

# cmj

## NEW MUSIC REPORT

Issue 778 • September 2, 2002 • [www.cmj.com](http://www.cmj.com)

SPOTLIGHT



QUEENS OF THE STONE AGE

**REVIEWED:** GOLDPLAY, QUEENS OF THE STONE AGE, PULP, MCLUSKY, SLAM... PLUS MORE!

# Team Clermont turns **5**

**LOUD ROCK**  
MESHUGGAH DOMINATES!

**CMJ RETAIL**  
BRUCE HOLDS AT NO. 1

**SPECIALTY CHARTS**  
MEHLDAU DEBUTS AT JAZZ

**CHARTS:** FLAMING LIPS PUCKER UP TO NO. 1, SLEATER-KINNEY MOST ADDED

radio: Sept. 10  
stores: Sept. 24



add dates:  
Sept. 23/24

## CMJ 200 and AAA DJs/MDs

Look for your full-length radio play copy of  
*The Warm Guns "Blown Away"* arriving the week of Sept. 10.  
Contact Ken Eros to receive additional copies.

"What clever bastards! It reminds you just how great popular music can be."  
-- Greg Penny, Producer (K.d. lang, Elton John, Cher, Poperetta, Jonathan McEuen)  
"...a strong album that stands on its own. Full of smart songs with thoughtful lyrics and impeccable arrangements."  
-- Music Editor, Baby Sue Review  
"An album of two halves. Fortunately for us, one is Sgt. Pepper's while the other's Hunky Dory."  
-- Irfan Shah, *Crud Magazine* (U.K.)



©2002 Zircon Skye Production

# the warm guns blown away

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with Lewis John Carlin II  
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BAND'S UTTER INFECTIOUS ENERGY IS BEST REPRESENTED  
IN THEIR ONSTAGE POWER." ...PERFORMING SONGWRITER



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10

## 10 Meet The "A" Team

Team Clermont knows college radio. Not only does this Athens, Georgia-based independent promotions company help launch the careers of countless numbers of musicians by getting their music into the hands of those who would enjoy it, but they also have a great time doing it. Now that they're celebrating their fifth year in the business, Team captain Nelson Wells takes a break from the birthday bash to explain what exactly Team Clermont does and how they got to be so good at it.



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Cover photo by Shannah Cahoe Montgomery

CMJ New Music Report (ISSN 0890 0795) is published weekly by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2002 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

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### INDUSTRY NEWS

According to a study conducted by Forrester Research, swapping music files such as MP3s may actually help the industry pull out of its current slump, as opposed to hurting it, as the RIAA would have consumers believe. The study blames the current drop in record sales on other factors, such as the economic recession and competition from booming video game and DVD sales. The report went on to predict that music downloads will eventually bring in sales of more than \$2 billion by 2007, when consumers will be able to find music from any label at a single online source and can pay by the song or by the album. • California state senator Kevin Murray has surprised many by withdrawing a bill he introduced in January that would have repealed the music industry's exemption from California's much debated "seven-year statute," which states that contracts cannot last longer than seven years. Murray stated that he pulled the bill at the request of artists' representatives after it spent too much time held up in the State Assembly. Murray plans on reintroducing the bill next year as part of a larger bill that will encompass artists' health care, pension benefits and label accounting practices. • SPECTRE has announced the hiring of Rachel Earle, formerly Director of College Promotion at ARTISTdirect, as Manager of College and Tour Promotions. The company has also hired George Corona as College Promotions Coordinator. Kyle Smalkis and Chris Cernoch have exited the company. • A big congratulations to former Syndicate employee Thatcher Graham for his latest industry job. Call him at 404.223.2428 to hear all about it. • As its stock

prices plummeted to all-time lows and bankruptcy seems to loom ominously in its future, Sirius Satellite Radio announced this week that it has cut its staff down to just over 300 full-time employees and 50 consultants. Sirius' CEO, Joe



Clayton, hinted there would likely be more layoffs to come and that the company would likely initiate a staffing freeze in an attempt to cut costs. • Pacific Grove, CA-based NPR station KAZU has announced that its locally hosted music programs will be going off the air for one month as it recovers from extensive flood damage that occurred when an office above the studio caught fire. You can send your love and support to: [mail@kazu.org](mailto:mail@kazu.org).



Widespread Panic's Michael Houser

### LABEL NEWS

Vivendi Universal, parent company of Universal Music Group, has posted a \$12 billion loss for the first half of the year. CEO Jean-Rene Fourtou admitted to the company's "liquidity prob-

lem," but said that it can return to stable financial ground by selling its Houghton Mifflin publishing company, as well as other assets. • After four years of releasing unusual experimental and rock music, Dypepsidisc has announced they will be closing its doors. The Indiana-based label has released such acts as the Cliftons, Continental Deluxe, Inuit, Fracasos and many more.

### MUSIC NEWS

Following his recent announcement that he was suffering from terminal cancer, Widespread Panic guitarist Michael Houser has passed away at the age of 40. Houser died at home in Athens, Georgia, on Aug. 10, as a result of complications from his illness, which was reported to be pancreatic cancer. Houser was a founding member of the popular jam band, which formed nearly two decades ago at the University of Georgia. He recently dropped off the band's summer tour before making his condition public, with guitarist George McConnell taking over his duties on the road. A statement on the official Widespread Panic web site, [www.widespreadpanic.com](http://www.widespreadpanic.com), encourages fans to remember Houser by making a donation to The Michael Houser Music Fund. "Mike, his wife Barbettes and his son Waker have all been deeply involved with Athens Academy, and through this fund the school will be able to provide children with the opportunities to discover the richness and wonder of music that so enriched Michael's own life." Contributions can be sent to: The Michael Houser Music Fund, Athens Academy, P.O.

Box 6548, Athens, GA 30604. • **Drowning Pool** singer **Dave Williams** was discovered dead on his band's tour bus on Wednesday, Aug. 14. At press

time, according to a statement on the band's official website, [www.drowningpool.com](http://www.drowningpool.com), the cause of death remains unknown and no other details are currently available. The band, which last performed together in

Indiana on Tuesday, Aug. 13, was in the middle of a tour with Ozzfest when the incident occurred. Drowning Pool's debut album, titled *Sinner* (Wind-up Records), which was released last summer and featured the hit rock radio single "Bodies," has sold more than one million copies to-date. Williams was 30 years old. • **Stuart Goddard**, a.k.a. **Adam Ant**, the former glam-pop artist responsible for such songs as "Goody Two Shoes" in the early 1980s, pleaded guilty this week in London's Old Bailey criminal court to fighting in a London bar after threatening its customers with an imitation pistol and suffering a mental breakdown. The incident started when bar patrons began making fun of the cowboy hat and combat jacket that Goddard was wearing at the time. The former star left the bar, returned minutes later brandishing the starting gun and threatened to shoot the patrons. He also threw a car alternator through the pub's window, which hit a local musician. The other charges of criminal damage, assault and posses-



Axl Rose

sion of an imitation firearm were all dropped. Goddard will be back in court on October 2 to receive his sentence. • After nearly 20 years as a borderline

recluse, the music industry's golden boy and über-producer, **Phil Spector**, has emerged from his L.A. castle to produce two tracks for Starsailor's upcoming sophomore album in a London studio. While there have

been discussions about Spector producing the entire album, nothing has been settled upon yet. Spector is famed for creating the Wall Of Sound production that loomed over the pop music scene in the early 1960s, leaving its mark on everyone from the **Beatles** to the **Beach Boys**. • Members of **Ash** suffered injuries as a result of a bus crash in the Pacific Northwest.



Ash

The group was on the road with **Moby's** Area 2 tour near Seattle on Aug. 16 when its tour bus hit a tire in the road and turned over. The band members fell

from their bunks in the accident, with drummer **Rick McMurray** reportedly suffering the worst injury with broken ribs. At press time, the band's ability to keep its scheduled appearances at the Reading and Leeds festivals in the U.K. was still in question. • **Spiritualized** has halted plans to begin work on a new album this Fall, after drummer **Kevin Bales** was diagnosed with leukemia. Bales, who began feeling ill following the group's recent Australian tour, is receiving treatment in a Nottingham, England hospital at press time. The band also canceled an appearance at a recent Norwegian festival as a result, but decided to go ahead with its planned U.K. festival dates, with **Six By Seven** drummer **Chris Davis** filling in for Bales. • The **Yeah Yeah Yeahs** pulled the plug on its scheduled August European tour dates at the last minute, citing "the time-constraints of recording their first album and

ment continues. "We sincerely apologize for the late notice; it is one of the perils of recording D.I.Y." Among the canceled dates are now-nixed performances at the Reading and Leeds festivals. • After a long silence, **Guns N' Roses** frontman **Axl Rose** has chosen to address his fans once again, via an interview



Yeah Yeah Yeahs

posted on the official GN'R site, [www.gnronline.com](http://www.gnronline.com). The group, in its current incarnation (which features Rose as the sole original member), recently took off for Asia and Europe for a brief run of highly anticipated shows. "This was something we could not turn down," says Rose. "The most exciting thing is getting the band out there to begin doing some shows, and these are some big shows... It's also a warm up so we can have an understanding of how to start our Fall tour." Rose goes on to promise that the touring will continue sporadically for the next two or three years, and says that the band's long-awaited *Chinese Democracy* LP is close to being finished, but he warns fans not to get too excited just yet. "If you're really into waiting," he quips, "try holding your breath for Jesus, cause I hear the payoff may be that much greater."

other unexpected occurrences" as the reason, in a recent statement. "We promise to make it up to the fans and the promoters as soon as possible," the state-



**COLDPLAY**  
**A Rush Of Blood To The Head**  
 (Capitol)

Listening to Coldplay's *A Rush Of Blood To The Head* is a bittersweet experience; the band's signature brand of mope-rock teeters precariously between disheartened ("Warning Sign") and optimistic ("In My Place," "Daylight"), but that's what makes this Brit-pop

foursome one of the U.K.'s best. Frontman Chris Martin has mastered the art of yanking listener's heartstrings with his stunning voice and reflective lyrics, but Coldplay never leaves them feeling totally dejected (listen to "Clocks," for example). While *Rush Of Blood* would be the ideal soundtrack for waving goodbye to a true love from a bus window before disappearing forever (see "The Scientist"), there is a cavernous beauty to this album's melodic depression that can't be denied. Take the ambitious closer "Amsterdam" for example. Martin, at his most vulnerable, sings, "I know I'm dead on the surface/ but I am screaming underneath." Then, during the song's closing crescendo, Coldplay's tone shifts from somber to spiritual and Martin's hopefulness is born again. "Stood on the edge/ tied to the noose/ but you came along and you cut me loose," he wails. That's nothing if not sincere. Put down the pills, Prozac nation. Your voice has arrived. — **Kevin Boyce**

**R.I.Y.L.:** Radiohead, Doves, Travis  
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**Release and Add Date:** Aug. 27

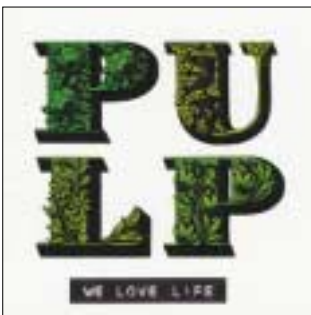


**QUEENS OF THE STONE AGE**  
**Songs For The Deaf**  
 (Interscope)

Queens Of The Stone Age get better with age. *Songs For The Deaf* is the band's third album and it clings steadfastly to QOTSA traditions, such as off-beat riffs and lyrics full of

drug references. Guitar ace Josh Homme — who cut his teeth in Kyuss, widely accepted as stoner rock's undisputed royalty — continues to pound out monster jams and sing in his dreamy falsetto voice. Put-the-top-down numbers like "No One Knows" and "First It Giveth" are true to the QOTSA mission of undiluted, unrefined rock 'n' roll, while the speed and oddity of "Song For The Deaf" borders on punk rock. *Songs For The Deaf* picks up right where 2000's *R* left off. In a world marked by disorder, confusion and chaos, QOTSA's music is a comfort zone, thanks to its readiness to rock all night and party every day. *Songs For The Deaf* is peppered with obnoxious (and we mean that in a good way) sound bytes, so keep your ears primed for those. — **Amy Sciarretto**

**R.I.Y.L.:** Kyuss, career bands, guitar solos  
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**Release Date:** Aug. 27; at radio



**PULP**  
**We Love Life**  
 (Rough Trade-Sanctuary)

Released last year in the U.K., Pulp's seventh album, titled *We Love Life*, has finally been issued in America. The group's first release since 1998's dark and skittish *This Is Hardcore*, *We Love Life* finds Pulp parting with long-time producer Chris

Thomas in order to team up with cult-icon Scott Walker and return to the warm and organic sounds of its earlier albums, this time emphasizing exuberant string arrangements and sweeping harmonies. Lyrically, frontman Jarvis Cocker focuses on the natural and organic, as most of the album's songs center on green vegetation and fuzzy animals. Even during his darkest reflections of being replaced on "Bad Cover Version," the song comes off as a warm embrace of lush strings and somber guitar work that is enhanced by Cocker's earnest pleadings. The disc also offers two bonus tracks, the sauntering "Yesterday" and the sweepingly beautiful "Forever In My Dreams," previously unavailable on the British import. Mature, elegant and dramatic — this record will have you loving life as well. — **Louis Miller**

**R.I.Y.L.:** David Bowie, Placebo, Suede  
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**Release and Add Date:** Aug. 20



**MCLUSKY**  
**Mclusky Do Dallas**  
 (Too Pure/Beggars)

*Mclusky Do Dallas* houses 36 minutes of fast and lewd bratty punk that will make your mom blush and give you lots of naughty ideas. This trio with a disobedient attitude opens its second full-length release with "Lightsabre

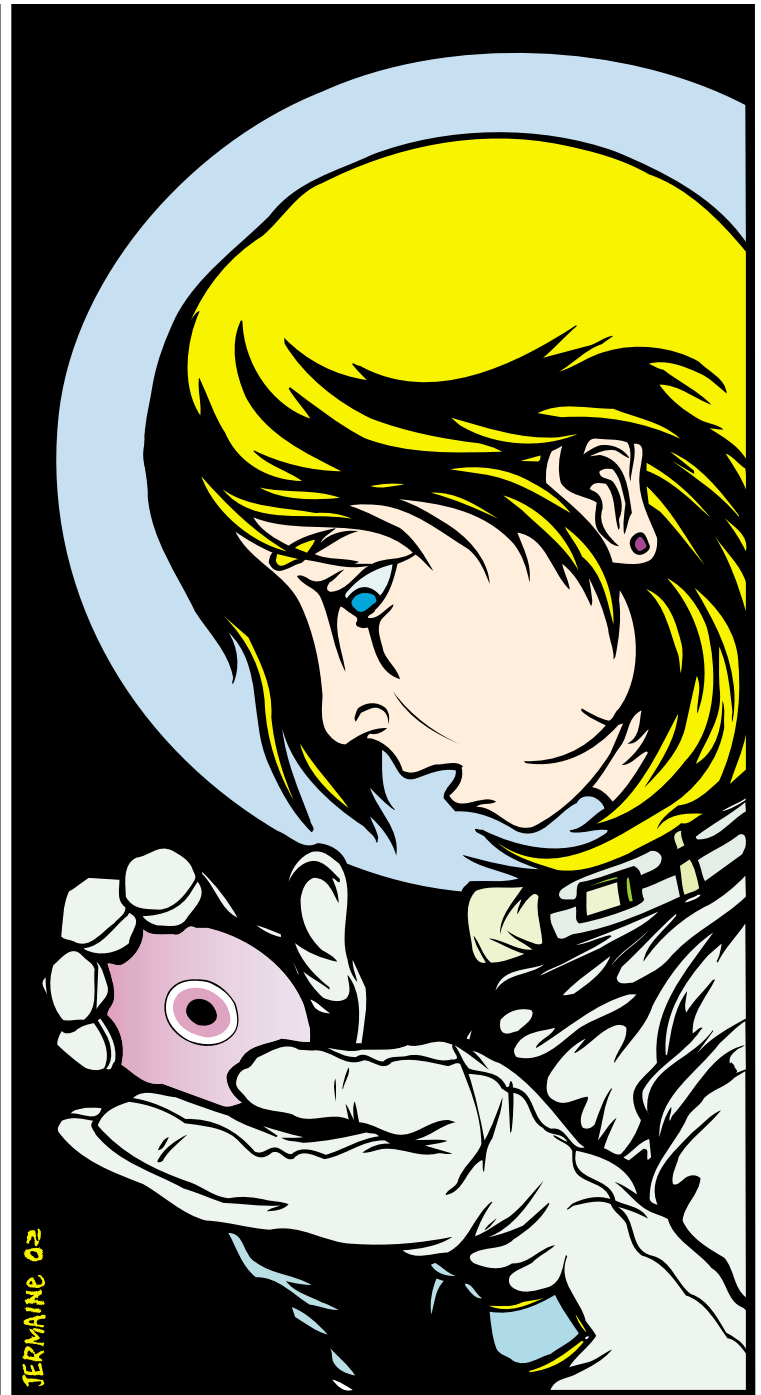
Cocksucking Blues," a track filled with snappy lyrics, a lunatic vibe and whiny vocals. Produced by Chicago's Steve Albini (Nirvana, Chevelle), each guitar driven track on this album is a raw, aggressive attack on the senses. The alluring "Collagen Rock" has elements that are reminiscent of the Pixies, Nirvana's distortion and the cleverness of the Murder City Devils. "To Hell With Good Intentions" screams with enough British bad boy arrogance to make Johnny Rotten smirk, while "Fuck This Band" is nothing short of a great anthem. "Chases" slithers along with a dark tone and will creepily force listener's hands to clap along. Mclusky is hitting the American shores with a bold crash. These boys are a bad influence, but we love it. — **Antonia Santangelo**

**R.I.Y.L.:** Sex Pistols, Pixies, Murder City Devils  
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**Release Date:** Sept. 24; at radio



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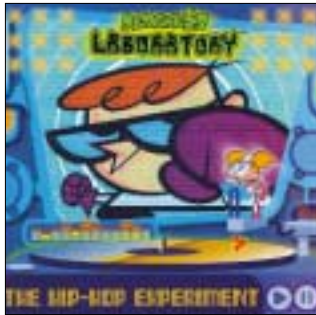


# PILOT RADIO

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## VARIOUS ARTISTS

### Dexter's Laboratory: The Hip-Hop Experiment (Rhino)

What the folks at the cinema missed when they only screened the *Powerpuff Girls* movie at 1:00 in the afternoon was that kid's shows are not just for kids anymore. It's the quiriness and borderline surrealism of shows

like the *Powerpuffs* and *Dexter's Lab* that keeps us coming back for more, and even inspires some dedicated fans to pay homage in song. *The Hip-Hop Experiment* is a mini-album that sees acts ranging from De La Soul to Prince Paul dropping rhymes and laying down beats inspired by and dedicated to everyone's favorite boy genius. Former Tribe Called Quester Phife Diggy puts himself in Dexter's shoes on "Love According To Dexter," while Black Eyed Pea Will.I.Am delivers "Secrets," a bouncy circus soundtrack of a tune about the mysteries of the hidden lab. As you might expect, it's all very innocent fare, but like the show, that doesn't stop it from being ridiculously fun. And while some might call it kid-hop, it's really a good-time soundtrack for the 10 year-old in every one of us.

— Doug Levy

**R.I.Y.L.:** Dexter's Laboratory, De La Soul, Black Eyed Peas

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**Release Date:** out now; at radio



## SLAM

### Alien Radio Remixed (Soma)

The remix exists for the purpose of one artist to pay homage to another artist's work by disassembling and then reassembling the track into a new and cohesive whole. Unfortunately, remix albums have become the latest way for record labels to cash in on their

artist's work by offering "alternate" versions of popular songs. Take for example Puffy Daddy's *We Invented the Remix*. This is an album that sold very well despite having the legitimacy of a duet between Barbra Streisand and Luke from 2 Live Crew. On the flipside, it is through a reputation for quality music that Edinburgh, Scotland's Slam has been able to attract some of the finest names in the dance community to remix its work. Critically acclaimed tracks like "Virtuoso," "Lifetimes," "Visions" and the timeless "Positive Education" are reconfigured by the likes of Carl Cox, Josh Wink, Paul Daley and Unkle. No proclamations of "Remix Invention" are needed here — this is a release that sells itself.

— Justin Kleinfeld

**R.I.Y.L.:** Carl Cox, Andrew Weatherall, Underworld

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**Release and Add Date:** Sept. 2



## KIND OF LIKE SPITTING

### Bridges Worth Burning (Barsuk)

Lately, it seems as though there is a battle against the term "emo" in certain circles. Kind Of Like Spitting's main man Ben Barnett finds himself at the forefront of this battle with his latest record, *Bridges Worth*

*Burning*. Barnett has been moving ever so slowly from solo man to full band and, with this move, his music is in transition, shifting from indie singer-songwriter rock to sadcore emo-rock. This album wavers back-and-forth between the debated genre and more of Barnett's traditional material, evident on tracks like "Passionate" and "Following Days," versus a track like "Canaries," which calls to mind his beautifully simple solo performances from back in the day. This mixture may surprise long time fans, but leaves room for a more accessible feel. Smattered with raw feelings, get set for some serious self-contemplation after a deep listen. Despite everything, Barnett remains true to his emo-tions, delivering a compelling record and forcefully making it clear that he is not just a stereotype.

— Judy Nelson

**R.I.Y.L.:** Pedro The Lion, Death Cab For Cutie, Red House Painters

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**Release Date:** out now; at radio



## VARIOUS ARTISTS

### Old To the New: A Steely And Cleve Tribute To The Joe Gibbs Classics (VP)

Joe Gibbs was a producer and studio/label owner who changed the face of Reggae music during the late 1970s and early 1980s. The output of his studio and label is worthy of a

tribute and the famed duo of Steely and Cleve are just the men to produce it. The pair gained a reputation for themselves by mining the vaults of older, yet important Reggae labels and putting their own production spin on selected tracks. Their tribute to Studio One spawned the crossover hit "No No No (You Don't Love Me)" for Dawn Penn. This latest effort looks primed to repeat that success. By combining the original artists with some of today's biggest Reggae stars, Steely and Cleve are able to maintain the spirit of the original classics while giving them a modern sound vibrant enough for Dancehall fans and clubs. JC Lodge's new take on "Someone Loves You Honey" is a beautiful summer day in the form of a song. And, Culture's (with help of Anthony B) apocalyptic "Two Sevens Clash" is just as relevant today as it was in 1977. — Brad Filicky

**R.I.Y.L.:** Strictly The Best comps, Eek-A-Mouse, Beenie Man

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**Email:** erik@vprecords.com

**Release Date:** out now; at radio



## RAM CRUCIAL SPINS

Period: 8/12/2002 To 8/19/2002

Chart based on BETA RAM data – Commercial Launch: Fall, 2002

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	RED HOT CHILI PEPPERS BY THE WAY <i>BY THE WAY</i>	Warner Bros.	93	12	20	15	21	25
2	ELVIS VS JXL A LITTLE LESS CONVERSATION <i>A LITTLE LESS CONVERSATION</i>	RCA	76	12	19	16	14	15
3	STROKES IS THIS IT <i>SOMEDAY</i>	RCA	49	6	13	7	13	10
4	HIVES HATE TO SAY I TOLD YOU SO <i>HATE TO SAY I TOLD YOU SO</i>	Reprise	41	5	10	6	12	8
5	LIBERTY X JUST A LITTLE <i>JUST A LITTLE</i>	V2	35	8	7	6	7	7
6	FLAMING LIPS DO YOU REALIZE?? <i>DO YOU REALIZE??</i>	Warner Bros.	34	5	9	4	9	7
7	P.DIDDY (FEAT. USHER & LOON) I NEED A GIRL <i>I NEED A GIRL [PART 1]</i>	Badboy	31	7	7	6	6	5
8	WHITE BLOOD CELLS THE WHITE STRIPES <i>DEAD LEAVES AND THE DIRTY...</i>	V2	30	3	9	3	6	9
9	JACK JOHNSON BRUSHFIRE FAIRYTALES <i>FLAKE</i>	Enjoy	29	3	7	5	5	9
10	MARY J BLIGE NO MORE DRAMA <i>RAINY DAYZ</i>	MCA	29	4	9	4	7	5
11	INCUBUS ARE YOU IN? <i>ARE YOU IN? (NEW EDIT)</i>	Epic	25	2	6	3	8	6
12	VINES HIGHLY EVOLVED <i>GET FREE</i>	Capitol	25	2	5	4	6	8
13	BOWLING FOR SOUP GIRLS ALL THE BAD GUYS WANT <i>GIRLS ALL THE BAD...</i>	Silverstone	24	3	2	4	6	9
14	CHUCK PROPHET NO OTHER LOVE <i>SUMMERTIME THING</i>	New West	24	3	3	5	5	8
15	EMINEM THE EMINEM SHOW <i>CLEAN OUT MY CLOSET</i>	Interscope	23	3	3	5	5	7
16	LINKIN PARK LITTLE NICKY ST <i>POINTS OF AUTHORITY</i>	Warner Bros.	23	2	10	3	5	3
17	311 FROM CHAOS [ECD]* <i>AMBER</i>	Volcano Ent.	22	3	5	3	6	5
18	FILTER WHERE DO WE GO FROM HERE <i>WHERE DO WE GO FROM HERE</i>	Reprise	22	4	7	1	4	6
19	JIMMY EAT WORLD PRE RELEASE SINGLE <i>THE MIDDLE</i>	Dreamworks	21	2	5	4	4	6
20	WHITE BLOOD CELLS THE WHITE STRIPES <i>DEAD LEAVES AND THE DIRTY...</i>	V2	20	3	3	2	6	6
21	NELLY HOT IN HERRE <i>HOT IN HERRE</i>	Universal	19	5	4	2	5	3
22	JOHN MAYER ROOM FOR SQUARES <i>NO SUCH THING</i>	Reservoir	19	2	3	4	4	6
23	DJ SHADOW THE PRIVATE PRESS <i>SIX DAYS</i>	MCA	19	2	7	4	4	2
24	NICKELBACK SILVER SIDE UP <i>TOO BAD</i>	Roadrunner	19	4	4	4	4	3
25	BEN KWELLER SHA SHA <i>WASTED AND READY</i>	ATO	19	2	4	4	4	5
26	BLACK REBEL MOTORCYCLE CLUB B.R.M.C. <i>WHATEVER HAPPENED TO MY...</i>	Virgin	19	3	8	3	1	4
27	VANESSA CARLTON A THOUSAND MILES <i>A THOUSAND MILES</i>	A&M	17	3	2	3	7	2
28	PUDDLE OF MUDD COME CLEAN (EXPLICIT) <i>BLURRY</i>	Interscope	17	1	2	2	6	6
29	AVRIL LAVIGNE PRE RELEASE SINGLE <i>COMPLICATED [TOM LORD-ALGE MIX]</i>	Arista	17	3	3	2	5	4
30	TRUST COMPANY DOWNFALL <i>DOWNFALL</i>	Geffen	17	1	3	4	6	3
31	DOVES THERE GOES THE FEAR <i>THERE GOES THE FEAR</i>	Heavenly	17	3	2	0	7	5
32	EMINEM THE EMINEM SHOW <i>WITHOUT ME</i>	Interscope	17	3	3	4	4	3
33	WHITE BLOOD CELLS THE WHITE STRIPES <i>FELL IN LOVE WITH A GIRL</i>	V2	16	2	5	2	2	5
34	ASHANTI ASHANTI [EDITED] <i>FOOLISH</i>	Def Jam	16	2	3	4	4	3
35	BLUES TRAVELER BRIDGE <i>BACK IN THE DAY</i>	A&M	14	1	4	2	3	4
36	MISSY MISDEMEANOR ELLIOTT MY PEOPLE <i>MY PEOPLE</i>	Elektra	14	2	3	2	4	3
37	SLUM VILLAGE "TRINITY" <i>TAINED</i>	Capitol/EMI	14	0	4	1	9	0
38	EVERLAST WHITEY FORD SINGS THE BLUES [PA] <i>WHAT IT'S LIKE</i>	Tommy Boy	14	1	5	2	3	3
39	KYLIE MINOGUE ALBUM UNKNOWN <i>LOVE AT FIRST SIGHT</i>	Capitol/EMI	13	2	3	3	3	2
40	...TRAIL OF DEAD SOURCE TAGS & CODES <i>RELATIVE WAYS</i>	Interscope	13	1	5	2	3	2
41	PETE YORN PRE RELEASE SONGS <i>STRANGE CONDITION</i>	Columbia	13	2	3	2	3	3
42	SYSTEM OF A DOWN TOXICITY <i>AERIALS</i>	American	12	2	3	4	2	1
43	AVALANCHES FRONTIER PSYCHIATRIST (CD2) <i>FRONTIER PSYCHIATRIST</i>	Sire	12	2	1	2	5	2
44	BRYAN ADAMS HERE I AM <i>HERE I AM - RADIO EDIT</i>	A&M	12	4	1	3	4	0
45	KORN HERE TO STAY <i>HERE TO STAY</i>	Epic	12	1	3	1	4	3
46	JIMMY EAT WORLD BLEED AMERICAN <i>IF YOU DON'T. DON'T</i>	Dreamworks	12	2	3	1	3	3
47	ROSEY LOVE <i>LOVE SINGLE EDIT</i>	Island	12	1	5	1	2	3
48	PEDRO THE LION CONTROL <i>MAGAZINE</i>	Jade Tree	12	1	3	1	3	4
49	PAUL OAKENFOLD READY STEADY GO <i>READY STEADY GO</i>	Maverick	12	2	2	1	5	2
50	RED HOT CHILI PEPPERS CALIFORNICATION <i>SCAR TISSUE</i>	Warner Bros.	12	1	3	2	4	2

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • ON: Overnights

### CURRENTLY MONITORING 24/7/365

WDET Detroit, MI	WERS Boston, MA	WEGL Auburn, AL	WTSR Ewing, NJ	KRTU San Antonio, TX
WBRU Providence, RI	KCRW Santa Monica, CA	KTXT Lubbock, TX	KUNM Albuquerque, NM	KTSW San Marcos, TX
WMNF Tampa, FL	KDHF St. Louis, MO	WVUM Miami, FL	KIWR Kouncil Bluffs, IA	KGLT Bozeman, MT
WMSE Milwaukee, WI	XFM London, England	Capitol Gold England	Radio 538 Netherlands	WXRK New York, NY
KFOG San Francisco, CA	KUOM Twin Cities, MN	WICB Ithaca, NY	KEXP Seattle, WA	KXCI Tucson, AZ

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**A**thens, Georgia-based independent promotion company **Team Clermont** just turned five-years-old and team leader **Nelson Wells** recently sat down with **CMJ** to talk about where the company has been and where it's headed.

# TEAM CLERMONT TURNS FIVE

Interview by: Mike Boyle • Photo by: Shannah Cahoe Montgomery

## Give us a history of how Team Clermont came to be.

Musician friends of mine would pester me to do management type things for them. I had absolutely no experience but I knew the club owners. Things went pretty well. A couple of years later, **Caroline Frye** and I founded **Revolution**, a radio promotions company. **Revolution** had a few success stories but for the most part I wasn't really thrilled with the style of music we were working. We knew we were better than the records the company was handed. So, in 1997, my good friend and business partner, **Jimmy McLean** and I bought Frye out. That is how **Team Clermont** (the company) was born; what "Team Clermont" meant to those privileged few back then is still top secret.

## How do you describe what it is Team Clermont does to a total novice?

We give bands a chance. Nothing happens by accident these days. If you read a review of a record in a magazine or hear a song on the radio, it's because somebody, somewhere sent out a disc and that disc was reviewed. We are "that" person for the underdog bands. We find good music and get it into the right hands. Even still, it's one thing to solicit radio or press with music. Anybody can do that. But if you've built a relationship for years with radio and press and consistently send them quality music, they will come to expect it. We've been able to do that. People know that when they see our sticker on a disc, it goes to the top of the review pile.

### **Who makes up the Team Clermont “team,” and what is their role?**

In the radio department we have three promoters and two interns. **Bill Benson**, **Helen Charles** and **Jeff Griggs** are the radio department. Bill’s been with me from as far back as the Revolution days. He’s my right-hand man and leader of the radio department. Originally from London, Helen joined us well over a year ago and is now a seasoned pro. Jeff started last fall as an intern and started training to take over from **Lucas Jensen**, who came from WMSV in Starkville, MS. He’s been full-time for a while now but he still finds time to play drums for Je Suis France And Masters Of The Hemisphere. **Brian Bowen** left the office to start up a new promotions company, Addsmen Promotions. Addsmen does essentially the same thing as Team Clermont except Brian works fewer records at a time and generally has more rock acts on his roster.

## **“People know that when they see our sticker on a disc, it goes to the top of the review pile.”**

Team Clermont publicity is **Michelle Roche** and **Becki Carr**, who are aided by a staff of dedicated interns. Michelle has succeeded in the business for 13 years and has built a wealth of influential contacts, each of whom pays attention to her artists and what she has to say about them. Michelle handles national press including syndicated shows like “All Things Considered,” as well as the nation’s prominent magazines and newspapers. In addition she sends certain bands to play TV shows like **David Letterman** or **Conan O’Brien**. While Michelle is taking care of the national side of the business, Becki is working for the artists who are on the road; she gets press in nearly every market in the country.

### **What do you think is missing, if anything, in the relationship between the services your company offers and how college radio can benefit from that relationship?**

What’s missing? Nothing! The relationship Team Clermont’s radio department has with our stations is one of the best in the business. Maintaining good communication between us and each station is imperative - that way we get to know what kind of music will work well where. By building strong relationships we act as a facilitator between labels and stations. Nobody wants to send out discs that don’t ever get heard. Many of the labels we work with only send out a few discs per year. Add to that the fact that music directors are constantly changing and it’s very hard for labels, and almost impossible for bands, to keep up with who is where and who is doing what. We service over 600 stations but we rarely send a particular disc to every one of those stations. We know how many records land at radio each week and we try to cater our servicing to only the stations that will like them. I don’t believe in the blanket

approach. By only servicing the right stations, we don’t inundate them with records that they’ll never play and the band/label doesn’t waste money on promos that end up in used bins.

### **Given all of the “bad” press independent promoters are receiving these days, mostly in the commercial radio world, do you think people have the wrong perception of the service/profession as a whole?**

It’s just two different worlds. The reasons and motivations are different at every level. Look at why indies are hired: In the commercial world they exist and are hired as a tool to engage in pay-for-play without technically breaking the law. A record will not get played at a commercial station without an indie that’s directly associated with that station. Hiring a non-comm indie simply makes it possible, or easier, for labels and bands to get quality feedback from the stations that they service. The relationships we’ve established are the reason folks like Team Clermont are hired. There’s just no comparison between the formats and I think people *are* very aware of that. I’m sure there are people that think even college radio promoters have somewhat of a thug mentality. At Team Clermont we obviously like results but we also like to sleep at night. We only take on projects we believe in and the stations respect the Team enough to give these records attention and airplay - without us buying them off.

### **What do you see is the number one challenge facing college radio today?**

It has to be the integrity of the charts. It is hard to ignore the fact that a high number of stations do report “fake” charts. While I’m sure their intentions are good, it really misleads bands when they’re trying to map out a tour. Everybody wants to chart at No. 1. But if station A’s charts contain artists that aren’t actually getting played, nobody is going to turn up when those artists come through town. Hopefully, the spin count system will put an end to this.

### **Where do you want Team Clermont to be, as a company, when you’re celebrating your tenth anniversary?**

We have already begun planning the party for the Team’s tenth anniversary, and all reports point to “AWESOME.” I imagine that Bill, Jeff and I will be comfortably resting on a couch made of super models as we giggle and drink Cristal while **Snoop Dogg** regales us with stories about the good ol’ days when Lil’ Bow Wow was a virgin and the general public believed that certain teen-queen pop-stars were real artists and not computer-generated images. Becki and Michelle will be receiving pedicures from **Bill Gates** while they discuss what color their next Escalade should be. Hopefully, Helen will be the boss of the company at this point, and she will probably leave our “everybody-gets-a-pound-of-cocaine-when-they-walk-in-the-door” parties early so she can stroll up and down the endless rows of scantily-clad, stunningly hot 18 year-old male radio promoters, whipping them when they get out of line.

Seriously though, we have something in the works but it’s still in the development stages. I’m a big believer in timing and building a steady yet consistent company. That is the only way we’ll be able to keep doing what we love - finding new music and spreading the word. We all want to make Team Clermont something we can be proud of; I’d love to be doing this for the rest of my life. **NMR**

UP 179 POSITIONS



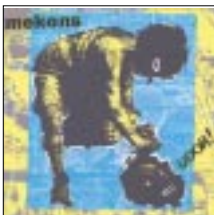
**Future Bible Heroes**  
#1 DEBUT



**Mudhoney**  
#2 DEBUT



**Cinerama**  
#3 DEBUT



**Mekons**  
#4 DEBUT



**Neko Case**  
#5 DEBUT



**Marianne Faithfull**

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
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# CMJ RADIO 200

Contributing reporters this week: 365 • See page 41 for a complete list of airplay reports.  
Period Ending 8/20/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	8	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.
2	1	1	1	10	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope
3	4	4	3	6	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly
4	70	-	4	2	<b>SPOON</b> Kill The Moonlight	Merge
5	3	3	3	7	<b>VINES</b> Highly Evolved	Capitol
6	5	8	5	4	<b>I AM THE WORLD TRADE CENTER</b> The Tight Connection	Kindercore
7	6	9	6	5	<b>PIXIES</b> Pixies	spinART
8	7	11	7	6	<b>SPARTA</b> Wiretap Scars	DreamWorks
9	10	12	9	7	<b>MORCHEEBA</b> Charango	Reprise
10	9	16	9	4	<b>BRIGHT EYES</b> Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
11	16	23	11	4	<b>REINDEER SECTION</b> Son Of Evil Reindeer	PIAS America
12	13	15	12	6	<b>HOT SNAKES</b> Suicide Invoice	Swami
13	99	-	13	2	<b>INTERPOL</b> Turn On The Bright Lights	Matador
14	17	27	14	3	<b>QUEENS OF THE STONE AGE</b> Sample This School Boy [EP]	Interscope
15	8	6	3	10	<b>GUIDED BY VOICES</b> Universal Truths And Cycles	Matador
16	15	17	15	4	<b>RJD2</b> Dead Ringer	Def Jux
17	11	5	5	8	<b>SUPERDRAG</b> Last Call For Vitriol	Arena Rock
18	27	193	18	3	<b>FRANK BLACK AND THE CATHOLICS</b> Devil's Workshop	spinART
19	198	-	19	2	<b>FUTURE BIBLE HEROES</b> Eternal Youth	Instinct
20	12	7	5	9	<b>DEATH BY CHOCOLATE</b> Zap The World	Jetset
21	31	-	21	2	<b>RHETT MILLER</b> The Instigator	Elektra
22	23	28	22	6	<b>GLASSJAW</b> Worship And Tribute	Warner Bros.
23	124	-	23	2	<b>FRANK BLACK AND THE CATHOLICS</b> Black Letter Days	spinART
24	14	14	13	12	<b>YEAH YEAH YEAHS</b> Yeah Yeah Yeahs	Touch And Go
25	36	-	25	2	<b>SIXTEEN HORSEPOWER</b> Folklore	Jetset
26	25	30	25	6	<b>THE USED</b> The Used	Reprise
27	41	190	27	3	<b>GORDON GANO</b> Hitting The Ground	Instinct
28	38	-	28	2	<b>KIND OF LIKE SPITTING</b> Bridges Worth Burning	Barsuk
29	28	34	28	7	<b>OASIS</b> Heathen Chemistry	Epic-Sony Music
30	26	25	23	7	<b>JAZZANOVA</b> In Between	JCR-Ropeadope
31	29	50	29	3	<b>DAG NASTY</b> Minority Of One	Revelation
32	50	88	32	3	<b>KOOP</b> Waltz For Koop	Quango-Palm Pictures
33	18	18	16	8	<b>MUM</b> Finally We Are No One	Fat Cat Records
34	48	-	34	2	<b>NERF HERDER</b> American Cheese	Honest Dons
35	21	24	21	7	<b>HAVEN</b> Between The Senses	Virgin
36	24	22	20	8	<b>REEL BIG FISH</b> Cheer Up	Jive-Mojo
37	-	-	37	1	<b>MUDHONEY</b> Since We've Become Translucent	Subpop
38	33	20	5	25	<b>WEEZER</b> Maladroit	Geffen
39	37	32	32	7	<b>DJ SPOOKY</b> Blue Series: Optometry	Thirsty Ear
40	42	48	40	7	<b>SOLOMON BURKE</b> Don't Give Up On Me	Fat Possum
41	56	-	41	2	<b>FUTURE SOUND OF LONDON</b> Isness	Hypnotic
42	19	10	8	7	<b>JASON LOEWENSTEIN</b> At Sixes And Sevens	Sub Pop
43	45	80	43	3	<b>TELESCOPES</b> Third Wave	Double Agent
44	47	58	44	4	<b>VARIOUS ARTISTS</b> Total Lee! The Songs Of Lee Hazlewood	Astralwerks
45	20	13	1	12	<b>DJ SHADOW</b> Private Press	MCA
46	32	38	32	5	<b>HEY MERCEDES</b> The Weekend EP	Vagrant
47	22	19	19	6	<b>MIGHTY MIGHTY BOSSTONES</b> A Jacknife To A Swan	Side One Dummy
48	54	53	48	5	<b>RICK HOLMSTROM</b> Hydraulic Groove	Tone-Cool
49	-	-	49	1	<b>CINERAMA</b> Torino	Manifesto
50	49	49	49	6	<b>MARC COPELY</b> Limited Lifetime Guarantee	RCA

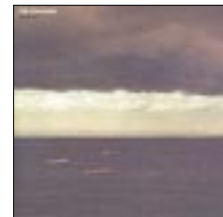
# CMJ RADIO 200

Period Ending 8/20/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	53	72	51	4	<b>THE YEAH</b> The Yeah	Wondersound
52	30	33	30	6	<b>THE PROM</b> Under The Same Stars	Barsuk
53	R	-	41	12	<b>LIARS</b> They Threw Us All In A Trench And Stuck A Monument On Top	Mute
54	44	67	44	4	<b>STRYDER</b> Jungle City Twitch	Equal Vision
55	60	52	52	6	<b>RED HOT CHILI PEPPERS</b> By The Way	Warner Bros.
56	55	40	40	4	<b>TENDER TRAP</b> Film Molecules	K
57	35	42	35	6	<b>QUIX*O*TIC</b> Mortal Mirror	Kill Rock Stars
58	-	-	58	1	<b>MEKONS</b> Oooh!	Quarterstick
59	59	85	59	4	<b>COUSTEAU</b> Sirena	Palm
60	34	39	31	6	<b>VARIOUS ARTISTS</b> Survive And Advance: A Merge Records Compilation	Merge
61	43	29	3	14	<b>DOVES</b> Last Broadcast	Capitol
62	39	31	2	14	<b>BREEDERS</b> Title TK	Elektra-EEG
63	73	89	63	5	<b>LINDA THOMPSON</b> Fashionably Late	Rounder Records
64	83	-	64	2	<b>DRIVE-BY TRUCKERS</b> Southern Rock Opera	Lost Highway
65	75	-	65	2	<b>SOUNDTRACK</b> 24 Hour Party People	frr
66	77	93	66	3	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
67	51	46	25	7	<b>GREEN DAY</b> Shenanigans	Reprise
68	46	21	11	9	<b>ALL-TIME QUARTERBACK</b> All-Time Quarterback	Elsinor-Barsuk
69	66	55	50	15	<b>CHUCK PROPHET</b> No Other Love	New West
70	90	163	70	3	<b>TURN-ONS</b> Love Ruined Us	Bop Tart
71	72	78	71	5	<b>VEX RED</b> Start With A Strong And Persistent Desire	Virgin
72	-	-	72	1	<b>NEKO CASE</b> Blacklisted	Bloodshot
73	-	-	73	1	<b>MARIANNE FAITHFULL</b> Kissin' Time	Virgin
74	81	116	74	5	<b>LETTUCE</b> Outta Here	Velour
75	-	-	75	1	<b>STANDARD</b> August	Touch And Go
76	57	37	24	9	<b>OXES</b> Oxxes	Monitor
77	69	43	14	10	<b>DAVID BOWIE</b> Heathen	Columbia
78	40	26	15	12	<b>LOS LOBOS</b> Good Morning Aztlan	Mammoth-Hollywood
79	106	127	79	3	<b>BRAD</b> Welcome To Discovery Park	Redline
80	121	-	3	18	<b>CLINIC</b> Walking With Thee	Domino
81	58	35	15	8	<b>SIX BY SEVEN</b> The Way I Feel Today	Mantra-Beggars Group
82	-	-	82	1	<b>VARIOUS ARTISTS</b> The Men From O.R.G.A.N.	S.H.A.D.O.
83	126	135	83	3	<b>FILTER</b> The Almagamut	Reprise
84	103	95	84	7	<b>DABRYE</b> Instrmntl	East Dev
85	86	108	85	3	<b>TUATARA</b> Cinemathique	Fast Horse Recordings
86	52	51	27	7	<b>BIS</b> Plastique Nouveau	spinART
87	74	71	71	7	<b>FROM SAFETY TO WHERE</b> Irreversible Trend	Radical
88	76	56	28	7	<b>ATOM AND HIS PACKAGE</b> Hamburgers EP	File Thirteen
89	-	-	89	1	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
90	107	184	90	3	<b>JAY FARRAR</b> Third Shift Grotto Slack EP	Artemis
91	111	147	91	3	<b>FLIPSIDES</b> Clever One	Pink & Black
92	119	-	92	2	<b>DALEK</b> From Filthy Tongue Of Gods And Griots	Ipecac
93	96	64	60	7	<b>CINEMATIC ORCHESTRA</b> Everyday	Ninja Tune (USA)
94	94	115	94	3	<b>BIFFY CLYRO</b> Blackened Sky	Beggars Banquet
95	105	174	95	4	<b>WAYNE KRAMER</b> Adult World	Muscle Tone
96	167	149	96	3	<b>NATURAL HISTORY</b> Natural History	Startime International
97	62	59	52	6	<b>DAMN PERSONALS</b> Standing Still In The USA	Big Wheel Recreation
98	84	121	84	4	<b>WILLY PORTER</b> Willy Porter	Six Degrees
99	67	45	21	8	<b>PERE UBU</b> St. Arkansas	spinART
100	82	69	69	6	<b>ROBERT PLANT</b> Dreamland	Universal

#6 DEBUT



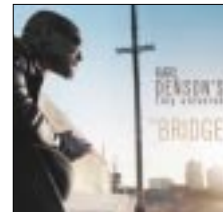
Standard

#7 DEBUT



Men From O.R.G.A.N.

#8 DEBUT



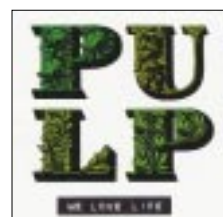
Karl Denson's Tiny Universe

UP 101 POSITIONS



Frank Black And The Catholics

#9 DEBUT



Pulp

#10 DEBUT



Fairline Parkway

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## 5 YEARS AGO

**LUNA**  
Pup Tent (Elektra-EEG)

**RADIOHEAD**  
OK Computer (Capitol)

**TEENAGE FANCLUB**  
Songs From Northern Britain (Creation-Columbia)

**SPIRITUALIZED**  
Ladies And Gentlemen, We Are Floating In Space (Dedicated-Arista)

**GERALDINE FIBBERS**  
Butch (Virgin)



## 10 YEARS AGO

**SONIC YOUTH**  
Dirty (DGC)

**MINISTRY**  
Psalm 69: The Way To Succeed And The Way To Suck Eggs (Sire-WB)

**HELMET**  
Meantime (Interscope-Atlantic)

**SOUNDTRACK**  
Singles (Epic Soundtrax)

**LEMONHEADS**  
It's A Shame About Ray (Atlantic)

# CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	156	159	101	3	<b>SUBTONIX</b> Tarantism	Troubleman
102	101	100	21	16	<b>ENON</b> High Society	Touch And Go
103	95	74	72	8	<b>CHEVELLE</b> Wonder What's Next 4-Song Sampler	Epic
104	78	44	29	8	<b>PREFUSE 73</b> '92 Vs. '02 Collection EP	Warp
105	125	130	105	4	<b>UPTOWN SINCLAIR</b> Uptown Sinclair	D-text
106	108	105	105	3	<b>VU (VARIABLE UNIT)</b> Seven Grain	Wide Hive
107	-	-	107	1	<b>PULP</b> We Love Life	Rough Trade-Sanctuary
108	110	94	94	8	<b>VOODOO GLOW SKULLS</b> Steady As She Goes	Victory
109	-	-	109	1	<b>FAIRLINE PARKWAY</b> The Fairline Parkway	Lazyline Records
110	-	-	110	1	<b>MECCA NORMAL</b> The Family Swan	Kill Rock Stars
111	123	73	65	7	<b>LONE PIGEON</b> Concubine Rice	Domino
112	138	175	110	7	<b>ARTO LINDSAY</b> Invoke	Righteous Babe
113	64	54	30	7	<b>CALVIN JOHNSON</b> What Was Me	K
114	102	75	75	5	<b>KEEPSAKE</b> Black Dress In A B Movie	Fearless
115	116	104	104	6	<b>NEW FOUND GLORY</b> Sticks And Stones	Drive-Thru-MCA
116	100	57	14	16	<b>GOLDFINGER</b> Open Your Eyes	Mojo-Jive
117	65	47	17	10	<b>SCAPEGOAT WAX</b> Swax	Hollywood
118	184	-	118	2	<b>COMETS ON FIRE</b> Field Recordings From The Sun	Ba Da Bing!
119	129	-	119	2	<b>NICKEL CREEK</b> This Side	Sugar Hill
120	88	63	55	8	<b>KOESTER</b> The High Highs The Low Lows	Pitch A Tent
121	61	61	1	19	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
122	112	139	112	4	<b>DAVE MATTHEWS BAND</b> Busted Stuff	RCA
123	87	97	87	4	<b>WAIFS</b> Sink Or Swim	ATO
124	97	-	97	2	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
125	92	66	10	11	<b>BELLE AND SEBASTIAN</b> Storytelling	Matador
126	89	70	11	16	<b>ASH</b> Free All Angels	Infectious (UK)-Kinetic
127	98	82	64	8	<b>AMERICAN ANALOG SET</b> Updates	Tiger Style
128	71	65	46	9	<b>BLOOD BROTHERS</b> March On Electric Children	Three One G.
129	-	-	129	1	<b>LUME</b> Extended Play	Lume
130	104	-	104	2	<b>PIEDMONT CHARISMA</b> Piedmont Charisma	Slave
131	-	-	131	1	<b>COUNTERFIT</b> Super Amusement Machine For Your Exciting Heart	Negative Progression
132	136	182	132	4	<b>JOHN BUTLER TRIO</b> Three	Jarrah
133	145	113	72	10	<b>JORMA KAUKONEN</b> Blue Country Heart	Columbia
134	115	60	17	10	<b>NO USE FOR A NAME</b> Hard Rock Bottom	FAT
135	-	-	135	1	<b>GENE</b> Libertine	Artist Direct
136	80	79	1	18	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG
137	63	36	36	7	<b>NIK FREITAS</b> Here's Laughing At You	Future Farmer
138	189	166	138	3	<b>WEIRD WAR</b> Weird War	Drag City
139	-	-	139	1	<b>DNTEL</b> The Dream Of Evan And Chan EP	Plug Research
140	173	144	105	7	<b>VARIOUS ARTISTS</b> Jazz Chillout Vol. 1	Blue Note
141	180	152	141	3	<b>ROOTS MANUVA</b> Dub Come Save Me	Big Dada
142	162	194	142	3	<b>ZEROMANCER</b> Eurotrash	Cleopatra Label Group
143	93	41	34	9	<b>GOGOGO AIRHEART</b> Exitheuxa	Gold Standard Laboratories
144	-	-	144	1	<b>WAUVENFOLD</b> 3Fold	Tigerstyle Records
145	152	176	145	4	<b>RECOVER</b> Ceci N'est Pas Recover	Fiddler
146	128	106	106	4	<b>SPACEMONKEYZ VS. GORILLAZ</b> Laika Come Home	Astralwerks
147	140	117	117	3	<b>COUNTING CROWS</b> Hard Candy	Geffen
148	158	-	148	2	<b>LAYO AND BUSHWACKA!</b> Night Works	XL Records-Beggars Group
149	132	132	132	4	<b>PISTOL ARROWS</b> Look	Engine Shed
150	68	87	68	11	<b>DEERHOOF</b> Reveille	Kill Rock Stars

# CMJ RADIO 200

Period Ending 8/20/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	191	-	151	2	<b>SONIA DADA</b> Barefoot Soul	Calliope-Razor & Tie
152	-	-	152	1	<b>PLUXUS</b> European Onion	Pluxenburg
153	172	99	70	8	<b>ORIGINAL SINNERS</b> Original Sinners	Nitro
154	R	191	154	3	<b>JURASSIC-5</b> What's Golden?	Interscope
155	147	136	83	9	<b>GO JIMMY GO</b> Soul Arrival	MoonRoom
156	114	76	57	8	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
157	149	143	117	4	<b>VELVET TEEN</b> Great Beast Febuary/Comasynthesis	Slow Dance
158	137	103	40	13	<b>PAUL OAKENFOLD</b> Bunkka	Warner Bros.
159	R	183	14	11	<b>JUCIFER</b> I Name You Destroyer	Velocette
160	171	171	110	8	<b>OUR LADY PEACE</b> Gravity	Columbia
161	-	-	161	1	<b>TABLA BEAT SCIENCE</b> Live In San Francisco At Stern Groove	Axiom
162	186	-	162	2	<b>DUREFORSOG</b> Engine Machine	Kool Arrow
163	-	-	163	1	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
164	117	84	78	9	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	OM
165	79	83	32	12	<b>EL-P</b> Fantastic Damage	Def Jux
166	161	158	158	3	<b>MARK MALLMAN</b> Red Bedroom	Guilt Ridden Pop
167	154	102	102	8	<b>MAROON5</b> Songs About Jane	Octone
168	144	86	17	12	<b>DIRTY VEGAS</b> Dirty Vegas	Capitol
169	113	98	50	8	<b>OZMA</b> Double Donkey Disc EP	Kung Fu
170	127	90	61	9	<b>AUTOPILOT OFF</b> Autopilot Off (EP)	Island-IDJMG
171	R	173	27	12	<b>MARY TIMONY</b> The Golden Dove	Matador
172	-	-	172	1	<b>SEANA CARMODY</b> Struts And Shocks	Kimchee
173	-	-	173	1	<b>KELLY WILLIS</b> Easy	Ryko
174	-	-	174	1	<b>MALI MUSIC</b> Mali Music	Astralwerks
175	91	68	56	7	<b>MY MORNING JACKET</b> Chocolate and Ice (EP)	Badman
176	143	112	22	14	<b>BRYAN FERRY</b> Frantic	Virgin
177	120	142	106	5	<b>WINDSOR FOR THE DERBY</b> The Emotional Rescue LP	Aesthetics
178	R	131	9	13	<b>GIRLS AGAINST BOYS</b> You Can't Fight What You Can't See	Jade Tree
179	163	160	160	4	<b>P:ANO</b> When It's Dark And Its Summer	Zum
180	142	133	115	6	<b>KIRSTIN CANDY</b> Another Sweet Mess	Escalator Records-Liquid
181	R	137	137	3	<b>NATE RUTH</b> Whatever It Meant	Soundless
182	130	145	130	5	<b>MARYKATE O'NEIL</b> Marykate O'Neil	Redeye
183	-	-	183	1	<b>COLDPLAY</b> In My Place CD5	Capitol
184	-	-	184	1	<b>CAROLYN MARK</b> Terrible Hostess	Mint
185	169	123	54	14	<b>VAN MORRISON</b> Down The Road	Universal
186	-	-	186	1	<b>BUGSKULL AND BIG WHITE CLOUD</b> Bugskull And Big White Cloud	Scratch
187	R	-	58	15	<b>BONNIE RAITT</b> Silver Lining	Capitol
188	-	-	188	1	<b>ORTHRELM/TOUCHDOWN</b> Split	Troubleman Unlimited
189	183	151	115	19	<b>HIVES</b> Veni Vidi Vicious	Epitaph-Sire-Burning Heart
190	131	92	92	6	<b>DOLLAR CANON</b> Future Apartments EP	Lamplight
191	122	109	38	10	<b>HOWIE DAY</b> Australia	Epic
192	181	-	181	2	<b>SOUNDTRACK</b> XXX	Universal
193	-	-	193	1	<b>TSUNAMI BOMB</b> The Ultimate Escape	Kung Fu
194	139	111	20	11	<b>MY VITRIOL</b> Finelines	Epic
195	146	170	146	4	<b>DUVALL</b> Standing At The Door	Double Zero
196	176	140	56	10	<b>KING OF WOOLWORTHS</b> Ming Star	Beggars Banquet
197	118	-	118	2	<b>SOUL JUNK</b> 1957	Sounds Are Active
198	-	-	198	1	<b>WINFRED E. EYE</b> A Bottle, A Dog	Luckyhorse Industries
199	168	77	5	17	<b>MOBY</b> 18	V2
200	-	-	200	1	<b>RADIAN</b> Rec. Extern	Thrill Jockey



## 15 YEARS AGO

**ECHO AND THE BUNNYMEN**  
Echo And The Bunnymen  
(Sire-WB)

**LIME SPIDERS**  
The Cave Comes Alive  
(Virgin)

**THE CURE**  
Kiss Me, Kiss Me, Kiss Me  
(Elektra)

**DEAD MILKMEN**  
Bucky Fellini (Enigma)

**10,000 MANIACS**  
In My Tribe (Elektra)



## 20 YEARS AGO

**THE CLASH**  
Combat Rock (Epic)

**ELVIS COSTELLO**  
Imperial Bedroom  
(Columbia)

**X**  
Under The Big Black Sun  
(Elektra)

**ROXY MUSIC**  
Avalon (E.G.-WB)

**PETE TOWNSHEND**  
All The Best Cowboys Have  
Chinese Eyes (Atco)

# CORE RADIO

Period Ending 8/20/2002

www.cmj.com

Contributing reporters this week: 102 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	8	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.	★37	–	–	37	1	<b>CINERAMA</b> Torino	Manifesto
★2	2	2	1	9	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope	★38	–	–	38	1	<b>MUDHONEY</b> Since We've Become Translucent	Sub Pop
					<b>UP 57 POSITIONS</b>		★39	35	48	35	4	<b>THE USED</b> The Used	Reprise
★3	60	–	3	2	<b>SPOON</b> Kill The Moonlight	Merge	★40	63	–	40	2	<b>LINDA THOMPSON</b> Fashionably Late	Rounder Records
★4	3	3	3	5	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly	★41	42	62	41	3	<b>DAG NASTY</b> Minority Of One	Revelation
★5	5	8	5	4	<b>I AM THE WORLD TRADE CENTER</b> The Tight...	Kindercore	★42	23	25	23	6	<b>THE PROM</b> Under The Same Stars	Barsuk
★6	4	4	3	7	<b>VINES</b> Highly Evolved	Capitol	★43	26	28	26	6	<b>QUIX*O*TIC</b> Mortal Mirror	Kill Rock Stars
★7	6	6	6	4	<b>PIXIES</b> Pixies	spinART	★44	R	–	35	5	<b>LIARS</b> They Threw Us All In A Trench...	Mute
★8	8	10	8	5	<b>MORCHEEBA</b> Charango	Reprise	★45	–	–	45	1	<b>NERF HERDER</b> American Cheese	Honest Dons
					<b>#1 DEBUT</b>		★46	50	46	7	17	<b>WEEZER</b> Maladroit	Geffen
★9	–	–	9	1	<b>INTERPOL</b> Turn On The Bright Lights	Matador	★47	20	14	1	12	<b>DJ SHADOW</b> Private Press	MCA
★10	15	20	10	4	<b>REINDEER SECTION</b> Son Of Evil Reindeer	PIAS America	★48	–	–	48	1	<b>VARIOUS ARTISTS</b> The Men From O.R.G.A.N.	S.H.A.D.O.
★11	9	17	9	3	<b>BRIGHT EYES</b> Lifted Or The Story...	Saddle Creek	★49	44	45	44	7	<b>REEL BIG FISH</b> Cheer Up	Jive-Mojo
					<b>#2 DEBUT</b>		★50	56	61	50	5	<b>DABRYE</b> Instrmntl	East Dev
★12	–	–	12	1	<b>FUTURE BIBLE HEROES</b> Eternal Youth	Instinct	★51	22	11	8	7	<b>JASON LOEWENSTEIN</b> At Sixes And Sevens	Sub Pop
★13	12	13	12	5	<b>HOT SNAKES</b> Suicide Invoice	Swami	★52	38	40	32	4	<b>VARIOUS ARTISTS</b> Survive And Advance...	Merge
★14	13	16	12	5	<b>SPARTA</b> Wiretap Scars	DreamWorks	★53	45	31	31	4	<b>TENDER TRAP</b> Film Molecules	K
★15	7	5	3	9	<b>GUIDED BY VOICES</b> Universal Truths And Cycles	Matador	★54	37	43	37	5	<b>HEY MERCEDES</b> The Weekend EP	Vagrant
★16	21	–	16	2	<b>FRANK BLACK AND THE CATHOLICS</b> Devil's...	spinART	★55	59	–	55	2	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
★17	24	–	17	2	<b>RHETT MILLER</b> The Instigator	Elektra	★56	–	–	56	1	<b>NATURAL HISTORY</b> Natural History	Startime International
★18	16	18	16	3	<b>RJD2</b> Dead Ringer	Def Jux	★57	–	–	57	1	<b>NEKO CASE</b> Blacklisted	Bloodshot
★19	11	7	5	8	<b>DEATH BY CHOCOLATE</b> Zap The World	Jetset	★58	36	29	1	14	<b>BREEDERS</b> Title TK	Elektra-EEG
★20	–	–	20	1	<b>FRANK BLACK AND THE CATHOLICS</b> Black...	spinART	★59	53	50	50	4	<b>RICK HOLMSTROM</b> Hydraulic Groove	Tone-Cool
★21	17	15	9	8	<b>YEAH YEAH YEAHS</b> Yeah Yeah Yeahs	Touch And Go	★60	68	47	47	5	<b>MARC COPELY</b> Limited Lifetime Guarantee	RCA
★22	10	12	8	8	<b>MUM</b> Finally We Are No One	Fat Cat Records	★61	51	51	42	9	<b>CHUCK PROPHET</b> No Other Love	New West
★23	14	9	7	8	<b>SUPERDRAG</b> Last Call For Vitriol	Arena Rock	★62	58	39	39	7	<b>CINEMATIC ORCHESTRA</b> Everyday	Ninja Tune (USA)
★24	27	37	24	3	<b>QUEENS OF THE STONE AGE</b> Sample This... [EP]	Interscope	★63	61	–	61	2	<b>SOUNDTRACK</b> 24 Hour Party People	frr
★25	25	41	25	4	<b>VARIOUS ARTISTS</b> Total Lee! The Songs Of...	Astralwerks	★64	46	75	46	3	<b>COUSTEAU</b> Sirena	Palm
★26	18	19	18	5	<b>DJ SPOOKY</b> Blue Series: Optometry	Thirsty Ear	★65	–	–	65	1	<b>STANDARD</b> August	Touch And Go
★27	19	23	19	7	<b>JAZZANOVA</b> In Between	JCR-Ropeadope	★66	54	30	12	9	<b>DAVID BOWIE</b> Heathen	Columbia
★28	29	–	28	2	<b>SIXTEEN HORSEPOWER</b> Folklore	Jetset	★67	R	–	67	2	<b>RED HOT CHILI PEPPERS</b> By The Way	Warner Bros.
★29	32	24	22	6	<b>SOLOMON BURKE</b> Don't Give Up On Me	Fat Possum	★68	–	–	68	1	<b>TURN-ONS</b> Love Ruined Us	Bop Tart
★30	52	–	30	2	<b>KOOP</b> Waltz For Koop	Quango-Palm Pictures	★69	33	42	33	6	<b>HAVEN</b> Between The Senses	Virgin
★31	49	–	31	2	<b>FUTURE SOUND OF LONDON</b> Isness	Hypnotic	★70	71	64	64	5	<b>OASIS</b> Heathen Chemistry	Epic-Sony Music
★32	31	49	31	4	<b>GLASSJAW</b> Worship And Tribute	Warner Bros.	★71	–	–	71	1	<b>COMETS ON FIRE</b> Field Recordings From The Sun	Ba Da Bing!
★33	39	–	33	2	<b>GORDON GANO</b> Hitting The Ground	Instinct	★72	–	–	72	1	<b>SUBTONIX</b> Tarantism	Troubleman
★34	40	–	34	2	<b>TELESCOPES</b> Third Wave	Double Agent	★73	41	36	36	5	<b>MIGHTY MIGHTY BOSSTONES</b> A Jackknife...	Side One Dummy
★35	28	–	28	2	<b>KIND OF LIKE SPITTING</b> Bridges Worth Burning	Barsuk	★74	–	–	74	1	<b>DALEK</b> From Filthy Tongue Of Gods And Griots	Ipecac
★36	–	–	36	1	<b>MEKONS</b> Oooh!	Quarterstick	★75	67	38	19	6	<b>ATOM AND HIS PACKAGE</b> Hamburgers EP	File Thirteen

★ : Signifies upward movement



# Keeping Pace With A Marathoner

This year, CMJ Music Marathon will take place in New York City, October 30 – Nov 2 at the Hilton New York.

Stay tuned for more profiles of CMJ Marathoners who've made sizeable contributions to the world of music.

## David Leach



**Currently:** President/COO Worldwide Entertainment Group

**First job in the business:** Merchandiser/Jr. Sales rep for Polygram Records in Boston

**Past Posts:** 25 years of label experience including Executive VP of Marketing & Promotion at Edel, Executive VP/GM of Mercury Records, Sr. VP of Promotion at Mercury, National Director of Pop Promotion at Polygram and more!

**First album purchase:** Cream - Disraeli Gears

**First concert attended:** Sly & The Family Stone

**Most memorable musical moment:** A four hour dinner with Ringo Starr

**What's in the CD player now:** Mariah, Atticus Fault, Hot Action Cop, Neil Young

**Musical trend you miss the most:** Healthy sales

**Musician you miss the most:** John Lennon

**Favorite radio station growing up:** WBCN Boston

**First year attending CMJ Marathon:** 1986

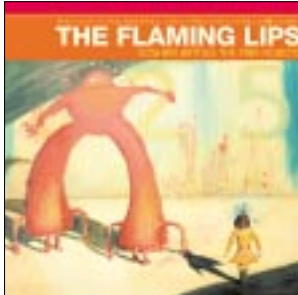
The Juliana Theory at CMJ Marathon 2001  
Photo Credit: Keri-Ann Laurito • www.kphotography.com

Please join us for another outstanding year of Bands, Business and Buzz!

**CMJ MUSIC MARATHON 2002**  
OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | [WWW.CMJ.COM/MARATHON](http://WWW.CMJ.COM/MARATHON)



Beth Orton



Flaming Lips



Morcheeba



Bruce Springsteen



Sonic Youth

# TRIPLE A

Period Ending 8/20/2002

www.cmj.com

Contributing reporters this week: 40 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	6	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly
★2	2	2	1	8	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.
★3	3	4	3	5	<b>MORCHEEBA</b> Charango	Reprise
★4	7	9	4	3	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
★5	5	5	4	9	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope
★6	8	13	6	5	<b>LINDA THOMPSON</b> Fashionably Late	Rounder Records
★7	6	6	3	15	<b>CHUCK PROPHET</b> No Other Love	New West
★8	14	28	8	3	<b>WILLY PORTER</b> Willy Porter	Six Degrees
★9	12	7	6	7	<b>SOLOMON BURKE</b> Don't Give Up On Me	Fat Possum
					<b>#1 DEBUT</b>	
★10	-	-	10	1	<b>SPOON</b> Kill The Moonlight	Merge
					<b>UP 19 POSITIONS</b>	
★11	30	-	11	2	<b>RHETT MILLER</b> The Instigator	Elektra
★12	4	3	1	12	<b>LOS LOBOS</b> Good Morning Aztlan	Mammoth-Hollywood
★13	27	19	13	5	<b>RICK HOLMSTROM</b> Hydraulic Groove	Tone-Cool
★14	-	-	14	1	<b>KOOP</b> Waltz For Koop	Quango-Palm Pictures
★15	10	10	5	10	<b>JORMA KAUKONEN</b> Blue Country Heart	Columbia
★16	19	16	10	6	<b>VINES</b> Highly Evolved	Capitol
★17	25	-	17	2	<b>NICKEL CREEK</b> This Side	Sugar Hill
★18	R	21	2	9	<b>DAVID BOWIE</b> Heathen	Columbia
★19	9	14	9	6	<b>JAZZANOVA</b> In Between	JCR-Ropeadope
★20	-	-	20	1	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
★21	17	20	17	6	<b>COUSTEAU</b> Sirena	Palm
★22	26	-	22	3	<b>SONIA DADA</b> Barefoot Soul	Calliope-Razor & Tie
★23	-	-	23	1	<b>FRANK BLACK AND THE CATHOLICS</b> Black Letter Days	spinART
★24	-	-	24	1	<b>KELLY WILLIS</b> Easy	Ryko
★25	-	-	25	1	<b>FUTURE SOUND OF LONDON</b> Isness	Hypnotic
★26	R	30	26	2	<b>I AM THE WORLD TRADE CENTER</b> The Tight Connection	Kindercore
★27	35	33	3	19	<b>BONNIE RAITT</b> Silver Lining	Capitol
★28	-	-	28	1	<b>REINDEER SECTION</b> Son Of Evil Reindeer	PIAS America
★29	22	36	22	3	<b>RED HOT CHILI PEPPERS</b> By The Way	Warner Bros.
★30	21	17	17	3	<b>COUNTING CROWS</b> Hard Candy	Geffen
★31	R	11	3	11	<b>DJ SHADOW</b> Private Press	MCA
★32	11	15	3	15	<b>VAN MORRISON</b> Down The Road	Universal
★33	-	-	33	1	<b>LYNN MILES</b> Unravel	Okra-Tone
★34	13	8	8	8	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
★35	29	23	23	3	<b>WAIFS</b> Sink Or Swim	ATO
★36	33	-	33	2	<b>TONY FURTADO</b> American Gypsy	W.A.R.?
★37	R	26	16	5	<b>ROBERT PLANT</b> Dreamland	Universal
★38	-	-	38	1	<b>DAVE MATTHEWS BAND</b> Busted Stuff	RCA
★39	24	-	24	2	<b>PIXIES</b> Pixies	spinART
★40	R	12	5	12	<b>DOVES</b> Last Broadcast	Capitol

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
2	<b>PULP</b> We Love Life	Rough Trade-Sanctuary
3	<b>LES HOMMES</b> Les Hommes	Eighteenth Street Lounge
4	<b>NEKO CASE</b> Blacklisted	Bloodshot
5	<b>GOLDENBOY</b> Blue Swan Orchestra	B-Girl

★ : Signifies upward movement

**CMJ Music Marathon 2002 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

How did you hear about CMJ Music Marathon?  
 Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker  
 CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_  
 Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion  
 Internet/Multimedia Co.  Management  Music Publisher  Producer  
 Publicity  Press  Retail Outlet  Software/Technology  Student  
 Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid student ID): # of students participating: \_\_\_\_\_

Before October 1:  
 \$200/ea. (10 or more students)  
 \$225/ea. (5 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:  
 \$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):  
 \$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:  
 Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date:  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2002**  
**Oct. 30 – Nov. 2, 2002**  
**Hilton New York, NYC**

**Online Registration:**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

**Last day to pre-register:**  
**October 16, 2002**  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 30: 10am – 8pm**  
**Thurs. Oct. 31: 10am – 6pm**  
**Fri. Nov. 1: 10am – 6pm**  
**Sat. Nov. 2: 10am – 2pm**

**Mail to:**  
**CMJ 2002 Registration**  
**151 W. 25th St., 12th Floor**  
**New York, NY 10001**

**Fax to:**  
**425-944-8751**

**CMJ 2002 Info:**  
**917-606-1908 ext.241**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)



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Estate meets the Deftones... an exposed  
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Minneapolis with a garage attitude."

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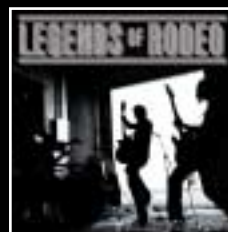
*If you like Ryan Adams, Dashboard Confessional and The  
Strokes... You need to check this out!*

"With Punk Rock and Classic Rock influences,  
LOR has taken the garage band out of the  
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"LOR allows its country-influenced rock to  
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It sounds like Tom Petty kicking Paul  
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# SPECIALITY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## JAZZ

Period Ending 8/20/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 110 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	8	1	4	ANDREW HILL A Beautiful Day	Palmetto
2	2	4	2	9	LARRY GOLDINGS TRIO Sweet Science	Palmetto
3	5	5	3	7	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
4	3	3	2	10	E.S.T. Strange Place For Snow	Columbia
5	4	2	2	10	BOBBY WATSON Live And Learn	Palmetto
6	7	6	1	12	WILLIAM PARKER QUARTET Raining...	Thirsty Ear Recordings
7	6	10	6	4	KARRIN ALLYSON In Blue	Concord
<b>#1 DEBUT</b>						
8	-	-	8	1	BRAD MEHLDAU Largo	Warner Bros.
9	9	9	7	9	RON CARTER Stardust	Somethin' Else Records-BlueNote-Capitol
10	11	13	10	7	GOLD SPARKLE BAND Fugues And Flowers	Squealer
11	23	36	11	3	GREG OSBY Inner Circle	Blue Note
12	20	7	7	7	VARIOUS ARTISTS Jazz Chillout Vol.1	Blue Note
13	12	20	12	8	BILL FRISELL The Willies	Nonesuch
14	17	-	14	2	BRANFORD MARSALIS Footsteps Of Our Fathers	Rounder
15	8	1	1	14	WAYNE SHORTER Footprints Live!	Verve
16	22	12	12	7	TIM BERNE The Sevens	New World
17	15	17	15	7	GRANT GREEN JR. Introducing G.G.	Jazzateria
18	10	18	10	5	CARIBBEAN JAZZ PROJECT Gathering	Concord Picante
<b>UP 17 POSITIONS</b>						
19	36	32	19	5	ERIC ALEXANDER Summit Meeting	Milestone
20	-	-	20	1	BUD SHANK SEXTET On The Trail	Raw Records
21	-	-	21	1	JOEY DEFRANCESCO Ballads And Blues	Concord
22	14	16	9	10	YAYA3 Yaya3	Loma
23	28	-	23	2	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
24	16	15	4	9	RAY BROWN TRIO Some Of My Best Friends Are...Guitarists	Telarc
25	-	-	25	1	CECIL BROOKS III Live At Sweet Basil Volume Two	Savant
26	-	-	26	1	JEFF "TAIN" WATTS Bar Talk	Columbia-Sony Music
27	32	11	7	9	MATTHEW SHIPP Songs	Splash
28	19	34	19	3	TONY BENNETT The Essential	Sony Legacy
29	R	40	10	6	DUKE ELLINGTON At The Alhambra Paris, 1958	Pablo
30	21	22	4	12	CHET BAKER Deep In A Dream...	Pacific Jazz-Blue Note
31	25	28	14	6	JIM BLACK'S ALASNOAXIS Splay	Winter & Winter
32	34	37	16	5	ANDY LASTER'S LESSNESS Window Silver Bright	New World
33	-	-	33	1	HUGH RAGIN Feel The Sunshine	Justin Time
34	30	-	30	4	VARIOUS ARTISTS Legacy Lives On II	Mack Avenue
35	29	-	29	2	TUCK AND PATTI Chocolate Moment	33rd Street
36	-	-	36	1	BUD POWELL Paris Sessions	Pablo
37	35	31	1	19	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
38	18	21	7	11	HANCOCK/BRECKER/HARGROVE Directions In Music...	Verve
39	-	-	39	1	ORBERT DAVIS Priority	316 Records
40	-	-	40	1	SUNNY MURRAY Sunshine And An Even Break	Varese

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	BRAD MEHLDAU	Largo	Warner Bros.
2	BLACK RENAISSANCE	Body, Mind And Spirit	Luv N' Haight
3	LES HOMMES	Les Hommes	Eighteenth Street Lounge
4	JOEY DEFRANCESCO	Ballads And Blues	Concord
5	JEFF "TAIN" WATTS	Bar Talk	Columbia-Sony Music

★ : Signifies upward movement

## RPM

Period Ending 8/20/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 182 • See page 56 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	JAZZANOVA In Between	JCR-Ropeadope
2	7	9	2	3	LAYO AND BUSHWACKA! Night Works	XL Records-Beggars Group
3	6	12	3	4	KOOP Waltz For Koop	Quango-Palm Pictures
4	2	5	2	5	ERICK MORILLO Subliminal Sessions Three	Subliminal
5	5	24	5	3	FUTURE SOUND OF LONDON Isness	Hypnotic
6	19	-	6	2	VARIOUS ARTISTS Fluid Ounce: Unmeasured	Ubiquity
7	8	8	7	5	AARON MICHELSON The 4 A.M. Sound Of Tech House	Lakeshore
8	3	3	3	6	FREQ NASTY Y4K: Next Level Breaks	Distinctive
<b>UP 15 POSITIONS</b>						
9	24	-	9	2	SASHA Airdrawndagger	Kinetic
10	16	-	10	2	SATOSHI TOMIIE Nu Breed 6	Global Underground
11	12	11	11	4	SEB FONTAINE Horizons	Perfecto-Thrive
12	11	13	11	7	VARIOUS ARTISTS Badorb.com: Bless You	Shinbone Alley
13	10	7	7	8	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
14	4	2	1	9	APHRODITE Aftershock	V2
15	9	4	1	12	DJ SHADOW Private Press	MCA
16	18	27	16	3	RJD2 Dead Ringer	Def Jux
17	22	39	17	3	UNDERWORLD Two Months Off	V2
18	28	25	18	3	IDIOM CREAK Jet-Powered, Monkey-Navigated	Simplistic
19	30	-	19	2	X-PRESS 2 Muzikizum	Columbia
20	17	15	15	7	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
21	14	14	14	7	MUM Finally We Are No One	Fat Cat Records
22	15	17	15	4	STARECASE First Floor	Reprise-Kinetic
23	13	6	6	9	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
24	23	16	12	4	SCUBA Hidden Treasures	Om
25	26	22	18	7	DABRYE Instrmntl	East Dev
<b>#1 DEBUT</b>						
26	-	-	26	1	KARSH KALE Redesign: Realize Remixed	Six Degrees
27	29	23	23	4	MORCHEEBA Charango	Reprise
28	25	19	17	7	VARIOUS ARTISTS Masonic	Hymen
29	35	-	29	2	ORBITAL Rest And Play	FFRR/WSM
30	-	-	30	1	VARIOUS ARTISTS Om 100	OM
31	40	-	31	2	WAUVENFOLD 3Fold	Tigerstyle Records
32	38	-	32	2	VARIOUS ARTISTS Cybonetix 2001	DSBP
33	37	-	33	2	SOUNDTRACK 24 Hour Party People	FFRR
34	33	31	23	6	BIS Plastique Nouveau	spinART
35	R	36	19	9	VARIOUS ARTISTS Misery Loves Company	Ersatz Audio
36	-	-	36	1	VARIOUS ARTISTS Square Matrix 001	Alfa Matrix Records
37	-	-	37	1	SCHNEIDER TM Zoomer	Mute
38	32	-	32	2	SULTAN 32 Earth 'N Bass	Triloka
39	-	-	39	1	FENNESZ/O'ROURKE/REHBERG The Return Of Fenn O'Berg	MEGO
40	R	30	24	6	UK GOLD Returned	Primevil

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	LES HOMMES	Les Hommes	Eighteenth Street Lounge
2	GUS GUS	Attention	Moonshine Music
3	SWAYZAK	Dirty Dancing	K7
4	BOOM BIP	Mannequin Hand Trapdoor b/w Reminder	Lex
5	ORBITAL	Works 89-02	WSM-FFRR

# SPECIALITY CHARTS

## HIP-HOP

Period Ending 8/20/2002

www.cmj.com

Contributing reporters this week: 117 • See page 58 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>RJD2</b> Dead Ringer	Def Jux
2	2	2	1	14	<b>EL-P</b> Fantastic Damage	Def Jux
3	6	-	3	2	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
4	3	3	2	11	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	OM
5	4	7	4	4	<b>VU (VARIABLE UNIT)</b> Seven Grain	Wide Hive
6	11	5	1	21	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
7	5	6	4	9	<b>FLOETRY</b> Floetic	DreamWorks
8	20	18	8	3	<b>SCARFACE</b> The Fix	Def Jam South
9	14	9	2	21	<b>J-LIVE</b> All Of The Above	Coup d'Etat
10	12	11	6	12	<b>ATMOSPHERE</b> God Loves Ugly	Fat Beats
11	13	39	11	7	<b>D-TENSION</b> Contacts And Contracts	Brick
12	18	27	11	17	<b>K-OS</b> Exit	EMI Music (Canada)
13	8	15	8	9	<b>MR. LIF</b> Emergency Rations	Def Jux
14	33	-	14	2	<b>MOS DEF/DIVERSE/PREFUSE 73</b> Urban...	Chocolate Industries
15	9	10	9	4	<b>JURASSIC-5</b> "What's Golden?"	Interscope
16	16	22	16	3	<b>ROOTS MANUVA</b> Dub Come Save Me	Big Dada
17	25	-	17	3	<b>CAGE</b> Movies For The Blind	Eastern Conference
18	30	13	8	12	<b>EMINEM</b> The Eminem Show	Shady-Aftermath-Interscope
19	7	4	2	12	<b>DJ SHADOW</b> Private Press	MCA
20	R	19	19	2	<b>DJ JAZZY JEFF</b> The Magnificent	BBE
21	15	25	15	5	<b>AURORA</b> S7v7n Days	Momentum Studios
22	40	-	22	2	<b>JEAN GRAE</b> Attack Of The Attacking Things	Third Earth
					<b>#1 DEBUT</b>	
23	-	-	23	1	<b>VARIOUS ARTISTS</b> Urban Renewal Program	Chocolate Industries
					<b>#2 DEBUT</b>	
24	-	-	24	1	<b>TRICK DADDY</b> Thug Holiday	Slip 'N' Slide-Atlantic
25	23	12	12	7	<b>RAW INTEL</b> Raw Intelligence	41 Prudent Writer Enterprises
26	R	24	24	7	<b>N.O.R.E.</b> God's Favorite	Def Jam-IDJMG
27	26	23	10	10	<b>ILL HARMONICS</b> Take Two	Uprok
28	28	-	28	3	<b>STYLES</b> A Gangster And A Gentleman	Interscope
29	19	14	6	12	<b>VARIOUS ARTISTS</b> Constant Elevation	Astralwerks
30	22	21	19	6	<b>KUWAIT AND GEMINI</b> U And I Verse	Stop
31	-	-	31	1	<b>CAMP LO</b> Let's Do It Again	Dymond Crook
32	-	-	32	1	<b>DALEK</b> From Filthy Tongue Of Gods And Griots	Ipecac
33	31	-	31	2	<b>PUBLIC ENEMY</b> Revolverlution	In The Paint
34	24	33	16	14	<b>SCIENZ OF LIFE</b> Project Overground	Subverse
35	10	16	9	13	<b>TTC</b> Ceci N'est Pas Une Disque	Big Dada
36	-	-	36	1	<b>IDIOM CREAK</b> Jet-Powered, Monkey-Navigated	Simplistic
37	-	-	37	1	<b>MORCHEEBA</b> Charango	Reprise
38	17	-	17	2	<b>FATHER SCOTT UNLIMITED</b> Sweet Potatoes	Oblong Records
39	35	-	35	2	<b>IOMOS MARAD</b> The Mic	All Natural
40	R	-	33	3	<b>CHOCLAIR</b> Memoirs Of Blake Savage	Virgin

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>BOOM BIP</b> Mannequin Hand Trapdoor b/w Reminder	Lex
2	<b>MC PAUL BARMAN</b> Cock Mobster	Coup d'Etat
3	<b>BEENIE MAN</b> Tropical Storm	Virgin
4	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
5	<b>SCARFACE</b> The Fix	Def Jam South

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 8/20/2002

www.cmj.com

Contributing reporters this week: 15 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	<b>ORISHAS</b> Emigrante	Universal
2	3	6	1	28	<b>LOS DE ABAJO</b> Cybertropic Chilango Power	Luaka Bop
3	5	5	1	26	<b>KINKY</b> Kinky	Nettwerk
4	4	2	1	23	<b>SOUNDTRACK</b> Y Tu Mama Tambien	Volcano
5	11	10	1	26	<b>VARIOUS ARTISTS</b> Latin Groove	Putumayo
6	15	11	2	31	<b>VARIOUS ARTISTS</b> Tributo A Soda Stereo	BMG U.S. Latin
7	7	9	1	69	<b>ATERCIOPELADOS</b> Gozo Poderoso	BMG U.S. Latin-Arista
8	13	14	8	10	<b>LOCOS POR JUANA</b> Locos Por Juana	Sony Discos
9	2	3	1	25	<b>ELY GUERRA</b> Lotofire	EMI Mexico
10	6	8	6	11	<b>MALA RODRIGUEZ</b> Lujo Iberico	Universal Music Latino
11	R	17	11	5	<b>PANTEON ROCOCO</b> Compañeros Musicales	BMG U.S. Latin
12	R	38	12	2	<b>INSPECTOR</b> Alma En Fuego	Universal Music Latino
13	24	19	13	16	<b>BABASONICOS</b> Jessico	Delanuca
14	9	12	9	6	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
15	12	15	1	44	<b>OZOMATLI</b> Embrace The Chaos	Interscope

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1t	<b>INSPECTOR</b> Alma En Fuego	Universal Music Latino
1t	<b>ENRIQUE BUNBURY</b> Flamingos	EMI Latin
1t	<b>JUANES</b> Un Dia Normal	Universal Music Latino

## NEW WORLD

Period Ending 8/20/2002

www.cmj.com

Contributing reporters this week: 114 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	11	-	1	2	<b>TABLA BEAT SCIENCE</b> Live In San Francisco At Stern Groove	Axiom
2	1	1	1	7	<b>ISSA BAGAYOGO</b> Sya	Six Degrees
3	2	2	1	9	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
4	7	26	4	3	<b>VARIOUS ARTISTS</b> Asian Groove	Putumayo
5	4	4	1	13	<b>DJ CHEB I SABBAH</b> Krishna Lila	Six Degrees
6	3	3	3	5	<b>BADENYA</b> Manden Jaliya...	Smithsonian Folkways Recordings
7	5	5	4	15	<b>HASSAN HAKMOUN</b> The Gift	Triloka
8	26	-	8	2	<b>VARIOUS ARTISTS</b> Treasure Isle: Showtime	Heartbeat
9	-	-	9	1	<b>MALI MUSIC</b> Mali Music	Astralwerks
10	6	7	6	7	<b>ORISHAS</b> Emigrante	Universal
11	10	33	10	7	<b>VARIOUS ARTISTS</b> Mundial Muzique, Vol. 2	Guidence
12	12	12	12	4	<b>LOKUA KANZA</b> Toyebi Te	Sunnyside
13	19	14	1	18	<b>1 GIANT LEAP</b> 1 Giant Leap	Palm
14	9	19	9	5	<b>MISTY IN ROOTS</b> Roots Controller	Real World
15	22	15	15	7	<b>STELLA CHIWESHE</b> Talking Mbira	Piranha

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>VARIOUS ARTISTS</b> Old To The New - A Steely And Cleve Tribute To Joe Gibbs Classics	VP
2	<b>MALI MUSIC</b> Mali Music	Astralwerks
3	<b>VARIOUS ARTISTS</b> Soca 101 Vol. 2	VP



## ARTIST SPOTLIGHT

### QUEENS OF THE STONE AGE

**J**ust over ten years ago, guitarist/vocalist Josh Homme and

bassist/vocalist Nick Oliveri were playing together in Kyuss, a band that would go on to be one of the most influential groups in the hard rock realm. The pair found a mutual admirer in Dave Grohl, who was drumming at the time for the soon-to-be-massive Nirvana. Flash-forward a decade or so, and after a string of musical divergences, Homme and Oliveri are together again as Queens Of The Stone Age, and the duo's longtime friend has joined the band on its latest sonic excursion, *Songs For The Deaf*. The album, the third full-length release from Queens, follows the band's critically acclaimed 2000 LP, *Rated R*, and finds the group joined by a slew of collaborators, including Grohl, former Screaming Tree Mark Lanegan, Ween's Dean Ween and members of Eleven, A Perfect Circle and the Dwarves. CMJ caught up with Oliveri during rehearsals for the band's Fall tour with *Trail Of Dead*, to talk about the new disc, the concept behind QOTSA and why "stoner rock" just doesn't apply.

#### How did the recording of the new album differ from the way you've worked in the past?

When Dave [Grohl] came in, he didn't know any of the songs. We had two different studios, Studio A and Studio B. We were in Studio A, recording, and Studio B was set up for us to rehearse. So, we'd go in there and show Dave a song, play it like three times, go into Studio A, record it, go back into Studio B and show him another song. So, the process was a little bit different, because we weren't rehearsed as a band to do it, which was cool. There's a vibe to it — there's an energy and a freshness, because it's so new as a band.

#### Dave appeared in a lot of your recent press photos and toured with the band. Was he considered a full member of the group?

Dave joined for a period, which was great. He plays on the record and I think that's more important than coming on tour with us. That's a moment that people will be able to listen back to 10 years from now, where a live show, they can just remember it — or try to. The Queens thing, since we started, was about playing with new members all the time. We never established anything, but Josh and I are the members of this band. We're going to play with other people as long as they want to play with us. As long as they're having fun, then it's cool. But you can come and go as you please.

#### Will it always be that way?

Well, [A Perfect Circle guitarist] Troy Van Leeuwen and Mark Lanegan are playing with us. Mark is going to stay for as long as he wants to. He obviously has his solo thing, which is amazing. I hope Troy stays around because he's really added some cool stuff. He's a great player, and he's got a lot of ideas, so it's been great playing

with him. And we do want to get members that stay. Right now we're playing with this drummer, Rob Oswald. He's from my old band, *Mondo Generator*. So, it's cool that that ties in; it still stays in the family.

#### How would you describe the Queens approach to songwriting?

We don't think of it as per song — you know, like, "Let's try to write that song, that's gonna do stuff for us." It's like, "Let's make a record, from start-to-finish, where each song has a purpose and a place on the record, and is something different than the last song, so you don't hear the same song twice."

#### So, is there a theme to *Songs For The Deaf*?

You know, we have three different singers — Josh sings, I sing four songs, Mark sings four songs — so with the three lead vocals, it almost sounded like, "Wow, is this three different bands?" It goes all over the place and I love diversity. I love that about this band. That's one of the things that makes this band my first priority out of all the other projects that I like to do. But, we tried to tie it together somehow, so we're like, "Let's do a radio thing" — somebody who's driving from L.A. to the desert, going through the different moods, or traffic, or whatever, and turning radio stations. And, every time they turn the station, it ends up on a Queens song. Which would be hilarious — obviously that doesn't happen. But it was a fun, cool thing to do. It works. It all ties together. It makes sense now.

#### You have some interesting touring partners lined up now: *Trail Of Dead*, *Burning Brides*, *Peaches*...

We were trying to figure out what kind of tour we could put together that would be like a European festival, where people love that every band is different from each other. It isn't like the "metal festival," and every band's metal. Peaches plays, then *Trail Of Dead* plays — which sounds nothing like either band — then Queens. So, each band's doing its own thing and it's completely different from the next. It may even be a different style of music to most people's ears, but that's the beauty of it. God, I wouldn't want to get hammered by lead guitar for four bands. I'd get bummed. I'd leave when the band came on that I wanted to see.

#### Since diversity is so important to you, does it bother you when people call you a stoner rock band?

It was a good thing for us to hear that. Because it made us change, immediately. With this one, I don't think they're going to be able to say it. It's like, label us again, please, so we can go somewhere else. Because as soon as you tell us that we're one thing, we're going to change and be something else. In fact, that's the idea of this band. We're not anything other people think we are. We're what we want to be, and that's it. Stoner rock is a small room in a huge house, and we're outside. You know what I mean? We're not even in the house.

— Interview by Doug Levy

**D**rowning Pool frontman Dave Williams was found dead on the band's tour bus on August 14. The Texas band was on the road as one of the main stage acts on Ozzfest. At press time, the cause of death was undetermined. Williams was 30 years old and he was loud, friendly and instantly likeable. May he rest in peace. More details as they are made available. • **Malevolent Creation** has recorded its new album, *The Will To Kill*, in (where else?) Florida. No release date has been set, but we suggest stockpiling the BenGay because when it finally does come out, you'll be banging yer noggin so hard, your neck will ache and need some soothing ointment. • **Amen** will always be the most overlooked, underrated punk rock band in America. Apparently, that's not lost on frontman Casey Chaos and his motley crew. Drummer Shannon Larkin and bassist Sonny Mayo have left the band, based



Drowning Pool's Dave Williams

on financial issues. Larkin and Mayo have been replaced by Zach and Josh Hill. • Snap your fingers and your neck, because the reunited **Prong** has signed a deal with Locomotive. A live album is due in the fall and new material is expected next spring. • Former **Drain STH** hotties **Martina Axen** and **Anna Kjellberg** have formed a new band called **Superfix**. • **RCA** act **Hotwire** (Concrete's **Suzanna Paradise** and myself have oft discussed how the band has a song that sounds a bit like the noise metal of **Will Haven**) has scrapped its debut album in favor of re-recording it. • **The Locust** — which makes **Dillinger Escape Plan** seem as easy to listen to as **Barry Manilow** — has signed with **Anti-Epigraph**. Congrats to the band and the label for their respective commitment to the utmost extreme music. • **Brand New Sin** will tour with **Black Label Society** this fall, from Sept. 12-24, hitting East Coast, Southern and Midwestern markets.

## A&R BUZZ

*CMJ prides itself on the being the first publication to lend ink to up 'n coming new bands and new material by established artists. And, Loud Rock has always been a forum of "You Hear It Here First." Some impressive, exclusive stuff has landed our desk and here's our report:*

**Ghandi** is former **Helmet** HMFIC (head mother fucker in charge, for the mentally challenged) **Page Hamilton's** new band. It's "elder statesman" rock, which maintains **Helmet**-style distortion, but holds back on the vitriol and lumbering, staccato riffs. **Hamilton** is older and wiser and he's trying new things. "Enemies" and "Black Light" are mature, atmospheric rock jams. Ask **TVT's Tom Mullen** if he loves **Helmet** more than **Jimmy Eat World**. Wonder how he'll answer that one! Haha! • **New Himsa** demos are so drastically different from the band's past **Revelation** material that **Himsa** should change its name. But the change is scowling and gets our stamp of approval. The new tunes are much rawer, more like the boot-to-the-face noise of **Deadguy** and **Kiss It Goodbye** with noodly, **Mötley Crüe** guitar solos. Throw in some Swedish metal influences and this thing is about to pop. We're not worthy! We're not worthy! • **Not Waving But Drowning** — easily the most clever, ball-busting name in hard-core — is passing out some new demos on its summer tour. This Missouri metalcore behemoth makes dense, tense death 'n roll. It wouldn't be a shock if the new **Century Media** hardcore label gobbled 'em up. • The vibe-oriented **Lo Pro** features **Neil 'n Pete**, formerly of **Ultraspank**. We've heard two

tunes that remind us of **Filter**. The word on the mean metal streets is that the band is about to be picked up by a major label and a big management firm, and quick.

## WARPED TOUR RECAP

The **Warped Tour** is winding down, but we checked out the **Asbury Park** show in New Jersey. It was hot and even though it was held in the parking lot of the storied, fabled **Stone Pony** club, it was packed and uncomfortable. The bill consisted of old school and fake mall punk, but highlights included **Bad Religion**, **Thursday**, **Alkaline Trio** and **No Use For A Name**. **Thursday** recorded its set for a live EP, to be issued by **Victory** in the fall. **CMJ's** Loud Rock department spoke with frontman **Geoff Rickley**, who is growing out his black hair. The EP will have a new song, "Jet Black New Year," which the band feels is a "dark 'n **Deadguy**" juxtaposition against the sunny, live chaos of **Warped Tour**. To quote *A Christmas Story*, that's sheer poetry. **Thursday** also debuted the new tune "Between Rupture And Rapture." It's the **Smiths/Joy Division** emocore you've come to expect from the band.

## INDUSTRY NEWS

Note to all fathers out West: Lock up yer daughters because **Rich Hall** is coming to town. Effective August 16, the rocker and **CMJ** friend known as "Rootin' Tootin'" **Rich Hall** is leaving **McGathy Promotions Metal Department**. **Hall**, who also books shows at **CBGB**, is pursuing a new career direction. He's been in the **Big Apple** for 26 years and it's time to explore a different part of the

country. He's heading out to the **Left Coast** in November. He can be reached via email at: richhallny@hotmail.com or a1000knives666@aol.com or via cell phone at 917.755.1852. Be sure and update your records and stay in touch with **Rich**; he's a swell guy. We'll miss you in **Loud Rock Radio, Rich**, but we wish you the best of luck in taking over the **West Coast**! **Andy Perez** is replacing **Hall** at **McGathy**. He can be reached at 888.744.8636, or andy@mcgathypromotions.com, so hit the new guy up and give him some shit. • **Kristen Anderson**, former intern for **Miss Amy Sciarretto**, is now working part time in **MCA's** college radio department. She can be reached at: kristen.anderson@umusic.com, so hit her up! Don't be afraid! You know that if she worked with me, she's got to be cool as fuck. • **XS Records** is a new start up label based in **Nashville, TN**. **Living Sacrifice** frontman **Bruce Fitzhugh** (who produced **Zao's** punishing *Where Blood And Fire Bring Rest*) is working in the label's **A&R** department, so you can expect quality releases from the label. Check out the web site, www.xsrecords.com, for more info and details.

## CORRECTION

Oops, we goofed! Beat us senseless with a wet noodle. In the review of **Eighteen Visions's** *Vanity*, we listed the wrong songs. "The Critic" is the acoustic track, while "In The Closet" is the **G N' R** arena anthem. Our apologies for the confusion, but we wrote the review based on a **CD-R** with a different track listing.



## LOUD ROCK CRUCIAL SPINS

Period ending 8/20/2002

www.cmj.com

Contributing reporters this week: 86 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	3	4	1	4	318	247	71	MESHUGGAH Nothing	Nuclear Blast
2	1	1	1	10	291	294	-3	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
3	2	2	1	11	239	262	-23	SOULFLY Soulfly 3	Roadrunner-IDJMG
4	6	8	4	9	214	195	19	BLINDSIDE Silence	3 Points-Elektra
5	4	5	4	6	214	215	-1	GLASSJAW Worship And Tribute	Warner Bros.
6	5	6	5	6	184	197	-13	SENTENCED The Cold White Light	Century Media
7	7	12	7	5	180	181	-1	CATTLE DECAPITATION To Serve Man	Metal Blade
8	10	15	8	3	172	161	11	QUEENS OF THE STONE AGE Sample... [EP]	Interscope
<b>UP 27 POSITIONS</b>									
9	36	-	9	2	157	83	74	SHADOWS FALL The Art Of Balance...	Century Media
10	11	14	10	8	152	151	1	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
11	9	43	9	3	150	165	-15	STONE SOUR Stone Sour	Roadrunner-IDJMG
12	17	-	12	2	145	130	15	DARK TRANQUILLITY Damage Done	Century Media
13	12	7	2	18	141	150	-9	OTEP Sevas Tra	Capitol
14	8	3	3	10	131	179	-48	HALFORD Crucible	Metal-Is-Sanctuary
15	23	26	16	5	127	120	7	FOZZY Happenstance	Megaforce
16	16	9	1	17	127	133	-6	SUPERJOINT RITUAL Use...	Housecore-Sanctuary
17	14	42	14	3	121	144	-23	SNOT Alive!	Universal Music-HIP-O
18	27	32	19	4	119	110	9	ZAO A Parade Of Chaos	Solid State
19	13	17	13	8	119	149	-30	NEUROTICA Neurotica	Koch Records
20	18	10	10	7	112	130	-18	NONPOINT Development	MCA
21	29	31	21	5	111	107	4	SPARTA Wiretap Scars	DreamWorks
22	22	18	11	11	110	122	-12	MANOWAR Warriors Of The World	Metal Blade
23	20	11	10	10	110	124	-14	VADER Revelations	Metal Blade
24	15	13	8	12	106	136	-30	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
25	24	16	11	20	104	119	-15	KORN Untouchables	Immortal-Epic

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	40	-	27	2	103	78	25	MURDERDOLLS Beyond...	Roadrunner-IDJMG
27	37	41	26	7	103	82	21	VEHEMENCE God Was Created	Metal Blade
28	30	24	25	10	101	104	-3	OVERKILL Wrecking Everything - Live	Spitfire
29	21	19	2	15	101	122	-21	DANZIG Danzig 777: I Luciferi	Spitfire
30	42	35	30	5	90	75	15	NOISE THERAPY Tension	Red Line Entertainment
31	19	20	12	6	90	125	-35	FILTER The Almagamut	Reprise
32	31	30	19	11	87	101	-14	ORIGIN Informis Infinitas Inhumanitas	Relapse
33	26	33	18	9	85	110	-25	NASHVILLE PUSSY Say Something Nasty	Artemis
34	43	37	35	5	84	73	11	THE USED The Used	Reprise
35	28	23	14	9	84	110	-26	CRADLE OF FILTH	Koch Records-Music For Nations
36	46	-	36	2	84	66	18	DRAGPIPE Music For The Last Day Of Your Life	Interscope
37	32	27	2	17	83	91	-8	LOLLIPOP LUST KILL My So Called Knife	Artemis
38	25	22	23	5	83	116	-33	TIME IN MALTA A Second Engine	Equal Vision
39	35	25	7	16	82	85	-3	DIO Killing The Dragon	Spitfire
40	48	-	40	2	80	56	24	CYRUS Cyrus	Diogi-Kai Music
41	34	28	1	17	77	87	-10	SKINLAB ReVolting Room	Century Media
42	41	21	1	17	74	76	-2	KILLSWITCH ENGAGE Alive...	Roadrunner-IDJMG
43	33	29	24	8	74	88	-14	WAGE OF SIN The Product Of Deceit...	Immigrant Sun
44	49	-	44	2	68	56	12	DISTURBED Prayer CD 5	Reprise
45	38	38	38	5	67	82	-15	TRUSTCOMPANY The Lonely Position Of Neutral	Geffen
46	39	47	13	14	66	80	-14	MASTODON Remission	Relapse
<b>#1 DEBUT</b>									
47	-	-	47	1	62	D	-	LOVE LOST BUT NOT FORGOTTEN Upon...	HCNL
48	-	-	48	1	49	D	-	BRUJERIA Mextremist Hits	Kool Arrow
49	44	40	30	5	49	70	-21	FORSAKEN Arts Of Desolation	Century Media
50	47	34	5	17	48	60	-12	BRAND NEW SIN Brand New Sin	Now Or Never

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	38	FEAR FACTORY Concrete	Roadrunner-IDJMG
2	36	EIGHTEEN VISIONS Vanity	Trustkill

3	33	CEPHALIC CARNAGE Lucid Interval	Relapse
4	25	SUGARCOMA Becoming Something Else	Music For Nations-Koch Records
5	24	AMONG THIEVES 2002 8-Track Demos	Self-Released

## UPCOMING PRIORITIES FOR LOUD ROCK

**ADD DATE: September 2-3**

NOCTURNAL RITES *Shadowland* (Century Media)

RIOT *Through The Storm* (Metal Blade)

PROJECT 86 EP (Atlantic/AG)

UNEARTH *Endless* EP (Eulogy)

KOVENANT *In Times Before Bright Light* (Hammerheart)

SUICIDE NOTE *You're Not Looking So Good* (Ferret)

DEAD TO FALL *Everything I Touch...* (Victory)

**ADD DATE: September 9-10**

SEPULTURA *Under A Pale Grey Sky* (Roadrunner)

THE FALLEN *Front Toward Enemy* (Metal Blade)

THE POSTMAN SYNDROME *Terraforming* (Now Or Never)

BOYSETSFIRE *Live For Today* EP (Wind-Up)

NILE *In Their Darkened Shrines* (Relapse)

DRAGPIPE *Music For The Last Day Of Your Life* (Interscope)

MYRKSKOG *Superior Massacre* (Hammerheart)

**ADD DATE: September 16-17**

SHADOWS FALL *The Art Of Balance* (Century Media)

THE CROWN 3-Song EP (Metal Blade)

THE DILLINGER ESCAPE PLAN *Irony Is A Dead...* EP (Epitaph)

SNAPCASE *End Transmission* (Victory)

LIMBONIC ART *Ultimate Death Worship* (Hammerheart)

# LOUD ROCK COLLEGE

Period ending 8/20/2002

www.cmj.com

Contributing reporters this week: 189 • See page 54 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	MESHUGGAH Nothing	Nuclear Blast
2	2	4	2	6	CATTLE DECAPITATION To Serve Man	Metal Blade
3	4	7	3	6	GLASSJAW Worship And Tribute	Warner Bros.
4	7	8	4	4	ZAO A Parade Of Chaos	Solid State
5	3	5	3	9	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
6	5	3	2	7	SENTENCED The Cold White Light	Century Media
7	9	38	7	3	DARK TRANQUILLITY Damage Done	Century Media
<b>UP 30 POSITIONS</b>						
8	38	-	8	2	SHADOWS FALL The Art Of Balance 2-Song Sampler	Century Media
9	6	2	1	11	SOULFLY Soulfly 3	Roadrunner-IDJMG
10	8	10	6	11	VADER Revelations	Metal Blade
11	18	-	11	2	STONE SOUR Stone Sour	Roadrunner-IDJMG
12	10	13	10	5	BLINDSIDE Silence	3 Points-Elektra
13	11	6	2	10	HALFORD Crucible	Metal-Is-Sanctuary
14	12	-	12	2	SNOT Alive!	Universal Music-HIP-O
15	14	32	14	3	NILE "Unas Slayer Of The Gods" Single	Relapse
16	20	9	3	18	OТЕP Sevas Tra	Capitol
17	15	11	9	8	WAGE OF SIN The Product Of Deceit And Loneliness	Immigrant Sun
18	30	23	18	4	SPARTA Wiretap Scars	DreamWorks
19	32	24	19	3	QUEENS OF THE STONE AGE Sample This School Boy [EP]	Interscope
20	16	28	16	5	NONPOINT Development	MCA
21	28	30	21	4	THE USED The Used	Reprise
<b>#1 DEBUT</b>						
22	-	-	22	1	MURDERDOLLS Beyond The Valley...	Roadrunner-IDJMG
23	17	19	17	3	IMPALED Mondo Medecale	Death Vomit
24	13	12	9	11	ORIGIN Informis Infnitas Inhumanitas	Relapse
25	35	16	4	11	GREAT DECEIVER A Venom Well Designed	Peaceville
26	27	14	5	10	CRADLE OF FILTH Love...	Koch Records-Music For Nations
27	26	40	26	4	FOZZY Happenstance	Megaforce
28	-	-	28	1	LOVE LOST BUT NOT FORGOTTEN Upon The Right...	HCNL
29	19	22	19	6	VEX RED Start With A Strong And Persistent Desire	Virgin
30	37	-	30	2	DRAGPIPE Music For The Last Day Of Your Life	Interscope
31	-	-	31	1	IRON SAVIOR Condition Red	Sanctuary
32	23	21	21	5	TIME IN MALTA A Second Engine	Equal Vision
33	24	20	10	12	MANOWAR Warriors Of The World	Metal Blade
34	34	39	34	3	HATE Cain's Way	World War III
35	-	-	35	1	AGALLOCH The Mantle	The End
36	22	17	17	8	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
37	21	18	12	10	OVERKILL Wrecking Everything - Live	Spitfire
38	-	-	38	1	L.A. GUNS Waking The Dead	Spitfire
39	31	15	15	6	FORSAKEN Arts Of Desolation	Century Media
40	39	25	2	16	DANZIG Danzig 777: I Luciferi	Spitfire

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	EIGHTEEN VISIONS Vanity	Trustkill
2	CEPHALIC CARNAGE Lucid Interval	Relapse
3	GLASSEATER Glasseater	Fearless
4	FEAR FACTORY Concrete	Roadrunner-IDJMG
5	SUGARCOMA Becoming Something Else	Music For Nations-Koch Records

## FOUR QUESTIONS WITH... BOY SETS FIRE'S NATHAN GRAY!

Newark, Delaware is not only home to WVUD's one and only Tink. It's also the abode of politically charged hardcore act Boy Sets Fire. *Rage Against The Machine* was oft maligned for having a political message, yet signed to the Sony conglomerate. We're sure BSF has been and will continue to get flack for signing with Wind-up Records, home to multi-platinum smashes such as *Drowning Pool* and *Creed*. We caught up with front-man Nathan Gray to discuss the band's forthcoming album, titled *Tomorrow Come Today*, due in 2003 (Editor's Note: A special live EP, titled *Live For Today*, will be serviced to Loud Rock radio on Sept. 9!).

**There are a few questions we just have to ask. First, how often do people confuse you with labelmates Boy Hits Car?**

[Laughs] Once, we were on tour with Sick Of It All and the flyers for the show would read "BOY HITS CAR" instead of Boy Sets Fire. The funniest thing was the argument on boy-hitscar.com between our fans and their fans over who got the name first! Both bands have been together for eight years and did not know the other existed, so who knows who got it first. The fact that were on the same fuckin' label is just ridiculous. But it's all good!

**Next, have indier-than-thou hardcore kids sneered "Sell out" since you guys signed with Wind-up?**

We've been fielding that one since we got on [micro indie] Initial Records. Those fans that complained then are all gone now! We've been thru Initial, Victory and now Wind-up. People who care about that shit were gone a long time ago, but every once in a while, some idiot who thinks they know everything will say we're sell outs. I've never understood it and never will!

**And this one's an obvious question, as well. Given Boy Sets Fire's political, thought provoking lyrics and stances, is there a song about 9/11 on the new record?**

Absolutely. There are two songs related to that topic in the way that everyone would expect us to talk about the issue — in the most controversial manner. "Release The Dogs" is about how the right wingers and ruling class in this country are now able to do what they have wanted since the Nixon era, which is to implement rules and laws and people would approve and say, 'Sure! Please keep us safe. We'll give up rights and we'll sit back and not die from a terrorist attack.' People will allow officials to do whatever they want now, because they are scared shitless. There is no safety and no matter what happens, you can walk outside and get hit by a car at any time of the day.

**Finally, give us some teaser info on the new album! Please!**

It's all rap-rock! It sounds a lot like Limp Bizkit. I do a lot of rapping. Just kidding!



## NORMA JEAN

### Bless The Martyr And Kiss The Child (Solid State)

Christians are concerned with the second coming of Christ, so much so that people often make the wisecrack, "Jesus is coming! Look busy!" Well, Christian metal kids are taking that sentiment to heart, hatching fierce, fire 'n brimstone music in rapid-fire succession. Norma

Jean (formerly known as Luti-Kriss) is no exception to the rule. In fact, it chooses to rock for Christ in the most aurally accosting way. *Bless The Martyr And Kiss The Child* squalls, shrieks and shreds with vicious metalcore proficiency. The album sounds pristine, thanks to the on-point production skills of Adam Dutkiewicz. Dutkiewicz's work on *Too Bad You're Beautiful* by From Autumn To Ashes and *Alive Or Just Breathing* by his own band, Killswitch Engage, was so crystal clear that he made the albums sound like they were recorded in million dollar studios. His skill remains adept on *Martyr*. Certain musically mature instrumental interludes on *Martyr* illustrate the direction Norma Jean will go in over the course of the next few albums. *Bless The Martyr* will beat you with the vicious stick through and through. FYI: The band has since lost its bassist and singer but will soldier on, with members of Beloved filling in until permanent replacements are found.

**R.I.Y.L.:** Coalesce, Bloodlet, Converge  
**Contact:** Teresa Bettger  
**Phone:** 206.691.9782, ext. 216  
**Email:** teresa@toothandnail.com  
**Release Date:** out now; at radio



## FEAR FACTORY

### Concrete (Roadrunner)

Almost 13 years ago, long before it discovered Pro-Tools and samplers, Fear Factory was a deathfully delicious band that was more brutal than a full-scale riot at a British soccer game. While 1992's *Soul Of A New Machine* was the band's first national release, *Concrete* is actually the Factory's first album, a death

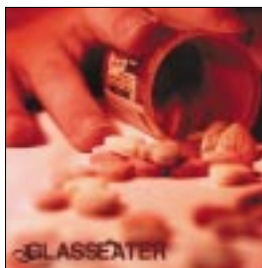
metal monster recorded in 1990 (before the band signed with Roadrunner) with then-unknown producer Ross Robinson (KoRn, Soulfly). However, once completed, FF decided not to release the album and it has sadly collected dust ever since. Until now, that is. When FF split-up this past April, the band and Roadrunner decided to issue *Concrete* as a way to say thank you to the fans and gain some closure on its impressive career. In short, the album is a significant piece of the FF puzzle and no fan should be without it. — **Kevin Boyce**

**R.I.Y.L.:** Napalm Death, Godflesh, skull-collapsing death metal  
**Contact:** Amy Sciarretto  
**Phone:** 212.274.7545  
**Email:** sciarretto@roadrunnerrecords.com  
**Release Date:** out now; at radio

## GLASSEATER

**Glasseater** (Fearless)

Not since Grade's *Under The Radar* (1999) has pop, punk and hardcore sounded like such a happy, healthy marriage. Many bands have tried to achieve the balance, but so few have attained it and lots have fallen short of the goal. That problem doesn't plague Glasseater's eponymous new album. The quartet proudly displays its influences and its chops. Combining the spirit of Bad Religion punk rock, the sparkling pop hooks of Jimmy Eat World and the clean vs. growled vocals of Grade,



*Glasseater* crisscrosses genres seamlessly, without ever sounding contrived or sloppy. In fact, songs like "Nonsense To You, Everything To Us" and "Polar Opposites" bring the mosh with sharp breakdowns and demonically possessed growls. But the melodies will leave such an imprint on your brain that you could throw the record away and still hear the tunes in your head a year later.

**R.I.Y.L.:** Jimmy Eat World, Bad Religion, Grade's *Under The Radar*  
**Contact:** Bob Decker  
**Email:** bob@fearlessrecords.com  
**Release Date:** out now; at radio



## DEAD TO FALL

### Everything I Touch Falls To Pieces (Victory)

Do you enjoy when a band shows off how brutal it can be by pairing its monster truck riffs alongside delicate, pretty parts? Are you looking for melody amid your mosh and your cookie monster vocals, a convention many of today's hardcore bands employ? Well, Dead To

Fall apologizes, but it's not going to give you what you want on its debut album, *Everything I Touch Falls To Pieces*. The album is a volatile, angrier-than-a-boar chunk of metal with barely a hint of melody, save the acoustic beginning of "Doraematu." Dissonant, chafing and tireless, this Chicago crew is straight forwardly simple death metalcore: throat ripping growls, stompy, chugga-chugga breakdowns and superfast typewriter riffs. No clean singing. No memorable melodies. If you have an appetite for total fucking destruction, than blare "Eternal Gates Of Hell" and "Graven Image."

**R.I.Y.L.:** Darkest Hour, Atreyu, Bleeding Through  
**Contact:** Tim Binder  
**Phone:** 888.447.3267  
**Email:** tim@victoryrecords.com  
**Release Date:** Sept. 10; at radio



## POSTMAN SYNDROME

**Terraforming** (Now Or Never)

What is it about Now Or Never Records signing bands with three guitarists? First, the label gives us Brand New Sin, which boasts three axemen and a modern day Lynyrd Skynyrd sound. Now, there's Postman Syndrome, sporting three six-stringers and a keen knack for

all things weird. All five members of the band contribute vocally, making for some of the most unpredictable harmonies ever set to tape. The Postmen flagrantly and fearlessly bend genres, much like most yoga practitioners contort their limbs. *Terraforming* is proggy like Tool, complicated like All Else Failed and all over the musical map like any Mike Patton project, but its never falls into the inaccessible range. Kicking off with the from-left-field "Amputees Make Bad Swimmers" and "Hedgehog's Dilemma," *Terraforming* is an amorphous melting pot of the quirky and the quick.

**R.I.Y.L.:** Tool, All Else Failed, Mike Patton, The Locust  
**Contact:** Dustin Goldfarb  
**Phone:** 201.222.6733  
**Email:** dustin@noworneverrecords.com  
**Release Date:** Sept 24; at radio

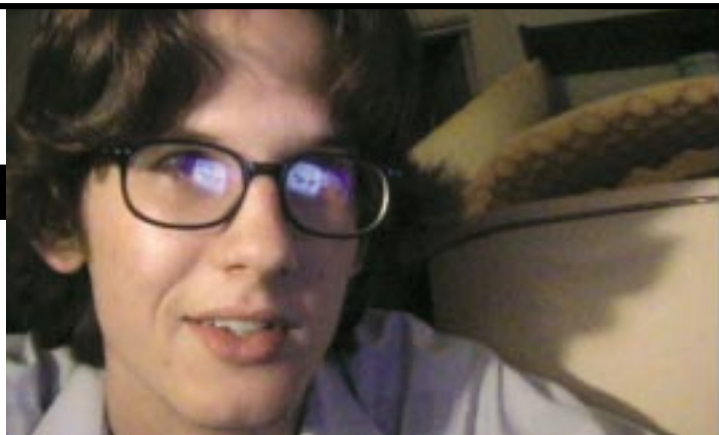
## Ben High

Music Director, KRUI 89.7 FM  
University of Iowa • Iowa City, IA

### 5 CURRENT FAVORITES



Koop Waltz For Koop • Hot Snakes Suicide Invoice • I Am The World Trade Center Tight Connection • Anniversary Your Majesty • Troubled Hubble Broken Airplanes



#### How many watts is your station? How many people do you reach?

We are a whopping 100 watts. We reach all of Iowa City and Coralville as well as some of the outlying areas. Of course, since we've set up our webstream, we reach millions upon millions of people every day as well. (Note: by "millions upon millions of people," I mean six to eight people.)

#### How long have you been and will you be MD? How do you abuse your power?

I've been the MD since mid-April and I'll be MD until next May, unless I go for it another year. I abuse my power by making people be at least somewhat nice to me; I don't play records by people who are assholes to me. I used to be the Director of Operations at KRUI. That basically means that I was in charge of all the buttons and wires in the station. I abused that job a little more by buying tons of rad equipment for the station.

#### What do you do to build your station's audience?

We help out with all kinds of shows and put on a few of our own, as well as barraging the Iowa City area with a pantload of promotional fun and games, including stickers, posters, and jugglers.

#### What was your most successful fundraiser?

KRUI is currently in the process of moving from our wee little house on the outskirts of campus into the big bad Iowa Memorial Union (it's the big building in the center of campus with all the stuff in it), so we're just getting started on throwing down a giant fund-drive "give us money for moving our radio station" type

of deal. We'll be putting on benefit shows, calling alumni, knocking off convenience stores, just the normal stuff.

#### Who are you most proud of bringing either to the station or to your campus to perform and why?

I'm pretty proud of getting the Anniversary, John Vanderslice and Piebald all in the studio in two weeks, plus an interview with Davey from the Promise Ring across town, right after John Vanderslice left the studio. It was a pretty hot two weeks. I think some of my teachers were a little mad that I skipped a few classes to hang out with rock bands, but learning can wait.

#### Are you on the air? What kind of show do you do?

I do the typical music director playing new music-type show. My new show is tentatively entitled "Ben High, M.D." See, that's funny because you think that M.D. stands for being a doctor... but it doesn't... it stands for Music Director... get it?

#### What's the craziest thing that ever happened to you while you were on-air?

I was co-hosting a show with the then-music director when I was a freshman. He was kind of belligerent sometimes and he got in this huge fight with the GM during our show. I had to run the board, but couldn't use the mics the whole three hours they were at each other's throats, because you could hear him going absolutely crazy next door. Thankfully the station runs a lot smoother these days.

#### What's the best promo item you've ever received?

I finally got a t-shirt that fit me yesterday! It was so cool — normally I get these giant t-shirts, and I'm not sure if the picture shows it, but I'm not exactly a large man. So when I finally got that medium sized t-shirt in the mail, I was overjoyed. I was out of clean clothes, too.

#### Name one CD you're embarrassed to say you own.

I've got Kris Kross' *Totally Crossed Out*. I used the single "Jump" in a pogo stick thing I did in a talent show. The ladies love the pogo stick.

#### What's your major?

I am a cinema and comparative literature major with my emphasis on film and video production. That means I play with cameras and make films and stuff. I'm planning on a minor in art as well, but we'll see how that goes.

#### When will you be graduating?

Right now it looks like I'm heading for a 2004 grad date.

#### Are you interested in going into the music industry? Doing what?

I've thought that going into music promotion might be fun. That doesn't really allow for my video production skills to play though, so unless I'm making music videos or something (which is probably the #2 coolest job ever), my future in the music industry is in question.

#### Any shoutouts?

I'd just like to say hello to all the kids who are reading this and think I'm a tool now.

# UPCOMING

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)


## September 3

<b>BARRY ADAMSON</b> King Of Nothing Hill	Mute
<b>A TRIGGERING MYTH</b> Forgiving Eden	The Laser's Edge
<b>BLOOD FEAST</b> Chopping Block Blues	New Renaissance
<b>BOOM BIP</b> Seed To Sun	Lex
<b>DAN COVAY</b> House Of The Blue Lights	Sepia Tone
<b>DJ RUPTURE</b> Minesweeper Suite	Tigerbeat 6-Revolver
<b>DUBTRIBE SOUND SYSTEM VS. CHILLFUNK RECORDINGS</b> Heavyweight...	Shadow Records
<b>IDAHO</b> We Were Young And Needed...	Idahomusic-Retrophonic
<b>INCREDIBLE STRING BAND</b> Incredible String Band	Sepia Tone
<b>INCREDIBLE STRING BAND</b> Liquid Acrobat As Regards The Air	Sepia Tone
<b>KEVIN KENDLE</b> Music For Yoga	New World Music
<b>KITARO</b> Silk Road Vol 1 And 2	New World Music
<b>LIVING COLOUR</b> Vivid	Epic-Legacy
<b>MCGILL MANRING STEVENS</b> Controlled By Radar	Free Electric Sound
<b>THELONIOUS MONK</b> Live At Newport 1963 And 1965	Columbia Legacy Jazz
<b>THELONIOUS MONK</b> Monk.	Columbia Legacy Jazz
<b>THELONIOUS MONK</b> Monk's Dream	Columbia Legacy Jazz
<b>NIGHTMARES ON WAX</b> Mind Elevation	Warp
<b>REPLACEMENTS</b> Sorry Ma, Forgot To Take Out The Trash	Restless Records
<b>REPLACEMENTS</b> Stink	Restless Records
<b>REPLACEMENTS</b> Hootenany	Restless Records
<b>REPLACEMENTS</b> Let It Be	Restless Records
<b>JOHN SERRIE</b> And The Stars Go With You	New World Music
<b>TARWATER</b> Dwellers On The Threshold	Mute
<b>TSUNAMI BOMB</b> The Ultimate Escape	Kung Fu
<b>VARIOUS ARTISTS</b> Buzzlighter #1	Shut Eye
<b>VARIOUS ARTISTS</b> I Hear Voices	Astralwerks
<b>VARIOUS ARTISTS</b> A Low Watt Document Boxed Set (4xCD)	Shut Eye
<b>VARIOUS ARTISTS</b> Select Cuts From Blood & Fire Chapter 3	Select Cuts
<b>VARIOUS ARTISTS</b> The Rough Guide To Latin Dance	World Music Network
<b>VARIOUS ARTISTS</b> The Rough Guide To Passion	World Music Network

<b>VARIOUS ARTISTS</b> The Rough Guide To Youssou N'Dour...	World Music Network
<b>CHRIS WHITLEY</b> The Best Of Chris Whitley	Columbia-Legacy
<b>WUTHERING HEIGHTS</b> To Travel For Evermore	Sensory

## September 10


<b>BOY SETS FIRE</b> Live For Today	Wind-Up Records
<b>TOM BURRIS</b> For Sale	Tomato Records
<b>CABLES AND FRIENDS</b> Baby Why?	VP
<b>PETER CASE</b> Beeline	Vanguard
<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter	Righteous Babe
<b>JOHN DOE</b> Dim Stars, Bright Sky	iMusic
<b>ELEMENT 101</b> More Than Motion	Tooth And Nail
<b>EXHAUST</b> Enegistreur	Constellation
<b>FALLEN</b> Front Toward Enemy	Metal Blade
<b>TRE HARDSON</b> Liberation	iMusic
<b>HOICICO</b> Signos De Aberracion	Metropolis
<b>IN STRICT CONFIDENCE</b> Mistrust The Angels	Metropolis
<b>IVY</b> Guestroom	Minty Fresh
<b>LAYO AND BUSHWACKA!</b> Night Works	XL-Beggars Group
<b>MERCURY PROGRAM</b> A Data Learn The Language	Tiger Style
<b>MISSION</b> Aura	Metropolis
<b>CARRIE NEWCOMER</b> The Gathering Of The Spirits	Rounder Records
<b>ELLIS PAUL</b> Speed Of Trees	Rounder Records
<b>JOSHUA REDMAN</b> Elastic	Warner Bros.
<b>SECTORSEVEN</b> Sectorseven	Sonic Unyon
<b>SHINER</b> Lula Divinia	De Soto
<b>SIMPLEKILL</b> Shear Confidence	Florida Local Music
<b>SPEECH</b> Spiritual People	iMusic
<b>STICK MEN WITH RAY GUNS</b> Some People Deserve To Suffer	Emperor Jones
<b>SUPREME BEINGS OF LEISURE</b> Divine Operating System	Palm
<b>VARIOUS ARTISTS</b> G-String	VP
<b>VARIOUS ARTISTS</b> O Sister 2: A Women's Bluegrass Collection	Rounder Records
<b>VARIOUS ARTISTS</b> Rematch	VP



# ETHER

## GREAT OCEAN ROAD

FROM RUSSELL CROWE'S THIRTY ODD FOOT OF GRUNTS COMES AUSTRALIA'S ETHER, FRONTED BY GARTH ADAM AND FEATURING TOFOG DRUMMER DAVE KELLY. DELIVERING UNIQUE, HONEST, INFECTIOUS SONGS THAT ARE PENSIVE AND FUN, ETHER COVERS THE SPECTRUM FROM EDGY BLUES, SUBLIME FOLK, AND AIRY, INTELLIGENT ROCK.



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## THE NEW CLASSICS

# OLD TO THE NEW



### A STEELY & CLEVIE TRIBUTE TO JOE GIBBS CLASSICS

"Here at last, is an album where Classic Reprise Music of the past meets the Dancehall and the results are joy to behold!"  
John Maseurt, Echoes Magazine, UK

**FEATURING**

- SEAN PAUL & SASHA  
I'M STILL IN LOVE WITH YOU
- JC LODGE & JUNIOR KELLY  
LOVE YOU LIKE THAT / SOMEONE LOVES YOU HONEY!
- CULTURE & ANTHONY B  
TWO SEVENS CLASS
- BERES HAMMOND & U-ROY  
DON'T TEST LOVE YOU

...and the next hits by  
BARRINGTON LEVY, GEORGE NOOKS, LUCIANO,  
MIGHTY DIAMONDS, FREDDIE MCGREGOR  
and many more

**IN STORES NOW!!**



MISS ANNA IN GREAT MUSIC

# UPCOMING

**VARIOUS ARTISTS** The Beach  
**JAMES YORKSTON** Moving Up Country

**VP**  
**Domino US**

## September 17

<b>ALUMINUM GROUP</b> Happyness	<b>Wishing Tree-Revolver</b>
<b>ANTISEEN</b> Eat More Possum	<b>TKO</b>
<b>RUBEN BLADES</b> Mundo	<b>Columbia-Sony Discos</b>
<b>CASINO VERSUS JAPAN</b> Whole Numbers Play The Basics	<b>Carpark</b>
<b>CEPHAS AND WIGGINS</b> Somebody Told The Truth	<b>Alligator Records</b>
<b>COCKNOOSE</b> Men, Butchers And Bleeders	<b>TKO</b>
<b>CONJURE ONE</b> Conjure One	<b>Netwerk America</b>
<b>COOL JERKS</b> Cleaned A Lot Of Plates...	<b>Sympathy For The Record Industry</b>
<b>SHEMOKIA COPELAND</b> Talking To Strangers	<b>Alligator Records</b>
<b>J.D. CROWE AND THE NEW SOUTH</b> My Home Ain't In The Hall Of Fame	<b>Rounder Records</b>
<b>CRUSH</b> Here Is Where I Cross My Fingers	<b>Adeline</b>
<b>CURLEW</b> North America	<b>Cuneiform</b>
<b>MILES DAVIS</b> The Complete Miles Davis At Montreux 1973-1991	<b>Columbia-Legacy</b>
<b>DEAD MEADOW</b> Got Live If You Want It	<b>Committee To Keep Music Evil</b>
<b>DISCO BISCUITS</b> Senor Boombox	<b>Megaforce-Hydrophonics</b>
<b>DISTRACTION</b> Calling All Radios	<b>Dirtnap</b>
<b>EVOLUTION</b> Unnatural Selection	<b>Netwerk</b>
<b>FAITHBOMB</b> Bleed	<b>New Renaissance</b>
<b>FLAMING LIPS</b> Finally The Punk Rockers Are Taking Acid	<b>Restless-Rykodisc</b>
<b>GOGOL BORDELLO</b> Multi Kontra Culti Vs. Irony	<b>Rubric</b>
<b>HOPE CONSPIRACY</b> Endnote	<b>Equal Vision</b>
<b>ANDY HUGHES</b> Progressive House Elements	<b>Neurodisc</b>
<b>KINGS OF NUTHIN</b> Fight Songs...	<b>Disaster</b>
<b>KIRBY GRIPS</b> Rotations	<b>Sympathy For The Record Industry</b>
<b>LEGENDARY PINK DOTS</b> All The Kings Men	<b>ROIR</b>
<b>LIFEHOUSE</b> Stanley Climfall	<b>DreamWorks</b>
<b>MATCHING MOLE</b> March	<b>Cuneiform</b>
<b>MR. AIRPLANE MAN</b> Moanin'	<b>Sympathy For The Record Industry</b>
<b>OK GO</b> OK Go	<b>Capitol</b>

<b>RICHARD PINHAS</b> Event And Repetitions	<b>Cuneiform</b>
<b>PROTO-KAW (KANSAS)</b> Early Recordings From Kansas 1971-73	<b>Cuneiform</b>
<b>PULSES</b> Pulses	<b>Dirtnap</b>
<b>SAVAGE STEEL</b> Begins With A Nightmare	<b>New Renaissance</b>
<b>GREGORY SCOTT</b> The Waking Hour	<b>Pyram-Axis</b>
<b>KEVIN SECONDS/MATT SKIBA</b> Split	<b>Asian Man</b>
<b>KLEZMATICS</b> Rise Up	<b>Rounder Records</b>
<b>SHIVAREE</b> Rough Dreams	<b>Capitol</b>
<b>SNAKES</b> Snakes	<b>Committee To Keep Music Evil</b>
<b>SOTOS</b> Platypus	<b>Cuneiform</b>
<b>EMILY SPARKS</b> What Could Not Be Buried	<b>Wishing Tree-Revolver</b>
<b>THEORY OF A DEADMAN</b> Theory Of A Deadman	<b>604 Records</b>
<b>CARMIN TURCO</b> Tricycle	<b>Prentice</b>
<b>VANDALS</b> Internet Dating Super-Studs	<b>Kung Fu</b>
<b>VARIOUS ARTISTS</b> Bosse Sound	<b>Bacchus Archives</b>
<b>VARIOUS ARTISTS</b> Cajun Music: The Essential Collection	<b>Rounder Records</b>
<b>VARIOUS ARTISTS</b> Mailorder For The Masses	<b>Asian Man</b>
<b>VARIOUS ARTISTS</b> Punch Drunk IV	<b>TKO</b>
<b>VARIOUS ARTISTS</b> Zydeco: The Essential Collection	<b>Rounder Records</b>
<b>WALKMEN/CALLA</b> Split	<b>Troubleman Unltd.</b>

## September 24

<b>25 SUAVES</b> 1938	<b>Bulb</b>
<b>AGENDA</b> Start The Panic	<b>Kindercore</b>
<b>AK1200</b> Shoot to Kill	<b>Lakeshore</b>
<b>AT THE GATES</b> Slaughter Of The Soul	<b>Earache</b>
<b>LOUIE AUSTEN</b> Hoping	<b>Kitty-Yo-EFA</b>
<b>ASIAN DUB FOUNDATION</b> Facts And Fiction	<b>Beggars Banquet</b>
<b>ASIAN DUB FOUNDATION</b> Frontline	<b>Beggars Banquet</b>
<b>BATTLEFIELD BAND</b> Time And Tide	<b>Rounder Records</b>
<b>BEENIE MAN</b> Tropical Storm	<b>Virgin</b>
<b>BLUEGRASS ALBUM BAND</b> Down The Road: Songs Of Flatt And Scruggs	<b>Rounder Records</b>
<b>BLUEGRASS ALBUM BAND</b> Lonesome Moonlight: Songs Of Bill Monroe	<b>Rounder Records</b>

## Alan Stivell Beyond Words

**CMJ New World  
Add Date: September 3**

50 years ago, Alan Stivell brought the long forgotten Celtic Harp back into use, beginning a career that would rouse world-wide interest in Celtic Music.

In celebration of the 50th Anniversary of modern Celtic Music, Stivell has released a mesmerizing new instrumental album, "Beyond Words." With its ancient melodies, Celtic modes, and serene soundscapes, "Beyond Words" is a masterwork of a world music legend.



"Alan Stivell introduced Celtic Music to the world."

**John Diliberto Echoes**

"The Celtic peoples occupied some of the bleakest and yet most startlingly beautiful land in Europe. Stivell, more than any other musician, captures the inherent joy, loneliness and wistfulness in this music."

**Bruce Eder All Music Guide**



**CONTACT:  
Doug Yoel  
(212) 398-5859**

[DougYoel@DreyfusRecords.com](mailto:DougYoel@DreyfusRecords.com)

**Your Lucky Day**  
the debut album from **kimon**

**kimon**  
Your Lucky Day

Featuring "Angels" and "A Deal Is A Deal"

**Going for adds 9/9**

Contact: Jennifer @ Ultrascene • 973-542-1133 • [jennifer@ultrascene.com](mailto:jennifer@ultrascene.com)  
© 2002 Ultrascene • [www.kimon.tv](http://www.kimon.tv)

# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**BEN THERE:** WDBM was out in force at Ben Kweller's show at the Shelter in Detroit. (Left to right) WDBM's Rochelle Wells and Jake Motz, Ben Kweller, and WDBM's Tommy Andres.



**'DRAG TEAM:** A visit to the Holiday Matinee offices from Superdrag was reason for at least one person to celebrate. (Left to right, back) Superdrag's Sam Powers, Don Coffey and John Davis, Arena Rock's Greg Glover, Superdrag's Mike Harrison and Holiday Matinee's David Brown; (front) Holiday Matinee's Kyle Rogers, Michelle Zung and Grant Reiner.



**HOLLYWOOD STARS:** Hollywood Records' Gina Wagschal, Melissa Langer and Michelle Powers and stylist Melissa Poma got to spend some time on the set of TV's *Alias* before heading off to catch Scapegoat Wax.



**BIG LIFT:** X-press 2 recently stopped in to check out the PRO MOTION/Lift offices in NYC. (Left to right) Lizz Spano, Eric Giambertone, Rocky, Diesel, David Jurman, Ashley Beedle, Mike Schwab and (front) Brad LeBeau.



**MILLER TIME:** No one could resist turning up for Rhett Miller's showcase at Joe's Pub in NYC. (Left to right) WEA's Mike Flatow, Paul McDermott, Ken Butler and Fred Barsuglia, Rhett Miller, Elektra's Tony Martinez, WEA's Ray Milanese, Elektra's Jay Perloff, WEA's Paul Solce, Elektra's Greg Thompson, WEA's Vinnie Fegely, Elektra's Andrew Hilsberg and WEA's Andrew Stone.



**STILL FAITHFULL:** Marianne Faithfull was pleased as punch to meet with Virgin and EMI execs to celebrate the release of her new album, *Kissin' Time*. (Left to right) Virgin's Matt Serletic, EMI's David Munns, Marianne Faithfull and Virgin's Roy Lott.

**INTERNSHIPS**

**[PIAS] America** is seeking interns for full- or part-time work in NYC doing a little of everything, from filing and shipping to street team work and retail calls. Please fax resume and hand written cover letter to: Internships @ 212.337.0465.

**Iguana Records** in NYC is looking for interns to assist in all departments. Positions are unpaid, but college credit and other perks are available, as well as the opportunity to work/learn in a small, fun, fast-paced environment. Days/hours are flexible. Please fax resume to Rob Miraglia at 212.226.8996; email: rob@iguanarecords.com.

**Roadrunner Records** metal radio department is looking for a new intern. Duties include making radio calls, updating the database, handling playlist data, and a few free lunches. Upcoming projects include Sepultura live, downthesun, and many more. What more could you ask for? College credit? We offer that. The internship is unpaid, but there is travel reimbursement. Contact Amy S. at sciarretto@roadrunnerrecords.com; phone: 212.274.7545.

**Music Choice**, the world's leading digital music service, has paid internships available in our NYC office. Currently accepting applications for Fall/Winter internships, 40 hours per week. Responsibilities include gathering, editing and creating content for our interactive TV product and website, assisting in implementing/executing pro-

motions and writing promotional copy. Must have excellent editing and writing skills and Internet research experience. Send resume to jobs@music-choice.com; fax: 215.784.5870.

**muchmusic usa**, located in NYC, is seeking interns for Fall 2002. Responsibilities include assisting Ad Sales Marketing Director with daily administrative duties, data entry, managing premium inventory, mailing list and event coordination. Internships are unpaid but you will learn the ins and outs of marketing in a fast-paced environment. Interns *must* receive college credit to qualify. Contact Laurie Trombley at lrtrombley@rainbow-media.com; phone: 212.382.5074.

**Stinky Records** in NYC is seeking a few dedicated interns to assist in Marketing and Promotions efforts; making calls to promote artists at radio and retail included. Flexible 5-10 hours per week. Interns must be able to receive school credit. Please send an email describing your musical interests and career goals to stinkyrecords@hotmail.com; phone: 212.924.1266; www.stinkyrecords.com.

**The Syndicate** is looking for full- and part-time interns for its home office in Weehawken, NJ (easy public transportation from NYC). Applicants must be able to get school credit, as positions are unpaid. Travel stipends will be provided. Responsibilities will vary according to competency. Send all resumes to moose@thesyn.com.

**INDUSTRY**

**The CMJ Network**, an innovator in music discovery, artist development and market analysis, is seeking a Sales Executive who will contribute to its continuing mission by providing value to our customers through the sale of our products, services and events. Duties and responsibilities include the following (other duties may be assigned): Develop and maintain endemic client relationships via telephone, e-mail and face-to-face meetings; secure and close CMJ *New Music Report* and CMJ *New Music Monthly* page and CD track insertions; secure and close sponsorship/promotions for CMJ Music Marathon and related suite of services; create proposals, contracts, and insertion orders; attend weekly sales meetings with department head and other departments to coordinate, plan improvements and develop new revenue opportunities. Requirements: Two years of advertising and/or event sales experience; demonstrable ability to close sales deals; skilled with MS Office and Internet applications; excellent oral and written communication skills; vast knowledge of current music and cultural trends; ability to develop and foster client relationships. Education: Four-year degree favored. To be considered for this position, located in NYC, please send your resume to davidr@cmj.com. No phone calls.

**Iguana Records** is seeking talented music scouts to help us find the most exciting new

artists in the world! Send us the stuff you know about — we'll check it out, and those that send the best music will be invited to interview for a full- or part-time scouting position. If we sign an artist based on your submission, you will receive a generous cash bonus and be guaranteed a paid scouting job! Please send to: Iguana Records, 110 Greene St #702, NY, NY 10012; email: rob@iguanarecords.com.

**DMX Music** is seeking a part-time Music Assistant for our Los Angeles office. Must be technically savvy, computer literate, into all kinds of music and not afraid to do massive amounts of data entry for about 30 hours a week. Selector experience required. Email resume to Leanne Flask at leanne.flask@dmxmusic.com; fax: 310.444.1717.

**Touch And Go/Quarterstick Records**, located in Chicago, is looking to fill two positions. *Publicity*: Organize and execute publicity campaigns for half of our artists. Must have at least two years experience as a publicist. *Foreign Affairs*: Sell to export accounts; find and facilitate foreign licensing deals; interface and facilitate with foreign licensees and distributors. Must have at least two years experience in either export sales or licensing. Applicants for both positions must be highly organized, energetic and detail-oriented, able to work and communicate with other departments, and proficient with Microsoft Office programs. Email hr@tgrec.com; fax 773-388-3888. No calls.

**ATTENTION ALL CMJ REPORTERS!**

Beginning with the reporting period of September 13-17, CMJ's *NEW* weekly playlist reporting hours will be: Friday 6 a.m. (ET) through Tuesday 2 p.m. (ET).

PLEASE MAKE A NOTE OF THE CHANGE... Thank You!



## COPE WITH IT

**W**hat a tremendous showing on this week's sales chart for the old fart contingency. On this week's CMJ In Store Play Chart, Bruce is at No. 1\*, James Taylor No. 7\*, David Bowie No. 13, Solomon Burke No. 16, and Marianne Faithfull at No. 19\*. What about sales you ask? At the Major Chains: James Taylor debuts at No. 1\* and Bruce moves to No. 2. On the One Stop chart, both records are Top 5. On the CMJ Retail Top 100, Bruce remains at No. 1\* while James debuts at No. 2\*. And these are at accounts often perceived as good for selling only the newest artists, the hippest of acts, developing artists and so on. Yes, independent retail has two old geezers topping the charts. The marketing ploy used to accomplish these feats? Good, solid albums that appeal to wide ranging demographics.

It seems to me that as an industry, we are the ones who create "target demos." After all, nothing exists before or beyond the 18 – 24 demos, right? If we don't hit those kids, we don't have a hit record. Well, I don't want to burst any bubbles here, but who do you think has been buying The Who collection or *O Brother Where Art Thou?* It ain't skateboarders down Huntington Beach, kids. It's the forty-plus crowd that we, as an industry, have successfully chased out of our stores by concentrating on the marketing artists who can give us the quick kill. We're not building artist's careers anymore. I miss labels like A&M and Geffen who were artist-driven labels committed to breaking acts. Sometimes they were successful, sometimes they weren't. The point is

that it wasn't about immediate gratification. Of course everyone wanted to have hits, but why do you think A&M stuck with artists like Joan Armatrading for at least eight albums. Where would Aerosmith be today if it weren't for the fact that Geffen recognized these guys still were the real deal and decided to put there money where their mouths were. These were quality artists who deserved their labels' support. After all, isn't that why they got signed?

We make many assumptions in this business. We should recognize that fans of these "old" artists like Neil Young, Dylan, the Stones, etc. haven't just left and died. It's our problem we can't reach the older demographic. In the last few years, labels have reacted by simply dropping those artists from their roster. Those decisions may come back and bite those labels in the ass. For those labels who realize talent isn't related to age, congratulations. You win this week's award for not following the pack.

One last thing if you get a chance, please watch the Carl Perkins *Blue Suede Shoes* special currently on PBS. I saw it a few nights ago and was blown away by Carl and his supporting cast of Dave Edmunds, Eric Clapton, Ringo Starr, George Harrison, Lee Rocker and Rosanne Cash to name a few. Song selection was incredible—the historic implications, priceless. Also don't miss Neil Young's *Year Of The Horse* on the Independent Film Channel. Peace, Cope.

**trinity**  
(part, present and future)

the new album featuring  
the first single & video  
"tainted"

No. 19\* Debut CMJ Retail 100  
see slum village on  
tour this summer!

www.capitolrecords.com www.priorityrecords.com www.barakent.com www.slumvillage.com www.slumvillage.net

PARENTAL ADVISORY EXPLICIT CONTENT

## SPEAK OUT

**Dennis Marshall**  
Rock Café  
Battle Creek, MI  
[In an email to CMJ Retail]  
Hi Guys, sorry to inform you that it just doesn't make any sense for us to send you a [sales] list anymore. Kids buy one of the new hot release and burn 20 copies for their buds. It's just a fact of life in retail music. Certainly not what I could have envisioned when I got in this biz 25 years ago. Thanks for the opportunity to be part of your team! Good Luck.

**John Timmons**  
ear X-tacy  
Louisville, KY  
Dog days of summer, back-to-school and state fair time – not good for business, but we're holding our own. Old fart James Taylor kicks everyone's booty with his new release *October Road*. Sweet. We just had our (not-often-enough) Sunday morning ear X-tacy staff meeting today and, despite the early morning hour, I'm happy to report all is well in ear X-tacyland. Biz is holding its own but, most importantly, our staff is

the *best* it's ever been. I would gladly put these people up against anybody in the music biz. Period. Next time you want to thank me, congratulate me or kiss my ass for anything that's going well here, remember it's the troops on the frontline taking care of you and doing an excellent job. You're welcome. I'm grateful. Heading out to the state fair - Mullet Patrol!

**Sean Bourne**  
Wax 'N' Facts  
Atlanta, GA  
Lots of movement on the chart

(many new adds), but Flaming Lips still rule the roost. Only in indie sales, right? Sleater-Kinney and Frank Black should vie for the top spot this week until some killer hip-hop gets released. I've updated our in-store play list to reflect the influx of really nice new releases, too. We have some open dates on our billboard space out front that gets hundreds of cars goin' by every day and we are game for displaying your label or company's priority for a week or two at a time until we fill up for Christmas. Cheap rates or

*Continued on P.39*

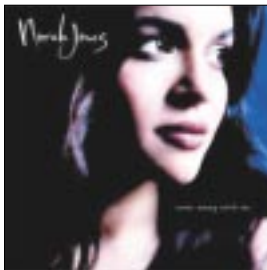
## BREAKOUT 5 Albums To Watch



**BRUCE SPRINGSTEEN**  
*The Rising*  
(Columbia) 86600



**JAMES TAYLOR**  
*October Road*  
(Columbia) 63584



**NORAH JONES**  
*Come Away With Me*  
(Blue Note) 32088



**SPARTA**  
*Wiretap Scars*  
(DreamWorks) 13934



**NICKEL CREEK**  
*This Side*  
(Sugar Hill) 39441

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.  
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# CMJ RETAIL 100

Period Ending 8/20/2002

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TW	LW	ARTIST + TITLE	LABEL
1	1	<b>BRUCE SPRINGSTEEN</b> <i>The Rising</i> (86600)	Columbia
2	-	<b>JAMES TAYLOR</b> <i>October Road</i> (63584)	Columbia
3	2	<b>EMINEM</b> <i>The Eminem Show</i> (493 290)	Shady-Aftermath-Interscope
4	7	<b>NORAH JONES</b> <i>Come Away With Me</i> (32088)	Blue Note
5	6	<b>NELLY</b> <i>Nellyville</i> (017747)	Universal
6	4	<b>LINKIN PARK</b> <i>Reanimation</i> (48326)	Warner Bros.
7	5	<b>DAVE MATTHEWS BAND</b> <i>Busted Stuff</i> (68117) 🎵	RCA
8	8	<b>RED HOT CHILI PEPPERS</b> <i>By The Way</i> (48140)	Warner Bros.
9	-	<b>SPARTA</b> <i>Wiretap Scars</i> (13934)	DreamWorks
10	3	<b>SCARFACE</b> <i>The Fix</i> (586910)	Def Jam South
11	11	<b>FLAMING LIPS</b> <i>Yoshimi Battles The Pink Robots</i> (48141)	Warner Bros.
12	10	<b>BETH ORTON</b> <i>Daybreaker</i> (39918)	Astralwerks-Heavenly
13	12	<b>VINES</b> <i>Highly Evolved</i> (37527)	Capitol
14	13	<b>JOHN MAYER</b> <i>Room For Squares</i> (85293)	Aware
15	15	<b>JACK JOHNSON</b> <i>Brushfire Fairytales</i> (001)	Enjoy
16	16	<b>AVRIL LAVIGNE</b> <i>Let Go</i> (14740)	Arista
17	9	<b>TRICK DADDY</b> <i>Thug Holiday</i> (83557)	Slip 'N' Slide-Atlantic
18	-	<b>NICKEL CREEK</b> <i>This Side</i> (39441)	Sugar Hill
19	-	<b>SLUM VILLAGE</b> <i>Trinity (Past, Present And Future)</i> (38911)	Barak-Capitol
20	-	<b>BRIGHT EYES</b> <i>Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground</i> (46)	Saddle Creek
21	17	<b>SOUNDTRACK</b> <i>XXX</i> (583865)	Universal
22	-	<b>KEITH SWEAT</b> <i>Rebirth</i> (62785)	Elektra
23	18	<b>COUNTING CROWS</b> <i>Hard Candy</i> (10754)	Geffen
24	29	<b>WHITE STRIPES</b> <i>White Blood Cells</i> (660) 🎵	V2
25	19	<b>SASHA</b> <i>Airdrawndagger</i> (54725)	Kinetic
26	21	<b>VARIOUS ARTISTS</b> <i>Now That's What I Call Music! 10</i> (86788)	Sony Music
27	22	<b>HIVES</b> <i>Veni Vidi Vicious</i> (82005) 🎵	Sire-Burning Heart-Epitaph
28	23	<b>STYLES</b> <i>A Gangster And A Gentleman</i> (493 339)	Interscope
29	51	<b>OUR LADY PEACE</b> <i>Gravity</i> (86585)	Columbia
30	24	<b>TRUSTCOMPANY</b> <i>The Lonely Position Of Neutral</i> (493 312) 🎵	Geffen
31	30	<b>KORN</b> <i>Untouchables</i> (61488)	Immortal-Epic
32	20	<b>DIRTY VEGAS</b> <i>Dirty Vegas</i> (39986)	Capitol
33	25	<b>WILCO</b> <i>Yankee Hotel Foxtrot</i> (79669) 🎵	Nonesuch
34	-	<b>MARY J. BLIGE</b> <i>Dance For Me</i> (112959)	MCA
35	32	<b>PINK</b> <i>Missundaztood</i> (14718)	Arista-BMG
36	-	<b>VARIOUS ARTISTS</b> <i>Snoop Dogg Presents Doggy Style Allstars...</i> (112992)	Doggystyle
37	14	<b>FILTER</b> <i>The Almagamut</i> (47963)	Reprise
38	42	<b>NAPPY ROOTS</b> <i>Watermelon, Chicken And Gritz</i> (83524)	Atlantic
39	36	<b>SHERYL CROW</b> <i>C'mon C'mon</i> (493 260)	A&M
40	34	<b>NEW FOUND GLORY</b> <i>Sticks And Stones</i> (112 916)	Drive-Thru-MCA
41	33	<b>ASHANTI</b> <i>Ashanti</i> (586 830)	Def Jam
42	40	<b>N.E.R.D.</b> <i>In Search Of N.E.R.D.</i> (11521)	Virgin
43	27	<b>AMERIE</b> <i>All I Have</i> (85959)	Rise-Columbia
44	-	<b>HAIRSPRAY</b> <i>Original Cast</i> (87708)	Sony Classical
45	26	<b>LIL' WAYNE</b> <i>500 Degreez</i> (060 058)	Cash Money
46	69	<b>STROKES</b> <i>Is This It</i> (68101)	RCA
47	48	<b>CAM'RON</b> <i>Come Home With Me</i> (586 876)	Roc-A-Fella-IDJMG
48	44	<b>SYSTEM OF A DOWN</b> <i>Toxicity</i> (62240)	American-Columbia-CRG
49	47	<b>JIMMY EAT WORLD</b> <i>Jimmy Eat World 2001</i> (450 334) 🎵	DreamWorks
50	50	<b>VANESSA CARLTON</b> <i>Be Not Nobody</i> (493 307)	Universal

Logo represents priority titles throughout the Music Monitor Network. 🎵

# CMJ RETAIL 100

Period Ending 8/20/2002

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TW	LW	ARTIST + TITLE	LABEL
51	43	<b>WEEZER</b> Maladroit (493 241)	Geffen
52	64	<b>NO DOUBT</b> Rock Steady (493 158)	Interscope
53	38	<b>BIG TYMERS</b> Hood Rich (860 997)	Cash Money
54	37	<b>E-40</b> Grit And Grind (41808)	Jive
55	-	<b>JAY FARRAR</b> Third Shift Grotto Slack EP (571138)	Artemis
56	35	<b>MOBY</b> 18 (27127) 🌟	V2
57	-	<b>DO OR DIE</b> Back 2 to the Game (12647)	Virgin
58	28	<b>MESHUGGAH</b> Nothing (6542)	Nuclear Blast
59	-	<b>LUNIZ</b> Silver and Black (42002)	Rap-A-Lot
60	71	<b>KYLIE MINOGUE</b> Fever (37670)	Capitol
61	39	<b>AEROSMITH</b> Oh Yeah! Ultimate Aerosmith Hits (86700)	Columbia
62	52	<b>DJ SAMMY AND YANOU</b> Heaven (75031)	Robbins Entertainment
63	54	<b>N.O.R.E.</b> God's Favorite (586502) 🌟	Def Jam-IDJMG
64	31	<b>SOLOMON BURKE</b> Don't Give Up On Me (80358)	Fat Possum
65	62	<b>PAPA ROACH</b> Lovehatetragedy (450 381)	DreamWorks
66	76	<b>HOWIE DAY</b> Australia (86708)	Epic
67	55	<b>JAWBREAKER</b> Etc. (003)	Black Ball
68	49	<b>IRV GOTTI</b> Presents...The Inc. (063 033)	Murder Inc.-Universal-IDJMG
69	56	<b>VARIOUS ARTISTS</b> Verve Remixed (589 606) 🌟	Verve
70	60	<b>MORCHEEBA</b> Charango (48347)	Reprise
71	65	<b>VARIOUS ARTISTS</b> Trance Party - Vol. 2 (75030)	Robbins Entertainment
72	61	<b>JOSH GROBAN</b> Josh Groban (48154)	Warner Bros.
73	89	<b>BLACKALICIOUS</b> Blazing Arrow (112 806)	MCA
74	70	<b>SOUNDTRACK</b> O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
75	72	<b>PAUL OAKENFOLD</b> Bunkka (48204)	Warner Bros.
76	-	<b>KAY HANLEY</b> Cherry Marmalade (1028)	Zoë
77	79	<b>LUDACRIS</b> Word Of Mouf (586 446)	Def Jam-IDJMG
78	66	<b>LINDA THOMPSON</b> Fashionably Late (3182)	Rounder Records
79	77	<b>VARIOUS ARTISTS</b> Verve Unmixed (589 620)	Verve
80	58	<b>KHIA</b> Thug Misses (751132)	Artemis
81	59	<b>SONIC YOUTH</b> Murray Street (10755) 🌟	DGC-Interscope
82	63	<b>ULTRA DANCE 02</b> Various Artists (1123)	Ultra
83	-	<b>MARIANNE FAITHFULL</b> Kissin' Time (12009)	Virgin
84	57	<b>SOUNDTRACK</b> Austin Powers In Goldmember (48310)	Maverick
85	53	<b>MARIO</b> Mario (20026)	J
86	-	<b>THE USED</b> The Used (48287)	Reprise
87	41	<b>TOBY KEITH</b> Unleashed (450 254)	Dreamworks Nashville
88	85	<b>DJ SHADOW</b> Private Press (112937) 🌟	MCA
89	98	<b>HOOBASTANK</b> Hoobastank (586435)	Island
90	-	<b>EIGHTBALL</b> Lay It Down (11279)	Virgin
91	67	<b>LOUIE DEVITO</b> Trance Sessions (3001)	DV Records
92	46	<b>RIDDLIN' KIDS</b> Hurry Up And Wait (56666)	Columbia
93	87	<b>INCUBUS</b> Morning View (85227)	Epic
94	45	<b>DEF LEPPARD</b> X (063 121)	Mercury
95	-	<b>BRAD</b> Welcome To Discovery Park (70008)	Redline
96	97	<b>SOUNDTRACK</b> I Am Sam (27119)	V2
97	78	<b>JUICY J</b> Chronicles Of The Juice Man (3601)	NorthSouth
98	80	<b>P. DIDDY</b> We Invented The Remix (73062)	Bad Boy Entertainment-Arista
99	75	<b>BOYZ II MEN</b> Full Circle (14741)	Arista-BMG
100	-	<b>DANCE MIX NYC</b> Dance Mix NYC V.2 (1556)	Tommy Boy

★ : Signifies upward movement

SPECIAL MUSIC MARATHON EDITION  
OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | WWW.CMJ.COM/MARATHON

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**Sept. 27**  
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Contact CMJ Retail at  
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via email at retail@cmj.com

## UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



**JAY FARRAR**  
*Third Shift Grotto Slack EP*  
Artemis  
Catalog No. 751138  
Former Uncle Tupelo/Son Volt  
vocalist/guitar-slinger Jay Farrar

is rising like the Illinois sun, debuting at No. **55\*** with Top 10 debuts from Vintage Vinyl (St. Louis) at No. **2\***, ear X-tacy (Louisville) at No. **4\***, Criminal Records (Atlanta) at No. **5\***, CD Central (Lexington) at No. **5\***, Luna Music (Indianapolis) at No. **5\***, Let It Be (Minneapolis) at No. **6\***, Laser's Edge (Birmingham) at No. **9\***, and Cactus Music And Video (Houston) at No. **10\***.  
**Current Top 100 chart position: 55\***



**KYLIE MINOGUE**  
*Fever*  
Capitol  
Catalog No. 37670  
We... just... can't... get

Kylie out of heads, as she feverishly jumps another 11 spots (and this after last week's 28-spot-leap!) to No. **60\*** with upward moves at Record Rack (Houston) at No. **11\***, Newbury Comics (Brighton) at No. **40\*** and at Virgin Megastores San Francisco at No. **24\***, Boston at **32\***, New York/Union Square at No. **40\*** and Miami at No. **46\***.  
**Current Top 100 chart position: 60\***



**THE USED**  
*The Used*  
Reprise  
Catalog No. 48287  
Slowly working their way

from under the radar (at No. 107 last week), Utah hard-rockers the Used jump 21 spots to debut on our Top 100 at **86\*** with Top 10 showings from Rock-A-Billys (Utica) at No. **3\***, Bionic Records (Huntington Beach) at No. 5, Vintage Vinyl (Fords) at No. **7\***, Disc And Tape Unlimited (Brighton) at No. 7, and Looney Tunes at No. **8\***.

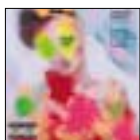
**Current Top 100 chart position: 86\***

Bold numbers signify upward movement.



**LUNIZ**  
*Silver And Black*  
Rap-A-Lot  
Catalog No. 42002  
As our charts are concerned,

Oakland raiders Luniz don't "got five on it," but they do represent with a strong No. **59\*** debut and a stunning No. **1\*** debut at Rasputin (Berkeley) plus Top 10 showings at Angelo's CD And Tapes (Aurora) at No. **3\***, Budget Tapes And Discs (Renton) at No. **5\***, Dimple Records (Sacramento) at No. **8\***. Top 100 showings at Amoeba (San Francisco), Wherehouse (Torrence), Music Network (Norcross) and Tower Records HQ.  
**Current Top 100 chart position: 59\***



**MARIANNE FAITHFULL**  
*Kissin' Time*  
Virgin  
Catalog No. 12009  
Marianne Faithfull's rich, distincti-

ve and historical voice pushes her latest to a No. **83\*** debut with Top 30 openings at a plethora of retailers including Orpheum (Seattle), Silver Tunes (Belmar), Millennium Music (Durham), Aron's Records (Los Angeles), Benway (Venice), Keif's (Lawrence), Fingerprints (Long Beach), Criminal Records (Atlanta) and Virgin Megastore New York/Union Square. Tons of in-store play gives her a No. **19\*** debut there as well.  
**Current Top 100 chart position: 83\***



**BRAD**  
*Welcome To Discovery Park*  
Redline  
Catalog No. 70008  
Pearl Jam's Stone Gossard and the

boys of Brad debut at No. **95\*** with top 10 debuts at Northwestern stores like Sonic Boom (Market St./Seattle) at No. **2\***, Albums On The Hill (Boulder) at No. **4\***, Easy Street Records (Seattle) at No. **6\***, Sonic Boon (Freemont/Seattle) at No. **6\***, Orpheum (Seattle) at No. **6\***, Face The Music (Eugene) at No. **8\*** and Music Millennium (Portland) at No. **10\***. Plus a healthy Top 75 showing at Tower Records HQ! Brad also debuts on the CMJ In-store Play chart at No. **15\***.

**Current Top 100 chart position: 95\***

## MAJOR CHAIN

Period Ending 8/20/2002

TW	ARTIST + TITLE	LABEL
1	<b>JAMES TAYLOR</b> October Road	Columbia
2	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
3	<b>EMINEM</b> The Eminem Show	Shady-Aftermath-Interscope
4	<b>NORAH JONES</b> Come Away With Me	Blue Note
5	<b>NELLY</b> Nellyville	Universal
6	<b>DAVE MATTHEWS BAND</b> Busted Stuff	RCA
7	<b>AVRIL LAVIGNE</b> Let Go	Arista
8	<b>LINKIN PARK</b> Reanimation	Warner Bros.
9	<b>SOUNDTRACK</b> XXX	Universal
10	<b>RED HOT CHILI PEPPERS</b> By The Way	Warner Bros.
11	<b>VARIOUS ARTISTS</b> Now That's What I Call Music! 10	Sony Music
12	<b>NICKEL CREEK</b> This Side	Sugar Hill
13	<b>JOHN MAYER</b> Room For Squares	Aware
14	<b>SCARFACE</b> The Fix	Def Jam South
15	<b>TRICK DADDY</b> Thug Holiday	Slip 'N' Slide-Atlantic
16	<b>JOSH GROBAN</b> Josh Groban	Warner Bros.
17	<b>JACK JOHNSON</b> Brushfire Fairytales	Enjoy
18	<b>KEITH SWEAT</b> Rebirth	Elektra
19	<b>VINES</b> Highly Evolved	Capitol
20	<b>PINK</b> Missundaztood	Arista-BMG

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 8/20/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	<b>EMINEM</b> The Eminem Show	Shady-Aftermath-Interscope
2	1	<b>NELLY</b> Nellyville	Universal
3	4	<b>SCARFACE</b> The Fix	Def Jam South
4	-	<b>JAMES TAYLOR</b> October Road	Columbia
5	3	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
6	10	<b>KEITH SWEAT</b> Rebirth	Elektra
7	5	<b>TRICK DADDY</b> Thug Holiday	Slip 'N' Slide-Atlantic
8	-	<b>CLIPSE</b> Lord Willin'	Arista
9	9	<b>LINKIN PARK</b> Reanimation	Warner Bros.
10	-	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
11	-	<b>DO OR DIE</b> Back 2 to the Game	Virgin
12	13	<b>AVRIL LAVIGNE</b> Let Go	Arista
13	6	<b>DAVE MATTHEWS BAND</b> Busted Stuff	RCA
14	-	<b>EIGHTBALL</b> Lay It Down	Virgin
15	14	<b>LIL' WAYNE</b> 500 Degreez	Cash Money
16	R	<b>SOUNDTRACK</b> XXX	Universal
17	11	<b>VARIOUS ARTISTS</b> Snoop Dogg Presents...	Doggystyle
18	20	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
19	R	<b>VARIOUS ARTISTS</b> Now That's What I Call Music! 10	Sony Music
20	7	<b>STYLES</b> A Gangster And A Gentleman	Interscope

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

# CMJ RETAIL REPORTERS

## Special Invite To The CMJ MUSIC MARATHON 2002


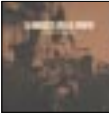


- New Addition This Year: "Retail Day"
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## POINTS OF IMPACT

	artist	artist	artist	artist
	 <b>AUDIOVENT</b> <i>Dirty Sexy Knights In Paris</i> Atlantic Records Catalog No. 83544 Dist: WEA	 <b>IL CANTO DI MALAVITA</b> <i>La Music de la Mafia</i> Pias America Catalog No. PIAS48 Dist: RED	 <b>SAHARA HOTNIGHTS</b> <i>Jennie Bomb</i> Jetset Catalog No. TWA50 Dist: ADA	 <b>SNAPCASE</b> <i>End Transmission</i> Victory Records Catalog No: VR 175 Distributor: RED
<b>Retail</b>	<p>Dirty has shipped 110k. Has hit No. 8 Heatseekers. Currently in CIMS "Best of MTV2" program. At an \$11.98 list (\$7.85 direct) with a 10% discount + bells and whistles (exclusions for returns, etc.). Atlantic's indie retail mktg. very active with traditional retail and lifestyle accounts.</p>	<p>Shipping 15k. Pias really looking for indie retail support. Programs at Borders (GLS), B&amp;N (Wall Feature), E. Fetus, Crow's Nest, Tower (Key Store LS), Olsson's, Virgin (global Trans Multi Play), Transworld (end-cap). Retail response to <i>NY Times</i> article has raised awareness at retail. RD: 8/27.</p>	<p>If you pick one indie album to support this fall, this is the one. Though they've had hundreds of thousands of Euro-record sales, this is NOT one of those Euro-who-can't-cut-it-stateside—SH is for real. Programs with all indie accounts as well as Tower, Virgin and everyone else who loves rock 'n' roll.</p>	<p>Shipping 30k. Programs include regional Best Buys, Transworld Alt print, Virgin Endcaps, CIMS (Oct.), LINCOS (Oct.), MMIN (Nov.) and P&amp;P at all interested indies. Value add campaign with 50k samplers on the street with posters as an additional value add. In-store play copies for all who want them.</p>
<b>Radio</b>	<p>"The Energy" has reached No. 9 at Modern Rock, No. 8 at Active Rock, No. 20 at Heritage. Band doing several radio shows through Sept.: WSUN 9/2, WLRS 9/7, WARQ 9/20, WPLA 9/22. Second single "Looking Down" going for adds mid-September.</p>	<p>Record serviced to world music panels and specialty shows. Going for adds August 27. NPR shows all bidding for coverage. Coverage by "All Things Considered" or "Morning Edition" (duking it out) airing around street. For more info contact Kevin@pias.com.</p>	<p>College radio add date is 9/10. <i>Jennie Bomb</i> being promoted to specialty and commercial radio. Early support from KCRW, KROQ, WPLY, XTRA, KFSD and Jed the Fish for "Out of Order." Focus tracks: "Alright, Alright" and "On Top Of Your World."</p>	<p>Snapcase going for adds at college, loud rock and commercial specialty stations 9/15 - 16. Two-song samplers now at select stations. Already getting great support from local commercial heavyweight WEDG with "Coagulate."</p>
<b>Video</b>	<p>"Energy" added at MTV and MTV2. MTV <i>Ultrasound</i> interview will run in coming weeks. Rock 'N' Roll Hall of Fame to air on MTV and MTV2. Now spinning on MuchMusic USA 20x a week.</p>	<p>No video.</p>	<p>Video has been shot and will be going to MTV first of October.</p>	<p>Video for "Coagulate" has been filmed by Revolver Films and will be serviced mid-September.</p>
<b>Press/TV</b>	<p>Press includes <i>Teen People</i>, <i>Guitar One</i>, <i>Revolver</i>, <i>Billboard</i>, <i>Seventeen</i>, <i>Creative Loafing</i>, <i>Request</i>, <i>Spin</i>, <i>Alt Press</i>, <i>Guitar World</i> and more. Dailies and weeklies very supportive of tour. Just did Leno and Kilborn and will be doing Carson Daly to air first week of Sept.</p>	<p>This has been a big press story that continues to spawn more press including <i>Newsweek</i>, <i>New York Times</i>, <i>Entertainment Weekly</i>, <i>Washington Times</i>, <i>CMJ Monthly</i>, <i>Paper</i>, <i>Rolling Stone</i>, <i>Gear</i>, <i>Heckler</i>, <i>King Magazine</i>. Check out <i>Newsweek</i> piece at msnbc.com/news/795676.asp#BODY</p>	<p>It's everywhere: features in <i>Rolling Stone</i>, <i>Spin</i>, <i>CMJ Monthly</i>, <i>Tower Pulse</i>, <i>Nylon</i>, <i>Spin</i> (again), <i>NY Times Magazine</i>, <i>DIW</i>, <i>Teen People</i> and even the cover of <i>Women's Wear Daily</i>. Ton of reviews in <i>Esquire</i>, <i>Blender</i>, <i>Jane</i>, <i>AP</i>, <i>Magnet</i> etc. Expect Conan and Kilborn in Oct. with the tour.</p>	<p>Press includes support from <i>Alternative Press</i>, <i>CMJ</i>, <i>Rockpile</i>, <i>Magnet</i>, <i>Strength</i>, <i>Stance</i>, <i>Devil In The Woods</i>, <i>Modern Drummer</i>. Currently the featured download at Rollingstone.com. Much more press scheduled for fall.</p>
<b>Tour</b>	<p>Band on LocoBazooka tour all summer and currently opening for Our Lady Peace. On Incubus tour through Sept/Oct. Last week of Oct. band will headline clubs through Dec.</p>	<p>Album assembled by Francesco Sbanao and Mimmo Siclari, but the line-up of various artists is sketchy. Most contributors either in prison or just out. A group of musicians from Calabrian should be touring early next year.</p>	<p>US tour will begin mid-October and runs through mid-November, including a performance at the CMJ Music Marathon 2002. Back in spring to headline their own tour. Don't miss them live.</p>	<p>Snapcase on the road through Oct. and sharing stage with everyone from Glassjaw to Le Tigre and (Int'l.) Noise Conspiracy, Atreyu and Boy Sets Fire. Don't miss them live.</p>
<b>Internet</b>	<p>Best site for all things Audiovent at audioventmusic.com. Site includes all the latest news, tour info, pics, etc. Site also has rare acoustic performances, interviews and streaming audio from the LP. Cool e-card at buzztone.com/audiovent.</p>	<p>Best site is Malavita.com which gives a complete history of the project and its relationship to the history and Mafioso culture from which it was born. Site also includes song lyrics, audio samples. Pias working with Amazon.com Tier 3 package (streaming audio for pre-orders) and B&amp;N.com.</p>	<p>There are MP3s at many editorial sites including MTV.com. There's also a cool interview at pseudonline.com that will be post on release date. Flash e-cards being sent to Jetset's over 100k subscriber list in late September.</p>	<p>Best site for all things Snapcase are snapcase.com and victoryrecords.com. Cool pics, visuals, audio players and tour listings at the band site.</p>
<b>Notes</b>	<p>"Energy" video playing at Circuit City, Foot Locker and in all Vans, Gadzooks, Robinsons-May, Bon Marche, Fred Meyer and Nordstrom locations through Sept. Cool promos include new MMN Flyaway Contest (check FreeCD.com) for 4 dirty sexy nights in Vegas. For more info contact Lindsay.Harris@ and Julianne.Hintz@atlantic-recording.com.</p>	<p>When <i>Newsweek</i> and the <i>New York Times</i> wanted to run a piece on the Calabrian home to this music and Mafioso Don of the family who stands as its "guardian," they flew down with Pias' Kevin Wortis to hear it from the man himself. This week's <i>Newsweek</i> is running the piece. It's a very interesting story to say the least, and its generating interest at retail because of the exposure at press.</p>	<p>Displays and promo items include temporary tattoos, 18x24 posters, stickers. SH's music featured in MTV's upcoming film and OST for <i>Jackass</i> Oct. 18. This all-girl band's been playing together since they were 10 when they tried to cover Lionel Richie. After discovering Nirvana in their native Sweden, all bets were off. This is an amazing record. In-store play any track and you'll sell.</p>	<p>Snapcase is one of Victory's flaship artists. <i>End Transmission</i> is a great album. "Coagulate" is a kickin' single that if you in-store play, you'll have kids asking about. For info on displays, promotions, etc. Hit up Angel Juarbe at angel@victoryrecords.com and/or at 718.373.8851.</p>

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- 9/13 Rochester NY Rochester Institute of Technology
- 9/15 Charlotte NC Verve Jazz and Heritage Festival
- 9/21 New Orleans LA Southern Comfort Humano Festival
- 9/22 Lee Oak FL Spirit of Sunshine Music Festival
- 9/26 Providence RI Lupo's Heartbreak Hotel
- 9/27 Boston MA Orpheum Theater
- 9/28 Portland ME State Theatre
- 9/29 Ithaca NY SUNY Student Union

- 10/24 Pittsburgh PA Metropoli
- 10/25 Philadelphia PA Electric Factory
- 10/27 Washington DC 530 Club
- 10/30 Ithaca NY State Theatre
- 10/31 New York NY Hammerstein Ballroom

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**A**s most independent stores are fighting to hold on to market share, Crow's Nest Music in the Chicago Metro area is taking the fight to the streets in a big way. When Floyd Crow founded the Crest Hill, Illinois store in 1974, a mere 10,000 square feet functioned as store, office and warehouse space. Throughout the '80s and early '90s they opened two other locations in the southern suburbs, and in 1995 they changed from a suburban-only business into an urban retailer by opening a massive bi-level store inside "The Loop" on downtown Chicago's State Street. In the fall of 2001, this sanctuary of all things music undertook their largest project ever: opening a new "flagship" store in Chicago's Lincoln Park neighborhood that stretches a full city block and includes a swell coffee bar.

They've had an incredible year of in-stores, with recent successes including John Mayer (900 showed up), Jack Johnson (600), Local H (500), Sum 41 (800), Disturbed (600) and Five Pointe O (1200). On their second trip through town, frat-rock band O.A.R had no shows booked in Chicago, so they asked Crow's Nest if they would like to have them play. Despite the infrequency of bands asking retailers to do in-stores, the appearance garnered over 1,000 fans. On August 4, Crow's Nest had their largest in-store ever — just

shy of 1500 people — with ever-exploding emo-pop-punkers Jimmy Eat World. Besides massive events like these, the Nest also hosts many intimate performances, open-mic nights, DJ sessions and local bands.

While Crow's Nest won't be found using predatory pricing to kill competition, they are competitive in the market. Selection and service make them stand out from the "big boxes" — by stocking the stores with hefty catalog,



Crow's Nest Marketing Director  
Todd Hupe

imports and genre depth, they are able to offer customers an alternative "big" shopping experience. These stores may be big in size but they still have a mom and pop feel.

Marketing opportunities include listening posts, feature walls, endcaps, window displays and counter displays.

**Q&A with Todd Hupe**

**Current favorite?**

I'll never tire of Coldplay's *Parachutes*.

**All-time favorite album?**

Too many to list over the years, but Rush's *Moving Pictures* is still timeless.

**All-time favorite B-side?**

Duran Duran's "Save A Prayer," the flip of "Hungry Like The Wolf."

**First record bought? Where? When?**

Van Halen's *Van Halen* at Shopko [Wisconsin's early version of a Target], in 1977. I was 10.

**Favorite Weekend Party Disc?**

Sandra Collins's *Cream*.

**Favorite Sunday morning disc?**

Any down-tempo Ibiza chill-out disc will do, or some Miles Davis.

**First concert attended? Where? When?**

Cheap Trick, State Park Speedway, Wausau, Wisconsin, 1978.

**Best concert attended? Where? When?**

Pink Floyd, Soldier Field, Chicago, Illinois, 1994. The weather was kind of ominous all afternoon and into the early evening. Two or three songs through the set, the band played "Wish You Were Here," the weather broke and the rest of the evening was beautiful. The spirit of Syd is strongly with this band to this day.

**What artist, past or present, would you like to see live?**

Finally saw David Bowie for the first time, so it would have to be the Beatles or Led Zeppelin.

**Currently reading?**

Daniel Quinn's *After Dachau*.

**What do you collect?**

Besides music? Models of sailing ships: Cutty Sark, Pride of Baltimore, etc. Our house is filled with old nautical stuff.

**kingcurtis' Faves This Week:**

Elvis Presley *Today, Tomorrow And Forever* Box Set (RCA)  
Elvis Presley *Roots Revolution: Louisiana Hayride* (Tomato)  
El Vez *G.I. Ay, Ay! Blues* (Big Pop)

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

Southern CA  
SPARTA  
BRIGHT EYES  
VINES  
FLAMING LIPS  
RED HOT CHILI PEPPERS  
BRUCE SPRINGSTEEN  
SLUM VILLAGE  
JAWBREAKER  
BETH ORTON  
LINKIN PARK  
HAIRSPRAY OCR  
JACK JOHNSON  
DISTILLERS  
STARTING LINE  
JAMES TAYLOR

**APPLETON IMPORTS**

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SASHA  
VINES  
EMINEM  
FILTER  
APHRODITE  
SENTENCED  
PAUL OAKENFOLD  
W.A.S.P.  
COUNTING CROWS  
BUTCH WALKER  
AXEL RUDI PELL  
HALFORD  
PULSE ULTRA  
CRYSTAL METHOD

**CROW'S NEST**

Chicago Metro Area  
SLUM VILLAGE  
BRUCE SPRINGSTEEN  
EMINEM  
DO OR DIE  
SCARFACE  
JAMES TAYLOR  
JOHN MAYER  
RED HOT CHILI PEPPERS  
LINKIN PARK  
PROJECT PAT  
KEITH SWEAT  
NORAH JONES  
TRICK DADDY  
NELLY  
SNOOP DOGG

**MILLENNIUM MUSIC**

Durham, NC  
JAMES TAYLOR  
NICKEL CREEK  
BRUCE SPRINGSTEEN  
TWO DOLLAR PISTOLS  
NORAH JONES  
LINDA THOMPSON  
RED HOT CHILI PEPPERS  
AVRIL LAVIGNE  
JOSH GROBAN  
ELIADES OCHOA  
SOLOMON BURKE  
DETROIT COBRAS  
BETH ORTON  
CASSANDRA WILSON  
DAVE MATTHEWS BAND

**DMRC**

DETROIT METRO  
SLUM VILLAGE  
THE FAGS  
BRUCE SPRINGSTEEN  
SPARTA  
SCARFACE  
VINES  
FLAMING LIPS  
BRIGHT EYES  
KEM  
LINKIN PARK  
EMINEM  
NELLY  
MAYSA  
THE USED  
TRICK DADDY

## NEWSWORTHY

### The Damned Get Resurrected

Seminal London goth-punkers the Damned will have no reason to wear black this fall, when their early catalog is reissued by Sanctuary Records. The label will resurrect their first two releases along with a 35-track anthology and a concert DVD.

The influential 1977 debut *Damned Damned Damned* (due August 20) is known for the searing thrash of "Neat Neat Neat" and oft-imitated cake-smearing cover art. Its follow-up *Music For Pleasure* (also due August 20) was produced by Pink Floyd's Nick Mason. *Smash It Up – The Anthology 1976-1987* (due October 22), documents their innumerable lineup changes, spanning their first single "New Rose" (widely regarded as the first piece of U.K. punk to be etched to vinyl) to their mid-'80s tenure on MCA. The *Final Damnation* DVD (due August 6) features 71 minutes of footage from the Damned's 1988 reunion. Neat, neat, neat!

### RED wants to have this dance

Twenty-year-old indie stalwart Red Distribution is shaking its collective booty. A year after forming its urban music marketing arm, the prominent distro is now launching RED Dance, a brand spankin' new

dance music division. RED Dance intends on bringing indie dance artists to a larger audience and has already gotten a jump on things by signing plenty of sizzling labels and artists. Included in the RED Dance deal are Thrive Records, Sony Japan electronica artist Mondo Grosso, the burgeoning Heart Records and the Epic Records electro-pop comp *E-Pop Version\_01*.

Thrive released the "Pi" and "Memento" soundtracks and trance hero Paul Oakenfold's bestselling *Global Underground: New York*, and will release an album by former-Underworld member Darren Emerson in September and John Digweed's score to the film "Stark Raving Mad" in October.

### Lucky Fan Gets Warped

The beaming mug and righteous sign-of-the-beast horns in the picture above belong to none other than Jason Lee of Salem, Virginia, winner of the Music Monitor Network/Virgin Records "Flyaway To Warped" contest.

When this picture was snapped at the Record Exchange's Salem, Virginia locale, Jason was just about to be whisked away to George, Washington to chill with one of his favorite bands: Cleveland nu-metallers Switched. This is one of many

"Flyaway" contests MMN has going on. Someone from Cat's Music in Charleston will soon

spectacular with the Rolling Stones. With any luck, MMN will fly the CMJ Retail staff to meet Kylie Minogue fairly soon.

Look for more info on MNN's *Monitor This* CD.

### Q to be EMI VP (a lot of letters)

Former Warner Bros. Records Inc. president



Music Monitor Network flyaway winner, Jason Lee.

be off to hang with P.O.D. and Pulse Ultra at Ozzfest's Dallas date. Upcoming contests include a Las Vegas journey for an Audiovent fan, a trip to Widespread Panic's Halloween show and another Sin City

Phil Quartararo will soon have posh new digs at EMI Recorded Music North America. The WB ex-prez (who last year oversaw the breaking of Linkin Park and the Enya revival) will take the reigns as Executive VP.

## TOP 20 IN-STORE PLAY

Period Ending 8/20/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	BRUCE SPRINGSTEEN <i>The Rising</i> (86600)	Columbia
2	1	VINES <i>Highly Evolved</i>	Capitol
3	-	SPARTA <i>Wiretap Scars</i>	DreamWorks
4	3	BETH ORTON <i>Daybreaker</i>	Astralwerks-Heavenly
5	4	FLAMING LIPS <i>Yoshimi Battles The Pink Robots</i>	Warner Bros.
6	5	A <i>Hi-Fi Serious</i>	Mammoth
7	-	JAMES TAYLOR <i>October Road</i>	Columbia
8	15	SLEATER-KINNEY <i>One Beat</i>	Kill Rock Stars
9	-	QUEENS OF THE STONE AGE <i>Songs For The Deaf</i>	Interscope
10	-	BRIGHT EYES <i>Lifted Or The Story Is In The Soil, Keep Your Ear...</i>	Saddle Creek
11	-	FRANK BLACK AND THE CATHOLICS <i>Devil's Workshop</i>	spinART
12	-	NICKEL CREEK <i>This Side</i>	Sugar Hill
13	7	DAVID BOWIE <i>Heathen</i>	Columbia
14	-	COLDPLAY <i>A Rush Of Blood To The Head</i>	Capitol
15	-	BRAD <i>Welcome To Discovery Park</i>	Redline
16	9	SOLOMON BURKE <i>Don't Give Up On Me</i>	Fat Possum
17	17	INTERPOL <i>Turn On The Bright Lights</i>	Matador
18	6	RED HOT CHILI PEPPERS <i>By The Way</i>	Warner Bros.
19	-	MARIANNE FAITHFULL <i>Kissin' Time</i>	Virgin
20	-	GUTTERMOUTH <i>Gusto</i>	Epitaph

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★ : Signifies upward movement

## SPEAK OUT

Continued from p.33

trade-value. Let me know!

A few weeks ago I spoke about Solomon Burke's new record, and I wanted to add a few new releases (some of which may not be out yet): Rhett Miller, Vines, Mum, Shimmer Kids, (local boy) Ian Webber, Reindeer Section, Spoon and Cinematic Orchestra. We are building our Web page and are looking for contributions to our

new releases section, so if you have a burning project and we dig it, we'll link and talk it up. I hope to be go-go in two weeks. No booty videos, please! Just so you won't think I've gone commercial, I'll lambaste you labels next week, okay? Now I just want to admire the genius strategy of plus-value pricing — "Wow, only \$19.98 for the new CD? I'll burn it for free!"

Volume 126 • Oct. 30, 2002

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WCFC Fredonia, NY 88.9 FM Jim Briggs 847.542.2320 brig3822@fredonia.edu...

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CHYZ Quebec City, PQ 94.3 FM Dimitri Fortin 516.825.2131 kaly@musicofpubic.alav.ca

CISM Montreal, PQ 89.3 FM Alexandre LeBlond 514.345.7011 music@cam.org

CJAM Auburn, MI 91.5 FM Andrew Flocks 519.971.3606 md@kamt.tamus.edu

CJLO Montreal, PQ CC Pablo Duran 514.948.7401 altud\_cjlo@hotmail.com

CJSF Burnaby, BC 93.9 FM Matt Chan 604.291.3076 cjsfmusic@fu.ca

CJSR Edmonton, AB 88.5 FM Helen Cullen 904.492.5244 cjsrfm@gpu.sruvalberta.ca

CJSW Calgary, AB 90.9 FM Carol Horton 403.220.3902 cjswm@ucalgary.ca

CJUM Winnipeg, 101.5 FM Marc Lacasse 204.776.2885 music@umfm.com

CPR Peoria, IL 90.3 CaFM Shelly Linniez 309.682.9277 cpr903@aol.com

DMX Los Angeles, CA CaFM Ken Johnson 310.444.1744 dave.knox@dmxmusic.com

KAFK USAF Academy, CO 104.3 FM Scott Beach 719.353.4944

KALK Quebec City, PQ 90.7 FM Nommi Aïoui 510.642.1111 kaly@musicofpubic.alav.ca

KAMP Tucson, AZ 1570 AM Chris Biagi 520.626.4460 bivouac13@yahoo.com

KANN College Station, TX 99.9 FM Kyle Hale 979.892.2516 md@kann.tamus.edu

KAUR Sioux Falls, SD 89.1 FM Craig Dewey 605.714.6368 kaurnr99@hotmail.com

KBGA Missoula, MT 89.9 FM Josh Long 406.243.5715 kbgasewlay@uml.edu

KBUT Crested Butte, CO 90.3 FM Anele Fenlon 970.442.5275 kbutfm@kbutfm.com

KBUX Columbus, OH 91.1 FM Harriet Batazini 360.802.1330 kenuprogramming@hotmail.com

KPCR San Luis Obispo, CA 91.3 FM Valanche Stewart 805.754.8885 kpcrmd@kpcr.org

KCRH Hayward, CA 89.9 FM Gary Limiez 510.723.6954 kcrhmusic@hotmail.com

KCRW Santa Monica, CA 89.5 FM Halloran/Harcourt 310.450.5183 music@kcrw.org

KCSB Santa Barbara, CA 91.9 FM Steve Hays 805.983.3757

KCSS Quebec City, PQ 91.9 FM George Santos 209.867.3378 kals@musicofpubic.alav.ca

KCSU Fort Collins, CO 90.5 FM Daniel Hight 970.491.1695 music.director@kcsufm.com

KCWJ Auburn, MI 91.5 FM Dustin Hayes 519.863.2284 md@cwj.edu

KDXH St. Louis, MO 88.1 FM Tony Renner 314.894.3985 musicdirector@kdxh.org

KDKN Carbondale, CO 90.5 FM DJ Jeremy 970.963.0139 kdnk@net.net

KDNZ San Francisco, CA 101.3 FM Howrico Burley 916.422.6800 kdnz@usfca.com

KENU Auburn, WA 1330 AM Susan Batson 360.802.1330 kenuprogramming@hotmail.com

KEUL Giridwood, AK 88.9 FM Lewis Leonard 907.576.4620 radio@cityaircity.org

KEXP Seattle, WA 90.3 FM Gary Velasquez 206.520.5833 kexp@u.washington.edu

KFBI Minneapolis, MN 106.7 FM Chip Tennille 612.341.1144 music@kfbi1067.com

KFJC Los Altos Hills, CA 89.7 FM Eric Sisk 925.949.7092 musicdept@kfjc.org

KGIT Rutland, VT 91.9 FM Steve Jaegers 406.994.8483 kait@musicofpubic.alav.ca

KGNU Boulder, CO 88.5 FM Elaine Eric 303.443.4885 music@kgnu.org

KGRG Ellensburg, WA 90.1 FM Jacob Trance/Eric 253.833.3111 md@kgrg.com

KH5U Arcata, CA 90.5 FM Brian Brown 707.828.6986 kh5u@umboldt.edu

KISL Aklavik, AB 88.7 FM Jos Hayden 310.510.7469 kh5u@cpnl.org

KKFI Kansas City, MO 90.1 FM Radionic 816.421.2122 brittkfi@aol.com

KLPI Ruston, LA 89.1 FM Andrew Bross 318.257.4852 marc.stoll@mc.com

KL5U Baton Rouge, LA 91.1 FM Hans Wax 225.374.4620 kl5u@kl5u.com

KL4R Lawrence, KS 105.9 FM Gary Velasquez 781.483.1320 mail@kl4r.com

KLSC Minneapolis, MN 105.1 FM Darren Trullium 218.236.2116 klsc@klsc.com

KLMD Redway, CA 91.1 FM Ed Sak 707.923.2513 md@klmd.org

KPFA Berkeley, CA 94.1 FM Sep Bhadrinath 415.845.8167 kpfa@pacifica.org

KPFT Ellensburg, WA 90.1 FM DJ Sun 713.526.4000

KPSU Portland, OR 1450 AM Elliott Adams 503.725.4071 kpsu@mail.pdx.edu

KRCB Roanoke Park, CA 91.1 FM John Ketchimer 707.585.6284 john.ketchimer@krcb.org

KRSO Stillwater, OK 91.3 FM Anne Bridge 918.422.8008 hfoley@rsu.edu

KRWB Mission Viejo, CA 88.5 FM Andrew Bross 949.582.4983 undergroundworlds@aol.com

KSCR Los Angeles, CA 1560 AM Virginia Tantula 818.474.1488 brigette\_young@hotmail.com

KSCU Santa Clara, CA 103.3 FM Paul Nicholas 408.554.4900 kscumid@yahoo.com

KSJS Santa Jose, CA 90.5 FM Jean Battisto 408.924.4549 ksjsmusic@excite.com

KSLS St. Louis, MO CaFM Bill Friedman 314.377.1574 ksls@slu.edu

KSUA Fairbanks, AK 91.5 FM John Johnson 907.474.8082 fsj@jui.net

KSVR Auburn, WA 90.1 FM Troy Tate 360.416.7111 ksvr@ksgt.ctc.edu

KTAO Toas, NM 101.9 FM Jerry Schwartz 505.758.5826 johnhenderson@hotmail.com

KTSM San Marcos, TX 89.9 FM Rolf Rutstron 817.245.8008 ktswmusic@hotmail.com

KTAD Toas, NM 101.9 FM Jerry Schwartz 505.758.5826 johnhenderson@hotmail.com

KTVW Honolulu, HI 90.3 FM Andrew Bross 808.556.4848 music@koolhawaii.edu

KXTX Lubbock, TX 88.1 FM Neil Burklin 817.742.3816 n.wilson@tu.edu

KUCI Irvine, CA 89.9 FM Paul Nicholas 949.824.4561 nsl@uci.kuci.org

KUCR Riverside, CA 88.3 FM Dan Moe 951.346.4091 kucrmusic@hotmail.com

KUGS Bellingham, WA 89.3 FM Bill Friedman 360.550.2836 music@kugs.org

KUMM Morris, MN 89.7 FM Steve Hays 507.829.8924 kumm@cdm.mns.umn.edu

KUNM Albuquerque, NM 89.9 FM Tommy T. 505.277.8022 kum@kum.mnm.edu

KUNW Forest City, IA 91.9 FM DJ Tex 515.582.8196

KURE Aures, IA 88.5 FM Barry Moton 515.294.4332 music@kure88.5.org

KUSF San Francisco, CA 90.3 FM Seth Heller 415.386.5673

KUWS Superior, WI 91.3 FM Paul Brenner 715.394.8530 kuws@iname.com

KVCU Boulder, CO 1190 AM Morgan Wells 713.763.3930 kvcumid@colorado.edu

KVSC St. Cloud, MN 88.3 FM Paul Nicholas 320.255.3126 music@kvsc.org

KWVA Wauvegn, OR 88.1 FM Dan Moe 541.346.4091 kwcumusic@uoregon.edu

KXCI Tucson, AZ 91.3 FM Dave Jenner 520.263.2240 kxcimid@kxci.org

KXUA Duluth, IA 88.3 FM Will Simmons 501.755.4273 kxumusic@uofu.com

KZOW Forest City, IA 91.9 FM DJ Tex 515.582.8196

KLCC Pocatemo, NJ 90.3 FM Josh Cheon 732.445.4105 music@klcc88.9.org

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WCBN Ann Arbor, MI 88.3 FM Katie Linden/Ben Tausig 734.763.3930 music@wcbn.org

WCOB Albany, NY 90.9 FM Jennifer Schultz 518.442.5262 toolview@aol.com

WCRD Macon, IN 91.3 FM Mark Lowe 765.265.1459 wcrd@wcbn.com

WCCS Wooster, OH 90.9 FM Dave Jenner 330.263.2240 wccs@wccs.wooster.edu

WDBK Blackwood, NJ 91.5 FM Angel 809.227.7000 rskarkian@camdennec.edu

WDCR St. Petersburg, FL 99.9 FM Graham Egan/Wilnot 804.289.8858 wdcrcr@richmond.edu

WDET Detroit, MI 101.9 FM Martin Barkey & Chuck Horn 313.971.4168 wdetfm@wdetfm.com

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Rocky Hill, NY 91.3 FM...
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WOSP Jacksonville, FL FM...
Chris Coleman...
Anais...
Asian Travels 2...

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Omar Saleem...
Bhagavan Das...

WXUT Toledo, OH 88.3 FM...
Patrick Kennedy...
Teresa...
William Parker Qu...

WUVA Mississauga, ON 91.9 FM...
Jon Sargro...
Joshavibe@hotmail.com...

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Campbell Briggs...
Tmamm@kafmradio.org...

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KGKT Bogalusa, LA 104.7 FM...
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Dennis...
NoraH Jones...

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Musicedpt@wlow.org...

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Tabla Beat Scienc...

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Missa...
Zuco 103...

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Paul Hahn...

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Asian Groove...
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Asian Groove...
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WNHU West Haven, CT 88.7 FM...
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# RADIO ADDS

## RADIO 200 ADDS

Period Ending 8/20/2002

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	150	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
2	138	<b>PULP</b> We Love Life	Rough Trade-Sanctuary
3	100	<b>MCLUSKY</b> Mclusky Do Dallas	Beggars Group-Too Pure (UK)
4	71	<b>FAIRWEATHER</b> Alaska	Equal Vision
5	55	<b>ROCKET FROM THE CRYPT</b> Hot Charity	Swami
6	55	<b>LES SANS CULOTTES</b> Faux Realism	Aer-O-Naut
7	50	<b>TSUNAMI BOMB</b> The Ultimate Escape	Kung Fu
8	50	<b>PLAIN WHITE T'S</b> Stop	Fearless
9	50	<b>BOWLING FOR SOUP</b> Drunk Enough To Dance	Silvertone
10	49	<b>GOLDENBOY</b> Blue Swan Orchestra	B-Girl
11	45	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
12	33	<b>LES HOMMES</b> Les Hommes	Eighteenth Street Lounge
13	33	<b>BEENIE MAN</b> Tropical Storm	Virgin
14	31	<b>DENISON MARRS</b> Then Is The New Now	Velvet Blue Music
15	28	<b>GUS GUS</b> Attention	Moonshine Music
16	22	<b>TARA JANE O'NEIL AND DANIEL LITTLETON</b> Music For A Meteor Shower	Tiger Style
17	21	<b>MIKE JOHNSON</b> What Would You Do	Up
18	20	<b>NEKO CASE</b> Blacklisted	Bloodshot
19	19	<b>MICHELLE SHOCKED</b> Deep Natural	Mighty Sound
20	17	<b>ANDY STOCHANSKY</b> Five Star Motel	RCA Victor

## GOING FOR ADDS

www.cmj.com

### SEPTEMBER 3

<b>BABALU</b> The Ultra Wide Band Meets The Mighty Babalu, Pt. 2	Kindercore-EWB
<b>COMMON RIDER</b> This Is Unity Music	Hopeless
<b>DARYL</b> Daryl	Idol
<b>FREDERIC GALLIANO AND THE AFRICAN DIVAS</b> Frederic Galliano And The African Divas	PIAS
<b>IVY</b> Guestroom	Minty Fresh
<b>LEGENDS OF RODEO</b> A Thousand Friday Nights	Bieler Bros.
<b>LOW</b> Trust	Kranky
<b>LUCERO</b> Tennessee	Madjack
<b>NIGHTMARES ON WAX</b> Mind Elevation	Warp
<b>NO KNIFE</b> Riot For Romance	Better Looking
<b>PAS/CAL</b> The Handbag Memoirs	Marriage
<b>MATT SKIBA/KEVIN SECONDS</b> Split	Asian Man

### SEPTEMBER 10

<b>BANGS</b> Call And Response	Kill Rock Stars
<b>BOYSETSFIRE</b> Live For Today EP	Wind-Up
<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter	Righteous Babe
<b>DRAGPIPE</b> Music For The Last Day Of Your Life	Interscope
<b>DRUMS AND TUBA</b> Mostly Ape	Righteous Babe
<b>FAULTLINE</b> Your Love Means Everything	Elektra
<b>SUE GARNER</b> Shadyside	Thrill Jockey

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to [goingforadds@cmj.com](mailto:goingforadds@cmj.com).

## SLEATER-KINNEY ON TOUR



### SEPTEMBER

11 DENVER BLUEBIRD THEATER  
 13 DALLAS GYPSY BALLROOM  
 14 AUSTIN EMO'S  
 16 TUCSON CLUB CONGRESS  
 17 TEMPE NITA'S HIDEAWAY  
 18 LOS ANGELES EL REY  
 19 LOS ANGELES EL REY  
 20 SAN DIEGO THE SCENE  
 21 POMONA GLASS HOUSE  
 23 SAN FRANCISCO THE FILLMORE  
 24 SAN FRANCISCO THE FILLMORE  
 25 SAN FRANCISCO THE FILLMORE  
 27 PORTLAND CRYSTAL BALLROOM  
 28 SEATTLE THE SHOWBOX  
 29 SEATTLE THE SHOWBOX

### OCTOBER

08 MINNEAPOLIS FIRST AVENUE  
 09 GRINNELL HARRIS CENTER  
 10 CHICAGO METRO  
 11 CHICAGO METRO  
 12 CLEVELAND BEACHLAND BALLROOM  
 14 BOSTON ROXY  
 15 NEW YORK IRVING PLAZA  
 16 NEW YORK IRVING PLAZA  
 19 PHILADELPHIA TROCADERO  
 20 WASH. DC 9:30 CLUB  
 22 CARRBORO CAT'S CRADLE  
 23 ATLANTA VARIETY PLAYHOUSE  
 24 ATHENS 40 WATT



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CHRIS WHITLEY  
ROCKET HOUSE



DAVID GRAY  
WHITE LADDER



DAVID GRAY  
LOST SONGS

**CONGRATULATIONS FROM ATO RECORDS.**

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Happy 5 Year Anniversary Team Clermont!

Virgin

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# hot water music

**Add Date:  
September  
23rd**

For More Info contact:  
Krystal Pistol  
krystal@epitaph.com  
213-413-7353  
The Planetary Group  
(Doug, Katie, Steve, & Jared)  
1-800-254-2543  
radio@planetarygroup.com



CAUTION



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# DIVISION OF LAURALEE

**GOING FOR ADDS:  
SEPTEMBER 9TH!**



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