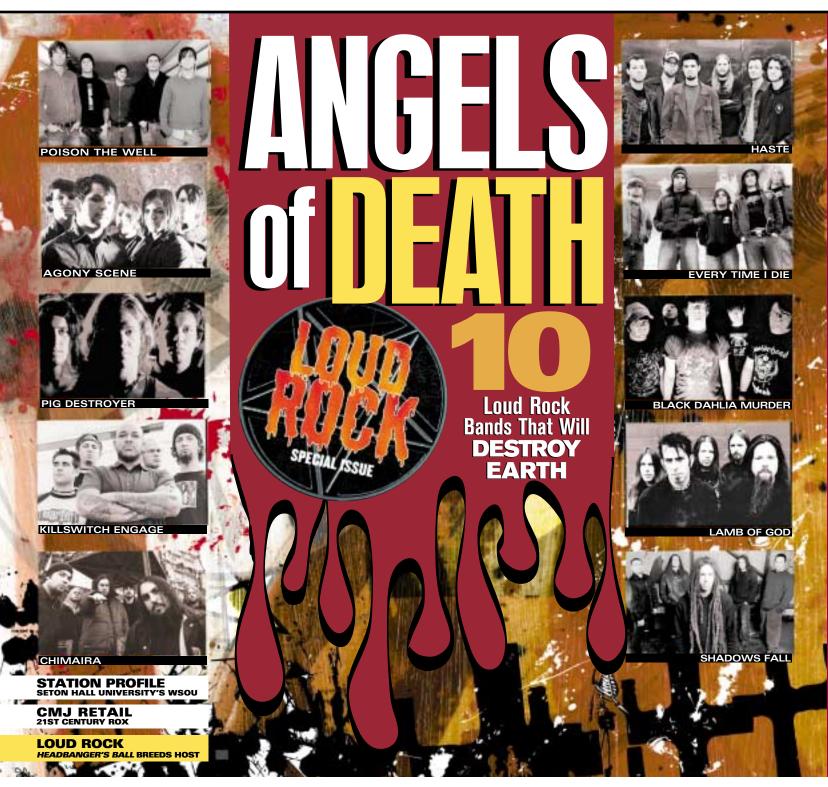
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Issue No. 820 • June 30, 2003 • www.cmj.com



PINE VALLEY COSMONAUTS, KENNA, MONEEN... PLUS MORE!



The Polyphonic Spree



"...one of the most spectacular live acts..." - Blender

"...a completely different trip..." - 3 Stars- Rolling Stone

"...powerful..." - filter

"...relentlessly positive feel...after the Stripes and Stooges,
The Polyphonic Spree made the biggest impression..."
- Los Angeles Times (live review from Coachella)

Thepolyphonicspree.com



6/30/2003

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COVER STORY

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Surging through the underground like a Mack truck barreling down I-95, true metal bands have been shoving the Loud Rock landscape onward and upward, earning the scene's respect with nothing less than their own blood and sweat. This week, CMJ zeroes in on 10 of the best Loud Rock bands the scene has to offer, from Killswitch Engage to Black Dahlia Murder to Every Time I Die. It's loud, it's ugly and it will knock you on your ass. So start flippin' those pages and we'll see you in the pit!



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THE WEEK IN INDUSTRY NEWS

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MEDIA OWNERSHIP LAWS MAY BE OVER-TURNED

After public outcry over the FCC's June 2 ruling to relax media ownership laws [as reported in NMR 818], Senator Byron Dorgan (D-ND) is considering using the Congressional Review Act (CRA) to overturn the decision. The CRA gives Congress the power to overturn federal regulations. Under the act, a Senator may raise a joint resolution of disapproval, which is then referred to a committee. Then, either the committee or a petition signed by 30 senators can force the resolution into the Senate. In order for a rule to be overturned, the resolution must pass both the House and Senate and be signed by the president. Even without the president's support, however, the opposition could still gain a political victory. "[President Bush] would have to do it under the bright glare of public scrutiny," a Democratic leadership aide told the Current, "and in the face of both houses of Congress saying the rule is a bad one."



Congresswoman Mary Bono

BONO LOOKS TO RIAA CROWN

Congresswoman Mary Bono (R-CA) has risen as the potential successor to Hilary Rosen as chairman/CEO of the RIAA. According to her chief of staff, the RIAA top spot "would be a dream job" for Bono, the widow and political successor of performer, songwriter and Congressman Sonny Bono. "She hasn't pro-actively gone after the job," said the

spokesperson, "and the RIAA has not yet approached her directly, although friends and colleagues have asked her about it. If the RIAA were to do so, it would be very hard for her to turn it down." After her hus-

purchases towards a label or a retailer's artist roster. Digitally Interactive Fingerprinting is used to keep coupons and all exclusive material protected from any possible copyright infringement.



band's fatal skiing accident in 1998, Bono fulfilled his last term as representative of California's 44th Congressional District, and has since been elected to three more terms. She has served on the Judiciary Committee, which oversees copyright issues, and has earned a reputation as a lawmaker who understands the agendas of both record companies and artists. The RIAA had no comment, other than Rosen saying, "I love Mary Bono; she's great."

PAN NETWORK GIVES CUSTOMERS A BONUS

The PAN Network is now offering the Bonus Tracks Marketing System, a new method of instilling brand loyalty in customers who purchase CDs and want something a little more than just the shiny disc. The system works directly with the Internet to provide customers with exclusive material that can only be obtained through a CD purchase. With each CD, an authorization code and a Web site's URL is provided; when the site is accessed, customers will see what they can download whether it's an exclusive track, a label's catalog, or a number of tracks from a certain retailer. Once a choice is made, customers enter their authorization codes and a bundled file that includes all of the chosen material is then sent back to them, along with coupons offering discounts on future

DIGITAL RIGHTS AGENCY

Now that legal digital music sites are becoming more and more prevalent, a dangerous trend has come into play that sees independent labels receiving smaller royalty rates than those received by the majors. The Digital Rights Agency was created by attorney Tuhin Roy to negotiate digital music licenses on behalf of several independent record labels and publishers, using the collective bargaining power to get better rates. The DRA is a non-exclusive agent that provides its service with no upfront costs to labels and is compensated through a percentage-based fee on licensing revenue. Labels who have already joined in DRA's licensing group include: Barsuk, Tiger Style, Better Looking, Om and Coup d'Etat. Interested parties can get more information at www. digitalrightsagency.com.

INDUSTRY SHUFFLE

Delia Orjuela has been promoted to Senior Director, Latin Music for BMI. Orjuela was promoted from the position of Director, Latin Music. ● Tony George has been named Associate Director, Writer/ Publisher Relations for BMI. Prior to coming to BMI, George was a partner and manager at Jampol/Atencio Management.

Jayanthi Daniel contributed to this report.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

nyone who has spent more than 30 seconds with Electric Six's debut album, Fire, knows that this is a band that does things a little differently. But, while it may be difficult for such a group to really surprise people, the Detroit-based act has pulled off a move that's highly unusual, even for itself. Just after



Beth Orton

the release of the disc, three of the band members have jumped ship, only to be immediately replaced, with E6 going straight back out on the road to continue its tour. Unfortunately, departing members Rock 'N' Roll Indian, Surge Joebot and Disco also take some of the best monikers in the world with them - but their replacements, Johnny Na\$hinal, the Colonel and Frank Llovd Bonaventure will do their best to fill that gap. "From the very start, there have been fundamental differences between those who have left and those who remain," said frontman Dick Valentine in an official statement. "These are differences on how to approach this band, how to approach music and how to approach life in general. For a long time, we viewed this as one of our strengths, but the reality now is that we're no longer a local band playing Detroit once a month. We're playing around six shows a week, have a very hectic schedule, and are traveling all over the place, so it was almost inevitable that these differences would reach a boiling point that was counterproductive. I think I speak for everyone on both sides of this,

and we'd all like to take the high road and wish each other well." • In the wake of the difficulties surrounding the inaugural Field Day Festival, yet another event scheduled to take place at Enterprise Park in Calverton, Long Island has been cancelled. The Bonnaroo NE festival, which was intended to act as an extension of the extremely successful

> Bonnaroo Music Festival in Manchester, Tennessee, was all set to go ahead from Aug. 8-10, but now fans will simply have their money automatically refunded to them, as there are no plans to relocate the

event. "Planning for an event of such magnitude as Bonnaroo NE requires the highest level of cooperation and commitment from everyone involved in order to achieve success," reads a statement available at the festival's official Web site,

www.bonnaroo.com. "We have investigated and analyzed the circumstances surrounding the cancellation of Field Day, as well as the atmosphere which the cancellation has created. After careful consideration, we are disappointed to announce that it is impossible for us to proceed and we must cancel Bonnaroo NE. We have determined that it would be irresponsible to the artists, to the festival goers, to citizens in the community, and to ourselves to move ahead with our plans given the circumstances that now exist." A U.S. version of popular British dance festival Creamfields that was also planned to take place at the site two years ago saw a similar fate, although poor ticket sales were blamed for that cancellation. • One festival that is going ahead (mostly because it's not in Calverton) is Austin City Limits. Scheduled for Sept. 19-21 at

Austin, Texas's Zilker Park, the gathering will feature over 100 acts on multiple stages, including R.E.M., Al Green, the Beta Band, Beth Orton, Yo La Tengo, the Dandy Warhols and the Polyphonic Spree. Meanwhile, this is Texas we're talking about, so don't be surprised to see artists like Dwight Yoakam, Rosanne Cash and Hank Williams III on the bill as well. Refreshingly, three-day passes for the event are only \$70 — a fraction of the cost of most of the other big summer festivals taking place around the world. For more information, check out the official site at www.aclfestival.com. • One day, Ryan Adams will get some sleep, but until then, the guy just can't stop coming up with new ideas and projects to work on — and his latest brainstorm is sure to have a lot of longtime fans quite excited. Adams has decided he wants to reunite with his old band, Whiskeytown, to record a

new album. The singer-songwriter has already approached former bandmates Caitlin Cary (who is also now a solo artist) and Skillet Gilmore about the idea, and found them to be very receptive. "I'd like very much to go and work on some music with Caitlin and Skillet, and seeing as we've been talking about it for a while now, why not?" wrote Adams on his Web site, www.ryan-adams.com. "Caitlin has her own life now out there, and so do I, which would only make it more fun for both of us. I think it's time Whiskeytown make an actual record we like." Of course, it remains to be seen how long it will take for this new endeavor to see the light of day, as Adams's prolific output often remains unreleased for extended periods of time.

For regular music and industry news updates, visit: www.cmj.com

CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.



METALLICA

Master Of Puppets (Elektra) Once upon a time, there were four horsemen: Cliff Burton, a half-time headbanging bassist who wore bellbottoms and was always flipping the bird; Kirk Hammett, a fresh-faced guitarist with an addiction to the Wah pedal; Lars Ulrich, a man who, next to Slayer's Dave Lombardo, was the fastest, most technical

double-bass master in metal, with an ego to match; and James Hetfield, a singer reeking of Absolut vodka and brimming with confidence, who would take to mic and command that you listen or die! This was Metallica in 1986, the year it released its third album, Master Of Puppets — regarded by many as the Sgt. Pepper of thrash. The band was never more perfect than it was here; skilled and hungry from many years on the road, the Bay Area quartet's brand of progressive thrash was punctuated by carpeltunnel inducing riffs played at breakneck speed ("Damage, Inc.," "Battery"), lyrics inspired by insanity, death and addiction ("Chop your breakfast on a mirror!" Hetfield snarls during the title track) and some of the best goddamn drumming ever to be heard from the son of a Danish tennis star ("Disposable Heroes"). The depth of this disc alone makes it one that any selfrespecting rock fan should own. — Kevin Boyce



POLYPHONIC SPREE

The Beginning Stages Of... (Hollywood)

It's safe to say that the Polyphonic Spree is a one-of-a-kind band. After all, there aren't many other groups running around in long white robes with nearly two-dozen full-time members among their ranks.

(Not musical ones, anyway.) But that may be about to change, because the thing about the Spree is that both its onstage enthusiasm and the uplifting energy of its recorded output are overwhelmingly catching. Former Tripping Daisy vocalist Tim DeLaughter is the man behind the concept, as well as the group's lead singer — it's his vision that has enabled this dream of orchestral pop, '60s rock and choral music to become a reality, with tracks like "Soldier Girl," "Hanging Around" and "Light And Day" sitting somewhere between *Yellow Submarine* and *The Soft Bulletin* in their sing-a-long splendor. For the major label re-release of the band's 2002 debut, the album is supple-

mented by a four-track bonus disc, featuring live and alternate versions of selected songs. As if you needed a better reason to smile. — **Doug Levy**

R.I.Y.L.: Flaming Lips, Sleepy Jackson, Tripping Daisy Contact: Geordie Gillespie Phone: 818.560.6014 Email: geordie.gillespie@disney.com

Release and Add Date: June 24



BLACK EYED PEAS

Elephunk (A&M)

If you're going to make a grab for the big-time, it doesn't hurt to have Justin Timberlake in your corner. With "Where Is The Love," a string-driven surefire urban pop hit, the Black Eyed Peas have pretty much guaranteed themselves the

attention of a nation, by not only roping in the *NSyncer-gone-superstar, but also addressing the ills of the modern world. Obviously, the Peas have come a long way from the days when their loyal fanbase was content to keep them confined to the insular world of underground Hip-Hop, but after two party-starting indie-hop records, a Dr. Pepper sponsorship and the departure of longtime singing partner Kim Hill (and arrival of newcomer Fergie), things were bound to change in the BEP Empire. The JT collab aside, *Elephunk* is even more concerned with the funner things in life than past Peas work, with tracks like "Let's Get Retarded" and "Labor Day (It's A Holiday)" glori-

fying the good times, while dancehall reggae, R&B and even hard rock (helped out by Papa Roach on "Anxiety") all fall into the repertoire that defines the new 'phunk revolution. — **Doug Levy**

R.I.Y.L.: De La Soul, Jurassic 5,

Roots

Contact: Lenny Lasalandra Phone: 800.992.6553 Email: rad@umusic.com Release and Add Date: June 24



KENNA

New Sacred Cow (Columbia) After two years spent suffering through record label politics, Kenna's debut album, *New Sacred Cow*, is finally seeing a proper release. An astounding amalgamation of genres and influences that span decades, *NSC* pays homage to the burgeoning urban lilt of the '70s,

the synthpop of the '80s and the arena rock of the early-'90s, all while maintaining a decidedly futuristic and original sound. With über-hit-maker Chad Hugo of the Neptunes tweaking knobs and bustin' disco-ready beats, Kenna himself concentrates on digital synth bleeps, piano balladry and sweeping vocal harmonies to create a timeless new wave hip-rock album that not only breaks radio formats, but also shatters the mold of what a pop record should be. From the opening digisquawks and syncopated, staccato beats of "Freetime," it's immediately evident that this is much more than just Devo shoved into the 21st cen-

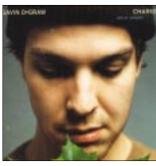
tury; as displayed on the offkilter gurgle of "Red Man," the vampy "Hell Bent," and the twurk-riveted "Siren," Kenna crafts songs like you've never experienced before. — Louis Miller

R.I.Y.L.: Stevie Wonder, Depeche Mode, Daft Punk

Contact: David Heggie Phone: 212.833.8776

Email: david_heggie@sonymusic.com Release and Add Date: out now;

June 24



GAVIN DEGRAW

Chariot (J)

Chariot isn't going to take long to establish 25-year-old New Yorker Gavin DeGraw as a force to be reckoned with. DeGraw's lilting piano melodies are backed by some pretty prominent musicians — Joey Waronker (R.E.M., Beck)

on drums, Michael Ward (Wallflowers, John Hiatt) on guitar, and Alvin Moody on bass — but it's the singer's voice that acts as the focal point of his debut disc. DeGraw's tender vocal style isn't too far removed from Brad's Shawn Smith — sweet and soulful, with one hell of a range — and his youthful fascination with Ray Charles and Sam Cooke is evident all over *Chariot*'s piano-driven songs. "Just Friends" is an instant classic that builds around a gorgeous rainy-Sunday-night feel, and "Follow Through" is an absolute monster, which could find a home in a smoky club or, just as easily, as the theme to the next big Hollywood chick flick. Perfectly capturing DeGraw's capacity for

reflections on matters of the heart, *Chariot* is an album full of moments that effortlessly steal you away into the beautiful scenes that he's constantly constructing. — **Brad Maybe**

R.I.Y.L.: Satchel, Brad, Rufus Wainwright

Contact: Allison Groman Phone: 212.233.6646

Email: agroman@atorecords.com Release and Add Date: July 22;

July 1



MEST

Mest (Maverick) Sk8er Bois rejoice! Mest is back with another blast of good ol' power-punk, and this self-titled new endeavor delivers the expected rambunctious good time with a few twists and turns: stripped-down ballads, string arrangements, a trace of reggae, and brash pop that sneaks in

some slick new wave rhythms. Gripping on to common themes of adolescence, the band wrestles with the girl-boy conflicts that are consistently plunged upon the youth of America, with singer Tony Lovato yelping on the opening track, "I never felt this way before/ Open chest, heart on the floor/ I never wished that I was dead until I met you," and crying the lonely-boy blues on "2000 Miles" ("Did I miss your call again/ No, you never called"). Jumping to the forefront is the single, "Jaded," featuring Benji from Good Charotte, along with "Your Promise" (a pure rock-out tune) and "Return To Self-Loathing," a mid-tempo ballad that

trades in the whiny schoolboy tones for earnest, irresistible charm — a hint of things to come? Perhaps Mest is ready to play with the big kids now.

— Antonia Santangelo

R.I.Y.L.: Rancid, Unwritten Law, Green Day

Contact: Carlyn Kessler Phone: 800.475.2291, Ext. 3596 Email: reprise.college@wbr.com Release and Add Date: out now:



MONEEN

Are We Really Happy With Who We Are Right Now?

(Vagrant)

On its second full-length, Moneen acrimoniously ponders the emotions resulting from loss, and especially death. Amid guitar-lines moving diametrically against one another and syncopated percussion blasts emerging

from a wash of reverb, the Toronto-based band has found its niche within the spectrum of "aggressive melodic pop" (that's singer/guitarist Kenny Bridges' words — we still call it emo). The disc is enveloped in contrast, with shimmering guitar intros giving way to full backdrops of snaky, dirty riffs, and the clean production work of Face To Face's Trever Keith segueing into lo-fi backward drumbeats. Bridges' lyrics, meanwhile, although not exactly morbid in nature, come across as a self-challenge to overcome his own emotional absence. Lines like, "The happiest moment of your life/ It's gone," from "The Last Song I Will Ever Want To Sing," as well as the track's scream-and-response bridge, are resolved through the revelatory chorus, which directs, "Wait/ Smile/ Do something/ It

takes a long time to forget." As America's depression obsession moves north, Moneen is proof that not all Canadians have discovered Prozac. — Kory Grow

R.I.Y.L.: Get Up Kids. transitionalera Piebald, Thursday Contact: Fernando Aguilar

Phone: 212.331.2912 Email: fernando@vagrant.com Release and Add Date: out now;

June 24



PINE VALLEY COSMONAUTS

The Executioner's Last Songs, Volume 2 & 3 (Bloodshot)

Waco Brother John Langford (26 years into rootsy college-rock chameleons Mekons) has again assembled a rogue's gallery of punkers, twangers and tunesmiths beltin' out doom 'n'

gloom 'bout crime and punishment to help raise cash for various anti-death penalty charities. Like Nick Cave's Murder Ballads with a politi-punk agenda, these sober yarns of outlaws and Stagger Lees are the Harry Smith Anthology set to puree, blurring the darkest paths of folk traditions. Highways cross in devious ways: legendary Chicago bluesman Otis Rush grits up an R&B-country take on the traditional "Banks Of The Ohio," Lambchop's avant-country Kurt Wagner tackles Tom Waits, Jesus Lizard's David Yow tonks around with Roger Miller, and sadcore Spinane Rebecca Gates does a desolate Charlie Rich. Most notably, Skid Marks and Mekon Sally Timms turn 999's Brit-punk staple "Homicide" into a sitar-

touched barroom stomper. With a lineup as enormous as the project's weight, these country alchemists sing hard about death to get you to appreciate life. —

Christopher R. Weingarten

R.I.Y.L.: Waco Brothers, Steve Earle, Johnny Cash's Murder Contact: Scott Schaefer Phone: 773.604.5300

Email: radio@bloodshotrecords.com Release and Add Date: out now;

June 24



Answers (Southern) Known for fusing together disparate sounds and quickchanging rhythms to create explosive, flavorful joints, Ui challenges the listener to pay close attention. In its own chaotic fashion, the group constructs and destructs melodies within a single phrase, while

pairing tense mathematical arrangements with steady trickling and spouts of distorted squeals that could be either horns or cats in a fit of rage. Post-rock and experimental at its core, Ui doesn't bow to any sort of formula outside of showcasing the funky pulse of the bass and dusting all traces of vocals under the rug. And by layering instrument upon instrument, every track evolves internally, taking on a new dimension with each unexpected note; "Sunny Nights" opens with a primal thumping that leisurely develops into a full-on frenzy, with individual musical sections playing upon and off of one another, and standout track "Answers" does the same, only in a shriller man-

ner, tossing together thuds, bangs and crashes into an untidy heap that is characteristic of Ui - an invigorating mess.

- Antonia Santangelo

R.I.Y.L.: Tortoise, Sea And Cake,

Slint

Contact: Shannin Cartwright **Phone:** 773.235.5030 Email: shannin@southern.com Release and Add Date: June 24

Like indie rock, the bands that truly define "metal" won't be found doin' it for the nookie, spending \$4-million to record an album, or scorching like a *Meteora* up Clear Channel playlists. These 10 Loud Rock bands are set to redefine the metal landscape — from the underground up. Written by Kevin Boyce and Amy Sciarretto

For those who aren't fans of true, underground metal, we already know what you think of those of us who are.

oo often, the genre is dismissed as pompous and shallow, devoid of genuine artists and focused solely on image and debauchery (hello, Tommy Lee!). Thanks to all the hairspray and spandex-sporting rockers of the '80s (or B.C.: Before Cobain), it's as if all metal will forever be typecast as a collection of leather-clad and codpiece-sporting leftovers from Spinal Tap, standing knee-deep in skulls and flaming pentagrams, with fans that have mullets, are charter members of the Ted Nugent fanclub and live in motor homes in the backwoods of Pennsylvania. Sadly, that would be like believing Vanilla Ice represented everything there was to know about Hip-Hop.

Frankly, true metal fans weren't listening to Poison and Cinderella in the '80s; they were spinning Metallica's Master Of Puppets, Slayer's Reign In Blood, Venom's At War With Satan, Iron Maiden's The Number Of The Beast and Anthrax's Among The Living. Megadeth, Motörhead and Testament? Yes. Warrant, Faster Pussycat and Winger? Fuck, no. Contrary to popular belief, there was more to metal than the Stiff Stuff hairspray-coated cock-rockers on MTV's Headbanger's Ball. Real metalheads were very thankful when Nirvana

dropped its audio cluster-bomb on all of them.

Then, just as metal was quietly fading back into the underground where it belongs, the rap-rockers, nü-metalers and commercial active rock radio junkies started mixing punk rock with a little of the Hip-Hop. Most — if not all — of them arrived after KoRn's 1995 debut and have passed themselves off as being more metal than your mom's kettle, giving the false impression that metal was now defined by musicians who looked like motocross superstars, complete with multi-colored bleached hair, matching jumpsuits made out of glow sticks, rapping midgets, backwards Yankees caps and the occasional seven-string guitarist who dressed up like he was in the Flaming Lips. Sorry to break it to you, Durst: Nümetal and rap-rock is the hair metal of 2003.

Most metal fans didn't spend the mid-to-late '90s bouncing around the moshpit to Crossbreed, Orgy and Pimpadelic, jacked up on Faygo leftover from an Insane Clown Posse show, worshipping at the altar of Ross Robinson and trading serotonin reuptake inhibitors with Aaron Lewis. They were tearing it up in the pit to artists like Pantera, Sepultura, Entombed, Hatebreed, At The Gates, Death, Morbid Angel and Cannibal Corpse.

Metal has always been defined by the bands in the underground — the real pit of hell, where the music takes center stage and is defined by raw emotion and ferocious attitude. Like punk, true metal pays no attention to trends, fashion or commercial

rock radio; instead, trendy shit like that is beaten down like **Joe Pesci** during the cornfield scene in *Casino*.

True metal is defined by bands that crisscross the country in shitty vans with no heat, load and unload their own gear and hopefully sell enough CDs to pay for a McDonald's Happy Meal to split between the four of them. These are musicians who play blistering, balls-out sets at 11:00 p.m. for 100 people, then happily drink some beers with fans until 2 a.m., load out their gear, get back in the shitty van, drive 1,300 miles (breaking down twice in the process), split a large order of fries, sleep for two hours on the floor of a motor lodge, and then do it all again. There's no nookie here. No mic stands designed by HR Giger. No homemade sex videos with Pamela Anderson.

In CMJ's continuing quest to expose the most credible Loud Rock artists in existence, we have assembled 10 of the best bands the scene currently has to offer. These groups are poised to redefine the metal landscape from the underground up. It should be said, however, that these 10 bands are not the beall, end-all of metal; but, if you're new to the genre, or are a longtime fan, you can't go wrong with any of these up-and-coming headbanging masters.

Now get those horns up, motherfuckers. Get out of the pit unless you want to get clobbered, and be ready; you're about to have a whole fistful of metal stuffed right down your throat.



THE BAND: Before vocalist Brian Fair joined Shadows Fall in 1998, he fronted Overcast, the legendary metalcore outfit that also included Killswitch Engage bassist Mike D'Antonio. It's a small world, after all, as both the Shads and Killswitch are sidestagers on this year's Ozzfest. It should be a violently good time, because when SF performs live, the pit swirls like a demonic Tilt-

A-Whirl bursting at the seams with black t-shirts and sweaty metal kids.

SOUNDS LIKE: Shadows Fall has a soft spot for '80s thrash, notably Metallica, Testament and Anthrax, but it modernizes that vintage sound with American metalcore, Gothenburg death metal and a whole quarry full of rock. It doesn't get any more metal than this.

SHADOWS FALL

ALBUM: The Art Of Balance (Century Media). After being released last fall, this disc remained locked at the top of CMJ's Loud Rock Crucial Spins chart for *nine weeks* and has sold almost 50,000 units. The band even has the balls to cover **Pink Floyd**'s "Welcome To The Machine." It works. Honestly.

SONG: "Destroyer Of Senses." Ever see that declassified government footage of nuclear bomb tests? Fair's voice is equally devastating on this earth-shuddering single.

SPEAK FOR YOURSELF: "The sound of Shadows Fall is the culmination of five very different personalities that have grown up surrounded by every style of heavy and aggressive music that exists," says Fair. "We have let the sound develop as we mature and grow as musicians, without restricting ourselves with the limitations of any specific genre. It doesn't matter if it's thrash metal, hardcore, death metal or rock 'n' roll; if it works within the framework of the song, and everyone in the band is feeling it, then it makes the cut. For us, the song as a whole is more important than any of its parts."

KILLSWITCH ENGAGE

THE BAND: Just weeks after Killswitch Engage released one of 2002's best metal albums, Alive Or Just Breathing, frontman Jesse David Leach announced he was leaving the group. While most bands would have crumbled after such a demoralizing setback, Blood Has Been Shed's brooding vocalist Howard Jones stepped in and, somehow, the Massachusetts-based quintet improved.

SOUNDS LIKE: Killswitch Engage is the definition of New England metalcore; blending *Master Of Puppets* riffs (check "Just Barely Breathing"), the viciousness of Pantera, chunky hardcore breakdowns, a perfect scream/sing balance and the melodic qualities of Sweden's At The Gates, KsE is at the forefront of American metal.

ALBUM: Alive Or Just Breathing (Roadrunner). This metal masterpiece remained glued to the No. 1 spot on CMJ's Loud Rock chart for a month straight. To say that anticipation is high for the band's next full-length — its first with Jones — would be an understatement. The new platter is due later this year.

SONG: "My Last Serenade." This cut



starts out all nice and pretty, before dissolving into a nerve-racking riff that, if played with the right subwoofer, could make the needle on a Richter scale convulse like an epileptic on a trampoline. The chorus, however, is as infectious as SARS.

SPEAK FOR YOURSELF:

"We're thick like your mamma's Thanksgiving gravy," says guitarist Adam Dutkiewicz. "Heavy, fat and metal, like if your mamma was a robot, with a touch of heartfelt melody for the ladies. It's all for the ladies."

THE BAND: Florida's Poison The Well is in possession of a diehard fanbase, one that barks out every lyric with unbridled

passion at the band's gigs. Vocalist Jeffrey Moreira is not the band's original singer, and PTW once joked that English isn't Moreira's first language, a fact that led to many inane scenester discussions on the message boards of Trustkill Records, PTW's former label.

SOUNDS

LIKE: Poison The Well was among the first bands to do the "melodic metalcore" thing, and it was also one of the first bands to

do it so well. Countless copycats and scores of sub-par imitators later, PTW is still the

best at its craft. It didn't take long before a major label took note, either; the band's new album, *You Come Before You*, is due out July 1 through Velvet-Hammer/Atlantic.

ALBUM: The Opposite Of December... A Season Of Separation (Trustkill). It's all about the moshpit-inciting, finger-pointing and sing-a-long anthems "Artist's Rendering Of Me" and "Slice Paper Wrists." 'Nuff said.

SONG: "Artist's Rendering Of Me." We can't figure out what we like to do more: scream the lyric, "I could never/ Swallow your false ideals/ Of a lifeless happy ending," or mosh like a maniac to the breakdown that immediately ensues. This song is a metalcore prototype.

SPEAK FOR YOURSELF: "We sound like a couple of very confused individuals; a mixture of two sounds that have no business being in bed together," says guitarist Derek Miller. "Maybe it's a little ridiculous even? Oh well. That's what happens when fans of Sabbath and the Smiths form a band."

LAMB OF GOD

THE BAND: During its performance at this year's New England Metal And Hardcore Festival, Lamb Of God frontman Randy Blythe had concertgoers on the floor of the venue split into two sides, creating a "Wall of Death." At a point during the band's final song, each side of the venue charged at each other, clashing like an epic battle scene from *Braveheart*. Needless to say, the 60 other bands on the bill paled in comparison.

SOUNDS LIKE: Inconceivably tight, Lamb Of God merges the brutality of Pantera with the conviction of Slayer to deliver some of the most frighteningly real shit anyone's heard since *Vulgar Display Of Power*. This is a career band that metalheads will be talking about for years.

ALBUM: As The Palaces Burn (Prosthetic). There's plenty of major-label interest in the band, and this disc explains why. This is a real metal album; it's true to life, confrontational and alarmingly mean. The band's debut, New American Gospel, is equally good.

SONG: "11th Hour." Even **Phil Anselmo** would run home to his mommy after



hearing the last minute of this harsh and intimidating tour de force.

SPEAK FOR YOURSELF:

"Lamb Of God is the sound of discontent with today's apathetic society and its reprehensible power structure," Blythe tells CMJ. "To people sedated by the pure drivel that is pop music, we will sound like horrifically orchestrated noise. To those that have their eyes and ears open, they will hear devastatingly tight guitars, drums and raw vocals that convey the aforementioned discontent. There are no loopholes in hell."

CHIMAIRA

THE BAND: Touting itself as a purveyor of the "New Wave Of American Heavy Metal," Chimaira (pronounced kim-ear-uh) is named after a monster in Ancient Greek mythology — the Chimarea — that was comprised of three parts: the head of a lion, the body of goat and the tail of a dragon. Lions, goats and dragons! Oh my! The band is currently on tour with In Flames, Soilwork and Unearth and will also perform on the side stage at this year's Ozzfest.

SOUNDS LIKE: This Cleveland, Ohio sextet is as pissed off as **Slipknot**, and it's just as menacing — *without* the benefit of spooky masks. Frontman **Mark Hunter**'s **Zao**-style vocals cut like a rusty scalpel into a metalcore mix that includes chunky guitars, floor-shaking low-end and **Fear Factory**-esque double-bass wallops.

ALBUM: *The Impossibility Of Reason*

(Roadrunner). This sweltering audio torture chamber of dizzying rhythms, jackhammer riffs and barked vocals could scare Beelzebub into wetting his flaming panties. Impressively, the album sold over 8,300 copies during its first week at Retail.

SONG: "Down Again."
Chimaira manages to cram
old-school Metallica guitar
melodies, kick-drum riding rhythms, moody
piano and Alice In Chains-style vocal harmonies into this radio-ready rocker.

SPEAK FOR YOURSELF: "The best way to describe Chimaira is to say we're heavy metal," says Hunter. "If you listen to our music,

you'll understand it's just heavy metal, plain and simple — from the fast down-picking to the solos to the double-bass to the guitar harmonies. If you're looking for a band that you can bang your head, drink beer or kick someone's ass to, we're your band — even if some dipshit critics who pigeonhole us into certain sub-genres of music tend to disagree."



THE BAND: Haste's debut, *Pursuit In The Face Of Consequence*, didn't light the world, or CMJ Loud Rock, on fire. That is, until we saw the band perform live at one of the first New England Metal And Hardcore Fests. We converted to the Haste cult immediately after the Birmingham, Alabama sextet's set and haven't looked back since.

HASTE

SOUNDS LIKE: With two singers — an aggressive yin and emotional, melodic yang — along with a post-hardcore heart and the redraw riffs of its twin guitar assault, Haste

has perfected the art of loud-and-listenable.

ALBUM: When Reason Sleeps (Century Media). This disc, for all intents and purposes, could function as Haste's first album. It's cleaner, tighter, more accessible and more sincere than its predecessor, which felt like a glorified demo.

SONG: "Confessions Of A Lesser Known Saint." Despite having so many different parts — singing, screaming, fast, slow, loud, quiet — this is a seamless union of all of Haste's best qualities. Even the most Satanic, metal brute will sing along to the too pretty harmony.

SPEAK FOR YOURSELF:

"Blending elements of so many different influences makes it very difficult for us to say, 'We are a metal, hardcore, screamo...band,'" admits vocalist **Kelly Reaves**. "Our roots are firmly in hardcore, punk, metal and rock 'n' roll. We're energetic, aggressive, at times subtle, melodic and chaotic. We try to use dynamics to go between the screaming and singing and the brutal and the beautiful."

BLACK DAHLIA MURDER

THE BAND: Detroit's Black Dahlia Murder takes its name from the infamous Elizabeth Short homicide case of 1947. Short, a would-be actress best known for her black attire and hair, was found naked and cut in half, with her lips slashed into the shape of a smile. The horrific case remains unsolved to this day. Don't be scared; murder and metal have been bedfellows since Iron Maiden met Eddie.

SOUNDS LIKE: Like the brutal slaying its named after, BDM is absolutely unnerving; imagine the melodic death metal of At The Gates, the thrash/grindcore hybrid of Carcass and the graphic splattercore of Cannibal Corpse rolled into one lean, mean, killing machine. This band makes Travis Bickle look like Mr. Rogers.

ALBUM: *Unhallowed* (Metal Blade). Boasting ferocious blast-beats, threatening vocals and ghastly lyrics, such as "I'll hammer

and hack as I'm blissfully showered in blood," this serial killer soundtrack even gives instructions on how to decapitate someone. Yummy!

SONG:

"Unhallowed/Funeral Thirst." This grindelicious production of blasterpiece theatre will make listeners feel as though they've got a front row seat on the rollercoaster to Hades.

SPEAK FOR YOURSELF: "I guess what we are doing is just putting a little of everything we like in the death metal realm into one package," vocalist Trevor Strnad tells CMJ. "We are definitely a melodic death metal band,

and and stand

but we incorporate several different styles into the fold. We have low vocals, more evil/gore lyrics than the style has seen, and more blasting than anyone else in the field. I think we have something for everyone."

EVERY TIME I DIE

THE BAND: Wherever Buffalo's Every Time I Die goes, a wake of drunken destruction and mayhem is sure to follow. This band is famous for its summer festival stunts, which have included members dressing up in Daisy Dukes and mullets, diving into dirty fountains and playing live Pantera albums instead of talking to the crowd.

SOUNDS LIKE: Every Time I Die disregard form and function in favor of reckless, ruthless, scream-at-the-top-of-your lungs metalcore, with a bit of a rockabilly and an almost Sabbath-like influence. Fans of Dillinger Escape Plan and Pantera will find something to like about ETID.

ALBUM: *Hot Damn!* (Ferret). Just under

a half-hour, *Hot Damn!* doesn't waste a minute of its time or yours. The album's chops will have you choking on your Adam's apple. Ever been kicked in the teeth? Well, you'll feel like you have after one listen to this bitch.

SONG: "I Been Gone A Long Time" or "Off Broadway." You'll be checking your geography map because although ETID hails from Buffalo, these cuts sound as though they were stewed in the Southern sun.

SPEAK FOR YOURSELF:

"[We are] a reaction to real action," says vocalist **Keith Buckley**.



THE BAND: Despite the eyebrow-raising name (and we have seen worse — *much worse*) and its position on a label full of the most extreme of the extreme, **Pig Destroyer** stands out on the Relapse roster because of its ability to temper breakneck

PIG DESTROYER

speed with the kind of skill and precision you'd only find in musicians who were educated at Julliard.

SOUNDS LIKE: Grindcore bands are exhausting, because they never stop for a break. Pig Destroyer's surgeon-like skill prevents listeners from passing out, but its music makes them feel like they've just gone 10 blood-and-sweat-soaked rounds with Mike Tyson and lost.

ALBUM: *Prowler In The Yard* (Relapse). Kicking off with a computerized voiceover about some shady pornographic dealings, you'll feel like you're listening in on a conversation about something you *shouldn't* be listening to, but you can't pull your ear away from it.

SONG: "Scatology Homework." We can't decide if this is just brain-cell destroying or brilliant.

SPEAK FOR YOURSELF: "On a sheer sonic level, Pig Destroyer tries to create a lot of fast and dirty head dirt. Not clean, not polished, but fast enough to make you irritated and dirty enough to make you want to shower," says guitarist Scott Hull. "If Pig Destroyer could really do what we wanted to, we'd be making a film. That's really what Prowler In The Yard is — a film about complete isolation and the inability to relate intimately and how violent that kind of emotional impotence can make a person. I'd say our sound is like a cage match between a grind-core band and an old crossover thrash band in the Thunderdome of metal."

AGONY SCENE

THE BAND: The Agony Scene hails from Tulsa, Oklahoma — not exactly a hotbed for heavy metal music. The band's Solid State debut includes a blasphemously bitter nail-your-nuts-to-a-wall version of the Rolling Stones' classic, "Paint It Black" — which was also covered, although not as viciously, by Earth Crisis, on its rarities album, Last Of The Sane.

SOUNDS LIKE: The Agony Scene hails from the American heartland, but its music couldn't be any more European, thanks to guitar leads that could've been lifted from any album in the Swedish melodic death metal canon. And yes, that's a fucking compliment.

ALBUM: *The Agony Scene* (Solid State). This platter locks its fangs into your atten-

tion span thanks to its technical prowess and relentless ferocity. Vocalist Michael Williams shrieks as though Cradle Of Filth's Dani Filth were his mentor and master.

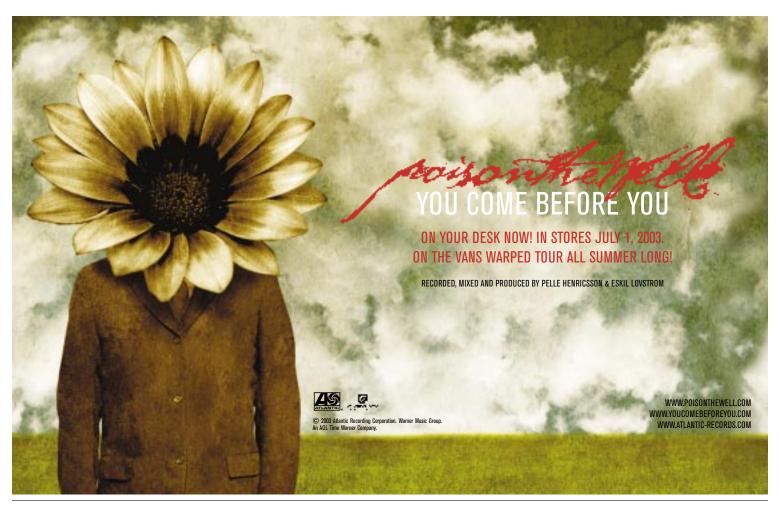
SONG: "Judas." There are no lyrics in the liner notes,

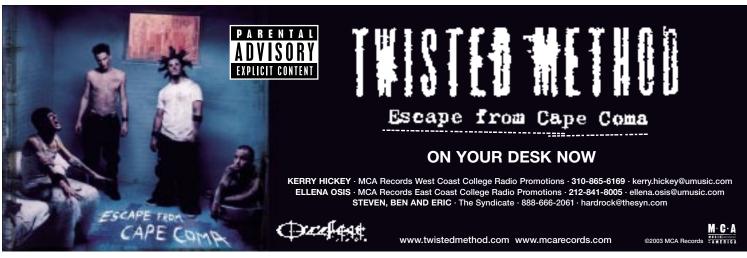
but you won't need to read the words to decipher the message; you'll *feel* the vitriol inherent in every note of this hell-raisin' tune.

SPEAK FOR YOURSELF: "The



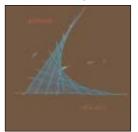
Agony Scene is a perfect mix of melodic European metal and kick-ass, balls of brass American metal," guitarist Johnny Lloyd tells CMJ. "We have thick grooves mixed with catchy melodies that any fan of hard music could like."





GIT LOUDE WWW.cmj.com/loudrock

#1 DEBUT



Pinback

#2 DEBUT



Vendetta Red

#3 DEBUT



Brand New

UP 121 POSITIONS



Mogwai

#4 DEBUT



O.A.R.

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/mmm. © 2003 The CMJ Metwork, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 389 • See page 49 for a complete list of airplay reports. Period Ending 6/17/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
*	2	3	1	9	GRANDADDY Sumday	Will-V2
2	16	_	2	2	RADIOHEAD Hail To The Thief	Capitol
3	1	1	1	6	YEAH YEAH S Fever To Tell	Interscope
4	3	2	2	8	NEW PORNOGRAPHERS Electric Version	Mint-Matador
5	4	5	4	7	BLUR Think Tank	Virgin
6	5	4	1	12	WHITE STRIPES Elephant	Third Man-V2
*	7	7	7	7	EELS Shootenanny!	DreamWorks
8	9	14	8	4	LIZ PHAIR Liz Phair	Capitol
9	6	6	2	10	YO LA TENGO Summer Sun	Matador
10	131	_	10	2	MOGWAI Happy Songs For Happy People	Matador
1	18	22	11	4	FOUR TET Rounds	Domino
12	21	_	12	2	MARS VOLTA De-Loused In The Comatorium	Strummer-GSL-Universal
13	8	10	8	6	NOFX The War On Errorism	Fat Wreck Chords
14	10	8	7	8	PREFUSE 73 One Word Extinguisher	Warp
15	17	28	15	3	ALKALINE TRIO Good Mourning	Vagrant
16	11	20	11	4	WIRE Send	Pink Flag
17	26	36	17	3	DROPKICK MURPHYS Blackout	Hellcat
18	20	25	18	4	DEFTONES Deftones	Maverick
19	14	19	14	6	FLAMING SIDEBURNS Sky Pilots	Jetset
20	25	38	20	3	AMERICAN ANALOG SET Promise Of Love	Tiger Style
21	19	15	15	8	VERBENA La Musica Negra	Capitol
22	34	_	22	2	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
23	23	18	18	9	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
24	28	16	16	6	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars
25	22	35	22	5	LESS THAN JAKE Anthem	Warner Bros.
26	_	_	26	1	PINBACK Offcell	Absolutely Kosher-Touch And Go
27	32	162	27	3	CLEM SNIDE Soft Spot	spinART
28	24	24	24	5	KAITO Band-Red	spinART
29	13	11	8	8	GOLDFRAPP Black Cherry	Mute
30	35	43	30	4	CAESARS 39 Minutes Of Bliss (In An Otherwise Meaningle	ess World) Astralwerks
31	29	17	17	9	MANITOBA Up In Flames	Leaf Label-Domino
32	37	30	30	5	LONG WINTERS When I Pretend To Fall	Barsuk
33	40	_	33	2	CHK CHK CHK Me And Giuliani Down By The Schoolyard (A True Story) [CD5] Touch And Go
34	27	12	9	8	GOSSIP Movement	Kill Rock Stars
35	15	13	13	8	PLEASURE FOREVER Alter	Sub Pop
36	45	42	36	5	STARFLYER 59 Old	Tooth And Nail
37	12	9	5	8	STARLIGHT MINTS Built On Squares	PIAS America
38	33	54	33	4	GILLIAN WELCH Soul Journey	Acony
39	54	_	39	2	ENON In This City	Touch And Go
40	72	_	40	2	ROONEY Rooney	Geffen-Interscope
41	31	26	26	6	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
42	38	93	38	3	LUCKSMITHS Naturaliste	Drive-In
43	30	23	13	9	PETE YORN Day Forgot	Columbia
44	-	_	44	1	VENDETTA RED Between The Never And The Now	Epic
45	-	_	45	1	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
46	41	33	33	7	TOMAHAWK Mit Gas	Ipecac
47	76	111	47	3	PERNICE BROTHERS Yours, Mine And Ours	Ashmont
48	57	120	48	3	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
49	65	_	49	2	ESSENTIAL LOGIC Fanfare In The Garden: An Essential Lo	egic Collection Kill Rock Stars
50	42	31	10	11	LUCINDA WILLIAMS World Without Tears	Lost Highway

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	36	21	9	9	ARAB STRAP Monday At The Hug And Pint	Matador
52	46	50	25	7	BROADCAST Pendulum	Warp
53	44	32	13	12	JAYHAWKS Rainy Day Music L	ost Highway-American
54	84	_	54	2	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
55	50	61	50	4	SENSES FAIL From The Depths Of Dreams [EP]	Drive-Thru
56	51	37	27	6	RJD2 The Horror	Definitive Jux
57	68	47	47	4	ERASE ERRATA Dancing Machine: The Erase Errata Remix Record	Troubleman Unlimited
58	47	83	47	3	NINA NASTASIA Run To Ruin	Touch And Go
59	69	51	51	7	NATURAL HISTORY Beat Beat Heartbeat	Startime International
60	82	82	60	6	RH FACTOR Hard Groove	Verve
61	87	_	61	2	TINDERSTICKS Waiting For The Moon	Beggars Banquet
62	74	55	8	15	BEN HARPER Diamonds On The Inside	Virgin
63	43	44	14	9	FLAMING LIPS Fight Test [EP]	Warner Bros.
64	66	58	58	4	GOOD RIDDANCE Bound By Ties Of Blood And Affection	Fat Wreck Chords
65	52	63	52	3	TOSHACK HIGHWAY/SIANSPHERIC Magnetic Morning/Aspirin Age	Sonic Unyon
66	48	52	23	10	EVOLUTION CONTROL COMMITTEE Plagiarythm Nation	Seeland
67	67	66	66	5	AKROBATIK Balance	Coup d'Etat
68	39	27	3	10	TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope
69	75	64	54	5	TROUBLE WITH SWEENEY Know You Destroy	Burnt Toast Vinyl
70	61	85	61	3	ARMOR FOR SLEEP Dream To Make Believe	Equal Vision
71	62	49	49	6	STEREOLAB ABC Music: The Radio 1 Sessions	Strange Fruit
72	73	67	67	4	THORNS The Thorns	Aware-Columbia
73	56	34	12	11	BLACK KEYS Thickfreakness	Fat Possum-Epitaph
74	59	78	59	4	LAMB What Sound [Deluxe]	Koch
75	114	_	75	2	FOG Ether Teeth	Ninja Tune
76	58	40	40	5	PRINCE PAUL The Politics Of The Business	Razor And Tie
77	53	29	21	9	ELECTRIC SIX Fire	XL-Beggars Group
78	146	135	78	6	DAMIEN RICE 0	Damien Rice Music
79	80	74	68	5	MAYDAY Know Your Troubles Been Long	Bar/None
80	95	_	80	2	JEALOUS SOUND Kill Them With Kindness	Better Looking
81	103	105	81	4	RED HOT VALENTINES Summer Fling	Polyvinyl
82	141	_	82	2	MINK LUNGS I'll Take It	Arena Rock
83	92	48	28	10	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
84	104	72	67	5	VARIOUS ARTISTS Punk-O-Rama Vol. 8	Epitaph
85	49	53	48	6	LILYS Precollection	Manifesto
86	55	46	46	6	IKARA COLT Basic Instructions [EP]	Epitaph
87	77	80	59	6	SEA AND CAKE Glass [EP]	Thrill Jockey
88	184	-	88	2	VARIOUS ARTISTS Yes New York	Wolfgang Morden
89	-	_	89	1	O.A.R. In Between Now And Then	Everfine-Lava
90	102	123	90	6	JESSY MOSS Street Knuckles	DreamWorks
91	125	117	91	6	ETTA JAMES Let's Roll	Private Music
92	94	95	92	4	BLUE EPIC Love And Hate [EP]	TVT
93	_	_	93	1	SUICIDE MACHINES A Match And Some Gasoline	Side One Dummy
94	96	99	94	4	DEAD MEADOW Shivering Kings And Others	Matador
95	-	_	95	1	CINERAMA Cinerama Holiday	Manifesto
96	111	112	96	3	BRUCE COCKBURN You've Never Seen Everything	True North
97	63	41	40	7	TURBONEGRO Scandinavian Leather	Burning Heart-Epitaph
98	113	94	94	4	OUTRAGEOUS CHERRY Supernatural Equinox	Rainbow Quartz
99	R	114	99	3	RALPH MYERZ AND THE JACK HERREN BAND A Special Album	Emperor Norton
100	_	_	100	1	88 Kind Of Light	EMK
					. 5	=-••••

200 Moves

orns up! This is the Loud Rock special issue, so CMJ commands thee to connect with your inner Satan and praise things like burial chambers, medieval attire, Lemmy, skulls, general lawlessness and pure evil. If CMJ were based on some dark, ghoul-infested alley just off Sesame Street, this issue would be brought to you by the color black and numbers 13 and 666. Speaking of numbers, Grandaddy (2-1*) surprised the hell out of everyone this week; not only did Sumday rightfully take the No. 1 spot on the Radio 200 chart, but the Modesto, California band also put a roadblock in front of Radiohead (16-2*), halting Hail To The Thiefs charge to the top. That was quite impressive. Also ranking high on the ol' "impressive meter" was Mogwai, which landed in the Top 10 in just two weeks after surging 131-10*. Other nice moves this week: Mars Volta's De-Loused In The Comatorium (21-12*), Britta Phillips And Dean Wareham's L'Avventura (34-22*), Enon's In This City (54-39*), the selftitled disc from Rooney (72-40*), Pernice Brothers' Yours, Mine And Ours (76-47*) and Essential Logic's Fanfare In The Garden: An Essential Logic Collection (65-49*). The week's biggest debuts came from Pinback (D-26*), Vendetta Red (D-44*) and Brand New (D-45*).

- Kevin Boyce



Pink is the love you discover (D-149).



5 YEARS AGO

MASSIVE ATTACK
Mezzanine (Virgin)

ROCKET FROM THE CRYPT RFTC (Interscope)

SONIC YOUTH
A Thousand Leaves (DGC)

BAD RELIGION
No Substance (Atlantic)

TRICKY

Angels With Dirty Faces
(Elektra–DGC)



10 YEARS AGO

PJ HARVEY Rid Of Me (Island)

PRIMUS
Pork Soda
(Interscope-Atlantic)

PORNO FOR PYROS

Porno For Pyros

(Warner Bros.)

THE FALL

The Infotainment Scan
(Matador–Atlantic)

CRANES *Forever* (Dedicated–RCA)

CMJ RADIO 200

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	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	121	_	101	2	NONE MORE BLACK File Under Black	Fat Wreck Chords
102	60	89	60	3	REAL MCKENZIES Oot And Aboot	Honest Don's
103	_	_	103	1	EX-MODELS Zoo Psychology	French Kiss
104	124	87	87	5	STEVE WINWOOD About Time	Wincraft Music-Sci Fidelity
105	118	124	105	4	DYSRHYTHMIA Pretest	Relapse
106	101	109	53	9	HIDDEN CAMERAS The Smell Of Our Own	Rough Trade-Sanctuary
107	79	65	43	11	ADULT Anxiety Always	Ersatz Audio
108	142	183	108	5	SIDESTEPPER 3AM (In Beats We Trust)	Palm
109	85	103	83	5	UNWED SAILOR The Marionette And The Music Box	Burnt Toast Vinyl
110	191	_	110	2	BROTHER ALI Shadows Of The Sun	Rhymesayers
111	81	75	1	20	POSTAL SERVICE Give Up	Sub Pop
112	167	_	112	2	NORTHERN STATE Dying In Stereo	Startime International
113	149	122	113	6	MARCIA BALL So Many Rivers	Alligator
114	116	102	70	7	JOHN HIATT Beneath This Gruff Exterior	New West
115	161	_	115	2	SERART Serart	Serjical Strike-Columbia
116	-	_	116	1	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
117	122	181	117	3	ESCAPE ENGINE Celebrity Role Model	Fidelity
118	98	70	61	7	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
119	164	197	119	4	BUDDY GUY Blues Singer	Silvertone
120	64	39	3	15	STEPHEN MALKMUS Pig Lib	Matador
121	159	175	121	4	ED HARCOURT From Every Sphere	Astralwerks
122	_	_	122	1	DAVE GAHAN Paper Monsters	Mute-Reprise
123	110	182	110	3	CARDIA Cardia	Silverthree
124	119	106	106	3	THERAPY? High Anxiety	Spitfire
125	_	_	125	1	FORGET CASSETTES Instruments Of Action	Theory 8
126	86	91	64	10	SALTEENS Let Go Of Your Bad Days	Drive-In
127	89	84	51	6	EXPLOSION Sick Of Modern Art	Tarantulas
128	151	192	128	4	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
129	112	88	88	4	TESTORS Complete Recordings 1976-79	Swami
130	127	144	97	8	ORANGES BAND All Around	Lookout!
131	200	132	131	2	BEN GIBBARD/ANDREW KENNY Home: Volume 5	Post-Parlo
132	130	81	78	7	JOHN SCOFIELD BAND Up All Night	Verve
133	_	_	133	1	MAGIC MAGICIANS The Magic Magicians	Suicide Squeeze
134	_	_	134	1	NOBUKAZU TAKEMURA Songbook	Bubble Core
135	120	152	120	8	BILL FRISELL The Intercontinentals	Nonesuch
136	115	98	50	8	DEATHRAY DAVIES Midnight At The Black Nail Polish Factory	Glurp
137	157	96	28	10	BLACK EYES Black Eyes	Dischord
138	78	97	40	11	NOTWIST Neon Golden	Domino
139	71	59	31	9	LAGWAGON Blaze	Fat Wreck Chords
140	_	_	140	1	FROM MONUMENT TO MASSES The Impossible Leap In One Hu	
141	154	_	141	2	UNSEEN Explode	ВУО
142	_	_	142	1	VARIOUS ARTISTS Ragazza Pop	Shado
143	_	_	143	1	SPITALFIELD Remember Right Now	Victory
144	153	_	144	2	ROYAL CITY Alone At The Microphone	Rough Trade-Sanctuary
145	144	_	144	2	THE EAVES The Eaves	Ace Fu
146	_	_	146	1	GLENN BRANCA The Ascension	Newtone
147	105	104	97	5	POWERMAN 5000 Transform	DreamWorks
148	93	141	93	4	SUKI TAWDRY Night Of Joy	Soul Shard
_ A		_	149	1	FEVER Pink On Pink [EP]	Kemado
149				' '		

CMJ RADIO 200

Period Ending 6/17/2003

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LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Amazing Grease	FILM SCHOOL Always Never [EP]	4	150	_	150	151
Initial	HELICOPTER HELICOPTER Wild Dogs With X-Ray Eyes	1	152	_	-	152
Foodchain	MINIBAR Fly Below The Radar	1	153	_	_	153
· · · · · · · · · · · · · · · · · · ·	VARIOUS ARTISTS Idol Tryouts: Ghostly International Vol.	2	154	_	166	154
S-Curve-Virgin	FOUNTAINS OF WAYNE Welcome Interstate Managers	1	155	_	-	155
Nitro-DreamWorks	AFI Sing The Sorrow	17	7	90	132	156
Columbia	ATARIS So Long, Astoria	15	19	156	136	157
Now? Vagrant	MONEEN Are We Really Happy With Who We Are Right N	2	158	_	185	158
Lava	BLUE MAN GROUP The Complex	14	19	76	91	159
un Blue Thumb	JESSE HARRIS AND THE FERDINANDOS The Secret Su	5	139	139	143	160
Third Man-V2	WHIRLWIND HEAT Do Rabbits Wonder?	10	34	73	97	161
Equal Vision	BREAKING PANGAEA Phoenix	6	52	69	70	162
Victory	SILVERSTEIN When Broken Is Easily Fixed	8	61	62	88	163
Kimchee	SUNTAN Send You Home	5	154	154	177	164
Susstones	FAUX JEAN Dead Lover	8	79	110	137	165
PIAS America	GOLD CHAINS Young Miss America	7	99	107	162	166
Columbia/Sony Music Soundtrax	SOUNDTRACK A Mighty Wind	8	125	136	194	167
Source-Astralwerks	AUDIO BULLYS Ego War	1	168	_	-	168
Astralwerks	PLACEBO Sleeping With Ghosts	11	20	57	90	169
Rough Trade-Sanctuary	LIBERTINES Up The Bracket	15	5	133	123	170
XL-Beggars Group	GOTAN PROJECT La Revencha Del Tango	4	147	_	R	171
Neurot	BEE AND FLOWER What's Mine Is Yours	2	170	_	170	172
Kemado	ELEFANT Sunlight Makes Me Paranoid	12	36	142	108	173
Lovitt	FIN FANG FOOM With The Gift Comes The Curse	1	174	_	_	174
Anticon	ODD NOSDAM No More Wig For Ohio	1	175	_	_	175
Jetset	SAHARA HOTNIGHTS C'mon Let's Pretend	9	68	86	145	176
Orange Twin	JE SUIS FRANCE Fantastic Area	3	148	148	160	177
Fat Wreck Chords	VARIOUS ARTISTS Liberation: Songs To Benefit PETA	1	178	_	-	178
Palm-Reprise	GUSTER Keep It Together	1	179	_	_	179
Peace Not War Project	VARIOUS ARTISTS Peace Not War	3	117	193	117	180
Capitol	IDLEWILD The Remote Part	14	1	71	140	181
American-IDJMG	PALOALTO Heroes And Villains	16	39	60	99	182
MapleMusic	DEARS No Cities Left	8	120	191	128	183
Bar/None	EVAN DANDO Baby I'm Bored	8	39	130	100	184
Mute-Reprise	MARTIN L. GORE Counterfeit2	6	140	171	174	185
Paw-Tracks	ANIMAL COLLECTIVE Here Comes The Indian	1	186		174	186
Source-Astralwerks	TURIN BRAKES Ether Song	13	50	196	199	187
	VARIOUS ARTISTS Traveler '03: A Six Degrees Collection	1	188			188
Bop Tart-Action Driver	DAME DARCY Greatest Hits			-	-	189
•		1	189	104	100	
Fenway	READ YELLOW Read Yellow [EP]	5	109	134	109	190
Tone-Cool	TAJ MAHAL AND THE HULA BLUES Hanapepe Dream	1	191	-	-	191
Merge	ESSEX GREEN The Long Goodbye	10	23	108	R	192
Jetset	STRATFORD 4 Love And Distortion	15	9	186	178	193
BYO	MANIC HISPANIC Mijo Goes To Jr. College	4	166	166	R	194
K	DUB NARCOTIC SOUND SYSTEM Hand Clappin'	7	53	116	R	195
Rocketstar	GATSBY'S AMERICAN DREAM Ribbons And Sugar	1	196	-	-	196
Blood And Fire	JACKIE MITTOO Champion In The Arena 1976-1977	1	197	_	-	197
Record Collection	EISLEY Laughing City	1	198	_	-	198
Drag City	MONADE Socialisme ou Barbarie	1	199	_	-	199
Nettwerk	ERIN MCKEOWN Grand	4	129	129	196	200



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CORE RADIO

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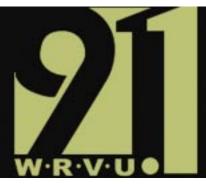
			•		this week: 114 • See page 49 for a complete list of Core airplay reports.						
2		-	PK	WKS	ARTIST + TITLE LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
		4	1	8	GRANDADDY Sumday Will-V2	37	46	26	26	5	LONG WINTERS When I Pretend To Fall Barsuk
2 16		-	2	2	RADIOHEAD Hail To The Thief Capitol	38	31	24	5	11	LUCINDA WILLIAMS World Without Tears Lost Highway
3 1		1	1	6	YEAH YEAH YEAHS Fever To Tell Interscope	39	27	12	6	7	GOSSIP Movement Kill Rock Stars
4 3		2	2	7	NEW PORNOGRAPHERS Electric Version Mint-Matador	40	33	25	25	6	TOMAHAWK Mit Gas Ipecae
5 4		6	4	6	BLUR Think Tank Virgin	41	42	64	41	3	LESS THAN JAKE Anthem Warner Bros
6 11	2	20	6	3	LIZ PHAIR Liz Phair Capitol	42	67	_	42	2	PERNICE BROTHERS Yours, Mine And Ours Ashmon
5		3	1	10	YO LA TENGO Summer Sun Matador	43	44	27	27	5	STEREOLAB ABC Music: The Radio 1 Sessions Strange Fruit
					#1 DEBUT	44	15	16	15	7	PLEASURE FOREVER Alter Sub Pop
8 –		-	8	1	MOGWAI Happy Songs For Happy People Matador	45	30	30	21	8	PETE YORN Day I Forgot Columbia
9 6	!	5	1	11	WHITE STRIPES Elephant Third Man-V2	46	36	28	28	6	BROKEN SOCIAL SCENE You Forgot It Arts And Crafts
14	. 1	14	10	4	FOUR TET Rounds Domino	47	53	36	36	4	ERASE ERRATA Dancing Machine Troubleman Unlimited
11 7	1	10	7	6	EELS Shootenanny! DreamWorks	48	55	_	48	2	AUTECHRE (CURATED) All Tomorrow's Parties 3.0 ATF
12 9	1	8	5	7	PREFUSE 73 One Word Extinguisher Warp	49	39	39	18	7	BROADCAST Pendulum War
13 8	1	15	8	4	WIRE Send Pink Flag	50	32	17	8	9	ARAB STRAP Monday At The Hug And Pint Matado
4 26	;	_	14	2	B. AND D. WAREHAM L'Avventura Jetset	51	48	29	10	10	JAYHAWKS Rainy Day Music Lost Highway-American
15 12	1	13	11	5	NOFX The War On Errorism Fat Wreck Chords	52	59	44	44	3	NATURAL HISTORY Beat Beat Startime Internationa
16 18	3	32	16	3	AMERICAN ANALOG SET Promise Of Love Tiger Style	53	_	_	53	1	FOG Ether Teeth Ninja Tune
23	1	11	11	8	MANITOBA Up In Flames Leaf Label-Domino	54	58	72	54	4	LAMB What Sound [Deluxe] Koch
22		_	18	2	CLEM SNIDE Soft Spot spinART	55	_	_	55	1	DAMIEN RICE 0 Damien Rice Music
					#2 DEBUT	56	_	_	56	1	JUNIOR SENIOR D-D-Don't Don't Stop The Beat Crunchy Frog
9 –		_	19	1	PINBACK Offcell Absolutely Kosher-Touch And Go	57	47	66	47	3	NINA NASTASIA Run To Ruin Touch And Go
20 24	. 2	21	20	6	JACK JOHNSON On Moonshine Conspiracy-Universal	58	51	60	51	3	AKROBATIK Balance Coup d'Eta
					UP 24 POSITIONS	59	38	42	16	9	EVOLUTION CONTROL COMMITTEE Plagiarythm Seeland
45	5 5	55	21	3	DROPKICK MURPHYS Blackout Hellcat	60	_	_	60	1	VENDETTA RED Between The Never And The Now Epic
19	1	18	18	5	KAITO Band-Red spinART	61	_	_	61	1	ROONEY Rooney Geffen-Interscope
23 25	1	19	19	5	DECEMBERISTS Castaways Hush-Kill Rock Stars	62	75	_	62	2	ESSENTIAL LOGIC Fanfare In The Garden Kill Rock Stars
24 17	2	22	17	5	FLAMING SIDEBURNS Sky Pilots Jetset	63	_	_	63	1	MINK LUNGS I'll Take It Arena Roci
25 34		_	25	2	MARS VOLTA De-Loused Strummer-GSL-Universal	64	43	57	11	8	FLAMING LIPS Fight Test [EP] Warner Bros
26 21		23	21	5	VERBENA La Musica Negra Capitol	65	R	40	21	9	ALL GIRL SUMMER FUN BAND 2 K-Secretly Canadian
27 13	: !	9	8	7	GOLDFRAPP Black Cherry Mute	66	_		66	1	TINDERSTICKS Waiting For The Moon Beggars Banquer
28 35		31	28	5	STARFLYER 59 Old Tooth And Nail	67	65	59	7	14	BEN HARPER Diamonds On The Inside Virgin
29 37	3	33	29	3	DEFTONES Deftones Maverick	68	54	45	23	6	RJD2 The Horror Definitive Jus
30 52	İ	_	30	2	ENON In This City Touch And Go		57	46	25	10	ADULT Anxiety Always Ersatz Audio
41		54	31	3	CAESARS 39 Minutes Of Bliss Astralwerks		49	58	49	3	TOSHACK HIGHWAY/SIANSPHERIC MagneticSonic Unyo
32 20		48	20	4	GILLIAN WELCH Soul Journey Acony	71	_	_	71	1	RH FACTOR Hard Groove Verv
33 10		7	4	8	STARLIGHT MINTS Built On Squares PIAS America		61	34	19	11	BLACK KEYS Thickfreakness Fat Possum-Epitaph
34 28		37	28	3	ALKALINE TRIO Good Mourning Vagrant	73	R	_	73	2	ETTA JAMES Let's Roll Private Music
	Ť	69	29	3	LUCKSMITHS Naturaliste Drive-In		66	_	64	3	TROUBLE WITH SWEENEY Know Burnt Toast Viny
35 29						A					

HMR/St. Johns, Newfoundland, Canada will be sending some lucky listeners to the world famous Salmon Festival in July. The station will ship off four winners in firstclass bus accommodations to from Jazz great Nicholas
Payton, among others. •
WZBC/Chestnut, MA is busy
working on plans for its 30th
anniversary show. The event is
already scheduled for Sept. 20
and will take place at the legendary Middle East club in

nearing the completion of some long overdue remodeling and has planned a benefit show to raise some funds. The Waco Brothers and Myssouri And The Indicators will perform at the Echo Lounge on Sunday, July 27. •

station will descend on the Mad River Festival — a month long celebration of art and music held in Blue Lake, California — for a two-hour broadcast of *Wild Card 1.5*, an original musical-comedy performed by the Dell'Arte Company, which





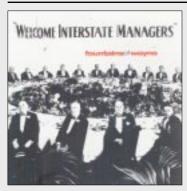


Grand Falls-Windsor to see Sam Roberts, Great Big Sea, Bif Naked, Swollen Members and that guy that sings "Life Is A Highway." A sounder for the event will register listeners and then the station will pick the grand prize winners. And here's to having the only game in town — CHMR is the *only* station in the province of Newfoundland that offers a locally produced sports talk show. Hosted by Darryl and Amanda, "Sports DNA" airs every Monday at 5:00 p.m. Understandably, they're looking forward to Labron James's professional basketball debut, which will take place in the station's backyard, when the Toronto Raptors host the rookie's Cleveland Cavaliers at the Mile One Center for a pre-season game later this year. KFSR/Fresno just sponsored Mateo Valadez And The Salsa Allstars at Arte Americas, a local Latino cultural center. The station is also co-sponsoring the CSU Summer Arts Festival, which will run through July and feature performances and workshops

Boston. A few local bands have already committed to the celebration and the station is hoping to book a few national acts for the show. • KSJS/San Jose, CA just had a big send-off for jock Michelle Robles, who had been hosting "House Invasion," a house and dance music show, for the past three-and-a-half years. To celebrate her departure, Robles hosted an eight-hour version of the show on June 25 and opened up the station to past guests and any listeners who wanted to come down to say goodbye. In other station news, Jessica Mazur's all Ani DiFranco show, "The Slant," has moved to Wednesdays at 5:00 p.m. Listen for DiFranco singing "Unforgettable" with Jackie Chan. We're not kidding! • WRVU/Nashville is happy to announce it's back on the Web! If you're itching to hear what the 50-year-old station sounds like, head on over to www.wrvu.org and tune in. Be sure to check the schedule and tune in to hear your favorite music. • WRAS/Atlanta is

KHSU/Arcata, CA just turned over two hours of its programming to air an extremely original broadcast. On June 22, the is set 10 years in the future and pokes fun at Blue Lake after the addition of a casino to the community.

CMJ CORE ESSENTIAL



R.I.Y.L.: Lemonheads, Gigolo Aunts, Matthew Sweet Contact: Jason Greenberg

Phone: 212.786.8751 Email: jason.greenberg@emimusic.com

FOUNTAINS OF WAYNE

Welcome Interstate Managers (S-Curve-Virgin) Fountains Of Wayne are known for one thing: giant, sugary power-pop that melts in your ears and unleashes hook-laden euphoria on your brain. The band's twoman nucleus, Adam Schlesinger and Chris Collingwood, has returned for the third chapter in the group's career with Welcome Interstate Managers. The new disc doesn't waste a second as it quickly draws lis-

teners in with the first line of opener "Mexican Wine" ("He was killed by a cellular phone explosion/ They scattered his ashes across the ocean"), followed by what sounds like an orchestra of guitars and a big trademark FOW chorus. Schlesinger and Collingwood could write a song about Saddam Hussein and we'd all sing along to every note. This week, *Welcome Interstate Managers* is No. 2 Most Added at Radio 200 and a big debut is expected on the Core chart next week. KCSU, KNON, WDBM, WICB and many more are already on it.



RAM COLLEGE CRUCIAL SPINS

Period: 6/10/03 To 6/16/03

Chart based on BETA RAM data - Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PΜ	ΕV	01
1	RADIOHEAD HAIL TO THE THIEF There There	Capitol/EMI	20	2	3	8	3	4
2	BROKEN SOCIAL SCENE YOU FORGOT IT IN PEOPLE Anthems For A	Arts And Crafts	17	1	3	5	6	2
3	WHITE STRIPES ELEPHANT Seven Nation Army	V2	17	1	7	2	4	3
4	YO LA TENGO SUMMER SUN Season Of The Shark	Matador	16	1	4	7	3	1
5	GRANDADDY SUMDAY El Caminos In The West	V2	15	1	5	3	4	2
6	NEW PORNOGRAPHERS ELECTRIC VERSION The Electric Version	Matador	14	2	5	3	4	0
7	STARLIGHT MINTS BUILT ON SQUARES Brass Digger	PIAS America	14	0	5	5	4	0
8	BLUR THINK TANK Crazy Beat	Virgin	14	2	5	1	2	4
9	LIZ PHAIR LIZ PHAIR Extraordinary	Capitol/EMI	12	2	2	3	4	1
10	MEAT BEAT MANIFESTO ORIGINAL FIRE Helter Skelter '97	Interscope	11	3	5	1	0	2
11	DECEMBERISTS CASTAWAYS AND CUTOUTS July, July!	Kill Rock Stars	10	0	3	2	5	0
12	NOFX WAR ON ERRORISM Franco Un-American	Fat Wreck	10	1	5	1	3	0
13	RISE AGAINST REVOLUTIONS PER MINUTE Heaven Knows	Fat Wreck	10	3	2	2	0	3
14	BLOOD BROTHERS BURN PIANO ISLAND, BURN Ambulance Vs. Ambulance	Artist Direct	10	2	2	1	2	3
15	LESS THAN JAKE ANTHEM Motown Never Sounded So Good	Sire	9	1	3	3	2	0
16	BLUR THINK TANK Good Song	Virgin	9	1	4	2	2	0
17	TALIB KWELI QUALITY Get By	MCA	9	2	3	2	1	1
18	YO LA TENGO SUMMER SUN Little Eyes	Matador	9	2	1	3	1	2
19	TOMAHAWK MIT GAS When The Stars Begin To Fall	Ipecac	9	3	3	1	0	2
20	DEATHRAY DAVIES MIDNIGHT AT THE BLACK NAIL POLISH FACTORY <i>Girl Who Stole</i>	Glurp	9	1	4	1	2	1
21	POSTAL SERVICE GIVE UP Nothing Better	Sub Pop	9	0	5	1	3	0
22	DJ ICEY BIG ROCK 'N BEATS Sonic Party	TVT	8	4	3	0	0	1
23	REGGIE AND THE FULL EFFECT UNDER THE TRAY Congratulations Smack And Katy	Vagrant	8	3	2	1	1	1
24	NOFX WAR ON ERRORISM Idiots Are Taking Over	Fat Wreck	8	3	1	0	2	2
25	NEW PORNOGRAPHERS ELECTRIC VERSION The Laws Have Changed	Matador	8	1	4	0	3	0
26	NEW PORNOGRAPHERS ELECTRIC VERSION From Blown Speakers	Matador	8	1	3	2	1	1
27	TWELVE CAESARS YOUTH IS WASTED ON THE YOUNG (I'm Gonna) Kick You Out	Minty Fresh	8	0	2	4	1	1
28	CALEXICO FEAST OF WIRE Black Heart	Quarterstick	8	3	2	0	0	3
29	FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS Fight Test	Warner Bros.	8	2	3	0	1	2
30	JAYHAWKS RAINY DAY MUSIC Tailspin	American	8	0	3	3	0	2
31	FOO FIGHTERS ONE BY ONE Times Like These	BMG	8	0	2	1	2	3
32	PREFUSE 73 ONE WORD EXTINGUISHER Busy Signal	Warp	7	2	1	0	4	0
33	CAT POWER YOU ARE FREE Don't Blame You	Matador	7	4	0	1	0	2
34	WHITE STRIPES ELEPHANT There's No Home For You Here	V2	7	2	2	1	2	0
35	THE ROOTS PHRENOLOGY The Seed		7	2	1	3	0	1
36	MOUNTAIN GOATS TALLAHASSEE Oceanographer's Choice	MCA 4AD			3	2	2	-
37			7	0				2
	MS. DYNAMITE A LITTLE DEEPER Dy-na-mi-tee PREFUSE 73 ONE WORD EXTINGUISHER Storm Returns	Interscope	_		1	2	0	-
38		Warp	7	0	1	0	5	1
39	ROCKET SUMMER CALENDAR DAYS Movie Stars And Super Models	Militia Group	7	3	0	0	1	3
40	VERBENA LA MUSICA NEGRA Devil In Miss Jones	Capitol	7	0	3	3	1	0
41	DECEMBERISTS CASTAWAYS AND CUTOUTS Leslie Anne Levine	Kill Rock Stars	7	0	2	3	1	1
42	MC HONKY I AM THE MESSIAH Sonnet No.3 (Like A Duck)	Spin Art	7	2	2	1	0	2
43	PIGFACE EASY LISTENING Everything	Underground	7	3	1	0	0	3
44	SLEATER-KINNEY ONE BEAT Combat Rock	Kill Rock Stars	7	1	5	1	0	0
45	HOLOPAW HOLOPAW Cinders	Sub Pop	7	2	1	0	1	3
46	TALIB KWELI QUALITY Joy	MCA	7	0	4	1	1	1
47	POSTAL SERVICE GIVE UP The District Sleeps Alone Tonight	Sub Pop	7	0	2	3	0	2
48	CAVE IN ANTENNA Anchor	RCA	7	1	1	0	1	4
49	STEPHEN MALKMUS AND THE JICKS PIG LIB (Do Not Feed The) Oyster	Matador	6	3	0	0	2	1
50	FURTHER SEEMS FOREVER HOW TO START A FIRE How To Start A Fire	Tooth And Nail	6	1	1	2	2	0

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

KET. 13. Total Spins • Aivi. Iviolining Drive • Ivib. Iviiduays • Tivi. Attention Drive • Ev. Evening • Oiv. Overnights										
CURRENTLY MONITORING 24/7/365										
RÂN CHRW London, ON	RAM KEXP Seattle, WA	RÂN KTSW San Marcos, TX	KVRX Austin, TX	WERS Boston, MA	WRUW Cleveland, OH					
CHUO Ottawa, ON	RÂN KFJC Los Altos Hills, CA	RÂM KTXT Lubbock, TX	KM KWVA Eugene, OR	RÂN WFMU Fordham, NY	RIM WTSR Trenton, NJ					
RÂN CISM Montreal, Quebec	RÂN KGLT Bozeman, MT	KUCI Irvine, CA	KXCI Tucson, AZ	RÂN WKDU Philadelphia, PA	RIM WUNH Durham, NH					
CJAM Detroit, MI	RAM KIWR Council Bluffs, IA	RÂM KUGS Bellingham, WA	RAM KZSU Palo Alto, CA	RÂN WMBR Cambridge, MA	RIM WUSB Stony Brook, NY					
RAN KALX Berkeley, CA	RAM KPFA Berkeley, CA	KUMD Duluth, MN	WALF Alfred, NY	RÂN WMFO Medford, MA	WVKR Poughkeepsie, NY					
KBGA Missoula, MT	KRCC Colorado Springs, CO	RÂM KUNI Cedar Falls, IA	WBRU Providence, RI [c]	WMNF Tampa, FL	WVUM Miami, FL					
RÂN KCRW Santa Monica, CA	KRTU San Antonio, TX	RÂM KUNM Albuquerque, NM	WBZC Pemberton, NJ	WNUR Evanston, IL	RIM WXDU Durham, NC					
RÂN KCSB Santa Barbara, CA	RÂN KSCU Santa Clara, CA	RÂM KUSF San Francisco, CA	WCLH Wilkes Barre, PA	WPLY Philadelphia, PA	RM WXPN Philadelphia, PA					
RÂN KDHX Saint Louis, MO	RÂM KSJS San Jose, CA	KVCU Boulder, CO	RAM WDET Detroit, MI	RIM WPRB Princeton, NJ	WZBC Boston, MA					
KEPC Colorado Springs, CO	KAN KTCU Fort Worth, TX	KVMR Nevada City, CA	RAM WEGL Auburn, AL	RAN WRUR Rochester, NY						



	Detailed Spin In	nfo On The Top Three
#1 RADIOHEAD	There There	
12:42 AM	KEXP	10-Jun-03
6:16 AM	KEXP	13-Jun-03
4:42 AM	KEXP	15-Jun-03
5:37 PM	KGLT	10-Jun-03
3:02 AM	KGLT	16-Jun-03
11:39 PM	KZSU	10-Jun-03
6:53 AM	KDHX	11-Jun-03
10:00 PM	WTSR	11-Jun-03
3:05 PM	WXPN	12-Jun-03
3:07 PM	KUMD	12-Jun-03
2:41 PM	KWVA	12-Jun-03
3:07 PM	KALX	12-Jun-03
5:21 PM	KTSW	12-Jun-03
6:37 PM	KTXT	12-Jun-03
9:21 AM	KTXT	13-Jun-03
8:24 PM	KTXT	14-Jun-03
12:14 PM	KTXT	16-Jun-03
1:06 AM	KUNI	13-Jun-03
3:06 PM	WMFO	16-Jun-03
3:08 PM	WZBC	16-Jun-03
#2 BROKEN SO	CIAL SCENE Anthems For A Se	venteen-Year Old Girl
12:26 AM	KUSF	10-Jun-03
3:41 AM	KTSW	11-Jun-03
6:17 PM	KTXT	11-Jun-03
9:07 PM	KTXT	11-Jun-03
5:12 AM	KUSF	12-Jun-03
4:29 PM	KTXT	12-Jun-03
7:03 PM	KTXT	12-Jun-03
4:31 PM	KTXT	14-Jun-03
7:49 PM	KTXT	14-Jun-03
10:19 PM	KTXT	14-Jun-03
11:14 AM	KTXT	15-Jun-03
11:24 AM	KTXT	15-Jun-03
1:50 PM	KTXT	15-Jun-03
9:09 PM	WMFO	15-Jun-03
9:11 PM	WZBC	15-Jun-03
3:27 PM	CISM	16-Jun-03
5:31 PM	KTXT	16-Jun-03

Seven Nation Army	
KUMD	10-Jun-03
KDHX	10-Jun-03
KUGS	10-Jun-03
KTXT	10-Jun-03
KTXT	12-Jun-03
KTXT	13-Jun-03
KTXT	13-Jun-03
KTXT	14-Jun-03
KTXT	14-Jun-03
KTXT	15-Jun-03
KTXT	15-Jun-03
KTXT	15-Jun-03
KTXT	16-Jun-03
KTXT	16-Jun-03
WDET	10-Jun-03
KGLT	12-Jun-03
KWVA	13-Jun-03
	KUMD KDHX KUGS KTXT KTXT KTXT KTXT KTXT KTXT KTXT KTX

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.





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TRIPLE A

Period Ending 6/17/2003

www.cmj.com

Contributing reporters this week: 40 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

LABEL	ARTIST + TITLE	WKS	PK۱	2W	LW	TW
Capitol	RADIOHEAD Hail To The Thief	2	1	-	16	*
onshine Conspiracy-Universal	JACK JOHNSON On And On Moon:	6	1	1	4	2
Will-V2	GRANDADDY Sumday	8	1	5	1	3
Capitol	LIZ PHAIR Liz Phair	3	4	17	8	4
Acony	GILLIAN WELCH Soul Journey	4	3	8	3	5
DreamWorks	EELS Shootenanny!	7	2	6	2	6
Interscope	YEAH YEAHS Fever To Tell	5	2	2	6	7
	UP 17 POSITIONS					
Damien Rice Music	DAMIEN RICE 0	7	8	24	25	8
Virgin	BLUR Think Tank	6	9	9	10	9
rything True North	BRUCE COCKBURN You've Never Seen Everyt	3	10	15	14	10
Lost Highway-American	JAYHAWKS Rainy Day Music	12	1	4	7	11
Third Man-V2	WHITE STRIPES Elephant	11	5	7	5	12
Private Music	ETTA JAMES Let's Roll	6	13	23	21	13
Matador	YO LA TENGO Summer Sun	10	2	3	12	14
Lost Highway	LUCINDA WILLIAMS World Without Tears	11	1	10	11	15
New West	JOHN HIATT Beneath This Gruff Exterior	7	8	11	13	16
Wincraft Music-Sci Fidelity	STEVE WINWOOD About Time	5	12	13	19	17
Virgin	BEN HARPER Diamonds On The Inside	14	1	16	24	18
	#1 DEBUT					
L'Avventura Jetset	BRITTA PHILLIPS AND DEAN WAREHAM L	1	19	-	_	19
Mantra-Beggars Banquet	NATACHA ATLAS Something Dangerous	3	18	-	18	20
Verve	RH FACTOR Hard Groove	5	21	35	30	21
Palm	SIDESTEPPER 3AM (In Beats We Trust)	7	20	36	29	22
Alligator	MARCIA BALL So Many Rivers	6	17	18	17	23
Mint-Matador	NEW PORNOGRAPHERS Electric Version	5	14	14	15	24
spinART	CLEM SNIDE Soft Spot	2	22	-	22	25
PIAS America	STARLIGHT MINTS Built On Squares	7	7	12	9	26
The Secret Sun Blue Thumb	JESSE HARRIS AND THE FERDINANDOS TH	4	25	25	28	27
th DreamWorks	EASTMOUNTAINSOUTH EastMountainSouth	1	28	-	_	28
Columbia	PETE YORN Day I Forgot	7	7	21	R	29
Aware-Columbia	THORNS The Thorns	3	20	22	20	30
Silvertone	BUDDY GUY Blues Singer	1	31	-	_	31
Nonesuch	BILL FRISELL The Intercontinentals	7	21	31	26	32
Blue Note	SOULIVE Soulive	10	14	19	23	33
Synchronic	STEPHAN SMITH New World Worder	1	34	-	_	34
Mute	GOLDFRAPP Black Cherry	6	8	33	39	35
Capitol	VERBENA La Musica Negra	3	34	34	35	36
	EL ALLING CIDEDURALO CL. DU	5	31	39	31	37
Jetset	FLAMING SIDEBURNS Sky Pilots		- 1			
	RALPH MYERZ AND THE JACK HERREN BA	1	38	-	-	38
	,	1	38 16		- 38	38 39

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	TRICKY Vulnerable	Sanctuary
2	DANDY WARHOLS Welcome To The College [EP]	Capitol
3	DEATH IN VEGAS Scorpio Rising	Sanctuary
4	LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou?	Pitch A Tent
5	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin

Ñ ALTERNATIVE

Period Ending 6/17/2003

www.cmj.com

Contributing reporters this week: 16 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	1	10	YERBA BUENA President Alien	Razor And Tie
2	2	3	2	21	MOLOTOV Dance And Dense Denso	Universal Latino
3	3	4	1	7	SIDESTEPPER 3AM (In Beats We Trust)	Palm
4	4	2	1	17	BOBI CESPEDES Rezos	Six Degrees
5	5	5	3	11	VARIOUS ARTISTS New Latin Xpress	Narada
6	8	15	4	8	LOS PERICOS Desde Ceros	Universal Latino
1	7	7	7	4	VARIOUS ARTISTS The Rough Guide To Salsa De Puerto Ricc	World Music
8	6	6	6	4	VARIOUS ARTISTS The Rough Guide To Latin Jazz	World Music
9	11	27	1	34	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
10	12	26	10	15	EL GRAN SILENCIO Super Riddim Internacional 1	EMI
11	9	10	3	24	ATERCIOPELADOS Evolucion	BMG U.S. Latin
12	10	9	9	5	GHANDAIA Uno	Xochipili
13	13	11	9	13	CONJUNTO JARDIN Floreando	Trova
14	14	12	12	7	MININO GARAY Minino Garay Y Los Tambores Del Sur	Sunnyside
15	16	18	8	36	GRUPO FANTASMA Grupo Fantasma	Chocolate

Chart information is based on combined airplay reports of \tilde{N} Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

NO ADDS THIS WEEK

NEW WORLD

Period Ending 6/17/2003

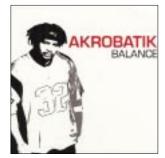
www.cmj.com

 $Contributing \ reporters \ this \ week: \ 122 \bullet See \ \textit{www.cmj.com/freenmr} \ for \ a \ complete \ list \ of \ New \ World \ airplay \ reports.$

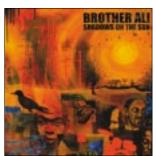
LABEL
anquet
Palm
nd Fire
Group
nesuch
lumbia
VP
Palm
umayo
umayo
Music
nesuch
nesuch
Verde
merica

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

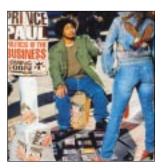
Δ	ADDS	
1	VARIOUS ARTISTS Reggae Gold 2003	Atlantic
2	ANTHONY B Street Knowledge	VP
3	VARIOUS ARTISTS Soca Gold 2003	VP



Akrobatik



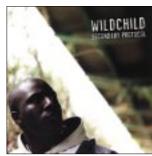
Brother Ali



Prince Paul



RJD2



Wildchild

HIP-HOP

Period Ending 6/17/2003

www.cmj.com

Contributing reporters this week: 144 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	AKROBATIK Balance	Coup d'Etat
2	3	5	2	4	BROTHER ALI Shadows Of The Sun	Rhymesayers
3	2	2	2	7	PRINCE PAUL The Politics Of The Business	Razor And Tie
4	5	3	2	7	RJD2 The Horror	Definitive Jux
5	4	4	4	9	WILDCHILD Secondary Protocol	Stones Throw
6	6	6	4	8	MR. DIBBS 30th Song	Rhymesayers
					UP 20 POSITIONS	
	27	_	7	2	UGLY DUCKLING Taste The Secret	Emperor Norton
8	12	17	8	4	FAKTS ONE "The Show Starter" b/w "Life Music" (12 Inch)	Coup d'Etat
9	8	11	8	7	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
10	20	_	10	2	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
11	7	9	1	17	MURS The End Of The Beginning	Definitive Jux
12	9	7	7	7	PREFUSE 73 One Word Extinguisher	Warp
13	14	8	5	8	PROZACK TURNER Restaurant Quality Lemonade [EP]	DreamWorks
14	16	14	1	28	TALIB KWELI Quality	Rawkus
15	34	_	15	2	SOUL PURPOSE Breaking Records	Coup d'Etat
					#1 DEBUT	
16	_	_	16	1	ACEYALONE Love And Hate	Red Urban
17	21	_	17	2	S.A. SMASH Smashy Trashy	Definitive Jux
18	17	16	14	11	MAJESTICONS Beauty Party	Big Dada
19	13	35	13	22	LITTLE BROTHER The Listening	ABB
20	23	23	2	27	NAS God's Son	Columbia
21	15	10	2	12	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
22	26		22	2	AUDIO BULLYS Ego War	Source-Astralwerks
23	40	38	23	8	SERENGETI Dirty Flamingo	F5
24	36	26	1	26	ROOTS Phrenology	MCA
25	18	13	13	6	FREDDIE FOXXX Konexion	Rapster
26	R	37	10	15	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
27	32	34	27	3	IRS Welcome To Planet IRS	Universal
28	10	12	4	9	JAYLIB "The Red" b/w "The Official" (12 Inch)	Stones Throw
29	28	30	3	11	OMID Distant Drummer	Beneath The Surface
30	11	18	11	6	MAROONS Lester Hayes	Quannum
31	25	22	12	11	DIPLOMATS Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
32	-	_	32	1	BIEN Eleven	Dual-Six
33	37	25	25	5	GOLD CHAINS Young Miss America	PIAS America
34	22	15	3	9	NORMAN Polarity	Under The Needle
35	31	_	31	2	PMD The Awakening	Solid
36	-		36	1	MADLIB "Please Set Me At Ease" b/w "Mystic Bounce" (12 Inch)	
37	35	28	27	9	CRAIG G This Is Now!	D&D
38	33		33	2	VARIOUS ARTISTS Bless Presents Platinumberg: The Movement	_
39	R	_	7	38	K-OS Exit	Astralwerks
40	R	_	40	2	ODD NOSDAM No More Wig For Ohio	Anticon

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

\mathbf{A}	D	D	S
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1	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
2	MURS The End Of The Beginning	Definitive Jux
3	UGLY DUCKLING Taste The Secret	Emperor Norton
4	LPG The Gadfly	Uprok
5	SOUL PURPOSE Breaking Records	Coup d'Etat

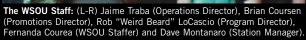
WSOU Vitals

Market: New York City Frequency: 89.5 FM School: Seton Hall University Program Director: Robert Locascio Music Director: Gary Damiani News Director: Rich Macaseib Sports Director: Chris King

Address: 400 South Orange Ave., South Orange, NJ 07079 **Telephone:** 973.761.9768 Studio Line: 973.761.WSOU Fax: 973.761.7593

E-Mail: wsoufm@aol.com Web Address: www.wsou.net







Station Philosophy/ **Audience Perception:**

WSOU provides a wide range of musical entertainment that appeals to both the diversity of cultures in the Seton Hall Community and the entire boundaries of the WSOU broadcasting area. Many of our listeners come to us because we are the alternative to the mainstream. WSOU is a rock-influenced radio station and has been for 17 years. We hope to continue to be such a station. We play great music that the audience cannot hear anywhere else.

Slogans or position statements:

"WSOU — Bringing the Underground to the Above"

How does the station differentiate itself from others in the market?

We focus on more obscure bands that aren't heard elsewhere, thereby exposing and breaking new bands. We are not afraid to take chances. The bulk of our rotation is underground music, styles that commercial radio in this area would not touch. And we don't just play the "singles," giving more variety from the bands we play.

Outside of campus, is the station actively involved with the local community? How?

We participate in many charity events, including Toys For Tots. WSOU also offers specialty programming that caters to the community. Our show "Quest" represents the Newark community, while the "Irish Celtic Heritage Hour" and the Armenian show represent certain ethnic groups within the listening community.

What type of image does the station project on air?

WSOU keeps a positive, fun and professional open mind on the air, and that comes from the respect that we have for our audience and the diversity it brings to the station.

Station Marketing/Fund Raising:

WSOU's business department is fully dedicated to raising money. The station has a steady income from underwriting and WSOU's clientele includes local retailers, concert promoters, distributors and record labels. We also produce a few concerts throughout the year, with the proceeds going to WSOU.

Recent Remote **Broadcasts:**

We've done remotes from recent in-store appearances by Senses Fail, Finch and Cave In at Vintage Vinyl Records in Fords, New Jersey.

Ties To Local Music Scene:

Every Wednesday night, WSOU presents "Street Patrol." The show allows listeners to call in and vote on the finest local bands from the New Jersey/New York area. Songs with enough positive votes are added into rotation on the show. The Program Director and the Music Director also often add local and unsigned bands into regular rotation if they feel they have enough buzz to be there.

Ties To Local Retail:

We work very closely with CD World and Vintage Vinyl, a member of the Coalition of Independent Music Stores. If WSOU is playing something, Vintage Vinyl and CD World are selling it, usually in massive quantities. We often add gift certificates from the retailers to our various on-air promotional giveaways too.

AIRPLAY **ANALYSIS**

Tuesday, June 10 • 4 − 5 p.m.

PRIMUS Over The Electric Grapevine SENSES FAIL The Ground Folds **BLACK FLAG** TV Party PROJECT 86 Little Green Men BAD RELIGION Broken ENDO Madness
KEITH CAPUTO New York City FINGER 11 Good Times **ANTHRAX** Safe Home OSI Osi **DOWN** Beautifully Depressed RIVAL SCHOOLS Good Things

Tuesday, June 10 • 5 − 6 p.m.

COMMERCIALS It's Not What You Say FALLOUT BOY Dead On Arrival BLACK LABEL SOCIETY Funeral Bell INCUBUS Echo ALKALINE TRIO This Could Be Love POWERMAN 5000 Free ONE TRUE THING Do You Remember SUICIDE MACHINES The Change FROM AUTUMN TO ASHES Short Stories With Tragic Endings
SPINESHANK Smothered **BREAKING PANGEA** Worst Part

Tuesday, June 10 • 6 − 7 p.m.

LESS THAN JAKE The Ghosts Of Me And You FURTHER SEEMS FOREVER | Am DON'T LOOK DOWN Bender STABBING WESTWARD So Far Away TYPE O NEGATIVE Love You To Death
OPETH To Rid The Disease GAMEFACE Balance IN REVERENT FEAR Fold And Tear THURSDAY In Transmission **BRAND NEW SIN** Sad Wings **GOLIATH** Can't Fight PRODUCT OF YOU Breathe MURDER 1 White Horse Trail OFFSPRING Don't Pick It Up

Tuesday, June 10 • 7 − 8 p.m.

DEFTONES Hexagram
40 BELOW SUMMER Wither Away IN PLANES Land Of Confusion BROTHER'S KEEPER Worst Spot In The Van BOYSETSFIRE Holiday In Cambodia SYSTEM OF A DOWN Mind THRICE Silhouette WATERDOWN Dodging Bullets A.F.I. Girl's Not Grey GLASSJAW Pretty Lush VENDETTA RED Caught You Like A Cold



ARTIST SPOTLIGHT



lthough it's unlikely he'd ever admit it, Opeth leader

Mikael Åkerfeldt must know he's without peer in the metal world. Since coming together in 1990, the Swedish quartet has unleashed a portfolio of seven albums under Åkerfeldt's direction — albums that have been tongue-bathed by critics (including the New York fucking Times) and embraced as classics by even the most cynical metal purists. Along the way, Opeth's material has grown more intricate and ambitious, infusing the intimidating brutality of death metal with graceful — and sometimes downright beautiful — progrock arrangements; imagine Morbid Angel and Emperor immersed in a heavy metal orgy with the likes of Pink Floyd and King Crimson, resulting in the birth of a moody lovechild bursting with prodigious musical ability. While diehard Opeth fans can argue until they're blue in the face about which one of its discs deserves the most praise — admirers still fall into orgasmic submission while discussing 1999's Still Life, 1998's My Arms, Your Hearse, or 1996's Morningrise — many consider 2001's epic Blackwater Park to be the band's masterwork. With Porcupine Tree leader Steve Wilson on board to produce, *Blackwater Park* saw Opeth's concoction of black metal and prog refined into a compelling blend of brute force, grandiose arrangements and impeccable musicianship. Fused with Åkerfeldt's uncanny ability to toggle between subterranean growls and angelic melodies, making him sound like a conduit for both David Gilmour and David Vincent, the material had the depth of an orchestral piece, while remaining unpretentious and heavy enough to please headbangers. In 2002, Opeth followed Blackwater Park with the equally impressive Deliverance, the first release in a twodisc series that was completed with the unveiling of Damnation earlier this year. With one recording representing dark (Deliverance) and the other light (Damnation), the two companion albums are a study in contrasts; Deliverance is an absolutely crushing death metal album, while the somber Damnation is surprisingly quiet and introspective, devoid of death metal-style vocals, studio-treated drums and distorted guitars. On the eve of a summer tour with Porcupine Tree, CMJ caught up with Åkerfeldt to discuss Opeth's two most recent releases, as well as his budding fascination with — you better sit down, metalheads — late singer/songwriter Nick Drake.

Between Soilwork, In Flames, Meshuggah and Opeth, it's hard not to notice that Scandinavian metal just beats the shit out of a large portion of American metal.

Sweden is a really strong scene. For me — someone who's from Scandinavia — it's not as exciting as it might be for people in the United States, because we have *so many* bands and, in my ears, many of them sound exactly the same. I'm pretty much fed up with the so-called "Swedish sound." All of those bands are good, but it's not my cup of tea. Nevertheless, all of them have a high quality to their music. It goes back to the early-'80s. In Sweden, heavy metal was the biggest thing — there was a big market for heavy metal in Sweden. That spawned a lot of metal bands; all of my friends were into metal and everybody had a band.

What were your expectations going into the recording of *Deliverance* and *Damnation*?

I had high expectations, because doing two albums was an exciting idea. Prior to going into the studio, I was super excited, because it was the biggest project to-date for me. But, a few days into the recording sessions, I was like, "Fuck! What have I done?" It was hell

recording those two albums; it was the worst thing I have ever done. The end result was satisfying; we were all happy with it, but the circumstances recording those albums were really bad. There were technical problems — everything was fucked up. Everyday, I would think the band was going to split up. We were arguing and had some problems, too. Plus, we booked the studio for the same amount of time that we normally spend on a single album, so we had to work really fast. We slept on the floor for two months. I'm happy that we did it, but I am never going to do it again.

Were you concerned about how metal fans would react to *Damnation*? It's certainly not a metal album.

We never try to please anyone else, but I can understand if there's a 13- or 14-year-old kid who's into **Suffocation** who can't understand a record like *Damnation*. That's cool. Most Opeth fans know where we're coming from. It shouldn't come as a total surprise to them.

"It was hell recording Deliverance and Damnation; it was the worst thing I have ever done." — Opeth's Mikael Åkerfeldt

Where did you draw inspiration from for Damnation?

Everything that I collect, pretty much. I'm a freak for vinyl. It's like my drug. So, it's mostly obscure bands from the '60s and '70s — English bands like **Gracious**, **Cressida** and **Circus**.

So, you're a fan of underground prog.

Yes, very much. But I listen to a lot of the bigger bands as well; Pink Floyd is a huge inspiration for me, especially for *Damnation*. **Genesis**, King Crimson, **Yes** — all of those big bands too. I also like singer-songwriters, like Nick Drake and **Joni Mitchell**.

It's somewhat surprising that the singer from Opeth just cited Nick Drake as an influence.

I love him. I've been a fan of his for years. I just spent fucking £240 buying *Five Leaves Left* on original vinyl. I've got all of the original vinyl by him, CDs, bootlegs and books. I'm pretty much obsessed with Nick Drake.

What's next for the band? What's the follow-up to *Damnation* going to be like?

We're going to be touring until next year. We have so much to do. You know, I'm tired of the band right now. So, after all of this touring is done, I'm going to have a long break. But I'm also starting to itch to write more music. I just want to have some time off, but I have all of this touring up ahead. I'm going to do that, then say to the guys, "Let's take a break for a while." Then, I'll write some music, hang out with my girlfriend and just not see the other guys at all.

It's good to break away from your bandmates, clear your head and come back when you're ready.

I love them. They're my brothers, but I wouldn't mind having some time off from them for a while.

- Interview by Kevin Boyce

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



COMM LINK: The Non-Comm convention in Louisville brought together all sorts of folks; like, oh, say, (left to right) North Mississippi Allstars' Cody Dickinson and Luther Dickinson, Etown's Helen Forrester, WYEP's Kyle Smith, Tone Cool's Greg Reisch, WYEP's Mike Sauter, and North Mississippi Allstars' Chris Chew.



ARMS WIDE OPEN: Unable to grasp the full-on rock star pose mastered by Ed Harcourt (right), WDET's Martin Bandyke toppled to the floor just moments after the flash went off for this picture. He later tried to mirror Harcourt's facial expression, with even more disastrous results.



EYE OF THE STORM: (Left to right) CMJ's Louis Miller and WSIA's Lacey Axelrod were captured in an uncharacteristically well-behaved moment during yet another night of debauchery and depravity in NYC - known to the masses as the semi-regular Karaoke Makeout Fest.



THERMAL OUTERWEAR: It wasn't enough for the Thermals just to play at the recent Sasquatch Festival — they also had to come up with an elaborate hoax of their own to rival the Bigfoot legend. This photo may reveal the truth, but countless fuzzy snapshots by locals are already in the mail to the Weekly World News. (See, we didn't even mention the Flaming Lips... oops.)



NO JACKET REQUIRED: If you're wondering why My Morning Jacket's Jim James' eyes went so wide when this keeper was snapped, just keep in mind that you can't see both the hands of either KCRW's sportily-clad Nic Harcourt (left) or ATO's Alli Groman (right).



IT'S TRICKY: CMJ's Christopher R. Weingarten (right) was too smart to fall for Tricky's "Hey! Look over there!" ruse, when the artist attempted to get him to turn around so he could snatch his ultra-hip trucker cap. Unfortunately, he was also too scared to stop him from just taking it. (Replacement hats can be sent to Chris at the usual address.)

atebreed's Jamey
Jasta has been
tapped to host the
exhumed Headbanger's Ball this
summer. There's no word on
whether or not the cherubcheeked, brass-lunged New
England hardcore scene presence will be the show's permanent host, but he has secured



Hatebreed

the job for the summer, definitely injecting the program with instant credibility. More news as it unfolds, and congrats to Jasta on the new gig. • Rhino is supposed to issue a "best of" Pantera disc this September. The disc will be titled The Best Of Pantera: Far Beyond The Great Southern Cowboy's Greatest Hits and it's going to feature just that. • God Forbid has recorded a cover of Guns N' Roses' "Out Ta Get Me" for a tribute album to be released via Law Of Inertia Records. • Former members of Puya have a new band called Ankla. • Static-X is calling its forthcoming album Shadow Zone. • There are some mass exoduses occurring in metal bands these days; Soilwork drummer Henry Ranta has quit the band because he no longer finds joy in playing live, while 40 Grit bassist Kevin Young has left his

band because, in his words, "The fire is no longer within me." All of this comes hot on the heels of Iced Earth vocalist Matthew Barlow saying sayonara to the band. • Vehemence is working on its new album, titled Helping The World To See. Some song titles are: "Kill For God," "Darkness Is Comfort" and

"You Don't Have To Be Afraid Anymore." That's positive stuff. • The Scheme, featuring ex-Drowningman mental patient Simon Brody, has broken up due to general lack of interest in the band. Brody will now focus on Black Tie Knife Fight, which has signed to Deathwish in place of The

Scheme. • The masked marauders of Mushroomhead are back in the studio, working on the follow up to XX with producer Johnny K, who has worked with everyone from Soil to Machine Head. • There's a new rumor about it every other day, but it's been said that From Autumn To Ashes has *not* signed a contract with Island-Def Jam. It appears that the Strong Island metalcorists are still on the market and we'll be sure to keep you up-to-date as the drama unfolds. • KoRn will contribute a new song, "Did My Time," to the Lara Croft Tomb Raider: Cradle Of Life soundtrack. • After parting ways with Relapse earlier this year, Virginia's Deceased has signed to Thrash Corner Records. The band will also release a DVD, Digital Graveyard, through Malt Soda, another micro indie. • Metal Blade has signed Italy's Shining

Fury and expects to release the power metal act's debut this fall. Of the signing, the label said, "We know the market is flooded with Italian power metal bands, but the demo the band sent was better than 99 percent of all that stuff. It really blew us away — we had no other choice but signing them straight away! Their debut album will be like a fresh breath of air" Ciao, bella. Former members of Botch, along with former members of Kill Sadie and Nineironspitfire, have formed These Arms Are Snakes and will release This Is Meant To Hurt You via Jade



Pantera

Tree in August. • Equal Vision plans to reissue two Converge classics, *Petitioning The Empty Sky* and *When Forever Comes Crashing*. Both discs will be

completely remastered, with bonus tracks, revamped liner notes and artwork. The Boston band elected to do so because it is "not content with the initial presentation." • Former Will Haven members Jeff Irwin, Mike Martin and Mitch Wheeler have formed Ghostride with Tinfed's Rey Osbourne. The band members have indicated that the new group is just as heavy as Will Haven. Those are some big words, as WxHx was incomparably brutal. • Andy Sneap is producing the new Exodus album, Temple Of The Damned. The band has yet to secure a

> label deal for the new material, but hopes to have all that rigmarole taken care of by the year's end. • The always amazin' Stretch Arm Strong is heading out on a summer tour. In case you didn't know, some members of the band are teachers, so that is why the summer is prime

SAS touring season! The band will tour nonstop from June through September in the U.S and overseas. For a detailed listing of dates, check out: www.stretcharmstrong.net.

LOUD ROCK INDUSTRY NEWS

KIOW/Forest City, Iowa's Loud Rock show, "Leaving Skarrs," has been put on hiatus, indefinitely. If and when the show rebounds, we will let you know. • Hightower Promotions and Management will now handle all aspects of promotion for Evil Morgue Entertainment (!), which is owned and operated by Raul Varela of Impaled. Hightower was quoted as saying, "This is a match made in hell... it makes me want to fuck a corpse." Thanks, Hightower, for that truly delicious visual. • CFRE/Mississauga, Ontario has a new Loud Rock Director. Her name is Tina Sequeira and she can be reached via Email at: metalvibe@yahoo.com, or via phone at: 905.569.4712, Ext. 1.

LOUD ROCK COLLEGE

Period ending 6/17/2003

www.cmj.com

Contributing reporters this week: 186 • See www.cmj.com/freenmrfor a complete list of Loud Rock airplay reports.

1 4			A 1
	5	3	1
2 2	- :	7	2
1 8	1	2	3
1 7	2	1	4
2 9	3	6	5
4 7	6	4	6
7 6	9	11	1
7 6	8	8	8
3 11	4	5	9
10 1	- 1	-	10
8 7	10	10	11
11 5	11 1	12	12
5 9	7	9	13
14 2	- 1	29	14
15 2	- 1	21	15
15 5	15 1	15	16
2 12	13	13	17
18 3	35 1	20	18
14 5	19 1	14	19
	12	16	20
4 10	16	26	21
18 6	20 1	18	22
19 4	37 1	19	23
18 4	18 1	31	24
25 2	- 2	38	25
26 2	- 2	27	26
27 1	- 2	-	27
14 8	23 1	28	28
17 6	27 1	17	29
16 6	24 1	R	30
31 1	- 3	-	31
17 4	17 1	32	32
33 2	- 3	39	33
1 17	36	22	34
35 1	- 3	_	35
36 1	- 3	_	36
28 6	34 2	R	37
	22	35	38
33 2	33 3	R	39
	14 1	R	40
3 11 1 1 1 1 1 1 1 1 1	4 :		- 10 12 9 229 21 115 13 20 14 16 26 18 19 31 33 33 7 7 8 8 8 8

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

F	ADDS	
1	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
2	THIS DAY FORWARD In Response	Equal Vision
3	ENTOMBED Inferno	Music For Nations
4	SHADOWS FALL Destroyer Of Senses [CD5]	Century Media
5	JOHN ARCH Twist Of Fate	Metal Blade



EVERY TIME I DIE

Hot Damn! (Ferret)

The members of Buffalo's Every Time I Die are a bunch of rootin' tootin' bad asses, known for their summer festival get ups (they once sported skintight shorts and mullets at Hellfest) and wild, off-stage antics. So, it's no surprise that the band's unruly metalcore music is abrasive

enough to chip the paint off the walls and will have your daddy calling for the sheriff. *Hot Damn!* clocks in at just under a half hour; it's a compact package that makes efficient, effective use of every second. The disc's Sabbathy, dirty rock riffing, coupled with frontman Keith Buckley's give-yourself-an-Excedrin headache screaming and the overall nitro-fueled, nihilistic punk rock vibe, might have you claiming you're not responsible for your actions. This is the kind of unrepentant, frothing-at-the-mouth shit you play before a night of barhopping, where you go out and pick fights with every sucker you see. Aside from its turbo-charged, reckless attitude, ETID also possesses impressive technical chops. Forget everything you think you know about metalcore and listen to *Hot Damn!*. You won't hear a better metalcore album this year.

R.I.Y.L.: Drowningman, Botch, Pantera

Contact: Carl Severson Phone: 201.332.3339 Email: boss@ferretstyle.com

Release and Add Date: July 1; June 24

HASTE

The Mercury Lift (Century Media)

The Mercury Lift presents a very different, transitioning Haste. The Birmingham, Alabama sextet has cleaned up its scruffy, dual-vocal, aggressive and harmonic post-hardcore, polishing its sound to an immaculate sheen on The Mercury Lift. The blaring, shrieky vocals are kept to a minimum, offering more sophisticated harmonies, while vocalists Kelly Reaves and Chris Mosley trade lyrics like they were separated at birth. Meanwhile, the dual guitars of Jason Burns and Nick Brunson still bust heads, just with less frequency. "The Rescued" and "A God Reclaims His Throne," which features Lamb Of God's D. Randall Blythe, capture the vintage Haste sound, while "Evidence Of Wasted Ink" and "Stutter" show that the band has no fear of trying the unknown. Live is still the best way to experience Haste, so make sure you catch the band onstage.

R.I.Y.L. Glassjaw, Codeseven, Boy Sets Fire Contact: Andrew Sample or Kurt Briggs

Phone: 323.418.1400, Ext. 112 for Andrew; 105 for Kurt Email: andrew@centurymedia.com; kurt@centurymedia.com

Release and Add Date: July 1; June 24

AS I LAY DYING

Frails Words Collapse (Metal Blade)

We've really got to hand it to Metal Blade Records for its two recent signings, Black Dahlia Murder and As I Lay Dying. AILD is the perfect example of a Hellfest type band, and *Frail Words Collapse* is a metal mutation of Eurometal (the rippin' guitar solos, the deathy melodies) and metalcore (the swift-kick-in-the-pants breakdowns, the hard-boiled vocal style). You know how records kick off with a bang and lose steam with each track till your bored stiff? This is not the case with *Frail Words Collapse*. Back-to-front, front-to-back, songs like "94 Hours," "Elegy" and the gripping "Song 10" stuff the metal right up your ass.

R.I.Y.L. Killswitch Engage, Darkest Hour, Living Sacrifice, Dead To Fall

Contact: Jen Graham

Phone: 805.522.9111, Ext. 21 Email: radio@metalblade.com Release and Add Date: July 1; June 24

LOUD ROCK CRUCIAL SPINS

Period ending 6/17/2003

www.cmj.com

Con	tribu	ıting	repo	rters	this v	veek:	85 •	See www.cmj.com/freenmr for a complete list of Cruci	al Spins airplay rep
TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	4	5	1	6	301	254	47	TYPE O NEGATIVE Life Is Killing Me Road	runner-IDJMG
2	1	1	1	7	287	299	-12	CHIMAIRA The Impossibility Of Reason Road	runner-IDJMG
3	2	3	2	4	281	279	2	DEFTONES Deftones	Maverick
4	3	2	1	8	261	275	-14	LAMB OF GOD As The Palaces Burn	Prosthetic
5	6	6	1	9	231	212	19	SOILWORK Figure Number Five	Nuclear Blast
6	5	4	3	10	205	251	-46	NOTHINGFACE Skeletons	TVT
7	10	_	7	2	204	172	32	METALLICA St. Anger	Elektra
8	8	9	8	6	196	179	17	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
9	7	8	3	11	193	209	-16	ANTHRAX We've Come For You All	Sanctuary
10	11	12	10	9	176	166	10	POWERMAN 5000 Transform	DreamWorks
11	15	13	11	8	157	138	19	DOG FASHION DISCO Committed To A Bright Future	Spitfire
12	14	10	10	7	155	141	14	FREYA As The Last Light Drains	Victory
13	9	7	1	12	143	175	-32	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
14	24	-	14	2	141	98	43	BLACK DAHLIA MURDER Unhallowed	Metal Blade
15	13	11	1	13	139	144	-5	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
16	18	23	16	5	124	116	8	HOTWIRE The Routine	RCA
17	12	14	12	4	121	146	-25	MOTOGRATER Motograter No	Name-Elektra
18	16	19	16	5	113	124	-11	SHAI HULUD That Within Blood III-Tempered	Revelation
19	21	20	20	4	106	102	4	MARILYN MANSON The Golden Age Nothi	ng-Interscope
20	20	_	19	2	106	104	2	CLUTCH Live From The Googolplex	Megaforce
21	19	18	18	6	105	109	-4	TWISTED METHOD Escape From Cape Coma	MCA
								#1 DEBUT	
22	-	_	22	1	104	_	D	IN FLAMES Trigger [EP]	Nuclear Blast
23	26	32	24	3	101	80	21	DEVIN TOWNSEND BAND Accelerated Evolution	HevyDevy
24	17	15	15	9	101	117	-16	REACH 454 Reach 454	Lava
25	25	29	25	5	100	84	16	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade
	1			-					

									i.
LABEL	ARTIST + TITLE	+/-	LWS	PS	WKS	PK 1	2W	LW	ſW
Relapse	DYING FETUS Stop At Nothing	15	76	91	6	21	22	28	26
Spitfire	THERAPY? High Anxiety	24	65	89	3	27	41	37	27
Music Cartel	DUST TO DUST Sick	20	66	86	3	28	48	34	28
Nuclear Blast	HELLOWEEN Rabbit Don't Come Easy	17	66	83	4	29	40	33	29
Solid State	AGONY SCENE The Agony Scene	D	-	79	1	30	-	_	30
Peaceville	KATATONIA Viva Emptiness	7	71	78	8	20	21	30	31
	UP 13 POSITIONS								
Nuclear Blast	M.O.D. The Rebel You Love To Hate	26	51	77	6	31	31	45	32
Crash	SINGLE BULLET THEORY Route 666	6	69	75	3	32	42	31	33
Relapse	NASUM Helvete	1	72	73	4	28	28	29	34
No Name-Elektra	SWORN ENEMY As Real As It Gets	3	64	67	22	2	25	39	35
Earache	HAUNTED One Kill Wonder	-33	100	67	17	1	24	22	36
Island	THRICE 3 Song Sampler	4	62	66	2	37	_	40	37
Ferret	SCARLET Something To Lust About	-6	69	63	4	30	30	32	38
ic For Nations-Koch	OPETH Damnation Mus	-4	65	61	9	9	17	36	39
Roadrunner-IDJMG	SPINESHANK Self-Destructive	D	_	60	1	40	_	_	40
Century Media	CARNAL FORGE The More You Suffer	-20	78	58	9	17	26	27	41
Equal Vision	BLACK CROSS Art Offensive	D	_	52	1	42	_	_	42
Concrete	OPIATE FOR THE MASSES Goodbye	D	_	50	1	43	_	_	43
The End	MARDUK World Funeral	2	48	50	11	17	49	47	44
Olympic	VITAL REMAINS Dechristianize	-3	52	49	8	38	39	44	45
Osmose-The End	ENSLAVED Below The Lights	-9	56	47	2	42	_	42	46
Metal Blade	KING'S X Black Like Sunday	D	_	46	1	47			47
Anxiety	IN REVERENT FEAR Written In The AM	D	_	46	1	48			48
Victory	MINUS Halldor Laxness	D	_	45	1	50	_		49
Inside Out	EVERGREY Recreation Day	-20	65	45	4	36	37	38	50

F	7[DDS	
1	49	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
2	40	ENTOMBED Inferno	Music For Nations

3	34	THIS DAY FORWARD In Response	Equal Vision
4	34	SHADOWS FALL Destroyer Of Senses [CD5]	Century Media
		SKINLESS Sacrifice To Survival	Relapse

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: JUNE 30 - JULY 1

POISON THE WELL You Come Before You (Velvet Hammer-Atlantic)

KREATOR *Live Kreation* (SPV)

TRANSPORT LEAGUE Grand Amputation (Crash)

CIRCLE TO CIRCLE Circle To Circle (AFM)

THROWDOWN Haymaker (Trustkill)

NODES OF RANVIER Nodes Of Ranvier (Facedown)

BATTLELORE Sword's Song (Napalm)

ADD DATE: JULY 7 - 8

SUPERJOINT RIUTAL A Lethal Dose Of American Hatred (Sanctuary)

PORCUPINE TREE Futile EP (Lava)

FIGURE FOUR Suffering The Loss (Solid State)

DAVE BROCKIE EXPERIENCE Songs For The Wrong (Metal Blade)

WHEELIE BAR High Volume (Independent)

FU MANCHU Live (SPV)

ADD DATE: JULY 14 - 15

SPINESHANK Self-Destructive Pattern (Roadrunner)

BRAINSTORM Soul Temptation (Metal Blade)

BRITNY FOX Springhead Motorshark (Spitfire)

ON THE RISE Burning Inside (Bridge 9

ADD DATE: JULY 28 - 29

EXHUMED Anatomy Is Destiny (Relapse)

ADD DATE: AUGUST 4 - 5

3 INCHES OF BLOOD Battlecry Under A Winter Sun (Minion Music)

ADD DATE: AUGUST 11 - 12

PISSING RAZORS Evolution (Spitfire)

PRO-PAIN TBA (Spitfire)

DISFEAR Misanthropic Generation (Relapse)

ADD DATE: AUGUST 18 - 19

STRETCH ARM STRONG Engage (Solid State)

JAZZ Q&A WITH ARTURO SANDOVAL



One of the most gifted and versatile trumpeters around, Arturo Sandoval is currently climbing the Jazz chart with a tour de force entitled Trumpet Evolution. Here, Sandoval tips his hat to 19 great trumpeters who made their mark in the 20th century. CMJ caught up with the trumpeting great in New York City.

Picking the songs for this album must have been really hard.

It was very, very difficult. First you have to decide who should be included, and later on, you choose the tunes. Clark Terry helped a lot. I believe that he's still *the* guy [on trumpet] who is still alive.

You do a wonderful version of "Sleepytime Down South," but isn't "West End Blues" the one that every trumpeter has to contend with? Louis [Armstrong] has got a lot of hits, man. Clark proposed that tune to me, and he knew Armstrong pretty well. I trust his heart all the way. I was thinking about doing "West End Blues" too, but I didn't. Miles was really difficult to pick too. He had a bunch of hits with a sound that represented him really well, but I had to pick, so "Round Midnight" was my choice.

It must have been hard getting each artist's tribute right.

Each artist's style, sound, intonation, color — oh man, it was quite a mission. When I finally decided on all the tunes, I made a CD out of it using all the original versions. Then I tried to play along to it. It helped get a feel of the individual. Anyone can play the notes — but the feel, vibrato, sound, intonation and so many little details. I play

cornet on the King Oliver and Bix Beiderbecke [songs] just to get the right sound.

Getting Gillespie's sound right must have been easier than most, since you played together and were friends.

Yes, that was one of the easier ones, because I was a lot more familiar with his thing. Actually, on the recording I play a trumpet that he gave to me, with his mouthpiece too, which really helped make it closer to his thing. When we met, he gave it to me, and now I have it in the best place in the house. Besides being a music genius he was an incredible human being.

Was it difficult to get the label to support the idea of this tribute?

I'd proposed it to many labels over the years and labels always said, "Yeah, yeah, yeah, let's do it." But this was the first time where a label really came through.

How did you get Quincy Jones on board?

I told him about it, and he said, "Arturo, I'm not doing much these days, but this is something that I want to be involved in."

That had to make you feel good.

You bet. He really embraced the idea from the very beginning. He suggested a bunch of tunes too. He was a trumpet player for many years, and he played with a lot of [the tributees from the album]. He played trumpet in Count Basie's band and Dizzy's band. He advised and attended a couple of the sessions and made suggestions. He wrote the liner notes.

Was it difficult getting the personnel together for recording sessions?

What I did was make more copies of the original CD that I

made of the original versions and gave them to my working band. They had to study the songs and be familiar with all the material. We did eight tunes in Miami and 11 in Los Angeles. We used the best studio musicians in the world out there. I made copies of the CD for them too. When they got to the studio they already knew what to do and how. You can hear the saxophonist [Dan Higgins] on the Harry James song, and you know that he listened to the song a bunch, because he just nailed it.

The studio must have been fun.

You said it. It was a lot of fun. When we got into the studio and got to hear this music with a good monitor and good sound, it made me feel so good. Because those guys up in heaven are going to enjoy listening to their music very well recorded. Louis, Bix, Bunny Berigan, even Rafael Mendez didn't have the technology to record that we do these days. When you hear the playing of King Oliver, it's difficult to distinguish the instrument and appreciate the sound.

Was there anyone who you regret leaving off?

There is a big bunch that deserves to be included on the record. At one point, we were talking to the label about doing the project as a double CD, but it didn't work out. There's Woody Shaw, Lee Morgan, Al Hirt, Harry "Sweets" Edison — I would love to include all those guys and a bunch of others. But in the end, when we picked those 19 songs, I knew that they were the right songs. I know I could have included others. but I also knew that none of the ones there could be taken away. Those 19 there are untouchable.

Period Ending 6/17/2003 www.cmj.com

Contributing reporters this week: 124 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports

LW	2W	PK '	WKS	ARTIST + TITLE	LABEL
1	1	1	8	RH FACTOR Hard Groove	Verve
2	2	2	8	JOHN SCOFIELD BAND Up All Night	Verve
4	5	3	5	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note
8	9	4	8	BOBBY PREVITE AND BUMP Counterclockwise	Palmetto
3	3	1	9	BILL FRISELL The Intercontinentals	Nonesuch
15	30	6	3	TED NASH Still Evolved	Palmetto
5	4	1	11	SOULIVE Soulive	Blue Note
7	6	6	8	GARAGE A TROIS Emphasizer	Tone-Cool
9	8	2	10	CHICK COREA Rendezvous In New York	Stretch
10	18	10	4	RAVI COLTRANE Mad 6 Eig	hty-Eight's-Columbia
6	7	6	5	ARTURO SANDOVAL Trumpet Evolution	Columbia
12	13	12	7	RENE MARIE Live At The Jazz Standard	Maxjazz
11	34	11	3	VARIOUS ARTISTS 50 Years Of Jazz And Blues	Delmark
13	17	13	6	KEN CLARK ORGAN TRIO Eternal Funk	Severn
16	11	5	12	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
				#1 DEBUT	
_	_	16	1	PAT METHENY One Quiet Night	Warner Bros.
_	_	17	1	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
29	21	18	9	REGINA CARTER Paganini: After A Dream	Verve
18	15	3	15	WAYNE SHORTER Alegria	Verve
_	_	20	1	CARLA BLEY Looking For America	ECM
30	14	10	6	MAX ROACH/ABDULLAH IBRAHIM Streams Of Consc	iousness Piadrum
R	25	9	11	BILL MAYS TRIO Going Home	Palmetto
21	20	20	5	TEDDY EDWARDS Smooth Sailing	High Note
				UP 11 POSITIONS	
35	_	24	2	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE	Up For It ECM
22	22	15	8	TORD GUSTAVSEN TRIO Changing Places	ECM
34	23	23	5	CLARK TERRY AND MAX ROACH Friendship Eig	hty-Eight's-Columbia
19	10	9	6	HEADHUNTERS Evolution Revolution	Basin Street
_	_	28	1	LASZLO GARDONY Ever Before Ever After	Sunnyside
_	_	29	1	VARIOUS ARTISTS The Rough Guide To Latin Jazz	World Music
32	31	28	4	PAQUITO D'RIVERA Big Band Time	Pimienta
R	38	21	5	HIROMI UEHARA Another Mind	Telarc
14	19	14	7	ROY HAYNES Love Letters Eig	hty-Eight's-Columbia
R	39	32	4	JOHN PIZZARELLI Live At Birdland	Telarc
			1	DON CUNNINGHAM QUARTET Something For Every	one Luv N' Haight
-	_	34			
	- 26		2	VARIOUS ARTISTS Visionfest: Visionlive	
_				VARIOUS ARTISTS Visionfest: Visionlive PACHORA Astereotypical	Thirsty Ear
- В	26	26 20	2		Thirsty Ear Winter And Winter
- R 20	26 27	26 20	2	PACHORA Astereotypical	Thirsty Ear Winter And Winter Basin Street
- R 20	26 27	26 20 13	2 5 12	PACHORA Astereotypical LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Thirsty Ear Winter And Winter Basin Street Self-Released Thirsty Ear
	1 2 4 4 8 3 3 15 5 5 7 9 9 10 6 6 12 11 13 13 16 2 29 18 - 30 R 21 22 23 44 19 3 32 R	1 2 2 2 4 5 6 9 8 10 18 6 7 12 13 11 34 15 15 15 15 15 15 15 1	1 1 1 2 2 2 4 5 3 8 9 4 3 3 1 15 30 6 6 6 9 8 2 10 18 10 6 7 6 12 13 12 13 12 11 3 12 11 3 17 13 13 12 13 12 14 13 13 12 14 13 13 12 14 13 14 13 14	1 1 1 8 2 2 2 8 4 5 3 5 8 9 4 8 3 3 1 9 15 30 6 3 5 4 1 11 7 6 6 8 9 8 2 10 10 18 10 4 6 7 6 5 12 13 12 7 11 34 11 3 12 13 12 7 13 12 7 11 14 1 5 12 2 1 15 12 2 2 1 15 3 1 1 1 4 1 0 1 5 2 1 1 1 <td> 1</td>	1

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radic stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

1 EDDIE PALMIERI Ritmo Caliente Concord Picante 2 SHIRLEY HORN May The Music Never End Verve 3 MARTIAL SOLAL NY-1 - Live At the Village Vanguard Blue Note 4 GREG OSBY St. Louis Shoes Blue Note 5 BRASS ROOTS Purple Cha Cha Heels Accurate



CHARLES DAVIS

Blue Gardenia (Reade Street)
An excellent tenor and baritone saxophonist, Charles Davis has been too often overlooked, despite having played with the likes of Billie Holiday, Ben Webster, Sun Ra and Archie Shepp during his 50 years on the scene. His remarkably light and delicate tone (particularly on bari) is great for ensemble playing, and he shines

on his solos too. Davis's albums as a leader have been few and far between, but Reade Street Records was launched specifically to rectify that situation. Joined by old friend and pianist Cedar Walton, bassist Peter Washington and drummer Joe Farnsworth, Davis and company sail through this hard bop set that includes two Davis tunes and six others. Davis and Walton (who actually led a group together in the early-'70s) are so locked in here that they seem to play as one, marking an excellent return to the recording arena.

R.I.Y.L.: Joe Henderson, Stan Getz, Gerry Mulligan

Contact: Randy Knaflic Phone: 212.608.8192

Email: randy@readestreetrecords.com Release and Add Date: July 1

VIRGINIA MAYHEW

Phantoms (Renma)

Piano-less quartets are often fun, but can be a tricky venture; with no rhythmic and harmonic underpinning, the horns and bass really have to step up. This is particularly the case with Virginia Mayhew's third effort, because it's her first without Kenny Barron at the keys. Trumpeter Ingrid Jenson, drummer Allison Miller and bassist Harvie Swartz round out the quartet and they do just fine creating a moody and technically complex album. Each player easily negotiates through the tricky time signatures that are all over *Phantoms*, with a nuance and subtlety honed from years of playing together. Setting the tone on both tenor and soprano saxophone, Mayhew eschews dazzle, but succeeds in getting under one's skin with a strong sense of melody all the same.

R.I.Y.L.: Ingrid Jenson, Kenny Barron, Ted Nash

Contact: Virginia Mayhew Phone: 973.243.2021 Email: v.mayhew@verizon.net Release and Add Date: June 24

SHIRLEY HORN

May The Music Never End (Verve)

Singer Shirley Horn has a way of unhurriedly working through ballads, using comfortable silences as innuendo. Throughout *May The Music Never End*, she's backed nicely by her piano trio, with trumpeter Roy Hargrove and pianist Ahmad Jamal sitting in for a pair of songs each. One of the great interpreters of song, Horn does magical things with such well-known tunes as the Beatles' "Yesterday" and Ellington's "Take Love Easy." Those looking for her to take the tempo up should check out "Everything Must Change," a dramatic vamp that charges into a short but swinging chorus, breaking the whole album wide-open. Many loved her recent work with arranger Johnny Mandel, but Horn's quiet voice always sounds best backed by a trio.

R.I.Y.L.: Jimmy Scott, Abbey Lincoln, Chris Connor

Contact: Garrett Shelton Phone: 212.331.2059

Email: garrett.shelton@umusic.com Release and Add Date: June 24; at radio

CN	IJ Music Marathon 2003 Registration Form		
	Name:	CMJ Music Marathon 2003	
Contact Information	Company/Call Letters/Affiliation:	Oct. 22 – 25, 2003	
JE ME	Title/Occupation:	Hilton New York, NYC	
Ĭ	Address:	Online Registration:	
tact	City:Zip/Postal Code:	www.cmj.com/marathon	
흅	Daytime Phone: ()Fax:()	Last day to pre-register:	
	Email:	October 10, 2003	
	How did you hear about CMJ Music Marathon?	(walk-up registration thereafter)	
	Attended in the past (# of years) Friend/co-worker	The name and affiliation on	
	☐ CMJ Mailing ☐ CMJ website ☐ Other website, specify:	your badge will appear exactly as they are on this form.	
<u>=</u>	Au III GING New Music Report Au III other Inagazine, specify	Signed waiver statement	
General Information	Age: Under 18 18-24 25-34 35-49 50+	mandatory	
텵	Sex: Male Female	Payment must accompany registration form	
<u> </u>	Type of business: Band/Artist Booking Agency Commercial Radio	• Please bring a photo ID when	
ene	☐ College/Non-commercial radio ☐ Conference/Event ☐ Film Industry ☐ Independent Promotion ☐ Internet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Producer	picking up your badge. College students must bring	
6	Publicity Press Retail Outlet Software/Technology Student	their valid student ID. Badges	
	☐ Trade Organization ☐ Other:	will not be issued without	
	Record Label: Major Indie Online	proper ID. • You may pick up your own	
	I want to be listed in the online directory of registrants: Yes No	badge only. If you wish to picl	
	College Radio Discount Packages (must have valid student ID): # of students participating: Before May 15:	up a badge for someone other than yourself, a written	
	\$125/ea. (10 or more students)	request must be made to CMJ	
		on company or station	
	(To be eligible for these discounts, all persons who are part of this package must be students	letterhead prior to October 1, 2003.	
<u> </u>	from the same college radio station and submit all their registration materials, including payment,	All contact information will	
盲	together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).	be listed in the online directory of registrants unless	
Registration Price		otherwise specified.	
gist	General Registration:	Badges are non-refundable. No refunds or credits will be	
Ě	\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15) \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter	given.	
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	Student Registration (must have valid ID):	Make checks payable to: CMJ Music Marathon	
	\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)	(U.S. funds drawn on U.S.	
	\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter	banks only. There will be a \$50.00 fee for returned	
Ē	Payment is enclosed in the form of:	checks).	
Payment Information	☐ Visa ☐ MasterCard ☐ American Express ☐ Discover ☐ Check ☐ Money Order	On-site registration:	
Į	Credit Card or Check #:	(All badges must be picked up	
텉	Expiration Date : / / / / / / / / / / / / / / / / / /	during one of these times.)	
Ž	Name (as it appears on card):	Wed. Oct. 22: 10am – 8pm Thurs. Oct. 23: 10am – 6pm	
P	Cardholder's signature:	Fri. Oct. 24: 10am – 6pm	
>	In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the	Sat. Oct. 25: 10am – 2pm	
Į.	registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular	Mail to:	
mer	registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns,	CMJ 2003 Registration	
tate	which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause	151 W. 25th St., 12th Floor New York, NY 10001	
Waiver Statement	whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003.	NOW TOIK, NT TOOUT	
Vaiv	Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.	Fax to:	
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raftwerk has recorded a new single and album to coincide with the 2003 Tour De France bicycle race. The aptly named "Tour De France '03" single will be released on July 7, with Tour De France, the album, following on July 21. • Nitin Sawhney will release his sixth album, Human, on July 14 in the U.K., via V2 Records. At press time, it was unknown if the record will be picked up for release in North America. ● The Chemical Brothers' upcoming singles and rarities collection, The Singles: 1993-03, will feature new collaborations with the Flaming Lips and rapper K-OS. • The Plump DJs will launch their debut artist album, Eargasm, on July 7, featuring collaborations with Gary Numan and Lamb's Louise Rhodes.



Chemical Brothers

NEXT ON THE DECKS: INFUSION



Last year, CMJ dined with DJ Dave Seaman while he was on tour supporting his Melbourne, Australia-inspired Global Underground mix CD. When we asked him who was

going to be the next big name in dance music, he immediately started talking about a little-known Australian dance act called **Infusion**, and went on about the group in glowing terms, stopping only when his food came. Fast-forward to the present day, and Infusion is in the midst of a North American tour with — you guessed it — Dave Seaman. When a DJ like Seaman tells you to check something out, you don't hesitate; and neither did we, when we had the chance to interview Infusion's **Jamie Stevens**, **Manuel Sharrad** and **Frank Xavier** at our offices during the New York leg of the tour.

What's going on with dance music in Australia? Stevens: The breaks scene is really huge in Sydney. It's a really healthy scene and everybody is still excited, whereas everyone is pretty jaded in the U.K. and the U.S.

The Sydney Herald has called Infusion Australia's best live act — not just best live dance act. That sounds like a fucking huge sign of respect for electronic music.

Stevens: [Laughs] I think the guy that wrote it really liked us! Truthfully, dance music is still really under scrutiny in Australia, and people still don't see it as an art form. It's still pretty hard to gain recognition in Australia when you label a band as a "dance act."

When live dance acts come to America, they'll usually come and DJ, rather than play a live set. Do you only play live?

Sharrad: We started as a live band.
Stevens: The first thing we did was play live. It's a good way to keep our interests up, because if we started playing records, it wouldn't be so interesting.
Xavier: At the time we started, there weren't many DJs around in Australia. Everyone's a fucking DJ now! People always ask us why we don't play records like everyone else, and I'm always like, "Because I don't want to be like everyone else!"

Often, when a live dance act plays in North America, tickets cost a lot of money and it's in a large concert venue, but you just played at NYC's Centro-Fly, which is a fairly small venue. It would be good to see more of what you're doing.

Xavier: I was actually surprised that there isn't more of it. We were expecting to come out to the U.K. or here in the U.S. and see some more live electronica. Stevens: We played live in Australia for quite a few years before we traveled overseas, so we weren't quite sure as to how we'd be accepted. I was really surprised that there wasn't that much live dance music going on to compare us to. This was surprising to me because fans enjoy live dance music so much. At first, I didn't know if live dance music was something that people got used to in Australia, or if there was something bigger or better going on anywhere else in the world.

How have you found shopping your record at such a difficult time for the record industry? Stevens: It will be interesting to see who comes to the party, because our record really isn't a club record. It's got more songs, more music; it's a bit rounder and fuller than a club record. There's been a good amount of interest from the labels, but I think that if we did this four years ago, we would have been snapped up already. It seems that labels were jumping at the word "electronic" back then.

ESSENTIAL INFUSION:

"Legacy (Junkie XL Remix)" (2002, Audio Therapy records)

Here's some of the buzz on The Latin Project's debut full-length album, NUEVA MUSICA:

Igniting the passion of traditional Latin and contemporary dance music, this project takes it to another level!

- Little Louie Vega

"... the Latin Project has set a new standard."

- CMJ New Music Report



Already receiving positive response from:

KCRW WYEP WTSR WUCR WBAI **KLZR WXPL** KAOS **KVCU KZSC** KOXY WIIT WECS WFIT KEOL KEUL WITR WMPG WKNH WCSB WSJU CKUT DMX WRST







ph: 213-368-1601 email: jessica@spectremusic.com

RPM

Period Ending 6/17/2003

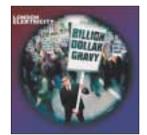
www.cmj.com

Contributing reporters this week: 163 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	1	10	PREFUSE 73 One Word Extinguisher	Warp
2	4	11	2	5	FOUR TET Rounds	Domino
3	3	2	2	7	DEADLY AVENGER Deep Red	Shadow
4	2	3	2	6	DJ SOUL SLINGER Ecosystem: The Brazilian Joint Uni	ty Entertainment
5	5	9	5	4	RALPH MYERZ AND THE JACK HERREN BAND A	Emperor Norton
6	12	16	6	3	VARIOUS ARTISTS Idol Tryouts: Ghostly Ghos	tly International
					UP 13 POSITIONS	
1	20	_	7	2	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
8	8	22	8	3	DEEP DISH Global Underground: Toronto Glob	al Underground
9	7	10	7	5	STATELESS Art Of No State	Ubiquity
10	11	8	8	5	808 STATE Outpost Transmission	Shadow
11	10	_	10	2	KARSH KALE Liberation	Six Degrees
					#1 DEBUT	
12	_	_	12	1	AS ONE So Far (So Good)	Ubiquity
13	9	7	2	7	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
14	6	5	2	11	ZERO DB Reconstruction	Ubiquity
15	15	23	15	3	RICHARD DORFMEISTER Presents A Different Di	fferent Drummer
16	16	12	11	8	FRONT 242 Pulse	Metropolis
17	24	_	17	2	BT Somnambulist	Nettwerk
18	27	30	18	3	VARIOUS ARTISTS Brazil Remixed	Groove Gravy
19	17	14	9	7	GOLDFRAPP Black Cherry	Mute
20	18	28	18	3	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
21	13	4	1	16	APHEX TWIN 26 Mixes For Cash	Warp
22	23	15	7	10	ADULT Anxiety Always	Ersatz Audio
23	14	6	3	9	SWAG No Such Thing	Version Music
24	32	29	24	11	WOLFSHEIM Casting Shadows	Metropolis
25	_	_	25	1		af Label-Domino
26	19	17	17	8	GOLD CHAINS Young Miss America	PIAS America
27	31	_	27	2	VARIOUS ARTISTS Traveler '03: A Six Degrees Collection	
28	34	33	28	3	PEST Necessary Measures	Ninja Tune
29	38	24	14	8	GEORGE SARAH Ossia	Transistor
30	_	_	30	1	NICOLAS MATAR Journeys By DJ	Journeys By DJ
31	39	_	31	3	VARIOUS ARTISTS Ant Colony	Ant-Zen
32	36	i	32	3	LAMB What Sound [Deluxe]	Koch
33	35	İ	32	5	ESR Corroded Fragments	DSBP
34	37	_	28	3	DINING ROOMS Tre	Guidance
35	R	_	14	8	RED SNAPPER Red Snapper	Lo
36	30		4	10	JAGA JAZZIST Animal Chin [EP]	GSL
37	29	32	9	10	SPACEK Vintage Hi-Tech	!K7
38	R	- 32	38	2	RJD2 The Horror	Definitive Jux
39	21	13	6	8	GHOST CAULDRON Invent Modest Fires	!K7
40	R		31	3	SIDESTEPPER 3AM (In Beats We Trust)	Palm
	l		l		SIDESTEPPER SAIVI (III Beats We ITUST)	

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

1 ECHOSTAR Sola Shadow 2 EMO This Is My Home Stereo Deluxe 3 POLE 90/90 [EP] Mute-Novamute 4 AS ONE So Far (So Good) Ubiquity 5 DEATH IN VEGAS Scorpio Rising Sanctuary



LONDON ELEKTRICITY

Billion Dollar Gravy (Breakbeat Science) Drum 'n' bass is a dance music subgenre that you either like or dislike from the beginning. Complicated beats make for complicated dancing, and d'n'b isn't exactly the type of music you can relax to, making it a hard sell for many electronic music fans.

Consequently, drum 'n' bass was on the verge of fizzing out before a new breed of DJs and producers started to retake the dance floor. Prominent in the resurgence is Tony Colman, founder of the groundbreaking Hospital Records label and the producer behind London Elektricity, whose latest release, *Billion Dollar Gravy*, is bound to attract legions of new fans to the genre. The best thing about this record is that Colman hasn't just created drum 'n' bass tracks; he's created drum 'n' bass songs. With his passion for soul music, the help of well-respected vocalists like Robert Owens and Liane Carrol and the live drumming of the Jungle Drummer, *Billion Dollar Gravy* is a soulful and stunning success that will forever change the way you think about drum 'n' bass.

R.I.Y.L.: High Contrast, Peshay, Roni Size

Contact: Sean Shuter Phone: 212.995.2592

Email: sean@breakbeatscience.com Release and Add Date: out now; June 24

AUDIO BULLYS

Ego War (Astralwerks)

The Audio Bullys' debut album is a first-rate record that's bound to end up on countless "Best Of 2003" lists. The U.K.-based Bullys have drawn comparisons to Mike Skinner's Streets project for their rugged urban rhymes, but the genre-defying *Ego War*'s colossal beats, clever, youthful vocals and breakbeat street anthems actually have more substance and better production values than Skinner's acclaimed *Original Pirate Material*. Just about every track on this record has the potential to be a single, making for an album that marks a stellar beginning for one of dance music's great new talents.

R.I.Y.L.: Gorillaz, Prodigy, Streets Contact: Jason Greenberg Phone: 212.786.8751

Email: jason.greenberg@emimusic.com Release and Add Date: out now; at radio

ECHOSTAR

Sola (Shadow)

The Shadow label is in the midst of a hot streak with excellent releases from 808 State, Deadly Avenger and now, former Bowery Electric vocalist Martha Schwendener's new Echostar project. *Sola* is not just another female vocal-driven electronica album though; as a matter of fact, Schwendener's whispering vocals act more like a unique background instrument rather than a focal point, lying at the forefront of what makes this album work. The combination of lush soundscapes, ambient noise and occasional rugged breaks make for a warm and versatile listen that spreads across multiple genres within the RPM world.

R.I.Y.L.: Akufen, Goldfrapp, Low Contact: Shawn Francis Phone: 212.727.1360

Email: shawn@instinct-online.com
Release and Add Date: July 1; at radio

TOUR OF THE WEEK www.cmj.com

MODEST MOUSE (Epic) **House Of Blues** 7/15/03 Chicago, IL 7/16/03 **House Of Blues** Chicago, IL 7/17/03 Agora Ballroom Cleveland, OH 7/18/03 Philadelphia, PA **Electric Factory** 7/19/03 Brooklyn, NY Village Voice Siren Fest 7/21/03 Norfolk, VA 7/22/03 **Variety Playhouse Theater** Atlanta, GA 7/23/03 40 Watt Atlanta, GA 7/24/03 Oxford, MS **Proud Larry's** 7/25/03 Houston, TX **Engine Room** 7/26/03 Austin, TX Stubbs 7/27/03 Oklahoma, OK **Diamond Ballroom** 7/30/03 The Fillmore Denver, CO



TAL FIVE Complete tour listings at cmj.com

TOUR	STARTS	ENDS
A Static Lullaby	6/30/03—Washington, D.C.	8/1/03—Louisville, KY
Moneen	7/1/03—Saint Louis, MO	9/2/03—Lawrence, KS
Miracle Of 86	7/4/03—Chapel Hill, NC	7/21/03—Atlanta, GA
Eels	7/12/03—Portland, OR	8/9/03—Austin, TX
Dave Gahan	7/18/03—Atlanta, GA	8/25/03—Los Angeles, CA



If you need more atmospheric, climactic rock in your life, let Come Down (pictured) seduce you this summer. Embarking on a brief outing, the New York foursome has dates locked down in Philadelphia (Aug. 21), Washington, D.C. (Aug. 22), Murfreesboro, Tennessee (Aug. 23, with Imaginary Baseball League) and Richmond, Virginia (Aug. 24). Those in the New York area can also catch the band in Brooklyn, with the 101 (ex-Antarctica) and the Red And The Black on July 22, and in Manhattan with Jeffrey Simmons And The Symptoms and Homesick For Space on Aug. 7. Visit www.comedown.net for tour updates, audio treats and more.

Icelandic band Singapore Sling is hitting U.S. shores. The group jump-starts its current tour on June 28, with a headlining show dubbed "Iceland Naturally" at New York City's Central Park SummerStage, which will see the band playing with fellow Reykjavík-based acts Apparat Organ Quartet and Trabant. The outfit is out on the road in support of *The* Curse Of Singapore Sling, a tasty dose of noise-pop just released on Stinky Records (www.stinkyrecords.com). For a

few dates, the band will also be joining Phaser (July 11–12), the Raveonettes (July 21-23) and the Warlocks (July 21-22).

Arena Rock Recording Co. has more than its share of sizzling performers on the road this summer. Be sure to catch Serene in the West, with a stint of dates spanning from July 23 in Euegene, Oregon to July 31 in Spokane, Washington; Creeper Lagoon from June 30 in Dallas, Texas until July 21 in Portland, Oregon; and the Swords Project gracing stages until July 31. And don't forget Calla, in the midst of its first headlining U.S. tour, with dates from July 6-10 still left on the books. Head over to www.arenarockrecordingco.com for full tour itineraries!

Yerba Buena's President Alien has been a staple on the N Alternative chart ever since its release on Razor And Tie this April, and the band's live shows are known to cause the same sort of excitement. So satisfy all your cravings for Hip-Hop and funk with this jovial Afro-Cuban group with shows running from July 12 until August 10 including the Red Hot + Riot Live! concert on July 20 at California's Hollywood Bowl. And for all things Buena, www.yerbabuenamusic.com is the place to go.

We welcome your feedback and tour information at: tourdates@cmj.com

Hey Mom, look I'm in If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



HART OF THE MATTER

n 2002, Century Media, one of metal's most enduring and devoted label homes, saw its sales rocket 24 percent—their most successful year to date. Now, midway through 2003, sales for CM have already kicked in a healthy 10 percent higher than their brow-raising increase last year. Against the backdrop of a record-setting record industry sales setback bonanza, Century Media in particular and metal in general are helping redraw the road map for indies and the role they can play in the future.

Case in point, Shadows Fall. CM released *The Art Of Balance* album on September 17, 2002, and since then they have sold 40k, released a limited edition Ozzfest 2CD set (with bonus disc, live songs, two videos), toured the band 'til they don't know their knuckles from their name, won them a slot on Ozzfest '03 and watched them clock nearly every band they've played with in merch sales. And there are zero signs of slowing; in fact, Shadows Fall is consistently moving 1,000 copies a week, and the band isn't even out on Ozzfest yet.

In general, CM is aggressive with its new release discounts as well as with programs throughout the year to stimulate sales on its vast catalog. This last year in particular though, CM got Medieval on its commitment to building a stronger profile with chains who actively work to brand metal in-store and with indie retail raising the profile and reach of the genre to old and new customers. Primarily, CM's been working with the coalitions—CIMS, Music Monitor Network, A.I.M.S.—on programs and targeted value-add campaigns. And it's helping take CM and their artists over the hump. Last year, Shadows Fall debuted on *Billboard*'s Heatseekers at No. 17; Skinlab at No. 35

and singles from the likes of Blind Guardian found their way onto the Top 200 singles chart. MTV2, Fuse and others have not only begun turning their heads, but actively supporting CM's efforts. Recent releases from Strapping Young Lad, Old Man's Child and new ones from Nevermore, Arch Enemy, My Ruin and more are beginning to enjoy the fruit of an indie label machine who understands where to find brand and genre traction for its artists. With both its history and recent successes, CM and other metal labels are looking for renewed retail support.

Are they reinventing the marketing wheel? Not really. The point is that CM and other successful indies are finding success through extended commitments to artist development... over time. When I first spoke to Andy Hosner before Shadows Fall was released, he said they were absolutely committed to this album for the long haul. Most labels will tell you they're "committed for the long haul"—this is really one of those rare times that you actually have seen that promise carry through.

It's not just about specializing, it's about knowing *how* to specialize in today's burn-borrow-and-download market, and many indies are rising to the occasion. Century Media's own successes this year are proof of the power of smart independent labels who understand their audience and why/how they buy. Just as importantly, indies finding success are ones who understand the retail landscape where their bands and brands must take root if they're going to grow, flourish or survive.



SPEAK OUT

Andrew "Hoz" Hosner Manager Of Sales And Distribution Century Media Records

Whatever happened to the metal specialty section at retail? That's a question that's been plaguing me lately. There's no denying that the popularity of mainstream extreme music is on the rise. The latest releases from heavy hitters like Mudvayne (over 400k scanned) and Deftones (250k scanned already) only further goes to prove that there is indeed a

thriving market for this music. The only sad thing about all this is that the vast majority of consumers know nothing about underground metal and the labels that help it thrive.

At the end of the day, we all know it boils down to having money for P&P programs at a national level, for glossy ad campaigns, buy-ons to big tours, etc.—but the unfortunate fact is that indie labels usually don't have that kind of money available. One major thing that can be done at retail to

help support and sell extreme music on smaller labels (and as a whole) would be to bring back the metal section that so many retailers had in stores during the '90s. Today, stores could just rename it "Extreme" and stock it with all the latest underground metal and hardcore titles. I know it's not as simple as it sounds (re-merchandising issues, changes in systems, etc.), but I honestly feel you'd see a marked increase in sales of independent metal/hardcore if such a special section were created.

More than ever before, now is the time to break out and specialize in specific genres. Metal in particular, more than any other genre, has a devoted and rabid fan base that actively seeks out and buys new music, and will continue to do so for some time because packaging is still very important to your average metal fan. Many indie stores (even some select chains) have already realized that if you don't make the fickle metal customer swim through hundreds of titles he couldn't care less

Continued on page 43

BREAKOUT 10 Albums To Watch



RADIOHEAD Hail To The Thief (Capitol) 84543



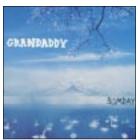
ANNIE LENNOX Bare (J) 52350



L. VANDROSS Dance With My Father (J) 51885



STEELY DAN Everything Must Go (Reprise) 48435



GRANDADDY Sumday (Will) 27155

CMJ RETAIL 100

Period Ending 6/17/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	_	RADIOHEAD Hail To The Thief (84543)	Capitol
2	_	ANNIE LENNOX Bare (52350)	J
3	1	METALLICA St. Anger (62853)	Elektra
4	_	LUTHER VANDROSS Dance With My Father (51885)	J
5	-	STEELY DAN Everything Must Go (48435)	Reprise
6	2	LED ZEPPELIN How The West Was Won (83587)	Atlantic
*	_	GRANDADDY Sumday (27155)	Will-V2
8	-	DROPKICK MURPHYS Blackout (80446)	Hellcat
9	-	JOE BUDDEN Joe Budden (50502)	Def Jam-IDJMG
10	4	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
11	5	WHITE STRIPES Elephant (27148)	Third Man-V2
12	7	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
13	3	JEWEL 0304 (83638)	Atlantic
14	10	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
15	9	EVANESCENCE Fallen (13063)	Wind-Up
16	14	NORAH JONES Come Away With Me (32088)	Blue Note
17	6	TRAIN My Private Nation (86593)	Columbia
18	-	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
19	15	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG
20	8	DEFTONES Deftones (48350)	Maverick
21	12	STAIND 14 Shades Of Gray (62821)	Flip-Elektra
22	13	GILLIAN WELCH Soul Journey (305)	Acony
23	19	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
24	11	EELS Shootenanny! (450442)	DreamWorks
25	-	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note (7013)	Siccmade
26	23	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
27		DEEP DISH Global Underground: Toronto (25)	Global Underground
28	-	MEST Mest (48456)	Maverick
29	17	VARIOUS ARTISTS Warped Tour 2003 (71237)	Side One Dummy
30	24	LINKIN PARK Meteora (48186)	Warner Bros.
31	21	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
32	20	DAVID BANNER Mississippi: The Album (000312) LIL' KIM La Bella Mafia (83572)	Universal Atlantic
34	27 16	MARILYN MANSON The Golden Age Of Grotesque (037002)	
35	18	SOUNDTRACK Matrix Reloaded (48411)	Nothing-Interscope Warner Sunset-Mayerick
36	57	ROONEY Rooney (000242)	Geffen-Interscope
37	30	BEN HARPER Diamonds On The Inside (80640)	Virgin
38	25	YEAH YEAH S Fever To Tell (450980)	Interscope
39		SARAH BRIGHTMAN Harem (37180)	Angel
40	33	ROOTS Phrenology (112996)	MCA
41	_	BEACH BOYS Sounds Of Summer: The Very Best Of The Beach Boys (9000)	
42	31	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
43	28	R. KELLY Chocolate Factory (41849)	Jive
44	_	BRUCE COCKBURN You've Never Seen Everything (613222)	True North
45	40	FABOLOUS Street Dreams (62791)	Elektra
46	36	KELLY CLARKSON Thankful (68159)	RCA
47	22	JOHN MELLENCAMP Trouble No More (90133)	Columbia
48	_	INSPECTAH DECK The Movement (8660)	Koch
49	47	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
50	56	GINUWINE The Senior (86960)	Epic
		·	

: Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.



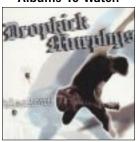
CMJ RETAIL 100

Period Ending 6/17/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	34	THORNS The Thorns (86958)	Aware-Columbia
52	_	DAMIEN RICE 0 (48507)	Damien Rice Music
53	50	CHER The Very Best Of Cher (73852)	Rhino
54	_	CHRISTOPHER O'RILEY True Love Waits: Christopher O'Riley Plays Radiohead (87321)	Odyssey-Sony
55	46	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
56	45	JUSTIN TIMBERLAKE Justified (41823)	Jive
57	29	COLD Year Of The Spider (000006)	Geffen
58	41	GODSMACK Faceless (067854)	Universal
59	_	SCOTT MILLER AND THE COMMONWEALTH Upside Downside (1074)	Sugar Hill
60	78	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
61	_	WILLKNOTS Before It Shatters	Willknots
62	52	BLUR Think Tank (84242)	Virgin
63	32	DJ KAYSLAY The Streetsweeper, Vol. 1 (87048)	Columbia
64	37	BONE CRUSHER AttenCHUN! (50995)	Arista
65	_	i i	Kosher-Touch And Go
66	_	JUSTIN GUARINI Justin Guarini (68188)	RCA
67	_	JIM BELUSHI/DAN AYKROYD Have Love Will Travel (480200)	Have Love
68	39	LESS THAN JAKE Anthem (48459)	Warner Bros.
69	48	ALKALINE TRIO Good Mourning (381)	Vagrant
70	51	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador
71	42	PETE YORN Day I Forgot (86922)	Columbia
72	84	POSTAL SERVICE Give Up (595)	Sub Pop
73	53	FLEETWOOD MAC Say You Will (48394)	Reprise
74	49	BUDDY GUY Blues Singer (41843)	Silvertone
75	68	ROBBIE WILLIAMS Escapology (543994)	EMI
76	63	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
77	35	VARIOUS ARTISTS Punk-O-Rama Vol. 8 (86673)	Epitaph
78	_	RADIOHEAD OK Computer (55229)	Capitol
79	60	LIVE Birds of Pray (000374)	MCA
80	38	O.A.R. In Between Now And Then (83643)	Everfine-Lava
81	65	JAHEIM Still Ghetto (48214)	Warner Bros.
82	_	GEORGE STRAIT Honkytonkville (11402)	MCA
83	55	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
84	61	TRAPT Trapt (48296)	Warner Bros.
85	26	DAVE GAHAN Paper Monsters (48471)	Mute-Reprise
86	R	T.A.T.U. 200 Km/H In The Wrong Lane (064107)	Interscope
87	86	KINKS Ultimate Collection (90109)	Sanctuary
88	75	CHRISTINA AGUILERA Stripped (68037)	RCA
89	67	RH FACTOR Hard Groove (065192)	Verve
90	77	EMINEM The Eminem Show (493290) Shady-	-Aftermath-Interscope
91	70	KEM Kemistry (067516)	Motown
92	82	YO LA TENGO Summer Sun (548)	Matador
93	62	DWELE Subject (80919)	Virgin
94	54	MADONNA American Life (48439)	Warner Bros.
95	59	THIRD EYE BLIND Out Of The Vein (62783)	Elektra
96	-	B.B. KING Reflections (000532)	MCA
97	58	POWERMAN 5000 Transform (450433)	DreamWorks
98	_	RADIOHEAD The Bends (29626)	Capitol
99	66	DJ TIESTO Nyana (30314)	Nettwerk
100	71	WEIRD AL YANKOVIC Poodle Hat (32194)	Volcano

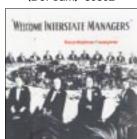
BREAKOUT 10 Albums To Watch



D. MURPHYS Blackout (Hellcat) 80446



JOE BUDDEN Joe Budden (Def Jam) 50502



FOUNTAINS OF... Welcome Interstate... (S-Curve) 84839



MEST Mest (Maverick) 48456



ROONEY Rooney (Geffen) 000242

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



DAMIEN RICE

Damien Rice Music Catalog No. 48507 O Damien! Emerging from the Irish hills, this acclaimed

folkster finally sees the light of day in the U.S. Rice cooks in Cali with Top 10s from Benway (Venice), Mod Lang (Berkeley), Aron's (Los Angeles), Fingerprints (Long Beach) and more. Top 30s from Criminal (Atlanta), Music Millennium (Portland) and Amoeba (SF and Hollywood). Top 100: Newbury (Brighton, MA) and Compact Disc World (S. Plainfield, NJ). Current Top 100 Chart Position: 52*



CHRISTOPHER O'RILEY

True Love Waits: Christopher O'Riley Plays Radiohead Odyssey Catalog No. 87321

Hail To The Thief pushes Radiohead's past transmissions—OK Computer and The Bends to Nos. 78* and 98*. Kid P, pianist O'Riley, drops into the Top Ten at Park Avenue CDs (Orlando), Aron's (Los Angeles) and East Alley (Rochester, MI). Top 30s at Rock-A-Billy's (Utica, MI), ear X-tacy (Louisville, KY), LINCS (Long Beach) and more.

Current Top 100 Chart Position: 54*



SCOTT MILLER

Upside Downside Sugar Hill Catalog No. 1074 Rootsy singer/songwriter Miller and his

Commonweath get on the upside of the retail 100 with a No. **59*** debut. A No. **1*** debut at Disc Exchange (Knoxville, TN), a No. **9*** at Record Exchange (Greensboro, NC) and No. 10s at CD Central (Lexington, KY) and ear X-tacy (Louisville, KY). Top 30s from Schoolkids (Cary, NC), Music City (Nashville) and Laser's Edge (Birmingham, AL). Current Top 100 Chart Position: **59***



PINBACK

Offcell
Absolutely Kosher
Catalog No. 25
Indie-poppers continue hotstreak with a No. 65* debut

for an EP... the full-length will explode! Top 10s everywhere: Criminal (Atlanta), Grimey's (Nashville), Jackpot (Portland), M-Theory (San Diego), Stinkweeds (Tempe), Amoeba (Berkeley) and more. Top 30s at Good (Dallas), Atomic (Milwaukee), Shake It! (Cincinatti), Sonic Boom (Seattle), Face The Music (Eugene, OR), Twist And Shout (Denver) and more.

Current Top 100 Chart Position: 65*



POSTAL SERVICE

Give Up Sub Pop Catalog No. 25 The indie lap-poptronica

supergroup have been going postal on the charts for weeks, with no signs of ceasing, jumping 12 spots to No. **72***. A No. **10*** at Good (Dallas). Rank jumps: Exile On Main St. (Branford, CT), Kief's (Lawrence, KS), Rasputin (Berkeley), Albums On The Hill (Portland), Easy Street (Seattle), Lakeshore (Rochester, NY), Benway (Venice, CA), more. **Current Top 100 Chart Position: 72***

*Bold numbers signify upward movement.



ROSCOE

Young Roscoe Philiphornia Capitol Catalog No. 28291 With some assistance from Organized Noize, Kurupt's

17-year-old lil' brother drops straight from Illadelphia into a No. **106*** debut. A No. **4*** showing at Salzer's (Ventura, CA) and a No. **7*** at Rasputin (Berkeley). Top 30s from Angelo's CDs And More (Thorton and Aurora, CO), Side 1 (Richmond, IN), Benway (Venice) and more.

Current Top 100 Chart Position: 106*

MAJOR CHAIN

Period Ending 6/10/2003

LW	ARTIST + TITLE	LABEL
_	RADIOHEAD Hail To The Thief	Capitol
_	ANNIE LENNOX Bare	J
_	LUTHER VANDROSS Dance With My Fath	er J
1	METALLICA St. Anger	Elektra
_	STEELY DAN Everything Must Go	Reprise
2	LED ZEPPELIN How The West Was Won	Atlantic
4	NORAH JONES Come Away With Me	Blue Note
3	JEWEL 0304	Atlantic
6	JACK JOHNSON On Moonshine Cons	piracy-Universal
5	TRAIN My Private Nation	Columbia
_	SARAH BRIGHTMAN Harem	Angel
7	COLDPLAY A Rush Of Blood To The Head	Capitol
8	EVANESCENCE Fallen	Wind-Up
9	50 CENT Get Rich Shady-After	ermath-Interscope
-	BEACH BOYS Sounds Of Summer	Capitol
10	WHITE STRIPES Elephant	Third Man-V2
11	KELLY CLARKSON Thankful	RCA
13	SOUNDTRACK 2 Fast 2 Furious	Def Jam-IDJMG
14	CHER The Very Best Of Cher	Rhino
-	JOE BUDDEN Joe Budden	Def Jam
	1 2 4 3 6 5 - 7 8 8 9 - 10 11 13 14 -	- ANNIE LENNOX Bare - LUTHER VANDROSS Dance With My Fath 1 METALLICA St. Anger - STEELY DAN Everything Must Go 2 LED ZEPPELIN How The West Was Won 4 NORAH JONES Come Away With Me 3 JEWEL 0304 6 JACK JOHNSON On Moonshine Cons 5 TRAIN My Private Nation - SARAH BRIGHTMAN Harem 7 COLDPLAY A Rush Of Blood To The Head 8 EVANESCENCE Fallen 9 50 CENT Get Rich Shady-After - BEACH BOYS Sounds Of Summer 10 WHITE STRIPES Elephant 11 KELLY CLARKSON Thankful 13 SOUNDTRACK 2 Fast 2 Furious 14 CHER The Very Best Of Cher

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 6/10/2003

TW	LW	ARTIST + TITLE	LABEL
	2	RADIOHEAD Hail To The Thief	Capitol
2	3	LUTHER VANDROSS Dance With My Father	J
3	1	METALLICA St. Anger	Elektra
4	-	MONICA After The Storm	J
5	4	50 CENT Get Rich Shady-Aftermath	ı-Interscope
6	6	JOE BUDDEN Joe Budden	Def Jam
7	8	SOUNDTRACK 2 Fast 2 Furious Def J	lam-IDJMG
8	5	DAVID BANNER Mississippi: The Album	Universal
9	10	LED ZEPPELIN How The West Was Won	Atlantic
10	12	ANNIE LENNOX Bare	J
11	-	TYPE O NEGATIVE Life Is Killing Me Roadrun	ner-IDJMG
12	_	WARREN HAYNES The Lone EP	ATO-RCA
13	7	STEELY DAN Everything Must Go	Reprise
14	9	R. KELLY Chocolate Factory	Jive
15	R	LIL JON AND THE EASTSIDE BOYZ Kings Of C	runk TVT
16	R	ISLEY BROTHERS Body Kiss De	reamWorks
17	20	BONE CRUSHER AttenCHUN!	Arista
18	R	JACK JOHNSON On Moonshine Conspirac	y-Universal
19	R	NORAH JONES Come Away With Me	Blue Note
20	19	KEM Kemistry	Motown

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON MONDAY OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

POINTS OF IMPACT

artist	SAM ROBERTS We Were Born In A Flame Universal Records (UMVD) Catalog No. 000121 Release Date: June 17	FEVER Pink On Pink [EP] Kemado-Palm (ADA) Catalog No. 6503 Release Date: June 17	POLE Pole Mute (Caroline) Catalog No. 9216 Release Date: July 15	AMERICAN ANALOG SET Promise Of Love Tiger Style (ADA) Catalog No. 047 Release Date: June 17
Retail	20k initial ship. Retail focus on tour and AAA airplay markets. Regional P&P and programs at indies in the Northeast. Goal is to break record in NE, build a story in that pocket and grow from there.	Initial focus is with the indies, heavy emphasis on the East Coast. Retailers in tour markets will be targeted with instore play copies, striking merchandise and promo copies of the 12".	Currently soliciting CD and LP. Listening stations galore: posts at Thirty Three Degrees, Kim's, Easy Street, Electric Fetus and Rasputin. Limited edition posters available as value-add. <i>Friend Of Mute</i> , spring 2003 compilation CD as value-add at participating FOM indie accounts.	Initial ship goal 8k. Retail highlights: CIMS (LS), Amoeba SF, Newbury, Other Music (lightbox), Etherea (lightbox), many more. Breakout markets include Austin, SF, Seattle, NYC, Atlanta and Chicago. Looking to set up in-stores and ticket giveaways around tour dates.
Radio	Focus track, "Brother Down," was huge hit in Canada and currently being worked at AAA. <i>Flame</i> is No. 6 most-added at college radio this week.	EP serviced to college radio, No. 7 most-added last week. Being worked by SPECTRE. Alternative specialty will be targeted over the summer.	First EPs in series—45/45 and 90/90—serviced to college/non-comm, select experimental commercial mix shows. Non-comm response extremely positive. Special mix CD to commercial mix shows and non-comm DJs who can feature mixed material. Add date all formats 7/15.	At college now—No. 20 on Radio 200! Focus track is "Hard To Find." AAM working record. Plans for on-air interviews and comm. spec. push in tour markets.
Video	Video for "Brother Down" serviced to local channels, waiting to build a strong story before going after MTV. Also videos for "Don't Walk Away Eileen" and "Where Have All The Good People Gone?"	No video, yet.	No video.	No plans for a video as of yet. Stayed tuned though, this could change
Press\TV	Mentions on CNN Headline News, other national press coming. Interest from Letterman, Kilborn and Carson Daly. Local press around tour dates starting off with New York Daily News and New York Post mentions of street date show.	Great buzz in the UK (band written up several times in <i>NME</i>) and spreading overseas. Look for the Fever in <i>CMJ New Music Monthly, Time Out NY, Yellow Rat Bastard, The Fader, The Sentimentalist</i> , lots more coming.	Features in <i>Grooves</i> , <i>Urb</i> and <i>XLR8R</i> with more to come. Reviews: <i>Alternative Press</i> , <i>Urb</i> , <i>CMJ New Music Monthly</i> , <i>Magnet</i> , <i>Vice</i> , <i>XLR8R</i> , <i>Resonance</i> , <i>Black Book</i> , <i>Blender</i> , <i>BPM Culture</i> , <i>Outburn</i> , <i>Time Out NY</i> , many more.	Look for AAS in Spin, Vice, Magnet, Soma, Blender, Rolling Stone, Flaunt, Mojo, NME, CMJ New Music Monthly, more. Tons of weeklies and dailies in tour markets as well.
Tour	Headlining tour June 17 through August 19: NYC, Boston, Portland (ME), Baltimore, Buffalo, Detroit, Philly, Rochester, Chicago, Minn., Columbus and more.	The Fever have just been added to some key Hot Hot Heat/Moving Units dates in late June/early July. Markets include Syracuse, Philly, Norfolk, Baltimore, Atlanta and more.	Pole just played the DEMF in Detroit and Mutek in Montreal, in addition to dates in NYC and Chicago. More tour dates this summer/fall. Stay tuned for specific dates.	June 20 to July 12: NYC, DC, Philly, Boston, Chicago, Kansas City, Denver, SLC, Seattle, Portland, SF, L.A., San Diego, Phoenix, Dallas, Austin. Last tour for at least a year—see 'em now!
Internet	Best site (www.samrobertsband.com) full of up-to-date news, tour dates, pics, downloads and all three videos.	Best site is www.thefeveronline.com, full of news, tour dates, pics, press and MP3s. Viral E-tool in the works, as is getting music on lifestyle and music sites.	Best sites include www.pole-music.com and www.mute.com. Streaming and downloadable audio available starting on street date at Insound.com. Also check out www.scape-music.de for Scape, label run by Pole.	Best sites: www.tigerstylerecords.com and www.ada-music.com (www. americananalogset.com is currently being redesigned). Full album stream at www.aolmusic.com and MP3s everywhere.
Notes	Last EP, The Inhuman Condition, sold over 40k in Canada. Flame released in Canada on May 27, shipped Gold and debuted at No. 2 on Canadian SoundScan. Singer/songwriter Sam picked up his first stringed instrument, a violin, when he was just four, and his natural talent shines on his Universal debut. For POP and in-store play copies contact jill.capone@umusic.com.	Sounds like Richard Hell-meets-Hot Hot Heat. Limited edition 12" ("Ladyfingers" and remix b/w "Glamorous Life" and remix) being serviced to DJs, tastemakers and key indies as marketing tool and way of showing a different side of the band. The Fever appears on Yes New York, which is helping expose them to a wider audience. Posters and T-shirts in the works.	90/90 and Pole mark the first time Pole has worked with a vocalist—underground hip-hopper Fat Jon. Electro-dub pioneer clears away the static and crackle for hip-hop influenced, echoey head music. For POP and in-store play copies contact Nicole Blonder nicole@mute.com.	The fifth full-length by hypnotic ambient-poppers AAS can be heard in all 52 Urban Outfitters stores during July. Limited edition vinyl available. "Hard To Find" will appear on May/June Heavy.com DVD and July/Aug Res DVD. Full-color posters (18"x24") and instore play copies available. 5k postcards already distributed promoting release and tour dates.



COULD

BE



September 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: August 5. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)

COUNTER CULTURE: EAST-WEST CDS Section by Jamie Farkas • jfarkas@cmj.com



4895 South Orange Ave. Orlando, FL 32806 p. 407.859.8991 f. 407.859.9501

e're still here because we're afraid of having real jobs," says Hanna Skrobko, coowner of East-West CDs. "That's right, fear of pantyhose and suits." Hanna was just 18 when she and husband-to-be Roman, two waterbed salespeople, relocated to Florida from Los Angeles with dreams of eking out a modest living. "A long time ago, we made peace with the fact that we would never be wealthy doing this," Hanna says. "We're doing it for the reason that counts—the music." Since opening in 1971, East-West has had up to five locations at a time and a one-stop, but E-W is back to just its one original station. "We don't do anything groundbreaking," Hanna says. "The way we've survived is by flying low and staying under the radar. We're not trying to make a splash. Slow and steady wins the race."

Q&A with Hanna Skrobko, coowner, East-West CDs

What local press affects sales most? The *Orlando Weekly*, our free alternative paper.

What radio station affects sales most? We have the worst radio in the world. Party

station WPYO, nü-metal station WJRR and our two NPR stations make an impact.

Do you have in-stores?

Occasionally, but they're usually very impromptu. We don't do performances, only signings. My absolute favorite was when we had Raekwon here about three or four years ago. His management called the day before he was going to be in town and said he would like to come in and do an in-store. We said "great," but that they really should have given us much more time. His management said don't worry about it, it'll be a party. Sure enough, they showed up with a bus and two vans covered in graphics of Raekwon's album. Once they parked, they pulled out



Supporting local musicians such as East-West charttoppers Boxelder.

huge speakers and, within seconds, there were 50 people here! The cops came and tried to put a stop to it, but instead they all ended up getting autographs.

What is your most effective program?

We really have no programs. What we do have is an incredibly tiny personalized staff that, after you have been in this place twice, knows your name. We're amazingly old school.

What other programs do you offer? Are any of them discretionary?

Something we have come to be known for

is value-adds. I am more aggressive than most about making sure that people send us samplers and things to give away. People have come to expect that here, and we really target the value-adds to what the customer is buying.

What types of non-traditional promotions have worked best?

We sell concert tickets for the Social and Back Booth and some other shows, like right now we are selling Warped Tour tickets.

What display materials work best for you? We do hundreds and hundreds of displays. The place looks like a building on acid. My favorites are 2'x2's.

What records are your current and alltime favorites?

Fountains Of Wayne's *Welcome Interstate Managers* and Nada Surf's *Let Go*—it's a freakin' masterpiece.

What's the first record you bought? Where? Bob Dylan's *Highway 61 Revisited*, in mono, at an appliance store—how funny is that?—for \$2.99.

What's the best concert you've attended? Rolling Thunder Revue in 1976 in Orlando. I was working at a radio station at the time so I got to go backstage and interview everybody. I talked to everybody except Bob Dylan because I was scared to death of meeting my idol.

CONTACTS

Co-Owner: Hanna Skrobko, 407.859.8991, cdstore@bellsouth.net Import Buyer: Amber Morris, 407.859.8991, cdstore@bellsouth.net

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS Long Beach, CA **RADIOHEAD** DROPKICK MURPHYS **METALLICA GRANDADDY** ANNIE LENNOX LED ZEPPELIN STEELY DAN **EELS** DAMIEN RICE WHITE STRIPES **IEALOUS SOUND** JACK JOHNSON CHRISTOPHER O'RILEY **COLDPLAY**

ROSCOE

SHAKE IT! RECORDS Cincinnati, 0H RADIOHEAD GRANDADDY GILLIAN WELCH EELS YEAH YEAH YEAHS B. PHILLIPS AND D. WAREHAM JEALOUS SOUND WIRE ENON ALKALINE TRIO POSTAL SERVICE KILLS WHITE STRIPES PREFUSE 73

STARLIGHT MINTS

EAST-WEST CDS
Orlando, FL
RADIOHEAD
STEELY DAN
METALLICA
ANNIE LENNOX
JACK JOHNSON
DEFTONES
DROPKICK MURPHYS
WHITE STRIPES
BUDDY GUY
FOUNTAINS OF WAYNE
SARAH BRIGHTMAN
GILLIAN WELCH
LED ZEPPELIN
STAIND
TRAIN

Atlanta, GA
RADIOHEAD
GRANDADDY
LED ZEPPELIN
CAT POWER
B. PHILLIPS AND D. WAREHAM
PINBACK
YEAH YEAH YEAHS
METALLICA
ANNIE LENNOX
BROKEN SOCIAL SCENE
NORTHERN STATE
FOUNTAINS OF WAYNE
NEW PORNOGRAPHERS
WHITE STRIPES
DROPKICK MURPHYS

CRIMINAL RECORDS

Atlanta CA

DMDO
DMRC
Detroit, MI
RADIOHEAD
LUTHER VANDROSS
METALLICA
STEELY DAN
ROONEY
LED ZEPPELIN
ANNIE LENNOX
KEM
SPONGE
GRANDADDY
DETROIT EXPERIMENT
DWELE
DROPKICK MURPHYS
RH FACTOR
LUTHER VANDROSS

NEWSWORTHY

Best Buy Sells Popsicle To Eskimo

Best Buy's devotion to lossleader merchandise almost drove the mall-retailers out of business-including its own Musicland chain. Now, the ever-cuddly Best Buy has performed a Martha Stewart, unloading the troubled Musicland chain on somebody else before their own business practices nail the final stake into the coffin.

On June 16, it was announced that Sun Capital—a private investment firm located in Boca Raton, Florida (home to many senile people who make questionable decisions)—purchased the chain and will operate as an indirect subsidiary. No amount for the sale was given, but we imagine Sun Capital acquired the appropriate amount after a thorough

search through couch cushions and car ashtrays.

After Best Buy shuttered 160 mall-based music and movie retailers this year, Musicland is currently operating close to 750 Sam Goody music retailers and 75 movie-specializing Media Play locations, down from 1,300 at its zenith.

Hey, Sun Capital, we've got some other great business ventures we could sell you. Have you heard of this New Coke? Or these righteous Betamax VCRs? C'mon make us on offer!

Easy Street Turns 15

Mighty Seattle retailer Easy Street Records turns 15 this month, and they are celebrating by marking everything in the store—yes, everything—off a whopping 15 percent! "It's our way of saying thanks,"



Easy Street Records

Easy Street president Matt Vaughan says. "We've never done an anniversary sale and, shit, we're happy to be here... We're happy to still be here."

But 15 percent? Are you crazy? "'Ten percent for 15 years' didn't sound right," Matt says. From June 19 to June 30, everything from used CDs to box sets will be 15 percent off and a ton of in-stores will punctuate the event: jagged post-punkers the Gossip, Guided By Voices backers

Cobra Verde (featuring J Mascis on guitar!) and highvelocity stream-of-consciousness rhyme-spitter Aceyalone. The week will close with an instore by God himself descending from the hazy clouds—or the closest thing the indie rock world can come to it-Lou Motherfuckin' Reed! Matt expects hundreds, if not thousands, at the event, which will be B.Y.O.N. (bring your own needle). (Note: please do not really bring needles into Easy Street).



The crowd at Colorado Springs retailer Independent Records And Video-minds still aching from that confounding Matrix II ending—are torn between watching melodic nü-metal nü-comers Adema (right) or watching themselves watching nümetal nü-comers Adema (left). Soon thoughts turn to the glassy faces in the TV screen—what if that is the only true reality and those static-addled headbangers are watching us? Are they thinking the same thing—if so, how could we find out? Thoughts of Georg Cantor's theories of transfinite sets, David Hilbert's continuum hypothesis and the Fibonacci sequence were meticulously balanced against some textbook Descartes-isms. Then Adema played an acoustic version of "Giving In," which everyone deemed "totally sweet."

SPEAK OUT Continued from page 37

about, and actually provide a section where they're all in one place, you'll sell more—especially once word spreads. It will also greatly affect smaller titles that can grab customers' attention as they flip through the section looking for the title they came in for. When customers are forced to look through the "Miscellaneous C" section in hopes of finding a copy of the new Carnal Forge, odds are slim they'll discover the new Cephalic Carnage, which they'd buy as an impulse purchase because of the info sticker on its front. Retailers, give it a spot in your store and a little time for word to spread, and I'm sure you'll be pleasantly surprised.

TOP 20 IN-STORE PLAY

Period Ending 6/10/2003

TW	LW	ARTIST + TITLE	LABEL
1	4	RADIOHEAD Hail To The Thief	Capitol
2	8	GRANDADDY Sumday	Will-V2
3	1	YEAH YEAH YEAHS Fever To Tell	Interscope
4	2	LESS THAN JAKE Anthem	Warner Bros.
5	7	LED ZEPPELIN How The West Was Won	Atlantic
6	_	ANNIE LENNOX Bare	J
7	3	EELS Shootenanny!	DreamWorks
8	_	STEELY DAN Everything Must Go	Reprise
9	5	METALLICA St. Anger	Elektra
10	_	DROPKICK MURPHYS Blackout	Hellcat
11	6	GILLIAN WELCH Soul Journey	Acony
12	10	JACK JOHNSON On And On Moonshine	e Conspiracy-Universal
13	R	DEFTONES Deftones	Maverick
14	R	NEW PORNOGRAPHERS Electric Version	Mint-Matador
15	_	PINBACK Offcell Absolutely	y Kosher-Touch And Go
16	9	WHITE STRIPES Elephant	Third Man-V2
17		FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
18	13	JEALOUS SOUND Kill Them With Kindness	Better Looking
19	_	AMERICAN ANALOG SET Promise Of Love	Tiger Style
20	15	LUCINDA WILLIAMS World Without Tears	Lost Highway

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

JSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members Period Ending 6/17/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
*	-	RADIOHEAD Hail To The Thief (84543)	Capitol	51	41	ALKALINE TRIO Good Mourning (381)	Vagrant
2	1	METALLICA St. Anger (62853)	Elektra	52	_	INSPECTAH DECK The Movement (8660)	Koch
3	_	LUTHER VANDROSS Dance With My Father (51885)	J	53	43	JAHEIM Still Ghetto (48214)	Warner Bros.
4	_	STEELY DAN Everything Must Go (48435)	Reprise	54	_	ROSCOE Young Roscoe Philiphornia (28291)	Capitol
5	- [JOE BUDDEN Joe Budden (50502)	Def Jam-IDJMG	55	67	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
6	-	ANNIE LENNOX Bare (52350)	J	56	36	GODSMACK Faceless (067854)	Universal
7	78	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note (7013)	Siccmade	57	93	T.A.T.U. 200 Km/H In The Wrong Lane (064107)	Interscope
8	2	LED ZEPPELIN How The West Was Won (83587)	Atlantic	58	55	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
9	3	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	59	75	METALLICA Master Of Puppets (60439)	Elektra
10	4	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG	60	50	LYNYRD SKYNYRD Vicious Cycle (84607)	Sanctuary
11	8	EVANESCENCE Fallen (13063)	Wind-Up	61	31	GILLIAN WELCH Soul Journey (305)	Acony
12	9	WHITE STRIPES Elephant (27148)	Third Man-V2	62	30	YO GOTTI Life (2490)	TVT
13	_	GRANDADDY Sumday (27155)	Will-V2	63	_	BEACH BOYS Sounds Of Summer: The Very Best Of The Beach Boys (90000)	Capitol
14	_	WILLKNOTS Before It Shatters	Willknots	64	44	KELLY CLARKSON Thankful (68159)	RCA
15	7	DEFTONES Deftones (48350)	Maverick	65	38	O.A.R. In Between Now And Then (83643)	Everfine-Lava
	14	SEAN PAUL Dutty Rock (83620)	VP-Atlantic	66	_	BRUCE COCKBURN You've Never Seen Everything (613222)	True North
17	_	DROPKICK MURPHYS Blackout (80446)	Hellcat	67	40	LESS THAN JAKE Anthem (48459)	Warner Bros.
	11		onshine Conspiracy-Universal	68	52	THIRD EYE BLIND Out Of The Vein (62783)	Elektra
	6	TRAIN My Private Nation (86593)	Columbia	69	_	LUDACRIS Word Of Mouf (586446)	Def Jam-IDJMG
A	20	LIL' KIM La Bella Mafia (83572)	Atlantic	70	47	THORNS The Thorns (86958)	Aware-Columbia
	29	NORAH JONES Come Away With Me (32088)	Blue Note	71	54	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
	16	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	72	49	JUSTIN TIMBERLAKE Justified (41823)	Jive
	10	STAIND 14 Shades Of Gray (62821)	Flip-Elektra	73	57	BUDDY GUY Blues Singer (41843)	Silvertone
	5	JEWEL 0304 (83638)	Atlantic	74	99	• • • • • • • • • • • • • • • • • • • •	Thizz Entertainment
	12	DAVID BANNER Mississippi: The Album (000312)	Universal	75	48	BEN HARPER Diamonds On The Inside (80640)	Virgin
	13	VARIOUS ARTISTS Warped Tour 2003 (71237)	Side One Dummy	76	79		amWorks Nashville
A	22	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	77	46	GOAPELE Even Closer (230108)	Skyblaze
	19	R. KELLY Chocolate Factory (41849)	Jive	78	-	GEORGE STRAIT Honkytonkville (11402)	MCA
	17	LINKIN PARK Meteora (48186)	Warner Bros.	79	74	HEATHER HEADLEY This Is Who I Am (69376)	RCA
30	17	MEST Mest (48456)	Maverick	80	53	FLOETRY Floetic (13782)	DreamWorks
	15		Nothing-Interscope	81	56	WEIRD AL YANKOVIC Poodle Hat (32194)	Volcano
	15	MARILYN MANSON The Golden Age Of Grotesque (037002) FABOLOUS Street Dreams (62791)	Elektra	82	73	, , ,	Even All Out
A	25	, ,	Elektra	83	i	EVEN ALL OUT Things Forgot To Say	
A	61	JASON MRAZ Waiting For My Rocket To Come (628292)			58	CHEVELLE Wonder What's Next (86157)	Epic
34	-	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin	84	83	ROOTS Phrenology (112996)	MCA
	33	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	85	-	LUTHER VANDROSS The Essential Luther Vandross (89167)	Epic Legacy
A	32	GINUWINE The Senior (86960)	Epic	86	60	KEM Kemistry (067516)	Motown
37	-	DIE TRYING Die Trying (000099)	Island	87	97	VARIOUS ARTISTS American Idol Season 2: All-Time Classic American Love So	
A	21	ISLEY BROTHERS Body Kiss (450409)	DreamWorks	88	- 70	SCOTT MILLER AND THE COMMONWEALTH Upside Downside (1074)	Sugar Hill
39	-	MAROON5 Songs About Jane (50001)	Octone	89	76	CHER The Very Best Of Cher (73852)	Rhino
	26	BONE CRUSHER AttenCHUN! (50995)	Arista	90	70	CHRISTINA AGUILERA Stripped (68037)	RCA
A	23	SOUNDTRACK Matrix Reloaded (48411)	Warner Sunset-Maverick	91	R	JIMMY BUFFETT Meet Me in Margaritaville: The Ultimate Collection (06778	
42	-	C-BO C-Bo's West Side Ryders (2009)	West Coast Mafia	92	63	FLEETWOOD MAC Say You Will (48394)	Reprise
	35	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope	93	R	VARIOUS ARTISTS This Is How We Eat - 1st Episode	Urban Life
	24	COLD Year Of The Spider (000006)	Geffen	94	65	KID ROCK Cocky (83482)	Lava-Atlantic
A .	34	TRAPT Trapt (48296)	Warner Bros.	95	-	PEARL JAM Tokyo, Japan: March 3rd, 2003 (90336)	RCA
46	-	E-A-SKI Past And Present	IMG	96	-		Damien Rice Music
	18	JOHN MELLENCAMP Trouble No More (90133)	Columbia	97	-	CAVE IN Antenna (68131)	RCA
	28	DJ KAYSLAY The Streetsweeper, Vol. 1 (87048)	Columbia	98	71	BLACK LABEL SOCIETY The Blessed Hellride (15091)	Spitfire
A .	45	LIVE Birds of Pray (000374)	MCA	99	85	HOLLOW TIP Takin' No Shorts, Vol. 2 (996)	Murder Creek
50	-	JUSTIN GUARINI Justin Guarini (68188)	RCA	100	27	EELS Shootenanny! (450442)	DreamWorks

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members Period Ending 6/17/2003

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TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	_	RADIOHEAD Hail To The Thief (84543)	Capitol	51	34	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
2	_	GRANDADDY Sumday (27155)	Will-V2	52	47	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
3	_	LUTHER VANDROSS Dance With My Father (51885)	J	53	_	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
4	_	MEST Mest (48456)	Maverick	54	R	FEEDER Comfort In Sound (011802)	Republic-Universal
5	1	METALLICA St. Anger (62853)	Elektra	55	- 1	MINIBAR Fly Below The Radar (8)	Foodchain
6	3	LED ZEPPELIN How The West Was Won (83587)	Atlantic	56	- 1	GINUWINE The Senior (86960)	Epic
7	2	EELS Shootenanny! (450442)	DreamWorks	57	49	PREFUSE 73 One Word Extinguisher (105)	Warp
8	_	STEELY DAN Everything Must Go (48435)	Reprise	58	81	LAMB What Sound [Deluxe] (8621)	Koch
9	_	ANNIE LENNOX Bare (52350)	J	59	_	MASSIVE ATTACK 100th Window (81239)	Virgin
10	6	WHITE STRIPES Elephant (27148)	Third Man-V2	60	44	RICHARD THOMPSON Old Kit Bag (80216)	spinART
11	13	ROONEY Rooney (000242)	Geffen-Interscope	61	64	ED HARCOURT From Every Sphere (40505)	Astralwerks
12	4	GILLIAN WELCH Soul Journey (305)	Acony	62	58	ELECTRIC SIX Fire (40169)	XL-Beggars Group
13	46	PINBACK Officell (25)	Absolutely Kosher-Touch And Go	63	57	ACEYALONE Love And Hate (276492)	Red Urban
14	9	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador	64	83	LIVE Birds of Pray (000374)	MCA
15	_	FOUNTAINS OF WAYNE Welcome Interstate Managers (848		65	74	GOLDFRAPP Black Cherry (9206)	Mute
16	8	•	Moonshine Conspiracy-Universal	66	84	VARIOUS ARTISTS Brazil Remixed (1102)	Groove Gravy
17	7	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope	67	48	THORNS The Thorns (86958)	Aware-Columbia
18	_	DROPKICK MURPHYS Blackout (80446)	Hellcat	68	-	JOE BUDDEN Joe Budden (50502)	Def Jam
19	16	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	69		KENNA New Sacred Cow (86959)	Columbia
20	12	DEFTONES Deftones (48350)	Maverick	70	R	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
21	11	YO LA TENGO Summer Sun (548)	Matador	71	77	DIVORCE There Will Be Blood Tonight (43629)	Fugitive
22	63	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura (59)		72	41	LILYS Precollection (42601)	Manifesto
23	14	PERNICE BROTHERS Yours, Mine And Ours (006)	Ashmont	73	. 41	STEVE TURNER Searching For Melody (081)	Houston Party
24	17	NORAH JONES Come Away With Me (32088)	Blue Note	74		BEACH BOYS Sounds Of Summer: The Very Best Of The Beach Bo	•
25	26	BLUR Think Tank (84242)	Virgin	75	_	IDLEWILD The Remote Part (81881)	Capitol
26	15	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway	76	67	ENON In This City (242)	Touch And Go
27	62	POSTAL SERVICE Give Up (595)	Sub Pop	77	32	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
28	38	LONG WINTERS When I Pretend To Fall (31)	Barsuk	78	98	ROOTS Phrenology (112996)	MCA
29	10	STAIND 14 Shades Of Gray (62821)	Flip-Elektra	79	82	FLAMING LIPS Fight Test [EP] (48433)	Warner Bros.
30	23	CAT POWER You Are Free (427)	Matador	80	OZ	SOUL TYDE Hip-Hop And Soulful Ish	Soul Tyde
31	20	EVANESCENCE Fallen (13063)	Wind-Up	81	78	EARTH, WIND AND FIRE The Promise (973002)	Kalimba
32	19	FOUR TET Rounds (14)	Domino Domino	82	70	CAIA The Magic Dragon (612)	Guidance
33	31	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	83	-	MARC OLSEN Brighter When (006)	Burn Burn Burn
34	33	JOHN HIATT Beneath This Gruff Exterior (60452)	New West	84	-	INGA SWEARINGEN Learning How To Fly	Inga Swearingen
		STARLIGHT MINTS Built On Squares (21)	PIAS America		75	•	Rough Trade-Sanctuary
35 36	18 24	LINKIN PARK Meteora (48186)	Warner Bros.	85 86	89	KILLS Keep On Your Mean Side (209) FRUIT BATS Mouthfuls (610)	Sub Pop
37	35	ALKALINE TRIO Good Mourning (381)	Vagrant Atlantic	87	86	RICHARD HAWLEY Lowedges (40165)	XL-Beggars Group
38	21	JEWEL 0304 (83638)		88	_ _	BRENDAN BENSON Metarie Extended Player [EP] (015)	Star Time International
39	22	JEALOUS SOUND Kill Them With Kindness (17) MARILYN MANSON The Golden Age Of Grotesque (037002)	Better Looking	89 on	R	SOUNDTRACK 2 Fast 2 Furious (000426) ELAMING LIPS Vechimi Pattles The Pink Rehets (49141)	Def Jam-IDJMG Warner Bros.
40	30	•	Nothing-Interscope	90	97	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	
41	25	BEN GIBBARD/ANDREW KENNY Home: Volume 5 (1005)	Post-Parlo	91	R	ST. LOUIS UNLEASHED St. Louis Unleashed (11112)	Innovative Music Network
42	80	BLACK KEYS Thickfreakness (80371)	Fat Possum-Epitaph	92	-	THE CLEAN Anthology (220)	Merge
43	28	TRAIN My Private Nation (86593)	Columbia	93	_	STANLEY CLARKE 1, 2 To The Bass (67346)	Epic
44	27	CHK CHK CHK Me And Giuliani Down By The Schoolyard (A Tru		94	R	RH FACTOR Hard Groove (065192)	Verve
45	88	VARIOUS ARTISTS Warped Tour 2003 (71237)	Side One Dummy	95	R	BEN HARPER Diamonds On The Inside (80640)	Virgin
46	51	GODSMACK Faceless (067854)	Universal	96	_	TAJ MAHAL AND THE HULA BLUES Hanapepe Dream (51173)	Tone-Cool
47	36	ISLEY BROTHERS Body Kiss (450409)	DreamWorks	97	R	KEM Kemistry (067516)	Motown
48	61	TOMAHAWK Mit Gas (40)	lpecac	98	39	BONE CRUSHER AttenCHUN! (50995)	Arista
49	73	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American	99	R	GOSSIP Movement (391)	Kill Rock Stars
50	43	DAVID BANNER Mississippi: The Album (000312)	Universal	100	-	KAITO Band-Red (124)	spinART

UPCOMING AT RETAIL To submit upcoming release dates, please email upcoming@cmj.com

July 8

CYRUSS CHESTNUT It's All Right With Me Warner Bros. THE CLIENTELE The Violet Hour Merge **DEADWEIGHT** Stroking The Moon **Alternative Tentacles** FAITH AND THE MUSE The Burning Session **Metropolis** FICTIONAL Fiction Metropolis JULIANA THEORY Live **Tooth And Nail** CEVIN KEY/KEN MARSHALL Dragon Experience **Metropolis** MG! THE VISIONARY Looking Back Uprok **QUETZAL** Worksongs **Vanguard DAVID LEE ROTH** Diamond Dave Magna Carta **SOUNDTRACK** How To Deal Capitol THALIA Thalia Virgin TWIN ATLAS Inside The Skate Scandal North Of January-Twilight Furnature

July 15

BEAR VS. SHARK Right Now, You're In The Best Of Hands **Equal Vision** DAVE BROCKIE EXPERIENCE Songs For The Wrong Metal Blade CHEAP SEX Launch Off To War **Punkcore CHINGY** Jackpot **Priority DEADWEIGHT** Stroking The Moon **Alternative Tentacles DEFARI** Odds & Evens **High Times DESA** Demonstrates Birth **Substandard-New Red Archives** JOE ELY Streets Of Sin Rounder FONDAS Coming Now. The Fondas Sympathy For The Record Industry Thrive-Perfecto SEB FONTAINE Perfecto Presents Seb Fontaine FRIENDS FOREVER Killball Inad STAN GETZ Captain Marvel Legacy Jazz-Columbia **GODHEAD** Evolver Reality



JAN HAMMER First Seven Davs Columbia-Legacy Jazz **HEAVENLY STATES** Heavenly States **Future Farmer** HONEYRIDER All Systems Go Orange Sky ICED EARTH Alive In Athens **Century Media** ICED EARTH Days Of Purgatory **Century Media** TED LEO AND THE PHARMACISTS Treble In Trouble Ace Fu LORDZ OF BROOKLYN Graffiti Roc **High Times** MEDICINE Mechanical Forces Of Love Wall Of Sound-Astralwerks JESSY MOSS Street Knuckles **DreamWorks** MR. BRADY Dirty **Battle Axe** NEW MEXICAN DISASTER SQUAD New Mexican Disaster Squad A-F NICOTINE School Of Liberty Asian Man **OBLIVIANS** Rock 'N' Roll Holiday (Live In Atlanta) Sympathy For The Record Industry PARIS, TEXAS Are You Ready **Polyvinyl** POLE Pole Mute SI BEGG Director's Cut Mute SOUNDTRACK Across 155th Street Melee-DreamWorks 30 YEARS WAR Under The Gun **Substandard-New Red Archives** U.S. BOMBS Put Strength In The Final Blow Disaster VARIOUS ARTISTS Flowers In The Wildwood Trikont-Bubblecore VARIOUS ARTISTS Punk Rock Is Your Friend: Kung Fu Sampler #4 Kung Fu VARIOUS ARTISTS R.U. Electronic Vol. 2 Lo-Bubblecore VARIOUS ARTISTS Russendisko Hits Trikont-Bubblecore

July 22

ROB CROW My Room Is A Mess **Absolutely Kosher DANDY WARHOLS** Welcome To The Monkey House Capitol **HEM** Rabbit Songs **DreamWorks HAUJOBB** Vertical Theory Dim Mak KARL HENDRICKS TRIO The Jerks Win Again Merge JANE'S ADDICTION Hypersonic Capitol MARIA My Soul **DreamWorks** MYSTIC Cuts For Luck, Scars for Freedom, Learning to Breathe **DreamWorks** SENSE FIELD Living Outside Nettwerk **VARIOUS ARTISTS** Branches And Routes **FatCat** VARIOUS ARTISTS Survive And Advance, Vol. 3 Merge YELLOWCARD Ocean Avenue Capitol

July 29

CANIBUS Rip The Jacker Babygrande-Koch **CRESCENT** By The Roads And The Fields Fat Cat-Bubblecore Six Weeks D.F.A. Defy False Authority JESSY MOSS Street Knuckles DreamWorks IS Ice Cream **DreamWorks** KALMAH Swampsong **Century Media LABYRINTH** Labyrinth **Century Media LEAFCUTTER JOHN** Housebound Spirit Planet Mu-Bubblecore **NEVERMORE** Enemies Of Reality Century Media NIGHTRAGE Sweet Vengeance **Century Media** PAINT IT BLACK CVA **Jade Tree** POLYSICS Neu Asian Man RUNNAMUCKS Of A Different Breed Six Weeks DAN SARTAIN Dan Sartain Vs. The Serpentines Swami **SLEEPY JACKSON** Lovers **Honest Dons-Astralwerks** SUPER FURRY ANIMALS Phantom Power **XL-Beggars Group** Militia Group TORA! TORA! TORRENCE A Cynic's Nightmare PAUL VAN DYK Global Mute VARIOUS ARTISTS Punk Seven Inch CD Vol. 2 Lookout WHATEVER IT TAKES Fistful Of Revolution A-F ZION I Curb Servin' Live Up-Raptivism ZS ZS Troubleman Unitd.



BOOKING NOW Vol.133: Deadline – July 25 / Hits The Street – Sept. 1

- * Free 1/2 page 4 color ad in CMJ New Music Report.
- * Free unlimited CMJ Industry Area data services throughout the month of September 2003.
- * Free 2-week banner advertisement on the CMJ Radio Reporting pages.
- * Free interactive ad (including album cover, songtitle, contact information and hyperlink) on the Certain Damage splash page and on cmj.com.
- * Music appearing on Certain Damage Vol. #133 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver. 8

- * Each audio track includes a free 10-15 second voice introduction to plug your artist.
- * Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- * In addition to placing your latest tracks, you can pro mote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- * Artists featured on *Certain Damage* Vol. 133, will be included in a promotional ad in *CMJ New Music Report* (artist information must be received before July 3 to be featured). Space is limited... don't delay!

GET A JOB

To submit free job listings, email Doug Levy • dougl@cmj.com

INTERNSHIPS

CMJ FilmFest is seeking highly motivated interns for its 2003 event. Interns must be available to work two-to-three days a week and assist the staff during the festival (Oct. 22-25). Duties will include: research, data entry, industry outreach, film critiquing, and assistance with screenings and events during the festival. Qualifications: creativity, superb communication skills, professional phone manner, and an interest and/or background in film and event planning. Interns will receive school credit and a full badge for the 2003 CMI Music Marathon/FilmFest. Internships will last for the summer, but different time variations are possible. Please send a copy of your resume and a cover letter discussing why you want to intern for the CMJ FilmFest and when you are available to antonias@cmj.com; Fax: 240.282.0527, attn: Antonia.

DFA Records is looking for a part-time intern to assist with distribution, press, marketing, sales and promotional events in NYC. Our roster includes the Rapture, LCD Soundsystem, the Juan Maclean and Black Dice. Must have 8x10 glossy, resume and movement clothes. Contact Jonathan Galkin at jg@plantain.net; Phone: 212.989.1038, Ext. 222.

Mia Mind Music is seeking interns in NYC for its new "coop" record label with Select-O-Hits Distribution. Applicants will gain experience in radio/press promotion, retail distribution, Internet services and artist bookings. This is a part-time (approximately 10–15

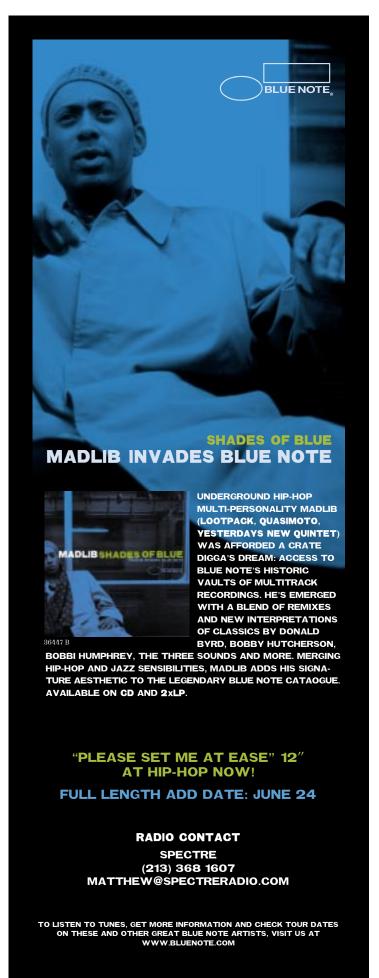
hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. Contact Stevie B at 212.564.4611; Fax: 212.564.4448; Email: MiMiMus@aol.com.

Beggars Group/Matador Records is seeking a motivated intern for its Radio Department in NYC. Responsibilities include research, mailings, and some administrative work. Applicants should have strong communication skills, be able to multitask (juggle, walk and chew gum at the same time) and have Mac knowledge. Filemaker Pro experience a plus, but not essential. Must be available at least 15 hours a week. A small stipend is available and you can receive college credit (free records and coffee too!). If interested, email Fred Navarrete at frednavarrete @beggars.com with resume and hours of availability.

STREET TEAMS AND MARKETING

Universal Records is seeking highly motivated college students to fill open College Representative positions in the New York, Boston, Seattle, and Detriot markets.

Responsibilities include developing working relationships with stations in your designated territory, covering shows for Universal artists rolling through your area, throwing listening parties, etc. This parttime paid position requires an outgoing and self-motivated individual. Access to a car is a plus; sophomores and juniors preferred. To apply, please fax resume to Jessica Siracusa at 212.830,0885.



REPORTING DATES

June 13 - June 17

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly detered by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- · Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- · When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist, however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

CFCR (A)

Saskaton, SK 90.5 FM
Theo Kivol
306.664.6678
cfcr@quadrant.net
1. DEARS
2. RADIOHEAD
3. RICASSO
4. TRANS-CANADA BEAV MONEEN
YEAH YEAH YEAHS
NEW PORNOGRAPHERS
BLACKIE AND THE R
JASON COLLET
FINE OPTIONS
CRIPPLE CREEK FAI FLOOR *LIVE ON RELEASE BROKEN SOCIAL SCE GRANDADDY

CARRIE HORACHEK BLACK RICE SAM ROBERTS CAESARS

CAESARS
GILLIAN WELCH
BRUNDLERY
SKYDIGGERS
STARLIGHT MINTS
BRUCE COCKBURN
JAYHAWKS
BLUR
GAMBLERS
PLANET SMASHERS
DEFTONES
RANDY

CFMU Hamilton, ON 93.3 rm Mike Bowman 905.525.9140 cfmumus@msu.mcmaster.ca

RADIOHEAD BRITTA PHILLIPS A TOSHACK HIGHWAY/S I AM SPOONBENDER TAM SPOONBEN
YO LA TENGO
SAM ROBERTS
FRONT 242
SIMPLY SAUCER
JASON COLLET
YUME BITSU
MANITOBA
WHITE STRIPES
ROYKSOPP
WOI ISSLEIM

WOLFSHEIM SEALEY/ODDIE/SPYB SEALE YODDIE/SPY VALET BEN HARPER FLANIING LIPS MARTINS FOLLY FLESHTONES DANIEL LANOIS PREFUSE 73 HIGH LLAMAS VENUS HUM LISA WINN HISCHERSPOONER MALORY ANDREW DUKE ATARI STAR APHEX TWIN

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29. 30. EDGE Charleston, IL CaFM Tim Brannan 217.581.7371

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ELECTRIC EYE RADIO Putnam, CT FM Ed Glass 860.928.0869

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KAUR Sioux Falls, SD 89.1 FM Craig Dewey 605.274.4386 kaurfm89@hotmail.com

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D) CHEBI SABBAH
BLU FRISELL
ERIK TRUJFFAZ
CLEM SNIDE CLEM SNIDE
 AMY RIGBY KBCS (C) Bellevije, WA 91.3 FM

Mary Brabec
425.564.6194
mbrabec@bcc.ctc.edu
1. GILLIAN WELCH
2. RH FACTOR
3. RAVI COLTRANE RAVI COLTRANE SUESTEPPER RANI ARBO AND DAI AMAMAN KEITA AND YERBA BUENA RAH-SAAN ROLAND KI ARTURO SANDOVIAL HONDA VINCENT PACILO CONTE GARAGE A TROIS MARI BOINE BOBBY FRETITE AND SUBSTANTE AND M THE ROULED GUIDET BULL TRISELL WAYBAGGS PRE NO CHIEF THE N

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KBOO (C)
Portland, OR 90.7 FM
Brandon Lieberman
503.231.8022
brandonkboo@yahou.com
1 PEACE NOT WAR
2. BLACK KEYS
3. AUTECHRE (CURATED
4. BUZZCOCKS
5. MOGWAI
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KRTI KBTL El Dorado, KS 88.1 FM Chris Knudsen 316.323.6882 mattyrod@hotmail.com

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BROKEN SOCIAL SCE
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KBUX Columbus, OH 91.1 FM Dave Treneff 614.688.3780 treneff.3@osu.edu

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KBVR
Corvaliis, OR 88.7 FM
Andrew Neuloo
541.737.3640
klwfmrock@hotmail.com
1. NOFX
2. DROPKICK MURPHYS
3. ALKALINE TRIO
4. PRAIL MOYCENTRIS DRC/RICK MURRHYS
DRC/RICK MURRHYS
REAL MCKEN/ZIES
GOOD RODGANCE
ELS
YEAH YEAH YEAHS
LU ZHANG
RODGANG
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AUDIOSLAVE
SMILEEMPTY SOUL
VENDETTA RED
FEARLIAM
O.AR.
MARILYN MANSON
COUNT THE STARS
DONNAS
CAVE IN
VERBENA
APPARTITIONS
CRASH LANDING

KCSU (C) Fort Collins, Lu Daniel Higley 970.491.1695

GRANDADDY RADIOHEAD WHITE STRIPES PETE YORN PRINCE PAUL NOFX YO LA TENGO NEW PORNOGRAPHERS MORCAN HERITAGE
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562.938.4300
Roouder@iuno.com

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KCOU

Columbia, Mo 88,1 FM

RRSS Bainfortune

37,842,7203

STANDAM

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RADIOHEAD

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REASURE FOREVER

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ANTIRAL HISTORY

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Hayward CA 88.9 FM
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GOOD RIDDAN**

ELS

KCUR (A) (C)
Kansas City, M0 89.3 FM
Robert Moore
816.235.2869
mooreth@umkc.edu
1.
GRANDADDY
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YEAH YEAH S
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LONG WINTERS
NATACHA ATLAS
MARTINI. GORE
NINA NASTASIA
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KDHX (A) (C) St Touris, MO 88.1 FM Stephen Axelrod 314,664,3955

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sicdepartment@kdhx.org
WHITE STRIPES
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KDNK (A) "-rhandale, CO 90.5 FM Skip Naft 970.963.0139 kdnk@rof.net

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DINING ROOMS

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KDUR (A) Durango, CO 91.9 FM Bryant Liggett 970.247.7288 kdur_st1@fortlewis.edu

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NEW MORNOGRAPHERS
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29. *SISTAH MARY 30. AVALON KEOL La Grande, OR 91.7 FM Jenifre T. Kayoa-Bonaqe 541.962.3466

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BEN HARPER
MINK LUNGS
SUBSONICS
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JACK JOHNSON
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26. DROPKICK MURPHYS
27. GOLDFRAPP
28. WIRE
29. MANDA AND THE MAR
30. KAITO

Bozeman, MT 9 Jim Kehoe 406.994.6483 køltmus@mon

KEXP (C) Seattle, WA 90.3 FM Don Yates 206.520.5833 kexn@u.washington.edu

KGNU (A) Boulder, CO 88.5 FM Elaine Erb 303.449.4885 music@kgnu.org 1.449,485 sic698;mus s 1.520.8533
megicanedu magicheadu 22. TERROR SHEETS
23. MCOGWA!
24. BRITTA PHILLIPS A
25. KAITO
26. LUCKSMITHS
27. JUNIOR SENIOR
28. THE TYDE
29. AUDIO BULLYS
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KFAI (A) (C)
Minneanolis, MN 106.7 FM

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Michael Van Fleet

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7. REAL MCKEVIZES
18. DROPHSOK MURPHYS
19. ARMORE POR SLEEP
20. MOVIELIF
21. RISE AGAINST
22. STILL STANDING
22. DRIVE THE SAMPLE
24. RLASHLIGHT BROWN
25. SPITLAFELD
26. AFI
27. GCOOD RIDDANCE
28. ESCAPE ENGINE
29. NONE MORE BLACK
30. OIL 25. TRIBALISTAS 26. NICK MOSS 27. BLUR 28. WEEKEND P 29. FOG 30. *EXERCISE

KFJC (C) Los Altos Hills, CA 89.7 FM Alex Zisch
650,949,7092
musicdept@kfjc.org
1. FUNKI PORCINI
2. DUBBLESTANDART
3. WIRE

KFSR (C) Fresno, CA 90.7 FM Andrew Bunnell 559.278.4500 kfsr musicdirectors

NEW PORNOGRAPHER EELS GOLDFRAPP MARS VOLTA PINBACK KARA COLT ELECTRIC SIX NATURAL HISTORY OUTRAGEOUS CHERRY CARDIA

CARDIA
JEALOUS SOUND
TOSHACK HIGHWAY
FLAMING SIDEBURNS
ERASE ERRATA
RADIOHEAD
MOGWAI

19. M/CGWAI
20. BLUR
21. ELEFANT
22. AL/TEC-HE (CURATED
23. JE SUIS FRANCE
24. JUNIOR SENIOR
24. JUNIOR SENIOR
25. NINA NASTASIA
26. FEVER
27. CHK CHK CHK
28. ENON
29. WHIRLWIND HEAT
30. VERBENA

SO. CIL

KGUR (A)
San Luis Obispo, CA 105.3 FM
Michelle Kubacki
805.46.3191
kgur@cuesta.org
1. JAYHAWKS
2. BEN HARPER
3. JACK JOHNSON BENHAMPER
JACKJCH-SOON
JACKJCH-SON
JACKJCH WIRE
EVOLUTION CONTROL
PREFUSE 73
OLD TIME RELIJUN
ERASE ERRATA
APCANIA EKASE EKRATA
ARCANA
DI SPOOKY
BBC RADIOPHONIC M
ACID MOTHERS TEMP
BIG SANDY AND HIS
NEW PORNOGRAPHERS
BUZZCOCKS 12. 13. 14. 15. 16. 17. 18. 19.20. 21.22. NEW PORNUSAMENE BUZZCOOSE FLORALIA VOL. 4 BLACK WAX MAGHINE KALOKED OUT DUO BOTTILES AND SKULL BELLEANS L. MENDOZA LINE EVEL KNIEVEL I. AUTECHEE (CURATED POWES SIX EVE COLUMBEA A MIGHTY WIND I. TERRI BINION L. TERRI BINION J. AMBIENT COOKBOOK J. JUCINDA WILLIAMS 26. 27. 28. 29. 30.

Z/8.43UU
musicdirector@hotmail.com
GRANDADDY
YEAH YEAH YEAHS
KAITO
NEW PORNOGRAPHERS

KHNS
Haines, AK 102.3 FM
Byrne Power
907.766.2020
byrnepower@hotmail.com
1. JESSY MOSS
2. YEAH YEAH YEAHS
3. LIZ PHAIR
4. WHITE STRIPES
5. FI AMING SIDER JRNS LLZ H'AIR WHITE STRIPES R.AMING SIDEBURNS YOLA TENDO ELS BULR GRANDADDY LAURI KRANZ RADIO-HEAD KRAKATOA JAYHAWKS LAMB BRITTA HILLIPS A MARS YOLTA FOUR TET GOLDFRAP LISA GERMANO NGGS MOGWAI
JASON SPIEWAK
JACK JOHNSON
BRAND NEW
VERBENA
CLEM SNIDE
TOSHACK HIGHWAY/S
SWIRLIES

20. 21. 22. 23. 24. 25. 26. 27.

28. 29. 30.

KHSU (C) Brian Brown 707.826.6086 IN Brown 18.5 SHARM 18.5 SHA

30. EELS

KIDE (A)
Hoopa, CA 91.3 FM
Jay Renzulli
530,625.4245
musickide@hoopa-nsn.gov
1. STEVE WINWOOD
2. ETTA, JAMES
3. BRLICE COCKBURN
4. FLEETWOOD MAC
5. ETH-AN DANIEL DAW
6. ZIGGY MARILEY
7. HAMII TON LIOOMIS ETHAN DANIEL DAW JUGGI MARRIP COMIS JUGGI MARRIP COMIS WIDESPREAD PANIC THEOWORD IN THE WORD IN HARD WIDESPREAD PANIC THEOWORD IN THE STROME S PLC AND THE S

KISL Avalon, CA 88.7 FM

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KJHK (C) Lawrence, KS 90.7 FM Peter Berard 785.864.5485 kjhkmusic@hotmail.co

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KLC Portland, OR 104.1 FM Mason Crumley/ Bennett Sell-Kline 503.768.7133 KMSU Mankato, MN 89.7 FM THE HISTORY OF THE STANDARD SHARING SH

EELS UNIVED SAILOR

LINWED SAILOR
BILLR
STARLIGHT MINTS
MARS VOLTA
MOGWAI
PINBACK
ESSENTIAL LOGIC
YOLA TENGO
MURDER CITY DEVIL
ARABSTRAP
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LECTRIC SX
MYSTIC
APES
LICHNE WINTERS
SERARI
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KLCR Dubuque, IA 630 AM Dante Orfei 563.588.7172 orfeidante@botmail

Bidante@hotmai RADIOHEAD SILVERSTEIN PRINCE PAUL ROONEY HOTWIRE BIEN

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BIEN
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MARS VOLTA
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RICHARD DORPMEIST

TOMMY GUERRERO RICHARD DORFMEIST WHITE STRIPES MINUS RED ROOM JACK JOHNSON MINIBAR EELS

25. EELS 26. ESSENTIAL LOGIC 27. SHIDDA BRICK 28. GRANDADDY 29. ROBINELLA AND THE 30. LAMB

KMNR Rolla, MO 89.7 FM

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17. EL GUAPO
18. LAPTOP
19. KAITO
20. RH FACTOR
21. THERAPY?
21. HERAPY?
22. LONG WINTERS
24. MOCRIFIEN STATE
25. METERON
26. SUPPLIEN
27. APES
28. AMERICAN ANALOG S
29. WIRE
30. ELIOTT

50. ELICITI
KMSA
Grand Junction, CO 91.3 FM
David Davenport
970.248, F18
kmsa6*mesastate.edu
1. EEST HAN JARE
2. MALAUNET FRO
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5. BRAND NEW
6. SILVERSTEIN
7. NOFX
8. LAGWIGGON
9. NEW PORNOGRAPHERS
10. RADJOHEAD

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EELS
SLEEP STATION
PLEASURE FOREVER
BEN HARPER

IDLEWILD BROKEN SOCIAL SCE

30. BROKEN SOCIAL SCE

KMSC
Moorhead, MN 1500 CC
Chris Rausch
218.286.2116
Kmsc1500am@yahoo.com
1. BRAND NEW
2. LESS THAN JAKE
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4. MARS VOCIA
5. SULCIDE MACHINES
6. MOOWAI
7. ELLOWERD

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Mankato, MN 89.
Nick Iverson
507.3895.678
badjeffro@yahoo.
BUDDY GUY
THORNS
PETE YORN
POPA CHUBBY
RH FACTOR
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AUGN RH FACTOR EELS ALIGN ETTA JAMES FAUX JEAN DEFTONES PIECES SCOTT FISHER BEN HARPER SCOTT FISHER
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FRANKY PEREZ
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JAYHAWNS
ZIGGY MARLEY
VERBENA
LOVE SCENE
ACOUSTIC SYNDICAT
AND DIRRANCO
BRUCE COCKBURN
DOMINIC GAUDIOLIS
JESSE HARRIS AND
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STEPFORD FIVE
LESS THAN JAKE

KMUD (A) Redway, CA 91.1 FM Kate Klein 707.923.2513

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B NICK MOSS AND THE HAMILTON LOOMIS 23. HAMILTON LOOMIS
24. ADAM LEVY
25. PREFUSE 73
26. RH FACTOR
27. FLAMING SIDEBURNS
28. NEW PORNOGRAPHERS
29. JACK JOHNSON
30. GOLDFRAPP

KMXT (A) Kodiak, AK 100.1 FM

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Mike Mike Wall 907.486.3181 kmyt@ntialask

STACEY FARLE AND
KNAB
Orange, CA 91.1 FM
Damion Demeter
17.14,144,702
Knab@chapman.edu
1. RADIO-IEAD
2. GRANDADDY
4. ELAY
1. LEAN COLTA
5. JUNIOR SENIOR
6. LIZ PHAIR
7. ENON
8. NEW PORNOGRAPHERS
9. BLUR
10. PREFUSE 73 8. NEWPORNOGRAH
9 BLIR
10. REPUSE 7
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11. MOSQUAR
15. YES-NEW YORK
16. YES-NEW YORK
16. YES-NEW YORK
16. PLANNIS LINE
17. YES-NEW YORK
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18. PLANNIS LINE

REAL MCCENZIES
WIRE
LIZ FHAIR
JES SUBS FRANCE
JOS CALLICOT
SUFERS UCKERS
CAESARS
TESTORS
EELS
KAITO
GOSSIP
FLAMING SIDEBURNS
ALKALINE TRIO
SUICIDE MACHINES
BULR
DEFTONES

KNWD Natchitoc ches, LA 91.7 FM

NWU MANAGER L 91.7 FM Nationales L 91.7 FM National 21. POISON THE WELL
22. PLC
23. THERAPY?
24. SCOTT HUCKABAY
25. GOOD CHARLOTTE
26. THE USED
27. GODSMACK
28. ENTOMBED
29. AFI
30. SUPERJOINT RITUAL

29. AFI
30. SUPERIONE RITUAL
WOXY
Los Angeles, CA 104.7 FM
Nock Haff
10. SUPERIONE RITUAL
WOX 104.7 FM
Nock Haff
11. RADIOHEAD
2. JACK JOHNSON
3. MICHAEL RENNIAN
4. KITTLE RENTIAN
4. KITTLE RENTIAN
6. NEW PERNINCERAPHERS
7. YEARLY YEARLY YEARLY
8. MISTEL SUPERIONE RITUAL
9. TALLER KWELL
2. UPPER SUPERIONE RITUAL
2. WHISTELES
2. WHISTELES
2. WHISTELES
3. WERENA
4. ARROBATIN
YOLA TRING
WILDOWN
MASS VOLTA
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22. SOUL FLRFOSE
23. LIZ PHAIR
24. BAVU BLAKES
25. OZNM
26. SO CENT
27. LES NUBIANS
28. AND YOU WILL KNOW
29. BEN HARPER
30. RID2

50. RDC (C)

RPRA (A) (C)

Renteley, (A 94.1 FM luis Median a)

110.448.757 (spring)

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110.448.757 (spring)

Renteley (A 94.1 FM luis Median a)

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JACKIE GREENE/SAL
AFRICAN GROOVE
TAJ MAHAL AND THE
LES NUBIANS
BUDDY GUY
DERAILERS MICKEYS DAMIEN RICE

29.

ALKALINE TRIO MATT ELLIOTT AMATTELLIOTT

AMATTELLIOTT

I. THOSE PEARODYS

7. TOSSHACK HIGHWAV/S

8. REAL MCKENZES

19. AUDIO BULLYS

20. NEW PORNOGRAPHERS

21. WATCHERS

21. WATCHERS

22. NINA NASTASIA

23. GRANDADDY

24. SAXON SHORE

25. RADIOHEAD

26. TROUBLE WITH SWEE

27. REVIEW BUTTELLION

28. PRINCE PAUL

29. SALCON

30. PLIESE PROGRAMMING

KPUR (A) Forest Grove, OR 94.5 FM Steve Klein 503.352.2822 Lleinsk@pacificu.edu

nsk@pacificu.edu
VERBENA
JACK JOHNSON
LIZ PHAIR
RECKLESS KELLY
STEVE WINWOOD RECUES (RELY)
STIFE WINNOCO
NEW PCRNOCRAHES
REFULES A
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KQAL Winona, MN 89.5 FM Music Director 507.457.5229

457.5229
sio@kqalorg
RADIOHEAD
OAR
WHITE STRIPES
OUTSPOKEN
EELS
CLOWS
LONG WINTERS
FEEDER
GUSTER
JACK JOHNSON
JACK JOHNSON
JAYHAWKS JACK, JOHNSON
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MOTION CITY SOUND
AM RADIO
BEN HARPER
LESS THAN JAKE
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LIZ PHAIR
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CAVE IN
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SUPERGRASS
OL'YELLER
STARLIGHT MINTS

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KRCL (A) Salt Lake City, UT 90.9 FM

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KRFC Fort Collins, CO 88.9 FM 570.221.5075 deb@krfcfm.org

GENDALDOY
SULFIPIC
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KRNU Lincoln, NE 90.3 FM Christian Long 402.472.8277 krnu, music@botma

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22. COMMERCIALS
23. STRATFORD4
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25. DUBNARCOTIC SOUN
26. 88
27. RADIOHEAD
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29. SADDLE CREEK 50
30. MELVINS

KRTU (C) San Antonio, TX 91.7 FM

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San Antonio, TX 91.7 F
Steve Caloudas
Z10.999.8313
rtu96tiniyedu
1. RAPICIPADU (1)
2. EVAN DANDO
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3. CAESARS
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KRUA KRUA Anchorage, AK 88.1 FM Annalisa Hood 907.786.6802 kruamusic@hotmail.com

1786,680; amusicohomal.com
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KRXIQ
DISSISTAMENTO, CA 98.5 FM
Che Brooks
SETTAMENTO, CA 98.5 FM
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KSAU Nacogdoches, TX 90.1 FM Robert Newcomb 938, 468, 4000 ksau@sfasu.edu 1. PFARL JAM 2. BOWLING FOR SOUP 3. AUDIOSLAVE 4. GOOD CHARLOTTE 5. ATARIS 5. DEFTITONEY

GOOD CHARLOTTE ATARIS IS THE A

KSBR Mission Viejo, CA 88.5 FM Sean Eldred 949.582.4983 undergroundvibes@aol.co 1. PREFUSE 73 2. GOLDFRAPP 3. PETE YORN 4. JACK JOHNSON 5. BBN HARPER

HELE COLLEGED IN C

30. ZERO DB KSCR Los Angeles, CA 1560 AM Brigette Young 215.740.1496 brigette young@holtmail.com 1. GRANDADDY 2. NEW PORNOCRAPHENS 3. ALKALINE TRIO 4. MARS VOLTA 5. BILLR 6. SALTEENS 7. STEPHEN MALKMLIS

STEPHEN MALKMUS DEFTONES LONG WINTERS BREAKING PANGAEA YEAH YEAH YEAHS TOSHACK HIGHWAY/S MOTION CITY SOUND RADIOHEAD MOTION OF THE MO 26. RJD2 27. PREFUSE 73 28. ANBERLIN 29. ARAB STRAP 30. LAGWAGON

29. ARAS STAP.

NASOL LACHAGON

KSCU

Santa Clara, CA 103.3 FM
Vinh lyao, & Bwe Miller
488.554 4907

NORTH CONTROL OF THE CONT

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23 FUNSON-DOL MISSING
KSDB
Manitaria, US 91 PM
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Manitaria, US 91 PM 88 AUDIOSLAVE MUSIC MARS VOLTA STEADMAN 24. STEADMAN 25. ROONEY 26. EVIL JAKE 27. THE USED 28. COUNT THE STARS 29. HOT ACTION COP 30. SOUTH FM

KSDJ Brookings, SD 90.7 FM Travis Creley 605.688.5559 ksdj907@hotmail.com

IJBOT @hotmail.com

ATARIS
BLUE MAN GROUP
DIFFUSER
EXIES
PETE YORN
SMILE EMPTY SOUL
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KSHU Unitsville, TX 90.5 FM Randy Reynolds 936.294.3939

sichen@hotmail.com
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KSJS (C) San Jose, CA 90.5 FM San Jose, CA 9 Nick Mikulka 408.924.4547

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KSLC McMinnville, OR 90.3 FM

SPORT AUSSIAN

STANDARD STANDA

30. NOFX

KSLU
SLIOUIS, MO CAFM
Jen Orlando
314,977,1574
KSM@Sklu-edu
1. RADIOCHEAD
2. ALKALINAE TRIO
3. DESTRONES
4. EELS
5. MARS VOLTA
6. ENON
7. 88 BY STATE OF THE FAMILY OF STATE OF STAT 18. 19. 20. 21. 22. 24. 25. 26. 27. 28. 29. 30 THERAPY MINIBAR

KSUI-2
Hammond, LA 90.9 FM
COTHER Mount
504,549,2330
KSUI-3230
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KUGS (A) (C)

LIZ PHAR BT BLUR LESS THAN JAKE VENDETTA RED SWITCHFOOT MAYDAY STEADMAN EELS THORNS AUDIO BULLYS LIBERATION: SONGS VERBENA PAIL ON TO

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ANBERLIN
JEALOUS SOUND
BEN HARPER

23. 24. 25. 26. 27. 28. 29. 30.

KSMC KSMC Moraga, CA 89.5 FM Noel Cilker 510.376.1242 ksmc895@hotmail i

KSTN

KSTU Northfield, MN 93.1 FM Ben Toht 507.646.3603 ksto@stolaf.edu

RADIOHEAD

RADIOHEAD

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EX-MODELS

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KSUA Fairbanks, AK 91.5 FM Shaleesha Ferrari

PUTOIS DROPKICK MURPHYS A MIGHTY WIND MS. DYNAMITE

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OAR.
CLEM SNIDE
TOSHACK HIGHWAY/S
RADIOHEAD
TURBONEGRO
GOLDFRAPP
CARDIA
LIZ PHAIR
LAPTOP

#416.//11

@skagit.ctc.edu

NEW PORNOGRAPHERS
GOSSIP

PLEASURE FOREVER
STEPHEN MALKMUS

KSVR Mr Vernon, WA 90.1 FM

DECEMBERISTS ELECTRIC SIX YO LA TENGO COBRA HIGH

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KSYM
San Antonio, TX 90.1 FM
San Bayless
210.733.2787
ksym@acct.edu
1. GOLDFRAPP
2. YEAH YEAH YEAH S
3. ELECTRIC SIX
4. DEATH BY STEREO
5. 88

RAMING SIDEBURNS DECEMBERS NEW METERS NEW ME

Jon Boober 360.416.7711

29. 30.

Brett Flynn 707.664.2621

AND CONTROL OF THE PROPERTY OF

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KSOC Ashland, OR CaFM Casey Faubion 541.552.8762 .392.8/62
eyksoc27@yahoo.com
SPLIT 9
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1. JACK JOHNSON

1. LOVE SERN

1. MONTON CITY SOUND

2. LESS THAN JAKE

2. LINSEST HAN JAKE

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KSPC (C) Claremont, CA 88.7 FM Erika Anderson 909.621.8157

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(@kspc.org
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26. EVOLUTION CONTROL
27. LOWLIGHTS
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KSSB San Bernardino, CA 106.3 FM Maria Caballbero 909.880.5772

PARE ADMINISTRATION OF THE PARE AND THE PARE JACK JOHNSON BLUR DECEMBERISTS BRITTA PHILLIPS A CARDIA JEALOUS SOUND JUNIOR SENIOR ALKALINE TRIO BRAND NEW MARS VOLTA MORGAN HERITAGE UNSEEN

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KTCU (C)
Fort Worth, TX 88.7 FM
Brad Simmons & Chelsie Zachman
817.257.5406
ktcu@tcu.edu

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LONG WINTERS
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WIRE
VENDETTA RED
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GOLDFRAPP
EXPLOSION
NATURAL HISTORY

KTCV
Kennewick, WA 88.1 FM
Ed Dailey
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KTCV@xoommail.com

509.794.5821

TWV99/normalizor

WHTESTRIPE

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KTOO (A) Juneau, AK 104.3 FM

METON MAN AND THE 1 TANAHAM AND THE 1 TANAHAM AND THE 2 LIZHARR ALL AND THE 2 LIZHARR ALL AND THE 2 LIZHARR ALL AND THE 3 LIZHARR ALL AND THE 4 LIZHARR ALL AND THE 5 LIZHARR ALL AND THE 5 LIZHARR AND THE 5 LIZH Jeff Brown 907.463.6425 KING JOHNSON
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SAM ROBERTS
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STEPHAN SMITH
BEN HARPER
WHITE STRIPES
BRUCE COCKBURN
BILL FRISELL

KTRM Kirksville, MO 88.7 FM

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ARAEG
30. GUSTER
KTBU (C)
Houston, IS 11 FM
Ald Cohen/ Will Keener
713.348,4089
noise@kthrup;
1. REFLEXE SUPHOPE
2. ESG
5. DI BECKENNINDOW
POSTAL SERVICE
NECH HUNK
NOBLAGAZI STEAN
NOBLAGAZI STEAN
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ANAMAL COLLECTIVE
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P GOLD CHAINS
TENAS FINE
ELECTIVE
ATE RUTH
ALL GIRL SUMMER F
JAMES CHANCE
YOUNG PEOPLE
MIKE LANGLIE
MOONBUGGY

KTSW (C)
Marcos, TX 89.9 FM San Marcos, TX 89 Michael Tomczysz 512.245.8089

Z.49.acva
music@hotmail.com
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KAITO
DIE MONITR BATSS
THE EAVES
TOSHACK HIGHWAY/S
GRANDADDY
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KUCI (C) Irvine, CA 88.9 FM Andi Hamamat 949.824.4561

And Hamamatols
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KUCO Edmond, OK 99.9 FM Benny Bilodeau 405.974.2589

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MON MOVIELIFE MARS VOLTA JESSY MOSS SUPERSUCKERS JEALOUS SOUND

KUCR Riverside, CA 88.3 FM Darren Beckford 909.787.3838 kucrmusic@hotmail.com

MUSIC@NOTMAIL.COM RAGAZZA POP PINK AND BROWN LUCKSMITHS CHRIS CLARK EL GUAPO BLACK EYES KAITO KAITO
MOGWAI
DEAD MEADOW
IDOL TRYOUTS: GHO
RID2
FOUR TET
NEDELLE
FEVER
BROADCAST BROADCAST
IKARA COLT
NUMBERS
MIRACLE CHOSUKE
NORTH OF AMERICA
RADIOHEAD
GRANDADDY
LEYOLEUM: TRILOGY
EELS

KUOI (C) Moscow, ID 89.3 FM Bennett Yankey 208.885.6433 bennett@sub.uidaho.edu

LUCKSMITHS CHK CHK CHK FROM MONUMENT TO FROM MONUMENT TO OVA LOOVEN JOE CALLICOT CEX DECEMBERISTS SWIRLIES NEW PORNOGRAPHERS JE SUIS FRANCE PEST

KUOM (C) Minneapolis, MN 770 AM

KULV
Morter, CA 107.8 FM
Mort Perez, & Clarielle Pachone
990.993.031
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KUMD (C) Duluth, MN 103.3 FM

KUPS Tacoma, WA 90.1 FM KUMD (C)
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GOLDFRAPP
STEPHEN MALKMUS
ARAB STRAP
COBRA HIGH
FRUIT BATS 30. FRUIT BATS

KURA

Ouray, CO 98.9 FM

Parker Fagrelius

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BEN HARPER

2. PREPUSE 73

3. NOPX

4. BOY SETS FIRE

5. SEAN WATKINS

6. JESSY MOSS

KUMM Morris, MN 89.7 FM John Gillson 320.589.6076 kumm@kumm.org

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KUNM (A) (C) Albuguerque, NM 89.9 FM 505.277.8022 uzz @unm.edu

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KUWS (C) Superior, WI 91.3 FM Dave Hendrick 715.394.8530

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celmusic@netscape.net EELS YO LA TENGO KAKI KING RADIOHEAD KARSH KALE JAYHAWKS BRITTA PHILLIPS A JACK JOHNSON MR. DIBBS PEACE NOT WAR EVOLUTION CONTROL. SJIRAN STEVENS SUFJAN STEVENS DENGUE FEVER TONY ALLEN ODD NOSDAM ODD NOSDAM GRANDADDY OUTRAGEOUS CHERRY DRUGSTORE VU (VARIABLE UNIT 10 WUKARAREUNIT
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25 MOGWIE
26 TINDERSTICK
27 PERNICE BROTHERS
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AMY RIGBY
ROSANNE CASH
ZIGGY MARLEY
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imd@kxci.org BLUR EELS JACK JOHNSON TEITUR TEITUR JACK JOHNSON TETRUR BUDDY GIVE TETRUR BUDDY GIVE THE BUDDY GIVE TH 20 21 22 23 24 25 26 27 STARLIGHT MINTS CLEM SNIDE JESSE HARRIS AND GARAGE A TROIS EVAN DANDO ERIN MCKEOWN GILLIAN WELCH JAPAN FOR SALE VO 28. 29. 30

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KZSC (C) Santa Cruz, CA 88.1 FM Sean Swe 831.459.2811 kzscchart@hotmail.com

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WBUL Tampa, FL 1620 AM Eric Turner 813.974.4906 whulmd@aol.com WCCH Holyoke, MA 103.5 FM

JIMOGRADICOM
WHITE STRIPES
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21. THORNS
24. DROPKICK MURPHYS
25. SPITIALFELD
26. MAYDAY
27. EISLEY
28. BLUE EPIC
29. FLAMING SIDEBURNS
30. SENSES FAIL

WCBE (A) (C) Columbus, OH 90.5 FM

Columbus, ÓH 9Ó.5 FM Maggie Brennan 614.365.5555 mbrennan@wcbe.org 1. JACK JOHNSON 2. JAYHAWKS 3. ALEXI MURDOCH ALEDIMURBOCH
EELS
STEVE WINNOOD
BAULE COOKBUR
BAULE COOKBUR
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STARLIGHT IMMTS
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WCBN (C) Ann Arbor, MI 88.3 FM Dave Zohrob & Shannon McDowell 734.763.3501

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sic@wcbn.org
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WIRE
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25. DECKRICK MURPHYS
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29. HELICOTTER-HELICO
30. CELEBRITY
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WCVF Fredonia, NY 88.9 FM

WCKS Allendale, MI 1610 AM Justin Wilson 616.895.2877

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WCWM (C) Williamsburg, VA 90.7 FM Daniel Rowe 757.221.3287

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WDBM (C) East Lansing, MI 88.9 FM Tom Andres 517, 353, 4414 andresth@msu.edu

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18 SUM 41 MATCHES ROONEY RADIOHEAD RADICHEAD BLUR JOE BUDDEN LINKIN PARK TRAIN GOOD CHARLOTTE TOWNHALL AMERICAN HI-FI PRINCE PAUL DONNAS FLU FLU GRANDADDY SUBVERSIVE MARTY LLOYD WEFT (A) WDOM
Providence, RI 91.3 FM
Anthony Chu/ Mike Riley
401.865.2460
wdom91_3@hotmail.com

WECS Willimantic, CT 90.1 FM

COMPT 3 (Shotmal Lom GRANDADDY RADIOLEAD TROUBLE WITH SWEE ELL SWIDE BLUR MARS VOLTA NEW PORNOGRAPHERS YEAH YEAH YEAHS FOLK TETTER FOLK TE

TINDERSTICKS
HELICOPTER HELICO
TOSHACK HIGHWAY/S
LIZ PHAIR
BEE AND FLOWER
MAGIC MAGICIANS
NOFX
FEVER

26. HEVER 27. CHK CHK CHK 28. NATURAL HISTORY 29. VERBENA 30. PERNICE BROTHERS

WDWN Auburn, NY 89.1 FM Rocko Dorsey 315.255.1743 www.m@hotmail.com

BLUR DEFTONES SENSES FAIL

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LESS THAIN JAKE
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SPITALFIELD

18. RADIOHEAD
19. SPITIA-IFIELD
20. NONE MORE BLACK
21. SILVERSTEIN
22. MAYDAY
23. BRITTIA FHILLIPS A
24. BREAKING PANGAEA
24. CARAMELIZE
26. TURBONEGRO
27. OA.R
28. ESCAPE ENGINE
29. VENDETTA RED
30. ELGIN JAMES

WECI Richmond, IN 91.5 FM

FILLI
Richmond, M 91.5 FM
Rechmond, M 91.5 FM

16. ELEPHANT MICAH
17. CLASSIC OLD-TIME
18. LONESOME ORGANIST
19. DECEMBERISTS
20. MOGWAI
21. UNIVED SALICR
22. RIGHTEOUS BOY
23. STARLIGHT MINTS
24. EARLIMART
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25. YEAH YEAH YEAHS
26. RID2
27. GOLDFRAPP
28. PREFLISE 73
29. JANDEK
30. MADE IN CANADA

Champaign, IL Don Bishop 217.359.9338 I DOMESTA I DOMESTA I DEPARTMENT OF THE ACT HIGH WAY'S SEART TO SHACK HIGH WAY'S SEART TO SHACK HIGH WAY'S SEART TO SHACK HIGH WAY'S BURNEW WALER BUR PREFUSE /S
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25. ALKALINE TRIO
26. LESS THAN JAKE
27. CLEM SNIDE
28. LONG WINTERS
29. DIVORCE
30. BRITTA PHILLIPS A

WFIII Charleston, IL 88.9 FM Kane Click 217.581.7371

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1/2 EIS
1/3 GRANDADDY
2.0 DEAD MEADOW
2.1 RADWAL
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2.2 RADWAL
2.3 BLUR
2.4 MAYDAY
2.5 BRANDAD
2.5 BRANDAD
2.6 BRANDAD
2.6 TABULA RASA
2.7 ULTIMATE FAKEBOOK
2.8 BEE AND FLOWER
2.8 BEE AND FLOWER
2.9 MINUS
3.0 FIN FANG FOOM

WEOS Geneva, NY 89.7 FM Shameen Robinson 315.781.3812

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Boston, MA 88.9 FM Mark Donahue 617.824,9084 music@wers.org 1. AKROBATIK 2. READ YELLOW 3. LIZZIE WEST 4. OFFICER MAY 5. MAYDAY 6. JESSE HARRIS AND 7. DAMIEN RICE 9. PADIZILEAD RADIOHEAD PRINCE PAUL PREFUSE 73 PORTASTATIC REPUS /3
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24. JUNIOR SENIOR
25. FOUR TET
26. FEVER
27. WAYNE SHORTER
28. CURSINE
29. CHK CHK CHK
30. STARVATIONS

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PETE YORN
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CEL EBRITY
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30. BLUE EPIC MARS VOLTA
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24. YOLA TENGO
25. THROWING MUSES
26. RID2
27. WHITE STRIPES
28. CHAINS
29. BE GOOD TANYAS
30. GOLDFRAPP

WGCC Batavia, NY 90.7 FM 585.343.0055 melodyfm907@yahoo.com

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David Pitz 717.291.4098 arbek & B. Beaudet
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fmusic@goddard.et
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u RADIOHEAD GRANDADDY BRAD POSTLETHWAIT LIZ PHAIR ELIS BLUR WHITE STRIPES WHIRLWIND HEAT ESTER DRANG TIM BLUHM VERBENIA TIM BLU-HM
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. PLEASURE FOREVER
! MARS VOLTA
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THE FEW GOGOGO AIRHEART DYSRHYTHMIA LUCKSMITHS BROTHER ALI

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DIA MONITR BATSS
DIA MEDARCY
ANDRATIK
SANON SHORE
LINWED SALIOR
MANITOBA

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23. RHONDA VINCENT
24. RECYSTOREO
26. BE GOOD TANNAS
27. TOM RUSSEL
28. ANDREA ZONN
29. LYNN MORRIS
30. MIKE MARSHALL AND

WGSU Geneseo, NY 89.3 FM Mike Mahoney 716.245.486 wgsumd@hotmail.com

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YEAH YEAH'S
FEAH Y CLEM SNIDE BEN GIBBARD/ANDRE PINBACK MAGIC MAGICIANS 19. MAGIC MAGICIANS
20. BRAND NEW
21. JUNIOR SENIOR
22. DAMIEN RICE
23. THE EMES
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28. BRITTA PHILLIPS
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18. REATARDS
19. RIFF RANDELLS
10. THE TYDE
21. BAD TIMES
22. AN ALBARTOSS
23. RUBBER CITY REBEL
24. NIKKI CORVETTE
25. PORCET CASSETTES
26. ELECTRIC SIX
27. MARKED MEN
28. ESSENTIAL LOGIC
29. BLACK LIPS
30. SLEAZIES

WHRV (A) (C) Norfolk, VA 89.5 FM Rollie Bristol 757.889.9403

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GRANDADDY
TURIN BRAKES
ROBINELLA AND THE
GEMMA HAYES
TRIBALISTAS
WAIFS
TEITUR
BUDAPEST
DAMIEN RICE
ETTA JAMES
SAM ROBERTS
MARY FAHL

WHRW (C) Binghamton, NY 90.5 FM Diana Lopez & Terrence Rusch 607.777.2139 whrw@binghamton.edu 1 GRANDADDY 2. RADIO-HEAD 3. BROKEN SCOIAL SCE 4. YEAH YEAH YEAHS 5. ARABY 6. DUB NARCOTIC SOUN 7. NIEU MAYDAL HACE

5. ARABY
CONTROLL SOLIN CARROLL # WHSN Bangor, ME 89.3 FM Mark Nason 207.973.1011 whsn@nescom.edu

7.973.1011 sn@nescom.edu DEFTONES BLUR GRANDADDY ALKALINE TRIO JACK JOHNSON NOFX VERBENA LESS THAN JAKE VENDETTA RED PETE YORN GUSTER GUSTER
CAESARS
LIZ PHAIR
SOUR
PALOALTO
ROCKTOPUS
FALL OUT BOY
RADIOHEAD
WHITE STRIPES NUMBER OF STATES

29. MARS VOLTA
30. DEPORTICE MURPHYS
WHUS (C)
Storre, CT 91.7 FM
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19. SENESS FAIL
20. DON'T LOOK DOWN
21. AMERICAN ANALOGS
22. RIN FANG FOOM
24. YEAH YEAH YEAH YEAH
25. JILNIOR SENIOR
26. FLAMING SIDEBURNS
27. BRITTA PHILIPS A
28. SERART
29. BROKEN SOCIAL SCE
30. MAE

WICB (C) Ithaca, NY 91.7 FM 607.274.1040 wicb@ithaca.edu

THE CONTROL OF THE CO 23. 24. 25. 26. 27. 28. 29. 30. JET BRITTA PHILLIPS A ROONEY BRAND NEW

WICR New Rochelle, NY 610 AM Tom Swenson 914.633.2369

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WIUK Kalamazoo, MI 89.1 FM Laura Jellum 616.387.6306 widr-music@groupwise 1. MOGWAI

3-30 Audigroupsise, wmich.

MCGWAI
LAMB
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AMES VCLTA
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ALTECHNE (CURAITED
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REPLIES 73
NEW PORNOGRAPHERS
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ALIDE MACHII
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O. CARAMELZE
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23. TURBONIEGRO
24. RID2
25. EELS
26. STEADMAN
27. COMMERCIALS
28. LESS THAN JAKE
29. MR. DIBBS
30. DEATH IN VEGAS

30. DEATH IN VEGAS
WITR (C)
Rochester, NY 89.7 FM
Johanna Buran
716.475.2000
musicdirector@modernmu
1. TINDERSTICKS
2. DECEMBERISTS
3. BLUR
4. GRANIDADDY
5. BRITTA PHILLIPS A
6. RADIOHEAD 4. GRANDADY
BRITTA HALLES A
BRITTA HALLES A
FOR THE STATE OF THE STATE

WIXQ WIXQ Millersville, PA 91.7 FM Dan McGinley 717.872.3333

1872-353 cinferent/Sheep came

WJMF Smithfield, RI 88.7 FM

Smithfield, RI 88.7 FM
Kewin Bardiner
401.222.6014

"WHITE STRIPES
2. NEW PORNOCRAPHERS
3. RADIOLIEAD
4. MARS VOLTA
5. EELS
6. PETE YORN
7. BLUR
8. YEAH YEAH YEAH S
9. STEPHEN MAI KM IIS YEAH YEAH YEAHS STEPHEN MALKMUS JACK JOHNSON BEN HARFER YO LA TENGO GUSTER NORTHERN STATE LIZ PHAIR FLAMING LIPS ELAMING UPS
VERBENA
VERBENA
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AND DIRRANCO
METALLICA
BLIE MAN GROUP
ROONEY
AND YOU WILL KNOW
LESS THAN JAKE
JET
MOGWAI
AMRADIO
DEFTONES
NOFX
GRANDADDY

WJUL (C) Lowell, MA 91.5 FM Patrick Murphy 978.934.4970 wiul@uml.edu

(@uml.edu
SILKWORM
UNWED SAILOR
FIREWATER
NINA NASTASIA
MOGWAI
RADIOHEAD
KAITO
LIZ PHAIR
MONADE
ARAB STRAP
BRITTA PULI LIDS A ARAB STRAP
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FLAMING SIDEBURNS
LONESOME ORGANIST
ORANGES BAND
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STARRLYER 59
AMERICAN ANALOG S
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BROKEN SOCIAL SCE
DROPKICK MURPHYS
LOVE SCENE
CLUB 8

30. CLUB 8
WKDU (C)
Philadelphia, PA 91.7 FM
Danielle Reynolds
215.895.2580
downdus/edriexet.edu
1. ENON
2. NASUIM
3. EXPLOSION
4. FRONT 242
5. JUNO REACTOR
7. PEACE NOT WAR
8. MOGWAI PEACE NOT WAR
MOGWAI
BOTTOM OF THE HUD
LIBERTINES
INFIDEL? / CASTRO
GRANDADDY
NEW PORNOGRAPHERS
LAMB OF GOD
JEFF HOLLANDER
COSSIP JEFF HOLLANDER
GOSSIP
HAUNTED
OPETH
BLACK KEYS
WHIRLWIND HEAT
SET FIRE TO FLAME
DANIEL JOHNSTON
STEPHEN MALKMUS
TANGIERS
ATARIS
STERCOLAB
MINK LUNGS M. BLACK REYS
D. WHIRLWIND HEAT
EST FIRE TO PLAME
D. DANIEL JOHNSTON
S. STEPHEN MALKMUS
TEPHEN MALKMUS
TANGER
S. ATARIS
S. STERECLAB
T. MINK LUNGS
S. SEA AND CAKE
D. HYPER CLONG WINTERS
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WKKL

West Bamstable, MA 90.7 FM RICK Burgess S198.373-641 By Almon.com July 241 By Almon.com July 241 By Almon.com July 241 By Almon.com July 241 By Almon.com July 242 By Almon.com

WKNC Paleigh, NC 88.1 FM

Raleigh, NC 88.1 FM
Jeff Kucik
919.515.2401
music@wknc.org
1. MARS VOLTA
2. RADIOHEAD
3. DEFTONES DETTONES
BLUR
LITTLE BROTHER
GRANDADDY
BROTHER ALI
MOCWAI
WHITE STRIPES
BLACK CROSS
NEW PORNOGRAPHERS
AKROBATIK
AMERICAN ANALOGS
FOUR TET
OHK CHK CHK PINBACK
DECEMBERISTS
STARFLYER 59
UGLY DUCKLING
SCARLET
YO LA TENGO
MINUS 23. 24. 25. 26. 27. 28. 29. 30. MINUS JUNIOR SENIOR WHIRLWIND HEAT YEAH YEAH YEAHS WIRE WIRE VERBENA

WKNH Keene, NH 91.3 FM

GOOD RIDDANCE
MARS VOLITA
TROUBLE WITH SWEE
STARRIYER 59
DAME DANCY
ALKALINE TRIO
DRUGSTORE
RIN FANG FOOM
EX-MODELS
NONE MORE BLACK
HELICOPITER HELICO
NINA NASTASIA
UNWED SAILOR

WLCA Godfrey, IL 89.9 FM

Godfrey, L. 89.9 FM
BECCA Harper
618.468.8366
Wicka@floco.ilus
1. ALKALINE TRIO
2. WHITE STRIPES
3. VERBENA
4. BLUE MAN GROUP
5. PALOALTO
6. ATARIS
7. DEFTONES
8. ELECTRIC SIX
8. ELECTRIC SIX
9. JACK; JOHNSON
10. MARS VOLTA
11. BOODNEY Lam Nguyen 906.635.2107 wlso@lakers.lssu.edu SS\$2107 SIGNATURE SIGNATUR MARŚ VOLTA ROONEY POWERMAN 5000 LESS THANJAKE FLAMING LIPS RADIOHEAD CAESARS IDLEWILD ZWAN AFI 17. IDLEWILD

18. ZWAN

19. AFI

20. AMRADIO

21. CAVE IN

22. MAD CADDIES

23. BLUR

24. ELIZ-HAR

26. MCVIELER

27. SAH-ARA HOTNIGHTS

28. DROPKICK MURPHYS

29. IKARA COLT

30. AND YOU WILL KNOW 18. 19. 20. 21. 22. 24. 25. 26. 27. 28. 29. 30. SALTEENS FOUR TET

WLSO Sault Ste. Marie, MI 90.1 FM

22 KARACCUT ADD YOULLENG WILEY AND YOU WILLIAM WILEY LOUISING, KY 1590 M CIVISING WILEY AND YOU WILLIAM WILEY AND YOU WILLIAM WILEY AND YOU WILLIAM WILEY AND YOU WILLIAM WILL WLUW Chicago, IL 88.7 FM Zaheer Nota 773.508.8073 musicdent@wluw.or CAVIAR
MICHAEL
EXPLOSIONS IN THE
BOY SETS FIRE
NOFX
A BAND OF BEES
MASSIVE ATTACK KATIO
PEST
ALL GIRL SUMMER F
AMERICAN ANALOG S
GOLDFRAPP
SATURDAY LOOKS GO
WILDCHILD
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GOSSIP 20 21. 22. AMERICAN 23. GOLDFRAP 24. SATURDAY 25. WILDCHILD 26. HOT CROSS 27. TEN GRAN 28. THE TYDE 29. GOSSIP 30. NUMBERS 26. MASSIVE AT TACK
27. MATES OF STATE
28. EXPLOSIONS IN THE
29. STEADMAN
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RID2
BROTHER ALI
EELS
HASTE
AS I LAY DYING
MY CHEMICAL ROMAN
THIS DAY FORWARD
AFI

WLIU Brooklyn, NY CaFM Majestic 718.488.1035

5.782.5509 io92/@hotmail.com GRANDADDY RADIOHEAD MARS VOLTA VERBENA BRAND NEW YEAH YEAH YEAHS BLUE EPIC SENSES FAIL BLUE BILLE

BLUR ARMOR FOR SLEEP ROB DOUGAN DEFTONES

RUBICOUGAN
DEFIONES
FLAMING SIDEBURNS
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DROPKICK MURPHYS
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WMBR (C) Cambridge, MA 88.1 FM Patrick Bryant 617.253.7177 rick fignal

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KARA COLT
MANITOBA 22. KENNY LAI IMORE A
23. FREEWAY
24. KEITH MURRAY
25. AALIYAH
26. KELLY PRICE
27. FOXY BROWN
28. DJ KAYSLAY
29. NAS
30. BEYONCE KNOWLES 23. 24. 25. 26. 27. 28. 29. 30. WLJS Jacksonville, AL 91.9 FM Nathan Weaver 256.782.5509

WMCO New Concord, OH 90.7 FM Wes Johnson 740.826.8377 incluses 3@vahoo.com

WMCX (C) West Long Branch, NJ 88.9 FM Chris Barnes 732.571.3482 wmcxradio@monmouth.edu 3.1.3482 ETRIC DURANTE STATE S

29. NOTHINGSACE
30. BIOCOD RESOTHERS
WMEB (A)
Drono, ME 91 9 FM
Paul I Bosse & Karen Sanborn
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12. YOLA TENGO
13. PREPLISE 73
14. PROPENSION
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WMFO (C) Medford, MA 91.5 FM

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WMHB Waterville, ME 89.7 FM Brian Camire/ Amanda Stanke 207.872.3686

7.872.3686 nhb@colby.edu BLACK KEYS BONE DADDY FLAMING SIDEBURNS LIZ FHAIR PORCH GHOULS GUTS LESS THAN JAKE IAYHAWKS LESTHANJAE
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30. SUPESUCKES
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Farre Haute, IN 90.7 FM

Drew Wright / Afrian Throop

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10. 297 WMPG (C)
Portland, ME 90.9 FM
Ron Raymond Jr.
207.780.4976
musicdepartment@wmpg.org

WMSC Upper Montcla Tom Weeks 973.655.4257

WMHW Mt. Pleasant, MI 91.5 FM Geoff Cole 989,774,7287 wmthw@hotmail.com

DEFTONES MARS VOLTA JEALOUS SOUND GRANDADDY THRICE

THRICE SENSES FAIL BREAKING PANGAEA RADIOHEAD VERBENA

FEVER SUNTAN

22 FEVER
30. SLNTAN
WMLN
WMLN
Milton, MA 91.5 FM
Milton, MA 91.5 FM
Arminda Boudreau
Disaster b. 138/0ganga.com
1. JACIQ-IO-HO-KID-I
2. DROCPHICK MURPHYS
3. SPINES FAIL
4. YEAH YEAH YEAHS
6. LESS THAN JAKE
7. DEFTONES
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Randy Wynne 813.238.8001

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WMTU Houghton, MI 91.9 FM Brad Koski & Marcus Haney 906.487.2333

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art@mtu.edu
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WMWM Salem, MA 91.7 FM Steve Kuklinski 978.745.9401 WMWMSalem@hotn

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WNAZ Rocheste Rochester, NY 750 AM Joshua J. Fritsch 716.389.2883

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WNCW Spindale, NC 88.7 FM Dave Wall 828.287.8000 ioekendrick@conner

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WNHU (C) West Haven, CT 88.7 FM Christine Malash 203.934.8888

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30. AUDIO BULLYS

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Traverse City, MI 90.7 FM
Michael Lloyd
231.995.1091
milloyd@message.nmc.edu
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3. JOCHNI HAMMONID
4. BEN GIBBARD/ANDRE
5. TEDDY EDWARDS
6. EVE GOLLDBERG
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WNSU
Fort Laudentale, FL 88.5 FM
954.722.9457
wssuellinova.edu
1. SSNESS FAIL
2. NORX
3. THEFRAPY
5. ENDO
6. LESS THAN JAKE
7. ARMOR FOR SLEP
8. NONE MORE BLACK
9. HALF THE FORTS
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11. BROKEN SOCIAL SEE
12. VENDETTA RED BROKENSOCIAL SCE VENDETTA RED DEFTONES CHANTAL KREVIAZUK ANOTHER NIGINE LIBERATION SONGS TABLILA RASA RADIOHEAD IMBLE LAMB MARS VOLTA DAVE GAHAN RALLER GOOD RIDDANCE RAILER
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NEW PORNOGRAPHERS
SUNDAY LIQUOR
REVIS
BLUR
MORGAN HERITAGE
FLAMING SIDEBURNS 24. 25. 26. 27. 28. 29.

WNTI Hackettown, NJ 91.9 FM Derek McCauley 908.979.4355 wnti@wntl.org 1 ALKALINE TRIO 2 YEAH YEAH YEAHS 3 YENDETTA RED 4 BLUR 5 ESCAPE ENGINE 6 KAITO

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TURBONEGRO
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WNYU (C) New York, NY 89.1 FM Rob Hatch-Miller 212.998.1660

2.998, 1680 (minusios/flothmail.com MCGWM8 ANCA CINERAMA GNERAMA GNERAMA GNERAMA GNERAMA GNERAMA GNERAMA GNERAMA GNERAMA GNERAMA GRANDODY GRANDODY GRANDODY GRANDODY GRANDODY GNERAMA G ESSENTIAL LOGIC
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WOBC Oberlin, OH 91.5 FM

FOG SCORED BAN GOLDRAPP BLACK KEY SEND CON BLACK KEY BLACK KEY BLACK KEY BLACK KEY SEND CON BLACK KEY BLAC

WODU Norfolk, VA 1570 AM Jenny Kaspar 757,683,3441 jkasp001@odu.edu

SPOOT @odu.edu
FLAMING SIDEBURNS
GRANDADDY
YEAH YEAH YEAHS
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WONC Naperville, IL 89.1 FM Barb Splon 630.637.5965 music@wonc.org

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608.256.2001
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1. ELAWING SIDERINN
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WOSP Jacksonville, FL 12 CaFM Ebeth Macke 904.620.2908

JUNIOR SENDO CONTROL SENDO CON

WOWL Boca Raton, FL 91.7 FM

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BEAR BOOK, R. 91.7 FM
Nicklas Jennings
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WPMD
Norwalk, CA 1700 AM
Dennis Clare
52.880.2451.x2626
wpmd@cerritos.edu
1. YSEN+YEA+YEA-1
2. IESS THANNAKE
3. IDLEWILD
5. FICTION PLANE
6. ILBERTINES
7. ANBERLIN
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8. PECES
9. CORAL
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AND YOU WILL KNOW
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WIPPI
Pitchungh, PA 670 AM
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19. BROKEN SOCIAL SCE
20. ALKALINE TRIO
21. WHARWIND HEAT
22. BRITTA PHILLIPS A
23. THORNS
24. EVOLUTION CONTROL
25. DROPKICK MURPHYS
26. SPITALFIELD
27. SENSES FAIL
28. LESS THANJAKE
29. BRAND NEW
30. SUNTAN

WPRB (C) Princeton, NJ 103.3 FM Dan Ruccia 609.258.3655

Sic@wpri.com
DEAD C
THIS MOMENT IN BL
1929
TROUBLE WITH SWEE
WHO WILL BLY THES
USAISAMONISTER
TOMAHAWK
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WPRK (C) Winter Park, FL 91.5 FM

Winter Park, Fl. 91.5 FM Holly Hoffman 407.646.2446 wprkfm@rollins.edu 1. RADIO-NE-AD 2. GRANDADDY 3. LONIGWAVE 4. YEAH YEAH YEAH SAHS 5. YO LA TENGO 6. STEPHEN MALKMUS 7. 88 88 THE EAVES GOLDFRAPP ELEFANT 9. GEOLDRAMP
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12. STARTYER 59
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26. ARLIMANT
27. JUNGSWITHS
27. LUCISMITHS
28. ARLIMANT
30. NOOK

30. NOFX WPSC Wayne, NJ 88.7 FM Frank Marano 973.720.3319 wpsc887/m@wyuunj.edu 1. RADIOHEAD 2. YEAH YEAH YEAHS 3. PETE YORN 4. NOFX 5. WHITE STRIPES 6. AH 7. BLUR

AFI
BLUR
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AND YOU WILL KNOW
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FLAMING SIDEBURNS
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IDLEWILD
RED HOT VALENTINE
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WPTS Pittsburgh, PA 92.1 FM

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WQAC Alma, MI 90.9 FM Matt Friar 989.463.7095

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WQFS (C) Greensboro, NC 90.9 FM Josh Neas 336.316.2352

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WRUC Schenectady, NY 89.7 FM Amanda Haag 518.388.6154

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WRUK (C)
Rochester, NY 88.5 FM
Sonia Maksimovich
588.275.6400
music@wrut.org
1. RADICHEAD
2. PINBACK
3. YEAH YEAH YEAHS
4. MOGWAI
5. FOG

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17. MIRACLE CHOSUICE
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19. AMERICAN ANALOC
10. PERNICE RROTHERS
21. TRICKY
22. RALPH MYERZ AND
23. TINDERSTICKS
24. DAMIEN JURADO
25. ROYAL CITY
26. LIZ PHAIR
27. MAGIC MAGICIANS
28. PLEASURE FOREVER
29. BLACK KEYS
30. DANDY WARHOLS

30. DANDY WARHOL
WRUV (C)
Burlington, VT 90.1 FM
Bekah Zietz
802.656.0798
wruw@zoo.uwm.edu
1. PINBACK
2. YOLA TENGO
3. RRUIT BATS
4. RAGAZZA POP
5. IDLEWILD
6. RLOWCHART
7. LIUCKSMITHS
8. KAADA
9. LILYS

LALASSON LANGE SERVICE
WRUW (C) Cleveland, OH 91.1 FM Wade Tolleson 216.368.2207

Adam Donnelly 716.645.3370

17. 18. 19. 20. 21. 22. 24. 25. 26. 27. 28. 29. 30.

WQMC Flushing, W CC F

WRAS (C) Atlanta, GA 88.5 FM Brian Hoover 404.651.2240

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ORANGES BAND

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CAPLETON

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WRCT (C) Pittsburgh, PA Maggie Groves 412.621.0728

WRCU Lamilton, NY 90.1 FM John Penner 315.228.7104

WRGP (A) Miami, FL 88.1 FM Victor Escala 305.348.3071 GRANDADDY FLAMING SIDEBURNS SUNTAN MOGWAI LONG WINTERS DECEMBERISTS EELS TOSHACK HIGHWAY/S pmusic@hotn LAMB AKROBATIK CAESAR ANGLEAN
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JESUIS FRANCE
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SEA AND CAKE

WRDP Chicago, IL 640 AM Annette Janik 773.325.7342

30. STARFLYER 59
WRGW
Washington, DC 22 CaFM
Jarred Grant
202.994,7554
Wrgw@gwu.edu
1 DEFTONES
2. RADIO-HEAD
3. NOPX
4. VENDETIA RED
5. ALKALINE TRIO
6. ARMOR FOR SLEEP
7. IFSS THAN IAKE MARS VOLTA
RADIOHEAD
JACK/GYP-SKON
MAINTE STRIPES
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GRANDADDY
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J. PETE YORN
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J. STANGENT MENTS
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LESSTHANIJAKE
LE 25. LAMB
26. NEW PORNOGRAPHERS
27. WHITE STRIPES
28. ONELINEDRAWING
29. ROONEY
30. BESSIE MAE'S DREA

WRFL (C) Lexington, KY 88.1 FM Nicholas Sprouse 859.257.1557 surreal620@yahoo.co

ZONGAMIN BROKEN SOCIAL SCE

VERBENA
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NATURAL HISTORY
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STARRYER 99
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LONG WINTERS
VERBENA
LAB PARTINERS
RALPH MYERZ AND T
RH FACTOR
A MIGHTY WIND

Blue Bell, FA GL Brian Craig 215.619.7305

729. ROONEY
730. BESSE MASS DIREA
WIRHO
Director, NY 89.7 FM
Steven Beauregard
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X27 PERNICE BROTHERS WRKC Wilkes-Barre, PA 88.5 FM Michelle Rakshys & Erin Smith 570.208.5931 1. RADIO-HEAD 2. YEAH YEAH YEAHS 3. BILLIB YEAH WRFM Rine Bell, PACLC FM GRANDADDY YEAH YEAH YEAHS MARS VOLTA KAITO RID2 STARLIGHT MINTS ESSENTIAL LOGIC DYSRHYTHMIA FOUR TET VERBENIA

RADIOHEAD YEAH YEAH YEA BLUR ALKALINE TRIO VERBENA VERBENA MARS VOLTA CARDIA EELS NEW PORNOGRAPHERS LES MOORNOGRAHERS
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ORA 29. JEALOUS SOUND 30. READ YELLOW

WRMC

WRMC
Middebury, VT 91.1 FM
Nate Hogan
802.443.8324
music@wmc.middebury.edu
1. WiFE
2. YOLA TENGO
3. MOGWAI
4. GRANDADDY
5. PACHORA
6. BOTTOM OF THE HUD
7. YEAH YEAH YEAHS
8. BLIR 8. YEAH YEAH YEAHS BLUR NEW PORNOGRAPHERS GARAGE A TROIS MELON GALIA PERNICE BROTHERS AMERICAN ANALOG S CLEM SNIDE FEI S CLEM SNIDE
EELS
JOHN SCORELD BAN
BRITTA PHILLIPS A
ESSENTIAL LOGIC
FLAMING SIDEBURNS
GOLDRAPP
PLASURE FOREVER
MIRK LUNGS
MAGIC MAGICIANS
STARLIGHT MINTS
MANTOBA
GOSSP
KATTO
ALKALINE TRIO
MARS VOLTA
DROPKICK MURPHYS

WRPI (C)
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WRPW Pleasantville, NY 630 AM Kevin Spodnik 914.773.3703

+.17.3.3103 pw@stmail.pace.edu NEW PORNOGRAPHERS GRANDADDY YEAH YEAH YEAHS EELS FLAMING SIDEBURNS ELECTRIC SIX BULIP HAMMINS SILBBURNS
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WRRG River Grove, IL 88.9 FM Kelli Lynch 708.456.0300 Manclosed@hotmail.

16. HENNIC BROTHERS
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17. CAESAR
18. LLTIMATE FAKEBOOK
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WRSU (C) New Brunswick, NJ 88.7 FM Jason Kundrath 732.932.7800

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WRVU (C) Dave Cash 615.322.3691

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WSFX e PA 105.5 FM Casey Lucas 570.740.0633

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Lacey Axelroc 718.982.3057

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WSJU Jamaica, NY 590 AM Matt DiGiuseppe 718.990.6563

legaling@aol.com

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WSMU (C)
North Dartmouth, MA 91.1 FM
Geary Kaczorowski
508.999 81-49
wsmu@wmsebob
1. Report Sebob
2. AUTECHSE (CURATED
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27. 808 STAIT
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29. WATCHER
30. RAMINIC SIDEBURNS
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WSND Notre Dame, IN 88.9 FM Matt Lashlee 574.631.7308 lashlee.1@nd.edu

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WSOU (C)
South Drange, NJ 88.5 FM
Dan Spezzadatina
913,781,1746
music@wsounet
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Saratoga Springs, NY 91.1 FM Hannah Carlen & Jessica Caragliano 518.580.5787

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ISBA 1 EISLEY MARS VOLTA LIBERTINES CARDIA SUNTAN CINERAMA AUTECHRE (CURATED PRINCE PAUL

WSTB Streetsboro, OH 88.9 FM

Streetsboro, OH 88.9 FM Mike Rebman 330,626.4906 music@rock889.com 1. DOUBLEDRIVE 2. TRUSTCOMPANY 3. DEFTONES 4. SYSTEMATIC MUDVAYNE THEORY OF A DEADM MULIVATIVE
THEORY OF A DEADM
STOWN INC FOR SOUP
TRAPT
3 DOORS DOWN
SKINDRED
GODSMACK
CLOSURE
FOWERMAN 500
LINKIN PRAY
SMILE BY PRY
SMILE BY PRY
THEE DAYS GRACE
MARILYN MANSON
DOTURBED
FOOL
FOOL
HEDDE

(HEDDE (HED)PE COLD THE USED 25. RA
26. CHEVELLE
27. HOT ACTION COP
28. OUR LADY PEACE
29. SALIVA
30. FINCH

WSUM Madison, WI 91.7 FM Greg DL 608.262.1206

98 UL 36 262 1206 sixe@wsum.wisc.edu PUNIK-O-RAMA VOL EELS SAHARA HOTNIGHTS ALL GIRL SUIMMER F. NEW PORNOGRAPHERS NOPX. SADDLE CREEK 50 BLUR THE CLASH IKARA COLT POISON THE WELL AGONN SCENE POISON THE WELL
AGONY SCENE
PEACE NOT WAR
LESS THAN JAKE
GOOD RIDDANCE
CURSIVE
CUNEWATIC ORCHEST
FOG
PALAXY TRACKS
CILITICH 15. GOOD RIDDANCE
16. CLRSVE
17. CINEMATIC ORCHEST
18. FOG
19. PALARY TRACKS
20. CLUTCH
21. ORETH
21. ORETH
22. REDHOT VALENTINE
23. YEAH YEAH YEAH
24. SEE AND YEAH
25. SEE AND YEAH
26. SEE AND YEAH
26. SEE AND YEAH
27. ENSLAWE
28. LIBERATION SONGS
29. INOTED FOR KOODS
30. WHITE STRIPES

50. WHITE STRIPES
WSUP
Plateville, WI 90.5 FM
Erich Demerath
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PREFUSE 73
THERAPY?
LIZ PHAIR
BRAND NEW
ALKALINE TRIO
YEAH YEAH YEAHS
MOONEY SUZUKI
RADIOHEAD
SILVERSTEIN
MAS VOLTA
SILVERSTEIN
MAS VOLTA MARS VOLTA SUICIDE MACHINES NORTHERN STATE MEMENTO ACCIDENTAL SUPERH ACCIDENTAL SUI
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 ESCAPE ENGINE
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 MYSTIC 29. GRANDADDY 30. TABULA RASA

WSUW Whitewater, WI 91.7 FM Andy King 262.472.1323

ÁTZ 323

ECCA WISHINOTE

RADIOHEAD

MARS VOLTA

MARS VOLTA

ALKALINE TRIO

GRANDADDY

EISLEY

YEAH YEAH YEAHS

PRINCE PAUL

VENDETTA RED

CHK CHK CHK

LOFTONES

LIZ PHAIR

LICK LICHINSON

Rachel Beavir 812.465.1665

MSMI

LIBERTINES
JEALOUS SOUND
ROONEY
GUSTER
DEFTONES
GOOD CHARLOT DEFTONES
GOOD CHARLOTTE
HOWE DAY
EDHOT CHILIPEP
AUDIOSLAVE
MATTENEDATO
AUTOSLAVE
AUTOSLAVE
AUTOSLAVE
AUTOSLAVE
AUTOSLAVE
VENDETTA RED
ANOTHER BROINE
LIFEHOUSE
SYMMOB
QUICK RIX
MATCHEROX TWENTY
MATCHEROX TWENTY
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MATCHEROX TWENTY
JANES ADDICTION
INFO. (C)
JANES ADDICTION

WTEP
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2. REDHOT VALENTINE
30. 88
WTIU
Charitesville, W 81.1 FM
Brandy Swarze
43.12 dots
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63.12 DRESSY BESSY TOKYO SEX DESTRUC MOLDY PEACHES SEA AND CAKE YO LA TENGO THE CLASH BYRDS 29. 30.

30. BYRDS
WTSR (C)
Ewing, N 91.3 FM
Sean Wilson
699,771.24cni_edu
1 LONS WINTERS
2 THORNS
1 VERBENA
4 TROUBLE WITH SWEE
5 GRANDADDY
6 FALIOUS SOUND
7 BLILLAMD FALCUS SOUND BLUE MERCUS CHERY LUTHAR COLOR CHERY LANING SUBPLANS STARFLYER 39 FERNICE BROTHERS BRICH ALLEN BLUE LANING SUBPLANS STARFLYER 39 FERNICE BROTHERS BRICH ALLEN BLUE LEGNIAME BROCK DECEMBERISTS CHEM SHIP CHEM SHIP LEGNIAME LOGIC BLUES SOUND BLUES CHEM SHIP CHEM SHIP LOGIC BLUES CHEM SHIP CHEM SHIP LOGIC BLUES CHEM SHIP CHEM SHIP LOGIC BLUES CHEM SHIP CHEM SHIP LOGIC BLUES CHEM SHIP CHEM SHIP LOGIC BLUES CHEM SHIP

WITU... WTTU Cookeville, TN 88.5 FM Tristessa Howard 931.372.3169 wttu@tntech.edu

FIN MOLLY JOHNSON

88 CLEM SNIDE CLEM SNIDE
SIX DEGRES TRAVE
ARMOR FOR SLEEP
BESSIE MAE'S DREA
OAR
HIGH LLAMAS
URBAN KNIGHTS
WAYNE EVERETT
JESSE HARRIS AND
CAESAR
LUCINDA WILLIAMS
SOULU'E
BEN HARRER

30. MY MORNING JACKET
WTUL (C)
New Orleans, LA 91.5 FM
Rob Rioux
504.865.5887
wtul@tulane.edu
1. GRANDADDY
2. THE WIRE 20 YEAR
3. SEA AND CAKE
4. CANTWELL, GOMEY
4. CANTWELL, GOMEY
5. BRITTA PHILIPS A
6. "CHRIS BECKER
7. YFAH YEAH YEAHS *CHRIS BECKER YEAH YEAH YEAHS MOGWAI PREFUSE 73 UNIWED SAILOR UNIVED SALLOR
AUTECHRE (CURATED
AMERICAN ANALOG S
YO LA TENGO
ENON
JULIE DOIRON
DAMIEN JURADO
DYSRHYTHMIA
FOUR TIET
WIRE KAITO NEW PORNOGRAPHERS

NEW PORNOGE MONADE CLEM SNIDE DAMIEN RICE APES TINDERSTICKS RH FACTOR RADIOHEAD VERBENA L SERRIT WUAG Greensboro, NC 103.1 FN Andrew Shoemaker 336.334,5688 boro, NC 103.1 FM

gmd@hotmail.co RADIOHEAD WHITE STRIPES MOGWAI GRANIDADDY EELS YEAH YEAH YEAHS PINBACK YO LA TENGO FOG FRUIT BATS ARAB STRAP RIUR RID2 SEA AND CAKE TOMAHAWK STEPHEN MALKMUS AMERICAN ANALOGS ILYA APHEX TWIN 19. AFHEX IVVIN
20. GOSSIP
21. MARS VOLTA
22. ADULT
23. WILLIAM HUT
24. "\$SHRAE FAX
25. CEX
26. ENON
27. EVOLUTION CONTROL
28. AKROBATIK
29. CHILDREN'S HOUR
30. ZONGAMIN

WUMD Dearborn, MI CaFM Jim Henderson 313.593.5439 wurnd@umich.edu

RADIOHEAD AMERICAN ANALOG S YEAH YEAH YEAHS GRANDADDY BLUR BLUR JACK JOHNSON ALKALINE TRIO PETE YORN MARS VOLTA HARS VOLTA
ELIS
ELIS
DEFTONES
BRAND NEW
WHITE STRIPES
SAM ROBERTS
WIFE
NEW PORNOGRAPHERS
EXTLOSION
IKARA COLT
VERBENAL
ELICOPTER HELICO
WHIRLWIND HEAT
KAITO
WHIRLWIND HEAT
KAITO

UGLY DUCKLING JESSY MOSS WUMF

WUMF
Farmington, ME 100.5 FM loss Stuft
Stuff St JACK JOHNSON ANBERLIN CARDIA CARDIA
MYSTIC
BLUE EPIC
JEALOUS SOUND
STEADMAN
MARS VOLTA
OZMA
VERBENA
LIZ PHAIR
OH MY GOD
REFUSE 73
RED HOT VALENTINE
PLAYDOUGH
GOOD RIDDANCE
AUDIO BULLYS
FORMAT
YEAH YEAH YEAHS

WUMS (C)

RED HOT VALENTINE COUNTING CROWS

COUNTING CROWS O.A.R. LONGWAVE ANDROIDS RADIOHEAD ROONEY JASON MRAZ MATCHBOX TWENTY NOFX

MATCHEOX TWENTY NOFX IZ PHAIR REUNION SHOW SPITALPILD PETE YORN DEFTONES IN STREET STR

WUNH (C) Durham, NH 91.3 FM Nate Howe 603.862.2087

SIGOWINILINITED CONTROLL SIGOWINILINITED CONTROLL SIGNATURE SIGNAT

WUOG (C) Athens. GA 90.5 FM

WUGG (C)
Mitters, GA 30.5 FM
Vince
705.542.8465
Wuogmusicelbhomal.com
1 FOLKSONAS FOR THE
2 GRANDADOY
5 HUCSWITTER
5 HUCSWITTER
5 ARRECAN INANLOGS
6 NEW FORNOGRAPHERS
7 SUAT TAWORY
7 SUAT TAWORY
7 SUAT TAWORY
8 BROKEN SOCIAL SE
9 GOLDBRAPP
10 DYSRHYTHMIA
11 CLEM SNUE
12 ARROCATIK

CLEM SNIDE AKROBATIK DECEMBERISTS WIRE KAITO ERASE ERRATA ALUMINUM GROUP IKARA COLT YES NEW YORK

17. ALLIMINIUM GROUP
18. IKARA COLT
19. YES NEW YORK
20. +/21. EXPLOSION
22. LONG WINTERS
23. ROYAL CITY
24. MILWALIKES
25. ESTER DRANG
26. BROTHER ALI
27. TOSHACK HIGHWAY/
28. MIRACLE CHOSUKE
29. STEADMAN
30. NINETEEN FORTY-FI

WUSB (C) Stony Brook, NY 90.1 FM Erik Steinbach 516.632.6500 wusbmd@aol.com

+/EXPLOSION
LONG WINTERS
ROYAL CITY
MILWAUKEES
ESTER DRANG
BROTHER ALI
TOSHACK HIGHWAY/S
MIRACLE CHOSUKE
STEADMAN

IOMINI PROVIDE THE PORT OF THE

MUNICHEAD
FOUR TET
PELE
FEVER
MAGIC MAGICIANS
GRANDADDY
FOG
WHITE STRIPES
UNAGI
FCS NORTH
AUTECHEE (CURATED
BEAUTY PILL
PUSH BUTTON OBJEC
JAGA JAZZIST

JAGA JAZZIST SWEET TRIP ADULT YES NEW YORK

29. ESSENTIAL LOGIC 30. BROKEN SOCIAL SCE

WUSC (C) Columbia, SC 90.5 FM

BIEN CHRIS CLARK MOUSE ON MARS FROM MONUMENT TO

FORMAT
AUTECHRE (CURATED
GILLIAN WELCH
YEAH YEAH YEAHS
HELICOPTER HELICO
PREFUSE 73
RID2
RS3
RRA7II REMIXED

RS3 BRAZIL REMIXED NEW PORNOGRAPHERS PERNICE BROTHERS STRUNG OUT

STRUNG OUT
88
NY: THE NEXT WAVE
LAB PARTNERS
CLAIRE HOLLEY
DYSRHYTH-IMIA
CAFE DE FLORE
WIRD AL YANKOVIC
WIRE
ENON
COBRA VERDE
JACKIE MITTOO
CLEM SNIDE

Joel Moore 662.915.6692

NUSM
Hattiesburg, Ms.
Clinton Kirby
601.266.5649
*Inton Kirby@usm.edu
STEREOLAB
**OUTH Iton.kirby@usm.edu
STEREOLAB
T. REX
SONIC YOUTH
RADIOHEAD
CLEM SNIDE
YES.NEW YORK
LIZ PHAIR
DIE MONITR BATSS
PARADISE ISLAND
FEVER
NOBUKAZU TAKEMURA
THE SLAG
EELS IHE SLAG
EELS
VICTORY LOANERS
ELEPHANT MICAH
NEW PORNOGRAPHERS
MANTIOBA
NOTWIST
LIAM LYNCH
LONESOME ORGANIST
TOMAHAWK
ADULT
FLAMING LIPS
RROADCAST FLAMING LIPS
BROADCAST
AUTECHRE (CURATED
PEST
GRANDADDY
SAM ROBERTS
MOGWAI
PINBACK

WUSO Springfield, OH 89.1 FM Jason Williams 937.327.7026

ON WILLIAMS
302-WITEENBERGE
502-WITEENBERGE
HIGH LLAMAS
PERNICE BROTHERS
BROKEN SOCIAL SCE
PASCAL
DECEMBERSTS
MONADE
ENON
NATURAL HISTORY
BLACK KEYS
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MIN 25. EVAN DANDO 26. EELS 27. YO LA TENGO 28. STEPHEN MALKMUS 29. BISHOP ALLEN 30. ED HARCOURT

WUSR

WUSR
Scranton, PA 99.5 FM
Margo Christiansen
570.941.7648
wusr@uofs.edu
1. VENDETTA RED
2. BRAND NEW
3. ESCAPE ENGINE
4. SENSES FAIL
5. GRANDADDY
6. MARS VOLTA
7. BLUR
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WUTK (C)
Knoxville, TN 90.3 FM
Adam Hasty
865.974.2229
hasty@hotmail.com
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2. LESS THAN JAKE
3. FFIS CAESARS
NOFX
YEAH YEAH YEAHS
LIZ PHAIR
PETE YORN
DROPKICK MURPHYS PELE JOHN
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WHITE STRIPES
30. LUCINDA WILLIAMS
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Jason Styder
704.577.1174
wwbumd@yahon.com
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2. LESS THAN JAKE
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25. SENSES FAIL
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27. ELESS THAN JAKE
28. BBOCKEN SOCIAL SCE
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30. DEATH ON WEDNESDA

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HAMITEON LOOMS
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GELLAN WELCH
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Fairfield, CT88.5 FM Nick Mercadante 203.254.4144 musicdirector@wwof.org I MAPC VOLTA 2. YEAH YEAH YEAHS 3. RADIO-HEAD 4. BRAND NEW DEFTONES BLUR ALKAI P.

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30. GRANDADDY
WYC

Vork, PA 99,7 FM
Lesie Madill
1717,845,740 rg

1. RADICHEAD
2. MARS VICID
3. GRENOTO
4. MARS VICID
5. CHARS VICID
5. CHARS VICID
6. CLEMS NIDE
7. TOMAHAWK
8. NEW PORNOGRAPHERS
9. LAMB
10. CAESAS WVRU
Radford, VA 89.9 FM
Jen Schuyler
540.831.5020
wvru@radford.edu METALLICA RADIOHEAD STAIND DEFTONES STEREOMUD STEREOMUD ALKALINE TRIO RISE AGAINST ZWAN AFI ZWAN
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SUGHTLY STOOPID
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WVUA Tuscaloosa, AL 90.7 FM Amber Yeackle 205.348.6461 ILIEN TEACHES 5.348.8461 LUARMISICIDE (INCHES) WHITE STRIPES EELS JAYHAWKS RADIOHEAD FLAMING SIDEBURNS BOURBON PRINCESS BLUR PALCALTO CARDIA DROPKICK MURPHYS PLEASURE FOREVER CAFSARS

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AFTERGLOW
EYES LIKE INNIVES
DROPKICK MURPHYS
NORTHERN STATE

WWSP

John Adams 715.346.4722

346.4722
p@uwsp.edu
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STEVE WINWOOD
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WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

WWVU (C) Moreantown, WV 91.7 FM Morgantown, WV 91.7 Rob Wehrle 304.293.3329 radiolab75@aol.com

IOIAD 75@ AOILCOM GRANDADDY NEW PORNOGRAPHERS CAESARS YEAH YEAH YEAHS STARRIYER 59 MANITOBA RID2 BLUR BLUR
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23. VERBENA
24. AKROBATIK
25. DYSRHYTHIMA
26. LESS THANJAKE
27. JUNIOR SENIOR
28. CLEM SNIDE
29. DEFTONIS
30. FLAMING SIDEBURNS

30. FLAMING SIDEBLRNS

WXAC

Reading PA 91.3 FM
Adrian Chesh
610.921.754,
music@altright.edu

1. NEW PORNOCRAPHERS
2. MARTINL GOME
2. TORROSONICE
5. FLAMING SIDEBLRNS
6. LESSTHANJAKE
7. SPITALFELD
8. THE TYDE PA 6HOS
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BETTY BLOWTORCH
NORTHERN STATE
BITCH AND ANIMAL
RADIOHEAD
MINUS
LIBERATION: SONGS
REAL MCKENZIES
JET

John Groissl 203.837.8387

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WXDU (C) Durham, NC 88.7 FM Matt Burr 919.684.2957

14 YEAR OLD GIRLS JACKIE MITTOO RALPH MYERZ AND T JOE CALLICOT YEAH YEAH YEAHS

WXJM .

WYBF
Radnor, PA 89.1 FM
Katie Ring
619.902.8457
cmjreports@wybf.com
1. JESSY MOSS
2. MADJIFE
3. GRANDADDY
4. CHEATING KAY
5. FIDEL WXUM
Bernsteiner W 88.7 FM
Bernsteiner S 94.0 Se 878

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WXLV Schnecksville, PA 90.3 FM Jim Zala 610.799.4141 wxlv@hotmail.com

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Wish Michael
937.151.620
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WXOU Rochester, MI 88.3 FM Jim Vergeldt 248.370.2845

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Toledo, 0H 88.3 FM Andrea Wesling 419.530.8400 music@wxut.com 1. RADIOHEAD 2. JACK JOHNSON 3. BLUR 4. BEN HARPER 5. VERBENA

DEFTONES EVANESCENCE

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GRANDADDY
MC HONKY
YEAH YEAH S
ALKALINE TRIO
RED HOT VALENTINE

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ROCHES
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WXVU Villanova, PA 89.1 FM Jeff St. Pierre 610.519.7200

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WZIP Akron, OH 88.1 FM

Kelly Garton 330.972.7105

WZRD Chicago, IL 88.3 FM Mike Krause 773.442.4587

3.442.4587
radio@neiu.edu
DAVID TOOP
DEATH BEFORE DISC
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WINE
FRED RIVAL
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CMJ RADIO 200 ADDS

CFCR CFCR Saskatoon, SK 90.5 FM Theo Kivol 306.664.6678 clor@quadrant.net 1. DANDY WARHOLS 2. SINGAPORE SLING 3. BETTY BLOWTORCH 4. FEVER 5. JASON COLLET

CFRE
Mississauga, ON 91.9 FM
Matt Sullivan
905.569.4712
Wibe. music@hotmail.com
1. JANES ADDICTION
2. DANDY WARHOLS
3. WOVEN
4. RUPIO
5. MOTION CITY SOUND

CFUV Victoria, BC 101.9 FM 250.721.8702 musiccfuv@yahoo.ca

CLUB 8 DENNIS DRISCOLL PELE SICK LIPSTICK DIVISION OF LAURA

CHMR
St. Johns, NF 93.5 FM
Kathy Rowe
709, 737, 4717
chmr@mun.ca
1. THS DAY FORWARD
2. WOVEN
3. CLUB 8
4. DANDY WARHOLS
5. LEFTOVER SALMON/C

CHRW London, ON 94.7 FM Andreas Gripp 519.661.3601 chrwmp@uwo.ca

rwmp@uwo.ca MAN DANDY WARHOLS SAM ROBERTS SINGAPORE SLING SETH KNAPPEN

CHUO
Ottawa, ON 89.1 FM
Bryce Colenbrander
613.562.5965
music@chuo.fm
1. STATISTICS
2. LOVE SCENE
3. CLUB 8
4. MAN
5. THIRDIMENSION

CHYZ

CHYZ

CHYZ

Quebec City, PQ 94.3 FM

Jean-Philipipe Aubin

418,556,2131

chyz-fm@public.ulaval.ca

1. DanDY WARH-CLS

2. CLUB 8

3. FOUNTAINS OF WAYN

4. SAM ROBERTS

5. LOVE SCENE

CIBL
Montreal, 101.5 FM
Maurice Bolduc
514.526.2581
disco@cibl.cam.org
1. TRICY;
2. DANDY WARHOLS
3. TYPE O NEGATIVE
4. SINGAPORE SUNG
5. STEADMAN

CISM

Wontreal, PQ 89.3 FM
Martin Roussy
514,343.7511
musique@cam.org
1. DANDY WARHOLS
2. DIVISION OF LAURA
3. APEHAS KILLED AP
4. FOUNTAINS OF WAYN
5. UGLY DUCKLING

CJAM
Detroit, MI 91.5 FM
Christien Bagnier
519.971.300
Bagnie5@uwindsor.ca
1. PORGET CASSETTES
2. STEADMAN
3. SAXON SHORE
4. THIS DAY FORWARD
5. PLANET SMASHERS

CJLO Montreal, PQ 650 CC

Louis & Omar 514.848.7471 4.848.7471
md_cjlo@hotmail.com
SAM ROBERTS
DANDY WARHOLS
FOUNTAINS OF WAYN
TRICKY
DIVISION OF LAURA

CJSF Burnaby, BC 93.9 FM Ed Blake 604.291.3076 cjsfmusc@sfu.ca

WIGWAM SAXON SHORE COMETS ON FIRE PUNK SEVEN INCH: POLYSICS CJSR Edmonton, AB 88.5 FM

Edmonton, AB 80.3 r m Jay Willis 780.492.5244 cjsrfm@gpju.srv.ualberta.ca irfm@gpu.srv.ualberta.ca CLUB 8 LEFTOVER SALMON/C SAXON SHORE RAPIDER THAN HORS SETH KNAPPEN

KBUX Columbus, OH 91.1 FM Dave Treneff 614.688.3780 treneff.3@osu.edu CJUM CJUM
Winninger, 101.5 FM
Jarred McKetiak
204.474.7027
music@umfm.com
1. CLUB 8
2. DANIDY WARHOLS
3. PUSH BUTTON OBJEC
4. SETH KNAPPEN
5. SAXON SHORE FOG BROTHER ALI AUDIO BULLYS GHETTO PRIEST CHK CHK CHK

KBVR Corvallis, OR 88.7 FM Andrew Neuloo 541.737.3640 kbwrfmrock@hotmail.com CKDU Halifax, NS 97.5 FM Jay Dimmer 902.494.6479 ^kdufm@is2.dal.ca O.AR.
MOTION CITY SOUND
SINGAPORE SLING
SAM ROBERTS
PUNK SEVEN INCH:

SINGAPORE SLING
PUSH BUTTON OBJEC
MOGWAI
KENNA
HIGH STRUNG RCCR
Tacoma, WA 103.1 FM
Phil 0'Sullivan
206.535,7332
kccr@plu.edu/-kccr
1 SAM ROBERTS
2 FRIZ
3 THE TYDE
4 WOVEN
5 POISON THE WELL CKUW CKUW Winnipeg, MB 95.9 FM Don Bargenda 204.786.9782 dbargen1@uwinnipeg.ca

UI PUSH BUTTON OBJEC MOGWAI GLENN BRANCA KCFV St Louis, MO 89.5 FM St. Louis, MO 89.5 FM
Tiffamy Blount
314,595.4463
DKirby@stlcc.cc.mo.us
1. RADIOHEAD
2. IMBUE
3. SUICIDE MACHINES
4. LIBERATION: SONGS
5. WOVEN

CRAM
Torotto, ON CC
Noah Zivitz
416.979.8151
nzivitz%yahoo.com
1. DWSton OF LAURA
2. WOVEN
3. SAM ROBERTS
4. DANDY WARHOLS
5. FOUNTAINS OF WAYN KCRH

CSCR
Toronto, 0N 90.3 CaFM
Emily & Larry
416.287.7051
cscr@utsc.utoronto,ca
1. DANIDY WARHOLS
2. STEADMAN
3. SAM ROBERTS
4. WOVEN
5. TRICKY

DMX Los Angeles, CA CaFM Dave Sloan 310.444.1744 dave sloan@dmxmusic.com

Ve.sloan@dmxmusic.com LOCAL H TRICKY THIS DAY FORWARD DEATH IN VEGAS FOUNTAINS OF WAYN

ELECTRIC EYE RADIO

quests@electriceyeradio RADIOHEAD WOVEN DANDY WARHOLS TRAIN SUPER FURRY ANIMA

KAFM
Grand Junction, CO 88.1 FM
James Williams
970.241,8801
james@kafmradio.org
1, JOHN STARKEY
2, DANDY WARHOLS
3, CULTURE
4, FLOWTILLA
5, STEELY DAN

KALX
Berkeley, CA 90.7 FM
Russ Blackmar
510.642.1111
kalx-music@ocf.berkeley.edu
1. MARS VOLTA
2. PINBACK
3. MOGWAI
4. CLIENT

KAMP
Tucson, AZ 1570 AM
Blake Borkovitz
520.626 4460
bivouac 19@yahoo.com
1. CLM SNIDE
2. OUTRAGEOUS CHERRY
3. 3DSSPD
4. FLAMING SIDEBURNS
5. FOUR STAR VOLCANI

KANM College Station, TX 99.9 FM Kyle Hale 979.862.2516 and@kanm.tamu.edu

PELE STATISTICS DIVISION OF LAURA SAXON SHORE MAN

KAOS
Olympia, WA 89.3 FM
Eric Edelheit & Tammy Tillinghast
300.867 8896
kaos music@evergreen.edu
1 STATISTEV
2 AVEREV
3 JOHN STARKEY
4 PELE
5 SINGAPORE SLING

KBCS
Bellevue, WA 91.3 FM
Mary Brabec
425.564.6194
mbrabec@bcc.ctc.edu
1. BLUE HIGH-WAY
2. LUNASA
3. DEBASHISH BHATTAC

CARLA BLEY KEITH JARRETT/GAR

KRGA
Missoula, MT 89.9 FM
Missoula, MT 89.9 FM
Jame Boschee & Scott Calanca
40.5715
music@kbga.org
pniasc@kbga.org
pniascw
3. BITCH-AND ANIMAL
3. REOM MONUMENT TO
4. NINA NASTASIA
5. LIGHT THE FUSE AN

KB00 Portland, OR 90.7 FM

Portland, OR 90.7 FM
Brandon Lieberman
503.231.8032
brandonkboo@yahoo.com
1. VON BONDIES
2. SAXON SHORE
3. DEATH IN VEGAS
4. STATISTICS
5. SWEET TRIP

KBTL El Dorado, KS 88.1 FM Chris Knudsen 316.323.6882

attyrod@hotmail.com
PELE
APE HAS KILLED AP
SAXON SHORE
SICK LIPSTICK
FOUNTAINS OF WAYN

KAI X

Ed Glass 860.928.0869

KCRH Hayward, CA 89.9 FM Tricia Ferguson 510.723.8954 music@korhradio.com 1. VENDETTA RED 2. SALTEENS 3. JULIANA THEORY 4. CORAL 5. MOONEY SUZUKI KCRW

KCRW
KCRW
Nic Harcourt
Santa Monica, CA 89.9 FM
Nic Harcourt
310.450.5183
USEANNE FONTAYNE
DEATH IN VEGAS
SHANKE FONTAYNE
THE TYDE
SINGAPORE SLING

KCSS
Turlock, CA 91.9 FM
George Santos
209.667.3378
Batman-91 9@excite.com
1. RUFIO
2. THIS DAY PORWARD
3. WOVEN
4. DANDDY WARHOLS
5. TRICKY

KCSU Fort Collins, CO 90.5 FM Daniel Higley 970.491.1695 music.director@kcsufm.com STATISTICS
STATISTICS
DANDY WARHOLS
WOVEN
TRICKY
FOUNTAINS OF WAYN

KCTY Long Beach, CA 1500 AM Robert Pouder 562.938.4300 Z.938.43UU ouder@juno.com SWAMI SOUND SYSTE STATISTICS MONEEN TRICKY THIS DAY FORWARD

KCUR
Kansas City, M0 89.3 FM
Robert Moore
816.235.2869
moorerb@umkc.edu
1. THE TYDE
2. FOUNTAINS OF WAYN
3. STATISTICS
4. CLUB 8

CLUB 8 DEATH IN VEGAS

COUNTS

KDHX
St. Louis, M0 88.1 FM
Stephen Axelrod
314.684.3955
DANIDY WARHOLS
DANIDY WARHOLS
ADAILY WEGAS
TRICKY 4. STEADMAN 5. SAXON SHORE

KDNK Carbondale, CO 90.5 FM Skip Naft 970.963.0139 kdnk@rof.net

KDUR
Durango, CO 91.9 FM
Bryant Legett
971.241.728
kdur sti@fortewis.edu
1. O.A.R
2. TRICKY
3. SAM RODERTS
4. MOTION CITY SOUND
5. DEATHIN VEGAS

(KENII)

KENU Auburn, WA 1330 AM Andrew Balzarini 360.802.1330 kenunrooramming@

BT
ANDY HUNTER
AVALON
NEWSBOYS
CHRISTOPHER LAWRE

KEUL
Girdwood, AK 88.9 FM
Joron Bourque
907.754.2489
radio@glaciercity.us
1. LEFTOVER SALMON./C
2. PLC.
2. PLC.
3. SAM ROBERTS
4. FRIZ
5. PUSH BUTTON OBJEC

KEXP
Seattle, WA 90.3 FM
Don Yales
206.520.5833
kexp@u.washington.edu
1 DEATH IN VEGAS
2 SALOON
3. DRIVE-BYTRUNG
5. WOVEN

KFAI KFAI Minneapolis, MN 106.7 FM Abbi Allan 612.341.3144 kfaimusidept903@hotma

HIMUSICEPTSU3/@Notmail.c TRICKY DANDY WARHOLS DIVISION OF LAURA WOVEN LEFTOVER SALMON/C

KFSR
Fresno, CA 90.7 FM
Andrew Bunnell
Andrew Bunnell
In FOUNTAINS OF WAYN
DANNY WARHOLS
I. CLUB 8
I. TRUCKY
I. TRUCKY
I. TRUCKY
I. DEATH IN VEGAS

KGLT Bozeman, MT 91.9 FM Jim Kehoe 406.994.6483 keltmus@montana.edu

Kodiak, AK 100.1 FM Mike Wall 907.486.3181 kmxt@pitalsaka.net 1 FOUNTAINS OF WAYN 2 LEFTOVER SALMON/C 3. STEELY DAN 4. SARAHJANE MORRIS 5. SAM ROBERTS CLUB 8 TRICKY DEATH IN VEGAS DANDY WARHOLS FOUNTAINS OF WA

KGRG
Auburn, WA 89.9 FM
Michael Van Fleet
253.833.9111
LYENDETTA RED
VENDETTA RED
FOUNTAINS OF WAYN
A RUPO
MOTION CITY SOUND

KGUR San Luis Obispo, CA 105.3 FM Michelle Kubacki 805.546.3191

KHNS
Haines, AK 102.3 FM
Byrne Power
907.766.2020
byrnepower@hotmail.com
1 DIVISION OF LAURA
2 TRICKY
3. LEFTOVER SALMON/C

DEATH IN VEGAS FOUNTAINS OF WAYN

Arcata, Un C.
Brian Brown
707.826.6086
----lay@humboldt.edu

uplay@humboldt.ec FOUNTAINS OF V DEATH IN VEGAS SAXON SHORE CLUB 8 STATISTICS

KIDALISTICS

KHODGA, CA 91.3 FM
Jay Renzulli
S30.6254245
musickide@hoopa-nsn.gov
1. Less Than Jake
2. ROB DOUGAN
3. MYRIAD
4. FRIZ
5. OL! YELLER

n. CA 88.7 FM Joe Hayden 310.510.7469 kisl@cipaf.org 1. APE HAS KILLED AP 2. PUSH BUTTON OBJEC 3. CLUB 8 4. STATISTICS 5. LEFTOVER SALMON/C

KUHK
Lawrence, KS 90.7 FM
Peter Berard
795.864,3485
kjhkmusic@hotmail.com
1 PUSH BUTTON CØJEC
2 STATISTICS
3 FOUNTAINS OF WAYN
4 TIPPER
5 COBRA VERDE
KKKFI

KKFI
Kansas City, MO 90.1 FM
Brit Schiesser
816.931.3122
brit@kkfl.org

STEADMAN
DEATH IN VEGAS
MOTION CITY SOUND
DANDY WARHOLS
TRICKY

KLC Portland, OR 104.1 FM Mason Crumley/ Bennett Sell-Kline 503.768.7133 klcmusic@lclark.edu

PELE SINGAPORE SLING PUNK SEVEN INCH: THE TYDE DEATH IN VEGAS

KLCR
Dubuque, IA 630 AM
Dante Orfei
563.588.7172
orfeidante@hotmail.com
1. GRANDADDY
2. JOHN STARKEY
3. DANDY WARHOLS
4. SINGAPORE SLING
5. WOVEN

KMNR Rolla, MO 89.7 FM

Rolla, MU 89.7 FM
Kurt Wapper
573.341.4273
kwagner@umr.edu
1 DANDY WARHOLS
2 STATISTICS
3. TRICKY
4 DIVISION OF LAURA
5. MOTION CITY SOUND

KMSA Grand Junction, CO 91.3 FM David Davenport 970.248.1718

0.248.1718 nsa@mesastate.edu DANDY WARHOLS WOVEN STEADMAN CLUB 8 DEATH IN VEGAS

KMSC Moorhead, MN 1500 CC Chris Rausch 218.236.2116 kmsc1500am@yahoo.com

KMSU Mankato, MN 89.7 FM

Mankato, MN 89.7 FM
Nick Iverson
507.389.5678
badjeffro@yahoo.com
1. SAM. ROBERTS
2. LOVE SCENE
3. THIS DAY FORWARD
4. LEFTOVER SALMON/C
5. STEADMAN

S. SIFADWAN

KMUD

Redway, CA 91.1 FM

Kate Kiein

707.923.2513

md@kmud.org

1. LEFTOVER SALMON/C

2. BITCH AND ANIMAL

3. JOHN STARKEY

4. SINGARORE SLING

5. PUSH BUTTON OBJEC

KMXT Kodiak, AK 100.1 FM

SC I SUUAMICY/ANDO.COM STATISTICS LEFTOVER SALMON/C STEADMAN WOVEN SINGAPORE SLING

KI CR

KISL

KHSU Arcata, CA 90.5 FM

oup.j46.3191 kgur@cuesta.org
1. MINIBAR
2. BRAND NEW
3. STEADMAN
4. JET
5. TRAIN

KNAB
Orange, CA 91.1 FM
Damion Demeter
714.744.7020
knab@chapman.edu
1. FOUNTAINS OF WAYN
2. DAANDY WARHOUS
3. TRICKY
4. DEATH IN VEGAS
5. APE HAS KILLED AP

KNON
Dallas, TX 89.3 FM
Christian Lee
214.824.6893
christianlee 71@hotmail.com
1. DANDY WARHOLS
2. TRICKY
3. DEATH IN VEGAS PINBACK FOUNTAINS OF WAYN

KNSU Thibodaux, LA 91.5 FM Thibodaux, LA 91.5 FM
Rob Harrison
504.448.447
knsu@nicholls.edu
1. FOUNTAINS OF WAYN
2. RUFIO
3. DANDY WARHOLS
4. TRICKY
5. DEATH IN VEGAS

KNWD KNWD
Natchitoches, LA 91.7 FM
Jerry Jenkins
318.357.4180
thedemon917fm@hotmail.com
1. MOTION CITY SOUND

MOTION CITY SOUN
KOXY
Los Angeles, CA 104.7 FM
Nick Hilf
323.259.1480
huffn@oxy.edu
1. DANDY WARHOLS
2. DEATH IN VEGAS
3. JAGA JAZZIST
4. TRICKY
5. UGLY DUCKLING

KPFA
Berkeley, CA 94.1 FM
Luis Medina
510.848.6767
kpfa@pacifica.org
1. RADIOHEAD
2. TRICKY
3. STEELY DAN
4. NATACHA ATLAS
5. ANTHONY B

KPSU Portland, OR 98.3 FM Portland, OR 98.3 FM
Aaron Milles
503.725.5669
kpsumd@mail.pdx.edu
1. DANDY WARHOLS
2. SAXON SHORE
3. PUSH BUTTON OBJEC
4. DIVISION OF LAURA
5. MOTTON CITY SOUND

KPUR
Forest Grove, OR 94.5 FM
Steve Nien
503.352.2822
kleinsk@pacificu.edu
1. SAM ROBERTS
2. DANDY WARHOLS
3. LEFTOVER SALMON/C
4. FOUNTAINS OF WAYN
5. TRICKY

KRCB
Rohnert Park, CA 91.1 FM
Natalie Frietas & Robin Pressman
707.985,524
robin pressman@krcb.org
1 ORCAN
2 BULR
3 ERACE ERRATA
4 COM/ETS ON FIRE
5 DROWNICK MURPHYS

KRCL
Salt Lake City, UT 90.9 FM
Doug Young
801 363.2801
iceman@krcLorg
1. BRUCE COĞUBURN
2. EASTMOUNTAINSOUTH
3. LOS LONELY BOYS
4. RADIOCHES
5. DAMIEN RICE

KRFC Fort Collins, CO 88.9 FM 570.221.5075 deb@krfcfm.org TRICKY FOUNTAINS OF WAYN SINGAPORE SLING CLUB 8 STATISTICS

KRTU San Antonio, TX 91.7 FM San Antonio, TX 91.7 FM Steve Caloudas 210.999.8313 krtu@trinity.edu 1. BRAD POSTLETHWAIT 2. BRAND NEW

STATISTICS DANDY WARHOLS TOSHACK HIGHWAY/S KRUA

KRUA
Anchorage, AK 88.1 FM
Annalisa Hood
907.786.6802
Kruamusic@hotmail.com
1. TRICKY
2. THIS DAY FORWARD
3. DEATH IN VEGAS
4. DANDY WARHOLS
5. SAM ROBERTS

KRUI Iowa City, IA 89.7 FM

lowa Uny, In ... Ben High 319.335.7215 Eni@uiowa.edu CLUB 8
PUSH BUTTON OBJEC
STATISTICS
DANDY WARHOLS
MAN

KRUX Las Cruces, NM 91.5 FM 505.646.4640 music@krux.fm

DANDY WARHOLS STEADMAN MOTION CITY SOUND HIGH STRUNG STATISTICS

KRVS
Lafayette, LA 88.7 FM
Cecil Doyle
337.993.3827
kmvs@louisiana.edu
1. DANDY WARHOLS
2. OAR
3. STEADMAN
4. FORGET CASSETTES

KRZA
Alamosa, CO 88.7 FM
Alex Brown
719.589.8844
krzamusic@yahoo.com
1. JOHN STARKEY
2. SHIRLEY HORN
3. DANDY WARHOLS
4. HIGH STRUNG
5. SAM ROBERTS

KSAU hes, TX 90.1 FM Nacogdoches, Robert Newcor 936,468,4000

6.468.4000 au@sfasu.edu FOUNTAINS OF WAY DANDY WARHOLS WOVEN STEADMAN THIS DAY FORWARD

Los Angeles, CA 1560 AM Brigette Young 213.740.1486 brigette young@hotmail.com 1. FOUNTAINS OF WAYN 2. DANDY WARHOLS 3. STATISTICS CLUB 8 SAXON SHORE

SSCU Santa Clara, CA 103.3 FM Vinh Ngo & Dave Miller 408.554.4907 kscumd@yahoo.com 1 VON BONDIES 2 THIRDIMENSION 3 STATISTICS 4 DIVISION OF LAURA 5 MYRIAD

KSDB Manhattan, KS 91.9 FM Sara Rowland 785.532 2330 music919@ksu.edu 1. MUDVAYNE 2. DISTURBED 3. GODSMACK 4. MARELYN MANSON 5. BOWLING FOR SOUP KCD1 KSDB

KSDJ Brookings, SD 90.7 FM Travis Creley 605.688.5599 kstj907@hotmail.com 1. MOTION CITY SOUND 2. SAM ROBERTS 3. DROCKICK MURPHYS 4. STEADMAN 5. SPITALPIELD

KSHU
Huntsville, TX 90.5 FM
Randy Reynolds
936, 294, 3939
musichorr@hotmail.com
1 DANDY WARHOLS
2 WOVEN
3 SAXON SHORE
4 APE HAS KILLED AP
5 PELE

KSIS
San Jose CLA 90.5 FM
Nick Mikulka
408.924.4547
MILIS DAY FORWARD
2. STEADMAN
3. WOVEN
4. MOTION CITY SOUND
1. THIS CRY FORWARD
2. MOTION CITY SOUND
3. THIS CRY FORWARD
4. MOTION CITY SOUND
5. TRICKY
(S) III

S. IRICKY

KSLU
St. Louis, MO CaFM
Jen Orlando
314.977.1574
kslu@slu.edu
1. TRICKY
2. DANDY WARHOLS
3. CLUB 8
4. SINGAPORE SLING
5. DIVISION OF LAURA

KSMC Moraga, CA 89.5 FM Noel Cilker 510.376.1242 ksmc895@hotmail.c

ksmc895@hotmail.com
1. HOWIE DAY
2. MANA
3. JACK JOHNSON
4. MORGAN HERITAGE
5. JOHNATHAN RICE

KSOC Ashland, OR CaFM Ashland, OR CaFM
Casey Faubion
541,552,8762
caseyksoc27@yahoo.com
1. RADIOCHEAD
2. SEVENTEEN
3. DANDY WARHOLS
4. STAN ROGERS
5. LOVE SCENE

S. COVE SCENE

KSSB
San Bernardino, CA 106.3 FM
Maria Caballhero
1909.880.5772
csusbcoyoteradio@yahoo.com
1 DANDY WARHOLS
2 TRICKY
3 DEATHIN VEGAS
4 THE TYDE
5 SAM ROBERTS

4. HELLA 5. DIVISION OF LAURA

Northfield, MN 93.1 FM
Ben Toht
507.646.3603
ksto@stolaf.edu
1. MOTION CITY SOUND
2. SICK LIPSTICK
3. CLUB 8
4. STATISTICS
5. DENINIS DRISCOLL

S. DENNIS DRISCOLL
KSUA
Fairbanks, AK 91.5 FM
Shaleesha Ferrari
907.474.6082
Sjdij@uazl.edu
1. DJ CHEB ISABBAH
2. DANDY WARHOLS
3. SAM ROBERTS
4. WOVEN
5. BRAND NEW

KSUN Rohnert Park, CA 91.5 CaFM Brett Flynn 707.564-2621 gmksun@hotmail.com 1. THE TYDE 2. SICK LIPSTICK 3. DANDY WARHOLS 4. LOVE SCENE 5. CLUB 8

KSVR Mt. Vernon, WA 90.1 FM Jon Boober 360.416.7711 ksw@skagit.ct.edu 1. PLINKE SVEN INCH-2. DIVISION OF LAURA 3. THE TYDE 4. DIANDY WARHOLS 5. SAM ROBERTS

KSTO Morthfield, MN 93.1 FM

KUMM Morris, MN 89.7 FM NUMBER OF THE STATE OF WAYN

NOTICE OF THE STATE OF WAYN

NOTION CITY SOUND

1. MOTION CITY SOUND

2. FEVER

3. SPITAFILD

4. THE TYDE

5. FOUNTAINS OF WAYN KSSU Sacramento, CA 1580 AM RSSU Sacramento, CA 1580 AM Cindy Vincent 916.278.5882 kssu top200@hotmail.com 1. CLUB 8 2. DANDY WARHOLS 3. TRICKY

5. FOUNTAINS OF WAYN
KURA
Duray, CO 98.9 FM
Parker Fagrelius
970.325.4505
kura@broadcast.net
1. RADIOHEAD
2. LEFTOVER SALMON/C
3. SAM ROBERTS
4. FOUNTAINS OF WAYN
5. TRADIO

KURE Ames, IA 88.5 FM Kyle Drea 515.294.4332 music@kure885.org

MARS VOLTA
FOUNTAINS OF WAYN
DANDY WARHOLS
ULTIMATE FAKEBOOK
SICK LIPSTICK KUWS

KUWS
Superior, WI 91.3 FM
Dave Hendrick
715.394.8530
VIEW Mame.com
1. TRICKY
2. FOUNTAINS OF WAYN
3. STEADMAN
4. AFE HAS KILLED AP
5. DEATH IN VEGAS

KVCU Boulder, CO 1190 AM Andy Larsen 303.492.7405 kvcumd@colorado.edu CUMB 8
CAUB 8
SAXON SHORE
SICK LIPSTICK
PUSH BUTTON OBJEC
GLENN BRANCA

KVDU Denver, CO CC Jeremiah Hayes 303.871.2020 du@du.edu CLUB 8 CLUB 8 CLUB 8 MOTION CITY SOUND RUFIO WOVEN

KVMR
Nevata City, CA 89.5 FM
Alice MacAllister
530.265.5531
alloebmusic@netscape.net
1. ANDREW BIRD
2. CLUB 8
3. TRICKY
4. SURJAN STEVENS
5. DEATH IN VEGAS

San Antonio, TX 90.1 FM Sam Bayless 210.733.2787 ksym@accd.edu 1 FOUNTIANS OF WAYN 2 MOTION CITY SOUND 3. THE TYDE 4 PUNK SEVEN INCH: 5. RUFIO o. TX 90.1 FM

KTCU
Fort Worth, X58.7 FM
Brad Simmons & Chelsie Zachman
817.257.5406
ktol@touedu
1. DANDY WARHOLS
2. CLUB 8
3. FOLUNTAINS OF WAYN
4. DIWISSON OF LAURA
5. TRICKY

KTRU
Houston, TX 91.7 FM
Abi Cohen/Viki Keener
713.348.4098
noise@ktru.org
1. COMETS ON FIRE
2. YASUNAO TONE
3. LIMITED EXPRESS (
4. FOG
5. ERKKI KUREN/NIEMI

KTSW
San Marcos, TX 89.9 FM
Milchael Tomczyszyn
512.245.8089
ktswmusic@hotmail.com
1 TURN PALE
2 SAXON SHORE
3. WOVEN
4. VON BONDIES
5. SICK LIPSTICK

KTUH Honolulu, HI 90.3 FM Honoium, ... Allyson Ota 808.956.4848eic@ktuh.org

ISICENTURIORS
CLUB 8
WOVEN
FOUNTAINS OF WAYN
STATISTICS
QUICK FIX

KUCI
Irvine, CA88.9 FM
Andi Hamamatot
991,824.4561
musicdir@kuclorg
1 RUFIO
2 UGLYDUCKING
3 MIGHAEL MILLER
4 MOTION GTTY SOUND
5 DANDY WARHOLS

KUCO
Edmond, 0K 99.9 FM
Benny Bilodeau
405.974.2589
programdirector@kucora
1 VENDETTA RED
2 MINUS
3 RADIOHEAD
4 SUICIDE MACHINES
5 OAR

KUCR
Riverside, CA 88.3 FM
Darren Beckford
909.787.3838
kucrmusic@hotmail.com
1. PUNK SEVEN INCH:
2. STATISTICS

KUGS
Bellingham, WA 89.3 FM
Bret Iliderman
350.650,2936
music@kugs.org
1. FOUNTAINS OF WAYN
2. TRICKY
3. SAM ROBERTS
4. DANDY WARHOLS
5. FORGET CASSETTES

KULV
La Verne, CA 107.9 FM
Matt Perez & Danielle Pashone
909.593.3511
KULV@ulv.edu
L LESS THAN JAKE

KUMD
Duluth, MN 103.3 FM
Andrew Maeckelbergh
218,726,718
amaeckel@d.umn.edu
1. DEATH IN VEGAS
2. TRICKY
3. DANIDY WARHOLS
4. WOVEN
5. DIVISION OF LAURA

SALOON CLUB 8 PELE

KTSW

KWCW Walla Walla, WA 90.5 FM 509.527.5285

CLUB 8 TRICKY THE TYDE FOUNTAINS OF WAYN SAM ROBERTS

KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824 kzmu@citlink.net

KZUU
Pullman, WA 90.7 FM
Andy Cockle
509.335.2208
acockle@mail.wsu.edu

acockle@mail.wsu.eu
1. CLUB 8
2. SAXON SHORE
3. PELE
4. SICK LIPSTICK

MUSIC CHOICE

New York, NY cable FM Adam Neiman 646.459.3300 aneiman@musicabath

6.459.3300 eiman@musicchoice.com JANE'S ADDICTION VENDETTA RED CALLA SENSES FAIL

A. SENSES FAIL

NWWR

Reno, IN 1700 CC

Rich Wood & Casey Morgan

75,784,707

wolfpack music@sbcglobal.net

1. MYRIAD

2. TRICKY

3. ZUG SLAND

4. DEATH IN VEGAS

4. DEATHINVEGAS

RADIO@AOL/SPINNER.COM
SAN Francisco, CA I/A FM
Michele Flamery
415.834.2700
michelektle@aol.com
1. FOURTET
2. AMERICAN ANALOG S
3. RAGAZZA POP

MOTION CITY SOUND CARDIA SINGAPORE SLING SALOON FOUR TET

WARC Meadville, PA 90.3 FM Kim Rehak 814.332.3376 warc@allegheny.edu

WASU Boone, NC 90.5 FM Ross Herosian 828.262.3170 wasu905@hotmail

o14.332.3376
warc@allegheny.edu

1. SAXON SHORE
2. STATISTICS
3. SICK LIPSTICK
4. FOUNTAINS OF WAYN
5. LEFTOVER SALMON/C
WAC11

RUFIO MOTION CITY SOUND WOVEN DANDY WARHOLS TRICKY

WAWL
Chattanoga, TN 91.5 FM
Don Hisson
423.897.4470
jpuddles1@comcast.net
1. DANDY WARH-OLS
2. FOUNTAINS OF WAYN
3. LEFTOVER SALMON/C
4. TRICKY
5. WOVEN

SIRIUS New York, NY Sat Jerry Rubino 212.584.5100

KWTS Canyon, TX 91.1 FM Rigel Dimel 806.651.2797 kwks@mail.wtamu.edu WBNY
Buffalo, NY 91.3 FM
Marisa Sutton
716.878.5104
wbny@hotmail.com
1 DANDY WARH-OLS
2 TRICKY
3 CLUB 8
4 THIS DAY FORWARD
5 THE TYDE USEMBILIVIANION OF WAYN ELGIN JAMES REVOLUTION SMILE ARMOR FOR SLEEP

KWUR
St. Louis, M0 90.3 FM
Dan Briggs & Mike Rabinovich
314 935.592
md@kwurswstl.edu
1. THE TYDE
1. MOTION CITY SOUND
3. THIS DAY FORWARD
4. STATISTIC
5. SAXON SHORE WBOR Brunswick, ME 91.1 FM Jon Knapp 207.725.3210 whor@bowdoin.edu

OF CONTROL O KXCI Tuscon, AZ 91.3 FM

WBSD Burlington, WI 89.1 FM Terry Havel 262.763.0195 89bsd@89bsd.com JACK CASADY

EASTMOUNTAINSOUTH

BOYD TINSLEY

EAGLES

Penfield, NY 90.5 FM Joe Guisto 585.419.8190

WBLD West Bloomfield, MI Paul Townley 248.539.2595 wbld@hotmail.com

mfield, MI 89.3 FM

TRICKY
DANDY WARHOLS
MOTION CITY SOUND
FOUNTAINS OF WAYN
THIS DAY FORWARD

Tuscon, AZ 91.3 FM
Duncan Hudson
520.623.1000
kxcimd@kxci.org
1. TAJ MAHAL AND THE
2. SARAH JANE MORRIS
3. TRAVELER '03: A S
4. EDDIE PALIMIERI
5. ALEX CORTIZ KXUA
Fayetteville, AR 88.3 FM
Wes Howerton
501.575.4273
LCLUB 8
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WBSU
Prockport, NY 89.1 FM
Felicia Anna
716.395.2580
facsy5@aol.com
1. SPITALFELD
2. JANES ADDICTION
3. SHINEDOWN KYMC
Chesterfield, M0 89.7 FM
Matt Distelrath
636.530,7070
shadoww9@aoLcom
1. DEATHINVEGAS
2. THE TYDE
3. CLUB8
4. WOVEN
5. LOVE SCENE

WBUL Tampa, FL 1620 AM Eric Turner 813.974.4906 wbulmd@aol.com wbulmd@aol.com
1. TRICKY
2. DEATH IN VEGAS

Z DEATH IN VEGAS

WBIQ
Bloomshurg, PA 91.1 FM
Leigh Wetterau
570.389.4888
wbuq@thoomu.edu
1. DANIDY WARHOLS
2. PUSH BUTTON ACTIO
3. DIVISION OF LAURA
1. SETH HAVAPEN
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1. HIGH STRUNG
2. DANDY WARHOLS
3. MOTION CITY SOUND
4. DEATH IN VEGAS
5. FOUNTAINS OF WAYN WBWC Berea, OH 88.3 FM Sarah Alberts 440.826.2145

KZSC Santa Cruz, CA 88.1 FM Sama Graci, -Sean Swe 831.459.2811 kzscchart@hotmail.com DANDY WARHOLS STATISTICS MOTION CITY SOUND COMETS ON FIRE ESSENTIAL LOGIC MAGIC MAGICIANS RADIOHEAD UNWED SAILOR

5 MOTION CITY SOUN
WCBN
Ann Arbor, MI 88.3 FM
Dave Zohrob & Shannon Mc
734,783,3501
music@wcbn.org
1 SUJAN STEVENS
2 DENNIS DRISCOLL
3 THE SUN
4 ANIMAL COLLECTIVE
5 GLENN BRANCA

WCCM
Randolph, NJ 640 AM
Mike Falcone
973.328.5215
wccm radio01@hotmail.com
1. THIS DAY FORWARD
2. STAITIST.
3. DANDY WARHOLS
4. TRICKY.
5. STEADMAN

S STEADMAN
WCCS
Norton, MA 96.5 FM
Matt Murray
508.286.3819
mmurray@wheatonma.edu
1. DANDYWARH-OLS
2. STATISTICS
3. FRZS
4. SAM ROBERTS
5. WOVEN

WCDB Albany, NY 90.9 FM Kenny Herzog 518.442.5262 toolivejew@aol.com

A4...
ivejew@au...
THIS DAY FORWAR...
WOVEN
DANDY WARHOLS
PELE
TRICKY

WCKS
Allendale, MI 1610 AM
Justin Wilson
616.895.2877
wcks@wcks.org

WCNI
New London, CT 91.1 FM
Zoran Kuljis
880.439.283
wcni@conncoll.edu
1. FOUNTAINS OF WAYN
2. THE TYDE
3. SINGAPORE SUING
4. SAM ROBERTS
5. LEFTOVER SALMON/C

WCRD Muncie, IN 91.3 FM Justin Zukowski 765.285.1459 wcrdmd@yahoo.com

SICK LIPSTICK
DANDY WARHOLS
TRICKY
STATISTICS
LOVE SCENE

WCUR West Chester, PA 91.7 FM Joey Coombe 610.436.2414

CMJ RADIO 200 ADDS

WPMD

WCVF Fredonia, NY 88.9 FM Fredonia, NY 8 Jim Briggs 716.673.3420 brig3922@fred 22@fredonia.edu FOUNTAINS OF WAYN THE TYDE DANDY WARHOLS MAN TRICKY

WERU East Orland, ME 89.9 FM Maggie Overton 207.326.9692 maggie@weru.org

WESN WESN Bloomington, IL 88.1 FM Seth Hubbard 309.556.2638 wesn@sun.iwu.edu

WFDU
Teaneck, NJ 89.1 FM
Jerry Rubino
201.692.2806
wfdu891fm@aol.com

SINGAPORE SLING DANDY WARHOLS THIRDIMENSION FOUNTAINS OF WAYN DIVISION OF LAURA

IMAN @Wfhb.org
MOGWAI
JOHIN MELLENCAMP
TURN PALE
LONESOME ORGANIST
PINE VALLEY COSMO

WFNM Lancaster, PA 89.1 FM David Pitz 717.291.4098

DANDY WARHOLS MAN THE TYDE STATISTICS MOGWAI

WFSE Edinboro, PA 88.9 FM

1. CLUB 8 2. SAXON SHORE 3. PELE 4. DIVISION OF LAURA

WFSH Rnchester, NY caFM FM

Rochester, NY caFM FM
David Finch
716.385.8174
wfsh@sjfc.edu
1. STEADMAN
2. FOUNTAINS OF WAYN

CLUB 8 MOTION CITY SOUND STATISTICS

Kelly Dixon 814.732.2888 kr/744@aol.com

LOVE SCENE DEATH IN VEGAS LEFTOVER SALMON/C

WDBM
East Lansing, MI 88.9 FM
Tom Andres
517,353,4414
andresth@msu.edu
1. FOUNTAINS OF WAYN
2. DANDY WARHOUS
3. STEADIMAN
4. SINCARORE SLING
5. SAM ROBERTS

WDCC Sanford, NC 90.5 FM Jmax Midnite 919.718.7382 wdc.90 56/hotmail.com DANDY WARHOLS 2. DEATH IN VEGAS 3. FOUNTAINS OF WAYN 4. TRICKY 5. ICE WATER SLAUGHT

WDCV
Carlisle, PA 88.3 FM
Nikki Hess/ Brandon Leve
717.245.1661
1. DANDY WARHOLS
2. TRICKY
3. STATISTICS WFHB Bloomington, IN 91.3 FM Jim Manion 812.323.1200 ionman@wfhb.org

WOVEN DEATH IN VEGAS

WDET
Detroit, MI 101.9 FM
Martin Bandyke
313.577.4145
wdet@wdetfm.org
1. GILLIAN WELCH
2. MICHAEL BURKS
3. ROBERT CRAY
4. PETE FRANCIS

WDGR Miami. FL 1600 AM Miami, FL 1600 AM Kenn Marshall 305.237.2026 wdgrmusic@hotmail.com 1. THIS DAY FORWARD 2. DANDY WARHOLS 3. STEADMAN 4. STATISTICS 5. TRICKY

WDOM WDOM
Providence, RI 91.3 FM
Anthony Chu/ Mike Riley
401.865.2460
wdow#91 3@hotmail.com
1. SAXXON SHORE
2. DANLDY WARHOLS
3. TRICKY
4. MAN
5. STATISTICS

WDPS Dayton, OH 89.5 FM Mike Reisz 937.542.7182 conofcelt@aol.com

WFWM Frostburg, MD 91.9 FM Jeff Rosedale 301.687.4143 MINIBAR 88 EARL KING ASHLEY MACISAAC GRANDADDY THE TYDE DANDY WARHOLS SINGAPORE SLING FEVER WOVEN

WDWN Auburn, NY 89.1 FM Rocko Dorsey 315.255.1743 wdwn@hotmail.com WGCC Batavia, NY 90.7 FM 585.343.0055 melodyfm907@yaho

19.295.1743 twn@hotmail.com MOTION CITY SOUND WOVEN THIS DAY FORWARD FOUNTAINS OF WAYN SAM ROBERTS TRICKY
THIS DAY FORWARD
WOVEN
STATISTICS
DANDY WARHOLS

WECS
Willimantic, CT 90.1 FM
Jay Crisante
860.465.5354
wees@hotmail.com
1. WOVEN
2. MOTION CITY SOUND
3. TRICKY WGLS Glassboro, NJ 89.7 FM Sue Smalley 856.863.9457 wols@rowan.edu

s@rowan.edu MAN CLUB 8 THIS DAY FORWARD STEADMAN DIVISION OF LAURA SAM ROBERTS LOVE SCENE WEFT
Champaign, IL 90.1 FM
Don Bishop
217.359.9338
wetf@prairienet.org
1. CARAMELIZE
2. PARADISE ISLAND
3. RED CHANNELS
4. JUNIOR SENIOR
5. CLEM SNIDE WEFT

WGLT Normal, IL 89.1 FM Jon Norton 309.438.2255

PHILLIP WALKER JESSIE MAE HEMPHI TAB BENOIT *NX BLUES

WGSU
Seneseo, NY 89.3 FM
Mike Mahoney
716.245.5486
wgsumd@hotmail.com
1. FOUNTAINS OF WAYN WEGL
Auburn, A. 91.1 FM
Megan Onstott & Jay Britton
334.844.4114
wegl@mail.auburn.edu
1. WOVEN
2. TRICKY
3. STEADMAN
4. SAM ROBERTS
5. DEATH IN VEGAS WEGL

WEIU Charleston, IL 88.9 FM Kane Click 217.581.7371 kanesuke@hotmail.com

WEOS Geneva, NY 89.7 FM

Geneva, n. Shameen Robinson 315.781.3812

osmusic@hws.edu Pole Pele Locust Tricky Death In Vegas

ATARIS FOUNTAINS OF WAYN RUFIO DAVE GAHAN

WERG Erie, PA 89.9 FM Alexis Tate 814.871.5841

WERS Boston, MA 88.9 FM

Boston, MA OO.J I'M Mark Donahue 617.824.8084 music@wers.org 1. VON BONDIES 2. PUNK SEVEN INCH

WERU
Daytona Beach, FL 104.7 FM
"REXX"
386.226.7056
dbweru@erau.edu

STATISTICS DIVISION OF LAURA PELE THIS DAY FORWARD MOTION CITY SOUND

FOUNTAINS OF WA PELE STATISTICS THE TYDE DANDY WARHOLS

WHRV Norfolk VA 89 5 FM Norfolk, VA 89.3 rm Rollie Bristol 757.889.9403 rbristol@whro.org

STEELY DAN CLEM SNIDE SUSHEELA RAMAN GUSTER RIGHTEOUS BOY

WHSN
Bangor, ME 89.3 FM
Mark Nason
207.973.1011
whsn@nescom.edu

(A)/3.1011
sn@nescom.edu

Sam Roberts

MOTION CITY SOUND

DANDY WARHOLS

STEADMAN

STATISTICS

WHUS
Storrs, CT 91.7 FM
Mike Makara
880, 486, 4007
whusfm@yahoo.com
1. MOTION CITY SOUND
2. SICK LIFSTICK
3. DANDY WARHOLS
4. THIS DAY FORWARD
5. DIVISION OF LAURA

WICB Ithaca, NY 91.7 FM 607.274.1040 wicb@ithaca.edu 1. FOUNTAINS OF WAYN 2. TRICKY 3. DANDY WARHOLS 4. STEADMAN 5. WOVEN

elle, NY 610 AM New Rochelle, Tom Swenson 914.633.2369

STATISTICS
TRICKY
CLUB 8
TYPE O NEGATIVE
WOVEN

S. WIDR Kalamazoo, MI 89.1 FM Laura Jellum 616.387.6306 widi-music@groupwise.wmich.edu II-musice/groupwise.wmi
TRICKY
PUSH BUTTON OBJEC
CLUB 8
SAXON SHORE
WOVEN

WIPZ
Kenosha, WI 101.7 FM
Mark Milos
414.959.2527
Wipz@wwp.edu
1. SINGAPCRE SLING
2. PUSHBUTTON COBJEC
3. THIS DAY FORWARD
TRICKY

// ITR

WITR
Rochester, NY 89.7 FM
Johanna Buran
716.475.2000
musicdirector@moder
ore.com
1. THE TYDE
2. STATISTICS

CLUB 8 FOUNTAINS OF WAYN TRICKY

5. TRICKY
WIXQ
WIXQ
Millersville, PA 91.7 FM
Dan McGinley
711.872333
music.director@wixq.com
1. DANDY WARH-OLS
2. DIVISION OF LALIRA
3. MOTION CITY SOUND
4. THIS DAY FORWARD
5. APEHAS KILLED AP

S. AFEHAS KILLED AP

WIUL
Lowell, MA 91.5 FM
Patrick Murphy
978.334.4970
wjul@uml.edu
1. SILKWORM
1. SILKWORM
2. IONESOME ORGANIST
3. RIREWATER
4. MOGSWAI
5. RADIOHEAD

WKKL West Barnstable, MA 90.7 FM Rick Burgess 508.375.4064

INS.473.4Ub4 hyeah71@yahoo.com SAM ROBERTS STEADMAN DANDY WARHOLS CLUB 8 DEATH IN VEGAS

5. DEATH IN VEGAS

WKNC
Raleigh, NC 88.1 FM
Jeff Klick
919.515.2401
music@wkinc.org
1. THE TYDE
2. FOUNTAINS OF WAYN
3. WOVEN
4. SAXON SHORE
5. PUSH BUTTON OBJEC

WKNH Keene, NH 91.3 FM

Keene, NH 91.3 FM Jenna Shales 603.358.2420 Jenaoftroy@AOL.com 1. DANDY WARHOLS 2. APE HAS KILLED AP 3. TRICKY 4. FOUNTIANS OF WAYN 5. SAM ROBERTS

WLCV Louisville, KY 1590 AM Christal Glover 502.852.6966 unwerth@hotmail.com

ELIOTT RADIOHEAD DEVIL'S WORKSHOP FLAMING LIPS THE FAINT WLFR Pomona, NJ 91.7 FM

Pomona, NJ 91.7 FM
Dan Estrada
609.652.4780
wlfs 917@hotmail.com
1. MCTION CITY SOUND
2. TYPE O NEGATIVE
3. THIS DAY FORWARD
4. DANDY WARHOLS
5. STEADMAN

S. SIE-C.

WLIU

Brooklyn, NY CaFM

Majestic
718.488.1035

wiu@brooklyn.liu.edu

11 THER VANDROSS
21 THER VANDROSS

WLJS Jacksony WLIS Jacksonville, AL 91.9 FM Nathan Weaver 256.782.5509 radio92j@hotmail.com 1. FOUNTAINS OF WAYN 2. STEADMAN

CLUB 8 DANDY WARHOLS WOVEN

WLSO Sault Ste. Marie, MI 90.1 FM o@lakers.lssu.edu
WOVEN
THIS DAY FORWARD
SETH KNAPPEN
FOUNTAINS OF WAYN
SAXON SHORE

S. SAXON SHORE
WILLIM
Chicago, IL 88.7 FM
Zaheer Nota
773.508.8073
musicdept@whuw.org
1. PUSH BUTTON OBJEC
2. TURN PALE
3. SICK LIPSTICK
4. THE TYDE
5. TRICKY

WMUH ***antown, PA 91.7 FM WLVR Pathlehem, PA 91.3 FM

Bethlehem, PA 91.3 FM
Paul Ziemba
610.758.4187
inntw@lehigh.edu
1. STATISTICS
2. DANDY WARHOLS
3. TRICKY
4. WOVEN
5. DIVISION OF LAURA nberg.edu TUNGMUNIENBERG.EC DANDY WARHOL PELE SAXON SHORE DEATH IN VEGAS WOVEN 5. WOVEN
WHWM
Salem, M8 9.7 FM
Steve Kuklinski
978. 745 9401
WMWMSalem@hotmail.com
1. SAM KOBERTS
2. DANDY WARHOLS
3. DIVISION OF LAURA
4. TRICKY
5. STATISTICS

WNAZ Rochester, NY 750 AM Joshua J. Fritsch 716.389,2883 wnaz@naz.edu

SAM ROBERTS
FOUNTAINS OF WAYN
DANDY WARHOLS
TRICKY
THIS DAY FORWARD

WNCW Spindale, NC 88.7 FM Dave Wall 828.287.8000 joekendrick@connectu.net

TRICKY
THE TYDE
CLUB 8
WOVEN
SAXON SHORE

WNHU West Haven, CT 88.7 FM Christine Malash 203.934.8888

SICK LIPSTICK STEADMAN TRICKY

4. MOTION CITY SOUND 5. STATISTICS

WNRN Charinttesville, VA 91.9 FM

WNSU
Fort Lauderdale, FL 88.5 FM
Colin Hurley
954.262.8457
wnsu@list.nova.edu

RUFIO STATISTICS THIS DAY FORWARD

WNTI
Hackettstown, NJ 91.9 FM
Derek McCauley
988.979.4355
wnti@wntl.org
1. LOVE SCENE
2. HIGH STRUNG
3. FOUNTAINS OF WAYN
4. DANDY WARHOLS
5. MOTION CITY SOUND

TRICKY
 DANDY WARHOLS

Tori Mazur 434.971.4096

WNEC Henniker, NH 91.7 FM Kristen Westhoven 603.428.6393

kendrick@connectu.net FOG DENGUE FEVER LONESOME ORGANIST UGLY DUCKLING 88

S. DIVISION OF LAURA
WMBR
Cambridge, MA 88.1 FM
Patrick Bryant
617.253.7177 musicdirector@wmbl.org
1. SICK LIPSTICK
2. DANDY WARHOLS
3. PLINK SEVEN INCH4. DIVISION OF LAURA
5. ULTRA-RED WMCO New Concord, OH 90.7 FM

New Concord, 0H 90.7 FM
Wes Johnson
740.826.8377
incures3@yahoo.com
1 DANDY WARHOLS
2. STEADMAN
3. LOWE SCENE
4. STATISTICS
5. MOTION CITY SOUND

WMCX West Long Branch, NJ 88.9 FM Chris Barnes 732.571.3482 wmcxradio@monmouth.edu ICXTADIO@MONITIOUULE STEADMAN DANDY WARHOLS WOVEN SAM ROBERTS THE TYDE

WMEB
Orono, ME 91.9 FM
Paul 1 Bosse & Karen Sanborn
207.361.4541
wmeb.1eedback@umit.maine.edu
2. BITCH_AND ANIIWAL
3. SAM ROBERTS
5. WOVEN

WMFO
Mefford, MA 91.5 FM
Ashley DeMarchena
671,825,9000
wmfomusic@yahoo.com
1. FOLNITAINS OF WAYN
2. TRICKY
3. DEATH IN VEGAS
4. SINCAPORE SUING
5. SUPER FURRY ANIMA

WMHB
Waterville, ME 89.7 FM
Brian Camire/ Amanda Stanke
207.872.3686
wmthb@colby.edu

TRICKY
STEADMAN
LEFTOVER SALMON/C
FOUNTAINS OF WAYN
SAM ROBERTS

S SAM ROBERTS
WMHD
Terre Haute, IN 90.7 FM
Drew Wright Adrian Throop
912.877.830
program@wmhd.rose-hulman.edu
1 SAXON SHORE
2 CUB8
4 POLE TRAINS OF WAYN
4 POLE TRAINS OF WAYN
5 STATISTICS

S STATISTICS
WMHW
Mt Pleasant, MI 91.5 FM
Geoff Cole
988,774.7287
wmhw@hotmail.com
1 DANDY WARHOLS
2 MOTION CITY SOUND
3. SAM ROBERTS
4. TRICKY
5. DEATH IN VEGAS

WMLN
Milton, MA 91.5 FM
Amanda Boudreau
617.333.2388
master b 138@ganga.com
1. STEADWAN
2. MOTION CITY SOUND
3. SAM ROBERTS
4. STAITSTICS
5. THIS DAY FORWARD

WMSC
Upper Montclair, NJ 90.3 FM
Tom Weeks
973.855.4257
1. THIS DAY FORWARD
2. MOTION CITY SOUND
3. STATISTICS
4. TRICKY
5. DANDY WARHOLS

WMSE Milwaukee, WI 91.7 FM

Milwaukee, WI 91.7 FM
Mike "Buzz" Bereiter
414.277.6942
414.277.6942
wmse@msoe.edu
1. TRICGY
2. DANDY WARHOLS
3. DIVISION OF LAURA
4. DEATH IN VEGAS
5. MOTION CITY SOUND

WMTS
Murfreesboro, TN 88.3 FM
James Palmer
615.889.2636
wmts@mtsu.edu
1. STATISTICS
2. SAXON SHORE
3. DANDY WARHOUS
4. DEATH IN VEGAS
5. FOUNTAINS OF WAYN

WMTU Houghton, MI 91.9 FM Brad Koski & Marcus Ha

Brad Koski & Marcus Hane 906.487.233 mhart@mtu.edu 1. HELLA 2. MAN 3. DIVISION OF LAURA 4. PELE 5. LOCALH

WMUA
Amherst, MA 91.1 FM
Melissa Annand
413.545.2876
1. STATISTICS
2. CLUB 8
3. LOVE SCENE
4. DEATH IN VEGAS
5. DIVISION OF LAURA

WNYO
Swego, NY 88.9 FM
Jessica Williams
315.312.2101
wnyo@oswego.edu
1. MOTION CITY SOUND
2. DANDY WARHOLS
3. SAM ROBERTS WNYU New York, NY 89.1 FM Rob Hatch-Miller 212.998.1660 wnyumusic@hotmail.com

WHINT
Whitesburg KY 88.7 FM
Winesburg KY 88.7 FM
WIN 53.3 44.30
manandhisymbols@hotmail.com
DUNTAINS OF WAYN
DUNTAINS OF WAYN
DIVISION OF LAURA
LETTOVER SALMON/C
STRICKY
STRICKY
STRICKY

POLE
CHRIST
PARTS AND LABOR
STARVATIONS
VON BONDIES WOBC Oberlin, OH 91.5 FM Ilana Percher 440.775.8107 WMNF
Tampa, FL 88.5 FM
Randy Wynne
813.238.8001
randy@wmnf.org
1.COS LONELY POYS
2. FOUNTAINS OF WAYN
3. LETTOWER SALMONI/C
4. BITCH AND ANIMAL
5. ROXY MUSIC

sic.wobc@oberlii SWIRLIES RED SNAPPER CAESARS MOGWAI AUTECHRE

WODU Norfolk, VA 1570 AM Jenny Kaspar 757,683,3441 ikasp001@odu.edu

RUFIO WOVEN DANDY WARHOLS FOUNTAINS OF WAYN MOTION CITY SOUND

WONC
Naperville, IL 89.1 FM
Barti Splon
630.637.5965
music@wonc.org
1. MOTION CITY SOUND
2. STATISTICS

STEADMAN FOUNTAINS OF WAYN SAM ROBERTS

WOSP Jacksonville, FL 12 CaFM Ebeth Macke 904.620.2908 SECULION SERVICES OF WAYN TRICKY

WOWL
Boca Raton, FL 91.7 FM
Nicklas Jennings
561.297.3759
wowl@fau.edu
1. DANDY WARHOLS
2. TRICKY
3. WOVEN
4. BITCH AND ANIMAL
5. STATISTICS

WOXY
Oxford, OH 97.7 FM
Matt Shiverdecker
513.523.4114
shiv@woxy.com
1. GOSSIP
2. JUNIOR SENIOR
3. PERNICE BROTHERS
4. PINBACK
5. CHK CHK CHK

WPMD
Norwalk, CA 1700 AM
Dennis Clare
562.860.2451.x2626
wpmd@cerritos.cdu
1. SAM ROBERTS
2. LOVE SCENE
3. WOVEN
4. SINGAPORE SLING
5. QUICK FIX

WRKC
Wilkes-Barre, PA 88.5 FM
Milchelle Rakshys & Erin Smith
570.208.5931
Wkroe Mings-elul
MOTIONICTY SOUND
2.5 STANDY WARR-OLS
4. FOUNTAINS OF WAYN
5. THIS DAY FORWARD WPPJ
Pittsburgh, PA 670 AM
Patrick Fulton
412.392.4724
wppj@hotmail.com
1. DANDY WARHOLS
2. STEADMAN
3. STATISTICS 4. CLUB 8 5. FOUNTAINS OF WAYN

WPRK
Winter Park, FL 91.5 FM
Holly Hoffman
407,546,2446
wprkm@rollins.edu
1. LEFTOVERSALMON/C
2. WOVEN
3. DANDY WARHOLS
4. PUSH BUTTON OBJEC
5. FOUNTAINS OF WAYN

WPSC Wayne, NI 88.7 FM Frank Marano 973.720.3319 wpsc887fm@wpunj.edu

WPRB
Princeton, NJ 103.3 FM
Dan Ruccia
609 258.3655
music@wprb.com
1. DEADC.
2. THIS MOMENT IN BL
3. WHO WILL BUY THES
4. TOMAHAWK
5. A FRANKES
WHODK

WOVEN
DANDY WARHOLS
LEFTOVER SALMON/C
FOUNTAINS OF WAYN
LOCAL H WPTS

WPTS
Pittsburgh, PA 92.1 FM
Mikey C
412.548.7992
wyptsmusicdirector@hotmail.com
1. FOUNTAINS OF WAYN
2. THE TYDE
3. TRICKY
4. DIVISION OF LAURA
5. STEADMAN

WPUB New York, NY CaFM Lina Glezer 212.346.1270 wnub@yahoo.com STATISTICS
THIS DAY FORWARD
DANDY WARHOLS
MOTION CITY SOUND
FOUNTAINS OF WAYN

WQAC
Alma, MI 90.9 FM
Matt Friar
989.463.7095
wqaccharts@blazemail.co
1 DANDY WARH-OLS
2 SAWON SHORE
3 THIS DAY FORWARD
4 LPG
5 STEADMAN

WQHS
Philadelphia, PA CaFM
Roger Tang
215.898.9553
rtang@sas.upenn.edu

ing@sas.upenn.edu UI TRICKY WOVEN DEATH IN VEGAS LOVE SCENE

WQMC Flushing, NY CC Davin Deblat 718.997.3986 wqmc@mailcity.com 1. TYPE O NEGATIVE 2. JAGA JAZZIST 3. STATISTICS 4. DEATH IN VEGAS 5. UGLY DUCKLING

WRBB
Boston, MA 104.9 FM
Amanda Irons
611,3373,4339
wrbb rock@yahoo.com
1. FOUNTAINS OF WAYN
2. LOCAL H
3. STAITSTICS
4. SAM ROBERTS
5. DANDY WARHOLS

WRBC
Lewiston, ME 91.5 FM
Mark W, Morgenroth
20,7777.522
wrbo@ahacus.bates.edu
1. LEFTOVER SALMON/C
2. THE TYDE
3. CLUB 8
4. SAM, ROBERTS
5. SINGAPORE SLING

WRCU Hamilton, NY 90.1 FM John Penner 315.228.7104

PELE STATISTICS FOUNTAINS OF WAYN MOTION CITY SOUND PUSH BUTTON OBJEC

WRDP
Chicago, IL 640 AM
Annette Janik
713.325.7342

1. SAM ROBERTS
2. MOTION CITY SOUND
3. DANLDY WARHOLS
4. THE TYPE
5. STEADMAN

STEADMAN
WRFM
Blue Bell, PA CLC FM
Brian Craig
215.619,7305
1. THE TYPE
2. CLUB8
3. STEADMAN
4. TRICKY
5. PUSH BUTTON OBJEC

WRGP Miami, FL 88.1 FM Victor Escala 305.348.3071

wrgpmusic@hotm

1. FEVER
2. PINBACK
3. CLEM SNIDE
4. ROONEY
5. MOGWAI

S. MOGWAI
WRGW
Washington, DC 22 CaFM
Jarred Grant
202.994,7554
wrgw@gwu.edu
1. DANDY WARHOLS
2. FOUNTAINS OF WAYN
3. MOTION CITY SOUND
4. SAM ROBERTS
5. O.AR.

WRHO
Oneonta, NY 89.7 FM
Steven Beauregard
607.431.4005
wrhu@hartwick.edu
1 AUT08OT
2 DAVE GAHAN
3 GOOD CHARLOTTE
4 NOCK
5 FLAMING LIPS

WSUM
Madison, WI 91.7 FM
Greg DI.
608.262.1206
music@wsum.wisc.edu
1. FOUNTAINS OF WAYN
2. PUSH BUTTON OBJEC
3. BITCH AND ANIMAL
4. LEFTOWER SALMONAV
5. GATSBY'S AMERICAN

WSUW Whitewater, WI 91.7 FM 262.472.1323 rebecca@wsuw.org

WTCC Springfield, MA 90.7 FM Mike Jekot 413.746.9822 iwoolewis@aol.com

DIVISION OF LAURA SAM ROBERTS STEADMAN MOTION CITY SOUND DANDY WARHOLS

IDEMISSIPAULUCIII.
LOCAL H
FOUNTAINS OF WAYN
MAN
DANDY WARHOLS
MOTION CITY SOUND

WTGP
Greenville, PA 88.1 FM
Mark Newara
724,589,2730
marknewara@hotmail.com
1. HIGH STRUING
2. FOUNTIANS OF WAYN
3. MOTION CITY SOUND
4. SAM ROBERTS
5. WOVEN

WTJU
Charlottesville, VA 91.1 FM
Brandy Savarese
434.924.8995
wtju@virginia.edu
1. MOGWAI
2. RADICHEAD
3. COMETS ON FIRE
4. TINDERSTICKS
5. HELLA

WTSR
Ewing, NJ 91.3 FM
Sean Wilson
609.771.2420
1. FOUNTAINS OF WAYN
2. SAM ROBERTS

WTUL
New Orleans, LA 91.5 FM
Rob Rioux
504.865.5887
wtul@tulane.edu
1. SAXON SHORE
2. THE TYDE
3. MAND

WUMD Dearborn, MI CaFM Jim Henderson 313.593.5439

MAN TRICKY PUSH BUTTON OBJEC

PELE
THE TYDE
STATISTICS
FOUNTAINS OF WAYN
SAXON SHORE

WUOG Athens, GA 90.5 FM Vince 706.542.8466 uncomusic@hotmail.com

JOBMUSIC/GROUTEILLOWN
YES NEW YORK
ROYAL CITY
MOGWAI
HIDDEN CAMERAS
STEADMAN

WUSB Stony Brook, NY 90.1 FM Erik Steinbach 516.632.6500

WUSM Hattiesburg, MS 88.5 FM Clinton Kirby 601.266.5649 clinton.kirby@usm.edu

WTIII

WRPW
Pleasantville, NY 630 AM
Kevin Spodnik
914.773.3713
wrpw@stmail.pace.edu
1 FOUNTAINS OF WAYN
2 DANIDY WARHOLS
3 STEADMAN
4 TRICKY
5 STATISTICS

WRRG River Grove, IL 88.9 FM Kelli Lynch 708.456.0300 selfenclosed@hotmail.com serienciosed@hotmail.o.
1. CLUB 8
2. COMETS ON FIRE PELE STATISTICS UI

WRST Oshkosh, WI 90.3 FM Ryan Rutz 920.424.0455 wrst@mystupidschool.com

MAN
STEADMAN
FOUNTAINS OF WAYN
PELE
LEFTOVER SALMON/C WRSII New Brunswick, NJ 88.7 FM Jason Kundrath 732.932.7800

DIVISION OF LAURA LOCAL H SETH KNAPPEN FOUNTAINS OF WAYN LEFTOVER SALMON/C

WRUB Amherst, NY 770 AM Adam Donnelly 716,645,3370 ""whmusic@aol.com wrubmusic@aol.com

1. DANDY WARHOLS

2. PELE

3. STEADMAN

4. STATISTICS

5. THE TYDE

WRUV Burlington, VT 90.1 FM Bekah Zietz 802.656.0796

802.656.0796
wruw@200.uvm.edu
1. STEADMAN
2. JET
3. MOTION CITY SOUND
4. LOVE SCENE
5. DIVISION OF LAURA

WRVU Nashville, TN 91.1 FM Dave Cash 615.322.3691

 PUSH BUTTON OBJEC
 STATISTICS
 SAXON SHORE
 DEATH IN VEGAS
 HELLA WSBU St. Bonaventure, NY 88.3 FM

St. Bonaventure, NY 88.3 FM Joseph Smith 716.375.2307 wsbu@sbu.edu 1. DANDY WARHOLS 2. STEADMAN 3. DIVISION OF LAURA 4. THIS DAY FORWARD 5. STATISTICS

WSHL North Easton, MA 91.3 FM Stephen Walsh 508.238.2612

wshiradio@yahoo.com
1. THIS DAY FORWARD
2. STATISTICS
3. RUPO
4. POISON THE WELL
5. MINUS

S MINUS
WSIA
Staten Island, NY 88.9 FM
Lacey Averlod
718.982.3057
music@wsia.tm
1 STEADMAN
2 TRICKY
3 DIVISION OF LAURA
4 SAM ROBERTS
5 FOUNTAINS OF WAYN

LONG WINTERS
*SIDE FX
HURL SOUL BRIDGE

4. LEFTOVER SALMON/C 5. PETE FRANCIS

WSOU
South Orange, NJ 89.5 FM
Dan Spezzacatena
973.761.7546
music@wsou.net
1. Tyre O NEGATIVE
2. THIS DAY FORWARD
3. MOTION CITY SOUND
4. LOCAL H

WSPN Saratoga Springs, NY 91.1 FM Hannah Carlen & Jessica Caraglia 518.580.5787

8.580.5787 spn.music@skidmore.edu PUSH BUTTON OBJEC FOUNTAINS OF WAYN DANDY WARHOLS CLUB 8 LOVE SŒNE

MAN THE TYDE FOUNTAINS OF WAYN SAM ROBERTS LEFTOVER SALMON/C

WSJU Iamaica, NY 590 AM Jamaica, NY 590 AM
Matt DiGiuseppe
718.990.6563
degalitg@aol.com
1. STATISTICS
2. TRICKY
3. FOUNTAINS OF WAYN
4. SINGAPORE SLING
5. DANDY WARHOLS

WUSO
Springfield, 0H 89.1 FM
Jason Williams
937.327.7026
wuso@wittenberg.edu
1. SINGAPORE SLING
2. STATISTICS
3. DANIDY WARHOLS
4. TRICKY
5. PELE WSND
Notre Dame, IN 88.9 FM
Matt Lashlee
574.631,7308
lashlee.1@nd.edu

MZIIW

WUSR Scranton, PA 99.5 FM Margo Christiansen 570.941,768 Wusr@unfs.edu 1. WOVEN 1. WOVEN 3. RUFIO 3. RUFIO 4. DIMISION OF LAURA 5. THIS DAY FORWARD

WUTK Knoxville, TN 90.3 FM Adam Hasty 865.974.2229 hasty@hotmail.com hasty@hotmail.com
1. FOUNTAINS OF WAYN
2. THIS DAY FORWARD
3. RUFIO
4. STATISTICS
5. MOTION CITY SOUND

WVBU Lewisburg, PA 90.5 FM Jason Snyder 570.577.1174 JAMMA (Wyahoo.com)
DANDY WARHOLS
STEADMAN
TRICKY
SAM ROBERTS
MOTION CITY SOUND

WYCW
Richmond, VA 90.7 FM
Eibe d'Oliveira
894, 828, 1057
eibowe@mediaone.net
1. FOLUNTAINS OF WAYN
2. DANDY WARHOLS
3. MOTION CITY SOUND
4. STATISTICS
5. TRICKY

WVFS Tallahassee, Chris Berry 850.644.1879 e, FL 89.7 FM

WVIA Pittston, PA 89.9 FM George Graham 717.655.2808

SAXON SHORE TURN PALE SICK LIPSTICK HINT ANIMAL COLLECTIVE

WXOU Rochester, MI 88.3 FM Jim Vergeldt 248.370.2845 www.umusic@yahoo.com WVGS Statesboro, GA 91.9 FM 912.681.5507 john_gacy@ihateclowns.com THE TYDE
SAXON SHORE
CLUB 8
PUSH BUTTON OBJEC
DANDY WARHOLS THIS DAY FORWARD DANDY WARHOLS STATISTICS MOTION CITY SOUND LOVE SCENE

S. DANDY WARHOLS
WXUT
Toledo, 0H 88.3 FM
Andrea Wesling
419.530.8400
1. FOUNTAINS OF WA
2. DANDY WARHOLS
3. WARREN HAYNES
4. CLUB 8

WXLV

Schneckswille, PA 90.3 FM Jim Zaia 1610.799.4141 wxhw[®]hotmail.com 1. FOUNTAINS OF WAYN 2. TRICRY 3. SAM ROBERTS 4. MOTION CITTY SOUND 5. DANDY WARHOLS

PROFESSOR AND MAR ROXY MUSIC DEANINA VARAGONA T ONE ALTERNATIVE FATS DOMINO WXVU Villanova, PA 89.1 FM WVOF Fairfield, CT 88.5 FM Jeff St. Pierre 610.519.7200

Fairfield, CT 88.5 FM
Nick Mercadante
203.254.4144
musicdirector@worl.org
1. THIS DAY FORWARD
2. FRIZ
3. STATISTICS
4. TRICKY
5. O.AR. IVU@viilanova.edu
DEATH IN VEGAS
TRICKY
STATISTICS
DANDY WARHOLS
THIS DAY FORWARD

WYBF
Rading, PA 99.1 FM
Kell Niles
FR TRICKY
Contineports@wybf.com
1. TRICKY
2. DANDY WARHOLS
3. MOTION CITY SOUND
1. OLYPLER
VECTOR

WYSO
Yellow Springs, OH 91.3 FM
Vick Mickunas
937.767.6420
vick@wso.org 5. IRICKY

WVUA

Tuscaloosa, AL 90.7 FM
Amber Yeackle

205.348.6461

wwamusicdept@hotma

1. JO-IHN STARKEY

2. LOVE SCENE

3. STATISTICS

4. SINICAPPORE SIINICA IT.161.542U ck@wyso.org DEATH IN VEGAS POI DOG PONDERING STEPHAN SMITH *PORTER HARP FREDALBA

NELIALBA
WZBC
Chestrut Hill, MA 90.3 FM
Andrew Culler
617.552.3511
music@wzbc.org
1. COMETS ON FIRE
2. POLE
3. VON BONDIES
4. OREN AMBARCHI AND SINGAPORE SLING LEFTOVER SALMON/C WVUM Coral Gables, FL 90.5 FM John Spain 305.284,6383 NJ. 294,0363

ISSIC@WUM.OTG

SALOON

SINGAPORE SUING

PUSH BUTTON OBJEC

SICK LIPSTICK

DANDY WARHOLS

WZIP
Akron, 0H 88.1 FM
Kelly Barton
330.972.7105
wzip, music@hotmail.com
1. ATARIS
2. ATOMIC KITTEN
3. BOOMIKAT
4. NEW FOUND GLORY
5. PLAY WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

SAM ROBERTS STATISTICS FOUNTAINS OF WAYN MOTION CITY SOUND DANDY WARHOLS DANDY WARHOLS

WYC
York, Pa 99.7 FM
Leslie Madil
717.845,7413
music@wyc.org
1. FOUNTAINS OF WAYN
2. TRICKY
3. STATISTICS
4. DANDY WARHOLS
5. CLUB 8

WWPV
Colchester, VT 88.7 FM
Kevin Williams/ Brian Harvey
802.654.2334
wwpv@smovt.edu
1. FOUNTIANS OF WAYN
2. TRICKY
3. SAM ROBERTS
4. LEFTOVER SALMON/C
5. DANDY WARHOLS

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

TRICKY
 FOUNTAINS OF WAYN
 DANDY WARHOLS
 THE TYDE
 STEADMAN

WWVU
Morgantown, WV 91.7 FM
Rob Wehrle
304.293.3329
radiolab 75@aol.com
1. FOUNTAINS OF WAY
2. THE TYDE
3. HIGH STRUNG
4. TRICKY
5. WOVEN

WXAC Reading, PA 91.3 FM Adrian Chesh 610.921.7545 music@albright.edu

Sic@albright.e RUFIO STATISTICS MOTION CIT STEADMAN TRICKY

WXAV Chicago, IL 88.3 FM Steve Shanabruch 773.298.3376 ***avnews@yahoo.com

WACI Danbury, CT 91.7 FM John Groissl 203.837.8387 corona9903@aol.cor

rona9903@aol.com Type o Negative Fountains of Wayn Leftover Salmon/C Kenna Dandy Warhols

xim@imu.edu SAXON SHORE MAN CLUB 8 APE HAS KILLED AP MOTION CITY SOUND

WXJM Harrisonburg, VA 88.7 FM Kenny Close 540.568.6878 wrim@imu.edu

WXAC

WYCI

WWPV

WZRD
Chicago, IL 88.3 FM
Mike Krause
773.4424587
W-radio@neiu.edu
1. SICK LIPSTICK
2. TYONDAI BRAXTON
3. WILLIAM PARKER VI
4. PUSH BUTTON OBJE
5. SURJAN STEVENS

59

WICB Ithaca, NY

CFCR Saskatoon, SK CEMH Saint John NR CFRC Kingston, ON CFRE Mississauga, ON CHET Chetwynd, BC CHRW London ON CHUO Ottawa, ON CIBL Montreal, CISM Montreal, PO CJAM Detroit, MI CJLO Montreal, PQ CJSF Burnahy, BC CJSW Calgary, AB CJUM Winnipeg CSCR Toronto ELECTRIC EYE RADIO Putnam. CT KALX Berkeley, CA KANM College Station, TX KB00 Portland, OR KCFV St. Louis, MO KCRH Hayward, CA KCSB Santa Barbara, CA KCSS Turlock, CA KCSII Fort Collins CO KDUR Durango, CO KEOL La Grande, OF KEUL Girdwood, AK KFJC Los Altos Hills, CA KFSR Fresno, CA KGLT Bozeman, MT KHSII Arcata CA KIDE Hoona, CA KJHK Lawrence, KS KKFI Kansas City MO KLCR Dubuque, IA KMSA Grand Junction, CO KMSII Mankato MN KMUD Redway, CA KNAB Orange, CA KNON Dallas, TX KNWD Natchitoches, LA KRUA Anchorage, AK KSAU Nacogdoches, TX KSCL Shreveport, LA KSCR Los Angeles CA KSCU Santa Clara, CA KSDJ Brookings, SD KSHU Huntsville, TX KSSB San Bernardino, CA KSTO Northfield, MN KSUN Rohnert Park, CA KSYM San Antonio, TX KTUH Honolulu, HI KTXT Lubbock TX KUCI Irvine. CA KUMD Duluth, MM KIIOM Minneanolis MN KURA Ouray, CO KURE Ames, IA KUSF San Francisco, CA KVDU Denver, CO KVSC St Cloud MN KWLC Decorah, IA KWSB Gunnison, CO K7MII Moah IIT KZSU Stanford, CA KZUU Pullman, WA RLC Piscataway, NJ WARY Valhalla, NY WBCR Brooklyn, NY WBGU Bowling Green, OH WBNY Buffalo, NY WBOR Brunswick, ME WBUQ Bloomsburg, PA WCBN Ann Arbor, MI WCCH Holyoke, MA WCCM Randolph NI WCLH Wilkes-Barre, PA WCRX Chicago, IL WCWP Brookville, NY WDBM East Lansing, MI WDCE Richmond, VA WDGR Miami, FL WDWN Auburn, NY WFCI Richmond IN WECS Willimantic, CT WEFT Champaign, IL WEGI Auburn Al WEIU Charleston, II WEOS Geneva, NY

WERG Erie, PA

WERS Boston, MA

WFIT New York, NY

WFCS New Britain, CT

WFMU Jersey City, NJ WFWM Frostburg, MD WGCC Batavia, NY WHFR Dearborn, MI WHSN Bangor, ME WHUS Storrs, CT WICR New Rochelle, NY WIPZ Kenosha, WI WITR Rochester, NY WIXO Millersville, PA WJCU University Heights, OH WKDU Philadelphia, PA WKKL West Barnstable, MA WKNH Keene, NH WIFR Pomona NI WLJS Jacksonville, AL WMCO New Concord, OH WMCX West Long Branch, NJ WMFO Medford, MA WMHB Waterville, ME WMHD Terre Haute, IN WMMT Whiteshurg KY WMPG Portland, ME WMSE Milwaukee, WI WMTS Murfreeshorn TN WMTU Houghton, MI WMUA Amherst, MA WMVL Purchase, NY WNAZ Rochester NY WNRN Charlottesville, VA WNYU New York, NY WOBC Oberlin, OH WONY Oneonta, NY WORT Madison, WI WOSP Jacksonville, FL WPRK Winter Park FI WPTS Pittsburgh, PA WPUB New York, NY WQAC Alma, MI WQMC Flushing, NY WRAS Atlanta GA WRBB Boston, MA WRBC Lewiston, ME WRCT Pittsburgh, PA WRFL Lexington, KY WRFM Blue Bell, PA WRFT Ambler, PA WRGW Washington, DC WRHO Oneonta NY WRKC Wilkes-Barre, PA WRMC Middlebury, VT WRPI Trov. NY WRPW Pleasantville, NY WRRC Lawrenceville, NJ WRRG River Grove, IL. WRSK Slippery Rock, PA WRST Ashkash WI WRSU New Brunswick, N WRUW Cleveland, OH WRVU Nashville, TN WSBF Clemson, SC WSHI North Faston MA WSIA Staten Island, NY WSJU Jamaica, NY WSOF Flon NC WSOU South Orange, NJ WSUM Madison, WI WSUP Platteville, WI WTCC Springfield, MA WTGP Greenville, PA WTSR Ewing, NJ WUTK Knoxville. TN WVCW Richmond, VA WVGS Stateshorn GA WVMW Scranton PA WVOF Fairfield, CT WVRU Radford, VA WVUA Tuscaloosa, AL WWLR Lyndonville, VI WWSU Dayton, OH WXAC Reading, PA WXLV Schnecksville, PA WXUT Toledo, OH WXVU Villanova, PA

KANR Wichita KS KASS Casner, WY KEYJ Abilene, TX KISW Seattle, WA** KJHK Lawrence, KS KKBS Guvmon, OK KQRX Midland, TX KRVS Lafayette, LA KRZZ Wichita, KS KTXT Lubbock, TX KZCD Lawton, OK K77F Medford OR WAAF Roston MA WAIF Cincinnati, OF WDBM Lansing, MI WDWN Auburn, NY WEDG Buffalo, NY WERG Erie, PA WERS Boston, MA WJRR Maitland, FL WKLL Utica, NY WKNC Raleigh, NC WKNH Keene, NH WORT Madison, WI WPUP Athens. GA WRBC Lewiston, ME WRVU Nashville, TN WSOE Flon. NC WTSR Trenton NI

Loud Rock Crucial Spins Reporters DMX DIGITAL CABLE KABF Little Rock, AF KBER Salt Lake City, UT KCSU Fort Collins, CO KINW Forest City IA*** KKFI Kansas City, MO KMSA Grand Junction, CO KRXQ Sacramento, CA KSAN San Francisco, CA KWHL Anchorage, AK*** KXNA Fayetteville, AK*** KXXR Minneapolis, MN*** KYYI Wichita Falls, TX*** MUSIC CHOICE DIGITAL CABLE SIRIUS SATELLITE RADIO WAVF Charleston, SC WBAB Babylon, NY** WBGU Bowling Green, OH WCDB Albany, NY** WCLH Wilkes-Barre, PA WECS Willimantic, CT WFCS New Britain, CT WGLS Glassboro, NJ WHEB Portsmouth, NH WHIY Providence/RI** WIKB Iron River, MI*** WIIIP Indiana PA*** WJSE Somers Point, N. WKNII Philadelphia PA WKLQ Grand Rapids, MI*** WKPS State College, PA*** WLZX Northampton, MA** WMHB Waterville, ME WMPG Portland, ME WNHU West Haven, CT** WNYU New York, NY WQWK State College, PA WROC Fort Myers. FL WSBC-WCFJ Chicago, IL WSOU South Orange, NJ WSUP Platteville, NY WTCC Springfield, MA WUEV Evansville, IN** WUSC Columbia. SC*** WUSR Scranton, PA*** WVFS Tallahassee, FL WVKC Galesburg, IL*** WVUD Newark, DE WVUM Coral Gables, FL*** WWSP Stevens Point, WI WWVU Morgantown, WV WXCI Danbury, CT*** WXJM Harrisonburg, VA** WYYX Panama City Beach, FL

CFCR Saskatoon, SK CFRC Kingston ON CHMR St. Johns, NF CHRW London, ON CHUO Ottawa, ON CIBL Montreal, CIUT Toronto, ON CJAM Detroit, MI CJSF Burnaby, BC CISR Edmonton AR CJSW Calgary, AB CKUT Montreal, PO KAFM Grand Junction CO KALX Berkeley, CA KAMP Tucson, AZ KAUR Sioux Falls, SD KCOZ Point Lookout KCRW Santa Monica, CA KCUR Kansas City, MO KDNK Carbondale, CO KDUR Durango, CO KNVS Davis CA KEUL Girdwood, AK KEIC Los Altos Hills CA KFSR Fresno, CA KGLT Bozeman, MT KHNS Haines, AK KHSU Arcata, CA KKFI Kansas City MO KLBC Long Beach, CA KLCR Dubuque, IA KMSII Mankato MN KMUD Redway, CA KMXT Kodiak. AK KNON Dallas, TX KOXY Los Angeles, CA KPFA Berkeley CA KQAL Winona, MN KRCC Colorado Springs, CO KRZA Alamosa, CO KSAU Nacogdoches, TX KSDR Manhattan KS KSIS San Jose, CA KSSR San Remarding CA KSUA Fairbanks, AK KSVR Mt. Vernon, WA KTUH Honolulu, HI KUNM Albuquerque, NA KUSF San Francisco, CA KUT Austin, TX KVMR Nevada City, CA KVRX Austin TX KVSC St. Cloud, MM KWVA Eugene, OR KXCI Tuscon A7 KZMU Moab, UT KZSU Stanford, CA KZUU Pullman, WA MUSIC CHOICE New York, NY RADIO@AOL/SPINNER.COM San France SIRIUS New York, NY WBGU Bowling Green, OH WBSD Burlington, WI WBZC Pemberton, NJ WCRF Columbus OH WCBN Ann Arbor, MI WDBM East Lansing, M WDCC Sanford, NC WDCE Richmond, VA WDET Detroit, M WDPS Dayton, OH WECS Willimantic, CT WEFT Champaign, IL WERS Boston, MA WERU East Orland, ME WFCF St Augustine, FL WFMU Jersey City, NJ WFWM Frostburg, MD WHUS Storrs CT WIIT Chicago, IL WLSO Sault Ste. Marie. MI WMBR Cambridge, MA WMEB Orono, ME WMNF Tampa, FL WMSE Milwaukee, WI WMUA Amherst, MA WNHII West Haven CT WNMC Traverse City, M

WRBC Lewiston, ME WRCT Pittsburgh, PA WRFL Lexington, KY WRHO Oneonta, NY WRMC Middlebury, VT WRRG River Grove, IL WRST Ashkash WI WRTC Hartford, CT WRUR Rochester, NY WRIIW Cleveland OH WSIA Staten Island, NY WSOE Elon, NC WTCC Springfield, MA WTGP Greenville, PA WTJU Charlottesville, V WUSM Hattiesburg, MS WUSR Scranton, PA WVIA Pittston, PA WVKR Poughkeepsie, NY WVRII Radford VA WVUD Newark DE WWPV Colchester, VT WWSP Stevens Point, WI WWUH West Hartford, CT WWVU Morgantown, WV WYSN Yellow Springs OH

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WRNY Ruffalo NY

WBWC Berea, OH

WCDB Albany, NY

WCBN Ann Arbor, MI

WCKS Allendale, MI

WDCC Sanford, NC

WINCE Richmond, VA

WDET Detroit, MI

WDGR Miami, FL

WFCI Richmond IN

WEFT Champaign, IL

WEIU Charleston, IL

WERU East Orland, MI

WFHB Bloomington, IN

WFIT New York, NY

WFSE Edinhoro, PA WHFR Dearborn, MI

WFMU Jersey City, NJ

WFRS Roston MA

WCFM Williamstown, MA

WDBM East Lansing, MI

WBGU Bowling Green, OH

WINR Kalamazon MI WIIT Chicago, IL WKDU Philadelphia, PA WKKL West Barnstable, MA WKNC Raleigh, NC WKPS State College, PA WLJS Jacksonville, AL WLSO Sault Ste. Marie. MI WLVR Bethlehem PA WMBR Cambridge, MA WMFR Orono MF WMFO Medford, MA WMMT Whitesburg, KY WMNF Tampa, FL WMPG Portland, ME WMSC Upper Montclair, N. WMSE Milwaukee, WI WMTS Murfreesboro, Th WMIIA Amherst MA WMVL Purchase, NY WNRN Charlottesville, VA WNIIR Evanston II WOBC Oberlin, OH WONY Oneonta, NY WNRT Madison WI WOSP Jacksonville, FL WOXY Oxford, OH WPKN Bridgeport, CT WPSC Wayne, NJ WPTS Pittsburgh, PA WRAS Atlanta GA WRBB Boston, MA WRBC Lewiston, ME WRFM Rine Rell PA WRHO Oneonta, NY WRPI Troy NY WRPW Pleasantville, NY WRRG River Grove, IL WRSK Slippery Rock, PA WRST Oshkosh, WI WRIIR Amherst NY WRUV Burlington, VT WRUW Cleveland, OH WRVII Nashville TN WSBF Clemson, SC WSJU Jamaica, NY WSMU North Dartmouth, MA WTCC Springfield, MA WTGP Greenville, PA WTJU Charlottesville, VA WUSB Stony Brook, NY WUSM Hattiesburg, MS WVCW Richmond VA WVFS Tallahassee, FL WVOF Fairfield, CT WVIIM Coral Gables FI WWUH West Hartford, CT WXDU Durham, NC WXOU Rochester, MI WXPL Fitchburg, MA W7RC Chestnut Hill MA

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WLIU Brooklyn, NY

WLJS Jacksonville, AL

WMBR Cambridge, MA

WLSO Sault Ste. Marie, MI WLVR Bethlehem, PA

WMCO New Concord, OH WMHD Terre Haute, IN WMPG Portland, ME WMTS Murfreesboro, TN WMTU Houghton, MI WMUC College Park, MD WMUL Huntington, WV WMVL Purchase, NY WNAZ Rochester, NY WOBC Oberlin, OH WODU Norfolk, VA WORT Madison, W WOWL Boca Raton, FL WOZQ Northampton, MA WPPI Pittshurgh PA WPRK Winter Park, FL WQAC Alma, MI WRAS Atlanta, GA WRBB Boston, MA WRBC Lewiston, ME WRFM Blue Bell, PA WRFS Savannah, GA WRGP Miami, FL WRHO Oneonta, NY WRMC Middlehury VT WRST Oshkosh, WI WRVU Nashville, TN WSBF Clemson, SC WSHL North Easton, MA WSJU Jamaica, NY WSMU North Dartmouth, MA WSOU South Orange, NJ WTCC Springfield, MA WTGP Greenville, PA WTUL New Orleans, LA WUAG Greensboro, NC WUPX Marquette, MI WVFS Tallahassee FI WVKR Poughkeepsie, NY WVMW Scranton, PA WVOF Fairfield, CT WVUM Coral Gables, FL WXCI Danbury, CT WXDU Durham, NC WXOU Rochester, MI

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WIIT Chicago, IL

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WOWL Boca Raton, FL

WPHS Warren, MI WPKN Bridgeport, CT

WOAC Alma, MI

WRAS Atlanta, GA

WITR Rochester, NY

WKKI West Rarnstable MA

WLSO Sault Ste. Marie. MI

WERU -2 East Orland, ME

WDET Detroit, MI

WDPS Dayton, OH

KVMR Nevada City, CA

KUOM Minneapolis, MN

KTSW San Marcos, TX

WRBB Boston, MA WRRC Lewiston ME WRCT Pittsburgh, PA WRFL Lexington, KY WRHO Oneonta, NY WRST Oshkosh, WI WRTC Hartford, CT WRUW Cleveland, OH WSHL North Easton, MA WSIA Staten Island, NY WUSB Stony Brook, NY WUSM Hattieshurg, MS WUSR Scranton, PA WVIA Pittston PA WVKR Poughkeepsie, NY WVUA Tuscaloosa, AL WVUM Coral Gables, FL WWPV Colchester, VT WWUH West Hartford, CT WXDU Durham, NC WXOU Rochester, M WXUT Toledo, OH WYSO Yellow Springs, OH KAOS Olympia, WA KBCS Bellevue, WA KDVS Davis, CA KOXY Los Angeles, CA KPFA Berkeley, CA KSCR Los Angeles, CA KSJS San Jose, CA KSSB San Bernardino, CA KSTO Northfield, MN KUOM Minneanolis, MA KUT Austin, TX K7SC Santa Cruz CA WIIT Chicago, IL WPSC Wayne, NJ WRRC Lewiston ME WRTC Hartford, CT

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| Sanctuary | TRICKY Vulnerable | 100 | 3 |
| Jade Tree | STATISTICS Statistics | 77 | 4 |
| Epitapl | MOTION CITY SOUNDTRACK Am The Movie | 61 | 5 |
| Universa | SAM ROBERTS We Were Born In A Flame | 56 | 6t |
| Interscope | WOVEN 8 Bit Monk | 56 | 6t |
| Paraso | CLUB 8 Strangely Beautiful | 54 | 7 |
| Elektra | STEADMAN Revive | 53 | 8 |
| Sanctuary | DEATH IN VEGAS Scorpio Rising | 46 | 9 |
| Equal Vision | THIS DAY FORWARD In Response | 41 | 10 |
| Lovit | DIVISION OF LAURA LEE 97-99 | 39 | 11 |
| Rough Trade-Sanctuary | THE TYDE Twice | 38 | 12 |
| Burnt Toast Viny | SAXON SHORE Four Months Of Darkness | 34 | 13 |
| Pitch A Ten | LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou? | 33 | 14 |
| Stink | SINGAPORE SLING The Curse Of The Singapore Sling | 27 | 15 |
| Polyviny | PELE Elephant | 25 | 16 |
| Chocolate Industries | PUSH BUTTON OBJECTS Ghetto Blaster | 24 | 17 |
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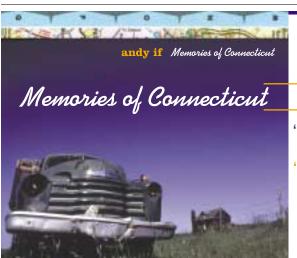
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|---------------|---|
| Mute | ALASKA Returning Back To Sirius [12-Inch] |
| Elektra | AM RADIO Radioactive |
| Trust The DJ | DAVE ANGEL DA 03 |
| Ferret | A STATIC LULLABYAnd Don't Forget To Breathe |
| ghteous Babe | ANDREW BIRD Weather Systems Ri |
| Monitor | CASS MCCOMBS A |
| Merge | CLIENTELE The Violent Hour |
| In De Goot | ECHO 7 One Step Away |
| Disco B | ELECTRONICAT 21st Century Toy |
| Kanine | FLESH Death Connection |
| ninbow Quartz | GRIPWEEDS The Sound Is In You Ra |
| Skycrunch | JIM LAUDERDALE/DONNA THE BUFFALO Wait |
| Luminal | PRIDS Love Zero |
| Self-Released | QUIET, LOVELY Automata, Musica |

| S.T.U.N. Evolution Of Energy Ge | effen-Interscope |
|---|--|
| SI BEGG Moveup [12-Inch] | Novamute-Mute |
| SPARKS Lil' Beethoven | Palm |
| SUPER FURRY ANIMALS Phantom Power | XL |
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