

# CMJ New Music Report<sup>®</sup>

CMJ  
25

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SPOTLIGHT



OPETH

REVIEWED: POLYPHONIC SPREE,  
PINE VALLEY COSMONAUTS,  
KENNA, MONEEN... PLUS MORE!



POISON THE WELL



AGONY SCENE



PIG DESTROYER



KILLSWITCH ENGAGE



CHIMAIRA

STATION PROFILE  
SETON HALL UNIVERSITY'S WSOU

CMJ RETAIL  
21ST CENTURY ROX

LOUD ROCK  
HEADBANGER'S BALL BREEDS HOST

# ANGELS of DEATH



# 10

Loud Rock  
Bands That Will  
DESTROY  
EARTH



HASTE



EVERY TIME I DIE



BLACK DAHLIA MURDER



LAMB OF GOD



SHADOWS FALL

RADIO 200: GRANDDADDY STOPS THIEF, STEALS NO.1 • DANDY WARHOLS MOST ADDED

Impacting July 1

# The Polyphonic Spree



"...one of the most spectacular live acts..." - Blender

"...a completely different trip..." - 3 Stars- Rolling Stone

"...powerful..." - Filter

"...relentlessly positive feel...after the Stripes and Stooges,  
The Polyphonic Spree made the biggest impression..."  
- Los Angeles Times (live review from Coachella)

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Surging through the underground like a Mack truck barreling down I-95, true metal bands have been shoving the Loud Rock landscape onward and upward, earning the scene's respect with nothing less than their own blood and sweat. This week, CMJ zeroes in on 10 of the best Loud Rock bands the scene has to offer, from Killswitch Engage to Black Dahlia Murder to Every Time I Die. It's loud, it's ugly and it will knock you on your ass. So start flippin' those pages and we'll see you in the pit!

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## CMJ New Music Report 25

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## MEDIA OWNERSHIP LAWS MAY BE OVERTURNED

After public outcry over the FCC's June 2 ruling to relax media ownership laws [as reported in *NMR 818*], Senator **Byron Dorgan** (D-ND) is considering using the Congressional Review Act (CRA) to overturn the decision. The CRA gives Congress the power to overturn federal regulations. Under the act, a Senator may raise a joint resolution of disapproval, which is then referred to a committee. Then, either the committee or a petition signed by 30 senators can force the resolution into the Senate. In order for a rule to be overturned, the resolution must pass both the House and Senate and be signed by the president. Even without the president's support, however, the opposition could still gain a political victory. "[President Bush] would have to do it under the bright glare of public scrutiny," a Democratic leadership aide told the *Current*, "and in the face of both houses of Congress saying the rule is a bad one."



Congresswoman Mary Bono

## BONO LOOKS TO RIAA CROWN

Congresswoman **Mary Bono** (R-CA) has risen as the potential successor to **Hilary Rosen** as chairman/CEO of the RIAA. According to her chief of staff, the RIAA top spot "would be a dream job" for Bono, the widow and political successor of performer, songwriter and Congressman **Sonny Bono**. "She hasn't pro-actively gone after the job," said the

spokesperson, "and the RIAA has not yet approached her directly, although friends and colleagues have asked her about it. If the RIAA were to do so, it would be very hard for her to turn it down." After her hus-



band's fatal skiing accident in 1998, Bono fulfilled his last term as representative of California's 44th Congressional District, and has since been elected to three more terms. She has served on the Judiciary Committee, which oversees copyright issues, and has earned a reputation as a lawmaker who understands the agendas of both record companies and artists. The RIAA had no comment, other than Rosen saying, "I love Mary Bono; she's great."

## PAN NETWORK GIVES CUSTOMERS A BONUS

The PAN Network is now offering the Bonus Tracks Marketing System, a new method of instilling brand loyalty in customers who purchase CDs and want something a little more than just the shiny disc. The system works directly with the Internet to provide customers with exclusive material that can only be obtained through a CD purchase. With each CD, an authorization code and a Web site's URL is provided; when the site is accessed, customers will see what they can download — whether it's an exclusive track, a label's catalog, or a number of tracks from a certain retailer. Once a choice is made, customers enter their authorization codes and a bundled file that includes all of the chosen material is then sent back to them, along with coupons offering discounts on future

purchases towards a label or a retailer's artist roster. Digitally Interactive Fingerprinting is used to keep coupons and all exclusive material protected from any possible copyright infringement.

## DIGITAL RIGHTS AGENCY

Now that legal digital music sites are becoming more and more prevalent, a dangerous trend has come into play that sees independent labels receiving smaller royalty rates than those received by the majors. The **Digital Rights Agency** was created by attorney **Tuhin Roy** to negotiate digital music licenses on behalf of several independent record labels and publishers, using the collective bargaining power to get better rates. The DRA is a non-exclusive agent that provides its service with no upfront costs to labels and is compensated through a percentage-based fee on licensing revenue. Labels who have already joined in DRA's licensing group include: **Barsuk**, **Tiger Style**, **Better Looking**, **Om** and **Coup d'Etat**. Interested parties can get more information at [www.digitalrightsagency.com](http://www.digitalrightsagency.com).

## INDUSTRY SHUFFLE

**Delia Orjuela** has been promoted to Senior Director, Latin Music for BMI. Orjuela was promoted from the position of Director, Latin Music. • **Tony George** has been named Associate Director, Writer/Publisher Relations for BMI. Prior to coming to BMI, George was a partner and manager at **Jampol/Atencio Management**.

*Jayanthi Daniel contributed to this report.*

# THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

**A**nyone who has spent more than 30 seconds with Electric Six's debut album, *Fire*, knows that this is a band that does things a little differently. But, while it may be difficult for such a group to really surprise people, the Detroit-based act has pulled off a move that's highly unusual, even for itself. Just after



Beth Orton

the release of the disc, three of the band members have jumped ship, only to be immediately replaced, with E6 going straight back out on the road to continue its tour. Unfortunately, departing members Rock 'N' Roll Indian, Surge Joebot and Disco also take some of the best monikers in the world with them — but their replacements, Johnny Na\$hinal, the Colonel and Frank Lloyd Bonaventure will do their best to fill that gap. "From the very start, there have been fundamental differences between those who have left and those who remain," said frontman Dick Valentine in an official statement. "These are differences on how to approach this band, how to approach music and how to approach life in general. For a long time, we viewed this as one of our strengths, but the reality now is that we're no longer a local band playing Detroit once a month. We're playing around six shows a week, have a very hectic schedule, and are traveling all over the place, so it was almost inevitable that these differences would reach a boiling point that was counter-productive. I think I speak for everyone on both sides of this,

and we'd all like to take the high road and wish each other well." • In the wake of the difficulties surrounding the inaugural Field Day Festival, yet another event scheduled to take place at Enterprise Park in Calverton, Long Island has been cancelled. The Bonnaroo NE festival, which was intended to act as an extension of the extremely successful Bonnaroo Music Festival in Manchester, Tennessee, was all set to go ahead from Aug. 8–10, but now fans will simply have their money automatically refunded to them, as there are no plans to relocate the

event. "Planning for an event of such magnitude as Bonnaroo NE requires the highest level of cooperation and commitment from everyone involved in order to achieve success," reads a statement available at the festival's official Web site, [www.bonnaroo.com](http://www.bonnaroo.com). "We have investigated and analyzed the circumstances surrounding the cancellation of Field Day, as well as the atmosphere which the cancellation has created. After careful consideration, we are disappointed to announce that it is impossible for us to proceed and we must cancel Bonnaroo NE. We have determined that it would be irresponsible to the artists, to the festival goers, to citizens in the community, and to ourselves to move ahead with our plans given the circumstances that now exist." A U.S. version of popular British dance festival Creamfields that was also planned to take place at the site two years ago saw a similar fate, although poor ticket sales were blamed for that cancellation. • One festival that *is* going ahead (mostly because it's *not* in Calverton) is Austin City Limits. Scheduled for Sept. 19–21 at

Austin, Texas's Zilker Park, the gathering will feature over 100 acts on multiple stages, including R.E.M., Al Green, the Beta Band, Beth Orton, Yo La Tengo, the Dandy Warhols and the Polyphonic Spree. Meanwhile, this is Texas we're talking about, so don't be surprised to see artists like Dwight Yoakam, Rosanne Cash and Hank Williams III on the bill as well. Refreshingly, three-day passes for the event are only \$70 — a fraction of the cost of most of the other big summer festivals taking place around the world. For more information, check out the official site at [www.aclfestival.com](http://www.aclfestival.com). • One day, Ryan Adams will get some sleep, but until then, the guy just can't stop coming up with new ideas and projects to work on — and his latest brainstorm is sure to have a lot of longtime fans quite excited. Adams has decided he wants to reunite with his old band, Whiskeytown, to record a

new album. The singer-songwriter has already approached former bandmates Caitlin Cary (who is also now a solo artist) and Skillet Gilmore about the idea, and found them to be very receptive. "I'd like very much to go and work on some music with Caitlin and Skillet, and seeing as we've been talking about it for a while now, why not?" wrote Adams on his Web site, [www.ryan-adams.com](http://www.ryan-adams.com). "Caitlin has her own life now out there, and so do I, which would only make it more fun for both of us. I think it's time Whiskeytown make an actual record we like." Of course, it remains to be seen how long it will take for this new endeavor to see the light of day, as Adams's prolific output often remains unreleased for extended periods of time.

For regular music and industry news updates, visit: [www.cmj.com](http://www.cmj.com)

## CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.



### METALLICA

**Master Of Puppets** (Elektra)  
Once upon a time, there were four horsemen: Cliff Burton, a half-time headbanging bassist who wore bellbottoms and was always flipping the bird; Kirk Hammett, a fresh-faced guitarist with an addiction to the Wah pedal; Lars Ulrich, a man who, next to Slayer's Dave Lombardo, was the fastest, most technical

double-bass master in metal, with an ego to match; and James Hetfield, a singer reeking of Absolut vodka and brimming with confidence, who would take to mic and command that you listen or die! This was Metallica in 1986, the year it released its third album, *Master Of Puppets* — regarded by many as the *Sgt. Pepper* of thrash. The band was never more perfect than it was here; skilled and hungry from many years on the road, the Bay Area quartet's brand of progressive thrash was punctuated by carpe-tunnel inducing riffs played at breakneck speed ("Damage, Inc.," "Battery"), lyrics inspired by insanity, death and addiction ("Chop your breakfast on a mirror!" Hetfield snarls during the title track) and some of the best goddamn drumming ever to be heard from the son of a Danish tennis star ("Disposable Heroes"). The depth of this disc alone makes it one that any self-respecting rock fan should own. — **Kevin Boyce**



### POLYPHONIC SPREE

**The Beginning Stages Of...**  
(Hollywood)

It's safe to say that the Polyphonic Spree is a one-of-a-kind band. After all, there aren't many other groups running around in long white robes with nearly two-dozen full-time members among their ranks.

(Not musical ones, anyway.) But that may be about to change, because the thing about the Spree is that both its onstage enthusiasm and the uplifting energy of its recorded output are overwhelmingly catching. Former Tripping Daisy vocalist Tim DeLaughter is the man behind the concept, as well as the group's lead singer — it's his vision that has enabled this dream of orchestral pop, '60s rock and choral music to become a reality, with tracks like "Soldier Girl," "Hanging Around" and "Light And Day" sitting somewhere between *Yellow Submarine* and *The Soft Bulletin* in their sing-a-long splendor. For the major label re-release of the band's 2002 debut, the album is supplemented by a four-track bonus disc, featuring live and alternate versions of selected songs. As if you needed a better reason to smile. — **Doug Levy**

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**Release and Add Date:** June 24

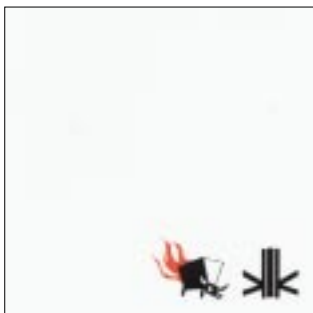


### BLACK EYED PEAS

**Elephunk** (A&M)

If you're going to make a grab for the big-time, it doesn't hurt to have Justin Timberlake in your corner. With "Where Is The Love," a string-driven sure-fire urban pop hit, the Black Eyed Peas have pretty much guaranteed themselves the attention of a nation, by not only roping in the \*NSyncer-gone-superstar, but also addressing the ills of the modern world. Obviously, the Peas have come a long way from the days when their loyal fanbase was content to keep them confined to the insular world of underground Hip-Hop, but after two party-starting indie-hop records, a Dr. Pepper sponsorship and the departure of longtime singing partner Kim Hill (and arrival of newcomer Fergie), things were bound to change in the BEP Empire. The JT collab aside, *Elephunk* is even more concerned with the funner things in life than past Peas work, with tracks like "Let's Get Retarded" and "Labor Day (It's A Holiday)" glorifying the good times, while dancehall reggae, R&B and even hard rock (helped out by Papa Roach on "Anxiety") all fall into the repertoire that defines the new 'phunk revolution. — **Doug Levy**

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**Release and Add Date:** June 24



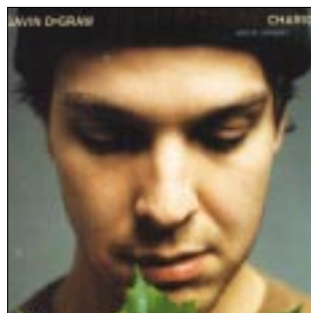
### KENNA

**New Sacred Cow** (Columbia)

After two years spent suffering through record label politics, Kenna's debut album, *New Sacred Cow*, is finally seeing a proper release. An astounding amalgamation of genres and influences that span decades, *NSC* pays homage to the burgeoning urban lilt of the '70s,

the synthpop of the '80s and the arena rock of the early-'90s, all while maintaining a decidedly futuristic and original sound. With über-hit-maker Chad Hugo of the Neptunes tweaking knobs and bustin' disco-ready beats, Kenna himself concentrates on digital synth bleeps, piano balladry and sweeping vocal harmonies to create a timeless new wave hip-rock album that not only breaks radio formats, but also shatters the mold of what a pop record should be. From the opening digisquawks and syncopated, staccato beats of "Freetime," it's immediately evident that this is much more than just Devo shoved into the 21st century; as displayed on the off-kilter gurgle of "Red Man," the vampy "Hell Bent," and the twerk-riveted "Siren," Kenna crafts songs like you've never experienced before. — **Louis Miller**

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**Release and Add Date:** out now; June 24



### GAVIN DEGRAW

**Chariot** (J)

*Chariot* isn't going to take long to establish 25-year-old New Yorker Gavin DeGraw as a force to be reckoned with. DeGraw's lilting piano melodies are backed by some pretty prominent musicians — Joey Waronker (R.E.M., Beck) on drums, Michael Ward (Wallflowers, John Hiatt) on guitar, and Alvin Moody on bass — but it's the singer's voice that acts as the focal point of his debut disc. DeGraw's tender vocal style isn't too far removed from Brad's Shawn Smith — sweet and soulful, with one hell of a range — and his youthful fascination with Ray Charles and Sam Cooke is evident all over *Chariot's* piano-driven songs. "Just Friends" is an instant classic that builds around a gorgeous rainy-Sunday-night feel, and "Follow Through" is an absolute monster, which could find a home in a smoky club or, just as easily, as the theme to the next big Hollywood chick flick. Perfectly capturing DeGraw's capacity for reflections on matters of the heart, *Chariot* is an album full of moments that effortlessly steal you away into the beautiful scenes that he's constantly constructing. — **Brad Maybe**

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## MEST

Mest (Maverick)

Sk8er Bois rejoice! Mest is back with another blast of good ol' power-punk, and this self-titled new endeavor delivers the expected rambunctious good time with a few twists and turns: stripped-down ballads, string arrangements, a trace of reggae, and brash pop that sneaks in

some slick new wave rhythms. Gripping on to common themes of adolescence, the band wrestles with the girl-boy conflicts that are consistently plunged upon the youth of America, with singer Tony Lovato yelping on the opening track, "I never felt this way before/ Open chest, heart on the floor/ I never wished that I was dead until I met you," and crying the lonely-boy blues on "2000 Miles" ("Did I miss your call again/ No, you never called"). Jumping to the forefront is the single, "Jaded," featuring Benji from Good Charlotte, along with "Your Promise" (a pure rock-out tune) and "Return To Self-Loathing," a mid-tempo ballad that trades in the whiny schoolboy tones for earnest, irresistible charm — a hint of things to come? Perhaps Mest is ready to play with the big kids now. — **Antonia Santangelo**

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## MONEEN

Are We Really Happy With Who We Are Right Now? (Vagrant)

On its second full-length, Moneen acrimoniously ponders the emotions resulting from loss, and especially death. Amid guitar-lines moving diametrically against one another and syncopated percussion blasts emerging from a wash of reverb, the Toronto-based band has found its niche within the spectrum of "aggressive melodic pop" (that's singer/guitarist Kenny Bridges' words — we still call it emo). The disc is enveloped in contrast, with shimmering guitar intros giving way to full backdrops of snaky, dirty riffs, and the clean production work of Face To Face's Trevor Keith segueing into lo-fi backward drumbeats. Bridges' lyrics, meanwhile, although not exactly morbid in nature, come across as a self-challenge to overcome his own emotional absence. Lines like, "The happiest moment of your life/ It's gone," from "The Last Song I Will Ever Want To Sing," as well as the track's scream-and-response bridge, are resolved through the revelatory chorus, which directs, "Wait/ Smile/ Do something/ It takes a long time to forget."

As America's depression obsession moves north, Moneen is proof that not all Canadians have discovered Prozac. — **Kory Grow**

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## PINE VALLEY COSMONAUTS

The Executioner's Last Songs, Volume 2 & 3 (Bloodshot)

Waco Brother John Langford (26 years into rootsy college-rock chameleons Mekons) has again assembled a rogue's gallery of punkers, twangers and tune-smiths beltin' out doom 'n'

gloom 'bout crime and punishment to help raise cash for various anti-death penalty charities. Like Nick Cave's *Murder Ballads* with a politi-punk agenda, these sober yarns of outlaws and Stagger Lees are the Harry Smith *Anthology* set to puree, blurring the darkest paths of folk traditions. Highways cross in devious ways: legendary Chicago bluesman Otis Rush grits up an R&B-country take on the traditional "Banks Of The Ohio," Lambchop's avant-country Kurt Wagner tackles Tom Waits, Jesus Lizard's David Yow tonks around with Roger Miller, and sadcore Spinane Rebecca Gates does a desolate Charlie Rich. Most notably, Skid Marks and Mekon Sally Timms turn 999's Brit-punk staple "Homicide" into a sitar-touched barroom stomper. With a lineup as enormous as the project's weight, these country alchemists sing hard about death to get you to appreciate life. — **Christopher R. Weingarten**

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**Release and Add Date:** out now; June 24



## UI

Answers (Southern)

Known for fusing together disparate sounds and quick-changing rhythms to create explosive, flavorful joints, Ui challenges the listener to pay close attention. In its own chaotic fashion, the group constructs and deconstructs melodies within a single phrase, while pairing tense mathematical arrangements with steady trickling and spouts of distorted squeals that could be either horns or cats in a fit of rage. Post-rock and experimental at its core, Ui doesn't bow to any sort of formula outside of showcasing the funky pulse of the bass and dusting all traces of vocals under the rug. And by layering instrument upon instrument, every track evolves internally, taking on a new dimension with each unexpected note; "Sunny Nights" opens with a primal thumping that leisurely develops into a full-on frenzy, with individual musical sections playing upon and off of one another, and standout track "Answers" does the same, only in a shriller manner, tossing together thuds, bangs and crashes into an untidy heap that is characteristic of Ui — an invigorating mess.

— **Antonia Santangelo**

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# FAR BEYOND DRIVEN



Like indie rock, the bands that truly define “metal” won’t be found doin’ it for the nookie, spending \$4-million to record an album, or scorching like a *Meteora* up Clear Channel playlists. These 10 Loud Rock bands are set to redefine the metal landscape — from the underground up. Written by Kevin Boyce and Amy Sciarretto

**For those who aren’t fans of true, underground metal, we already know what you think of those of us who are.**

**T**oo often, the genre is dismissed as pompous and shallow, devoid of genuine artists and focused solely on image and debauchery (hello, Tommy Lee!). Thanks to all the hairspray and spandex-sporting rockers of the ’80s (or B.C.: *Before Cobain*), it’s as if all metal will forever be typecast as a collection of leather-clad and codpiece-sporting leftovers from *Spinal Tap*, standing knee-deep in skulls and flaming pentagrams, with fans that have mullets, are charter members of the Ted Nugent fanclub and live in motor homes in the backwoods of Pennsylvania. Sadly, that would be like believing Vanilla Ice represented everything there was to know about Hip-Hop.

Frankly, true metal fans weren’t listening to Poison and Cinderella in the ’80s; they were spinning Metallica’s *Master Of Puppets*, Slayer’s *Reign In Blood*, Venom’s *At War With Satan*, Iron Maiden’s *The Number Of The Beast* and Anthrax’s *Among The Living*. Megadeth, Motörhead and Testament? Yes. Warrant, Faster Pussycat and Winger? Fuck, no. Contrary to popular belief, there was more to metal than the Stiff Stuff hairspray-coated cock-rockers on MTV’s *Headbanger’s Ball*. Real metalheads were very thankful when Nirvana

dropped its audio cluster-bomb on all of them.

Then, just as metal was quietly fading back into the underground where it belongs, the rap-rockers, nü-metalers and commercial active rock radio junkies started mixing punk rock with a little of the Hip-Hop. Most — if not all — of them arrived after KoRn’s 1995 debut and have passed themselves off as being more metal than your mom’s kettle, giving the false impression that metal was now defined by musicians who looked like motocross superstars, complete with multi-colored bleached hair, matching jumpsuits made out of glow sticks, rapping midgets, backwards Yankees caps and the occasional seven-string guitarist who dressed up like he was in the *Flaming Lips*. Sorry to break it to you, Durst: Nü-metal and rap-rock is the hair metal of 2003.

Most metal fans didn’t spend the mid-to-late ’90s bouncing around the moshpit to Crossbreed, Orgy and Pimpadelic, jacked up on Faygo leftover from an Insane Clown Posse show, worshipping at the altar of Ross Robinson and trading serotonin reuptake inhibitors with Aaron Lewis. They were tearing it up in the pit to artists like Pantera, Sepultura, Entombed, Hatebreed, At The Gates, Death, Morbid Angel and Cannibal Corpse.

Metal has always been defined by the bands in the underground — the real pit of hell, where the music takes center stage and is defined by raw emotion and ferocious attitude. Like punk, true metal pays no attention to trends, fashion or commercial

rock radio; instead, trendy shit like that is beaten down like Joe Pesci during the corn-field scene in *Casino*.

True metal is defined by bands that crisscross the country in shitty vans with no heat, load and unload their own gear and hopefully sell enough CDs to pay for a McDonald’s Happy Meal to split between the four of them. These are musicians who play blistering, balls-out sets at 11:00 p.m. for 100 people, then happily drink some beers with fans until 2 a.m., load out their gear, get back in the shitty van, drive 1,300 miles (breaking down twice in the process), split a large order of fries, sleep for two hours on the floor of a motor lodge, and then do it all again. There’s no nookie here. No mic stands designed by HR Giger. No homemade sex videos with Pamela Anderson.

In CMJ’s continuing quest to expose the most credible Loud Rock artists in existence, we have assembled 10 of the best bands the scene currently has to offer. These groups are poised to redefine the metal landscape from the underground up. It should be said, however, that these 10 bands are not the be-all, end-all of metal; but, if you’re new to the genre, or are a longtime fan, you can’t go wrong with any of these up-and-coming headbanging masters.

Now get those horns up, motherfuckers. Get out of the pit unless you want to get clobbered, and be ready; you’re about to have a whole fistful of metal stuffed right down your throat.





## SHADOWS FALL

**ALBUM:** *The Art Of Balance* (Century Media). After being released last fall, this disc remained locked at the top of CMJ's Loud Rock Crucial Spins chart for *nine weeks* and has sold almost 50,000 units. The band even has the balls to cover Pink Floyd's "Welcome To The Machine." It works. Honestly.

**SONG:** "Destroyer Of Senses." Ever see that declassified government footage of nuclear bomb tests? Fair's voice is equally devastating on this earth-shuddering single.

**SPEAK FOR YOURSELF:** "The sound of Shadows Fall is the culmination of five very different personalities that have grown up surrounded by every style of heavy and aggressive music that exists," says Fair. "We have let the sound develop as we mature and grow as musicians, without restricting ourselves with the limitations of any specific genre. It doesn't matter if it's thrash metal, hardcore, death metal or rock 'n' roll; if it works within the framework of the song, and everyone in the band is feeling it, then it makes the cut. For us, the song as a whole is more important than any of its parts."

**THE BAND:** Before vocalist Brian Fair joined Shadows Fall in 1998, he fronted Overcast, the legendary metalcore outfit that also included Killswitch Engage bassist Mike D'Antonio. It's a small world, after all, as both the Shads and Killswitch are side-stagers on this year's Ozzfest. It should be a violently good time, because when SF performs live, the pit swirls like a demonic Tilt-

A-Whirl bursting at the seams with black t-shirts and sweaty metal kids.

**SOUNDS LIKE:** Shadows Fall has a soft spot for '80s thrash, notably Metallica, Testament and Anthrax, but it modernizes that vintage sound with American metalcore, Gothenburg death metal and a whole quarry full of rock. It doesn't get any more metal than this.

## KILLSWITCH ENGAGE

**THE BAND:** Just weeks after Killswitch Engage released one of 2002's best metal albums, *Alive Or Just Breathing*, frontman Jesse David Leach announced he was leaving the group. While most bands would have crumbled after such a demoralizing setback, Blood Has Been Shed's brooding vocalist Howard Jones stepped in and, somehow, the Massachusetts-based quintet improved.

**SOUNDS LIKE:** Killswitch Engage is the definition of New England metalcore; blending *Master Of Puppets* riffs (check "Just Barely Breathing"), the viciousness of Pantera, chunky hardcore breakdowns, a perfect scream/sing balance and the melodic qualities of Sweden's At The Gates, KsE is at the forefront of American metal.

**ALBUM:** *Alive Or Just Breathing* (Roadrunner). This metal masterpiece remained glued to the No. 1 spot on CMJ's Loud Rock chart for a month straight. To say that anticipation is high for the band's next full-length — its first with Jones — would be an understatement. The new platter is due later this year.

**SONG:** "My Last Serenade." This cut



starts out all nice and pretty, before dissolving into a nerve-racking riff that, if played with the right subwoofer, could make the needle on a Richter scale convulse like an epileptic on a trampoline. The chorus, however, is as infectious as SARS.

**SPEAK FOR YOURSELF:** "We're thick like your mamma's Thanksgiving gravy," says guitarist Adam Dutkiewicz. "Heavy, fat and metal, like if your mamma was a robot, with a touch of heartfelt melody for the ladies. It's all for the ladies."

## POISON THE WELL



**THE BAND:** Florida's Poison The Well is in possession of a diehard fanbase, one that barks out every lyric with unbridled

passion at the band's gigs. Vocalist Jeffrey Moreira is not the band's original singer, and PTW once joked that English isn't Moreira's first language, a fact that led to many inane scenester discussions on the message boards of Trustkill Records, PTW's former label.

**SOUNDS LIKE:** Poison The Well was among the first bands to do the "melodic metalcore" thing, and it was also one of the first bands to do it so well. Countless copycats and scores of sub-par imitators later, PTW is still the

best at its craft. It didn't take long before a major label took note, either; the band's new album, *You Come Before You*, is due out July 1 through Velvet-Hammer/Atlantic.

**ALBUM:** *The Opposite Of December... A Season Of Separation* (Trustkill). It's all about the moshpit-inciting, finger-pointing and sing-a-long anthems "Artist's Rendering Of Me" and "Slice Paper Wrists." 'Nuff said.

**SONG:** "Artist's Rendering Of Me." We can't figure out what we like to do more: scream the lyric, "I could never/ Swallow your false ideals/ Of a lifeless happy ending," or mosh like a maniac to the breakdown that immediately ensues. This song is a metalcore prototype.

**SPEAK FOR YOURSELF:** "We sound like a couple of very confused individuals; a mixture of two sounds that have no business being in bed together," says guitarist Derek Miller. "Maybe it's a little ridiculous even? Oh well. That's what happens when fans of Sabbath and the Smiths form a band."

## LAMB OF GOD

**THE BAND:** During its performance at this year's New England Metal And Hardcore Festival, Lamb Of God frontman Randy Blythe had concertgoers on the floor of the venue split into two sides, creating a "Wall of Death." At a point during the band's final song, each side of the venue charged at each other, clashing like an epic battle scene from *Braveheart*. Needless to say, the 60 other bands on the bill paled in comparison.

**SOUNDS LIKE:** Inconceivably tight, Lamb Of God merges the brutality of Pantera with the conviction of Slayer to deliver some of the most frighteningly real shit anyone's heard since *Vulgar Display Of Power*. This is a career band that metalheads will be talking about for years.

**ALBUM:** *As The Palaces Burn* (Prosthetic). There's plenty of major-label interest in the band, and this disc explains why. This is a *real* metal album; it's true to life, confrontational and alarmingly mean. The band's debut, *New American Gospel*, is equally good.

**SONG:** "11th Hour." Even Phil Anselmo would run home to his mommy after



hearing the last minute of this harsh and intimidating tour de force.

**SPEAK FOR YOURSELF:** "Lamb Of God is the sound of discontent with today's apathetic society and its reprehensible power structure," Blythe tells CMJ.

"To people sedated by the pure drivel that is pop music, we will sound like horrifically orchestrated noise. To those that have their eyes and ears open, they will hear devastatingly tight guitars, drums and raw vocals that convey the aforementioned discontent. There are no loopholes in hell."

## CHIMAIRA

**THE BAND:** Touting itself as a purveyor of the “New Wave Of American Heavy Metal,” Chimaira (pronounced kim-ear-uh) is named after a monster in Ancient Greek mythology — the Chimera — that was comprised of three parts: the head of a lion, the body of goat and the tail of a dragon. Lions, goats and dragons! Oh my! The band is currently on tour with In Flames, Soilwork and Unearth and will also perform on the side stage at this year’s Ozzfest.

**SOUNDS LIKE:** This Cleveland, Ohio sextet is as pissed off as Slipknot, and it’s just as menacing — *without* the benefit of spooky masks. Frontman Mark Hunter’s Zao-style vocals cut like a rusty scalpel into a metalcore mix that includes chunky guitars, floor-shaking low-end and Fear Factory-esque double-bass wallops.

**ALBUM:** *The Impossibility Of Reason*

(Roadrunner). This sweltering audio torture chamber of dizzying rhythms, jackhammer riffs and barked vocals could scare Beelzebub into wetting his flaming panties. Impressively, the album sold over 8,300 copies during its first week at Retail.

**SONG:** “Down Again.” Chimaira manages to cram old-school Metallica guitar melodies, kick-drum riding rhythms, moody piano and Alice In Chains-style vocal harmonies into this radio-ready rocker.

**SPEAK FOR YOURSELF:** “The best way to describe Chimaira is to say we’re heavy metal,” says Hunter. “If you listen to our music,



you’ll understand it’s just heavy metal, plain and simple — from the fast down-picking to the solos to the double-bass to the guitar harmonies. If you’re looking for a band that you can bang your head, drink beer or kick someone’s ass to, we’re your band — even if some dipshit critics who pigeonhole us into certain sub-genres of music tend to disagree.”



**THE BAND:** Haste’s debut, *Pursuit In The Face Of Consequence*, didn’t light the world, or CMJ Loud Rock, on fire. That is, until we saw the band perform live at one of the first New England Metal And Hardcore Fests. We converted to the Haste cult immediately after the Birmingham, Alabama sextet’s set and haven’t looked back since.

## BLACK DAHLIA MURDER

**THE BAND:** Detroit’s Black Dahlia Murder takes its name from the infamous Elizabeth Short homicide case of 1947. Short, a would-be actress best known for her black attire and hair, was found naked and cut in half, with her lips slashed into the shape of a smile. The horrific case remains unsolved to this day. Don’t be scared; murder and metal have been bedfellows since Iron Maiden met Eddie.

**SOUNDS LIKE:** Like the brutal slaying its named after, BDM is absolutely unnerving; imagine the melodic death metal of At The Gates, the thrash/grindcore hybrid of Carcass and the graphic splattercore of Cannibal Corpse rolled into one lean, mean, killing machine. This band makes Travis Bickle look like Mr. Rogers.

**ALBUM:** *Unhallowed* (Metal Blade). Boasting ferocious blast-beats, threatening vocals and ghastly lyrics, such as “I’ll hammer

and hack as I’m blissfully showered in blood,” this serial killer soundtrack even gives instructions on how to decapitate someone. Yummy!

**ALBUM:** *When Reason Sleeps* (Century Media). This disc, for all intents and purposes, could function as Haste’s first album. It’s cleaner, tighter, more accessible and more sincere than its predecessor, which felt like a glorified demo.

has perfected the art of loud-and-listenable.

**SONG:** “Unhallowed/Funeral Thirst.” This grindelicious production of blasterpiece theatre will make listeners feel as though they’ve got a front row seat on the rollercoaster to Hades.

**SPEAK FOR YOURSELF:** “I guess what we are doing is just putting a little of everything we like in the death metal realm into one package,” vocalist Trevor Strnad tells CMJ. “We are definitely a melodic death metal band,

## HASTE

**SOUNDS LIKE:** With two singers — an aggressive yin and emotional, melodic yang — along with a post-hardcore heart and the red-rav riffs of its twin guitar assault, Haste

**SONG:** “Confessions Of A Lesser Known Saint.” Despite having so many different parts — singing, screaming, fast, slow, loud, quiet — this is a seamless union of all of Haste’s best qualities. Even the most Satanic, metal brute will sing along to the too pretty harmony.

**SPEAK FOR YOURSELF:** “Blending elements of so many different influences makes it very difficult for us to say, ‘We are a metal, hardcore, screamo...band,’” admits vocalist Kelly Reaves. “Our roots are firmly in hardcore, punk, metal and rock ’n’ roll. We’re energetic, aggressive, at times subtle, melodic and chaotic. We try to use dynamics to go between the screaming and singing and the brutal and the beautiful.”



but we incorporate several different styles into the fold. We have low vocals, more evil/gore lyrics than the style has seen, and more blasting than anyone else in the field. I think we have something for everyone.”

## EVERY TIME I DIE

**THE BAND:** Wherever Buffalo's Every Time I Die goes, a wake of drunken destruction and mayhem is sure to follow. This band is famous for its summer festival stunts, which have included members dressing up in Daisy Dukes and mullets, diving into dirty fountains and playing live Pantera albums instead of talking to the crowd.

**SOUNDS LIKE:** Every Time I Die disregard form and function in favor of reckless, ruthless, scream-at-the-top-of-your-lungs metalcore, with a bit of a rockabilly and an almost Sabbath-like influence. Fans of Dillinger Escape Plan and Pantera will find something to like about ETID.

**ALBUM:** *Hot Damn!* (Ferret). Just under

a half-hour, *Hot Damn!* doesn't waste a minute of its time or yours. The album's chops will have you choking on your Adam's apple. Ever been kicked in the teeth? Well, you'll feel like you have after one listen to this bitch.

**SONG:** "I Been Gone A Long Time" or "Off Broadway." You'll be checking your geography map because although ETID hails from Buffalo, these cuts sound as though they were stewed in the Southern sun.

**SPEAK FOR YOURSELF:** "[We are] a reaction to real action," says vocalist Keith Buckley.



**THE BAND:** Despite the eyebrow-raising name (and we have seen worse — *much worse*) and its position on a label full of the most extreme of the extreme, Pig Destroyer stands out on the Relapse roster because of its ability to temper breakneck

## AGONY SCENE

**THE BAND:** The Agony Scene hails from Tulsa, Oklahoma — not exactly a hotbed for heavy metal music. The band's Solid State debut includes a blasphemously bitter nail-your-nuts-to-a-wall version of the Rolling Stones' classic, "Paint It Black" — which was also covered, although not as viciously, by Earth Crisis, on its rarities album, *Last Of The Sane*.

**SOUNDS LIKE:** The Agony Scene hails from the American heartland, but its music couldn't be any more European, thanks to guitar leads that could've been lifted from any album in the Swedish melodic death metal canon. And yes, that's a fucking compliment.

**ALBUM:** *The Agony Scene* (Solid State). This platter locks its fangs into your atten-

## PIG DESTROYER

tion span thanks to its technical prowess and relentless ferocity. Vocalist Michael Williams shrieks as though Cradle Of Filth's Dani Filth were his mentor and master.

**ALBUM:** *Prowler In The Yard* (Relapse). Kicking off with a computerized voiceover about some shady pornographic dealings, you'll feel like you're listening in on a conversation about something you *shouldn't* be listening to, but you can't pull your ear away from it.

**SONG:** "Judas." There are no lyrics in the liner notes, but you won't need to read the words to decipher the message; you'll *feel* the vitriol inherent in every note of this hell-raisin' tune.

**SPEAK FOR YOURSELF:** "The

**SONG:** "Scatology Homework." We can't decide if this is just brain-cell destroying or brilliant.

**SPEAK FOR YOURSELF:** "On a sheer sonic level, Pig Destroyer tries to create a lot of fast and dirty head dirt. Not clean, not polished, but fast enough to make you irritated and dirty enough to make you want to shower," says guitarist Scott Hull. "If Pig Destroyer could really do what we wanted to, we'd be making a film. That's really what *Prowler In The Yard* is — a film about complete isolation and the inability to relate intimately and how violent that kind of emotional impotence can make a person. I'd say our sound is like a cage match between a grindcore band and an old crossover thrash band in the Thunderdome of metal."



Agony Scene is a perfect mix of melodic European metal and kick-ass, balls of brass American metal," guitarist Johnny Lloyd tells CMJ. "We have thick grooves mixed with catchy melodies that any fan of hard music could like."

*Poison the Well*  
**YOU COME BEFORE YOU**  
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 ON THE VANS WARPED TOUR ALL SUMMER LONG!  
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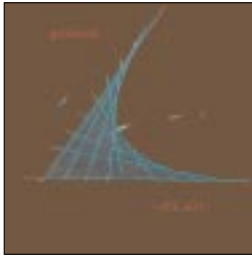
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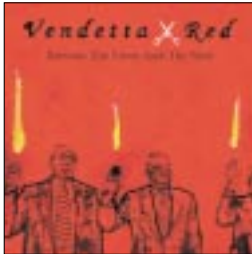
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## #1 DEBUT



Pinback

## #2 DEBUT



Vendetta Red

## #3 DEBUT



Brand New

## UP 121 POSITIONS



Mogwai

## #4 DEBUT



O.A.R.

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 389 • See page 49 for a complete list of airplay reports.  
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	9	<b>GRANDDADDY</b> Sunday	Will-V2
2	16	-	2	2	<b>RADIOHEAD</b> Hail To The Thief	Capitol
3	1	1	1	6	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope
4	3	2	2	8	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador
5	4	5	4	7	<b>BLUR</b> Think Tank	Virgin
6	5	4	1	12	<b>WHITE STRIPES</b> Elephant	Third Man-V2
7	7	7	7	7	<b>EELS</b> Shootenanny!	DreamWorks
8	9	14	8	4	<b>LIZ PHAIR</b> Liz Phair	Capitol
9	6	6	2	10	<b>YO LA TENGO</b> Summer Sun	Matador
10	131	-	10	2	<b>MOGWAI</b> Happy Songs For Happy People	Matador
11	18	22	11	4	<b>FOUR TET</b> Rounds	Domino
12	21	-	12	2	<b>MARS VOLTA</b> De-Loused In The Comatorium	Strummer-GSL-Universal
13	8	10	8	6	<b>NOFX</b> The War On Errorism	Fat Wreck Chords
14	10	8	7	8	<b>PREFUSE 73</b> One Word Extinguisher	Warp
15	17	28	15	3	<b>ALKALINE TRIO</b> Good Mourning	Vagrant
16	11	20	11	4	<b>WIRE</b> Send	Pink Flag
17	26	36	17	3	<b>DROPKICK MURPHYS</b> Blackout	Hellcat
18	20	25	18	4	<b>DEFTONES</b> Deftones	Maverick
19	14	19	14	6	<b>FLAMING SIDEBURNS</b> Sky Pilots	Jetset
20	25	38	20	3	<b>AMERICAN ANALOG SET</b> Promise Of Love	Tiger Style
21	19	15	15	8	<b>VERBENA</b> La Musica Negra	Capitol
22	34	-	22	2	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Avventura	Jetset
23	23	18	18	9	<b>JACK JOHNSON</b> On And On	Moonshine Conspiracy-Universal
24	28	16	16	6	<b>DECEMBERISTS</b> Castaways And Cutouts	Hush-Kill Rock Stars
25	22	35	22	5	<b>LESS THAN JAKE</b> Anthem	Warner Bros.
26	-	-	26	1	<b>PINBACK</b> Offcell	Absolutely Kosher-Touch And Go
27	32	162	27	3	<b>CLEM SNIDE</b> Soft Spot	spinART
28	24	24	24	5	<b>KAITO</b> Band-Red	spinART
29	13	11	8	8	<b>GOLDFRAPP</b> Black Cherry	Mute
30	35	43	30	4	<b>CAESARS</b> 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
31	29	17	17	9	<b>MANITOBA</b> Up In Flames	Leaf Label-Domino
32	37	30	30	5	<b>LONG WINTERS</b> When I Pretend To Fall	Barsuk
33	40	-	33	2	<b>CHK CHK CHK</b> Me And Giuliani Down By The Schoolyard (A True Story) [CD5]	Touch And Go
34	27	12	9	8	<b>GOSSIP</b> Movement	Kill Rock Stars
35	15	13	13	8	<b>PLEASURE FOREVER</b> Alter	Sub Pop
36	45	42	36	5	<b>STARFLYER 59</b> Old	Tooth And Nail
37	12	9	5	8	<b>STARLIGHT MINTS</b> Built On Squares	PIAS America
38	33	54	33	4	<b>GILLIAN WELCH</b> Soul Journey	Acony
39	54	-	39	2	<b>ENON</b> In This City	Touch And Go
40	72	-	40	2	<b>ROONEY</b> Rooney	Geffen-Interscope
41	31	26	26	6	<b>BROKEN SOCIAL SCENE</b> You Forgot It In People	Arts And Crafts
42	38	93	38	3	<b>LUCKSMITHS</b> Naturaliste	Drive-In
43	30	23	13	9	<b>PETE YORN</b> Day I Forgot	Columbia
44	-	-	44	1	<b>VENDETTA RED</b> Between The Never And The Now	Epic
45	-	-	45	1	<b>BRAND NEW</b> Deja Entendu	Triple Crown-Razor And Tie
46	41	33	33	7	<b>TOMAHAWK</b> Mit Gas	Ipecac
47	76	111	47	3	<b>PERNICE BROTHERS</b> Yours, Mine And Ours	Ashmont
48	57	120	48	3	<b>AUTECHRE (CURATED)</b> All Tomorrow's Parties 3.0	ATP
49	65	-	49	2	<b>ESSENTIAL LOGIC</b> Fanfare In The Garden: An Essential Logic Collection	Kill Rock Stars
50	42	31	10	11	<b>LUCINDA WILLIAMS</b> World Without Tears	Lost Highway

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	36	21	9	9	ARAB STRAP Monday At The Hug And Pint	Matador
52	46	50	25	7	BROADCAST Pendulum	Warp
53	44	32	13	12	JAYHAWKS Rainy Day Music	Lost Highway-American
54	84	-	54	2	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
55	50	61	50	4	SENSES FAIL From The Depths Of Dreams [EP]	Drive-Thru
56	51	37	27	6	RJD2 The Horror	Definitive Jux
57	68	47	47	4	ERASE ERRATA Dancing Machine: The Erase Errata Remix Record	Troubleman Unlimited
58	47	83	47	3	NINA NASTASIA Run To Ruin	Touch And Go
59	69	51	51	7	NATURAL HISTORY Beat Beat Heartbeat	Startime International
60	82	82	60	6	RH FACTOR Hard Groove	Verve
61	87	-	61	2	TINDERSTICKS Waiting For The Moon	Beggars Banquet
62	74	55	8	15	BEN HARPER Diamonds On The Inside	Virgin
63	43	44	14	9	FLAMING LIPS Fight Test [EP]	Warner Bros.
64	66	58	58	4	GOOD RIDDANCE Bound By Ties Of Blood And Affection	Fat Wreck Chords
65	52	63	52	3	TOSHACK HIGHWAY/SIANSPHERIC Magnetic Morning/Aspirin Age	Sonic Unyon
66	48	52	23	10	EVOLUTION CONTROL COMMITTEE Plagiarythm Nation	Seeland
67	67	66	66	5	AKROBATIK Balance	Coup d'Etat
68	39	27	3	10	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope
69	75	64	54	5	TROUBLE WITH SWEENEY I Know You Destroy	Burnt Toast Vinyl
70	61	85	61	3	ARMOR FOR SLEEP Dream To Make Believe	Equal Vision
71	62	49	49	6	STEREOLAB ABC Music: The Radio 1 Sessions	Strange Fruit
72	73	67	67	4	THORNS The Thorns	Aware-Columbia
73	56	34	12	11	BLACK KEYS Thickfreakness	Fat Possum-Epiphany
74	59	78	59	4	LAMB What Sound [Deluxe]	Koch
75	114	-	75	2	FOG Ether Teeth	Ninja Tune
76	58	40	40	5	PRINCE PAUL The Politics Of The Business	Razor And Tie
77	53	29	21	9	ELECTRIC SIX Fire	XL-Beggars Group
78	146	135	78	6	DAMIEN RICE O	Damien Rice Music
79	80	74	68	5	MAYDAY I Know Your Troubles Been Long	Bar/None
80	95	-	80	2	JEALOUS SOUND Kill Them With Kindness	Better Looking
81	103	105	81	4	RED HOT VALENTINES Summer Fling	Polyvinyl
82	141	-	82	2	MINK LUNGS I'll Take It	Arena Rock
83	92	48	28	10	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
84	104	72	67	5	VARIOUS ARTISTS Punk-O-Rama Vol. 8	Epitaph
85	49	53	48	6	LILYS Precollection	Manifesto
86	55	46	46	6	IKARA COLT Basic Instructions [EP]	Epitaph
87	77	80	59	6	SEA AND CAKE Glass [EP]	Thrill Jockey
88	184	-	88	2	VARIOUS ARTISTS Yes New York	Wolfgang Morden
89	-	-	89	1	O.A.R. In Between Now And Then	Everfine-Lava
90	102	123	90	6	JESSY MOSS Street Knuckles	DreamWorks
91	125	117	91	6	ETTA JAMES Let's Roll	Private Music
92	94	95	92	4	BLUE EPIC Love And Hate [EP]	TVT
93	-	-	93	1	SUICIDE MACHINES A Match And Some Gasoline	Side One Dummy
94	96	99	94	4	DEAD MEADOW Shivering Kings And Others	Matador
95	-	-	95	1	CINERAMA Cinerama Holiday	Manifesto
96	111	112	96	3	BRUCE COCKBURN You've Never Seen Everything	True North
97	63	41	40	7	TURBONEGRO Scandinavian Leather	Burning Heart-Epiphany
98	113	94	94	4	OUTRAGEOUS CHERRY Supernatural Equinox	Rainbow Quartz
99	R	114	99	3	RALPH MYERZ AND THE JACK HERREN BAND A Special Album	Emperor Norton
100	-	-	100	1	88 Kind Of Light	EMK

# 200 Moves

**H**orns up! This is the Loud Rock special issue, so CMJ commands thee to connect with your inner Satan and praise things like burial chambers, medieval attire, Lemmy, skulls, general lawlessness and pure evil. If CMJ were based on some dark, ghoulish alley just off Sesame Street, this issue would be brought to you by the color black and numbers 13 and 666. Speaking of numbers, Granddaddy (2-1\*) surprised the hell out of everyone this week; not only did *Sumday* rightfully take the No. 1 spot on the Radio 200 chart, but the Modesto, California band also put a roadblock in front of Radiohead (16-2\*), halting *Hail To The Thiefs* charge to the top. That was quite impressive. Also ranking high on the ol' "impressive meter" was Mogwai, which landed in the Top 10 in just two weeks after surging 131-10\*. Other nice moves this week: Mars Volta's *De-Loused In The Comatorium* (21-12\*), Britta Phillips And Dean Wareham's *L'Avventura* (34-22\*), Enon's *In This City* (54-39\*), the self-titled disc from Rooney (72-40\*), Pernice Brothers' *Yours, Mine And Ours* (76-47\*) and Essential Logic's *Fanfare In The Garden: An Essential Logic Collection* (65-49\*). The week's biggest debuts came from Pinback (D-26\*), Vendetta Red (D-44\*) and Brand New (D-45\*).

- Kevin Boyce



Pink is the love you discover (D-149).



## 5 YEARS AGO

**MASSIVE ATTACK**  
*Mezzanine* (Virgin)

**ROCKET FROM THE CRYPT**  
*RFTC* (Interscope)

**SONIC YOUTH**  
*A Thousand Leaves* (DGC)

**BAD RELIGION**  
*No Substance* (Atlantic)

**TRICKY**  
*Angels With Dirty Faces*  
(Elektra-DGC)



## 10 YEARS AGO

**PJ HARVEY**  
*Rid Of Me* (Island)

**PRIMUS**  
*Pork Soda*  
(Interscope-Atlantic)

**PORNO FOR PYROS**  
*Porno For Pyros*  
(Warner Bros.)

**THE FALL**  
*The Infotainment Scan*  
(Matador-Atlantic)

**CRANES**  
*Forever* (Dedicated-RCA)

# CMJ RADIO 200

Period Ending 6/17/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	121	-	101	2	<b>NONE MORE BLACK</b> File Under Black	Fat Wreck Chords
102	60	89	60	3	<b>REAL MCKENZIES</b> Oot And Aboot	Honest Don's
103	-	-	103	1	<b>EX-MODELS</b> Zoo Psychology	French Kiss
104	124	87	87	5	<b>STEVE WINWOOD</b> About Time	Wincraft Music-Sci Fidelity
105	118	124	105	4	<b>DYSRHYTHMIA</b> Pretest	Relapse
106	101	109	53	9	<b>HIDDEN CAMERAS</b> The Smell Of Our Own	Rough Trade-Sanctuary
107	79	65	43	11	<b>ADULT</b> Anxiety Always	Ersatz Audio
108	142	183	108	5	<b>SIDESTEPPER</b> 3AM (In Beats We Trust)	Palm
109	85	103	83	5	<b>UNWED SAILOR</b> The Marionette And The Music Box	Burnt Toast Vinyl
110	191	-	110	2	<b>BROTHER ALI</b> Shadows Of The Sun	Rhymesayers
111	81	75	1	20	<b>POSTAL SERVICE</b> Give Up	Sub Pop
112	167	-	112	2	<b>NORTHERN STATE</b> Dying In Stereo	Startime International
113	149	122	113	6	<b>MARCIA BALL</b> So Many Rivers	Alligator
114	116	102	70	7	<b>JOHN HIATT</b> Beneath This Gruff Exterior	New West
115	161	-	115	2	<b>SERART</b> Serart	Serjical Strike-Columbia
116	-	-	116	1	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera	Ninja Tune
117	122	181	117	3	<b>ESCAPE ENGINE</b> Celebrity Role Model	Fidelity
118	98	70	61	7	<b>VARIOUS ARTISTS</b> Japan For Sale Vol. 3	Sony Japan
119	164	197	119	4	<b>BUDDY GUY</b> Blues Singer	Silvertone
120	64	39	3	15	<b>STEPHEN MALKMUS</b> Pig Lib	Matador
121	159	175	121	4	<b>ED HARCOURT</b> From Every Sphere	Astralwerks
122	-	-	122	1	<b>DAVE GAHAN</b> Paper Monsters	Mute-Reprise
123	110	182	110	3	<b>CARDIA</b> Cardia	Silverthree
124	119	106	106	3	<b>THERAPY?</b> High Anxiety	Spitfire
125	-	-	125	1	<b>FORGET CASSETTES</b> Instruments Of Action	Theory 8
126	86	91	64	10	<b>SALTEENS</b> Let Go Of Your Bad Days	Drive-In
127	89	84	51	6	<b>EXPLOSION</b> Sick Of Modern Art	Tarantulas
128	151	192	128	4	<b>NATACHA ATLAS</b> Something Dangerous	Mantra-Beggars Banquet
129	112	88	88	4	<b>TESTORS</b> Complete Recordings 1976-79	Swami
130	127	144	97	8	<b>ORANGES BAND</b> All Around	Lookout!
131	200	132	131	2	<b>BEN GIBBARD/ANDREW KENNY</b> Home: Volume 5	Post-Parlo
132	130	81	78	7	<b>JOHN SCOFIELD BAND</b> Up All Night	Verve
133	-	-	133	1	<b>MAGIC MAGICIANS</b> The Magic Magicians	Suicide Squeeze
134	-	-	134	1	<b>NOBUKAZU TAKEMURA</b> Songbook	Bubble Core
135	120	152	120	8	<b>BILL FRISELL</b> The Intercontinentals	Nonesuch
136	115	98	50	8	<b>DEATHRAY DAVIES</b> Midnight At The Black Nail Polish Factory	Glurp
137	157	96	28	10	<b>BLACK EYES</b> Black Eyes	Dischord
138	78	97	40	11	<b>NOTWIST</b> Neon Golden	Domino
139	71	59	31	9	<b>LAGWAGON</b> Blaze	Fat Wreck Chords
140	-	-	140	1	<b>FROM MONUMENT TO MASSES</b> The Impossible Leap In One Hundred Simple Steps	Dim Mak
141	154	-	141	2	<b>UNSEEN</b> Explode	BYO
142	-	-	142	1	<b>VARIOUS ARTISTS</b> Ragazza Pop	Shado
143	-	-	143	1	<b>SPITALFIELD</b> Remember Right Now	Victory
144	153	-	144	2	<b>ROYAL CITY</b> Alone At The Microphone	Rough Trade-Sanctuary
145	144	-	144	2	<b>THE EAVES</b> The Eaves	Ace Fu
146	-	-	146	1	<b>GLENN BRANCA</b> The Ascension	Newtone
147	105	104	97	5	<b>POWERMAN 5000</b> Transform	DreamWorks
148	93	141	93	4	<b>SUKI TAWDRY</b> Night Of Joy	Soul Shard
149	-	-	149	1	<b>FEVER</b> Pink On Pink [EP]	Kemado
150	129	100	13	14	<b>APHEX TWIN</b> 26 Mixes For Cash	Warp



# CMJ RADIO 200

Period Ending 6/17/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	150	-	150	4	FILM SCHOOL Always Never [EP]	Amazing Grease
152	-	-	152	1	HELICOPTER HELICOPTER Wild Dogs With X-Ray Eyes	Initial
153	-	-	153	1	MINIBAR Fly Below The Radar	Foodchain
154	166	-	154	2	VARIOUS ARTISTS Idol Tryouts: Ghostly International Vol. 1	Ghostly International
155	-	-	155	1	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
156	132	90	7	17	AFI Sing The Sorrow	Nitro-DreamWorks
157	136	156	19	15	ATARIS So Long, Astoria	Columbia
158	185	-	158	2	MONEEN Are We Really Happy With Who We Are Right Now?	Vagrant
159	91	76	19	14	BLUE MAN GROUP The Complex	Lava
160	143	139	139	5	JESSE HARRIS AND THE FERDINANDOS The Secret Sun	Blue Thumb
161	97	73	34	10	WHIRLWIND HEAT Do Rabbits Wonder?	Third Man-V2
162	70	69	52	6	BREAKING PANGAEA Phoenix	Equal Vision
163	88	62	61	8	SILVERSTEIN When Broken Is Easily Fixed	Victory
164	177	154	154	5	SUNTAN Send You Home	Kimchee
165	137	110	79	8	FAUX JEAN Dead Lover	Susstones
166	162	107	99	7	GOLD CHAINS Young Miss America	PIAS America
167	194	136	125	8	SOUNDTRACK A Mighty Wind	Columbia/Sony Music Soundtrax
168	-	-	168	1	AUDIO BULLYS Ego War	Source-Astralwerks
169	90	57	20	11	PLACEBO Sleeping With Ghosts	Astralwerks
170	123	133	5	15	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
171	R	-	147	4	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
172	170	-	170	2	BEE AND FLOWER What's Mine Is Yours	Neurot
173	108	142	36	12	ELEFANT Sunlight Makes Me Paranoid	Kemado
174	-	-	174	1	FIN FANG FOOM With The Gift Comes The Curse	Lovitt
175	-	-	175	1	ODD NOSDAM No More Wig For Ohio	Anticon
176	145	86	68	9	SAHARA HOTNIGHTS C'mon Let's Pretend	Jetset
177	160	148	148	3	JE SUIS FRANCE Fantastic Area	Orange Twin
178	-	-	178	1	VARIOUS ARTISTS Liberation: Songs To Benefit PETA	Fat Wreck Chords
179	-	-	179	1	GUSTER Keep It Together	Palm-Reprise
180	117	193	117	3	VARIOUS ARTISTS Peace Not War	Peace Not War Project
181	140	71	1	14	IDLEWILD The Remote Part	Capitol
182	99	60	39	16	PALOALTO Heroes And Villains	American-IDJMG
183	128	191	120	8	DEARS No Cities Left	MapleMusic
184	100	130	39	8	EVAN DANDO Baby I'm Bored	Bar/None
185	174	171	140	6	MARTIN L. GORE Counterfeit2	Mute-Reprise
186	-	-	186	1	ANIMAL COLLECTIVE Here Comes The Indian	Paw-Tracks
187	199	196	50	13	TURIN BRAKES Ether Song	Source-Astralwerks
188	-	-	188	1	VARIOUS ARTISTS Traveler '03: A Six Degrees Collection	Six Degrees
189	-	-	189	1	DAME DARCY Greatest Hits	Bop Tart-Action Driver
190	109	134	109	5	READ YELLOW Read Yellow [EP]	Fenway
191	-	-	191	1	TAJ MAHAL AND THE HULA BLUES Hanapepe Dream	Tone-Cool
192	R	108	23	10	ESSEX GREEN The Long Goodbye	Merge
193	178	186	9	15	STRATFORD 4 Love And Distortion	Jetset
194	R	166	166	4	MANIC HISPANIC Mijo Goes To Jr. College	BYO
195	R	116	53	7	DUB NARCOTIC SOUND SYSTEM Hand Clappin'	K
196	-	-	196	1	GATSBY'S AMERICAN DREAM Ribbons And Sugar	Rocketstar
197	-	-	197	1	JACKIE MITTOO Champion In The Arena 1976-1977	Blood And Fire
198	-	-	198	1	EISLEY Laughing City	Record Collection
199	-	-	199	1	MONADE Socialisme ou Barbarie	Drag City
200	196	129	129	4	ERIN MCKEOWN Grand	Nettwerk

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# CORE RADIO

Period Ending 6/17/2003

www.cmj.com

Contributing reporters this week: 114 • See page 49 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	4	1	8	GRANDDADDY Sunday	Will-V2	★37	46	26	26	5	LONG WINTERS When I Pretend To Fall	Barsuk
★2	16	-	2	2	RADIOHEAD Hail To The Thief	Capitol	★38	31	24	5	11	LUCINDA WILLIAMS World Without Tears	Lost Highway
★3	1	1	1	6	YEAH YEAH YEAHS Fever To Tell	Interscope	★39	27	12	6	7	GOSSIP Movement	Kill Rock Stars
★4	3	2	2	7	NEW PORNOGRAPHERS Electric Version	Mint-Matador	★40	33	25	25	6	TOMAHAWK Mit Gas	Ipecac
★5	4	6	4	6	BLUR Think Tank	Virgin	★41	42	64	41	3	LESS THAN JAKE Anthem	Warner Bros.
★6	11	20	6	3	LIZ PHAIR Liz Phair	Capitol	★42	67	-	42	2	PERNICE BROTHERS Yours, Mine And Ours	Ashmont
★7	5	3	1	10	YO LA TENGO Summer Sun	Matador	★43	44	27	27	5	STEREOLAB ABC Music: The Radio 1 Sessions	Strange Fruit
					<b>#1 DEBUT</b>		★44	15	16	15	7	PLEASURE FOREVER Alter	Sub Pop
★8	-	-	8	1	MOGWAI Happy Songs For Happy People	Matador	★45	30	30	21	8	PETE YORN Day I Forgot	Columbia
★9	6	5	1	11	WHITE STRIPES Elephant	Third Man-V2	★46	36	28	28	6	BROKEN SOCIAL SCENE You Forgot It...	Arts And Crafts
★10	14	14	10	4	FOUR TET Rounds	Domino	★47	53	36	36	4	ERASE ERRATA Dancing Machine...	Troubleman Unlimited
★11	7	10	7	6	EELS Shootenanny!	DreamWorks	★48	55	-	48	2	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
★12	9	8	5	7	PREFUSE 73 One Word Extinguisher	Warp	★49	39	39	18	7	BROADCAST Pendulum	Warp
★13	8	15	8	4	WIRE Send	Pink Flag	★50	32	17	8	9	ARAB STRAP Monday At The Hug And Pint	Matador
★14	26	-	14	2	B. AND D. WAREHAM L'Avventura	Jetset	★51	48	29	10	10	JAYHAWKS Rainy Day Music	Lost Highway-American
★15	12	13	11	5	NOFX The War On Errorism	Fat Wreck Chords	★52	59	44	44	3	NATURAL HISTORY Beat Beat...	Startime International
★16	18	32	16	3	AMERICAN ANALOG SET Promise Of Love	Tiger Style	★53	-	-	53	1	FOG Ether Teeth	Ninja Tune
★17	23	11	11	8	MANITOBA Up In Flames	Leaf Label-Domino	★54	58	72	54	4	LAMB What Sound [Deluxe]	Koch
★18	22	-	18	2	CLEM SNIDE Soft Spot	spinART	★55	-	-	55	1	DAMIEN RICE O	Damien Rice Music
					<b>#2 DEBUT</b>		★56	-	-	56	1	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
★19	-	-	19	1	PINBACK Offcell	Absolutely Kosher-Touch And Go	★57	47	66	47	3	NINA NASTASIA Run To Ruin	Touch And Go
★20	24	21	20	6	JACK JOHNSON On...	Moonshine Conspiracy-Universal	★58	51	60	51	3	AKROBATIK Balance	Coup d'Etat
					<b>UP 24 POSITIONS</b>		★59	38	42	16	9	EVOLUTION CONTROL COMMITTEE Plagiarhythm...	Seeland
★21	45	55	21	3	DROPKICK MURPHYS Blackout	Hellcat	★60	-	-	60	1	VENDETTA RED Between The Never And The Now	Epic
★22	19	18	18	5	KAITO Band-Red	spinART	★61	-	-	61	1	ROONEY Rooney	Geffen-Interscope
★23	25	19	19	5	DECEMBERISTS Castaways...	Hush-Kill Rock Stars	★62	75	-	62	2	ESSENTIAL LOGIC Fanfare In The Garden...	Kill Rock Stars
★24	17	22	17	5	FLAMING SIDEBURNS Sky Pilots	Jetset	★63	-	-	63	1	MINK LUNGS I'll Take It	Arena Rock
★25	34	-	25	2	MARS VOLTA De-Loused...	Strummer-GSL-Universal	★64	43	57	11	8	FLAMING LIPS Fight Test [EP]	Warner Bros.
★26	21	23	21	5	VERBENA La Musica Negra	Capitol	★65	R	40	21	9	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
★27	13	9	8	7	GOLDFRAPP Black Cherry	Mute	★66	-	-	66	1	TINDERSTICKS Waiting For The Moon	Beggars Banquet
★28	35	31	28	5	STARFLYER 59 Old	Tooth And Nail	★67	65	59	7	14	BEN HARPER Diamonds On The Inside	Virgin
★29	37	33	29	3	DEFTONES Deftones	Maverick	★68	54	45	23	6	RJD2 The Horror	Definitive Jux
★30	52	-	30	2	ENON In This City	Touch And Go	★69	57	46	25	10	ADULT Anxiety Always	Ersatz Audio
★31	41	54	31	3	CAESARS 39 Minutes Of Bliss...	Astralwerks	★70	49	58	49	3	TOSHACK HIGHWAY/SIANSPHERIC Magnetic...	Sonic Unyon
★32	20	48	20	4	GILLIAN WELCH Soul Journey	Acony	★71	-	-	71	1	RH FACTOR Hard Groove	Verve
★33	10	7	4	8	STARLIGHT MINTS Built On Squares	PIAS America	★72	61	34	19	11	BLACK KEYS Thickfreakness	Fat Possum-Epitaph
★34	28	37	28	3	ALKALINE TRIO Good Mourning	Vagrant	★73	R	-	73	2	ETTA JAMES Let's Roll	Private Music
★35	29	69	29	3	LUCKSMITHS Naturaliste	Drive-In	★74	66	-	64	3	TROUBLE WITH SWEENEY I Know...	Burnt Toast Vinyl
★36	40	-	36	2	CHK CHK CHK Me And Giuliani... [CD5]	Touch And Go	★75	-	-	75	1	ED HARCOURT From Every Sphere	Astralwerks

★ : Signifies upward movement

**C**HMR/St. Johns, Newfoundland, Canada will be sending some lucky listeners to the world famous Salmon Festival in July. The station will ship off four winners in first-class bus accommodations to

from Jazz great **Nicholas Payton**, among others. • **WZBC/Chestnut, MA** is busy working on plans for its 30th anniversary show. The event is already scheduled for Sept. 20 and will take place at the legendary Middle East club in

nearing the completion of some long overdue remodeling and has planned a benefit show to raise some funds. The **Waco Brothers** and **Myssouri And The Indicators** will perform at the Echo Lounge on Sunday, July 27. •

station will descend on the Mad River Festival — a month long celebration of art and music held in Blue Lake, California — for a two-hour broadcast of *Wild Card 1.5*, an original musical-comedy performed by the **Dell'Arte Company**, which



Grand Falls-Windsor to see **Sam Roberts**, **Great Big Sea**, **Bif Naked**, **Swollen Members** and that guy that sings “Life Is A Highway.” A sounder for the event will register listeners and then the station will pick the grand prize winners. And here’s to having the only game in town — CHMR is the *only* station in the province of Newfoundland that offers a locally produced sports talk show. Hosted by **Darryl** and **Amanda**, “Sports DNA” airs every Monday at 5:00 p.m. Understandably, they’re looking forward to **Labron James**’s professional basketball debut, which will take place in the station’s backyard, when the Toronto Raptors host the rookie’s Cleveland Cavaliers at the Mile One Center for a pre-season game later this year. • **KFSR/Fresno** just sponsored **Mateo Valadez And The Salsa Allstars** at Arte Americas, a local Latino cultural center. The station is also co-sponsoring the CSU Summer Arts Festival, which will run through July and feature performances and workshops

Boston. A few local bands have already committed to the celebration and the station is hoping to book a few national acts for the show. • **KSJS/San Jose, CA** just had a big send-off for jock **Michelle Robles**, who had been hosting “House Invasion,” a house and dance music show, for the past three-and-a-half years. To celebrate her departure, Robles hosted an eight-hour version of the show on June 25 and opened up the station to past guests and any listeners who wanted to come down to say goodbye. In other station news, **Jessica Mazur**’s all **Ani DiFranco** show, “The Slant,” has moved to Wednesdays at 5:00 p.m. Listen for DiFranco singing “Unforgettable” with **Jackie Chan**. We’re not kidding! • **WRVU/Nashville** is happy to announce it’s back on the Web! If you’re itching to hear what the 50-year-old station sounds like, head on over to [www.wrvu.org](http://www.wrvu.org) and tune in. Be sure to check the schedule and tune in to hear your favorite music. • **WRAS/Atlanta** is

**KHSU/Arcata, CA** just turned over two hours of its programming to air an extremely original broadcast. On June 22, the

is set 10 years in the future and pokes fun at Blue Lake after the addition of a casino to the community.

## CMJ CORE ESSENTIAL



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### FOUNTAINS OF WAYNE

**Welcome Interstate Managers** (S-Curve-Virgin) Fountains Of Wayne are known for one thing: giant, sugary power-pop that melts in your ears and unleashes hook-laden euphoria on your brain. The band’s two-man nucleus, **Adam Schlesinger** and **Chris Collingwood**, has returned for the third chapter in the group’s career with *Welcome Interstate Managers*. The new disc doesn’t waste a second as it quickly draws lis-

teners in with the first line of opener “Mexican Wine” (“He was killed by a cellular phone explosion/ They scattered his ashes across the ocean”), followed by what sounds like an orchestra of guitars and a big trademark FOW chorus. Schlesinger and Collingwood could write a song about Saddam Hussein and we’d all sing along to every note. This week, *Welcome Interstate Managers* is No. 2 Most Added at Radio 200 and a big debut is expected on the Core chart next week. **KCSU, KNON, WDBM, WICB** and many more are already on it.

## RAM COLLEGE CRUCIAL SPINS

Period: 6/10/03 To 6/16/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	RADIOHEAD HAIL TO THE THIEF <i>There There</i>	Capitol/EMI	20	2	3	8	3	4
2	BROKEN SOCIAL SCENE YOU FORGOT IT IN PEOPLE <i>Anthems For A...</i>	Arts And Crafts	17	1	3	5	6	2
3	WHITE STRIPES ELEPHANT <i>Seven Nation Army</i>	V2	17	1	7	2	4	3
4	YO LA TENGO SUMMER SUN <i>Season Of The Shark</i>	Matador	16	1	4	7	3	1
5	GRANDDADDY SUNDAY <i>El Caminos In The West</i>	V2	15	1	5	3	4	2
6	NEW PORNOGRAPHERS ELECTRIC VERSION <i>The Electric Version</i>	Matador	14	2	5	3	4	0
7	STARLIGHT MINTS BUILT ON SQUARES <i>Brass Digger</i>	PIAS America	14	0	5	5	4	0
8	BLUR THINK TANK <i>Crazy Beat</i>	Virgin	14	2	5	1	2	4
9	LIZ PHAIR LIZ PHAIR <i>Extraordinary</i>	Capitol/EMI	12	2	2	3	4	1
10	MEAT BEAT MANIFESTO ORIGINAL FIRE <i>Helter Skelter '97</i>	Interscope	11	3	5	1	0	2
11	DECEMBERISTS CASTAWAYS AND CUTOUTS <i>July, July!</i>	Kill Rock Stars	10	0	3	2	5	0
12	NOFX WAR ON ERRORISM <i>Franco Un-American</i>	Fat Wreck	10	1	5	1	3	0
13	RISE AGAINST REVOLUTIONS PER MINUTE <i>Heaven Knows</i>	Fat Wreck	10	3	2	2	0	3
14	BLOOD BROTHERS BURN PIANO ISLAND, BURN <i>Ambulance Vs. Ambulance</i>	Artist Direct	10	2	2	1	2	3
15	LESS THAN JAKE ANTHEM <i>Motown Never Sounded So Good</i>	Sire	9	1	3	3	2	0
16	BLUR THINK TANK <i>Good Song</i>	Virgin	9	1	4	2	2	0
17	TALIB KWELI QUALITY <i>Get By</i>	MCA	9	2	3	2	1	1
18	YO LA TENGO SUMMER SUN <i>Little Eyes</i>	Matador	9	2	1	3	1	2
19	TOMAHAWK MIT GAS <i>When The Stars Begin To Fall</i>	Ipecac	9	3	3	1	0	2
20	DEATHRAY DAVIES MIDNIGHT AT THE BLACK NAIL POLISH FACTORY <i>Girl Who Stole...</i>	Glurp	9	1	4	1	2	1
21	POSTAL SERVICE GIVE UP <i>Nothing Better</i>	Sub Pop	9	0	5	1	3	0
22	DJ ICEY BIG ROCK 'N BEATS <i>Sonic Party</i>	TVT	8	4	3	0	0	1
23	REGGIE AND THE FULL EFFECT UNDER THE TRAY <i>Congratulations Smack And Katy</i>	Vagrant	8	3	2	1	1	1
24	NOFX WAR ON ERRORISM <i>Idiots Are Taking Over</i>	Fat Wreck	8	3	1	0	2	2
25	NEW PORNOGRAPHERS ELECTRIC VERSION <i>The Laws Have Changed</i>	Matador	8	1	4	0	3	0
26	NEW PORNOGRAPHERS ELECTRIC VERSION <i>From Blown Speakers</i>	Matador	8	1	3	2	1	1
27	TWELVE CAESARS YOUTH IS WASTED ON THE YOUNG <i>(I'm Gonna) Kick You Out</i>	Minty Fresh	8	0	2	4	1	1
28	CALEXICO FEAST OF WIRE <i>Black Heart</i>	Quarterstick	8	3	2	0	0	3
29	FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS <i>Fight Test</i>	Warner Bros.	8	2	3	0	1	2
30	JAYHAWKS RAINY DAY MUSIC <i>Tailspin</i>	American	8	0	3	3	0	2
31	FOO FIGHTERS ONE BY ONE <i>Times Like These</i>	BMG	8	0	2	1	2	3
32	PREFUSE 73 ONE WORD EXTINGUISHER <i>Busy Signal</i>	Warp	7	2	1	0	4	0
33	CAT POWER YOU ARE FREE <i>I Don't Blame You</i>	Matador	7	4	0	1	0	2
34	WHITE STRIPES ELEPHANT <i>There's No Home For You Here</i>	V2	7	2	2	1	2	0
35	THE ROOTS PHRENOLOGY <i>The Seed</i>	MCA	7	2	1	3	0	1
36	MOUNTAIN GOATS TALLAHASSEE <i>Oceanographer's Choice</i>	4AD	7	0	3	2	2	0
37	MS. DYNAMITE A LITTLE DEEPER <i>Dy-na-mi-tee</i>	Interscope	7	2	1	2	0	2
38	PREFUSE 73 ONE WORD EXTINGUISHER <i>Storm Returns</i>	Warp	7	0	1	0	5	1
39	ROCKET SUMMER CALENDAR DAYS <i>Movie Stars And Super Models</i>	Militia Group	7	3	0	0	1	3
40	VERBENA LA MUSICA NEGRA <i>Devil In Miss Jones</i>	Capitol	7	0	3	3	1	0
41	DECEMBERISTS CASTAWAYS AND CUTOUTS <i>Leslie Anne Levine</i>	Kill Rock Stars	7	0	2	3	1	1
42	MC HONKY I AM THE MESSIAH <i>Sonnet No.3 (Like A Duck)</i>	Spin Art	7	2	2	1	0	2
43	PIGFACE EASY LISTENING... <i>Everything</i>	Underground	7	3	1	0	0	3
44	SLEATER-KINNEY ONE BEAT <i>Combat Rock</i>	Kill Rock Stars	7	1	5	1	0	0
45	HOLOPAW HOLOPAW <i>Cinders</i>	Sub Pop	7	2	1	0	1	3
46	TALIB KWELI QUALITY <i>Joy</i>	MCA	7	0	4	1	1	1
47	POSTAL SERVICE GIVE UP <i>The District Sleeps Alone Tonight</i>	Sub Pop	7	0	2	3	0	2
48	CAVE IN ANTENNA <i>Anchor</i>	RCA	7	1	1	0	1	4
49	STEPHEN MALKMUS AND THE JICKS PIG LIB <i>(Do Not Feed The) Oyster</i>	Matador	6	3	0	0	2	1
50	FURTHER SEEMS FOREVER HOW TO START A FIRE <i>How To Start A Fire</i>	Tooth And Nail	6	1	1	2	2	0

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 247/365

CHRW Loridon, ON	KEXP Seattle, WA	KTWS San Marcos, TX	KVRX Austin, TX	WRUW Cleveland, OH
CHUO Ottawa, ON	KFCJ Los Altos Hills, CA	KTXL Lubbock, TX	KXCU Eugene, OR	WFMU Fordham, NY
CISM Montreal, Quebec	KGLT Bozeman, MT	KUCI Irvine, CA	KXCJ Tucson, AZ	WKDU Philadelphia, PA
CJAM Detroit, MI	KIWR Council Bluffs, IA	KUGS Bellingham, WA	KZSU Palo Alto, CA	WMBR Cambridge, MA
KALX Berkeley, CA	KPFA Berkeley, CA	KUMD Duluth, MN	WALF Alfred, NY	WMFO Medford, MA
KBGA Missoula, MT	KRCC Colorado Springs, CO	KUNI Cedar Falls, IA	WBRU Providence, RI [c]	WMNF Tampa, FL
KCRW Santa Monica, CA	KRTU San Antonio, TX	KUNM Albuquerque, NM	WBZC Pemberton, NJ	WNUR Evanston, IL
KCSB Santa Barbara, CA	KSCU Santa Clara, CA	KUSF San Francisco, CA	WCLH Wilkes Barre, PA	WPLY Philadelphia, PA
KDHX Saint Louis, MO	KJVS San Jose, CA	KVCU Boulder, CO	WDET Detroit, MI	WPRB Princeton, NJ
KEPC Colorado Springs, CO	KTCU Fort Worth, TX	KVMR Nevada City, CA	WGLW Auburn, AL	WRUR Rochester, NY
				WTSR Trenton, NJ
				WUNH Durham, NH
				WUSB Stony Brook, NY
				WVKK Poughkeepsie, NY
				WVUM Miami, FL
				WXDU Durham, NC
				WXPN Philadelphia, PA
				WZBC Boston, MA



6/10/03 To 6/16/03  
Detailed Spin Info On The Top Three

#### #1 RADIOHEAD *There There*

12:42 AM	KEXP	10-Jun-03
6:16 AM	KEXP	13-Jun-03
4:42 AM	KEXP	15-Jun-03
5:37 PM	KGLT	10-Jun-03
3:02 AM	KGLT	16-Jun-03
11:39 PM	KZSU	10-Jun-03
6:53 AM	KDHX	11-Jun-03
10:00 PM	WTSR	11-Jun-03
3:05 PM	WXPN	12-Jun-03
3:07 PM	KJMD	12-Jun-03
2:41 PM	KWWA	12-Jun-03
3:07 PM	KALX	12-Jun-03
5:21 PM	KTSW	12-Jun-03
6:37 PM	KTXT	12-Jun-03
9:21 AM	KTXT	13-Jun-03
8:24 PM	KTXT	14-Jun-03
12:14 PM	KTXT	16-Jun-03
1:06 AM	KUNI	13-Jun-03
3:06 PM	WMFO	16-Jun-03
3:08 PM	WZBC	16-Jun-03

#### #2 BROKEN SOCIAL SCENE *Anthems For A Seventeen-Year Old Girl*

12:26 AM	KUSF	10-Jun-03
3:41 AM	KTSW	11-Jun-03
6:17 PM	KTXT	11-Jun-03
9:07 PM	KTXT	11-Jun-03
5:12 AM	KUSF	12-Jun-03
4:29 PM	KTXT	12-Jun-03
7:03 PM	KTXT	12-Jun-03
4:31 PM	KTXT	14-Jun-03
7:49 PM	KTXT	14-Jun-03
10:19 PM	KTXT	14-Jun-03
11:14 AM	KTXT	15-Jun-03
11:24 AM	KTXT	15-Jun-03
1:50 PM	KTXT	15-Jun-03
9:09 PM	WMFO	15-Jun-03
9:11 PM	WZBC	15-Jun-03
3:27 PM	CISM	16-Jun-03
5:31 PM	KTXT	16-Jun-03

#### #3 WHITE STRIPES *Seven Nation Army*

12:45 AM	KJMD	10-Jun-03
3:25 AM	KDHX	10-Jun-03
11:55 AM	KJGS	10-Jun-03
7:36 PM	KTXT	10-Jun-03
12:37 PM	KTXT	12-Jun-03
8:49 AM	KTXT	13-Jun-03
12:51 PM	KTXT	13-Jun-03
2:55 PM	KTXT	14-Jun-03
7:13 PM	KTXT	14-Jun-03
11:34 AM	KTXT	15-Jun-03
3:51 PM	KTXT	15-Jun-03
6:47 PM	KTXT	15-Jun-03
2:11 PM	KTXT	16-Jun-03
8:13 PM	KTXT	16-Jun-03
10:54 PM	WDET	10-Jun-03
1:19 AM	KGLT	12-Jun-03
10:06 AM	KWWA	13-Jun-03

**Important Note:** During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

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# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## TRIPLE A

Period Ending 6/17/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 40 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	16	-	1	2	<b>RADIOHEAD</b> Hail To The Thief	Capitol
★2	4	1	1	6	<b>JACK JOHNSON</b> On And On	Moonshine Conspiracy-Universal
3	1	5	1	8	<b>GRANDDADDY</b> Sunday	Will-V2
★4	8	17	4	3	<b>LIZ PHAIR</b> Liz Phair	Capitol
5	3	8	3	4	<b>GILLIAN WELCH</b> Soul Journey	Acony
6	2	6	2	7	<b>EELS</b> Shootenanny!	DreamWorks
7	6	2	2	5	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope
<b>UP 17 POSITIONS</b>						
★8	25	24	8	7	<b>DAMIEN RICE</b> O	Damien Rice Music
★9	10	9	9	6	<b>BLUR</b> Think Tank	Virgin
10	14	15	10	3	<b>BRUCE COCKBURN</b> You've Never Seen Everything	True North
11	7	4	1	12	<b>JAYHAWKS</b> Rainy Day Music	Lost Highway-American
12	5	7	5	11	<b>WHITE STRIPES</b> Elephant	Third Man-V2
13	21	23	13	6	<b>ETTA JAMES</b> Let's Roll	Private Music
14	12	3	2	10	<b>YO LA TENGO</b> Summer Sun	Matador
15	11	10	1	11	<b>LUCINDA WILLIAMS</b> World Without Tears	Lost Highway
16	13	11	8	7	<b>JOHN HIATT</b> Beneath This Gruff Exterior	New West
17	19	13	12	5	<b>STEVE WINWOOD</b> About Time	Wincraft Music-Sci Fidelity
18	24	16	1	14	<b>BEN HARPER</b> Diamonds On The Inside	Virgin
<b>#1 DEBUT</b>						
19	-	-	19	1	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Avventura	Jetset
20	18	-	18	3	<b>NATACHA ATLAS</b> Something Dangerous	Mantra-Beggars Banquet
21	30	35	21	5	<b>RH FACTOR</b> Hard Groove	Verve
22	29	36	20	7	<b>SIDESTEPER</b> 3AM (In Beats We Trust)	Palm
23	17	18	17	6	<b>MARCIA BALL</b> So Many Rivers	Alligator
24	15	14	14	5	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador
25	22	-	22	2	<b>CLEM SNIDE</b> Soft Spot	spinART
26	9	12	7	7	<b>STARLIGHT MINTS</b> Built On Squares	PIAS America
27	28	25	25	4	<b>JESSE HARRIS AND THE FERDINANDOS</b> The Secret Sun	Blue Thumb
28	-	-	28	1	<b>EASTMOUNTAINSOUTH</b> EastMountainSouth	DreamWorks
29	R	21	7	7	<b>PETE YORN</b> Day I Forgot	Columbia
30	20	22	20	3	<b>THORNS</b> The Thorns	Aware-Columbia
31	-	-	31	1	<b>BUDDY GUY</b> Blues Singer	Silvertone
32	26	31	21	7	<b>BILL FRISELL</b> The Intercontinentals	Nonesuch
33	23	19	14	10	<b>SOULIVE</b> Soulive	Blue Note
34	-	-	34	1	<b>STEPHAN SMITH</b> New World Worder	Synchronic
35	39	33	8	6	<b>GOLDFRAPP</b> Black Cherry	Mute
36	35	34	34	3	<b>VERBENA</b> La Musica Negra	Capitol
37	31	39	31	5	<b>FLAMING SIDEBURNS</b> Sky Pilots	Jetset
38	-	-	38	1	<b>RALPH MYERZ AND THE JACK HERREN BAND</b> A...	Emperor Norton
39	38	32	16	9	<b>RICHARD THOMPSON</b> Old Kit Bag	spinART
40	27	27	16	8	<b>LIZZIE WEST</b> Holy Road: Freedom Songs	Warner Bros.

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>TRICKY</b> Vulnerable	Sanctuary
2	<b>DANDY WARHOLS</b> Welcome To The College [EP]	Capitol
3	<b>DEATH IN VEGAS</b> Scorpio Rising	Sanctuary
4	<b>LEFTOVER SALMON/CRACKER</b> O Cracker, Where Art Thou?	Pitch A Tent
5	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers	S-Curve-Virgin

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 6/17/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 16 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	10	<b>YERBA BUENA</b> President Alien	Razor And Tie
★2	2	3	2	21	<b>MOLOTOV</b> Dance And Dense Denso	Universal Latino
★3	3	4	1	7	<b>SIDESTEPER</b> 3AM (In Beats We Trust)	Palm
★4	4	2	1	17	<b>BOBI CESPEDES</b> Rezos	Six Degrees
★5	5	5	3	11	<b>VARIOUS ARTISTS</b> New Latin Xpress	Narada
★6	8	15	4	8	<b>LOS PERICOS</b> Desde Ceros	Universal Latino
★7	7	7	7	4	<b>VARIOUS ARTISTS</b> The Rough Guide To Salsa De Puerto Rico	World Music
★8	6	6	6	4	<b>VARIOUS ARTISTS</b> The Rough Guide To Latin Jazz	World Music
★9	11	27	1	34	<b>MANU CHAO</b> Live Album: Radio Bemba Sound System	Virgin-EMI Latin
★10	12	26	10	15	<b>EL GRAN SILENCIO</b> Super Riddim Internacional 1	EMI
★11	9	10	3	24	<b>ATERCIOPELADOS</b> Evolucion	BMG U.S. Latin
★12	10	9	9	5	<b>GHANDAIA</b> Uno	Xochipilli
★13	13	11	9	13	<b>CONJUNTO JARDIN</b> Floreando	Trova
★14	14	12	12	7	<b>MININO GARAY</b> Minino Garay Y Los Tambores Del Sur	Sunnyside
★15	16	18	8	36	<b>GRUPO FANTASMA</b> Grupo Fantasma	Chocolate

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

NO ADDS THIS WEEK

## NEW WORLD

Period Ending 6/17/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 122 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	2	1	5	<b>NATACHA ATLAS</b> Something Dangerous	Mantra-Beggars Banquet
★2	1	1	1	7	<b>SIDESTEPER</b> 3AM (In Beats We Trust)	Palm
★3	3	8	3	4	<b>JACKIE MITTOO</b> Champion In The Arena 1976-1977	Blood And Fire
★4	4	6	1	11	<b>GOTAN PROJECT</b> La Revencha Del Tango	XL-Beggars Group
★5	7	5	5	9	<b>PAOLO CONTE</b> Reveries	Nonesuch
★6	9	28	6	3	<b>SERART</b> Serart	Serjical Strike-Columbia
★7	10	7	7	7	<b>MORGAN HERITAGE</b> Three In One	VP
★8	6	13	6	7	<b>MAMANI KEITA AND MARC MINELLI</b> Electro Bamako	Palm
★9	12	24	9	3	<b>VARIOUS ARTISTS</b> French Caribbean	Putumayo
★10	8	3	1	9	<b>VARIOUS ARTISTS</b> African Groove	Putumayo
★11	11	17	11	3	<b>D. BHATTACHARYA AND B. BROZMAN</b>	Riverboat-World Music
★12	17	19	9	8	<b>BILL FRISELL</b> The Intercontinentals	Nonesuch
★13	5	4	1	12	<b>IBRAHIM FERRER</b> Buenos Hermanos	Nonesuch
★14	21	-	14	2	<b>THOMAS MAPFUMO</b> Toi Toi	Nonesuch-Perro Verde
★15	24	11	6	11	<b>VARIOUS ARTISTS</b> La Musica Della Mafia Vol. II...	PIAS America

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>VARIOUS ARTISTS</b> Reggae Gold 2003	Atlantic
2	<b>ANTHONY B</b> Street Knowledge	VP
3	<b>VARIOUS ARTISTS</b> Soca Gold 2003	VP



Akrobatik



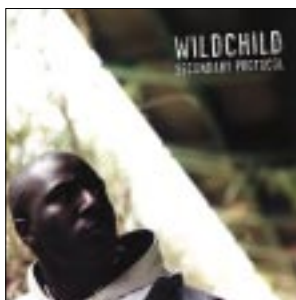
Brother Ali



Prince Paul



RJD2



Wildchild

# HIP-HOP

Period Ending 6/17/2003

www.cmj.com

Contributing reporters this week: 144 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	1	1	8	<b>AKROBATIK</b> Balance	Coup d'Etat
2★	3	5	2	4	<b>BROTHER ALI</b> Shadows Of The Sun	Rhymesayers
3	2	2	2	7	<b>PRINCE PAUL</b> The Politics Of The Business	Razor And Tie
4★	5	3	2	7	<b>RJD2</b> The Horror	Definitive Jux
5	4	4	4	9	<b>WILDCHILD</b> Secondary Protocol	Stones Throw
6★	6	6	4	8	<b>MR. DIBBS</b> 30th Song	Rhymesayers
<b>UP 20 POSITIONS</b>						
7★	27	–	7	2	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
8★	12	17	8	4	<b>FAKTS ONE</b> "The Show Starter" b/w "Life Music" (12 Inch)	Coup d'Etat
9	8	11	8	7	<b>VU (VARIABLE UNIT)</b> Handbook For The Apocalypse	Wide Hive
10★	20	–	10	2	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster	Chocolate Industries
11	7	9	1	17	<b>MURS</b> The End Of The Beginning	Definitive Jux
12	9	7	7	7	<b>PREFUSE 73</b> One Word Extinguisher	Warp
13★	14	8	5	8	<b>PROZACK TURNER</b> Restaurant Quality Lemonade [EP]	DreamWorks
14★	16	14	1	28	<b>TALIB KWELI</b> Quality	Rawkus
15★	34	–	15	2	<b>SOUL PURPOSE</b> Breaking Records	Coup d'Etat
<b>#1 DEBUT</b>						
16★	–	–	16	1	<b>ACEYALONE</b> Love And Hate	Red Urban
17★	21	–	17	2	<b>S.A. SMASH</b> Smashy Trashy	Definitive Jux
18	17	16	14	11	<b>MAJESTICONS</b> Beauty Party	Big Dada
19	13	35	13	22	<b>LITTLE BROTHER</b> The Listening	ABB
20★	23	23	2	27	<b>NAS</b> God's Son	Columbia
21	15	10	2	12	<b>VARIOUS ARTISTS</b> A Blow To The State	Coup d'Etat
22★	26	–	22	2	<b>AUDIO BULLYS</b> Ego War	Source-Astralwerks
23★	40	38	23	8	<b>SERENGETI</b> Dirty Flamingo	F5
24★	36	26	1	26	<b>ROOTS</b> Phrenology	MCA
25	18	13	13	6	<b>FREDDIE FOXXX</b> Konexion	Rapster
26★	R	37	10	15	<b>FREWAY</b> Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
27★	32	34	27	3	<b>IRS</b> Welcome To Planet IRS	Universal
28	10	12	4	9	<b>JAYLIB</b> "The Red" b/w "The Official" (12 Inch)	Stones Throw
29	28	30	3	11	<b>OMID</b> Distant Drummer	Beneath The Surface
30	11	18	11	6	<b>MAROONS</b> Lester Hayes	Quannum
31★	25	22	12	11	<b>DIPLOMATS</b> Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
32★	–	–	32	1	<b>BIEN</b> Eleven	Dual-Six
33★	37	25	25	5	<b>GOLD CHAINS</b> Young Miss America	PIAS America
34	22	15	3	9	<b>NORMAN</b> Polarity	Under The Needle
35	31	–	31	2	<b>PMD</b> The Awakening	Solid
36★	–	–	36	1	<b>MADLIB</b> "Please Set Me At Ease" b/w "Mystic Bounce" (12 Inch)	Blue Note
37	35	28	27	9	<b>CRAIG G</b> This Is Now!	D&D
38	33	–	33	2	<b>VARIOUS ARTISTS</b> Bless Presents Platinumberg: The Movement	Platinumberg
39★	R	–	7	38	<b>K-OS</b> Exit	Astralwerks
40★	R	–	40	2	<b>ODD NOSDAM</b> No More Wig For Ohio	Anticon

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster	Chocolate Industries
2	<b>MURS</b> The End Of The Beginning	Definitive Jux
3	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
4	<b>LPG</b> The Gadfly	Uprok
5	<b>SOUL PURPOSE</b> Breaking Records	Coup d'Etat

★ : Signifies upward movement



## WSOU *Vitals*

**Market:** New York City  
**Frequency:** 89.5 FM  
**School:** Seton Hall University  
**Program Director:** Robert Locascio  
**Music Director:** Gary Damiani  
**News Director:** Rich Macaseib  
**Sports Director:** Chris King

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**Web Address:** [www.wsou.net](http://www.wsou.net)



The WSOU Staff: (L-R) Jaime Traba (Operations Director), Brian Coursen (Promotions Director), Rob "Weird Beard" LoCascio (Program Director), Fernanda Courea (WSOU Staffer) and Dave Montanaro (Station Manager).



### AIRPLAY ANALYSIS

#### Tuesday, June 10 • 4 – 5 p.m.

**PRIMUS** Over The Electric Grapevine  
**SENSES FAIL** The Ground Folds  
**BLACK FLAG** TV Party  
**PROJECT 86** Little Green Men  
**BAD RELIGION** Broken  
**ENDO** Madness  
**KEITH CAPUTO** New York City  
**FINGER 11** Good Times  
**ANTHRAX** Safe Home  
**OSI** Osi  
**DOWN** Beautifully Depressed  
**RIVAL SCHOOLS** Good Things

#### Tuesday, June 10 • 5 – 6 p.m.

**COMMERCIALS** It's Not What You Say  
**FALLOUT BOY** Dead On Arrival  
**BLACK LABEL SOCIETY** Funeral Bell  
**INCUBUS** Echo  
**ALKALINE TRIO** This Could Be Love  
**POWERMAN 5000** Free  
**ONE TRUE THING** Do You Remember  
**CKY** Attached At The Hip  
**SUICIDE MACHINES** The Change  
**FROM AUTUMN TO ASHES**  
 Short Stories With Tragic Endings  
**SPINESHANK** Smothered  
**BREAKING PANGEA** Worst Part

#### Tuesday, June 10 • 6 – 7 p.m.

**LESS THAN JAKE** The Ghosts Of Me And You  
**FURTHER SEEMS FOREVER** I Am  
**DON'T LOOK DOWN** Bender  
**STABBING WESTWARD** So Far Away  
**TYPE O NEGATIVE** Love You To Death  
**OPETH** To Rid The Disease  
**GAMEFACE** Balance  
**IN REVERENT FEAR** Fold And Tear  
**THURSDAY** In Transmission  
**BRAND NEW SIN** Sad Wings  
**GOLIATH** Can't Fight  
**PRODUCT OF YOU** Breathe  
**MURDER 1** White Horse Trail  
**OFFSPRING** Don't Pick It Up

#### Tuesday, June 10 • 7 – 8 p.m.

**DEFTONES** Hexagram  
**40 BELOW SUMMER** Wither Away  
**IN PLANES** Land Of Confusion  
**BROTHER'S KEEPER**  
 Worst Spot In The Van  
**BOYSETSFIRE** Holiday In Cambodia  
**SYSTEM OF A DOWN** Mind  
**THRICE** Silhouette  
**WATERDOWN** Dodging Bullets  
**A.F.I.** Girl's Not Grey  
**GLASSJAW** Pretty Lush  
**VENDETTA RED** Caught You Like A Cold

#### Station Philosophy/ Audience Perception:

WSOU provides a wide range of musical entertainment that appeals to both the diversity of cultures in the Seton Hall Community and the entire boundaries of the WSOU broadcasting area. Many of our listeners come to us because we are the alternative to the mainstream. WSOU is a rock-influenced radio station and has been for 17 years. We hope to continue to be such a station. We play great music that the audience cannot hear anywhere else.

#### Slogans or position statements:

"WSOU — Bringing the Underground to the Above"

#### How does the station differentiate itself from others in the market?

We focus on more obscure bands that aren't heard elsewhere, thereby exposing and breaking new bands. We are not afraid to take chances. The bulk of our rotation is underground music, styles that commercial radio in this area would not touch. And we don't just play the "singles," giving more variety from the bands we play.

#### Outside of campus, is the station actively involved with the local community? How?

We participate in many charity events, including Toys For Tots. WSOU also offers specialty programming that caters to the community. Our show "Quest" represents the Newark community, while the "Irish Celtic Heritage Hour" and the Armenian show represent certain ethnic groups within the listening community.

#### What type of image does the station project on air?

WSOU keeps a positive, fun and professional open mind on the air, and that comes from the respect that we have for our audience and the diversity it brings to the station.

#### Station Marketing/Fund Raising:

WSOU's business department is fully dedicated to raising money. The station has a steady income from underwriting and WSOU's clientele includes local retailers, concert promoters, distributors and record labels. We also produce a few concerts throughout the year, with the proceeds going to WSOU.

#### Recent Remote Broadcasts:

We've done remotes from recent in-store appearances by Senses Fail, Finch and Cave In at Vintage Vinyl Records in Fords, New Jersey.

#### Ties To Local Music Scene:

Every Wednesday night, WSOU presents "Street Patrol." The show allows listeners to call in and vote on the finest local bands from the New Jersey/New York area. Songs with enough positive votes are added into rotation on the show. The Program Director and the Music Director also often add local and unsigned bands into regular rotation if they feel they have enough buzz to be there.

#### Ties To Local Retail:

We work very closely with CD World and Vintage Vinyl, a member of the Coalition of Independent Music Stores. If WSOU is playing something, Vintage Vinyl and CD World are selling it, usually in massive quantities. We often add gift certificates from the retailers to our various on-air promotional giveaways too.





# ARTIST SPOTLIGHT

## OPETH

**A**lthough it's unlikely he'd ever admit it, Opeth leader

Mikael Åkerfeldt must *know* he's without peer in the metal world. Since coming together in 1990, the Swedish quartet has unleashed a portfolio of seven albums under Åkerfeldt's direction — albums that have been tongue-bathed by critics (including the *New York Times*) and embraced as classics by even the most cynical metal purists. Along the way, Opeth's material has grown more intricate and ambitious, infusing the intimidating brutality of death metal with graceful — and sometimes downright beautiful — prog-rock arrangements; imagine *Morbid Angel* and *Emperor* immersed in a heavy metal orgy with the likes of *Pink Floyd* and *King Crimson*, resulting in the birth of a moody lovechild bursting with prodigious musical ability. While diehard Opeth fans can argue until they're blue in the face about which one of its discs deserves the most praise — admirers *still* fall into orgasmic submission while discussing 1999's *Still Life*, 1998's *My Arms, Your Hearse*, or 1996's *Morningrise* — many consider 2001's epic *Blackwater Park* to be the band's masterwork. With Porcupine Tree leader Steve Wilson on board to produce, *Blackwater Park* saw Opeth's concoction of black metal and prog refined into a compelling blend of brute force, grandiose arrangements and impeccable musicianship. Fused with Åkerfeldt's uncanny ability to toggle between subterranean growls and angelic melodies, making him sound like a conduit for both David Gilmour and David Vincent, the material had the depth of an orchestral piece, while remaining unpretentious and heavy enough to please headbangers. In 2002, Opeth followed *Blackwater Park* with the equally impressive *Deliverance*, the first release in a two-disc series that was completed with the unveiling of *Damnation* earlier this year. With one recording representing dark (*Deliverance*) and the other light (*Damnation*), the two companion albums are a study in contrasts; *Deliverance* is an absolutely crushing death metal album, while the somber *Damnation* is surprisingly quiet and introspective, devoid of death metal-style vocals, studio-treated drums and distorted guitars. On the eve of a summer tour with Porcupine Tree, CMJ caught up with Åkerfeldt to discuss Opeth's two most recent releases, as well as his budding fascination with — you better sit down, metalheads — late singer/songwriter Nick Drake.

**Between Soilwork, In Flames, Meshuggah and Opeth, it's hard not to notice that Scandinavian metal just beats the shit out of a large portion of American metal.**

Sweden is a really strong scene. For me — someone who's from Scandinavia — it's not as exciting as it might be for people in the United States, because we have *so many* bands and, in my ears, many of them sound exactly the same. I'm pretty much fed up with the so-called "Swedish sound." All of those bands are good, but it's not my cup of tea. Nevertheless, all of them have a high quality to their music. It goes back to the early-'80s. In Sweden, heavy metal was the biggest thing — there was a big market for heavy metal in Sweden. That spawned a lot of metal bands; all of my friends were into metal and everybody had a band.

**What were your expectations going into the recording of *Deliverance* and *Damnation*?**

I had high expectations, because doing two albums was an exciting idea. Prior to going into the studio, I was super excited, because it was the biggest project to-date for me. But, a few days into the recording sessions, I was like, "Fuck! What have I done?" It was hell

recording those two albums; it was the worst thing I have ever done. The end result was satisfying; we were all happy with it, but the circumstances recording those albums were really bad. There were technical problems — everything was fucked up. Everyday, I would think the band was going to split up. We were arguing and had some problems, too. Plus, we booked the studio for the same amount of time that we normally spend on a single album, so we had to work really fast. We slept on the floor for two months. I'm happy that we did it, but I am never going to do it again.

**Were you concerned about how metal fans would react to *Damnation*? It's certainly not a metal album.**

We never try to please anyone else, but I can understand if there's a 13- or 14-year-old kid who's into Suffocation who can't understand a record like *Damnation*. That's cool. Most Opeth fans know where we're coming from. It shouldn't come as a total surprise to them.

**"It was hell recording *Deliverance* and *Damnation*; it was the worst thing I have ever done."** — Opeth's Mikael Åkerfeldt

**Where did you draw inspiration from for *Damnation*?**

Everything that I collect, pretty much. I'm a freak for vinyl. It's like my drug. So, it's mostly obscure bands from the '60s and '70s — English bands like Gracious, Cressida and Circus.

**So, you're a fan of underground prog.**

Yes, very much. But I listen to a lot of the bigger bands as well; Pink Floyd is a huge inspiration for me, especially for *Damnation*. Genesis, King Crimson, Yes — all of those big bands too. I also like singer-songwriters, like Nick Drake and Joni Mitchell.

**It's somewhat surprising that the singer from Opeth just cited Nick Drake as an influence.**

I love him. I've been a fan of his for years. I just spent fucking £240 buying *Five Leaves Left* on original vinyl. I've got all of the original vinyl by him, CDs, bootlegs and books. I'm pretty much obsessed with Nick Drake.

**What's next for the band? What's the follow-up to *Damnation* going to be like?**

We're going to be touring until next year. We have so much to do. You know, I'm tired of the band right now. So, after all of this touring is done, I'm going to have a long break. But I'm also starting to itch to write more music. I just want to have some time off, but I have all of this touring up ahead. I'm going to do that, then say to the guys, "Let's take a break for a while." Then, I'll write some music, hang out with my girlfriend and just not see the other guys at all.

**It's good to break away from your bandmates, clear your head and come back when you're ready.**

I love them. They're my brothers, but I wouldn't mind having some time off from them for a while.

— Interview by Kevin Boyce

# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [doug@cmj.com](mailto:doug@cmj.com)



**COMM LINK:** The Non-Comm convention in Louisville brought together all sorts of folks; like, oh, say, (left to right) North Mississippi Allstars' Cody Dickinson and Luther Dickinson, Etown's Helen Forrester, WYEP's Kyle Smith, Tone Cool's Greg Reisch, WYEP's Mike Sauter, and North Mississippi Allstars' Chris Chew.



**ARMS WIDE OPEN:** Unable to grasp the full-on rock star pose mastered by Ed Harcourt (right), WDET's Martin Bandyke toppled to the floor just moments after the flash went off for this picture. He later tried to mirror Harcourt's facial expression, with even more disastrous results.



**EYE OF THE STORM:** (Left to right) CMJ's Louis Miller and WSIA's Lacey Axelrod were captured in an uncharacteristically well-behaved moment during yet another night of debauchery and depravity in NYC — known to the masses as the semi-regular Karaoke Makeout Fest.



**THERMAL OUTERWEAR:** It wasn't enough for the Thermals just to play at the recent Sasquatch Festival — they also had to come up with an elaborate hoax of their own to rival the Bigfoot legend. This photo may reveal the truth, but countless fuzzy snapshots by locals are already in the mail to the *Weekly World News*. (See, we didn't even mention the Flaming Lips... oops.)



**NO JACKET REQUIRED:** If you're wondering why My Morning Jacket's Jim James' eyes went so wide when this keeper was snapped, just keep in mind that you can't see both the hands of either KCRW's sportily-clad Nic Harcourt (left) or ATO's Alli Groman (right).



**IT'S TRICKY:** CMJ's Christopher R. Weingarten (right) was too smart to fall for Tricky's "Hey! Look over there!" ruse, when the artist attempted to get him to turn around so he could snatch his ultra-hip trucker cap. Unfortunately, he was also too scared to stop him from just taking it. (Replacement hats can be sent to Chris at the usual address.)

**H**atebreed's Jamey Jasta has been tapped to host the exhumed *Headbanger's Ball* this summer. There's no word on whether or not the cherub-cheeked, brass-lunged New England hardcore scene presence will be the show's permanent host, but he has secured



Hatebreed

the job for the summer, definitely injecting the program with instant credibility. More news as it unfolds, and congrats to Jasta on the new gig. • Rhino is supposed to issue a "best of" Pantera disc this September. The disc will be titled *The Best Of Pantera: Far Beyond The Great Southern Cowboy's Greatest Hits* and it's going to feature just that. • God Forbid has recorded a cover of Guns N' Roses' "Out Ta Get Me" for a tribute album to be released via Law Of Inertia Records. • Former members of Puya have a new band called Ankla. • Static-X is calling its forthcoming album *Shadow Zone*. • There are some mass exoduses occurring in metal bands these days; Soilwork drummer Henry Ranta has quit the band because he no longer finds joy in playing live, while 40 Grit bassist Kevin Young has left his

band because, in his words, "The fire is no longer within me." All of this comes hot on the heels of Iced Earth vocalist Matthew Barlow saying sayonara to the band. • Vehemence is working on its new album, titled *Helping The World To See*. Some song titles are: "Kill For God," "Darkness Is Comfort" and "You Don't Have To Be Afraid Anymore." That's positive stuff. • The Scheme, featuring ex-Drowningman mental patient Simon Brody, has broken up due to general lack of interest in the band. Brody will now focus on Black Tie Knife Fight, which has signed to Deathwish in place of The

Scheme. • The masked marauders of Mushroomhead are back in the studio, working on the follow up to XX with producer Johnny K, who has worked with everyone from Soil to Machine Head. • There's a new rumor about it every other day, but it's been said that From Autumn To Ashes has not signed a contract with Island-Def Jam. It appears that the Strong Island metalcorists are still on the market and we'll be sure to keep you up-to-date as the drama unfolds. • KoRn will contribute a new song, "Did My Time," to the *Lara Croft Tomb Raider: Cradle Of Life* soundtrack. • After parting ways with Relapse earlier this year, Virginia's Deceased has signed to Thrash Corner Records. The band will also release a DVD, *Digital Graveyard*, through Malt Soda, another micro indie. • Metal Blade has signed Italy's Shining

Fury and expects to release the power metal act's debut this fall. Of the signing, the label said, "We know the market is flooded with Italian power metal bands, but the demo the band sent was better than 99 percent of all that stuff. It really blew us away — we had no other choice but signing them straight away! Their debut album will be like a fresh breath of air" Ciao, bella. • Former members of Botch, along with former members of Kill Sadie and Nineironspitfire, have formed These Arms Are Snakes and will release *This Is Meant To Hurt You* via Jade



Pantera

Tree in August. • Equal Vision plans to reissue two Converge classics, *Petitioning The Empty Sky* and *When Forever Comes Crashing*. Both discs will be

completely remastered, with bonus tracks, revamped liner notes and artwork. The Boston band elected to do so because it is "not content with the initial presentation." • Former Will Haven members Jeff Irwin, Mike Martin and Mitch Wheeler have formed Ghostride with Tinfed's Rey Osbourne. The band members have indicated that the new group is just as heavy as Will Haven. Those are some big words, as WxHx was incomparably brutal. • Andy Sneap is producing the new Exodus album, *Temple Of The Damned*. The band has yet to secure a

label deal for the new material, but hopes to have all that rigmarole taken care of by the year's end. • The always amazin' Stretch Arm Strong is heading out on a summer tour. In case you didn't know, some members of the band are teachers, so that is why the summer is prime

SAS touring season! The band will tour nonstop from June through September in the U.S and overseas. For a detailed listing of dates, check out: [www.stretcharmstrong.net](http://www.stretcharmstrong.net).

## LOUD ROCK INDUSTRY NEWS

KIOW/Forest City, Iowa's Loud Rock show, "Leaving Skarrs," has been put on hiatus, indefinitely. If and when the show rebounds, we will let you know. • Hightower Promotions and Management will now handle all aspects of promotion for Evil Morgue Entertainment (!), which is owned and operated by Raul Varela of Impaled. Hightower was quoted as saying, "This is a match made in hell... it makes me want to fuck a corpse." Thanks, Hightower, for that truly delicious visual. • CFRE/Mississauga, Ontario has a new Loud Rock Director. Her name is Tina Sequeira and she can be reached via Email at: [metalvibe@yahoo.com](mailto:metalvibe@yahoo.com), or via phone at: 905.569.4712, Ext. 1.

## LOUD ROCK COLLEGE

Period ending 6/17/2003

www.cmj.com

Contributing reporters this week: 186 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	5	1	4	<b>DEFTONES</b> Deftones	<b>Maverick</b>
2	7	-	2	2	<b>BLACK DAHLIA MURDER</b> Unhallowed	<b>Metal Blade</b>
3	2	1	1	8	<b>LAMB OF GOD</b> As The Palaces Burn	<b>Prosthetic</b>
4	1	2	1	7	<b>CHIMAIRA</b> The Impossibility Of Reason	<b>Roadrunner-IDJMG</b>
5	6	3	2	9	<b>SOILWORK</b> Figure Number Five	<b>Nuclear Blast</b>
6	4	6	4	7	<b>DARKEST HOUR</b> Hidden Hands Of A Sadist Nation	<b>Victory</b>
7	11	9	7	6	<b>TYPE O NEGATIVE</b> Life Is Killing Me	<b>Roadrunner-IDJMG</b>
8	8	8	7	6	<b>SHAI HULUD</b> That Within Blood III-Tempered	<b>Revelation</b>
9	5	4	3	11	<b>ANTHRAX</b> We've Come For You All	<b>Sanctuary</b>
					<b>#1 DEBUT</b>	
10	-	-	10	1	<b>IN FLAMES</b> Trigger [EP]	<b>Nuclear Blast</b>
11	10	10	8	7	<b>DYING FETUS</b> Stop At Nothing	<b>Relapse</b>
12	12	11	11	5	<b>NASUM</b> Helvete	<b>Relapse</b>
13	9	7	5	9	<b>NOTHINGFACE</b> Skeletons	<b>TVT</b>
					<b>UP 15 POSITIONS</b>	
14	29	-	14	2	<b>METALLICA</b> St. Anger	<b>Elektra</b>
15	21	-	15	2	<b>CLUTCH</b> Live From The Googolplex	<b>Megaforce</b>
16	15	15	15	5	<b>CALLENISH CIRCLE</b> My Passion, Your Pain	<b>Metal Blade</b>
17	13	13	2	12	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride	<b>Spitfire</b>
18	20	35	18	3	<b>ENSLAVED</b> Below The Lights	<b>Osmose-The End</b>
19	14	19	14	5	<b>HELLOWEEN</b> Rabbit Don't Come Easy	<b>Nuclear Blast</b>
20	16	12	1	13	<b>CRADLE OF FILTH</b> Damnation And A Day	<b>Red Ink-Epic</b>
21	26	16	4	10	<b>OPETH</b> Damnation	<b>Music For Nations-Koch</b>
22	18	20	18	6	<b>POWERMAN 5000</b> Transform	<b>DreamWorks</b>
23	19	37	19	4	<b>BLACK CROSS</b> Art Offensive	<b>Equal Vision</b>
24	31	18	18	4	<b>DEVIN TOWNSEND BAND</b> Accelerated Evolution	<b>HevyDevy</b>
25	38	-	25	2	<b>THRICE</b> 3 Song Sampler	<b>Island</b>
26	27	-	26	2	<b>MARILYN MANSON</b> The Golden Age Of Grotesque	<b>Nothing-Interscope</b>
27	-	-	27	1	<b>LOST HORIZON</b> A Flame To The Ground Beneath	<b>Koch</b>
28	28	23	14	8	<b>KATATONIA</b> Viva Emptiness	<b>Peaceville</b>
29	17	27	17	6	<b>SILVERSTEIN</b> When Broken Is Easily Fixed	<b>Victory</b>
30	R	24	16	6	<b>FREYA</b> As The Last Light Drains	<b>Victory</b>
31	-	-	31	1	<b>SPINESHANK</b> Self-Destructive Pattern [Metal Sampler]	<b>Roadrunner-IDJMG</b>
32	32	17	17	4	<b>TOMAHAWK</b> Mit Gas	<b>Ipecac</b>
33	39	-	33	2	<b>EVERGREY</b> Recreation Day	<b>Inside Out</b>
34	22	36	1	17	<b>HAUNTED</b> One Kill Wonder	<b>Earache</b>
35	-	-	35	1	<b>DIVINE EMPIRE</b> Nostradamus	<b>Olympic</b>
36	-	-	36	1	<b>KING'S X</b> Black Like Sunday	<b>Metal Blade</b>
37	R	34	28	6	<b>DOG FASHION DISCO</b> Committed To A Bright Future	<b>Spitfire</b>
38	35	22	1	19	<b>STRAPPING YOUNG LAD</b> SYL	<b>Century Media</b>
39	R	33	33	2	<b>HOODS</b> Pray For Death	<b>Victory</b>
40	R	14	13	8	<b>CARNAL FORGE</b> The More You Suffer	<b>Century Media</b>

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>TYPE O NEGATIVE</b> Life Is Killing Me	<b>Roadrunner-IDJMG</b>
2	<b>THIS DAY FORWARD</b> In Response	<b>Equal Vision</b>
3	<b>ENTOMBED</b> Inferno	<b>Music For Nations</b>
4	<b>SHADOWS FALL</b> Destroyer Of Senses [CD5]	<b>Century Media</b>
5	<b>JOHN ARCH</b> Twist Of Fate	<b>Metal Blade</b>



## EVERY TIME I DIE

**Hot Damn!** (Ferret)

The members of Buffalo's Every Time I Die are a bunch of rootin' tootin' bad asses, known for their summer festival get ups (they once sported skintight shorts and mullets at Hellfest) and wild, off-stage antics. So, it's no surprise that the band's unruly metalcore music is abrasive

enough to chip the paint off the walls and will have your daddy calling for the sheriff. *Hot Damn!* clocks in at just under a half hour; it's a compact package that makes efficient, effective use of every second. The disc's Sabbath, dirty rock riffing, coupled with frontman Keith Buckley's give-yourself-an-Excedrin headache screaming and the overall nitro-fueled, nihilistic punk rock vibe, might have you claiming you're not responsible for your actions. This is the kind of unrepentant, frothing-at-the-mouth shit you play before a night of barhopping, where you go out and pick fights with every sucker you see. Aside from its turbo-charged, reckless attitude, ETID also possesses impressive technical chops. Forget everything you think you know about metalcore and listen to *Hot Damn!*. You won't hear a better metalcore album this year.

**R.I.Y.L.:** Drowningman, Botch, Pantera

**Contact:** Carl Severson

**Phone:** 201.332.3339

**Email:** boss@ferretstyle.com

**Release and Add Date:** July 1; June 24

## HASTE

**The Mercury Lift** (Century Media)

*The Mercury Lift* presents a very different, transitioning Haste. The Birmingham, Alabama sextet has cleaned up its scruffy, dual-vocal, aggressive and harmonic post-hardcore, polishing its sound to an immaculate sheen on *The Mercury Lift*. The blaring, shrieky vocals are kept to a minimum, offering more sophisticated harmonies, while vocalists Kelly Reaves and Chris Mosley trade lyrics like they were separated at birth. Meanwhile, the dual guitars of Jason Burns and Nick Brunson still bust heads, just with less frequency. "The Rescued" and "A God Reclaims His Throne," which features Lamb Of God's D. Randall Blythe, capture the vintage Haste sound, while "Evidence Of Wasted Ink" and "Stutter" show that the band has no fear of trying the unknown. Live is still the best way to experience Haste, so make sure you catch the band onstage.

**R.I.Y.L.** Glassjaw, Codeseven, Boy Sets Fire

**Contact:** Andrew Sample or Kurt Briggs

**Phone:** 323.418.1400, Ext. 112 for Andrew; 105 for Kurt

**Email:** andrew@centurymedia.com; kurt@centurymedia.com

**Release and Add Date:** July 1; June 24

## AS I LAY DYING

**Frails Words Collapse** (Metal Blade)

We've really got to hand it to Metal Blade Records for its two recent signings, Black Dahlia Murder and As I Lay Dying. AILD is the perfect example of a Hellfest type band, and *Frail Words Collapse* is a metal mutation of Euro-metal (the rippin' guitar solos, the deathly melodies) and metalcore (the swift-kick-in-the-pants breakdowns, the hard-boiled vocal style). You know how records kick off with a bang and lose steam with each track till your bored stiff? This is not the case with *Frail Words Collapse*. Back-to-front, front-to-back, songs like "94 Hours," "Elegy" and the gripping "Song 10" stuff the metal right up your ass.

**R.I.Y.L.** Killswitch Engage, Darkest Hour, Living Sacrifice, Dead To Fall

**Contact:** Jen Graham

**Phone:** 805.522.9111, Ext. 21

**Email:** radio@metalblade.com

**Release and Add Date:** July 1; June 24

# LOUD ROCK CRUCIAL SPINS

Period ending 6/17/2003

www.cmj.com

Contributing reporters this week: 85 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	4	5	1	6	301	254	47	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
2	1	1	1	7	287	299	-12	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
3	2	3	2	4	281	279	2	DEFTONES Deftones	Maverick
4	3	2	1	8	261	275	-14	LAMB OF GOD As The Palaces Burn	Prosthetic
5	6	6	1	9	231	212	19	SOILWORK Figure Number Five	Nuclear Blast
6	5	4	3	10	205	251	-46	NOTHINGFACE Skeletons	TVT
7	10	-	7	2	204	172	32	METALLICA St. Anger	Elektra
8	8	9	8	6	196	179	17	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
9	7	8	3	11	193	209	-16	ANTHRAX We've Come For You All	Sanctuary
10	11	12	10	9	176	166	10	POWERMAN 5000 Transform	DreamWorks
11	15	13	11	8	157	138	19	DOG FASHION DISCO Committed To A Bright Future	Spitfire
12	14	10	10	7	155	141	14	FREYA As The Last Light Drains	Victory
13	9	7	1	12	143	175	-32	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
14	24	-	14	2	141	98	43	BLACK DAHLIA MURDER Unhallowed	Metal Blade
15	13	11	1	13	139	144	-5	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
16	18	23	16	5	124	116	8	HOTWIRE The Routine	RCA
17	12	14	12	4	121	146	-25	MOTOGRAZER Motograter	No Name-Elektra
18	16	19	16	5	113	124	-11	SHAI HULUD That Within Blood III-Tempered	Revelation
19	21	20	20	4	106	102	4	MARILYN MANSON The Golden Age...	Nothing-Interscope
20	20	-	19	2	106	104	2	CLUTCH Live From The Googolplex	Megaforce
21	19	18	18	6	105	109	-4	TWISTED METHOD Escape From Cape Coma	MCA
								<b>#1 DEBUT</b>	
22	-	-	22	1	104	-	D	IN FLAMES Trigger [EP]	Nuclear Blast
23	26	32	24	3	101	80	21	DEVIN TOWNSEND BAND Accelerated Evolution	HevyDevy
24	17	15	15	9	101	117	-16	REACH 454 Reach 454	Lava
25	25	29	25	5	100	84	16	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	28	22	21	6	91	76	15	DYING FETUS Stop At Nothing	Relapse
27	37	41	27	3	89	65	24	THERAPY? High Anxiety	Spitfire
28	34	48	28	3	86	66	20	DUST TO DUST Sick	Music Cartel
29	33	40	29	4	83	66	17	HELLOWEEN Rabbit Don't Come Easy	Nuclear Blast
30	-	-	30	1	79	-	D	AGONY SCENE The Agony Scene	Solid State
31	30	21	20	8	78	71	7	KATATONIA Viva Emptiness	Peaceville
								<b>UP 13 POSITIONS</b>	
32	45	31	31	6	77	51	26	M.O.D. The Rebel You Love To Hate	Nuclear Blast
33	31	42	32	3	75	69	6	SINGLE BULLET THEORY Route 666	Crash
34	29	28	28	4	73	72	1	NASUM Helvete	Relapse
35	39	25	2	22	67	64	3	SWORN ENEMY As Real As It Gets	No Name-Elektra
36	22	24	1	17	67	100	-33	HAUNTED One Kill Wonder	Earache
37	40	-	37	2	66	62	4	THRICE 3 Song Sampler	Island
38	32	30	30	4	63	69	-6	SCARLET Something To Lust About	Ferret
39	36	17	9	9	61	65	-4	OPETH Damnation	Music For Nations-Koch
40	-	-	40	1	60	-	D	SPINESHANK Self-Destructive...	Roadrunner-IDJMG
41	27	26	17	9	58	78	-20	CARNAL FORGE The More You Suffer	Century Media
42	-	-	42	1	52	-	D	BLACK CROSS Art Offensive	Equal Vision
43	-	-	43	1	50	-	D	OPIATE FOR THE MASSES Goodbye	Concrete
44	47	49	17	11	50	48	2	MARDUK World Funeral	The End
45	44	39	38	8	49	52	-3	VITAL REMAINS Dechristianize	Olympic
46	42	-	42	2	47	56	-9	ENSLAVED Below The Lights	Osmose-The End
47	-	-	47	1	46	-	D	KING'S X Black Like Sunday	Metal Blade
48	-	-	48	1	46	-	D	IN REVERENT FEAR Written In The AM	Anxiety
49	-	-	50	1	45	-	D	MINUS Halldor Laxness	Victory
50	38	37	36	4	45	65	-20	EVERGREY Recreation Day	Inside Out

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	49	TYPE O NEGATIVE	Life Is Killing Me	Roadrunner-IDJMG
2	40	ENTOMBED	Inferno	Music For Nations

3	34	THIS DAY FORWARD	In Response	Equal Vision
4	34	SHADOWS FALL	Destroyer Of Senses [CD5]	Century Media
5	12	SKINLESS	Sacrifice To Survival	Relapse

## UPCOMING PRIORITIES FOR LOUD ROCK

### ADD DATE: JUNE 30 – JULY 1

POISON THE WELL *You Come Before You* (Velvet Hammer-Atlantic)  
 KREATOR *Live Kreation* (SPV)  
 TRANSPORT LEAGUE *Grand Amputation* (Crash)  
 CIRCLE TO CIRCLE *Circle To Circle* (AFM)  
 THROWDOWN *Haymaker* (Trustkill)  
 NODES OF RANVIER *Nodes Of Ranvier* (Facedown)  
 BATTLELORE *Sword's Song* (Napalm)

### ADD DATE: JULY 7 – 8

SUPERJOINT RIUTAL *A Lethal Dose Of American Hatred* (Sanctuary)  
 PORCUPINE TREE *Futile* EP (Lava)  
 FIGURE FOUR *Suffering The Loss* (Solid State)  
 DAVE BROCKIE EXPERIENCE *Songs For The Wrong* (Metal Blade)  
 WHEELIE BAR *High Volume* (Independent)  
 FU MANCHU *Live* (SPV)

### ADD DATE: JULY 14 – 15

SPINESHANK *Self-Destructive Pattern* (Roadrunner)  
 BRAINSTORM *Soul Temptation* (Metal Blade)  
 BRITNY FOX *Springhead Motorshark* (Spitfire)  
 ON THE RISE *Burning Inside* (Bridge 9)

### ADD DATE: JULY 28 – 29

EXHUMED *Anatomy Is Destiny* (Relapse)

### ADD DATE: AUGUST 4 – 5

3 INCHES OF BLOOD *Battlecry Under A Winter Sun* (Minion Music)

### ADD DATE: AUGUST 11 – 12

PISSING RAZORS *Evolution* (Spitfire)  
 PRO-PAIN TBA (Spitfire)  
 DISFEAR *Misanthropic Generation* (Relapse)

### ADD DATE: AUGUST 18 – 19

STRETCH ARM STRONG *Engage* (Solid State)

# JAZZ Q&A WITH ARTURO SANDOVAL



*One of the most gifted and versatile trumpeters around, Arturo Sandoval is currently climbing the Jazz chart with a tour de force entitled Trumpet Evolution. Here, Sandoval tips his hat to 19 great trumpeters who made their mark in the 20th century. CMJ caught up with the trumpeting great in New York City.*

**Picking the songs for this album must have been really hard.**

It was very, very difficult. First you have to decide who should be included, and later on, you choose the tunes. Clark Terry helped a lot. I believe that he's still *the* guy [on trumpet] who is still alive.

**You do a wonderful version of "Sleepytime Down South," but isn't "West End Blues" the one that every trumpeter has to contend with?**

Louis [Armstrong] has got a lot of hits, man. Clark proposed that tune to me, and he knew Armstrong pretty well. I trust his heart all the way. I was thinking about doing "West End Blues" too, but I didn't. Miles was really difficult to pick too. He had a bunch of hits with a sound that represented him really well, but I had to pick, so "Round Midnight" was my choice.

**It must have been hard getting each artist's tribute right.**

Each artist's style, sound, intonation, color — oh man, it was quite a mission. When I finally decided on all the tunes, I made a CD out of it using all the original versions. Then I tried to play along to it. It helped get a feel of the individual. Anyone can play the notes — but the feel, vibrato, sound, intonation and so many little details. I play

cornet on the King Oliver and Bix Beiderbecke [songs] just to get the right sound.

**Getting Gillespie's sound right must have been easier than most, since you played together and were friends.**

Yes, that was one of the easier ones, because I was a lot more familiar with his thing. Actually, on the recording I play a trumpet that he gave to me, with his mouthpiece too, which really helped make it closer to his thing. When we met, he gave it to me, and now I have it in the best place in the house. Besides being a music genius he was an incredible human being.

**Was it difficult to get the label to support the idea of this tribute?**

I'd proposed it to many labels over the years and labels always said, "Yeah, yeah, yeah, let's do it." But this was the first time where a label really came through.

**How did you get Quincy Jones on board?**

I told him about it, and he said, "Arturo, I'm not doing much these days, but this is something that I want to be involved in."

**That had to make you feel good.**

You bet. He really embraced the idea from the very beginning. He suggested a bunch of tunes too. He was a trumpet player for many years, and he played with a lot of [the tributees from the album]. He played trumpet in Count Basie's band and Dizzy's band. He advised and attended a couple of the sessions and made suggestions. He wrote the liner notes.

**Was it difficult getting the personnel together for recording sessions?**

What I did was make more copies of the original CD that I

made of the original versions and gave them to my working band. They had to study the songs and be familiar with all the material. We did eight tunes in Miami and 11 in Los Angeles. We used the best studio musicians in the world out there. I made copies of the CD for them too. When they got to the studio they already knew what to do and how. You can hear the saxophonist [Dan Higgins] on the Harry James song, and you know that he listened to the song a bunch, because he just nailed it.

**The studio must have been fun.**

You said it. It was a lot of fun. When we got into the studio and got to hear this music with a good monitor and good sound, it made me feel so good. Because those guys up in heaven are going to enjoy listening to their music very well recorded. Louis, Bix, Bunny Berigan, even Rafael Mendez didn't have the technology to record that we do these days. When you hear the playing of King Oliver, it's difficult to distinguish the instrument and appreciate the sound.

**Was there anyone who you regret leaving off?**

There is a big bunch that deserves to be included on the record. At one point, we were talking to the label about doing the project as a double CD, but it didn't work out. There's Woody Shaw, Lee Morgan, Al Hirt, Harry "Sweets" Edison — I would love to include all those guys and a bunch of others. But in the end, when we picked those 19 songs, I knew that they were the right songs. I know I could have included others, but I also knew that none of the ones there could be taken away. Those 19 there are untouchable.

# JAZZ

Period Ending 6/17/2003

www.cmj.com

Contributing reporters this week: 124 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	<b>RH FACTOR</b> Hard Groove	Verve
2	2	2	2	8	<b>JOHN SCOFIELD BAND</b> Up All Night	Verve
3	4	5	3	5	<b>ERIK TRUFFAZ</b> The Walk Of The Giant Turtle	Blue Note
4	8	9	4	8	<b>BOBBY PREVITE AND BUMP</b> Counterclockwise	Palmetto
5	3	3	1	9	<b>BILL FRISSELL</b> The Intercontinentals	Nonesuch
6	15	30	6	3	<b>TED NASH</b> Still Evolved	Palmetto
7	5	4	1	11	<b>SOULIVE</b> Soulive	Blue Note
8	7	6	6	8	<b>GARAGE A TROIS</b> Emphasizer	Tone-Cool
9	9	8	2	10	<b>CHICK COREA</b> Rendezvous In New York	Stretch
10	10	18	10	4	<b>RAVI COLTRANE</b> Mad 6	Eighty-Eight's-Columbia
11	6	7	6	5	<b>ARTURO SANDOVAL</b> Trumpet Evolution	Columbia
12	12	13	12	7	<b>RENE MARIE</b> Live At The Jazz Standard	Maxjazz
13	11	34	11	3	<b>VARIOUS ARTISTS</b> 50 Years Of Jazz And Blues	Delmark
14	13	17	13	6	<b>KEN CLARK ORGAN TRIO</b> Eternal Funk	Severn
15	16	11	5	12	<b>CHARLIE HUNTER QUINTET</b> Right Now Move	Ropeadope
<b>#1 DEBUT</b>						
16	-	-	16	1	<b>PAT METHENY</b> One Quiet Night	Warner Bros.
17	-	-	17	1	<b>WILLIAM PARKER VIOLIN TRIO</b> Scrapbook	Thirsty Ear
18	29	21	18	9	<b>REGINA CARTER</b> Paganini: After A Dream	Verve
19	18	15	3	15	<b>WAYNE SHORTER</b> Alegria	Verve
20	-	-	20	1	<b>CARLA BLEY</b> Looking For America	ECM
21	30	14	10	6	<b>MAX ROACH/ABDULLAH IBRAHIM</b> Streams Of Consciousness	Piadium
22	R	25	9	11	<b>BILL MAYS TRIO</b> Going Home	Palmetto
23	21	20	20	5	<b>TEDDY EDWARDS</b> Smooth Sailing	High Note
<b>UP 11 POSITIONS</b>						
24	35	-	24	2	<b>KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE</b> Up For It	ECM
25	22	22	15	8	<b>TORD GUSTAVSEN TRIO</b> Changing Places	ECM
26	34	23	23	5	<b>CLARK TERRY AND MAX ROACH</b> Friendship	Eighty-Eight's-Columbia
27	19	10	9	6	<b>HEADHUNTERS</b> Evolution Revolution	Basin Street
28	-	-	28	1	<b>LASZLO GARDONY</b> Ever Before Ever After	Sunnyside
29	-	-	29	1	<b>VARIOUS ARTISTS</b> The Rough Guide To Latin Jazz	World Music
30	32	31	28	4	<b>PAQUITO D'RIVERA</b> Big Band Time	Pimienta
31	R	38	21	5	<b>HIROMI UEHARA</b> Another Mind	Telarc
32	14	19	14	7	<b>ROY HAYNES</b> Love Letters	Eighty-Eight's-Columbia
33	R	39	32	4	<b>JOHN PIZZARELLI</b> Live At Birdland	Telarc
34	-	-	34	1	<b>DON CUNNINGHAM QUARTET</b> Something For Everyone	Luv N' Haight
35	R	26	26	2	<b>VARIOUS ARTISTS</b> Visionfest: Visionlive	Thirsty Ear
36	20	27	20	5	<b>PACHORA</b> Astereotypical	Winter And Winter
37	17	28	13	12	<b>LOS HOMBRES CALIENTES</b> Vodou Dance, Vol. 4	Basin Street
38	-	-	38	1	<b>ERIC PERSON</b> Live At Big Sur	Self-Released
39	23	16	16	4	<b>SPRING HEEL JACK</b> Live	Thirsty Ear
40	33	-	33	2	<b>LUCIANA SOUZA</b> North And South	Sunnyside

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>EDDIE PALMIERI</b> Ritmo Caliente	Concord Picante
2	<b>SHIRLEY HORN</b> May The Music Never End	Verve
3	<b>MARTIAL SOLAL</b> NY-1 - Live At The Village Vanguard	Blue Note
4	<b>GREG OSBY</b> St. Louis Shoes	Blue Note
5	<b>BRASS ROOTS</b> Purple Cha Cha Heels	Accurate

★ : Signifies upward movement



## CHARLES DAVIS

**Blue Gardenia** (Reade Street)

An excellent tenor and baritone saxophonist, Charles Davis has been too often overlooked, despite having played with the likes of Billie Holiday, Ben Webster, Sun Ra and Archie Shepp during his 50 years on the scene. His remarkably light and delicate tone (particularly on bari) is great for ensemble playing, and he shines

on his solos too. Davis's albums as a leader have been few and far between, but Reade Street Records was launched specifically to rectify that situation. Joined by old friend and pianist Cedar Walton, bassist Peter Washington and drummer Joe Farnsworth, Davis and company sail through this hard bop set that includes two Davis tunes and six others. Davis and Walton (who actually led a group together in the early-'70s) are so locked in here that they seem to play as one, marking an excellent return to the recording arena.

R.I.Y.L.: Joe Henderson, Stan Getz, Gerry Mulligan

Contact: Randy Knaflig

Phone: 212.608.8192

Email: [randy@readestreetrecords.com](mailto:randy@readestreetrecords.com)

Release and Add Date: July 1

## VIRGINIA MAYHEW

**Phantoms** (Renma)

Piano-less quartets are often fun, but can be a tricky venture; with no rhythmic and harmonic underpinning, the horns and bass really have to step up. This is particularly the case with Virginia Mayhew's third effort, because it's her first without Kenny Barron at the keys. Trumpeter Ingrid Jenson, drummer Allison Miller and bassist Harvie Swartz round out the quartet and they do just fine creating a moody and technically complex album. Each player easily negotiates through the tricky time signatures that are all over *Phantoms*, with a nuance and subtlety honed from years of playing together. Setting the tone on both tenor and soprano saxophone, Mayhew eschews dazzle, but succeeds in getting under one's skin with a strong sense of melody all the same.

R.I.Y.L.: Ingrid Jenson, Kenny Barron, Ted Nash

Contact: Virginia Mayhew

Phone: 973.243.2021

Email: [v.mayhew@verizon.net](mailto:v.mayhew@verizon.net)

Release and Add Date: June 24

## SHIRLEY HORN

**May The Music Never End** (Verve)

Singer Shirley Horn has a way of unhurriedly working through ballads, using comfortable silences as innuendo. Throughout *May The Music Never End*, she's backed nicely by her piano trio, with trumpeter Roy Hargrove and pianist Ahmad Jamal sitting in for a pair of songs each. One of the great interpreters of song, Horn does magical things with such well-known tunes as the Beatles' "Yesterday" and Ellington's "Take Love Easy." Those looking for her to take the tempo up should check out "Everything Must Change," a dramatic vamp that charges into a short but swinging chorus, breaking the whole album wide-open. Many loved her recent work with arranger Johnny Mandel, but Horn's quiet voice always sounds best backed by a trio.

R.I.Y.L.: Jimmy Scott, Abbey Lincoln, Chris Connor

Contact: Garrett Shelton

Phone: 212.331.2059

Email: [garrett.shelton@umusic.com](mailto:garrett.shelton@umusic.com)

Release and Add Date: June 24; at radio

**CMJ Music Marathon 2003 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

**How did you hear about CMJ Music Marathon?**

Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker

CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_

Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age:  Under 18  18-24  25-34  35-49  50+

Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid student ID): # of students participating: \_\_\_\_\_

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

**General Registration:**

\$325 (before April 1)  \$350 (before May 15)  \$375 (before July 1)  \$400 (before August 15)

\$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

**Student Registration (must have valid ID):**

\$125 (before April 1)  \$175 (before May 15)  \$200 (before July 1)  \$225 (before August 15)

\$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date :  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

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In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2003**  
**Oct. 22 – 25, 2003**  
**Hilton New York, NYC**

**Online Registration:**  
 www.cmj.com/marathon

**Last day to pre-register:**  
**October 10, 2003**  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
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**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 22: 10am – 8pm**  
**Thurs. Oct. 23: 10am – 6pm**  
**Fri. Oct. 24: 10am – 6pm**  
**Sat. Oct. 25: 10am – 2pm**

**Mail to:**  
**CMJ 2003 Registration**  
**151 W. 25th St., 12th Floor**  
**New York, NY 10001**

**Fax to:**  
**425-944-8751**

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**K**raftwerk has recorded a new single and album to coincide with the 2003 Tour De France bicycle race. The aptly named "Tour De France '03" single will be released on July 7, with *Tour De France*, the album, following on July 21. • Nitin Sawhney will release his sixth album, *Human*, on July 14 in the U.K., via V2 Records. At press time, it was unknown if the record will be picked up for release in North America. • The Chemical Brothers' upcoming singles and rarities collection, *The Singles: 1993-03*, will feature new collaborations with the Flaming Lips and rapper K-OS. • The Plump DJs will launch their debut artist album, *Eargasm*, on July 7, featuring collaborations with Gary Numan and Lamb's Louise Rhodes.



Chemical Brothers

## NEXT ON THE DECKS: INFUSION



Last year, CMJ dined with DJ Dave Seaman while he was on tour supporting his Melbourne, Australia-inspired *Global Underground* mix CD. When we asked him who was

going to be the next big name in dance music, he immediately started talking about a little-known Australian dance act called Infusion, and went on about the group in glowing terms, stopping only when his food came. Fast-forward to the present day, and Infusion is in the midst of a North American tour with — you guessed it — Dave Seaman. When a DJ like Seaman tells you to check something out, you don't hesitate; and neither did we, when we had the chance to interview Infusion's Jamie Stevens, Manuel Sharrad and Frank Xavier at our offices during the New York leg of the tour.

### What's going on with dance music in Australia?

Stevens: The breaks scene is really huge in Sydney. It's a really healthy scene and everybody is still excited, whereas everyone is pretty jaded in the U.K. and the U.S.

The *Sydney Herald* has called Infusion Australia's best live act — not just best live dance act. That sounds like a fucking huge sign of respect for electronic music.

Stevens: [Laughs] I think the guy that wrote it really liked us! Truthfully, dance music is still really under scrutiny in Australia, and people still don't see it as an art form. It's still pretty hard to gain recognition in Australia when you label a band as a "dance act."

When live dance acts come to America, they'll usually come and DJ, rather than play a live set. Do you only play live?

Sharrad: We started as a live band.

Stevens: The first thing we did was play live. It's a good way to keep our interests up, because if we started playing records, it wouldn't be so interesting.

Xavier: At the time we started, there weren't many DJs around in Australia. Everyone's a fucking DJ now! People always ask us why we don't play records like everyone else, and I'm always like, "Because I don't want to be like everyone else!"

Often, when a live dance act plays in North America, tickets cost a lot of money and it's in a large concert venue, but you just played at NYC's Centro-Fly, which is a fairly small venue. It would be good to see more of what you're doing.

Xavier: I was actually surprised that there isn't more of it. We were expecting to come out to the U.K. or here in the U.S. and see some more live electronica.

Stevens: We played live in Australia for quite a few years before we traveled overseas, so we weren't quite sure as to how we'd be accepted. I was really surprised that there wasn't that much live dance music going on to compare us to. This was surprising to me because fans enjoy live dance music so much. At first, I didn't know if live dance music was something that people got used to in Australia, or if there was something bigger or better going on anywhere else in the world.

How have you found shopping your record at such a difficult time for the record industry?

Stevens: It will be interesting to see who comes to the party, because our record really isn't a club record. It's got more songs, more music; it's a bit rounder and fuller than a club record. There's been a good amount of interest from the labels, but I think that if we did this four years ago, we would have been snapped up already. It seems that labels were jumping at the word "electronic" back then.

### ESSENTIAL INFUSION:

"Legacy (Junkie XL Remix)" (2002, Audio Therapy records)

Here's some of the buzz on The Latin Project's debut full-length album, *NUEVA MUSICA*:

"Igniting the passion of traditional Latin and contemporary dance music, this project takes it to another level!"

- Little Louie Vega

"... the Latin Project has set a new standard."

- CMJ New Music Report



Already receiving positive response from:

KCRW	WYEP	WTSR	WUCR
WBAI	KLZR	WXPL	KAOS
KVCU	KZSC	KOXY	WIIT
WECS	WFIT	KEOL	KEUL
WTR	WMPG	WKNH	WCSB
WRST	WSJU	CKUT	DMX

lift

ph: 212-274-9800  
email: rpm@promotion-lift.com



www.spectremusic.com



ph: 213-368-1601  
email: jessica@spectremusic.com

# RPM

Period Ending 6/17/2003

www.cmj.com

Contributing reporters this week: 163 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	<b>PREFUSE 73</b> One Word Extinguisher	Warp
2	4	11	2	5	<b>FOUR TET</b> Rounds	Domino
3	3	2	2	7	<b>DEADLY AVENGER</b> Deep Red	Shadow
4	2	3	2	6	<b>DJ SOUL SLINGER</b> Ecosystem: The Brazilian Joint	Unity Entertainment
5	5	9	5	4	<b>RALPH MYERZ AND THE JACK HERREN BAND</b> A...	Emperor Norton
6	12	16	6	3	<b>VARIOUS ARTISTS</b> Idol Tryouts: Ghostly...	Ghostly International
<b>UP 13 POSITIONS</b>						
7	20	-	7	2	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera	Ninja Tune
8	8	22	8	3	<b>DEEP DISH</b> Global Underground: Toronto	Global Underground
9	7	10	7	5	<b>STATELESS</b> Art Of No State	Ubiquity
10	11	8	8	5	<b>808 STATE</b> Outpost Transmission	Shadow
11	10	-	10	2	<b>KARSH KALE</b> Liberation	Six Degrees
<b>#1 DEBUT</b>						
12	-	-	12	1	<b>AS ONE</b> So Far (So Good)	Ubiquity
13	9	7	2	7	<b>VARIOUS ARTISTS</b> Japan For Sale Vol. 3	Sony Japan
14	6	5	2	11	<b>ZERO DB</b> Reconstruction	Ubiquity
15	15	23	15	3	<b>RICHARD DORFMEISTER</b> Presents A Different...	Different Drummer
16	16	12	11	8	<b>FRONT 242</b> Pulse	Metropolis
17	24	-	17	2	<b>BT</b> Somnambulist	Nettwerk
18	27	30	18	3	<b>VARIOUS ARTISTS</b> Brazil Remixed	Groove Gravy
19	17	14	9	7	<b>GOLDFRAPP</b> Black Cherry	Mute
20	18	28	18	3	<b>AUTECHRE (CURATED)</b> All Tomorrow's Parties 3.0	ATP
21	13	4	1	16	<b>APHEX TWIN</b> 26 Mixes For Cash	Warp
22	23	15	7	10	<b>ADULT</b> Anxiety Always	Ersatz Audio
23	14	6	3	9	<b>SWAG</b> No Such Thing	Version Music
24	32	29	24	11	<b>WOLFSHEIM</b> Casting Shadows	Metropolis
25	-	-	25	1	<b>MANITOBA</b> Up In Flames	Leaf Label-Domino
26	19	17	17	8	<b>GOLD CHAINS</b> Young Miss America	PIAS America
27	31	-	27	2	<b>VARIOUS ARTISTS</b> Traveler '03: A Six Degrees Collection	Six Degrees
28	34	33	28	3	<b>PEST</b> Necessary Measures	Ninja Tune
29	38	24	14	8	<b>GEORGE SARAH</b> Ossia	Transistor
30	-	-	30	1	<b>NICOLAS MATAR</b> Journeys By DJ	Journeys By DJ
31	39	-	31	3	<b>VARIOUS ARTISTS</b> Ant Colony	Ant-Zen
32	36	37	32	3	<b>LAMB</b> What Sound [Deluxe]	Koch
33	35	36	32	5	<b>ESR</b> Corroded Fragments	DSBP
34	37	-	28	3	<b>DINING ROOMS</b> Tre	Guidance
35	R	-	14	8	<b>RED SNAPPER</b> Red Snapper	Lo
36	30	20	4	10	<b>JAGA JAZZIST</b> Animal Chin [EP]	GSL
37	29	32	9	10	<b>SPACEK</b> Vintage Hi-Tech	!K7
38	R	-	38	2	<b>RJD2</b> The Horror	Definitive Jux
39	21	13	6	8	<b>GHOST CAULDRON</b> Invent Modest Fires	!K7
40	R	-	31	3	<b>SIDESTEPPER</b> 3AM (In Beats We Trust)	Palm

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>ECHOSTAR</b> Sola	Shadow
2	<b>EMO</b> This Is My Home	Stereo Deluxe
3	<b>POLE</b> 90/90 [EP]	Mute-Novamute
4	<b>AS ONE</b> So Far (So Good)	Ubiquity
5	<b>DEATH IN VEGAS</b> Scorpio Rising	Sanctuary

★ : Signifies upward movement



## LONDON ELEKTRICITY

**Billion Dollar Gravy** (Breakbeat Science)  
Drum 'n' bass is a dance music sub-genre that you either like or dislike from the beginning. Complicated beats make for complicated dancing, and d'n'b isn't exactly the type of music you can relax to, making it a hard sell for many electronic music fans.

Consequently, drum 'n' bass was on the verge of fizzing out before a new breed of DJs and producers started to retake the dance floor. Prominent in the resurgence is Tony Colman, founder of the groundbreaking Hospital Records label and the producer behind London Elektriccity, whose latest release, *Billion Dollar Gravy*, is bound to attract legions of new fans to the genre. The best thing about this record is that Colman hasn't just created drum 'n' bass tracks; he's created drum 'n' bass *songs*. With his passion for soul music, the help of well-respected vocalists like Robert Owens and Liane Carrol and the live drumming of the Jungle Drummer, *Billion Dollar Gravy* is a soulful and stunning success that will forever change the way you think about drum 'n' bass.

**R.I.Y.L.:** High Contrast, Peshay, Roni Size  
**Contact:** Sean Shuter  
**Phone:** 212.995.2592  
**Email:** [sean@breakbeatsscience.com](mailto:sean@breakbeatsscience.com)  
**Release and Add Date:** out now; June 24

## AUDIO BULLYS

**Ego War** (Astralwerks)

The Audio Bullys' debut album is a first-rate record that's bound to end up on countless "Best Of 2003" lists. The U.K.-based Bulllys have drawn comparisons to Mike Skinner's Streets project for their rugged urban rhymes, but the genre-defying *Ego War's* colossal beats, clever, youthful vocals and breakbeat street anthems actually have more substance and better production values than Skinner's acclaimed *Original Pirate Material*. Just about every track on this record has the potential to be a single, making for an album that marks a stellar beginning for one of dance music's great new talents.

**R.I.Y.L.:** Gorillaz, Prodigy, Streets  
**Contact:** Jason Greenberg  
**Phone:** 212.786.8751  
**Email:** [jason.greenberg@emimusic.com](mailto:jason.greenberg@emimusic.com)  
**Release and Add Date:** out now; at radio

## ECHOSTAR

**Sola** (Shadow)

The Shadow label is in the midst of a hot streak with excellent releases from 808 State, Deadly Avenger and now, former Bowery Electric vocalist Martha Schwendener's new Echostar project. *Sola* is not just another female vocal-driven electronica album though; as a matter of fact, Schwendener's whispering vocals act more like a unique background instrument rather than a focal point, lying at the forefront of what makes this album work. The combination of lush soundscapes, ambient noise and occasional rugged breaks make for a warm and versatile listen that spreads across multiple genres within the RPM world.

**R.I.Y.L.:** Akufen, Goldfrapp, Low  
**Contact:** Shawn Francis  
**Phone:** 212.727.1360  
**Email:** [shawn@instinct-online.com](mailto:shawn@instinct-online.com)  
**Release and Add Date:** July 1; at radio

## TOUR OF THE WEEK [www.cmj.com](http://www.cmj.com)

### MODEST MOUSE (Epic)

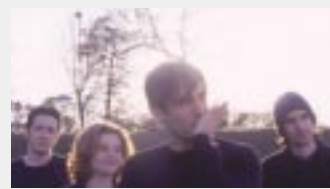
DATE	CITY	VENUE
7/15/03	Chicago, IL	House Of Blues
7/16/03	Chicago, IL	House Of Blues
7/17/03	Cleveland, OH	Agora Ballroom
7/18/03	Philadelphia, PA	Electric Factory
7/19/03	Brooklyn, NY	Village Voice Siren Fest
7/21/03	Norfolk, VA	Norva
7/22/03	Atlanta, GA	Variety Playhouse Theater
7/23/03	Atlanta, GA	40 Watt
7/24/03	Oxford, MS	Proud Larry's
7/25/03	Houston, TX	Engine Room
7/26/03	Austin, TX	Stubbs
7/27/03	Oklahoma, OK	Diamond Ballroom
7/30/03	Denver, CO	The Fillmore
8/29/03	Seattle, WA	Memorial Stadium



### VITAL FIVE [Complete tour listings at cmj.com](http://www.cmj.com)

TOUR	STARTS	ENDS
A Static Lullaby	6/30/03—Washington, D.C.	8/1/03—Louisville, KY
Moneen	7/1/03—Saint Louis, MO	9/2/03—Lawrence, KS
Miracle Of 86	7/4/03—Chapel Hill, NC	7/21/03—Atlanta, GA
Eels	7/12/03—Portland, OR	8/9/03—Austin, TX
Dave Gahan	7/18/03—Atlanta, GA	8/25/03—Los Angeles, CA

## TOUR TIDBITS



If you need more atmospheric, climactic rock in your life, let *Come Down* (pictured) seduce you this summer. Embarking on a brief outing, the New York foursome has dates locked down in Philadelphia (Aug. 21), Washington, D.C. (Aug. 22), Murfreesboro, Tennessee (Aug. 23, with *Imaginary Baseball League*) and Richmond, Virginia (Aug. 24). Those in the New York area can also catch the band in Brooklyn, with the *101* (ex-*Antarctica*) and the *Red And The Black* on July 22, and in Manhattan with *Jeffrey Simmons And The Symptoms* and *Homesick For Space* on Aug. 7. Visit [www.comedown.net](http://www.comedown.net) for tour updates, audio treats and more.

Icelandic band *Singapore Sling* is hitting U.S. shores. The group jump-starts its current tour on June 28, with a headlining show dubbed "Iceland Naturally" at New York City's Central Park SummerStage, which will see the band playing with fellow Reykjavik-based acts *Apparat Organ Quartet* and *Trabant*. The outfit is out on the road in support of *The Curse Of Singapore Sling*, a tasty dose of noise-pop just released on *Stinky Records* ([www.stinkyrecords.com](http://www.stinkyrecords.com)). For a

few dates, the band will also be joining *Phaser* (July 11–12), the *Raveonettes* (July 21–23) and the *Warlocks* (July 21–22).

Arena Rock Recording Co. has more than its share of sizzling performers on the road this summer. Be sure to catch *Serene* in the West, with a stint of dates spanning from July 23 in Eugene, Oregon to July 31 in Spokane, Washington; *Creeper Lagoon* from June 30 in Dallas, Texas until July 21 in Portland, Oregon; and the *Swords Project* gracing stages until July 31. And don't forget *Calla*, in the midst of its first headlining U.S. tour, with dates from July 6–10 still left on the books. Head over to [www.arenarockrecordingco.com](http://www.arenarockrecordingco.com) for full tour itineraries!

*Yerba Buena's President Alien* has been a staple on the N Alternative chart ever since its release on *Razor And Tie* this April, and the band's live shows are known to cause the same sort of excitement. So satisfy all your cravings for Hip-Hop and funk with this jovial Afro-Cuban group with shows running from July 12 until August 10 — including the *Red Hot + Riot Live!* concert on July 20 at California's Hollywood Bowl. And for all things *Buena*, [www.yerbabuenamusic.com](http://www.yerbabuenamusic.com) is the place to go.

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com)

Hey Mom,

look I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to [dougl@cmj.com](mailto:dougl@cmj.com). Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



## HART OF THE MATTER

In 2002, Century Media, one of metal's most enduring and devoted label homes, saw its sales rocket 24 percent—their most successful year to date. Now, midway through 2003, sales for CM have already kicked in a healthy 10 percent higher than their brow-raising increase last year. Against the backdrop of a record-setting record industry sales setback bonanza, Century Media in particular and metal in general are helping redraw the road map for indies and the role they can play in the future.

Case in point, Shadows Fall. CM released *The Art Of Balance* album on September 17, 2002, and since then they have sold 40k, released a limited edition Ozzfest 2CD set (with bonus disc, live songs, two videos), toured the band 'til they don't know their knuckles from their name, won them a slot on Ozzfest '03 and watched them clock nearly every band they've played with in merch sales. And there are zero signs of slowing; in fact, Shadows Fall is consistently moving 1,000 copies a week, and the band isn't even out on Ozzfest yet.

In general, CM is aggressive with its new release discounts as well as with programs throughout the year to stimulate sales on its vast catalog. This last year in particular though, CM got Medieval on its commitment to building a stronger profile with chains who actively work to brand metal in-store and with indie retail raising the profile and reach of the genre to old and new customers. Primarily, CM's been working with the coalitions—CIMS, Music Monitor Network, A.I.M.S.—on programs and targeted value-add campaigns. And it's helping take CM and their artists over the hump. Last year, Shadows Fall debuted on *Billboard's* Heatseekers at No. 17; Skinlab at No. 35

and singles from the likes of Blind Guardian found their way onto the Top 200 singles chart. MTV2, Fuse and others have not only begun turning their heads, but actively supporting CM's efforts. Recent releases from Strapping Young Lad, Old Man's Child and new ones from Nevermore, Arch Enemy, My Ruin and more are beginning to enjoy the fruit of an indie label machine who understands where to find brand and genre traction for its artists. With both its history and recent successes, CM and other metal labels are looking for renewed retail support.

Are they reinventing the marketing wheel? Not really. The point is that CM and other successful indies are finding success through extended commitments to artist development... over time. When I first spoke to Andy Hosner before Shadows Fall was released, he said they were absolutely committed to this album for the long haul. Most labels will tell you they're "committed for the long haul"—this is really one of those rare times that you actually have seen that promise carry through.

It's not just about specializing, it's about knowing *how* to specialize in today's burn-borrow-and-download market, and many indies are rising to the occasion. Century Media's own successes this year are proof of the power of smart independent labels who understand their audience and why/how they buy. Just as importantly, indies finding success are ones who understand the retail landscape where their bands and brands must take root if they're going to grow, flourish or survive.

## SPEAK OUT

### Andrew "Hoz" Hosner Manager Of Sales And Distribution Century Media Records

Whatever happened to the metal specialty section at retail? That's a question that's been plaguing me lately. There's no denying that the popularity of mainstream extreme music is on the rise. The latest releases from heavy hitters like Mudvayne (over 400k scanned) and Deftones (250k scanned already) only further goes to prove that there is indeed a

thriving market for this music. The only sad thing about all this is that the vast majority of consumers know nothing about underground metal and the labels that help it thrive.

At the end of the day, we all know it boils down to having money for P&P programs at a national level, for glossy ad campaigns, buy-ons to big tours, etc.—but the unfortunate fact is that indie labels usually don't have that kind of money available. One major thing that can be done at retail to

help support and sell extreme music on smaller labels (and as a whole) would be to bring back the metal section that so many retailers had in stores during the '90s. Today, stores could just rename it "Extreme" and stock it with all the latest underground metal and hardcore titles. I know it's not as simple as it sounds (re-merchandising issues, changes in systems, etc.), but I honestly feel you'd see a marked increase in sales of independent metal/hardcore if such a special section were created.

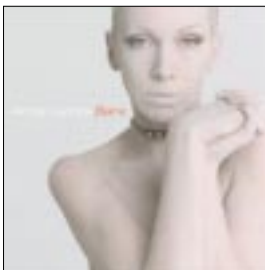
More than ever before, now is the time to break out and specialize in specific genres. Metal in particular, more than any other genre, has a devoted and rabid fan base that actively seeks out and buys new music, and will continue to do so for some time because packaging is still very important to your average metal fan. Many indie stores (even some select chains) have already realized that if you don't make the fickle metal customer swim through hundreds of titles he couldn't care less

*Continued on page 43*

## BREAKOUT 10 Albums To Watch



**RADIOHEAD**  
Hail To The Thief  
(Capitol) 84543



**ANNIE LENNOX**  
Bare  
(J) 52350



**L. VANDROSS**  
Dance With My Father  
(J) 51885



**STEELY DAN**  
Everything Must Go  
(Reprise) 48435



**GRANDDADDY**  
Sunday  
(Will) 27155

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TW	LW	ARTIST + TITLE	LABEL
1	-	<b>RADIOHEAD</b> Hail To The Thief (84543) 🌟	Capitol
2	-	<b>ANNIE LENNOX</b> Bare (52350)	J
3	1	<b>METALLICA</b> St. Anger (62853)	Elektra
4	-	<b>LUTHER VANDROSS</b> Dance With My Father (51885)	J
5	-	<b>STEELY DAN</b> Everything Must Go (48435)	Reprise
6	2	<b>LED ZEPPELIN</b> How The West Was Won (83587)	Atlantic
7	-	<b>GRANDDADDY</b> Sunday (27155) 🌟	Will-V2
8	-	<b>DROPKICK MURPHYS</b> Blackout (80446)	Hellcat
9	-	<b>JOE BUDDEN</b> Joe Budden (50502)	Def Jam-IDJMG
10	4	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal
11	5	<b>WHITE STRIPES</b> Elephant (27148) 🌟	Third Man-V2
12	7	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
13	3	<b>JEWEL</b> 0304 (83638)	Atlantic
14	10	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
15	9	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
16	14	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
17	6	<b>TRAIN</b> My Private Nation (86593)	Columbia
18	-	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers (84839)	S-Curve-Virgin
19	15	<b>SOUNDTRACK</b> 2 Fast 2 Furious (000426)	Def Jam-IDJMG
20	8	<b>DEFTONES</b> Deftones (48350)	Maverick
21	12	<b>STAINED</b> 14 Shades Of Gray (62821) 🌟	Flip-Elektra
22	13	<b>GILLIAN WELCH</b> Soul Journey (305)	Acony
23	19	<b>SEAN PAUL</b> Dutty Rock (83620) 🌟	VP-Atlantic
24	11	<b>EELS</b> Shootenanny! (450442)	DreamWorks
25	-	<b>BROTHA LYNCH HUNG</b> Lynch By Inch: Suicide Note (7013)	Siccmade
26	23	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
27	-	<b>DEEP DISH</b> Global Underground: Toronto (25)	Global Underground
28	-	<b>MEST</b> Mest (48456)	Maverick
29	17	<b>VARIOUS ARTISTS</b> Warped Tour 2003 (71237)	Side One Dummy
30	24	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
31	21	<b>LUCINDA WILLIAMS</b> World Without Tears (170355)	Lost Highway
32	20	<b>DAVID BANNER</b> Mississippi: The Album (000312)	Universal
33	27	<b>LIL' KIM</b> La Bella Mafia (83572) 🌟	Atlantic
34	16	<b>MARILYN MANSON</b> The Golden Age Of Grotesque (037002) 🌟	Nothing-Interscope
35	18	<b>SOUNDTRACK</b> Matrix Reloaded (48411) 🌟	Warner Sunset-Maverick
36	57	<b>ROONEY</b> Rooney (000242) 🌟	Geffen-Interscope
37	30	<b>BEN HARPER</b> Diamonds On The Inside (80640)	Virgin
38	25	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope
39	-	<b>SARAH BRIGHTMAN</b> Harem (37180)	Angel
40	33	<b>ROOTS</b> Phrenology (112996)	MCA
41	-	<b>BEACH BOYS</b> Sounds Of Summer: The Very Best Of The Beach Boys (90000)	Capitol
42	31	<b>ISLEY BROTHERS</b> Body Kiss (450409)	DreamWorks
43	28	<b>R. KELLY</b> Chocolate Factory (41849)	Jive
44	-	<b>BRUCE COCKBURN</b> You've Never Seen Everything (613222) 🌟	True North
45	40	<b>FABOLOUS</b> Street Dreams (62791)	Elektra
46	36	<b>KELLY CLARKSON</b> Thankful (68159)	RCA
47	22	<b>JOHN MELLENCAMP</b> Trouble No More (90133)	Columbia
48	-	<b>INSPECTAH DECK</b> The Movement (8660)	Koch
49	47	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
50	56	<b>GINUWINE</b> The Senior (86960)	Epic

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

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TW	LW	ARTIST + TITLE	LABEL
51	34	<b>THORNS</b> The Thorns (86958)	Aware-Columbia
52	–	<b>DAMIEN RICE</b> O (48507)	Damien Rice Music
53	50	<b>CHER</b> The Very Best Of Cher (73852)	Rhino
54	–	<b>CHRISTOPHER O'RILEY</b> True Love Waits: Christopher O'Riley Plays Radiohead (87321)	Odyssey-Sony
55	46	<b>COLDPLAY</b> Parachutes (30162)	Nettwerk-Capitol
56	45	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
57	29	<b>COLD</b> Year Of The Spider (000006)	Geffen
58	41	<b>GODSMACK</b> Faceless (067854)	Universal
59	–	<b>SCOTT MILLER AND THE COMMONWEALTH</b> Upside Downside (1074)	Sugar Hill
60	78	<b>JASON MRAZ</b> Waiting For My Rocket To Come (628292)	Elektra
61	–	<b>WILLKNOTS</b> Before It Shatters	Willknots
62	52	<b>BLUR</b> Think Tank (84242) 🌟	Virgin
63	32	<b>DJ KAYSLAY</b> The Streetsweeper, Vol. 1 (87048)	Columbia
64	37	<b>BONE CRUSHER</b> AttenCHUN! (50995)	Arista
65	–	<b>PINBACK</b> Offcell (25)	Absolutely Kosher-Touch And Go
66	–	<b>JUSTIN GUARINI</b> Justin Guarini (68188)	RCA
67	–	<b>JIM BELUSHI/DAN AYKROYD</b> Have Love Will Travel (480200)	Have Love
68	39	<b>LESS THAN JAKE</b> Anthem (48459) 🌟	Warner Bros.
69	48	<b>ALKALINE TRIO</b> Good Mourning (381)	Vagrant
70	51	<b>NEW PORNOGRAPHERS</b> Electric Version (551)	Mint-Matador
71	42	<b>PETE YORN</b> Day I Forgot (86922)	Columbia
72	84	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
73	53	<b>FLEETWOOD MAC</b> Say You Will (48394)	Reprise
74	49	<b>BUDDY GUY</b> Blues Singer (41843)	Silvertone
75	68	<b>ROBBIE WILLIAMS</b> Escapology (543994)	EMI
76	63	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612)	Atlantic
77	35	<b>VARIOUS ARTISTS</b> Punk-O-Rama Vol. 8 (86673)	Epitaph
78	–	<b>RADIOHEAD</b> OK Computer (55229)	Capitol
79	60	<b>LIVE</b> Birds of Pray (000374) 🌟	MCA
80	38	<b>O.A.R.</b> In Between Now And Then (83643) 🌟	Everfine-Lava
81	65	<b>JAHEIM</b> Still Ghetto (48214)	Warner Bros.
82	–	<b>GEORGE STRAIT</b> Honkytonkville (11402)	MCA
83	55	<b>AFI</b> Sing The Sorrow (450380)	Nitro-DreamWorks
84	61	<b>TRAPT</b> Trapt (48296)	Warner Bros.
85	26	<b>DAVE GAHAN</b> Paper Monsters (48471)	Mute-Reprise
86	R	<b>T.A.T.U.</b> 200 Km/H In The Wrong Lane (064107)	Interscope
87	86	<b>KINKS</b> Ultimate Collection (90109)	Sanctuary
88	75	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
89	67	<b>RH FACTOR</b> Hard Groove (065192) 🌟	Verve
90	77	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
91	70	<b>KEM</b> Kemistry (067516)	Motown
92	82	<b>YO LA TENGO</b> Summer Sun (548)	Matador
93	62	<b>DWELE</b> Subject (80919) 🌟	Virgin
94	54	<b>MADONNA</b> American Life (48439)	Warner Bros.
95	59	<b>THIRD EYE BLIND</b> Out Of The Vein (62783)	Elektra
96	–	<b>B.B. KING</b> Reflections (000532)	MCA
97	58	<b>POWERMAN 5000</b> Transform (450433) 🌟	DreamWorks
98	–	<b>RADIOHEAD</b> The Bends (29626)	Capitol
99	66	<b>DJ TIESTO</b> Nyana (30314)	Nettwerk
100	71	<b>WEIRD AL YANKOVIC</b> Poodle Hat (32194)	Volcano

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10 Albums To Watch



**D. MURPHYS**  
Blackout  
(Hellcat) 80446



**JOE BUDDEN**  
Joe Budden  
(Def Jam) 50502



**FOUNTAINS OF...**  
Welcome Interstate...  
(S-Curve) 84839



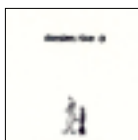
**MEST**  
Mest  
(Maverick) 48456



**ROONEY**  
Rooney  
(Geffen) 000242

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### DAMIEN RICE

*O*  
Damien Rice Music  
Catalog No. 48507  
O Damien! Emerging from the Irish hills, this acclaimed

folkster finally sees the light of day in the U.S. Rice cooks in Cali with Top 10s from Benway (Venice), Mod Lang (Berkeley), Aron's (Los Angeles), Fingerprints (Long Beach) and more. Top 30s from Criminal (Atlanta), Music Millennium (Portland) and Amoeba (SF and Hollywood). Top 100: Newbury (Brighton, MA) and Compact Disc World (S. Plainfield, NJ).  
**Current Top 100 Chart Position: 52\***



### CHRISTOPHER O'RILEY

*True Love Waits: Christopher O'Riley Plays Radiohead Odyssey*  
Catalog No. 87321

*Hail To The Thief* pushes Radiohead's past transmissions—*OK Computer* and *The Bends* to Nos. **78\*** and **98\***. Kid P, pianist O'Riley, drops into the Top Ten at Park Avenue CDs (Orlando), Aron's (Los Angeles) and East Alley (Rochester, MI). Top 30s at Rock-A-Billy's (Utica, MI), ear X-tacy (Louisville, KY), LINCS (Long Beach) and more.  
**Current Top 100 Chart Position: 54\***



### SCOTT MILLER

*Upside Downside*  
Sugar Hill  
Catalog No. 1074  
Rootsy singer/songwriter Miller and his

Commonwealth get on the upside of the retail 100 with a No. **59\*** debut. A No. **1\*** debut at Disc Exchange (Knoxville, TN), a No. **9\*** at Record Exchange (Greensboro, NC) and No. 10s at CD Central (Lexington, KY) and ear X-tacy (Louisville, KY). Top 30s from Schoolkids (Cary, NC), Music City (Nashville) and Laser's Edge (Birmingham, AL).  
**Current Top 100 Chart Position: 59\***



### PINBACK

*Offcell*  
Absolutely Kosher  
Catalog No. 25

Indie-poppers continue hot-streak with a No. **65\*** debut for an EP... the full-length will explode! Top 10s everywhere: Criminal (Atlanta), Grimey's (Nashville), Jackpot (Portland), M-Theory (San Diego), Stinkweeds (Tempe), Amoeba (Berkeley) and more. Top 30s at Good (Dallas), Atomic (Milwaukee), Shake It! (Cincinnati), Sonic Boom (Seattle), Face The Music (Eugene, OR), Twist And Shout (Denver) and more.  
**Current Top 100 Chart Position: 65\***



### POSTAL SERVICE

*Give Up*  
Sub Pop  
Catalog No. 25

The indie lap-poptonica supergroup have been going postal on the charts for weeks, with no signs of ceasing, jumping 12 spots to No. **72\***. A No. **10\*** at Good (Dallas). Rank jumps: Exile On Main St. (Branford, CT), Kief's (Lawrence, KS), Rasputin (Berkeley), Albums On The Hill (Portland), Easy Street (Seattle), Lakeshore (Rochester, NY), Benway (Venice, CA), more.  
**Current Top 100 Chart Position: 72\***

\*Bold numbers signify upward movement.



### ROScoe

*Young Roscoe Philiphornia*  
Capitol  
Catalog No. 28291

With some assistance from Organized Noize, Kurupt's 17-year-old lil' brother drops straight from Illadelphia into a No. **106\*** debut. A No. **4\*** showing at Salzer's (Ventura, CA) and a No. **7\*** at Rasputin (Berkeley). Top 30s from Angelo's CDs And More (Thorton and Aurora, CO), Side 1 (Richmond, IN), Benway (Venice) and more.  
**Current Top 100 Chart Position: 106\***

\*Bold numbers signify upward movement.

## MAJOR CHAIN

Period Ending 6/10/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	RADIOHEAD <i>Hail To The Thief</i>	Capitol
2	-	ANNIE LENNOX <i>Bare</i>	J
3	-	LUTHER VANDROSS <i>Dance With My Father</i>	J
4	1	METALLICA <i>St. Anger</i>	Elektra
5	-	STEELY DAN <i>Everything Must Go</i>	Reprise
6	2	LED ZEPPELIN <i>How The West Was Won</i>	Atlantic
7	4	NORAH JONES <i>Come Away With Me</i>	Blue Note
8	3	JEWEL <i>0304</i>	Atlantic
9	6	JACK JOHNSON <i>On... Moonshine Conspiracy</i>	Universal
10	5	TRAIN <i>My Private Nation</i>	Columbia
11	-	SARAH BRIGHTMAN <i>Harem</i>	Angel
12	7	COLDPLAY <i>A Rush Of Blood To The Head</i>	Capitol
13	8	EVANESCENCE <i>Fallen</i>	Wind-Up
14	9	50 CENT <i>Get Rich...</i>	Shady-Aftermath-Interscope
15	-	BEACH BOYS <i>Sounds Of Summer...</i>	Capitol
16	10	WHITE STRIPES <i>Elephant</i>	Third Man-V2
17	11	KELLY CLARKSON <i>Thankful</i>	RCA
18	13	SOUNDTRACK <i>2 Fast 2 Furious</i>	Def Jam-IDJMG
19	14	CHER <i>The Very Best Of Cher</i>	Rhino
20	-	JOE BUDDEN <i>Joe Budden</i>	Def Jam

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 6/10/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	RADIOHEAD <i>Hail To The Thief</i>	Capitol
2	3	LUTHER VANDROSS <i>Dance With My Father</i>	J
3	1	METALLICA <i>St. Anger</i>	Elektra
4	-	MONICA <i>After The Storm</i>	J
5	4	50 CENT <i>Get Rich...</i>	Shady-Aftermath-Interscope
6	6	JOE BUDDEN <i>Joe Budden</i>	Def Jam
7	8	SOUNDTRACK <i>2 Fast 2 Furious</i>	Def Jam-IDJMG
8	5	DAVID BANNER <i>Mississippi: The Album</i>	Universal
9	10	LED ZEPPELIN <i>How The West Was Won</i>	Atlantic
10	12	ANNIE LENNOX <i>Bare</i>	J
11	-	TYPE O NEGATIVE <i>Life Is Killing Me</i>	Roadrunner-IDJMG
12	-	WARREN HAYNES <i>The Lone EP</i>	ATO-RCA
13	7	STEELY DAN <i>Everything Must Go</i>	Reprise
14	9	R. KELLY <i>Chocolate Factory</i>	Jive
15	R	LIL JON AND THE EASTSIDE BOYZ <i>Kings Of Crunk</i>	TVT
16	R	ISLEY BROTHERS <i>Body Kiss</i>	DreamWorks
17	20	BONE CRUSHER <i>AttenCHUN!</i>	Arista
18	R	JACK JOHNSON <i>On... Moonshine Conspiracy</i>	Universal
19	R	NORAH JONES <i>Come Away With Me</i>	Blue Note
20	19	KEM <i>Kemistry</i>	Motown



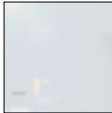

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON **MONDAY**  
OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.



artist	 <b>SAM ROBERTS</b> <i>We Were Born In A Flame</i> Universal Records (UMVD) Catalog No. 000121 Release Date: June 17	 <b>FEVER</b> <i>Pink On Pink [EP]</i> Kemado-Palm (ADA) Catalog No. 6503 Release Date: June 17	 <b>POLE</b> <i>Pole</i> Mute (Caroline) Catalog No. 9216 Release Date: July 15	 <b>AMERICAN ANALOG SET</b> <i>Promise Of Love</i> Tiger Style (ADA) Catalog No. 047 Release Date: June 17
<b>Retail</b>	20k initial ship. Retail focus on tour and AAA airplay markets. Regional P&P and programs at indies in the Northeast. Goal is to break record in NE, build a story in that pocket and grow from there.	Initial focus is with the indies, heavy emphasis on the East Coast. Retailers in tour markets will be targeted with in-store play copies, striking merchandise and promo copies of the 12".	Currently soliciting CD and LP. Listening stations galore: posts at Thirty Three Degrees, Kim's, Easy Street, Electric Fetus and Rasputin. Limited edition posters available as value-add. <i>Friend Of Mute</i> , spring 2003 compilation CD as value-add at participating FOM indie accounts.	Initial ship goal 8k. Retail highlights: CIMS (LS), Amoeba SF, Newbury, Other Music (lightbox), Ethera (lightbox), many more. Breakout markets include Austin, SF, Seattle, NYC, Atlanta and Chicago. Looking to set up in-stores and ticket giveaways around tour dates.
<b>Radio</b>	Focus track, "Brother Down," was huge hit in Canada and currently being worked at AAA. <i>Flame</i> is No. 6 most-added at college radio this week.	EP serviced to college radio, No. 7 most-added last week. Being worked by SPECTRE. Alternative specialty will be targeted over the summer.	First EPs in series— <i>45/45</i> and <i>90/90</i> —serviced to college/non-comm, select experimental commercial mix shows. Non-comm response extremely positive. Special mix CD to commercial mix shows and non-comm DJs who can feature mixed material. Add date all formats 7/15.	At college now—No. 20 on Radio 200! Focus track is "Hard To Find." AAM working record. Plans for on-air interviews and comm. spec. push in tour markets.
<b>Video</b>	Video for "Brother Down" serviced to local channels, waiting to build a strong story before going after MTV. Also videos for "Don't Walk Away Eileen" and "Where Have All The Good People Gone?"	No video, yet.	No video.	No plans for a video as of yet. Stayed tuned though, this could change...
<b>Press/TV</b>	Mentions on <i>CNN Headline News</i> , other national press coming. Interest from <i>Letterman</i> , <i>Kilborn</i> and <i>Carson Daly</i> . Local press around tour dates starting off with <i>New York Daily News</i> and <i>New York Post</i> mentions of street date show.	Great buzz in the UK (band written up several times in <i>NME</i> ) and spreading overseas. Look for the Fever in <i>CMJ New Music Monthly</i> , <i>Time Out NY</i> , <i>Yellow Rat Bastard</i> , <i>The Fader</i> , <i>The Sentimentalist</i> , lots more coming.	Features in <i>Grooves</i> , <i>Urb</i> and <i>XLR8R</i> with more to come. Reviews: <i>Alternative Press</i> , <i>Urb</i> , <i>CMJ New Music Monthly</i> , <i>Magnet</i> , <i>Vice</i> , <i>XLR8R</i> , <i>Resonance</i> , <i>Black Book</i> , <i>Blender</i> , <i>BPM Culture</i> , <i>Outburn</i> , <i>Time Out NY</i> , many more.	Look for AAS in <i>Spin</i> , <i>Vice</i> , <i>Magnet</i> , <i>Soma</i> , <i>Blender</i> , <i>Rolling Stone</i> , <i>Flaunt</i> , <i>Mojo</i> , <i>NME</i> , <i>CMJ New Music Monthly</i> , more. Tons of weeklies and dailies in tour markets as well.
<b>Tour</b>	Headlining tour June 17 through August 19: NYC, Boston, Portland (ME), Baltimore, Buffalo, Detroit, Philly, Rochester, Chicago, Minn., Columbus and more.	The Fever have just been added to some key Hot Hot Heat/Moving Units dates in late June/early July. Markets include Syracuse, Philly, Norfolk, Baltimore, Atlanta and more.	Pole just played the DEMF in Detroit and Mutek in Montreal, in addition to dates in NYC and Chicago. More tour dates this summer/fall. Stay tuned for specific dates.	June 20 to July 12: NYC, DC, Philly, Boston, Chicago, Kansas City, Denver, SLC, Seattle, Portland, SF, L.A., San Diego, Phoenix, Dallas, Austin. Last tour for at least a year—see 'em now!
<b>Internet</b>	Best site (www.samrobertsband.com) full of up-to-date news, tour dates, pics, downloads and all three videos.	Best site is www.thefeveronline.com, full of news, tour dates, pics, press and MP3s. Viral E-tool in the works, as is getting music on lifestyle and music sites.	Best sites include www.pole-music.com and www.mute.com. Streaming and downloadable audio available starting on street date at Insound.com. Also check out www.scape-music.de for Scape, label run by Pole.	Best sites: www.tigerstylerrecords.com and www.ada-music.com (www.americananalogset.com is currently being redesigned). Full album stream at www.aolmusic.com and MP3s everywhere.
<b>Notes</b>	Last EP, <i>The Inhuman Condition</i> , sold over 40k in Canada. <i>Flame</i> released in Canada on May 27, shipped Gold and debuted at No. 2 on Canadian SoundScan. Singer/songwriter Sam picked up his first stringed instrument, a violin, when he was just four, and his natural talent shines on his Universal debut. For POP and in-store play copies contact jill.capone@umusic.com.	Sounds like Richard Hell-meets-Hot Hot Heat. Limited edition 12" ("Ladyfingers" and remix b/w "Glamorous Life" and remix) being serviced to DJs, tastemakers and key indies as marketing tool and way of showing a different side of the band. The Fever appears on <i>Yes New York</i> , which is helping expose them to a wider audience. Posters and T-shirts in the works.	<i>90/90</i> and <i>Pole</i> mark the first time Pole has worked with a vocalist—underground hip-hopper Fat Jon. Electro-dub pioneer clears away the static and crackle for hip-hop influenced, echoey head music. For POP and in-store play copies contact Nicole Blonder nicole@mute.com.	The fifth full-length by hypnotic ambient-poppers AAS can be heard in all 52 Urban Outfitters stores during July. Limited edition vinyl available. "Hard To Find" will appear on May/June Heavy.com DVD and July/Aug Res DVD. Full-color posters (18"x24") and in-store play copies available. 5k postcards already distributed promoting release and tour dates.

**THIS**

**COULD**

**BE**

**YOU**

**HANG YOURSELF**  
September 2003

**CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.**

Deadline: August 5. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



4895 South Orange Ave.  
Orlando, FL 32806  
p. 407.859.8991  
f. 407.859.9501

**W**e're still here because we're afraid of having real jobs," says Hanna Skrobko, co-owner of East-West CDs. "That's right, fear of pantyhose and suits." Hanna was just 18 when she and husband-to-be Roman, two waterbed salespeople, relocated to Florida from Los Angeles with dreams of eking out a modest living. "A long time ago, we made peace with the fact that we would never be wealthy doing this," Hanna says. "We're doing it for the reason that counts—the music." Since opening in 1971, East-West has had up to five locations at a time and a one-stop, but E-W is back to just its one original station. "We don't do anything groundbreaking," Hanna says. "The way we've survived is by flying low and staying under the radar. We're not trying to make a splash. Slow and steady wins the race."

**Q&A with Hanna Skrobko, co-owner, East-West CDs**

**What local press affects sales most?**

The *Orlando Weekly*, our free alternative paper.

**What radio station affects sales most?**

We have the worst radio in the world. Party station WPYO, nü-metal station WJRR and our two NPR stations make an impact.

**Do you have in-stores?**

Occasionally, but they're usually very impromptu. We don't do performances, only signings. My absolute favorite was when we had Raekwon here about three or four years ago. His management called the day before he was going to be in town and said he would like to come in and do an in-store. We said "great," but that they really should have given us much more time. His management said don't worry about it, it'll be a party. Sure enough, they showed up with a bus and two vans covered in graphics of Raekwon's album. Once they parked, they pulled out



Supporting local musicians such as East-West chart-toppers Boxelder.

huge speakers and, within seconds, there were 50 people here! The cops came and tried to put a stop to it, but instead they all ended up getting autographs.

**What is your most effective program?**

We really have no programs. What we do have is an incredibly tiny personalized staff that, after you have been in this place twice, knows your name. We're amazingly old school.

**What other programs do you offer? Are any of them discretionary?**

Something we have come to be known for

is value-adds. I am more aggressive than most about making sure that people send us samplers and things to give away. People have come to expect that here, and we really target the value-adds to what the customer is buying.

**What types of non-traditional promotions have worked best?**

We sell concert tickets for the Social and Back Booth and some other shows, like right now we are selling Warped Tour tickets.

**What display materials work best for you?**

We do hundreds and hundreds of displays. The place looks like a building on acid. My favorites are 2'x2's.

**What records are your current and all-time favorites?**

Fountains Of Wayne's *Welcome Interstate Managers* and Nada Surf's *Let Go*—it's a freakin' masterpiece.

**What's the first record you bought? Where?**

Bob Dylan's *Highway 61 Revisited*, in mono, at an appliance store—how funny is that?—for \$2.99.

**What's the best concert you've attended?**

Rolling Thunder Revue in 1976 in Orlando. I was working at a radio station at the time so I got to go backstage and interview everybody. I talked to everybody except Bob Dylan because I was scared to death of meeting my idol.

**CONTACTS**

**Co-Owner: Hanna Skrobko,**  
407.859.8991, cdstore@bellsouth.net  
**Import Buyer: Amber Morris,**  
407.859.8991, cdstore@bellsouth.net

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

Long Beach, CA  
RADIOHEAD  
DROPKICK MURPHYS  
METALLICA  
GRANDDADDY  
ANNIE LENNOX  
LED ZEPPELIN  
STEELY DAN  
EELS  
DAMIEN RICE  
WHITE STRIPES  
JEALOUS SOUND  
JACK JOHNSON  
CHRISTOPHER O'RILEY  
COLDPLAY  
ROSCOE

**SHAKE IT! RECORDS**

Cincinnati, OH  
RADIOHEAD  
GRANDDADDY  
GILLIAN WELCH  
EELS  
YEAH YEAH YEAHS  
B. PHILLIPS AND D. WAREHAM  
JEALOUS SOUND  
WIRE  
ENON  
ALKALINE TRIO  
POSTAL SERVICE  
KILLS  
WHITE STRIPES  
PREFUSE 73  
STARLIGHT MINTS

**EAST-WEST CDS**

Orlando, FL  
RADIOHEAD  
STEELY DAN  
METALLICA  
ANNIE LENNOX  
JACK JOHNSON  
DEFTONES  
DROPKICK MURPHYS  
WHITE STRIPES  
BUDDY GUY  
FOUNTAINS OF WAYNE  
SARAH BRIGHTMAN  
GILLIAN WELCH  
LED ZEPPELIN  
STAINED  
TRAIN

**CRIMINAL RECORDS**

Atlanta, GA  
RADIOHEAD  
GRANDDADDY  
LED ZEPPELIN  
CAT POWER  
B. PHILLIPS AND D. WAREHAM  
PINBACK  
YEAH YEAH YEAHS  
METALLICA  
ANNIE LENNOX  
BROKEN SOCIAL SCENE  
NORTHERN STATE  
FOUNTAINS OF WAYNE  
NEW PORNOGRAPHERS  
WHITE STRIPES  
DROPKICK MURPHYS

**DMRC**

Detroit, MI  
RADIOHEAD  
LUTHER VANDROSS  
METALLICA  
STEELY DAN  
ROONEY  
LED ZEPPELIN  
ANNIE LENNOX  
KEM  
SPONGE  
GRANDDADDY  
DETROIT EXPERIMENT  
DWELE  
DROPKICK MURPHYS  
RH FACTOR  
LUTHER VANDROSS

## NEWSWORTHY

### Best Buy Sells Popsicle To Eskimo

Best Buy's devotion to loss-leader merchandise almost drove the mall-retailers out of business—including its own Musicland chain. Now, the ever-cuddly Best Buy has performed a Martha Stewart, unloading the troubled Musicland chain on somebody else before their own business practices nail the final stake into the coffin.

On June 16, it was announced that Sun Capital—a private investment firm located in Boca Raton, Florida (home to many senile people who make questionable decisions)—purchased the chain and will operate as an indirect subsidiary. No amount for the sale was given, but we imagine Sun Capital acquired the appropriate amount after a thorough

search through couch cushions and car ashtrays.

After Best Buy shuttered 160 mall-based music and movie retailers this year, Musicland is currently operating close to 750 Sam Goody music retailers and 75 movie-specializing Media Play locations, down from 1,300 at its zenith.

Hey, Sun Capital, we've got some other great business ventures we could sell you. Have you heard of this *New Coke*? Or these righteous Betamax VCRs? C'mon make us an offer!

**Easy Street Turns 15** Mighty Seattle retailer Easy Street Records turns 15 this month, and they are celebrating by marking everything in the store—*yes, everything*—off a whopping 15 percent! "It's our way of saying thanks,"



Easy Street Records

Easy Street president Matt Vaughan says. "We've never done an anniversary sale and, shit, we're happy to be here... We're happy to *still* be here."

But 15 percent? Are you crazy? "Ten percent for 15 years' didn't sound right," Matt says. From June 19 to June 30, everything from used CDs to box sets will be 15 percent off and a ton of in-stores will punctuate the event: jagged post-punkers the Gossip, Guided By Voices backers

Cobra Verde (featuring J Mascis on guitar!) and high-velocity stream-of-consciousness rhyme-spitter Aceyalone. The week will close with an in-store by God himself descending from the hazy clouds—or the closest thing the indie rock world can come to it—Lou Motherfuckin' Reed! Matt expects hundreds, if not thousands, at the event, which will be B.Y.O.N. (bring your own needle). (Note: please do not really bring needles into Easy Street).



The crowd at Colorado Springs retailer Independent Records And Video—minds still aching from that confounding *Matrix II* ending—are torn between watching melodic nü-metal nü-comers Adema (right) or watching *themselves* watching nü-metal nü-comers Adema (left). Soon thoughts turn to the glassy faces in the TV screen—what if that is the only true reality and those static-added headbangers are watching *us*? Are they thinking the same thing—if so, how could we find out? Thoughts of Georg Cantor's theories of transfinite sets, David Hilbert's continuum hypothesis and the Fibonacci sequence were meticulously balanced against some textbook Descartes-isms. Then Adema played an acoustic version of "Giving In," which everyone deemed "totally sweet."

### SPEAK OUT *Continued from page 37*

about, and actually provide a section where they're all in one place, you'll sell more—especially once word spreads. It will also greatly affect smaller titles that can grab customers' attention as they flip through the section looking for the title they came in for. When customers are forced to look through the "Miscellaneous C" section in hopes of finding a copy of the new Carnal Forge, odds are slim they'll discover the new Cephalic Carnage, which they'd buy as an impulse purchase because of the info sticker on its front. Retailers, give it a spot in your store and a little time for word to spread, and I'm sure you'll be pleasantly surprised.

## TOP 20 IN-STORE PLAY

Period Ending 6/10/2003

TW	LW	ARTIST + TITLE	LABEL
1	4	RADIOHEAD Hail To The Thief	Capitol
2	8	GRANDDADDY Sunday	WiiI-V2
3	1	YEAH YEAH YEAHS Fever To Tell	Interscope
4	2	LESS THAN JAKE Anthem	Warner Bros.
5	7	LED ZEPPELIN How The West Was Won	Atlantic
6	-	ANNIE LENNOX Bare	J
7	3	EELS Shootenanny!	DreamWorks
8	-	STEELY DAN Everything Must Go	Reprise
9	5	METALLICA St. Anger	Elektra
10	-	DROPKICK MURPHYS Blackout	Hellcat
11	6	GILLIAN WELCH Soul Journey	Acony
12	10	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
13	R	DEFTONES Deftones	Maverick
14	R	NEW PORNOGRAPHERS Electric Version	Mint-Matador
15	-	PINBACK Offcell	Absolutely Kosher-Touch And Go
16	9	WHITE STRIPES Elephant	Third Man-V2
17	-	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
18	13	JEALOUS SOUND Kill Them With Kindness	Better Looking
19	-	AMERICAN ANALOG SET Promise Of Love	Tiger Style
20	15	LUCINDA WILLIAMS World Without Tears	Lost Highway

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

# MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members  
 Period Ending 6/17/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	-	<b>RADIOHEAD</b> Hail To The Thief (84543)	Capitol	51	41	<b>ALKALINE TRIO</b> Good Mourning (381)	Vagrant
2	1	<b>METALLICA</b> St. Anger (62853)	Elektra	★ 52	-	<b>INSPECTAH DECK</b> The Movement (8660)	Koch
3	-	<b>LUTHER VANDROSS</b> Dance With My Father (51885)	J	53	43	<b>JAHEIM</b> Still Ghetto (48214)	Warner Bros.
4	-	<b>STEELY DAN</b> Everything Must Go (48435)	Reprise	★ 54	-	<b>ROSCOE</b> Young Roscoe Philiphornia (28291)	Capitol
5	-	<b>JOE BUDDEN</b> Joe Budden (50502)	Def Jam-IDJMG	★ 55	67	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612)	Atlantic
6	-	<b>ANNIE LENNOX</b> Bare (52350)	J	56	36	<b>GODSMACK</b> Faceless (067854)	Universal
7	78	<b>BROTHA LYNCH HUNG</b> Lynch By Inch: Suicide Note (7013)	Siccmade	★ 57	93	<b>T.A.T.U.</b> 200 Km/H In The Wrong Lane (064107)	Interscope
8	2	<b>LED ZEPPELIN</b> How The West Was Won (83587)	Atlantic	58	55	<b>LUCINDA WILLIAMS</b> World Without Tears (170355)	Lost Highway
9	3	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	★ 59	75	<b>METALLICA</b> Master Of Puppets (60439)	Elektra
10	4	<b>SOUNDTRACK</b> 2 Fast 2 Furious (000426)	Def Jam-IDJMG	60	50	<b>LYNYRD SKYNYRD</b> Vicious Cycle (84607)	Sanctuary
11	8	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up	61	31	<b>GILLIAN WELCH</b> Soul Journey (305)	Acony
12	9	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2	62	30	<b>YO GOTTI</b> Life (2490)	TVT
13	-	<b>GRANDDADDY</b> Sundry (27155)	Will-V2	★ 63	-	<b>BEACH BOYS</b> Sounds Of Summer: The Very Best Of The Beach Boys (90000)	Capitol
14	-	<b>WILLKNOTS</b> Before It Shatters	Willknots	64	44	<b>KELLY CLARKSON</b> Thankful (68159)	RCA
15	7	<b>DEFTONES</b> Deftones (48350)	Maverick	65	38	<b>O.A.R.</b> In Between Now And Then (83643)	Everfine-Lava
16	14	<b>SEAN PAUL</b> Dutty Rock (83620)	VP-Atlantic	★ 66	-	<b>BRUCE COCKBURN</b> You've Never Seen Everything (613222)	True North
17	-	<b>DROPKICK MURPHYS</b> Blackout (80446)	Hellcat	67	40	<b>LESS THAN JAKE</b> Anthem (48459)	Warner Bros.
18	11	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal	68	52	<b>THIRD EYE BLIND</b> Out Of The Vein (62783)	Elektra
19	6	<b>TRAIN</b> My Private Nation (86593)	Columbia	★ 69	-	<b>LUDACRIS</b> Word Of Mouf (586446)	Def Jam-IDJMG
20	20	<b>LIL' KIM</b> La Bella Mafia (83572)	Atlantic	70	47	<b>THORNS</b> The Thorns (86958)	Aware-Columbia
21	29	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note	71	54	<b>AFI</b> Sing The Sorrow (450380)	Nitro-DreamWorks
22	16	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol	72	49	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
23	10	<b>STAIN'D</b> 14 Shades Of Gray (62821)	Flip-Elektra	73	57	<b>BUDDY GUY</b> Blues Singer (41843)	Silvertone
24	5	<b>JEWEL</b> 0304 (83638)	Atlantic	★ 74	99	<b>RYDAH J. KLYDE</b> Tha Fly Gangsta (105926)	Thizz Entertainment
25	12	<b>DAVID BANNER</b> Mississippi: The Album (000312)	Universal	75	48	<b>BEN HARPER</b> Diamonds On The Inside (80640)	Virgin
26	13	<b>VARIOUS ARTISTS</b> Warped Tour 2003 (71237)	Side One Dummy	★ 76	79	<b>TOBY KEITH</b> Unleashed (450254)	DreamWorks Nashville
27	22	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic	77	46	<b>GOAPELE</b> Even Closer (230108)	Skyblaze
28	19	<b>R. KELLY</b> Chocolate Factory (41849)	Jive	★ 78	-	<b>GEORGE STRAIT</b> Honkytonkville (11402)	MCA
29	17	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.	79	74	<b>HEATHER HEADLEY</b> This Is Who I Am (69376)	RCA
30	-	<b>MEST</b> Mest (48456)	Maverick	80	53	<b>FLOETRY</b> Floetic (13782)	DreamWorks
31	15	<b>MARILYN MANSON</b> The Golden Age Of Grotesque (037002)	Nothing-Interscope	81	56	<b>WEIRD AL YANKOVIC</b> Poodle Hat (32194)	Volcano
32	25	<b>FABOLOUS</b> Street Dreams (62791)	Elektra	82	73	<b>EVEN ALL OUT</b> Things I Forgot To Say	Even All Out
33	61	<b>JASON MRAZ</b> Waiting For My Rocket To Come (628292)	Elektra	83	58	<b>CHEVELLE</b> Wonder What's Next (86157)	Epic
34	-	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers (84839)	S-Curve-Virgin	84	83	<b>ROOTS</b> Phrenology (112996)	MCA
35	33	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT	★ 85	-	<b>LUTHER VANDROSS</b> The Essential Luther Vandross (89167)	Epic Legacy
36	32	<b>GINUWINE</b> The Senior (86960)	Epic	86	60	<b>KEM</b> Kemistry (067516)	Motown
37	-	<b>DIE TRYING</b> Die Trying (000099)	Island	★ 87	97	<b>VARIOUS ARTISTS</b> American Idol Season 2: All-Time Classic American Love Songs (51169)	RCA
38	21	<b>ISLEY BROTHERS</b> Body Kiss (450409)	DreamWorks	★ 88	-	<b>SCOTT MILLER AND THE COMMONWEALTH</b> Upside Downside (1074)	Sugar Hill
39	-	<b>MAROON5</b> Songs About Jane (50001)	Octone	89	76	<b>CHER</b> The Very Best Of Cher (73852)	Rhino
40	26	<b>BONE CRUSHER</b> AttenCHUN! (50995)	Arista	90	70	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
41	23	<b>SOUNDTRACK</b> Matrix Reloaded (48411)	Warner Sunset-Maverick	91	R	<b>JIMMY BUFFETT</b> Meet Me in Margaritaville: The Ultimate Collection (067781)	UTV
42	-	<b>C-BO</b> C-Bo's West Side Ryders (2009)	West Coast Mafia	92	63	<b>FLEETWOOD MAC</b> Say You Will (48394)	Reprise
43	35	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope	93	R	<b>VARIOUS ARTISTS</b> This Is How We Eat - 1st Episode	Urban Life
44	24	<b>COLD</b> Year Of The Spider (000006)	Geffen	94	65	<b>KID ROCK</b> Cocky (83482)	Lava-Atlantic
45	34	<b>TRAPT</b> Trapt (48296)	Warner Bros.	★ 95	-	<b>PEARL JAM</b> Tokyo, Japan: March 3rd, 2003 (90336)	RCA
46	-	<b>E-A-SKI</b> Past And Present	IMG	★ 96	-	<b>DAMIEN RICE</b> O (48507)	Damien Rice Music
47	18	<b>JOHN MELLENCAMP</b> Trouble No More (90133)	Columbia	★ 97	-	<b>CAVE IN</b> Antenna (68131)	RCA
48	28	<b>DJ KAYSLAY</b> The Streetsweeper, Vol. 1 (87048)	Columbia	98	71	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride (15091)	Spitfire
49	45	<b>LIVE</b> Birds of Prey (000374)	MCA	99	85	<b>HOLLOW TIP</b> Takin' No Shorts, Vol. 2 (996)	Murder Creek
50	-	<b>JUSTIN GUARINI</b> Justin Guarini (68188)	RCA	100	27	<b>EELS</b> Shotgunnny! (450442)	DreamWorks

★ : Signifies upward movement

# A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members  
 Period Ending 6/17/2003

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TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	RADIOHEAD Hail To The Thief (84543)	Capitol	51	34	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
2	-	GRANDDADDY Sumday (27155)	Wiii-V2	52	47	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
3	-	LUTHER VANDROSS Dance With My Father (51885)	J	53	-	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
4	-	MEST Mest (48456)	Maverick	54	R	FEEDER Comfort In Sound (011802)	Republic-Universal
5	1	METALLICA St. Anger (62853)	Elektra	55	-	MINIBAR Fly Below The Radar (8)	Foodchain
6	3	LED ZEPPELIN How The West Was Won (83587)	Atlantic	56	-	GINUWINE The Senior (86960)	Epic
7	2	EELS Shootenanny! (450442)	DreamWorks	57	49	PREFUSE 73 One Word Extinguisher (105)	Warp
8	-	STEELY DAN Everything Must Go (48435)	Reprise	58	81	LAMB What Sound [Deluxe] (8621)	Koch
9	-	ANNIE LENNOX Bare (52350)	J	59	-	MASSIVE ATTACK 100th Window (81239)	Virgin
10	6	WHITE STRIPES Elephant (27148)	Third Man-V2	60	44	RICHARD THOMPSON Old Kit Bag (80216)	spinART
11	13	ROONEY Rooney (000242)	Geffen-Interscope	61	64	ED HARCOURT From Every Sphere (40505)	Astralwerks
12	4	GILLIAN WELCH Soul Journey (305)	Acony	62	58	ELECTRIC SIX Fire (40169)	XL-Beggars Group
13	46	PINBACK Offcell (25)	Absolutely Kosher-Touch And Go	63	57	ACEYALONE Love And Hate (276492)	Red Urban
14	9	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador	64	83	LIVE Birds of Prey (000374)	MCA
15	-	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin	65	74	GOLDFRAPP Black Cherry (9206)	Mute
16	8	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	66	84	VARIOUS ARTISTS Brazil Remixed (1102)	Groove Gravy
17	7	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope	67	48	THORNS The Thorns (86958)	Aware-Columbia
18	-	DROPKICK MURPHYS Blackout (80446)	Hellcat	68	-	JOE BUDDEN Joe Budden (50502)	Def Jam
19	16	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	69	-	KENNA New Sacred Cow (86959)	Columbia
20	12	DEFTONES Deftones (48350)	Maverick	70	R	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
21	11	YO LA TENGO Summer Sun (548)	Matador	71	77	DIVORCE There Will Be Blood Tonight (43629)	Fugitive
22	63	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura (59)	Jetset	72	41	LILYS Precollection (42601)	Manifesto
23	14	PERNICE BROTHERS Yours, Mine And Ours (006)	Ashmont	73	-	STEVE TURNER Searching For Melody (081)	Houston Party
24	17	NORAH JONES Come Away With Me (32088)	Blue Note	74	-	BEACH BOYS Sounds Of Summer: The Very Best Of The Beach Boys (90000)	Capitol
25	26	BLUR Think Tank (84242)	Virgin	75	-	IDLEWILD The Remote Part (81881)	Capitol
26	15	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway	76	67	ENON In This City (242)	Touch And Go
27	62	POSTAL SERVICE Give Up (595)	Sub Pop	77	32	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
28	38	LONG WINTERS When I Pretend To Fall (31)	Barsuk	78	98	ROOTS Phrenology (112996)	MCA
29	10	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra	79	82	FLAMING LIPS Fight Test [EP] (48433)	Warner Bros.
30	23	CAT POWER You Are Free (427)	Matador	80	-	SOUL TYDE Hip-Hop And Soulful... Ish	Soul Tyde
31	20	EVANESCENCE Fallen (13063)	Wind-Up	81	78	EARTH, WIND AND FIRE The Promise (973002)	Kalimba
32	19	FOUR TET Rounds (14)	Domino	82	-	CAIA The Magic Dragon (612)	Guidance
33	31	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	83	-	MARC OLSEN Brighter When (006)	Burn Burn Burn
34	33	JOHN HIATT Beneath This Gruff Exterior (60452)	New West	84	-	INGA SWEARINGEN Learning How To Fly	Inga Swearingen
35	18	STARLIGHT MINTS Built On Squares (21)	PIAS America	85	75	KILLS Keep On Your Mean Side (209)	Rough Trade-Sanctuary
36	24	LINKIN PARK Meteora (48186)	Warner Bros.	86	89	FRUIT BATS Mouthfuls (610)	Sub Pop
37	35	ALKALINE TRIO Good Mourning (381)	Vagrant	87	86	RICHARD HAWLEY Lowedges (40165)	XL-Beggars Group
38	21	JEWEL 0304 (83638)	Atlantic	88	-	BRENDAN BENSON Metarie Extended Player [EP] (015)	Star Time International
39	22	JEALOUS SOUND Kill Them With Kindness (17)	Better Looking	89	R	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG
40	30	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope	90	97	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
41	25	BEN GIBBARD/ANDREW KENNY Home: Volume 5 (1005)	Post-Parlo	91	R	ST. LOUIS UNLEASHED St. Louis Unleashed (11112)	Innovative Music Network
42	80	BLACK KEYS Thickfreakness (80371)	Fat Possum-Epithaph	92	-	THE CLEAN Anthology (220)	Merge
43	28	TRAIN My Private Nation (86593)	Columbia	93	-	STANLEY CLARKE 1, 2 To The Bass (67346)	Epic
44	27	CHK CHK CHK Me And Giuliani Down By The Schoolyard (A True Story) [CD5] (247)	Touch And Go	94	R	RH FACTOR Hard Groove (065192)	Verve
45	88	VARIOUS ARTISTS Warped Tour 2003 (71237)	Side One Dummy	95	R	BEN HARPER Diamonds On The Inside (80640)	Virgin
46	51	GODSMACK Faceless (067854)	Universal	96	-	TAJ MAHAL AND THE HULA BLUES Hanapepe Dream (51173)	Tone-Cool
47	36	ISLEY BROTHERS Body Kiss (450409)	DreamWorks	97	R	KEM Kemistry (067516)	Motown
48	61	TOMAHAWK Mit Gas (40)	Ipecac	98	39	BONE CRUSHER AttenCHUN! (50995)	Arista
49	73	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American	99	R	GOSSIP Movement (391)	Kill Rock Stars
50	43	DAVID BANNER Mississippi: The Album (000312)	Universal	100	-	KAITO Band-Red (124)	spinART

# UPCOMING AT RETAIL

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

## July 8

<b>CYRUSS CHESTNUT</b> It's All Right With Me	Warner Bros.
<b>THE CLIENTELE</b> The Violet Hour	Merge
<b>DEADWEIGHT</b> Stroking The Moon	Alternative Tentacles
<b>FAITH AND THE MUSE</b> The Burning Session	Metropolis
<b>FICTIONAL</b> Fiction	Metropolis
<b>JULIANA THEORY</b> Live	Tooth And Nail
<b>CEVIN KEY/KEN MARSHALL</b> Dragon Experience	Metropolis
<b>MG! THE VISIONARY</b> Looking Back	Uprok
<b>QUETZAL</b> Worksongs	Vanguard
<b>DAVID LEE ROTH</b> Diamond Dave	Magna Carta
<b>SOUNDTRACK</b> How To Deal	Capitol
<b>THALIA</b> Thalia	Virgin
<b>TWIN ATLAS</b> Inside The Skate Scandal	North Of January-Twilight Furniture

## July 15

<b>BEAR VS. SHARK</b> Right Now, You're In The Best Of Hands	Equal Vision
<b>DAVE BROCKIE EXPERIENCE</b> Songs For The Wrong	Metal Blade
<b>CHEAP SEX</b> Launch Off To War	Punkcore
<b>CHINGY</b> Jackpot	Priority
<b>DEADWEIGHT</b> Stroking The Moon	Alternative Tentacles
<b>DEFARI</b> Odds & Evens	High Times
<b>DESA</b> Demonstrates Birth	Substandard-New Red Archives
<b>JOE ELY</b> Streets Of Sin	Rounder
<b>FONDAS</b> Coming Now, The Fondas	Sympathy For The Record Industry
<b>SEB FONTAINE</b> Perfecto Presents Seb Fontaine	Thrive-Perfecto
<b>FRIENDS FOREVER</b> Killball	Load
<b>STAN GETZ</b> Captain Marvel	Legacy Jazz-Columbia
<b>GODHEAD</b> Evolver	Reality

<b>JAN HAMMER</b> First Seven Days	Columbia-Legacy Jazz
<b>HEAVENLY STATES</b> Heavenly States	Future Farmer
<b>HONEYRIDER</b> All Systems Go	Orange Sky
<b>ICED EARTH</b> Alive In Athens	Century Media
<b>ICED EARTH</b> Days Of Purgatory	Century Media
<b>TED LEO AND THE PHARMACISTS</b> Treble In Trouble	Ace Fu
<b>LORDZ OF BROOKLYN</b> Graffiti Roc	High Times
<b>MEDICINE</b> Mechanical Forces Of Love	Wall Of Sound-Astralwerks
<b>JESSY MOSS</b> Street Knuckles	DreamWorks
<b>MR. BRADY</b> Dirty	Battle Axe
<b>NEW MEXICAN DISASTER SQUAD</b> New Mexican Disaster Squad	A-F
<b>NICOTINE</b> School Of Liberty	Asian Man
<b>OBLIVIONS</b> Rock 'N' Roll Holiday (Live In Atlanta)	Sympathy For The Record Industry
<b>PARIS, TEXAS</b> Are You Ready	Polyvinyl
<b>POLE</b> Pole	Mute
<b>SI BEGG</b> Director's Cut	Mute
<b>SOUNDTRACK</b> Across 155th Street	Melee-DreamWorks
<b>30 YEARS WAR</b> Under The Gun	Substandard-New Red Archives
<b>U.S. BOMBS</b> Put Strength In The Final Blow	Disaster
<b>VARIOUS ARTISTS</b> Flowers In The Wildwood	Trikont-Bubblecore
<b>VARIOUS ARTISTS</b> Punk Rock Is Your Friend: Kung Fu Sampler #4	Kung Fu
<b>VARIOUS ARTISTS</b> R.U. Electronic Vol. 2	Lo-Bubblecore
<b>VARIOUS ARTISTS</b> Russendisko Hits	Trikont-Bubblecore

## July 22

<b>ROB CROW</b> My Room Is A Mess	Absolutely Kosher
<b>DANDY WARHOLS</b> Welcome To The Monkey House	Capitol
<b>HEM</b> Rabbit Songs	DreamWorks
<b>HAUJOB</b> Vertical Theory	Dim Mak
<b>KARL HENDRICKS TRIO</b> The Jerks Win Again	Merge
<b>JANE'S ADDICTION</b> Hypersonic	Capitol
<b>MARIA</b> My Soul	DreamWorks
<b>MYSTIC</b> Cuts For Luck, Scars For Freedom, Learning to Breathe	DreamWorks
<b>SENSE FIELD</b> Living Outside	Netwerk
<b>VARIOUS ARTISTS</b> Branches And Routes	FatCat
<b>VARIOUS ARTISTS</b> Survive And Advance, Vol. 3	Merge
<b>YELLOWCARD</b> Ocean Avenue	Capitol

## July 29

<b>CANIBUS</b> Rip The Jacker	Babygrande-Koch
<b>CRESCENT</b> By The Roads And The Fields	Fat Cat-Bubblecore
<b>D.F.A.</b> Defy False Authority	Six Weeks
<b>JESSY MOSS</b> Street Knuckles	DreamWorks
<b>JS</b> Ice Cream	DreamWorks
<b>KALMAH</b> Swampsong	Century Media
<b>LABYRINTH</b> Labyrinth	Century Media
<b>LEAFCUTTER JOHN</b> Housebound Spirit	Planet Mu-Bubblecore
<b>NEVERMORE</b> Enemies Of Reality	Century Media
<b>NIGHTRAGE</b> Sweet Vengeance	Century Media
<b>PAINT IT BLACK</b> CVA	Jade Tree
<b>POLYSICS</b> Neu	Asian Man
<b>RUNNAMUCKS</b> Of A Different Breed	Six Weeks
<b>DAN SARTAIN</b> Dan Sartain Vs. The Serpentes	Swami
<b>SLEEPY JACKSON</b> Lovers	Honest Dons-Astralwerks
<b>SUPER FURRY ANIMALS</b> Phantom Power	XL-Beggars Group
<b>TORA! TORA! TORRENCE</b> A Cynic's Nightmare	Militia Group
<b>PAUL VAN DYK</b> Global	Mute
<b>VARIOUS ARTISTS</b> Punk Seven Inch CD Vol. 2	Lookout
<b>WHATEVER IT TAKES</b> Fistful Of Revolution	A-F
<b>ZION I</b> Curb Servin'	Live Up-Raptivism
<b>ZS</b> ZS	Troubleman Unltd.

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Volume 133 • September 1, 2003

# CMJ CERTAIN DAMAGE INDUSTRY SAMPLER

## BOOKING NOW Vol.133: Deadline – July 25 / Hits The Street – Sept. 1

- \* Free 1/2 page 4 color ad in *CMJ New Music Report*.
- \* Free unlimited CMJ Industry Area data services throughout the month of September 2003.
- \* Free 2-week banner advertisement on the CMJ Radio Reporting pages.
- \* Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on [cmj.com](http://cmj.com).
- \* Music appearing on *Certain Damage* Vol. #133 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver. 8
- \* Each audio track includes a free 10-15 second voice introduction to plug your artist.
- \* Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- \* In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- \* Artists featured on *Certain Damage* Vol. 133, will be included in a promotional ad in *CMJ New Music Report* (artist information must be received before July 3 to be featured). Space is limited... don't delay!

To give your artist Full Exposure, contact MIKE BOYLE at 917.606.1908 ext. 261 or email [sales@cmj.com](mailto:sales@cmj.com)

# GET A JOB

To submit free job listings, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

## INTERNSHIPS

CMJ FilmFest is seeking highly motivated interns for its 2003 event. Interns must be available to work two-to-three days a week and assist the staff during the festival (Oct. 22–25). Duties will include: research, data entry, industry outreach, film critiquing, and assistance with screenings and events during the festival. Qualifications: creativity, superb communication skills, professional phone manner, and an interest and/or background in film and event planning. Interns will receive school credit and a full badge for the 2003 CMJ Music Marathon/FilmFest. Internships will last for the summer, but different time variations are possible. Please send a copy of your resume and a cover letter discussing why you want to intern for the CMJ FilmFest and when you are available to [antonias@cmj.com](mailto:antonias@cmj.com); Fax: 240.282.0527, attn: Antonia.

DFA Records is looking for a part-time intern to assist with distribution, press, marketing, sales and promotional events in NYC. Our roster includes the Rapture, LCD Soundsystem, the Juan Maclean and Black Dice. Must have 8x10 glossy, resume and movement clothes. Contact Jonathan Galkin at [jg@plantain.net](mailto:jg@plantain.net); Phone: 212.989.1038, Ext. 222.

Mia Mind Music is seeking interns in NYC for its new “co-op” record label with Select-O-Hits Distribution. Applicants will gain experience in radio/press promotion, retail distribution, Internet services and artist bookings. This is a part-time (approximately 10–15

hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. Contact Stevie B at 212.564.4611; Fax: 212.564.4448; Email: [MiMiMus@aol.com](mailto:MiMiMus@aol.com).

Beggars Group/Matador Records is seeking a motivated intern for its Radio Department in NYC. Responsibilities include research, mailings, and some administrative work. Applicants should have strong communication skills, be able to multitask (juggle, walk and chew gum at the same time) and have Mac knowledge. Filemaker Pro experience a plus, but not essential. Must be available at least 15 hours a week. A small stipend is available and you can receive college credit (free records and coffee too!). If interested, email Fred Navarrete at [frednavarrete@beggars.com](mailto:frednavarrete@beggars.com) with resume and hours of availability.

## STREET TEAMS AND MARKETING

Universal Records is seeking highly motivated college students to fill open College Representative positions in the New York, Boston, Seattle, and Detroit markets. Responsibilities include developing working relationships with stations in your designated territory, covering shows for Universal artists rolling through your area, throwing listening parties, etc. This part-time paid position requires an outgoing and self-motivated individual. Access to a car is a plus; sophomores and juniors preferred. To apply, please fax resume to Jessica Siracusa at 212.830.0885.



## SHADES OF BLUE MADLIB INVADES BLUE NOTE



36#47 B

UNDERGROUND HIP-HOP MULTI-PERSONALITY MADLIB (LOOTPACK, QUASIMOTO, YESTERDAYS NEW QUINTET) WAS AFFORDED A CRATE DIGGA'S DREAM: ACCESS TO BLUE NOTE'S HISTORIC VAULTS OF MULTITRACK RECORDINGS. HE'S EMERGED WITH A BLEND OF REMIXES AND NEW INTERPRETATIONS OF CLASSICS BY DONALD BYRD, BOBBY HUTCHERSON, BOBBI HUMPHREY, THE THREE SOUNDS AND MORE. MERGING HIP-HOP AND JAZZ SENSIBILITIES, MADLIB ADDS HIS SIGNATURE AESTHETIC TO THE LEGENDARY BLUE NOTE CATALOGUE. AVAILABLE ON CD AND 2xLP.

**“PLEASE SET ME AT EASE” 12”  
AT HIP-HOP NOW!**

**FULL LENGTH ADD DATE: JUNE 24**

## RADIO CONTACT

**SPECTRE  
(213) 368 1607  
[MATTHEW@SPECTRERADIO.COM](mailto:MATTHEW@SPECTRERADIO.COM)**

TO LISTEN TO TUNES, GET MORE INFORMATION AND CHECK TOUR DATES ON THESE AND OTHER GREAT BLUE NOTE ARTISTS, VISIT US AT [WWW.BLUENOTE.COM](http://WWW.BLUENOTE.COM)



# CMJ RADIO 200 AIRPLAY

## REPORTING DATES

June 13 – June 17

## CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST

[www.cmj.com/reporting/](http://www.cmj.com/reporting/)

**NOTE TO REPORTERS:** Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly deterred by available space.

## CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at [www.cmj.com](http://www.cmj.com), prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist, however, it will be preceded by an asterisk, as in \*Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

### CFIV (C)

Victoria, BC 101.9 FM  
Marti Jones  
250.721.8702  
[music@cfiv.bc.ca](mailto:music@cfiv.bc.ca)

1. RICKY EYES
2. SIMPLY SAUCER
3. MCNEEN
4. YEAH YEAH YEAHS
5. PERNICE BROTHERS
6. WANDERLUST MACHINE
7. ESSENTIAL LOGIC
8. LIZ PHAIR
9. HIDDEN CAMERAS
10. YOLA TENGO
11. NEW PORN OGRAHERS
12. A MIGHTY WIND
13. LILYS
14. PARADISE ISLAND
15. WANNABE
16. ASPERA
17. KIN-NIE STARR
18. RAQAZIA POP
19. EXAMODELS
20. CLO
21. MASC MASC
22. ENCON
23. SWIRLES
24. NEW BEITH
25. FORGET CASSETTES
26. NOBUKAZU TAKEMURA
27. PRINCE PAUL
28. JULIE DORBIN
29. NOTWIST
30. OX

### CHMR (C)

St. Johns, NB 93.5 FM  
Kathy Rowe  
709.587.4777  
[chr-music@public.uval.ca](mailto:chr-music@public.uval.ca)

1. LIZ PHAIR
2. GOLFDRAPP
3. SIMPLY SAUCER
4. VERBENA
5. YEAH YEAH YEAHS
6. STEREO LAB
7. GRANDADDY
8. OUTRAGEOUS CHERRY
9. RICHIE BOY
10. LAB PARTNERS
11. TOSHACK HIGHWAY/S
12. CASARS
13. FLAMING SIDEBURNS
14. STARLIGHT MINTS
15. DEFTONES
16. LAB PARTNERS
17. ED HARCOURT
18. RADIOHEAD
19. TOSHACK HIGHWAY/S
20. HERO GETS GIRL
21. JUNIOR SENIOR
22. LONG WINTERS
23. SALTEENS
24. NEW PORN OGRAHERS
25. WHIRLWIND HEAT
26. STARSLAYER
27. LESS THAN JAKE
28. O.A.R.
29. LUCKSMITHS
30. LAMB

### CFUR (C)

Prince George, BC 88.7 FM  
Bryids Ogramson  
250.969.7854  
[cfurradio@hotmail.com](mailto:cfurradio@hotmail.com)

1. RADIOHEAD
2. MCNEEN
3. GIRLS ARE SHORT
4. NEW PORN OGRAHERS
5. MANITOBA
6. SAM ROBERTS
7. ODD NOSDAM
8. YEAH YEAH YEAHS
9. YOLA TENGO
10. SALTEENS
11. GORD DOWNE
12. ROOTS
13. MCNEEN
14. RICHARD THOMPSON
15. SMALL BROWN BEARS
16. BROADCAST
17. DANIEL WARHOLS
18. SIGUR ROS
19. JOANIE LOVES CHAC
20. SAINT CATERINES
21. DROCKICK MURPHY'S
22. DOWN BY LAW
23. PORTER HARP
24. JASON SPEWAK
25. ROBYN PAULH
26. DEARS
27. SIMPLY SAUCER
28. MARLBORO CHORUS
29. DETROIT LIL HARMONY
30. DEAD MEADOW

### CHRW (C)

London, ON 94.7 FM  
Andrew Gripp  
519.861.3601  
[cmjradio@telus.com](mailto:cmjradio@telus.com)

1. NEW PORN OGRAHERS
2. A NORTHERN CHORUS
3. TORASTURA
4. NORTH OF AMERICA
5. RADIOHEAD
6. DEARS
7. HIDDEN CAMERAS
8. GREAT LAKES SWIMWAVE
9. AMERICAN ANALOG/S
10. SALTEENS
11. RUTH'S HAT
12. WHITE STRIPES
13. MCNEEN
14. THE CLASH
15. FOUR TET
16. GRANDADDY
17. MANITOBA
18. "BOMBAY SAMPLER 2
19. STATE OF SAMUEL
20. THE SALES
21. LUCKSMITHS
22. YEAH YEAH YEAHS
23. CREEPING NOBODIES
24. LESS THAN JAKE
25. JACK JOHNSON
26. TOMAHAWK
27. SANSERU
28. BRITTA PHILLIPS A
29. PALMAY TRACKS
30. YOLA TENGO

### CHUB (C)

Ottawa, ON 98.1 FM  
Bryids Ogramson  
613.562.5965  
[music@chub.fm](mailto:music@chub.fm)

1. NOBUKAZU TAKEMURA
2. LESS THAN JAKE
3. TESTOSTERONE
4. ANNABELLE CHOSTER
5. DEARS
6. ALICE AND THE 57
7. HIDDEN CAMERAS
8. MIRACLE OF '86
9. WANNABE
10. GOLDFRAPP
11. DECEMBERISTS
12. PSYCHEDELIC BROTHERS
13. RAQUITO DRIVERA
14. BROADCAST
15. PORN NEGRO
16. "TORINGAT"
17. SYNYC
18. RED SHAPER
19. NATURAL HISTORY
20. MENDOZA LINE
21. COMEBACK KID
22. HOWE GELB
23. SILVERSTEIN
24. SAHARA HOTNIGHTS
25. BRENDAN BENSON
26. LEBERKNEIGHTSONS
27. TIM BRADY
28. THOMAS DIMUZIO
29. AFTERBEAT
30. FEEDER

### CHYZ (C)

Quebec City, PQ 94.3 FM  
Jean-Philippe Aubin  
514.845.2111  
[chyz-fm@public.uval.ca](mailto:chyz-fm@public.uval.ca)

1. BROKEN SOCIAL SCIE
2. PRELUSE 73
3. NEW PORN OGRAHERS
4. DEARS
5. MARS VOLTA
6. DECEMBERISTS
7. NOTWIST
8. OUTRAGEOUS CHERRY
9. GOLDFRAPP
10. GRANDADDY
11. WHITE STRIPES
12. PLACEBO
13. FLAMING SIDEBURNS
14. STARLIGHT MINTS
15. JE SUIS FRANCE
16. ARAB STRAP
17. BROADCAST
18. AND YOU WILL KNOW
19. TOSHACK HIGHWAY/S
20. MARS VOLTA
21. JUNIOR SENIOR
22. MARTIN L. GORE
23. OX
24. SALTEENS
25. NORTHERN STATE
26. BRITTA PHILLIPS A
27. RADIOHEAD
28. BRAND NEW
29. LUCKSMITHS
30. LAGWAGON

### CHUB (C)

Montreal, PQ 89.3 FM  
Christian Gagnier  
514.971.7511  
[music@chub.fm](mailto:music@chub.fm)

1. YEAH YEAH YEAHS
2. NEW PORN OGRAHERS
4. RAMASUTRA
5. DEARS
6. MARY ALLEN
7. TOMAHAWK
8. ARAB STRAP
9. NAT WATTER
10. RADIOHEAD
11. BROKEN SOCIAL SCIE
12. PRELUSE 73
13. YOLA TENGO
14. FOG
15. SAVITE CATERINES
16. PLEASURE FOREVER
17. DISKETTES
18. FLAMING LIPS
19. PARKA THREE
20. MENDOZA LINE
21. SELMA
22. HOWE GELB
23. SILVERSTEIN
24. NOTWIST
25. ALKALINE TRO
26. LANGHORNS
27. CINEMATIC ORCHEST
28. GOLDFRAPP
29. GRANDDADDY
30. FOUR TET

### CHUB (C)

Montreal, PQ 89.3 FM  
Louis & Omar  
514.971.7422  
[chubfm@club.ams.ubc.ca](mailto:chubfm@club.ams.ubc.ca)

1. NOFX
2. YEAH YEAH YEAHS
3. NOPY
4. SNITCHES
5. MARS VOLTA
6. BURQUITLAM PLAZA
7. BUTLERS CHAPS
8. SERVICIOS
9. FOUR TET
10. ELECTRIC SEAT
11. CHK-CHK-CHK
12. A MIGHTY WIND
13. ARAL MCKENZIE
14. CUTS
15. ENCON
16. GOLDFRAPP
17. MANITOBA
18. DECEMBERISTS
19. SELFMADEMAN
20. EELS
21. SKINNOGS
22. NINA HASTASIA
23. RJD2
24. EVOLUTION CONTROL
25. CORBA VERSE
26. NECKERS
27. TIM HECKER
28. HIGH LLAMAS
29. IKARA COLT
30. LILYS

### CHUB (C)

Montreal, PQ 89.5 FM  
Ron Burd  
514.978.9999  
514.978.9999  
[burd@cmjradio.ca](mailto:burd@cmjradio.ca)

1. PHASES
2. TONY LYNN WASHING
3. FREED AND THE FO
4. JULIE DORBIN
5. GREGORY ISAACS
6. SHUTDOWN '66
7. AFTERBEAT
8. SIMPLY SAUCER
9. DINING ROOMS
10. DELUSIONS OF GRAN
11. GRAND DRIVE
12. MARY KARET
13. SINGLE FRAME ASHT
14. BRASSY
15. LONGAMVIN
16. LOPOFORA
17. FIVE POINTS BAND
18. GOLDFRAPP
19. OUTRAGEOUS CHERRY
20. RADIOHEAD
21. FOG
22. FLAMING LIPS
23. MEMENTO
24. DYSRHYTHMIA
25. MARY KARET
26. THE CLASH
27. THE SALES
28. FARRER BROTHERS
29. YUN YU
30. "MICHAEL MILOSH

### CHUB (C)

Montreal, PQ 89.5 FM  
Jared Blakely  
514.978.9999  
[cmjradio@telus.ca](mailto:cmjradio@telus.ca)

1. KEN MOCHE
2. ARAB STRAP
3. PRELUSE 73
4. TOMAHAWK
5. NEW PORN OGRAHERS
6. TIM HECKER
7. HARLER TRO
8. SKINNOGS
9. KANINE RECORDS PR
10. WIGWAM
11. BRANIXSTOWN M
12. MEMENTO
13. CLARE HOLLEY
14. ROCKBAND
15. MUNDUS CONCRETE
16. MONDO TOPLESS
17. MONTREAL FREE
18. DETROIT LILHARMONY
19. NORTH OF AMERICA
20. MONTREAL FREE
21. MCNEIRCE
22. UP BUSTLE AND OUI
23. BLACK DAHLIA MURD
24. SUN CITY GIRLS
25. MESSIAH'S RIB
26. LAMUS
27. HARLER TRO
28. MANASSH MEETS TH
29. YATCH 2022
30. JEDI MIND TRICKS

### CHUB (C)

Montreal, PQ 89.5 FM  
Jason Corral  
514.983.8177  
[cmjradio@telus.ca](mailto:cmjradio@telus.ca)

1. BLUZZCOCKS
2. SANDRO DOMINELLI
3. FOG
4. AD
5. FRANCES BAND
6. CRIPPLE CREEK FAY
7. STEREO LAB
8. CHEEBAKER
9. TWINKIN
10. NOBUKAZU TAKEMURA
11. CINEMATIC ORCHEST
12. MCNEIRCE
13. DANIEL LANOIS
14. KEJII HANO
15. GHOST ORCHEST
16. DUB NARCOTIC SOUL
15. KOBY ISRAELITE
17. TRANS-CANADA BEAV
18. ODD NOSDAM
19. NEW PORN OGRAHERS
20. FRITCH TOAST
21. EARLY DAY MINERS
22. BLACK RICE
23. ESSENTIAL LOGIC
24. BRITTA PHILLIPS A
25. GOOD RIDDANCE
26. DANIEL JOHNSON
27. HOOKERS
28. POWERSMAN 5000
29. WIRE
30. LEGENDARY SHACKS

### CHUB (C)

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1. GRANDDADDY
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4. NEW PORN OGRAHERS
5. MARS VOLTA
6. ALKALINE TRO
7. NORTH OF AMERICA
8. SERVICIOS
9. DEARS
10. YEAH YEAH YEAHS
11. TOSHACK HIGHWAY/S
12. WHITE STRIPES
13. ARAL MCKENZIE
14. MICO
15. TURBONEGRO
16. DROPPIE
17. TRANS-CANADA BEAV
18. EFF PARKER
19. RONNIE EARL
20. CURSIVE
21. ENTER DRANG
22. BRASSY
23. GRANDDADDY
24. GOOD RIDDANCE
25. DANIEL JOHNSON
26. HOOKERS
27. POWERSMAN 5000
28. WIRE
29. ALKALINE TRO
30. SNITCHES

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Montreal, PQ 89.5 FM  
Jason Corral  
514.983.8177  
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1. "PONY UP
2. ZOSOP
3. FOG
4. AD
5. FRANCES BAND
6. DEARLY SNAKES
7. STEREO LAB
8. CHEEBAKER
9. TWINKIN
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19. NEW PORN OGRAHERS



# CMJ RADIO 200 AIRPLAY

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1. GRANDDADDY 2. SUNTRAP 3. RADIOHEAD 4. NINA NASTASIA 5. AMERICAN ANALOGS 6. PLEASURE FOREVER 7. PINK P 8. LONG WINTERS 9. TINDERSTOPS 10. MCGOWAI 11. LAMB 12. CLEM SNIDE 13. FOUR T 14. THE EAVES 15. EARLY DAY MINERS 16. YOLA TENGO 17. TOSHACK HIGHWAY'S 18. ALKALINE TRO 19. NEW PORNOCROGRAPHERS 20. PERNICE BROTHERS 21. DECEMBERISTS 22. DENISE FISHER 23. LUCKS WITH 24. SUKI TAWDRY 25. LAB PARTNERS 26. MINK LUNGS 27. STARFLYER 28. LONG WINTERS 29. ELEPHANT MICH 30. EELS	1. RADIOHEAD 2. THORNS 3. DECEMBERISTS 4. NEW PORNOCROGRAPHERS 5. PLEASURE FOREVER 6. PINK P 7. YEAR YEAH YEAHS 8. CHK CHK CHK 9. EX-MODELS 10. WIRE 11. THIS MOMENT IN BL 12. THE HARRER 14. UNWED SAILOR 15. BLUR 16. STARLIGHT MINTS 17. MARS VOLTA 18. MCGOWAI 19. VERBENA 20. ESSENTIAL LOGIC 21. YOLA TENGO 22. MURDER CITY DEVI 23. ARAB STRAP 24. NOFX 25. ELECTRIC SIX 26. OFFICER MAY 27. STEPFORD FIVE 28. LESS THAN JAKE 29. SERAT 30. ENON	1. BUDDY GUY 2. PINK-O-RAMA VOL 3. RADIOHEAD 4. DEFINES 5. RICHIE TENG 6. DROPPICK MURPHYS 7. ALKALINE TRO 8. LESS THAN JAKE 9. THROW RAGE 10. WHITE STRIPES 11. ALL-AMERICAN REJ 12. MOONEY SUZUKI 13. BEN HARRER 14. FRANKY PERE 15. DWIGHT RITCHER BA 16. BRAND NEW 17. JAYHAWKS 18. ZIGGY MARLEY 19. VERBENA 20. LOVE SCENE 21. ACCUSTIC SYNDICAT 22. ANDRANCO 23. BRUCE COCKBURN 24. DOMINIC CAULDIUSO 25. ESSE HARRIS AND 26. OFFICER MAY 27. STEPFORD FIVE 28. LESS THAN JAKE 29. JASON SWEVAK 30. FLAMING SIDEBURNS	1. MARS VOLTA 2. PINK-O-RAMA VOL 3. RADIOHEAD 4. DEFINES 5. RICHIE TENG 6. DROPPICK MURPHYS 7. ALKALINE TRO 8. LESS THAN JAKE 9. THROW RAGE 10. WHITE STRIPES 11. ALL-AMERICAN REJ 12. MOONEY SUZUKI 13. BEN HARRER 14. FRANKY PERE 15. "CHARACTER" ZIGGY MARLEY 16. BRAND NEW 17. JAYHAWKS 18. ZIGGY MARLEY 19. VERBENA 20. LOVE SCENE 21. ACCUSTIC SYNDICAT 22. ANDRANCO 23. BRUCE COCKBURN 24. DOMINIC CAULDIUSO 25. ESSE HARRIS AND 26. OFFICER MAY 27. STEPFORD FIVE 28. LESS THAN JAKE 29. JASON SWEVAK 30. AM RADIO	1. VERBENA 2. JACK JOHNSON 3. BLUE EPIC 4. BEE AND FLOWER 5. DENISE FISHER 6. ESCAPE ENGINE 7. VERBENA 8. BROTH'ER AU 9. EELS 10. MORGAN HERITAGE 11. CLUB 8 12. CHILDREN'S HOUR 13. LAURENCE 14. AUTOCHRE CLURATED 15. NATURAL HISTORY 16. GOSSIP 17. LAMB 18. BRAND NEW 19. STARLIGHT MINTS 20. LIZ PHAIR 21. LUCINDA WILLIAMS 22. FLAMING SIDEBURNS 23. BESSIE MAE'S DREA 24. RALPH MYERZ AND T 25. ANCOR SENIOR 26. NATURAL HISTORY 27. CLEM SNIDE 28. YEAH YEAH YEAHS 29. ASTRONAUT WIFE 30. ROYAL CITY	1. GRANDDADDY 2. JACOB LUPATIN 3. BLUE EPIC 4. BEE AND FLOWER 5. DENISE FISHER 6. ESCAPE ENGINE 7. VERBENA 8. BROTH'ER AU 9. EELS 10. MORGAN HERITAGE 11. CLUB 8 12. CHILDREN'S HOUR 13. LAURENCE 14. AUTOCHRE CLURATED 15. NATURAL HISTORY 16. GOSSIP 17. LAMB 18. BRAND NEW 19. STARLIGHT MINTS 20. LIZ PHAIR 21. LUCINDA WILLIAMS 22. FLAMING SIDEBURNS 23. BESSIE MAE'S DREA 24. RALPH MYERZ AND T 25. ANCOR SENIOR 26. NATURAL HISTORY 27. CLEM SNIDE 28. YEAH YEAH YEAHS 29. ASTRONAUT WIFE 30. ROYAL CITY	1. PRELUFE 73 2. DROPPICK MURPHYS 3. PETER JOHNSON 4. JACK JOHNSON 5. BILLYE WELCH 6. DREW PEARCE 7. JAPAN FOR SALE 8. RICHIE TENG 9. NORTHERN STATE 10. BRITTA PHILLIPS A 11. FOUR STAR VOLCANI 12. EELS 13. ARKOBAT 14. YEAH YEAH YEAHS 15. SPIRITFIELD 16. GOSPP 17. ANATOMY OF A GHOS 18. LIBERTINES 19. MARS VOLTA 20. GRANDDADDY 21. DEATH ON WEDNESDA 22. SCHREIBER TM 23. SENES FAIL 24. DECEMBERISTS 25. DISCO D 26. GOOD RIDDANCE 27. BLUR 28. JASON WILSON 29. SERAT 30. PORCH GHOLLS	1. PRELUFE 73 2. DROPPICK MURPHYS 3. PETER JOHNSON 4. JACK JOHNSON 5. BILLYE WELCH 6. DREW PEARCE 7. JAPAN FOR SALE 8. RICHIE TENG 9. NORTHERN STATE 10. BRITTA PHILLIPS A 11. FOUR STAR VOLCANI 12. EELS 13. ARKOBAT 14. YEAH YEAH YEAHS 15. SPIRITFIELD 16. GOSPP 17. ANATOMY OF A GHOS 18. LIBERTINES 19. MARS VOLTA 20. GRANDDADDY 21. DEATH ON WEDNESDA 22. SCHREIBER TM 23. SENES FAIL 24. DECEMBERISTS 25. DISCO D 26. GOOD RIDDANCE 27. BLUR 28. JASON WILSON 29. SERAT 30. PORCH GHOLLS	
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1. KEBAN MERZBOW 2. SERAT 3. BROADCAST 4. DYSRHYTHMIA 5. JAGA ZJSTZ 6. GRANDDADDY 7. PRELUFE 73 8. FUNKY LOWLIVES 9. ZERO DB 10. SHEDD BUCK 11. JAPAN FOR SALE 12. RALPH MYERZ AND T 13. CARIA 14. PRINCE PAUL 15. TRAVELER DS AS 16. DROPPICK MURPHYS 17. EL GUAPLO 18. KARSHALE 19. KATTO 20. LAB PARTNERS 21. THERAPY 22. BEANS 23. BROTH'ER AU 24. NORTHERN STATE 25. BOB STATE 26. NORTHERN STATE 27. NU VAMBLE UNIT 28. ARHEX TWIN 29. SPACK 30. DISCO D	1. RADIOHEAD 2. JAYHAWKS 3. SCOTT MILLER AND 4. YEAH YEAH YEAHS 5. YONDER MOUNTAIN S 6. STEVE WINWOOD 7. ARAB STRAP 8. EELS 9. KILLS 10. THE FREW 11. EX-MODELS 12. PLEASURE FOREVER 13. CARIA 14. EARLWART 15. MCHONKY 16. DROPPICK MURPHYS 17. EL GUAPLO 18. KARSHALE 19. KATTO 20. LAB PARTNERS 21. THERAPY 22. BEANS 23. BROTH'ER AU 24. NORTHERN STATE 25. BOB STATE 26. NORTHERN STATE 27. NU VAMBLE UNIT 28. ARHEX TWIN 29. SPACK 30. DISCO D	1. RADIOHEAD 2. JAYHAWKS 3. SCOTT MILLER AND 4. YEAH YEAH YEAHS 5. YONDER MOUNTAIN S 6. STEVE WINWOOD 7. ARAB STRAP 8. EELS 9. KILLS 10. THE FREW 11. EX-MODELS 12. PLEASURE FOREVER 13. CARIA 14. EARLWART 15. MCHONKY 16. DROPPICK MURPHYS 17. EL GUAPLO 18. KARSHALE 19. KATTO 20. LAB PARTNERS 21. THERAPY 22. BEANS 23. BROTH'ER AU 24. NORTHERN STATE 25. BOB STATE 26. NORTHERN STATE 27. NU VAMBLE UNIT 28. ARHEX TWIN 29. SPACK 30. DISCO D	1. RADIOHEAD 2. JAYHAWKS 3. SCOTT MILLER AND 4. YEAH YEAH YEAHS 5. YONDER MOUNTAIN S 6. STEVE WINWOOD 7. ARAB STRAP 8. EELS 9. KILLS 10. THE FREW 11. EX-MODELS 12. PLEASURE FOREVER 13. CARIA 14. EARLWART 15. MCHONKY 16. DROPPICK MURPHYS 17. EL GUAPLO 18. KARSHALE 19. KATTO 20. LAB PARTNERS 21. THERAPY 22. BEANS 23. BROTH'ER AU 24. NORTHERN STATE 25. BOB STATE 26. NORTHERN STATE 27. NU VAMBLE UNIT 28. ARHEX TWIN 29. SPACK 30. DISCO D	1. WHITE STRIPES 2. JACK JOHNSON 3. RALPH MYERZ AND T 4. YEAH YEAH YEAHS 5. STACEY EARLE AND 6. BLUR 7. TURNEY 8. JAPAN FOR SALE 9. APRIL VERCH 10. FRONT 242 11. RADIOHEAD 12. DI TRESTO 13. TRAVELER DS AS 14. RAVEONETTES 15. RICHARD DORFMEIST 16. BEGGONIAN 17. MANTOBA 18. GILLIAN WELCH 19. AS ONE 20. NEW PORNOCROGRAPHERS 21. WILDCHELD 22. DEEP SHIP 13. LA MUSICA DELLA M 18. STEPFER 25. LAURA LOVE 26. GOOD SHIP 27. ESSENTIAL LOGIC 28. SUPERBUCKS 29. WIRE 30. MARS VOLTA	1. WHITE STRIPES 2. JACK JOHNSON 3. RALPH MYERZ AND T 4. YEAH YEAH YEAHS 5. STACEY EARLE AND 6. BLUR 7. TURNEY 8. JAPAN FOR SALE 9. APRIL VERCH 10. FRONT 242 11. RADIOHEAD 12. DI TRESTO 13. TRAVELER DS AS 14. RAVEONETTES 15. RICHARD DORFMEIST 16. BEGGONIAN 17. MANTOBA 18. GILLIAN WELCH 19. AS ONE 20. NEW PORNOCROGRAPHERS 21. WILDCHELD 22. DEEP SHIP 13. LA MUSICA DELLA M 18. STEPFER 25. LAURA LOVE 26. GOOD SHIP 27. ESSENTIAL LOGIC 28. SUPERBUCKS 29. WIRE 30. MARS VOLTA	1. FALSHIE TRO 2. ALKALINE TRO 3. THIS DAY FORWARD 4. RICHIE TENG 5. YEAH YEAH YEAHS 6. BRAND NEW 7. HANDELL AND GREYL 8. RUPLO 9. PUNY HUMAN 10. STATISTICS 11. HASTE 12. NONE MORE BLACK 13. DEATH ON WEDNESDA 14. BROKEN SOCIAL SCIE 15. STILN 16. ANATOMY OF A GHOS 17. PINBACK 18. HOT CROSS 19. LIBERTATION SONGS 20. MARS VOLTA 21. TOSHACK HIGHWAY'S 22. AND YOU WILL KNOW 23. VENDETTA RED 24. VERBENA 25. THIRCE 26. GATSBY'S AMERICANS 27. SHAH HULLID 28. FIN 29. IN REVERENT FEAR 30. NONSEN	1. TAL MAHAL AND THE 2. MICHELLE SHOOKED 3. RICHIE TENG 4. LOS INDOLENTS 5. 70 YEARS OF JAZZ 6. MARS VOLTA 7. MENTHE BELLES PAR 8. TRAVELER DS AS 9. SALSA CULIC 10. PRINCE PAUL 11. SUN CIDER RED 12. MICHAEL BUKES 13. LIZ PHAIR 14. HAMILTON LOOMIS 15. YELLOWJACKETS 16. THE ROUGH GUIDET 17. KRISTI STASSINOUS 18. THE ROUGH GUIDET 19. MAMANI KETA AND 20. BUDDY GUY 21. HEADHUNTERS 22. SERAT 23. IBRAHIM FERRER 24. LORRAINE FEATHER	1. TAL MAHAL AND THE 2. MICHELLE SHOOKED 3. RICHIE TENG 4. LOS INDOLENTS 5. 70 YEARS OF JAZZ 6. MARS VOLTA 7. MENTHE BELLES PAR 8. TRAVELER DS AS 9. SALSA CULIC 10. PRINCE PAUL 11. SUN CIDER RED 12. MICHAEL BUKES 13. LIZ PHAIR 14. HAMILTON LOOMIS 15. YELLOWJACKETS 16. THE ROUGH GUIDET 17. KRISTI STASSINOUS 18. THE ROUGH GUIDET 19. MAMANI KETA AND 20. BUDDY GUY 21. HEADHUNTERS 22. SERAT 23. IBRAHIM FERRER 24. LORRAINE FEATHER
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1. BRAN NEW 2. SUKI TAWDRY 3. STARFLYER 4. FLAMING SIDEBURNS 5. KATTO 6. KIM WILSON 7. TRICY 8. LIBERATION SONGS 9. CANNED HEAT 10. YEAH YEAH YEAHS 11. NONE MORE BLACK 12. NOFX 13. DEATH IN VEGAS 14. MAN 15. VERBENA 16. LINSEEN 17. DOUG WILLIAMS 18. DAVID GAHAN 19. JESSY MOSS 20. SAETENS 21. MARCIA BALL 22. PETER YORSH 23. MARTIN L GORE 24. CARL MARSHALL 25. TOMMY GERRBERO 26. LUCK 27. BLUR 28. CHUCK STRONG 29. BOB MARGOLIN	1. BRAN NEW 2. SUKI TAWDRY 3. STARFLYER 4. FLAMING SIDEBURNS 5. KATTO 6. KIM WILSON 7. TRICY 8. LIBERATION SONGS 9. CANNED HEAT 10. YEAH YEAH YEAHS 11. NONE MORE BLACK 12. NOFX 13. DEATH IN VEGAS 14. MAN 15. VERBENA 16. LINSEEN 17. DOUG WILLIAMS 18. DAVID GAHAN 19. JESSY MOSS 20. SAETENS 21. MARCIA BALL 22. PETER YORSH 23. MARTIN L GORE 24. CARL MARSHALL 25. TOMMY GERRBERO 26. LUCK 27. BLUR 28. CHUCK STRONG 29. BOB MARGOLIN	1. BRAN NEW 2. SUKI TAWDRY 3. STARFLYER 4. FLAMING SIDEBURNS 5. KATTO 6. KIM WILSON 7. TRICY 8. LIBERATION SONGS 9. CANNED HEAT 10. YEAH YEAH YEAHS 11. NONE MORE BLACK 12. NOFX 13. DEATH IN VEGAS 14. MAN 15. VERBENA 16. LINSEEN 17. DOUG WILLIAMS 18. DAVID GAHAN 19. JESSY MOSS 20. SAETENS 21. MARCIA BALL 22. PETER YORSH 23. MARTIN L GORE 24. CARL MARSHALL 25. TOMMY GERRBERO 26. LUCK 27. BLUR 28. CHUCK STRONG 29. BOB MARGOLIN	1. BRAN NEW 2. SUKI TAWDRY 3. STARFLYER 4. FLAMING SIDEBURNS 5. KATTO 6. KIM WILSON 7. TRICY 8. LIBERATION SONGS 9. CANNED HEAT 10. YEAH YEAH YEAHS 11. NONE MORE BLACK 12. NOFX 13. DEATH IN VEGAS 14. MAN 15. VERBENA 16. LINSEEN 17. DOUG WILLIAMS 18. DAVID GAHAN 19. JESSY MOSS 20. SAETENS 21. MARCIA BALL 22. PETER YORSH 23. MARTIN L GORE 24. CARL MARSHALL 25. TOMMY GERRBERO 26. LUCK 27. BLUR 28. CHUCK STRONG 29. BOB MARGOLIN	1. BRAN NEW 2. SUKI TAWDRY 3. STARFLYER 4. FLAMING SIDEBURNS 5. KATTO 6. KIM WILSON 7. TRICY 8. LIBERATION SONGS 9. CANNED HEAT 10. YEAH YEAH YEAHS 11. NONE MORE BLACK 12. NOFX 13. DEATH IN VEGAS 14. MAN 15. VERBENA 16. LINSEEN 17. DOUG WILLIAMS 18. DAVID GAHAN 19. JESSY MOSS 20. SAETENS 21. MARCIA BALL 22. PETER YORSH 23. MARTIN L GORE 24. CARL MARSHALL 25. TOMMY GERRBERO 26. LUCK 27. BLUR 28. CHUCK STRONG 29. BOB MARGOLIN	1. BRAN NEW 2. SUKI TAWDRY 3. STARFLYER 4. FLAMING SIDEBURNS 5. KATTO 6. KIM WILSON 7. TRICY 8. LIBERATION SONGS 9. CANNED HEAT 10. YEAH YEAH YEAHS 11. NONE MORE BLACK 12. NOFX 13. DEATH IN VEGAS 14. MAN 15. VERBENA 16. LINSEEN 17. DOUG WILLIAMS 18. DAVID GAHAN 19. JESSY MOSS 20. SAETENS 21. MARCIA BALL 22. PETER YORSH 23. MARTIN L GORE 24. CARL MARSHALL 25. TOMMY GERRBERO 26. LUCK 27. BLUR 28. CHUCK STRONG 29. BOB MARGOLIN	1. BRAN NEW 2. SUKI TAWDRY 3. STARFLYER 4. FLAMING SIDEBURNS 5. KATTO 6. KIM WILSON 7. TRICY 8. LIBERATION SONGS 9. CANNED HEAT 10. YEAH YEAH YEAHS 11. NONE MORE BLACK 12. NOFX 13. DEATH IN VEGAS 14. MAN 15. VERBENA 16. LINSEEN 17. DOUG WILLIAMS 18. DAVID GAHAN 19. JESSY MOSS 20. SAETENS 21. MARCIA BALL 22. PETER YORSH 23. MARTIN L GORE 24. CARL MARSHALL 25. TOMMY GERRBERO 26. LUCK 27. BLUR 28. CHUCK STRONG 29. BOB MARGOLIN	1. BRAN NEW 2. SUKI TAWDRY 3. STARFLYER 4. FLAMING SIDEBURNS 5. KATTO 6. KIM WILSON 7. TRICY 8. LIBERATION SONGS 9. CANNED HEAT 10. YEAH YEAH YEAHS 11. NONE MORE BLACK 12. NOFX 13. DEATH IN VEGAS 14. MAN 15. VERBENA 16. LINSEEN 17. DOUG WILLIAMS 18. DAVID GAHAN 19. JESSY MOSS 20. SAETENS 21. MARCIA BALL 22. PETER YORSH 23. MARTIN L GORE 24. CARL MARSHALL 25. TOMMY GERRBERO 26. LUCK 27. BLUR 28. CHUCK STRONG 29. BOB MARGOLIN	









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- 1. MOVEOVER
2. DEFINITIONS
3. MARS VOLTA
4. CAVE IN
5. HUGO ZASTEPNY
6. TOMAHAWK
7. NEW ORDER
8. MURS
9. AND YOU WILL KNOW
10. ROOTS
11. TYE O NEGATIVE
12. E.TOWN CONCRETE
13. MARTIN L GORE
14. ANTHRAX
15. SOLVILLE
16. MAYDAY
17. BLOOD BROTHERS
18. CLUTCH
19. FOUR TET
20. BLACK CROSS
21. AMAZOMBS
22. RIDZ
23. SHAI HULTT
24. CARDA
25. ELI SUDD
26. KATONAMA
27. MANIC HRSPANIC
28. FROM
29. FORGOTTEN
30. PESUDO HEROES
1. GRANDDADDY
2. FLAMING SIDEBURNS
3. SUNTAN
4. MCGOWAN
5. LONKS WINTERS
6. DECEMBERISTS
7. RIDZ
8. LAPTAP
9. JEALOUS SOUND
10. BROKEN SOCIAL SCE
11. PINBACK
12. NINA NASTASIA
13. BROADCAST
14. PRELUZE J3
15. KAITO
16. JACKIE MITTIO
17. TROUBLE WITH SWEE
18. MARS VOLTA
19. PRINCE PAUL
20. DROCKIP MURPHYS
21. BRITTA PHILLIPS A
22. RIDZ
23. SEBASTIAN
24. JAPAN FOR SALE
25. FOREST CASSETTES
26. YEAH YEAH YEARS
27. CARDS AND PAPER
28. PRELUZE J3
29. GOOD RIDDANCE
30. CINERAMA
1. MARS VOLTA
2. RADIOHEAD
3. NICKELBACK
4. RIVERSIDE
5. BRITTA PHILLIPS A
6. BLUR
7. GRANDDADDY
8. AND YOU WILL KNOW
9. MINK LUNGS
10. STARFLYER 59
11. PLASBO
12. JAYHAWKS
13. PLEASURE FOREVER
14. GRASSWITHS
15. RIDZ
16. ORANGES BAND
17. BROKEN SOCIAL SCE
18. RADIOHEAD
19. VERBENA
20. TOKYO SEX Destruc
21. MANITOBA
22. CODY CHESTNUT
23. WILLIAM HUIT
24. WILDCHILD
25. ARAB STRAP
26. LESSE
27. CAPLETON
28. OMID
29. RUBLE AND WILLE
30. BEN-NA
1. LESS THAN JAKE
2. BRAND NEW
3. ROONEY
4. ALKALINE TRO
5. JEALOUS SOUND
6. ARMOR FOR SLEEP
7. DROCKIP MURPHYS
8. RED HOT VALENTINE
9. MARS VOLTA
10. NONIE MORE BLACK
11. CASARS
12. DEAD MEADOW
13. JUNIOR SENIOR
14. ELIS
15. YEAH YEAH YEARS
16. FLAMING SIDEBURNS
17. HATERBESERV
18. VERBENA
19. BROKEN SOCIAL SCE
20. SUICIDE MACHINES
21. CLEM SNIDE
22. MATES OF STATE
23. CINERAMA
24. BUR
25. SPITFIRELD
26. COMMERCIALS
27. NOFX
28. BLUR
1. SUNTAN
2. MARGIA BALL
3. HAMILTON LOOMS
4. CHEMICAL BROTHERS
5. YOLA TENGO
6. LIGHTNING BOLT
7. FROUSE J3
8. KAITO
9. FOUR TET
10. NEON HUNK
11. YEAH YEAH YEARS
12. PERPERMITS
13. DEAD MEADOW
14. GOLDRAPP
15. ORANGES BAND
16. KARA COLT
17. GOSSIP
18. ODD NOSGAM
19. SINGLES
20. YOSHIM AND YUKA
21. BROKEN SOCIAL SCE
22. SUICIDE MACHINES
23. MANITOBA
24. MATES OF STATE
25. CINERAMA
26. BUR
27. SPITFIRELD
28. COMMERCIALS
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14. GOLDRAPP
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21. BROKEN SOCIAL SCE
22. SUICIDE MACHINES
23. MANITOBA
24. MATES OF STATE
25. CINERAMA
26. BUR
27. SPITFIRELD
28. COMMERCIALS
29. XZT
30. BLUR
1. LIZ PHAIR
2. YEAH YEAH YEARS
3. CAESAR
4. PIC
5. OUTRAGEOUS CHERRY
6. YEAH YEAH YEARS
7. RIDZ
8. LAPTAP
9. ALDIO BULLYS
10. LOCAL ANAGLOS
11. GOLDRAPP
12. ALGORITHM
13. BROADCAST
14. RALPH MYERZ AND T
15. KAITO
16. JACKIE MITTIO
17. ED HARCOURT
18. YOLA TENGO
19. PRINCE PAUL
20. ARMOR FOR SLEEP
21. TOSHACK HIGHWAYS
22. SUNTAN
23. POSION THE WELL
24. SUICIDE MACHINES
25. ALGUN FLOWER
26. J BOOGIES DUBTR
27. BRAVE REMOED
28. COMMERCIALS
29. FRANKIE BONES ADA
30. GEORGE SARAH
1. RADIOHEAD
2. YEAH YEAH YEARS
3. LEBERTINES
4. NOFX
5. DROCKIP MURPHYS
6. GRANDDADDY
7. FOREST CASSETTES
8. ENON
9. DANDY WARHOLS
10. LOCAL ANAGLOS
11. RUFO
12. VENEDTIA RED
13. BROADCAST
14. BRITTA PHILLIPS A
15. ROONEY
16. LOVE SCENE
17. ED HARCOURT
18. ALKALINE TRO
19. SUICIDE MACHINES
20. VERBENA
21. ELLS
22. ALKALINE TRO
23. NOFX
24. HELICOPTER HELIC
25. ALGUN FLOWER
26. MARETSONS
27. APDS
28. MAELON GALIA
29. COMMERCIALS
30. THOSE FEARDAYS
1. RADIOHEAD
2. SEA AND CAKE
3. FORGET CASSETTES
4. BROKEN SOCIAL SCE
5. MANIC HRSPANIC
6. MCGOWAN
7. MARS VOLTA
8. BEN GIBBARDO ANDRE
9. PINBACK
10. AMERICAN ANAGLOS
11. LIZ PHAIR
12. GRANDDADDY
13. YEAH YEAH YEARS
14. KAITO
15. BRACE BRATA
16. GOLDPAPER
17. DECEMBERISTS
18. MANITOBA
19. STARLIGHT MINTS
20. LONG WINTERS
21. ALKALINE TRO
22. VERBENA
23. NOFX
24. KROBOTIK
25. BLUR
26. MARETSONS
27. MAELON GALIA
28. COMMERCIALS
29. PRELUZE J3
30. CHRIS CLARK
1. RADIOHEAD
2. DEFONATIONS
3. BROKEN SOCIAL SCE
4. FOUR TET
5. PRELUZE J3
6. GRANDDADDY
7. MARS VOLTA
8. MCGOWAN
9. STEPHEN MALUKMUS
10. BEN GIBBARDO ANDRE
11. RIDZ
12. DEFINITIONS
13. PLEASURE FOREVER
14. CAVEN
15. MANITOBA
16. SO A SADDLE CREE
17. YOLA TENGO
18. MANIC HRSPANIC
19. REQUIM FOR ADRE
20. VERBENA
21. WIRE
22. CONSUMED
23. DROCKIP MURPHYS
24. YEAH YEAH YEARS
25. POSTAL SERVICE
26. CAVEN
27. AND YOU WILL KNOW
28. THE HOT CROSS
29. PRINCE PAUL
30. SUNDAY LOOKS GO
1. RADIOHEAD
2. TESTORS
3. YEAH YEAH YEARS
4. ALKALINE TRO
5. MANIC HRSPANIC
6. DEFINITIONS
7. TOMAHAWK
8. FORGOTTEN
9. PUNK-O-RAMA VOL
10. PLEASURE FOREVER
11. WIRE
12. ANDREW BROWN
13. GRANDDADDY
14. ALKALINE TRO
15. CHEMICAL BROTHERS
16. MARS VOLTA
17. ROONEY
18. CHK CHK CHK
19. HELL
20. GRANDDADDY
21. SEA AND CAKE
22. ENON
23. CLEM SNIDE
24. KAITO
25. MIRACLE CHOSUKI
26. AMERICAN ANAGLOS
27. PENICE BROTHERS
28. TRICKY
29. RALPH MYERZ AND T
30. PINBACK
1. KEN CLARK ORGANT
2. PINBACK
3. YEAH YEAH YEARS
4. CHEMICAL BROTHERS
5. FOH
6. VON BONDIS
7. DAVE GAHAN
8. MARS VOLTA
9. BELL
10. CHK CHK CHK
11. HELL
12. GRANDDADDY
13. SEA AND CAKE
14. ENON
15. CLEM SNIDE
16. KAITO
17. MIRACLE CHOSUKI
18. AMERICAN ANAGLOS
19. PENICE BROTHERS
20. TRICKY
21. RALPH MYERZ AND T
22. PINBACK
23. HEART OF MIDORIBURN
24. MCGOWAN
25. MAYDAY
26. VC BONDI ARTICLE
27. DROCKIP MURPHYS
28. STILL STANDING
29. LONGESOME ORGANIST
30. PERL JAM
1. LIZ PHAIR
2. YEAH YEAH YEARS
3. CAESAR
4. REAL MONKENZES
5. NOFX
6. MARS VOLTA
7. ALKALINE TRO
8. DROCKIP MURPHYS
9. SHARA HOTNIGHTS
10. BLUE MAN GROUP
11. FLAMING SIDEBURNS
12. PALOALTO
13. WHITE STRIPES
14. NOFX
15. ARMOR FOR SLEEP
16. GRANDDADDY
17. THORNS
18. FLAMING SIDEBURNS
19. SPITFIRELD
20. EXPLOSION
21. ORANGES BAND
22. AND YOU WILL KNOW
23. LESS THAN JAKE
24. MINK LUNGS
25. YOLA TENGO
26. SENSES FAIL
27. GOSPP
28. TRICKY
29. U.S. BOMBS
30. GRANDDADDY
1. LIZ PHAIR
2. YOLA TENGO
3. CARLGN COWBOYS
4. NOFX
5. SOARS OF JAZZ
6. RUBBER CITY REBEL
7. YOLA TENGO
8. JACK JOHNSON
9. DROCKIP MURPHYS
10. GARAGE A TROIS
11. MELON GALIA
12. PERICE BROTHERS
13. AMERICAN ANAGLOS
14. CLEM SNIDE
15. JOHN SCORFIELD BAN
16. BRITTA PHILLIPS A
17. BROKEN SOCIAL SCE
18. FLAMING SIDEBURNS
19. GOLDRAPP
20. STARFLYER 59
21. MINK LUNGS
22. MAGIC MAGEANS
23. STARLIGHT MINTS
24. MANITOBA
25. GOSPP
26. KAITO
27. WILLS
28. ALKALINE TRO
29. MARS VOLTA
30. DROCKIP MURPHYS



# CMJ RADIO 100 AIRPLAY

<b>WTUU</b> Cookeville, TN 88.5 FM Tressie Howard 601.248.8827 wtuu@wtuu.com	<b>WUMS (C)</b> University, MS 92.1 FM Joel Moore 601.925.5648 wumusic@yahoo.com	<b>WUIM</b> Hattiesburg, MS 88.5 FM Clinton Kirby 601.925.6102 clinton.kirby@usm.edu	<b>WVWC</b> Richmond, VA 90.7 FM Ebe O'Dwiera 804.248.8422 ebow@mediation.net	<b>WVMM</b> Scranton, PA 91.5 FM Brandon Smith 717.345.8122 wvmmusic@hotmail.com	<b>WVUD</b> Newark, DE 91.3 FM Rob Ross 302.431.2701 wvudmusic@udel.edu	<b>WVSP</b> Stevens Point, WI 89.9 FM John Adams 715.445.8122 wvsvp.edu	<b>WXCI (C)</b> Danbury, CT John Gross 978.251.7070 coruss903@aol.com	<b>WYUT</b> Toledo, OH 88.3 FM Andrew Weising 419.526.4422 music@wyo.com	<b>WZPJ</b> Akron, OH 88.1 FM Kelly Barton 330.972.1175 wzpj_music@hotmail.com																																				
1. CHRISTOPHER YOUNG & ACQUA STRA 2. JACQUES CHANIER T 3. ADAM LEVY 4. LA GRANDE BAND 5. JACK JOHNSON 6. STEPHEN MALKMUS 7. RHAFactor 8. FLAMING LIPS 9. BRUCE SPRUELL 10. SCOTT MILLER AND THE DYRBYTHMIA 11. DYRBYTHMIA 12. LIZ PHAIR 13. MOLLY JOHNSON 14. LEM SNIDE 15. SIX DEGREES TRAVE 16. ARMOR FOR SLEEP 17. BESSIE MAES DREA 18. O.A.R. 19. HIGH Llamas 20. URBAN KNIGHTS 21. WAYNE EVERETT 22. JESSE HARRIS AND BROTHER ALAN 23. LUCINDA WILLIAMS 24. SCOTT MILLER AND BROTHER ALAN 25. ERK TRUFFAZ 30. MY MORNING JACKET	1. ALKALINE TRO 2. BLUE MAN GROUP 3. ATARS 4. RED HOT VALENTINE 5. CONTINENTAL CROWD 6. O.A.R. 7. STEPHEN MALKMUS 8. ANDROIDS 9. RADIOHEAD 10. JASON MRAZ 12. MATCH-BOX TWENTY 13. SPITFALLED 14. LIZ PHAIR 15. RELINQUON SHOW 16. NEW PORN OGGRAPHERS 17. PETER DINKlage 18. DEFONES 19. LESS THAN JAKE 20. WHITE STRIPES 21. BRENDAN BENSON 22. KINGS OF FRANCE 23. NEW PORN OGGRAPHERS 24. HOT HOT HOT 25. JESSE HARRIS AND BROTHER ALAN 26. LUCINDA WILLIAMS 27. SCOTT MILLER AND BROTHER ALAN 28. ERK TRUFFAZ 29. COLDPLAY 30. BEN KWEILLER	1. STEREOLOAF 2. THE VIKINGS 3. SONIC YOUTH 4. RADIOHEAD 5. CONTINENTAL CROWD 6. YES NEW YORK 7. LONGWAVE 8. DE MONTBR BATTER 9. PARADISE ISLAND 10. NEW PORN OGGRAPHERS 11. NOBUKAZU TAKEMURA 12. THE SLAG 13. REAL MCKENZIES 14. HEATSEKERS 15. ELEPHANT MICAH 16. NEW PORN OGGRAPHERS 17. MANTOBA 18. NOTWIST 19. SLUDGE MACHINES 20. LONESOME ORGANIST 21. TOMAHAWK 22. ACHEBROTHERS 23. FLAMING LIPS 24. AUTECHEUR CLURATED 26. PEST 27. GRANDDADDY 28. SAM ROBERTS 29. MCGOWIA 30. PINKBACK	1. ALKALINE TRO 2. DEFONES 3. NONIE MORE BLACK 4. BRAND NEW 5. MARS VOLTA 6. LONGWAVE MURPHYS 8. RADIOHEAD 9. SULTAN 10. HELICOPTER HELICO 11. GOOD RIDDANCE 12. WIRES 13. REAL MCKENZIES 14. HEATSEKERS 15. SLEEP STATION 16. ROONEY 17. REAL MCKENZIES 18. ADRENALIN 19. MOTION CITY SOUND 20. SAHARA HOTTINGS 21. TURKEY 22. SUNRAY 23. THROW RAG 24. EARLMART 25. LIZ PHAIR 26. RELENT K 27. MOVELL 28. ANDY BROWN 29. SCHATZI 30. POWERMAN 5000	1. WHITE STRIPES 2. DEFONES 3. ELLS 4. RADIOHEAD 5. YES NEW YORK 6. YEAH YEAH YEAH 7. LONGWAVE MURPHYS 8. FLANET SMASHERS 9. HOWEY DAY 10. HELICOPTER HELICO 11. STEADMAN 12. GRANDDADDY 13. REAL MCKENZIES 14. ALKALINE TRO 15. SLEEP STATION 16. ROONEY 17. REAL MCKENZIES 18. ADRENALIN 19. MOTION CITY SOUND 20. SAHARA HOTTINGS 21. TURKEY 22. SUNRAY 23. THROW RAG 24. EARLMART 25. LIZ PHAIR 26. RELENT K 27. MOVELL 28. ANDY BROWN 29. SCHATZI 30. POWERMAN 5000	1. ROONEY 2. GLENN SAEGER 3. LUCINDA WILLIAMS 4. FIGGS 5. DAVE GAHAN 6. LONGWAVE MURPHYS 8. THURICE 9. BOY SETS FIRE 10. MAGNISON 11. SWIRLIES 12. WHITE STRIPES 13. STARCHILD 14. MY MORNING JACKET 15. PERNICE BROTHERS 16. MCGOWIA 17. CINERAMA 18. GLODRAPP 19. CLEM SNIDE 20. STEVE WINWOOD 21. DEFONES 22. ESSENTIAL LOGIC 23. BRITTA PHILLIPS 24. MARS VOLTA 25. YEAH YEAH YEAH 26. WIRE 27. PINKBACK 28. FOUNTAINS OF WAYN 29. ALKALINE TRO 30. FEATHERMERCHANTS	1. EVANESCENCE 2. LUCINDA WILLIAMS 3. STEVE WINWOOD 4. STEVE WINWOOD 5. RADIOHEAD 6. DAVE GAHAN 7. LONGWAVE MURPHYS 8. FOUR STAR VOLCAN 9. JACK JOHNSON 10. MAGNISON 11. MATRIX REMOVED 12. JET 13. STARCHILD 14. FIGGS 15. DAVE GAHAN 16. ED HARDCURT 17. LESS THAN JAKE 18. MYSTIC 19. CLEM SNIDE 20. IMBUE 21. LIGHT WEIGHT HOOD 22. SERABOT 23. JASON MRAZ 24. QUICK RV 25. RED HOT VALENTINE 26. RED ROOM 27. GLESTER 28. ANDY BROWN 29. LIZ PHAIR 30. YEAH YEAH YEAH	1. RADIOHEAD 2. BLUR 3. TED LEAD AND THE P 4. MINK LUNGS 5. STARFLYER 59 6. ROONEY 7. JESSE HARRIS AND BROTHER ALAN 8. CHK-CHK-CHK 9. BURBA SPARXOX 10. DEFONES 11. STEVE WINWOOD 12. YEAR OF THE RABBI 13. RED HOT VALENTINE 14. THORNS 15. ROONEY 16. LIZ PHAIR 17. LESS THAN JAKE 18. FLAMING LIPS 19. YES NEW YORK 20. DEVIN TOWNSEND BA 21. VERBENA 22. SCOTT MILLER AND BROTHER ALAN 23. JACK JOHNSON 24. TURCKNOG 25. ALICE IN CHAIN 26. ELLS 27. WHITE STRIPES 28. PINK AND GREEN 29. TELEPATHIC BUTTER 30. BECK	1. RADIOHEAD 2. JACK JOHNSON 3. BLUR 4. BEN HARPER 5. VERBENA 6. DEFONES 7. EVANESCENCE 8. RJD2 9. GRANDDADDY 10. BONES 11. YEAH YEAH YEAH 12. ALKALINE TRO 13. RED HOT VALENTINE 14. THORNS 15. ROONEY 16. LIZ PHAIR 17. NEW FOUN GLORY 18. FIDEL 19. PORCULINE TREE 20. O.A.R. 21. NOPI 22. LESS THAN JAKE 23. FISCHERPOONER 24. CAVERN 25. ALICE IN CHAIN 26. ELLS 27. WHITE STRIPES 28. PINK AND GREEN 29. TELEPATHIC BUTTER 30. BECK	1. RADIOHEAD 2. GRANDDADDY 3. NORTHERN STATE 4. BRAND NEW 5. ELLS 6. JOE CALLICOTT 7. YEAH YEAH YEAH 7. AKROBATIK 8. JOHN FAHEY AND HIS 9. CHICKEN COOP 10. NINA NANO 11. NOBUKAZU TAKEMURA 12. SCOTT MILLER AND BROTHER ALAN 13. MARS VOLTA 14. PINK AND GREEN 15. NEW PORN OGGRAPHERS 16. MILWAUKES 17. BLUR 18. JAPN AR 19. PRINCE PAUL 20. BROTHER ALAN 21. A NORTHERN CHORUS 22. KICKASS 23. STEVE WINWOOD 24. GILLIAN WELCH 25. LUGMITHS 26. PINK AND GREEN 27. MELON JAR 28. MIRACLE CHOSKUE 29. NEW PORN OGGRAPHERS 30. GUYANA PUNCH LINE	1. RADIOHEAD 2. GRANDDADDY 3. NORTHERN STATE 4. BRAND NEW 5. ELLS 6. JOE CALLICOTT 7. YEAH YEAH YEAH 7. AKROBATIK 8. JOHN FAHEY AND HIS 9. CHICKEN COOP 10. 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LAGAVIGNO 15. JET 16. GRASS AGAINST 17. BRITTA PHILLIPS A 18. BROKEN SOCIAL SCIE 20. BELLS 21. DIXIE 22. MARS VOLTA 23. VERBENA 24. DEFONES 25. LESS THAN JAKE 26. MCGOWIA 27. CLEM SNIDE 28. ROONEY 29. DEFONES 30. AMERICAN ANALOG S	1. GRASS AGAINST 2. BROKEN SOCIAL SCIE 3. CAESARS 4. YEAH YEAH YEAH 5. STARFLYER 59 6. MANTOBA 7. WHIRLWIND HEAT 8. BLUR 9. VERBENA 10. WORDLESS LIMITED 11. YEAR OF THE RABBI 12. WHITE STRIPES 13. NORTHERN STATE 14. LAGAVIGNO 15. JET 16. GRASS AGAINST 17. BRITTA PHILLIPS A 18. BROKEN SOCIAL SCIE 20. BELLS 21. DIXIE 22. MARS VOLTA 23. VERBENA 24. DEFONES 25. LESS THAN JAKE 26. MCGOWIA 27. CLEM SNIDE 28. ROONEY 29. DEFONES 30. AMERICAN ANALOG S	1. RADIOHEAD 2. AMRADIO 3. ELECTRIC SIX 4. YES NEW YORK 5. STARFLYER 59 6. MANTOBA 7. WHIRLWIND HEAT 8. BLUR 9. VERBENA 10. WORDLESS LIMITED 11. YEAR OF THE RABBI 12. WHITE STRIPES 13. NORTHERN STATE 14. LAGAVIGNO 15. JET 16. GRASS AGAINST 17. BRITTA PHILLIPS A 18. BROKEN SOCIAL SCIE 20. BELLS 21. DIXIE 22. MARS VOLTA 23. VERBENA 24. DEFONES 25. LESS THAN JAKE 26. MCGOWIA 27. CLEM SNIDE 28. ROONEY 29. DEFONES 30. AMERICAN ANALOG S	1. RADIOHEAD 2. AMRADIO 3. ELECTRIC SIX 4. YES NEW YORK 5. STARFLYER 59 6. MANTOBA 7. WHIRLWIND HEAT 8. BLUR 9. VERBENA 10. WORDLESS LIMITED 11. YEAR OF THE RABBI 12. WHITE STRIPES 13. NORTHERN STATE 14. LAGAVIGNO 15. JET 16. GRASS AGAINST 17. BRITTA PHILLIPS A 18. BROKEN SOCIAL SCIE 20. BELLS 21. DIXIE 22. MARS VOLTA 23. VERBENA 24. DEFONES 25. LESS THAN JAKE 26. MCGOWIA 27. CLEM SNIDE 28. ROONEY 29. DEFONES 30. AMERICAN ANALOG S	1. RADIOHEAD 2. AMRADIO 3. ELECTRIC SIX 4. YES NEW YORK 5. STARFLYER 59 6. MANTOBA 7. WHIRLWIND HEAT 8. BLUR 9. VERBENA 10. WORDLESS LIMITED 11. YEAR OF THE RABBI 12. WHITE STRIPES 13. NORTHERN STATE 14. LAGAVIGNO 15. JET 16. GRASS AGAINST 17. BRITTA PHILLIPS A 18. BROKEN SOCIAL SCIE 20. BELLS 21. DIXIE 22. MARS VOLTA 23. VERBENA 24. DEFONES 25. LESS THAN JAKE 26. MCGOWIA 27. CLEM SNIDE 28. ROONEY 29. DEFONES 30. AMERICAN ANALOG S	1. RADIOHEAD 2. AMRADIO 3. ELECTRIC SIX 4. YES NEW YORK 5. STARFLYER 59 6. MANTOBA 7. WHIRLWIND HEAT 8. BLUR 9. VERBENA 10. WORDLESS LIMITED 11. YEAR OF THE RABBI 12. WHITE STRIPES 13. NORTHERN STATE 14. LAGAVIGNO 15. JET 16. GRASS AGAINST 17. BRITTA PHILLIPS A 18. BROKEN SOCIAL SCIE 20. BELLS 21. DIXIE 22. MARS VOLTA 23. VERBENA 24. DEFONES 25. LESS THAN JAKE 26. MCGOWIA 27. CLEM SNIDE 28. ROONEY 29. DEFONES 30. AMERICAN ANALOG S	1. RADIOHEAD 2. AMRADIO 3. ELECTRIC SIX 4. YES NEW YORK 5. STARFLYER 59 6. MANTOBA 7. WHIRLWIND HEAT 8. BLUR 9. VERBENA 10. WORDLESS LIMITED 11. YEAR OF THE RABBI 12. WHITE STRIPES 13. NORTHERN STATE 14. LAGAVIGNO 15. JET 16. GRASS AGAINST 17. BRITTA PHILLIPS A 18. BROKEN SOCIAL SCIE 20. BELLS 21. DIXIE 22. MARS VOLTA 23. VERBENA 24. DEFONES 25. LESS THAN JAKE 26. MCGOWIA 27. CLEM SNIDE 28. ROONEY 29. DEFONES 30. AMERICAN ANALOG S	1. RADIOHEAD 2. AMRADIO 3. ELECTRIC SIX 4. YES NEW YORK 5. STARFLYER 59 6. MANTOBA 7. WHIRLWIND HEAT 8. BLUR 9. VERBENA 10. 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# CMJ RADIO 200 ADDS

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2. THE TYPE  
3. SANDY WARHOLS  
4. MAN  
5. TRICKY
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3. STEADMAN  
4. SINGAPORE SLING  
5. SAM ROBERTS
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2. DEATH IN VEGAS  
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5. KOS
- WMLS**  
Jacksonville, AL 91.9 FM  
Nathan Weaver  
256.927.9388  
radio92@hotmail.com  
1. FOUNTAINS OF WYAN  
2. CLUB 8  
3. DANDY WARHOLS  
5. WOVEN
- WLSO**  
Sault Ste. Marie, MI 90.1 FM  
Liam Heynen  
519.338.1017  
wdbm@wdbm.com  
1. WOVEN  
2. THIS DAY FORWARD  
3. SETH KNAPPEN  
4. FOUNTAINS OF WYAN  
5. SAXON SHORE
- WLLW**  
Chicago, IL 88.7 FM  
Zane Noy  
773.677.0077  
musicdept@wllw.com  
1. PUSH BUTTON OBEC  
2. SICK LIPSTICK  
4. THE TYPE  
5. TRICKY
- WMLA**  
Anchorage, MA 91.1 FM  
Melissa Amund  
413.545.2876  
wdbm@wdbm.com  
1. STATISTICS  
2. CLUB 8  
3. LOVE SCENE  
4. DEATH IN VEGAS  
5. DIVISION OF LAURA
- WMLB**  
New Haven, CT 88.7 FM  
Ashley Balachandra  
617.825.0800  
wdbm@wdbm.com  
1. FOUNTAINS OF WYAN  
2. STEADMAN  
3. TRICKY  
4. MOTION CITY SOUND  
5. STATISTICS
- WMLC**  
Waterbury, CT 88.7 FM  
Brian Camer  
203.334.8888  
wdbm@wdbm.com  
1. SICK LIPSTICK  
2. STEADMAN  
3. TRICKY  
4. MOTION CITY SOUND  
5. STATISTICS
- WMLN**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLP**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLR**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLS**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLT**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLU**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLV**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLW**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLX**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLY**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLZ**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLA**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLB**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLC**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLD**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLE**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLF**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLG**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLH**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLI**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLJ**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLK**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLL**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLM**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLN**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLO**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLP**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLQ**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLR**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLS**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLT**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLU**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLV**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLW**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLX**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLY**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLZ**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLA**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLB**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLC**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLD**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLE**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLF**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLG**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLH**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLI**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLJ**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLK**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLL**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLM**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLN**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLO**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLP**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLQ**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLR**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLS**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLT**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLU**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLV**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLW**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLX**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLY**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLZ**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLA**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLB**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLC**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLD**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLE**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLF**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLG**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLH**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLI**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLJ**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLK**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLL**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLM**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLN**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLO**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLP**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLQ**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLR**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLS**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLT**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLU**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLV**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLW**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLX**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1. DANDY WARHOLS  
2. MOTION CITY SOUND  
3. SAM ROBERTS  
4. TRICKY  
5. DANDY WARHOLS
- WMLY**  
Milton, MA 91.5 FM  
Geoff Cole  
617.532.3333  
wdbm@wdbm.com  
1.

CFCR Saskatoon, SK  
CFMH Saint John, NB  
CFRC Kingston, ON  
CFRE Mississauga, ON  
CHET Chetwynd, BC  
CHMR St. Johns, NF  
CHRW London, ON  
CHUD Ottawa, ON  
CIBL Montreal  
CISM Montreal, PQ  
CIAM Detroit, MI  
CILO Montreal, PQ  
CISF Burnaby, BC  
CISR Edmonton, AB  
CISW Calgary, AB  
CIUM Winnipeg  
CSCR Toronto, ON  
ELECTRIC EYE RADIO Putnam, CT  
KALX Berkeley, CA  
KANM College Station, TX  
KBOD Portland, OR  
KCFV St. Louis, MO  
KCRH Hayward, CA  
KCSB Santa Barbara, CA  
KCSS Turlock, CA  
KCSU Fort Collins, CO  
KDDR Durango, CO  
KEOL La Grande, OR  
KEUL Girdwood, AK  
KFJC Los Altos Hills, CA  
KFSR Fresno, CA  
KGLT Bozeman, MT  
KHSU Arcata, CA  
KIDE Hoopa, CA  
KJHK Lawrence, KS  
KKFI Kansas City, MO  
KLCR Dubuque, IA  
KMSA Grand Junction, CO  
KMSU Mankato, MN  
KMUD Redway, CA  
KNAB Orange, CA  
KNON Dallas, TX  
KNWD Natchitoches, LA  
KRUA Anchorage, AK  
KSAU Nacogdoches, TX  
KSCI Shreveport, LA  
KSCR Los Angeles, CA  
KSCU Santa Clara, CA  
KSDJ Brookings, SD  
KSHU Huntsville, TX  
KSJS San Jose, CA  
KSSB San Bernardino, CA  
KSTO Northfield, MN  
KSUN Rohnert Park, CA  
KSYM San Antonio, TX  
KTUH Honolulu, HI  
KTXL Lubbock, TX  
KUOI Irvine, CA  
KUMD Duluth, MN  
KUOM Minneapolis, MN  
KURA Duray, CO  
KURE Ames, IA  
KUSF San Francisco, CA  
KVDU Denver, CO  
KVSC St. Cloud, MN  
KWLC Decorah, IA  
KWSB Gunnison, CO  
KZMU Moab, UT  
KZSU Stanford, CA  
KZUU Pullman, WA  
RLC Piscataway, NJ  
WARC Meadville, PA  
WARY Valhalla, NY  
WBOR Brooklyn, NY  
WBGU Bowling Green, OH  
WBNI Buffalo, NY  
WBOR Brunswick, ME  
WBUQ Bloomsburg, PA  
WCBN Ann Arbor, MI  
WCCH Holyoke, MA  
WCCM Randolph, NJ  
WCLH Wilkes-Barre, PA  
WCRX Chicago, IL  
WCWP Brookville, NY  
WDBM East Lansing, MI  
WDCE Richmond, VA  
WDRG Miami, FL  
WDWN Auburn, NY  
WECE Richmond, IN  
WECS Willimantic, CT  
WEFT Champaign, IL  
WEGE Auburn, AL  
WEIU Charleston, IL  
WEOS Geneva, NY  
WERG Erie, PA  
WERS Boston, MA  
WFCS New Britain, CT  
WFIT New York, NY

WFMU Jersey City, NJ  
WFFM Frostburg, MD  
WGCC Batavia, NY  
WHFR Dearborn, MI  
WHSN Bangor, ME  
WHUS Storrs, CT  
WICR New Rochelle, NY  
WIPZ Kenosha, WI  
WITR Rochester, NY  
WIQX Millersville, PA  
WJCU University Heights, OH  
WKDU Philadelphia, PA  
WKML West Barnstable, MA  
WKNH Keene, NH  
WLFK Pomona, NJ  
WLJS Jacksonville, AL  
WLVR Bethlehem, PA  
WMCO New Concord, OH  
WMXC West Long Branch, NJ  
WMFO Medford, MA  
WMHB Waterville, ME  
WMHD Terre Haute, IN  
WMMT Whitesburg, KY  
WMPG Portland, ME  
WMSE Milwaukee, WI  
WMTS Murfreesboro, TN  
WMTU Houghton, MI  
WMUA Amherst, MA  
WMVL Purchase, NY  
WMWM Salem, MA  
WNAZ Rochester, NY  
WNRN Charlottesville, VA  
WNYU New York, NY  
WBOC Oberlin, OH  
WONY Oneonta, NY  
WORT Madison, WI  
WOSP Jacksonville, FL  
WOWL Boca Raton, FL  
WPRK Winter Park, FL  
WPTS Pittsburgh, PA  
WPUB New York, NY  
WQAC Alma, MI  
WQMC Flushing, NY  
WRAS Atlanta, GA  
WRBB Boston, MA  
WRBC Lewiston, ME  
WRCT Pittsburgh, PA  
WRFL Lexington, KY  
WRFM Blue Bell, PA  
WRFT Ambler, PA  
WRGW Washington, DC  
WRHO Oneonta, NY  
WRKC Wilkes-Barre, PA  
WRMC Middlebury, VT  
WRPI Troy, NY  
WRPW Pleasantville, NY  
WRRC Lawrenceville, NJ  
WRRG River Grove, IL  
WRSK Slippery Rock, PA  
WRST Oshkosh, WI  
WRSU New Brunswick, NJ  
WRWU Cleveland, OH  
WRWU Nashville, TN  
WSBF Clemson, SC  
WSHL North Easton, MA  
WSIA Staten Island, NY  
WSJU Jamaica, NY  
WSDE Elon, NC  
WSOU South Orange, NJ  
WSUM Madison, WI  
WSUP Platteville, WI  
WTCC Springfield, MA  
WTEP Greenville, PA  
WTSR Ewing, NJ  
WUMF Farmington, ME  
WUTK Knoxville, TN  
WVCW Richmond, VA  
WVGS Statesboro, GA  
WVMW Scranton, PA  
WVOF Fairfield, CT  
WVRU Radford, VA  
WVUA Tuscaloosa, AL  
WWLR Lyndonville, VT  
WWSU Dayton, OH  
WXAC Reading, PA  
WXLV Schnecksville, PA  
WXUT Toledo, OH  
WXVU Villanova, PA

Local Rock Crucial Spins Reporters

DMX DIGITAL CABLE  
KARF Little Rock, AR  
KANR Wichita, KS  
KASS Casper, WY  
KBER Salt Lake City, UT  
KCSU Fort Collins, CO  
KEYJ Abilene, TX  
KIBZ Lincoln, NE  
KIOW Forest City, IA\*\*\*  
KISW Seattle, WA\*\*\*  
KJHK Lawrence, KS  
KKBG Guyton, OK  
KKFI Kansas City, MO  
KMSA Grand Junction, CO  
KQRX Midland, TX  
KRVS Lafayette, LA  
KRXQ Sacramento, CA  
KRZT Wichita, KS  
KSNAN San Francisco, CA  
KTXL Lubbock, TX  
KVCU Boulder, CO\*\*\*  
KWHL Anchorage, AK\*\*\*  
KNMA Fayetteville, AK\*\*\*  
KXKR Minneapolis, MN\*\*\*  
KYWI Wichita Falls, TX\*\*\*  
KZCD Lawton, OK  
KZZE Medford, OR  
MUSIC CHOICE DIGITAL CABLE  
SIRIUS SATELLITE RADIO  
WAAF Boston, MA  
WAIF Cincinnati, OH  
WAVF Charleston, SC  
WBAB Babylon, NY\*\*\*  
WBGU Bowling Green, OH  
WCOB Albany, NY\*\*\*  
WCLH Wilkes-Barre, PA  
WDBM Lansing, MI\*\*\*  
WDBN Auburn, NY  
WECS Willimantic, CT  
WEDG Buffalo, NY  
WERG Erie, PA  
WERS Boston, MA  
WFLS glassboro, NJ  
WHEB Portsmouth, NH  
WHYV Providence/RI\*\*\*  
WIKB Iron River, MI\*\*\*  
WIUP Indiana, PA\*\*\*  
WJRR Maitland, FL  
WJSE Somers Point, NJ  
WKDU Philadelphia, PA  
WKLL Utica, NY  
WKLQ Grand Rapids, MI\*\*\*  
WKNC Raleigh, NC  
WKNH Keene, NH  
WKPS State College, PA\*\*\*  
WLXZ Northampton, MA\*\*\*  
WMHB Waterville, ME  
WMPG Portland, ME  
WNHU West Haven, CT\*\*\*  
WNYU New York, NY  
WORT Madison, WI  
WPUP Athens, GA  
WQWK State College, PA  
WRBC Lewiston, ME  
WRHU Hempstead, NY\*\*\*  
WRQC Fort Myers, FL  
WRVU Nashville, TN  
WDBM-WFJ Chicago, IL  
WSOE Elon, NC  
WSOU South Orange, NJ  
WSUP Platteville, NY  
WTCC Springfield, MA  
WTFX Louisville, KY\*\*\*  
WTSR Trenton, NJ  
WUEV Evansville, IN\*\*\*  
WUSC Columbia, SC\*\*\*  
WUSR Scranton, PA\*\*\*  
WVFS Tallahassee, FL  
WVVC Galesburg, IL\*\*\*  
WVUD Newark, DE  
WVUM Coral Gables, FL\*\*\*  
WVSP Stevens Point, WI  
WVVU Morgantown, WV  
WXCI Danbury, CT\*\*\*  
WXIM Harrisonburg, VA\*\*\*  
WYXX Panama City Beach, FL

= Missed Reporting Deadline.  
F = Frozen Playlist.  
IN = Station Currently Inactive.  
OTA = Off The Air.

CFCR Saskatoon, SK  
CFRC Kingston, ON  
CHMR St. Johns, NF  
CHRW London, ON  
CHUD Ottawa, ON  
CIBL Montreal  
CIUT Toronto, ON  
CJAM Detroit, MI  
CJSF Burnaby, BC  
CJSR Edmonton, AB  
CJSW Calgary, AB  
CKUT Montreal, PQ  
KAFM Grand Junction, CO  
KALX Berkeley, CA  
KAMP Tucson, AZ  
KAUR Sioux Falls, SD  
KBCC Bellevue, WA  
KCDZ Point Lookout, MD  
KCRW Santa Monica, CA  
KCUR Kansas City, MO  
KDNK Carbondale, CO  
KOUR Durango, CO  
KQVS Davis, CA  
KEUL Girdwood, AK  
KEXP Seattle, WA  
KFJC Los Altos Hills, CA  
KFSR Fresno, CA  
KGLT Bozeman, MT  
KHNS Haines, AK  
KHSU Arcata, CA  
KKFI Kansas City, MO  
KLBC Long Beach, CA  
KLCR Dubuque, IA  
KMSU Mankato, MN  
KMUD Redway, CA  
KMXT Kodiak, AK  
KNON Dallas, TX  
KOXY Los Angeles, CA  
KPFA Berkeley, CA  
KDAL Winona, MN  
KRCC Colorado Springs, CO  
KRZA Alamosa, CO  
KSAU Nacogdoches, TX  
KSDB Manhattan, KS  
KSJS San Jose, CA  
KSLC McMinnville, OR  
KSSB San Bernardino, CA  
KSUA Fairbanks, AK  
KSVR Mt. Vernon, WA  
KTUH Honolulu, HI  
KUNM Albuquerque, NM  
KUSF San Francisco, CA  
KUT Austin, TX  
KVNR Nevada City, CA  
KVRX Austin, TX  
KVSC St. Cloud, MN  
KWVA Eugene, OR  
KXCI Tucson, AZ  
KZMU Moab, UT  
KZSU Stanford, CA  
KZUU Pullman, WA  
MUSIC CHOICE New York, NY  
RADIO@AOL/SPINNER.COM San Francisco, CA  
SIRIUS New York, NY  
WBGU Bowling Green, OH  
WBSD Burlington, WI  
WBZC Pemberton, NJ  
WCBE Columbus, OH  
WCBN Ann Arbor, MI  
WDBM East Lansing, MI  
WDCC Sanford, NC  
WDCR Richmond, VA  
WDET Detroit, MI  
WDPS Dayton, OH  
WECS Willimantic, CT  
WEFT Champaign, IL  
WERS Boston, MA  
WERU East Orlando, ME  
WFCE St. Augustine, FL  
WFHB Bloomington, IN  
WFMU Jersey City, NJ  
WFFM Frostburg, MD  
WGLT Normal, IL  
WHUS Storrs, CT  
WIIT Chicago, IL  
WLSO Sault Ste. Marie, MI  
WMBR Cambridge, MA  
WMEB Orono, ME  
WMNF Tampa, FL  
WMSE Milwaukee, WI  
WMUA Amherst, MA  
WNHU West Haven, CT  
WNMC Traverse City, MI  
WOWL Boca Raton, FL  
WPKN Bridgeport, CT  
WPTC Williamsport, PA  
WRAS Atlanta, GA

WRBC Lewiston, ME  
WRCT Pittsburgh, PA  
WRFL Lexington, KY  
WRHO Oneonta, NY  
WRMC Middlebury, VT  
WRRG River Grove, IL  
WRST Oshkosh, WI  
WRTC Hartford, CT  
WRUR Rochester, NY  
WRUW Cleveland, OH  
WSIA Staten Island, NY  
WSOE Elon, NC  
WTCG Springfield, MA  
WTGP Greenville, PA  
WTJU Charlottesville, VA  
WUSM Hattiesburg, MS  
WUSR Scranton, PA  
WVIA Pittston, PA  
WVKR Poughkeepsie, NY  
WVRU Radford, VA  
WVUD Newark, DE  
WVVP Colchester, VT  
WVSP Stevens Point, WI  
WVUH West Hartford, CT  
WVYU Morgantown, WV  
WYSO Yellow Springs, OH

CFCR Saskatoon, SK  
CFMU Hamilton, ON  
CFRC Kingston, ON  
CFUV Victoria, BC  
CHRW London, ON  
CHUD Ottawa, ON  
CHYZ Quebec City, PQ  
CIBL Montreal  
CISM Montreal, PQ  
CIUT Toronto, ON  
CIAM Detroit, MI  
CJLO Montreal, PQ  
CJSF Burnaby, BC  
CJSR Edmonton, AB  
CJSW Calgary, AB  
CIUM Winnipeg  
CKUT Montreal, PQ  
DMX Los Angeles, CA  
KAMP Tucson, AZ  
KBGA Missoula, MT  
KBOD Portland, OR  
KCFV St. Louis, MO  
KCRW Hayward, CA  
KCRW Santa Monica, CA  
KCSU Fort Collins, CO  
KCTY Long Beach, CA  
KDHX St. Louis, MO  
KDNK Carbondale, CO  
KOUR Durango, CO  
KHSU Arcata, CA  
KENDU Auburn, WA  
KEUL Girdwood, AK  
KEXP Seattle, WA  
KFJC Los Altos Hills, CA  
KGLT Bozeman, MT  
KHSU Arcata, CA  
KISL Avalon, CA  
KJHK Lawrence, KS  
KKFI Kansas City, MO  
KLCR Dubuque, IA  
KLPI Ruston, LA  
KLZR Lawrence, KS  
KMUD Redway, CA  
KNON Dallas, TX  
KOXY Los Angeles, CA  
KPFA Berkeley, CA  
KRBC Rohnert Park, CA  
KRXB Las Cruces, NM  
KSBR Mission Viejo, CA  
KSCR Los Angeles, CA  
KSCU Santa Clara, CA  
KSCB Manhattan, KS  
KSJS San Jose, CA  
KSLU St. Louis, MO  
KSPC Claremont, CA  
KSYM San Antonio, TX  
KTAO Taos, NM  
KTRU Houston, TX  
KTSW San Marcos, TX  
KTUH Honolulu, HI  
KUCR Riverside, CA  
KUGS Bellingham, WA  
KUNM Albuquerque, NM  
KUSF San Francisco, CA  
KVCU Boulder, CO  
KVDU Denver, CO  
KVSC St. Cloud, MN  
KWTS Canyon, TX  
KXCI Tucson, AZ  
KXUA Fayetteville, AR  
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SIRIUS New York, NY  
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WDCB Albany, NY  
WCFM Williamstown, MA  
WCKS Allendale, MI  
WDBM East Lansing, MI  
WDCC Sanford, NC  
WDCE Richmond, VA  
WDET Detroit, MI  
WDRG Miami, FL  
WECE Richmond, IN  
WEFT Champaign, IL  
WEIU Charleston, IL  
WERS Boston, MA  
WERU East Orlando, ME  
WFHB Bloomington, IN  
WFIT New York, NY  
WFMU Jersey City, NJ  
WFSE Edinboro, PA  
WFRD Dearborn, MI

WIBC Ithaca, NY  
WIDR Kalamazoo, MI  
WIIT Chicago, IL  
WKDU Philadelphia, PA  
WKML West Barnstable, MA  
WKNC Raleigh, NC  
WKPS State College, PA  
WLJS Jacksonville, AL  
WLSO Sault Ste. Marie, MI  
WLVR Bethlehem, PA  
WMBR Cambridge, MA  
WMEB Orono, ME  
WMFO Medford, MA  
WMNT Whitesburg, KY  
WMNF Tampa, FL  
WMPG Portland, ME  
WMSC Upper Montclair, NJ  
WMSE Milwaukee, WI  
WMTS Murfreesboro, TN  
WMUA Amherst, MA  
WMVL Purchase, NY  
WNRN Charlottesville, VA  
WNRN Evansville, IN  
WBOC Oberlin, OH  
WONY Oneonta, NY  
WORT Madison, WI  
WOSP Jacksonville, FL  
WOXY Oxford, OH  
WPKN Bridgeport, CT  
WPRK Winter Park, FL  
WPCS Wayne, NJ  
WPTS Pittsburgh, PA  
WRAS Atlanta, GA  
WRBB Boston, MA  
WRBC Lewiston, ME  
WRFM Blue Bell, PA  
WRHO Oneonta, NY  
WRMC Middlebury, VT  
WRPI Troy, NY  
WRPW Pleasantville, NY  
WRRG River Grove, IL  
WRSK Slippery Rock, PA  
WRST Oshkosh, WI  
WRUB Amherst, NY  
WRUW Burlington, VT  
WRUW Cleveland, OH  
WRUW Nashville, TN  
WSBF Clemson, SC  
WSJU Jamaica, NY  
WSMU North Dartmouth, MA  
WTCG Springfield, MA  
WVUD Greenville, PA  
WTJU Charlottesville, VA  
WUSB Stony Brook, NY  
WUSM Hattiesburg, MS  
WVVC Richmond, VA  
WVFS Tallahassee, FL  
WVWF Fairfield, CT  
WVUM Coral Gables, FL  
WVWU West Hartford, CT  
WXDU Durham, NC  
WXOU Rochester, MI  
WXPL Fitchburg, MA  
WZBC Chestnut Hill, MA

CFCR Saskatoon, SK  
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 CFUV Victoria, BC  
 CHMR St. Johns, NF  
 CHRW London, ON  
 CHUD Ottawa, ON  
 CHYZ Quebec City, PQ  
 CIUT Toronto, ON  
 CJAM Detroit, MI  
 CJSF Burnaby, BC  
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 KDUR Durango, CO  
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 KFJC Los Altos Hills, CA  
 KGLT Bozeman, MT  
 KGRG Auburn, WA  
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 KISL Avalon, CA  
 KJHK Lawrence, KS  
 KLSU Baton Rouge, LA  
 KMSA Grand Junction, CO  
 KMSU Mankato, MN  
 KNON Dallas, TX  
 KNWD Natchitoches, LA  
 KOXY Los Angeles, CA  
 KPSU Portland, OR  
 KRFC Fort Collins, CO  
 KSBK Mission Viejo, CA  
 KSCS Shreveport, LA  
 KSCR Los Angeles, CA  
 KSDB Manhattan, KS  
 KSHU Huntsville, TX  
 KSLC McMinville, OR  
 KSSB San Bernardino, CA  
 KSTO Northfield, MN  
 KSUA Fairbanks, AK  
 KTAO Taos, NM  
 KTRU Houston, TX  
 KTSW San Marcos, TX  
 KTUH Honolulu, HI  
 KUCI Irvine, CA  
 KUCR Riverside, CA  
 KUOM Minneapolis, MN  
 KUPS Tacoma, WA  
 KURA Ouray, CO  
 KURE Ames, IA  
 KUSF San Francisco, CA  
 KVCU Boulder, CO  
 KVRX Austin, TX  
 KVSC St. Cloud, MN  
 KWVA Eugene, OR  
 KXLU Los Angeles, CA  
 KXUA Fayetteville, AR  
 KZSU Stanford, CA  
 KZUU Pullman, WA  
 RLC Piscataway, NJ  
 WBCR Brooklyn, NY  
 WBNY Buffalo, NY  
 WBRS Waltham, MA  
 WBUQ Bloomsburg, PA  
 WBWC Berea, OH  
 WBZC Pemberton, NJ  
 WCBN Ann Arbor, MI  
 WCCH Holyoke, MA  
 WCKS Allendale, MI  
 WCUR West Chester, PA  
 WCWP Brookville, NY  
 WDGR Miami, FL  
 WDOM Providence, RI  
 WEFT Champaign, IL  
 WERS Boston, MA  
 WESU Middletown, CT  
 WFMU Jersey City, NJ  
 WFSE Edinboro, PA  
 WHFR Dearborn, MI  
 WHRW Binghamton, NY  
 WICB Ithaca, NY  
 WIDR Kalamazoo, MI  
 WKKL West Barnstable, MA  
 WKNC Raleigh, NC  
 WKPS State College, PA  
 WLIU Brooklyn, NY  
 WLJS Jacksonville, AL  
 WLSO Sault Ste. Marie, MI  
 WLYR Bethlehem, PA  
 WMBR Cambridge, MA

WMCO New Concord, OH  
 WMHD Terre Haute, IN  
 WMPG Portland, ME  
 WMTS Murfreesboro, TN  
 WMTU Houghton, MI  
 WMUC College Park, MD  
 WMUL Huntington, WV  
 WMVL Purchase, NY  
 WNAX Rochester, NY  
 WOBK Oberlin, OH  
 WODU Norfolk, VA  
 WORT Madison, WI  
 WOWL Boca Raton, FL  
 WOZQ Northampton, MA  
 WPPJ Pittsburgh, PA  
 WPRK Winter Park, FL  
 WPSC Wayne, NJ  
 WQAC Alma, MI  
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 WRBB Boston, MA  
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 WRFS Savannah, GA  
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 WRMC Middlebury, VT  
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 WSBF Clemson, SC  
 WSHL North Easton, MA  
 WSJU Jamaica, NY  
 WSMU North Dartmouth, MA  
 WSDU South Orange, NJ  
 WTCC Springfield, MA  
 WTGP Greenville, PA  
 WTUL New Orleans, LA  
 WUAG Greensboro, NC  
 WUPX Marquette, MI  
 WVFS Tallahassee, FL  
 WVKR Poughkeepsie, NY  
 WVMW Scranton, PA  
 WVDF Fairfield, CT  
 WVUM Coral Gables, FL  
 WXCI Danbury, CT  
 WXDU Durham, NC  
 WXOU Rochester, MI

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 KAFM Grand Junction, CO  
 KALX Berkeley, CA  
 KAMP Tucson, AZ  
 KAOS Olympia, WA  
 KBOS Bellevue, WA  
 KCRW Santa Monica, CA  
 KCWU Ellensburg, WA  
 KDNK Carbondale, CO  
 KDUR Durango, CO  
 KDVS Davis, CA  
 KEUL Girdwood, AK  
 KEXP Seattle, WA  
 KFBI Minneapolis, MN  
 KFJC Los Altos Hills, CA  
 KFSR Fresno, CA  
 KGLT Bozeman, MT  
 KHNS Haines, AK  
 KHSU Arcata, CA  
 KKFJ Kansas City, MO  
 KMSA Grand Junction, CO  
 KMSU Mankato, MN  
 KMUD Redway, CA  
 KPFA Berkeley, CA  
 KRCC Colorado Springs, CO  
 KRVS Lafayette, LA  
 KRZA Alamosa, CO  
 KSJS San Jose, CA  
 KSPC Claremont, CA  
 KSTO Northfield, MN  
 KSVR Mt. Vernon, WA  
 KTAO Taos, NM  
 KTRU Houston, TX  
 KTSW San Marcos, TX  
 KTUH Honolulu, HI  
 KUCI Irvine, CA  
 KUNH Albuquerque, NM  
 KUNR Reno, NV  
 KUOM Minneapolis, MN  
 KUSF San Francisco, CA  
 KUT Austin, TX  
 KVCU Boulder, CO  
 KVMR Nevada City, CA  
 KVSC St. Cloud, MN  
 KWVA Eugene, OR  
 KXCI Tucson, AZ  
 KZMU Moab, UT  
 KZSC Santa Cruz, CA  
 KZSU Stanford, CA  
 RADIO@AOL/SPINNER.COM San Francisco, CA  
 WAWL Chattanooga, TN  
 WBNY Buffalo, NY  
 WBZC Pemberton, NJ  
 WCBK Columbus, OH  
 WCBN Ann Arbor, MI  
 WCKS Allendale, MI  
 WCNL New London, CT  
 WDCE Richmond, VA  
 WDET Detroit, MI  
 WDPS Dayton, OH  
 WEFT Champaign, IL  
 WERU -2 East Orland, ME  
 WFHB Bloomington, IN  
 WFIT New York, NY  
 WFMU Jersey City, NJ  
 WHFR Dearborn, MI  
 WHUS Storrs, CT  
 WIIT Chicago, IL  
 WITR Rochester, NY  
 WKKL West Barnstable, MA  
 WKNH Keene, NH  
 WLIU Brooklyn, NY  
 WLSO Sault Ste. Marie, MI  
 WLWU Chicago, IL  
 WMBR Cambridge, MA  
 WMHB Waterville, ME  
 WMNF Tampa, FL  
 WMPG Portland, ME  
 WMSE Milwaukee, WI  
 WMUA Amherst, MA  
 WMNC Traverse City, MI  
 WORT Madison, WI  
 WOWL Boca Raton, FL  
 WPHS Warren, MI  
 WPKN Bridgeport, CT  
 WQAC Alma, MI  
 WRAS Atlanta, GA

WRBB Boston, MA  
 WRBC Lewiston, ME  
 WRCT Pittsburgh, PA  
 WRFL Lexington, KY  
 WRHO Oneonta, NY  
 WRMC Middlebury, VT  
 WRST Oshkosh, WI  
 WRTC Hartford, CT  
 WRUW Cleveland, OH  
 WSHL North Easton, MA  
 WSIA Staten Island, NY  
 WUSB Stony Brook, NY  
 WUSM Hattiesburg, MS  
 WUSR Scranton, PA  
 WVIA Pittston, PA  
 WVKR Poughkeepsie, NY  
 WVUA Tuscaloosa, AL  
 WVUM Coral Gables, FL  
 WWVP Colchester, VT  
 WWUH West Hartford, CT  
 WXDU Durham, NC  
 WXOU Rochester, MI  
 WXUT Toledo, OH  
 WYSO Yellow Springs, OH

KAOS Olympia, WA  
 KBOS Bellevue, WA  
 KDVS Davis, CA  
 KOXY Los Angeles, CA  
 KPFA Berkeley, CA  
 KSCR Los Angeles, CA  
 KSJS San Jose, CA  
 KSSB San Bernardino, CA  
 KSTO Northfield, MN  
 KUOM Minneapolis, MN  
 KUT Austin, TX  
 KZSC Santa Cruz, CA  
 WIIT Chicago, IL  
 WPSO Wayne, NJ  
 WRBC Lewiston, ME  
 WRTC Hartford, CT

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# RADIO ADDS

## RADIO 200 ADDS

Period Ending 6/17/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	137	<b>DANDY WARHOLS</b> Welcome To The College [EP]	Capitol
2	102	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers	S-Curve-Virgin
3	100	<b>TRICKY</b> Vulnerable	Sanctuary
4	77	<b>STATISTICS</b> Statistics	Jade Tree
5	61	<b>MOTION CITY SOUNDTRACK</b> I Am The Movie	Epitaph
6t	56	<b>SAM ROBERTS</b> We Were Born In A Flame	Universal
6t	56	<b>WOVEN</b> 8 Bit Monk	Interscope
7	54	<b>CLUB 8</b> Strangely Beautiful	Parasol
8	53	<b>STEADMAN</b> Revive	Elektra
9	46	<b>DEATH IN VEGAS</b> Scorpio Rising	Sanctuary
10	41	<b>THIS DAY FORWARD</b> In Response	Equal Vision
11	39	<b>DIVISION OF LAURA LEE</b> 97-99	Lovitt
12	38	<b>THE TYDE</b> Twice	Rough Trade-Sanctuary
13	34	<b>SAXON SHORE</b> Four Months Of Darkness	Burnt Toast Vinyl
14	33	<b>LEFTOVER SALMON/CRACKER</b> O Cracker, Where Art Thou?	Pitch A Tent
15	27	<b>SINGAPORE SLING</b> The Curse Of The Singapore Sling	Stinky
16	25	<b>PELE</b> Elephant	Polyvinyl
17	24	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster	Chocolate Industries
18t	18	<b>LOVE SCENE</b> Blood Is The New Black	Fenway
18t	18	<b>SICK LIPSTICK</b> Sting, Sting, Sting	Tiger Style

## GOING FOR ADDS

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### JULY 1

<b>ALASKA</b> Returning Back To Sirius [12-Inch]	Mute
<b>AM RADIO</b> Radioactive	Elektra
<b>DAVE ANGEL</b> DA 03	Trust The DJ
<b>A STATIC LULLABY</b> ...And Don't Forget To Breathe	Ferret
<b>ANDREW BIRD</b> Weather Systems	Righteous Babe
<b>CASS MCCOMBS</b> A	Monitor
<b>CLIENTELE</b> The Violent Hour	Merge
<b>ECHO 7</b> One Step Away	In De Goot
<b>ELECTRONICAT</b> 21st Century Toy	Disco B
<b>FLESH</b> Death Connection	Kanine
<b>GRIPWEEDS</b> The Sound Is In You	Rainbow Quartz
<b>JIM LAUDERDALE/DONNA THE BUFFALO</b> Wait...	Skycrunch
<b>PRIDS</b> Love Zero	Luminal
<b>QUIET, LOVELY</b> Automata, Musica	Self-Released

<b>S.T.U.N.</b> Evolution Of Energy	Geffen-Interscope
<b>SI BEGG</b> Moveup [ 12-Inch]	Novamute-Mute
<b>SPARKS</b> Lil' Beethoven	Palm
<b>SUPER FURRY ANIMALS</b> Phantom Power	XL
<b>HOWARD TATE</b> Rediscovered	Private Music
<b>TV ON THE RADIO</b> Young Liars	Touch And Go
<b>TWIZTID</b> The Green Book	Psychopathic Records
<b>VARIOUS ARTISTS</b> Hidden Hits	Hidden Beach-Epic
<b>VARIOUS ARTISTS</b> Rise	Utensil
<b>VARIOUS ARTISTS</b> Salsa Around The World	Putumayo
<b>VARIOUS ARTISTS</b> State Of The World	Tableturns
<b>WACO</b> Finnegans W.A.C.O.	True Classical
<b>DENISON WITMER</b> Recovered	Fugitive
<b>YEAR OF THE RABBIT</b> Year Of The Rabbit	Elektra

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