his head as he mutters under his breath, “I don’t know where she got that,” as if he’s reliving their childhood memories, searching for the exact moment that caused his little sister’s fascination with the *other* side of life.

Though unconventional, the sensuous singer’s other professional goals seem oddly appropriate. The eerie isolation, creepy romanticism and bone-chilling conclusiveness that are usually reserved for spots in the morgue

saturated the Richmond, Virginia quartet’s debut eponymous album, released last year; guitars shimmer brightly before dropping into the depths of a digital dirge, with ultra-modern blips cutting through Maura’s fallen-angel moans. Guitarist Cam DiNunzio’s six-string soliloquies soothe drummer Jonathan Fuller’s fractured tub-thumping into glacial torch songs, ushering legions of fans into the band’s icy embrace.

The band’s debut was a dream come true for the young frontwoman, who had spent her childhood in the shadow of her older brother, who played in the angular post-rock outfit *Engine Down* with Fuller. “I’ve watched Jonathan and Keeley in bands since I was in middle school,” recalls Maura. “I was just like, ‘Oh, I wanna do that so bad!’ Because, you know, they just look so glorious on stage. I *dreamed* about it.”

Again, Keeley looks down, shaking his head at his obliviousness: “I had no idea.”

But in April of 2000, when Maura finally approached Keeley with rough versions of some songs she’d been toying with,

he was quick to jump on the opportunity to help her flesh them out, bringing them into a full band dynamic. “For me it was a chance to do something that I’ve always wanted to do,” he explains. “Jonathan and I have been in bands that catered more to heavy rock guitars, but it didn’t seem like there was an end to what we could try to do [with Denali].”

The band came together quickly, playing up and down the East Coast, scheduling shows around Maura’s school schedule. Fronting her first band, Maura was hooked: “The feeling that you get when you play a big show in front of a lot of people and they appreciate your music — that’s definitely even better than I thought it would be,” she gushes.

The band quickly recorded a five-song demo that garnered the attention of Jade Tree, which soon invited it to join the label’s roster. Denali’s debut album swept up College Radio charts and brought in a fan base that spread far beyond the normal “scene.” “This is the first band that I’ve ever been in that my parents like,” shrugs Keeley.



Quick on the heels of last year's *Denali*, the band's follow-up, *The Instinct*, shows the incredible growth of a more mature and cohesive band. "With the first album, it was my first band and our first record, and I didn't really know what I was doing," confesses Maura. "I feel a lot more comfortable with my songwriting for this record. I wanted there to be more aggressive songs; I didn't want to be the girl that plays all of the sad songs and was always depressed."

Even though Maura may not have wanted to play the role of the despondent, anguished artist, the feelings were hard to avoid while writing for the record. "When I wrote it, it was at a period where all of these life-changing things were happening," she remembers. "You break up with your boyfriend, you fall in love with somebody else, and you get depressed for a while." But Maura's bubbly disposition makes it clear she doesn't feel sorry for herself. "It was very convenient," she continues, cheerily, "because I really had an easy time writing the songs and the lyrics — they just kind of came out."

With her heart squarely on her sleeve, Maura's writing took a step back from the spacey atmospherics and drugged-up despair that saturated her band's debut. Instead, *The Instinct* finds the band focusing on a more

aggressive frontal charge, with the DiNunzio-Davis twin-guitar attack pairing with Keeley's throbbing basslines to chase down the tumbling tom-toms, creating the perfect cradle to spotlight Maura's mesmerizing vocals. The classically trained chanteuse weaves her silky wails between the pulsing rhythms, borrowing as much from **Billie Holiday** and **Ella Fitzgerald** as she does from **Björk** and **Portishead's Beth Gibbons**, to whom she is often compared. The result is a more determined, warmer rock record that still manages to subtly marry the electronic with the organic.

"With this record, we wanted to get a more progressive sound, and have it be more present and in your face," asserts Fuller. "The other record is really distant, which is cool, but we wanted this one to be like *ka-boom!* We learned to make everything count, and we stripped away any excess things and tried to be in the most pure form."

The Instinct is just that; an intrinsic tour de force that explodes with energy, grabbing listeners the first time, while still staying true to fans who have come to expect the minor-key beauty and sultry depth from the group's live show. "With the first record, people would see us live and be like, 'Yeah, you know, the record's cool, but it doesn't capture what you do,'" explains DiNunzio. "[We wanted] to connect immediately with the people who listen to

the record, instead of waiting for them to find the right venue to listen to it — like a snowy evening in Tibet. I wanted people to be able to put the record in anywhere that they were and go, 'This is an amazing record. It floors me right here.'"

Indeed, *The Instinct* blasts off with "Hold Your Breath" — the album's first single, which allowed the band to shoot its first video. The jittery and slanted number finds Maura's vocals lilting up and down the register, held down only by Fuller's hyper-syncopated drumming. The song then flows seamlessly into the album highlight, "Surface," which plants **Jimmy Page** riffs over rapid-fire snare-rolls. Meanwhile, "Normal Days" helps wrangle in the end of the disc with a slow-burning build-up of tension that explodes into a searing chorus, with lush production equaled only by its haunting demeanor.

With what may end up being its career-defining album, *Denali* now sits poised for whatever looms ahead. But are its members ready for stardom? "I've always wanted to be on the VMAs," asserts Maura.

Again, there's no sarcasm in her voice, but slowly, that half-smile returns to her mouth as she continues, "But I'm happy with the way things are now, too." This time, Keeley knowingly nods along in wholehearted agreement. **NMR**

Fall 2003

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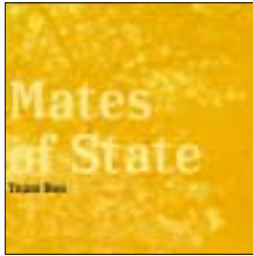
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#1 DEBUT



Mates Of State

#2 DEBUT



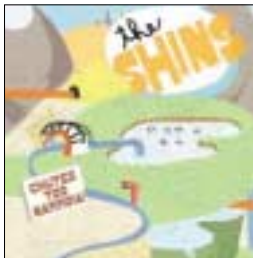
Atmosphere

#3 DEBUT



Apollo Sunshine

#4 DEBUT



The Shins

UP 109 POSITIONS



Do Make Say Think

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 531 • See page 52 for a complete list of airplay reports.
Period Ending 9/30/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	5	1	5	MY MORNING JACKET It Still Moves	ATO-RCA
2	2	2	2	7	GUIDED BY VOICES Earthquake Glue	Matador
3	6	7	3	5	RAVEONETTES Chain Gang Of Love	Columbia
4	5	6	4	6	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
5	4	4	4	5	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
6	62	-	6	2	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
7	9	13	7	5	WEAKERTHANS Reconstruction Site	Epitaph
8	10	14	8	3	DRESSY BESSY Dressy Bessy	Kindercore
9	8	18	8	4	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
10	1	1	1	11	WEEN Quebec	Sanctuary
11	15	27	11	3	RAPTURE Echoes	DFA-Strummer-Universal
12	7	10	7	6	BEULAH Yoko	Velocette
13	17	25	13	4	ENON Hocus Pocus	Touch And Go
14	19	82	14	3	THURSDAY War All The Time	Island
15	11	8	8	6	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
16	16	12	12	6	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant
17	30	-	17	2	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
18	22	30	18	4	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
19	20	31	19	3	RUFUS WAINWRIGHT Want One	DreamWorks
20	18	16	16	4	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
21	12	3	1	10	DANDY WARHOLS Welcome To The Monkey House	Capitol
22	13	11	4	8	CONSTANTINES Shine A Light	Sub Pop
23	14	9	6	6	BROADCAST Haha Sound	Warp
24	38	-	24	2	MATMOS Civil War	Matador
25	27	20	20	4	QUASI Hot Shit	Touch And Go
26	37	94	26	3	SAVES THE DAY In Reverie	DreamWorks
27	83	-	27	2	DAVID BOWIE Reality	ISO-Columbia
28	24	38	24	5	JET Get Born	Elektra
29	-	-	29	1	MATES OF STATE Team Boo	Polyvinyl
30	28	24	24	6	VERVE REMIXED 2 Verve Remixed 2	Verve
31	45	-	31	2	SOUNDTRACK Lost In Translation	Emperor Norton
32	21	21	19	6	RANCID Indestructible	Hellcat
33	33	53	33	3	WRENS The Meadowlands	Absolutely Kosher
34	25	19	19	5	BOUNCING SOULS Anchors Aweigh	Epitaph
35	35	33	33	4	PENNYWISE From The Ashes	Epitaph
36	26	42	26	6	STAR SPANGLES Bazoooka!!!	Capitol
37	-	-	37	1	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
38	39	48	38	3	FIRE THEFT The Fire Theft	Rykodisc
39	40	54	39	3	SLUMBER PARTY 3	Kill Rock Stars
40	31	35	31	5	STEVE BURNS Songs For Dustmites	PIAS America
41	29	28	10	8	MANDO DIAO Bring 'Em In	Mute
42	77	-	42	2	OUTKAST Speakerboxx/The Love Below	Arista
43	-	-	43	1	APOLLO SUNSHINE Katonah	spinART
44	46	56	44	4	IMA ROBOT Ima Robot	Virgin
45	50	40	27	10	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-Parlophone
46	69	143	46	3	A PERFECT CIRCLE Thirteenth Step	Virgin
47	23	15	14	6	SUPERCHUNK Cup Of Sand	Merge
48	47	39	39	4	PREFUSE 73 Extinguished: Outtakes	Warp
49	44	45	44	4	APRIL MARCH Triggers	PIAS America
50	70	114	50	3	PEACHES Fatherfucker	XL-Beggars Group

CMJ RADIO 200

Period Ending 9/30/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★51	149	-	51	2	MXPX Before Everything And After	A&M
52	43	22	1	17	RADIOHEAD Hail To The Thief	Capitol
53	42	32	9	10	THRICE The Artist In The Ambulance	Island-Sub City-IDJMG
★54	68	-	54	2	SOUTH With The Tides	Kinetic
55	34	17	7	8	BLACK BOX RECORDER Passionaia	One Little Indian
56	32	29	17	8	JOSH ROUSE 1972	Rykodisc
★57	57	78	57	3	ANDREW W.K. The Wolf	Island
★58	59	58	58	4	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
59	41	26	19	7	STEREOPHONICS You Gotta Go There To Come Back	V2
60	55	67	55	5	LAGUARDIA Welcome To The Middle	Universal
★61	123	-	61	2	STORY OF THE YEAR Page Avenue	Maverick
★62	71	-	62	2	JOGGERS Solid Guild	Startime International
63	53	46	46	5	SMALL BROWN BIKE The River Bed	Lookout!
64	36	23	1	14	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
65	61	90	61	3	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
66	52	63	50	6	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
67	48	43	23	7	PUFFY AMIYUMI Nice	Bar/None
68	54	103	54	3	IGGY POP Skull Ring [EP]	Virgin
69	66	113	66	3	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
★70	-	-	70	1	THE SHINS So Says I [CD5]	Sub Pop
★71	94	-	71	2	LOVELIES White Leather	Force MP Entertainment
★72	84	-	72	2	MATCHBOOK ROMANCE Stories And Aliabis	Epitaph
★73	-	-	73	1	STRIKE ANYWHERE Exit English	Jade Tree
74	58	52	32	6	BEN LEE Hey You, Yes You	Red Ink-F2
★75	78	131	75	3	EASTERN YOUTH What Can You See From Your Place	Five One, Inc.
★76	108	-	76	2	LUCERO That Much Further West	Tiger Style
★77	186	-	77	2	DO MAKE SAY THINK Winter Hymn Country Hymn Secret Hymn	Constellation
★78	115	91	78	5	KILL HANNAH For Never And Ever	Atlantic
★79	93	88	75	6	THESE ARMS ARE SNAKES This Is Meant To Hurt You [EP]	Jade Tree
80	60	47	3	17	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
★81	112	144	81	4	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
82	74	64	64	6	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
★83	86	57	19	11	YELLOWCARD Ocean Avenue	Capitol
★84	-	-	84	1	ELVIS COSTELLO North	Decca
85	72	51	32	7	ALL GIRL SUMMER FUN BAND Summer Of '98	Magic Marker
86	67	83	67	3	HELLA Total Bugs Bunny On Wild Bass	Narnack
87	73	93	73	4	JET BY DAY Cascadia	Kindercore
★88	170	-	88	2	NEED NEW BODY UFO	File 13
★89	-	-	89	1	KMFDM WWII	Sanctuary
90	49	44	42	11	KRAFTWERK Tour De France Soundtracks	Astralwerks
91	76	50	10	11	JANE'S ADDICTION Strays	Capitol
92	64	59	14	11	METRIC Old World Underground, Where Are You Now?	Everloving
★93	172	-	93	2	SOME GIRLS Feel It	Koch
★94	116	154	94	2	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
★95	139	-	95	2	STELLASTARR Stellastarr	RCA
96	51	34	34	6	CONSONANT Love And Affliction	Fenway
★97	166	-	97	2	R.E.M. Bad Day [CD5]	Warner Bros.
98	97	55	6	16	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
★99	118	-	99	2	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
100	79	87	79	4	CASIOTONE FOR THE PAINFULLY ALONE Twinkle Echo	Tomlab

200 Moves

Poor Guided By Voices. Always the bridesmaid, never the bride. While GBV was busy growing roots at No. 2, My Morning Jacket swooped in to take over No. 1 and sent Ween packing all the way down to No. 10 in the process. Although *It Still Moves* absolutely deserves the honor, the disc still has some stiff competition, as the Raveonettes (6-3*) and Belle And Sebastian (62-6*) also took control of the Top 10 this week. Meanwhile, the Rapture (15-11*) and Thursday (19-14*) are looking good and should break into the Top 10 next week, as well. Also, don't count out Grandpa Bowie (83-27*), as the ageless icon's latest, *Reality*, is making significant progress. Boasting a cover of Jonathan Richman's "Pablo Picasso," which was popularized by Burning Sensations in the 1984 cult hit *Repo Man*, Bowie's *Reality* is a solid release for the elder statesman. He's got an original take on the line, "Pablo Picasso was never called an asshole," but he jazzes up the bleak post-punk heart with a warmer, new wave flare. Nobody ever called Mates Of State assholes, either. Its latest, *Team Boo*, entered the Radio 200 at No. 29. Other notable debuts of the week include: Atmosphere (D-37*), Apollo Sunshine (D-43*), the Shins (D-70*), Elvis Costello (D-84*) and KMFDM (D-89*).

— Brad Maybe



It moved (3-1*).



5 YEARS AGO

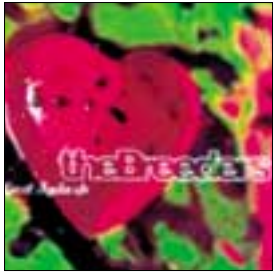
BELLE AND SEBASTIAN
The Boy With The Arab Strap (Matador)

SUNNY DAY REAL ESTATE
How It Feels To Be Something On (Sub Pop)

ELLIOTT SMITH
XO (DreamWorks)

JULIANA HATFIELD
Bed (Zoe-Mercury)

UNKLE
Psyence Fiction (Mo Wax-London)



10 YEARS AGO

BREEDERS
Last Splash (4AD-Elektra)

NIRVANA
In Utero (DGC)

SMASHING PUMPKINS
Siamese Dream (Virgin)

JULIANA HATFIELD THREE
Become What You Are (Mammoth-Atlantic)

BUFFALO TOM
Big Red Letter Day (Beggars Banquet-East West)

CMJ RADIO 200

Period Ending 9/30/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	75	61	42	8	GLASSEATER Everything Is Beautiful When You Don't Look Down	Victory
102	101	86	86	4	LIFESAVAS Spirit In Stone	Quannum
103	122	182	103	3	FINGERTIGHT In The Name Of Progress	Columbia
104	85	85	55	8	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
105	80	79	79	6	LAKE TROUT Another One Lost	Palm
106	63	49	49	8	WARREN ZEVON The Wind	Artemis
107	192	-	107	2	LOS STRAITJACKETS Supersonic Guitars In 3-D	Yep Roc
108	134	84	43	8	PEPE DELUXE Beatitude	Emperor Norton
109	100	81	81	5	MODEY LEMON Thunder And Lightning	Birdman
110	-	-	110	1	FONDA Catching Up To The Future	Hidden Agenda
111	126	73	13	16	GUSTER Keep It Together	Palm-Reprise
112	-	-	112	1	ISOBEL CAMPBELL Amorino	Instinct
113	56	37	6	10	BJORK Live Box: 1993-2002	One little Indian
114	-	-	114	1	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
115	89	116	89	3	JOSH RITTER Hello Starling	Signature Sounds
116	196	-	116	2	JOHN MAYER Heavier Things	Columbia-Aware
117	159	-	117	2	JULIANA THEORY Live 10.13.01	Tooth And Nail
118	95	102	95	3	SCOUT NIBLETT I Am	Secretly Canadian
119	65	66	65	4	BALLBOY A Guide For The Daylight Hours	Manifesto
120	142	181	120	3	SPARROW Sparrow	Overcoat
121	99	80	66	9	PAINT IT BLACK CVA	Jade Tree
122	104	68	25	8	NEW AMSTERDAMS Worse For Wear	Vagrant
123	150	184	123	3	Q AND NOT U X-Polnation/Book Of Flags [7-Inch]	Dischord
124	193	-	124	2	QUAILS The Song Is Love	Mr. Lady
125	130	194	125	3	ROMAN CANDLES Bang Bang Bang	Self-Released
126	136	-	126	2	GOSSIP Undead In NYC	Dim Mak
127	92	75	75	4	BLACK EYED SNAKES Rise Up	Chair Kickers' Music
128	128	149	128	4	SHELBY LYNNE Identity Crisis	Capitol
129	105	98	96	4	SWELL Whenever You're Ready	Beggars Banquet
130	102	138	102	3	LOS HALOS Leaving VA	Loveless
131	111	65	42	7	HIGH DIALS A New Devotion	Rainbow Quartz
132	182	-	132	2	RICKIE LEE JONES The Evening Of My Best Day	V2
133	110	117	110	4	STRING CHEESE INCIDENT Untying The Not	Sci Fidelity
134	98	60	54	6	OMID Monolith	Mush
135	R	195	135	2	RACHAEL SAGE Public Record	MPress
136	143	-	136	2	DIVORCE There Will Be Blood Tonight	Fugitive
137	133	108	16	16	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
138	147	96	56	5	DAVID BYRNE Lead Us Not Into Temptation: Music From The Film Young Adam	Thrill Jockey
139	132	133	132	3	NAPPY ROOTS Wooden Leather	Atlantic
140	81	41	3	17	MOGWAI Happy Songs For Happy People	Matador
141	121	130	113	4	OKKERVIL RIVER Down The River Of Golden Dreams	Jagjaguwar
142	195	171	142	3	DOSH Dosh	Anticon
143	-	-	143	1	QUINTRON Are You Ready For An Organ Solo?	Three One G.
144	124	128	108	4	EAST RIVER PIPE Garbageheads	Endless Stun
145	155	172	145	6	STREETLIGHT MANIFESTO Everything Goes Numb	Victory
146	88	76	17	8	BRASSY Gettin' Wise	Beggars Group-Wiiiija
147	-	-	147	1	IRVING I Hope You're Feeling Better Now	Eenie Meenie
148	82	62	62	4	BAT HAPPENING Music To Climb The Apple Tree By	K
149	163	198	149	3	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
150	157	145	145	3	MAE SHI To Hit Armor Class Zero	Join, Or Die

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Period Ending 9/30/2003

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151	103	74	20	10	POLYSICS [Neu]	Asian Man
152	153	-	152	2	LIKE YOUNG Art Contest	Parasol
153	129	166	1	24	GRANDDADDY Sunday	Will-V2
154	107	72	44	9	BEAR VS. SHARK Right Now You're In The Best Of Hands...	Equal Vision
155	173	178	155	3	ALIEN ANT FARM TruANT	DreamWorks
156	-	-	156	1	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy
157	-	-	157	1	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
158	-	-	158	1	STREET DOGS Savin Hill	Crosscheck
159	135	99	62	7	MIRAH YOM TOV ZEITLYN, GINGER BROOKS TAKAHASHI AND FRIENDS Songs...	K
160	125	148	90	6	CLIENT Client	Toast Hawaii-Mute
161	113	70	35	7	HUSBANDS Introducing The Sounds Of The Husbands	Swami
162	131	140	131	4	WELLWATER CONSPIRACY Wellwater Conspiracy	Transdreamer-Megaforce
163	-	-	163	1	JOE HENRY Tiny Voices	Epitaph-Anti
164	-	-	164	1	MELISMATICS New Infection	Susstones
165	141	110	110	3	BROOKVILLE Wonderfully Nothing	Unfiltered
166	87	71	9	13	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
167	167	135	135	5	AMON TOBIN Verbal Remixes And Collaborations	Ninja Tune
168	109	-	109	2	AZURE RAY The Drinks We Drank Last Night [CD5]	Saddle Creek
169	127	112	21	13	MELT-BANANA Cell-Scape	A-Zap
170	114	199	60	9	KILLS Fried My Little Brains [EP]	Sanctuary
171	-	-	171	1	T. RAUMSCHMIERE Radio Blackout	Mute
172	164	-	164	2	BETH ORTON The Other Side Of Daybreak	Astralwerks
173	-	-	173	1	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
174	91	77	61	8	THE BRONX The Bronx	Ferret-White Drugs
175	174	-	174	3	TRAVIS Re-Offender [CD5]	Independiente-Epic
176	145	126	96	11	CHRIS SMITHER Train Home	HighTone
177	168	100	100	4	VAZ Dying To Meet You	GSL
178	R	189	178	2	CENTRO-MATIC Love You Just The Same	Misra
179	90	36	28	8	TEN BENSON Benson Burner	Jetset
180	-	-	180	1	31 KNOTS It Was High Time To Escape	54-40 Or Fight
181	158	179	158	3	JEFF BUCKLEY Live At Sin-E	Sony Music
182	-	-	182	1	VARIOUS ARTISTS Take Action: Volume 3	Sub City
183	176	111	34	13	KINGS OF LEON Youth And Young Manhood	RCA
184	117	187	117	3	HELLA/DILUTE Split	Sickroom Record, ltd.
185	-	-	185	1	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
186	R	-	148	3	OVER THE RHINE Ohio	Back Porch
187	148	123	123	6	SILVER MT. ZION MEMORIAL ORCHESTRA AND TRA-LA-LA BAND This Is...	Constellation
188	-	-	188	1	ANJALI The World Of Lady A	Wiija/V2/Beggars Group
189	-	-	189	1	POLMO POLPO Like Hearts Swelling	Constellation
190	181	159	159	3	JAMES BLOOD ULMER No Escape From The Blues: The Electric Lady Sessions	Hyena
191	156	115	106	6	MATT SUGGS Amigo Row	Merge
192	-	-	192	1	BUTTLESS CHAPS Love This Time	Mint
193	180	-	180	3	PIGFACE Head	Underground Inc.
194	R	164	115	9	TIM O'BRIEN Traveler	Howdy Skies-Sugar Hill
195	R	127	19	16	ROONEY Rooney	Geffen-Interscope
196	R	155	155	2	JOAN BAEZ Dark Chords On A Big Guitar	Koch
197	R	137	137	4	PO' GIRL Po' Girl	HighTone
198	106	-	106	2	DAGONS Teeth For Pearls	Dead Sea Captain
199	-	-	199	1	KING CREOSOTE Kenny And Beth's Musakal Boat Rides	Domino
200	-	-	200	1	GABY KERPEL Carnabailito	Nonesuch



15 YEARS AGO

SHOXSIE AND THE BANSHIES
Peepshow (Geffen)

LET'S ACTIVE
Every Dog Has His Day
(I.R.S.)

BIG AUDIO DYNAMITE
Tighten Up Vol. '88
(Columbia)

FEELIES
Only Life (Coyote-A&M)

JANE'S ADDICTION
Nothing's Shocking
(Warner Bros.)



20 YEARS AGO

ELVIS COSTELLO
Punch The Clock
(Columbia)

TALKING HEADS
Speaking In Tongues
(Sire)

BIG COUNTRY
The Crossing (Mercury)

BONGOS
Numbers With Wings EP
(RCA)

POLICE
Synchronicity
(A&M)

CORE RADIO

Period Ending 9/30/2003

www.cmj.com

Contributing reporters this week: 122 • See page 52 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	7	GUIDED BY VOICES Earthquake Glue	Matador	★37	-	-	37	1	APOLLO SUNSHINE Katonah	spinART
★2	3	5	2	5	MY MORNING JACKET It Still Moves	ATO-RCA	★38	38	38	35	4	PREFUSE 73 Extinguished: Outtakes	Warp
★3	6	9	3	4	RAVEONETTES Chain Gang Of Love	Columbia	★39	41	24	20	6	DASHBOARD CONFESSIONAL A Mark...	Vagrant
★4	4	3	3	5	PRETTY GIRLS MAKE GRAVES The New Romance	Matador	★40	19	10	10	6	SUPERCHUNK Cup Of Sand	Merge
★5	10	13	5	3	DRESSY BESSY Dressy Bessy	Kindercore	★41	25	51	25	4	STAR SPANGLES Bazooka!!!	Capitol
					UP 45 POSITIONS		★42	35	41	35	5	STEVE BURNS Songs For Dustmites	PIAS America
★6	51	-	6	2	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary	★43	40	49	34	6	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
★7	5	8	5	5	BLACK REBEL MOTORCYCLE CLUB Take Them On...	Virgin	★44	23	17	17	7	JOSH ROUSE 1972	Rykodisc
★8	9	22	8	3	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary	★45	48	31	31	4	BOUNCING SOULS Anchors Aweigh	Epitaph
★9	14	19	9	3	WEAKERTHANS Reconstruction Site	Epitaph	★46	33	28	19	7	PUFFY AMIYUMI Nice	Bar/None
★10	16	32	10	3	RAPTURE Echoes	DFA-Strummer-Universal	★47	64	60	47	4	PENNYWISE From The Ashes	Epitaph
★11	2	2	1	10	WEEN Quebec	Sanctuary	★48	70	-	48	2	OUTKAST Speakerboxxx/The Love Below	Arista
★12	13	21	12	3	ENON Hocus Pocus	Touch And Go	★49	-	-	49	1	LOVELIES White Leather	Force MP Entertainment
★13	11	11	9	6	BEULAH Yoko	Velocette	★50	37	54	37	3	HELLA Total Bugs Bunny On Wild Bass	Narnack
★14	7	6	6	5	FRANK BLACK AND THE CATHOLICS Show Me...	spinART	★51	-	-	51	1	THE SHINS So Says I [CD5]	Sub Pop
★15	24	-	15	2	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group	★52	52	45	45	4	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
★16	8	7	4	6	BROADCAST Haha Sound	Warp	★53	-	-	53	1	SAVES THE DAY In Reverie	DreamWorks
★17	28	-	17	2	MATMOS Civil War	Matador	★54	53	69	53	3	FIRE THEFT The Fire Theft	Rykodisc
★18	21	25	18	3	DECEMBERISTS Her Majesty...	Kill Rock Stars	★55	-	-	55	1	NEED NEW BODY UFO	File 13
★19	18	34	18	3	RUFUS WAINWRIGHT Want One	DreamWorks	★56	59	-	56	2	JOGGERS Solid Guild	Startime International
★20	20	18	18	5	VERVE REMIXED 2 Verve Remixed 2	Verve	★57	42	33	30	5	RANCID Indestructible	Hellcat
★21	17	12	12	4	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop	★58	-	-	58	1	SOUTH With The Tides	Kinetic
★22	22	15	15	4	QUASI Hot Shit	Touch And Go	★59	61	62	59	3	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
					#1 DEBUT		★60	44	26	23	7	STEREOPHONICS You Gotta Go There To Come Back	V2
★23	-	-	23	1	MATES OF STATE Team Boo	Polyvinyl	★61	39	23	1	13	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
★24	69	-	24	2	DAVID BOWIE Reality	ISO-Columbia	★62	-	-	62	1	DO MAKE SAY THINK Winter Hymn Country...	Constellation
★25	46	-	25	2	THURSDAY War All The Time	Island	★63	72	-	63	3	IMA ROBOT Ima Robot	Virgin
★26	26	44	26	3	SLUMBER PARTY 3	Kill Rock Stars	★64	-	-	64	1	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
★27	15	14	5	8	CONSTANTINES Shine A Light	Sub Pop	★65	32	16	6	8	BLACK BOX RECORDER Passioia	One Little Indian
★28	34	52	28	3	WRENS The Meadowlands	Absolutely Kosher	★66	54	-	54	2	IGGY POP Skull Ring [EP]	Virgin
★29	43	-	29	2	SOUNDTRACK Lost In Translation	Emperor Norton	★67	67	-	67	2	EASTERN YOUTH What Can You See...	Five One, Inc.
★30	29	27	21	8	M. FRANTI AND SPEARHEAD Boo Boo Wax-Parlophone		★68	60	-	60	2	BRITISH SEA POWER The Decline...	Rough Trade-Sanctuary
★31	12	4	1	10	DANDY WARHOLS Welcome To The Monkey House	Capitol	★69	-	-	69	1	A PERFECT CIRCLE Thirteenth Step	Virgin
★32	30	50	30	3	JET Get Born	Elektra	★70	-	-	70	1	FONDA Catching Up To The Future	Hidden Agenda
					#2 DEBUT		★71	36	30	30	6	CONSONANT Love And Affliction	Fenway
★33	-	-	33	1	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph	★72	56	20	1	17	RADIOHEAD Hail To The Thief	Capitol
★34	31	39	31	4	APRIL MARCH Triggers	PIAS America	★73	-	-	73	1	LUCERO That Much Further West	Tiger Style
★35	58	-	35	2	PEACHES Fatherfucker	XL-Beggars Group	★74	63	55	4	17	MARS VOLTA De-Loused...	GSL-Strummer-Universal
★36	27	29	13	8	MANDO DIAO Bring 'Em In	Mute	★75	R	-	37	5	PEPE DELUXE Beatitude	Emperor Norton

ARE INDIES REALLY ANY BETTER THAN THE MAJORS? Answer this question and so much more at CMJ Music Marathon. Register at www.cmj.com/marathon

★ : Signifies upward movement

KALX GETS TO THE BOTTOM OF THINGS

KALX/Berkeley, CA has its annual fundraiser coming up on Oct. 24. The station will solicit donations from 6 a.m. until midnight over the course of the 10-day event, offering CDs and T-shirts as gifts for listeners making donations. Having hit the \$50,000 mark the past three years, the station has its eyes set on that goal again this year. In other station news, KALX has just hardwired local venue Bottom Of The Hill and will air the Epoxies' Sept. 26 performance there. Now that the station has a direct link to the venue, it hopes to broadcast more live shows from the popular nightspot.



Smokes, the second annual benefit for the station. The **Bamboo Kids**, **Downbeat 5**, **Muck And The Mire** and the **Time Beings** will all play the benefit gig, to be held at the Abbey Lounge in Somerville. Tickets are \$8.

WMSE AND PABST:

PERFECT TOGETHER WMSE/ Milwaukee, WI is sponsoring a few shows on the Milwaukee School of Engineering campus. On Oct. 17, **Rufio** and **Motion City Soundtrack** will play at the Todd Wehr Auditorium on campus, and then the **Trachtenburg Family Slideshow** Players will perform on Nov. 8. In addition, the station is also working with the historic Pabst Theater in



SKANKIN' AT WHUS

WHUS/Storrs, CT held the Westside Ska Festival on Sept. 20. Five hundred listeners gathered on the University of Connecticut campus to "skank away the summer." **Bubba's Fat Friend**, **Skaliosis**, **Lost In The Shuffle**, **Flip Ya For Real**, **Super Specs** and **Big D. And The Kids Table** all played the free event. WHUS even handed out some T-shirts and novelties from Blue Q., makers of the ever-popular Mullet Shampoo.



Milwaukee; WMSE sponsored jazz trio the **Bad Plus** there on Sept. 10 and will also sponsor a performance by the **Cowboy Junkies** at the landmark venue on Oct. 9. Furthermore, Danish duo the **Raveonettes** stopped by the station to play a set before its performance in town on Sept. 22 (how about hooking up CMJ with a copy of that?), and the **Kills** will be dropping by the station on Oct. 2.

RADIO K TURNS 10!

KUOM/Minneapolis, MN is planning to celebrate "10 Years Of Real College Radio," with special programming and concerts, during the entire month of "Rocktober." The hootenanny begins on Oct. 1 with a 10th Anniversary Kick-Off Party, fea-

turing the **Soviettes**, **Faux Jean** and the **Owls**. The station will also hold a 10-day on-air fundraiser, dubbed the Fall PowerSurge. In addition, **Death Cab For Cutie**, the **Long Winters**, **Polara** and others will help Radio K celebrate its decade on the air with performances and visits scheduled throughout the month. And, if all that wasn't enough, Radio K will also release *Stuck On AM 4*, the latest installment of live recordings from the station. The disc, which will be released on Oct. 1, features **Spoon**, **Tegan And Sara**, **Kid Dakota**, **Rilo Kiley**, **Lisa Germano**, **Har Mar Superstar**, **Sondre Lerche** and more.

WHFR VOTED THE BEST, TURNS GREEN

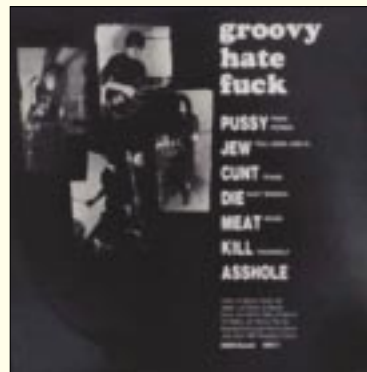
Readers of the *Detroit News* have named WHFR/Dearborn,



MI "Michigan's Best Campus Radio Station" of 2003 in the paper's annual readers' poll. Congrats! In other news, the station will sponsor The Zone's Green Halloween Party on Oct. 25. WHFR's **Origix** and DC, who can be heard on "The Zone Radio Show," will host the event, which will feature some of Michigan's best artists. **Undaground Affiliate**, **Ultramaddness**, **Hell's Kitchen**, **Grim Reality**, **Bag Of Hammers** and **Dice** are all slated to perform. The \$2 cover will go straight to WHFR.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



PUSSY GALORE

Groovy Hate Fuck (Shove)

As if the song titles didn't say it all ("Cunt Tease," "Kill Yourself," "You Look Like A Jew"), the self-released debut 12-inch by New York-via-D.C. über-suzzy anti-punk band Pussy Galore was as brash as brash gets. *Groovy Hate Fuck* was either a sick noisy joke by bored university intellectuals or brilliant deconstructionist rock by fuck-ups who couldn't play a note, but still made contemporaries Sonic Youth and Big Black look like, well, pussies. Punk tenets were exposed as fashionista fodder, metallic clatter was banged out like Einstürzende Neubauten covering *Nuggets*, out-of-tune blooz riffs were pigfucked, and film school dropouts snarled dirtball swears under an ungodly din. Head school dropouts Spencer would later lead his Blues Explosion to the *Alternative Nation*, while Neil Hagerty formed the slightly cleaned-up Royal Trux, but the whole Pussy posse paved the way for the provocative noise-mongers on labels like Skin Graft and Load. Teen pussy power! — **Christopher R. Weingarten**

RAM COLLEGE CRUCIAL SPINS

Period: 9/23/03 To 9/29/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	OUTKAST SPEAKERBOXXX/THE LOVE BELOW <i>Hey Ya!</i>	LaFace	36	4	10	10	6	6
2	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>We Used To Be Friends</i>	Capital/EMI	24	2	9	7	3	3
3	FRANK BLACK AND THE CATHOLICS SHOW ME YOUR TEARS <i>My Favorite Kiss</i>	Spin Art	19	2	8	5	1	3
4	BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN <i>Stop</i>	Virgin	19	4	4	8	2	1
5	POSTAL SERVICE GIVE UP <i>The District Sleeps Alone Tonight</i>	Sub Pop	19	3	4	7	2	3
6	WEEN QUEBEC <i>Transdermal Celebration</i>	Sanctuary	18	3	8	3	1	3
7	SAVES THE DAY IN REVERIE <i>Anywhere With You</i>	DreamWorks	17	1	6	5	0	5
8	RADIOHEAD HAIL TO THE THIEF <i>2+2=5</i>	Capitol	16	0	1	5	3	7
9	HOT HOT HEAT MAKE UP THE BREAKDOWN <i>Bandages</i>	Sub Pop	16	2	3	4	1	6
10	RANCID INDESTRUCTIBLE <i>Fall Back Down</i>	Hellcat	15	3	4	2	3	3
11	WANDA DEE DJ KICKS: PLAYGROUP <i>Gonna Make You Sweat</i>	K7	15	1	6	3	3	2
12	CRADLE OF FILTH DAMNATION AND A DAY <i>Thank God For The Suffering</i>	Red	15	5	3	2	3	2
13	BROKEN SOCIAL SCENE YOU FORGOT IT IN PEOPLE <i>Anthems For A...</i>	Arts and Crafts	14	4	3	2	4	1
14	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK <i>Getaway</i>	Virgin	14	4	2	6	1	1
15	STEVE BURNS SONGS FOR DUST MITE <i>Mighty Little Man</i>	Pias America	14	3	4	3	3	1
16	FOUNTAINS OF WAYNE WELCOME INTERSTATE MANAGERS <i>Stacy's Mom</i>	S-Curve/Virgin	14	5	4	1	1	3
17	OUTKAST SPEAKERBOXXX/THE LOVE BELOW <i>The Way You Move</i>	LaFace	14	2	6	4	1	1
18	YEAR OF THE RABBIT YEAR OF THE RABBIT <i>Rabbit Hole</i>	Elektra	13	3	5	2	2	1
19	KRAFTWERK TOUR DE FRANCE SOUNDTRACKS <i>Tour De France</i>	Astralwerks	13	0	5	1	2	5
20	UGLY DUCKLING TASTE THE SECRET <i>Turn It Up</i>	Emperor Norton	13	2	4	4	0	3
21	MY MORNING JACKET IT STILL MOVES <i>Golden</i>	ATO	12	0	4	3	3	2
22	VIENNA TENG WAKING HOUR <i>Gravity</i>	Virt	12	2	4	0	1	5
23	LOW FLYING OWLS ELIXIR VITAE <i>Looks Of A Killer</i>	Stinky	12	2	5	1	0	4
24	ATARIS SO LONG, ASTORIA <i>The Boys Of Summer</i>	Columbia	12	0	4	5	0	3
25	DELGADOS HATE <i>Coming In From The Cold</i>	Mantra	11	2	2	3	1	3
26	MUM FINALLY WE ARE NO ONE <i>Green Grass Of Tunnel</i>	Fat Cat	11	1	7	2	0	1
27	DASHBOARD CONFSSIONAL A MARK, A MISSION, A BRAND, A SCAR <i>Hands Down</i>	Vagrant	11	3	2	3	2	1
28	GOOD LIFE BLACK OUT <i>I Am An Island</i>	Saddle Creek	11	4	3	1	3	0
29	FAIRWEATHER LUSITANIA <i>Letter Of Intent</i>	Equal Vision	11	3	5	0	2	1
30	KARA'S FLOWERS FOURTH WORLD <i>Loving The Small Time</i>	Warner Bros.	11	1	4	3	3	0
31	TOMAHAWK MIT GAS <i>Mayday</i>	Ipecac	11	2	4	1	3	1
32	MORCHEEBA PARTS OF THE PROCESS <i>Otherwise</i>	Reprise	11	0	3	3	0	5
33	GIRLS AGAINST BOYS UNSTOPPABLE 90'S ALTERNATIVE <i>Park Avenue</i>	K-Tel	11	2	3	3	3	0
34	JUANA MOLINA SEGUNDO <i>Que Lluvia!</i>	Domino	11	3	3	2	0	3
35	HOT WATER MUSIC CAUTION <i>Wayfarer</i>	Epitaph	11	3	1	2	3	2
36	IDLEWILD THE REMOTE PART <i>(I Am) What I Am Not</i>	Capitol	10	2	4	1	0	3
37	AZURE RAY SADDLE CREEK 50 <i>Beautiful Things Can Come From The Dark</i>	Saddle Creek	10	3	2	1	3	1
38	ANBERLIN BLUEPRINTS FOR THE BLACK MARKET <i>Change The World (Lost Ones)</i>	Tooth and Nail	10	1	4	2	1	2
39	SKYWIND O2 <i>Circles In The Ground</i>	Atomic K	10	1	4	1	1	3
40	ARMOR FOR SLEEP DREAM TO MAKE BELIEVE <i>Dream To Make Believe</i>	Equal Vision	10	3	2	3	1	1
41	LOVELESS AND GOODNIGHT TRAIL LOVELESS AND GOODNIGHT TRAIL <i>Family Dollar</i>	Sonic Boom	10	2	1	2	2	3
42	LOCUST PLAGUE SOUNDSCAPES <i>Halo Of Pubic Hair And Earwax...</i>	Anti	10	1	4	1	2	2
43	VERBENA LA MUSICA NEGRA <i>It's Alright, It's Okay (Jesus Told Me So)</i>	Capitol	10	2	3	1	2	2
44	WEEN QUEBEC <i>It's Gonna Be A Long Night</i>	Sanctuary	10	0	4	3	1	2
45	INTERPOL TURN ON THE BRIGHT LIGHTS <i>Obstacle 1</i>	Matador	10	0	4	3	2	1
46	BRIGHT EYES SADDLE CREEK 50 <i>One Foot In Front Of The Other</i>	Saddle Creek	10	1	3	3	1	2
47	DIE TRYING DIE TRYING <i>Oxygen's Gone</i>	Island	10	1	2	1	3	3
48	WEAKERTHANS RECONSTRUCTION SITE <i>Plea From A Cat Named Virtute</i>	Epitaph	10	1	2	2	2	3
49	CONSTANTINES SHINE A LIGHT <i>Poison</i>	Sub Pop	10	3	2	2	2	1
50	SPIRITUALIZED AMAZING GRACE <i>She Kissed Me (It Felt Like A Hit)</i>	Sanctuary	10	3	2	3	1	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 247/365

CHRW Loridon, ON	KEXP Seattle, WA	KTSW San Marcos, TX	KVRX Austin, TX	WERS Boston, MA	WRUW Cleveland, OH
CHUO Ottawa, ON	KFJC Los Altos Hills, CA	KTXL Lubbock, TX	KWVA Eugene, OR	WFMU Fordham, NY	WTSR Trenton, NJ
CISM Montreal, Quebec	KGLT Bozeman, MT	KUCI Irvine, CA	KXCI Tucson, AZ	WKDU Philadelphia, PA	WTUL New Orleans, LA
CJAM Detroit, MI	KIWR Council Bluffs, IA	KUGS Bellingham, WA	KXLU Los Angeles, CA	WMBR Cambridge, MA	WUNH Durham, NH
KALX Berkeley, CA	KPFA Berkeley, CA	KUMD Duluth, MN	KZSU Palo Alto, CA	WMFO Medford, MA	WUSB Stony Brook, NY
KBGA Missoula, MT	KRCC Colorado Springs, CO	KUNI Cedar Falls, IA	WALF Alfred, NY	WMNF Tampa, FL	WVKR Poughkeepsie, NY
KCRW Santa Monica, CA	KRTU San Antonio, TX	KUNM Albuquerque, NM	WBZC Pemberton, NJ	WVUN Miami, FL	WVUM Miami, FL
KCSB Santa Barbara, CA	KUSC Santa Clara, CA	KUSF San Francisco, CA	WCLH Wilkes Barre, PA	WPLY Philadelphia, PA	WXPB Durham, NC
KDIX Saint Louis, MO	KJSJ San Jose, CA	KVCU Boulder, CO	WDET Detroit, MI	WPRB Princeton, NJ	WXPB Philadelphia, PA
KEPC Colorado Springs, CO	KTCU Fort Worth, TX	KVMR Nevada City, CA	WGLW Auburn, AL	WRUR Rochester, NY	WZBC Boston, MA



9/23/03 To 9/29/03
Detailed Spin Info On The Top Three

#1 OUTKAST <i>Hey Ya!</i>		
2:00 AM	KDIX	23-Sep-03
12:14 PM	KEXP	23-Sep-03
2:26 AM	KEXP	25-Sep-03
9:00 AM	KEXP	25-Sep-03
2:09 PM	KUGS	23-Sep-03
4:13 PM	KUGS	23-Sep-03
10:01 AM	KUGS	25-Sep-03
3:46 PM	KUGS	26-Sep-03
2:32 PM	KUGS	27-Sep-03
3:41 PM	KUGS	29-Sep-03
5:42 PM	KUGS	29-Sep-03
4:29 PM	WRUR	24-Sep-03
3:59 PM	KTXT	24-Sep-03
7:09 PM	KTXT	24-Sep-03
3:29 AM	KTXT	25-Sep-03
2:54 PM	KTXT	25-Sep-03
6:56 PM	KTXT	25-Sep-03
3:35 AM	KTXT	26-Sep-03
2:01 PM	KTXT	26-Sep-03
2:51 PM	KTXT	26-Sep-03
4:59 PM	KTXT	26-Sep-03
5:54 AM	KTXT	27-Sep-03
2:17 PM	KTXT	27-Sep-03
9:51 PM	KTXT	27-Sep-03
5:19 AM	KTXT	28-Sep-03
6:56 AM	KTXT	28-Sep-03
3:11 PM	KTXT	28-Sep-03
4:28 AM	KTXT	29-Sep-03
12:30 PM	KTXT	29-Sep-03
4:22 PM	KTXT	29-Sep-03
10:08 PM	KSCU	24-Sep-03
2:04 AM	KSCU	26-Sep-03
7:33 AM	KWVA	25-Sep-03
11:12 PM	KWVA	25-Sep-03
10:51 PM	KCRW	25-Sep-03
9:05 PM	WGLW	29-Sep-03

#2 DANDY WARHOLS <i>We Used To Be Friends</i>		
6:07 AM	WTSR	23-Sep-03
6:51 PM	WTSR	23-Sep-03
1:45 PM	KUGS	23-Sep-03
4:25 PM	KUGS	24-Sep-03
4:00 PM	KUGS	25-Sep-03
7:21 PM	WALF	23-Sep-03
7:49 PM	KTXT	24-Sep-03
8:42 AM	KTXT	25-Sep-03
12:06 PM	KTXT	25-Sep-03
6:48 PM	KTXT	25-Sep-03
9:02 AM	KTXT	26-Sep-03
2:15 AM	KTXT	27-Sep-03
10:24 AM	KTXT	27-Sep-03
6:17 PM	KTXT	27-Sep-03
3:58 AM	KTXT	28-Sep-03
11:57 AM	KTXT	28-Sep-03
11:23 AM	KTXT	29-Sep-03
1:16 PM	KTXT	29-Sep-03
7:14 PM	KTXT	29-Sep-03
12:58 PM	KEXP	25-Sep-03
2:22 PM	WMFO	25-Sep-03
4:14 PM	KUMD	26-Sep-03
6:55 PM	KSCU	26-Sep-03
1:08 AM	KUNI	29-Sep-03

#3 FRANK BLACK AND THE CATHOLICS <i>My Favorite Kiss</i>		
11:45 AM	KXCI	23-Sep-03
10:17 AM	KUGS	24-Sep-03
3:30 PM	KUGS	24-Sep-03
3:33 PM	KTXT	24-Sep-03
3:13 AM	KTXT	25-Sep-03
2:33 PM	KTXT	25-Sep-03
3:18 AM	KTXT	26-Sep-03
2:33 PM	KTXT	26-Sep-03
5:31 AM	KTXT	27-Sep-03
1:42 PM	KTXT	27-Sep-03
9:31 PM	KTXT	27-Sep-03
6:34 AM	KTXT	28-Sep-03
2:48 PM	KTXT	28-Sep-03
4:12 AM	KTXT	29-Sep-03
3:52 PM	KTXT	29-Sep-03
10:08 AM	WTUL	25-Sep-03
4:28 PM	WTUL	27-Sep-03
11:54 AM	KSCU	26-Sep-03
3:46 PM	KCRW	27-Sep-03

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.



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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/freenmr

TRIPLE A

Period Ending 9/30/2003

www.cmj.com

Contributing reporters this week: 38 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	5	9	1	3	RUFUS WAINWRIGHT Want One	DreamWorks
2	1	5	1	10	M. FRANTI AND SPEARHEAD Everyone...	Boo Boo Wax-Parlophone
3	2	1	1	6	VERVE REMIXED 2 Verve Remixed 2	Verve
★4	9	10	4	5	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
★5	8	11	5	5	MY MORNING JACKET It Still Moves	ATO-RCA
6	3	2	2	9	WARREN ZEVON The Wind	Artemis
7	6	4	1	10	WEEN Quebec	Sanctuary
UP 19 POSITIONS						
★8	27	-	8	2	DAVID BOWIE Reality	ISO-Columbia
9	7	8	7	6	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
10	4	6	4	8	JOSH ROUSE 1972	Rykodisc
11	11	7	5	7	GUIDED BY VOICES Earthquake Glue	Matador
12	12	20	12	4	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
13	22	31	13	3	RICKIE LEE JONES The Evening Of My Best Day	V2
14	17	17	14	4	JOSH RITTER Hello Starling	Signature Sounds
15	16	35	15	4	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
16	14	15	14	4	SHELBY LYNNE Identity Crisis	Capitol
#1 DEBUT						
17	-	-	17	1	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
18	10	3	1	10	DANDY WARHOLS Welcome To The Monkey House	Capitol
19	15	13	3	8	ROBERT RANDOLPH Unclassified	Warner Bros.
20	-	-	20	1	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary
21	21	32	21	4	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
22	13	16	8	10	CHRIS SMITHER Train Home	HighTone
23	-	-	23	1	SOUNDTRACK Lost In Translation	Emperor Norton
24	39	-	24	2	DRESSY BESSY Dressy Bessy	Kindercore
25	19	18	18	5	JAMES BLOOD ULMER No Escape From The Blues...	Hyena
26	-	-	26	1	APRIL MARCH Triggers	PIAS America
27	24	23	23	3	JET Get Born	Elektra
28	-	-	28	1	LYLE LOVETT My Baby Don't Tolerate	Lost
29	20	-	20	2	RAVEONETTES Chain Gang Of Love	Columbia
30	18	12	4	9	SOUNDTRACK Masked And Anonymous	Columbia
31	23	-	23	2	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
32	-	-	32	1	ELVIS COSTELLO North	Decca
33	33	-	26	4	OVER THE RHINE Ohio	Back Porch
34	31	25	22	4	LOS LONELY BOYS Los Lonely Boys	Or Music
35	32	27	9	5	BEULAH Yoko	Velocette
36	R	40	36	2	STRING CHEESE INCIDENT Untying The Not	Sci Fidelity
37	R	29	29	2	JOE HENRY Tiny Voices	Epitaph-Anti
38	-	-	38	1	VARIOUS ARTISTS Bird Up! The Charlie Parker Remix Project	Savoy
39	40	28	28	3	THEA GILMORE Avalanche	Hungry Dog
40	-	-	40	1	WEAKERTHANS Reconstruction Site	Epitaph

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	DEATH CAB FOR CUTIE	Transatlanticism	Barsuk
2	THRILLS	So Much For The City	Virgin
3	PRIMUS	Promo De Fromage: Animals Should Not Try...	Interscope
4	TEENAGE FANCLUB	4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
5	OZOMATLI	Coming Up	Concord

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 9/30/2003

www.cmj.com

Contributing reporters this week: 22 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	1	1	20	CAFE TACUBA Cuatro Caminos	MCA
2	1	2	1	12	JUANA MOLINA Segundo	Domino
3	6	16	3	6	VARIOUS ARTISTS Brazilian Groove	Putumayo
★4	4	10	4	11	FASE Ciudadluvia	Universal Latino
5	7	4	1	25	YERBA BUENA President Alien	Razor And Tie
6	5	3	3	14	QUETZAL Worksongs	Vanguard
7	8	7	7	3	ECOS DE BORINQUEN Jibaro Hasta El Hueso...	Smithsonian Folkways
8	3	6	3	13	LA MOSCA TSE-TSE Tango Latino	EMI Latin
9	25	5	1	22	SIDESTEPPER 3AM (In Beats We Trust)	Palm
10	23	20	10	11	PLASTILINA MOSH Hola Chicuelos	EMI Latin
11	-	-	11	1	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
12	12	9	4	14	RADIO MUNDIAL La Raiz	Palm-Rx
13	-	-	13	1	LA UNION Tentacion	Warners Bros.
14	-	-	14	1	EL CIRCULO Murio El Silencio	Sony Latin
15	R	18	12	17	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SOUNDTRACK	Casa De Los Babys	Hybrid
2	GO BETTY GO	3 Song EP	Self-Released
3	RETROVIZOR	Pintura Bizarra	Unknown

NEW WORLD

Period Ending 9/30/2003

www.cmj.com

Contributing reporters this week: 107 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	5	1	5	VARIOUS ARTISTS Brazilian Groove	Putumayo
2	5	9	2	3	GABY KERPEL Carnabailito	Nonesuch
3	4	3	2	6	VARIOUS ARTISTS World 2003	Narada
4	3	1	1	14	BURNING SPEAR Free Man	Burning Spear
5	7	4	4	8	YO-YO MA Obrigado Brazil	Sony Classical
6	6	28	6	3	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
7	8	7	6	12	JUANA MOLINA Segundo	Domino
8	25	-	8	2	PANCHO QUINTO Rumba Sin Fronteras	Riverboat
9	9	6	2	8	VARIOUS ARTISTS Arabian Travels 2...	Six Degrees
10	16	17	10	3	EVERTON BLENDER King Man	Rounder
11	2	2	1	12	CIBELLE Cibelle	Six Degrees-Ziriguiboom
12	-	-	12	1	GRAZYNA AUGUSCIK Past Forward	GMA-Blujazz
13	11	19	11	4	VARIOUS ARTISTS Oxfam: Arabia	World Music Network
14	14	12	5	8	JUNIOR KELLY Smile	VP
15	19	11	11	14	CULTURE World Peace	Rounder

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LUCIANO	Tell It From The Heart	EFA
2	DAUDE	Neguinha Te Amo	Narada
3	SOUNDTRACK	Casa De Los Babys	Hybrid

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Atmosphere



Lifesavas



Outkast



Mars Ill



Onry Ozzborn

HIP-HOP

Period Ending 9/30/2003

www.cmj.com

Contributing reporters this week: 194 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	6	14	1	3	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
2	1	1	1	18	LIFESAVAS Spirit In Stone	Quannum
3★	4	-	3	2	OUTKAST Speakerboxxx/The Love Below	Arista
4★	5	6	4	5	MARS ILL Backbreakanomics	Gotee
5	3	2	2	9	ONRY OZZBORN The Grey Area	One Drop
6★	8	-	6	2	RASCO Escape From Alcatraz	Coup d'Etat
7★	11	11	7	5	NAPPY ROOTS Wooden Leather	Atlantic
8	2	3	1	15	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
9	7	4	3	6	OMID Monolith	Mush
10	14	-	10	2	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
11	13	19	11	5	VARIOUS ARTISTS No Edge Ups In South Africa	Seven Heads
12	16	7	6	7	VILLAIN ACCELERATE Maid Of Gold	Mush
13	25	32	13	4	LYRICS BORN "Callin' Out" b/w "Cold Call" (12-Inch)	Quannum
14	27	-	14	2	VARIOUS ARTISTS We Came From Beyond, Volume 2	Razor And Tie
15	9	9	1	19	BROTHER ALI Shadows On The Sun	Rhymesayers
					#1 DEBUT	
16★	-	-	16	1	AESOP ROCK Bazooka Tooth	Definitive Jux
17	15	10	6	15	BLACK EYED PEAS Elephunk	A&M
18	10	8	7	7	PARTY FUN ACTION COMMITTEE Let's Get Serious	Definitive Jux
19	12	12	5	24	GANG STARR The Ownerz	Noo Trybe-Virgin
20	17	15	1	17	UGLY DUCKLING Taste The Secret	Emperor Norton
21	29	13	4	9	LISTENER Whispermoon	Mush
22	33	-	22	5	KING GEEDORAH Take Me To Your Leader	Big Dada
23	21	26	21	3	KABIR Fuel For The Fire	Uncle Trouble
24	18	17	17	3	PREFUSE 73 Extinguished: Outtakes	Warp
					UP 14 POSITIONS	
25	39	39	23	7	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-Parlophone
26	37	-	26	2	BUCK 65 Talkin' Honky Blues	WEA
27	20	31	20	3	FIVE DEEZ Kinkynasti	!K7
28	19	23	19	3	JEDI MIND TRICKS Visions Of Gandhi	Baby Grande
29	35	-	29	3	HEZEKIAH Gypsy Slang	Soulspazm
30	34	40	30	3	DCNY Hip-Hop For Dummies	Wretched Of The Earth
31	R	16	6	15	ACEYALONE Love And Hate	Red Urban
32	30	22	22	5	LACKS RE: Lacks - Vol.1 With The World	Earth Angel
33	23	35	2	21	PRINCE PAUL The Politics Of The Business	Razor And Tie
34	-	-	34	1	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
35	-	-	35	1	ENCORE "Zigga Zigga" b/w "Essentially Yours" (12-Inch)	Hieroglyphics Imperium
36	-	-	36	1	OBIE TRICE Cheers	Shady-Interscope
37	-	-	37	1	MARK RONSON Here Comes The Fuzz	Elektra
38	31	20	20	6	MYKA NYNE Work In Progress	Stones Throw
39	R	-	39	2	SOUL-JUNK 1958	Sounds Familyre-Sounds Are Active
40	28	18	2	17	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BOO YAA TRIBE West Koasta Nostra	Oglio
2	PROZACK TURNER "Feelin' My Steelo"... (12-Inch)	DreamWorks
3	OUTKAST Speakerboxxx/The Love Below	Arista
4	PLAYBOY SHANE What Cha Gone Do	Ball Hawg
5	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph

★ : Signifies upward movement

Profile of a **Marathoner**

This year, CMJ Music Marathon will take place in New York City, October 22-25 at the Hilton New York.

Mark Kates



Current Position: CEO of Fenway Recordings, Boston

First Job in the Business: Tour Manager, The Individuals

Other Positions of Note:

WCBN Boston - Listener line volunteer; WRGW Washington, DC - Music Director; Ace of Hearts Records - Media Coordinator; Big Time Records - Head of Promotion; Geffen/DGC Records - Director of Alternative Promotion; Geffen/DGC Records - VP/A&R; Grand Royal Records - President; DJ Carbo - Atmosphere @ The Viper Room/KBLT Los Angeles

First Album Purchase: The Beatles, *Yellow Submarine*

First Concert Attended:

Jesse Colin Young, Music Hall, Boston, 1977

Most Memorable Musical Moment:

The Clash, Bonds International Casino, June 1981

What's In the CD Player (MP3 Player) Now: Demos and albums that I can't talk about along with !!!, Guster, Adam F/DJ Fresh/MC GQ, Walter Scheiffels, Trauser

Musician You Miss the Most: Kurt Cobain

Favorite Radio Station Growing Up: WBCN

First Year Attending CMJ Music Marathon: 1981

MEET MAKE BE HEAR SEE GET PLAN

THE FUTURE

Stay tuned for more profiles of CMJ Marathoners who've made sizable contributions in the world of music.

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SPOTLIGHT SAVES THE DAY

Saves The Day's fourth album, *In Reverie*, oozes with change for the now established band. Featuring a more upbeat, almost Beatles-esque pop sound, a different vocal approach on the part of singer Chris Conley and a few songs harboring some unusually dark themes, this new endeavor takes the band out of the pop-punk category and into a delicate, more mature realm of songwriting. CMJ recently had the opportunity to chat with Conley and bassist Eben D'Amico while they were on tour in Switzerland, about life on the road and what it was like to follow up their last release, the extremely successful *Stay What You Are*.

Chris, your voice sounds quite different on this new album. Fans are a bit taken aback. Why is that?

Conley: Over the last few years of touring, after playing so many shows in a year, singing so many songs night after night over time, I had to learn how to use my voice a little better. I had to learn how to relax and not strain, because that will wear you out on the road. I just learned how to relax, so that's why it sounds different on this album. I understand that it's different — I remember when Jawbreaker came out with their album *Dear You*; Blake [Schwarzenbach]'s voice sounded different, and I was upset at the time. But later, it became one of my favorite albums. I think it was the initial shock that threw me, so I can understand why people would react like that.

How would you categorize the vibe of *In Reverie*?

Conley: It's just about life in general — it's not easy; it's bound to be hard for everybody at various points. It is hard to stay focused on the positive; it's easy to slip underneath the water, and that's just life in general for me. I only assume what it's like for other people. The lyrics on the album, for me, are dealing with that struggle, of keeping your head above the water.

You're all from the New York/New Jersey area — were you guys home during the blackout?

Conley: Actually we were on a plane, on the runway at JFK, on the way to Los Angeles to shoot the video for "Anywhere With You." The captain announced that the power was out and that we were

going to try and leave before they shut down the airport. They crammed a few more people onto the plane and we made it into the air about three minutes before they shut the airport down, so we were able to go and make the video.

D'Amico: I can't even think of how bad it must have been for those people stuck in the subways. Have you ever read the book *The Mole People*? It's about the people who live in the subways in New York City. It's real — a true story. It will make you never want to go on the subway anymore. It's crazy; quite a page-turner.

So what's this video like? Is it true "Anywhere With You" is not the original title?

Conley: We just saw the rough cut of the video yesterday. It's just us playing in a recording studio, standing in a circle, facing each other. And yes, the song was called "Cactus Stomp" — it was kind of random, and it was throwing people off a bit, so we changed it.

D'Amico: It was called that before it had lyrics. Once it had lyrics, it didn't make sense. It was one of the first songs written for this record. We had a lot of demo material to work with, but when we started to work on the record that song stood out to us.

"It's easy to slip underneath the water, and that's just life in general for me. I only assume what it's like for other people."

— Saves The Day's Chris Conley

How's life on the road? Do you guys really get along?

D'Amico: I think we get along as well as any group of 10 or 12 people does in an extremely small space. You're physically close to each other every day for a long, long time. I think the fact that we haven't mauled each other yet is a testament to the fact that we get along.

Do you guys have any favorite rest stops?

D'Amico: I love the rest stops in the U.K. They actually have really excellent CD selections and they're really cheap too. We stopped somewhere the other day at 3 a.m. and I found the entire Motown singles collection for 12 pounds. I paid 60 or 70 bucks for that back home, so that's exciting. It makes stopping for gas fun for me.

Ah, so you guys are into Motown.

D'Amico: Motown is perfection in pop music. I think that's where pop music peaked.

— Interview by Antonia Santangelo

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ARE THERE ANY MUSIC PEOPLE LEFT RUNNING THE RECORD BUSINESS?

Answer this question many more at CMJ Music Marathon. Register at www.cmj.com/marathon



FRIEND OR FOE?: Sure, the Warped Tour is fun most of the time, but sometimes you just have to fight. WBGR's Joey Guisto was none too happy when he saw Kung Fu's Andrew J. Brawley make that fist at the Buffalo Warped Tour date, as he knew he was "cruising for a bruising," as they say. Luckily, Guisto's 10 years of intense martial arts training in the Andes paid off.



I'LL BE RIGHT HERE: To be honest, we're not really sure what's going on here. There appears to be some kind of E.T. thing happening between WONC's Kevin Manno (left) and Andrew W.K. in this photo — although it's not entirely clear whether Manno's fingertip is actually glowing. Whatever it is, everyone, including WONC's Gordon Mays (right), seems happy about it, so we're not asking any questions.



SHADES OF DISORDER: Okay, so the plan was that all Mooney Suzuki band members would wear sunglasses, and all WRRG staffers wouldn't. You'd think people could follow directions just once, wouldn't you? One time. Is that so much to ask? (Back, left to right): The Mooney Suzuki's Michael Bangs and Augie Wilson, WRRG's Jesse Valenciana, Erika Valenciana, Kelli Lynch and Dee Dee Feliciano, and (front) MS's Graham Tyler, WRRG's Rick Linus and MS's Sammy James Jr.




JOINING THE 'FOLD: No, WSOU still hasn't figured out how to take a hi-resolution digital photo, but what can we say? We love those guys anyway. Even if their nicknames can't quite compare to Avenged Sevenfold's. (Left to right) AS's Synyster Gates, WSOU's Tubby and Matt Tomasetti, Matt Gamba, AS's The Rev, Jen O'Brien, AS's Johnny Christ, WSOU's Jen Kajzer, AS's M. Shadows, WSOU's Brian "Hard" Coursen and AS's Zacky Vengeance.

Hey Mom,

look I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



Recently, CMJ caught up with **Shai Hulud** guitarist **Matt Fox**, who revealed that the group is apparently splitting up, due to some internal friction with singer **Geert Van Der Velde**. Rather than try to find a fourth singer for its fourth album, the band has decided to part ways. Interestingly enough, Shai Hulud will do a brief tour with original singer **Chad Gilbert**, who left the band to play guitar for **New Found Glory**. Fox and other members of the group will form a new band, sans Van Der Velde. So, it's *almost* as though the Hulud is just changing its name and getting a new singer. • If you get a chance to go see the **Cave In/From Autumn To Ashes** tour, make sure that you catch Cave In. Even if you aren't into the band's new stuff, because it's not as heavy as its past output, you still need to go. The Boston band is digging deep into its rich metalcore arsenal and playing tunes from 1999's *Until Your Heart Stops*, which is a near perfect metalcore album



Exhumed's realistic "dead shots."

— which, come to think of it, is probably the reason why **Cave In** changed its sound in the first place; when you make something perfect, you can't do it twice. • **Dillinger Escape Plan** has been performing new songs

on the **Take Action Tour**. The new stuff is extremely memorable; it's still the same **DEP** noise that's frenetic enough to cause an epileptic seizure, but it's more along the lines of quirky **Mr. Bungle** noise. Those who were fortunate enough to be at the band's Philadelphia show were treated to a truly historical event: Original **DEP** singer **Dimitri Minakakis** came out and sang "43% Burnt" with his replacement, **Greg Puciato**. • As we went to press, **Nile's** *The Art Of Noise II* tour was set to kickoff on Sept. 30, with **Kreator**, **Amon Amarth**, **Vader** and **Goatwhore** in-tow. The band will also co-headline the first annual **New Jersey Metal And Hardcore Fest**, which takes place in **Asbury Park, New Jersey**, on November 14-15. • **Exhumed's** *Anatomy Is Destiny* (pictured left) has been banned in Germany, due to the realistic "dead shots" featured on the cover art. Wait. Aren't Germans known for their rather limit-

pushing pornography? And they can't handle a bloody metal album cover? Pft. Sounds like a real double standard, if you ask us. **Exhumed** vocalist/guitarist **Matt Harvey** commented, "Censorshit...here we go again. Well, censorship is nothing new to **Exhumed**, especially in Germany. It never fails that someone there is hell-bent on filtering what people can see and hear. Ultimately, despite every effort on the part of both **Exhumed** and

Relapse to release *Anatomy Is Destiny* the way that it was intended, outside pressure from government ratings groups has blocked our record from being distributed in its current form. The criticism leveled at the art-

work on *Anatomy Is Destiny* is that it was 'far too realistic.' The fact that we are encountering this is nothing but a sign that we're doing something right — challenging the boundaries of morality and provoking an extreme reaction." • **Project 86** have recorded a new album, tentatively titled *Songs To Burn Your Bridges By*. The band is currently embroiled in the mixing process with producer **Matt Hyde** (**Hatebreed**, **Slayer**). • **Hoobastank** has dropped off this fall's **Deftones** tour. • **Black**

Dahlia Murder is employing the Internet to find a new singer. The band has posted an instrumental version of "Funeral Thirst" on its Web site, www.theblackdahlia Murder.com, which hopefully can download and then record their vocals along with the music for submission to the band! And you thought the 'Net was only for rumors and shit talking. • **Cathedral** has signed to **Nuclear Blast America** and a new album is due in early 2004.

LOUD ROCK Q&A... POISON THE WELL'S RYAN PRIMACK!



On the road in support of its **Atlantic Records** debut, *You Come Before You*, **Poison The Well** is currently enjoying a headline run with this year's edition of the **Take Action Tour**, a yearly jaunt that benefits the **National Hopeline Network**, an organization which lends support to suicidal youth. **PTW** guitarist **Ryan Primack** took some time to chat with **CMJ** about his band's involvement.

What's the number one reason that **Poison The Well** is on the **Take Action Tour**?

There isn't anything more important than people helping each other. The **Take Action Tour** is probably my biggest cause.

How does this type of tour help the cause?

Because music can often save wayward, damaged youths that are often contemplating suicide.

But what is the correlation between this type of music and the **National Hopeline Network**? Why does it work?

Because the bands on this tour, as far as I can speak for, are all really rooted in a scene that promotes people helping each other.

What band helped you get through a rough period in your life?

The **Beatles** have gotten me through rough periods in my life.

For information about the **National Hopeline Network**, visit www.hopeline.com

LOUD ROCK COLLEGE

Period ending 9/30/2003

www.cmj.com

Contributing reporters this week: 269 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	8	1	4	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
2	1	1	1	7	ARCH ENEMY Anthems Of Rebellion	Century Media
3	4	20	3	3	IRON MAIDEN Dance Of Death	Columbia
UP 13 POSITIONS						
4	17	-	4	2	MORBID ANGEL Heretic	Earache
5	5	7	5	4	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
6	7	3	3	3	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
7	6	4	4	5	ZYKLON Aeon	Candlelight
8	3	2	2	5	SEPULTURA Roorback	Steamhammer-SPV
#1 DEBUT						
9	-	-	9	1	HATEBREED 5 Song Metal EP	Stillborn-Universal
10	16	38	10	3	THURSDAY War All The Time	Island
11	-	-	11	1	ILL NINO Confession	Roadrunner-IDJMG
12	8	10	7	8	THE BLEED Pass The Flask	Fiddler-MCA
13	9	6	6	6	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG
14	11	9	4	9	EXHUMED Anatomy Is Destiny	Relapse
15	-	-	15	1	BURNT BY THE SUN The Perfect Is The Enemy Of The Good	Relapse
16	13	16	13	4	AVENGED SEVENFOLD Waking The Fallen	Hopeless
17	24	-	17	2	A PERFECT CIRCLE Thirteenth Step	Virgin
18	-	-	18	1	KMFDM WWIII	Sanctuary
19	21	17	12	5	SICK OF IT ALL Life On The Ropes	Fat Wreck Chords
20	10	5	2	13	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
21	-	-	21	1	SIX FEET UNDER Bringer Of Blood	Metal Blade
22	20	15	1	15	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
23	12	12	6	8	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
24	22	-	22	2	GRIMFIST Ghouls Of Grandeur	Candlelight
25	19	14	6	11	THRICE The Artist In The Ambulance	Island-Sub City-IDJMG
26	18	18	18	3	PISSING RAZORS Evolution	Spitfire
27	23	23	15	5	NORA Dreamers And Dead Men	Trustkill
28	-	-	28	1	MUSHROOMHEAD XIII	Universal
29	14	13	9	7	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
30	15	11	1	12	NEVERMORE Enemies Of Reality	Century Media
31	25	28	25	4	SOUNDTRACK Underworld	Lakeshore
32	30	21	21	4	DAUGHTERS Canada Songs	Robotic Empire
33	29	19	1	15	AS I LAY DYING Frail Words Collapse	Metal Blade
34	34	-	34	2	ANDREW W.K. The Wolf	Island
35	-	-	35	1	BETWEEN THE BURIED AND ME The Silent Circus	Victory
36	-	-	36	1	ALEXISONFIRE Alexisonfire	Equal Vision
37	-	-	37	1	STATIC-X Shadowzone	Warner Bros.
38	33	-	33	2	DOPE Group Therapy	Artemis-Recon
39	-	-	39	1	SODOM One Night In Bangkok	Steamhammer
40	R	-	21	4	VARIOUS ARTISTS Uncorrupted Steel 2	Metal Blade

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SIX FEET UNDER Bringer Of Blood	Metal Blade
2	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
3	BETWEEN THE BURIED AND ME The Silent Circus	Victory
4	FIREBALL MINISTRY The Second Great Awakening	Nuclear Blast
5	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision



H.I.M.

Razorblade Romance (Universal)
Loud Rock fans are sure to love H.I.M. for its music — a gothically tinged, new wave-ish entry into the heavy metal sweepstakes — and the metal specific cultural signifiers the band has incorporated into its image. For example, H.I.M. frequently references “666,” named its Web site www.heartagram.com and has songs with

titles like “Join Me In Death” and “Death Is In Love With Us.” With some bands, this use of “dark things” would be cheesy, but with H.I.M., the bleak blackness and sadomasochism are essential components to the entire package. In Europe, the band is bigger than John Holmes, and with *Razorblade Romance*, the cult of H.I.M. has the potential to enrapture U.S. audiences — especially those who would prefer to kill, rather than cry over, an ex-lover. This is hard rock for those damned when it comes to love, but rather than wallowing in “woe is me” sap, H.I.M. weaves a tapestry of downtrodden anthems that make their points through singer Ville Valo’s bellows and the band’s respect for ’80s music imbued with an edge, rather than relentless screaming and riffing.

R.I.Y.L.: Sisters Of Mercy, Type O Negative, Sentenced
Contact: Christina Tildy
Phone: 310.285.2735
Email: christina.tildy@umusic.com
Release and Add Date: Oct. 14; Oct. 7

BURST

Prey On Life (Relapse)

Even though the suits at major labels have *finally* seemed to recognize that rap-metal is about as fresh as mayonnaise that’s been sitting in sun for three days, there’s still a plethora of dumbed-down metal filtering down from the mainstream. We’ll be “PC” and not name any names, but we know that you know who we’re talking ’bout. Conversely, it’s labels like Relapse that continue to roll up their sleeves and dive in face first to scour the underground to find a band like Burst. *Prey On Life* refuses to adhere to any genre specifications and standards; instead, the band pounds out progressive metal that’s sure to delight metal and hardcore fans the globe over. You won’t find any melodic vocals, but you will be assaulted by Burst’s knack for offering up a shimmering melody in the middle of a shitkickin’ riff. See “Sculpt The Lives” for a more concrete example.

R.I.Y.L.: Vision Of Disorder, Isis
Contact: Mean Dean
Phone: 610.734.1000, Ext. 105
Email: radio@relapse.com
Release and Add Date: out now; Oct. 7

TRIVIUM

Ember To Inferno (Lifeforce)

Trivium calls Florida home. Given the Sunshine State’s propensity for fostering so much death metal, you might be quick to assume that *Ember To Inferno* is a steaming slab of death. Not so. The album studies dutifully and diligently at the University of Metalcore, all the while taking classes in Euro-metal, especially on tracks like “Pillars Of Serpents” and “Fugue (A Revelation).” Let this review serve as a cheat sheet for all you radio programmers; if bands like Killswitch Engage, which skillfully marries retro and modern elements, light your metal heart on fire, then Trivium will set you ablaze.

R.I.Y.L.: Killswitch Engage, Shadows Fall, Decast
Contact: Stefan
Email: info@lifeforcerecords.com
Release and Add Date: Oct. 14; Oct. 7

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LOUD ROCK CRUCIAL SPINS

Period ending 9/30/2003

www.cmj.com

Contributing reporters this week: 81 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	7	296	278	18	ARCH ENEMY Anthems Of Rebellion	Century Media
2	3	20	2	3	261	222	39	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
3	4	28	3	3	245	219	26	IRON MAIDEN Dance Of Death	Columbia
4	2	7	2	5	240	233	7	SEPULTURA Roorback	Steamhammer-SPV
5	5	6	5	6	211	215	-4	SICK OF IT ALL Life On The Ropes	Fat Wreck Chords
6	6	4	4	6	209	215	-6	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG
7	9	12	7	4	200	179	21	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
8	7	1	1	8	190	213	-23	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
9	14	19	9	3	183	163	20	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
10	47	33	10	7	180	50	130	STATIC-X Shadowzone	Warner Bros.
11	11	10	10	7	179	176	3	SKRAPE Up The Dose	RCA
12	8	3	2	13	176	194	-18	SUPERJOINT RITUAL A Lethal Dose...	Sanctuary
13	19	22	13	3	174	136	38	PISSING RAZORS Evolution	Spitfire
14	12	11	11	4	174	171	3	AVENGED SEVENFOLD Waking The Fallen	Hopeless
15	17	15	15	5	154	152	2	SOUNDTRACK Underworld	Lakeshore
16	10	9	8	9	154	177	-23	THE BLEED Pass The Flask	Fiddler-MCA
17	40	-	17	2	150	55	95	MUSHROOMHEAD XIII	Universal
#1 DEBUT									
18	-	-	18	1	139	-	D	ILL NINO Confession	Roadrunner-IDJMG
19	13	5	1	15	129	170	-41	POISON THE WELL You...	Velvet Hammer-Atlantic
20	-	-	20	1	126	-	D	HATEBREED 5 Song Metal EP	Stillborn-Universal
21	21	25	21	4	125	124	1	ZYKLON Aeon	Candlelight
22	-	-	22	1	123	-	D	SIX FEET UNDER Bringer Of Blood	Metal Blade
23	20	18	14	7	117	132	-15	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
24	25	32	24	3	114	102	12	DOPE Group Therapy	Artemis-Recon
25	15	14	12	6	112	160	-48	STRETCH ARM STRONG Engage	Solid State

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
UP 37 POSITIONS									
26	50	-	27	2	111	48	63	MORBID ANGEL Heretic	Earache
27	23	17	17	4	111	107	4	INHUMAN New Nightmare	AF Records
28	16	13	8	8	104	156	-52	PRO-PAIN Run For Cover	Spitfire
29	18	8	5	11	103	146	-43	NEVERMORE Enemies Of Reality	Century Media
30	29	23	24	5	97	93	4	NORA Dreamers And Dead Men	Trustkill
31	24	16	3	15	97	106	-9	HASTE The Mercury Lift	Century Media
32	-	-	33	1	96	-	D	BURNT BY THE SUN The Perfect Is...	Relapse
33	31	31	25	6	96	85	11	COAL CHAMBER Giving...	Roadrunner-IDJMG
34	28	34	23	6	88	95	-7	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
35	27	26	26	5	87	97	-10	GLASSEATER Everything Is Beautiful...	Victory
36	32	-	32	2	86	80	6	A PERFECT CIRCLE Thirteenth Step	Virgin
37	48	-	37	2	81	49	32	NEBULA Atomic Ritual	Liquor And Poker
38	30	21	20	8	73	90	-17	VAMPIRE MOOSE Vampire Moose	Rotten
39	-	-	39	1	70	-	D	KMFDM WWIII	Sanctuary
40	36	-	36	2	70	69	1	GRIMFIST Ghouls Of Grandeur	Candlelight
41	37	42	37	4	67	65	2	DAUGHTERS Canada Songs	Robotic Empire
42	38	47	38	3	64	61	3	SLAVEMACHINE Disfigured Consciousness	B2
43	33	24	5	14	61	79	-18	AS I LAY DYING Frail Words Collapse	Metal Blade
44	44	-	44	3	59	52	7	VARIOUS ARTISTS Uncorrupted Steel 2	Metal Blade
45	35	44	35	3	55	72	-17	THURSDAY War All The Time	Island
46	34	27	2	19	55	76	-21	DEFTONES Deftones	Maverick
47	R	49	32	7	52	-	4	I.R.A.T.E. Infinite Rebellion...	Direct Music Group
48	46	48	24	10	51	50	1	TRANSPORT LEAGUE Grand Amputation	Crash
49	-	-	49	1	50	-	D	WEHRWOLFE Godless We Stand	Magick
50	-	-	50	1	47	-	D	ANDREW W.K. The Wolf	Island

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	45	SIX FEET UNDER Bringer Of Blood	Metal Blade
2	42	BETWEEN THE BURIED AND ME The Silent Circus	Victory

3	35	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
4	31	FIREBALL MINISTRY The Second Great Awakening	Nuclear Blast
5	27	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: OCTOBER 13 - 15

ALL OUT WAR *Condemned To Suffer* (Victory)
 BROKEN *Tantras* (Indie)
 THE CROWN *Possessed 13* (Metal Blade)
 DAWN AND QUARTERED *Extermination Revelry* (Napalm)
 EDGUY *Live: Burning Down* (AFM)
 ELEMENT EIGHTY *Element Eighty* (Universal)
 RUNE *The End Of Nothing* (Willowtip)
 SADIS EUPHORIA *Instinct Obsession* (Willowtip)
 STATIC-X *Shadowzone* (Warner Bros.)
 THROTLEROD *Hell And High Water* (Small Stone)

ADD DATE: OCTOBER 20 - 21

FLATBUSH Title TBA (Kool Arrow)
 GOATSBLOOD *Drull* (Willowtip)
 HATEBREED *The Rise Of Brutality* (Stillborn-Universal)
 KING DIAMOND *The Puppet Master* (Metal Blade)
 MADREPORE *All's Going To Be Beautiful* (Independent)
 TOMATOHEAD *Sampler* (Saranjy)
 WATCHMAKER *kill.fucking.everyone* (Willowtip)

ADD DATE: OCTOBER 27 - 28

DEVILDRIVER *DevilDriver* (Roadrunner)
 SNAPCASE *Bright Flashes* (Victory)

CMJ Music Marathon 2003 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating: _____

Before October 1:

\$225/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2003
Oct. 22 – 25, 2003
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 10, 2003
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 22: 10am – 8pm
Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm

Mail to:
CMJ 2003 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2003 Info:
917-606-1908 ext.241
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Artists Announced!

More To Be Announced Weekly!

- ADAM GREEN
- AMERICAN ANALOG SET
- THE ANNIVERSARY
- BETTIE SERVEERT
- BLACK BOX RECORDER
- THE BLOOD BROTHERS
- BRITISH SEA POWER
- BROKEN SOCIAL SCENE
- THE CONSTANTINES
- DEATH CAB FOR CUTIE
- DENALI
- DUB NARCOTIC SOUND SYSTEM
- ECHO & THE BUNNYMEN
- THE FEVER
- THE FLESH
- GORKY'S ZYGOTIC MYNCI
- THE GOSSIP
- HIGH ON FIRE
- I AM SPOONBENDER
- JET
- JOAN JETT AND THE BLACKHEARTS
- KILLING JOKE
- LES SAVY FAV
- LONGWAVE
- MARITIME
- THE MARS VOLTA
- MATES OF STATE
- MORNINGWOOD
- MOSQUITOS
- MY CHEMICAL ROMANCE
- MY MORNING JACKET
- PRETTY GIRLS MAKE GRAVES
- RADIO 4
- THE RAPTURE
- REVLON 9
- THESE ARMS ARE SNAKES
- THE SHINS
- SHONEN KNIFE
- STELLASTARR*
- THE STILLS
- SUPERCHUNK
- TED LEO/PHARMACISTS
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PHILIPS

VOICE

FRANK LOWE DEAD AT 60

Tenor saxophonist Frank Lowe, who was part of New York City's avant-garde Jazz scene from the early-'70s onward, died



Frank Lowe

Sept. 19 at the home of his family. He was 60. A victim of complications arising from lung cancer, Lowe was taken out of the hospital the week before his death so that he could spend his final days at home after a long battle with the illness.

Lowe played the Vision Festival as part of Billy Bang's Sextet last May, at which point the saxophonist had already had one lung removed and, perhaps more telling, his signature grey dreadlocks were gone. His performance was a promising one: he was not quite his old self, but there was enough fire to give many in the audience hope that it was the start of a new beginning for the under-appreciated saxophonist. Unfortunately, he never recovered.

Lowe was part of the post-Coltrane generation of avant-garde saxophonists. Over the years he played with Alice Coltrane, Rashied Ali, Sun Ra, Don Cherry, Joseph Jarman, Lester Bowie, Billy Bang, Joe McPhee, Saxemle and many others. A comprehensive discography can be found at www.mindspring.com/~scala/lowe.htm.

NOTES ON JAZZ: REWRITING HISTORY FOR A NEW FUTURE

As Jazz remix albums *Verve Remixed 2* and *Bird Up* charge up the charts to join Madlib's *Shades Of Blue* (which has already

been there for quite some time), it's heartening to note that these albums have been embraced at CMJ Jazz radio. Even though each has a different approach, all three have their merits.

As we continue to move forward, remixing has become as ubiquitous in Jazz as it has in Hip-Hop and dance music. It's interesting that folks on the cutting edge of music and technology find Jazz music so appealing. No doubt the music's open song structures make it desirable source material, but some, like *Bird Up*'s Matthew Backer, claim there is a spiritual kinship with artists as well. Of course, it doesn't hurt that these remix artists are able to collaborate with legends that are often no longer with us. In effect, through these collaborations they are able to rewrite the history book and put the music in the here-and-now.

From the Jazz-heads' point of view, these discs will hopefully turn new audiences onto the music. (Verve even makes it easy by simultaneously releasing *Verve Unmixed*, which sells about half as well as its sister CD.) Unfortunately, that same cross-marketing hope was held for the Ken Burns packaging extravaganza that surrounded his Jazz documentary. In that case, a lot of Ken Burns product was sold, but there wasn't much overall impact or a long-term increase in sales numbers. Perhaps this time will be different.

One thing is for sure: some of the remixes now available are extremely compelling; the Funky Lowlives' version of Dizzy Gillespie's "Manteca" on *Verve Remixed 2* is a slamming dance cut that should draw all but the dead out onto the dance floor. And the Hal Willner-led collaboration on *Bird Up*'s "Salt Peanuts (The Mr. Peanut Chronicles)," featuring the talents of Kronos Quartet, Dr. John and Mocean Worker, is a rich tapestry of sounds, ideas and music that almost seems to be the work of divine providence.

It remains to be seen what the outcome of this Jazz remixing movement will be. Is it the bastard child of Jazz and other more modern forms? Yes. Is it a new style of Jazz? Maybe — if it is, it's not likely that any of the remixers consider themselves Jazz musicians, unless they were already. Jazz has gone through so many changes over the

years, evolving and modernizing to stay current; but can the new movement in Jazz be carried on by artists not willing to be officially associated with the music?

Perhaps the answer lies in Jazz's history: Many of Jazz's standards come from pop songwriters of the time. No one will ever confuse Cole Porter, the Gershwins or the Tin Pan Alley composers with being Jazz musicians. It's the musicians' ability to turn the songs inside-out with style and improvisation that make it Jazz. Thus, we'd have to say that music couldn't be carried on without a Jazz approach. Remixing is remixing, regardless of the source material used, and some of it is very cool. And even though it's not Jazz in the strict sense of music with improvisation, there are some worthwhile similarities and differences that can be discussed in dialogue.

CMJ's Jazz section will be exploring various aspects of Jazz remixing and the electronic music interface in the weeks to come: There will be interviews with the producers of *Bird Up* and *Verve Remixed 2* in this col-



Ken Burns

umn. Moreover, this year's CMJ Music Marathon panel will be devoted to the topic of remixing and Jazz. Those attending the convention should plan on attending the panel, which includes Verve's Dahlia Ambach Caplin, *Bird Up*'s Matthew Backer, Mocean Worker, Soulive's Eric Krasno, CMJ Jazz columnist Tad Hendrickson and perhaps a few surprise guests, as well.

IS ITUNES REALLY GOING TO SAVE THE MUSIC BUSINESS?

Answer this question and so much more at CMJ Music Marathon. Register at www.cmj.com/marathon

JAZZ

Period Ending 9/30/2003 www.cmj.com

Contributing reporters this week: 145 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	7	TERENCE BLANCHARD Bounce	Blue Note
2	2	3	2	4	ART ENSEMBLE OF CHICAGO Tribute To Lester	ECM
3	6	10	3	3	MARTY EHRLICH Line On Love	Palmetto
4	4	13	4	4	DAVE HOLLAND QUINTET Extended Play: Live At Birdland	ECM
5	11	20	5	6	JASON MORAN The Bandwagon	Blue Note
6	7	1	1	16	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
7	3	4	3	5	VERVE REMIXED 2 Verve Remixed 2	Verve
8	5	5	5	8	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
9	10	6	5	7	BLUE SERIES CONTINUUM The Good And Evil Sessions	Thirsty Ear
10	16	14	10	4	DIANNE REEVES A Little Moonlight	Blue Note
11	14	16	8	9	DAPP THEORY Y'all Just Don't Know	Concord
12	13	18	12	5	RON CARTER The Golden Striker	Blue Note
13	15	15	5	7	GERALD WILSON ORCHESTRA New York, New Sound	Mack Avenue
14	18	-	14	2	VARIOUS ARTISTS Bird Up! The Charlie Parker Remix Project	Savoy
15	8	8	6	9	KURT ELLING Man In The Air	Blue Note
16	20	9	2	11	CYRUS CHESTNUT You Are My Sunshine	Warner Bros.
					#1 DEBUT	
17	-	-	17	1	CURTIS STIGERS You Inspire Me	Concord
					UP 20 POSITIONS	
18	38	-	18	2	AVISHAI COHEN Lyla	Razdaz
19	12	19	12	6	CARIBBEAN JAZZ PROJECT Birds Of A Feather	Concord
20	9	7	4	7	DANILO PEREZ ...Till Then	Verve
21	22	25	18	6	KURT ROSENWINKEL Heartcore	Verve
22	30	-	22	2	BRANFORD MARSALIS QUARTET Romare...	Marsalis Music
23	25	32	23	4	PONCHO SANCHEZ Out Of Sight!	Concord
24	23	22	22	6	MICHEL CAMILO Live At The Blue Note	Telarc
25	33	-	25	2	EZRA WEISS The Five A.M. Strut	Umoja
26	19	29	7	13	KENNY BURRELL Blue Muse	Concord
27	-	-	27	1	IRENE REID Movin' Out	Savant
28	36	17	17	4	VARIOUS ARTISTS Bop Lives!	Delmark
29	27	12	1	17	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Up For It	ECM
30	-	-	30	1	NICHOLAS PAYTON Sonic Trance	Warner Bros.
31	R	27	27	4	ERIC REED E-Bop	Savant
32	R	21	21	4	VARIOUS ARTISTS For Jumpers Only	Delmark
33	37	-	33	2	ARTHUR BLYTHE Exhale	Savant
34	R	33	10	8	RAY BROWN Walk On	Telarc
35	31	-	31	2	CHUCHO VALDES New Conceptions	Blue Note
36	-	-	36	1	BILL EVANS Getting Sentimental	Milestone
37	R	31	31	2	GRAZYNA AUGUSCIK Past Forward	GMA-Blujazz
38	17	11	2	14	JAVON JACKSON Easy Does It	Palmetto
39	26	-	26	2	MICHAEL BRECKER QUINDECTET Wide Angles	Verve
40	-	-	40	1	RON BLAKE Lest We Forget	Mack Avenue

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	MIROSLAV VITOUS Universal Syncopations	ECM
2	EITHER/ORCHESTRA Neo-Modernism	Accurate
3	MANHATTAN SAXOPHONE ENSEMBLE The Dogwalk	GPC
4	MIKE HOLOBER Canyon	Sons Of Sound
5	DAVE WECKL BAND Live (And Very Plugged In)	Stretch

★ : Signifies upward movement



ABBEY LINCOLN

It's Me (Verve)

Through a myriad of colors, moods, emotions and her singular — though somewhat limited — vocal range, the sage Abbey Lincoln comes closer to the spirit of Billie Holiday's music than any of her peers.

Lincoln got off to a bang in the late-'50s and came back with several solid releases in the '90s. Now, with *It's Me*, the follow up to 2000's great *Over The Years*, Lincoln puts forth yet another strong effort, this time with a backing band fleshed out by an orchestra (a first!) on seven tunes. Always a writer, Lincoln had a hand in six tunes here, which stand up nicely next to Hoagy Carmichael's "Skylark" and songs from such contemporaries as Cedar Walton. The Lincoln-penned slow ballad "They Call It Jazz" is a heartfelt love letter to the music, but the album's highlight is the gospel-flavored title cut — the voice and piano arrangement is sold with exceptional performances by Lincoln and pianist Kenny Barron.

R.I.Y.L.: Billie Holiday, Cassandra Wilson, Nina Simone

Contact: Garrett Shelton

Phone: 212.331.2059

Email: garrett.shelton@umusic.com

Release and Add Date: Oct. 14

JOHN MCLAUGHLIN

Thieves And Poets (Verve)

The mighty John McLaughlin returns with an interesting album that shows two sides of the guitar master. McLaughlin the composer is spotlighted using the Deutsche Kammerphilharmonie Orchestra on the 27-minute title track in three movements. Here, the guitarist solos on acoustic as the majestic-sounding orchestra envelops him, expanding the voicings of his playing and adding layers of harmonies and rhythm. Conversely, the rest of the album is rounded out by four standards that feature acoustic bass guitarist Helmut SchartlmueLLer and the classical acoustic guitar Aigietta Quartet, which McLaughlin used to record the Bill Evans tribute, *Time Remembered*. Rather than doing another Evans tribute, however, the sextet pays tribute to four of McLaughlin's favorite pianists, using each pianist's style as a template for the interpretation. This pithy and piquant work is a bit outside conventional Jazz, but is well worth the voyage.

R.I.Y.L.: Gil Evans, Danish Radio Jazz Orchestra, Al Di Meola

Contact: Garrett Shelton

Phone: 212.331.2059

Email: garrett.shelton@umusic.com

Release and Add Date: Oct. 14

MAROON

Who The Sky Betrays (Head Fulla Brains)

It's hard to put a finger on Maroon's sound, as the New York quartet comes from a Jazz background, but also features heavy doses of atmospheric modern rock and downtown Jazz. Singer Hillary Maroon's voice recalls Cassandra Wilson, as she works her own horn-like melody lines and cadences with a freedom not usually allowed for singers who have to stick to tight song structures. Highlights include the torchy original "Will It Matter To Me," the way-out-there "When The Storm Comes" and a cover of Radiohead's "The Tourist."

R.I.Y.L.: Arto Lindsay, Radiohead, Marc Ribot

Contact: Hillary Maroon

Phone: 718.399.0708

Email: hillary@headfullabrain.com

Release and Add Date: Oct. 14

BASEMENT JAXX: AN INSIDER'S LOOK AT KISH KASH



*Basement Jaxx (a.k.a. Simon Radcliffe and Felix Burton) landed on the world's dance music radar at a time when trance was at its peak. Luckily, the Jaxx's 1999 debut, Remedy, was a unique combination of house, Hip-Hop, R&B, and soul that provided an antidote to the trance infection. Then, the group's sophomore effort, 2001's Rooty, spawned the massive Pringle-pop-ping single "Where's Your Head At?" and gained the duo global recognition. The much-anticipated new record, Kish Kash, takes all the magic from the first two and turns it into one monstrous Basement Jaxx bomb that might just be this year's finest dance record. Collaborations with Meshell Ndegéocello, Mercury Prize-winner Dizzee Rascal, the Bellrays' Lisa Kekaula, Siouxsie Sioux and N*Sync's JC Chasez provide added depth and diversity to the Jaxx's already uncategorizable sound. CMJ recently spoke with Radcliffe, who gave us a run down of each track on the disc.*

"GOOD LUCK"

We got Lisa from the Bellrays to come over. Her music is very straight rock 'n' roll, and we thought it would be interesting to get someone like that and juxtapose it with something more alternative than we would do. When we recorded the song, it sounded really good, but very traditional. We needed to make it more relevant and "Basement Jaxx" and contemporary, so we went through many different stages trying to make the chorus powerful. One of the effects of this process is that on "Kish Kash," the song with Siouxsie Sioux on it, the backing track is the attempted chorus for "Good Luck." This is the way we often work — one thing comes out of another.

"RIGHT HERE'S THE..."

Meshell happened to be in London playing five nights at the Jazz Café, so we got a CD to her of the basic idea for "Right Here's The Spot" and "Feels Like Home," both of which she liked. She came into the studio one night and did "Right Here's The Spot" and the next morning, before she flew back to America, she did "Feels Like Home." By the end of it, she was absolutely exhausted, so we made a little bed for her in the vocal booth out of soundproofing cushion, and she went to sleep in the booth until it was time for her to go.

"BENJILUDE"

This features a 70-year-old guy that walks around Brixton with a Stetson hat, a large stick and a kind of poncho. Felix befriended him when he used to live in Brixton and got him to come into the studio. We like inter-ludes; used sparingly and wisely, they help to blend things.

"LUCKY STAR"

The groove is a sample that Felix discovered. We started working on the beats and decided that we wanted some chatter on it. At the time, we had a white label of Dizzee Rascal's "I Luv U." Dance music being so bland, his track was like punk music. It's real and raw and exciting. He came in the studio and did the first verse, and then he went off to record his album — after that, he blew up, and we couldn't get a hold of him. We thought we were going to have to scrap the track. Luckily, at the last minute we got a hold of him and he did the last verse.

"PETRILUDE"

This features a friend of ours who does Jazz poetry performances. He came into the studio and just did some free association, just talking about life in a deep Jazz-ual way.

"SUPERSONIC"

This is an amalgamation of two songs we were working on. One was called "Sacred Steel," and the

other song was the original incarnation of "Supersonic." We found the backing music to be slightly lacking on this track, and we then found that the "Sacred Steel" track was the same pitch and only a couple of tempos difference, so we stuck both tracks together and it worked.

"PLUG IT IN"

One day a friend of mine that works for Jive gave me a call and said that JC from N*Sync was in town looking for English producers to work with. He said that JC wanted to come down and meet us, and we said that was fine. We happened to be working on "Plug It In" the day he came in, and we asked him if he wanted to try some vocals on the song. He went in and tried a few things and he can just *really* sing. He was totally open to what we wanted and was totally respectful. He just listened to what we said and did it.

"COSMOLUDE"

This is music from a four-track recording that I did when I was about 18. We took that recording and reversed it. The first half of the album is really in your face, so this just tells you that it's time to chill out.

"IF I EVER RECOVER"

This is a song that Felix wrote and sings, and the subject is one that he wishes to remain vague. Felix has a great voice. Before they know it's him, a lot of people say that they think Felix sounds like a girl, and one person thought he actually sounded like *Dusty Springfield!* That's a nice compliment.

"KISH KASH"

The theme of this is about money, and Siouxsie Sioux took this idea further and wrote the lyrics. I can't say that I've followed her career, and I was never a goth, but she definitely has a cool voice and is her own person. She commands a lot of respect for what she did and when she did it — being a part of the whole punk thing.

"TONIGHT"

This was originally an instrumental, and then we got this girl named *Phoebe* to come in. She did this vocal that has a filmy, '50s, blues/Jazz sound to it. She doesn't normally sing that way, but she sort of fell into this role she was playing and did that voice. It sounds like we sampled it from an old film.

"HOT AND COLD"

This features Felix on the first verse and a girl named *Emily Oldfield* on the second verse. My father met her parents somewhere and he told them that I work in the music business. Her parents said, "Our 18-year-old girl is a singer, and she'd love to meet Simon and find out how to get into the business." So she took the train down, only to have a talk, but as we're often prone to do, we asked her to jump into the vocal booth to see what she could do. If she only knew we were talking about her!

"LIVING ROOM"

This is the closest thing to an actual jam session that we've released. I'm just playing guitar and Felix is singing, and then we just puts some beats behind it.

"FEELS LIKE HOME"

This is the first piece of music we worked on after months of touring for *Rooty*. We were exhausted and I was questioning what it was all about — whether the Basement Jaxx was still true. Touring and hearing the same songs night after night — after a while, all your enthusiasm just goes. We got a bit lost touring and wanted to have a break. The first thing we came into the studio to do was just something that was soothing; saying that everything is all right. So we did the music, and when Meshell was in town, we sent it to her. We kind of suspected that she would be into this, because we felt it was her vibe. True enough, it was.

Kish Kash is at radio Oct. 21.

RPM

Period Ending 9/30/2003

www.cmj.com

Contributing reporters this week: 213 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	VERVE REMIXED 2 Verve Remixed 2	Verve
2	3	3	2	4	PREFUSE 73 Extinguished: Outtakes	Warp
3	2	2	2	7	VARIOUS ARTISTS !K7 150	!K7
4	4	5	4	4	PLUMP DJS Eargasm	Finger Lickin' Records
5	5	4	3	11	KRAFTWERK Tour De France Soundtracks	Astralwerks
6	6	7	6	7	ANANDA PROJECT Morning Light	King Street Sounds
7	11	26	7	3	MATMOS Civil War	Matador
8	8	8	8	7	AMON TOBIN Verbal Remixes And Collaborations	Ninja Tune
9	18	-	9	2	ALEKKID Mint	PIAS America-F Communication
10	7	6	6	7	ILS Soul Trader	Mytopia
11	21	-	11	2	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
12	20	33	12	3	FROST Melodica	Shadow
UP 24 POSITIONS						
13	37	-	13	2	VARIOUS ARTISTS Bird Up! The Charlie Parker Remix Project	Savoy
14	26	31	14	3	LAIBACH WAT	Mute
15	16	19	15	4	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
#1 DEBUT						
16	-	-	16	1	T. RAUMSCHMIERE Radio Blackout	Mute
17	-	-	17	1	DJ ANDY SMITH The Document II	Illicit
18	12	10	10	5	VARIOUS ARTISTS Bedroom Communities 01. Pillow Talk	Kriztal
19	14	18	14	6	HYBRID "True To Form" (12-Inch)	Distinctive Breaks
20	24	22	20	3	MEAT BEAT MANIFESTO Storm The Studio R.M.X.S.	Tino Corp.
21	9	9	2	10	BT Emotional Technology	Netzwerk America
22	17	16	15	7	BEAT KIDS Open Rhythm System	Uncle Junior
23	10	12	1	8	PEPE DELUXE Beatitude	Emperor Norton
24	28	-	24	2	DIVERJE Amphibian	DSBP
25	25	21	21	3	PIGFACE Head	Underground Inc.
26	40	35	21	6	VELVET ACID CHRIST Hex Angel	Metropolis
27	36	-	27	2	KIYO Chaotech Odd Echo	Schematic
28	32	17	15	7	VILLAIN ACCELERATE Maid Of Gold	Mush
29	-	-	29	1	VARIOUS ARTISTS Shado Electro	Shado
30	35	15	4	11	BONOBO Dial M For Monkey	Ninja Tune
31	-	-	31	1	PEACHES Fatherfucker	XL-Beggars Group
32	19	13	1	14	LATIN PROJECT Nueva Musica	Electric Monkey
33	13	11	5	8	AGENT K Feed The Cat	Giant Step
34	29	34	29	4	VARIOUS ARTISTS Interbreeding: Industrial Cyberlords	BLC Productions
35	33	-	33	2	DJ OLIVE Bodega	Agriculture
36	23	29	23	3	BENT The Everlasting Blink	Guidance
37	38	-	37	2	CHRIS CLARK Empty The Bones Of You	Warp
38	39	-	38	2	KMFDM WWIII	Sanctuary
39	22	20	16	6	CLIENT Client	Toast Hawaii-Mute
40	R	25	11	9	SENOUR COCONUT Fiesta Songs	Emperor Norton

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	PAUL VAN DYK Reflections	Mute
2	JOHN ARNOLD Neighborhood Science	Ubiquity
3	TIKI OBMAR High School Confidential	Merck
4	BLUETECH Prima Materia	Waveform
5	URSULA RUCKER Silver Or Lead	!K7

★ : Signifies upward movement



SATOSHI TOMIIE AND HECTOR ROMERO

Undulation 1 (Saw)

In just two short years, Saw Recordings has built up a worldwide reputation for delivering solid house music. Of the 21 singles the label has released, not one has been available in any

format other than vinyl — setting the perfect stage for *Undulation 1*, a disc packed with Saw's greatest cuts and mixed to perfection by label bosses Satoshi Tomiie and Hector Romero. "Sketch," from Medway And Sean Cusick, starts it all off on the somewhat spooky side, serving as the perfect intro before Blue Haze's "Rumble Funk" meets Bipath's "Paranoize" in a progressive dance floor war. From there, tracks shift between the electro bounce of Missy ZeZe And Presslaboys' "E.F.X. (European Fusion X-perience)" to the dark bang of Madam's "Penetration (Madam vs. Bipath Flipped Dub)," through to a stroll down Lexicon Avenue with three versions of the group's monstrous track "Why R U Here." The mix winds down with "Scandal In New York," from Tomiie's newest project, Ice, and closes with a brand spankin' new track from Echomen, titled "Cure."

R.I.Y.L.: Cass, Echomen, Meat Katie
Contact: Dennis Wheeler
Phone: 212.505.7728
Email: dennis@sawrecordings.com
Release and Add Date: Oct. 14; Oct. 7

MARK FARINA

Air Farina (Om)

Mark Farina became an international sensation for mixing instrumental Hip-Hop with jazzy soul, in a style dubbed "Mushroom Jazz." The appropriately named *Mushroom Jazz* CD series soon followed and helped to launch OM records, while becoming an instant classic on its own — due in part to the inclusion on the first disc of one of 1997's best tracks, Blue Boy's "Remember Me." Several more mix CDs followed, but with such a busy schedule, Farina never got around to record his artist album... until now. Despite a wealth of collaborators, including OM labelmates Kaskade and People Under The Stairs, the sound of *Air Farina* remains distinctly his own; Farina doesn't get too risky here and sticks closely to the formula that made his DJing popular. Meaning that, most importantly, he has created an album's worth of material that sounds just the way his fans will think it should.

R.I.Y.L.: Jazzanova, Kaskade, Scuba
Contact: Gunnar Hissam
Phone: 415.575.1860
Email: gunnar@om-records.com
Release and Add Date: Oct. 7

CHEMICAL BROTHERS

The Singles 93-03 (Astralwerks)

We all know how dope the Chemical Brothers are, but sometimes it takes a massive compilation like this to really show how much an act means to dance music. It's all here: tracks from the early days ("Song To The Siren," "Chemical Beats"); the collaborations ("Setting Sun," "Let Forever Be," "Out Of Control," "The Test") and the new stuff ("Golden Path" and "Get Yourself High"). However, if you get your hands on it, the real treat lies in a limited bonus CD packed with loads of unreleased songs and remixes. The Chemical Brothers have rocked the block for the last decade — and here's to another 10 years.

R.I.Y.L.: Fatboy Slim, Moby, Underworld
Contact: Brian Beck
Phone: 212.886.7619
Email: beckb@astralwerks.com
Release and Add Date: out now; at radio

TOUR OF THE WEEK

www.cmj.com

CONSTANTINES (Sub-Pop)

DATE	CITY	VENUE
10/10/03	Toronto, Ontario	Horseshoe Tavern
10/11/03	Toronto, Ontario	Horseshoe Tavern
10/14/03	Toronto, Ontario	Horseshoe Tavern
10/15/03	Kingston, Ontario	Scherzo Pub
10/16/03	Montreal, Quebec	La Sala Rossa
10/18/03	Ottawa, Ontario	Carleton University
10/24/03	Philadelphia, PA	The Khyber
10/25/03	New York, NY	Pianos
10/29/03	Atlanta, GA	Echo Lounge
11/02/03	Cleveland, OH	Grog Shop
11/08/03	Toronto, Ontario	Lee's Place



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Give Up The Ghost	10/16/03—Houston, TX	11/16/03—Springfield, MA
Six Feet Under	10/16/03—Tampa, FL	11/19/03—San Antonio, TX
Widespread Panic	10/16/03—Charlotte, NC	11/7/03—Myrtle Beach, SC
Emmylou Harris	10/19/03—Pittsburgh, PA	11/1/03—Chicago, IL
Alkaline Trio	10/29/03—Minneapolis, MN	12/10/03—Cincinnati, OH

TOUR TIDBITS



Those of you familiar with the Ladies Lounge at the Warped Tour will be happy to know that it has been expanded to a nationwide jaunt, dubbed the "Girlz Garage Tour."

Participants include snotty-but-intelligent Hip-Hop trio Northern State (pictured), The Start, Brassy, the Peak Show and poppy girl group Lillix. The big show kicks off Oct. 20 in Boston and wraps up Nov. 22 in Detroit.

Def Jux recording artist C-Rayz Walz is spreading the word of real Hip-Hop this fall: the next stop on his road trip is Oct. 18 at The Vibe in Austin, Texas. Visit www.definitivejux.net for more information on Walz and his tour.

Headbanger's Ball has made a triumphant return to MTV2, and to celebrate the comeback, we're getting ready for what's sure to be one of the season's most intense live shows. The "Headbanger's Ball Tour" features the mighty Killswitch Engage, Shadows Fall and Lamb Of God, three of the 10 Loud Rock bands that CMJ put on its cover in June. This traveling monster-fest runs from Oct. 28 to Dec. 3. You've been warned.

Legendary German DJ Paul van Dyk is coming to America for a few select dates: Oct. 30 in Los Angeles; Oct. 31 in Seattle; Nov. 11 in Charlotte, North Carolina; and Nov. 15 in Las Vegas.

The always-charming Ted Leo And The Pharmacists are embarking on an extensive American outing, including a show at New York's legendary CBGB's on Oct. 24 that will see Leo and the gang play as part of the CMJ Music Marathon. See www.tedleo.com for the full report.

The shy Scottish Nick Drake admirers in Belle And Sebastian are coming out of their shells long enough for some U.S. concerts in support of their latest release, *Dear Catastrophe Waitress*. Frontman Stuart Murdoch brings the traveling circus to Atlanta on Oct. 26, with the tour continuing until Nov. 14.

British rock band Elbow is finishing up some U.S. dates promoting its excellent new album, *Cast Of Thousands*. The remaining dates are Oct. 17 in Seattle; Oct. 18 in Portland, Oregon; Oct. 20 in San Francisco; and Oct. 21 in Los Angeles, so catch them while you still can!

We welcome your feedback and tour information at: tourdates@cmj.com.

HEY, CMJ AIRPLAY REPORTERS!

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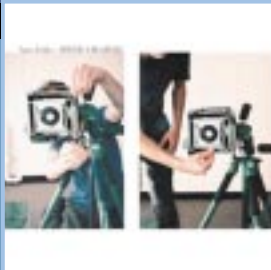
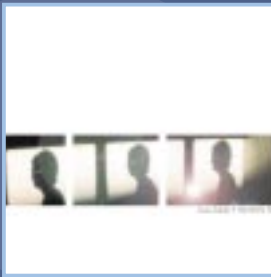
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HART OF THE MATTER

When CMJ's Steve Ciabattoni came to me following an interview with *Elvis Costello*—who opened up about his latest release *North* (No. 15 debut on this week's Retail 100), and spoke candidly about life as a Universal artist, downloading, *JumpSTART*, his favorite record store and his engagement to Diana Krall—there was no other decision to make but this: let the man speak out. It's an honor for me to turn the column's spotlight on a legend this week. Er, *Elvis* that is, not Steve.

You wrote this very tender record amid a more raucous tour with your band the Imposters. Was this the music you wanted to hear after coming home?

I just started to hear this music because that's where my feelings lay at the time. I don't know if it was the music I *wanted* to hear, but it was the music I *was* hearing. I'm very fortunate in that respect because I've left myself open to different types of music. I can enjoy screaming my head off with the Imposters and then come home to find these songs taking up my late evenings and small hours.

It's romantic stuff, in the sense that romance can be about bliss and joy or about crying and cutting an ex-lover's face out of old photographs.

The great thing is that everybody will hear it differently. I haven't tried to make a record so specific to one person's experience that no one person can understand it. But I know that everything on the record is true and I know that I feel it. So I hope that people feel one way or the other—or some other kind of mood entirely. Then I will feel we've achieved something.

You've written some mellow, standards-inspired songs before, but these seem much more personal, very unmasked.

The minute you do something that's fresh to you, somebody will say, "Ah, well it's a version of this." It isn't a standards-related record. Yes it's informed by all of the music I've listened to, but it has as much to do with songs I've listened to from the 19th century as it does songs from the 1940s and '50s. Certainly the emotional language of these songs is much less coded than you would find in the era of Ira Gershwin or Lorenz Hart. They obeyed certain romantic conventions and their brilliance was in making those romantic conventions make you feel some genuine human emotion and truth. But they didn't do it by revealing the raw sense of experience. And there is some of that raw sense of experience in some of these songs on *North*. Somebody like Joni

Mitchell made it possible for other people to abuse the liberty that her brilliance put into the language of songwriting. She made it possible for people to feel like you could speak directly. The point that they missed is that you have to have her power to do it really well. A lot of bad imitators came after just simply spewing out their experiences unedited. I don't think my record sounds any better if you know anything about my life. I won't deny that some of the emotional touches of the songs are things that I can



Elvis Costello, lovin' you tender.

very much understand. But you don't have to know anything about me any more than you have to know about any of those songwriters from the '40s and '50s, and that's where I do pay some allegiance to them. But then there are other elements where the songs have a more classical structure. A song like "You Turned To Me," for example. If you can keep your ears open to learn, there's a beautiful sense of miniaturization in some of those classical pieces. Schubert is a great songwriter. If you don't listen to him, you might as well not call yourself a songwriter. You've got to listen to him as much as Lennon and McCartney or Bob Dylan or Kurt Cobain or Thom Yorke, or some of the lesser-known guys like Ron Sexsmith or Tim Hardin. You've got to listen to it all.

Where do you like to buy records when you're on the road? Didn't your mother work in a record shop?

Yes she did. I was very lucky, the years when I was growing up were very rich in music. My dad kept an open mind about music as well. He gave me my first Joni Mitchell record, my first Grateful Dead record and my first Mingus record. My single favorite store is Village Music in Mill Valley, California, and I've been going there for 20 years or more. It's

always a thrill to go there. There's always something I find there in the vinyl store—obviously they're selling CDs now—but I like to find records that haven't been reissued. I like to hunt around, but I'm not a collector who's into the different labels or editions. I'm into the music. That's all I care about.

Both labels and retailers have grave concerns about downloading. Do you see the war on music piracy to be as futile as the war on drugs?

Well, pirating music won't actually kill you like drugs. It's your choice if you want to fuck yourself up. If people want to share stuff they're making themselves and put it up on the Internet so people can get it, that's a very valuable use of this resource. Stealing other people's music and putting it up there is not acceptable. Even though everybody admits that it's slow and not good quality, there's still the temptation for people who don't understand the morality of it, or they don't understand the way the business works. They imagine that everybody that makes records are millionaires. It is unambiguously stealing to download. I won't listen to any bullshit argument about music being free or that it's a blow against the corporations. That's nonsense. The corporations, by the by, have been stealing both from the artists and the audience for years and Universal just admitted it by lowering their prices 30 percent because they are in such dire straits. It's a desperate fire sale tactic by an industry that's admitting its utter bankruptcy in terms of creativity.

I say that as a Universal artist. And I have a very good relationship with one particular division of Universal, but in the main, the record companies have been set up as the casino and they've had the game fixed for years. [They] have been stealing from the artists by not paying them their due royalty, and stealing from the public by overcharging. And for the RIAA to sue individuals like 12-year-old girls is just ludicrous. Utterly ridiculous and toothless. What they should be doing is going after the conduit through which the file-sharing services exist. Why don't AOL sue themselves? They own the record company and the thing through which the file-sharers are abusing their copyrights. They could sue themselves and cut out the middleman.

On to another contentious topic. So, at the wedding, who gets to pick the music? [Laughs] That's a state secret.

—Interview By Steve Ciabattoni

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



MATCHBOOK ROMANCE

Stories And Alibis
Epitaph
Catalog No. 86660
Melodic emo-meisters

Matchbook Romance light a fire on the Retail 100, debuting at **No. 68***. **No. 2*** showings from Looney Tunes (West Babylon, NY) and Bionic Records (Fullerton, CA); a **No. 5*** debut from Sounds Like...Music (Riverside, CA) and a **No. 9*** from Graywhale CD Exchange (Salt Lake City). Top 20s from Albums On The Hill (Boulder, CO), Hoodlums (Tempe) and more.
Current Top 100 Chart Position: 68*



STEVE EARLE

Just An American Boy
Artemis
Catalog No. 51256
Ballsy, all-American roots-rocker Steve Earle drops his

new live outing into the **No. 70*** spot. Top 10 debuts from the retail heartland: Shake It! Records (Cincinnati), Kief's Audio/Video (Lawrence, KS), Back Street (Indiana, PA), East-West CDs (Orlando, FL) and Laser's Edge (Birmingham, AL). Top 20s from Twist And Shout (Denver), Cactus (Houston) and many more.
Current Top 100 Chart Position: 70*



BLEEDING THROUGH

This Is Love, This Is Murderous
Trustkill
Catalog No. 47

Oh man, these guys are getting blood all over our charts! This metalcore massacre debuts at an aorta-burstin' **No. 74***. Corpuscule-covered **No. 1*** at both Bionic Fullerton and Bionic Cypress in California. Other crimson-coated Top 10s from Graywhale CD Exchange (Salt Lake City), Angelo's (Littleton, CO) and more. Top 30s from Last Unicorn (New Hartford, NY) and ear X-tacy (Louisville, KY).
Current Top 100 Chart Position: 74*



SIX FEET UNDER

Bringer Of Blood
Metal Blade
Catalog No. 14444

We got more blood than the Red Cross this week—Six Feet Under bring more claret to the Retail 100. Top 20 showings from these plasma pals: Rock-A-Billy's (Utica, MI), Record Time (Roseville, MI) and Discs And Tapes Unlimited (Brighton, MI). Top 50s from Homer's (Omaha), Crow's Nest (Crest Hill, IL), Gallery Of Sound (Wilkes-Barre, PA), Quonset Hut (Canton, OH), Zia (Tempe) and more.
Current Top 100 Chart Position: 87*



SOUTH

With The Tides
Kinetic
Catalog No. 54732

The great Southern chartkill—U.K. electronic indie-poppers South go with the flow for a tide-breaking **No. 91*** debut. A **No. 2*** from East Alley (Rochester, MI), a **No. 3*** from Mod Lang (Berkeley), a **No. 8*** from Let It Be (Minneapolis) and a **No. 10*** from Jackpot (Portland). Top 30s from Easy Street (Seattle), Amoeba (Hollywood) and Lou's (Encinitas, CA).
Current Top 100 Chart Position: 91*

*Bold numbers signify upward movement.



STELLASTARR*

*Stellastarr**
RCA
Catalog No. 54808

The New York quartet kicks some asterisk, debuting at **No. 95***. A **No. 1*** debut from East Alley (Rochester, MI) and a **No. 7*** from Electric Fetus (Minneapolis). Top 30s from Sonic Boom (Seattle), Aron's (Los Angeles), Virgin Megastore (New York) and more. Stellaaaa!

Current Top 100 Chart Position: 95*

MAJOR CHAIN

Period Ending 9/30/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	OUTKAST Speakerboxx/The Love Below	Arista
2	-	DAVE MATTHEWS Some Devil	RCA
3	-	OBIE TRICE Cheers	Shady-Interscope
4	-	LIMP BIZKIT Results May Vary	Flip-Interscope
5	1	JOHN MAYER Heavier Things	Columbia-Aware
6	-	R. KELLY The R. In R&B Collection Volume 1	Jive
7	4	SEAL Seal IV	Warner
8	5	ERYKAH BADU Worldwide Underground	Motown
9	2	A PERFECT CIRCLE Thirteenth Step	Virgin
10	-	RUFUS WAINWRIGHT Want One	DreamWorks
11	3	DMX Grand Champ	Def Jam-IDJMG
12	-	NICKELBACK The Long Road	Roadrunner-IDJMG
13	-	ELVIS COSTELLO North	Decca
14	10	BEYONCE Dangerously In Love	Columbia
15	-	MURPHY LEE Murphy's Law	Universal
16	-	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
17	7	WARREN ZEVON The Wind	Artemis
18	9	HILARY DUFF Metamorphosis	Buena Vista
19	8	DAVID BOWIE Reality	ISO-Columbia
20	-	ROB ZOMBIE Past, Present And Future	Geffen

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 9/30/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	OUTKAST Speakerboxx/The Love Below	Arista
2	3	OBIE TRICE Cheers	Shady-Interscope
3	4	LIMP BIZKIT Results May Vary	Flip-Interscope
4	6	R. KELLY The R. In R&B Collection Volume 1	Jive
5	-	STING Sacred Love	A&M
6	2	DAVE MATTHEWS Some Devil	RCA
7	10	MURPHY LEE Murphy's Law	Universal
8	5	DMX Grand Champ	Def Jam-IDJMG
9	-	DIDO Life For Rent	Arista
10	8	SHEEK LOUCH Walk Witt Me	Universal
11	-	BAD BOY'S DA' BAND Too Hot For T.V.	Bad Boy Entertainment
12	15	YOUNGBLOODZ Drankin' Patnaz	La Face
13	9	NICKELBACK The Long Road	Roadrunner-IDJMG
14	11	ERYKAH BADU Worldwide Underground	Motown
15	7	A PERFECT CIRCLE Thirteenth Step	Virgin
16	R	BEYONCE Dangerously In Love	Columbia
17	19	ANTHONY HAMILTON Comin' From Where I'm From	Arista
18	16	JOHNNY CASH American IV...	Lost Highway-American
19	R	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
20	14	ROB ZOMBIE Past, Present And Future	Geffen

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

BREAKOUT 10 Albums To Watch



OUTKAST
Speakerboxxx/Love...
(Arista) 50133



DAVE MATTHEWS
Some Devil
(RCA) 56197



LIMP BIZKIT
Results May Vary
(Flip) 123502



OBIE TRICE
Cheers
(Shady) 001105



R. KELLY
The R. In R&B...
(Jive) 53706

CMJ RETAIL 100

Period Ending 9/30/2003

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TW	LW	ARTIST + TITLE	LABEL
1	-	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
2	-	DAVE MATTHEWS Some Devil (56197)	RCA
3	-	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
4	-	OBIE TRICE Cheers (001105)	Shady-Interscope
5	-	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
6	1	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
7	-	MURPHY LEE Murphy's Law (113202)	Universal
8	2	DMX Grand Champ (063369)	Def Jam-IDJMG
9	-	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
10	-	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
11	5	JOHN MAYER Heavier Things (86185)	Columbia-Aware
12	-	AESOP ROCK Bazooka Tooth (68)	Definitive Jux
13	-	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epithaph
14	4	ERYKAH BADU Worldwide Underground (000739)	Motown
15	-	ELVIS COSTELLO North (000996)	Decca
16	-	ROB ZOMBIE Past, Present And Future (104100)	Geffen
17	9	SEAL Seal IV (47947)	Warner
18	3	THURSDAY War All The Time (000293)	Island
19	8	WARREN ZEVON The Wind (51156)	Artemis
20	-	EMMYLOU HARRIS Stumble Into Grace (79805)	Nonesuch
21	-	FUEL Natural Selection (86392)	Sony Music
22	-	STRING CHEESE INCIDENT Untying The Not (1015)	Sci Fidelity
23	-	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
24	14	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
25	7	DAVID BOWIE Reality (90576)	ISO-Columbia
26	-	FIRE THEFT The Fire Theft (10642)	Rykodisc
27	-	PANTERA Best Of Pantera: Far Beyond the Great Southern Cowboys' Vulgar Hits (73932)	Rhino
28	15	BEYONCE Dangerously In Love (86386)	Columbia
29	12	VARIOUS ARTISTS Neptunes Present... Clones (51295)	Star Trak-Arista
30	13	BUBBA SPARXXX Deliverance (0001147)	Beat Club-Violator-Interscope
31	21	WHITE STRIPES Elephant (27148)	Third Man-V2
32	18	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
33	19	YING YANG TWINS Me And My Brother (2480)	TVT
34	23	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
35	17	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own (80095)	Virgin
36	6	SAVES THE DAY In Reverie (0001115)	DreamWorks
37	16	E-40 Breakin News (41857)	Jive
38	11	SHEEK LOUCH Walk Witt Me (0001042)	Universal
39	41	SOUNDTRACK Lost In Translation (7068)	Emperor Norton
40	25	EVANESCENCE Fallen (13063)	Wind-Up
41	-	PEACHES Fatherfucker (40171)	XL-Beggars Group
42	22	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
43	30	CHINGY Jackpot (81827)	Capitol
44	35	RADIOHEAD Hail To The Thief (84543)	Capitol
45	27	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
46	49	ARETHA FRANKLIN So Damn Happy (50174)	Arista
47	31	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar (385)	Vagrant
48	-	VERTICAL HORIZON Go (68121)	RCA
49	34	NATALIE MERCHANT The House Carpenter's Daughter (1026)	Natalie Merchant
50	-	GIVE UP THE GHOST We're Down Til We're Underground (83)	Equal Vision

★ : Signifies upward movement

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Answer this question and so much more at CMJ Music Marathon. Register at www.cmj.com/marathon

CMJ RETAIL 100

Period Ending 9/30/2003

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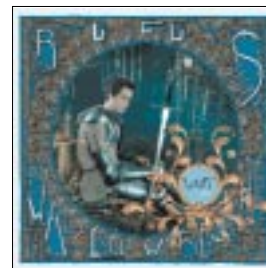
TW	LW	ARTIST + TITLE	LABEL
51	24	MARY J. BLIGE Love And Life (000956)	Geffen
52	-	MIKE LEWIS Umbrellas In The Sun	Mike Lewis
53	55	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
54	10	STORY OF THE YEAR Page Avenue (48438)	Maverick
55	38	T.I. Trap Muzik (83650)	Atlantic
56	-	KMFDM WWIII (84636)	Sanctuary
57	20	IRON MAIDEN Dance Of Death (89061)	Columbia
58	52	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
59	33	KINGS OF LEON Youth And Young Manhood (52394)	RCA
60	53	FIGHTING TEMPTATIONS Soundtrack (90286)	Sony Soundtrax
61	-	TELEVISION Marquee Moon (73920)	Elektra
62	29	NEIL YOUNG AND CRAZY HORSE Greendale (48533)	Reprise
63	-	MORBID ANGEL Heretic (272)	Earache
64	32	VARIOUS ARTISTS Verve Remixed 2 (000598)	Verve
65	40	BLACK EYED PEAS Elephunk (000699)	A&M
66	-	BABY BASH Smokin' Nephew (001259)	Universal
67	62	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
68	-	MATCHBOOK ROMANCE Stories And Alibis (86660)	Epitaph
69	37	PRETTY GIRLS MAKE GRAVES The New Romance (583)	Matador
70	-	STEVE EARLE Just An American Boy (51256)	Artemis
71	56	RAVEONETTES Chain Gang Of Love (90353)	Columbia
72	61	STAINED 14 Shades Of Gray (62821)	Flip-Elektra
73	45	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
74	-	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
75	50	HILARY DUFF Metamorphosis (861006)	Buena Vista
76	-	STREET DOGS Savin Hill	Crosscheck
77	36	SHELBY LYNNE Identity Crisis (90508)	Capitol
78	66	DAMIEN RICE O (48507)	Damien Rice Music
79	51	LINKIN PARK Meteora (48186)	Warner Bros.
80	R	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Narm
81	43	RANCID Indestructible (48529)	Hellcat
82	48	LOUIE DEVITO Ultra Dance 04 (1175)	Ultra
83	-	MOJAVE 3 Spoon And Rafter (72309)	4AD-Beggars Group
84	-	MAVERICKS The Mavericks	Sanctuary
85	R	RADIOHEAD OK Computer (55229)	Capitol
86	91	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified (48472)	Warner Bros.
87	-	SIX FEET UNDER Bringer Of Blood (14444)	Metal Blade
88	92	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music (1135)	Boo Boo Wax-Parlophone
89	57	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
90	R	POSTAL SERVICE Give Up (595)	Sub Pop
91	-	SOUTH With The Tides (54732)	Kinetic
92	28	FROM AUTUMN TO ASHES The Fiction We Live (386)	Vagrant
93	R	RADIOHEAD The Bends (29626)	Capitol
94	63	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
95	-	STELLASTARR* Stellastarr" (54808)	RCA
96	R	MICHAEL MCDONALD Motown (65102)	Motown
97	60	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
98	42	JIMI HENDRIX Jimi Plays Berkeley: 2nd Set (110202)	MCA
99	65	NORAH JONES Come Away With Me (32088)	Blue Note
100	68	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDMJG

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



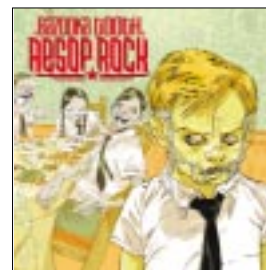
MURPHY LEE
Murphy's Law
(Universal) 113202



RUFUS WAINWRIGHT
Want One
(DreamWorks) 000896



NICKELBACK
The Long Road
(Roadrunner) 618390



AESOP ROCK
Bazooka Tooth
(Definitive Jux) 68



ATMOSPHERE
Seven's Travels
(Rhymesayers) 86690

artist	HEY MERCEDES <i>Loses Control</i> Vagrant (TVT) Catalog No. 389 Release Date: Oct. 7	CASSANDRA WILSON <i>Glamouré</i> Blue Note (EMM) Catalog No. 81860 Release Date: Oct. 7	TO MY SURPRISE <i>To My Surprise</i> Roadrunner (UMVD) Catalog No. 618396 Release Date: Oct. 7	ARMSBENDBACK <i>The Waiting Room</i> Trustkill (RED) Catalog No. 46 Release Date: Oct. 7
Retail	Shipping 17k. Programs at Zia, Looney Tunes (direct mailer), Hoodlums, MMN (<i>HellCar</i>), Newbury (new release), Tower ("Next Big Thing"), Circuit City (new music endcap), Virgin, Warehouse, TW and Musicland. In-stores at Tower (Bloomington, IL) and Atomic (Milwaukee).	Shipping 45k. Blue Note in for the long haul: listening stations booked from street through the holidays at key indies, urban accounts and major accounts (Borders, B&N, Tower, Virgin, Musicland, Circuit City, FYE).	Shipping 30k, submitted for CIMS and A.I.M.S. LS (November). Track on marathon issue of CMJ, Cornerstone sampler, 100k Roadrunner samplers. Tagging indie coalitions (CIMS, A.I.M.S., MMN) and some major chains on ads: Fuse TV spots, <i>Magnet</i> , <i>AP</i> , <i>Filter</i> , <i>CMJ Monthly</i> , more.	Shipping about 7k. Targeting LINGS and A.I.M.S. for listening posts. Label hoping for Trans World metal endcap and other opportunities at Musicland. Trustkill samplers featuring ArmsBendBack track circulated since the summer. Included on Trustkill DVD-EPK—distributed soon.
Radio	Focus track is "Quality Revenge At Last." Last record, <i>Everynight Fire Works</i> hit No. 8 on CMJ Radio 200 and No. 5 on Core.	<i>Glamouré</i> recently serviced to Triple A (commercial and non-comm), Jazz, college and specialty blues programming. Focus track is "Honey Bee."	Despite Roadrunner tag, this is not a metal radio record. Went for college adds on September 15, modern rock specialty on September 29, modern rock in October/November. Focus tracks are "Get It To Go," "In The Mood" and "Blue."	"Gary Gilmore's Eyes" (not to be confused with the Adverts classic) and "The Arms Of Automation" to be serviced to college radio, in that order.
Video	Video for "Quality Revenge At Last" in the works.	No video... yet.	Video for "In The Mood" serviced to MTV, MTV2, Fuse, CTN and regional shows. Animated clip directed by Doug Cunningham, illustrator behind the scratchtastic DJ Q-Bert movie <i>Wave Twisters</i> .	There is a video of a different recording of "Watermark" available on the band's Web site: www.armsbendback.com/music%20video.mov .
Press/TV	Features and reviews surfacing everywhere: <i>Alternative Press</i> , <i>Amplifier</i> , <i>Blender</i> , <i>Big Takeover</i> , <i>CMJ New Music Monthly</i> , <i>Devil In The Woods</i> , <i>Spin</i> , <i>Delusions Of Adequacy</i> , zines and local weeklies nationwide.	Early support from <i>Vanity Fair</i> , <i>EW</i> , <i>NPR's All Things Considered</i> , <i>USA Today</i> , <i>Jet</i> , <i>Elle</i> , <i>Ebony</i> , <i>Vibe</i> and <i>Downbeat</i> (cover story). Multi-artist print ads running for Cassandra (with Van Morrison and Al Green) in <i>Rolling Stone</i> , <i>New Yorker</i> , <i>Interview</i> , more.	Buzz started on MTV.com. Reviews in Music Monitor Network publications, E! Online and more. Alternative publications to follow.	Review in <i>Alternative Press</i> . More to come soon.
Tour	Headlining this fall's CMJ College Music Tour—dates TBA! Current shows: Greensboro, NC (10/3), Milwaukee (10/8), Decatur, IL (10/10). In addition to in-stores, band will be visiting retail throughout tour.	East coast dates confirmed for November. West and Midwest scheduled for February and March. Stay tuned for a possible announcement of shared dates with Van Morrison and/or Al Green!	No tour... one of the members is currently in the studio recording with his other band—a pretty damn famous band also on Roadrunner (see below). "Surprise" (get it?) shows planned for this winter and next spring.	Touring throughout fall and winter. With Calico System (September), Unsound (October), the Sleeping (November), December jaunt with the almighty Poison The Well and Every Time I Die. CMJ showcase TBA.
Internet	Best sites are heymercedes.com and vagrant.com (news, tour dates, online players). E-blasts going out to band and label lists (70k combined). Promo campaigns with Tower.com (pre-order and "Artist Of The Month"), Amp Energy Drink, Amazon (Tier 4).	Best site is www.bluenote.net . E-card/player available beginning in October. Cassandra will be featured on Amazon (Tier 3). E-blast campaign launches on street date.	Official site (www.tomysurprise.net) has video streams, music clips. Updated info on label site (www.roadrunnerrecords.com). Email blast to 250k!	Official website: www.armsbendback.com . E-card: www.trustkill.com/thewaitingroom . E-card garnered over 5k downloads in two weeks. Trustkill Email blast to 40k fans. Street team bombarding with E-cards, album art flyers, radio calls, etc.
Notes	One of emo's best and brightest—formed from the demise of Chicago's revered proto-emo ensemble Braid—Hey Mercedes returns with a bigger, fatter sound for their sophomore release. Produced by Sean Slade and Paul Q. Kolderie (Radiohead, Dinosaur Jr.). Part of the November CMJ New Music Mobile Program—look for your in-store play disc this week.	Part of the November CMJ New Music Mobile program, Wilson unleashes her trademark sensual voice on originals and covers (Sting, Dylan, Willie Nelson, Muddy Waters and Abbey Lincoln). Made in Cassandra's hometown of Jackson, Mississippi—her 14th release! Currently featured on PBS's Martin Scorsese-produced <i>The Blues</i> —(see installment directed by Wim Wenders).	A collection of delightfully warped guitar pop. The aptly named To My Surprise is the ultra-poppy side-project of—get this—M. Shawn Crahan... the clown from platinum grindcore nonet Slipknot! Produced by none other than Rick Rubin, great for fans of Cheap Trick and Joe Jackson. Contact Marc (schapiro@roadrunnerrecords.com) for in-store play copies, stickers and videos.	Atmospheric emocore co-produced by Chad Taylor, guitarist from Live. Recommended for fans of Sense Field and Cave In. High-profile color print ads: <i>Amp</i> , <i>Rockpile</i> , <i>Alternative Press</i> , <i>Revolver</i> , <i>Wonka Vision</i> , <i>Zero</i> , <i>Caustic Truths</i> , <i>MeanStreet</i> , <i>Chord</i> , <i>Destroy All</i> and many more. Played Hellfest 2003. Color posters (3k) and two-song CD samplers (30k) available, contact raj_debah@redmusic.com .

THIS

COULD

BE

YOU

HANG YOURSELF

December 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: November 7. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)

Wax 'N' Facts

432 Moreland Ave. NE • Atlanta, GA 30307
 p. 404.525.2275 • f. 404.525.0242
 waxnfacts@earthlink.net

Creative Loafing [the famed Atlanta alt-weekly] printed a pretty funny review of the record store," says Sean Bourne, manager of Hotlanta's Wax 'N' Facts, "describing us as, 'Opinionated. Helpful. Prejudiced.' We'll always give you an opinion, it's kind of *High Fidelity*-ish."

One opinion that Sean is currently very vocal about concerns the recent Universal pricing strategy. "Bigger record stores are used to suckling off the big teat, and now the big teat is saying, 'We're not sure if we like doing this anymore,'" Sean says. "Most of what we sell is indie stuff. What did Barsuk do? Did they jump at the chance to sign with major distro? Heck no! They, like us, would just assume keep their options open. We like dealing with one-stops and independent distributors. We might take a hit in a cost here or there, but it affords us much more flexibility in getting product on the shelves."

Staying uncompromisingly independent is how Wax 'N' Facts has made a name for itself for the last 27 years. Founded in 1976, Wax 'N' Facts originally sold both records and books, nixing books after a couple of months. Wax 'N' Facts, naturally, specializes in vinyl (two-thirds of it used), focusing on indie rock and classic R&B—a dedication to eclecticism that has garnered them numerous accolades... including being named Atlanta's best record store by the aforementioned *Loafing*.

Q&A with Sean Bourne, manager, Wax 'N' Facts

What local press affects sales most?

Creative Loafing and the *Atlanta Journal-Constitution*. There's a real good monthly

magazine called *Stomp And Stammer* that we often advertise in, and they cover a lot of stuff that's real relevant to what we sell.

What radio station affects sales most?

WCLK, which is the Clark Atlanta University jazz station. They do a lot of urban, hip-hop and jazz. For indie rock, [Georgia State University's] WRAS and WRFG, the local community station. We like the little stations. The radio programming in Atlanta is so screwed up, it's such narrowcasting, you wouldn't believe it.



Wax and fax.

Do you have in-stores?

Our latest in-store was **Patrick Park**. He's not getting any airplay, as far as I can tell. We had posters and inserts and a well-timed ad in *Stomp And Stammer*. In the past, we've

had **Cracker**, **John Wesley Harding** and **John Doe**. We haven't done many in-stores lately, because it's really hard to set them up.

What is your most effective program?

I'd have to say word-of-mouth. [Laughs] We don't have too many programs.

What other programs do you offer? Are any of them discretionary?

We have an ISIS listening station, BMG popped one in not too long ago and we will set one up of our own pretty soon—but cop dollars will probably be the first to go. We have some billboard space out front that faces the street, with album covers. Thousands of cars move up Moreland Avenue every day, so the labels like to have it, even if we're not sell-

ing a lot of that particular album. Inside, we rent out poster space to labels. Of course, we do value-adds and have a giveaway section.

What types of non-traditional promotions have worked best?

It's not non-traditional... we cut our prices. We operate on a 25-to-20 percent margin. We definitely are at 40 percent markup at the high-end. That cuts into our ability to give people a discount. We're competitive with a lot of places that offer really cheap prices the first day, or first week, but our prices are that way all of the time.

What display materials work best for you?

Definitely posters, but we like the big plywood displays. Mobiles are nice, too. But in-store play still draws the most attention.

What records are your current and all-time favorites?

Loneliness Knows My Name, by Patrick Park and *Jethro Tull's Benefit*.

What's the first record you bought? Where?

My first album I bought was *In-A-Gadda-Da-Vida* by *Iron Butterfly* at the K-Mart in Savannah, Georgia.

What's the best concert you've attended?

Jellyfish, at the Cotton Club right after *Spilt Milk* came out, on one of the first headlining shows after touring with *Tears For Fears*. None of their gear or computers worked, so they just played like a rock 'n' roll band, and I thought they were just incredible.

CONTACTS

Owner: Danny Beard

404.525.2275, waxnfacts@earthlink.net

Manager: Sean Bourne

404.525.2275, waxnfacts@earthlink.net

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Long Beach, CA

OUTKAST
 ATMOSPHERE
 AESOP ROCK
 A PERFECT CIRCLE
 BLEEDING THROUGH
 DAVE MATTHEWS
 THURSDAY
 OBIE TRICE
 RUFUS WAINWRIGHT
 SLOTH
 FIRE THEFT
 MATCHBOOK ROMANCE
 LIMP BIZKIT
 PENNYWISE
 ROB ZOMBIE

NEW WORLD RECORD

Buffalo, NY

DAVE MATTHEWS
 OUTKAST
 ELVIS COSTELLO
 RUFUS WAINWRIGHT
 NATALIE MERCHANT
 MY MORNING JACKET
 OBIE TRICE
 LIMP BIZKIT
 WHITE STRIPES
 JOHNNY CASH
 EMMYLOU HARRIS
 WARREN ZEVON
 B.R.M.C.
 BILLY TALENT
 A PERFECT CIRCLE

WAX 'N' FACTS

Atlanta, GA

OUTKAST
 PEACHES
 CLAN OF XYMOX
 NEUTRAL MILK HOTEL
 WARREN ZEVON
 KINGS OF LEON
 ARETHA FRANKLIN
 SUPER FURRY ANIMALS
 BEULAH
 ENON
 DWELE
 GRANDDADDY
 DAMIEN RICE
 POLYPHONIC SPREE
 NORTH MISSISSIPPI ALLSTARS

FACE THE MUSIC

Rochester, MN

OUTKAST
 MICHAEL FRANTI
 DAVE MATTHEWS
 ATMOSPHERE
 AESOP ROCK
 OBIE TRICE
 A PERFECT CIRCLE
 ABSTRACT RUDE
 STRING CHEESE INCIDENT
 RUFUS WAINWRIGHT
 POSTAL SERVICE
 NAPPY ROOTS
 THURSDAY
 DECEMBERISTS
 MATMOS

DMRC

Detroit, MI

OUTKAST
 OBIE TRICE
 LIMP BIZKIT
 DAVE MATTHEWS
 STORY OF THE YEAR
 ERYKAH BADU
 DMX
 A PERFECT CIRCLE
 JOHN MAYER
 ATMOSPHERE
 KEM
 R. KELLY
 ELVIS COSTELLO
 ROB ZOMBIE
 AESOP ROCK

NEWSWORTHY

Last Unicorn Put To Sleep

The Last Unicorn chain will soon be down to the last of the Last. The Washington Mills location of two-store New York institution Last Unicorn is packing its horn and moving all its magical wares into its New Hartford store.

“We are ‘consolidating stores,’ as we like to call it,” says Marc Smith, owner of the ‘corn. The Last Unicorn’s lease is up in October, but their problems are less financial and are more of a “there-goes-the-neighborhood” variety: a Best Buy, a Target, a Super Wal-Mart and a Barnes And Noble all recently opened within a half-mile of one of their stores—and that’s the one they’re keeping open!

Last Unicorn Washington Mills carried over 100,000 pieces of used vinyl, which they are clearing out in a massive Mill draining that goes until the store’s Columbus Day weekend shuttering. So far the sale has been an overwhelming success. “It’s like people were *starving* for music,” Marc says. “We just sold tons of catalog stuff. We need to go out of business at least once a year!”

Universal Removes Prices From New Plan

Only a few weeks after Universal announced their controversial JumpSTART program—a plan to lower the list price of all CDs to \$12.98 while simultaneously removing all co-op ads within retail—the company has said that it will *not* specify a price on the CDs, succumbing to pressure from major retailers.

Instead of putting a consumer-friendly “\$12.98” sticker on all

their product, Universal will put stickers on CDs that plainly state that they are priced lower—although Universal believes that most retailers will price them near \$13 anyway. While many retailers have applauded that decision, most are still reeling from Universal’s move to force retailers into bearing the brunt of the margin squeeze and giving up co-op space to their now lower-margined artists.

In other news, the CMJ Retail Coincidence Of The Week: Universal’s top three retail customers are Best Buy, Wal-Mart and Target!

Bizarro World Update: Kazaa Sues Record Labels

In a ballsy legal move, the company behind the Kazaa file-sharing service—scorn of the RIAA and perpetual burr in record company ass—filed a lawsuit in late September accusing entertainment companies of using unauthorized versions of its software to hunt down file-sharers.

Sharman Networks, the makers of Kaaza (hey, thanks for helping us download that new Ying Yang Twins album, guys!) claim the companies have been using “Kazaa Lite,” an advertisement-free (and quite delicious sounding) replica of Kazaa, to get on the network.

The case Kazaa suing *the record industry* for copyright infringement will be settled in the U.S. Justice Department’s new “Irony Court.” Place your “quotey-fingers” on the Bible and swear to tell the “truth,” dudes!



This September, Looney Tunes once again saved the day by showing independent retail’s brute force in developing artists. Over 300 kids sulked into the West Babylon, New York retailer to rub satchel-to-satchel with fellow fans of Vagrant’s emo-metalcore stormtroopers From Autumn To Ashes (above). Looney Tunes owner Karl C. Groeger Jr. watched from inside his 4,000-square-foot store. “The place was mobbed,” Karl says, “you couldn’t move another inch.”

If that wasn’t enough, Saves The Day played the following Monday to 350 fans. And more Looney Tunes in-stores followed: Yellowcard, On The Might Of Princes and Matchbook Romance. “It’s like emo-punk heaven-bliss these six weeks,” Karl says.

Astronomers will be attending all of the in-stores, tearfully reminiscing over a recently closed local planetarium by watching the stars tattooed on everyone’s arms.

TOP 20 IN-STORE PLAY

Period Ending 9/30/2003

TW	LW	ARTIST + TITLE	LABEL
1	8	OUTKAST Speakerboxx/The Love Below	Arista
2	1	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
3	2	KINGS OF LEON Youth And Young Manhood	RCA
4	3	SOUNDS Living In America	New Line
5	-	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
6	-	AESOP ROCK Bazoooka Tooth	Definitive Jux
7	R	RUFUS WAINWRIGHT Want One	DreamWorks
8	-	FIRE THEFT The Fire Theft	Rykodisc
9	4	MY MORNING JACKET It Still Moves	ATO-RCA
10	9	RAVEONETTES Chain Gang Of Love	Columbia
11	6	DAVID BOWIE Reality	ISO-Columbia
12	R	SOUNDTRACK Lost In Translation	Emperor Norton
13	14	DANDY WARHOLS Welcome To The Monkey House	Capitol
14	12	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
15	-	DAVE MATTHEWS Some Devil	RCA
16	-	TELEVISION Marquee Moon	Elektra
17	7	A PERFECT CIRCLE Thirteenth Step	Virgin
18	-	ELVIS COSTELLO North	Deutsche Grammophon
19	-	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
20	-	EMMYLOU HARRIS Stumble Into Grace	Nonesuch

Chart information is based on in-store play reports from CMJ’s panel of independent retailers, coalitions and small to medium-size chain reporters.

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 9/30/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★1	-	OUTKAST Speakerboxx/The Love Below	Arista	51	34	NATALIE MERCHANT The House Carpenter's Daughter	Natalie Merchant
★2	-	LIMP BIZKIT Results May Vary	Flip-Interscope	52	23	MARY J. BLIGE Love And Life	Geffen
★3	-	DAVE MATTHEWS Some Devil	RCA	53	36	BLACK EYED PEAS Elephunk	A&M
★4	-	OBIE TRICE Cheers	Shady-Interscope	54	48	ARETHA FRANKLIN So Damn Happy	Arista
★5	-	MURPHY LEE Murphy's Law	Universal	★55	-	VERTICAL HORIZON Go	RCA
★6	-	R. KELLY The R. In R&B Collection Volume 1	Jive	56	40	RANCID Indestructible	Hellcat
★7	1	A PERFECT CIRCLE Thirteenth Step	Virgin	57	51	SOUNDTRACK Fighting Temptations	Sony Soundtrax
★8	2	DMX Grand Champ	Def Jam-IDJMG	★58	-	STRING CHEESE INCIDENT Untying The Not	Sci Fidelity
★9	-	NICKELBACK The Long Road	Roadrunner-IDJMG	★59	-	KMFDM WWIII	Sanctuary
★10	-	ROB ZOMBIE Past, Present And Future	Geffen	★60	-	MORBID ANGEL Heretic	Earache
★11	-	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph	★61	-	SIX FEET UNDER Bringer Of Blood	Metal Blade
★12	5	E-40 Breakin News	Jive	★62	-	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision
★13	-	FUEL Natural Selection	Sony Music	63	33	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
★14	4	ERYKAH BADU Worldwide Underground	Motown	★64	-	MATCHBOOK ROMANCE Stories And Alibis	Epitaph
★15	7	JOHN MAYER Heavier Things	Columbia-Aware	65	57	MAROON5 Songs About Jane	Octone
★16	-	MIKE LEWIS Umbrellas In The Sun	Mike Lewis	66	58	MICHAEL MCDONALD Motown	Motown
★17	-	AESOP ROCK Bazooka Tooth	Definitive Jux	67	46	FRAYSER BOY Gone on That Bay	Hypnotize Minds
★18	3	THURSDAY War All The Time	Island	68	64	RADIOHEAD Hail To The Thief	Capitol
★19	-	PANTERA Best Of Pantera: Far Beyond the Great Southern Cowboys' Vulgar Hits	Rhino	69	50	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
★20	8	BUBBA SPARXXX Deliverance	Beat Club-Violator-Interscope	★70	82	GODSMACK Faceless	Universal
★21	10	YING YANG TWINS Me And My Brother	TVT	71	38	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
★22	-	ELVIS COSTELLO North	Deutsche Grammaphon	72	55	KEM Kemistry	Motown
★23	-	ANTHONY HAMILTON Comin' From Where I'm From	Arista	73	60	HILARY DUFF Metamorphosis	Buena Vista
★24	14	YOUNGBLOODZ Drankin' Patnaz	La Face	★74	91	MATCHBOX TWENTY More Than You Think You Are	Atlantic
★25	19	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT	75	37	NAPPY ROOTS Wooden Leather	Atlantic
★26	17	CHINGY Jackpot	Capitol	★76	R	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
★27	16	BEYONCE Dangerously In Love	Columbia	77	52	YUKMOUTH Godzilla	Rap-A-Lot
★28	-	RUFUS WAINWRIGHT Want One	DreamWorks	78	42	ASHANTI Chapter II	Murder Inc.-Def Jam-IDJMG
★29	13	WARREN ZEVON The Wind	Artemis	79	63	MY MORNING JACKET It Still Moves	ATO-RCA
★30	-	BABY BASH Smokin' Nephew	Universal	80	54	SOUNDTRACK Underworld	Lakeshore
★31	15	VARIOUS ARTISTS Neptunes Present... Clones	Star Trak-Arista	81	41	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
★32	11	SHEEK LOUCH Walk Witt Me	Universal	82	35	GRATEFUL DEAD The Very Best Of The Grateful Dead	Rhino
★33	-	EMMYLOU HARRIS Stumble Into Grace	Nonesuch	83	53	TRAPT Trapt	Warner Bros.
★34	22	EVANESCENCE Fallen	Wind-Up	★84	-	MEATLOAF Couldn't Have Said It Better	Sanctuary
★35	24	COLDPLAY A Rush Of Blood To The Head	Capitol	85	56	THRICE The Artist In The Ambulance	Island-Sub City-IDJMG
★36	30	AUDIOSLAVE Audioslave	Interscope-Epic	86	45	PENNYWISE From The Ashes	Epitaph
★37	25	WHITE STRIPES Elephant	Third Man-V2	87	61	MESSY MARV Block Files	Urban Life
★38	-	FIRE THEFT The Fire Theft	Rykodisc	88	62	YELLOWCARD Ocean Avenue	Capitol
★39	6	SAVES THE DAY In Reverie	DreamWorks	★89	-	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
★40	27	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope	90	43	JIMI HENDRIX Jimi Plays Berkeley: 2nd Set	MCA
★41	26	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant	★91	R	ALAN JACKSON Greatest Hits Volume 2	Arista Nashville
★42	20	SEAL Seal IV	Warner	★92	-	STRING CHEESE INCIDENT On The Road: August 2, 2002 North Plains, OR	Sci Fidelity
★43	28	T.I. Trap Muzik	Atlantic	93	49	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
★44	9	STORY OF THE YEAR Page Avenue	Maverick	94	81	SEAN PAUL Dutty Rock	VP-Atlantic
★45	39	3 DOORS DOWN Away From The Sun	Universal-Republic	95	R	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
★46	32	LINKIN PARK Meteora	Warner Bros.	96	44	VARIOUS ARTISTS Music Inspired By Scarface	Def Jam-IDJMG
★47	21	IRON MAIDEN Dance Of Death	Columbia	★97	R	JANE'S ADDICTION Strays	Capitol
★48	12	DAVID BOWIE Reality	ISO-Columbia	★98	R	JOHN MAYER Room For Squares	Aware
★49	29	SOUNDTRACK Bad Boys II	Bad Boy Entertainment	99	68	GOOD CHARLOTTE Young And The Hopeless	Epic
★50	31	STAINED 14 Shades Of Gray	Flip-Elektra	100	47	R. KELLY Chocolate Factory	Jive

★ : Signifies upward movement

OK SMARTY PANTS, HOW WOULD YOU FIX THE MUSIC BUSINESS?

Answer this question and so much more at CMJ Music Marathon. Register at www.cmj.com/marathon

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
Period Ending 9/30/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	OUTKAST Speakerboxx/The Love Below	Arista	51	-	NICKELBACK The Long Road	Roadrunner-IDJMG
2	-	MURPHY LEE Murphy's Law	Universal	52	76	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
3	-	DAVE MATTHEWS Some Devil	RCA	53	25	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
4	-	FIRE THEFT The Fire Theft	Rykodisc	54	19	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
5	-	RUFUS WAINWRIGHT Want One	DreamWorks	55	47	GRANDDADDY Sunday	Will-V2
6	-	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph	56	55	LINKIN PARK Meteora	Warner Bros.
7	-	OBIE TRICE Cheers	Shady-Interscope	57	51	EVANESCENCE Fallen	Wind-Up
8	-	AESOP ROCK Bazooka Tooth	Definitive Jux	58	R	STAIN'D 14 Shades Of Gray	Flip-Elektra
9	-	ELVIS COSTELLO North	Deutsche Grammophon	59	34	VARIOUS ARTISTS Verve Remixed 2	Verve
10	2	A PERFECT CIRCLE Thirteenth Step	Virgin	60	-	SOUTH With The Tides	Kinetic
11	4	ERYKAH BADU Worldwide Underground	Motown	61	74	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
12	-	R. KELLY The R. In R&B Collection Volume 1	Jive	62	57	CENTRO-MATIC Love You Just The Same	Misra
13	7	MY MORNING JACKET It Still Moves	ATO-RCA	63	-	LOVELIES White Leather	Force MP Entertainment
14	8	DMX Grand Champ	Def Jam-IDJMG	64	66	WEAKERTHANS Reconstruction Site	Epithaph
15	-	LIMP BIZKIT Results May Vary	Flip-Interscope	65	75	ARETHA FRANKLIN So Damn Happy	Arista
16	11	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin	66	59	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
17	12	JOHN MAYER Heavier Things	Columbia-Aware	67	23	KINGS OF LEON Youth And Young Manhood	RCA
18	9	PRETTY GIRLS MAKE GRAVES The New Romance	Matador	68	31	DANDY WARHOLS Welcome To The Monkey House	Capitol
19	-	PEACHES Fatherfucker	XL-Beggars Group	69	-	SPECTOR 45 16 With A Bullet!	Spector 45
20	18	NATALIE MERCHANT The House Carpenter's Daughter	Natalie Merchant	70	69	AUDIOSLAVE Audioslave	Interscope-Epic
21	-	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group	71	88	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-Parlophone
22	-	ANTHONY HAMILTON Comin' From Where I'm From	Arista	72	45	VARIOUS ARTISTS Neptunes Present.. Clones	Star Trak-Arista
23	1	STORY OF THE YEAR Page Avenue	Maverick	73	61	NORAH JONES Come Away With Me	Blue Note
24	6	WARREN ZEVON The Wind	Artemis	74	R	THE SHINS Oh, Inverted World	Sub Pop
25	5	DAVID BOWIE Reality	ISO-Columbia	75	-	JOE HENRY Tiny Voices	Anti-Epithaph
26	10	SAVES THE DAY In Reverie	DreamWorks	76	43	BUBBA SPARXXX Deliverance	Beat Club-Violator-Interscope
27	37	COLDPLAY A Rush Of Blood To The Head	Capitol	77	40	T.I. Trap Muzik	Atlantic
28	3	THURSDAY War All The Time	Island	78	78	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
29	-	STRING CHEESE INCIDENT Untying The Not	Sci Fidelity	79	-	PANTERA Best Of Pantera: Far Beyond the Great Southern Cowboys' Vulgar Hits	Rhino
30	35	WHITE STRIPES Elephant	Third Man-V2	80	60	MARY J. BLIGE Love And Life	Geffen
31	-	TELEVISION Marquee Moon	Elektra	81	-	DESERT SESSIONS Volumes 9 And 10	Ipecac
32	-	MATMOS Civil War	Matador	82	-	LUCERO That Much Further West	Tiger Style
33	41	SOUNDTRACK Lost In Translation	Emperor Norton	83	68	YOUNGBLOODZ Drankin' Patnaz	La Face
34	16	QUASI Hot Shit	Touch And Go	84	-	KMFDM WWIII	Sanctuary
35	-	ROSIE THOMAS Only With Laughter Can You Win	Sub Pop	85	R	CONSTANTINES Shine A Light	Sub Pop
36	17	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise	86	-	STELLASTARR Stellastarr	RCA
37	30	RADIOHEAD Hail To The Thief	Capitol	87	50	BEYONCE Dangerously In Love	Columbia
38	21	RAVEONETTES Chain Gang Of Love	Columbia	88	84	WEEN Quebec	Sanctuary
39	-	EMMYLOU HARRIS Stumble Into Grace	Nonesuch	89	54	CHINGY Jackpot	Capitol
40	24	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars	90	20	GUIDED BY VOICES Earthquake Glue	Matador
41	26	POLYPHONIC SPREE The Beginning Stages Of...	Good-Hollywood	91	79	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
42	29	MATES OF STATE Team Boo	Polyvinyl	92	15	BILLY TALENT Billy Talent	Atlantic
43	28	SEAL Seal IV	Warner	93	-	STARS Heart	Arts And Crafts
44	36	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American	94	-	NEBULA Atomic Ritual	Liquor And Poker
45	13	BEULAH Yoko	Velocette	95	48	LIGHTS Beautiful Bird	Bop Tart
46	27	YING YANG TWINS Me And My Brother	TVT	96	100	SILVER MT. ZION MEMORIAL ORCHESTRA AND TRA-LA-LA BAND This Is...	Constellation
47	39	JOSS STONE The Soul Sessions	S-Curve	97	-	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision
48	44	POSTAL SERVICE Give Up	Sub Pop	98	-	ROB ZOMBIE Past, Present And Future	Geffen
49	38	JOSH ROUSE 1972	Rykodisc	99	R	NEW PORNOGRAPHERS Electric Version	Mint-Matador
50	14	ENON Hocus Pocus	Touch And Go	100	-	TELEVISION Adventure	Elektra

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

October 7

100% STORMS ENSEMBLE World's Fair
 11TH DREAM DAY Prairie School Freakout
 2MEX Sweat Lodge Infinite
 GEORGE ACOSTA Miami
 AGENTS OF THE SUN Aurora
 ANTIFREEZE Search For Something More
 ART GHETTO Slumming
 BABU Duck Season Vol. 2
 BACKUP PLAN Dearest Whomever
 TIM BERNE The Sublime And
 BOMB D.J.S Return of the DJ - Volume V
 BORIALIS What You Thought You Heard
 DAVE BRUBECK For All Time
 CHEMICAL BROTHERS Singles 93 - 03 (4xLP)
 DAYDREAM NATION Daydream Nation
 DEATH CAB FOR CUTIE Transatlanticism
 DECIBULLY City of Festivals
 DEFIANCE No Future, No Hope
 DEL REY Distance and Darkness
 DISHES 3
 DIXIE HUMMINGBIRDS Diamond Jubilation
 DOGS Suburban Nightmare
 DO MAKE SAY THINK Winter Hymn Country Hymn Seret Hymnn
 DAVID DONDERO The Transient
 HOWIE DAY Stop All The World Now
 ERASE ERRATA At Crystal Palace
 EVERYOTHERS Everyothers
 FALCONER The Sceptre Of Deception
 FIREBALL MINISTRY Second Great Awakening
 FONDA Catching Up To The Future
 FREEDOM ARCHIVES Chile: Promise of Freedom
 FRISK Audio Ransom Note
 FROM ASHES ARISE Nightmares
 FRONT LINE ASSEMBLY Maniacle
 HOWE GELB Ogle Some Piano
 GLENN GOULD ... and Serenity

Emperor Jones
 Thrill Jockey
 Temporary Whatever
 Ultra
 DCide
 Kung Fu
 Trocar
 Sequence
 New Day Rising
 Thirsty Ear
 Bomb Hip-Hop
 Capitol
 Legacy Jazz-Columbia
 Astralwerks
 Orange Sky
 Barsuk
 Polyvinyl
 Punkcore
 My Pal God
 File 13
 Rounder
 Dionysus
 Constellation
 Future Farmer
 Epic
 Troubleman Unltd.
 Hautlab
 Metal Blade
 Nuclear Blast
 Hidden Agenda
 Alternative Tentacles
 Adeline
 Jade Tree
 Metropolis
 Ow-Qm
 Legacy-Sony Classical

GOV'T MULE The Deepest End
 GRANDPABOY Dead Man Shake
 GYPSY83 Soundtrack
 HALA STRANA Hala Strana
 JIN Almost Famous
 KINSKI/ACID MOTHERS TEMPLE Split Ep
 DAVE KOZ Saxophonic
 TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury is Dead
 LADYBUG TRANSISTOR Ladybug Transistor
 LOST PATROL Songs About Running Away
 LUNGFISH Love Is Love
 MELOTRON Sternenstraub
 MIZAR The King Of The Stars
 MOLES On The Street
 MONEEN Smaller Chairs For The Early 1900s
 NEIL POLLACK INVASION Never Mind The Pollacks
 NODESHA Nodesha
 OCTAVIUS Audio Noir
 PORTASTATIC Autumn Was A Lark
 PRIMORDIAL UNDERMIND Thin Shells Of Revolution
 PRIMUS Animals Should Not Try to Act Like People
 DANA RAYNE Object Of My Desire
 RIDE Waves
 ROSEBUDS Make Out
 ROUGHNECKS Twenty Bucks And Two Black Eyes
 SAMITE Tunula Eno
 SELFMADEMAN The Daylight Robbery
 SIX ORGANS OF ADMITTANCE Compathia
 TEAM SHADETEK WSHT: Radio Mix
 SLOWRIDE Building A Building
 SNOOP DOGG Boss Playa: A Day In The Life
 SURROUNDED Safety In Numbers
 PAUL VAN DYK Reflections
 VARIOUS ARTISTS The American Song-Poem Christmas...
 VERTEBRATS A Thousand Day Dream
 VISHISS Mr. Holland's Opus
 WHEAT Per Second, Per Second, Per Second... Every Second
 WILLIAM ELLIOTT WHITMORE Hymns For The Hopeless

ATO
 Fat Possum
 Metropolis
 Emperor Jones
 Virgin
 Sub Pop
 Capitol
 Lookout!
 Merge
 Burning Heart
 Dischord
 Metropolis
 Mizar
 Wishing Tree
 Lookout!
 Telegraph
 Arista
 Mush
 Merge
 Emperor Jones
 Interscope
 Ultra
 First Time
 Merge
 Helicat
 Triloka-Artemis
 Lookout!
 Holy Mountain
 Tigerbeat 6
 Deep Elm
 Capitol
 Deep Elm
 Mute
 Bar None
 Reaction
 DreamWorks
 Aware-Columbia
 Southern



more

MORE sounds like a well-packaged band ready to break out.
-All Music Guide

"Like so many similar bands whose songs show up on popular TV shows and get hopelessly stuck in the heads of...college students everywhere, a whole new series is going to have to be developed to meet the straight-up, slammin' modern rock these boys deliver."
-CD Baby (Editor's Pick)

GOING FOR ADDS OCTOBER 13-14

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morenyc.com



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INDUSTRY

BRYAN FARRISH RADIO PROMOTION is seeking a Metal/Active Rock promoter to call College Radio stations. No promo experience needed for this entry-level job, but you must know indie metal and rock acts. Position is part-time, up to 20 hours per week, working from our office in Sherman Oaks. Applicants must live in L.A. area. Bi-weekly pay. Call 818.905.8038, Ext. 27 for info and to leave a message. Our Web site: www.radio-media.com.

CORNERSTONE DIGITAL, a leading online music marketing and promotion company in New York, is looking for dedicated music enthusiasts to run online marketing campaigns for music, film and corporate clients. This is an excellent opportunity for those interested in a career in the music/entertainment industry. Knowledge of the Internet, basic HTML, and current music is a must. Some label or College Radio experience preferred. This is an *entry-level*, full-time position. Please send resume, along with a list of your current Top 5 records to: tom@cornerstonedigital.com, with "RESUME" in the subject of the Email.

THE CMJ NETWORK is seeking a proactive and responsible individual to fill a part-time position in its Customer Service department. Duties include: administrative responsibilities involving daily production details, day-to-day operations, customer relations, accounting, subscriptions, data entry, etc. Qualified candidates should have superior knowledge of Microsoft Office (Word, Excel, Outlook, Access, etc.) and the Internet, be attentive to detail and be able to work both independently and as part of a team. Please send your resume and a cover letter addressing your qualifications, your familiarity with CMJ's products and services, and your professional interests, along with your availability and salary history to seanc@cmj.com. For more details, visit www.cmj.com/company/jobs.php. No phone calls please.

INTERNSHIPS

MUSIC CHOICE, the largest digital audio service, currently has an internship available in the Classical/Adult formats of its Music Programming department in New York City. Assist in the maintenance of databases with Selector and the coordination of program-

ming several Music Choice formats; maintain the integrity of the CD library for specific channels and work with programmers/consultants to implement playlist information. Must have a *passion* for the music and be a highly motivated, organized, flexible self-starter. Salary is \$10/hour, minimum 16 hours/week. Please Email resume, including details of music knowledge/experience, to jobs@musicchoice.com.

WARP RECORDS is seeking unpaid interns for its NYC office, to help with mail-outs, press clippings, reception, and special marketing projects. Must be self-motivated, into the music, and available at least two days a week. To apply, Email usa@warprecords.com and include a few words about yourself and what you could bring to Warp. No calls please.

CAPITOL RECORDS is seeking interns for its Los Angeles Marketing Department. If interested, please contact Susannah Tantemsapya at 323.871.5240.

V2 RECORDS is looking for an intern in NYC. Responsibilities will include mailings, clerical work, tour promotion, retail research, phone calls to radio

stations and marketing input. You will be involved with all label departments at one time or another. The position is unpaid, but perks include free CDs, concert tickets and valuable insight into the music industry world. Must receive college credit. Please send resumes to Jennifer Jones at jennifer.jones@v2music.com.

KINETIC RECORDS in NYC is looking for motivated interns to help out in all departments this fall. This is a great opportunity to experience the inner-workings of an independent label up-close and personal. Minimum two-days-a-week commitment; can be done for college credit. Please send your resume and cover letter to john@kineticrecords.com.

BLACKOUT! RECORDS, an established NYC-area punk indie label (*H20, Kill Your Idols, the Commercials*), is looking for interns to work in Promotions and Marketing in our Hoboken, New Jersey office, where you'll actually do real jobs that have an impact on the bands. We pay transportation only, and suggest that you be eligible to receive course credit for your time. Submit resume and (most importantly) a real letter explaining why you want

Some create.



Some produce.



And some deliver.



It's called, "You do what you do best and we'll do what we do best." For artists, record labels and radio stations, nobody delivers better than Globix. A world-class encoding studio, full suite of digital media production services, superior streaming media delivery network and digital rights management let us do what we do best - get you heard!

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to work at Blackout! to info@blackoutrecords.com, with "INTERNSHIP RESUME" as the subject. No calls please.

THE VERVE MUSIC GROUP is seeking a college student for an unpaid internship in its finance department in NYC, working 12–20 hours a week. Applicants must be eligible for school credit; interest in Jazz a plus. The Verve Music Group (owned by Universal Music) is *the* top Jazz label. Finance and Economics majors are encouraged to apply. Please contact Alison at alison.becker@umusic.com.

PALM PICTURES, a multimedia company focusing on music, cinema, video, and Web technology, is seeking several highly enthusiastic, motivated and creative individuals to fill intern positions in its New York offices. Responsibilities include College Radio promotion, research, tour and retail marketing, database management, press department help, coordinating promotional mailings and other office duties. Applicants must be available to work a minimum of two days per week and will receive academic credit. If interested, contact Dan Cohen at dan.cohen@palmpictures.com. For more about Palm Pictures, visit www.palmpictures.com.

TWO SHEPS THAT PASS..., an independent music marketing and consultation company, is seeking marketing interns to be an integral part of developing and implementing marketing strategies. Our clients include Atlantic Records, BMG, Universal Music Group, Putumayo World Music and others. We work everything from pop to electronica to new age to World music. Responsibilities include marketing and outlet research, developing reports and much more. Candidates must be creative, self-starting individuals, with excellent phone demeanor, computer/internet savvy, and proficiency in MS Word, Excel and database systems. If interested, please send resume and cover letter to Lauren A. Melso at lauren@twoshepthatpass.com.

CRUSH MANAGEMENT is seeking an intern in NYC. We are a full-service music management company. For more info, or to apply, please get in touch with Bob at bob@crushmm.com.

GIANT STEP is seeking an organized, enthusiastic and literate individual to join its marketing department. In this unpaid position, you will be working on DJ and Radio

Promotion, helping to market Giant Step Records and other major label and independent releases. Applicants should be in the NYC area and available five days a week. Experience with College Radio stations is essential, together with a diverse interest in music. Knowledge of progressive soul is preferable, but not mandatory. Computer skills should include basic Photoshop, Illustrator and database work. This role has the potential to become a full-time paid position. Email resume and cover letter to adam@giantstep.net. No calls please.

CMJ NEW MUSIC REPORT is seeking motivated, dedicated interns for assistance in the summer and fall. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation. Background in retail, editorial or both preferred. Interns will receive school credit and a full badge to the 2003 CMJ Music Marathon.

Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: cweingarten@cmj.com; Fax: 917.464.9393, attn: Christopher.

STREET TEAMS AND MARKETING

UNIVERSAL MUSIC AND VIDEO DISTRIBUTION is seeking College and Lifestyle Marketing reps in the following markets (all are crossover reps unless noted): Atlanta (Pop/Rock and Urban); Champaign, IL; Cleveland, OH; Grand Rapids, MI; Hartford, CT; Hawaii; Jacksonville, FL; Long Island/N. New Jersey; Madison, WI; Memphis; New Orleans; Portland, OR; Raleigh, NC; St. Louis, MO. Positions focus on marketing priority artists on Interscope/A&M, Island/Def Jam, Geffen, Universal/Motown, Verve, DreamWorks and associated labels through College Radio and press, tour coverage and activities on campus and in the surrounding community. These are 20-hour per week paid positions and require college enrollment through Fall 2004. Fax resumes to Scott at 818.866.4601; Email: scott.burton@umusic.com.

WILL THERE BE A JOB FOR ME IN THE MUSIC BUSINESS TOMORROW?

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H A M E L L O N T R I A L TOUGH LOVE the new album on Righteous Babe Records

★★★★ —The NY Post

"One of the best albums of the year." —Rolling Stone Online

"If Hamell were a young cute mop-top in a pair of designer-dirty jeans, he'd be the new White Stripes." —The Austin American Statesman

ADD DATE 9/29/03

ON TOUR THIS FALL WITH ANI DIFRANCO 

radio contacts:

Sean O'Connell- 828.252.6300
sean@musicalies.com

Justin Gressley, AAM- 212.924.3005
justin@seeminc.com - www.aampromo.com

Joe Sweeney, One Wing- 856.262.3819
radiopimp@tobtrial.com

CMJ RADIO 200 AIRWAY

Table listing radio stations across various markets including Chicago, Dallas, Denver, Detroit, and others. Each entry includes the station call letters, frequency, website, and a list of program hosts.

CMJ RADIO 200 AIRWAY

WAGO New York 94.1 FM 72.54-81.1 www.94.1fm.com	TIR Fulton, CA 94.1 FM 74.75-80.5 www.94.1fm.com	WARG Seattle 88.5 FM 72.0-80.0 www.88.5fm.com	WBLD New Bedford, MA 94.1 FM 74.0-80.0 www.94.1fm.com	WVSL Tampa, FL 102.9 FM 81.0-84.0 www.102.9fm.com	WCCM Houston, TX 94.1 FM 74.0-80.0 www.94.1fm.com	WCRD Miami, FL 93.1 FM 76.5-80.5 www.93.1fm.com	WCCG Savannah, GA 94.1 FM 74.0-80.0 www.94.1fm.com	WETA Chattanooga, TN 94.1 FM 74.0-80.0 www.94.1fm.com	WESM West Palm Beach, FL 94.1 FM 74.0-80.0 www.94.1fm.com
1. STREBY 2. GLENNY VOICES 3. SHERMAN 4. KATY PERRY 5. LAGUNA 6. RAY 7. JAY-Z 8. JAY-Z 9. JAY-Z 10. JAY-Z 11. JAY-Z 12. JAY-Z 13. JAY-Z 14. JAY-Z 15. JAY-Z 16. JAY-Z 17. JAY-Z 18. JAY-Z 19. JAY-Z 20. JAY-Z	1. MADDY 2. MADDY 3. MADDY 4. MADDY 5. MADDY 6. MADDY 7. MADDY 8. MADDY 9. MADDY 10. MADDY 11. MADDY 12. MADDY 13. MADDY 14. MADDY 15. MADDY 16. MADDY 17. MADDY 18. MADDY 19. MADDY 20. MADDY	1. JAY-Z 2. JAY-Z 3. JAY-Z 4. JAY-Z 5. JAY-Z 6. JAY-Z 7. JAY-Z 8. JAY-Z 9. JAY-Z 10. JAY-Z 11. JAY-Z 12. JAY-Z 13. JAY-Z 14. JAY-Z 15. JAY-Z 16. JAY-Z 17. JAY-Z 18. JAY-Z 19. JAY-Z 20. JAY-Z	1. JAY-Z 2. JAY-Z 3. JAY-Z 4. JAY-Z 5. JAY-Z 6. JAY-Z 7. JAY-Z 8. JAY-Z 9. JAY-Z 10. JAY-Z 11. JAY-Z 12. JAY-Z 13. JAY-Z 14. JAY-Z 15. JAY-Z 16. JAY-Z 17. JAY-Z 18. JAY-Z 19. JAY-Z 20. JAY-Z	1. JAY-Z 2. JAY-Z 3. JAY-Z 4. JAY-Z 5. JAY-Z 6. JAY-Z 7. JAY-Z 8. JAY-Z 9. JAY-Z 10. JAY-Z 11. JAY-Z 12. JAY-Z 13. JAY-Z 14. JAY-Z 15. JAY-Z 16. JAY-Z 17. JAY-Z 18. JAY-Z 19. JAY-Z 20. JAY-Z	1. JAY-Z 2. JAY-Z 3. JAY-Z 4. JAY-Z 5. JAY-Z 6. JAY-Z 7. JAY-Z 8. JAY-Z 9. JAY-Z 10. JAY-Z 11. JAY-Z 12. JAY-Z 13. JAY-Z 14. JAY-Z 15. JAY-Z 16. JAY-Z 17. JAY-Z 18. JAY-Z 19. JAY-Z 20. JAY-Z	1. JAY-Z 2. JAY-Z 3. JAY-Z 4. JAY-Z 5. JAY-Z 6. JAY-Z 7. JAY-Z 8. JAY-Z 9. JAY-Z 10. JAY-Z 11. JAY-Z 12. JAY-Z 13. JAY-Z 14. JAY-Z 15. JAY-Z 16. JAY-Z 17. JAY-Z 18. JAY-Z 19. JAY-Z 20. JAY-Z	1. JAY-Z 2. JAY-Z 3. JAY-Z 4. JAY-Z 5. JAY-Z 6. JAY-Z 7. JAY-Z 8. JAY-Z 9. JAY-Z 10. JAY-Z 11. JAY-Z 12. JAY-Z 13. JAY-Z 14. JAY-Z 15. JAY-Z 16. JAY-Z 17. JAY-Z 18. JAY-Z 19. JAY-Z 20. JAY-Z	1. JAY-Z 2. JAY-Z 3. JAY-Z 4. JAY-Z 5. JAY-Z 6. JAY-Z 7. JAY-Z 8. JAY-Z 9. JAY-Z 10. JAY-Z 11. JAY-Z 12. JAY-Z 13. JAY-Z 14. JAY-Z 15. JAY-Z 16. JAY-Z 17. JAY-Z 18. JAY-Z 19. JAY-Z 20. JAY-Z	1. JAY-Z 2. JAY-Z 3. JAY-Z 4. JAY-Z 5. JAY-Z 6. JAY-Z 7. JAY-Z 8. JAY-Z 9. JAY-Z 10. JAY-Z 11. JAY-Z 12. JAY-Z 13. JAY-Z 14. JAY-Z 15. JAY-Z 16. JAY-Z 17. JAY-Z 18. JAY-Z 19. JAY-Z 20. JAY-Z

RADIO ADDS

IS ITUNES REALLY GOING TO SAVE THE MUSIC BUSINESS?

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RADIO 200 ADDS

Period Ending 9/30/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	261	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
2	176	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
3	151	TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
4	108	THRILLS So Much For The City	Virgin
5	92	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
6	83	DARKNESS Permission To Land	Atlantic
7	67	LAWRENCE ARMS The Greatest Story Ever Told	Fat Wreck Chords
8	57	FORMAT Interventions And Lullabies	Elektra
9	49	ON THE MIGHT OF PRINCES Sirens	Revelation
10	46	HEAVENLY STATES Heavenly States	Future Farmer
11	41	JEFF KLEIN Everybody Loves A Winner	One Little Indian
12	37	LADYBUG TRANSISTOR Ladybug Transistor	Merge
13	33	FRAMES The Roads Outgrown	Overcoat
14t	31	ROSEBUDS The Rosebuds Make Out	Merge
14t	31	LO-TEL Planet Of The Stereos	Oglio
15	30	KITTENS FOR CHRISTIAN Privilege Of Your Company	Serjical Strike-Red Ink
16	26	TIKI OBMAR High School Confidential	Merck
17	25	OZOMATLI Coming Up	Concord
18	23	JIM'S BIG EGO They're Everywhere	Big Ego
19t	22	SKATING CLUB Bugs And Flowers	Wishing Tree
19t	22	HAMELL ON TRIAL Tough Love	Righteous Babe

GOING FOR ADDS

www.cmj.com

OCTOBER 14

ALUMINUM GROUP More Happiness	Wishing Tree	L. GERRARD AND P. CASSIDY	4AD-Beggars Group
CLEARLAKE Cedars	Domino	LUNGFISH Love Is Love	Dischord
DJ WALLY Nothing Stays The Same	Thirsty Ear	MOOD ELEVATOR Married Alive	Doppler
DAVID DONDERO The Transient	Future Farmer	RACHELS Systems/Layers	Quarterstick
HOWIE DAY Stop All The World Now	Epic	RUN RUN RUN Run Run Run	The First Time
DUB PISTOLS Six Million Ways To Die	Distinctive	PAUL SCHNEIDER Escape Velocity	Semaphore
FEATURES The Beginning	Self-Released	SCOUT This Soft Life	Mod Music
FINISHING SCHOOL Destination Girl	Telegraph	TED LEO AND THE PHARMACISTS Tell... [EP]	Lookout!
HAMSA LILA Gathering One	BRG-MRI	TWILIGHT SINGERS Blackberry Belle	One Little Indian
IGGY POP Skull Ring	Virgin	VARIOUS ARTISTS Orange Tree...	Orange Tree
KUDZU WISH Reverse Hurricane	Ernest Jenning	VARIOUS ARTISTS Wig In A Box...	Off
		YO LA TENGO Today Is The Day [EP]	Matador

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: goingforadds@cmj.com.

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DEBUT "EP"



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"THE REASON WHY"

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-CHICAGO TRIBUNE

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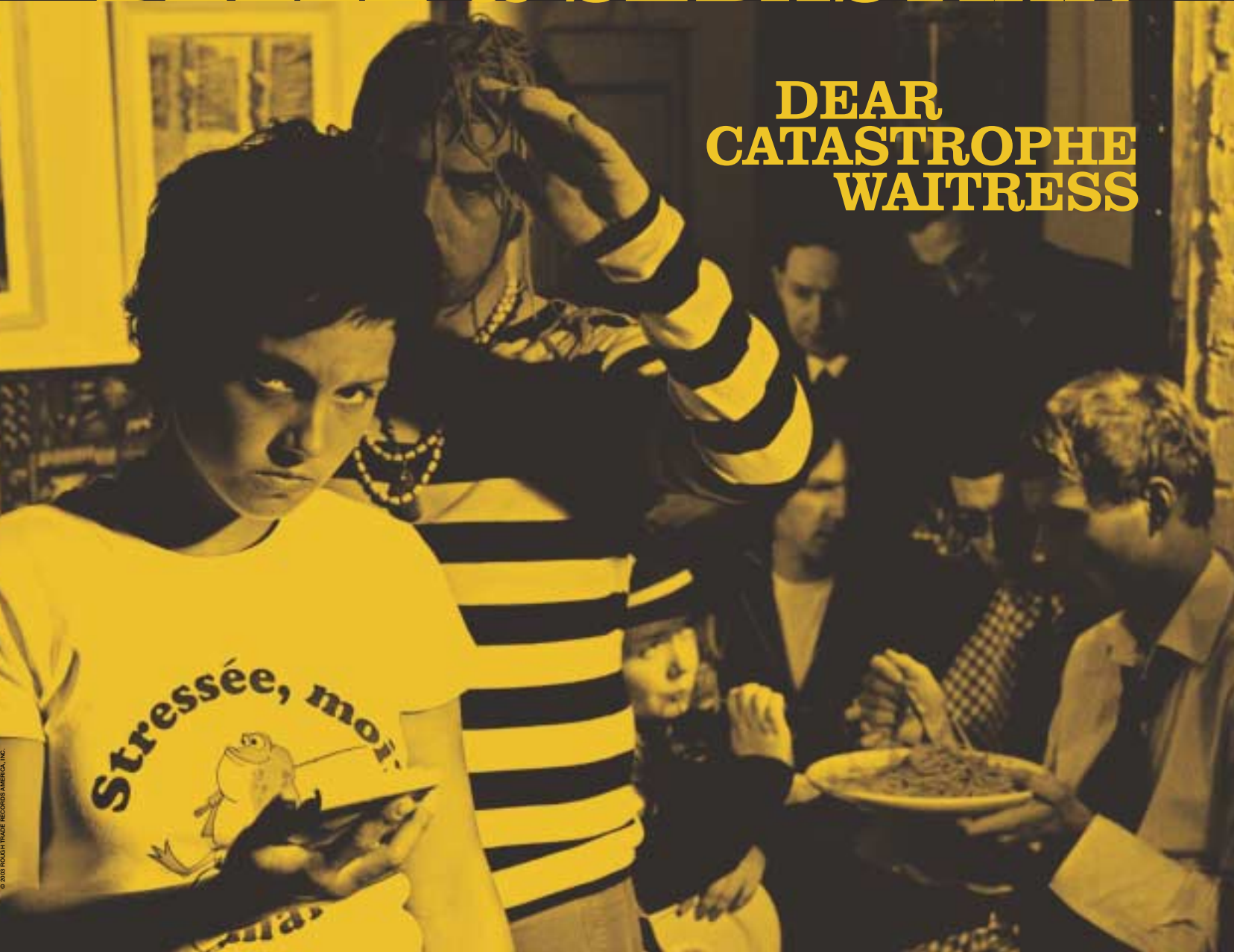
Rickie Lee Jones
THE EVENING OF MY BEST DAY

GOING FOR ADDS OCT 6/7TH!

FOR MORE INFO PLEASE CONTACT JEN JONES AT V2 RECORDS,
212-320-8528 OR JENNIFER.JONES@V2MUSIC.COM

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CATASTROPHE
WAITRESS



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TRADE

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OCT. 26 ATLANTA, GA, TABERNACLE
OCT. 27 DURHAM, NC, CAROLINA THEATRE
OCT. 28 WASHINGTON, DC, 930 CLUB
OCT. 30 CHICAGO, IL, CONGRESS THEATRE
NOV. 02 AUSTIN, TX, THE BACKYARD
NOV. 04 LAWRENCE, KS, LIBERTY HALL
NOV. 05 ST. LOUIS, MO, THE PAGEANT

NOV. 06 COLUMBUS, OH, MERSHON AUDITORIUM
NOV. 07 DETROIT, MI, STATE THEATRE
NOV. 08 TORONTO, ON, MASSEY HALL
NOV. 10 NEW YORK, NY, TOWN HALL
NOV. 11 NEW YORK, NY, TOWN HALL
NOV. 12 NORTHAMPTON, MA, CALVIN THEATRE
NOV. 13 BOSTON, MA, ORPHEUM THEATRE
NOV. 14 PHILADELPHIA, PA, TOWER THEATRE