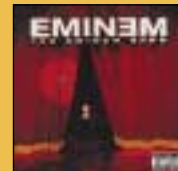


# cmj

## NEW MUSIC REPORT

Issue 768 • June 24, 2002 • [www.cmj.com](http://www.cmj.com)

ESSENTIAL



EMINEM



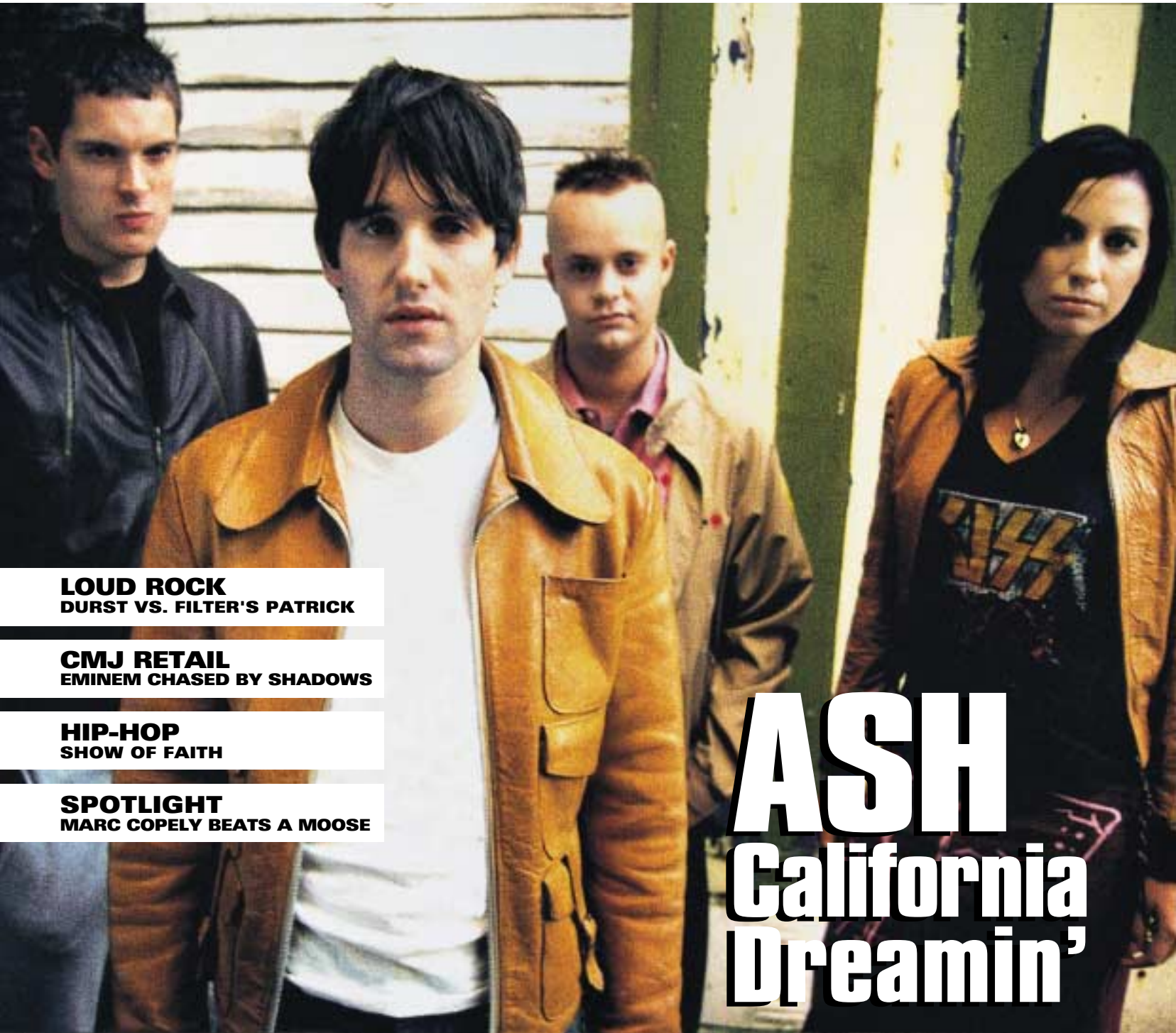
SONIC YOUTH



SNOWGLOBE



ABERDEEN



**LOUD ROCK**  
DURST VS. FILTER'S PATRICK

**CMJ RETAIL**  
EMINEM CHASED BY SHADOWS

**HIP-HOP**  
SHOW OF FAITH

**SPOTLIGHT**  
MARC COPELY BEATS A MOOSE

# ASH

## California Dreamin'

CHARTS: ELVIS COSTELLO TAKES NO. 1, NO USE FOR A NAME MOST ADDED

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Volume 124 • July 22, 2002

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# ESSENTIAL



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## EMINEM

### The Eminem Show (Interscope)

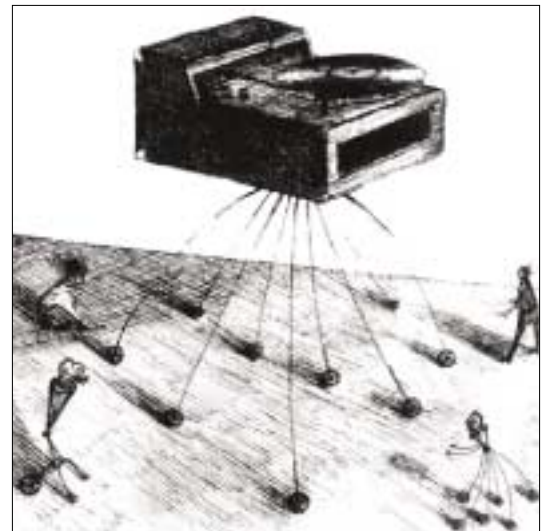
Since 1.3 million copies of this CD were sold in its debut week, any more press is unnecessary, but we digress. It's been two years since the *real* Slim Shady's last record dropped, and it's obvious he hasn't grown out of his me-against-the-world angst. The confessional *The Eminem Show* is jam-packed with the same vitriol that made Eminem a household name to begin with. We're all now quite familiar with his hatred of his mother, father, ex-wife, the government, et al, and here it comes again — although now his lyrics document his legendary trials (literally) and tribulations. He hasn't really worked through his anger, and why should he? It worked so well for him the last time that he isn't about to back down now. Yet when it works, it *works* — case in point being the infectious lead single, "Without Me." Em takes more of the production credit here, which renders Dre-touched tracks like "Business" and "My Dad's Gone Crazy," a bit more musically interesting (and a tad less dark) than the rest. Em's flow on cuts like "Square Dance" highlights the fact that, despite all the negativity, this MC has got skills. No one — not the FCC, parents, religious groups nor Kim Mathers herself — can deny him that. — **Lisa Hageman**

## SNOWGLOBE

### Our Land Brains (Bardot)

Because its members are in their early 20s, Memphis' Snowglobe is among the first bands to cull most, if not all, of its musical influences from the '90s. The quartet looks mostly to the Athens-based Elephant Six label for aesthetic inspiration, piling strings and horns underneath rootsy psychedelica. Snowglobe, though, does more than rehash — its members are brimming with multi-instrumental talent and sparkling with ideas. The group's debut, *Our Land Brains*, explodes as though its members have been waiting their whole lives to record it. "Big City Lights" single-handedly illustrates the band's intensity, starting with a pedal steel-induced mosey and shifting beats about half a dozen times, while the melody ascends and instruments amass. Brad Postlethwaite then ignites the song with vocals that soar at the song's transcendental peak. Occasionally, the album's slightly shoddy recording quality is disappointing — graininess isn't a virtue with songs that long to be as lush as these. *Our Land Brains* is so impressive, though, that you get the feeling with a higher budget, the boys from Memphis could (and will) create headphone nirvana. —

**Richard M. Juzwiak**



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## SONIC YOUTH

**Murray Street** (DGC-Interscope)

Sonic Youth's 16th album is the strongest rock disc the group has churned out since at least the mid-'90s, and it marks a turnabout from the free-form experimentation of their recent work. Opener "The Empty Page" is a classically upbeat and melodic Thurston Moore vehicle, like the few single worthy tracks on their last few discs, but *Murray Street* continues to deliver throughout its seven-track cycle. There are a few clunkers, but other points, like Lee Ranaldo's "Karen Revisited," or Kim Gordon's abrasively brief "Plastic Sun," justify any filler content. *Murray Street* has the distinction of being the group's debut as a quintet, with studio wizard Jim O'Rourke (he who held the wand over Wilco's *Yankee Foxtrot Hotel*) now pulling the slack, and his presence may have sparked a new determination and directness that was missing on some past efforts. The record is billed as Part Two of the band's NYC-based trilogy, and its subject matter and title were affected by the events of Sept. 11, which took place just blocks from the group's Murray Street studio. Like its hometown, Sonic Youth is going through some serious rebuilding, and the result should make a lot of folks remember why they loved this band to begin with. — **Peter D'Angelo**

**R.I.Y.L.:** Sonic Youth's *Washing Machine*, Unwound's *Leaves Turn Inside You*, Jim O'Rourke  
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**Release Date:** June 25; at radio

## ABERDEEN

**Homesick And Happy To Be Here** (Better Looking )

Aberdeen has returned from its decade-long hiatus with a blossom of a release. A gentle collection of guitar pop with elegant vocals, *Homesick And Happy To Be Here* is like 10 deep kisses from your sweetheart. The record employs acoustic and electric guitars, piano, strings, feisty percussion and the occasional bell or brass, highlighting wonderful tunes with a foundation of simple, smart lyrics. "Clouds Like These" shakes with a little bossanova action while Beth Arzy (also a member of Trembling Blue Stars) chimes in, "I like the way your hazy eyes begin to sparkle/ I liked you better with your trousers 'round your ankles." The grape-feeding sessions will likely occur during the quaint two-step beat of "That Cave... That Moon" and the honey-sweet duet "Cities and Buses." *Homesick* is further blessed by the graceful trumpet playing of Raoul De La Cruz and the addition of keyboard strings. By constructing the music of lovebirds, pretty songs for picnic outings and sunny mornings, Aberdeen is back and ready to make you fall in love. — **Antonia Santangelo**



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### INDUSTRY NEWS

Longtime industry icon Lew Wasserman passed away June 3 at his home in Beverly Hills. Wasserman, who recently suffered a stroke, was the Chairman/CEO of MCA, Inc. for almost 60 years. He was 89. • According to the *Wall Street Journal*, BMG is getting set to implement a much more defined parental advisory system that would show if a CD has strong language, sexual content and/or violent content. In addition to the new language on CD stickers, the “warnings” will also be visible on all advertising. The Recording Industry Association of America (RIAA) has had its voluntary advisory label system in place for more than a decade. • Speaking of the RIAA, the artist rights organization recently set up tables in the lobbies of the Big Five labels’ (Sony Music, Vivendi Universal, AOL Time Warner Inc., EMI and BMG) California offices in an effort to get employees of those companies to sign a form letter asking lawmakers in the Golden State to oppose legislation aimed at repealing an amendment in the state’s labor code. Should there be a change in the law, it’s almost certain that “free agency” for recording artists would be just around the corner. And, hey, is there any truth to the *L.A. Times*’ recent article that officials at Universal’s MCA Records “coerced” employees, via email, into participating in the form letter signing? • Both XM Satellite Radio and Sirius Satellite Radio are in the middle of FCC-ordered negotiating with several wireless communications companies over the issue of interference from the satellite companies’ terrestrial repeaters. The hope is that the negotiations will spark a mutually beneficial private agreement and sidestep any further FCC intervention. In other satellite radio news, XM is boasting about the results of a recent side-by-side audio quality test

comparing XM and Sirius. According to XM, both *Sound And Vision* magazine and audio expert extraordinaire Bob Ludwig gave XM the leg up, mainly because of their CT-AACPLUS audio encoding with Neural Audio optimization.

### LABEL NEWS

Hilary Shaev is now officially in place as Executive VP/Promotion at Virgin Records. Reach Hilary at 212.253.3115 or hilary.shaev@virgin-records.com. • Island Records has a new Sr. Director/Modern Rock Promotion in Christine Chiappetta, who was most recently National Director/Alternative Promotion at Columbia Records. • Are two longtime industry veterans, Sky Daniels (ex-GM of Radio & Records) and (former 16-year Virgin Records executive) Jeffrey Naumann, about to join forces at Redline Entertainment, the Best Buy-owned label? Daniels is Redline’s recently appointed VP/Promotion, who would be welcoming Naumann in a national promotion capacity.

### MUSIC NEWS

Just a year after Ramones frontman Joey Ramone passed away from lymphoma, another member of the pioneering punk quartet the Ramones has died. Dee Dee Ramone, bassist for the seminal New York band, was pronounced dead on June 5 by paramedics responding to a distressed phone call from the musician’s wife, who apparently found him unconscious in the couple’s Hollywood home. The alleged presence of drug paraphernalia at the scene, including a syringe, gives police cause to view the death as a possible accidental overdose. Dee Dee was one of the founding members of the Ramones, which formed in 1974 in Queens, New York. He stayed with the band until 1989, when he ventured off on an unsuccessful career as

a rapper, calling himself Dee Dee King. After starting a band called the Chinese Dragons, he eventually returned to the Ramones in the mid-1990s. The group’s final album was 1995’s appropriately titled *Adios Amigos*. Ramone, born Douglas Glenn Colvin, was 49. • Former Weezer bassist and Rentals frontman Matt Sharp is wrapping up work on his self-titled debut solo album, a collection of songs recorded almost solely on acoustic guitar. Sharp is currently at work mastering the record, after which he’ll look for a label to release it on. Meanwhile, Sharp spoke to MTV News about the lawsuit he



Dee Dee Ramone

Illustration: Graham Brice

filed against Weezer earlier this year, seeking an audit of the band’s finances with regard to the royalty payments he’s been receiving (or not, as the case may be) from the group’s first two albums. “All I can tell you is I found out some things recently about their actions that really changed the whole thing and, all in all, really broke my heart,” Sharp said. “They left me no choice than to have to deal with it this way.” He also added that, contrary to popular belief, he never actually quit the group, and originally planned to return after wrapping up the second (and final) Rentals album in 1999. • In other Weezer news,

the **Strokes** have confirmed that they will be performing at five dates on the band's upcoming North American tour with **Dashboard Confessional**. The Strokes will appear at the Cuyahoga Falls, Ohio, Noblesville, Indiana, Columbus, Ohio, Atlanta, Georgia and Antioch, Tennessee tour stops, all taking place in July. • **Belle And Sebastian** have issued a statement announcing the departure of founding member **Isobel Campbell** from the band. Campbell had been a cellist and singer with the influential Scottish group since its inception in 1996 but abandoned her bandmates in the middle of their recent North



The Vines

affected, and there are no immediate plans to replace Isobel." Meanwhile, Campbell has a solo album she plans to release later this year, as well as a mini-album, *Ghosts Of Yesterday*, that she recorded with **Bill Wells**. • Despite the much-circulated rumor that **Norman Cook**, a.k.a. **Fatboy Slim**, would be handling some of the production duties on the new **Blur** album, it seems the superstar DJ won't be

involved after all. Although Cook and **Blur** leader **Damon Albarn** had planned to collaborate, something went amiss along the way. "The last time I saw Damon was at the Brits in February and he said 'I've written 14 songs, I'll send them to you tomorrow,'" Cook recently told *NME*. "But nothing happened, and then about a month later I read that they were halfway through the album. So I kind of figured that

I'd got gonged." • After playing a few low-key shows in the States, Australia's quickly-rising rock stars the **Vines** are returning for a full-on North American tour in support of their debut album, *Highly Evolved*, due July 16 from Capitol Records. Already renowned as much

for frontman **Craig Nicholls'** wild onstage antics as for the quality of its songs, the group will kick off its 18-date tour in Toronto on July 10, ultimately

making its way to a two-night stand at the Roxy in L.A. on Aug. 9 and 10. Along the way, the band will also perform on *MTV's Live from the Rock And Roll Hall Of Fame* (July 9), *Late Night With Conan O'Brien* (July 16) and finally, *The Late Show With David Letterman* (August 19). • On Aug. 27, V2 records will release a double-live album from the **Black Crowes**. Put together by Crowes guitarist **Rich Robinson**, the release's 19 tracks are taken from the band's final performances before going on indefinite hiatus last year. The shows took place at the



Fatboy Slim

Orpheum Theatre in Boston on Oct. 30-31 and included a rare performance of "Title Song," a track that has never been widely available in a studio version. The song joins material from throughout the Crowes' career in making up the track list. Frontman **Chris Robinson**, meanwhile, is preparing his first solo album and is currently touring on his own. • **Johnny Cash**, **Living Colour** and the **Rolling Stones** will all see their material reissued in the months to come. Columbia Legacy will continue its releases of remastered Johnny Cash classics on Sept. 3, along with a previously unreleased live album, *Live At Madison Square Garden*. The featured concert took place on

Dec. 5, 1969, and will be joined on the shelves by reissues of *Songs of Our Soil*, *Sings Ballads of the True West*, *The Johnny Cash Show* and *Silver*; **Living Colour's** groundbreaking debut album, *Vivid*, will also be returning to stores on Sept. 3, updated to include five bonus tracks — two remixes, two live songs and the band's cover of "Should I Stay Or Should I Go" by **The Clash**; the **Rolling Stones** will be the subject of a staggering 22 reissues on Aug. 20, as ABKCO Records puts out its entire catalogue of Stones albums in new Super Audio

CD format. Dubbed *The Rolling Stones Remastered*, the discs, which use Sony's new audio technology, will feature two layers of encoding, allowing them to be played on new SACD players (for full effect) or on regular CD players. •

Finally, celebrations for Queen Elizabeth's Golden Jubilee in England took place from June 1-3 and drew over 1 million people to the festivities. The event, in honor of the Queen's 50th year on the throne, featured a big pop concert on the final day, including appearances by **Ozzy Osbourne**, **Rod Stewart**, **Paul McCartney**, **Elton John**, **Brian Wilson** and others. The queen herself joined in a rousing rendition of the **Beatles** classic "All You Need Is Love" and **Brian May**, from the band **Queen**, handled the surreal task of performing a solo version of national anthem "God Save The Queen" on guitar from the roof of Buckingham Palace.



Black Crowes

American tour. "The split was amicable, and it is true to say Isobel will be missed," reads the statement. "None of the band's current commitments will be

# Mission: World Domination

Fallen warriors before the age of 23, prank-loving Brit power quartet Ash dusts itself off and puts its eyes back on the prize with a sunny new record that has been a smash in its homeland. "We're our favorite band," vocalist Tim Wheeler proudly notes. Will America think the same?

Story By Kristy Martin • Photos By Sophie Mueller

When self-proclaimed "North Irish surf punk" group Ash released its glittering 1996 debut full-length, *1977* (the year of the band members' births), it set the British music press afire with tales of Ash's drunken debauchery and souped-up guitar pop. Graceful guitarist Charlotte Hatherley joined up with core Ash-ers — singer/guitarist Tim Wheeler, bassist Mark Hamilton and mohawked drummer Rick McMurray — in 1997, after which the newly gelled quartet released 1999's *Nu-Clear Sounds*, which was largely ignored, and even dissed, by critics. The band briefly teetered on the brink of bankruptcy.

Never the types to let a challenge slide, Wheeler and Co. cranked it up to 11 and came back with a vengeance for their latest effort, *Free All Angels*, released on Infectious overseas and their first for the Kinetic label

(known more for its dance-friendly acts than its rock roster) in the States. The record soared up the U.K. charts with a string of hit singles; the very Southern California-sounding *Free All Angels* even knocked midriff-baring Janet Jackson out of the No. 1 slot its first week out of the gate. The victory was too sweet to swallow, prompting the band to get the digits of a hapless Virgin exec and assail his voicemail with a boozy rendition of Outkast's "I'm sorry, Ms. Jackson" chorus.

The churning schematics of the new album aren't the only thing keeping Ash in full-throttle mode. The impish band has a heavy summer tour slate (including the Reading and Leeds festivals, as well as Moby's Area: Two tour in the U.S., plus rumors of sharing a bill with Coldplay on its tour), and a handful of U.K. music prizes. On May 23, frontman





Wheeler soundly defeated Dido and Blur's Damon Albarn for the Ivor Novello Best Contemporary Song prize, which is given out by the British Songwriters Academy. CMJ took time to chat with Wheeler, Hatherly and McMurray while they were hunched over a hangover-curing lunch of coffee and BLTs in New York City's grimy, hip Meatpacking District.

**Tim, I read somewhere that you like to write a song every day. Are you still trying to do that?**

**Tim:** No, I have to be at home to do that. I find it rather hard on the road. That's the way they need to be written, because then you're not under so much pressure all the time. You just have to kind of get it out — you can never plan when you're going to write a good song. You just absolutely have to write every day, or as much as possible. We have a little studio setup in our hotel room; I have a little laptop and stuff.

**Do you use ProTools?**

**TW:** Yeah, it's wild, really simple and versatile. It took me the time to record one song, and by the time we finished it we knew basically what we needed to know [about the software]. And now anyone can really record anything anywhere. It's kind of scary really.

**How did the signing with Kinetic happen?**

**TW:** Steve [Lau, Kinetic's president] who runs the label used to run a label out of Reprise, and we were on Reprise for like five years. He heard the album and signed us straight away. We got it sorted out and came out here later, started touring.

**Did you ever think the new record would blow up like it did in the U.K.?**

**Rick:** We had no way of deducing it, as we'd been away so long. We were out of it two years.

**TW:** And rock was definitely not *in* in the U.K. when it hit. It was bizarre enough that all this female/male pop group stuff was being played on U.K. radio but at the same time it was playing our stuff. It was like guitars were being heard on the radio again; we kind of fit in there somehow.

**Obviously the first thing a lot of people ask you is how concerned you are about Ash making it in America.**

**TW:** Uh, we won't get our hopes up because we've been there twice before, but we're so happy to be here touring again in the United States. [The experience] has leveled us.

**Well, you've changed a lot since then.**

**TW:** Not being famous is OK; we just want to be recognized in the village of music. That's why we're here. We need to come and tour here, so we can be recognized, so people can hear us.

**It's great that you can have success back home, which enables you to come here to the U.S.**

**TW:** It doesn't really translate, though. I think if we do well in America it can help us around the world — if we were No. 1 album of the week there, we can go further.

**I wouldn't be too offended if you're not, though. We are the country that put Britney Spears on the map. There are huge pockets of bad taste in America.**

**RM:** Same in the U.K., really. I guess you just don't hear about it as much.

**What do you think about the popularity of bands like Starsailor and Travis? You've had a few encounters with people from other bands... Tim, I know you've had some run-ins with James [Walsh] from Starsailor. What do you think of all the bands who are kind of wimpy-sounding?**



Tim Wheeler

**TW:** We were kind of getting sick of all that downbeat, maudlin kind of stuff.

**RM:** There are all these people in the U.K. just shuffling around with acoustic guitars. There's no gravity to it.

**TM:** We like high energy to get you going. We'd like to hear some upbeat music, which is what we like to make. I think that's why we got so much attention and the Q Award last year, maybe, because we were making upbeat pop music against the grain.

**It's funny, though; didn't Q slag your last record and then they come running back to give you an award? I'd be like, 'Fuck you.'**

**TW:** (*laughs*) Ah, I don't care. Just give me an award!

**RM:** It's not that they were saying we were shit before, they were just unaware.

**Charlotte:** Yeah, they didn't say anything about [*Nu-Clear Sounds*].

**TW:** *NME* is more hype-jumping, but *Q* is more considerate — they liked us tons. Now we can maybe stay around rather than be a flash in the pan.

**It's been five, six years since you were technically together as the four of you. Where do you see yourself in five more years?**

**TW:** Drinking coffee! Shit... I guess we're sort of at a crossroads right now, you know? We need things to go well over here and then maybe we'll be holed up at [legendary Beverly Hills rock star hang] Chateau Marmont, totally strung-out while working on our 10th album. Who knows?

**RM:** I'm hoping to be living on Sunset Boulevard in seclusion, like in the film.

**TW:** That'll be our "beard" stage — even Charlotte will grow one! **NMR**



## DAVE ALVIN AND THE GUILTY MEN

**Out In California** (HighTone)

A respected road warrior and sideman, Dave Alvin's solo career has highlighted his ability to both write and find great songs that allow his baritone croon to thrive. *Out In California* finds Alvin and his

Guilty Men on a night (well, two actually) when the band is so tight it would sound like a studio album without the whoops, claps, funny banter and electric energy. The playing, from the dobro solos and rock-steady rhythm to the lush harmonies, is done with style, class, restraint, emotion and a synergy that comes from veteran players communicating musically. A man with Alvin's talents and reverence for musical history makes this adult concoction of rock, country, blues and folk work — not any easy task as the Triple A format proves regularly. The songs read like a career overview with classics "Fourth Of July" and "American Music," as well as recent compositions "Abilene" and folk songs like "Don't Let Your Deal Go Down." Like the old bluesmen and honky-tonkers he idolizes, Alvin is an Americana treasure who improves with age.

— Chris Larry

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**Release Date:** out now; at radio



## DILLINGER FOUR

**Situationist Comedy**

(Fat Wreck Chords)

Midwest-reared punk rock — now *that's* a phrase you don't hear every day. Punk usually bursts in the sunshine of California or burrows itself deep in the gutters of any the metropolises along the Eastern

seaboard. But Dillinger Four comes barreling out of Minnesota with the sardonic, sassy, flared-nostril release *Situationist Comedy*. D4 looks at politics and the scene under a finely tuned microscope, as the crew spikes its power-chord punk with a scathing sense of humor — how can you not have a chuckle over song titles like "D4 = Putting The 'F' Back in Art" or "New Punk Fashions For The Spring Formal"? D4's razor-sharp wit and crusty anthems will cause a stir in the punk community, forcing mohawkers and the patches-on-backpacks kids to stop, stare and pay close attention to the music of the Midwest. *Situationist Comedy* has girth and grit, and contains just enough fat for punk rockers to chew on and feel utterly fulfilled. — Amy Sciarretto

**R.I.Y.L.:** Kid Dynamite, Scared Of Chaka, Lifetime  
**Contact:** Jason Hall  
**Phone:** 415.284.1790  
**Email:** jason@fatwreck.com  
**Release Date:** June 4; at radio



## JULIANA HATFIELD

**Gold Stars 1992–2002: The Juliana Hatfield Collection** (Zoë)

In 1995, Juliana Hatfield released a single called "What A Life." That would have worked perfectly as the title for this retrospective collection, but interestingly, the song failed to be included.

However, the other obvious candidates from the former Blake Baby frontwoman's decade-long (and counting) solo career — early hit singles "My Sister," "Spin The Bottle" and "Universal Heartbeat" — are all presented here as a testament to why Juliana became one of indie rock's darlings in the first place. More excitingly, though, *Gold Stars* also features two tracks from Hatfield's legendary unreleased 1996 album, *God's Foot* — the quietly reflective "Mountains Of Love" and distortion-laden "Fade Away," which features ominous spoken-word vocals that would make P.J. Harvey proud. There are also two rare covers, the Police's "Every Breath You Take" and Neil Young's "Only Love Can Break Your Heart." Plus, the 20-song collection is rounded out by four thoughtful new songs, leaving behind a fascinating picture of the girl who became a woman and never stopped singing her heart out. — Doug Levy

**R.I.Y.L.:** Tanya Donnelly, Veruca Salt, Mary Lou Lord  
**Contact:** John Cain  
**Phone:** 617.218.4504  
**Email:** johnca@rounder.com  
**Release Date:** June 25; at radio



## KING OF WOOLWORTHS

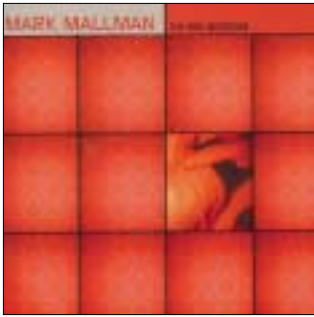
**Ming Star** (Mantra)

John Marsh (a.k.a. King Of Woolworths) is a musical vagabond. He utilized all possible digital outlets (downloadable music sites, message boards) and peddled his CD-Rs with the hopes of catching the right ear. RIAA's legal affairs

team will be happy to learn that after a year of hawking his tunes, a curious U.K. DJ finally discovered Marsh on the Internet. Following many high praises and a feature mix show, the full-length is ready to be unleashed. *Ming Star* merges epicurean downtempo beats with psychedelic shades that have been missing since Air's *Premiers Symptomes* and Boards Of Canada's *Music Has The Right To Children*. White noise clashes with guitars on "Kentish Town," while the chemical beats of "Stalker Song" and "Colcannon" reveals Marsh's darker side. The romance of "Kite Hill" contrasts with the beautifully depressive "Watchmakers Hands" as the tripped out "Theydon" blissfully floats on by. With records like *Ming Star*, this five-and-dimer should have no problem avoiding bankruptcy.

— Justin Kleinfeld

**R.I.Y.L.:** Air, Bent, Lemon Jelly  
**Contact:** Jessica Weber; Jenn Lanchart  
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**Release And Add Date:** June 18



## MARK MALLMAN

### The Red Bedroom

(Guilt Ridden Pop)

If Billy Joel, Elton John, George Harrison and Meatloaf produced a child, the result would be atrocious, yet the little one would have some damn good musical abilities. To say that Mark Mallman is the spawn of

these four musicians is quite far-fetched, but his latest release, *The Red Bedroom* proves his musical prowess. With the help of Slim Dunlap of Replacements fame, Promise Ring's Dan Didier and more, Mallman dishes out 10 tracks heavily dominated by the keyboard and his unbridled voice. Looking past these two factors, one can hear an album of complementary songs filled with reflective lyrics of a 26-year-old's life thus far and the long, unknown road Mallman has yet to experience. This Minneapolis hero, known for his aggressive stage antics and extensive performances (one totaling 26 hours), remarks, "This is by far the most intimate, personal and emotional group of material I've written to date." On such tracks as "Mother Made Me Do It" and "Humankind," Mallman's ability to confide in his audience is intimate in ways Meatloaf and Elton John never dreamed of.

— Greg Winter

**R.I.Y.L.:** Billy Joel, Elton John, George Harrison  
**Contact:** Keith Moran  
**Phone:** 612.747.6232  
**Email:** guiltriddenpop@aol.com  
**Release Date:** June 25



## ROCKING HORSE WINNER

### Horizon

(Equal Vision Records)

You've gotta be wary of any disc that has a sticker pimping a connection to a current darling band; the Suck Factor dramatically increases with such a boast. Not that you can blame the

Rocking Horse Winner for publicizing vocalist Jolie Lindholm's contributions to Dashboard Confessional discs (she's the angel warbling in the background). Nowadays, you do what you can to get attention. The good news: Rocking Horse Winner neither sucks nor blows. Lindholm's undeniably adorable vocals are the proverbial minty-fresh air in the stale emo sweepstakes. But you know what? This ain't emo. It's just rock 'n' roll: shiny, happy guitar tunes that would have been college rock in the late '80s or buzz-bin alternative rock in the '90s. "Orange Blossom" and "Miss You" shimmer with that summer anthem sheen, while "When Songbirds Sing" is lilting balladry with a stealth power-chord and piano chorus. It's gonna be called emo by association but, for this review, it's just good stuff. — Randy Harward

**R.I.Y.L.:** Jimmy Eat World, Juliana Hatfield, Moonpools And Caterpillars  
**Contact:** McGathy Promotions  
**Phone:** 212.924.7776  
**Email:** mariev@mcgathypromotions.com  
**Release Date:** out now; at radio



## SAEED AND PALASH

### Tide:Edit:07 (Star 69)

What the hell are they smoking in D.C.? Must be something really good, because it would help to explain the wealth of talent that continues to funnel out of our nation's capital district. In running their own Addictive Records imprint

(which is currently championed by the likes of Danny Tenaglia, Carl Cox and John Digweed), DJ/production pair Saeed and Palash are an integral part of the underground house movement. *Tide:Edit:07* skews toward the dark side, featuring 22 sweaty cuts from labels including Bliss, Fluid and Yoshitoshi Recordings. Saeed grabs control of the first disc with the entrancing "Ocean Of Blue" from G-Pal featuring Anna Maria X and Noel Sanger's "Towards The One" before dropping the duo's own reworking of Peter Bailey's "U Need It." Palash crafts the harder-edged second disc with heaps of killer tracks from artists such as Revolt, Althea McQueen, Lorient and Oliver Klein. With *Tide:Edit:07*, Saeed and Palash have put together a mix CD good enough to steal some of Global Underground's thunder. Very impressive indeed.

— Justin Kleinfeld

**R.I.Y.L.:** John Digweed, Deep Dish, Steve Lawler  
**Contact:** Alexandra Greenberg  
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**Email:** agreenberg@msopr.com  
**Release Date:** out now, at radio



## SWEEP THE LEG JOHNNY

### Going Down Swingin'

(Southern)

The fourth album from the Chicago post-punk troopers who took their name from a line in *The Karate Kid* starts right off with "Sometimes My Balls Feel Like Tits," a song whose title may carry echoes of

Blink-182, but couldn't possibly beg any further comparison. In fact, the track is one of two 15-minute compositions on the disc, a record that combines punk, pop, jazz and rock in a musically delirious mix, pulling the metaphorical rug out from beneath your feet every time you start to feel even the slightest bit comfortable. "The Blizzard of '99" is a sax-riddled burst of emo aggression; "J. Daly's Message To Jacob And Sylvia" is a mellow, drifting slice of incidental music that could have come straight from Tortoise; "Rest Stop," the other song that clocks in at a quarter of an hour, joins the opener in changing tempo, mood and dynamics almost an impossible number of times. Look elsewhere for catchy choruses — or for choruses at all, for that matter. Look here for a much-needed musical mindfuck.

— Doug Levy

**R.I.Y.L.:** Fugazi, Mogwai, The Birthday Party  
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**Email:** shannin@southern.com  
**Release Date:** June 25; at radio



## THE RISE

**Signal To Noise**  
(Ferret Music)

As the launching pad for many up-and-coming metal and hardcore artists (Killswitch Engage, Remembering Never and From Autumn To Ashes, to name a few), Ferret Music has built a rock-solid reputation by consistently releasing quality

music from promising young artists. However, just when we started to foolishly assume that the label was becoming comfortable — maybe a little predictable — with the style of bands it added to its roster, along came The Rise. At its core, The Rise is a hardcore band. But what allows this Texas band to detach itself from that genre's stereotypes is its liberal use of samplers, sequencers and even — sit down, hardcore fans — piano. Imagine Refused's "New Noise" jacked up to umpteenth power to get a decent idea of what this band is about. Does it work? Yes. By toying with instrumentation that traditionally doesn't have a home in hardcore, *Signal To Noise* is as refreshing as it is exciting. Tracks worth investigating include "The Concept Of Transience," "Goals..." "The Fallacy..." "An Automated Response..." and "If All You Have Is A Hammer..."

— Kevin Boyce

**R.I.Y.L.:** Refused, Underoath, Thursday  
**Contact:** The Syndicate  
**Phone:** 201.864.0900  
**Email:** college@thesyn.com  
**Release Date:** out now; at radio



## VHS OR BETA

**Le Funk (On!)**

When the average music listener thinks of house music they probably think of synths, computers and electronics, not of traditional instruments like guitar and bass. Well, it's time to forget what you know. With the release of VHS Or Beta's debut album *Le Funk*, the bridge

dividing dance and rock music has gotten a lot shorter. These four talented musicians from Louisville, Kentucky play up-tempo, ultra-modern dance grooves with instrumentation normally used for rock. Playing with an accuracy usually attributed to machines, the band could give any house DJ hunkered down behind turntables a challenge. Surgical drumming and down-right funky guitar work make "Disco Paradise" perfect for any dancefloor. "On And On" is probably playing in a chill-out room in a crowded rave right now. America, your answer to Daft Punk is here — could Louisville

become a new dance mecca? You house fans on the coasts betta recognize: VHS Or Beta is going to do for house what the Roots did for hip-hop.

— Brad Filicky

**R.I.Y.L.:** Daft Punk, Dirty Vegas, Les Rythmes Digitales  
**Contact:** Fanatic Promotion  
**Phone:** 303.245.0285  
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**Release Date:** June 11; at radio



## VIDA BLUE

**Vida Blue (Elektra)**

Although Vida Blue may have been the name of a particular southpaw ace who played for the Oakland Athletics some 30 years ago, this particular Vida Blue spends its time pumping out a heavy, groove-laden jazz and funk mix that will have all the beatniks bopping along.

Phish keyboardist Page McConnell fronts the virtuoso trio that also includes bassist Oteil Burbridge (Allman Brothers Band, Aquarium Rescue Unit) and funk drummer Russell Batiste (the Meters). Sparse vocals take a back seat throughout most of this disc to allow the various synthesizer, organ and Rhodes parts take the spotlight. While still nestled into the "jam band" grouping, Vida Blue doesn't come off nearly as Phish-y as one would think. The atmospheric synth licks and a staccato bass riff give "Where's Popeyes" a space-funk vibe that smacks of Stevie Wonder. On "Fresh Tube," the rhythm section gets its chance to shine, as a fierce bassline vaults all over the fretboard while drums bump into an organ backdrop. This is one record that is sure not to strike out. — Louis Miller

**R.I.Y.L.:** Soulive, Victor Wooten, Hot Tuna  
**Contact:** Keith Jenkins  
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**Email:** keith.jenkins@elektra.com  
**Release Date:** June 25; at radio



## VINES

**Highly Evolved (Capitol)**

It's like they say, if you have the talent someone will find you. Enter the Vines, a band that practically got its start at the local McDonald's in Sydney, Australia. After a couple of years puttering with guitars and a drum kit, the group ended up in L.A. to record

some songs and *bang*, Vinesmania! Having already been embraced by our friends across the Atlantic, *Highly Evolved* is sure to see equal, if not better, success Stateside. Best described as a Beatles album that sounds like it was produced and fronted by an only slightly tormented Kurt Cobain, *Highly Evolved* kicks off with a 90-second kangaroo punch of a title track that sets the tone for what is to come. "Outtathaway," "Factory," "In The Jungle," "Ain't No Room" and "Get Free" are must-listens (and check out the amazing video for "Get Free," which will make you will love the song even more). Though songs can sometimes lead you to a different time and place, *Highly Evolved* elevates you to a better one.

— Chris Ward

**R.I.Y.L.:** Nirvana, Beatles, Kinks  
**Contact:** Jeff Ballard  
**Phone:** 800.342.8842  
**Email:** jeff.ballard@capitol-records.com  
**Release Date:** July 16  
**Add Date:** July 1

**T**he Crown has parted ways with vocalist **Tomas Lindberg** due to “personal differences.” The band’s official website ([www.thecrownonline.com](http://www.thecrownonline.com)) offered no other reason for the split and noted, “Any questions to this statement will be answered with ‘no comments.’” Lindberg, who also fronted the now-defunct **At The Gates**, replaced The Crown’s former vocalist, **Johan Lindstrand**, in March 2001 and will now likely focus his attention on his other band, **The Great Deceiver**. The Crown’s one and only album with Lindberg, *Crowned In Terror*, nabbed the No. 1 spot on CMJ’s Loud Rock chart just four weeks ago and was released by Metal Blade Records just this past April. • We were saddened to hear that **Ratt** guitarist **Robbin Crosby** passed away on June 6. He was 41. The guitarist died peacefully at his Hollywood, California home and, though paramedics on the scene had stated that the preliminary cause of death was a heart attack, Crosby was diagnosed with the HIV virus in 1994 and had been battling full-blown AIDS at the time of his death. Crosby formed **Ratt** in 1983 with vocalist **Stephen Percy** and scored its biggest hit, “Round And Round,” from the multi-platinum album *Out Of The Cellar*, in 1984. “Robbin was a sweet soul, great talent and he will be dearly missed,” Percy said of his former bandmate. “Rest in peace.” • Is there anything more amusing than watching two bands bicker with each other in the press? OK, maybe that episode of *The Simpsons* when Homer gets addicted to medicinal marijuana is a little funnier, but — for the most part — nothing ranks higher on the “Humor Meter” than listening to artists squabble with each other like two old ladies wrestling over a piece of fabric at a yard sale. Such is the case with **Limp Bizkit**’s **Fred Durst** and **Filter**’s **Richard Patrick**. Both of the high-profile frontmen traded a plethora of entertaining jabs at each other in the press earlier this month before apparently settling their differences — publicly, of course — last week (Patrick went so far as to write in a sappy “Open Letter To Fred Durst” that **Limp Bizkit** “have given the world a wonderful glimpse of youth culture that is comparable to **The Who** back in the ’70s when they infused a generation of legitimate rock”). But, before these guys started kissing each other’s chocolate starfishes, Patrick lashed out at the **Bizkit** frontman by stating that he “fucking ruined the credibility of rock ’n’ roll.” Hey man, nice shot! Durst, never one to turn down the opportunity to nab a headline, angrily replied to the comment in an interview published in the July issue of *Playboy* (we clearly get the magazine for the articles, thank you). “That guy’s an ungrateful sack of shit,” Durst was quoted as saying. “Fucking put that in bold letters, man. It’s bullshit the way some people are so two-faced. How did I ruin rock ’n’ roll?” While we personally have a magazine’s worth of answers to that significant question, Patrick himself responded to Durst’s comments in a post on **Filter**’s official website. “Fred, I hate to say this, but you need psychiatric help,” he wrote. “Everyone that is good, you shit on, you think the world is according to Fred Durst and Fred Durst alone, and that’s why **Wes [Borland]** (the main musical genius of **Limp Bizkit**) left you. I thought I made up with you at

the **Puddle Of Mudd** concert, and I thought everything was cool, but apparently not.” Richard, are you sure that wasn’t supposed to read “I thought I made *OUT* with you at the **Puddle Of Mudd** concert”? Regardless, if we can offer a bit of advice to both of the bickering babies, we would recommend that **Limp Bizkit** offered on its hit “N 2 Gether Now,” which is “shut the fuck up.” • As if we needed even further proof that the Immigration Naturalization Service (INS) is totally fucked, **Marduk** had to bail out of its North American tour with **Danzig** because the Swedish metalers were unable to secure to the appropriate paperwork and visas from the American Embassy for legal entry into the country. As a result, the reunited **Prong** has stepped in to fill the opening slot on the jaunt, which began June 1 in Phoenix. We hate to be negative, but it’s as obvious as the goddamn sun in the sky that the INS needs to get its shit together immediately. Apparently, here is the procedure for issuing visas to foreigners to enter our country: Terrorist? Here is your visa, welcome to America and enjoy your flight training! Swedish black metal band? Denied! • As the



Danzig

new **Soulfly** album (*III*) begins its reign on the Loud Rock charts, a live recording of the final **Sepultura** show with former frontman **Max Cavalera** is due in stores on Aug. 26. Titled *Live At Brixton*, the double-CD was recorded at Brixton Academy in London on Dec. 16, 1996. The Brazilian thrashers will also issue a DVD on Aug. 12 that strings together its three previously released home videos (namely *Under Siege: Live In Barcelona*, *Third World Chaos* and *We Are What We Are*) into one must-have package. Who could refuse/resist that? • **Twiggy Ramirez** has exited **Marilyn**



Marilyn Manson

**Manson** and has been temporarily replaced by **KMFDM**’s **Tim Skold** for the recording of the band’s new album (Skold is also co-producing the new effort). “Although you can never replace a best friend like **Twiggy**,” **Manson** proclaimed in an official statement, “This album and new lineup will redefine anyone’s idea of what **Marilyn Manson** is capable of.” • Bassist/vocalist **Jared Anderson** is officially out of **Morbid Angel**, opting to concentrate on his other musical projects, namely **Hate Eternal** and **Internecine**. Meanwhile, MA guitarist **Trey Azagthoth** and drummer **Pete Sandoval** are currently writing new material for 2003 release and plan to announce a replacement for **Anderson** in a few months. • **Biohazard** will tentatively release its next studio album in October and bassist/vocalist **Evan Seinfeld** is calling the new recording “one of the heaviest brutal metal hardcore skank albums of all time.” Okay, we’re officially psyched! • The new **In Flames** album, now officially titled *Reroute To Remain*, will be released on Sept. 3. The album was produced by **Daniel Bergstrand** (**Meshuggah**, **Stuck Mojo**) and is so heavy (we heard rough versions of the whole thing) that it will peel the skin off of listener’s faces like they were boiled onions. Now that’s dead sexy! The track listing is as follows: “Reroute To Remain,” “System,” “Drifter,” “Trigger,” “Cloud Connected,” “Transparent,” “Dawn Of A New Day,” “Egonomic,” “Minus,” “Dismiss The Cynics,” “Free Fall,” “Dark Signs,” “Metaphor,” “Black And White.”

## LOUD ROCK COLLEGE

Period ending 6/11/2002

www.cmj.com

Contributing reporters this week: 214 • See page 49 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>KILLSWITCH ENGAGE</b> Alive Or Just Breathing	Roadrunner-IDJMG
2	2	2	2	7	<b>SUPERJOINT RITUAL</b> Use Once And Destroy	Housecore-Sanctuary
3	3	6	3	6	<b>SKINLAB</b> ReVolting Room	Century Media
4	6	5	4	5	<b>MASTODON</b> Remission	Relapse
5	8	10	5	6	<b>DANZIG</b> Danzig 777: I Luciferi	Spitfire
6	4	3	1	10	<b>THE CROWN</b> Crowned In Terror	Metal Blade
7	7	4	1	11	<b>SOILWORK</b> Natural Born Chaos	Nuclear Blast
8	9	36	8	3	<b>LOLLIPOP LUST KILL</b> My So Called Knife	Artemis
9	5	7	5	5	<b>BRAND NEW SIN</b> Brand New Sin	Now Or Never
<b>#1 DEBUT</b>						
10	-	-	10	1	<b>ORIGIN</b> Informis Infnitas Inhumanitas	Relapse
11	10	12	10	6	<b>DIO</b> Killing The Dragon	Spitfire
12	11	16	11	3	<b>ATREYU</b> Suicide Notes And Butterfly Kisses	Victory
13	27	-	13	2	<b>CANDIRIA</b> The Coma Imprint	Lakeshore-C.O.M.A.
14	30	-	14	2	<b>MANOWAR</b> Warriors Of The World	Metal Blade
15	15	8	4	11	<b>COAL CHAMBER</b> Dark Days	Roadrunner-IDJMG
16	14	9	2	13	<b>ARCH ENEMY</b> Wages Of Sin	Century Media
<b>UP 24 POSITIONS</b>						
17	-	-	17	1	<b>W.A.S.P.</b> Dying For The World	Sanctuary
18	25	25	16	8	<b>OTEP</b> Sevas Tra	Capitol
19	-	-	19	1	<b>GREAT DECEIVER</b> A Venom Well Designed	Peaceville
20	23	20	20	3	<b>BEYOND THE EMBRACE</b> Against The Elements	Metal Blade
21	20	13	13	5	<b>DIMENSION ZERO</b> Silent Night Fever	Century Media
22	19	17	9	8	<b>RED CHORD</b> Fused Together In Revolving Doors	Robotic Empire
23	13	18	1	19	<b>HATEBREED</b> Perseverance	Universal
24	21	27	21	6	<b>BETWEEN THE BURIED AND ME</b> Between The Buried And Me	Lifeforce
25	18	23	18	5	<b>PRIMAL FEAR</b> Black Sun	Nuclear Blast
26	-	-	26	1	<b>VADER</b> Revelations	Metal Blade
27	12	-	12	2	<b>VOMITORY</b> Blood Rapture	Metal Blade
28	-	-	28	1	<b>BLEEDING THROUGH</b> Portrait Of The Goddess	Indecision
29	17	19	3	15	<b>DOWN</b> Down II: A Bustle In Your Hedgerow	Elektra-EEG
30	24	-	24	2	<b>RHAPSODY</b> Power Of The Dragonflame	SPV
31	33	-	31	2	<b>RED HARVEST</b> Sick Transit Gloria Mundi	Nocturnal
32	28	28	21	6	<b>STEP KINGS</b> 3 The Hard Way	We Put Out
33	39	-	33	2	<b>SPEEDEALER</b> Second Sight	Palm
34	22	22	22	4	<b>KNUT</b> Challenger	Hydra Head
35	16	11	6	12	<b>MOTORHEAD</b> Hammered	Sanctuary
36	37	-	36	2	<b>GLASSJAW</b> Worship And Tribute 2-Song Sampler	Warners Bros.
37	32	-	28	6	<b>PITCHSHIFTER</b> P.S.I.	Sanctuary
38	31	21	21	5	<b>STILL BREATHING</b> September	Solid State
39	-	-	39	1	<b>SOULFLY</b> Soulfly 3	Roadrunner-IDJMG
40	26	29	16	8	<b>ALABAMA THUNDERPUSSY</b> Staring At The Divine	Relapse

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>SOULFLY</b> Soulfly 3	Roadrunner-IDJMG
2	<b>HALFORD</b> Crucible	Metal-Is-Sanctuary
3	<b>OVERKILL</b> Wrecking Everything - Live	Spitfire
4	<b>VADER</b> Revelations	Metal Blade
5	<b>PULSE ULTRA</b> Headspace 3-Song Sampler	Velvet Hammer-Atlantic-AG

## FIVE QUESTIONS WITH... ROB HALFORD

As the vocalist for *Judas Priest*, Rob Halford (a.k.a. "The Metal God") almost single-handedly wrote the handbook for metal frontmen way before most of you were even an itch in your old man's pants. After splitting from Priest in 1992, Halford formed *Fight*, and then the industrial-metal band *Two*, before returning to his metal roots with a new band, simply named *Halford*, that released its debut, *Resurrection*, in 2000. On June 25, Halford (the band) will release its sophomore full-length, *Crucible*. CMJ recently caught up with the man himself to ask him *Five Questions*.

**It's interesting to note I was three when the first Priest album came out. But here we are, almost 30 years later, discussing a new album from Halford. To what do you owe your longevity?**

Quality. No matter how you dissect it, I am still offering something that's got some quality, some class; it's relevant and valuable and has a place in today's multifaceted metal environment. The kind of metal that I play — and right now it's a combination of my traditional roots with a modern edge — is accepted and needed.

**What do you make of the current state of metal?**

It's phenomenal. Consider where it was when I began. It was just Sabbath and Priest, and shortly after it was Maiden, and it all just sort of took off. So for me to sit here all these years later and bands like Slipknot and Mushroomhead are surrounding us, it's phenomenal. However, if you go look at the family tree of metal, at the roots are Sabbath, Priest and Maiden.

**In retrospect, what are your opinions on *Fight* and *Two*, the two bands you fronted after leaving Priest?**

Musically, if you take away the Halford voice and listen to those bands, I think that they are great pieces of work. It was very valuable and important for me to go into those worlds and investigate them and I learned a lot out of that. I haven't stopped learning since I began as a musician. However, I never felt 100 percent happy and settled and connected with what I did in both of those two moments, but it gave me the opportunity to refocus and understand the relevance of being in place where I am meant to be. I was always destined to be in this world of metal.

**If had to pick five songs that you feel best represent Rob Halford, what tunes would you choose?**

I would have to discount *Fight* and *Two*, because they are not of any great significance in my career. I would say "Victim Of Changes" from *Sad Wings Of Destiny*; "Living After Midnight" from *British Steel*; and the title tracks from *Screaming For Vengeance*, *Painkiller* and the first Halford album, *Resurrection*.

**You are one of the most influential vocalists in rock. Who, among the new breed of hard rockers, would you cite as a great vocalist and frontman?**

Maynard [James Keenan] from TOOL. Also, I love the singer from Soilwork and I also like Aaron Lewis from Staind. I like singers that can hold a note and show some variety and style in their vocal work.

# LOUD ROCK CRUCIAL SPINS

Period ending 6/11/2002

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Contributing reporters this week: 70 • See page 50 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	2	1	7	357	328	29	SUPERJOINT RITUAL Use...	Housecore-Sanctuary
2	1	1	1	7	347	376	-29	KILLSWITCH ENGAGE Alive...	Roadrunner-IDJMG
3	3	11	3	7	331	283	48	SKINLAB ReVolting Room	Century Media
4	8	13	4	7	255	196	59	LOLLIPOP LUST KILL My So Called Knife	Artemis
5	11	8	5	5	252	176	76	DANZIG Danzig 777: I Luciferi	Spitfire
6	4	7	5	7	247	269	-22	BRAND NEW SIN Brand New Sin	Now Or Never
7	5	4	2	10	231	269	-38	SOILWORK Natural Born Chaos	Nuclear Blast
8	13	14	8	6	211	169	42	DIO Killing The Dragon	Spitfire
9	6	3	3	9	191	240	-49	THE CROWN Crowned In Terror	Metal Blade
10	10	10	10	8	178	186	-8	OTEP Sevas Tra	Capitol
11	7	5	4	11	172	207	-35	COAL CHAMBER Dark Days	Roadrunner-IDJMG
12	9	6	1	15	163	189	-26	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
13	16	17	13	4	144	136	8	MASTODON Remission	Relapse
14	17	28	14	4	139	131	8	SPEEDEALER Second Sight	Palm
15	19	22	15	7	135	126	9	PITCHSHIFTER P.S.I.	Sanctuary
16	15	15	13	7	132	136	-4	STEP KINGS 3 The Hard Way	We Put Out
17	12	9	1	15	129	169	-40	HATEBREED Perseverance	Universal
18	28	-	18	2	103	88	15	NEUROTICA Neurotica...	Smackdown-Koch
19	38	-	19	2	102	74	28	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
20	27	-	20	2	100	90	10	ATREYU Suicide Notes And Butterfly Kisses	Victory
21	-	-	21	1	100	D	-	MANOWAR Warriors Of The World	Metal Blade
22	20	31	20	5	98	114	-16	PRIMAL FEAR Black Sun	Nuclear Blast
23	22	26	19	15	97	101	-4	EARSHOT Letting Go	Warner Bros.
24	42	-	24	2	87	67	20	ENGINE Superholic	Metal Blade
25	26	42	25	3	86	90	-4	RUSH Vapor Trails	Atlantic

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	-	-	26	1	82	D	-	VOMITORY Blood Rapture	Metal Blade
27	R	45	27	2	80	-	16	STILL BREATHING September	Solid State
28	25	21	4	12	79	94	-15	ARCH ENEMY Wages Of Sin	Century Media
29	45	-	29	10	79	64	15	KORN Untouchables	Immortal-Epic
30	-	-	30	1	77	D	-	SOULFLY Soulfly 3	Roadrunner-IDJMG
31	21	27	21	4	72	104	-32	KNUT Challenger	Hydra Head
32	33	36	32	6	71	81	-10	BETWEEN THE BURIED AND ME Between...	Lifeforce
33	-	-	33	1	71	D	-	EPIDEMIC Sampler	Elektra
34	34	25	23	10	70	79	-9	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
35	31	24	13	8	69	83	-14	RED CHORD Fused Together...	Robotic Empire
36	-	-	36	1	69	D	-	ORIGIN Informis Infinitas Inhumanitas	Relapse
37	37	-	37	2	68	74	-6	GLASSJAW Worship And Tribute...	Warners Bros.
38	14	12	7	11	67	159	-92	MOTORHEAD Hammered	Sanctuary
39	43	39	22	10	67	66	1	VARIOUS ARTISTS WWF...	Smackdown-Columbia-CRG
40	35	33	33	4	67	78	-11	ARCTURUS The Sham Mirrors	The End
41	-	-	41	1	67	D	-	BLEEDING THROUGH Portrait Of The Goddess	Indecision
42	24	19	4	15	65	94	-29	SOUNDTRACK Scorpion King	Universal
43	39	50	39	5	65	70	-5	VEX RED Start With A Strong...	Virgin
44	29	41	29	3	65	87	-22	BEYOND THE EMBRACE Against...	Metal Blade
45	23	23	11	13	64	94	-30	SOUNDTRACK Resident Evil	Roadrunner-IDJMG
46	-	-	46	1	62	D	-	GREAT DECEIVER A Venom Well Designed	Peaceville
47	18	16	1	15	61	129	-68	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
48	-	-	48	1	61	D	-	EARTHTONE 9 Off Kilter Enhancement	Abstract
49	-	-	49	1	61	D	-	AGORAPHOBIC NOSEBLEED Frozen...	Relapse
50	32	20	7	15	58	83	-25	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	44	HALFORD Crucible	Metal-Is-Sanctuary
2	43	SOULFLY Soulfly 3	Roadrunner-IDJMG

3	41	OVERKILL Wrecking Everything - Live	Spitfire
4	24	VADER Revelations	Metal Blade
5	23	PULSE ULTRA Headspace 3-Song Sampler	Velvet Hammer-Atlantic-AG

## UPCOMING PRIORITIES FOR LOUD ROCK

**ADD DATE: June 24-25**

CHEVELLE *Wonder What's Next 4-Song Sampler* (Epic)

THE COLOR RED *Clear* (RCA)

THE WAGE OF SIN *The Product Of Deceit And Loneliness* (Immigrant Sun)

DEAD POETIC *Four Wall Blackmail* (Solid State-Tooth & Nail)

**ADD DATE: July 1-2**

SENTENCED *The Cold White Light* (Century Media)

VEHEMENCE *God Was Created* (Metal Blade)

SOUNDISCIPLINES *Audio Manifesto* (Peaceville)

PENTAGRAM *Riders On The Storm* (Peaceville)

**ADD DATE: July 8-9**

GLASSJAW *Worship And Tribute* (Warner Bros.)

FILTER *3-Song Metal Sampler* (Reprise)

TRUST COMPANY *The Lonely Position Of Neutral* (Geffen)

DISCHARGE *Discharge* (Sanctuary)

HERMANO *Only A Suggestion* (Tee Pee)

## INDUSTRY NEWS

KANM/College Station, TX's Loud Rock Director, Matt Crawford, has a new email address: metal@kanm.tamu.edu. Also, his new office hours (through July 4) are on Mondays and Fridays, from 2 p.m. to 6 p.m., CDT. • Steve Keicher (wgcc\_steve@hotmail.com) will continue to hold down the Music Director position at WGCC/Batavia, NY throughout the summer. His office hours will be on Wednesdays, from 3 p.m. to "whenever." • Brandon "The Rhino" Hubbard, Loud Rock Director at KJHK/Lawrence, KS, checked in to let us know that the station will be on air all summer and will continue with the same schedule throughout the fall semester. • KWHL/Anchorage, AK's Bearded Jon Lang (akbearded@hotmail.com) has asked that everyone communicate with him via email and/or Instant Message (AOL IM: BeardedJon) only. No phone calls. • KCRH/Hayward, CA has named Tom Anger its new head Music Director. Alan Ralph is still in charge of Metal. • In case you talk to WSHL/North Easton, MA's T.J. Farrell, please refer to him by his new nickname: "Busted Teeth." The Syndicate's Ben Markese christened him with the name after Farrell busted two teeth during Pig Destroyer's set at the *New England Metalfest* in April.



## SENTENCED

**The Cold White Light** (Century Media)  
Picture living in a country where, in the grip of winter, its residents see very little sunlight and the average temperatures are so low that even Jack Frost would freeze his snowballs off. Just where is this fun-filled vacation destination, you ask? Finland, of course! Sandwiched between Sweden and Russia, Finland is a depress-

ing wintry wonderland that's a stone's throw from the Arctic Circle and is home to gloom masters Sentenced. Since its 1991 debut, *Shadows Of The Past*, this Finnish five-piece has slowly evolved from a black metal outfit into a melodic Goth-metal troop that is comparable to artists like Tiamat and Paradise Lost. Although diehard fans of this group will cite either 1995's *Amok* or 1997's *Down* as its best recorded work, the latest long-player from Sentenced, christened *The Cold White Light*, is a haunting album built on themes of depression ("Excuse Me While I Kill Myself," "Cross My Heart And Hope To Die") and death ("The Luxury Of A Grave"). But wait! Before you break out the cyanide and sleeping pills in anticipation of taking this disheartening journey, consider the fact that miserable artists generally write really great songs. Music is clearly this band's salvation and, without it, the members of Sentenced would have likely swallowed the same shotgun lollipop that Kurt Cobain enjoyed in 1994. So yes, *The Cold White Light* is depressing. But it's also absolutely beautiful.

**R.I.Y.L.:** Tiamat, Paradise Lost, Moonspell  
**Contact:** George Vallee or Andrew Sample  
**Phone:** 323.418.1400 (ext. 105 for George; ext. 112 for Andrew)  
**Email:** george@centurymedia.com; andrew@centurymedia.com  
**Release Date:** July 9; at radio



## PULSE ULTRA

**Headspace 3-Song Sampler**  
(Velvet Hammer-Atlantic-AG)

Founded in Montreal in 1997, Pulse Ultra is an aggressive, yet melodic rock band that interestingly toys with prog, à la TOOL, but never loses focus on keeping its songs short and to the point. So what's with the band name, you ask? "Everything right now is so fast-paced,"

Pulse Ultra guitarist Dominic Cifarelli says. "Everything is ultra this, ultra that — ultra soft tissue to wipe your ass, and ultra light cigarettes to give you ultra cancer. Then pulse stands for being human, for life. So Pulse Ultra — it's like life amped up and taken to the next level." This EP flaunts material from the band's forthcoming Velvet Hammer-Atlantic Records debut, *Headspace*, and each of its three songs has plenty of airplay potential. "Big Brother," the album's first official single, will please anyone who got off on the moody industrial tinges of A Perfect Circle's "Thinking Of You," while "Glass Door" is a full-throttle rocker in the style of Ultraspank. "Slip In Sin," clocking in at five minutes, is the most adventurous of the three and has some fine vocal moments, courtesy of frontman Zo Vizza.

**R.I.Y.L.:** TOOL, A Perfect Circle, Ultraspank  
**Contact:** Anthony Delia  
**Phone:** 212.707.2086  
**Email:** anthony.delia@atlantic-recording.com  
**Release Date:** July 16; sampler at radio

## GREAT DECEIVER

**A Venom Well Designed** (Peaceville)

Rivald only by Phil Anselmo and Mike Patton, vocalist Tomas Lindberg arguably has one of the finest resumes of any frontman in metal. We've already built one shrine dedicated to the guy for his



work in At The Gates, let alone The Crown, Lock Up and Skitsystem. Now, we need to start constructing *yet another* Lindberg monument for his amazing vocal work on *A Venom Well Designed*, the highly impressive, full-length debut from the Great Deceiver (the band name comes from a King Crimson song). Lindberg has called this band "the dark, hardcore cousin of At The Gates" and

that's not an inaccurate description. This album, the follow-up to the group's 2000 EP, *Jet Black Art*, is effortlessly one of this year's finest. What sets *A Venom Well Designed* apart from the rest of the pack is that, despite the band's personnel, the album doesn't come out of the gate (pun intended) as an aggressive and conventional metal record (read: don't expect a death metal album). That's not to say the 11 tracks here don't have plenty of energy, its just that the Great Deceiver takes the time to develop atmosphere and climaxes (just check "The Living End" or "Poisoned Chalice") that most bands doing this type of thing never accomplish. "After Us The Flood," "Pierced," "Enter The Martyrs" and "Destroy/Adore" round out our recommendations.

**R.I.Y.L.:** Tomas Lindberg, At The Gates, really old Soundgarden  
**Contact:** Steve DiPietro  
**Phone:** 215.482.2552  
**Email:** manicpr@aol.com  
**Release Date:** June 11; at radio



## AGORAPHOBIC NOSEBLEED

**Frozen Corpse Stuffed With Dope** (Relapse)

Aside from nabbing the coveted CMJ Loud Rock Album Title Of The Year award, Agoraphobic Nosebleed's *Frozen Corpse Stuffed With Dope* made us fans with its cover of Nuclear Assault's "Hang The Pope" (from the 1986 thrash-metal classic *Game Over* — if you don't own

that album, you must die immediately) and an audio sample of the sadly deceased Hank The Angry Drunken Dwarf of *The Howard Stern Show* fame ("Go have sex with Jesus Christ!"). ANB's vocalist, J. Randall, best describes this brain-blistering album by stating that it "is like ripping through back catalog Earache blastbeat shit armed with a submachine gun at 400 rounds per minute." That said, this platter — 38 tracks and all (!) — isn't going to get a ton of airplay (especially track number three), but that's not the fucking point. This is one of those underground albums that will live on in silent infamy... and that rules. Plus, any album that's "dedicated to all the bitches that piss standing up" is OK by us.

**R.I.Y.L.:** Benumb, Pig Destroyer, Anal Cunt  
**Contact:** Mean Dean "The Metal Machine" Edington  
**Phone:** 610.734.1000 ext.105  
**Email:** radio@relapse.com  
**Release Date:** June 11; at radio

## ALSO IMPACTING NOW

**KORN** *Untouchables* (Immortal-Epic)  
**THE MUSHROOM RIVER BAND** *Simsalabim* (Meteor City)  
**ELECTRIC WIZARD** *Let Us Prey* (The Music Cartel)  
**CRADLE OF FILTH** *Lovecraft & Witch Hearts* (Music For Nations-Koch)  
**TERROR 2000** *Faster Disaster* (Nuclear Blast)  
**DREAM EVIL** *Dragonslayer* (Century Media)  
**NONPOINT** *Development* (MCA)  
**BOULDER** *Reaped In Half* (Tee Pee)  
**7TH RAIL CREW** *Sevanation* (Capo)



**S**hows, shows and more shows! On May 30 I had the infinite pleasure of hanging out with the inimitable Mr. Pete from Priority, who was in town with **Slum Village** for the week-end. Slum played S.O.B.'s that night, pleasing the crowd with joints off its upcoming album, *Trinity* (due out Aug. 13). An album sampler is going to be serviced to college radio in the next few weeks. Keep an eye out for that. • June 3 was the **Antipop Consortium/DJ Shadow** show at Irving. In front of the mostly under-21 crowd, the trio played most of the joints of its recent release, *Arrythmia*. Folks were there to see Shadow, though, *that* was obvious. Not so obvious, however, was how much of Shadow's set was live and how much was pre-recorded, in some way, shape or form. I guess we'll never know. It was hot, though — don't get me wrong. I just don't think it's possible for him to do *all* of that without a little uh, assistance. • On the 4th I was back at Irving for the N.E.R.D. show, which was the highlight of my week (it's really gone down the shitter from there). Thanks to **Tyson Haller** at Virgin I got to meet **Pharrell** and **Shay** before the show, the former recovering from a recent tattoo of an angel he got on his neck, possibly that very afternoon/evening. **Prince Paul** and **Dan The Automator** (joined by my girl **Sarah Honda** from Sequence) were up in the V.I.P. section as well. Onstage, the boys (even **Chad** was there) were joined by **Kelis**, whose album — previously set to be released on Virgin — will now be released on N.E.R.D.'s own imprint **Star Trak**, through **Arista**. The band ripped through most of the tracks on the album, including

"Lapdance," "Truth Or Dare" (with **Kelis**), "Brain," "Rock Star," "Bobby James," as well as "Things Are Getting Better" (a personal fave) and "Run To The Sun," plus a few joints off **Kelis**' new album. For an encore, they were joined by **Jay-Z** (!!!) — fresh from the demonstration against N.Y.C. Mayor **Mike Bloomberg**'s school budget cuts — for a rousing version of **Jigga**'s "I Just Wanna Love You (Give It To Me)." They must have rehearsed the song at some point because that shit was *tight!* When everyone saw **Jigga** come out on stage, the entire floor of Irving Plaza pushed forward as one huge, amorphous blob. It was pretty incredible. • As a result of that infamous videotape (which was subsequently authenticated by the FBI), **R. Kelly** was charged with 21 counts of child pornography on June 5 in Chicago. He could face up to 15 years in prison. In addition, **Kelly** is facing four civil lawsuits, three of which accuse him of having sex with minors. He is currently out and about, having posted \$750,000 bail on June 6 after spending the night in a Florida jail. A judge also forbade him contact with any minors that are not related to him. Insiders say that this scandal has really hurt **Jive Records**' R&B department, as many stations across the country are refusing to play anything the label is offering up. • Just wanted to introduce folks to **Wayne "ski" Lee** at **Elektra**, who has been handling North and Southeast college radio promo for the past couple of months in addition to assisting **National Director Of Street Promo, Courtney Powell**. He can be reached at 212.275.4058 or by email at [wayneskizill@hotmail.com](mailto:wayneskizill@hotmail.com).

## HIP-HOP SINGLES

Period Ending 6/11/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 93

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	5	<b>EMANON</b> Emcees Like Me b/w Andyadon'tstop	Single Tone
2	1	1	1	6	<b>ATMOSPHERE</b> Modern Man's Hustle	Rhyme Sayers
3	3	2	2	10	<b>SLUM VILLAGE</b> Tainted	Capitol
4	5	7	4	6	<b>AFU-RA</b> Stick Up b/w Hip-Hop	Koch Entertainment
5	7	10	1	11	<b>EL-P</b> Deep Space 9mm	Def Jux
6	15	16	6	3	<b>YUKONN MC</b> Sweet Baby b/w The Underrated River	Emerge
7	4	6	4	5	<b>RICHY PITCH</b> The Lyricist	7 Heads
8	9	5	5	6	<b>DJ SHADOW</b> You Can't Go Home Again b/w Treach Battle Beat	MCA
9	14	33	9	5	<b>EMINEM</b> Without Me	Interscope
10	23	—	10	2	<b>DJ JAZZY JEFF</b> Love Of Da Game	BBE
11	10	—	10	2	<b>BABU THE DILATED JUNKIE</b> Duck Season (The Beanuts...)	Sequence
12	25	—	12	2	<b>STRICT FLOW</b> Genuine Article	Authentic
13	16	25	13	3	<b>N.O.R.E.</b> Nothin'	Def Jam-IDJMG
14	8	—	8	2	<b>LEXICON</b> Makin' Music	Spy Tech-Landspeed
15	6	14	6	6	<b>ODDJOBBS</b> Blue Collar Holler	Third Earth
16	13	9	1	9	<b>J-LIVE</b> Satisfied	Coup d'Etat
17	12	19	4	16	<b>BLACKALICIOUS</b> Paragraph President...	Quannum-MCA
18	11	—	11	4	<b>MR. LIF</b> Home Of The Brave b/w The Unorthodox	Def Jux
19	17	15	5	7	<b>DEMIGODZ</b> Don't Even Go There	Ill Boogie
20	20	31	20	3	<b>STYLES P F/ PHAROAE MONCH</b> The Life	Rawkus Entertainment
21	38	—	21	2	<b>IOMOS MARAD</b> L.I.F.E. b/w Free	All Natural
22	R	—	16	5	<b>CLIPSE</b> Grindin'	Arista
23	35	—	23	2	<b>AZ F/ NAS</b> The Essence	Universal
24	—	—	24	1	<b>TRICK DADDY F/ CEE-LO...</b> In Da Wind	Slip 'N' Slide-Atlantic
25	27	8	1	11	<b>RJD2</b> Let The Good Times Roll	Def Jux
26	29	—	26	2	<b>HOLIDAY STYLES</b> Good Times	Interscope
27	R	—	5	10	<b>CAM'RON F/ JUELZ SANTANA</b> Oh Boy	Roc-A-Fella-IDJMG
28	24	—	24	2	<b>ALMYGHTY MYGHTY PYTHONS</b> Amp	Hieroglyphics Imperium
29	28	—	28	2	<b>NAPPY ROOTS</b> Po' Folks (f/ Anthony Hamilton) b/w Headz Up	Atlantic
30	26	23	10	5	<b>DJ KAY SLAY F/ 50 CENT</b> 50 Shot Ya	Violator
31	21	12	12	8	<b>SCARFACE, JAY-Z, BEANIE SIGEL</b> Guess Who's Back	Def Jam-IDJMG
32	19	4	2	8	<b>NON PHIXION</b> Rock Stars	Landspeed
33	—	—	33	1	<b>BIG TYMERS</b> Still Fly	Cash Money-Universal
34	—	—	34	1	<b>CRAIG G</b> Say What You Want	D&D
35	—	—	35	1	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	OM
36	—	—	36	1	<b>P. DIDDY F/ GINUWINE</b> I Need...	Bad Boy Entertainment-Arista
37	—	—	37	1	<b>EL-P</b> Day After The Day After	Astralwerks
38	R	28	1	12	<b>GZA/GENIUS</b> Fame	Wu-Tang-Epic
39	—	—	39	1	<b>MARS ILL</b> Redefine	Ill Boogie
40	22	22	6	9	<b>INSIGHT</b> That Shit Ain't Hot b/w Ghetto Blaster	Brick

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>EPIDEMIC</b> Magnificent	Independent
2	<b>EMANON</b> Emcees Like Me b/w Andyadon'tstop	Single Tone
3	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	OM
4	<b>FOREIGN LEGION</b> Happy Drunk	Insidious Urban
5	<b>DEL THA FUNKEE HOMOSAPIEN F/ SWOLLEN MEMBERS</b> One Big Trip	Red Urban



## VARIABLE UNIT

**Seven Grain** (Wide Hive)  
Variable Unit is the point at which hip-hop and jazz collide. As both genres rely heavily on improvisation (freestyle) and a fundamental bassline, the concept of fusing them together isn't too far out there. VU is drummer Ron E. Beck, keyboardist Kat Ouano, upright bassist Matt Montgomery

and hornman Jon Birdsong (on trumpet and tuba). Adding hip-hop flavor are DJ Zeph and lyricist Azeem (on "The Promise" and "Eighties Product"). This album showcases the rhythmic aspects of hip-hop: breakbeats, scratching, etc., elevating hip-hop to a level beyond heavy sampling and lyrical braggadocio. Standouts (and the more hip-hop influenced tracks on the album) include the funkacious "Jumentous," "Seven Grain" and "Dr. J. Dub," the latter an amazing juxtaposition of dub, scratching and jazz improv on the bass. The beauty of said juxtaposition (and the genius of the entire album) lies in the fact that all these disparate musical elements, culled from such a wide array of genres, work so well together — and do so coherently. This album will definitely expand your preconceived notions of hip-hop's contribution to music, and subsequently what its legacy will be.

**R.I.Y.L.:** DJ Zeph, Fat Jon, instrumental hip-hop  
**Contact:** S.P.E.C.T.R.E.  
**Phone:** 213.368.1601  
**Email:** jessica@spectreradio.com  
**Release Date:** June 11



## VARIOUS ARTISTS

**Constant Elevation** (Astralwerks)  
Compiling a collection of tracks by today's underground DJs, turntablists, rappers and producers who constantly redefine the genre could have proved an arduous task at best, but amazingly, Astralwerks has managed to put together such an album. An amalgam of elec-

tronic cuts, instrumentals, sparse beat-and-lyric cuts, this album simultaneously celebrates hip-hop's past while giving listeners a glimpse of its future. Contributors to the effort include envelope-pushers El-P, Antipop Consortium, Reclouse, Steinski, Omid, Z-Trip, Peanut Butter Wolf and Madlib, Freestyle Fellowship and Chief Xcel (of Blackalicious fame). What proves the most interesting element to this CD is how each of the separate artists defines and works within (or not) the parameters of hip-hop. Compare the '80s retro disco of Reclouse's "Chiqwanga" to the funk-influenced This Kid Named Miles track "Slight Amnesia" to electronic-laced "Backyard Banger" by Z-Trip. Unpeel this gem slowly and carefully; the more it reveals, the better it sounds.

**R.I.Y.L.:** El-P, Atmosphere, Antipop Consortium  
**Contact:** Clint Koltveit  
**Phone:** 212.886.7591  
**Email:** clint@astralwerks.com  
**Release Date:** out now; at radio

# HIP-HOP COLLEGE

Period Ending 6/11/2002

www.cmj.com

Contributing reporters this week: 121 • See page 52 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
2	2	7	2	4	<b>EL-P</b> Fantastic Damage	Def Jux
3	3	3	2	11	<b>J-LIVE</b> All Of The Above	Coup d'Etat
4	4	-	4	2	<b>DJ SHADOW</b> Private Press	MCA
5	5	2	2	10	<b>ANTIPOP CONSORTIUM</b> Arrhythmia	Warp
6	6	5	3	8	<b>CEE-LO</b> Cee-Lo Green And His Perfect Imperfections	Arista
7	9	6	5	10	<b>HERBALISER</b> Something Wicked This Way Comes	Ninja Tune
8	14	-	8	2	<b>EMINEM</b> The Eminem Show	Shady-Aftermath-Interscope
9	10	39	9	3	<b>VARIOUS ARTISTS</b> Africa Raps	Trikont-Triage
10	7	11	7	4	<b>CAM'RON</b> Come Home With Me	Roc-A-Fella-IDJMG
11	8	10	8	8	<b>NON PHIXION</b> The Future Is Now	Landspeed
12	12	-	12	2	<b>ATMOSPHERE</b> God Loves Ugly	Fat Beats
13	15	8	8	9	<b>SAGE FRANCIS</b> Personal Journals	Anticon
14	16	-	14	2	<b>VARIOUS ARTISTS</b> Constant Elevation	Astralwerks
15	13	15	8	6	<b>FLOETRY</b> The Songstress And The Floacist	DreamWorks
16	17	-	16	2	<b>VARIOUS ARTISTS</b> Soundbombing 3	Rawkus Entertainment
17	11	20	11	3	<b>TTC</b> Ceci N'est Pas Une Disque	Big Dada
18	27	22	18	7	<b>K-OS</b> Exit	EMI
19	-	-	19	1	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	OM
20	24	-	20	2	<b>SHAKEYFACE</b> Puddle Jumping During A Monsoon EP	Quatermass
21	20	18	2	23	<b>NAS</b> Stillmatic	Columbia-CRG
22	-	-	22	1	<b>ALIAS</b> The Other Side Of The Looking Glass	Anticon
23	23	13	5	15	<b>NAPPY ROOTS</b> Watermelon, Chicken And Gritz	Atlantic
24	25	-	24	2	<b>AFU-RA</b> Lifeforce Radio	Koch Entertainment
25	18	17	17	4	<b>SCIENZ OF LIFE</b> Project Overground	Subverse
26	R	-	15	9	<b>VARIOUS ARTISTS</b> Definitive Jux Presents II	Def Jux
27	21	14	14	5	<b>NOAH23</b> Quicksand	Plague Language
28	R	32	1	24	<b>DE LA SOUL</b> AOL: Bionix	Tommy Boy
29	-	-	29	1	<b>EMANON</b> Anon & On	Ill Boogie
30	-	-	30	1	<b>MR. LIF</b> Emergency Rations	Def Jux
31	19	-	19	2	<b>INSIGHT</b> Updated Software v. 2.5	Brick
32	28	-	10	16	<b>SOUNDTRACK</b> State Property	Roc-A-Fella-IDJMG
33	26	-	20	7	<b>ASHANTI</b> Ashanti	Def Jam
34	40	-	34	2	<b>SCRATCH</b> The Embodiment of Instrumentation	Ropeadope
35	22	16	1	20	<b>X-ECUTIONERS</b> Built From Scratch	Loud
36	-	-	36	1	<b>P. DIDDY</b> We Invented The Remix	Bad Boy Entertainment-Arista
37	-	-	37	1	<b>BIG TYMERS</b> Hood Rich	Cash Money
38	32	34	24	4	<b>EDUCATED CONSUMERS</b> Aisle 2	Modular Moods
39	36	-	26	3	<b>INSANE PSYCHO HOME</b> Insane Psycho Home	Analysis
40	R	-	36	2	<b>BABU THE DILATED JUNKIE</b> Duck Season Vol. 1	Sequence

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	Om
2	<b>EMINEM</b> The Eminem Show	Shady-Aftermath-Interscope
3	<b>SCRATCH</b> The Embodiment Of Instrumentation	Ropeadope
4	<b>K-OS</b> Exit	EMI
5	<b>FLOETRY</b> The Songstress And The Floacist	DreamWorks

★ : Signifies upward movement

# CORE RADIO

Period Ending 6/11/2002

www.cmj.com

Contributing reporters this week: 112 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	3	2	1	8	ELVIS COSTELLO When I Was Cruel	Island-IDJMG	39	34	29	29	6	TREY ANASTASIO Trey Anastasio	Elektra-EEG
2	1	1	1	8	WILCO Yankee Hotel Foxtrot	Nonesuch	★40	48	41	40	3	PATTY GRIFFIN 1000 Kisses	ATO
3	4	6	3	4	BREEDERS Title TK	Elektra-EEG	41	33	17	17	6	BRATMOBILE Girls Get Busy	Lookout!
4	2	3	2	8	TOM WAITS Blood Money	Anti	★42	63	—	42	2	JUCIFER I Name You Destroyer	Velocette
★5	5	4	4	7	LUNA Romantica	Jetset	★43	61	—	43	2	ALOHA Sugar	Polyvinyl
★6	18	—	6	2	DJ SHADOW Private Press	MCA	44	38	27	9	11	GOMEZ In Our Gun	Virgin
★7	7	10	7	3	DOVES Last Broadcast	Capitol						#2 DEBUT	
8	6	5	5	4	MOBY 18	V2	★45	—	—	45	1	LOS LOBOS Good Morning Aztlan	Mammoth
9	8	26	8	7	WEEZER Maladroit	Geffen						#3 DEBUT	
10	9	9	9	5	ELF POWER Creatures	spinART	★46	—	—	46	1	BELLE AND SEBASTIAN Storytelling	Matador
11	13	16	11	4	UGLY CASANOVA Sharpen Your Teeth	Sub Pop	★47	71	—	47	2	CURSIVE/EASTERN YOUTH 8 Teeth...	Better Looking
12	10	8	8	7	BLACKALICIOUS Blazing Arrow	MCA	48	72	67	48	4	RADAR BROTHERS And The Surrounding Mountains	Merge
13	11	11	11	5	GIRLS AGAINST BOYS You Can't Fight...	Jade Tree	49	30	20	19	7	PAUL WESTERBERG Stereo	Vagrant
★14	19	42	14	3	GOSSIP Arkansas Heat (EP)	Kill Rock Stars	★50	67	—	50	2	EL-P Fantastic Damage	Def Jux
15	14	28	14	3	GET UP KIDS On A Wire	Vagrant	51	41	23	5	11	IMPERIAL TEEN On	Merge
★16	21	25	16	5	ENON High Society	Touch And Go	52	44	—	44	2	THEY MIGHT BE GIANTS No!	Rounder
★17	35	30	17	4	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars	★53	—	—	53	1	LOVE-CARS Thank You For Telling Me...	Self-Released
18	12	7	1	12	BADLY DRAWN BOY About A Boy	XL-Artist Direct	★54	—	—	54	1	PAUL OAKENFOLD Bunkka	Warner Bros.
★19	32	50	19	3	BRYAN FERRY Frantic	Virgin	★55	R	70	55	2	CATO SALSA EXPERIENCE A Good Tip...	Garralda
20	16	22	16	7	VARIOUS ARTISTS Verve Remixed	Verve	56	24	24	15	9	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
★21	17	19	3	20	WHITE STRIPES White Blood Cells	V2	★57	—	—	57	1	CONSONANT Consonant	Fenway
★22	36	39	22	4	CAPITOL K Island Row	XL-Beggars Group	★58	59	74	58	5	1 GIANT LEAP 1 Giant Leap	Palm
★23	15	14	9	8	TOM WAITS Alice	Anti	★59	64	54	54	4	ONELINEDRAWING Visitor	Jade Tree
★24	28	36	22	8	ANTIPOP CONSORTIUM Arrhythmia	Warp	★60	62	73	60	3	PUFFY AMIYUMI An Illustrated History	Bar/None
★25	31	35	25	5	ASH Free All Angels	Kinetic	★61	75	—	61	2	ARCHER PREWITT Three	Thrill Jockey
★26	37	32	26	4	MULL HISTORICAL SOCIETY Loss	Rough Trade	★62	74	40	40	5	ADEN Topsiders	Teen Beat
★27	39	33	27	6	JOHN VANDERSLICE The Life And Death...	Barsuk	63	42	—	42	2	POLYPHONIC SPREE The Beginning Stages	Good
★28	29	34	28	3	MARY TIMONY The Golden Dove	Matador	64	51	—	51	2	A Hi-Fi Serious	Mammoth-Hollywood
★29	23	13	9	9	CORNERSHOP Handcream...	Wiiija-Beggars Group-V2	65	56	—	16	9	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
★30	27	31	27	4	NOFX 45 Or 46 Songs That...	Fat Wreck Chords	66	47	45	31	6	CROOKED FINGERS Reservoir Songs EP	Merge
★31	60	—	31	2	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords	67	54	62	54	3	WAYNE Music on Plastic	TVT
★32	22	18	18	7	TRANS AM TA	Thrill Jockey	68	53	—	53	4	FRENCH KICKS One Time Bells	Star Time
					#1 DEBUT		★69	—	—	69	1	CHUMBAWAMBA Readymades	Republic
★33	—	—	33	1	BEACHWOOD SPARKS Make The Cowboy...	Sub Pop	70	49	60	49	3	BRIGHT EYES There Is No Beginning... (EP)	Saddle Creek
★34	20	21	3	11	PROMISE RING Wood/Water	Epitaph-Anti	71	55	53	53	4	VAN MORRISON Down The Road	Universal
★35	40	43	35	4	GOLDFINGER Open Your Eyes	Mojo-Jive	★72	—	—	72	1	DIRTY VEGAS Dirty Vegas	Capitol
★36	26	15	5	10	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador	73	43	—	43	3	SOUNDTRACK CQ	Emperor Norton
★37	46	69	37	4	SILKWORM Italian Platinum	Touch And Go	74	57	44	8	10	MOONEY SUZUKI Electric Sweat	Gammon
★38	25	12	1	9	PEDRO THE LION Control	Jade Tree	★75	—	—	75	1	KEPLER Missionless Days	Troubleman

★ : Signifies upward movement



# CMJ RADIO 200

Period Ending 6/11/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	71	77	51	5	<b>CATO SALSA EXPERIENCE</b> A Good Tip For A Good Time	Garralda
52	43	29	8	12	<b>GOMEZ</b> In Our Gun	Virgin
53	-	-	53	1	<b>BELLE AND SEBASTIAN</b> Storytelling	Matador
54	40	82	40	5	<b>FRENCH KICKS</b> One Time Bells	Star Time
55	33	23	20	7	<b>PAUL WESTERBERG</b> Stereo	Vagrant
56	90	98	56	4	<b>CHUMBAWAMBA</b> Readymades	Republic
57	87	74	57	6	<b>RADAR BROTHERS</b> And The Surrounding Mountains	Merge
58	42	28	7	11	<b>IMPERIAL TEEN</b> On	Merge
59	25	22	15	9	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible	Blue Note
60	63	72	60	3	<b>PUFFY AMIYUMI</b> An Illustrated History	Bar/None
61	93	-	61	2	<b>VINES</b> Get Free College EP	Capitol
62	44	44	40	6	<b>CROOKED FINGERS</b> Reservoir Songs EP	Merge
63	73	46	46	5	<b>ADEN</b> Topsiders	Teen Beat
64	56	54	54	6	<b>WAYNE</b> Music On Plastic	TVT
65	105	-	65	2	<b>ROCKING HORSE WINNER</b> Horizon	Equal Vision
66	69	84	66	6	<b>1 GIANT LEAP</b> 1 Giant Leap	Palm
67	83	90	67	5	<b>SUNDAY'S BEST</b> The Californian	Polyvinyl
68	-	-	68	1	<b>MY VITRIOL</b> Finelines	Epic
69	109	-	69	2	<b>SNOWGLOBE</b> Our Land Brains	Bardot
70	107	127	70	3	<b>CONSONANT</b> Consonant	Fenway
71	54	63	54	4	<b>VAN MORRISON</b> Down The Road	Universal
72	115	120	72	4	<b>LOVE-CARS</b> Thank You For Telling Me What I Already Know	Self-Released
73	53	78	53	5	<b>SOUNDTRACK</b> CQ	Emperor Norton
74	64	60	18	11	<b>PRETTY GIRLS MAKE GRAVES</b> Good Health	Lookout!
75	55	36	1	16	<b>...TRAIL OF DEAD</b> Source Tags And Codes	Interscope
76	58	97	58	5	<b>POLYPHONIC SPREE</b> The Beginning Stages	Good
77	62	51	51	4	<b>BRIGHT EYES</b> There Is No Beginning To The Story (EP)	Saddle Creek
78	-	-	78	1	<b>VHS OR BETA</b> Le Funk	On
79	95	-	79	2	<b>ARLO</b> Stab the Unstoppable Hero	Sub Pop
80	52	53	52	5	<b>K'S CHOICE</b> Almost Happy	Sony Music International
81	81	122	81	3	<b>THEY MIGHT BE GIANTS</b> No!	Rounder
82	102	-	82	2	<b>ARCHER PREWITT</b> Three	Thrill Jockey
83	51	59	51	9	<b>30 SECONDS TO MARS</b> 30 Seconds To Mars	Immortal-Virgin
84	72	95	72	6	<b>WORK OF SAWS</b> The Pious Flats	No Alternative-Thick Furniture
85	68	89	68	7	<b>STEP KINGS</b> 3 The Hard Way	We Put Out
86	76	91	76	6	<b>FUCKING CHAMPS</b> V	Drag City
87	61	43	12	10	<b>MOONEY SUZUKI</b> Electric Sweat	Gammon
88	70	52	42	7	<b>ALFIE</b> A Word In Your Ear	XL
89	75	57	50	9	<b>RUSTED ROOT</b> Welcome To My Party	Island-IDJMG
90	118	-	90	2	<b>ABERDEEN</b> Homesick And Happy To Be Here	Better Looking
91	48	26	23	9	<b>MOTH</b> Provisions, Fiction and Gear	Virgin
92	123	-	92	2	<b>EXIT</b> New Beat	Southern
93	-	-	93	1	<b>FLAMING LIPS</b> Do You Realize??	Warner Bros.
94	-	-	94	1	<b>KEPLER</b> Missionless Days	Troubleman
95	74	109	33	9	<b>HOT HOT HEAT</b> Knock Knock Knock	Sub Pop
96	89	139	89	5	<b>THE BREAK</b> The Break	Doghouse
97	104	-	97	2	<b>YUME BITSU</b> The Golden Vessyl Of Sound	K
98	92	111	92	4	<b>LOUDERMILK</b> The Red Record	DreamWorks
99	108	-	99	2	<b>LAMYA</b> Learning From Falling	J
100	49	37	26	8	<b>MATTHEW</b> Everybody Down	Rykodisc

## #1 DEBUT



Belle And Sebastian

UP 141 POSITIONS



Los Lobos

## #2 DEBUT



My Vitriol

## #3 DEBUT



VHS Or Beta

## #4 DEBUT



Flaming Lips

## #5 DEBUT



Kepler

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
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## 5 YEARS AGO

**YO LA TENGO**  
I Can Hear The Heart  
Beating As One (Matador)

**PRIMUS**  
Brown Album (Interscope)

**SLEATER-KINNEY**  
Dig Me Out (Kill Rock Stars)

**CAN**  
Sacrilige: The Remixes  
(Mute)

**FOLK IMPLOSION**  
Dare To Be Surprised  
(Communion)



## 10 YEARS AGO

**BEASTIE BOYS**  
Check Your Head (Capitol)

**L7**  
Bricks Are Heavy (Slash)

**XTC**  
Nonsuch (Geffen)

**LEMONHEADS**  
It's A Shame About Ray  
(Atlantic)

**THE CURE**  
Wish (Fiction-Elektra)

# CMJ RADIO 200

Period Ending 6/11/2002

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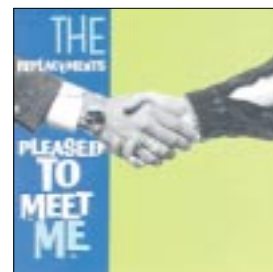
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	84	71	63	9	<b>NEIL YOUNG</b> Are You Passionate?	Reprise
102	188	-	102	2	<b>CADILLAC BLINDSIDE</b> These Liquid Lungs	Fueled By Ramen
103	65	64	60	6	<b>EL GATO</b> We're Birds	Motherload
104	-	-	104	1	<b>HANK DOGS</b> Half Smile	spinART
105	147	147	105	4	<b>TIFT MERRITT</b> Bramble Rose	Lost Highway-IDJMG
106	103	162	103	4	<b>AVOID ONE THING</b> Avoid One Thing	Side One Dummy
107	110	-	107	2	<b>ANNA WARONKER</b> Anna By Anna Waronker	Five Foot Two
108	-	-	108	1	<b>THE RISE</b> Signal To Noise	Ferret
109	-	-	109	1	<b>CAPRICORNS</b> In The Zone	Paroxysm
110	120	154	110	3	<b>SHARON JONES AND THE DAP KINGS</b> Dap-Dippin' With Sharon Jones...	Daptone
111	177	-	111	2	<b>MXPX</b> Ten Years & Running	Tooth And Nail Records
112	77	65	65	6	<b>QUARASHI</b> Jinx	Columbia
113	79	62	62	7	<b>SELBY TIGERS</b> The Curse Of...	Hopeless
114	86	68	55	6	<b>JAPANCAKES</b> Belmondo	Darla
115	94	83	45	8	<b>MELVINS</b> Hostile Ambient Takeover	Ipecac
116	125	161	116	3	<b>TRACK STAR</b> Lion Destroyed The Whole World	Better Looking
117	116	-	116	2	<b>VARIOUS ARTISTS</b> Cookbook CD: Libro De Cucina Y Musica	Eenie Meenie
118	193	-	118	2	<b>MY FAVORITE</b> Kids Are All Wrong (EP)	Double Agent
119	149	121	103	5	<b>L'ALTRA</b> In The Afternoon	Aesthetics
120	129	131	120	3	<b>CASKET LOTTERY</b> Survival Is For Cowards	Second Nature Recordings
121	101	94	94	5	<b>CHUCK PROPHET</b> No Other Love	New West
122	-	-	122	1	<b>INTERPOL</b> Interpol	Matador
123	151	-	123	2	<b>SPACEHEADS</b> Low Pressure	Merge
124	85	69	69	6	<b>TELEPOPMUSIK</b> Genetic World	EMI
125	183	-	125	2	<b>HOME TOWN HERO</b> Home Town Hero	Maverick
126	134	-	126	2	<b>VARIOUS ARTISTS</b> Africa Raps	Trikont-Triage
127	-	-	127	1	<b>BLAKE HAZARD</b> Little Airplane	Kimchee
128	91	86	67	10	<b>STEVE EARLE</b> Sidetracks	Artemis
129	50	76	43	7	<b>URSULA 1000</b> Kinda Kinky	Eighteenth Street Lounge
130	189	137	9	17	<b>ANDREW W.K.</b> I Get Wet	Island-IDJMG
131	139	196	131	3	<b>NEIL FINN</b> One All	Nettwerk
132	114	96	34	12	<b>SPARTA</b> Austere (EP)	DreamWorks
133	117	126	117	4	<b>SIMON AND MILO</b> Ready Ready Set Go	Hollywood
134	137	198	134	3	<b>WAYNE KRAMER</b> The Return Of Citizen Wayne	Muscle Tone
135	153	-	135	2	<b>DJ CHEB I SABBAH</b> Krishna Lila	Six Degrees
136	163	-	136	2	<b>CRISPY AMBULANCE</b> Scissorgun	Darla
137	162	112	66	9	<b>MARS VOLTA</b> Tremulant EP	GSL
138	88	58	27	9	<b>FACE TO FACE</b> How To Ruin Everything	Vagrant
139	99	79	78	6	<b>DIRTY DOZEN BRASS BAND</b> Medicated Magic	Ropeadope
140	67	80	58	9	<b>BONNIE RAITT</b> Silver Lining	Capitol
141	133	115	115	3	<b>MAQUILADORA</b> Ritual Of Hearts	Better Looking
142	180	-	142	2	<b>VARIOUS ARTISTS</b> Nearvana: San Francisco	TinnitUS
143	126	157	126	6	<b>FLATLANDERS</b> Now Again	New West
144	138	169	138	3	<b>MAD HAPPY</b> Feel Good Music For The Broke Middle Class	Bar/None
145	112	118	73	12	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	Columbia-CRG
146	111	73	73	7	<b>HERBALISER</b> Something Wicked This Way Comes	Ninja Tune
147	131	144	127	5	<b>LEFTOVER SALMON</b> Live	Compass
148	121	81	27	15	<b>MIDTOWN</b> Living Well Is The Best Revenge	Drive Thru-MCA
149	-	-	149	1	<b>DROPSONIC</b> Belle	54-40 Or Fight
150	-	-	150	1	<b>SWEEP THE LEG JOHNNY</b> Going Down Swingin'	Southern

# CMJ RADIO 200

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www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	78	61	61	5	<b>ELK CITY</b> Hold Tight The Ropes	Warm
152	168	145	145	3	<b>LITTLE AXE</b> Hard Grind	Fat Possum
153	150	125	125	3	<b>DAVID GRUBBS</b> Rickets And Scurvy	Drag City
154	97	50	25	8	<b>DENALI</b> Denali	Jade Tree
155	R	88	3	16	<b>CLINIC</b> Walking With Thee	Domino
156	145	156	145	4	<b>JEB LOY NICHOLS</b> Easy Now	Ryko
157	R	-	157	2	<b>MOUNTAIN GOATS</b> Ghana	3 Beads Of Sweat
158	146	143	115	9	<b>HIVES</b> Veni Vidi Vicious	Burning Heart-Epithaph
159	173	150	150	3	<b>VARIOUS ARTISTS</b> Glasgow Underground Presents: Explorations...	Glasgow Underground
160	119	104	38	12	<b>ANTIBALAS AFROBEAT ORCHESTRA</b> Talkatif	Ninja Tune
161	-	-	161	1	<b>DEERHOOF</b> Reveille	Kill Rock Stars
162	141	102	55	10	<b>DO MAKE SAY THINK</b> & Yet & Yet	Constellation
163	132	108	46	13	<b>TAKING BACK SUNDAY</b> Tell All Your Friends	Victory
164	R	195	135	4	<b>MAYDAY</b> Old Blood	Saddle Creek
165	158	186	158	3	<b>FAVEZ</b> (From Lausanne, Switzerland)	Doghouse
166	160	130	130	6	<b>PALOMAR</b> II	Self-Starter
167	100	114	77	9	<b>COREY HARRIS</b> Downhome Sophisticate	Rounder
168	130	132	104	6	<b>MAKERS</b> Strangest Parade	Sub Pop
169	R	-	39	9	<b>RADIO 4</b> Gotham!	Gern Blandsten
170	-	-	170	1	<b>BUTTHOLE SURFERS</b> Humpty Dumpty LSD	Latino Buggervereil
171	127	103	36	11	<b>FINCH</b> What It Is To Burn	Drive-Thru
172	156	128	128	6	<b>AUDIO KARATE</b> Space Camp	Kung Fu
173	96	48	18	8	<b>AZURE RAY</b> Burn And Shiver	Warm
174	142	168	64	12	<b>CASSANDRA WILSON</b> Belly Of The Sun	Blue Note
175	148	178	135	4	<b>ICICLES</b> Pure Sugar EP	Drive-In
176	-	v	176	1	<b>ORBITER</b> Sparks On A String	Loveless
177	170	155	73	8	<b>JULIE DOIRON</b> Heart And Crime	Jagjaguwar
178	-	-	178	1	<b>RHYS CHATHAM</b> A Rhys Chatham Compendium	Table Of The Elements
179	195	110	78	13	<b>SOUL HOOLIGAN</b> Music Like Dirt	Maverick
180	R	177	177	2	<b>LOT SIX</b> Gwyllo	ESPO
181	154	-	154	3	<b>OLIVER MTUKUDZI</b> Vhunze Moto	Putumayo
182	-	-	182	1	<b>VARIOUS ARTISTS</b> Punk Rock Is Your Friend	Kung Fu
183	128	134	96	7	<b>SUBA</b> Tributo	Six Degrees
184	-	-	184	1	<b>HEM</b> Rabbit Songs	Waveland-Bar/None
185	-	-	185	1	<b>RITCHIE WHITES</b> Snitches Get Stitches	TKO
186	-	-	186	1	<b>SHY CHILD</b> Please Consider Our Time	Grenadine
187	124	101	25	11	<b>BALDWIN BROTHERS</b> Cooking With Lasers	TVT
188	R	-	173	2	<b>VARIOUS ARTISTS</b> Punk Goes Pop	Fearless
189	-	-	189	1	<b>FUNERALS</b> Pathetic Me	Thule
190	196	152	151	7	<b>MEAT PURVEYORS</b> All Relationships Are Doomed To Fail	Bloodshot
191	184	-	7	18	<b>UNWRITTEN LAW</b> Elva	Interscope
192	-	-	192	1	<b>DINO FELIPE</b> Film Toby	Schematic
193	-	-	193	1	<b>PRAGA KHAN</b> Freakazoidz	Antler Subway
194	194	-	194	2	<b>JOSHUA</b> Singing To Your Subconscious	Immigrant Sun
195	172	-	149	5	<b>VARIOUS ARTISTS</b> Ten Years Of Noise Pop	Amazing Grease
196	-	-	196	1	<b>CANNANES</b> Trouble Seemed So Far Away	Slabco
197	R	-	133	6	<b>OCTOPUS PROJECT</b> Identification Parade	Peek-A-Boo
198	144	99	6	14	<b>BEN KWELLER</b> Sha Sha	ATO-BMG
199	199	-	199	2	<b>ETTA JAMES</b> Burnin' Down The House: Live At The House Of Blues	RCA Victor
200	143	171	143	3	<b>JERRY DOUGLAS</b> Lookout For Hope	Sugar Hill



15 YEARS  
AGO

REPLACEMENTS  
Pleased To Meet Me (Sire)

WIRE  
The Ideal Copy (Enigma)

R.E.M.  
Dead Letter Office (I.R.S.)

SUZANNE VEGA  
Solitude Standing (A&M)

THE CURE  
Kiss Me, Kiss Me, Kiss Me  
(Elektra)



20 YEARS  
AGO

XTC  
English Settlement (Virgin)

THE JAM  
The Gift (Polygram)

A FLOCK OF SEAGULLS  
A Flock Of Seagulls (Arista)

HUMAN LEAGUE  
Dare (A&M)

TALKING HEADS  
The Name Of The Band Is  
Talking Heads (Sire)



Elvis Costello



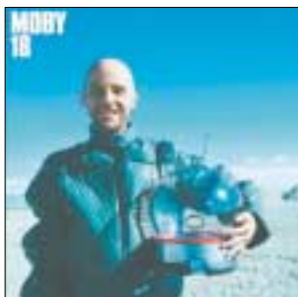
Patty Griffin



Wilco



Van Morrison



Moby

# TRIPLE A

Period Ending 6/11/2002

www.cmj.com

Contributing reporters this week: 42 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	7	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG
★2	6	8	2	5	<b>PATTY GRIFFIN</b> 1000 Kisses	ATO
3	2	2	1	9	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
4	3	3	3	5	<b>VAN MORRISON</b> Down The Road	Universal
★5	5	4	4	5	<b>MOBY</b> 18	V2
					<b>UP 29 POSITIONS</b>	
★6	35	-	6	2	<b>LOS LOBOS</b> Good Morning Aztlan	Mammoth
7	4	9	4	7	<b>TOM WAITS</b> Blood Money	Anti
8	7	5	5	7	<b>VARIOUS ARTISTS</b> Verve Remixed	Verve
★9	9	6	6	9	<b>TREY ANASTASIO</b> Trey Anastasio	Elektra-EEG
★10	10	26	10	3	<b>BRYAN FERRY</b> Frantic	Virgin
★11	17	14	3	11	<b>GOMEZ</b> In Our Gun	Virgin
★12	19	19	12	3	<b>DOVES</b> Last Broadcast	Capitol
★13	18	16	13	5	<b>CHUCK PROPHET</b> No Other Love	New West
★14	8	11	3	9	<b>BONNIE RAITT</b> Silver Lining	Capitol
★15	22	23	15	6	<b>1 GIANT LEAP</b> 1 Giant Leap	Palm
					<b>UP 18 POSITIONS</b>	
★16	34	-	16	2	<b>DJ SHADOW</b> Private Press	MCA
★17	12	22	12	7	<b>LUNA</b> Romantica	Jetset
★18	14	18	6	9	<b>CORNERSHOP</b> Handcream For A Generation	Wiiija-Beggars Group-V2
★19	15	13	3	12	<b>BADLY DRAWN BOY</b> About A Boy	XL-Artist Direct
★20	24	28	20	5	<b>JEB LOY NICHOLS</b> Easy Now	Ryko
★21	25	21	17	6	<b>TOM WAITS</b> Alice	Anti
★22	11	7	3	11	<b>NEIL YOUNG</b> Are You Passionate?	Reprise
★23	13	12	3	11	<b>STEVE EARLE</b> Sidetracks	Artemis
★24	16	20	4	12	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	Columbia-CRG
★25	26	29	24	6	<b>FLATLANDERS</b> Now Again	New West
★26	29	17	17	7	<b>RUSTED ROOT</b> Welcome To My Party	Island-IDJMG
★27	33	-	27	2	<b>WEEZER</b> Maladroit	Geffen
★28	21	15	15	6	<b>DIRTY DOZEN BRASS BAND</b> Medicated Magic	Ropeadope
★29	31	30	1	12	<b>CASSANDRA WILSON</b> Belly Of The Sun	Blue Note
★30	27	24	22	6	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
★31	23	25	16	8	<b>COREY HARRIS</b> Downhome Sophisticate	Rounder
★32	37	33	32	4	<b>TIFT MERRITT</b> Bramble Rose	Lost Highway-IDJMG
★33	-	-	33	1	<b>ETTA JAMES</b> Burnin' Down The House: Live At The House Of Blues	RCA Victor
★34	36	34	34	5	<b>LEFTOVER SALMON</b> Live	Compass
★35	R	-	32	2	<b>OLIVER MTUKUDZI</b> Vhunze Moto	Putumayo
★36	-	-	36	1	<b>DIRTY VEGAS</b> Dirty Vegas	Capitol
★37	32	39	32	3	<b>JERRY DOUGLAS</b> Lookout For Hope	Sugar Hill
★38	-	-	38	1	<b>HANK DOGS</b> Half Smile	spinART
★39	40	-	39	2	<b>MAIA SHARP</b> Maia Sharp	Concord Jazz
★40	-	-	40	1	<b>NEIL FINN</b> One All	Nettwerk

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>SCAPEGOAT WAX</b> swax	Hollywood
2	<b>HOWIE DAY</b> Australia	Epic
3	<b>KING OF WOOLWORTHS</b> Ming Star	Beggars Banquet
4	<b>FLAMING LIPS</b> Do You Realize??	Warner Bros.
5	<b>JORMA KAUKONEN</b> Blue Country Heart	Columbia

★ : Signifies upward movement



# SPECIALITY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## RPM

Period Ending 6/11/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 209 • See page 51 for a complete list of RPM airplay reports.

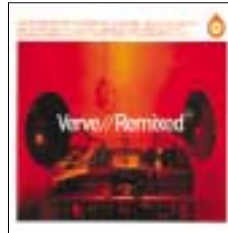
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	-	1	2	<b>DJ SHADOW</b> Private Press	<b>MCA</b>
2	1	1	1	8	<b>VARIOUS ARTISTS</b> Verve Remixed	<b>Verve</b>
3	2	3	2	5	<b>L TJ BUKEM</b> Producer 05	<b>Good Looking</b>
4	6	16	4	3	<b>COLDCUT</b> 70 Minutes Of Madness	<b>Journeys By DJ</b>
5	4	5	4	5	<b>MOBY</b> 18	<b>V2</b>
6	10	6	6	6	<b>DANNY TENAGLIA</b> Back To Basics	<b>System</b>
7	8	7	7	6	<b>SMITH AND MIGHTY</b> Life Is...	<b>Studio K7</b>
8	3	2	2	8	<b>DAVE SEAMAN</b> Global Underground...	<b>Global Underground</b>
9	9	10	9	5	<b>JOESKI AND ONIONZ</b> Nu-York Nite: Life	<b>NRK Sound Division</b>
10	7	4	3	7	<b>CHRIS FORTIER</b> Compiled And Mixed	<b>Bedrock</b>

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ Signifies upward movement



DJ Shadow



Verve Remixed



Medeski Martin And Wood



Scott Colley



1 Giant Leap



Oliver Mtukudzi



Y Tu Mama Tambien



Ely Guerra

## NEW WORLD

Period Ending 6/11/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 121 • See page 53 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	8	<b>1 GIANT LEAP</b> 1 Giant Leap	<b>Palm</b>
2	2	1	1	9	<b>OLIVER MTUKUDZI</b> Vhunze Moto	<b>Putumayo</b>
3	6	7	3	8	<b>KODO</b> Mondo Head	<b>Red Ink</b>
4	5	5	4	8	<b>SUSANA BACA</b> Espiritu Vivo	<b>Luaka Bop</b>
5	3	3	1	13	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	<b>Columbia-CRG</b>
6	7	4	4	8	<b>VARIOUS ARTISTS</b> Silk Road...	<b>Smithsonian Folkways</b>
7	4	8	4	7	<b>SUBA</b> Tributo	<b>Six Degrees</b>
8	12	24	8	3	<b>DJ CHEB I SABBAH</b> Krishna Lila	<b>Six Degrees</b>
9	9	6	2	13	<b>ANTIBALAS AFROBEAT ORCHESTRA</b> Talkatif	<b>Ninja Tune</b>
10	10	11	10	5	<b>VARIOUS ARTISTS</b> Afro-Rock Volume 1	<b>Danmass Industries</b>

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## JAZZ

Period Ending 6/11/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 127 • See page 54 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	<b>MEDESKI MARTIN AND WOOD</b> Invisible	<b>Blue Note</b>
2	5	3	2	6	<b>SCOTT COLLEY</b> Initial Wisdom	<b>Palmetto</b>
3	3	4	3	4	<b>WAYNE SHORTER</b> Footprints Live!	<b>Verve</b>
4	7	8	4	10	<b>RAY VEGA LATIN JAZZ SEXTET</b> Pa Lante	<b>Palmetto</b>
5	4	10	4	6	<b>TRIO 3</b> Open Ideas	<b>Palmetto</b>
6	6	5	5	8	<b>DIRTY DOZEN BRASS BAND</b> Medicated Magic	<b>Ropeadope</b>
7	2	2	1	12	<b>CASSANDRA WILSON</b> Belly Of The Sun	<b>Blue Note</b>
8	14	-	8	2	<b>WILLIAM PARKER QUARTET</b> Raining On The Moon	<b>Thirsty Ear</b>
9	12	13	9	9	<b>BILL CHARLAP</b> Stardust	<b>Blue Note</b>
10	10	16	4	10	<b>MINGUS BIG BAND</b> Tonight At Noon...	<b>Dreyfus</b>

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## Ñ ALTERNATIVE

Period Ending 6/11/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 19 • See page 55 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	13	<b>Y TU MAMA TAMBIEN</b> Soundtrack	<b>Volcano</b>
2	3	4	2	15	<b>ELY GUERRA</b> Lotofire	<b>EMI Mexico</b>
3	2	5	1	16	<b>KINKY</b> Kinky	<b>Nettwerk</b>
4	5	3	1	19	<b>QUETZAL</b> Sing The Real	<b>Vanguard</b>
5	4	2	1	18	<b>LOS DE ABAJO</b> Cybertropic Chilango Power	<b>Luaka Bop</b>
6	6	6	1	34	<b>OZOMATLI</b> Embrace The Chaos	<b>Interscope</b>
7	9	9	1	55	<b>MANU CHAO</b> Próxima Estación: Esperanza	<b>Virgin</b>
8	-	-	8	1	<b>JUANES</b> Un Dia Normal	<b>Universal Music Latino</b>
9	7	7	1	59	<b>ATERCIOPELADOS</b> Gozo Poderoso	<b>BMG U.S. Latin-Arista</b>
10	8	8	1	16	<b>VARIOUS ARTISTS</b> Latin Groove	<b>Putumayo</b>

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



## ARTIST SPOTLIGHT

### MARC COPELY

**B**y all accounts, Marc Copely should be dead. And he absolutely should not have been around to make this

record (appropriately titled *Limited Lifetime Guarantee*). But his life-changing car wreck, which broke just about everything but his writing hand and which would have left even the most hopeful with little light to see at the tunnel's end, has made him an even more dedicated and, by his own account, a better artist and person. With his album now set for release June 25 on RCA, Marc has been out on the road several weeks helping spread the word (first with Sense Field and currently with Our Lady Peace). CMJ recently caught up with Marc (heading toward his first OLP show) and spoke with him about his college radio roots, his recent experience with what he calls the Indie Retail U.N. and the drama that helped make possible his *Limited Lifetime Guarantee*.

#### **Sounds like *LLG* was born from pretty dire circumstances. What happened?**

It's pretty embarrassing, actually. I was driving home from a show in Maine and we hit a moose. My friend walked away without a scratch, but I wasn't so lucky. (*Ed. note: To be more specific, Marc actually sustained severe head trauma, two fractures in his left arm, a broken left wrist, dislocated shoulder, bruised ribs, and serious back injury.*) It was pretty humbling because I was totally laid up and had to move back in with my parents. All I could do was sit on my ass all day and do nothing — couldn't even think about playing guitar because my arm was broken in three places. The one good thing, though, is that I'm right-handed and at least it was still working. I started writing down my thoughts, started writing lyrics. I began keeping a journal about how I felt at that time too.

#### **What kind of impact did it have on making the record?**

It had everything to do with it. Before the accident, I didn't have any kind of focus. I had ambitions, but I didn't have the guts to pursue them. I had time to think, I became much more prolific. First and foremost it reinforced how much writing and playing music meant to me — that it was the most important thing in my life. It was three months before I could even try strumming. When something like that happens to you, when you're young and thinking you're immortal in a way, it's humbling.

#### **Did you come to any conclusions, you know, about life?**

Actually yeah, I realized I can be touched and I can be hurt and that, honestly, I'm better off that way. It was healthy. I realized there were much bigger things out there than I could ever be. It was a hugely negative experience that turned into something positive — for many reasons.

**You're originally from Massachusetts, which has been home to a lot of great new and aspiring artists over the years and some great college radio stations. How important was college radio to you growing up, and how important do you think it is for *Limited Lifetime Guarantee*?**

College radio was and is so important to me. It caters to kids who are looking for different options than what MTV is throwing at them every day. College radio has always been more thought-provoking, more interesting to me — from my years growing up in Worcester, Massachusetts to my college days in Boston.

#### **So what station did you tune into most?**

I used to listen to WVRS at Emerson College. It was my mainstay living in Boston.

#### **You recently headed down to the annual CIMS Convention (Coalition Of Independent Music Stores) in North Carolina to play for some of their members. What was that like?**

I didn't really understand who they were before I went. But when until I got down there, I learned a ton [Marc was only one of a handful of performers the coalition invited to play]. It was my first show ever, though, with just myself and my guitar player. When we walked in we looked at each other and went "Oh!" It looked like an indie rock U.N. meeting — a bunch of people looking at us from a U-shaped conference room. We fumbled around a bit, but we had a great time.

#### **Do you spend much time in independent record stores?**

I've always bought records at indie retail shops and still make a point to stop at vinyl and used CD stores wherever I tour. I've got this great old '50s Columbia turntable at home that's sounds amazing, so I collect vinyl.

#### **There are some great people who worked with you on this record. What kind of contributions did they make?**

I was really lucky to work with some great people on *LLG* — Mary Lou Lord, Dave Hull [from Pete Droge's band], Josh Freese [A Perfect Circle, Vandals] and David Werner [who played the key role of producer and co-writer with Marc]. They all brought something important to the album. Josh, for example, brought a kind of aggression to the drums that only he could bring and that really made songs like "Backslide" work. Everyone was amazing.

#### **Will you be touring much to support the record?**

We're planning on touring heavily throughout the year. If I had my way, I'd be on the road for the next 18 months straight.

#### **Speaking of the road, what happened to the moose?**

Unfortunately, the moose didn't make it.

— Interview by Gerry Hart

## Lacey Axelrod

Music Director, WSIA 88.9 FM  
College Of Staten Island • Staten Island, NY

### 5 CURRENT FAVORITES



Unwritten Law Elva • Rival Schools United By Fate • 30 Seconds To Mars 30 Seconds To Mars • Soul Hooligan Music Like Dirt • Alien Crime Syndicate XL From Coast To Coast



#### How many watts is your station? How many people do you reach?

We're a measly 10 watts, but we are also called the most powerful 10-watt station out there. I don't know all the technical stuff, but I am told we have the potential coverage of a 2,500-watt station. We are in NYC, so we have the potential to reach millions of listeners over the air, and we webcast also.

#### What's the station motto/your personal programming philosophy?

WSIA's motto is, "The longer you listen, the harder we get!" Our broadcast day begins with lighter music (AAA, Blues, World, etc.). As the day progresses, we move into alternative, indie, emo and Loud Rock programs. Late nights are reserved for RPM and Beatbox.

#### How long have you been and will you be MD? How do you abuse your power?

I have been MD since January of 2001. I plan on being Music Director until I graduate in May of 2004. I abuse my power by not politely asking, but by demanding that all members of my department call me "Master." Seriously, all DJs must play at least 60 percent new music during their shows or they will have me to deal with!

#### What do you do to build your station's audience?

Eliminate the competition. We go around blowing up other college radio stations at night.

#### Who are you most proud of bringing either to the station or to your campus to perform and why?

So far, I was able to bring down American

Hi-Fi in October of 2001. I interviewed them and they performed acoustically. It was great to see a large crowd of students gathered around the station after finding out that the band was there.

#### Are you on the air? What kind of show do you do?

Yes! My show is on Mondays from 3 p.m. to 6:30 p.m. I play the latest in alternative, emo, indie and punk.

#### What's the best line a promoter ever used on you to get you to play a record?

I can't recall any pitch over the phone that was unusual, but there was an independent band that sent us gourmet tortilla chips and salsa — that was memorable. (All promoters please take note: FEED US!)

#### What's the best promo item you've ever received? The worst?

The best promo item would have to be the inflatable sword from Interscope to promote the Big Dumb Face CD. Since I have the privilege of working with my brother (who also happens to be the Programming Director of the station), I was able to use the sword to the best of my capabilities by beating the crap out of him and other unruly station members with it. Not really the worst promo item, but the strangest were the "Sex Vitamins" that someone sent me. I think that they were just Red-Hots though... I hope.

#### Why did you go into college radio? Free CDs?

The free CDs don't hurt, but I was always interested in working in the music industry and music has always been a huge part of my life. Also, after seeing how much

time my brother had been spending at the station before I had started college, I wanted to see what had been occupying so much of his time.

#### What was your most memorable experience at CMJ's Music Marathon?

I attended my first CMJ Marathon last year — the most memorable part was seeing Thursday and the Juliana Theory play at The World. It was a great show, and that was the first time I got to see one of my favorite bands (Thursday) play.

#### What would you like to see at this year's Music Marathon? Who are you going to be there with?

I'd like to see some more great performances by some of the newer bands in college radio from this year, and, of course, to hang out with the very cool record and promotion company people that I keep in touch with. I will be there with nine other people from the station.

#### Are you interested in going into the music industry? Doing what?

Yes, very much so. I'd like to work in either promotions or in A&R for a major label.

#### What's your favorite *Behind The Music* episode?

That would have to be the one featuring No Doubt. I found it surprisingly interesting and informative.

#### Name one CD you're embarrassed to say you own.

I will sadly admit that I own all of the S Club 7 CDs, which isn't half as embarrassing as other CDs that I will not admit to owning.

# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**LUNA EN LA SOL:** The members of Luna couldn't resist joining WDET host Martin Bandyke (third from left) in the sunshine outside the studio, during a recent visit to the Detroit station.



**A VINE TIME:** CMJ's Chris Ward gets goofy with Vines frontman Craig Nicholls on a New York City street after a recent interview.



**GOING FOR BLOKES:** Backstage in NYC with Billy Bragg (front, center) and (left to right) WEA's Erik Medelson, Ian McLagan (The Blokes) and Elektra's Brian Cohen, Andrew Hilsberg, Mike Flatow, Dana Brandwein and Lisa Michelson-Sonkin.



**BOSTON BREWIN':** Liz Nesbit, WASU's Laura Brady, Interscope's Lenny LaSalandra and The Planetary Group's Doug and Jared share a fun-filled lunch in Massachusetts' capital city.



**HEY, YOU THINK SHARON'S HERE?** KNAC's Spyder, Columbia Records' Ted Dougherty and Jaclyn from WRSU escaped from the mud backstage at Ozzfest UK.



**FULL NELSON:** KZSC Santa Cruz Music Director Brian Berry chummed it up with Willie Nelson at Willie's Fillmore Auditorium show in San Francisco.

## INTERNSHIPS

**!K7 Records** is seeking an intern for its Radio Promotions department this summer. Knowledge of electronic music is a must! Good phone and communication skills, the ability to turn on a computer and tap on the keys, and a sense of fashion also required. There will be some grunt work but the perks will keep you from wanting to graduate. Email [Noah@studiodistribution.com](mailto:Noah@studiodistribution.com); phone: 212.685.7161, ext. 40.

**Arena Rock Recording Co.** is seeking interns to work a few days per week at its new headquarters in oh-so-hip-and-trendy Williamsburg, Brooklyn. Arena's roster includes Superdrag, The Gloria Record, Mink Lungs, The Boggs and more. Internships are for college credit only, but you'll get a free lunch from time to time. Requirements include an outgoing personality, good phone manner, diverse musical taste and a positive attitude. If interested, email resume to: [greg@arenarockrecordingco.com](mailto:greg@arenarockrecordingco.com).

## INDUSTRY

**CMJ Network** is seeking a Panel Manager for the 2002 CMJ Music Marathon. Successful candidate will be responsible for all aspects of daytime programming for CMJ Music Marathon, including developing panel topics, researching appropriate participants, soliciting and placing all speakers and managing on-site operations. At least five years experience in the music industry is a must. Email cover letter and resume to [marathon@cmj.com](mailto:marathon@cmj.com).

**CMJ Network** is seeking an NYC-based Associate Retail Editor to assist with the editorial and sales efforts of the CMJ Retail department. Essential duties include gathering and entering key sales info from record stores around the country into the CMJ databases, assisting in preparing and fact-checking editorial content for each weekly issue, working with labels on special projects and advertising. At least two years music retail or

distribution experience, excellent writing and people skills, as well as basic data entry skills and computer proficiency with MS Word, Excel and common internet and email applications required. For more info visit <http://www.cmj.com/company/retailed.doc>.

## STREET TEAMS AND MARKETING

**Universal Buzz**, an entertainment and marketing company, is looking for a few good operatives to receive tons of free stuff, hang out with rock stars, and get paid along the way, in the following regions: Dallas, TX; Detroit, MI; Minneapolis, MN; Washington, DC; and Raleigh/Durham, NC. Operatives are responsible for managing relationships at music retail, radio, press, colleges, television, and clubs/bars. We'll teach you the ropes if needed. Qualifications: be at least 18 years old, have reliable transportation (car preferred), a computer with Internet access,

ten to 20 hours per week free, excellent time management/organizational skills, and a passion for music and working with artists! Fax resume to Jake Finkelstein at 585-232-5896; email: [jake@universalbuzz.com](mailto:jake@universalbuzz.com); phone: 585.232.5890.

**Artemis Records** is seeking College Marketing reps in the following markets: Austin, Boston, San Francisco, Denver, Detroit/Ann Arbor, North Carolina (RDU), Los Angeles, and Chicago. Reps will learn how to promote records to college press and radio, on campus, online, and through lifestyle accounts. Reps must have two years of school left, strong communication skills, access to a car, access to computer/internet and be able to devote 10-15 hours each week to the program. Enthusiasm and persistence a must! Fax resume and cover letter explaining your interest to Jason Spiewak at 212.414.1703; email [jspiewak@artemisrecords.com](mailto:jspiewak@artemisrecords.com).

# CMJ CREATIVE SERVICES

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# UPCOMING

June 25

**AFRICAN HEAD CHARGE** Shashamane Land (In Pursuit Of...)  
**ASH** Free All Angels  
**ATJAZZ** Labresults  
**BOTTLES AND SKULLS** Amped The Fuck Up  
**BROKEN BONES** Bonecrusher  
**BROOKLYN BOUNCE** Restart  
**BUGSKULL AND BIG WHITE CLOUD** Bugskull And Big White Cloud  
**BUTTHOLE SURFERS** Humpty Dumpty LSD  
**CIRRUS** Counterfeit  
**CLENCHED FIST** Welcome To Memphis  
**COSMIC GATE** Exploration Of Space  
**COUNTERFIT** Super Amusement Machine For Your Exciting Heart  
**CRAW** Bodies For Strontium 90  
**D.S.P.** In The Red  
**DAMN PERSONALS** Standing Still In The USA  
**DEADLY VENOMS** Still Standing  
**DESTROYER 666** Cold Steel For An Iron Age  
**DIEHARD YOUTH** Without The Kids We Would Be Dead  
**DREAM EVIL** Dragonslayer  
**ENTWINE** Time Of Despair  
**EX-MODELS/SECONDS** Split EP  
**FACE ON MARS** Bug EP  
**VINCENT GALLO** Recordings Of Music For Films  
**GOOSEBUMP FEAT. ROMINA** Never Gonna Do  
**HARRY THE BASTARD** Club H, Vol. 3  
**JULIANA HATFIELD** Gold Stars 1992-2002: The Juliana Hatfield Collection  
**HEX HECTOR** Remixology  
**HELLOWEEN** Dark Ride  
**HYDROPONICS** From the Growing Room  
**JUNE SPIRIT** Testing Superstition  
**ARTO LINDSAY** Invoke  
**MANIFESTO JUKEBOX** Remedy  
**MR. LIF** Emergency Rations  
**HEATHER MYLES** Sweet Talk And Good Lies  
**N-TRANCE** Set You Free 2002  
**NOVA CAIN** Diplomatic Immunity  
**LAURA NYRO** Eli And The Thirteenth Confession  
**LAURA NYRO** New York Tendaberry  
**LAURA NYRO** Gonna Take A+C112 Miracle  
**ORANGE GOBLIN** Coup De Grace  
**ORIGINAL SINNERS** Original Sinners  
**OZMA** The Double Donkey Disc  
**PANIC** Panic  
**PAPA ROACH** Lovehatetragedy  
**PENUMBRA** Last Bewitchment  
**PREFUSE 73** 92 Vs. 02 Collection  
**PROFESSOR LONGHAIR** Big Chief  
**PROFESSOR LONGHAIR** Rum And Coke  
**PSYCHIC TV** Origin Of The Species III

**On-U Sound-EFA**  
 Kinetic  
 Prime  
 Sick Room  
 Relapse  
 Radikal  
 Scratch  
 Latino Bugger Veil  
 Moonshine  
 Thorp-Relapse  
 Radikal  
**Negative Progression**  
 Hydrahead  
 Ninja Tune  
**Big Wheel Recreation**  
 Rocks The World  
**Season Of Mist-Relapse**  
 Thorp-Relapse  
 Century Media  
 Century Media  
 My Pal God  
 Radikal  
 Warp  
 Radikal  
 Strata  
 Zoë  
 Ultra  
**Nuclear Blast**  
 Dubhead  
**Negative Progression**  
 Righteous Babe  
 BYO  
 Definitive Jux  
 Rounder  
 Radikal  
 Phat Groove  
 Columbia-Legacy  
 Columbia-Legacy  
 Columbia-Legacy  
 Music Cartel  
 Nitro  
 Kung Fu  
 Bridge 9  
 DreamWorks  
**Season Of Mist-Relapse**  
 Warp  
 Tomato  
 Tomato  
**Underground Inc.**

**PUPILS** Pupils  
**RANDY** Cheater  
**REACHING FORWARD** Burning The Lies  
**REEL BIG FISH** Cheer Up  
**ANTHONY ROTHER** Hacker  
**JACKIE RYAN** Passion Flower  
**SILLIES** America's Most Wanton  
**SKELETON KEY** Obtainium  
**SLUM VILLAGE** Dirty District  
**SONS OF OTIS** Songs For Worship  
**SOUNDTRACK** Sunshine State  
**STEREO** Rewind And Record  
**STRIKING DISTANCE** Striking Distance  
**SWEEP THE LEG JOHNNY** Going Down Swingin'  
**TERMINAL SOUND SYSTEM** RH-8SB  
**TERROR 2000** Faster Disaster  
**VARIOUS ARTISTS** Body And Soul, Vol. 4  
**VARIOUS ARTISTS** Carte Blanche Vol. 3  
**VARIOUS ARTISTS** Global Psychedelic Trance Vol. 8  
**VARIOUS ARTISTS** Hopelessly Devoted To You Vol. 4  
**VARIOUS ARTISTS** New Breed of Dub Vol. 3  
**VARIOUS ARTISTS** Sample This, Too!  
**VARIOUS ARTISTS** Spiritual Life Music  
**VARIOUS ARTISTS** Ultra Dance 2  
**WEIRD WAR** Weird War  
**XTC** Black Sea  
**XTC** English Settlement  
**XTC** Go 2

Dischord  
 67 Welcoming Committee-Hopeless  
 Bridge 9  
 Mojo-Jive  
 PSII49 Net-EFA  
 OpenArt  
 Scooch Pooch  
 IPECAC  
 Sequence  
 Music Cartel  
 Daring  
 Fueled By Ramen  
 Bridge 9  
 Southern  
 Release-Relapse  
 Nuclear Blast  
 Wave Music  
 Astralwerks-Naked Music  
 Spirit Zone-EFA  
 Hopeless  
 Dubhead  
 BYO  
 Spiritual Life Music  
 Ultra  
 Drag City  
 Caroline  
 Caroline



**CIRRUS** Counterfeit (Moonshine) June 25  
**VARIOUS ARTISTS** Body And Soul, Vol. 4 (Wave Music) June 25

## thrust

parade of idiots

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## COPE WITH IT

**W**ith all the trials and tribulations facing the music industry these days, sometimes it's nice to be reminded why so many of us got into this business in the first place. I had an opportunity this past weekend to do just that when I revisited my roots (both childhood and musical) by attending the first annual Denver Music Lowdown 2002 Convention & Expo (produced by Westword Magazine, the University of Colorado at Denver, the Colorado Music Association, and the College of Arts & Media). The event began with a night where over 50 local artists played in downtown Denver and concluded with a performance by The Subdudes. On the board of directors was Twist & Shout owner and all-around-good-guy, Paul Epstein, who was very much involved in the convention's evolution.

Paul invited me to attend and participate on two panels focusing on the future of the music business (don't worry, we worked everything out!) as well as one where we listened to local artist demos and then discussed them with the artists. It was a great experience—reminded me why I've spent the last thirty years of my life working with music. Sure, many of the demos needed work (some not quite ready to be unleashed upon the world), but that's irrelevant. The real story is that while we as a business struggle to find our future, its politics and how we'll reach consumers in a world of digital downloads, consolidation and blah, blah, blah, there are new artists with new talent, ideas and passion burgeoning in every city of this country.

Remember when we all had a passion that rivaled the importance of spreadsheets, stockholder demands and quarterly numbers? Yes, it's a business. But let's not forget it is only successful when we're able to reach people's hearts! We ain't selling widgets here folks, though there are many who believe we are.

Another thing about this trip: I was able to visit Twist & Shout's amazing store. It's no wonder Paul and his store have been voted Best Small Retailer by NARM two years in a row. It is truly a haven for the musically deprived and represents the best of what indie retail is all about. For those label and distribution folks who tend to lock themselves in their offices, only to come out and visit the Big Guy main offices, do yourself a favor and visit an independent retail store near you. Your eyes will be opened. If you need help finding a good indie, give us a call. We'd be glad to help you find your way. This isn't just about coalitions—who for many have become the only way independent retail is recognized—it's about stores who are tuned into their local scenes. Every label I talk to is looking for the next big thing. One of your best allies is indie retail; they deal with *all* local artists in one way or another. Indies are your first line of offense finding new music. And who knows, you may even rediscover the reason you got into this business. Thanks again to Paul, Westword's Laura Bond and the rest for a great musical weekend—I needed that! Listen to Keller Williams.

Peace, Cope.



## SONIC YOUTH *MURRAY STREET*

"Murray Street...finds the seminal avant rockers returning to the more structured, accessible style they sported on 1990's *GOO* and 1992's *DIRTY*. But fans of Sonic Youth's noisier side will still rejoice, as guitarists Lee Ranaldo and Thurston Moore continue to test their instruments' capacities...." *Alternative Press* (June 2002)

### CMJ In Store Play Chart Debut at #12

"Sonic Youth defined the twisted sound of downtown Manhattan, clanging damaged truth and confessing Satanic majesty" *Spin* (50 Greatest Bands of All Time blurb - feb 2002)



## SPEAK OUT

### DAVID HAUPT Buyer, Desirable Discs Detroit, MI

After fielding numerous phone calls last week, regarding Korn's new release, to insure we at retail had adequate product and posters displayed, imagine my disgust when I saw the Best Buy Sunday circular advertising it for \$9.99. Cost from our One-stop, \$11.99. I'm glad we didn't go through with the Midnight sale, though I guess our slogan could have been: "Come down to our midnight sale and pay four bucks more!" Should I send back

our order and buy it from Best Buy? Even with tax it's \$1.50 cheaper. I'm sure Korn would appreciate the extra SoundsScan.

When the labels allowed M.A.P. pricing to go away for fear they would have to open their books, they sold out every indie retailer. Labels *still* expect us to develop their artists (so Best Buy can sell them), but they want us to look the other way when they undercut our pricing or break street dates (Eminem). Labels need to understand we are not competitors with Best Buy. We don't sell computers or

washers—we rely on music as our primary income, not as a gimmick to get shoppers in the store. If these practices are allowed to continue, I don't see how stores like ours will survive. Do you think Best Buy will still sell under cost if they are the only store carrying CDs? Consumers don't look at that ad and think only Korn is that cheap, they believe everything is that cheap! When they come into our store, they think we're overpriced and often don't return. Something needs to be done to protect the indies.

Speaking of Eminem, when did it become the RIAA's job to enforce street date? Indie stores in the Detroit area were visited by the RIAA and told they were looking for street-date violators who they would close down if discovered. They must have missed Best Buy, Kmart and Meijers who all broke street date on Saturday (we have the receipts to prove it). Were similar threats made to any of these stores or were they just for indies? Maybe Best Buy is now allowed to dictate street date as well.

## BREAKOUT 5 Albums To Watch



**DJ SHADOW**  
*Private Press*  
(MCA) 112937



**DIRTY VEGAS**  
*Dirty Vegas*  
(Capitol) 39986



**DOVES**  
*Last Broadcast*  
(Capitol) 12232



**AVRIL LAVIGNE**  
*Let Go*  
(Arista) 14740



**BELLE & SEBASTIAN**  
*Storytelling*  
(Matador) 512

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.  
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# CMJ RETAIL 100

Period Ending 6/11/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>EMINEM</b> The Eminem Show (493 290)	Shady-Aftermath-Interscope
2	-	<b>DJ SHADOW</b> Private Press (112937)	MCA
3	-	<b>DIRTY VEGAS</b> Dirty Vegas (39986)	Capitol
4	-	<b>DOVES</b> Last Broadcast (12232)	Capitol
5	2	<b>MOBY</b> 18 (27127) 🎧	V2
6	5	<b>NORAH JONES</b> Come Away With Me (32088) 🎧	Blue Note
7	3	<b>WEEZER</b> Maladroit (493 241)	Geffen
8	8	<b>HIVES</b> Veni Vidi Vicious (82005)	Sire-Burning Heart-Epigraph
9	-	<b>VARIOUS ARTISTS</b> Rawkus Records Presents Soundbombing III (112 917)	Rawkus Entertainment
10	-	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
11	-	<b>BELLE AND SEBASTIAN</b> Storytelling (512)	Matador
12	4	<b>P. DIDDY</b> We Invented The Remix (73062)	Bad Boy Entertainment-Arista
13	-	<b>LOS LOBOS</b> Good Morning Aztlan (165518)	Mammoth
14	-	<b>DONELL JONES</b> Life Goes On (14760)	Arista
15	7	<b>WILCO</b> Yankee Hotel Foxtrot (79669) 🎧	Nonesuch
16	-	<b>ME'SHELL NDEGECELLO</b> Cookie: The Anthropological Mix Tape (47989)	Maverick-Warner Bros.
17	9	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
18	11	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
19	20	<b>WHITE STRIPES</b> White Blood Cells (660)	V2
20	12	<b>SHERYL CROW</b> C'mon C'mon (493 260) 🎧	A&M
21	6	<b>CAM'RON</b> Come Home With Me (586 876)	Roc-A-Fella-IDJMG
22	-	<b>TOTALLY HITS 2002</b> Various Artists (78192)	Warner
23	15	<b>ASHANTI</b> Ashanti (586 830)	Def Jam
24	13	<b>TOM WAITS</b> Blood Money (86629)	Anti
25	21	<b>BLACKALICIOUS</b> Blazing Arrow (112 806) 🎧	MCA
26	19	<b>VAN MORRISON</b> Down The Road (589 177) 🎧	Universal
27	16	<b>TOM WAITS</b> Alice (86632)	Anti
28	10	<b>LAURYN HILL</b> MTV Unplugged 2.0 (86580)	Columbia
29	17	<b>BOXCAR RACER</b> Boxcar Racer (112 894)	MCA
30	-	<b>DANZIG</b> Danzig 777: I Luciferi (5204)	Spitfire
31	18	<b>ELVIS COSTELLO</b> When I Was Cruel (15487) 🎧	Island-IDJMG
32	14	<b>MUSIQ</b> Juslisten (586 772)	Def Soul-Def Jam-IDJMG
33	29	<b>VARIOUS ARTISTS</b> Verve Remixed (589 606)	Verve
34	24	<b>BIG TYMERS</b> Hood Rich (860 997)	Cash Money
35	23	<b>MARC ANTHONY</b> Mended (85300)	Columbia
36	27	<b>NOFX</b> 45 Or 46 Songs That Weren't Good Enough... (641)	Fat Wreck Chords
37	39	<b>INCUBUS</b> Morning View (85227)	Epic
38	26	<b>BREEDERS</b> Title TK (62766)	Elektra-EEG
39	-	<b>DJ QUIK</b> Under Tha Influence (970 008)	Eutonic
40	31	<b>N.E.R.D.</b> In Search Of N.E.R.D. (11521) 🎧	Virgin
41	38	<b>JIMMY EAT WORLD</b> Jimmy Eat World 2001 (450 334) 🎧	DreamWorks-Fueled By Ramen
42	47	<b>TENACIOUS D</b> Tenacious D (85210)	Epic
43	32	<b>NO DOUBT</b> Rock Steady (493 158)	Interscope
44	-	<b>TIFT MERRITT</b> Bramble Rose (170 273)	Lost Highway-IDJMG
45	46	<b>BONNIE RAITT</b> Silver Lining (31816)	Capitol
46	30	<b>VANESSA CARLTON</b> Be Not Nobody (493 307) 🎧	Universal
47	22	<b>RUSH</b> Vapor Trails (83531)	Atlantic
48	48	<b>PINK</b> Missundaztood (14718)	Arista-BMG
49	36	<b>LOUIE DEVITO</b> Dance Factory (0002)	E-Lastik Recordings
50	51	<b>UGLY CASANOVA</b> Sharpen Your Teeth (70552)	Sub Pop

Logo represents priority titles throughout the Music Monitor Network. 🎧



# CMJ RETAIL 100

Period Ending 6/11/2002

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TW	LW	ARTIST + TITLE	LABEL
51	33	<b>BADLY DRAWN BOY</b> About A Boy (01019)	XL-Artist Direct
52	35	<b>SOUNDTRACK</b> Spiderman (86402)	Sony Music Soundtrax
53	44	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
54	42	<b>SUPERJOINT RITUAL</b> Use Once And Destroy (70001)	Housecore-Sanctuary
55	49	<b>STROKES</b> Is This It (68101) 🌟	RCA
56	40	<b>TREY ANASTASIO</b> Trey Anastasio (62749)	Elektra-EEG
57	45	<b>SHAKIRA</b> Laundry Service (63900)	Epic
58	55	<b>SOUNDTRACK</b> O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
59	84	<b>SOUNDTRACK</b> Divine Secrets Of The Ya-Ya Sisterhood (86534)	Columbia
60	34	<b>SYSTEM OF A DOWN</b> Toxicity (62240)	American-Columbia-CRG
61	-	<b>JOHN DIGWEED</b> MMII (78185)	Rhino
62	41	<b>VARIOUS ARTISTS</b> Now Presents...Off The Hook (86591)	Sony Music
63	37	<b>GET UP KIDS</b> On A Wire (370) 🌟	Vagrant
64	43	<b>TOMMY LEE</b> Never A Dull Moment (112 856)	MCA
65	61	<b>NAPPY ROOTS</b> Watermelon, Chicken And Gritz (83524) 🌟	Atlantic
66	65	<b>KHIA</b> Thug Misses (751132)	Artemis
67	-	<b>JACK INGRAM</b> Electric (85930)	Sony Music
68	68	<b>VARIOUS ARTISTS</b> Atticus: Dragging The Lake (71232)	Side One Dummy
69	80	<b>VARIOUS ARTISTS</b> Verve Unmixed (589 620)	Verve
70	28	<b>THREE 6 MAFIA</b> Underground Vol. 16	Loud
71	50	<b>CELINE DION</b> A New Day Has Come (86400)	Epic
72	52	<b>VARIOUS ARTISTS</b> Ultra Chilled 02 (1121)	Ultra
73	60	<b>FLATLANDERS</b> Now Again (60402)	New West
74	62	<b>LUDACRIS</b> Word Of Mouf (586 446) 🌟	Def Jam-IDJMG
75	-	<b>SCRATCH</b> The Embodiment Of Instrumentation (7567 93096)	Ropeadope
76	63	<b>NAS</b> Stillmatic (85736)	Columbia-CRG
77	54	<b>JOSH GROBAN</b> Josh Groban (48154)	Warner Bros.
78	66	<b>VARIOUS ARTISTS</b> Buddha Bar IV (71001)	George V
79	R	<b>GOO GOO DOLLS</b> Gutterflower (48206)	Warner Bros.
80	81	<b>3RD STRIKE</b> Lost Angel (162 344) 🌟	Hollywood
81	-	<b>THE FAGS</b> The Fags	Sizzorfite
82	-	<b>AUDIOVENT</b> Dirty Sexy Knights In Paris (TK)	Atlantic
83	56	<b>GOLDFINGER</b> Open Your Eyes (41806)	Mojo-Jive
84	73	<b>HOOBASTANK</b> Hoobastank (586435) 🌟	Island
85	58	<b>PATTY GRIFFIN</b> 1000 Kisses (21504)	ATO
86	-	<b>MANOWAR</b> Warriors Of The World (3984 14414)	Metal Blade
87	88	<b>CORRS</b> VH1 Presents: The Corrs Live In Dublin (83533)	Lava
88	82	<b>TWEET</b> Southern Hummingbird (62746) 🌟	Elektra
89	-	<b>BRAND NEW SIN</b> Brand New Sin (70019)	Now Or Never
90	87	<b>DEFAULT</b> The Fallout (2310)	TVT
91	59	<b>MARY J. BLIGE</b> No More Drama (112616)	MCA
92	57	<b>BRYAN FERRY</b> Frantic (11984)	Virgin
93	98	<b>INDIA.ARIE</b> Acoustic Soul (013770)	Motown
94	75	<b>NEIL FINN</b> One All (30265) 🌟	Nettwerk
95	67	<b>EARSHOT</b> Letting Go (47961) 🌟	Warner Bros.
96	71	<b>EL-P</b> Fantastic Damage (27)	Def Jux
97	79	<b>ANGELIQUE KIDJO</b> Black Ivory Soul (85799)	Columbia-CRG
98	90	<b>NICKELBACK</b> Silver Side Up (618485)	Roadrunner-IDJMG
99	91	<b>CEE-LO</b> Cee-Lo Green And His Perfect Imperfections (14682)	Arista
100	-	<b>LOLLIPOP LUST KILL</b> My So Called Knife (751129)	Artemis

★ : Signifies upward movement

# NOW BOOKING



**Deadline:**  
**June 21**  
**Hits The Street:**  
**July 22**

Contact CMJ Retail at  
 917.606.1908 ext. 254 or  
 via email at retail@cmj.com

## UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



### TIFT MERRITT

*Bramble Rose*  
Lost Highway/IDJMG  
Catalog No. 170 273  
Most indie retail stores have been waiting for this one for a long

time. The first week results are in and the album debuts at No. **44\*** on the CMJ Retail 100, and No. 21 on the CIMS chart. No. 1 debuts from Millennium Music, Laser's Edge, The Record Exchange (HQ), and Schoolkids. Others include ear X-tacy at No. **18\***, New World Records at No. **5\***, Twist And Shout at No. **17\***, E. Fetus One Stop at No. **18\***, and The Record Exchange/Boise at No. **18\***.  
**Current Top 100 chart position: 44\***



### JOHN DIGWEED

*MMII*  
Rhino Records  
Catalog No. 78185  
John is currently considered one of the top electronica mix-

ers and his newest venture hit the street with immediate chain sales from Virgin Megastore (HQ) at No. **28\*** and Tower/MTS at No. **78\***. The album jumps onto the CMJ Retail 100 at No. **61\*** with indie retail responding with debuts at Lakeshore Alternative Music (No. **5\***), Albums On The Hill (No. **9\***), Disc & Tapes Unlimited and Uncle Sam's Records & Tapes (No. **17\***).  
**Current Top 100 chart position: 61\***



### AUDIOVENT

*Dirty Sexy Knights In Paris*  
Atlantic Records  
Catalog No. 83544  
Audiovent is a four-piece from Calabasas, Ca who released

one album on their own and were immediately signed to Atlantic. *Dirty Sexy...* enters the CMJ Retail 100 at No. **82\***. This record's right up Music Monitor Network's alley where it debuted at No. **57\***. MMN and other retail debuting AV include Looney Tunes (No. **5\***), Bull Moose (No. **21\***), Dimples (No. **24\***), CD World (No. **52\***), Disc Exchange (No. **27\***), Homer's (No. **32\***).  
**Current Top 100 chart position: 82\***



### BRAND NEW SIN

*Brand New Sin*  
Now Or Never Records  
Catalog No. 70019  
This is one hard rockin' band with brutal, bluesy guitar riffs, gritty

vocals and thunderous drumbeats on this release. Currently Top 10 on CMJ's Loud Rock Chart and those spins are turning into sales. BNS debuts at No. **89\*** on the CMJ Retail 100. Top debuts include Looney Tunes at No. **2\*** (go Karl), Last Unicorn/New Hartford (WM) at No. **2\***, Last Unicorn/NH No. **9\***, Music Shack at No. **13\***, Rock Café at No. **6\***, and CD World at No. **60\***. Rock n' Roll is alive and well, thank you.  
**Current Top 100 chart position: 89\***



### LOLLIPOP LUST KILL

*My So Called Knife*  
Artemis  
Catalog No. 751129  
Lollipop Lust Kill knives its way

(couldn't resist) onto the chart this week with a CMJ Retail Top 100 debut at, well, No. **100\***. Simply put, these boys from Toledo rock. This album off to a good start at hometown Boogie Records where it debuted at No. **1\***. LLK also debuted at Compact Disc World and Salzer's among others and we should all see it spreading its visceral fist-pounding brand of metal up several more charts next week.  
**Current Top 100 chart position: 100\***



### ATREYU

*Suicide Notes And Butterfly Kisses*  
Victory Records  
Catalog No. 177  
Atreyu are becoming pioneers of

emo-metal. They come in this week just under the radar at No. 108, but it won't stay there long. *Suicide* had a big West Coast week with debuts at Bionics Fullerton at No. **1\***, Bionics HB at No. **3\***, Bionics Cypress at No. **7\***, Mad Platter at No. **9\***, Sounds Like Music at No. **3\*** and Rhino Claremont at No. **20\***. They also stretched cross-country with a strong No. **11\*** debut at Looney Tunes.  
**Current Top 100 chart position: just under at 108**

Bold numbers signify upward movement.

## MAJOR CHAIN

Period Ending 6/11/2002

TW	ARTIST + TITLE	LABEL
1	1 <b>EMINEM</b> The Eminem Show <b>Shady-Aftermath-Interscope</b>	
2	- <b>DIRTY VEGAS</b> Dirty Vegas <b>Capitol</b>	
3	- <b>DJ QUIK</b> Under Tha Influence <b>Eutonic</b>	
4	2 <b>NORAH JONES</b> Come Away With Me <b>Blue Note</b>	
5	16 <b>ASHANTI</b> Ashanti <b>Def Jam</b>	
6	4 <b>P. DIDDY</b> We... <b>Bad Boy Entertainment-Arista</b>	
7	3 <b>MOBY</b> 18 <b>V2</b>	
8	- <b>VARIOUS ARTISTS</b> Totally Hits 2002 <b>Warner</b>	
9	- <b>AVRIL LAVIGNE</b> Let Go <b>Arista</b>	
10	6 <b>JOHN MAYER</b> Room For Squares <b>Arista</b>	
11	- <b>DONELL JONES</b> Life Goes On <b>Arista</b>	
12	7 <b>SHERYL CROW</b> C'mon C'mon <b>A&amp;M</b>	
13	8 <b>JOSH GROBAN</b> Josh Groban <b>Warner Bros.</b>	
14	- <b>DJ SHADOW</b> Private Press <b>MCA</b>	
15	5 <b>MARC ANTHONY</b> Mended <b>Columbia</b>	
16	9 <b>VAN MORRISON</b> Down The Road <b>Universal</b>	
17	20 <b>JACK JOHNSON</b> Brushfire Fairytales <b>Envy</b>	
18	10 <b>CELINE DION</b> A New Day Has Come <b>Epic</b>	
19	- <b>ME'SHELL NDEGEOCELLO</b> Cookie... <b>Maverick-Warner Bros.</b>	
20	11 <b>WEEZER</b> Maladroit <b>Geffen</b>	

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 6/11/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>EMINEM</b> The Eminem Show <b>Shady-Aftermath-Interscope</b>	
2	-	<b>KORN</b> Untouchables <b>Immortal-Epic</b>	
3	3	<b>DONELL JONES</b> Life Goes On <b>Arista</b>	
4	5	<b>BIG TYMERS</b> Hood Rich <b>Cash Money</b>	
5	6	<b>DJ QUIK</b> Under Tha Influence <b>Eutonic</b>	
6	2	<b>CAM'RON</b> Come Home With Me <b>Roc-A-Fella-IDJMG</b>	
7	7	<b>ASHANTI</b> Ashanti <b>Def Jam</b>	
8	-	<b>DAVID BOWIE</b> Heathen <b>Columbia</b>	
9	4	<b>P. DIDDY</b> We... <b>Bad Boy Entertainment-Arista</b>	
10	8	<b>DIRTY VEGAS</b> Dirty Vegas <b>Capitol</b>	
11	10	<b>VARIOUS ARTISTS</b> Totally hits 2002 <b>Warner</b>	
12	-	<b>AZ</b> Aziatic <b>Motown</b>	
13	-	<b>NEW FOUND GLORY</b> Sticks And Stones <b>MCA</b>	
14	9	<b>DJ SHADOW</b> Private Press <b>MCA</b>	
15	11	<b>THREE 6 MAFIA</b> Underground Vol. 16 <b>Loud</b>	
16	-	<b>RAPHAEL SAADIQ</b> Instant Vintage <b>Universal</b>	
17	-	<b>SOUNDTRACK</b> Osbournes <b>Epic</b>	
18	-	<b>P.O.D.</b> Satellite <b>Atlantic</b>	
19	-	<b>ME'SHELL NDEGEOCELLO</b> Cookie... <b>Maverick-Warner Bros.</b>	
20	13	<b>MUSIQ</b> Juslisen <b>Def Soul-Def Jam-IDJMG</b>	

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

## THE RECORD THE FINE FOLKS AT CMJ RETAIL HAVE PLACED THEIR STAMP OF APPROVAL ON!!!

CATCH  
NASHVILLE  
PUSSY  
ON TOUR  
THIS SUMMER:



### WITH NEBULA:

Thu 13 Jun Pittsburgh, PA Club Logo  
Fri 14 Jun Detroit, MI Majestic Theatre  
Sat 15 Jun Cleveland, OH Agora Theatre  
Sun 16 Jun Youngstown, OH Hyabinghi Dance Hall w/ Hellvis, Halfway to Gone  
Tue 18 Jun Bowling Green, OH Howards Club  
Wed 19 Jun Cincinnati, OH Segart's  
Thu 20 Jun Indianapolis, IN The Patio  
Fri 21 Jun Columbus, OH Newport Music Hall  
Sat 22 Jun St. Louis, MO Mississippi Nights  
Mon 24 Jun Lawrence, KS The Bottleneck w/ Halfway to Gone  
Tue 25 Jun Fayetteville, AR Dave's an Dickson w/ Halfway to Gone  
Thu 27 Jun Houston, TX Fabulous Satellite Lounge  
Fri 28 Jun Dallas, TX Trees  
Sat 29 Jun Austin, TX Ema's

www.artemisrecords.com

### WITH REV. HORTON HEAT:

Wed 03 Jul Albuquerque NM Sunshine Theatre  
Mon 05 Jul Tucson, AZ Riotto Theatre  
Wed 10 Jul Ventura CA Ventura Theatre  
Thu 11 Jul San Jose CA The Usual  
Fri 12 Jul Santa Cruz CA The Catalyst  
Sat 13 Jul San Francisco CA Sims  
Sun 14 Jul Petaluma CA Mystic Theatre  
Tue 16 Jul Chico CA Brick Works  
Wed 17 Jul Sacramento CA Crest Theatre  
Thu 18 Jul Eugene OR Wow Hall

Nashville Pussy  
Say Something Nasty CD  
www.nashvillepussy.com



## POINTS OF IMPACT

artist	<b>SPEEDKING</b> <i>The Fist And The Laurels</i> Tiger Style Records Catalog No. TWO27 Dist: ADA	<b>HOWIE DAY</b> <i>Australia</i> Epic/Daze Records Catalog No.EK86708 Dist: Sony	<b>DRAZY HOOPS</b> <i>Bring On The Hate</i> Slowburn Records Catalog No. Dist: Indies	<b>SIX BY SEVEN</b> <i>The Way I feel Today</i> Mantra/Beggars Group Catalog No. MINTCD1027 Dist: ADA
Retail	This is the posthumous double album of their never before released LP along with singles and 2 new tracks. POP available along w/ very cool ltd. edition silk screen posters and postcards. Hitting punk rock and indie retail hard—they need the right retailers to help champion this record.	Howie is at an \$11.99 developing artist price. Breakout markets: Boston, NYC, Ann Arbor, Chicago, Mnpls, Cleveland, DC, Philly, LA, SF, Austin, Dallas and Atlanta. Confirmed for July CIMS, IRD (mid-July – August), Target TVN and Tower; Best Buy in August and more.	Consider this album. Originally released in April of this year and is distributed by Parasol, Disgruntled, Hep Cat and Choke. U.K. and Virgin Megastores have begun reordering. It is also starting to move at all major online outlets. Virgin Megastore listen stations and P&P soon.	Indie retail support is crucial. Label working hard in NY, LA, Seattle, SF, Philly, DC, Atlanta, Mnpls, Atlanta, Chicago, but looking for help from anyone who loves this release. 60% of the listen. station programs are with indies; P&Ps with Virgin and AEC. 10% discount up to two weeks past street date (7/9).
Radio	Tiger Style doing a ltd. mail out to hand selected college radio and commercial specialty programs. Focus tracks include “Yi Ma” off the Disc 1 and “Develina” off Disc 2.	“Ghost” is the single and was No. 1 most added at Triple A this week, No. 2 most added at college. Alt. specialty already spinning it like crazy. Full-court press at Alternative to come once peak is reached at Triple A. Outside comm. supporters: WXRT, WCLZ and KZLN.	Team Clermont handling radio promo and finding support all over the college radio world. Core stations were recently re-serviced with radio edits for “The Moon Lies.” It has spent over a month on the CMJ Top 200. Big support Top 20 support from WBNY, WUOG, KSPU, KJHK, WMBR, and dozens more.	Add date for commercial and college is June 24. Syndicate handling college promo. Focus track is “I Owe You Love.” But check out “So Close,” “Flypaper For Freaks,” “Speed Is In, Speed Is Out” and more.
Video	Nope.	Currently in early development. More info later, but the video will be coming soon.	Videos for two singles, “Soul Like the Sun” and “Karen Says” in pre-production stages. Digital Video footage from NYC live shows available online and by request.	“I owe you love” will be serviced in July to regional programs and clubs as well as MTV, MTV2 and VH1.
Press/TV	Press has just been serviced, but Speedking’s underground and cult-like following are very vocal and supportive. Press will begin to roll in late July. This is one of those bands whose early releases in the mid ‘90s were criminally overlooked. Stay tuned.	Voted Best Male Singer/SW at the Boston Music Awards 2002. <i>Rolling Stone</i> calls his music “evolved, sophisticated pop that does not limit or trouble to define itself.” Great reviews in <i>Spin</i> , <i>AP</i> , <i>Details</i> , <i>Guitar World</i> , at MTV.com, CNN.com and more.	Reviews and features far and wide from <i>Alternative Press</i> , <i>Billboard.com</i> , <i>Ink 19</i> , <i>Neumu.net</i> , <i>Starpolish.com</i> . Four-Stars on Allmusic.com and print coverage in <i>The Village Voice</i> , <i>Aquarian Weekly</i> , <i>Bucket Full Of Brains</i> (U.K), <i>Chart</i> , <i>Amplifier</i> , <i>Sacramento News &amp; Review</i> and much more to come.	Press in the UK has been awesome. It’s just getting started here (release date is July 9). So far, though, there have been rave reviews in from <i>Entertainment Weekly</i> , <i>Magnet</i> , <i>Alternative Press</i> , <i>Blender</i> , <i>CMJ Monthly</i> , <i>Mean Street</i> , and <i>Time Out NY</i> with much more to come.
Tour	No tour, since the band disbanded 5 years ago. Tiger Style hosting multiple listening partys in several cities for fans, or, if they are Speedking newcomers, to hear the band that got away.	Tour kicks of 6/21-22 in Pittsburgh, then continues as opener for Goo Goo Dolls 6/29 in Spokane, 7/1 in Portland and 7/2 in Seattle. He’s playing with Blues Traveler and G Love July 4 at Red Rocks .	Concentrating on NYC and surrounding area this summer with national tour kicking off in Chicago beginning in August. Look for Drazy Hoops on the main stage at the Shev Festival in Pennsylvania, June 22.	Playing festival dates in Europe for much of the summer, including the Melt Down festival which is being curated by Mercury Rev this year (past curators include David Bowie and Nick Cave). Expect to see them this fall.
Internet	TS is hosting a number of giveaways and contest at several sites and are partnering with those interested in hosting Speedking MP3s. Example: First 5 fans to name where they saw Speedking live back in the day will get free stuff. Best site is tigerstylerecords.com for bios, pics, and an available MP3.	Online campaign to include AOL, MSN, RollinStone.com, MTV.com, VH1.com, quicktime.com and more. Best site is howieday.com. Also Artist of the Month for IRD where fans can download coupons and get free 4-track exclusive sampler at participating retailers—no purchase necessary.	Upcoming MP3 feature in the “Gramophone” section of Neumu.net (very cool). Several hundred pages online devoted to news and reviews—where do we start? Retail links, sound clips and other info at www.drazyhoops.com and www.slowburn-records.com	For the best info go to the artist page at mantrarecordings.com. Mantra is working with several download partners includint audiogalaxy.com, rollingstone.com. Banner adds popping up in all the usual places as well as at tokion.com and ab-cd.com. Email blasts going out to all Beggars artists’ fans.
Notes	Speedking was a key player in the Brooklyn Explosion before the Brooklyn Explosion. Formed in 1995 as a 3 piece who released 3 7”s and a split 7” on Omnibus and Troubleman. In 1997 they recorded (with Beggars Group man, Matt Harmon) this never released LP. Well, it’s out now—and it’s amazing. Contact Mike Treff (mike@tigerstylerecords.com).	Sony working with Howie as a Triple A singer/songwriter who can crossover to Alternative—and it’s working. Sony recently flew in key indie and major retail for live performance—Howie got a standing ovation. Also got a standing-O at Non-Comm. He was also, at the time, the only unsigned artist on the <i>I Am Sam</i> OST. Howie street teams have sold 24k of <i>Australia</i> on their own.	This one is an absolute gem. No, there’s not gobs of money behind it since Slowburn Records is run by, well, Drazy Hoops. Word is starting to spread where good word often can—online. Re-orders starting to kick in—it’s one of those albums that deserves to have people take a chance with it.	Posters, full-color POP, heart-shaped stickers (to reinforce single) all available. Mantra/Beggars Group also making 25k postcards for street teams. Syndicate also organizing Six By Seven street teams. For displays plus “I Owe You Love” UK singles that can be used as value-adds contact Ryan Gies (ryan@beggars.com). If you could only pick a few records a year to champion—this would be one.

**Debut at No. 19\* CMJ Retail In-Store Play**

**THE VINES**  
The debut album  
**"Highly Evolved"**  
featuring **Get Free**  
In stores July 17

BZ BUZZBOMB



202 University Dr. Ste. B  
San Marcus, TX 78666  
p. 512.353.0888 • f. 512.396.0423

**T**his profile begins with the older brother of our profilee. Gary Barnard—a great guy I’ve known for many years from Big State, INDY and most recently from Select-O-Hits. Gary got into the music business as a retailer in 1971 when he opened a Houston franchise of Budget Tapes and Records. Gary convinced his younger brother, Bobby, to pick up a Denver franchise in 1972. But three years later Bobby moved back to Houston to work for Evolution (who evolved from Budget). During the mid-to-late 1970s, you’d be just as likely to find Bobby on rock tour buses as you would at his store.

Between 1975 - 1977 Bobby opened and ran a couple stores for Evolution owner, Jack Kirby, United Record Distributors and Monument Records. At the time Houston’s music market was over-saturated, so Bobby’s plan was to expand the territory. Enter San Marcos, a cool little college town 30 miles south of Austin where Bobby and his new bride, Nancy, opened Sundance on the downtown square. They started with just 500 sq. ft. but quickly needed more, so in 1984 they moved four doors down into a 1200 sq. ft. space. The competition was mainly Platters, a small chain owned by Richard Powers, one of South Texas/Southwest Wholesale’s owners. Sundance and Platters did price-war battle for years and both suffered many losses until Richard made

Sundance an offer they couldn’t refuse. In 1987 their operations were combined into one 2800 sq. ft. location that carried Sundance’s name, kept Richard as a silent partner (he has only stopped by four times in 15 years) and posted Bobby and Nancy on the front line as its operating partners. Having sold his share in Southwest Wholesale, Richard currently operates an independent distributor, P&G Music Inc.



(foreground l-r), recording artist Terri Hendrix and legendary steel-player/producer Lloyd Maines; behind are Sundance owners Nancy and Bobby Barnard.

Sundance stays competitive by stocking hard to find titles and concentrating on customer service and special orders for anything not in stock. Sundance in-stores are numerous and have a friendly down-home atmosphere with free beer and pizza for cus-

tomers. Sundance also loves, supports and features Texas music and musicians and many staff members are heavily involved in both the local and Austin music scenes. A couple years ago we almost lost Bobby who, after returning home from a concert in Austin around midnight, was side-swiped by an 18-wheeler that rolled him six or seven times and broke his neck in two places. Bobby’s back to his former (if somewhat dented) self now and is another fine example of the resilience of an independent retailers.

**CMJ Q&A with Bobby Barnard**

**Current favorite?**

Jerry Douglas’ *Lookout For Hope* and John Reed & Jesse Guitar Taylor’s *Southside Guitar*.

**All time favorite albums?**

Mel Brown’s *I’d Rather Suck My Thumb* and Terry Allen’s *Lubbock On Everything*.

**All time favorite b-sides?**

Buddy Holly’s “Everyday” and Troggs’ “With A Girl Like You”.

**First records bought? Where? When?**

First 45 was Gary US Bonds’ *Quarter To Three* at Record Town, Ft. Worth, 1961. First LP was Regents’ *Barbara Ann* at Parkway Jewelers, Ft. Worth, 1961.

**Favorite Weekend Party Disc?**

James Brown’s *Startime* (4CD Box).

**Favorite Sunday morning disc?**

Coleman Hawkins’ *The Hawk Relaxes*.

**First concert attended? Where? When?**

Beatles at Memorial Auditorium in Dallas, 1964.

**Best concert attended? Where? When?**

The Who at Tarrant County Convention Center in Ft. Worth, 1971.

**What artist (past or present) would you like to see live?**

Django Reinhardt, Miles Davis Quintet in 1956, Muddy Waters in 1952, Snooky Pyror in 1952 or Nick Drake.

**Currently reading?**

Tony Hillerman’s *The Wailing Wind*.

**What do you collect?**

Skeletons.

**kingcurtis’ Faves This Week:**

- ZOOT HORN ROLLO *We Saw A Bozo...* (zoothornrollo.com)
- DUFUS *1:3:1* (FaerAway Rekerds)
- TOWNES VAN ZANDT *Live At The Old Quarter...* (Tomato)

**FIFTEEN FROM FIVE: A sampling from this week’s reporting panel**

**LINCS**

- Southern CA  
EMINEM  
DOVES  
DJ SHADOW  
DJ QUIK  
BELLE AND SEBASTIAN  
HIVES  
NOFX  
ATREYU  
WHITE STRIPES  
DIRTY VEGAS  
LOS LOBOS  
UGLY CASSANOVA  
JACK JOHNSON  
ME’SHELL NDEGEOCELLO  
WEEZER

**RECORD & TAPE TRADERS**

- Baltimore, MD  
EMINEM  
SOUNDBOMBING  
AVRIL LAVIGNE  
HIVES  
DJ SHADOW  
SEV  
DOVES  
WEEZER  
DIRTY VEGAS  
BOXCAR RACER  
WHITE STRIPES  
JOHN MAYER  
DANZIG  
HOOBASTANK  
ME’SHELL NDEGEOCELLO

**SUNDANCE**

- San Marcos, TX  
EMINEM  
GUERRILLA MAAB  
FLATLANDERS  
TERRI HENDRIX  
JACK INGRAM  
WEEZER  
DANZIG  
KHIA  
SUPERJOINT RITUAL  
ADAM CARROLL  
HIVES  
LOS LOBOS  
VAN MORRISON  
TOM WAITS  
TOM WAITS

**ARON’S**

- Los Angeles, CA  
DJ SHADOW  
BELLE AND SEBASTIAN  
DOVES  
EMINEM  
WHITE STRIPES  
BEACHWOOD SPARKS  
ME’SHELL NDEGEOCELLO  
JAZZANOVA  
MUM  
NORAH JONES  
DIRTY VEGAS  
BREEDERS  
HIVES  
MOBY  
WILCO

**DMRC**

- Detroit Metro  
EMINEM  
FAGS  
KEM  
DOVES  
DJ SHADOW  
DONELL JONES  
ME’SHELL NDEGEOCELLO  
BELLE AND SEBASTIAN  
HIVES  
SUPERJOINT RITUAL  
DIRTY VEGAS  
DANZIG  
AVRIL LAVIGNE  
SOUNDBOMBING  
WILL DOWNING

## NEWSWORTHY

As of July 1st, Tower Westwood will be no more, and Pug'z Los Angeles (there's one in Sacramento) will rise from its ashes. Tower Westwood is currently only participating in advertising that ends in June. Billing and the behind-the-scenes operations will all stay the same, but visibly the store will change from a chain store to an independent. Bags, gift certificates, signage, advertising (Pug'z will do it's own advertising) will all reflect the new store.

The idea of Pug'z is to go back to the original Tower concept, to carry really cool music and cater to the community. They will reinvent the store to make it edgy, cool and a great musical atmosphere (which will include a Pug'z Lounge located on the 3rd floor). The Pug'z lounge will be available for listening parties, DVD screenings and regular performances by local and

signed artists alike. All music product has been transferred to the first floor and the store will expand its DVD selection on the 2nd floor. Westwood has pared down many sections in order to make everything fit and to make room for better music selection. Pug'z is going deeper with independent labels as well and will really be pushing major labels' developing artists. Pug'z has added listening stations in order to feature more of these artists and will be creating reviews and articles to position next to more mainstream releases. Pug'z affirms that the store "will be merched with the artists and bands that appeal to our customers, and not necessarily what may be the 'label priority.'"

We here at CMJ would like to welcome Pug'z into the independent retail community. Best of luck to all, especially store GM Kelly Whalin and her staff.

## TOP 20 IN-STORE PLAY

Period Ending 6/11/2002

TW	LW	ARTIST + TITLE	LABEL
★ 1	2	DJ SHADOW Private Press	MCA
★ 2	5	DOVES Last Broadcast	Capitol
★ 3	1	HIVES Veni Vidi Vicious	Sire-Burning Heart-Epitaph
★ 4	10	DAVID BOWIE Heathen	Columbia
★ 5	14	LOS LOBOS Good Morning Aztlan	Mammoth
★ 6	6	WEEZER Maladroit	Geffen
★ 7	3	WILCO Yankee Hotel Foxtrot	Nonesuch
★ 8	7	TOM WAITS Blood Money	Anti
★ 9	8	TOM WAITS Alice	Anti
★ 10	11	EMINEM The Eminem Show	Shady-Aftermath-Interscope
★ 11	4	MOBY 18	V2
★ 12	-	SONIC YOUTH Murray Street	DGC-Interscope
★ 13	-	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
★ 14	12	NORAH JONES Come Away With Me	Blue Note
★ 15	-	BELLE AND SEBASTIAN Storytelling	Matador
★ 16	13	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
★ 17	16	BREEDERS Title TK	Elektra-EEG
★ 18	-	NEW FOUND GLORY Sticks And Stones	MCA
★ 19	-	VINES The Vines	Capitol
★ 20	20	NOFX 45 Or 46 Songs That Weren't Good Enough...	Fat Wreck Chords

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★ : Signifies upward movement

**ASH.**

Specially priced package includes  
**FREE DVD and ENHANCED CD**

Limited edition DVD includes 70 minutes of bonus tracks, music videos, live footage and the 'World Domination' documentary.

Top 20 on the Top 200 & still moving up!!  
 Thank you college radio for the phenomenal support!!  
 #1 Commercial Alternative Speciality Shows

ON TOUR WITH OUR LADY PEACE IN JULY  
 ON THE AREA 2 TOUR THIS SUMMER  
 ON TOUR WITH COLDPLAY THIS FALL

**FREE ALL ANGELS**

### FOR MORE INFO:

RADIO: Sheneza @ Kinetic 212.414.4600 x232 | SPECTRE 213.368.1600 | McGathy 212.924.7776  
 RETAIL: Jamie @ Kinetic 212.414.4600 x228 | Pat @ Kinetic 212.414.4600 x230

www.ash-official.com www.kineticrecords.com



# CMJ RADIO 200 AIRPLAY

## REPORTING DATES\*

June 7 - June 11  
June 14 - June 18  
June 21 - June 25

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST

www.cmj.com/reporting/

### BEARCAST.UC.EDU

Cincinnati, OH caFM  
Jordan Blackson  
513.556.4525  
djucky18@hotmail.com  
ENON COSTELLO  
MOTH  
30 SECONDS TO MAR  
TOM WAITS  
PROMISE RING  
QUARASHI  
THIS ISLAND EARTH  
N.E.R.D.  
BLADE 2  
RUSTED ROOT  
SLICK SHOES  
CORNERSHOP  
SOLLIVE  
PRINUS  
ALIEN CRIME SYNDI  
WEEZER  
TUNNEL RATS  
GREEK BUCK  
MERGE 5  
MOBY  
JONATHAN RICHMAN  
GOLDFINGER  
PRAGA KHAN  
BREEDERS  
STEP KINGS  
PRESENCE  
EDUCATED CONSUMER  
RED HOT CHILI PEP  
INTERPOL  
FARRAH

### CFBU

St. Catharines, ON 103.7 FM  
Kevin D'Innocenzo  
905.588.5550  
cfbu@niagara.com  
WEEKEND  
ELVIS COSTELLO  
BEEF TERMINAL  
FANTOMAS/MELVINS  
MUM  
ELECTRONIC HUMANS  
WAYNE SHORTER  
WILCO  
ENON  
YUME BITSU  
CONSTANTINES  
CLASS ASSASSINS  
ARLO  
ABERDEEN  
POLYPHONIC SPREE  
MOBY  
MICE PARADE  
BREEDERS  
GIRLS AGAINST BOY  
ROCKING HORSE WIN  
HOT HOT HEAT  
CROCKED FINGERS  
ALPHA  
WEEZER  
PANTY BOY  
DJ SHADOW  
HANSON BROTHERS

### CFRC (A)

Saskatoon, 90.5 FM  
Scott Morrison  
306.664.6678  
cfrc@quadrant.net  
CONSTANTINES  
GUTHRIES  
WILCO  
CARNAVATIONS  
CORB LUND BAND  
NEIL YOUNG  
DEADCATS  
WHITE STRIPES  
GREG MACPHERSON B  
JON SPENCER BLUES  
STEVE EARLE  
ELVIS COSTELLO  
VAN MORRISON  
OLD RELIABLE  
SPITFIRE  
HIVES  
MELLONOVA  
GREEK BUCK  
HOPEFUL MONSTER  
FACE TO FACE  
JONATHAN RICHMAN  
HANSON BROTHERS  
WARREN ZEVON  
BREEDERS  
DOVES  
TRUCKY  
GLOBIA RECORD  
CHE CHAPTER 127  
WEEZER  
CELSEA WALLS

### CFMU

Hamilton, ON 93.3 FM  
Mike Bowman  
905.525.9140  
cfmu@msu.mcmaster.ca  
WEEKEND  
MATTHEW BARBER  
FELLS AND SEBASTI  
RUSH  
SLOWDECK  
DAVID BOWIE  
DJ SHADOW  
DOVES  
CHOKE  
RONAN BATEMAN  
JILL BARBER  
TIJUANA BIBLES  
SQUIDCILE  
MICE PARADE  
LOS LOBOS  
CUL DE SAC  
BRASSAVILLE  
HAYDEN  
WEEZER  
PAUL OAKENFOLD  
ONELINEDRAWING  
MXPX  
DJ SHADOW  
DIRTY REGAS  
C'S CHOICE  
BADLY DRAWN BOY  
DIRTY REGAS  
DOVES  
AND YOU WILL KNOW  
EELS  
ASH  
TAKING BACK SUNDA  
BLACKALCIOUS  
PRODIGY  
CHOCCLAIR

### CFRC

Kingston, ON 101.9 FM  
Chris Morrison  
613.533.2121  
cfrc@mpost.queensu.ca  
CONSTANTINES  
SARAH SLEAN  
WEEZER  
PUNCHBUGGY  
CORB LUND BAND  
NEIL YOUNG  
DEADCATS  
KITCHENMUSIK  
BRYAN FERRY  
BERGIL GILBERTO  
LAMBCHOP  
TOM WAITS  
JOHN BORRA BAND  
BALLS FALLS  
MAD DASH  
AARON MACDONALD B  
LEDERHOSEN LUCIL  
WILCO  
BADLY DRAWN BOY  
EPIDEMIC  
MELISSA MCCLELLAN  
MAGOG  
NEIL FINN  
GREEK BUCK  
CATO SALSA EXPERI

### CFRE

Mississauga, ON 91.9 FM  
Josh Kyrzakos  
905.569.4712  
muse@feetthevibe.org  
MOBY  
NOFX  
WILCO  
ELVIS COSTELLO  
RUSH  
SIMPLE PLAN  
2 SKINNEE JS  
K-O-S  
QUARASHI  
LUNA  
PROMISE RING  
WHITE STRIPES  
CEE-LO  
CAPITOL K  
WEEZER  
PAUL OAKENFOLD  
ONELINEDRAWING  
MXPX  
DJ SHADOW  
DIRTY REGAS  
C'S CHOICE  
BADLY DRAWN BOY  
DIRTY REGAS  
DOVES  
AND YOU WILL KNOW  
EELS  
ASH  
TAKING BACK SUNDA  
BLACKALCIOUS  
PRODIGY  
CHOCCLAIR

### CFUV

Victoria, BC 101.9 FM  
Kate Hollander  
250.721.8702  
remix00@hotmail.com  
CONSTANTINES  
JULIE DOIRON  
MOUNT PLEASANT  
WILCO  
HERBERT  
GLASGOW UNDERGROU  
BELLE AND SEBASTI  
BEACHWOOD SPARKS  
VERVE REMIXED  
GET UP KIDS  
DJ SHADOW  
ADEN  
MARY TIMONY  
SPACEHEADS  
GIRLS AGAINST BOY  
ORBITER  
SHARON JONES AND  
DILLINGER FOUR  
FLOPHOUSE JR.  
UGLY CASANOVA  
LUNA  
FUNERALS  
FIELDS AND STREAM  
BLAKE HAZARD  
HANK DOGS  
AFRICA RAPS  
MAGNOLIA DORA  
SHY CHILD  
THREE INCHES OF B  
ROCKING HORSE WIN  
VINCENT GALLO  
DENNIS BROWN

### CHMR (C)

St. Johns, NF 93.5 FM  
Randy Rowe  
709.727.4777  
chmr@mun.ca  
ELVIS COSTELLO  
DOVES  
TOM WAITS  
NEIL YOUNG  
BREEDERS  
30 SECONDS TO MAR  
K-O-S  
SUPER FLURRY ANIMA  
WHITE STRIPES  
CORNERSHOP  
SEAN PANTING  
BLACKALCIOUS  
BRYAN FERRY  
CAPITOL K  
PROMISE RING  
1 GIANT LEAP  
GOMEZ  
TOM WAITS  
ZERO 7  
HANSON BROTHERS  
BADLY DRAWN BOY  
ELF POWER  
ROYAL TENENBAUMS  
TELEPOMUSIK  
ED HARCOURT  
CASSANDRA WILSON  
CHOKE  
CHUMBAWAMBA  
HI-FI SERIOUS  
PET SHOP BOYS

### CHRW (C)

London, ON 94.7 FM  
Andrew Brip  
519.661.3607  
chrmw@uwo.ca  
CONSTANTINES  
HOT HOT HEAT  
WHITE STRIPES  
TISSUES  
KEPLER  
KING AND SEXY  
BELLE AND SEBASTI  
WEEKEND  
ELVIS COSTELLO  
SONIC YOUTH  
BETH ORTON  
BLURTURIONIA  
WILCO  
DICTATORS  
SPITFIRE  
ENON  
YAMS  
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TROUBLE WITH SWEE  
WEEZER  
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ELVIS COSTELLO  
MOBY  
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PAPA BYRON  
GLITTER MINI 9  
KODD  
MATH EW  
ANTIPOP CONSORTIU  
JUICER  
LOUDERMILK  
CARTOON KING  
MOBY  
EMINEM

**KLNU**  
Laguna Hills, CA 84.0 AM  
Benjamin Knight  
310.338.2866  
benknight@radio.com  
DJ SHADOW  
BRIGHT EYES  
DIRTY VEGAS  
SUSHIROBO  
WEZEEZ  
BREEDERS  
ARCHER PREWITT  
GET UP KIDS  
TOM WILCOUS  
GIRLS AGAINST BOY  
BEACHWOOD SPARKS  
DIRTY DOZEN BRASS  
ELVIS COSTELLO  
FLEETWOOD MAC  
PROMISE RING  
SWEARING AT MOTOR  
ISAAC FREEMAN AND  
LOVE-CARS  
ANDREW WK.  
DOVY WAITS  
TIFT MERRITT  
VELVET TUNE  
ALICE  
BOON  
BOONAY! A COMPI  
THEY MIGHT BE GIA  
LALTRA  
DANIEL GRUBBS  
TROUBLE WITH SWEET

**KLPI**  
Ruston, LA 91.1 FM  
Boris Paves  
808.825.2774  
kccr@hawaiiian.net  
MINI TIMONY  
GUY MERTZ  
JOHN SPENCER BLUES  
TOM WAITS  
BRYAN FERRY  
WILCO  
NORAH JONES  
COME TOGETHER  
IMPERIAL TEEN  
NEARVANA - SAN FRA  
ELVIS COSTELLO  
CORNERSHOP  
TOM WAITS  
WORK OF SAWS  
WEZEEZ  
LUNA  
ANNA WARONKER  
DOVES  
CHUMBAWAMBA  
MY VITROL  
PUFFY AMYUMI  
FARRAH  
DIRIS ISAAK  
WILCO  
BLAKE HAZARD  
SUE BISH  
PEDRO THE LION  
RACHAEL SAGE  
TIFT MERRITT

**KLNU (C)**  
Klamath, CA 91.1 FM  
Stephanie Stock  
225.578.4620  
knu@knu.com  
ELVIS COSTELLO  
WILCO  
RADAR BROTHERS  
LUNA  
MULLI HISTORICAL S  
MOBY  
MACQUILADORA  
WILCO  
WEZEEZ  
ARLO  
KNOXGLOBE  
ADEN  
BLAKE HAZARD  
TOM WAITS  
200 MILES  
TOM WAITS  
EL GATO  
CROOKED FINGERS  
BREEDERS  
HANK DOGS  
ELK CITY  
BEACHWOOD SPARKS  
JOHN VANDERSLICE  
GIRLS AGAINST BOY  
ABERDEEN  
COOKBOOK CD: LIBR  
ROCKING HORSE WIN

**KLMS**  
Grand Junction, CO 91.3 FM  
Boris Paves  
970.248.1718  
klms@mezzastate.edu  
CHR TRULICK  
WEZEEZ  
NILES LOGFREN  
CASSANDRA WILSON  
ROBERT BRADLEY'S  
PHIL LESH AND FRI  
TRET ANASTASIO  
WARREN ZEVON  
DIRTY DOZEN BRASS  
QUEST  
PAUL OAKENFOLD  
LUNA  
CASSANDRA WILSON  
WEZEEZ  
MOTH  
PRIMUMS  
UNWRITTEN LAW  
TENSICIOUS D  
SUE HOOBBE  
MEDESKI MARTIN AN  
SOLU HOULIGAN  
PINBACK  
RIDDLIN KIDS  
GIRLS AGAINST BOY  
FINCH  
JAN  
JOHN YAKASHI  
MY HOTEL YEAR  
COUNTERPART  
TOM WAITS  
LUNA  
VINES  
LIVE NATIVE  
LAMYA

**KMSM**  
Butte, MT 106.9 FM  
John Harrell  
406.846.5707  
wlynes@skamania.net  
WEZEEZ  
TOM WAITS  
WHITE STRIPES  
SOMETHING CORPORA  
TAKING BACK SUNDA  
BLACKALICIOUS  
LUNA  
30 SECONDS TO MAR  
AND YOU WILL KNOW  
WEZEEZ  
SOUL HOULIGAN  
WARRONKER  
GLASGOW UNDERGROU  
BLAKE HAZARD  
ELP  
MEDESKI MARTIN AN  
GARY WILSON  
ENON  
HANK DOGS  
CROSSSTOPS  
JAN  
PAPA BYRON  
GLITTER MINI 9  
KODD  
MATH EW  
ANTIPOP CONSORTIU  
JUICER  
LOUDERMILK  
CARTOON KING  
MOBY  
EMINEM

**KMSU**  
Minneapolis, MN 89.7 FM  
Nick Verson  
307.368.5678  
nick@90.7tohtml.com  
RUSTED ROOT  
RIVAL SCHOOLS  
FUNERALS  
DOWN AND ABOVE  
SISTA MONICA  
NORAH JONES  
JOHN MOONEY  
DAVE ALVIN AND TH  
EELZ  
DOVES  
TRET ANASTASIO  
SOMETHING CORPORA  
TAKING BACK SUNDA  
BLACKALICIOUS  
LUNA  
30 SECONDS TO MAR  
AND YOU WILL KNOW  
WEZEEZ  
BREEDERS  
ARCHER PREWITT  
GET UP KIDS  
TOM WILCOUS  
GIRLS AGAINST BOY  
BEACHWOOD SPARKS  
DIRTY DOZEN BRASS  
ELVIS COSTELLO  
FLEETWOOD MAC  
PROMISE RING  
SWEARING AT MOTOR  
ISAAC FREEMAN AND  
LOVE-CARS  
ANDREW WK.  
DOVY WAITS  
TIFT MERRITT  
VELVET TUNE  
ALICE  
BOON  
BOONAY! A COMPI  
THEY MIGHT BE GIA  
LALTRA  
DANIEL GRUBBS  
TROUBLE WITH SWEET

**KMUD (A)**  
Redway, CA 91.1 FM  
Boris Paves  
808.825.2774  
kccr@hawaiiian.net  
MINI TIMONY  
GUY MERTZ  
JOHN SPENCER BLUES  
TOM WAITS  
BRYAN FERRY  
WILCO  
NORAH JONES  
COME TOGETHER  
IMPERIAL TEEN  
NEARVANA - SAN FRA  
ELVIS COSTELLO  
CORNERSHOP  
TOM WAITS  
WORK OF SAWS  
WEZEEZ  
LUNA  
ANNA WARONKER  
DOVES  
CHUMBAWAMBA  
MY VITROL  
PUFFY AMYUMI  
FARRAH  
DIRIS ISAAK  
WILCO  
BLAKE HAZARD  
SUE BISH  
PEDRO THE LION  
RACHAEL SAGE  
TIFT MERRITT

**KMXT (A)**  
Klamath, CA 100.1 FM  
Mike Wall  
907.486.3181  
kmt@kmt.com  
BONNIE RAITT  
LUNA  
TOM WAITS  
HAMILTON BROTHERS  
JOHN COWAN  
ELVIS COSTELLO  
RADAR BROTHERS  
LEFTOVER SALMON  
VAN MORRISON  
CHUCK PROPHET  
JOHN COVANN  
MAIA SHARP  
FARRAH  
ELVIS  
PAUL OAKENFOLD  
LUNA  
MULLI HISTORICAL S  
STUMP TOWN  
GET UP KIDS  
GIRLS AGAINST BOY  
FINCH  
JAN  
JOHN YAKASHI  
MY HOTEL YEAR  
COUNTERPART  
TOM WAITS  
LUNA  
VINES  
LIVE NATIVE  
LAMYA

**KNAB**  
Orange, CA 91.1 FM  
Boris Paves  
714.744.1718  
knab@chapman.edu  
WILCO  
FLAMING LIPS  
BRYAN FERRY  
UGLY CASANOVA  
ELVIS COSTELLO  
CHUMBAWAMBA  
LOOPER  
DJ SHADOW  
HOWIE DAW  
SCARFEGOAT WAX  
TOMMY KEENE  
MY VITROL  
INTERPOL  
HAVEN  
JOHN BROWN'S BODY  
DJ SHADOW  
GET UP KIDS  
GIRLS AGAINST BOY  
FINCH  
JAN  
JOHN YAKASHI  
MY HOTEL YEAR  
COUNTERPART  
TOM WAITS  
LUNA  
VINES  
LIVE NATIVE  
LAMYA

**KOUG**  
Vancouver, WA 1610 AM  
Wayne Storer  
360.546.8707  
wlynes@skamania.net  
BRIGHT EYES  
PATY GRIFFIN  
LALTRA  
ADEN  
GOSPIP  
UGLY CASANOVA  
LOS LOBOS  
SUTKHK  
DINO FELPE  
ALICE  
MURY TIMONY  
CURSIVE/EASTERN Y  
ANDREW WK.  
COCO MONTOYA  
PAUL OAKENFOLD  
THIS IS WHERE I B  
BAND RELIGION  
BONNIE RAITT  
SHIRLEY CROW  
JAMES COTTON  
MILL HINTON  
JEB LOY NICHOLS  
KODD  
HOME TOWN HERO  
YOUNG DUBLINERS  
RUSTED ROOT  
WEZEEZ  
WHITE STRIPES  
JOSHUA BREAKSTONE  
MUNGUS BIG BAND  
LUNA

**KOXY**  
Laguna Hills, CA 104.7 FM  
Nick Huff  
323.259.1400  
info@90.7tohtml.com  
BLACKALICIOUS  
WILCO  
RADAR BROTHERS  
LUNA  
MULLI HISTORICAL S  
MOBY  
MACQUILADORA  
WILCO  
WEZEEZ  
BREEDERS  
ARCHER PREWITT  
GET UP KIDS  
TOM WILCOUS  
GIRLS AGAINST BOY  
BEACHWOOD SPARKS  
DIRTY DOZEN BRASS  
ELVIS COSTELLO  
FLEETWOOD MAC  
PROMISE RING  
SWEARING AT MOTOR  
ISAAC FREEMAN AND  
LOVE-CARS  
ANDREW WK.  
DOVY WAITS  
TIFT MERRITT  
VELVET TUNE  
ALICE  
BOON  
BOONAY! A COMPI  
THEY MIGHT BE GIA  
LALTRA  
DANIEL GRUBBS  
TROUBLE WITH SWEET

**KPFA (A)**  
Berkeley, CA 94.1 FM  
Boris Paves  
415.848.5767  
kpfa@pacifica.org  
ELVIS COSTELLO  
ANGELIQUE KIDJO  
GIRLS AGAINST BOY  
CASSANDRA WILSON  
CORNERSHOP KING  
NORAH JONES  
STONIE EARLE  
DOVE  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KPSU**  
Klamath, OR 1450 AM  
Angelo M. Delesio II  
503.758.4071  
kpsu@kpsu.com  
TRANS AM  
LUNA  
WILCO  
TOM WAITS  
HAMILTON BROTHERS  
JOHN COWAN  
ELVIS COSTELLO  
RADAR BROTHERS  
LEFTOVER SALMON  
VAN MORRISON  
CHUCK PROPHET  
JOHN COVANN  
MAIA SHARP  
FARRAH  
ELVIS  
PAUL OAKENFOLD  
LUNA  
MULLI HISTORICAL S  
STUMP TOWN  
GET UP KIDS  
GIRLS AGAINST BOY  
FINCH  
JAN  
JOHN YAKASHI  
MY HOTEL YEAR  
COUNTERPART  
TOM WAITS  
LUNA  
VINES  
LIVE NATIVE  
LAMYA

**KPDR (A)**  
Forest Grove, OR 94.5 FM  
Boris Paves  
503.599.2822  
LITTLE AVE  
DOVES  
CAPITOL K  
WILCO  
UGLY CASANOVA  
ELVIS COSTELLO  
CHUMBAWAMBA  
LOOPER  
DJ SHADOW  
HOWIE DAW  
SCARFEGOAT WAX  
TOMMY KEENE  
MY VITROL  
INTERPOL  
HAVEN  
JOHN BROWN'S BODY  
DJ SHADOW  
GET UP KIDS  
GIRLS AGAINST BOY  
FINCH  
JAN  
JOHN YAKASHI  
MY HOTEL YEAR  
COUNTERPART  
TOM WAITS  
LUNA  
VINES  
LIVE NATIVE  
LAMYA

**KRCC (A) (C)**  
Colorado Springs, CO 91.5 FM  
Jeff Bieri  
719.478.4001  
jberri@coloradocollege.edu  
DIRTY VEGAS  
PATY GRIFFIN  
LALTRA  
ADEN  
GOSPIP  
SHIRLEY JOHNSON  
LOS LOBOS  
WILCO  
MICHELLE SHOCKED  
STEVE EARLE  
VERVE REMIXED  
CAPITOL K  
QUARASHI  
COCO MONTOYA  
PAUL OAKENFOLD  
THIS IS WHERE I B  
BAND RELIGION  
BONNIE RAITT  
SHIRLEY CROW  
JAMES COTTON  
MILL HINTON  
JEB LOY NICHOLS  
KODD  
HOME TOWN HERO  
YOUNG DUBLINERS  
RUSTED ROOT  
WEZEEZ  
WHITE STRIPES  
JOSHUA BREAKSTONE  
MUNGUS BIG BAND  
LUNA

**KRCL (A)**  
Lowell, UT 90.9 FM  
Nick Huff  
323.259.1400  
info@90.7tohtml.com  
BLACKALICIOUS  
WILCO  
RADAR BROTHERS  
LUNA  
MULLI HISTORICAL S  
MOBY  
MACQUILADORA  
WILCO  
WEZEEZ  
BREEDERS  
ARCHER PREWITT  
GET UP KIDS  
TOM WILCOUS  
GIRLS AGAINST BOY  
BEACHWOOD SPARKS  
DIRTY DOZEN BRASS  
ELVIS COSTELLO  
FLEETWOOD MAC  
PROMISE RING  
SWEARING AT MOTOR  
ISAAC FREEMAN AND  
LOVE-CARS  
ANDREW WK.  
DOVY WAITS  
TIFT MERRITT  
VELVET TUNE  
ALICE  
BOON  
BOONAY! A COMPI  
THEY MIGHT BE GIA  
LALTRA  
DANIEL GRUBBS  
TROUBLE WITH SWEET

**KRVS (A)**  
Lincoln, NE 90.3 FM  
Boris Paves  
402.472.8777  
kruv@kruv.com  
WILCO  
ELVIS COSTELLO  
ANGELIQUE KIDJO  
GIRLS AGAINST BOY  
CASSANDRA WILSON  
CORNERSHOP KING  
NORAH JONES  
STONIE EARLE  
DOVE  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KRSC**  
San Diego, CA 98.5 FM  
The Crooks  
916.334.7777  
krc@krc.com  
CADDILLAC BLINDSID  
NATIONALE BLUE  
BLADE 2  
ANGELIQUE KIDJO  
GIRLS AGAINST BOY  
CASSANDRA WILSON  
CORNERSHOP KING  
NORAH JONES  
STONIE EARLE  
DOVE  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KRTU (C)**  
San Antonio, TX 91.7 FM  
Steve Calantoni  
210.999.8333  
krtu@krtu.edu  
WILCO  
HIVES  
AND YOU WILL KNOW  
WEZEEZ  
BREEDERS  
ARCHER PREWITT  
GET UP KIDS  
TOM WILCOUS  
GIRLS AGAINST BOY  
BEACHWOOD SPARKS  
DIRTY DOZEN BRASS  
ELVIS COSTELLO  
FLEETWOOD MAC  
PROMISE RING  
SWEARING AT MOTOR  
ISAAC FREEMAN AND  
LOVE-CARS  
ANDREW WK.  
EL GATO  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KRUA**  
Anchorage, AK 88.1 FM  
Annalisa Hood  
907.468.4000  
krua@krua.com  
WILCO  
ELVIS COSTELLO  
ANGELIQUE KIDJO  
GIRLS AGAINST BOY  
CASSANDRA WILSON  
CORNERSHOP KING  
NORAH JONES  
STONIE EARLE  
DOVE  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KRUC (A)**  
Lowell, UT 90.9 FM  
Nick Huff  
323.259.1400  
info@90.7tohtml.com  
BLACKALICIOUS  
WILCO  
RADAR BROTHERS  
LUNA  
MULLI HISTORICAL S  
MOBY  
MACQUILADORA  
WILCO  
WEZEEZ  
BREEDERS  
ARCHER PREWITT  
GET UP KIDS  
TOM WILCOUS  
GIRLS AGAINST BOY  
BEACHWOOD SPARKS  
DIRTY DOZEN BRASS  
ELVIS COSTELLO  
FLEETWOOD MAC  
PROMISE RING  
SWEARING AT MOTOR  
ISAAC FREEMAN AND  
LOVE-CARS  
ANDREW WK.  
DOVY WAITS  
TIFT MERRITT  
VELVET TUNE  
ALICE  
BOON  
BOONAY! A COMPI  
THEY MIGHT BE GIA  
LALTRA  
DANIEL GRUBBS  
TROUBLE WITH SWEET

**KRUC (A)**  
Lincoln, NE 90.3 FM  
Boris Paves  
402.472.8777  
kruv@kruv.com  
WILCO  
ELVIS COSTELLO  
ANGELIQUE KIDJO  
GIRLS AGAINST BOY  
CASSANDRA WILSON  
CORNERSHOP KING  
NORAH JONES  
STONIE EARLE  
DOVE  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KRUC (A)**  
Lincoln, NE 90.3 FM  
Boris Paves  
402.472.8777  
kruv@kruv.com  
WILCO  
ELVIS COSTELLO  
ANGELIQUE KIDJO  
GIRLS AGAINST BOY  
CASSANDRA WILSON  
CORNERSHOP KING  
NORAH JONES  
STONIE EARLE  
DOVE  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KRUC (A)**  
Lincoln, NE 90.3 FM  
Boris Paves  
402.472.8777  
kruv@kruv.com  
WILCO  
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ANGELIQUE KIDJO  
GIRLS AGAINST BOY  
CASSANDRA WILSON  
CORNERSHOP KING  
NORAH JONES  
STONIE EARLE  
DOVE  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KSAL**  
Nacogdoches, TX 90.1 FM  
Robert Newcomb  
936.548.4000  
ksal@ksal.com  
WILCO  
ELVIS COSTELLO  
ANGELIQUE KIDJO  
GIRLS AGAINST BOY  
CASSANDRA WILSON  
CORNERSHOP KING  
NORAH JONES  
STONIE EARLE  
DOVE  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KSBL**  
Lawson Viejo, CA 88.5 FM  
Sean Eldred  
949.586.2883  
sean@90.7tohtml.com  
ELVIS COSTELLO  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KSCL**  
Shreveport, LA 91.3 FM  
Glen Baker & T. Johnson  
916.334.7777  
kscg@centenary.edu  
WILCO  
ELVIS COSTELLO  
ANGELIQUE KIDJO  
GIRLS AGAINST BOY  
CASSANDRA WILSON  
CORNERSHOP KING  
NORAH JONES  
STONIE EARLE  
DOVE  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KSGL**  
Santa Clara, CA 103.3 FM  
Vinh Ngo & Dave Miller  
408.554.4000  
ksm@kso.com  
WILCO  
ELVIS COSTELLO  
ANGELIQUE KIDJO  
GIRLS AGAINST BOY  
CASSANDRA WILSON  
CORNERSHOP KING  
NORAH JONES  
STONIE EARLE  
DOVE  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KSGL**  
Santa Clara, CA 103.3 FM  
Vinh Ngo & Dave Miller  
408.554.4000  
ksm@kso.com  
WILCO  
ELVIS COSTELLO  
ANGELIQUE KIDJO  
GIRLS AGAINST BOY  
CASSANDRA WILSON  
CORNERSHOP KING  
NORAH JONES  
STONIE EARLE  
DOVE  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KSJS (C)**  
San Jose, CA 90.5 FM  
Dave Pirille  
949.548.4000  
ksjs@ksjs.org  
NOFX  
DEPARTURE LOUNGE  
MEDESKI MARTIN AN  
BLACKALICIOUS  
TOM WAITS  
ANDREW WK.  
MOBY  
MELVINS  
BREEDERS  
MULLI HISTORICAL S  
ELVIS COSTELLO  
STRUNG OUT  
PATY GRIFFIN  
Z  
RASPUTINA  
DANZIG  
THE BREAK  
DOVES  
ONLINE DRAWING  
ADDITION GROOVE PR  
DROPSICOM  
KNOXGLOBE  
BLAKE HAZARD  
BULLETS OF ORANGE  
DIRTY VEGAS  
CROSSSTOPS  
FRENCH KICKS  
30 SECONDS TO MAR  
THE RISE  
LAMYA

**KSJS (C)**  
San Jose, CA 90.5 FM  
Dave Pirille  
949.548.4000  
ksjs@ksjs.org  
NOFX  
DEPARTURE LOUNGE  
MEDESKI MARTIN AN  
BLACKALICIOUS  
TOM WAITS  
ANDREW WK.  
MOBY  
MELVINS  
BREEDERS  
MULLI HISTORICAL S  
ELVIS COSTELLO  
STRUNG OUT  
PATY GRIFFIN  
Z  
RASPUTINA  
DANZIG  
THE BREAK  
DOVES  
ONLINE DRAWING  
ADDITION GROOVE PR  
DROPSICOM  
KNOXGLOBE  
BLAKE HAZARD  
BULLETS OF ORANGE  
DIRTY VEGAS  
CROSSSTOPS  
FRENCH KICKS  
30 SECONDS TO MAR  
THE RISE  
LAMYA

**KSLS**  
Lawson Viejo, CA 88.5 FM  
Sean Eldred  
949.586.2883  
sean@90.7tohtml.com  
ELVIS COSTELLO  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KSLS**  
Lawson Viejo, CA 88.5 FM  
Sean Eldred  
949.586.2883  
sean@90.7tohtml.com  
ELVIS COSTELLO  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA  
ANGIELA SHELLA

**KSLS**  
Lawson Viejo, CA 88.5 FM  
Sean Eldred  
949.586.2883  
sean@90.7tohtml.com  
ELVIS COSTELLO  
BONNIE RAITT  
VAN MORRISON  
CHUCK PROPHET  
CORNERSHOP  
SUBA  
NIEL YOUNG  
1 GIANT LEAP  
OLIVER MUKTUZDZ  
LUNA  
SASHA LAZARD  
COCO MONTOYA  
DJ SHADOW  
WILCO  
ETTA JAMES  
RACHAEL SAGE  
CHUCK PROPHET  
DIRTY DOZEN BRASS  
ELP  
DOVES  
LUNA  
LEGACY LIVES ON I  
LUNA







WFCI

Falafelin, IN 89.5 FM
Dave Cataldi
317.738.8205
WEVER
ELVIS COSTELLO
SUNDAY'S BEST
DOVES
ASH
JOHN VANDERSLICE
GET UP KIDS
LOUDEMILK
GOLDENRINGER
NOFX
WEEDERS
STEP KINGS
DILLINGER FOUR
MY VITRIOL
BLACKALICIOUS
MAYDAY
FRENCH KICKS
ONLINEDRAWING
AVOID ONE THING
WORK OF SAWS
MAD HAPPY
WAYNE
TREY VEGAS
A
WILCO
TIF MERRITT
K'S CHOICE
FRENCH KICKS
THE BREAK
TIAMAT

WFC5

New Britain, CT 107.7 FM
Steve Rios
860.832.3750
wfc5107@yahoo.com
WHEELS
DILLINGER FOUR
WEEDER
GOLDENRINGER
NOFX
WHITE STRIPES
BRATMOBILE
TOM WAITS
QUEERS
AVOID ONE THING
KNIWEEL
NOFX/RANCID
ANDREW W.K.
FACE TO FACE
WESTERBERG
GET UP KIDS
2 SKINNEE J'S
PRETTY GIRLS MAKE
PHANTOM PLANET
EM
SCHATZI
BOGGS
ANNIVERSARY
ASH
SUNDAY'S BEST
PROMISE RING
WAYNE KRAMER
KULTUR SHOCK
WHIPPERSNAP
RAJAMAS

WFMU (C)

Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wfmuj.org
TOM WAITS
ORCHESTRA DU SOLE
ONEDA
DIE TROPICHE DORI
DUPLEX PLANET RAD
MILAN KIZKAT
PEOPLE LIKE US
THE LUNCH W/ TH
TEN YEARS OF NOIS
TIMES AINT LIKE
THE OTHER IT'S
ENNIO MORRICONE
SIGHTINGS
NOFX
THE MINX
LIVE HUMAN
MUSIC WITH ENGAGE
ARTHUR'S
ZIKKURAT
HELEN WHEELS
MAD HAPPY
FURSAXA
COSMATIC ORCHEST
ART OF LYING
SILK ROAD: A MUSI
JAZZ WAD NARCOTTIC
JAY MUNLY
KARIN KROG
MEL LYMAN FAMILY
MELVINS

WFMN

Lancaster, PA 89.1 FM
Pete Pitz
717.291.4098
SNOWGLOBE
ELVIS COSTELLO
AND YOU WILL KNOW
MOBY
VINES
DOVES
DI SHADOW
LUNA
PATTY GRIFFIN
NEIL YOUNG
EXIT
PATRICK FITZSIMMO
GRAN FURY
MICROP-HONES, THE
BREEDERS
DAVID BOWIE
LIZAS RAYON
MAQUILLADORA
WOLF COLONEL
TOM WAITS
MAKULINA
BEN GRAVES
HAVEN
SAMES
TENDER TRAP
MY VITRIOL
PATTY GRIFFIN
GOSPIP
PEDRO THE LION
HOME TOWN HERO
WHITE STRIPES

WFPN

New Paltz, NY 88.7 FM
Robert Hall
845.257.0411
hall@newpaltz.org
MOTH
MIDTOWN
ELVIS COSTELLO
DOVES
BREEDERS
TREY ANASTASIO
DI SHADOW
30 SECONDS TO MAR
QUARASHI
MIDTOWN
PUFFY AMYUMIU
MUSIC WITH ENGAGE
DIRTY VEGAS
TOM WAITS
RUSTED ROOT
ASH
MATTHEW
HOME TOWN HERO
SUSHIROBO
BRYAN FERRY
WEAKLYZLIAR
LUNA
GRAN FURY
FLOETRY
LOUDEMILK
VINES
DOVEY GIRLS
TIF MERRITT
BULLETS OF ORANGE

WFSH

Franken, NY caFM FM
David Finch
716.385.9174
wfshe@wfshe.com
WEVER
ELVIS COSTELLO
LUNCH KINGS
DOVES
MEDESKI MARTIN AN
ELI
30 SECONDS TO MAR
GIRLS AGAINST BOY
CAPITOL K
WAYNE
PAUL WESTERBERG
QUARASHI
LOUDEMILK
EL GATO
JUCIFER
MATTHEW
TOM WAITS
THE BREAK
VINES
HOME TOWN HERO
LUNA
PROMISE RING
NOISE RATCHET
MELVINS
PRODIGY
SEA MONSTERS
THE BREAK
MULL HISTORICAL S

WFSW

Fremont, MD 91.9 FM
Mark Mander
309.438.7871
wfsfw@fremont.org
ELVIS COSTELLO
ELVIS COSTELLO
WILCO
GIRLS AGAINST BOY
DAVID BOWIE
BRAND NEW
ORBITER
TOM WAITS
ELF POWER
MULL HISTORICAL S
NOFX
EXIT
FLAMING LIPS
TAKERS
PUNK O RAMA VOL
200 NORTH
ROCKING HORSE WIN
FLOGGING MOLLY
EL GATO
ENON
DROPSICNIC
SUKIZUKI
BREEDERS
HIGH VIOLETS
ANNIVERSARY
ARLO
BEN KIVELLER
PROMISE RING
MURRAY THE LION
UGLY CASANOVA
GREEN RAY
RAJAMAS

WGCC

Bellevue, NY 90.7 FM
Steve Keicher
716.345.5488
wgcc@sunnews.com.ny.us
STEP KINGS
WEEDER
NOFX
DI SHADOW
VINES
30 SECONDS TO MAR
LOUDEMILK
PRAGA KHAN
THE RISE
CHUMBAWAMBA
ASH
BREEDERS
LEP 7Z
BLADE 2
PORTABLE
QUARASHI
DROPSICNIC
WAYNE
MAD HAPPY
ONLINEDRAWING
THIS ISLAND EARTH
LAMYA
APARTMENT THREE
ELVIS COSTELLO
LEFTOVER SALMON
MY VITRIOL
BREEDERS
ED HARCURT
MIDTOWN
BRYAN FERRY
WORK OF SAWS

WGRV (A) (C)

Plainfield, NJ 91.1 FM
Mike Anderson
802.454.7762
wgrvmusic@goddard.edu
KINGZ AND SONICWV
LOLLOP LUST KIL
THEY MIGHT BE GIA
ROMA KALKONEN
DIVINE SECRET'S
NO DAY CATEGORIES 5
BOARDS OF CANADA
PATTY GRIFFIN
STARLINE RHYTHM B
NATALIE MACMASTER
PATRICK FITZSIMMO
GRAN FURY
MICROP-HONES, THE
BREEDERS
DAVID BOWIE
LIZAS RAYON
MAQUILLADORA
WOLF COLONEL
TOM WAITS
MAKULINA
BEN GRAVES
HAVEN
SAMES
TENDER TRAP
MY VITRIOL
PATTY GRIFFIN
GOSPIP
PEDRO THE LION
HOME TOWN HERO
WHITE STRIPES

WGRK

Jersey City, NJ 540 AM
Dan Di Donna
201.208.3586
wgrkrcu@hotmail.com
ELVIS COSTELLO
MULL HISTORICAL S
TREY ANASTASIO
ASH
K'S CHOICE
BREEDERS
FRENCH KICKS
30 SECONDS TO MAR
QUARASHI
DROPSICNIC
JUCIFER
RITCHE WHITES
AVOID ONE THING
WAYNE
ROCKING HORSE WIN
EL GATO
MATTHEW
HOME TOWN HERO
SUSHIROBO
BRYAN FERRY
WEAKLYZLIAR
LUNA
GRAN FURY
FLOETRY
LOUDEMILK
VINES
DOVEY GIRLS
TIF MERRITT
BULLETS OF ORANGE

WGLS

NY 89.7 FM
Sue Smalley
856.963.9457
wglsmusic@wglm.com
WEVER
BREEDERS
LUNCH KINGS
ELVIS COSTELLO
FAVEZ
ASH
BRYAN FERRY
EXIT
GOLDENRINGER
QUARTER FOUR
AUTOPILOT OFF
MAD HAPPY
PAUL WESTERBERG
QUARASHI
LOUDEMILK
EL GATO
JUCIFER
MATTHEW
TOM WAITS
THE BREAK
VINES
HOME TOWN HERO
LUNA
PROMISE RING
NOISE RATCHET
MELVINS
PRODIGY
SEA MONSTERS
THE BREAK
MULL HISTORICAL S

WGMT

Normal, IL 89.1 FM
Laura Mander
309.438.7871
wgmt@lifestu.edu
FROM HELL TO BREA
ROBIN AND LINDA W
DAVID AND CORCO
COOL BLUE AND LON
BETHANY DICK
STEVENS SISTERS
MARK ERELLI
JERRY DOUGLAS
BAD RELIGION
SOLAS
RORY BLOCK
ROBBEN FORD AND T
REVEREND HORTON H
VERVE REMIXED
JEFF TWEEDEY
DROPSICNIC
MATTHEW
IMPERIAL TEEN
PAUL WESTERBERG
ARCH YOU WILL KNOW
TOM WAITS
DOVES
PEDRO THE LION
MURRAY THE LION
LOS LOBOS
ROCKING HORSE WIN

WGUS

Geneese, NY 89.3 FM
Andrew Metzgar
716.345.5488
wgus@sunnews.com.ny.us
ELVIS COSTELLO
UGLY CASANOVA
LUNA
ELF POWER
NOFX
TOM WAITS
ASH
GET UP KIDS
EL-P
WILCO
STARBUCK SHOAL
SNOWGLOBE
DILLINGER FOUR
EL-P
CATO SALSA EXPERI
CURSIVE/EASTERN Y
QUARASHI
DROPSICNIC
DOVES
TIF MERRITT
MIDTOWN
MAD HAPPY
THE LION
JUCIFER
SUNDAY'S BEST
ELVIS COSTELLO
MY VITRIOL
BREEDERS
ED HARCURT
UNWRITTEN LAW
GORILLAZ
MOONEY SUZUKI

WHRR (A) (C)

Norfolk, VA 89.5 FM
Margaret Johnson
717.876.1100
757.989.9403
ELVIS COSTELLO
MOBY
WEEDER
LUNA
WILCO
LUNA
ZEVON
GOMEZ
VINY MORRISON
SONNIE RAITT
RUSTED ROOT
HALFORD
DAVID BAERWALD
LUNA
TIF MERRITT
NEIL FINN
SHELLA NICHOLES
JOHN WESLEY HARDI
LITTLE AXE
PEDRO THE LION
MAIA SHARP
MOBY
ANGELIQUE KIDJO
KEVIN KINNEY
BRYAN FERRY
DI SHADOW
PATTY GRIFFIN
CHRISTY MCWILSON
HERBIE HARCOCCK
PROMISE RING
NEIL YOUNG
RADAR BROTHERS

WHRW (C)

Binghamton, NY 90.5 FM
Polly Chung & John Lee
717.723.3661
whrw@binghamton.org
ELVIS COSTELLO
MULL HISTORICAL S
BREEDERS
WEEDER
FIELDS AND STREAM
CONSONANT
GET UP KIDS
LUNCH KINGS
ALPHA
SNOWGLOBE
CASKET LOTTERY
UGLY CASANOVA
CAPRICE
ARLO
MID-STATE ORANGE
GARCY WILSON
PAUL OAKENFOLD
LOUDEMILK
JOHN VANDERSLICE
MELVINS
LOUDEMILK
QUARASHI
FRENCH KICKS
BLACKALICIOUS
ENON
ANOMCANON
TRACK STAR
DOVES
GRAVITY INDEX
ARLO
WHEELS
THE KILLS
MANIFESTO JUKEBOX

WHSN

Hampton, ME 89.3 FM
Mark Nason
207.973.1011
whsnmusic@groupwvps.wmich.edu
WEEDER
30 SECONDS TO MAR
A
MOBY
BREEDERS
ASH
SINCH
GOLDENRINGER
QUARTER FOUR
WAYNE
MAD HAPPY
GLITTER MINI 9
JAN
MATTHEW
ELVIS COSTELLO
GET UP KIDS
UGLY CASANOVA
MULL HISTORICAL S
ORBITER
NOFX
LOUDEMILK
DOVES
TOM WAITS
BLAKE HAZARD
MELVINS
ELF POWER
HORN HORN
ROCKING HORSE WIN
TREY ANASTASIO

WHSS

Hamilton, OH 89.5 FM
Mark Nason
513.881.4832
dave@whss.org
ANDREW W.K.
POD
BREEDERS
STATIX
WEEDER
ORBITER
TOMMY LEE
GOLDENRINGER
BAD RELIGION
CHAD KROEGER
OUR LADY PEACE
X
PAPA RAHO
SYSTEM OF A DOWN
BOWLING RAGER
PUDDLE OF MUDD
COURTNEY
WHITE STRIPES
GODSMACK
EARTHQUAKE
DISTURBED
DEFAULT
EARTHQUAKE
LINKIN PARK
CREED
BLACK HAZARD
ANNA WARONKER
HOUBASTANK
ROCKING HORSE WIN

WHWC (C)

Storrs, CT 91.1 FM
Mike Makara
860.326.4087
whwc@geneseo.edu
DI SHADOW
WESTERBERG
WILCO
FARRAH
DOVES
MOBY
TOASTERS
PAUL OAKENFOLD
GRAN FURY
PUNK ROCK IS YOUR
ED HARCURT
HOME TOWN HERO
BREEDERS
NEIL FINN
NEAR/NANA-SAN FRA
DROF LOGIC
CHUMBAWAMBA
WHITE STRIPES
JIMMY EAT WORLD
BLACK HAZARD
PISTOL ARROWS
MIDTOWN
GRANDDADDY
SCHATZI
WEAKLYZLIAR
ANY FAIRCHILD
UNWRITTEN LAW
GORILLAZ
DRESSY BESSY

WHWC (C)

Ithaca, NY 91.7 FM
Margaret Johnson
717.876.1100
717.876.3085
ELVIS COSTELLO
MOBY
WEEDER
LUNA
WILCO
LUNA
ZEVON
GOMEZ
VINY MORRISON
SONNIE RAITT
RUSTED ROOT
HALFORD
DAVID BAERWALD
LUNA
TIF MERRITT
NEIL FINN
SHELLA NICHOLES
JOHN WESLEY HARDI
LITTLE AXE
PEDRO THE LION
MAIA SHARP
MOBY
ANGELIQUE KIDJO
KEVIN KINNEY
BRYAN FERRY
DI SHADOW
PATTY GRIFFIN
CHRISTY MCWILSON
HERBIE HARCOCCK
PROMISE RING
NEIL YOUNG
RADAR BROTHERS

WHWB

Carbondale, IL 104.3 FM
Karl Anderson
618.331.0661
widi@widi.net
FIELDS AND STREAM
C
LOVE-CARS
ELVIS COSTELLO
ROCKING HORSE WIN
CAPITOL K
ELF POWER
ARLO
DROPSICNIC
NOFX
BREEDERS
DROPSICNIC
NOFX
MARTY TIMONY
LUNA
LUNA
MID-STATE ORANGE
GARCY WILSON
PAUL OAKENFOLD
LOUDEMILK
JOHN VANDERSLICE
MELVINS
LOUDEMILK
QUARASHI
FRENCH KICKS
BLACKALICIOUS
ENON
ANOMCANON
TRACK STAR
DOVES
GRAVITY INDEX
ARLO
WHEELS
THE KILLS
MANIFESTO JUKEBOX

WIDR

Rochester, NY 89.1 FM
Luna Jellum
616.387.8306
widi@widi.net
BRATMOBILE
BREEDERS
LUNCH KINGS
ELVIS COSTELLO
TRANS AM
BREEDERS
FIELDS AND STREAM
GOSSIP
QUARTER FOUR
WAYNE
MAD HAPPY
GLITTER MINI 9
JAN
MATTHEW
ELVIS COSTELLO
GET UP KIDS
UGLY CASANOVA
PEOPLE LIKE US
JAPANESE
ARLO
MIDTOWN
MISERY LOVES COMP
LITTLE AXE
BLAKE HAZARD
MELVINS
ELF POWER
HORN HORN
ROCKING HORSE WIN
TREY ANASTASIO

WIPI

Kenosha, WI 101.7 FM
Laura Mander
513.881.4832
wipi@wipi.edu
ELVIS COSTELLO
WEEDER
WILCO
BREEDERS
ONE LINE DRAWING
K'S CHOICE
BRAND NEW
ASH
GIRLS AGAINST BOY
BAD RELIGION
CHAD KROEGER
OUR LADY PEACE
X
PAPA RAHO
SYSTEM OF A DOWN
BOWLING RAGER
PUDDLE OF MUDD
COURTNEY
WHITE STRIPES
GODSMACK
EARTHQUAKE
DISTURBED
DEFAULT
EARTHQUAKE
LINKIN PARK
CREED
BLACK HAZARD
ANNA WARONKER
HOUBASTANK
ROCKING HORSE WIN

WIPI

Kenosha, WI 101.7 FM
Laura Mander
513.881.4832
wipi@wipi.edu
ELVIS COSTELLO
WEEDER
WILCO
BREEDERS
ONE LINE DRAWING
K'S CHOICE
BRAND NEW
ASH
GIRLS AGAINST BOY
BAD RELIGION
CHAD KROEGER
OUR LADY PEACE
X
PAPA RAHO
SYSTEM OF A DOWN
BOWLING RAGER
PUDDLE OF MUDD
COURTNEY
WHITE STRIPES
GODSMACK
EARTHQUAKE
DISTURBED
DEFAULT
EARTHQUAKE
LINKIN PARK
CREED
BLACK HAZARD
ANNA WARONKER
HOUBASTANK
ROCKING HORSE WIN

WIPI

Kenosha, WI 101.7 FM
Laura Mander
513.881.4832
wipi@wipi.edu
ELVIS COSTELLO
WEEDER
WILCO
BREEDERS
ONE LINE DRAWING
K'S CHOICE
BRAND NEW
ASH
GIRLS AGAINST BOY
BAD RELIGION
CHAD KROEGER
OUR LADY PEACE
X
PAPA RAHO
SYSTEM OF A DOWN
BOWLING RAGER
PUDDLE OF MUDD
COURTNEY
WHITE STRIPES
GODSMACK
EARTHQUAKE
DISTURBED
DEFAULT
EARTHQUAKE
LINKIN PARK
CREED
BLACK HAZARD
ANNA WARONKER
HOUBASTANK
ROCKING HORSE WIN

WITR (C)

Rochester, NY 89.7 FM
Johna Duran
716.476.2000
widi@widi.net
DOVES
ELF POWER
WILCO
ROCKING HORSE WIN
GOSPIP
ARLO
JUCIFER
NEIL FINN
ASH
MARTY TIMONY
HOME TOWN HERO
EXIT
ALPHA
GET UP KIDS
PAUL OAKENFOLD
FIELD AND STREAMS
CAPITOL K
LUNCH KINGS
MAQUILLADORA
ELVIS COSTELLO
FRENCH KICKS
SNOWGLOBE
TOM WAITS
BEATLES
MINERS
CONSONANT
SWEARING AT MOTOR
WEEDER
LOVE-CARS
MULL HISTORICAL S

WIUP

Lowell, MA 90.1 FM
Dave Earl
912.357.7971
lowellmusic@hotmail.com
ELVIS COSTELLO
ONLINEDRAWING
UGLY CASANOVA
BRATMOBILE
QUARASHI
BREEDERS
NOISE RATCHET
ROCKING HORSE WIN
TOM WAITS
DENALI
MAD HAPPY
WEEZER
JUCIFER
MOONEY SUZUKI
HIGH VIOLETS
EL GATO
LUNA
KEPLER
ARLO
ANOMCANON
LITTLE CAT
LAMBCHOP
TRAM
RADAR BROTHERS
SENTRIDOH
DENALI
JOHN VANDERSLICE
FIELDS AND STREAM
EL GUAPO
ENON
NATIONALE BLUE

WIUP

Lowell, MA 90.1 FM
Dave Earl
912.357.7971
lowellmusic@hotmail.com
ELVIS COSTELLO
ONLINEDRAWING
UGLY CASANOVA
BRATMOBILE
QUARASHI
BREEDERS
NOISE RATCHET
ROCKING HORSE WIN
TOM WAITS
DENALI
MAD HAPPY
WEEZER
JUCIFER
MOONEY SUZUKI
HIGH VIOLETS
EL GATO
LUNA
KEPLER
ARLO
ANOMCANON
LITTLE CAT
LAMBCHOP
TRAM
RADAR BROTHERS
SENTRIDOH
DENALI
JOHN VANDERSLICE
FIELDS AND STREAM
EL GUAPO
ENON
NATIONALE BLUE

WIUP

Lowell, MA 90.1 FM
Dave Earl
912.357.7971
lowellmusic@hotmail.com
ELVIS COSTELLO
ONLINEDRAWING
UGLY CASANOVA
BRATMOBILE
QUARASHI
BREEDERS
NOISE RATCHET
ROCKING HORSE WIN
TOM WAITS
DENALI
MAD HAPPY
WEEZER
JUCIFER
MOONEY SUZUKI
HIGH VIOLETS
EL GATO
LUNA
KEPLER
ARLO
ANOMCANON
LITTLE CAT
LAMBCHOP
TRAM
RADAR BROTHERS
SENTRIDOH
DENALI
JOHN VANDERSLICE
FIELDS AND STREAM
EL GUAPO
ENON
NATIONALE BLUE

WIUP

Lowell, MA 90.1 FM
Dave Earl
912.357.7971
lowellmusic@hotmail.com
ELVIS COSTELLO
ONLINEDRAWING
UGLY CASANOVA
BRATMOBILE
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TRAM
RADAR BROTHERS
SENTRIDOH
DENALI
JOHN VANDERSLICE
FIELDS AND STREAM
EL GUAPO
ENON
NATIONALE BLUE

WJUL (C)

Cambridge, MA 91.5 FM
Patrick Murphy
978.373.4975
wjul@wjulradio.com
SWEET THE LEG JOH
ELVIS COSTELLO
UGLY CASANOVA
BRATMOBILE
TRANS AM
GOSPIP
SELY TIGERS
CHICAGO UNDERGROU
TOM WAITS
SILKWORM
MAD HAPPY
WEEZER
JUCIFER
MOONEY SUZUKI
GIRLS AGAINST BOY
FINCH
LOUDEMILK
CADILLAC BLINDSID
BALDWIN BROTHERS
KICKOVERS
DIRTY VEGAS
PREVENT FALLS
STRUNG OUT
PAUL OAKENFOLD
AVOID ONE THING
KNEE JERK
JOHN VANDERSLICE
HOME TOWN HERO
CAPITOL K
ROCKING HORSE WIN
30 SECONDS TO MAR

WJUL (C)

Cambridge, MA 91.5 FM
Patrick Murphy
978.373.4975
wjul@wjulradio.com
SWEET THE LEG JOH
ELVIS COSTELLO
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ROCKING HORSE WIN
30 SECONDS TO MAR

WKPY

Cambridge, MA 88.5 FM
Jan Rauch
912.572.1321
wkpy@wkpyradio.com
GOLDENRINGER
WEEDER
DI SHADOW
NOISE RATCHET
NOISE FOR A NAME
TAKING BACK SUNDA
NOFX
MY VITRIOL
ACTUAL SIZE
SCHATZI
DILLINGER FOUR
THRICE
GIRLS AGAINST BOY
FINCH
LOUDEMILK
CADILLAC BLINDSID
BALDWIN BROTHERS
KICKOVERS
DIRTY VEGAS
PREVENT FALLS
STRUNG OUT
PAUL OAKENFOLD
AVOID ONE THING
KNEE JERK
JOHN VANDERSLICE
HOME TOWN HERO
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30 SECONDS TO MAR

WLII

Cambridge, NY 88.1 FM
Michael Jones
718.486.1035
wlii@wlii.com
PADDY
DI SHADOW
NOISE RATCHET
NOISE FOR A NAME
TAKING BACK SUNDA
NOFX
MY VITRIOL
ACTUAL SIZE
SCHATZI
DILLINGER FOUR
THRICE
GIRLS AGAINST BOY
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wlii@wlii.com
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PAUL OAKENFOLD
AVOID ONE THING
KNEE JERK
JOHN VANDERSLICE
HOME TOWN HERO
CAPITOL K
ROCKING HORSE WIN
30 SECONDS TO MAR

WMBR (C)

Cambridge, MA 88.1 FM
Keith Sawyer
617.253.7177
wmbr@wmbr.com
CONSONANT
STEPHEN BRODSKY
ELF POWER
CAT SALSA EXPERI
TAKERS
PRETT GIRLS MAKE
SPACEHEADS
PACEMAR
NOMADAS
COMET GAIN
LIFEPIPER
MARY TIMONY
KOWALKS
METROPOLITAN
NIKAKO
SUPERCHINILLARE
NATIVE LAB
TIME STAMP
DORKS
BEVIS FROND
EPOXIES
FAST ACTIN FUSES
CURSIVE/EASTERN Y
BRAIN IN THE WIRE
NATULITS
ARCHE PREWITT
KANZLERAMT
COFFIN LIDS
ENON
DILLINGER FOUR

WMBR (C)

Cambridge, MA 88.1 FM
Keith Sawyer
617.253.7177
wmbr@wmbr.com
CONSONANT
STEPHEN BRODSKY
ELF POWER
CAT SALSA EXPERI
TAKERS
PRETT GIRLS MAKE
SPACEHEADS
PACEMAR
NOMADAS
COMET GAIN
LIFEPIPER
MARY TIMONY
KOWALKS
METROPOLITAN
NIKAKO

# CN1 RADIO 200 AIRPLAY

**WMWB**  
Waterville, ME 89.7 FM  
Brian Camire  
917.761.3888  
brianc@wmwb.com  
GOLDFINGER  
ELVIS COSTELLO  
SQUAD FIVE-0  
TOM WAITS  
ELVINE KRAMER  
LUNA  
WILCO  
WEEDER  
GOMEZ  
BADLY DRAWN BOY  
ELF POWER  
WINEHAI 13 ARTS  
AUDIO KARATE  
SOUL HOOLIGAN  
GET UP KIDS  
JOHN SPENCER BLUES  
LUNY GOES POP  
COLD MEMORY  
JEREMIAH FREED  
THE BREAK  
WAYNE KRAMER  
PATTY GRIFFIN  
SLICK SHOES  
SUGAR JONES  
ASH  
TERRIBLES  
NOFX  
RACHAEL SAGE  
RUBINHOSE  
BRATMOBILE

**WMWH**  
Westport, NY 91.5 FM  
Gross Cole  
989.774.7287  
w@wmwh.com  
TREY ANASTASIO  
WILCO  
ELVIS COSTELLO  
RITUAL SPACE TRAV  
WEEDER  
NOFX  
GOLDFINGER  
PRIMUS  
AVOID ONE THING  
WAYNE KRAMER  
ONLINE DRAWING  
SH  
VIDA BLUE  
DI SHADOW  
PAUL OAKENFOLD  
WHITE STRIPES  
GUEST  
THEY SLEPT  
JUCIFER  
LUNA  
DILLINGER FOUR  
DIRTY VEGAS  
SQUAD FIVE-0  
LOUDEMILK  
MULL HISTORICAL S  
BADLY DRAWN BOY  
BEN KWELLER  
AUTOPLOTT OFF  
LUNY GOES POP  
GIRLS AGAINST BOY

**WMKY (A) (C)**  
Morehead, NY 90.3 FM  
Paul W  
607.717.6942  
w@morehead-st.edu  
JIM LAUDERDALE  
THE VALLIE  
JEB LLOYD NICHOLS  
JERRY DOUGLASS  
JOHN COWAN  
PORTER HALL TENNE  
FLATLANDERS  
DREW EMMITT  
TIFT MERRITT  
CLARK  
PATTY GRIFFIN  
CHUCK PROPHET  
LET OVER SALVIN  
PINMONKEY  
JIM LAUDERDALE &  
SQUAD FIVE-0  
JAMES TALLEY  
ELIZA GILKSON  
LUNA  
CHRIS HILLMAN AND  
VAN MCCORSON  
MELISSA MOONEY  
STAR ROOM BOYS  
BADLY DRAWN BOY  
SHEILA NICHOLS  
ONE RIOT ONE RANG  
TODD SINIGRA  
KASEY CHAMBERS  
ANDERS OSBORNE  
CONNIE RAITT

**WMLN**  
Mills, MA 91.5 FM  
Bill Beardside  
617.333.2368  
master\_1\_1@ga.com  
ELVIS COSTELLO  
ASH  
WEEDER  
MIDTOWN  
UNWRITTEN LAW  
PROMISE RING  
GOLDFINGER  
JADILLA  
CADILLAC BLINDSID  
TAKING BACK SUNDA  
FLUNK ROCK IS YOUR  
MATHIEW  
RUSTED ROD  
JEREMIAH FREED  
K'S CHOICE  
NO USE FOR A NAME  
WILCO  
TOM WAITS  
AUDIO KARATE  
LYNNG NUNS  
DORA FLOOD  
DOVES  
ROCKING HORSE WIN  
TOASTERS  
RITCHIE WHITES  
BREEDERS  
DROPSIONIC  
TREY ANASTASIO  
COLD MEMORY  
THE EXIT

**Whmswt**  
Weymouth, NY 88.7 FM  
Shelby Lewis  
606.633.0180  
ELVIS COSTELLO  
CROCKED FINGERS  
WEEDER  
NOFX  
TOM WAITS  
GLITTER MINI 9  
DI SHADOW  
BREEDERS  
CO  
TAMAT  
GIRLS AGAINST BOY  
WONK OF SAWS  
PUFFY AMYUMI  
SPACEHEADS  
NOFX  
MANIFESTO JUCEBOX  
RITCHIE WHITES  
CHUMBAWAMBA  
LAMYA  
A  
THE BREAK  
THE RISE  
GOLDFINGER  
ONLINE DRAWING  
DROPSIONIC  
LUNA

**WMPC (C)**  
Portland, ME 90.9 FM  
Ron Raymond Jr  
202.698.2285  
musicdepartment@wmpg.org  
ELVIS COSTELLO  
WILCO  
LUNA  
BREEDERS  
TOM WAITS  
WILCO  
DIRTY VEGAS  
BEN KWELLER  
MOBY  
BADLY DRAWN BOY  
ELF POWER  
WINEHAI 13 ARTS  
FIELDS AND STREAM  
PAUL OAKENFOLD  
GET UP KIDS  
CHUMBAWAMBA  
ADDISON GROOVE PR  
PAUL WESTERBERG  
STEP KINGS  
THE BREAK  
ORBITER  
A  
30 SECONDS TO MAR  
WAYNE  
TREY ANASTASIO  
NOFX  
RACHAEL SAGE  
RUBINHOSE  
BRATMOBILE

**WMSC**  
Portland, ME 90.3 FM  
Tom Weeks  
906.487.2333  
w@wm-sc.com  
PUNK ROCK IS YOUR  
GET UP KIDS  
DILLINGER FOUR  
ATARI  
NOFX  
LUNY GOES POP  
NOFX  
CONSONANT  
AUDIO KARATE  
MELISSA MOONEY  
CADILLAC BLINDSID  
EXIT  
ONLINE DRAWING  
GOSP  
JOSHUA  
RUMAH SAKIT  
MOUNTAIN COATS  
SLY TIGERS  
NANCY SINE  
DI SHADOW  
PALOMAR  
ELVIS COSTELLO  
DIANOAGH  
STEP KINGS  
SLY TIGERS  
CONSONANT  
WILCO  
CASKET LOTTERY  
JOSHUA  
WILCO  
GIRLS AGAINST BOY  
TOASTERS

**WNCS (C)**  
Milwaukee, WI 91.7 FM  
Mike 'Rozz' Beretter  
414.771.6942  
wnsc@mscso.edu  
JIM LAUDERDALE  
THE VALLIE  
JEB LLOYD NICHOLS  
JERRY DOUGLASS  
JOHN COWAN  
PORTER HALL TENNE  
FLATLANDERS  
DREW EMMITT  
TIFT MERRITT  
CLARK  
PATTY GRIFFIN  
CHUCK PROPHET  
LET OVER SALVIN  
PINMONKEY  
JIM LAUDERDALE &  
SQUAD FIVE-0  
JAMES TALLEY  
ELIZA GILKSON  
LUNA  
CHRIS HILLMAN AND  
VAN MCCORSON  
MELISSA MOONEY  
STAR ROOM BOYS  
BADLY DRAWN BOY  
SHEILA NICHOLS  
ONE RIOT ONE RANG  
TODD SINIGRA  
KASEY CHAMBERS  
ANDERS OSBORNE  
CONNIE RAITT

**WNMSR**  
Detroit, MI 89.1 FM  
Rob Mason  
313.529.1269  
master\_1\_1@ga.com  
ELVIS COSTELLO  
WEEDER  
ELVIS COSTELLO  
LUNA  
MIDTOWN  
UNWRITTEN LAW  
PROMISE RING  
GOLDFINGER  
JADILLA  
CADILLAC BLINDSID  
TAKING BACK SUNDA  
FLUNK ROCK IS YOUR  
MATHIEW  
RUSTED ROD  
JEREMIAH FREED  
K'S CHOICE  
NO USE FOR A NAME  
WILCO  
TOM WAITS  
AUDIO KARATE  
LYNNG NUNS  
DORA FLOOD  
DOVES  
ROCKING HORSE WIN  
TOASTERS  
RITCHIE WHITES  
BREEDERS  
DROPSIONIC  
TREY ANASTASIO  
COLD MEMORY  
THE EXIT

**WNSS**  
Middletown, PA 91.1 FM  
Shelby Lewis  
610.827.8136  
FINCH  
DISTILLERS  
TAKING BACK SUNDA  
POWERSON THE WELL  
DENALI  
COHEED AND CAMBRI  
WEEDER  
GLASSJAW  
SCHAZITZ  
THIS DAY FORWARD  
CONVERGE  
LOCATION IS EVERY  
TAM WAITS  
ELVIS COSTELLO  
HELLCATS  
ANDREW WK  
PEDRO THE LION  
STRUNG OUT  
ASH  
ONLINE DRAWING  
REVEREND HORTON H  
AND YOU WILL KNOW  
DEADLY  
ASOT ANOTHER TEEN  
A  
THE BREAK  
THE RISE  
GOLDFINGER  
ONLINE DRAWING  
DROPSIONIC  
LUNA

**WNMS**  
Nurseriesboro, TN 88.3 FM  
James Palmer  
615.682.2285  
wnms@wnms.com  
DI SHADOW  
WILCO  
TOM WAITS  
ELVIS COSTELLO  
BRIAN LINES ON  
VERVE REMIXED  
LTJ BUKEM  
ELACALICIOUS  
TRANS AM  
R.E.M.  
MOBY  
FLAMING LIPS  
TOM WAITS  
TIC  
ELF  
NOFX  
WHITEFIELD BROTHE  
BREEDERS  
PATTY GRIFFIN  
ANTIPOP CONSORTIU  
CINEMATIC ORCHEST  
WILCO  
SNOWGLOBE  
ELF POWER  
WEEDER  
METALWOLF  
CORNERSHOP  
LUNA  
LAUREN UNDERGROU  
LUNA  
SHARON JONES AND

**WNMU**  
Hartford, CT 91.9 FM  
Matt Hart  
906.487.2333  
w@wnmu.edu  
ENON  
CURSIVE/EASTERN Y  
DILLINGER FOUR  
BREEDERS  
UGLY CASANOVA  
NOFX  
CONSONANT  
WILCO  
ALTOPILOT OFF  
TOM WAITS  
CROCKED FINGERS  
GIRLS AGAINST BOY  
GOSP  
RUMAH SAKIT  
MOUNTAIN COATS  
SLY TIGERS  
NANCY SINE  
DI SHADOW  
PALOMAR  
ELVIS COSTELLO  
DIANOAGH  
STEP KINGS  
SLY TIGERS  
CONSONANT  
WILCO  
CASKET LOTTERY  
JOSHUA  
WILCO  
GIRLS AGAINST BOY  
TOASTERS

**WNWA (C)**  
Amherst, MA 91.1 FM  
Melissa Anagnost  
413.272.9157  
wnwa@stn-wa.edu  
DILLINGER FOUR  
AUTOPLOTT OFF  
TOM WAITS  
GET UP KIDS  
LUNA  
BREEDERS  
NO USE FOR A NAME  
GIRLS AGAINST BOY  
SPARTA  
KILLSWITCH ENGAGE  
ASH  
ERSATZ AUDIO RELE  
AGAINST ME  
DI SHADOW  
CONSONANT  
Q AND NOT U  
ONLINE DRAWING  
ELVIS COSTELLO  
156 STRINGS  
MAD HAPPY  
POLYPHONIC SPREE  
CLUB DE SAMS  
MELISSA MOONEY  
MAQUILADORA  
SWEET THE LEG JOH  
NOFX  
TRANS AM  
BEACHWOOD SPARKS  
CRISPY AMBULANCE  
SONGS FOR EMMA  
PRIMUS  
CURSIVE/EASTERN Y  
GOMEZ

**WNWC**  
Detroit, MI 91.7 FM  
Kristen Westhoven  
606.256.6393  
wnwc@wnw1.com  
TOM WAITS  
ELF POWER  
LUNA  
SANOVIA  
MARY TONY  
DOVEY  
MIDTOWN  
MIDTOWN  
YUME BITSU  
YUME BITSU  
VANDERLICE  
CONSONANT  
BELLE AND SEBASTI  
AND YOU WILL KNOW  
GET UP KIDS  
CURSIVE/EASTERN Y  
AND YOU WILL KNOW  
LOVE-CARS  
BRIGHT EYES  
CAPRICORN  
SODASTREAM  
FIELDS AND STREAM  
CAPITOL K  
SILKWORM  
LUNY GOES POP  
FRENCH KICKS  
FUNERALS  
MULL HISTORICAL S  
BEACHWOOD SPARKS  
CRISPY AMBULANCE  
MAQUILADORA  
ABERDEEN

**WNWH**  
Allentown, PA 91.7 FM  
Lara Lewis  
610.821.3259  
wnwh@allentown.edu  
DIANOAGH  
FLAMING LIPS  
COOKBOOK CD: LIBR  
TERRIBLES  
ELF POWER  
OPILUM JUKEBOX  
RITCHIE WHITES  
BROTHER JT  
DOVES  
TROUBLE WITH SWEE  
BALDWIN BROTHERS  
DOVES  
DAVE NINE  
CAPITOL K  
NOFX  
PRETTY GIRLS MAKE  
DRESSY BESSY  
PALOMAR  
JINDRA  
CRICKET RUMOR MIL  
TRICKY  
MELISSA MOONEY  
MOBY  
DOVES  
ASOT ANOTHER TEEN  
A  
THE BREAK  
THE RISE  
GOLDFINGER  
ONLINE DRAWING  
DROPSIONIC  
LUNA

**WNWL**  
Huntington, WV 88.1 FM  
David Blake  
202.698.2285  
wnwl@marshall.edu  
DOVES  
FLAMING LIPS  
DIRTY VEGAS  
ANTIPOP CONSORTIU  
BRIAN LINES ON  
DI HARDCOURT  
BEN KINNY AND MILO  
BEN KINNY  
ASH  
PRODIGY  
MULL HISTORICAL S  
MASTERS OF THE HE  
SOUL HOOLIGAN  
GIRLS AGAINST BOY  
JUCIFER  
BLACKALICIOUS  
CO  
ONLINE DRAWING  
FRENCH KICKS  
DI SHADOW  
CORNERSHOP  
YUME BITSU  
CONGO TO CUBA  
AFRO-ROCK VOLUME  
ONE  
GIRLS AGAINST BOY  
ACID MOTHERS TEMP  
GOLDFINGER  
FLATLANDERS  
TELEPOPMUSIK

**WNWZ**  
Huntington, VA 91.9 FM  
Jessica Filipp  
540.831.4086  
wnwz@wnwz.com  
ELVIS COSTELLO  
CO  
DOVES  
DI SHADOW  
VINES  
FARRAH  
CONSONANT  
GIRLS AGAINST BOY  
LUNA  
JOHN VANDERSLICE  
WILCO  
JOSHUA  
AVOID ONE THING  
ACID MOTHERS TEMP  
JUCIFER  
KICKOVERS  
NOFX  
ROCKING HORSE WIN  
TAMAT  
MOTH  
FETER MURPHY  
ACTUAL SIZE  
WIL VITROL  
CONSONANT  
EELS  
JOHN VANDERSLICE  
LUNY GOES POP  
PUNKZILLA  
CHUMBAWAMBA  
QUARASHI  
MELISSA MOONEY  
WESTSIDE DAREDEVI

**WNWSU**  
Fort Lauderdale, FL 88.5 FM  
Colin Ruffen  
954.272.9157  
wnwsu@lst-nwsu.edu  
DAVID GRUBBS  
TOM WAITS  
JAPANESE  
LUNA  
MESHALL NDEGECELE  
ELF POWER  
DIRTY VEGAS  
DOVES  
HOLY GHOST  
CROCKED FINGERS  
BREEDERS  
GEORGE ABDO  
ILL EASE  
TELEPOPMUSIK  
YUME BITSU  
JOHN VANDERSLICE  
DI HARDCOURT  
ELVIS COSTELLO  
156 STRINGS  
MAD HAPPY  
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TRANS AM  
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CURSIVE/EASTERN Y  
GOMEZ

**WNWC**  
Huntington, NY 91.7 FM  
Kristen Westhoven  
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wnwc@wnw1.com  
TOM WAITS  
ELF POWER  
LUNA  
SANOVIA  
MARY TONY  
DOVEY  
MIDTOWN  
MIDTOWN  
YUME BITSU  
YUME BITSU  
VANDERLICE  
CONSONANT  
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GET UP KIDS  
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CAPITOL K  
SILKWORM  
LUNY GOES POP  
FRENCH KICKS  
FUNERALS  
MULL HISTORICAL S  
BEACHWOOD SPARKS  
CRISPY AMBULANCE  
MAQUILADORA  
ABERDEEN

**WNWC**  
West Haven, CT 88.7 FM  
Lara Lewis  
904.826.8888  
wnwc@wnw1.com  
DILLINGER FOUR  
ELVIS COSTELLO  
BREEDERS  
DIRTY VEGAS  
GIRLS AGAINST BOY  
BRATMOBILE  
WHITE STRIPES  
GOLDFINGER  
ANNA WARKONKER  
TOM WAITS  
MXPX  
FACE TO FACE  
TAKING BACK SUNDA  
NOFX  
PAUL OAKENFOLD  
GET UP KIDS  
ONLINE DRAWING  
SPARTA  
PROMISE RING  
BASTIDE  
MELISSA MOONEY  
MOBY  
DOVES  
ASOT ANOTHER TEEN  
A  
THE BREAK  
THE RISE  
GOLDFINGER  
ONLINE DRAWING  
DROPSIONIC  
LUNA

**WNWC**  
Traverse City, MI 90.7 FM  
Michael Lloyd  
231.928.2285  
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BAD PORCH BOYS  
FLAMING LIPS  
ETTA JAMES  
DIRTY VEGAS  
NEW LOST CITY RAM  
LEGS  
DIZZY GILLESPIE  
MICHAEL MOORE  
BEN KINNY  
GOD LIFE  
JOHN LEE HOOKER  
GIRLS AGAINST BOY  
GINNY HAWKER  
MIGHTY JOE YOUNG  
SNOWGLOBE  
SONGS FOR BUMPY W  
YON FREEMAN  
RIDERS IN THE SKY  
DELTA JUKES  
CONSONANT  
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BOOZOZO CHAVIS  
TRIXE  
CONGO TO CUBA  
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ONE  
GIRLS AGAINST BOY  
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ELVIS COSTELLO  
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DOVES  
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A  
THE BREAK  
THE RISE  
GOLDFINGER  
ONLINE DRAWING  
DROPSIONIC  
LUNA

**WNWU (C)**  
New York, NY 89.1 FM  
Alex Schneider  
212.698.2285  
wnwu@wnwu.com  
DEERHOOF  
FLAMING LIPS  
SHANNON WRIGHT  
STADTIZISM 3  
SP-LINE  
MARY TONY  
TEN YEARS OF NOIS  
TOM WAITS  
BUTTHOLE SURFERS  
BELLE AND SEBASTI  
WHELCH GARLAND  
ANTIPOP CONSORTIU  
ELECTRIC PUNCS  
DAMON & NAOMI  
DI COLITICS  
NOTWIT  
JAY MUNJY  
OZIOSU NORIHIDE  
RUDIS/CLUSTODIO/DI  
TOM ZE  
CALLA  
YO LA TENGU  
MATMOS  
ENIGMA  
BREEDERS  
M.KRAUSE/POLE  
A CERTAIN RATIO  
WORKSHOP  
LUNA

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A CERTAIN RATIO  
WORKSHOP  
LUNA

**WVOW**  
Athens, OH 1340 AM  
Brand Schulz  
614.258.7085  
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HIVES  
WEEDER  
N.E.R.D.  
LIPS STRIPES  
VHS OR BETA  
BREEDERS  
ANTIPOP CONSORTIU  
ELVIS COSTELLO  
TRIAL BY FIRE  
MY BROTHER  
ALREADY GONE  
FRANK LION  
FRAGA KHAN  
EXIT  
RUE COALITION  
QUARASHI  
GIRLS AGAINST BOY  
EL GATO  
HEM  
TWO THIRTYEIGHT  
LOCKDOWN IS EVERY  
SQUAD FIVE-0  
ENON  
KNIFE  
GIRLS AGAINST BOY  
CANNANES  
FAST FORWARD  
DYNAMITE WITH A L  
BRIGHT EYES

**WVOW**  
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Brand Schulz  
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BRIGHT EYES

**WVOW**  
Athens, OH 1340 AM  
Brand Schulz  
614.258.7085  
wvow@wvow.com  
HIVES  
WEEDER  
N.E.R.D.  
LIPS STRIPES  
VHS OR BETA  
BREEDERS  
ANTIPOP CONSORTIU  
ELVIS COSTELLO  
TRIAL BY FIRE  
MY BROTHER  
ALREADY GONE  
FRANK LION  
FRAGA KHAN  
EXIT  
RUE COALITION  
QUARASHI  
GIRLS AGAINST BOY  
EL GATO  
HEM  
TWO THIRTYEIGHT  
LOCKDOWN IS EVERY  
SQUAD FIVE-0  
ENON  
KNIFE  
GIRLS AGAINST BOY  
CANNANES  
FAST FORWARD  
DYNAMITE WITH A L  
BRIGHT EYES

**WVOW**  
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ELVIS COSTELLO  
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FAST FORWARD  
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ENON  
KNIFE  
GIRLS AGAINST BOY  
CANNANES  
FAST FORWARD  
DYNAMITE WITH A L  
BRIGHT EYES





# RADIO 200 ADDS

**KCR**  
Santa Monica, CA 89.9 CaFM  
Michael Buchmiller  
408.594.7014  
kcr@kahuna.sdmu.edu  
FLAMING LIPS  
NASHVILLE PUSSY  
HOWIE DAY  
SWEET THE LEG JOH  
GIMMY GO  
SWEARING AT MOTOR  
HEM

**KCRH**  
Hayward, CA 89.9 FM  
Thomas Anger  
510.723.684  
music@kcrh.com  
NO USE FOR A NAME  
FLUTE FLUTE FOUNDA  
SCAPEGOAT WAX  
HOWIE DAY  
HALFORD  
HERBIE MANN

**KCSS**  
Turlock, CA 91.9 FM  
George Santos  
909.677.5378  
batman-919@excite.com  
NO USE FOR A NAME  
FLAMING LIPS  
MY LIFE WITH THE  
FEARLE WEINER  
SCAPEGOAT WAX

**KCSU**  
Fort Collins, CO 90.5 FM  
Daniel Higley  
970.481.1055  
music.director@kcsufm.com  
SCAPEGOAT WAX  
FLAMING LIPS  
KING OF WOOLWORTH  
SEA RAY

**KCUR**  
Kansas City, MO 89.3 FM  
Robert Moore  
816.255.2869  
SCAPEGOAT WAX  
HEM  
KING OF WOOLWORTH  
FLAMING LIPS  
SEA RAY

**KCWU**  
Wilmington, WA 88.1 FM  
Jon Brosius  
360.363.2264  
mcd@kcwu.edu  
FLAMING LIPS  
SCAPEGOAT WAX  
NO USE FOR A NAME  
JOHN BROWN'S BODY  
ANGRY CHIHAWAH

**KDHY**  
St. Louis, MO 88.1 FM  
Tony Renner  
314.664.3955  
music.director@kdhy.com  
FLAMING LIPS  
KING OF WOOLWORTH  
NASHVILLE PUSSY  
SKELETON KEY

**KDNZ**  
San Francisco, CA 101.3 FM  
Horacio Bricu  
415.422.5880  
kdnc@kdnz.com  
DIJ  
RAB-HAEL SAADIQ

**KDUR**  
Durango, CO 91.9 FM  
Robert Liggett  
970.247.7296  
kdu@kdnz.com  
SCAPEGOAT WAX  
FLAMING LIPS  
PUNK ROCK IS YOUR  
HALFORD  
HERBIE MANN

**KDWG**  
Dillon, MT 89.9 FM  
Thomas Wetzstein  
406.583.7156  
HOWIE DAY  
ANGRY CHIHAWAH  
HAYEN  
NO USE FOR A NAME  
KING OF WOOLWORTH

**KEOL**  
La Grande, OR 91.7 FM  
Jennifer L. Royce-Sonajera  
541.822.2466  
keo@keol.com  
KORVA KALKONEN  
HOWIE DAY  
ILL HARMONICS  
THE KILLS  
OTEP

**KEUL**  
Girdwood, AK 88.9 FM  
Brenda Brown  
907.754.2489  
radio@glaciacity.org  
A  
FEARLE WEINER  
ANGRY CHIHAWAH  
GO JIMMY GO  
DENIS MONTERO

**KEXP**  
Seattle, WA 90.3 FM  
Don Tate  
206.520.5833  
kexp@washington.edu  
AUTOWATCH  
REVENGE OF THE B-  
LOS HALOS  
INTERPOL

**KFAI**  
Minneapolis, MN 106.7 FM  
Mandy Day  
612.341.3144  
devicem101@hotmail.com  
FLAMING LIPS  
SCAPEGOAT WAX  
KING OF WOOLWORTH  
SEA RAY  
SKELETON KEY

**KFKX**  
Hastings, NE 90.1 FM  
Kyle Frantz  
402.461.7342  
kfkx@hastings.edu  
SCAPEGOAT WAX  
NO USE FOR A NAME  
JOHN BROWN'S BODY  
HOWIE DAY  
ANGRY CHIHAWAH

**KFSR**  
Fresno, CA 90.7 FM  
Manny Carr  
559.276.4500  
kfrresno@hotmail.com  
FLAMING LIPS  
SCAPEGOAT WAX  
KING OF WOOLWORTH  
NASHVILLE PUSSY  
SWEARING AT MOTOR

**KGLT**  
Bozeman, MT 91.9 FM  
John Kehoe  
406.594.6483  
kglmt@montana.edu  
FLAMING LIPS  
NASHVILLE PUSSY  
HALVALINA  
HEM  
SCAPEGOAT WAX

**KGRL**  
St. Louis, MO 1220 AM  
Janet Lackey  
314.969.7162  
HOWIE DAY  
KING OF WOOLWORTH  
SCAPEGOAT WAX  
PUNK ROCK IS YOUR  
LOS LOBOS

**KGNU**  
Butte, CO 88.5 FM  
Elaine Erb  
303.449.4865  
music@kgnu.org  
SEA RAY  
SONGS FOR BUMPY W  
OPLUM JUKBOX  
HEAVYWEIGHT DUB C

**KGRG**  
Auburn, WA 89.9 FM  
Marshall Kraft  
509.867.5378  
253.833.9111  
webmaster@kgrg.com  
NO USE FOR A NAME

**KGUR**  
San Luis Obispo, CA 97.5 FM  
Ed Rodemeyer  
805.546.3191  
kgur1053@excite.com  
DAVID BOWIE  
GLITTER MINI 9  
MY VITROL  
LOS LOBOS

**KHNS**  
Hayes, AK 102.3 FM  
Byrne Power  
907.766.2020  
byrnepower@hotmail.com  
KING OF WOOLWORTH  
SKELETON KEY  
NASHVILLE PUSSY

**KHSU**  
Arcata, CA 90.5 FM  
Brian Brown  
707.826.6086  
khsu@plumboldt.edu  
SWEARING AT MOTOR  
HEM  
HOWIE DAY  
FLAMING LIPS  
KING OF WOOLWORTH

**KIDR**  
Hoopa, CA 91.3 FM  
Jay Ratzuli  
530.625.4245  
asprey@kidl.com  
SWEARING AT MOTOR  
HEM  
FLAMING LIPS  
KING OF WOOLWORTH

**KISL**  
Avallon, CA 88.7 FM  
Joe Vander  
310.510.7469  
kisl@cpid.org  
NASHVILLE PUSSY  
HOWIE DAY  
MING STAR  
BLAKE HAZARD  
ANGRY CHIHAWAH

**KJHK**  
Lawrence, KS 90.7 FM  
Richard Bittorf  
785.864.9483  
kjhk@kmsu@hotmail.com  
OPLUM JUKBOX  
HEM  
SEA RAY  
INTERPOL

**KKCR**  
Hamlet, HI 91.9 FM  
Brenda Soyars  
808.826.7174  
kcr@hawaii.net  
DIVINE SCREETS  
HOWIE DAY  
COCO MONTOYA  
MESHILL NDEGOCCEL  
DIRTY VEGAS

**KKFI**  
Kansas City, MO 90.1 FM  
Bri Schlessner  
816.838.1722  
brikkfi@aol.com  
DAVID BOWIE  
WEZZER  
SONIC YOUTH  
HALFORD  
THE KILLS  
OTEP

**KKSM**  
San Marcos, CA 1320 AM  
Lanni/Laurie/Johnson  
909.899.4400  
907.754.2489  
radio@glaciacity.org  
A  
SINCH  
GRAN FURY  
AVOID ONE THING

**KLBC**  
Long Beach, CA 1500 AM  
Robert Poulter  
562.532.4300  
rpoulter@juno.com  
NO USE FOR A NAME  
HEM  
NASHVILLE PUSSY  
SCAPEGOAT WAX  
FEARLE WEINER

**KLMO**  
Los Angeles, CA 840 AM  
Benjamin Knight  
310.338.2866  
ENIMEM  
WEZZER  
DIRTY VEGAS  
ADEN  
PUNY AMIYUMI  
WAXEZ

**KLPI**  
Rochester, LA 89.1 FM  
Marc Stoll  
318.275.4852  
marc.stoll@gmail.com  
NASHVILLE PUSSY  
FLAMING LIPS  
SCAPEGOAT WAX  
NO USE FOR A NAME  
SEA RAY

**KLUA**  
Anchorage, AK 88.1 FM  
Ammalusa Hood  
907.786.8902  
klu@klu.com  
FLAMING LIPS  
FLAMING LIPS  
SCAPEGOAT WAX  
KING OF WOOLWORTH  
SEA RAY

**KRNU**  
Lincoln, NE 90.3 FM  
Christian Long  
402.472.9277  
krnu\_music@hotmail.com  
NASHVILLE PUSSY  
SEA RAY  
HEM  
SWEET THE LEG JOH  
HEM  
FLAMING LIPS

**KRTU**  
San Antonio, TX 91.7 FM  
Steve Caloutas  
210.889.8333  
krtu@trinity.edu  
FLAMING LIPS  
RUSH RAY  
INTERPOL  
KURZE RAY  
WEST OF WAKFIELD

**KRUA**  
Anchorage, AK 88.1 FM  
Ammalusa Hood  
907.786.8902  
klu@klu.com  
FLAMING LIPS  
FLAMING LIPS  
SCAPEGOAT WAX  
KING OF WOOLWORTH  
SEA RAY

**KRUJ**  
Iowa City, IA 89.7 FM  
Ben High  
319.335.7215  
kruj@iowa.edu  
FLAMING LIPS  
INTERPOL  
KURZE RAY  
KING OF WOOLWORTH

**KRMN**  
Rolla, MO 89.7 FM  
Kurt Wagner  
314.541.4273  
kwagner@umr.edu  
NO USE FOR A NAME  
NATIONAL BLUE  
FLAMING LIPS  
SWEET THE LEG JOH  
SKELETON KEY

**KRMA**  
Grant Junction, CO 91.3 FM  
David Davenport  
970.248.1713  
krma@mesastate.edu  
HOWIE DAY  
SCAPEGOAT WAX  
SKELETON KEY  
KING OF WOOLWORTH  
SCAPEGOAT WAX  
FLAMING LIPS

**KMSM**  
Butte, MT 106.9 FM  
Jon Harrell  
406.496.4901  
NO USE FOR A NAME  
FLAMING LIPS  
KING OF WOOLWORTH  
SEA RAY  
JOHN BROWN'S BODY  
SEA RAY

**KMSV**  
Minnetonka, MN 89.7 FM  
Nick Iversen  
952.589.5678  
ladid@comcast.net  
FEARLE WEINER  
BLINDSIDE  
SCAPEGOAT WAX  
KAAMOS  
TON MANANGRA

**KMUD**  
Reno, NV 91.1 FM  
Kate Klein  
707.823.2513  
mud@kmu.com  
KING OF WOOLWORTH  
OPLUM JUKBOX  
MY LIFE WITH THE  
HOWIE DAY  
SCAPEGOAT WAX

**KMYT**  
Kodiak, AK 100.1 FM  
Mike Wall  
907.486.5181  
kmyt@plattskan.net  
HEM  
JOHN BROWN'S BODY  
HOWIE DAY  
SCAPEGOAT WAX  
HAYEN

**KNAW**  
Orange, CA 91.1 FM  
Damon Demeter  
714.744.7020  
knaw@chapman.edu  
FLAMING LIPS  
HALVALINA  
DAVID BOWIE  
LOOPER  
HOWIE DAY

**KOUG**  
Vancouver, WA 1610 AM  
Wayne Storer  
360.546.5787  
ulyesses@kama.net  
ANDERSON  
LIPSTICK  
SPACEHEADS  
LE TIGRE  
TRACK STAR

**KOXY**  
Los Angeles, CA 104.7 FM  
Nick Huff  
323.750.1490  
huffn@oxy.com  
ORISHA  
ILL HARMONICS  
SONIC YOUTH  
CORN

**KPFA**  
Berkeley, CA 94.1 FM  
Luis Medina  
510.848.6787  
kpfa@pacifica.org  
HAKU  
HANK'COCK/BRECKER/H  
MESHILL NDEGOCCEL  
PHIL LESH AND TH  
FRUJANES

**KPSU**  
Portland, OR 1450 AM  
Algebra M. Deloso II  
503.725.4071  
kpsu@kpsu.com  
SWEARING AT MOTOR  
SEA RAY  
HEM  
SWEET THE LEG JOH  
NO USE FOR A NAME

**KPUR**  
Forest Grove, OR 94.5 FM  
Steve Klein  
503.559.2822  
kpur@kpsu.edu  
RICK HOLMSTROM  
JORMA KALKONEN  
SCAPEGOAT WAX  
MING STAR

**KRCL**  
Salt Lake City, UT 90.9 FM  
Doug Young  
801.365.2801  
iceman@krcl.org  
DULCIE TAYLOR  
JASON RINKENBERG  
JERRY JOSEPH &  
MARK OLSON AND TH  
YOUNG DUBLINERS

**KRNU**  
Lincoln, NE 90.3 FM  
Christian Long  
402.472.9277  
krnu\_music@hotmail.com  
NASHVILLE PUSSY  
SEA RAY  
HEM  
SWEET THE LEG JOH  
HEM  
FLAMING LIPS

**KRTU**  
San Antonio, TX 91.7 FM  
Steve Caloutas  
210.889.8333  
krtu@trinity.edu  
FLAMING LIPS  
RUSH RAY  
INTERPOL  
KURZE RAY  
WEST OF WAKFIELD

**KRUA**  
Anchorage, AK 88.1 FM  
Ammalusa Hood  
907.786.8902  
klu@klu.com  
FLAMING LIPS  
FLAMING LIPS  
SCAPEGOAT WAX  
KING OF WOOLWORTH  
SEA RAY

**KRUJ**  
Iowa City, IA 89.7 FM  
Ben High  
319.335.7215  
kruj@iowa.edu  
FLAMING LIPS  
INTERPOL  
KURZE RAY  
KING OF WOOLWORTH

**KRZA**  
Alamosa, CO 88.7 FM  
Claire Sheube  
719.588.8444  
kzra@unm.edu  
NO USE FOR A NAME  
NATIONAL PLAYGROUND  
DAVID WATSON  
BOBBY GRISMAN  
KORVA KALKONEN

**KSAU**  
Navesotasches, TX 90.1 FM  
Robert Newcomb  
936.468.4000  
ksau@ksau.edu  
SCAPEGOAT WAX  
SKELETON KEY  
KING OF WOOLWORTH  
SUSAN SAI  
HOWIE DAY

**KSCU**  
Santa Clara, CA 103.3 FM  
Van Ho & Dave Miller  
408.554.4907  
ksau@redbox.com  
HEM  
NATIONAL BLUE  
KING OF WOOLWORTH  
LOS GATOS LOCOS  
WILLIAM PARKER QU

**KSHU**  
Reno, NV 90.5 FM  
Randy Reynolds  
936.294.3939  
music@kshu.com  
HEM  
KING OF WOOLWORTH  
TOMMY KEENE  
SKELETON KEY  
FLAMING LIPS

**KSJS**  
San Jose, CA 90.5 FM  
Dave Pirlo  
408.324.4549  
ksjs@kshu.com  
NASHVILLE PUSSY  
NO USE FOR A NAME  
ANGRY CHIHAWAH  
MY LIFE WITH THE

**KSLS**  
St. Louis, MO 530 AM  
Fred Tideman  
314.977.1574  
ksls@kshu.com  
NASHVILLE PUSSY  
SKELETON KEY  
FLAMING LIPS  
HEM  
OZMA

**KZMA**  
Hammond, LA 90.9 FM  
Jorge Mackenroth  
504.542.2330  
kzma@ksu.edu  
OPLUM JUKBOX  
NATIONAL BLUE  
OPLUM JUKBOX  
MY LIFE WITH THE  
OTEP  
BEACHWOOD SPARKS  
PRODIGY

**KSCM**  
Moraga, CA 89.5 FM  
Chris Harrell  
925.959.6076  
kscm@ksu.edu  
NO USE FOR A NAME  
HOWIE DAY  
LOOPER  
NASHVILLE PUSSY

**KSMF**  
Ashland, OR 88.1 FM  
L.B. Nelson  
541.552.6766  
alane@ksmf.com  
HEM  
JOHN BROWN'S BODY  
BROTHERS CREGAN  
COCO MONTOYA  
DAVE ALVIN AND TH

**KSDC**  
Ashland, OR CaFM  
L.B. Nelson  
541.552.6766  
jahn@ksmf.com  
SKELETON BELL  
SOULLY  
HALVALINA  
KING OF WOOLWORTH  
NASHVILLE PUSSY

**KSJU**  
Cedar City, UT 91.1 FM  
Ben Ackerman  
435.865.8991  
ksju@ksu.edu  
EPIDEMIC  
TRIK TURNER  
NEW FOUNDED GLORY  
HIVES

**KSVR**  
Mt. Vernon, WA 90.1 FM  
Jon Booher  
360.416.7111  
ksvr@skagit.edu  
HEM  
SKELETON KEY  
MING STAR  
NATIONAL BLUE  
NO USE FOR A NAME

**KSYM**  
San Antonio, TX 90.1 FM  
Sam Bayless  
210.352.0781  
ksym@ccad.edu  
FLAMING LIPS  
SEA RAY  
NO USE FOR A NAME  
NASHVILLE PUSSY  
NEGATIVES  
HOWIE DAY

**KTAI**  
Kingville, TX 91.1 FM  
Al Tapia  
936.582.8137  
ktai@ktai.com  
RED HOT CHILI PE  
SCAPEGOAT WAX  
WEZZER

**KTCU**  
Fort Worth, TX 88.7 FM  
Eric Olander  
817.257.1531  
ktcu@ktcu.com  
FLAMING LIPS  
HAYEN  
HOWIE DAY  
KING OF WOOLWORTH  
NEGATIVES

**KTEK**  
Socorro, NM 88.7 FM  
Nolan Gardner  
505.835.6113  
ktek@ktai.com  
MARS VOLTA  
OTEP'S DAUGHTER  
MY VITROL  
HOWIE DAY  
JOHN BROWN'S BODY  
OPLUM JUKBOX

**KTRU**  
Houston, TX 91.1 FM  
Abji Cohen/Wiki Keener  
713.548.4027  
ktru@ktru.com  
AC/DC MOTHERS TEMP  
FLAMING LIPS  
MAGGIE NICHOLS/CA  
FRED FRITH  
KORVA PARKER

**KTSW**  
San Marcos, TX 89.9 FM  
Tom Martin  
512.243.9000  
ktsw@ktsu.com  
SWEET THE LEG JOH  
FLAMING LIPS  
NATIONAL BLUE  
SCAPEGOAT WAX

**KTHU**  
Honolulu, HI 90.3 FM  
Allyson Ota  
808.556.4848  
kthu@kthi.hawaii.edu  
GO JIMMY GO  
RENE REID  
HAYEN  
HALVALINA  
DAVID BOWIE

**KTAT**  
Tulsa, TX 88.1 FM  
Nina Wilson  
906.742.3916  
ktat@ktai.com  
NO USE FOR A NAME  
FLAMING LIPS  
KING OF WOOLWORTH  
SCAPEGOAT WAX  
HOWIE DAY

**KUCI**  
Tulsa, TX 88.9 FM  
William Gentry  
949.824.4561  
music@kuci.com  
OGURUSU NORIHEI  
SWEARING AT MOTOR  
SCAPEGOAT WAX  
LOOPER  
BELLE AND SEBASTI

**KUCR**  
San Jose, CA 88.3 FM  
Darren Beckford  
408.324.4549  
kucr@kshu.com  
NASHVILLE PUSSY  
NO USE FOR A NAME  
ANGRY CHIHAWAH  
MY LIFE WITH THE

**KUGS**  
Bellevue, WA 89.3 FM  
Fred Tideman  
360.650.2936  
kugs@kshu.com  
NO USE FOR A NAME  
ALL-TIME QUARTER  
SCAPEGOAT WAX  
HOWIE DAY  
HAYEN

**KUMD**  
Duluth, MN 103.3 FM  
Andrew Mackenroth  
517.274.2861  
ama@kumd.edu  
MATT STAR  
K'S CHOICE  
WAYNE  
DIRTY VEGAS

**KUMM**  
Morris, MN 89.7 FM  
Barren Fenwick  
320.589.6076  
kumm@kshu.com  
FLAMING LIPS  
KING OF WOOLWORTH  
FLAMING LIPS  
RUBIO TRIPO  
HOWIE DAY  
SCAPEGOAT WAX

**KVIA**  
Fayetteville, AR 88.3 FM  
Wayne Howerton  
501.575.4273  
kvia@kshu.com  
SWEARING AT MOTOR  
HEM  
KING OF WOOLWORTH  
SEA RAY  
NATIONAL BLUE

**KJUM**  
Minneapolis, MN 770 AM  
Gabe Cardinale  
612.525.5394  
music@kjadok.org  
FLAMING LIPS  
MIRANADY  
MY FAVORITE  
ADEN  
BRYAN FERRY

**KKUA**  
Fayetteville, AR 88.3 FM  
Wayne Howerton  
501.575.4273  
kku@kshu.com  
SWEARING AT MOTOR  
HEM  
KING OF WOOLWORTH  
SEA RAY  
NATIONAL BLUE

**KKZU**  
Moab, UT 89.7 FM  
Glenn Peart  
406.754.8244  
kzmu@kshu.com  
NASHVILLE PUSSY  
JOHN BROWN'S BODY  
KING OF WOOLWORTH  
FLAMING LIPS  
SCAPEGOAT WAX

**KZOW**  
Forest City, IA 91.9 FM  
Victi Ilo  
605.744.9196  
kzow@kshu.com  
NO USE FOR A NAME  
FLAMING LIPS  
HAYEN  
HALVALINA  
NATIONAL BLUE

**KZSF**  
Santa Cruz, CA 88.1 FM  
Brian Berry  
831.459.2611  
kzsf@kshu.com  
FLAMING LIPS  
PARTY OF HELICOPT  
NATIONAL BLUE  
CHELLE  
SEA RAY

**MAVERICK RADIO**  
Omaha, NE CaFM FM  
Mike Sheehan  
713.448.3500  
maverick\_radio@hotmail.com  
SCAPEGOAT WAX  
EGOTICATIONS  
HOWIE DAY  
HALVALINA  
SKELETON KEY

**MUSIC CHOICE**  
New York, NY cable FM  
Adam Heiman  
945.445.4300  
anemim@musicchoice.com  
CHEMICAL BROTHERS  
RED HOT CHILI PE  
THURSDAY  
SMILEY MINDS  
30 SECONDS TO MAR

**RLC**  
Piscataway, NJ 90.3 FM  
Rebecca Lyne & Josh Cheon  
732.445.4100  
thecoremusic@hotmail.com  
NO USE FOR A NAME  
SWEET THE LEG JOH  
SKELETON KEY  
SWEARING AT MOTOR

**KVRY**  
Austin, TX 91.1 FM  
Allyson Ota  
808.556.4848  
kvr@kshu.com  
ARCO FLUTE FOUNDA  
SKELETON KEY  
KING OF WOOLWORTH  
HEM  
DAVID BOWIE

**KWAR**  
Warren, IA 88.1 FM  
Kenny Krumm  
313.534.8208  
kwar@kshu.com  
SCAPEGOAT WAX  
JOHN BROWN'S BODY  
KING OF WOOLWORTH  
AUDIOVIEW  
DAVID BOWIE

**KWBW**  
Waco, TX 107.1 FM  
Ryan Wood  
254.710.6909  
kwbw@kshu.com  
FLAMING LIPS  
HALVALINA  
HOWIE DAY  
SEA RAY  
NATIONAL BLUE

**KWLC**  
Decatur, IA 1240 AM  
Emily Wacker, Shaun Neryal/ Bryan  
Reck  
515.387.1571  
kwlc@marlin.luther.edu  
ASH  
ORISHA  
BUTCH WALKER  
HOWIE DAY  
WATTY GREEN

**KWSB**  
Anniston, CO 91.1 FM  
Benjamin Demmee  
970.943.3033  
GO JIMMY GO  
FLAMING LIPS  
NO USE FOR A NAME  
NEGATIVES  
NASHVILLE PUSSY

**KWTS**  
Waco, TX 91.1 FM  
Jared Lee  
806.651.2797  
kwts@kshu.com  
MATT STAR  
K'S CHOICE  
WAYNE  
DIRTY VEGAS

**KWA**  
Waco, TX 88.1 FM  
Rocco Labadie  
314.346.4091  
kwa@kshu.com  
FLAMING LIPS  
KING OF WOOLWORTH  
FLAMING LIPS  
RUBIO TRIPO  
HOWIE DAY  
SCAPEGOAT WAX

**KVCA**  
Austin, TX 91.3 FM  
Duncan Johnson  
512.823.1000  
kvca@kshu.com  
BROTHERS CREGAN  
HANK DOGS  
LIP FLOWER  
JOHN CLEARY  
KING OF WOOLWORTH

**KKUA**  
Fayetteville, AR 88.3 FM  
Wayne Howerton  
501.575.4273  
kku@kshu.com  
SWEARING AT MOTOR  
HEM  
KING OF WOOLWORTH  
SEA RAY  
NATIONAL BLUE

**KKUL**  
Monroe, LA 90.1 FM  
Gabe Cardinale  
612.525.5394  
music@kjadok.org  
FLAMING LIPS  
MIRANADY  
MY FAVORITE  
ADEN  
BRYAN FERRY

**KKZY**  
Stillwater, OK CC  
E. Robbery  
405.744.7435  
kzy@kshu.com  
KING OF WOOLWORTH  
TOMMY KEENE  
NO USE FOR A NAME  
MARS VOLTA  
CONSTANT ELEVATO

**KYMC**  
Cherterfield, MO 89.7 FM  
Natalie Hill  
314.530.7070  
kymc@kshu.com  
FLAMING LIPS  
HAYEN  
NEGATIVES  
KING OF WOOLWORTH  
HEM  
FLAMING LIPS  
FEARLE WEINER

**KZMU**  
Moab, UT 89.7 FM  
Glenn Peart  
406.754.8244  
kzmu@kshu.com  
NASHVILLE PUSSY  
JOHN BROWN'S BODY  
KING OF WOOLWORTH  
FLAMING LIPS  
SCAPEGOAT WAX

**KZOW**  
Forest City, IA 91.9 FM  
Victi Ilo  
605.744.9196  
kzow@kshu.com  
NO USE FOR A NAME  
FLAMING LIPS  
HAYEN  
HALVALINA  
NATIONAL BLUE

**KZSF**  
Santa Cruz, CA 88.1 FM  
Brian Berry  
831.459.2611  
kzsf@kshu.com  
FLAMING LIPS  
PARTY OF HELICOPT  
NATIONAL BLUE  
CHELLE  
SEA RAY

**WCBN**  
Ann Arbor, MI 88.3 FM  
Katie Linden  
313.448.3500  
wcbn@wcbn.org  
SWEARING AT MOTOR  
EGOTICATIONS  
MILKY WHPSHAKE  
DREW NORA  
HOWIE DAY

**WCCM**  
Fonduloh, NJ 640 AM  
Brian  
908.228.5215  
wccm@wccm.com  
SOULEY  
HALFORD  
THE RISE  
HOWIE DAY

**WCCS**  
Norton, MA 96.5 FM  
Matt Murray  
508.286.3819  
murray@wheatonma.edu  
HOWIE DAY  
NATIONAL BLUE  
HEM  
NASHVILLE PUSSY  
SCAPEGOAT WAX

**WCBW**  
Albany, NY 90.9 FM  
Kenny Herzog  
518.442.5261  
wcbw@wcbw.com  
NO USE FOR A NAME  
SCAPEGOAT WAX  
NATIONAL BLUE  
HALVALINA  
NEGATIVES

**WCKS**  
Allentown, PA 1610 AM  
Brian Hokestra  
610.255.2871  
wckrs@wcbw.com  
KING OF WOOLWORTH  
SEA RAY  
SKELETON KEY

**WCLC**  
Grayslake, IL CLC FM  
Alvin Mack  
847.543.2301  
magmic@kmsn341@hotmail.com  
HOWIE DAY  
SCAPEGOAT WAX  
NATIONAL BLUE  
KING OF WOOLWORTH

**WCLH**  
Wilkes-Barre, PA 91.7 FM  
Justin D'Angelo  
570.400.2908  
wclh@wclh.com  
NASHVILLE PUSSY  
DAVID BOWIE  
NEGATIVES  
SCAPEGOAT WAX  
NO USE FOR A NAME

**WCRD**  
Nuncie, IN 91.3 FM  
Justin Zakowka  
317.285.1459  
wcrd@wcbw.com  
FEARLE WEINER  
KING OF WOOLWORTH  
HOWIE DAY  
FLAMING LIPS

**WCMR**  
Brooklyn, NY 590 AM  
Sid Kaprielian  
718.859.6311  
wcmr@wcbw.com  
SKELETON KEY  
HOWIE DAY  
NATIONAL BLUE  
TOMMY KEENE

**WCUY**  
West Chester, PA 91.7 FM  
Rocco Labadie  
314.346.4091  
wcu@wcu.edu  
NATIONAL BLUE  
NASHVILLE PUSSY  
SKELETON KEY  
HOWIE DAY

**WCFE**  
Fredonia, NY 89.9 FM  
Jim Riggs  
518.352.4220  
wcf@wcf.com  
SWEET THE LEG JOH  
KING OF WOOLWORTH  
NATIONAL BLUE

**WCPW**  
Brookville, NY 88.1 FM  
Brian Miller  
914.298.2863  
wcpw@wcpw.com  
FLAMING LIPS  
HOWIE DAY  
SCAPEGOAT WAX  
NEGATIVES  
JOHN BROWN'S BODY

**WDBK**  
Blackwood, NJ 91.5 FM  
Richard Sargent  
856.277.1700  
rksargent@camdencc.edu  
WEZZER  
COCO MONTOYA  
HOWIE DAY  
PUNK GO RAMA VOL

**WDBM**  
East Lansing, MI 88.9 FM  
Bill Perrine  
517.353.4414  
wdbm89@pilot.msu.edu  
NASHVILLE PUSSY  
SCAPEGOAT WAX  
FLAMING LIPS  
HOWIE DAY  
PUNK GO RAMA VOL

**WDCE**  
Richmond, VA 90.1 FM  
Herb King  
804.289.8688  
wdce@richmond.edu  
KING OF WOOLWORTH  
HEM  
JOHN DIGWEED  
HALVALINA  
FLAMING LIPS

**WDVC**  
Carle, PA 88.3 FM  
Nick Hess/ Brandon Levesque  
717.445.1661  
wdvc@dickinson.edu  
HOWIE DAY  
NO USE FOR A NAME  
HAYEN  
NATIONAL BLUE  
FLAMING LIPS

**WDRG**  
Staten Island, NY 6.5 CC  
Justin English  
718.420.4397  
wdr@wdr.com  
SONIC YOUTH  
NATIONAL BLUE  
SWEET THE LEG JOH  
SCAPONALE BLUE  
FLAMING LIPS

**WDRR**  
Chester, PA 88.5 FM  
TJ Weagman  
610.488.4490  
wdr@hotmail.com  
NO USE FOR A NAME  
CHUNRAVAVABA  
NASHVILLE PUSSY  
HOWIE DAY  
MY LIFE WITH THE

**WDOM**  
Providence, RI 91.3 FM  
Anthony Chalk  
401.824.8080  
wdom91@hotmail.com  
ROCKETS RED GLARE  
NATIONAL BLUE  
HEM  
HOWIE DAY  
WATTY GREEN

**WDPY**  
Dayton, OH 89.5 FM  
Mike Reisz  
937.547.7182  
HANK DOGS  
CHUCK PROPHET  
CHUNRAVAVABA  
JACK INGRAM  
JOHN BROWN'S BODY

**WDWN**  
Auburn, NY 89.1 FM  
Mike Cameron  
315.253.1743  
wdrw@wcbw.com  
HOWIE DAY  
SCAPEGOAT WAX  
NATIONAL BLUE  
NASHVILLE PUSSY  
DENIS MONTERO

**WECB**  
Boston, MA 99.9 CaFM  
Adam Oiler  
617.824.8080  
wecb@wcbw.com  
ANGRY CHIHAWAH  
HEM  
PARTY OF HELICOPT  
THE KILLS  
NATIONAL BLUE

**WECS**  
Wilmington, CT 90.1 FM  
Jay Cristante  
860.485.5354  
wecs@wcbw.com  
HOWIE DAY  
GO JIMMY GO  
NEGATIVES  
SCAPEGOAT WAX  
NO USE FOR A NAME

**WEFT**  
Champaign, IL 90.1 FM  
Don Bishop  
217.239.8338  
weft@prairienet.org  
ROCKETS RED GLARE  
SKELETON KEY  
SWEET THE LEG JOH  
INTERPOL  
HALVALINA

**WEGL**  
Auburn, AL 91.1 FM  
Ryan Haskins  
334.841.2144  
wegl@wcbw.com  
LIP  
BREEDERS  
ENIMEM  
TOM WATTS  
FLAMING LIPS

**WEIU**  
Charleston, IL 88.9 FM  
Joe Beauman  
217.581.7370  
weiu@weiu.com  
NATIONAL BLUE  
HALVALINA  
SCAPEGOAT WAX  
HOWIE DAY

**WEOS**  
Geneva, NY 89.7 FM  
John Chamberlain  
315.781.9312  
weos@wcbw.com  
SWEET THE LEG JOH  
HALVALINA  
ROCKETS RED GLARE  
SKELETON KEY  
CHICK BOYD

**WERG**  
Erie, PA 89.9 FM  
Alicia Taylor  
814.871.5341  
werg@wcbw.com  
KYLE ERK  
KORN  
DILLINGER FOUR  
NO USE FOR A NAME  
BOXCAR RACER

**WERS**  
Boston, MA 88.9 FM  
Debbie Stegess  
617.824.8080  
wrs@wcbw.com  
JOHN BROWN'S BODY  
HOWIE DAY  
NATIONAL BLUE  
KING OF WOOLWORTH  
FLAMING LIPS

**WERU**  
East Grand, ME 89.9 FM  
Haggis Overton  
207.326.9892  
werg@wcbw.com  
HOWIE DAY  
SCAPEGOAT WAX  
JOHN BROWN'S BODY  
KING OF WOOLWORTH  
NO USE FOR A NAME

**WERW**  
Wilmington, NY 1570 AM  
John Vacanti  
315.443.2821  
wew@wcbw.com  
HOWIE DAY  
NO USE FOR A NAME  
SCAPEGOAT WAX  
HAYEN  
SKELETON KEY

**WESH**  
Bloomington, IL 88.1 FM  
Seth Hubbard  
308.556.2588  
wesh@wcbw.com  
HOWIE DAY  
FLAMING LIPS  
SKELETON KEY  
TOMMY KEENE  
NO USE FOR A NAME

**WESS**  
East Stroudsburg, PA 90.3 FM  
Robbie Wickstrom  
518.422.3132  
wess@wcbw.com  
HOWIE DAY  
HALVALINA  
LOOPER  
JOHN PREWITT  
BREEDERS

**WESU**  
Wesley, CT 88.1 FM  
Marty Smith & Dan Kopolovitz  
860.565.7183  
wesu@wcbw.com  
NATIONAL BLUE  
ARCO FLUTE FOUNDA  
SEA RAY  
HEM  
HALVALINA

# RADIO 20 ADS

- WFCI**  
Franklin, IN 89.5 FM  
Mark Peterson  
914.633.2369  
wfcifm@indy.edu  
HOWIE DAY  
NO USE FOR A NAME  
KING OF WOOLWORTH  
NASHVILLE PUSSY
- WFCB**  
New Britain, CT 107.7 FM  
Ben Condo  
860.832.3750  
wfc1077@yahoo.com  
WCS1077@yahoo.com  
NO USE FOR A NAME  
PITCH-BLACK  
NASHVILLE PUSSY  
HAVALINA  
NEGATONS
- WFNM**  
Saucater, PA 89.1 FM  
David Phip  
717.291.4098  
HOWIE DAY  
NATIONAL BLUE  
SEA RAY  
PUNK O RAMA VOL  
NEGATONS
- WFNP**  
New Paltz, NY 88.7 FM  
Robert Hill  
845.257.3041  
wfnpp@newpaltz.edu  
LAIMYA  
HOWIE DAY  
SCARFEGAT WAX  
PI SHAPIRO  
DAVID BOWIE
- WFSH**  
Rochester, NY ca FM FM  
David Finch  
716.385.8174  
wfsfm@rci.com  
KING OF WOOLWORTH  
FLAMING LIPS  
NATIONAL BLUE  
HOWIE DAY  
SCARFEGAT WAX
- WFFM**  
Frederburg, MD 91.9 FM  
Rob Condy  
410.251.7871  
wffm@frederburg.edu  
GRAN NURY  
GO JIMMY GO  
NATIONAL BLUE  
CAPTOL AIR  
SCARFEGAT WAX
- WGCC**  
Baltimore, NY 90.7 FM  
Steve Keicher  
716.343.0055  
wggcc@sympygeneseecol.ny.us  
SCARFEGAT WAX  
NO USE FOR A NAME  
NEGATONS  
NATIONAL BLUE  
HOWIE DAY
- WGKR**  
Jersey City, NJ 540 AM  
Dan Di Donna  
801.200.5556  
wgkrnj@hotmail.com  
NASHVILLE PUSSY  
SEA RAY  
NO USE FOR A NAME  
SCARFEGAT WAX  
FLAMING LIPS
- WGLS**  
Glassboro, NJ 89.7 FM  
Steve Smalley  
908.383.9437  
wglsglassboro.edu  
NEGATONS  
SKELETON KEY  
NASHVILLE PUSSY  
HAVALINA  
FLAMING LIPS
- WGLT**  
Normal, IL 88.1 FM  
Paul Fazio  
308.438.1771  
wgltd@uiowa.edu  
HEM  
NATIONAL BLUE  
SCARFEGAT WAX  
KING OF WOOLWORTH  
GREATER CALIFORNIA  
VHS OR BETA
- WGSU**  
Geneseo, NY 89.3 FM  
Andrew Metzger  
716.245.5496  
am@geneseo.edu  
SCARFEGAT WAX  
HOWIE DAY  
FLAMING LIPS  
SCARFEGAT WAX  
NO USE FOR A NAME  
SKELETON KEY
- WHRV**  
Norfolk, VA 88.5 FM  
Kathleen Bristol  
757.889.9403  
LOS LOBOS  
DAVID BOWIE  
K'S CHOICE  
BETA BROWN  
HANK DOGS
- WHRW**  
Binghamton, NY 90.5 FM  
Bill Chesny & John Lee  
607.717.2159  
whrw@binghamton.edu  
HEM  
NATIONAL BLUE  
SWEEP THE LEG JOH  
NOVA SOCIAL
- WHSN**  
Bangor, ME 89.3 FM  
Mark Neeson  
207.973.1011  
whsn@neson.com  
SCARFEGAT WAX  
HOWIE DAY  
NO USE FOR A NAME  
SCARFEGAT WAX  
FLAMING LIPS  
TOMMY KEENE
- WHSS**  
Hamilton, OH 89.5 FM  
Bruce Hays  
513.897.4823  
dave@whss.org  
EARTHSHO  
FAMILAR 48  
BERRY CANTRELL
- WHUS**  
Harris, CT 91.7 FM  
Mike Makara  
860.496.4001  
whusfm@yahoo.com  
MY WITROL  
SWEEP THE LEG JOH  
HEM  
SWEARING AT MOTOR  
BELLE AND SEBASTI
- WICB**  
Norfolk, VA 91.7 FM  
John S. Pierce  
707.274.1040  
wicb@vtiaca.edu  
SCARFEGAT WAX  
HOWIE DAY  
NATIONAL BLUE  
SKELETON KEY  
FLAMING LIPS
- WICR**  
New Rochelle, NY 610 AM  
Tom Peterson  
914.633.2369  
wicr@indy.edu  
NO USE FOR A NAME  
SOULFULLY  
NASHVILLE PUSSY  
PULSE ULTRA  
BLUNDSIDE
- WIDR**  
Kalamazoo, MI 89.1 FM  
Laura Johnson  
616.387.6306  
wicr-music@comcast.net  
SWEARING AT MOTOR  
KING OF WOOLWORTH  
HEM  
FLAMING LIPS  
FLAMING LIPS
- WIPT**  
Kenosha, WI 101.7 FM  
Mark Miller  
414.395.2527  
wipt@wup.edu  
NATIONAL BLUE  
NO USE FOR A NAME  
NASHVILLE PUSSY
- WIRE**  
Norman, OK FM  
Hilton Price  
505.325.0121  
hilton@wre.edu  
FLAMING LIPS  
SCARFEGAT WAX  
FLAMING LIPS  
NATIONAL BLUE  
JOHN BROWN'S BODY  
SKELETON KEY
- WITR**  
Rochester, NY 89.7 FM  
Johanna Buran  
716.475.2000  
HOWIE DAY  
KING OF WOOLWORTH  
NATIONAL BLUE  
NO USE FOR A NAME  
SEA RAY
- WIUP**  
Indiana, PA 90.1 FM  
Dave Earl  
412.251.7871  
losinyoureyes@hotmail.com  
JOHN BROWN'S BODY  
NATIONAL BLUE  
NO USE FOR A NAME  
SCARFEGAT WAX  
HAVALINA
- WIUP**  
Frederburg, MD 91.9 FM  
Steve Keicher  
716.343.0055  
wggcc@sympygeneseecol.ny.us  
SCARFEGAT WAX  
NO USE FOR A NAME  
NEGATONS  
NATIONAL BLUE  
HOWIE DAY
- WJCU**  
University Heights, OH 88.7 FM  
Steve Kowalski  
216.391.4437  
wjcufm@uakron.edu  
NATIONAL BLUE  
SWEEP THE LEG JOH  
HAVALINA  
BELLE AND SEBASTI  
PARTY OF HELICOPT
- WJUL**  
Lowell, MA 91.5 FM  
Patrick Murphy  
978.934.4975  
patrick@techeadsbakery.com  
NATIONAL BLUE  
GO JIMMY GO  
MARS VOLTA  
NELL BRYDEN  
SPACEHEADS  
ROCKETS RED GLARE
- WKRL**  
West Barnstable, MA 90.7 FM  
Molly Colvin  
508.376.4064  
molly@wcrd.com  
HOWIE DAY  
NO USE FOR A NAME  
JORMA KALKONEN  
ETTA JAMES  
MOZ TAYLOR  
ANGRY CHWAWAH  
MY WITROL
- WKNC**  
Charlotte, NC 88.1 FM  
Jeff Kell  
919.515.2401  
music@wncn.com  
GO JIMMY GO  
NO USE FOR A NAME  
WONKY  
NATIONAL BLUE  
HEM
- WKNS**  
Tampa, FL 88.5 FM  
Rick Rank  
813.238.8001  
rynmw@wmtg.com  
ROSE THOMAS  
FLAMING LIPS  
CAPITOL AIR  
BROTHERS CREGGAN  
NEGATONS
- WKNS**  
Super Montclair, NJ 90.3 FM  
Tom Weeks  
973.855.4257  
tom@wkns.com  
NO USE FOR A NAME  
NEGATONS  
HAVALINA  
HOWIE DAY  
NASHVILLE PUSSY
- WLBK**  
Albion, MI 87.5 Ca FM  
Bruce Harper  
517.629.0529  
wlbk@albion.edu  
CLOUTIER SAC  
FEABLE WEINER  
HOWIE DAY  
ANGRY CHWAWAH
- WLCA**  
Harris, CT 91.7 FM  
Mike Makara  
860.496.4001  
whusfm@yahoo.com  
MY WITROL  
SWEEP THE LEG JOH  
HEM  
SWEARING AT MOTOR  
BELLE AND SEBASTI
- WLBN**  
Albion, MI 87.5 Ca FM  
Bruce Harper  
517.629.0529  
wlbk@albion.edu  
CLOUTIER SAC  
FEABLE WEINER  
HOWIE DAY  
ANGRY CHWAWAH
- WLBU**  
Brooklyn, NY 88.1 FM  
Michael Bono  
718.486.1035  
wlbun@roymail.com  
NATIONAL BLUE  
WYZZLE  
FOXY BROWN  
CAM'RON  
EMINEM
- WLJS**  
Jacksonville, AL 91.9 FM  
James Palmer  
256.782.5509  
radio@wljs.com  
SCARFEGAT WAX  
HOWIE DAY  
NASHVILLE PUSSY  
NO USE FOR A NAME  
FLAMING LIPS
- WLRA**  
Romeville, IL 88.1 FM  
Laura Johnson  
616.387.6306  
wicr-music@comcast.net  
SWEARING AT MOTOR  
KING OF WOOLWORTH  
HEM  
FLAMING LIPS  
FLAMING LIPS
- WLSO**  
St. Louis, MO 90.1 FM  
Lam Nguyen  
906.635.2107  
wlsomusic@comcast.net  
KING OF WOOLWORTH  
NASHVILLE PUSSY  
SCARFEGAT WAX  
PULSE ULTRA  
HEM
- WLWU**  
Chicago, IL 88.1 FM  
Sarah Idings  
312.915.8559  
music@wluw.org  
FLAMING LIPS  
NATIONAL BLUE  
JOHN BROWN'S BODY  
SKELETON KEY
- WMBR**  
Cambridge, MA 88.1 FM  
Keith Sawyer  
617.253.7777  
james@wmbcrl.edu  
CHRIS BROKAW  
FLAMING LIPS  
NATIONAL BLUE  
DAVID BOWIE  
HAVALINA  
INTERPOL
- WMCN**  
Concord, OH 90.7 FM  
Jose Feliciano, Jr.  
740.826.8371  
wmcn@wmcn.com  
JOHN BROWN'S BODY  
NATIONAL BLUE  
PULSE ULTRA  
SKELETON KEY  
HAVALINA
- WMEB**  
Drom, ME 91.9 FM  
Paul J. Bosse & Karen Sanborn  
802.468.1254  
wmeb.feedback@umit.maine.edu  
HOWIE DAY  
NEGATONS  
FEABLE WEINER  
SCARFEGAT WAX  
SCARFEGAT AT MOTOR
- WMOF**  
Medford, MA 91.5 FM  
Natacha Agrawal  
203.524.8898  
wmofofmusic@yahoo.com  
THE KILLS  
HAVALINA  
DAVID BOWIE  
SEA RAY  
HEM
- WMBH**  
Waterbury, ME 89.7 FM  
Brian Camire  
207.427.3868  
drmp@vln.net  
NO USE FOR A NAME  
HEM  
HOWIE DAY  
NASHVILLE PUSSY  
HAVALINA
- WMMH**  
Mt. Pleasant, MI 91.5 FM  
Scott Ford  
989.774.7287  
wmmh@hotmail.com  
NATIONAL BLUE  
GO JIMMY GO  
MARS VOLTA  
NELL BRYDEN  
SPACEHEADS  
ROCKETS RED GLARE
- WMLN**  
Nilton, MA 91.5 FM  
John Schneider  
617.233.2268  
master\_138@ganga.com  
NO USE FOR A NAME  
KING OF WOOLWORTH  
NATIONAL BLUE
- WMMT**  
Whiteburg, KY 88.7 FM  
Will Dodson  
606.533.0108  
NASHVILLE PUSSY  
NATIONAL BLUE  
NO USE FOR A NAME  
KING OF WOOLWORTH  
SCARFEGAT WAX
- WMNF**  
Tampa, FL 88.5 FM  
Rick Rank  
813.238.8001  
rynmw@wmtg.com  
ROSE THOMAS  
FLAMING LIPS  
CAPITOL AIR  
BROTHERS CREGGAN  
NEGATONS
- WMSC**  
Super Montclair, NJ 90.3 FM  
Tom Weeks  
973.855.4257  
tom@wkns.com  
NO USE FOR A NAME  
NEGATONS  
HAVALINA  
HOWIE DAY  
NASHVILLE PUSSY
- WMSH**  
Bellevue, IL 89.9 FM  
Bruce Harper  
517.629.0529  
wlbk@albion.edu  
CLOUTIER SAC  
FEABLE WEINER  
HOWIE DAY  
ANGRY CHWAWAH
- WBCA**  
Harris, CT 91.7 FM  
Mike Makara  
860.496.4001  
whusfm@yahoo.com  
MY WITROL  
SWEEP THE LEG JOH  
HEM  
SWEARING AT MOTOR  
BELLE AND SEBASTI
- WBIK**  
Norfolk, VA 91.7 FM  
John S. Pierce  
707.274.1040  
wicb@vtiaca.edu  
SCARFEGAT WAX  
HOWIE DAY  
NATIONAL BLUE  
SKELETON KEY  
FLAMING LIPS
- WPHS**  
Warren, MI 89.1 FM  
Justin Emerson  
586.574.3137  
radio@wphs.com  
FLAMING LIPS  
FEABLE WEINER  
SCARFEGAT WAX  
KING OF WOOLWORTH  
NEGATONS
- WPLH**  
Titton, GA 103.1 FM  
Victoria Brezza  
912.386.7158  
FLAMING LIPS  
NATIONAL BLUE  
OZMA  
NO USE FOR A NAME  
NASHVILLE PUSSY
- WPSO**  
Wayne, NJ 88.7 FM  
Victoria Brezza  
912.386.7158  
wpsoc87fm@punj.edu  
FLAMING LIPS  
BRYAN FERRY  
NO USE FOR A NAME  
SONY MUSIC  
STILL BREATHING  
W.A.S.P.
- WPTS**  
Pittsburgh, PA 92.1 FM  
David Smith  
412.648.7992  
music@wptsradio.com  
FLAMING LIPS  
SWEEP THE LEG JOH  
SKELETON KEY  
NATIONAL BLUE  
KING OF WOOLWORTH
- WPUB**  
New York, NY Ca FM  
Lina Rocher  
212.246.1710  
wpub@yahoo.com  
SCARFEGAT WAX  
NEGATONS  
HOWIE DAY  
NASHVILLE PUSSY  
INTERPOL
- WQAC**  
Alma, MI 90.9 FM  
Matt Furr  
989.463.7055  
wqacradio@hotmail.com  
FLAMING LIPS  
NO USE FOR A NAME  
HEM  
NASHVILLE PUSSY  
FLAMING LIPS
- WQES**  
Greenboro, NC 90.9 FM  
Adam Thom  
336.316.2592  
wqes@hotmail.com  
NATIONAL BLUE  
SWEARING AT MOTOR  
SKELETON KEY  
HEM  
ARCO FLUTE FOUNDA  
BELLE AND SEBASTI
- WQKE**  
Pittsburgh, NY 93.9 FM  
Stephen Spataro  
716.584.2728  
spataro@att.net  
FLAMING LIPS  
SCARFEGAT WAX  
NATIONAL BLUE  
HEM  
SWEEP THE LEG JOH
- WQMC**  
Flushing, NY 91.3 FM  
Salvatore Haughe, Jr.  
718.927.5808  
negrologue@yahoo.com  
HOWIE DAY  
NO USE FOR A NAME  
NEGATONS  
HOWIE DAY  
NATIONAL BLUE  
SCARFEGAT WAX
- WQRI**  
Bristol, RI 88.3 FM  
Joy Lynn  
401.254.2240  
holliestie@hotmail.com  
HOWIE DAY  
NO USE FOR A NAME  
NASHVILLE PUSSY  
KING OF WOOLWORTH
- WRBB**  
Boston, MA 104.9 FM  
Amanda Rios  
617.373.4333  
wrbbradio@yahoo.com  
NO USE FOR A NAME  
HAVALINA  
SKELETON KEY  
VINES
- WRAS**  
Lawton, OK 88.5 FM  
Holl Estlie  
405.851.2240  
holliestie@hotmail.com  
HOWIE DAY  
NO USE FOR A NAME  
NASHVILLE PUSSY  
KING OF WOOLWORTH
- WRBU**  
Nashville, TN 91.1 FM  
Dave Cass  
615.922.8591  
PEOPLE UNDER THE  
FLAMING LIPS  
KING OF WOOLWORTH  
NATIONAL BLUE  
HEM
- WRCS**  
Charlottesville, VA 91.1 FM  
Brandy Caravese  
804.526.9999  
wrcs@wscf.net  
HOWIE DAY  
VHS OR BETA  
FLAMING LIPS  
BUTTHOLE SURFERS  
SWEEP THE LEG JOH
- WSBU**  
St. Bonaventur, NY 88.3 FM  
Joseph Smith  
716.373.8007  
wsbu@sbu.edu  
NATIONAL BLUE  
NO USE FOR A NAME  
FLAMING LIPS  
SKELETON KEY  
SCARFEGAT WAX  
NO USE FOR A NAME
- WSCW**  
Worcester, MA 630 AM  
Mike Charon  
508.923.9312  
seveny9@comcast.net  
SCARFEGAT WAX  
NATIONAL BLUE  
HOWIE DAY  
NEGATONS
- WFSR**  
North, MA CLO FM  
John Shea  
617.513.8324  
d\_farma@hotmail.com  
HEM  
ANGRY CHWAWAH  
SCARFEGAT WAX  
NEGATONS  
HOWIE DAY
- WGSJ**  
Dallas, TX 91.7 FM  
David Schaefer  
714.922.6519  
radio@wgsj.com  
DAVID BOWIE  
FLAMING LIPS  
SCARFEGAT WAX  
NO USE FOR A NAME  
TOMMY KEENE  
NEGATONS
- WSIA**  
Staten Island, NY 88.9 FM  
Mike Peterson  
718.382.3057  
music@wsia.fm  
SKELETON KEY  
HOWIE DAY  
NASHVILLE PUSSY  
BLUNDSIDE  
THE RISE  
JOHN BROWN'S BODY
- WSIN**  
New Haven, CT 1590 AM  
Andris Bains & Steven Bearegard  
203.392.6930  
wsinradio@hotmail.com  
NO USE FOR A NAME  
NASHVILLE PUSSY  
FEABLE WEINER  
HEM  
ANGRY CHWAWAH  
RED HOT CHILI PEP
- WSJA**  
Jamica, NY 590 AM  
Sabrina Reichel  
718.990.6563  
punkrockbean@hotmail.com  
NATIONAL BLUE  
FLAMING LIPS  
HEM  
GO JIMMY GO  
MULL HISTORICAL S
- WSOU**  
South Orange, NJ 89.5 FM  
Eric Berman  
973.761.7546  
music@wsou.net  
GO JIMMY GO  
PULSE ULTRA  
BLUNDSIDE  
NASHVILLE PUSSY  
OVERKILL
- WSPN**  
Dartmouth Springs, NY 91.1 FM  
Hannah Carlen & Jessica Paul  
518.580.5787  
wspn-music@tdm.com  
JOHN BROWN'S BODY  
FLAMING LIPS  
NASHVILLE PUSSY  
HAVALINA  
NEGATONS
- WSRI**  
Eau Claire, WI 105.1 FM  
Tom Peterson  
716.738.2931  
radio@wscr.com  
FLAMING LIPS  
HOWIE DAY  
NO USE FOR A NAME  
NATIONAL BLUE  
HEM  
NATIONAL BLUE
- WSRP**  
Shippensburg, PA 88.1 FM  
Tom Peterson  
724.738.2931  
radio@wscr.com  
FLAMING LIPS  
HOWIE DAY  
NO USE FOR A NAME  
NATIONAL BLUE  
HEM  
SWEEP THE LEG JOH
- WSST**  
Doshkov, NY 90.3 FM  
Eric Demers  
608.342.1165  
wssp@wppd.net  
FLAMING LIPS  
FEABLE WEINER  
ANGRY CHWAWAH  
TOMMY KEENE  
NO USE FOR A NAME
- WTRC**  
Hartford, CT 89.3 FM  
SerenityYodanis@aol.com  
TOMMY KEENE  
SKELETON KEY  
FLAMING LIPS  
HEM  
MUSIC
- WRUB**  
Amherst, NY 770 AM  
Adam Donnelly  
716.645.3370  
wrubmusic@aol.com  
SKELETON KEY  
DAVID BOWIE  
NASHVILLE PUSSY  
TOMMY KEENE
- WRUC**  
Schenechaney, NY 89.7 FM  
Amanda Rios  
617.373.4333  
wrbbradio@yahoo.com  
HOWIE DAY  
NO USE FOR A NAME  
NASHVILLE PUSSY  
KING OF WOOLWORTH
- WRVU**  
Nashville, TN 91.1 FM  
Dave Cass  
615.922.8591  
PEOPLE UNDER THE  
FLAMING LIPS  
KING OF WOOLWORTH  
NATIONAL BLUE  
HEM
- WTUU**  
Charlottesville, VA 91.1 FM  
Brandy Caravese  
804.526.9999  
wrcs@wscf.net  
SWEARING AT MOTOR  
SEA RAY  
KING OF WOOLWORTH  
HEM  
SWEEP THE LEG JOH
- WTUL**  
Kirtland, OH Ch. FM  
440.953.7035  
wtpn@wscf.net  
NATIONAL BLUE  
NO USE FOR A NAME  
FLAMING LIPS  
SKELETON KEY  
SCARFEGAT WAX  
NO USE FOR A NAME
- WTUU**  
Cookeville, TN 88.5 FM  
Teresa Howard  
931.372.3169  
wtuu@tech.edu  
FLAMING LIPS  
NATIONAL BLUE  
NO USE FOR A NAME  
SCARFEGAT WAX  
FLAMING LIPS  
FEABLE WEINER  
ANGRY CHWAWAH
- WUOF**  
Fairfield, CT 85.5 FM  
Nick Mercadante  
203.254.4144  
music@wwoof.com  
STRIDER  
THEY MIGHT BE GACK  
OZMA  
ATOM AND HIS PACK  
SWEEP THE LEG JOH
- WVOU**  
Coleville, PA Ca FM  
Mark Newman  
610.408.3777  
wvo@busd.us  
NO USE FOR A NAME  
SCARFEGAT WAX  
FLAMING LIPS  
NATIONAL BLUE  
NO USE FOR A NAME  
HOWIE DAY  
SCARFEGAT WAX
- WYBF**  
Radnor, PA 89.1 FM  
Matt Tholey  
610.902.9457  
wybfm@hotmail.com  
NO USE FOR A NAME  
KING OF WOOLWORTH  
NATIONAL BLUE  
NASHVILLE PUSSY
- WYOC**  
Yellow Springs, OH 91.3 FM  
Vicki Mysys  
937.761.6420  
vicki@wysys.org  
KING OF WOOLWORTH  
FLAMING LIPS  
DAVID BOWIE  
PETER GABRIEL  
HEM
- WZBC**  
Chestnut Hill, MA 90.3 FM  
Andrew Clark  
617.552.3511  
music@wzbc.org  
CHRIS BROKAW
- WZMB**  
Greenville, NC 91.3 FM  
Phi & Tim  
252.228.4751  
pa0708@gmail.com  
w-radio@neu.edu  
OCURJUS NORRHIDE  
NASHVILLE PUSSY  
INVERLEY
- WZWO**  
Chicago, IL 88.3 FM  
Mike Krav  
773.442.5387  
wzwo@neu.edu  
SLAVE SOUL PARTY  
WILLIAM PARKER QU  
DJ SHADOW  
ROGER REYNOLDS  
CHECK ENGINE









WESS East Stroudsburg, PA 90.3 FM Chris Bahcock 312.551.3007 wess@wss.edu

WIIT Chicago, IL 88.9 FM Mario Calderon 312.455.8559 wiit@iit.edu

WLWU Chicago, IL 88.7 FM Gary Head 312.455.8559 musicdept@wlwu.org

WNRN Charlottesville, VA 91.9 FM Jessica Filippetti 432.532.5552 wnrn@obfuscates.bates.edu

WRBC Lexington, MA 91.5 FM Lisa D'Alessio 202.332.3691 wrbc@obfuscates.bates.edu

WRVU Nashville, TN 91.1 FM Sergei Rousakov 615.222.3691 wrvu@obfuscates.bates.edu

WTUL New Orleans, LA 91.5 FM Mike Hoffman 504.885.4552 wtul@tulane.edu

WVUD Newark, DE 91.3 FM Aaron McEvoy 302.455.4552 wvudmusic@tulane.edu

WVUC Cranford, NJ 530 AM Robert Simmons 908.766.4644 wvuc@hotmail.com

WVUN Durham, NC 91.3 FM Jordan McCall 919.286.2612 wvun@duke.edu

WVUR Marquette, MI 91.5 FM Steven Pappas 907.227.1844 wvur@mmu.edu

WVFM Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 bturner@wvfm.org

WVTR Rochester, NY 88.9 FM Tim Winkler 716.475.2000 wvtr@wvtr.com

WVWB Broomfield, CO 91.3 FM Paul J. Bosse 301.436.2712 wvwb@wvwb.com

WVWO Oneonta, NY 90.9 FM Chris Catalina 607.536.2712 wvwo@wvwo.com

WRFT Amber, PA 540 AM Jordan McClain 215.283.1278 wrft@earthlink.net

WRGH Warrington, VA 91.3 FM Jordan McClain 215.283.1278 wrgh@earthlink.net

WRHO Oneonta, NY 89.7 FM John Nelson 904.820.2988 wrho@wvwo.com

WRHU Hartford, CT 91.1 FM Erik Stebbins 860.431.4005 wrhu@wvwo.com

WRIS East Windsor, NJ 105.1 FM Paul Peterson 732.418.4949 wris@wvwo.net

WSOU South Orange, NJ 89.5 FM James Tracy 973.781.7549 wsou@wvwo.net

WSRU East Windsor, NJ 105.1 FM Paul Peterson 732.418.4949 wris@wvwo.net

WVWU West Virginia University 91.1 FM Frank Fattorusso 201.200.5569 wvwwu@wvwwu.com

WVWV West Virginia University 91.1 FM Frank Fattorusso 201.200.5569 wvwwu@wvwwu.com

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WVWV West Virginia University 91.1 FM Frank Fattorusso 201.200.5569 wvwwu@wvwwu.com

# HIP-HOP AIRPLAY NEW WORLD

**KHKH**  
Lawrence, KS 90.7 FM  
Miles Bonny  
904.548.5483  
khhmusic@hotmail.com  
EL-P  
BLACKALICIOUS  
AFRICA RAPS  
BLACKALICIOUS  
TTC  
ANTIPOP CONSORTIUM  
N.E.A.R.D.  
BLADE 2  
SHAKEFACE  
MR. LEN  
CEE-LO

**KSUA**  
Fairfax, AK 91.5 FM  
John Johnson  
907.471.7405  
tsj@uaf.edu  
EL-P  
SAGE FRANCIS  
ALIAS  
BLACKALICIOUS  
CONSTANT ELEVATIO  
ANTIPOP CONSORTIUM  
HERBALISER  
EDUCATED CONSUMER  
MUSH RECORDS SAMP  
DARKLAF

**KVCU**  
Boulder, CO 1190 AM  
Mike Merriman  
303.441.8126  
kvcumusic@colorado.edu  
BLACKALICIOUS  
NON PHIXION  
CEE-LO  
DJ SHADOW  
SCIENTIFIC ELEVATIO  
FLOETRY  
EL-P  
J-LIVE  
N.A.S.  
INFAMOUS MOBB  
DEMOIGOD  
EMANON  
SHAKEFACE

**WCLH**  
Wilkes-Barre, PA 90.7 FM  
Justin D'Angelo  
907.471.7416  
music@wclh.net  
BLACKALICIOUS  
NON PHIXION  
ATMOSPHERE  
NON PHIXION  
J-LIVE  
N.A.S.  
INFAMOUS MOBB  
DEMOIGOD  
EMANON  
DRAGNASLIM/DURLIN

**WFMY**  
Jersey City, NJ 91.1 FM  
Brian Turner  
201.521.5116  
brian@wfmy.com  
LIVE HUMAN  
BLACKALICIOUS  
JAZZ WAD NARCOTIC  
MASA BEY  
CONTROL MACHETE  
J-LIVE  
N.A.S.  
AFRICA RAPS  
TTC  
RICHY PITCH  
DRAGNASLIM/DURLIN

**WWEB**  
Dorco, ME 91.9 FM  
Paul J. Russo  
207.551.4541  
www.feedback@umt.maine.edu  
AFRICA RAPS  
SHAKEFACE  
ALIAS  
MR. LIF  
J-LIVE  
N.A.S.  
CRAIG G  
HOLIDAY STYLES  
TTC  
CONSTANT ELEVATIO  
ANTIPOP CONSORTIUM

**WRBB**  
Boston, MA 104.5 FM  
Jose Masco  
617.552.4339  
wrbb\_radio@yahoo.com  
EILTELLIGENT  
SAGE FRANCIS  
NON PHIXION  
MR. LIF  
J-LIVE  
N.A.S.  
CRAIG G  
HOLIDAY STYLES  
TTC  
CONSTANT ELEVATIO  
ANTIPOP CONSORTIUM

**WUIC**  
Chicago, IL 89.5 FM  
Jane  
312.413.5065  
BLACKALICIOUS  
ANTIBALAS APROBEA  
SKA ALL MIGHTY  
DJ SHADOW  
SOLIVUE  
AFFIRMATIVE JUX PR  
NAPPY ROOTS  
BLADE 2  
ATMOSPHERE  
DE LA SOUL  
FLOETRY

**CFBU**  
San Diego, CA 90.7 FM  
Sara McEllean  
619.582.3401  
cfbu@magara.com  
ANTIBALAS APROBEA  
SKA ALL MIGHTY  
JESZCE RAZ  
SUBLA  
AFRICA RAPS  
DENNIS BROWN  
TARIKA  
KODDO  
THE SPANISH RECOR  
HEART OF CAPE BE

**CILO**  
Montreal, PQ CC  
Dylan Kell-Kirkman  
514.382.4401  
cilo@hotmail.com  
SIZZLA  
AFRICA RAPS  
AFRO ROCK VOLU  
NIGERIA 70  
BLACK ROCK BRAZIL  
BALLY SAGOO  
HECHO EN CUBA  
SOCA GOLD 2002  
ISMAEL LO  
FREDDIE MCGREGOR

**KCRW**  
Santa Monica, CA 89.9 FM  
Steve Gilman  
310.450.8133  
music@kcrw.org  
AFRICA RAPS  
SKA ALL MIGHTY  
1GIANT LEAF  
DAMON ALBARN/APEL  
DJ CHEB I SABBABH  
MONSOON WEDDING  
HURKWE ZAWOSE AND  
LUNAL THOMPSON  
NIGERIA 70  
BEBEL GILBERTO  
MARIK

**KMSA**  
Santa Junction, CO 91.3 FM  
Stuart De La Rosa  
970.248.7118  
kmsa@hotmail.com  
EMANON  
ATMOSPHERE  
KRONIK MC  
AFU-RA  
NON PHIXION  
FLOETRY  
INSIGHT  
DEMOIGOD  
EDUCATED CONSUMER

**KTEK**  
San Antonio, TX 88.7 FM  
Jared Simon  
505.835.8013  
kmsa@hotmail.com  
BLACKALICIOUS  
CONSTANT ELEVATIO  
J-LIVE  
EDUCATED CONSUMER  
FLOETRY  
DJ SHADOW  
ATMOSPHERE  
REVENGE OF THE B-

**KZSC**  
San Antonio, TX 88.7 FM  
Jared Simon  
505.835.8013  
kmsa@hotmail.com  
BLACKALICIOUS  
CONSTANT ELEVATIO  
J-LIVE  
EDUCATED CONSUMER  
FLOETRY  
DJ SHADOW  
ATMOSPHERE  
REVENGE OF THE B-

**WCPW**  
Brookville, NY 88.1 FM  
Steve Suko  
516.299.2683  
wcpw@stlouis.edu  
FAT JOE  
MYSTIKAL  
NON PHIXION  
CARLETON  
SOCA GOLD 2002  
EMANON  
N.A.S.  
MOBB DEEP  
TANTO METRO AND D  
T.O.K.

**WHRW**  
Burlington, NY 90.5 FM  
Dan Shores  
607.771.2139  
wcpw@stlouis.edu  
FAT JOE  
MYSTIKAL  
NON PHIXION  
JAZ-O AND THE IMM  
EMINEM  
ASHANTI  
N.E.R.D.  
CEE-LO  
RAPHAEL SAAQID  
BIG DREW

**WHTS**  
Martinsboro, TN 88.3 FM  
Haqueem Riley  
615.898.2636  
whts@whts.com  
DJ SHADOW  
CONSTANT ELEVATIO  
ANTIPOP CONSORTIUM  
EMANON  
ATMOSPHERE  
N.A.S.  
TTC  
SHAKEFACE  
AFRICA RAPS  
ANTIPOP CONSORTIUM

**WRBC**  
Lewiston, ME 91.5 FM  
Ron Mason  
513.229.1269  
207.777.7532  
wrb@abacus.bates.edu  
DJ SHADOW  
EL-P  
CONSTANT ELEVATIO  
BLACKALICIOUS  
N.A.S.  
BLADE 2  
MUSIQ  
X-ECTIONNERS  
EMINEM  
WRCOS QUARTET

**WVUT**  
Blacksburg, VA 90.7 FM  
Kevin Knowles  
540.231.9590  
wvut@wvut.com  
NON PHIXION  
DEFINITE JUX PR  
AFRICA RAPS  
PEOPLE UNDER THE  
TRAVELER 02  
DEPARTURES  
SANGA BOLA NOVA  
RIZWAN MAJUMBAZ QA  
TITTO MOCOTO  
EMANON  
SAGE FRANCIS

**CFCR**  
Saskatoon, SK 90.5 FM  
Ash Vee Chan  
604.291.3076  
cfcf@quadrant.net  
AFRICA RAPS  
HECHO EN CUBA  
KODDO  
NEW LATIN GROOVES  
LUMIN  
BENIE MAN  
ABE SCHWARTZ  
SOCA GOLD 2002  
OLIVER MTLKUDZI  
BIG MC

**WUPX**  
Winnipeg, MB 93.9 FM  
Mike B. Rowan  
204.291.3076  
cfcf@quadrant.net  
AFRICA RAPS  
HECHO EN CUBA  
KODDO  
NEW LATIN GROOVES  
LUMIN  
BENIE MAN  
ABE SCHWARTZ  
SOCA GOLD 2002  
OLIVER MTLKUDZI  
BIG MC

**CFKR**  
Saskatoon, SK 90.5 FM  
Ash Vee Chan  
604.291.3076  
cfcf@quadrant.net  
AFRICA RAPS  
HECHO EN CUBA  
KODDO  
NEW LATIN GROOVES  
LUMIN  
BENIE MAN  
ABE SCHWARTZ  
SOCA GOLD 2002  
OLIVER MTLKUDZI  
BIG MC

**KMSC**  
Morhead, MN 1500 AM  
Drew McCallahan  
218.226.2116  
dragonradio@excite.com  
BLACKALICIOUS  
DJ SHADOW  
LAURYN HILL  
FLOETRY  
EL-P  
DIRTY DOZEN BRASS  
BARTON, SIZZLA  
CEE-LO  
BENIE MAN  
HIVEL AND DJ C

**KTRU**  
Houston, TX 91.7 FM  
Dillon  
713.348.4098  
nois@ktru.org  
BLACKALICIOUS  
HERBALISER  
INSANE PSYCHO HOM  
SHAKEFACE  
EL-P  
ONRY OZZBORN  
BLUAMINE AND LIFE  
FLOETRY  
NEW FLESH  
HIVEL AND DJ C

**KZUO**  
Pulman, WA 90.7 FM  
Dillon  
509.335.2208  
aco@kzuu.com  
BLACKALICIOUS  
NON PHIXION  
J-LIVE  
BLACKALICIOUS  
INSIGHT  
D-TENSION  
SCIENTIFIC ELEVATIO  
DARKLAF  
CEE-LO  
EDUCATED CONSUMER

**WDBM**  
East Lansing, MI 88.9 FM  
Dillon  
517.353.4414  
wdbm89@epi.msu.edu  
BLACKALICIOUS  
FLOETRY  
SAGE FRANCIS  
CEE-LO  
STATE PROPERTY  
DJ SHADOW  
TYPICAL CATS  
WHITE COLLAR CRIM  
SHAKEFACE

**WIRE**  
Norman, OK 91.1 FM  
Dillon  
405.325.0121  
hilton@ou.edu  
BLACKALICIOUS  
FLOETRY  
SAGE FRANCIS  
CEE-LO  
STATE PROPERTY  
DJ SHADOW  
TYPICAL CATS  
WHITE COLLAR CRIM  
SHAKEFACE

**WNYU**  
New York, NY 89.1 FM  
Zach Raemer  
212.998.1660  
wnyu@wnyu.org  
EMANON  
PREFUSE 73  
DEFINITE JUX PR  
AFRICA RAPS  
BLACKALICIOUS  
HERBALISER  
SHAKEFACE

**WRHO**  
New York, NY 89.1 FM  
Zach Raemer  
212.998.1660  
wnyu@wnyu.org  
EMANON  
PREFUSE 73  
DEFINITE JUX PR  
AFRICA RAPS  
BLACKALICIOUS  
HERBALISER  
SHAKEFACE

**WVWF**  
Fairfield, CT 88.5 FM  
Nick Mercadante  
203.251.1144  
musicdirector@wvof.org  
EL-P  
DJ SHADOW  
ANTIPOP CONSORTIUM  
X-ECTIONNERS  
WU-TANG KILLA BEE  
MR MASTER MIKE  
JEDI MIMM TRICKS

**WVWF**  
Fairfield, CT 88.5 FM  
Nick Mercadante  
203.251.1144  
musicdirector@wvof.org  
EL-P  
DJ SHADOW  
ANTIPOP CONSORTIUM  
X-ECTIONNERS  
WU-TANG KILLA BEE  
MR MASTER MIKE  
JEDI MIMM TRICKS

**CHRW**  
Charlottesville, VA 94.7 FM  
Ona Brapp  
519.661.3611  
musicdirector@hotmail.com  
GALACTIC CARAVAN  
ATMOSPHERE  
SCIENTIFIC ELEVATIO  
DE LA PROFESSOR  
STREET LIGHT POET  
EL-P  
MIGHTY MYSTIC  
TRICK DADDY  
QUARASHI  
THAT CALVARY  
ANTIBALAS APROBEA  
EMINEM

**CHRW**  
Charlottesville, VA 94.7 FM  
Ona Brapp  
519.661.3611  
musicdirector@hotmail.com  
GALACTIC CARAVAN  
ATMOSPHERE  
SCIENTIFIC ELEVATIO  
DE LA PROFESSOR  
STREET LIGHT POET  
EL-P  
MIGHTY MYSTIC  
TRICK DADDY  
QUARASHI  
THAT CALVARY  
ANTIBALAS APROBEA  
EMINEM

**KOXY**  
Los Angeles, CA 104.7 FM  
Nick Huff  
310.599.1480  
huffn@oxy.com  
BLACKALICIOUS  
DJ SHADOW  
CEE-LO  
EMINEM  
X-ECTIONNERS  
ILL HARMONICS  
SUCKA MCS  
DAN THE AUTOMATOR  
DILATED PEOPLES

**KTHU**  
Honolulu, HI 90.3 FM  
Alison Day  
813.848.4848  
music@kthuhawaii.edu  
BLACKALICIOUS  
CONSTANT ELEVATIO  
DJ SHADOW  
FLOETRY  
N.E.Y.  
DA PROFESSOR  
EMINEM  
SUCKA MCS  
WARREN HILL  
KELLY PINE  
RUFF ENDDZ

**WAIH**  
Potstam, NY 90.3 FM  
Seth Warren  
913.247.7182  
music@potstam.edu  
KNOCTURNAL  
AFU-RA  
FLOETRY  
N.E.Y.  
DA PROFESSOR  
EMINEM  
SUCKA MCS  
WARREN HILL  
KELLY PINE  
RUFF ENDDZ

**WPKA**  
Irvine, CA 88.9 FM  
John Sja  
949.824.4561  
music@wpaik.com  
BLACKALICIOUS  
DJ SHADOW  
FLOETRY  
N.E.Y.  
DA PROFESSOR  
EMINEM  
SUCKA MCS  
WARREN HILL  
KELLY PINE  
RUFF ENDDZ

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Irvine, CA 88.9 FM  
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music@wpaik.com  
BLACKALICIOUS  
DJ SHADOW  
FLOETRY  
N.E.Y.  
DA PROFESSOR  
EMINEM  
SUCKA MCS  
WARREN HILL  
KELLY PINE  
RUFF ENDDZ

**WQAC**  
Alma, MI 90.9 FM  
Mylis Secrest  
588.613.7085  
wqac@hotmail.com  
BLACKALICIOUS  
EMINEM  
DILATED PEOPLES  
CRACK ROOTS  
SCRATCH  
THA LIKS  
WU-TANG CLAN  
BIG TYMER  
DELTRON 3030  
GANG STAR

**WQAC**  
Alma, MI 90.9 FM  
Mylis Secrest  
588.613.7085  
wqac@hotmail.com  
BLACKALICIOUS  
EMINEM  
DILATED PEOPLES  
CRACK ROOTS  
SCRATCH  
THA LIKS  
WU-TANG CLAN  
BIG TYMER  
DELTRON 3030  
GANG STAR

**WVWF**  
Fairfield, CT 88.5 FM  
Nick Mercadante  
203.251.1144  
musicdirector@wvof.org  
EL-P  
DJ SHADOW  
ANTIPOP CONSORTIUM  
X-ECTIONNERS  
WU-TANG KILLA BEE  
MR MASTER MIKE  
JEDI MIMM TRICKS

**WVWF**  
Fairfield, CT 88.5 FM  
Nick Mercadante  
203.251.1144  
musicdirector@wvof.org  
EL-P  
DJ SHADOW  
ANTIPOP CONSORTIUM  
X-ECTIONNERS  
WU-TANG KILLA BEE  
MR MASTER MIKE  
JEDI MIMM TRICKS

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musicdirector@wvof.org  
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DJ SHADOW  
ANTIPOP CONSORTIUM  
X-ECTIONNERS  
WU-TANG KILLA BEE  
MR MASTER MIKE  
JEDI MIMM TRICKS

**KSCL**  
Sierra Vista, AZ 91.3 FM  
K. Cummings & J. Johnson  
318.869.5296  
kscl@centenary.edu  
EL-P  
BLACK TWANG  
AFRICA RAPS  
EMINEM  
REWIN - ORIGINAL  
BLACKALICIOUS  
FLOETRY  
TTC  
HERBALISER

**KSRB**  
Mission Viejo, CA 88.5 FM  
Sean Ebrah  
949.392.4983  
undergroundvibes@aol.com  
BLACKALICIOUS  
ANTIPOP CONSORTIUM  
DJ SHADOW  
CEE-LO  
X-ECTIONNERS  
EL-P  
N.E.A.R.D.  
BLADE 2  
SOLIVUE  
SCIENTIFIC ELEVATIO

**KSRB**  
Mission Viejo, CA 88.5 FM  
Sean Ebrah  
949.392.4983  
undergroundvibes@aol.com  
BLACKALICIOUS  
ANTIPOP CONSORTIUM  
DJ SHADOW  
CEE-LO  
X-ECTIONNERS  
EL-P  
N.E.A.R.D.  
BLADE 2  
SOLIVUE  
SCIENTIFIC ELEVATIO

**WQRS**  
Kent, OH 730 AM  
Jason Bets  
313.612.1131  
rmartin@kent.edu  
TRUTH HURTS  
REG TYMER  
MUSIQ  
RUFF ENDDZ  
CRACK ROOTS  
FAT JOE  
ASHANTI  
USHER  
P. DIDDY

**WQRS**  
Kent, OH 730 AM  
Jason Bets  
313.612.1131  
rmartin@kent.edu  
TRUTH HURTS  
REG TYMER  
MUSIQ  
RUFF ENDDZ  
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RUFF ENDDZ  
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P. DIDDY

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rmartin@kent.edu  
TRUTH HURTS  
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MUSIQ  
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CRACK ROOTS  
FAT JOE  
ASHANTI  
USHER  
P. DIDDY

**WQRS**  
Kent, OH 730 AM  
Jason Bets  
313.612.1131  
rmartin@kent.edu  
TRUTH HURTS  
REG TYMER  
MUSIQ  
RUFF ENDDZ  
CRACK ROOTS  
FAT JOE  
ASHANTI  
USHER  
P. DIDDY

**KSCL**  
Sierra Vista, AZ 91.3 FM  
K. Cummings & J. Johnson  
318.869.5296  
kscl@centenary.edu  
EL-P  
BLACK TWANG  
AFRICA RAPS  
EMINEM  
REWIN - ORIGINAL  
BLACKALICIOUS  
FLOETRY  
TTC  
HERBALISER

**KSCL**  
Sierra Vista, AZ 91.3 FM  
K. Cummings & J. Johnson  
318.869.5296  
kscl@centenary.edu  
EL-P  
BLACK TWANG  
AFRICA RAPS  
EMINEM  
REWIN - ORIGINAL  
BLACKALICIOUS  
FLOETRY  
TTC  
HERBALISER

**KSCL**  
Sierra Vista, AZ 91.3 FM  
K. Cummings & J. Johnson  
318.869.5296  
kscl@centenary.edu  
EL-P  
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BLACKALICIOUS  
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TTC  
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TTC  
HERBALISER

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REWIN - ORIGINAL  
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TTC  
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K. Cummings & J. Johnson  
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kscl@centenary.edu  
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**KSCL**  
Sierra Vista, AZ 91.3 FM  
K. Cummings & J. Johnson  
318.869.5296  
kscl@centenary.edu  
EL-P  
BLACK TWANG  
AFRICA RAPS  
EMINEM  
REWIN - ORIGINAL  
BLACKALICIOUS  
FLOETRY  
TTC  
HERBALISER

KFSR Fresno, CA 90.7 FM Tressy "Paganots" Markwh...

KMUD Redwood, CA 91.1 FM Kate Klein 503.755.5513 md@kmuo.org

KTRD Taos, NM 101.1 FM John Henderson 505.755.5513 johnd@hondson.com

KWVA Eugene, OR 88.1 FM Tim Carraher 541.325.8588 kwva@gladstone.oregon.edu

WDCR Richmond, VA 90.1 FM Herb King 804.225.8588 wdcrcr@wmur.com

WLWU Chicago, IL 88.7 FM Brad Brunson 773.511.5746 philw@wluw.org

WPKN Bridgeport, CT 89.5 FM Phil Bowler 203.431.9756 philw@wluw.org

WTUL New Orleans, LA 91.5 FM Shepard Samuels 504.581.5746 wtul@tulane.edu

CFBU St. Catherine, ON 103.7 FM Russell Gagnier 514.371.5746 cfbu@ciara.com

CISR Edmonton, AB 88.5 FM Dave Teague 780.421.5746 cistrfm@rsuvalberta.ca

KCPR San Luis Obispo, CA 91.3 FM San Luis Obispo 805.756.2985 kcprrfm@kcprr.com

KGLT Bozeman, MT 91.9 FM Steve King-Rodgers 406.994.8483 kgltrfm@montana.edu

KKPA Berkeley, CA 94.1 FM Lisa Mott 510.848.6767 kglr@pacifica.org

KTRU Houston, TX 91.7 FM Scott Anderson 713.348.4098 ktrurfm@ktrur.com

KXCI Tucson, AZ 91.3 FM Luis Hernandez 520.623.1000 kxci@kxci.org

WDET Detroit, MI 101.9 FM Paul J. Brown 313.371.4146 wdetfm@wdet.com

WMBE Brown, ME 91.9 FM Paul J. Brown 207.581.4341 wmbefm@wmbefm.com

WQMG Alamo, MI 90.9 FM Paul J. Brown 207.581.4341 wqmgfm@wqmg.com

WWSB Stony Brook, NY 91.1 FM Paul J. Brown 516.632.6500 wwsb@wqmg.com

CFKR Saskatoon, SK 90.5 FM Paul J. Brown 306.964.6678 cfkr@quadrant.net

CISW Calgary, AB 90.9 FM Paul J. Brown 403.220.3902 ciswfm@calgary.ca

KKCR Kansas City, MO 88.3 FM Paul J. Brown 816.235.2889 kkcrrfm@kkcr.com

KGLX St Louis, MO 1220 AM Janet Lackey 314.988.7162 kglxradio.com

KKFT Houston, TX 90.1 FM DJ Sun 713.526.4000 kkft.com

KTUH Honolulu, HI 90.3 FM Alison Ota 808.956.4846 ktuh@ktuh.hawaii.edu

KZSU Stanford, CA 90.1 FM Lisa Mott 650.723.4839 kzsufm@kzsufm.com

WDPB Dayton, OH 88.5 FM Mike Reisz 937.542.7162 wdpb.com

WFMF Madison, WI 91.5 FM Morgan Hue 608.266.5848 wfmfm@wfmfm.com

WRBC Lewiston, ME 91.5 FM Taiki Kubota 207.777.7532 wrbcfm@wrbc.com

WWSM Hattiesburg, MS 88.5 FM Daniel Guaquea 601.266.5848 wwsmfm@wsm.com

CFRC Ontario, ON 91.5 FM Mike Reisz 905.365.4712 cfrcfm@cfrc.com

KAFM Grand Junction, CO 88.1 FM Dan Brown 970.941.7648 kafmfm@kafm.com

KJWR Durango, CO 91.9 FM Dan Brown 970.241.7288 kjwrfm@kjwr.com

KGNU Boulder, CO 88.5 FM Lisa Mott 303.445.4885 music@kgnu.org

KRCC Colorado Springs, CO 91.5 FM Lisa Mott 719.473.4801 krccfm@coloradocollege.edu

KTKT Lubbock, TX 88.1 FM Lisa Mott 806.742.3916 ktktfm@ktkt.com

KZSU Stanford, CA 90.1 FM Lisa Mott 650.723.4839 kzsufm@kzsufm.com

WEFT Champaign, IL 90.1 FM Lisa Mott 217.559.9328 weftfm@weft.com

WMPB Waterville, ME 89.7 FM Lisa Mott 207.581.4341 wmpbfm@wmpb.com

WRFL Palm Bay, FL 88.1 FM Bill Cheves 889.257.1557 wrflfm@wrfl.com

WWSR Scranton, PA 89.5 FM Lisa Mott 570.342.0728 wwsrfm@wgsu.edu

CFRE Mississauga, ON 91.5 FM Lisa Mott 905.365.4712 cfrefm@cfre.com

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**CMJ Music Marathon 2002 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

How did you hear about CMJ Music Marathon?  
 Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker  
 CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_  
 Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion  
 Internet/Multimedia Co.  Management  Music Publisher  Producer  
 Publicity  Press  Retail Outlet  Software/Technology  Student  
 Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

**General Registration:**  
 \$375 (before July 1)  \$400 (before August 15)  
 \$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

**Student Registration (must have valid ID):**  
 \$200 (before July 1)  \$225 (before August 15)  
 \$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:  
 Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date:  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2002**  
 Oct. 30 – Nov. 2, 2002  
 Hilton New York, NYC

**Online Registration:**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

**Last day to pre-register:**  
**October 16, 2002**  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 30: 10am – 8pm**  
**Thurs. Oct. 31: 10am – 6pm**  
**Fri. Nov. 1: 10am – 6pm**  
**Sat. Nov. 2: 11am – 2pm**

**Mail to:**  
 CMJ 2002 Registration  
 151 W. 25th St., 12th Floor  
 New York, NY 10001

**Fax to:**  
 425-944-8751

**CMJ 2002 Info:**  
 917-606-1908 ext.241  
[www.cmj.com/marathon](http://www.cmj.com/marathon)





# Keeping Pace With A Marathoner

This year, CMJ's Marathon convention will take place in New York City, October 30 – Nov 2 at the Hilton New York.

Stay tuned for more profiles of CMJ Marathoners who've made sizeable contributions to the world of music.

## Nic Harcourt



**Currently:** Music Director KCRW Los Angeles. Host of Daily music program *Morning Becomes Eclectic* and it's syndicated cousin *Sounds Eclectic*

**First job in the business:** Sang in a band called Red Cassette got paid in beer, that counts right?

**CV:** Long and strange, includes making concrete blocks and plastic bags

**First album purchase:** Jimi Hendrix: Rainbow Bridge

**First concert attended:** Gary Glitter at Birmingham Town Hall (England)

**Most memorable musical moment:** There are many but a recent stand out would be Radiohead at The Hollywood Bowl in 2001

**What's in the CD player now:** Doves – Last Broadcast, Flaming Lips – Yoshimi Battles The Pink Robots, Beth Orton – Daybreaker

**Musical trend you miss the most:** None, keep 'em coming

**Musician you miss the most:** John Lennon

**Favorite radio station growing up:** Radio Luxembourg and Radio Caroline

**First year attending CMJ Marathon:** 1993

The Juliana Theory at CMJ Music Marathon 2001  
Photo Credit: Kert-Ann Laurito • www.kphotoagency.com

Please join us for another outstanding year of Bands, Business and Buzz!

**CMJ MUSIC MARATHON 2002**  
OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | [WWW.CMJ.COM/MARATHON](http://WWW.CMJ.COM/MARATHON)

## RADIO 200 ADDS

Period Ending 6/11/2002

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	115	<b>NO USE FOR A NAME</b> Hard Rock Bottom	Fat Wreck Chords
2	114	<b>HOWIE DAY</b> Australia	Epic
3	112	<b>SCAPEGOAT WAX</b> SWAX	Hollywood
4	109	<b>FLAMING LIPS</b> Do You Realize??	Warner Bros.
5	82	<b>NATIONALE BLUE</b> A Different Kind Of Listening	Iodine
6	75	<b>HEM</b> Rabbit Songs	Waveland-Bar/None
7	69	<b>KING OF WOOLWORTHS</b> Ming Star	Beggars Banquet
8	67	<b>NASHVILLE PUSSY</b> Say Something Nasty	Artemis
9	58	<b>SKELETON KEY</b> Obtanium	Ipecac
10	45	<b>NEGATONES</b> The Heavy EP	Melody lanes
11	43	<b>HAVALINA</b> Space Love And Bullfighting	Tooth And Nail
12	32	<b>SWEEP THE LEG JOHNNY</b> Going Down Swingin'	Southern
13	32	<b>SEA RAY</b> Revelry	Sea Ray
14	26	<b>SWEARING AT MOTORISTS</b> This Flag Signals Goodbye	Secretly Canadian
15	25	<b>HAVEN</b> If Music Is Your Haven (EP)	Virgin
16	23	<b>JOHN BROWN'S BODY</b> Spirits All Around Us	Shanachie Records
17	22	<b>TOMMY KEENE</b> Merry Go Round Broke Down	spinART
18	21	<b>DAVID BOWIE</b> Heathen	Columbia
19	17	<b>FEABLE WEINER</b> Dear Hot Chick	Heinous
20	16	<b>ANGRY CHIWAWAH</b> Unleashed	Rhodium

## GOING FOR ADDS

www.cmj.com

### JUNE 25

<b>AMERICAN ANALOG SET</b> Updates	Tiger Style
<b>APHRODITE</b> Aftershock	V2
<b>CAVE 76</b> Arizona	Sonic Boom
<b>DORKWEED</b> Trailer Park	Shaky
<b>FLOETRY</b> Floetic	Dreamworks
<b>HOOVER'S G-STRING</b> Crack	Red Line
<b>JR. CORDUROY</b> I Don't Want To Be Around When You're Gone For Good	Sealed Fate
<b>KOESTER</b> The High Highs The Low Lows	Pitch-A-Tent
<b>MOTORWAY TO ROSWELL</b> Waiting For Fireworks	Revup
<b>OZMA</b> The Double Donkey Disc	Kung Fu
<b>REEL BIG FISH</b> Cheer Up	Mojo-Jive
<b>ZUCO 103</b> Tales Of The High Fever	Six Degrees

### JULY 2

<b>ALAN MERRILL</b> Cupid Deranged	MEC
<b>PEGLEGASUS</b> Learning Curve	Peglegasus
<b>VARIOUS ARTISTS</b> Blue Note Jazz Chillout	Blue Note
<b>VARIOUS ARTISTS</b> A Low Watt Document: Melodic Marvels (Disc 4 of 4)	Shut Eye

### JULY 5

<b>KIRSTIN CANDY</b> Another Sweet Mess	Escalator
-----------------------------------------	-----------

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.



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Album  
Hitting Your  
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NOW!  
featuring  
"Where Have  
You Been?"

REEL BIG FISH  
on the  
MAINSTAGE at  
WARPED TOUR

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6/22 SALT LAKE CITY, UT  
6/23 BRIGHTON, CO  
6/25 OMAHA, NE  
6/26 MARYLAND HEIGHTS, MO  
6/27 BONNER SPRINGS, KS  
6/28 DALLAS, TX  
6/29 HOUSTON, TX  
6/30 SELMA, TX  
7/2 PEORIA, AZ  
7/3 CHULA VISTA, CA  
7/5 LAS VEGAS, NV  
7/6 TAHOE, CA  
7/7 TULARE, CA  
7/10 LOS ANGELES, CA  
7/11 LOS ANGELES, CA  
7/12 VENTURA, CA  
7/13 SAN FRANCISCO, CA  
7/14 SAN FRANCISCO, CA  
7/17 CALGARY, AB  
7/19 VANCOUVER, BC  
7/20 GEORGE, WA  
7/22 BILLINGS, MT  
7/23 FARGO, ND  
7/24 MILWAUKEE, WI  
7/25 NOBLESVILLE, IN  
7/26 CLEVELAND, OH  
7/27 TINLEY PARK, IL  
7/28 ST. PAUL, MN

Album In Stores  
June 25th!

www.reelbigfish.com

Management: Vince Pileggi/  
Milano Music Management  
Contact: Ellena Osis or Kate Plyler:  
College Radio@Jive Records.com

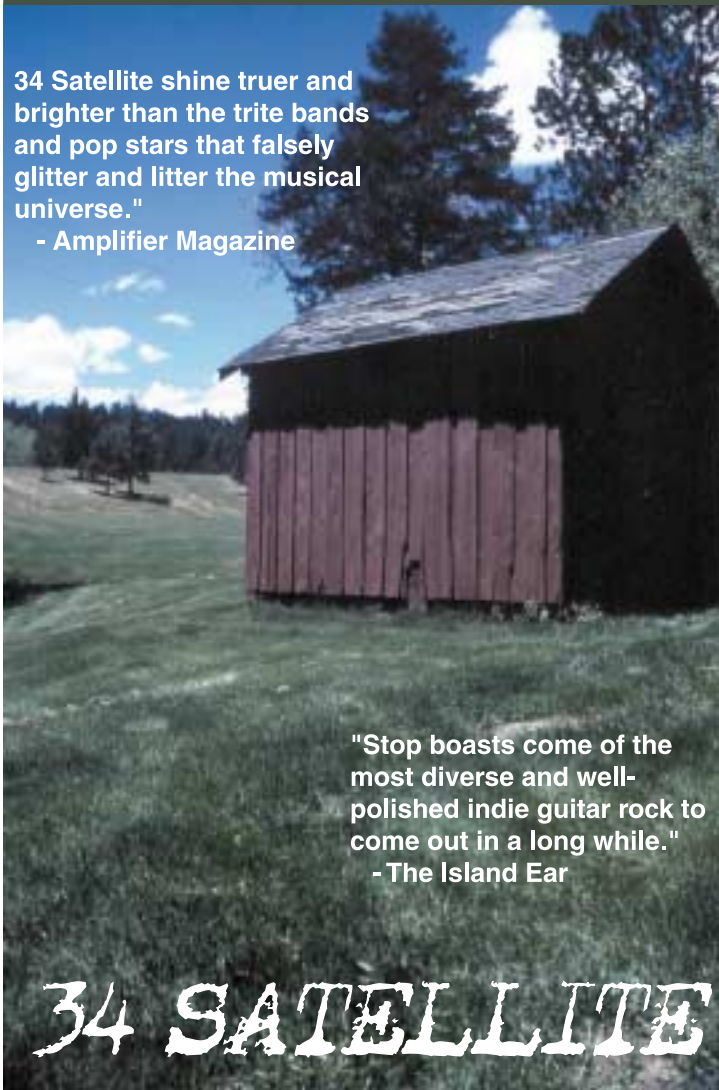


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# "Stop" Media Re-Release in August

34 Satellite shine truer and brighter than the trite bands and pop stars that falsely glitter and litter the musical universe."

- Amplifier Magazine



"Stop boasts come of the most diverse and well-polished indie guitar rock to come out in a long while."

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**CURRENTLY AVAILABLE NATIONWIDE**

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Marc Benning Touring Acousitcally NOW!  
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**Label Contact:**  
Marcus McCue - (972) 733-1198  
marcus@hideawaymusic.com



[www.34satellite.com](http://www.34satellite.com)  
[www.hideawaymusic.com](http://www.hideawaymusic.com)

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KRCL	KMSM
KRVM	KTEK
KRZA	KUTE
KVNF	WAIH
WMSV	WBLD
WORT	WBZC
WTUL	WCKS
WVUD	WDBM
WWPV	WIRE
WUWH	WIUV
KTOO	WMCO
WCWP	WMHD
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MARGO WENTZIEN / 877.878.7243  
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POWDERFINGER PROMOTIONS  
617-423-5620 powderspam@aol.com



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