

# cmj

## NEW MUSIC REPORT

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SPOTLIGHT



JURASSIC 5

REVIEWED: RAVEONETTES, PEARL JAM, JOSEPH ARTHUR, FC KAHUNA, YO LA TENGO, BLOOD GROUP + MORE!



# Buzz Builders

**MCGATHY PROMOTIONS** Brad Rothschild, Marie VanAssendelft & Rich Ortega

**PHOTO FEATURE**  
MARATHON MEMORIES!

**LOUD ROCK**  
CMJ MARATHON WRAP UP

**CMJ RETAIL**  
EMINEM: 8 MILES OVER U2

ON THE CHARTS: SEA NO CHANGE – **BECK** STILL NO.1, **SIGUR RÓS** CLAIMS MOST ADDED

# Richard Ashcroft Human Conditions

featuring Science Of Silence and Check The Meaning



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Virgin *Hust*

## FEATURES

### 8 Buzz Builders: McGathy Promotions

McGathy Promotions has been helping to lay the foundations for artists' careers for years by connecting those artists to their fans and setting them up for mass exposure. This week, CMJ talks to McGathy's college radio department, co-managed by Marie "Just Call Me Mrs. Corgan" VanAssendelft and Brad Rothschild, as well as Rich Ortega, who leads the metal department's "McGathy Edge." And while promoting to college radio is never an easy job, this trio is committed to putting quality music in the hands of music directors across America. Brad explains, "I love the opportunity to expose people to new and exciting music that they might not find out about otherwise."



8

### 4 The Week

Rhapsody links up with BMG; Or Music launches; Run-DMC officially disbands as all-star cast attempts to support the slain DJ's family; With his Eminem fiasco in a temporary lull, Moby starts a new feud — this time with Butterball; Rock And Roll Hall Of Fame inductees, and more.



23

### 6 Essential/Reviews

Raveonettes is this week's Essential pick. Also reviewed: Pearl Jam, Joseph Arthur, FC Kahuna, Blood Group, Oneida, Racebannon and Yo La Tengo.



24

### 12 CMJ Radio 200

Beck still reigns supreme at No. 1.

### 17 Core Radio 75

Beck at No. 1 here too.

### 18 RAM Chart

### 19 Triple A

### 20 Specialty Charts

Expanded Jazz, RPM, Hip-Hop, Ñ Alternative and New World charts.

### 22 Station Profile

Knoxville, Tennessee's WUTK "Lights One Up" for CMJ.



34

### 23 Artist Spotlight

With the release of *Power In Numbers*, Jurassic 5 comes off a little darker, with harder-hitting beats and power-packed lyrics. Soup sets the record straight about the evolution of the group, how Nelly Furtado "gangstered" her



34

## DEPARTMENTS

way onto a track and why J5 has so much love for college radio.

### 24 Loud Rock

Paradise Lost, Fall With Me, Vaux, Silvertide get reviewed; CMJ 2002 Music Marathon in a nutshell; Lacuna Coil hottie Cristina Scabbia answers Five Questions; Deicide finds a new label home; Stereomud readies new album; Dying Fetus enters the studio; and Trustkill secures major distribution through RED, all in this week's Loud Rock.

### 28 Upcoming

### 31 Get A Job

### 33 Retail

Finding the new Jeff Buckley; V2's Jim Kelly speaks out on artist development; Eminem stays 8 miles higher than anyone else; George Harrison, Sum 41, Jeff Buckley and Magstatic all get points; Jamie checks out the counter culture with Bernie at DCCDs; RIAA cracks down, again.

### 34 CMJ Music Marathon 2002 Memories

Now that everyone has had time to catch up on sleep and recover from hangovers, we take a look back on the madness that was the 2002 CMJ Music Marathon.

### 42 Airplay

### 66 Top 200 Adds & Going For Adds

Sigur Rós is this week's most added with 159 adds.

Cover photo by Brian Appio

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### INDUSTRY NEWS

Rhapsody, the digital music service powered by Listen.com, has secured a CD-burning licensing pact with BMG. When combined with the pre-existing agreements that the company has already secured with Universal, WMG, Sony, EMI and several independent labels, Rhapsody subscribers



will now have access to burn over 90,000 tracks (although burning *all* of them would cost almost \$90,000, as each one costs 99 cents a pop) — all without the fear of RIAA

goons slapping them with a copyright infringement lawsuit. •

Javakitty Media has recently introduced Bandlink, an interactive music CD service that helps connect artists and lis-

teners. Whenever a Bandlink-encoded audio CD is played in a CD ROM drive, an Internet-powered CD experience is launched, which can include artist bios, news, tour dates, photos, videos, lyrics and more. Those interested in learning more can go to [www.bandlink.com](http://www.bandlink.com) or contact James Gore at: [jgore@javakitty.com](mailto:jgore@javakitty.com). • Syracuse University's WERW recently released its own album, *WERW Presents: Real College Radio*, a collection of 14 tracks by artists including The Flashing Astonishers, Casper, Hooray! For Everything, Poingly and Kevin Groob. A portion of the proceeds from the CD will be donated to the Simeon Popov Memorial Fund.

### LABEL NEWS

Music Industry veterans Michael Caplan and Larry Miller have formed Or Music, an upstart New York-based independent record label. Prior to founding Or, Caplan served as Senior VP of A&R at Sony Music/Epic Records and Miller had been Entrepreneur in Residence at Chazen Capital Partners. The new label will celebrate its launch with the release of albums by the award-winning female singer/songwriter Essence, infamous funk outfit Tower Of Power and Texas-trio Los Lonely Boys. All releases will be distributed by RED Distribution. "As an industry, we've done so little lately to nurture and promote artists who have the capacity

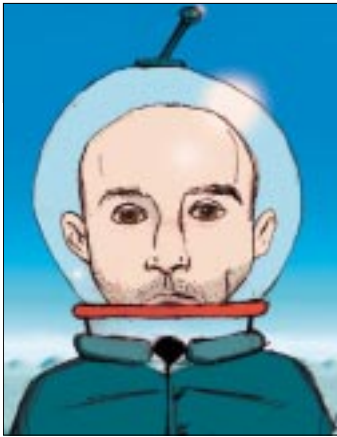
to develop a long career — we've made sure all these new acts have one hit single — and forgotten totally about what happens after that single's gone," said Caplan. "Or

Music is about changing that." For more info on Or Music, contact Matt Hanks at: [mhanks@shorefire.com](mailto:mhanks@shorefire.com) • The Securities and Exchange Commission (SEC) has launched an investigation into Vivendi Universal for alleged financial improprieties under former Chairman Jean-Marie Messier. The SEC inquiry comes atop a similar investigation in France charging that the company falsified financial reports and misled investors into buying or holding Vivendi's stock in order to strengthen its shares. Vivendi's board ousted Messier in early July, shortly before the company announced its liquidity crisis. • Ellena Osis has been hired as the new College Radio Representative for MCA. She

can be contacted at: 212.841.8005 or at: [ellena.osis@umusic.com](mailto:ellena.osis@umusic.com). Osis previously worked in the college department at Jive.

### MUSIC NEWS

Following the killing of Run-DMC DJ Jam Master Jay on Oct. 30, the remaining members of the pioneering hip-hop act have officially called an end to the group. "As a tribute to the positive legacy of Jam Master Jay, we started together and we want the Run-DMC legacy to always reflect the three of us together," stated Joseph Simmons, a.k.a. MC Run, the day following the funeral for Jay (whose given name was Jason Mizell). Simmons was joined by bandmate Darryl McDaniels, a.k.a. DMC, as well as his brother, Island Def Jam co-founder Russell Simmons, Jay's widow, Terri Corley-Mizell, and fellow artists Sean "P. Diddy" Combs, Public Enemy's Chuck D, Doug E. Fresh and Beastie Boy Adam "Adrock" Horowitz, among others, in creating the Mizell Children's Fund, which was established to raise money to support Mizell's family and to help track down those responsible for his death. • With the Thanksgiving holiday approaching, Moby has joined animal-rights group PETA in its campaign against the unnecessary slaughter and cruel treatment of the millions of turkeys raised on factory farms each year. In opposition to a seasonal recipe telephone set up by turkey company Butterball for the holiday, the techno star has recorded a message of his own, urging callers to flood the Butterball line (1-800-BUTTERBALL) with complaints. Moby's message, which can be heard by calling 1-888-VEG-FOOD, features the artist imploring, "Please join me in calling the Butterball people to let them know that there is no proper way to kill and cook these beautiful birds."



Moby

Meanwhile, in his online journal at [www.moby.com](http://www.moby.com), Moby reacts to the insistence of ConAgra (Butterball's parent company) that it is committed to the "humane treatment" of its livestock by writing, "Wouldn't the 'humane' treatment of an animal involve playing with it and enabling it to have a long, happy, healthy natural life? Is there some through-the-looking-glass definition of 'humane' that I'm not aware of?"

Moby, who has been a vegan since he was 21, goes on to state, "Remember, if you wouldn't personally be able to kill something, you probably shouldn't be eating it." For more on the campaign, visit <http://www.peta.org/feat/moby-turk/>.

• The 2003 artist inductees into the Rock And Roll Hall Of Fame have been announced, with only five acts making the final cut this time around. **Elvis Costello And The Attractions, The Clash, AC/DC, the Police, and the Righteous Brothers** have been chosen to join the ranks of the hallowed Hall, from a ballot

that also included **Black Sabbath, the Sex Pistols and ABBA**, amongst others. The possibility of induction to the Hall comes 25 years after an artist's first release, with Costello, The Clash, and the Police all receiving the additional honor of being inducted in their first year of eligibility. Of the bands on the ballot that were not chosen this time around, **Black Sabbath** tops the list for nominations, having appeared on the ballot six times at this point. (Don't fret **Ozzy**, there's always next year.) The official ceremony will take place in NYC in March 2003, with inductees in the non-performer and sidemen categories still to be announced. • A guitar auctioned off to benefit the West Memphis 3 Defense Fund has sold for \$4,050 on eBay, closing at more than double the price of its original \$2,000 bid. The Lucite Dan

Armstrong guitar was used to record much of the material on *Rise Above: 24 Black Flag Songs To Benefit The West Memphis 3*, the recent benefit album organized by former **Black Flag** frontman **Henry Rollins** to raise awareness of the plight of three men infamously being held for murders many believe they are not guilty of. Many of the contributors to the album signed the guitar, which was the same kind of instrument **Black Flag's Greg Ginn** used during the influential punk band's heyday. The guitar, which is no longer made, was donated from the personal collection of equipment vendor St. Louis Music's



Essence

Steve Dachroeden, and features the signatures of **Black Flag's Keith Morris, Kira Roessler, Chuck Dukowski, Jim Wilson and Rollins, At The Drive-In/the Mars Volta's Cedrick Bixler Zavala, Queens Of The Stone Age's Nick Oliveri and Josh Homme, Slayer's Tom Araya, Motörhead's Lemmy, Amen's Casey Chaos, Slipknot/Stone Sour's Corey Taylor, Rancid's Tim Armstrong and Lars Frederiksen** and more. Those interested in the charity, or the story behind it, are directed to find out more at: [www.wm3.org](http://www.wm3.org).

• **Axl Rose** appears to be back to his old ways. Just relative moments after reappearing on the rock 'n' roll radar, the once notorious bad boy has reminded his fans of his reputation for arriving late, if at all, to highly anticipated gigs — and he couldn't have picked a more high-profile moment. **Guns N'**

**Roses** failed to perform at the opening show of its long awaited North American tour — its first in nearly a decade — scheduled to begin on Nov. 7 in Vancouver, Canada. While the rest of his band, as well as show-openers **Mixmaster Mike and CKY** were on the site for the gig, **Rose** was nowhere to be found. Poor weather in the Los Angeles area, a missed flight and an airplane malfunction were all offered up as possible explanations for the no-show, but details were scarce. Whatever the reason, the fans, who were not



Henry Rollins

allowed to enter the venue, also took a cue from the old days and began to riot. Police were called in and forced to confront the crowd, while the performers and show staff remained locked inside the venue, unable to depart. The tour's next scheduled date, and new planned kick-off, was Friday, Nov. 8.

## LETTERS TO THE EDITOR

Howdy CMJ,

Peter Cooper here. I'm the music critic from *The Tennessean* and Ryan Adams called me a "lying bastard" in your "Insecurity Blanket" article [Issue 788 – Nov. 11, 2002]. I guess I won't argue that rather subjective point, but I must take exception to Ryan's statements that I hate his guts and that I reviewed his *Heartbreaker* album by saying it was "the worst Poco record they ever made." Actually, I've been a Ryan Adams/Whiskeytown fan since the days when both Ryan and I were living in the Carolinas. I've never met him and thus am quite unable to hate his guts, and I have never compared him to Poco in print or in conversation. All I did was write a short summary of his bizarre Ryman Auditorium show.

As for *Heartbreaker*, I didn't even review it. You can look it up (and you should have, before you printed his statements). I don't have any idea what Ryan's talking about, and I suspect he doesn't either.

— Peter Cooper, *The Tennessean*



### RAVEONETTES

**Whip It On** (Orchard-RED Ink)  
With only a few weeks remaining in 2002, the Raveonettes come to us as a representation of not one, but *two* trends that have become increasingly visible in the new rock world order. One: They are, as any self-respecting garage-influenced band is these days, from Scandinavia. Two: On

record, the group is a duo, with one male member and one female — namely, vocalist/guitarist Sune Rose Wagner and vocalist/bassist Sharin Foo. But despite those two points, don't expect this Danish band to sound much like either its Swedish brethren or its co-ed contemporaries. Sharing lead vocal duties, the pair sings all eight songs on this debut disc in harmony, with Foo's breathy feminine monotone offsetting Wagner's dark intonations, leaving them both entwined in a bed of distortion, fuzz and shadow. Oozing doom, gloom and ominous intent, tracks like "Attack Of The Ghost Riders" and "Bowels Of The Beast" don't so much make vague musical threats as outright attack you, offering the kind of exhilaratingly noirish trip into the seedier side of life we all secretly dream of. Come get your fix.

— **Doug Levy**

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### PEARL JAM

**Riot Act** (Epic)  
"Rock is back!" — just ask *Rolling Stone*. Fads aside though, it's nice to know that Pearl Jam has *always* been there, already having helped to start a similar rock revolution with the release of its debut LP, 1991's *Ten* (resulting in the glorious extinction of that era's hair

bands). Now, 11 years and a whopping 79 albums later (OK, so 74 of those are live albums), Mr. Vedder and friends offer up the long-awaited *Riot Act*, an album that, with said title, one might think would revolt against the band's signature wistful grunge sound and move into new territories. But while *Riot Act* is far from a re-hashed version of 2000's *Binaural*, it certainly includes all of the things Pearl Jam's fans have come to expect: 1970s-style arena rock riffs; gritty, angst-ridden vocals and a finesse for delivering hooks and scream-a-long choruses. The first single, "I Am Mine," a self-affirming romp that blossoms into a multi-layered masterpiece, and "You Are," a menacingly dark sonic purgatory of distortion and bass, burn with a fresh vitality and intensity that only comes from the industry's best. — **Louis Miller**

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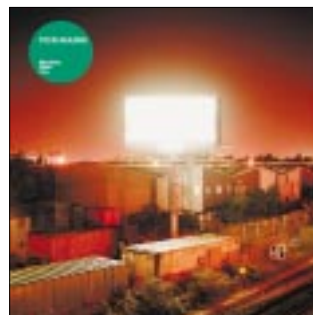
### JOSEPH ARTHUR

**Redemption's Son** (Real World-Enjoy-Universal)  
Much like the artwork he creates for each of his albums, songwriter and multi-instrumentalist Joseph Arthur fashions music that is personal, intricate and mysterious. But Arthur never forgets that the listener wants

something more than just moody introspection, so he's ensured that *Redemption's Son* is as catchy as it is moving. "Nation Of Slaves" rocks out a bit more than what we've heard from Arthur before — the song's guitar lines are both scathing and atmospheric, evidence that Arthur is just scratching the surface of where his talent might lead. The graceful "September Baby" feels like the centerpiece of the record, with its simple chorus built on the breathy repetition of the word "yeah" coming across like the most profound part of the album. While some artists use lush production and layering to cover up weak foundations, Arthur (with help from ace producer Tchad Blake) creates a rewarding, dreamlike universe of sound, allowing the listener to get lost deep within its sprawling canvas. The album stretches to 75 minutes — but hey, sometimes more is more.

— **Steve Ciabattone**

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**Release and Add Date:** Nov. 26; Nov. 19



### FC KAHUNA

**Machine Says Yes** (Netzwerk)

A handful of tracks from *Machine Says Yes* have previously appeared on compilations such as Erick Morillo's *Subliminal Sessions Volume Three*, Ministry Of Sound's *Tech Pop*, Netzwerk's *Chillout 2002* and two separate mixes by

Dave Seaman and James Lavelle from the wonderful *Global Underground* series. The adoration for the songs on this album stems from FC Kahuna's genre shifting versatility — *Machine* gives listeners the choice of numerous colors and shades from the clubbing spectrum. "Glitterball," for instance, has been tossed around the progressive breakbeat scene for months, while the title track, "Nothing Is Wrong" and "Growler" ably feed the hungry electroclash fiends. However, despite all the aforementioned goodies, it's the downtempo crowd that will feel most rewarded by this disc, especially the marvelous "Hayling," a cozy track with silky smooth vocals seemingly inspired by a journey on the Moon Safari. *Machine Says Yes* brings out the best in electronica, with the potential to raise FC Kahuna to disco god status, a designation shared by artists like Underworld and the Chemical Brothers.

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**Release and Add Date:** Nov. 19

— **Justin Kleinfeld**



## BLOOD GROUP

### Volunteers

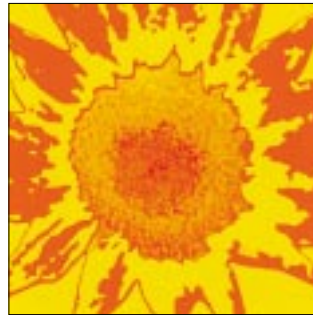
(Le Grand Magistry)

There seems to be a black cloud following the Blood Group. Two members of the band's extended family (referred to by those in the know as "The Family Blood") passed away during the recording of its new album,

*Volunteers*. That loss is reflected in the music, which is a combination of morose indie-rock and glass-half-empty trip-hop. By enlisting the help of Def Jux producer extraordinaire NASA (ELP, Cannibal Ox) and longtime Blood Group producer/arranger DM Seidel, the band expanded the sound of its *Everything Forgotten Gathers At The Ceiling* EP, replacing many of the electronic instruments with live drums, piano and strings for *Volunteers*. The result is unsettling music made even *more* disconcerting by how organic and warm it sounds. "Tongues With Tongues" is a Boyd Rice-influenced instrumental with a thick drum track and a funky loop. Elsewhere, the beauty of singer Jessica B's vocal delivery on "The Long And Short Of It" is simply impossible to deny. For all the hipsters who secretly happen to be closet goth fans: Prepare to rejoice.

— Brad Filicky

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## ONEIDA

### Each One Teach One

(Jagjaguwar)

The standard acid trip lasts roughly eight hours. Spanning two discs, Oneida's *Each One Teach One* lasts roughly one hour. Despite the time difference, the album does a remarkably similar job of seriously altering one's brain chemistry.

Disc one of Oneida's latest hallucinatory aural journey features two mind-numbing tracks — the first, titled "Sheets Of Easter," is an onslaught of repetitive aggression; the second, "Antibiotics," is a tremendous dose of dizzying guitar solos. However, the release doesn't reach its peak until the midst of the seven songs that are spread out on disc two. The opening title track screams with a maniacal guitar assault, leaving the rest of the disc open for whacked-out, supernatural compositions with titles like "Sneak Into The Woods," "People Of The North" and "Black Chamber." With the aid of a piano, sound effects and drippy distortion, Oneida construct a behemoth of heavy psych rock — another record to make the parents shrug while their kids turn on, tune in and swim out into the vastness of the musical subconscious.

— Greg Winter

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## RACEBANNON

### Satan's Kickin' Yr Dick In

(Secretly Canadian)

Resurrecting the rock opera (and eschewing overblown pomposity for a cool 36-minute burst of sound), the incomprehensible metalcore absurdists in Racebannon blast through a yarn here made for anyone who finds contemporary indie concept albums (see Colonel Jeffrey

Pumpnickel, Of Montreal) not nearly brain-melting enough. With an unapproachable sound (picture Converge's screechy hardcore slammed through the demented wallop of Captain Beefheart And The Magic Band), *Satan's Kickin' Yr Dick In* tells a trans-gendered celebrity rise-and-fall tale that's a cross between *The Devil And Daniel Webster*, *Hedwig And the Angry Inch* and a particularly juicy *El True Hollywood Story* bent on cocaine and the Icarus legend. The sensory overload is difficult, yet compelling — guitars play notes that have no right sidling up to one another, then (in the "quiet" parts) strings jangle off pickups, squeak, squawk and generally make ungodly noise. Lead vocalist Michael Anderson rattles off play dialogue in a perpetual state of sweat-soaked exasperation — like the Who's *Tommy* condensed into jabbering streams of coke-addled paranoia. No pinballs, just balls.

— Christopher R. Weingarten

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**Release and Add Date:** out now, Nov. 19



## YO LA TENGO

### Nuclear War EP (Matador)

The explosive energy and long-running popularity of Yo La Tengo is difficult to ignore. Since releasing its folk rock debut, 1986's *Ride The Tiger*, this Hoboken, NJ band's musical ability and flair has consistently developed, bringing along an increasingly large diehard

fan base for the ride. From 1987's *New Wave Hot Dogs* to the masterful *I Can Hear The Heart Beating As One*, released a decade later, as well as 2000's *And Then Nothing Turned Itself Inside-Out* (the No.1 CMJ Top 200 album of that year), Yo La Tengo has never ceased to surprise with a constantly changing array of genre-bending offerings. 2002 finds YLT shaking its moneymaker with a new EP that features four versions of the fêted Sun Ra song, "Nuclear War." An excursion into free jazz and syncopated improvisation, Yo La is finally releasing a recorded version of this profanity-laden staple of its vigorous live set, complete with avant-garde musicians and a chorus of (soon to be sucking on soap) kids. A snack to wet your whistle, "Nuclear War" paves the way for YLT's next full-length release, due in 2003.

— Antonia Santangelo

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**Release and Add Date:** Nov. 19



*Rothschild*



*VanAssendelft*



*Ortega*

# BUZZ BUILDERS

## MCGATHY PROMOTIONS

The College Department At McGathy Promotions Is Unquestionably One Of The Most Effective In The Business. Meet The Players That Construct The Buzz Behind Your Favorite Artists. Story by Kevin Boyce • Photos by Brian Appio

If you work in the music industry — whether you're a music director at a college radio station, the head of an indie label, group program director for Clear Channel, band manager, magazine editor, A&R wiz, coffee-fetching intern, booking agent, publicity hound, or even the big cheese sitting behind the giant mahogany desk in the CEO's office at a major label — you no doubt know the name **Bill McGathy**. And, even if you don't know Bill personally, chances are you're intimately familiar with McGathy Promotions, the hugely successful independent promotion company he founded over 20 years ago.

While most industry folks are aware of McGathy Promotions and the many things that it does (aside from record promotion, McGathy also handles band man-

agement, New Media/Web Development, A&R and boasts its own label, In De Goot Entertainment, among numerous other services), you may not be 100 percent familiar with some of the key players within the company's college radio department; That's where CMJ steps in.

In an effort to get to know them better and understand their role in the industry, CMJ spoke with McGathy's college radio department (referred to as the "Alternative Division"), which is co-managed by **Marie VanAssendelft** and **Brad Rothschild**.

VanAssendelft began her career as the Music Director at KSSU in Sacramento, California. Prior to landing at McGathy, she held posts at Mammoth Records, Proper Distribution/Never

Records and Razor & Tie. Enthusiastic and passionate about the music she promotes, VanAssendelft works with around 250 radio stations. And, if you're the least bit familiar with her, then you already know that she loves the **Smashing Pumpkins** more than anything else on Planet Earth. Recently, VanAssendelft was promoted and now co-heads the Alternative Division with Rothschild.

During his sophomore year at Tulane University in New Orleans, Brad Rothschild was doing overnights at WTUL. After just one week on the air, he became the college rep for Elektra Records in The Big Easy (there are few things worse than being a record label rep in New Orleans, folks). Then, after stints as a promotions intern for Elektra in New York

City and as a sales department intern at Universal Records, McGathy hired Rothschild on the same day that he took his final exam at Tulane.

In addition to VanAssendelft and Rothschild, CMJ also spoke with McGathy's resident badass, **Rich Ortega**, who heads the company's highly respected metal department (collectively known as "McGathy Edge"). Rounded out by **Kyle Sutliff** and **Andy Perez**, McGathy Edge is an effective force in promoting heavy music to both college and commercial radio.

Ortega grew up in Northern California and attended the University of Santa Cruz. After playing guitar in several bands during the mid-1990s, Ortega moved to Los Angeles in 1997. Then, after a spending a few months living in what he calls



“\$24-a-night hooker motels,” Rich got his foot in the door at *HITS* magazine, landing a two-day-a-week job inputting radio station playlists. In time, he worked his way up the masthead. Eventually, he took over the industry magazine’s metal page and ultimately became the coordinator for the rock and alternative Radio departments. In 2001, Ortega moved to New York to head McGathy’s metal department.

**Rich, how can a company like McGathy Promotions help a college radio station?**

McGathy Edge can help college stations by helping them become directly involved with the music they are spinning on their shows. We can use our contacts to get bands to play shows, do studio interviews, phoners and tour support, among other things. We can help a station become more interactive with their listeners by not only bringing the music to the station, but by bringing the bands themselves. The more a station has to work with, the better the listener response.

**Marie, how vital is college radio in the process of breaking new artists?**

Its vitality can’t be measured because it varies from artist-to-artist. The problem with college radio is that it really only targets those who are serious about their music, and it’s that audience that will make a concerted effort to look for new music. College radio simplifies that process greatly by helping to create a buzz on artists. The louder the buzz, the more attention major labels start paying to them. It’s the “minor leagues” to stardom. Perform well and your chance of getting that call up to the big leagues is a lot greater. Without college radio, creating a national or worldwide buzz is extremely hard, if not impossible, to create.

**Brad, what are some of the things that you are learning about the industry by working for an independent promotion company?**

It’s always been interesting to me

to see how various labels organize their decision making process. Even though in the end, I am bringing records to college radio, the ways in which that happens can vary tremendously. We deal with label promoters, project managers, artist management, booking agencies, A&R and, many times, directly with the artists. It’s been extremely educational seeing how people coming from different areas of the industry approach what we do at college radio and the different ways that they define the success of a project we are involved with.

**Rich, what do you feel are the good qualities of college radio? What can be improved?**

One of the best qualities of college radio is that smaller bands have a chance to be heard. It’s still the best way to turn people on to music that they most likely wouldn’t hear anywhere else. The passion to play good music, whether it’s from a major label or the smallest of independents, is still alive and kicking. If something could be improved, I think the format would benefit from broadcasting more diverse shows. There are way too many sub-genres of metal now

**“ABOVE ALL, COLLEGE RADIO SHOULD STAY FOCUSED ON THE MUSIC AND CONTINUE TO GIVE ARTISTS THAT DON’T HAVE A SHOT AT BEING HEARD ON A COMMERCIAL STATION A CHANCE TO BE HEARD.”**

— MARIE VANASSENDELFT

days. Some of the best metal radio shows incorporate several types of metal into one show. Shit, if it were me, I’d be playing everything from Hank III to Soilent Green.

**How about you, Brad? What makes a great college radio station?**

A lot of what makes a great promoter is similar to what makes a great station — attention to the details, consistent decision-making, organization and openness to new artists. But without a doubt, you’ve got to have a serious commitment to the music.

**Marie, if you were back in college and hosting a show on the campus station, what would the format be and what would the show be like?**

I’d probably have the same show I had in college. I played lots of new music, specializing in mellow, lo-fi and experimental rock. However, I would have an evening show rather than a morning show like I used to have. I put everyone to sleep.

**Brad, pick three college stations that you feel completely define the format.**

I’m going to go out on a limb here, because the stations that define college radio for me are definitely not the biggest stations, or the most well known, and they are *definitely* not playing every album I send out to them each week. The stations I would cite are WFSH, Rochester, NY, WUSR, Scranton, PA, WUIC, Chicago, IL and WEIU, Charleston, IL. While that may seem like four stations, I have a theory that Kane at WEIU and Brian Kielar from WUIC actually share one brain. So, you’ll have to give me that one on a technicality. These stations are doing the things that I mentioned earlier when you asked what makes a college radio station great. If a record does well at these stations, or if it totally flops, it’s not a coincidence, there is a reason for it. They are so on top of things that they can give me all of the information I need to get my job done. The music directors at these stations are enthusiastic, intelligent, well

organized and people of great character. That is what we’ll need in order to keep college radio going strong.

**Marie, is there anything that college radio can learn from commercial radio?**

It can learn what *not* to do. Sometimes commercial radio can get so bogged down in corporate politics and SoundScan numbers; the music gets lost in the process. Above all, college radio should stay focused on the music and continue to give artists that don’t have a shot at being heard on a commercial station a chance to be heard.

**Rich, what’s the craziest thing you’ve ever done to get an add on the board?**

Shit my last name is Ortega! I have personal connections with the Mexican drug cartel. That always comes in handy. I recall some lap dances too, or something like that. On a more honest note, we just believe 100 percent in the bands that we promote and let the music speak for itself.

**Marie, what was the most satisfying project you’ve ever worked?**

Well, considering I have been an obsessed Smashing Pumpkins fan since the seventh grade, it would be when we promoted the Smashing Pumpkins’ *Greatest Hits*. It hit No. 1 on the CMJ Top 200. Not only that, but Tyson Haller from Virgin Records worked his magic and managed to have [former Pumpkins frontman] Billy Corgan call me. I talked to him for around 40 minutes and he invited me to see his new band, Zwan, in Chicago. In April, I flew out and saw Zwan, who are completely amazing! It was a dream come true... well, if Billy Corgan proposed, it would’ve been even better.

**Brad, what do you like the most about your job?**

I love the opportunity to expose people to new and exciting music that they might not find out about otherwise. And, of course, the free band T-shirts that are the basis for my entire wardrobe. **NMR**



# NEW YORK CITY THE COMPETITION WAS FIERCE... AND NOW WE'RE DOWN TO THREE!

Photos by Theo Wargo/WireImage.com



**O**n November 1, “The American Music Awards® Presents The Coca-Cola New Music Award” Competition staged its Semi-Finalist playoff event at New York City’s Bowery Ballroom. Amid the frenzy of the CMJ Music Marathon, a panel of judges including CMJ’s own Bobby Haber watched the performances of 10 Semi-Finalists as they showed why they were chosen as the best unsigned acts in America. As the dust settled at the Bowery Ballroom, only three bands were selected to continue on to the final round in Los Angeles on January 10 and compete for the ultimate grand prize, to perform LIVE on the 30<sup>th</sup> Annual American Music Awards, January 13, 2003, 8 p.m. ET/PT on ABC-TV.



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**HONEYCOMB: NEW YORK, NY**

Honeycomb is Rob Youngberg and Tony Zajkowski, formerly of critically acclaimed rock band Lotion. In 2001, they formed Honeycomb and started recording on a Macintosh studio in Tony's apartment. With an innovative multi-media mix projected behind them as they played the catchy pop gem "I Wonder" at the Semi-Finalist event, it's no wonder Honeycomb rose to the top that evening.



**MOE LOUGHRAN: NASHVILLE, TN**

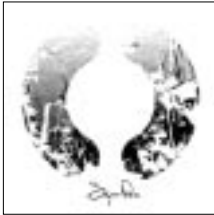
Moe Loughran has performed at the top festivals including Woodstock '99 on the Emerging Artist Stage, Rockrgurl 2000, SXSW 2001 and Atlantis. Moe and her powerful band's performance of "Anymore" proved to be one of the most intense musical moments of the evening.



**TERELL: JAMESBURG, NJ**

Terrell Carr's R&B musical talents are fine-tuned as a result of years of practice. In addition to songwriting, Terrell has involved himself in arranging vocal pieces for several up and coming teen-aged male artists, as well as choreographing dance groups in his hometown. His sweet soul performance of "Show You Love" was shown the love by both the judges and the crowd.

## #1 DEBUT



Sigur Ros

UP 171 POSITIONS



Björk

## #2 DEBUT



Pretenders

UP 147 POSITIONS



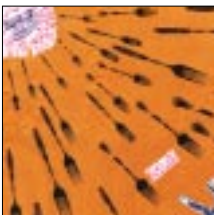
Tori Amos

## #3 DEBUT



Liars

## #4 DEBUT



RFTC

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2002 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 570 • See page 42 for a complete list of airplay reports.  
Period Ending 11/12/2002

[www.cmj.com](http://www.cmj.com)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	12	<b>BECK</b> Sea Change	DGC-Interscope
2	2	2	2	6	<b>JURASSIC 5</b> Power In Numbers	Interscope
3	3	4	3	6	<b>HOT HOT HEAT</b> Make Up The Breakdown	Sub Pop
4	4	8	4	5	<b>JETS TO BRAZIL</b> Perfecting Loneliness	Mordam-Jade Tree
5	9	40	5	5	<b>DONNAS</b> Spend The Night	Atlantic
6	7	13	6	3	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs With Chords	Barsuk
7	15	47	7	3	<b>BADLY DRAWN BOY</b> Have You Fed The Fish?	BMG-Artist Direct
8	8	6	5	7	<b>BLACK HEART PROCESSION</b> Amore Del Tropic	Touch And Go
9	5	5	5	7	<b>HOT WATER MUSIC</b> Caution	Epitaph
10	10	7	3	9	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	Jetset
11	6	3	2	10	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART
12	13	21	12	5	<b>FLAMING SIDEBURNS</b> Save Rock 'N' Roll	Jetset
13	24	118	13	3	<b>JOHNNY CASH</b> American IV: The Man Comes Around	Lost Highway-American
14	11	22	11	4	<b>BEN FOLDS</b> Ben Folds Live	Epic
15	12	14	12	7	<b>SOUNDTRACK OF OUR LIVES</b> Behind The Music	Republic-Universal
16	-	-	16	1	<b>SIGUR ROS</b> ( )	MCA-PIAS America
17	17	10	7	9	<b>LADYTRON</b> Light And Magic	Emperor Norton
18	189	-	18	2	<b>BJORK</b> Björk's Greatest Hits	Elektra
19	31	50	19	3	<b>ADD N TO (X)</b> Loud Like Nature	Mute
20	167	-	20	2	<b>TORI AMOS</b> Scarlet's Walk	Epic
21	14	9	1	13	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
22	64	133	22	3	<b>FLAMING LIPS</b> Yoshimi Wins: Live Radio Sessions	Warner Bros.
23	46	54	23	3	<b>DREDG</b> El Cielo	Interscope
24	20	24	20	6	<b>DESTROYER</b> This Night	Merge
25	16	11	4	12	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
26	56	-	26	2	<b>SIMIAN</b> We Are Your Friends	Astralwerks
27	44	44	27	4	<b>CAMPER VAN BEETHOVEN</b> Tusk	Pitch A Tent
28	22	17	17	5	<b>ELF POWER</b> Nothing's Going To Happen	Orange Twin
29	139	-	29	2	<b>YEAH YEAH YEAHS</b> Machine [EP]	Touch And Go
30	27	33	27	8	<b>CKY</b> Infiltrate, Destroy, Rebuild	Island Def Jam
31	47	128	31	3	<b>GODSPEED YOU BLACK EMPEROR!</b> Yanqui U.X.O.	P-Vine
32	19	23	19	7	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon	Eighteenth Street Lounge
33	39	29	24	7	<b>AGENDA!</b> Start The Panic	Kindercore
34	36	38	34	20	<b>CHEVELLE</b> Wonder What's Next	Epic
35	28	32	28	8	<b>SNAPCASE</b> End Transmission	Victory
36	55	80	36	5	<b>FOO FIGHTERS</b> One By One	RCA-Roswell
37	34	34	28	7	<b>BURNING BRIDES</b> Fall Of The Plastic Empire	V2
38	23	28	23	6	<b>LOT SIX</b> Animals	ESPO
39	-	-	39	1	<b>PRETENDERS</b> Loose Screw	Artemis
40	18	20	17	6	<b>CAVE IN</b> Tides Of Tomorrow	Hydra Head
41	150	-	41	2	<b>RAMONES</b> Loud, Fast, Ramones: Their Toughest Hits	Rhino
42	70	105	42	3	<b>DOT ALLISON</b> We Are Science	Mantra
43	41	45	40	7	<b>LES CLAYPOOL FROG BRIGADE</b> ...Presents Purple Onion	Prawn Song
44	25	16	7	10	<b>DOUG MARTSCH</b> Now You Know	Warner Bros.
45	52	62	45	5	<b>LEMON JELLY</b> Lost Horizons	Beggars Group
46	26	18	18	8	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
47	33	31	3	14	<b>INTERPOL</b> Turn On The Bright Lights	Matador
48	21	12	2	12	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope
49	53	43	37	6	<b>MR. LIF</b> I Phantom	Definitive Jux
50	32	25	21	6	<b>KARATE</b> Some Boots	Southern

# CMJ RADIO 200

Period Ending 11/12/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	42	42	42	9	<b>GOOD CHARLOTTE</b> Young And The Hopeless	<b>Epic</b>
52	37	15	1	14	<b>SPOON</b> Kill The Moonlight	<b>Merge</b>
53	140	-	53	2	<b>NIRVANA</b> Nirvana	<b>Geffen</b>
54	51	37	29	10	<b>OK GO</b> OK Go	<b>Capitol</b>
55	48	51	48	5	<b>BAD ASTRONAUT</b> Houston: We Have A Drinking Problem	<b>Honest Don's</b>
56	76	101	56	3	<b>MY CHEMICAL ROMANCE</b> I Brought You My Bullets, You Brought Me Your Love	<b>Eyeball</b>
57	-	-	57	1	<b>LIARS</b> Fins To Make Us More Fish-Like [EP]	<b>Mute-Blast First</b>
58	-	-	58	1	<b>ROCKET FROM THE CRYPT</b> Live From Camp X-Ray	<b>Vagrant</b>
59	89	-	59	2	<b>SMOG</b> Accumulation: None	<b>Drag City</b>
60	97	152	60	3	<b>ADAM GREEN</b> Garfield	<b>Rough Trade</b>
61	45	57	41	7	<b>PETER GABRIEL</b> Up	<b>Interscope-Geffen</b>
62	38	30	15	10	<b>RYAN ADAMS</b> Demolition	<b>Lost Highway</b>
63	40	19	12	8	<b>OF MONTREAL</b> Aldhils Arboretum	<b>Kindercore</b>
64	57	163	57	3	<b>PAVEMENT</b> Slanted And Enchanted: Luxe And Reduxe	<b>Matador</b>
65	29	41	29	7	<b>RILO KILEY</b> The Execution Of All Things	<b>Saddle Creek</b>
66	-	-	66	1	<b>MOUNTAIN GOATS</b> Tallahassee	<b>4AD</b>
67	91	87	67	4	<b>GOV'T MULE</b> The Deep End, Vol. 2	<b>ATO</b>
68	110	115	68	4	<b>VARIOUS ARTISTS</b> Red Hot + Riot	<b>MCA</b>
69	68	74	68	4	<b>JEFF BUCKLEY/GARY LUCAS</b> Songs To No One: 1991-1992	<b>Evolver-Knitting Factory</b>
70	90	96	70	3	<b>LOUDERMILK</b> The Red Sides: B-Sides And More From The Red Record Sessions	<b>DreamWorks</b>
71	58	48	28	8	<b>BEFORE BRAILLE</b> The Rumor	<b>Aezra</b>
72	82	199	72	3	<b>AVAIL</b> Front Porch Stories	<b>Fat Wreck Chords</b>
73	50	35	19	9	<b>STEVE EARLE</b> Jerusalem	<b>Artemis</b>
74	59	53	53	6	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	<b>Palm Pictures</b>
75	-	-	75	1	<b>IKARA COLT</b> Chat And Business	<b>Epitaph-Fantastic Plastic</b>
76	78	123	76	5	<b>AMON TOBIN</b> Out From Out Where	<b>Ninja Tune</b>
77	62	65	62	5	<b>MATT POND PA</b> The Nature Of Maps	<b>Polyvinyl</b>
78	100	60	60	5	<b>THEORETICAL GIRLS</b> Theoretical Record	<b>Acute</b>
79	85	-	79	2	<b>MC PAUL BARMAN</b> Paillelujah!	<b>Coup d'Etat</b>
80	73	95	73	4	<b>ROMAN CANDLE</b> Says Pop	<b>Outlook</b>
81	61	66	61	4	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	<b>:run</b>
82	83	106	82	3	<b>SAINT ETIENNE</b> Finisterre	<b>Beggars Group</b>
83	74	71	63	6	<b>SOFT BOYS</b> Nextdoorland	<b>Matador</b>
84	113	121	84	3	<b>VARIOUS ARTISTS</b> Songs In The Key Of Z Vol. 2	<b>Gammon</b>
85	35	27	6	11	<b>LOW</b> Trust	<b>Kranky</b>
86	88	88	86	5	<b>TAHITI 80</b> Wallpaper For The Soul	<b>Minty Fresh</b>
87	67	63	63	4	<b>TRACY CHAPMAN</b> Let It Rain	<b>Elektra</b>
88	79	140	79	4	<b>CHARLENE</b> Charlene	<b>SharkAttack!Music</b>
89	117	90	89	4	<b>BRIGHT EYES/BRITT DANIEL</b> Home Volume IV	<b>Post-Parlo</b>
90	71	64	64	5	<b>QUAILS</b> Atmosphere	<b>Inconvenient Press</b>
91	95	103	84	5	<b>BLACK DICE</b> Beaches And Canyons	<b>DFA</b>
92	99	122	92	3	<b>LIAR'S ACADEMY</b> Trading My Life	<b>Equal Vision</b>
93	60	46	46	8	<b>JASON MRAZ</b> Waiting For My Rocket To Come	<b>Elektra</b>
94	94	83	75	7	<b>SIGHTS</b> Got What We Want	<b>Fall Of Rome</b>
95	43	26	16	9	<b>DIVISION OF LAURA LEE</b> Black City	<b>Burning Heart-Epitaph</b>
96	75	75	75	7	<b>WARM GUNS</b> Blown Away	<b>Zircon Skye</b>
97	72	68	68	5	<b>VARIOUS ARTISTS</b> Rise Above: 24 Black Flag Songs...	<b>2.13.61 Records-Sanctuary</b>
98	54	36	25	6	<b>LUNA</b> Close Cover Before Striking	<b>Jetset</b>
99	49	39	21	9	<b>TEGAN AND SARA</b> If It Was You	<b>Sanctuary-Vapor</b>
100	69	91	56	5	<b>SQUAREPUSHER</b> Do You Know Squarepusher	<b>Warp</b>

# 200 Moves

**S**o, Beck's playin' for keeps, huh!? *Sea Change* has officially topped the heap for six weeks in a row, however *Jurassic 5* is still knockin' on Beck's door (2-2\*), as is *Hot Hot Heat* (3-3\*) and *Jets To Brazil* (4-4\*). And let's not forget the monkey wrench the *Donnas* have thrown into the mix with that 9-5\* leap. • Inside the Top 10, *Death Cab For Cutie* continues to show momentum (7-6\*), while *ARTISTdirect's Badly Drawn Boy* surges 15-7\* after just three weeks on the Top 200 chart. • Major movers this week include: Björk's *Greatest Hits* (vaulting 189-18\*), *Tori Amos's Scarlet's Walk* (skyrocketing 167-20\*) and the *Yeah Yeah Yeahs' Machine EP* (flying 139-29\*). Others on the move: *Johnny Cash* (24-12\*), *Add N To (X)* (31-19\*), *Flaming Lips* (64-22\* — *Yoshimi Wins...*), *Dredg* (46-23\*), *Camper Van Beethoven* (44-27\* — *Tusk*), *Foo Fighters* (55-36\*) and *Dot Allison* (70-42\*). • It was no surprise to see *Sigur Rós'* highly anticipated ( ) debut so high (16\*). Perhaps the Icelandic band's title deficient effort will prove to be the *real* challenger to Beck's throne? Other noteworthy debuts of the week included: the *Pretenders* (yes, Chrissie and company are back, entering the chart at 39\*), *Liars* (D-57\*) and *Rocket From The Crypt* (stepping in at 58\*).  
— **Mike Boyle/Kevin Boyce**



Foos Fly 55-36\*



## 3 YEARS AGO

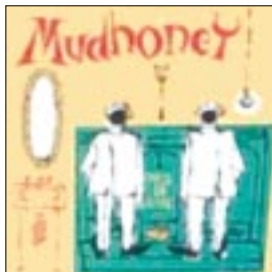
**HANDSOME BOY  
MODELING SCHOOL**  
*So... How's Your Girl?*  
(Tommy Boy)

**LUNA**  
*The Days Of Our Nights*  
(Jericho-Sire)

**FOLK IMPLOSION**  
*One Part Lullaby*  
(Interscope)

**GET UP KIDS**  
*Something To Write Home*  
*About* (Vagrant)

**DAVID BOWIE**  
*Hours...* (Virgin)



## 10 YEARS AGO

**MUDHONEY**  
*Piece Of Cake* (Reprise)

**SUGAR**  
*Copper Blue* (Rykodisc)

**SOUL ASYLUM**  
*Grave Dancers Union*  
(Columbia)

**R.E.M.**  
*Automatic For The People*  
(Warner Bros.)

**SUNDAYS**  
*Blind* (DGC)

# CMJ RADIO 200

Period Ending 11/12/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	119	141	101	3	<b>ANOMOANON</b> Asleep Many Years In The Wood	<b>N.A.I.L.-Temporary Residence</b>
102	65	55	46	8	<b>RIDDLIN' KIDS</b> Hurry Up And Wait	<b>Columbia-Aware</b>
103	127	169	103	3	<b>STREETS</b> Original Pirate Material	<b>Vice-Atlantic</b>
104	116	139	104	4	<b>MARK KNOPFLER</b> The Ragpicker's Dream	<b>Warner Bros.</b>
105	-	-	105	1	<b>SMALL BROWN BIKE/CASKET LOTTERY</b> Split	<b>No Idea</b>
106	156	170	106	3	<b>OUT HUD</b> S.T.R.E.E.T. D.A.D.	<b>Kranky</b>
107	80	99	80	5	<b>COCO</b> The COCO Sound	<b>K</b>
108	77	52	15	13	<b>NEKO CASE</b> Blacklisted	<b>Bloodshot</b>
109	130	-	109	2	<b>TWOTHIRTYEIGHT</b> You Should Be Living	<b>Tooth And Nail</b>
110	87	79	79	5	<b>TOM PETTY AND THE HEARTBREAKERS</b> The Last DJ	<b>Warner Bros.</b>
111	121	93	30	9	<b>Q AND NOT U</b> Different Damage	<b>Dischord Records</b>
112	93	114	91	5	<b>ROYKSOPP</b> Melody A.M.	<b>Astralwerks</b>
113	66	58	22	10	<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter	<b>Righteous Babe</b>
114	123	117	114	4	<b>SOUNDTRACK</b> Jackass	<b>American</b>
115	84	92	78	7	<b>PORCUPINE TREE</b> In Absentia	<b>Lava</b>
116	115	134	115	3	<b>TRANSPLANTS</b> Transplants	<b>Hellcat</b>
117	63	49	27	9	<b>BOY SETS FIRE</b> Live For Today EP	<b>Wind-Up</b>
118	160	167	118	3	<b>BLEU</b> RedHead	<b>Aware</b>
119	109	147	19	15	<b>STEREO TOTAL</b> Musique Automatique	<b>Bobsled</b>
120	98	56	46	6	<b>TROUBLED HUBBLE</b> Penturbia	<b>Self-Released</b>
121	-	-	121	1	<b>THERE WERE WIRES</b> There Were Wires	<b>Iodine</b>
122	102	119	102	4	<b>MARY PRANKSTER</b> Tell Your Friends	<b>Palace Coup</b>
123	196	-	123	2	<b>TIME SPENT DRIVING</b> Just Enough Bright	<b>Sessions</b>
124	86	86	86	8	<b>BEATIFICS</b> The Way We Never Were	<b>Bus Stop</b>
125	118	124	118	3	<b>ONE MAN ARMY</b> Rumors And Headlines	<b>BYO</b>
126	92	78	30	9	<b>BANGS</b> Call And Response	<b>Kill Rock Stars</b>
127	-	-	127	1	<b>DAVID GRAY</b> A New Day At Midnight	<b>ATO-RCA</b>
128	106	97	97	5	<b>ALL-AMERICAN REJECTS</b> All-American Rejects	<b>Doghouse</b>
129	129	166	126	8	<b>DELBERT MCCLINTON</b> Room To Breathe	<b>New West</b>
130	-	-	130	1	<b>MINUS THE BEAR</b> Highly Refined Pirates	<b>Suicide Squeeze</b>
131	111	102	102	5	<b>JENNY TOOMEY</b> Tempting: Jenny Toomey Sings The Songs Of Franklin Bruno	<b>Misra</b>
132	137	84	39	8	<b>IRON AND WINE</b> The Creek Drank The Cradle	<b>Sub Pop</b>
133	105	108	75	8	<b>SHEMOKIA COPELAND</b> Talking To Strangers	<b>Alligator</b>
134	-	-	134	1	<b>WARLOCKS</b> Phoenix Album	<b>Birdman</b>
135	122	158	122	4	<b>REUNION SHOW</b> Kill Your Television	<b>Victory</b>
136	81	81	81	6	<b>KICKS</b> The Kicks	<b>XS Records</b>
137	96	72	62	5	<b>ELVIS COSTELLO AND THE IMPOSTERS</b> Cruel Smile	<b>Island</b>
138	126	165	126	3	<b>PETE KREBS AND THE GOSSAMER WINGS</b> I Know It By Heart	<b>Cavity Search</b>
139	165	144	134	4	<b>SONIC YOUTH I.C.P. THE EX</b> In The Fishtank	<b>Konkurrent</b>
140	134	111	47	8	<b>BOOM BIP</b> Seed To Sun	<b>Lex</b>
141	144	89	51	6	<b>VARIOUS ARTISTS</b> Urban Renewal Program	<b>Chocolate Industries</b>
142	161	129	41	9	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's Jukebox 45's	<b>Stones Throw</b>
143	-	-	143	1	<b>JOHNNY SOCKO</b> Johnny Socko	<b>Triple R</b>
144	148	-	136	3	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Dub Plates Volume 3	<b>M</b>
145	176	-	145	2	<b>KENNEDY</b> Kennedy	<b>Sea Level</b>
146	152	193	146	3	<b>MICHAEL J. SHEEHY</b> No Longer My Concern	<b>Beggars Group</b>
147	142	104	53	10	<b>DRUMS AND TUBA</b> Mostly Ape	<b>Righteous Babe</b>
148	131	94	1	20	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	<b>Warner Bros.</b>
149	178	82	32	10	<b>PATTERN</b> Real Feelness	<b>Lookout Records</b>
150	107	69	40	8	<b>JULIANA THEORY</b> Love EP	<b>Epic</b>

# CMJ RADIO 200

Period Ending 11/12/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	<b>KOUFAX</b> Social Life	Vagrant
152	164	-	152	2	<b>WACO BROTHERS</b> New Deal	Bloodshot
153	103	67	60	9	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph
154	147	-	147	2	<b>H2O</b> All We Want	MCA
155	120	59	59	7	<b>BEAUTIFUL MISTAKE</b> Light A Match, For I Deserve To Burn	Militia Group
156	124	135	124	5	<b>DJ VADIM</b> USSR: The Art Of Listening	Ninja Tune
157	-	-	157	1	<b>RICHARD BUCKNER</b> Impasse	Overcoat
158	133	-	133	3	<b>JESSICA BAILIFF</b> Jessica Bailiff	Kranky
159	112	112	112	3	<b>GREENHORNES</b> Dual Mono	Telstar
160	-	-	160	1	<b>BELLINI</b> Snowing Sun	Monitor
161	153	-	153	2	<b>TAPROOT</b> Welcome	Velvet Hammer-Atlantic
162	159	-	159	3	<b>MATT KEATING</b> Tilt A Whirl	Future Farmer
163	172	138	138	4	<b>INSTRUMENTS</b> Billions Of Phonographs	Orange Twin
164	138	153	138	4	<b>BUDDY MILLER</b> Midnight And Lonesome	HighTone
165	-	-	165	1	<b>BIC RUNGA</b> Beautiful Collision	Sony Music
166	192	143	143	4	<b>BEEHIVE AND THE BARRACUDAS</b> Plastic Soul	Swami
167	-	-	167	1	<b>KICKED IN THE HEAD</b> Salita	Resurrection A.D.
168	132	113	9	16	<b>BRIGHT EYES</b> Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
169	146	61	61	6	<b>JIM YOSHII PILE-UP</b> Homemade Drugs	Absolutely Kosher
170	-	-	170	1	<b>LIFTER PULLER</b> Soft Rock	Self-Starter Foundation
171	108	73	8	12	<b>AIMEE MANN</b> Lost In Space	Superego
172	-	-	172	1	<b>BELLES</b> Omerta	Lakeshore
173	174	-	173	2	<b>LANTERNA</b> Sands	Badman
174	-	-	174	1	<b>WILLIE NELSON</b> Stars And Guitars	Lost Highway
175	145	120	100	8	<b>PEACHES</b> The Teaches Of Peaches	Kitty-Yo-XL
176	-	-	176	1	<b>MICK TURNER</b> Moth	Drag City
177	-	-	177	1	<b>PGS</b> Worth A Thousand Words	Be Mine
178	-	-	178	1	<b>MR. SCRUFF</b> Trouser Jazz	Ninja Tune
179	104	76	39	9	<b>VANDALS</b> Internet Dating Super Studs	Kung Fu
180	-	-	180	1	<b>LOS HALOS</b> For Ramona	Loveless
181	135	70	69	9	<b>DUNCAN SHEIK</b> Daylight	Atlantic
182	179	-	179	2	<b>CORDERO</b> Lamb Lost In The City	Daemon Records
183	141	168	141	3	<b>SUICIDE</b> American Supreme	Mute
184	187	-	184	2	<b>NOAHJOHN</b> Water Hymns	Kill Deer
185	R	132	85	6	<b>FAUX JEAN</b> Nature	Susstones
186	R	179	165	5	<b>HAPPY SUPPLY</b> Crucial Cuts	Dutch Courage-Gifted Records
187	188	136	24	10	<b>IVY</b> Guestroom	Minty Fresh
188	157	107	23	11	<b>WIRE</b> Read And Burn	Pinkflag
189	151	127	82	8	<b>GUTTERMOUTH</b> Gusto	Epitaph
190	200	-	70	11	<b>BLIND BOYS OF ALABAMA</b> Higher Ground	RealWorld
191	-	-	191	1	<b>OPERATORS</b> Citizen's Band	Unstoppable
192	-	-	192	1	<b>STARS OF THE LID</b> Avec Laudenum	Sub Rosa
193	R	-	52	11	<b>TSUNAMI BOMB</b> The Ultimate Escape	Kung Fu
194	128	116	76	7	<b>A.I.</b> Artificial Intelligence	DreamWorks
195	168	150	130	6	<b>MINDLESS SELF INDULGENCE</b> Alienating Our Audience: Live	Telegraph Company
196	163	162	162	4	<b>VARIOUS ARTISTS</b> Our Little Corner Of The World: Music From The Gilmore Girls	Rhino
197	-	-	197	1	<b>TIGER ARMY</b> Early Years (EP)	Hellcat
198	193	176	142	8	<b>THE SLIP</b> Angels Come On Time	Rykodisk
199	155	142	25	18	<b>THE USED</b> The Used	Reprise
200	-	-	200	1	<b>ORANGES BAND</b> On TV	Lookout! Music

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  - College, Non-Commercial, Commercial, Satellite, and Internet Radio and Music Television.
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Volume 127 • Jan. 6, 2003

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- \* In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- \* Music appearing on *Certain Damage* Vol. #127 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.7
- \* Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- \* Free 1/2 page 4 color ad in *CMJ New Music Report*.
- \* Each audio track includes a free 10-15 second voice introduction to plug your artist.
- \* Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- \* Artists featured on *Certain Damage* volumes, will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before Nov. 8 to be featured. Space is limited... don't delay!

To give your artist Full Exposure, call your favorite CMJ contact at 917.606.1908 or email: [sales@cmj.com](mailto:sales@cmj.com)



# CORE RADIO

Period Ending 11/12/2002

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Contributing reporters this week: 124 • See page 42 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	12	BECK Sea Change	DGC-Interscope	★37	-	-	37	1	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First
★2	2	4	2	6	HOT HOT HEAT Make Up The Breakdown	Sub Pop	★38	36	47	36	4	LEMON JELLY Lost Horizons	Beggars Group
★3	3	3	3	5	JURASSIC 5 Power In Numbers	Interscope	★39	45	-	39	2	AMON TOBIN Out From Out Where	Ninja Tune
★4	7	9	4	4	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree	★40	64	-	40	2	FLAMING LIPS Yoshimi Wins...	Warner Bros.
★5	4	11	4	3	DEATH CAB FOR CUTIE You Can Play These Songs...	Barsuk	★41	66	63	41	4	BLACK DICE Beaches And Canyons	DFA
★6	8	42	6	3	DONNAS Spend The Night	Atlantic	★42	26	22	13	6	KARATE Some Boots	Southern
					<b>#1 DEBUT</b>		★43	35	34	34	3	MEAT BEAT MANIFESTO R.U.O.K.?	Arun
★7	-	-	7	1	SIGUR ROS ( )	MCA-PIAS America	★44	-	-	44	1	SMOG Accumulation: None	Drag City
★8	19	-	8	2	JOHNNY CASH American IV...	Lost Highway-American	★45	-	-	45	1	RAMONES Loud, Fast, Ramones: Their Toughest Hits	Rhino
★9	15	7	3	8	LADYTRON Light And Magic	Emperor Norton	★46	49	-	46	3	CHARLENE Charlene	SharkAttack!Music
★10	6	5	5	7	BLACK HEART PROCESSION Amore...	Touch And Go	★47	32	50	22	5	PETER GABRIEL Up	Interscope-Geffen
★11	9	6	3	9	SAHARA HOTNIGHTS Jennie Bomb	Jetset	★48	67	64	44	6	SOFT BOYS Nextdoorland	Matador
★12	5	2	2	7	APPLES IN STEREO Velocity Of Sound	spinART	★49	41	36	36	6	LES CLAYPOOL FROG BRIGADE ...Purple Onion	Prawn Song
★13	17	45	13	3	BADLY DRAWN BOY Have You Fed...	BMG-Artist Direct	★50	40	33	33	6	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
★14	11	25	11	5	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset	★51	30	23	15	8	STEVE EARLE Jerusalem	Artemis
★15	24	31	15	3	ADD N TO (X) Loud Like Nature	Mute	★52	61	27	3	13	INTERPOL Turn On The Bright Lights	Matador
★16	10	16	10	6	DESTROYER This Night	Merge	★53	28	18	9	8	OF MONTREAL Aldhils Arboretum	Kindercore
★17	14	15	14	7	SOUNDTRACK OF OUR LIVES Behind...	Republic-Universal	★54	-	-	54	1	VARIOUS ARTISTS Songs In The Key Of Z Vol. 2	Gammon
★18	18	12	12	5	ELF POWER Nothing's Going To Happen	Orange Twin	★55	29	43	29	6	LOT SIX Animals	ESPO
★19	13	10	10	7	HOT WATER MUSIC Caution	Epitaph	★56	-	-	56	1	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant
					<b>#2 DEBUT</b>		★57	65	51	51	3	QUAILS Atmosphere	Inconvenient Press
★20	-	-	20	1	BJORK Björk's Greatest Hits	Elektra	★58	R	44	36	5	BURNING BRIDES Fall Of The Plastic Empire	V2
★21	31	-	21	2	SIMIAN We Are Your Friends	Astralwerks	★59	54	-	54	2	SAINT ETIENNE Finisterre	Beggars Group
★22	12	17	12	7	THIEVERY CORPORATION The...	Eighteenth Street Lounge	★60	-	-	60	1	MOUNTAIN GOATS Tallahassee	4AD
★23	34	-	23	2	GODSPEED YOU BLACK EMPEROR! Yanqui U.X.O.	P-Vine	★61	-	-	61	1	DREDG El Cielo	Interscope
★24	44	40	24	3	CAMPER VAN BEETHOVEN Tusk	Pitch A Tent	★62	37	13	1	14	SPOON Kill The Moonlight	Merge
★25	16	8	1	12	SLEATER-KINNEY One Beat	Kill Rock Stars	★63	39	24	6	12	COLDPLAY A Rush Of Blood To The Head	Capitol
★26	-	-	26	1	TORI AMOS Scarlet's Walk	Epic	★64	-	-	64	1	OUT HUD S.T.R.E.E.T. D.A.D.	Kranky
★27	62	30	22	5	AGENDA! Start The Panic	Kindercore	★65	59	54	54	5	VARIOUS ARTISTS Rise Above... 2.13.61	Records-Sanctuary
★28	-	-	28	1	YEAH YEAH YEAHS Machine [EP]	Touch And Go	★66	38	39	36	7	SNAPCASE End Transmission	Victory
★29	53	28	28	4	THEORETICAL GIRLS Theoretical Record	Acute	★67	43	-	43	2	PAVEMENT Stanted And Enchanted: Luxe And Reduxe	Matador
★30	33	26	25	6	MR. LIF I Phantom	Definitive Jux	★68	25	20	4	11	LOW Trust	Kranky
					<b>UP 43 POSITIONS</b>		★69	42	38	29	6	CAVE IN Tides Of Tomorrow	Hydra Head
★31	74	-	31	2	VARIOUS ARTISTS Red Hot + Riot	MCA	★70	51	-	43	4	SQUAREPUSHER Do You Know Squarepusher	Warp
★32	22	19	19	8	UNDERWORLD A Hundred Days Off	JBO-V2	★71	-	-	71	1	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
★33	20	14	7	9	DOUG MARTSCH Now You Know	Warner Bros.	★72	-	-	72	1	SIGHTS Got What We Want	Fall Of Rome
★34	60	-	34	2	DOT ALLISON We Are Science	Mantra	★73	-	-	73	1	ANOMOANON Asleep... N.A.I.L.-Temporary Residence	
★35	23	53	23	3	BEN FOLDS Ben Folds Live	Epic	★74	27	35	26	7	RILO KILEY The Execution Of All Things	Saddle Creek
★36	-	-	36	1	PRETENDERS Loose Screw	Artemis	★75	-	-	75	1	AVAIL Front Porch Stories	Fat Wreck Chords

★ : Signifies upward movement

## RAM COLLEGE CRUCIAL SPINS

Period: 11/5/2002 To 11/11/2002

Chart based on BETA RAM data – Commercial Launch: Fall, 2002 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	Interscope	19	6	3	5	2	3
2	COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>In My Place</i>	Capitol/EMI	18	3	5	6	1	3
3	JURASSIC 5 POWER IN NUMBERS <i>What's Golden</i>	Interscope	15	3	3	2	3	4
4	JIMMY EAT WORLD JIMMY EAT WORLD <i>Sweetness</i>	Dreamworks	11	3	2	1	4	1
5	GUTTERMOUTH GUSTO <i>Scholarship In Punk</i>	Epitaph	11	2	5	1	1	2
6	MO MAGIC SWARAJ <i>Mixed Vision</i>	Hollywood	10	1	1	1	4	3
7	FOO FIGHTERS ONE BY ONE <i>All My Life</i>	RCA	9	3	4	1	1	0
8	KIND OF LIKE SPITTING BRIDGES WORTH BURNING <i>I Want Out</i>	Barsuk	9	1	5	3	0	0
9	SLEATER-KINNEY ONE BEAT <i>Oh!</i>	Kill Rock Stars	9	2	7	0	0	0
10	INCUBUS MAKE YOURSELF <i>Pardon Me</i>	Epic	9	1	3	1	2	2
11	HOT SNAKES SUICIDE INVOICE <i>Suicide Invoice</i>	Swami	9	0	4	3	0	2
12	RED HOT CHILI PEPPERS BY THE WAY <i>The Zephyr Song</i>	Warner Bros.	8	3	2	3	0	0
13	SAHARA HOTNIGHTS JENNIE BOMB <i>Alright Alright</i>	Jet Set	8	3	2	1	1	1
14	SLEATER-KINNEY ONE BEAT <i>O2</i>	Kill Rock Stars	8	2	4	1	1	0
15	BOX CAR RACER BOX CAR RACER <i>I Feel So</i>	MCA	8	2	3	2	0	1
16	FLOGGING MOLLY DRUNKEN LULLABIES <i>Drunken Lullabies</i>	Side One Dummy	8	1	3	2	1	1
17	GIRLS AGAINST BOYS YOU CAN'T FIGHT WHAT YOU CAN'T SEE <i>All The Rage</i>	Jade Tree	8	0	4	1	3	0
18	JASON LOWENSTEIN AT SIXES AND SEVENS <i>Upstate</i>	Sub Pop	8	0	4	1	3	0
19	MILKY WIMPshake LOVERS, NOT FIGHTERS <i>Second Generation..</i>	Troubleman	8	0	4	1	3	0
20	SUPERDRAG LAST CALL FOR VITRIOL <i>Baby Goes To 11</i>	Arena Rock	8	0	4	1	3	0
21	THE GC5 NEVER BET THE DEVIL YOUR HEAD <i>Tear Down The Town</i>	Thick	8	1	1	3	0	3
22	SAHARA HOTNIGHTS JENNIE BOMB <i>Keep Up The Speed</i>	Jet Set	8	0	4	3	0	1
23	SOMEDAY I REF 4 <i>Live For The Moment</i>	Owned & Operated	8	0	2	4	0	2
24	THE STEREO REWIND + RECORD <i>1994</i>	Fueled By Ramen	8	0	6	2	0	0
25	FC KAHUNA MACHINE SAYS YES <i>Machine Says Yes</i>	Nettwerk	8	0	3	3	0	2
26	RADIOHEAD OK COMPUTER <i>Karma Police</i>	Capitol/EMI	7	3	1	0	2	1
27	RIDDLIN' KIDS HURRY UP AND WAIT <i>I Feel Fine</i>	Columbia	7	2	3	1	1	0
28	THE DISTILLERS SING SING DEATH HOUSE <i>The Young Crazed Peeling</i>	Hellcat	7	1	4	2	0	0
29	MATES OF STATE OUR CONSTANT CONCERN <i>Hoarding It For Home</i>	Polyvinyl	7	1	2	2	1	1
30	THE USED THE USED <i>Greener With The Scenery</i>	Reprise	7	0	3	0	4	0
31	THE STEREO REWIND + RECORD <i>Don't Say Uncle</i>	Fueled By Ramen	7	0	4	3	0	0
32	PRIMUS SAILING THE SEAS OF CHEESE <i>Tommy The Cat</i>	Interscope	7	0	1	2	2	2
33	RIDDLIN' KIDS HURRY UP AND WAIT <i>Here We Go Again</i>	Columbia	7	0	5	1	0	1
34	I AM THE WORLD TRADE CENTER THE TIGHT CONNECTION <i>The Postcard</i>	Kindercore	7	0	4	1	0	2
35	THE SMASHING PUMPKINS ROTTEN APPLES: THE SMASHING... <i>Tonight, Tonight</i>	Virgin	6	3	3	0	0	0
36	ANDREW W.K. I GET WET <i>Party Hard</i>	Island	6	2	1	1	1	1
37	COLDPLAY PARACHUTES <i>High Speed</i>	Nettwerk	6	1	0	1	3	1
38	RED HOT CHILI PEPPERS BY THE WAY <i>By The Way</i>	Warner Bros.	6	1	2	1	2	0
39	SPOON KILL THE MOONLIGHT <i>The Way We Get By</i>	Merge	6	1	2	2	1	0
40	TOOL LATERALUS <i>Lateralis</i>	Volcano	6	1	0	1	3	1
41	ASH FREE ALL ANGELS <i>Someday</i>	Kinetic/Reprise	6	0	3	0	3	0
42	BLACKALICIOUS BLAZING ARROW <i>Make You Feel That Way</i>	MCA	6	2	1	1	0	2
43	DIVISION OF LAURA LEE BLACK CITY <i>Need To Get Some</i>	Burning Heart	6	0	3	2	1	0
44	GREEN DAY INTERNATIONAL SUPERHITS! <i>Welcome To Paradise</i>	Reprise	6	1	0	1	2	2
45	KOOP WALTZ FOR KOOP <i>In A Heartbeat</i>	Quango	6	1	0	0	3	2
46	MOTORWAY TO ROSWELL WAITING FOR FIREWORKS <i>If I Could Make You Listen</i>	Revup	6	0	3	0	3	0
47	DIVISION OF LAURA LEE BLACK CITY <i>We've Been Planning This For Years</i>	Burning Heart	6	0	2	2	1	1
48	HOT WATER MUSIC CAUTION <i>Trusty Chords</i>	Epitaph	6	1	1	1	1	2
49	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>	Drive-Thru	6	2	2	0	0	2
50	NEW RADICALS MAYBE YOU'VE BEEN BRAINWASHED TOO <i>You Get What You Give</i>	MCA	6	0	3	2	0	1

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KGLT Bozeman, MT	KUNM Albuquerque, NM	WDET Detroit, MI	WTSR Trenton, NJ
Capital Gold London, UK [c]	KIWR Council Bluffs, IA	WRAS Atlanta, GA	WXRK New York, NY [c]	WVUM Miami, FL
KCRW Santa Monica, CA	KRCC Colorado Springs, CO	KXCI Tucson, AZ	WEGL Auburn, AL	XFM London, UK [c]
KDHX Saint Louis, MO	KRTU San Antonio, TX	Much Music USA [tv]	WERS Boston, MA	
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	
KFOG San Francisco, CA [c]	KTXT Lubbock, TX	WBRU Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio [tv] = Television [ ] = Indicates Stations Contributing To This Chart



### STATION SNAPSHOT November 11, 2002

WXRK 92.3  
New York, New York



#### OVERNIGHT

2:14 AM	LINKIN PARK HYBRID THEORY <i>Points Of Authority</i>
2:22 AM	INCUBUS MORNING VIEW <i>Warning</i>
2:29 AM	DROWNING POOL SINNER <i>Bodies</i>
2:32 AM	THE HIVES VENI VIDI VICIOUS <i>Hate To Say I Told You So</i>
2:35 AM	THE BEASTIE BOYS LICENSED TO ILL <i>Girls</i>
2:38 AM	PUDDLE OF MUDD COME CLEAN <i>Blurry</i>
2:45 AM	SYSTEM OF A DOWN TOXICITY <i>Psycho</i>
2:58 AM	EMINEM THE EMINEM SHOW <i>Cleanin Out My Closet</i>
3:03 AM	HOOBASTANK HOOBASTANK <i>Crawling In The Dark</i>
3:06 AM	BLINDSIDE SILENCE <i>Pitiful</i>
3:09 AM	JIMMY EAT WORLD JIMMY EAT WORLD <i>Sweetness</i>
3:13 AM	NICKELBACK SILVER SIDE UP <i>How You Remind Me</i>
3:20 AM	RED HOT CHILI PEPPERS BY THE WAY <i>By The Way</i>
3:27 AM	SUGARCULT START STATIC <i>Pretty Girl (The Way)</i>
3:30 AM	KORN UNTOUCHABLES <i>Here To Stay</i>
3:35 AM	LIVE THROWING COPPER <i>I Alone</i>
3:43 AM	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>
3:47 AM	INCUBUS MAKE YOURSELF <i>Pardon Me</i>
3:59 AM	CHEVELLE WONDER WHAT'S NEXT <i>The Red</i>
4:03 AM	THE STROKES IS THIS IT <i>Someday</i>

#### MIDDAY

12:44 PM	ALICE IN CHAINS DIRT <i>Them Bones</i>
12:50 PM	BLUR THE BEST OF SONG 2
12:59 PM	CHAD KROEGER SPIDERMAN SOUNDTRACK <i>Hero</i>
1:03 PM	GREEN DAY INTERNATIONAL SUPERHITS! <i>Brain Stew</i>
1:06 PM	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>
1:10 PM	U2 THE BEST OF 1980-1990 <i>Sunday Bloody Sunday</i>
1:14 PM	LINKIN PARK HYBRID THEORY <i>Crawling</i>
1:28 PM	CHEVELLE WONDER WHAT'S NEXT <i>The Red</i>
1:43 PM	JIMMY EAT WORLD JIMMY EAT WORLD <i>Sweetness</i>
1:47 PM	RAGE AGAINST THE MACHINE EVIL EMPIRE <i>Down Rodeo</i>
2:00 PM	BLINK 182 ENEMA OF THE STATE <i>What's My Age Again?</i>
2:03 PM	SOUNDGARDEN A-SIDES <i>Rusty Cage</i>
2:07 PM	KORN UNTOUCHABLES <i>Here To Stay</i>
2:12 PM	THE SMASHING PUMPKINS ROTTEN APPLES... <i>Disarm</i>
2:15 PM	THE STROKES IS THIS IT <i>Someday</i>
2:18 PM	PEARL JAM TEN <i>Black</i>
2:24 PM	RED HOT CHILI PEPPERS BY THE WAY <i>By The Way</i>
2:27 PM	OFFSPRING SMASH <i>Self Esteem</i>
2:35 PM	ALICE IN CHAINS GREATEST HITS <i>Man In The Box</i>
2:50 PM	BEASTIE BOYS ANTHOLOGY: THE SOUNDS... <i>Fight For Your Right</i>

#### EVENING

6:25 PM	LINKIN PARK HYBRID THEORY <i>One Step Closer</i>
6:28 PM	PEARL JAM VS. <i>Daughter</i>
6:36 PM	SOUNDGARDEN A-SIDES <i>Spoonman</i>
6:45 PM	SUBLIME SECOND-HAND SMOKE <i>Doin' Time</i>
6:49 PM	PUDDLE OF MUDD COME CLEAN <i>Control</i>
6:52 PM	FAITH NO MORE WHO CARES A LOT? THE GREATEST HITS <i>Epic</i>
6:57 PM	VINES HIGHLY EVOLVED <i>Outtathaway</i>
7:00 PM	STAIN'D BREAK THE CYCLE <i>For You</i>
7:04 PM	OFFSPRING AMERICANA <i>The Kids Aren't Alright</i>
7:15 PM	JIMMY EAT WORLD JIMMY EAT WORLD <i>The Middle</i>
7:18 PM	THE SMASHING PUMPKINS ROTTEN APPLES... <i>Bullet With Butterfly Wings</i>
7:22 PM	SEETHER DISCLAIMER <i>Fine Again</i>
7:26 PM	LINKIN PARK HYBRID THEORY <i>Crawling</i>
7:30 PM	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>
7:33 PM	THE HIVES VENI VIDI VICIOUS <i>Hate To Say I Told You So</i>
7:37 PM	RED HOT CHILI PEPPERS CALIFORNICATION <i>Otherside</i>
7:42 PM	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>
7:46 PM	NIRVANA UNPLUGGED IN NEW YORK <i>Lake Of Fire</i>



Beck



Johnny Cash



Mark Knopfler



Tracy Chapman



Thievery Corporation

# TRIPLE A

Period Ending 11/12/2002

www.cmj.com

Contributing reporters this week: 42 • See page 42 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	12	<b>BECK</b> Sea Change	DGC-Interscope
★2	6	16	2	3	<b>JOHNNY CASH</b> American IV: The Man Comes Around	Lost Highway-American
★3	11	12	3	4	<b>MARK KNOPFLER</b> The Ragpicker's Dream	Warner Bros.
★4	5	4	4	4	<b>TRACY CHAPMAN</b> Let It Rain	Elektra
5	3	6	3	7	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon	Eighteenth Street Lounge
<b>UP 29 POSITIONS</b>						
★6	35	-	6	2	<b>PRETENDERS</b> Loose Screw	Artemis
★7	7	5	5	5	<b>JURASSIC 5</b> Power In Numbers	Interscope
8	2	2	2	9	<b>STEVE EARLE</b> Jerusalem	Artemis
★9	9	8	7	7	<b>PETER GABRIEL</b> Up	Interscope-Geffen
★10	19	37	10	3	<b>BADLY DRAWN BOY</b> Have You Fed The Fish?	BMG-Artist Direct
11	10	7	5	4	<b>TOM PETTY AND THE HEARTBREAKERS</b> The Last DJ	Warner Bros.
12	4	3	1	9	<b>RYAN ADAMS</b> Demolition	Lost Highway
13	8	9	5	9	<b>SHEMEKIA COPELAND</b> Talking To Strangers	Alligator
14	12	14	9	8	<b>DELBERT MCCLINTON</b> Room To Breathe	New West
15	13	10	10	6	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
★16	20	18	16	4	<b>VARIOUS ARTISTS</b> Red Hot + Riot	MCA
★17	40	-	17	2	<b>DAVID GRAY</b> A New Day At Midnight	ATO-RCA
★18	27	-	18	2	<b>DONNAS</b> Spend The Night	Atlantic
19	14	11	1	12	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
20	18	13	13	6	<b>BUDDY MILLER</b> Midnight And Lonesome	HighTone
21	16	19	16	5	<b>SOUNDTRACK OF OUR LIVES</b> Behind The Music	Republic-Universal
★22	30	-	22	2	<b>TORI AMOS</b> Scarlet's Walk	Epic
23	17	15	11	8	<b>PETER CASE</b> Beeline	Vanguard
24	22	17	17	6	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART
★25	31	36	4	12	<b>BLIND BOYS OF ALABAMA</b> Higher Ground	RealWorld
<b>#1 DEBUT</b>						
★26	-	-	26	1	<b>BJORK</b> Björk's Greatest Hits	Elektra
★27	36	31	27	6	<b>VARIOUS ARTISTS</b> Kindred Spirits: A Tribute To The Songs Of Johnny Cash	Lucky Dog-Epic
★28	-	-	28	1	<b>SIGUR ROS</b> ( )	MCA-PIAS America
★29	R	-	29	2	<b>LEMON JELLY</b> Lost Horizons	Beggars Group
30	25	-	25	2	<b>ROYKSOPP</b> Melody A.M.	Astralwerks
★31	-	-	31	1	<b>DOT ALLISON</b> We Are Science	Mantra
32	29	38	29	3	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs With Chords	Barsuk
33	26	35	6	11	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
34	33	-	33	2	<b>BEN FOLDS</b> Ben Folds Live	Epic
35	32	-	32	2	<b>FLAMING SIDEBURNS</b> Save Rock 'N' Roll	Jetset
36	15	22	5	10	<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter	Righteous Babe
37	28	26	13	8	<b>TEGAN AND SARA</b> If It Was You	Sanctuary-Vapor
38	23	20	19	7	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
★39	-	-	39	1	<b>WILLIE NELSON</b> Stars And Guitars	Lost Highway
★40	-	-	40	1	<b>ALISON KRAUSS AND UNION STATION</b> Live	Rounder

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>SIGUR ROS</b> ( )	MCA-PIAS America
2	<b>DAVID GRAY</b> A New Day At Midnight	ATO-RCA
3	<b>CAFE TACUBA</b> Vale Callampa	MCA
4	<b>KOUFAX</b> Social Life	Vagrant
5	<b>HAR MAR SUPERSTAR</b> You Can Feel Me	Record Collection-Warner Bros.

★ : Signifies upward movement

# SPECIALITY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## JAZZ

Period Ending 11/12/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 151 • See page 62 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	<b>BEN ALLISON</b> Peace Pipe	Palmetto
2	4	11	2	6	<b>DIANA KRALL</b> Live In Paris	Verve
3	2	2	2	12	<b>PATRICIA BARBER</b> Verse	Capitol-Blue Note
4	6	3	1	13	<b>BRAD MEHLDAU</b> Largo	Warner Bros.
5	7	5	5	4	<b>JOHN COLTRANE</b> Selections From Legacy And A Love Supreme...	Verve
6	8	7	5	7	<b>DAVID S. WARE QUARTET</b> Freedom Suite	AUM Fidelity
7	13	4	4	7	<b>KAHIL EL ZABAR TRIO</b> Love Outside Of Dreams	Delmark
8	11	12	6	9	<b>JOSHUA REDMAN</b> Elastic	Warner Bros.
9	3	10	3	6	<b>ORRIN EVANS</b> Meant To Shine	Palmetto
10	9	17	9	4	<b>CHARLES LLOYD</b> Lift Every Voice	ECM
11	20	35	11	3	<b>MAT MANERI QUARTET</b> Sustain	Thirsty Ear
12	14	14	12	5	<b>EITHER/ORCHESTRA</b> Afro-Cubism	Accurate
13	10	6	4	9	<b>VON FREEMAN</b> The Improvisor	Premonition
14	16	9	9	6	<b>JASON MORAN</b> Modernistic	Blue Note
15	5	8	4	9	<b>DAVE HOLLAND BIG BAND</b> What Goes Around	ECM
16	27	30	9	6	<b>MANERI ENSEMBLE</b> Going To Church	AUM Fidelity
UP 17 POSITIONS						
17	34	31	17	4	<b>ORI KAPLAN'S SHAAT'NEZ BAND</b> Le Magus	Knitting Factory Works
18	18	22	11	9	<b>MULGREW MILLER AND WINGSPAN</b> The Sequel	Maxjazz
19	22	16	9	8	<b>SPRING HEEL JACK</b> Amassed	Thirsty Ear Recordings
20	17	19	17	3	<b>KEITH JARRETT</b> Always Let Me Go: Live In Tokyo	ECM
21	R	13	12	8	<b>TIM BERNE</b> Science Friction	Screwgun
22	12	-	12	2	<b>RAY BROWN/MONTY ALEXANDER/RUSSELL MALONE</b>	Telarc Jazz
23	15	21	15	6	<b>CARLA COOK</b> Simply Natural	Maxjazz
#1 DEBUT						
24	-	-	24	1	<b>WADADA LEO SMITH'S GOLDEN QUARTET</b> Year Of The Elephant	Pi
25	R	32	25	4	<b>WEATHER REPORT</b> Live And Unreleased	Legacy
26	37	-	26	2	<b>ROSCOE MITCHELL</b> Song For My Sister	Pi
27	R	20	20	4	<b>ROB MCCONNELL TENTET</b> Thank You Ted	Justin Time
28	R	34	15	8	<b>ROB MAZUREK</b> Silver Spines	Delmark
29	40	27	15	9	<b>CHRIS POTTER</b> Traveling Mercies	Verve
30	-	-	30	1	<b>RUDRESH MAHANTHAPPA</b> Black Water	Red Giant
31	-	-	31	1	<b>FIELDWORK</b> Your Life Flashes	Pi
32	25	15	4	14	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
33	35	-	33	2	<b>MARIAN MCPARTLAND TRIO</b> Live At Shanghai Jazz	Concord Jazz
34	-	-	34	1	<b>J.J. JOHNSON/NAT ADDERLEY</b> Yokohama Concert Vol. 2...	Pablo
35	-	-	35	1	<b>TERRI LYNE CARRINGTON</b> Jazz Is A Spirit	ACT
36	-	-	36	1	<b>OSCAR PETERSON</b> This Is Oscar Peterson	RCA Bluebird
37	21	39	21	5	<b>ELIANE ELIAS</b> Kissed By Nature	RCA Bluebird
38	R	37	1	14	<b>ANDREW HILL</b> A Beautiful Day	Palmetto
39	23	-	23	3	<b>TIERNEY SUTTON</b> Something Cool	Telarc
40	R	18	17	9	<b>LES MCCANN</b> Pump It Up	ESC

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>COUNTDOWN QUARTET</b> Sadlack's Stomp	Yep Rock
2	<b>TONY BENNETT AND K.D. LANG</b> A Wonderful World	RCA
3	<b>ROB MCCONNELL TENTET</b> Thank You Ted	Justin Time
4	<b>HUGH MASEKELA</b> Time	Columbia
5	<b>MEGALODON</b> Megalodon	Megalodon

★ : Signifies upward movement

## RPM

Period Ending 11/12/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 255 • See page 57 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	5	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	Arjun
2	2	1	1	7	<b>THIEVERY CORPORATION</b> The...	Eighteenth Street Lounge
3	3	2	2	6	<b>SQUAREPUSHER</b> Do You Know Squarepusher	Warp
4	5	7	4	4	<b>JOHN BELTRAN</b> Sun Gypsy	Ubiquity
5	7	10	5	6	<b>DARREN EMERSON AND TIM DELUXE</b> Underwater: Episode 1	Thrive
6	6	9	6	5	<b>ROYKSOPP</b> Melody A.M.	Astralwerks
7	10	12	7	5	<b>AMON TOBIN</b> Out From Out Where	Ninja Tune
8	4	3	1	15	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
9	12	19	9	3	<b>VARIOUS ARTISTS</b> Nordic Exposure	Quango
10	14	32	10	3	<b>STREETS</b> Original Pirate Material	Vice-Atlantic
11	13	17	11	4	<b>DJ TOUCHE</b> Journeys By DJ: Ultraviolet	Journeys By DJ
12	15	21	12	3	<b>SUPERCHUMBO</b> Get The Lead Out	The Right Stuff
UP 10 POSITIONS						
13	23	20	13	6	<b>EVOLUTION</b> Unnatural Selection	Nettwerk
14	11	8	8	6	<b>LTJ BUKEM FEAT. MC CONRAD</b> Progression...	Good Looking
15	8	6	3	6	<b>DZIHAN AND KAMIEN</b> Gran Reserva	Six Degrees
16	20	16	16	6	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
#1 DEBUT						
17	-	-	17	1	<b>DERRICK CARTER</b> Squaredancing In A Roundhouse	Classic
18	22	33	18	4	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Dub Plates Volume 3	M
19	16	15	15	5	<b>ASSEMBLAGE 23</b> Defiance	Metropolis
20	25	18	6	9	<b>LADYTRON</b> Light And Magic	Emperor Norton
21	31	27	21	5	<b>LEMON JELLY</b> Lost Horizons	Beggars Group
22	17	14	11	8	<b>D.H.S.</b> Attention Earth People	Tino Corp.
23	9	5	5	8	<b>JAMES LAVELLE</b> Global Underground: Barcelona	Global Underground
24	21	11	5	7	<b>AK 1200</b> Shoot To Kill	Arjun
25	27	-	25	2	<b>VARIOUS ARTISTS</b> Mushroom Jazz 4	OM
26	R	-	2	12	<b>ORBITAL</b> Work 89-02	FFRR/WSM
27	33	-	27	2	<b>ADD N TO (X)</b> Loud Like Nature	Mute
28	R	29	18	6	<b>CASSIUS</b> Au Reve	Astralwerks
29	-	-	29	1	<b>PURETONE</b> Stuck In A Groove	V2
30	-	-	30	1	<b>MR. SCRUFF</b> Trousers Jazz	Ninja Tune
31	-	-	31	1	<b>KIT CLAYTON VS. SAFETY SCISSORS</b> Ping Pong EP	Carpark
32	29	-	6	10	<b>LUKE SLATER</b> Alright On Top	Mute
33	32	22	4	10	<b>NIGHTMARES ON WAX</b> Mind Elevation	Warp
34	28	-	28	2	<b>FENNESZ</b> Field Recordings 1995/2002	Touch
35	24	13	5	9	<b>LLORCA</b> New Comer	PIAS America
36	-	-	36	1	<b>GABIN</b> Gabin	Astralwerks
37	-	-	37	1	<b>DJ DAN</b> Round Trip	Kinetic
38	R	-	35	2	<b>FC KAHUNA</b> Machine Says Yes	Nettwerk
39	19	24	15	6	<b>KING KOOBA</b> Indian Summer	OM
40	40	-	40	2	<b>MY LIFE WITH THE THRILL KILL KULT</b> Elektrik...	Underground Inc.

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>DIRTY VEGAS</b> Dirty Vegas	Capitol
2	<b>VIKTER DUPLAIX</b> Looking For Love	K7
3	<b>CHRIS COX</b> Provocative Trance	Right Stuff
4	<b>NOEL SANGER</b> SummerBreeze2	Nettwerk
5	<b>ANDY HUNTER</b> Exodus	Nettwerk

# HIP-HOP

Period Ending 11/12/2002

www.cmj.com

Contributing reporters this week: 226 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	<b>JURASSIC 5</b> Power In Numbers	Interscope
2	1	1	1	10	<b>MR. LIF</b> I Phantom	Definitive Jux
3	8	24	3	3	<b>MC PAUL BARMAN</b> Pauledelujah!	Coup d'Etat
4	7	7	4	4	<b>LARGE PROFESSOR</b> 1st Class	Matador
5	3	4	3	9	<b>VARIOUS ARTISTS</b> Urban Renewal Program	Chocolate Industries
6	13	18	6	4	<b>SLEEP</b> Riot By Candlelight	Under The Needle
7	6	10	6	7	<b>NAS</b> The Lost Tapes	Columbia
8	4	3	1	16	<b>RJD2</b> Dead Ringer	Definitive Jux
9	5	6	2	13	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
10	10	8	4	8	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's Jukebox 45's	Stones Throw
11	9	9	4	8	<b>BOOM BIP</b> Seed To Sun	Lex
12	11	13	11	4	<b>EL-P</b> Fandam Plus: Instrumentals, Remixes...	Definitive Jux
13	39	-	13	2	<b>OLDOMINION</b> One	Under The Needle
14	18	19	14	3	<b>SOUNDTRACK</b> 8 Mile	Shady-Aftermath-Interscope
15	25	17	1	25	<b>EL-P</b> Fantastic Damage	Definitive Jux
16	14	15	14	5	<b>DJ VADIM</b> USSR: The Art Of Listening	Ninja Tune
17	12	5	5	10	<b>VARIOUS ARTISTS</b> Dexter's Laboratory:The Hip-Hop Experiment	Rhino
18	21	14	14	4	<b>LL COOL J</b> 10	Def Jam
					<b>#1 DEBUT</b>	
19	-	-	19	1	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Under Construction	Elektra
20	19	11	3	14	<b>SCARFACE</b> The Fix	Def Jam South
21	23	16	12	10	<b>CLIPSE</b> Lord Willin'	Arista
22	33	29	22	3	<b>7L AND ESOTERIC</b> Dangerous Connection	Landspeed-Brick
23	32	-	23	2	<b>PLAYDOUGH</b> Lonely Superstar	Uprok
					<b>#2 DEBUT</b>	
24	-	-	24	1	<b>JAY-Z</b> The Blueprint 2: The Gift And The Curse	Rock-A-Fella/Def Jam
25	35	35	25	3	<b>GZA</b> "Knock, Knock" (12 Inch)	MCA
26	20	38	20	3	<b>STREETS</b> Original Pirate Material	Vice-Atlantic
27	28	-	27	2	<b>BEATNUTS</b> The Originators	Landspeed
28	26	37	25	5	<b>SOUNDTRACK</b> Brown Sugar	MCA
29	-	-	29	1	<b>ROOTS</b> "Break You Off" (12 Inch)	MCA
30	-	-	30	1	<b>ROB SWIFT</b> Sound Event	Tableturns
31	36	30	4	20	<b>FLOETRY</b> Floetic	DreamWorks
32	38	40	32	3	<b>BOOT CAMP CLIK</b> The Chosen Few	Duck Down
33	31	26	19	4	<b>XZIBIT</b> Man Vs. Machine	Columbia
34	15	12	12	6	<b>DANGER MOUSE</b> Take Care Of Business	LEXR
35	24	20	1	32	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
36	16	21	2	22	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	OM
37	R	-	34	2	<b>EL DA SENSEI</b> Relax, Relate, Release	Seven Heads
38	R	39	24	5	<b>MING AND FS</b> Subway Series	OM
39	-	-	39	1	<b>SEAN PAUL</b> Dutty Rock	VP
40	22	22	22	5	<b>PROPHETIX</b> High Risk	Day By Day Entertainment

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>OLDOMINION</b> One	Under The Needle
2	<b>IRV GOTTI</b> Presents The Remixes	Def Jam
3	<b>FAT JOE</b> Loyalty	Atlantic
4	<b>MC PAUL BARMAN</b> Pauledelujah!	Coup d'Etat
5	<b>JOHN REUBEN</b> Hindsight	Gotee

★ : Signifies upward movement

# Ñ ALTERNATIVE

Period Ending 11/12/2002

www.cmj.com

Contributing reporters this week: 25 • See page 63 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	23	<b>ORISHAS</b> Emigrante	Universal
2	2	2	2	6	<b>MANU CHAO</b> Live Album: Radio Bemba...	Virgin-EMI Latin
3	4	3	1	35	<b>SOUNDTRACK</b> Y Tu Mama Tambien	Volcano
4	3	9	1	41	<b>QUETZAL</b> Sing The Real	Vanguard
5	7	10	2	23	<b>JUANES</b> Un Dia Normal	Universal Music Latino
6	5	6	5	9	<b>ESTOPA</b> Destrangis	Ariola
7	6	5	5	10	<b>MANA</b> Revolucion De Amor	WEA Latina
8	9	12	7	14	<b>INSPECTOR</b> Alma En Fuego	Universal Music Latino
9	22	8	8	7	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
10	12	7	1	40	<b>LOS DE ABAJO</b> Cybertronic Chilango Power	Luaka Bop
11	11	4	4	18	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
12	R	-	2	35	<b>VARIOUS ARTISTS</b> Tributo A Soda Stereo	BMG U.S. Latin
13	10	13	1	37	<b>ELY GUERRA</b> Lotofire	EMI Mexico
14	29	-	14	2	<b>CAFE TACUBA</b> Vale Callampa	MCA
15	13	15	4	17	<b>PANTEON ROCOCO</b> Compañeros Musicales	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>LUCYBELL</b> Amanece	Warner Music Chile
2	<b>SUPER RATONES</b> Mancha Registrada	Muxxic-EMI Latin
3	<b>HUEY DUNBAR</b> Yo Si Me Enamore	Sony Discos

# NEW WORLD

Period Ending 11/12/2002

www.cmj.com

Contributing reporters this week: 135 • See page 61 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	5	<b>VARIOUS ARTISTS</b> Red Hot + Riot	MCA
2	9	14	2	4	<b>VARIOUS ARTISTS</b> An Afro-Portuguese Odyssey	Putumayo
3	2	1	1	8	<b>SPANISH HARLEM ORCHESTRA</b> Un Gran Dia En El Barrio	Ropeadope
4	4	3	3	6	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
5	12	-	5	2	<b>YOUSOU N'DOUR</b> Nothing's In Vain (Coono Du Reer)	Nonesuch
6	7	7	6	5	<b>WARRIOR KING</b> Virtuous Woman	VP
7	3	4	3	8	<b>VARIOUS ARTISTS</b> Nu Afrobeat...	Shanachie Entertainment
8	8	-	8	2	<b>ORCHESTRA BAOBAB</b> Specialist In All Styles	Nonesuch
9	5	2	2	8	<b>RUBEN BLADES</b> Mundo	Columbia
10	11	17	10	4	<b>VARIOUS ARTISTS</b> World 2002	Narada
11	14	15	11	7	<b>DILON DJINDJI</b> Dilon	Riverboat-World Music Network
12	15	38	12	3	<b>CAETANO VELOSO</b> Live In Bahia	Nonesuch
13	10	12	10	5	<b>VARIOUS ARTISTS</b> Afrotech	Quango
14	-	-	14	1	<b>VARIOUS ARTISTS</b> Calypso: Vintage Songs Of The Caribbean	Putumayo
15	19	18	15	4	<b>VARIOUS ARTISTS</b> Buena Vista: The Next Generation	Pimenta\$

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>HUGH MASEKELA</b> Time	Columbia
2	<b>YOUSOU N'DOUR</b> Nothing's In Vain (Coono Du Reer)	Nonesuch
3	<b>ORCHESTRA BAOBAB</b> Specialist In All Styles	Nonesuch

## WUTK *Vitals*

**Market:** Knoxville, Tennessee  
**Frequency:** 90.3 FM  
**School:** University of Tennessee  
**Program Director:** Russ Torbett  
**Music Director:** Anne Njoroge  
**News Director:** Nicole Hight  
**Sports Directors:** Chris Baker and Ryan Ibbotson

**Station Address:** P103 Andy Holt Tower,  
 Knoxville, TN 37996  
**Telephone:** 865.974.2229  
**Studio Line:** 865.974.2535  
**Fax:** 865.974.2814  
**Web:** <http://sunsite.utk.edu/wutk/index.php>



Torch PD Russ Torbett and APD/APM Brian Shoesmith doing their Rock 'n' Roll show, "Full Moon Fever" (Tuesday nights from 9-12).

### Station philosophy:

The Torch exists during the day as a learning lab for broadcasting students. From 6 a.m. – 6 p.m., broadcasting students come in and run rotation shifts, do production work, sales, music reviews, news and whatever else needs to be done. From 6 p.m. – 6 a.m., the Torch works as a "regular college station," with specialty shows lasting two-to-four hours each.

### Slogans/position statements:

"Feel the Heat," "The Torch," "Are You Ready?," "It's The Torch, Burn Something!," "The Torch — Light One Up" and "New Rock 90."

### How station is differentiated from others in the market:

The Torch is totally student-run and financed through underwriting. No extra funds are received from the U of T. We focus on local bands and new music by independent artists.

### Outside campus activities:

Live remotes, contest tickets,

CDs and Torch gear giveaways.

### How station is promoted:

Through live remotes, posters, flyers and Torch promoted concerts, plus our association with AC Entertainment.

### Image station projects on the air:

Students having fun and rockin' out, while delivering the best coverage of sports, news, entertainment, etc.

### News/sports programming:

A news program, "In The Know," has just been rejuvenated after a hiatus and focuses on campus news, as well as area, state and national news of all sorts. "The Torch Sports Show" is definitely one of a kind. Having worked with ESPN during the University of Tennessee-Florida football game in September, Torch sports covers every aspect of sports, on both the collegiate and professional levels.

### Music or audience research:

WUTK has done student

surveys in previous years regarding music rotation and selection. There's also a request log kept in the studio.

### Recent promotion:

Hosted a Widespread Panic scavenger hunt with a local music store, the Disc Exchange.

### Ties to local music scene:

We work hand-in-hand with local AC Entertainment, Blue Cats in the Old City, The Historical Tennessee Theatre, the Knoxville Civic Coliseum and other local venues.

### Station Benchmarks:

"The Torch Sports Show" has been on-air every week since 2000 with Jay Kersting and Chris Baker. "The Funeral Directory" with Brock "Bad Times" has focused on Metal and Loud Rock since the 1999-2000 school year and "The Rude Awakenings Show" with Frank Gray has focused on Punk and Ska since 2000.

(Compiled by Russ Torbett)

## AIRPLAY ANALYSIS

### Monday, Nov. 4, 12-1 p.m.

**STRIP MALL CHURCH** Rip Me Up  
**LITTLE FEAT** Sample In A Jar  
**AUDIOSLAVE** Cochise  
**PIXIES** Gigantic  
**90 DAY ME** Last Night A DJ Saved...  
**BONEPONY** Voodoo Banjo  
**LALI PUNA** Everywhere And All Over  
**SEVEN MARY THREE** Cumbersome  
**SEVEN MARY THREE** Devil Boy  
**YOUR TEAM RING** The Big Drift  
**TOM PETTY AND THE HEARTBREAKERS** The...  
**BURNSIDE PROJECT** Scratch  
**NATHAN MECKEL** All The Little Saints  
**BRUCE SPRINGSTEEN** Countin' On...  
**ROSS AND THE HELLPETS** It's Enough  
**VELVET UNDERGROUND** Heroin  
**LENOLA** Catch

### Tuesday, Nov. 5, 9-10 a.m.

**JURASSIC 5** What's Golden  
**LE TIGRE** Shred A  
**UMPHREY'S MCGEE** Routelette  
**IGGY POP** Corruption  
**PUFFY AMIYUMI** Wild Girls On Circuit  
**PUBLIC ENEMY** Fight The Enemy  
**ARCO** Speak  
**BIG ANGRY FISH** Lack Of Enthusiasm  
**JOY ELECTRIC** Hunter Green  
**PAVEMENT** Summer Babe  
**LUCINDA WILLIAMS** Lonely Girls  
**OUTKAST** So Fresh So Clean  
**U2** Trip Through Your Wires  
**MONEY MARK** Chocochip  
**ED HARCOURT** Hanging With...  
**DRESSY BESSY** That's Why

### Wednesday, Nov. 11, 1-2 p.m.

**RAMONES** Do You Remember...  
**TOOL** H  
**LOU REED** Bus Load  
**SHEILA DIVINE** Dramatica  
**MY LIFE WITH THE THRILL KILL KULT** Girl...  
**ETIQUETTE** Autumn Song...  
**DEFTONES** Change In The...  
**ELVIS COSTELLO** When I Was...  
**NINA GORDON** Now I Can Die  
**SUGARCULT** Stuck In America  
**PEARL JAM** I Am Mine  
**NASHVILLE PUSSY** Say Something...  
**STEPKINGS** One And One  
**BEN FOLDS** Rockin' The Suburbs  
**30 AMP FUSE** Carpe Diem  
**MOE.** Tambourine  
**HIVES** Hate To Say I Told You So

### Wednesday, Nov. 11, 4-5 p.m.

**BONEPONY** Mountain  
**ATOMIC BOMB POCKET KNIFE** Scan...  
**DRIVE-BY TRUCKERS** Dead, Drunk...  
**SUM 41** In Too Deep  
**ELVIS COSTELLO** 45  
**JOE'S LOSS** Drop My Guard  
**NASHVILLE PUSSY** You Give Drugs...  
**RED HOT CHILI PEPPERS** Breakin'...  
**MOE.** Happy Hour Hero  
**BECK** Lost Cause  
**WHITE STRIPES** Dead Leaves And...  
**NATHAN MECKEL** Dust Bowl Sun  
**SARAH AZZARA** Villyfy Me  
**OUR LADY PEACE** All For You  
**MY LIFE WITH THE THRILL KILL KULT** Heelz...  
**SEVEN NATIONS** Waiting For Midnight



## ARTIST SPOTLIGHT JURASSIC 5

**J**urassic 5 was born in 1993, when two forward thinking hip-hop groups, *Unity Committee* and *Rebels Of Rhythm*, converged at popular open-mic spot the Good Life Café in Los Angeles. A 12-inch single, “Unified Rebelution,” brought MCs Chali 2na, Zaakir (a.k.a. Soup), Akil and Marc 7even and DJs Cut Chemist and Nu-Mark together on wax for the first time; it wasn’t long before they decided to merge the two acts and stick together for good. An EP followed, winning over scores of underground hip-hop fans with the irresistibly hook-laden single “Concrete Schoolyard,” so that by the time the L.A. crew dropped its debut album, *Quality Control*, in 2000, it was already a household name — as long as we’re talking about households that contain records by De La Soul, A Tribe Called Quest, Black Star, Blackalicious and other progressive hip-hop artists, that is. CMJ caught up with J5 on tour in Toronto, shortly before the group was set to head to NYC for the 2002 CMJ Music Marathon, to speak with Soup about Jurassic’s new album, *Power In Numbers* (which went to No. 1 on this week’s CMJ hip-hop chart), working with Nelly Furtado and the increasingly well-known crew’s not-so-secret connection to college radio.

**Your recent single, “What’s Golden,” is reminiscent of your older material, but a lot of the tracks on the new disc are very different. Why did you choose to release that song first?** If you listen to *Quality Control*, at the end of the album, there’s a little beat that kind of fades out after “Swingset,” which is the last song. And if you turn on *Power In Numbers*, that same beat comes back in to start off the album. We wanted to bridge that gap; we wanted to gradually bring people along to the growth process that I feel that we’ve gone through. “What’s Golden” gives the people that know us something that they can still identify with; it’s definitely one of those types of songs. But then, after that, it’s like, “Yo, we’ve gotta bridge out and do some other stuff.”

**So, do you view this album as a logical progression, or an intentional divergence from your previous releases?**

I think it’s just another side of J5. Actually, the *Power In Numbers* side was J5 before *Quality Control* or the EP. We come from two different groups, and if you listen to the names of the two groups, you can kind of see that was our forte: you had *Unity Committee* — now, when you hear “Unity Committee,” you’re not thinking about slapping ho’s, or having a big gold chain. And I was in a group called *Rebels Of Rhythm*, and that sounds like something that maybe some political stuff will come out of, or some “Fight The Power” type stuff. So, *Power In Numbers* is really what we were about before anything ever happened. But, with *Quality* and the EP, we wanted to come out and grab people’s attention, as opposed to having them feel like we were coming out preaching to them.

**Was there a conscious decision to do things differently this time around?**

Definitely. We wanted this record to have more bass in the music; stronger beats, so when you throw it in your system, you can really feel it knocking. We also wanted the content of the songs to be a lot

deeper than *Quality Control*. You know, we didn’t want to be labeled as a party group. We don’t want people to have this perception of us that while shit is real in the world, we’re around here trying to play. I’m not like that. I’m affected by shit just like anybody else. I have feelings and emotions that ride like everybody else, and I want to be able to have a balance where I can say, “Yeah, I feel like partying today,” but then, when something serious comes along, I can be able to handle that also. People are always saying, “You guys are so positive.” I would like it if they would just come out and say, “You guys are so *human*.”

**You surprised a lot of folks by getting Nelly Furtado to sing on a track (“Thin Line”) on the album. How did that come about?**

We just heard through the grapevine that she liked us, and eventually wanted to do something with us if the opportunity arose, and it did. The content of the song is what I really liked about “Thin Line.” We just wanted Nelly to sing the chorus, originally. That’s all we wanted her to do — jazz it up a little bit, that’s all. But she wrote a verse. She kind of gangstered her way on that track, and she just sounded really good. We wanted to get the woman’s perspective also, and it just worked. That’s one of my favorite songs now; I can’t even lie.

**“We didn’t want to be labeled as a party group. We don’t want people to have this perception of us that while shit is real in the world, we’re around here trying to play.”**

**Well, J5 is obviously a more high profile act now than ever before. Are you still conscious of the impact of college radio on music at this level?**

Are you kidding? I used to work for Interscope. I did college promotion for four or five years. I remember the *Gavin* convention, the *Hits* magazine convention, CMJ. I remember we used to be like, “We’re going to New York” — to get to meet all these cats that you used to talk to, to promote your records, and hang out with them and chill. Aw, man. That was my thing, to get No. 1 most added on the list. I did that for four years. When we put out “Unified Rebelution,” I was working at Interscope. When we pressed those up, I took a certain amount of copies and sent them to the DJs who I had a really, really strong relationship with, to play. I knew they would play it and not just sit it in their crates. Doing that led to our 12-inch deal with Blunt/TVT at the time. So, I know the importance of college, man. Actually, they fired me from Interscope for that. It’s funny now that I’m back over there. But it’s in a whole different arena now. I don’t have to be in a cubicle, answering to people, so that’s dope. But you guys have got love from J5. College cats got love.

— Interview by Doug Levy

**H**ail Satan! **Deicide** has signed to Earache Records. Bassist-vocalist **Glen Benton** will undoubtedly continue to raise his Satanic scepter and worship the black goat of the woods. Congrats to artist and label. Earache U.S. boss **Al Dawson** had this to say about the Deicide signing: "I am very proud to be working with Deicide, 'the most evil band in the world.' These guys have stood the test of time and they continue to lead the way. They are the real deal. Earache's roster has never been stronger than it is today." The band will head out to Europe and return to Tampa to record its label debut • The new **Haunted** album is set to drop in February. We're going to the bathroom to clean up now. • Former **Machine Head** guitarist **Ahrue Luster** — who left the band earlier this year — has formed a new, as yet unnamed outfit with members of the old band **Juggernaut**. Previously, Luster had been jamming with **Coal Chamber** bassist **Nadja Peulen**, but those plans are on hold. Speaking of the Chamber, drummer **Mike Cox** has exited the band. Things remain volatile in that camp. • **Stereomud** is calling its sophomore effort *Every Given Moment* and some song titles are "Show Me," "Anythingbutjesus" and "Control Freak." The Mud features ex-members of **Life Of Agony** and **Stuck Mojo** and its debut album, *Perfect Self*, sold over 100,000 copies before leveling off. Let's see how this one goes. • **Dimmu Borgir** is undoubtedly the blackest of the black, alongside **Cradle Of Filth**. The Borgirs are hitting a Gothenburg studio in March. • Diminutive **Dio** will release a DVD in April 2003 through Eagle Vision, a division of

Eagle Rock Entertainment. It will consist of footage from the band's upcoming performance at the Roseland Ballroom in New York City on Friday, December 13, 2002. The rock hounds will be out in full effect on that night. • **Dying Fetus**, the death metal band with the most mosh for the ounce, has entered the studio. The band lost some members after releasing its Relapse debut, *Destroy The Opposition*, but has managed to cobble its shit together and work on new material. The band is working on *Stop At Nothing* at Hit And Run Studios in Rockville, Maryland, where the recent sniper attacks took place. Wonder if that will provide any inspiration for the album. • **Skycamefalling** has broken up. The Long Island band announced its demise during its CMJ showcase at CBGB. Frontman **Chris Tzompanakis** will continue on with his One Day Savior record label. • **Neurosis** will release a DVD, entitled *A Sun That Never Sets*, that will focus on the band's visual edge through eclectic visual arts pieces and thematic music videos. • Pennsylvania thugrock band **Krutch** is officially back together. If you like **25 Ta Life** and **Hatebreed**, then this is your thing, no doubt. • **Hydrahead** has signed two new bands, **Pelican** and **Austerly Program**. • **Brian Lovro** — once a member of highly touted, Midwestern metalcore band **Threadbare** (which also produced **Snapcase** bassist **Dustin**) — has a new band called **The Blinding Light**. The band just released *Glass Bullet* on **Converge** vocalist **Jake Bannon's** Deathwish label. It's so punishing, it feels like a baby boot to the nuts! Lovro sounds eerily like **Slayer's** **Tom Araya**.

## CMJ MARATHON 2002 WRAP UP!

CMJ 2002 came and went too fast. Rebounding from last year's truncated Marathon (CMJ 2001 was supposed to be held on September 13, but the events of 9/11 changed the course of the world, much less the event!), CMJ 2002 was the most fun we had in years, and not just because we work there! On Tuesday, October 29, we hit the Syndicate's pre-CMJ party, where **My Chemical Romance** and **Silvertide** rocked a drinking crowd, which feasted on spiked Hawaiian ices. Yummy. Thanks to the Synners for an always-entertaining event. On Wednesday, October 30, Skateboard Marketing hosted a party at Don Hill's, with the metal fury of **Beyond The Embrace** and the dirty rock of **Brand New Sin**. Thanks for the free drinks, **Munsey**. Across town, **Vendetta Red**, **Boy Sets Fire** and **Thursday** filled the WWE World with earnest post-hardcore. **Vendetta Red** gets down with the sickness. Remember where you read this: next year, **AFI** and **Thursday** are going to be stupid huge and will be the first bands to truly break out of this genre. After midnight, the prog of **Porcupine Tree** twisted the minds of those at Irving Plaza. Great graphics made us feel like we were at a **Pink Floyd** fest. If you weren't there, you missed a lot. **Soundtrack Of Our Lives** went on well after 2 a.m. at the Bowery Ballroom, but it was worth waiting for frontman **Ebott Lundberg** to get the crowd to sit on its col-

lective arse. On Thursday, October 31 (Halloween, a true metal holiday) there was plenty of Loud Rock panels and the Concrete Marketing showcase. Kudos to **Suzanna Paradise** for organizing a killer show, which featured the mosh frenzy of **Diecast**, the rawk of **Silvertide** (those guys again, making an encore) and nü rockers



Big Guys Who Rock: Brand New Sin

**Nonpoint**. See, a band is never too big to play CMJ! Lots of people came in and out, but the place was jumping. A little south, **Codeseven**, **Vaux**, **Skeleton Key** and **Isis** played Tribeca. Keep an eye out on that **Vaux** band. They're going to make a splash in 2003. Friday was a full metal jacket, with the Korova Milk Bar party, the **Slipknot** DVD screening, the Relapse "Carnage" showcase and the Tee Pee showcase, where **Unida** played a sit down, fall down, sloppy-ass set, but we loved every minute of it. **Slipknot's**

forthcoming *Disasterpieces* DVD was shot from 30 different camera angles and is purely murderous. Many of the masked men were in attendance, save **Corey Taylor** and **James Root**, who are off touring with **Stone Sour**. At Saturday's CBGB matinee and **Ferret** showcase, **Lamb Of God** played the new song "Swedish Ass Fuck." It was bloody...just bloody. Thanks to: D.C., **Marc**, **Ben**, **Eric**, **Steve** (The Syndicate), **Suzanna** (Concrete), **Rich**, **Kyle**, **Andy** (McGathy), **Munsey** and **Richie** (Skateboard), **Tara** (Bullpen), **George** and **Andrew** (Century Media), **Jessica** (Universal), **Mike** (Victory), **Anthony** (Atlantic), **Forgash** (Lava), **Keith** (Elektra), **Mean Dean** (Relapse), **Jen** (Metal Blade), **Kurt** (WVGS), **Dan** (WXCI), **Adam** (Music Choice), **Dana** (VH1), **Derek** (WRFM), **Rob** (WONY), **Joseph** (WMTS), **Che** and **Paul** (KRXQ), **Tink** (WVUD), **Spezz**, **Gary**, **Jessup**, **Jen** (WSOU), **Frank** (WTFX), **Matt** (WERS), **Rick** (WRRG), **Dave** (WIUP), **Drew** (WMHD), **Gabe** and **Vickie** (WNYU), **Pooneh** (WUSR), **Tony** (WFCS), **Jason** (WHMH), **Reggie** (WRST), **Jamie** (WKNC), **George** (KCSS), **Nick** (ex-KYSM), **Mike** (WCCM), **Harry** (WUCR), **Kate** (WCKS), **Reverend Aaron** (WUNH), **Dave** (WDBM), **Joe** (WBCR), **The Midget** (WSHL), **Dolly** (WMSC), **Matt** (WRLC), **Crystal** (WVCW), **Andrew** (KCOU), **Sal** (WQMC) and anyone else we hung out with but didn't throw props to here! See ya next year!



# LOUD ROCK COLLEGE

Period ending 11/12/2002

www.cmj.com

Contributing reporters this week: 305 • See page 54 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK WKS	ARTIST + TITLE	LABEL
1	2	4	1	6	<b>HOPE CONSPIRACY</b> Endnote <b>Equal Vision</b>
2	1	1	1	14	<b>SHADOWS FALL</b> The Art Of Balance <b>Century Media</b>
3	3	2	2	9	<b>SNAPCASE</b> End Transmission <b>Victory</b>
4	4	5	4	10	<b>PROJECT 86</b> Truthless Heroes <b>Atlantic</b>
5	7	8	5	5	<b>LACUNA COIL</b> Comalies <b>Century Media</b>
6	5	3	2	9	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP <b>Epitaph</b>
7	11	37	7	3	<b>NAPALM DEATH</b> Order Of The Leech <b>Spitfire</b>
8	8	6	4	10	<b>NILE</b> In Their Darkened Shrines <b>Relapse</b>
9	10	13	9	6	<b>TAPROOT</b> Welcome <b>Velvet Hammer-Atlantic</b>
10	13	18	10	5	<b>HOPESFALL</b> The Satellite Years <b>Trustkill</b>
11	9	9	8	7	<b>LIVING SACRIFICE</b> Conceived In Fire <b>Solid State</b>
12	6	7	1	12	<b>IN FLAMES</b> Reroute To Remain <b>Nuclear Blast</b>
13	18	24	13	4	<b>TODAY IS THE DAY</b> Sadness Will Prevail <b>Relapse</b>
14	14	10	9	6	<b>VARIOUS ARTISTS</b> Rise Above: 24 Black Flag... <b>213.61 Records-Sanctuary</b>
15	12	21	12	5	<b>KATAKLYSM</b> Shadows And Dust <b>Nuclear Blast</b>
					<b>#1 DEBUT</b>
16	-	-	16	1	<b>OPETH</b> Deliverance <b>Music For Nations-Koch</b>
17	24	-	17	2	<b>DEMON HUNTER</b> Demon Hunter <b>Solid State</b>
18	15	16	12	10	<b>DEAD TO FALL</b> Everything I Touch Falls To Pieces <b>Victory</b>
19	21	17	17	6	<b>CKY</b> Infiltrate, Destroy, Rebuild <b>Island Def Jam</b>
20	-	-	20	1	<b>HAMMERFALL</b> Crimson Thunder <b>Nuclear Blast</b>
21	26	32	21	3	<b>ASESINO</b> Corridos De Muerte <b>Kool Arrow</b>
22	19	14	14	7	<b>DOWNTHE SUN</b> downthesun <b>Roadrunner-IDJMG</b>
23	16	11	7	9	<b>BOY SETS FIRE</b> Live For Today EP <b>Wind-Up</b>
24	25	-	24	2	<b>BONGZILLA</b> Gateway <b>Relapse</b>
25	31	25	24	6	<b>CAVE IN</b> Tides Of Tomorrow <b>Hydra Head</b>
					<b>UP 8 POSITIONS</b>
26	34	27	20	8	<b>MYRKSOG</b> Superior Massacre <b>Candlelight</b>
27	-	-	27	1	<b>CATHEDRAL</b> VII Coming <b>Spitfire</b>
28	17	12	5	10	<b>SEPULTURA</b> Under A Pale Grey Sky <b>Roadrunner-IDJMG</b>
29	22	15	15	16	<b>CHEVELLE</b> Wonder What's Next <b>Epic</b>
30	20	20	3	12	<b>CEPHALIC CARNAGE</b> Lucid Interval <b>Relapse</b>
31	37	29	2	18	<b>CATTLE DECAPITATION</b> To Serve Man <b>Metal Blade</b>
32	23	19	13	7	<b>DARKANE</b> Expanding Senses <b>Nuclear Blast</b>
33	28	31	17	8	<b>DISTURBED</b> Believe <b>Reprise</b>
34	30	28	20	7	<b>ISIS</b> Oceanic <b>Ipecac</b>
35	38	-	35	2	<b>SPIRITUAL BEGGARS</b> On Fire <b>Koch Records-Music For Nations</b>
36	R	34	34	2	<b>DAYLIGHT DIES</b> No Reply <b>Relapse</b>
37	-	-	37	1	<b>THERE WERE WIRES</b> There Were Wires <b>Iodine</b>
38	-	-	38	1	<b>AVAIL</b> Front Porch Stories <b>Fat Wreck Chords</b>
39	-	-	39	1	<b>PARADISE LOST</b> Symbol Of Life <b>Koch</b>
40	27	26	3	14	<b>STONE SOUR</b> Stone Sour <b>Roadrunner-IDJMG</b>

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>OPETH</b> Deliverance <b>Music For Nations-Koch</b>
2	<b>VAUX</b> On Life; Living <b>Volcom Entertainment</b>
3	<b>IMMOLATION</b> Unholy Cult <b>Olympic-Century Media</b>
4	<b>SLICK IDIOT</b> Dicknity <b>Cleopatra Label Group</b>
5	<b>SOS</b> Adios Bandito <b>3:16 Productions</b>

## LOUD ROCK INDUSTRY NEWS



Congrats to Trustkill Records. The label has signed an exclusive distribution deal with RED Distribution. Started by hardcore

kid Josh Grabelle in 1994, Trustkill has released incredible, genre-defining albums by such acts as Poison The Well, Eighteen Visions, Hopesfall, Walls Of Jericho, Most Precious Blood and Nora. The first Trustkill Records/RED release will be *The Dream*, by Open Hand. We've been working with Josh — our favorite lawyer — for what feels like a zillion years and we're thrilled at this milestone for Trustkill, easily one of the hottest labels in metalcore. For more info about Trustkill, visit: [www.trustkill.com](http://www.trustkill.com). • KTXN/Lubbock, TX is no longer reporting to Crucial Spins. The station, however, continues to report to Loud Rock College.

### FIVE QUESTIONS WITH... LACUNA COIL'S CRISTINA SCABBIA

*Yes, we know. She's hot. Lacuna Coil frontwoman Cristina Scabbia draws lots of stares for her beautiful face, which recently has been featured quite frequently in consumer metal mags. But it's her beautiful voice, currently luring metalheads to her lair on the Italian band's latest album, Comalies, that is Scabbia's most appealing feature. CMJ exchanged a handful of emails with the captivating singer, in which we discussed Italia, chick rock and the devil.*

#### What is the music scene like in Italy? Do you live there?

I live in Milano, in the north. There is a big scene, but it always stays in the underground, because the scene itself doesn't have the support of the big media like radio and TV. There are a lot of bands that are very well known outside of Italy, like Rhapsody, Labyrinth, Linea 77, and of course, Lacuna Coil.

#### Is there any prevailing theme or concept behind the new album, *Comalies*?

We can't really call it a concept album, even if every song talks about personal experiences we had or, in any case, real life. I can't believe there's a concept bigger than real life. Basically, we are influenced by our feelings.

#### What do you think about the "state" of women fronting bands in music today?

Luckily, it is becoming normal and is not something "weird." I don't think that a band can be considered "better" just because it has a girl in the lineup, especially if the girl is just an image and is unable to play or sing. Behind the image, there has to be something more. There are a lot of talented females that can add a strong, emotional part to music in general, including metal, and people are starting to notice it.

#### What three records are you listening to right now?

I don't have a favorite album, but in this period I'm listening to *Untouchables* by KoRn, *Reroute To Remain* by In Flames and *Best of Garbage* by Garbage. These are just three of the hundreds of CDs I'm listening to these days.

#### Finally — the devil. Is he real or not?

I don't know! I never met him. But definitely, evil is always around us, everyday, trying to fight against the good.

## LOUD ROCK CRUCIAL SPINS

Period ending 11/12/2002

www.cmj.com

Contributing reporters this week: 87 • See page 57 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	2	1	11	303	288	15	PROJECT 86 Truthless Heroes	Atlantic
2	1	1	1	14	289	301	-12	SHADOWS FALL The Art Of Balance	Century Media
3	3	3	3	9	278	271	7	SNAPCASE End Transmission	Victory
4	4	12	4	4	227	199	28	LACUNA COIL Comalies	Century Media
5	7	10	5	6	212	190	22	TAPROOT Welcome	Velvet Hammer-Atlantic
6	5	7	5	7	200	193	7	LIVING SACRIFICE Conceived In Fire	Solid State
7	6	8	6	6	197	191	6	HOPE CONSPIRACY Endnote	Equal Vision
8	8	6	5	7	185	189	-4	DOWNTHE SUN downthesun	Roadrunner-IDJMG
9	13	11	9	5	175	150	25	VARIOUS ARTISTS Rise Above... 2.13.61 Records-Sanctuary	2.13.61 Records-Sanctuary
10	16	-	10	2	162	134	28	NAPALM DEATH Order Of The Leech	Spitfire
11	11	19	11	5	161	160	1	HOPES FALL The Satellite Years	Trustkill
12	9	5	5	10	161	189	-28	BOY SETS FIRE Live For Today EP	Wind-Up
13	12	13	12	10	159	158	1	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
14	10	4	1	12	157	175	-18	IN FLAMES Reroute To Remain	Nuclear Blast
15	15	17	10	20	139	140	-1	CHEVELLE Wonder What's Next	Epic
16	24	-	16	2	129	101	28	DEMON HUNTER Demon Hunter	Solid State
17	14	9	5	9	125	144	-19	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP	Epitaph
18	20	22	18	7	114	118	-4	PORCUPINE TREE In Absentia	Lava
19	19	15	2	12	110	119	-9	QUEENS OF THE STONE AGE Songs For...	Interscope
20	17	16	5	9	108	132	-24	SEPULTURA Under A Pale Grey Sky	Roadrunner-IDJMG
21	23	21	2	15	105	107	-2	STONE SOUR Stone Sour	Roadrunner-IDJMG
22	22	28	22	6	104	110	-6	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
23	18	18	8	10	103	121	-18	NILE In Their Darkened Shrines	Relapse
24	21	14	14	6	98	114	-16	DARKANE Expanding Senses	Nuclear Blast
25	-	-	25	1	91	D	-	#1 DEBUT HAMMERFALL Crimson Thunder	Nuclear Blast

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	27	34	26	4	90	90	0	I-DEFY The Lessons of Life's Brutality...	Medea
27	29	31	27	5	86	87	-1	KATAKLYSM Shadows And Dust	Nuclear Blast
28	31	27	27	6	85	80	5	CAVE IN Tides Of Tomorrow	Hydra Head
29	-	-	30	1	76	D	-	#2 DEBUT PARADISE LOST Symbol Of Life	Koch
30	30	26	13	14	76	81	-5	DRAGPIPE Music For The Last Day...	Interscope
31	33	24	15	10	74	75	-1	POSTMAN SYNDROME Terraforming	Now Or Never
32	34	47	33	3	72	74	-2	ASESINO Corridos De Muerte	Kool Arrow
33	28	23	16	10	72	88	-16	DISTURBED Believe	Reprise
34	35	30	19	10	71	71	0	ENDTHISDAY Sleeping Beneath The Ashes...	Lifeforce
35	25	25	10	12	70	98	-28	CEPHALIC CARNAGE Lucid Interval	Relapse
36	-	-	37	1	69	D	-	FALL WITH ME Rise Phoenix Rise	Splat
37	26	20	1	16	69	94	-25	MESHUGGAH Nothing	Nuclear Blast
38	37	46	38	3	66	65	1	TRIBE OF JUDAH Exit Elvis	Spitfire
39	36	42	36	3	66	68	-2	CLOCKWISE Healthy Manipulation	RCA
40	-	-	40	1	62	D	-	CATHEDRAL VII Coming	Spitfire
41	42	-	41	2	61	55	6	AUDIOSLAVE Cochise [CD5]	Epic
42	39	36	4	21	60	64	-4	BLINDSIDE Silence	3 Points-Elektra
43	32	29	29	5	59	78	-19	DERIDE First Round Knockout	The Music Cartel
44	R	37	11	13	57	-	-12	DARK TRANQUILLITY Damage Done	Century Media
45	-	-	46	1	55	D	-	OPETH Deliverance	Music For Nations-Koch
46	38	35	8	11	55	65	-10	SIXTY WATT SHAMAN Reason To Live	Spitfire
47	-	-	47	1	54	D	-	RA From One	Republic
48	48	-	48	2	50	49	1	THE CROWN 3-Song EP	Metal Blade
49	47	32	14	14	50	50	0	MURDERDOLLS Beyond The Valley...	Roadrunner-IDJMG
50	-	-	50	1	50	D	-	LIFT (6) EIGHTEEN Clip	Anderson Entertainment

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS

1	54	OPETH Deliverance	Music For Nations-Koch
2	34	VAUX On Life; Living	Volcom Entertainment

3	32	IMMOLATION Unholy Cult	Olympic-Century Media
4	24	FLYWHEEL Flywheel	Electric
5	22	SLICK IDIOT dicknity	Cleopatra Label Group

### UPCOMING PRIORITIES FOR LOUD ROCK



**BLOODBATH** *Resurrection Through...* (Century Media)  
**KITTIE** *Safe EP* (Artemis)



November 18-19  
 November 18-19

#### ADD DATE: NOVEMBER 18-19

**DIES IRAE** *The Sin War* (Metal Blade)  
**PACIFIER** *Pacifier* (Arista)  
**SILVERTIDE** *Silvertide EP* (J)  
**SHEAVY** *Synchronized* (Music Cartel)  
**LOTUS EATERS** *Mind Control For Infants* (Neurot)  
**TARANTULA HAWK** *Tarantula Hawk* (Neurot)  
**MALEVOLENT CREATION** *The Will To Kill* (Artic Music Group)  
**NO WARNING** *III Blood* (Bridge 9)  
**TALL MAN** *Mechanism* (Aperture)

#### ADD DATE: NOVEMBER 25-26

**ERASE THE GREY EP** (Universal)  
**VARIOUS ARTISTS** *Metal Blade 20th Anniversary...* (Metal Blade)

#### ADD DATE: DECEMBER 2-3

**DEAD BY 28** *The Spawning* (B4 Records)



## PARADISE LOST

### Symbol Of Life (Koch)

Paradise Lost was once one of the slowest, deadliest bands to roam Planet Earth. Rather than make the same album over and over again, and bore the hell out of all of us in the process, the influential British quintet just continues to thrive and grow gracefully

with age. *Symbol Of Life* is gothic, keyboard driven, progressive (but not that dirty word “prog”) rock, minus the doom ‘n’ gloom atmosphere often associated with PL’s catalogue. If you can suspend disbelief for a moment, you might even consider *Symbol Of Life* to be similar and slightly on par with Rammstein’s last album, *Mutter*, given the ominous use of samples. Singer Nick Holmes sounds a *wee bit* like Metallica’s James Hetfield this time out, but we like when he goes for the long, high notes. The ambitious and accessible *Symbol Of Life* is as melodic as it is melancholic, glued together by the fine musicianship of its players. Hence, tech mag readers and metalheads who are musicians themselves will ravenously adore Paradise Lost and tunes like “Erased” and “Two Worlds.”

R.I.Y.L.: Moonspell, My Dying Bride, Katatonia, Type O Negative

Contact: Chuck Oliner

Phone: 212.228.8866

Email: chuck.oliner@kochent.com

Release and Add Date: out now; at radio



## FALL WITH ME

### Rise Phoenix Rise (Spat!)

If there’s one thing that Loud Rock is *not* lacking in, it’s death-rattling metalcore. Fall With Me’s *Rise Phoenix Rise* is another fine addition to the genre’s gene pool, but it definitely doesn’t contribute to the genre’s overflowing, sound-alike surplus. This band has been toiling in the

underground hardcore scene since 1998, and while this might be the first time you make the band’s acquaintance, it certainly won’t be your last. Additionally, while *Rise Phoenix Rise* has its share of mosh-friendly breakdowns and screams so virile they could deafen Satan himself, the gritty production lends a raw texture to the songs, preventing *Rise Phoenix Rise* from becoming just another record to beat the piss out of someone to on a dance floor. We like the shrieky guitar tones on “Marching On Dead Ground” and stomp of “Maleficent.”

R.I.Y.L.: Few Left Standing, Underoath

Contact: Stacy Fleeman

Phone: 615.652.3659

Email: info@spatrecords.com

Release and Add Date: out now; at radio



## VAUX

### On Life; Living (Volcom)

Vaux used to be known as Eiffel and the band released its debut, *Audiblenarcotic*, a few years back. But plastic surgery on the name hasn’t adversely affected the band’s sound. *Audiblenarcotic* adhered closely to a Grade-meets-Hot-Water-Music-style of screamo. However, *On Life;*

*Living* is an all-too-brief glimpse into the heart of the new and improved Vaux. This four-song EP deftly explores some post-hardcore dynamics. It’s shimmering and tinny, but never pansy-assed; it’s aggressive, yet anything but meatheaded. *On Life; Living* was obviously reared on the jarring, Washington, D.C. Dischord Records sound and Vaux seemingly wants to carry on in that sonic tradition. Vaux is for jaded, maturing hardcore rockers (essentially anyone “over” the mosh thang, but curses the day emo reared its sensitive, bifocal-wearing head) who are salivating for something refreshing and wish that more bands would look to Quicksand for inspiration. “Everyday” and “We Speed” are remedies for your disillusionment over a growing, unstoppable genre.

R.I.Y.L.: Jawbox, Fugazi, Bluebird, Glassjaw

Contact: Mike Nobrega

Phone: 949.765.1295

Email: mike.nobrega@volcom.com

Release and Add Date: out now; at radio



## SILVERTIDE

### American Excess EP (J)

Storming out of Philadelphia like a demented, deranged bat outta hell, Silvertide’s trashy and glammy *American Excess* EP sounds like *Shake Your Money Maker*-era Black Crowes, served with a piping hot side of Led Zeppelin. Singer Walt Lafty, with his greasy blonde locks, heroin chic and anorexic Jesus Christ

poses, doesn’t hide his obsession with Mr. Kate Hudson, a.k.a. Chris Robinson. This beanpole can sing his skinny white ass off. Guitarists Nick Perri and Mark Melchiorre, Jr. work both the classic rock and boogie down blues riff angles, making power chord turns at 100 miles an hour. Rock, rock till you drop to “Mary Jane,” “Beware” and “To See Where I Hide.” A full length is due next year.

R.I.Y.L.: Black Crowes, Led Zeppelin, Buckcherry

Contact: Chris Woltman

Phone: 646.840.5694

Email: chris.woltman@bmge.com

Release and Add Date: out now; Nov. 19

# UPCOMING

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

## November 26

<b>STEVEN R. BROOKS</b> Like The Moon	Urban Cheese
<b>JEFF BUCKLEY</b> Grace EPs	Columbia
<b>CRACK: W.A.R.</b> Silent Fantasy	Tigerbeat 6
<b>DC TO DAYLIGHT</b> Xmas Murder '74	Urban Cheese
<b>BOB DYLAN</b> Bootleg Series Volume 5	Columbia-Legacy
<b>GUIDED BY VOICES</b> Box Set	Scat
<b>HEART</b> The Essential Heart	Epic-Capitol-Legacy
<b>IRON MAIDEN</b> Eddie's Archive	Columbia-Sanctuary-Metal-Is
<b>IRON MAIDEN</b> Edward The Great	Columbia-Sanctuary-Metal-Is
<b>LADDIO BOLOCKO</b> The Life And Times Of Laddio Bolocko	No Quarter
<b>OMNI</b> FunkDaFiedFreddy	B9000
<b>PRIMAL SCREAM</b> Evil Heat	Epic
<b>SNOOP DOGG</b> Paid Tha Cost To Be Da Boss	Priority
<b>TONY TOUCH</b> Last of the Pro Ricans	Sequence
<b>MAX TUNDRA</b> Mastered By The Guy At The Exchange	Tigerbeat 6
<b>VARIOUS ARTISTS</b> Diesel	VP
<b>VARIOUS ARTISTS</b> Freedom: A History Of US	Columbia-Legacy
<b>VARIOUS ARTISTS</b> Golden Bathtub	VP
<b>VARIOUS ARTISTS</b> Paws Across America	Tigerbeat 6

## December 3

<b>3 Half Life</b>	Planet Noise
<b>DASHBOARD CONFESSIONAL</b> Unplugged	Vagrant
<b>MARK DWINELL</b> Nonloc	Ba Da Bing!
<b>JOEY EPPARD</b> Been To The Future	Planet Noise
<b>EVERGREEN TERRACE</b> Burned Alive By Time	Eulogy

<b>HEARTSCARVED</b> Epilogue	Tribunal
<b>KID BROTHER COLLECTIVE</b> Highway Miles	One Day Savior
<b>PENNY LANG</b> Gather Honey	Borealis
<b>MANTLER</b> Satisfaction	Tomlab
<b>MOCK ORANGE</b> First EP	Dead Droid
<b>NAKATOMI PLAZA</b> Private Property	Immigrant Sun
<b>PROMISE</b> Believer	Indecision
<b>SAMPLE THE MARTIAN</b> Bootlegs: The First Wave	Galactic Dust
<b>UNTIL THE END</b> Let The World Burn	Eulogy
<b>MIKE V AND THE RATS</b> Mike V and The Rats	Indecision
<b>VARIOUS ARTISTS</b> Share WareZ	Galactic Dust

## December 10

<b>ANTISEEN</b> Honour Among Thieves	TKO
<b>BOOKS ON TAPE</b> Throw Down Your Laptops	Death Bomb Arc
<b>GARY NUMAN</b> I, Assassin	Beggars Group
<b>GARY NUMAN</b> Warriors	Beggars Group
<b>SOUNDTRACK</b> Catch Me If You Can	DreamWorks
<b>SOUNDTRACK</b> La Boheme: Broadway Cast Recording	DreamWorks
<b>STEREOLAB</b> Switched On	Too Pure
<b>SWIZZ BEATZ</b> Swizz Beatz Presents G.H.E.T.T.O. Stories	DreamWorks
<b>VARIOUS ARTISTS</b> Sweet Love Volume 6	VP

## December 17

<b>BLOOD GROUP</b> Volunteers	Le Grand Magistry
<b>CHAINSAW</b> No Since 1991	Six Weeks
<b>CIGARBOX PLANETARIUM</b> Cigarbox Planetarium	Oh Tonito!
<b>JAGA JAZZIST</b> Animal Chin	GSL
<b>LITTLE JEANS</b> Little Jeans	Asian Man
<b>PHENOMENOLOGICAL BOYS</b> Phenomenological Boys	Tomlab
<b>RIFFS</b> Underground Kicks	TKO
<b>STITCHES</b> 12 Imaginary Inches	TKO
<b>DENISON WITMER</b> Philadelphia Songs	Burnt Toast Vinyl

## December 24

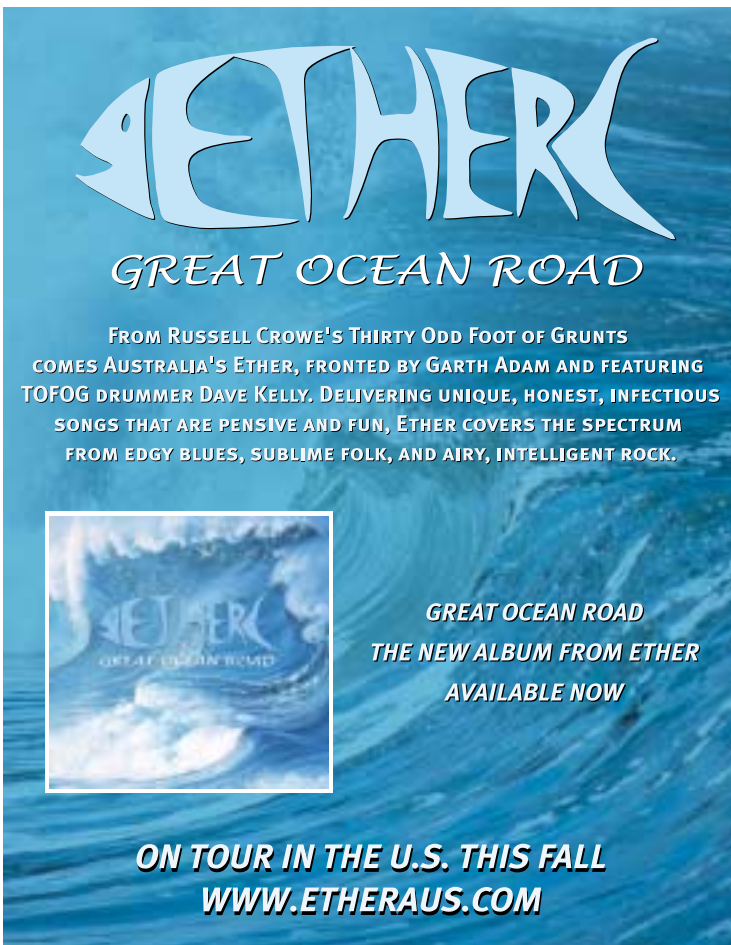
<b>VARIOUS ARTISTS</b> We're A Happy Family: A Tribute To The Ramones	DV8-Columbia
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## January 7

<b>MUSIC LOVERS</b> Cheap Songs Tell The Truth EP	Marriage
<b>PAS/CAL</b> The Handbag Memoirs EP	Le Grand Magistry

## January 14

<b>BELLRAYS</b> Raw Collection	Uppercut
<b>DJ ME DJ YOU</b> Can You See The Music?	Eenie Meenie
<b>KATHLEEN EDWARDS</b> Failer	Zoë-Rounder
<b>FREED UNIT</b> Straightjacket	Ecstatic
<b>RATOS DE PORAO</b> Onisciente Coletivo	Alternative Tentacles
<b>SOUNDTRACK</b> Biker Boyz	DreamWorks
<b>GARY WILSON</b> Forgotten Lovers	Motel Records
<b>VARIOUS ARTISTS</b> Mob Action: Bay Area Anarchist Book Fair	Alternative Tentacles
<b>WITCHES</b> On Parade	Fall Of Rome



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## January 21

**BANCO DE GAIA** Live At Glastonbury And Big Men Cry  
**BROKEBACK** Looks At The Bird  
**JEFF HANSON** Son  
**SEA AND CAKE** One Bedroom  
**MATTHEW SHIPP** Equilibrium  
**TALL PAUL** Mixed Live: 2nd Session  
**VARIOUS ARTISTS** The Now Sound...  
**VEXERS** The Vexers  
**XEROPHONICS** Xerophonics

**Six Degrees**  
**Thrill Jockey**  
**Kill Rock Stars**  
**Thrill Jockey**  
**Thirsty Ear**  
**Moonshine**  
**Ziriguiboom-Six Degrees**  
**Ace Fu**  
**Seeland**

## January 28

**CLAUDE CHALLE** New Oriental: The R.E.G. Project  
**KASSE MADY CHEIKH** Mariana  
**MARK SELBY** Dirt  
**SOUNDTRACK** Morvern Callar

**Shakti**  
**Real World**  
**Vanguard**  
**Warp**

## February 4

**BOBI CÉSPEDES** Rezos  
**SOUNDTRACK** Pulse: A Stomp Odyssey  
**ROB SWIFT** Under The Influence  
**RAL PARTHA VOGELBACHER** Kite Vs. Obelisk

**Six Degrees**  
**Six Degrees**  
**Six Degrees**  
**Megalon**

## February 11

**BAYKA BEYOND** East By West

**Narada World**

**BLACKSTREET** Level II  
**VARIOUS ARTISTS** African Express  
**VARIOUS ARTISTS** Buenos Aires Café: Instrumental Tangos

**DreamWorks**  
**Shakti**  
**Narada World**

## February 18

**ALWAYS** Looking For Mr. Wright  
**FLARE** Hung  
**GRAY MARKET GOODS** Gray Market Goods  
**NOBUKAZU TAKEMURA** 10th

**Le Grand Magistry**  
**Le Grand Magistry**  
**Thrill Jockey**  
**Thrill Jockey**

## February 25

**FISCHERSPOONER** #1

**Capitol**

## March 11

**MUSIC LOVERS** The Words We Say  
**PAS/CAL** Jennifer Jo Jo  
**VARIOUS ARTISTS** Idol Tryouts

**Marriage**  
**Le Grand Magistry**  
**Ghostly International**

## March 18

**BOOMKAT** Boomkatalog One  
**HOWE GELB** Listener

**DreamWorks**  
**Thrill Jockey**

## March 25

**ERIC HEATHERLY** Sometimes It's Just Your Time

**DreamWorks**

# MAKE A NOTE!

The FINAL CMJ station playlist reporting days for 2002 will be Dec. 6-10. Charts for the period will be published in the Dec. 23 New Music Report.

The FIRST CMJ station playlist reporting days for 2003 will be Jan. 3-7. Charts for the period will be published in the Jan. 20 New Music Report.

**THANK YOU AND HAPPY HOLIDAYS FROM  
THE ENTIRE CMJ NETWORK STAFF...**

# JURASSIC 5

## POWER IN NUMBERS

THIS WEEK ON THE CMJ TOP 200 CHART 2\*-2\*

ON TOUR NOW

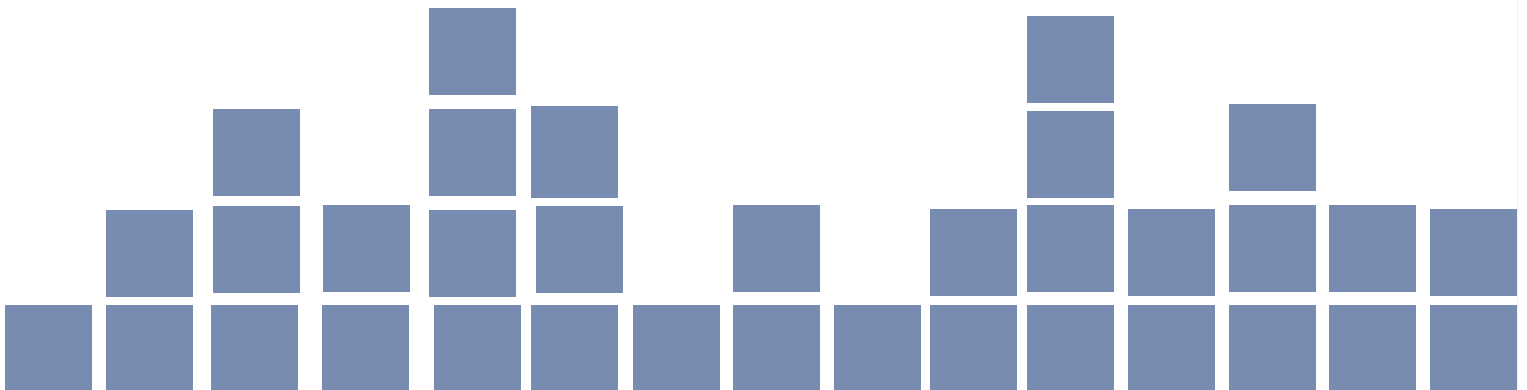
For more info contact Lenny, Brent or Rich  
800.992.6553 or [rad@umusic.com](mailto:rad@umusic.com)



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## Want a review in CMJ?

To be considered for review in the CMJ NMR please send 3 copies of your CD to: NMR Reviews • CMJ Network 151 W. 25th Street, 12th Floor • New York, NY 10001



Please keep in mind we receive hundreds of CDs a week and that the NMR only reviews approx. 5% of all submissions. Good luck and thanks!

## INTERNSHIPS

**PFA**, an entertainment media and marketing company in NYC, is seeking a highly motivated, organized and music-loving intern to assist in a busy Public Relations firm. All interns should be able to work at least two days a week and should be computer savvy. Internship is unpaid, but we cover all transportation fees. If you have a serious desire to learn the ins and outs of the music industry, please contact Alli Landau at [alandau@pfamedia.net](mailto:alandau@pfamedia.net).

**Little Big Man Booking**, an NYC-based talent agency and publicity firm is seeking an intelligent, professional intern for the Spring Semester of 2003. Clients include David Gray, P.O.D., Avril Lavigne, Barenaked Ladies, N.E.R.D. and many more. Duties will include contract processing, Web site maintenance, assisting with publicity campaigns, research and other day-to-day activities. Position is unpaid and intern must receive academic credit. Please fax cover letter and resume to internship coordinator Andy Adelewitz at 646.336.8522; or email: [andy@littlebigman.com](mailto:andy@littlebigman.com).

**The Music Syndicate**, in Weehawken, NJ (easy public transportation from NYC), is currently interviewing interns for the Spring Semester. Applicants must be able to receive school credit. Knowledge of both reading and writing is preferred. Send all resumes to [jackie@thesyn.com](mailto:jackie@thesyn.com).

**PRO MOTION/ LIFT**, a dance music promotion firm, is

seeking interns at its beautiful, fast-paced Soho office in NYC. Applicants must be enthusiastic, reliable and available 2-4 days a week. Duties include mailings, Internet research and basic office functions. College credit is available, as well as a daily stipend, free music, tix, and the chance to make important industry contacts. We have recently promoted Underworld, Swayzak, Aphrodite, Danny Tenaglia, and James Lavelle. Email cover letter and resume as attachment to [lizz@promotion-lift.com](mailto:lizz@promotion-lift.com); fax: 212.274.9899.

**Fat Wreck Chords** is seeking in-house interns to work in its San Francisco office. Interns must be at least 18 years of age and in college. You will be doing tour support, publicity, radio and retail support, customer service and assisting warehouse workers. Email Marc at [marc@fatwreck.com](mailto:marc@fatwreck.com) for details.

**Relapse Records** is seeking interns in the Philadelphia area, to assist in the label's Promotions department. Applicants must be enthusiastic, reliable and dedicated and have a basic knowledge of PCs and telephone skills. Positions are unpaid, but have many industry perks, and hours are flexible to fit schedules (one semester to six-month commitment is preferred). Fax cover letter and resume to 610.734.3717, attn: Internships; email: [relapse@relapse.com](mailto:relapse@relapse.com), subject: Internships.

## INDUSTRY

**Fat Wreck Chords**, a San Francisco-based independent record label, is seeking a degreed accountant with mini-

mum 4 years computerized accounting experience, preferably in the music industry. Applicants must be smart, proactive and organized, with good verbal and written communication skills; knowledge of punk/alternative music a plus. Must be proficient with Microsoft Excel and Word; experience with SBT software a plus; college GPA 3.5 or better. Ideal candidate would have royalty-based accounting experience. Email resume and salary requirements to [jobs@fatwreck.com](mailto:jobs@fatwreck.com)

**Bloodshot Records** is looking for a full-time lead Publicist to work in its office in Chicago. The ideal person is an experienced music publicist, super-organized, creative, sassy, probably has an oh-so-useful English degree, is of a strong indie bent, yet can schmooze the big-corporate-wigs, is able to develop tailored publicity plans and strategize to secure features and higher profile pieces, extremely capable of working independently, and passionate about Bloodshot bands. Send resume and writing sample to Nan at [nan@bloodshotrecords.com](mailto:nan@bloodshotrecords.com); fax: 773.604.5019.

**Team Clermont** is looking for a head publicist to take over its young but thriving Publicity department, started in March of 2002. Clients so far have included the Polyphonic Spree (Good Records), Of Montreal (Telegraph/Kindercore), Beulah and Jucifer, to name a few. Experience in music PR a must. The position is full time, head of department. Salary depends on experience, full health, life and dental benefits. Willing to relocate to Athens a

big plus. Contact Nelson Wells for more info, or send resumes to [nelson@teamclermont.com](mailto:nelson@teamclermont.com). Please title attached resumes "yourname\_resume" or "publicity\_resume".

## STREET TEAMS AND MARKETING

**Cornerstone Promotion, Inc.** is accepting applications in all markets for paid college marketing rep positions. Applicants must have a strong knowledge of their respective market, be passionate, detail-oriented, and able to dedicate 10-15 hours a week to promoting music, film, fashion, and technology. You must be enrolled in an accredited college or university with a minimum of 1.5 years left. Access to transportation and Internet a must. We have worked projects such as Outkast, Coldplay, the Strokes, Jurassic 5, DJ Shadow, Coca Cola, Diesel Jeans, Triple 5 Soul, and more. Send cover letter and resume to [reps@cornerstonepromotion.com](mailto:reps@cornerstonepromotion.com).

**Arista Records**, home to a diverse roster of chart topping artists including Avril Lavigne, Pink, Santana, Adema, Dido, Sarah McLachlan, Outkast, and Clipse, is seeking college reps who are passionate about music and interested in a career in the music industry. Responsibilities include grassroots/lifestyle marketing, local radio and retail support, and club/street event promotion. This is not a paying position, but college credit is available and expenses will be covered. Transportation and Internet access are required. Must have at least one year of college remaining. Email Tom Gimbel at [tom.gimbel@bmg.com](mailto:tom.gimbel@bmg.com).

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## HART OF THE MATTER

This week's "Speak Out" from V2's VP of sales, Jim Kelly, speaks volumes more than the small box-space that holds it below could ever allow. Whether you agree or disagree with the specific solutions he suggests, there's a fervent commitment to artist development and the family of labels, distributors, promoters, managers and *actual* family members who surround new artists that's undeniable—and it's not uncommon amongst those ranks. As you all know, our heart has always beat with a passion for artist development. This particular issue (NMR 790) is our 50th to be published since we launched CMJ Retail in November 2001. This issue also marks the 200th "Point of Impact" and 324th "Under The Radar" we've shined the lights on. During this time, we've seen so many albums, EPs, value adds, marketing plans, promotional efforts, media campaigns, in-stores, artists and concerts come and go. There is a heavy load of releases dropped on retailers, radio stations and the public daily. (Did someone just say 38,000 annually?) How to cut through the... not as good ones? How to find the gems we'll want to tell our friends, significant others, our children about? Just looking around the office, there are thousands upon thousands of ('02) releases sitting on desks and shelves waiting to be heard, reviewed, lauded. It's daunting sometimes. But we're all in the artist discovery business, helping (in sometimes-small-sometimes-bigger ways) to spread the word about artists who need financial support, not just to survive but grow and possibly thrive.

The problem isn't that so many unsigned bands, indie labels or majors are all releasing too many CDs (though some do argue that point). It's a good thing. The fact that so many feel inspired to pick up instruments and create—however brilliant or hackneyed the result—is vital to the industry's survival. Today they're gathering in garages, bed and living rooms, storage-sheds and rehearsal spaces, playing in diners, cafes and dives. A new Clash, an even younger Jeff Buckley.

CD burning, file-sharing, loss leader market-share strategies are all eroding sustained artist development. Radio promotion costs and the stations who support the current system don't help either. This isn't to say that great and even important or relevant bands aren't being signed now—they are (though economic pressure is thinning those numbers). Look at the run of *incredible* releases this year as proof. The problem is that there is no longer the patience, commitment or (share holders argue) money to develop an artist much beyond their first record. More to the point, there's a scarcity of "smart" money being spent on new artists to sustain business in the years to come and inspire legions after them who will take up space in the storage units they've left behind.

If you haven't ordered, seen, or listened to the new Jeff Buckley box set, *The Grace EPs*, please get a hold of them while quantities last. They're an amazing reminder of an artist who made a real contribution to the 20th century and one's too-short career that Columbia/Sony had the vision and has the will to sustain.



andy stochansky  
Five Star Motel

can you say  
stochansky?

"This CD has spent a lot of time in my player over the last few months and I believe that our customers will latch on to this incredible songwriter as soon as they hear the record. *Five Star Motel* is the kind of record that we love to champion."  
-Scott Register, CIMS HQ

Five star motel  
The new album from Andy Stochansky (sto-chan-see) featuring "Wonderful (It's Superman)," "Stutter," and "Here Nor There"

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## SPEAK OUT

## JIM KELLY

## VP of Sales, V2 Records

It strikes me as something poignantly tragic that as the Internet opens up the world as a transformational breakthrough in communication, it is also facilitating the demise of the key foundation for the support and development of any artist expressing themselves through original music. It is axiomatic that no new artist producing and performing original music can support his or herself or, God forbid, anyone else (wives, husbands, children) without being

able to sell their music. There are very, very few hands that can pay the bills solely through performance revenue. Until now, most new artists have depended on the investment of others (i.e. labels) to help them establish an audience and have a shot at earning a reasonable and, yes, sometimes outrageous, living. In the past 30 years there has been a veritable explosion of musical expression. Countless numbers of artists have been able to devote themselves to their creative vision and our lives have been enriched as a result. Now the

world we've known is being turned upside down and large numbers of artists and the people who support them are finding themselves out of work. To all those who defend peer-to-peer file sharing without compensation to artists as some inalienable consumer right; to all those technology predators advertising how easy it is to burn rather than buy CDs, consider this: **People with families are suffering because of your greed.** As a community of musicians and people who devote their lives to their music, we need to unite

in a much more aggressive effort to defend our industry by: 1) encrypting our music to at least reduce the gratuitous illegal CD burning going on; 2) pursuing legislation to defend intellectual copyright and bring aggressive governmental assistance in dealing with the challenge of peer-to-peer file sharing; 3) Advertising the message that stealing music hurts real people and their children, as well as informing the public of legitimate digital delivery options. If we don't, then we will be learning a lot more about the "the sounds of silence."

# CMJ MUSIC MARATHON '02 IN PICTURES



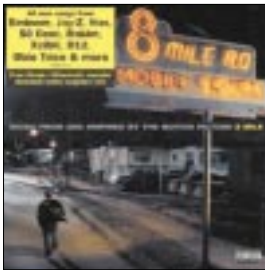
1. Team Clermont's Helen Charles, Jeff Griggs, Nelson Wells, Bill Benson and Becki Carr 2. Jared Widjeskog (Planetary Group), Andrew J. Brawley (Kung Fu Records), Nick Rymer (WVUA) 3. Tori Amos at the Hilton 4. Ebbot Lundberg (Soundtrack Of Our Lives) and CMJ's Kelly Smith 5. Doug Blake (Planetary Group) and Karen Sanborn (WMEB) 6. Stellastarr\* at Don Hill's 7. (Back) Sony college reps Matt Cruzada, Rick Narvaez and Anthony Livreri, Erik Chapman (Vendetta Red), reps Soraya Darabi, Nathan Luman, Scott Cuper, (middle) Piper Taylor, Marsea Nelson, Jill McCutchan, and (front) Bryan Schmidt, Justin Cronk (Vendetta Red). 8. Peter Weinstock (CMJ), Haven's Iwan Gronow, Gary Briggs, Tom Lewis and Nat Wason, Louis Miller (CMJ) 9. The Polyphonic Spree

# CMJ MUSIC MARATHON '02 *IN PICTURES*



on the CMJ Day Stage. **10.** Erlend Oye (Kings Of Convenience) at the CMJ booth **11.** Jurassic 5 at the Hilton **12.** I Am The World Trade Center at CBGB's **13.** Steven Smith (MuchMusic), Gary Lightbody (Reindeer Section), Michael Fang (RED Ink) **14.** Michele Tagliere (Epic), John Girgus (Aberdeen), Galen Wong (Sony Music), Erica Bals (Sony College Marketing) **15.** Nathan Dewey (McGathy), Daniel Higley (KCSU), "Rex" Donati (Howard Rosen), and Mike Fox (MTV.com) **16.** Les Claypool at the Hilton **17.** David Ellefson (Before Braille manager), Rudy Chavarria (American Amp), Brandon Smith (Before Braille), Jon Rayvid (CMJ), Before Braille's Hans Ringger, David Jensen, Kelly Reed and Reggie Patel • Photos 3, 6, 9, 11, 12, 16 by Frank Mullen • [www.matteblack.com](http://www.matteblack.com)

## BREAKOUT 10 Albums To Watch



**SOUNDTRACK**  
8 Mile  
(Shady-Aftermath) 493511



**U2**  
The Best Of 1990-2000  
(Interscope) 063438



**J. TIMBERLAKE**  
Justified  
(Jive) 41823



**DAVID GRAY**  
A New Day At Midnight  
(ATO-RCA) 68154



**DAVE MATTHEWS**  
Live At Folsom Field...  
(RCA) 68124

# CMJ RETAIL 100

Period Ending 11/12/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>SOUNDTRACK</b> 8 Mile (493511)	Shady-Aftermath-Interscope
2	-	<b>U2</b> The Best Of 1990-2000 (063438)	Interscope
3	-	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
4	-	<b>DAVID GRAY</b> A New Day At Midnight (68154)	ATO-RCA
5	3	<b>NIRVANA</b> Nirvana (493507) 🌟	Geffen
6	-	<b>DAVE MATTHEWS BAND</b> Live at Folsom Field Boulder, Colorado (68124)	RCA
7	2	<b>TORI AMOS</b> Scarlet's Walk (86412)	Epic
8	-	<b>INSANE CLOWN POSSE</b> Wraith: Shangri-La (9912)	Riviera
9	6	<b>SANTANA</b> Shaman (14737)	Arista
10	5	<b>SIGUR ROS</b> ( ) (113091)	MCA-PIAS America
11	4	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
12	11	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
13	-	<b>JAHEIM</b> Still Ghetto (48214)	Warner Bros.
14	-	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	Lost Highway-American
15	7	<b>FOO FIGHTERS</b> One By One (68008)	RCA-Roswell
16	-	<b>BADLY DRAWN BOY</b> Have You Fed The Fish? (010872) 🌟	Artist Direct
17	10	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
18	-	<b>WALLFLOWERS</b> Red Letter Days (493491) 🌟	Interscope
19	8	<b>BECK</b> Sea Change (493393)	DGC-Interscope
20	12	<b>ROLLING STONES</b> Forty Licks (13378) 🌟	Virgin
21	-	<b>BJORK</b> Björk's Greatest Hits (62787)	Elektra
22	9	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370) 🌟	TVT
23	14	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504) 🌟	Capitol
24	15	<b>JURASSIC 5</b> Power In Numbers (493448) 🌟	Interscope
25	22	<b>CHEVELLE</b> Wonder What's Next (86157)	Epic
26	17	<b>ROD STEWART</b> It Had To Be You: The Great American Songbook (20039)	J
27	-	<b>ALISON KRAUSS AND UNION STATION</b> Live (610505)	Rounder
28	-	<b>LOUIE DEVITO</b> NYC Underground Party Vol. 5	D.V.
29	25	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
30	27	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
31	70	<b>WHITE STRIPES</b> White Blood Cells (660) 🌟	V2
32	13	<b>BONE THUGS-N-HARMONY</b> Thug World Order (86594)	Epic
33	-	<b>ERIC CLAPTON</b> One More Car, One More Rider (48374)	Reprise
34	-	<b>TONY BENNETT AND K.D. LANG</b> A Wonderful World (86734)	RCA
35	16	<b>TOO SHORT</b> What's My Favorite Word? (41816)	Jive
36	-	<b>ANDREA BOCELLI</b> Sentimento (470400)	Phillips
37	20	<b>ELVIS PRESLEY</b> 30 #1 Hits (68079)	RCA
38	-	<b>BOSTON</b> Corporate America (751142)	Artemis
39	-	<b>IRV GOTTI</b> Presents The Remixes (063411)	Def Jam
40	38	<b>DIXIE CHICKS</b> Home (86840)	Open Wide-Sony Music
41	19	<b>LL COOL J</b> 10 (063219)	Def Jam
42	24	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425)	Interscope
43	28	<b>INDIA.ARIE</b> Voyage To India (064755) 🌟	Motown
44	-	<b>OURS</b> Precious (450373)	DreamWorks
45	26	<b>TAPROOT</b> Welcome (83561) 🌟	Velvet Hammer-Atlantic
46	-	<b>MS. JADE</b> Girl Interrupted (493442)	Interscope
47	33	<b>DISTURBED</b> Believe (48320)	Reprise
48	-	<b>DEBORAH COX</b> Morning After (20014)	J
49	18	<b>TRACY CHAPMAN</b> Let It Rain (62803)	Elektra
50	-	<b>DAVID CROSS</b> Shut Up You Fucking Baby! (590)	Sub Pop

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

Period Ending 11/12/2002

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TW	LW	ARTIST + TITLE	LABEL
51	30	<b>FAITH HILL</b> Cry (48001)	Warner Bros.
52	39	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
53	47	<b>STONE SOUR</b> Stone Sour (618425)	Roadrunner-IDJMG
54	-	<b>BJORK</b> Family Tree (62815)	Elektra
55	34	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon (60)	Eighteenth Street Lounge
56	23	<b>PAVEMENT</b> Slanted And Enchanted: Luxe And Reduxe (557)	Matador
57	44	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
58	35	<b>DIANA KRALL</b> Live In Paris (065109)	Verve
59	31	<b>SOUNDTRACK</b> Brown Sugar (113028)	MCA
60	37	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	Warner Bros.
61	32	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
62	21	<b>DAVID BOWIE</b> Best Of Bowie (41929)	Virgin
63	41	<b>NELLY</b> Nellyville (017747)	Universal
64	36	<b>PETER GABRIEL</b> Up (493388)	Interscope-Geffen
65	29	<b>DONNAS</b> Spend The Night (83567)	Atlantic
66	59	<b>TRANSPLANTS</b> Transplants (80448)	Hellcat
67	62	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
68	43	<b>STEVIE WONDER</b> The Definitive Collection (066164)	Motown
69	53	<b>CLIPSE</b> Lord Willin' (14735)	Arista
70	56	<b>DA HEADBUSSAZ</b> Dats How It Happen To'm	Hypnotized Minds
71	58	<b>RYAN ADAMS</b> Demolition (170333)	Lost Highway
72	55	<b>RA</b> From One (066093)	Republic
73	50	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs With Chords (28)	Barsuk
74	46	<b>TANK</b> One Man (064692)	Universal
75	40	<b>KELLY ROWLAND</b> Simply Deep (86516)	Columbia
76	42	<b>TOM PETTY AND THE HEARTBREAKERS</b> The Last DJ (47955) 🌟	Warner Bros.
77	63	<b>STREETS</b> Original Pirate Material (93181)	Vice-Atlantic
78	66	<b>SCARFACE</b> Greatest Hits (12646)	Priority
79	60	<b>GERALD LEVERT</b> G-Spot (62795)	Elektra
80	64	<b>YUKMOUTH</b> United Ghettos Of America (42010)	Rap-A-Lot
81	54	<b>BEN FOLDS</b> Ben Folds Live (86863)	Epic
82	49	<b>XZIBIT</b> Man Vs. Machine (85925)	Columbia
83	45	<b>SHAGGY</b> Lucky Day (113070)	MCA
84	65	<b>DAVE HOLLISTER</b> Things In The Game Done Changed (018747) 🌟	Motown
85	-	<b>WILLIE NELSON</b> Stars And Guitars (170340)	Lost Highway
86	89	<b>KID ROCK</b> Cocky (83482)	Lava/Atlantic
87	86	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
88	-	<b>PAUL SIMON</b> The Paul Simon Collection: On My Way, Don't Know Where I'm Goin' (73774)	Warner Bros.
89	48	<b>RASCAL FLATTS</b> Melt (165031)	Hollywood
90	76	<b>HEATHER HEADLEY</b> This Is Who I Am (69376)	RCA
91	61	<b>FIELD MOB</b> From Tha Roota To Da Toota (113051)	MCA
92	-	<b>GODSPEED YOU! BLACK EMPEROR</b> Yanqui U.X.O. (24)	Constellation
93	85	<b>LIL' FLIP</b> Underground Legend (86521)	Loud
94	67	<b>PINK</b> Missundaztood (14718)	Arista-BMG
95	-	<b>AVAIL</b> Front Porch Stories (647)	Fat Wreck Chords
96	71	<b>ULTRA CHILLED 03</b> Various Artists (1145)	Ultra
97	-	<b>BRIAN MCKNIGHT</b> From There to Here: 1989-2002 (066114) 🌟	Motown
98	80	<b>SYSTEM OF A DOWN</b> Toxicity (62240)	American-Columbia-CRG
99	68	<b>NO DOUBT</b> Rock Steady (493158)	Interscope
100	72	<b>FLEETWOOD MAC</b> Very Best Of (73775)	Reprise

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

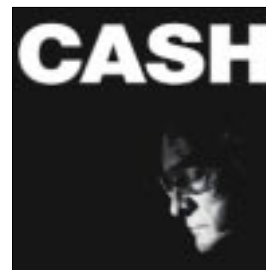
## BREAKOUT 10 Albums To Watch



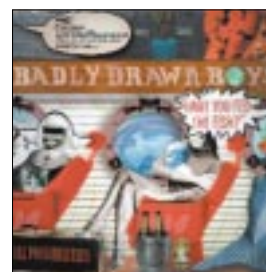
**I.C.P.**  
Wraith: Shangri-La  
(Riviera) 9912



**JAHEIM**  
Still Ghetto  
(Warner Bros.) 48214



**JOHNNY CASH**  
American IV  
(Lost Highway) 063339



**B.D.B.**  
...Fed The Fish?  
(Artist Direct) 010872



**WALLFLOWERS**  
Red Letter Days  
(Interscope) 493491

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### MS. JADE

*Girl Interrupted*

Interscope

Catalog No. 493442

Get your big head on the floor! The Sassy Philly girl

on Timbaland's Beat Club imprint debuts at No. **46\*** with Top 10s from Paradise Records And Tapes (Fayetteville) at No. **4\***, Sounds Familiar (Columbia) at No. **6\*** and Tower Records (Philadelphia) at No. **6\***. Top 100 debuts from almost everywhere and a No. 9 debut at Turtles.

Current Top 100 chart position: **46\***



### DAVID CROSS

*Shut Up You Fucking Baby!*

Sub Pop

Catalog No. 590

The subversive comic tours with indie rockers and his

cult fame pays off with a No. **50\*** debut. Top 10 debuts from Atomic (Milwaukee), CD Central (Lexington), Criminal (Atlanta), Good Records (Dallas), Luna (Indianapolis), Record Time (Roseville), Rhino (LA), Rock-A-Billys (Utica), Sea Level (LA) and Sonic Boom (Seattle). An indie-store sensation with buckets of in-store play - No. **13\*** on our chart.

Current Top 100 chart position: **50\***



### BJÖRK

*Family Tree*

Elektra

Catalog No. 62815

A bjig ol' bjöx of Björk! The *Family Tree* box coincides

with her *Greatest Hits* (which debuted at No. **21\*** on our chart). *Tree* sprouts with Top 10s from Let It Be (Minneapolis) at No. **5\***, Mod Lang (Berkeley) at No. **5\***, Fingerprints (Long Beach) at No. **9\*** and Sonic Boom (Fremont) at No. **5\*** and (Ballard) at No. **8\***. *Greatest Hits* wallops in-store play at No. **5\***.

Current Top 100 chart position: **54\***



### WILLIE NELSON

*Stars And Guitars*

Lost Highway

Catalog No. 170340

Mama, don't let your babies grow up to...work retail?

Willie and his all-star cast of buddies debut at **85\*** with Top 30 debuts from Cactus Music And Video (Houston), ear X-tacy (Louisville), Laser's Edge Compact Disc (Birmingham), Olsson's Books And Records (Rockville), Record Archive (Rochester) and Twist And Shout (Denver) and plenty of love from Borders with a Top 50 debut.

Current Top 100 chart position: **85\***



### GODSPEED YOU! BLACK EMPEROR

*Yanqui U.X.O.*

Constellation

Catalog No. 24

The fervor around this record is so consuming that it debuts at No. **92\*** (even though it wasn't "officially" released until after this issue's reporting period ended). Top 10s from Sound And Fury (New York), Fingerprints (Long Beach), Amoeba (San Francisco), plus a No. **15\*** showing on our in-store chart. This will dart up the Top 100 even faster next week.

Current Top 100 chart position: **92\***

Bold numbers signify upward movement.



### AVAIL

*Front Porch Stories*

Fat Wreck Chords

Catalog No. 647

The fifth release by hard-core stalwarts Avail debuts

at No. **95\*** with Top 10s from Bionic Records (Fullerton) at No. **5\*** and (Cyprus) at No. **8\***, Albums On The Hill (Boulder) at No. **7\***, Discs And Tapes Unlimited (Brighton) at No. **8\***, Sounds Like...Music (Riverside) at No. **8\*** and CD Central (Lexington) at No. **9\***.

Current Top 100 chart position: **95\***

## MAJOR CHAIN

Period Ending 11/12/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
2	-	JUSTIN TIMBERLAKE Justified	Jive
3	-	U2 The Best Of 1990-2000	Interscope
4	2	SANTANA Shaman	Arista
5	3	CHRISTINA AGUILERA Stripped	RCA
6	-	ANDREA BOCELLI Sentimento	Phillips
7	4	NIRVANA Nirvana	Geffen
8	-	DAVID GRAY A New Day At Midnight	ATO-RCA
9	6	NORAH JONES Come Away With Me	Blue Note
10	10	EMINEM The Eminem Show	Shady-Aftermath-Interscope
11	7	ROD STEWART It Had To Be You: The Great American Songbook	J
12	5	TORI AMOS Scarlet's Walk	Epic
13	-	JAHEIM Still Ghetto	Warner Bros.
14	8	ROLLING STONES Forty Licks	Virgin
15	-	DAVE MATTHEWS BAND Live at Folsom Field...	RCA
16	-	TONY BENNETT AND K.D. LANG A Wonderful World	RCA
17	12	FAITH HILL Cry	Warner Bros.
18	16	AVRIL LAVIGNE Let Go	Arista
19	14	DIANA KRALL Live In Paris	Verve
20	11	FOO FIGHTERS One By One	RCA-Roswell

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 11/12/2002

TW	LW	ARTIST + TITLE	LABEL
1	-	JAY-Z The Blueprint 2: The Gift...	Rock-A-Fella/Def Jam
2	1	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
3	-	PEARL JAM Riot Act	Epic
4	-	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
5	2	INSANE CLOWN POSSE Wraith: Shangri-La	Riviera
6	5	JUSTIN TIMBERLAKE Justified	Jive
7	9	JAHEIM Still Ghetto	Warner Bros.
8	-	TLC 3D	La Face
9	-	3 DOORS DOWN Away From The Sun	Universal-Republic
10	8	U2 The Best Of 1990-2000	Interscope
11	15	SANTANA Shaman	Arista
12	-	FAT JOE Loyalty	Atlantic
13	16	EMINEM The Eminem Show	Shady-Aftermath-Interscope
14	-	SALIVA Back Into Your System	Island Def Jam
15	6	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
16	-	ROD STEWART It Had To Be You: The Great American Songbook	J
17	-	CRAZY TOWN Darkhorse	Columbia
18	R	DIXIE CHICKS Home	Open Wide-Sony Music
19	12	TOO SHORT What's My Favorite Word?	Jive
20	10	DAVE MATTHEWS BAND Live at Folsom Field...	RCA

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

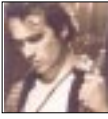



★: Signifies upward movement

# PLEASE SEND YOUR REPORTS IN ON MONDAY

## OR at the very latest by Tuesday 3pm EST.

## Otherwise, we'll have to hunt you down.

## POINTS OF IMPACT

	artist	artist	artist	artist
	 <b>JEFF BUCKLEY</b> <i>The Grace EPs</i> Columbia Catalog No. 87077 Dist: Sony Legacy	 <b>MAGSTATIC</b> <i>Country Vs. City</i> Pop Sweatshop Catalog No. PS015 Dist: Burnside	 <b>SUM 41</b> <i>Does This Look Infected?</i> Island Catalog No. 440063491 Dist: UMVD	 <b>GEORGE HARRISON</b> <i>Brainwashed</i> Capitol Records Catalog No. 41969-2-8 Dist: EMD
<b>Retail</b>	Truly a ltd. ed. box set. Five EPs, released internationally now together in one place. Only 20k manufactured—and they're going quickly. Once they're gone, they're gone. Very few "programs" per se. Word-of-mouth will drive these sales in and out of stores quickly.	We've picked this record because it's the 16th release from seminal punker Terrance D.H. whose groups include the Stench, Bad Yodelers, Daisy Grey, Season Of The Spring. Magstatic, is not only a milestone achievement, but also one of the best records to come out of SLC this year.	Shipping 500k. Bonus DVD included in first 500k; contains six EPs plus one for "Cross Out The T's..." a mockumentary featuring Pain For Pleasure, their first concert, outtakes and more. Split of Sum 41/Saliva sent to retail for in-store play (five tracks from each band).	Shipping 300k. 12 new studio recordings digipacked with 16-page booklet full of George's drawings. Special ed. (7243-5-43352-0-4) shipping 125k with variation on cover art plus bonus DVD "The Making of..." collector's poster, GH guitar pick—all packaged.
<b>Radio</b>	Key Triple A, college and non-comm. stations serviced with the box set. An extended servicing of six-song sampler from set currently being serviced to raise awareness and (hopefully) to remind (or introduce new) programmers to the gift that was/is Jeff Buckley.	College radio and comm. specialty radio serviced with <i>Country</i> and strong support has come in from all major markets, particularly from KXMQ, KNAC, KAOS, KCSF, KCRH, 107.7 The End in Seattle, KRCL and more. Focus track: "Country Vs. City."	First single is "Still Waiting" which just went Top 20 at modern rock last week. Eighty-five stations are already on this with big (and early) support in Seattle, at NY's KROK, Portland's KNRK, Boston's WBCN, Chicago's Q101 and Atlanta's 99X.	"Stuck Inside A Cloud" is the first track going to radio and is currently at Triple A. It will ship to modern rock and modern AC on 11/25. Too many great in-store playable tracks to mention.
<b>Video</b>	No video.	Band is self-directing videos for "Gotta Get Away" and "Country Vs. City."	Video for "Still Waiting" at MTV, MTV2, MuchMusic USA, on <i>MTV Diary</i> (11/17) and <i>TRL</i> . Directed by Mark Klasfeld.	There is a video for "Stuck Inside a Cloud." EPs available and a Harrison Player at <a href="http://capitolrecords.com/georgeharrison/player_b/">http://capitolrecords.com/georgeharrison/player_b/</a>
<b>Press/TV</b>	Strong support already from <i>Rolling Stone</i> , <i>Billboard</i> , <i>EW</i> , <i>Relics</i> , <i>Guitar World</i> , <i>Guitar Player</i> , <i>Guitar One</i> . Regional press will begin hitting around street date (11/26). JB's mother and former bandmates actively involved in doing interviews to support release.	Terrance is a career artist with as many brushes with rock fame as one can be required to bear without getting well-deserved recognition. Magstatic has always gotten fanzine and regional tour press support throughout the west and this one's looking to be no different.	Though release is getting the regular <i>Spin</i> , <i>Revolver</i> (covers), <i>Blender</i> , <i>EW</i> , <i>Rolling Stone</i> and <i>AP</i> features, they're also getting just as much from fanzines everywhere. TV: <i>MTV Diary</i> (11/17), MTV2 live special (11/22), <i>Mad TV</i> (12/7), Letterman (12/9), Carson Daly (12/TBA).	Well, everywhere. Print support, omnipresent. EPK footage has already run on CNN and <i>the Today Show</i> . There will be a prime time Katie Couric Special 11/26 as well.
<b>Tour</b>	What we wouldn't give...	West Coast tour kicks off Nov. 20 and will probably never end. They are great live; don't miss them when they come to tow. Terrance has had a long line of tourmates including Sunny Day Real Estate, Green Day and so many more.	Currently playing "low profile" dates in small clubs nationwide with local openers in each market. Band doing meet 'n' greets in several markets based on how pre-sell. Radio shows through December and full scale US tour in early '03.	A tribute concert for George will take place at the Royal Albert Hall in London on 11/29 and will be hosted by Eric Clapton.
<b>Internet</b>	Best site is jeffbuckley.com. It's a great place for fans: news updates, newsletters, merchandise and detailed one sheets/liner notes for each of the EPs in the box set. Release announcements sent through Columbia and Sony Music sites as well as artist and genre specific e-mail newsletters.	Best sites are magstatic.com (great for fans looking for bios, merch, audio streaming, pics, interviews). Audio also available at mp3.com and audiorocket.com.	All copies come w/ unique pin and URL for streaming exclusive unreleased live tracks and downloading five free (creating their own Live EPs). Launch/Yahoo: "41 Hours of Sum 41" runs 11/25-26. MusicMatch Jukebox contest to win 20GB iPods. Band site: sum41.com.	There is a stream-with-pre-purchase campaign up at Amazon.com. Harrison Players offered to online retailers. AOL's First Listen of "Stuck Inside A Cloud" was streamed over 600,000 times within its first 24 hours (a huge number even by AOL standards).
<b>Notes</b>	Two of the EPs were never commercially available, but were promo-only releases. All these EPs are from the <i>Grace</i> album period. Jeff's mother, Mary Guibert, is extremely active in helping keep Jeff's legacy alive. We thank her and Sony for this one. Every JB fan should own this set. Six-song in-store play samplers available to retail—just call your rep.	Posters, in-store play copies, stickers all available (just contact <a href="mailto:chris@popsweatshop.com">chris@popsweatshop.com</a> ). Do yourself an indie rock 'n' roll favor and pick up <i>Country Vs. City</i> —it's the perfect child to Magstatic's 1999 <i>Cruiselinier</i> and 2001 <i>Wrist Rockets And Roller Coasters</i> .	For <i>Infected</i> these guys were obsessed with <i>Return Of The Living Dead</i> . Last album has sold nearly two million copies. There's a pre-sale campaigns at skate parks where fans who pre-purchase <i>Infected</i> get a wrist-band and the chance to hang with the band on the day-of-show. This promo available only to indies and select chains.	<i>Brainwashed</i> is the first release of new Harrison originals since <i>Cloud Nine's</i> multi-platinum 1987 release. He worked on it up until two months before his death last year. This one was produced by George, Jeff Lynne and Dhani Harrison and features 11 new tracks and one cover. CD was part of the 11/19 EMD in-store play deliver system—so you should have gotten one. If not, harass your EMD rep.

# NOW BOOKING

Volume 127 • Deadline: November 22 • Hits The Street: January 6

Contact CMJ Retail at 917.606.1908 ext. 254 or via email at [retail@cmj.com](mailto:retail@cmj.com)





2423 18th Street NW  
Washington, DC 20009  
p. 202.588.1810  
f. 202.588.1755

**B**rian Davis and Bernie Hackett first met while working together at a Baltimore record store where Brian was the GM and Bernie was his stock clerk. The two became fast friends who soon found themselves living in the same group house. They both grew increasingly unhappy with their store, so Brian decided it was time to follow his entrepreneurial dream to open his own record store... and Bernie was more than happy to help!

Brian and Bernie moved to Washington, DC in the summer of 1997 and by November DCCD was open for business. Initially Bernie thought he was just going to work for Brian, but after helping Brian secure investors the two became partners instead.

DCCD is more than just a record store, it is an integral part of the Washington, DC music community. "We are totally involved in and support the music scene [in DC]," Bernie says. "One of the main reasons we have in-stores is to give bands who can't get shows otherwise a place to play." In addition, DCCD works very closely with clubs in DC like the Black Cat and the 9:30 Club, as well as with local labels like Dischord, Lovitt and Eighteenth Street Lounge. A vital part of the local scene in Washington, DCCD is an account that helps break bands in the nation's capitol, whether they're local or not!

**CMJ Q&A with Bernie Hackett, owner DCCD**

**What local press affects sales most?**

The Washington DC *City Paper* [DC's weekly free entertainment and politics paper].

**What radio station affects sales most?**

[The area's biggest commercial station] WHFS.

**Do you have in-stores?**

We do have in-stores and we have a PA. Some of the most successful in-stores we have had include the Dismemberment Plan, Ted Leo, Gibo Matto and the Most Secret Method.

**What is your most effective program?**

Listening stations are by far the most effective program we offer.

**What other programs do you offer? Are any of them discretionary?**

We have two endcaps, the New Release Endcap and the Buy Before You Die Endcap. The Buy Before You Die Endcap can be paid for, but we also use it on a discretionary basis.

**What types of non-traditional promotions have worked best?**

Every January we have Winter Warmup with in-stores every night for an entire week. It's a combination anniversary celebration for the store, as well as a way to show our appreciation to our customers. We also work really closely with the local clubs. For example, the 9:30 Club keeps an enter-to-win box in our store for tickets to upcoming shows.

**What display materials work best for you?**

Pretty standard POP materials work well for us - posters, flats, etc.

**What records are your current and all-time favorite records?**

The self-titled Public Image Ltd. is one of my all-time favorites, and right now I'm really into No Knife's *Riot For Romance!*



Sounds Of Kaleidoscope rock DCCD.

**What's the first record you bought and where?**

Bruce Springsteen's *Born In The U.S.A.* at an Aims store in Baltimore.

**What's the best concert you've attended?**

One of the best shows I have seen was Mogwai at the 9:30 Club in 2000.

**CONTACTS**

**Owner/Buyer:** Bernie Hackett:  
202.588.1810, dccd@mindspring.com

**Director of Marketing:** Andy Overton:  
202.588.1810, dccd@mindspring.com

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

Southern CA  
BADLY DRAWN BOY  
8 MILE  
TRANSPLANTS  
U2  
SIGUR ROS  
TORI AMOS  
BJORK  
FOO FIGHTERS  
JOHNNY CASH  
DAVID GRAY  
JUSTIN TIMBERLAKE  
BECK  
SANTANA  
NIRVANA  
OURS

**ATOMIC RECORDS**

Milwaukee, WI  
DAVID CROSS  
BADLY DRAWN BOY  
DAVID GRAY  
SIGUR ROS  
U2  
DAVE MATTHEWS  
BJORK  
INSANE CLOWN POSSE  
PAVEMENT  
GODSPEED...  
INTERPOL  
JOHNNY CASH  
JETS TO BRAZIL  
TORI AMOS  
NIRVANA

**DCCD**

Washington, DC  
BECK  
SIGUR ROS  
INTERPOL  
JOHNNY CASH  
THIEVERY CORPORATION  
TORI AMOS  
DAVID GRAY  
BADLY DRAWN BOY  
U2  
NIRVANA  
20 YEARS OF DISCHORD  
DONNAS  
8 MILE  
WHITE STRIPES  
NORAH JONES

**UNCLE SAM'S**

Miami Beach, FL  
JUNIOR VASQUEZ  
JUSTIN TIMBERLAKE  
8 MILE  
DJ MONTY Q  
FOO FIGHTERS  
TORI AMOS  
BADLY DRAWN BOY  
BJORK  
PEACHES  
U2  
NIRVANA  
CHRISTINA AGUILERA  
SANTANA  
DAVID GRAY  
ERIC CLAPTON

**DMRC**

Detroit Metro  
8 MILE  
INSANE CLOWN POSSE  
JOHNNY CASH  
KEM  
SIGUR ROS  
U2  
BADLY DRAWN BOY  
JAHEIM  
WHITE STRIPES  
NIRVANA  
JUSTIN TIMBERLAKE  
OURS  
SANTANA  
BROWN SUGAR SDC  
DAVE MATTHEWS



## NEWSPORTHY

### RIAA Busts Up Dirt Malls

After years of lowering the boom on college kids over illegal downloading, the RIAA finally turns the eye of justice to the “real” problem facing the music industry: the rural poor. In early October, the RIAA sued the owners of two flea markets (one in the glossy entertainment capitol of Pearland, Texas, and the other in renown music mecca Marysville, California) for selling pirated compact discs. The suit alleges that swap meet owners allow countless vendors to peddle bootleg discs. Our research shows the two flea markets are single-handedly bringing down the music industry with illegal music - not to mention old Happy Meal toys, paperweights that read “Pobody’s Nerfect” and paintings of anthropomorphic dogs playing cards. The National

Association Of Recording Merchandisers applauds the decision, which is kind of like not apologizing for your drunken brother at a party.

### The Real Gorillaz Compose Album

Hey, hey we’re the monkey! Koko, the famous “talking” gorilla who is said to have a vocabulary of over 1,000 sign language terms, has finally put the finishing touches on her debut album *Fine Animal Gorilla*.

The album – named after Koko’s term for herself – contains lyrics “written” by the 31-year-old lowland gorilla and songs that range from funky low-key rap (“Fine Animal Gorilla”), Celtic-inflected love ballads (“Koko Love”) and rollicking island riddims (“I’m Goin’ To Maui”).

The CD is available at

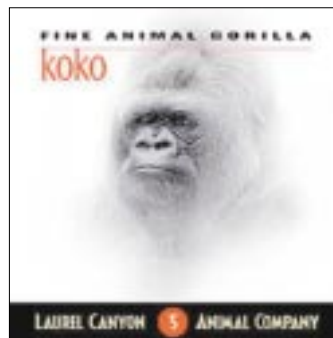


Groove-jazz saxophonist Karl Denson poses for pictures and signs autographs at Denver’s Twist And Shout. Denson and his Tiny Universe performed at the Colorado store on October 26 to close to 200 fans. The young girl pictured above crawled into the store as a slimy caterpillar, but was soon miraculously transformed into a butterfly after hearing some of Denson’s funky licks. Oh wait, we think that’s just a girl in costume. Never mind.

www.koko.org and sales of the disc benefit the Gorilla Foundation – which promotes the protection, preservation and propagation of gorillas. Lowland gorillas like Koko are constantly endangered by logging and poaching in their native central African habitats.

### Tower’s Pulse Beats No More

The 113-store Tower Records chain has suspended the publication of its free monthly magazine *Pulse!*, which had found a home in its retail stores since 1983. The magazine (circulation of 280,000), will publish its final edition next month but may be revived someday, Tower reports. Like many other music chains, Tower is taking steps to survive in the wake of an economic nightmare. The chain has reported a \$27.9 million quarterly loss and, as of last Thursday, has cut its corporate and distribution work force by 15 percent.



Koko isn’t expected to tour in support of the record. (Q: Where does a 200-pound gorilla play? A: Wherever she wants.) However, it is rumored that Koko will be hired as “ghostwriter” to help “smarten up” some lyrics on the next Tommy Lee record. When asked about the record, Koko (apparently already letting the excesses of fame go to her head) angrily peeled a banana and made the sign for “You call this a fucking banana? It says Chiquita on my rider! Where’s my damn manager?”

In September 2002, Tower named corporate turnaround specialist Betsy Burton as its interim chief executive, the first time someone outside the Solomon family has been put in charge of the company in its 42 years. The closing of *Pulse!* and the layoffs that go along with it reflect the second cutback at Tower in less than two years. The first major layoff occurred in the spring of 2001 when Tower closed the majority of its bookstores and 170 employees lost their jobs. (JF)

## TOP 20 IN-STORE PLAY

Period Ending 11/12/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	SIGUR ROS ( )	MCA-PIAS America
2	1	FOO FIGHTERS One By One	RCA-Roswell
3	5	BADLY DRAWN BOY Have You Fed The Fish?	Artist Direct
4	8	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
5	-	BJORK Björk’s Greatest Hits	Elektra
6	3	TORI AMOS Scarlet’s Walk	Epic
7	4	BECK Sea Change	DGC-Interscope
8	9	INTERPOL Turn On The Bright Lights	Matador
9	-	DAVID GRAY A New Day At Midnight	ATO-RCA
10	6	NIRVANA Nirvana	Geffen
11	12	JURASSIC 5 Power In Numbers	Interscope
12	11	DONNAS Spend The Night	Atlantic
13	-	DAVID CROSS Shut Up You Fucking Baby!	Sub Pop
14	14	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
15	-	GODSPEED YOU! BLACK EMPEROR Yanqui U.X.O.	Constellation
16	-	GREENHORNES Dual Mono	Telstar
17	R	RYAN ADAMS Demolition	Lost Highway
18	15	SANTANA Shaman	Arista
19	7	SAHARA HOTNIGHTS Jennie Bomb	Jetset
20	R	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear...	Saddle Creek

Chart information is based on in-store play reports from CMJ’s panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement

# CMJ RADIO 200 AIRPLAY

## REPORTING DATES\*

October 25 - October 29  
November 1 - November 5  
November 8 - November 12

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## REPORTING HOURS

WEB 6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

**106 VIC**  
Ithaca, NY 10519 CaFM  
Kris Switzer  
607.274.1040  
sgrfspam@aol.com  
JURASSIC 5  
HOT HOT HEAT  
JETS TO BRAZIL  
SOUNDTRACK OF OUR  
BECK  
FLAMING SIDEBURNS  
MARY FRANKSTER  
DREG  
SNARCAGE  
HOT WATER MUSIC  
TRACY CHAPMAN  
DUNCAN SHEK  
BURNING BRIDES  
BEN FOLDS  
DONNAS  
LIARS ACADEMY  
ADAM GREEN  
GOV'T MULE  
JASON MRAZ  
ILL-AMERICAN REJ  
UNDERWORLD  
TORI AVOKS  
MATT KEATING  
TORI AVOKS  
CHEVELLE  
LOUDERMILK  
KIDS  
MY CHEMICAL ROMAN  
BLEU  
JEFF BUCKLEY/GARY

**ACRN**  
Athens, OH 99.3 FM  
Dan Haug  
740.593.8810  
music@acrn.com  
SIGUR ROS  
ROMAN CANDLE  
SIGHTS  
SOUNDTRACK OF OUR  
JURASSIC 5  
TROUBLED HUBBLE  
TRENDELBERG  
SONDRE LECHE  
BECK  
JOHNNY CASH  
SLEATER KINNEY  
UNDERWORLD  
MIC PAUL BARMAN  
SWAN  
ADAM GREEN  
DEATH CAB FOR CUT  
CLEM SNIDE  
LUNA  
LIARS ACADEMY  
JETS TO BRAZIL  
BADLY DRAWN BOY  
ADD N TO (X)  
ELVIS COSTELLO AN  
APPLES IN STEREO  
HOT SNAKES  
BOYRACER  
BURNING BRIDES  
CAMPER VAN BEETHO  
KARATE  
JACKPOT

**BALSON COLLEGE RADIO**  
Babson Park, MA CaFM  
Maisy Isaac  
781.239.3890  
misaac@balson.edu  
GOOD TRACK OF OUR  
BADLY DRAWN BOY  
RAMONES  
JACKASS  
ELVIS COSTELLO AN  
LADY TROTON  
MISQY MISQY  
INDIA ARIE  
8 NILE  
TORI AVOKS  
BEN FOLDS  
GOOD CHARLOTTE  
JURASSIC 5  
JOHNNY CASH  
EVER  
SCARFACE  
KIRSTIN MAINHART  
KELLY ROWLAND  
DEATH CAB FOR CUT  
CAMPER GIRLS  
PEACHES  
SQUABERLISHER  
RYAN ADAMS  
FLOETRY  
REJ  
SYSTEM OF A DOWAN  
THURSDAY  
WESLEY

**BEARCAT.LIC.EDU**  
Cincinnati, OH CaFM  
Jarrad Hanning  
513.556.4529  
weezerzgoonie@aol.com  
BELLES  
WARMA GUNS  
ADD N TO (X)  
FLAMING SIDEBURNS  
STREETS  
MC PAUL BARMAN  
KARATE  
LYRICS BORN  
KENNEDY  
DEATH CAB FOR CUT  
LIARS  
MR. FLIP  
BURNING BRIDES  
HOT HOT HEAT  
SUE GENERIS  
AVAL  
JETS TO BRAZIL  
MY CHEMICAL ROMAN  
POS  
PRETENDERS  
BADLY DRAWN BOY  
DEKETERS LABORATOY  
ELP  
LADY TROTON  
BEATIFICS  
AGENDA  
BILL RICHBIN  
BEFORE BRALLE  
LIARS  
PEACHES

**CAPR - CAPER RADIO, INC.**  
Sydney, NS CaFM  
Mike Bowman  
902.538.0900  
info@capr.ca  
GOOD TRACK OF OUR  
LOCAL RABBITS  
VINES  
SUPERGRASS  
SONIC YOUTH  
SECTOR SEVEN  
LUNEN PACES  
BEN KWELLER  
CHORE  
TORI AVOKS  
HOT HOT HEAT  
SPENGLER  
MOLLY JOHNSON  
JAMES F.W. THOMPSON  
JENIUR  
FOREVER  
DROCKR MURPHY'S  
KIRSTIN MAINHART  
SIXTY STORES  
ORAN COGAN  
RHETT MILLER  
SPITFIRE  
SUBB  
THE LISED  
FILMMAKER  
DILLINGER ESCAPE  
RYAN ADAMS  
RON SEXSMITH  
MELGROVE BAND  
MELGROVE BAND  
GLUCIE KELLAZ

**CFDR (A)**  
Saskatoon, SK 90.5 FM  
Tom Kivo  
306.664.8678  
cfdr@quadrant.net  
TEGAN AND SARA  
NEKO CASE  
HOT HOT HEAT  
SUPERGRASS  
JOHNNY CASH  
STEVE EARLE  
DESTROYER  
FILMMAKER  
LADY TROTON  
APPLES IN STEREO  
AGRICULTURE CLUB  
MARIA DJINI  
SIXTY STORES  
EMBERS SWIFT  
SOUNDTRACK OF OUR  
HOWIE BECK  
MELGROVE BAND  
DREG  
PRETENDERS  
SADIES  
ELVIS COSTELLO AN  
ROCKET FROM THE C  
SIGUR ROS  
LADY TROTON  
BEATIFICS  
AGENDA  
BILL RICHBIN  
BEFORE BRALLE  
LIARS  
PEACHES

**CFMU**  
Hamilton, ON 93.3 FM  
Mickie Brown  
905.525.9140  
cfmu@cfmu.com  
SOUNDTRACK OF OUR  
LEMON JILLY  
BLIND BOYS OF ALA  
DELAGO  
IN SILENT COLE  
HIS NAME IS ALIVE  
JAZZ AND RENKRED  
BECK  
ADD N TO (X)  
GOODSPEED YOU BLACK  
SONIC YOUTH  
FLAMING LIPS  
DEATH CAB FOR CUT  
SMALL BROWN BKE/  
ORGAN  
LORI FREEDMAN  
LITERRIDGE  
WAGES TO BRAZIL  
ATOMIC 7  
DESTROYER  
FLAMING LIPS  
PARKER AND LILLY  
THOMAS DUMRI  
MATTHIAS MULRO  
SIGHTS  
HER SPACE HOLIDAY  
ELF POWER  
MELGROVE BAND  
SUPERGRASS  
MELGROVE BAND  
WAXMANNEQUIN  
GLUCIE KELLAZ

**CFRE**  
Mississauga, ON 91.9 FM  
Kris Nyrazka  
905.568.4712  
joshath@91.com  
SWOLLEN MEMBERS  
JURASSIC 5  
UNDERWORLD  
QUEENS OF THE STO  
HOT HOT HEAT  
TREBLE CHARGER  
TEGAN AND SARA  
SOUNDTRACK OF OUR  
BEN FOLDS  
GOR  
FILMMAKER  
COLDPLAY  
ANDY STOCHANSKY  
VANDALS  
DIVISION OF LAURA  
SLEAZEBAG  
WISCONSIN  
DREG  
PRETENDERS  
NIRVANA  
SAH ROBERTS  
DONNAS  
OUR LADY FEACE  
BOUYLING FOR SOUP  
SPOON  
RHETT MILLER  
ALDOUSLAVE  
SLIM VILLAGE  
KIOS

**CFIV (C)**  
Victoria, BC 101.9 FM  
Kate Holtebrand  
250.728.5293  
music@cfiv.bc.ca  
HOT HOT HEAT  
TEGAN AND SARA  
DAVID P SMITH  
SONIC YOUTH I.C.P.  
IRKANE  
ADD N TO (X)  
GOODSPEED YOU BLACK  
SONIC YOUTH  
FLAMING LIPS  
DEATH CAB FOR CUT  
SMALL BROWN BKE/  
ORGAN  
LORI FREEDMAN  
LITERRIDGE  
WAGES TO BRAZIL  
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DESTROYER  
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PARKER AND LILLY  
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MATTHIAS MULRO  
SIGHTS  
HER SPACE HOLIDAY  
ELF POWER  
MELGROVE BAND  
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MELGROVE BAND  
WAXMANNEQUIN  
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LCS HALCS  
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J.MASCIS AND THE  
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WARM GUNS  
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PETE DREBS AND TH  
GOOD CHARLOTTE  
DONNAS  
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WASAWRACK  
HOLMS BROTHERS  
AMON TOBIN  
COUCH POTATOES  
COLES NOTES FROM  
SEVENTH HEAVEN  
CINEMATIC ORCHEST  
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MANU CHAO  
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KING TUBBY  
ROUGH GUIDE TO GO  
FLUNK  
EPI  
PLANET EARTH  
GOODSPEED YOU BLACK  
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JOHNNY DOWD  
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OPEN DOORS FESTIV  
CLIFF THE DUKE  
MOON HOR  
LUPINE HOWL  
EXHAUST  
BORK  
SADIES  
SUPERGRASS  
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NION  
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FLAMING SIDEBURNS  
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SIGHTS  
LOW  
ZUBOT AND DAWSON  
DESTROYER  
BLACK DICE  
LEMON JILLY  
MEAT BEAT MANIFES  
ORGAN  
MOMMASTER MIKE  
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707.923.2513  
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Dorett Pettit  
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pettit@kmu.com

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Dorett Pettit  
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Renee In Dossio II  
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linn@psu.edu

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CFUV Victoria, BC 101.9 FM Kate Holmstrom 250.721.8702...

CSKR Sacramento, CA 90.3 CaFM Emily & Larry 416.287.7051...

DMX Los Angeles, Ca CaFM Dave Sivan 310.444.1744...

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WXCI (C) Danbury, CT 91.7 FM John Gross 860.357.4895...

WXDU Rochester, NY 88.3 FM Jim Vespa 585.710.2945...

WYBC (C) Chestnut Hill, MA 90.3 FM Andrew Cuder 617.252.0171...

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WXDU (C) Toledo, OH 88.7 FM Matt Brub 919.884.2957...

WYUT Toledo, OH 88.3 FM Andrew Wesley 419.530.8400...

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WXIN Providence, RI 90.7 FM John Herrera 401.456.8288...

WXLV Asheville, VA PA 90.3 FM Jim Zava 610.789.4141...

WYSD (A) York Springs, ON 91.3 FM Vick Mitchell 907.767.6420...

WZRD Chicago, IL 88.3 FM Mike Kruse 773.442.4587...

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WBSR
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WEGL Auburn, AL 91.1 FM Paul Kustos 334.823.2580 wegl@gmail.com

WFNP New Paltz, NY 88.7 FM Anthony Moreno 845.274.3552 unfed@rockhot.com

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WNCM Traverse City, MI 90.7 FM Mike King 231.926.1991 mllroy@message.mnc.edu

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KSYM San Antonio, TX 90.1 FM 210.375.8277 ksym@accd.edu

KUOM Minneapolis, MN 770 AM 612.825.5304 music@radio.org

KYUA Fayetteville, AR 88.3 FM 487.543.2222 westophor1@yahoo.com

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WEUI Charleston, IL 88.9 FM 618.995.2877

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KZMU Moab, UT 89.1 FM 435.256.8624 kzmucast@kttv.com

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WRUW Cleveland, OH 91.1 FM Chaz Baldwin 216.874.2207 wruw@wruw.com

WSPJ Platteville, WI 90.5 FM Eric Demerath 262.472.1323 wspj@wspj.net

WTRW Cranford, NJ 53.0 AM Eric Joffe 908.349.1464 wtrw@wtrw.com

WWSU Dayton, OH 106.9 FM Janice Larkin 937.273.2207 wwsu@wysu.com

WZBC Chestnut Hill, MA 90.3 FM Brian Lumanig 617.552.5511 wzbcmusic@wzbcmusic.com

ACRN Athens, OH 99.3 FM Dan Hagg 740.292.9836 acrnfm@acrn.com

CLO Montreal, PQ CC Dave Hodge 514.292.9836 clomusic@hotmail.com

KBUX Columbus, OH 91.1 FM Paul Simon 614.292.9836 kbuxfm@kbuxfm.com

KEXP Seattle, WA 90.3 FM Don Yates 206.452.5833 keep@washington.edu

WYMC Wayne, NJ 88.7 FM Marissa Coscia 973.720.2448 wycmfm@wpunj.edu

WRWG Washington, DC 22 CaFM Matt Ryan 202.954.7554 wrwg@wv.edu

WFSB Clensow, SC 88.1 FM Mike Simmons 864.656.4010 music@wfsb.net

WSWJ Whitehall, NY 91.7 FM Ryan O'Brien 262.472.1323 wswj@wswj.net

WSTW Stony Brook, NY 90.1 FM Mike Simmons 516.632.6500 wstwmusic@aol.com

WUWJ West Hartford, CT 91.3 FM Julia Luchford 860.768.4725 wuwjfm@aol.com

WZLY Wellesley, MA 91.5 FM Julie Luchford 781.283.2690 wzyfm@wellesley.edu

BARBON COLLEGE RADIO Babson Park, MA CaFM Tom Ralston 781.239.3880 misaz@babson.edu

CJMR Johnston, NH 88.5 FM Chris Elliot 603.482.5244 cjmrfm@univnuaa.com

KCCR Tacoma, WA 103.1 FM Kristin Hill 206.535.7332 kccrfm@kccr.com

KFAI Minneapolis, MN 106.7 FM Dan Donillo 612.341.3144 dan@donillo@hotmail.com

WPTS Pittsburgh, PA 92.1 FM Diana Brook 412.848.7952 wptsradio@pittsburgh.com

WRHO Des Moines, IA 88.7 FM Steven Besuregard 603.431.4005 wrhohr@wrho.com

WSCR South Hampton, NY 3 CaFM Michelle Monti 631.287.8269 wscr@wscr.com

WSYA New York, NY 59.0 AM Jennifer Arrow 212.992.2446 wsyafm.com

WUSC Columbia, SC 90.5 FM Erik Hess 803.777.5124 wusc@wusc.com

WVUU Morgantown, WV 91.7 FM Brent Hicks 304.293.3229 wvuu@wvuu.com

WVUW Danbury, CT 91.7 FM Brian Spizer 958.890.8303 wvuwmusic@aol.com

BEARGASTIC EDU Columbus, OH CaFM John Glendon 614.220.3902 bearfm@bearfm.com

CISW Columbia, AB 90.5 FM Adam Hicks 403.220.3902 ciswfm@cisw.com

KCOU Columbia, MO 88.1 FM Ross Gianfranco 573.862.7620 kcoufm@kcou.edu

KFCJ Los Altos Hills, CA 88.7 FM Ken Hamilton 905.948.7082 kfcjfm@kfcj.com

WQAC Alma, MI 90.9 FM Brian Pelissier 989.463.7095 wqaccharts@blazemail.com

WRHO Kingston, RI 90.3 FM John Pelissier 781.418.4949 wrhohr@wrho.com

WSPD Plymouth, MI 88.1 FM Greg Prosser 734.418.7732 wspdfm@wspd.com

WSYC Shippensburg, PA 88.7 FM Clinton Kirby 717.552.6006 panamallades@comcast.net

WWSM Hattiesburg, MS 88.5 FM Clinton Kirby 601.286.5649 clinton.kirby@msu.edu

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CFRU Guelph, ON 93.3 FM Steve Smith 519.824.1210 cfurfm@cfpu.ca

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WRPW Pleasantville, NY 63.0 AM Vin Cherubino 914.773.3705 wrpwradio@pac.edu

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VON FREEMAN  
MARIAN MCPARTLAND  
METTA QUINTE  
KECK  
KALEH EL ZABAR TR  
JAZZANOVIA  
DELTA NOVE  
BEN ALLISON
- KZSU**  
Stanford, CA 90.1 FM  
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GREG BLURK  
BEN ALLISON  
PETER BROTT/MANN C  
JOEL FUTTERMAN/K  
GRATYOSKI/VAN HO  
WHAT WE LIVE  
WALTER HORN  
JOE MCPHEE/JOE J  
HERVE PROVIN  
KARL MARX  
DIPY
- SIRIUS**  
New York, NY FM  
Teresa Nucud  
212.984.5100  
LARRY GOLDINGS TR  
JOSHUA REDMAN  
WALTER HORN  
BEN ALLISON  
BRAD MEHLDAU  
SPRING HEEL JACK  
CHRIS POTTER  
JOE DEFERRANESCO  
CLASSICAL JAZZ QU  
LUANE ELIAS  
KARRN ALLISON
- WAMH**  
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SONNY ROLLINS  
CHICK COREA  
EST  
CHARLIE PARKER  
JOHN HICKS  
SONNY TERRY  
THE SLIP  
DAVID BERKMAN  
DIRTY DOZERS/BRASS
- WARC**  
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YONDER MOUTRIAN/AM  
LEON REDCOFFE  
STRING CHEESE INC  
CHERIE BURNS  
THE LES CLAYPOOL  
TEDDY COLMON BURKE  
MINDRED SPIRITS  
TEDDY COLMON BURKE  
SLOBERBERNE  
DIPY/WALKER  
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KAHLEH ZABAR TR  
BILLY TAYLOR TR  
MELVYN MILLER AN  
DIANA KRALL  
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ANDREW HILL  
MANER ENSEMBLE  
ORI KAPLAN/SHAK  
ORRIN EVANS  
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SPRING HEEL JACK  
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TIM BERNE  
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WADADA LEIO SMITH  
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CARL SAUNDERS  
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COUNTDOWN QUARTE  
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# RADIO ADDS

## RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	159	<b>SIGUR RÓS</b> ( )	MCA-PIAS America
2	120	<b>DAVID GRAY</b> A New Day At Midnight	ATO-RCA
3	110	<b>KOUFAX</b> Social Life	Vagrant
4	103	<b>THE BLAM</b> The Blam	Self-Released
5	91	<b>HAR MAR SUPERSTAR</b> You Can Feel Me	Record Collection-Warner Bros.
6	81	<b>TORREZ</b> The Evening Drag	Kimchee
7	75	<b>VOYAGER ONE</b> Monster Zero	Loveless
8	70	<b>SLEEP STATION</b> Runaway Elba-1	Eyeball
9	70	<b>VAUX</b> On Life; Living	Volcom Entertainment
10	62	<b>LYNDSAY DIARIES</b> The Tops Of Trees Are On Fire	Militia Group
11	58	<b>STEREOTYPERIDER</b> Same Chords, Same Songs, Same Six Strings	Suburban Home
12	56	<b>BOSTON</b> Corporate America	Artemis
13	49	<b>IRON LUNG CORPORATION</b> Ditch The Attitude, Pally	Crack Nation
14	49	<b>CAMPER VAN BEETHOVEN</b> Cigarettes And Carrot Juice	spinART
15	45	<b>VARIOUS ARTISTS</b> Fat Music Vol. 6: Uncontrollable Flatulence	Fat Wreck Chords
16	36	<b>JOSH ROUSE</b> Beyond Cold Blue Stars [EP]	Rykodisc
17	34	<b>MAN FROM FIERY HILL</b> Magazine Theft Yeah	Self-Released
18	33	<b>GRAIG MARKEL</b> The Gospel Project	Pattern25 Records
19	32	<b>VARIOUS ARTISTS</b> Nothing Left To Lose: A Tribute To Kris Kristofferson	Incidental
20	32	<b>KIMONE</b> Meres Of Twilight	Silverthree

## GOING FOR ADDS

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### NOVEMBER 26

<b>RICHARD ASHCROFT</b> Human Conditions	Virgin
<b>DAMONE</b> From The Attic	RCA
<b>DEADBEAT</b> Wild Life Documentaries	Scape
<b>DJ ME DJ YOU</b> Can You See The Music?	Eenie Meenie
<b>RICHIE HAWTIN AND SVEN VATH</b> The Sound Of...	Mute
<b>PRIMAL SCREAM</b> Evil Heat	Epic
<b>VARIOUS ARTISTS</b> Soul Obsession	Cookin'

### DECEMBER 3

<b>CENTAUR</b> In Streams	Martians Go Home
<b>MICKY FINN</b> Drum N' Bass Mix	DMC
<b>GLIFTED</b> Under And In	Martians Go Home
<b>LAEL</b> Dirt Road Bumps	Numo Entertainment
<b>ROOTS</b> Phrenology	MCA
<b>SAMPLE THE MARTIAN</b> Bootlegs...	Galactic Dust
<b>SMASHING PUMPKINS</b> Earphoria	Virgin
<b>UNCLE ILL</b> Y'All Know	Silent
<b>VARIOUS ARTISTS</b> Share Warez	Galactic Dust

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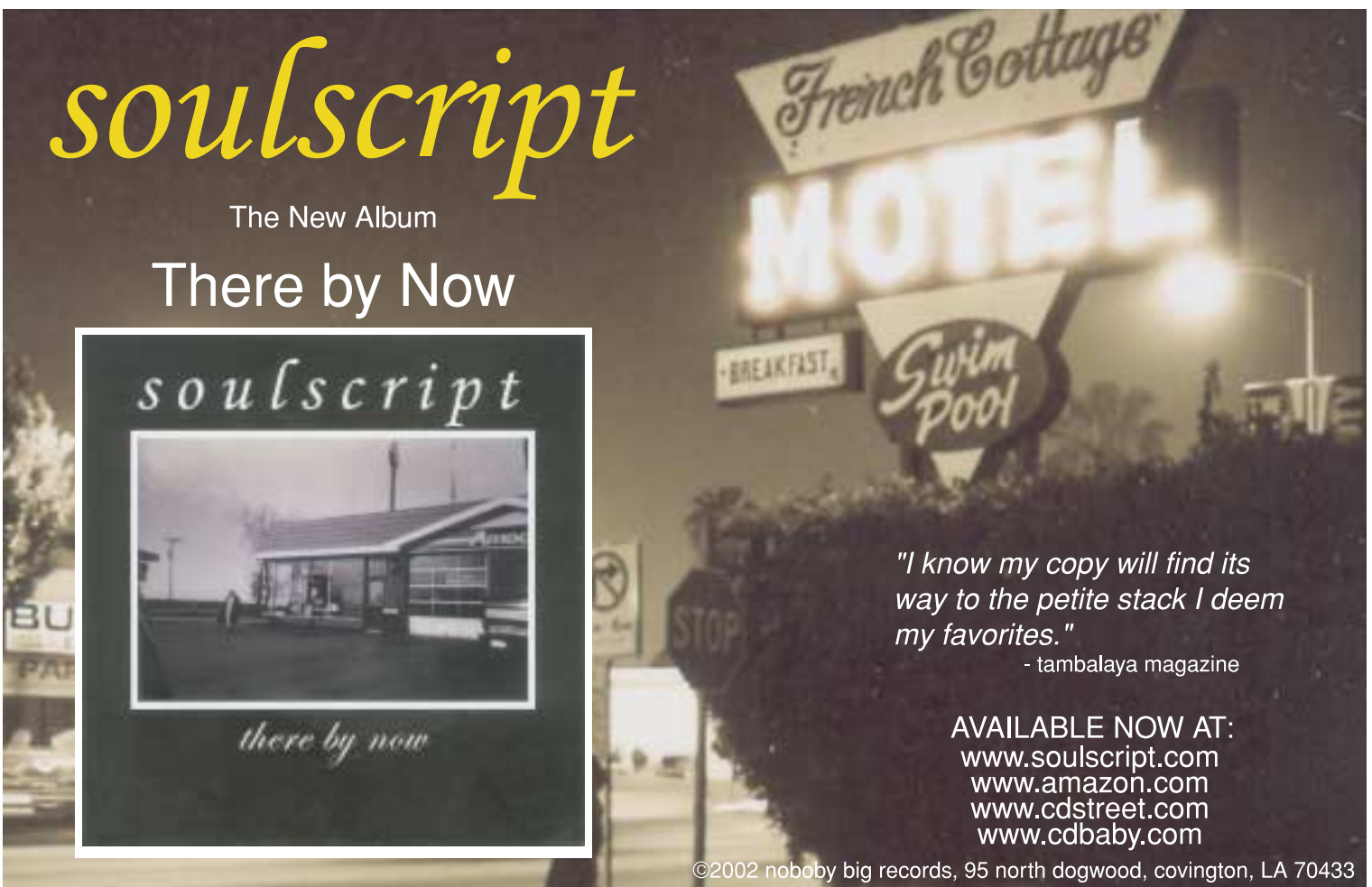
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