

# cmj

**2002**  
THE YEAR  
IN REVIEW

## NEW MUSIC REPORT

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Album Of The Year

# SONIC YOUTH

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## 2002: THE YEAR IN REVIEW

### FEATURES

#### 8 Top 10 Albums of 2002

CMJ looks back and revisits the Top 10 albums of the year, as tabulated from the weekly playlists of our College Radio reporting panel.

#### 4 The Year In Industry News

From all the layoffs to each one of the lawsuits, you read about it first in The Week. We now look back with a month-by-month summary of all the industry happenings of 2002.

#### 6 The Year In Music News

From artist arrests to band break-ups, we wrap-up 2002's most significant music news in a nice, neat little package.

#### 12 Top 200 Year-End Chart

Sonic Youth ends up on top at No. 1

#### 16 Core Radio Year-End Chart

Sonic Youth at No. 1 here too.

#### 18 Specialty Year-End Charts

Triple A, Jazz, RPM, Hip-Hop, Ñ Alternative and New World charts, wrapped-up.

#### 24 Loud Rock

It's a full-blown, year-end Loud Rock wrap-up! In this issue, we take a look back at all of 2002's break-ups, reunions, triumphs and tragedies. If that isn't enough metal up your ass, we've also included our year-end Loud Rock and Crucial Spins charts, as well as an in-depth look at the Top 10 Loud Rock albums of 2002! And, just for kicks, we subject our Managing Editor's baby to Slayer for the first time. Rawk!

#### 30 CMJ Cover-To-Cover

A look at who said what in the pages of CMJ in 2002.

### DEPARTMENTS

#### 32 Retail

Retail's Year In Review; Music Monitor Network, CIMS, LINC'S, Virgin and DMRC all "Speak Out" about 2002 and their view of what's to come in 2003; Eminem and Norah Jones take the 2002 Top 100 by storm; "After the Impact" with The Hives, Norah Jones, Avril Lavigne and the Streets; Retail's 2002 News In Review.

#### 40 Staff Top 10s For 2002

Read 'em and weep.

#### 44 Station Top 10s For 2002

We've had our say, so now it's your turn.

#### 54 The Best Of Caught In The Act 2002

A look back at the picturesque memories that made 2002 so much fun.



#### 58 Upcoming 2003

A peek at the first hits of the coming year.



Cover Photo by Drew Goren

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Mike Boyle

#### Managing Editor

Kevin Boyce

#### Associate Editors

Louis Miller

Doug Levy

#### Loud Rock Editor

Amy Sciarretto

#### Retail Editor

Gerry Hart

#### Assistant Retail Editors

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### CIRCULATION

#### Distribution & Fulfillment

Subscriptions@cmj.com

917.606.1908

Layoffs and lawsuits overwhelmed CMJ's Industry News in 2002. With the RIAA suing pretty much anyone and anything in its path, the slow economy hitting the music industry particularly hard and Webcasters being drawn through the ringer before a fair royalty rate could be found, there was certainly more than enough to keep anyone who works in the music industry stressed this year.

But it wasn't all bad news — satellite radio has officially launched and weathered the initial storm, legitimate online music subscription services are finally offering enough of a catalogue to make them worthwhile and several indie labels have received the financing to ensure they can provide great music for years to come.

In hopes that 2003 only gets better, here's a month-by-month look back at what happened in the industry during 2002.

## JANUARY

Representative **John Conyers** (D-MI) pushes for deeper investigations and harsher penalties regarding payola in the music industry, stating, "A lot of artists' careers get compromised after they get to the top because of these [payola] transactions. And many more never even get a chance to get near the top. They get squeezed out." • After a long wait and much hype, satellite radio becomes a reality, as **XM Satellite Radio** officially hits the retail shelves. Over 30,000 people sign up for the subscription service within the



L.A. Reid

first 60 days, making it the fastest selling audio product in the last 20 years.

## FEBRUARY

Arista's **L.A. Reid** signs a deal with guaranteed hit-makers the **Neptunes** (**Pharrell Williams** and **Chad Hugo**) and their manager, **Robert Walker**, which will bring their **Star Trak Entertainment** imprint to



John Rosenfelder

**Arista**. • **CMJ New Music Report** turns a new page by putting **Island Def Jam's John Rosenfelder** on its cover. This marks the first time someone other than an artist has graced the magazine's front page. • **Sirius Satellite Radio** begins the first phase of its national rollout.

## MARCH

**EMI Records** officially becomes known as **Capitol**. • **MusicNet** and **pressplay**, two of the supposedly "legit" subscription services, come under fire from artists and their managers for not distributing a fair percentage of royalties. • The **Copyright Arbitration Royalty Panel (CARP)** establishes a royalty rate between 0.07 and 0.14 cents per performance for broadcasters who stream online. In addition to the payments, Webcasters will have to make arduously detailed

reports about songs played and listeners receiving the streams.

## APRIL

### Sirius Satellite Radio

announces its 2001 fourth quarter net loss of \$83.6 million. Meanwhile, **XM** doubles its previous quarter's number of subscribers with 350,000 customers. • **Morgan Stanley** takes a 47.5 percent stake in **V2 Records**, directing a reported \$22–29 million into the label. • **BMG** announces plans to issue "copy managed" promotional CDs in an effort to curb unauthorized duplication. • **Napster** lays off 30 more employees. •



**EMI** announces plans to cut 1,800 jobs.

## MAY

The **International Federation of the Phonographic Industry** officially announces a 5 percent drop in value in the music industry worldwide and a 6.5 percent decline in units sold. • **National Academy of Recording Arts and Sciences**

President **Michael Greene** resigns after 14 years amid investigations of sexual harassment. Greene receives an \$8 million severance package. • **AOL Time Warner** posts a \$54.2 billion loss — the largest loss in U.S. corporate history.



Hilary Rosen

## JUNE

The RIAA promotes **Hilary Rosen** from President to Chairman/CEO, while **Cary Sherman** rises from Sr. Executive VP to President. • **Bertelsmann** announces its intent to buy **Napster** for \$8 million. • The Librarian of Congress rejects the proposed CARP online royalty rates. • **Napster** files for Chapter 11 bankruptcy. • **Atlantic Records** cuts 30 jobs.

## JULY

The Reverend **Al Sharpton**, **Johnny Cochran** and **Michael Jackson** form a coalition to investigate the financial exploitation of artists by record labels. • **Zomba Music Group** exercises its option to allow **BMG** to purchase its remaining shares by the end of the year. • The Librarian of Congress announces new royalty rates for Webstreamers. • **Billboard** Editor-In-Chief **Timothy**

**White** passes away at 50. • **Listen.com** signs a licensing agreement with **Universal**, making it the only online service with agreements with all five major labels. • **Columbia**, **Palm** and **Gold Circle** all announce layoffs.

## AUGUST

Congressmen **Howard Berman** (D-CA) and **Howard Coble** (R-NC) propose a bill that would grant copyright holders the ability to disable the PCs of those who participate in file-sharing, while giving the RIAA immunity from all state and federal laws. • **Beggars Group** purchases a 50 percent share of **Matador Records**. • The RIAA files for a court appeal of the Librarian of Congress' decision on webcasting royalty rates. • **DeSoto Records** announces plans to slowly shut down the label.



## SEPTEMBER

The ironically titled **Listen4ever.com** shuts down after the RIAA files lawsuits with the company's server. • The RIAA's Web site is hacked



and links to file-sharing sites, as well as MP3s of an entire **Linkin Park** album, are posted. • A Delaware bankruptcy court blocks the sale of **Napster** to **Bertelsmann**. **Napster** lays off its remaining 44 employees. •

**Sirius Satellite Radio** announces major layoffs and initiates a staffing freeze.

## OCTOBER

The RIAA announces the launch of an anti-piracy advertising campaign that features artists explaining how downloading music hurts their



Napster

careers. • The five major U.S. music distributors (**UMVD**, **BMG**, **WEA**, **EMI** and **Sony**), as well as retailers **Trans World Entertainment**, **Tower Records** and **Musiland Stores**, settle an antitrust lawsuit filed by attorney generals in 41 states. The suit charged the defendants with conspiring to inflate the price of CDs, costing consumers millions of dollars. As part of the settlement, the defendants agree to donate 5.5 million CDs (valued at \$75.7 million) to public and nonprofit organizations and give up \$67.38 million in cash to compensate consumers. • **Courtney Love** and **Geffen** settle their lawsuit, allowing Love out of her contract and giving Geffen the right to offer future **Nirvana** releases. • **Napster** founder **Shawn Fanning** signs a deal with **MTV** for the rights to make a movie about his life story. • The **CMJ Music Marathon** descends on **New York City**. • **Hollywood Records** downsizes 20 positions.

## NOVEMBER

On November 14, the Senate and House of Representatives pass the "Small Webcaster Settlement Act," which, among other things, extends the deadline for the recording industry and small and non-profit Webcasters to sort out royalty payments. • The RIAA wins an all-encompassing preliminary injunction against file-swapping site **Aimster.com**. • The SEC launches an investigation into **Vivendi Universal** for alleged financial improprieties under former Chairman **Jean-Marie Messier**. • Heavy layoffs hit **V2** and **Kinetic Records**.

## DECEMBER

**Roxio** agrees to purchase the remaining assets of **Napster** for \$5.3 million. • **Bertelsmann's** purchase of the **Zomba Music Group** is finalized — for a record-breaking \$2.74 billion.



Clive Davis

Additionally, **BMG** buys out **Clive Davis' share** in **J Records** and selects him as chairman for both **J** and **RCA Records**. Both labels will operate independently under the newly fashioned **RCA Music Group**. • **CDNow** closes its daily music news source, *allstar*, and allows its operations to be taken over by **Amazon.com**.



## A Month-By-Month Guide To The Musical Mayhem And Mirth Of 2002

### JANUARY

1980s icon **Adam Ant** is arrested and faced with charges including criminal damage and assault following an incident in a London pub during which the singer reportedly brandished a fake gun after being barred entry to a private party. The former star is



Adam Ant

placed into psychiatric care and eventually sentenced to a year of rehab. • **Zac Foley**, bassist of British dance/rock combo **EMF**, dies at the age of 31, after his New Year's celebrations get out of hand. Traces of heroin, cocaine, ecstasy, barbiturates and alcohol are all found in Foley's body. • **Legendary singer Peggy Lee**, known for such hits as "Fever" and "Is That All There Is?" dies at home in Los Angeles. She was 81.

### FEBRUARY

The **Strokes** cash in at British music weekly **NME's** Carling Awards, taking home trophies for "Band Of The Year," "Best New Act" and "Album Of The Year" for *Is This It*. Other notable winners include **Basement Jaxx** ("Best Dance Act"), **Lostprophets** ("Best Metal Group"), **Ian Brown** ("Best Solo Artist") and **U2** ("Best Live Act"). • Folk singer **Dave Van Ronk** passes away on Feb. 10 after a battle with colon cancer. He was 65. An authority on Jazz music, Ronk came to prominence in the 1960s as an early mentor to **Bob Dylan**. •

Country legend **Waylon Jennings** passes away after a lengthy struggle with diabetes.

### MARCH

MTV premieres its new reality TV show, *The Osbournes*, featuring the daily lives of **Ozzy Osbourne** and his family. The program will go on to become the biggest on-air success in the network's history, turning the entire Osbourne clan into celebrities. • **Randy Castillo**, drummer for **Ozzy** and later, **Mötley Crüe**, loses his battle with cancer at the age of 51. • **Weezer** sends out an eight-song sampler of music from its upcoming album, *Maladroit*, much to the chagrin of the band's label. The album won't actually be released until May. • **Singer Chris Cornell** walks out on **Civilian**, the band that will go on to become **Audioslave** after re-forming later in the year. • **Unwound** calls it quits, citing difficulties in securing tour dates for



The Strokes

extended periods of time as the reason for the split.

### APRIL

R.E.M. guitarist **Peter Buck** is cleared of all charges relating to a bout of bizarre, aggressive behavior aboard a British Airways flight a year earlier. • **Alice In Chains** singer **Layne Staley** is found dead at his home in Seattle. A toxicology report reveals that he died from a combination of heroin

and cocaine ingestion.

• **TLC** star **Lisa Lopes** is killed in a fatal car accident in Honduras. • **Frank Tovey**, a.k.a. **Fad Gadget**, passes away from heart failure in London. • **Dave Karcich**, drummer of popular ska band **Spring Heeled Jack** and, more recently, **Avoid One**



Courtney Love

**Thing**, dies three days after suffering a brain aneurysm on April 2. • **R. Kelly** faces career disaster along with a string of charges related to a videotape that allegedly features the singer having sex with a 14-year-old girl.

### MAY

**Courtney Love** and longtime **Hole** bandmate **Eric Erlandson** release a statement officially announcing the end of their band. Love partly blames the breakup on the group's longtime label difficulties. • The **Breeders**, release *Title TK*, the band's first album since 1993's *Last Splash*. • **Dave Grohl** hits the road as the drummer for **Queens Of The Stone Age** for a North American tour. • After a career lasting nearly four decades, pop diva **Cher** announces a farewell tour, kicking off in June. • **Chris Traynor**, formerly of **Helmet**, officially joins **Bush**, replacing former guitarist **Nigel Pulsford**. • **Marilyn Manson** announces the departure of his band's bassist, **Twiggy Ramirez**. **Tim Skold** replaces him. • **Legendary songwriter Otis Blackwell** passes away following a heart attack at the age of 70.

### JUNE

**Dee Dee Ramone**, bassist for the **Ramones**, is pronounced dead by paramedics at his California home. Drug paraphernalia, including a syringe, is found at the scene. • **John Entwistle**, bassist for **The Who**, dies unexpectedly in his sleep in Las Vegas, just one day before the group is set to begin a major U.S. tour. • **Goodie Mob** member **Khujo** has part of his leg amputated following a car accident in Atlanta. • **Belle And Sebastian** announces the departure of founding member **Isobel Campbell** from the band. • **Cursive** vocalist **Tim Kasher** undergoes major surgery, involving partial removal of his lung, after experiencing chest pains on the way to a show. • **Todd Baechle**, singer for **The Faint**, is arrested by Albuquerque police on charges of public nudity after taking to the stage naked during a set by tourmate **No Doubt**.



Dee Dee Ramone

### JULY

**Sharon Osbourne** undergoes surgery for colon cancer, and then divulges that the disease has spread to her lymph nodes, leading her to begin chemotherapy. • **Travis** drummer **Neil Primrose** requires surgery for multiple fractures to his upper vertebrae following a diving accident in France. • **Anti-Pop Consortium** breaks up, saying that its members

“have grown in different directions musically and no longer feel the collaboration is artistically viable.” • The **Strokes** back out of a series of dates on tour with **Weezer** after singer **Julian Casablancas** suffers a serious knee injury. • Jazz bassist **Ray Brown**, whose



Ash

career lasted more than 50 years, passes away in his sleep in Indianapolis. • **Alan Lomax**, the man who recorded and documented the most significant collection of indigenous music from America to Europe to the Caribbean, dies at age 87.

## AUGUST

**Widespread Panic** guitarist **Michael Houser** passes away from cancer at his home in Athens, Georgia at the age of 40. • **Drowning Pool** singer **Dave Williams** is discovered dead on his band's tour bus, apparently of natural causes. • **Lionel Hampton**, one of the Jazz world's most influential figures, dies of heart failure at 94. • **Unwritten Law** guitarist **Steve Morris** is injured by a homemade explosive device left outside his home. • **Oasis** band-leader **Noel Gallagher** and bassist **Andy Bell** are hurt in a head-on car accident in Indianapolis. • Members of **Ash** suffer injuries as a result of a bus crash on the road with **Moby's** Area:2 tour. • **Spiritualized** halts plans to begin work on a new album,

after drummer **Kevin Bales** is diagnosed with leukemia. • **Burning Airlines** throws in the towel. • **764-Hero** also closes the book on its career.

## SEPTEMBER

**Piebald** drops off a series of dates with **Dashboard Confessional**, following the news that frontman **Travis Shettel** needs throat surgery. • Singer/songwriter **Warren Zevon** reveals he has been diagnosed with terminal lung cancer. • **Gyda Valtysdóttir**, a founding member of Icelandic band **Múm**, amicably parts ways with the group. • **Robyn Hitchcock** and his band, the **Soft Boys**, release *Nextdoorland*, the first album from the band in more than 20 years. • **Ray Manzarek** and **Robbie Krieger** recruit **Cult** singer **Ian Astbury** and **Police** drummer **Stewart Copeland** to revive the **Doors**. • Rising R&B star **Ms. Dynamite** takes home Britain's Panasonic Mercury Music Prize. • Soul singer **Barry White** confirms that



Jam Master Jay

he has been hit by kidney failure and requires a transplant. • **James Marcel Stinson**, of Detroit techno duo **Drexciya**, dies as the result of a heart complication.

## OCTOBER

**Run-DMC** DJ **Jam Master Jay** is fatally shot in a Queens, New York recording studio. He was 37. • The **Promise Ring** announces its decision to split up to a concert crowd. • **Murder City Devils** spin-off group **Dead**

**Low Tide** announces that its short career is already over. • **Cee-Lo Green** confirms that his group, **Goodie Mob**, has also broken up. • **Glassjaw** postpones a European tour after frontman **Daryl Palumbo** suffers an attack from Crohn's Disease, a chronic stomach condition. •



Liam Gallagher

**Blur** guitarist **Graham Coxon** says that he hasn't been involved with the band for months, prior to admitting his departure. • **Idlewild** bassist **Bob Fairfoull** quits during a European tour. • **N.E.R.D.** wins the second annual Shortlist Prize for its debut album, *In Search Of...* • **Nirvana's** greatest hits compilation is released, including the rare cut “You Know You're Right.” • **Filter** singer **Richard Patrick** checks himself into a rehabilitation clinic. • **Jets To Brazil** nixes its entire U.S. tour, citing an unspecified “sudden illness.”

## NOVEMBER

The surviving members of **Run-DMC** officially call an end to the group. • The journals of **Kurt Cobain** are released for public consumption in replica form. • **Guns N' Roses** fails to perform at the opening show of its long awaited North American tour, leading fans to riot. • **Oasis** frontman **Liam Gallagher** is involved in a brawl in Munich, Germany that leaves him with “sustained facial injuries, including several broken teeth.” • **Joni Mitchell** declares that her new

release, the double-disc *Travelogue*, will be her last. • **Funk Brothers** keyboardist **Johnny Griffith** dies at the age of 66. • R&B superstar **D'Angelo** is arrested at his home in Virginia after a woman complained he verbally abused and spat on her at a gas station. • **Michael Jackson** causes upset by dangling his infant son over a hotel balcony in Berlin.

## DECEMBER

**Stereolab** member **Mary Hansen**, who was with the group since 1992, is killed in London after being struck by a car while riding her bicycle. She was 36. • Australian act **Midnight Oil** calls it a day after two-and-a-half decades together, in response to singer **Peter Garrett** announcing his resignation from the group. • **Glassjaw** frontman **Daryl Palumbo** suffers yet again from Crohn's Disease, shortly after getting off a plane in London, where, ironically, the band had arrived to begin a string of



Moby

rescheduled dates, initially postponed after the singer faced the same problem in October. • **Moby** is attacked and beaten outside a Boston venue by unidentified assailants following one of his performances. • After failing to appear at a Philadelphia performance, **Guns N' Roses** begins rapidly dropping dates from its tour schedule, ultimately canceling all remaining shows without explanation.

Illustration: Graham Brice



# ALBUM OF THE YEAR

## SONIC YOUTH

**Murray Street** (DGC-Interscope)

Dethroning DJ Shadow's *Private Press* in July, Sonic Youth's *Murray Street* stood at the summit of the Top 200 chart for seven weeks, and the album — appropriately enough, looking at CMJ's year-end chart — spent six of those mid-summer weeks in a snarling dogfight for the peak position with the Flaming Lips. Eventually, head Lip Wayne Coyne and company would send Thurston Moore and his crew packing,



Sonic Youth

but the writing was already on the wall: Sonic Youth's *Murray Street* was College Radio's album of the year. What makes *Murray Street* so special? Aside from writing a few of the strongest songs in its 21-year career (namely "Rain On Tin," "Disconnection Notice" and opener "The Empty Page"),

Sonic Youth officially added multi-tasker Jim O'Rourke to the band's lineup. His contributions were instantly noticeable; O'Rourke, who also mixed CMJ's No. 5 album of 2002, Wilco's *Yankee Hotel Foxtrot*, brought focus to



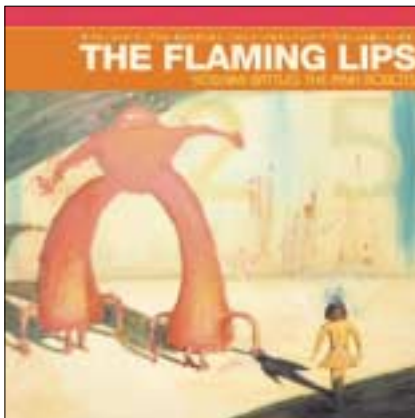
**DEBUT ON CHART:** June 18, 2002

**WEEKS ON CHART:** 22

**PEAK POSITION:** No. 1

Sonic Youth's blissful walls of noise, without treading too hard on the NYC band's celebrated fondness for free-form experimentation. SY's ability to conjure up vast oceans of guitar squalls is thankfully still intact (see the absolutely captivating "Karen Revisited"), but the overall work is refreshingly balanced — and the band's best in years. Factor in the events of 9/11, which temporarily halted the recording of this album at the band's Lower Manhattan studio (on Murray Street, where an engine from one of the hijacked planes landed), and it's easy to understand why College Radio embraced this pivotal recording with such enthusiasm. — **Kevin Boyce**

## No. 2



**DEBUT ON CHART:** July 2, 2002

**WEEKS ON CHART:** 22

**PEAK POSITION:** No. 1

## FLAMING LIPS

**Yoshimi Battles The Pink Robots** (Warner Bros.)

Ah, the concept album. Once the territory of excessive rock bands with delusions of grandeur, these days it's pretty much seen as off limits. When the Flaming Lips announced that their new release was not only concept-based, but also that it was going to be called *Yoshimi Battles The Pink Robots*, we couldn't help suspecting that the notorious pranksters were having a laugh at our expense. But this album is far from a joke. *Yoshimi* saw the Lips surpassing everything they've done in the past, while sonically taking us into a technocratic future the likes of which we hadn't seen since Dan The Automator deposited listeners in the world of *Deltron 3030* two years ago. Beginning with the beat-and-acid melody fest of "Fight Test," singer Wayne Coyne and company unveiled a timeframe where evil robots threaten the human way of life; from what follows, it sounds like the band kidnapped DJ Shadow and dragged him into a time machine in an attempt to simultaneously improve on its last opus, *The Soft Bulletin*, and save the world. Mission accomplished — on both fronts. This album may have narrowly missed the No. 1 spot this year, but in terms of sheer accomplishment and scope, no one else even came close to it. — **Doug Levy**



SETLIST: ELEKTRA 2003

Socialburn (February)  
Mark Ronson (April)  
AM Radio (May)  
Serafin (June)  
Steadman (July)  
The Format (Summer)  
Year of the Rabbit (summer)  
Jet (summer)

ENCORES:

Remy Zero (summer)  
Stereolab (Fall)  
Lucky Boys Confusion (Fall)



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Elektra

## No. 3



### BECK

#### Sea Change

(DGC-Interscope)

From the Alterna-anti-hero of “Loser” to the white boy funkster of “Sexx Laws,” Beck is no stranger to reinvention. The haunting *Sea Change* saw him abandoning the playful disco of *Midnight Vultures* and the Hip-Hop experimentations of *Odelay* in favor of somber, acoustic guitar-based reflections on lost love. Arguably, it was a gamble for Beck to turn off the sampler, pick up a six-string and go the introspective route, but it was a bet that paid

**DEBUT ON CHART:**

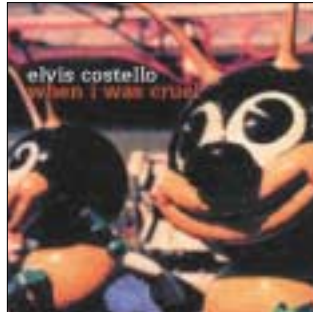
Aug. 27, 2002

**WEEKS ON CHART:** 17

**PEAK POSITION:** No. 1

off with a seven-week run at the top of CMJ’s Top 200 chart. Written to gain closure on a failed relationship, *Sea Change* is one of 2002’s most intriguing records for a multitude of reasons, but most significantly, it serves as an introduction to a new Beck Hansen — one who is maturing and more comfortable in his own skin. In addition to spending a good portion of the year riding high on the CMJ charts, Beck also went out on one of 2002’s best tours, with fellow chart-toppers the Flaming Lips acting as his backing band. If the past twelve months are anything to go on, the man still has many surprises up his sleeve. — **Brad Filicky**

## No. 4



### ELVIS COSTELLO

#### When I Was Cruel

2002 was a good year for the legendary Elvis Costello; not only was it announced that he’ll be inducted into the Rock And Roll Hall Of Fame in 2003, along with artists like The Clash and the Police, but, at 47-years-old, Costello also released his fifth No. 1 College Radio album, *When I Was Cruel*. His first collection of new material in seven years — as well as his first No. 1 since 1982’s *Punch The Clock* — *When I Was Cruel* was a strictly solo endeavor, although it does

**DEBUT ON CHART:**

April 23, 2002

**WEEKS ON CHART:** 24

**PEAK POSITION:** No. 1

have the nice feature of including two of the original Attractions, keyboardist Steve Nieve and drummer Pete Thomas. The result is Costello’s edgiest work in recent memory, a love affair between new wave punk and jazz with innumerable highlights. Opener “45” and “Tear Off Your Own Head (It’s A Doll Revolution)” rock as hard as anything on *This Year’s Model*, while the seductive “Spooky Girlfriend” finds him spouting lyrics like, “I want a girl to turn my screw/ To wind my watch, to buckle my shoe/ And if she won’t, her mother will do,” over a slithering bassline. He can be cruel, indeed — but that’s exactly what we love about Elvis the most. — **Antonia Santangelo/Kevin Boyce**

## No. 5



### WILCO

#### Yankee Hotel Foxtrot

(Nonesuch)

By the time Wilco’s *Yankee Hotel Foxtrot* finally emerged on retail shelves, it had already become one of 2001’s most downloaded albums, made its way through a labyrinth of AOL Time Warner red tape and changed everyone’s perception as to what a Wilco record should be. What record execs at Reprise considered to be “rough” was really just Jeff Tweedy and friends allowing their minds to experiment and wander further down the avant-

**DEBUT ON CHART:**

April 23, 2002

**WEEKS ON CHART:** 24

**PEAK POSITION:** No. 1

rock trail, where warped vocals, layers of sullen guitar work and digital squabble could tenderly wrap themselves around the band’s genre-transcending delicate pop songs. From the sweeping opener, “I Am Trying To Break Your Heart,” to the almost-mournful “Reservations,” Wilco proved *Foxtrot* to be a backwoods collage of lurking loneliness and hopeful poeticism. The recent documentary film, also titled *I Am Trying To Break Your Heart*, captures the drama that surrounded this record, including the departure of bandmember Jay Bennett, but it more importantly shows how closely the band holds these songs to their own shattered, broken hearts. — **Louis Miller**

## No. 6



### SLEATER-KINNEY

#### One Beat

(Kill Rock Stars) We had almost lost hope. When the cover stars of this year’s *Rolling Stone* “Women In Rock” issue included Britney Spears, Shakira and Avril Lavigne, we found ourselves asking exactly when the media had turned “rock” into a synonym for “pop” with regard to an entire gender. Then, along came Sleater-Kinney’s *One Beat* to set things straight. If there was one album released this year that could kick the ever-loving shit out of all the pansy-assed pop chicks, while

**DEBUT ON CHART:**

Aug. 20, 2002

**WEEKS ON CHART:** 17

**PEAK POSITION:** No. 1

truly defining “Women In Rock,” it was surely this one. Sleater-Kinney has been producing excellent albums for years, but *One Beat* is the one that we had been waiting for. Chock-full of powerfully huge tracks, it shattered all preconceived notions of what a rock band should sound like, regardless of the sex of its members. Last summer’s depressing transition into fall (and back to school) was made much easier with killer Sleater-Kinney cuts like “Combat Rock,” “The Remainder,” “Step Aside” and “Light-Rail Coyote.” Not to mention that in a year where a number of other female bands, including Sahara Hotnights and the Donnas, truly did rock, S-K still came out on top. — **Justin Kleinfeld**



# No. 7



**DEBUT ON CHART:**  
Feb. 26, 2002  
**WEEKS ON CHART:** 19  
**PEAK POSITION:** No. 1

## ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

**Source Tags And Codes**  
(Interscope)

Educated in the school of raucous, hypnotic rock by professors like Fugazi, Quicksand and Sonic Youth, the brilliantly named ...And You Will Know Us By The Trail Of Dead gained notoriety for its visceral live shows, often resulting in emergency room visits and trashed instruments. While the group's anarchic stage performances were enough to nab the band plenty of press and a bur-

geoning fan base, it was the complex *Source Tags And Codes*, Trail Of Dead's Interscope debut, that transformed the Austin, Texas-based quartet into a College Radio darling. Ferocious, yet remarkably beautiful in contrast, *Source Tags* runs the gamut from gut-constricting noise, such as on "It Was There That I Saw You," "Homage" and "Days Of Being Wild," to hum-in-your-head-for-days numbers that hone in on melody rather than brute force, like the chilling "Baudelaire" and "Relative Ways." Consequently, the album didn't budge from the CMJ Top 200 chart for nearly five months. This band may leave paths of dead in its wake, but its heavenly racket makes you feel very much alive. — **Ryan Jones/Kevin Boyce**

# No. 8



**DEBUT ON CHART:**  
Aug. 13, 2002  
**WEEKS ON CHART:** 18  
**PEAK POSITION:** No. 1

## SPOON Kill The Moonlight

(Merge)

For the last 10 years, Spoon's chief export has been a sort of moody, angular rock. If it makes you feel better to call what this Austin, Texas outfit does "indie rock," then go right ahead — the size of the label never much mattered to main songwriter Britt Daniel, who has always churned out oddly catchy songs with a unique balance of urgency and craft. Spoon's fourth full-length album, *Kill The Moonlight*, is no exception. If anything, the

album pushed the band's nervy rock songs in different directions by employing starker arrangements than 2000's *Girls Can Tell*. Tracks like "Stay Don't Go," which took its main groove from Daniel's own breathy beatbox grunts, highlight the disc's focus on an insistent, rhythmic pulse more than any dramatic melodic changes, while the lively handclaps and tambourine beat of "The Way We Get By" back up that point. The group's bouncy piano riff is just one reason it was such a CMJ chart (and CMJ office) favorite. — **Steve Ciabattone**

# No. 9



**DEBUT ON CHART:**  
March 5, 2002  
**WEEKS ON CHART:** 30  
**PEAK POSITION:** No. 5

## WEEZER

**Maladroit** (Geffen)

Weezer's fourth full-length found Rivers Cuomo and his bandmates significantly more experienced and adventurous than when they started out — much like students entering their senior year of high school. Having made it through its freshman debut (the "Blue" album), the awkward sophomore phase of *Pinkerton* and the unforgettable junior-year parties (the "Green" album), *Maladroit* saw the ever-popular group, once revered as the epitome of nerd-dom, shedding its past and reflecting on

three albums worth of education. Weezer's oh-so-catchy formula of a sing-along choruses, tasty-yet-simple guitar parts and love-lived-and-lost lyrics has remained stable, but *Maladroit* made it to the year-end Top 10 for other reasons: the instrumentation is tighter and harder-hitting, with frontman Cuomo sounding more confident than ever. By complementing this newfound self-assurance with unexpectedly mature guitar solos — not to mention Cuomo's Grizzly Adams-like facial hair — *Maladroit* is proof that this band is ripe and ready for its "college" years. Luckily for these boys, their reputation on college campuses from New York to L.A. already precedes them. — **Greg Winter**

# No. 10



**DEBUT ON CHART:**  
Aug. 27, 2002  
**WEEKS ON CHART:** 16  
**PEAK POSITION:** No. 2

## QUEENS OF THE STONE AGE

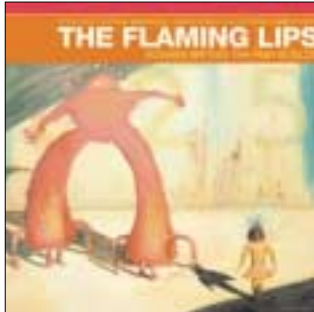
**Songs For The Deaf**  
(Interscope)

Chugging through the desert, scanning the mythical airwaves for churning robotic riffery, syn-copating sludge with surgeon-like precision, bashing out negative space like a punk-rock M.C. Escher — the kings in Queens made 2002's definitive rock-rock record. That's right, rock-hyphen-rock: QOTSA's post-Kyuss Devo-via-Motörhead hammering is so sexy, sleek and streamlined that it defies the

careless prefixes bandied about by lazy rock-crits. The perpetually hyperbolic British press gushed that the Queens were "2002's greatest living rock band!" — but they were shoo-ins, considering the competition was nothing but portly Swedes and Australians that piss in their pants. A North American tour together proved that the boys made up a virile, down-stroking monolith that leveled the ballyhooed antics of its Interscope pals and Top 10 companions in Trail Of Dead. The thuggish "No One Knows" was the closest thing to stoner metal on MTV since Monster Magnet; plus, there's plenty of heavy-hitting drumming by the guy who played on the Tenacious D record. — **Christopher R. Weingarten**



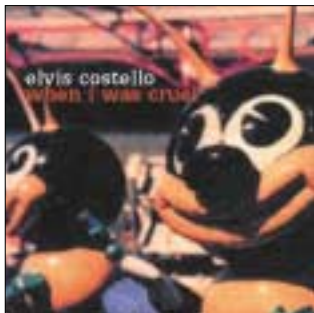
**Sonic Youth**



**Flaming Lips**



**Beck**



**Elvis Costello**



**Wilco**

## CMJ RADIO 200 OF 2002

Covering 1/4/02 to 12/10/02

[www.cmj.com](http://www.cmj.com)

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	22	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope
2	1	22	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.
3	1	17	<b>BECK</b> Sea Change	DGC-Interscope
4	1	24	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG
5	1	24	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
6	1	18	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
7	1	19	<b>AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> Source Tags And Codes	Interscope
8	1	19	<b>SPOON</b> Kill The Moonlight	Merge
9	5	31	<b>WEEZER</b> Maladroit	Geffen
10	2	17	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope
11	1	18	<b>BADLY DRAWN BOY</b> About A Boy	XL-ARTISTdirect
12	3	19	<b>INTERPOL</b> Turn On The Bright Lights	Matador
13	1	33	<b>WHITE STRIPES</b> White Blood Cells	V2
14	4	17	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
15	1	20	<b>BAD RELIGION</b> The Process Of Belief	Epitaph
16	1	19	<b>DJ SHADOW</b> Private Press	MCA
17	3	19	<b>TOM WAITS</b> Blood Money	Anti
18	2	19	<b>BREEDERS</b> Title TK	Elektra-EEG
19	3	21	<b>DOVES</b> Last Broadcast	Capitol
20	3	18	<b>PROMISE RING</b> Wood/Water	Epitaph-Anti
21	3	17	<b>VINES</b> Highly Evolved	Capitol
22	2	11	<b>JURASSIC 5</b> Power In Numbers	Interscope
23	2	17	<b>EELS</b> Souljacker	DreamWorks
24	3	27	<b>CLINIC</b> Walking With Thee	Domino
25	1	17	<b>CHEMICAL BROTHERS</b> Come With Us	Astralwerks
26	3	14	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	Jetset
27	2	15	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART
28	3	11	<b>HOT HOT HEAT</b> Make Up The Breakdown	Sub Pop
29	3	17	<b>GUIDED BY VOICES</b> Universal Truths And Cycles	Matador
30	7	18	<b>SPARTA</b> Wiretap Scars	DreamWorks
31	3	15	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly
32	4	16	<b>LUNA</b> Romantica	Jetset
33	2	17	<b>ZERO 7</b> Simple Things	Quango-Palm
34	4	17	<b>PEDRO THE LION</b> Control	Jade Tree
35	1	14	<b>ELBOW</b> Asleep In The Back	V2
36	6	16	<b>LOW</b> Trust	Kranky
37	1	10	<b>DONNAS</b> Spend The Night	Atlantic
38	5	19	<b>MOBY</b> 18	V2
39	5	12	<b>BLACK HEART PROCESSION</b> Amore Del Tropicco	Touch And Go
40	3	16	<b>JOEY RAMONE</b> Don't Worry About Me	Sanctuary
41	7	14	<b>LADYTRON</b> Light And Magic	Emperor Norton
42	4	16	<b>BOARDS OF CANADA</b> Geogaddi	Warp
43	9	18	<b>BRIGHT EYES</b> Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
44	4	10	<b>JETS TO BRAZIL</b> Perfecting Loneliness	Mordam-Jade Tree
45	8	16	<b>GOMEZ</b> In Our Gun	Virgin
46	9	20	<b>ANDREW W.K.</b> I Get Wet	Island-IDJMG
47	5	14	<b>SUPERDRAG</b> Last Call For Vitriol	Arena Rock
48	5	15	<b>SUPER FURRY ANIMALS</b> Rings Around The World	XL-Beggars Group
49	6	16	<b>REVEREND HORTON HEAT</b> Lucky 7	Artemis
50	11	20	<b>ASH</b> Free All Angels	Infectious (UK)-Kinetic



# CMJ RADIO 200 OF 2002

Covering 1/4/02 to 12/10/02

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
51	7	14	<b>DOUG MARTSCH</b> Now You Know	Warner Bros.
52	9	15	<b>JON SPENCER BLUES EXPLOSION</b> Plastic Fang	Matador
53	5	15	<b>DEATH BY CHOCOLATE</b> Zap The World	Jetset
54	2	14	<b>SOUNDTRACK</b> I Am Sam	V2
55	5	12	<b>I AM THE WORLD TRADE CENTER</b> The Tight Connection	Kindercore
56	5	12	<b>HOT WATER MUSIC</b> Caution	Epitaph
57	9	16	<b>CORNERSHOP</b> Handcream For A Generation	Wiiiija-Beggars Group-V2
58	9	19	<b>BLACKALICIOUS</b> Blazing Arrow	Quannum-MCA
59	7	19	<b>UNWRITTEN LAW</b> Elva	Interscope
60	9	16	<b>MORCHEEBA</b> Charango	Reprise
61	6	15	<b>BEN KWELLER</b> Sha Sha	ATO-BMG
62	7	15	<b>IMPERIAL TEEN</b> On	Merge
63	9	17	<b>TOM WAITS</b> Alice	Anti
64	13	21	<b>YEAH YEAH YEAHS</b> Yeah Yeah Yeahs	Touch And Go
65	8	14	<b>AIMEE MANN</b> Lost In Space	Superego
66	6	14	<b>PIXIES</b> Pixies	spinART
67	1	6	<b>SIGUR ROS</b> ( )	PIAS America-MCA
68	1	16	<b>AVALANCHES</b> Since I Left You	London-Sire
69	13	14	<b>RHETT MILLER</b> The Instigator	Elektra
70	10	14	<b>UGLY CASANOVA</b> Sharpen Your Teeth	Sub Pop
71	15	16	<b>PHANTOM PLANET</b> The Guest	Epic
72	10	16	<b>ELF POWER</b> Creatures	spinART
73	4	11	<b>NEIL HALSTEAD</b> Sleeping On Roads	4AD-Beggars Group
74	3	13	<b>GET UP KIDS</b> Eudora	Vagrant
75	12	16	<b>HOT SNAKES</b> Suicide Invoice	Swami
76	15	18	<b>NEKO CASE</b> Blacklisted	Bloodshot
77	5	15	<b>SNEAKER PIMPS</b> Blood Sport	Tommy Boy
78	14	19	<b>GOLDFINGER</b> Open Your Eyes	Mojo-Jive
79	15	16	<b>RJD2</b> Dead Ringer	Definitive Jux
80	12	12	<b>SOUNDTRACK OF OUR LIVES</b> Behind The Music	Republic-Universal
81	9	14	<b>GIRLS AGAINST BOYS</b> You Can't Fight What You Can't See	Jade Tree
82	3	8	<b>BADLY DRAWN BOY</b> Have You Fed The Fish?	BMG-ARTISTdirect
83	9	16	<b>CORNELIUS</b> Point	Matador
84	12	14	<b>MOONEY SUZUKI</b> Electric Sweat	Gammon
85	10	12	<b>PULP</b> We Love Life	Rough Trade-Sanctuary
86	6	11	<b>ED HARCOURT</b> Here Be Monsters	Heavenly
87	18	24	<b>LIARS</b> They Threw Us All In A Trench And Stuck A Monument On Top	Mute
88	15	17	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible	Blue Note
89	6	13	<b>JOSH ROUSE</b> Under Cold Blue Stars	Rykodisc-Slow River
90	27	18	<b>MIDTOWN</b> Living Well Is The Best Revenge	Drive Thru-MCA
91	7	16	<b>SOUTH</b> From Here On In	Kinetic
92	12	15	<b>BILLY BRAGG AND THE BLOKES</b> England, Half-English	Elektra-EEG
93	6	8	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs With Chords	Barsuk
94	15	17	<b>LOS LOBOS</b> Good Morning Aztlan	Mammoth-Hollywood
95	5	12	<b>TANYA DONELLY</b> Beautysleep	4AD
96	1	12	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits	Virgin
97	16	13	<b>DIVISION OF LAURA LEE</b> Black City	Burning Heart-Epitaph
98	12	13	<b>OF MONTREAL</b> Aldhils Arboretum	Kindercore
99	9	14	<b>DRESSY BESSY</b> Sound Go Round	Kindercore
100	25	19	<b>THE USED</b> The Used	Reprise



Sleater-Kinney



...Trail Of Dead



Spoon



Weezer



Q.O.T.S.A.



**Badly Drawn Boy**



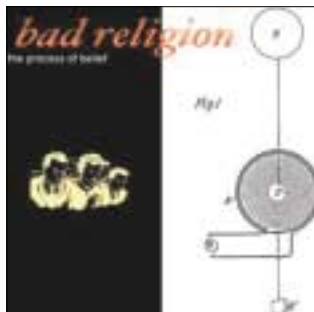
**Interpol**



**White Stripes**



**Coldplay**



**Bad Religion**

## CMJ RADIO 200 OF 2002

Covering 1/4/02 to 12/10/02

[www.cmj.com](http://www.cmj.com)

#	PK	WKS	ARTIST + TITLE	LABEL
101	15	15	<b>RYAN ADAMS</b> Demolition	Lost Highway
102	21	21	<b>ENON</b> High Society	Touch And Go
103	10	13	<b>BELLE AND SEBASTIAN</b> Storytelling	Matador
104	6	12	<b>DE LA SOUL</b> AOL: Bionix	Tommy Boy
105	34	25	<b>CHEVELLE</b> Wonder What's Next	Epic
106	14	13	<b>GET UP KIDS</b> On A Wire	Vagrant
107	16	14	<b>CRACKER</b> Forever	Back Porch-Virgin
108	6	11	<b>MATES OF STATE</b> Our Constant Concern	Polyvinyl
109	8	13	<b>JASON LOEWENSTEIN</b> At Sixes And Sevens	Sub Pop
110	10	10	<b>FLAMING SIDEBURNS</b> Save Rock 'N' Roll	Jetset
111	18	16	<b>PRETTY GIRLS MAKE GRAVES</b> Good Health	Lookout
112	12	15	<b>PIEBALD</b> We Are The Only Friends We Have	Big Wheel Recreation
113	9	12	<b>ALKALINE TRIO/HOT WATER MUSIC</b> Split EP	Jade Tree
114	19	20	<b>STEREO TOTAL</b> Musique Automatique	Bobsled
115	11	12	<b>ALL-TIME QUARTERBACK</b> All-Time Quarterback	Elsinor-Barsuk
116	11	12	<b>SUNSHINE FIX</b> Age Of The Sun	Emperor Norton-Kindercore
117	26	17	<b>TREY ANASTASIO</b> Trey Anastasio	Elektra-EEG
118	8	12	<b>HEFNER</b> Dead Media	Too Pure-Beggars Group
119	20	15	<b>REEL BIG FISH</b> Cheer Up	Jive-Mojo
120	13	13	<b>MIRAH</b> Advisory Committee	K
121	11	13	<b>ANNIVERSARY</b> Your Majesty	Vagrant
122	16	15	<b>MUM</b> Finally We Are No One	Fat Cat Records
123	18	10	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
124	13	11	<b>ROYAL TENENBAUMS</b> Soundtrack	Hollywood
125	11	12	<b>REINDEER SECTION</b> Son Of Evil Reindeer	PIAS America
126	18	15	<b>THRICE</b> The Illusion of Safety	Sub City
127	19	12	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon	Eighteenth Street Lounge
128	22	15	<b>GLASSJAW</b> Worship And Tribute	Warner Bros.
129	9	8	<b>JOHNNY CASH</b> American IV: The Man Comes Around	Lost Highway-American
130	9	11	<b>GORILLAZ</b> G Sides	Virgin
131	29	15	<b>OK GO</b> OK Go	Capitol
132	6	22	<b>STARSAILOR</b> Love Is Here	Capitol
133	19	14	<b>STEVE EARLE</b> Jerusalem	Artemis
134	11	9	<b>BEN FOLDS</b> Ben Folds Live	Epic
135	7	11	<b>CRANES</b> Future Songs	Instinct
136	23	14	<b>JAZZANOVA</b> In Between	JCR-Ropeadope
137	11	11	<b>VARIOUS ARTISTS</b> This Is Where I Belong: The Songs Of Ray Davies And The Kinks	Rykodisc
138	14	13	<b>DAVID BOWIE</b> Heathen	Columbia
139	21	13	<b>VARIOUS ARTISTS</b> Verve Remixed	Verve
140	5	7	<b>BJORK</b> Björk's Greatest Hits	Elektra
141	14	13	<b>JUCIFER</b> I Name You Destroyer	Velocette
142	16	15	<b>NOFX</b> 45 Or 46 Songs That Weren't Good Enough To Go On Our Other Records	Fat Wreck Chords
143	17	14	<b>DIRTY VEGAS</b> Dirty Vegas	Capitol
144	10	11	<b>DEATH CAB FOR CUTIE</b> The Stability EP	Barsuk
145	17	11	<b>FUTURE BIBLE HEROES</b> Eternal Youth	Instinct
146	22	13	<b>JOHN SCOFIELD</b> Uberjam	Verve
147	21	12	<b>JIMMY EAT WORLD</b> Live At La Scala	DreamWorks
148	33	20	<b>HOT HOT HEAT</b> Knock Knock Knock EP	Sub Pop
149	22	17	<b>BRYAN FERRY</b> Frantic	Virgin
150	12	12	<b>MOTH</b> Like A Butterfly 'Cept Different (EP)	Virgin



# CMJ RADIO 200 OF 2002

Covering 1/4/02 to 12/10/02

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
151	28	13	<b>SNAPCASE</b> End Transmission	Victory
152	20	11	<b>MUDHONEY</b> Since We've Become Translucent	Sub Pop
153	43	16	<b>NORAH JONES</b> Come Away With Me	Blue Note
154	21	12	<b>TEGAN AND SARA</b> If It Was You	Sanctuary-Vapor
155	31	13	<b>KASEY CHAMBERS</b> Barricades And Brickwalls	Warner Bros.
156	18	10	<b>SIXTEEN HORSEPOWER</b> Folklore	Jetset
157	17	11	<b>LOCAL H</b> Here Comes the Zoo	Palm
158	22	12	<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter	Righteous Babe
159	18	12	<b>BUFFALO DAUGHTER</b> I	Emperor Norton
160	28	15	<b>OASIS</b> Heathen Chemistry	Epic
161	12	8	<b>ADD N TO (X)</b> Loud Like Nature	Mute
162	20	11	<b>DESTROYER</b> This Night	Merge
163	27	14	<b>ANTIPOP CONSORTIUM</b> Arrhythmia	Warp
164	17	11	<b>LAMBCHOP</b> Is A Woman	Merge
165	15	10	<b>FRANK BLACK AND THE CATHOLICS</b> Black Letter Days	spinART
166	20	11	<b>SCHATZI</b> Fifty Reasons To Explode	Mammoth
167	20	11	<b>PAUL WESTERBERG</b> Stereo	Vagrant
168	27	13	<b>CKY</b> Infiltrate, Destroy, Rebuild	Island Def Jam
169	17	12	<b>MILLENCOLIN</b> Home From Home	Burning Heart-Epitaph
170	21	11	<b>DILLINGER FOUR</b> Situationist Comedy	Fat Wreck Chords
171	8	7	<b>TORI AMOS</b> Scarlet's Walk	Epic
172	23	11	<b>MOTH</b> Provisions, Fiction And Gear	Virgin
173	20	13	<b>MY VITRIOL</b> Finelines	Epic
174	2	22	<b>STROKES</b> Is This It	RCA
175	28	12	<b>BURNING BRIDES</b> Fall Of The Plastic Empire	V2
176	31	12	<b>X-ECUTIONERS</b> Built From Scratch	Loud
177	21	13	<b>BRATMOBILE</b> Girls Get Busy	Lookout Records
178	17	11	<b>GOSSIP</b> Arkansas Heat (EP)	Kill Rock Stars
179	16	12	<b>SONGS: OHIA</b> Didn't It Rain	Secretly Canadian
180	19	11	<b>SEAFOOD</b> When Do We Start Fighting	Nettwerk
181	20	11	<b>764-HERO</b> Nobody Knows This Is Everywhere	Tiger Style
182	17	11	<b>CAVE IN</b> Tides Of Tomorrow	Hydra Head
183	24	14	<b>OXES</b> Oxxxes	Monitor
184	19	12	<b>DAMIEN JURADO AND GATHERED IN SONG</b> I Break Chairs	Sub Pop
185	23	11	<b>LIARS ACADEMY</b> No News Is Good News	Equal Vision
186	34	14	<b>SPARTA</b> Austere (EP)	DreamWorks
187	17	12	<b>NO USE FOR A NAME</b> Hard Rock Bottom	Fat Wreck Chords
188	18	10	<b>FRANK BLACK AND THE CATHOLICS</b> Devil's Workshop	spinART
189	21	12	<b>HAVEN</b> Between The Senses	Virgin
190	15	10	<b>SIX BY SEVEN</b> The Way I Feel Today	Mantra-Beggars Group
191	27	11	<b>BOY SETS FIRE</b> Live For Today EP	Wind-Up
192	24	12	<b>FLOGGING MOLLY</b> Drunken Lullabies	Side One Dummy
193	21	10	<b>MASTERS OF THE HEMISPHERE</b> Protest A Dark Anniversary	Kindercore
194	23	12	<b>WIRE</b> Read And Burn	Pinkflag
195	7	6	<b>ROCKET FROM THE CRYPT</b> Live From Camp X-Ray	Vagrant
196	17	12	<b>SCAPEGOAT WAX</b> Swax	Hollywood
197	14	9	<b>AZURE RAY</b> November	Saddle Creek
198	42	14	<b>GOOD CHARLOTTE</b> Young And The Hopeless	Epic
199	12	7	<b>SIMIAN</b> We Are Your Friends	Astralwerks
200	20	10	<b>BOB MOULD</b> Modulate	Granary



DJ Shadow



Tom Waits



Breeders



Doves



Promise Ring

# CORE RADIO 2002

Covering 1/4/02 to 12/10/02

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL	#	PK	WKS	ARTIST + TITLE	LABEL
1	1	17	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope	39	7	13	<b>NEKO CASE</b> Blacklisted	Bloodshot
2	1	17	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.	40	5	11	<b>MOBY</b> 18	V2
3	1	18	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch	41	5	13	<b>EELS</b> Souljacker	DreamWorks
4	1	18	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG	42	5	11	<b>I AM THE WORLD TRADE CENTER</b> The Tight Connection	Kindercore
5	1	14	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars	43	3	10	<b>JOEY RAMONE</b> Don't Worry About Me	Sanctuary
6	1	17	<b>BECK</b> Sea Change	DGC-Interscope	44	5	12	<b>IMPERIAL TEEN</b> On	Merge
7	1	15	<b>SPOON</b> Kill The Moonlight	Merge	45	5	11	<b>DEATH BY CHOCOLATE</b> Zap The World	Jetset
8	3	16	<b>INTERPOL</b> Turn On The Bright Lights	Matador	46	8	11	<b>BLACKALICIOUS</b> Blazing Arrow	Quannum-MCA
9	1	15	<b>...TRAIL OF DEAD</b> Source Tags And Codes	Interscope	47	9	13	<b>BRIGHT EYES</b> Lifted Or The Story Is In The Soil...	Saddle Creek
10	1	15	<b>DJ SHADOW</b> Private Press	MCA	48	9	12	<b>CORNERSHOP</b> Handcream For...	Wiiija-Beggars Group-V2
11	2	14	<b>TOM WAITS</b> Blood Money	Anti	49	7	11	<b>DOUG MARTSCH</b> Now You Know	Warner Bros.
12	1	15	<b>BADLY DRAWN BOY</b> About A Boy	XL-ARTISTdirect	50	3	10	<b>ELBOW</b> Asleep In The Back	V2
13	1	15	<b>BREEDERS</b> Title TK	Elektra-EEG	51	7	12	<b>SUPERDRAG</b> Last Call For Vitriol	Arena Rock
14	1	16	<b>CLINIC</b> Walking With Thee	Domino	52	4	11	<b>SUPER FURRY ANIMALS</b> Rings Around The World	XL-Beggars Group
15	4	13	<b>DOVES</b> Last Broadcast	Capitol	53	10	12	<b>SPARTA</b> Wiretap Scars	DreamWorks
16	3	26	<b>WHITE STRIPES</b> White Blood Cells	V2	54	9	13	<b>TOM WAITS</b> Alice	Anti
17	4	14	<b>LOW</b> Trust	Kranky	55	8	12	<b>MORCHEEBA</b> Charango	Reprise
18	7	19	<b>WEEZER</b> Maladroit	Geffen	56	9	14	<b>YEAH YEAH YEAHS</b> Yeah Yeah Yeahs	Touch And Go
19	3	13	<b>PROMISE RING</b> Wood/Water	Epitaph-Anti	57	9	11	<b>RHETT MILLER</b> The Instigator	Elektra
20	3	13	<b>GUIDED BY VOICES</b> Universal Truths And Cycles	Matador	58	7	11	<b>AIMEE MANN</b> Lost In Space	Superego
21	3	12	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly	59	9	12	<b>HOT SNAKES</b> Suicide Invoice	Swami
22	5	12	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope	60	1	6	<b>SIGUR ROS</b> ( )	PIAS America-MCA
23	4	12	<b>LUNA</b> Romantica	Jetset	61	7	13	<b>ELF POWER</b> Creatures	spinART
24	6	15	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol	62	2	11	<b>SOUNDTRACK</b> I Am Sam	V2
25	2	12	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART	63	3	12	<b>CORNELIUS</b> Point	Matador
26	1	12	<b>CHEMICAL BROTHERS</b> Come With Us	Astralwerks	64	8	13	<b>MUM</b> Finally We Are No One	Fat Cat Records
27	3	13	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	Jetset	65	2	8	<b>DONNAS</b> Spend The Night	Atlantic
28	2	11	<b>HOT HOT HEAT</b> Make Up The Breakdown	Sub Pop	66	16	14	<b>LIARS</b> They Threw Us All In A Trench...	Mute
29	3	12	<b>LADYTRON</b> Light And Magic	Emperor Norton	67	16	12	<b>RJD2</b> Dead Ringer	Definitive Jux
30	1	13	<b>ZERO 7</b> Simple Things	Quango-Palm	68	8	11	<b>MOONEY SUZUKI</b> Electric Sweat	Gammon
31	2	12	<b>BOARDS OF CANADA</b> Geogaddi	Warp	69	6	10	<b>PIXIES</b> Pixies	spinART
32	3	10	<b>JURASSIC 5</b> Power In Numbers	Interscope	70	2	11	<b>NEIL HALSTEAD</b> Sleeping On Roads	4AD-Beggars Group
33	3	12	<b>VINES</b> Highly Evolved	Capitol	71	7	10	<b>BILLY BRAGG AND THE BLOKES</b> England, Half-English	Elektra-EEG
34	1	11	<b>PEDRO THE LION</b> Control	Jade Tree	72	11	11	<b>UGLY CASANOVA</b> Sharpen Your Teeth	Sub Pop
35	3	12	<b>BAD RELIGION</b> The Process Of Belief	Epitaph	73	12	11	<b>LOS LOBOS</b> Good Morning Aztlan	Mammoth-Hollywood
36	5	12	<b>BLACK HEART PROCESSION</b> Amore Del Tropico	Touch And Go	74	9	10	<b>OF MONTREAL</b> Aldhils Arboretum	Kindercore
37	5	11	<b>JON SPENCER BLUES EXPLOSION</b> Plastic Fang	Matador	75	15	13	<b>ENON</b> High Society	Touch And Go
38	9	12	<b>GOMEZ</b> In Our Gun	Virgin					



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# SPECIALTY CHARTS 2002 — THE YEAR IN REVIEW

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## TRIPLE A

Covering 1/4/02 to 12/10/02

[www.cmj.com](http://www.cmj.com)

TW	PK	WKS	ARTIST + TITLE	LABEL
1	1	15	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG
2	1	14	<b>LOS LOBOS</b> Good Morning Aztlan	Mammoth-Hollywood
3	1	17	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
4	1	15	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly
5	1	17	<b>BECK</b> Sea Change	DGC-Interscope
6	1	12	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.
7	1	17	<b>KASEY CHAMBERS</b> Barricades And Brickwalls	Warner Bros.
8	1	17	<b>NORAH JONES</b> Come Away With Me	Blue Note
9	3	19	<b>CHUCK PROPHET</b> No Other Love	New West
10	2	15	<b>PATTY GRIFFIN</b> 1000 Kisses	ATO
11	3	16	<b>VAN MORRISON</b> Down The Road	Universal
12	3	20	<b>BONNIE RAITT</b> Silver Lining	Capitol
13	1	16	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
14	6	16	<b>TREY ANASTASIO</b> Trey Anastasio	Elektra-EEG
15	1	14	<b>RYAN ADAMS</b> Demolition	Lost Highway
16	4	13	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope
17	1	13	<b>ZERO 7</b> Simple Things	Quango-Palm
18	2	14	<b>STEVE EARLE</b> Jerusalem	Artemis
19	3	15	<b>BADLY DRAWN BOY</b> About A Boy	XL-ARTISTdirect
20	4	13	<b>MOBY</b> 18	V2
21	1	13	<b>AIMEE MANN</b> Lost In Space	Superego
22	4	11	<b>TOM WAITS</b> Blood Money	Anti
23	2	14	<b>CHEMICAL BROTHERS</b> Come With Us	Astralwerks
24	3	12	<b>DJ SHADOW</b> Private Press	MCA
25	2	12	<b>MORCHEEBA</b> Charango	Reprise
26	4	16	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
27	3	13	<b>GOMEZ</b> In Our Gun	Virgin
28	1	14	<b>CASSANDRA WILSON</b> Belly Of The Sun	Blue Note
29	3	12	<b>BILLY BRAGG AND THE BLOKES</b> England, Half-English	Elektra-EEG
30	1	10	<b>SOUNDTRACK</b> I Am Sam	V2
31	5	13	<b>DOVES</b> Last Broadcast	Capitol
32	3	15	<b>STEVE EARLE</b> Sidetracks	Artemis
33	4	13	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	Columbia-CRG
34	1	12	<b>WILLIE NELSON</b> The Great Divide	Lost Highway-IDJMG
35	5	14	<b>JORMA KAUKONEN</b> Blue Country Heart	Columbia
36	3	11	<b>NEIL HALSTEAD</b> Sleeping On Roads	4AD-Beggars Group
37	5	11	<b>VARIOUS ARTISTS</b> Verve Remixed	Verve
38	4	10	<b>EELS</b> Souljacker	DreamWorks
39	6	12	<b>SOLOMON BURKE</b> Don't Give Up On Me	Fat Possum
40	6	12	<b>CORNERSHOP</b> Handcream For A Generation	Wiiija-Beggars Group-V2

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## JAZZ

Covering 1/4/02 to 12/10/02

[www.cmj.com](http://www.cmj.com)

TW	PK	WKS	ARTIST + TITLE	LABEL
1	1	21	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible	Blue Note
2	1	18	<b>BRAD MEHLDAU</b> Largo	Warner Bros.
3	1	20	<b>MATTHEW SHIPP</b> Nu Bop	Thirsty Ear
4	1	20	<b>CASSANDRA WILSON</b> Belly Of The Sun	Blue Note
5	1	19	<b>JOHN SCOFIELD</b> Uberjam	Verve
6	1	16	<b>BEN ALLISON</b> Peace Pipe	Palmetto
7	3	25	<b>NORAH JONES</b> Come Away With Me	Blue Note
8	2	17	<b>PATRICIA BARBER</b> Verse	Capitol-Blue Note
9	1	19	<b>WAYNE SHORTER</b> Footprints Live!	Verve
10	1	23	<b>WILLIAM PARKER QUARTET</b> Raining On The Moon	Thirsty Ear
11	1	15	<b>ANDREW HILL</b> A Beautiful Day	Palmetto
12	2	16	<b>E.S.T.</b> Strange Place For Snow	Columbia
13	2	19	<b>LARRY GOLDINGS TRIO</b> Sweet Science	Palmetto
14	2	17	<b>BOBBY PREVITE</b> Just Add Water	Palmetto
15	3	17	<b>DAVID BERKMAN</b> Leaving Home	Palmetto
16	3	17	<b>DIRTY DOZEN BRASS BAND</b> Medicated Magic	Ropeadope
17	2	17	<b>KENNY GARRETT</b> Happy People	Warner Bros.
18	2	19	<b>BOBBY WATSON</b> Live And Learn	Palmetto
19	3	14	<b>SOULIVE</b> Next	Blue Note
20	3	16	<b>CHICAGO UNDERGROUND DUO</b> Axis And Alignment	Thrill Jockey
21	2	15	<b>SCOTT COLLEY</b> Initial Wisdom	Palmetto
22	3	18	<b>KARRIN ALLYSON</b> In Blue	Concord
23	3	15	<b>DAVE DOUGLAS</b> Infinite	RCA
24	2	16	<b>TRIO 3</b> Open Ideas	Palmetto
25	4	12	<b>KAHIL EL ZABAR TRIO</b> Love Outside Of Dreams	Delmark
26	4	14	<b>DAVE HOLLAND BIG BAND</b> What Goes Around	ECM
27	7	16	<b>STANTON MOORE</b> Flyin The Koop	Blue Thumb
28	3	16	<b>DJ SPOOKY</b> Blue Series: Optometry	Thirsty Ear
29	1	11	<b>DIANA KRALL</b> Live In Paris	Verve
30	4	12	<b>PAT METHENY</b> Speaking Of Now	Warner Bros.
31	2	11	<b>RENEE ROSNES</b> Life On Earth	EMI
32	4	17	<b>RAY VEGA LATIN JAZZ SEXTET</b> Pa Lante	Palmetto
33	6	13	<b>ERIK TRUFFAZ</b> Mantis	Blue Note
34	10	15	<b>BOBBY MCFERRIN</b> Beyond Words	Blue Note
35	4	18	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
36	4	13	<b>MINGUS BIG BAND</b> Tonight At Noon: Three Or Four Shades Of Love	Dreyfus
37	4	14	<b>VON FREEMAN</b> The Improvisor	Premonition
38	1	9	<b>JOHN COLTRANE</b> A Love Supreme	Verve
39	6	14	<b>JOSHUA REDMAN</b> Elastic	Warner Bros.
40	7	12	<b>HANCOCK/BRECKER/HARGROVE</b> Directions In Music...	Verve

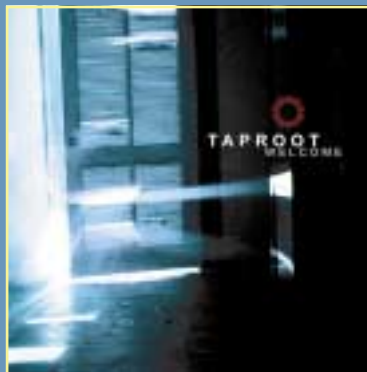
Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).



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**Taproot**  
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**Project 86**  
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"They just might be the coolest band in America"  
- Spin

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Truthless heroes defines Project 86 as a band that is taking a bold and unapologetic leap forward. This is an album - a body of work - a cohesive monster.

[www.thedonnas.com](http://www.thedonnas.com)

[www.taprootmusic.com](http://www.taprootmusic.com)

[www.project86.com](http://www.project86.com)  
[www.truthlessheroes.com](http://www.truthlessheroes.com)



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## RPM

Covering 1/4/02 to 12/10/02

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TW	PK	WKS	ARTIST + TITLE	LABEL
1	1	20	<b>DJ SHADOW</b> Private Press	<b>MCA</b>
2	1	14	<b>CHEMICAL BROTHERS</b> Come With Us	<b>Astralwerks</b>
3	1	16	<b>BOARDS OF CANADA</b> Geogaddi	<b>Warp</b>
4	1	18	<b>UNDERWORLD</b> A Hundred Days Off	<b>JBO-V2</b>
5	1	18	<b>JAZZANOVA</b> In Between	<b>JCR-Ropeadope</b>
6	1	14	<b>TIMO MAAS</b> Loud	<b>Kinetic</b>
7	1	11	<b>THIEVERY CORPORATION</b> The Richest Man...	<b>Eighteenth Street Lounge</b>
8	1	14	<b>VARIOUS ARTISTS</b> Verve Remixed	<b>Verve</b>
9	1	9	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	<b>Loud</b>
10	2	10	<b>SQUAREPUSHER</b> Do You Know Squarepusher	<b>Warp</b>
11	2	14	<b>KOSHEEN</b> Resist	<b>Kinetic</b>
12	1	12	<b>APHRODITE</b> Aftershock	<b>V2</b>
13	4	13	<b>ZERO 7</b> Simple Things	<b>Quango-Palm</b>
14	2	13	<b>ORBITAL</b> Work 89-02	<b>FFRR/WSM</b>
15	1	11	<b>VARIOUS ARTISTS</b> Fluid Ounce: Unmeasured	<b>Ubiquity</b>
16	2	13	<b>LTJ BUKEM</b> Producer 05	<b>Good Looking</b>
17	1	11	<b>SWAYZAK</b> Dirty Dancing	<b>!K7</b>
18	3	11	<b>DEEPSKY</b> In Silico	<b>Kinetic</b>
19	1	10	<b>SASHA</b> Airdrawndagger	<b>Kinetic</b>
20	4	12	<b>MOBY</b> 18	<b>V2</b>
21	2	11	<b>HIGH CONTRAST</b> True Colours	<b>Breakbeat Science</b>
22	3	11	<b>RINOCEROSE</b> Music Kills Me	<b>V2</b>
23	3	11	<b>NITIN SAWHNEY</b> Prophecy	<b>V2</b>
24	4	12	<b>FREESTYLERS</b> Pressure Point	<b>Freskanova</b>
25	3	12	<b>KOOP</b> Waltz For Koop	<b>Quango-Palm Pictures</b>
26	2	10	<b>JOHN DIGWEED</b> MMII	<b>FFSR/WSM</b>
27	1	10	<b>LAYO AND BUSHWACKA!</b> Night Works	<b>XL Records-Beggars Group</b>
28	2	10	<b>COLDCUT</b> Journeys By DJ: 70 Minutes Of Madness	<b>Journeys By DJ</b>
29	3	8	<b>JOHN BELTRAN</b> Sun Gypsy	<b>Ubiquity</b>
30	8	16	<b>TELEPOPMUSIK</b> Genetic World	<b>Capitol-EMI</b>
31	4	13	<b>FUTURE SOUND OF LONDON</b> Isness	<b>Hypnotic</b>
32	2	11	<b>DAVE SEAMAN</b> Global Underground: Melbourne	<b>Global Underground</b>
33	6	14	<b>PREFUSE 73</b> '92 Vs. '02 Collection EP	<b>Warp</b>
34	4	11	<b>ATJAZZ</b> Labfunk	<b>Mantis Recordings</b>
35	2	10	<b>IRMA ON CANVAS</b> Various Artists	<b>IRMA</b>
36	1	7	<b>DJ SHADOW</b> You Can't Go Home Again (EP)	<b>MCA</b>
37	4	9	<b>AMON TOBIN</b> Out From Out Where	<b>Ninja Tune</b>
38	6	9	<b>ROYKSOPP</b> Melody A.M.	<b>Astralwerks</b>
39	4	13	<b>NIGHTMARES ON WAX</b> Mind Elevation	<b>Warp</b>
40	3	11	<b>BALDWIN BROTHERS</b> Cooking With Lasers	<b>TVT</b>

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## HIP-HOP

Covering 1/4/02 to 12/10/02

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TW	PK	WKS	ARTIST + TITLE	LABEL
1	1	33	<b>BLACKALICIOUS</b> Blazing Arrow	<b>Quannum-MCA</b>
2	1	28	<b>EL-P</b> Fantastic Damage	<b>Definitive Jux</b>
3	1	15	<b>MR. LIF</b> I Phantom	<b>Definitive Jux</b>
4	1	21	<b>RJD2</b> Dead Ringer	<b>Definitive Jux</b>
5	1	10	<b>JURASSIC 5</b> Power In Numbers	<b>Interscope</b>
6	2	29	<b>NAS</b> Stillmatic	<b>Columbia-CRG</b>
7	2	18	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	<b>Barak-Capitol</b>
8	2	28	<b>J-LIVE</b> All Of The Above	<b>Coup d'Etat</b>
9	1	22	<b>X-ECUTIONERS</b> Built From Scratch	<b>Loud</b>
10	1	26	<b>DE LA SOUL</b> AOI: Bionix	<b>Tommy Boy</b>
11	2	26	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	<b>OM</b>
12	2	18	<b>ONRY OZZBORN</b> Alone	<b>BSI</b>
13	3	23	<b>WU-TANG CLAN</b> Iron Flag	<b>Wu-Tang-Epic</b>
14	2	19	<b>DJ SHADOW</b> Private Press	<b>MCA</b>
15	1	29	<b>DILATED PEOPLES</b> Expansion Team	<b>ABB-Capitol</b>
16	3	14	<b>VARIOUS ARTISTS</b> Urban Renewal Program	<b>Chocolate Industries</b>
17	2	20	<b>ANTIPOP CONSORTIUM</b> Arrhythmia	<b>Warp</b>
18	4	21	<b>FLOETRY</b> Floetic	<b>DreamWorks</b>
19	6	24	<b>ATMOSPHERE</b> God Loves Ugly	<b>Fat Beats</b>
20	3	16	<b>SCARFACE</b> The Fix	<b>Def Jam South</b>
21	4	13	<b>BOOM BIP</b> Seed To Sun	<b>Lex</b>
22	4	11	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's Jukebox 45's	<b>Stones Throw</b>
23	3	9	<b>LARGE PROFESSOR</b> 1st Class	<b>Matador</b>
24	8	21	<b>EMINEM</b> The Eminem Show	<b>Shady-Aftermath-Interscope</b>
25	5	19	<b>HERBALISER</b> Something Wicked This Way Comes	<b>Ninja Tune</b>
26	11	23	<b>K-OS</b> Exit	<b>EMI Music (Canada)</b>
27	6	11	<b>NAS</b> The Lost Tapes	<b>Columbia</b>
28	8	17	<b>AESOP ROCK</b> Daylight EP	<b>Definitive Jux</b>
29	7	23	<b>LUDACRIS</b> Word Of Mouf	<b>Def Jam-IDJMG</b>
30	3	16	<b>CEE-LO</b> Cee-Lo Green And His Perfect Imperfections	<b>Arista</b>
31	5	20	<b>NAPPY ROOTS</b> Watermelon, Chicken And Gritz	<b>Atlantic</b>
32	5	13	<b>VARIOUS ARTISTS</b> Dexter's Laboratory: The Hip-Hop Experiment	<b>Rhino</b>
33	3	22	<b>THE COUP</b> Party Music	<b>75Ark</b>
34	6	17	<b>VARIOUS ARTISTS</b> Constant Elevation	<b>Astralwerks</b>
35	3	8	<b>MC PAUL BARMAN</b> Poullelujah!	<b>Coup d'Etat</b>
36	8	19	<b>SAGE FRANCIS</b> Personal Journals	<b>Anticon</b>
37	3	9	<b>SLEEP</b> Riot By Candlelight	<b>Under The Needle</b>
38	7	18	<b>CAM'RON</b> Come Home With Me	<b>Roc-A-Fella-IDJMG</b>
39	4	12	<b>VU (VARIABLE UNIT)</b> Seven Grain	<b>Wide Hive</b>
40	8	16	<b>NON PHIXION</b> The Future Is Now	<b>Landspeed</b>

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50

MADE THE FIRST CUT

10

COMPETED IN NYC

3

GO HEAD-TO-HEAD IN L.A.

1

DREAM BECOMES A REALITY

Coca-Cola

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## Ñ ALTERNATIVE

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TW	PK	WKS	ARTIST + TITLE	LABEL
1	1	28	<b>ORISHAS</b> Emigrante	Universal
2	1	40	<b>SOUNDTRACK</b> Y Tu Mama Tambien	Volcano
3	1	45	<b>LOS DE ABAJO</b> Cybertropic Chilango Power	Luaka Bop
4	1	46	<b>QUETZAL</b> Sing The Real	Vanguard
5	1	42	<b>ELY GUERRA</b> Lotofire	EMI Mexico
6	1	41	<b>KINKY</b> Kinky	Nettwerk
7	1	43	<b>VARIOUS ARTISTS</b> Latin Groove	Putumayo
8	1	58	<b>OZOMATLI</b> Embrace The Chaos	Interscope
9	1	81	<b>MANU CHAO</b> Próxima Estación: Esperanza	Virgin-EMI Latin
10	2	40	<b>VARIOUS ARTISTS</b> Tributo A Soda Stereo	BMG U.S. Latin
11	2	28	<b>JUANES</b> Un Dia Normal	Universal Music Latino
12	1	77	<b>ATERCIOPELADOS</b> Gozo Poderoso	BMG U.S. Latin-Arista
13	1	11	<b>MANU CHAO</b> Live Album: Radio Bemba Sound System	Virgin-EMI Latin
14	4	28	<b>MALA RODRIGUEZ</b> Lujó Iberico	Universal Music Latino
15	4	23	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
16	9	33	<b>TRIO MOCOTO</b> Samba Rock	Six Degrees
17	4	27	<b>SINDICATO ARGENTINO DEL HIP-HOP</b> Un Paso A La Eternidad	Universal
18	4	22	<b>PANTEON ROCOCO</b> Compañeros Musicales	BMG U.S. Latin
19	3	33	<b>VARIOUS ARTISTS</b> Cuban Hip-Hop All Stars, Vol. 1	Papaya
20	3	78	<b>EL GRAN SILENCIO</b> Chúnтарos Radio Poder	Virgin Mexico-EMI Latin
21	3	12	<b>RADIO ZUMBIDO</b> Los Últimos Dias Del AM	Palm Pictures
22	6	19	<b>INSPECTOR</b> Alma En Fuego	Universal Music Latino
23	3	18	<b>JUMBO</b> D.D. Y Ponle Play	BMG U.S. Latin
24	5	23	<b>FIDEL NADAL</b> Selassie I Dios Todo Poderoso	Delanuca
25	1	21	<b>VARIOUS ARTISTS</b> El Mas Grande Homenaje A Los Tigres Del Norte	Fonovisa
26	5	15	<b>MANA</b> Revolucion De Amor	WEA Latina
27	5	14	<b>ESTOPA</b> Destrangis	Ariola
28	7	23	<b>VOZ DE MANO</b> Polen	Sonido Habitual-DLN
29	7	26	<b>LOCOS POR JUANA</b> Locos Por Juana	Sony Discos
30	8	20	<b>LA VELA PUERCA</b> De Bichos Y Flores	Universal Music Latino
31	9	19	<b>GRUPO FANTASMA</b> Grupo Fantasma	Chocolate
32	9	18	<b>LA GUSANA CIEGA</b> Edicion Limitada	Universal
33	6	31	<b>BABASONICOS</b> Jessico	Delanuca
34	10	14	<b>PEPITO</b> Migrante	This Record Label
35	4	38	<b>SI*SE</b> Si*Sé	Luaka Bop
36	6	38	<b>LAS QUINCE LETRAS</b> Ya Era Tiempo	LQL
37	12	25	<b>SLOWRIDER</b> Nacimiento	Nimboestatic
38	10	25	<b>MIGUEL RIOS</b> Y Las Estrellas Del Rock Latino	BMG U.S. Latin
39	4	7	<b>CAFE TACUBA</b> Vale Callampa	MCA
40	3	54	<b>NORTEC COLLECTIVE</b> The Tijuana Sessions Vol. 1	Mil-Palm

Chart information is based on combined airplay reports of N releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## NEW WORLD

Covering 1/4/02 to 12/10/02

www.cmj.com

TW	PK	WKS	ARTIST + TITLE	LABEL
1	1	25	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	Columbia-CRG
2	1	25	<b>1 GIANT LEAP</b> 1 Giant Leap	Palm
3	1	19	<b>OLIVER MTUKUDZI</b> Vhunze Moto	Putumayo
4	1	20	<b>VARIOUS ARTISTS</b> Samba Bossa Nova	Putumayo
5	2	18	<b>ANTIBALAS AFROBEAT ORCHESTRA</b> Talkatif	Ninja Tune
6	2	20	<b>ORCHESTRA BAOBAB</b> Pirate's Choice: The Legendary 1982 Session	Nonesuch
7	1	18	<b>VARIOUS ARTISTS</b> Latin Groove	Putumayo
8	2	19	<b>CAPLETON</b> Still Blazin'	VP
9	1	17	<b>ISSA BAGAYOGO</b> Timbuktu	Six Degrees
10	1	17	<b>TABLA BEAT SCIENCE</b> Live In San Francisco At Stern Groove	Axiom
11	1	16	<b>ISSA BAGAYOGO</b> Sya	Six Degrees
12	1	18	<b>DJ CHEB I SABBAAH</b> Krishna Lila	Six Degrees
13	1	16	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
14	1	19	<b>SUSANA BACA</b> Espiritu Vivo	Luaka Bop
15	4	20	<b>HASSAN HAKMOUN</b> The Gift	Triloka
16	1	13	<b>SPANISH HARLEM ORCHESTRA</b> Un Gran Dia En El Barrio	Ropeadope
17	2	16	<b>VARIOUS ARTISTS</b> Asian Groove	Putumayo
18	4	18	<b>VARIOUS ARTISTS</b> Silk Road...	Smithsonian Folkways Recordings
19	3	15	<b>KODO</b> Mondo Head	Sony Music
20	2	12	<b>MALI MUSIC</b> Mali Music	Astralwerks
21	4	18	<b>VARIOUS ARTISTS</b> World Lounge	Putumayo
22	1	10	<b>VARIOUS ARTISTS</b> Red Hot + Riot	MCA
23	4	17	<b>SUBA</b> Tributo	Six Degrees
24	3	16	<b>TRIO MOCOTO</b> Samba Rock	Six Degrees
25	2	15	<b>VARIOUS ARTISTS</b> La Musica Della Mafia	PIAS America
26	2	13	<b>RUBEN BLADES</b> Mundo	Columbia
27	3	11	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
28	1	21	<b>FEMI KUTI</b> Fight To Win	MCA
29	3	13	<b>VARIOUS ARTISTS</b> Nu Afrobeat Experience...	Shanachie Entertainment
30	4	16	<b>VARIOUS ARTISTS</b> Africa Raps	Trikont-Triage
31	1	7	<b>ORCHESTRA BAOBAB</b> Specialist In All Styles	Nonesuch
32	7	15	<b>SIZZLA</b> The Story Unfolds: Best Of Sizzla	VP
33	6	16	<b>VARIOUS ARTISTS</b> Old To The New: A Steely And Clewie...	VP
34	5	15	<b>ELIADES OCHOA</b> Estoy Como Nunca	Virgin Spain-Higher Octave
35	5	11	<b>FREDERIC GALLIANO AND THE AFRICAN DIVAS</b>	F Communications
36	3	16	<b>BADENYA</b> Manden Jaliya In New York City	Smithsonian Folkways Recordings
37	8	14	<b>VARIOUS ARTISTS</b> Reggae Gold 2002	VP
38	4	16	<b>MUTABARUKA</b> Life Squared	Heartbeat-Rounder
39	8	15	<b>VARIOUS ARTISTS</b> Head Shot: Reggae Instrumentals	Rounder
40	5	14	<b>VARIOUS ARTISTS</b> Cuisine Non-Stop...	Luaka Bop

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).



"his songs – the story-filled frappes of classic rock, pop hooks, and a weirdly lo-fi take on epic anthems – reconcile brawn with brains, muscle with melody in vintage boston indie-rock fashion...could bridge the ever widening divide between good art and hit single."

- *boston globe*

"he's shown enough quirks to endear him to the alternative crowd; he can turn out a novelty song one minute and write an emotive ballad the next."

- *billboard*

# bleu "redhead"

the new album, featuring I won't go hollywood, somebody else (originally on the "spider man" soundtrack) and sayonara (featuring puffy amiyumi).



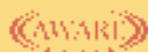
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produced by john fields and co-produced by bleu mcauley  
management: rishon blumberg/michael solomon (brick wall management)  
& pete galli (galli management)

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**2**002... where do we start? There were lots of happenings in our world and we're here to recap some of the major events that shaped 2K2 for Loud Rock!

Loud Rock lost two of its luminaries this spring, namely **Megadeth** and **Fear Factory**. In April, **Dave Mustaine** sadly pulled the plug on his successful post-**Metallica** thrash band, Megadeth. Mustaine had suffered severe nerve damage to his left arm and decided to bring an end to the band after nearly 20 years of thrash bliss. In semi-related news, another ex-**Metallica** member, bassist **Jason Newsted**, helped to resurrect one of the most influential bands in metal history by joining **Voivod** as a full-time member. The revamped 'Vod will release its latest in March 2003. Another great loss was that of **Fear Factory**. The cyber-metal band called it a day, and at the time, many thought the split was based on vocalist **Burton C. Bell's** disenchantment with playing metal. A few months later, it was revealed that internal tension with portly guitarist **Dino Cazares** was at the root of the split, since the three remaining members of **Fear Factory** (Bell, drummer **Raymond Herrera** and bassist **Christian Olde Wolbers**) have since reformed and are continuing on

without him. Also, rumors of **Dark Angel** and **Violence** (minus **Robert Flynn**) reunions floated around this year.

**Ozzfest**, which suffered in recent years due to a serious lack of extreme metal, impressed us in 2002, simply by including



Keegan Boyce, listening to Slayer for the first time.

extremely credible metal bands on the side stage, including **Meshuggah**, **Hatebreed** and **Down**. Those three bands alone — along with **System Of A Down** on the main stage — made **Ozzfest 2002** worth the price of admission. Not only did **Ozzy Osbourne** spice up the metal with his annual summer trek, he gave American pop culture a real shot in the arm thanks to his MTV reality program, *The Osbournes*. The show not only spotlighted the dysfunctional, hysterical Osbourne household (**Ozzy** cussin' in that charming Cockney accent, **Ozzy** getting a tongue bath from his dog, daughter **Kelly** and wife **Sharon** maxing out the Am Ex), but it also exposed the culture of metal to the masses. *The Osbournes* triumphantly returned for a second season, even as the Double O's missus battled colon cancer.

On the business side of things, **Trustkill Records**, one of the most successful boutique labels in hardcore, partnered up with **RED Distribution**, ensuring more records in more stores. It's a milestone for **Trustkill**, which should no doubt propel the label to the same ranks as **Victory** in the next few years. Speaking of which, **Victory Records** — the quintessential name in independent hardcore — was rumored to have closed a deal with **MCA Records**, where **MCA** would acquire a 25 percent stake in **Victory** and assist in the distribution and promotion of **Victory** releases — much like **MCA** distributes and promotes **Drive-Thru Records**. However, the deal never went through. If anything, it's an indicator that major labels are definitely taking the temperature of the indie label scene. **Victory** continues to be a force to be reckoned with, as acts like **Hatebreed** and **Thursday** graduated to major label deals. Also this year, **Roadrunner** and **IDJMG** continued to enjoy their partnership, as **Slipknot** side project **Stone Sour** steadily broke wide open.

Furthermore, **Century Media** continued to promote **Nuclear Blast's** artists to Loud Rock radio, and the lengthy No. 1 success of **Soilwork**, **Meshuggah** and **In Flames** are testaments that the arrangement is working just fine.

2002 also saw the tragic loss of several members of the Loud Rock family. During **Ozzfest**, **Drowning Pool's** affable singer, **Dave Williams**, was found dead in his tour bunk. Some speculated that Williams' hard-living lifestyle was the cause of death, but a coroner's report indicated heart disease took his life early. He was 30. **Death** frontman/**Control Denied** guitarist **Chuck Schuldiner** lost his valiant battle with a rare brain stem tumor, despite numerous experimental treatments and donations made by fans and musicians to help extend his treatments. Also, **Alice In Chains** vocalist **Layne Staley** was found dead of a drug overdose in Seattle. The gravel-throated singer battled addiction for much of his adult life and his dependence on heroin was well chronicled in many of his band's songs, most prominently on 1992's *Dirt*. Rest in peace; you will all be missed somethin' awful.

2002 also saw the return of many major acts. **Guns N' Roses** (or "The **Axl Rose** Sideshow") embarked on an arena tour, but promptly cancelled it after just a handful of shows, including a sold-out Madison Square Garden appearance. **Audioslave** — featuring ex-members of **Rage Against The Machine** and **Soundgarden** — wowed the music world with a debut platter that was heavily influenced by **Black Sabbath** and **Led Zeppelin**.

Up and coming, super talented bands like **Opeth**, **Poison The Well**, **Shadows Fall** and **Killswitch Engage** enjoyed healthy first week sales (doubling the first week sales of each band's previously released albums), proof positive that these groups are growing steadily and surely.

And finally, some records that just plain rocked our world: **Avenged Sevenfold**, *Sounding The Seventh Trumpet*; **Bleeding Through**, *Portrait Of A Goddess*; **Norma Jean**, *Bless The Martyr And Kiss The Child*; **The Crown**, *Crowned In Terror*; **Great Deceiver**, *A Venom Well Designed*; **Eighteen Visions**, *Vanity*.

Also this year, **CMJ Crucial Spins** celebrated its second year of existence! **Amy S.** exited **CMJ** to take a gig at **Roadrunner**, and then triumphantly returned as Loud Rock Editor in August (while still retaining the **Roadrunner** job — no, she has no free time at all). Furthermore, **CMJ's** former Loud Rock Editor, **Kevin Boyce**, was promoted to Managing Editor of the magazine and then became a first-time father roughly eight weeks later (no, he doesn't have any free time either). We're sure **Kevin's** son, **Keegan Elijah**, will be making the metal fist as soon as his motor skills develop further! Daddy just introduced the boy to **Slayer** and "Etiquette In The Moshpit" will be the title of the first of many father-son lectures that **Kevin** is planning to deliver to his new son.

It was doubtlessly an exciting year and we can't cover *everything* that happened. So, just make sure you take time out every week in 2003 for your weekly installments of **CMJ Loud Rock**, where you'll get everything and anything you want to know that's currently impacting the format!

Looking forward to 2003 and releases from: **Deftones**, **Nothingface**, **Unloco**, **Chimaira**, **Strapping Young Lad**, **God Forbid**, **Lamb Of God**, **From Autumn To Ashes**, **King Diamond**, **This Day Forward**, **Type O Negative**, **Spineshank**, **Converge**, **Thursday**, **Thrice**, **Blood Brothers**, **American Head Charge**, **Anthrax**, **Goatwhore**, (hed)pe, **Ministry**, **Biohazard**, **Cave In**, **Pro-Pain**, **Pissing Razors**, **A Static Lullaby**, **Diecast**, **Cannae**, **Shai Hulud**, **Since By Man**, **Benumb**, **Dirty Americans**, **Opeth**, **Voivod**, **Sworn Enemy**, **Agoraphobic Nosebleed**, **The End**, **Dimmu Borgir**, **Soilwork**, **Carnal Forge**, **Old Man's Child** and many, many, many more! See you in 2003! XOXO.

# LOUD ROCK 2002

COLLEGE

Covering 1/4/02 to 12/10/02

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	24	<b>HATEBREED</b> Perseverance	Universal
2	1	19	<b>SHADOWS FALL</b> The Art Of Balance	Century Media
3	1	17	<b>IN FLAMES</b> Reroute To Remain	Nuclear Blast
4	1	16	<b>KILLSWITCH ENGAGE</b> Alive Or Just Breathing	Roadrunner-IDJMG
5	1	16	<b>SOILWORK</b> Natural Born Chaos	Nuclear Blast
6	1	16	<b>MESHUGGAH</b> Nothing	Nuclear Blast
7	2	15	<b>ARCH ENEMY</b> Wages Of Sin	Century Media
8	1	15	<b>THE CROWN</b> Crowned In Terror	Metal Blade
9	1	18	<b>SUPERJOINT RITUAL</b> Use Once And Destroy	Housecore-Sanctuary
10	2	14	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph
11	1	16	<b>BURNT BY THE SUN</b> Soundtrack To The Personal Revolution	Relapse
12	4	15	<b>NILE</b> In Their Darkened Shrines	Relapse
13	1	16	<b>CANNIBAL CORPSE</b> Gore Obsessed	Metal Blade
14	1	16	<b>POISON THE WELL</b> Tear From The Red	Trustkill
15	2	14	<b>SNAPCASE</b> End Transmission	Victory
16	3	17	<b>DOWN</b> Down II: A Bustle In Your Hedgerow	Elektra-EEG
17	1	15	<b>SKINLAB</b> ReVolting Room	Century Media
18	1	15	<b>SOULFLY</b> Soulfly 3	Roadrunner-IDJMG
19	2	19	<b>CATTLE DECAPITATION</b> To Serve Man	Metal Blade
20	1	14	<b>ENTOMBED</b> Morning Star	Koch Entertainment
21	1	11	<b>HOPE CONSPIRACY</b> Endnote	Equal Vision
22	4	13	<b>BLACK LABEL SOCIETY</b> 1919 Eternal	Spitfire
23	3	14	<b>CEPHALIC CARNAGE</b> Lucid Interval	Relapse
24	4	17	<b>COAL CHAMBER</b> Dark Days	Roadrunner-IDJMG
25	4	15	<b>PROJECT 86</b> Truthless Heroes	Atlantic
26	3	16	<b>GLASSJAW</b> Worship And Tribute	Warner Bros.
27	3	20	<b>OTEP</b> Sevas Tra	Capitol
28	2	17	<b>DANZIG</b> Danzig 777: I Luciferi	Spitfire
29	5	11	<b>SEPULTURA</b> Under A Pale Grey Sky	Roadrunner-IDJMG
30	3	16	<b>STONE SOUR</b> Stone Sour	Roadrunner-IDJMG
31	1	6	<b>OPETH</b> Deliverance	Music For Nations-Koch
32	4	15	<b>MASTODON</b> Remission	Relapse
33	1	12	<b>BORKNAGAR</b> Empiricism	Century Media
34	6	18	<b>VADER</b> Revelations	Metal Blade
35	2	15	<b>HALFORD</b> Crucible	Metal-Is-Sanctuary
36	6	14	<b>MOTORHEAD</b> Hammered	Sanctuary
37	2	15	<b>SENTENCED</b> The Cold White Light	Century Media
38	3	10	<b>LACUNA COIL</b> Comalies	Century Media
39	1	16	<b>ROB ZOMBIE</b> The Sinister Urge	Geffen
40	7	13	<b>BOY SETS FIRE</b> Live For Today EP	Wind-Up

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## LOUD ROCK ALBUMS OF THE YEAR



### HATEBREED

**Perseverance** (Universal)  
Hatebreed's *Satisfaction Is The Death Of Desire* (Victory) perfected the art of the two-minute, break-down-loaded hardcore anthem — and it made you want to rip out your neighbor's throat with your teeth and join the local chapter of the Slam Dancer's Union. It took four *very long* years for *Perseverance*

to materialize, thanks to the band's Iron Man touring schedule and a dispute with its former label. Additionally, Hatebreed's success and simplistic savagery presented a whole new set of problems; fans demanded that the band return with a molten mega-destructor that was worth the wait. Hatebreed fans were rabidly starved for anything new from the band, so much that the Connecticut crew could have gone to a Mexican restaurant, ate burritos, and farted on the mic and fans would have worshipped it. But *Perseverance* impacted like a Category-5 hurricane and demolished all doubts; it multiplied the mosh factor and the blue-collar rage of its predecessor tenfold. An Ozzfest side stage stint, the departure of longtime guitarist Lou "Boulder" Richards, and 200,000 copies of *Perseverance* later, Hatebreed still fucks shit up. When Jamey Hatebreed barked, "I will be heard," Loud Rock radio listened, nailing *Perseverance* to the top of the 2002 year-end Loud Rock chart.



### DOWN

**Down II: A Bustle In Your Hedgerow** (Elektra)

Somewhere, the substance abuser members of Down are taking up to celebrate topping the 2002 year-end Crucial Spins list. Down, like Hatebreed, waited several years in between albums, but the band had a different excuse: its members have other full-time commitments; Philip Anselmo and Rex Brown spent formative years in a little band called Pantera, guitarist Pepper Keenan rocks the C.O.C. hammer and Jimmy Bower plays in eyehategod. *Down II: A Bustle In Your Hedgerow* pulls Anselmo out of the militaristic, drill sergeant bark of Pantera and coaxes his rather adept singing voice to the forefront. *Down II* worships dutifully at the Church Of Black Sabbath — it's a weed-friendly, unfussy affair that rumbles like thunder. The band enjoyed a headlining stint on Ozzfest's side stage this summer (it eschewed the stuffy main stage) and managed to corrode our eardrums the same way the members erode their livers with whiskey and other nefarious substances. *Down II* is pulsating proof that rock 'n' roll ain't noise pollution.



## LOUD ROCK CRUCIAL SPINS 2002

Covering 1/4/02 to 12/10/02

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	22	<b>DOWN</b> Down II: A Bustle In Your Hedgerow	Elektra-EEG
2	1	19	<b>HATEBREED</b> Perseverance	Universal
3	1	19	<b>SHADOWS FALL</b> The Art Of Balance	Century Media
4	1	18	<b>KILLSWITCH ENGAGE</b> Alive Or Just Breathing	Roadrunner-IDJMG
5	1	20	<b>SUPERJOINT RITUAL</b> Use Once And Destroy	Housecore-Sanctuary
6	1	20	<b>SOULFLY</b> Soulfly 3	Roadrunner-IDJMG
7	1	16	<b>BLACK LABEL SOCIETY</b> 1919 Eternal	Spitfire
8	2	22	<b>OTEP</b> Sevastis Tra	Capitol
9	1	19	<b>SKINLAB</b> ReVolting Room	Century Media
10	1	21	<b>PULSE ULTRA</b> Headspace	Velvet Hammer-Atlantic-AG
11	2	16	<b>SOILWORK</b> Natural Born Chaos	Nuclear Blast
12	1	17	<b>IN FLAMES</b> Reroute To Remain	Nuclear Blast
13	4	17	<b>COAL CHAMBER</b> Dark Days	Roadrunner-IDJMG
14	1	16	<b>PROJECT 86</b> Truthless Heroes	Atlantic
15	2	19	<b>LOLLIPOP LUST KILL</b> My So Called Knife	Artemis
16	1	20	<b>MESHUGGAH</b> Nothing	Nuclear Blast
17	2	17	<b>DANZIG</b> Danzig 777: I Luciferi	Spitfire
18	2	20	<b>STONE SOUR</b> Stone Sour	Roadrunner-IDJMG
19	4	25	<b>BLINDSIDE</b> Silence	3 Points-Elektra
20	11	34	<b>KORN</b> Untouchables	Immortal-Epic
21	5	19	<b>BRAND NEW SIN</b> Brand New Sin	Now Or Never
22	2	14	<b>SNAPCASE</b> End Transmission	Victory
23	4	22	<b>SOUNDTRACK</b> Scorpion King	Universal
24	10	25	<b>CHEVELLE</b> Wonder What's Next	Epic
25	2	17	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope

#	PK	WKS	ARTIST + TITLE	LABEL
26	3	13	<b>THE CROWN</b> Crowned In Terror	Metal Blade
27	7	18	<b>DIO</b> Killing The Dragon	Spitfire
28	4	15	<b>ARCH ENEMY</b> Wages Of Sin	Century Media
29	4	17	<b>GLASSJAW</b> Worship And Tribute	Warner Bros.
30	3	17	<b>HALFORD</b> Crucible	Metal-Is-Sanctuary
31	7	16	<b>36 CRAZYFISTS</b> Bitterness The Star	Roadrunner-IDJMG
32	8	17	<b>CANDIRIA</b> The Coma Imprint	Lakeshore-C.O.M.A.
33	5	15	<b>BOY SETS FIRE</b> Live For Today EP	Wind-Up
34	10	19	<b>NONPOINT</b> Development	MCA
35	7	13	<b>MOTORHEAD</b> Hammered	Sanctuary
36	7	16	<b>CATTLE DECAPITATION</b> To Serve Man	Metal Blade
37	4	12	<b>POISON THE WELL</b> Tear From The Red	Trustkill
38	5	14	<b>SOUNDTRACK</b> Queen Of The Damned	Warner Sunset
39	13	11	<b>NEUROTICA</b> Neurotica	Koch Records
40	8	11	<b>3RD STRIKE</b> Lost Angel	Hollywood
41	12	15	<b>DEAD TO FALL</b> Everything I Touch Falls To Pieces	Victory
42	5	12	<b>DOWNTHE SUN</b> downthesun	Roadrunner-IDJMG
43	19	20	<b>EARSHOT</b> Letting Go	Warner Bros.
44	3	12	<b>CANNIBAL CORPSE</b> Gore Obsessed	Metal Blade
45	13	19	<b>DRAGPIPE</b> Music For The Last Day Of Your Life	Interscope
46	8	15	<b>NILE</b> In Their Darkened Shrines	Relapse
47	5	13	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph
48	2	11	<b>TAPROOT</b> Welcome	Velvet Hammer-Atlantic
49	4	12	<b>FIVE POINTE O</b> Untitled	Roadrunner-IDJMG
50	11	14	<b>MANOWAR</b> Warriors Of The World	Metal Blade

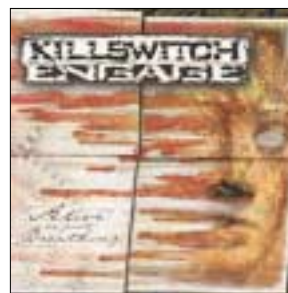
Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.



### SHADOWS FALL The Art Of Balance

(Century Media)  
Shadows Fall is a Loud Rock radio darling; every album from this band has a magnetic attraction to the plum position of No. 1 on the Loud Rock chart. Shadows Fall is a metal missing link — the bridge between Bay Area thrash (à la Metallica, Testament and Exodus),

the scorched earth ferocity and technical prowess of Swedish death metal and the moshable thickness of American metalcore. *The Art Of Balance* retains the distinct features that made 2000's *Of One Blood* a classic, but expands on another element: The album unlocks the rock 'n' roll fire that burns deep inside Shadows Fall. Strip away all the accoutrements and *The Art Of Balance* is a rock 'n' roll album at the core. As a result, it hogged the No. 1 spot on the Loud Rock and Crucial Spins charts for weeks on end. We're charting Shadows Fall's career along the same trajectory as Metallica; *The Art Of Balance* is like *Ride The Lightning* — someday, we're going to get the "Black Album" out of Shadows Fall.



### KILLSWITCH ENGAGE Alive Or Just Breathing

(Roadrunner)  
What happens when a New England band sows the seeds of Swedish and American metalcore, releases an unfettered metal album on a label celebrated for the glory of its metal past, embarks on a series of summer tours, gets praised

up the wazoo for its seamless fusion, then loses its ultra-talented singer unexpectedly? You probably think said band would fall apart, as a dream and potential go unrealized. You couldn't be more wrong. Killswitch Engage improved by light years when Blood Has Been Shed singer Howard Jones assumed the lead singer role from the gone-but-not-forgotten Jesse Leach. Despite the drama, *Alive Or Just Breathing* is an emotional, spiritual journey that celebrates thrash and death metal without sounding dated, while injecting it with chunky metalcore. Loud Rock radio rewarded *Breathing* with weeks at the top of both Loud Rock charts and never turned its back on the band. Killswitch also illustrates that despite criticism, Roadrunner is still committed to the genre that is, was, and always will be its lifeblood.

...Continued on page 28

# THANK YOU COLLEGE RADIO FOR ALL OF YOUR SUPPORT THIS YEAR FROM YOUR FRIENDS AT INTERSCOPE ★ GEFFEN ★ A&M



Sonic Youth — "Murray Street"  
**7 weeks #1**



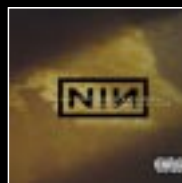
Beck — "Sea Change"  
**7 weeks #1**



...And You Will Know Us By The Trail Of The Dead  
"Source Tags & Codes" **6 weeks #1**



Unwritten Law  
"Elva"



Nine Inch Nails  
"Live and All That Could Have Been"



Weezer  
"Maladroit"



Trust Company  
"The Lonely Position Of Neutral"



Dragpipe  
"Music for the Last Day of your Life"



Queens Of The Stone Age  
"Songs For The Deaf"



Jurassic 5  
"Power In Numbers"



Dredg  
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**IN FLAMES**

**Reroute To Remain** (Nuclear Blast)  
*Reroute To Remain* was an important album for In Flames. What would the Swedish band do after 2000's untouchable *Clayman*, which made the band many friends in high places? (Tours with Slipknot and Slayer came a'calling.) Would In Flames commercialize its melodic death metal, especially since *Reroute* was its last album

for Nuclear Blast and A&R reps openly professed love for the band? Well, *Reroute To Remain* found the band "remaining" true to its signature sound of Iron Maiden-on-speed, backed by synths and programming. While many diehard Flames fans turned their noses up at the album's "accessible" bend (and this *is* In Flames we're talking about), *Reroute To Remain*'s sweet melody and cranially damaging riffs could've single-handedly sounded the death knell for false metal. The future record label home of the band is still up in the air as of press time; may the best one win the In Flames sweepstakes.



**SOILWORK**

**Natural Born Chaos** (Nuclear Blast)  
 If the year-end Loud Rock charts are any indication, Eurometal is blazing at a fever pitch and it's about to pop! Ever since the genre — defined by plaster-cracking riffs tempered by a keen knack for melody — made its way stateside, fans have come out in droves.

*Natural Born Chaos* is Soilwork's umpteenth album, but it's the one that called most attention to the band, thanks to that catchier-than-crabs-from-a-two-dollar-hooker chorus of "As We Speak." Paying serious homage to At The Gates and Carcass, and with an obvious love of synths and programming, *Natural Born Chaos* finds Soilwork truly coming into its own, and enjoying its first time as a No. 1 Loud Rock radio band. Soilwork ages like a fine wine and our community will be there, ready to sip, every time the band pops the cork on a new bottle.



**SUPERJOINT RITUAL**

**Use Once And Destroy** (Sanctuary)  
 Philip Anselmo rears his greasy, pot-addled head on the 2002 year-end Loud Rock charts for the second time, and again, it's *not* with Pantera! Anselmo is the self-proclaimed "King of Goddamn Modern Heavy Metal" and we have

to agree with his royal "high"ness. Superjoint Ritual's *Use Once And Destroy* was Anselmo and his cohort Jimmy Bower's way of saluting Black Flag-style punk rock and hardcore. It was as though Anselmo gargled with a vat of bile when recording this filth-encrusted gem, which lodged itself in the No. 1 slot despite some hefty competition. Rot in hell, Presley; Anselmo is The King — the Confederate flag is his cape, the pot leaf is his crown and heavy metal is his dominion on *Use Once And Destroy*.



**MESHUGGAH**

**Nothing** (Nuclear Blast)  
 When the Ozzfest 2002 side stage was announced, the name "Meshuggah" situated among a plethora of major label acts stuck out like a mangled thumb. The likes of Meshuggah's walls of noise had not been heard tear-assing outta Ozzfest since Neurosis graced its side stages. It seems Jack

Osbourne's love of the band helped the Swedes case for an American summer, but tried 'n' true metalheads already have a passionate love affair with Meshuggah. *Nothing*'s discordance chafed like an acid drenched slab of pumice that goes down rough, but metal isn't supposed to be smooth or pretty. In 2002, *Nothing*, which owned the No. 1 slot on both Loud Rock and Crucial Spins charts, indicated that the pure, pristine underground can camp out and coexist with the polluted mainstream.



**ARCH ENEMY**

**Wages Of Sin** (Century Media)  
 For unbiased metalheads, Arch Enemy carries weight because it features Michael Amott of Carcass on guitar. To the rest of the world, the stunning grace and beautiful looks of frontwoman Angela Gossow are what attracts them to Arch Enemy. However, once Gossow opened her

mouth and exorcised demons through her throat, suddenly, the phrase "Hell hath no fury like a woman scorned" took on a whole new meaning. Fuck chromosomes! On *Wages Of Sin*, Gossow howled with the best of them. Death metal has entered the Ovarian Age, thanks to *Wages Of Sin*. Close your eyes and you won't even be able to guess Gossow's gender. Slay, lady, slay.



**SOULFLY**

**3** (Roadrunner)  
 If there's one thing the year-end chart reflects, it's that Century Media/Nuclear Blast and Roadrunner are the definitive Loud Rock labels, looking at the way their artists dominate the final standings. Soulfly's brain trust Max Cavalera — he needs no introduction, but most of us will always associate him

with the groundbreaking Sepultura — is one of the last remaining bastions of old school Roadrunner glory and his fans will follow him to the ends of the earth. 3 is another worthwhile installment in the Soulfly saga, where Cavalera employs tropical percussion, bass-heavy beats and a low-end cluster of riffs set to his personal, passionate lyrics. Like death and taxes, Soufly clamping down the No. 1 slot on Loud Rock and Crucial Spins with vice-grip force is a sure thing. So, in a world marked by disorder and chaos, 3 was both a metal comfort and a given.



## Attention labels, bands, artists, and producers!

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-- Andy Johns, Engineer/Producer  
(Led Zeppelin, The Rolling Stones, Eric Clapton, Jimi Hendrix)



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RELEASED:  
Cowboy Junkies  
Santitas  
Portanhead

### Force 4D



RELEASED:  
The Used  
Weezer  
System Of A Down

### Das Coyotes



RELEASED:  
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Weather Report  
Newcastle, March and Wood

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# COVER-TO-COVER

"I don't know about other companies, but College Radio is extremely important to Island Def Jam. We take a serious approach to the format — we estimate about 20 percent of our roster is very reliant on this exposure."  
— John Rosenfelder, National Director/Triple A and College Radio Promotion, IDJMG (Issue 750, 2/18/02)

"The independents have always played a huge role in the development of the industry. From the very beginning, it has been the indie labels that have created the trends."  
—Howie Gabriel, Senior Vice President/General Manager, red ink (Issue 752, 3/4/02)

"A lot of people that signed rap groups, their focus was the guy rapping and [they] forgot that there were elements of the music that were just as important, like the DJ, like break dancing. As DJs, we're trying to do our part to bring the focus back." — X-Ecutioners' Rob Swift (Issue 753, 3/11/02)

"College Radio has to work in conjunction with college marketing for press, campus awareness and touring. Those three elements together can create a buzz, which you can compound into greater things."  
— Cheryl Valentine, Vice President/Rock Radio Promotion, Epic Records (Issue 754, 3/18/02)

"If you are a College Radio PD or MD, you should pay attention to what is selling at CMJ Retail. These are stores impacted by your airplay... the ones your listeners shop. They are your greatest allies."  
— CMJ Retail Department (Issue 756, 4/1/02)

"Most of the people that I speak to when I've been to college stations... they're interested in music. Which seems to be what it was about to begin with." — Elvis Costello (Issue 759, 8/22/02)

"I try to give everyone the respect they deserve and hopefully they feel that. I didn't take this job — I didn't want this job — just so I could work in the music business. I actually wanted to be a part of something."  
— Tyson Haller, National College Promotions Manager, Virgin Records (Issue 761, 5/6/02)

"A great radio station staff sometimes has to overlook their own personal preferences to do what's best for the station's community and listeners." — Jon Landman, The Syndicate (Issue 762, 5/13/02)

"I'm 100 percent sure that I've thought more about my music and how it ties in than anybody else alive."  
— DJ Shadow (Issue 765, 6/3/02)

"Will the breadth of music disappear if this royalty rate is set at a level that doesn't allow these new businesses to flourish?" — John Jeffrey, Executive Vice President, Live365 (Issue 766, 6/10/02)



# WHO SAID WHAT IN THE PAGES OF CMJ IN 2002

“Independent retail certainly has its work cut out for it these days. The competition is brutal. It’s remarkable that anyone still has the balls to try, but there are special people who, through hard work and a love of music, will always be there.” — **Rick Williams, General Manager, Caroline Distribution (Issue 769, 7/1/02)**

“The best part of being a DJ is that, in your travels, you get to meet some very interesting people from all over the world.” — **Jazzanova’s Alexander Barck (Issue 772, 7/22/02)**

“College Radio is a great place to make mistakes; it’s a great place to take risks.”  
— **Tom Calderone, Senior Vice-President of Music and Talent Programming, MTV/MTV2 (Issue 774, 8/5/02)**

“I want some kid in Nebraska who liked our first record and took a lot of shit for it in the playground to walk around with this one and say, ‘See, I told you!’” — **Coldplay’s Chris Martin (Issue 780, 9/16/02)**

“What makes people hate us so much that they are willing to fly commercial jets loaded with passengers into a 100-story building?” — **Steve Earle (Issue 781, 9/23/02)**

“When we started playing, we were just four friends. We never thought it was a weird thing to do that. We never thought, ‘We’re girls, can we really do this?’”  
— **Sahara Hotnights’ Maria Andersson (Issue 782, 9/30/02)**

“Our music is so much about people experiencing something themselves and understanding it for themselves, it’s kind of like asking people to take part in the process of making the album.”  
— **Sigur Rós’ Georg Holm (Issue 785, 10/21/02)**

“I think [the purpose of College Radio] is to provide listeners with music that they can’t hear anywhere else; to not be a commercial station in any sense of the word.”  
— **Debbie Steingesser, Music Director, WERS/Boston (Issue 786, 10/28/02)**

“This is so embarrassing. I’m doing an interview and have to expose my ass-cheeks.”  
— **Ryan Adams (Issue 788, 11/11/02)**

“Commercial radio just looks uglier and uglier. Anybody with half a brain — and there are plenty of them out there — is going to want to look for something else, and that’s when we really look attractive.”  
— **Nic Harcourt, Music Director/Host, KCRW/Santa Monica (Issue 792, 12/9/02)**





## HART OF THE MATTER

**J**anuary, 2002 saw the official launch of CMJ Retail's first Top 100 Independent Retail, Major Chain, One Stop and In-store Play charts. It was one of those moments. After months and months of encouraging, cajoling and coercing (ha!) retailers and record labels to support our vision of a new rallying point for raising and addressing retail concerns, a child was finally born.

That night, after we put the finishing touches on our charts (and later shipped them off into the hands of those accounts and labels whose support made that first issue possible), we felt enormous gratitude. Finishing that first issue drove home a point we were absolutely committed to, that ultimately the pages of CMJ Retail didn't belong to us, but to the voice of our independent (and independently minded) retailers and the record labels who still believed those stores played a critical role in breaking artists. As corny as it sounds, and as much as we sigh with relief every time we close out the week's charts and put our weekly issue to bed, we also feel that same sense of gratitude we did with our first issue of the year.

How many of us take the time to read the "Thank You" section in CD liner notes? For some strange reason I always have. I'm taken by the enormous collective effort required by so many people to make an album (let alone market it). I think the sheer force of the behind-the-scenes effort, creativity and goodwill to make our favorite records happen is sometimes lost on us. In a conversation I had this week with the head of one of our participating indie coalitions, I got to thanking him for his support. His immediate response was that no real thanks could really go to him, because it was the collective support of individual one-by-one stores that really deserved the thanks and credit. And, of course, he's right (though we thank him for his humble support anyway). Just as it apparently takes a village to raise a

record, our first anniversary is marked by the support of individual stores whose individual people made their own singular decisions to raise their voices with us each week.


This week is no different and, for their contributions to this year-end issue, we'd like to extend particular thanks to the Music Monitor Network's Michael Kurtz, CIMS' Don VanCleave, LINC'S/Fingerprints' Rand Foster, DMRC/Desirable Discs' Anne Garbus and Virgin Entertainment Group's Glen Ward. Collectively, thanks to everyone who so willingly offered to "Speak Out" across all our issues this year. The deluge of responses we get each week to your comments shows your voices are being heard by our readers. Next week, in our 25th Anniversary inaugural issue, new A.I.M.S president, Eric Levin, will "Speak Out" as the new coalition officially kicks off its first year.


To the labels and distribution companies who have supported us this year, we want to also say "thanks." Again, it's been individuals at these companies who have caught a glimpse of the future of this forum and chosen to commit their time and resources to join our conversation with retail.

And of course, we'd like to thank CMJ for building this home. Its unmovable foundation of support for college radio and commitment to the concerns of retail in difficult economic times is a testament to the company's ongoing crusade for the developing artist cause.

For us, every issue is a thank-you liner note.

In this issue, check out "After The Impact," a continuation of this year's 2002 Impact Artists whose original columns we ran last week. This week, we'll show you how far those records have come since we first wrote about them before their release. Also, check out who topped our year-end charts and who made this year's 2002 news. Have a great holidays everyone.






**Would Like To Thank All Our Friends At Retail For Making 2002 A Year To Remember!**

**Here's To Breaking More Great Artists in 2003!**

**MUCH LOVE,**

**BMG Alternative Music Staff**

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## SPEAK OUT 2002

### Michael Kurtz

#### Director, Music Monitor Network

The Music Monitor Network would like to say "thanks" to all the college DJs who are playing the music that independent record stores actually sell, and for giving these artists a place to be heard on the radio. Next year we hope to reach out and work with many of you, along with both major and independent labels, to bring even more attention to these artists. Thanks to the fine staff at CMJ for inviting the Music Monitor Network to participate in this year's CMJ convention. It was pretty amazing - with fantastic performances by Jurassic 5, Nappy Roots, Sigur Rós, the Datsuns, Porcupine Tree and Soundtrack Of Our Lives!

### Don VanCleave

#### President, CIMS

To put it mildly, 2002 was a huge challenge to our accounts. Not only did we have to battle burning and free downloading, but the big-box guys decided that it was in their advantage to give away music again. I hope that all of those who thought MAP was a wrongheaded idea are happy now. We will spend 2003 pursuing our mission to keep our stores the epicenter for the music fanatic. One thing that Wal-Mart, Target and Best Buy can't ever be is *cool*. So, we have to basically forget the Top 20 and settle in the niches where our customers live anyway.

### Rand Foster

#### President, LINCS; Owner, Fingerprints

Well, it's with mixed feelings that I look back on 2002. It was the year we saw industry sales slide further, but a large number of indie stores hold their own. It was the year Best Buy and their ilk used their label support to drive down the perceived value of hit music, but it's also the year that over 35% of our year-end chart was taken up by excellent indie releases. It was yet another year that we watched the labels engage in public displays of affection for big box retailers, but was also the year that artists and their managers started showing interest in working with us directly. As 2003 looms, I find myself neither half full nor half empty. The one trend I'm seeing that does alarm me is deeper fragmentation of the customer base, with shoppers falling into one of two camps: price or service. I'm having a hard time seeing how the traditional "big boys" of record retailing are going to make it through next year and that makes for a very scary landscape.

### Glen Ward

#### CEO, Virgin Entertainment Group, North America

It's been a benchmark year for Virgin Megastores, as we celebrated our 10-year anniversary in the United States, as well as opening our 22nd and 23rd stores in Boston and Salt Lake City. While we have unfortunately seen the music industry struggle in 2002, we have also witnessed many companies, like Virgin, diversifying into other areas of entertainment in order to ensure our profitability and growth. Although we will always keep music as our core offering, we feel that the DVD has kept many of us afloat and I believe it will continue to do so over the next 12 months. I also believe, without a doubt, that music will return. As an industry, we need to be far more introspective, questioning all that we do and how we do it. We cannot afford to point fingers at each other within the supply chain, but must seek to tackle the issues we all face with both spirit and creativity. At Virgin, we feel our optimism will carry us into the New Year as we continue to seek new store opportunities. Needless to say, we wish all of you in the industry much success in 2003.

### Anne Garbus

#### VP, DMRC; Owner, Desirable Discs

What a year. And we thought 2001 was bad! Sure, last year we dealt with terrorism, but in 2002 the independent music retailers dealt with: co-op advertising dropping by 20%, higher list prices (\$18.97 and higher), internet downloading, CD burning, big box stores luring our customers in with prices \$2 to \$4 under cost, bands doing less in-store promotions, venues demanding a 10%-20% cut to sell at shows and Michigan's family-owned Harmony House downsizing from 44 to two stores. What has 2002 taught us? Survival. If you want to play with the big boys, you have to re-invent yourself. I guarantee that 2003 will see more indie store for sale on eBay and more downsizing at the labels. Indie stores are on the endangered species list for 2003. When an indie store falls in the woods, does anyone hear it?

## MAJOR CHAIN

Covering 1/4/02 to 12/10/02

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	28	EMINEM The Eminem Show Shady-Aftermath-Interscope	
2	2	39	NORAH JONES Come Away With Me Blue Note	
3	1	19	NELLY Nellyville Universal	
4	4	27	JOSH GROBAN Josh Groban Warner Bros.	
5	5	30	JOHN MAYER Room For Squares Aware	
6	3	25	AVRIL LAVIGNE Let Go Arista	
7	1	11	DIXIE CHICKS Home Open Wide-Sony Music	
8	1	10	BRUCE SPRINGSTEEN The Rising Columbia	
9	1	6	SOUNDTRACK 8 Mile Shady-Aftermath-Interscope	
10	1	18	ASHANTI Ashanti Def Jam	
11	1	17	SOUNDTRACK O Brother...Thou? Mercury Nashville-IDJMG	
12	1	12	CELINE DION A New Day Has Come Epic	
13	4	21	PINK Missundaztood Arista-BMG	
14	1	15	NO DOUBT Rock Steady Interscope	
15	1	16	SHERYL CROW C'mon C'mon A&M	

## ONE STOP

Covering 1/4/02 to 12/10/02

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	27	EMINEM The Eminem Show Shady-Aftermath-Interscope	
2	1	19	NELLY Nellyville Universal	
3	1	22	ASHANTI Ashanti Def Jam	
4	1	7	SOUNDTRACK 8 Mile Shady-Aftermath-Interscope	
5	1	22	LUDACRIS Word Of Mouf Def Jam-IDJMG	
6	3	18	NAPPY ROOTS Watermelon, Chicken And Gritz Atlantic	
7	1	13	BIG TYMERS Hood Rich Cash Money	
8	1	11	KIRK FRANKLIN The Rebirth of Kirk Franklin Gospo Centric	
9	9	11	NORAH JONES Come Away With Me Blue Note	
10	5	16	AVRIL LAVIGNE Let Go Arista	
11	1	5	JAY-Z The Blueprint 2... Roc-A-Fella-Def Jam-IDJMG	
12	1	7	DIXIE CHICKS Home Open Wide-Sony Music	
13	1	7	DAVE MATTHEWS BAND Busted Stuff RCA	
14	1	3	2PAC Better Dayz Interscope	
15	2	5	KORN Untouchables Immortal-Epic	

## IN-STORE


Covering 1/4/02 to 12/10/02

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	23	HIVES Veni Vidi Vicious Sire-Burning Heart-Epithaph	
2	2	28	NORAH JONES Come Away With Me Blue Note	
3	1	16	BECK Sea Change DGC-Interscope	
4	2	20	FLAMING LIPS Yoshimi Battles... Warner Bros.	
5	1	15	VINES Highly Evolved Capitol	
6	1	20	WHITE STRIPES White Blood Cells V2	
7	1	16	WILCO Yankee Hotel Foxtrot Nonesuch	
8	1	13	COLDPLAY A Rush Of Blood To The Head Capitol	
9	1	14	DAVID BOWIE Heathen Columbia	
10	1	12	SONIC YOUTH Murray Street DGC-Interscope	
11	2	14	QUEENS OF THE STONE AGE Songs For The Deaf Interscope	
12	2	14	ELVIS COSTELLO When I Was Cruel Island-IDJMG	
13	4	18	INTERPOL Turn On The Bright Lights Matador	
14	4	16	JOHN MAYER Room For Squares Aware	
15	2	11	DOVES Last Broadcast Capitol	



AFTER THE IMPACT Section by Gerry Hart • ghart@cmj.com

artist  
Retail  
Radio  
Video  
Press/TV  
Tour  
Internet  
Notes

 <b>THE HIVES</b> <i>Veni Vidi Vicious</i> Epitaph Distributor: Koch Release Date: 9/05/00	 <b>NORAH JONES</b> <i>Come Away With Me</i> Blue Note Records Distributor: EMD Release Date: 2/26/02	 <b>AVRIL LAVIGNE</b> <i>Let's Go</i> Arista Dist: BMG Release Date: 6/04/02	 <b>THE STREETS</b> <i>Original Pirate Material</i> Vice Recordings Dist: ADA Release Date: 10/22/02
Early Hives story in the US is born from Epitaph's sales dept.. By fall '01, after staff got to finally see the band perform, it was too late and too expensive to get 4th quarter premium P&P. After putting the album on 10% deal thru Dec., 20k more got shipped (see "Notes").	Buzz started with Norah's guest vocals on a Charlie Hunter record in fall 2001. Indie retailers got curious about the vocalist and this turned into support for Norah. Indies jump-started this record and the dev. artist price point (which they stuck with up to 100k sold) helped.	A developing artist list price and realistic IO started it right. Early visits to indie retail got even hesitant accounts supportive. Micro-marketing, pre-street awareness tools, visibility via durations/art-boards and holding off on early rack programs have amounted to over 3 million scans to date.	Originally with only seven weeks to prepare for release, over 27k shipped and over 13k scanned. Successful programs have been LS and in-store play support. Plans for 2003 include Virgin, Borders, Amoeba, Plan 9, LINCS, Music Millennium, Easy Street, Zia and more.
Focus track was "Main Offender," but the buzz happening at retail didn't rely on radio's support. College radio got the record up to No. 115 in 2000, but that was as high as it got. Not until WB entered the picture did Hives start breaking on comm.	The first new vocal record embraced by smooth jazz and college stations since Anita Baker. The support they have now will be the setup for her new single to launch in the new year at Triple A. Track is "Come Away With Me."	Early success of "Complicated" at AC formats, coupled with college radio support for early servicing of <i>The Angus Drive EP</i> helped set up the final Top 40 embrace. The follow up success of "Sk8er Boi," and now "I'm With You" (impact. 11/18) means this album's got radio legs still.	The album has peaked at #26 on the CMJ Top 200, #29 on CMJ Core Radio, #4 on CMJ RPM and #10 on CMJ Hip-Hop and it's still climbing!
"Main Offender" had its day in the MTV sun.	When VH-1 embraced the video, mass merchants really began to react to the record. About two months ago it became an MTV Handpicked title.	By street, "Complicated" dominated TRL and continued well after it hit stores. "Sk8er Boi" premiered TRL 8/22 and the third video, "I'm With You," kicked off with an exclusive <i>Making The Video</i> .	The video for "Let's Push Things Forward" is an MTV2 Handpicked Video and is currently receiving about 10 spins a week.
Except for a Kylie Minogue lingerie ad (with the Hives playing in the background) banned in the U.K. and Australia, no media outlet has ignored the Hives. Maybe the 700 Club. CMJ put the Hives on the cover of both our <i>New Music Monthly</i> and <i>New Music Report</i> .	Her three appearances on Leno (one the day after the record came out, once over the summer and again around Thanksgiving) plus being on Letterman provided a huge platform for Norah to grow on. Continuous support at press has also been vital from <i>Newsweek</i> to <i>Vanity Fair</i> to <i>Rolling Stone</i> .	Appearances on <i>Leno</i> , <i>Regis</i> and <i>Craig Kilborn</i> , plus a week of street performances on TRL. Later she opened MTV VMAs on top of Radio City Music Hall. The press story began at <i>AP</i> , <i>CMJ</i> , <i>Blender</i> and <i>Elle</i> . Currently <i>Newsweek</i> has named her artist of 2003. Too much press to list.	Press has been a major driver for this record. It has received five features in <i>Rolling Stone</i> and features in <i>Alternative Press</i> , <i>BPM</i> , <i>CMJ Monthly</i> , <i>Complex</i> , <i>Details</i> , <i>Entertainment Weekly</i> , <i>Flaunt</i> , <i>Gear</i> , <i>Mixer</i> , <i>Nylon</i> , <i>Pulse</i> , <i>Spin</i> , <i>Stuff</i> , <i>The Fader</i> , <i>The Source</i> , <i>Urb</i> , <i>Vibe</i> , <i>XXL</i> and more.
Dates sold out around the world. Tour dogs for years—the live show helped drive the label and the sales story that followed. On Epitaph's first live experience seeing the band, Epitaph Sales VP Ron Coleman: "We all looked at each other in disbelief."	It was only logical to put Norah on the road with Charlie Hunter since her guest vocals on his record began the buzz around her. The embrace at college radio led the tour to focus on college markets. Another tour will follow in March/April with John Mayer.	In 2002 she did radio shows and continues this month, playing on plenty major holiday slots. At most of the summer radio shows, retailers were on-site selling and Avril would visit the booths and sign. She goes on tour in Spring '03.	Five dates the week of street in LA, SF, Chicago and NY really got the hype going. Mr. Skinner will be back in late Feb./early March for dates at the Winter Music Conference and will return in April for more dates around Coachella.
Now that Warner Bros. has lost the band to Universal (after only taking over on VVV) for a reported 12-14 million dollars, the best site, for now, is thehives.com, which has cool "diaries" for fans, bios, news, etc. Epitaph.com still has free mp3s and video streaming from VVV.	Norah has a large online fanbase that is continuously growing. E-mail blasts to Blue Note mailing lists as well as features on sites like amazon.com keep the push going. Check out norahjones.com and bluenote.com for updates.	Initial promotions on AOL, Yahoo and GetMusic got things started. "I'm With You" was the lead video on AOL's welcome screen last week and shattered AOL's previous First View records. Over 992,000 streams in the first 36 hours before it premiered on TV.	From AOL to MTV, MuchMusic.com to RollingStone.com, you can see video streams, enter contests and download a few tracks. The 5,000-plus plays a week "Let's Push Things Forward" is receiving on launch.com doesn't hurt either. Check out vice-recordings.com too.
After the Dec. deal, Epitaph tacked on another eight percent to jump-start the new year and shipped an additional 10k. While Epitaph sales schemed to get another 15k on the street by putting a 40 percent deal on the record to drive the price down to \$10 and it worked—2500 copies a week. Enter WB, who has now sold nearly 350k to date.	Album hit its stride by June when it started scanning 40k a week. It's still clocking in at over 10k a week and reorders of over 100k have already come in again in the last week. After her in-store performance at Waterloo in Austin, she sold 1,200 copies there alone. Although everyone's buying the record, Blue Note has managed to not make her appear overexposed.	Avril is the third best-selling artist of the year, closing out 2002 by going five times platinum! Arista's willingness to follow their sales department's lead and develop Avril first at independent retail helped give the album a supportive retail foundation for the airplay and mass merchants that followed. The early \$13.98 list and the under-100k IO helped retail feel it wasn't being forced upon them.	There is nothing out there that sounds like this right now. According to Pat Riley, director of sales and marketing at Vice, when people hear this record, "they fucking love it!" For more info and/or tools such as posters, stickers and flats contact Pat, 718.599.3101 x28.



**MAROON 5**

"Songs About Jane" in Stores Now! Featuring the debut single "Harder to Breathe"

"What the Strokes are to New York, Top Phones in Spokane, Phoenix, Albany, Salt Lake City and many more!"

—MTV News

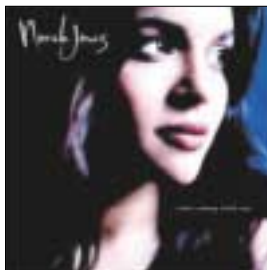
Currently on tour with John Mayer and Vanessa Carlton

# RETAIL 100

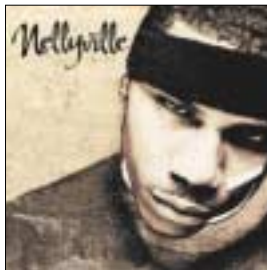
TOP 10 of 2002



**EMINEM**  
The Eminem Show  
(Shady) 493290



**NORAH JONES**  
Come Away With Me  
(Blue Note) 32088



**NELLY**  
Nellyville  
(Universal) 017747



**JOHN MAYER**  
Room For Squares  
(Aware) 85293



**B. SPRINGSTEEN**  
The Rising  
(Columbia) 086600

# CMJ RETAIL 100

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#	PK	WKS	ARTIST + TITLE	LABEL
1	1	29	<b>EMINEM</b> The Eminem Show (493290) 🌟	Shady-Aftermath-Interscope
2	2	41	<b>NORAH JONES</b> Come Away With Me (32088) 🌟	Blue Note
3	1	24	<b>NELLY</b> Nellyville (017747)	Universal
4	4	50	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
5	1	16	<b>BRUCE SPRINGSTEEN</b> The Rising (86600)	Columbia
6	1	6	<b>SOUNDTRACK</b> 8 Mile (493511)	Shady-Aftermath-Interscope
7	7	50	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
8	1	15	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504) 🌟	Capitol
9	1	22	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
10	1	16	<b>DAVE MATTHEWS BAND</b> Busted Stuff (68117) 🌟	RCA
11	1	32	<b>ASHANTI</b> Ashanti (586830) 🌟	Def Jam
12	6	49	<b>WHITE STRIPES</b> White Blood Cells (660) 🌟	V2
13	1	11	<b>BECK</b> Sea Change (493393) 🌟	DGC-Interscope
14	6	27	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
15	1	29	<b>WILCO</b> Yankee Hotel Foxtrot (79669) 🌟	Nonesuch
16	1	50	<b>STROKES</b> Is This It (68101) 🌟	RCA
17	2	42	<b>SOUNDTRACK</b> O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
18	2	18	<b>MOBY</b> 18 (27127) 🌟	V2
19	1	21	<b>KORN</b> Untouchables (61488)	Immortal-Epic
20	8	50	<b>SYSTEM OF A DOWN</b> Toxicity (62240)	American-Columbia-CRG
21	8	30	<b>HIVES</b> Veni Vidi Vicious (82005) 🌟	Sire-Burning Heart-Epitaph
22	1	24	<b>SHERYL CROW</b> C'mon C'mon (493260) 🌟	A&M
23	4	21	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141) 🌟	Warner Bros.
24	5	50	<b>PINK</b> Missundaztood (14718)	Arista-BMG
25	2	47	<b>NO DOUBT</b> Rock Steady (493158)	Interscope
26	2	15	<b>DIXIE CHICKS</b> Home (86840)	Open Wide-Sony Music
27	1	24	<b>SOUNDTRACK</b> I Am Sam (27119)	V2
28	1	16	<b>WEEZER</b> Maladroit (493241) 🌟	Geffen
29	1	10	<b>ROLLING STONES</b> Forty Licks (13378) 🌟	Virgin
30	9	48	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
31	1	35	<b>LUDACRIS</b> Word Of Mouf (586446) 🌟	Def Jam-IDJMG
32	3	15	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425) 🌟	Interscope
33	1	12	<b>DISTURBED</b> Believe (48320)	Reprise
34	1	4	<b>JAY-Z</b> The Blueprint 2: The Gift And The Curse (063381) 🌟	Roc-A-Fella-Def Jam-IDJMG
35	1	13	<b>ALANIS MORISSETTE</b> Under Rug Swept (947988)	Maverick
36	3	29	<b>LINKIN PARK</b> Hybrid Theory (47755)	Warner Bros.
37	3	30	<b>N.E.R.D.</b> In Search Of N.E.R.D. (11521) 🌟	Virgin
38	5	15	<b>VINES</b> Highly Evolved (37527) 🌟	Capitol
39	2	7	<b>SANTANA</b> Shaman (14737)	Arista
40	3	26	<b>NAS</b> Stillmatic (85736)	Columbia-CRG
41	12	37	<b>NAPPY ROOTS</b> Watermelon, Chicken And Gritz (835252) 🌟	Atlantic
42	2	13	<b>LINKIN PARK</b> Reanimation (48326)	Warner Bros.
43	3	6	<b>NIRVANA</b> Nirvana (493507) 🌟	Geffen
44	4	15	<b>P. DIDDY</b> We Invented The Remix (73062)	Bad Boy Entertainment-Arista
45	4	24	<b>INDIA.ARIE</b> Acoustic Soul (013770) 🌟	Motown
46	9	31	<b>MARY J. BLIGE</b> No More Drama (112616)	MCA
47	29	41	<b>JIMMY EAT WORLD</b> Jimmy Eat World (450334) 🌟	DreamWorks
48	2	12	<b>COUNTING CROWS</b> Hard Candy (10754) 🌟	Geffen
49	2	6	<b>TORI AMOS</b> Scarlet's Walk (86412)	Epic
50	1	7	<b>FOO FIGHTERS</b> One By One (68008) 🌟	RCA-Roswell

Logo represents Music Monitor Network priority titles throughout the year. 🌟

# CMJ RETAIL 100

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#	PK	WKS	ARTIST + TITLE	LABEL
51	3	15	<b>DIRTY VEGAS</b> Dirty Vegas (39986)	Capitol
52	5	22	<b>CAM'RON</b> Come Home With Me (586876) 🌟	Roc-A-Fella-IDJMG
53	4	11	<b>ELVIS PRESLEY</b> 30 #1 Hits (68079) 🌟	RCA
54	2	5	<b>U2</b> The Best Of 1990-2000 (063438) 🌟	Interscope
55	1	42	<b>INCUBUS</b> Morning View (85227)	Epic
56	5	26	<b>ALICIA KEYS</b> Songs In A Minor (20002)	J
57	2	12	<b>JAMES TAYLOR</b> October Road (63584)	Columbia
58	9	29	<b>SHAKIRA</b> Laundry Service (63900)	Epic
59	1	3	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
60	1	13	<b>CELINE DION</b> A New Day Has Come (86400)	Epic
61	2	4	<b>PEARL JAM</b> Riot Act (86825)	Epic
62	3	21	<b>KYLIE MINOGUE</b> Fever (37670)	Capitol
63	4	16	<b>MUSIQ</b> Juslisen (586772) 🌟	Def Soul-Def Jam-IDJMG
64	3	17	<b>BLACKALICIOUS</b> Blazing Arrow (112 806)	Quannum-MCA
65	2	12	<b>ELVIS COSTELLO</b> When I Was Cruel (15487) 🌟	Island-IDJMG
66	4	20	<b>BIG TYMERS</b> Hood Rich (860997)	Cash Money
67	1	9	<b>JURASSIC 5</b> Power In Numbers (493448) 🌟	Interscope
68	1	12	<b>LAURYN HILL</b> MTV Unplugged 2.0 (86580)	Columbia
69	1	2	<b>2PAC</b> Better Dayz (497070)	Interscope
70	4	29	<b>NICKELBACK</b> Silver Side Up (618485) 🌟	Roadrunner-IDJMG
71	12	27	<b>P.O.D.</b> Satellite (83475) 🌟	Atlantic
72	2	17	<b>JENNIFER LOPEZ</b> J To Tha L-O! (86399)	Epic
73	1	22	<b>CREED</b> Weathered (13075) 🌟	Wind-Up-BMG
74	4	11	<b>BETH ORTON</b> Daybreaker (39918) 🌟	Astralwerks-Heavenly
75	3	10	<b>PETER GABRIEL</b> Up (493388)	Interscope-Geffen
76	12	16	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
77	2	7	<b>WEEZER</b> The Lion And The Witch	Geffen
78	4	4	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Under Construction (62813)	Elektra
79	18	35	<b>HOOBASTANK</b> Hoobastank (586435) 🌟	Island
80	7	11	<b>INDIA.ARIE</b> Voyage To India (064755) 🌟	Motown
81	2	12	<b>DJ SHADOW</b> Private Press (112937) 🌟	MCA
82	4	12	<b>BONNIE RAITT</b> Silver Lining (31816)	Capitol
83	4	5	<b>DAVID GRAY</b> A New Day At Midnight (68154) 🌟	ATO-RCA
84	2	10	<b>TOM WAITS</b> Blood Money (86629)	Anti
85	1	10	<b>JAY-Z AND R. KELLY</b> The Best of Both Worlds (586 783) 🌟	Jive-Roc-A-Fella-IDJMG
86	9	26	<b>JA RULE</b> Pain Is Love (586437) 🌟	Def Jam-IDJMG
87	7	22	<b>VANESSA CARLTON</b> Be Not Nobody (493307) 🌟	Universal
88	6	15	<b>CLIPSE</b> Lord Willin' (14735)	Arista
89	4	15	<b>NEW FOUND GLORY</b> Sticks And Stones (112916)	Drive-Thru-MCA
90	5	6	<b>SIGUR ROS</b> ( ) (113091) 🌟	MCA-PIAS America
91	4	6	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
92	3	10	<b>TOM WAITS</b> Alice (86632)	Anti
93	27	25	<b>JOSH GROBAN</b> Josh Groban (48154)	Warner Bros.
94	5	11	<b>AIMEE MANN</b> Lost In Space (007)	Superego
95	5	12	<b>STYLES</b> A Gangster And A Gentleman (493339)	Interscope
96	9	23	<b>U2</b> All That You Can't Leave Behind (524653)	Interscope
97	17	24	<b>VARIOUS ARTISTS</b> Verve Remixed (589606)	Verve
98	3	5	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
99	2	9	<b>NEIL YOUNG</b> Are You Passionate? (48111)	Reprise
100	10	18	<b>OUTKAST</b> Big Boi And Dre Present Outkast (26093)	Arista

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## TOP 10 of 2002



**SOUNDTRACK**  
8 Mile  
(Shady) 493511



**JACK JOHNSON**  
Brushfire Fairytales  
(Enjoy) 001



**COLDPLAY**  
A Rush Of Blood...  
(Capitol) 40504



**R.H.C.P.**  
By The Way  
(Warner Bros.) 48140



**DAVE MATTHEWS**  
Busted Stuff  
(RCA) 68117



# CMJ Retail Community Pages

**Birth Announcements**

This year **Virgin** proved their name is achingly ironic by giving birth to not one, but two bouncing baby **Megastores**. The first was a Beantown baby boy born on a cold February in **Boston**. A grand opening “store shower” was held with special guests Alien Ant Farm and the New England Patriot Cheerleaders. Virgin birthed a **Salt Lake City** tot in November, the chain’s 23rd child so far. Twenty-three kids? They’re like the O.D.B. of record stores!

In 2002, **Park Avenue CDs** gave birth to two beautiful stores. The first, named “Park Ave Junior,” was born on the campus of Orlando’s University Of Central Florida. The second, affectionately nicknamed “the west coast store,” was born in Clearwater. Proud poppa “Park Ave Senior” couldn’t be happier, nor could jolly Uncle CIMS.

**Newbury Comics** delivered their 25th child in Independence Mall in Kingston, Massachusetts. “You know how much it hurts to push out one store, let alone 25?” asked a visibly exhausted Mama Newbury. “Well, it hurts... a lot.”

**Marriage Announcements**

**Independent-MMN** – On March 9, **Independent Records And Video**, Colorado Springs, Colorado, got hitched to long-time friend and indie coalition the **Music Monitor Network**. Independent is 25 and has eight stores, the comparatively younger Music Monitor Network is four. Despite the age difference, MMN is very mature. [Please insert your own R. Kelly joke here. –Eds.]

**Streetside-CD World** - On May 8, New Jersey’s **Compact Disc**

**World, Inc.** announced the signing of a letter of intent to have a Moonies-esque mass wedding – where its 10 stores would wed the nine stores of St. Louis’s **Streetside Records** in holy matrimony. The 19 stores took the groom’s name of “Compact Disc World.” CD World is 16, while Streetside is over 30. Here’s to you, Mrs. Robinson.



The happy bride, Rivers Cuomo

**Weezer-MMN-CIMS** – On September 24, Los Angeles rock group **Weezer** tied the knot with indie coalitions **Music Monitor Network** and **CIMS**. The ceremony was performed by an EP titled *The Lion And The Witch* which was exclusively licensed to the coalitions’ vast network of indie stores. The marriage came after the bride and both grooms bonded over their distaste for major labels doing EPs only available at major chains. The wedding was a smash, with the six-song soundtrack peaking at No. 2 on the CMJ Retail Top 100. **Boogie-DMRC** – On October 1, the **Detroit Music Retailers Collective** made it official with Toledo, Ohio’s **Boogie Records**.

The nuptials were the tenth for the **DMRC**, with **Boogie** replacing the late **Desirable Discs I**.

**Obituaries – In Memorium**

**Other Music**, Cambridge, Massachusetts, passed away early this year due to complications of economy. Other Music had made many friends in the Boston area during his short, prosperous life supplying cutting edge and avant-garde music to college students. He was survived by his father, **Other Music Sr.**, who lives in New York City. Other Music was a year-and-a-half.

**Harmony House**, from the Detroit metro area, passed away this summer due to market complications. The longtime family-owned business was a staple to generations of Michiganites. With 38 stores at its 1999 peak, **Harmony House** was known for deep catalog and support of local music. **Harmony House** was 55.

**Desirable Discs I**, Garden City, Michigan, passed away this summer after it burned to the ground from a fire unofficially attributed to the fluorescent lighting system. **Desirable** had a loyal punk and hardcore following. She is survived by **Desirable Discs II** and **Desirable Discs III**.

**Music Box**, Hamden, Connecticut, passed away after being brutally murdered by Internet downloading. The store was a family affair, formed in 1956 by Joe Cohn and owned by husband-and-wife duo Rick and Pam Cohn. Rick and Pam led the **Music Box** into a third generation by employing their two sons Jamie and Jeff. **Music Box** was 46.

**Budget Tapes And Discs**, Renton, Washington, passed away this summer after an apparent suicide brought on by pressure from major labels. “I’ve had a ton of fun doing this for all this time,” read a note **Budget** left behind. “Unfortunately, I have grown



Bruce Godwin, photo taken from the gates of Hell upon the death of **Record Rack**.

tired of the constant struggle to survive.” **Budget** was 29. **Record Rack**, Houston, Texas, died after a long struggle with downloading. The store, located on the same Houston street corner for 45 years, specialized in dance music and imports. A public funeral was held on eBay. **Record Rack** was 45.

# AVRIL LAVIGNE "LET GO"



Featuring the smash hits  
"I'm With You,"  
"Complicated"  
& "Sk8er Boi"

**BEST NEW ARTIST  
OF THE YEAR!**

**ON TOUR THIS SPRING**

Management: Network Management

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[www.avril-lavigne.com](http://www.avril-lavigne.com)

[www.arista.com](http://www.arista.com)

[www.networkmanagement.com](http://www.networkmanagement.com)

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# STAFF TOP 10s

## KEVIN BOYCE

Managing Editor  
CMJ New Music Report

**HATEBREED** *Perseverance*  
**POISON THE WELL** *Tear From The Red*  
**KILLSWITCH ENGAGE** *Alive Or Just...*  
**NORMA JEAN** *Bless The Martyr And...*  
**OPETH** *Deliverance*  
**CHEVELLE** *Wonder What's Next*  
**BRAND NEW SIN** *Brand New Sin*  
**COLDPLAY** *A Rush Of Blood To The Head*  
**SIGUR RÓS** ( )  
**BECK** *Sea Change*

## MIKE BOYLE

Editor-In-Chief  
CMJ New Music Report

**COLDPLAY** *A Rush Of Blood To The Head*  
**SOUNDTRACK OF OUR LIVES** *Behind...*  
**ATTICUS FAULT** *Atticus Fault*  
**MISSION UK** *Aura*  
**JASON MRAZ** *Waiting For My Rocket...*  
**VHS OR BETA** *Le Funk*  
**PETER GABRIEL** *Up*  
**PAUL RUDERMAN** *Wish*  
**ASH** *Free All Angels*  
**LUNA** *Romantica*

## GRAHAM BRICE

Associate Art Director  
CMJ New Music Report

**SPOON** *Kill The Moonlight*  
**FLAMING LIPS** *Yoshimi Battles The...*  
**WILCO** *Yankee Hotel Foxtrot*  
**PAVEMENT** *Slanted And Enchanted: Luxe...*  
**BRIGHT EYES** *Lifted...*  
**ARCTIC SQUARE** *Gallery EP*  
**THE WHO** *My Generation Deluxe Edition*  
**SOLOMON BURKE** *Don't Give Up On Me*  
**UNCLE TUPELO** *Anthology*  
**ELVIS COSTELLO** *When I Was Cruel*

## ROBBIE CHAPLICK

Intern  
CMJ New Music Monthly

**CINEMATIC ORCHESTRA** *Every Day*  
**DO MAKE SAY THINK** *And Yet And Yet*  
**EARLY DAY MINERS** *Let Us Garlands...*  
**FAIRLINE PARKWAY** *The Fairline...*  
**HAYDEN** *Skyscraper National Park*  
**J-LIVE** *All Of The Above*  
**MOTORPSYCHO** *It's A Love Cult*  
**MUM** *Finally We Are No One*  
**MY MORNING JACKET/SONGS: OHIA**  
**YOUNG AND SEXY** *Stand Up For Your...*

## STEVE CIABATTONI

Web Producer/Contributing Editor  
CMJ Network

**1 GIANT LEAP** *1 Giant Leap*  
**SOLOMON BURKE** *Don't Give Up On Me*  
**CEE-LO** *Cee-Lo Green And His Perfect...*  
**ELVIS COSTELLO** *When I Was Cruel*  
**SONDRE LERCHE** *Faces Down*  
**LOS LOBOS** *Good Morning Aztlan*  
**ROBERT RANDOLPH** *Live At The Wetlands*  
**SONIC YOUTH** *Murray Street*  
**SPOON** *Kill The Moonlight*  
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**INTERPOL** *Turn On The Bright Lights*  
**BEN KWELLER** *Sha Sha*  
**ENON** *High Society*  
**SPOON** *Kill The Moonlight*  
**N.E.R.D.** *In Search Of...*  
**WILCO** *Yankee Hotel Foxtrot*  
**SPARTA** *Wiretap Scars*  
**BADLY DRAWN BOY** *Have You Fed...?*  
**WALKMEN** *Everyone Who Pretended To...*

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**BECK** *Sea Change*  
**KILLSWITCH ENGAGE** *Alive Or Just...*  
**BEN FOLDS** *Ben Folds Live*  
**FLAMING LIPS** *Yoshimi Battles The...*  
**INTERPOL** *Turn On The Bright Lights*  
**SOLOMON BURKE** *Don't Give Up On Me*  
**IN FLAMES** *Reroute To Remain*  
**STEVE EARLE** *Jerusalem*  
**RYAN ADAMS** *Demolition*  
**COLDPLAY** *A Rush Of Blood To The Head*

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**NEKO CASE** *Blacklisted*  
**SONDRE LERCHE** *Faces Down*  
**COUSTEAU** *Sirena*  
**CEE-LO** *Cee-Lo Green And His Perfect...*  
**ELVIS COSTELLO** *When I Was Cruel*  
**RJD2** *Dead Ringer*  
**DJ SHADOW** *Private Press*  
**PINE VALLEY COSMONAUTS** *The...*  
**SOLOMON BURKE** *Don't Give Up On Me*

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**DESAPARECIDOS** *Read Music, Speak...*  
**CHOKEBORE** *It's A Miracle*  
**FRANK BLACK/CATHOLICS** *Black Letter...*  
**BRIGHT EYES** *Lifted...*  
**JETS TO BRAZIL** *Perfecting Loneliness*  
**ROMAN CANDLE** *Says Pop*  
**COLDPLAY** *A Rush Of Blood To The Head*  
**VARIOUS ARTISTS** *Frothy Piss...*  
**BECK** *Sea Change*

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**BOB DYLAN** *Live 1975 Bootleg Series Vol. 5*  
**RYAN ADAMS** *Demolition*  
**TOM WAITS** *Alice/Blood Money*  
**SONIC YOUTH** *Murray Street*  
**PETER GABRIEL** *Up*  
**COLDPLAY** *A Rush Of Blood To The Head*  
**WILCO** *Yankee Hotel Foxtrot*  
**LOS LOBOS** *Good Morning Aztlan*

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**SPARTA** *Wiretap Scars*  
**DREDG** *El Cielo*  
**LONGWAVE** *Daysleeper EP*  
**ELVIS COSTELLO** *When I Was Cruel*  
**HAVEN** *Between The Senses*  
**CREEPER LAGOON** *Remember The...*  
**QUEENS OF THE STONE AGE** *Songs For...*  
**GIRLS AGAINST BOYS** *You Can't Fight...*  
**ELBOW** *Asleep In The Back*

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**QUEENS OF THE STONE AGE** *Songs For...*

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**MARYKATE O'NEIL** *What's Going On*  
**PERNELL DISNEY** *Severn Way*  
**FULLER** *Year Of The Rat*  
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**JASON MRAZ** *Waiting For My Rocket...*  
**NICOLAI DUNGER** *Soul Rush*  
**ROMAN CANDLE** *Says Pop*

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**DENALI** *Denali*  
**FLAMING LIPS** *Yoshimi Battles The...*  
**ENGINE DOWN** *Demure*  
**MATTHEW** *Everybody Down*  
**GLORIA RECORD** *Start Here*  
**WILCO** *Yankee Hotel Foxtrot*  
**CLIPSE** *Lord Willin'*  
**BLACK SEA** *The Black Sea EP*  
**SUPERDRAG** *Last Call For Vitriol*  
**...TRAIL OF DEAD** *Source Tags And Codes*

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**DESAPARECIDOS** *Read Music, Speak...*  
**DIVISION OF LAURA LEE** *Black City*  
**ETIQUETTE** *Ages*  
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**IMPERIAL TEEN** *On*  
**JOY ZIPPER** *American Whip*  
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**RAPTURE** *House Of Jealous Lovers EP*  
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**FIRE NEXT TIME** *Sound Of Threat*  
**UGLY CASANOVA** *Sharpen Your Teeth*  
**OURS** *Precious*  
**...TRAIL OF DEAD** *Source Tags And Codes*  
**BLACK HEART PROCESSION** *Amore Del...*  
**JEFF BUCKLEY/GARY LUCAS** *Songs To...*  
**SERENE** *Serene*  
**MICHAEL J. SHEEHY** *No Longer My...*  
**BEATINGS** *Italiano*

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**GLASSJAW** *Worship And Tribute*  
**KILLSWITCH ENGAGE** *Alive Or Just...*  
**IN FLAMES** *Reroute To Remain*  
**SNAPCASE** *End Transmission*  
**SHADOWS FALL** *The Art Of Balance*  
**DEMON HUNTER** *Demon Hunter*  
**QUEENS OF THE STONE AGE** *Songs For...*  
**EIGHTEEN VISIONS** *Vanity*  
**OURS** *Precious*

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**N.E.R.D.** *In Search Of...*  
**ANDREW W.K.** *I Get Wet*  
**DÄLEK** *From Filthy Tongue Of Gods...*  
**HELLA** *Hold Your Horse Is*  
**PINE VALLEY COSMONAUTS** *The...*  
**QUEENS OF THE STONE AGE** *Songs For...*  
**NORMA JEAN** *Bless The Martyr And...*  
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**BLACK DICE** *Beaches And Canyons*

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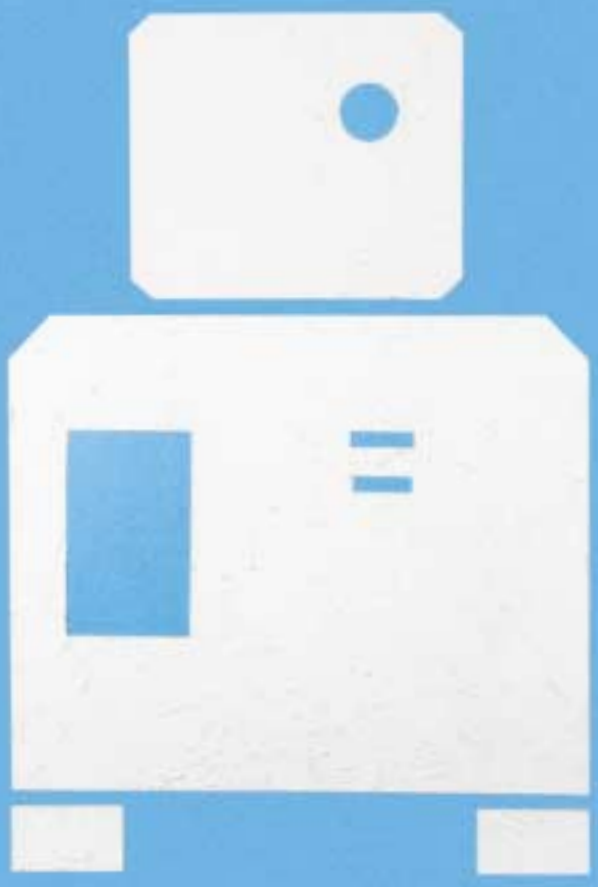
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**LUNA** *Close Cover Before Striking*  
**MOONEY SUZUKI** *Electric Sweat*

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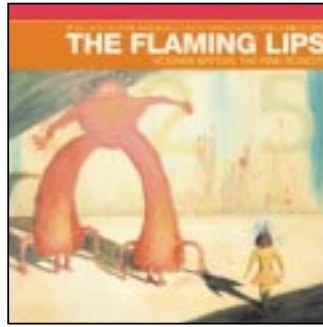
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**REINDEER SECTION** *Son Of Evil...*  
**SPOON** *Kill The Moonlight*  
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**LUNA** *Romantica*  
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**GOLDENBOY** *Blue Swan Orchestra*



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**HOT SNAKES** *Suicide Invoice*  
**THE GHOST** *This Is A Hospital*  
**ENON** *High Society*  
**FLAMING LIPS** *Yoshimi Battles...*  
**764-HERO** *Nobody Knows This...*  
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**SKELETON KEY** *Obtanium*  
**Q AND NOT U** *Different Damage*  
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**OH MY GOD** *The Action Album*  
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**SUPERDRAG** *Last Call For Vitriol*  
**STREETS** *Original Pirate Material*  
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**RED CHORD** *Fused Together In...*  
**NORMA JEAN** *Bless The Martyr...*  
**POISON THE WELL** *Tear From...*  
**ORIGIN** *Informis Infnitas...*  
**WAGE OF SIN** *The Product Of...*  
**SHADOWS FALL** *The Art Of...*  
**UNDEROATH** *The Changing Of...*  
**ARSON** *Lacerate The Sky*

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**BOARDS OF CANADA** *Geogaddi*  
**WILCO** *Yankee Hotel Foxtrot*  
**SLEATER-KINNEY** *One Beat*  
**...TRAIL OF DEAD** *Source Tags...*  
**RADIO 4** *Gotham!*  
**CONSONANT** *Consonant*  
**GIANT SAND** *Cover Magazine*  
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**CLINIC** *Walking With Thee*  
**QUEENS OF THE STONE AGE** *Songs...*

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**MONSTER MOVIE** *Last Night...*  
**GOGOGO AIRHEART** *Exitheuxa*  
**GODSPEED/BLK EMPEROR!** *Yanqui...*  
**MUM** *Finally We Are No One*  
**Q AND NOT U** *Different Damage*  
**NOTWIST** *Neon Golden*  
**PRIMAL SCREAM** *Evil Heat*  
**LOW** *Trust*  
**BLACK DICE** *Beaches And Canyons*  
**BLACK HEART PROCESSION** *Amore...*

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**BLACKALICIOUS** *Blazing Arrow*  
**JOHNNY CASH** *American IV...*  
**JURASSIC 5** *Power In Numbers*  
**PIGEON JOHN** *Is Clueless*  
**DAMIEN JURADO** *I Break Chairs*  
**ROSIE THOMAS** *When We Were...*  
**PEDRO THE LION** *Control*  
**COLDPLAY** *A Rush Of Blood To...*  
**CHEVELLE** *Wonder What's Next*  
**FLAMING LIPS** *Yoshimi Battles...*

**BEARDED JON AND TRACER**  
Host/InThePit!, KWHL

**3RD STRIKE** *Lost Angel*  
**SOILWORK** *Natural Born Chaos*  
**VEHEMENCE** *God Was Created*  
**COAL CHAMBER** *Dark Days*  
**SPEEDEALER** *Second Sight*  
**IN FLAMES** *Reroute To Remain*  
**DOWN** *Down II: A Bustle In Your...*  
**SUPERJOINT RITUAL** *Use Once...*  
**36 CRAZYFISTS** *Bitterness The...*  
**SKINLAB** *Revoltng Room*

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**ANDREW W.K.** *I Get Wet*  
**SOULFLY** *3*  
**COAL CHAMBER** *Dark Days*  
**WASP** *Dying For The World*  
**MURDERDOLLS** *Beyond The...*  
**STONE SOUR** *Stone Sour*  
**HAMMERFALL** *Crimson Thunder*  
**SHADOWS FALL** *The Art Of...*  
**HATEBREED** *Perseverance*  
**PULSE ULTRA** *Headspace*

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**PIKADORI** *Pikadori*  
**MODEY LEMON** *Modey Lemon*  
**DEERHOOF** *Reveille*  
**HELLA** *Hold Your Horse Is*  
**GODSPEED/BLK EMPEROR!** *Yanqui...*  
**...TRAIL OF DEAD** *Source Tags...*  
**CITY OF CATERPILLAR** *City Of...*  
**ARTICLES OF FAITH** *Complete...*  
**GOSSIP** *Arkansas Heat*  
**TAKING PICTURES** *Friends Are...*

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**OASIS** *Heathen Chemistry*  
**CATO SALSA EXPERIENCE** *A Good...*  
**SUPERGENIUS** *Sauron Speaks...*  
**CHEMICAL BROTHERS** *Come With...*  
**GODSPEED/BLK EMPEROR!** *Yanqui...*  
**BOARDS OF CANADA** *Geogaddi*  
**MUM** *Finally We Are No One*  
**INTERPOL** *Turn On The Bright...*  
**AMON TOBIN** *Out From Out Where*

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**FROG EYES** *The Bloody Hand*  
**ANTIPOP CONSORTIUM** *Arrhythmia*  
**DESTROYER** *This Night*  
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**BOOM BIP** *Seed To Sun*  
**DEERHOOF** *Reveille*  
**SONGS: OHIA** *Didn't It Rain*  
**TRUE LOVE ALWAYS** *Clouds*  
**BOOKS** *Thought For Food*  
**LUCKY PIERRE** *Hypnogogia*

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**DEATH CAB FOR CUTIE** *You Can...*  
**WOVEN HAND** *Woven Hand*  
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**ACID MOTHERS TEMPLE** *In C*  
**LOVE LIFE** *Here Is The Night...*  
**SLEATER-KINNEY** *One Beat*  
**MICROPHONES** *Song Islands*

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**DREDG** *El Cielo*  
**PORCUPINE TREE** *In Absentia*  
**DRIVER SIX** *Amplify*  
**GREEN LIZARD** *Newborn*  
**SOILWORK** *Natural Born Chaos*  
**30 SECONDS TO MARS** *30...*  
**SKYWIND** *O2*  
**ARMSBENDBACK** *Even Though...*  
**TORI AMOS** *Scarlet's Walk*

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**FOO FIGHTERS** *One By One*  
**GREENWHEEL** *Soma Holiday*  
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**JASON MRAZ** *Waiting For My...*  
**THE USED** *The Used*  
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 T-MODEL FORD *Bad Man*  
 BEACHWOOD SPARKS *Make The...*  
 SADIES *Stories Often Told*  
 QUEENS OF THE STONE AGE *Songs...*  
 TOM WAITS *Blood Money*  
 ACID MOTHERS TEMPLE *Electric...*  
 BEBEL GILBERTO *De Tarde...*  
 CATHETERS *Static Delusions...*  
 SHARON JONES/DAP KINGS *Dap...*

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DAVID BOWIE *Best Of*  
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 WEEZER *Maladroit*  
 ...TRAIL OF DEAD *Source Tags...*  
 QUEENS OF THE STONE AGE *Songs...*  
 UNDERWORLD *100 Days Off*  
 SOUNDTRACK *24 Hour Party...*  
 MORCHEEBA *Charango*  
 SONIC YOUTH *Murray Street*

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EMINEM *The Eminem Show*  
 COLDPLAY *A Rush Of Blood To...*  
 NATALIE IMBRUGLIA *White Lilies...*  
 KYLIE MINOGUE *Fever*  
 A *Hi-Fi Serious*  
 BETH ORTON *Daybreaker*  
 CASSIUS *Au Reve*  
 1 GIANT LEAP *1 Giant Leap*  
 TIMO MAAS *Music For The Maases*  
 DANIEL BEDINGFIELD *Gotta Get...*

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 SAINKHO NAMTCHYLAK *Stepmother...*  
 PATRICIA BARBER *Verse*  
 SMOKEY AND MIHO *Smokey And...*  
 LOS LOBOS *Good Morning Aztlan*  
 MAHMOUD FADL *The Drummers...*  
 DAVID KRAKAUER *The 12 Tribes*  
 TINARIWEN *Radio Tisdas Sessions*  
 TAMA *Espace*  
 MAMAR KASSEY *Alatoumi*



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Music Director, WRGP

BOOM BIP *Seed To Sun*  
 INTERPOL *Turn On The Bright...*  
 SIGUR RÓS ( )  
 DJ SHADOW *The Private Press*  
 ...TRAIL OF DEAD *Source Tags...*  
 MERCURY PROGRAM *A Data...*  
 RJD2 *Dead Ringer*  
 TELESCOPES *Third Wave*  
 KARATE *Some Boots*  
 BLACK HEART PROCESSION *Amore...*

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 QUEENS OF THE STONE AGE *Songs...*  
 STEREO TOTAL *Automatic Music*  
 SPARTA *Wiretap Scars*  
 FLOGGING MOLLY *Drunken...*  
 SPOON *Kill The Moonlight*  
 INTERPOL *Turn On The Bright...*  
 DOVES *The Last Broadcast*  
 ELVIS COSTELLO *When I Was...*

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Music Director, WQAC

QUEENS OF THE STONE AGE *Songs...*  
 PORCUPINE TREE *In Absentia*  
 SNEAKER PIMPS *Bloodsport*  
 LOUDERMILK *The Red Record*  
 SPARTA *Wiretap Scars*  
 GOLDFINGER *Open Your Eyes*  
 NOFX *45 Or 46 Songs...*  
 COBER *The Breaker*  
 K'S CHOICE *Almost Happy*  
 DJ SHADOW *The Private Press*

**DAN HAUG**

Music Director, ACRN

WILCO *Yankee Hotel Foxtrot*  
 ENON *High Society*  
 BLACKALICIOUS *Blazing Arrow*  
 BECK *Sea Change*  
 BOARDS OF CANADA *Geogaddi*  
 DJ SHADOW *Private Press*  
 SIGUR RÓS ( )  
 CINEMATIC ORCHESTRA *Everyday*  
 FLAMING LIPS *Yoshimi Battles...*  
 GOMEZ *In Our Gun*



**KERRY HICKEY**

Music Director, KBEACH

MORCHEEBA *Charango*  
 THE USED *The Used*  
 BJÖRK *Greatest Hits*  
 VARIOUS ARTISTS *Peanut Butter...*  
 FLAMING LIPS *Yoshimi Battles...*  
 JESUS WORE DICKIES *Jesus Wore...*  
 ROB DOUGHAN *Furious Angels*  
 PAUL OAKENFOLD *Bunkka*  
 BRAD MEHLDAU *Largo*  
 1 GIANT LEAP *1 Giant Leap*

**MIKE HIMMES**

Music Director, WRSE

COLDPLAY *A Rush Of Blood To...*  
 PETER GABRIEL *Up*  
 DREDD *El Cielo*  
 JURASSIC 5 *Power In Numbers*  
 NO USE FOR A NAME *Hard Rock...*  
 ELBOW *Asleep In The Back*  
 OZMA *The Double Donkey Disc*  
 BLACKALICIOUS *Blazing Arrow*  
 RED HOT CHILI PEPPERS *By...*  
 SCHATZI *50 Reasons To Explode*

**KATE HOLLEFREUND**

Music/RPM Director, CFUV

HERBERT *Secondhand Sounds*  
 AARON MICHELSON *The 4 A.M...*  
 AKUFEN *My Way*  
 ROB PAINE *Worship CD.01*  
 SWAYZAK *Dirty Dancing*  
 BOARDS OF CANADA *Geogaddi*  
 JORI HULKKONEN *Different*  
 KING KOOPA *Indian Summer*  
 SUTEKH *Incest: Live*  
 MIGHTY QUARK *Silverdale*

**HEATHER HOLTY**

Music Director, KAPU

FLAMING LIPS *Yoshimi Battles...*  
 TOM WAITS *Alice*  
 HOT SNAKES *Suicide Invoice*  
 PRETTY GIRLS MAKE GRAVES  
 SIGUR RÓS ( )  
 VARIOUS ARTISTS *Troubleman...*  
 PEDRO THE LION *Control*  
 INTERPOL *Turn On The Bright...*  
 DAMIEN JURADO *I Break Chairs*  
 PAVEMENT *Slanted And Enchanted...*



**ANNALISA HOOD**

Music Director, KRUA

STREETS *Original Pirate Material*  
 JURASSIC 5 *Power In Numbers*  
 TELEPOPUSIK *Genetic World*  
 WILCO *Yankee Hotel Foxtrot*  
 QUEENS OF THE STONE AGE *Songs...*  
 DIRTY VEGAS *Dirty Vegas*  
 RHETT MILLER *The Instigator*  
 MORCHEEBA *Charango*  
 LUCERO *Tennessee*  
 COLDPLAY *A Rush Of Blood To...*

**JAMES HUSH**

Music Director, WVUM

WILCO *Yankee Hotel Foxtrot*  
 SUPER FURRY ANIMALS *Rings...*  
 MIRAH *Advisory Committee*  
 EL-P *Fantastic Damage*  
 VENETIAN SNARES *2370894*  
 SONIC YOUTH *Murray Street*  
 HAYDEN *Skyscraper National Park*  
 MUM *Finally We Are No One*  
 SONGS: OHIA *Didn't It Rain*  
 OXES *Oxxes*

**JOSEPH MICHAEL JAKUTA**

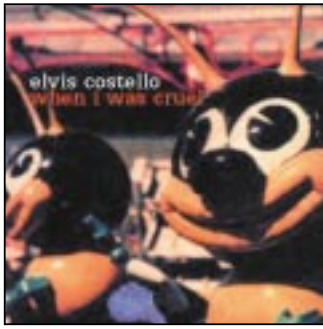
Music Director, WMUC

WILCO *Yankee Hotel Foxtrot*  
 FIRE SHOW *The Saint*  
 FLAMING LIPS *Yoshimi Battles...*  
 MUM *Finally We Are No One*  
 ENON *High Society*  
 BLACK DICE *Beaches And Canyons*  
 CHRISTMAS DECORATIONS *Model ...*  
 CLINIC *Walking With Thee*  
 LOW *Trust*  
 POLYPHONIC SPREE *The Beginning...*

**ROB JEFFERSON**

Loud Rock Director, WRCT

MASTODON *Remission*  
 SIKFUK *Gore Delicious*  
 CATTLE DECAPITATION *To Serve...*  
 RHAPSODY *Power Of The...*  
 DILLINGER ESCAPE PLAN *Irony...*  
 NORMA JEAN *Bless The Martyr...*  
 RED CHORD *Fused Together In...*  
 MYRKSOG *Superior Massacre*  
 MESHUGGAH *Nothing*  
 NILE *In Their Darkened Shrines*



**LAURA JELLUM**  
Music Director, WIDR

**LOST SOUNDS** *Rats Brains And...*  
**EL-P** *Fantastic Damage*  
**DJ VADIM** *USSR: The Art Of...*  
**VARIOUS ARTISTS** *Peanut Butter...*  
**DEERHOOF** *Halfbird*  
**GOSSIP** *Arkansas Heat*  
**LAMBCHOP** *Is A Woman*  
**JOHN PARISH** *How Animals Move*  
**RJD2** *Dead Ringer*  
**COMET GAIN** *Realistes*

**JASON JOSEPH**  
Music Director, WSCW

**SHADOWS FALL** *The Art Of...*  
**HOPESFALL** *The Satellite Years*  
**KILLSWITCH ENGAGE** *Alive Or...*  
**UNEARTH** *Endless EP*  
**HATEBREED** *Perseverance*  
**DEMON HUNTER** *Demon Hunter*  
**POISON THE WELL** *Tear From...*  
**EIGHTEEN VISIONS** *Vanity*  
**SOILWORK** *Natural Born Chaos*  
**PROJECT 86** *Truthless Heroes*

**CLINTON KIRBY**  
Music Director, WUSM

**ROBERT RANDOLPH** *Live At The...*  
**SUPREME DISPASSION** *Yes Lord...*  
**BRUTE** *Co-Balt*  
**WILCO** *Yankee Hotel Foxtrot*  
**SOUNDTRACK/OUR LIVES** *Behind...*  
**FLAMING LIPS** *Yoshimi Battles...*  
**DRIVE-BY TRUCKERS** *Southern...*  
**OF MONTREAL** *Aldhils Arboretum*  
**ROB JUNGKLAS** *Arkadelphia*  
**STREETS** *Original Pirate Material*

**THEO KIVOL**  
Program Director, CFCR

**WILCO** *Yankee Hotel Foxtrot*  
**GUIDED BY VOICES** *Universal...*  
**SLEATER-KINNEY** *One Beat*  
**QUEENS OF THE STONE AGE** *Songs...*  
**ELVIS COSTELLO** *When I Was...*  
**NEKO CASE** *Blacklisted*  
**HOT HOT HEAT** *Make Up The...*  
**GOURDS** *Cow, Fish, Fowl Or Pig*  
**N.E.R.D.** *In Search Of...*  
**GUTHRIES** *The Guthries*



**KATE KLEIN**  
Music Director, KMUD

**TABLA BEAT SCIENCE** *Live In San...*  
**ANI DIFRANCO** *So Much Shouting...*  
**1 GIANT LEAP** *1 Giant Leap*  
**GREG BROWN** *Milk Of The Moon*  
**VARIOUS ARTISTS** *Jazz Chillout*  
**VARIOUS ARTISTS** *Groove...*  
**VARIOUS ARTISTS** *Verve Remixed*  
**VARIOUS ARTISTS** *Rewind*  
**JELLO BIAFRA** *The Big KaBoom...*  
**BOBBY MCFERRIN** *Beyond Words*

**STEVE KLEIN**  
Music Director, KPUR

**GOMEZ** *In Our Gun*  
**CHUCK PROPHET** *No Other Love*  
**JORMA KAUKONEN** *Blue Country...*  
**RAILROAD EARTH** *Bird In A House*  
**WILCO** *Yankee Hotel Foxtrot*  
**ELVIS COSTELLO** *When I Was...*  
**MEDESKI/MARTINWOOD** *Uninvisible*  
**TREY ANASTASIO** *Trey Anastasio*  
**BETH ORTON** *Daybreaker*  
**STEVE EARLE** *Jerusalem*

**JOSH KYRZAKOS**  
Music Director, VIBE

**JASON MRAZ** *Waiting For My...*  
**TEGAN AND SARA** *If It Was You*  
**BEN KWELLER** *Sha Sha*  
**FLAMING LIPS** *Yoshimi Battles...*  
**JOHN MAYER** *Room For Squares*  
**BEN FOLDS** *Live*  
**QUARASHI** *Jinx*  
**SCAPEGOAT WAX** *Swax*  
**ELBOW** *Asleep At The Back*  
**SHAKIRA** *Laundry Service*

**BEN LAMOTHE**  
Music Director, WAHS

**BEFORE BRILLE** *The Rumor*  
**GLASSJAW** *Worship And Tribute*  
**SQUAREPUSHER** *Do You Know...*  
**ASSEMBLAGE 23** *Defiance*  
**PETER GABRIEL** *Up*  
**JURASSIC 5** *Power In Numbers*  
**SAHARA HOTNIGHTS** *Jennie...*  
**COLDPLAY** *A Rush Of Blood To...*  
**RÖYKSOPP** *Melody A.M.*  
**DREDD** *El Cielo*



**STEVE LAZENBY**  
Loud Rock Director, WFAL

**QUEENS OF THE STONE AGE** *Songs...*  
**KILLSWITCH ENGAGE** *Alive Or...*  
**SHADOWS FALL** *The Art Of...*  
**GLASSJAW** *Worship And Tribute*  
**POISON THE WELL** *Tear From...*  
**CHEVELLE** *Wonder What's Next*  
**THE USED** *The Used*  
**LOLLIPOP LUST KILL** *My So-Called...*  
**LACUNA COIL** *Comalies*  
**PROJECT 86** *Truthless Heroes*

**BRANDON LIEBERMAN**  
Music Director, KBOO

**SLEATER-KINNEY** *One Beat*  
**GODSPEED/BLK EMPEROR!** *Yanqui...*  
**LOW** *Trust*  
**JESSE SYKES/HEREAFTER** *Reckless...*  
**SONIC YOUTH** *Murray Street*  
**NEKO CASE** *Blacklisted*  
**SONGS: OHIA** *Didn't It Rain*  
**MEAT PURVEYORS** *All...*  
**BANGS** *Call And Response*  
**TRACY/PLASTICS** *Forever Sucks*

**RICK LINUS**  
Loud Rock Director/S.M., WRRG

**ALABAMA THUNDER...** *Staring...*  
**ARCTURUS** *The Sham Mirrors*  
**CURL UP AND DIE** *Unfortunately...*  
**EIGHTEEN VISIONS** *Vanity*  
**KILLSWITCH ENGAGE** *Alive Or...*  
**KNUT** *Challenger*  
**MASTODON** *Remission*  
**THE CROWN** *Crowned In Terror*  
**GREAT DECEIVER** *A Venom Well...*  
**YAKUZA** *Way Of The Dead*

**CHRISTIAN LONG**  
Music Director, KRNU

**ERICH BACHMAN** *Short Careers...*  
**PARKER AND LILY** *Here Comes...*  
**MELVINS** *Hostile Ambient Takeover*  
**NASHVILLE PUSSY** *Say Something...*  
**SPEEDBALL BABY** *Black Out*  
**ELVIS COSTELLO** *When I Was...*  
**MICHAEL J SHEEHY** *No Longer...*  
**JSBX** *Plastic Fang*  
**SAHARA HOTNIGHTS** *Jennie...*  
**FLAMING SIDEBURNS** *Save Rock...*



**JOE LYNCH**  
Music Director, WECB

**Q AND NOT U** *Different Damage*  
**PRETTY GIRLS/GRAVES** *Good...*  
**90 DAY MEN** *To Everybody*  
**QUEENS OF THE STONE AGE** *Songs...*  
**HOT SNAKES** *Suicide Invoice*  
**OXES** *Oxxes*  
**KILLS** *Black Rooster EP*  
**WARLOCKS** *Phoenix Album*  
**RYE COALITION** *On Top*  
**BELLINI** *Snowing Sun*

**MIKE MAHONEY**  
Music Director, WGSU

**WILCO** *Yankee Hotel Foxtrot*  
**...TRAIL OF DEAD** *Source Tags...*  
**BRIGHT EYES** *Lifted...*  
**RJD2** *Dead Ringer*  
**SNAPCASE** *End Transmission*  
**LOT SIX** *Animals*  
**PAUL WESTERBERG** *Stereo*  
**SONIC YOUTH** *Murray Street*  
**BEN KWELLER** *Sha Sha*  
**SPOON** *Kill The Moonlight*

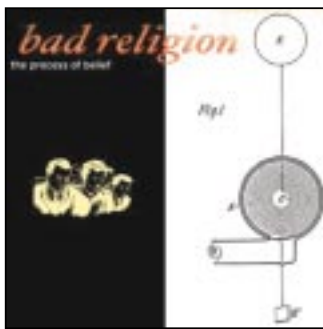
**JOSE MANGIN**  
Sirius Satellite Radio

**OPETH** *Deliverance*  
**STONE SOUR** *Stone Sour*  
**SYSTEM OF A DOWN** *Steal This...*  
**KILLSWITCH ENGAGE** *Alive Or...*  
**MESHUGGAH** *Nothing*  
**IN FLAMES** *Reroute To Remain*  
**BLINDSIDE** *Silence*  
**DEMON HUNTER** *Demon Hunter*  
**DILLINGER ESCAPE PLAN**  
**QUEENS OF THE STONE AGE** *Songs...*

**FRANK MARANO**  
Music/Blues Director, WPSC

**SIGUR RÓS ( )**  
**GLASSJAW** *Worship And Tribute*  
**PREFUSE 73** *The '92 Vs. '02...*  
**ESTOPA** *Distrangis*  
**DONNAS** *Spend The Night*  
**SLEATER-KINNEY** *One Beat*  
**BRAND NEW SIN** *Brand New Sin*  
**DOWN** *Down II: A Bustle In Your...*  
**HOT WATER MUSIC** *Caution*  
**BUDDY GUY** *Sweet Tea*





**KENN MARSHALL**  
Music Director, WDGR

**COLDPLAY** *A Rush Of Blood To...*  
**MATTHEW** *Everybody Down*  
**TEGAN AND SARAH** *If It Was You*  
**DENALI** *Denali*  
**30 SECONDS TO MARS** *30...*  
**ASH** *Free All Angels*  
**POISON THE WELL** *Tear From...*  
**MOTH** *Provisions, Fiction And Gear*  
**GLASSJAW** *Worship And Tribute*  
**VINES** *Highly Evolved*

**CHRIS MASON**  
Music Director, KRUX

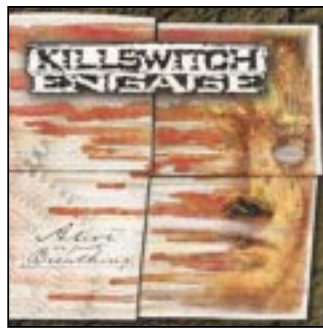
**GOOD LIFE** *Blackout*  
**PEDRO THE LION** *Control*  
**BECK** *Sea Change*  
**JETS TO BRAZIL** *Perfecting...*  
**BAD RELIGION** *Process Of Belief*  
**BRIGHT EYES** *Lifted...*  
**FLAMING LIPS** *Yoshimi Battles...*  
**SPARTA** *Wiretap Scars*  
**BLACK HEART PROCESSION** *Amore...*  
**DESAPARECIDOS** *Read Music...*

**ROB MASON**  
Music Director, WMSR

**MCLUSKY** *McLusky Do Dallas*  
**BALLBOY** *Club Anthems*  
**POLYPHONIC SPREE** *The Beginning...*  
**HOT HOT HEAT** *Make Up The...*  
**LIARS** *They Threw Us All In A Trench...*  
**FLAMING LIPS** *Yoshimi Battles...*  
**RJD2** *Deadringer*  
**RADIO 4** *Gotham*  
**STREETS** *Original Pirate Material*  
**PAVEMENT** *Slanted And Enchanted...*

**JORDAN MCCLAIN**  
Music Director/RPM Director, WRFT

**BADLY DRAWN BOY** *About A Boy*  
**COLDPLAY** *A Rush Of Blood To...*  
**TAHITI 80** *Wallpaper For the Soul*  
**CHEMICAL BROTHERS** *Come With...*  
**BADLY DRAWN BOY** *Have You Fed...*  
**SOUTH** *From Here On In*  
**ASH** *Free All Angels*  
**CRYDAMOURE** *Waves*  
**SIMIAN** *We Are Your Friends*  
**LEMON JELLY** *Lost Horizons*



**JEFF MCCORD**  
Music Director, KUT

**BEN ALLISON** *Peace Pipe*  
**BLACKALICIOUS** *Blazing Arrow*  
**ELVIS COSTELLO** *When I Was...*  
**DIVISION OF LAURA LEE** *Black...*  
**KINKY** *Kinky*  
**RADIO ZUMBIDO** *Los Ultimos Dias...*  
**SONIC YOUTH** *Murray Street*  
**SPOON** *Kill The Moonlight*  
**SPRING HEEL JACK** *Amassed*  
**WILCO** *Yankee Hotel Foxtrot*

**MATTHEW MCDERMOTT**  
Music Director/Co-GM, WVOU

**SELDOM** *Romance*  
**SOUTH** *From Here On In*  
**DOVES** *The Last Broadcast*  
**PLAIN WHITE T'S** *Stop*  
**ELBOW** *Asleep In The Back*  
**CYCLEFLY** *Crave*  
**SUPERDRAG** *Last Call For Vitriol*  
**BEFORE BRAILLE** *The Rumor*  
**MATTHEW** *Everybody Down*  
**PUCKETT 23**

**JOEL MCELREE**  
S.M./Loud Rock Director, WSUP

**LOLLIPOP LUST KILL** *My So-Called...*  
**LACUNA COIL** *Comalies*  
**SHADOWS FALL** *The Art of...*  
**KILLSWITCH ENGAGE** *Alive Or...*  
**MUDVAYNE** *The End of All Things...*  
**TAPROOT** *Welcome*  
**FIVE POINTE O** *Untitled*  
**IN FLAMES** *Reroute To Remain*  
**MESHUGGAH** *Nothing*  
**DOWN** *Down II: A Bustle In Your...*

**VICK MICKUNAS**  
Music Director, WYSO

**JOSEPH ARTHUR** *Redemption's...*  
**SIGUR RÓS ( )**  
**PETER GABRIEL** *Up*  
**KRONOS QUARTET** *Nuevo*  
**STEVE EARLE** *Jerusalem*  
**COLDPLAY** *A Rush Of Blood To...*  
**JOHN COWAN** *Always Take Me*  
**SUSANNE ABBUEHL** *Ida Lupino*  
**PERLA BATALLA** *Discoteca Batalla*  
**LOW** *Trust*



**HECTOR MONTES**  
Music Director, KVRX

**MOUNTAIN GOATS** *Tallahassee*  
**VARIOUS ARTISTS** *EVSC1:01*  
**COUNTRY TEASERS** *Science Hat...*  
**BLACK DICE** *Beaches And Canyons*  
**MASTODON** *Remission*  
**FLYING LUTTENBACHERS** *Infection...*  
**DESTROYER** *This Night*  
**INTERPOL** *Turn On The Bright...*  
**NOTWIST** *Neon Golden*  
**NEGATIVLAND** *Death Sentences...*

**KYLE MOODY**  
Music Director, WWHR

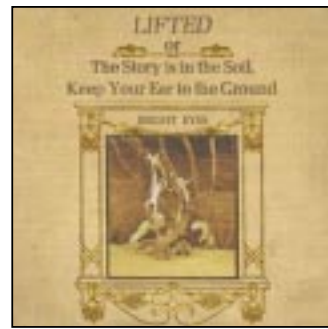
**QUEENS OF THE STONE AGE** *Songs...*  
**LAVA BABY** *Big Muff*  
**VINES** *Highly Evolved*  
**COLDPLAY** *A Rush Of Blood To...*  
**NAPPY ROOTS** *Watermelon...*  
**OK GO** *OK Go*  
**JIMMY FALLON** *The Bathroom Wall*  
**SONIC YOUTH** *Murray Street*  
**THE USED** *The Used*  
**GET UP KIDS** *On A Wire*

**ROBERT MOORE**  
Music Director, KCUR

**NAMELESSNUMBER...** *When We...*  
**JOHN COLTRANE** *Legacy*  
**WARLOCKS** *Phoenix LP*  
**RALPH STANLEY** *Ralph Stanley*  
**SLEATER-KINNEY** *One Beat*  
**IMPERIAL TEEN** *On*  
**ELF POWER** *Creatures*  
**REX HOBART/MISERY BOYS** *Your...*  
**STEREO TOTAL** *Automatic Music*  
**BLACK HEART PROCESSION** *Amore...*

**ANTHONY MORENO**  
Music Director, WFNP

**WILCO** *Yankee Hotel Foxtrot*  
**SPARTA** *Wiretap Scars*  
**VINES** *Highly Evolved*  
**NIRVANA** *Nirvana*  
**HAYDEN** *Live At Convocation Hall*  
**QUEENS OF THE STONE AGE** *Songs...*  
**THIEVERY CORPORATION** *The...*  
**RJD2** *Dead Ringer*  
**PEARL JAM** *Riot Act*  
**AUDIOSLAVE** *Audioslave*



**MATT MORSETH**  
Music Director, KVSC

**SONGS: OHIA** *Didn't It Rain*  
**GRANDPABOY** *Mono*  
**WILCO** *Yankee Hotel Foxtrot*  
**REINDEER SECTION** *Son Of Evil...*  
**IRON AND WINE** *The Creek Drank...*  
**MEDESKI/MARTIN/WOOD** *Uninvisible*  
**ANOMOANON** *Asleep Many Years...*  
**SIGUR RÓS ( )**  
**DAMIEN JURADO** *I Break Chairs*  
**INTERPOL** *Turn On The Bright...*

**RON RAYMOND, JR.**  
Music Director, WMPG

**CYNDI LAUPER** *Shine EP*  
**PETER GABRIEL** *Up*  
**ELVIS COSTELLO** *When I Was...*  
**VARIOUS ARTISTS** *Leaves From...*  
**BILLY BRAGG/BLOKES** *England...*  
**PET SHOP BOYS** *Release*  
**IVY** *Guestroom*  
**CRANES** *Future Songs*  
**AIMEE MANN** *Lost In Space*  
**RICHARD HAWLEY** *Late Night...*

**CHRIS RAUSCH**  
Music Director, KMSC

**BRIGHT EYES** *Lifted...*  
**TEGAN AND SARA** *If It Was You*  
**DREDD** *El Cielo*  
**PAPER CHASE** *Hide The Kitchen...*  
**EMINEM** *The Eminem Show*  
**TOM WAITS** *Alice*  
**RED HOT CHILI PEPPERS** *By...*  
**POISON THE WELL** *Tear From...*  
**COLOR RED** *Clear*  
**ANDREW W.K.** *I Get Wet*

**ROB RIOUX**  
Music Director, WTUL

**JOHANN JOHANNSSON** *Englaborn*  
**INTERPOL** *Turn On The Bright...*  
**WARLOCKS** *Phoenix Album*  
**JESSE SYKES** *Reckless Burning*  
**SIGUR RÓS ( )**  
**ISIS** *Oceanic*  
**QUIX\*O\*TIC** *Mortal Mirror*  
**GODSPEED/BLK EMPEROR!** *Yanqui...*  
**SIXTEEN HORSEPOWER** *Folklore*  
**MOUNTAIN GOATS** *Tallahassee*

Volume 128 • Feb. 24, 2003

# CMJ CERTAIN DAMAGE RADIO/IN-STORE PLAY CD

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- \* Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- \* Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- \* Free 1/2 page 4 color ad in *CMJ New Music Report*.
- \* Each audio track includes a free 10-15 second voice introduction to plug your artist.
- \* Music appearing on *Certain Damage* Vol. #128 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.7

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**A. RYAN ROBERTS**  
Music Director, WIUV

**KELLER WILLIAMS** *Laugh*  
**GABE DIXON BAND** *On A Rolling...*  
**THE SLIP** *Angels Come On Time*  
**MEDESKI/MARTIN/WOOD** *Uninvisible*  
**NORAH JONES** *Come Away...*  
**CANDERIA** *The Coma Imprint*  
**MOE.** *Warts And All, Vol. 2*  
**PHISH** *Live Phish, Vol. 13*  
**FILMMAKER** *Invitation To An...*  
**NICKEL CREEK** *This Side*

**MARTIN ROUSSY**  
Music Director, CISM

**QUEENS OF THE STONE AGE** *Songs...*  
**GIANT SAND** *Cover Magazine*  
**FREDERIC GARY COMEAU** *Hungry...*  
**DO MAKE SAY THINK** *And Yet...*  
**MEDESKI/MARTIN/WOOD** *Uninvisible*  
**SONGS: OHIA** *Didn't it Rain*  
**DESTROYER** *This Night*  
**JOHNNY CASH** *American IV...*  
**BECK** *Sea Change*  
**FATHER DIVINE** *The Great...*

**NOAH SABOURIN**  
Music Director, CKDJ

**K-OS** *Exit*  
**JURASSIC 5** *Power In Numbers*  
**SPEK** *Don't Sweat The Small Stuff*  
**TRUSTCOMPANY** *The Lonely...*  
**30 SECONDS TO MARS** *30...*  
**RIDDLIN' KIDS** *Hurry Up And Wait*  
**N.E.R.D.** *In Search Of...*  
**CLIPSE** *Lord Willin'*  
**GOOD CHARLOTTE** *The Young...*  
**PORCUPINE TREE** *In Absentia*

**MARK SHAPIRO**  
Music Director, KWRF

**BRANFORD MARSALIS** *Footsteps...*  
**DAVE HOLLAND** *What Goes Around*  
**HANCOCK/BRECKER... *Directions...*  
**MULGREW MILLER** *The Sequel*  
**DENA DEROSE** *Love's Holiday*  
**DIZZY GILLESPIE... *Things To Come*  
**DAVE DOUGLAS** *The Infinite*  
**JOE LOVANO** *Viva Caruso*  
**MARIAN MCPARTLAND** *Live At...*  
**RON CARTER** *Stardust*****



**MICHAEL SIMMONS**  
Music Director, WSBF

**KAITO** *Montigola Underground*  
**SIMIAN** *We Are Your Friends*  
**DJ SHADOW** *Private Press*  
**SPOON** *Kill The Moonlight*  
**FABU** *Perfect You*  
**DREDG** *El Cielo*  
**UGLY CASANOVA** *Sharpen Your...*  
**MR. LIF** *I Phantom*  
**CLINIC** *Walking With Thee*  
**SOUL HOOLIGANS** *Music Like Dirt*

**DAVE SLOAN**  
Music Director, DMX Music

**SOUNDTRACK/OUR LIVES** *Behind...*  
**BECK** *Sea Change*  
**QUEENS OF THE STONE AGE** *Songs...*  
**FLAMING LIPS** *Yoshimi Battles...*  
**COLDPLAY** *A Rush Of Blood To...*  
**DOVES** *The Last Broadcast*  
**BRIGHT EYES** *Lifted...*  
**CLINIC** *Walking With Thee*  
**NORAH JONES** *Come Away...*  
**WILCO** *Yankee Hotel Foxtrot*

**DEBBIE STEINGESSER**  
Music Director, WERS

**RILO KILEY** *The Execution Of All...*  
**SLEATER-KINNEY** *One Beat*  
**BRIGHT EYES** *Lifted...*  
**PRETTY GIRLS/GRAVES** *Good...*  
**SONIC YOUTH** *Murray Street*  
**HELMS** *Mcarthy*  
**GOSSIP** *Arkansas Heat*  
**UGLY CASANOVA** *Sharpen Your...*  
**LOT SIX** *Animals*  
**BELLE AND SEBASTIAN** *Storytelling...*

**DAN STERLING**  
G.M./Loud Rock Director, WXCI

**MASTODON** *Remission*  
**SHADOWS FALL** *The Art of...*  
**MESHUGGAH** *Nothing*  
**DOWN** *Down II: A Bustle In Your...*  
**OPETH** *Deliverance*  
**ALL THAT REMAINS** *Behind Silence...*  
**KILLSWITCH ENGAGE** *Alive Or...*  
**IN FLAMES** *Reroute To Remain*  
**BORKNAGAR** *Empiricism*  
**HEAVEN SHALL BURN** *Whatever...*



**SARAH STONE**  
Secretary, WZLY

**SPOON** *Kill The Moonlight*  
**DISTILLERS** *Sing Sing Death...*  
**BOTSWANAS** *Fade And You're...*  
**LIBRARIANS** *The Pathetic...*  
**PROMISE RING** *Wood/Water*  
**HOT HOT HEAT** *Make Up The...*  
**JURASSIC 5** *Power In Numbers*  
**GOGOL BORDELLO** *Multi Kontra...*  
**BEN KWELLER** *Sha Sha*  
**DEATH CAB FOR CUTIE** *You Can...*

**DAVE TRENEFF**  
Music Director, KBUX

**RJD2** *Dead Ringer*  
**LOST SOUNDS** *Rat's Brains And...*  
**DÄLEK** *From Filthy Tongue Of...*  
**HUNCHES** *Yes. No. Shut It.*  
**STEREO TOTAL** *Musique...*  
**STREETS** *Original Pirate Material*  
**SHESES** *Shesus*  
**BLACKALICIOUS** *Blazing Arrow*  
**WIRE** *Read And Burn 01*  
**PIRHANAS** *Erotic Grit Movies*

**BRIAN TURNER**  
M.D./Program Director, WFMU

**RHYS CHATHAM** *Compendium*  
**LES RALLIZES DENUDES** *Double...*  
**HOT SNAKES** *Suicide Invoice*  
**VARIOUS ARTISTS** *Memphix*  
**VARIOUS ARTISTS** *Death Mix*  
**DOGTOWN AND Z-BOYS** *Dogtown...*  
**LAURA CANTRELL** *When The Roses...*  
**JOHN WENDEROTH** *Letters To...*  
**JOAN OF ASS 10"**  
**BURNING STAR CORE** *Brighter...*

**DENISE VON MINDEN**  
Music Director, Radio 1190/KVCU

**LOW** *Trust*  
**CLINIC** *Walking With Thee*  
**TELESCOPES** *Third Wave*  
**MEAT BEAT MANIFESTO** *R.U.O.K?*  
**SPOON** *Kill The Moonlight*  
**MUM** *Finally We Are No One*  
**WILCO** *Yankee Hotel Foxtrot*  
**AZURE RAY** *Burn And Shiver*  
**BRIGHT EYES** *Lifted...*  
**BLACKALICIOUS** *Blazing Arrow*



**ROB WEHRLE**  
Music Director, U92

**WILCO** *Yankee Hotel Foxtrot*  
**COLDPLAY** *A Rush Of Blood To...*  
**DOVES** *The Last Broadcast*  
**FRENCH KICKS** *One Time Bells*  
**ENON** *High Society*  
**INTERPOL** *Turn On The Bright...*  
**SPOON** *Kill The Moonlight*  
**BRENDAN BENSON** *Lapalco*  
**FLAMING LIPS** *Yoshimi Battles...*  
**SILKWORM** *Italian Platinum*

**NINA R. WILSON**  
General Manager, KTXT

**HOCICO** *Signos De Aberracion*  
**ELECTRIC HELLFIRE... *Electro...*  
**BETH ORTON** *Daybreaker*  
**RASPUTINA** *Cabin Fever*  
**WILCO** *Yankee Hotel Foxtrot*  
**FELIX DA HOUSECAT** *Kittenz And...*  
**ATOM/HIS PACKAGE** *Hamburgers*  
**KMFDM** *Attak*  
**MARY PRANKSTER** *Tell Your...*  
**SLICK IDIOT** *DickNity***

**SEAN WILSON**  
Music Director, WTSR

**REINDEER SECTION** *Son Of Evil...*  
**MY VITRIOL** *Finelines*  
**INTERPOL** *Turn On The Bright...*  
**FLAMING LIPS** *Yoshimi Battles...*  
**BRUCE SPRINGSTEEN** *The Rising*  
**DOVES** *The Last Broadcast*  
**PETER GABRIEL** *Up*  
**BOARDS OF CANADA** *Geogaddi*  
**BECK** *Sea Change*  
**JASON MRAZ** *Waiting For My...*

**ERIC WOLF**  
Music Director, WCSB

**SHONEN KNIFE** *Heavy Songs*  
**OF MONTREAL** *Aldhils Arboretum*  
**KIDDO** *Demo*  
**CAPRICORNS** *In The Zone*  
**DRESSY BESSY** *SoundGoRound*  
**LO-HI** *Say It More*  
**LADYTRON** *Light And Magic*  
**LE TIGRE** *Remix*  
**D+** *Mistake*  
**MR. AIRPLANE MAN** *Moanin'*



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# THE BEST OF CAUGHT IN THE ACT 2002



**THINK PINK:** Captain Sensible of the Damned (second from right) explains that sometimes you have to make sacrifices for fashion, such as not being able to actually drink your drink, to (left to right) KCSB's Jeff Matson, KSCR's Hagop Kumumjian, and Nitro's Mike Vavak.



**ELVIS GETS SUM:** Inspired by Beck's decision to tour with the Flaming Lips as his backing band, Elvis Costello tries to one-up El Perdador Supremo by drafting in Sum 41 and Greig Nori to create a generation-spanning punk rock behemoth. Or not.



**PLAYBOY, BUNNY:** The Flaming Lips' Steven Drozd catches Warner Bros.' Rachel Howard with one of the oldest photo tricks in the world backstage at the Knitting Factory in Hollywood. Either that, or she's been hiding her antennae really well until now.



**A VINE TIME:** This happy moment broke up shortly after Kelly Osbourne (center) started asking her new friends to guest on her next album. The Vines' Craig Nicholls (right) quickly disappeared, and even WERS' Debbie Steingesser (left) was seen quietly making her way to the door.



**PASS THE MIC!:** CMJ's Chris White (right) attempts to wrestle the frontman role from Les Savy Fav singer Tim Harrington at the Village Voice 2nd Annual Siren Music Festival in Coney Island, NYC. He was told to grow a beard before trying again.



**REELED IN:** WHSN's Mark Nason (right) clearly had no idea what he was getting into when he got on the Reel Big Fish tour bus with band members Scott Klopfenstein and Aaron Barrett. Rumor has it he remembers little of the experience.





**ALL KILLER:** KUGS' Jeff Fisher and Bret Tideman (back, left to right) didn't know whether to be happy or scared when they met up with a seemingly homicidal Ash (front, left to right): Charlotte Hatherley, Tim Wheeler and Rick McMurray. Apparently, the studio cat hasn't been seen since.



**SAFETY FIRST:** Princess Superstar promises to show CMJ's Doug Levy why she feels it's sometimes necessary to wear protective headgear in her daily activities at the Coachella festival in California, leaving him unable to do anything other than grin and stutter for the rest of the day.



**CHOIR BOYS?:** (Left to right) The Polyphonic Spree's Tim Delaughter is caught trying to convince Macha And Seaworthy's Josh McKay and Team Clermont's Nelson Wells to don robes and join his ever-expanding band of merrymakers at the Team Clermont fifth anniversary celebration in Athens, Georgia.



**WE WANT FUN!:** Andrew W.K. is caught on camera moments before gleefully boxing the ears of WSOU's Kal (front, center), while IDJMG's John Rosenfelder (back, left) and WSOU's Chainsaw Jim (right) nod their approval.



**HART TO HEART:** CMJ's Gerry Hart waits patiently for Exene Cervenka to decide whether she'll let him join her new band, Original Sinners. Exene, meanwhile, is torn between turning him down or accepting the huge cash offer he's laid on the table.



**THREE AMIGOS:** The Mariachi band that came to the Syndicate's annual Hoodstock party probably wouldn't have shown up if they knew they were just going to be mugged for their clothes by (left to right): the Syndicate's "Scuba" Steve Schwarz and Eric "Doormouse" Peltier, and Relapse Records' "Mean" Dean Edington.



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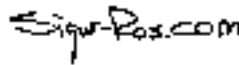
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# CONGRATULATIONS TO CMJ FOR 25 YEARS OF MUSIC EDUCATION FROM ALL OF US AT RCA



## January 7

**MUSIC LOVERS** Cheap Songs Tell The Truth EP **Marriage**  
**ROSS BEACH** You Make It Look So Easy **A Bouncing Space**

## January 14

**APPALACHIAN DEATH RIDE** Hobo's Cookbook **Anyway**  
**BELLRAYS** Raw Collection **Uppercut**  
**DJ ME DJ YOU** Can You See The Music? **Eenie Meenie**  
**KATHLEEN EDWARDS** Failer **Zoë-Rounder**  
**FREED UNIT** Straightjacket **Ecstatic**  
**GEORGE GERSHWIN** The Essential George Gershwin **Columbia-Legacy**  
**HIGH SCORE** Sexy Losers **Lynn Point**  
**JANIS JOPLIN** The Essential Janis Joplin **Columbia-Legacy**  
**LAST DAYS OF MAY** Inner System Blues **Squealer**  
**MAYTONES** The Maytones' Greatest Hits **Heartbeat-Rounder**  
**RATOS DE PORAO** Onisciente Coletivo **Alternative Tentacles**  
**VARIOUS ARTISTS** Mob Action: Bay Area Anarchist Book Fair **Alternative Tentacles**  
**VARIOUS ARTISTS** 2003 Rock-Metal-Techno-Industrial... **Dutch Underground**  
**VARIOUS ARTISTS** We're A Happy Family: A Tribute To The Ramones **DV8-Columbia**  
**GARY WILSON** Forgotten Lovers **Motel Records**  
**WITCHES** On Parade **Fall Of Rome**

## January 21

**RIKK AGNEW** All By Myself **Frontier**  
**ANTISEEN** Noise For The Sake Of Noise **TKO**  
**ARRIVALS** Exsenator Orange **Thick**  
**BANCO DE GAIA** Live At Glastonbury And Big Men Cry **Six Degrees**  
**BITTER, BITTER WEEKS** Bitter, Bitter Weeks **My Pal God**  
**BROKEBACK** Looks At The Bird **Thrill Jockey**  
**BURNSIDE PROJECT** The Networks, The Circuits, The Streams... **Bar-None**  
**CABALLERO** Bandology Volume 1 **Sessions**  
**CINCH** Cinch **Dirtnap**  
**COLOSSAL** Brave The Elements **Asian Man**  
**CORONET BLUE** Coronet Blue **Laughing Outlaw**  
**D. HENRY FENTON** Autumn Sweet **Laughing Outlaw**  
**DANCE DISASTER MOVEMENT** We Are From Nowhere **Dim Mak**  
**ELEVENTEEN** In The Air **Sessions**  
**ENDLESS STRUGGLE** Til The End **A-F**  
**GFS** Mount Vernon Street **Sound Gizmo Audio**  
**JEFF HANSON** Son **Kill Rock Stars**  
**HOLOPAW** Holopaw **Sub Pop**  
**INTERNATIONAL NOISE** Up For Sale +2 **Sympathy For The Record Industry**  
**(INTERNATIONAL) NOISE CONSPIRACY** Bigger Cages... EP **Epitaph-Burning Heart**  
**KINSKI** Airs Above Your Station **Sub Pop**  
**LAST** L.A. Explosion **Bomp**  
**BOB LOG III** Log Bomb **Fat Possum**  
**MAIN** Transiency **Tigerbeat 6**  
**MENDOZA LINE** If The Knew This Was The End **Bar-None**  
**MICROPHONES** Mt. Eerie **K**  
**MUNICIPAL WASTE** Waste 'Em All **Six Weeks**  
**OUT CROWD** Go On, Give A Damn **Orange Sky**  
**BOB OYSTERTAG** Say No More Volume 3 And 4 **Seeland**  
**POSTAL SERVICE** Such Great Heights EP **Sub Pop**  
**RAINER MARIA** Long Knives Drawn **Polyvinyl**  
**RUINERS** How's That Grab Ya? **Disaster**  
**SEA AND CAKE** One Bedroom **Thrill Jockey**  
**MATTHEW SHIPP** Equilibrium **Thirsty Ear**

**SLICK 57** The Ghost Of Bonnie Parker **Laughing Outlaw**  
**TALL PAUL** Mixed Live: 2nd Session **Moonshine**  
**VARIOUS ARTISTS** Mob Action Against The State **Alternative Tentacles**  
**VARIOUS ARTISTS** The Now Sound Of Brazil **Ziriguiboom-Six Degrees**  
**VARIOUS ARTISTS** Pure Punk Rock **Punkcore**  
**VEXERS** The Vexers **Ace-Fu**  
**VOLTA SOUND** This Is The Yin And Yang **Orange Sky**  
**WAKE UPS** Wanna Meet The Wake Ups? **Laughing Outlaw**  
**WRITTEN IN THE SAND** 47 Ursae Majoris **Johann's Face**  
**XEROPHONICS** Xerophonics **Seeland**

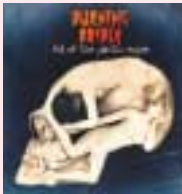
## January 28

**BUTTHOLE SURFERS** Butthole Surfers/PCPPEP **Latino Bugger Veil**  
**CHARLEVOIX** Begging Complication **Atarms Mechanics**  
**CLAUDE CHALLE** New Oriental: The R.E.G. Project **Shakti**  
**KASSE MADY CHEIKH** Mariana **Real World**  
**GEORGE CLINTON AND THE P-FUNK ALL STARS** Six Degrees Of P-Funk... **Epic-Legacy**  
**DOGWOOD** Seismic **Tooth And Nail**  
**EASTMOUNTAINSOUTH** EP **DreamWorks**  
**STEPHEN FEARING** That's How I Walk **Philo-Rounder**  
**FEW AND FAR BETWEEN** 3 **Elkion**  
**FURTHERMORE** She And I **Tooth And Nail**  
**MARK SELBY** Dirt **Vanguard**  
**SNOWDOGS** Deep Cuts, Fast Remedies **Victory**  
**SOMEHOW HOLLOW** Busted Wings and Broken Halos **Victory**  
**SOUNDTRACK** Biker Boyz **DreamWorks**  
**SOUNDTRACK** Morvern Callar **Warp**  
**SUICIDE FILE** Twilight **Indecision**  
**USELESS I.D.** No Vacation From The World **Kung Fu**  
**VARIOUS ARTISTS** The Great Artistic View Of The... **Dutch Underground**  
**VARIOUS ARTISTS** New.Old.Rare. **Fueled By Ramen**  
**VARIOUS ARTISTS** Stepping Stone **Militia Group**  
**EAMMON VITT** Deserted Music **Self-Starter**  
**CHERYL WHEELER** Different Stripe **Philo-Rounder**  
**BILL WITHERS** Menagerie **Columbia-Legacy**  
**BILL WITHERS** Still Bill **Columbia-Legacy**  
**YOUNG GODS** Second Nature **Ipecac**

## February 4

**6 MINUTE MILE** The Race For Second **Sonic Boom**  
**ALL-AMERICAN REJECTS** The All-American Rejects **DreamWorks**  
**ANDRE AFRAM ASMAR** Race To The Bottom **Mush**  
**BAPTIST GENERALS** No Silver No Gold **Sub Pop**  
**BLACK WIDOWS/DOWNPOUR** Split **Deathwish**  
**BURNING PARIS** And By December You Will Know Where... **Magic Bullet**  
**BOBI CÉSPEDES** Rezos **Six Degrees**  
**COMA** Shot Of Love **Tigerbeat 6**  
**DAMNWELLS** PMR + 1 **In Music We Trust**  
**DELANEY AND BONNIE** Delaney And Bonnie Together **Columbia-Legacy**  
**DIRTBIKE ANNIE** It Ain't Easy Bein' Single **Dirtnap**  
**ELECTRIC COMPANY** It's Hard To Be A Baby **Tigerbeat 6**  
**FALL OUT BOY** Fall Out Boy's Evening Out With Your Girl **Uprising**  
**GERMBOX** Fraction Of Exaggeration **Caulfield**  
**GLASS CANDY AND THE SHATTERED THEATRE** Love Love Love **Troubleman**  
**JOAN OF ARC** So Much Staying Alive And Lovelessness **Jade Tree**  
**KILL PILL** Outside These City Walls **Uprising**  
**AL KOOPER AND MIKE BLOOMFIELD** Fillmore East... **Columbia-Legacy**  
**AL KOOPER, MIKE BLOOMFIELD AND STEVE STILLS** Super Session **Columbia-Legacy**

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**18**  
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**Asleep in the Back**  
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#1 at CMJ Top 200



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**Music Kills Me**  
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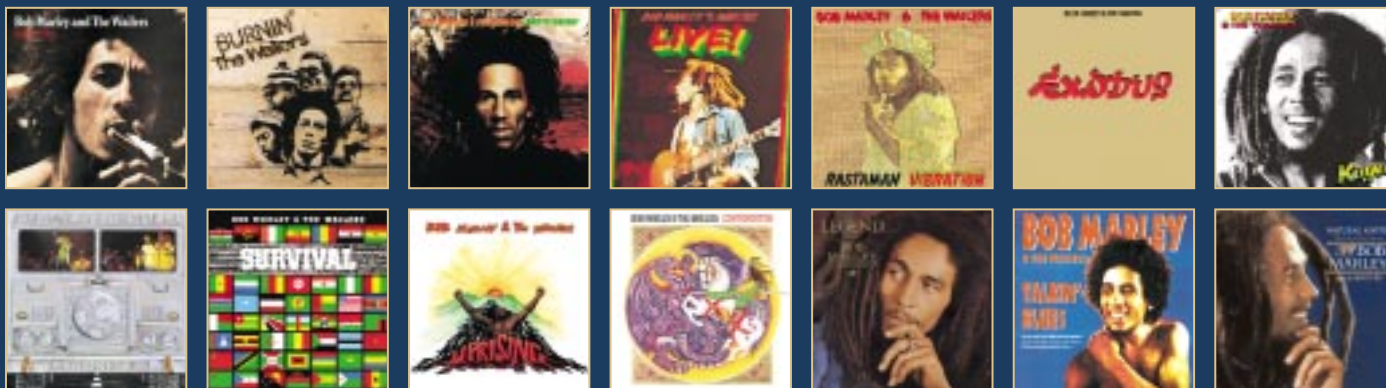
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