

# cmj

**NEW MUSIC REPORT**

Issue 788 • November 11, 2002 • [www.cmj.com](http://www.cmj.com)

**SPOTLIGHT**



**JOSEPH ARTHUR**

*REVIEWED:* TORI AMOS, FLAMING LIPS, BJÖRK, IKARA COLT, ROCKET FROM THE CRYPT, MANITOBA + MORE!

# RYAN ADAMS

## Tennesseeing Red

**SPECIAL REPORT!**

**INDUSTRY ID'S  
AUDIBLE MAGIC**

**STATION PROFILE**  
GET LOCKED INTO UTAH'S KAGJ

**LOUD ROCK**  
ANSELMO & IOMMI: IT'S OFFICIAL!

**CMJ RETAIL**  
FOO'S FOUGHT AND ONE!

ON THE CHARTS: **BECK** WON'T GIVE UP NO.1 POSITION, **THE DONNAS** TAKE MOST ADDED

# Introducing...



FEATURING:  
MATTIAS  
ELIAS PERNER  
MARIUS FROST

*The  
Nickel Slots*

"GROWING LATER IN BRITAIN, ROCK, DRIVEN  
BY A THUNDER POP ENGINE, 'DEPRESSION'  
—Creative Loophole

*Jonasay*

FEATURING:  
CONOR BRYAN  
CALVIN HALL  
GARY D. AL. ROSS



"THEIR HEAVY SLASH OF THE DRUMS, EFFICIENT  
LEADERSHIP, AND PRODUCTION FACTOR,  
WHILE ALSO SETTING UP ANOTHER GREAT  
—Pop Press (The Record) (March 10th 2002)

"BOTH ARTISTS FEATURED ON THE  
CERTAIN DAMAGE SAMPLER...  
"MARATHON EDITION"



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# Polyvinyl

Fall 2002 Nov 19



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## FEATURES

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While many journalists have chosen to concentrate on Ryan Adams' occasional diva-like tantrums, who he's dating or his latest Gap ad, most have completely overlooked the fact that he has released the lo-fi follow-up to last year's breakthrough, *Gold*. And while *Demolition*, a collection of demos culled from five recording sessions recorded last year, doesn't have all the sparkle and shine of *Gold*, the heartfelt lyrics and soulful delivery are just as evident now as ever before. In a no holds-barred interview, CMJ's Christopher Weingarten takes an uncensored look into the mind of this beloved melancholy rocker.

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### INDUSTRY NEWS

In response to last week's unanticipated hold in the U.S. Senate on the "Small Webcaster Amendments Act of 2002," the Recording Industry Association of America (RIAA) has taken action to assist the affected Webcasters. On Friday, October 18, the RIAA sent an email informing Webcasters that it would authorize record labels to accept the minimum annual payment of \$500 from them and waive any late fees. Had the RIAA not intervened, small Webcasters would have been forced to pay retroactive fees from 1998 at the full royalty rate of 70 cents per song per 1,000 listeners — a rate that would have forced many of them out of business. As we reported last week (*NMR* #787), the "Small Webcaster Amendments Act of 2002" passed unanimously in the U.S. House of

Representatives on Oct. 7, but hit a wall in the Senate before the 107th session concluded. The legislation, which would have given Webcasters making less than \$1 million annually a break on digital performance royalties, may possibly be reconsidered after the November elections. • Employees be warned: your care-free days of downloading the new Christina Aguilera video all day are numbered; now get back to filling out those T.P.S. Reports. Following their letter to college and university administrators just two weeks ago, the RIAA, MPAA, National Music Publishers' Association and the Songwriters Guild of America announced plans to send out yet another letter to 1,000 U.S. public companies, urging them to block employee use of online file-trading networks that enable users to download songs, movies and other digital files for free. "We urge you to take what-

ever steps necessary to ensure that your network is not being misused to infringe on copyrighted works," the letter reads. "Using technology to steal music and movies is no different from walking into a store and shoplifting a CD or DVD." Like college campuses, most offices are wired with high-speed Internet access, allowing for the quick and easy download of large media files. • Macrovision Corporation, the leader in digital rights management and copy protection technologies, has appointed Adam Sexton as Vice President of Marketing for its Audio Group. He previously served as Chief Marketing Officer for Supertracks.

### LABEL NEWS

Atlantic and VP Records have formed a long-term strategic partnership that brings VP's reggae and dancehall music to the major label. Atlantic will provide marketing, promotion and worldwide distribution. Atlantic Co-President Craig Kallman explained, "Reggae has been mistaken for an underground phenomenon for much too long. Reggae, and specifically dancehall, have been the most

20 years." • James Lopez has been named Vice President of Marketing for Atlantic Records' Urban Division. • Waxploitation has hired Adam Levin as Director of A&R for Waxploitation Records and as Associate Manager for Waxploitation Producers. Previously, Levin worked in MCA Records' college radio department.

### MUSIC NEWS

The Charlatans UK were quick to respond to rumors of an impending breakup, following the news that frontman Tim Burgess has begun work on a solo project. The band posted a message on its official Web site, [www.thecharlatans.net](http://www.thecharlatans.net), stating, "Just wanted to clarify the situation and let everyone know that despite various reports, the Charlatans are not about to split." The posting appeared within days of the initial reports that prompted speculation about the band's future. Word of Burgess' solo work, added to the fact that the singer currently lives in Los Angeles while the rest of the group remains in England, made it seem increasingly likely they wouldn't be



Atlantic and VP Records staffers celebrate their recent partnership.

prolific sources of musical advances in R&B, hip-hop, club music and even pop in the last

working together again in the near future. However, the post-ing notes, "All the band mem-

bers do various other things in their time away from the Charlatans,” going on to add, “All this has no bearing whatsoever on the next Charlatans record, for which demoing will begin in January.” In the meantime, Burgess has also been making a series of select DJ appearances. Most recently, he appeared in New York City on Oct. 23, as part of the local Transatlantic Express Festival, which showcases the best in music, fashion and art from the Northwest of England. • **Belle And Sebastian** frontman **Stuart Murdoch** has raised £3,600 for Scotland’s Friends Of The Earth charity by selling off his car on Ebay. Bidding on the 1973 Ford Granada Mark 1, which was featured in the artwork for the band’s “I’m Waking Up To Us” single, started at £750.00. In the

needed to devote to music. “If you want a new record you’re going to have to buy the car,” he joked. Finally, to add more incentive to the deal, Murdoch



offered free entrance to all of the group’s shows for the next five years for whoever bought Max and a guest. “Please someone buy him and preserve him so I can come round and see him on occasion. I would be

very grateful.” • **Dashboard Confessional** has posted two versions of a new song on its Web site, [www.dashboardconfessional.com](http://www.dashboardconfessional.com), for free download. “We demoed this new song in our practice space and we

didn’t want to wait to give it to you, so here are a couple of versions,” wrote frontman **Chris Carrabba**. The track, “Tonight I’ll Take What I Can Get,” is available in both acoustic and full-band demo versions. “This isn’t the direction we’re going towards with our new music,” notes Carrabba. “It’s just for fun.” Meanwhile, Vagrant Records will release Dashboard Confessional’s MTV2 *Unplugged* session on CD on December 17.

The album will also feature a bonus DVD containing the television performance. • Long-running U.K. music publication *NME* has been celebrating its 50th anniversary this year and has now teamed up with the War Child charity to raise money for a good cause while marking its half-century-and-counting print run. Acts including **Oasis**, **Jimmy Eat World**, **Dido**, **Starsailor** and Mercury Music Prize-winner **Ms. Dynamite** were recruited to record covers of No. 1 songs of their choosing from the last 50 years, for a CD project titled *1 Love*. “The money raised by this year’s *1 Love* album will be spent on projects for children living in extreme hardship in three of the most troubled regions: Central Asia, the Middle East and Central Africa,” reads a statement on the organization’s Web site, [www.warchild.org](http://www.warchild.org). “We can’t think of a better thing to be asked to do,” wrote **Sister Bliss** of **Faithless**, who collaborated with Dido on a version of **Beats International**’s 1990 U.K. No. 1, “Dub Be Good To Me.” “[This is] something that’s fun with the proceeds going to an extremely good cause rather than our beer fund.” Other songs include **Badly Drawn Boy**’s take on **Dexy’s Midnight Runners**’ “Come On Eileen,” **Stereophonics** doing **Prince**’s “Nothing Compares 2 U” (made No.1 by **Sinéad O’Connor**) and the **Prodigy**’s version of “Ghost Town,” which was originally recorded by the **Specials**. The last CD release to benefit War Child, 1995’s *Help!* compilation, raised over \$1.5 million for the charity during its work in the Bosnian crisis. *1 Love* is currently available through online retailers, as well as in the import section of record stores everywhere. For more on the disc, visit: <http://php.ipc.co.uk/1love>. •

Australian rockers the **Vines** are heading back out on the road in the U.S. yet again, and they’re taking their new Capitol label-mates, the **Music**, with them this time. The MTV2 Handpicked Tour, featuring the two aforementioned acts, was planned in conjunction with the recent release of the MTV2 *Handpicked Vol. II* CD compilation, which includes songs from both bands, as well as tracks from **Doves**, **Coldplay**, **Norah Jones**, **OK Go** and more. The outing is scheduled to kick off on Nov. 19 in Philadelphia and will conclude on Dec. 6 in Minneapolis. The **Music**, which has already been kicking up a storm with the release of its debut album in its native England, will see a North American release for the disc on Feb. 11, 2003. • Rising jam band **Particle** is so sure college fans will love its music that it’s giving it away for free. Any college student who fills out a brief survey on the band’s Web site,



Belle And Sebastian

item description posted on the auction, it was apparent how fond Murdoch was of the vehicle, which he called “Max.” “He’s still the best looking car in Glasgow,” wrote Murdoch. “His spotlight is broke and some tough ripped a mirror off him, but he can’t be matched. I want him to go to someone who has more time than me to look after him.” He went on to say that spending time on the car was taking away from time that he



Dashboard Confessional

<http://www.particlepeople.com>, will receive a free CD from the band, containing one of three exclusive live concert recordings.

For regular music and industry news updates, visit: [www.cmj.com](http://www.cmj.com).





**TORI AMOS**

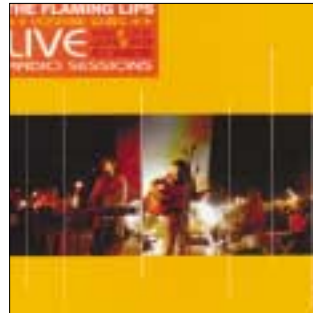
**Scarlet's Walk** (Epic)

*Scarlet's Walk* stands as a testimony both to Tori Amos' staying power and her continued ability to enrapture listeners while remaining wholeheartedly unique. Not only does Amos achieve epic status with a whopping 18 tracks, she's also delivered a full-on concept album — and made it work.

*Scarlet's Walk* maps the journey of the titular protagonist, a character who varies in essence throughout the disc, as she travels across our nation, examining its history and looming dichotomies. Along the way, we get some of Amos' most engaging songs in years — single "A Sorta Fairy Tale" and "Taxi Ride" shine with lush composition and elegant arrangements, while, harkening back to her early work, tracks like opener "Amber Waves" and "I Can't See New York" see Amos revisiting the singular songwriting style that won her legions of fans in the first place. Amos has a habit of personifying her songs in conversation — *Scarlet's Walk* shows not only why she's justified in doing so, but also why it would be difficult to think about these fantastic sonic creatures in any other way.

— Doug Levy

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**Release and Add Date:** out now; Nov. 5



**FLAMING LIPS**

**Yoshimi Wins: Live Radio Sessions** (Warner Bros.)

Over the course of their career, the Flaming Lips have gone from acid casualties to purveyors of sublime pop beauty, but they've always been college rock darlings. This new, extremely limited edition EP won't do anything to damage the Lips'

unscarred reputation among tastemakers and those in-the-know in the college music community. Consisting of material from *Yoshimi Battles The Pink Robots*, 1999's *The Soft Bulletin* and a few select cover tunes, the *Yoshimi Wins* EP collects a series of live radio sessions that the band did throughout 2002 (including performances captured on tape at KCRW and Philly's WXPN). The covers are what make this EP such a find — the Lips reinvent Kylie Minogue's comeback hit, "Can't Get You Out Of My Head," as a mournful ballad, while renditions of Radiohead's "Knives Out" and Beck's "The Golden Age" are both played respectfully and faithfully, allowing the true beauty of the songs to shine. And if Irving Berlin could hear the Lips' take on "White Christmas," he might scratch his head, but he'd also be proud.

— Brad Filicky

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**BJÖRK**

**Greatest Hits** (Elektra)

While a *Greatest Hits* collection may seem odd after only four proper post-Sugarcubes albums (not including the electronic remix record *Telegram* or *Selmasongs*, the soundtrack to Lars Von Trier's *Dancer In The Dark*), impish Icelandic chanteuse Björk finds herself

the subject of a surprisingly cohesive record documenting her stunning solo history. The album's track list was decided by Björk's fans, who voted through the singer's Web site; the result is an intimate 72-minute catharsis stemming from delicately woven string arrangements, tiptoeing melodies, pristine vocals and laptop wizardry that sweeps from heart-wrenching to utter bliss in a moment's time. While it's unfortunate that hits "It's Oh So Quiet" and "Hidden Place" didn't make the cut, listeners are treated to the previously unreleased "It's In Our Hands," an ethereal marriage of tripped-out breakbeats and soaring melodies, and "Play Dead," the rare collaboration with film composer David Arnold, from the 1993 *Young Americans* soundtrack.

Whether for a first-time listener or a long-time fan, *Greatest Hits* provides a stellar look back into Björk's bizarre but beautiful world.

— Louis Miller

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**Release and Add Date:** Nov. 5



**IKARA COLT**

**Chat And Business**

(Fantastic Plastic-Epitaph)

If Ikara Colt were any more tightly wound, the band would start playing in reverse. These gnashing British rockers play brief bursts of minimalist no-frills punk, like Wire's *Pink Flag* updated with a modern crunch and a pension for those

distorted jazz chords that snuck into the best Fall records. Inexplicably, Ikara Colt has already garnered its share of Strokes comparisons — it's fine to latch on to *Chat And Business'* Modern Lovers-esque melodies, but it painfully understates the band's extroverted punk-therapy *explosion*. These art-school Brits rock hard — and rock even harder when compared to the bands that have been studying the same texts. Peeping the jittery "May B 1 Day" and its punked-out Joy Division riffs is enough to demand a critical reassessment of Interpol, for example. Opener "One Note" has got more Wire than Con Edison, "Bishop's Son" chews up Thurston Moore detachment and "Belgravia" has more than a little neo-garage flavor. It's okay to throw around words like "post-punk" in this case. Ikara Colt certainly did its homework. — Christopher R. Weingarten

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## ROCKET FROM THE CRYPT

### Live From Camp X-Ray (Vagrant)

Since 1991, Rocket From The Crypt has made album releases an almost annual event. Twelve years later, the tradition continues with *Live From Camp X-Ray* (which, despite its deceptive title, is *not* a live album). Thankfully, the Crypt shows no signs of aging, as its latest release marks yet another achievement from one of the most dedicated bands around. Packed with a hefty dose of hard-hitting brass, swift guitars and a gallon of sweat, *Camp X-Ray* shakes with demonic energy — the fusion of a horn section with wild and fast rock can be a risky venture, yet RFTC pulls it off like a seasoned vet. Tracks like “I Wanna Know What I Know” and “Bring Us Bullets” pound with the aid of melodic — and damn catchy — backing choruses, while the horns on “I Can’t Feel My Head” and “Can You Hear It” help lift singer Speedo’s tenacious vocals to epic proportions. Simply put, Rocket From The Crypt kicks some serious ass and right now, *Live From Camp X-Ray* is doing all the kicking. — **Greg Winter**

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## VARIOUS ARTISTS

### Red Hot + Riot (MCA)

The 14th(!) record in the *Red Hot AIDS*-benefit series is a packed tribute to arguably the most influential African musician of all-time, outspoken Afrobeat architect Fela Kuti, featuring a trans-global/trans-genre cast, including Me’Shell

NdegéOcello, Common, Senegalese mbalax star Cheikh Lô, French soul-poppers Les Nubians, hard-bopper Roy Hargrove, Sade, Malian guitarist Djelimady Tounkara, Baaba Maal and Taj Mahal. Blackalicious’ Gift Of Gab and Lateef of Latyrx spit rapid-fire wordplay on “Kalakuta Show,” capturing the high-velocity pulse and politically charged lifeblood of Afrobeat like true scholars. On “Shuffering + Shmiling,” rappers Dead Prez and Talib Kweli deliver hard-edged political anecdotes with a pumping 21-piece band featuring neo-soulster Bilal, Brazilian legend Jorge Ben Jor, bata drums, Yoruba chants, Fela’s son Femi and the Positive Force horns. The record’s highlight, however, is D’Angelo and Macy Gray turning “Water No Get Enemy” into a shimmering soul shuffle with the help of ?uestlove. *Red Hot + Riot* is a release as massive as the artist it honors. — **Christopher R. Weingarten**

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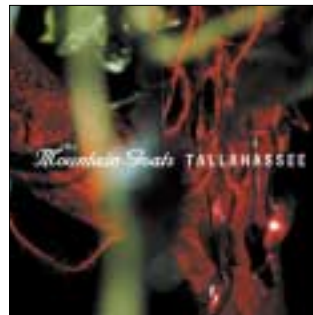


## MANITOBA

### Start Breaking My Heart (Domino)

There are many parallels between Boards Of Canada and the debut album from Dan Snaith (a.k.a. Manitoba), *Start Breaking My Heart*. Not only does Manitoba happen to be a province in Western Canada (Snaith is from Toronto, some 900 miles away), but song titles like “Children Play Well Together,” “Lemon Yoghourt” and “Mammals Vs Reptiles” are analogous to those well-known snappy B.O.C. titles. However, *Start Breaking My Heart* is a listening experience that reveals the work of a musician with roots heavily influenced not only by the Aphex Twins of the world, but also by producers of classic psychedelia, avant-garde pop and ethnic music. “Dundas, Ontario” unwraps the record and sets the mood with a trill synthesizer and petulant drum clangs. Holding a gorgeous melody with the chanting of seemingly cracked-out children spread on top, “People Eating Fruit” is a distinct highlight certain to bring back memories of your own nursery school daydreams. *Start Breaking My Heart* is an inspired record that has enough identity to stand out from the leftfield standard. — **Justin Kleinfeld**

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**Release and Add Date:** Nov. 5



## MOUNTAIN GOATS

### Tallahassee

#### (4AD-Beggars Group)

Constantly evolving and *always* interesting, the Mountain Goats sing not only of conflicting relationships, but also of talking animals, interweaving reality, fantasy and myth. The band’s latest, *Tallahassee*, is no exception. Singer-songwriter John Darnielle and multi-instrumentalist Peter Hughes (Nothing Painted Blue, Diskothi-Q) teamed up to create this latest installment in the Mountain Goats saga, recorded with producer Tony Doogan (Mogwai, Belle And Sebastian). An eerily beautiful set of howling numbers, *Tallahassee* revisits the sad “Alpha Couple,” the infamous recurring characters laced throughout the Mountain Goats repertoire, still brooding in their unhappy relationship. The tender title track opens this release as a stunning prelude to the work; Further pleasures include the razor sharp “The House That Dripped Blood,” the clever Cake-ish “See America Right” and the shadowy “Have To Explode.” Dark, comical and often hauntingly lovely, Darnielle’s work is pure brilliance. The city of Tallahassee, Florida may be hot and humid, but in Mountain Goat territory, it is downright chilling. — **Antonia Santangelo**

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**Release and Add Date:** Nov. 5



# Insecurity Blanket

Ryan Adams is quick to bruise, and quicker to get even.

Story: Christopher R. Weingarten • Photo: James Minchin

**A**m I gonna be bouncing off the walls or am I just gonna feel better? 'Cause I'm really fuckin' tired," says Ryan Adams, through cell-phone crackle, downstairs at San Francisco's Warfield.

"You'll feel better," says the female doctor in the distance. "Tomorrow morning you're gonna wake up and your urine'll be a little brighter in color."

"Cool!"

Adams is road-weary from a

cross-country solo jaunt and some late-night Guinness downed at the L.A. home of Ethan Johns — producer of last year's A.M.-gold smash, *Gold*. So, he's dropping trou and getting a little pick-me-up from his first-ever vitamin B-12 shot.

"This is so embarrassing. I'm doing an interview and have to expose my ass-cheeks."

Besides such medical engagements, the baring of ass-cheeks usually means one of two things:

vulnerability or hostility — and Adams has plenty of both right now. His new record, his personal life, his stage antics and his attitude have all been raked through the journalistic coals lately. A vexing turn for a self-effacing *sensitivo* who says things like, "I never think anyone's gonna like anything [I record]" and "I really, really, really should have stuck with dishwashing."

"[One review] said something

like, 'The rock tracks sound like drug-addled Eddie Money.' I was like, 'Wooooooow! That's fucking awesome. That's like *really bad*.' The Eddie Money part is pretty bad in itself, but, 'drug-addled Eddie Money.' That's an all-new low. That's like a new level of suck I haven't entered into yet."

The critical response to Adams's latest record *Demolition* — an album of demos culled from over 60 songs recorded in five trans-



No one can dispute that Ryan Adams is a prolific songwriter. He's also pretty fruitful when it comes to dropping the "F" bomb. Here's a rundown of Ryan's use of America's favorite four-letter word in this week's CMJ Cover Feature:

- **FUCK**: surprisingly, just once
- **FUCKIN'**: a whopping 14 times!
- **FUCKING**: an impressive nine times
- **FUCKED**: a respectable five times
- **FUCK OFF**: just once
- **WHATTHEFUCKEVER**: once
- **WHOTHEFUCKEVER**: once
- **EVERYFUCKINBODY**: once

global sessions recorded mostly last year — has been, in Adams's words, "just mediocre." That's a damn shame, since *Demolition* may just be Adams's best, and certainly most engaging, record to date. *Demolition* is a lot like Adams's solo tour: a schizophrenic journey in which he

"I was the *last* fucking person in school who'd ever stand up in front of the school and say shit. Do you know what I mean? The *last* person you'd ever thought. For some fuckin' reason my agoraphobic, shy, freaked-out fuckin' personality drove me to make music and get up in front of people and say all this shit that I wouldn't normally say. It's sort of heartbreaking and sick because *every night* I get fuckin' nervous and throw up before I walk on stage. I get fuckin' scared that I'm gonna get laughed off the stage. Sometimes I think I oughta be."

Sure, this insecurity blanket that Adams wraps himself in certainly sounds like the powder keg that exploded in a well-publicized incident at a mid-October Nashville gig. According to a now infamous article in Nashville rag *The Tennessean*, an audience member "jokingly" shouted out a request for Bryan Adams's "Summer Of '69"

here.' Not to make an example of him or to be a dick, but I'm not gonna sit there and be humiliated in the middle of my own gig when I can change it. If it had been everybody doing it — 'You suck!' and shit — trust me, I'd have wept and crawled off the stage with my tail between my legs and bruised ego and go, 'OK, I really fucking suck.' But *one dude*?

"Of *all the things* you could bust me on. The Gap ad. 'Gap Boy!' Or my hair's all fucked up, or I probably look hung over or bloated or something. You can call me a *number* of things. But, that's all he had. All he had was Bryan Adams songs. Maybe he actually thought he was going to see Bryan Adams."

Ryan usually plays an hour-and-a-half set. ("That's about as long as you can take some sad bastard playing a bunch of sad bastard fuckin' songs," says Adams. "It's just enough, right before you slash your

more than willing to retaliate. "It's fucked up and wrong, but you can get [journalists'] numbers. You can call them and go, 'You know, I'm not gonna be mad at you, but what you said was unfair. I'm a person. I'm not like an object.' I did that to Peter Cooper, finally. I called his voice mail and I definitely let him have it. The last thing I told him on the voicemail was, 'The fact that you don't get it, means I win.' It's like proof that I'm probably doing the right thing." **NMR**

## ADAMS ON THE FOLLOW-UP TO *DEMOLITION*

"I actually became friends with [Marianne Faithfull] and she sang on my new record. We cut this track called 'English Girls Are Mean' — you can guess what that's about — and we dueted it. It's not her normal low-register thing. She actually sings and it's sort of cute and beautiful and righteous.

"The stuff I've got done so far has definitely got some weird Swans *Children Of God* shit going on. I got couple of other guys one night on four tuned-down, fucked-up old tom drums that I found in a closet in the studio and then this propeller with a hammer. So they were just going 'buggaduppapapapapapapa' and the guy goes 'pinnnnnnnng.' And he does it over the end of this ballad. It's called 'Caterwaul' and it's the quietest most little fragile little fucked-up thing. And then I got Leona [Naess] on the choruses. And then I put this guitar over it and by the end of the track I had all these drums and shit all reverbed and this woman speaking in French — it's really fucked up. It's still, like, a proper song, right? There are great songs in there, but there are a couple of endings that are kind of druggy-record sounding. Maybe like something the Dead would have done if they were a little more Beat.

"A friend of mine said [the new record] sounded 'scary.' Not like heavy-metal or nightmare music or something, like I sounded really scary. And it's probably — in a bad way and also in a good way — way more fuckin' Smiths than I've ever gone. Let's just hope it doesn't suck."

## "This is so embarrassing. I'm doing an interview and have to expose my ass-cheeks."

hops from instrument-to-instrument and from role-to-role between each song. Adams is a moody jangle-punk in the sessions with **Replacements-cum-Nashville** assemblage the **Pinkhearts**, a melancholy tear-in-yer-beer troubadour on post-breakup tracks like "Cry On Demand," a country-rock triumph in the post-*Gold L.A.* sessions recorded in a 48-hour spree and a brooding folkie balladeer in the cello-(and Sweden)-enhanced "You Will Always Be The Same."

"I read somewhere, they said, 'It's very unfocused.' *It's demos!*" Ryan says laughing, embarking on a lengthy diatribe. "What more about *Demo-Lition* don't you understand? At this point, I think I'm lucky to not have anything that's gonna be a career-ender. 'Cause I've pretty much done *all* the worst shit you could ever fucking do to your own career in *Whiskeytown*. Then I fucking follow that up with doing some really stupid shit in my own fuckin' solo career. That stuff *can* live together on a record. I should put a full-on hardcore punk song on a record then have a fuckin' soul song. Just do *whatthefuckever*. It has taken me a really long time to get comfortable in my own skin. And I'm still not all the way.

and Ryan had a diva tantrum, demanding the audience point out the offender and refusing to play another note until the guy left. Ryan, however, dismisses the charges as pure Tennessee bullshit.

"Between *every fucking song* for eight songs, this drunk guy, just at the top of his lungs was just fucking going at it. And I ignored it for as long as I could. I ignored until it started fucking the show up. The people around him were like, 'Shut the fuck up.' Nobody would do anything about it. And the security at the Ryman [Auditorium] was a bunch of pussies. I don't even know why we *hired* them.

"I walked out in the audience and I pulled out 30 bucks. I said, 'Who's doing it, man?' And *everybody* pointed at this cat. They had it with him. I said, 'Look, here's my own money; I'm paying you totally back to leave. You got to be cool and yell and do whatever, but leave now so I can do my job.

"They didn't do anything. He just sat back down. I was shocked. Finally, what I said was — not meant to him, it was meant to the Ryman security — 'I will not play another note until that guy is out of

wrists or somebody fuckin' slashes mine to put me out of my own fuckin' misery"). But that night he played for two-and-a-half hours, playing two encores and jamming with **Gillian Welch** and **David Rawlings**. Of course, says Ryan, the only thing *The Tennessean* reports is "Ryan went ballistic."

"[*The Tennessean*] is a fuckin' backwoods paper. The guy that wrote the review, his name is **Peter Cooper** and he is *such a lying bastard*. He hates my guts. I lived in Nashville and made *Heartbreaker*, he said it was 'the worst **Poco** record they ever made.' And it's like, 'Poco? Who fuckin' listens to Poco, man? Fuck off!'"

"[He] *really* doesn't like me. I think it's because I lived in Nashville and was basically more than outspoken about the fact that it pretty much fuckin' sucks. Nashville... it's a hellhole. **Toby Keith** is literally on the cover of the paper because he mowed his lawn. Typically, if you're a songwriter and you're there, *everybody* is a songwriter there. Your taxi driver is trying to pitch a hit to **Wayne Newton** or *whothefuckever*."

Ryan symbolically bared his ass to one final time — proving he is both vulnerable to insult and

# INDUSTRY ID'S AUDIBLE MAGIC

## Company Gets Nod As Content Identification Leader

Written by Jay Ziskrout



**A**udible Magic Corporation, the Silicon Valley-based provider of content management and media identification services, has entered into a landmark agreement with EMI Recorded Music. The recently signed deal makes Audible Magic EMI's preferred provider of audio identification services. The agreement, the first of its kind between a major label group and a provider of content-based identification (CBID) technology services, demonstrates a strong endorsement of Audible Magic's broad range of solutions for identifying, monitoring and tracking the various uses of multimedia content.

Jay Samit, EMI Recorded Music's Senior Vice President, New Media, said in a glowing endorsement, "Audible Magic has emerged as the only viable vendor in their market segment with a wide range of applications."

Audible Magic's patented technologies use audio fingerprinting to monitor and identify the delivery of multimedia content across all media types, including compressed audio, such as digital music files and streams on the Internet, as well as traditional broadcasts. EMI will supply music from its existing catalog, in addition to all new releases. These will be scanned and fingerprinted for addition to the Audible Magic song database, which has already grown, in cooperation with its partners (including Loud Eye and CMJ), into one of the largest and most comprehensive in the world.

For the uninitiated, audio fingerprinting is to sound what DNA is to living organisms. Using 1s and 0s, it describes the unique acoustic signature of any audio program, which can then be used as a uniquely identifying metric. Built on this technology is an array of applications that benefit the media and entertainment industries. These applications audit and track content usage by licensees, identify audio content for consumer entertainment software and devices, screen peer-to-peer traffic on networks and monitor advertising and music broadcasts on TV, radio, cable, satellite and Internet media. Current examples of such products include RepliCheck™, P2P Traffic Monitor™ and RAM™.

RepliCheck is Audible Magic's music verification service used to alert CD replicators to potential copyright infringements before they take place. Numerous CD plants have already adopted RepliCheck, including Sanyo, AmericDisc, DiscMakers, Q-Media and Synchronicity.

Mac Sandhu, Q-Media's Corporate Standards Manager, commented, "We have joined forces with trade associations and rights holders to combat the theft of intellectual property. Audible Magic's RepliCheck helps protect artists and our business from copyright infringement, and it takes a huge burden off our employees."

Mike Baker, Synchronicity's Chief Administrative Officer, echoed, "It is imperative that we protect our business by protecting



artists' rights. The only way to ensure that we reproduce only legitimate content is by auditing each and every title that comes to our facility. RepliCheck searches an exhaustive database and generates a report detailing artist, title and copyright holder. It has dramatically streamlined our process and allows us to meet artists' time to market deadlines."

Similarly, **David Benjamin**, Universal Music Group's Senior Vice President, Anti-Piracy, stated, "If I were Audible Magic, I would be marketing this to everyone as a way to limit liability."

In addition to EMI, myriad CD manufacturers and UMG, the largest music company in the world, Audible Magic also counts on the support of a diverse cross section of the music industry. The normally tight-lipped RIAA is a prime example.

**Frank Creighton**, the trade organization's Director Anti-Piracy Unit, sees that "there are many challenges in the effort to enforce copyrights. These challenges include the changes taking place in the way that consumers want to have their music delivered. In light of these new challenges, traditional anti-piracy methods do not work and this is where technology plays a part."



# RepliCheck™

He continued, "We use Audible Magic's RepliCheck and feel that it can be a very important addition to the industry's anti-piracy tool kit. The possibly inadvertent manufacture of infringing sound recordings has been one of the biggest problems facing the replication industry. However, for the last 15 years, the RIAA has been working with replicators, offering training and recommending business procedures to help them identify copyright violations and limit their liability. At the RIAA, we have a team of in-house musicologists that we use to analyze evidence and we have also made them available to assist replicators. However, there are limitations to the physical world environment of musicologists. They cannot process millions of recordings in minutes and they cannot easily accommodate the fast pace of business today. RepliCheck fills the void that human analysis leaves behind. Just as pressing plants use RepliCheck to avoid inadvertent manufacture of infringing music, the RIAA uses it to help identify musical evidence, often in concert with law enforcement agencies and associated criminal investigations."

Of course, the most visible and sensational of the RIAA's anti-piracy battles have been those targeting online file swapping services, such as **Napster** and **Kazaa**.

Creighton commented, "In the online environment, the RIAA has been forced to litigate against several online services. In such actions, building a solid case replete with sufficient corroborating evidence would take weeks or months of downloading and identifying suspected infringing music files. The use of Audible Magic technology can cut evidence analysis time to days and is absolutely invaluable."

With regard to the alleged flow of unauthorized MP3 files on private networks, he noted, "The RIAA does not have an internal need to track the movement of MP3 files over networks. We do, however, work to educate universities, businesses and others by alerting them to the fact that such activity is taking place on their

networks, pointing out the illegality, the negative social repercussions as well as the possible solutions. Audible Magic's P2P Traffic Monitor provides both the early alert and a potential solution."

Regardless of the application, the RIAA's anti-piracy expert identified the common critical factor, "The most important thing to us is the percentage of recordings that are positively identified. This often correlates more to the size of the master database than the technology per se. However, in the case of Audible Magic, they have 3.5 million fingerprints, which as far as I know, may be the biggest such database in existence."

The performing rights organization (PRO), **SESAC**, has also begun to use Audible Magic technology to eliminate the imprecise and often-arbitrary sampling methodologies utilized by most PROs today. **SESAC's** Associate VP/Performing Rights, **Hunter Williams**, observed, "For **SESAC**, the transition from a system of chart analogies to proof-of-performance monitoring through the use of the Audible Magic technology has been a big enhancement to our royalty systems. Our plans are to fully replace the Chart Payment System with airplay monitoring using the Audible Magic technology." Mr. Williams concluded, "At **SESAC**, we are dedicated to using technology to continue to cut costs and maximize our affiliates' and shareholders' earnings."

Audible Magic technology is also poised to play a major role in helping the music industry discover new talent and develop its existing artists. **Realtime Airplay Metrics**, a.k.a. **RAM**, a joint venture between Audible Magic and **CMJ**, offers unprecedented insight into airplay activity and trends among a broad base of early adopter broadcast outlets via totally configurable, real-time, reporting.

One of the revolutionary features of the **RAM** service destined to be useful to label A&R departments is "Repeat Detect." Repeat Detect allows the end user to track and identify repeated performances of songs even if they are not initially in the song database. This capability, in tandem with the size of the master database, contributes greatly to the service's unprecedented accuracy.

Audible Magic CEO **Vance Ikezoye** said, "The music industry needs to utilize the best and most sophisticated tools available to manage and grow their business in these tough times." He continued, "It is in the midst of dramatic changes that are bringing both new challenges and new opportunities. Taking advantage of these opportunities, however, will require new tools and technologies to exploit. **RAM** is a great example of the convergence and

power of technology to enable information tools that can directly benefit the music business. Our technology enables **RAM** to monitor college, non-commercial and secondary market radio in a cost effective manner and provide state-of-the-art reports that aid the discovery and development of both new and established artists."



**NOTE:** Labels, Publishers, Broadcasters, Artists and other parties interested in gaining access to **RAM**, the real-time airplay monitoring service powered by Audible Magic technology, should make contact with **CMJ** at: 917.606.1908, ext. 244, [ram@cmj.com](mailto:ram@cmj.com), or by visiting [www.cmj.com/ram](http://www.cmj.com/ram).

## #1 DEBUT



Death Cab For Cutie

## #2 DEBUT



Badly Drawn Boy

## #3 DEBUT



Add N To (X)

## #4 DEBUT



Dredg

## #5 DEBUT



Loudermilk

## #6 DEBUT



My Chemical Romance

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2002 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 556 • See page 41 for a complete list of airplay reports.  
Period Ending 10/29/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	BECK Sea Change	DGC-Interscope
2	3	11	2	4	JURASSIC 5 Power In Numbers	Interscope
3	2	2	2	8	APPLES IN STEREO Velocity Of Sound	spinART
4	6	10	4	4	HOT HOT HEAT Make Up The Breakdown	Sub Pop
5	10	13	5	5	HOT WATER MUSIC Caution	Epitaph
6	5	7	5	5	BLACK HEART PROCESSION Amore Del Tropico	Touch And Go
7	15	187	7	3	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree
8	4	3	3	7	SAHARA HOTNIGHTS Jennie Bomb	Jetset
9	7	5	1	11	SLEATER-KINNEY One Beat	Kill Rock Stars
10	8	8	7	7	LADYTRON Light And Magic	Emperor Norton
11	11	6	4	10	COLDPLAY A Rush Of Blood To The Head	Capitol
12	9	4	2	10	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
13	-	-	13	1	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
14	19	22	14	5	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
15	14	12	1	12	SPOON Kill The Moonlight	Merge
16	13	9	7	8	DOUG MARTSCH Now You Know	Warner Bros.
17	32	72	17	3	ELF POWER Nothing's Going To Happen	Orange Twin
18	22	19	18	6	UNDERWORLD A Hundred Days Off	JBO-V2
19	12	14	12	6	OF MONTREAL Aldhils Arboretum	Kindercore
20	17	30	17	4	CAVE IN Tides Of Tomorrow	Hydra Head
21	29	47	21	3	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset
22	57	-	22	2	BEN FOLDS Ben Folds Live	Epic
23	23	20	20	5	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
24	26	26	24	4	DESTROYER This Night	Merge
25	21	23	21	4	KARATE Some Boots	Southern
26	16	16	16	7	DIVISION OF LAURA LEE Black City	Burning Heart-Epitaph
27	18	15	6	9	LOW Trust	Kranky
28	31	39	28	4	LOT SIX Animals	ESPO
29	24	28	24	5	AGENDA! Start The Panic	Kindercore
30	27	18	15	8	RYAN ADAMS Demolition	Lost Highway
31	20	17	3	12	INTERPOL Turn On The Bright Lights	Matador
32	39	34	32	6	SNAPCASE End Transmission	Victory
33	30	38	30	6	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
34	28	33	28	5	BURNING BRIDES Fall Of The Plastic Empire	V2
35	34	24	19	7	STEVE EARLE Jerusalem	Artemis
36	36	31	25	4	LUNA Close Cover Before Striking	Jetset
37	38	29	29	8	OK GO OK Go	Capitol
38	44	61	38	18	CHEVELLE Wonder What's Next	Epic
39	25	21	21	7	TEGAN AND SARA If It Was You	Sanctuary-Vapor
40	72	120	40	3	DONNAS Spend The Night	Atlantic
41	33	35	33	5	RILO KILEY The Execution Of All Things	Saddle Creek
42	45	51	42	7	GOOD CHARLOTTE Young And The Hopeless	Epic
43	37	44	37	4	MR. LIF I Phantom	Definitive Jux
44	66	-	44	2	CAMPER VAN BEETHOVEN Tusk	Pitch A Tent
45	40	45	40	5	LES CLAYPOOL FROG BRIGADE Les Claypool Frog Brigade Presents Purple Onion	Prawn Song
46	52	59	46	6	JASON MRAZ Waiting For My Rocket To Come	Elektra
47	-	-	47	1	BADLY DRAWN BOY Have You Fed The Fish?	BMG-Artist Direct
48	35	36	28	6	BEFORE BRAILLE The Rumor	Aezra
49	41	42	27	7	BOY SETS FIRE Live For Today EP	Wind-Up
50	-	-	50	1	ADD N TO (X) Loud Like Nature	Mute



# CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	55	68	51	3	<b>BAD ASTRONAUT</b> Houston: We Have A Drinking Problem	Honest Don's
52	42	32	15	11	<b>NEKO CASE</b> Blacklisted	Bloodshot
53	74	91	53	4	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
54	-	-	54	1	<b>DREDDG</b> El Cielo	Interscope
55	49	46	46	6	<b>RIDDLIN' KIDS</b> Hurry Up And Wait	Columbia-Aware
56	46	56	46	4	<b>TROUBLED HUBBLE</b> Penturbia	Self-Released
57	71	41	41	5	<b>PETER GABRIEL</b> Up	Interscope-Geffen
58	43	25	22	8	<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter	Righteous Babe
59	70	63	59	5	<b>BEAUTIFUL MISTAKE</b> Light A Match, For I Deserve To Burn	Militia Group
60	94	156	60	3	<b>THEORETICAL GIRLS</b> Theoretical Record	Acute
61	65	93	61	4	<b>JIM YOSHII PILE-UP</b> Homemade Drugs	Absolutely Kosher
62	79	143	62	3	<b>LEMON JELLY</b> Lost Horizons	Beggars Group
63	89	-	63	2	<b>TRACY CHAPMAN</b> Let It Rain	Elektra
64	122	192	64	3	<b>QUAILS</b> Atmosphere	Inconvenient Press
65	77	87	65	3	<b>MATT POND PA</b> The Nature Of Maps	Polyvinyl
66	125	-	66	2	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	Run Recordings
67	60	79	60	7	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph
68	78	109	68	3	<b>VARIOUS ARTISTS</b> Rise Above: 24 Black Flag Songs...	2.13.61 Records-Sanctuary
69	50	40	40	6	<b>JULIANA THEORY</b> Love EP	Epic
70	69	86	69	7	<b>DUNCAN SHEIK</b> Daylight	Atlantic
71	63	82	63	4	<b>SOFT BOYS</b> Nextdoorland	Matador
72	62	147	62	3	<b>ELVIS COSTELLO AND THE IMPOSTERS</b> Cruel Smile	Island
73	48	37	8	10	<b>AIMEE MANN</b> Lost In Space	Superego
74	116	-	74	2	<b>JEFF BUCKLEY/GARY LUCAS</b> Songs To No One: 1991-1992	Evolver-Knitting Factory
75	86	102	75	5	<b>WARM GUNS</b> Blown Away	Zircon Skye
76	73	71	39	7	<b>VANDALS</b> Internet Dating Super Studs	Kung Fu
77	80	103	77	5	<b>GOGOL BORDELLO</b> Multi Kontra Culti Vs. Irony	Rubric
78	54	58	30	7	<b>BANGS</b> Call And Response	Kill Rock Stars
79	110	190	79	3	<b>TOM PETTY AND THE HEARTBREAKERS</b> The Last DJ	Warner Bros.
80	169	-	80	3	<b>FOO FIGHTERS</b> One By One	RCA-Roswell
81	106	117	81	4	<b>KICKS</b> The Kicks	XS Records
82	47	50	32	8	<b>PATTERN</b> Real Feelness	Lookout Records
83	75	92	75	5	<b>SIGHTS</b> Got What We Want	Fall Of Rome
84	61	49	39	6	<b>IRON AND WINE</b> The Creek Drank The Cradle	Sub Pop
85	108	76	76	4	<b>SIGUR ROS</b> The Nothing Song [CD5]	PIAS America-MCA
86	87	104	86	6	<b>BEATIFICS</b> The Way We Never Were	Bus Stop
87	121	-	87	2	<b>GOV'T MULE</b> The Deep End, Vol. 2	ATO
88	102	108	88	3	<b>TAHITI 80</b> Wallpaper For The Soul	Minty Fresh
89	51	52	51	4	<b>VARIOUS ARTISTS</b> Urban Renewal Program	Chocolate Industries
90	140	-	90	2	<b>BRIGHT EYES/BRITT DANIEL</b> Home Volume IV	Post-Parlo
91	56	73	56	3	<b>SQUAREPUSHER</b> Do You Know Squarepusher	Warp
92	85	78	78	5	<b>PORCUPINE TREE</b> In Absentia	Lava
93	58	54	30	7	<b>Q AND NOT U</b> Different Damage	Dischord Records
94	53	27	1	18	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.
95	170	-	95	2	<b>ROMAN CANDLE</b> Says Pop	Outlook
96	-	-	96	1	<b>LOUDERMILK</b> The Red - Sides: B-Sides And More From The Red...	DreamWorks
97	143	149	97	3	<b>ALL-AMERICAN REJECTS</b> All-American Rejects	Doghouse
98	76	43	42	7	<b>MICROPHONES</b> Song Islands	K
99	98	134	98	3	<b>COCO</b> The COCO Sound	K
100	59	80	59	4	<b>ILL LIT</b> WACMusic	Badman

# 200 Moves

**H**and him his crown! This week, "King" Beck celebrates one month planted at the summit of the Top 200 chart. Surely his current tour with the Flaming Lips will only reinforce the staying power of his latest masterpiece, *Sea Change*. Will the album reign for five weeks in a row? Not if Jurassic 5 has anything to say about it. J5's latest, *Power In Numbers*, leaps 3-2\*, setting up a serious challenge for the brass ring next week. And, while we're still in Top 5 territory, the "Hot" saga continues with Hot Hot Heat's *Make Up The Breakdown* surging 6-4\*, while Hot Water Music's *Caution* vaults 10-5\*. This is getting *really* interesting! • Inside the Top 10, *Jets To Brazil's Perfecting Loneliness* continues to lay the groundwork for a real run at Top 5 status with its giant 15-8\* leap. • Moves of note this week include: *Elf Power* (32-17\*), *The Donnas* (72-40\* — *Spend The Night* was also this week's No. 1 Most Added!), *Camper Van Beethoven* (66-44\*) and, proving he's still got it, monkey-shocker Peter Gabriel (71-57\*). • Finally, let's not forget to show some respect for the week's noteworthy debuts: *Death Cab For Cutie's You Can Play These Songs With Chords* impacts the highest at 13\*, followed by *Badly Drawn Boy's Have You Fed The Fish?* at 47\*, *Add N To (X)'s Loud Like Nature* at 50\* and *Dreddg's El Cielo* at 54\*.

— Mike Boyle/Kevin Boyce



The Donnas Are The Shit (72-40\*)!



## 3 YEARS AGO

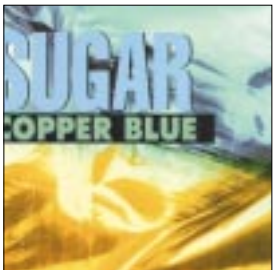
**STEREOLAB**  
*Cobra And Phases Group*  
*Play Voltage In The Milky*  
*Night* (Elektra-EEG)

**FOLK IMPLOSION**  
*One Part Lullaby*  
(Interscope)

**GET UP KIDS**  
*Something To Write Home*  
*About* (Vagrant)

**LUNA**  
*The Days Of Our Nights*  
(Jericho-Sire)

**BEN HARPER AND THE**  
**INNOCENT CRIMINALS**  
*Burn To Shine* (Virgin)



## 10 YEARS AGO

**SUGAR**  
*Copper Blue* (Rykodisc)

**MUDHONEY**  
*Piece Of Cake* (Reprise)

**R.E.M.**  
*Automatic For The People*  
(Warner Bros.)

**SOUL ASYLUM**  
*Grave Dancers Union*  
(Columbia)

**SCREAMING TREES**  
*Sweet Oblivion* (Epic)

# CMJ RADIO 200

Period Ending 10/29/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	-	-	101	1	<b>MY CHEMICAL ROMANCE</b> I Brought You My Bullets, You Brought Me Your Love	<b>Eyeball</b>
102	107	150	102	3	<b>JENNY TOOMEY</b> Tempting: Jenny Toomey Sings The Songs Of Franklin Bruno	<b>Misra</b>
103	84	106	84	3	<b>BLACK DICE</b> Beaches And Canyons	<b>DFA</b>
104	67	53	53	8	<b>DRUMS AND TUBA</b> Mostly Ape	<b>Righteous Babe</b>
105	-	-	105	1	<b>DOT ALLISON</b> We Are Science	<b>Mantra</b>
106	-	-	106	1	<b>SAINT ETIENNE</b> Finisterre	<b>Beggars Group</b>
107	90	65	23	9	<b>WIRE</b> Read And Burn	<b>Pinkflag</b>
108	128	75	75	6	<b>SHEMOKIA COPELAND</b> Talking To Strangers	<b>Alligator</b>
109	83	48	18	22	<b>LIARS</b> They Threw Us All In A Trench And Stuck A Monument On Top	<b>Mute</b>
110	163	-	110	2	<b>TINO'S BREAKS</b> Volume 6 - Hallowe'en Dub	<b>Tino Corp.</b>
111	64	60	47	6	<b>BOOM BIP</b> Seed To Sun	<b>Lex</b>
112	-	-	112	1	<b>GREENHORNES</b> Dual Mono	<b>Telstar</b>
113	68	64	9	14	<b>BRIGHT EYES</b> Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	<b>Saddle Creek</b>
114	91	159	91	3	<b>ROYKSOPP</b> Melody A.M.	<b>Astralwerks</b>
115	190	-	115	2	<b>VARIOUS ARTISTS</b> Red Hot + Riot	<b>MCA</b>
116	99	95	76	5	<b>A.I.</b> Artificial Intelligence	<b>DreamWorks</b>
117	126	-	117	2	<b>SOUNDTRACK</b> Jackass	<b>American</b>
118	-	-	118	1	<b>JOHNNY CASH</b> American IV: The Man Comes Around	<b>Lost Highway-American</b>
119	103	-	103	2	<b>MARY PRANKSTER</b> Tell Your Friends	<b>Palace Coup</b>
120	100	116	100	6	<b>PEACHES</b> The Teaches Of Peaches	<b>Kitty-Yo-XL</b>
121	-	-	121	1	<b>VARIOUS ARTISTS</b> Songs In The Key Of Z Vol. 2	<b>Gammon</b>
122	-	-	122	1	<b>LIAR'S ACADEMY</b> Trading My Life	<b>Equal Vision</b>
123	173	160	123	3	<b>AMON TOBIN</b> Out From Out Where	<b>Ninja Tune</b>
124	-	-	124	1	<b>ONE MAN ARMY</b> Rumors And Headlines	<b>BYO</b>
125	81	67	67	5	<b>SINGLE FRAME ASHTRAY</b> Wetheads Come Running	<b>Already Gone Records</b>
126	93	96	78	6	<b>MUSTARD PLUG</b> Yellow #5	<b>Hopeless</b>
127	114	84	82	6	<b>GUTTERMOUTH</b> Gusto	<b>Epitaph</b>
128	-	-	128	1	<b>GODSPEED YOU BLACK EMPEROR!</b> Yanqui U.X.O.	<b>P-Vine</b>
129	88	70	41	7	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's Jukebox 45's	<b>Stones Throw</b>
130	104	107	102	6	<b>MIA DOI TODD</b> The Golden State	<b>Columbia</b>
131	112	119	112	5	<b>VIVA DEATH</b> Viva Death	<b>Vagrant</b>
132	96	85	85	5	<b>FAUX JEAN</b> Nature	<b>Susstones</b>
133	-	-	133	1	<b>FLAMING LIPS</b> Yoshimi Wins: Live Radio Sessions	<b>Warner Bros.</b>
134	-	-	134	1	<b>TRANSPLANTS</b> Transplants	<b>Hellcat</b>
135	151	171	135	3	<b>DJ VADIM</b> USSR: The Art Of Listening	<b>Ninja Tune</b>
136	82	55	24	8	<b>IVY</b> Guestroom	<b>Minty Fresh</b>
137	145	121	121	6	<b>STEREO</b> Rewind + Record	<b>Fueled By Ramen</b>
138	157	-	138	2	<b>INSTRUMENTS</b> Billions Of Phonographs	<b>Orange Twin</b>
139	174	-	139	2	<b>MARK KNOPFLER</b> The Ragpicker's Dream	<b>Warner Bros.</b>
140	92	-	92	2	<b>CHARLENE</b> Charlene	<b>SharkAttack!Music</b>
141	-	-	141	1	<b>ANOMOANON</b> Asleep Many Years In The Wood	<b>N.A.I.L.-Temporary Residence</b>
142	115	110	25	16	<b>THE USED</b> The Used	<b>Reprise</b>
143	182	-	143	2	<b>BEEHIVE AND THE BARRACUDAS</b> Plastic Soul	<b>Swami</b>
144	134	-	134	2	<b>SONIC YOUTH I.C.P. THE EX</b> In The Fishtank	<b>Konkurrent</b>
145	141	-	141	2	<b>VENUS HUM</b> Hummingbirds [EP]	<b>Mono-Fi</b>
146	101	83	7	16	<b>SPARTA</b> Wiretap Scars	<b>DreamWorks</b>
147	R	-	19	13	<b>STEREO TOTAL</b> Musique Automatique	<b>Bobsled</b>
148	123	123	81	7	<b>OPERATION MAKEOUT</b> Hang Loose	<b>Mint</b>
149	95	62	13	12	<b>RHETT MILLER</b> The Instigator	<b>Elektra</b>
150	130	137	130	4	<b>MINDLESS SELF INDULGENCE</b> Alienating Our Audience: Live	<b>Telegraph Company</b>



# CMJ RADIO 200

Period Ending 10/29/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	105	57	15	14	RJD2 Dead Ringer	Definitive Jux
152	-	-	152	1	ADAM GREEN Garfield	Rough Trade
153	R	168	153	2	BUDDY MILLER Midnight And Lonesome	HighTone
154	119	74	74	6	VARIOUS ARTISTS Sounds Eclectic Too (KCRW)	Palm
155	124	114	114	5	PEARL JAM I Am Mine [CD5]	Epic
156	109	66	1	20	SONIC YOUTH Murray Street	DGC-Interscope
157	111	98	98	3	FLAMING LIPS The Shambolic Birth And Early Life Of 83-91	Rykodisc
158	198	-	158	2	REUNION SHOW Kill Your Television	Victory
159	-	-	159	1	HANGED UP Kicker In Tow	Constellation
160	144	132	132	4	AUTHORITY ZERO A Passage In Time	Atlantic-Lava
161	191	157	157	6	PETER CASE Beeline	Vanguard
162	R	163	162	2	VARIOUS ARTISTS Our Little Corner Of The World: Music From The Gilmore Girls	Rhino
163	-	-	163	1	PAVEMENT Slanted And Enchanted: Luxe And Reduxe	Matador
164	R	140	140	5	SONDRE LERCHE Faces Down	Astralwerks
165	-	-	165	1	PETE KREBS AND THE GOSSAMER WINGS I Know It By Heart	Cavity Search
166	154	126	126	6	DELBERT MCCLINTON Room To Breathe	New West
167	-	-	167	1	BLEU RedHead	Aware
168	-	-	168	1	SUICIDE American Supreme	Mute
169	-	-	169	1	STREETS Original Pirate Material	Vice-Atlantic
170	-	-	170	1	OUT HUD S.T.R.E.E.T. D.A.D.	Kranky
171	-	-	171	1	SPITVALVES Movin On	Resurrection A.D.
172	R	173	151	5	KIM RICHEY Rise	IDJMG-Lost Highway
173	148	138	138	4	DENISON WITMER Philadelphia Songs	Burnt Toast Vinyl
174	132	-	132	2	ACID MOTHERS TEMPLE Electric Heavyland	Alien8
175	168	-	168	2	AUDIOSLAVE Cochise [CD5]	Epic
176	199	142	142	6	THE SLIP Angels Come On Time	Rykodisc
177	R	-	145	4	DR. DIDG Dust Devils	Shakti
178	129	131	82	6	LOST CITY ANGELS Lost City Angels	Nitro
179	200	182	165	4	HAPPY SUPPLY Crucial Cuts	Dutch Courage-Gifted Records
180	131	153	131	4	PORK TORNADO Pork Tornado	Rykodisc
181	R	155	155	3	DEREK TRUCKS BAND Joyful Noise	Columbia
182	164	184	164	3	J MASCIS AND THE FOG Free So Free	Ultimatum Music
183	-	-	183	1	PARKER AND LILY Here Comes Winter	Manifesto
184	161	139	54	12	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
185	180	179	173	5	U2 Electrical Storm [CD5]	Interscope
186	-	-	186	1	SAY HI TO YOUR MOM Discosadness	Euphobia
187	R	167	167	4	DISTURBED Believe	Reprise
188	187	194	187	3	DROPKICK MURPHYS Live On St. Patrick's Day	Epitaph-Hellcat
189	167	-	167	2	GIFT MACHINE Don't Turn Me Off	Knw-yr-own
190	138	-	138	2	FRANKLIN BRUNO A Cat May Look At A Queen	Absolutely Kosher
191	118	77	53	7	FAULTLINE Your Love Means Everything	Elektra
192	-	-	192	1	LIQUID SOUL Evolution	Shanachie Entertainment
193	-	-	193	1	MICHAEL J. SHEEHY No Longer My Concern	Beggars Group
194	97	112	92	7	ISIS Oceanic	Ipecac
195	159	122	52	16	RED HOT CHILI PEPPERS By The Way	Warner Bros.
196	150	88	10	11	PULP We Love Life	Rough Trade-Sanctuary
197	R	161	161	2	DZIHAN AND KAMIEN Gran Riserva	Six Degrees
198	147	125	125	8	TORI AMOS A Sorta Fairytale EP	Epic
199	-	-	199	1	AVAIL Front Porch Stories	Fat Wreck Chords
200	197	-	197	2	25 SUAVES 1938	Bulb

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# CORE RADIO

Period Ending 10/29/2002

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Contributing reporters this week: 117 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	10	<b>BECK</b> Sea Change	DGC-Interscope	★37	42	17	16	6	<b>RYAN ADAMS</b> Demolition	Lost Highway
★2	2	2	2	5	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART	★38	29	43	29	4	<b>CAVE IN</b> Tides Of Tomorrow	Hydra head
★3	8	14	3	3	<b>JURASSIC 5</b> Power In Numbers	Interscope	★39	47	36	36	5	<b>SNAPCASE</b> End Transmission	Victory
★4	7	8	4	4	<b>HOT HOT HEAT</b> Make Up The Breakdown	Sub Pop	★40	—	—	40	1	<b>CAMPER VAN BEETHOVEN</b> Tusk	Pitch A Tent
★5	5	6	5	5	<b>BLACK HEART PROCESSION</b> Amore...	Touch And Go	★41	34	26	26	7	<b>DIVISION OF LAURA LEE</b> Black City	Burning Heart-Epithaph
★6	4	3	3	7	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	Jetset	★42	—	—	42	1	<b>DONNAS</b> Spend The Night	Atlantic
★7	3	4	3	6	<b>LADYTRON</b> Light And Magic	Emperor Norton	★43	51	46	43	4	<b>LOT SIX</b> Animals	ESPO
★8	6	5	1	10	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars	★44	36	44	36	4	<b>BURNING BRIDES</b> Fall Of The Plastic Empire	V2
★9	17	—	9	2	<b>JETS TO BRAZIL</b> Perfecting Loneliness	Mordam-Jade Tree	★45	—	—	45	1	<b>BADLY DRAWN BOY</b> Have You...	BMG-Artist Direct
★10	19	21	10	5	<b>HOT WATER MUSIC</b> Caution	Epithaph	★46	52	67	46	3	<b>JIM YOSHII PILE-UP</b> Homemade Drugs	Absolutely Kosher
					<b>#1 DEBUT</b>		★47	69	—	47	2	<b>LEMON JELLY</b> Lost Horizons	Beggars Group
★11	—	—	11	1	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs...	Barsuk	★48	30	42	20	7	<b>BANGS</b> Call And Response	Kill Rock Stars
★12	20	57	12	3	<b>ELF POWER</b> Nothing's Going To Happen	Orange Twin	★49	41	29	7	10	<b>AIMEE MANN</b> Lost In Space	Superego
★13	10	13	1	12	<b>SPOON</b> Kill The Moonlight	Merge	★50	R	22	22	3	<b>PETER GABRIEL</b> Up	Interscope-Geffen
★14	11	7	7	7	<b>DOUG MARTSCH</b> Now You Know	Warner Bros.	★51	—	—	51	1	<b>QUAILS</b> Atmosphere	Inconvenient Press
★15	35	31	15	5	<b>SOUNDTRACK OF OUR LIVES</b> Behind...	Republic-Universal	★52	31	25	23	6	<b>TEGAN AND SARA</b> If It Was You	Sanctuary-Vapor
★16	14	24	14	4	<b>DESTROYER</b> This Night	Merge	★53	—	—	53	1	<b>BEN FOLDS</b> Ben Folds Live	Epic
★17	16	16	15	5	<b>THIEVERY CORPORATION</b> The...	Eighteenth Street Lounge	★54	59	71	54	3	<b>VARIOUS ARTISTS</b> Rise Above... 2.13.61	Records-Sanctuary
★18	9	9	9	6	<b>OF MONTREAL</b> Aldhils Arboretum	Kindercore	★55	—	—	55	1	<b>JASON MRAZ</b> Waiting For My Rocket To Come	Elektra
★19	27	19	19	6	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2	★56	71	52	52	4	<b>SIGUR ROS</b> The Nothing Song [CD5]	PIAS America-MCA
★20	12	11	4	9	<b>LOW</b> Trust	Kranky	★57	56	—	56	2	<b>GOGOL BORDELLO</b> Multi Kontra Culti Vs. Irony	Rubric
★21	15	10	5	10	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope	★58	64	64	51	7	<b>BOY SETS FIRE</b> Live For Today EP	Wind-Up
★22	13	18	13	4	<b>KARATE</b> Some Boots	Southern	★59	—	—	59	1	<b>TOM PETTY AND THE HEARTBREAKERS</b> The...	Warner Bros.
★23	24	27	15	6	<b>STEVE EARLE</b> Jerusalem	Artemis	★60	37	23	17	8	<b>ANI DIFRANCO</b> So Much Shouting...	Righteous Babe
★24	18	12	6	10	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol	★61	53	74	53	4	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epithaph
★25	32	40	25	3	<b>FLAMING SIDEBURNS</b> Save Rock 'N' Roll	Jetset	★62	40	59	40	3	<b>TROUBLED HUBBLE</b> Penturbia	Self-Released
★26	25	28	25	4	<b>MR. LIF</b> I Phantom	Definitive Jux	★63	50	—	50	2	<b>BLACK DICE</b> Beaches And Canyons	DFA
★27	23	15	3	11	<b>INTERPOL</b> Turn On The Bright Lights	Matador	★64	44	75	44	4	<b>SOFT BOYS</b> Nextdoorland	Matador
					<b>UP 30 POSITIONS</b>		★65	62	58	48	5	<b>OK GO</b> OK Go	Capitol
★28	58	—	28	2	<b>THEORETICAL GIRLS</b> Theoretical Record	Acute	★66	—	—	66	1	<b>TINO'S BREAKS</b> Volume 6 - Hallowe'en Dub	Tino Corp.
★29	21	20	7	11	<b>NEKO CASE</b> Blacklisted	Bloodshot	★67	—	—	67	1	<b>TRACY CHAPMAN</b> Let It Rain	Elektra
★30	22	33	22	3	<b>AGENDA!</b> Start The Panic	Kindercore	★68	63	70	63	4	<b>CKY</b> Infiltrate, Destroy, Rebuild	Island Def Jam
					<b>#2 DEBUT</b>		★69	28	34	28	4	<b>VARIOUS ARTISTS</b> Urban Renewal...	Chocolate Industries
★31	—	—	31	1	<b>ADD N TO (X)</b> Loud Like Nature	Mute	★70	75	—	70	2	<b>MATT POND PA</b> The Nature Of Maps	Polyvinyl
★32	33	30	22	4	<b>LUNA</b> Close Cover Before Striking	Jetset	★71	38	37	19	7	<b>Q AND NOT U</b> Different Damage	Dischord Records
★33	57	65	33	4	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures	★72	61	—	61	2	<b>ROYKSOPP</b> Melody A.M.	Astralwerks
★34	—	—	34	1	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	Run Recordings	★73	54	50	29	6	<b>IRON AND WINE</b> The Creek Drank The Cradle	Sub Pop
★35	26	32	26	5	<b>RILO KILEY</b> The Execution Of All Things	Saddle Creek	★74	—	—	74	1	<b>DJ VADIM</b> USSR: The Art Of Listening	Ninja Tune
★36	48	53	36	4	<b>LES CLAYPOOL FROG BRIGADE</b> ...Purple Onion	Prawn Song	★75	65	47	14	9	<b>WIRE</b> Read And Burn	Pinkflag

★ : Signifies upward movement

## RAM COLLEGE CRUCIAL SPINS

Period: 10/22/2002 To 10/28/2002

Chart based on BETA RAM data – Commercial Launch: Fall, 2002 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>	Geffen	74	8	19	13	20	14
2	CHEVELLE WONDER WHAT'S NEXT <i>The Red</i>	Epic	69	9	17	13	19	11
3	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	Geffen	56	6	17	8	15	10
4	SYSTEM OF A DOWN TOXICITY <i>Aerials</i>	American	40	7	8	7	8	10
5	THE HIVES VENI VIDI VICIOUS <i>Hate To Say I Told You So</i>	Reprise	38	4	8	9	8	9
6	JIMMY EAT WORLD JIMMY EAT WORLD <i>A Praise Chorus</i>	Dreamworks	37	2	8	6	11	10
7	JACK JOHNSON BRUSHFIRE FAIRYTALES <i>Flake</i>	Enjoy	33	4	9	6	10	4
8	HOOBASTANK HOOBASTANK <i>Running Away</i>	Island	32	4	10	3	9	6
9	THE VINES HIGHLY EVOLVED <i>Outtathaway</i>	Capitol	31	3	6	4	10	8
10	THE USED THE USED <i>The Taste Of Ink</i>	Reprise	31	1	6	7	9	8
11	THE STROKES IS THIS IT <i>Someday</i>	RCA	27	4	7	7	7	2
12	311 FROM CHAOS <i>Amber</i>	Volcano	27	4	8	5	3	7
13	TRUSTCOMPANY THE LONELY POSITION OF NEUTRAL <i>Downfall</i>	Geffen	26	5	6	5	6	4
14	INCUBUS MORNING VIEW <i>Are You In?</i>	Epic	24	2	7	3	4	8
15	RED HOT CHILI PEPPERS BY THE WAY <i>By The Way</i>	Warner Bros.	23	2	5	5	7	4
16	LINKIN PARK LITTLE NICKY SOUNDTRACK <i>Points Of Authority</i>	Maverick	22	4	4	5	6	3
17	THE STROKES IS THIS IT <i>Last Nite</i>	RCA	22	3	4	6	6	3
18	THE WHITE STRIPES WHITE BLOOD CELLS <i>Fell In Love With A Girl</i>	V2	22	1	9	5	4	3
19	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>	Drive-Thru	21	4	6	4	4	3
20	THE VINES HIGHLY EVOLVED <i>Get Free</i>	Capitol	20	1	7	2	4	6
21	STAIN'D BREAK THE CYCLE <i>For You</i>	Elektra	19	2	6	4	4	3
22	JIMMY EAT WORLD JIMMY EAT WORLD <i>Sweetness</i>	Dreamworks	18	0	5	3	7	3
23	LINKIN PARK HYBRID THEORY <i>In The End</i>	Warner Bros.	17	3	2	3	4	5
24	COLDPLAY A RUSH OF BLOOD TO TO THE HEAD <i>In My Place</i>	Capitol/EMI	17	1	6	4	2	4
25	INCUBUS MORNING VIEW <i>Wish You Were Here</i>	Epic	16	3	5	3	3	2
26	P.O.D. SATELLITE <i>Youth Of The Nation</i>	Atlantic	16	1	5	3	2	5
27	DEFAULT THE FALLOUT <i>Wasting My Time</i>	TVT	15	2	3	2	4	4
28	HOOBASTANK HOOBASTANK <i>Crawling In The Dark</i>	Island	15	0	4	5	3	3
29	PAPA ROACH LOVEHATETRAGEDY <i>She Loves Me Not</i>	Dreamworks	15	1	5	3	3	3
30	CAKE FASHION NUGGET <i>The Distance</i>	Volcano	15	3	2	2	1	7
31	ANDREW W.K. I GET WET <i>Party Hard</i>	Island	14	1	5	4	3	1
32	UNWRITTEN LAW ELVA <i>Seein' Red</i>	Interscope	13	2	5	1	4	1
33	JACK JOHNSON BRUSHFIRE FAIRYTALES <i>Bubble Toes</i>	Enjoy	13	3	4	2	1	3
34	WEEZER WEEZER <i>Island In The Sun</i>	Geffen	12	4	3	2	3	0
35	INCUBUS MORNING VIEW <i>Warning</i>	Epic	12	2	2	3	3	2
36	GREEN DAY DOOKIE <i>Basket Case</i>	Reprise	12	3	2	2	2	3
37	TRAVIS INVISIBLE BAND <i>Sing</i>	Epic	12	0	5	4	3	0
38	JIMMY EAT WORLD JIMMY EAT WORLD <i>The Middle</i>	Dreamworks	12	1	4	2	3	2
39	BEASTIE BOYS ANTHOLOGY: THE SOUNDS OF SCIENCE <i>Hey Ladies</i>	Capitol/EMI	11	2	4	1	3	1
40	BEASTIE BOYS ANTHOLOGY: THE SOUNDS OF SCIENCE <i>Fight For Your Right</i>	Capitol/EMI	11	2	3	1	3	2
41	BEASTIE BOYS ANTHOLOGY: THE SCIENCE <i>Intergalactic</i>	Capitol/EMI	11	2	3	1	3	2
42	BADLY DRAWN BOY ABOUT A BOY SOUNDTRACK <i>Something To Talk About</i>	Artist Direct	11	0	4	4	2	1
43	GODSMACK THE SCORPION KING SOUNDTRACK <i>I Stand Alone</i>	Universal	11	1	0	4	2	4
44	BLINDSIDE SILENCE <i>Pitiful</i>	Elektra	11	1	1	2	3	4
45	FAITH NO MORE WHO CARES A LOT? THE GREATEST HITS <i>Epic</i>	Slash	11	2	4	0	1	4
46	SAHARA HOTNIGHTS JENNIE BOMB <i>Alright Alright</i>	Jet Set	10	2	2	3	2	1
47	THE GC5 NEVER BET THE DEVIL YOUR HEAD <i>Tear Down The Town</i>	Thick	10	2	3	3	1	1
48	UNWRITTEN LAW ELVA <i>Up All Night</i>	Interscope	10	2	3	1	3	1
49	ED HARCOURT HERE BE MONSTERS <i>She Fell Into My Arms</i>	Capitol/EMI	10	0	4	3	3	0
50	GORILLAZ GORILLAZ <i>19-2000</i>	Virgin	10	0	4	4	2	0

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KGLT Bozeman, MT	KUNM Albuquerque, NM	WDET Detroit, MI	WTSR Trenton, NJ
Capital Gold London, UK [c]	KIWR Council Bluffs, IA	WRAS Atlanta, GA	WXRK New York, NY [c]	WVUM Miami, FL
KCRW Santa Monica, CA	KRCC Colorado Springs, CO	KXCI Tucson, AZ	WEGL Auburn, AL	XFM London, UK [c]
KDHX Saint Louis, MO	KRTU San Antonio, TX	Much Music USA [tv]	WERS Boston, MA	
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	
KFOG San Francisco, CA [c]	KTXT Lubbock, TX	WBRU Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio [tv] = Television [ ] = Indicates Stations Contributing To This Chart



### STATION SNAPSHOT

October 25, 2002

KIWR The River 89.7  
Council Bluffs, IA



#### OVERNIGHT

1:27 AM	GREEN DAY INTERNATIONAL SUPERHITS! <i>Hitchin' A Ride</i>
1:34 AM	BLINK-182 ENEMA OF THE STATE <i>Adam's Song</i>
1:38 AM	GOLDFINGER DARRIN'S COCONUT ASS: LIVE... <i>Just Like Heaven</i>
1:40 AM	CHEVELLE WONDER WHAT'S NEXT <i>The Red</i>
1:46 AM	THE VINES HIGHLY EVOLVED <i>Outtathaway</i>
1:49 AM	BEASTIE BOYS ANTHOLOGY: THE SOUNDS... <i>Fight For Your Right</i>
1:56 AM	LIMP BIZKIT CHOCOLATE STARFISH... <i>My Way</i>
2:04 AM	GODSMACK I STAND ALONE <i>I Stand Alone</i>
2:19 AM	CAKE FASHION NUGGET <i>The Distance</i>
2:23 AM	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>
2:27 AM	NICKELBACK SILVER SIDE UP <i>Too Bad</i>
2:35 AM	LINKIN PARK HYBRID THEORY <i>In The End</i>
2:38 AM	GREEN DAY INTERNATIONAL SUPERHITS! <i>When I Come Around</i>
2:47 AM	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>
2:50 AM	SYSTEM OF A DOWN TOXICITY <i>Aerials</i>
2:55 AM	SUBLIME SUBLIME <i>Doin' Time</i>
2:58 AM	311 FROM CHAOS <i>Amber</i>
3:05 AM	FUEL SOMETHING LIKE HUMAN <i>Hemorrhage (In My Hands)</i>
3:12 AM	P.O.D. SATELLITE <i>Youth Of The Nation</i>
3:16 AM	ALICE IN CHAINS FACELIFT <i>Man In The Box</i>
3:30 AM	INCUBUS MORNING VIEW <i>Are You In?</i>
3:33 AM	JIMMY EAT WORLD JIMMY EAT WORLD <i>The Middle</i>
3:36 AM	LOCAL H AS GOOD AS DEAD <i>Bound For The Floor</i>

#### MIDDAY

10:39 AM	BLINDSIDE SILENCE <i>Pitiful</i>
10:49 AM	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>
10:53 AM	HOOBASTANK HOOBASTANK <i>Crawling In The Dark</i>
10:56 AM	VIOLENT FEMMES VIOLENT FEMMES <i>Kiss Off</i>
10:59 AM	GOLDFINGER DARRIN'S COCONUT ASS: LIVE... <i>Just Like Heaven</i>
11:01 AM	OUR LADY PEACE HAPPINESS...IS NOT A FISH... <i>Is Anybody Home?</i>
11:05 AM	OUR LADY PEACE CLUMSY <i>Superman's Dead</i>
11:13 AM	RED HOT CHILI PEPPERS WHAT HITS? <i>Higher Ground</i>
11:16 AM	BUSH THE SCIENCE OF THINGS <i>The Chemicals Between Us</i>
11:29 AM	INCUBUS MAKE YOURSELF <i>Stellar</i>
11:43 AM	WEEZER WEEZER <i>Say It Ain't So</i>
11:48 AM	WEEZER WEEZER <i>Island In The Sun</i>
11:55 AM	GREEN DAY INTERNATIONAL SUPERHITS! <i>Welcome To Paradise</i>
11:59 AM	FOO FIGHTERS THERE IS NOTHING LEFT TO LOSE <i>Learn To Fly</i>
12:03 PM	CHEVELLE WONDER WHAT'S NEXT <i>The Red</i>
12:08 PM	RAGE AGAINST THE MACHINE EVIL EMPIRE <i>Bulls On Parade</i>
12:11 PM	EARSHOT LETTING GO <i>Not Afraid</i>
12:16 PM	JIMMY EAT WORLD JIMMY EAT WORLD <i>A Praise Chorus</i>
12:24 PM	PEARL JAM TEN <i>Alive</i>
12:29 PM	GODSMACK AWAKE <i>Awake</i>
12:43 PM	BUSH SIXTEEN STONE <i>Come Down</i>

#### EVENING

4:54 PM	CAKE FASHION NUGGET <i>The Distance</i>
4:57 PM	ZEBRAHEAD WASTE OF MIND <i>Get Back</i>
5:09 PM	RAGE AGAINST THE MACHINE RENEGADES <i>Renegades Of Funk</i>
5:13 PM	THE QUEENS OF THE STONE AGE SONGS FOR THE... <i>No One Knows</i>
5:17 PM	THE HIVES VENI VIDI VICIOUS <i>Hate To Say I Told You So</i>
5:25 PM	THE SMASHING PUMPKINS MELLON COLLIE...SADNESS <i>Bullet With...</i>
5:29 PM	INCUBUS MORNING VIEW <i>Are You In?</i>
5:38 PM	BLINK - 182 ENEMA OF THE STATE <i>All The Small Things</i>
5:51 PM	LIVE THROWING COPPER <i>I Alone</i>
5:59 PM	HOOBASTANK HOOBASTANK <i>Crawling In The Dark</i>
6:02 PM	CHEVELLE WONDER WHAT'S NEXT <i>The Red</i>
6:11 PM	JIMMY EAT WORLD JIMMY EAT WORLD <i>Sweetness</i>
6:19 PM	STONE TEMPLE PILOTS CORE <i>Sex Type Thing</i>
6:23 PM	THE VINES HIGHLY EVOLVED <i>Get Free</i>
6:34 PM	THE WHITE STRIPES WHITE BLOOD CELLS <i>Fell In Love With A Girl</i>
6:40 PM	NO DOUBT TRAGIC KINGDOM <i>Spiderwebs</i>
6:45 PM	TRUSTCOMPANY THE LONELY POSITION OF NEUTRAL <i>Downfall</i>
6:54 PM	NIRVANA UNPLUGGED IN NEW YORK <i>Lake Of Fire</i>
7:07 PM	VIOLENT FEMMES VIOLENT FEMMES <i>Kiss Off</i>
7:10 PM	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>





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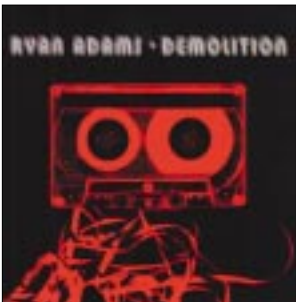




Beck



Steve Earle



Ryan Adams



Tracy Chapman



Jurassic 5

# TRIPLE A

Period Ending 10/29/2002

www.cmj.com

Contributing reporters this week: 42 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	10	<b>BECK</b> Sea Change	DGC-Interscope
★2	2	3	2	7	<b>STEVE EARLE</b> Jerusalem	Artemis
★3	3	2	1	7	<b>RYAN ADAMS</b> Demolition	Lost Highway
★4	7	-	4	2	<b>TRACY CHAPMAN</b> Let It Rain	Elektra
★5	11	15	5	3	<b>JURASSIC 5</b> Power In Numbers	Interscope
6	4	8	4	5	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon	Eighteenth Street Lounge
7	5	-	5	2	<b>TOM PETTY AND THE HEARTBREAKERS</b> The Last DJ	Warner Bros.
★8	8	7	7	5	<b>PETER GABRIEL</b> Up	Interscope-Geffen
★9	9	5	5	7	<b>SHEMEKIA COPELAND</b> Talking To Strangers	Alligator
★10	17	12	10	4	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
★11	12	4	1	10	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
★12	13	-	12	2	<b>MARK KNOPFLER</b> The Ragpicker's Dream	Warner Bros.
★13	19	23	13	4	<b>BUDDY MILLER</b> Midnight And Lonesome	HighTone
★14	10	9	9	6	<b>DELBERT MCCLINTON</b> Room To Breathe	New West
★15	21	11	11	6	<b>PETER CASE</b> Beeline	Vanguard
					<b>#1 DEBUT</b>	
★16	-	-	16	1	<b>JOHNNY CASH</b> American IV: The Man Comes Around	Lost Highway-American
					<b>UP 17 POSITIONS</b>	
★17	34	29	17	4	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART
★18	24	-	18	2	<b>VARIOUS ARTISTS</b> Red Hot + Riot	MCA
★19	R	33	19	3	<b>SOUNDTRACK OF OUR LIVES</b> Behind The Music	Republic-Universal
★20	20	19	19	5	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
★21	18	20	12	8	<b>KIM RICHEY</b> Rise	IDJMG-Lost Highway
★22	6	6	5	8	<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter	Righteous Babe
★23	16	10	1	11	<b>AIMEE MANN</b> Lost In Space	Superego
★24	14	22	10	7	<b>JOAN OSBORNE</b> How Sweet It Is	CMPI
★25	30	21	21	5	<b>DEREK TRUCKS BAND</b> Joyful Noise	Columbia
★26	26	17	13	6	<b>TEGAN AND SARA</b> If It Was You	Sanctuary-Vapor
★27	40	-	27	2	<b>ELVIS COSTELLO AND THE IMPOSTERS</b> Cruel Smile	Island
★28	23	27	4	13	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
★29	R	-	29	3	<b>LADYTRON</b> Light And Magic	Emperor Norton
★30	29	-	29	2	<b>NANCI GRIFFITH</b> Winter Marquee	Rounder
★31	39	34	31	4	<b>VARIOUS ARTISTS</b> Kindred Spirits: A Tribute To The Songs Of Johnny Cash	Lucky Dog-Epic
★32	R	28	24	5	<b>GUY CLARK</b> The Dark	Sugar Hill
★33	25	13	13	5	<b>VARIOUS ARTISTS</b> Sounds Eclectic Too (KCRW)	Palm
★34	-	-	34	1	<b>LIQUID SOUL</b> Evolution	Shanachie Entertainment
★35	R	26	6	9	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
★36	22	14	4	10	<b>BLIND BOYS OF ALABAMA</b> Higher Ground	RealWorld
★37	-	-	37	1	<b>BADLY DRAWN BOY</b> Have You Fed The Fish?	BMG-Artist Direct
★38	-	-	38	1	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs With Chords	Barsuk
★39	R	16	16	6	<b>DOUG MARTSCH</b> Now You Know	Warner Bros.
★40	R	-	20	7	<b>KELLY WILLIS</b> Easy	Ryko

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>DONNAS</b> Spend The Night	Atlantic
2	<b>JOHNNY CASH</b> American IV: The Man Comes Around	Lost Highway-American
3	<b>SIMIAN</b> We Are Your Friends	Astralwerks
4	<b>CORDERO</b> Lamb Lost In The City	Daemon Records
5	<b>WILLIE NELSON</b> Stars And Guitars	Lost Highway

★ : Signifies upward movement

# SPECIALITY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## JAZZ

Period Ending 10/29/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 147 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	<b>BEN ALLISON</b> Peace Pipe	Palmetto
2	2	3	2	10	<b>PATRICIA BARBER</b> Verse	Capitol-Blue Note
3	3	2	1	11	<b>BRAD MEHLDAU</b> Largo	Warner Bros.
4	8	8	4	5	<b>KAHIL EL ZABAR TRIO</b> Love Outside Of Dreams	Delmark
5	18	-	5	2	<b>JOHN COLTRANE</b> Selections From Legacy And A Love Supreme...	Verve
6	4	5	4	7	<b>VON FREEMAN</b> The Improvisor	Premonition
7	5	7	5	5	<b>DAVID S. WARE QUARTET</b> Freedom Suite	AUM Fidelity
8	6	4	4	7	<b>DAVE HOLLAND BIG BAND</b> What Goes Around	ECM
9	14	22	9	4	<b>JASON MORAN</b> Modernistic	Blue Note
10	17	16	10	4	<b>ORRIN EVANS</b> Meant To Shine	Palmetto
11	10	13	10	4	<b>DIANA KRALL</b> Live In Paris	Verve
12	7	6	6	7	<b>JOSHUA REDMAN</b> Elastic	Warner Bros.
13	16	24	12	7	<b>TIM BERNE</b> Science Friction	Screwgun
14	13	20	13	3	<b>EITHER/ORCHESTRA</b> Afro-Cubism	Accurate
15	11	14	4	12	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
16	9	10	9	6	<b>SPRING HEEL JACK</b> Amassed	Thirsty Ear Recordings
17	29	-	17	2	<b>CHARLES LLOYD</b> Lift Every Voice	ECM
18	22	25	17	8	<b>LES MCCANN</b> Pump It Up	ESC
					<b>#1 DEBUT</b>	
19	-	-	19	1	<b>KEITH JARRETT</b> Always Let Me Go: Live In Tokyo	ECM
					<b>UP 15 POSITIONS</b>	
20	35	38	20	3	<b>ROB MCCONNELL TENTET</b> Thank You Ted	Justin Time
21	15	26	15	4	<b>CARLA COOK</b> Simply Natural	Maxjazz
22	21	11	11	7	<b>MULGREW MILLER AND WINGSPAN</b> The Sequel	Maxjazz
23	23	19	3	14	<b>KARRIN ALLYSON</b> In Blue	Concord
24	-	-	24	1	<b>CONFERENCE CALL</b> Final Answer	Soul Note
25	37	-	18	6	<b>CHUCHO VALDES</b> Fantasia Cubana: Variations On...	Blue Note
26	19	40	19	4	<b>JOE ZAWINUL</b> Faces And Places	ESC
27	24	21	15	7	<b>CHRIS POTTER</b> Traveling Mercies	Verve
28	30	29	1	21	<b>WILLIAM PARKER QUARTET</b> Raining On...	Thirsty Ear Recordings
29	-	-	29	1	<b>KERMIT RUFFINS</b> Big Easy	Basin Street
30	12	9	9	4	<b>MANERI ENSEMBLE</b> Going To Church	AUM Fidelity
31	34	-	31	2	<b>ORI KAPLAN'S SHAAT'NEZ BAND</b> Le Magus	Knitting Factory Works
32	R	30	30	3	<b>WEATHER REPORT</b> Live And Unreleased	Legacy
33	26	17	5	12	<b>BRANFORD MARSALIS</b> Footsteps Of Our Fathers	Marsalis Music
34	20	18	15	7	<b>ROB MAZUREK</b> Silver Spines	Delmark
35	-	-	35	1	<b>MAT MANERI QUARTET</b> Sustain	Thirsty Ear
36	32	12	8	11	<b>JEFF "TAIN" WATTS</b> Bar Talk	Columbia-Sony Music
37	R	15	1	13	<b>ANDREW HILL</b> A Beautiful Day	Palmetto
38	27	32	27	3	<b>SHARON MINEMOTO QUINTET</b> Side A	Cellar Live
39	40	31	31	3	<b>ELIANE ELIAS</b> Kissed By Nature	RCA Bluebird
40	-	-	40	1	<b>NORMAN BROWN</b> Just Chillin'	Warner Bros.

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>MAT MANERI QUARTET</b> Sustain	Thirsty Ear
2	<b>KENNY BARRON</b> Canta Brasil	Sunnyside
3	<b>CHARLES LLOYD</b> Lift Every Voice	ECM
4	<b>JOHN COLTRANE</b> Selections From Legacy And A Love Supreme (Deluxe Edition)	Verve
5	<b>FIELDWORK</b> Your Life Flashes	Pi

★ : Signifies upward movement

## RPM

Period Ending 10/29/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 251 • See page 55 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>THIEVERY CORPORATION</b> The Richest...	Eighteenth Street Lounge
2	4	3	2	4	<b>SQUAREPUSHER</b> Do You Know Squarepusher	Warp
3	2	2	1	13	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
4	7	32	4	3	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	Run Recordings
5	5	8	5	6	<b>JAMES LAVELLE</b> ...Barcelona	Global Underground
6	3	4	3	4	<b>DZIHAN AND KAMIEN</b> Gran Riserva	Six Degrees
7	13	-	7	2	<b>JOHN BELTRAN</b> Sun Gypsy	Ubiquity
8	9	22	8	4	<b>LTJ BUKEM FEAT. MC CONRAD</b> Progression Sessions 7	Good Looking
9	15	27	9	3	<b>ROYKSOPP</b> Melody A.M.	Astralwerks
10	21	21	10	4	<b>DARREN EMERSON/TIM DELUXE</b> Underwater: Episode 1	Thrive
11	6	5	5	5	<b>AK 1200</b> Shoot To Kill	Arjun
12	10	20	10	3	<b>AMON TOBIN</b> Out From Out Where	Ninja Tune
13	12	7	5	7	<b>LLORCA</b> New Comer	PIAS America
14	11	17	11	6	<b>D.H.S.</b> Attention Earth People	Tino Corp.
15	23	26	15	3	<b>ASSEMBLAGE 23</b> Defiance	Metropolis
16	16	24	16	4	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
17	28	-	17	2	<b>DJ TOUCHE</b> Journeys By DJ: Ultraviolet	Journeys By DJ
18	8	6	6	7	<b>LADYTRON</b> Light And Magic	Emperor Norton
					<b>#1 DEBUT</b>	
19	-	-	19	1	<b>VARIOUS ARTISTS</b> Nordic Exposure	Quango
					<b>UP 14 POSITIONS</b>	
20	34	14	14	4	<b>EVOLUTION</b> Unnatural Selection	Nettwerk
21	-	-	21	1	<b>SUPERCHUMBO</b> Get The Lead Out	The Right Stuff
22	17	9	4	8	<b>NIGHTMARES ON WAX</b> Mind Elevation	Warp
23	19	10	3	7	<b>BOOM BIP</b> Seed To Sun	Lex
24	20	15	15	4	<b>KING KOOBA</b> Indian Summer	Om
25	R	25	25	2	<b>VARIOUS ARTISTS</b> Afrotech	Quango
26	26	36	26	3	<b>BLUE STATES</b> Man Mountain	ESL Music
27	27	38	27	3	<b>LEMON JELLY</b> Lost Horizons	Beggars Group
28	18	11	11	6	<b>BANCO DE GAIA</b> 10 Years	Six Degrees
29	24	23	18	5	<b>CASSIUS</b> Au Reve	Astralwerks
30	32	31	23	4	<b>TERRANOVA</b> Hitchhiking Nonstop With No Particular Destination	!K7
31	38	-	31	2	<b>MORTAL LOOM</b> Addicted To The Tragedy	Delvian
32	-	-	32	1	<b>STREETS</b> Original Pirate Material	Vice-Atlantic
33	33	-	33	2	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Dub Plates Volume 3	M
34	-	-	34	1	<b>MIDIVAL PUNDITZ</b> Midival Punditz	Six Degrees
35	25	16	11	7	<b>BT</b> 10 Years In The Life	FFRR/WSM
36	40	-	36	2	<b>FUNKER VOGT</b> Survivor	Metropolis
37	31	19	14	7	<b>DAVE DRESDEN</b> Provocative Progressive	Provocative
38	R	-	24	4	<b>CASINO VERSUS JAPAN</b> Whole Numbers Play The Basics	Carpark
39	14	12	1	10	<b>SWAYZAK</b> Dirty Dancing	!K7-K7
40	37	-	37	2	<b>NEGATIVE FORMAT</b> Static	Sector 9 Studios

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>LUKE SLATER</b> I Can Complete You	Mute
2	<b>STEREOTYP</b> My Sound	G-Stone
3	<b>VARIOUS ARTISTS</b> Nordic Exposure	Quango
4	<b>STREETS</b> Original Pirate Material	Vice-Atlantic
5	<b>CONJURE ONE</b> Conjure One	Nettwerk



# HIP-HOP

Period Ending 10/29/2002

www.cmj.com

Contributing reporters this week: 229 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	MR. LIF   Phantom	Definitive Jux
2	2	2	2	3	JURASSIC 5 Power In Numbers	Interscope
3	3	3	1	14	RJD2 Dead Ringer	Definitive Jux
4	4	7	4	7	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
5	9	10	5	8	VARIOUS ARTISTS Dexter's Laboratory: The Hip-Hop Experiment	Rhino
6	6	4	2	11	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
7	10	15	7	2	LARGE PROFESSOR 1st Class	Matador
8	7	8	4	6	VARIOUS ARTISTS Peanut Butter Wolf's Jukebox 45's	Stones Throw
9	5	5	4	6	BOOM BIP Seed To Sun	Lex
10	8	6	8	5	NAS The Lost Tapes	Columbia
11	11	9	3	12	SCARFACE The Fix	Def Jam South
12	23	13	12	4	DANGER MOUSE Take Care Of Business	LEXR
13	16	-	13	2	EL-P Fandam Plus: Instrumentals, Remixes...	Definitive Jux
14	15	-	14	2	LL COOL J 10	Def Jam
15	17	18	15	3	DJ VADIM USSR: The Art Of Listening	Ninja Tune
16	12	14	12	8	CLIPSE Lord Willin'	Arista
17	20	12	1	23	EL-P Fantastic Damage	Definitive Jux
18	28	-	18	2	SLEEP Riot By Candlelight	Under The Needle
					<b>#1 DEBUT</b>	
19	-	-	19	1	SOUNDTRACK 8 Mile	Shady
20	14	11	1	30	BLACKALICIOUS Blazing Arrow	MCA
21	18	17	2	20	PEOPLE UNDER THE STAIRS O.S.T.	OM
22	39	24	22	3	PROPHETIX High Risk	Day By Day Entertainment
23	22	22	22	5	SPOKKEN Lyrical High	Baifam Entertainment
					<b>#2 DEBUT</b>	
24	-	-	24	1	MC PAUL BARMAN Pauledlujah!	Coup d'Etat
25	R	36	25	3	MORCHEEBA Charango	Reprise
26	19	-	19	2	XZIBIT Man Vs. Machine	Columbia
27	21	26	21	8	NELLY Nellyville	Universal
28	13	-	13	3	THEMSELVES The No Music	Anticon
29	-	-	29	1	7L AND ESOTERIC Dangerous Connection	Landspeed-BRICK
30	24	16	4	18	FLOETRY Floetic	DreamWorks
31	36	21	6	21	ATMOSPHERE God Loves Ugly	Fat Beats
32	29	32	17	5	EVE Eve-Olution	Interscope
33	30	20	7	17	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
34	40	31	11	11	DJ JAZZY JEFF The Magnificent	BBE
35	-	-	35	1	GZA Knock, Knock (12 Inch)	MCA
36	31	-	31	2	MISSY "MISDEMEANOR" ELLIOTT "Work It..."	Elektra-The Gold Mind
37	R	25	25	3	SOUNDTRACK Brown Sugar	MCA
38	-	-	38	1	STREETS Original Pirate Material	Vice
39	R	-	24	4	MING AND FS Subway Series	OM
40	-	-	40	1	BOOT CAMP CLIK The Chosen Few	Duck Down

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	MC PAUL BARMAN	Pauledlujah!	Coup d'Etat
2	LIFESAVAS	What If It's True/Hellohihey (12 Inch)	Quannum
3	COMMON	"I Got A Right Ta (12 Inch)"	MCA
4	LARGE PROFESSOR	1st Class	Matador
5	JURASSIC 5	Power In Numbers	Interscope

★ : Signifies upward movement

# Ñ ALTERNATIVE

Period Ending 10/29/2002

www.cmj.com

Contributing reporters this week: 26 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	21	ORISHAS Emigrante	Universal
2	2	2	2	4	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
3	3	4	1	33	SOUNDTRACK Y Tu Mama Tambien	Volcano
4	6	12	4	16	ZUCO 103 Tales Of High Fever	Six Degrees
5	10	10	5	8	MANA Revolucion De Amor	WEA Latina
6	13	11	6	7	ESTOPA Destrangis	Ariola
7	4	5	1	38	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
8	11	35	8	5	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
9	12	15	1	39	QUETZAL Sing The Real	Vanguard
10	15	6	2	21	JUANES Un Dia Normal	Universal Music Latino
11	14	13	1	36	VARIOUS ARTISTS Latin Groove	Putumayo
12	7	9	7	12	INSPECTOR Alma En Fuego	Universal Music Latino
13	9	3	1	35	ELY GUERRA Lotofire	EMI Mexico
14	17	14	1	36	KINKY Kinky	Nettwerk
15	5	8	4	15	PANTEON ROCOCO Compañeros Musicales	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	ENANITOS VERDES	Amores Lejanos	Universal Latino
2	CORDERO	Lamb Lost In The City	Daemon Records
3	LAS QUINCE LETRAS	Ya Era Tiempo	LQL

# NEW WORLD

Period Ending 10/29/2002

www.cmj.com

Contributing reporters this week: 135 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	SPANISH HARLEM ORCHESTRA Un Gran Dia En El Barrio	Ropeadope
2	2	2	2	6	RUBEN BLADES Mundo	Columbia
3	4	6	3	4	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
4	3	4	3	6	VARIOUS ARTISTS Nu Afrobeat Experience...	Shanachie Entertainment
5	14	12	5	3	VARIOUS ARTISTS Red Hot + Riot	MCA
6	8	7	5	7	VARIOUS ARTISTS Cuisine Non-Stop...	Luaka Bop
7	15	19	7	3	WARRIOR KING Virtuous Woman	VP
8	5	5	5	8	FREDERIC GALLIANO AND THE AFRICAN DIVAS	F Communications
9	10	13	5	11	ELIADES OCHOA Estoy Como Nunca	Virgin Spain-Higher Octave
10	6	3	2	10	VARIOUS ARTISTS La Musica Della Mafia	PIAS America
11	11	11	8	6	VARIOUS ARTISTS Rumba Flamenco	Putumayo
12	R	30	12	3	VARIOUS ARTISTS Afrotech	Quango
13	19	9	6	10	VARIOUS ARTISTS Old To The New: A Steely And Cleve...	VP
14	13	-	13	2	VARIOUS ARTISTS An Afro-Portuguese Odyssey	Putumayo
15	16	20	15	5	DILON DJINDJI Dilon	Riverboat-World Music Network

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	ORCHESTRA BAOBAB	Specialist In All Styles	Nonesuch
2	CAETANO VELOSO	Live In Bahia	Nonesuch
3	YOUSOU N'DOUR	Nothing's In Vain (Coono Du Reer)	Nonesuch

## KAGJ *Vitals*

**Market:** Ephraim, Utah  
**Frequency:** 89.5 FM  
**School:** Snow College  
**General Manager:** Gary Chidester  
**Station Manager:** Amanda Anderson  
**Program Director:** Emilee Cluff  
**Charts Director:** Josh Green  
**Music Director:** Vale White  
**Sports Director:** Debbie Lee

**News Director:** Samantha Wisell  
**Public Affairs:** Shannon Lepisto  
**Station Address:** 150 College Avenue,  
 Ephraim, Utah 84627  
**Telephone:** 435.283.7427  
**Studio Line:** 435.283.7007  
**E-Mail:** [kagj\\_fme@yahoo.com](mailto:kagj_fme@yahoo.com)  
**Web:** [www.snow.edu/~kage/](http://www.snow.edu/~kage/)

## AIRPLAY ANALYSIS

Wednesday, Oct. 23, 10-11 a.m.

**AVRIL LAVIGNE** Sk8ter Boi  
**CAROLINE'S SPINE** Happy Without You  
**ROBYN** Do You Know (What It Takes)  
**CREED** Is This The End  
**CRASH TEST DUMMIES** The Ballad Of  
 Peter Pumpkinhead  
**NOTORIOUS B.I.G.** Big Poppa  
**JOHN MAYER** No Such Thing  
**ROLLING STONES** Paint It Black  
**SPITBALL** The World Around Me

Wednesday, Oct. 23, 2-3 p.m.

**MARC ANTHONY** I Need You  
**LUIS MIGUEL** Besa Me Mucho  
**ABBA** La Reina Del Baile  
**SHAKIRA** The One  
**LAURA PAUSINI** Se Fue  
**LOS PERICOS** Me Late  
**JERRY RIVERA** Amor De Novela  
**ENRIQUE IGLESIAS** Escape  
**SANTANA** Oye Como Va  
**RICKY MARTIN** La Copa De La Vida  
**EROS RAMAZOTTI** Cosa Mas Bella

Wednesday, Oct. 23, 6-7 p.m.

**BLINK 182** Dammit  
**98 DEGREES** My Everything  
**FLEETWOOD MAC** Everywhere  
**JA RULE** Always On Time  
**CAKE** Let Me Go  
**NICKLEBACK** Too Bad  
**KYLIE MINOQUE** Can't Get You Out...  
**LENNY KRAVITZ** Dig In  
**BUSH** Letting The Cables Sleep  
**AMERICAN HI-FI** Flavor Of The Week

Wednesday, Oct. 23, 9-10 p.m.

**NELLY** Dilemma  
**EVE** Gangsta Lovin  
**KELLY CLARKSON** A Moment Like This  
**CAM'RON** Hey Ma  
**MISSY "MISDEMEANOR" ELLIOTT**  
 Work It  
**EMINEM** Lose Yourself  
**NO DOUBT** Underneath It All  
**LL COOL J** Luv U Better  
**CREED** One Last Breath  
**AVRIL LAVIGNE** Complicated



**THE "IN-CHARGE" KIDS (L-R):** Shannon Lepisto, Debbie Lee, Josh Green, Samantha Wisell, Vale White, Amanda Anderson, Gary Chidester, Emilee Cluff.

### Station philosophy/ Audience perception:

Our goal is to bring Ephraim the best music there is to offer. We play punk, classic rock, hip-hop, techno, indie, rock, Latin, alternative and much, much more. Variety is our hallmark.

### Slogans or position statements:

"The KAGE 89.5 FM, Get Locked Into It!"

### How do you differentiate your station from others in the market?

We are completely student-run. Also, aside from the local country station, we are Ephraim's only source of new music.

### Outside station activities:

Community service is what the KAGE is all about. We do highway cleanups, food drives, book drives and raise money for the Rose Foundation, which helps educate Guatemalan children.

### How is the station promoted?

Posters, banners, word-of-mouth and stumps. We are in the process of starting Klub

KAGE, a bi-monthly dance geared towards the club scene.

### Image the station projects on the air:

Good, clean, fun... the kind you can take home to Mom!

### Unique morning or afternoon show:

"The Morning Yawn," which is an alternative show that gives away free donuts to students on their way to class. During the evening is when our DJs shine. We have the "Time Warp" show, which is classic rock at its best. "The Best Dang Radio Show Period," which is nothing but punk music. There is also the "Naked Badger Show," which plays the Top 10 music from CMJ and other national charts, plus MTV hits. On weekends, we have Psycho Bob, who brings heavy metal to the masses.

### News/Sports programming:

News and sports reports are done Monday through Friday. Students are assigned a specific time and day to do news or sports reports, depending on what committee they are on. On Thursday nights, we have "Ephraim Sports Center,"

where the future sports announcers of America go over the past week in sports.

### Station marketing/ Fundraising:

We promote local businesses through commercials. We also hold activities where the funding goes to our radio station.

### Recent remote broadcast:

Thursday Throw Night: The station broadcast the live dropping of a piano from a 200 ft. crane.

### Music or audience research:

KAGJ surveys students and keeps a request log in the studio.

### Regular special features:

Lots of CD giveaways.

### Ties to local music scene:

We will be hosting a charity concert featuring Utah's finest local bands.

### Station benchmarks:

KAGJ is the first non-commercial radio station in the state of Utah.

(Compiled by Josh Green)

**W**e're about to shit the bed over this news! Pantera/Superjoint Ritual/Down frontman, that force of nature known as **Philip Anselmo**, will contribute vocals to **Tony Iommi's** upcoming solo album and the pair will tour together in support of the effort. Metal history is in the making, kids. • **System Of A Down** will release *Steal This Album*, a collection of never-before released original tracks from its vaults, on November 26. The album will feature 12-to-17 cuts, some of which date back to the band's earliest material, that which helped it secure a deal with American-Columbia Recordings. The final track listing will not be determined until the mixdown process is complete; however, strongest candidates for inclusion are "Fuck The System," "Inversion," "Boom" and "American Dream." Guitarist **Daron Malakian** — who has adopted the "weird" look, behavior, mannerisms and attitude on stage and we applaud him for it, because it works for him — co-produced the effort with **Rick Rubin** and says this album is the "bridge between *Toxicity* and our next studio record." The album will be packaged like a ghetto fab, homemade CD, in a clear jewel case without art, a booklet or tray card; credits and other info will be accessible by logging onto a special Internet site, via the disc. Kudos to S.O.A.D. for pretending it's putting out a demo. We're sure psyched, since *Toxicity* was one of the most mind blowing metal albums of 2001. Go System! Go System! • **Overkill** is in the studio with **Colin Richardson**, the producer behind **Machine Head's** *The More Things Change* and **Burn My Eyes**, **Carcass's** *Symphonies Of Sickness* and **Cannibal Corpse's** *Bloodthirst*, among many other fine metal recordings. • Pluto Records has signed **Thirty Called Arson**, a precision-minded metal band from Tulsa, Oklahoma. Congrats on this merger. Interested parties can check tracks from the band's demo at: [www.mp3.com/plutorecords](http://www.mp3.com/plutorecords). • Calling all **Cryptopsy** fans! The band will release its first album with new singer **Martin Lacroix** next spring. The album is titled *None So Live* and true 'Topsy fans will recognize the wordplay, as *None So Vile* is the band's most notorious piece of fuckin' metal. See, Canada really isn't so bad. • **Mirai Kawashima**, vocalist for Japanese death band **Sigh**, contributed keyboards to the forth-

coming **Necrophagia** album, *The Divine Art Of Torture*. • PETA public enemy No. 1, **Uncle Ted Nugent**, never ceases to amaze. When he's not eating barbecued yak that he caught and killed in his backyard, the Motor City Madman is helping to battle the forces of evil on his Web site. Wanna take out internationally renowned fuckface Osama Bin Laden? Want to fuck with the Butcher of Baghdad, Saddam Hussein, via the computer? Hit <http://spaceball.com/nugent/> and play! • Snippets of brand new, **Dino Cazares-less Fear Factory** songs are available at: [www.fearfactory.com](http://www.fearfactory.com). Check 'em out. They are heavier than the former guitarist. Okay, that wasn't nice. But every time we see Dino, he's with a chick, so just because he's pleasantly plump doesn't mean he ain't gettin' the women. Nevertheless, the new Factory tunes are complete with the automatic weapon-style, staccato riffs and drum beats the band built its name upon. Even though you can hear only about 45-seconds of each of the four songs posted online, the new stuff is CMJ Loud Rock tested and heartily approved. We like "Corporate Cloning" and "Slave" the best. • Former **Drowningman** singer **Simon Brody** has formed a new band and he's calling it the **Scheme**. • **Reach**, a New York-based industry band that you've read about in CMJ Loud Rock for years, has inked a deal with Lava Records. A&R insiders have revealed to us that the band's demos are absolutely mind-blowing. We're surprised because the earlier demos were good, but didn't hand our asses to us. We can't wait for this! The band will be recording with producer **Jay Baumgardner**. • Solid State is reportedly re-releasing **Zao's** debut, *All Else Failed*, with vocals redone by the band's last vocalist, **Dan Weyandt**. • **Disturbed** has dropped off the "Pop Sux" tour in order to hit Europe with **Blindside**. **TRUSTcompany** moves into the direct support slot, while **Marz**, the latest band inked to **KoRn's** Elementree label, moves into the opening slot. We saw the tour when it played the metro NYC area. KoRn still does it all for the kids, we must say. And anytime a band launches into **Metallica's** "One" is okay by us. • **Chris Vrenna** of **Nine Inch Nails** fame is remixing **P.O.D.'s** "The Messenjah," which will appear on a yet to be determined soundtrack, and **Adema's** "Freaking Out," which will appear on the band's new EP.

## INDUSTRY NEWS

**Bambino** is back! John Bambino, the former head of McGathy Promotions metal department and former **Sanctuary Records** radio rep, is returning to the promotion side of the industry! Bambino has started **Heavy Hitter Entertainment**, his own promotion and management company — he's the point person for **Codeseven**. 'Bino will be getting in contact with all of you very soon, probably sometime in mid-November. If you want to reach out, you can get him at: [john.bambino@verizon.net](mailto:john.bambino@verizon.net). Boy, we're glad to have him back in our world! More info when we get it. • The **Deftones** (the second favorite band of the person scribing this column) have selected new management. **Velvet Hammer**, home to such acts as **System Of A Down**, **Taproot** and **Pulse Ultra**, will now represent the

'Tones. Congrats to both parties on the new deal. • **Excess DB Entertainment**, the concert promotion company run by 21-year-old whiz kid **Heath Miller**, has once again expanded its horizons. The company used to exclusively book shows at Krome in South Amboy, New Jersey. As of late, Miller has expanded, hosting shows at RexPlex in Elizabeth, NJ. Additionally, Excess Db will start booking all ages, Sunday matinees at the Continental in NYC. Miller said, "We hope to try to fill some of the void left by the closure of all ages clubs over the recent years, and help develop smaller and area bands." RexPlex is a sports recreation center, complete with batting cages, indoor soccer fields and arcade games! During the first weekend in October, RexPlex hosted an old school **Biohazard/Agnostic Front**

show, as well as a **Shadows Fall/Brand New Sin** show. It was fun to play air hockey and arcade games in between the band's sets. The venue might sound like a novelty, but the sound is excellent and the stage area is spacious. It's also exposing young, impressionable kids to the power of metal. During **Shadows Fall's** particularly rousing set, little kids in other rooms were peering into the concert area, banging their heads and throwing devil horns in emulation of the fans at the show. You know that a handful of kids walked away from that show ready to trade in their soccer cleats for a metal CD. • **KANR/ Wichita, KS** is now a **Crucial Spins** reporter, reporting "The Leadhead Lockout." Contact **Dave "Bull" Robertson** at: [bull@fly927.com](mailto:bull@fly927.com), or 316.652.9275. Welcome aboard, Bull!



# LOUD ROCK COLLEGE

Period ending 10/29/2002

www.cmj.com

Contributing reporters this week: 293 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	12	<b>SHADOWS FALL</b> The Art Of Balance	Century Media
2	3	4	2	7	<b>SNAPCASE</b> End Transmission	Victory
3	2	2	2	7	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph
4	5	10	4	4	<b>HOPE CONSPIRACY</b> Endnote	Equal Vision
5	8	9	5	8	<b>PROJECT 86</b> Truthless Heroes	Atlantic
6	7	5	4	8	<b>NILE</b> In Their Darkened Shrines	Relapse
7	4	3	1	10	<b>IN FLAMES</b> Reroute To Remain	Nuclear Blast
8	18	29	8	3	<b>LACUNA COIL</b> Comalies	Century Media
9	10	8	8	5	<b>LIVING SACRIFICE</b> Conceived In Fire	Solid State
10	9	12	9	4	<b>VARIOUS ARTISTS</b> Rise Above: 24 Black... <b>2.13.61 Records-Sanctuary</b>	2.13.61 Records-Sanctuary
11	12	11	7	7	<b>BOY SETS FIRE</b> Live For Today EP	Wind-Up
12	6	6	5	8	<b>SEPULTURA</b> Under A Pale Grey Sky	Roadrunner-IDJMG
13	22	31	13	4	<b>TAPROOT</b> Welcome	Velvet Hammer-Atlantic
14	15	18	14	5	<b>DOWNTHE SUN</b> downthesun	Roadrunner-IDJMG
<b>UP 11 POSITIONS</b>						
15	26	19	15	14	<b>CHEVELLE</b> Wonder What's Next	Epic
16	16	15	12	8	<b>DEAD TO FALL</b> Everything I Touch Falls To Pieces	Victory
17	23	22	17	4	<b>CKY</b> Infiltrate, Destroy, Rebuild	Island Def Jam
18	13	34	13	3	<b>HOPEFALL</b> The Satellite Years	Trustkill
19	19	13	13	5	<b>DARKANE</b> Expanding Senses	Nuclear Blast
20	11	7	3	10	<b>CEPHALIC CARNAGE</b> Lucid Interval	Relapse
21	24	20	20	3	<b>KATAKLYSM</b> Shadows And Dust	Nuclear Blast
22	17	14	1	14	<b>MESHUGGAH</b> Nothing	Nuclear Blast
23	14	16	7	10	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope
24	34	-	24	2	<b>TODAY IS THE DAY</b> Sadness Will Prevail	Relapse
25	30	33	24	4	<b>CAVE IN</b> Tides Of Tomorrow	Hydra Head
26	25	17	3	12	<b>STONE SOUR</b> Stone Sour	Roadrunner-IDJMG
27	21	21	20	6	<b>MYRKSOG</b> Superior Massacre	Candlelight
28	20	23	20	5	<b>ISIS</b> Oceanic	Ipecac
29	28	25	2	16	<b>CATTLE DECAPITATION</b> To Serve Man	Metal Blade
30	37	-	30	2	<b>DERIDE</b> First Round Knockout	The Music Cartel
31	27	28	17	6	<b>DISTURBED</b> Believe	Reprise
<b>#1 DEBUT</b>						
32	-	-	32	1	<b>ASESINO</b> Corridos De Muerte	Kool Arrow
33	33	35	18	8	<b>UNEARTH</b> Endless	Eulogy
34	-	-	34	1	<b>DAYLIGHT DIES</b> No Reply	Relapse
35	40	-	35	2	<b>YAKUZA</b> Way Of The Dead	Century Media
36	-	-	36	1	<b>PORCUPINE TREE</b> In Absentia	Lava
37	-	-	37	1	<b>NAPALM DEATH</b> Order Of The Leech	Spitfire
38	31	24	14	9	<b>ENDTHISDAY</b> Sleeping Beneath The Ashes Of Creation	Lifeforce
39	R	32	3	15	<b>GLASSJAW</b> Worship And Tribute	Warner Bros.
40	32	30	30	6	<b>LIMBONIC ART</b> Ultimate Death Worship	Candlelight

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>DEMON HUNTER</b> Demon Hunter	Solid State
2	<b>ABDULLAH</b> Graveyard Poetry	MeteorCity
3	<b>NAPALM DEATH</b> Order Of The Leech	Spitfire
4	<b>SPIRITUAL BEGGARS</b> On Fire	Koch Records-Music For Nations
5	<b>SKINLAB</b> ReVolting Room	Century Media

## FIVE QUESTIONS WITH HENRY ROLLINS

Lots of musicians "talk" about causes, but very few actually "do" something about it. Then there's **Henry Rollins**, the thick-necked singer, punk rocker, spoken word genius and self-proclaimed "ring-leader in this conspiracy against injustice" suffered by the West Memphis Three, a trio of boys accused of and jailed for the heinous murders of three Arkansas boys (the tale was chillingly recounted in the two "Paradise Lost" documentaries). Holes the size of Texas abound in the case, including a coerced confession from one of the WM3, who is mentally retarded. Hammerin' Hank was more than ready to discuss his effort for the cause — a **Black Flag** tribute album that benefits the Three, where contemporary singers, ranging from **Ryan Adams** to **Slayer's Tom Araya**, laid down their pipes.

### How did you choose which Black Flag songs to use and assemble the singers?

I had to think about who would sing what. There is **Lemmy**, or **Tom Araya**, who I knew could move certain melodies in the songs, so I requested they sing the songs that they sing on the album. Other singers that I am a fan of, like **Iggy Pop** and **Mike Patton**, I said, "Here are songs that are left. Do any of these interest you?" Patton asked to do "Six Pack" and he did a knock out job. **Corey [Taylor]** from **Slipknot** rips the roof off on "Room 13." It's bloody.

### Were some of the contributors already down for the cause?

There were different reactions. **Araya** and **Patton** were very aware of the case. Others had seen the first documentary years ago, and others didn't know about it at all. So, we sent the documentary to them and they flipped out and said, "Let's help these kids."

### What kind of reaction are you getting from kooks who think the WM3 are guilty?

I haven't received any negative reaction from anyone so far. Someone is going to holler, but that's par for the course. They can go ahead.

### What drove you to put this album together?

Lack of evidence; due process was not served. You need proof to send someone to jail for capital murder. I don't think the prosecution showed it. We did this record because the implications are terrifying; this could happen to you. I don't care about sales as much as I care about creating awareness. I am a little guy, not a politician or lawyer in the system. I am just an artist waving a red flare, connected with like-minded people who were happy to help out.

### What is your relationship like with the WM3?

I write them every week. When **Tom Araya** came in to sing, I asked him to sign the lyric sheets for the kids, and he wrote these great inscriptions, like "We're behind you, hang in there." I sent them to the guys, who were blown away. They've been in jail for a decade, and they lose hope here and there. I am not convinced of their guilt. The saddest thing is that the real killers are all *still* out there. I saw the crime scene and autopsy shots — all high resolution. I cannot describe what that is like. I actually thought the photos were computer generated because you cannot believe that kind of evil exists and that someone would do that to a human, much less a kid. We do not want to forget about those kids.

## LOUD ROCK CRUCIAL SPINS

Period ending 10/29/2002

www.cmj.com

Contributing reporters this week: 87 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	12	347	349	-2	SHADOWS FALL The Art Of Balance	Century Media
2	2	2	2	9	297	276	21	PROJECT 86 Truthless Heroes	Atlantic
3	3	4	3	7	285	251	34	SNAPCASE End Transmission	Victory
4	4	3	1	10	237	235	2	IN FLAMES Reroute To Remain	Nuclear Blast
5	6	6	5	8	219	209	10	BOY SETS FIRE Live For Today EP	Wind-Up
6	5	11	5	5	187	222	-35	DOWNTHE SUN downthesun	Roadrunner-IDJMG
7	8	9	7	5	181	191	-10	LIVING SACRIFICE Conceived In Fire	Solid State
8	9	20	8	4	179	161	18	HOPE CONSPIRACY Endnote	Equal Vision
9	7	5	5	7	175	194	-19	DILLINGER ESCAPE PLAN Irony Is A... EP	Epitaph
<b>UP 18 POSITIONS</b>									
10	28	42	10	4	159	92	67	TAPROOT Welcome	Velvet Hammer-Atlantic
11	12	28	11	3	153	145	8	VARIOUS ARTISTS Rise Above... 2.13.61 Records-Sanctuary	
12	23	-	12	2	150	109	41	LACUNA COIL Comalies	Century Media
13	15	14	13	8	149	133	16	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
14	20	15	14	4	142	116	26	DARKANE Expanding Senses	Nuclear Blast
15	11	7	2	10	138	155	-17	QUEENS OF THE STONE AGE Songs For...	Interscope
16	10	8	5	7	136	160	-24	SEPULTURA Under A Pale Grey Sky	Roadrunner-IDJMG
17	17	23	10	18	132	128	4	CHEVELLE Wonder What's Next	Epic
18	13	12	8	8	131	139	-8	NILE In Their Darkened Shrines	Relapse
19	24	50	20	3	121	102	19	HOPES FALL The Satellite Years	Trustkill
20	14	17	1	14	121	136	-15	MESHUGGAH Nothing	Nuclear Blast
21	16	10	2	13	115	129	-14	STONE SOUR Stone Sour	Roadrunner-IDJMG
22	25	30	22	5	109	97	12	PORCUPINE TREE In Absentia	Lava
23	18	19	16	8	107	118	-11	DISTURBED Believe	Reprise
24	19	16	15	8	102	116	-14	POSTMAN SYNDROME Terraforming	Now Or Never
25	21	18	10	10	98	113	-15	CEPHALIC CARNAGE Lucid Interval	Relapse

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	22	26	13	12	95	110	-15	DRAGPIPE Music For The Last Day Of Your Life	Interscope
27	29	29	27	4	93	92	1	CAVE IN Tides Of Tomorrow	Hydra Head
28	30	25	26	4	92	89	3	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
29	32	49	29	3	89	82	7	DERIDE First Round Knockout	The Music Cartel
30	31	21	19	8	88	84	4	ENDTHISDAY Sleeping Beneath...	Lifeforce
31	39	38	31	3	87	67	20	KATAKLYSM Shadows And Dust	Nuclear Blast
32	27	22	14	12	83	94	-11	MURDERDOLLS Beyond The...	Roadrunner-IDJMG
33	35	27	7	15	74	74	0	CATTLE DECAPITATION To Serve Man	Metal Blade
34	45	-	34	2	70	61	9	I-DEFY The Lessons of Life's Brutality...	Medea
35	26	13	8	9	70	96	-26	SIXTY WATT SHAMAN Reason To Live	Spitfire
36	34	24	4	19	69	77	-8	BLINDSIDE Silence	3 Points-Elektra
37	33	32	11	12	69	82	-13	DARK TRANQUILLITY Damage Done	Century Media
38	40	31	25	8	68	66	2	UNEARTH Endless	Eulogy
39	50	41	39	5	66	50	16	FALLEN Front Toward Enemy	Metal Blade
40	42	-	40	2	65	64	1	TODAY IS THE DAY Sadness Will Prevail	Relapse
41	46	34	26	15	64	59	5	NOISE THERAPY Tension	Red Line Entertainment
<b>#1 DEBUT</b>									
42	-	-	42	1	61	D	-	CLOCKWISE Healthy Manipulation	RCA
43	36	35	4	16	60	69	-9	GLASSJAW Worship And Tribute	Warner Bros.
44	44	37	10	17	57	63	-6	NONPOINT Development	MCA
45	38	40	35	6	56	67	-11	MYRKSOG Superior Massacre	Candlelight
46	-	-	46	1	54	D	-	TRIBE OF JUDAH Exit Elvis	Spitfire
47	-	-	47	1	54	D	-	ASESINO Corridos De Muerte	Kool Arrow
48	43	46	42	5	53	64	-11	LIMBONIC ART Ultimate Death Worship	Candlelight
49	R	45	11	29	49	-	-4	KORN Untouchables	Immortal-Epic
50	37	33	25	9	49	69	-20	NORMA JEAN Bless The Martyr...	Solid State

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS

1	52	NAPALM DEATH	Order Of The Leech	Spitfire
2	42	DEMON HUNTER	Demon Hunter	Solid State

3	32	ABDULLAH	Graveyard Poetry	MeteorCity
4	30	SPIRITUAL BEGGARS	On Fire	Koch Records-Music For Nations
5	28	SKINLAB	ReVolting Room	Century Media

## UPCOMING PRIORITIES FOR LOUD ROCK



**HAMMERFALL** Crimson Thunder (Nuclear Blast)  
**S.O.S.** Adios Bandito (3:16)



**November 4-5**  
**November 11-12**

### ADD DATE: NOVEMBER 4-5

- CATHEDRAL *VIIIth Coming* (Spitfire)
- WALKING KILLS *The Dream* (Goodlife)
- FALL WITH ME *Rise Phoenix Rise* (Spat)
- PARADISE LOST *Symbol Of Life* (Koch)

### ADD DATE: NOVEMBER 11-12

- IMMOLATION *Unholy Cult* (Olympic-Century Media)
- OPETH *Deliverance* (Music For Nations-Koch)
- VAUX *On Life Living* (Volcom)
- DRI *Dirty Rotten LP* (Beer City)
- SICK IDIOT *Dicknity* (Cleopatra)



## NAPALM DEATH

### Order Of The Leech (Spitfire)

If *Order Of The Leech* isn't a headbanger's delight, then nothing is. In its heyday, Napalm Death was a force of nature, an unstoppable beast whose blast beats were so notorious and whose riffs were so bloody fast, it'd give you an Excedrin headache and put you in a

headbanging-induced neckbrace for months on end! Often credited with putting grindcore on the map, Napalm Death never compromised its political ideals and is, was and always will be more lethal than a scorpion's sting. Lucky for us, the British mosfos are back. While it's latest full-length, *Order Of The Leech*, doesn't offer anything you haven't already heard from vocalist Barney Greenway and the boys (that's a good thing), the album is littered with enough unadulterated metal to liquefy your body and bones. With two decades of metaldom under its belt (the band formed in 1982!), *Order Of The Leech* finds Napalm Death potent enough to go *another 20 years* at the same pace! "Per Capita," "Forced To Fear," "Lowest Common Denominator" and "Forewarned Is Disarmed" posit thudding guitar work alongside politically electrified lyrics. Nothing about *Order Of The Leech* goes down easy. Metalheads wouldn't want it any other way.

R.I.Y.L.: Extreme Noise Terror, classic Sepultura, classic Entombed  
Contact: Smitty  
Phone: 212.354.1101  
Email: smitty@spitfirerecords.com  
Release Date: Nov. 5; at radio



## CATHEDRAL

### The VIIIth Coming (Spitfire)

If there's a point Cathedral has made over the years, it's that fast is *not* the equivalent of heavy. Cathedral, taking its inspiration from Black Sabbath, knows that slower is often deadlier.

However, as a seminal band ages, its output might be consistent and satisfying to its core fans, but the day of "classic" or

"essential" albums and the so-called "glory days" are way behind 'em. With *The VIIIth Coming*, Cathedral does just what it has always done: lay down thick-as-thieves guitar work, complemented by sullen moods (here's a little secret: that's why they call it "doom") and Lee Dorrian's gritty vocals (can you believe he once fronted Napalm Death, who are also reviewed in this week's column?). Fantastical lyrics filled with imagery abounds, as any self-respecting Cathedral fan would come to expect! Ultimately, Cathedral isn't as s-l-o-w as it once was, but *The VIIIth Coming* continues to plod along at a lead-footed pace. "Aphrodite's Winter" and "The Empty Mirror" are just what the doom dwellers ordered. After all, misery does *love* company.

R.I.Y.L.: Black Sabbath, Candlemass, Saint Vitus  
Contact: Smitty  
Phone: 212.354.1101  
Email: smitty@spitfirerecords.com  
Release Date: Nov. 5; at radio



## SPIRITUAL BEGGARS

### On Fire

(Music For Nations-Koch)

In *On Fire's* tray card, it reads, "We suggest that you play this at the highest possible volume in order to fully appreciate the sound of Spiritual Beggars." It's best to heed that advice. Come on people! Crank that shit! *On Fire* is a routin'-tootin', hollerin'

rock 'n' roll good time, one that volleys somewhere between the pot leaf clogged gutter of stoner rock and the shining stars of classic 1970s rock. Bikers, stoners and metallion stallions of the world will rejoice at the subtle keyboard touches, JB's sometimes sand papery, other times dreamy vocals and Michael Amott's — yes, *the* Michael Amott of Carcass and Arch Enemy fame — endless miles of low-end guitar riffing. Sweden will always be renowned for its bodacious babes and its death metal. But *On Fire* shows us another side of Sweden and of guitar wizard Amott. Need three for the road? Then we suggest "Fools Gold," "Young Man, Old Soul" and "Killing Time." And don't forget to play them loud.

R.I.Y.L.: Unida, Kyuss, Monster Magnet, Pentagram  
Contact: Chuck Oliner  
Phone: 212.353.8800, Ext. 210  
Email: chuck.oliner@kochent.com  
Release Date: Nov. 5; at radio



## KNUCKLE SANDWICH

### Nice (Resurrection AD)

Despite the imposing, threatening band name, New Jersey's Knuckle Sandwich is anything but a thugged out, meatheaded hardcore band. On *Nice*, the music is pleasant, buoyant pop-punk that's fun to listen, pogo up and down and bob your head to. Utterly upbeat, effervescent tunes like "American

Song," "Show Me The Rock" and "Amber Waves Of Green" make us want to chant and sing along. Singer Richie Vavrence reminds us of a more pop version of Ignite's Zoli Teglas, spouting off humorous, pop-culture references in each song. Therefore, *Nice* is recommended for Loud Rock shows with more of a punk leaning slant, such as those who play H2O, Ignite and other peppy-go-lucky acts. This is posicore.

R.I.Y.L.: Ignite, H2O  
Contact: A.J. Falvo  
Phone: 732.530.4174  
Email: aj@resurrection-ad.com  
Release Date: out now; at radio



# UPCOMING

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

## November 12

<b>STUD COLE</b> Burn Baby Burn	Norton
<b>CARL COX</b> Mixed Live	Moonshine
<b>FAIRBURN ROYALS</b> From A Window Way Above	Two Sheds
<b>FONTANELLE</b> Style Drift	Kranky
<b>GROOVE CORPORATION</b> Dub Plates From The Elephant House, Vol. 2	Different Drummer
<b>HENCHMEN</b> Three Times Infinity	Norton
<b>BILL HICKS</b> Love Laughter And Truth	Rykodisc
<b>BILL HICKS</b> Flying Saucer Tour Vol. 1	Rykodisc
<b>HOLY GHOST</b> Color Sympathy	Clearly
<b>HUNCHES</b> Yes. No. Shut It	In The Red
<b>IOSCIL</b> Subviers	Kranky
<b>LIARS</b> Fins To Make Us More Fish-Like	Mute
<b>MANTLER</b> Sadsatisfaction	Tomlab-Carrot Top
<b>GARY MEEK</b> Step 7	A440 Musicgroup
<b>MYSTIC</b> Cuts For Luck And Scars For Freedom	DreamWorks
<b>NINE</b> Original Broadway Cast Recording	Columbia-Legacy
<b>OUT HUD</b> S.T.R.E.E.T. D.A.D.	Kranky
<b>PHENOMENOLOGICAL BOYS</b> Melody, Melody, Melody, And More...	Tomlab-Carrot Top
<b>PIRANHAS</b> Erotic Grit Movies	In The Red
<b>SWOLLEN MEMBERS</b> Monsters In The Closet	Battleaxe
<b>VARIOUS ARTISTS</b> Cajun Music: The Essential Collection	Rounder
<b>VARIOUS ARTISTS</b> Electro Nouveau	Moonshine
<b>VARIOUS ARTISTS</b> Zydeco: The Essential Collection	Rounder
<b>WARLOCKS</b> Phoenix Album	Birdman
<b>GINO WASHINGTON</b> Love Bandit	Norton

## November 19

<b>ART OF FIGHTING</b> Wires	3 Beads Of Sweat
<b>ARTISOKKA</b> Hiding Place In The Arbor	Shelf Life
<b>AUDIOSLAVE</b> Audioslave	Epic
<b>AWOL ONE AND FATJACK</b> Propaganda	Massmen
<b>BACULUM</b> My Friends Became Junkies	3 Beads Of Sweat
<b>JELLO BIAFRA</b> Machine Gun In The Clown's Hand	Alternative Tentacles
<b>LIZZY BORDEN</b> Visual Lies (Reissue)	Metal Blade
<b>CALIFORNIA SHOW STORY</b> One Good Summer	Shelf Life
<b>CHAINSAW</b> Believe	Six Weeks
<b>CHANNEL THREE</b> Channel Three	Dr. Strange
<b>BILLY CHILDISH</b> 25 Years Of Being Childish	Damaged Goods
<b>NOAM CHOMSKY</b> New War On Terrorism	Alternative Tentacles
<b>BRUCE COCKBURN</b> Anything Anytime Anywhere	Rounder
<b>ELVIS COSTELLO</b> Armed Forces	Rhino
<b>ELVIS COSTELLO</b> Imperial Bedroom	Rhino
<b>ELVIS COSTELLO</b> Mighty Like A Rose	Rhino
<b>CROC SHOP</b> World	Metropolis
<b>JOHN CUNNINGHAM</b> Happy Go-Unlucky	Parasol
<b>DRIVE LIKE JEHU</b> Yank Crime	Swami
<b>ELECTRONICA FILES</b> Jimi Hendrix Dossier	Exile
<b>GREEN PAJAMAS</b> Northern Gothic	Camera Obscura
<b>GRIMPLE</b> Up Your Ass	Prank
<b>GEORGE HARRISON</b> Brainwashed	Dark Horse-Capitol
<b>JIGSAW SEEN</b> Songs Mama Used To Sing	Vibro-Phonic
<b>SPIKE JONES</b> Omnibust/60 Years Of Music	Taragon
<b>JUNO REACTOR</b> Hotaka	Metropolis
<b>ALISON KRAUS AND UNION STATION</b> New Favorite	Rounder
<b>KENNY LOGGINS</b> Essential Kenny Loggins	Columbia-Legacy
<b>JOHNNY MANN SINGERS</b> Invisible Tears/We Can Fly!	Taragon
<b>JOHNNY MANN SINGERS/THE SI ZENTER ORCHESTRA</b> Great Band With...	Taragon
<b>MINUS THE BEAR</b> Highly Refined Pirates	Suicide Squeeze

<b>CHRIS MURRAY</b> Raw	Asian Man
<b>BOB OSTERTAG</b> DJ Of The Month	Seeland
<b>OWEN</b> No Good For No One Now	Polyvinyl
<b>PIANO MAGIC</b> Writers Without Homes	4AD
<b>GRANT-LEE PHILLIPS</b> Mobilize	Zoe
<b>DAN POTTHAST</b> Sweets And Meats	Asian Man
<b>PREACHERS</b> Preachers	Bacchus Archives
<b>RAINER MARIA</b> Earrings EP	Polyvinyl
<b>RATOS DE PORAO</b> Onisciente Coletivo	Alternative Tentacles
<b>SIZZLA</b> Da Real Thing	VP Records
<b>SKULLS</b> Therapy For The Shy	Dr. Strange
<b>SUBINCISION</b> Jingo	Substandard-New Red Archives
<b>SYBARITE</b> Nonument	4AD
<b>TOADIES</b> Best Of Toadies: Live In Paradise	Aezra
<b>TRAMPS</b> Tramps	Broken Rekids
<b>TRUE LOVE ALWAYS</b> Clouds	Teenbeat
<b>VARIOUS ARTISTS</b> Barricaded Suspects	Dr. Strange
<b>VARIOUS ARTISTS</b> Composed On Bicycles- Holiday Matinee...	Second Nature
<b>VARIOUS ARTISTS</b> D'Soca Zone-Third Wave	VP Records
<b>VARIOUS ARTISTS</b> Fat Comp VI: Uncontrollable Fatulence	Fat Wreck Chords
<b>VARIOUS ARTISTS</b> Four Old Toxic Shock 7"s	Dr. Strange
<b>VARIOUS ARTISTS</b> Hardcore Breakout 1, 2, 3	Fat Wreck Chords
<b>VARIOUS ARTISTS</b> Mob Action: Bay Area Anarchis Book Fair	New Red Archives
<b>VARIOUS ARTISTS</b> Strictly The Best 29	Alternative Tentacles
<b>VARIOUS ARTISTS</b> Strictly The Best 30	VP Records
<b>VARIOUS ARTISTS</b> Sympathetic Sound Of London	VP Records
<b>VITESSE</b> You Win Again, Gravity!	Sympathy For The Record Industry
<b>VOLTA SOUND</b> Fast Light With Radio Signal	Hidden Agenda- Parasol
<b>WOLF EYES</b> Dead Hills	Orange Sky
<b>HAWKSLEY WORKMAN</b> Delicious Wolves	Troubleman Unlimited
<b>HOWARD ZINN</b> Artists In A Time Of War	Ba Da Bing
	Alternative Tentacles

## November 26

<b>STEVEN R. BROOKS</b> Like The Moon	Urban Cheese
<b>JEFF BUCKLEY</b> Grace EPs	Columbia
<b>CRACK: W.A.R.</b> Silent Fantasy	Tigerbeat 6
<b>DC TO DAYLIGHT</b> Xmas Murder '74	Urban Cheese
<b>BOB DYLAN</b> Bootleg Series Volume 5	Columbia-Legacy
<b>GUIDED BY VOICES</b> Box Set	Scat
<b>HEART</b> The Essential Heart	Epic-Capitol-Legacy
<b>IRON MAIDEN</b> Eddie's Archive	Columbia-Sanctuary-Metal-Is
<b>IRON MAIDEN</b> Edward The Great	Columbia-Sanctuary-Metal-Is
<b>OMNI</b> FunkDaFiedFreddy	B9000
<b>PRIMAL SCREAM</b> Evil Heat	Epic
<b>SNOOP DOGG</b> Paid Tha Cost To Be Da Boss	Priority
<b>TONY TOUCH</b> Last of the Pro Ricans	Sequence
<b>MAX TUNDRA</b> Mastered By The Guy At The Exchange	Tigerbeat 6
<b>VARIOUS ARTISTS</b> Diesel	VP Records
<b>VARIOUS ARTISTS</b> Freedom: A History Of US	Columbia-Legacy
<b>VARIOUS ARTISTS</b> Golden Bathtub	VP Records
<b>VARIOUS ARTISTS</b> Paws Across America	Tigerbeat 6

## December 3

<b>3</b> Half Life	Planet Noise
<b>DASHBOARD CONFESSIONAL</b> Unplugged	Vagrant
<b>MARK DWINELL</b> Nonloc	Ba Da Bing!
<b>JOEY EPPARD</b> Been To The Future	Planet Noise
<b>PENNY LANG</b> Gather Honey	Borealis

# UPCOMING

## December 10

**ANTISEEN** Honour Among Thieves  
**GARY NUMAN** I, Assassin  
**GARY NUMAN** Warriors  
**SOUNDTRACK** Catch Me If You Can  
**SOUNDTRACK** La Boheme: Broadway Cast Recording  
**STEREOLAB** Switched On  
**SWIZZ BEATZ** Swizz Beatz Presents G.H.E.T.T.O. Stories  
**VARIOUS ARTISTS** Sweet Love Volume 6

**TKO**  
**Beggars Group**  
**Beggars Group**  
**DreamWorks**  
**DreamWorks**  
**Too Pure**  
**DreamWorks**  
**VP**

## December 17

**BLOOD GROUP** Volunteers  
**CHAINSAW** No Since 1991  
**JAGA JAZZIST** Animal Chin  
**LITTLE JEANS** Little Jeans  
**RIFFS** Underground Kicks  
**STITCHES** 12 Imaginary Inches

**Le Grand Magistry**  
**Six Weeks**  
**GSL**  
**Asian Man**  
**TKO**  
**TKO**

## January 14

**BELLRAYS** Raw Collection  
**DJ ME DJ YOU** Can You See The Music?  
**RATOS DE PORAO** Onisciente Coletivo  
**SOUNDTRACK** Biker Boyz  
**GARY WILSON** Forgotten Lovers  
**VARIOUS ARTISTS** Mob Action: Bay Area Anarchist Book Fair

**Uppercut**  
**Eenie Meenie**  
**Alternative Tentacles**  
**DreamWorks**  
**Motel Records**  
**Alternative Tentacles**

## January 21

**BROKEBACK** Looks At The Bird  
**SEA AND CAKE** One Bedroom  
**MATTHEW SHIPP** Equilibrium  
**TALL PAUL** Mixed Live: 2nd Session  
**VEXERS** The Vexers

**Thrill Jockey**  
**Thrill Jockey**  
**Thirsty Ear**  
**Moonshine**  
**Ace Fu**

## January 28

**CLAUDE CHALLE** New Oriental: The R.E.G. Project  
**KASSE MADY CHEIKH** Mariana

**Shakti**  
**Real World**

## February 11

**BAYKA BEYOND** East By West  
**BLACKSTREET** Level II  
**VARIOUS ARTISTS** African Express  
**VARIOUS ARTISTS** Buenos Aires Café: Instrumental Tangos

**Narada World**  
**DreamWorks**  
**Shakti**  
**Narada World**

## February 18

**GRAY MARKET GOODS** Gray Market Goods  
**NOBUKAZU TAKEMURA** 10th

**Thrill Jockey**  
**Thrill Jockey**

## February 25

**FISCHERSPOONER** #1

**Capitol**

## March 18

**BOOMKAT** Boomkatalog One  
**HOWE GELB** Listener

**DreamWorks**  
**Thrill Jockey**

# JOSEPH ARTHUR REDEMPTION'S SON

## IMPACTING COLLEGE RADIO 11/18 & 11/19



"Joseph Arthur may be one of the last true artists left in the world..."  
- Alternative Press

## ALBUM IN STORES 11/26

For more information, please contact The Syndicate at 888.666.2061 or college@thesyn.com

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## ARTIST SPOTLIGHT

### JOSEPH ARTHUR

**S**inger, songwriter, painter, poet and musician — Joseph Arthur is all of the above. Check out any one of his albums and you will discover

a complete Joseph Arthur package: in addition to creating the artwork on the cover (not just any old cover art, but *Grammy Award-nominated* cover art), he wrote, sang and played most of the music inside and he can take it to the stage and knock your socks off. Arthur doesn't write your everyday, moronic pop tunes; his music is enchanting, filled with meaningful, soul-searching lyrics of qualitative depth.

Arthur kills time on the road by painting with his laptop, or writing poetic postcards and posting them on his Web site ([www.josepharthur.com](http://www.josepharthur.com)). And, considering that he has released just three full-length albums in five years, Arthur writes more music than one would expect. The only thing that has kept the prolific singer-songwriter from releasing more albums over the past few years is his label's desire to keep his output to a manageable level. Even so, Arthur yearns for the good ol' days "when people put records out all the time, like every nine months."

Currently, Arthur is on tour in support of his latest offering, titled *Redemption's Son*. During his concerts, he captures audio samples of his guitar — taps, thumps, plucks, tweaks or strums — and uses foot pedals to trigger audio loops and reintroduce the sampled audio bits into his songs. By using this technology, Arthur becomes a one-man band on stage; it's just him, his guitar and "the monolith," as he affectionately calls his sampling gear.

Arthur recently carved some time out of his busy schedule to answer a few of CMJ's questions.

**You used to sell guitars in a music store. Is that where you first discovered the technology that you use to sample and loop during your shows?**

No. I first discovered it in England, at Real World studios. I had just finished recording my first record, *Big City Secrets*, and we were looking for a way that I could tour economically. The record I made was kind of modern sounding, so I didn't want to tour solo with an acoustic. It wasn't just a folk record. We spent like three weeks and developed this system and the deeper we went into it, the bigger it got. It's an instrument in and of itself; there is always more to discover.

**Are the samples and loops improvised, or do you try to re-create loops from previous live versions or from the record?**

Both. I have a set way of starting something, but then from a certain point I will improvise. It's always going to be slightly different. Sometimes I make up songs based on how loops build.

**Do the live versions of the songs influence the recorded version, or vice-versa?**

Usually you record something right after you wrote it and then you go on tour and really discover the essence of the song more and more. They evolve and change subtly and do different things.

**After touring behind it, would you have liked to re-record the album? Would it be different?**

It would be totally different. Yeah, I have thought about doing that. But instead of that, you take what you wanted to do in the last record and you do it to the next record.

**You're rumored to have a ton of material in the vaults. What drives you?**

Yeah. I think sobriety is a big deal. Being clear. I'm focused. I feel like I still could write a really good song. Maybe I don't feel satisfied. It's not a judgment on my work; I'm proud of what I've done. I just don't feel finished.

**Have you been painting much these days?**

I always paint. But, when I'm on the road, it's usually computer-based, because painting is messy. It's hard to really let go in a hotel room and, if you do, you usually get charged a lot of money.

**You were nominated for — but didn't win — a Grammy Award for the album package on your *Vacancy EP*. That didn't stop you from creating the art on your other records. Are you looking for a little redemption?**

*Vacancy* was nominated for the way it was done. It was done on a really old style ink press with really great inks and paper. The art was really good, but I think the nomination had as much to do with the way it was done as the artwork itself. To get nominated again, I would have to do something very specialized, which I am not opposed to doing.

**"Sometimes I feel like the older part of my soul is communicating with my personality on top."**

**There are themes of spirituality, faith and rebirth on the new album, *Redemption's Son*. What were some of the questions you were contemplating as you wrote these songs?**

Songwriting is an unconscious process. You aren't specifically asking questions; at least I'm not. For me, it just happens. I just sit down and open up and that's what comes out. It's misleading to talk about a conscious intent, because there really is none.

**And with songs like "Dear Lord" and "Let's Embrace"?**

It's been a big part of my adult life, coming to terms with yourself. Everybody has to do it. You're either running away from yourself or you're facing yourself. Maybe the album deals in that. I wouldn't say that I'm religious at all, but I have spiritual questions, which I'm sure everybody does. Sometimes I feel like the older part of my soul is communicating with my personality on top.

**You and the guys from Gomez seem to share a mutual admiration of each other. You all have worked and toured together in the past. Is there anything in the works for a future recorded project?**

We always talk about making a record together and, when we're in the same town together, we end up hanging out and writing a bunch of crazy songs. The last one we wrote together was called "Get The Fuck Out Of Hillbilly's Chicken," about this chicken place in Cork, Ireland, where I accidentally set a trashcan on fire. Somebody said something about setting it on fire, and I set it on fire. It was very bad. The people ran out of the restaurant and we wrote a crazy song about it. We bring out the best in each other.

— Interview by Ryan Jones



# GET A JOB

## INTERNSHIPS

**The Music Syndicate**, in Weehawken, NJ (easy public transportation from NYC), is currently interviewing interns for the Spring Semester. Applicants must be able to receive school credit. Knowledge of both reading *and* writing is preferred. Send all resumes to jackie@thesyn.com.

**PRO MOTION/ LIFT**, a dance music promotion firm, is seeking interns at its beautiful, fast-paced Soho office in NYC. Applicants must be enthusiastic, reliable and available 2-4 days a week. Duties include mailings, Internet research and basic office functions. College credit is available, as well as a daily stipend, free music, tix, and the chance to make important industry contacts. We have recently promoted Underworld, Swazak, Aphrodite, Danny Tenaglia, and James Lavelle. Email cover letter and resume as an attachment to lizz@promotion-lift.com; fax: 212.274.9899.

**Fat Wreck Chords** is seeking in-house interns to work in its San Francisco office. Interns must be at least 18 years of age and in college. You will be doing tour support, publicity, radio and retail support, customer service and assisting warehouse workers. Email Marc at marc@fatwreck.com for details.

**Relapse Records** is seeking interns in the Philadelphia area, to assist in the label's Promotions department. Applicants must be enthusiastic, reliable and dedicated and have a basic knowledge of PCs and telephone skills. Positions are unpaid, but have many industry perks, and hours are flexible to fit schedules (one semester to six-month commitment is preferred). Fax cover letter

and resume to 610.734.3717, attn: Internships; email: relapse@relapse.com, subject: Internships.

**Epic Records** in Santa Monica is seeking unpaid interns in its Publicity and Artist Development departments. We like our interns to be detail-oriented, hard working and able to enjoy press clippings. Hours are flexible; you must receive college credit. Please email resume to dana\_erickson@sonymusic.com; fax: 310.449.2559.

**The Lodge**, an Audio Mastering and DVD Authoring facility in the heart of downtown Manhattan, is looking for interns who would like to learn the inner-workings of the music business. The Lodge has recently mastered David Bowie's *Heathen*, the Donnas' *Spend the Night*, Sonic Youth's *Dirty: B-Sides*, Mr. Lif's *I Phantom* and the Apples In Stereo's *Velocity of Sound*, amongst many others. Interested parties should email info@thelodge.net with "CMJ Internship Candidate" in the subject line.

**Beggars Group/Matador Records**, located in NYC, is seeking an intern to work 2-3 days a week during the Fall semester. We're looking for someone who is familiar with our artist roster and also has attractive friends. Email jaymiller@beggars.com if interested.

## INDUSTRY

**Team Clermont** is looking for a head publicist to take over its young but thriving Publicity department, started in March of 2002. Clients so far have included the Polyphonic Spree (Good Records), Of Montreal (Telegraph/Kindercore), Beulah and Jucifer, to name a few. Experience in music PR a must. The position is

full time, head of department. Salary depends on experience, full health, life, & dental benefits. Willing to relocate to Athens a big plus. Contact Nelson Wells for more info, or send resumes to nelson@teamclermont.com. Please title attached resumes "yourname\_resume" or "publicity\_resume".

## STREET TEAMS AND MARKETING

**Cornerstone Promotion** is accepting applications in all markets for our paid college rep program. Applicants must have a strong knowledge of music and urban culture, be passionate and detail-oriented, and be able to dedicate 10-15 hours a week promoting entertainment projects. Duties include setting up local independent retail promotion and marketing campaigns, club nights and album listening events, college radio contests, artist interviews, supporting tour dates, etc. Transportation and Internet access is a must. If interested, send a cover letter and resume to parag@cornerstonepromotion.com.

**Arista Records**, home to a diverse roster of chart topping artists including Avril Lavigne, Pink, Santana, Adema, Dido, Sarah McLachlan, Outkast, and Clipse, is seeking college reps who are passionate about music and interested in a career in the music industry. Responsibilities include grassroots/lifestyle marketing, local radio and retail support, and club/street event promotion. This is not a paying position, but college credit is available and expenses will be covered. Transportation and Internet access are required. Must have at least one year of college remaining. Email Tom Gimbel at tom.gimbel@bmg.com.



Sigur Ros

new full length album

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album in stores, now on tour



Sigur-Ros.COM



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# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**'BOX PARTY:** Tinderbox's Grant Flesland (left) and Jerry Steller (second from right) welcome Dave Salmela (second from left) and Brock Davis (right) to the Tinderbox offices during the Tinderbox Two-Year Anniversary celebration on Oct. 4.



**SAX SYMBOL:** (Left to right) Verve Music Group's Bud Harner joined saxophonist Mindi Abair and Duran Duran bassist John Taylor to celebrate the completion of Abair's GRP Records debut, *It Just Happens That Way*, which Taylor contributed to. The album is due in early 2003.



**PICTURE PURR-FECT:** Kittie recently stopped by Music Choice to promote an upcoming EP of live tracks and remixes. (Left to right) Music Choice's Adam Neiman, Kittie's Jennifer Arroyo and Morgan Lander, MC's Gary Susalis, Kittie's Mercedes Lander, MC's Rob Fienberg and Artemis' Eric Cole.



**BAR HOPPING:** Divit and KSCU shared a drink or two when the station met the band. (Back, left to right) Divit's Danny Kain and Mick Leonardy, KSCU's Nicole Coxe, Tyler Koqura and Cameron Collins and (front) Divit's Rich Brinkerhoff and Nick White, Nitro's Mike Vavak.




Hey  
mom,

Look! I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to [dougl@cmj.com](mailto:dougl@cmj.com). Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



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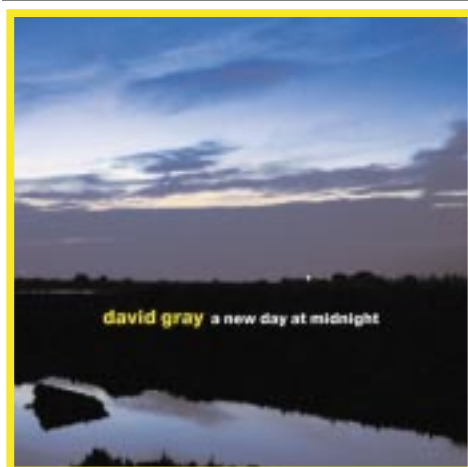
## HART OF THE MATTER

Is it a trend? As today's independent retailers look for better ways of honing their skills at attracting and re-attracting customers, many have become just as determined to shine a reminding light on their importance as tools to the industry for artist and market development. Newbury Comics has always been a pioneer in the make-your-need-felt business of self-promotion and sales, and their latest announcement is no exception. As many of you have heard, Newbury Comics has added its voice to the We-Believe-In-The-Power-Of-First-Day-Numbers Club in a big way.

Newbury is sending three different reports to its vendor partner, the most popular being a two-part New Release Sales report – one at 5 p.m. on street showing the new release sales as of 4 p.m. and a second Wednesday morning showing *total* sales for new releases on street. Mike Dreese, CEO/co-owner of Newbury gives this reason for the data and delivery: "With business conditions so volatile and inventories in the supply chain increasingly becoming just-in-time, I felt that now is an appropriate moment to share our real-time data. Such data can both improve industry efficiency, as well as cement in the industry's mind our position as a leading edge taste-maker account." Mike is, of course, getting huge applause from industry insiders who feel like the info is giving them a leg-up on everything from sales projections to analyzing the allocation of marketing funds.

Will this be a trend? Some retailers already have similar "flash" reporting, while others continue to guard their info close to their

chests. Many more don't have the resources to make their numbers as accessible, as quickly. The question is, if this becomes a trend, if large, small or mid-sized coalitions and chains start putting their cards on the table each week, will labels be further lulled into a deeper sleep blurring the line between who sells and who truly breaks its records? I'm not arguing whether or not "knowing the numbers" is a good thing—from a label's perspective, it's gold (sometimes platinum). If I'm a retailer, I may even want to follow the trend in my own fashion. Certainly making your sales and marketing presence relevant on a larger-than-micro-market scale is what's helped the coalitions gain so much momentum in recent years. They've helped make one-stop shopping programs that better suit major label machinery. But as stores numbers are increasingly published, online and/or via e-mail, will the attention being paid those accounts who don't help deliver on those requisite I.O.s stop getting phone calls? Labels are looking for time savers. What Newbury and others are offering certainly saves stores (fewer desperate Wed. morning calls) and labels' time in tracking numbers down, and is an important tool for artist development—no doubt. But will this trend slowly trump the necessary communication between labels and accounts that truly makes artist development viable? A bit of a dramatic question, but one that will play itself out in degree rather than kind over the months and years to come. In the end, records sell as much because of good music and good ol' fashion communication as they do with paint-by-numbers accounting.



**in stores  
11.05.02**

**"Like a warm blanket on a cold night. This is an amazing recording."**

- Don VanCleave - Coalition of Independent Music Stores

also available

Please contact your local BMG Representative for more information.

## SPEAK OUT

**NICK TIEDER**  
East Coast/Central Regional Dir.  
JRB Sales & Marketing  
Artemis Records  
nickjrb5@aol.com

There are so many subjects to weigh in on regarding the industry's current state, but I wanted to take a moment to talk about why I decided to get into this business in the first place: the music. I work for JRB Sales & Marketing (brainchild of Jeff Brody). We provide a sales and marketing staff for small to midsize independent labels and imprints that do not have fully

staffed sales departments. This year, I've had the pleasure of working great records from Pretenders to Peter Wolf, Lollipop Lust Kill (all on Artemis), Chuck Prophet (New West/Red Ink), Aimee Mann (SuperEgo/Red Ink), Jackyl (Humidity/Red Ink), Taking Back Sunday and Snapcase (both on Victory). Too many awesome albums this year to name but Hot Water Music, Thrice and Coheed and Cambria (on tour together now) are at the top of the list. Man Of The Year Dave Grohl put out a new Foo

Fighters CD and put *on* a drum "clinic" drummers should study worldwide with the magnificent Queens of the Stone Age. I love the Iron And Wine record (Nick Drake reincarnate with country influence) and the Beck record. Sparta rose from the ashes of At The Drive-In (I'm worried I'll wear out the CD) and Killswitch Engage, Mastodon, Suicide Note, Chevelle and Poison The Well all represented loud rock well. Also, in all the craziness that surrounded Eminem's release, did anyone notice the record is pure genius? Scarface came out of

nowhere with probably his best record to date. Check out the import section of your favorite record store and see if they have Cooper Temple Clause's *See This Through And Leave*. Can't forget to mention the magnificent slab of metal Shadows Fall released: *The Art Of Balance* (Second Coming of Metallica?). Plus, before the year is out we'll hear from the legend himself, Johnny Cash. With the turbulent times the industry is going through, at least at year's end I'll be able to say that, as a music-lover, I was left more-than-satisfied.

## UNDER THE RADAR

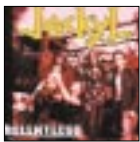
This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### THE STREETS

*Original Pirate Material*  
Vice-Atlantic  
Catalog No. 93181  
Birmingham, England's hip-hop/garage everydude Mike

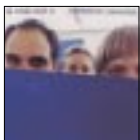
Skinner has a right solid debut at No. **55\*** with Top 10 debuts from Mod Lang (Berkeley) at No. **3\*** and Amoeba Music (SF) at No. **7\***. Top 20s came from the chaps at Amoeba Music (Hollywood), Tower Records (Seattle) and Virgin Megastore (Chicago and Union Square New York)... and a bloody good No. **15\*** debut on our In-Store Play chart.  
**Current Top 100 chart position: 56\***



### JACKYL

*Relentless*  
Humidity  
Catalog No. 1362  
Hands-down the greatest chainsaw players of all

time, Jackyl debut at No. **69\*** with *Relentless* (which features collabos with AC/DC's Brian Johnson!) and southern-fried Top 10s at Manifest Discs And Tapes (Columbia) at No. **1\***, Budget Music And Video (Minot) at No. **4\*** and Appleton Imports (Appleton) at No. **10\***. Rnnnn-rnnnnnnnn!  
**Current Top 100 chart position: 69\***



### Q AND NOT U

*Different Damage*  
Dischord  
Catalog No. 133  
Angular DC indie rockers Q And Not U debut just short

of our chart at No. **101\***, but show plenty of promise with their distinctive post-hardcore and Top 10 debuts from Sound And Fury (New York) at No. **1\*** and Bionic Records (Fullerton and Huntington Beach) at No. **7\*** and No. **9\***. Plus Top 100 debuts at the Record Exchange (Boise), Sound Garden (Baltimore), Schoolkids (Cary) and more.  
**Current Top 100 chart position: 101\***

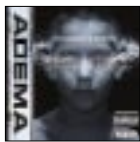
Bold numbers signify upward movement.



### SAINT ETIENNE

*Finisterre*  
Beggars Group  
Catalog No. 81033  
The British invasion continues

with Croyden, Surrey's indie-dance troupe Saint Etienne debuting at No. **61\*** with Top 20s at Finest CDs And Tapes (Greeley) at No. **8\***, Record Time (Ferndale) at No. **12\***, Switched On CDs (Novi) at No. **13\***, Aron's Records (Los Angeles) at No. **14\***, Orpheum (Seattle) at No. **14\***, Vintage Vinyl (Fords) at No. **14\***, Benway (Venice) at No. **15\*** and more.  
**Current Top 100 chart position: 61\***



### ADEMA

*Insomniac's Dream*  
Arista  
Catalog No. 14786

The melodic metal upstarts (featuring Jonathan Davis's tender half-bro Mark Chavez) debut at No. **81\*** with Top 10s from Angelo's CDs And More (Thornton) at No. **5\***, Budget Music And Video (Minot) at No. **8\***, Music Shack (Albany) at No. **9\*** and Top 30s from Looney Tunes (West Babylon), East Alley Records (Rochester), Compact Disc World (S. Plainfield) and Record And Tape Traders (Owing Mills).  
**Current Top 100 chart position: 81\***



### LAS KETCHUP

*Hijas Del Tomate*  
Columbia  
Catalog No. 86980

These Spanish pop sensations with a hit song more infectious than Ebola (No. 1 in sales in 15 countries!) have been slowly creeping up our charts, landing just under the radar at No. **105\*** with a Top 10 at Virgin Megastore (Miami) at No. **5\*** and Top 100 showings from Rasputin Music (Berkeley), Tower Records (San Francisco), Compact Disc World (S. Plainfield) and Virgin Megastores Union Square, San Francisco and Mockingbird Station.  
**Current Top 100 chart position: 105\***

## MAJOR CHAIN

Period Ending 10/29/2002

TW	ARTIST + TITLE	LABEL
1	- SANTANA Shaman	Arista
2	- FOO FIGHTERS One By One	RCA-Roswell
3	- ROD STEWART The Great American Songbook	J
4	2 ROLLING STONES Forty Licks	Virgin
5	4 NORAH JONES Come Away With Me	Blue Note
6	1 FAITH HILL Cry	Warner Bros.
7	3 ELVIS PRESLEY 30 #1 Hits (68079)	RCA
8	6 EMINEM The Eminem Show	Shady-Aftermath-Interscope
9	10 DIXIE CHICKS Home	Open Wide-Sony Music
10	7 DIANA KRALL Live In Paris	Verve
11	8 AVRIL LAVIGNE Let Go	Arista
12	9 TRACY CHAPMAN Let It Rain	Elektra
13	- JAGUARES El Primer Instinto	BMG U.S. Latin
14	11 BECK Sea Change	DGC-Interscope
15	- KELLY ROWLAND Simply Deep	Columbia
16	15 NELLY Nellyville	Universal
17	5 LL COOL J 10	Def Jam
18	20 COLDPLAY A Rush Of Blood To The Head	Capitol
19	14 JOSH GROBAN Josh Groban	Warner Bros.
20	12 TOM PETTY AND THE HEARTBREAKERS The...	Warner Bros.

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 10/29/2002

TW	LW	ARTIST + TITLE	LABEL
1	-	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
2	-	TORI AMOS Scarlet's Walk	Epic
3	-	NIRVANA Nirvana	Geffen
4	1	SANTANA Shaman	Arista
5	-	BONE THUGS-N-HARMONY Thug World Order	Epic
6	5	FOO FIGHTERS One By One	RCA-Roswell
7	-	TOO SHORT What's My Favorite Word?	Jive
8	10	EMINEM The Eminem Show	Shady-Aftermath-Interscope
9	-	SCARFACE Greatest Hits	Priority
10	-	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
11	17	ROLLING STONES Forty Licks	Virgin
12	19	KELLY ROWLAND Simply Deep	Columbia
13	9	SOUNDTRACK Brown Sugar	MCA
14	-	SIGUR ROS ( )	MCA-PIAS America
15	7	NELLY Nellyville	Universal
16	R	AVRIL LAVIGNE Let Go	Arista
17	2	LL COOL J 10	Def Jam
18	6	GERALD LEVERT G-Spot	Elektra
19	3	XZIBIT Man Vs. Machine	Columbia
20	-	SHAGGY Lucky Day	MCA

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

# PLEASE SEND YOUR REPORTS IN ON MONDAY

## OR at the very latest by Tuesday 3pm EST.

### Otherwise, we'll have to hunt you down.



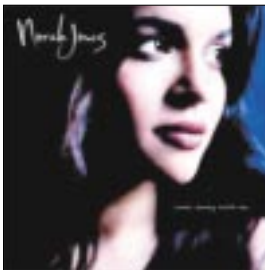
## BREAKOUT 10 Albums To Watch



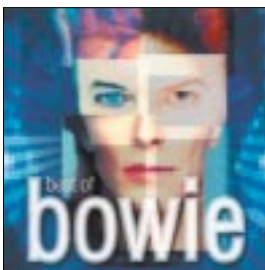
**FOO FIGHTERS**  
One By One  
(RCA-Roswell) 68008



**SANTANA**  
Shaman  
(Arista) 14737



**NORAH JONES**  
Come Away With Me  
(Blue Note) 32088



**DAVID BOWIE**  
Best Of Bowie  
(Virgin) 41929



**PAVEMENT**  
Slanted And Enchanted  
(Matador) 557

# CMJ RETAIL 100

Period Ending 10/29/2002

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TW	LW	ARTIST + TITLE	LABEL
1	-	<b>FOO FIGHTERS</b> One By One (68008) 🌟	RCA-Roswell
2	-	<b>SANTANA</b> Shaman (14737)	Arista
3	1	<b>BECK</b> Sea Change (493393) 🌟	DGC-Interscope
4	2	<b>ROLLING STONES</b> Forty Licks (13378)	Virgin
5	7	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
6	4	<b>JURASSIC 5</b> Power In Numbers (493448) 🌟	Interscope
7	10	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
8	9	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
9	-	<b>DAVID BOWIE</b> Best Of Bowie (41929)	Virgin
10	8	<b>TRACY CHAPMAN</b> Let It Rain (62803)	Elektra
11	-	<b>PAVEMENT</b> Slanted And Enchanted: Luxe And Reduxe (557)	Matador
12	5	<b>LL COOL J</b> 10 (063219) 🌟	Def Jam
13	11	<b>ELVIS PRESLEY</b> 30 #1 Hits (68079) 🌟	RCA
14	-	<b>ROD STEWART</b> The Great American Songbook (20039)	J
15	3	<b>TAPROOT</b> Welcome (83561) 🌟	Velvet Hammer-Atlantic
16	-	<b>DONNAS</b> Spend The Night (83567)	Atlantic
17	6	<b>FAITH HILL</b> Cry (48001)	Warner Bros.
18	-	<b>TRANSPLANTS</b> Transplants (80448)	Hellcat
19	13	<b>CHEVELLE</b> Wonder What's Next (86157)	Epic
20	-	<b>KELLY ROWLAND</b> Simply Deep (86516)	Columbia
21	14	<b>INDIA.ARIE</b> Voyage To India (064755)	Motown
22	15	<b>SOUNDTRACK</b> Brown Sugar (113028)	MCA
23	12	<b>TOM PETTY AND THE HEARTBREAKERS</b> The Last DJ (47955) 🌟	Warner Bros.
24	17	<b>PETER GABRIEL</b> Up (493388)	Interscope-Geffen
25	25	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425)	Interscope
26	16	<b>DISTURBED</b> Believe (48320)	Reprise
27	31	<b>DIANA KRALL</b> Live In Paris (065109)	Verve
28	22	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon (60)	Eighteenth Street Lounge
29	28	<b>DIXIE CHICKS</b> Home (86840)	Open Wide-Sony Music
30	-	<b>RA</b> From One (066093)	Republic
31	34	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
32	19	<b>XZIBIT</b> Man Vs. Machine (85925)	Columbia
33	30	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
34	29	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
35	-	<b>THURSDAY</b> Five Stories Falling (50189)	Victory
36	20	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
37	24	<b>RYAN ADAMS</b> Demolition (170333)	Lost Highway
38	23	<b>NELLY</b> Nellyville (017747)	Universal
39	36	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
40	18	<b>DAVE HOLLISTER</b> Things In The Game Done Changed (018747)	Motown
41	33	<b>FLOETRY</b> Floetic (13782)	DreamWorks
42	-	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs With Chords (28)	Barsuk
43	37	<b>STONE SOUR</b> Stone Sour (618425)	Roadrunner-IDJMG
44	21	<b>GERALD LEVERT</b> G-Spot (62795)	Elektra
45	-	<b>CHRIS ROBINSON</b> New Earth Mud (70009)	Redline
46	40	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	Warner Bros.
47	-	<b>FIELD MOB</b> From Tha Roota To Da Toota (113051)	MCA
48	26	<b>JETS TO BRAZIL</b> Perfecting Loneliness (1079)	Mordam-Jade Tree
49	-	<b>GRATEFUL DEAD</b> Go To Nassau (14085)	Grateful Dead-Arista
50	-	<b>SCARFACE</b> Greatest Hits (12646)	Priority

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

Period Ending 10/29/2002

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TW	LW	ARTIST + TITLE	LABEL
51	-	<b>YUKMOUTH</b> United Ghettos Of America (42010)	Rap-A-Lot
52	27	<b>BEN FOLDS</b> Ben Folds Live (86863)	Epic
53	38	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
54	41	<b>CLIPSE</b> Lord Willin' (14735)	Arista
55	39	<b>MARK KNOPFLER</b> The Ragpicker's Dream (48318)	Warner Bros.
56	-	<b>STREETS</b> Original Pirate Material (93181)	Vice-Atlantic
57	-	<b>3LW</b> A Girl Can Mack (86200)	Epic
58	35	<b>FLEETWOOD MAC</b> Very Best Of (73775)	Reprise
59	-	<b>SR-71</b> Tomorrow (68130)	RCA
60	32	<b>BON JOVI</b> Bounce (063055)	Island-IDJMG
61	-	<b>SAINT ETIENNE</b> Finisterre (81033)	Beggars Group
62	56	<b>WHITE STRIPES</b> White Blood Cells (660)	V2
63	49	<b>BRUCE SPRINGSTEEN</b> The Rising (86600)	Columbia
64	47	<b>HEATHER HEADLEY</b> This Is Who I Am (69376)	RCA
65	45	<b>AIMEE MANN</b> Lost In Space (007)	Superego
66	48	<b>WEEZER</b> The Lion And The Witch EP	Geffen
67	65	<b>NO DOUBT</b> Rock Steady (493158)	Interscope
68	-	<b>ROCKET FROM THE CRYPT</b> Live From Camp X-Ray (377)	Vagrant
69	-	<b>JACKYL</b> Relentless (1362)	Humidity
70	46	<b>SINEAD O'CONNOR</b> Sean-Nos Nua (8122)	Vanguard
71	58	<b>SYSTEM OF A DOWN</b> Toxicity (62240)	American-Columbia-CRG
72	51	<b>UNDERWORLD</b> A Hundred Days Off (27137)	JBO-V2
73	42	<b>NAS</b> The Lost Tapes (85275)	Columbia
74	64	<b>JAMES TAYLOR</b> October Road (63584)	Columbia
75	71	<b>PINK</b> Missundaztood (14718)	Arista-BMG
76	57	<b>LIL' FLIP</b> Undaground Legend (86521)	Loud
77	52	<b>STROKES</b> Is This It (68101)	RCA
78	62	<b>NAPPY ROOTS</b> Watermelon, Chicken And Gritz (835252)	Atlantic
79	50	<b>CAVE IN</b> Tides Of Tomorrow (66)	Hydra Head
80	44	<b>DA HEADBUSSAZ</b> Dats How It Happen To'm	Hypnotized Minds
81	-	<b>ADEMA</b> Insomniac's Dream (14786)	Arista
82	80	<b>VARIOUS ARTISTS</b> Red Hot + Riot (113075)	MCA
83	67	<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter (29) 🌟	Righteous Babe
84	66	<b>ROYKSOPP</b> Melody A.M. (13352)	Astralwerks
85	61	<b>WILCO</b> Yankee Hotel Foxtrot (79669)	Nonesuch
86	R	<b>PAUL OAKENFOLD</b> Bunkka (48204)	Warner Bros.
87	70	<b>COLDPLAY</b> Parachutes (30162)	Nettwerk-Capitol
88	55	<b>STEVE EARLE</b> Jerusalem (751147)	Artemis
89	68	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
90	43	<b>JEFF BUCKLEY/GARY LUCAS</b> Songs To No One: 1991-1992 (2006)	Evolver-Knitting Factory
91	54	<b>GOV'T MULE</b> The Deep End, Vol. 2 (21507) 🌟	ATO
92	53	<b>OUR LADY PEACE</b> Gravity (86585)	Columbia
93	79	<b>RHETT MILLER</b> The Instigator (627882)	Elektra
94	90	<b>KID ROCK</b> Cocks (83482)	Lava/Atlantic
95	75	<b>VARIOUS ARTISTS</b> American Idol: Greatest Moments (68141)	RCA
96	-	<b>BLACK SABBATH</b> Symptom Of The Universe 🌟	Rhino
97	83	<b>DAVE MATTHEWS BAND</b> Busted Stuff (68117)	RCA
98	87	<b>DISTURBING THA PEACE</b> Golden Grain (063205)	Def Jam South
99	92	<b>ASHANTI</b> Ashanti (586830)	Def Jam
100	69	<b>PASTOR TROY</b> Universal Soldier (064652)	Universal

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10 Albums To Watch



**ROD STEWART**  
The Great American...  
(J) 20039



**DONNAS**  
Spend The Night  
(Atlantic) 83567



**TRANSPLANTS**  
Transplants  
(Hellcat) 80448




**KELLY ROWLAND**  
Simply Deep  
(Columbia) 86516



**THURSDAY**  
Five Stories Falling  
(Victory) 50189

## POINTS OF IMPACT

artist	 <b>SIMIAN</b> <i>We Are Your Friends</i> Astralwerks Catalog No. ASW 42371 Dist: Caroline	 <b>LONGWAVE</b> <i>Day Sleeper EP</i> Fenway Recordings Catalog No. 20025 Dist: ADA	 <b>STAVESACRE</b> <i>(stavz'a'ker)</i> Nitro Records Catalog No. 15850 Dist: Caroline	 <b>DAVID CROSS</b> <i>Shut Up You Fucking...</i> Sub Pop Catalog No. SP 0590 Dist: ADA
<b>Retail</b>	A major Astralwerks priority into the next year. Two phases to the album: '02 about creating awareness and visibility at indie retail, followed by chains in '03. P&P and LS now booked at key indies like Other, Amoebas, Waterloo and more, also at Towers (West Coast) and key one stops.	EP is at \$5.98 list and is an incredible listen. Current marketing focus on indie retail. Programs at CIMS and non-coalition indies who are getting great feedback. Word of mouth going strong on this one. EP working as a set-up for Longwave LP on RCA early next year.	6k shipped to date. Programs include Tower regional CD over bins, ISIS LS, LINCS, Newbury's "Impact Artist," Impact Music/Zia's multi-title station, Wherehouse's in-bin pricing AP tag, Plan 9's "Quick Blitz" and more at indies everywhere.	A 2-CD set at a \$16.98 list. A comedy LP worth its double weight. Programs at indies and reg. chains: V.Vinyl (MO, NJ), ear X-tacy, Plan 9, Waterloo, Criminal, Rec. Time, Homer's, Sonic Boom, M. Mill., T&S, Zia, Virgin, Newbury, more. David's crowd is heavy indie rock buyers.
<b>Radio</b>	Phase 2 begins in Jan. and will see major push at Modern Rock. Two projected singles launch on the heels of Phase 1's ('02's) indie retail, College and Comm. Spec. promotion. Early support at KCRW, LIVE 105, WHFS, WBCN. No. 3 Most Added at College this week.	Focus track. "Everywhere You Turn" getting great response at WFNX (Top 5 phones), WBCN, WRZX, WHFS, KWOD, KEDG, WBFR. Cornerstone and Spectre working the album to College and Comm. Spec. Top 20 R&R and good college radio feedback as well.	Album serviced to College, Alternative and Active Rock spec. shows. Focus track is "Witch Trial" which is getting great support at KRXQ (Sacramento), KUPD (Phoenix) and KTEG (Albuquerque).	A bit of a tough one, since he works "blue" (as they say) when he's on the road. But regardless, college radio kids are really going for this one. David plays host at the Sub Pop CMJ showcase. Thirty-minute radio samplers (with "bleeps") now avail.
<b>Video</b>	"Never Be Alone" directed by Paul Gore (DJ Shadow, New Order), will be submitted to the usual suspects as well as all regional and local outlets. Will coincide with commercial radio play in '03.	Not yet.	No video, but there's some cool streaming live footage at nitrorecords.com/stavesacremovie.html.	CD one enhanced with eight-minute trailer for a DVD release out on Sub Pop in Spring '03—performance footage, behind the scenes features, etc.
<b>Press/TV</b>	First wave of Phase 1 press has been good. Early supporters include <i>CMJ</i> , <i>Alternative Press</i> , <i>Blender</i> , <i>Uncut</i> , <i>Q</i> ("Highly infectious, hugely uplifting album"), <i>Lotus</i> , <i>Nylon</i> , <i>Pulse</i> and more. Next wave of press set to coincide with '03 tour.	<i>Big Hassle</i> , <i>NY Magazine</i> (top 25 bands), <i>Stranger</i> , <i>Lollipop</i> , <i>Filter</i> , <i>Washington Post</i> , <i>CMJ</i> , <i>Rolling Stone</i> (who in reviewing Fenway Recordings' <i>In Our Lifetime Vol. 2</i> , used Longwave as the feature photo highlight for the comp). Just getting started—much more to come.	Still coming in, but early support strong from <i>USA Today</i> , <i>SoundCheck</i> , <i>Skratch</i> , <i>Mean Street</i> , <i>Zero</i> and more. 'Zine support is key for this release and has been abundant. More to come.	A ton of press support. Features in <i>Rolling Stone</i> , <i>Spin</i> , <i>Magnet</i> , <i>Blender</i> , <i>Pulse</i> , <i>Entertainment Weekly</i> , <i>Paper</i> , <i>New Yorker</i> , <i>Esquire</i> , <i>Maxim</i> , <i>Time Out NY</i> , <i>Bust</i> , <i>Jane</i> just to name a few. He'll be on Conan O'Brien 11/7.
<b>Tour</b>	Full natl. tour planned for late Feb./early March and will culminate at SXSW showcase. Tour timed to support comm. radio campaign and will tie in retail at the local level wherever their bus takes them (ticket giveaways, etc.). Billion's booking it.	Touring this year with the likes of the Strokes and the Vines (in the UK) and played the RCA showcase at the CMJ Music Marathon 2002. Band will be playing Boston with the Kickovers on the 8th. Expect much touring in '03.	Band touring primary, secondary and tertiary markets, incl: Sacramento, SF, Portland, Boise, Denver, Omaha, Madison, Grand Rapids, Cleveland, Syracuse, NYC, Poughkeepsie, Richmond, Atlanta, Miami, Fayetteville, Dallas, Austin.	David just wrapped the successful <i>Mr. Show Hooray For America</i> tour with partner Bob Odenkirk which was well-timed for whetting fans appetite for <i>SUYFB</i> 's release.
<b>Internet</b>	Best sites are astralwerks.com and wear-esimian.com. Initial online campaign will use the video for "Never Be Alone" as its primary tool. All online campaigns will provide links back to e-card with "e-mail a friend" feature and the Web site.	Best sites are fenwayrecordings.com, longwavetheband.com and bighassle.com. Fenway getting flooded with e-mails every day with stories about kids from Plattsburgh to LA stoked about (or frustrated when they can't) get a hold of the EP. Fenway e-teams out in full-force.	Best sites are nitrorecords.com and stavesacre.com. Both have downloads and streaming of both audio and video. Nitro's formidable street teams (AFI anyone?) have got banners flying everywhere with links to downloads.	Best sites are bobanddavid.com and subpop.com where there are great "outtakes" from the album streamed. Check these out—they're hilarious and will get you hooked. More directly: <a href="http://www.subpop.com/scripts/main/multimedia.php?key=bandname&amp;value=Cross%2C+David">www.subpop.com/scripts/main/multimedia.php?key=bandname&amp;value=Cross%2C+David</a> .
<b>Notes</b>	Special contests and counter displays available around tour dates. Other POP includes flats, flyers, etc. In-store play copies also available to all. There's also an extensive postcard mailing going to all Astralwerks mailing lists. BTW: Brian Eno helped in studio, the band's official thanks: "Thanks to Brian for advice, oblique strategies and for lending us toys."	Postcards, posters, stickers all available. Out on East-West in the UK, this band has been on the early curve of the current crop of NY bands and <i>Day Sleeper</i> proves they'll have a strong and original life beyond it. Album produced by Dave Fridmann (Mercury Rev member and producer to Flaming Lips, St. Johnny, etc.). In-store play "Everywhere." Your customers really deserve to hear this one.	BTW: Co-ops in all key tour markets too. Nitro wrapping a Free-CD October campaign with free <i>Nitro New Artists</i> CD with every online purchase at label site. In short, like much of Nitro's progeny this year (Original Sinners, Lost City Angels, The Damned, Divit), this album rocks. For displays, in-store play copies and questions, hit up Ernest@nitrorecords.com.	For posters, thirty-minute "clean" samplers (for in-store play/discretionary LS and more) contact andyk@subpop.com. Becoming a "back room" favorite everywhere. <i>CMJ</i> first heard the record when our art dept. got an early copy and played it constantly. Everyone asked to borrow. Sub Pop asking accounts to position <i>SUYFB</i> next to the <i>Mr. Show</i> DVD which indie retail has done very well with.

# NOW BOOKING

Volume 127 • Deadline: November 22 • Hits The Street: January 6  
Contact CMJ Retail at 917.606.1908 ext. 254 or via email at [retail@cmj.com](mailto:retail@cmj.com)







528 Park Avenue South, Winter Park, FL 32789  
p. 407-629-5293 f. 407-629-5293  
www.parkavecds.com

**P**ark Avenue CDs first opened its doors in the mid '70s as a mostly classical record store. In 1984, husband-and-wife team Steve and Denise Allen bought the store from its original owner and opened it up to all genres. Seven years later, Steve and Denise employed a Rollins College student named Sandy Bitman, who began working at the store part-time to help pay for school. Sandy was soon working full-time and, by 1998, was offered the chance to buy the store. Today, Sandy is the proud owner of not one, but three Park Ave. CDs locations.

The original Park Avenue, or "Park Ave Senior" as it is often referred to, resides in the Orlando market and, at 1,300 square feet, is the biggest of the three. "Park Ave Junior," which opened in January 2002, is in the heart of the University of Central Florida's campus. The newest member of the family, or "the west coast store," was born just last week and is located in Clearwater, Florida, the town where Sandy grew up.

A proud member of CIMS, the Park Ave. family is an avid supporter of independent labels (who are eligible for 30% discounts off Park Avenue's advertised co-op prices). "We're real flexible on how we do things,"

Sandy says. "My biggest concern is that customers are hearing the things they need to hear."

**CMJ Q&A with Sandy Bitman, owner Park Avenue CDs**

**What local press affects sales most?**

At the "senior" store, the *Orlando Weekly*; at "Park Ave Junior," the two university papers, the *Independent* and the *Future*; on the "west coast" it's the *Weekly Planet*.

**What radio station affects sales most?**

In Orlando its WOCL and WPRK; at "Junior" it's the university station, WUCS; at the west coast store its WMNF.

**Do you have in-stores?**

We have in-stores at all three locations, but do not have a PA. We are looking into buying one for the "senior" store, though. Previous in-store successes include Guided By Voices, Jimmy Eat World, Stereolab and John Mayer.

**What's your most effective program?**

Simple as it is, the most effective one is our listening post program.

**What other programs do you offer? Any of them discretionary?**

There are P&P options and discretionary posts at all the stores. Midnight sales work really well for us, too.

**What types of non-traditional promotions have worked best?**

I try to involve other likeminded lifestyle places in our non-traditional promotions. We had really successful sound-check parties for New Found Glory and Jimmy Eat World. We had kids buy a CD and receive a

wristband to see that band sound check and meet them afterwards.

**What display materials work best for you?**

We like it when labels are creative with their tools and think outside the box. Flats are commonplace but they're useful.

**What records are your current and all-time favorite records?**

Talk Talk's *Laughing Stock* is one of my all-time favorites, currently Wilco's *Yankee Hotel Foxtrot*.



Down in the Park

**What's the first record you bought and where?**

The first album I "acquired," I stole from my dad's tape collection - it was Van Halen's first.

**What's the best concert you've attended?**

Def Leppard on their *Pyromania* tour at the Lakeland Civic Center.

**CONTACTS**

**Owner/Buyer:** Sandy Bitman;  
407.629.5152; sandy@parkavecds.com  
**Marketing Manager:** Erica Shaw;  
407.629.5152; Erica@parkavecds.com

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

Southern CA  
FOO FIGHTERS  
TRANSPLANTS  
SANTANA  
BECK  
JURASSIC 5  
PAVEMENT  
DONNAS  
THURSDAY  
JETS TO BRAZIL  
QUEENS OF THE STONE AGE  
COLDPLAY  
ROCKET FROM THE CRYPT  
TIGER ARMY  
HOT HOT HEAT  
INTERPOL

**CRIMINAL RECORDS**

Atlanta, GA  
PAVEMENT  
FOO FIGHTERS  
HOT HOT HEAT  
RED HOT + RIOT  
BECK  
JURASSIC 5  
DEATH CAB FOR CUTIE  
DONNAS  
DZIHAN AND KAMIEN  
INTERPOL  
APPLES IN STEREO  
QUEENS OF THE STONE AGE  
PEACHES  
BLACK HEART PROCESSION  
SPARTA

**PARK AVENUE CDS**

Winter Park, FL  
FOO FIGHTERS  
THURSDAY  
STONE SOUR  
DONNAS  
PAVEMENT  
JETS TO BRAZIL  
WEEZER  
SANTANA  
JURASSIC 5  
CAVE IN  
CHEVELLE  
BRIGHT EYES/BRITT DANIEL  
DEATH CAB FOR CUTIE  
TRANSPLANTS  
SAHARA HOTNIGHTS

**BENWAY RECORDS**

Venice Beach, CA  
FOO FIGHTERS  
BECK  
JURASSIC 5  
DONNAS  
TRANSPLANTS  
SANTANA  
PAVEMENT  
UNDERWORLD  
ELECTRIC SOFT PARADE  
COLDPLAY  
IRON AND WINE  
LOU REED  
QUEENS OF THE STONE AGE  
LEMON JELLY  
SAINT ETIENNE

**DMRC**

Detroit Metro  
FOO FIGHTERS  
SANTANA  
DONNAS  
BWB  
BECK  
LL COOL J  
ROLLING STONES  
BROWN SUGAR SDTK  
TAPROOT  
TRANSPLANTS  
CHRIS ROBINSON  
FLOETRY  
EMINEM  
NATALIE COLE  
INDIA.ARIE

## NEWSWORTHY

### Finest Turns 30

Indie store Finest CDs And Tapes - located in the small town of Greeley, Colorado (population 76,000) - celebrated its 30th year with a ton of fancy sales. During the month of September, Finest had a different sale every day: buy-one-get-one-free used vinyl, percent-offs, half-price on used VHS and (the most successful of the bunch) half-price on all used CDs. "We even have some 8-tracks in our store," said general manager and buyer Jim Risser, "We actually gave away an 8-track with purchase."

Owner Glenn Cobarr and his cousin birthed Finest three decades ago when they put out the 900 duplicate records they found between their music

collections in some orange crates. "These guys were, like, 22 years old when they opened the store. The hours were 12 to four," says Risser, "and if it was slow, they'd close and go on smoke breaks."

The second Finest store opened in 1974, and many memorable moments followed, including winning a nationwide contest where MTV VJ Martha Quinn showed up at the store. "She's about four-foot-one inches tall," says Risser. "She was supposed to be here for two hours and she showed up and stayed for, like, a half-an-hour."

Despite the thrill of hangin' with diminutive television personalities, the most memorable experience involves being busted by



In a low-key surprise show, surfing rocker (but not surf-rocker) Jack Johnson performs at Denver, Colorado's Twist And Shout. Jack played to about 115 fans, gave away tickets to shows and peppered his set with Jane's Addiction and White Stripes covers. The two young fans pictured above helped him sing "Bubble Toes," the final song of the afternoon. No word on why one was dressed like a large flightless bird.

Johnny Law for selling bootlegs - twice! "We got nabbed because this guy [in LA] had actual names of people buying stuff from him. They found our name in there and that's how this little store in this little town in Greeley, Colorado [got busted]. Our owner got handcuffed and hauled off to jail twice."

Transatlantic Express stopped its train of British music authorities and government officials at the Virgin Megastore in Union Square to demonstrate the talent that yields from England's northwest - through a performance by singer-songwriter Peter Coyle and more importantly to, as the NWDA Director of Marketing

You guys still sell bootlegs? "Nonononono."

### I'm OK, you're UK

To promote England's northwest as a cultural destination, the Transatlantic Express (coordinated with and funded by the Northwest Development Agency) transported the best of Liverpool and Manchester's art, music, film and fashion to New York City. The ten-day extravaganza (held October 18th to the 28th) showcased artists such as Tim Burgess from the Charlatans [U.K.], Badly Drawn Boy, Peter Coyle, Ladytron and Clinic, all there to remind convention-goers of the rich musical history born in Manchester and Liverpool - which has included pioneers from the Beatles to Joy Division. On October 23rd, the



Peter Mearns stated, "provide the perfect platform for New York to experience firsthand what the northwest has to offer and encourage visitors to the UK." It was indeed a perfect platform and though the scheduled Tim Burgess DJ set fell through (dammit!), the efforts to draw attention to the UK's musical contributions, both current and past, are gathering momentum. (JF)

## TOP 20 IN-STORE PLAY

Period Ending 10/29/2002

TW	LW	ARTIST + TITLE	LABEL
1	11	FOO FIGHTERS One By One	RCA-Roswell
2	2	SAHARA HOTNIGHTS Jennie Bomb	Jetset
3	3	FLOETRY Floetic	DreamWorks
4	1	BECK Sea Change	DGC-Interscope
5	4	INTERPOL Turn On The Bright Lights	Matador
6	9	JURASSIC 5 Power In Numbers	Interscope
7	-	SANTANA Shaman	Arista
8	5	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
9	13	ROLLING STONES Forty Licks	Virgin
10	8	RYAN ADAMS Demolition	Lost Highway
11	6	COLDPLAY A Rush Of Blood To The Head	Capitol
12	-	CHEVELLE Wonder What's Next	Epic
13	-	SIGUR ROS ( )	MCA-PIAS America
14	7	BEN FOLDS Ben Folds Live	Epic
15	-	STREETS Original Pirate Material	Vice-Atlantic
16	R	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
17	-	DONNAS Spend The Night	Atlantic
18	20	HOT HOT HEAT Make Up The Breakdown	Sub Pop
19	10	PETER GABRIEL Up	Interscope-Geffen
20	14	LOW Trust	Kranky

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement

# CMJ RADIO 200 AIRPLAY

## REPORTING DATES\*

October 11 - October 15  
October 18 - October 22  
October 25 - October 29

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## REPORTING HOURS

WEB 6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

**CFRC**  
Kingston, ON 101.9 FM  
Matt Morrison  
613.333.2121  
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BECK  
NIRVANA  
MATTHEW BARBER  
LANES  
SOFT CELL  
ETER GABRIEL  
VINES  
BEDOUIN SOUNDCLAS  
DANKO JONES  
HEADSTONES  
BROTHERS CREEGAN  
NICKELBACK  
OUR LITTLE CORNER  
NQ ARBUCKLE  
GRIFFIN  
PROJECT 86  
SIGHTS  
MTV ROAD RULES D  
DRIVING NORTH  
CERTAIN DAMAGE VO  
SWEDEHEAD  
ANDY STOCHANSKY  
TREBLE CHARGER  
TREVIS  
FLOOD  
BLUE CRUSH  
OK GO  
OUTTUA TOWN OUTER  
PLUMMER  
NASTY ONE

**CFRE**  
Mississauga, ON 91.9 FM  
John Kyryczak  
905.562.4717  
josh@cfre.fm  
SWOLLEN MEMBERS  
QUEENS OF THE STO  
JASON MIRAZ  
JURASSIC 5  
SIXTY STORES  
TREBLE CHARGER  
HOT HOT HEAT  
FLAMMERS  
TEGAN AND SARA  
COLDPLAY  
MELIGROVE BAND  
NEKO CASE  
GUTTERMOUTH  
LADYTRON  
KRISTIN MAIN-HART  
THURSDAY  
RYAN ADAMS  
JURASSIC 5  
BEFORE BRAILLE  
PULP  
SAHARA HOTNIGHTS  
VINES  
HINES  
RIDDLIN' KIDS  
ANNIE HEATON  
MARIANNE FAITHFUL  
EVE  
ILL LIT  
FLORTRY

**CFMU**  
Hamilton, ON 93.3 FM  
Mike Bowman  
905.525.9140  
cfmumus@msu.mcmaster.ca  
IN SILENT CODE  
BEN FOLDS  
GODSPEED YOU BLAC  
IN SILENT CODE  
BEN FOLDS  
STARS OF THE LID  
BLUE CRUSH  
TINO'S BREAKS 6:  
SAINT ETIENNE  
SADIES  
BROKEN SOCIAL SC  
DZHAN AND KAMMEN  
DJ TOLUCHE  
NORDIC EXPOSURE  
REEL BIG FISH  
FILMMAKER  
SOFT BOYS  
NATASHA BARRETT  
MIGUEL MIGS  
JENNY TOOMEY  
FEMBOTS  
NOAH23  
DESTROYER  
DIRTYMITS  
LADYTRON  
MELIGROVE BAND  
BANCO DE GAIA  
LUNA  
SLOBBERBONE  
WAXMANNEQUIN  
DILLINGER ESCAPE  
APPLES IN STEREO  
LOCAL RABBITS  
FLAMING LIPS

**CFUV (C)**  
Victoria, BC 101.9 FM  
Katie Crawford  
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music@cfuv.ca  
MIST BEAT MANIFES  
YO LA TENGHO  
LILA WATER MUSIC  
ORGAN  
LOW  
JURASSIC 5  
HOT HOT HEAT  
FLAMING LIPS  
DAVID P. SMITH  
LES CLAYPOOL FROG  
GUERRILLA FUNK MO  
CORALIE CLEMEN  
PARKER AND LILY  
IRON & WINE  
SHIPWRECK DAY  
BROKEN SOCIAL SCE  
PELE  
ADD N TO (X)  
SHARON MINEMOTO Q  
PEACHES  
SIXTY STORES  
MEAN RED SPIDERS  
BLACK HEART PROCE  
DEATH CAB FOR CUT  
FONTANILLE  
HERO'S SEVERUM  
IN STRICT CONFIDE  
DESTROYER

**CHMR (C)**  
St. Johns, NF 93.5 FM  
Kathy Rowe  
709.721.8177  
chmr@mun.ca  
SUPERGRASS  
SAHARA HOTNIGHTS  
BECK  
APPLS IN STEREO  
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chrw@cwu.ca  
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PATTERN Q  
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FALUKYAN  
TRACY CHAPMAN

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KDWB Bismarck, ND 90.9 FM Nick Mack 701.582.7156 kdwb@ktdur.com

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KGLT (C) Bismarck, ND 91.9 FM Jim Yushii 701.582.3144 kgl@ktdur.com

KHNS Ames, IA 102.3 FM Byrne Power 515.276.2020 khpwr@ktdur.com

KKFI (C) Bismarck, ND 90.1 FM Brian Schreier 701.582.3122 kbf@ktdur.com

KLMU Los Angeles, CA 840 AM Benjamin King 310.328.2806 klm@ktdur.com

KMSA Grant Junction, CO 91.3 FM David Davenport 970.228.1718 kmsa@ktdur.com

KMUD (A) Denver, CO 91.1 FM Kate Klein 701.923.2513 kmud@ktdur.com

KMVC Marshall, MO 91.7 FM Bryan Bessley 660.831.4193 kmvc@ktdur.com

KREH Orem, UT 91.7 FM Bryan Bessley 801.228.2116 kre@ktdur.com

KRWA Annapolis, MD 88.1 FM Annapolis HD 800.786.8600 kwr@ktdur.com

KRCR (A) Salisbury, NC 90.9 FM Doug Young 801.363.2801 krcr@ktdur.com

KENU Auburn, WA 1330 AM Alex Baszinski 360.802.1330 kenu@ktdur.com

KFCJ (C) Los Altos Hills, CA 89.7 FM Kelly Miller 650.946.7092 kfcj@ktdur.com

KLXJ St Louis, MO 1220 AM Kelly Miller 314.988.1762 klxj@ktdur.com

KRCA (C) Arcaho, CA 90.5 FM John Johnson 707.826.8688 krcj@ktdur.com

KRST Lincoln, NE 105.5 FM Kelly Miller 402.463.1242 krst@ktdur.com

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KRST Lincoln, NE 105.5 FM Kelly Miller 402.463.1242 krst@ktdur.com

KRST Lincoln, NE 105.5 FM Kelly Miller 402.463.1242 krst@ktdur.com

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# WFMJ RADIO 20 APRAY

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www.kwlm.com  
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JULIANA THEORY  
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LUNA  
BAD ASTRONAUT  
ROMAN CANDLE  
TEGAN AND SARA  
QUAILS  
NICKLAS  
FLAMING SIDEBURNS  
RIDDIN' KIDS  
QUEENS OF THE STO  
BREAKING BENJAMIN  
BRUCE HORNBY  
BROSIDE  
LOD PILOT  
FLAMING LIPS  
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RELINQUISH SHOW  
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BEAUTIFUL MISTAKE  
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GREEN TO THINK

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MORFO  
OTHER SIDE OF THE  
EARTH  
EYES, CASTELLO AN  
KARL  
FRANK BLAKE AND T  
BLASTERS  
STEVE FORBERT  
BECK  
THE VERY CORPORAT  
QUEENS OF THE STO  
THE SLIP  
CIRRUS  
MATT KNOX TODD  
GOGOL BORDELLO  
KARL DENSON'S TIN  
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SANTANA  
PEANUT BUTTER WOL  
SUNSET BOYS OF AL  
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YOHIMBE BROTHERS  
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MEXONS  
NIGHTMARES ON WAX  
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MICHAE SHOCKED  
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DILATED PERMAN  
NIGHTMARES ON WAX  
MC PAUL BARPAN  
VOLGVAN  
SUNSET BOYS  
CHARLI BALTMORE  
GOOD CHARLOTTE  
FRO FIGHTERS  
MR. LI  
HARD SOUL  
DRAGONFLIES  
PROJECT 86  
MELCHIORRE  
CAMERON  
DEWEIGHT  
JOTTI 80  
BERRY PERRY  
DUNCAN SHEIK  
KARL KALE  
WARM GUNS  
MELODRONE  
MOUNTAIN VILLAGE  
NELLY

**KWSC**  
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Mike Hines  
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GOOD2MUSIC@hotmail.com  
KARL DENSON'S TIN  
BUDDY MILER  
AUDIOVIEW  
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30 SECONDS TO MAR  
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LADYTRON  
PEACHES  
DONNAS  
BECK  
ADOLFOSLAVE  
RYAN ADAMS  
HOT WATER MUSIC  
KID ROCK DRUGS  
IRON AND WINE  
BUZZHORN  
DUNCAN SHEIK  
CASSI  
BEN FOLDS  
GOOD CHARLOTTE  
PEASOPOD  
MOTION MAN  
RED HOT CHILI PE  
BEFORE BRAILLE  
GREEN DAY  
BREAKING BENJAMIN  
MUSIC  
TRANSMISSIONS  
MARC COPELY  
BRUCE HORNBY  
SUNSET BLUES

**KWTR**  
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RIDDIN' KIDS  
BAD ASTRONAUT  
NIGHTMARES ON WAX  
DIGGER  
LUNA  
TORY AMOS  
PEARL JAM  
COLDFLAY  
RYAN ADAMS  
OK GO  
RED HOT CHILI PE  
MOTION MAN  
PARTY OF HELICOPT  
MUSIC  
GREEN DAY  
MARC COPELY  
BRUCE HORNBY  
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**KWVR**  
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Dale & Robinovich  
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HOT HOT HEAT  
EYES CASTELLO AN  
PEACHES  
JASON ANDERSON/WO  
BURNING BRIDES  
APPLIES IN STEREO  
ADOLFOSLAVE  
JETS TO BRAZIL  
STEREO  
SAHARA HOTNOTHS  
DESTROYER  
BANGS  
SAY TO YOUR MO  
LUNA  
DOUG MARTSCH  
BLACK HEART PROCE  
TEGAN AND SARA  
QUAILS  
BECK  
JIM YOSHI FILE-U  
JEFF BUCKLEY/GARY  
COCO  
HOT WATER MUSIC  
JACKSON MRAZ  
IRON AND WINE  
BEN FOLDS  
HOT WATER MUSIC  
FLAMING SIDEBURNS  
NIRVANA

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Cari Gustafson  
410.748.4015  
www.kwva.com  
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BRIGHT EYES  
QUEENS OF THE STO  
THE USED  
INTERPOL  
HOT SNAKES  
AIMEE MANN  
MICROPHONES  
JURASSIC 5  
EYES ADRIET  
RASPUTINA  
ALICIA  
THE USED  
KIND OF LIKE SPIT  
FUTURE BIBLE HERO  
JACKSON MRAZ  
ONE AM RADIO  
DRIVE BY TRUCKERS  
RUBEN BLADES  
MUSIC  
ENEMIES  
CASH  
STIVE EARLE  
DELLINGER ESCAPE  
LES CLAYPOOL FROG  
EYES ADRIET  
DRUMS AND TUBA  
SAHARA HOTNOTHS  
BURNING BRIDES  
PATTERN

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Tucson, AZ 90.7 FM  
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636.350.7070  
www.kwvc.com  
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BLANK THEORY  
LOW  
OURS  
VEX RED  
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CHEVELLE  
OK GO  
GARY CHAPMAN  
BOOM BOOM  
DOVES  
THE USED  
SPARTA  
BRIE OTORON  
TO SEE YOU BROKEN  
CAMPER VAN BETHO  
M GRIMM  
MELCHIORRE  
WOLF COLONEL  
NORMA JEAN  
MIND AND IS  
BOY SETS FIRE  
FAULTLINE  
KARL DENSON'S TIN  
PLAIN WHITE TS  
MOUNT SIMS  
CARRIE  
PEACHES

**KWVU**  
Las Vegas, NV 89.9 FM  
Mike Hines  
702.338.2886  
www.kwvu.com  
KARL DENSON'S TIN  
BUDDY MILER  
AUDIOVIEW  
QUEENS OF THE STO  
30 SECONDS TO MAR  
MISSION UK  
LADYTRON  
LADYTRON  
PEACHES  
DONNAS  
BECK  
ADOLFOSLAVE  
RYAN ADAMS  
HOT WATER MUSIC  
KID ROCK DRUGS  
IRON AND WINE  
BUZZHORN  
DUNCAN SHEIK  
CASSI  
BEN FOLDS  
GOOD CHARLOTTE  
PEASOPOD  
MOTION MAN  
RED HOT CHILI PE  
BEFORE BRAILLE  
GREEN DAY  
BREAKING BENJAMIN  
MUSIC  
TRANSMISSIONS  
MARC COPELY  
BRUCE HORNBY  
SUNSET BLUES

**KWXA**  
Fayetteville, AR 88.3 FM  
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www.kwxa.com  
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BEN FOLDS  
RIDDIN' KIDS  
BAD ASTRONAUT  
NIGHTMARES ON WAX  
DIGGER  
LUNA  
TORY AMOS  
PEARL JAM  
COLDFLAY  
RYAN ADAMS  
OK GO  
RED HOT CHILI PE  
MOTION MAN  
PARTY OF HELICOPT  
MUSIC  
GREEN DAY  
MARC COPELY  
BRUCE HORNBY  
SUNSET BLUES

**KZSC (C)**  
Santa Cruz, CA 88.1 FM  
Randy Breyer  
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JETS TO BRAZIL  
DEATH CAB FOR CUT  
SAHARA HOTNOTHS  
RLO KILEY  
BECK  
HOT HOT HEAT  
Q AND NOT U  
OPERATION MAKEOUT  
SUNSET BOYS  
EYES CASTELLO AN  
BRIGHT EYES/BRIT  
LUNA  
DROPPICK MURPHYS  
SAHARA HOTNOTHS  
HOT WATER MUSIC  
PEACHES  
LOW-BEAM  
KID ROCK  
AGENDA!  
LUNA  
NIRVANA  
STREZA  
TRISTEZA  
LUNA  
APPLIES IN STEREO  
GOODSPEED YOU BLAC  
ARTICLES OF FAITH  
SLOW GREEN  
THEORETICAL GIRLS  
AVIAN  
FLU  
BADLY DRAWN BOY  
DOUG MARTSCH  
QUAILS  
PATTERN  
WIRE ABOVE: 24 BL  
HOT WATER MUSIC  
WIRE LIKE ME  
HOT WATER MUSIC  
MERCURY PROGRAM

**KZSU (C)**  
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Mike Howes  
415.448.4015  
www.kzsu.com  
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SLATER-KINNEY  
BRIGHT EYES  
QUEENS OF THE STO  
THE USED  
INTERPOL  
HOT SNAKES  
AIMEE MANN  
MICROPHONES  
JURASSIC 5  
EYES ADRIET  
RASPUTINA  
ALICIA  
THE USED  
KIND OF LIKE SPIT  
FUTURE BIBLE HERO  
JACKSON MRAZ  
ONE AM RADIO  
DRIVE BY TRUCKERS  
RUBEN BLADES  
MUSIC  
ENEMIES  
CASH  
STIVE EARLE  
DELLINGER ESCAPE  
LES CLAYPOOL FROG  
EYES ADRIET  
DRUMS AND TUBA  
SAHARA HOTNOTHS  
BURNING BRIDES  
PATTERN

**KZLV**  
Aurora Hills, MO 89.5 FM  
Ben LaMotte  
747.424.4748  
www.kzlv.com  
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SLATER-KINNEY  
BRIGHT EYES  
QUEENS OF THE STO  
THE USED  
INTERPOL  
HOT SNAKES  
AIMEE MANN  
MICROPHONES  
JURASSIC 5  
EYES ADRIET  
RASPUTINA  
ALICIA  
THE USED  
KIND OF LIKE SPIT  
FUTURE BIBLE HERO  
JACKSON MRAZ  
ONE AM RADIO  
DRIVE BY TRUCKERS  
RUBEN BLADES  
MUSIC  
ENEMIES  
CASH  
STIVE EARLE  
DELLINGER ESCAPE  
LES CLAYPOOL FROG  
EYES ADRIET  
DRUMS AND TUBA  
SAHARA HOTNOTHS  
BURNING BRIDES  
PATTERN

**KZMU**  
Moab, UT 89.7 FM  
Mike Hines  
402.375.7536  
www.kzmu.com  
KARL DENSON'S TIN  
BUDDY MILER  
AUDIOVIEW  
QUEENS OF THE STO  
30 SECONDS TO MAR  
MISSION UK  
LADYTRON  
LADYTRON  
PEACHES  
DONNAS  
BECK  
ADOLFOSLAVE  
RYAN ADAMS  
HOT WATER MUSIC  
KID ROCK DRUGS  
IRON AND WINE  
BUZZHORN  
DUNCAN SHEIK  
CASSI  
BEN FOLDS  
GOOD CHARLOTTE  
PEASOPOD  
MOTION MAN  
RED HOT CHILI PE  
BEFORE BRAILLE  
GREEN DAY  
BREAKING BENJAMIN  
MUSIC  
TRANSMISSIONS  
MARC COPELY  
BRUCE HORNBY  
SUNSET BLUES

**KZOW**  
Forest City, IA 91.9 FM  
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BEN FOLDS  
RIDDIN' KIDS  
BAD ASTRONAUT  
NIGHTMARES ON WAX  
DIGGER  
LUNA  
TORY AMOS  
PEARL JAM  
COLDFLAY  
RYAN ADAMS  
OK GO  
RED HOT CHILI PE  
MOTION MAN  
PARTY OF HELICOPT  
MUSIC  
GREEN DAY  
MARC COPELY  
BRUCE HORNBY  
SUNSET BLUES

**WAMH**  
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Randy Breyer  
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www.wamh.com  
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TENDER TRAP  
FLAMING SIDEBURNS  
Q AND NOT U  
OPERATION MAKEOUT  
SUNSET BOYS  
EYES CASTELLO AN  
BRIGHT EYES/BRIT  
LUNA  
DROPPICK MURPHYS  
SAHARA HOTNOTHS  
HOT WATER MUSIC  
PEACHES  
LOW-BEAM  
KID ROCK  
AGENDA!  
LUNA  
NIRVANA  
STREZA  
TRISTEZA  
LUNA  
APPLIES IN STEREO  
GOODSPEED YOU BLAC  
ARTICLES OF FAITH  
SLOW GREEN  
THEORETICAL GIRLS  
AVIAN  
FLU  
BADLY DRAWN BOY  
DOUG MARTSCH  
QUAILS  
PATTERN  
WIRE ABOVE: 24 BL  
HOT WATER MUSIC  
WIRE LIKE ME  
HOT WATER MUSIC  
MERCURY PROGRAM

**WAWC**  
Amherst, MA 89.3 FM  
Randy Breyer  
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www.wawc.com  
24 HOUR PARTY PE  
TENDER TRAP  
FLAMING SIDEBURNS  
Q AND NOT U  
OPERATION MAKEOUT  
SUNSET BOYS  
EYES CASTELLO AN  
BRIGHT EYES/BRIT  
LUNA  
DROPPICK MURPHYS  
SAHARA HOTNOTHS  
HOT WATER MUSIC  
PEACHES  
LOW-BEAM  
KID ROCK  
AGENDA!  
LUNA  
NIRVANA  
STREZA  
TRISTEZA  
LUNA  
APPLIES IN STEREO  
GOODSPEED YOU BLAC  
ARTICLES OF FAITH  
SLOW GREEN  
THEORETICAL GIRLS  
AVIAN  
FLU  
BADLY DRAWN BOY  
DOUG MARTSCH  
QUAILS  
PATTERN  
WIRE ABOVE: 24 BL  
HOT WATER MUSIC  
WIRE LIKE ME  
HOT WATER MUSIC  
MERCURY PROGRAM

**WAWB**  
Amherst, MA 89.3 FM  
Randy Breyer  
413.542.2611  
www.wawb.com  
24 HOUR PARTY PE  
TENDER TRAP  
FLAMING SIDEBURNS  
Q AND NOT U  
OPERATION MAKEOUT  
SUNSET BOYS  
EYES CASTELLO AN  
BRIGHT EYES/BRIT  
LUNA  
DROPPICK MURPHYS  
SAHARA HOTNOTHS  
HOT WATER MUSIC  
PEACHES  
LOW-BEAM  
KID ROCK  
AGENDA!  
LUNA  
NIRVANA  
STREZA  
TRISTEZA  
LUNA  
APPLIES IN STEREO  
GOODSPEED YOU BLAC  
ARTICLES OF FAITH  
SLOW GREEN  
THEORETICAL GIRLS  
AVIAN  
FLU  
BADLY DRAWN BOY  
DOUG MARTSCH  
QUAILS  
PATTERN  
WIRE ABOVE: 24 BL  
HOT WATER MUSIC  
WIRE LIKE ME  
HOT WATER MUSIC  
MERCURY PROGRAM

**WASU**  
Boone, NC 90.5 FM  
Mike Hines  
402.375.7536  
www.wasu.com  
KARL DENSON'S TIN  
BUDDY MILER  
AUDIOVIEW  
QUEENS OF THE STO  
30 SECONDS TO MAR  
MISSION UK  
LADYTRON  
LADYTRON  
PEACHES  
DONNAS  
BECK  
ADOLFOSLAVE  
RYAN ADAMS  
HOT WATER MUSIC  
KID ROCK DRUGS  
IRON AND WINE  
BUZZHORN  
DUNCAN SHEIK  
CASSI  
BEN FOLDS  
GOOD CHARLOTTE  
PEASOPOD  
MOTION MAN  
RED HOT CHILI PE  
BEFORE BRAILLE  
GREEN DAY  
BREAKING BENJAMIN  
MUSIC  
TRANSMISSIONS  
MARC COPELY  
BRUCE HORNBY  
SUNSET BLUES

**WAWG**  
Brown Island, IL 97.9 FM  
Randy Breyer  
413.542.2611  
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24 HOUR PARTY PE  
TENDER TRAP  
FLAMING SIDEBURNS  
Q AND NOT U  
OPERATION MAKEOUT  
SUNSET BOYS  
EYES CASTELLO AN  
BRIGHT EYES/BRIT  
LUNA  
DROPPICK MURPHYS  
SAHARA HOTNOTHS  
HOT WATER MUSIC  
PEACHES  
LOW-BEAM  
KID ROCK  
AGENDA!  
LUNA  
NIRVANA  
STREZA  
TRISTEZA  
LUNA  
APPLIES IN STEREO  
GOODSPEED YOU BLAC  
ARTICLES OF FAITH  
SLOW GREEN  
THEORETICAL GIRLS  
AVIAN  
FLU  
BADLY DRAWN BOY  
DOUG MARTSCH  
QUAILS  
PATTERN  
WIRE ABOVE: 24 BL  
HOT WATER MUSIC  
WIRE LIKE ME  
HOT WATER MUSIC  
MERCURY PROGRAM

**WBER (C)**  
Peoria, IL 90.5 FM  
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www.wber.com  
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BEN FOLDS  
RIDDIN' KIDS  
BAD ASTRONAUT  
NIGHTMARES ON WAX  
DIGGER  
LUNA  
TORY AMOS  
PEARL JAM  
COLDFLAY  
RYAN ADAMS  
OK GO  
RED HOT CHILI PE  
MOTION MAN  
PARTY OF HELICOPT  
MUSIC  
GREEN DAY  
MARC COPELY  
BRUCE HORNBY  
SUNSET BLUES

**WBRS**  
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Eric Nelson  
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www.wbrs.com  
JURASSIC 5  
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BRIGHT EYES  
QUEENS OF THE STO  
LOD SIX  
BECK  
HOT HOT HEAT  
EYES CASTELLO AN  
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BURNING BRIDES  
APPLIES IN STEREO  
ADOLFOSLAVE  
JETS TO BRAZIL  
STEREO  
SAHARA HOTNOTHS  
DESTROYER  
BANGS  
SAY TO YOUR MO  
LUNA  
DOUG MARTSCH  
BLACK HEART PROCE  
TEGAN AND SARA  
QUAILS  
BECK  
JIM YOSHI FILE-U  
JEFF BUCKLEY/GARY  
COCO  
HOT WATER MUSIC  
JACKSON MRAZ  
IRON AND WINE  
BEN FOLDS  
HOT WATER MUSIC  
FLAMING SIDEBURNS  
NIRVANA

**WBUR**  
Boston, MA 93.5 FM  
Allison Corona  
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www.wbur.com  
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BEN FOLDS  
RIDDIN' KIDS  
BAD ASTRONAUT  
NIGHTMARES ON WAX  
DIGGER  
LUNA  
TORY AMOS  
PEARL JAM  
COLDFLAY  
RYAN ADAMS  
OK GO  
RED HOT CHILI PE  
MOTION MAN  
PARTY OF HELICOPT  
MUSIC  
GREEN DAY  
MARC COPELY  
BRUCE HORNBY  
SUNSET BLUES

**WBZC (C)**  
Brookline, NY 99.0 FM  
Mike Hines  
402.375.7536  
www.wbz.com  
KARL DENSON'S TIN  
BUDDY MILER  
AUDIOVIEW  
QUEENS OF THE STO  
30 SECONDS TO MAR  
MISSION UK  
LADYTRON  
LADYTRON  
PEACHES  
DONNAS  
BECK  
ADOLFOSLAVE  
RYAN ADAMS  
HOT WATER MUSIC  
KID ROCK DRUGS  
IRON AND WINE  
BUZZHORN  
DUNCAN SHEIK  
CASSI  
BEN FOLDS  
GOOD CHARLOTTE  
PEASOPOD  
MOTION MAN  
RED HOT CHILI PE  
BEFORE BRAILLE  
GREEN DAY  
BREAKING BENJAMIN  
MUSIC  
TRANSMISSIONS  
MARC COPELY  
BRUCE HORNBY  
SUNSET BLUES

**WBZD (C)**  
Brookline, NY 99.0 FM  
Mike Hines  
402.375.7536  
www.wbz.com  
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BUDDY MILER  
AUDIOVIEW  
QUEENS OF THE STO  
30 SECONDS TO MAR  
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LADYTRON  
LADYTRON  
PEACHES  
DONNAS  
BECK  
ADOLFOSLAVE  
RYAN ADAMS  
HOT WATER MUSIC  
KID ROCK DRUGS  
IRON AND WINE  
BUZZHORN  
DUNCAN SHEIK  
CASSI  
BEN FOLDS  
GOOD CHARLOTTE  
PEASOPOD  
MOTION MAN  
RED HOT CHILI PE  
BEFORE BRAILLE  
GREEN DAY  
BREAKING BENJAMIN  
MUSIC  
TRANSMISSIONS  
MARC COPELY  
BRUCE HORNBY  
SUNSET BLUES

**WBUL**  
Tampa, FL 1620 AM  
Eric Nelson  
718.974.4906  
www.wbul.com  
JURASSIC 5  
SLATER-KINNEY  
BRIGHT EYES  
QUEENS OF THE STO  
LOD SIX  
BECK  
HOT HOT HEAT  
EYES CASTELLO AN  
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BURNING BRIDES  
APPLIES IN STEREO  
ADOLFOSLAVE  
JETS TO BRAZIL  
STEREO  
SAHARA HOTNOTHS  
DESTROYER  
BANGS  
SAY TO YOUR MO  
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DOUG MARTSCH  
BLACK HEART PROCE  
TEGAN AND SARA  
QUAILS  
BECK  
JIM YOSHI FILE-U  
JEFF BUCKLEY/GARY  
COCO  
HOT WATER MUSIC  
JACKSON MRAZ  
IRON AND WINE  
BEN FOLDS  
HOT WATER MUSIC  
FLAMING SIDEBURNS  
NIRVANA

**WBUR**  
Boston, MA 93.5 FM  
Allison Corona  
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BEN FOLDS  
RIDDIN' KIDS  
BAD ASTRONAUT  
NIGHTMARES ON WAX  
DIGGER  
LUNA  
TORY AMOS  
PEARL JAM  
COLDFLAY  
RYAN ADAMS  
OK GO  
RED HOT CHILI PE  
MOTION MAN  
PARTY OF HELICOPT  
MUSIC  
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MISSION UK  
LADYTRON  
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PEACHES  
DONNAS  
BECK  
ADOLFOSLAVE  
RYAN ADAMS  
HOT WATER MUSIC  
KID ROCK DRUGS  
IRON AND WINE  
BUZZHORN  
DUNCAN SHEIK  
CASSI  
BEN FOLDS  
GOOD CHARLOTTE  
PEASOPOD  
MOTION MAN  
RED HOT CHILI PE  
BEFORE BRAILLE  
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BREAKING BENJAMIN  
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# MIRRO 200 AIRPLAY

<b>WGSU</b> Geneseo, NY 89.3 FM Mike Mahoney 715.654.5495 wgsu@hotmail.com SNAPCASE LET SIX HOT WATER MUSIC BEN FOLDS HARD HOT HEAD JETS TO BRAZIL JURASSIC S BLACK HEART PROCE RLO KILEY TEGAN AND SARA BAD ASTRONAUT BLACK HEART PROCE JAMES YORSTON AN BEAUTIFUL MISTAKE JASON ANDERSON/WO LUNA I S THEIVERY CORPORAT MICROPHONES OF MONTREAL BADLY DRAWN BOY DEATH CAB FOR CUT SHEILA DIVINE STEREO CXY MATT POND PA APPLS IN STEREO MATT POND PA PHEW! UNDERWORLD BRIGHT EYES/BRITT	<b>WHIP</b> Philadelphia, PA 91.3 FM Ricardo Johnson 215.624.3055 opcmusic@aastro.temple.edu 8 MILE CODYRAY AMERIE XZIBIT QUEENS OF THE STO ANDREW W.K. SLUM VILLAGE BLACK HEART PROCE NO JOVI JOE DUBDEN BRASSIC S SYSTEM OF A DOWN BURNING BRIDES JUSTIN TIMBERLAKE DOUG MARTSCH HOT HOT HEAD KILLING TIME HATERBED DIG NASTY DISTILLERS ANGIE MARTINEZ RICKY SERMON MISS Y MIDE MATT POND PA APPLS IN STEREO MATT POND PA PHEW! UNDERWORLD BRIGHT EYES/BRITT	<b>WHRW (C)</b> Birmingham, NY 90.5 FM Diana Lopez 715.623.2588 wkw@whrwhanton.edu LOFT SIX SAHARA HOTNIGHTS QUEENS OF THE STO LADY TRON MR. LIF BLACK HEART PROCE BECK LUNA GLASSIAV FLAMING LIPS BURNING BRIDES SNAPCASE DOUG MARTSCH HOT HOT HEAD STREETS BEN FOLDS JETS TO BRAZIL DESTROYER APPLS IN STEREO BRIGHT EYES/BRITT TEGAN AND SARA SANT ETIENNE MATT POND PA DILLINGER ESCAPE SQUARERUPHER BOY SETS FIRE PICASTRO UNDERWORLD	<b>WICR</b> New Rochelle, NY 610 AM Tom Swenson 914.935.2588 wicr@wqu.edu STONE SOUR CODYRAY LAMEAKER DRY KILL LOGIC RIVAN ADAMS BOY SETS FIRE IN FLAMES FLYING LULLABY LUST LK SYSTEM OF A DOWN BURNING BRIDES SAHARA HOTNIGHTS SNAPCASE BEFORE BRALLE SILVERCHUR GLASSIAV SOUNDTRACK OF OUR BURNING BRIDES LUST LK VICTORY AT SEA COMMON RIEBR BEAUTIFUL MISTAKE PROJECT 86 FANT KEATING RIDDLIN KIDS HEF GOOD VINTAGE HUMAN LAB ILL LIT	<b>WIUP</b> Indiana, PA 90.1 FM David Earl 724.977.9171 xstest@yahoo.com BEAUTIFUL MISTAKE DIRTY KILL LOGIC SAHARA HOTNIGHTS BOY SETS FIRE HOT HOT HEAD LIES CLAYPOOL FROG SNAPCASE BLACK HEART PROCE UNDERWORLD KARATE GRACIE MY CHEMICAL ROMAN MARRY KRANKSTER VIVA DEATH ALL-AMERICAN REJE BURNING BRIDES LOFT SIX HOT WATER MUSIC SOUNDTRACK OF OUR JASON MRAZ APPLS IN STEREO MATT POND PA DILLINGER ESCAPE AGENDA! LOST CITY ANGELS DILLINGER ESCAPE FLAMING SIDEBURNS ILL LIT	<b>WJWJ</b> North Adams, MA 91.1 FM Robert Neuma 413.622.1110 rhn@nema.mass.edu TORI AMOS PEACE GLASSIAV HOT HOT HEAD PROCE RLO KILEY JULIANA THEORY SONIC YOUTH QOMM A PETER GABRIEL BAND DANDY GUT LUTHER MOUTH SPARTA CODYRAY HONEY DAY THE TRAGICALY HI JOHNNY CASH CHEVILLE ELVIS PRESLEY HANTOM PLANET SOUNDTRACK OF OUR VINES VINES AND DIRFRANCO GOOD VINTAGE QUEENS OF THE STO MOONHEBA	<b>WKLL</b> West Barnstable, MA Molly Colvin 508.722.1110 mollycolvin@wkll.com SAHARA HOTNIGHTS FLAMING SIDEBURNS JACKASS DONNAS FOO FIGHTERS COUNTING CROWS REVIN ADAMS QUEENS OF THE STO PEARL JAM JURASSIC S BEN FOLDS SHARON JONES HOT WATER MUSIC DREDD SOUNDTRACK OF OUR DAVID MATTHEWS BAN AND DIRFRANCO DIVISION OF LAURA ONE MAN ARMY GOYT MULE H2O JAN UPTHER DICKIN SOUNDTRACK OF OUR JETS TO BRAZIL QUEENS OF THE STO DIRFRANCO LIARS ACADEMY JACKASS JIMMY MULE SOUNDTRACK OF OUR BURNING BRIDES LUST LK SIMPLE PLAN LADY TRON ONE MAN ARMY FLAMING SIDEBURNS SHEVILLE	<b>WKSJ</b> Kent, OH 730 AM Doug Mullen 330.177.0094 doug@kent.edu CODYRAY ALTERNATIVE FOO FIGHTERS COUNTING CROWS REVIN ADAMS QUEENS OF THE STO PEARL JAM JURASSIC S BEN FOLDS SHARON JONES HOT WATER MUSIC DREDD SOUNDTRACK OF OUR DAVID MATTHEWS BAN AND DIRFRANCO DIVISION OF LAURA ONE MAN ARMY GOYT MULE H2O JAN UPTHER DICKIN SOUNDTRACK OF OUR JETS TO BRAZIL QUEENS OF THE STO DIRFRANCO LIARS ACADEMY JACKASS JIMMY MULE SOUNDTRACK OF OUR BURNING BRIDES LUST LK SIMPLE PLAN LADY TRON ONE MAN ARMY FLAMING SIDEBURNS SHEVILLE	<b>WLSR</b> Liberty Township, OH Kevin Bryant 937.435.4183 wlsr@libertyohio.gov ALL-AMERICAN REJE SNAPCASE HOT WATER MUSIC REVIN ADAMS BLEU DONNAS FLAMING SIDEBURNS REUNION SHOW TSUNAMI BOMB BRIGHT EYES/BRITT CODYRAY SPRINTLES BECK DILLINGER ESCAPE CHEVILLE TUSLE DATSUN FOUR HOT WATER MUSIC LOWE LETTER BLACK DICE KICKSVILLE VOL. 2 KINSKI GRACE BRAUN SANDY TENN TRISTEZA KINGS OF NUTHIN JUNIOR JARVIS LOS HALOS FLAMING LIPS APPLES IN STEREO	<b>WMBR (C)</b> Cambridge, 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# MEMORIAL AIRPLAY

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Ron Raymond Jr.  
210.467.6976  
musicdepartment@wpmp.org  
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FRANK GABRIEL  
ELCK  
JOHNNY CASH  
LADYTRON  
IVY  
BEN FOLDS  
STEVE EARLE  
DOUG MARTICH  
AIMEE MANN  
DISCO BRISCUITS  
LOT SIX  
AGENDA  
CATE IN  
WARM GUNS  
SOUNDTRACK OF OUR  
BEATRICES  
MARY PRANKSTER  
LIQUID SOUL  
LES CLAYPOOL FROG  
BOY SETS FIRE  
JURASSIC 5  
SONIC YOUTH  
FUZZ HOWNOUNDS  
TIZZ TOWNSHEND  
HOT WATER MUSIC  
SLEATER-KINNEY  
KRISTIN MAINHART

**WMTU**  
Houghton, MI 91.9 FM  
Brad Koski & Marcus Haney  
919.827.2233  
mradio@mtu.edu  
BEN FOLDS  
HOT WATER MUSIC  
Q AND NOT U  
BECK  
STEVE EARLE  
PAVEMENT  
JETS TO BRAZIL  
PURPLE HEART  
APPLES IN STEREO  
CRIME IN CHAIR  
DOUG MARTICH  
TROUBLED HUBBLE  
BLACK HEART PROCE  
KARATE  
LOT SIX  
SINGLE FRAME ASHT  
HOT WATER MUSIC  
SLEATER-KINNEY  
CATE IN  
WARM GUNS  
SOUNDTRACK OF OUR  
BEATRICES  
MARY PRANKSTER  
LIQUID SOUL  
LES CLAYPOOL FROG  
BOY SETS FIRE  
JURASSIC 5  
SONIC YOUTH  
FUZZ HOWNOUNDS  
TIZZ TOWNSHEND  
HOT WATER MUSIC  
SLEATER-KINNEY  
KRISTIN MAINHART

**WMLW**  
Purchase, NY 88.1 FM  
B. Zalman & Sabina Hober  
919.827.6521  
wmlw@wmlw.edu  
BLACK HEART PROCE  
HOT WATER MUSIC  
Q AND NOT U  
BECK  
STEVE EARLE  
PAVEMENT  
JETS TO BRAZIL  
PURPLE HEART  
APPLES IN STEREO  
CRIME IN CHAIR  
DOUG MARTICH  
TROUBLED HUBBLE  
DUNCAN SHEK  
JULIANA THEORY  
KARATE  
LOT SIX  
SINGLE FRAME ASHT  
LORCA  
OZMA  
NEW FOUND GLORY  
SPARTA  
DIVISION OF LAURA  
BAD ASTRONAUT  
BURNING BRIDES  
LIZ RICHINN  
GOV'T MULE  
VENETTA RED  
DOVES  
HOT WATER MUSIC  
SLEATER-KINNEY  
ROMAN CANDLE  
SLEATER-KINNEY  
HERO'S HOTNOTIGHTS  
BAD ASTRONAUT  
SINGLE FRAME ASHT

**WNPK**  
Springfield, MA 105.1 FM  
Joshua Akeley  
512.423.1862  
radio@wnpk.edu  
THE USED  
HOT WATER MUSIC  
SOUNDTRACK OF OUR  
BEATRICES  
QUEENS OF THE STO  
BOY SETS FIRE  
PORK TORNADO  
TSUNAMI BOMB  
COLDRPLAY  
CRIME IN CHAIR  
PHANTOM PLANET  
JIMMY EAT WORLD  
NEW FOUND GLORY  
STROKES  
DOVES  
MARC COPELY  
HOT WATER MUSIC  
ANU DFRANCO  
TENOUCIO D  
GOOD CHARLOTTE  
SYSTEM OF A DOWN  
DIVISION OF LAURA  
RUSTED ROCK  
APPLES IN STEREO  
QUEENS OF THE STO  
FLAMING SIDEBURNS  
SOFT BOYS  
SLEATER-KINNEY  
SAHARA HOTNOTIGHTS  
JULIANA THEORY

**WNTE**  
Mansfield, PA 89.5 FM  
Jason Feather/Mossada  
919.827.1862  
wnte@wnte.mstf.edu  
JIMMY EAT WORLD  
SPONGEBOB  
PEACE  
VEENES  
COLDRPLAY  
REPTARION  
CHILI PEPE  
OX KO  
CRIME IN CHAIR  
PHANTOM PLANET  
JIMMY FALLOON  
NEW FOUND GLORY  
STROKES  
AGENDA  
ATOM AND HIS PACE  
QUAILS  
CUSHINE NON-STOP  
TAKAKO MINEKAWA  
MICROPHONES  
SCOTTS DESIVERSE/P  
APPLES IN STEREO  
QUEENS OF THE STO  
FLAMING SIDEBURNS  
SOFT BOYS  
SLEATER-KINNEY  
SAHARA HOTNOTIGHTS  
JULIANA THEORY

**WBOB**  
Oberlin, OH 91.5 FM  
Matt Martin  
419.827.2242  
wboberlin.edu  
MY CHEMICAL ROMAN  
ADAM GREEN  
LOWEY LEMAH  
DIRTY GIRLS  
DEERHOOF  
THERY GIRLS  
YAKUZA  
RINGS ABOVE: 24 BL  
COMMON RIDER  
DILLINGER ESCAPE  
AGENDA  
SINGLE FRAME ASHT  
NOT KNIFE  
BARMAN  
TUB RING  
OF MONTREAL  
APPLES IN STEREO  
JURASSIC 5  
STROKES  
HOT HOT HEAT  
LADYTRON  
LIARS  
SARARA HOTNOTIGHTS  
BLACK HEART PROCE  
SPITVALVES  
SQUAD BUSTERS  
SINGLE FRAME ASHT  
TRANSPLANTS  
WARBY COTTON  
SUICIDE  
MEAT BEAT MANIFES  
SOFT BOYS  
LES CLAYPOOL FROG  
HOT WATER MUSIC

**WOSP**  
Jacksonville, FL 12.2 FM  
Ethel Mack  
910.827.2208  
JOHNNY CASH  
MY CHEMICAL ROMAN  
ADAM GREEN  
LOWEY LEMAH  
DIRTY GIRLS  
DEERHOOF  
THERY GIRLS  
YAKUZA  
RINGS ABOVE: 24 BL  
COMMON RIDER  
DILLINGER ESCAPE  
AGENDA  
SINGLE FRAME ASHT  
NOT KNIFE  
BARMAN  
TUB RING  
OF MONTREAL  
APPLES IN STEREO  
JURASSIC 5  
STROKES  
HOT HOT HEAT  
LADYTRON  
LIARS  
SARARA HOTNOTIGHTS  
BLACK HEART PROCE  
SPITVALVES  
SQUAD BUSTERS  
SINGLE FRAME ASHT  
TRANSPLANTS  
WARBY COTTON  
SUICIDE  
MEAT BEAT MANIFES  
SOFT BOYS  
LES CLAYPOOL FROG  
HOT WATER MUSIC

**WPCR**  
Plymouth, NH 91.7 FM  
Jake Galle  
603.474.1101  
wpcr@plymouth.edu  
BEATLIFE  
MISTAKE  
STREET CRY  
DIRTY GIRLS  
THE USED  
RIDDLIN KIDS  
BEFORE BRALLE  
CAVE IN  
DREDD  
PUDDLE OF MUDD  
JIMMY EAT WORLD  
JULIANO PARK  
ILLINO  
SEETHER  
12 STONES  
FOO FIGHTERS  
KORNI  
PARA ONE  
JURASSIC 5  
RYAN ADAMS  
A.I.  
LUNA  
JASON MRAZ  
BEAUTIFUL MISTAKE  
QUICKSILVER  
RIDDLIN KIDS  
PETER GABRIEL  
MATT KEATINGE  
NICKY DRAGON  
HOT HOT HEAT  
SLEATER-KINNEY

**WPII**  
Pittsburgh, PA 67.0 AM  
Patrick Fulton  
412.827.2242  
wpi@hottmail.com  
JULIANA THEORY  
BEATLIFE  
DANZIG  
CHEVELLE  
PEARL JAM  
DUNNAS  
CRIME IN CHAIR  
HOT WATER MUSIC  
SNAPCASE  
LOT SIX  
PRADORI  
JETS TO BRAZIL  
LINDO  
SONDTRACK OF OUR  
DIVISION OF LAURA  
COLDRPLAY  
LIARS ACADEMY  
DIVISION OF LAURA  
PAGES  
REUNION SHOW  
UNDERWORLD  
MATT KEATINGE  
GREEN TO THINK  
TROUBLED HUBBLE  
CUTE CRIMINALS  
ROMAN CANDLE  
WARM GUNS  
MATT KEATINGE  
SIGHTS  
SAHARA HOTNOTIGHTS

**WPTS**  
Williamsport, PA 88.1 FM  
Peter Stevenson  
717.827.2242  
wpts@williamsport.com  
BREAKING BENJAMIN  
JOHN RIVERA  
HOBSTAKEN  
GOOD CHARLOTTE  
CLAYTON  
CHEVELLE  
PEARL JAM  
DUNNAS  
CRIME IN CHAIR  
HOT WATER MUSIC  
SNAPCASE  
LOT SIX  
PRADORI  
JETS TO BRAZIL  
LINDO  
SONDTRACK OF OUR  
DIVISION OF LAURA  
COLDRPLAY  
LIARS ACADEMY  
DIVISION OF LAURA  
PAGES  
REUNION SHOW  
UNDERWORLD  
MATT KEATINGE  
GREEN TO THINK  
TROUBLED HUBBLE  
CUTE CRIMINALS  
ROMAN CANDLE  
WARM GUNS  
MATT KEATINGE  
SIGHTS  
HOT HOT HEAT  
SLEATER-KINNEY

**WPTA**  
Williamsport, PA 88.1 FM  
Peter Stevenson  
717.827.2242  
wpts@williamsport.com  
BREAKING BENJAMIN  
JOHN RIVERA  
HOBSTAKEN  
GOOD CHARLOTTE  
CLAYTON  
CHEVELLE  
PEARL JAM  
DUNNAS  
CRIME IN CHAIR  
HOT WATER MUSIC  
SNAPCASE  
LOT SIX  
PRADORI  
JETS TO BRAZIL  
LINDO  
SONDTRACK OF OUR  
DIVISION OF LAURA  
COLDRPLAY  
LIARS ACADEMY  
DIVISION OF LAURA  
PAGES  
REUNION SHOW  
UNDERWORLD  
MATT KEATINGE  
GREEN TO THINK  
TROUBLED HUBBLE  
CUTE CRIMINALS  
ROMAN CANDLE  
WARM GUNS  
MATT KEATINGE  
SIGHTS  
HOT HOT HEAT  
SLEATER-KINNEY

**WPSB**  
Yonkers, NY 103.3 FM  
Princeton, NJ 103.3 FM  
Princeton, NJ 103.3 FM  
wpsb@wpsb.com  
SONGS IN THE KEY  
MY CAT IS AN ALLIE  
JEKKS  
STARBUCKS  
JURASSIC 5  
WIRE  
BURNING BRIDES  
DANGERING CIGARETTE  
KICKS VILLAGE VOL 2  
SOFT BOYS  
DAVID S. WARE  
SAHARA HOTNOTIGHTS  
DUNNAS  
BLACK DICE  
SOFT BOYS  
THEORETICAL GIRLS  
MICROPHONES  
SHIPWRECK DAY  
JOHNNY EAT WORLD  
ADAM GREEN  
MARIANNE FAITHFUL  
A.I.  
MUSTARD PUFF  
RYAN ADOCK  
FLAMING BRIDES  
TODD ARNO  
ONE MAN ARMY  
FLAMING LIPS  
GUTTERMOUTH  
DREDD  
ROMAN CANDLE  
TSUNAMI BOMB

**WWSB**  
Chapel Hill, NC 90.9 FM  
Stephen Spalato  
919.827.2242  
wpsb@wpsb.com  
HOT WATER MUSIC  
SLEATER-KINNEY  
RYAN ADOCK  
FLAMING BRIDES  
TODD ARNO  
ONE MAN ARMY  
FLAMING LIPS  
GUTTERMOUTH  
DREDD  
ROMAN CANDLE  
TSUNAMI BOMB

**WPMW**  
Montclair, NJ 90.3 FM  
Rob Weeks  
973.855.4257  
MY CHEMICAL ROMAN  
BEAUTIFUL MISTAKE  
BOY SETS FIRE  
HOT WATER MUSIC  
CAVE IN  
JETS TO BRAZIL  
TIME SPENT DRIVIN  
LIARS ACADEMY  
QUAILS  
FILMMAKER  
JULIANA THEORY  
GOOD CHARLOTTE  
TEN FOOT POLE  
SNAPCASE  
SAHARA HOTNOTIGHTS  
CRIME IN CHAIR  
MUSTARD PUFF  
GUTTERMOUTH  
TSUNAMI BOMB  
RIVER CITY REBELS  
BEFORE BRALLE  
REUNION SHOW  
TUB RING  
ELEMENT 101  
SPARTA  
RIDDLIN KIDS  
DIVISION OF LAURA  
SOUNDTRACK OF OUR  
BEATRICES  
AGENDA

**WPMW**  
Montclair, NJ 90.3 FM  
Rob Weeks  
973.855.4257  
MY CHEMICAL ROMAN  
BEAUTIFUL MISTAKE  
BOY SETS FIRE  
HOT WATER MUSIC  
CAVE IN  
JETS TO BRAZIL  
TIME SPENT DRIVIN  
LIARS ACADEMY  
QUAILS  
FILMMAKER  
JULIANA THEORY  
GOOD CHARLOTTE  
TEN FOOT POLE  
SNAPCASE  
SAHARA HOTNOTIGHTS  
CRIME IN CHAIR  
MUSTARD PUFF  
GUTTERMOUTH  
TSUNAMI BOMB  
RIVER CITY REBELS  
BEFORE BRALLE  
REUNION SHOW  
TUB RING  
ELEMENT 101  
SPARTA  
RIDDLIN KIDS  
DIVISION OF LAURA  
SOUNDTRACK OF OUR  
BEATRICES  
AGENDA

**WPMC**  
College Park, MD 88.1 FM  
Matthew J. White  
301.314.7688  
mradio@mc.edu  
BLACK HEART PROCE  
GOODSPOED YU BLAC  
MICROPHONES  
DEATH CAB FOR CUT  
SONGS IN THE KEY  
DOUG MARTICH  
BURNING BRIDES  
FLAMING SIDEBURNS  
KARATE  
HOT WATER MUSIC  
SLEATER-KINNEY  
CORONA  
TSUNAMI BOMB  
ELF POWER  
DIVISION OF LAURA  
BAD ASTRONAUT  
BURNING BRIDES  
LIZ RICHINN  
GOV'T MULE  
VENETTA RED  
DOVES  
HOT WATER MUSIC  
SLEATER-KINNEY  
ROMAN CANDLE  
SLEATER-KINNEY  
HERO'S HOTNOTIGHTS  
BAD ASTRONAUT  
SINGLE FRAME ASHT

**WMCV**  
Fridelocks, VA 91.5 FM  
Jared Johnson  
540.354.1710  
wmcv@wmcv.edu  
JURASSIC 5  
BEN FOLDS  
HOT WATER MUSIC  
Q AND NOT U  
BECK  
STEVE EARLE  
PAVEMENT  
JETS TO BRAZIL  
PURPLE HEART  
APPLES IN STEREO  
CRIME IN CHAIR  
DOUG MARTICH  
TROUBLED HUBBLE  
DUNCAN SHEK  
JULIANA THEORY  
KARATE  
LOT SIX  
SINGLE FRAME ASHT  
LORCA  
OZMA  
NEW FOUND GLORY  
SPARTA  
DIVISION OF LAURA  
BAD ASTRONAUT  
BURNING BRIDES  
LIZ RICHINN  
GOV'T MULE  
VENETTA RED  
DOVES  
HOT WATER MUSIC  
SLEATER-KINNEY  
ROMAN CANDLE  
SLEATER-KINNEY  
HERO'S HOTNOTIGHTS  
BAD ASTRONAUT  
SINGLE FRAME ASHT

**WMCV**  
Fridelocks, VA 91.5 FM  
Jared Johnson  
540.354.1710  
wmcv@wmcv.edu  
JURASSIC 5  
BEN FOLDS  
HOT WATER MUSIC  
Q AND NOT U  
BECK  
STEVE EARLE  
PAVEMENT  
JETS TO BRAZIL  
PURPLE HEART  
APPLES IN STEREO  
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DOUG MARTICH  
TROUBLED HUBBLE  
DUNCAN SHEK  
JULIANA THEORY  
KARATE  
LOT SIX  
SINGLE FRAME ASHT  
LORCA  
OZMA  
NEW FOUND GLORY  
SPARTA  
DIVISION OF LAURA  
BAD ASTRONAUT  
BURNING BRIDES  
LIZ RICHINN  
GOV'T MULE  
VENETTA RED  
DOVES  
HOT WATER MUSIC  
SLEATER-KINNEY  
ROMAN CANDLE  
SLEATER-KINNEY  
HERO'S HOTNOTIGHTS  
BAD ASTRONAUT  
SINGLE FRAME ASHT

**WNUC**  
West Haven, CT 87.6 FM  
Drew McCaskey  
763.433.4444  
wnucc@nu.edu  
RYAN ADAMS  
LOW  
APPLES IN STEREO  
BLACK HEART PROCE  
SAHARA HOTNOTIGHTS  
OK GO  
LOUS DE VANGELOS  
DUNCAN SHEK  
PEARL JAM  
POUR TORNADO  
MINDLESS SELF IN  
JEKKS  
QUEENS OF THE STO  
HOT WATER MUSIC  
BOY SETS FIRE  
SAHARA HOTNOTIGHTS  
CRIME IN CHAIR  
PHANTOM PLANET  
JIMMY FALLOON  
NEW FOUND GLORY  
STROKES  
AGENDA  
ATOM AND HIS PACE  
QUAILS  
CUSHINE NON-STOP  
TAKAKO MINEKAWA  
MICROPHONES  
SCOTTS DESIVERSE/P  
APPLES IN STEREO  
QUEENS OF THE STO  
FLAMING SIDEBURNS  
SOFT BOYS  
SLEATER-KINNEY  
SAHARA HOTNOTIGHTS  
JULIANA THEORY

**WNOO**  
Norfolk, VA 157.0 AM  
Alan McLaughlin  
763.433.4444  
wnucc@nu.edu  
RYAN ADAMS  
LOW  
APPLES IN STEREO  
BLACK HEART PROCE  
SAHARA HOTNOTIGHTS  
OK GO  
LOUS DE VANGELOS  
DUNCAN SHEK  
PEARL JAM  
POUR TORNADO  
MINDLESS SELF IN  
JEKKS  
QUEENS OF THE STO  
HOT WATER MUSIC  
BOY SETS FIRE  
SAHARA HOTNOTIGHTS  
CRIME IN CHAIR  
PHANTOM PLANET  
JIMMY FALLOON  
NEW FOUND GLORY  
STROKES  
AGENDA  
ATOM AND HIS PACE  
QUAILS  
CUSHINE NON-STOP  
TAKAKO MINEKAWA  
MICROPHONES  
SCOTTS DESIVERSE/P  
APPLES IN STEREO  
QUEENS OF THE STO  
FLAMING SIDEBURNS  
SOFT BOYS  
SLEATER-KINNEY  
SAHARA HOTNOTIGHTS  
JULIANA THEORY

**WUOB**  
Athens, OH 1240 AM  
Brian W. Kaiser  
563.711.3698  
wuo@wuo.com  
JETS TO BRAZIL  
QUEENS OF THE STO  
SLEATER-KINNEY  
LADYTRON  
OK GO  
NOT U  
LOUS DE VANGELOS  
SPARTA  
KARATE  
LOT SIX  
SINGLE FRAME ASHT  
PEACHES  
BEATLIFE  
MISTAKE  
STARBUCKS  
JURASSIC 5  
BOY SETS FIRE  
SAHARA HOTNOTIGHTS  
DUNNAS  
BLACK DICE  
SOFT BOYS  
THEORETICAL GIRLS  
MICROPHONES  
SHIPWRECK DAY  
JOHNNY EAT WORLD  
ADAM GREEN  
MARIANNE FAITHFUL  
A.I.  
MUSTARD PUFF  
RYAN ADOCK  
FLAMING BRIDES  
TODD ARNO  
ONE MAN ARMY  
FLAMING LIPS  
GUTTERMOUTH  
DREDD  
ROMAN CANDLE  
TSUNAMI BOMB

**WUPH**  
Boca Raton, FL 91.7 FM  
Shane Jennings  
561.919.1191  
wuph@ufl.edu  
SIXTEEN HORSEPOE  
HOT WATER MUSIC  
REUNION SHOW  
UNDERWORLD  
BILLY JOEL  
LEGENDS OF RIDOCE  
DUNNAS  
SAHARA HOTNOTIGHTS  
MARSERATI  
LANTERNA  
APPLES IN STEREO  
WARM GUNS  
TEGAN AND SARA  
JAY BLAKE  
RYAN ADAMS  
COLDRPLAY  
GARD OF EARTHEN  
SHEEP  
ILLIT  
FOO FIGHTERS  
BEFORE BRALLE  
RIVER CITY REBELS  
KYLE TUCKER BAND  
TODD ARNO  
STROKES  
DIGGER  
WIRE  
BEZEL  
NICKY DRAGON  
HOT HOT HEAT  
SLEATER-KINNEY  
SAHARA HOTNOTIGHTS  
JULIANA THEORY  
KARATE  
LOT SIX  
SINGLE FRAME ASHT  
LORCA  
OZMA  
NEW FOUND GLORY  
SPARTA  
DIVISION OF LAURA  
BAD ASTRONAUT  
BURNING BRIDES  
LIZ RICHINN  
GOV'T MULE  
VENETTA RED  
DOVES  
HOT WATER MUSIC  
SLEATER-KINNEY  
ROMAN CANDLE  
SLEATER-KINNEY  
HERO'S HOTNOTIGHTS  
BAD ASTRONAUT  
SINGLE FRAME ASHT

**WUPH**  
Boca Raton, FL 91.7 FM  
Shane Jennings  
561.919.1191  
wuph@ufl.edu  
SIXTEEN HORSEPOE  
HOT WATER MUSIC  
REUNION SHOW  
UNDERWORLD  
BILLY JOEL  
LEGENDS OF RIDOCE  
DUNNAS  
SAHARA HOTNOTIGHTS  
MARSERATI  
LANTERNA  
APPLES IN STEREO  
WARM GUNS  
TEGAN AND SARA  
JAY BLAKE  
RYAN ADAMS  
COLDRPLAY  
GARD OF EARTHEN  
SHEEP  
ILLIT  
FOO FIGHTERS  
BEFORE BRALLE  
RIVER CITY REBELS  
KYLE TUCKER BAND  
TODD ARNO  
STROKES  
DIGGER  
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HOT HOT HEAT  
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SAHARA HOTNOTIGHTS  
JULIANA THEORY  
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SPARTA  
DIVISION OF LAURA  
BAD ASTRONAUT  
BURNING BRIDES  
LIZ RICHINN  
GOV'T MULE  
VENETTA RED  
DOVES  
HOT WATER MUSIC  
SLEATER-KINNEY  
ROMAN CANDLE  
SLEATER-KINNEY  
HERO'S HOTNOTIGHTS  
BAD ASTRONAUT  
SINGLE FRAME ASHT

**WUPR (C)**  
Winter Park, FL 91.5 FM  
Andrew Colburn  
407.219.7170  
wupr@ollins.edu  
APPLES IN STEREO  
GOOD CHARLOTTE  
SPOON  
ADAM GREEN  
MARIANNE FAITHFUL  
A.I.  
MUSTARD PUFF  
RYAN ADOCK  
FLAMING BRIDES  
TODD ARNO  
ONE MAN ARMY  
FLAMING LIPS  
GUTTERMOUTH  
DREDD  
ROMAN CANDLE  
TSUNAMI BOMB

**WUPR (C)**  
Winter Park, FL 91.5 FM  
Andrew Colburn  
407.219.7170  
wupr@ollins.edu  
APPLES IN STEREO  
GOOD CHARLOTTE  
SPOON  
ADAM GREEN  
MARIANNE FAITHFUL  
A.I.  
MUSTARD PUFF  
RYAN ADOCK  
FLAMING BRIDES  
TODD ARNO  
ONE MAN ARMY  
FLAMING LIPS  
GUTTERMOUTH  
DREDD  
ROMAN CANDLE  
TSUNAMI BOMB

**WRAS (C)**  
Atlanta, GA 88.5 FM  
Ryan Hoyer  
404.526.4533  
wrast@atlantafm.com  
HOT WATER MUSIC  
SLEATER-KINNEY  
RYAN ADOCK  
FLAMING BRIDES  
TODD ARNO  
ONE MAN ARMY  
FLAMING LIPS  
GUTTERMOUTH  
DREDD  
ROMAN CANDLE  
TSUNAMI BOMB

**WMWV**  
Allentown, PA 91.7 FM  
J.D. Clausen  
610.797.8942  
wmwv@nso.edu  
HOT WATER MUSIC  
Q AND NOT U  
BECK  
STEVE EARLE  
PAVEMENT  
JETS TO BRAZIL  
PURPLE HEART  
APPLES IN STEREO  
CRIME IN CHAIR  
DOUG MARTICH  
TROUBLED HUBBLE  
DUNCAN SHEK  
JULIANA THEORY  
KARATE  
LOT SIX  
SINGLE FRAME ASHT  
LORCA  
OZMA  
NEW FOUND GLORY  
SPARTA  
DIVISION OF LAURA  
SOUNDTRACK OF OUR  
BEATRICES  
AGENDA

**WMWV**  
Allentown, PA 91.7 FM  
J.D. Clausen  
610.797.8942  
wmwv@nso.edu  
HOT WATER MUSIC  
Q AND NOT U  
BECK  
STEVE EARLE  
PAVEMENT  
JETS TO BRAZIL  
PURPLE HEART  
APPLES IN STEREO  
CRIME IN CHAIR  
DOUG MARTICH  
TROUBLED HUBBLE  
DUNCAN SHEK  
JULIANA THEORY  
KARATE  
LOT SIX  
SINGLE FRAME ASHT  
LORCA  
OZMA  
NEW FOUND GLORY  
SPARTA  
DIVISION OF LAURA  
SOUNDTRACK OF OUR  
BEATRICES  
AGENDA

**WMWV**  
Allentown, PA 91.7 FM  
J.D. Clausen  
610.797.8942  
wmwv@nso.edu  
HOT WATER MUSIC  
Q AND NOT U  
BECK  
STEVE EARLE  
PAVEMENT  
JETS TO BRAZIL  
PURPLE HEART  
APPLES IN STEREO  
CRIME IN CHAIR  
DOUG MARTICH  
TROUBLED HUBBLE  
DUNCAN SHEK  
JULIANA THEORY  
KARATE  
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**WMWR (C)**  
Evansville, IN 89.3 FM  
Jeff Seaback  
812.841.1191  
rock-mid@wncr.org  
THEORETICAL GIRLS  
HOT WATER MUSIC  
REUNION SHOW  
UNDERWORLD  
BILLY JOEL  
LEGENDS OF RIDOCE  
DUNNAS  
SAHARA HOTNOTIGHTS  
MARSERATI  
LANTERNA  
APPLES IN STEREO  
WARM GUNS  
TEGAN AND SARA  
JAY BLAKE  
RYAN ADAMS  
COLDRPLAY  
GARD OF EARTHEN  
SHEEP  
ILLIT  
FOO FIGHTERS  
BEFORE BRALLE  
RIVER CITY REBELS  
KYLE TUCKER BAND  
TODD ARNO  
STROKES  
DIGGER  
WIRE  
BEZEL  
NICKY DRAGON  
HOT HOT HEAT  
SLEATER-KINNEY  
SAHARA HOTNOTIGHTS  
JULIANA THEORY  
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BAD ASTRONAUT  
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LIZ RICHINN  
GOV'T MULE  
VENETTA RED  
DOVES  
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ROMAN CANDLE  
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SLEATER-KINNEY  
HERO'S HOTNOTIGHTS  
BAD ASTRONAUT  
SINGLE FRAME ASHT

**WMWR**  
Monticello, NY 88.1 FM  
David Blake  
513.386.2295  
wmwr@molino.edu  
BOOM BOOM  
SIGHTS  
RUR LITTLE COR



WTJU Charlottesville, VA 91.1 FM
WVIR Virginia Ave
WVIR Virginia Ave
WVIR Virginia Ave

WTUL (C) New Orleans, LA 91.5 FM
WTOU New Orleans, LA 91.5 FM
WTOU New Orleans, LA 91.5 FM

WUWC (C) Columbia, SC 90.5 FM
WUWC Columbia, SC 90.5 FM
WUWC Columbia, SC 90.5 FM

WUWW Wakefield, VA 90.1 FM
WUWW Wakefield, VA 90.1 FM
WUWW Wakefield, VA 90.1 FM

WVGR Charlottesville, VA 91.1 FM
WVGR Charlottesville, VA 91.1 FM
WVGR Charlottesville, VA 91.1 FM

WVUU (C) Morgantown, WV 91.7 FM
WVUU Morgantown, WV 91.7 FM
WVUU Morgantown, WV 91.7 FM

WVXU Villanova, PA 88.1 FM
WVXU Villanova, PA 88.1 FM
WVXU Villanova, PA 88.1 FM

WVLD (C) Ft. Ch. Ft. Ch.
WVLD Ft. Ch. Ft. Ch.
WVLD Ft. Ch. Ft. Ch.

WUAG Greensboro, NC 103.1 FM
WUAG Greensboro, NC 103.1 FM
WUAG Greensboro, NC 103.1 FM

WUSM Hattiesburg, MS 89.5 FM
WUSM Hattiesburg, MS 89.5 FM
WUSM Hattiesburg, MS 89.5 FM

WVBC Bethany, WV 88.1 FM
WVBC Bethany, WV 88.1 FM
WVBC Bethany, WV 88.1 FM

WVVP Colchester, VA 88.7 FM
WVVP Colchester, VA 88.7 FM
WVVP Colchester, VA 88.7 FM

WVWC Annandale-on-Hudson, NY 91.7 FM
WVWC Annandale-on-Hudson, NY 91.7 FM
WVWC Annandale-on-Hudson, NY 91.7 FM

WVYF (C) Chapel Hill, NC 89.3 FM
WVYF Chapel Hill, NC 89.3 FM
WVYF Chapel Hill, NC 89.3 FM

WVSC Potsdam, NY 91.1 FM
WVSC Potsdam, NY 91.1 FM
WVSC Potsdam, NY 91.1 FM

WUWH (C) Durham, NC 91.3 FM
WUWH Durham, NC 91.3 FM
WUWH Durham, NC 91.3 FM

WUSR Morgantown, PA 90.5 FM
WUSR Morgantown, PA 90.5 FM
WUSR Morgantown, PA 90.5 FM

WVWA Tusculoa, VA 90.7 FM
WVWA Tusculoa, VA 90.7 FM
WVWA Tusculoa, VA 90.7 FM

WVYC York, PA 99.7 FM
WVYC York, PA 99.7 FM
WVYC York, PA 99.7 FM

WVXD (C) Danbury, CT 91.7 FM
WVXD Danbury, CT 91.7 FM
WVXD Danbury, CT 91.7 FM

WVYB (C) Rochester, NY 88.3 FM
WVYB Rochester, NY 88.3 FM
WVYB Rochester, NY 88.3 FM

WVSR (C) Evansville, IN 91.3 FM
WVSR Evansville, IN 91.3 FM
WVSR Evansville, IN 91.3 FM

WUPP (C) Peaslee, IN 91.5 FM
WUPP Peaslee, IN 91.5 FM
WUPP Peaslee, IN 91.5 FM

WVFR (C) Fort Wayne, IN 64.0 AM
WVFR Fort Wayne, IN 64.0 AM
WVFR Fort Wayne, IN 64.0 AM

WVKR (C) Erie, DE 91.3 FM
WVKR Erie, DE 91.3 FM
WVKR Erie, DE 91.3 FM

WVWB (C) Warsaw, NY 89.9 FM
WVWB Warsaw, NY 89.9 FM
WVWB Warsaw, NY 89.9 FM

WVXD (C) Danbury, CT 91.7 FM
WVXD Danbury, CT 91.7 FM
WVXD Danbury, CT 91.7 FM

WVWZ (C) West Chester, OH 91.3 FM
WVWZ West Chester, OH 91.3 FM
WVWZ West Chester, OH 91.3 FM

WVWC (C) Cookeville, TN 88.5 FM
WVWC Cookeville, TN 88.5 FM
WVWC Cookeville, TN 88.5 FM

WUIC (C) Chicago, IL 91.5 FM
WUIC Chicago, IL 91.5 FM
WUIC Chicago, IL 91.5 FM

WVWF (C) Blacksburg, VA 90.7 FM
WVWF Blacksburg, VA 90.7 FM
WVWF Blacksburg, VA 90.7 FM

WVWM (C) Swanton, NY 91.5 FM
WVWM Swanton, NY 91.5 FM
WVWM Swanton, NY 91.5 FM

WVWC (C) Elizabeth, NJ 88.3 FM
WVWC Elizabeth, NJ 88.3 FM
WVWC Elizabeth, NJ 88.3 FM

WVWN (C) Providence, RI 90.7 FM
WVWN Providence, RI 90.7 FM
WVWN Providence, RI 90.7 FM

WVZC (C) Chestnut Hill, MA 90.3 FM
WVZC Chestnut Hill, MA 90.3 FM
WVZC Chestnut Hill, MA 90.3 FM



WZLY
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Mark McAdam
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KEVP
Seattle, WA 90.3 FM
Fred Jensen
206.251.3833
kevp@washington.com

KEWA
Portland, OR 90.7 FM
Brandon Lubeck
503.271.8932
brandonk@yaho.com

KEWA
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503.271.8932
brandonk@yaho.com

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KEWA
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Brandon Lubeck
503.271.8932
brandonk@yaho.com

KLPI
Rochester, LA 88.1 FM
John Hebert
518.274.1492
music@klpi.org

KRCJ
Salt Lake City, UT 90.9 FM
Cory Vetter
201.278.4620
krcjradio@yaho.com

KRFB
Rochester, LA 88.1 FM
John Hebert
518.274.1492
music@klpi.org

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KSJU
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KWTR
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# LOU ROCK ARPLY

**106 VIC**  
**Ward, NY 10589 CaFM**  
 Julie Lundegard  
 807 274 1040  
[lundegard@ yahoo.com](mailto:lundegard@ yahoo.com)  
 SHADOWS FALL  
 DOWNTHESUN  
 THE CROWN  
 INFLAMES  
 YAKUZA  
 PROJECT 86  
 SEPLUTURA  
 HOPE CONSPIRACY  
 LAUNICA COIL  
 TARPOOT

**CFRC**  
**Saskatoon, SK S09 9M**  
 Dallas Ehrhart  
 386.684.6781  
[cfrc@quadrant.net](mailto:cfrc@quadrant.net)  
 LIVING SACRIFICE  
 DESPO TO FALL  
 DILLINGER ESCAPE  
 SIS  
 PROJECT 86  
 HOPE CONSPIRACY  
 DESPO TO FALL  
 SECONDONES TO MAR  
 NORMA JEAN  
 EIGHTEEN VISIONS

**CFRC**  
**Orange, ON L01 6P M**  
 Geoff Morrison  
 613 533 2121  
[cfrc@quadrant.net](mailto:cfrc@quadrant.net)  
 LEATHER-KINNEY  
 GOOD CHARLOTTE  
 NINE  
 THE CROWN  
 TRUST COMPANY  
 WED  
 GREEN DAY  
 PLINKO RAMA VOL  
 DRONCK MURPHYS  
 DOA

**CHET**  
**Chetwynd, BC 94.5 FM**  
 Mike Salsky  
 520.388.9452  
[mike@chetradio.com](mailto:mike@chetradio.com)  
 KATAKUSM  
 SEVERE TORTURE/BL  
 MYRKSOG  
 INTO ETERNITY  
 DEAD TO FALL  
 SHADOWS FALL  
 SNAPCASE  
 LIMBONIC ART  
 DARKANE

**CHMR**  
**St. Johns, NB 93.5 FM**  
 Chris Rone  
 709.737.4777  
[chmr@mun.ca](mailto:chmr@mun.ca)  
 HOPE CONSPIRACY  
 DOWNTHESUN  
 INFLAMES  
 LIVING SACRIFICE  
 SEPLUTURA  
 ANDREW VIK  
 TARPOOT  
 PORCUPINE TREE

**CHRW**  
**London, ON 94.7 FM**  
 Andrew Grip  
 519.351.5611  
[andrew@chrow.ca](mailto:andrew@chrow.ca)  
 FFY WATT HEAD  
 SEPLUTURA  
 KOTRELO  
 KATAKUSM  
 DEAD TO FALL  
 DILLINGER ESCAPE  
 NILE  
 SHADOWS FALL  
 KILLSWITCH ENGAGE  
 INFLAMES

**CHSR**  
**Fredricton, NB 97.9 FM**  
 Matthew Sheppard  
 506.452.6053  
[chsrmd@unb.ca](mailto:chsrmd@unb.ca)  
 DEREFRAGMENTATION  
 NILE  
 NOTES FROM THERER  
 JALIBIRD  
 DISMANTLED  
 ORIGINAL SINNERS  
 DRONCK MURPHYS  
 DAN KO JONES  
 PORCUPINE TREE

**CHUD**  
**Ontario, ON 89.1 FM**  
 Tony Bagg  
 905.862.2981  
[chudfm@chud.fm](mailto:chudfm@chud.fm)  
 HOPE CONSPIRACY  
 DARK TRANQUILITY  
 PRONKORAL  
 NERUAXIS  
 MACTATUS  
 INTERSDICON  
 VINTERSGON  
 TRAIL OF TEARS  
 INTO ETERNITY  
 DARKANE  
 DOWNTHESUN  
 NIGHTWISH

**CISM**  
**Montreal, PQ 89.3 FM**  
 Danilo Assandou  
 514.343.7511  
[danilo@cism.org](mailto:danilo@cism.org)  
 NERUAXIS  
 DILLINGER ESCAPE  
 INFLAMES  
 KATAKUSM  
 NILE  
 DESPRED ICON  
 INTO ETERNITY  
 DARKANE  
 DOWNTHESUN  
 NIGHTWISH

**CKIS**  
**Montréal, QC 91.9 FM**  
 Shaun Ryan  
 514.931.8731 Ext. 11  
[ryan@ckis.com](mailto:ryan@ckis.com)  
 SHADOWS FALL  
 VEHEMENCE  
 DARKANE  
 PROJECT 86  
 KATAKUSM  
 LAUNICA COIL  
 NILE  
 INFLAMES  
 DILLINGER ESCAPE  
 TARPOOT

**CJCF**  
**Burnaby, BC 93.9 FM**  
 John Clark  
 604.291.8076  
[cjcfmusic@sfu.ca](mailto:cjcfmusic@sfu.ca)  
 HOT WATER MUSIC  
 WIRE  
 VIVA DEATH  
 SWITH WATT SHAMAN  
 RAGINS SLAB  
 BOSSE SOUND/SWED  
 BROS NAGA  
 DEAD TO FALL  
 DONNIAS

**CJRS**  
**Orangeville, ON 88.5 FM**  
 Craig Elliott  
 540.482.5244  
[craig@cjrs.com](mailto:craig@cjrs.com)  
 LEATHER-KINNEY  
 NILE  
 BOY SETS FIRE  
 ENTHESDAY  
 QUEENS OF THE STO  
 NERUAXIS  
 CHE CHAPTER 127  
 CATTLE DECAPITATI  
 INFLAMES  
 CEPHALIC CARNAGE  
 DEAD TO FALL  
 DONNIAS

**KAFK**  
**USAF Academy, CO 104.3 FM**  
 Sam Kidd  
 303.281.6801  
[matt@rodriguez.com](mailto:matt@rodriguez.com)  
 TARPOOT  
 HOPE CONSPIRACY  
 CHEVELLE  
 SEVERE TORTURE/BL  
 SNAPCASE  
 RISE ABOVE 24 BL  
 CRY  
 RISE ABOVE 24 BL  
 CRY  
 DOWNTHESUN  
 HOPE CONSPIRACY

**KAGJ**  
**Ephraim, UT 89.5 FM**  
 Matt Rone  
 435.283.7427  
[kagj\\_fm@yahoo.com](mailto:kagj_fm@yahoo.com)  
 PROJECT 86  
 THE USED  
 DISTURBED  
 DILLINGER ESCAPE  
 KORN  
 STAIN'D  
 SHADOWS FALL  
 ANDREW VIK  
 FILTER  
 LINKIN PARK

**KALA**  
**Devonport, WA 89.9 FM**  
 Chad Eng  
 318.532.2512  
[chad@kalamusic.com](mailto:chad@kalamusic.com)  
 MESHUGGAH  
 LIVING SACRIFICE  
 NILE  
 MASTODON  
 DEAD TO FALL  
 DILLINGER ESCAPE  
 NILE  
 MINISTRY  
 NILE  
 SHADOWS FALL  
 KILLSWITCH ENGAGE  
 INFLAMES

**KALX**  
**Berkeley, CA 90.7 FM**  
 Brian Bostrom  
 510.642.1111  
[kak-music@ocf.berkeley.edu](mailto:kak-music@ocf.berkeley.edu)  
 HOPE CONSPIRACY  
 RISE ABOVE 24 BL  
 LIMBONIC ART  
 NILE  
 NOTES FROM THERER  
 JALIBIRD  
 DISMANTLED  
 ORIGINAL SINNERS  
 DRONCK MURPHYS  
 DAN KO JONES  
 PORCUPINE TREE

**KAMP**  
**Turkey, 42 1570 AM**  
 Alex Shuk  
 506.396.2284  
[alex@kampus.com](mailto:alex@kampus.com)  
 NILE  
 MESHUGGAH  
 CEPHALIC CARNAGE  
 DILLINGER ESCAPE  
 ASSINO  
 TODAY IS THE DAY  
 SHADOWS FALL  
 NORMA JEAN  
 CATTLE DECAPITATI  
 MASTODON

**KANM**  
**College Station, TX 99.9 FM**  
 Kyle Darr  
 979.862.2516  
[m@kanm.tamu.edu](mailto:m@kanm.tamu.edu)  
 LAUNICA COIL  
 YAKUZA  
 RISE ABOVE 24 BL  
 MESHUGGAH  
 INTO ETERNITY  
 JOE BONAMASSA  
 AND OCEANS  
 INFLAMES  
 CLOCKSWE  
 PROJECT 86  
 DISTURBED  
 ROT

**KAOS**  
**Omaha, WA 89.3 FM**  
 Semus O'Reilly  
 360.861.8898  
[kaos\\_music@yahoo.com](mailto:kaos_music@yahoo.com)  
 TODAY IS THE DAY  
 KATAKUSM  
 PRONKORAL  
 NAPALM DEATH  
 HOPE CONSPIRACY  
 SPARKS  
 THYRIFING  
 LAUNICA COIL  
 INTERLUCE  
 ABDULLAH

**KASC**  
**Tempe, AZ 1260 AM**  
 Chris Frantz  
 480.865.4180  
[mohelaz1260@yahoo.com](mailto:mohelaz1260@yahoo.com)  
 QUEENS OF THE STO  
 DILLINGER ESCAPE  
 PROJECT 86  
 ASSINO  
 TARPOOT  
 PROJECT 86  
 CHEVELLE  
 SUNSET BLACK  
 ASSINO  
 PORCUPINE TREE  
 STONE SOUR

**KASF**  
**Montreal, QC 90.9 FM**  
 Yvon Shourras  
 514.931.8731  
[kasfm@yahoo.com](mailto:kasfm@yahoo.com)  
 DISTURBED  
 SEVERE TORTURE/BL  
 PROJECT 86  
 SEPLUTURA  
 SEPLUTURA  
 DERIDE  
 TARPOOT  
 CRY  
 GLASSIAV  
 HOPE CONSPIRACY  
 NAPALM DEATH

**KBGA**  
**Missoula, MT 89.9 FM**  
 Scott Balanca  
 409.743.5715  
[music@kbga.org](mailto:music@kbga.org)  
 NAPALM DEATH  
 SEPLUTURA  
 TODAY IS THE DAY  
 WIRE  
 ABDULLAH  
 BURNING BRIDES  
 DERIDE  
 KATAKUSM  
 HOPE CONSPIRACY  
 DILLINGER ESCAPE

**KBOD**  
**Portland, OR 90.7 FM**  
 Brandon Lieberman  
 503.221.8032  
[brandonlieberman@yahoo.com](mailto:brandonlieberman@yahoo.com)  
 BANKS  
 ACID MOTHERS TEMPLE  
 FLAMES  
 GODDAMN GENTLEMEN  
 BARBARA ANN  
 RISE ABOVE 24 BL  
 CHE CHAPTER 127  
 LOS OLVIDADOS  
 CEPHALIC CARNAGE  
 STOKEN WITH RAY  
 DEAD TO FALL  
 DONNIAS

**KBDL**  
**Krato, KS 88.1 FM**  
 Matt Rodriguez  
 785.640.4483  
[matt@rodriguez.com](mailto:matt@rodriguez.com)  
 SNAPCASE  
 SEVERE TORTURE/BL  
 QUEENS OF THE STO  
 HOT WATER MUSIC  
 RISE ABOVE 24 BL  
 CRY  
 BOY SETS FIRE  
 BANKS  
 BURNING BRIDES  
 HOPE CONSPIRACY  
 HOPE CONSPIRACY

**KBLX**  
**St. Louis, MO 1220 AM**  
 Josh Benson  
 616.282.0436  
[mofundground.com](mailto:mofundground.com)  
 SNAPCASE  
 THE USED  
 NILE  
 YAKUZA  
 DILLINGER ESCAPE  
 PROJECT 86  
 BOY SETS FIRE  
 SUNSET BLACK  
 DEAD TO FALL  
 HOPE CONSPIRACY  
 PROJECT 86  
 SHADOWS FALL  
 TARPOOT  
 CASE ABOVE 24 BL  
 CRY

**KBRK**  
**Cedar Falls, IA 1440 AM**  
 Alan Ray  
 515.273.6535  
[kbrkfm@hotmail.com](mailto:kbrkfm@hotmail.com)  
 AVANTASIA  
 THE USED  
 CHRIST  
 SEPLUTURA  
 NILE  
 PROJECT 86  
 INFLAMES  
 ASSINO  
 SHADOWS FALL  
 SERPENTINE  
 LAUNICA COIL  
 BERZERKER  
 HOPE CONSPIRACY

**KCSU**  
**Fort Collins, CO 90.5 FM**  
 Ryan Brown  
 970.491.1955  
[music.director@kcsufm.com](mailto:music.director@kcsufm.com)  
 HOPE CONSPIRACY  
 SNAPCASE  
 SEVERE TORTURE/BL  
 HOPE CONSPIRACY  
 NILE  
 GALLOCH  
 DAYLIGHT DIES  
 MOUNTAIN  
 DARK TRANQUILITY  
 KATAKUSM  
 PORCUPINE TREE  
 SEPLUTURA

**KCWU**  
**Elensburg, WA 88.1 FM**  
 Luke Stoll  
 509.366.2284  
[luke@kcwufm.com](mailto:luke@kcwufm.com)  
 NILE  
 MESHUGGAH  
 CEPHALIC CARNAGE  
 DILLINGER ESCAPE  
 ASSINO  
 TODAY IS THE DAY  
 SHADOWS FALL  
 NORMA JEAN  
 CATTLE DECAPITATI  
 MASTODON

**KDUR**  
**Durango, CO 92.9 FM**  
 John Rupp  
 970.247.7188  
[kdr\\_s1@hotmail.com](mailto:kdr_s1@hotmail.com)  
 SNAPCASE  
 MESHUGGAH  
 QUEENS OF THE STO  
 NORTH SIDE KINGS  
 DILLINGER ESCAPE  
 DEAD TO FALL  
 INFLAMES  
 DOWNTHESUN  
 PROJECT 86  
 SUICIDE NOTE  
 DISTURBED

**KDVS**  
**Theboah, CA 90.3 FM**  
 Metal Gipsy  
 530.752.9903  
[kdvsfm@yahoo.com](mailto:kdvsfm@yahoo.com)  
 ANNIHILATI  
 CATTLE DECAPITATI  
 MESHUGGAH  
 PSYTHRIA  
 INTERNECNE  
 TWOR SIDERNIRS  
 RISE ABOVE 24 BL  
 SNAPCASE  
 MYRKSOG  
 DILLINGER ESCAPE

**KDWM**  
**Wilkes, MT 90.9 FM**  
 Nick McRae  
 406.586.7156  
[kdwfm@westnet.com](mailto:kdwfm@westnet.com)  
 DILLINGER ESCAPE  
 PROJECT 86  
 ASSINO  
 TARPOOT  
 PROJECT 86  
 HOPE CONSPIRACY  
 SUNSET BLACK  
 CAVE IN

**KFKC**  
**Las Vegas Hills, CA 89.7 FM**  
 Jason Biggs  
 950.949.7892  
[kasfm@radio.org](mailto:kasfm@radio.org)  
 DISCORDANCE AXIS  
 CEPHALIC CARNAGE  
 INCANTATION  
 WURDLUAK  
 MYRKSOG  
 STEEL POLE BATH-TU  
 NERUAXIS  
 IMPULSED  
 CEPHALIC CARNAGE  
 LAUNICA COIL

**KFKX**  
**Hastings, NE 90.1 FM**  
 Roger Jaeger  
 402.467.1718  
[kfkx@hastings.edu](mailto:kfkx@hastings.edu)  
 ABDULLAH  
 SEPLUTURA  
 SUNSET BLACK  
 NILE  
 HAUTE ETERNAL  
 CTEP  
 BURNING BRIDES  
 HOPE CONSPIRACY  
 NAPALM DEATH  
 SOULFLY

**KFSR**  
**Portland, OR 90.7 FM**  
 Matthew Doan  
 503.276.4500  
[matt@kfsr.com](mailto:matt@kfsr.com)  
 CEPHALIC CARNAGE  
 SEPLUTURA  
 QUEENS OF THE STO  
 SHADOWS FALL  
 HOPES FALL  
 PROJECT 86  
 SEPLUTURA  
 STONE SOUR  
 YAKUZA  
 KATAKUSM  
 LAUNICA COIL

**KGLT**  
**Bozeman, MT 91.9 FM**  
 Rob Parker  
 406.554.8483  
[kglmfm@montana.edu](mailto:kglmfm@montana.edu)  
 PROJECT 86  
 SEVERE TORTURE/BL  
 RISE ABOVE 24 BL  
 DILLINGER ESCAPE  
 SNAPCASE  
 BOY SETS FIRE  
 BANKS  
 BURNING BRIDES  
 HOPE CONSPIRACY  
 HOPE CONSPIRACY

**KGLX**  
**St. Louis, MO 1220 AM**  
 Josh Benson  
 616.282.0436  
[mofundground.com](mailto:mofundground.com)  
 SNAPCASE  
 THE USED  
 NILE  
 YAKUZA  
 DILLINGER ESCAPE  
 PROJECT 86  
 BOY SETS FIRE  
 SUNSET BLACK  
 DEAD TO FALL  
 HOPE CONSPIRACY  
 PROJECT 86  
 SHADOWS FALL  
 TARPOOT  
 CASE ABOVE 24 BL  
 CRY

**KHWH**  
**Lawrence, KS 90.7 FM**  
 Brandon "The Rhino" Hubbard  
 785.864.5483  
[music@khwh.com](mailto:music@khwh.com)  
 NILE  
 INFLAMES  
 PROJECT 86  
 INFLAMES  
 ASSINO  
 SHADOWS FALL  
 SERPENTINE  
 LAUNICA COIL  
 BERZERKER  
 HOPE CONSPIRACY

**KLSU**  
**Fort Rouge, LA 91.1 FM**  
 Derek Elkins  
 225.578.4620  
[kasfm@radio.org](mailto:kasfm@radio.org)  
 PROJECT 86  
 TARPOOT  
 PROJECT 86  
 PROJECT 86  
 DOWNTHESUN  
 HOPE CONSPIRACY  
 SNAPCASE  
 SHADOWS FALL  
 LIMBONIC ART  
 LAUNICA COIL

**KMSA**  
**Grand Junction, CO 91.3 FM**  
 Jean Veritz  
 970.248.1718  
[kmsa@msstate.edu](mailto:kmsa@msstate.edu)  
 SHADOWS FALL  
 SEPLUTURA  
 DARK TRANQUILITY  
 NILE  
 HAUTE ETERNAL  
 INFLAMES  
 SENTENCED  
 KATAKUSM  
 INCANTATION  
 MYRKSOG

**KMCO**  
**Lynch, MN 1500 AM**  
 Chris Rausch  
 718.238.2116  
[drgon@comcast.net](mailto:drgon@comcast.net)  
 RISE ABOVE 24 BL  
 QUEENS OF THE STO  
 SHADOWS FALL  
 HOPES FALL  
 PROJECT 86  
 SEPLUTURA  
 STONE SOUR  
 YAKUZA  
 KATAKUSM  
 LAUNICA COIL

**KMSM**  
**Butte, MT 106.9 FM**  
 Jamie Moerike  
 406.498.4601  
[kmsmfm@montana.edu](mailto:kmsmfm@montana.edu)  
 DISTURBED  
 HOPE CONSPIRACY  
 GLASSIAV  
 TARPOOT  
 SNAPCASE  
 BOY SETS FIRE  
 YAKUZA  
 DEAD TO FALL  
 DOWNTHESUN  
 INFLAMES

**KMSU**  
**Manitou, MN 89.7 FM**  
 Nick Wilson  
 507.389.5678  
[badguy@yahoo.com](mailto:badguy@yahoo.com)  
 AGENDA  
 MY LIFE WITH THE  
 CAVE IN  
 PLEA FOR PEACE T  
 BOY SETS FIRE  
 MINDLESS SELF IND  
 HOPE CONSPIRACY  
 THE CROWN  
 SHADOWS FALL  
 TARPOOT  
 CASE ABOVE 24 BL  
 CRY

**KMUD**  
**Redway, CA 91.1 FM**  
 Kate Klein  
 515.723.1468  
[m@kmud.org](mailto:m@kmud.org)  
 DOWNTHESUN  
 LIVING SACRIFICE  
 NILE  
 BOY SETS FIRE  
 PROJECT 86  
 INFLAMES  
 ASSINO  
 SHADOWS FALL  
 SERPENTINE  
 LAUNICA COIL  
 HOPE CONSPIRACY

**KMVC**  
**Marshall, MO 91.7 FM**  
 Brian Beatty  
 660.831.4193  
[kmsfm@valley.com](mailto:kmsfm@valley.com)  
 LIVING SACRIFICE  
 SNAPCASE  
 PROJECT 86  
 SEVERE TORTURE/BL  
 HOPE CONSPIRACY  
 CLOCKSWE  
 SEPLUTURA  
 SUNSET BLACK  
 HOPES FALL  
 RISE ABOVE 24 BL  
 CRY  
 DEAD TO FALL  
 SEPLUTURA

**KKHB**  
**Orange, CA 91.1 FM**  
 Jerry Lubbo  
 714.744.7020  
[music@kkhb.com](mailto:music@kkhb.com)  
 NONPOINT  
 STONE SOUR  
 DILLINGER ESCAPE  
 PROJECT 86  
 FEAR FACTORY  
 SEPLUTURA  
 MURDERDOLLS  
 QIZY CSBUBRUE  
 GLASSIAV  
 QUEENS OF THE STO  
 DOWNTHESUN

**KNSJ**  
**San Jose, CA 90.5 FM**  
 Dave Pille  
 408.924.4549  
[ksp@ksj.org](mailto:ksp@ksj.org)  
 NERUAXIS  
 SHADOWS FALL  
 RISE ABOVE 24 BL  
 DARKANE  
 KATAKUSM  
 DOWNTHESUN  
 DEAD TO FALL  
 FEAR FACTORY  
 DERIDE  
 SEPLUTURA

**KNSU**  
**St. Louis, MO CaFM**  
 Jason Howe  
 314.977.1574  
[knsu@stlradio.com](mailto:knsu@stlradio.com)  
 SHADOWS FALL  
 INFLAMES  
 SPARKS  
 SUNSET BLACK  
 HOPE CONSPIRACY  
 BEYONC BEILE  
 LIQUID SAND  
 TARPOOT  
 KATAKUSM  
 CAVE IN

**KNWD**  
**Natchitoches, LA 91.7 FM**  
 Dale Richard  
 504.546.7180  
[thedemon517m@hotmail.com](mailto:thedemon517m@hotmail.com)  
 SEPLUTURA  
 DILLINGER ESCAPE  
 DRAGPPE  
 KILLSWITCH ENGAGE  
 PROJECT 86  
 DOWNTHESUN  
 QUEENS OF THE STO  
 NORMA JEAN  
 MURDERDOLLS  
 SUGARCANE

**KPSU**  
**Portland, OR 1450 AM**  
 Angelo M. Delesio II  
 503.725.4071  
[kpsufm@radio.org](mailto:kpsufm@radio.org)  
 SIS  
 BLUE TURNS WHITE  
 INCANTATION  
 TARPOOT  
 CAVE IN  
 DOWNTHESUN  
 BURNING BRIDES  
 CHEVELLE  
 LIMBONIC ART  
 BOY SETS FIRE

**KRNL**  
**Mt. Vernon, IA 89.7 FM**  
 James Boehmer  
 319.865.4443  
[krm@cornellcollege.edu](mailto:krm@cornellcollege.edu)  
 BONGZILLA  
 NILE  
 ASESINO  
 RISE ABOVE 24 BL  
 DAYLIGHT DIES  
 TODAY IS THE DAY  
 SIXTY WATT SHAMAN  
 HOPE CONSPIRACY  
 MESHUGGAH  
 DILLINGER ESCAPE

**KRNU**  
**Lynch, NE 90.3 FM**  
 Brad Bruce  
 402.472.8277  
[krm@cornellcollege.edu](mailto:krm@cornellcollege.edu)  
 KORN  
 KIDNEY THEIVES  
 LAUNICA COIL  
 ALDENY  
 XXX  
 ZEROMANAGER  
 PROJECT 86  
 STONE SOUR  
 YAKUZA  
 KATAKUSM  
 LAUNICA COIL

**KSJU**  
**Charleston, CA 1580 AM**  
 Jim Wingo  
 916.728.5889  
[kksjufm@hotmail.com](mailto:kksjufm@hotmail.com)  
 DILLINGER ESCAPE  
 HOPE CONSPIRACY  
 LAUNICA COIL  
 CAVE IN  
 SIS  
 CHEVELLE  
 SNAPCASE  
 HOPES FALL  
 HOPE CONSPIRACY  
 DISTURBED  
 TODAY IS THE DAY

**KSTO**  
**Northfield, MN 93.1 FM**  
 Ned Drift  
 651.488.2288  
[erikp@wbfm.org](mailto:erikp@wbfm.org)  
 DRONCK MURPHYS  
 SEVERE TORTURE/BL  
 GOB  
 CAVE IN  
 LAUNICA COIL  
 SNAPCASE  
 RIVER CITY REBELS  
 HOPE CONSPIRACY  
 PROJECT 86  
 DISTURBED

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 Sammy Williams  
 707.864.2621  
[gmsun@hotmail.com](mailto:gmsun@hotmail.com)  
 HOPE CONSPIRACY  
 CHEVELLE  
 DEVON HUNTER  
 DILLINGER ESCAPE  
 SEPLUTURA  
 DILLINGER ESCAPE  
 LIVING SACRIFICE  
 LAUNICA COIL  
 HOPE CONSPIRACY  
 QUEENS OF THE STO  
 BERZERKER  
 HATE ETERNAL

**KSCR**  
**Los Angeles, CA 1560 AM**  
 Justin Evans  
 213.742.7485  
[brigitte\\_young@hotmail.com](mailto:brigitte_young@hotmail.com)  
 DILLINGER ESCAPE  
 SEPTICEM  
 HOPE CONSPIRACY  
 LAUNICA COIL  
 PROJECT 86  
 SEPLUTURA  
 NILE  
 RISE ABOVE 24 BL  
 CAVE IN

**KSCU**  
**Santa Clara, CA 103.3 FM**  
 Dave Pille  
 408.924.4549  
[kscufm@radio.org](mailto:kscufm@radio.org)  
 INTO ETERNITY  
 NERUAXIS  
 LIVING SACRIFICE  
 DARK TRANQUILITY  
 KATAKUSM  
 LAUNICA COIL  
 MESHUGGAH

**KSU**  
**Huntsville, TX 90.5 FM**  
 Julie Sisk  
 936.294.9329  
[music@ksu.com](mailto:music@ksu.com)  
 PROJECT 86  
 SNAPCASE  
 RISE ABOVE 24 BL  
 LIVING SACRIFICE  
 CRY  
 DERIDE  
 HOPE CONSPIRACY  
 BROKE  
 NILE  
 DEAD TO FALL  
 DOWNTHESUN

**KTHH**  
**Honolulu, HI 90.3 FM**  
 Byron Di  
 808.958.4848  
[music@kuh.hawaii.edu](mailto:music@kuh.hawaii.edu)  
 BEAUTIFUL MISTAKE  
 BOY SETS FIRE  
 CRY  
 FREAKER GONE TO  
 HOPE CONSPIRACY  
 DRAGPPE  
 PORCUPINE TREE  
 RISE ABOVE 24 BL  
 QUEENS OF THE STO  
 DOWNTHESUN

**KUCI**  
**Chicago, IL 89.5 FM**  
 Nate Ware  
 948.824.4961  
[nate@wfm.com](mailto:nate@wfm.com)  
 CATHEDRAL  
 VANDEN PANS  
 DOWNTHESUN  
 BESECH  
 STAN ONE  
 SEVERE TORTURE/BL  
 CEPHALIC CARNAGE  
 AVANTASIA

**KSPC**  
**Charleston, CA 88.7 FM**  
 Sinoza Ray  
 916.721.8157  
[kspc@radio.org](mailto:kspc@radio.org)  
 OUTRAGEOUS CHERRY  
 TUNNEL OF LOVE  
 INCANTATION  
 1905  
 TOTAL SHUTDOWN  
 SEPTICEM  
 LIGHT THE FUSE AN  
 HIRAX  
 SUNSET BLACK  
 31KNOTS

**KSSU**  
**Lynch, CA 1580 AM**  
 Jim Wingo  
 916.728.5889  
[kksjufm@hotmail.com](mailto:kksjufm@hotmail.com)  
 DILLINGER ESCAPE  
 HOPE CONSPIRACY  
 LAUNICA COIL  
 CAVE IN  
 SIS  
 CHEVELLE  
 SNAPCASE  
 HOPES FALL  
 HOPE CONSPIRACY  
 DISTURBED  
 TODAY IS THE DAY

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[gmsun@hotmail.com](mailto:gmsun@hotmail.com)  
 HOPE CONSPIRACY  
 CHEVELLE  
 DEVON HUNTER  
 DILLINGER ESCAPE  
 SEPLUTURA  
 DILLINGER ESCAPE  
 LIVING SACRIFICE  
 LAUNICA COIL  
 HOPE CONSPIRACY  
 QUEENS OF THE STO  
 BERZERKER  
 HATE ETERNAL

**KSYM**  
**San Antonio, TX 90.1 FM**  
 Tone B.  
 210.732.2787  
[kysmf@ccf.edu](mailto:kysmf@ccf.edu)  
 LAUNICA COIL  
 SHADOWS FALL  
 DAYLIGHT DIES  
 IMPALD  
 TARPOOT  
 BOY SETS FIRE  
 SHADOW





WCSN New London, NH 90.9 FM Kerry Laford 602.3443 wscs@colly-sawyer.edu

WSPW Platteville, WI 90.5 FM Mike McCreary 608.7849 wssp@wupjot.edu

WUMD Dearborn, MI CaFM Matt Dorja 313.8622 wum@umich.edu

WMMW Scranton, PA 91.5 FM Eric Thayer 570.3482 wmmw@redactor@gmail.com

WLVY Schencksville, PA 90.3 FM KJ Kotrel 610.7841 wlv@hotmail.com

Loud Rock Crucial Spins Reporters KABF Little Rock, AK\*\* KAMR Wichita, KS KASS Casper, WY

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KBYR Corvallis, OR 88.9 FM Caleb Fegles 541.321.1165 kbyr@wscs.orst.edu

KEUL Girardwood, AK 88.9 FM Lesley Leonard 907.541.2463 keul@glaciercity.net

W5CW Worcester, MA 630 AM Jason Joseph 508.828.8512 seveany9@aol.com

WSWU Whitewater, WI 91.7 FM 262.472.1323

WUMF Farmington, ME 100.5 FM 202.414.12 Mike Demico 207.778.7352 peter.haug@maine.edu

WVOF Fairfield, CT 88.5 FM Paul Varner 203.414.12 musicdirector@wvofo.com

WUOT Toledo, OH 88.3 FM 619.862.7768 wuot@wto.com

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CFMR Lincoln, SK 90.5 FM Chad Sapieha 306.664.6678 wmmw@radio590.net

CJAM Detroit, MI 91.5 FM 508.963.2284 kalk-music@tuffberkeley.edu

KALX Berkeley, CA 90.7 FM Vanessa Stewart 925.945.2825

KCPN San Luis Obispo, CA 91.3 FM 800.696.KCPCG

KEXP Seattle, WA 90.3 FM 206.320.5833 kexp@washington.net

WSHL New Easton, MA 91.3 FM Hardcore Midget 508.238.2612 wshl@radio91.3.com

WSWI Evansville, IN 820 AM Mike Finkeltine 812.465.1665 wswi@wsmcdep1@hotmail.com

WUHM Macon, ME 90.5 FM Sam Thorpe 202.255.1245 wuham@wsmcdep1@hotmail.com

WUVA Tuscaloosa, AL 90.7 FM David Standifer 205.346.0461 wuvas@wsmcdep1@hotmail.com

WVUW Winona, PA 89.1 FM Matthew Litkey 610.519.7200 wvuw@winona.edu

CFCR Lincoln, SK 90.5 FM 306.664.6678 wmmw@radio590.net

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KAMP Hayward, CA 1570 AM Chris Biagi 502.626.4460 kamp@radio590.com

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KFBI Los Altos Hills, CA 89.7 FM 925.945.2825 kfbimusic@kfbifm.com

WSIA Staten Island, NY 88.9 FM 718.982.3057 wsi@radio91.3.com

W5CW Shippensburg, PA 88.7 FM 717.532.8006

WUWP Marquette, MI 91.5 FM 202.414.12 wuwp@wto.com

WVUM Coral Gables, FL 90.5 FM 305.262.6383 wvum@wto.com

WVUW Winona, PA 89.1 FM 610.519.7200 wvuw@winona.edu

CFRU Guthrie, OH 83.3 FM 614.848.7401 cfrufm@radio590.com

CJ5F Burnaby, BC 93.9 FM 604.291.3076 cjs5fm@radio590.com

KANS Kansas City, MO 91.5 FM 816.452.2612 kansas@radio590.com

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KFBI Los Altos Hills, CA 89.7 FM 925.945.2825 kfbimusic@kfbifm.com

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WUWP Marquette, MI 91.5 FM 202.414.12 wuwp@wto.com

WVUM Coral Gables, FL 90.5 FM 305.262.6383 wvum@wto.com

WVUW Winona, PA 89.1 FM 610.519.7200 wvuw@winona.edu

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KANM College Station, TX 99.9 FM 508.963.2284 kamm@kann.tamu.edu

KCRW Santa Monica, CA 89.9 FM 805.983.2284 kcrw@kcrw.org

KFBI Los Altos Hills, CA 89.7 FM 925.945.2825 kfbimusic@kfbifm.com

WSKB Westfield, MA 89.5 FM Kevin Murray 413.746.9822 wskb@radio91.3.com

W5CW Shippensburg, PA 88.7 FM 717.532.8006

WUWP Marquette, MI 91.5 FM 202.414.12 wuwp@wto.com

WVUM Coral Gables, FL 90.5 FM 305.262.6383 wvum@wto.com

WVUW Winona, PA 89.1 FM 610.519.7200 wvuw@winona.edu

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CJ5F Burnaby, BC 93.9 FM 604.291.3076 cjs5fm@radio590.com

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KFBI Los Altos Hills, CA 89.7 FM 925.945.2825 kfbimusic@kfbifm.com

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W5CW Shippensburg, PA 88.7 FM 717.532.8006

WUWP Marquette, MI 91.5 FM 202.414.12 wuwp@wto.com

WVUM Coral Gables, FL 90.5 FM 305.262.6383 wvum@wto.com

WVUW Winona, PA 89.1 FM 610.519.7200 wvuw@winona.edu

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WSOU South Orange, NJ 89.5 FM 973.328.0862 wso@radio91.3.com

W5CW Shippensburg, PA 88.7 FM 717.532.8006

WUWP Marquette, MI 91.5 FM 202.414.12 wuwp@wto.com

WVUM Coral Gables, FL 90.5 FM 305.262.6383 wvum@wto.com

WVUW Winona, PA 89.1 FM 610.519.7200 wvuw@winona.edu

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CJ5F Burnaby, BC 93.9 FM 604.291.3076 cjs5fm@radio590.com

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KFBI Los Altos Hills, CA 89.7 FM 925.945.2825 kfbimusic@kfbifm.com

WSRI Eau Claire, WI 105.1 FM 920.828.0862 wsr@radio91.3.com

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WUWP Marquette, MI 91.5 FM 202.414.12 wuwp@wto.com

WVUM Coral Gables, FL 90.5 FM 305.262.6383 wvum@wto.com

WVUW Winona, PA 89.1 FM 610.519.7200 wvuw@winona.edu

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KANM College Station, TX 99.9 FM 508.963.2284 kamm@kann.tamu.edu

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KFBI Los Altos Hills, CA 89.7 FM 925.945.2825 kfbimusic@kfbifm.com

WSTB Streetsboro, OH 88.9 FM 718.982.3057 wstb@radio91.3.com

W5CW Shippensburg, PA 88.7 FM 717.532.8006

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CJ5F Burnaby, BC 93.9 FM 604.291.3076 cjs5fm@radio590.com

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KFBI Los Altos Hills, CA 89.7 FM 925.945.2825 kfbimusic@kfbifm.com

W5CW Shippensburg, PA 88.7 FM 717.532.8006

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WBMR
Cambridge, MA 88.1 FM
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Radio 101
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KSVR Mt. Vernon, WA 90.1 FM Ron Robbins...

KWVA Eugene, OR 88.1 FM James Cervantes...

WCBE Columbus, OH 90.5 FM Maggie Brennan...

WEET Champaign, IL 90.1 FM Jerry Braun...

WUOL Lowell, MA 91.5 FM James Shinton...

WNHU West Haven, CT 88.7 FM Dennis Dierke...

WRHU Westport, NY 88.7 FM Dave Plotkin...

WUPX Marquette, MI 91.5 FM Jim Gunderson...

WXVJ Schencksville, PA 90.3 FM Trueman Ingabire...

KAOS Olympia, WA 89.3 FM Scott Stevens...

KUT Austin, TX 90.5 FM Jeff McCord...

KPFA Berkeley, CA 94.1 FM Lisa Hlatino...

KTEK Soco, MN 88.7 FM David Simons...

KKCI Tucson, AZ 91.3 FM David Simons...

WCBN An Arbor, MI 88.3 FM John Lewis...

WEIU Charleston, IL 88.9 FM David Simons...

WVLT West Point, NY 89.3 FM George Winston...

WNTI Hackettstown, NJ 91.9 FM Tom...

WRMC Williamsport, VT 91.1 FM Tom...

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KZMU Meath, UT 88.7 FM Glenn Pearl...

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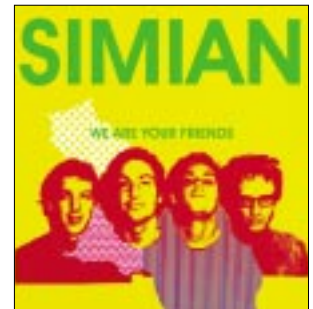
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1	233	<b>DONNAS</b> Spend The Night	Atlantic
2	113	<b>AVAIL</b> Front Porch Stories	Fat Wreck Chords
3	112	<b>SIMIAN</b> We Are Your Friends	Astralwerks
4	99	<b>H2O</b> All We Want	MCA
5	86	<b>TWOTHIRTYEIGHT</b> You Should Be Living	Tooth And Nail
6	77	<b>MC PAUL BARMAN</b> Paillelujah!	Coup d'Etat
7	71	<b>KENNEDY</b> Kennedy	Sea Level
8	54	<b>PGS</b> Worth A Thousand Words	Be Mine
9	50	<b>DEADWEIGHT</b> Half-Wit Anthems	Nuttsactor 5
10	45	<b>CORDERO</b> Lamb Lost In The City	Daemon Records
11	45	<b>MARK MCADAM</b> Boy Wonder	Superhead
12	40	<b>TANDY</b> The Lowdown 1997-2002	Gammon
13	38	<b>LANTERNA</b> Sands	Badman
14	37	<b>FLUNK</b> For Sleepyheads Only	Guidance
15	35	<b>FOO FIGHTERS</b> One By One	RCA-Roswell
16	34	<b>LIFTER PULLER</b> Soft Rock	Self-Starter Foundation
17	29	<b>GODSPEED YOU BLACK EMPEROR!</b> Yanqui U.X.O.	P-Vine
18	29	<b>JOHNNY SOCKO</b> Johnny Socko	Triple R
19	25	<b>SINKCHARMER</b> Stars In Winter	Unstoppable
20	25	<b>PARLOUR</b> Googler EP	Temporary Residence



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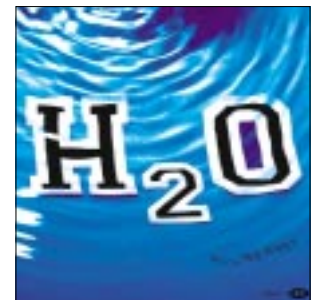
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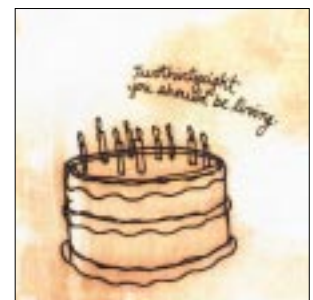
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<b>CARL COX</b> Mixed Live 2nd Session...	Moonshine
<b>DAVID GRAY</b> A New Day At Midnight	ATO-RCA
<b>GROOVE CORPORATION</b> Dub...	Different Drummer
<b>HAR MAR SUPERSTAR</b> You Can...	Record Collection-WB
<b>ELIPHAS HORN</b> Lost Angeles	Slink
<b>JOHN B</b> Brainstorm	Subtype
<b>JULIANA THEORY</b> Love	Epic
<b>KOUFAX</b> Social Life	Vagrant
<b>MAN FROM FIERY HILL</b>	Man From Fiery Hill

<b>GRAIG MARKEL</b> The Gospel Project	Pattern 25
<b>MINASIAN</b> 5 Hit Singles	Ships Sea
<b>OWEN</b> No Good For No One Now	Polyvinyl
<b>GILLES PETERSON</b> Desert Island...	Journeys By DJ
<b>RACEBANNON</b> Satan's Kickin...	Secretly Canadian
<b>SIGUR ROS</b> ( )	MCA
<b>VARIOUS ARTISTS</b> Fat Music Vol. 6...	Fat Wreck
<b>VARIOUS ARTISTS</b> Nothing Left To Lose...	Incidental
<b>VOYAGER ONE</b> Monster Zero	Loveless



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