

CMJ New Music Report[®]

CMJ
25

SPOTLIGHT



BUDAPEST

REVIEWED: YEAH YEAH YEAHS,
VERBENA, RH FACTOR, EELS,
FLAMING SIDEBURNS + MORE!

Issue No. 814 • May 19, 2003 • www.cmj.com

YEAH YEAH YEAHS

Catch The Fever!



MUSIC NEWS
SINÉAD O'CONNOR QUILTS FAME

CMJ RETAIL
DETROIT DUO DEPOSES DIVA

RPM
DEADLY AVENGER'S ALIEN HOLIDAY

RADIO 200: **WHITE STRIPES** REFUSE TO GIVE UP NO. 1 POSITION, **BLUR** TAKES MOST ADDED

The John Scofield Band

UP ALL NIGHT



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Jazz 3 •*

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7/24 - Martha's Vineyard, MA
7/26 - Northwest Jazz Fest, Walla Walla, WA
8/01 - Boulder, CO
8/02 - Telluride, CO
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COVER STORY



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10 O My Goodness!

After being reared in the shadows of New York buzz and post-Strokes hubbub, the Yeah Yeah Yeahs quickly rose to power atop the independent music scene. Channeling all the momentum from their debut EP, a CD-single and a live show that leaves a path of destruction in its wake, *Fever To Tell*, the trio's blistering full-length debut, delivers on all the hype. Singer Karen O takes a break from spewing beer, wreaking havoc and breaking hearts to talk to CMJ about making the jump into the big leagues.



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I Am The World Trade Center at CMJ Music Marathon 2002
Photo Credit: Frank Mullen

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www.cmj.com/marathon

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Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

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Oct. 22 – 25, 2003
Hilton New York, NYC

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CMJ New Music Report 25

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FILE-SHARING SITES WIN DECISION

File-sharing services **Grokster** and **Morpheus** scored a major victory this week, as U.S. District Court Judge **Stephen Wilson** ruled against the **RIAA** and the **Motion Picture Association of America (MPAA)** in his decision that the online services could not be shut down due to their alleged roles in contributing to copyright infringement. In his ruling, Wilson stated that the file-sharing sites "are not significantly different from companies that sell home video recorders or copy machines, both of which can be and are used to infringe copyrights." Judge Wilson further wrote, "It is undisputed that there are substantial noninfringing uses for [the] Defendants' software." He based his ruling on the fact that the online services cannot control what is traded over their systems, even if the files traded are copyright-protected. The entertainment trade groups had accused the sites of allowing users to illegally obtain films, music, games and other copyright-protected materials, and had sought a court injunction to shut down the Web sites. "One thing is clear," stated **International Federation of the Phonographic Industry** general counsel **Allen Dixon**, "It's not over. The IFPI and its member companies and national groups will continue to actively pursue infringers of all types as we see them... We are not going to take the whole business of mass copying and distribution of music lying down." Indeed, the MPAA and the RIAA have promised to appeal the decision. The Web sites, however, are celebrating their victory: "We at Grokster are obviously very happy with

the Judge's decision," stated Grokster's President **Wayne Rosso**. "The Court recognized that our file-sharing software has numerous legal and beneficial uses. This opinion lifts the cloud the plaintiffs have attempted to cast over innovation and investment. This ruling also means that the labels and studios cannot ban 21st Century technology in defense of their inefficient and outmoded 20th Century distribution models."

APPLE BRINGS ITUNES ONLINE

Apple Computers announced April 28 the launch of its long-awaited **iTunes Music Store**, available at www.apple.com/itunes. The new site promises to make purchasing music online simple and affordable enough to compete with the free, file-sharing sites that the music industry blames for its sales slump. The iTunes Music software is currently available for Apple's own Macintosh computers, with a Windows version to be made accessible by the end of the year. Individual downloads will be made available for 99 cents apiece, with users being able to burn songs onto an unlimited number of CDs and download them on up to three computers. The service will initially feature over 200,000 songs from the top five music companies.

RIAA SETTLES SUITS AGAINST STUDENTS

After filing copyright infringement lawsuits against four college students last month for allegedly offering more than a combined one million MP3s on their schools' local area networks (as reported in *NMR* 810), the RIAA announced on May 1 that each lawsuit has reached an out-of-court settle-

ment. Initially threatening to seek the maximum allowed penalty of \$150,000 per violation, the RIAA instead agreed on settlements ranging from \$12,000 – \$17,500 per student, to be paid in installments over the next several years. "Given that these were the first lawsuits of this kind, and that these individuals had limited means, we believe that the settlement amounts are appropriate," explains RIAA Senior VP of Business and Legal Affairs **Matt Oppenheim**. "We would anticipate, though, that any future similar enforcement actions may require stiffer settlement obligations."



ROADRUNNER OPENS 'THE VAULT'

Finally, a record label has embraced digital music by giving fans what they want — everything. **Roadrunner Records** has thrown open the doors to its complete catalog of albums and songs, including deleted titles and never-before-heard tracks from its stable of artists. All albums are available for download at a price of \$9.99, or single songs at 99 cents a pop. Dubbed "The Vault," the service, which went online May 1 at www.roadrun.com/thevault, truly is the first of its kind; downloads will never "time out" and can be either saved to hard drives or burned to discs. Over time, more B-sides, outtakes, demos and live tracks will be added to The Vault, with the eventual goal to post every song that any RR band has ever recorded. Now we're talkin'!

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

Sex, drugs and rock 'n' roll — an unholy threesome that has gone hand-in-hand-in-hand since someone first got the bright idea to run 1,000 volts or so through the previously harmless six-string instrument that would go on to become violently known, among other things, as an "axe." Well, you're on your



Desaparecidos

own for the drugs for the moment, but the folks over at *Playboy* are making a grasp at some twisted sort of indie cred with a new feature on their Web site (www.playboy.com) that offers a healthy dose of those other two vices we all love so much. In an online feature lovingly dubbed "Rock My Hard Place," the long-running "gentleman's" mag is offering site visitors the chance to select the "sexiest babe in indie rock." With a shortlist that includes Chan Marshall (Cat Power), Neko Case, Sahara Hotnights, Rainer Maria's Caithlin De Marrais and the electroclash upstarts in W.I.T., among others, it seems safe to assume that not all of the nominees are thrilled by the site's revelation that, "We'll ask the one who turns your knobs the loudest to pose nude for Playboy." As of press time, however, one of the most likely to concede is also the frontrunner by quite a large margin: Neko Case leads the poll with a whopping 32 percent of the vote. • **The Faint, The Used,**

Desaparecidos, Good Charlotte, NOFX and Anti-Flag are among the acts contributing to *Liberation*, a new CD compilation due out June 3 on Fat Wreck Chords, which will raise funds to benefit animal rights organization PETA. "For those of you not in the know, PETA believes that animals are not ours to eat, wear, experiment on,

or use in entertainment," explains the label. "All of their energy and resources are spent to help animals in any abusive situation. This compilation is meant to bring awareness to PETA's youth voice, and also to raise a couple bucks along the way." And if the lineup on the disc alone isn't enough to get

you excited, the price definitely will be — retailing for a mere \$3.98, the release, which also includes an informational CD-ROM element, makes it easy to help a good cause without hurting your (organic hemp) wallet. Plus, best of all, the album will feature a track by **Goldfinger** titled "Fuck Ted Nugent." And that's a cause we can all support. • "As of July 2003, I shall be retiring from the music business. In order to pursue a different career." Those are the words of **Sinead O'Connor**, who has posted an extensive missive on her official Web site, www.sineadoconnor.com, announcing her plans to give up the vocation that has kept her in the public eye since her early teens. The Irish superstar reveals that her final recordings will be a track each for an impending tribute album to **Dolly Parton** and the latest release from **Sharon Shannon**, while a farewell live DVD will be available in July. Additionally, the singer says that her Web site itself will cease to exist as of September. Of course,

O'Connor's hopes for a new life may be a bit unrealistic: "I would request that as of July, since I seek no longer to be a 'famous' person, and instead I wish to live a 'normal' life, could people please afford me my privacy," she writes. "I want to be like any other person in the street and not have people say, 'There is Sinead O'Connor.'" Personally, we're hoping that O'Connor will take a cue from **Michael Jackson** as far as the going-unnoticed thing goes, which will instead give us the rare opportunity to say, "Who was that masked woman?" • There aren't many places you can go to see a slew of great bands and hop on a roller-coaster if you're looking for a break; in fact, the only one that comes to mind is the annual Siren Music Festival at Coney Island in Brooklyn, which gives fans the chance to bake in the sun as some of their favorite acts perform amidst carnival kitsch and beachfront brouhaha. This year's lineup, set to hit the stage on July 19, will include such acts as the **Kills, Radio 4, Ted Leo And The Pharmacists, Modest Mouse, Sahara Hotnights** and,

most appropriately, **Hot Hot Heat**. (Because it gets really hot out there! Get it? Er, sorry.) And best of all, as always, it's free of charge and fun for all ages. For more info, check out www.villagevoice.com/siren. • British rock band **Mansun** has split up after a career that lasted eight years. The group was off to an illustrious start after its 1997 debut album, *Attack Of The Gray Lantern*, went to No. 1 on the U.K. charts, but subsequent efforts failed to make a similar impact. The band had been working on a new record when the decision to break up was made. • We couldn't envision what it would sound like, and apparently, neither could they: The **Strokes** have dropped plans to work with über-producer **Nigel Godrich** after a series of studio sessions didn't work out as the group had hoped. According to reports, there were no hard feelings on either side — although it's difficult to tell when all parties involved are so characteristically mopey.

For regular music and industry news updates, visit: www.cmj.com

CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.



VARIOUS ARTISTS

No New York (Antilles)

Heard the words "no wave" (probably in reference to some Williamsburg noiseniks) bandied about recently? Don't believe the hype. *No New York* takes the early no-chord response to punk's confines and mixes it with the liberating glee of making a horrible fucking racket. With this release, Brian Eno played an ersatz Alan Lomax for the sounds of four essential *apres-punkers* circa 1978: the twitchy jazz-skrunk provocations of James Chance And The Contortions; the anti-rhythmic caterwaul of the Lydia Lunch-fronted Teenage Jesus And The Jerks; the tortured sub-amateur pre-Japanoise jumble of Mars; and the trading of percussive blurts by a young Arto Lindsay and Ikue Mori in D.N.A. The finest flowers of a pseudo-genre lie in these 44 ear-splitting minutes. — **Christopher R. Weingarten**

DEBUT ON CHART: Sept. 25, 1995

WEEKS ON CHART: 12

PEAK POSITION: No. 24



YEAH YEAH YEAHS

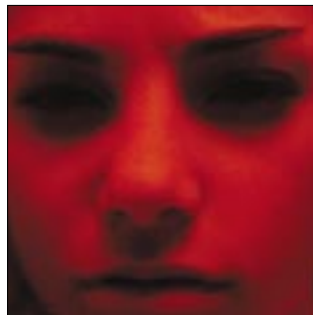
Fever To Tell (Interscope)

Anyway you want to hype it, the Yeah Yeah Yeahs have followed through and delivered exactly what their live shows and too-short EPs have promised: a kick-ass debut that's urgent and, above all else, a hell of a lot of fun. *Fever To Tell* is a post-punk,

new wave, anti-pop record that takes giant, hyperactive strides just to be different. Its high energy isn't mired down in all-too-familiar angst and sour relationship issues — although there is plenty of angst and some *really* sour relationship issues to be found within. Frontwoman Karen O is a playfully fiendish and loveable spaz who commands an unearthly wail, while guitarist Nick Zinner and drummer Brian Chase couldn't do a better job, either keeping up or leading her around with a big musical carrot. And just when you think *Fever* might be a one-trick pony, the disc gets all serious and "Maps" finds O sounding a bit like Chrissie Hynde, proving that the Yeah Yeah Yeahs *can* switch it up, and that they don't have to be "on" all the time, to be *on*.

— Brad Maybe

R.I.Y.L.: Bikini Kill, White Stripes, Jon Spencer Blues Explosion
Contact: Lenny Lasalandra
Phone: 800.992.6553
Email: rad@umusic.com
Release and Add Date: out now; May 13



VERBENA

La Musica Negra (Capitol)

The name "Verbena" is linguistically similar to "Nirvana," and sure enough, the band is also a power trio, much like the valedictorian of the alt-grunge class. Those aren't the only similarities, either: Verbena's dirty rock is glossier than anything Nirvana ever churned out, but nonethe-

less, vocalist/guitarist Scott Bondy's charmingly lazy pipes and strumming call Kurt Cobain to mind more than once. *La Musica Negra*, the first release from the band since 1999's overlooked, Dave Grohl-produced *Into The Pink*, now also brings to mind Queens Of The Stone Age's left-of-center rock style; clearly, Verbena (once a cutesy-pop act known as Shallow) takes on characteristics of its influences. Which isn't to say that the Dixie rockers don't have their own distinct identity; *La Musica Negra* is a fast, 40-minute listen that happily experiments with bluesy elements while tearing out of the gates with a hell-bent, sweaty Southern rock vibe on cuts like "Devil In Miss Jones" and "It's Alright, It's Okay (Jesus Told Me So)." Make sure to stay tuned for the album closer, the achingly sweet contemplative ballad "Dirty Goodbyes."

— Amy Sciarretto

R.I.Y.L.: Queens Of The Stone Age, Nirvana, Pixies
Contact: Jeff Ballard
Phone: 800.342.8842
Email: jeff.ballard@capitolrecords.com
Release and Add Date: May 20; May 13



RH FACTOR

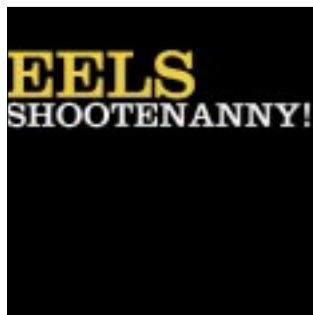
Hard Groove (Verve)

In the liner notes of this full-length debut from his new project, the RH Factor, trumpeter/multi-instrumentalist Roy Hargrove describes the music as something that "can happen when people looking in the same direction get together with dedication, focus and posi-

tive spiritual energy." After giving *Hard Groove* a listen, it's hard to disagree. Tightly focused funk-Jazz and laid-back Hip-Hop/soul is fleshed out over the album's 14 tracks, making for both perfect dinner party music and great headphone listening for those with an obsession for precise sonic analysis. The list of guests that help out Hargrove on this record reads like a who's who in contemporary soul and uplifting Hip-Hop, including Common, Erykah Badu, D'Angelo, Karl Denson, Meshell Ndegeocello and Q-Tip — and if those names alone aren't enough to pique your interest, the finely-tuned groove of "Common Free Style" will make you a believer. "Pastor 'T'," meanwhile, proves that Hargrove doesn't actually need the high-profile guest stars to make his point.

— Brad Filicky

R.I.Y.L.: Roy Hargrove, Roots, Soulive
Contact: Jill Weindorf
Phone: 212.331.2051
Email: jill.weindorf@umusic.com
Release and Add Date: May 20; May 13



EELS

Shootenanny! (DreamWorks)

Album number five from the Eels is quite possibly their strongest — a pretty big accomplishment considering the grandeur of the band's previous four. Driven by Eels frontman E's cool narrative style, *Shootenanny!* is a seemingly effortless day-in-the-life account of... just about anyone. Opener "All In A Day's Work" is a lazy little blues number that could be detailing your own hum-drum life — which may sound like a difficult feat, but, like they've done so many times before, the Eels make everything sound easy. Over the course of the album, E takes us for a lyrical ride around his block, stopping to talk about everyone he encounters along the way, including himself. "Love Of The Loveless," "Rock Hard Times," and the morning-sex-demanding "Saturday Morning" all benefit from the standard Eels sonic treatment, fitting easily into the framework the band has laid with previous albums, while the most-likely-autobiographical "Lone Wolf" is the kind of tune that will spark your hidden desire to become a loner yourself, no matter how un-lone-wolf-like you may be. The man they call E just keeps getting better. — Brad Maybe

R.I.Y.L.: Beck, Grant Lee Phillips, Ben Folds
Contact: Kenny "The Tick" Salcido
Phone: 310.288.7728
Email: tick@dreamworksrecords.com
Release and Add Date: June 3; May 13



FLAMING SIDEBURNS

Sky Pilots (Jetset)
Sky Pilots’ “Effect-O Tequila” sees Flaming Sideburns frontman Eduardo Martinez slipping seamlessly from English to Spanish and back, underscoring the fact that this is probably the *only* Finnish band with an Argentinian frontman around.

The track, however, is the exception, not the rule — a South American divergence from a slew of songs otherwise rooted in the kind of unabashed rock ’n’ roll that made Mick Jagger and friends superstars, while forcing countless people to park on the street as aspiring bands took over the garages. This is the first proper domestic full-length from the group (the recent *Save Rock ’N’ Roll* compiled tracks from previous European releases); balancing full-blown groove-riddled statements of intent like “Since The Beginning” and “Heavy Tiger” with more poppy ’60s handclap fare like “Let Me Take You Far,” it actually starts out with a guitar anthem that, like the last U.S. release, is boldly titled “Save Rock ’N’ Roll.” In other words, the Sideburns’ continuing mission remains clear. Flame on!
— **Doug Levy**

R.I.Y.L.: Soundtrack Of Our Lives, Urge Overkill, Rolling Stones
Contact: Brendan Flynn
Phone: 212.625.0202
Email: brendan@jetsetrecords.com
Release and Add Date: May 20; May 13



LONG WINTERS

When I Pretend To Fall (Barsuk)
John Roderick, a man who is quite astute in nabbing talented collaborators, has linked arms with Chris Walla (Death Cab For Cutie), Ken Stringfellow (Posies, Minus 5), former Harvey Danger frontman Sean Nelson and a slew of instru-

mentalists to create *When I Pretend To Fall*, the follow up to the Long Winters’ 2002 debut. Flavored with a nostalgic Northwestern indie-rock charm, the album features such diverse tracks as the eclectic and upbeat “Cinnamon,” the lean ballad “Blanket Hog” and the cleverly executed “Stupid.” However, securing the ribbon for most notable among them is “Scared Straight,” a rousing call-and-response number of seesaw proportions laced with grainy, but not grating, vocals. Distinctively marked by a hodgepodge of instrumental arrangements affixed to a rock band format, with mandolin, horns, organs, strings and even an accordion coming into play, this collection of songs is sewn together in patterns intricate enough to require a few extra spins before you catch all the ingredients.
— **Antonia Santangelo**

R.I.Y.L.: Sunny Day Real Estate, Built To Spill, Essex Green
Contact: Emily Alford
Phone: 206.322.7785
Email: radio@barsuk.com
Release and Add Date: out now; May 13



AKROBATIK

Balance (Coup D’État)
With Talib Kweli catapulting consciousness raps and pragmatic indie-influenced beats to the top of the MTV playlist, what better time for Boston’s ever-enlightening ex-Rawkus MC Akrobatik to emerge from the Beantown underground? On his debut full-length, Akro,

like Kweli, subtly sneaks his messages into agile underground bluster, making positivism an easier pill to swallow. Within the span of 15 tracks, he tackles misogyny, yearns to follow the proud heritage of the civil rights movement, peacefully breaks up some on-stage static, bemoans environmental destruction and still finds the time to verbally smack suckers. On the album’s highlight, Akrobatik stresses the importance of “Balance” (while simultaneously taking out Hip-Hop’s nerds and thugs) over the expectedly propulsive squelch ’n’ snap of Boston confrere DJ Faks One. Elsewhere, he drops some especially nimble boast raps over the reverb-y old skool revisionism of Edan’s “The Hand That Rocks The Cradle” and tag-teams with Mr. Lif on the Premier-inflected “Wreck Dem.” The high road seems like a popular one this year — and the best have already made some tracks. —
Christopher R. Weingarten

R.I.Y.L.: J-Live, Talib Kweli, Mr. Lif
Contact: Erik Gilbert
Phone: 212.343.3626
Email: erik@coupdetat.tv
Release and Add Date: May 20; May 13



SEA AND CAKE

Glass (Thrill Jockey)
“To The Author” and “An Echo In,” the two best tracks on the Sea And Cake’s *Glass* EP, take the dance-pop beats that seeped into the band’s excellent *One Bedroom* album and put them center-stage. The result is the edgiest, sharpest music yet pro-

duced by the group, which has made a career out of rounding every sharp edge in sight in order to achieve a kind of blissful stasis. Throughout the EP, the Sea And Cake is, as ever, precise and perfectly calibrated, led by singer Sam Prekop’s stream-of-consciousness lyrics and distinctive vocals, more breathed than sung. Meanwhile, Archer Prewitt, possessor of the best name in all of indie-rock, switches from guitar to piano for the atmospheric instrumental “Traditional Wax Coin,” delivering a gentle reminder that this band has serious post-rock cred, even if its members prefer to spend their time concocting lighter-than-air pop confections. The disc also features two remixes of *One Bedroom*’s “Hotel Tell,” including an elaborate re-imagining of the song by Stereolab, which nicely fractures the Sea And Cake’s imperturbable calm.
— **Thomas Bartlett**

R.I.Y.L.: Stereolab, Yo La Tengo, Clientele
Contact: Billy Shand
Phone: 312.492.9637
Email: billy@thrilljockey.com
Release and Add Date: out now; May 13



With a tidal wave of hype clearing the way, the Yeah Yeah Yeahs deliver the much-anticipated *Fever To Tell*. Prepare for an outbreak.

OH MY GOODNESS!

Story by Louis Miller • Photos by Emily Wilson

t's our time, sweet baby/ To break on through." The words softly creep out, gently cooing on the gritty "Our Time," the rousing final track from the Yeah Yeah Yeahs' self-titled EP that was released last summer. Little did singer Karen O know how prophetic those words would prove to be, as the five songs included in that recording would go on to spark a worldwide sensation that would leave *NME* writers scrambling for enough words of praise to heap on the unsuspecting trio. Teenage girls would travel in hoards to the band's tumultuous live shows, doing their best to emulate the lusty singer's ripped fashion sense as if she was the Material Girl herself. A&R men would persistently attempt to schmooze their way into the band's good graces, offering the moon for the chance to sign the only New York City band that could make the hype following any other New York buzz garage rock band pale in comparison.

“We decided to start a band that really fuckin’ fucks shit up. At our concerts, it’s all about destroying the audience’s sense of self-consciousness. We want it to be an event, not just a show.” — Yeah Yeah Yeahs’ Karen O

It all started when a young Karen O transferred from Oberlin College, a small town liberal arts school in Ohio, to the big city life at New York University to study film. The effervescent singer soon met a like-minded soul in guitarist Nick Zinner in a bar in the city's Lower East Side, where the two would use the few hours not spent bar-hopping working on the delicate folk songs that O had been toying with since she learned guitar at age 19. The musical synergy created between the two was undeniable — but they wanted *more*. “We figured that if we could play this sad, spiritually personal music together, we could totally rock out together too,” recalls O, speaking to *CMJ* just before the band launched the West Coast leg of its American tour. Completely bored with the current musical scene in New York at the time, “we thought it would be a great idea to make a super sleazy, crazy rock band that was really celebratory, instead of just staring down at your shoes and boring everyone.”

When the singer-guitarist duo got their first show as the opening slot for another up-and-coming two-person band from Detroit — the White Stripes — Karen called her old Ohio stickman pal Brian Chase to round out the group on percussive duties. The rest, as they say, is history. The YYYs released the *Yeah Yeah Yeahs* EP and the

Machine CD-single on the U.K.'s Witchita Recordings, which were both subsequently re-released Stateside on Touch & Go. However, the releases only whet the appetites of the thousands who clamored for more of the group's genre-defying music, which mixed the beats of disco-punk, the soul of booze-rock and the arty grit that only New York City can offer with equal parts alcoholic haze and steamy sex. The formula would prove to be engrossing.

Stories about the band's live shows were starting to spread like wildfire across the musical landscape. Karen O's tendency to drench herself in beer and sprawl provocatively on the stage, thrusting her hips to the sexed-up beat of the music brought middle schoolers' dreams to the center stage, and provided one hell of a soundtrack. Press in the States and abroad were soon hailing the Yeahs as the “next big thing” and the “saviors of rock 'n' roll.” Anyone who witnessed Zinner's blues riffs pounding through walls of feedback, Chase's relentless bass drum throbbing alongside snare cracks

and Karen's sultry, unhinged wails would not let the band remain unknowns for long. Headlining slots at music festivals and worldwide tours would soon follow to critical and mass acclaim. The hype was swirling into an inescapable whirlpool that was sucking the band in, forcing the young group to grow up much more quickly than most.

“We were really born into the hype,” admits O. “We have to own up to it to a certain extent because we were really at the right place, at the right time, with the right attitude. Just because of the artificial pace of hype, though, everything is demanded of you before you're ready to give it up. It hasn't been easy, that's for sure. Hype is definitely a curse and a blessing.”

But is all of this buildup for a band that has only been together for two years really warranted? After all, the band hadn't even released a full-length record yet. “We never expected or intended for any of this,” affirms O. “We just wanted to rock the boat in New York City a bit. We didn't really see ourselves going past the New York City clubs. When Nick and I met, we were going out a lot, and we just weren't that impressed with what was going on, so we decided to start a band that really fuckin' fucks shit up. At our concerts, it's all about destroying the audience's sense of self-consciousness. We want it to be an event, not just a show.”

Now that the Yeah Yeah Yeahs' debut album

has finally arrived, the band will be forced to expand its horizons. *Fever To Tell* is one of the few buzz records that actually lives up to everything that was expected, boasting 12 tracks that range from grossly erratic to beautifully hypnotizing, while always remaining intensely passionate. Karen alternates screams and croons like the lovechild begot from Iggy Pop and Chrissie Hynde. From the opening roars on album-opener “Rich,” *Fever To Tell* is a blistering showcase of fervor and zeal. Just try to remain unaffected by the boogie beats of “Date With A Night,” the crashing guitarwork on “Man” or the frenetic rapid-fire shrieks on “Tick.” The album comes to a crest, however, with the shimmering “Maps,” a strikingly melodic love song that sees O dropping the drunken rock star façade, and confessing her innermost feelings over Zinner's emotive guitar trill.

It was these songs that led the band to sign with Interscope Records — an unlikely home for a band who is so dedicated to doing things on its own terms. “Deciding on a label was definitely a really difficult decision, which we put off for as long as we possibly could,” admits O. “In the end, it came down to the fact that when we finished our album, we were proud enough of it to want to give it as large an audience as possible. We wanted kids anywhere and everywhere to be able to pick it up, which might not have happened if it was on an independent label.”

After just a short time on the rock circuit, the Yeah Yeah Yeahs are really striking a chord with their audience: “It's really awesome to be inspiring to this generation of kids and introducing them to something new,” Karen giggles, realizing mid-sentence she's totally playing into the cliché rock star role. But she continues, laughing off her self-importance: “They're coming to it with fresh ears and they're totally freaking out, so that's really rewarding.”

People *are* freaking out. Not just at the Yeahs' live shows, but at the prospect of rock music becoming exciting again. But whether or not the band really is music's new “savior,” Karen's ambition is slightly more personal: “I just want to inspire people to do whatever they want to do, on their own terms. That's the only way that anyone's going to do anything new, if they have the confidence to get out there and show the world their stuff.”

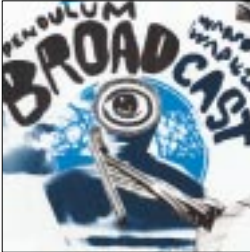
With this in mind, if those who find their inspiration in the Yeahs' music have “stuff” that's half as enthused as this trio, we just might have a renaissance on our hands. Bring it on. **NMR**

UP 172 POSITIONS



Prefuse 73

#1 DEBUT



Broadcast

#2 DEBUT



Liz Phair

#3 DEBUT



Turbonegro

#4 DEBUT



Tomahawk

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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Contributing reporters this week: 468 • See page 46 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	WHITE STRIPES Elephant	Third Man-V2
2	2	2	2	4	YO LA TENGO Summer Sun	Matador
3	4	6	3	4	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope
4	3	4	3	9	STEPHEN MALKMUS Pig Lib	Matador
5	5	3	1	8	IDLEWILD The Remote Part	Capitol
6	177	-	6	2	NEW PORNOGRAPHERS Electric Version	Mint-Matador
7	31	-	7	2	STARLIGHT MINTS Built On Squares	PIAS America
8	20	176	8	3	GRANDDADDY Sumday Sampler	Will-V2
9	14	32	9	3	ARAB STRAP Monday At The Hug And Pint	Matador
10	12	14	10	5	LUCINDA WILLIAMS World Without Tears	Lost Highway
11	8	8	8	9	BEN HARPER Diamonds On The Inside	Virgin
12	9	13	9	6	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
13	16	20	13	6	JAYHAWKS Rainy Day Music	Lost Highway-American
14	18	82	14	3	FLAMING LIPS Fight Test [EP]	Warner Bros.
15	6	5	5	9	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
16	7	7	6	9	CURSIVE The Ugly Organ	Saddle Creek
17	26	195	17	3	PETE YORN Day I Forgot	Columbia
18	13	21	13	5	BLACK KEYS Thickfreakness	Fat Possum-Epithaph
19	44	-	19	3	MANITOBA Up In Flames	Leaf Label-Domino
20	21	25	20	5	PLACEBO Sleeping With Ghosts	Astralwerks
21	147	-	21	2	GOSSIP Movement	Kill Rock Stars
22	194	-	22	2	PREFUSE 73 One Word Extinguisher	Warp
23	24	24	23	5	ESSEX GREEN The Long Goodbye	Merge
24	40	48	24	4	EVOLUTION CONTROL COMMITTEE Plagiarythm Nation	Seeland
25	88	-	25	2	PLEASURE FOREVER Alter	Sub Pop
26	11	16	11	9	DEERHOOF Apple O	5RC-Kill Rock Stars
27	15	10	10	9	ANI DIFRANCO Evolve	Righteous Babe
28	35	58	28	4	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
29	25	15	1	14	POSTAL SERVICE Give Up	Sub Pop
30	22	30	22	5	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
31	30	28	28	4	BLACK EYES Black Eyes	Dischord
32	32	60	32	3	LAGWAGON Blaze	Fat Wreck Chords
33	10	9	9	9	STRATFORD 4 Love And Distortion	Jetset
34	19	18	13	8	APHEX TWIN 26 Mixes For Cash	Warp
35	46	105	35	3	ELECTRIC SIX Fire	XL-Beggars Group
36	17	12	7	11	AFI Sing The Sorrow	Nitro-DreamWorks
37	48	37	20	8	BUZZCOCKS The Buzzcocks	Merge
38	34	42	34	5	EARLIMART Everyone Down Here	Palm Pictures
39	65	162	39	3	RADIOHEAD "There There" [CD5]	Capitol
40	23	19	19	8	BLUE MAN GROUP The Complex	Lava
41	27	11	1	13	CAT POWER You Are Free	Matador
42	37	36	36	6	ELEFANT Sunlight Makes Me Paranoid	Kemado
43	38	26	26	5	MC HONKY I Am The Messiah	spinART
44	39	57	39	4	WHIRLWIND HEAT Do Rabbits Wonder?	Third Man-V2
45	178	-	45	2	GOLDFRAPP Black Cherry	Mute
46	28	23	19	9	ATARIS So Long, Astoria	Columbia
47	42	67	42	4	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
48	51	56	48	4	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
49	45	65	45	3	YEAH YEAH YEAHS Date With The Night! [EP]	Dress Up-Polydor
50	72	-	50	2	DEATHRAY DAVIES Midnight At The Black Nail Polish Factory	Glurp

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51	47	81	47	5	ADULT Anxiety Always	Ersatz Audio
52	29	17	17	8	LONGWAVE The Strangest Things	RCA
53	43	43	43	7	MOVIELIFE Forty Hour Train Back To Penn	Drive-Thru-MCA
54	41	31	31	5	PORTASTATIC The Summer Of The Shark	Merge
55	110	-	55	2	EVAN DANDO Baby I'm Bored	Bar/None
56	36	41	36	4	EL GUAPO Fake French	Dischord
57	-	-	57	1	BROADCAST Pendulum	Warp
58	64	-	58	10	PALOALTO Heroes And Villains	American-IDJMG
59	60	53	44	6	DANIEL LANOIS Shine	Anti-Epitaph
60	113	-	60	2	DUB NARCOTIC SOUND SYSTEM Hand Clappin'	K
61	54	93	54	3	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
62	95	83	62	3	LISA GERMANO Lullaby For Liquid Pig	Ineffable
63	73	84	63	3	LAPTOP Don't Try This At Home	Gammon
64	53	29	6	11	FISCHERSPOONER #1	Capitol
65	126	-	65	2	SILVERSTEIN When Broken Is Easily Fixed	Victory
66	63	40	40	5	NOTWIST Neon Golden	Domino
67	59	45	45	6	FRUIT BATS Mouthfuls	Sub Pop
68	90	129	68	3	SAHARA HOTNIGHTS C'mon Let's Pretend	Jetset
69	-	-	69	1	LIZ PHAIR Retrospective [EP]	Capitol
70	62	69	62	6	TOMMY GUERRERO Soul Food Taqueria	Mo Wax-Beggars Group
71	68	153	68	3	OZMA Spending Time On The Borderline	Kung Fu
72	33	33	30	6	SAHARA HOTNIGHTS Keep Up The Speed [EP]	Jetset
73	121	-	73	3	HIDDEN CAMERAS The Smell Of Our Own	Rough Trade-Sanctuary
74	49	34	5	12	CALEXICO Feast Of Wire	Touch And Go
75	67	76	67	4	SCHNEIDER TM 6 Peace [EP]	Mute
76	R	-	76	4	SALTEENS Let Go Of Your Bad Days	Drive-In
77	61	55	55	6	VENUS HUM Big Beautiful Sky	MCA
78	56	22	14	9	CAVE IN Antenna	RCA
79	-	-	79	1	TURBONEGRO Scandinavian Leather	Burning Heart-Epitaph
80	79	101	79	4	KAMIKAZE HEARTS Kamikaze Hearts	Self-Released
81	66	52	50	7	TURIN BRAKES Ether Song	Source-Astralwerks
82	57	44	29	7	NOFX Regaining Unconsciousness [EP]	Fat Wreck Chords
83	116	119	83	5	CHROMATICS Chrome Rats Vs. Basement Rutz	GSL
84	-	-	84	1	TOMAHAWK Mit Gas	Ipecac
85	154	116	85	4	SOULIVE Soulive	Blue Note
86	81	68	68	5	PARTY OF HELICOPTERS Please Believe It	Velocette
87	70	27	3	12	SUPERGRASS Life On Other Planets	Island-IDJMG
88	-	-	88	1	ELLIOTT Song In The Air	Revelation
89	69	86	69	5	TELEPATHIC BUTTERFLIES Telepathic Butterflies	Rainbow Quartz
90	101	121	90	3	IAN MCCULLOCH Slideling	spinART
91	75	54	54	5	ESTER DRANG Infinite Keys	Jade Tree
92	89	73	73	4	JAGA JAZZIST Animal Chin [EP]	GSL
93	-	-	93	1	JOHN HIATT Beneath This Gruff Exterior	New West
94	71	46	41	9	PIECES The Pieces	Benchmark
95	98	102	95	5	AFROCELTS Seed	Real World
96	55	50	50	5	SINGLE FRAME ASHTRAY Burn Radio Airstest	Already Gone
97	87	94	76	8	RELIENT K Two Lefts Don't Make A Right... But Three Do	Gotee
98	85	64	58	8	MULL HISTORICAL SOCIETY Us	XL
99	108	-	99	2	TOKYO SEX DESTRUCTION Le Red Soul Communitte	Dim Mak
100	-	-	100	1	BISHOP ALLEN Charm School	Self-Released

200 Moves

Our favorite track from the White Stripes' album changes every few days. Now that we've played "I Want To Be The Boy To Warm Your Mother's Heart" to death, the tear-yanking ballad "You've Got Her In Your Pocket" is dominating the CMJ offices — the song has literally been on repeat for four days. Speaking of four, *Elephant* remains glued to the No. 1 spot for the fourth week in a row — gee, anyone doubting that this will be Album Of The Year? Beyond the Stripes, there were five new additions to the Top 10 at Radio 200 this week: New Pornographers (177-6*), Starlight Mints (31-7*), Granddaddy (20-8*), Arab Strap (14-9*) and Lucinda Williams, who re-entered at No. 10. Further down the chart, Manitoba moved 44-19*, Gossip skyrocketed 147-21*, Prefuse 73 soared 194-22*, Evolution Control Committee leaped 40-24*, Pleasure Forever jumped 88-25*, Goldfrapp shifted 178-45* and the Deathray Davies advanced 72-50*. Meanwhile, the Radiohead single, "There There," progressed 65-39* and Warp's Broadcast nabbed this week's biggest debut by entering the chart at No. 57*. Next week, expect Blur to make a giant leap up the chart — we're predicting Top 10, at the very least — after picking up 221 adds and debuting at No. 118.

— Kevin Boyce



Minty Fresh (31-7*).



5 YEARS AGO

FIREWATER

The Ponzi Scheme (Jetset)

REVEREND HORTON HEAT

Space Heater (Interscope)

SUICIDE MACHINES

Battle Hymns (Hollywood)

TUSCADERO

My Way Or The Highway
(Elektra-EEG)

PULP

This Is Hardcore (Island)



10 YEARS AGO

PORNO FOR PYROS

Porno For Pyros
(Warner Bros.)

PRIMUS

Pork Soda
(Interscope-Atlantic)

BUTTHOLE SURFERS

Independent Worm Saloon
(Capitol)

FRANK BLACK

Frank Black (4AD-Elektra)

SEBADOH

Bubble And Scape
(Sub Pop)

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101	123	184	101	3	ASTRONAUT WIFE Flying Saucer	Susstones
102	130	—	102	2	ANBERLIN Blueprints For A Black Market	Tooth And Nail
103	145	139	103	3	PORCH GHOULS Bluff City Ruckus	Roman-Columbia
104	156	—	104	2	FAUX JEAN Dead Lover	Susstones
105	102	109	102	4	ZIGGY MARLEY Dragonfly	Private
106	94	75	44	8	M. WARD Transfiguration Of Vincent	Merge
107	83	88	83	4	WAIIFS Up All Night	Jarrah-Compass
108	93	118	93	5	WAKEFIELD American Made	Arista
109	82	70	24	10	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
110	104	125	104	3	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
111	141	—	111	2	SLEEP STATION Hang In There Charlie	Eyeball
112	136	98	60	8	MAD CADDIES Just One More	Fat Wreck Chords
113	77	62	25	9	DRESSY BESSY Little Music	Telegraph-Kindercore
114	105	131	105	3	AM RADIO AM Radio [Sampler]	Elektra
115	80	79	53	9	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
116	58	47	43	7	FEEDER Comfort In Sound	Republic-Universal
117	128	114	114	3	S PRCSS MNML	French Kiss
118	—	—	118	1	BLUR Think Tank	Virgin
119	84	59	35	8	SMOG Supper	Drag City
120	100	61	61	8	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
121	76	35	27	9	CORAL The Coral	Deltasonic-Columbia
122	133	74	64	8	BUDAPEST Too Blind To Hear	Republic-Universal
123	143	165	123	3	PALAXY TRACKS Cedarland	Peek-A-Boo
124	50	49	33	8	SATURDAY LOOKS GOOD TO ME All Our Summer Songs	Polyvinyl
125	132	—	125	2	DEARS No Cities Left	MapleMusic
126	97	85	85	4	VIA TANIA Under A Different Sky	Chocolate Industries
127	120	—	120	2	NUMBERS Ee-Uh!	Troubleman Unlimited
128	74	38	10	10	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
129	159	—	129	2	BILL FRISELL The Intercontinentals	Nonesuch
130	—	—	130	1	JOHN SCOFIELD BAND Up All Night	Verve
131	118	92	22	10	BOY SETS FIRE Tomorrow Come Today	Wind-Up
132	163	138	132	4	WORLD LEADER PRETEND Fit For Faded	Renaissance
133	176	—	133	2	FLESHTONES Do You Swing?	Yep Roc
134	183	157	104	7	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
135	109	51	22	8	DANIEL JOHNSTON Fear Yourself	Gammon
136	122	—	122	2	ORANGES BAND All Around	Lookout!
137	115	122	115	5	ADVENTURES OF JET Muscle	Suburban Home
138	148	156	138	3	OFFICER MAY Smoking In A Minor	Ace Fu
139	144	—	139	2	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
140	173	—	140	2	SMOKING POPE The Party's Over	Suburban Home
141	R	172	141	2	RICHARD THOMPSON Old Kit Bag	spinART
142	103	91	32	10	FICTION PLANE Everything Will Never Be OK	MCA
143	—	—	143	1	BOTTOM OF THE HUDSON The Omaha Record	Absolutely Kosher
144	125	127	125	3	NORTH OF AMERICA Brothers, Sisters	EFA
145	107	110	107	6	CAVIAR Laurel Metallic	Brilliante
146	112	108	108	4	BLACK LIPSTICK Converted Thieves	Peek-A-Boo
147	155	149	147	4	FLASHLIGHT BROWN My Degeneration	Hollywood
148	—	—	148	1	NATURAL HISTORY Beat Beat Heartbeat	Startime International
149	52	39	24	8	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
150	106	106	95	8	KAADA Thank You For Giving Me Your Valuable Time	Ipecac

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151	-	-	151	1	LEGENDARY SHACK SHAKERS CockADoodleDon't	Bloodshot
152	131	168	131	3	VERBENA Is The Alabama Boys Choir [EP]	Capitol
153	86	80	26	10	THROWING MUSES Throwing Muses	4AD-Beggars Group
154	96	66	3	14	MASSIVE ATTACK 100th Window	Virgin
155	162	200	155	3	JACK JOHNSON 3-Song EP	Moonshine Music-Universal
156	-	-	156	1	NINETEEN FORTY-FIVE I Saw A Bright Light	Daemon
157	-	-	157	1	EELS Shootenanny!	DreamWorks
158	-	-	158	1	WATCHERS To The Rooftops	Gern Blandsten
159	111	100	100	4	MURDER CITY DEVILS R.I.P.	Sub Pop
160	149	99	36	10	MURS The End Of The Beginning	Definitive Jux
161	114	87	87	5	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
162	200	-	162	2	SOUNDTRACK A Mighty Wind	Columbia/Sony Music Soundtrax
163	196	147	126	6	FM KNIVES Useless And Modern	Broken Rekids
164	188	-	164	2	THE CLASH Essential Clash	Epic
165	180	-	125	6	DJ SPOOKY Dubtometry	Thirsty Ear
166	161	128	53	11	COUNT THE STARS Never Be Taken Alive	Victory
167	175	124	42	9	GLASS CANDY Love Love Love	Troubleman Unlimited
168	139	-	139	2	EXPLODING HEARTS Guitar Romantic	Dirtnap
169	172	-	169	2	TONY ALLEN Home Cooking	Narada World-Comet-Virgin
170	-	-	170	1	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
171	192	183	171	3	AUTECHRE Draft 7.30	Warp
172	129	111	12	13	NADA SURF Let Go	Barsuk
173	R	199	173	2	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
174	99	71	9	11	MINUS 5 Down With Wilco	Yep Roc
175	-	-	175	1	GOLD CHAINS Young Miss America	PIAS America
176	142	77	20	12	THERMALS More Parts Per Million	Sub Pop
177	168	-	168	2	THE FEW The Few	PSB
178	91	132	91	3	MOUSE ON MARS Glam [Reissue]	Thrill Jockey
179	171	179	148	4	MELVINS 26 Songs	Ipecac
180	199	-	180	2	MOTION CITY SOUNDTRACK/SCHATZI Split	Doghouse
181	-	-	181	1	EYES LIKE KNIVES Eyes Like Knives	Secret Fire
182	174	167	124	8	LES NUBIANS One Step Forward	Omtown-Higher Octave
183	138	104	27	11	DJ KRUSH The Message At The Depth	Red Ink
184	170	144	144	3	HALEY BONAR The Size Of Planets	Chairkickers
185	164	170	164	3	ROCKTOPUS Something Fierce	FPFC
186	-	-	186	1	RIGHTEOUS BOY I Sing Because Of You	Future Farmer
187	197	117	42	14	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
188	160	-	160	2	VARIOUS ARTISTS Ikebana: Merzbow's Amlux Rebuilt...	Important Record Label
189	-	-	189	1	RED THREAD After The Last	Badman
190	153	123	123	3	PANTHERS Lets Get Serious [EP]	Dim Mak
191	157	97	28	10	REGGIE AND THE FULL EFFECT Under The Tray	Vagrant
192	169	161	143	5	ZEROMANCER Clone Your Lover	Cleopatra Label Group
193	190	175	150	4	DEATH BY STEREO Into The Valley Of Death	Epitaph
194	167	63	31	11	LIGHTNING BOLT Wonderful Rainbow	Load
195	92	72	72	7	SORRY ABOUT DRESDEN Let It Rest	Saddle Creek
196	185	164	151	7	ROOMFUL OF BLUES That's Right!	Alligator
197	135	115	7	13	ZWAN Mary Star Of The Sea	Reprise
198	-	-	198	1	FALL OUT BOY Take This To Your Grave	Fueled By Ramen
199	134	159	134	4	PISTOL GRIP Another Round	BYO
200	R	141	141	5	HOOKEYS The Hookers	Cold Crush

RAMIFICATIONS!!!

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CORE RADIO

Period Ending 5/6/2003

www.cmj.com

Contributing reporters this week: 112 • See page 46 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	4	YO LA TENGO Summer Sun	Matador	★37	33	21	21	5	MC HONKY I Am The Messiah	spinART
★2	2	2	1	5	WHITE STRIPES Elephant	Third Man-V2	★38	-	-	38	1	BROADCAST Pendulum	Warp
★3	3	3	1	8	STEPHEN MALKMUS Pig Lib	Matador	★39	-	-	39	1	GOLDFRAPP Black Cherry	Mute
★4	17	-	4	2	STARLIGHT MINTS Built On Squares	PIAS America	★40	57	-	40	2	ELECTRIC SIX Fire	XL-Beggars Group
★5	7	9	5	5	LUCINDA WILLIAMS World Without Tears	Lost Highway	★41	51	51	41	4	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
★6	4	6	4	4	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope	★42	32	10	1	13	CAT POWER You Are Free	Matador
					#1 DEBUT		★43	29	32	29	4	EL GUAPO Fake French	Dischord
★7	-	-	7	1	NEW PORNOGRAPHERS Electric Version	Mint-Matador	★44	-	-	44	1	DUB NARCOTIC SOUND SYSTEM Hand Clappin'	K
★8	12	26	8	3	ARAB STRAP Monday At The Hug And Pint	Matador	★45	-	-	45	1	EVAN DANDO Baby I'm Bored	Bar/None
★9	16	-	9	2	GRANDDADDY Sunday Sampler	Will-V2	★46	24	12	12	9	STRATFORD 4 Love And Distortion	Jetset
★10	13	16	10	4	JAYHAWKS Rainy Day Music	Lost Highway-American	★47	39	54	39	3	YEAH YEAH YEAHS Date With... [EP]	Dress Up-Polydor
★11	21	-	11	2	FLAMING LIPS Fight Test [EP]	Warner Bros.	★48	38	41	38	7	BLUE MAN GROUP The Complex	Lava
★12	35	-	12	2	MANITOBA Up In Flames	Leaf Label-Domino	★49	45	55	45	4	TOMMY GUERRERO Soul Food...	Mo Wax-Beggars Group
★13	11	18	11	5	PLACEBO Sleeping With Ghosts	Astralwerks	★50	27	25	2	12	CALEXICO Feast Of Wire	Touch And Go
★14	9	7	7	8	BEN HARPER Diamonds On The Inside	Virgin	★51	50	47	47	4	ELEFANT Sunlight Makes Me Paranoid	Kemado
★15	5	11	5	9	DEERHOOF Apple O	5RC-Kill Rock Stars	★52	48	-	48	2	LAGWAGON Blaze	Fat Wreck Chords
★16	8	4	4	8	IDLEWILD The Remote Part	Capitol	★53	67	61	38	6	DANIEL LANOIS Shine	Anti-Epitaph
★17	23	33	17	3	EVOLUTION CONTROL COMMITTEE Plagiarism...	Seeland	★54	41	28	19	8	LONGWAVE The Strangest Things	RCA
					#2 DEBUT		★55	69	30	6	11	FISCHERSPOONER #1	Capitol
★18	-	-	18	1	PREFUSE 73 One Word Extinguisher	Warp	★56	-	-	56	1	HIDDEN CAMERAS The Smell...	Rough Trade-Sanctuary
★19	36	29	13	8	BUZZCOCKS The Buzzcocks	Merge	★57	44	49	44	3	SCHNEIDER TM 6 Peace [EP]	Mute
★20	15	13	13	6	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary	★58	42	65	42	4	EARLIMART Everyone Down Here	Palm Pictures
★21	22	42	21	4	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian	★59	34	22	22	5	PORTASTATIC The Summer Of The Shark	Merge
★22	-	-	22	1	GOSSIP Movement	Kill Rock Stars	★60	71	-	60	2	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
★23	6	5	5	8	CURSIVE The Ugly Organ	Saddle Creek	★61	-	-	61	1	TOKYO SEX DESTRUCTION Le Red Soul Communitte	Dim Mak
★24	18	15	15	5	ESSEX GREEN The Long Goodbye	Merge	★62	-	-	62	1	SALTEENS Let Go Of Your Bad Days	Drive-In
★25	28	-	25	2	PETE YORN Day I Forgot	Columbia	★63	R	68	63	2	LAPTOP Don't Try This At Home	Gammon
★26	10	8	8	8	LIBERTINES Up The Bracket	Rough Trade-Sanctuary	★64	43	37	36	7	TURIN BRAKES Ether Song	Source-Astralwerks
★27	14	19	7	8	APHEX TWIN 26 Mixes For Cash	Warp	★65	-	-	65	1	JOHN HIATT Beneath This Gruff Exterior	New West
★28	26	17	15	8	ANI DIFRANCO Evolve	Righteous Babe	★66	-	-	66	1	LISA GERMANO Lullaby For Liquid Pig	Ineffable
★29	25	56	25	4	ADULT Anxiety Always	Ersatz Audio	★67	-	-	67	1	LIZ PHAIR Retrospective [EP]	Capitol
★30	46	-	30	2	DEATHRAY DAVIES Midnight At The Black Nail Polish...	Glurp	★68	49	31	31	5	NOTWIST Neon Golden	Domino
★31	-	-	31	1	PLEASURE FOREVER Alter	Sub Pop	★69	-	-	69	1	CHROMATICS Chrome Rats Vs. Basement Rutz	GSL
★32	20	23	20	5	BLACK KEYS Thickfreakness	Fat Possum-Epitaph	★70	-	-	70	1	AFROCELTS Seed	RealWorld-Real World
					UP 30 POSITIONS		★71	56	45	45	6	FRUIT BATS Mouthfuls	Sub Pop
★33	63	-	33	2	RADIOHEAD "There There" [CD5]	Capitol	★72	59	-	59	2	PALOALTO Heroes And Villains	American-IDJMG
★34	19	27	19	5	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks	★73	58	-	58	2	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
★35	31	14	2	14	POSTAL SERVICE Give Up	Sub Pop	★74	60	39	24	8	SMOG Supper	Drag City
★36	30	20	20	4	BLACK EYES Black Eyes	Dischord	★75	54	63	36	9	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian

★ : Signifies upward movement

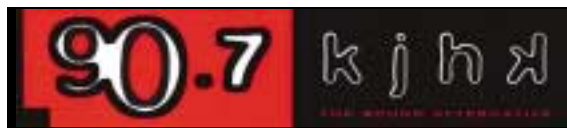
WNUR/Evanston, IL is sponsoring a pretty cool movie event. Instead of hosting the usual movie premier of some Hollywood crud romp, the station will be hosting something called *Sonic Celluloid*. WNUR teamed up with Block Cinema, the Northwestern on-campus film program, to present a collec-

tion of short films, including old silent movies, with live musical accompaniment. Scheduled for May 17, the evening's aural entertainment will be provided by three local Chicago bands, namely TV POW, EKG and No Doctors, who will all substitute traditional silent film organ music with rousing live performances. • KJHK/Lawrence, KS recently held its annual band competition, called the *Farmer's Ball*. Nine bands — the tenth band couldn't handle the pressure and broke up right before the gig — battled it out over three nights for *Farmer's Ball* bragging rights. During the first two grueling nights of competition, April 22-23, the nine bands were whittled down to four finalists. During the big finale, held on April 26, *Hearts To Waste*, *Kelpie*, *Vibrallux* and an artsy little outfit known only as the color blue (the color, *not* the word, dig?) all battled it out for the grand prize of 10 hours of recording time at the Black Lodge recording studios, located in beautiful downtown Eudora, KS. The intellectual pop music of *Kelpie* was the event's big winner. • Get your antihistamines ready! The Rochester Lilac Festival is almost upon us. For the opening night of the big floral ballyhoo, festival organizers asked *WBER*/Penfield, NY to provide the evening's entertainment. The

station assembled Canadian singer/songwriter *Sarah Slean*, *Twin-A* featuring *John Lardieri* and Rochester's own *Bird Circuit*, who just happens to have *Scary*, the best drummer to ever come out of Buffalo, playing with the band during the opening night festivities. • *WTUL*/New Orleans has just wrapped up its yearly fundraiser and

WFMU/Jersey City, NJ just held a record fair this past weekend. The station descended on the Metropolitan Pavilion in New York City for three days of "digital delight and analog asphyxiation," with a side of tweeter tinnitus. In addition to all the record and CD buying and selling going on, *Echoboy*, *People Like Us* and DJ *Jesuspants*,

volunteering to keep the station on the air over the summer. In other WUVT happenings, the station will host *Germinate III*, a free outdoor show held on Virginia Tech's graduation day. The show will be on Henderson Lawn, on the edge of campus, and *Carpet Shake*, *Hideki Tojo*, *Deral Fenderson* and an unnamed *Black Flag* cover band



pulled in an impressive \$20,000 in pledges. As a thank you to donors, the station put together a first rate compilation of 16 area bands, called *Songs From The Basement*. The station even sent out the disc to about 40 College Radio stations in hopes of spreading the word about the talented bands involved in the New Orleans scene. If you were one of the lucky stations to get one, get it into your studio, chop chop! It's the perfect cross section of what's happening in a city with a notoriously rich musical history — *Trent Reznor* doesn't live there just for the crawfish. Listening to the compilation is like spending a few days in the Big Easy, checking out the local fair. There's something for everybody; a little roots music (*Bingo!*), a little blues (*Johnny Sketch And The Dirty Notes*), a little punk (*Original Three*), some Beatles-esque psychedelics (*Bipolaroid*), some rock (*Hazard County Girls*), a little shoegazing (*Mexico 1910*), at least one goofball (*Glorybee*) and, of course, some Dixieland (*Egg Yolk Jubilee*). We absolutely love the sound that *World Leader Pretend* is striving for with its contribution, "Panic Button." It's all *Radiohead*. *Hotchkiss's* "Miss You Forever" is another favorite. Maybe *WTUL* will send you a copy of the disc if you make a late donation to its fund drive. •

among others, performed at the fair. • *WUVT*/Blacksburg, VA is psyched. Its summer programming schedule is almost complete, and instead of running for a maximum of 15 hours a day in the summer months, the station will be on and spinning tunes almost 24/7 for the entire summer. Former station GM and new Chief Engineer *Josh Arritt* is ecstatic to see so many students

will have all day to scare conservative parents as they just try to find a nice place to take their recent graduates out to dinner. • Last week's Core Essential, *Evolution Control Committee's* contact email was incorrect. If you were trying to email *Mark Hosler*, reach him at mark@negativland.com. Apparently there is only one E and no S's in *Negativland*.

CMJ CORE ESSENTIAL



RISE AGAINST Revolutions Per Minute

(Fat Wreck Chords)
This is the punk rock record of the fucking year! For its sophomore effort, Chicago's *Rise Against* comes with an arsenal of urgent songs that rely on more power and visceral feelings than any pop-punk band could ever muster. "Like The Angel," "Voices Off Camera" and "Broken English" mix plenty of hard-core adrenaline with shout-along melodies for an urgent, strong and memorable album. Furthermore, the band's unlisted cover of *Journey's*

R.I.Y.L.: Thursday, Good Riddance, Journey
Contact: Jason Hall
Phone: 415.284.1790
Email: jason@fatwreck.com
Current Core Position: No. 60

"Anyway You Want It" delivers the perfect amount of *Me First And The Gimme Gimmes* levity to the whole affair. *Revolutions Per Minute* finally debuted at No. 71 on the Core last week; this week it moved up nicely to No. 60, thanks to support from *KCSU*, *KSJS*, *KUGS*, *WHUS*, *WSOU* and *WMFO*.

RAM COLLEGE CRUCIAL SPINS

Period: 4/29/03 To 5/5/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	WHITE STRIPES ELEPHANT <i>Seven Nation Army</i>	V2	31	2	11	6	5	7
2	POSTAL SERVICE GIVE UP <i>The District Sleeps Alone Tonight</i>	Sub Pop	28	3	12	8	5	0
3	CURSIVE THE UGLY ORGAN <i>Some Red Handed Slight Of Hand</i>	Saddle Creek	21	3	4	7	3	4
4	YO LA TENGO SUMMER SUN <i>Season Of The Shark</i>	Matador	20	3	6	5	4	2
5	REGGIE AND THE FULL EFFECT UNDER THE TRAY <i>Congratulations Smack And Katy</i>	Vagrant	20	2	3	5	5	5
6	KARA'S FLOWERS THE FOURTH WORLD <i>Loving The Small Time</i>	Warner	17	0	6	6	5	0
7	JURASSIC 5 POWER IN NUMBERS <i>The Influence</i>	Interscope	17	0	5	6	5	1
8	NADA SURF LET GO <i>Treading Water</i>	Barsuk	17	2	5	4	4	2
9	GIRLS AGAINST BOYS FREAK*ON*ICA <i>Park Avenue</i>	Geffen	16	0	5	6	5	0
10	TRAIN DROPS OF JUPITER <i>Meet Virginia</i>	Columbia	15	8	1	0	3	3
11	KATHLEEN EDWARDS FAILER <i>Six O'Clock News</i>	Zoë	15	0	5	5	5	0
12	RUTH RUTH LAUGHING GALLERY <i>Uninvited</i>	Venture	15	0	5	6	4	0
13	ZWAN MARY STAR OF THE SEA <i>Declarations Of Faith</i>	Reprise	15	0	5	6	4	0
14	BEN HARPER DIAMONDS ON THE INSIDE <i>Amen Omen</i>	Virgin	15	2	4	4	3	2
15	ANI DIFRANCO EVOLVE <i>Evolve</i>	Righteous Babe	15	3	0	3	3	6
16	BLOOD BROTHERS BURN PIANO ISLAND, BURN <i>Ambulance Vs. Ambulance</i>	Artist Direct	15	4	3	1	2	5
17	WHITE STRIPES WHITE BLOOD CELLS <i>We're Going To Be Friends</i>	V2	14	7	1	0	3	3
18	TALIB KWELI QUALITY <i>Get By</i>	MCA	14	4	1	0	7	2
19	LONGWAVE STRANGEST THINGS <i>Everywhere You Turn</i>	RCA	14	2	2	6	3	1
20	LAPTOP THE OLD ME VS. THE NEW YOU <i>Back Together</i>	Trust Me	14	0	5	4	5	0
21	SORRY ABOUT DRESDEN LET IT REST <i>Sick And Sore</i>	Saddle Creek	14	2	4	5	1	2
22	DEATH BY STEREO INTO THE VALLEY OF THE DEATH <i>Wasted Words</i>	Epitaph	14	3	2	3	2	4
23	CORAL THE CORAL <i>Dreaming Of You</i>	Columbia	13	4	3	0	4	2
24	ERLEND ØYE UNREST <i>Sheltered Life</i>	Astralwerks	13	0	4	5	4	0
25	RUSTED ROOT WHEN I WOKE <i>Send Me On My Way</i>	Mercury	13	6	2	0	0	5
26	IDLEWILD THE REMOTE PART <i>You Held The World In Your Arms</i>	Capitol/EMI	13	0	6	4	1	2
27	WHITE STRIPES ELEPHANT <i>The Hardest Button To Button</i>	V2	13	1	5	1	3	3
28	R.E.M. EPONYMOUS <i>It's The End Of The World As We Know It (And I Feel Fine)</i>	IRS	12	5	4	0	3	0
29	SCHNEIDER TM ZOOMER <i>Reality Check</i>	Mute	12	3	1	5	2	1
30	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>	Flawless/Geffen	12	4	2	1	3	2
31	CAT POWER YOU ARE FREE <i>I Don't Blame You</i>	Matador	12	5	2	1	0	4
32	KAADA THANK YOU FOR GIVING ME YOUR VALUABLE TIME <i>Honk</i>	Ipecac	12	2	5	3	1	1
33	IDLEWILD THE REMOTE PART <i>A Modern Way Of Letting Go</i>	Capitol	12	2	5	1	1	3
34	AFI SING THE SORROW <i>Death Of Seasons</i>	Dreamworks	12	2	2	1	2	5
35	REGGIE AND THE FULL EFFECT UNDER THE TRAY <i>Apocalypse WOW!</i>	Vagrant	12	1	2	1	3	5
36	STANDSTILL MEMORIES COLLECTOR <i>Ride Down The Slope</i>	Silverthree	12	2	6	0	0	4
37	RHETT MILLER THE INSTIGATOR <i>Come Around</i>	Elektra	11	5	3	0	2	1
38	RICHARD ASHCROFT HUMAN CONDITIONS <i>Science Of Silence</i>	Virgin	11	2	4	2	3	0
39	XTC SKYLARKING <i>Dear God</i>	Caroline	11	4	2	0	3	2
40	PRETENDERS LOOSE SCREW <i>Complex Person</i>	Artemis	11	3	2	1	3	2
41	MUNDY JELLY LEGS <i>To You I Bestow</i>	Sony	11	0	4	4	3	0
42	RELIENT K TWO LEFTS DON'T MAKE... <i>Chap Stick, Chapped Lips...</i>	Gotee	11	3	3	2	1	2
43	THE KILLS KEEP ON YOUR MEAN SIDE <i>Pull A U</i>	Rough Trade	11	2	2	4	1	2
44	PARTY OF HELICOPTERS PLEASE BELIEVE IT <i>Never Ending Cycle</i>	Velocette	11	2	5	2	1	1
45	BAD RELIGION THE NEW AMERICA <i>New America</i>	Atlantic	11	2	4	2	1	2
46	RAVEONETTES WHIP IT ON <i>Attack Of The Ghost Riders</i>	Columbia	11	0	4	3	3	1
47	U2 THE BEST OF 1980-1990 <i>With Or Without You</i>	Island	11	3	1	2	1	4
48	WOVEN HAND WOVEN HAND <i>My Russia</i>	Glitterhouse	11	1	5	4	0	1
49	WHITE STRIPES ELEPHANT <i>There's No Home For You Here</i>	V2	11	1	4	2	2	2
50	STAIRWELL THE SOUNDS OF CHANGE <i>What Happened To All The Romance</i>	Hopeless	11	2	2	2	1	4

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KBGA Missoula, MT	KTXN Lubbock, TX	Radio 538 Netherlands [c]	WKDU Philadelphia, PA	WUNH Durham, NH
Capital Gold London, UK [c]	KGLT Bozeman, MT	KUGS Bellingham, WA	WALF Albany, NY	WMNF Tampa, FL	WUSB Stony Brook, NY
CHUO Ottawa, ON	KIWR Council Bluffs, IA	KUMD Duluth, MN	WBRU Providence, RI [c]	WPRB Princeton, NJ	WVUM Miami, FL
KCRW Santa Monica, CA	KRTU San Antonio, TX	KUNI Cedar Falls, IA	WCLH Wilkes Barre, PA	WRAS Atlanta, GA	WXDU Durham, NC
KDHX Saint Louis, MO	KJSJ San Jose, CA	KUNM Albuquerque, NM	WDET Detroit, MI	WRUR Rochester, NY	WXRK New York, NY [c]
KXEP Seattle, WA	KTCU Fort Worth, TX	KXCI Tucson, AZ	WEGL Auburn, AL	WRUW Cleveland, OH	XFM London, UK [c]
KFOG San Francisco, CA [c]	KTSW San Marcos, TX	Much Music USA [tv]	WERS Boston, MA	WTSR Trenton, NJ	

[c] = Commercial Radio

[tv] = Television

RAM = Indicates Stations Contributing To This Chart



4/29/03 To 5/5/03
Detailed Spin Info On The Top 2

#1 WHITE STRIPES *Seven Nation Army*

2:26 AM	KDIX	29-Apr-03
3:54 AM	KUNM	29-Apr-03
10:56 AM	WTSR	29-Apr-03
8:04 PM	WTSR	30-Apr-03
8:09 AM	WTSR	1-May-03
2:12 PM	WTSR	1-May-03
12:41 PM	WTSR	5-May-03
3:03 PM	WTSR	5-May-03
5:09 PM	KUGS	29-Apr-03
11:44 AM	KUGS	29-Apr-03
10:07 AM	KUGS	30-Apr-03
2:37 PM	WEGL	29-Apr-03
3:42 PM	WEGL	29-Apr-03
4:58 AM	WEGL	30-Apr-03
12:00 PM	WEGL	2-May-03
1:15 AM	WEGL	4-May-03
2:30 PM	KTXT	30-Apr-03
7:41 PM	KTXT	30-Apr-03
9:31 AM	KTXT	1-May-03
6:00 PM	KTXT	1-May-03
10:03 AM	KTXT	2-May-03
12:57 PM	KTXT	2-May-03
1:45 AM	KTXT	4-May-03
8:13 AM	KTXT	4-May-03
4:15 PM	KTXT	4-May-03
7:17 PM	KTXT	5-May-03
12:49 AM	KUMD	2-May-03
4:33 AM	KGLT	3-May-03
6:38 PM	KCRW	3-May-03
10:52 PM	WXDU	3-May-03
11:21 PM	WMNF	4-May-03

#2 POSTAL SERVICE *The District Sleeps Alone Tonight*

5:34 PM	KTXT	29-Apr-03
10:44 AM	KTXT	29-Apr-03
2:10 PM	KTXT	30-Apr-03
4:33 PM	KTXT	1-May-03
9:40 AM	KTXT	3-May-03
8:49 AM	KTXT	4-May-03
6:57 PM	KTXT	4-May-03
6:59 PM	KTXT	5-May-03
10:07 AM	KUGS	29-Apr-03
5:40 PM	KUGS	29-Apr-03
7:00 AM	KUGS	30-Apr-03
6:13 AM	KUGS	1-May-03
10:52 PM	KUGS	3-May-03
2:47 PM	KUGS	5-May-03
11:30 AM	WKDU	30-Apr-03
10:32 PM	WPRB	29-Apr-03
2:54 PM	WTSR	29-Apr-03
4:01 PM	WTSR	29-Apr-03
5:05 PM	WTSR	29-Apr-03
12:01 PM	WTSR	30-Apr-03
1:12 PM	WTSR	30-Apr-03
9:09 PM	WTSR	30-Apr-03
10:54 AM	WTSR	1-May-03
6:28 PM	WTSR	2-May-03
7:32 PM	WTSR	2-May-03
8:37 PM	WTSR	2-May-03
1:28 PM	WTSR	5-May-03
2:46 PM	WTSR	5-May-03

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.



BE HEARD

THE OPPORTUNITY OF A LIFETIME IS HERE

- 50 MAKE THE FIRST CUT
- 10 COMPLETE LIVE ON STAGE
- 3 GO HEAD-TO-HEAD IN NYC
- 1 DREAM BECOMES A REALITY



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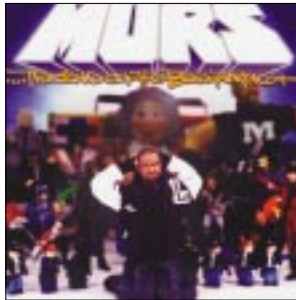
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Murs



A Blow To The State



Under The Influence
Mixed By Rob Swift



Talib Kweli



Norman

HIP-HOP

Period Ending 5/6/2003

www.cmj.com

Contributing reporters this week: 183 • Please visit www.cmj.com/nmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	1	1	11	MURS The End Of The Beginning	Definitive Jux
2★	2	2	2	6	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
3★	4	5	3	5	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
4★	5	3	1	22	TALIB KWELI Quality	Rawkus
5★	6	11	5	3	NORMAN Polarity	Under The Needle
6	3	4	3	5	OMID Distant Drummer	Beneath The Surface
7★	10	14	7	3	JAYLIB "The Red" b/w "The Official" (12 Inch)	Stones Throw
8	7	8	7	7	T-LOVE Long Way Back	Astralwerks
UP 17 POSITIONS						
9★	26	—	9	2	MR. DIBBS 30th Song	Rhymesayers
10	14	21	10	3	WILDCHILD "Code Red" (12 Inch)	Stones Throw
11	15	6	2	12	DJ KRUSH The Message At The Depth	Red Ink
12	19	32	12	3	SUBTITLE I'm Always Recovering From Tomorrow	Gold Standard Laboratories
13	18	9	1	20	ROOTS Phrenology	MCA
14	27	—	14	2	PROZACK TURNER Restaurant Quality Lemonade [EP]	DreamWorks
15	8	7	4	10	BEANS Tomorrow Right Now	Warp
16	22	28	16	3	STRICT FLOW Without Further Ado	Authentic
17	12	15	12	5	DIPLOMATS Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
18	20	—	18	2	MCENROE Disenfranchised	Peanuts And Corn
19	11	10	2	16	COMMON Electric Circus	MCA
20	13	13	10	10	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
#1 DEBUT						
21	—	—	21	1	PRINCE PAUL The Politics Of The Business	Razor And Tie
22	31	—	22	2	AKROBATIK "Remind My Soul" (12 Inch)	Coup d'Etat
23	16	19	2	21	NAS God's Son	Columbia
24	9	12	9	5	BROTHER ALI "Room With A View" (12 Inch)	Rhymesayers
25	21	17	17	5	MAJESTICONS Beauty Party	Big Dada
26	17	23	7	17	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
27	—	—	27	1	RJD2 The Horror	Definitive Jux
28	29	20	13	8	KING BRITT Adventures In Lo-Fi	Rapster-BBE
29	38	—	13	10	GANG STARR The Ownerz	Virgin
30	—	—	30	1	PREFUSE 73 One Word Extinguisher	Warp
31	35	24	21	9	LIL' KIM La Bella Mafia	Atlantic
32	—	—	32	1	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
33	28	30	7	36	K-OS Exit	Astralwerks
34	24	16	15	17	LITTLE BROTHER The Listening	ABB
35	R	—	33	3	ZION I Deep Water Slang V2.0	Raptivism
36	25	29	11	13	GRITS The Art Of Translation	Gotee
37	39	—	37	2	CUNNINLYNGUISTS Southernunderground	Freshchest
38	36	35	35	4	SOULIVE Soulive	Blue Note
39	30	25	11	13	DJ SPINNA Here To There	Rapster-BBE
40	—	—	40	1	DOUJAH RAZE "Spinmata" b/w "The Breakoff" (12 Inch)	Trilogy On Wax-Brick

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	RJD2 The Horror	Definitive Jux
2	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
3	MAROONS Lester Hayes	Quannum
4	PRINCE PAUL The Politics Of The Business	Razor And Tie
5	FREDDIE FOXXX Konexion	Rapster

★ : Signifies upward movement

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 5/6/2003

www.cmj.com

Contributing reporters this week: 41 • See page 46 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	5	LUCINDA WILLIAMS World Without Tears	Lost Highway
★2	3	3	2	6	JAYHAWKS Rainy Day Music	Lost Highway-American
★3	2	6	2	4	YO LA TENGO Summer Sun	Matador
★4	6	2	1	8	BEN HARPER Diamonds On The Inside	Virgin
★5	4	4	2	9	ANI DIFRANCO Evolve	Righteous Babe
★6	5	5	5	5	WHITE STRIPES Elephant	Third Man-V2
★7	7	7	4	6	DANIEL LANOIS Shine	Anti-Epithaph
★8	10	12	8	5	AFROCELTS Seed	RealWorld-Real World
★ #1 DEBUT						
★9	-	-	9	1	JOHN HIATT Beneath This Gruff Exterior	New West
★10	17	-	10	2	PETE YORN Day I Forgot	Columbia
★11	15	19	10	7	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
★12	20	29	12	4	SOULIVE Soulive	Blue Note
★13	8	15	8	7	STEPHEN MALKMUS Pig Lib	Matador
★14	-	-	14	1	STARLIGHT MINTS Built On Squares	PIAS America
★15	9	16	9	5	ZIGGY MARLEY Dragonfly	Private
★16	18	-	16	2	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
★17	21	27	17	3	RICHARD THOMPSON Old Kit Bag	spinART
★18	-	-	18	1	RADIOHEAD "There There" [CD5]	Capitol
★19	-	-	19	1	JOHN SCOFIELD BAND Up All Night	Verve
★20	12	8	8	7	BLUE MAN GROUP The Complex	Lava
★21	13	30	2	11	CALEXICO Feast Of Wire	Touch And Go
★22	28	-	22	2	BILL FRISELL The Intercontinentals	Nonesuch
★23	29	37	23	8	ROOMFUL OF BLUES That's Right!	Alligator
★24	R	20	20	2	LISA GERMANO Lullaby For Liquid Pig	Ineffable
★ UP 15 POSITIONS						
★25	40	13	2	12	CAT POWER You Are Free	Matador
★26	-	-	26	1	FLAMING LIPS Fight Test [EP]	Warner Bros.
★27	25	-	25	2	TONY ALLEN Home Cooking	Narada World-Comet-Virgin
★28	14	11	10	7	IDLEWILD The Remote Part	Capitol
★29	27	-	27	2	LAURA LOVE Welcome To Pagan Place	Koch
★30	34	-	30	2	GRANDDADDY Sunday Sampler	Will-V2
★31	-	-	31	1	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
★32	-	-	32	1	LIZ PHAIR Retrospective [EP]	Capitol
★33	30	-	30	2	SOUNDTRACK Crossing Jordan	Sony Soundtrax
★34	-	-	34	1	EELS Shootenanny!	DreamWorks
★35	35	9	2	14	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★36	11	10	10	6	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
★37	-	-	37	1	GOLDFRAPP Black Cherry	Mute
★38	R	-	32	2	BLACK KEYS Thickfreakness	Fat Possum-Epithaph
★39	-	-	39	1	DAMIEN RICE O	Damien Rice Music
★40	19	14	14	4	WAIFS Up All Night	Jarrah-Compass

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	BLUR Think Tank	Virgin
2	WILLIAM HUT Road Star Doolittle	Five One, Inc.
3	MARCIA BALL So Many Rivers	Alligator
4	MARTIN L. GORE Counterfeit2	Mute-Reprise
5	RJD2 The Horror	Definitive Jux

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 5/6/2003

www.cmj.com

Contributing reporters this week: 20 • Please visit www.cmj.com/nmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	11	BOBI CESPEDES Rezos	Six Degrees
★2	2	2	2	15	MOLOTOV Dance And Dense Denso	Universal Latino
★3	4	4	3	18	ATERCIOPELADOS Evolucion	BMG U.S. Latin
★4	11	18	4	4	YERBA BUENA President Alien	Razor And Tie
★5	5	5	1	12	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★6	6	6	5	13	PONCHO SANCHEZ The Ultimate Latin Dance Party	Concord
★7	8	8	7	4	MAMBO ALL STARS ORCHESTRA 50 Years...	Mambo Maniacs
★8	3	3	1	28	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
★9	7	7	2	12	VARIOUS ARTISTS Salsa Creole	Candela
★10	9	9	9	8	CONJUNTO JARDIN Floreando	Trova
★11	12	12	8	32	GRUPO FANTASMA Grupo Fantasma	Chocolate
★12	13	15	3	29	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
★13	15	16	13	5	VARIOUS ARTISTS New Latin Express	Narada
★14	10	10	1	15	CAFE TACUBA Vale Callampa [EP]	MCA
★15	-	-	15	1	SIDESTEPPER 3AM (In Beats We Trust)	Palm

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LOS PERICOS Desde Ceros	Universal Latino
2	SIDESTEPPER 3AM (In Beats We Trust)	Palm
3	VARIOUS ARTISTS Babylon Is Ours: The USA In Dub	EFA

NEW WORLD

Period Ending 5/6/2003

www.cmj.com

Contributing reporters this week: 135 • Please visit www.cmj.com/nmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	6	IBRAHIM FERRER Buenos Hermanos	Nonesuch
★2	2	3	2	7	TRIBALISTAS Tribalistas	Metro Blue
★3	19	17	3	5	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
★4	11	8	4	7	BUJU BANTON Friends For Life	VP-Atlantic
★5	4	4	4	10	LES NUBIANS One Step Forward	Omtown-Higher Octave
★6	6	6	6	5	VARIOUS ARTISTS La Musica Della Mafia Vol. I...	PIAS America
★7	8	11	7	4	AMADOU AND MARIAM Wati	Circular Moves
★8	15	13	8	7	TONY ALLEN Home Cooking	Narada World-Comet-Virgin
★9	36	-	9	2	BILL FRISELL The Intercontinentals	Nonesuch
★10	21	34	10	3	VARIOUS ARTISTS African Groove	Putumayo
★11	5	12	5	5	AFROCELTS Seed	RealWorld-Real World
★12	14	15	12	5	ZIGGY MARLEY Dragonfly	Private
★13	24	37	13	3	JAH CURE Ghetto Life	VP
★14	-	-	14	1	SIDESTEPPER 3AM (In Beats We Trust)	Palm
★15	3	2	1	15	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	TURBULENCE Different Thing	EFA
2	MORGAN HERITAGE Three In One	VP
3	ABDELLI Among Brothers	Real World



CMJ AT COACHELLA 2003



Over 70 musical acts and tens of thousands of fans descended on Indio, California for this year's Coachella Valley Music And Arts Festival. We've got your full report. **Story and Photos by Doug Levy**

Sunshine, palm trees, green grass and rock 'n' roll — what more do you need? Hip-Hop and electronic mayhem, maybe? A bunch of guys with their heads painted blue banging on giant tubes? The 2003 Coachella Valley Music And Arts Festival had it all. On April 26-27, the U.S.A.'s best answer to date to the European summer music festival scene returned to the Empire Polo Fields in Indio, California, for another whirlwind weekend of sun, fun, and of course, more music than any one person can handle alone. With two outdoor stages and three performance tents, the event offered up to five choices of acts to see at any given time, while food courts, beer gardens, art exhibits and artist

signings all made the decision of where to run to next that much harder. Daytime temperatures rose towards the 90s both days at the desert oasis, but luckily for those shunning the harsh rays of the sun on Saturday, the first day's Mojave Tent lineup was strong enough to leave the sunblock and parasol behind for almost the entire afternoon. The boys in **South**, the nicest guys in U.K. rock (or at least a good match for **Coldplay** and **Travis**), started things off with a set that saw them premiere new material from their upcoming album, *With The Tides*, due out in August on Kinetic Records, along with favorites from their 2002 debut, *From Here On In*. Up next was CMJ chart-topping Scottish act **Idlewild**, which offered up blistering rendi-

tions of songs from throughout its career, proving itself more than ready for its upcoming string of arena dates opening for Pearl Jam. Afterwards, New York City's own the **Rapture** took to the stage, with each member freaking out in his own trademarked way as the band worked through its indie hits and songs from the upcoming full-length, *Echoes*. **Badly Drawn Boy**, **Hot Hot Heat** and the **Music** all followed, but it wasn't until **Ladytron**'s turn rolled around that someone finally decided to rewire the sound in the tent, which had been causing difficulties for a number of the bands throughout the day. The resulting delay caused the tent to end up an hour behind schedule, meaning that, despite a great set from the group (which included a bizarre, but brilliant cover of Tweet's "Oops (Oh My)"), the highly anticipated end-of-the-evening set from the **Libertines**, who were finally playing their debut U.S. show, was cut short when the police pulled the plug for curfew violations. Fortunately, the band was rescheduled for the following afternoon, when it proved that the material from its first album, *Up The Bracket*, sounds just as good live. Plus, the whole inci-



6



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- | | |
|------------------------------|------------------------------------|
| 1. Ladytron's Mira Aroyo | 6. The Libertines |
| 2. The Polyphonic Spree | 7. Blur's Damon Albarn |
| 3. Interpol's Paul Banks | 8. Idlewild's Roddy Woomble |
| 4. Jack Johnson | 9. Primal Scream's Bobby Gillespie |
| 5. The Rapture's Luke Jenner | 10. The Soundtrack Of Our Lives |

dent had co-frontman **Pete Doherty** smashing his mic stand on the stage and spraying champagne on the crowd, which made for classic rock 'n' roll entertainment.

Elsewhere, the **Hives** brought their fashionable garage rock to the main stage, where **Queens Of The Stone Age** came within inches of matching their fantastic performance from last year (when **Dave Grohl** sat in on drums). The **Beastie Boys** headlined the night, but that didn't stop **Gomez**, the Outdoor Theatre headlining act, from telling them to "shut up," as the Beasties equally preached and performed to their own crowd. **Blur** offered up one of the highlight performances of the day, marked by the Stateside return of bassist **Alex James**, who missed out on the band's last shows in the U.S. because of visa issues. **Ben Harper**, **Talib Kweli**, **Black Eyed Peas**, **N.E.R.D.** and the **Donnas** all played as well, while **Joseph Arthur** hit the stage twice — first for his own set, then to join **Gomez** to add his vocals to the fan favorite "Get Myself Arrested."

The day also saw the premiere of the **Blue Man Group's** rock stage show, featuring guest vocals from **Tracy Bonham**, a spectacle that

was repeated on Sunday, as well. Of course, as spectacles go, when Sunday rolled around, it was difficult for anyone to match the joyfest of the **Polyphonic Spree**, who left the crowd smiling rapturously in the sun as usual, despite frontman **Tim DeLaughter** suffering a leg injury on stage that left him limping around after (but not during) the set. The **Soundtrack Of Our Lives** also had everyone on their feet — except, of course, when bearded frontman **Ebbot Lundberg** made them all sit down as he made his usual venture out into the crowd. The big news of the day, however, was the Detroit double-whammy of the **White Stripes** and the first **Iggy And The Stooges** show in a quarter of a century. The Stripes got off to a slow start after some sound problems, but **Jack** and **Meg** quickly got things back in order and delivered their all to one of the largest crowds at the event — a crowd that didn't show any signs of dispersing as a typically shirtless **Iggy Pop** was joined by his legendary band for a set that included such classics as "I Wanna Be Your Dog" and "1969." Earlier in the day, a Q&A with **Fugazi's Ian Mackaye** provided the perfect platform for the roving nimrods from **Jackass**, who were film-

ing onsite, to ask the notoriously straightedge and unamused singer where the beer tent was. An early afternoon set from the **Von Bondies**, meanwhile, saw audience members **Jack** and **Meg White** with an extremely excited **Juliette Lewis** and **Kelly Osbourne** (who also joined those ignoring the **Red Hot Chili Peppers** main stage headlining set in checking out **Interpol** at the Outdoor Theatre stage). And since you're probably wondering, also spotted onsite were **Cameron Diaz**, **Jared Leto** (together again? do we care?), **Tommy Lee**, **Elijah Wood**, **Drew Barrymore** and **Woody Harrelson**. And **Interpol** wasn't the only band offering an alternative to **Anthony Kiedis** and co. — the sheer insanity that is **Fischerspooner** invaded the Mojave tent at the same time, offering the color to contrast the dark NYC band's... um, darkness. **Johnny Marr And The Healers**, **Underworld**, **Deep Dish**, **Tortoise**, **Primal Scream**, **Jack Johnson** and, lest we forget, **Sonic Youth** were all on the Sunday bill, as well, once again ensuring that no one there could possibly see every band they wanted to see.

If only we could always be so spoiled for choice. Field Day, here we come! **NMR**

KSJS Vitals

Market: San Jose, California
Frequency: 90.5 FM
School: San Jose State University
Program Director: Jessica Mazur
Music Directors: Nick Mikulka, Chas Belden, Erin Scullion, Mario Ovalles and Dr. Brad Stone
Promotion Director: Gabriela Mendoza
Traffic Director: Ariana Flores
Production Director: James Eiel

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The KSJS Staff: (L-R Front Row) Marysol Villegas, Chas Belden, Rocio Sinaniz and Erin Scullion. (L-R Middle Row) Nick Martinez, Gaby Mendoza, Jessica Mazur and Nick Mikulka. (L-R Back Row) James Eitel, Greg Bradle, Haani Jafri, Ariana Flores and Neil Robles.

AIRPLAY ANALYSIS

Tuesday, April 15 • 6 a.m. – 7 a.m.

UN KUARTITO La Postal
SOBER Arrepentido
PINK PUNK Ya No Aguanto
KINKY Mas
VICTIMAS DEL DR. CEREBRO Largate
ZOE Asteroide
MODERRATO Dame Un Beso
LOS ESTRAMBOTICOS Maz Cerveza
LOS ABANDONED All About You
GENITALICA Todo Pasa
ENANITOS VERDES Luz De Dia
JUANES Fotografia
CATUPECHU MACHU Brujas

Tuesday, April 15 • 2 p.m. – 3 p.m.

MEGADETH Sweating Bullets
DEFACED Fumes From The Swamp
CORPORATION 187 Liquid Truth
WITCHERY Omens
ANTHRAX What Doesn't Die
IN FLAMES Ordinary Story
DARK THRONE Rust
RISE AGAINST
 Black Masks And Gasoline
ANNIHILATOR Prime Time Killing
EXPLOITED Fuck The System

Tuesday, April 15 • 7 p.m. – 8 p.m.

BOB MARLEY Soul Rebel
DAVID NEWMAN Lady Day
DON CARLOS Lady Nurse
TIJUANA NO Pobre De Ti
CHANO DOMINGUEZ Retaila
DANIELA MERCURY Canto Da Cidade
MARISA MONTE Carnavalia
WAYNE SHORTER Orbits
MC SOLAAR Solaar Pleure
STEVE MILLION TRIO Tim Bim Bop

Tuesday, April 15 • 11 p.m. – Midnight

5 DEEZ Beat
BROTHER ALI Star Quality
JAY LIB The Red
TYPE STAR Rate Of Exchange
DJ SHADOW The Right Thing
ATHLETIC MIC LEAGUE The Declaration
ABSTRACT RUDE Stop Bitin'
HERBIE HANCOCK Rocket
PLANET ASIA Golden Age
MURS Risky Business
TRIPLE THREAT DJs Tha Cipa
WILDCHILD Code Red
TYPICAL CATS Re-inventing The Wheel

Station Philosophy/ Audience Perception:

KSJS does not play the same music that you hear on commercial radio. We concentrate on playing underground artists that dedicate themselves to their music, rather than their paychecks. KSJS does its best to give under-represented artists all the support we can.

Slogans or positioning statements:

"90.5 KSJS — Ground Zero Radio"

How does KSJS differentiate itself from other stations in the market?

Pretty much every station in town sounds the same all day. On KSJS, all of our shows are completely different. Each DJ brings their unique personality, style and taste to their shows and it reflects in our sound. There is too much good music out there to focus on one specific kind.

Outside of campus, is the station actively involved with the local community? How?

We're all about the community. We're constantly looking for community events to promote and just help out any

way we can. We recently helped with the construction of a pre-school playground and we've helped out in local soup kitchens.

How is the station promoted on campus?

KSJS hosts weekly on-campus concerts called "Tuneful Tuesdays" that spotlight Bay Area talent.

What type of image does the station project on the air?

KSJS is consistently unpredictable. Each show is completely different and never the same, but our listeners know that they can count on a clean and well-run show every time they tune in.

Sports Programming Commitment:

Our commitment to sports begins with giving aspiring young broadcasters the opportunity to cover sports broadcasts. Our second commitment to sports is to serve the community by covering San Jose State University athletics. And our sports coverage of San Jose State isn't limited to home games; we've carried sporting events from as far away as Hawaii, Louisiana and Oklahoma.

Recent Remote Broadcasts:

Our biggest remote ever just happened during Cinco de Mayo. We hosted a big party at a local Mexican restaurant and we broadcasted two of our "Rock En Español" shows from the event.

Current/Recent Promotions:

We recently hosted a talent show promoting campus talent. We've held "KSJS On Ice" at the San Jose ice rink and our pirate-themed Halloween event last year, complete with a haunted house, just rocked! Plus, we do a number of movie premieres during the year.

Ties To Local Music Scene:

We actively pursue local talent to participate in our "Tuneful Tuesdays" concerts, and we have guest lists to a number of local clubs and venues.

Station Benchmarks:

Dennis Terry, the host of our "'50s, '60s and '70s Rock 'N' Roll Show," which can be heard every Friday night, has been with KSJS for 25 years!

Volume 132 • July 21, 2003

CMJ CERTAIN DAMAGE INDUSTRY SAMPLER

BOOKING NOW Vol.132: Deadline – June 12 / Hits The Street – July 21

- * In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- * Music appearing on *Certain Damage* Vol. #132 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver. 8
- * Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- * Each audio track includes a free 10-15 second voice introduction to plug your artist.
- * Free 1/2 page 4 color ad in *CMJ New Music Report*.
- * Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- * Artists featured on *Certain Damage* volumes, will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before May 29 to be featured. Space is limited... don't delay!

To give your artist Full Exposure, call your favorite CMJ contact at 917.606.1908 or email: sales@cmj.com



ARTIST SPOTLIGHT

BUDAPEST

Whether he's singing about disappointment, monotony, frustration, heartache or pain, one thing is for

certain: Budapest frontman John Garrison covers the anguish with enough delicate layers of strings, keys, percussion, guitars and pristine vocals to make it hard to believe that grief could ever exist alongside the splendor. Since he was just a small child, Garrison has displayed an amazing élan for writing music that is so intrinsic and pure that his father decided not to taint his son's gift by fencing him in with lessons or oppressing theory. Instead, his songs are limited only by Garrison's own imagination and vision. This unique approach to songwriting paid off later on, when his band found itself touring all over the U.K. to mass acclaim, with Garrison's melancholic, emotionally wrought songs striking enough of a chord for major labels to come calling. However, guitarist Mark Walworth shocked the entire group by committing suicide a mere week after Budapest finished recording its debut album, *Too Blind To Hear* (Republic-Universal). The remaining members were left completely distraught by the loss, but with the realization that continuing on was the only real way to preserve Walworth's legacy. As for Garrison, he assured us during a recent conversation that he actually isn't quite as depressed as he might seem on record and that he's quite happy not knowing what a mixolydian scale is, thank you very much.

Your lyrics are incredibly dark and depressing. Are you OK?

[Laughs] Yeah, I'm OK. People say to me, "You don't seem to be like that in real life." But I find that if something's not right, it can sometimes help to solve it just by writing it down and seeing it in writing. That's usually what my songs come out of, and those are the ones that everyone seems to like. I think it's the old scenario that most songwriters find writing sad songs is much easier than writing happy songs. I'm absolutely useless at writing happy songs. I've tried a few times and it's so lame, they're just not worth doing. I just keep my songs really honest and I write down exactly what I'm feeling at that moment. I might not feel it that way literally two hours later, but I'll still continue with the song the way it was at that time.

What is it about music that allows you to get all those feelings out and move on?

Music's been so embedded in me. My whole family is absolutely musical. My earliest memory is of my sister playing the piano and me bashing ice cream tubs as a drum kit. If you cut us in half, you'd see little music notes, you know what I mean? It's always been in the family, so I guess the reason I use it to get over things is that it's what I've always understood. When music's playing, that's when life is normal for me; that's when it seems to make sense. It's only when the music stops that it starts to get complicated.

How did Mark Walworth's death change your view on the purpose of band and the record?

It put a lot of pressure on it. He died straight after we finished

recording, so the last thing he did, and the last thing Mark's name is attached to, is this record. So we've got this massive pressure of feeling that if it doesn't work, or if we don't promote it right, we're letting him down. So it gives me some extra focus, but it's also an added pressure. That's about it, really. It's just narrowed the goal posts a bit and made us more determined.

"When music's playing, that's when life is normal for me; that's when it seems to make sense. It's only when the music stops that it starts to get complicated." — Budapest's John Garrison

A big deal has been made about your father not putting you in music lessons. What kind of freedom does this give you when you write songs?

Well, it just means that musically I have absolutely no constraints, and my imagination is in charge. The reason my dad did this was because of my older sister. She was the same as me, tinkering on a piano when she was two or two-and-a-half, coming up with ideas. So they thought, "Let's harness this talent and let's educate it, and put it through all the proper channels." And they did that, and my sister did all the exams and went to Cambridge University and got a degree, and she hasn't written a piece of music since. She had all the fun and natural spark of creativity in music drilled out of her. She was so bogged down by rules that she just doesn't do it anymore. So, basically, my dad saw this and was absolutely mortified by it, so when he saw that I was doing the same sorts of things and tinkering with instruments at an early age, he said, "Let's see what happens when we try the complete opposite approach. Let's let his imagination take control." When I was doing the arrangements for the album, we had to bring in somebody to write them down, because I don't read or write music. And he came in and said, "I can't write that down. What you've come up with doesn't exist." Whereas I had just played it on a keyboard and it sounded fantastic. In the end, he said, "Yeah, you're right," and I think that was the first time I've actually seen payback from what my dad did. I actually had to go in and point to the note on a guitar that I wanted this viola player to play, and she was totally confused and couldn't figure it out, but it just sounded great, so we went with it, and it remained on the album.

But don't you ever wish you knew what a mixolydian scale was?

I've never heard of one, to be honest. The only time it becomes frustrating is when I'm trying to write things down for other people, or when I'm trying to explain a musical idea to somebody else on an instrument I can't play, like a violin or a cello. That gets really frustrating. But other than that, I've just got a really good natural ear, so I know what sounds good and what doesn't. So basically, I just trust my instinct.

— Interview by Louis Miller

Though some of the titles may change before its release on May 20, the tentative track listing for the forthcoming self-titled **Deftones** album is as follows: "Hexagram," "Needles And Pins," "Minerva," "Good Morning Beautiful," "Deathblow," "When Girls Telephone Boys," "Battle-Axe," "Lucky You," "Bloody Cape," "Anniversary Of An Uninteresting Event" and "Moana." CMJ Loud Rock was privileged enough to hear the album at the NYC offices of Warner Bros. Records. Now, we were involuntarily skeptical, since *White Pony* is, without question, the band's pinnacle



Arch Enemy

and a tough act to follow. While we only enjoyed one listen, we heard an album that takes all the spacey, dreamy elements of *White Pony* and the fever of *Around The Fur* and meshes them into a lush, gorgeous, ugly soundscape. It's our ugly parts that make us interesting and set off our truest beauty; the same can be said about *Deftones*. • All the 'Net news sites are making a big to-do about **Arch Enemy/Spiritual Beggars/Carcass** axe **Michael Arnott's** revelation that he and AE front-woman **Angela Gossow** are an item and have been for quite some time. BFD! The pair still make beautifully crushing music together. • **Century Media** has signed **Labrynth**. • From our "No One Cared Then And No One Cares Now" department: **Flybanger** has

broken up. The band was briefly signed to Columbia back in 2001. • Despite recently finishing work on the band's first studio album in years, bassist **Brian Perry** has exited **Prong**. The new album is due this summer. Is it us or does **Prong** always seem to be swathed in some kind of drama? Seems like a bit of a curse. • **Metal Blade** has inked a deal with **Disillusion**. • **Carnal Forge** has resigned with **Century Media**. • **Ex-Killswitch Engage** throat **Jesse David Leach** has joined forces with ex-**Overcast** guitarist **Pete Cortese** in a new band called **Seamless**. Originally known as **Drive**, the band is local to New England and also features ex-**Shadows Fall** interim drummer **Derek Kerswill**. • **Revolution Smile**, featuring ex-**Far** guitarist **Shaun Lopez** as guitarist and frontman, has been added to this year's **Ozzfest** side stage. **Rev Smile's** **Flawless-Geffen** debut is due this year. • **Static-X** has split with drummer **Ken Jay**. The machine metallers are working on new material for a release later this year. • It's being whispered that **Down** has broken up, but label reps remind us that **Down** is not your traditional band; instead, it is a group of good friends that get together and jam out from time to time, without the confines of structure. • **Nothingface** was forced to cancel three dates on its recent headline run, due to vocalist **Matt Holt's** strained vocal chords. It was a good move by the band to cancel a handful of shows to protect its singer's voice so it can be in tip-top shape for **Ozzfest**. • **Superjoint Ritual** is calling its new album *A Lethal Dose Of American Hatred*. The band is kicking off a tour. • Rap-rock act **Headstrong** has broken up. As a final tribute to its fans, the band has posted two demos on its Web site, www.headstrongmusic.com. • **Project Hate** has a verby name for its new album: *Hate*,

Dominate, Congregate, Eliminate. Great. When will we hear it in the State(s)? • **Skinlab** guitarist **Glen Tedford** has launched a Web site for musicians,

www.glennysgear.com. Tedford offered that it's a site about gear for gearheads. • Stop the presses! Drummer **Knit** has exited fright metal act **Lollipop Lust Kill**.

LOUD ROCK Q&A M.O.D.'S BILLY MILANO



The man! The myth! The mouth! Billy Milano can't be contained to a one issue of CMJ. Here, we present Part I of our exclusive Q&A with the man himself. Next week, in Part II, Milano sounds off about which rock stars need to be kicked out of the country. M.O.D.'s new album, The Rebel You Love To Hate, is on your desks now.

You can choose a topic: Talk about the war, [Anthrax vocalist] John Bush, or your war with John Bush.

I didn't know what the fuck John Bush was talking about when he started saying shit. I hadn't talked to [Anthrax guitarist] **Scott Ian** for two months and he got involved. I didn't want to say Anthrax sucks, even though the new album does. Who the fuck is this guy? The midget from L.A. who turned down **Metallica** for **Armored Saint** and he's the smart guy? I never said anything to that guy.

The new M.O.D. album is controversial! "Wigga" and "Ass-Ghanistan," for instance, will likely raise some eyebrows.

My record is only offensive to someone who is small-minded. Billy Milano is like Archie Bunker. **Carroll O'Connor** didn't go home and act like Archie. He played a character actor, which is what I am. You have to recognize! "Ass-ghanistan" is meant to shock you. It's the ones who cry the most — the PC people who complain about everything. "Wigga" needs to be said. I am tired of white ass motherfuckers from central Jersey acting like they are from Harlem! I lived in a squat from 1997 to 2000. There were two guys down the hall who were black Muslims and they laughed at those wigger guys! They said, 'Write a song about those type of guys!' When I do write a song about wiggers, I look like a bastard. But if **Enema**, or **Eminem** — whatever his fucking name is — does it, he's a hero.

LOUD ROCK INDUSTRY NEWS

WIUP/Indiana, PA has a new Loud Rock Director in the form of **Jennifer Humphreys**. **Humphreys** takes over for CMJ friend **Dave Earl**, who is graduating. Make sure you catch up with Earl before he loses himself in a moshpit somewhere. • **Undecided Records**, home to **As The Sun Sets** and **As Hope Dies**, in addition to other assorted splits and 7-inch releases, is branching out and starting a new arm of the company called **Undecided Films**. The label's first film is a silent movie made by German director **F.W. Murnau**, who made Hollywood take notice with his unauthorized release of **Bram Stoker's Dracula** in 1922. **Undecided** has added an original score by **Converge's Jake Bannon**. **Undecided** has also formed a partnership with **Small Planet Pictures** to release movies in theatres.

LOUD ROCK COLLEGE

Period ending 5/6/2003

www.cmj.com

Contributing reporters this week: 246 • See page 58 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
UP 14 POSITIONS						
1	15	-	1	2	LAMB OF GOD As The Palaces Burn	Prosthetic
2	1	1	1	7	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
3	3	28	3	3	SOILWORK Figure Number Five	Nuclear Blast
4	2	3	2	6	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
5	6	12	5	5	TERROR Lowest Of The Low	Bridge 9
6	13	15	6	5	ANTHRAX We Have Come For You All	Sanctuary
7	4	4	4	4	OPETH Damnation	Music For Nations-Koch
8	12	40	8	3	NOTHINGFACE Skeletons	TVT
9	5	2	1	11	HAUNTED One Kill Wonder	Earache
10	9	10	9	4	FEAR FACTORY Hatefiles	Roadrunner-IDJMG
#1 DEBUT						
11	-	-	11	1	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
12	11	9	9	7	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
13	16	8	3	9	VOIVOD Voivod	Chophouse
14	21	-	14	2	KATATONIA Viva Emptiness	Peaceville
15	18	18	15	3	CARNAL FORGE The More You Suffer	Century Media
16	7	6	6	16	SWORN ENEMY As Real As It Gets	No Name-Elektra
17	17	14	13	5	MARDUK World Funeral	The End
18	-	-	18	1	CRYPTOPSY None So Live	Century Media
19	10	7	1	13	STRAPPING YOUNG LAD SYL	Century Media
20	14	11	8	11	E-TOWN CONCRETE The Renaissance	Razor And Tie
21	8	5	3	9	OLD MAN'S CHILD In Defiance Of Existence	Century Media
22	20	16	5	11	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
23	32	-	23	2	VITAL REMAINS Dechristianize	Olympic
24	22	32	22	5	DEATH BY STEREO Into The Valley Of Death	Epitaph
25	-	-	25	1	FREYA As The Last Light Drains	Victory
26	27	19	17	6	OVERKILL Killbox 13	Spitfire
27	24	25	19	5	DARKTHRONE Hate Them	The End
28	36	29	3	12	MINISTRY Animositysomnia	Sanctuary
29	26	20	20	5	VARIOUS ARTISTS Black On Black: A Tribute To Black Flag	Initial
30	19	13	7	7	EMPEROR Scattered Ashes: A Decade Of Emperial Wrath	Candlelight
31	31	34	31	3	SOUNDTRACK House Of 1000 Corpses	Interscope
32	28	-	28	2	DOG FASHION DISCO Committed To A Bright Future	Spitfire
33	-	-	33	1	DYING FETUS Stop At Nothing	Relapse
34	-	-	34	1	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
35	30	30	30	4	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
36	25	21	15	7	BIOHAZARD Kill Or Be Killed	Sanctuary
37	34	17	3	10	BOY SETS FIRE Tomorrow Come Today	Wind-Up
38	29	22	22	6	CATARACT Great Days Of Vengeance	Lifeforce
39	-	-	39	1	NAGLFAR Sheol	Century Media
40	R	39	39	4	HEAVILS The Heavils	Metal Blade

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
2	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
3	M.O.D. The Rebel You Love To Hate	Nuclear Blast
4	DYING FETUS Stop At Nothing	Relapse
5	GATHERING Souvenirs	The End



SHAI HULUD

That Within Blood III-Tempered (Revelation)

It's been about five years since the release of Shai Hulud's last full-length, *Hearts Once Nourished With Hope And Compassion*. The band has lived a turbulent existence in that half-decade, most notably, losing original singer Chad Gilbert to a guitarist job in pop-punk act New Found Glory. The Hulud imported Geert Van Der Velde from Europe to replace Gilbert and the band has functioned as a non-stop touring machine ever since, firing off split EPs and 7-inches in the truest HxCx, D.I.Y. fashion. *That Within Blood III-Tempered* bears the band's battle scars. Displaying an internal chemistry among its members that's wound tighter than a drum (thanks to all that road action, of course), this album walks around with a confident metalcore posture, issuing breakdowns that will cause hemorrhaging, while infusing smart, distorted harmonics into the mix at the same time. The thoroughly in-yo-face *That Within...* is a clinic of finger pointing, circle pitting, no-holds-barred "heart" core.

R.I.Y.L.: Poison The Well, Converge, early Snapcase

Contact: Ghazal Sheei

Phone: 714.375.4264

Email: publicity@revhq.com

Release and Add Date: May 20; May 6

HOTWIRE

The Routine (RCA)

Last summer, the Hotwire promo machine was in full effect. The unknown California band hit the road with Kittie, Shadows Fall, Killswitch Engage and Poison The Well and issued a four-song EP, which had noisy shades of Will Haven in *one* song. Then, unexplainably, the quartet dropped off the radar and was sent back into the studio to shore up its debut release with producer Matt Hyde (Slayer, Hatebreed). Finally, nearly a year later, *The Routine* has landed. Lyrically influenced by gonzo journalist Hunter S. Thompson, *The Routine* kicks off with "Not Today," which boasts unmistakable *Undertow*-era Tool riffs. Regardless, Loud Rock purists shouldn't hastily write *The Routine* off as major label rock; sure, Hotwire has all the right industry pegs in place, and will be baptized by fire at this year's Ozzfest (the band will perform on the side stage), but there is something distinctly indie in the vibe of songs like "Invisible" and "Magazine."

R.I.Y.L.: Tool, Papa Roach

Contact: Allison Groman

Phone: 212.233.6646

Email: agroman@atorecords.com

Release and Add Date: May 6

HELLOWEEN

Rabbit Don't Come Easy (Nuclear Blast)

If there is any band that's synonymous with power metal, it's Helloween; anthemic melodies, mountain-peak grazing vocals and ass-on-fire guitar solos are the hallmarks of the German group. And while the band hardly contains any of its original members, *Rabbit Don't Come Easy* could pass for vintage Helloween, thanks to vocalist Andi Deris's many high notes and the plentiful Judas Priest-style riffs. It's as though gauntlets, head-to-toe leather get-ups and bullet belts will never go out of style in Helloween's world; have a listen to "Just A Little Sign," "Never Be A Star" and "Listen To The Flies" and we think you'll agree. Also, this may be irrelevant, but was anyone else out there ever kinda scared of Helloween's name when they were young?

R.I.Y.L.: Judas Priest, Manowar, Hammerfall, Iced Earth

Contact: Andrew Sample or Kurt Briggs

Phone: 323.418.1400 (Ext. 112 for Andrew; 105 for Kurt)

Email: andrew@centurymedia.com; kurt@centurymedia.com

Release and Add Date: May 6

LOUD ROCK CRUCIAL SPINS

Period ending 5/6/2003

www.cmj.com

Contributing reporters this week: 87 • See page 59 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	1	1	6	275	256	19	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
2	4	49	2	3	252	217	35	SOILWORK Figure Number Five	Nuclear Blast
3	10	7	3	5	231	168	63	ANTHRAX We Have Come For You All	Sanctuary
4	8	23	4	4	227	189	38	NOTHINGFACE Skeletons	TVT
5	1	2	1	7	223	258	-35	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
6	16	-	6	2	221	122	99	LAMB OF GOD As The Palaces Burn	Prosthetic
7	3	4	2	16	216	225	-9	SWORN ENEMY As Real As It Gets	No Name-Elektra
8	6	6	2	9	181	203	-22	VOIVOD Voivod	Chophouse
9	5	3	1	11	178	216	-38	HAUNTED One Kill Wonder	Earache
10	15	11	10	4	153	127	26	FEAR FACTORY Hatefiles	Roadrunner-IDJMG
11	9	16	9	3	147	172	-25	OPETH Damnation	Music For Nations-Koch
12	14	15	14	7	146	129	17	OVERKILL Killbox 13	Spitfire
13	11	8	8	7	146	160	-14	BIOHAZARD Kill Or Be Killed	Sanctuary
14	7	5	5	11	146	190	-44	E-TOWN CONCRETE The Renaissance	Razor And Tie
#1 DEBUT									
15	-	-	15	1	134	-	0	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
16	13	22	13	5	120	130	-10	TERROR Lowest Of The Low	Bridge 9
17	22	34	17	3	108	103	5	CARNAL FORGE The More You Suffer	Century Media
UP 25 POSITIONS									
18	43	-	19	2	105	68	37	DOG FASHION DISCO Committed To A Bright Future	Spitfire
19	19	13	11	6	105	109	-4	VAUX There Must Be Some Way To Stop Them	Volcom
20	20	12	9	8	102	104	-2	OLD MAN'S CHILD In Defiance Of Existence	Century Media
21	41	38	21	3	101	70	31	REACH 454 Reach 454	Lava
22	12	14	12	4	101	138	-37	SYSTEMATIC Pleasure To Burn	Elektra
23	21	35	21	5	98	103	-5	SKINDRED Babylon	Bieler Bros.-MCA
24	18	24	18	6	93	109	-16	GOD DETHRONED Into The Lungs Of Hell	Metal Blade

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS									
1	54	CHIMAIRA The Impossibility Of Reason							Roadrunner-IDJMG
2	44	DARKEST HOUR Hidden Hands Of A Sadist Nation							Victory

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	42	-	25	2	87	68	19	KATATONIA Viva Emptiness	Peaceville
26	-	-	26	1	86	-	D	DEFTONES "Minerva" [CD5]	Maverick
27	17	27	17	5	85	111	-26	MARDUK World Funeral	The End
28	26	36	26	4	84	97	-13	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
29	-	-	29	1	83	-	D	FREYA As The Last Light Drains	Victory
30	30	25	21	7	82	88	-6	HEAVILS The Heavils	Metal Blade
31	31	33	31	5	80	83	-3	VARIOUS ARTISTS Black On Black: A Tribute...	Initial
32	33	30	20	9	75	79	-4	STEREOMUD Every Given Moment	Columbia-Loud-CRG
33	36	37	33	3	72	78	-6	POWERMAN 5000 Transform	DreamWorks
34	39	21	2	17	71	71	0	GRADE 8 Grade 8	Lava
35	23	9	2	10	69	103	-34	BOY SETS FIRE Tomorrow Come Today	Wind-Up
36	38	-	36	2	67	71	-4	PURGE D.I. Grounded	Ass-9
37	-	-	39	1	66	-	D	STAINED "Price To Play" [CD5]	Flip-Elektra
38	44	42	38	4	66	68	-2	KOVENANT S.E.T.I.	Nuclear Blast
39	25	10	1	13	66	98	-32	STRAPPING YOUNG LAD SYL	Century Media
40	47	41	40	4	65	65	0	DARKTHRONE Hate Them	The End
41	29	17	13	8	64	90	-26	(HED)PE Blackout	Volcano-Jive
42	-	-	42	1	60	-	D	CRYPTOPSY None So Live	Century Media
43	35	50	34	5	59	78	-19	DEATH BY STEREO Into The Valley Of Death	Epitaph
44	-	-	45	1	58	-	D	LYNCH-PILSON Wicked Underground	Spitfire
45	49	-	46	2	58	60	-2	VITAL REMAINS Dechristianize	Olympic
46	27	20	21	3	58	96	-38	SOUNDTRACK House Of 1000 Corpses	Interscope
47	28	29	28	6	54	90	-36	EMPEROR Scattered Ashes: A Decade...	Candlelight
48	37	39	37	4	51	73	-22	GODSMACK Faceless	Universal
49	-	-	50	1	51	-	D	SLAVES ON DOPE Metafour	MCA-Bieler Bros.
50	48	-	20	9	51	62	-11	CORPORATION 187 Perfection In Pain	Earache

3	39	M.O.D. The Rebel You Love To Hate							Nuclear Blast
4	33	DYING FETUS Stop At Nothing							Relapse
5	30	TWISTED METHOD Escape From Cape Coma							MCA

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: MAY 12 - 13

TYPE O NEGATIVE *Life Is Killing Me* [Sampler] (Roadrunner)
HELLOWEEN *Rabbit Don't Come Easy* (Nuclear Blast)
CALLENISH CIRCLE *My Passion, Your Pain* (Metal Blade)
HOTWIRE *The Routine* (RCA)
POWERMAN 5000 *Transform* (DreamWorks)
SHAI HULUD *That Within The Blood III Tempered* (Revelation)
LYNCH MOB *Revolution* (Spitfire)
THERAPY? *High Anxiety* (Spitfire)
PUNY HUMAN *It's Not The Heat...* (Small Stone)
THRUST EP (Independent)
VARIOUS ARTISTS *Matrix Reloaded* (Maverick)
SILVERSTEIN *When Broken Is Easily Fixed* (Victory)

ADD DATE: MAY 19 - 20

STAINED *14 Shades Of Gray* (Elektra)
SCARLET *Something To Lust About* (Ferret)
NASUM *Helvete* (Relapse)
BLACK CROSS *Art Offensive* (Equal Vision)
SINGLE BULLET THEORY *Route 666* (Crash)
DUST TO DUST *Sick* (The Music Cartel)
CHINCHILLA *Madropolis* (Metal Blade)

ADD DATE: MAY 26 - 27

DEFTONES *Deftones* (Maverick)
MOTOGATER *Motograter* (Elektra)

BARBER SCORES GUGGENHEIM GRANT

Congratulations to **Patricia Barber**, who recently won a Guggenheim Grant for music composition. Instead of revisiting standards, as so many singers do, the Chicago-based singer/songwriter/pianist creates vocal music that appeals to hardcore Jazz enthusiasts, as well as fans of traditional pop vocalists. Artistically ambitious, Barber writes lyrics that are informed by philosophy and art, using a self-styled vocabulary and unconventional arrangements; after refining her style during the '90s, she released 2002's *Verse*, one of the best, most imaginative vocal efforts



Patricia Barber

in years. All of which apparently impressed the John Simon Guggenheim

Memorial Foundation, which included Barber among this year's 184 winners (culled from 3,200 applicants in the fields of art, education, research and science). The award is based on previous accomplishments and the promise of what the winner will accomplish in the future. No word on Barber's cut, but the total amount awarded this year is \$6.75 million. Barber plans to use the fellowship to help her create a song cycle based on Greek mythology. Expect to see that upcoming project on Premonition/Blue Note — she recently re-signed with the label, which has issued most of her work since 1994.

RECORD NEWS

Pat Metheny's next album for Warner Bros. Jazz will be a solo effort entitled *One Quiet Night*. Scheduled for a May 27 release, the 12-song effort will feature Metheny on baritone acoustic guitar with no overdubs. Advances have been slow in coming because of a new watermarking security precaution that the label is instituting, but, according to the label, that release date is set in stone. The curious can check out a few tracks from the album by going to wbjazz.com. • The newest release in Thirsty Ear's Blue Series Continuum will be *The Goodandevil Sessions*. As with its amazing predecessors, *Spring Heel Jack's Masses* and *Amassed*, this Continuum will feature **Matthew Shipp**, **William Parker**, **Roy Campbell**, **Alex Lodico** and **Josh Roseman** improvising while the production team of **Goodandevil** and **Miso** dices and splices, mixes and fixes. Due out June 17, this totally chill album is more of an electronic groove thing than the sometimes willfully abstract SHJ efforts. *Goodandevil* is a Brooklyn collective that recently worked on **Northern State's**

Columbia debut and has **Felix Da Housecat's** next album on its to-do list. • Also coming



Matthew Shipp

out on Thirsty Ear on June 17 is the **William Parker Violin Trio's** *Scrapbook*. This will feature Parker, rhythmic soul brother **Hamid Drake** on drums and longtime friend **Billy Bang** on violin. Parker's last album, *Painter's Spring*, charted for 25 weeks; with the always energetic Bang on board, this high-energy affair should do just as well. • The next Continuum project for the Blue Series will be *The Sorcerer Sessions*. Due out in the fall, the album features

Shipp and his cohorts collaborating with a select group of classical musicians from such forward-thinking groups as **Bang On A Can All-Stars**. According to Thirsty Ear honcho **Peter Gordon**, the objective was to free these gifted artists from the paper (sheet music) they're typically tied to and see what happens when they have to improvise. • The folks at Ubiquity have just reissued the **Don Cunningham Quartet's** *Something For Everyone*. Originally recorded and sold through the Playboy Club in St. Louis, this 1965 album had an original limited pressing of 500 copies. Nonetheless, the song "Tabu" (or "Taboo" — it's spelled both ways on the album) is regularly sampled, and DJs have been known to drop serious cash for the vinyl, so here's a way to be both hip and cheap. Some might also know Cunningham

as a member of **Johnny Mathis's** band in the early '60s, but while some of the stuff here is very Mathis-like, the album (as the title suggests) is incredibly varied. • **Louis Armstrong's** legendary *Hot Fives And Sevens* sessions have been reissued on three individual discs with liner notes from Jazz critic **Gary Giddons**. Unlike the excellent and lavish



Louis Armstrong

boxed set, there are no alternate takes here, but the upside is that these discs are priced at mid-level, meaning that people who didn't want to drop the cash for the box can now still get this amazing music at a reasonable price.

JAZZ

Period Ending 5/6/2003

www.cmj.com

Contributing reporters this week: 144 • Please visit www.cmj.com/nmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	12	7	1	5	SOULIVE Soulive	Blue Note
★2	2	1	1	10	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
★3	28	-	3	2	JOHN SCOFIELD BAND Up All Night	Verve
★4	4	3	3	9	WAYNE SHORTER Alegria	Verve
★5	11	8	5	6	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
★6	7	24	6	3	BILL FRISELL The Intercontinentals	Nonesuch
★7	6	9	6	4	CHICK COREA Rendezvous In New York	Stretch
★8	1	4	1	10	MATT WILSON QUARTET Humidity	Palmetto
★9	5	5	5	9	SCOLOHOFO Oh!	Capitol-Blue Note
★10	3	2	1	12	BAD PLUS These Are The Vistas	Columbia
★11	8	6	6	10	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
★12	10	10	10	7	KENNY GARRETT Standard Of Language	Warner Bros.
UP 25 POSITIONS						
★13	38	-	13	2	GARAGE A TROIS Emphasizer	Tone-Cool
★14	37	-	14	2	RH FACTOR Hard Groove	Verve
★15	13	15	13	4	RAY BARRETTO Homage To Art	Sunny Side
★16	21	18	16	6	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street
★17	9	12	9	6	BILL MAYS TRIO Going Home	Palmetto
★18	16	13	13	8	JEFF PARKER Like-Coping	Delmark
★19	15	19	15	5	LYNNE ARRIALE Arise	Motema
★20	20	35	20	5	DAVE BRUBECK Park Avenue South	Telarc
★21	29	20	10	10	STEVE TURRE One4J: Paying Homage To J.J. Johnson	Telarc
★22	14	21	9	12	STEFON HARRIS The Grand Unification Theory	Blue Note
★23	39	-	23	2	BOBBY PREVITE AND BUMP Counterclockwise	Palmetto
#1 DEBUT						
★24	-	-	24	1	MAX ROACH/ABDULLAH IBRAHIM Streams Of Consciousness	Chiascuro
★25	33	-	25	2	TORD GUSTAVSEN TRIO Changing Places	ECM
★26	24	28	2	13	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
★27	19	26	19	3	REGINA CARTER Paganini: After A Dream	Verve
★28	35	-	28	5	DAVID FATHEAD NEWMAN The Gift	High Note
★29	-	-	29	1	ROY HAYNES Love Letters	Eighty-Eight's-Columbia
★30	25	17	16	5	JESSICA WILLIAMS All Alone	Maxjazz
★31	32	16	16	10	VARIOUS ARTISTS Flying Groove	RCA Bluebird
★32	30	-	30	2	RENE MARIE Live At The Jazz Standard	Maxjazz
★33	17	-	11	7	ERNEST DAWKINS Cape Town Shuffle	Delmark
★34	34	22	22	4	BABATUNDE LEA Soul Pools	Motema
★35	R	33	12	10	DANIEL CARTER/REUBEN RADDING Luminescence	AUM Fidelity
★36	R	39	35	3	BRUCE BARTH Live At The Village Vanguard	Maxjazz
★37	R	40	17	6	ANTHONY BRAXTON Four Compositions (GTM) 2000	Delmark
★38	-	-	38	1	STANLEY CLARKE 1, 2 To The Bass	Epic
★39	27	-	27	2	BROTSMANN/PARKER/DRAKE Never Too Late But Always...	Eremite
★40	23	14	8	8	SCOTT AMENDOLA BAND Cry	Cryptogramophone

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

ADDS

1	BOBBY PREVITE AND BUMP Counterclockwise	Palmetto
2	JOHN SCOFIELD BAND Up All Night	Verve
3	RH FACTOR Hard Groove	Verve
4	ROY HAYNES Love Letters	Eighty-Eight's-Columbia
5	RENE MARIE Live At The Jazz Standard	Maxjazz

★ : Signifies upward movement



DR. LONNIE SMITH

Boogaloo To Beck (Scufflin')

The latest release from the Turbanator sees him and pal David Fathead Newman take on the catalog of post-modern poster-child Beck, pulling hits from all of his albums, but also throwing in a couple of curve balls. There's a long history of B3 bands revamping pop songs, and Smith's trio and

Newman add to the tradition by stripping these songs down to the melody and building them back up with funky grooves. The new context usually suits the compositions well: "Paper Tiger," "Devil's Haircut," "Jack-Ass" and "Sexx Laws" all sound fantastic. "Loser" is a little shaky at times, but that's due to the fact that the original is more of a goofy lyric and vibe than a crafted tune. Smith sounds like he's having fun throughout, as he works his way through the material (as opposed to dismissing it). The same could be said for Newman, as well as guitarist/producer Doug Munro and up-and-coming drummer Lafræ Sci, who all help make these tunes get up and dance.

R.I.Y.L.: Jimmy Smith, Grant Green, Soulive

Contact: April McClellan
Phone: 323.663.8073
Email: aprilm@cmhrecords.com
Release and Add Date: May 20

RAHSAAN ROLAND KIRK

Compliments Of The Mysterious Phantom (Hyena)

Recorded live in 1974, this amazing set is a must for any fan of Rahsaan Roland Kirk. Kirk was a horn player, a shaman, a comedian and a force of nature, and that was never more apparent than when he played live — the Rahspeak (stage banter) reminds us that his music was simply the reflection of a genius whose perspective was utterly unique. Kirk leads the way here, tearing off in various directions with his group in hot pursuit, sounding as ragged and soulful as a gritty bar band. Highlights include "Volunteered Slavery" and "Blacknuss," while the edit of "Bright Moments" into "Old Rugged Cross" leads one to wonder what's missing. (Edits aside, the production quality is good throughout.) Bright moments indeed — they broke the mold after making Rahsaan Roland Kirk.

R.I.Y.L.: Charles Mingus, Eddie Harris, Jelly Roll Morton

Contact: Kevin Calabro
Phone: 917.838.4613
Email: hyenarecords@aol.com
Release and Add Date: May 20

KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE

Up For It (ECM)

While much was made of this trio's departure into fully improvised material on 2002's *Always Let Me Go*, with *Up For It*, the group returns to its patented free-flowing interpretations of the American popular songbook and Jazz standards. Highlights include stellar versions of "Autumn Leaves" and "Someday My Prince Will Come," but the band sounds great throughout, as Jarrett forges on relentlessly, Peacock anchors, and DeJohnette dances around the beat. Nicely packaged for radio with relatively short and melodic versions of the tunes, this is about as broadcast friendly as these three are going to get.

R.I.Y.L.: Bill Evans, Brad Mehldau, Matthew Shipp

Contact: Tina Pelikan
Phone: 212.331.1405
Email: tina.pelikan@umusic.com
Release and Add Date: May 20

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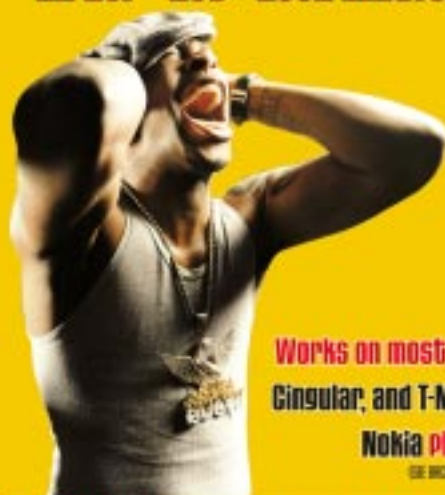
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West Coast DJ Christopher Lawrence caused a partial evacuation of the United Airlines terminal at Los Angeles International Airport after authorities found traces of explosives on a box of music equipment he was shipping in order to set up a studio in Melbourne, Australia. Lawrence was interrogated by 30 different officials and detained for two hours before being released. • French label F Communications recently held its 10 Turntables Nightmare party in Amsterdam.



Chris Lawrence

F Comm artists Alexkid, David Duriez, Jori Hulkkonen, Llorca and Tuomas Salmela played simultaneously on 10 decks! • After announcing that he is remixing a Marilyn Manson track, word has come down that Prodigy's Keith Flint has formed a new band. Named Flint, the new group has four confirmed members: Flint on vocals, former

Pitchshifter guitarist Jim Davies and dueling drummers Kieran Pepper and Tony Howlett. "Smack My Bitch Up" director Jonas Akerlund has lensed Flint's first video from the album, due for release in July. • The lineup has been announced for the massive Creamfields festival. Scheduled to take place on Saturday, August 23 in Merseyside, England, the event will feature performances by Massive Attack, U.N.K.L.E. Sounds, Paul Oakenfold, Tiësto, Sasha, Paul van Dyk, Pete Tong, Erick Morillo, Dave Clarke, Erol Alkan, gus gus and many more. Visit www.cream.co.uk for more info. • While the live deck wizardry of Kool Herc, Fog, Kut Masta Kurt, GrandWizzard Theodore and Boyd Rice should be enough to get the B-boyz out to the Turnament Festival Of Turntablism (scheduled July 11-12 at Royce Hall on the UCLA campus), it's just been announced that legendary U.K. radio broadcaster John Peel will make his U.S. festival debut at the event as well! Visit www.turnament.com for more info. • Pete Heller will mix the next edition of the *Nite Life* compilation series. • H-Foundation's debut artist album, *Environments*, is out now on Soma Records. • Dieselboy, Dara and AK1200 are set to take part in the fourth installment of the Planet Of The Drums tour. The nine-week jaunt will roll across North America this summer. For a full itinerary, check out: www.systemrecordings.com. • Ministry Of Sound has started a fee based downloading service, offering almost 100,000 tracks for legitimate download from its Web site, www.minsitryofsound.com.

RPM Q&A WITH DEADLY AVENGER!



Deadly Avenger's Damon Baxter thinks widescreen while making a bid to be the next Fox Mulder.

What movies and composers are you paying homage to with *Deep Red*?

One of the main influences for me is John Carpenter and his films like *Christine* and *Halloween*.

Why did you call the disc *Deep Red*?

Deep Red is the name of an old Dario Argento horror film. Argento's band, Goblin, did all the music for the film. It's sort of that prog-rock, stupid keyboard sound.

How do you approach producing and DJing?

The stuff I play when I DJ is nothing like the sort of music I produce. When I make music, I visualize things like scenes from a movie, or a certain feeling I have. I play Hip-Hop, funk and soul when I'm DJing. I imagine it's like a drunken Friday night out with my mates, so it's always a good laugh.

Are you planning on performing in North America?

Definitely! Actually, I'm flying to Roswell, New Mexico this week to celebrate my friend's birthday. We're all a bit crazy, so I suggested that we celebrate by going to New Mexico and search for where the aliens crashed. The next day my friend went and actually booked a week in Roswell. The funniest part is that the place we are staying is called the Alie-Inn!

Who are the next wave of DJs and/or producers we should all be looking out for?

Scratch Perverts (www.scratchperverts.com).



ESSENTIAL DEADLY AVENGER:
"We Took Pelham" and "Blade"
[from *Deep Red*] (Instinct)

Deadly Avenger's new album, Deep Red, is at radio now.

WIN DEADLY AVENGER AUTOGRAPHED VINYL!

CMJ has three autographed double vinyl import copies of Deadly Avenger's *Deep Red* to give away. To enter, send rpm@cmj.com your opinion to the following age-old question: Who was Rocky Balboa's greatest foe?

A.) Apollo Creed
B.) Clubber Lang

C.) Ivan Drago
D.) Tommy "Machine" Gunn

Please be sure to include your name, address and business affiliation in your Email. Entries will be accepted until Friday, May 16, at noon EDT. Winners will be pulled at random from Don King's hair.

RPM

Period Ending 5/6/2003

www.cmj.com

Contributing reporters this week: 215 • See page 60 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	APHEX TWIN 26 Mixes For Cash	Warp
2	9	21	2	4	PREFUSE 73 One Word Extinguisher	Warp
3	2	2	2	9	JORI HULKONEN Different	PIAS America-F-Communications
4	4	10	4	5	ZERO DB Reconstruction	Ubiquity
5	5	13	5	4	JAGA JAZZIST Animal Chin [EP]	GSL
6	3	3	3	7	WEEKEND PLAYERS Pursuit Of Happiness	WSM
7	8	15	7	3	SWAG No Such Thing	Version Music
8	7	9	7	5	VARIOUS ARTISTS END050: End Recordings 1995-2002	End Recordings
9	12	-	9	2	GHOST CAULDRON Invent Modest Fires	!K7
10	13	18	10	4	ADULT Anxiety Always	Ersatz Audio
11	17	11	11	5	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
12	11	19	11	5	SCHNEIDER TM 6 Peace [EP]	Mute
13	20	22	13	4	VARIOUS ARTISTS 2 CDs And MP3s	Novamute
14	14	4	2	9	P'TAAH Staring At The Sun	Ubiquity
15	16	16	15	4	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
16	6	8	6	6	CODEC AND FLEXOR Tubed	Emperor Norton
17	19	14	14	4	RED SNAPPER Red Snapper	Lo
18	18	12	12	4	SPACEK Vintage Hi-Tech	!K7
UP 19 POSITIONS						
19	38	-	19	2	GOLD CHAINS Young Miss America	PIAS America
20	23	-	20	2	GEORGE SARAH Ossia	Transistor
21	35	35	18	8	DJ SPOOKY Dubtometry	Thirsty Ear
#1 DEBUT						
22	-	-	22	1	GOLDFRAPP Black Cherry	Mute
23	30	-	23	2	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
24	-	-	24	1	AFRO-MYSTIK Morphology	Om
25	24	37	24	3	POLE 45/45 [EP]	Novamute
26	31	-	26	2	FRONT 242 Pulse	Metropolis
27	-	-	27	1	AUBERGINE 3 In All Things Modulation	Transistor
28	25	29	24	5	WOLFSHEIM Casting Shadows	Metropolis
29	-	-	29	1	MEDICINE DRUM Original Face	Cyber Octave
30	-	-	30	1	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
31	-	-	31	1	AUTECHRE Draft 7.30	Warp
32	28	26	25	5	DISCO D A Night At The Booty Bar	Tommy Boy
33	34	30	25	10	VARIOUS ARTISTS Cybonetix 2002	DSBP
34	37	-	24	4	ASCHE Distorted Disco	Ant-Zen
35	27	23	22	6	ORTZ We Don't Talk	Big Star
36	32	24	5	13	PAUL VAN DYK Global	Mute
37	15	5	5	7	FUNKY LOWLIVES Cartouche	Stereo Deluxe
38	33	34	4	9	VIKTER DUPLAIX International Affairs V2.0	Hollywood
39	-	-	39	1	DEADLY AVENGER Deep Red	Shadow
40	21	7	3	11	FISCHERSPOONER #1	Capitol

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	DEADLY AVENGER Deep Red	Shadow
2	DJ SOUL SLINGER Ecosystem: The Brazilian Joint	Unity Productions
3	REBIRTH "This Journey In" (12 Inch)	Kajmere Sound Recordings
4	CLIENT Price Of Love	Toast Hawaii
5	DJ TIESTO Nyana	Nettwerk

★ : Signifies upward movement



RALPH MYERZ AND THE JACK HERREN BAND

A Special Album (Emperor Norton)

There are a lot of good things that can come from watching a porno movie. Other than the obvious D.I.Y. pleasures, these "movies" have been the breeding ground for some really cool music (check out any porno from the 1970s).

It's the adult cinema, coupled with a Russ Meyer-vibe, which best explains the sound of Norway's newest funky downtempo band, Ralph Myerz And The Jack Herren Band. Yes, the name does sound like a wedding band from the *Diff'rent Strokes* era, but make no mistake, this band is way cooler than Mr. D. For example, listen to "Think Twice," a track so damn smooth and sexy that listeners will immediately think of Røyksopp sipping Courvoisier. Furthermore, "Nikita" is haunting Nordic funk with awesome percussion and an irresistible moan, while "Casino" has an *Ocean's Eleven* feel and is reminiscent of the Beastie Boys' instrumental work. This album is worthy of its special title.

R.I.Y.L.: Instrumental Beastie Boys, Dimitri From Paris, Røyksopp

Contact: Tim Husom

Phone: 213.427.1580, Ext. 206

Email: tim@emperornorton.com

Release and Add Date: May 20

VARIOUS ARTISTS

Idol Tryouts: Ghostly International Vol. 1 (Ghostly International)
Ann Arbor, Michigan's Ghostly International showcases the next generation of post-idm and avant-garde electro from America's suburbs. On its first label compilation, *Idol Tryouts*, Ghostly brings together its diverse stew of artists for a feast of forward-thinking electronica. Tadd Mullinix's Dabrye project puts electro-hop on display with "Making It Pay," while Charles Manier's "At The Bottle" sounds like an odd combination of Squarepusher's quirks, Soft Cell's synths and the drum beat from Animation's "Obsession." Chicago's Telefon Tel Aviv remixes Midwest Product's "A Genuine Display" into something that sounds like Boards Of Canada, which logically wouldn't flow into Kill Memory Crash's industrial strength "Get Out," yet it does here.

R.I.Y.L.: Boards Of Canada, Luke Vibert, Prefuse 73

Contact: Aaron Warsaw

Phone: 734.623.7906

Email: press@ghostly.com

Release and Add Date: May 20; May 13

VARIOUS ARTISTS

Autobot (Satamile)

The Autobots are the good guys in the chaotic Decepticon (bad guys)-infested cartoon world of the *Transformers*. The original cartoon was way ahead of its time and provides inspiration for Satamile Records, a New York City label devoted to pushing electro into the future. *Autobot* is a compilation of tracks, previously available only on vinyl, by label artists Decal, Silicon Scally, Bolz Bolz, Satamile, Airlocktronics, E.M.S., Freezie Freekie and Scape One. The Satamile sound is similar to the soundtrack of an old Nintendo game: glitchy and synth-heavy with Super Mario beats. An interesting CD, which like the *Transformers*, offers more than meets the eye.

R.I.Y.L.: Kraftwerk, Schneider TM, Tomcraft

Contact: Sara Walker

Phone: 212.924.4123

Email: sat.mile@verizon.net

Release and Add Date: out now; at radio

TOUR OF THE WEEK

www.cmj.com

BECK

(Geffen)

DATE	CITY	VENUE
5/24/03	Boston, MA	FleetBoston Pavilion
5/25/03	Boston, MA	WBCN Radio Show
5/26/03	Philadelphia, PA	Tweeter Center
5/28/03	Alexandria, VA	Wolftrap Filene Center
5/30/03	Atlanta, GA	Chastain Park Amphitheatre
5/31/03	Orlando, FL	Hard Rock Live
6/1/03	Boca Raton, FL	Mizner Amphitheatre
6/4/03	Columbus, OH	Promowest
6/5/03	Cleveland, OH	Tower City Amphitheatre
6/7/03	Calverton, NY	Field Day Festival
6/8/03	Saratoga, NY	Performing Arts Center
6/10/03	Detroit, MI	Meadowbrook Amphitheatre
6/11/03	Chicago, IL	UIC Pavilion
6/12/03	Minneapolis, MN	Wilkins Auditorium
6/14/03	Denver, CO	Red Rocks Amphitheatre
6/16/03	Boise, ID	Bank Of America Centre
6/19/03	Portland, OR	Theater In The Clouds
6/20/03	Seattle, WA	White River Amphitheatre
6/22/03	Berkeley, CA	Greek Theater
6/24/03	San Diego, CA	SDSU Open Air Theatre
6/27/03	Irvine, CA	Irvine Meadows



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Verbena	5/19/03—Portland, OR	6/24/03—Tucson, AZ
Dar Williams	5/19/03—Solana Beach, CA	6/28/03—Silverton, CO
Rapture	5/20/03—Austin, TX	6/8/03—Cleveland, OH
Dashboard Confessional	5/21/03—New York, NY	6/27/03—Irvine, CA
Musiq	5/22/03—Washington, D.C.	6/22/03—New Haven, CT

TOUR TIDBITS



Mates Of State (pictured) are taking its whimsical pop tunes on the road again, with a tour running from May 23 through June 14. Be sure to catch the duo if you can — it's teaming up for a few shows with Rainer Maria, as well as playing a date with Saturday Looks Good To Me and a gig featuring Halley (touring in support of its debut album, *Forget The Leaves, Autumn Will Change Us*). Check out www.matesofstate.com/shows for the full tour itinerary.

Still high off the success of 2002's *The Rumor*, Before Braille is finishing up an extensive concert spree with four gigs rounding out the month of May. The emotive indie rock outfit from Mesa, Arizona will be making a few Midwest stops in the process, with the next on May 19 in Oklahoma City.

Phaser has just announced a slew of shows in support of its recent debut release, *Sway*. The Washington, D.C. band, known for its dreamily epic psychedelic rock compositions, will be spending the remainder of the spring visiting a number of

cities, playing a number of special dates along the way. The group will join Idlewild in NYC on May 21, as well as taking on a string of shows with Longwave. Click over to www.phasermusic.com for more information.

Following an extensive international outing with Biohazard, Terror is picking up the reigns for a trip out with Most Precious Blood and Bane beginning May 23. The hardcore band, comprised of ex-members of Buried Alive and Carry On, has been sitting pretty with Loud Rock fans ever since the unveiling of its *Lowest Of The Low*, but the live show is not one to miss. Check out the tour, running until June 14 (with Bane dropping off the bill after June 1).

Ian McCulloch will be hopping along the bunny trail in support of his latest solo album, *Slideling*, released on spinART earlier this month. The Echo And The Bunnymen frontman's first solo release in years without Will Sergeant is sure to make for some lively entertainment when translated to the stage. Seven live dates have already been nailed down, so you can join in the fun commencing on May 19 at Washington, D.C.'s 9:30 Club.

We welcome your feedback and tour information at: tourdates@cmj.com

12 songs for those who need a funky healin

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HART OF THE MATTER

Singles, Part II. After going on last week about how important singles are (and were) to so many of us becoming fans of our favorites, it's time to hear from a few folks weighing in on what they're actively doing to bring 'em back.

Jordan Katz, Arista, Sr. V.P. of Sales: Arista is committed to supporting the single and we've given this a lot of thought. Among the current challenges are depth of selection and the dedicated space at retail to re-launch the configuration. In the case of DVD singles, if we rack Avril Lavigne in the movie section, we're targeting the wrong customer. If we change the packaging from a clam shell to a jewel case (which we have), we get in front of music consumers, but only if they find it by accident in those stores that still don't have singles sections. We have a good number of titles in there now, but it's still difficult for retailers to section it. So, for now, they're often prisoners of the bins. If there gets to be 30 to 40 hit titles—that's how you launch a configuration. It's more than a novelty with potential. In the meantime, we're suggesting that while demand increases, stores consider posting a list of current singles available. For singles to gain favor, the traction has got to be widespread. Research shows that singles don't cannibalize album sales. We've shipped nearly 50k Avril singles with no degradation in album sales.

Jim Urie, UMVD, President: I'm for it. As the retailers put it, they are getting them somewhere, just not from us. Our labels are split,

with some releasing a lot and some doing it only because we are encouraging them. We've been pretty aggressive about it, as has BMG.

Dominic Pandiscia, Virgin Records, Sr. Dir. Natl. Sales: We view the pending release of singles by Stacie Orrico and Amanda Perez as potentially important marketing tools in breaking these artists. The retail community has been extremely vocal about the need for commercial singles, particularly from artists that may have an appeal to a younger demographic. We hope that the release of these singles will help expose the depth of each full-length CD, hence ultimately driving the purchase of the full album.

Glen Ward, Virgin Megastores, CEO, N.A.: Virgin has always supported singles. In their absence, we're selling more imports. This is one of our reasons for taking up the cause—we're short-changing the customers. We're telling them, "Hear it on the radio, see it on TV and come into the store so we can say, 'sorry, don't have it.'" It's not a coincidence that when singles declined, so did album sales. Singles customers are going online—they've been forced into that habit. As for Virgin Megastores, we're going on the road, with other NARM members and meeting with label heads to let them know we're committed to giving singles the space. I was speaking to Jordan Katz, [and I] called him a "star" for his support of the single. His response was that he wanted to be a "star in a constellation." It's going to be a long haul, but it's clear to us that the singles being put out there are selling.



blur

THINK TANK

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SPEAK OUT

Steve Wiley

**Co-owner
Hoodlums New And Used Music
Tempe, AZ**

Part I: [After receiving an E-mail from an inquisitive eighth grader, Steve offered to speak to his class about file-sharing. Here is some of the Q&A...]

How many of you have downloaded music without paying for it? Twelve out of 17 students said they had. I asked the other five why they hadn't. Four said, "No computer." One said, "No interest."

Of those of you that have downloaded, how many of you have never purchased music in your life? At first, no one answered... then one girl raised her hand. After I reassured her it was cool, five more hands shot up.

How much would you pay for a song? At first, the teacher suggested two dollars and they howled at the idea. I had used Fifty Cent as an example and the general consensus was that fifty cents was about right for a song price... maybe a buck. The

class loved it when the smart-ass kid said, "I wouldn't pay fifty cents for Fifty Cent!" Many kids also agreed with the not-smart-ass kid who said, "Why pay for a song when I can get it for free?"

Do you download songs or albums? Overwhelmingly, they do songs (chances are, if you moved up a few grades, there would be more full CDs downloaded). Hmmm, we thought, maybe more available singles could turn these kids back into buyers—until we asked them if they would pay

2.99 for a CD single.

How much is a CD worth? Ten dollars seemed to be the general consensus. Again, more than a few were OK with the current price of nothing. There were many confused comments about CD pricing: "How come old CDs are expensive and new ones are cheap?" They didn't know catalog from developing, indie from major, or anything else that you and I think customers might understand – they just knew they were *too expensive*. [next week... solutions]

RETAIL 100

BREAKOUT 10 Albums To Watch



WHITE STRIPES
Elephant
(Third Man) 27148



YEAH YEAH YEAHS
Fever To Tell
(Interscope) 450980



BONE CRUSHER
AttenCHUN!
(Arista) 50995



LIL' MO
Meet The Girl...
(Elektra) 62835



KELLY PRICE
Priceless
(Def Soul) 586777

CMJ RETAIL 100

Period Ending 5/6/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	2	WHITE STRIPES Elephant (27148)	Third Man-V2
2	1	MADONNA American Life (48439)	Warner Bros.
3	3	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
4	-	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
5	8	EVANESCENCE Fallen (13063)	Wind-Up
6	4	PETE YORN Day I Forgot (86922)	Columbia
7	6	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
8	10	NORAH JONES Come Away With Me (32088)	Blue Note
9	13	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
10	-	BONE CRUSHER AttenCHUN! (50995)	Arista
11	7	LINKIN PARK Meteora (48186)	Warner Bros.
12	5	FLEETWOOD MAC Say You Will (48394)	Reprise
13	12	GODSMACK Faceless (067854)	Universal
14	17	BEN HARPER Diamonds On The Inside (80640)	Virgin
15	18	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
16	9	FLAMING LIPS Fight Test (48433)	Warner Bros.
17	19	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
18	-	LIL' MO Meet The Girl Next Door (62835)	Elektra
19	21	R. KELLY Chocolate Factory (41849)	Jive
20	14	MOBB DEEP Free Agents: The Murda Mix Tape (9222)	Landspeed
21	-	KELLY PRICE Priceless (586777)	Def Soul
22	11	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
23	27	LIL' KIM La Bella Mafia (83572)	Atlantic
24	-	TREY ANASTASIO Plasma (62867)	Elektra
25	22	CHER The Very Best Of Cher (73852)	Rhino
26	15	KELLY CLARKSON Thankful (68159)	RCA
27	29	FABOLOUS Street Dreams (62791)	Elektra
28	24	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American
29	16	BLACK LABEL SOCIETY The Blessed Hellride (15091)	Spitfire
30	20	DANIEL LANOIS Shine (86661)	Anti-Epiphany
31	26	YO LA TENGO Summer Sun (548)	Matador
32	25	LISA MARIE PRESLEY To Whom It May Concern (96668)	Capitol
33	37	JUSTIN TIMBERLAKE Justified (41823)	Jive
34	30	JIMMY BUFFETT Meet Me in Margaritaville: The Ultimate Collection (067781)	UTV
35	33	50 CENT 50 Cent: The New Breed (10800)	Shady-Aftermath-Interscope
36	35	SCARFACE Balls And My Word (42024)	Rap-A-Lot
37	-	RICHARD THOMPSON Tracks	spinART
38	40	LES NUBIANS One Step Forward (82569)	Omtown-Higher Octave
39	51	JOHN MAYER Room For Squares (85293)	Aware
40	47	JAHEIM Still Ghetto (48214)	Warner Bros.
41	23	WIDESPREAD PANIC Ball (84606)	Sanctuary
42	-	SENSES FAIL From The Depths Of Dreams (075020)	ECA
43	53	CELINE DION One Heart (87185)	Epic
44	-	VARIOUS ARTISTS American Idol Season 2: All-Time Classic American Love Songs (51169)	RCA
45	43	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
46	60	POSTAL SERVICE Give Up (595)	Sub Pop
47	38	TRAPT Trapt (48296)	Warner Bros.
48	31	BLUE MAN GROUP The Complex (83631)	Lava
49	49	TALIB KWELI Quality (113048)	Rawkus
50	34	GINUWINE The Senior (86960)	Epic

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 5/6/2003

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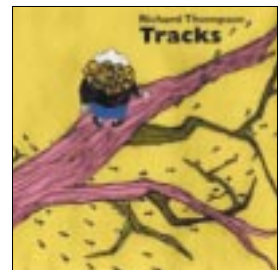
TW	LW	ARTIST + TITLE	LABEL
51	59	FLOETRY Floetic (13782)	DreamWorks
52	39	CAT POWER You Are Free (427)	Matador
53	48	DIPLOMATS Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
54	61	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
55	-	HOWIE DAY The Madrigals (89083)	Epic
56	56	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
57	41	VARIOUS ARTISTS Now That's What I Call Music! 12 (82344)	Universal
58	42	SOUNDTRACK Chicago (87018)	Epic
59	-	ELLIOTT Song In The Air (116)	Revelation
60	88	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
61	55	ROBBIE WILLIAMS Escapology (543994)	EMI
62	67	MASSIVE ATTACK 100th Window (81239) 🌟	Virgin
63	-	MARTIN L. GORE Counterfeit ² (48469)	Mute-Reprise
64	28	OPETH Damnation (8652)	Music For Nations-Koch
65	62	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
66	50	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
67	46	JAMES TAYLOR Best Of (73837)	Warner Bros.
68	76	KID ROCK Cocky (83482)	Lava-Atlantic
69	58	ALLMAN BROTHERS BAND Hittin' The Note (84599)	Sanctuary
70	69	ROOTS Phrenology (112996)	MCA
71	85	HEATHER HEADLEY This Is Who I Am (69376)	RCA
72	36	NOTHINGFACE Skeletons (5980)	TVT
73	70	IBRAHIM FERRER Buenos Hermanos (79650) 🌟	Nonesuch
74	57	ANI DIFRANCO Evolve (30) 🌟	Righteous Babe
75	32	EVAN DANDO Baby I'm Bored (141)	Bar/None
76	71	KINKS Ultimate Collection (90109)	Sanctuary
77	64	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
78	R	BUSTA RHYMES It Ain't Safe No More (20043)	J
79	52	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
80	90	BUDDHA BAR V Various Artists (1033)	George V
81	93	FISCHERSPOONER #1 (42838)	Capitol
82	74	CHRISTINA AGUILERA Stripped (68037)	RCA
83	-	SOUNDTRACK Lizzie McGuire (860080)	Disney
84	96	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
85	63	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain (73838)	Rhino
86	82	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
87	54	ATARIS So Long, Astoria (86184)	Columbia
88	81	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
89	92	AVRIL LAVIGNE Let Go (14740)	Arista
90	79	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
91	89	ZIGGY MARLEY Dragonfly (11636)	Private
92	R	RY COODER AND MANUEL GALBAN Mambo Sinuendo (79691)	Perro Verde-Nonesuch
93	65	FOO FIGHTERS One By One (68008)	Roswell-RCA
94	-	WILLIE NELSON The Essential Willie Nelson (86740)	Legacy
95	95	KEM Kemistry (067516)	Motown
96	91	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
97	98	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
98	68	JAY-Z Blueprint 2.1 (077296)	Def Jam
99	66	THICKE Beautiful World (493375)	Interscope
100	44	SUPERSUCKERS Motherfuckers Be Trippin' (003)	Mid-Fi

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

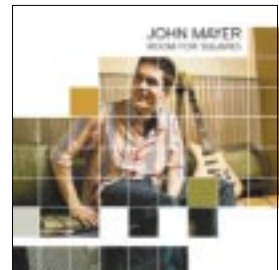
BREAKOUT 10 Albums To Watch



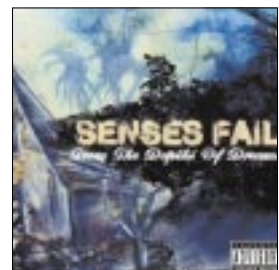
TREY ANASTASIO
Plasma
(Elektra) 62867



R. THOMPSON
Tracks
(SpinART)



JOHN MAYER
Room For Squares
(Aware) 85293



SENSES FAIL
From The Depths...
(ECA) 075020



POSTAL SERVICE
Give Up
(Sub Pop) 595

UNDER THE RADAR

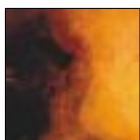
This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



HOWIE DAY

The Madigrals
Epic
Catalog No. 89083
The coffeehouse-rockin' Howie debuts with his latest

EP at No. **55***. Top 10 showings at Record Service (Champaign, IL) at No. **7*** and Albums On The Hill (Boulder) at No. **10***. Top 30 showings all over: CD Central (Lexington, KY), Bull Moose (Portland), Newbury Comics (Brighton, MA), Tower (Cambridge), Virgin (Boston), Compact Disc World (S. Plainfield, NJ), more.
Current Top 100 Chart Position: 55*



ELLIOTT

Song In The Air
Revelation
Catalog No. 116
Revelation's increasingly popular progressive emo-

core outfit Elliott scores plenty of Top 10 showings thanks to its rabid fanbase: No. **1*** at Park Avenue CDs (Orlando) and ear X-tacy (Louisville). Other Top 10s at Atomic (Milwaukee), Rock-A-Billy's (Utica, MI), Record Exchange (Boise), Bionic Records (Huntington Beach and Fullerton), many more.
Current Top 100 Chart Position: 59*



MASSIVE ATTACK

100th Window
Virgin
Catalog No. 81239
Massive Attack take a trip-

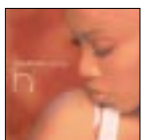
hop, skip and a jump up five spots to No. **62***, Top 10s at Kief's Audio/Video (Lawrence, KS) and Orpheum (Seattle). Rank jumps at Let It Be (Minneapolis), Music Millennium (Portland), Schoolkids (Cary, NC), LINCUS (Long Beach), Tower (Philly), Virgin (NYC-Union Square), Wax N' Facts (Atlanta).
Current Top 100 Chart Position: 62*



MARTIN L. GORE

Counterfeit²
Mute
Catalog No. 48469
Martin kicks the Depeche

freshness... squared! A No. **1*** showing at East Alley (Rochester, MI), plus Top 10s at Rhino Westwood (L.A.), Rhino Claremont (Claremont, CA), Stinkweeds (Tempe, AZ), Benway (Venice, CA), Go Boy Records (Redondo Beach), more.
Current Top 100 Chart Position: 63*



HEATHER HEADLEY

This Is Who I Am
RCA
Catalog No. 69376
After taking a 12(!)-week

absence from the Retail 100, soulful R&B sensation Heather Headley re-debuted at No. 100, three weeks ago. After last week's jump to No. 85, she hops another 14 spots to land at No. **71***. A Top 10 showing at Record Theatre #4 (Rochester, NY) and Top 20s from Vinyl Fever (Tallahassee, FL), Manifest (Columbia, SC), Music City (Nashville) and more.
Current Top 100 Chart Position: 71*

*Bold numbers signify upward movement.



FISCHER-SPOONER

#1
Capitol
Catalog No. 42838
Warren Fischer and Casey

Spooner are electroclashin' back up the chart, taking a 12-point boogie up to No. **81***. Top 10s at Record Service (Champaign, IL), Amoeba (Hollywood) and Appleton Imports (Appleton, WI). Rank jumps from Sonic Boom (Seattle), Rasputin (Berkeley), Tower (San Francisco), Crow's Nest (Crest Hill, IL), Homer's (Omaha), Looney Tunes (West Babylon, NY), many more.
Current Top 100 Chart Position: 81*

MAJOR CHAIN

Period Ending 5/6/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	MADONNA American Life	Warner Bros.
2	3	NORAH JONES Come Away With Me	Blue Note
3	2	FLEETWOOD MAC Say You Will	Reprise
4	5	WHITE STRIPES Elephant	Third Man-V2
5	6	50 CENT Get Rich...	Shady-Aftermath-Interscope
6	9	EVANESCENCE Fallen	Wind-Up
7	4	KELLY CLARKSON Thankful	RCA
8	8	CHER The Very Best Of Cher	Rhino
9	7	LINKIN PARK Meteora	Warner Bros.
10	13	COLDPLAY A Rush Of Blood To The Head	Capitol
11	12	CELINE DION One Heart	Epic
12	10	SOUNDTRACK Chicago	Epic
13	14	LUCINDA WILLIAMS World Without Tears	Lost Highway
14	11	PETE YORN Day I Forgot	Columbia
15	17	JIMMY BUFFETT Meet Me in Margaritaville...	UTV
16	-	VARIOUS ARTISTS American Idol Season 2...	RCA
17	15	SEAN PAUL Dutty Rock	VP-Atlantic
18	-	YEAH YEAH YEAHS Fever To Tell	Interscope
19	19	JAMES TAYLOR Best Of	Warner Bros.
20	R	AUDIOSLAVE Audioslave	Interscope-Epic

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 5/6/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	JACK JOHNSON On And On	Universal
2	-	ISLEY BROTHERS Body Kiss	DreamWorks
3	1	50 CENT Get Rich...	Shady-Aftermath-Interscope
4	2	BONE CRUSHER AttenCHUN!	Arista
5	5	R. KELLY Chocolate Factory	Jive
6	3	KELLY PRICE Priceless	Def Soul
7	11	WHITE STRIPES Elephant	Third Man-V2
8	6	SCARFACE Balls And My Word	Rap-A-Lot
9	20	LIL' MO Meet The Girl Next Door	Elektra
10	9	KELLY CLARKSON Thankful	RCA
11	-	SOUNDTRACK Matrix Reloaded	Maverick-Warner Sunset
12	14	EVANESCENCE Fallen	Wind-Up
13	18	NORAH JONES Come Away With Me	Blue Note
14	-	NOFX War On Errorism	Fat Wreck Chords
15	12	LINKIN PARK Meteora	Warner Bros.
16	17	SEAN PAUL Dutty Rock	VP-Atlantic
17	7	GODSMACK Faceless	Universal
18	R	CHER The Very Best Of Cher	Rhino
19	R	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
20	R	AUDIOSLAVE Audioslave	Interscope-Epic

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

THIS

COULD



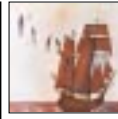

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July 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: May 9. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)

artist	VERBENA	BLUR	DECEMBERISTS	PERNICE BROTHERS
	 <p>VERBENA <i>La Musica Negra</i> Capitol Records (EMM) Catalog No. 27373 Release date: May 20</p>	 <p>BLUR <i>Think Tank</i> Virgin (EMM) Catalog No. 84243 Release date: May 6</p>	 <p>DECEMBERISTS <i>Castaways And Cutouts</i> Kill Rock Stars (Touch & Go) Catalog No. 397 Release date: May 6</p>	 <p>PERNICE BROTHERS <i>Yours, Mine And Ours</i> Ashmont (Redeye) Catalog No. 006 Release date: May 20</p>
Retail	Initial ship 24K. Programs at Newbury, Amoeba, Sonic Boom, Waterloo, Lou's, more. Value-adds galore: Verbena trucker caps and EPs with four unreleased tracks given to indies. Verbena skateboard decks for in-store and online contests. Ticket giveaways in tour markets.	Orders anticipated to be 150k by street... amazing pre-orders already! Programs include CIMS (Adopt-A-Band), MMN (<i>Monitor This!</i>), Tower (endcap), Virgin (breaking artist), LINC5 (LS), Looney Tunes mailer, CD World (LS), A.I.M.S. (LS), Borders and more.	Initial ship of just over 2K. Breakout markets include SF and Portland. KRS will be running a few select programs, concentrating on the mom-and-pops to start and building from there.	Initial ship of 15k, roughly what previous record has scanned so far in U.S. Programs: Borders, A.I.M.S., Olsson's, Laser's Edge, Amazon, Virgin, Music Millennium, Waterloo, Manifest, ear X-tacy, Crow's Nest, Rhino (L.A.), Aron's, E. Fetus, Twist And Shout, Amoeba SF.
Radio	College radio add date: May 13. Setup EP in third week on CMJ chart. Twenty-three stations added "Way Out West" early at rock/active rock. Modern rock add date TBA (likely in June to support tour).	Focus track is "Crazy Beat." Markets with Top 20 airplay: DC, Philly, Boston, Charlotte, Nashville, Cincinnati, Columbus, San Jose, Portland and Sacramento. Radio shows scheduled for DC, Boston, Philly, more to come.	College radio add date was May 5... No. 8 most-added this week! Focus tracks are "July, July!" and "Here I Dreamt I Was An Architect." Servicing of "July, July!" going to commercial specialty shows in June. Fanatic working college and commercial specialty.	AAM mailing out 200 CDs to college stations. Focus tracks are "The Weakest Shade Of Blue" and "Baby In Two." <i>Weekend Edition</i> feature on NPR in late May, date TBA.
Video	Video for "Way Out West" features pro skateboarders like Kris Markovich and Pat Duffy... plus Kiefer Sutherland, Natasha Lyonne and more! Video sent to over-100k skateboarder E-mail list. Accepted to MTV2 rotations.	Video for "Crazy Beat" in rotation on MTV2... voted No. 1 Handpicked!	Video for "July, July!" currently in production and will debut in (surprise!) July. The video is directed by the band and will be serviced to all outlets.	Video will hopefully be in the works next month. Video from last album—for "Working Girl (Sunlight Shines)"—got considerable play on MTV2's <i>120 Minutes</i> .
Press/TV	Press is everywhere! Look for features and/or reviews in <i>AP</i> , <i>Billboard</i> , <i>CMJ</i> , <i>Filter</i> , <i>Flaunt</i> , <i>Magnet</i> , <i>Nylon</i> , <i>Guitar One</i> , <i>DIW</i> , <i>Request</i> , <i>Blender</i> , <i>Interview</i> , <i>Jane</i> , <i>Spin</i> , <i>Stuff</i> , <i>Teen Vogue</i> , <i>Revolver</i> , <i>Radar</i> , <i>Metal Edge</i> , <i>Oxford American</i> , <i>Rolling Stone</i> , tons more!	<i>Rolling Stone</i> gave <i>Think Tank</i> four stars and <i>Spin</i> gave it an A! Other press love from <i>The New York Times</i> . Look out for a <i>Billboard</i> spotlight on May 10 and catch Blur on <i>Letterman</i> on June 9th!	Tons of press love so far. Features in <i>Amplifier</i> , <i>CMJ</i> , <i>Rockpile</i> , <i>Splendid</i> and more. Reviews in <i>Filter</i> , <i>Flaunt</i> , <i>Harp</i> , <i>Launch.com</i> , <i>pitchforkmedia.com</i> , <i>barnesandnoble.com</i> , plus tons of regional press around the tour dates.	Press loves Pernices and Pernices love press! Great review in <i>Amplifier</i> out now and reviews to come in <i>Blender</i> , <i>Devil In The Woods</i> , <i>Elle</i> , <i>Paste</i> . Features coming in <i>Pop Culture Press</i> , <i>Amplifier</i> , <i>Boston Globe</i> , <i>L.A. Times</i> , <i>Magnet</i> , <i>Harp</i> .
Tour	Extensive U.S. tour from May 12 to June 27. Markets include Phoenix, L.A., SF, Portland, Seattle, Denver, Omaha, Chicago, Detroit, NYC, Philly, Atlanta, more. Ask your Capitol rep about in-store opportunities.	Dates are in the works. Expect them to be confirmed and announced any day now!	Dates across the U.S. (May 6 to May 23), including Minneapolis, Chicago, NYC, Cleveland, Denver and Portland. They will also tour the entire month of July, dates announced soon.	North American tour in June/July and August/September. Itineraries coming soon. Buying a van... a Ford E350 XLT Club Wagon. Currently looking for suggestions on color.
Internet	Official site: www.verbenamusic.com . CD enhanced with link to protected site (downloads, B-sides, behind-the-scenes footage, alternative version of video, etc.). Features: MSN, VH1, AOL Listening Party. Buddyhead.com and pitchforkmedia.com banners. Verbena buddy icons available.	Best sites are www.virginrecords.com /blur (where you can listen to "Crazy Beat") and www.blur.co.uk , which is full of news, diary excerpts, Web cam shots of the band, a message board and more.	Official site: www.decemberists.com . Free MP3 for "Here I Dreamt I Was An Architect" available on the Kill Rock Stars site (www.killrockstars.com), as well as at pitchforkmedia.com and Insound.com .	Best site is www.pernicebrothers.com , which has an active fan forum, updated news, little movies made by Joe Pernice and more. You can also listen to three songs from the album on the Web site. Songs will switch around.
Notes	Produced by Rob Schnapf (Beck, GBV, Elliott Smith, Vines), <i>La Musica Negra</i> is Verbena's third record and the first since 1999's Dave Grohl-produced <i>Into The Pink</i> . They have a track on a 7" with Granddaddy and Ride's Mark Gardener that will be attached to the next issue of <i>Devil In The Woods</i> . In-store play CD copies and two-sided perforated posters available: contact Joy.Feuer@capitolrecords.com .	<i>Think Tank</i> is the seventh album for the irreverent Brit-poppers and their first as a three-piece. Defying rumors that it would be a "dance" or "world music" record, it turned out to be their most eclectic batch since <i>Parklife</i> . Market specific snipes up with "as heard on ..." stickers for local radio markets. For posters, flats and in-store play copies contact Vanessa.Bolger@virgin-records.com .	<i>Castaways And Cutouts</i> was initially released by Hush Records in May 2002, but with little promotion behind it. The fine folks at Kill Rock Stars recognized the genius of the album, persuaded the band to embark on an intense touring schedule and are re-issuing the album as a co-release with Hush. In-store play copies, posters and other materials available from KRS.	Third chamber-pop album from Mr. Pernice—member of alt-country faves Scud Mountain Boys and Chappaquiddick Skyline. Released on Ashmont, the label Pernice co-owns with his manager. Posters and in-store play copies available. Email info@ashmontrecords.com .



IDLEWILD
the remote part
On tour with PEARL JAM this May/June

"One of the biggest buzz bands to burst out of the moribund U.K. music scene since Morrissey/Marr in the early 80's" - *Magnet*

"Their best album yet...practically flawless." - *NME*

★★★★ - *Rolling Stone*

www.idlewild.co.uk  capitolrecords.com

Stinkweeds

1250 E. Apache Blvd. #109 • Tempe, AZ 85281
p. 480.968.9490 • f. 480.968.2131
www.stinkweeds.com

You won't find the new Madonna album at Stinkweeds. You won't find any Eminem albums. Hell, good luck finding anything mainstream at all. "We're a really progressive-minded store and most of the people who shop here really value that," says Stinkweeds owner Kimber Lanning, who founded the store when she was only 19. "They get tired of having to dig through all the stuff they don't care about. We don't even have any Beatles CDs. As old as it gets is the Velvet Underground."

Stocking only independent and import releases, Kimber and the gang at Stinkweeds take on the challenge of educating their customers... and with basically no non-commercial radio in the area, the task is quite difficult. "The deregulation of radio has made my job ten times harder," says Kimber, "because it is completely up to me at this point to let people know what's available."

Q&A with Kimber Lanning, owner, Stinkweeds

What local press affects sales most?

The *New Times*, our free weekly alternative paper.

What radio station affects sales most?

None. Zero. It would be stunning if the radio here was playing anything I have in stock.

Do you have in-stores?

We have a stage and a PA in the store. Around 1995, we started doing shows.

About four years ago, I opened up a performing arts space downtown called Modified Arts where we have pretty much moved all of the shows to. We will still do in-stores here occasionally if Modified is already booked or someone really wants to play in the store. We also have acoustic Fridays in the store, every Friday afternoon we have a singer-songwriter play.

What is your most effective program?

The listening stations, no doubt. There are times we have a line of people waiting to get on the listening stations.

What other programs do you offer? Are any of them discretionary?

Everything else is discretionary. We have a really large new release wall and everything in it has a handwritten description underneath it. We also have four two-tiered stands on the front counter that hold a total of eight new releases. People know the releases displayed there are what we are really pushing and highly recommending. Otherwise, added-values do really well for us.

What types of non-traditional promotions have worked best?

We tie Modified and Stinkweeds in together through their respective Web sites, and the

monthly calendar we put out at Modified has a Stinkweeds ad. The first business cards I ever made up for Modified said "support Modified, shop Stinkweeds."

What display materials work best for you?

We don't do any displays. Instead, every month we have one local artist display their artwork here. We have about 20 feet of wall space available so, depending on the size of their work, it can be anywhere from six to 20 pieces.

What records are your current and all-time favorites?

Kristin Hersh's *The Grotto* and Not Drowning, Waving's *Claim*.

What's the first record you bought and where?

Prince's "I Wanna Be Your Lover." I bought the 45 at the Musicland in the mall by my house when I

was 10. I thought he was really creepy 'cause that was during his long hair phase.

What's the best concert you've attended?

Tortoise on their first tour at Hollywood Alley.



No, thank you, Kimber.

CONTACTS

Owner: Kimber Lanning
480.968.9490, kimber@stinkweeds.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Long Beach, CA
WHITE STRIPES
YEAH YEAH YEAHS
AFI
DEATH BY STEREO
MADONNA
PETE YORN
LAGWAGON
POSTAL SERVICE
BEN HARPER
FLAMING LIPS
ELLIOTT
MARTIN L. GORE
COLDPLAY
LINKIN PARK
SENSES FAIL

TWIST AND SHOUT

Denver, CO
WHITE STRIPES
TREY ANASTASIO
LUCINDA WILLIAMS
RICHARD THOMPSON
PETE YORN
DANIEL LANOIS
YEAH YEAH YEAHS
MADONNA
WIDESPREAD PANIC
BEN HARPER
JAYHAWKS
BLUE MAN GROUP
COLDPLAY
YO LA TENGO
BLOOMFIELD/KOOPER/STILLS

STINKWEEDS

Tempe, AZ
YEAH YEAH YEAHS
SADDLE CREEK 50
YO LA TENGO
FLAMING LIPS
DEATH BY STEREO
FOUR TET
FRUIT BATS
BE GOOD TANYAS
MARTIN L. GORE
WHITE STRIPES
ELLIOTT
CURSIVE
HALEY BONAR
PARTY OF HELICOPTERS
EVAN DANDO

BIONIC RECORDS

Cypress, CA
DEATH BY STEREO
MURDER CITY DEVILS
AFI
LAGWAGON
WHITE STRIPES
POSTAL SERVICE
SUPERSUCKERS
CAVE IN
YEAH YEAH YEAHS
RISE AGAINST
BEN HARPER
ELLIOTT
F-MINUS
NOFX
LINKIN PARK

DMRC

Detroit, MI
WHITE STRIPES
KEM
KELLY PRICE
DETROIT EXPERIMENT
AFI
50 CENT
NORAH JONES
EVANESCENCE
R. KELLY
YEAH YEAH YEAHS
MONADE
FLAMING LIPS
SUPERSUCKERS
BEN HARPER
DANIEL LANOIS

NEWSWORTHY

East-West Ransacked

"Oh my God!" shouted Hanna Skrobko, inside East-West Discs And Tapes, the Orlando store she's owned for 32 years. "You know what I equate this to? I equate this to running your grandma down... or stealing from your dear old mother. Something like this can really mess you up."

East-West was broken into on Sunday night, April 26. The culprit snuck through the back, overrode the alarm system, trashed the store and walked off with around 600 CDs from her rap, R&B and reggae sections.

"I'm looking at my pathetic little rap section and I see 40 CDs. I used to have 200," says Skrobko. A fan of Common and the Roots, Skrobko prided herself in "digging deep," carrying a large and eclectic hip-hop section inside East-West—a practice she says she will no longer continue after getting her "beautifully esoteric" section stolen. "All that's left is cobwebs and Nelly," she says.

Luckily, they left Hanna's computer, no one was hurt and the store soldiered on that week, selling plenty of copies of the White Stripes, Madonna and local boys Boxelder. Unfortunately there's still plenty of rebuilding to do.

"All of my gospel section [is gone]," Skrobko says before bursting into laughter over the irony. "Good Christian people."

Apple iTunes Store Opens Its Virtual Doors

On April 29, Apple unveiled its digital music service, the iTunes Music Store, to what observers are calling "an overwhelming success," according to *Billboard*. In the service's first week, it sold over one million tracks at 99 cents apiece—including exclusive material from U2, Eminem, Sheryl Crow, Bob Dylan, Sting and more. The songs can be previewed in 30-second spurts and can be downloaded to an iPod.

Yes, it's nice to see record companies finally selling music (even if it is in the form of intan-

gible blocks of data) at a price that consumers can afford. Yes, it's nice to be able to buy a single again. But are they too scared to invite us retail folks to the party? Why can't these downloading stations be in *record stores*? A fan can download that hot Moby single for 99 cents, but then learn about developing artists they would love—like Kaada, Jel or RJD2—from their trusting clerk. A casual Strokes fan could walk in for a 99-cent B-side and walk out with a sack full of the Libertines, the French Kicks, Longwave, White Light Motorcade and the Walkmen. Look into your RSVP list, guys.

Mr. T Not Best Buy's Fool

Mr. T—best known as television's B.A. Baracus and inspiration for a beloved mid-eighties cereal—is finally doing what we've all been wanting to do for years... suing Best Buy! The gold-chain-adorned TV tough guy says the company made unauthorized use of footage from *Rocky III*, T's 1982 breakout flick, to sell its product.

The November 2000 ad campaign in question featured a scene where T and Sly Stallone duke it out, with Best Buy altering the "noble and serious" match by digitally removing Stallone and replacing him with a "middle-aged, balding, out-of-shape" Best Buy salesman. (We bet Best Buy is going to attempt to digitally remove indie retail next. Be warned, kids.)

"At no time did Mr. T consent to Best Buy's use of his likeness, photograph and voice ... to promote Best Buy," the lawsuit says. "[The] portrayal of Mr. T as a fool thus has the likelihood of injuring Mr. T's business reputation and of diluting the distinct quality of Mr. T's professional persona."

Don't get us wrong. But, dude, you spent the entire 1980s playing a character who chugs milk like whiskey and is afraid to get on a damned airplane... Ah, you know we love you, T. We pity the fool that shops at black-hearted corporate monoliths!



The Donnas in-store rampage continues! Still traversing the country with quirky power-poppers OK Go, the fluffy-haired foursome stopped by Hoodlums New And Used Music in Tempe, Arizona. The Donnas hung out, signed records and shopped for over an hour.

However, the folks at Hoodlums felt that the Donna show at ASU that evening—sponsored by a big box competitor—had been under-promoted.

"Our first concern should be wanting to see good bands come to ASU and be exposed to as many of our music-hungry kids as possible," says Hoodlums co-owner Steve Wiley. "While we would obviously prefer to be the retailer involved in any ASU show, it is more important that the bands and their management get the message that this can be a very good place to bring their developing bands for exposure."

"A week before the show, after some healthy debate—translation: [co-owner] Kristian [Luce] talked me into it—we decided to put our effort into marketing the show for the sake of the kids, the band and our label contacts," Steve says. "We put it in our weekly ad, on our marquee and in our E-mail to the customers. It may have been too little, too late, but it was better than nothing; and in spite of possibly helping a competitor, it felt pretty good... especially when the band was so cool."

TOP 20 IN-STORE PLAY

Period Ending 4/29/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	WHITE STRIPES Elephant	Third Man-V2
2	-	BLUR Think Tank	Virgin
3	10	YEAH YEAH YEAHS Fever To Tell	Interscope
4	13	AFI Sing The Sorrow	Nitro-DreamWorks
5	1	JAYHAWKS Rainy Day Music	Lost Highway-American
6	3	BEN HARPER Diamonds On The Inside	Virgin
7	4	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
8	7	YO LA TENGO Summer Sun	Matador
9	5	FLAMING LIPS Fight Test	Warner Bros.
10	6	LUCINDA WILLIAMS World Without Tears	Lost Highway
11	R	LONGWAVE The Strangest Things	RCA
12	15	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
13	11	MADONNA American Life	Warner Bros.
14	8	PETE YORN Day I Forgot	Columbia
15	R	COLDPLAY A Rush Of Blood To The Head	Capitol
16	-	ARAB STRAP Monday At The Hug And Pint	Matador
17	19	FLEETWOOD MAC Say You Will	Reprise
18	9	CAT POWER You Are Free	Matador
19	R	BLACK KEYS Thickfreakness	Fat Possum-Epithaph
20	20	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

May 27

CALIFONE Deceleration Two	Perishable
DECONSTRUCTION MADE SIMPLE Terror Stricken Youth	A-F
DIRTBIKE ANNIE Show Us Your Demons	Dirtnap
ERASE ERRATA Dancing Machine (Remixes)	Troubleman Unltd
ESCAPE ENGINE Celebrity Role Model	Fidelity
EX MODELS Zoo Psychology	French Kiss
JOAN OF ARC In Rape Fantasy And Terror Sex We Trust	Jade Tree
KILL ME TOMORROW Skin's Getting Weird	Gold Standard Labs
LATIN PROJECT Nueva Musica	Electric Monkey
LED ZEPPELIN How The West Was Won	Atlantic
LIGHT THE FUSE/TRANSISTOR TRANSISTOR Bullet Train Of Bad Ideas	Level Plane
LIKE YOUNG Art Contest	Parasol
LIMECELL It's Gonna Get Ugly	TKO
MEA CULPA They Put You In A Mask	Empty
PAT METHENY One Quiet Night	Warner Bros.
JACQUI NAYLOR Shelter	Ruby
NAYSAYER Pure Beauty	Carrot Top
PARTY OF ONE Caught In The Blast	Fat Cat-Bubblecore
NEIL PERRY Lineage Situation	Level Plane
PETALS Butterfly Mountain	Camera Obscura
MEGAN REILLY Arc Of Tessa	Carrot Top
RIP OFF ARTIST In Through The Out Door	Tigerbeat 6
STRIKER No Bear On The Tracks	Six Weeks
U-ZIQ Billious Path	Planet Mu-Bubblecore
VANISHING Songs For Psychotic Children	Gold Standard Labs

June 3

JOHN ARCH A Twist Of Fate	Metal Blade
ARMOR FOR SLEEP Dream To Make Believe	Equal Vision
CANNED HEAT Friends In The Can	Fuel 2000
DEAD MEADOW Shivering Kings And Others	Matador
EELS Shootenanny!	DreamWorks
ADAM C. FORKNER ((Version)))	K
FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve
FREDDIE FOXXX The Konexion	BBE-Rapster
JUDY GARLAND A Star Is Born	Legacy-Columbia
GARRISON The Silhouette	Revelation
GIVE UP THE GHOST Background Music	Equal Vision
RAY HEINDORF AND ORCHESTRA A Tribute To James Dean	Legacy-Columbia
HOODS Pray For Death	Victory
JAMES KIRK You Can Make It, If You Boogie	Marina
LAST DAYS OF APRIL Ascend To The Stars	Crank!
CHRIS LEE Cool Rock	Misra
MINK LUNGS I'll Take It	Arena Rock
MARILYN MONROE Let's Make Love	Legacy-Columbia
NONE MORE BLACK File Under Black	Fat Wreck Chords
OUTRAGEOUS CHERRY Supernatural Equinox	Rainbow Quartz
PARADISE ISLAND Paradise Island	Dim Mak
SAXON SHORE Four Months Of Darkness	Broken Factory
STEPHAN SMITH New World Worder	Universal Hobo/Synchronic
COREY STEVENS Bring On The Blues	Fuel 2000
STRUNG OUT Live In A Dive	Fat Wreck Chords
SUGAR RAY In The Pursuit Of Leisure	Atlantic
THROW RAG Desert Shores	BYO
UNSEEN Explode	BYO
VARIOUS ARTISTS Liberation Songs To Benefit PETA	Fat Wreck Chords
VARIOUS ARTISTS sNOISSES: The Skateboarder Sessions	Sessions
VARIOUS ARTISTS sNOISSES Vol. 2	Sessions
VARIOUS ARTISTS Terminal Sales	Sub Pop

the escape engine
DEBUT RELEASE
celebrity role model

the escape engine
celebrity role model

(FRN001)

IN STORES MAY 27, 2003

CATCH THE ESCAPE ENGINE ON TOUR THIS SUMMER!

Add Date: May 27

Radio Contact:
McGathy Promotions
888.744.8636
212.924.7776
www.mcgathypromotions.com

"A Lesson in Futility," a track off their upcoming release will appear as part of CMJ's June Monthly Sampler in CMJ Monthly Magazine. Available in stores May 21.

fidelity records

P.O. Box 152 Hightstown, NJ 08520 phone/fax 201.956.8103 www.fidelityrecords.net libel@fidelityrecords.net

Lumberjack Distribution www.lumberjack-online.com Choice Distribution www.choice.com Very Distribution www.verydistro.com Revelation Records www.revelationrecords.com

INTERNSHIPS

Excess dB Entertainment And Management in Englewood Cliffs, NJ, is seeking interns. We're looking for individuals to assist in concert promotion in NJ and NYC and managerial duties for the band **Senses Fail**. Internship is unpaid, for school credit or general experience. Candidates must be available a minimum of three days a week, five preferred. We offer seasonal and ongoing internships. Send inquiries/resumes to heath@excessdb.com; phone: 201.567.9771.

Bar/None Records (www.bar-none.com), an independent record label located in Hoboken, NJ (easy access from/to NYC) is looking for interns. Please email Grace at grace@bar-none.com for further information.

Elemental Media is seeking a college intern or recent graduate (some experience helpful) for full-time (40 hrs/week) paid summer internship in College Radio Promotion in Los Angeles. Pay is \$9/hour. Responsibilities include follow-up phone calls and emails to stations, pushing for adds, responding to requests from stations, coordinating interviews and updating our database. Music formats include World, Latin and alternative. Candidates should be motivated, music lovers, punctual and team players. Computer and writing skills important. Job available immediately. Send resumes to veronica@elementalmediainc.com; fax: 626.441.8295; phone: 626.441.8304.

Prommer Inc., an agency representing record labels in the independent Hip-Hop and electronic genres is seeking interns in NYC. We handle labels like Compost Records, Groove Attack, B9000, Superrappin and others. Responsibilities include market research, project management and press/radio promotions. Applicants should have strong communications skills, be able to multitask and have working knowledge of Excel. Interns must be able to work a minimum of 15 hours per week, with a three-month minimum commitment. This is an unpaid internship. Email resume and cover letter to jobs@prommerinc.com; fax: 212.202.7644.

Roadrunner Records in New York is looking for interns in its A&R department. Positions are unpaid, but you can receive college credit. Most importantly, you will get a great education about the inner workings of A&R! If interested, please email Dave Rath at rath@roadrunnerrecords.com.

Rykodisc and **Rykomusic** are seeking a responsible individual with good administrative, computer and organizational skills. Attention to detail is a must; an interest in music or the music business would be even better. Responsibilities range from preparing mailings to assisting the Publishing and Licensing departments. We would like a commitment of two-to-three days (approximately 10-15 hours per week). This is a non-paying internship, an ideal position for a student who will

receive credit toward their degree. Send resume and cover letter to Laiya St. Clair at: Rykogroup, 101 Charles Drive, Front Bldg., Bryn Mawr, PA 19010; phone: 610.520.7200; fax: 610.520.7474.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer database systems and good ears to assist with the 2003 Marathon. Familiarity with live music events a plus. Interns required to work at least two days a week and must be available during the CMJ Music Marathon (Oct. 22-25). Duties include: listening to and evaluating band submissions, coordinating direct mail and email pieces, maintaining music library and database, various events administrative tasks and staffing the on-site registration booth. College credit is available. To apply, email resume or work experience and cover letter to Chris White, Events Showcase Director at chrisw@cmj.com.

INDUSTRY

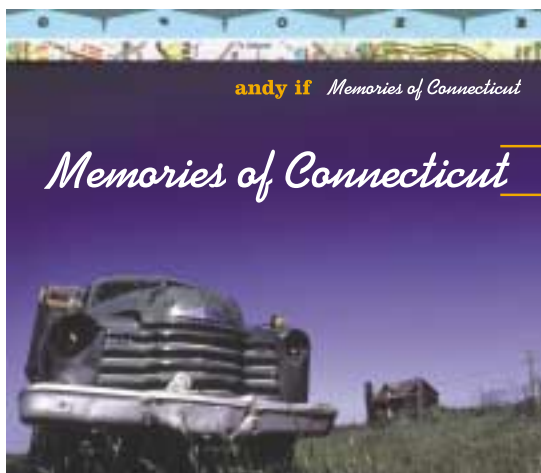
Cat's Music, in Memphis, TN, is seeking resumes for managers and manager trainees. Positions available immediately. Record retail management experience required. Major medical, 401k, quarterly bonuses available. Send resume to: MCRD, 25 Lincoln St., Nashville, TN, 37210, Attn: VP of Retail; Fax: 615.255.7329; Email: perkp@mcrd.com.

Revelation Records is seeking an energetic, indie-centric, passionate A&R Director, with the ultimate goal of signing and nurtur-

ing new artists and leading them to success. Responsibilities will also include some production, with an emphasis on marketing. The right candidate will have unique artist and management-type relationships, while keeping in synch with the vision of the label. Send resume and cover letter, along with A&R objectives to: johnn@revhq.com. Email only please. Position is based in SoCal.

RevHQ in Southern California is seeking an energetic Sales Coordinator to join its independent retail distribution business. A sales background, marketing savvy, assertive communication skills, and the ability to open and maintain retail accounts are necessary. Detailed skills in FileMaker-type programs, database management and Excel are also important, as well as extensive knowledge of and passion for the content of our catalog. Retail relationships are helpful, but not required. Send resume and cover letter, along with sales objectives to: johnn@revhq.com. Email only please.

WBEZ-FM in Chicago has a rare full-time opening for a creative, experienced music producer/on-air host. Minimum three-to-five years radio experience required. Strong Jazz and music background, top writing and research skills, strong digital editing and computer experience all essential, as well. WBEZ is an Equal Opportunity Employer and an Affirmative Action Employer. Please send tape and resume to: Human Resources, WBEZ-FM, 848 E. Grand, Chicago IL 60611. No calls.



Produced by Rami Jaffee. 11 new songs featuring performances by David Baerwald, Phil Cody, Rami Jaffee, Joey Peters, Ben Peeler and Greg Richling.

IS THE NEW ALBUM FROM **andy if**

"Charming ... If shows the same kind of acerbic wit that Loudon Wainwright does ... If's songs are humorous, a little zany, but generally entertaining." —Relix Magazine

"Poignant, self-deprecating and sometimes genuinely funny, he's a great lyricist with a playful imagination." —Listen.com

Memories of Connecticut was mailed with the 5/19/03 CMJ. To receive your copy, please send name, address and station affiliation to info@andyif.com.

Andy If, Rutabaga Records, Box 1462, Madison Square Station, NYC 10159



CMJ RADIO 200 AIRPLAY

REPORTING DATES

May 2 – May 6

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist, however, it will be preceded by an asterisk, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

106 VIC
Hillsdale, NJ 10859 CaFM
Kris Switzer
607.274.1040
switzer@106vic.com

1. WHITE STRIPES
2. IDELVILD
3. BEN HARPER
4. BLUE MAN GROUP
5. ANI DI FRANCO
6. EARLJAMART
7. APHEX TWIN
8. MOVIEFLE
9. LIBERTINES
10. ADVENTURES OF JET
11. CAVE IN
12. SCRIPY ABOUT DRESD
13. LONGWAVE
14. LUCINDA WILLIAMS
15. AEROSMITH
16. SCOTT FISHER
17. TURBID BRASS
18. DANIEL LANOIS
19. CAT POWER
20. IDELVILD
21. MOTION CITY SOUND
22. LAGWAGON
23. PARTY OF HELICOPT
24. STARWELL
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18. DEERHOOF
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21. UNICORNS
22. VENETIAN SNARES
23. BROADCASST
24. SOFT PINK TRUTH
25. APHEX TWIN
26. OTTO VON SCHIRACH
27. MOUNTAINEERS
28. DANIEL JOHNSTON
29. TALL DWARVES
30. FOUR TET

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23. BROADCASST
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9. MENGEN
10. ROBERT BELFOUR
11. SET FIRE TO FLAME
12. AMERICAN SONG-POE
13. WILCO
14. ESSEX GREEN
15. FLAMING LIPS
16. FLAMING LIPS
17. MARGA
18. "BOY"
19. YO LA TENGO
20. EL GUAPRO
21. HE'S AND HER VANIT
22. TANGIERS
23. SADDLE CREEK SO
24. DUB NARCOTIC SOUL
25. CHROMATICS
26. NUMBERS
27. MOUSE ON MARS
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29. JUNIOR PANITERS
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8. FLAMING LIPS
9. ANDREW DUKE
10. ANDREW DUKE
11. ADULT
12. SONGS OHIA
13. NOTWIST
14. MARGA
15. APHEX TWIN
16. FLOOD
17. YO LA TENGO
18. MASSIVE ATTACK
19. AND YOU WILL KNOW
20. TOMMY GUERRERO
21. TERROR
22. BLACK KEYS
23. PORCH GHOULS
24. SILVERSTEIN
25. CHAD'S SNAKES
26. DEARYS
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28. LAMONT
29. ALTERED LAWS
30. THOMAS DIMILIZIO

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6. GRAY TRAIN
7. MANITOBA
8. MOVIEFLE
9. FLAMING LIPS
10. ANDREW DUKE
11. ADULT
12. SONGS OHIA
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16. FLOOD
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8. MANITISA
9. KINNE STARR
10. AND YOU WILL KNOW
11. TWISTIN TARRANTLA
12. NADA SURF
13. MANDARYN
14. WAIFS
15. NO FLUENT AT ALL
16. DEARS
17. FRUIT BATS
18. FLASHLIGHT BROWN
19. SONGS OHIA
20. CURSIVE
21. MOVIEFLE
22. FOLK IMPLICATION
23. SET FIRE TO FLAME
24. NEW PORN OGROPHERS
25. LUCERO
26. APHEX TWIN
27. KENNY GARRETT
28. ZERO DB
29. BLUE MAN GROUP
30. BLOODTHIRSTY LOVE

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5. APHEX TWIN
6. SMOG
7. STEPHEN MALKOVUS
8. JAYHAWKS
9. SAITEENS
10. BUZZING BEES
11. FOLK IMPLICATION
12. BURNING FOR SMILE
13. ARI
14. WAIFS
15. DEARS
16. DEATH BY STEREO
17. BEN HARPER
18. CAVIAR
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20. CURSIVE
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lking@cfmr.com

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18. ADARS
19. JOHN FORD
20. CRIPPLE CREEK FAI
21. STRATFORD 4
22. A MIGHTY WIND
23. LUCINDA WILLIAMS
24. DANIEL LANOIS
25. EVAN DANDIO
26. GREEN RODE SHOTGU
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8. WAI WAI WANG
9. HIDDEN CAMERAS
10. HIGH LILAMAS
11. NAY WANG
12. WHITE STRIPES
13. KINNE STARR
14. MNNUS 5
15. GEOFF BERNER
16. TANGIERS
17. GRANADIDDY
18. ROYAL WOOD
19. FUNNI POKING
20. ALL GIRL SUMMER F
21. BEANS
22. GREEN RODE SHOTGU
23. KING BRITT
24. WAFS
25. WHIRLWIND HEAT
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8. SINGLE FRAME ASHT
9. MIRRAGE OF 36
10. WHIRLWIND HEAT
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12. GREEN RODE SHOTGUN
13. STEPHEN MALKOVUS
14. DANIEL LANOIS
15. VOYOD
16. FLAMING LIPS
17. BLUE MAN GROUP
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19. THROWING MUSES
20. HIDDEN CAMERAS
21. FANCOUS
22. FROTH DOWNS
23. BETTE SERVEERT
24. POSTAL SERVICE
25. EVAN DANDIO
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8. SKINCRIPS
9. TIM HECKER
10. WHITE STRIPES
11. SKYDIGGER
12. MURDER CITY DEVIL
13. DEARS
14. MOUSE ON MARS
15. DANIEL LANOIS
16. ALL GIRL SUMMER F
17. SCHNEIDER TM
18. SPIRITUALIZED
19. WHIRLWIND HEAT
20. LIZ PHAR
21. SAITEENS
22. BROADCAST
23. GOSSIP
24. TAS 1000
25. WILLE NELSON
26. TANGIERS
27. KEBANNA MERZBOW
28. NUNBERS
29. MESSING WITH EVILS
30. FLAMING LIPS

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8. SKINCRIPS
9. TIM HECKER
10. WHITE STRIPES
11. SKYDIGGER
12. MURDER CITY DEVIL
13. ADULT
14. MOUSE ON MARS
15. DANIEL LANOIS
16. ALL GIRL SUMMER F
17. SCHNEIDER TM
18. SPIRITUALIZED
19. WHIRLWIND HEAT
20. DRINKING ROOMS
21. LVA MONSOV
22. SHEFFELD/RIPPE
23. GOSSIP
24. ESTUARY ENGLISH
25. GLASS CANDY
26. TANGIERS
27. KEBANNA MERZBOW
28. NUNBERS
29. MESSING WITH EVILS
30. FLAMING LIPS

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19. PENSGO
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21. LVA MONSOV
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23. GOSSIP
24. ESTUARY ENGLISH
25. GLASS CANDY
26. TANGIERS
27. KEBANNA MERZBOW
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Bill Cuevas
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mickdistefano@aol.com

RIC
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Robeco Lyons & John Chosen
518.529.8351
mickdistefano@aol.com

WALT
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Storing Dizon
919.851.1968
www.walt.com

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Kenosha, WI 107.3 FM
Brandon Bergamo
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www.wave.com

WBIM
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Chris Bernier
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WBSD (A)
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920.258.1552
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WCPW
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John Coe
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Peter Smith
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Darin Dehat
718.991.3886
www.wqmc.com

WRBB
Boston, MA 104.9 FM
Amanda Irons
617.373.4338
www.wrbbaudio.com

WRPD
Chicago, IL 840 AM
Annette Janik
773.325.7342
www.wrpd.com

WMLL
Purchase, NY 88.1 FM
Ben Gorman & Jess Pyle
914.323.5281
www.wmlle.com

WNEK
Springfield, MA 105.1 FM
Brett Gorman
918.423.1582
radiostation@wneke.com

WNTR
Hackettstown, NJ 91.9 FM
Steve Stover
908.978.4355
www.wntr.org

WONY
Oneonta, NY 90.9 FM
Ed Brown
607.438.2712
www.wony.com

WOXY (C)
Ontario, OH 97.7 FM
Matt Ryan
915.323.4114
shiv@woxy.com

WPNR
Ulster, NY 90.9 FM
Ed Brown
915.323.3069
www.wpnradio.com

WQAC
Alma, MI 90.9 FM
Wesley Peterson
989.463.7055
wqacfm@att.net

WQRI
Bristol, RI 88.3 FM
Matt Ryan
915.323.8283
wqri_musiceditor@hotmail.com

WRCB
Leighton, NY 91.5 FM
Nicholas Jennings
859.251.1557
surreas2009@yahoo.com

WRFL (C)
Lexington, KY 88.1 FM
Nicholas Jennings
859.251.1557
surreas2009@yahoo.com

WMMC
Fredericksburg, VA 91.5 FM
Mike Roth
540.554.1160
mroth21@wmvc.edu

WNUH (C)
West Haven, CT 88.7 FM
Christina Malsch
203.334.0888
www.wnuh.com

WNYC (C)
New York, NY 89.1 FM
Rob Hatch-Miller
203.292.2011
wycfm@wnyc.com

WORT (C)
Madison, WI 89.9 FM
Sybil Augustine
608.352.2242
sybil@wtm-ftracomm.net

WPGR
Plymouth, NH 91.7 FM
Jake Gallo
603.556.2424
wpgfm@essusqu.edu

WPPJ
Pittsburgh, PA 67.0 AM
Patrick Kahan
724.292.4724
pkahan@wppj.com

WQAO
Hamden, CT 88.1 FM
Ryan Jones & Kristin DiNicola
203.292.4724
wqao@wppj.com

WQDS
Greensboro, NC 90.9 FM
Bradley Cline
336.316.3522
wqds@essusqu.edu

WQWB
Quincy, IL 90.3 FM
Brian Leach
217.228.5410
www.wqwb.com

WRCT (C)
Pittsburgh, PA 88.3 FM
Brian Leach
412.821.0728
wrcfm@essusqu.edu

WMMW
Salem, NH 91.7 FM
Drew Yorkshire
978.745.9401
www.wmmw.com

Wmmsc
Worcester, MA 90.7 FM
Nancy Lusk
215.993.1091
nmlusk@essusqu.wmmsc.edu

WOBG
Oberlin, OH 91.5 FM
Michelle Lusk
440.775.9071
www.wobgin.com

WOSP
Jacksonville, FL 12 Ca FM
Bob Hens
904.620.2908
rats@wospradio.com

WPHS
Warren, MI 89.1 FM
Bob Hens
586.751.3888
wphs@wphs.com

WPRB (C)
Princeton, NJ 103.3 FM
Bob Hens
609.228.3655
www.wprb.com

WQFS (C)
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Bradley Cline
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www.wqfs.com

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Brian Leach
217.228.5410
www.wqwb.com

WRCT (C)
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Brian Leach
412.821.0728
wrcfm@essusqu.edu

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Sarasota, FL 91.5 FM
David Leach
941.556.1921
www.wrfs.com

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106 VIC
Wellston, OH 105.9 CaM
Kris Switzer
607.274.040
www.106vic.com
1. JESSY MOSS
2. RIDD
3. BROKEN SOCIAL SCE
4. EXPLOSION
5. KEATY HAY YEARS
6. SUNTAN

ACRN
Alicia, OH 90.3 FM
Dan Hugo
303.553.8190
music@acrn.com
1. BROKEN SOCIAL SCE
2. DECEMBERISTS
3. RIDD
4. BLUR
5. TROUBLE WITH SWEE
6. READ YELLOW

BEARCAST.LU.CD
Cincinnati, OH CaFM
Joanna Szal
313.538.4509
dischorz22@lastmail.com
1. PHOENIX AND THE S
2. BEAD YELLOW
3. BLUR
4. FREW
5. ELLS
6. JACK JOHNSON

CFRE
Missauga, ON 91.9 FM
Jessica Yu
319.444.1744
joshuay@hotm.com
1. DEFINITION
2. BLUR
3. JESSY MOSS
4. WILLIAM HUT
5. BROKEN SOCIAL SCE
6. SUNTAN

GFLU
Ohio, OH 90.3 FM
Kelly Saitz
519.824.4120x6919
auralf@uoguelph.ca
1. BROKEN SOCIAL SCE
2. DECEMBERISTS
3. RIDD
4. TROUBLE WITH SWEE
5. LEGENDARY SHACKS

CHMR
St. Johns, NS 93.5 FM
Ed Ross
709.737.4777
chmr@mun.ca
1. BLUR
2. WAYNE EVERETT
3. EVAN DANDANO
4. BROKEN SOCIAL SCE
5. TROUBLE WITH SWEE
6. SUNTAN

KJUV
Worcester, Manitoba, 95.9 FM
Don Bargenda
204.768.9782
1. FLESH+TONES
2. RIDD
3. GOLD CHAINS
4. ALLUMINUM BABE
4. ELLS
5. YEARHAY YEARS
6. SUNTAN

CLC
Grayslake, IL 88.5 CaFM
Jesse Lynn
903.544.2837
wde@krdncor.com
1. BLUR
2. RIDD
3. KARLA COLT
4. BREAKING PANGAEA
5. READ YELLOW

CRAM
Toronto, ON CaFM
Michael Van Fleet
253.833.9111
kgpmsmusic@hotmail.com
1. JET CITY FIX
2. BLUR
3. BROKEN SOCIAL SCE
4. DECEMBERISTS
5. RIDD
6. FILM SCHOOL

CHNS
Hayward, CA 102.3 FM
Hannes AK
907.786.2020
bypmepower@hotmail.com
1. READ YELLOW
2. BLUR
3. JESSY MOSS
4. WAYNE EVERETT
5. BROKEN SOCIAL SCE

KSJW
San Jose, CA 90.5 FM
Nick Nulata
519.359.0188
music@ksjw.com
1. ESQ
2. FLAMING SIDEBURNS
3. FEAR CLUT
4. KARLA COLT
5. JESSY MOSS

KSLS
Knoxville, TN 90.3 FM
Michelle Kroll
513.257.4140
theblondefirm@hotmail.com
1. ESQ
2. PRINCE PAUL
3. TYPE C NEGATIVE
4. POWERMANN 5000
5. JACK JOHNSON

KMXT
San Clara, CA 103.3 FM
Vicki Noe & Dave Miller
406.594.4583
kmtxmusic@yahoo.com
1. BLUR
2. WILLIAM HUT
3. DECEMBERISTS
3. JET
4. MARTIN L. GORE
5. MARTIN L. GORE
6. BREAKING PANGAEA
7. BOURBON PRINCESS

KNAB
Orange, CA 91.1 FM
Dan Brown
314.444.4683
knab@clapman.com
1. MAMAN KEITA AND
2. MATES OF STATE
3. INOKUKAZU TAKEMURA
4. ARBELLI
5. EXPLOSION
6. SWITCH FOOT

KMRT
Miami, FL 98.9 FM
Michael Van Fleet
253.833.9111
kgpmsmusic@hotmail.com
1. JET CITY FIX
2. BLUR
3. BROKEN SOCIAL SCE
4. DECEMBERISTS
5. RIDD
6. FILM SCHOOL

KNWS
Natchitoches, LA 91.7 FM
Terry Jenkins
613.557.4140
thetiedorf17m@hotmail.com
1. ESQ
2. PRINCE PAUL
3. TYPE C NEGATIVE
4. POWERMANN 5000
5. JACK JOHNSON

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Michael Van Fleet
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kgpmsmusic@hotmail.com
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5. JACK JOHNSON

LOUD ROCK AIRPLAY

<p>106 VIC Ithaca, NY 14850 CaFM Jan Ivizic 607.247.7400 syrjspan@aol.com</p> <ul style="list-style-type: none"> 1. ANTHRAX 2. BLACK LABEL SOUCE 3. CRADLE OF FLTH 4. CARNAL FORCE 5. TERROR 6. KOVENANT 7. DOG FASHION DISCO 8. GOD DETH-ROED 9. KATONIA 10. FREYA 	<p>CISF Burnaby, BC 93.9 FM Jan Ivizic 607.247.7400 cjsmsu@csul.ca</p> <ul style="list-style-type: none"> 1. NORTH OF AMERICA 2. OLD MAN'S CHILD 3. STREETS 4. BICHAZARD 5. SCARING STEREO 6. SWORN ENEMY 7. DRIVE LIKE JEREMY 8. MESSAS FOR MURDER 9. LES BATOON ROUGE 10. UNDERGROUND SCREA 11. BELL RAYS 	<p>KASC Tampa, AZ 1260 AM Jonathan Intoshon 907.754.2489 mike@kasc.fm</p> <ul style="list-style-type: none"> 1. SYSTEMATIC 2. OLD MAN'S CHILD 3. BICHAZARD 4. SCARING STEREO 5. SWORN ENEMY 6. HEART OF ROADRUNN 7. MEASLES FOR MURDER 8. LES BATOON ROUGE 9. UNDERGROUND SCREA 10. BELL RAYS 11. POWERMAN 5000 	<p>KEOL La Grande, OR 91.7 FM Jennifer T. Koyu-Bonajeraj 503.626.4000 keol@keol.com</p> <ul style="list-style-type: none"> 1. VOICED 2. FEAR FACTORY 3. SWORN ENEMY 4. ORETH 5. KATONIA 6. HOUSE OF 1000 COR 7. SWORN ENEMY 8. FREYA 9. SWORN ENEMY 10. BLACK LABEL SOUCE 	<p>KHUM Butte, MT 106.5 FM Jeffery Morko 406.858.4786 khum@khum.com</p> <ul style="list-style-type: none"> 1. AIR 2. ORETH 3. BLACK LABEL SOUCE 4. SCARING STEREO 5. KATONIA 6. HOUSE OF 1000 COR 7. SWORN ENEMY 8. FREYA 9. SWORN ENEMY 10. BLACK LABEL SOUCE 	<p>KSF5 San Francisco, CA 88.1 FM Preston Lawrence 415.242.2460 kfmusic@hotmail.com</p> <ul style="list-style-type: none"> 1. CRADLE OF FLTH 2. FEAR FACTORY 3. THREE DAYS GRACE 4. SCARING STEREO 5. ALLEGIANCE 6. VIC BOND/VARTILE 7. FLESHES 8. BLOODCUND CALLUS 9. SWORN ENEMY 10. HAUNTED 11. REACH-454 12. REACH-454 13. REACH-454 14. REACH-454 15. REACH-454 16. REACH-454 17. REACH-454 18. REACH-454 19. REACH-454 20. REACH-454 	<p>KSTO Northfield, MN 93.1 FM New David 651.563.3603 ksto@ksto.com</p> <ul style="list-style-type: none"> 1. IRVING 2. REACH-454 3. CRIMINAL CLASS US 4. SCARING STEREO 5. ALLEGIANCE 6. VIC BOND/VARTILE 7. FLESHES 8. BLOODCUND CALLUS 9. SWORN ENEMY 10. HAUNTED 11. REACH-454 12. REACH-454 13. REACH-454 14. REACH-454 15. REACH-454 16. REACH-454 17. REACH-454 18. REACH-454 19. REACH-454 20. REACH-454 	<p>KURE Aur, IA 88.5 FM Eric R. Kure 515.242.4332 kuremusic@earthlink.net</p> <ul style="list-style-type: none"> 1. LAMB OF GOD 2. EVERSOFT 3. CANTARACT 4. THREE DAYS GRACE 5. SWORN ENEMY 6. BLOODCUND CALLUS 7. SWORN ENEMY 8. HAUNTED 9. CARNAL FORCE 10. REACH-454 	<p>WAHS Aurora Hills, MI 89.5 FM Zachary L. Hays 734.363.2217 wahas1@hotmail.com</p> <ul style="list-style-type: none"> 1. THREE DAYS GRACE 2. VALUX 3. VALUX 4. THREE DAYS GRACE 5. ETON CONCRETE 6. UNLICO 7. SWORN ENEMY 8. DEATH BY STEREO 9. REACH-454 10. REACH-454 	<p>WCBN Ann Arbor, MI 88.3 FM Josh Landau/Randall Davis 734.663.2217 wcbn@wcbn.org</p> <ul style="list-style-type: none"> 1. MARDUK 2. CRADLE OF FLTH 3. BEHEMOTH 4. SCARING STEREO 5. BLACK ON BLACK A 6. GOD DETH-ROED 7. SWORN ENEMY 8. DEATH BY STEREO 9. REACH-454 10. REACH-454 	<p>WDFC Sanford, NC 90.5 FM Casey F. Foy 919.712.3837 wdfc90.5@hotmail.com</p> <ul style="list-style-type: none"> 1. HOUSE OF 1000 COR 2. CRADLE OF FLTH 3. REACH-454 4. SWORN ENEMY 5. ETON CONCRETE 6. BLACK ON BLACK A 7. SYSTEMATIC 8. KATONIA 9. REACH-454 10. REACH-454 11. REACH-454 12. REACH-454 13. REACH-454 14. REACH-454 15. REACH-454 16. REACH-454 17. REACH-454 18. REACH-454 19. REACH-454 20. REACH-454 	<p>WFTT New York, NY 540 AM Casey F. Foy 919.712.3837 wftt@aol.com</p> <ul style="list-style-type: none"> 1. SUNN G 2. HOT CROSS 3. HIM 4. BLACKBLOOD 5. BLOOD BROTHERS 6. FELICAN 7. BLACK ON BLACK A 8. BORN 9. ORETH 10. REBEY MAN 																												
<p>BEARCATS/UCD Oakland, CA 93.1 FM Merich Estrichler 513.562.4224 carnal@bearcats.ucd.edu</p> <ul style="list-style-type: none"> 1. FREYA 2. BLACK LABEL SOUCE 3. SLAVES ON DOPE 4. PURGE DL 5. LAMB OF GOD 6. CRADLE OF FLTH 7. REACH-454 8. FEAR FACTORY 9. UNLICO 10. CORPORATION 187 	<p>CISW Guelph, ON 88.5 FM Craig Elgie 519.754.2489 carnal@cisw.ca</p> <ul style="list-style-type: none"> 1. GOD DETH-ROED 2. CRADLE OF FLTH 3. HEAVY 4. DEATH BY STEREO 5. ORETH 6. VIVID 7. BLOOD BROTHERS 8. CONTAMINATED SO 9. KOVENANT 10. HEART OF ROADRUNN 	<p>KSP Alamogordo, CA 90.9 FM Tyson Shumans 760.567.1754 ksp@alamogordo.com</p> <ul style="list-style-type: none"> 1. HOUSE OF 1000 COR 2. STEREMUD 3. LAMB OF GOD 4. ANTHRAX 5. BLACK LABEL SOUCE 6. FEAR FACTORY 7. NOTHINGFACE 8. SYSTEMATIC 9. TOWN CONCRETE 10. WATERDOWN 	<p>KEUL Gaittelo, VA 88.9 FM Russell Ayler 540.754.2489 radio@keul.com</p> <ul style="list-style-type: none"> 1. HAUNTED 2. TERROR 3. LAMB OF GOD 4. KATONIA 5. FEAR FACTORY 6. NOTHINGFACE 7. MACHINE HEAD 8. VOICED 9. SYSTEMATIC 10. TOWN CONCRETE 11. WATERDOWN 	<p>KMSU Madison, WI 89.7 FM Nick Nelson 608.388.5678 radio@kmsu.com</p> <ul style="list-style-type: none"> 1. FREYA 2. UNLICO 3. NOTHINGFACE 4. SOLWOK 5. CHIMARRA 6. LAMB OF GOD 7. SYSTEMATIC 8. REACH-454 9. KOVENANT 10. KATONIA 	<p>KSHU Seattle, WA 130.0 FM Derek Christe 206.298.6036 radio@kshu.com</p> <ul style="list-style-type: none"> 1. CRADLE OF FLTH 2. TERROR 3. DOG FASHION DISCO 4. BLOOD BROTHERS 5. FREYA 6. SWORN ENEMY 7. ANTHRAX 8. DEATH BY STEREO 9. REACH-454 10. REACH-454 11. REACH-454 12. REACH-454 13. REACH-454 14. REACH-454 15. REACH-454 16. REACH-454 17. REACH-454 18. REACH-454 19. REACH-454 20. REACH-454 	<p>KVDU Georgetown, CO 88.1 FM John S. Jia 970.816.6752 wdrb@kvdud.com</p> <ul style="list-style-type: none"> 1. BLACK LABEL SOUCE 2. SOLWOK 3. STRAPPING YOUNG L 4. FEAR FACTORY 5. GOD DETH-ROED 6. CRADLE OF FLTH 7. HAUNTED 8. TERROR 9. SWORN ENEMY 10. MACHINER 	<p>WCCH Valdosta, GA 103.5 FM Anita Ross 478.532.2488 wvcc@wvcc.com</p> <ul style="list-style-type: none"> 1. SOLWOK 2. ACACIA STRAIN 3. CORNAGE 4. BETWEEN THE BURIE 5. SUICIDE FILE 6. THURSDAY 7. NOFX 8. HATEBRED 9. CRADLE OF FLTH 10. HOPESALL 	<p>WDFS Seagraven, DE 62.0 AM Tamera 302.865.5400</p> <ul style="list-style-type: none"> 1. POWERMAN 5000 2. BLACK LABEL SOUCE 3. ANTHRAX 4. LAMB OF GOD 5. VOICED 6. KOVENANT 7. CRADLE OF FLTH 8. BLACK LABEL SOUCE 9. SWORN ENEMY 10. FREYA 	<p>WFNP New York, NY 88.7 FM Sharon Mowley 845.257.3041 wnfp@wnfp.com</p> <ul style="list-style-type: none"> 1. TERROR 2. NOTHINGFACE 3. ANTHRAX 4. LAMB OF GOD 5. KATONIA 6. KOVENANT 7. CRADLE OF FLTH 8. BLACK LABEL SOUCE 9. SWORN ENEMY 10. FREYA 																														
<p>CHET Chattanooga, TN 94.5 FM Mike Sahulsky 252.788.9452 mike@chetsradio.com</p> <ul style="list-style-type: none"> 1. KEN WODE 2. MARDUK 3. KATONIA 4. STRAPPING YOUNG L 5. HAUNTED 6. REBEY MAN 7. HEAVLS 8. FREYA 9. GOD DETH-ROED 10. SWORN ENEMY 	<p>CJUM Wilmington, NC 101.5 FM Craig Preiner 252.774.7027 carnal@cjum.com</p> <ul style="list-style-type: none"> 1. KEN WODE 2. BUZZCOCKS 3. CRADLE OF FLTH 4. LES BATOON ROUGE 5. HORRORS 6. CRADLE OF FLTH 7. FMN NIVES 8. GUITAR WOLF 9. BICHAZARD 10. CRINCH 	<p>KBDJ Waco, TX 90.7 FM Brandon Lieberman 817.242.8032 brandon@kbdj.com</p> <ul style="list-style-type: none"> 1. LAMB OF GOD 2. BUZZCOCKS 3. CRADLE OF FLTH 4. LES BATOON ROUGE 5. HORRORS 6. CRADLE OF FLTH 7. FMN NIVES 8. GUITAR WOLF 9. BICHAZARD 10. CRINCH 	<p>KFSR Dallas, TX 90.7 FM Yveson Bevan 512.478.4000 kfsr@kfsr.com</p> <ul style="list-style-type: none"> 1. LAMB OF GOD 2. ZAO 3. CHIMARRA 4. BLACK LABEL SOUCE 5. ANTHRAX 6. CRADLE OF FLTH 7. SWORN ENEMY 8. CARNA FORCE 9. GOD DETH-ROED 10. SWORN ENEMY 	<p>KTHR Austin, TX 89.3 FM Theresa Ann 214.824.6893 theresa@kthr.com</p> <ul style="list-style-type: none"> 1. HAUNTED 2. TERROR 3. CHIMARRA 4. REACH-454 5. SWORN ENEMY 6. CRADLE OF FLTH 7. SWORN ENEMY 8. CRADLE OF FLTH 9. SWORN ENEMY 10. GOD DETH-ROED 	<p>KSLU St. Louis, MO 88.1 FM John Hays 636.262.2621 gmsu@kslu.com</p> <ul style="list-style-type: none"> 1. LAMB OF GOD 2. ORETH 3. CRADLE OF FLTH 4. SYSTEMATIC 5. GOD DETH-ROED 6. MARDUK 7. SWORN ENEMY 8. OLD MAN'S CHILD 9. HAUNTED 10. ANTHRAX 	<p>KSVM San Antonio, TX 90.1 FM Tom E. 210.723.2787 tom@ksvm.com</p> <ul style="list-style-type: none"> 1. ETON CONCRETE 2. GRADE 8 3. VOICED 4. KAMELOT 5. MINISTRY 6. SWORN ENEMY 7. SILVERSTEIN 8. CINDER 9. HEART OF ROADRUNN 10. POD 	<p>KWLD Birmingham, AL 1240 AM Loni Bernan 205.387.1571 kwld@birminghamradio.com</p> <ul style="list-style-type: none"> 1. ETON CONCRETE 2. KATONIA 3. SWORN ENEMY 4. REACH-454 5. FEAR FACTORY 6. SWORN ENEMY 7. SYSTEMATIC 8. DEATH BY STEREO 9. HEART OF ROADRUNN 10. GOD DETH-ROED 	<p>WCBC Birmingham, AL 590 AM Loni Bernan 205.387.1571 wcbcradio.com</p> <ul style="list-style-type: none"> 1. DRYING FETUS 2. SWORN ENEMY 3. NAGBAR 4. VOICED 5. MINISTRY 6. SWORN ENEMY 7. STRAPPING YOUNG L 8. DARKEST HOUR 9. MARDUK 10. REBEY MAN 	<p>WCCH Waco, TX 90.7 FM John Hays 636.262.2621 wvcc@wvcc.com</p> <ul style="list-style-type: none"> 1. CRADLE OF FLTH 2. ORETH 3. MARDUK 4. REACH-454 5. FEAR FACTORY 6. SWORN ENEMY 7. SYSTEMATIC 8. DEATH BY STEREO 9. HEART OF ROADRUNN 10. GOD DETH-ROED 	<p>WCBC Birmingham, AL 590 AM Loni Bernan 205.387.1571 wcbcradio.com</p> <ul style="list-style-type: none"> 1. DRYING FETUS 2. SWORN ENEMY 3. NAGBAR 4. VOICED 5. MINISTRY 6. SWORN ENEMY 7. STRAPPING YOUNG L 8. DARKEST HOUR 9. MARDUK 10. REBEY MAN 	<p>WCBC Birmingham, AL 590 AM Loni Bernan 205.387.1571 wcbcradio.com</p> <ul style="list-style-type: none"> 1. DRYING FETUS 2. SWORN ENEMY 3. NAGBAR 4. VOICED 5. MINISTRY 6. SWORN ENEMY 7. 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STRAPPING YOUNG L 8. DARKEST HOUR 9. MARDUK

RFM AIRPLAY

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Ithaca, NY 14850
Christine Kluke
607.274.1740
scyls@gmail.com
1. FRONT 242
2. PROTECTED 3002
3. NOR-SMOOTH FEMM
4. WOLFHEIM
5. DAME IN MORTALE
6. COLLIDE
7. GROOVE ARMADA
8. HANZEL UND GRETYL
9. BECKONING CALL
10. NEGATIVE FORMAT
10. *PROCESS OF ELIMI

CMVS
Montreal, QC FM
Paulo Duran
514.351.8711
pauloduran@yahoo.com
1. JORI HUKKONEN
2. JAGA JAZZT
3. APPRO-MYSTIK
4. APHEX TWIN
5. WOLFHEIM
6. DAEDELUS
7. WEKEND PLAYERS
8. UNITED NATIONS OF G
9. PRELUFE 73
10. WEKEND PLAYERS

CBC/RADIO NEW WAVES
Montreal, PQ FM
Alex Lemeux
514.937.6347
alex.lemeux@cbc.ca
1. ELLEN ALLEN
2. PRELUFE 73
3. ADULT
4. BLUE MAN GROUP
5. MUJ
6. MORE GDM
7. FRE THE TIME
8. APHEX TWIN
9. VENETIAN SNARES
10. OTTO VON SCHIRACH

CJAM
Detroit, MI 91.5 FM
Andrew Fokes
589.961.3806
gagne@soundsorca.com
1. THE PAINT
2. JUSTE
3. GARY N LUMMAN
4. THE FANT
5. APHEX TWIN
6. RED FLAG
7. YIPPIE KISS
8. TAUFACOR
9. YOUNG GUNS
10. WOLFHEIM

KAMP
Tucson, AZ 1570 AM
Chris Blevins
520.332.4750
blouis19@yahoo.com
1. WEEKEND PLAYERS
2. JAGA JAZZT
3. CODEC AND FLEXOR
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

KW1
Long Beach, CA 1500 AM
Roger Palumbo
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roloey@kw1.com
1. WEEKEND PLAYERS
2. JAGA JAZZT
3. CODEC AND FLEXOR
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

KNSL
Austin, TX 88.7 FM
John Hayden
512.282.3536
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1. ZERO DB
2. THE FAINT
3. JORI HUKKONEN
4. SPACK
5. WOLFHEIM
6. UNITED NATIONS OF G
7. CODEC AND FLEXOR
8. GHOST CALDRON

KRSC
Stillwater, OK 91.3 FM
Anne Briggs
505.372.2536
mmsic@krsc.us
1. ENDOSO END RECOR
2. CDS AND MP3S
3. ZERO DB
4. JORI HUKKONEN
5. JAGA JAZZT
6. APHEX TWIN
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. GHOST CALDRON

KSSU
Sacramento, CA 1580 AM
Kyle Riley
916.232.5126
kssu_top200@hotmail.com
1. PRELUFE 73
2. GHOST CALDRON
3. GOLD CHAINS
4. ELECTROCUTE
5. JORI HUKKONEN
6. ZERO DB
7. BERLIN
8. PRODIGE ARMADA
9. EVERYTHING BUT TH
10. JORI HUKKONEN

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
507.326.5726
mmsic@kvsc.org
1. WEEKEND PLAYERS
2. JAGA JAZZT
3. DJ SPOOKY
4. PRELUFE 73
5. GOLD CHAINS
6. MANITBA
7. KING BRITT
8. POLE
9. CEX
10. ZERO DB

KWWS
Auburn Hills, MI 89.5 FM
WABE 91.5 FM
248.852.9247
wabe915@hotmail.com
1. APHEX TWIN
2. UNITED NATIONS OF G
3. WEEKEND PLAYERS
4. SPACK
5. GOLD CHAINS
6. JORI HUKKONEN
7. MEDICINE DRUM
8. FISHERPOONER
9. JAGA JAZZT
10. SCHNEIDER TM

CFJR
Baton Rouge, LA 90.9 FM
David Sapieha
337.864.8678
dsapieha@cfjr.com
1. ADULT
2. GOLD CHAINS
3. ELECTROCUTE
4. CHRIS HASKETT
5. SCHNEIDER TM
6. GHOST CALDRON
7. AR
8. RAUPLYNDBERNDT
9. WEKEND PLAYERS
10. NOR-SMOOTH FEMM

CISF
Burlington, SK 90.9 FM
Matt Chan
306.384.8678
mchan@cisf.ca
1. ADULT
2. GOLD CHAINS
3. ELECTROCUTE
4. CHRIS HASKETT
5. SCHNEIDER TM
6. GHOST CALDRON
7. AR
8. RAUPLYNDBERNDT
9. WEKEND PLAYERS
10. NOR-SMOOTH FEMM

KBOO
Portland, OR 90.7 FM
Brian Berman
503.221.8022
brandonbooo@yahoo.com
1. THE PAINT
2. GOLD CHAINS
3. APPRO-MYSTIK
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

KBVS
Davis, CA 90.3 FM
Ray Velazquez
530.752.9903
kbvsmusic@yahoo.com
1. THE PAINT
2. GOLD CHAINS
3. APPRO-MYSTIK
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

KLZR
Lawrence, KS 105.9 FM
Drayven Siquez
785.858.5742
drayvensiquez@hotmail.com
1. SPACK
2. GEORGE SARAH
3. DISCO D
4. JORI HUKKONEN
5. WOLFHEIM
6. UNITED NATIONS OF G
7. SLOP SHOP
8. MOUSE ON MARKS
9. INSIDE OUT 3
10. CODEC AND FLEXOR

KSCS
Los Angeles, CA 1560 AM
Chris Roberts
213.740.1486
briggsteve@hotmail.com
1. SPACK
2. GEORGE SARAH
3. DISCO D
4. JORI HUKKONEN
5. WOLFHEIM
6. UNITED NATIONS OF G
7. SLOP SHOP
8. MOUSE ON MARKS
9. INSIDE OUT 3
10. CODEC AND FLEXOR

KSMV
San Antonio, TX 90.1 FM
Tommy T
210.442.7111
tommyt@ksmv.com
1. CYBONETIC 2002
2. COVENANT
3. CDS AND MP3S
4. CYBONETIC 2002
5. CRIZ
6. OTTO VON SCHIRACH
7. ZERO DB
8. SWAG
9. ELECTROCUTE
10. HANZEL UND GRETYL

KUOM
Minneapolis, MN 770 AM
Ben Szymanski
612.826.5304
mmsic@kuom.org
1. CYBONETIC 2002
2. COVENANT
3. CDS AND MP3S
4. CYBONETIC 2002
5. CRIZ
6. OTTO VON SCHIRACH
7. ZERO DB
8. SWAG
9. ELECTROCUTE
10. HANZEL UND GRETYL

KWBY
Knoxville, TN 98.1 FM
Paul Bortner
615.878.5142
westopher1@yahoo.com
1. JAGA JAZZT
2. ZEN CONNECTION
3. UNITED NATIONS OF G
4. WEEKEND PLAYERS
5. JORI HUKKONEN
6. SPACK
7. JAGA JAZZT
8. ZERO DB
9. GOLD CHAINS
10. HANZEL UND GRETYL

WBAR
New York, NY 87.9 FM
Bob Bauer
212.854.6538
wbbar@earthlink.net
1. APHEX TWIN
2. UNITED NATIONS OF G
3. MASSIVE ATTACK
4. DANIEL MANGO
5. CHILL OUT ADVENTU
6. VIKTER DUPLAX
7. AALACHO
10. WEEKEND PLAYERS

WBWG
Bowling Green, OH 88.1 FM
Dave Siegler
419.372.2657
erf@wbwg.org
1. PRELUFE 73
2. ZEN CONNECTION
3. UNITED NATIONS OF G
4. WEEKEND PLAYERS
5. JORI HUKKONEN
6. SPACK
7. JAGA JAZZT
8. ZERO DB
9. GOLD CHAINS
10. HANZEL UND GRETYL

WBNY
Buffalo, NY 91.1 FM
Paul Bonifazi
716.878.5142
wbnymusic@yahoo.com
1. JAGA JAZZT
2. JORI HUKKONEN
3. JORI LOWEVES
4. APPRO-MYSTIK
5. SWAG
6. JAPAN FOR SALE VO
7. EVERYTHING BUT TH
8. KASKADE
9. APHEX TWIN
10. JAGA JAZZT

WBWC
Berkeley, OH 88.3 FM
Matthew Miller
440.826.2145
wbnymusic@yahoo.com
1. VENETIAN SNARES
2. CROC SHOP
3. ZERO DB
4. POLE
5. JAGA JAZZT
6. GHOST CALDRON
7. GHOST CALDRON
8. DECORATED FEEDBACK
9. CYBONETIC 2002
10. SNOGG

WCBN
Ann Arbor, MI 88.5 FM
Katie Lindsey Ben Tauss
734.769.4901
mmsic@wcbn.org
1. ALTECHER
2. ADULT
3. STEPHAN MATHEU A
4. NORBUZU TAKEMURA
5. ROY COCKLE
6. USER
7. SOGNILLATION
8. FRONT 242
9. OTTO VON SCHIRACH
10. POLE

CFMU
Hamilton, ON 93.3 FM
Ray Bowman
905.525.9140
cfmumusic@cmcmaster.ca
1. HANCOCK
2. JAGA JAZZT
3. FUNKI FORNIX
4. KEBAN-MERZBOW
5. MIRA CALX
6. RED SNAPPER
7. FRONT 242
8. DI SPOOKY
9. PRELUFE 73
10. GEORGE SARAH

CJMR
Eatonville, AB 88.5 FM
Jeff Norman
403.452.5244
cjmrin@jgs.uhualberta.ca
1. HANCOCK
2. JAGA JAZZT
3. FUNKI FORNIX
4. KEBAN-MERZBOW
5. MIRA CALX
6. RED SNAPPER
7. FRONT 242
8. DI SPOOKY
9. PRELUFE 73
10. GEORGE SARAH

KBVO
Portland, OR 90.7 FM
Brian Berman
503.221.8022
brandonbooo@yahoo.com
1. THE PAINT
2. GOLD CHAINS
3. APPRO-MYSTIK
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

KBVS
Davis, CA 90.3 FM
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3. APPRO-MYSTIK
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

KLZR
Lawrence, KS 105.9 FM
Drayven Siquez
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drayvensiquez@hotmail.com
1. SPACK
2. GEORGE SARAH
3. DISCO D
4. JORI HUKKONEN
5. WOLFHEIM
6. UNITED NATIONS OF G
7. SLOP SHOP
8. MOUSE ON MARKS
9. INSIDE OUT 3
10. CODEC AND FLEXOR

KSCS
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2. GEORGE SARAH
3. DISCO D
4. JORI HUKKONEN
5. WOLFHEIM
6. UNITED NATIONS OF G
7. SLOP SHOP
8. MOUSE ON MARKS
9. INSIDE OUT 3
10. CODEC AND FLEXOR

KSMV
San Antonio, TX 90.1 FM
Tommy T
210.442.7111
tommyt@ksmv.com
1. CYBONETIC 2002
2. COVENANT
3. CDS AND MP3S
4. CYBONETIC 2002
5. CRIZ
6. OTTO VON SCHIRACH
7. ZERO DB
8. SWAG
9. ELECTROCUTE
10. HANZEL UND GRETYL

KUOM
Minneapolis, MN 770 AM
Ben Szymanski
612.826.5304
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1. CYBONETIC 2002
2. COVENANT
3. CDS AND MP3S
4. CYBONETIC 2002
5. CRIZ
6. OTTO VON SCHIRACH
7. ZERO DB
8. SWAG
9. ELECTROCUTE
10. HANZEL UND GRETYL

KWBY
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1. JAGA JAZZT
2. ZEN CONNECTION
3. UNITED NATIONS OF G
4. WEEKEND PLAYERS
5. JORI HUKKONEN
6. SPACK
7. JAGA JAZZT
8. ZERO DB
9. GOLD CHAINS
10. HANZEL UND GRETYL

WCBN
Ann Arbor, MI 88.5 FM
Katie Lindsey Ben Tauss
734.769.4901
mmsic@wcbn.org
1. ALTECHER
2. ADULT
3. STEPHAN MATHEU A
4. NORBUZU TAKEMURA
5. ROY COCKLE
6. USER
7. SOGNILLATION
8. FRONT 242
9. OTTO VON SCHIRACH
10. POLE

CFRE
Montreal, PQ 91.9 FM
Kapil Suri
505.569.4712
kmsu@cfre.net
1. JORI HUKKONEN
2. APHEX TWIN
3. CODEC AND FLEXOR
4. JAGA JAZZT
5. MEDICINE DRUM
6. THE TESTO
7. ELECTROCUTE
8. CODEC AND FLEXOR
9. PRELUFE 73
10. FUNKY LOWEVES

CJSW
Montreal, PQ 90.9 FM
Jason Doran
514.220.3929
jdos@radioagay.ca
1. APHEX TWIN
2. ZERO DB
3. JAZZANOVA
4. ZENOBIA SALIK AND
5. APPRO-MYSTIK
6. UNITED NATIONS OF G
7. TOCSA
8. ENDOSO END RECOR
10. SWAG

KBVO
Portland, OR 90.7 FM
Brian Berman
503.221.8022
brandonbooo@yahoo.com
1. THE PAINT
2. GOLD CHAINS
3. APPRO-MYSTIK
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

KBVS
Davis, CA 90.3 FM
Ray Velazquez
530.752.9903
kbvsmusic@yahoo.com
1. THE PAINT
2. GOLD CHAINS
3. APPRO-MYSTIK
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

KLZR
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1. SPACK
2. GEORGE SARAH
3. DISCO D
4. JORI HUKKONEN
5. WOLFHEIM
6. UNITED NATIONS OF G
7. SLOP SHOP
8. MOUSE ON MARKS
9. INSIDE OUT 3
10. CODEC AND FLEXOR

KSCS
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1. SPACK
2. GEORGE SARAH
3. DISCO D
4. JORI HUKKONEN
5. WOLFHEIM
6. UNITED NATIONS OF G
7. SLOP SHOP
8. MOUSE ON MARKS
9. INSIDE OUT 3
10. CODEC AND FLEXOR

KSMV
San Antonio, TX 90.1 FM
Tommy T
210.442.7111
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1. CYBONETIC 2002
2. COVENANT
3. CDS AND MP3S
4. CYBONETIC 2002
5. CRIZ
6. OTTO VON SCHIRACH
7. ZERO DB
8. SWAG
9. ELECTROCUTE
10. HANZEL UND GRETYL

KUOM
Minneapolis, MN 770 AM
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mmsic@kuom.org
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2. COVENANT
3. CDS AND MP3S
4. CYBONETIC 2002
5. CRIZ
6. OTTO VON SCHIRACH
7. ZERO DB
8. SWAG
9. ELECTROCUTE
10. HANZEL UND GRETYL

KWBY
Knoxville, TN 98.1 FM
Paul Bortner
615.878.5142
westopher1@yahoo.com
1. JAGA JAZZT
2. ZEN CONNECTION
3. UNITED NATIONS OF G
4. WEEKEND PLAYERS
5. JORI HUKKONEN
6. SPACK
7. JAGA JAZZT
8. ZERO DB
9. GOLD CHAINS
10. HANZEL UND GRETYL

WCBN
Ann Arbor, MI 88.5 FM
Katie Lindsey Ben Tauss
734.769.4901
mmsic@wcbn.org
1. ALTECHER
2. ADULT
3. STEPHAN MATHEU A
4. NORBUZU TAKEMURA
5. ROY COCKLE
6. USER
7. SOGNILLATION
8. FRONT 242
9. OTTO VON SCHIRACH
10. POLE

CFVU
Victoria, BC 101.9 FM
Kate Hohlender
250.721.4702
mmsic@cfvuu.ca
1. DI SPOOKY
2. GEORGE SARAH
3. ENDOSO END RECOR
4. GEORGE SARAH
5. ZERO DB
6. RED SNAPPER
7. FUNKY LOWEVES
8. SWAG
9. BOBBY HUGHES COMB

CJUM
Winnipeg, 101.5 FM
Marc Lacasse
204.744.7077
mmsic@cjum.com
1. JAGA JAZZT
2. APHEX TWIN
3. SCHNEIDER TM
4. CODEC AND FLEXOR
5. GROOVE ARMADA
6. GOLDTRAPP
7. ALBERGINE 3
8. FUNKY LOWEVES
9. ELECTROCUTE
10. GEORGE SARAH

KBVO
Portland, OR 90.7 FM
Brian Berman
503.221.8022
brandonbooo@yahoo.com
1. THE PAINT
2. GOLD CHAINS
3. APPRO-MYSTIK
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

KBVS
Davis, CA 90.3 FM
Ray Velazquez
530.752.9903
kbvsmusic@yahoo.com
1. THE PAINT
2. GOLD CHAINS
3. APPRO-MYSTIK
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

KLZR
Lawrence, KS 105.9 FM
Drayven Siquez
785.858.5742
drayvensiquez@hotmail.com
1. SPACK
2. GEORGE SARAH
3. DISCO D
4. JORI HUKKONEN
5. WOLFHEIM
6. UNITED NATIONS OF G
7. SLOP SHOP
8. MOUSE ON MARKS
9. INSIDE OUT 3
10. CODEC AND FLEXOR

KSCS
Los Angeles, CA 1560 AM
Chris Roberts
213.740.1486
briggsteve@hotmail.com
1. SPACK
2. GEORGE SARAH
3. DISCO D
4. JORI HUKKONEN
5. WOLFHEIM
6. UNITED NATIONS OF G
7. SLOP SHOP
8. MOUSE ON MARKS
9. INSIDE OUT 3
10. CODEC AND FLEXOR

KSMV
San Antonio, TX 90.1 FM
Tommy T
210.442.7111
tommyt@ksmv.com
1. CYBONETIC 2002
2. COVENANT
3. CDS AND MP3S
4. CYBONETIC 2002
5. CRIZ
6. OTTO VON SCHIRACH
7. ZERO DB
8. SWAG
9. ELECTROCUTE
10. HANZEL UND GRETYL

KUOM
Minneapolis, MN 770 AM
Ben Szymanski
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1. CYBONETIC 2002
2. COVENANT
3. CDS AND MP3S
4. CYBONETIC 2002
5. CRIZ
6. OTTO VON SCHIRACH
7. ZERO DB
8. SWAG
9. ELECTROCUTE
10. HANZEL UND GRETYL

KWBY
Knoxville, TN 98.1 FM
Paul Bortner
615.878.5142
westopher1@yahoo.com
1. JAGA JAZZT
2. ZEN CONNECTION
3. UNITED NATIONS OF G
4. WEEKEND PLAYERS
5. JORI HUKKONEN
6. SPACK
7. JAGA JAZZT
8. ZERO DB
9. GOLD CHAINS
10. HANZEL UND GRETYL

CHRW
Seattle, WA 94.7 FM
Andreas Grip
519.861.3681
mmsic@chrw.ca
1. SKRTRANT
2. HUMVERS
3. ALTON TOSBI
4. BLUE MAN GROUP
5. KING OF WOOLWORTH
6. PUNKY TROUSERS
7. MOUSE ON MARKS
8. BOSSA MUNDU 2
9. APPRO-MYSTIK
10. APHEX TWIN

CJUT
Sault Ste Marie, PQ 90.3 FM
Steve Guimond
514.396.6787
mmsic@cjut.com
1. SKRTRANT
2. ZERO DB
3. HUMVERS
4. ALTON TOSBI
5. BLUE MAN GROUP
6. KING OF WOOLWORTH
7. PUNKY TROUSERS
8. MOUSE ON MARKS
9. BOSSA MUNDU 2
10. APPRO-MYSTIK

KBVO
Portland, OR 90.7 FM
Brian Berman
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1. THE PAINT
2. GOLD CHAINS
3. APPRO-MYSTIK
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

KBVS
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1. THE PAINT
2. GOLD CHAINS
3. APPRO-MYSTIK
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

KLZR
Lawrence, KS 105.9 FM
Drayven Siquez
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1. SPACK
2. GEORGE SARAH
3. DISCO D
4. JORI HUKKONEN
5. WOLFHEIM
6. UNITED NATIONS OF G
7. SLOP SHOP
8. MOUSE ON MARKS
9. INSIDE OUT 3
10. CODEC AND FLEXOR

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4. JORI HUKKONEN
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7. SLOP SHOP
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10. CODEC AND FLEXOR

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9. ELECTROCUTE
10. HANZEL UND GRETYL

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10. HANZEL UND GRETYL

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8. ZERO DB
9. GOLD CHAINS
10. HANZEL UND GRETYL

WCBN
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1. ALTECHER
2. ADULT
3. STEPHAN MATHEU A
4. NORBUZU TAKEMURA
5. ROY COCKLE
6. USER
7. SOGNILLATION
8. FRONT 242
9. OTTO VON SCHIRACH
10. POLE

CHVO
Ottawa, ON 89.1 FM
Function Chanany
613.221.5885
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1. ENDOSO END RECOR
2. DISCO D
3. ELECTROCUTE
4. SWAG
5. CDS AND MP3S
6. GEORGE SARAH
7. ELECTRO KILLS TH
8. CLIENT
9. POLE
10. AUTOBOT

DMX
Los Angeles, CA FM
Ken Johnson
510.444.1742
dave.schwartz@dmx.com
1. GOTAN PROJECT
2. FUTURE SOUND 80
3. BOBBY HUGHES COMB
4. BILLY PAUL WILLIA
5. MANASSAH MEETS TH
6. PEOPLE LIKE US
7. ARRANC GROOVE
8. REVIN D 2
9. KASKADE
10. 3 GENERATIONS WAL

KBVO
Portland, OR 90.7 FM
Brian Berman
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1. THE PAINT
2. GOLD CHAINS
3. APPRO-MYSTIK
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
7. WOLFHEIM
8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

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2. GOLD CHAINS
3. APPRO-MYSTIK
4. JAPAN FOR SALE VO
5. JORI HUKKONEN
6. SPACK
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8. UNITED NATIONS OF G
9. CODEC AND FLEXOR
10. FISHERPOONER

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2. GEORGE SARAH
3. DISCO D
4. JORI HUKKONEN
5. WOLFHEIM
6. UNITED NATIONS OF G
7. SLOP SHOP
8. MOUSE ON MARKS
9. INSIDE OUT 3
10. CODEC AND FLEXOR

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2. GEORGE SARAH
3. DISCO D
4. JORI HUKKONEN
5. WOLFHEIM
6. UNITED NATIONS OF G
7. SLOP SHOP
8. MOUSE ON MARKS
9. INSIDE OUT 3
10. CODEC AND FLEXOR

KSMV</

WDBM East Lansing, MI 88.9 FM Todd Stolarsky 617.253.4414

WFT New York, NY 540 AM Peggy Zhou 617.385.2500

WKYC Philadelphia, PA 91.7 FM Steve I 917.465.9192

WMBC/WUMD Baltimore, MD 560 AM Mark Robinson 410.511.7868

WMUC College Park, MD 88.1 FM Chris Robinson 410.511.7868

WPSC Wayne, NJ 88.7 FM Jackie Clark 973.723.8129

WRGVE River Grove, IL 88.9 FM Gallo 630.455.0300

WWSU North Dartmouth, MA 91.1 FM Beary Kaczorowski 508.785.7454

WYUN Cranford, NJ 530 AM Eric Hoffe 908.705.4644

WZZM Morgantown, WV 91.7 FM Kirk Park 800.283.9229

WDET Detroit, MI 101.9 FM Brian Barkley & Chuck Horn 313.577.4146

WFPF New Paris, NY 88.7 FM Thea Reynolds 845.251.3041

WKWL West Barnstable, MA 90.7 FM Martin Binkley 508.375.4064

WMBR Cambridge, MA 88.1 FM Thea Reynolds 617.253.7777

WNMC Traverse City, MI 90.7 FM Mike Martin 231.965.1091

WQMC Flushing, NY 102 CC Roy McCreary 336.278.7111

WRSK Slippery Rock, PA 88.1 FM Eric Hoffe 910.868.8827

WSOE Elora, NC 89.3 FM Brian Binkley 919.888.7211

WUNH Durham, NH 91.3 FM Brian Binkley 603.862.2087

WUO Durham, NC 88.7 FM Brian Binkley 919.888.7211

WCSJ Willamette, CT 90.1 FM Jim Ford 860.485.3554

WDRR Plainfield, NJ 91.9 FM Patrick B. & Beaudette 908.454.1782

WKPS State College, PA 91.1 FM Justin Gray 814.51.4341

WMBE Orono, ME 91.9 FM Paul J Basse 207.581.4541

WNRN Charlottesville, VA 91.9 FM Chris Knight 404.51.4341

WRAT Atlanta, GA 88.5 FM Brian Hoover 404.51.4341

WRST Oshkosh, WI 90.3 FM Nick Bacon 920.424.3113

WRSI Eau Claire, WI 105.1 FM Paul Peters 608.742.5606

WRSB Stony Brook, NY 90.1 FM Eric Hoffe 516.522.5800

WRUO Rochester, MI 88.3 FM Jim Vergeest 248.371.2546

WEFT Champaign, IL 90.1 FM Phil Phillips 217.259.5338

WKYC Jersey City, NJ 540 AM Mike Sposito 201.200.3536

WKXP Sunrise, FL 88.5 FM Thea Reynolds 954.572.1321

WFMO Merford, MA 91.5 FM Mark Williams 847.891.7100

WNUR Evanston, IL 89.3 FM Mike Sposito 847.891.7100

WRBB Boston, MA 104.9 FM Mike Sposito 617.372.3338

WRWO New Brunswick, NJ 88.7 FM Mike Sposito 732.932.7600

WSUM Madison, WI 91.7 FM Brian Binkley 608.252.1206

WSUN Hattiesburg, MS 89.5 FM Brian Binkley 601.266.5490

WXPJ Poughkeepsie, NY 91.3 FM Bob Kasper 914.856.3822

WGLA Auburn, AL 91.1 FM Paul Kustus 334.844.4114

WHFR Durham, NC 89.3 FM Jon Noble 919.854.5793

WFLM Appleton, WI 91.1 FM Matt Dillen 920.822.6832

WHHD Terre Haute, IN 90.7 FM Brandon Inergo 771.877.1352

WJON Oneonta, NY 90.9 FM Chris Gallo 914.51.4341

WVBC Westport, NY 91.5 FM Lisa D'Amico 914.51.4341

WVRT Hartford, CT 89.3 FM Brian Sinclair 860.297.1735

WVTV Charlottesville, VA 91.5 FM Lisa D'Amico 914.51.4341

WVUS Plattville, WI 90.5 FM Eric Hoffe 608.242.1565

WVZC Chesnut Hill, NC 90.3 FM Brian Binkley 919.856.3822

WERS Boston, MA 89.9 FM Tom Higgins 617.624.8084

WHYP Chicago, IL 89.5 FM Tom Higgins 773.702.8289

WLIB Liberty Township, OH 89.9 FM Tom Higgins 513.759.1153

WMMT Wheeling, WV 89.1 FM Tom Higgins 606.633.0108

WORT Madison, WI 89.9 FM Tom Higgins 608.256.2001

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WISG Jacksonville, FL 12 CaM James Davis 904.620.2808

WISD Sacramento, CA 14 CaM James Davis 916.252.5541

WISN Cleveland, OH 91.1 FM Chaz Baldwin 216.368.2201

WISW Holland, MI 89.9 FM Tom Higgins 616.395.7878

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WESU Hartford, CT 88.1 FM Rick Sinczewicz 860.853.7103

WITT Chicago, IL 88.9 FM Mario Calderon 312.567.3087

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WFSN New Britain, CT 107.7 FM Jared Audo 860.552.3700

WITR Rochester, NY 89.7 FM Tim Wheeler 585.475.2000

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WFHB Amherst, NY 91.3 FM Jim Manton 812.231.1200

WILS Amherst, NY 88.3 FM Ken Therman 309.298.3217

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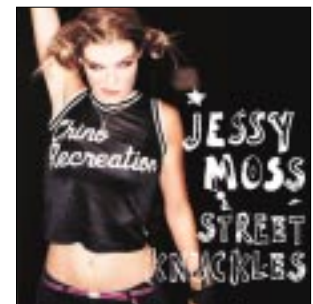
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	221	BLUR Think Tank	Virgin
2	95	IKARA COLT Basic Instructions [EP]	Epitaph
3	92	JESSY MOSS Street Knuckles	DreamWorks
4	90	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts-Paper Bag
5	74	BREAKING PANGAEA Phoenix	Equal Vision
6	72	RJD2 The Horror	Definitive Jux
7	63	READ YELLOW Read Yellow [EP]	Fenway
8	60	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars
9	57	JET Dirty Sweet [EP]	Elektra
10	51	LILYS Precollection	Manifesto
11	50	EXPLOSION Sick Of Modern Art	Tarantulas
12	48	WILLIAM HUT Road Star Doolittle	Five One, Inc.
13	43	MARTIN L. GORE Counterfeit2	Mute-Reprise
14	40	SUNTAN Send You Home	Kimchee
15	39	TROUBLE WITH SWEENEY I Know You Destroy	Burnt Toast Vinyl
16	38	WAYNE EVERETT KingsQueens	Northern
17	34	EELS Shootenanny!	DreamWorks
18t	26	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
18t	26	FEAR CULT Visionary Complex	Cleopatra Label Group
19	22	BOURBON PRINCESS Black Feather Wings	Accurate



Blur



Ikara Colt



Jessy Moss



Broken Social Scene



Breaking Pangaea

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MAY 20

88 Kind Of Light	EMK	LESS THAN JAKE Anthem	Sire-Warner Bros.
ALKALINE TRIO Good Mourning	Vagrant	LOVETRON All Across...	Intergalactic Frontline
BLUE EPIC Love And Hate EP	TVT	MYSTIC Cuts For Luck And Scars For Freedom	DreamWorks
TIM BLUHM The Soft Adventure/Colts	California	RALPH MYERZ AND THE JACK HERREN BAND Emperor Norton	
CRAIG-G This Is Now	D&D	REAL MCKENZIES Oot And About	Fat Wreck Chords
DEAD MEADOW Shivering Kings And Others	Matador	RED HOT VALENTINES Summer Fling	Polyvinyl
DIVORCE There Will Be Blood Tonight	Fugitive	SAM ROBERTS We Are Born...	Republic-Universal
DYSRHYTHMIA Pretest	Relapse	SENSES FAIL From The Depths Of Dreams EP	Drive-Thru
ERASE ERRATA Dancing Machine	Troubleman Unlimited	STYLE ENCODING Codebase	Force Inc. Music Works
FOUR TET Rounds	Domino	TESTORS Complete Recordings 1976-79	Swami
GLOSSARY How We Handle Our Midnights	Undertow	THORNS The Thorns	AWARE-Columbia
GOOD RIDDANCE Bound By Ties...	Fat Wreck Chords	TOSHACK HIGHWAY/SIANSPHERIC Magnetic...	Sonic Unyon
GRANDADDY Sumday	V2	VARIOUS ARTISTS Idol Tryouts...	Ghostly International
HANZEL AND GRETYL Uber Alles	Metropolis	VARIOUS ARTISTS Jack To The Future	Resopal
JAMEZ Dreamchasing	Mute	WILDCHILD Secondary Protocol	Stones Throw
KRISTI Secrets Of The Rocks	Tinder	WIRE Send	Pink Flag
		ZOLOF THE ROCK AND ROLL DESTROYER Jalopy...	Eyeball

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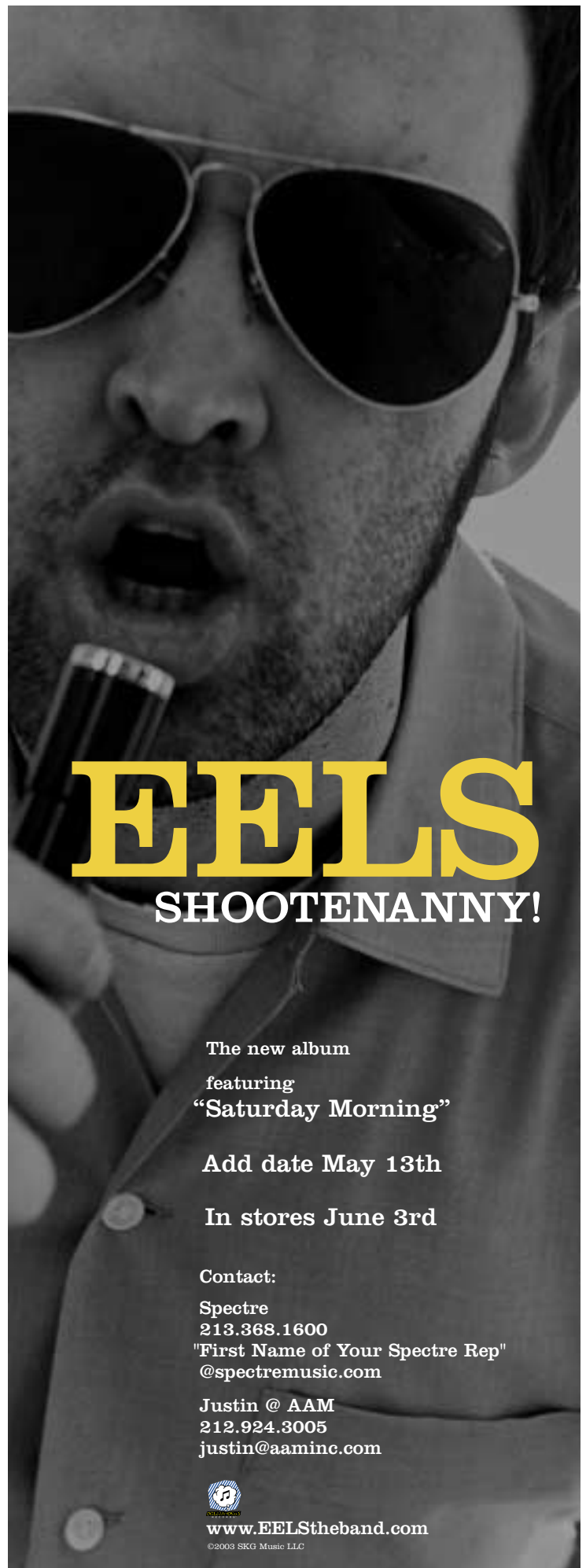
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