

CMJ

NEW MUSIC REPORT

Issue 787 • November 4, 2002 • www.cmj.com

SPOTLIGHT



RACHAEL SAGE

REVIEWED: THE DONNAS,
SIMIAN, RONI SIZE, H2O,
TRÉ HARDSON, AVAIL + MORE!



VENETTA RED



ROMAN CANDLE



CAVE IN

CMJ MUSIC MARATHON 2002

Featured Artists:

CAVE IN • ROMAN CANDLE • VENETTA RED

"Must Do"
Marathon
Highlights
see page 16

STATION PROFILE

WRRG/RIVER GROVE, IL REVEALED!

LOUD ROCK

CHEVELLE SALES REV UP

CMJ RETAIL

SEA NO CHANGE: BECK AGAIN!

ON THE CHARTS: **BECK** LOCKED INTO NO.1 POSITION, **DREDG** DOMINATES MOST ADDED



MARIO CALIRE, THE WALLFLOWERS

~ Lovely textures, great songs and lots of homespun charm
make Roman Candle's "Says Pop" one of my favorite cd's of this year. ~

BILLBOARD MAGAZINE May 4, 2002

~ The collection (*Says Pop*) has already drawn raves for its poetic
lyrics and its sweet blend of acoustic-pop and guitar-rock. ~

ROMAN CANDLE SAYS POP

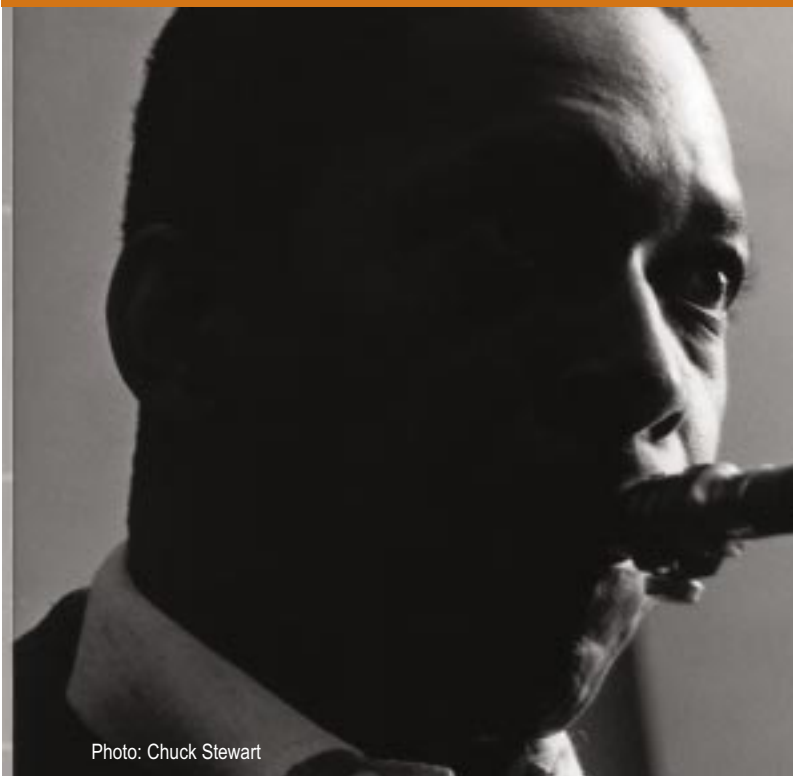
THE DEBUT ALBUM

Catch ROMAN CANDLE
Friday, November 1st @ The Cutting Room
19 W. 24th Street 8:00pm



OUTLOOKMUSIC.COM

DEFINING CREDIBILITY



John Coltrane's impact was profound and wide-ranging, not just on jazz but on all music. Rock and punk musicians like Jerry Garcia, Lenny Kravitz, Iggy Pop, and Patti Smith have all gone on record sighting Coltrane as a heavy influence on their current work.

Photo: Chuck Stewart



John Scofield is a masterful jazz improviser whose music falls somewhere between post-bop, fusion, funk, and soul jazz. He's worked with everyone from Miles Davis and Chet Baker to Deep Banana Blackout and MMW.

Photo: Ken Schles

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FEATURES

10 Featured CMJ Music Marathon Performers

With so many bands converging on New York City for this year's CMJ Music Marathon, it's hard for one to decide how to spend their time. However, there are certain acts that deserve everyone's attention. Although they come from various backgrounds and play different styles of music, Roman Candle, Cave In and Vendetta Red do have one common thread: all three deliver honest, compelling and sincere music that is sure to move the listener. Perhaps Vendetta Red's Zach Davidson said it best: "We feel like a band's foundation is its music, and we want to write timeless music."



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CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2002 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

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WELCOME TO NYC!

Thousands and thousands of CMJ *New Music Report* readers have converged on New York City for our company's 22nd Annual CMJ Music Marathon and all of us at CMJ want to take a moment to thank you for carving out the time to come to the music industry's premier annual event.

As you would imagine, it is an enormous undertaking to pull off an event of this magnitude, but the hard-working crew of CMJ's Music Marathon department has once again pulled out all the stops to make your entire experience (the panels, the showcases, the exhibits, etc.) one you'll never forget.

So, on behalf of the entire CMJ Network staff, welcome to New York City! We're at your service and humbled that you're here to share this special occasion with us!

Mike Boyle
Editor-In-Chief
CMJ New Music Report

P.S. Don't forget to pick up your 2002 CMJ *Music Marathon Festival Guide* at registration, as it's packed with a complete listing of panels, showcases, maps and other special happenings during the event. Also, check out pages 16 and 17 of this magazine for "Must Do" featured events at Marathon.

INDUSTRY NEWS

After a unanimous vote for passage in the House on Oct. 7, the "Small Webcaster Amendments Act of 2002," a bill that would have significantly reduced the amount of royalty payments that small Webcasters would have to pay to U.S. record companies and artists, hit a wall in the Senate, as Senators failed to pass the legislation before the 107th session ended. As such, the bill will remain hanging until after the November elections for possible reconsideration, and in the meantime, all Webcasters will have to pay the higher royalty rates set in June by the Librarian of Congress. An RIAA spokesman stated, "We are surprised and disappointed that the small Webcasters legislation was not passed as expected. We hope that the Senate will work this out quickly. All parties who support this legislation should contact their senators to urge passage."

LABEL NEWS

The music sales slump has caused even more layoffs, this time at both V2 and Kinetic Records. V2 recently saw 21 of its 52 employees leaving the company, with rumors of the label turning its focus from

dance acts toward the (hopefully) more profitable rock market. Kinetic suffered its second round of layoffs since July, this time with the workforce being pruned down to a slim six-person staff. Please reach out and help those who lost their jobs in any way possible. • **Universal Music Group** has made a major concession to its artists by revolutionizing the way they're paid for music downloads, changing the going royalty rate from the single rate to the album rate, which is generally 25 percent higher. The 20 percent new media deduction, 25 percent packaging deduction and 15 percent free goods deduction have also all been eliminated. The move, meant to make downloads more financially

getting artists more involved in finding ways to generate earnings from online music and preventing piracy. Previously, many artists felt that they were getting paid so little for downloads they might as well be giving them away for free, which is exactly what many of them did.

MUSIC NEWS

Jets To Brazil cancelled its entire U.S. tour on Monday, Oct. 14, the day it was set to kick off in Brooklyn, New York. Few details have been provided as to the reason for the cancellation, with a press release stating simply that it was "due to sudden illness." The tour, in support of the band's new album, *Perfecting Loneliness*, was scheduled to run for 33 dates



Jets To Brazil

meaningful to artists, is aimed at getting the group's labels and their artists on the same page regarding downloads and

throughout October and November. Meanwhile, the statement goes on to say that frontman Blake Schwarzenbach

will not be keeping upcoming press commitments; "All currently standing interviews and interview requests with Blake will, unfortunately, not be honored at this time," it reads, prompting speculation that Schwarzenbach is the affected bandmember. More information regarding the situation is being promised as it becomes available. • After weeks of speculation, the **Promise Ring** announced its decision to split up during a show on the Plea For Peace tour on Oct. 9 in Santa Cruz, California. At first, details were scarce, with a spokesman for the band's label, Epitaph/Anti-, stating, "I think it's safe to say that they have indeed broken up. I don't know the reasons yet and all I can say is, this is very sad news." This was followed shortly afterward with the brief official statement, "After eight years, four albums

"It's a very 'cerebral' record, for lack of a better word. Basically it's all fucked up, nothing like any Ween record before it as far



Ween

as I can tell... you drug addicts should love it. I'll keep you posted on its progress as we get further along in the process." • U.K. rock band **Ride**, one of the

pioneers of the shoegaze scene in the early 1990s, is set to release its career-spanning retrospective, *OX4: The Best Of Ride*, in the U.S. on Nov. 5. The collection, due out through indie label The First Time Records, was originally released over-

seas last fall, both on its own and as part of a three-CD box set that also included a live album and a rarities disc. The U.S. version has been expanded, adding a four-track bonus disc featuring rare songs from the aforementioned box set. All four of the Oxford-based band's albums are represented on *OX4*, which covers the period from 1990-1996, after which the group split up. Ride briefly reconvened last year to record music for a British TV program, but a full-scale reunion

seems unlikely as guitarist/vocalist **Andy Bell**, who went on to write and record two albums as the mastermind behind the now also defunct **Hurricane #1**, is currently the full-time bass player for **Oasis**. • The cartoon heroes in **Gorillaz** are finally getting a chance to be seen for more than a few minutes at a time, with the

Nov. 19 release of a DVD, entitled *Phase One: Celebrity Take Down*. In addition to collecting all of the videos from the animated band's hit self-titled debut album, the collection will also include a short documentary on the group, assorted clips, interactive features and a behind-the-scenes look courtesy of artist **Jamie Hewlett**, who co-created Gorillaz with



Gorillaz

Blur frontman **Damon Albarn**. A bonus CD-ROM packaged with the release will contain even more fun extras to help you wile away the hours of your day. • Following the Oct. 15 release of *Songs To No One*, a previously unreleased

collection of collaborations between **Jeff Buckley** and guitarist **Gary Lucas**, Buckley will be the subject of yet another release this year — a five-disc box set that's due out just in time for the holiday season. Set for release on Nov. 26, the *Grace EPs* will feature a number of rarities, including live and alternate versions of songs recorded for the influential late singer's 1994 major label debut, *Grace*. A total of 14 non-album tracks will be included in the set — some of the EPs were originally released as international promos, while others have never before seen a commercial release. Buckley, who was the son of legendary songwriter **Tim Buckley**, died in a swimming accident in 1997 at the age of 30, but his legacy lives on as such bands as **Starsailor** and **Ours** openly embrace his influence. • *The Simpsons* has made a tradition out of having rock stars make appearances in animated form to meet up with Homer and company and this season's premiere (Nov. 10) is set to keep that tradition

going. Cartoon versions of **Elvis Costello**, **Mick Jagger**, **Keith Richards**, **Lenny Kravitz**, **Tom Petty** and **Brian Setzer** are all lined up for the episode, which sees Homer revisit his own dreams of rock star-

dom. **Blink-182** will also be guesting on the show later in the season, to help celebrate its 300th episode.

For regular music and industry news updates, visit www.cmj.com.



Promise Ring

and thousands of shows, the Promise Ring have disbanded on amicable terms." The band's latest record, *Wood/Water*, was its first for Anti-. • **Ween** has a new disc in the works, with producer **Andrew Weiss** once again on board for the project. The eclectic band is hoping to have it in your hands by next spring. "While we don't yet have a title, we've chosen about 20 tunes for the new album from a batch of songs at least twice that big," wrote guitarist **Dean Ween** on the group's site, www.ween.com.



THE DONNAS

Spend The Night (Atlantic)

The Donnas may have turned 21, but they're far from acting grown up. *Spend The Night* finds the foursome still singing the praises of boys, beer and late-night hanky panky, backed by fuzz-drenched power chords and pounding 4/4 beats that seem tailor-made to be blasted from a

Thunderbird's speakers in the strip-mall parking lot. With song titles like "Take It Off," "Please Don't Tease" and "Take Me To The Backseat," the Donnas may indeed be fun girls to spend the night with, but you probably don't want to invite them home to meet Mom. The band's modern-day blend of the Ramones' punk rock and 1980s pop-metal literally drips with sass and sugary hooks so sweet it could pass for rock candy. Guitarist Donna R.'s three-chord attack makes tracks like "All Messed Up," "Dirty Denim" and "Pass It Around" adrenaline-fueled house-party anthems.

Although the Donnas may be looking for a one-night stand, *Spend The Night* will have listeners begging for a long-term relationship.

— **Louis Miller**

R.I.Y.L.: Ramones, Kiss, Joan Jett And The Blackhearts
Contact: Anthony Delia
Phone: 212.707.2086
Email: anthony.delia@atlantic-recording.com
Release and Add Date: Oct. 22; Oct. 29



SIMIAN

We Are Your Friends (Astralwerks)

Throwing graceful pop harmonies over a backdrop of psychedelic folk and electronic erratica like an opium-induced collaboration between John Lennon, Brian Wilson and Brian Eno, Simian's 2001 debut, *Chemistry Is What We Are*, was a pleasantly unexpected musical mélange. The U.K. band's follow-up is even more of a surprise, with the melancholy moodscapes being thrown out the window for the most part, in favor of luminous pop theatrics. Shirking off Beta Band comparisons to sidle up to Supergrass instead, *We Are Your Friends* kicks off with "La Breeze," a sunburst of a song that sees vocalist Simon Lord come across more like a melody-afflicted Jack White than anyone less manic. After that, it's a general bopfest, with lead single "Never Be Alone" and "Big Black Gun" among the catchiest of the bunch. The masterful harmonies and crafty blend of synthetic and classic instrumentation that originally defined the band still lie at the core of it all; only now it has become deliriously, delightfully upbeat, and is all the better for it. Don't feel the need to thank them, though. That's what friends are for. — **Doug Levy**

R.I.Y.L.: Supergrass, White Stripes, Gorillaz
Contact: Jason Greenberg
Phone: 212.886.7591
Email: jasong@astralwerks.com
Release and Add Date: Oct. 29



BAD WIZARD

Sophisticated Mouth (Tee Pee)

That '70s band! Bad Wizard is like the cool hesh who smoked his way through college, blasting MC5 for primal freneticism and Motörhead for punked-out viscosity, but still lovingly clutching those scratchy vinyl copies of *Back In Black* and *Kiss Alive!*

like sacred texts. *Sophisticated Mouth* is 30 minutes of hair-whip-pin' Camaro-rock that screams (quite literally) "C'mon everybody, rock 'n' roll party!" until the irony police give up and go bust up somebody else's fun. Despite plenty of balls-out, kick-out-the-jams fury, there's a thick layer of sludge (and mysterious, pungent smoke) that brings these bad wizards dangerously close to stoner rock — but spastic machine-gun drumming says otherwise, as do Curtis Brown's impassioned yelps, which sound like Gene Simmons if he had spent his career spitting tobacco juice and sulfuric acid instead of stage blood. Plus, as the perfect two-and-a-half-minute denouement to 28 minutes of chicken-grease-and-motor-oil rock 'n' roll debauchery, there's a Uriah Heep cover! Now you're messing with a son of a bitch.

— **Christopher R. Weingarten**

R.I.Y.L.: Nazareth, Molly Hatchet, Fu Manchu
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Email: tony@teepeerrecords.com
Release and Add Date: Oct. 29



RONI SIZE

Touching Down (Full Cycle)

Roni Size has gone solo. *Touching Down* was produced without the help of his capable crews, Reprazent and Breakbeat Era, resulting in an album that is 100 percent pure Roni. A 16-track beast that has been flawlessly mixed together in a drum 'n' bass cauldron of manic proportions, the disc sees Size include stormers featured during his recent DJ performances, such as "Sound Advice" and "Scrambled Eggs," while also offering a glimpse at future dance floor shredders like "Forget Me Knots," "Vocoda Funk" and "Sorry For You." Perhaps the most noticeable difference between *Touching Down* and Size's other large-scale projects is that it embraces a harder, less organic feel than roads previously traveled. Another obvious change is the absence of any vocals, most notably those of Reprazent's Dynamite MC. Regardless, it's refreshing to hear Size offer up something a little different, that still kicks some major ass without rehashing the same formulas as his past glories. Much Respect. — **Justin Kleinfeld**

R.I.Y.L.: Die, Krust, Suv
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Release and Add Date: Oct. 29

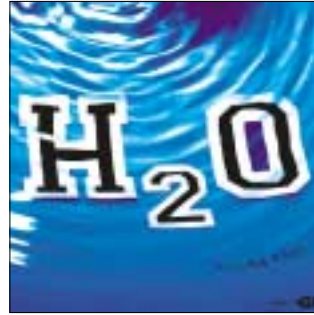


ALUMINUM GROUP

Happyness (Wishing Tree)
Brothers Frank and John Navin are staples of Chicago's famed Wicker Park scene. Originally part of hardcore band Women In Love in the 1980s, the Navin brothers were forced to keep their love for acts like the Carpenters well hidden.

However, when the duo decided to form the Aluminum Group, they were finally free to explore every nuance of pop music that struck their fancy, and over the course of four albums, that's exactly what the Group has done. Now, with the release of its fifth disc, the Aluminum Group is at the top of its game, offering sophisticated, complex songs that aren't bogged down by heavy-handed bombast or irony. Aided by some of indie-dom's coolest cats, including John McEntire of Tortoise and Rebecca Gates (ex-Spinanes), *Happyness* suavely oozes panache; if James Bond went pop, this would permanently be in the CD player in his Aston Martin. One listen to smooth tracks like "Speed Dial" or "Oxygen" will remove all doubts of this band's staying power. — **Brad Filicky**

R.I.Y.L.: Eric Matthews, Roxy Music, High Llamas
Contact: David Silva
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Email: david@wishingtreerecords.com
Release and Add Date: Oct. 29



H2O

All We Want EP (MCA)
H2O fans are rabid. Holding them back is like trying to hold back a dam that's about to burst by putting your hands over the cracks. MCA understands this and has issued the *All We Want EP* both to support the band's fall touring schedule and tide fans over

until the new full-length drops next year. *All We Want* features new tunes in the title track, "Static," and "Wrong," with frontman Toby Morse continuing to trust in his ability to sing melodically over his band's hardcore and pop-punk riffing. These are easily the most catchy, accessible songs H2O has written to-date — and there are some hella catchy tracks in the band's catalogue. Live versions of "Role Model" and "Memory Lane," both of which appeared on 2001's MCA debut, *Go!*, were captured on tape at an oversold CBGB's show and embody the truest spirit of NYHC. Fake, *TRL*-appearing pop-punk bands are all the rage these days. Thankfully, H2O is a respite from all those acts, having seen and done it all since the mid-1990s.

— **Amy Sciarretto**

R.I.Y.L.: 7 Seconds, Sick Of It All, New Found Glory
Contact: Kristen Anderson
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Release Date: out now; at radio



AVAIL

Front Porch Stories
(Fat Wreck Chords)

Avail's sixth studio release is an inviting buffet of punk styles, a tantalizing combination of old school, hardcore and southern-fried charm that was produced by soundboard master Brian Paulson (Beck, Hüsker Dü, Wilco). Recorded in the band's

hometown of Richmond, Virginia, *Front Porch Stories* opens with "Black And Red," a cut that immediately punches through the eardrums with mosh pit-inducing speed and edgy, driving guitars. The energy continues into the explosive anthem "Blue Times Two," in which classic punk arrangements and Tim Barry's aggressive vocals inspire nothing short of bone-crunching body slamming. Another highlight is the unpredictable "West Wye," a track that opens with an enthralling, yet misleadingly non-threatening slide guitar, before diving headfirst into unmistakable, thermonuclear hardcore. Together since the early 1990s, Avail is a band that has been around the block more times than the mailman and deserves much recognition. *Front Porch Stories* is a must listen for every punk rock aficionado.

— **Antonia Santangelo**

R.I.Y.L.: Dillinger Four, Kid Dynamite, Scared Of Chaka
Contact: Jason Hall
Phone: 415.284.1790
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Release and Add Date: Nov. 5; Oct. 29



TRÉ HARDSON

Liberation (Flying Baboon/iMUSIC/ARTISTdirect)

As a member of painfully underrated abstractionist hip-hop group the Pharcyde, Tré "Slim Kid" Hardson injected technical slam-poetry and absurd humor into the increasingly gangstafied early 1990s. A decade later, Hardson is still a free-wheelin'

free thinker, but his solo debut directs his energy towards a hearty/heartfelt combo of fluttery neo-soul and reflective rhymes. Although Hardson is as Californian as suntans and smog, *Liberation* has the minimalist pulse of the Mideast — sparsely bumping like Detroit's Jay Dee and tersely thumping like Philly's ?uestlove. Hardson's rap-soul stew, meanwhile, plays like a homeboy Lauryn Hill, attempting to make spiritual contact with the fairer sex and analyzing his place on the metaphysical plane. The real stars of the show, however, are the live instruments that add enveloping warmth to the Slum Village-esque "Something 2 Live 4" and the two-step influenced "Four Minutes And Counting," tenderly rocking like

Yesterday's New Quintet or D'Angelo's *Voodoo*. Free from the binds of expectations, this is hip-hop-soul at its most liberated. — **Christopher R. Weingarten**

R.I.Y.L.: D'Angelo, Musiq, Raphael Saadiq
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Release and Add Date: out now; Oct. 29



2002 CMJ MUSIC MARATHON FEATURED ARTIST ROMAN CANDLE

When a professional football player decides to start up a record label, one might assume that it would be a metal

or hip-hop label. But when Denver Broncos defensive fullback Trevor Pryce stumbled upon some MP3s by a North Carolina band called Roman Candle, he was so smitten by what he heard that he immediately signed them to his just-launched Outlook Music label.

Comprised of brothers Logan and Skip Matheny, Roman Candle is decidedly not hip-hop or metal. If you were in a pinch and absolutely *had* to tag the band with a genre, you could loosely brand it as “power-pop.” That term may describe what the band does musically; after all, Roman Candle has all the catchy hooks and volume of vintage Cheap Trick, but the power-pop tag doesn’t really describe Roman Candle’s heartfelt lyrics or its soulful delivery, which is much closer to Ryan Adams than to the Knack. Combine the power-pop chops and the singer-songwriter delivery and you have a sound that is not only ready made for college radio, but also helped Roman Candle find a place for itself within the legendary Chapel Hill music scene.

“The Chapel Hill music scene, as we’ve experienced it, is in a stage where it’s not really defined by one particular thing or type of music,” says Skip. “When we started playing in Chapel Hill, we’d play anywhere that would take us — from the clubs full of hipsters to the bars full of frat boys. We seemed to get a good reaction everywhere and I think we were accepted because of our songwriting.”

“Our dad was a band director and his father was a choir director in a Southern Baptist church,” explains Logan when asked what first inspired him and his brother to write songs. “Our mom’s side of the family would make pilgrimages to the Grand Ole Opry every Sunday in a flatbed truck. Music has been in our family for years-and-years.”

“Another thing that inspires us is good songs,” adds Skip. “When a person reaches 16, they discover what they think is a good song — whether it’s Bob Dylan, Leonard Cohen, Smokey Robinson or even Britney Spears. Hearing great music while we were growing up really inspired us.”

Although being exposed to a steady diet of Dylan and Smokey at an early age can do wonders for the artistic development of a person, the Matheny brothers were influenced by more than just music. The two are fans of literature. This love has filtered through to the confessional tone of the lyrics on Roman Candle’s debut album, *Says Pop*.

“We are big fans of writers like Flannery O’Connor and Walker Percy,” offers Skip. “Anything that can get a story across just by details kind of puts you in the moment. A pop song is a really limited format. Traditionally, songwriters have just three-and-a-half-minutes and a limited amount of words that they can fit into that time, so details are very important. O’Connor was a master of using detail.”

Old Southern texts may have taught the brothers a lesson in lyrical thrift and attention to detail, but it also taught them

something even more important: It taught them how to be good storytellers. The art of storytelling seems to be a lost art in the realm of 21st Century pop music, but it’s one Roman Candle takes seriously.

“None of the stories in our songs are autobiographical,” says Skip. “Stories are more interesting when they don’t come from somebody delving into their own psyche. Parts of all our songs come from our own personal experience, but those parts are only sections added to created characters. I try to put things in our songs to let listeners know that it’s not something that has happened to me in particular. The most blatant line on the record is, ‘I’m an old man now.’ I’m 24 years old and that’s not something that somebody my age would say. At the same time, it’s true that your subconscious dictates the subtext.”

“Our dad was a band director and his father was a choir director in a Southern Baptist church. Our mom’s side of the family would make pilgrimages to the Grand Ole Opry every Sunday in a flatbed truck. Music has been in our family for years-and-years.”

In addition to being proficient songwriters, the members of Roman Candle are also competent producers. The tracks on the album were recorded in a basement studio. During the recording process, the brothers listened to as many producers as they listened to artists. “We really like the idea of writing a song on acoustic guitar or piano and taking it into the studio and making it into a recording,” explains Skip.

The band gathers a lot of ideas from the great producers of the past, as well as the trip-hop producers of today. “Brian Wilson, Phil Spector and Jimmy Page were all great,” says Logan. “And so are DJ Shadow, Groove Armada and Massive Attack. They are really good at bringing out subtleties.”

Despite the impact that current electronic producers has on Roman Candle, the band will always aim to keep things organic with an old analog warmth.

“On the album, we have guitar sounds that we were getting in the basement that we were trying to get to sound like samples, because some samples have the warmth and crackle of old recordings,” explains Skip. “So it sounds electronic, but it is real.”

From the lyrics to the guitar chords to the organic production, “real” is exactly what Roman Candle is.

— Brad Filicky

SHOWCASE:

Friday, November 1, Cutting Room

Set Time: 8:00 p.m. (Limited Badges; Arrive Early)



2002 CMJ MUSIC MARATHON FEATURED ARTIST CAVE IN

I'm sorry, I got kind of drunk and loaded last night," admits Cave In guitarist Adam McGrath. "We were at home last night and we *had* to go out

to bars with all of our friends. I'm kind of out of it."

If anyone deserves some time off at home to chill out and enjoy a few cold ones, it's the members of Boston's Cave In. The onetime hardcore group has been working at ludicrous speed for months and it'll likely be a while before the band has the chance to relax with Samuel Adams on a day off again.

Cave In, which also features vocalist/guitarist Stephen Brodsky, bassist Caleb Scofield and drummer John Robert Connors in its lineup, has been working like an assembly-line machine. The band is preparing to embark on a U.K. tour with the Foo Fighters while wrapping up the mixdown sessions for its forthcoming RCA Records debut. In addition, Cave In found the time to record a six-song EP, titled *Tides Of Tomorrow*, which was released in October by the group's former label, Hydra Head.

"The EP got a horrible review in *Spin* the other day," McGrath tells CMJ. "They gave us a '3' out of '10.' It was pretty funny."

Despite the questionable opinion of *Spin*, Cave In fans have enthusiastically welcomed *Tides Of Tomorrow*. And, in true Cave In fashion, the EP finds this blossoming quartet taking a different approach to its songwriting.

"We had been touring for months, playing every night with the amps turned up to 10," says McGrath. "When we came home, writing more loud songs seemed so unappealing. I couldn't fucking handle turning up the amp to try to come up with some new stuff. So, we brought acoustic guitars to practice — something we had never done before. We wanted to do something acoustic-based, like Guns N' Roses' *GN'R Lies* and *Jar Of Flies* by Alice In Chains. Those records were both departures for those bands and showed cool aspects of what they could do. We wanted to do a record like that."

"Departure" is a word commonly used to describe Cave In. Formed in 1995, the band was a relentless hardcore band at its genesis. Like fellow Bostonians Converge, Cave In was renowned in Beantown for its extreme riffs, freak-and-shriek vocals and manic timing. In the late 1990s, if there was a moshpit swirling somewhere near Fenway Park, chances are Cave In was responsible for inspiring it. Then, after a series of line-up changes, the firmly established quartet released a five-song EP, titled *Creative Eclipses*, in 1999. At the time, the recording was a minor musical departure for the band, but little did longtime fans know that the EP was just a small indication of the transformation to come.

"We just started playing stuff that wasn't metal," explains McGrath. "We didn't make a conscious effort to get away from that music; it was just a natural progression."

Natural or not, the metamorphosis Cave In displayed on its critically lauded third album, 2000's *Jupiter*, was profound. Gone were the maddening rhythms, chaotic drumming and menacing vocals. Instead, Cave In delivered a post-hardcore masterpiece, filled with emotive material that had more in common with the atmospheric of Radiohead than seismic rumblings of hardcore. Sadly, not all of Cave In's "fans" appreciated the change.

"There were some people who were calling us faggots, homosexuals and pussies because they thought that we were less masculine for not playing metal anymore," recalls McGrath. "I don't want people like that liking my band anyway. But there are also people who have been fans of ours since day one that like the band just as much today as they did back when we started."

It's those longtime fans who are the most excited to hear what Cave In does next. Freshly signed to RCA, Cave In entered Cello Studios in Los Angeles, the facility where the Beach Boys recorded *Pet Sounds*, to record its label debut with producer Rich Costey (Fiona Apple, Jurassic 5, Pavement).

"Rich is from Vermont and we're from Massachusetts, so we had this total New England vibe, which was really cool," states McGrath. "He gave us a lot of confidence. There wasn't one time when I wanted to kill him at all. He's not the type of producer that

"The four of us in this band are like brothers. Music aside, I hope that we remain like that 'till the end."

drives you insane to the point where you're running out of the studio crying. He's very creative and we totally trusted him."

The resulting work, tentatively due in stores in February 2003, features tracks with titles like "Rubber And Glue," "Joy Opposites," "Stained Silver," "Sea Frost" and "Woodwork," among others. Described by McGrath as an "aggressive rock record," the album is reportedly more refined and structured than *Jupiter*. All that's left for the band to do is to give the new recording a name. However, when asked by CMJ what the album's moniker will be, McGrath hesitates before revealing the title.

"Umm, I don't know if I can say," he says. "I know what it is, but we haven't even told our label yet. Oh, I don't know why it's such a big fucking secret! We're thinking of calling it *Antenna*."

While fans and industry insiders eagerly anticipate the release of *Antenna*, the band will play a string of U.K. dates with its label-mates, the Foo Fighters, in November.

"We're playing Wembley Arena with them," exclaims McGrath. "I'm fucking scared, man! We're playing two nights in a row and it's sold out. It'll be the biggest show we've ever played. When we started this band, we aspired to play Connecticut — or maybe Rhode Island. Now we're going on tour with Foo Fighters. It's very exciting."

Exciting indeed. Any master of the obvious can sense that Cave In has a blindingly bright future ahead of it. With fame and success nipping at his band's heels, McGrath maintains humble goals for himself and his bandmates.

"The four of us in this band are like brothers. Music aside, I hope that we remain like that 'till the end. I hope that we can hold it together and just write good songs. I don't want to write shit. I hope we continue to write quality material by our standards. Plus, I hope to make a little bit of money so I don't have to live in a shitty little apartment anymore." — Kevin Boyce

SHOWCASE:

Thursday, October 31, Tribeca

Set Time: 12:00 a.m. (Limited Badges; Arrive Early)

LISTEN UP

50

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10

COMPLETE IN NYC

3

GO HEAD-TO-HEAD IN L.A.

1

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SEMI-FINALISTS

- | | |
|----------------------|---------------|
| 2nd day broadcast | Honeycomb |
| Accidental Superhero | Jonny Lives |
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2002 CMJ MUSIC MARATHON FEATURED ARTIST VENDETTA RED

Vendetta Red is about as far as you can get from a manufactured band. In fact, the group's genesis was more of a natu-

ral event, like a hurricane or tornado — phenomena often mirrored by the chaotic, high-impact shows it's quickly becoming infamous for.

Starting out as an idea in the wild-maned head of hyper-active lead singer **Zach Davidson**, Vendetta Red came together in 1998 in what is now its home base of Seattle, Washington. The solidified lineup also includes guitarists **Justin Cronk** and **Erik Chapman**, bassist **Mike Vermillion** and drummer **Joseph Lee Childres**. However, it was more of a whim than any degree of planning that actually made it happen.

"I already had the name picked out and everything," explains Davidson, speaking from London, where his band is already in the midst of a well-received small venue headlining tour. "I was living in San Francisco at the time, and I was trying to start this band there, but with complete strangers. So, when Joseph called me and was like, 'We're going to move to Seattle,' I was like, 'Well, I'll go!' — because then I could start a band with my friends and be in a really cool city and start from scratch. It made a band out of us. It was the smartest thing I ever did."

Davidson, Cronk and Childres have known each other since childhood, when all three nourished a passion for emotional, incendiary music while growing up in Bakersfield, California. The decision to pick up instruments didn't require much thought from any of the three, but for some reason, before the move up North, the idea of doing it together didn't arise. "That's the weird thing," reflects Davidson, "because we were all in separate bands, that were, I thought, really good on our own merits. And I always admired the people that I play with now when they were in their other bands. I was always like, 'Man, if I start another band, I want those guys to be in it.' So it kind of worked out like that."

The moniker that Davidson had chosen for his new musical incarnation ended up suiting the group perfectly, conjuring, as it does, images of violence, single-minded intent and an abundant wealth of vibrancy. "I think that I had seen it in a comic book or something," says the singer. "It creates such a good picture. It's like the color of sweet revenge. Since then, I found out it's a Harley Davidson paint color for their motorcycles. I also found out that it's the name of a *Star Trek* novella. It's so weird when you come up with something like that and then you see its many implications."

Vendetta Red released two independent albums, *Blackout Analysis* and *White Knuckled Substance*, before signing with Epic Records, who will release the group's major label debut album, *Between The Never And The Now*, early next year. Its first recording for Epic, the sonically diverse four-song *Cut Your Noose* EP is currently available in independent record shops everywhere. However, *Blackout Analysis*, which is currently out of print, has become a bit of rarity, reaching grail-like status for diehard fans. As a result of the early material being difficult to come by, as well as the possibilities for increased recording quality with its new budget, it was decided that the new album will be made up of re-recorded versions of tracks from both of the band's previous full-lengths. As a

historical document, it's likely to provide a picture of just how far these guys have come.

"What we were doing when we first started were just epic opuses of melody and emotion and time changes," admits Davidson. "I think, as we get older, we're kind of more and more just getting right to the point, right to the marrow. We're still demanding a lot of attention from our audience, but by getting to the point much quicker. Before, we were automatically expecting people to sift through our own egos to get the gist of the song."

Meanwhile, as engaging as Vendetta Red's recorded output of pop-infused hardcore arena punk rock can be, this is a band that really has to be seen live to be understood. Turning in a maelstrom of a performance, Davidson alternately croons, screams his face off and just about drags anyone in his immediate vicinity into the storm of the show, while the rest of the band defy gravity by staying on their feet while throwing their entire bodies into their instruments.

"The kinds of bands that interest me the most are the kinds of bands that just get in your face," Davidson reveals. "I like feeling a sense of danger. I love playing shows when the crowd is just nuts, jumping on me and freaking out. I want it to be more of a group thing, more audience participation. Instead of just having it like, 'We are the band, you watch us,' or 'You are the audience, we

"I like feeling a sense of danger. I love playing shows when the crowd is just nuts, jumping on me and freaking out."

play for you,' I'd rather have it be more like the audience comes on stage — like when we play shows in our hometown, it's just bodies going everywhere."

Naturally, people are already slapping labels on Vendetta Red to see what sticks. Emo, screamo, hardcore, punk, aggro-pop; call it what you will. The important thing, as well as the only thing that really matters to the band, is creating songs that will stand the test of time. "We feel like a band's foundation is its music, and we want to write timeless music," says Davidson. "Shit that doesn't just stem from a period, like an emo period, or a punk period, to where you could put a date on it, stamp it and seal it in a time capsule, and anything that comes out after that gets stuck with the same label. There are a few bands that transcend all that, and those are our main influences and main idols, as far as musicians go. Like U2, for instance — they've written some of the best songs of the last couple of decades, and they're actually still around making good music. That's something to look up to."

"For me, **The Who** is always going to be one of the best bands ever. There aren't very many. **Led Zeppelin**. It's the classics. You could learn a lot from that, because back then, it was all rock 'n' roll. No matter what, if you were playing a guitar, bass, drums and singing, you were a rock 'n' roll band. And back then the emphasis was on songs. I'd like to see a return to that."

Vendetta Red is off to a good start. — **Doug Levy**

SHOWCASE:

Friday, November 1, Cutting Room

Set Time: 8:00 p.m. (Limited Badges; Arrive Early)

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FEATURED EVENTS

OPENING NIGHT PARTY (presented by Philips)

Wednesday Oct. 30: Bowery Ballroom

- 6:30 pm Ming + FS
- 7:30 pm DJ Boozy Jo & DJ Bag Lady
- 8:00 pm The Polyphonic Spree
- 8:40 pm Hazeldine
- 9:15 pm Robert Randolph & The Family Band
- 10:15 pm Northern State
- 11:00 pm Radio 4
- 11:45 pm Gogol Bordello
- 12:40 pm The Soundtrack Of Our Lives
- 1:30 pm 2 many dj's (Soulwax)



Robert Randolph

CLOSING NIGHT PARTY (presented by Philips and Astralwerks)

Saturday Nov. 2: Hammerstein Ballroom

- 8:00 pm Audio Bullys
- 9:00 pm Erlend Øye Sound System
- 10:00 pm Simian (Mobile Disco)
- 10:00 pm Cassius
- 11:30 pm Chemical Brothers



Chemical Brothers



Jurassic 5: Meet Them
At CMJ Day Stage

DAYTIME SPEAKERS @ THE HILTON



JOHNNY MARR

THURSDAY OCT. 31, 3:15 PM: SUTTON NORTH

Johnny Marr earned his legendary status way before Radiohead, The Pixies, Oasis, The Stone Roses and Elliott Smith would cite the prodigious Smiths' guitarist as a primary influence on the music they went on to create. While the legacy of The Smiths lives on (NME recently called the band "the most influential band in British History"), Marr has created a legacy entirely his own, performing with The The, Beth Orton, Electronic, The Pretenders, Bryan Ferry and Neil Finn. Come hear Johnny discuss his career with Dave Marsh.

TORI AMOS

FRIDAY NOV. 1, NOON: BEEKMAN

Come hear Tori Amos talk about her new album, *Scarlet's Walk*, in an intimate setting. Rita Houston of WFUV will be conducting the Q&A and topics will focus on Tori's new album. There will be an audience participation segment in which badge holders can participate in the Q&A with Tori. Arrive early, as space will be limited!



LES CLAYPOOL

**SATURDAY NOV. 2, 12:30 PM: BEEKMAN
DIY KEYNOTE**

After selling over five million records, garnering a Grammy nomination, and generally being considered among the most virtuosic players ever to pick up the electric bass, Les Claypool remains committed to the independent spirit that first spawned the

word "alternative." Known foremost for his groundbreaking work in Primus as well as recent records with Oysterhead and Sausage, Claypool recorded and produced "Purple Onion"-the first studio album of his solo career-at his own Rancho Relaxo hacienda home studio in Northern California, and released the record through his own independent Prawn Song label.

CMJ DAY STAGE

Performances, Film Shorts
and Meet-And-Greets at
the Hilton Hotel Exhibit Area

WEDNESDAY

Jurassic 5 2:00 pm

(Meet-And-Greet)

Garageland 3:30 pm

Rosenbergs 4:30 pm

THURSDAY

Oranges Band 1:30 pm

Ted Leo 2:30 pm

VHS or Beta 3:30 pm

I Am The World

Trade Center 4:30 pm

FRIDAY

Danny Black 1:00 pm

Jason Loewenstein 2:00 pm

Jim James (of My

Morning Jacket) 3:00 pm

Broken Spindles 4:00 pm

The Grim Northern

Social 5:00 pm

SATURDAY

Sondre Lerche 12:00 pm

Gary Lightbody (of The

Reindeer Section) 1:00 pm

Polyphonic Spree 2:00 pm

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CMJ RADIO 200

Contributing reporters this week: 553 • See page 57 for a complete list of airplay reports.
Period Ending 10/22/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	BECK Sea Change	DGC-Interscope
2	2	5	2	7	APPLES IN STEREO Velocity Of Sound	spinART
3	11	68	3	3	JURASSIC 5 Power In Numbers	Interscope
4	3	6	3	6	SAHARA HOTNIGHTS Jennie Bomb	Jetset
5	7	12	5	4	BLACK HEART PROCESSION Amore Del Tropic	Touch And Go
6	10	17	6	3	HOT HOT HEAT Make Up The Breakdown	Sub Pop
7	5	3	1	10	SLEATER-KINNEY One Beat	Kill Rock Stars
8	8	7	7	6	LADYTRON Light And Magic	Emperor Norton
9	4	2	2	9	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
10	13	14	10	4	HOT WATER MUSIC Caution	Epitaph
11	6	4	4	9	COLDPLAY A Rush Of Blood To The Head	Capitol
12	14	13	12	5	OF MONTREAL Aldhils Arboretum	Kindercore
13	9	11	7	7	DOUG MARTSCH Now You Know	Warner Bros.
14	12	8	1	11	SPOON Kill The Moonlight	Merge
15	187	-	15	2	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree
16	16	16	16	6	DIVISION OF LAURA LEE Black City	Burning Heart-Epitaph
17	30	26	17	3	CAVE IN Tides Of Tomorrow	Hydra Head
18	15	10	6	8	LOW Trust	Kranky
19	22	27	19	4	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
20	17	9	3	11	INTERPOL Turn On The Bright Lights	Matador
21	23	40	21	3	KARATE Some Boots	Southern
22	19	19	19	5	UNDERWORLD A Hundred Days Off	JBO-V2
23	20	23	20	4	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
24	28	71	24	4	AGENDA! Start The Panic	Kindercore
25	21	24	21	6	TEGAN AND SARA If It Was You	Sanctuary-Vapor
26	26	43	26	3	DESTROYER This Night	Merge
27	18	15	15	7	RYAN ADAMS Demolition	Lost Highway
28	33	49	28	4	BURNING BRIDES Fall Of The Plastic Empire	V2
29	47	-	29	2	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset
30	38	37	30	5	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
31	39	53	31	3	LOT SIX Animals	ESPO
32	72	-	32	2	ELF POWER Nothing's Going To Happen	Orange Twin
33	35	50	33	4	RILO KILEY The Execution Of All Things	Saddle Creek
34	24	22	19	6	STEVE EARLE Jerusalem	Artemis
35	36	28	28	5	BEFORE BRAILLE The Rumor	Aezra
36	31	25	25	3	LUNA Close Cover Before Striking	Jetset
37	44	57	37	3	MR. LIF I Phantom	Definitive Jux
38	29	35	29	7	OK GO OK Go	Capitol
39	34	41	34	5	SNAPCASE End Transmission	Victory
40	45	46	40	4	LES CLAYPOOL FROG BRIGADE ...Presents Purple Onion	Prawn Song
41	42	31	27	6	BOY SETS FIRE Live For Today EP	Wind-Up
42	32	21	15	10	NEKO CASE Blacklisted	Bloodshot
43	25	33	22	7	ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
44	61	128	44	17	CHEVELLE Wonder What's Next	Epic
45	51	66	45	6	GOOD CHARLOTTE Young And The Hopeless	Epic
46	56	108	46	3	TROUBLED HUBBLE Penturbia	Self-Released
47	50	34	32	7	PATTERN Real Feelness	Lookout Records
48	37	20	8	9	AIMEE MANN Lost In Space	Superego
49	46	56	46	5	RIDDLIN' KIDS Hurry Up And Wait	Columbia-Aware
50	40	48	40	5	JULIANA THEORY Love EP	Epic

CMJ RADIO 200

Period Ending 10/22/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	52	62	51	3	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
52	59	80	52	5	JASON MRAZ Waiting For My Rocket To Come	Elektra
53	27	18	1	17	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
54	58	32	30	6	BANGS Call And Response	Kill Rock Stars
55	68	-	55	2	BAD ASTRONAUT Houston: We Have A Drinking Problem	Honest Don's
56	73	-	56	2	SQUAREPUSHER Do You Know Squarepusher	Warp
57	-	-	57	1	BEN FOLDS Ben Folds Live	Epic
58	54	51	30	6	Q AND NOT U Different Damage	Dischord Records
59	80	117	59	3	ILL LIT WACMusic	Badman
60	79	69	60	6	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP	Epitaph
61	49	39	39	5	IRON AND WINE The Creek Drank The Cradle	Sub Pop
62	147	-	62	2	ELVIS COSTELLO AND THE IMPOSTERS Cruel Smile	Island
63	82	87	63	3	SOFT BOYS Nextdoorland	Matador
64	60	55	47	5	BOOM BIP Seed To Sun	Lex
65	93	137	65	3	JIM YOSHII PILE-UP Homemade Drugs	Absolutely Kosher
66	-	-	66	1	CAMPER VAN BEETHOVEN Tusk	Pitch A Tent
67	53	72	53	7	DRUMS AND TUBA Mostly Ape	Righteous Babe
68	64	58	9	13	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
69	86	104	69	6	DUNCAN SHEIK Daylight	Atlantic
70	63	74	63	4	BEAUTIFUL MISTAKE Light A Match, For I Deserve To Burn	Militia Group
71	41	60	41	4	PETER GABRIEL Up	Interscope-Geffen
72	120	-	72	2	DONNAS Spend The Night Sampler	Atlantic
73	71	61	39	6	VANDALS Internet Dating Super Studs	Kung Fu
74	91	103	74	3	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
75	92	141	75	4	SIGHTS Got What We Want	Fall Of Rome
76	43	42	42	6	MICROPHONES Song Islands	K
77	87	-	77	2	MATT POND PA The Nature Of Maps	Polyvinyl
78	109	-	78	2	VARIOUS ARTISTS Rise Above: 24 Black Flag Songs...	2.13.61 Records-Sanctuary
79	143	-	79	2	LEMON JELLY Lost Horizons	Beggars Group
80	103	115	80	4	GOGOL BORDELLO Multi Kontra Culti Vs. Irony	Rubric
81	67	77	67	4	SINGLE FRAME ASHTRAY Wetheads Come Running	Already Gone Records
82	55	44	24	7	IVY Guestroom	Minty Fresh
83	48	36	18	21	LIARS They Threw Us All In A Trench And Stuck A Monument On Top	Mute
84	106	-	84	2	BLACK DICE Beaches And Canyons	DFA
85	78	96	78	4	PORCUPINE TREE In Absentia	Lava
86	102	135	86	4	WARM GUNS Blown Away	Zircon Skye
87	104	89	87	5	BEATIFICS The Way We Never Were	Bus Stop
88	70	52	41	6	VARIOUS ARTISTS Peanut Butter Wolf's Jukebox 45's	Stones Throw
89	-	-	89	1	TRACY CHAPMAN Let It Rain	Elektra
90	65	54	23	8	WIRE Read And Burn	Pinkflag
91	159	-	91	2	ROYKSOPP Melody A.M.	Astralwerks
92	-	-	92	1	CHARLENE Charlene	Self-Released
93	96	93	78	5	MUSTARD PLUG Yellow #5	Hopeless
94	156	-	94	2	THEORETICAL GIRLS Theoretical Record	Acute
95	62	59	13	11	RHETT MILLER The Instigator	Elektra
96	85	101	85	4	FAUX JEAN Nature	Susstones
97	112	98	92	6	ISIS Oceanic	Ipecac
98	134	-	98	2	COCO The COCO Sound	K
99	95	86	76	4	A.I. Artificial Intelligence	DreamWorks
100	116	194	100	5	PEACHES The Teaches Of Peaches	Kitty-Yo-XL

200 Moves

While golden boy Beck makes himself at home atop the Top 200 chart for the third week in-a-row, **Apples In Stereo** (at 2*) are still knocking hard on his door. Right behind Mr. Hansen and the stereophonic Apples are **Jurassic 5**, a group that deserves much respect for skyrocketing into the Top 5 this week (11-3*). Also hopping into the coveted Top 5 territory this week is the **Black Heart Procession** (7-5*). It's latest, *Amore Del Tropico*, landed in the top tier in just four weeks. • Inside the Top 10, it's a battle of the "Hots," as **Hot Hot Heat** surges 10-6*, while **Hot Water Music** leaps 13-10*. By the way, keep an eye on **Of Montreal's** *Aldhils Arboretum*, which keeps inching toward the Top 10 (14-12*). • Making "major" moves this week are: **Jets To Brazil** (187-15* — is that the "Leap-O-The-Week" or what?!), **Boston's Cave In** (30-17*), **Flaming Sideburns** (47-29*) and **Elf Power** (72-32*). Also making some noise were: **CKY** (38-30*), the **Lot Six** (39-31*), **Mr. Lif** (44-37*), **Chicago's Chevelle** (61-44*) and **Troubled Hubble** (56-46*). • Things to keep an eye on include **Ben Folds' Ben Folds Live**, which impacted the Top 200 at 57*, the **Black Flag** tribute/benefit album, *Rise Above* (109-78*) and **Lemon Jelly's** *Lost Horizons* (143-79*).

— Mike Boyle/Kevin Boyce



Jurassic 5 Slams Into The Top 5

CMJ RADIO 200

Period Ending 10/22/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	83	38	7	15	SPARTA Wiretap Scars	DreamWorks
102	108	-	102	2	TAHITI 80 Wallpaper For The Soul	Minty Fresh
103	-	-	103	1	MARY PRANKSTER Tell Your Friends	Palace Coup
104	107	102	102	5	MIA DOI TODD The Golden State	Columbia
105	57	64	15	13	RJD2 Dead Ringer	Definitive Jux
106	117	188	106	3	KICKS The Kicks	XS Records
107	150	-	107	2	JENNY TOOMEY Tempting: Jenny Toomey Sings The Songs Of Franklin Bruno	Misra
108	76	100	76	3	SIGUR ROS The Nothing Song [CD5]	PIAS America-MCA
109	66	47	1	19	SONIC YOUTH Murray Street	DGC-Interscope
110	190	-	110	2	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
111	98	-	98	2	FLAMING LIPS The Shambolic Birth And Early Life Of 83-91	Rykodisc
112	119	162	112	4	VIVA DEATH Viva Death	Vagrant
113	135	84	84	5	IDAHO We Were Young And Needed The Money	Idaho Music
114	84	82	82	5	GUTTERMOUTH Gusto	Epitaph
115	110	99	25	15	THE USED The Used	Reprise
116	-	-	116	1	JEFF BUCKLEY/GARY LUCAS Songs To No One: 1991-1992	Evolver-Knitting Factory
117	105	83	66	7	NIGHTMARES ON WAX Mind Elevation	Warp
118	77	75	53	6	FAULTLINE Your Love Means Everything	Elektra
119	74	81	74	5	VARIOUS ARTISTS Sounds Eclectic Too (KCRW)	Palm
120	69	45	27	6	MILEMARKER Satanic Versus	Jade Tree
121	-	-	121	1	GOV'T MULE The Deep End, Vol. 2	ATO
122	192	-	122	2	QUAILS Atmosphere	Inconvenient Press
123	123	123	81	6	OPERATION MAKEOUT Hang Loose	Mint
124	114	142	114	4	PEARL JAM I Am Mine [CD5]	Epic
125	-	-	125	1	MEAT BEAT MANIFESTO R.U.O.K.?	Run Recordings
126	-	-	126	1	SOUNDTRACK Jackass	American
127	175	179	127	3	NEGATIVLAND Deathsentences Of The Polished And Structurally Weak	Seeland
128	75	95	75	5	SHEMOKIA COPELAND Talking To Strangers	Alligator
129	131	97	82	5	LOST CITY ANGELS Lost City Angels	Nitro
130	137	180	130	3	MINDLESS SELF INDULGENCE Alienating Our Audience: Live	Telegraph Company
131	153	157	131	3	PORK TORNADO Pork Tornado	Rykodisc
132	-	-	132	1	ACID MOTHERS TEMPLE Electric Heavyland	Alien8
133	89	78	3	16	VINES Highly Evolved	Capitol
134	-	-	134	1	SONIC YOUTH I.C.P. THE EX In The Fishtank	Konkurrent
135	177	-	135	2	JOHNNY CASH Personal Jesus [CD5]	American-Lost Highway
136	-	-	136	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Volume 3	M
137	94	91	91	6	YOHIMBE BROTHERS Front End Lifter	Ropeadope
138	-	-	138	1	FRANKLIN BRUNO A Cat May Look At A Queen	Absolutely Kosher
139	193	159	80	7	SONIC YOUTH Kali Yug Express + More	DGC-Interscope
140	-	-	140	1	BRIGHT EYES/BRITT DANIEL Home Volume IV	Post-Parlo
141	-	-	141	1	VENUS HUM Hummingbirds [EP]	Mono-fi
142	81	67	53	8	SILVERCHAIR Diorama	Atlantic
143	132	164	132	3	AUTHORITY ZERO A Passage In Time	Atlantic-Lava
144	149	-	144	2	ALL-AMERICAN REJECTS All-American Rejects	Doghouse
145	121	163	121	5	STEREO Rewind + Record	Fueled By Ramen
146	100	85	85	5	JIMMY FALLON The Bathroom Wall	DreamWorks
147	125	143	125	7	TORI AMOS A Sorta Fairytale EP	Epic
148	138	197	138	3	DENISON WITMER Philadelphia Songs	Burnt Toast Vinyl
149	101	29	23	7	NO KNIFE Riot For Romance	Better Looking
150	88	30	10	10	PULP We Love Life	Rough Trade-Sanctuary

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CMJ RADIO 200

Period Ending 10/22/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	171	-	151	2	DJ VADIM USSR: The Art Of Listening	Ninja Tune
152	90	63	20	10	MUDHONEY Since We've Become Translucent	Sub Pop
153	146	90	52	10	TSUNAMI BOMB The Ultimate Escape	Kung Fu
154	126	133	126	5	DELBERT MCCLINTON Room To Breathe	New West
155	99	88	29	8	MERCURY PROGRAM A Data Learn The Language	Tiger Style
156	-	-	156	1	HEROS SEVERUM Wonderful Educated Bear	Two Sheds Music
157	-	-	157	1	INSTRUMENTS Billions Of Phonographs	Orange Twin
158	145	145	144	5	SHEILA DIVINE Secret Society EP	Arena Rock
159	122	155	52	15	RED HOT CHILI PEPPERS By The Way	Warner Bros.
160	141	132	125	5	FUZZ TOWNSHEND Fuzz Townshend	Stinky
161	139	73	54	11	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
162	136	136	12	15	HOT SNAKES Suicide Invoice	Swami
163	-	-	163	1	TINO'S BREAKS Volume 6 - Hallowe'en Dub	Tino Corp.
164	184	-	164	2	J MASCIS AND THE FOG Free So Free	Ultimatum Music
165	-	-	165	1	MATT KEATING Tilt A Whirl	Future Farmer
166	-	-	166	1	JESSICA BAILIFF Jessica Bailiff	Kranky
167	-	-	167	1	GIFT MACHINE Don't Turn Me Off	Knw-yr-own
168	-	-	168	1	AUDIOSLAVE Cochise [CD5]	Epic
169	R	-	169	2	FOO FIGHTERS One By One	RCA-Roswell
170	-	-	170	1	ROMAN CANDLE Says Pop	Outlook
171	180	144	144	4	JOAN OSBORNE How Sweet It Is	CMPI
172	170	-	170	2	T-MODEL FORD Bad Man	Fat Possum
173	160	-	160	2	AMON TOBIN Out From Out Where	Ninja Tune
174	-	-	174	1	MARK KNOPFLER The Raggicker's Dream	Warner Bros.
175	169	121	70	9	BLIND BOYS OF ALABAMA Higher Ground	RealWorld
176	176	125	115	4	AMALGAMATED SONS OF REST Amalgamated Sons Of Rest	Galaxia
177	R	138	39	9	MEKONS Oooh!	Quarterstick
178	-	-	178	1	TIN HAT TRIO The Rodeo Eroded	Atlantic-Ropeadope
179	144	174	141	6	EYES ADRIFT Eyes Adrift	spinART
180	179	182	173	4	U2 Electrical Storm [CD5]	Interscope
181	148	79	62	7	MATT SKIBA AND KEVIN SECONDS Split CD	Asian Man
182	-	-	182	1	BEEHIVE AND THE BARRACUDAS Plastic Soul	Swami
183	R	131	3	26	CLINIC Walking With Thee	Domino
184	-	-	184	1	XIU XIU Chapel Of Chimes	Absolutely Kosher
185	111	76	76	6	FILMMAKER An Invitation To An Accident	Farway
186	-	-	186	1	JAMES YORKSTON AND THE ATHLETES Moving Up Country	Domino
187	194	-	187	2	DROPKICK MURPHYS Live On St. Patrick's Day	Epitaph-Hellcat
188	97	70	32	9	MCLUSKY Mclusky Do Dallas	Beggars Group-Too Pure
189	-	-	189	1	ETHOS I'm A No One	EthosCentral
190	-	-	190	1	VARIOUS ARTISTS Red Hot + Riot	MCA
191	157	183	157	5	PETER CASE Beeline	Vanguard
192	R	-	133	3	SNITCHES Star Witness	Oh! Tonito
193	R	169	50	10	DRIVE-BY TRUCKERS Southern Rock Opera	Lost Highway
194	113	106	89	6	JACKPOT Shiny Things	Surfdog
195	133	172	133	5	VENETTA RED Cut Your Noose	Epic
196	185	150	60	12	BRUCE SPRINGSTEEN The Rising	Columbia
197	-	-	197	1	25 SUAVES 1938	Bulb
198	-	-	198	1	REUNION SHOW Kill Your Television	Victory
199	142	171	142	5	THE SLIP Angels Come On Time	Rykodisk
200	182	165	165	3	HAPPY SUPPLY Crucial Cuts	Dutch Courage-Gifted Records

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CORE RADIO

Period Ending 10/22/2002

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Contributing reporters this week: 117 • See page 57 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	9	BECK Sea Change	DGC-Interscope	38	37	32	19	6	Q AND NOT U Different Damage	Dischord Records
2	2	4	2	4	APPLES IN STEREO Velocity Of Sound	spinART	39	61	36	29	5	BOOM BIP Seed To Sun	Lex
3	4	3	3	5	LADYTRON Light And Magic	Emperor Norton	40	59	-	40	2	TROUBLED HUBBLE Penturbia	Self-Released
4	3	6	3	6	SAHARA HOTNIGHTS Jennie Bomb	Jetset	41	29	21	7	9	AIMEE MANN Lost In Space	Superego
5	6	10	5	4	BLACK HEART PROCESSION Amore Del...	Touch And Go	42	17	18	16	5	RYAN ADAMS Demolition	Lost Highway
6	5	1	1	9	SLEATER-KINNEY One Beat	Kill Rock Stars	43	62	-	43	2	SQUAREPUSHER Do You Know Squarepusher	Warp
7	8	16	7	3	HOT HOT HEAT Make Up The Breakdown	Sub Pop	44	75	52	44	3	SOFT BOYS Nextdoorland	Matador
8	14	-	8	2	JURASSIC 5 Power In Numbers	Interscope	45	54	39	33	7	PATTERN Real Feelness	Lookout Records
9	9	12	9	5	OF MONTREAL Aldhils Arboretum	Kindercore	46	35	61	35	5	DRUMS AND TUBA Mostly Ape	Righteous Babe
10	13	7	1	11	SPOON Kill The Moonlight	Merge	47	36	53	36	4	SNAPCASE End Transmission	Victory
11	7	13	7	6	DOUG MARTSCH Now You Know	Warner Bros.	48	53	50	48	3	LES CLAYPOOL FROG BRIGADE ...Purple Onion	Prawn Song
12	11	5	4	8	LOW Trust	Kranky	49	45	28	23	6	VARIOUS ARTISTS Peanut Butter Wolf's...	Stones Throw
13	18	25	13	3	KARATE Some Boots	Southern						#2 DEBUT	
14	24	26	14	3	DESTROYER This Night	Merge	50	-	-	50	1	BLACK DICE Beaches And Canyons	DFA
15	10	8	5	9	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope	51	46	62	46	3	LOT SIX Animals	ESPO
16	16	15	15	4	THIEVERY CORPORATION The...	Eighteenth Street Lounge	52	67	-	52	2	JIM YOSHII PILE-UP Homemade Drugs	Absolutely Kosher
					#1 DEBUT		53	74	60	53	3	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP	Epitaph
17	-	-	17	1	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree	54	50	29	29	5	IRON AND WINE The Creek Drank The Cradle	Sub Pop
18	12	11	6	9	COLDPLAY A Rush Of Blood To The Head	Capitol	55	-	-	55	1	ELVIS COSTELLO AND THE IMPOSTERS Cruel Smile	Island
19	21	27	19	4	HOT WATER MUSIC Caution	Epitaph	56	-	-	56	1	GOGOL BORDELLO Multi Kontra Culti Vs. Irony	Rubric
					UP 37 POSITIONS		57	65	72	57	3	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
20	57	-	20	2	ELF POWER Nothing's Going To Happen	Orange Twin	58	-	-	58	1	THEORETICAL GIRLS Theoretical Record	Acute
21	20	14	7	10	NEKO CASE Blacklisted	Bloodshot	59	71	-	59	2	VARIOUS ARTISTS Rise Above... 2.13.61	Records-Sanctuary
22	33	-	22	2	AGENDA! Start The Panic	Kindercore	60	60	54	9	12	BRIGHT EYES Lifted Or The Story Is...	Saddle Creek
23	15	9	3	10	INTERPOL Turn On The Bright Lights	Matador	61	-	-	61	1	ROYKSOPP Melody A.M.	Astralwerks
24	27	17	15	5	STEVE EARLE Jerusalem	Artemis	62	58	-	48	4	OK GO OK Go	Capitol
25	28	41	25	3	MR. LIF I Phantom	Definitive Jux	63	70	70	63	3	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
26	32	43	26	4	RILO KILEY The Execution Of All Things	Saddle Creek	64	64	65	51	6	BOY SETS FIRE Live For Today EP	Wind-Up
27	19	19	19	5	UNDERWORLD A Hundred Days Off	JBO-V2	65	47	30	14	8	WIRE Read And Burn	Pinkflag
28	34	37	28	3	VARIOUS ARTISTS Urban...	Chocolate Industries	66	-	-	66	1	ILL LIT WACMusic	Badman
29	43	31	29	3	CAVE IN Tides Of Tomorrow	Hydra Head	67	48	44	25	7	IVY Guestroom	Minty Fresh
30	42	24	20	6	BANGS Call And Response	Kill Rock Stars	68	R	71	68	3	MIA DOI TODD The Golden State	Columbia
31	25	23	23	5	TEGAN AND SARA If It Was You	Sanctuary-Vapor	69	-	-	69	1	LEMON JELLY Lost Horizons	Beggars Group
32	40	-	32	2	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset	70	R	-	70	2	ISIS Oceanic	Ipecac
33	30	22	22	3	LUNA Close Cover Before Striking	Jetset	71	52	58	52	3	SIGUR ROS The Nothing Song [CD5]	PIAS America-MCA
34	26	33	26	6	DIVISION OF LAURA LEE Black City	Burning Heart-Epitaph	72	69	-	69	2	BAD ASTRONAUT Houston: We Have A...	Honest Don's
35	31	45	31	4	SOUNDTRACK OF OUR LIVES Behind...	Republic-Universal	73	55	51	51	3	SINGLE FRAME ASHTRAY	Already Gone Records
36	44	56	36	3	BURNING BRIDES Fall Of The Plastic Empire	V2	74	-	-	74	1	CHARLENE Charlene	Self-Released
37	23	35	17	7	ANI DIFRANCO So Much Shouting...	Righteous Babe	75	-	-	75	1	MATT POND PA The Nature Of Maps	Polyvinyl

★ : Signifies upward movement

RAM COLLEGE CRUCIAL SPINS

Period: 10/15/2002 To 10/21/2002

Chart based on BETA RAM data – Commercial Launch: Fall, 2002 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>	Geffen	55	8	14	9	12	12
2	CHEVELLE WONDER WHAT'S NEXT <i>The Red</i>	Epic	43	5	10	8	12	8
3	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	Interscope	40	4	9	8	11	8
4	THE STROKES IS THIS IT <i>Someday</i>	RCA	34	6	10	4	6	8
5	TRUSTCOMPANY THE LONELY POSITION OF NEUTRAL <i>Downfall</i>	Geffen	27	1	1	6	10	9
6	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>	Drive-Thru	26	2	7	6	5	6
7	THE HIVES VENI VIDI VICIOUS <i>Hate To Say I Told You So</i>	Reprise	23	2	3	6	7	5
8	THE USED THE USED <i>The Taste Of Ink</i>	Reprise	23	2	0	6	8	7
9	BLINDSIDE SILENCE <i>Pitiful</i>	Elektra	23	2	4	3	7	7
10	JIMMY EAT WORLD JIMMY EAT WORLD <i>A Praise Chorus</i>	Dreamworks	23	1	8	3	6	5
11	THE VINES HIGHLY EVOLVED <i>Outathaway</i>	Capitol	23	0	4	5	7	7
12	JIMMY EAT WORLD JIMMY EAT WORLD <i>Sweetness</i>	Dreamworks	22	0	7	6	5	4
13	THE WHITE STRIPES WHITE BLOOD CELLS <i>Fell In Love With A Girl</i>	V2	21	5	8	1	5	2
14	UNWRITTEN LAW ELVA <i>Up All Night</i>	Interscope	21	0	6	1	6	8
15	311 FROM CHAOS <i>Amber</i>	Volcano	19	3	4	2	4	6
16	P.O.D. SATELLITE <i>Youth Of The Nation</i>	Atlantic	19	2	3	3	5	6
17	PAPA ROACH LOVEHATETRAGEDY <i>She Loves Me Not</i>	Dreamworks	19	1	5	3	5	5
18	THE VINES HIGHLY EVOLVED <i>Get Free</i>	Capitol	19	1	4	5	2	7
19	RED HOT CHILLI PEPPERS BY THE WAY <i>By The Way</i>	Warner Bros.	18	4	7	3	3	1
20	JIMMY EAT WORLD JIMMY EAT WORLD <i>The Middle</i>	Dreamworks	18	2	3	3	6	4
21	DEFAULT THE FALLOUT <i>Wasting My Time</i>	TVT	18	1	6	1	6	4
22	THE STROKES IS THIS IT <i>Last Nite</i>	RCA	17	3	9	1	3	1
23	SYSTEM OF A DOWN TOXICITY <i>Aerials</i>	American	16	1	4	5	4	2
24	JANE'S ADDICTION KETTLE WHISTLE <i>Jane Says - (live)</i>	Warner Bros.	15	6	3	2	1	3
25	HOOBASTANK HOOBASTANK <i>Running Away</i>	Island	15	3	6	2	2	2
26	STAIN'D BREAK THE CYCLE <i>For You</i>	Elektra	15	2	5	1	4	3
27	THE WHITE STRIPES WHITE BLOOD CELLS <i>Dead Leaves And The Dirty Ground</i>	V2	15	0	4	2	5	4
28	COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>In My Place</i>	Capitol/EMI	14	4	3	5	1	1
29	JURASSIC 5 POWER IN NUMBERS <i>What's Golden</i>	Interscope	14	2	4	3	4	1
30	JACK JOHNSON BRUSHFIRE FAIRYTALES <i>Flake</i>	Enjoy	13	3	5	2	3	0
31	LINKIN PARK HYBRID THEORY <i>In The End</i>	Warner Bros.	13	3	3	0	6	1
32	SAHARA HOTNIGHTS JENNIE BOMB <i>Alright Alright</i>	Jet Set	13	3	5	4	1	0
33	EARSHOT LETTING GO <i>Get Away</i>	Warner Bros.	12	3	2	3	2	2
34	ANDREW W.K. I GET WET <i>Party Hard</i>	Island	12	1	4	3	3	1
35	DIVISION OF LAURA LEE BLACK CITY <i>Need To Get Some</i>	Burning Heart	12	2	5	4	0	1
36	WEEZER MALADROIT <i>Keep Fishin'</i>	Geffen	12	2	8	1	1	0
37	CAKE FASHION NUGGET <i>The Distance</i>	Volcano	12	3	2	3	0	4
38	GORILLAZ GORILLAZ <i>Clint Eastwood</i>	Virgin	12	0	2	2	3	5
39	HOOBASTANK HOOBASTANK <i>Crawling In The Dark</i>	Island	12	0	4	2	2	4
40	BEASTIE BOYS ANTHOLOGY: THE SOUNDS OF SCIENCE <i>Fight For Your Right</i>	Capitol/EMI	11	2	3	1	3	2
41	DAG NASTY MINORITY OF ONE <i>Bottle This</i>	Revelation	11	1	5	3	1	1
42	BEASTIE BOYS ANTHOLOGY: THE SOUNDS OF SCIENCE <i>Hey Ladies</i>	Capitol/EMI	11	2	3	2	1	3
43	DASHBOARD CONFSSIONAL THE PLACES YOU HAVE... <i>Saints And Sailors</i>	Vagrant	10	3	3	2	0	2
44	SUM 41 ALL KILLER NO FILLER <i>Fat Lip</i>	Island	10	2	3	1	2	2
45	STONE TEMPLE PILOTS NO. 4 <i>Sour Girl</i>	Atlantic	10	1	2	2	2	3
46	UGLY CASSANOVA SHARPEN YOUR TEETH <i>So Long To The Holidays</i>	Sub Pop	10	1	6	2	0	1
47	GOLDFINGER GOLDFINGER <i>Here In Your Bedroom</i>	Mojo	9	3	1	3	1	1
48	INCUBUS MORNING VIEW <i>Wish You Were Here</i>	Epic	9	1	2	3	3	0
49	BLINK-182 TAKE OFF YOUR PANTS AND JACKET <i>First Date</i>	MCA	9	2	3	1	2	1
50	FAITH NO MORE WHO CARES A LOT? THE GREATEST HITS <i>Epic</i>	Slash	9	4	3	0	0	2

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KGLT Bozeman, MT	KUNM Albuquerque, NM	WDET Detroit, MI	WTSR Trenton, NJ
Capital Gold London, UK [c]	KIWR Council Bluffs, IA	WRAS Atlanta, GA	WXRK New York, NY [c]	WVUM Miami, FL
KCRW Santa Monica, CA	KRCC Colorado Springs, CO	KXCI Tucson, AZ	WEGL Auburn, AL	XFM London, UK [c]
KDHX Saint Louis, MO	KRTU San Antonio, TX	Much Music USA [tv]	WERS Boston, MA	
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	
KFOG San Francisco, CA [c]	KXTX Lubbock, TX	WBRU Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio [tv] = Television [] = Indicates Stations Contributing To This Chart



STATION SNAPSHOT

October 22, 2002

MUCH MUSIC USA



OVERNIGHT	
2:09 AM	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>
2:24 AM	CHEVELLE WONDER WHAT'S NEXT <i>The Red</i>
2:31 AM	TRUSTCOMPANY THE LONELY POSITION OF NEUTRAL <i>Downfall</i>
2:35 AM	OAKENFOLD BUNKKA <i>Starry Eyed Surprise</i>
2:50 AM	KYLIE MINOUGE FEVER <i>Can't Get You Out Of My Head</i>
3:05 AM	THE VINES GET FREE <i>Get Free</i>
3:07 AM	BLINDSIDE SILENCE <i>Pitiful</i>
3:14 AM	RED HOT CHILLI PEPPERS BY THE WAY <i>By The Way</i>
3:22 AM	THE CALLING CAMINO PALMERO <i>Wherever You Will Go</i>
3:29 AM	EMINEM THE EMINEM SHOW <i>Cleanin Out My Closet</i>
3:34 AM	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>
3:49 AM	NELLY NELLYVILLE <i>Dilemma - (featuring Kelly Rowland)</i>
4:00 AM	NO DOUBT ROCK STEADY <i>Underneath It All</i>
4:08 AM	TRUSTCOMPANY THE LONELY POSITION OF NEUTRAL <i>Downfall</i>
4:15 AM	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>
4:22 AM	NICKELBACK SILVER SIDE UP <i>How You Remind Me</i>
4:29 AM	HOOBASTANK HOOBASTANK <i>Running Away</i>
AFTERNOON	
12:08 PM	CHEVELLE WONDER WHAT'S NEXT <i>The Red</i>
12:16 PM	LINKIN PARK HYBRID THEORY <i>Points Of Authority</i>
12:20 PM	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>
12:28 PM	BOX CAR RACER BOX CAR RACER <i>I Feel So</i>
12:39 PM	COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>In My Place</i>
12:51 PM	JIMMY EAT WORLD JIMMY EAT WORLD <i>Sweetness</i>
12:55 PM	THE VINES HIGHLY EVOLVED <i>Get Free</i>
1:01 PM	PINK MISSUNDAZTOOD <i>Family Portrait</i>
1:05 PM	SYSTEM OF A DOWN TOXICITY <i>Aerials</i>
1:22 PM	THE USED THE USED <i>The Taste Of Ink</i>
1:29 PM	EMINEM THE EMINEM SHOW <i>Without Me</i>
1:41 PM	P.O.D. SATELLITE <i>Satellite</i>
1:44 PM	BLINDSIDE SILENCE <i>Pitiful</i>
1:51 PM	HOOBASTANK HOOBASTANK <i>Running Away</i>
2:05 PM	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>
2:08 PM	OAKENFOLD BUNKKA <i>Starry Eyed Surprise</i>
2:15 PM	RED HOT CHILLI PEPPERS BY THE WAY <i>By The Way</i>
EVENING	
8:31 PM	VANESSA CARLTON BE NOT NOBODY <i>Ordinary Day</i>
8:39 PM	THE USED THE USED <i>The Taste Of Ink</i>
8:54 PM	BLINDSIDE SILENCE <i>Pitiful</i>
9:01 PM	PINK MISSUNDAZTOOD <i>Don't Let Me Get Me</i>
9:09 PM	NELLY NELLYVILLE <i>Dilemma - (featuring Kelly Rowland)</i>
9:24 PM	P.O.D. SATELLITE <i>Boom</i>
9:31 PM	SYSTEM OF A DOWN TOXICITY <i>Toxicity</i>
9:35 PM	EMINEM THE EMINEM SHOW <i>Cleanin Out My Closet</i>
9:55 PM	THE VINES HIGHLY EVOLVED <i>Get Free</i>
10:06 PM	FOO FIGHTERS FOO FIGHTERS <i>Big Me</i>
10:18 PM	FOO FIGHTERS THE COLOUR & THE SHAPE <i>My Hero</i>
10:22 PM	FOO FIGHTERS THERE IS NOTHING LEFT TO LOSE <i>Learn To Fly</i>
10:35 PM	LUDACRIS WORD OF MOUF <i>Move B***h - (featuring Mystikal/I-20)</i>
10:39 PM	BLACK ROB LIFE STORY <i>Whoa!</i>
10:50 PM	JURASSIC 5 POWER IN NUMBERS <i>What's Golden</i>
10:59 PM	STYLES A GANGSTER AND A GENTLEMAN <i>Good Times</i>
11:05 PM	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>
11:08 PM	BLINK 182 ENEMA OF THE STATE <i>All The Small Things</i>
11:15 PM	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>
11:19 PM	HOOBASTANK HOOBASTANK <i>Running Away</i>
11:26 PM	EMINEM THE MARSHALL MATHERS LP <i>The Real Slim Shady</i>
11:34 PM	JENNIFER LOPEZ J TO THA L-O!: THE REMIXES <i>Ain't It Funny</i>
11:34 PM	JENNIFER LOPEZ J TO THA L-O!: THE REMIXES <i>I'm Gonna Be Alright</i>
11:37 PM	SUM 41 ALL KILLER NO FILLER <i>Into Too Deep</i>

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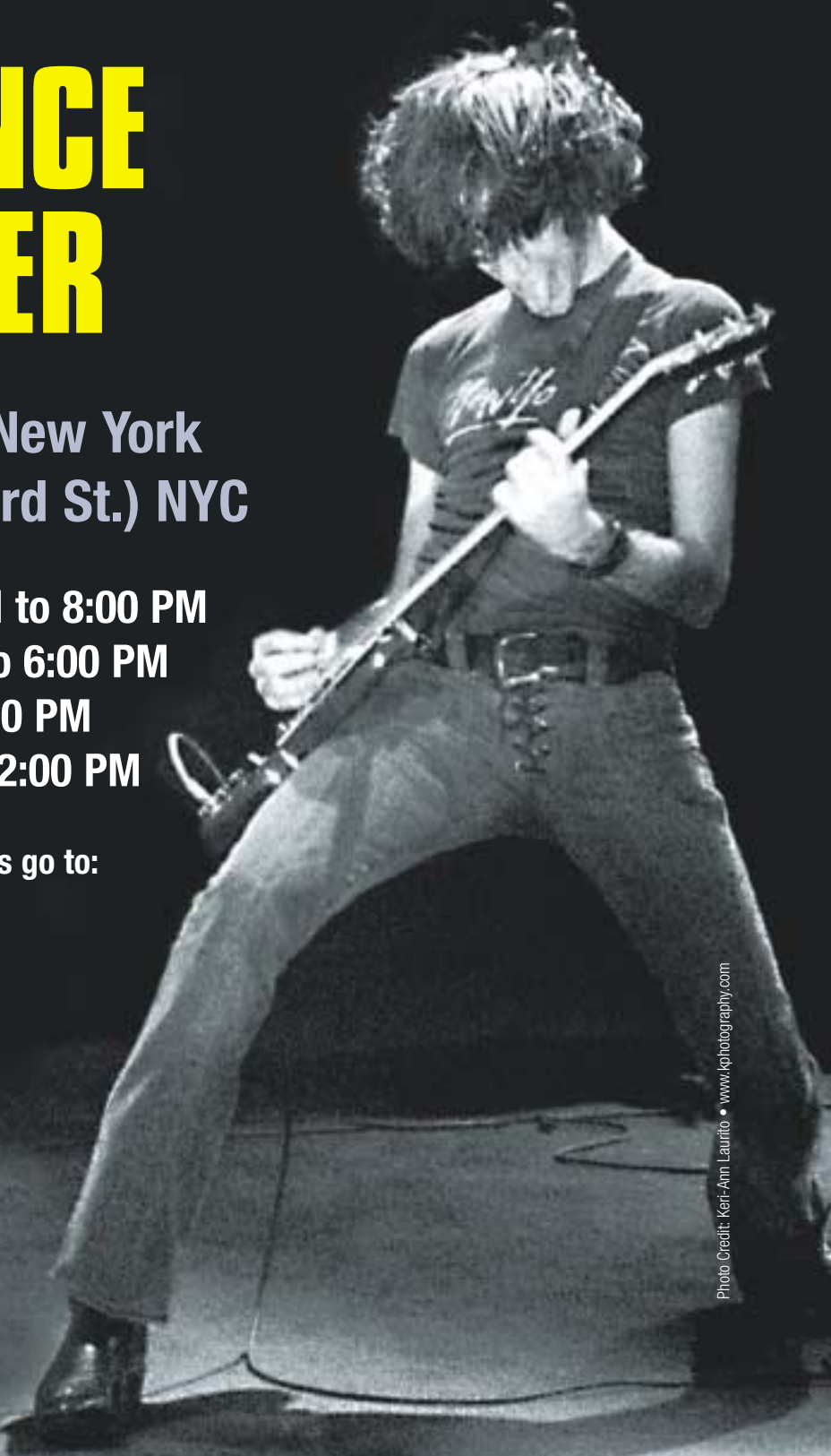
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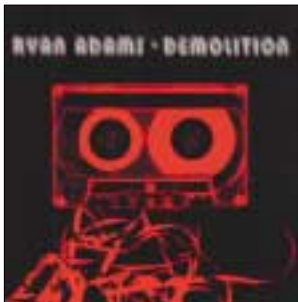




Beck



Steve Earle



Ryan Adams



Thievery Corporation



Tom Petty

TRIPLE A

Period Ending 10/22/2002

www.cmj.com

Contributing reporters this week: 40 • See page 57 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	9	BECK Sea Change	DGC-Interscope
★2	3	4	2	6	STEVE EARLE Jerusalem	Artemis
3	2	1	1	6	RYAN ADAMS Demolition	Lost Highway
★4	8	7	4	4	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
#1 DEBUT						
★5	-	-	5	1	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
★6	6	11	5	7	ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
★7	-	-	7	1	TRACY CHAPMAN Let It Rain	Elektra
8	7	8	7	4	PETER GABRIEL Up	Interscope-Geffen
9	5	6	5	6	SHEMEKIA COPELAND Talking To Strangers	Alligator
10	9	9	9	5	DELBERT MCCLINTON Room To Breathe	New West
★11	15	-	11	2	JURASSIC 5 Power In Numbers	Interscope
★12	4	3	1	9	COLDPLAY A Rush Of Blood To The Head	Capitol
★13	-	-	13	1	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
★14	22	10	10	6	JOAN OSBORNE How Sweet It Is	CMPI
★15	24	14	6	9	NEKO CASE Blacklisted	Bloodshot
16	10	5	1	10	AIMEE MANN Lost In Space	Superego
17	12	17	12	3	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
★18	20	12	12	7	KIM RICHEY Rise	IDJMG-Lost Highway
★19	23	31	19	3	BUDDY MILLER Midnight And Lonesome	HighTone
20	19	38	19	4	UNDERWORLD A Hundred Days Off	JBO-V2
21	11	15	11	5	PETER CASE Beeline	Vanguard
22	14	13	4	9	BLIND BOYS OF ALABAMA Higher Ground	RealWorld
★23	27	16	4	12	BRUCE SPRINGSTEEN The Rising	Columbia
★24	-	-	24	1	VARIOUS ARTISTS Red Hot + Riot	MCA
25	13	39	13	4	VARIOUS ARTISTS Sounds Eclectic Too (KCRW)	Palm
26	17	21	13	5	TEGAN AND SARA If It Was You	Sanctuary-Vapor
UP 10 POSITIONS						
★27	37	33	27	3	JOSH JOPLIN GROUP Future That Was	Artemis
★28	R	28	28	2	DZIHAN AND KAMIEN Gran Riserva	Six Degrees
★29	-	-	29	1	NANCI GRIFFITH Winter Marquee	Rounder
30	21	27	21	4	DEREK TRUCKS BAND Joyful Noise	Columbia
★31	40	35	31	4	JAMES MCMURTRY Saint Mary Of The Woods	Sugar Hill
★32	-	-	32	1	CHIEFTAINS Down The Old Plank Road: The Nashville Sessions	RCA/Victor
★33	-	-	33	1	BEN ALLISON Peace Pipe	Palmetto
34	29	22	22	3	APPLES IN STEREO Velocity Of Sound	spinART
★35	-	-	35	1	LEMON JELLY Lost Horizons	Beggars Group
★36	-	-	36	1	BLACK HEART PROCESSION Amore Del Tropicco	Touch And Go
37	18	36	18	3	THE SLIP Angels Come On Time	Rykodisk
★38	R	37	37	2	PATRICIA BARBER Verse	Capitol-Blue Note
39	34	32	32	3	VARIOUS ARTISTS Kindred Spirits: A Tribute to The Songs Of Johnny Cash	Lucky Dog-Epic
★40	-	-	40	1	ELVIS COSTELLO AND THE IMPOSTERS Cruel Smile	Island

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
2	BADLY DRAWN BOY Have You Fed The Fish?	BMG-Artist Direct
3	DOT ALLISON We Are Science	Mantra
4	BELLES Omerta	Lakeshore
5	DREDG El Cielo	Interscope

★ : Signifies upward movement

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SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

JAZZ

Period Ending 10/22/2002

www.cmj.com

Contributing reporters this week: 143 • See page 94 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	BEN ALLISON Peace Pipe	Palmetto
2	3	3	2	9	PATRICIA BARBER Verse	Capitol-Blue Note
3	2	2	1	10	BRAD MEHLDAU Largo	Warner Bros.
4	5	5	4	6	VON FREEMAN The Improvisor	Premonition
5	7	9	5	4	DAVID S. WARE QUARTET Freedom Suite	AUM Fidelity
6	4	4	4	6	DAVE HOLLAND BIG BAND What Goes Around	ECM
7	6	10	6	6	JOSHUA REDMAN Elastic	Warner Bros.
8	8	6	6	4	KAHIL EL ZABAR TRIO Love Outside Of Dreams	Delmark
9	10	13	9	5	SPRING HEEL JACK Amassed	Thirsty Ear Recordings
10	13	23	10	3	DIANA KRALL Live In Paris	Verve
11	14	12	4	11	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
12	9	24	9	3	MANERI ENSEMBLE Going To Church	AUM Fidelity
13	20	—	13	2	EITHER/ORCHESTRA Afro-Cubism	Accurate
14	22	19	14	3	JASON MORAN Modernistic	Blue Note
15	26	27	15	3	CARLA COOK Simply Natural	Maxjazz
16	24	17	12	6	TIM BERNE Science Friction	Screwgun
17	16	20	16	3	ORRIN EVANS Meant To Shine	Palmetto
					#1 DEBUT	
18	—	—	18	1	JOHN COLTRANE Selections From Legacy And A Love Supreme	Verve
					UP 21 POSITIONS	
19	40	—	19	3	JOE ZAWINUL Faces And Places	ESC
20	18	15	15	6	ROB MAZUREK Silver Spines	Delmark
21	11	14	11	6	MULGREW MILLER AND WINGSPAN The Sequel	Maxjazz
22	25	25	17	7	LES MCCANN Pump It Up	ESC
23	19	11	3	13	KARRIN ALLYSON In Blue	Concord
24	21	30	15	6	CHRIS POTTER Traveling Mercies	Verve
25	R	34	25	2	CLASSICAL JAZZ QUARTET Plays Bach	Vertical
26	17	8	5	11	BRANFORD MARSALIS Footsteps Of Our Fathers	Marsalis Music
27	32	—	27	2	SHARON MINEMOTO QUINTET Side A	Cellar Live
28	36	—	28	2	BARBARA MORRISON Thinking Of You	Blue Lady
29	—	—	29	1	CHARLES LLOYD Lift Every Voice	ECM
30	29	26	1	20	WILLIAM PARKER QUARTET Raining...	Thirsty Ear Recordings
31	R	—	19	2	TIN HAT TRIO The Rodeo Eroded	Atlantic-Ropeadope
32	12	18	8	10	JEFF "TAIN" WATTS Bar Talk	Columbia-Sony Music
33	—	—	33	1	LIQUID SOUL Evolution	Shanachie Entertainment
34	—	—	34	1	ORI KAPLAN'S SHAAT'NEZ BAND Le Magus	Knitting Factory Works
35	38	—	35	2	ROB MCCONNELL TENTET Thank You Ted	Justin Time
36	—	—	36	1	MAYSA Out Of The Blue	N-Coded Music
37	R	21	18	5	CHUCHO VALDES Fantasia Cubana...	Blue Note
38	R	—	38	2	OLIVER GANNON QUARTET Live At The Cellar	Cellar Live
39	R	39	3	15	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
40	31	—	31	2	ELIANE ELIAS Kissed By Nature	RCA Bluebird

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	KEITH JARRETT Always Let Me Go: Live In Tokyo	ECM
2	CHARLES LLOYD Lift Every Voice	ECM
3	VICTOR FIELDS 52nd St.	Regina
4	DIANA KRALL Live In Paris	Verve
5	VICTOR BAILEY That's Right!	ESC

★ : Signifies upward movement

RPM

Period Ending 10/22/2002

www.cmj.com

Contributing reporters this week: 243 • See page 88 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	THEIVERY CORPORATION The Richest...	Eighteenth Street Lounge
2	2	1	1	12	UNDERWORLD A Hundred Days Off	JBO-V2
3	4	13	3	3	DZIHAN AND KAMIEN Gran Riserva	Six Degrees
4	3	17	3	3	SQUAREPUSHER Do You Know Squarepusher	Warp
5	8	8	5	5	JAMES LAVELLE ...Barcelona	Global Underground
6	5	10	5	4	AK 1200 Shoot To Kill	Run
					UP 25 POSITIONS	
7	32	—	7	2	MEAT BEAT MANIFESTO R.U.O.K.?	Run Recordings
8	6	6	6	6	LADYTRON Light And Magic	Emperor Norton
9	22	40	9	3	LTJ BUKEM FEAT. MC CONRAD Progression Sessions 7...	Good Looking
10	20	—	10	2	AMON TOBIN Out From Out Where	Ninja Tune
11	17	15	11	5	D.H.S. Attention Earth People	Tino Corp.
12	7	5	5	6	LLORCA New Comer	PIAS America
					#1 DEBUT	
13	—	—	13	1	JOHN BELTRAN Sun Gypsy	Ubiquity
14	12	9	1	9	SWAYZAK Dirty Dancing	!K7-K7
15	27	—	15	2	ROYKSOPP Melody A.M.	Astralwerks
16	24	27	16	3	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
17	9	4	4	7	NIGHTMARES ON WAX Mind Elevation	Warp
18	11	12	11	5	BANCO DE GAIA 10 Years	Six Degrees
19	10	3	3	6	BOOM BIP Seed To Sun	Lex
20	15	26	15	3	KING KOOBA Indian Summer	OM
21	21	36	21	3	DARREN EMERSON/TIM DELUXE Underwater: Episode 1	Thrive
22	—	—	22	1	TINO'S BREAKS Volume 6 - Hallow'en Dub	Tino Corp.
23	26	—	23	2	ASSEMBLAGE 23 Defiance	Metropolis
24	23	18	18	4	CASSIUS Au Reve	Astralwerks
25	16	11	11	6	BT 10 Years In The Life	FFRR/WSM
26	36	—	26	2	BLUE STATES Man Mountain	ESL Music
27	38	—	27	2	LEMON JELLY Lost Horizons	Beggars Group
28	—	—	28	1	DJ TOUCHE Journeys By DJ: Ultraviolet	Journeys By DJ
29	30	30	4	12	FUTURE SOUND OF LONDON Isness	Hypnotic
30	13	7	2	11	ORBITAL Work 89-02	FFRR/WSM
31	19	14	14	6	DAVE DRESDEN Provocative Progressive	Provocative
32	31	23	23	3	TERRANOVA Hitchhiking Nonstop With No Particular Destination	!K7
33	—	—	33	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Volume 3	M
34	14	24	14	3	EVOLUTION Unnatural Selection	Netzwerk
35	—	—	35	1	DJ VADIM USSR: The Art Of Listening	Ninja Tune
36	R	—	1	19	DJ SHADOW Private Press	MCA
37	—	—	37	1	NEGATIVE FORMAT Static	Sector 9 Studios
38	—	—	38	1	MORTAL LOOM Added To The Tragedy	Delvian
39	—	—	39	1	KEITH FULLERTON WHITMAN Playthroughs	Kranky
40	—	—	40	1	FUNKER VOGT Survivor	Metropolis

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	SUPERCHUMBO Get The Lead Out	The Right Stuff
2	VARIOUS ARTISTS Nordic Exposure	Quango
3	STREETS Original Pirate Material	Vice
4	JOEL Won't Take No	Electric Monkey
5	PURETONE Stuck In A Groove	V2

drink up

Supermodel Stalker is not one of those Brooklyn bands made up of suburban kids who moved to Williamsburg two years ago. These guys were actually born, raised and still rehearse, record and perform there. When you've got a jazz rooted bass player, a well rounded heavy metal drummer and a guitarist who uses simple chords to compose rock symphonies that Mozart and Mike Patton would approve of, you'll always be compared to Frank Zappa. Don't you dare call them the System of a Down of indie rock. What separates them is their extended family made up of a pianist, vibraphonist, lap steel player, percussionist, harmonica/banjo player, and even a horn section. They take their original rock sound, throw it in a blender and add county, folk, gospel, jazz, rhythm & blues, synthpop, and even cheesy dance music. Sounds like a tall cool glass of progressive emo. *harrie bells*

luis rodriguez

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SPECIALITY CHARTS

HIP-HOP

Period Ending 10/22/2002

www.cmj.com

Contributing reporters this week: 214 • See page 90 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	MR. LIF Phantom	Definitive Jux
2	2	7	2	3	JURASSIC 5 Power In Numbers	Interscope
3	3	2	1	14	RJD2 Dead Ringer	Definitive Jux
4	7	5	4	7	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
5	5	4	4	6	BOOM BIP Seed To Sun	Lex
6	4	3	2	11	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
7	8	6	4	6	VARIOUS ARTISTS Peanut Butter Wolf's Jukebox 45's	Stones Throw
8	6	8	6	5	NAS The Lost Tapes	Columbia
9	10	12	8	8	VARIOUS ARTISTS Dexter's Laboratory: The Hip-Hop Experiment	Rhino
10	15	-	10	2	LARGE PROFESSOR 1st Class	Matador
11	9	11	3	12	SCARFACE The Fix	Def Jam South
12	14	14	12	8	CLIPSE Lord Willin'	Arista
13	R	20	13	2	THEMSELVES The No Music	Anticon
14	11	10	1	30	BLACKALICIOUS Blazing Arrow	MCA
					#1 DEBUT	
15	-	-	15	1	LL COOL J 10	Def Jam
					#2 DEBUT	
16	-	-	16	1	EL-P Fandam Plus: Instrumentals, Remixes...	Definitive Jux
17	17	16	16	3	DJ VADIM USSR: The Art Of Listening	Ninja Tune
18	12	9	1	23	EL-P Fantastic Damage	Definitive Jux
19	18	13	2	20	PEOPLE UNDER THE STAIRS O.S.T.	OM
20	-	-	20	1	XZIBIT Man Vs. Machine	Columbia
21	26	21	21	8	NELLY Nellyville	Universal
22	22	25	22	5	SPOKKEN Lyrical High	Baifam Entertainment
23	13	15	13	4	DANGER MOUSE Take Care Of Business	LEXR
24	16	27	4	18	FLOETRY Floetic	DreamWorks
25	R	-	15	5	DALEK From Filthy Tongue Of Gods And Griots	Ipecac
26	39	18	18	8	FATLIP/BUCHWHEAD Here Comes The Lip / Tattoos	Delicious Vinyl
27	30	-	21	6	RASCALZ Reloaded	V.I.K. Recordings
28	-	-	28	1	COPYWRITE The High Exhaulted	Definitive Jux
29	32	23	17	5	EVE Eve-Olution	Interscope
30	20	33	7	17	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
31	-	-	31	1	SLEEP Riot By Candlelight	Under The Needle
32	-	-	32	1	MISSY "MISDEMEANOR" ELLIOTT "Work..."	Elektra-The Gold Mind
33	R	-	5	19	NAPPY ROOTS Watermelon, Chicken And Gritz	Atlantic
34	-	-	34	1	EL DA SENSEI Relax, Relate, Release	Seven Heads
35	19	17	8	21	EMINEM The Eminem Show	Shady-Aftermath-Interscope
36	21	19	6	21	ATMOSPHERE God Loves Ugly	Fat Beats
37	R	-	20	11	ASHANTI Ashanti	Def Jam
38	-	-	38	1	PASTOR TROY Universal Soldier	Universal
39	24	24	24	3	PROPHETIX High Risk	Day By Day Entertainment
40	31	26	11	11	DJ JAZZY JEFF The Magnificent	BBE

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SLEEP Riot By Candlelight	Under The Needle
2	GZA Knock, Knock (12 Inch)	MCA
3	PLAYDOUGH Lonely Superstar	Uprok
4	LARGE PROFESSOR 1st Class	Matador
5	JURASSIC 5 Power In Numbers	Interscope

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 10/22/2002

www.cmj.com

Contributing reporters this week: 24 • See page 95 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	20	ORISHAS Emigrante	Universal
2	2	3	2	3	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
3	4	2	1	32	SOUNDTRACK Y Tu Mama Tambien	Volcano
4	5	4	1	37	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
5	8	7	4	14	PANTEON ROCOCO Compañeros Musicales	BMG U.S. Latin
6	12	12	6	15	ZUCO 103 Tales Of High Fever	Six Degrees
7	9	9	7	11	INSPECTOR Alma En Fuego	Universal Music Latino
8	7	6	4	20	MALA RODRIGUEZ Lujo Iberico	Universal Music Latino
9	3	5	1	34	ELY GUERRA Lotofire	EMI Mexico
10	10	11	10	7	MANA Revolucion De Amor	WEA Latina
11	35	36	11	4	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
12	15	10	1	38	QUETZAL Sing The Real	Vanguard
13	11	16	11	6	ESTOPA Destrangis	Ariola
14	13	13	1	35	VARIOUS ARTISTS Latin Groove	Putumayo
15	6	8	2	20	JUANES Un Dia Normal	Universal Music Latino

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CHARLY GARCIA Influencia	EMI Latin
2	VICO C Emboscada	EMI Latin
3	ENRIQUE BUNBURY Flamingos	EMI Latin

NEW WORLD

Period Ending 10/22/2002

www.cmj.com

Contributing reporters this week: 123 • See page 93 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	5	SPANISH HARLEM ORCHESTRA Un Gran Dia En El Barrio	Ropeadope
2	2	10	2	5	RUBEN BLADES Mundo	Columbia
3	4	9	3	5	VARIOUS ARTISTS Nu Afrobeat Experience...	Shanachie Entertainment
4	6	12	4	3	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
5	5	5	5	7	FREDERIC GALLIANO AND THE AFRICAN DIVAS	F Communications
6	3	2	2	9	VARIOUS ARTISTS La Musica Della Mafia	PIAS America
7	10	1	1	11	TABLA BEAT SCIENCE Live In San Francisco At Stern Groove	Axiom
8	7	7	5	6	VARIOUS ARTISTS Cuisine Non-Stop...	Luaka Bop
9	14	11	2	10	MALI MUSIC Mali Music	Astralwerks
10	13	6	5	10	ELIADES OCHOA Estoy Como Nunca	Virgin Spain-Higher Octave
11	11	8	8	5	VARIOUS ARTISTS Rumba Flamenco	Putumayo
12	15	13	12	5	DR. DIDG Dust Devils	Shakti
13	-	-	13	1	VARIOUS ARTISTS An Afro-Portuguese Odyssey	Putumayo
14	12	-	12	2	VARIOUS ARTISTS Red Hot + Riot	MCA
15	19	-	15	2	WARRIOR KING Virtuous Woman	VP

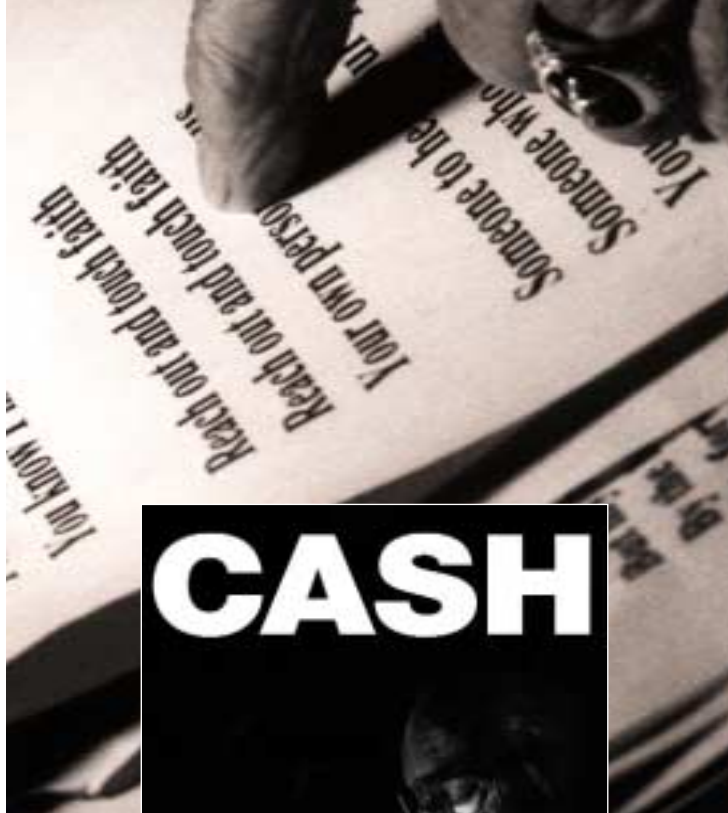
Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS World 2002	Narada
2	GJALLARHORN Grimborg	NorthSide
3	VARIOUS ARTISTS Buena Vista: The Next Generation	MusicHaus

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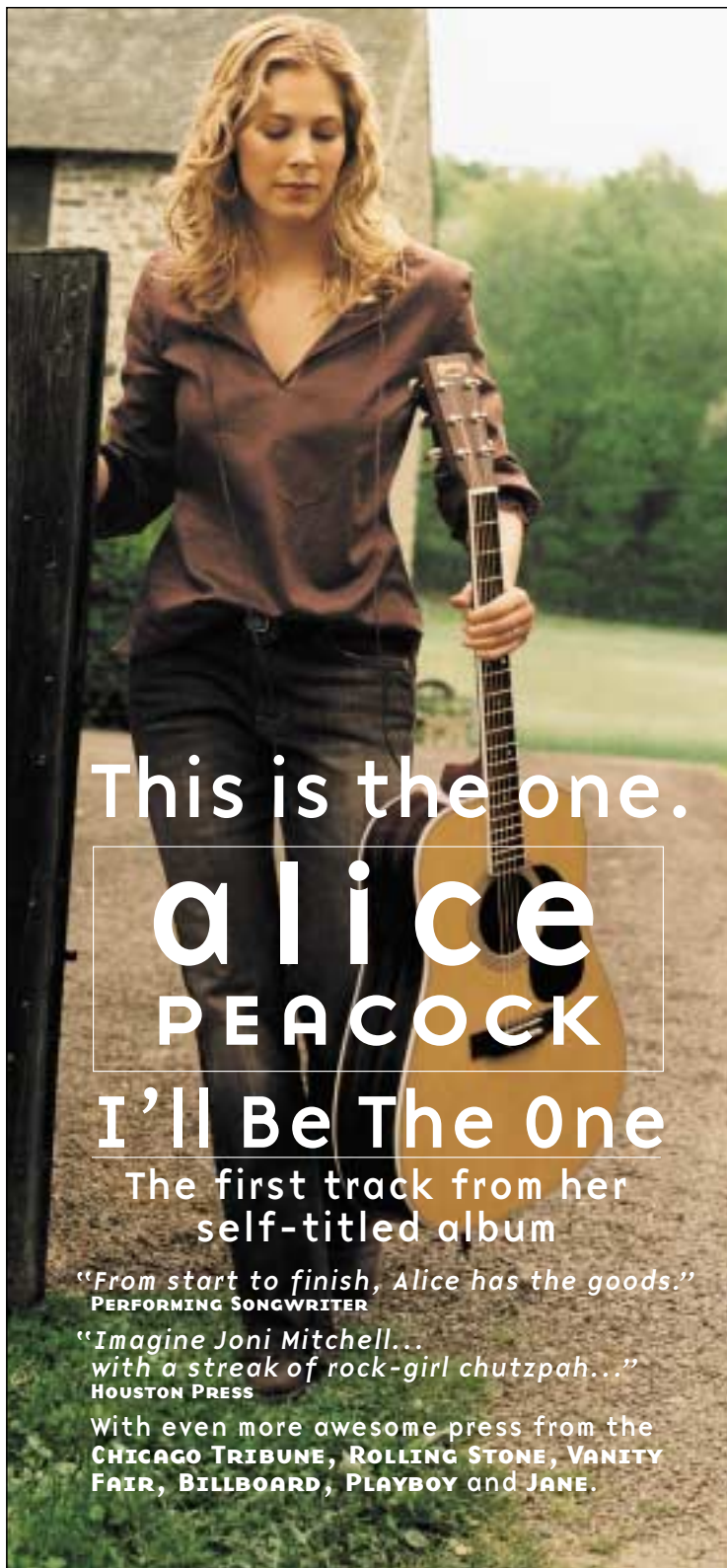
Produced by Rick Rubin



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ARTIST SPOTLIGHT

RACHAEL SAGE

Rachael Sage knows a thing or two about independent music.

Illusion's Carnival is the fourth album that the singer-songwriter has recorded for her own label,

MPress Records, which she has run since 1996. Sage started gathering major attention after a nationwide tour with Ani DiFranco, dates on the Lilith Fair tour and being named the Grand Prize Winner in the 2001 *John Lennon Songwriting Contest*. Despite all the high-profile appearances and accolades, Sage still maintains a strict D.I.Y. ethic and an uncompromising dedication to making music on her own terms. *Illusion's Carnival* finds Sage writing smart, piano-driven songs that forge a resonant mixture of pop, folk and jazz, with a vocal delivery that conveys stark and yearning emotion. Sage recently talked to CMJ between shows in New York to dish on growing as an artist, recording her latest record and running MPress Records.

What inspired you to start your own label?

I guess I'm a little bit of a control freak. I was inspired to do it because I had seen a number of other people do it. Seeing Ani DiFranco start Righteous Babe and knowing about [Indigo Girl Amy Ray's] Daemon Records certainly helped. I always had an interest in business anyway. Basically, I was at a point where I wasn't comfortable handing over my creative vision. I also had learned from growing up in the music business that there is always someone who feels they have the answer to have a No. 1 hit or get on TV. Whatever their suggestions had been, they always felt so surreal or not "me," and I always had an image of that situation as being something that would drive me nuts. So [starting a label] just seemed like the right thing to do.

How do you see *Illusion's Carnival* as a growth from your previous work?

Until I toured Europe a few years ago, I didn't really have a sense of freedom with my piano playing and I adhered strongly to the original way I arranged something. It was pretty structured and I would stick to what I originally wrote. When I went to Europe, I did two grassroots tours of Germany, the Czech Republic and Austria and it really bent my mind. Our only reference point previous to that was opening slots around New York City or the East Coast, where you're rushed on and off the stage and you usually only have between 30 and 50 minutes. But in Europe, it's so different; you show up and you're the only act and it's at some government-subsidized cultural center and they want you to play for three hours with two intermissions. All of a sudden, we were like, "OK, they don't understand English anyway, so we'll just make shit up." I started to really get into improvisation. So, since this is the first record that I did since I did all of that heavy touring and just playing a lot more, I hope that my piano playing is freer and more playful in a lot of ways. Also, in terms of the drumming, Doug Yowell and Dean Sharp both toured with me in Europe, so I got to solidify the rhythm section before the recording sessions, so this feels like a culmination of a lot of live gigging combined with the reflectiveness that was going on at this time last year.

You started recording just a few days after 9/11. How did that event affect the songs and the recording process?

It made it really challenging. It shifted everything from being this fun, musical arts and crafts thing that I had been looking forward to for a year-and-a-half, to thinking, *How am I going to do this and complete this project and not lose sight of why I would be making music at a time like that?* Everybody at the studio felt that. It helped just to show up every day and have a place where we could all talk to each other and not be alone. We had to find a way to balance not being too pressured about nailing things down musically and having that space to just talk about what was going on and what we were feeling. I never imagined that I would be in that kind of a headspace making music, but it gave us something to lean upon, so it was almost like therapy in a way. But, it was hard to stick with it.

You're also a visual artist, actress and dancer. Do you still get the chance to pursue those interests?

In terms of visual art, I am really blessed because when you run your own label, cutting corners by doing your own artwork and graphics comes in handy. And granted, some of that is in more of a business and promotional sort of way, but it's a challenge to keep it fun and artistic. Even when we do ads, postcards and flyers, those things are gratifying for me to do as well. I also paint and draw a lot. I bring paints and art supplies with me on the road and make a big mess in my hotel rooms. In terms of acting, that's been a little bit trickier. I really miss it and I've kept in touch with a lot of the

"I'm just really grateful to college radio in general for being a place that has a lot of vibrant music and great variety."

community in New York involved in classical theater, which was my emphasis when I first moved here. The thing that I try to keep in mind when I'm writing music is that same structure as acting; that every show should have those dynamics of a beginning, a middle, a climax and an end. Having done a lot of theater definitely affects my sense of what a good show is. I would love to get back into acting, but you can't do it all at once.

How has college radio helped your career?

We are really grateful to college radio. As an independent, that seems to be one of the last arenas where you can trust music lovers at radio to pick what they dig and give everything an equal shot. And, if they like it, they like it, and if they don't, they're not going to play it. I was a DJ in college at Stanford and I had a show in the middle of the night and my name was "Full Moon Rachael." I used this funny voice. I really appreciated that experience because it exposed me to so many different types of music and it opened me up to a lot of artists that I never would have heard otherwise. I remember when Sarah McLachlan came in and we had never heard of her and I thought it was so out there. Look at how many people she has influenced since then, like **Tori Amos**. In college, I'd never even really heard of **Elvis Costello**, so when I got his new records in, I'd play them. I'm just really grateful to college radio in general for being a place that has a lot of vibrant music and great variety.

— Interview by Louis Miller

WHAT ARE YOU WAITING FOR? RIDDLIN' KIDS

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"... AN INHERENT CATCHINESS AND SOME BAD-ASS TEXAS ATTITUDE." -- *Gear*



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Joshua Redman *Elastic*

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See Joshua LIVE on the Late, Late Show w/ Craig Kilborn Wed., Dec. 18.

Be sure to hear Joshua, track #4 on Certain Damage CD Vol.126 (right disc)

ATTENTION MIXMASTERS! Remix, revibe, and rework "Boogielastic" from Joshua Redman's newest record, Elastic - on ACIDplanet.com (www.acidplanet.com/contests/joshuaredman)



WRRG *Vitals*

Market: River Grove, Illinois (Chicago and surrounding area)
Frequency: 88.9 FM
School: Triton College
Program Director: Rick Linus
Music Director: Kelli A. Lynch
News Directors: Maria Frances and Joan Porcaro

Sports Director: Tim McKinney
Station Address: 2000 5th Ave.
 River Grove, IL 60171
Telephone: 708.456.0300, Ext. 3462
Studio Line: 708.583.3110
Fax: 708.583.3120
E-Mail: wrrg@hotmail.com
Web Address: www.wrrg.org



L-R (top row): Kurt Fischer, Kelli Lynch (Music Director), Jim Plachy. (Middle row): Joe Deceault, Dee Dee Feliciano, Maria Frances, Nicole Calcagno. (Bottom row): Johnny Ludwig, Jason Freyman, DJ Mental, Eddie Martinez, Rick Linus (Station Manager).

Station philosophy/

Audience perception:

Anti-social, indie-rock, elitist snobs... the list goes on and on.

Slogans or position statements:

"Your Source For Progressive And Indie Music" and "Out To Destroy Commercial Radio."

How is the station different from others in the market?

Although we don't have the resources other Chicago-area college stations do, we have dedicated volunteers with creative minds. We try and move first on new ideas and programming, keeping a few steps ahead of everyone else.

Off-campus activities:

We appear and spin music at area fests, tastes, bowling alleys, haunted houses, parks, pool parties, etc.

Promoting the station:

We're very involved with the Triton College Student Association. We've done live broadcasts at school events, cafeterias and lounges. On the air, we promote Triton events, community education classes, etc.

Unique programming:

Weekdays, noon to 1 p.m. - "Indie Archives At Noon." Music from influential artists like My Bloody Valentine, the Mekons, the Misfits, Jesus Lizard, Devo and David Bowie.

News/Sports programming:

The station broadcasts Triton College basketball, baseball and football games, plus community sports (little league baseball and high school football).

Station marketing/Fund raising:

Sports Director Tim McKinney is responsible for a lot of our fundraising. He gets grant money through our community sporting events. We're looking for area sponsors right now, namely independent businesses and companies in the community. We're also planning a few benefit concerts.

Remote broadcasts:

We just did "WRRG's Bowl-O-Rama." It was a live broadcast from the bowling alley down the street. Our DJs spin punk, electronic, reggae, and hip-hop all night long.

Ties to local music scene:

We have the most comprehensive and in-depth local music show in the Chicago area, called "Chicagocore." We also have a talk show, "Technical Difficulties," that has local bands in each week. In addition, we play local music all the time; it's part of our daily grind. Not many Chicago stations do that.

Station benchmarks:

"The Jazzarena" has been on for over 20 years; "Pot Luck Radio" is a rock 'n' punk show that's been on for a while; "Thomas' State of Mind," our prime hip-hop show, has been on for seven years; "The Late Night Wild Thing" has had a revolving cast for eight years; "The Mood Swings" has been spinning metal, punk, industrial and hardcore since 1997.

Also of interest:

We have a killer Web site, with one of the city's best concert calendars.

(Compiled by Rick Linus)

AIRPLAY ANALYSIS

Monday, Oct. 7, 1 - 2 p.m.

Q AND NOT U Recreation Myth
LIARS Grown Men Don't Fall...
HOT WATER MUSIC I Was On A...
MCLUSKY No New Wave, No Fun
GANG OF FOUR I Found That Essence...
THE EX Knock
MEKONS Never Been In A Riot
TRANS AM Infinite Wavelength
EINSTURZENDE NEUBAUTEN Negativ...
KRAFTWERK Radioactivity
LOW Canada
BLACK HEART PROCESSION Tropics...
DESTROYER This Night
PINE VALLEY COSMONAUTS/PUERTO MUERTO Hangman's Song
NEKO CASE Lady Pilot
STEVE EARLE Ashes to Ashes

Saturday, Oct. 5, 5 - 6 p.m.

LORAXX Fowl
JESUS LIZARD Gladiator
SHELLAC Mama Gina
BOBBY CONN Pumper
BRISE-GLACE Host Of Latecomers
BRIDE OF NO NO Pools Of Mercury
JOHN BROWN BATTERY Jealous Sun
ZINCS Two Patients
CALIFONE Fisherman's Wife
PUERTO MUERTO Jean Lafitte
PINE VALLEY COSMONAUTS The Plans...
PEGGY HONEYWELL Darlin' Man
EDITH FROST Who
MATT MARQUE Unknown Flowers On...
TORTOISE Cobwebbed

Friday, Oct. 4, 11 p.m. - Midnight

L.A. SYMPHONY Little Shirts
MR. LIF Success
ATMOSPHERE God Loves Ugly
LIVING LEGENDS Rabbit Hole
PUGSLEE ATOMZ Red Tape
HIEROGLYPHICS Soweto
L'RONEOUS DA VERSIFIER A Place...
CONGLOMERATES Disguised Skies
PUBLIC ENEMY Night Of The Living...
DENIZEN KANE Only Sleeping
CAPITAL D Cause And Effect
ORGANIZED KONFUSION Stress
OPUS First Contact 001
ULTRAMAGNETIC MC'S Poppa Large
ROOTS Love Of My Life

Thursday, Oct. 3, 1 - 2 a.m.

MAGAS Walkie Talkie
SMASH TV Taste
ALEXANDER ROBOTNICK Computer...
T. RAUMSCHMIERE Musick
PROJECT Out Of Control
ADULT. Run Run Crying
JOHN STARLIGHT Blood Angels
GREEN VELVET Destination Unknown
SWAYZAK Make Up Your Mind
DOPPLEREFFKT Scientist
PAUL B. AVIS Pretty '96
KID ENTROPY Art Crimes
KRISS FM Brief Relapse
L.A. WILLIAMS Logan's Run
YMC Phuture Vibes

Congrats to Chicago's Chevelle for selling 61,000 records of *Wonder What's Next* (Epic) its first week out! With those kind of first-week numbers, we know super stardom is what's next. • It's about time! **The Crown** has named **Johan Lindstrand** as its new singer, replacing the departed **Tomas Lindberg**. Yes, Lindstrand was the band's singer back in the day! Of his return, Lindstrand says to fans, "I am proud to say that I'm back in The Crown. This time with full firkin' force. My commitment and dedication is 110% and I am very excited about the future of the band. I have already rehearsed a couple of new songs and they fuckin' blew me away. Really awesome. It feels great to scream with the band again and I'm looking forward to seeing you on the road, so what I want to say is: The Crown has returned!" Yee-ha! Best of luck to The Crown and its new/old singer. • **God Forbid** is currently in the studio, but the band took a break from the writing process to join **Arch Enemy** for four dates on the road. The follow-up to the technical masterwork known as *Determination* is due in late Spring 2003. In preparation for the new platter, the Forbids are asking fans to submit videos and photos for possible inclusion in the CD booklet, the enhanced CD version and the revamped Web site, which will be launched in conjunction with the new album's release. Emailed submissions can be sent to: godforbid@thesyn.com, or snail mailed to: The Syndicate; 1801 Willow Avenue; Weehawken, NJ; 07086; ATTN: GOD FORBID. Do it and be famous. • Guitarist **Gian Pyres** has split with **Cradle Of Filth**. The dastardly Brits are seeking a replacement. • **Agathodaimon** vocalist **Vlad Dracul** has left the German band in order to immigrate to the United States and try his hand at other styles of music. Which styles of music he is planning on trying? We have no idea. • **Team Sleep**, the side project of **Deftones** hottie **Chino Moreno**, won't see the light of day till sometime next year. Meanwhile, the word on a new 'Tones record is that it won't be out until some time next year as well. Again, our patience will be exercised. • **Converge** guitarist/producer extraordinaire **Kurt Ballou** broke his hand, forcing the cancellation of several tour dates. • Same goes for **Stone Sour** drummer **Joel Ekman**. He fell and fractured his wrist in poor



Chevelle

lighting at a venue early on in the band's tour. Former **Megadeth**'er **Jimmy DeGrasso** is filling in. • **Brother's Keeper** has broken up, but former singer **Mike Ski** has a new outfit, called **The AKAs**. A demo landed in our hip pocket. • Ex-members of **Maharajah** have formed **Silverstein**. The band has signed to Victory Records and a debut will be released next year. • **KoRn** will issue a live DVD next month, the focus of which will be the band's June 10 performance at the Hammerstein Ballroom in NYC, which was digitally simulcast to movie theaters across America on the eve of the release of *Untouchables*.

Look for it in stores on November 19. • **Dismember** — so metal that the band makes us feel like pop loving wimps — has titled its new album *Where Ironcrosses Grow*. Expect that one early next year. • **Entombed** is in the studio. Hail Satan! • Rumors are flying that **Slipknot** and **Rick Rubin** are "in discussions" about having Rubin helm the next 'Knot album. We like the sound of that collaboration, if indeed it does happen. • **Nothingface**'s incredible guitarist, **Tom "Cool White Guy" Maxwell** recently posted info about the recording process on his band's Web site. He said, "Hello everyone! It's been a few

since we've been around and I wanted to let you know that the recording is going incredibly! **Bill Kennedy** is an amazing producer! He's absolutely bringing out the best from the four of us. The tones he is getting are just dominating. This is indeed the most defining moment of our lives as a band. The drums are amazing, the guitars fucking destroy and Bill's bass sound is so huge that it will tickle your asshole!" Um, Tom, we love you and we love your music, but we'd like our butts to remain untouched, thank you very much. • The end is nigh, folks. The apocalypse is upon us, because the folks at MTV has decided to use music from artists on The End Records — a label known for its commitment to the finest doom, black and extreme metal out there — in the upcoming seasons of the reality shows, *Sorority Life* and *Fraternity Life*. MTV has selected music from **Arcturus**, **Agalloch**, **Winds** and **Virgin Black**. No, we are *not* kidding. It seems that the young pledges go through quite a bit of mental and physical anguish during the hazing — we mean initiation — process, so the dramatic, epic music suits their moods.

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NUCLEAR BEAST

LOUD ROCK COLLEGE

Period ending 10/22/2002

www.cmj.com

Contributing reporters this week: 297 • See page 83 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	SHADOWS FALL The Art Of Balance Century Media
2	2	3	2	6	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP Epitaph
3	4	6	3	6	SNAPCASE End Transmission Victory
4	3	2	1	9	IN FLAMES Reroute To Remain Nuclear Blast
5	10	13	5	3	HOPE CONSPIRACY Endnote Equal Vision
6	6	5	5	7	SEPULTURA Under A Pale Grey Sky Roadrunner-IDJMG
7	5	4	4	7	NILE In Their Darkened Shrines Relapse
8	9	9	8	7	PROJECT 86 Truthless Heroes Atlantic
9	12	35	9	3	VARIOUS ARTISTS Rise Above: 24 Black Flag... 2.13.61 Records-Sanctuary
10	8	11	8	4	LIVING SACRIFICE Conceived In Fire Solid State
11	7	8	3	9	CEPHALIC CARNAGE Lucid Interval Relapse
12	11	7	7	6	BOY SETS FIRE Live For Today EP Wind-Up
UP 21 POSITIONS					
13	34	-	13	2	HOPEFALL The Satellite Years Trustkill
14	16	12	7	9	QUEENS OF THE STONE AGE Songs For The Deaf Interscope
15	18	16	15	4	DOWNTHE SUN downthesun Roadrunner-IDJMG
16	15	14	12	7	DEAD TO FALL Everything I Touch Falls To Pieces Victory
17	14	10	1	13	MESHUGGAH Nothing Nuclear Blast
18	29	-	18	2	LACUNA COIL Comalies Century Media
19	13	19	13	4	DARKANE Expanding Senses Nuclear Blast
20	23	20	20	4	ISIS Oceanic Ipecac
21	21	23	20	5	MYRKSOG Superior Massacre Candlelight
22	31	31	22	3	TAPROOT Welcome Velvet Hammer-Atlantic
23	22	28	22	3	CKY Infiltrate, Destroy, Rebuild Island Def Jam
24	20	-	20	2	KATAKLYSM Shadows And Dust Nuclear Blast
25	17	15	3	11	STONE SOUR Stone Sour Roadrunner-IDJMG
26	19	33	17	13	CHEVELLE Wonder What's Next Epic
27	28	17	17	5	DISTURBED Believe Reprise
28	25	26	2	15	CATTLE DECAPITATION To Serve Man Metal Blade
29	27	22	7	12	DARK TRANQUILLITY Damage Done Century Media
30	33	24	24	3	CAVE IN Tides Of Tomorrow Hydra Head
31	24	25	14	8	ENDTHISDAY Sleeping Beneath The Ashes Of Creation Lifeforce
32	30	34	30	5	LIMBONIC ART Ultimate Death Worship Candlelight
33	35	18	18	7	UNEARTH Endless Eulogy
#1 DEBUT					
34	-	-	34	1	TODAY IS THE DAY Sadness Will Prevail Relapse
35	38	39	17	10	IMPALED Mondo Medecale Death Vomit
36	26	21	9	8	NORMA JEAN Bless The Martyr And Kiss The Child Solid State
37	-	-	37	1	DERIDE First Round Knockout The Music Cartel
38	-	-	38	1	HOT WATER MUSIC Caution Epitaph
39	R	38	30	4	POSTMAN SYNDROME Terraforming Now Or Never
40	-	-	40	1	YAKUZA Way Of The Dead Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	ASESINO Corridos De Muerte Kool Arrow
2	TAPROOT Welcome Velvet Hammer-Atlantic
3	KNUCKLE SANDWICH Nice Resurrection A.D.
4	KILLINGBIRD Killingbird 2KSounds
5	DAYLIGHT DIES No Reply Relapse

FIVE QUESTIONS WITH PAUL ROMANKO OF SHADOWS FALL!

Shadows Fall's new album, The Art Of Balance, is currently sitting at the plum position of No. 1 on both the CMJ Loud Rock and Crucial Spins charts. No surprise, since the Western Massachusetts band is a Loud Rock radio favorite. The band recently returned from a tour with fellow New Englanders Hatebreed. Despite being rock stars, the Shads still gotta get some shuteye. We phoned bassist Paul Romanko — affectionately dubbed Paul Fall or Shadows Paul — and woke his ass up, but he was happy to chitchat.

You guys were featured on the Hot Topic Web site. Is it because Jon Donais works at a Hot Topic chain as a clerk? How do you feel about being on such a trendy Web site? I saw your ugly mugs on that site! But I shop there, I admit.

I got some Dickies work pants and a watch and stuff. But it's more fashion conscious than we are, but it's been fun and they have been good to us. We don't wear latex pants and we don't wear the kind of pants where I can fit both legs into one pant leg. But it's cool. We went to their central office in LA. They are going to start selling CDs in music stores and T-shirts, too. Any place that will sell the record is good with me.

While it may not be Hot Topic-y, Shadows Fall definitely has an eclectic look. Speaking of looks, are you going for the Down look? Because you sure as hell look like them in the press shots! It works for you!

I shaved my beard because it was too hot. It was out of sheer laziness, and then the weather got too hot and it came off.

What records are Shadows Fall rocking to on the tour bus?

We had this great thing called AM/FM Radio and we listened to classic rock because that's all you can find in the Midwest. I have been listening to Avenged Sevenfold, Glassjaw and the Johnny Cash box set.

If you could describe the new album to someone who had never heard it, what would you say?

We have strong thrash metal influences, between the vocals and riffing. But it's also straight rock 'n' roll in some of the songs, with verse-chorus-verse plus a hook. The album is not a collection of riffs. It has well thought out structures and songs.

Shadows Fall is renowned for its love of beer. How many 30 packs were consumed during the recording?

Zeuss [producer] has all the empties! We did things in a laid back environment! We hung out, worked and when the work was over, we had fun! Those were *some* nights!

LOUD ROCK CRUCIAL SPINS

Period ending 10/22/2002

www.cmj.com

Contributing reporters this week: 86 • See page 88 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	11	349	354	-5	SHADOWS FALL The Art Of Balance	Century Media
2	2	3	2	8	276	246	30	PROJECT 86 Truthless Heroes	Atlantic
3	4	4	3	6	251	209	42	SNAPCASE End Transmission	Victory
4	3	2	1	9	235	246	-11	IN FLAMES Reroute To Remain	Nuclear Blast
5	11	15	5	4	222	160	62	DOWNTHE SUN downthesun	Roadrunner-IDJMG
6	6	5	5	7	209	193	16	BOY SETS FIRE Live For Today EP	Wind-Up
7	5	7	5	6	194	201	-7	DILLINGER ESCAPE PLAN Irony Is A... EP	Epitaph
8	9	14	8	4	191	168	23	LIVING SACRIFICE Conceived In Fire	Solid State
9	20	26	9	3	161	115	46	HOPE CONSPIRACY Endnote	Equal Vision
10	8	10	5	6	160	171	-11	SEPULTURA Under A Pale Grey Sky	Roadrunner-IDJMG
11	7	6	2	9	155	175	-20	QUEENS OF THE STONE AGE Songs For...	Interscope
12	28	-	12	2	145	87	58	VARIOUS ARTISTS Rise Above... 2.13.61 Records-Sanctuary	
13	12	8	8	7	139	160	-21	NILE In Their Darkened Shrines	Relapse
14	17	12	1	13	136	136	0	MESHUGGAH Nothing	Nuclear Blast
15	14	13	13	7	133	149	-16	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
16	10	11	2	12	129	161	-32	STONE SOUR Stone Sour	Roadrunner-IDJMG
17	23	33	10	17	128	97	31	CHEVELLE Wonder What's Next	Epic
18	19	16	16	7	118	117	1	DISTURBED Believe	Reprise
19	16	18	15	7	116	136	-20	POSTMAN SYNDROME Terraforming	Now Or Never
20	15	22	15	3	116	143	-27	DARKANE Expanding Senses	Nuclear Blast
21	18	17	10	9	113	128	-15	CEPHALIC CARNAGE Lucid Interval	Relapse
22	26	19	13	11	110	91	19	DRAGPIPE Music For The Last Day Of Your Life	Interscope
								#1 DEBUT	
23	-	-	23	1	109	D	-	LACUNA COIL Comalies	Century Media
								UP 26 POSITIONS	
24	50	-	24	2	102	46	56	HOPES FALL The Satellite Years	Trustkill

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	30	28	25	4	97	85	12	PORCUPINE TREE In Absentia	Lava
26	13	9	8	8	96	155	-59	SIXTY WATT SHAMAN Reason To Live	Spitfire
27	22	20	14	11	94	99	-5	MURDERDOLLS Beyond The...	Roadrunner-IDJMG
28	42	41	28	3	92	57	35	TAPROOT Welcome	Velvet Hammer-Atlantic
29	29	32	28	3	92	87	5	CAVE IN Tides Of Tomorrow	Hydra Head
30	25	47	26	3	89	91	-2	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
31	21	21	19	7	84	108	-24	ENDTHISDAY Sleeping Beneath The Ashes...	Lifeforce
32	49	-	33	2	82	48	34	DERIDE First Round Knockout	The Music Cartel
33	32	27	11	11	82	79	3	DARK TRANQUILLITY Damage Done	Century Media
34	24	23	4	18	77	92	-15	BLINDSIDE Silence	3 Points-Elektra
35	27	24	7	14	74	90	-16	CATTLE DECAPITATION To Serve Man	Metal Blade
36	35	29	4	15	69	75	-6	GLASSJAW Worship And Tribute	Warner Bros.
37	33	34	25	8	69	78	-9	NORMA JEAN Bless The Martyr...	Solid State
38	40	38	35	5	67	60	7	MYRKSKOG Superior Massacre	Candlelight
39	38	-	38	2	67	64	3	KATAKLYSM Shadows And Dust	Nuclear Blast
40	31	25	25	7	66	80	-14	UNEARTH Endless	Eulogy
41	-	-	41	1	65	D	-	BROKE A Clear Perspective...	Dirty Rotten Records
42	-	-	42	1	64	D	-	TODAY IS THE DAY Sadness Will Prevail	Relapse
43	46	42	42	4	64	52	12	LIMBONIC ART Ultimate Death Worship	Candlelight
44	37	36	10	16	63	67	-4	NONPOINT Development	MCA
45	-	-	45	1	61	D	-	I-DEFY The Lessons of Life's Brutality...	Medea
46	34	31	26	14	59	75	-16	NOISE THERAPY Tension	Red Line Entertainment
47	48	40	36	5	56	51	5	SUICIDE NOTE You're Not Looking So Good	Ferret
48	44	39	25	16	52	54	-2	VEHEMENCE God Was Created	Metal Blade
49	47	49	47	5	51	51	0	BLANK THEORY Beyond The...	Scratchie-New Line
50	41	-	40	4	50	58	-8	FALLEN Front Toward Enemy	Metal Blade

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	41	ASESINO Corridos De Muerte	Kool Arrow
2	38	TAPROOT Welcome	Velvet Hammer-Atlantic

3	32	KNUCKLE SANDWICH Nice	Resurrection A.D.
4	32	KILLINGBIRD Killingbird	2KSounds
5	24	DAYLIGHT DIES No Reply	Relapse

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: OCTOBER 28-29

- Demon Hunter *Demon Hunter* (Solid State)
- Skinlab *"Anthem For A Fallen Star"* CD5 (Century Media)
- Diamond Rex *The Evil* (Crash Music)
- Abdullah *Graveyard Poetry* (Meteor City)
- Napalm Death *Order Of The Leach* (Spitfire)
- Lift[6]Eighteen *Clip* (Anderson Entertainment)
- Lollipop Lust Kill *Live EP* (Artemis)
- Deadsy *"Brand New Love"* CD5 (DreamWorks)

ADD DATE: NOVEMBER 4-5

- Hammerfall *Crimson Thunder* (Nuclear Blast)

- Cathedral *VII Coming* (Spitfire)
- Trapt *Trapt* (Warner Bros.)
- Walking Kills *The Dream* (Goodlife)
- Fall With Me *Rise Phoenix Rise* (Spat)
- Paradise Lost *Symbol Of Life* (Koch)

ADD DATE: NOVEMBER 11-12

- Vaux *On Life Living* (Volcom)
- Opeth *Deliverance* (Koch)
- DRI *Dirty Rotten LP* — Reissue (Beer City)
- S.O.S. *Adios Bandito* (3:16)
- Immolation *Unholy Cult* (Olympic)



DEMON HUNTER

Demon Hunter (Solid State)

There is a mystique surrounding Demon Hunter. The powers that be aren't really covering it up, but they're not exactly publicizing the identities of members of Demon Hunter. That's a smart move, since metalcore bands tend to change their lineups as often as they change

their underpants. After looking at the picture of the band, we *think* Demon Hunter is the new band of ex-Training For Utopia brothers Don and Ryan Clark. With a bitchin' name and a come-hell-or-high-water metalcore album to its credit, Demon Hunter could coax even the most vile Satanist to the breast of Christ. *Demon Hunter* is Christian death metal at its finest, cobbling together chunky, somewhat techy riffs, non-secular lyrics and twin vocals styles of shrieks and melodies. It's a lot to process and *Demon Hunter* is overstuffed with styles, but that's just the way metalcore kids like it. We want to systematically take out a small country to the soothing sounds of "Screams Of The Undead" and the gorgeous "Infected."

R.I.Y.L.: Training For Utopia, Chimaira, Living Sacrifice, Norma Jean
Contact: Emily Orzio
Phone: 206.691.9782
Email: emily@toothandnail.com
Release Date: out now; at radio



ASESINO

Corridos De Muerte (Kool Arrow)

Hey J-Lo! Back that ass up. Asesino is here to shred the theory that Latino music is all hip-shaking, flamenco-flecked pop fluff. The minimally produced *Corridos De Muerte* is death metal, and Asesino comes on strong and with a flagrant disrespect for melody and harmony, much like a pack of vultures hover-

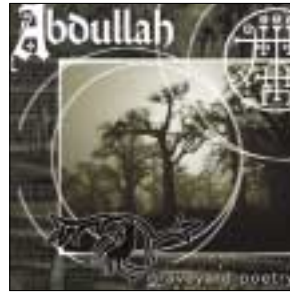
ing over a fresh kill. A three-piece featuring masked, identity concealing bandits who also do time in like-minded and like-sounding Brujeria, Asesino fires off grooves and blast beats in rapid-fire succession, as though each note of music were a round of death metal ammunition. The lyrics are barked entirely in Spanish, but you'll be banging your head too furiously to concern yourself with the language barrier. Besides, whatever bassist Maldito X is howling, you don't need to know the words to understand him. It just sounds evil and we're sure it is, even without a translator. "Rey De La Selva" and "Cyko Maton" will spice up the nachos.

R.I.Y.L.: Brujeria, Cannibal Corpse, Napalm Death
Contact: Billy Gould
Email: info@koolarrow.com
Release Date: out now; at radio

ABDULLAH

Graveyard Poetry (Meteor City)

When a disc opens with the sound of whipping wind, it's a pretty strong indication that you're going to get a doom 'n' gloom, not-so-positive album. *Graveyard Poetry* isn't as "gothic" (and we mean that in the classic sense of the word, as in black skies, clouds



and chilly weather, not black-lip-sticked, pasty-faced mall rats) as one might think. The album is mid-paced stoner rock that walks parallel to the doomy rock path. Vocalist Jeff Shirilla sings tonally throughout, and guitarist Alan Seibert doesn't let the riffination get out of control. "Black Helicopters" and "Pantheistic" more than satisfy the rock jones.

R.I.Y.L.: Fatso Jetson, Black Sabbath
Contact: Jad Shickler
Phone: 505.254.4872
Release Date: out now; at radio



BONGZILLA

Gateway (Relapse)

They say marijuana is a "gateway" drug — one that will lead you to other, potentially more dangerous illegal substances. Think Bongzilla gives two shits about that closed-minded theory? It doesn't. Not in the slightest. Leaden yet loud low-end riffs are at the heart of the thoroughly green *Gateway*, a bot-

tom-feeding, curdled sludge fest that was reared on as much eyehategod and Kyuss as it was sweet leaf. Each song is a vignette about getting stoned, enveloped by a haze of guitar distortion, gritty vocals and long, epic songs, á la Sleep. When the clock hits 4:20, blast *Gateway* and blaze to "Greenthumb" and "Hashdealer."

R.I.Y.L.: eyehategod, Kyuss, High On Fire, Sleep
Contact: Mean Dean "The Metal Machine" Edington
Phone: 610.734.1000, Ext. 105
Email: radio@relapse.com
Release Date: out now; at radio



ROTTING CHRIST

Genesis (Century Media)

Black metal has always been the bastardized, distant cousin of symphonic, classical music. This fact is not lost on Greece's Rotting Christ on its latest album, *Genesis*. Monk chants are positioned alongside demonically possessed spoken word and devil worshippin' growls.

Sinister, gothic and adhering to a profound hatred of Christianity (as if the name wasn't a dead giveaway), *Genesis* is enhanced, rather than wimpified, by its deft use of melodic keyboard symphonics and lightning guitar work. "Lex Talions," "Release Me" and "Quintessence" are the "extreme" of the crop.

R.I.Y.L.: Moonspell, Opeth, Children Of Bodom
Contact: Andrew Sample or George Vallee
Phone: 323.418.1400 (Ext. 112 for Andrew; Ext. 105 for George)
Email: andrew@centurymedia.com; george@centurymedia.com
Release Date: out now; at radio

“his songs – the story-filled frappes of classic rock, pop hooks, and a weirdly lo-fi take on epic anthems – reconcile brawn with brains, muscle with melody in vintage boston indie-rock fashion...could bridge the ever widening divide between good art and hit single.”

- *boston globe*

“he’s shown enough quirks to endear him to the alternative crowd; he can turn out a novelty song one minute and write an emotive ballad the next.”

- *billboard*

bleu “redhead”

the new album, featuring I won’t go hollywood,
somebody else (originally on the “spider man” soundtrack)
and sayonara (featuring puffy amiyumi).



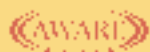
get “redhead” now
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awarestore.com and
at bleu tour dates.



contact mark cunningham @ (773) 248 4210 or
mark@awarerecords.com for more info.

produced by john fields and co-produced by bleu mcauley
management: rishon blumberg/michael solomon (brick wall management)
& pete galli (galli management)

www.bleutopia.com www.awarerecords.com



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SEMI-FINALIST PLAYOFF

On November 1, "The American Music Awards® Presents The Coca-Cola New Music Award" Competition leaps off the pages of www.newmusicaward.com and onto the stage of New York City's Bowery Ballroom where 10 Semi-Finalists show why they've been chosen as the best unsigned acts in America by CMJ and Dick Clark (folks who know a thing or two about music). Amid the frenzy of the CMJ Music Marathon, the Competition heats up as a judging panel watches the live performances and selects just three of the 10 to move on to the final round in Los Angeles on January 10. The ultimate prize: to perform LIVE on the 2003 American Music Awards in January on ABC-TV.



THE LINE-UP:

- **2nd day broadcast:** The Tampa, FL band has opened for the likes of Injected and Prime STH and their powerful, anthemic rock is fuelling their widening fan base.
- **Accidental Superhero:** Grooves and melodies drive the sound of this Colorado Springs band, which has opened for Sammy Hagar and American Hi-Fi.
- **Alice Lee:** This classically trained songwriter now makes New York City her home but has also spent time in California and Australia. Her sound also spans borders encompassing bossa nova, bhangra funk, and electronic drum and bass.
- **a.m. DRIVE:** With their well-honed tunes, this road-tested group hopes to put Anderson, IN on the map as the place where they grow great power pop bands.
- **defined print:** Beck's favorite formula (two turntables and a microphone) is the choice of this Washington D.C. duo whose socially conscious rhythms and rhymes have been rockin' capital city streets.
- **Honeycomb:** Sweet pop rock with multi-media twists is what has made this New York City band stick with local critics and fans.
- **Jonny Lives:** Polished songwriting with a gritty delivery has earned Jonny Lives much respect in the New York City underground rock scene.
- **Moe Loughran:** This Nashville songwriter's passionate rock/alt music has graced the stages of Woodstock '99 and other major festivals and showcases across the country.
- **Sleep Station:** This Oakland, NJ quartet may not be a NJ institution yet like The Boss, but their crunchy, hook-filled rock has plenty of local fans singing their praises.
- **Terell:** This multi-talented R&B crooner from Jamesburg, NJ has been working lending his arranging and choreography skills to young local singing groups while building his own reputation as a rising smooth, soul star.



THE DETAILS:

Friday, November 1, 2002 at Bowery Ballroom (6 Delancey St., NYC). Must be 21 years or older. Simply RSVP to newmusicawardnyc@cmj.com by **Noon (ET) on November 1**. While Tickets Last. **Doors: 6:00PM. Playoff Begins: 7:30PM. Open Bar/Free Food: 6:30PM - 7:30PM.**

THE WEBSITE:

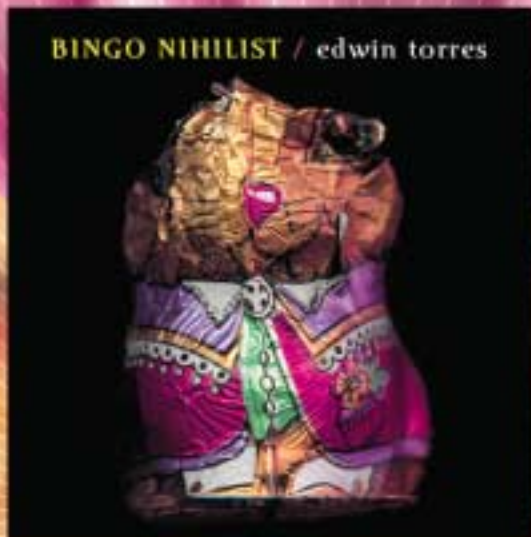
Hear the music at www.newmusicaward.com and choose your favorite because if there's a judges' tie, your vote will help break it.*



*Beginning 10/14/2002 through 10/31/2002, log on to www.newmusicaward.com to vote for your favorite Semi-Finalist. Votes will be used only in the event of a judges' tie at the 11/1/2002 playoff event. ©2002 The Coca-Cola Company. "Coca-Cola", "Vanilla Coke" and "Cherry Coke" are trademarks of The Coca-Cola Company.

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-*TimesOut New York*

Equal parts Joycean experimentalist, Mayrican performance poet, New York School-style emcee and graphic concrete poet, Torres has been developing one of the most elaborate poetic hybrids around.

-*Publishers Weekly*

It's Gertrude Stein drunk on tequila. It's William Carlos Williams fronting a psychedelic band at the Fillmore East. It's Q-tip as King Lear.

-*New York Press*

listen for the track
"I.O.V.E.D.I.E."
from *Bingo Nihilist*,
on *CMJ's Music Marathon CD*,
"Certain Damage"

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UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

November 5

3D5SPD Fever In The Ice Age
 DOT ALLISON We Are Science
 ARROGANTS Nobody's Cool
 AVAIL Front Porch Stories
 DEVENDRA BANHART Oh Me Oh My..The Way The Day Goes By..
 BELLA MORTE The Quiet
 BJÖRK Björk's Greatest Hits
 BJÖRK Family Tree
 BODIES LAY BROKEN Bodies Lay Broken
 CAMPER VAN BEETHOVEN Cigarettes And Carrot Juice: The Santa Cruz Years
 CENTAUR In Streams
 CHITLIN' FOOKS Did It Again
 CIRCLE Raunio
 CIRCUS DEVILS Harold Pig Memorial
 D.O.A. Win The Battle
 D.O.A. Hardcore '81
 DAMNATION Unholy Sounds Of
 DAVID CROSS Shut Up You Fucking Baby
 DFI DFI
 JAMES LUTHER DICKINSON Dixie Fried
 DIRTYMITTS Get On
 DOUBLE U White Night, Floating Anchor
 DUNLAVY Navigator Closes His Eyes
 DAN FRIEDMAN Treehouse Journals
 FUXA Supercharged
 GLIFTED Under And In
 HIS NAME IS ALIVE Last Night
 J CHURCH Palestine
 KENNEDY Kennedy
 KICKED IN THE HEAD Salita
 KMFDM Sturm&Drang Tour 2002

Two Sheds
 Mantra
 Shelf Life
 Fat Wreck Chords
 Young God
 Metropolis
 Elektra
 Elektra
 Deathvomit
 spinART
 Martians Go Home
 Hidden Agenda-Parasol
 Squealer
 Luna-Recordhead
 Sudden Death
 Sudden Death
 Rafr
 Sub Pop
 Honeybear
 Sepia Tone
 Sonic Unyon
 Emperor Jones
 Camera Obscura
 Real Life
 Mind Expansion
 Martians Go Home
 4AD
 Honeybear
 Sea Level
 Resurrection
 Metropolis

ALISON KRAUSS AND UNION STATION Live
 JAY LEONHART Rodgers And Leonhart
 HUGH MASEKELA Time
 DAN AND BROKE REVUE MELCHIOR Bitterness, Spite, Rage, And Scorn
 MENTHOL Danger: Rock Science!
 RAMSAY MIDWOOD Shootout At The OK Chinese Restaurant
 MOUNTAIN GOATS Tallahassee
 NEON HEARTS Popular Music
 OURS Precious
 PALESTINE/COULTER/MATHOUL Maximin
 PIP PROUD AND TOM CARTER Catch A Cherub
 PHOBIA Means Of Existence
 PROJECT PITCHFORK Inferno
 REAL MCKENZIES Pissed Tae Th' Gills
 SECTORSEVEN Sectorseven
 SLY AND THE FAMILY STONE Essential Sly And The Family Stone
 DWAYNE SODAHBERK Don't Want To Know You
 SOUND EFFECTS Sounds Of The Bullfight
 TAMAKA Sundown
 THUJA Suns
 VELVET CRUSH Soft Sounds
 VARIOUS ARTISTS American Hair Bands Vol. 1
 VARIOUS ARTISTS Christmas Greetings From Studio One
 VARIOUS ARTISTS God Bless America
 VARIOUS ARTISTS Harlem Song: Original Cast Recording
 VARIOUS ARTISTS O Christmas Tree: A Bluegrass Collection For The Holidays
 VARIOUS ARTISTS Walking On Pennsylvania
 WARRIOR KING Virtuous Woman
 Rounder
 Sons Of Sound
 Columbia
 In The Red
 Hidden Agenda-Parasol
 Vanguard
 4AD
 Underground
 DreamWorks
 Young God
 Emperor Jones
 Deathvomit
 Metropolis
 Sudden Death
 Sonic Unyon
 Epic-Legacy
 Tigerbeat 6
 Nesak International
 Open Source Music
 Emperor Jones
 Action Musik
 Versailles
 Heartbeat
 Heritage
 Columbia-Legacy
 Rounder
 Open Source Music
 V P

November 12

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 Moonshine
 Two Sheds

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inner
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10/31, 7 PM - Lakeside Lounge - New York, NY
11/6 - Pontiac Grille - Philadelphia, PA
11/7 - The Vault - Baltimore, MD
11/13 - Go! - Charlotte, NC
11/14 - Double Door - Charlotte, NC
11/15 - Humble Pie - NC
11/23, TBA - House of Blues - New Orleans, LA
11/29 - Satellite Lounge, Houston, TX
12/5 - Club 56, Los Angeles, CA
12/7 - Tongue & Groove, San Francisco, CA

Some of these shows involve a cover charge. Times are estimated.
Calling the club in advance is a good idea. "TBA" means we are still working to confirm a show.



More information, including
up to date tour schedule:
www.freeloderband.com

A melodic snap that pops on stage, twisting rock with metal and alternative sounds
-HeatherCrimson, LA Local Music Scene.com

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-Bernard Baur, Music Connection Magazine

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SKYWIND



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Atomic K
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UPCOMING

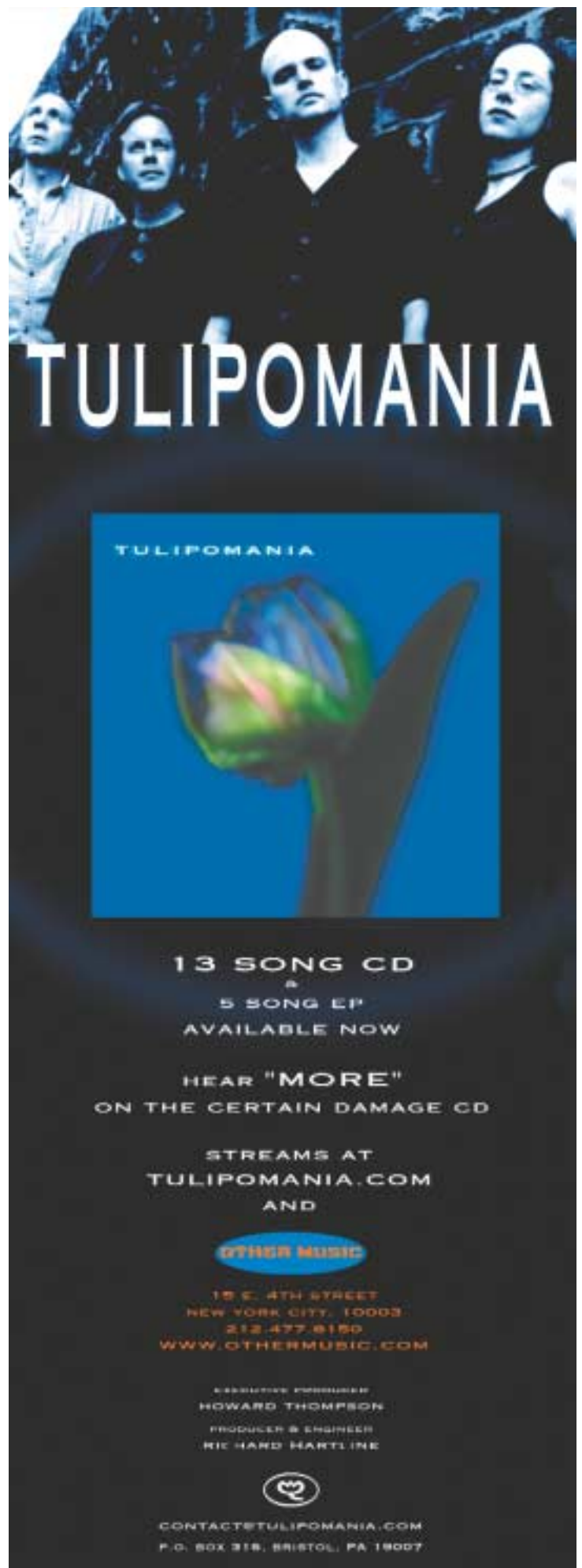
FONTANELLE Style Drift
GROOVE CORPORATION Dub Plates From The Elephant House, Vol. 2
BILL HICKS Love Laughter And Truth
BILL HICKS Flying Saucer Tour Vol. 1
HOLY GHOST Color Sympathy
HUNCHES Yes. No. Shut It
IOSCIL Subviers
LIARS Fins To Make Us More Fish-Like
MANTLER Sadsatisfaction
GARY MEEK Step 7
MYSTIC Cuts For Luck And Scars For Freedom
NINE Original Broadway Cast Recording
OUT HUD S.T.R.E.E.T. D.A.D.
PHENOMENOLOGICAL BOYS Melody, Melody, Melody...
PIRANHAS Erotic Grit Movies
SWOLLEN MEMBERS Monsters In The Closet
VARIOUS ARTISTS Cajun Music: The Essential Collection
VARIOUS ARTISTS Electro Nouveau
VARIOUS ARTISTS Zydeco: The Essential Collection
WARLOCKS Phoenix Album

Kranky
 Different Drummer
 Rykodisc
 Rykodisc
 Clearly
 In The Red
 Kranky
 Mute
 Tomlab-Carrot Top
 A440 Musicgroup
 DreamWorks
 Columbia-Legacy
 Kranky
 Tomlab-Carrot Top
 In The Red
 Battleaxe
 Rounder
 Moonshine
 Rounder
 Birdman

November 19

ART OF FIGHTING Wires
AWOL ONE AND FATJACK Propaganda
BACULUM My Friends Became Junkies
LIZZY BORDEN Visual Lies (Reissue)
CHAINSAW Believe
CHANNEL THREE Channel Three
BILLY CHILDISH 25 Years Of Being Childish
NOAM CHOMSKY New War On Terrorism
BRUCE COCKBURN Anything Anytime Anywhere
ELVIS COSTELLO Armed Forces
ELVIS COSTELLO Imperial Bedroom
ELVIS COSTELLO Mighty Like A Rose
CROC SHOP World
JOHN CUNNINGHAM Happy Go-Unlucky
DJ ME DJ YOU Can You See The Music?
DRIVE LIKE JEHU Yank Crime
ELECTRONICA FILES Jimi Hendrix Dossier
GRIMPLE Up Your Ass
GEORGE HARRISON Brainwashed
JIGSAW SEEN Songs Mama Used To Sing
SPIKE JONES Omnibust/60 Years Of Music
JUNO REACTOR Hotaka
ALISON KRAUS AND UNION STATION New Favorite
KENNY LOGGINS Essential Kenny Loggins
JOHNNY MANN SINGERS Invisible Tears/We Can Fly!
JOHNNY MANN SINGERS/THE SI ZENTER ORCHESTRA Great Band...
MINUS THE BEAR Highly Refined Pirates
CHRIS MURRAY Raw
BOB OSTERTAG DJ Of The Month
OWEN No Good For No One Now
PIANO MAGIC Writers Without Homes
GRANT-LEE PHILLIPS Mobilize
DAN POTTHAST Sweets And Meats
PREACHERS Preachers
RAINER MARIA Earrings EP
RATOS DE PORAO Onisciente Coletivo
SIZZLA Da Real Thing
SKULLS Therapy For The Shy
SUBINCISION Jingo
SYBARITE Nonument
TOADIES Best Of Toadies: Live In Paradise
TRAMPS Tramps
TRUE LOVE ALWAYS Clouds
VARIOUS ARTISTS Barricaded Suspects

3 Beads Of Sweat
 Massmen
 3 Beads Of Sweat
 Metal Blade
 Six Weeks
 Dr. Strange
 Damaged Goods
 Alternative Tentacles
 Rounder
 Rhino
 Rhino
 Rhino
 Metropolis
 Parasol
 Eenie Meenie
 Swami
 Exile
 Prank
 Dark Horse-Capitol
 Vibro-Phonic
 Taragon
 Metropolis
 Rounder
 Columbia-Legacy
 Taragon
 Taragon
 Suicide Squeeze
 Asian Man
 Seeland
 Polyvinyl
 4AD
 Zoe
 Asian Man
 Bacchus Archives
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CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



CMJ CKY: After using their band name to complete his own surname, CMJ's Brad Filicky (center) got the chance to meet up with (left to right) CKY's Chad Ginsberg, Jess Margera, Vern Zaborowski and Daron Miller.



RARE BIRD: Alice Peacock recently joined the long list of musical luminaries to stop by the WDET studios in Detroit. (Left to right) Sony's Michelle Tyrell, WDET's Martin Bandyke, Peacock, WDET's Chuck Horn and Columbia's Trina Tombrink.



HOT JAM: moe. celebrates winning the TDK Live Performance of the Year award at the 2002 Jammys. (Left to right) TDK's Bruce Youmans, moe.'s Rob Derhak and Chuck Garvey, Jammys host John Popper (Blues Traveler), moe.'s Vinnie Amico, Al Schnier and Jim Loughlin, TDK's Meredith Leaf.



OH, CAROLINA: (Left to right) WSBF's Jihad Hassan, Ludacris and WSBF's T-III showed off backstage for the camera when Ludacris came through South Carolina on tour.



Hey
mom,

Look! I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.

THE CORAL

SKELETON KEY EP

"More invention and imagination in this band's debut than in the lifeworks of many of their elders"
- Q magazine

"Blessed with an eternal fountain of musical ideas"
- New Musical Express

"The most compelling British rock debut for a generation"
- The Guardian

The US debut EP from the most talked about band in the UK.

Also features the "Skeleton Key" video.



www.coral.co.uk
www.thecoralusa.com



"Columbia" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2002 Sony Music Entertainment Inc.

EP in stores Tuesday, November 12. Look for The Coral's debut album in early 2003.

GET A JOB

INTERNSHIPS

Fat Wreck Chords is seeking in-house interns to work in its San Francisco office. Interns must be at least 18 years of age and in college. You will be doing tour support, publicity, radio and retail support, customer service and assisting warehouse workers. Email Marc at marc@fatwreck.com for details.

Relapse Records is seeking interns in the Philadelphia area. Applicants must be enthusiastic, reliable and dedicated and have a basic knowledge of PCs and telephone skills. Positions are unpaid, but have many industry perks, and hours are flexible to fit schedules (one semester to six-month commitment is preferred). Fax cover letter and resume to 610.734.3717, attn: Internships; email: relapse@relapse.com, subject: Internships.

Epic Records in Santa Monica is seeking unpaid interns in its Publicity and Artist Development departments. We like our interns to be detail-oriented, hard working and able to enjoy press clippings. Hours are flexible; you must receive college credit. Please email resume to dana_erickson@sonymusic.com; fax: 310.449.2559.

The Lodge, an Audio Mastering and DVD Authoring facility in downtown Manhattan, is looking for interns who would like to learn the inner-workings of the music business. The Lodge has recently mastered David Bowie's *Heathen*, the Donnas' *Spend the Night*, Sonic Youth's *Dirty: B-Sides*, Mr. Lif's *I Phantom* and the Apples In Stereo's *Velocity of Sound*, amongst many others. Email info@thelodge.net with "CMJ Internship Candidate" in the subject line.

Beggars Group/Matador Records, located in NYC, is seeking an intern to work 2-3 days a week during the Fall semester. We're looking for someone who is familiar with our artist roster and also has attractive friends. Email jaymiller@beggars.com.

Avenue Music Group, an artist management company and catalog label, is looking for interns to assist in all areas. One intern needed in LA office, two in NY office, and two promotions interns (for NY and Boston). College credit only, hours are flexible. Candidates must be detail oriented, computer literate, energetic, and have excellent communication skills. Duties include phones, general office, CD dubs, market research, street team work, etc. For LA, fax resume to 310.479.1356; for NY and Boston, fax resume to 646.424.1680.

INDUSTRY

Team Clermont is looking for a head publicist to take over its young but thriving Publicity department, started in March of 2002. Clients so far have included the Polyphonic Spree (Good Records), Of Montreal (Telegraph/Kindercore), Beulah and Jucifer. Experience in music PR a must. The position is full time, head of department. Salary depends on experience, full health, life, & dental benefits. Willing to relocate to Athens a big plus. Contact Nelson Wells for more info, or send resumes to nelson@teamclermt.com. Please title attached resumes "yourname_resume" or "publicity_resume".

Avenue Management Group, an artist management company in NYC, has an administrative assistant position available. Candidates must be extremely detail oriented, industrious, have excellent communication skills, and be able to multitask and prioritize. Duties range from general office, phones, and CD dubs to working with promoters, record labels, and more. Some office experience required. If you have a strong desire to work in artist management, have a good sense of humor and thick skin, fax your resume to 646.424.1680.

STREET TEAMS AND MARKETING

Hi Frequency, promoting artists like Radiohead, Jimmy Eat World

and Avril Lavigne, is looking for people to fill positions in various markets across the country. Learn the value of retail and tour promotions through guerilla marketing techniques, such as lifestyle marketing, event coverage, and viral campaigns. Positions are unpaid, but benefits may include concerts, promotional materials, CDs, valuable industry contacts, optional college credit, and more! Apply online at www.findyourfrequency.com/repapp/ or email chris.schlarb@hifrequency.com with any inquiries.

Universal Music & Video Distribution is seeking College Marketing Reps in the following markets: Atlanta; Boston; Champaign, IL; Chicago; Cleveland, OH; Columbus, OH; Memphis; New Orleans; NYC; Raleigh, NC; Seattle. Positions focus on marketing urban and/or pop/rock artists on DreamWorks, Interscope, Island/Def Jam, MCA, Universal, Verve, and associated labels

through college press and radio, tour coverage and campus activities. This is a 20-hour per week paid position and requires college enrollment and strong communication skills. Fax resumes to Shola at 818.866.4601; email: shola.akinshemoyin@umusic.com.

Elektra Records, representing such diverse artists as Bjork, Missy Elliot, Staind, and the Avalanches, is seeking college reps for the following markets: Buffalo; NYC; Phoenix; Portland; San Francisco; Madison; Columbus; Lawrence. Reps will cover their area by forming and maintaining a street team. Primary focus will be on grassroots and viral marketing, but reps will also assist with local radio and retail promotion. You must have at least one year left in college and a love of music. No pay, but college credit is available and expenses will be covered. Must have a car and be willing to drive to shows. Please email resume to annalisa.lazzaro@elektra.com.

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HART OF THE MATTER

A lot to take in right now: a sniper out there who cares nothing for human life, ripping families and their communities apart; a young Nigerian woman (and how many more like her) Amina Lawal, sentenced by her village to death *by stoning* for having a child out of wedlock; war with Iraq; bombs in Bali, Colombia, home. I get tired of the rhetorical Q: “Really puts it all in perspective, don’t it?” Because it often “don’t.” If anything, it forces us to cling more closely to our distractions—for better or worse, the good and the bad.

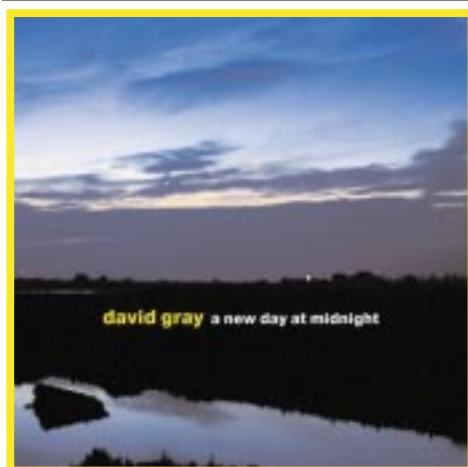
A year later, there *is* still a kind of pathetic hope in the hopelessness of strapping mini-American-flags to our cars and telling each other to “Honk If You Hate Al Qaeda!” (still happening daily in NYC). We do it because we’re trying to regain some psychologically lost ground. Whether it works or not, it’s at least an attempt to recognize there’s a larger community upon which we’ve staked a collective identity.

Of course we never just belong to one community. Some are vital, some really *are* “distractions.” For us, this year’s CMJ Music Marathon is a vital one, built on the remains of last year’s we-won’t-be-undone convention, it’s a testament to the community of labels, artists and music businesses who are rallying together this year. It feels good.

No, the music biz/community isn’t a sacred one. There’s

definitely a game to it—every bit as much a shake ‘n’ dice roll as a mathematic slot-A-to-slot-B profit share equation. Money changes hands, businesses grow and close daily, careers are just as suddenly made as they are undone and shipped off quietly in top secret dozens to the VH-1 Classic Rock vaults. But ours is also a peculiar community with *artists* at its heart. Artists who make jobs of our hobbies, who make lifelong imprints on our lives and how we perceive the world. Like Warhol’s Factory, we’re often at our best when we create an environment where their art can happen. Sometimes helping them on their way means getting *out* of the way. Often we need to let initial marketing plans breathe a little, let some things happen organically, be patient (yes, almost “evil” concepts), react to word-of-mouth as much as we try to inspire it.

Records get old in this business within weeks of release when we’re off to the latest breaking priority. Our jobs even depend upon it. (...And You Will Know Us By The Trail Of Dead is more than a band, it’s a way of life). But let’s not be blind to the fact that the albums we work today will be permanent fixtures in the CD players of fans for months and years to come. Four of them are the great, great records profiled in “Points Of Impact” this week—ones we truly believe in from Ikara Colt, Jets To Brazil, Ours and Dredg. Albums that will be stuck in *my* CD player for months and years to come. Music is a community I’m still glad to be a part of—it’s my pathetic hope.



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- Don VanCleave - Coalition of Independent Music Stores

also available

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SPEAK OUT

RAJ DEBAH
Red Ink Marketing Manager
ra78@mac.com

The days of grassroots artist development have seemingly vanished and many seem less interested in going to local record shops just for the sake of discovering something new. It’s been hard for small labels to survive without million-dollar budgets. Part of the reason is that we no longer allow the general public enough time to *discover* great records. Instead, we enlist corporate sponsors with very expensive television

and major-market radio campaigns to get ourselves to a million SoundScans faster.

It’s a sign of the times. There’s a lot of music released every year (too much) and not enough consumer deep pockets to keep everyone in business. Competition has gotten stiff, companies are downsizing, retailers are cashing in their chips and labels are shutting down. It’s the nature of keeping this billion-dollar thing booming, but it has really hurt real music lovers who still see music as an art and not as a

strategy for snatching up market share. But worse, it stagnates the creativity we rely on from our artists.

I’m happy to be a part of a small team at Red Ink. We work with several different labels, all of which bring something different to the table. We’ve done independent label deals with artists like Steve Vai (Favored Nations) and Aimee Mann (SuperEgo Records) as well as with labels like StarTime International and Pias America who run smaller operations. We work

closely with these labels to challenge radio promoters, publicists and retailers, to turn their customers on to something new and hip. Indie retail marketing is very important to me because I know it’s where trends are set and is as close to grassroots as it gets.

It may be a little while before I can hang a platinum plaque on my wall, but the best part of this job has been being a part of the cutting edge and, more importantly, discovering new music and sharing it with others.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



CAVE IN

Tides Of Tomorrow
Hydra Head
Catalog No. 66
Post-hardcore's proggiest space cadets launch one

final indie EP before taking the RCA plunge and debut at No. **50*** with Top 10s from Vintage Vinyl (Fords) at No. **2***, ear X-tacy (Louisville) at No. **4***, Boogie Records (Toledo) at No. **5*** and Park Avenue (Winter Park) at No. **5***. Plus Bionic Records - Huntington Beach, Fullerton and Cypress - at Nos. **3***, **4*** and **9*** respectively.
Current Top 100 chart position: 50*



AMON TOBIN

Out From Out Where
Ninja Tune
Catalog No. 70
Brazilian Brit drill 'n' bass architect debuts at No. **59***

with a No. **1*** from Let It Be (Minneapolis), a No. **3*** from Sea Level (Los Angeles), a No. **4*** from Atomic (Milwaukee) and Top 10s at all three Amoeba Music stores. Top 100s from *dozens* of retailers including Record Exchange (Greensboro), Newbury Comics (Brighton), DMRC (Detroit), LINCS (Long Beach) and Plan 9 (Richmond).
Current Top 100 chart position: 59*



TRUST CO.

The Lonely Position Of Neutral
Geffen
Catalog No. 493312
Sparked by a recent MTV performance, Alabama emo-

metallers TRUSTcompany make a 35-point leap up the chart to No. **63*** with a No. **4*** showing at Manifest Discs And Tapes and rank jumps from Gallery Of Sound (Wilkes-Barre) at No. **26***, Newbury Comics (Brighton) at No. **46*** and Bull Moose (Portland) at No. **48***. Top 100 major chain help from Turtles (Norcross) and Wherehouse.
Current Top 100 chart position: 63*



RÖYKSOPP

Melody A.M.
Astralwerks
13352
Straight outta Tromsø, Nordic duo Röyksopp slip

slinky downtempo into a No. **66*** debut, with Top 10s from Appleton Imports (Appleton) at No. **2***, Luna Music (Indianapolis) at No. **4***, Sea Level (Los Angeles) at No. **7*** and Mod Lang Records (Berkeley) at No. **10***. Top 30s came from Atomic Records (Milwaukee), Benway (Venice) and Virgin Megastores Chicago and Union Square, New York.
Current Top 100 chart position: 66*



LADYTRON

Light And Magic
Emperor Norton
Catalog No. 7058
Ever-diligent electro-poppers Ladytron sidle back up the

charts with a 13-point jump to No. **84***. Big rank jumps at Mod Lang (Berkeley) at No. **4***, Criminal Records (Atlanta) at No. **9***, Park Avenue (Winter Park) at No. **9***, Good Records (Dallas) at No. **20***, Fingerprints (Long Beach) at No. **24***, Salzer's (Ventura) at No. **30***, Amoeba Music (Berkeley) at No. **35*** and Sound Garden at No. **43***.
Current Top 100 chart position: 84*

Bold numbers signify upward movement.



FINCH

What It Is To Burn
Drive-Thru
Catalog No. 860991
Emo-punks Finch re-debut at No. **94***, gaining steam

while on tour with Drive-Thru Records buddies Something Corporate (who re-debut at No. **97***). Big Finch jumps at Independent Records And Video (Colorado Springs) at No. **2***, Streetside Records (St. Louis) at No. **5***. Top 50s came from Angelo's CD's And More (Littleton), Looney Tunes (West Babylon) and Sounds Like...Music (Riverside).
Current Top 100 chart position: 94*

MAJOR CHAIN

Period Ending 10/22/2002

TW	ARTIST + TITLE	LABEL
1	FAITH HILL Cry	Warner Bros.
2	ROLLING STONES Forty Licks	Virgin
3	ELVIS PRESLEY 30 #1 Hits	RCA
4	NORAH JONES Come Away With Me	Blue Note
5	LL COOL J 10	Def Jam
6	EMINEM The Eminem Show	Shady-Aftermath-Interscope
7	DIANA KRALL Live In Paris	Verve
8	AVRIL LAVIGNE Let Go	Arista
9	TRACY CHAPMAN Let It Rain	Elektra
10	DIXIE CHICKS Home	Open Wide-Sony Music
11	BECK Sea Change	DGC-Interscope
12	TOM PETTY AND THE HEARTBREAKERS The...	Warner Bros.
13	XZIBIT Man Vs. Machine	Columbia
14	JOSH GROBAN Josh Groban	Warner Bros.
15	NELLY Nellyville	Universal
16	PETER GABRIEL Up	Interscope-Geffen
17	INDIA.ARIE Voyage To India	Motown
18	SOUNDTRACK Brown Sugar	MCA
19	JURASSIC 5 Power In Numbers	Interscope
20	COLDPLAY A Rush Of Blood To The Head	Capitol

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 10/22/2002

TW	LW	ARTIST + TITLE	LABEL
1	-	SANTANA Shaman	Arista
2	7	LL COOL J 10	Def Jam
3	2	XZIBIT Man Vs. Machine	Columbia
4	9	DAVE HOLLISTER Things In The Game Done Changed	Motown
5	-	FOO FIGHTERS One By One	RCA-Roswell
6	11	GERALD LEVERT G-Spot	Elektra
7	8	NELLY Nellyville	Universal
8	15	DA HEADBUSSAZ Dats How It Happen To'm	Hypnotized Minds
9	20	SOUNDTRACK Brown Sugar	MCA
10	10	EMINEM The Eminem Show	Shady-Aftermath-Interscope
11	4	FAITH HILL Cry	Warner Bros.
12	-	FIELD MOB From Tha Roota To Tha Toota	MCA
13	R	INDIA.ARIE Voyage To India	Motown
14	18	LIL' FLIP Underground Legend	Loud
15	5	JURASSIC 5 Power In Numbers	Interscope
16	R	CLIPSE Lord Willin'	Arista
17	14	ROLLING STONES Forty Licks	Virgin
18	R	FLOETRY Floetic	DreamWorks
19	-	KELLY ROWLAND Simply Deep	Columbia
20	R	NORAH JONES Come Away With Me	Blue Note

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.


★: Signifies upward movement

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THEY HAD
GREAT SONGS,
GREAT RIFFS,
AND
THEY ROCKED IT!
THE RAVEONETTES.
THEY ROCK
MY WORLD!"

—DAVID FRICKE
ROLLING STONE MAGAZINE



THE RAVEONETTES
Whip It Out

APPEARING NOVEMBER 1,
AT THE ELBOW ROOM
HERE IN NYC.



CMJ RETAIL 100

Period Ending 10/22/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	2	BECK Sea Change (493393)	DGC-Interscope
2	3	ROLLING STONES Forty Licks (13378)	Virgin
3	-	TAPROOT Welcome (83561)	Velvet Hammer-Atlantic
4	1	JURASSIC 5 Power In Numbers (493448)	Interscope
5	-	LL COOL J 10 (063219)	Def Jam
6	-	FAITH HILL Cry (48001)	Warner Bros.
7	9	NORAH JONES Come Away With Me (32088)	Blue Note
8	-	TRACY CHAPMAN Let It Rain (62803)	Elektra
9	10	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
10	12	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
11	7	ELVIS PRESLEY 30 #1 Hits (68079)	RCA
12	4	TOM PETTY AND THE HEARTBREAKERS The Last DJ (47955)	Warner Bros.
13	5	CHEVELLE Wonder What's Next (86157)	Epic
14	13	INDIA.ARIE Voyage To India (064755)	Motown
15	17	BROWN SUGAR Soundtrack (113028)	MCA
16	14	DISTURBED Believe (48320)	Reprise
17	11	PETER GABRIEL Up (493388)	Interscope-Geffen
18	-	DAVE HOLLISTER Things In The Game Done Changed (018747)	Motown
19	15	XZIBIT Man Vs. Machine (85925)	Columbia
20	16	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
21	-	GERALD LEVERT G-Spot (62795)	Elektra
22	19	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
23	20	NELLY Nellyville (017747)	Universal
24	21	RYAN ADAMS Demolition (170333)	Lost Highway
25	18	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
26	-	JETS TO BRAZIL Perfecting Loneliness (1079)	Mordam-Jade Tree
27	8	BEN FOLDS Ben Folds Live (86863)	Epic
28	27	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
29	25	INTERPOL Turn On The Bright Lights (545)	Matador
30	28	AVRIL LAVIGNE Let Go (14740)	Arista
31	23	DIANA KRALL Live In Paris (065109)	Verve
32	6	BON JOVI Bounce (063055)	Island-IDJMG
33	22	FLOETRY Floetic (13782)	DreamWorks
34	29	JOHN MAYER Room For Squares (85293)	Aware
35	-	FLEETWOOD MAC Very Best Of (73775)	Reprise
36	34	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
37	36	STONE SOUR Stone Sour (618425)	Roadrunner-IDJMG
38	42	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
39	24	MARK KNOPFLER The Ragpicker's Dream (48318)	Warner Bros.
40	35	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
41	37	CLIPSE Lord Willin' (14735)	Arista
42	32	NAS The Lost Tapes (85275)	Columbia
43	-	JEFF BUCKLEY/GARY LUCAS Songs To No One: 1991-1992 (2006)	Evolver-Knitting Factory
44	88	DA HEADBUSSAZ Dats How It Happen To'm	Hypnotized Minds
45	45	AIMEE MANN Lost In Space (007)	Superego
46	33	SINEAD O'CONNOR Sean-Nos Nua (8122)	Vanguard
47	47	HEATHER HEADLEY This Is Who I Am (69376)	RCA
48	26	WEEZER The Lion And The Witch	Geffen
49	38	BRUCE SPRINGSTEEN The Rising (86600)	Columbia
50	-	CAVE IN Tides Of Tomorrow (66)	Hydra Head

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 10/22/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	41	UNDERWORLD A Hundred Days Off (27137)	JBO-V2
52	39	STROKES Is This It (68101)	RCA
53	59	OUR LADY PEACE Gravity (86585)	Columbia
54	30	GOV'T MULE The Deep End, Vol. 2 (21507) 🌟	ATO
55	40	STEVE EARLE Jerusalem (751147)	Artemis
56	63	WHITE STRIPES White Blood Cells (660)	V2
57	49	LIL' FLIP Undaground Legend (86521)	Loud
58	56	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
59	-	AMON TOBIN Out From Out Where (70)	Ninja Tune
60	31	KOTTONMOUTH KINGS Rollin' Stoned (34286)	Capitol
61	85	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
62	53	NAPPY ROOTS Watermelon, Chicken And Gritz (835252)	Atlantic
63	98	TRUSTCOMPANY The Lonely Position Of Neutral (493312)	Geffen
64	43	JAMES TAYLOR October Road (63584)	Columbia
65	67	NO DOUBT Rock Steady (493158)	Interscope
66	-	ROYKSOPP Melody A.M. (13352)	Astralwerks
67	58	ANI DIFRANCO So Much Shouting, So Much Laughter (29) 🌟	Righteous Babe
68	78	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
69	54	PASTOR TROY Universal Soldier (064652)	Universal
70	76	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
71	68	PINK Missundaztood (14718)	Arista-BMG
72	65	BOY SETS FIRE Live For Today (18007)	Wind-Up
73	-	HOPEFULL The Satellite Years (422)	Trustkill
74	46	HOT WATER MUSIC Caution (866502)	Epitaph
75	44	VARIOUS ARTISTS American idol: Greatest Moments (68141)	RCA
76	84	JOSH GROBAN Josh Groban (48154)	Warner Bros.
77	52	VARIOUS ARTISTS Rise Above: 24 Black Flag Songs To Benefit... (84573)	2.13.61 Records-Sanctuary
78	72	VINES Highly Evolved (37527)	Capitol
79	50	RHETT MILLER The Instigator (62788) 🌟	Elektra
80	-	VARIOUS ARTISTS Red Hot + Riot (113075)	MCA
81	62	JACKSON BROWNE The Naked Ride Home (62793)	Elektra
82	51	BLACK HEART PROCESSION Amore Del Tropico (232)	Touch And Go
83	61	DAVE MATTHEWS BAND Busted Stuff (68117)	RCA
84	97	LADYTRON Light And Magic (7058)	Emperor Norton
85	93	LINKIN PARK Reanimation (48326)	Warner Bros.
86	71	B-LEGIT Hard 2 B-Legit (8322)	In The Paint
87	48	DISTURBING THA PEACE Golden Grain (063205)	Def Jam South-Dsturbing Tha Peace
88	96	KORN Untouchables (61488)	Immortal-Epic
89	66	CKY Infiltrate, Destroy, Rebuild (063100)	Island Def Jam
90	R	KID ROCK Cockey (83482)	Lava/Atlantic
91	75	DROPKICK MURPHYS Live On St. Patrick's Day (804372)	Epitaph-Hellcat
92	69	ASHANTI Ashanti (586830)	Def Jam
93	95	TRICK DADDY Thug Holiday (83557)	Slip 'N' Slide-Atlantic
94	R	FINCH What It Is To Burn (860991)	Drive-Thru
95	73	MIGUEL MIGS Colorful You (12856)	Astralwerks
96	-	BOND Shine (470500)	Decca
97	R	SOMETHING CORPORATE Leaving Through The Window (112887)	Drive-Thru
98	R	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground (46)	Saddle Creek
99	R	VARIOUS ARTISTS Ultra Trance: 1 (1138)	Ultra
100	91	NITTY GRITTY DIRT BAND Will The Circle Be Unbroken Vol. 3 (40177) 🌟	Liberty

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

HOPELESS RECORDS
/ THE MILITIA GROUP
SHOWCASE
HALLOWEEN NIGHT CBGBs

Atom and His Package
Redefining Music

digger
KEYSTONE

HR885-CD
Out Now!

MUSTARD PLUG
Yellow #5


HR884-CD/LP
Out Now!

Moneen
The Theory of Harmonial Value

Smashart Records / Hopeless
Distribution: HD 5007
Out Now!

HOPELESS RECORDS

POINTS OF IMPACT

	artist	JETS TO BRAZIL	IKARA COLT	OURS	DREDG			
		JETS TO BRAZIL <i>Perfecting Loneliness</i> Jade Tree Catalog No. JT1079 Dist: Mordam		IKARA COLT <i>Chat And Business</i> Epitaph Catalog No. 86662-1/2 Dist: Koch, indies		OURS <i>Precious</i> DreamWorks Catalog No. 50373 Dist: UMVD		DREDG <i>El Cielo</i> Interscope Catalog No. 493438 Dist: UMVD
Retail		Shipped 30k first week. Entire JtoB catalog is on 10% all month to all accounts. "Hot" indies getting posters, displays and in-store play copies. Endcaps, P&P and LS programs from Newbury to Sounds Like, Homer's, Music Shack, Virgin, Zia and just about every good indie in between.	Initially shipping 8k. Focus is on LS at indies and small chains. Epitaph in this one for the dev. artist longhaul. Many programs set for '03 (remember the Hives?). I.C. included on 15k samplers w/ (Intl.) Noise Consp., Division Of Laura Lee, Dillinger Escape Plan, Hot Water Music.	Initial ship of 75k at a \$14.98 list. This one's plugged into dev. artist programs including LS and DVD value added campaigns at CIMS and MMN, as well as through UMVD ADRs. St. date in-store at Newbury Comics (Alewife). 15% of their last record sold at indies.	Grassroots marketing campaign will extend well into next year. '02's focus is at indie retail (who did well with 2001's <i>Leitmotif</i>) and in particular, with the coalitions. First 10k is a special digi-pack. Programs include CIMS LS (Nov.), <i>Monitor This!</i> And ISIS LS nationwide.			
Radio		No. 1 Most Added record at College Radio. McGathy Promotions (brad@mcgathypromotions.com) working college. Commercial specialty worked by Uncle (dan@unclepromo.com). Focus tracks: "You're The One That I Want," "Perfecting Loneliness," "William Tell Override."	College radio and commercial specialty add date is 11/05 and is being worked by Planetary. Song for song, this album will blow you away. In-store play this one, it will make a huge difference. Check out "May B 1 Day."	Currently at Rock/Alt with first single "Leaves" (also on the current Certain Damage Vol. 126). Specialty support coming in heavy from Live 105, KNRK, WBCN, WHFS, WNNX, XTRA, WFNX, KTCL, KDGE, WPLY.	College add date Oct 22. No. 1 Most Added record at college radio. Focus tracks include "Same Ol' Road" and "Of The Room." Going to commercial radio in spring. See Dredg at CMJ 11/2 at the AAM party at the Village Underground.			
Video		Band is self-directing a video for "Cat Heaven."	"May B 1 Day" and "Rudd" serviced to MuchMusic USA on 10/28 and soon to MTV2. Check out "May B" at Epitaph.com. Video play at regionals: Refused TV, JBTV, Rage TV, Bohemia Afterdark, more.	"Leaves" submitted to MTV2 at end of October.	Video for "Same Ol' Road" shot with Tool-esque animation by the designer of <i>Alice</i> , <i>Quake</i> and <i>Dune</i> . Video will be serviced shortly and will be available to retailers who want to in-store play it.			
Press/TV		Much press love rolling in from <i>Rolling Stone</i> , <i>Spin</i> , <i>AP</i> , <i>Magnet</i> , <i>Details</i> , <i>CMJ</i> (Monthly and Weekly), <i>Interview</i> , <i>Gear</i> , <i>Shout</i> , <i>Blender</i> , <i>EW</i> , <i>Rockpile</i> , <i>Mean Street</i> , <i>Elle</i> , <i>Vice</i> , <i>New Yorker</i> , <i>Stance</i> , <i>Thrasher</i> , <i>NME</i> , <i>Kerrang!</i> , <i>Pulse</i> , <i>Guitar Player</i> , <i>Heckler</i> , <i>Exclaim</i> and more.	Support from <i>Filter</i> , <i>Pulse</i> , <i>AP</i> , <i>Blender</i> , <i>CMJ</i> , <i>EW</i> , <i>Interview</i> , <i>Magnet</i> , <i>Spin</i> . <i>NME</i> : "Chat is based on the Colt's oft-expressed and entirely admirable opinion that after 5 years, all bands should be taken out and shot... relentless minimalism and a spitting hatred of pop mediocrity... brilliant."	Press response has been good, particularly from <i>Blender</i> , <i>Billboard</i> , <i>Lollipop</i> , <i>Request</i> , <i>Guitar One</i> , <i>Revolver</i> , <i>Stereo-Type</i> , <i>Mean Street</i> , <i>Campus Circle</i> , <i>rollingstone.com</i> , <i>virginmega.com</i> . Much more to come.	"This band could well be among the most important of its generation" (<i>Buffalo News</i>). Many at press agree. Early support from tour press who are visibly moved by Dredg live. <i>Spin</i> 's "On the Under: Lesser Known Artists Who Might Change Your Life." Others: <i>CMJ</i> , <i>FHM</i> , <i>Metal Edge</i> .			
Tour		Band had a six-week US tour that was to start 10/14 but, due to illness, the tour has been cancelled. Stay tuned to jadetree.com for updates about upcoming JtoB tour.	I.C. playing Epitaph CMJ Showcase on 11/2 at the Warsaw with Dillinger Escape Plan, Division of Laura Lee and (International) Noise Consp. National tour planned for early 2003.	Record was set up with 12 sold out acoustic shows. Currently on the road with the Cult followed by an east coast and Midwest tour from 10/30 - 12/7. Most of those dates will be with the Wallflowers. CMJ showcase at Irving Plaza 10/30	On tour relentlessly. There is a growing Dead-like fanaticism for their shows. Next tour runs 11/1 - 12/1 (with a one-week stint in Germany in between). Band out on tour with Taproot and have been with Sonic Youth, Eels and Alien Ant Farm.			
Internet		There are two mp3s up at jadetree.com. Band site is jettobrazilonline.com. JtoB catalog giveaways happening at interpunk.com, decapolis.com, decoy-online.com, punkbands.com, pastepunk.com. Reviews up at mtv.com, rollingstone.com, billboard.com.	Check out the "Mixtape" section of epitaph.com where fans can stream the entire record. Downloads avail. at amazon.com, Launch/Yahoo, artistdirect.com, heavy.com (includes video), Insound.com, lostatsea.net. Viral street teams on the loose.	Best site is ours2.net. Several stages of "roll-out" on the Ours site including preview of tracks in early Oct., video added in mid Oct., live clips in late Oct. and a viral listening party at launch. Also part of Launch/Yahoo Breakout Artist campaign. MTV.com download of "Leaves" avail.	Best site is dredg.com. There's a media player up now where fans can listen to three songs. Site is very cool. Band has a dedicated, willing-to-spread-the-word fan base that actively participates in Yahoo fan groups and other Dredg gathering spots online.			
Notes		There's a display contest starting in Nov. with tastemaker accounts. Giveaways include a ton of ltd. Jade Tree and JtoB goods. Contest winners will include stores (managers and clerks, etc.) as well as consumers who enter drawings. For more info contact James Cho (james@themilitiagroup.com). This is JtoB's best album in years. In-store play this one and you will sell it.	Current focus is on distributing stickers, samplers and posters at retail, hip clothing stores, coffee houses, tattoo shops, art/theater houses, R.I.Y.L live shows (Mars Volta, Sparta, Good Life, Strokes, the Faint). I.C. on Urban Outfitters comp, which gives them in-store play at all 47 stores nationwide. <i>Chat and Business</i> card dist. At retail and tastemaker venues. A great record.	Stickers, 1x2s, release flyers, value added DVDs, window clings and table tents all available. Most importantly, as with all the records we've chosen this week, this is a special one. If the entire record were recorded a capella, it would sell on in-store play. Add to that the fact that the music is every bit worthy of his voice and you have a gorgeously powerful record that deserves retail's support.	If you have not spent time with this record, please do so now. This band is one of those who are patient enough to break the old fashioned way—by organically growing their audience through relentless touring, word-of-mouth support and grassroots fan enthusiasm. Label is just trying to not stand in the way. Album is one of this year's best—just take a copy home and listen.			

HOPELESS RECORDS / THE MILITIA GROUP SHOWCASE
HALLOWEEN NIGHT CBGBs



THE BEAUTIFUL MISTAKE
Light A Match, For I Deserve To Burn
IN STORES NOW!



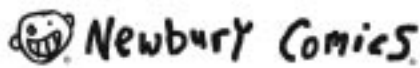
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The Tops Of Trees Are On Fire
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www.newbury.com

In 1978, MIT roommates Mike Dreese and John Brusger converted a Newbury Street studio apartment in Boston's Back Bay into a comic book shop. Appropriately, they named their store Newbury Comics. One year later they began selling music as well, specializing in punk and new wave. Before long they had become the region's leading alternative music retailer and by 1982 had opened their second store. Before 2002 closes, Newbury will celebrate the opening of its 25th location.

Known and respected as a tastemaker account, the chain has stores spread throughout the New England area - from the heart of Boston to its suburbs and from strip to indoor malls. In general the stores range from 4,000 to 5,000 square feet and are packed with both music and non-music products like T-shirts, Dr. Martens shoes, posters, jewelry, cosmetics, books and magazines.

Duncan Browne began at Newbury Comics in 1999 as a senior vice president and has since been appointed the chain's chief of operations. We asked Duncan if the chain had a motto or official mission statement. He said that they didn't, but emphasized, "We want to deliver what we say we're going to deliver to all of our customers, whether they are vendors or patrons." If that's not a mission, we don't know what is!

CMJ Q&A with Duncan Browne, COO Newbury Comics

What local press affects sales most?
Press has some significant affect on our sales but it's not consistent. The alternative and arts & entertainment weeklies impact our customer base the most, but the *Boston Globe* is the most effective print advertising we do.

What radio station affects sales most?
Commercial radio [Boston is home to WBCN and WFNX] has the biggest affect on our sales because of the repetition.

Do you have in-stores? Do you have a PA?
We do have in-stores but we do not have a PA. Recently the Doves, Badly Drawn Boy and Queens Of The Stone Age have performed at Newbury.

What is your most effective program? What other programs do you offer?
The most effective thing that we can do is give our customers a wicked low price, whether it is through an endcap, listening station or other advertised program. Our top 50 sellers each week are sale-priced and placed in a discretionary Top 50 endcap located at the front of each store.

What types of non-traditional promotions have worked best?
Our most successful is the Customer Appreciation Day we hold a few times a

year. We acquire as much as we can from labels and distributors to give away to our customers. Other than that, added values that benefit as many customers as possible.

What display materials work best for you?
We generally discourage labels from sending display materials because we lack the space. The displays we do put up we create ourselves.

What records are your current and all-time favorites?
Soundtrack Of Our Lives's *Behind The Music* and Otis Redding's *Greatest Hits*.

What's the first record you bought? Where?
Otis Redding's *Greatest Hits* on Volt Records. I bought it at a record shop in Wellesley, MA.

What's the best concert you've attended?
I don't like to pick bests. One of the most memorable is Bruce Springsteen And The E Street Band at Joe's Pub in Cambridge, Massachusetts in 1971 or '72.



Newbury at the Providence Place Mall, Rhode Island.

CONTACTS

COO: Duncan Browne; x263; duncanbrowne@newburycomics.com
Director of Marketing: Amy Dorfman; x281; amydorfman@newburycomics.com
Assistant Buyer: TJ Taitelbaum; x262; tjtaitelbaum@newburycomics.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS
Southern CA
BECK
JETS TO BRAZIL
JURASSIC 5
QUEENS OF THE STONE AGE
TIGER ARMY
TOM PETTY
COLDPLAY
DISHWALLA
BLACK HEART PROCESSION
DISTILLERS
HOT HOT HEAT
HOPESFALL
BAD ASTRONAUT
ROLLING STONES
WEEZER

DOWN IN THE VALLEY
Golden Valley, MN
BLINDSIDE
CHEVELLE
TAPROOT
STONE SOUR
BECK
MARK KNOPFLER
JURASSIC 5
ROLLING STONES
GOOD CHARLOTTE
NO DOUBT
BON JOVI
TOM PETTY
QUEENS OF THE STONE AGE
NORAH JONES
RYAN ADAMS

NEWBURY COMICS
Brighton, MA
TAPROOT
ROLLING STONES
BECK
FAITH HILL
JURASSIC 5
CHEVELLE
LL COOL J
ELVIS PRESLEY
TRACY CHAPMAN
COLDPLAY
NORAH JONES
DISTURBED
EMINEM
TOM PETTY
GOOD CHARLOTTE

CACTUS MUSIC AND VIDEO
Houston, TX
STONE COYOTES
WEEZER
ROLLING STONES
BECK
DIXIE CHICKS
ELVIS PRESLEY
NORAH JONES
DELBERT MCCLINTON
KELLY WILLIS
TOM PETTY
BUDDY MILLER
RYAN ADAMS
NITTY GRITTY DIRT BAND
JACKSON BROWN
J. BUCKLEY AND G. LUCAS

DMRC
Detroit Metro
TAPROOT
ROLLING STONES
PROJECT 86
BECK
PULSE ULTRA
BROWN SUGAR SDTK
GERALD LEVERT
JETS TO BRAZIL
INDIA.ARIE
LL COOL J
NATALIE COLE
STONE SOUR
MAYSA
JURASSIC 5
EMINEM

NEWSWORTHY

Jade Tree Speaks Out
Indie-rock powerhouse Jade Tree, home of the over 38,000 bands that spawned from Cap'n Jazz, had booked its CMJ Marathon label showcase at Irving Plaza, but pulled out (and relocated to a Wednesday show at Warsaw) after discovering Irving Plaza had ties to Clear Channel, the octopus-like media monolith.

"We don't tell our bands where they should play or whether they should play Clear Channel shows," says Jade Tree co-owner Darren Walters. "But with CMJ, it's the one time a year we have control and we didn't want to support Clear Channel."

"It's directly stemming from something that affected our local scene. We can't book a

Clear Channel show with the situation in Philadelphia," says Walters, referring to allegations that the closing of a local all-ages venue was spurred by Clear Channel monkey business. "This wasn't some bold political move, this is something we did to support our friend."

"We love Irving Plaza, it was always a dream of ours to have a showcase at Irving Plaza, the people there are still great. [But] it just seemed like the right thing to do. There are definitely a lot of people, promoters and bands [upset with Clear Channel]," says Walters, voice fettered from the amount of talk he's done on the subject in the last few days. "But no one will go on record. They've really got a stranglehold on people."



The winners of Music Monitor Network's *Pulse Ultra Flyaway To Ozzfest Sweepstakes*. Jeff Bailey, the winner, is on the left, chillin' on Pulse Ultra's tour bus during the Dallas Ozzfest stop. Bailey's buddy Robert Palmer (right) was later found lip-syncing while surrounded by a bevy of humorless girls in matching mini-skirts and thick eye make-up.

Virgin Turns 10

This October, the Virgin Entertainment Group – which includes Virgin Megastores – celebrates its tenth year in North America. (A ten-year-old Virgin? Better not tell R. Kelly! Thank you, folks, we'll be here all night. Enjoy the veal).

Virgin began in the UK in the 1970s as a small magazine and mail-order record company started by CEO Sir Richard Branson. The first North American Virgin Megastore was opened on Sunset Blvd. in Los Angeles, 1992. Since then, 21 more have opened – including the Times Square store, the world's largest music and entertainment store in the world.

Among the triumphs over the last decade: the "try it before you buy it" listening posts known as Megaplay kiosks that let consumers have access to a huge CD database, being the first bricks-and-mortar retailer to have a Web cast, and a series of legendary in-stores by the likes of Michael Jackson, Madonna and Aerosmith.

In honor of the anniversary,

Virgin shoppers can participate in a "3 CDs for \$25" and "3 DVDs for \$45" sale on select products.

UMG Artists Get Love

Finally, some industry news that would bring *musicians* more money. In an applauded move, Universal Music Group has kicked off a new download policy that makes downloads more financially significant for artists. This move makes UMG the first of the big-five label groups to work towards download compensation. The provisions included in the deal are a change in royalty rate for downloads (from single rate to album rate – about a 25% difference) and the elimination of the 20% new media deduction, the 25% packaging deduction and the 15% free goods deduction.

UMG hopes to get artists more involved in successfully marketing online music and thwarting piracy. Only time will tell if this will be effective in stopping online thievery but, in related news, a CMJ Retail "informant" called to tell us they downloaded the new LL Cool J in the time it took to write this news blurb. Rock the bells!

TOP 20 IN-STORE PLAY

Period Ending 10/22/2002

TW	LW	ARTIST + TITLE	LABEL
★ 1	1	BECK Sea Change	DGC-Interscope
★ 2	3	SAHARA HOTNIGHTS Jennie Bomb	Jetset
★ 3	2	FLOETRY Floetic	DreamWorks
★ 4	6	INTERPOL Turn On The Bright Lights	Matador
★ 5	7	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
★ 6	8	COLDPLAY A Rush Of Blood To The Head	Capitol
★ 7	10	BEN FOLDS Ben Folds Live	Epic
★ 8	4	RYAN ADAMS Demolition	Lost Highway
★ 9	5	JURASSIC 5 Power In Numbers	Interscope
★ 10	9	PETER GABRIEL Up	Interscope-Geffen
★ 11	–	FOO FIGHTERS One By One	RCA-Roswell
★ 12	–	JETS TO BRAZIL Perfecting Loneliness	Jade Tree
★ 13	15	ROLLING STONES Forty Licks	Virgin
★ 14	R	LOW Trust	Kranky
★ 15	R	NEKO CASE Blacklisted	Bloodshot
★ 16	11	SPOON Kill The Moonlight	Merge
★ 17	17	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
★ 18	–	SINEAD O'CONNOR Sean-Nos Nua	Vanguard
★ 19	R	RILO KILEY The Execution Of All Things	Saddle Creek
★ 20	13	HOT HOT HEAT Make Up The Breakdown	Sub Pop

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

October 4 - October 8
October 11 - October 15
October 18 - October 22

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

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Ithaca, NY 10519 CaFM
Kris Switzer
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srgispam@aol.com

SAHARA HOTNIGHTS
UNDERWORLD
A.J.
SOUNDTRACK OF OUR
SLEATER-KINNEY
INDIA ARIE
SCARFACE
QUEENS OF THE STO
CLINIC
SILVERCHAIR
GOOD CHARLOTTE
OURS
JURASSIC 5
DIVISION OF LAURA
HOT WATER MUSIC
MARY FRANKSTER
RIDDLIN KIDS
RYAN ADAMS
FAULTLINE
THURSDAY
JULIANA THEORY
HOT HOT HEAT
BEAUTIFUL MISTAKE
COLD PLAY
SIX
SAHARA HOTNIGHTS
BURNING BRIDES
KICKS
SNAPCASE
QUEENS OF THE STO
FLAMING SIDEBURNS
AUTHORITY ZERO
MORCHEEBA
ETS TO BRAZIL

ACRN
Athens, OH 99.3 FM
Ben Haug
740.593.4810
music@acrn.com

JACKPOT
SIGHTS
SIGUR ROS
JURASSIC 5
AGENDA!
LIARS
SLEATER-KINNEY
ROMAN CANDIE
TRENCHBROS
UNDERWORLD
TROUBLED HUBBLE
SONDRÉ LERCHE
SIMIAN
SOUNDTRACK OF OUR
ADAM GREEN
REINDEER SECTION
DEATH CAB FOR CUT
CLEAN
NEKO CASE
JETS TO BRAZIL
JOHNNY CASH
BADLY DRAWN BOY
ADD N TO (K)
ELVIS COSTELLO AN
APPLES IN STEREO
LARS
NEKONS
CAMPER VAN BEETHO
COLDPLAY

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INDIA ARIE
SCARFACE
QUEENS OF THE STO
CLINIC
SILVERCHAIR
GOOD CHARLOTTE
OURS
JURASSIC 5
DIVISION OF LAURA
HOT WATER MUSIC
MARY FRANKSTER
RIDDLIN KIDS
RYAN ADAMS
FAULTLINE
THURSDAY
JULIANA THEORY
HOT HOT HEAT
BEAUTIFUL MISTAKE
COLD PLAY
SIX
SAHARA HOTNIGHTS
BURNING BRIDES
KICKS
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MORCHEEBA
ETS TO BRAZIL

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KARATE
RID2
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LADYTRON
PEACHES
KICKS
LONGWAVE
CAVE IN
HOT HOT HEAT
M.R. LF
BEFORE BRAILLE
FLAMING SIDEBURNS
UNDERWORLD
LYRICS BORN
RAPTURE
BILL RICHINI
PULP
VENETTA RED
BOY SETS FIRE
HOT WATER MUSIC
BEN FOLDS
OUR LITTLE CORNER
CITY
MARY FRANKSTER

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SCOTTHERN INVASION
GUTTERMOUTH
LADYTRON
TIGRE BENNIE
LADYTRON
INSTRUMENTS
FRANK BLACK AND T
BLACK HEART PROCE
SIX BY SEVEN
SPOON
LOW
ANI DIRRANCO
GUERRILLA FUNK MA
WARM GUNS
ANDY STOCHANSKY
SING SING
TIGRE BENNIE
BILL BOURNE
NEKO CASE
BODEGA
CONSTANTINES
RHETT MILLER
SONIC YOUTH
FILMMAKER
QUEENS OF THE STO
SECTOR SEVEN
SIRIA
LIZBAND

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SQUAREPUSHER
BLURUM 13
PLUXUS
URBAN RENEWAL PRO
BOOM BIP
DABRYE
RID2
THE METRIC
OUR LITTLE CORNER
ORGAN
OPERATION MAKEOUT
CERTAIN DAMAGE VO
ORGAN
HOT HOT HEAT
STARS OF THE LID
RUMBA FLAMENCO
UNDERWORLD
AMBITIOUS
SACRED BASS
LOW
ELF POWER
RIOT STAR
RON SEXSMITH
HOT WATER MUSIC
X:PRESS 2
SIGHTS
MS. JOHN SODA

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aurafix@uoguelph.ca
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TIGER ARMY
SLEATER-KINNEY
D VADIM
TIGRE BENNIE
LADYTRON
HOT HOT HEAT
FRANK BLACK AND T
BLACK HEART PROCE
SIX BY SEVEN
SPOON
LOW
ANI DIRRANCO
GUERRILLA FUNK MA
WARM GUNS
ANDY STOCHANSKY
SING SING
TIGRE BENNIE
BILL BOURNE
NEKO CASE
BODEGA
CONSTANTINES
RHETT MILLER
SONIC YOUTH
FILMMAKER
QUEENS OF THE STO
SECTOR SEVEN
SIRIA
LIZBAND

CFMU

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Mike Bowman
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cfmums@msu.mcmaster.ca
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EXHAUST
TINO'S BREAKS
TAHITI 80
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WHITE STAR LINE
CASSIUS
THE METRIC
OUR LITTLE CORNER
ORGAN
OPERATION MAKEOUT
CERTAIN DAMAGE VO
ORGAN
HOT HOT HEAT
STARS OF THE LID
RUMBA FLAMENCO
UNDERWORLD
AMBITIOUS
SACRED BASS
LOW
ELF POWER
RIOT STAR
RON SEXSMITH
HOT WATER MUSIC
X:PRESS 2
SIGHTS
GUERRILLA FUNK MO

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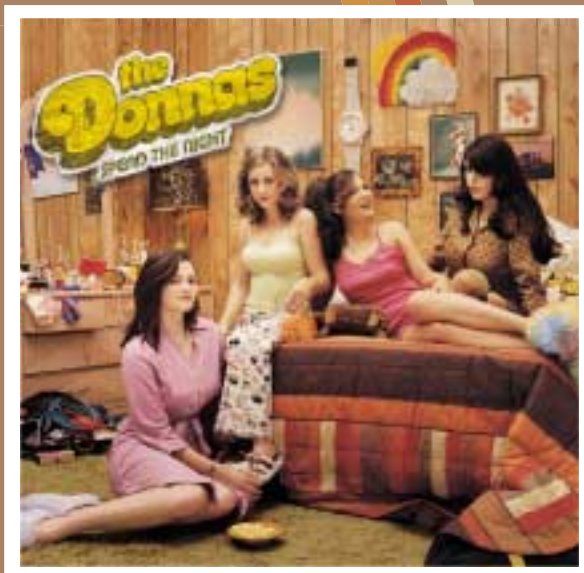
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Thurs	Sept	19	Tremont Music Hall	Charlotte, NC
Sat	Sept	21	Roanoke College	Salem, VA
Sun	Sept	22	Millennium Center	Winston-Salem, NC
Tues	Sept	24	Newport Music Hall	Columbus, OH
Thurs	Sept	26	Newport Music Hall	Columbus, OH
Fri	Sept	27	Georgetown University	Washington, DC
Sat	Sept	28	University of Virginia	Charlottesville, VA
Sun	Sept	29	Syracuse University	Syracuse, NY
Thurs	Oct	17	Five Points Music Hall	Birmingham, AL
Fri	Oct	18	The Tabernacle	Atlanta, GA
Sat	Oct	19	New Daisy Theater	Memphis, TN
Tues	Oct	21	UIC pavillion	Chicago, IL
Wed	Oct	23	Granada	Dallas, TX
Thurs	Oct	24	Party on the Plaza	Houston, TX
Fri	Oct	25	Stubb's BBQ	Austin, TX
Sat	Oct	26	Juanita's	Little Rock, AR
Thurs	Oct	31	Sunshine Theatre	Albuquerque, NM
Fri	Nov	1	Rialto Theatre	Tucson, AZ
Sat	Nov	2	Nita's Hideaway	Tempe, AZ

Mon	Nov	4	Cane's	San Diego, CA
Tues	Nov	5	House of Blues	Los Angeles, CA
Wed	Nov	6	House of Blues	Los Angeles, CA
Thurs	Nov	7	The Fillmore	San Francisco, CA
Sat	Nov	9	Moore Theater	Seattle, WA
Sun	Nov	10	Whitman College	Walla Walla, WA
Mon	Nov	11	Big Easy	Boise, ID
Tues	Nov	12	Zephyr	Salt Lake City, UT
Wed	Nov	13	The Fillmore	Denver, CO
Fri	Nov	15	Royal Grove	Lincoln, NE
Sat	Nov	16	Uptown	Kansas City, KS
Mon	Nov	18	Quest	Minneapolis, MN
Tues	Nov	19	U. of Iowa Main Lounge	Iowa City, IA
Wed	Nov	20	The Pageant	St. Louis, MO
Fri	Nov	22	Electric Factory	Philadelphia, PA
Sat	Nov	23	Orpheum Theatre	Boston, MA
Sun	Nov	24	Toad's Place	New Haven, CT
Tues	Nov	26	9:30 Club	Washington, DC
Wed	Nov	27	9:30 Club	Washington, DC
Fri	Nov	29	Hammerstein Ballroom	New York, NY
Sat	Nov	30	Hammerstein Ballroom	New York, NY

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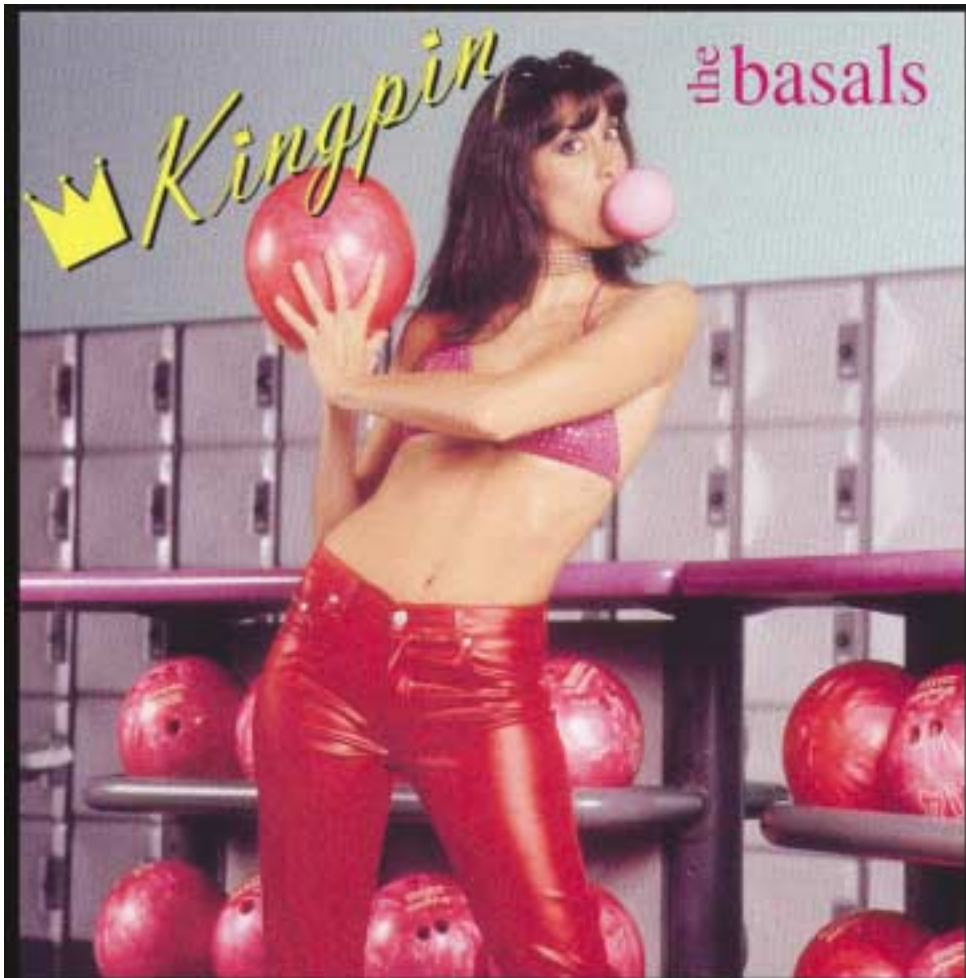
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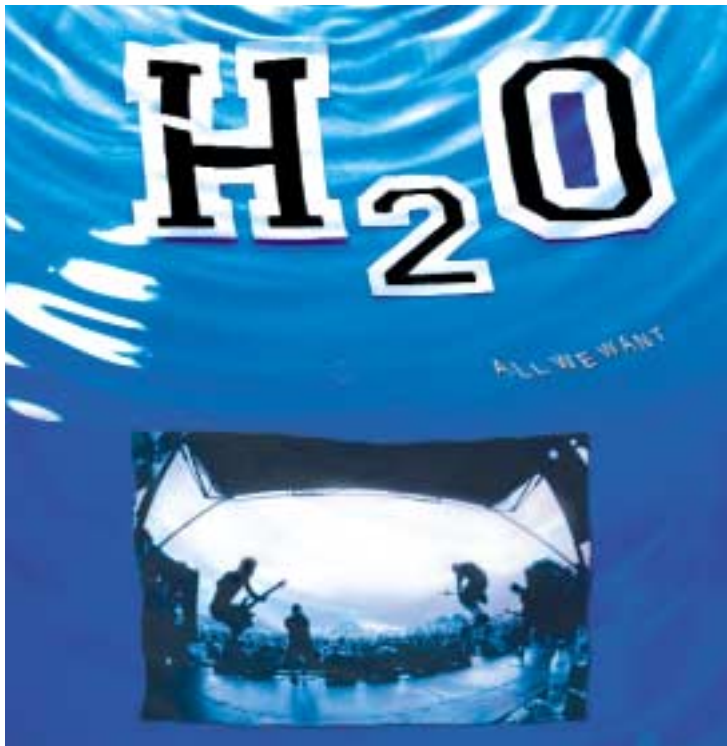
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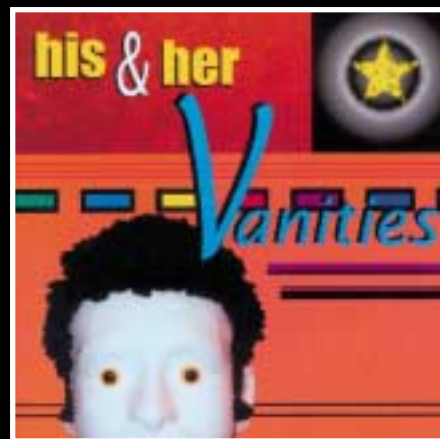
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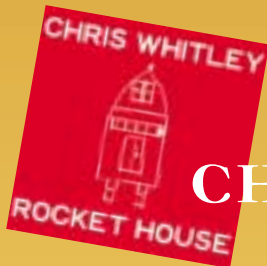
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16	37	THERE WERE WIRES There Were Wires	Iodine
17	34	STREETS Original Pirate Material	Vice
18	33	DUBNICKS Rejection Builds Character	Fork In Hand
19	29	BLACK SEA The Black Sea EP	Lovitt
20	24	CANYON Empty Rooms	Gern Blandsten

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A1 PEOPLE The Yellow Album	Hydrogen	Dukebox
ARKESTRA ONE Arkestra One	ESL	
TORI AMOS Scarlet's Walk	Epic	
BEHROUZ AND MV (ENVY) In House We Trust 2	Yoshitoshi	
BJÖRK Greatest Hits	Elektra	
CAFÉ TACUBA Callampa	MCA	
THE CHURCH Parallel Universe	Thirsty Ear	
KIT CLAYTON VS. SAFETY SCISSORS The Ping...	Carpark	
ETHER Great Ocean Road	Ether	
FLAMING LIPS Yoshimi Wins: Live...	Warner Bros.	
HIS NAME IS ALIVE Last Night	4AD-Beggars Group	
IKARA COLT Chat And Business	Epitaph	
KICKED IN THE HEAD Salita	Resurrection A.D.	

LACK LOVES Star City Baby	Rainbow Quartz	
LIARS Fins To Make Us More Like Fish EP	Mute	
MAT MANERU QUARTET FEATURING JOE MCPHEE Thirsty Ear		
MANITOBA Start Breaking My Heart	Domino	
MOUNTAIN GOATS Tallahassee	4AD-Beggars Group	
PIANO MAGIC Writers...	4AD-Beggars Group	
PILOT ROUND THE SUN EP	Creep	
PRETENDERS Loose Screw	Artemis	
THE RACE The Perfect Gift	Flame Shovel	
JOHN REUBEN Sees Everything In Hindsight	Gotee	
ROCKET FROM THE CRYPT Live From X-Ray...	Vagrant	
SYBARITE Nonument	4AD-Beggars Group	
VARIOUS ARTISTS Red Hot + Riot	MCA	

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"Meet Virginia (acoustic)" **Train**
"Give Back Yourself" **The Gufs**
"Spoonful Of Sugar" **The Verve Pipe**
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