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NEW MUSIC REPORT

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APHRODITE



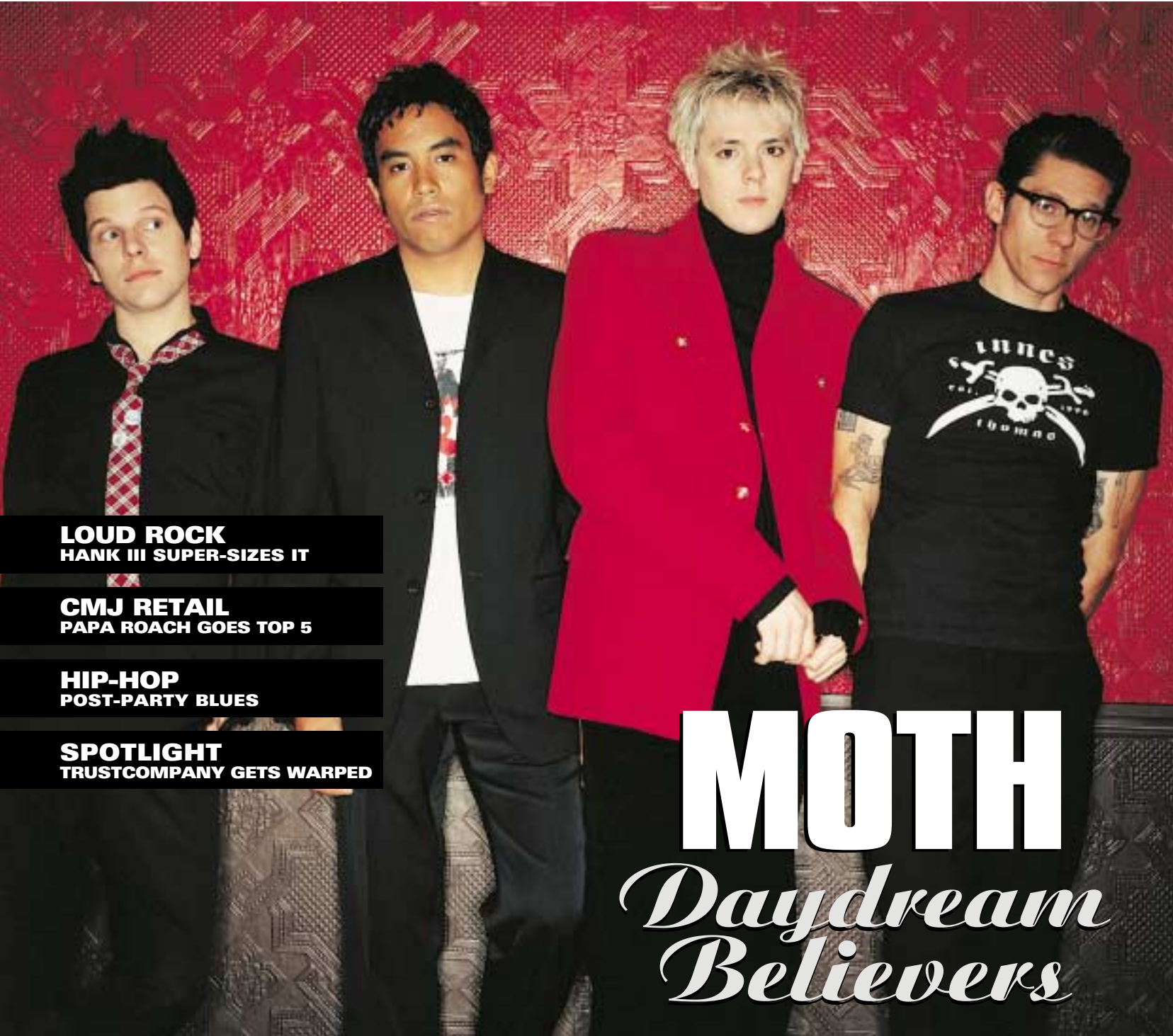
DOLLY PARTON



JASON LOEWENSTEIN



PIXIES



LOUD ROCK
HANK III SUPER-SIZES IT

CMJ RETAIL
PAPA ROACH GOES TOP 5

HIP-HOP
POST-PARTY BLUES

SPOTLIGHT
TRUSTCOMPANY GETS WARPED

MOTH
*Daydream
Believers*

ON THE CHARTS: **DJ SHADOW** PRESSES INTO NO. 1, **SUPERDRAG** MOST ADDED

BE HEARD

50

MAKE THE FIRST CUT

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COMPETE IN NYC

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GO HEAD-TO-HEAD IN L.A.

1

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FEATURES

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Moth has been slingin' its brand of aggressive guitar-pop in various formations for the past 13 years. Now signed with Virgin, Moth has the luxury of living like, well... rock stars. CMJ recently talked with singer/guitarist/songwriter Brad Stenz about how Moth came into being, the decision to take the plunge from indieland to the majors and the joys of sleep.

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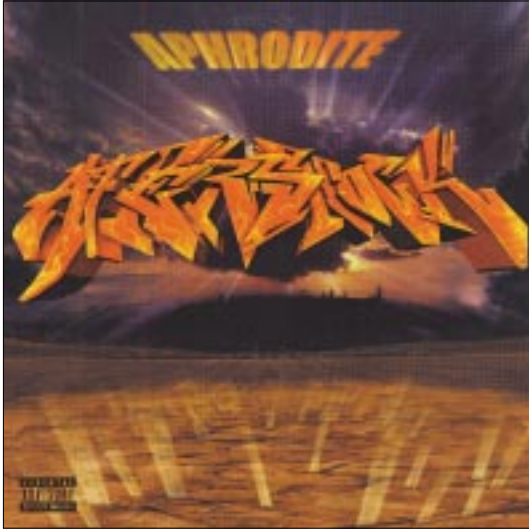
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Cover Photo By Justin Stephens

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ESSENTIAL



APHRODITE

Aftershock (V2)

Gavin King (a.k.a. Aphrodite) is poised to take drum 'n' bass to the next level. The man responsible for patenting those rolling, rubberband-like basslines has returned with 18 tracks of jump-up jungle mayhem. *Aftershock* might very well be the most important drum 'n' bass record since Goldie's epic *Timeless*. Just as Goldie helped to introduce and inspire a nation of junglists, Aphrodite expands on the formula with the addition of production techniques long ingrained in hip-hop, reggae and funk. The end result is an accessible record that should generate the mainstream attention long missing from the genre. Vocal contributions from Barrington Levy, Big Daddy Kane, Deadly Hunter and Rah Digga bring hip-hop to an unthinkable level, and should appeal to fans of Aphrodite's own Urban Takeover remix of the Jungle Brothers' classic *Jungle Brother*. Drum 'n' bass purists need not worry, though; there are plenty of goodies here for them too. Monstrosities like "Wobble," "Heat Haze" and "Fanfare" will bring a full-out dancefloor assault to your studio. Those who have questioned the vitality and relevance of drum 'n' bass are about to get a lesson in staying power from the king of the beats. *Aftershock* is shockingly good. — **Justin Kleinfeld**

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Release Date: July 9; at radio

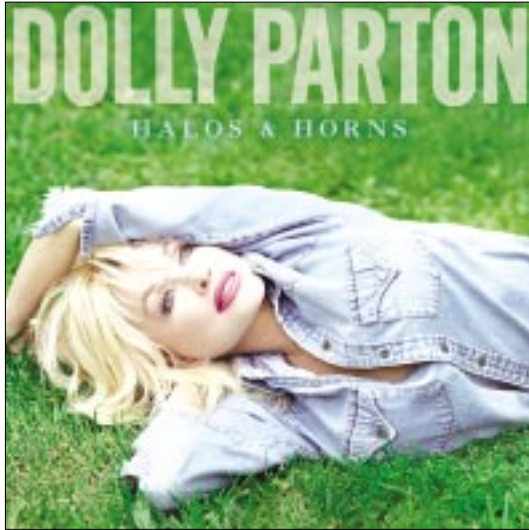
JASON LOEWENSTEIN

At Sixes And Sevens (Sub Pop)

As part of Sebadoh, Jason Loewenstein didn't get much credit for his perfectly crafted songwriting, even though he wrote a good number of the songs on the band's most recent album. On *At Sixes and Sevens*, his first solo full-length, the man to the left of Lou Barlow strikes out on his own in every way: writing every song, playing every instrument, and producing the whole thing. From the dazzling opening chords of the first track, "Codes," this album takes off with songs that are so full of energy, they almost seem to be one beat ahead of themselves. Straightforward and without pretension, attitude or cheeky retro-ness, Loewenstein eschews the coy irony that plagues much guitar-based indie rock for earnest songs that pack an unrelenting wallop for the album's entirety. Those expecting Sebadoh's more lo-fi moments might find Loewenstein a little too rawk for their tastes, but writing him off for not sounding exactly like his old band would be a big mistake. Besides, this grown-up boy can't completely hide his roots anyway. Sandwiched between the album's gritty guitars and lightning-speed drum fills are hummable choruses and jangly riffs that meld to make *At Sixes and Sevens* a truly appealing record that will hopefully bring Loewenstein the regard he deserves. — **Amy Wan**



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DOLLY PARTON

Halos And Horns (Sugar Hill)

When the heavy din of rock 'n' roll crowds your head, a voice like Dolly Parton's can color life sadly sweet again. A Southern-bred diva raised to be enduring, Parton has written her fair share of country classics and twangy pop hits over the past three decades. Composed in the East Tennessee mountains and entirely self-produced, *Halos And Horns* is the singer's most satisfyingly complete album in years. Parton returns to the rootsy music of her youth, with bluegrass-tinged songs played by local Tennessee fiddle pickers and backup quartet the Kingdom Heirs. Switching between gulped vibrato and hushed tones, Parton sings with melancholy brilliance on slow stunner "Not For Me," a 1964 tune describing her painful teenage arrival in Nashville. "These Old Bones" cackles with Appalachian glee, as Parton expertly weaves the tale of a "witchy" clairvoyant with "a billy goat and a blue tick hound." Surprisingly refreshing, her acoustic version of "Stairway To Heaven" gives the tune a feminine kick, similar to the White Stripes' masculine take on Parton's own "Jolene." With her first tour in 10 years, Parton is likely to serve up a key lime slice of heaven. — **Solvej Schou**

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PIXIES

Pixies (spinART)

The Pixies are an example of that rarest breed of bands; they were an act that actually managed to create a sound that was so strikingly exhilarating and new that it changed the face of music forever. And just think, it all began with a trip to legendary Fort Apache studios in 1987, where the group recorded 17 tracks — eight of which would go on to become its debut release, *Come On Pilgrim*. And the other nine? Here they are, for the first time. Clocking in at just under 20 minutes, this collection is a whiplash-inducing zip through Pixies history, featuring the original versions of tracks that would later appear on every one of their albums in re-recorded form. A stripped-down "Here Comes Your Man" is the most striking, with the chemistry between bassist/future Breeder Kim Deal and head honcho Black Francis sparking as magnificently as, if not better than, on the more well-known version. "Rock A My Soul" is the one track getting its U.S. release for the first time here, and a studio recording of live favorite "In Heaven" is pretty damn cool too, but the best part is that this is surefire proof of the band's undeniable brilliance right from the start. — **Doug Levy**



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INDUSTRY NEWS

After rejecting the initial rate proposed by the Copyright Arbitration Royalty Panel (CARP) in May, Librarian of Congress **James Billington** announced on June 20 the royalty rates that webcasters will have to pay as a result of the **Digital Millennium Copyright Act**. Here's the breakdown: The



CARP-proposed 0.07-cent rate will stay the same for terrestrial radio. Internet-only webcasters will have their rate cut in half from 0.14 cent to 0.07 cent per performance. Non-commercial radio broadcasters that stream online will pay a rate of 0.02 cent per performance for both simultaneous and archived streaming. Finally, side channels for all webcasters will pay a rate of 0.07 cent, which is also half of what CARP originally proposed. Let the debating begin! • The California Labor Code's controversial exemption that ties recording artists to record deals for more than seven years is getting closer to becoming history as the state's Senate Judiciary Committee recently passed a bill of intent to review the exemption. If fully passed by the state's Senate and then General Assembly, the Golden State governor's signature will make the new law go into effect next year. • The **Recording Industry Association of America (RIAA)** and the **National Music Publishers Association** recently reached a quick settlement with Internet file-swapping service **Audiogalaxy**. As a result of the settlement, **Audiogalaxy** must

get consent from the labels and songwriters/music publishers before placing copyrighted songs on its service for sharing. In addition, record companies and music publishers will be watching their mailboxes for substantial checks from **Audiogalaxy** based on the file-sharing company's assets. • According to Internet publication *Business 2.0*, the solar panel mirrors on **XM Satellite Radio's** two Boeing 702 satellites "are developing a cloudy film, diminishing their ability to generate enough power to broadcast at full strength for the projected 15-year life of the satellites." The source is a recent 8-K filing with the SEC. XM told the magazine that the satellites (dubbed "Rock" and "Roll") will eventually need to be replaced but are expected to work through 2005. XM says it has a backup satellite ready to be launched if trouble crops up with one of its orbiting birds. • Meanwhile, XM competitor **Sirius Satellite Radio** has announced that beginning this fall, the **Chrysler Group** will offer Sirius radios as Mopar dealer-installed options on sev-



Jason Flom

eral of its **Chrysler/Dodge/Jeep** models. Sirius has also announced its use of a new sound-enhancing technology, **PAC v4 Audio Codec**, developed by **iBiquity Digital**. • A new report by the **International Federation of Phonographic Industries (IFPI)** claims that the rise in popularity of the CD-R helped escalate the sale of pirat-

ed recorded music to 950 million units in 2001. The study also estimated the worldwide total worth of pirated music for the period at \$4.3 billion. • The five-day **Ladyfest Bay Area**, non-profit festival, featuring women's music, film/video, spoken word, visual art, performing arts and activism, will take place in San Francisco's Mission District from July 24-28. For more information, visit ladyfestbayarea.org. • **Fanatic Promotion and Co.** has a new address: 630 9th Avenue, Suite 1012, New York, NY 10036. • Finally, calling all "cute" college guys! *Seventeen* magazine is looking for a "cute" college radio guy (PD, MD, DJ) for their October issue's "Would You Date This Guy?" column. If you think you or someone you know fits the bill, send your/their photo (along with name, school, email and contact numbers) to **Laura Morgan**, Entertainment Editor, *Seventeen* at laura_morgan@primediamags.com. Tell her CMJ sent you!

LABEL NEWS

Jason Flom's Lava Records has expanded "into a multi-faceted recording company within the Atlantic Group," according to a company press release. Flom has already begun the staffing up process (promotion, marketing, publicity). • Both **Sony Music Group** and **Universal Music Group** will be adjusting their digital music policies this summer. According to the *L.A. Times*, Universal will sell singles downloads for 99 cents or less and albums for \$9.99 through select online retailers. Sony singles download price is expected to be around \$1.49. Another significant shift in policy is that both companies will allow consumers to burn the digital downloads to CD. • **Artemis Records** has renewed its deal with **RED Distribution**. • **Matt Winkler** has been appointed Manager/Artist Development at the **Island Def Jam Music Group**. Previously, Winkler

oversaw tour promotion and ticket buys for Island/Def Jam artists. **Epic Records** has announced the promotion of **Max Gousse** to VP/A&R. Gousse joined the company in 1999 as Sr. Director/A&R, Urban Music.

MUSIC NEWS

According to guitarist **Jim Fairchild**'s lengthy missive on the band's official website (www.grandaddylandscape.com), **Grandaddy** is storming back into action with whirlwind intensity. The band is preparing a new album (the follow-up to 2000's *The Sophtware Slump*), conceptualizing visuals for a "live maelstrom which should commence sometime early next year" and gearing up to launch its own record label. After five months of silence on the site, Fairchild also revealed that Grandaddy frontman **Jason Lytle** presented demos of something in the neighborhood of 20 songs to the band, including tracks titled "The Warming Sun," "Fifty Percent Less Words," "The Go In The Go For It," "Emit Anymore" — which Fairchild equates to a "ballad version of 'Master of Puppets'" — and "I'm On Standby," which gets the honor of being called "a strummer in the tradition of **Dwight Yoakam**." *The Ham And Its Lily* by **Arm Of Roger**, recorded in 1998, will mark the new label's first release. Arm Of Roger was an obscure California-based band that broke up soon after the completion of its album. • Full details have emerged about the medical emergency that resulted in the canceling of all upcoming U.S. tour dates by indie rockers **Cursive**. Vocalist **Tim Kasher** began experiencing severe chest pains during the group's drive to Salt Lake City for a show on June 8. Kasher became concerned, as he had suffered from a collapsed lung back in high school, but decided to wait and see if the pain would pass before heading to the hospital. The band went ahead with the

show that night, but the next day, Kasher made the trip to the ER, still in distress, where he was diagnosed with what was believed to be a ruptured cluster of alveoli (the sacs in the lungs that transfer oxygen to the blood). The singer underwent major surgery to correct the problem, which involved partial removal of his lung. Kasher recuperated in Salt Lake City before planning to travel home to continue the healing process. As a result, the band was forced to cancel its remaining commitments to tour with **Eastern Youth**, with future plans uncertain at the moment. "We are still waiting to see if Tim will be well enough to travel to Japan in July," explains the group on its website (www.cursivearmy.com). "Our main focus is his health." • During a recent stay in Los Angeles, **Moby** became a part of what he calls "the strangest celebrity cover-band that has ever existed." Writing in his online journal at moby.com, the techno star revealed that on June 14, he shared a stage with **Robbie Williams**, former **Guns N' Roses** members **Slash** and **Matt Sorum**, **Billy Duffy** and **Billy Morrison** from the **Cult**, and **Jane's Addiction**'s **Dave Navarro**, among others. Moby took on vocal duties for covers of **Led Zeppelin**'s "Whole Lotta Love" and the **Rolling Stones**' "Gimme Shelter," while Williams took center stage for a take on **Queen**'s "Fat Bottomed Girls." • Former **Verve** members **Simon Jones** and **Simon Tong** are back in action with a new band, the **Shining**. Named after the book (and subsequent movie adaptation) by **Stephen King**, the band will release its debut album, *True Skies*, on Epic Records in the fall. The band, which takes a more hard-rock-influenced approach to music than Jones and Tong's previous band, will play two summer showcases in the U.S., at New York's Bowery Ballroom on July 8, and L.A.'s Troubadour on July 11. • **Elvis Presley** has pulled off the remarkable feat of sur-

passing the **Beatles** in No.1 U.K. singles, despite the fact that he died 25 years ago. A remix by Holland's **Junkie XL** of Elvis' "A Little Less Conversation" — the original version was released in 1968 — stormed to the top of the British charts in its first week of release in mid-June, selling close to a quarter-million copies and bringing the King's total number of U.K. chart-toppers to 18 — beating out the mop-topped legends by one hit. In related news, RCA Records has plans for a fall 2002 release of a collection of the songs Elvis brought to the top of the U.S. charts, where he scored an additional 12 No. 1 singles, appropriately titled *Elvis 30 #1 Hits*. • More album news than you can shake a stick at: **DJ Z-Trip**, famous for his mixes of classic pop and rock tunes with hip-hop and metal backing lines, has signed a major label deal with Hollywood Records, with a debut album expected later this year; Despite rumors of trouble in the **Massive Attack** camp, the trip-hop duo is now in the process of mixing their as-yet-untitled fourth album, with a September release date in mind; **Death In Vegas** has a new album, *Scorpio Rising*, scheduled for a September release in the U.K., with a U.S. release likely for around the same time. The album features vocals from **Paul Weller**, **Adult** singer **Nicola Kuperus** and **Woodbine**'s **Susan Dillane**. The group has also developed the ambitious plan of playing a series of dates at temples in India next year; **Morcheeba**'s South American-influenced fourth album, *Charango*, hits stores July 16 on Sire—Reprise, and features guest appearances by **Lambchop**'s **Kurt Wagner** and infamous rapper **Slick Rick**; *The Velocity of Sound* is the title of the upcoming album from **Apples In Stereo**, which is due out on Oct. 8 from spinART. Bandleader **Robert Schneider** also has plans to release a disc of material with **XTC**'s **Andy Partridge** later this

year; **Les Claypool**, the mastermind behind **Primus**, will drop his solo debut, *The Les Claypool Frog Brigade Presents Purple Onion*, on Sept. 24 via his own label, Prawn Song; The new **Wallflowers** record, *Red Letter Days*, is also out Sept. 24, and finds mainman **Jakob Dylan** taking over lead guitar chores following the departure of guitarist **Michael Ward**. **Pearl Jam**'s **Mike McCready** also makes an appearance on the album; Aug. 27 will mark the release of the self-titled debut from **Viva Death**, the new supergroup made up of **Foo Fighters** guitarist **Chris Shiflett**, his brother, bassist **Scott Shiflett** from **Face To Face**, FTF frontman **Trever Keith** and drummer **Josh Freese**; **They Might Be Giants** will get the retrospective treatment from Rhino Records on Sept. 3, with *Dial-A-Song: 20 Years Of They Might Be Giants*. The double-disc release will include a number of rare and unreleased tracks; **Jade Tree** act **Milemarker** will put out a new EP on August 13, titled *Satanic Versus*. According to a statement by the band, the EP features "six songs, half recorded by **Steve Albini** and half recorded by us as



Illustration: John Frazier

Elvis Presley

some sort of statement about something." • **Taylor Hanson** of boy group Hanson tied the knot with the love of his (still-in-progress) childhood, **Natalie Anne Bryant**. Say what you want about the brotherly trio, but Taylor knows good music when he hears it, as none other than talented rocker **David Garza** was on hand to entertain at the reception.



Requiem For A Dream: The World Wakes Up To **Moth**

Story By Lisa Hageman • Photo By Justin Stephens

Moth's songwriter/guitarist/vocalist Brad Stenz has been at this for a while now — 13 years to be exact. A lesser man would've quit the scene years ago, but this dreamer kept his eyes on the prize. With longtime friend and bandmate Bob Gayol, the duo recorded its Virgin Records' (and major label) debut, *Provisions, Fiction And Gear*, with the likes of the Replacements' Tommy Stinson and drummer Josh Freese sitting in as the rhythm section. Now touring with bassist Ted Liscinski and drummer Atom Willard, Stenz and Gayol are finally part of a real *band*. CMJ caught up with Stenz one afternoon to discuss his dreams and the joys of living on a tour bus.

Give me a little *Moth*: Behind The Music.

I started a band in 1989 as a three-piece and recorded two records. Then Bob joined in 1994 or 1995, something like that, and basically from that

point we have been and just continued touring, sending out demos and stuff like that. Virgin called me a little under two years ago.

So is the moral of your story "Send out the demos, it does work"?

Yeah, I guess so. I have no idea how [Virgin's then-executive VP of A&R] Tony Berg heard our stuff but I'm not complaining.

What was different about recording this album? Money?

The biggest part of it was the money but that in turn allowed us to take more time. We never did this thing called pre-production before [and] we did that this time around. Pre-production basically entails getting together with the rhythm section and running through the songs. Sean Beaven — our producer — and I trimmed the fat off some of the tunes so they were new for me too. We all rehearsed as a group and played the newer, leaner arrangements to see how everything worked out.

Were these new songs or songs you already had in your repertoire?

We had recorded an album, it just wasn't released. Some of the material was from that record and that was interesting, because we knew what we had done wrong in the past and how we could make the songs better. About half of the record was like that, the other half were very new songs, written about six months prior to going into the studio. That was really exciting as well.

That was incredible. Tommy was a hero of mine, the Replacements were. Josh is just great. He's an incredible drummer. I was completely blown away. I kind of forgot how to play my instrument. I would just sit there and watch him play. There was some trepidation amongst everyone. They were like, "Wow, Brad really sucks! [laughs] Who are we gonna get to play guitar?"

Was it difficult to go into the studio with people who didn't know the songs, who weren't there from the get-go?

I think it just fell into place very naturally. Tommy's from the same school of music that we are — same kind of music and everything. He fit perfectly. And Josh is — I don't even know how to describe him. I don't think there's anything that anyone would ask him to play that he couldn't. He's an incredible rock drummer.

Did you guys feed off each other?

They had their own opinions and if I didn't like what they had to say, I'd tell them to shut up [laughs]. It was really rad to hear them with real opinions because they seemed to be real fans of the music as opposed to just coming in and playing it. We were all feeding off of each other. It was really cool.

Is it different now playing live with Atom and Ted? Is there a different vibe, sound and/or energy?

Yeah, I think so and I think that's important. Any time I go to see a band and it's just like listening to the record, the same order of the songs, I'm a little bit disappointed. But I think this is the strongest rhythm section we've ever played with live, and I think Ted and Atom are essential to the group because that is, after all, what Moth is supposed to be: a band. There's an incredible amount of energy onstage and a lot of people say, "I can't decide what I like better: the live show or the album." It's very aggressive, definitely.

What's your songwriting process?

I keep the music and the lyrics separate for a long time. I just collect and collect for both sides and then, when it comes time, they kind of just naturally come together. Lyrically, I get a lot of inspiration about what happens to me in my day-to-day life. And also Charles Bukowski and David Lynch are very inspirational to me.

You have songs about cocaine and songs about sleeping... they don't really go together!

[Laughs] They're not [in] the same song though!

So how do you fall asleep? Glass of water? Warm milk?

A few drinks. There's just no guarantee where I'll wake up [laughs]. But I'll always fall asleep. I'm pretty fascinated by, not to be morbid, but death. I mean, do we actually go anywhere? What happens to us? Also, what happens to us when we fall asleep and we're in that dream state. It's just incredible to me.

Do you dream in color or black-and-white?

Color. It's the best way to dream.

You've been pursuing this rock star dream for a while. Did you ever get to a point when it was make-or-break?

No. Never. It was really strange. I was having too much fun. I loved putting out the records independently and going on tours and sleeping on people's floors and all that stuff. That was awesome! After a while, I start-

ed to realize that if I wanted more people to hear the music, it was going to be beyond what we could do. That's when we started to look around at the major label thing and finally, once we got on that and now the record's out, this is the only time when I've looked around and said, "Ah, I quit!" It's just so different. We're trying to get used to it.

How is it different?

There are so many more people involved now. If everything's going right, they're all working towards the same goal, which is the same goal we have, and that's cool but there's so much more at stake. At the same time, I keep reminding myself that we're not going to do anything to compromise, I hate to use this phrase, but our artistic integrity. If it doesn't work out, I was so happy before that I'd have no problem going back to the way it was.

Is there a lot of pressure to live up to these standards now that the dream has been realized?

You mean, am I telling myself, "Don't go out tonight, you've got a show tomorrow"?

I'm sure you're not saying that!

No, I haven't reached that point yet.

What have you had the most fun doing since the record's come out?

Touring. I've never worked with a tour manager or road manager before. That's a dream come true, to have somebody watching your back at all times and you *know* it's gonna be good because they know what they're doing. We used to go into a show and just hope someone knew something. The bus thing is kind of interesting too. We all know you can't defecate on the bus. It's like "What the hell? We can watch a DVD but —" You get really disgusting. My theory is to take enough Ex-Lax or something so I'll just piss out my ass.

Oh, you're a fun guy to have on the road!

Oh, I'm totally kidding. It's cool to have some place to go and relax after a show. That's the depressing thing about being on tour: when you get to the club, sitting in the club. And it always smells like ammonia/beer. It's nice to be able to sleep and have privacy.

People now think of pop music as boy bands and Britney. Does it bother you to hear people labeling you as a "pop" band?

I don't know. Pop just means popular music, I guess. If people like it, then it's all good. I don't think it's geared to be pop music. I just think the songs are good, and they're easy for people to like. I don't do that on purpose, like "Oh, I won't put that part there, people will cringe." The thing I like most about all of it is writing music. If you do it well, I don't know if people are just gonna call it "pop music" but... whatever.

Are the four of you now a really tight unit?

I'd say yeah, definitely. It feels good.

How is writing the next album gonna change now that you've formed this kind of unit?

Um, I don't know if that's gonna change 'cause I'm *really* set in my ways as far as that goes and that whole formula has already been put in place. In fact, I have the next one done already. Obviously, if I write anything better, that'll take the place of the worst one on the rung, but you know.

Do you write a lot on the road?

I try. I write a lot more lyrics on the road than music. I write the music when I'm home.

How long will you guys be on tour?

We're starting another tour on July 7. I don't know when it's going to end. Hopefully, that'll just go to infinity, which would be great.

You were?

No... that'd be cool though! **NMR**



CASS Spundae Presents Cass (Mute)

After garnering much attention for his production work (with partner Slide) and his world-class skills behind the decks, the powers that be at San Francisco megaclub Spundae chose Cass to represent the next installment of its compilation series. All we can say is thank god its Spundae, as this mix CD is an absolute marvel from beginning to end. From the opening of Jeff Sharel's "Time Condition" through to B16's "The Game (Omid's Main Mix)" Cass mixes tech-house and motley breakbeats like none other. Tracks from artists like Bushwacka!, Plastikman and Terry Francis are amazing in their own right, but somehow Cass improves them in a small part of this disco narrative. The effort would not be complete without some surprises, and Cass is certainly the beguiling type. Inclusion of the swooning Megatron Man remix of Gus Gus's "Ladyshave" is a glorious moment, and provides the essence of the compilation. Cass is about to become the DJ everyone talks about.

— Justin Kleinfeld

R.I.Y.L.: Lee Burridge, Anthony Pappa, Sasha
Contact: Alex Schneider
Phone: 212.255.7670 ext. 230
Email: alex@mute.com
Release Date: July 9; at radio



CHEVELLE Wonder What's Next Four-Song Sampler (Epic)

Merging the emo traits of Sacramento's criminally overlooked alt-metal outfit Far with the thick, stammering guitar riffs of vintage Helmet, Chicago's Chevelle can be likened to what TOOL would sound like if vocalist Maynard James Keenan upped his dosage of mood stabilizers and wrote four-minute radio singles. General Motors would run over an old lady crossing the street to make a car as badass as this band. Its three members — who all happen to be brothers — understand how to write material that's as punchy and memorable as it is focused and uncomplicated. This radio-only sampler features tunes lifted from Chevelle's second full-length and Epic Records debut, *Wonder What's Next*. The album's first single, "The Red," as well as a mid-tempo juggernaut called "Comfortable Liar," display this Windy City threesome's knack for writing tunes tailor-made for a boatload of rock radio airplay, while "Family System" is solid evidence that Chevelle can get revved up just as hard as the muscle car it jacked its name from. "Send The Pain Below" rounds out this four-song set. Be sure to catch the band at Ozzfest this summer. — Kevin Boyce

R.I.Y.L.: TOOL, Helmet, Ultraspank
Contact: Romeo Thomas
Phone: 212.833.4651
Email: romeo.thomas@sonymusic.com
Release Date: Aug. 27; sampler at radio



DEATH BY CHOCOLATE Zap The World (Jetset)

Death By Chocolate's Angela Faye Tillet and company have released what just may end up being the cutest record of the year. A follow-up to last year's self-titled debut, *Zap The World* brings together an oddball mix of Dr. Seuss storytelling about birthday cake candles and breakfast cereals laid over bubblegum melodies. The whimsical, bouncy '60s London pop tunes provide the perfect backdrop for Tillet's charming British accent. Much of the disc doesn't contain as much singing as it does Tillet's waggish product testimonials ("Vox Wah Wah," "Cinammon Grahams," "Bentley Corniche" and "Bridget Riley"), shopping lists ("Bibi Gin") or children's show lessons ("A B & C Part Two") set to music. When the group does decide to put together a conventional song, the results are sweeter than chocolate: "While I'm Still Young" is deliciously psychedelic tune that will have your sweet tooth calling for attention in no time. Mmmm, Death By Chocolate... we can't think of any way we'd rather go. — Louis Miller

R.I.Y.L.: Monkees, Stereolab, Cornershop
Contact: Brendan Flynn
Phone: 212.625.0202
Email: brendan@jetsetrecords.com
Release Date: July 9; at radio



DEER WHISTLE Stranded Somewhere Else EP (Deer Whistle)

After the implosion of his major-label group Best Kissers In The World, singer/guitarist Gerald Collier reinvented himself as an alt-country singer/songwriter. Given the timing (it was the late '90s, as alt-country was peaking), it was a questionable move. Luckily, Collier had the talent to pull it off. But, fed up with the Seattle scene and music biz in general, he sacked that act and, after a drink-slinging sabbatical, formed Deer Whistle (Collier, BKITW bassist Dave Swafford and drummer Tom Nurse). The trio bastes the best of BKITW's hook-and-lick driven rock 'n' roll with just enough twang to satisfy fans of Collier's solo work, adding mid-'80s Athens jangle ("Slummin'") and '70s tones (sardonic neo-classic rocker "I Was Flyin'") for good measure. Skynyrd-esque jam "I Don't Know" holds the new band's R 'n' R mission statement: "Hell bent on makin' our mark/ On a world that don't care/ Chasin' hopes and dreams that may not be there" (read: fuck it, let's just make good music and have a good time doin' it). Sage, guys. Positively sage. — Randy Harward

R.I.Y.L.: Gerald Collier, Bottle Rockets, R.E.M.
Contact: Deer Whistle
Phone: 206.979.3630
Email: info@deerwhistle.net
Release Date: out now; at radio



PATTY GRIFFIN

1000 Kisses (ATO)

For her third album, Patty Griffin strips. That is, she sheds most instrumentation beyond her own acoustic guitar and mellifluous vocals. Some fans will carp, as it's a drastic departure from the full-band sound on her last studio album, 1998's

Flaming Red. However, her true admirers — those who value her songwriting skill — will be thrilled by new numbers “Making Pies” and “Long Road Home,” which features a backing vocal turn by pal and peer Emmylou Harris. Both are prime examples of what becomes a singer/songwriter most: keen observational skills and the convincing articulation of the resultant findings. Add to that a knack for interpretation evident on Springsteen cover “Stolen Cars” and Mexican folk standard “Mil Besos” (it translates to the album's title), which she croons *en español*, and she's a damn deadly talent. A thousand compliments, but one complaint: at 10 tunes and 40 minutes, it's too short. — **Randy Harward**

R.I.Y.L.: Emmylou Harris, Rickie Lee Jones, Neko Case
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: July 9; at radio



SHARON JONES AND THE DAP-KINGS

Dap-Dippin With Sharon Jones And The Dap-Kings (Daptone)

The other day I heard a nine-minute live version of “Sex Machine,” courtesy of James Brown and his sensational JB's, and I thought I had experienced

the funkier nine minutes of my life. After hearing *Dap-Dippin With Sharon Jones And The Dap-Kings*, listeners will be barreled over by 30 minutes of bona fide, soul-shaking funk that stands worthy next to that sacred “Sex Machine.” For its debut full-length release, Daptone Records recruited Sharon Jones to provide vocals for its funk-tacular new house band, the Dap-Kings. The result is an album of authentic soul and funk, a sound many contemporary bands fail to achieve. Fueled by a strong, rhythmic horn section, Sharon Jones pours her heart into every song and lets the band provide the outrageously groovy beats. Such tracks as “Got To Be The Way It Is,” “Cut The Line,” and “Give Me A Chance” scream to be played live to a funk-ed-up audience of dancers, while “Make It Good To Me” slows things down and provides a little soul for the listener.

R.I.Y.L.: James Brown, the JB's, Ruth Copeland
Contact: Motormouthmedia
Phone: 323.662.3865
Email: brock@motormouthmedia.com
Release Date: out now; at radio

— **Greg Winter**



ORANGE GOBLIN

Coup De Grace (Music Cartel)

Orange Goblin's *Coup De Grace* is such a manly hunk of stoner rockismo, it will put hair on your chest, deepen your voice to baritone levels and make you sprout an Adam's apple — even if you're a chick. Burly, meaty

riffs that often seem to go on for miles and miles and throaty vocals are par for the course on *Coup De Grace*. The Goblin could very well be Britian's answer to the inimitable Kyuss. That's no coincidence, since former Kyuss member Scott Reeder produced *Coup De Grace*. In addition, the sexy guest vocals of John Garcia (ex-Kyuss, currently fronting Unida, whose major-label debut has been indefinitely shelved) on “Made Of Rats” and “Jesus Beater” help prevent the Goblin from sounding like just another weed totin', rumblin' riff factory. It may not be reinventing the wheel, but Orange Goblin deserves points for consistency and strength. *Coup De Grace* is another roaring 12-gun salute for those about to rock. — **Amy Sciarretto**

R.I.Y.L.: Nebula, Alabama Thunder Pussy, Mushroom River Band
Contact: Music Cartel
Phone: 516.944.0399
Email: mail@music-cartel.com
Release Date: June 18; at radio



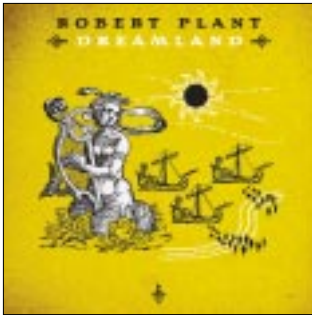
PEACE ORCHESTRA

Reset (G-Stoned-K7)

The old adage “If it ain't broke, don't fix it” doesn't really ring true in the remix world. In fact, the better the original, the riper it is to be reinterpreted. And what better to tiddle with than Peter Kruder's 1999 chill masterpiece, *Peace*

Orchestra? The remix covers multiple styles by going global, sprinkling the mixes with exotic percussion and textures. Gotan Project's mix of “The Man” leads off and gets you ready for the wide range of styles to come, as it folds Latin percussion and touches of tango into the original's trip-hop recipe. Meitz take on “Marakesch” begins in a cool fog that gets burnt away by a hot injection of scratched fusion funk that owes much to “Rockit”-era Herbie Hancock. The variety of personalities doing the mixing (including standouts Truby Trio, Zero dB and DJ DSL) gives flair and energy to the flow of the disc. Rarely does a 73-minute disc hold you under its spell as well as this re-imagined feast. — **Steve Ciabattone**

R.I.Y.L.: Thievery Corporation, Tosca, Truby Trio
Contact: Noah Uman
Phone: 212.685.7161 ext. 40
Email: noah@studiodistribution.com
Release Date: out now; at radio



ROBERT PLANT

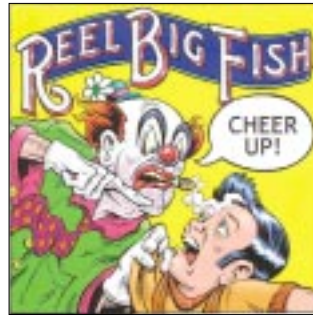
Dreamland (Universal)

Led Zeppelin remains one of the most recognizable and legendary names in rock, and with good reason. Following the tragic death of drummer John Bonham, the band called it a day in 1980 and singer Robert Plant went solo. Twenty-two

years and several hit singles later, Plant is set to release his seventh solo album, *Wonderland*. A collection of covers, traditionals, a few originals and even a recording of an unearthed Skip Spence song, *Wonderland* is a forum for Plant to reflect and enjoy the music that made him pick up a mic in the first place. "Hey Joe" has the piss and vinegar of Jimi Hendrix's version, while "I Believe (I'm Fixin' To Die)" sounds almost Cajun with a bit of guitar squalls thrown in for good measure. Most of these songs may be old, but with the help of an ace backup band (which includes the original guitarist for The Cure and the drummer for Roni Size), the tunes still sound fresh and stand out as some of the best music Plant has recorded since his Zep heyday.

— **Brad Filicky**

R.I.Y.L.: Led Zeppelin, Rolling Stones, the Doors
Contact: Jessica Siracusa
Phone: 212.373.0779
Email: jessica.siracusa@umusic.com
Release Date: July 16
Add Date: July 9



REEL BIG FISH

Cheer Up (Jive)

Reel Big Fish's latest effort, *Cheer Up*, does exactly that. This is the kind of album that talks about heartbreak, but not in the slow and melodramatic way that we've all become accustomed to. It is, however, all about exorcising your rejection demons and embracing the

"loser" identity, and being much happier for it in the end. These Fish stick to the same simple topics of being dumped, hating people, being in love and so on, but this is just a way for them to experiment with new genres while retaining their old identity. A fun-filled ska album, *Cheer Up* is much less caustic than previous attempts as it slips in and out of varied reggae and dance rhythms, Latin and New Orleans-inspired brass sections, and even tries out an all a capella cover of the classic "New York, New York." The group even has instances of being a full-fledged rock band in stadium-anthem type songs like "Rock 'N' Roll Is Bitchin'." With *Cheer Up*, you'll come for the funky ska songs that you love, but you'll stick around for "Drunk Again," the honest and introspective last track.

— **Brooke Montgomery**

R.I.Y.L.: Less Than Jake, Rancid, Deathray Davies
Contact: Ellena Osis
Phone: 212.824.1794
Email: collegerradio@jiverecords.com
Release Date: June 25; at radio



VARIOUS ARTISTS

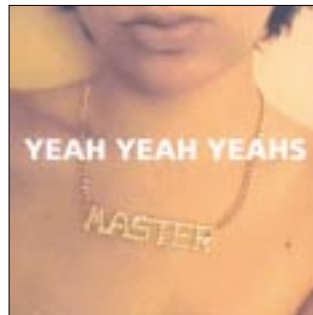
TelArc Jazz Celebrating 25 Years (TelArc)

TelArc has been known to boast about its digital recording technique, and this album exhibits why the company has earned that right. This compilation of its jazz artists allows the listener to enjoy the cap-

tured clarity of live recordings such as Mel Tormé's "I'm Gonna Go Fishin'" and keep up with the speed of Benny Green's piano on "Just You, Just Me." Among several other highlights is Slide Hampton And The Jazz Masters covering "Bebop," featuring Jon Faddis playing trumpet well enough to have made Dizzie himself *hop his be*. When you add the artistry of Jimmy McGriff's Hammond B-3 on "Red Top" and the tremendous live version of "All God's Chillun Got Rhythm" (featuring Stephán Grapelli on violin), you can understand the pride that TelArc put into this compilation. It illustrates a wide variety of mostly traditional jazz, presented with superior quality.

— **Paul Barretta**

R.I.Y.L.: Mel Tormé, Joe Williams, Dave Brubeck
Contact: Vikki Rzepka
Phone: 216.464.2313 ext. 228
Email: vrzepka@telarc.com
Release Date: out now; at radio



YEAH YEAH YEAHS

Yeah Yeah Yeahs (Touch And Go)

Sometimes a band just wants to be hot and sexy. The Yeah Yeah Yeahs are that and more. The band is comprised of guitarist Nick Zinner, drummer Brian Chase and sleek vocalist/stage performer Karen O. This trio

without a bass has no problem spewing out full rock 'n' roll mania. Unpretentious and raw, the band makes no secret about its musical influences; using Tommy James and the Shondelles' "Crimson and Clover" melody for "Our Time," the riffs and rawness of Jon Spencer Blues Explosion and the new-wave chic attitude of Blondie, the Yeah Yeah Yeahs are a living dedication to their idols. Karen O's vocal approach on "Art Star" ranges from a sly Patty Donahue (Waitresses) to an insane mind-blowing scream. "Miles Away" would fit nicely on a PJ Harvey disc with its spunky flair and breathy interludes, as "Bang," splashing like oil in a burning pan, sparks with sensuality and pure girlie punk. The YYY's are New York City's answer to self-indulgence. This EP will spoil and tease you hard.

— **Antonia Santangelo**

R.I.Y.L.: PJ Harvey's *Dry*, Blondie, Jon Spencer Blues Explosion
Contact: Zach Cowie
Phone: 773.388.8888 ext. 202
Email: radio@tgrec.com
Release Date: July 9; at radio

Since tripling our daily dosage of Prozac, we're handling vocalist **Jesse Leach's** departure from **Killswitch Engage** a little better nowadays (we're still really depressed about the whole thing, but we're no longer screaming, "What the fuck?!" to complete strangers on the streets in Manhattan — that's good, right?). It's unconfirmed, but KSE's label, Roadrunner Records, and the estranged frontman himself have both issued statements that have suggested — and confused the shit out of everyone in the process — that Leach's departure from the band is only temporary.

"Due to personal issues and vocal strain, Killswitch Engage vocalist Jesse Leach has announced that he is taking a break from the band's current tour featuring **Kittie**, **Poison The Well** and **Shadows Fall**," an official press release from Roadrunner read. "The band is in the midst of vocal rehearsals in order to carry on the tour without Leach, but anticipate his return in the future." It's also unofficial, but there are strong reports that former **Shadows Fall**/current **All That Remains** frontman **Philip Labonte** is the frontrunner for the gig. This makes sense, as Labonte sung backing vocals on KSE's full-length debut, *Alive Or Just Breathing*, and has a strong history with the band's members. But, whether or not Labonte

will serve simply as Leach's replacement during the band's current tour or as a permanent member is still unclear. Leach added to this ongoing mystery with a statement of his own. "Due to personal circumstances out of my control, I will not be able to hit the road with Killswitch Engage on our upcoming tour run," he confessed. "I'd like to take this opportunity to apologize to Roadrunner Records, and more importantly, to our fans. We are currently training another vocalist to do the tour and to carry the torch until I am well. My apologies to everyone, but I have to do what needs to be done." You know, while we respect Leach's decision to quit KSE, it indisputably deserves a high position on the "Worst Moves In Metal" list. In fact, his departure from the band ranks right up there with the break-ups of **At The Gates** and **Fear Factory**, **Max** leaving **Sepultura**, and **Metallica** choosing **Bob Rock** as producer. • Congrats are in order for **Hatebreed** and the crew over at Universal Records (yeah, **Jessica Siracusa** kicks a whole lot of ass). The band's latest, *Perseverance*, has sold over 100,000 copies! Can you say "Gold"? • As you undoubtedly already know, **Slayer**, **Soufly** and **In Flames** will hit the road together this summer. It should go without saying that we're more excited than a herd of fat asses at a \$4.95 casino buffet about this tour. As promised, here are the first round of confirmed dates: San Jose (8/3); Hollywood (8/5); Mesa, AZ (8/7); Denver (8/9); New York (8/13); Philadelphia (8/15); Worcester, MA (8/17); Cleveland (8/20); Columbus, OH (8/21); Pontiac, MI (8/22); Chicago (8/23); Mississauga, ONT (9/5). • Guitarist **Anders Björler** has re-joined the **Haunted** and the band will begin recording its third full-length in Sweden beginning this August. "Ever since I left the band last autumn, I have been thinking a lot about my situation and my life in general," Björler said. "I realized that my main priority in life is music and always will be. Therefore, I asked the members of the band if I could join again. Luckily, they had not found a replacement, so everything was cool with them." Look for the album to drop in early 2003 through Earache Records. • To see an ongoing list of bands playing this year's *Hellfest* (which will be held at the New York State Fairgrounds in

Syracuse on July 12-14), go to: www.hellfest.com/bands.htm. Among the 110-plus artists already scheduled to perform are **Hatebreed**, **Killswitch Engage** (with a mystery guest vocalist!), **Burnt By The Sun**, **Cro-Mags**, **Diecast**, **Curl Up And Die**, **From Autumn To Ashes**, **God Forbid**, **Lamb Of God**, **Dillinger Escape Plan**, **Atreyu** and the **Red Chord**. Yeah, we're drooling too. • Once, at a **Slipknot** show here in New York, we wondered out loud if the masked wonders would ever remove its disguises, à la **KISS**, to which an unnamed record exec replied, "You don't want these guys to take



Slayer

their fucking masks off, dude — if you think that they are some scary looking motherfuckers with those masks on, you should see these guys with them off." Well, despite the 'Knot's facial deficiencies, vocalist **Corey Taylor** and guitarist **James Root** removed their masks for the first time in public when the duo recorded a video for "Get Inside," the lead single from their side-project **Stone Sour**, at the **Whiskey A Go-Go** in Los Angeles on June 26. "These Slipknot guys are copying my whole vibe," **Darth Vader** complained in a statement delivered from an undisclosed location on **Tatooine**. "I was the originator of unmasking, man! Didn't you see fucking *Jedi* in '83?

There's an art to revealing your true self, bro. We didn't just rip off our goddamn masks in a music video. We let the anticipation build. These kids just don't get that." Regardless of **Vader's** dissatisfaction, the self-titled debut from **Stone Sour** will be in stores on Sept. 9. In the meantime, if you'd like to hear a rough mix of "Get Inside," there is a MP3 of the song posted on Roadrunner's website at:

[www.roadrun.com/shared/downloads/StoneSour/GetInside\(rough mix\).mp3](http://www.roadrun.com/shared/downloads/StoneSour/GetInside(rough%20mix).mp3). • **Converge** has begun writing material for its next effort, which is (according to **Lambgoat.com**) tentatively titled *You Fail Me*. A finished album from the band likely won't be ready for release until early 2003 but, in the meantime, the Massachusetts



Converge

band's first-ever DVD, *The Long Road Home*, is slated for release later this year. **Converge** is effortlessly one of our favorite bands in existence. If you haven't seen the band play live, you are missing out on one of the most memorable and intense live acts touring today. • **Novembers Doom** has wrapped-up work on its latest full-length, dubbed *To Welcome The Fade*. The album was produced by **Neil Kernon** (**Cannibal Corpse**, **Nevermore**) and will be out in August. • We end this week's column on a very somber note. Two members of the Canadian straight-edge hardcore band **Compromise** tragically

lost their lives in an automobile accident near **Heflin, Alabama** on June 13. According to the *Edmonton Sun*, guitarists **Jordan Wodehouse**, 19, and **Daniel Langlois**, 20, were both killed when the band's 1985 Ford van was rear-ended by a Nissan Pathfinder, sending both vehicles careening into the median, where the van hit a tree and ejected all five band members. As of deadline, bassist **Braden Sustrik** was in intensive care with broken ribs, fractured vertebrae and a punctured lung, while vocalist **Jesse Zaraska** and drummer **Ryan "Junior" Kittlitz**, who broke both of his arms and legs, were both listed in stable condition. **Compromise** was on the road playing some gigs with **7 Angels 7 Plagues** at the time of the crash. **CMJ** would like to extend our deepest sympathies to the families and friends of everyone affected by this heartbreaking accident. Our thoughts and prayers are with you.

LOUD ROCK COLLEGE

Period ending 6/25/2002

www.cmj.com

Contributing reporters this week: 222 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	8	SKINLAB ReVolting Room	Century Media
2	1	2	1	9	SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
3	7	39	3	3	SOULFLY Soulfly 3	Roadrunner-IDJMG
4	4	5	4	8	DANZIG Danzig 777: I Luciferi	Spitfire
5	3	1	1	9	KILLSWITCH ENGAGE Alive Or Just Breathing	Roadrunner-IDJMG
6	5	4	4	7	MASTODON Remission	Relapse
7	8	18	7	10	OТЕP Sevas Tra	Capitol
8	11	-	8	2	HALFORD Crucible	Metal-Is-Sanctuary
9	6	8	6	5	LOLLIPOP LUST KILL My So Called Knife	Artemis
10	15	26	10	3	VADER Revelations	Metal Blade
11	12	20	11	5	BEYOND THE EMBRACE Against The Elements	Metal Blade
12	9	10	9	3	ORIGIN Informis Infinitas Inhumanitas	Relapse
13	10	14	10	4	MANOWAR Warriors Of The World	Metal Blade
14	16	19	14	3	GREAT DECEIVER A Venom Well Designed	Peaceville
15	25	-	15	2	CRADLE OF FILTH Lovecraft...	Koch Records-Music For Nations
16	21	17	16	3	W.A.S.P. Dying For The World	Sanctuary
17	13	11	10	8	DIO Killing The Dragon	Spitfire
18	23	21	13	7	DIMENSION ZERO Silent Night Fever	Century Media
19	14	13	13	4	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
20	17	9	5	7	BRAND NEW SIN Brand New Sin	Now Or Never
21	19	6	1	12	THE CROWN Crowned In Terror	Metal Blade
22	18	7	1	13	SOILWORK Natural Born Chaos	Nuclear Blast
23	24	27	12	4	VOMITORY Blood Rapture	Metal Blade
					#1 DEBUT	
24	-	-	24	1	KORN Untouchables	Immortal-Epic
25	29	-	25	2	THE RISE Signal To Noise	Ferret
26	20	12	11	5	ATREYU Suicide Notes And Butterfly Kisses	Victory
27	33	-	27	2	KAAMOS Kaamos	Candlelight
28	30	-	28	2	OVERKILL Wrecking Everything - Live	Spitfire
29	32	30	24	4	RHAPSODY Power Of The Dragonflame	SPV
					UP 11 POSITIONS	
30	-	-	30	1	ELECTRIC WIZARD Let Us Prey	The Music Cartel
31	26	28	26	3	BLEEDING THROUGH Portrait Of The Goddess	Indecision
32	35	23	1	21	HATEBREED Perseverance	Universal
33	-	-	33	1	PULSE ULTRA Headspace...	Velvet Hammer-Atlantic-AG
34	-	-	34	1	DREAM EVIL Dragonslayer	Century Media
35	22	24	21	8	BETWEEN THE BURIED AND ME Between The Buried...	Lifeforce
36	-	-	36	1	TERROR 2000 Faster Disaster	Nuclear Blast
37	27	15	4	13	COAL CHAMBER Dark Days	Roadrunner-IDJMG
38	-	-	38	1	ROTTEN SOUND Murderworks	Necropolis-Deathvomit
39	-	-	39	1	ENGORGED Engorged	Death Vomit-Necropolis
40	R	31	31	3	RED HARVEST Sick Transit Gloria Mundi	Nocturnal

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	WAGE OF SIN	The Product Of Deceit And Loneliness	Immigrant Sun
2	DEAD POETIC	Four Wall Blackmail	Solid State
3	CHEVELLE	Wonder What's Next 4-Song Sampler	Epic
4	THRUST	Parade of Idiots	Bomb Records
5	WESTWORLD	Skin	Dreamscape

FIVE QUESTIONS WITH... SUPERJOINT RITUAL'S HANK WILLIAMS III

While *KoRn* spent the gross national product of Uganda recording its latest album, *Superjoint Ritual's Use Once And Destroy* was produced for \$8,000 in just two-and-a-half days. Christ, that's a weekend bar tab for most bands! Led by Pantera/Down vocalist Philip Anselmo, SJR's debut is a fucking...fucking...fucking hostile album bolstered with lyrics like, "You never looked better dead and gone" (from "4 Songs") and "God is gone and never was/ Never will, never has been" (from "Creepy Crawl"). Simply put, if you are looking for the audio equivalent of a polo mallet to the forehead, your search is over. Recently, CMJ tracked down Super-bassist Hank Williams III to discuss the band, its music and exactly how fast he can roll a "super joint."

Dude, your grandfather is country music legend Hank Williams. How the hell did you end up in a band with Phil Anselmo and Eyehategod's Jimmy Bower?

I've been a huge fan of that music for a long, long time and back when I used to go see Eyehategod, Bower always had a "Hank" hat on, so I met him when I was like 15. I hooked up with [Superjoint Ritual drummer] Joe Fazzio through studio work and they wanted to go out on the road, they needed a bass player and I was at the right place at the right time. It just unfolded that way. We ran it by the boss man, Philip, and he was like "Give me 1,000 percent," so that's how it came about.

What's your take on Superjoint Ritual? What's it like to be in the band?

We all just love that heavy fucking music, man. It's not about gimmicks with masks or make-up. It's just a band going out there, rocking hard and playing what we get off on. We're just trying to make it as powerful as possible. It's something that the long hairs and the punk rock kids can get into. There's no trick in the mix; it's real.

What's your favorite tune on *Use Once And Destroy* and why?

Shit, I don't know, man. We bang our heads equally on all of them.

"Fuck Your Enemy" and "It Takes No Guts" make me want to kill every living thing within a 10-mile radius of me when I hear them. Was that the goal?

Of course! That's Philip. That's just him; full on aggression, man. He's just intense. It's cool being mellow for some, but others like the intensity of it all. Superjoint is all about Philip Anselmo fucking rocking out hard. When we play live, it's all about the man getting out there and getting it done.

Speaking of super joints, how fast can you roll one of those?

Shit, man! I might be the slowest roller in the band.

LOUD ROCK CRUCIAL SPINS

Period ending 6/25/2002

www.cmj.com

Contributing reporters this week: 86 • See page 53 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	3	1	9	324	334	-10	SKINLAB ReVolting Room	Century Media
2	4	4	2	9	319	268	51	LOLLIPOP LUST KILL My So Called Knife	Artemis
3	2	1	1	9	287	324	-37	SUPERJOINT RITUAL Use Once...	Housecore-Sanctuary
4	3	2	1	9	278	318	-40	KILLSWITCH ENGAGE Alive...	Roadrunner-IDJMG
5	9	30	5	3	296	198	58	SOULFLY Soulfly 3	Roadrunner-IDJMG
6	5	6	5	9	251	265	-14	BRAND NEW SIN Brand New Sin	Now Or Never
7	6	5	5	7	242	234	8	DANZIG Danzig 777: I Luciferi	Spitfire
8	8	10	8	10	223	201	22	OTEP Sevas Tra	Capitol
9	7	8	7	8	204	214	-10	DIO Killing The Dragon	Spitfire
10	10	7	2	12	161	190	-29	SOILWORK Natural Born Chaos	Nuclear Blast
11	13	33	11	3	152	136	16	EPIDEMIC Epidemic	Elektra
12	22	-	12	2	151	111	40	PULSE ULTRA Headspace...	Velvet Hammer-Atlantic-AG
13	16	44	13	5	150	128	22	BEYOND THE EMBRACE Against...	Metal Blade
14	15	19	14	4	148	135	13	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
15	14	13	13	6	143	136	7	MASTODON Remission	Relapse
16	17	-	16	2	142	121	21	HALFORD Crucible	Metal-Is-Sanctuary
17	35	29	17	12	141	76	65	KORN Untouchables	Immortal-Epic
18	11	11	4	13	130	162	-32	COAL CHAMBER Dark Days	Roadrunner-IDJMG
19	12	14	12	6	118	137	-19	SPEEDEALER Second Sight	Palm
20	-	-	20	1	116	D	-	CRADLE OF FILTH Love... *Koch Records-Music For Nations	
21	23	36	22	3	115	106	9	ORIGIN Informis Infinitas Inhumanitas	Relapse
22	21	21	21	3	115	114	1	MANOWAR Warriors Of The World	Metal Blade
23	24	24	23	4	114	96	18	ENGINE Superhollic	Metal Blade
24	25	20	20	4	109	92	17	ATREYU Suicide Notes And Butterfly Kisses	Victory
25	31	46	25	3	108	81	27	GREAT DECEIVER A Venom Well Designed	Peaceville

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	30	-	26	2	108	84	24	OVERKILL Wrecking Everything - Live	Spitfire
27	18	16	13	9	100	120	-20	STEP KINGS 3 The Hard Way	We Put Out
28	27	-	27	2	99	89	10	VADER Revelations	Metal Blade
29	20	12	1	17	93	118	-25	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
30	28	15	15	9	90	87	3	PITCHSHIFTER P.S.I.	Sanctuary
31	19	9	3	11	87	119	-32	THE CROWN Crowned In Terror	Metal Blade
32	32	41	32	3	82	81	1	BLEEDING THROUGH Portrait Of The Goddess	Indecision
33	-	-	33	1	81	D	-	NASHVILLE PUSSY Say Something Nasty	Artemis
34	-	-	34	1	80	D	-	MEDICATION Prince Valium	Locomotive
35	26	25	25	5	70	91	-21	RUSH Vapor Trails	Atlantic
36	-	-	38	1	70	D	-	W.A.S.P. Dying For The World	Sanctuary
37	37	28	4	14	70	72	-2	ARCH ENEMY Wages Of Sin	Century Media
38	42	17	1	17	70	69	1	HATEBREED Perseverance	Universal
39	33	-	33	2	69	78	-9	IN EXTREMO Sunder Ohne Zuegel	Metal Blade
40	48	-	41	2	67	61	6	THE RISE Signal To Noise	Ferret
41	41	34	23	12	67	70	-3	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
42	49	43	39	7	63	61	2	VEX RED Start With A Strong...	Virgin
43	-	-	43	1	62	D	-	BLINDSIDE Silence 2-Song Sampler	Elektra
44	45	39	22	12	61	64	-3	VARIOUS ARTISTS WWF... Smackdown-Columbia-CRG	
45	44	-	32	5	61	65	-4	JERRY CANTRELL Degradation Trip	Roadrunner-IDJMG
46	-	-	49	1	59	D	-	SERBERUS Descension	Crash
47	40	42	4	17	59	70	-11	SOUNDTRACK Scorpion King	Universal
48	39	23	19	17	59	71	-12	EARSHOT Letting Go	Warner Bros.
49	47	37	37	4	59	61	-2	GLASSJAW Worship...	Warners Bros.
50	29	49	29	3	59	86	-27	AGORAPHOBIC NOSEBLEED Frozen...	Relapse

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	41	WAGE OF SIN	The Product Of Deceit And Loneliness	Immigrant Sun
2	37	CHEVELLE	Wonder What's Next 4-Song Sampler	Epic

3	36	DEAD POETIC	Four Wall Blackmail	Solid State
4	28	WESTWORLD	Skin	Dreamscape
5	27	COLOR RED	Clear	RCA

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: July 8-9

SENTENCED *The Cold White Light* (Century Media)
 PULSE ULTRA *Headspace* (Velvet Hammer-Atlantic)
 GLASSJAW *Worship And Tribute* (Warner Bros.)
 FILTER *3-Song Metal Sampler* (Reprise)
 THE USED *The Used* (Reprise)
 DISCHARGE *Discharge* (Sanctuary)
 HERMANO *Only A Suggestion* (Tee Pee)

ADD DATE: July 15-16

FORSAKEN *Arts of Desolation* (Century Media)
 VEX RED *Start With A Strong And Persistent Desire (I Am-Virgin)*
 DRY CELL *Disconnected* (Warner Bros.)
 TIME IN MALTA *A Second Engine* (Equal Vision)
 CATTLE DECAPITATION *To Serve Man* (Metal Blade)
 TRUST COMPANY *The Lonely Position Of Neutral* (Geffen)
 FOZZY *Hapenstance* (Megaforce Worldwide)

INDUSTRY NEWS

Please welcome our newest Crucial Spins reporter, KIWOW/Forest City, IA! This 25,000-watt commercial radio station is the proud home of "The Leaving Scars Radio Show," hosted by the station's PD/MD/Loud Rock Director, Mark Skaar. You can e-mail Mark at kiowfm@wctatel.net, or give him a buzz at 641.585.1073. Send your propaganda to him care of KIWOW, 18643 360th Street, Forest City, Iowa 50436. A recent playlist from the show includes tracks from Killswitch Engage, Skinlab, Brand New Sin, Arch Enemy, Pro-Pain, the Haunted, Lollipop Lust Kill and Danzig, among many others. As we all know, a healthy abundance of metal on commercial radio stations equals a better America and KIWOW is patriotically doing its part. Horns up for the new guys! Welcome aboard!



DEAD POETIC

Four Wall Blackmail

(Solid State-Tooth & Nail)

While the fusion of metal and hardcore (creatively dubbed “metalcore”) was predictable, the combination of emo and hardcore can be likened to the merger of chocolate and peanut butter. Before the two become one, the number of people who believed that the combination

would work was dismally low but, when they finally united, the results were surprisingly good. Candy comparisons aside, artists such as Thursday and Poison-The Well, among many others, continue to make significant contributions to the ongoing evolution of “emo-core.” And now, with newcomers like The Used and Ohio’s highly impressive Dead Poetic arriving on the scene, there is no need to acquire the services of the Amazing Kreskin to foresee that this budding genre will have a long and prosperous impact on American music. Produced by Barry Poynter (Juliana Theory, Furthermore), Dead Poetic’s Solid State-Tooth & Nail debut, *Four Wall Blackmail*, couldn’t have come at a better time. Brandon Rike, the band’s 19-year-old vocalist who shrieks as well he gracefully dances with melody, will be one to watch. He has all the qualities, looks and charm to be as successful as he wants and when combined with his band’s eclectic blend of musical venom and heart-tugging sensitivity, Dead Poetic are bound to be an essential piece of the emocore puzzle. Spend some time with “Burgundy,” “The Corporate Enthusiast,” “A Green Desire,” “Arlington Arms,” “Stereochild” and the title track.

R.I.Y.L.: Poison The Well, Thursday, Deftones

Contact: Teresa Bettger

Phone: 206.691.9782 ext.216

Email: teresa@toothandnail.com

Release Date: out now; at radio



ORANGE GOBLIN

Coup De Grace (Music Cartel)

Produced by Scott Reeder (who was the bassist for Kyuss, the now-defunct fuzz-metal outfit that was arguably the greatest stoner rock band of all time), Orange Goblin’s fourth album, *Coup De Grace*, finds the English band slightly (and we do mean *slightly*) downplaying its traditional doom-metal sound in favor of a straight-

forward rock approach. Does it work? Do Catholic priests enjoy watching the *Mickey Mouse Club*? The answer, numbskull, is yes. Like Down’s *A Bustle In Your Hedgerow* or Alabama Thunderpussy’s *Staring At The Divine*, the Goblin’s *Coup De Grace* is a full-throttle rocker that will make you want to dig out that neglected Black Sabbath jersey of yours (the one with the three-quarter sleeves from the *Master Of Reality* tour, of course) and see how many bubbles you can count in the bong water. Simply put, if Monster Magnet’s *God Says No* made you yell “God, no!” then you should be happy to know that *Coup De Grace* is here to restore some of your faith in good old-fashioned stoner rock. Adding to this album’s strength is Unida/ex-Kyuss frontman John Garcia, who sings lead vocals on two of this platter’s tunes, namely “Made Of Rats” and “Jesus Beater.” Further pleasures include “Getting High On The Bad Times,” a cover of The Misfits’ “We Bite,” the trippy “Graviton” and the scorching “Rage Of Angels.”

R.I.Y.L.: Motörhead, Unida, Sabbath, Speeddealer

Contact: Eric Lemasters

Phone: 516.944.0399

Email: eric@music-cartel.com

Release Date: out now; at radio



WAGE OF SIN

The Product Of Deceit And Loneliness

(Immigrant Sun)

The Wage Of Sin could possibly change the definition of a “Jersey girl” forever. Formed in 2000 by former Indecision/Most Precious Blood guitarist Rachel Rosen, this all-female metalcore quintet from the Garden State

could lay waste to Bon Jovi, Bruce Springsteen, most of the population of Seaside Heights and the entire cast of *The Sopranos* with just *one* of its songs. On its Immigrant Sun debut, dubbed *The Product Of Deceit And Loneliness*, the Wage Of Sin dishes out serious fucking hardcore in the style of Converge or Martyr AD. If the highly impressive shriek-style vocals of Melissa Fornabaio aren’t enough to win listeners over, her bandmates’ unrelenting and flawless performances will. “First-Born Against,” “Open Doors,” “Who Comes Out On Top?” “When I Broke Your Heart I Shattered Mine” and “Thoughts Without Action” will undoubtedly get elbows and legs twirling in the pit like an army of malfunctioning windmills. We love this!

R.I.Y.L.: Most Precious Blood, Hatebreed, Converge

Contact: Sean Mallison

Phone: 718.436.6998

Email: sean@immigrantsun.com

Release Date: out now; at radio



THRUST

Parade Of Idiots (BomB)

Kansas City’s Thrust has won three “Battle Of The Bands” competitions in its hometown for a reason. Boasting a decent rock sound that’s reminiscent of artists such as Powerman 5000, Coal Chamber, Static-X and Godsmack, this hard-working four-piece impressed

K.C.’s active rock signal, KQRC, so much that station invited the band to play its *Rockfest* show on July 6 with national acts like Jerry Cantrell, Kittie, Headstrong, Injected and Epidemic. Not too bad, eh? Thrust’s third independently released album, entitled *Parade Of Idiots*, isn’t metal — after all, this is an active rock band — but it does have some solid moments worth checking out, including “Parade Of Idiots,” “Smack,” “Skrape,” “R.P.M.” and “MF Move” (be warned: the “MF” stands for “Mother Fucker”). Ultimately, Thrust is a band to keep an eye on, even if it isn’t re-inventing rock.

R.I.Y.L.: Powerman 5000, Static-X, Coal Chamber, Soil

Contact: Rich Ortega at McGathy

Phone: 212.924.7776

Email: rich@mcgathypromotions.com

Release Date: out now; at radio

ALSO IMPACTING NOW

VEHEMENCE *God Was Created* (Metal Blade)

CHRISTIANSEN *Forensics Brothers And Sisters!* (Revelation)

PITCH BLACK *Pitch Black* (Revelation)

SOUNDISCIPLINES *Audio Manifesto* (Peaceville)

PENTAGRAM *Riders On The Storm* (Peaceville)

I am currently recovering from Astralwerk's release party for *Constant Elevation*, so bear with me. To sum up, I just endured a night packed to the gills with wannabe stars and tons of starfuckers. It was exhausting. It was a great party, though, as evidenced in just how shitty I feel at this moment. That being said... at press time, reports were circulating about a near-fatal car accident involving *Khujo* of the *Goodie Mob*, resulting in the amputation of his right leg below the knee. No other details were available. • It's official! After months of waiting, *Bad Boy* finally terminated its joint venture with *Arista* on June 21. As full owner of *Bad Boy*, *P. Diddy* takes with him the label's entire catalog and current roster of artists. *Arista* will continue to provide interim marketing, promotion and distribution support for current *Bad Boy* projects but there's no word yet on just who *Diddy* has lined up to become *Arista's* substitute. • OK, I finally pulled myself up off the floor, where I had been rolling around in hysterics after hearing this one (I don't even know if I can keep it together long enough to write this little blurb). A new *R. Kelly* song debuted on a *Chicago's WGCI-FM*. The lyrics of the chorus to "Heaven, I Need A Hug" have the crooner denouncing his opponents and hoping his fans will support him during this time. The chorus reportedly goes something like, "Heaven, I need a hug/ Would anyone out there like to hug a thug?" Oh my god, I think I'm gonna pee in my pants! • *KHIA IS NOT DEAD!* People, please! I just interviewed her a few weeks ago. I saw her *in the flesh!* Rumors had been circulating that she had been shot in the head. Not true! • The 2002 *Essence Music Festival*

(sponsored by *Coke*) will take place July 4 through 6 in *New Orleans*. In addition to performances by the likes of *Alicia Keys*, *India.Arie*, *Mary J. Blige*, *Faith Evans*, *Brian McKnight* and *Angie Stone*, the festival will host seminars that will feature speakers like *Faye Wattleton*, the *Rev. Al Sharpton*, author *Walter Mosley* and *Luther Campbell*, among others. • All my peeps are back from the technician's trade show and conference in *Vegas* the weekend of *June 21* (and all of 'em are hurtin' I might add). *Mr. Pete* wanted to give a shoutout to all the ladies at *Cheetah's* and also to *Kitco*. On that note, he's goin' home to sleep for a few days. • *D&D Records* will be releasing a compilation entitled *D&D Project II* on *July 16*. The compilation will celebrate the label's new deal with *RED Distribution*. The first singles off the album will be by *Craig-G*, *Jack Venom* and *QNC*. *MCs Big Daddy Kane*, *Sadat X*, *Guru* and *Greg Nice* will contribute tracks as well. Production credits include *Da Beatminerz*, *Alchemist* and *DJ Premier*. • *Thespian-cum-MC Mos Def* — currently doing a turn on *Broadway in Topdog/Underdog* — will be starring in a remake of the 1969 cult classic film, *Italian Job*. The updated version will be released sometime in 2003. • I'm getting bored with the same old shit in this column, folks. And now that it's summer... it's getting even *more* boring. I'm thinking of launching a mini "Mic Check" in the hip-hop column to shake things up a bit. If you're a hip-hop DJ on a *CMJ* station, shoot me an email. I'd like to start getting you guys in the column, with maybe a photo, a list of your *Top Five* singles and a short mini interview (turnons, turnoffs, etc.). This will all depend on the kind of interest I get from you guys so let me know!

HIP-HOP SINGLES

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 89

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	8	ATMOSPHERE Modern Man's Hustle	Rhyme Sayers
2	1	4	1	8	AFU-RA Stick Up b/w Hip-Hop	Koch Entertainment
3	3	1	1	7	EMANON Emcees Like Me b/w Andyadon'tstop	Single Tone
4	11	14	4	4	LEXICON Makin' Music	Spy Tech-Landspeed
5	5	3	2	12	SLUM VILLAGE Tainted	Capitol
6	4	6	4	5	YUKONN MC Sweet Baby b/w The Underrated River	Emerge
7	6	5	1	13	EL-P Deep Space 9mm	Def Jux
8	13	35	8	3	PEOPLE UNDER THE STAIRS O.S.T. (12 inch)	OM
9	7	10	7	4	DJ JAZZY JEFF Love Of Da Game	BBE
10	18	-	10	2	2 FOR 5 Whatz Ya Naim? (Riding The Train)	Fat Beats
11	12	-	11	2	DILATED PEOPLES Certified Official	ABB-Capitol
12	27	9	9	7	EMINEM Without Me	Interscope
13	R	39	13	2	MARS ILL Redefine	Ill Boogie
14	14	-	14	2	INFAMOUS MC Apocalypse	MyMan
15	9	34	9	3	CRAIG G Say What You Want	D&D
16	34	8	5	8	DJ SHADOW You Can't Go Home Again b/w Treach Battle Beat	MCA
17	R	26	17	3	HOLIDAY STYLES Good Times	Interscope
18	8	11	8	4	BABU THE DILATED JUNKIE Duck Season (The Beanuts...)	Sequence
19	40	-	19	3	DJ KING SHAMEEK D.R.S...b/w City Wise	Keep It Raw-Landspeed
20	R	-	20	3	YESH Shout	Ill Boogie
21	R	22	16	6	CLIPSE Grindin'	Arista
22	17	-	17	3	W.A.R. Fix Ur Face	Trife Life
23	35	13	13	5	N.O.R.E. Nothin'	Def Jam-IDJMG
24	29	23	23	4	AZ F/ NAS The Essence	Universal
25	10	-	10	2	FOREIGN LEGION Happy Drunk	Insidious Urban
26	26	-	26	2	DAVE GHETTO Love Life	Counterflow Recordings
27	R	-	18	4	SCARFACE My Block	Skinny Gangster-Prince-IDJMG
28	-	-	28	1	SUPERSOUL Sound Clash	Metatronic
29	32	17	4	18	BLACKALICIOUS Paragraph President	Quannum-MCA
30	28	16	1	11	J-LIVE Satisfied	Coup d'Etat
31	R	-	11	7	PEOPLE UNDER THE STAIRS Jappy Jap	Deep Concentration-OM
32	19	-	19	2	BAS-1 F/ FANATIK Instant Rap Star	Bomb Hip-Hop
33	-	-	33	1	PRINCESS SUPERSTAR Bad Babysitter	Rapster-K7
34	38	31	12	10	SCARFACE, JAY-Z, BEANIE SIGEL Guess Who's Back	Def Jam-IDJMG
35	-	-	35	1	FREEWAY F/ YOUNG CHRIS Line 'Em Up	Roc-A-Fella-IDJMG
36	R	-	2	12	NAS One Mic	Columbia-CRG
37	R	-	33	2	EMANON For What You Live	Ill Boogie
38	-	-	38	1	CAM'RON Dead Or Alive	Roc-A-Fella-IDJMG
39	R	32	2	9	NON PHIXION Rock Stars	Landspeed
40	21	21	21	4	IOMOS MARAD L.I.F.E. b/w Free	All Natural

Chart information is based on combined airplay reports of hip-hop and urban releases from *CMJ's* panel of college, commercial and non-commercial radio stations.

ADDS

1	FLOETRY Floetic (12 inch)	DreamWorks
2	ROSCOE Get Ready b/w I Call Shotz (Part II)	Priority
3	PEP LOVE Tami	Hiero/Imperium
4	CUNNINGLYNGUISTS Lynguistics	Boiling Point
5	GHOSTFACE KILLAH F/ RUFF ENDZ Love Session	Epic

OK, it's guilty pleasure time. I've decided to champion good, superficial summertime ("summer, summer, summer time") jams this week in my reviews, tracks to listen to at high volume while driving with the windows rolled down ("preferably in a residential area..."). You know, stuff that doesn't require a lot of thought or deciphering. You hear it, you like it. No fuss, no muss. We'll get deep again next week.



3RD STOREE

"Get With Me"

(Def Soul-IDJMG)

Don't let the whole boy band thing fool you on this one.

Yes, they look young. Sure, there are five of them. And OK, they probably have coordinated dance moves.

However, this single's pretty hot. It's got a deep bassline (*please*, get the speakers fixed

before playing this if your shit's fuzzed out) and a good, funky R&B feel (I can almost hear the remix now with someone like Ja Rule rapping in all the right spots). When the second verse comes in, there's a nice multi-layering of additional synth touches, but this single is all about that bass. A harmless little ditty good for a solid head-nod or a little bump 'n' grind — and there ain't nothing wrong with that!

R.I.Y.L.: Blackstreet, 112, Dru Hill
Contact: Mike "Money" Singleton
Phone: 212.333.1383
Email: moneymk109@aol.com
Release Date: out now

ROSCOE

"Get Ready" (Priority)

With this Dirty South-influenced track, Roscoe brings the funk with a vengeance. Musically, the track is an amalgam of West Coast G-funk and funky Southern psychedelica (he even sounds like Tupac every now and then). Over ghostlike background vocals, Roscoe sounds comfortable on the mic, not coming too hard with his attitude. The sung chorus breaks things up nicely, especially considering the infectiousness of the hook. Sure, it's repeated over and over again but it's more hypnotizing than annoying. Somewhat laid-back in his delivery, Roscoe has put together a solid chillout track, showing he can lay down an aggressive track like "Training Day (In My Hood)" and then shift down into low gear on "Get Ready" without skipping a beat. With the release of his debut album scheduled for sometime this fall, let's hope this is a sign of good things to come.

R.I.Y.L.: Tupac, Training Day Soundtrack, Dungeon Family
Contact: Mr. Pete
Phone: 800.421.0673 ext. 5396
Email: pete.shepis@priority.com
Release Date: out now

HIP-HOP COLLEGE

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 120 • See page 56 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	EL-P Fantastic Damage	Def Jux
2	2	1	1	13	BLACKALICIOUS Blazing Arrow	MCA
3	3	4	3	4	DJ SHADOW Private Press	MCA
4	4	3	2	13	J-LIVE All Of The Above	Coup d'Etat
5	13	19	5	3	PEOPLE UNDER THE STAIRS O.S.T.	OM
6	10	12	6	4	ATMOSPHERE God Loves Ugly	Fat Beats
7	5	5	2	12	ANTIPOP CONSORTIUM Arrhythmia	Warp
# 1 DEBUT						
8	-	-	8	1	FLOETRY Floetic	DreamWorks
9	11	8	8	4	EMINEM The Eminem Show	Shady-Aftermath-Interscope
10	6	14	6	4	VARIOUS ARTISTS Constant Elevation	Astralwerks
11	12	6	3	10	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
12	9	7	5	12	HERBALISER Something Wicked This Way Comes	Ninja Tune
13	19	11	8	10	NON PHIXION The Future Is Now	Landspeed
14	20	10	7	6	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
15	15	20	15	4	SHAKEYFACE Puddle Jumping During A Monsoon EP	Quatermass
16	21	13	8	11	SAGE FRANCIS Personal Journals	Anticon
17	17	25	17	6	SCIENZ OF LIFE Project Overground	Subverse
18	8	16	8	4	VARIOUS ARTISTS ...Soundbombing III	Rawkus Entertainment
19	18	9	9	5	VARIOUS ARTISTS Africa Raps	Trikont-Triage
20	23	18	18	9	K-OS Exit	Virgin Music Canada
21	14	-	14	2	VARIOUS ARTISTS Revenge Of The B-Boy Episode 2	Bomb Hip-Hop
22	25	17	11	5	TTC Ceci N'est Pas Une Disque	Big Dada
23	16	-	16	2	ILL HARMONICS Take Two	Uprok
24	26	-	24	2	MARS ILL Blue Collar Sessions	Ill Boogie
UP 9 POSITIONS						
25	34	21	2	25	NAS Stillmatic	Columbia-CRG
26	30	23	5	17	NAPPY ROOTS Watermelon, Chicken And Gritz	Atlantic
27	24	-	24	2	SKRATCH COMMANDO Incredible DJs	Bomb Hip-Hop
28	22	24	22	4	AFU-RA Lifeforce Radio	Koch Entertainment
29	29	27	14	7	NOAH23 Quicksand	Plague Language
30	R	29	29	2	EMANON Anon & On	Ill Boogie
31	33	22	22	3	ALIAS The Other Side of the Looking Glass	Anticon
32	28	34	28	4	SCRATCH The Embodiment of Instrumentation	Ropeadope
33	R	35	1	21	X-ECUTIONERS Built From Scratch	Loud
34	R	33	20	8	ASHANTI Ashanti	Def Jam
35	-	-	35	1	BIG MOE Purple World	Wreckshop
36	R	-	23	2	HI-FIDEL AND DJ CRUCIAL Traveling Between St. Louis and Chicago	F5
37	27	38	24	6	EDUCATED CONSUMERS Aisle 2	Modular Moods
38	R	-	12	4	MCENROE The Convenience EP	Peanuts & Corn
39	R	-	10	20	N.E.R.D. In Search Of N.E.R.D.	Virgin
40	R	32	10	17	SOUNDTRACK State Property	Roc-A-Fella-IDJMG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	FLOETRY	Floetic	DreamWorks
2	KUWAIT & GEMINI	U And I Verse	Stop
3	RAW INTEL	Raw Intelligence	41 Prudent Writer Enterprises
4	PEOPLE UNDER THE STAIRS	O.S.T.	Om
5	K-OS	Exit	Virgin Music Canada

★ : Signifies upward movement



ARTIST SPOTLIGHT

TRUSTCOMPANY

Jason Singleton, Kevin Palmer, Josh Moates and James

Fukai make up Geffen recording artist TRUSTcompany, a band whose founding members (Jason and Kevin) began playing together nearly 10 years ago in Montgomery,

Alabama. Now set to release its major label debut, *The Lonely Position Of Neutral*, TRUSTcompany's members are proven road vets and show no signs of slowing down. Later this year the group will be performing on the Warped Tour after which it will cross the Atlantic to tear up some European soil with KoRn. Recently CMJ got a chance to talk with drummer Jason Singleton about *The Lonely Position Of Neutral*, how the band came to take the shape it has today and the confusion that once existed between TRUSTcompany and Sum 41.

Where are you guys right now?

Driving through the middle of the desert somewhere in Cali on our way to San Diego.

What are you doing out there?

Finishing up this tour with Adema.

How has that been?

It has been amazing. I have to tell you a funny, well, not so funny, but strange thing that just happened to us the other day. We were playing a show in Corpus Christi, Texas [with Adema] and [both bands] pull up to the hotel after the show just hanging out on the curb waiting for our road managers to book our rooms. Right in front of the hotel is this intersection, and this car speeds up in front of another car and blocks it off. The driver gets out of the car with a hammer, (*haha*) and the car behind him backs up trying to get away from him because the guy with the hammer is trying to hit the car with it. We are all like, "What the hell is going on!?" Anyway, the guy with the hammer ends up throwing the hammer through this guy's windshield. The guy with the hammer through the windshield ends up speeding off around the other car and goes flying by our bus and then the other guy gets back in his car and peels off after him. It was crazy, we are just sitting there like, "What the hell kind of hotel are we staying in? We have been here five minutes and already seen some shit like this. It was just crazy."

Wow, that sounds entertaining at the very least. Do you have a lot of road stories like that?

Naw, that's the only one so far, but we do have the Warped Tour and a European tour with KoRn coming up, so who knows what we will see. (*laughs*)

How did TRUSTcompany come to be?

Kevin [Palmer] and I founded the band. I met Kevin when I was 17 and we basically started playing together. Through time people

came in and out of different bands, but we always seemed to stick together. The last band we left neither of us felt we really had that much freedom in, so we left and started our own band, 41down.

This is where the name change thing comes in. What is that all about?

We changed our name right after we got signed to Geffen because of Sum 41. They had the same number as us and we didn't want there to be any confusion even though we sound nothing like each other. People kept slipping up and saying, "Yeah this band Sum 41, I mean 41down." So we were like, "OK, that's it!" It just got to be too much confusion so we decided to change it.

Where did the name TRUSTcompany come from?

It just looked cool. Josh was doing a lot of designing and stuff. He had written that name out three or four different ways and that's the one we liked best.

I heard that *The Lonely Position of Neutral* is actually a reworked album. Is that true?

The story goes like this: it has always been our goal to be on a major. The simple logistics with a major are that you have more support and thus, a better opportunity of people hearing your music. On an indie label, it is not impossible, but it is definitely more difficult for that to happen because they don't have as much money — not necessarily money for us — but financial backing to tour, put your record out and promote it properly. So when we signed to DCide records, I think their intention all along was to shop us to a major. We recorded a record, it never got released and that's what we took to the majors. Then when we got signed we went back through that record and revamped it, cut the fat off so to speak, to make it a stronger. There were some parts we ended up feeling were unnecessary and repetitive, so we fixed that. And we also added a handful of new ones; we have probably four or five brand new songs on this record that weren't any part of the last one.

Who writes in the band?

We all do it together, collectively. Either they will come in with ideas, or I will come in with ideas and we just all jam it out together. I don't think anyone has ever come in with a completed song; we all try to put our stamp on each one.

Things are moving pretty fast right now, are you guys shaken? Nervous? What?

All of the above! (*laughs*) I know that we have worked a really long time to get this and to be here. I have been with Kevin (singer/guitarist) for over nine years and we have been through various bands and problems — all the things that bands will go through — and we have definitely worked hard to get here. I am really excited about it, but still a bit taken back. I mean, we're on KROQ and we have a *buzzworthy* video on MTV and now we are going on tour with Korn. All these great things are happening to us, and it's coming together at the same time, but the thing is it probably seems really fast from the outside, while for us it's like, "Finally!" I'm just taken aback by it all; it's just amazing.

— Interview by Chris Ward

CMJ Music Marathon 2002 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?
 Attended in the past (# of years) _____ Friend/co-worker
 CMJ Mailing CMJ website Other website, specify: _____
 Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio
 College/Non-commercial radio Conference/Event Film Industry Independent Promotion
 Internet/Multimedia Co. Management Music Publisher Producer
 Publicity Press Retail Outlet Software/Technology Student
 Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:
 \$375 (before July 1) \$400 (before August 15)
 \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):
 \$200 (before July 1) \$225 (before August 15)
 \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:
 Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002
 Oct. 30 – Nov. 2, 2002
 Hilton New York, NYC

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
October 16, 2002
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 11am – 2pm

Mail to:
 CMJ 2002 Registration
 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 425-944-8751

CMJ 2002 Info:
 917-606-1908 ext.241
 www.cmj.com/marathon



Keeping Pace With A Marathoner

This year, CMJ's Marathon convention will take place in New York City, October 30 – Nov 2 at the Hilton New York.

Stay tuned for more profiles of CMJ Marathoners who've made sizeable contributions to the world of music.

Mike Bone



Currently: Head of Music, Palm Pictures

First job in the business: Managed a high school rock band called the Celtics.

CV: Promotion gigs at GRC, Mercury and Arista, marketing gig at Elektra, President of Chrysalis, President of Island, Co-President of Mercury, Minister of Truth at American, GM at IRS and GM at Capricorn. I'm not that young anymore.

First album purchase: Beach Boys "Little Deuce Coup"

First concert attended: Otis Redding Homecoming Show in Macon, Georgia in 1966 featuring Sam & Dave, Arthur Conley, Ike and Tina Turner and the Ikettes, Sam Cooke and about 5 other acts. Sad Sam was the MC.

Most memorable musical moment: Frank Zappa at the Fox Theater in Atlanta in the early 70's. George Duke was in the band. Those guys tore it up!

What's in the CD player now: Q Burns Abstract Message, KOOP, and the new Cousteau CD.

Musical trend you miss the most: Miss taking records to radio stations and having them added on the merit of the music.

Musician you miss the most: Phil Lynott of Thin Lizzy has been on my mind a lot lately. Jailbreak was the first gold album I received.

Favorite radio station growing up: WLS-AM in Chicago

First year attending CMJ Marathon: 1983

The Juliana Theory at CMJ Marathon 2001
Photo Credit: Keri-Ann Laurito • www.kphotography.com

Please join us for another outstanding year of Bands, Business and Buzz!

CMJ MUSIC MARATHON 2002
OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | WWW.CMJ.COM/MARATHON



Thank you for making
DJ SHADOW
#1 Top 200
#1 RPM, #1 Core

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CMJ RADIO 200

Contributing reporters this week: 422 • See page 41 for a complete list of airplay reports.
 Period Ending 6/25/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	8	1	4	DJ SHADOW Private Press	MCA
2	68	-	2	2	SONIC YOUTH Murray Street	DGC-Interscope
3	2	3	2	6	BREEDERS Title TK	Elektra-EEG
4	4	6	4	6	DOVES Last Broadcast	Capitol
5	5	5	5	17	WEEZER Maladroit	Geffen
6	1	1	1	10	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
7	3	2	1	11	WILCO Yankee Hotel Foxtrot	Nonesuch
8	10	93	8	3	FLAMING LIPS Do You Realize??	Warner Bros.
9	9	9	5	9	MOBY 18	V2
10	13	10	10	6	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
11	7	4	3	11	TOM WAITS Blood Money	Anti
12	15	53	12	3	BELLE AND SEBASTIAN Storytelling	Matador
13	14	13	13	8	ASH Free All Angels	Kinetic
14	18	26	14	4	JUCIFER I Name You Destroyer	Velocette
15	16	14	14	5	GET UP KIDS On A Wire	Vagrant
16	12	12	9	7	GIRLS AGAINST BOYS You Can't Fight What You Can't See	Jade Tree
17	23	50	17	4	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
18	20	19	18	8	GOLDFINGER Open Your Eyes	Mojo-Jive
19	8	7	4	10	LUNA Romantica	Jetset
20	21	40	20	4	DIRTY VEGAS Dirty Vegas	Capitol
21	134	-	21	2	GUIDED BY VOICES Universal Truths And Cycles	Matador
22	11	11	10	8	ELF POWER Creatures	spinART
23	24	21	21	8	ENON High Society	Touch And Go
24	22	25	22	6	BRYAN FERRY Frantic	Virgin
25	59	-	25	2	DAVID BOWIE Heathen	Columbia
26	17	16	16	7	NOFX 45 Or 46 Songs That Weren't Good Enough...	Fat Wreck Chords
27	29	23	23	4	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
28	27	38	27	5	MARY TIMONY The Golden Dove	Matador
29	19	17	17	5	GOSSIP Arkansas Heat (EP)	Kill Rock Stars
30	25	15	9	10	BLACKALICIOUS Blazing Arrow	MCA
31	36	68	31	3	MY VITRIOL Finelines	Epic
32	43	49	32	4	EL-P Fantastic Damage	Def Jux
33	28	36	28	4	BEACHWOOD SPARKS Make The Cowboy Robots Cry	Sub Pop
34	-	-	34	1	ALL-TIME QUARTERBACK All-Time Quarterback	Elsinor-Barsuk
35	31	28	28	7	CAPITOL K Island Row	XL-Beggars Group
36	26	18	1	27	WHITE STRIPES White Blood Cells	V2
37	45	44	37	6	PATTY GRIFFIN 1000 Kisses	ATO
38	34	47	34	6	A Hi-Fi Serious	Mammoth-Hollywood
39	48	69	39	4	SNOWGLOBE Our Land Brains	Bardot
40	56	-	40	2	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
41	40	45	40	5	PAUL OAKENFOLD Bunkka	Warner Bros.
42	32	20	1	14	BADLY DRAWN BOY About A Boy	XL-Artist Direct
43	38	61	38	4	VINES Get Free College EP	Capitol
44	65	56	44	6	CHUMBAWAMBA Readymades	Republic
45	55	184	45	3	HEM Rabbit Songs	Waveland-Bar/None
46	49	122	46	3	INTERPOL Interpol	Matador
47	30	29	26	12	TREY ANASTASIO Trey Anastasio	Elektra-EEG
48	35	31	31	7	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars
49	-	-	49	1	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories
50	39	22	9	11	TOM WAITS Alice	Anti

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	33	24	21	9	VARIOUS ARTISTS Verve Remixed	Verve
52	73	65	52	4	ROCKING HORSE WINNER Horizon	Equal Vision
53	52	70	52	5	CONSONANT Consonant	Fenway
54	44	43	43	5	CURSIVE/EASTERN YOUTH 8 Teeth To Eat You	Better Looking
55	74	90	55	4	ABERDEEN Homesick And Happy To Be Here	Better Looking
56	82	-	56	2	KING OF WOOLWORTHS Ming Star	Beggars Banquet
57	70	-	57	2	SCAPEGOAT WAX swax	Hollywood
58	-	-	58	1	OXES Oxxes	Monitor
59	50	51	50	7	CATO SALSA EXPERIENCE A Good Tip For A Good Time	Garralda
60	41	37	37	6	ONLINEDRAWING Visitor	Jade Tree
61	46	39	39	5	ALOHA Sugar	Polyvinyl
62	54	32	9	12	CORNERSHOP Handcream For A Generation	Wiiija-Beggars Group-V2
63	103	-	63	2	HOWIE DAY Australia	Epic
64	83	76	58	7	POLYPHONIC SPREE The Beginning Stages	Good
65	61	-	61	2	SWEARING AT MOTORISTS This Flag Signals Goodbye	Secretly Canadian
66	66	78	66	3	VHS OR BETA Le Funk	On
67	64	73	53	7	SOUNDTRACK CQ	Emperor Norton
68	63	104	63	3	HANK DOGS Half Smile	spinART
69	53	60	53	5	PUFFY AMIYUMI An Illustrated History	Bar/None
70	37	30	27	10	ANTIPOP CONSORTIUM Arrhythmia	Warp
71	71	71	54	6	VAN MORRISON Down The Road	Universal
72	80	97	72	4	YUME BITSU The Golden Vessyl Of Sound	K
73	47	46	46	7	SILKWORM Italian Platinum	Touch And Go
74	96	82	74	4	ARCHER PREWITT Three	Thrill Jockey
75	67	55	20	9	PAUL WESTERBERG Stereo	Vagrant
76	101	121	76	7	CHUCK PROPHET No Other Love	New West
77	94	-	77	2	NATIONALE BLUE A Different Kind Of Listening	Iodine
78	79	108	78	3	THE RISE Signal To Noise	Ferret
79	51	41	21	8	BRATMOBILE Girls Get Busy	Lookout!
80	72	57	57	8	RADAR BROTHERS And The Surrounding Mountains	Merge
81	57	48	32	9	TRANS AM TA	Thrill Jockey
82	117	118	82	4	MY FAVORITE Kids Are All Wrong (EP)	Double Agent
83	153	161	83	3	DEERHOOF Reveille	Kill Rock Stars
84	75	42	9	12	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
85	-	-	85	1	MILKY WIMPSHAKE Lovers Not Fighters	Troubleman Unlimited
86	113	127	86	3	BLAKE HAZARD Little Airplane	Kimchee
87	102	152	87	5	LITTLE AXE Hard Grind	Fat Possum
88	116	92	88	4	EXIT New Beat	Southern
89	42	27	27	8	MULL HISTORICAL SOCIETY Loss	Rough Trade
90	84	125	84	4	HOME TOWN HERO Home Town Hero	Maverick
91	111	95	33	11	HOT HOT HEAT Knock Knock Knock	Sub Pop
92	119	170	92	3	BUTTHOLE SURFERS Humpty Dumpty LSD	Latino Buggerveil
93	85	150	85	3	SWEEP THE LEG JOHNNY Going Down Swingin'	Southern
94	58	33	4	12	PEDRO THE LION Control	Jade Tree
95	60	34	3	15	PROMISE RING Wood/Water	Epitaph-Anti
96	76	79	76	4	ARLO Stab The Unstoppable Hero	Sub Pop
97	188	-	97	2	NASHVILLE PUSSY Say Something Nasty	Artemis
98	112	126	98	4	VARIOUS ARTISTS Africa Raps	Trikont-Triage
99	90	102	90	4	CADILLAC BLINDSIDE These Liquid Lungs	Fueled By Ramen
100	110	107	100	4	ANNA WARONKER Anna By Anna Waronker	Five Foot Two

#1 DEBUT



All-Time Quarterback

#2 DEBUT



Gogogo Airheart

#3 DEBUT



Oxes

#4 DEBUT



Milky Wimpshake

UP 113 POSITIONS



Guided By Voices

#5 DEBUT



Cells

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



5 YEARS AGO

PRIMUS
Brown Album (Interscope)

YO LA TENGO
I Can Hear The Heart
Beating As One (Matador)

GUIDED BY VOICES
Mag Earwhig! (Matador)

WEEN
The Mollusk (Elektra-EEG)

CHARLATANS UK
Tellin' Stories (MCA)



10 YEARS AGO

LEMONHEADS
It's A Shame About Ray
(Atlantic)

BEASTIE BOYS
Check Your Head (Capitol)

L7
Bricks Are Heavy (Slash)

HELMET
Meantime
(Interscope-Atlantic)

XTC
Nonsuch (Geffen)

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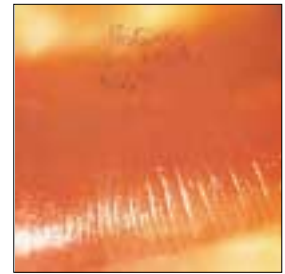
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	135	105	101	6	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
102	97	58	7	13	IMPERIAL TEEN On	Merge
103	78	67	67	7	SUNDAY'S BEST The Californian	Polyvinyl
104	69	59	15	11	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
105	92	110	92	5	SHARON JONES AND THE DAP KINGS Dap-Dippin'...	Daptone
106	-	-	106	1	CELLS We Can Replace You	Orange Recordings
107	86	87	12	12	MOONEY SUZUKI Electric Sweat	Gammon
108	99	81	81	5	THEY MIGHT BE GIANTS No!	Rounder
109	144	-	109	2	JORMA KAUKONEN Blue Country Heart	Columbia
110	124	116	110	5	TRACK STAR Lion Destroyed The Whole World	Better Looking
111	109	98	92	6	LOUDERMILK The Red Record	DreamWorks
112	148	176	112	3	ORBITER Sparks On A String	Loveless
113	91	-	91	2	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
114	98	52	8	14	GOMEZ In Our Gun	Virgin
115	105	123	105	4	SPACEHEADS Low Pressure	Merge
116	-	-	116	1	BLOOD BROTHERS March On Electric Children	Three One G.
117	108	114	55	8	JAPANCAKES Belmondo	Darla
118	121	94	94	3	KEPLER Missionless Days	Troubleman
119	140	74	18	13	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
120	147	149	120	3	DROPSONIC Belle	54-40 Or Fight
121	88	83	51	11	30 SECONDS TO MARS 30 Seconds To Mars	Immortal-Virgin
122	77	77	51	6	BRIGHT EYES There Is No Beginning To The Story (EP)	Saddle Creek
123	180	193	123	3	PRAGA KHAN Freakazoidz	Antler Subway
124	-	-	124	1	AUTOPILOT OFF Autopilot Off (EP)	Universal
125	-	-	125	1	BULLETS OF ORANGE Bullets Of Orange	Self-Released
126	136	111	111	4	MXPX Ten Years & Running	Tooth And Nail Records
127	107	135	107	4	DJ CHEB I SABBAH Krishna Lila	Six Degrees
128	118	99	99	4	LAMYA Learning From Falling	J
129	62	64	54	8	WAYNE Music On Plastic	TVT
130	87	72	72	6	LOVE-CARS Thank You For Telling Me What I Already Know	Self-Released
131	93	86	76	8	FUCKING CHAMPS V	Drag City
132	81	62	40	8	CROOKED FINGERS Reservoir Songs EP	Merge
133	89	63	46	7	ADEN Topsiders	Teen Beat
134	115	139	78	8	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
135	139	-	135	2	VARIOUS ARTISTS Constant Elevation	Astralwerks
136	114	117	114	4	VARIOUS ARTISTS Cookbook CD: Libro De Cucina Y Musica	Eenie Meenie
137	-	-	137	1	CUL DE SAC Immortality Lessons	Strange Attractors Audio House
138	172	199	138	4	ETTA JAMES Burnin' Down The House: Live At The House Of Blues	RCA Victor
139	-	-	139	1	SPEEDKING Fist And The Laurels	Tigerstyle Records
140	106	84	72	8	WORK OF SAWS The Pious Flats	No Alternative-Thick Furniture
141	120	134	120	5	WAYNE KRAMER The Return Of Citizen Wayne	Muscle Tone
142	167	-	142	2	SKELETON KEY Obtanium	Ipecac
143	137	129	43	9	URSULA 1000 Kinda Kinky	Eighteenth Street Lounge
144	R	66	66	7	1 GIANT LEAP 1 Giant Leap	Palm
145	133	143	126	8	FLATLANDERS Now Again	New West
146	150	151	61	7	ELK CITY Hold Tight The Ropes	Warm
147	162	128	67	12	STEVE EARLE Sidetracks	Artemis
148	-	-	148	1	VARIOUS ARTISTS Shekinah 13 Artists	Epic
149	170	-	149	2	SEA RAY Revelry	Sea Ray
150	129	158	115	11	HIVES Veni Vidi Vicious	Burning Heart-Epitaph

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	176	-	151	2	RED HOT CHILI PEPPERS By The Way (CD5)	Warner Bros.
152	149	89	50	11	RUSTED ROOT Welcome To My Party	Island-IDJMG
153	191	-	153	2	GREATER CALIFORNIA Little Pacific	Subtitled
154	-	-	154	1	NOVA SOCIAL The Jefferson Fracture	Big Sleep
155	142	157	142	4	MOUNTAIN GOATS Ghana	3 Beads Of Sweat
156	-	-	156	1	ACTUAL SIZE Weights And Measure EP	GUT
157	151	-	151	2	RACHAEL SAGE Illusion's Carnival	MPress
158	143	153	125	5	DAVID GRUBBS Rickets And Scurvey	Drag City
159	166	138	27	11	FACE TO FACE How To Ruin Everything	Vagrant
160	123	142	123	4	VARIOUS ARTISTS Nearvana: San Francisco	Tinnitus
161	160	178	161	3	RHYS CHATHAM A Rhys Chatham Compendium	Table Of The Elements
162	132	140	58	11	BONNIE RAITT Silver Lining	Capitol
163	157	54	40	7	FRENCH KICKS One Time Bells	Star Time
164	168	-	164	2	EMINEM The Eminem Show	Shady-Aftermath-Interscope
165	190	179	78	15	SOUL HOOLIGAN Music Like Dirt	Maverick
166	152	109	109	3	CAPRICORNS In The Zone	Paroxysm
167	-	-	167	1	RALPH STANLEY Ralph Stanley	Columbia
168	-	-	168	1	FAITH KLEPPINGER Asleep In The Well	Two Sheds Music
169	-	-	169	1	DEATH BY CHOCOLATE Zap The World	Jetset
170	181	-	170	2	BUTCH WALKER Left Of Self Centered	Arista
171	154	182	154	3	VARIOUS ARTISTS Punk Rock Is Your Friend	Kung Fu
172	R	181	154	4	OLIVER MTUKUDZI Vhunze Moto	Putumayo
173	-	-	173	1	PEOPLE UNDER THE STAIRS O.S.T.	Om
174	177	-	174	2	COLD MEMORY Damage/No Damage	Rev Up
175	161	173	18	10	AZURE RAY Burn And Shiver	Warm
176	178	-	136	3	DAVE ALVIN AND THE GUILTY MEN Out In California	HighTone
177	128	115	45	10	MELVINS Hostile Ambient Takeover	Ipecac
178	95	35	28	8	JOHN VANDERSLICE The Life And Death Of An American Four Tracker	Barsuk
179	-	-	179	1	GO JIMMY GO Soul Arrival	MoonRoom
180	169	167	77	11	COREY HARRIS Downhome Sophisticate	Rounder
181	100	80	52	7	K'S CHOICE Almost Happy	Sony Music International
182	R	119	103	6	L'ALTRA In The Afternoon	Aesthetics
183	122	141	115	5	MAQUILADORA Ritual Of Hearts	Better Looking
184	-	-	184	1	SINCH Sinch	Roadrunner-IDJMG
185	184	200	143	5	JERRY DOUGLAS Lookout For Hope	Sugar Hill
186	-	-	186	1	DEAR NORA New Year EP	Magic Marker
187	193	130	9	19	ANDREW W.K. I Get Wet	Island-IDJMG
188	127	-	127	2	LOOPER The Snare	Mute
189	174	163	46	15	TAKING BACK SUNDAY Tell All Your Friends	Victory
190	-	-	190	1	HAVALINA Space Love And Bullfighting	Tooth And Nail
191	R	-	182	2	VARIOUS ARTISTS Afro-Rock Vol. 1	Danmass Industries
192	126	100	26	10	MATTHEW Everybody Down	Rykodisc
193	-	-	193	1	OPIUM JUKEBOX Never Mind the Bhangra	Underground Inc.
194	R	-	85	4	LE TIGRE Remixes	Mr. Lady
195	165	-	165	5	TODD SNIDER New Connection	Oh Boy
196	158	156	145	6	JEB LOY NICHOLS Easy Now	Ryko
197	R	120	120	4	CASKET LOTTERY Survival Is For Cowards	Second Nature Recordings
198	197	-	197	2	PHIL LESH AND FRIENDS There And Back Again	Columbia
199	125	106	103	6	AVOID ONE THING Avoid One Thing	Side One Dummy
200	131	154	25	10	DENALI Denali	Jade Tree



15 YEARS AGO

THE CURE
Kiss Me, Kiss Me, Kiss Me
(Elektra)

REPLACEMENTS
Pleased To Meet Me (Sire)

WIRE
The Ideal Copy (Enigma)

SUZANNE VEGA
Solitude Standing (A&M)

R.E.M.
Dead Letter Office (I.R.S.)



20 YEARS AGO

THE CLASH
Combat Rock (Epic)

A FLOCK OF SEAGULLS
A Flock Of Seagulls (Arista)

SQUEEZE
Sweets From A Stranger
(A&M)

MOTELS
All Four One (Capitol)

THE JAM
The Gift (Polygram)

CORE RADIO

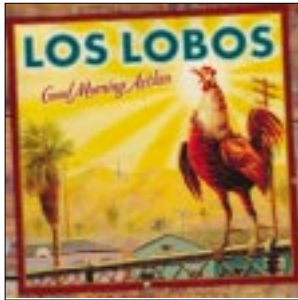
Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 108 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	6	1	4	DJ SHADOW Private Press	MCA	37	-	-	37	1	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories
2	1	3	1	6	BREEDERS Title TK	Elektra-EEG	38	37	23	9	10	TOM WAITS Alice	Anti
					#1 DEBUT		39	47	31	31	4	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
3	-	-	3	1	SONIC YOUTH Murray Street	DGC-Interscope	40	62	63	40	4	POLYPHONIC SPREE The Beginning Stages	Good
4	5	7	4	5	DOVES Last Broadcast	Capitol	41	46	54	41	3	PAUL OAKENFOLD Bunkka	Warner Bros.
5	2	1	1	10	ELVIS COSTELLO When I Was Cruel	Island-IDJMG	42	19	30	19	6	NOFX 45 Or 46 Songs That Weren't Good...	Fat Wreck Chords
6	9	-	6	2	FLAMING LIPS Do You Realize??	Warner Bros.	43	36	18	1	14	BADLY DRAWN BOY About A Boy	XL-Artist Direct
7	10	9	7	9	WEEZER Maladroit	Geffen	44	R	69	44	2	CHUMBAWAMBA Readymades	Republic
8	3	2	1	10	WILCO Yankee Hotel Foxtrot	Nonesuch	45	39	-	39	2	SWEARING AT MOTORISTS This Flag...	Secretly Canadian
9	13	8	5	6	MOBY 18	V2	46	44	-	44	2	INTERPOL Interpol	Matador
10	11	46	10	3	BELLE AND SEBASTIAN Storytelling	Matador	47	-	-	47	1	OXES Oxxes	Monitor
11	14	11	11	6	UGLY CASANOVA Sharpen Your Teeth	Sub Pop	48	61	-	48	2	HEM Rabbit Songs	Waveland-Bar/None
12	20	45	12	3	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood	49	31	21	3	22	WHITE STRIPES White Blood Cells	V2
13	8	4	2	10	TOM WAITS Blood Money	Anti	50	-	-	50	1	DEERHOOF Reveille	Kill Rock Stars
14	12	13	11	7	GIRLS AGAINST BOYS You Can't Fight...	Jade Tree	51	70	-	51	2	KING OF WOOLWORTHS Ming Star	Beggars Banquet
15	21	16	15	7	ENON High Society	Touch And Go	52	25	24	22	10	ANTIPOP CONSORTIUM Arrhythmia	Warp
16	22	42	16	4	JUCIFER I Name You Destroyer	Velocette	53	55	49	19	9	PAUL WESTERBERG Stereo	Vagrant
17	16	19	16	5	BRYAN FERRY Frantic	Virgin	54	52	73	43	5	SOUNDTRACK CQ	Emperor Norton
18	15	14	14	5	GOSSIP Arkansas Heat (EP)	Kill Rock Stars	55	-	-	55	1	MILKY WIMPSHAKE Lovers...	Troubleman Unlimited
					#2 DEBUT		56	65	-	56	2	MY VITRIOL Finelines	Epic
19	-	-	19	1	GUIDED BY VOICES Universal Truths and Cycles	Matador	57	29	20	16	9	VARIOUS ARTISTS Verve Remixed	Verve
20	24	28	20	5	MARY TIMONY The Golden Dove	Matador	58	72	-	58	2	BUTTHOLE SURFERS Humpty Dumpty LSD	Latino Buggerveil
21	7	10	7	7	ELF POWER Creatures	spinART	59	64	71	53	6	VAN MORRISON Down The Road	Universal
22	18	25	18	7	ASH Free All Angels	Kinetic	60	50	64	50	4	A Hi-Fi Serious	Mammoth-Hollywood
23	48	50	23	4	EL-P Fantastic Damage	Def Jux	61	35	39	29	8	TREY ANASTASIO Trey Anastasio	Elektra-EEG
24	6	5	4	9	LUNA Romantica	Jetset	62	33	37	33	6	SILKWORM Italian Platinum	Touch And Go
25	23	12	8	9	BLACKALICIOUS Blazing Arrow	MCA	63	57	55	55	4	CATO SALSA EXPERIENCE A Good Tip...	Garralda
26	26	22	22	6	CAPITOL K Island Row	XL-Beggars Group	64	59	48	48	6	RADAR BROTHERS And The Surrounding Mountains	Merge
27	32	40	27	5	PATTY GRIFFIN 1000 Kisses	ATO	65	51	29	9	11	CORNERSHOP Handcream...	Wiiija-Beggars Group-V2
28	30	35	28	6	GOLDFINGER Open Your Eyes	Mojo-Jive	66	45	43	43	4	ALOHA Sugar	Polyvinyl
29	34	72	29	3	DIRTY VEGAS Dirty Vegas	Capitol	67	75	-	67	2	CHUCK PROPHET No Other Love	New West
30	28	33	28	3	BEACHWOOD SPARKS Make The Cowboy Robots Cry	Sub Pop	68	-	-	68	1	YUME BITSU The Golden Vessyl Of Sound	K
31	17	15	14	5	GET UP KIDS On A Wire	Vagrant	69	-	-	69	1	VARIOUS ARTISTS Africa Raps	Trikont-Triage
					#3 DEBUT		70	-	-	70	1	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
32	-	-	32	1	DAVID BOWIE Heathen	Columbia	71	R	61	61	3	ARCHER PREWITT Three	Thrill Jockey
33	-	-	33	1	ALL-TIME QUARTERBACK All-Time Quarterback	Elsinor	72	68	60	60	5	PUFFY AMIYUMI An Illustrated History	Bar/None
34	27	17	17	6	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars	73	58	-	58	2	HANK DOGS Half Smile	spinART
35	40	-	35	2	SNOWGLOBE Our Land Brains	Bardot	74	-	-	74	1	VHS OR BETA Le Funk	On
36	41	57	36	3	CONSONANT Consonant	Fenway	75	R	-	35	5	HOT HOT HEAT Knock Knock Knock	Sub Pop

★ : Signifies upward movement



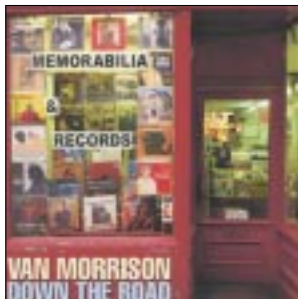
Los Lobos



Patty Griffin



Elvis Costello



Van Morrison



DJ Shadow

TRIPLE A

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 45 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	6	1	4	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
★2	4	2	2	7	PATTY GRIFFIN 1000 Kisses	ATO
3	1	1	1	9	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
★4	5	4	3	7	VAN MORRISON Down The Road	Universal
★5	8	16	5	4	DJ SHADOW Private Press	MCA
★6	14	12	6	5	DOVES Last Broadcast	Capitol
★7	9	5	4	7	MOBY 18	V2
8	3	3	1	11	WILCO Yankee Hotel Foxtrot	Nonesuch
★9	10	13	9	7	CHUCK PROPHET No Other Love	New West
10	7	10	7	5	BRYAN FERRY Frantic	Virgin
★11	15	-	11	2	FLAMING LIPS Do You Realize??	Warner Bros.
12	6	7	4	9	TOM WAITS Blood Money	Anti
UP 18 POSITIONS						
★13	31	-	13	2	DAVID BOWIE Heathen	Columbia
14	11	9	6	11	TREY ANASTASIO Trey Anastasio	Elektra-EEG
★15	18	38	15	3	HANK DOGS Half Smile	spinART
★16	23	32	16	6	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
17	13	17	12	9	LUNA Romantica	Jetset
★18	27	-	18	2	JORMA KAUKONEN Blue Country Heart	Columbia
★19	35	36	19	3	DIRTY VEGAS Dirty Vegas	Capitol
20	12	8	5	9	VARIOUS ARTISTS Verve Remixed	Verve
★21	32	27	21	4	WEEZER Maladroit	Geffen
#1 DEBUT						
★22	-	-	22	1	SONIC YOUTH Murray Street	DGC-Interscope
23	19	25	19	8	FLATLANDERS Now Again	New West
★24	29	-	24	2	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
25	16	14	3	11	BONNIE RAITT Silver Lining	Capitol
★26	26	-	26	2	LITTLE AXE Hard Grind	Fat Possum
★27	-	-	27	1	KING OF WOOLWORTHS Ming Star	Beggars Banquet
28	21	-	21	4	BREEDERS Title TK	Elektra-EEG
29	17	28	15	8	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
30	20	20	20	7	JEB LOY NICHOLS Easy Now	Ryko
★31	38	19	3	14	BADLY DRAWN BOY About A Boy	XL-Artist Direct
32	22	-	22	5	TODD SNIDER New Connection	Oh Boy
33	28	37	28	5	JERRY DOUGLAS Lookout For Hope	Sugar Hill
★34	37	31	16	10	COREY HARRIS Downhome Sophisticate	Rounder
★35	40	23	3	13	STEVE EARLE Sidetracks	Artemis
36	25	18	6	11	CORNERSHOP Handcream For A Generation	Wiiiija-Beggars Group-V2
★37	R	35	32	3	OLIVER MTUKUDZI Vhunze Moto	Putumayo
38	24	21	17	8	TOM WAITS Alice	Anti
★39	-	-	39	1	CHUMBAWAMBA Readymades	Republic
40	34	33	33	3	ETTA JAMES Burnin' Down The House: Live At The House Of Blues	RCA Victor

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ZUCO 103 Tales Of High Fever	Six Degrees
2	SUPERDRAG Last Call For Vitriol	Arena Rock
3	FATBOY SLIM Live On Brighton	Ministry Of Sound
4	FLOETRY Floetic	DreamWorks
5	JRCORDUROY I Don't Want To Be Around When You're Gone For Good	Sealed Fate

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 214 • See page 54 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	DJ SHADOW Private Press	MCA
2	2	4	2	5	COLDCUT Journeys by DJ: 70 Minutes...	Journeys By DJ
3	6	17	3	3	JOHN DIGWEED MMII	Rhino
4	3	3	2	7	LTJ BUKEM Producer 05	Good Looking
5	4	2	1	10	VARIOUS ARTISTS Verve Remixed	Verve
6	20	-	6	2	HIGH CONTRAST True Colours	Breakbeat Science
7	5	5	4	7	MOBY 18	V2
8	13	22	8	3	VARIOUS ARTISTS Defining Tech	Orbisonic
9	8	16	8	4	Q-BURNS ABSTRACT MESSAGE Re-Routed...	Eighth Dimension
10	10	11	10	5	PAUL OAKENFOLD Bunkka	Warner Bros.

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

JAZZ

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 133 • See page 58 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	8	1	4	WILLIAM PARKER QUARTET Raining... Thirsty Ear Recordings	
2	6	2	2	8	SCOTT COLLEY Initial Wisdom Palmetto	
3	1	3	1	6	WAYNE SHORTER Footprints Live! Verve	
4	2	1	1	11	MEDESKI MARTIN AND WOOD Uninvisible Blue Note	
5	8	5	4	8	TRIO 3 Open Ideas Palmetto	
6	3	6	3	10	DIRTY DOZEN BRASS BAND Medicated Magic Ropeadope	
7	9	14	7	3	HANCOCK/BRECKER/HARGROVE Directions In Music Verve	
8	4	7	1	14	CASSANDRA WILSON Belly Of The Sun Blue Note	
9	20	-	9	2	E.S.T. Strange Place For Stow Columbia	
10	29	-	10	2	BOBBY WATSON Live and Learn Palmetto	

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ Signifies upward movement

ropeadope Records

JCR

www.ropeadope.com • www.jazzanova.net

JAZZANOVA in between

The long awaited debut album from the six-man DJ/producer collective

GOING FOR ADS JULY 8TH

"Jazzanova could very well become the next big electronic act, following in the footsteps of Kruder & Dorfmeister and Thievery Corporation" - Billboard

"Elegant electronica that traverses cutting-edge house music, knotty jazz fusion and soft focus R&B without breaking a sweat." - VIBE

FOR MORE INFO CONTACT:
SPECTRE ENTERTAINMENT - 213.268.1600
ALT: info@spectreradio.com
RPM: jessica@spectreradio.com



NEW WORLD

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 120 • See page 57 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	4	1	10	SUSANA BACA Espiritu Vivo	Luaka Bop
2	1	1	1	10	1 GIANT LEAP 1 Giant Leap	Palm
3	4	8	3	5	DJ CHEB I SABBAH Krishna Lila	Six Degrees
4	2	2	1	11	OLIVER MTUKUDZI Vhunze Moto	Putumayo
5	3	3	3	10	KODO Mondo Head	Sony Music
6	9	12	6	7	HASSAN HAKMOUN The Gift	Triloka
7	13	7	4	9	SUBA Tributo	Six Degrees
8	5	6	4	10	VARIOUS ARTISTS Silk Road...	Smithsonian Folkways
9	11	13	9	5	VARIOUS ARTISTS Africa Raps	Trikont-Triage
10	8	5	1	15	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 19 • See page 60 for a complete list of Ñ Alternative airplay reports.

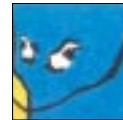
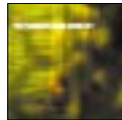
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	17	ELY GUERRA Lotofire	EMI Mexico
2	5	3	1	18	KINKY Kinky	Nettwerk
3	3	1	1	15	SOUNDTRACK Y Tu Mama Tambien	Volcano
4	2	8	2	3	JUANES Un Dia Normal	Universal Music Latino
5	10	16	5	3	ORISHAS Emigrante	Universal
6	4	4	1	21	QUETZAL Sing The Real	Vanguard
7	9	5	1	20	LOS DE ABAJO Cybertronic Chilango Power	Luaka Bop
8	7	10	1	18	VARIOUS ARTISTS Latin Groove	Putumayo
9	6	9	1	61	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
10	16	19	10	14	TRIO MOCOTO Samba Rock	Six Degrees

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Erez, a.k.a DJ Handler

Jazz, Experimental And Hip-Hop Director, WMUC 88.1 FM
University Of Maryland • College Park, MD

5 CURRENT FAVORITES



Educated Consumers Aisle 2 • Masada Live At Tonic • Yesterday's New Quintet Angles Without Edges • Sage Francis Personal Journals • Gutbucket Insomniacs Dream



Are you on the air? What kind of show do you do?

Yes, I do a show Tuesday night from 10 p.m. to midnight. I play everything from underground hip-hop and drum 'n' bass to experimental Jewish music and free jazz. The two things that make the show interesting are when dialogue is spun into the mix and when MCs drop by to freestyle.

How many watts is your station?

Something like 1.1 watts — maybe 10 or 20.

What's your personal programming philosophy?

We play music *most* people don't like — but *most* people's taste in music is really bad. So, essentially, we play really, really good music.

How long have you been and will you be MD? How do you abuse your power?

I have been a music director for three years now. I abuse my power by forcing people to hear challenging music that I think will be good for 'em. I think of it as castor oil for the ears.

What do you do to build your audience?

The name of my show, "Modular Moods," is also the name of my record label, so the name gets promoted a lot. I also make styling flyers to catch the eyes of music buyers. At the bottom of every flyer is the web site address (www.modularmoods.com), so the kids can peep our music before it hits the streets.

What was your most successful fundraiser? How much money do you raise on average?

It's definitely when we sell CDs in front of the union on campus. We raise a lot of money — something in the trillions, I believe.

Who are you most proud of bringing to the station to perform and why?

Gutbucket. They blew up the Third Rail Radio like no other group I've seen — and they have been known to blow up.

What's the weirdest thing that ever happened to you while you were on-air?

I would have to say when my friend Saul Williams called in and I was so nervous that I asked him how the weather was.

What was your most embarrassing radio-related moment?

When I gave this girl a flyer for my show and she told me that free jazz was a horrible concept and slapped my face. True story.

What's the best line a promoter ever used on you to get you to play a record? If you want, tell us who it was.

Well, this guy by the name of Guy Emanuel, from Weird Calf Records, told me that he would buy me a cheeseburger if I played the latest Biet Indecisive record. I told him I was kosher, so he gave me a latke.

What's the best promo item you've ever received? The worst?

Best item was an Avalanches sticker. Why? Because nothing is doper than senior citizens behind instruments. I hate getting bling-bling promo packs, only to find cheesy CD-R copies inside.

Name one CD you're embarrassed to say you own.

The first InSatiAble Jonze EP.

Why did you go into college radio? Free CDs?

I wanted to get into more music and meet other people that are into weird things. The free CDs are a'ight.

If you could see anyone live (dead or living), who would it be and why?

John Coltrane, Oct. 8, 1963 at Twilo. There aren't that many jazz artists that touch the inside of me like Coltrane.

Are you interested in going into the music industry? Doing what?

Yes, I own Modular Mood Records and I want to continue to reach people with the music we put out (hip hop, drum 'n' bass, free-jazz, klezmer and spoken word).

What's your favorite *Behind The Music* episode?

I can't be bothered with VH1, but I would have to say that the one on John Cage was the best. I can't believe that guy really sits down like that for five minutes.

Any shout outs?

Seez Mics, K-Cromozone and t.E.C.K! — keep making dope music; everyone who has let me put on shows or exploit them in any way.

AIRCHECK

WMUC 88.1 FM "Modular Moods"

Tuesday, 10:00 p.m. – midnight
Partial Playlist from June 11
Erez, a.k.a. DJ Handler

WILLIAM PARKER *Thot*
CHICAGO UNDERGROUND DUO *Life Lines*
GUTBUCKET *Revolutions For Sale*
GUILLERMO E. BROWN *Outside Looking In*
APHEX TWIN *Jynweythek*
BIET INDECISIVE *Acidic Prokofiev*
KLUTE *Rivals*
KLE-DA'AS *Trumos And Mysros*
PAUL D. MILLER
Prologue (The Duchamp Effect)
QWELL *Quest For Fire*
ISOLATIONISTS
Settle Down (We Rap So Fresh)
RESINATION *How It Came Two Beats*
EDUCATED CONSUMERS *The Only Things*

INTERNSHIPS

Earache Records is seeking interns to assist with Publicity, Sales, and Production in its NYC office. Responsibilities include making phone calls, maintaining press kits, doing promotional mailings, handling stock, running errands, and other various duties. Internships are unpaid but we can offer academic credit and invaluable hands-on experience. Email Curran at usapr@earache.com; phone: 212.840.9090.

Vanguard Records is seeking publicity interns to help out with various projects in our Santa Monica office. Interns must be willing to commit at least one day a week (flexible hours) and have basic computer skills (Word, Excel, and other MS Office-based programs). Responsibilities include glueing of press clips, creation of press kits, assisting with mailings, ticket buys, etc. Label roster includes John Hiatt, Peter Case, Quetzal, Julia Fordham, Peter Stuart and Robert Bradley's Blackwater Surprise. If interested, fax resume to 310.315.9306; email: publicity@vanguardrecords.com.

Mute Records is searching for dedicated interns to help out at our label in NYC. Positions are available in the Publicity, Radio and other departments. These are not paid positions, but a good chance to gain industry experience in a close-knit, friendly atmosphere. Our roster includes Add N To X, Buzzcocks, Cabaret Voltaire, Can, Future Groove Records, Laurent Garnier, Goldfrapp, Richie Hawtin. Please e-mail your resume to Alex Schneider at alex@mute.com; fax: 212.255.6065; phone: 212.255.7670, ext. 230.

Excess dB Entertainment is seeking interns to work for its street team department and as general assistants. Great phone and communications skills are a must. Must be computer savvy — graphics or web experience is a big plus, as is knowledge of all types of music. Perks include laid-back work environment, college credit, occasional free lunches, tons of free concerts and swag. Must have own transport to Northeast NJ, 20 minutes north of Fort Lee area. Go to

www.excessdb.com for company info. If interested, email heath@excessdb.com; phone: 201.767.4013.

Leni Stern Recordings is looking for motivated, creative, task-oriented interns eager to get involved with the world of independent music. Get a head start in the record industry! Learn about marketing, promotion, distribution, performance booking and more, while spending your summer in the East Village of NYC! A great experience! Call Jonathan at 212.979.8221; email: LSRmail@aol.com.

INDUSTRY

CMJ Network is seeking a Panel Manager for the 2002 CMJ Music Marathon. Successful candidate will be responsible for all aspects of daytime programming for CMJ Music Marathon, including developing panel topics, researching appropriate participants, soliciting and placing all speakers and managing on-site operations. At least five years experience in the music industry is a must. Send cover letter and resume to marathon@cmj.com.

STREET TEAMS AND MARKETING

Giant Step, an NYC-based record label and marketing company, is currently seeking enthusiastic, music-loving reps in the following markets: Los Angeles, Chicago, Philadelphia, San Francisco, Boston, Dallas, Detroit, Washington, D.C. and Houston. Duties will include research, street promotions, possible event planning and more. Potential reps should email resumes to luis@giantstep.net; phone: 212.219.3567, ext. 221.

Universal Buzz, an entertainment and marketing company, is looking for a few good operatives to receive tons of free stuff, hang out with rock stars, and get paid along the way, in the following regions: Dallas; Detroit; Minneapolis; Washington DC; and Raleigh/Durham, NC. You must be at least 18 years old, have reliable transportation (car preferred), a computer with Internet access, 10-20 hours per week free, excellent time management/organizational skills, and a passion for music! Fax resume to Jake Finkelstein at 585.232.5896; email: jake@universalbuzz.com; phone: 585.232.5890.

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CAUGHT IN THE ACT

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ALASKAN FURY: (Clockwise, left to right) Bearded Jon, host of KWHL's "InThePit!", 36 Crazyfists' Brock Lindow, Mick Whitney, T and Steve Holt, KWHL's Porno Brad and a pair of female fans gather round for warmth at the Anchorage station.



HE'S THE ONE: Hollywood Records' Melissa Langer points out one of her favorite artists, Marty James of Scapegoat Wax, and gets a big hug in return.



VALLEY BOYS: Tour Manager Geoff Renaud, the Beta Band's John Maclean and Assistant Tour Manager Bobby Koehler take the time to relax after a long day at the Coachella Valley Music and Arts Festival in Indio, California.



PLANETARY ALIGNMENT: Gathered at the Planetary Group's Boston office before a Celtics game, (Front) WERS MD Debbie Steingesser, Planetary's Jared Widjeskog, KTXT MD Hilary Erxleben and WERS' Vanessa; (Back) TVT's Tom Mullen, Planetary's Doug Blake and Steve Theo.



WATER WORLD: (Left to right) Virgin's Tyson Haller, WSOU's Jen Kajzer, Atlantic's Anthony Delia and WSOU's Bennett make waves on the waters of NYC during the 2002 WSOU Pirate Cruise.



BAND THAT SURROUNDS YOU: WCLH DJ Rosemary "La Reina" Cabanillas and WCLH Music Director Justin D'Angelo are flanked by members of Janah during a gig at Murray's Inn in Wilkes-Barre, Pennsylvania.

UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

July 9

AMERICAN ANALOG SET Updates EP
 ANTIPOP CONSORTIUM Ghostlawsns
 APHRODITE Aftershock
 AROVANE Icol Diston
 ATOMIC BABIES Unhyped!
 BIS Plastique Nouveau
 CASS Spundae Presents
 DISTANT SOUNDS Time After Time
 DJ MURGE Search And Rescue
 DJ SPINNA Beyond Real Experience Vol. 2
 ECHOCAST Where The Future Ends
 ROGER ESPINOZA Café Fuego
 FUTURE BREEZE Temple of Drums
 GLADIATORS Proverbial Reggae
 GOREROTTED Mutilated In Minutes
 HERMANO Only A Suggestion
 IMPERATIVE REACTION Ruined
 JANA Starway To Heaven
 LIL' ED AND THE BLUES IMPERIALS Heads Up!
 LONE PIEGON Concubine Rice
 MAD'HOUSE Like A Prayer
 ERICK MORILLO Subliminal Sessions Three
 NEAR MISS Gentle Art Of Making Enemies
 NOOSPHERE Aqua
 NUSPIRIT HELSINKI Nuspirit Helsinki
 PAVED IN SKIN Off
 PEACE DIVISION Nite:Life 10
 PIXIES Pixies
 PRINCE FAR I Long Life
 ROOTS MANUVA Dub Come Save Me
 RYUKU UNDERGROUND Ryuku Underground

Tiger Style
 Warp
 V2
 Arrovane-Chain Reaction-EFA
 X-Sight
 SpinART
 Mute
 Radikal
 Battle Axe
 Beyond Real
 XS
 New World Music
 Radikal
 Frontline
 Relapse
 Tee Pee
 Metropolis
 Radikal
 Alligator
 Domino
 Radikal
 Subliminal
 Fearless
 Spirit Zone-EFA
 Guidance
 Underground Inc.-Invisible
 NRK Sound Division
 SpinART
 Frontline
 Big Dada-Ninja Tune
 World Music Network

SENTENCED Cold White Light
 SIX BY SEVEN The Way I Feel Today
 SIXER Beautiful Trash
 SPEEDKING The Fist And The Laurels
 SUN PALACE Into Heaven
 TABLA BEAT SCIENCE Live In San Francisco At Stern Grove
 THUNDERSTONE Thunderstone
 TIME IN MALTA A Second Engine
 TOXIC NARCOTIC We're All Doomed
 TWINEMEN Twinemen
 TWINKLE BROTHERS Praise Jah
 U BROWN You Can't Keep A Good Man Down
 U ROY Version Galore
 VARIOUS ARTISTS A Low Watt Document: Melodic Marvels (Disc 4 of 4)
 VARIOUS ARTISTS Allstar Alliance City Slickers Project 2
 VARIOUS ARTISTS Independent's Finest Vol. 3
 VARIOUS ARTISTS Select Cuts From Nation
 VARIOUS ARTISTS Your Scene Sucks
 VOODOO AND SERRANO Cold Blood
 WACKIES African Roots, Act 2
 WARHAMMER Curse Of The Absolute Eclipse
 DELROY WASHINGTON I-Sus
 X-103 (UNDERGROUND RESISTANCE) Atlantis
 BEEF WELLINGTON Feel Fantabulous

Century Media
 Mantra
 BYO
 Tiger Style
 Drake Entertainment
 Palm
 Nuclear Blast
 Equal Vision
 Go Kart
 Hi-N-Dry
 Frontline
 Frontline
 Frontline
 Shut Eye
 Stir 15-EFA
 Ill Boogie
 Select Cuts-EFA
 Go Kart
 Radikal
 Wackies-EFA
 Nuclear Blast
 Frontline
 Tresor-EFA
 Eighth Dimension

July 16

ANTS Sparkling Disaster Strategies
 TONY BENNETT The Essential Tony Bennett
 CATAHOULA HOUNDS Catahoula Hounds EP
 CHEATER SLICKS Yer Last Record
 COOL JERKS Cleaned A Lot...
 DRUNK INJUNS From Where The Sun Now Stands I Will Fight No More

Sick Room
 Columbia-Legacy
 Dirtnap
 In The Red
 Sympathy For The Record Industry
 Alternative Tentacles

From the production team behind
Beck, R.L. Burnside, The Foo Fighters, Elliott Smith, Moby and The Vines comes

**"It is DOPE
 AS SHIT!!"**

- Zy Bobbitt, MD at WUVT/Blacksburg, VA

**Going for adds
 July 15th and 16th**



**RICK HOLMSTROM
 HYDRAULIC GROOVE**

Bonus Tracks feature
John Medeski and DJ Logic

Radio Contacts:

Greg Reisch 781 | 263 | 9224
greg@tonecool.com

The Planetary Group
 Doug, Katie, Jared, Steve 800 | 254 | 2543
radio@planetarygroup.com

tone-cool
www.tonecool.com

SEB FONTAINE Horizons
 FREE BEER Only Beer That Matters
 NIK FREITAS Here's Laughing At You
 KIRBY GRIPS Rotations
 HALO FRIENDLIES Get Real
 LOS OLVIDADOS Listen To This
 MARAH Float Away With The Friday Night Gods
 MUMMYDOGS Mummydogs
 RAPHI Cali Quake
 ROCKET FROM THE CRYPT Hot Charity-Cut And Play
 SIMON AND GARFUNKEL Live From New York City 1967
 THE SLIP Angels Come On Time
 SOUNDTRACK Me Without You
 SPACE MONKEYZ VS. GORILLAZ Laika Come Home
 SWIZZ BEATZ Swizz Beatz Presents G.H.E.T.T.O. Stories
 UNDER A DYING SUN Under A Dying Sun
 VARIOUS ARTISTS Blind Fold
 VARIOUS ARTISTS Busted At The Lit Club: Shielded By Death Vol.1
 VARIOUS ARTISTS Can't Stop Us Now: Linval Thompson Productions
 VARIOUS ARTISTS Songs From The Penalty Box, Vol. 5
 VEX RED Start With A Strong And Persistent Desire
 VINES Highly Evolved
 ZAO A Parade Of Chaos
 JOE ZAWINUL Dialects

Thrive
 Alternative Tentacles
 Future Farmer
 Sympathy For The Record Industry
 Tooth And Nail
 Alternative Tentacles
 E-Squared-Artemis
 Frontier-Mordam
 Uprok
 Swami
 Columbia-Legacy
 Rykodisc
 Epic-Sony Soundtrax-Legacy
 Astralwerks
 DreamWorks
 Substandard
 VP
 Bacchus Archives
 Easy Star Records
 Tooth And Nail
 Virgin
 Capitol
 Solid State
 Columbia Legacy Jazz

July 23

AQUANOTE The Pearl
 LOUIS ARMSTRONG The Best Of The Hot Five And Hot...
 LOUIS ARMSTRONG Satch Blows The Blues
 KENNY BURRELL Moten Swing: Columbia Records Instrumentals
 CHURCHBUILDER Microdancer
 XAVIER CUGAT The Original Latin Dance King
 DAG NASTY Minority Of One
 DJ IRENE Phonosynthesis
 EARTH, WIND AND FIRE The Essential Earth, Wind And Fire
 FANIA ALL-STARS Que Pasa: The Best Of The Fania All-Stars
 FIRE SHOW Saint The Fire Show
 BILLIE HOLIDAY Blue Billie
 BILLIE HOLIDAY Lady Day Swings
 BILLIE HOLIDAY AND LESTER YOUNG A Musical...
 MACHITO AND HIS AFRO CUBAN ORCHESTRA Mambo Mucho...
 MICRO Music Through Me
 MIDWEST PRODUCT Specifics
 JOE PASS Simplicity-A Sign Of The Times
 HOWARD ROBERTS Color Him Funky/H.R. Is A Dirty Guitar Player
 SAND PEBBLES Eastern Terrace
 STRYDER Jungle City Twitch
 TRENDROID Transport 6
 GEORGE VAN EPS My Guitar
 VARIOUS ARTISTS Plastic, Vol. 6
 VARIOUS ARTISTS Ritmo De La Noche: The Very Best Of Latin Jazz
 VARIOUS ARTISTS Survive And Advance, Vol. 1
 TOM WATSON Country And Watson

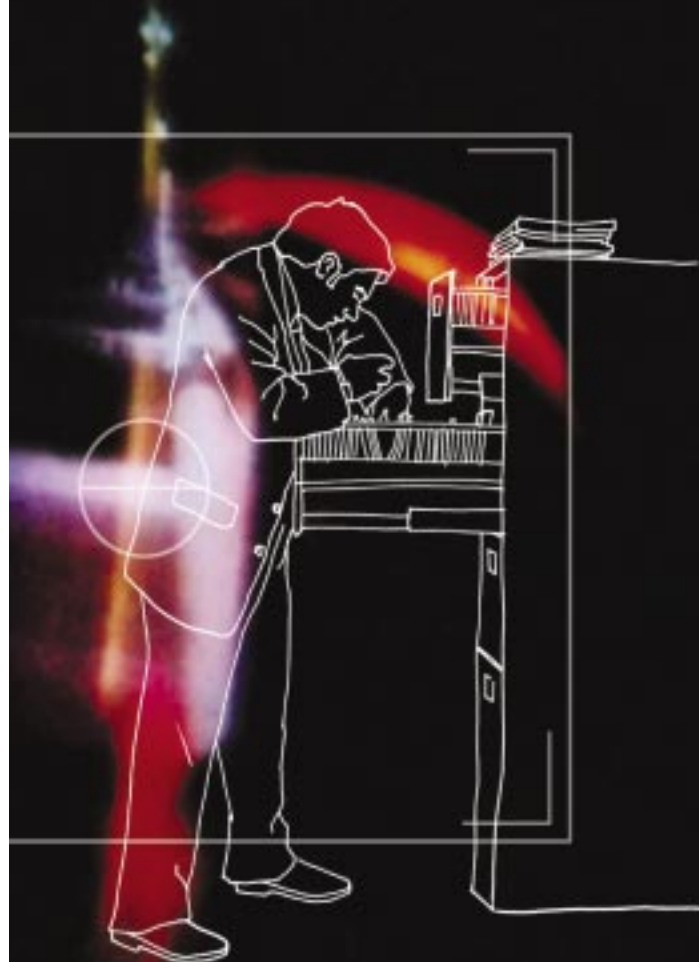
Astralwerks
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Euphoria-Sundazed
 Shellflife
 Columbia-Legacy
 Revelation
 Surge-Warlock
 Columbia-Legacy
 Columbia-Legacy
 Perishable
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Columbia-Legacy
 Moonshine
 Ghostly
 Euphoria-Sundazed
 Euphoria-Sundazed
 Camera Obscura
 Equal Vision
 Kinetic
 Euphoria-Sundazed
 Nettwerk
 Columbia-Legacy
 Merge
 Theologian

July 30

AMERICAN FOXES Cotton Candy
 CATTLE DECAPITATION To Serve Man
 DIES IRAE The Sin War
 JAWBREAKER Etc.
 KJ-52 Collaborations
 MINUS 8 Minuit
 OLATUNJI Drums Of Passion
 ORTHRELM/TOUCHDOWN Split
 BETH ORTON Daybreaker
 RETARDOS Keep Winning
 SUBMACHINE Live Fast, Die Stupid

Sympathy For the Record Industry
 Metal Blade
 Metal Blade
 Blackball
 Uprok
 Compost
 Columbia-Legacy
 Troubleman Unlimited
 Astralwerks
 Scooch Pooch
 Six Weeks

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 JULY 15th & 16th

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COPE WITH IT

I need to get a life. I spend an inordinate amount of time thinking about the music business and the mess we've gotten ourselves into. I suppose I could waste space here and define "the mess," but let's face it, this business has problems on all fronts and a paragraph explaining them ain't gonna help. Let's just sum it up with a short list of current "challenges," like conglomerate monopolies, corporate stockholders guiding music decisions, payola investigations, the perceived value of CDs to consumers, exclusive superior product releases and that boogiemán (i.e. digital music) lurking in the Black Lagoon. All these problems stem from conscious decisions made by the major music groups — decisions that have nothing to do with artistic merit, but that are instead driven by the massive revenue numbers needed to keep these conglomerates afloat and ensure golden parachutes for those in charge when they don't.

These companies don't want to piss off their stockholders, yet they can't seem to figure out how to convince music consumers that music is still a valuable commodity. Before there was Napster or Audiogalaxy, the industry had already told consumers that music was free on the Internet when they released early MP3s on label, artist and other online sites. Then, horror of horrors, technology created pier-

to-pier and everyone "got screwed." During this time period we saw the concentration of marketing dollars migrate to the top five retailers, we lost the influence of MAP and witnessed Clear Channel's dominance of the business change the face of music forever. This business became 100 percent about the artist creating a "hit single" and not about building lifelong careers. Now it's about working with indie promotion people (who apparently have radio by the balls) and paying them ungodly amounts of money to secure airplay that label promotion staffs should be securing on their own. It's about plugging your act into Clear Channel stations and getting them on the road at the 130-plus concert venues that they own. I don't know about you, but to me that's power. The labels are in a position where unless they've got the immediate gratification of first-week sales, they've got nothing to show for next quarter — including their jobs.

There is real lack of leadership within our industry. Don't get me wrong, there are people like NARM's Pam Horovitz and the RIAA's Hilary Rosen who are fighting battles in the public forum, but we still have few real leaders within the business. Where are the successors to the entrepreneurial and artistic spirit born by the likes of Barry Gordy, Chris Blackwell, Gil Friesen, Miles Copeland, Russ

Continued on p. 40



Avril Lavigne. Let Go

featuring the hit singles "Complicated" and "Sk8er Boi" + "Losing Grip" and more.

- * "Complicated" Top Ten everyday on TRL!  Buzzworthy.
- * LET GO already Gold racing towards Platinum!
- * Huge multi-format airplay including Modern AC, T40 AC, T40, Modern Rock and College!

 www.avril-lavigne.com www.arista.com © 2002 Arista Records, Inc., a unit of BMG Entertainment 



SPEAK OUT

AL LOTTO

Exile On Main St. Branford, CT

OK, here are some ideas about how to solve today's problems in the music business (not that anyone other than indie owners will listen!): When a promo single is ready to ship to radio, the same generic single should ship to retail. Sending promos out early followed by early airplay only equals one thing: downloads for free. Look at the Dirty Vegas, Aerosmith and even the new Oasis CDs. People want the song

months before street date — it's all over the fucking radio and it's not available, so they download. This isn't rocket science.

If they are inexpensive enough, cheap CD singles will give kids a new thing to collect, while at the same time allowing artists to be paid for their work (even if they only break even for record companies). Remember when they put the long version on the full-length? Or remember when hit singles actually sold albums? Remember when people used to

buy both the single and the full-length? Or when there were different customers buying either?

CD list prices are too damn high. How many retailers have to complain about the same thing before something is done? I have no problem selling CDs at ten bucks or less, but at a list price of \$19.98, people just don't buy like they used to. CDs should be \$9.98 list and cost the same for all retailers. Here's some more rocket science: if a blank CD costs \$.35, and the real thing is

\$18, where's the incentive to actually buy it? Fuck the court cases where people are saying it's their legal right to make "back-up" copies. It may be, but no one is saying they can't. Have they ever heard of a cassette tape? Cloning has got to go. "Back-up" LPs were not made in people's living rooms; people made tapes of them. Let's not forget that record companies cried about those too. Everyone likes to refer to Michael Jackson's *Thriller* and Fleetwood Mac's *Rumours*, but lets get real — those were hits at

Continued on p. 40

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



HOT SNAKES

Suicide Invoice

Swami Recordings
Catalog No. 111

Yes! Hot Snakes shoots up the CMJ Retail 100 (as predicted) from No.

100* - **61*** this week. For those of us who loved Automatic Midnight, we couldn't be more excited to see Rocket From The Crypt front man, John Reis, back at the Snakes' helm. CMJ Retail reports Top 10s at Bionics Fullerton & H.B. with (No. **1***), Reckless (No. **2***), Atomic Records (No. **3***), Lou's (No. **3***), Sonic Boom (No. **4***), Good Records (No. **5***), Amoeba Hollywood and Record Service (No. **8***) and Fingerprints (No. **10***).
Current Top 100 chart position: 61*.



FLATLANDERS

Now Again

New West Records
Catalog No. 60402

Well that little old band from Texas (not ZZ Top) rebounds with another

strong week at CMJ Retail's reporting panel with a jump from No. 99 - **63***. Album also remains at the top of Americana Radio at a very solid No. **1***. CMJ Retail reports Top 50 sales from Borders-HQ (No.38), Amoeba/Berkeley (No. 29), Waterloo (No.1), Cactus (No.2), DCCD (No. 20), Kief's & Music Millennium (No.18), Plan 9 (No.33), and Streetside (No.37. Keep playing this one in-store and you will only sell more.
Current Top 100 chart position: 63*



NO USE FOR A NAME

Hard Rock Bottom

Fat Wreck Chords
Catalog No. 639

No Use leaps onto the CMJ Top

100 chart with a big debut at No. **64***. Hard Rock got support all over the country with Top 10s from all three Bionics (No. **2*** - HB, No. **2***-Fullerton, No. **6*** - Cypress), Go Boy (No. **1***), Rhino Claremont (No. **3***), Sounds Like (No. **2***), Salzer's (No. **8***), Side 1 (No. **8***), Disc & Tape Unlimited (No.4), Threshold No. **10***, Looney Tunes (No. **12***), Zia Record Exchange (No. **45***) and Newbury Comics (No. **70***)—just to name a few.
Current Top 100 chart position: 64*



ARCHIE EVERSOLE

Ride Wit Me: Dirty South...

Phat Boy/MCA
Catalog No. 112928

Archie debuts this week with

Ride at No. **76*** this week with Top 10 support from Streetside Records (No. **4***), Paradise Records (No. **4***), Daddy Kool (No. **2***), Oz Music (No. **2***), Manifest Discs & Tapes (No. **6***) and Cats/Pop Tunes (No. **9***). Reorders have been steady at One Stops, especially from Music City (No.10), Central South (No. 19), E. Fetus (No.34), Southwest (No.50) and Galaxy (No.53).
Current Top 100 chart position: 76*



OTEP

Sevas TraOverture

Capitol Records
Catalog No. 33346

If you haven't spent enough

time with the song "Blood Pigs" you've missed something hardcore. Otep jumps onto the chart this week with a debut at No. **78***. Top 30s at Appleton Imports (No. **4***), Rock-A-Billy's (No. **8***), Compact Disc World (No. **21***), Gallery Of Sound (No. **21***), Record & Tape Traders (No. **22***), Bull Moose (No. **23***), Crow's Nest (No. **27***), TREX (No. **34***) MMN really helped this week.
Current Top 100 chart position: just under at 78*

Current Top 100 chart position: just under at 78*

Bold numbers signify upward movement.



SONIC YOUTH

Murray Street

DGC/Interscope
Catalog No. 10755

First I have to say this is one of

my son's favorite bands and he gives the album two thumbs up. Apparently, so do a few others: Murray St. is the No. **3*** album at CMJ NMR Core Radio and also jumped from No. **6*** - **3*** on the CMJ In-Store Play chart. With a street date of 6/25 check out their strong One Stop debut at No. **16***: ATM (No. **7***), E. Fetus (No. **3***), Impact (No. **7***), Galaxy (No. **18***), both Soundburst & Southwest Wholesale (No. **26***), and Super D. (No. **33***).
Current Retail One Stop chart position: No. 16*

MAJOR CHAIN

Period Ending 6/25/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	EMINEM The Eminem Show	Shady-Aftermath-Interscope
2	2	KORN Untouchables	Immortal-Epic
3	4	NORAH JONES Come Away With Me	Blue Note
4	-	PAPA ROACH Lovehatetragedy	DreamWorks
5	9	AVRIL LAVIGNE Let Go	Arista
6	-	PAULINA RUBIO Border Girl	Universal
7	6	DIRTY VEGAS Dirty Vegas	Capitol
8	8	JOHN MAYER Room For Squares	Aware
9	-	SOUNDTRACK Lilo And Stitch	Disney
10	7	VARIOUS ARTISTS Totally Hits 2002	Warner
11	12	JOSH GROBAN Josh Groban	Warner Bros.
12	11	P. DIDDY We Invented The Remix	Bad Boy Entertainment-Arista
13	15	ASHANTI Ashanti	Def Jam
14	-	OUR LADY PEACE Gravity	Columbia
15	3	DAVID BOWIE Heathen	Columbia
16	13	SHERYL CROW C'mon C'mon	A&M
17	10	MOBY 18	V2
18	5	NEW FOUND GLORY Sticks And Stones	MCA
19	-	ANASTACIA Freak Of Nature	Epic
20	-	WYCLEF JEAN Masquerade	Columbia

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 6/25/2002

TW	LW	ARTIST + TITLE	LABEL
1	-	NELLY Nellyville	Universal
2	1	EMINEM The Eminem Show	Shady-Aftermath-Interscope
3	-	TRUTH HURTS Truthfully Speaking	Aftermath
4	3	PAPA ROACH Lovehatetragedy	DreamWorks
5	-	WILL SMITH Born To Reign	Columbia
6	-	N.O.R.E. God's Favorite	Def Jam-IDJMG
7	2	KORN Untouchables	Immortal-Epic
8	8	ASHANTI Ashanti	Def Jam
9	4	WYCLEF JEAN Masquerade	Columbia
10	6	BIG TYMERS Hood Rich	Cash Money
11	14	AVRIL LAVIGNE Let Go	Arista
12	9	P. DIDDY We Invented The Remix	Bad Boy Entertainment-Arista
13	-	SOULFLY Soulfly 3	Roadrunner-IDJMG
14	15	OUR LADY PEACE Gravity	Columbia
15	7	AZ Aziatic	Motown
16	-	SONIC YOUTH Murray Street	DGC-Interscope
17	16	DONELL JONES Life Goes On	Arista
18	-	OZZY OSBOURNE Live At Budokan	Sony Music
19	23	NORAH JONES Come Away With Me	Blue Note
20	12	JERRY CANTRELL Degradation Trip	Roadrunner-IDJMG

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

MARC COPELY LIMITED LIFETIME GUARANTEE



Featuring:
**SURPRISE
CELLOPHANE
RIGHT TO MY HEAD**

IN STORES NOW

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ASSOCIATE PRODUCERS AND ENGINEERS CHRIS BROWN
MIXED BY MIAMI BULLDOG (EXCEPT "MARC COPELY" MIXED BY DAVID WERNER)
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BREAKOUT 10 Albums To Watch



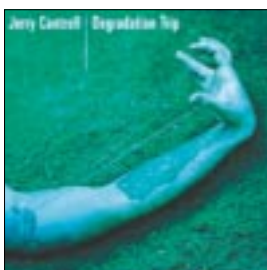
EMINEM
The Eminem Show
(Shady-Aftermath) 493290



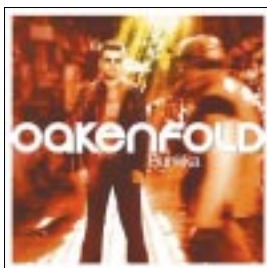
PAPA ROACH
Lovehatetragedy
(DreamWorks) 0044 50381



OUR LADY PEACE
Gravity
(Columbia) 86585



JERRY CANTRELL
Degradation Trip
(Roadrunner-IDJMG) 618451



PAUL OAKENFOLD
Bunkka
(Warner Bros.) 48204

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 6/25/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	2	EMINEM The Eminem Show (493 290)	Shady-Aftermath-Interscope
2	1	KORN Untouchables (61488)	Immortal-Epic
3	-	PAPA ROACH Lovehatetragedy (0044 50381)	DreamWorks
4	5	NORAH JONES Come Away With Me (32088) 🌟	Blue Note
5	-	OUR LADY PEACE Gravity (86585)	Columbia
6	3	DAVID BOWIE Heathen (86630)	Columbia
7	-	JERRY CANTRELL Degradation Trip (618451)	Roadrunner-IDJMG
8	7	DIRTY VEGAS Dirty Vegas (39986)	Capitol
9	10	AVRIL LAVIGNE Let Go (14740)	Arista
10	8	HIVES Veni Vidi Vicious (82005)	Sire-Burning Heart-Epitaph
11	12	JOHN MAYER Room For Squares (85293)	Aware
12	-	PAUL OAKENFOLD Bunkka (48204)	Warner Bros.
13	6	DJ SHADOW Private Press (112937)	MCA
14	4	NEW FOUND GLORY Sticks And Stones (112 916)	MCA
15	14	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
16	9	MOBY 18 (27127) 🌟	V2
17	-	GUIDED BY VOICES Universal Truths And Cycles (547)	Matador
18	-	WYCLEF JEAN Masquerade (86542)	Columbia
19	11	DOVES Last Broadcast (12232)	Capitol
20	16	WILCO Yankee Hotel Foxtrot (79669) 🌟	Nonesuch
21	-	ANASTACIA Freak Of Nature (86010)	Epic
22	13	P. DIDDY We Invented The Remix (73062)	Bad Boy Entertainment-Arista
23	24	ASHANTI Ashanti (586 830)	Def Jam
24	-	PAULINA RUBIO Border Girl (153300)	Universal
25	18	WHITE STRIPES White Blood Cells (660)	V2
26	17	WEEZER Maladroit (493 241)	Geffen
27	23	SHERYL CROW C'mon C'mon (493 260) 🌟	A&M
28	-	VARIOUS ARTISTS Warped Tour 2002 (1233)	Side One Dummy
29	21	LOS LOBOS Good Morning Aztlan (165518)	Mammoth-Hollywood
30	15	RAPHAEL SAADIQ Instant Vintage (016 654)	Universal
31	29	VARIOUS ARTISTS Totally Hits 2002 (78192)	Warner
32	20	AZ Aziatic (018 074)	Motown
33	19	DONELL JONES Life Goes On (14760)	Arista
34	31	N.E.R.D. In Search Of N.E.R.D. (11521) 🌟	Virgin
35	28	CAM'RON Come Home With Me (586 876)	Roc-A-Fella-IDJMG
36	32	LAURYN HILL MTV Unplugged 2.0 (86580)	Columbia
37	35	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334) 🌟	DreamWorks-Fueled By Ramen
38	56	PINK Missundaztood (14718)	Arista-BMG
39	26	VAN MORRISON Down The Road (589 177) 🌟	Universal
40	43	BIG TYMERS Hood Rich (860 997)	Cash Money
41	37	BLACKALICIOUS Blazing Arrow (112 806) 🌟	MCA
42	45	BOXCAR RACER Boxcar Racer (112 894)	MCA
43	48	STROKES Is This It (68101) 🌟	RCA
44	27	VARIOUS ARTISTS Rawkus Records Presents Soundbombing III (112 917)	Rawkus Entertainment
45	22	THE WHO Ultimate Collection (112 877)	UTV
46	46	THEY MIGHT BE GIANTS No! (618 113)	Rounder
47	39	MUSIQ Juslisten (586 772)	Def Soul-Def Jam-IDJMG
48	42	TOM WAITS Alice (86632)	Anti
49	52	NO DOUBT Rock Steady (493 158)	Interscope
50	38	TOM WAITS Blood Money (86629)	Anti

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

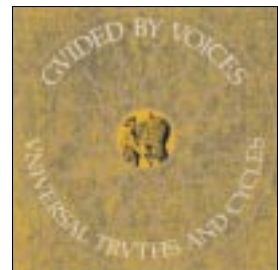
Period Ending 6/25/2002

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TW	LW	ARTIST + TITLE	LABEL
51	47	INCUBUS Morning View (85227)	Epic
★52	54	VARIOUS ARTISTS Verve Remixed (589 606)	Verve
53	25	SOUNDTRACK Osbourne Family Album (80726)	Epic
54	34	ME'SHELL NDEGEOCELLO Cookie: The Anthropological Mix Tape (47989)	Maverick-Warner Bros.
55	40	ATMOSPHERE God Loves Ugly (35001)	Fat Beats
56	50	MARC ANTHONY Mended (85300)	Columbia
57	49	HOWIE DAY Australia (86708)	Epic
58	41	ELVIS COSTELLO When I Was Cruel (15487) 🌟	Island-IDJMG
59	53	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
60	30	WIDESPREAD PANIC Live In The Classic City (84552)	Sanctuary
★61	100	HOT SNAKES Suicide Invoice (111)	Swami
62	36	BELLE AND SEBASTIAN Storytelling (512)	Matador
★63	99	FLATLANDERS Now Again (60402)	New West
★64	-	NO USE FOR A NAME Hard Rock Bottom (639)	Fat Wreck Chords
★65	65	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
66	63	VANESSA CARLTON Be Not Nobody (493 307) 🌟	Universal
67	44	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
68	59	LOUIE DEVITO Dance Factory (0002)	E-Lastik Recordings
★69	78	KHIA Thug Misses (751132)	Artemis
70	55	SOUNDTRACK Divine Secrets Of The Ya-Ya Sisterhood (86534)	Columbia
71	60	TENACIOUS D Tenacious D (85210)	Epic
72	57	NOFX 45 Or 46 Songs That Weren't Good Enough... (641)	Fat Wreck Chords
73	62	SOUNDTRACK Spiderman (86402)	Sony Music Soundtrax
74	68	UGLY CASANOVA Sharpen Your Teeth (70552)	Sub Pop
75	70	NAPPY ROOTS Watermelon, Chicken And Gritz (83524) 🌟	Atlantic
★76	-	ARCHIE EVERSOLE Ride Wit Me Dirty South Style (088 112 928)	Phat Boy-MCA
77	64	TREY ANASTASIO Trey Anastasio (62749)	Elektra-EEG
★78	-	OTEP Sevas Tra (33346)	Capitol
★79	R	DJ PAUL Underground Vol. 16	Loud
80	69	BREEDERS Title TK (62766)	Elektra-EEG
81	76	SHAKIRA Laundry Service (63900)	Epic
82	66	JOSH GROBAN Josh Groban (48154)	Warner Bros.
83	58	BONNIE RAITT Silver Lining (31816)	Capitol
84	51	DJ QUIK Under Tha Influence (970 008)	Eutonic
85	77	GET UP KIDS On A Wire (370) 🌟	Vagrant
★86	89	BADLY DRAWN BOY About A Boy (01019)	XL-Artist Direct
87	83	HOOBASTANK Hoobastank (586435) 🌟	Island
88	82	LUDACRIS Word Of Mouf (586 446) 🌟	Def Jam-IDJMG
89	79	VARIOUS ARTISTS Verve Unmixed (589 620)	Verve
★90	92	VARIOUS ARTISTS Buddha Bar IV (71001)	George V
★91	95	DEFAULT The Fallout (2310)	TVT
92	61	RUSH Vapor Trails (83531)	Atlantic
93	85	NAS Stillmatic (85736)	Columbia-CRG
★94	73	TOMMY LEE Never A Dull Moment (112919)	MCA
★95	-	SIR CHARLES JONES Love Machine (1060)	Mardi Gras
96	71	VARIOUS ARTISTS Now Presents...Off The Hook (86591)	Sony Music
97	75	TIFT MERRITT Bramble Rose (170 273)	Lost Highway-IDJMG
★98	33	TRAGICALLY HIP In Violet Light (431 006)	Zoë
★99	-	DISPATCH Gut the Van (1001)	DCN
100	81	VARIOUS ARTISTS Atticus: Dragging The Lake (71232)	Side One Dummy

★ : Signifies upward movement

BREAKOUT 10 Albums To Watch



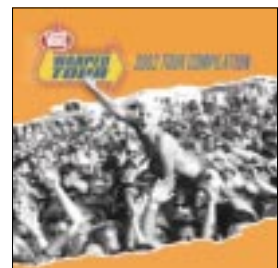
GUIDED BY VOICES
Universal Truths And...
(Matador) 547



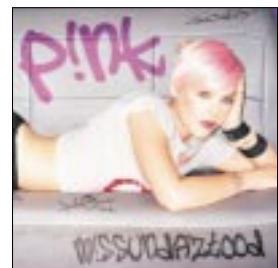
WYCLEF JEAN
Masque
(Columbia) 86542



PAULINA RUBIO
Border Girl
(Universal) 153300



VARIOUS ARTISTS
Warped Tour 2002
(Side One Dummy) 1233



PINK
Missundaztood
(Arista-BMG) 14718

POINTS OF IMPACT

artist	THE VINES	VEX RED	COCO MONTOYA	NONPOINT
Retail	Shipping 250k! Big story here is that the Vines have been getting overwhelming support at every level of retail from the smallest indies thru the coalitions and on to the chains. So many want this record to succeed. <i>HE</i> is at a dev. artist price point and will have visibility and listening stations at all levels of retail.	Album shipping 20k at dev. artist list price of \$11.98. Programs with MMN Hellcar (Sept.), ISIS nation wide, Tower, HMV ("Base Program"), Wherehouse ("Alt Rock Program"). Album has been submitted to CIMS as an August title as well. The album rocks—in-store play this one.	Album has shipped 13k—scanned 2100 in the first 2 weeks (No.4* - 2* Billboard Blues). Programs include Borders GLS (through Oct.), Virgin Homegrown listen post, Gallery Of Sound's "New Horizons," B&N endcaps, Tower's "Expose Yourself" (Bay Area) and listen posts at key indies cross country.	Shipping 150k. Programs include MMN <i>Monitor This!</i> (4500 special <i>Overture EPs</i> sent to all MMN stores with \$2.99 list). MTV spot for Nonpoint from MMN tagging coalition stores. List for LP is \$14.98. Support from CIMS stores as well, especially Uncle Sam's (Nonpoint is from FL)
Radio	Current single is "Get Free." Already Top 40 College Radio, Top 20 at Modern Rock, and at No. 33 at Rock. It also closed out the panel at Modern Rock. Band performed at radio festivals for 91X (X Fest), Live 105 (BFD), KROQ (Weenie Roast) and WHFS (HFStival).	Single is "Can't Smile" which went to commercial alt. Specialty 6/7. Metal and college radio going for adds 7/16. Commercial radio impact dates TBA upon album's release.	First single is "Something About You" which impacted Triple A, College and Non-Com radio 6/4. Key air play coming from WXRT, KFOG WXPW WMMM, KRSH, KNCW, WEVL, WDET, KGSR, KRCC, KTHX, KOTR.	Single is "Your Signs." Impact date at active was May 20 where it just took a jump from No. 33 to 29*. Album shipped to college radio and commercial specialty metal shows June 25 as a "security release."
Video	"Get Free" behind-the-scenes footage from three U.K. shows, plus live shots of "Get Free" and "Highly Evolved" from Coachella Festival and Troubador shows serviced to all of retail for in-store play. "Get Free" is MTV Buzzworthy.	Video for "Can't Smile" has been shot—stay tuned.	Not yet.	Video for "Your Signs" now being serviced to MTV2 and regional outlets.
Press/TV	Rave reviews coming in from <i>NME</i> (a "You must own this record!" cover), <i>Newsweek</i> , <i>Rolling Stone</i> , <i>Pulse</i> , <i>Flaunt</i> , <i>EW</i> , <i>Fader</i> , <i>Blender</i> , <i>GQ</i> , <i>Nylon</i> . Appearing on <i>Conan</i> 7/16 and <i>Letterman</i> 8/18. Vines to appear 7/9 on MTV live concert broadcast from the R&R Hall Of Fame.	Support is coming mag by mag for these guys—and deservedly so. Press to date includes <i>Alternative Press</i> ("2002 Bands To Watch"), <i>Revolver</i> ("Best of 2002"), <i>Metal Edge</i> , <i>Billboard</i> (feature), <i>Guitar World</i> , <i>Hit Parader</i> , <i>CMJ</i> , <i>NME</i> , <i>Flaunt</i> and it keeps coming.	Reviews from all over including <i>Billboard</i> , <i>Washington Post</i> , <i>Jazz & Blues Report</i> , <i>Guitar One</i> , <i>Blues Revue</i> , <i>Boston Herald</i> , <i>Philly Enquirer</i> , <i>Relix</i> , <i>Tower Pulse</i> and just about every Bay area mag and rag. Online reviews at Amazon and CD now—much more on the way.	Press coming in steady from <i>Alternative Press</i> ("2002 Bands to Watch"), <i>Blender</i> , <i>Metal Edge</i> , <i>Guitar Machine</i> , <i>Guitar World</i> , especially from fanzines, which is key for Nonpoint because their success has come from grassroots word-of-mouth fan devotion.
Tour	Are tour dogs. Upcoming tour kicks off 7/9 in Cleveland and will continue on through St. Louis, Chicago, Detroit, NYC, Boston, Philly, DC, Atlanta, Birmingham, Austin, Houston, Dallas, Denver, SF and winds up in LA 8/10.	Vex Red on the Warped Tour 2002 from July 5 – August 5. Just finished a tour with Glassjaw last month and have been headlining their own shows throughout June in preparation for <i>Start's</i> July 16 release.	Full itinerary at alligator.com. Upcoming performances at HOB (Boston) 7/17, on the W. Coast with Tommy Castro 8/1 – 8/3 (1 show at HOB/LA on 8/2), and at Bumbershoot 8/30. Coco tours 150-200 dates a year.	Nonpoint on the Locobazooka tour this summer. Tour kicks off June 27 in Milwaukee, Wisconsin and winds up in Council Bluffs, Iowa July 21. Tour press has always been extremely supportive.
Internet	Best site is thevines.com for news, streaming audio and video, photos, bios, active fan boards, etc. Fans can also go to thevines.com/download and get "Get Free" for free. Vines "Evolver" player coming soon. Vines also this month's Yahoo "Artist Of The Month."	Best site is the band's at vexred.com, where fans can get MP3s, streaming audio, video. Band is just about to launch an online internet Vex Red video game as well. Shoutweb is giving band viral marketing support at RIYL artist message boards, with e-cards and e-blasts.	Best site is the alligator site. Alligator also working with Amazon's Tier 5 package (genre placement, email blasts, Alligator page). Free MP3 download for "Women Have A Way With A Fool" at Amazon.com. Email blast went to over 1.2k consumer base.	Best site is Nonpoint.com. 17k active fans on artist email lists being reached out to. Street Wise handling online e-street teaming. Best Buy offering wallet-size download cards which offers discounts on merch and contest entries for meet-and-greet with band. SW also passing out at like-artist shows.
Notes	Band is from Sydney, Australia where they all met working at a McDonalds in high school. Band is named after guitarist/vocalist, Craig Nicholls' father's obscure 60's band called (and spelled) The Vynes. The band rocks — so many singles, so little time. In-store play and you will sell more than you order.	Album was produced by Ross Robinson (Korn, Limp Bizkit) who put out a call in <i>Kerrang!</i> for new talent to send in demo tapes. He fell in love with Vex Red—they were the only band he called. Displays include double sided posters and sticker postcards.	In-store play copies and posters available to all. Album was produced by Jim Gains (Luther Allison, Santana, Stevie Ray Vaughan). This is Coco's follow up to his Alligator debut, <i>Suspicion</i> (which scanned 34k +). For more info contact Josh Linder at 773.973.7736 ext. 26. Just one of many, Ray Graves at Budget CDs says "In-store play is just kicking ass with this one!"	These guys have built themselves on touring. Last album, which sold 250k, came mostly from their own touring and from their support on Ozzfest. In-stores happening in August and on select Locobazooka tour dates. Band is devoted to their fans and look for every opportunity to hook-up — will be hosting tent signings at festival shows.

come shadow soldiers, prepare to shed your skin to the mental alchemy that is...

otep

SEVAS TRA

See OTEP at OZZFEST

TOP 200 CHART DEBUT @ #147* WITH 7,772 SCANS

HEADLINEERS CHART DEBUT @ #2*

ALTERNATIVE CHART DEBUT @ #48

CMJ RETAIL CHART DEBUT @ #78

0701 Pittsburgh, PA
0710 Knoxville, TN
0712 Camden, NJ
0713 Hartford, CT
0716 Manchester, NH
0717 Mansfield, MA

0719 Hoboken, NJ
0724 Hoboken, NJ
0725 Rahway, NJ
0726 New York Beach, FL
0728 Atlanta, GA
0729 Columbus, OH

0824 Capehart Falls, OH
0827 Detroit, MI
0828 Tinley Park, IL
0829 East Troy, WI
0829 Natick, MA

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OK, summer's here and though I know it sounds cliché, my first thoughts when sitting down to write this week's profile were to use "hot" descriptive sentences. So, grab an icy beverage, turn on the fan, lean back in your chair (or adjust yourself on the throne) and I'll tell you about yet another "cool" retailer.

Nestled in the Valley of the Sun is an air-conditioned music destination. And though you may be numbing to my frequent use of the word "unique" when describing many of these one-of-a-kind stores, it couldn't be more appropriate than with Hoodlums Music. I'm sure all of us have been in a campus music store at one point, and there are many great ones, but these folks approach it from a very different angle. Hoodlums is co-owned by Kristian Luce and Steve Wiley and has infiltrated deeper into campus than radical groups like SDS, the Weathermen or the Panthers ever did during the '60s. They're not just selling music to college kids on campus, but from the ASU Student Union Building itself, (which sees approximately 25,000 people walk through its doors daily). If you've ever done traffic studies for retail locations, you know the higher the traffic, the better the chance for success. Let's just say this campus — with the fourth largest student enrollment in the country — tests very well.

Hoodlums has an active and loyal customer base whom they reach regularly through e-newsletters and event notices. They also bring music to the campus with a steady flow of artist performances both in-store and in the Student Union's larger space.

Hoodlums has hosted in-store performances and/or appearances by established acts such as Weezer, G. Love & Special Sauce, Better Than Ezra and more on the extremely busy Union stage. They've also had highly successful performances by breaking artists like Pat McGee, Flickerstick, Ben Kweller, Phantom Planet and Trik Turner. Considered a "heavy-weight" reporter by SoundScan, Hoodlums is Arizona's lone member of the Coalition of



Steve Wylie (far left), Kristian Luce (far right) in a line-up of fellow hoodlums.

Independent Music Stores (CIMS). Hoodlums' customers are music junkies and crave the latest tunes, which Hoodlums showcases via CIMS, ISIS and in-house listening posts (there are 80 listening posts within their 1200 sq. ft. location). It's important to note that nearly 45 percent of Hoodlums' total music sales comes from independent music. Kristian and Steve and all their fellow hoodlums get off on the music, the customers and the fact that what they do for a job is what others call a hobby. Now pass me a cool beverage.

CMJ Q&A with Kristian Luce

Current favorite?

I've always been a fan of the Flaming Lips and have been listening to their new one a bunch. I'm still playing Ben Kweller though.

All time favorite album?

Jane's Addiction's *Nothing Shocking*.

All time favorite B-side?

It'd have to be an album full of them: Pixies' *Complete B-Sides*.

First record bought? Where?

AC/DC's *Back In Black* at a dept. store in rural PA.

Favorite Weekend Party Disc?

This year it's been the Hives.

Favorite Sunday morning disc?

Beth Orton is great; any Nina Simone too.

First concert attended? Where? When?

My dad took me to see Stevie Wonder when I was about 11. First show with friends was Metallica and Ozzy in Erie, PA in 1984.

Best concert attended? Where? When?

So many concerts. I saw three of the first four nights of the original Lollapalooza tour, which was a blast. But then there was nothing like a "good" Dead show.

What artist (past or present) would you like to see live?

So many from the past: Coltrane, Otis Redding, Hank Williams. Presently, it would have to be Tom Waits.

Currently reading?

Finishing the Edward Abbey catalog between music magazines.

What do you collect?

Jazz Vinyl.

kingcurtis' Faves This Week:

SOLOMON BURKE *Don't Give Up On Me (Fat Possum/Epitaph)*
 VARIOUS ARTISTS *...The Songs Of Noël Coward (KALA)*
 TOWNES VAN ZANDT *Live at the Old Quarter... (Tomato)*

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
 EMINEM
 KORN
 NO USE FOR A NAME
 PAPA ROACH
 DAVID BOWIE
 NEW FOUND GLORY
 HIVES
 NOFX
 PAUL OAKENFOLD
 DIRTY VEGAS
 DJ SHADOW
 HOT SNAKES
 WARPED TOUR 2002
 JACK JOHNSON
 GUIDED BY VOICES

MY GENERATION

Westlake, OH
 DAVID BOWIE
 DOVES
 EMINEM
 ELVIS COSTELLO
 KORN
 WHO
 LOS LOBOS
 HIVES
 DJ SHADOW
 GUIDED BY VOICES
 BELLE & SEBASTIAN
 DIRTY VEGAS
 JOHN MAYER
 OUR LADY PEACE
 NEW FOUND GLORY

HOODLUMS

Tempe, AZ
 WARPED 2002
 OUR LADY PEACE
 PAPA ROACH
 PAUL OAKENFOLD
 AVRIL LAVIGNE
 CAM'RON
 JERRY CANTRELL
 EMINEM
 KORN
 NEW FOUND GLORY
 NO USE FOR A NAME
 BOXCAR RACER
 DAVID BOWIE
 GUIDED BY VOICES
 MUSIQ

WHEREHOUSE

Torrance, CA
 EMINEM
 KORN
 EMINEM
 PAPA ROACH
 P DIDDY
 ASHANTI
 AVRIL LAVIGNE
 PAULINA RUBIO
 DJ QUIK
 NEW FOUND GLORY
 DIRTY VEGAS
 BIG TYMERS
 PINK
 DONELL JONES
 NORAH JONES

DMRC

Detroit Metro
 THE FAGS
 EMINEM
 TRIPPER
 OUR LADY PEACE
 DOVES
 DAVID BOWIE
 KORN
 JERRY CANTRELL
 KEM
 PAPA ROACH
 THE HIVES
 DIRTY VEGAS
 JOE SAMPLE
 WARPED TOUR 2002
 AVRIL LAVIGNE

NEWSWORTHY

Biggest In-Store In History

Well, in Looney Tunes 31 year history that is. If you haven't heard already, Papa Roach descended on Looney Tunes and rocked six live fully plugged-in and electric tunes for a packed Looney Tunes house, who subsequently sold nearly 650 copies of their latest *love-hatetragedy*. Karl Jr. reports he's "never seen a band get so pumped up and play such an electrifying set at an in-store before. Jacoby, the



Roach's Papa Shows Looney Tuners Some Love

lead singer, went crazy — he jumped into the crowd, crowd-surfed, jumped off CD browsers, ran up and down the aisles and sang his heart out! The entire band gave 110%! The crowd went crazy! This was no little half-hour set. The band

went so crazy the power in the store went out for about 10 seconds and the band and the crowd didn't even blink!" Afterwards the band stuck around and signed autographs for over 500 people. In related news, check this out: Dimple Records (Sacramento, CA) reports they have pre-sold 2,667 copies of the new Papa Roach. What's goin' on out there Papa?

TOP 20 IN-STORE PLAY

Period Ending 6/25/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	DJ SHADOW Private Press (112937)	MCA
2	2	DAVID BOWIE Heathen (86630)	Columbia
3	6	SONIC YOUTH Murray Street (10755)	DGC-Interscope
4	3	DOVES Last Broadcast (12232)	Capitol
5	4	HIVES Veni Vidi Vicious (82005)	Sire-Burning Heart-Epitaph
6	5	LOS LOBOS Good Morning Aztlan (165518)	Mammoth-Hollywood
7	-	VINES Highly Evolved	Capitol
8	7	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
9	17	GUIDED BY VOICES Universal Truths and Cycles (547)	Matador
10	14	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
11	R	WHITE STRIPES White Blood Cells (660)	V2
12	15	PAPA ROACH Lovehatetragedy (0044 50381)	DreamWorks
13	10	KORN Untouchables (61488)	Immortal-Epic
14	19	NORAH JONES Come Away With Me (32088)	Blue Note
15	12	TOM WAITS Blood Money (86629)	Anti
16	16	UGLY CASANOVA Sharpen Your Teeth (70552)	Sub Pop
17	8	MOBY 18 (27127)	V2
18	-	PAUL OAKENFOLD Bunkka (48204)	Warner Bros.
19	20	TOM WAITS Alice (86632)	Anti
20	R	DIRTY VEGAS Dirty Vegas (39986)	Capitol

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★: Signifies upward movement

SPEAK OUT Continued from p.34

retail as less-than-ten-buck LPs. Now equivalent CDs are between \$15 and \$20 — for the same ten songs! This is bullshit! Don't tell me promo costs are figured in, they don't have to promote these albums any longer — they've already made their respective millions. When an album had three to five hit singles, it would continue to sell like crazy (more and more with every hit). Nowadays, what CD has five hit singles on it? Bands like Oasis and Travis in the U.K. have both full-length and singles followings because they have unreleased B-sides and great little singles fans can collect. In America, those bands' equivalents don't have a singles following because they don't even release them. If a single comes out months before the album, how the hell does anyone expect people to get the damn song? Even at the height of the boy band craze, I had kids coming in buying *all* the

N' SYNC and Backstreet import singles, because they collected them (bypassing the U.S. market completely). And it didn't take away from full-length sales.

What pisses me off most is that after 10 years running two stores successfully, and 20-plus years in this biz, I *know* nothing gets done and no one listens until it's too late. Congrats to the RIAA for successfully shutting down Audio Galaxy. Now thousands more can go over to Kaaza (and how long will we have to wait for that one to go?). If we burned everything for our customers, the RIAA would shut us down in a day. Lastly, a special thanks to Polygram and Universal for *never* sending one promo CD or poster to our store in over 10 years (and counting). Even some of my customers get serviced by them — we know because they trade 'em in used.

COPE WITH IT Continued from p.34

Soloman, Seymore Stein, David Geffen, Mo Austin, Russell Simmons or Lenny Waronker? Where are those who don't just recognize, but nurture the kind of talent that has the potential to become the music soundtrack for our collective lives? Yes, we have very powerful people in powerful places who are much smarter than me, but I would ask you all, "Who's driving this bus?" I'm looking around and I don't see a driver, a road map or even a gas station where one can stop and ask directions.

What we do have is a lot of people in high places who are more concerned about their retirement plan than they are about making hard decisions that will also benefit the collective future of the business. To those mentioned above: exactly when did you lose the spark that brought you to the music business in the first place?

Peace, Cope.

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

June 21 - June 25
June 28 - July 2
July 5 - July 9

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST
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Cincinnati, OH CaFM
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SYNTH
BREEDERS
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A
BRYAN FERRY
NOFX
GUIDED BY VOICES
GO JIMMY GO
BUTCH WALKER
LUDER MILK
FLAMING LIPS
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ionman@wfbh.org
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LJ BUKEM
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CORSHEROP
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wfmusic@wilu.edu
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LJ BUKEM</p> | <p>WFTS
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wftsmusic@wilu.edu
CHRIS FORTIER
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DOC MARTIN
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Q-BURNS ABSTRACT
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CIRRUS
SMITH AND MIGHTY
SIGNAL
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MANTROX
CAPITOL K
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DIRTY VEGAS
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PAUL OKENFOLD
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WCNI New London, CT 91.1 FM Judith Giff 951.2240 wcnl@conncol.edu

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KEUL Greenwood, AK 88.9 FM...
Mike Wall/UC
907.243.5715

KISL Annapolis, MD 88.7 FM...
Mike Wall/UC
410.292.4249

KSAQ Newquocches, TX 90.1 FM...
Mike Wall/UC
936.488.4000

KAOS
Olympia, WA 89.3 FM
Scott Stevens
360.867.8696
kaos_music@evergreen.edu
LA MOSCA TSE-TSE
ELY GUERRA
ORISHAS
LOCOS POR JUANA
MANU CHAO
ROCK EN LA USA
OZOMATLI
LOS MOCOSOS
LOS DE ABAJO
PERET

KBCC
Bellevue, WA 91.3 FM
Kevin D'Onofrio
425.564.6194
kocannonor@bcc.ctc.edu
LOS DE ABAJO
QUETZAL
Y TU MAMA TAMBIEN
LATIN GROOVE
MANU CHAO
ATERCIOPELADOS
OZOMATLI
BEBEL GILBERTO
TRIO MOCOTO
MONDO LATINO

KDVS
Davis, CA 90.3 FM
530.752.9903
kdvsmusic@yahoo.com

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MALA RODRIGUEZ
ORISHAS
A.N.I.M.A.L.
FIDEL NADAL
LATIN GROOVE
VOZ DE MANO
LA VELA PUERCA
JOSE AYERRE
LOS IMPOSIBLES

KGNU
Boulder, CO 88.5 FM
Elaine Erb
303.449.4885
music@kgnu.org
Y TU MAMA TAMBIEN
TRIO MOCOTO
CORRIDOS Y NARCOC
LOS DE ABAJO
MIGUEL RIOS
ZIROO
ALEKS SYNTEK
TRIBUTO A SODA ST
LOS CAFRES
VOZ DE MANO

KOXY
Los Angeles, CA 104.7 FM
Nick Huff
323.259.1480
huffn@oy.edu
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LOS LOBOS
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OZOMATLI
SINDICATO ARGENTI
KINKY
MALA RODRIGUEZ
MANU CHAO
MARC ANTHONY

KPFA
Berkeley, CA 94.1 FM
Luis Medina
510.848.6787
kpfa@pacifica.org
ELY GUERRA
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PEPITO
Y TU MAMA TAMBIEN
KINKY
ORISHAS
QUETZAL
POSELO RANGEL
LA GUSANA CIEGA
TRIBUTO A SODA ST

KPFK
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Mark Torres
818.506.1077_ext.
MarkTTFK@aol.com
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OZOMATLI
ORISHAS
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NORTEC COLLECTIVE
VOZ DE MANO
EL GRAN SILENCIO

KSJS
San Jose, CA 90.5 FM
Mario Ovalles
408.324.4549
ksjs@ksjs.org
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JUANES
BABASONICOS
VOLOVAN
MALA RODRIGUEZ
CEL SO PINA
KINKY
LOS DE ABAJO
ATAQUE 77
ELY GUERRA

KTAO
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Peter Merscher
505.758.5826
johnthompson@hotmail.com
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CUBAN HIP-HOP ALL
OZOMATLI
MANU CHAO
LOS FABULOSOS CAD
SINDICATO ARGENTI
KINKY
Y TU MAMA TAMBIEN
SI'SE

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Priscilla Stanley
512.245.8089
ktswmusic@hotmail.com
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ORISHAS
LA VELA PUERCA
ATERCIOPELADOS
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LA GUSANA CIEGA
OZOMATLI

KUGS
Bellingham, WA 89.3 FM
Jeff Holmney
360.650.2556
music@kugs.org
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LA MOSCA TSE-TSE
SINDICATO ARGENTI
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LOS DE ABAJO
ATAQUE 77
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ORISHAS
LOS MOSCAS
JUANES

KUOM
Minneapolis, MN 770 AM
Joe Frost
612.625.5304
music@radiok.org
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Y TU MAMA TAMBIEN
ORISHAS
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OZOMATLI

KUT
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Jeff McCord
512.471.6395
jmccord@mail.utexas.edu
TRIO MOCOTO
CONGO TO CUBA
ELY GUERRA
LOS DE ABAJO
Y TU MAMA TAMBIEN
KINKY
LATIN GROOVE
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QUETZAL
OZOMATLI

KZSC
Santa Cruz, CA 88.1 FM
Agustin Rodriguez
831.459.2811
kzscchart@hotmail.com
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BAK TE
LOS FABULOSOS CAD
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HUASIPUNGO
TODOS TUS MUERTOS
MANO NEGRA
CARA DURA

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Armando Limon
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lospulmones@hotmail.com
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EPIDEMIA
LA VELA PUERCA
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KARINA VAN RON
LOS DE ABAJO
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Mario Calderon
312.567.3087
wiit@it.edu
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KINKY
ATERCIOPELADOS
ELY GUERRA
JUANES
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MANU CHAO
LA GUSANA CIEGA
LATIN GROOVE

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Taki Kabata
207.777.7532
wrbc@abacus.bates.edu
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SURA
MALA RODRIGUEZ
ALEKS SYNTEK
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OZOMATLI
ELY GUERRA
LA GUSANA CIEGA

WRIC
Hartford, CT 89.3 FM
Patsy Smith
860.297.2439
sarenditydodamedia@yahoo.com
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ELY GUERRA
BABASONICOS
MIGUEL RIOS
LOS DE ABAJO
QUETZAL
TRIBUTO A SODA ST
VICTIMAS DEL DR.
KAPANGA

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Trevor Stottiemeyer
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wsyefm@arkship.edu
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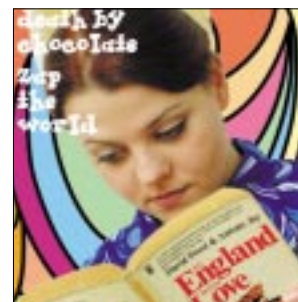
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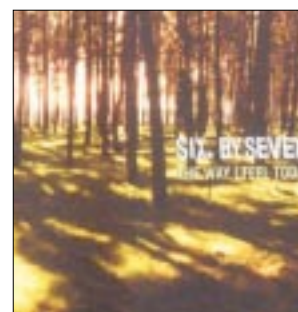
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	150	SUPERDRAG Last Call For Vitriol	Arena Rock
2	121	DEATH BY CHOCOLATE Zap The World	Jetset
3	78	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group
4	75	REEL BIG FISH Cheer Up	Mojo
5	74	PERE UBU St. Arkansas	spinART
6	67	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
7	60	KOESTER The High Highs The Low Lows	Pitch A Tent
8	53	PITCH BLACK Pitch Black	Revelation
9	50	JRCORDUROY I Don't Want To Be Around When You're Gone For Good	Sealed Fate
10	49	OZMA Double Donkey Disc EP	Kung Fu
11	40	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
12	37	FLOETRY Floetic	DreamWorks
13	33	A.I. Artificial Intelligence (EP)	DreamWorks
14	32	TAGGING SATELLITES One Night Falls	Recovery
15	31	AMERICAN ANALOG SET Updates	Tiger Style
16	29	FATBOY SLIM Live On Brighton	Ministry Of Sound
17	28	YESTERDAY'S KIDS Can't Hear Nothin'	Lookout!
18	28	DISTRICT 7 Another Last Chance	LameAss
19	27	ZUCO 103 Tales Of High Fever	Six Degrees
20	27	MOTORWAY TO ROSWELL Waiting For Fireworks	Rev Up



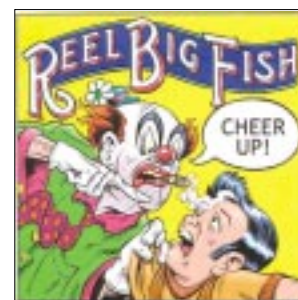
Superdrag



Death By Chocolate



Six By Seven



Reel Big Fish



Pere Ubu

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JULY 9

BOBBY BARE, JR. Young Criminals Starvation League	Bloodshot
KIRSTIN CANDY Another Sweet Mess	Escalator
DJ SPOOKY Optometry	Thirsty Ear
FILTER Sampler	Reprise
HAVEN Between The Senses	Virgin
JAZZANOVA In Between	Ropeadope
LIL' ED AND THE BLUES IMPERIALS Heads Up!	Alligator
MY MORNING JACKET Chocolate And Ice EP	Barman
MARYKATE O'NEIL Marykate O'Neil	Redeye
ROBERT PLANT Dreamland	Universal
SELDOM Romance	Casa Recording
THE PROM Under The Same Stars	Barsuk
THE USED The Used	Reprise

JULY 16

GLASSJAW Worship And Tribute	Warner Bros.
RICK HOLMSTROM Hydraulic Groove	Tone Cool-Artemis
VEX RED Start With A Strong And Persistent Desire	Virgin

JULY 23

BOWLING FOR SOUP Drunk Enough To Dance	Silvertone-Jive
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To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

Volume 125 • Sept. 2, 2002

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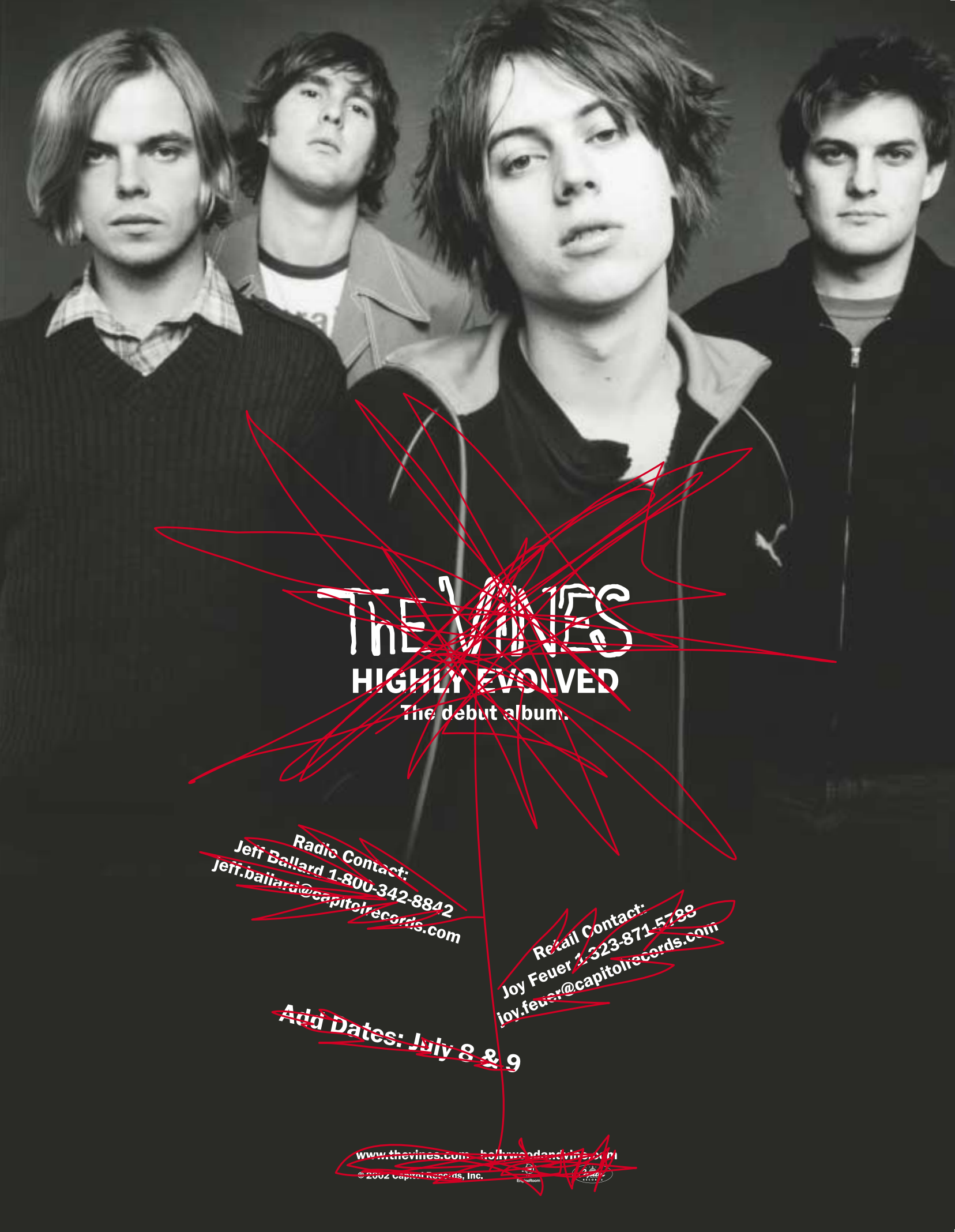


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