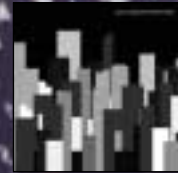


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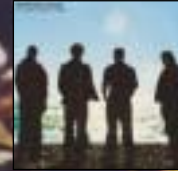
ESSENTIAL



DON LENNON



KINKY



DEPARTURE LOUNGE



CEE-LO

Redesigning **Artist Development**



HORNS, HORNS, HORNS: METAL AND HARDCORE FEST PICS!

SUMMER TOUR DATES COME TOGETHER

HIP HOP: HIGH TIMES AND HOMIES

CHARTS: ...**TRAIL OF DEAD** SLAYS AGAIN, **TOM WAITS** MOST ADDED

MATTHEW EVERYBODY DOWN



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"34 Satellite shine truer and brighter than the kitsy bands and pop stars
that falsely glitter and litter the musical universe."
-- Amplifier Magazine (Shiloh Eutaw/Matt)

34 Satellite "STOP"

Thanks to all the stations who supported 34 Satellite's "Stop", making one run on the CMJ Top 100 chart a success:
ESUA, EKOT, KMG, EAMP, EBB, KGFH, EICE, EPUS, IHS, KGR, KPHI, ZABF, WCCS, WQAG, WPHS, WCHI, WYUD, WPSX, WPCF, WBSU, WYGG, ESON, WESU, WBRG, WEND, WESB,
WIDR, WAGL, WGRB, WYIC, WPHO, WARD, WNYI, WYVA, WYTT, WPCI, WPHO, WPHS, XRVG, WYBU, WPHI, WCCS, WYPI, WCRC, WCCS, WPHC, WYRF, WYBR, WYBL, WYOC, WYIM, WYTY,
WYMC, WYAC, KDOM, WYEC-1, ENGA, WYCR, WYTI, WYIR-1, WYET, WYOB, WYBY, WYBY, WYBU, WYSC, WYBS, WYLS, WYUT, WYTC, WYOM, WYIN, WYLS, WYOM, and everyone else.



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ESSENTIAL



DON LENNON

Downtown (Secretly Canadian)

Nothing says endearing like a healthy portion of pop-culture savvy. Don Lennon's third long-player, *Downtown*, is a 10-course meal of smart musical references, charming for its shrewdness and wit alike. The Boston native ignites the album's clever mood with opener "Really Dave Matthews," a commentary on the cult of Dave; the funniest musing, "I was so happy that I lied/ And said I liked Dave Matthews Band," comes after Lennon explains how a Matthews-loving coed accidentally touches his hand and sets off sparks. Though the tune employs a cranky, DMB-ian sax for intermittent solos, the sound that Lennon jams on owes most to Galaxie 500 (who, in turn, Lennon implicates in the sardonic "The Boston Music Scene"). He resumes the Matthews diatribe on the searing "Matthews Comes Alive," but Lennon expands his coverage beyond his arch nemesis. Mekons, John Cale and a giant poster of Lenny Kravitz in Lisbon all inspire Lennon's gentle tunes. Elsewhere, "Gay Fun" is a relatively secular, double entendre-laden riot that's as punchy and sweet as Felt's best. Listeners wanting tortured dirges should look elsewhere; Lennon's too pragmatic to be affected. Everyone else, though, can revel along in Lennon's distinct brand of soul-bearing, tailored for like-minded music geeks. — **Richard M. Juzwiak**

R.I.Y.L.: David Dondero, Jonathan Richman, Galaxie 500

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Phone: 812.335.1572

Email: jonathan@secretlycanadian.com

Release Date: out now; at radio

DEPARTURE LOUNGE

Too Late To Die Young (Nettwerk)

The concept here seems relatively simple; Departure Lounge is British at heart (the band makes its home in both Brighton, England and Nashville), yet happy. *Too Late To Die Young* is a cynicism-free, joyous celebration of song that steps outside of a dreary Brit-pop stereotype and wanders into a realm of more spirited and carefree songwriting that oozes with originality. Singer, guitarist, songwriter and longtime Robyn Hitchcock collaborator Tim Keegan has a standout voice that at times brings to mind older Pink Floyd, and at others lapses into a less serious — but even more soaring and poppy — tenor. As close as anyone has come to updating the early-'90s Manchester sound with a less kitschy agenda, the 11 tracks on *Too Late To Die Young* are brimming with electronic tinges and funky beats, many of which come courtesy of producer Kid Loco. Departure Lounge not only does the unexpected, but repeatedly shifts gears throughout, moving from upbeat rockers like "King Kong Frown" to the spacey electro ruminations of "Tubular Belgians In My Goldfield," then chilling out with the kitchen sink percussion of "Coke And Flakes," and even throwing in a gorgeous male/female duet on "Over The Side." By taking a few chances Departure Lounge has scored a pop masterpiece. — **Peter D'Angelo**



R.I.Y.L.: Spiritualized, Doves, Galaxie 500

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Email: william@nettwerk.com

Release Date: April 12; at radio



KINKY

Kinky (Netwerk)

The Monterrey, Mexico group Kinky consists of five *muy* guapo guys who make groovy electro-pop music for dance enthusiasts, cumbia fans and rock romantics alike. Formed in 1998, the band won first place in the coveted Battle Of The Bands contest at NYC's 2000 Latin Alternative Music Conference (LAMC). Two years later, Kinky has a sweet record deal and all the appeal of a makeout session at Carnívál. Produced by British tunesmith Chris Allison (Beta Band, Coldplay), the group's self-titled debut is a thick mix of funky guitar lines, dreamy lyrics, Daft Punk breakbeats and Latin percussive soul. When lead singer Gil Cerezo chants, "Vamos queriendo más y más" ("We want more and more") over the intro track's live bass and drum grind, you believe him. Harnessing influences that range from Thelonious Monk to Stevie Wonder, keyboardist/programmer Ulises Lozano, guitarist Carlos Cháirez and bassist Omar Gongora flesh out numbers such as the sweaty yet innocent love song "Soun Tha Mi Primer Amor," techno-on-ice tune "Great Spot" and scratch discotest "Ejercicio #16." "Cornman," about a local vendor who does backflips, bounces along on xylophone riffs quirky enough to warrant the song's chorus: "Welcome to my world!" We're already there. — **Solvej Schou**

R.I.Y.L.: Plastilina Mosh, Ozomatli, Los Fabulosos Cadillacs

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Phone: 213.368.1604

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Release Date: out now; at radio

CEE-LO

Cee-Lo Green And His Perfect Imperfections (Arista)

The first reaction most listeners will have upon hearing Goodie Mob's Cee-Lo Green's solo debut is *fun*. There is absolutely no way someone can hate this album — unless they have a large pole up their ass. Rick James-influenced funk tracks like the hot, hot, hot first single, "Closet Freak," and "El Dorado Sunrise (Super Chicken)" will have listeners crying out "Mary Jane!" at the top of their lungs until the very end. Booty-shakers like "Suga Baby," "Bad Mutha" and the slower "... Awful Thing" are guaranteed to incite bumpin' and grindin' in folks against anything or anyone vertical (or, for that matter, horizontal). Somewhere in between rapping and singing — and sometimes both — Cee-Lo's delivery is dramatic, filled with pregnant pauses and emoting, heightening the uniqueness of the actual sound of his voice, which is high in pitch, yet forceful. More cerebral, musically experimental tracks include "Big Ole Words (Damn)," "Bass Head Jazz" and the psychedelic "Spend The Night In Your Mind." This is multi-layered, funky shit drawing from the Dirty South (including the trademark rapid-fire delivery), but not necessarily steeped in it — Cee-Lo's on his *own* tip. Elements like piano, horns and percussion take the listener out of the two-dimensionality of the studio and into the Technicolor world of backyard barbecues and convertibles, making it a perfect soundtrack for the upcoming summer season. — **Lisa Hageman**



R.I.Y.L.: Outkast, George Clinton, Dungeon Family

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Release Date: out now; at radio

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LABEL NEWS

In the wake of Steve Leeds being promoted to Sr. VP/New Technologies for Universal Records (see The Week 4/22/02), the label's Sr. VP/Crossover Val DeLong has been promoted to Leeds' previous position, Sr. VP/Promotion, overseeing all formats. Leeds will continue to oversee all of the label's video promotion efforts. Warner Bros. Records promotes Rachel Howard to Manager College/Specialty Show Promotion. •

Spitfire Records' National Director Radio Promotion Rob Gill has been announced as VP/Marketing And Promotion for parent company Eagle Rock Entertainment. •

After 10 years at Elektra Entertainment, most recently as West Coast National, Margie Weatherly is joining Epic Records as Sr. National Director/Alternative Promotion, reporting to Jaqueline Saturn. Epic also welcomes Universal's JJ Grossman, who joins as National Director Alternative Promotion. • In the very near future, look for BMG (home to Arista, RCA, and BMG Music Canada) to start issuing "copy managed" promotional CDs in the U.S. in an effort to curb the unauthorized copying of copyrighted material. The copy management technology, known as "Digital Access," will prevent promo CDs from being "ripped" or file shared, however, they will still be PC compatible with the option of transferring a full CD or single to a secure portable device. BMG's move will *not* include consumer CDs. In other BMG news, CEO Thomas Middelhoff recently



Tim Devine

confirmed to a German newspaper that his company wants to buy Napster. BMG already has a strategic alliance with the controversial online music company. Speaking of Napster, the company has laid off an additional 30 employees. This follows a recent 10 percent staff reduction in March. • Columbia Records Group Sr. VP/A&R Tim Devine has added West Coast General Manager duties to his business card. At Big Red, Tom Donnarumma has been promoted to Sr. VP/Sales & Retail Marketing. •

Look for Mammoth and Hollywood Records' NYC offices to be consolidated by early May. Several Mammoth positions have already been eliminated and a handful of staff will be relocated to the Mammoth/Hollywood Burbank offices. • New York-based Tru Criminal Records has announced a new partnership with New Line Records and its parent company New Line Cinema. • Lisa Nishimura has been named Head Of Sales at Palm. Previous to Palm, Nishimura co-founded Six Degrees Records.

INDUSTRY NEWS

Longtime respected radio executive Jimmy de Castro has joined AOL Interactive Services as president, replacing Jonathan Sacks, who retired earlier this year. No doubt greater things will be on the horizon for the AOL Radio division. • MPL Tunes, Inc., a division of Paul McCartney's MPL Communications has announced the signing its first artist, singer/songwriter Leslie Mills to an exclusive long-term publishing deal. Mills also recent-

ly signed with Atlantic Records as a recording artist. • Sirius Satellite Radio's service is now available in 11 states: Arizona, Colorado, Idaho, Iowa, Kansas, Montana, Nebraska, New Mexico, North Dakota, South Dakota, and Wyoming. The satellite broadcaster hopes to be nationwide by July 1. • Nominations have been announced for the 11th Annual Music Video Production Association Awards on May 22 at the new home of the Academy Awards, the grand ballroom of the Kodak Theater in Hollywood. • Concert promoter Clear Channel Entertainment (which owns 110 concert venues nationwide) has been sued by the Justice Department for refusing to let two diabetic fans (one in Philadelphia and one in Tinley, IL) take their needed medical supplies (syringes and lancets) into shows. The concert promoter claims to have a policy barring those medical supplies.



White Stripes

MUSIC NEWS

New York City's Bowery Ballroom became the epicenter of the indie rock world for four nights straight, from April 5 through 8, when the White Stripes swooped in for a string of gigs. Never ones to miss out on the scene, the Strokes turned up for every show, while other savvy attendees included R.E.M.'s Mike

Mills, Melissa Auf Der Maur, the Replacements, *Rolling Stone* magazine supremo Jann Wenner, Macaulay Culkin and even Bette Midler. • Alt-country poster boy Ryan Adams had a dream come true at a show in London on April 7, when he was joined onstage by Oasis' Noel Gallagher for a cover of the Gallagher-penned "Morning Glory." As he often does, Adams, who has frequently referred to Oasis as his favorite band, also covered "Wonderwall" during his set. Meanwhile, at two other U.K. shows, Adams delivered his version of the Strokes "Last Nite," fanning the flames of desire for fans longing to hear his highly sought-after recording covering the entire Strokes debut, *Is This It*. • The much-touted return of Lollapalooza is going to be another year off, despite early claims from organizer Perry Farrell that the touring festival would be back on tour this summer. Apparently, Farrell couldn't get it together in time to line up the right acts, although an earlier start is promised for next year, so that it can happen for real. In the meantime, Moby seems to be faring better, as David Bowie and Busta Rhymes have already signed on for his Area: Two festival tour, which is being lined-up for either late in the summer or early fall. More artists for the eclectic genre-spanning traveling event are expected to be announced shortly. • More tours: Lenny Kravitz has recruited party girl of the moment Pink to open his shows on an extensive 33-city North American tour starting July 12 in Virginia Beach; after a long absence, rock veterans the Eagles will be returning to U.S. stages this summer, as Don Henley and Co. kick off an arena tour on May 31 in Reno; post-rock pioneers Mogwai will play a handful of low-key North



Elliott Smith

American dates in May, during a week that includes stops in Brooklyn, (May 21) and Chicago, (May 25). • Blur front-man Damon Albarn has described tunes from the band's upcoming seventh album, most likely due early next year, to *Rolling Stone* as "the most radical things we've ever done," adding, "I think it sort of sounds a bit more like Can meets Led Zeppelin." While that



Beth Orton

may sound frightening, Albarn has been known to talk his fair share of nonsense, so we're confident it will just be another great record. It will not, however, be produced by Fatboy Slim, as previously rumored, although Slim may work on some tracks later. • Sensitive indie deity Elliott Smith has wrapped

recording on his latest album, tentatively titled *From A Basement On The Hill*. Smith has put down 15 songs as contenders for the release, which could be the subject of a small bidding war, as it will not be released by the artist's current label, DreamWorks (although his last was and next one will be). Smith's manager, Scott Booker, has declared that some of the new music "rocks like nothing he's ever recorded before." • Sarah McLachlan gave birth to her first child, India Ann Sushil Sood, on April 6, and already has plans to deliver another bundle of joy: a new album.

McLachlan has 10 tracks in progress for the record, which may be out as early as this fall. • Beth Orton slipped off the map for a bit, but the U.K. folk queen is coming back in style with the release of *Daybreaker*, her first album for Astralwerks, on July 30. The disc boasts guest appearances from pals Ryan Adams, the Chemical Brothers, Emmylou Harris and Johnny Marr. Orton will launch a North American tour of 16 cities in advance of the record in Vancouver on May 20. • Incendiary dance act the Prodigy will also be making a long-awaited return in the coming months. The band will be releasing new material following a five-year absence, with a new single, "Baby's Got A Temper" on the way this summer, and the album, *Always Outnumbered, Never Outgunned*, scheduled to appear before the year is out. • Coldplay has finished recording the follow-up to its massive debut, *Parachutes*, with the band's record label eyeing a June 18 release. However, there's concern in the band's camp that it may

not be mixed and ready to go in time. "We're trying our best," bassist Guy Berryman told *Rolling Stone*, "But if we think we haven't done it justice, then we're going to have to spend longer." • Also on the way: The new Flaming Lips record, tentatively titled *Yoshimi Vs. The Pink Robots* could be on the shelves as early as June; Sonic Youth's seven-song album *Murray Street* will be out June 4 on DGC-Interscope, with a tour to follow in August; David Bowie's new album, *Heathen*, June 11, includes contributions from Dave Grohl, Pete Townshend and Air; *Punk-O-*



Coldplay

Rama Vol. 7 continues the hugely successful Epitaph compilation series on June 25, including tracks by NOFX, the Hives, Bad Religion and more; the Chemical Brothers have promised to follow *Come With Us* with a compilation of b-sides and remixes by early 2003; Rhino Records has three more reissues of classic X albums due on May 21: *Los Angeles*, *Wild Gift* and *Under The Big Black Sun*. • Finally, the news you've really been waiting for: The long-rumored Duran Duran reunion album is becoming a reality. Work has begun on the first project to feature all the original band members since the mid-'80s. The group is hoping to have the record ready for release later this year.

ARTIST DEVELOPMENT — FOR FREE

With one of the industry's most groundbreaking and effective artist development tools in hand, Virgin Entertainment Group is making a real difference for many new artists. Its Virgin Recommends program embodies the spirit of college radio and independent retail.

Though on its surface this story may appear to be about a particular retailer — Virgin Megastore — in the end, it's not. It's about a philosophy: one that brought many of us to this industry in the first place and one that keeps so many of us coming back to work everyday. The principle upon which this philosophy is based is good ol'-fashioned artist development. Secretly (or openly) most people get involved in this business to get closer to the artistic process, and we've all tried to accomplish that in different ways. Some of us are college radio programmers, retailers, tour managers, venue owners or writers. Others are product managers, A&R reps, distributors, ADRs, engineers or producers. The point is that we all wanted to get as close as we could to those original and magical moments when our favorite artists (or their studio engineers) reached out and pressed the "Record/Play" button.

Virgin Megastore's *Virgin Recommends* program highlights the spirit of our original impulse to "get close." In the last two years, Virgin has given (re)birth to a fairly radical concept in the music business of late — and one CMJ has championed since its own birth — that taking early risks to develop artists outweighs the immediate and sometimes deceptive benefits and security of mega-star-business-as-usual. In fact, the closer we look here at the *Recommends* program, the more Virgin proves the latter to be the myth and the former, taking risks, to be the industry's most valuable survival tool.

Virgin Recommends grew from a program idea Virgin Entertainment Group implemented about four years ago. The plan was simple and, frankly, not very aggressive or original: charge distribution companies and record labels for a special price and positioning program that



Story By Gerry Hart

includes a handful of listening posts — room for four artists only. Everybody wins, and nobody gets hurt, right? Labels get a bigger profile for their artists (at a price) and the store makes money selling promotion before music. To be sure, there is nothing wrong with labels spending money to expose and promote their artists at retail. That's the price of investing in artists who need to sell records. But for Virgin, it wasn't the sole identity upon which it wanted to stake its artist development claim.

Enter Vince Szydowski, VEG's senior director of product, with a plan that was simple, and this time, revolutionary: create a sampler CD of new music to be given free to customers and extend the reach of the original program to include prime chain-wide price and positioning, advertising and listening posts — and make it all available to labels for free. "The problem with the earlier program," says

Szydowski, "Was that there were too many politics involved. We were being *told* what to position in our stores, and as long as labels and distributors were paying for it, we weren't able to control the perception and value of our own name. The program was not representing the brand Virgin had been working so hard to build." Virgin put the program to bed.

Two years ago, though, Szydowski re-examined the issue with an eye toward aligning a new and aggressive program with Virgin's on-going commitment to artist development. "It isn't enough to just position a new artist in-store," Vince says, "people have to actually *hear* the music." And so *Virgin Recommends* was (re)born and has become one of the most effective in-store artist development programs in recent memory — *and it's free.*

The first goal was to make the final product, the CD, truly represent the collective voice of Virgin and its mission. To that end, three times a year democracy rules retail, when each Virgin Entertainment Group employee — from CEO Glen Ward to the Virgin Mega staffers working the New Orleans store's cash registers on Decatur Street — is given 16 votes to cast in support of 16 artists s/he would like to see fill the available slots each trimester. All artists must have released an album within the last six months on any or no label at all. Once the votes are tallied, the winning artists are invited to donate a track (an offer no one refuses), and in exchange winners get a month of prime-end cap positioning in all stores for their releases, Multi-Play listening posts, chain-wide in-store music video support, two weekly print runs (full page), and, if that weren't enough, a place on a two-hour in-house DJ remix



show that Virgin produces, records and distributes to each of its locations. There have been seven Virgin Recommends campaigns to date (the voting process for *Virgin Recommends 7* just concluded and will be in stores June 5). Most importantly, the music gets to the consumer. Every time a fan buys a record from an artist on the sampler, s/he gets a free copy of *Virgin Recommends*, giving the buyer exposure to as many as 15 new artists — free. VEG prints up anywhere between 30,000 to 230,000 copies of each sampler, a cost that is covered by individual sampler-specific sponsors.

The program has paid off both for VEG and the artists and labels voted in. VEG sees its national market share increase on *VR* titles from 3 percent to 10 percent before the program, and to double and even triple these percentages once the program begins. For example, before the *Virgin Recommends 6* promotion, VEG was averaging about 8 percent of national sales for Elbow's *Asleep In The Back*. After Elbow was voted into the program, VEG at one point represented nearly 19 percent of Elbow's national sales; the same happened for Res and Zero 7 (with whom they reached nearly 20 percent) and with Bent (41 percent). During *VR 4*, VEG held nearly 60 percent of Sigur Rós sales and went from representing 3 percent of B.M.R.C. sales to 19 percent of the band's national sales. On week one of *VR 5*, when national sales were down overall 46 percent for titles represented on the sampler, Virgin's tally was up 27 percent. Labels are lobbying every VEG worker these days, because every vote counts — there's no electoral college. "We hope all these artists go on to have platinum-selling records," Szydlowski says, "We believe

they're all worthy of that level of success; some may not reach that, but we're doing all we can to give them exposure that helps get them there. The point for us is that we want to cultivate authentic acts for the upcoming years and we believe we'll reap what we sow. Talent doesn't just belong to those with funds." If the industry isn't careful, *Now That's What I Call Music* may soon run out of artists to canonize. At Virgin, Szydlowski says, "This is about that band you really love, the one you can't stop talking about. I'm encouraged by those kinds of discussions."



Vince Szydlowski

The truth is, *Virgin Recommends* is helping Virgin succeed in becoming a brand recognized for its consistent dedication to drawing music fans to new artists. The company is creating an expectation in customers that it can meet, and that's business that comes back. For those labels who make it into the program and who continue to support what *VR* helps jump-start, there have been continued successes.

So we lied; this article *was* about a particular retailer. But the point is not that everyone should, would or could go out and create copycat programs to support their favorite developing artists. The *Virgin Recommends* example simply illustrates that if you believe in an artist, you can find a way to support them that keeps you in control. There are many retailers out there with all kinds of programs devoted to developing artists. There are college radio programmers and specialty show hosts doing what they can to expose new music, and this is the point — to keep thinking beyond the bounds our traditional industry has set in order to create our own valuable contribution to the cause of music that makes its mark. Every retailer takes risks when they buy product, but what *Virgin Recommends* suggests is that some risks can make a difference.

Our reason for being here at CMJ is to be both an originating and rallying point for artist development. That's the spirit of the college radio and independent retail that programs like *Virgin Recommends* represents. And it's what brings us closer to why we all do this, closer to that "Record/Play" button we all want to help push. **NMR**



Virgin Megastore Costa Mesa



Virgin Megastore Times Square



Elbow performing at Virgin Megastore San Francisco earlier this year.



30 SECONDS TO MARS

30 Seconds To Mars
(Immortal-Virgin)

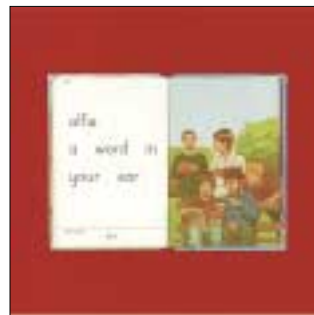
30 Seconds To Mars is a band shrouded in secrecy, from its proclamation that picture-taking at live shows is a no-no, to the cult-like shunning of anyone daring enough to post band pics on the Web. Why such

drama, you ask? The group's frontman is Jordan Catalano... I mean, Jared Leto, the mysterious, dreamy-eyed heartthrob from the mid-'90s television series *My So-Called Life*, among other things. The juice here is not in Jared's past, but in his present, as TSTM will outlive marginal Hollywood buzz. Leto's vocal abilities are outta this world, and the band does a hell of a job blending them with traditional instrumental arrangements and underlying synthesized sounds. "The Mission," for instance, is a futuristic anthem fit for *Footloose 2002* and "Capricorn" has a Cold-esque guitar riff that gets over-run by a mesmerizing vocal display. Look to "Edge Of The Earth" for a futuristic power ballad, then seal the deal with

"Echelon," a song that is most definitely about Ms. Cameron Diaz — but ya know what? The song kicks such ass, we'll forgive him.

— Christopher Ward

R.I.Y.L.: Ours, Orgy, Cold
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Email: tyson.haller@virgin-records.com
Release Date: out now; at radio



ALFIE

A Word In Your Ear (Beggars Group-XL)

As a member of U.K. label Twisted Nerve's stable, there are certain expectations attached to a release from Alfie. The roster (built around Badly Drawn Boy and label boss Andy Votel) tends to deliver music big on emotional

resonance and low on theatrics. Mission accomplished. *A Word In Your Ear* builds upon the sunny sounds the Mancunian band developed with its debut last year — a bit like what the Stone Roses might have been if they were a lot happier and had a laid-back guy like Ryan Adams on guitar instead of John Squire. Tracks like "Reverse Midas Touch" and "Bends For 72 Miles" are great examples of how the band has moved forward, incorporating electronic effects and keyboard riffs, along with horns, strings and whatever else it takes to keep things interesting. Things don't go too far into uncharted territory, but as the title track — which leads off the album with Alfie's lulling signature sound — so nicely reminds us,

the group has already brought us to a lovely place that's worth hanging around for quite some time. — Doug Levy

R.I.Y.L.: Badly Drawn Boy, Stone Roses, Charlatans U.K.
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: out now; at radio



ATOMSPLIT

Microstar (Shut Eye)

Writhing more than a basket of cottonmouth snakes and bursting with colorful power-pop songs, Atlanta's Atomsplit has six years of practice rolled into its tight, shimmering *Microstar*, an album that glows with radio-ready singles. Fans of good-natured, catchy pop-

punk outfits like Superdrag and Local H will sink their teeth into explosive single "Stop A Second" and "Confession," a squirming rocker with barbwire riffs and fun vocal harmonies. Singer/guitarist Doug Davenport at times recalls Cracker's David Lowery, his pipes expelling a jovial yet raspy tone that embraces summery fuck-all tracks like "Saying Sorry Sucks" and the title song. Bassist Pete Knapp, drummer John Peterson and guitarist/producer John Brigrivich (Sevendust, Stuck Mojo) work themselves into a lather with upbeat rhythms and a jagged edge that runs throughout *Microstar*. If six years is what it takes for Atomsplit to get to this level, it should be very cool to hear what the next six will bring. — Kristy Martin

R.I.Y.L.: Cracker, Lit, Kickovers
Contact: Pete Knapp
Phone: 404.876.9691
Email: pete@shutteyerecords.com
Release Date: out now; at radio



BUSY SIGNALS

Pure Energy (Sugar Free)

A compilation of sorts, *Pure Energy* includes various 7-inches, b-sides and remixes from the mind of Howard W. Hamilton. Like the hodge-podge assemblage of the album, Hamilton meanders through synth-pop, acoustic material and hip-pop,

grabbing musical (and sometimes just noise) elements where he can, taking listeners on an updated-for-2002 ride on a yellow submarine by creating a psychedelic world of harmony, beats and off-beat lyrics (on "Autopilot," vocalist Phonte laments, "I really miss your doggy-style, and your muffins"). A one-man band, Hamilton has brought the concept of the ditty to an entirely new level, one in which "fun" and "pop" don't necessarily mean musically superficial or trite. Despite the lo-fi qualities of the album — which actually works in its favor — Hamilton has injected his work with sweeping soundscapes and purposefully added each effect to render what could be one-dimensional tracks into well-rounded, whole pieces. The world of pop has never looked so promising.

— Lisa Hageman

R.I.Y.L.: Saucer, Apples In Stereo, Beulah
Contact: Fanatic Promotion
Phone: 888.349.4842
Email: info@fanaticpromotion.com
Release Date: out now; at radio



ELVIS COSTELLO

When I Was Cruel

(Island-IDJMG)

He looks like Buddy Holly. He shares a name with the unequivocal King of rock 'n' roll. On the surface, Elvis Costello is a living, breathing testament and tribute to the very fibers of rock history, but

lest we forget, it's his own stellar contributions as an artist that put him there. Costello is the pioneer of edgy singer/songwriters, with *This Year's Model* and *Armed Forces* being essential albums of their time. *When I Was Cruel* is his first album in seven years, and here Costello has blessed us with a motherlode of tunes, concentrating on crafting self-proclaimed "rowdy rhythm ballads" shaded with subtle textures and vibes. The sultry title track is laced around a clip from an '60s Italian pop song, while the upbeat "15 Petals" sounds like something you'd hear during a street fair in the summer or during a black-and-white murder mystery. Elvis Presley might have begged his beloved, "Don't Be Cruel," but

we'll gladly ask this Elvis to keep treating us to records like *When I Was Cruel*, an excellent, fresh album that serves to extend a fruitful career. — **Amy Sciarretto**

R.I.Y.L.: Elvis Costello And The Attractions, Paul Westerberg, Nick Lowe

Contact: John Rosenfelder

Phone: 212.603.7871

Email: john.rosenfelder@umusic.com

Release Date: April 23; at radio



FIVER

Here It Comes (Devil In The Woods—Future Farmer)

While its instrumental makeup isn't exactly similar, Fiver is, in many ways, the present-day equivalent of country-rock powerhouses like the Byrds and Buffalo Springfield. The most recent effort by the Modesto, California six-piece, *Here It*

Comes, has the same laid-back, sun-baked vibe that so definitively links the aforementioned long-haired '60s bands to our country's Golden State. Fiver achieves like-minded results not by way of slide guitar or 12-string Rickenbackers, but with carefully constructed walls of noise that are just airy enough to keep things from becoming overwhelming or irritating. While centered on a theme of swirling, effect-laden guitar parts and front-man David Woody's soothing, breathy vocals, Fiver's songs also utilize pleasant doses of synthesized blips, beeps and beats that give the record its dreamy qualities. From the quirky, upbeat keyboard pop of "Speeds Of Light" to the guitar-heavy assault of "Tiny Waves," each of the record's 10 tracks is delivered with an immediately likeable, low-key approach that subtly recalls what some consider the golden era of the band's home state.

— **Mike Conklin**

R.I.Y.L.: Granddaddy, Built To Spill, Byrds

Contact: McGathy Promotions

Phone: 888.744.8636

Email: mariev@mcgathypromotions.com

Release Date: April 16; at radio



MEAT PURVEYORS

All Relationships Are Doomed To Fail

(Bloodshot)

Thanks to the success of the *O Brother, Where Art Thou?* soundtrack, bluegrass is the next big (old) thing. But don't tell that to the Austin-based Meat Purveyors, a quartet that has been clanging around for

years. The band's third full-length effort, *All Relationships Are Doomed To Fail*, is chock full of what has become its trademark: insurgent country played with punk-rock timing and top-notch musicianship. Confident two-part female harmonies and deft fiddling makes even Ratt's "Round and Round" a rabble-rousing, hoedown-style sing-along. Pop music isn't free from an alt-country makeover either — MP's take on Abba's "S.O.S.," while not entirely irreverent, still has its tongue placed firmly in cheek. The originals are a shot of down-home adrenaline: "Hey Little Sister" will have many ladies looking to cut down that man that done them wrong. In the Meat Purveyors' capable hands, bluegrass and punk make as great a combo as chocolate and peanut butter. It doesn't matter if your feet are in Pumas or cowboy boots, they'll be tappin' to this. — **Brad Filicky**

R.I.Y.L.: Knitters, Hank Williams, Hank Williams III

Contact: Bloodshot

Phone: 773.604.5300

Email: radio@bloodshotrecords.com

Release Date: out now; at radio



LUKE SLATER

Alright On Top (Mute)

DJ/producer extraordinaire Luke Slater has been on top of the electronic-music circuit ever since 1997's *Freak Funk* and 1999's *Wireless* received worldwide critical acclaim. His genre-defying compositions (including projects under a number of pseudonyms) fuse

together the finest elements of techno, house and experimental electronica. With five albums under his belt, the always-unpredictable Slater returns to the fold with... a song-driven pop record? Borrowing the vocal talents of former Aloof singer Ricky Barrow, Slater manages to succeed in producing an infectious record that pays homage to the Depeche Modes and New Orders of the world — those dark, synth-driven bands that helped usher in an entire generation of technoheads. The opening track and current single "Nothing At All" perfectly lays the framework for the entire album: an overpowering concoction of pounding beats, soulful vocals and Pet Shop-like melodies. *Alright On Top* conjures up your favorite moments from the '80s and makes them cool again.

— **Justin Kleinfeld**

R.I.Y.L.: Fischerspooner, International Deejay Gigolos, Ladytron

Contact: S.P.E.C.T.R.E.

Phone: 213.368.1601

Email: jessica@spectreradio.com

Release Date: out now; at radio



VARIOUS ARTISTS

Don't Let The Bastards Get You Down: A Tribute to Kris Kristofferson

(Jackpine Social Club)
Hippie Renaissance man Kris Kristofferson is best known musically for penning hits for legends like Johnny Cash, Al Green and Janis Joplin. Always more of a

hobby than career, he did record a couple of classic pre-outlaw country albums in the early '70s, before his rugged bearded-guy good looks made him a full-time movie star. Who could forget Babs Streisand's teary face nestled in his chest hair in the unwatchable movie *A Star is Born?* *Don't Let The Bastards Get You Down* does the traditional tribute album two-step, rolling out some faithful versions and others that take great liberties. The lineup includes grizzled vets like John Doe, Tom Verlaine, Jon Langford and Chuck Prophet, as well as newer folk/country practitioners like Mother Hips, Paul Burch and Kelly Hogan. Tribute albums have earned a dubious rep as filler and *Don't Let The Bastards Get You Down* won't change that, but lesser-known acts like Mover, Northern Lights and former Blake Baby John P. Strohm shine, capturing just a smidgen of this Rhodes Scholar's songwriting genius. — **Chris Larry**

R.I.Y.L.: Kris Kristofferson, *Neil Young Tribute: The Bridge*, *Twisted Willie: Willie Nelson Tribute*
Contact: Nick Tangborn
Phone: 415.255.2476
Email: tangborn@speakeasy.net
Release Date: April 23; at radio



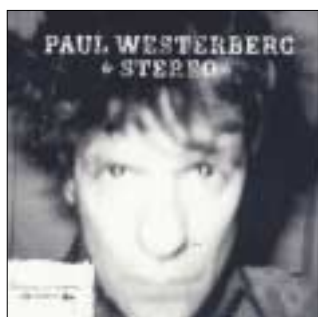
VELVET TEEN

Out of the Fierce Parade (Slowdance)

As the name implies, the Velvet Teen's debut is soft to the senses, yet heralds a youthful exuberance that keeps the music fresh and vibrant. The California group's set of smart and charming indie-pop songs sound as if they could have been imported from the other side of the Atlantic. Whether mixing singer Judah Nagler's elegant falsetto with hushed keyboards on a delicate lullaby such as "The Prize Fighter," or furious guitar riffs over booming drumbeats on "Your Last Words," the 10 tracks from *Out of the Fierce Parade* convey an intimacy matched by few. The album standout is "Radiopathy," which pounds the beats into your head while Nagler's tongue-in-cheek vocals weave their way into your memory: "I get out of bed the same way everyday/ Blurry-eyed and waiting for the alarm to sing/ Sing me into FM radiopathy/ Numb and tired and perfect for the working day." The Velvet Teen's smooth brand of rock will romance even the most calous of listeners.

— **Louis Miller**

R.I.Y.L.: Starsailor, Elbow, Jeff Buckley
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio



PAUL WESTERBERG

Stereo (Vagrant)

"I'm proud of this new record," former Replacements frontman Paul Westerberg exclaims. "Don't say it's anything fresh or new. It's not. It's not going to get stale; it's not the pick of the week. It's not rock 'n' roll... I am what I am, god dammit."

Westerberg's latest, *Stereo*, is actually one of two discs released this week that the legendary singer/songwriter recorded at home in Minnesota (the other release, *Mono*, is a straightforward rock record, à la the 'Mats). The album isn't particularly contemporary, but it's not going to get stale — nor will it have a snowball's chance in hell at being "Pick of the Week." Hell, it's not even rock 'n' roll: this is more of an acoustic-based introspective work. In fact, if listeners give a listen to Westerberg's first album, then have a listen to *Stereo*, they will undoubtedly notice parallels between both recordings.

After all, Paul Westerberg is Paul Westerberg, god dammit. "No Place For You," "Baby Learns To Crawl," "Let The Bad Times Roll" and "Only Lie Worth Telling" are equally noteworthy. — **Kevin Boyce**

R.I.Y.L.: The Replacements, Soul Asylum, Wilco
Contact: James Tweedy
Phone: 323.302.0100
Email: radio@vagrant.com
Release Date: April 23; at radio



WONDERLICK

Wonderlick (Future Farmer)

Wonderlick's history is conspicuously blurry in its official bio, giving the message that Tim Quirk and Jay Blumenfield want Wonderlick measured on its own merits. The thing is, whether they like it or not, their roots are showing. And that's not necessarily a bad thing. This defunct-or-is-it "prior outfit," in which both men were primary creative forces, was beloved for pop smarts and book smarts, punkish mien and a wistful blend of maturity and puerility. And what's more, Quirk's vocals (and Blumenfield's for that matter) were a signature. *Any* musical undertaking between the two is going to be redolent, if not a continuation, of... that other band. So, apart from some sonic idiosyncrasies (really a gadget-heavy dressing ladled over guitar-pop salad) and dialed-down — or is that subtler? — silliness, Wonderlick is essentially a magic collaboration in perpetuity. It doesn't matter what they call it; it's just good. Actually, it's too much joy.

— **Randy Harward**

R.I.Y.L.: Too Much Joy, Flaming Lips, Beck
Contact: McGathy Promotions
Phone: 888.744.8636
Email: mariev@mcgathypromotions.com
Release Date: April 29; at radio



NEW ENGLAND METAL AND HARDCORE FESTIVAL

Worcester, Massachusetts is known as “The Heart Of The Commonwealth” but during the first weekend in April, the quiet New England town was transformed into the metal capital of the world. The city hosted the Fourth Annual *New England Metal And Hardcore Festival* on April 5-6, a two-day event that boasted over 60 bands on two stages and is deservedly regarded as “the” heavy music event of the year. With a bill that included everyone from **Killswitch Engage**, **Arch Enemy** and a re-united **Overcast** to **Soilwork**, **Cannibal Corpse** and **In Flames**, one could easily understand why, despite the ball-shriveling cold, festivalgoers were raring to go and lined up around the block from the venue, the Palladium, early in the afternoon on Friday. Once the bands got started, it was a non-stop marathon of brutally heavy music, elbow-throwing moshpits, enough beer to make Sam Adams clamor for some Pepto-Bismol and an ample number of

moving to Louisiana and taking a job writing monthly newsletters for the first Baptist church we see. **Pissing Razors** unleashed nothing but metal on the crowd with an super-enthusiastic set and **Today Is The Day**, which headlined the second stage on Friday, packed the upstairs staging area to its capacity. **Arch Enemy** nearly shook the Palladium to the ground. The band was technically perfect and new vocalist **Angela Gossow**, who donned a half-shirt with the word “DIVA” appropriately scrawled across the front, was totally in command of the crowd. She is the reigning Queen Of Metal and every guy in the audience fell head over heels for her — how could you not love a woman who looks like a supermodel and sings like **Jeff Walker** from **Carcass**? Metal Blade’s **Cannibal Corpse** closed the first night with a set that effortlessly demonstrated why



(L-R): CJLO/Montreal’s James Arsenian, CIXS/Montreal’s Dennis Pavia, Century Media’s George Vallee and KCRH/Hayward, CA’s Alan Ralph.



(L-R): WRRG/River Grove, IL’s Chris Morrissey, WRRG’s Rick Linus and the Syndicate’s Ben Markese.



(L-R): Brand New Sin vocalist Joe Altier, Universal’s Jessica Siracusa and McGathy Promotions resident madman Rich “Did I call you last night?” Hall.



(L-R): Metal Blade’s Jen “Jeneral” Graham and WMHB/Waterville, ME’s Mike Williams.



(L-R): The Syndicate’s Steve Schwarz, WSCW/Worcester, MA’s Jason Joseph and the Syndicate’s Eric Peltier.



Bullpen Promotions’ Tara Buzzell and Brian Fair (who also doubles as the vocalist for **Shadows Fall** and **Overcast**).

black t-shirts that, if sewn together, could have covered the entire Northeast. Now Or Never recording artists **Brand New Sin** rocked the main stage early on and the guys in the band were cool enough to hang out with the fans for the rest of the weekend drinking beers and answering questions. BNS are a class act, we tell you. By the time **From Autumn To Ashes** kicked off its set on the second stage in support of its LP, *Too Bad You’re Beautiful*, the upstairs area at the Palladium was so packed with fans that venue officials wouldn’t let any more people enter to see the band. Trustkill’s **Most Precious Blood** were another fan favorite. By nightfall, Worcester was shuddering in seismic waves of killer metal. New England’s **All That Remains** came out and showed every other band on the bill exactly how local boys could put on a metal show. **Killswitch Engage** also devastated the main stage — the band was so good live that we’re still cleaning the crap out of our pants. Its Roadrunner debut, *Alive Or Just Breathing*, is easily one of 2002’s best Loud Rock releases. If KSE doesn’t explode this year, we’re quitting Loud Rock all together,

the Buffalo, New York band has been around since 1988. On Saturday, after waking up with a hangover that was so bad that we considered contacting a priest to perform an exorcism (we decided against it because being alone with a priest in a hotel room nowadays is just not very smart), we stumbled out into the blinding New England sun and back over to the Palladium for yet another 12-plus hours of metal and hardcore (no, our job *doesn’t* suck at all). **Mastodon**, who will release its album *Remission* in May, came out and owned the stage with a performance that was beyond impressive. **Suicide Note** was a memorable act and **Sky Came Falling** drew a nice-sized crowd to the second stage despite playing early in the day. **Nora** was terrific as always, blazing through a mind-numbing selection of tunes from its repertoire. **Eighteen Visions** was flawless — it’s almost criminal that we have to wait until May to hear the band’s new album, titled *Vanity*. **Burnt By The Sun**, **Scar Culture** and **Shai Hulud** equally ravaged the second stage. **Pig Destroyer** was violently terrific (“I broke two of my teeth in the pit during them,” WSHL/North Easton, MA’s

T.J. Farrell said of the Pig's set, while WXCI/Danbury, CT's Dan Sterling reported that he "got punched in the left eye during Pig Destroyer.", while the mighty Lamb Of God bestowed upon the audience a dose of heaviness that came at them with the fury of a Level-5 hurricane. The last six bands on



WERS/Boston and Hydra Head Records' Eric Fernald.



Relapse Records' Frequency Contamination Advisor "Mean" Dean Edgington.

the bill would have been reason enough to come to Worcester. God Forbid tore everyone a new a-hole, setting the tone for an evening of swirling pits and banging heads. Florida's Poison The Well — our personal favorite of the weekend — played with the precision of a diamond cutter and the band left the crowd *thoroughly* fatigued. While it got back together for just this one last performance, the reunited Overcast delivered in a huge way, instigating moshpits with an incredible surge of energy

and excitement. By the time its set finished (Overcast was the only band all weekend to get called back by the audience for an encore), it was clear that everyone in the crowd hoped that the band would regroup and do a new album. Sweden invaded Massachusetts in the form of Soilwork, which was a

huge crowd favorite. The Palladium exploded when the band took the stage and the audience's passion for the Swedish sextet — touring in support of its amazing Nuclear Blast long-player *Natural Born Chaos* — didn't wane once during its entire set. Greensberg, South Carolina's Nile delivered some of the final evening's premium death-metal moments, but throughout the entire day there were two words on everyone's mind: In Flames. The band's headlining set was a borderline religious experience that overflowed with prodigious musicianship and high-octane energy; In Flames are masters of metal. If

we have to wait one more day for the followup to *Clayman*, we may just have to hit the self-destruct button (it's coming in September). Needless to say, it was an amazing weekend of music and friends that left us wetting our pants for the 2003 (and 5th Annual... wow!) Metalfest. WRRG's Rick Linus summed the entire experience up perfectly by stating, "Ahhh, the New England Metal And Hardcore Festival. A dream come true? Perhaps. An exercise in overindulgence? Indeed." See you next year!

LOUD ROCK COLLEGE

Period ending 4/16/2002

www.cmj.com

Contributing reporters this week: 325 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	HATEBREED Perseverance	Universal
2	2	2	2	5	ARCH ENEMY Wages Of Sin	Century Media
3	5	25	3	3	SOILWORK Natural Born Chaos	Nuclear Blast
4	3	4	3	7	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
5	24	—	5	2	THE CROWN Crowned In Terror	Metal Blade
6	16	22	6	3	COAL CHAMBER Dark Days	Roadrunner-IDJMG
7	6	7	6	5	MEGADETH Rude Awakening	Sanctuary
8	4	3	1	9	CANNIBAL CORPSE Gore Obsessed	Metal Blade
9	9	11	9	4	MOTORHEAD Hammered	Sanctuary
10	10	6	4	8	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
11	7	8	7	5	BLIND GUARDIAN A Night At The Opera	Timo Tolkki-Century Media
12	8	5	1	9	POISON THE WELL Tear From The Red	Trustkill
13	14	28	13	3	SOUNDTRACK Scorpion King	Universal
14	13	19	13	4	THIS DAY FORWARD Kairos	Eulogy
15	15	15	15	4	MINISTRY Sphinctour	Sanctuary
16	11	9	9	4	ALL THAT REMAINS Behind Silence And Solitude	Metal Blade
UP 22 POSITIONS						
17	39	—	17	2	CENTINEX Diabolical Desolation	Candlelight
18	26	34	18	3	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
19	12	12	1	13	BURNT BY THE SUN Soundtrack To The Personal Revolution	Relapse
20	22	23	20	5	ARSON Lacerate The Sky	Resurrection A.D.
21	40	—	21	2	REMEMBERING NEVER She Looks So Good In Red	Ferret
22	21	17	17	5	SOUNDTRACK Resident Evil	Roadrunner-IDJMG
23	17	14	14	5	HYPOCRISY Catch 22	Nuclear Blast
24	20	21	9	6	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG
25	25	13	6	8	IMMORTAL Sons Of Northern Darkness	Nuclear Blast
26	23	16	16	7	SOUNDTRACK Queen Of The Damned	Warner Sunset
27	18	10	7	8	HEAVEN SHALL BURN Whatever It May Take	Lifeforce
28	29	30	10	12	LOST PROPHETS Thefakesoundofprogress	Columbia
29	38	29	26	6	PRO-PAIN Shreds Of Dignity	Spitfire
#1 DEBUT						
30	—	—	30	1	VARIOUS ARTISTS Victory Style 5	Victory
31	—	—	31	1	CURL UP AND DIE Unfortunately We're Not Robots	Revelation
32	32	35	30	4	LIGHT IS THE LANGUAGE Void Falls Silent	Gladiator
33	33	27	16	6	UNDEROATH The Changing of Times	Solid State
34	R	37	34	2	200 NORTH Watching The World Die	Da Core
35	31	—	13	7	KMFDM Attak	Metropolis
36	37	38	4	14	BOLT THROWER Honour, Valour, Pride	Metal Blade
37	19	18	5	11	BENUMB/PIG DESTROYER Split EP	Robodog
38	—	—	38	1	VARIOUS ARTISTS WWF Forceable Entry	Smackdown-Columbia-CRG
39	—	—	39	1	FALL SILENT Drunken Violence	Revelation
40	35	—	35	2	DARK DAY DAWNING Nothing That I Wouldn't Give	Resurrection A.D.

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	OPEP	Sevas Tra Sampler	Capitol
2	DISARRAY	In The Face Of The Enemy [EP]	Eclipse
3	AVENGED SEVENFOLD	Sounding The Seventh Trumpet	Hopeless
4	RED CHORD	Fused Together In Revolving Doors	Robotic Empire
5	CURL UP AND DIE	Unfortunately We're Not Robots	Revelation



PITCHSHIFTER

P.S.I. (Sanctuary)

Britain's Pitchshifter has been an industrial metal staple since the early '90s, spitting out a handful of notable releases for Earache that culminated with 1996's *Infotainment*. Then, in 1998, the band jumped ship for Geffen Records and unveiled www.pitchshifter.com, a break-

through album that was punctuated by suave samples and dizzying break-beats (remember "Genius"?). In 2000, Pitchshifter toned down its signature production elements for the album *Deviant* on MCA, a long-player that found the Brits re-implementing the straightforward "band feel" that defined its earlier work. However, *Deviant* was lukewarm at best. On its Sanctuary Records debut, entitled *P.S.I.*, Pitchshifter stakes a claim in a musical territory that embraces both the studio smarts of www.pitchshifter.com with the natural sound of *Deviant*. It works — this is the album Pitchshifter fans have been waiting for. It's catchy, but certainly isn't forced. It is inventive, but it is not dominated by ProTools tomfoolery. With *P.S.I.*, Pitchshifter finally comes into its own; the songwriting and production on this album hold together in a way that the band only hinted at in the past. "Shutdown," "Eight Days," "Misdirection," "My Kind," "Stop Talking (So Loud)," "Down" and "Whatever" are among the highlights.

R.I.Y.L.: God Lives Underwater, Gravity Kills, Filter, Prong

Contact: Drew Murray

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Release Date: May 7; at radio



LOLLIPOP LUST KILL

Slice Of The Knife EP (Artemis)

Artemis Records discovered this dapper, suit-wearing sextet (yes, everyone in the band wears a suit) through the underground website, AntiMTV.com. "We could wear freaky costumes and be all scary looking," says bassist D. Human, explaining the band's affection for

ties and jackets, "But scary people in the real world look like you and me. They look like the boy next door. And next thing you know, you're living right next to one." The band, from Toledo, Ohio (also home of the poorly named Toledo Mud Hens, the minor league ballclub — what the fuck is a Mud Hen?), is set to drop its second full-length — and Artemis debut — on June 4. Titled *My So Called Knife*, the album was produced by Sylvia Massy Shivy (TOOL, Powerman 5000, Sevendust) and this EP features three tracks from the forthcoming platter, namely "Father," "Like A Disease" and "Knee Deep In The Dead."

R.I.Y.L.: Marilyn Manson, Dry Kill Logic, Orgy, Coal Chamber

Contact: Eric Cole

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Email: ecole@artemisrecords.com

Release Date: June 4; at radio



BRAND NEW SIN

Brand New Sin Sampler

(Now Or Never)

If you were at the *New England Metal And Hardcore Festival* early in the evening on April 5, then you no doubt remember Brand New Sin because the band *owned* the main stage during its set. The Syracuse, New York six-piece,

which rose from the ashes of the metalcore band Godbelow, manufacture no-bullshit blue-collar American hard rock — à la Down, Black Label Society and Corrosion Of Conformity — and is arguably one of the most exhilarating new rock acts to emerge from the underground in recent memory. This sampler houses two tracks from the Sinner's forthcoming *Now Or Never* Records debut (the full will go for adds May 13-14) and is worth every minute of your attention. If your station is down with rock (and we know you are), it is recommended that you own this band now, because it won't be long before everyone else catches on. "My World" will undoubtedly dominate commercial active and mainstream rock radio this summer. Let's lead the way...

R.I.Y.L.: Down, Black Label Society, COC, Black Sabbath

Contact: Dustin Goldfarb or Tom "Smitty" Smith

Phone: 201.222.6733

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Release Date: June 4; at radio



OTEP

Sevas Tras Sampler (Capitol)

Between Otep, Kittie, Arch Enemy, My Ruin and Still Breathing, it's kick-ass to see a surge of Loud Rock bands fronted by women who are so powerful that they could make Fred Durst cower like a sissy and crap in that dumb-ass red baseball hat of his. Named after its brutally beautiful singer, Otep, this

band proudly unleashes wonderful bursts of musical antagonism on this seven-track sampler from its forthcoming debut, *Sevas Tras*. Overflowing with aggression and brimming with substance that most bands doing this type of thing lack, Otep landed a coveted slot on this year's *Ozzfest* for a reason. And, like it says on the band's website, "Please come equipped to shed your skin and burn in the pit." Oh, we will. Count on it.

R.I.Y.L.: Kittie, My Ruin, Slipknot

Contact: Tommy Daley

Phone: 323.871.5783

Email: tommy.daley@capitolrecords.com

Release Date: May 21; at radio

ALSO IMPACTING NOW

AUDIOVENT *Dirty Sexy Knights In Paris Sampler* (Atlantic-AG)
STEP KINGS *3 The Hard... (We Put Out Records-Fantastic Plastic)*
RADIATE *Sampler* (One Star Down)

LOUD ROCK CRUCIAL SPINS

Period ending 4/16/2002

www.cmj.com

Contributing reporters this week: 88

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	7	393	426	-33	HATEBREED Perseverance	Universal
2	2	2	2	7	384	410	-26	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
3	3	3	1	7	325	324	1	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
4	5	4	4	4	261	247	14	ARCH ENEMY Wages Of Sin	Century Media
5	11	-	5	2	250	183	67	SOILWORK Natural Born Chaos	Nuclear Blast
6	4	12	4	7	248	250	-2	SOUNDTRACK Scorpion King	Universal
7	12	14	7	3	248	173	75	COAL CHAMBER Dark Days	Roadrunner-IDJMG
8	7	7	7	7	207	208	-1	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG
9	10	20	9	3	203	190	13	MOTORHEAD Hammered	Sanctuary
10	6	5	5	7	198	223	-25	SOUNDTRACK Queen Of The Damned	Warner Sunset
11	9	11	9	5	172	192	-20	MEGADETH Rude Awakening	Sanctuary
12	15	17	12	5	169	151	18	SOUNDTRACK Resident Evil	Roadrunner-IDJMG
13	-	-	13	1	169	D	-	THE CROWN Crowned In Terror	Metal Blade
14	14	9	4	7	145	157	-12	FIVE POINTE O Untitled	Roadrunner-IDJMG
15	17	15	15	5	143	138	5	BLIND GUARDIAN A Night... Timo Tolkki-Century Media	
16	49	-	16	2	142	59	83	REMEMBERING NEVER She Looks So Good In Red	Ferret
17	13	10	8	7	139	163	-24	3RD STRIKE Lost Angel	Hollywood
18	8	6	3	7	134	195	-61	CANNIBAL CORPSE Gore Obsessed	Metal Blade
19	16	8	4	7	129	145	-16	POISON THE WELL Tear From The Red	Trustkill
20	23	31	20	5	116	102	14	ARSON Lacerate The Sky	Resurrection A.D.
21	18	23	18	4	111	127	-16	ALL THAT REMAINS Behind Silence And Solitude	Metal Blade
22	25	-	22	2	97	91	6	VARIOUS ARTISTS WWF... Smackdown-Columbia-CRG	
23	19	13	1	7	95	124	-29	ENTOMBED Morning Star	Koch Entertainment
24	24	29	24	6	94	95	-1	PRO-PAIN Shreds Of Dignity	Spitfire
25	20	21	19	7	92	111	-19	EARSHOT Letting Go Sampler	Warner Bros.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	22	18	5	7	91	104	-13	BURNT BY THE SUN Soundtrack To The...	Relapse
27	21	16	16	7	90	108	-18	PEACH GB Giving Birth To A Stone	Volcano
28	27	44	27	3	88	87	1	INDEX CASE Glass	Self-Released
29	38	-	29	2	86	70	16	DARK DAY DAWNING Nothing That...	Resurrection A.D.
30	45	-	30	2	86	64	22	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
31	34	24	24	5	85	80	5	HYPOCRISY Catch 22	Nuclear Blast
32	39	32	1	20	83	69	14	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
33	26	19	9	7	83	90	-7	HEADSTRONG Headstrong	RCA
34	30	26	19	7	75	83	-8	HEAVEN SHALL BURN Whatever It May Take	Lifeforce
35	43	47	35	3	75	69	6	KORN Untouchables/"Here To Stay"	Immortal-Epic
36	R	-	4	15	73	-	-25	40 BELOW SUMMER Invitation To The Dance	Reprise
37	28	25	12	7	72	86	-14	LOST PROPHETS Thefakesoundofprogress	Columbia
38	50	40	38	3	72	58	14	LIGHT IS THE LANGUAGE Void Falls Silent	Gladiator
39	32	42	32	5	70	81	-11	APEX THEORY Topsy-Turvy	DreamWorks
40	29	39	29	3	69	86	-17	FAR FROM EVEN Far From Even	Roll One
41	31	35	31	3	64	81	-17	THIS DAY FORWARD Kairos	Eulogy
42	-	-	42	1	64	D	-	CENTINEX Diabolical Desolation	Candlelight
43	-	-	43	1	62	D	-	STALEMATE Stalemate	Stillborn
44	44	-	44	2	62	66	-4	MINISTRY Sphinctour	Sanctuary
45	35	30	15	9	60	77	-17	INJECTED Burn It Black	Island
46	-	-	46	1	60	D	-	SPARTA Austere (EP)	DreamWorks
47	37	-	30	6	59	73	-14	SLITHERYRN Slitheryrn	Slitheryrn
48	46	50	46	3	55	61	-6	MORE THAN NOTHING Sunshine	Self-Released
49	R	-	23	5	53	-	-13	FEAR FACTORY Digital...	Roadrunner-IDJMG
50	41	28	24	7	53	69	-16	IMMORTAL Sons Of Northern Darkness	Nuclear Blast

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	44	OTEP	Sevas Tra Sampler	Capitol
2	35	DISARRAY	In The Face Of The Enemy [EP]	Eclipse

3	30	CURL UP AND DIE	Unfortunately We're Not Robots	Revelation
4	28	RED CHORD	Fused Together In Revolving Doors	Robotic Empire
5	27	AVENGED SEVENFOLD	Sounding The Seventh Trumpet	Hopeless

NEW ENGLAND METAL AND HARDCORE FESTIVAL PHOTOS cont'd



(L-R): Concrete Marketing's Sean McNeely, Pessimist guitarist Kell McLaughlin and Metal Blade's Jen Graham.



(L-R): Brand New Sin guitarist Slider and vocalist Joe Altier with CMJ Loud Rock Editor Kevin Boyce.



Mastodon vocalist/bassist Troy Sanders with CMJ Loud Rock Editor Kevin Boyce.

DOUBLE EXPOSURE

Volume 123 • June 10, 2002

CMJ CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD

Expose your deserving artist (newcomer or established) to 4,000 of CMJ's tastemaker constituency including its influential radio panel and the most important retailers, distributors and one-stops in the nation.

Certain Damage is a critical tool to supplement artist development campaigns, offering important exposure that helps ensure that your music is both heard... and sold.

Certain Damage goes beyond the music. In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.

BOOKING NOW: Deadline – May 10 / Hits The Street – June 10

EXTRA EXPOSURE:

- * Music appearing on Certain Damage Vol. #123 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.7
- * Free interactive ad (including album cover, song-title, contact information and hyperlink) on the Certain Damage splash page and on cmj.com.
- * Free 1/2 page 4 color ad in CMJ New Music Report.

To give your artist Double Exposure, call your favorite CMJ contact at 917.606.1908 or email: sales@cmj.com

It's been a rough week. I need a nap. Doesn't help that they're installing hardwood floors in the apartment above me and I woke up at 8 a.m. today to the sound of a nail gun being shot into the ceiling right above my head. Other than that, things are chugging along quite nicely. Monday night I hung out with my esteemed colleagues Keith "Oops, there goes my shirt up over my head" Jenkins from Elektra, fellow CMJer Chris



Jay-Z

"Love Dem Hos" Ward and Lance "The Baconmaster" Pillersdorf from Arista, who told me he makes an "unprecedented" ham sandwich. Man, that boy loves his pork products! Friday, I got to spend some time with DJ Babu, who was in town promoting his solo album, *Duck Season Vol. 1* (see Hip-Hop Reviews). He's been pretty busy these days between work with Dilated and his solo project. Plans to tour in support of his latest effort don't appear to be in the cards; Babu looked a bit weary. • I've spent a considerable amount of time these



Babu

past weeks trying to get one ticket for the X-Écutioners/Coup show at B.B. King Blues Club in Times Square, and so far I've gotten *shit!* The group's fucking record label (now Columbia) is doin' me like NARAS did India.Arie — I scored last minute! More next week. • Def Jam has halted promotion of

the Jay-Z/R. Kelly opus, *Best Of Both Worlds*. Reportedly, the label is concerned that the current allegations against Kelly will taint both Jigga's image and the label's reputation. Further impetus could also

stem from the lackluster sales the album has generated, despite a huge initial promotion. In this day and age, labels are looking to save any way they can. • David Paul of Bomb Hip-Hop has announced the return of the *Bomb Hip-Hop*

magazine. The Aug. 6 issue will be the magazine's first in eight years. • Def Jam renewed its joint venture with Murder Inc. Records. Irv Gotti's label will be releasing titles by Charli Baltimore, Caddillac Tah and Ja Rule within the year while its most recent release, Ashanti's self-titled debut, continues to

make its way to the top of the charts. • Ex-X-Écutioner Mista Sinista announced plans to release a solo album entitled *Free At Last*. Sinista plans a fall release for the album and is currently searching for a label. • Swollen

Members won a Juno award (Canada's Grammy equivalent) for their album, *Bad Dreams*. The Vancouver, British Columbia-based band won for Best Rap Recording. • Raphael Saadiq's *Instant Vintage* has been pushed back to June 11. It was originally scheduled for a May 21 release.

UPCOMING TOUR DATES

SOULIVE: Charlotte, NC (4/30); Atlanta (5/1); New Orleans (5/3-4); Detroit (5/19)

BLACKALICIOUS: NYC (5/1); Boston (5/2); New Haven, CT (5/3); Amherst, MA (5/4); NYC (5/5); Philadelphia (5/6); Washington, D.C. (5/7); Hartford, CT (5/9); Durham, NH (5/10); Rochester, NY (5/11)

HIP-HOP SINGLES

Period Ending 4/16/2002

www.cmj.com

Contributing reporters this week: 108 • See page 58 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	GZA/GENIUS Fame	Wu-Tang-Epic
2	2	2	2	6	SOULIVE F/ BLACK THOUGHT Clap!	Blue Note
3	8	9	3	3	RJD2 Let The Good Times Roll	Def Jux
4	3	17	3	3	SETH MARCEL Hardcore	Onpoint
5	7	5	5	4	CAM'RON F/ JUELZ SANTANA Oh Boy	Roc-A-Fella-IDJMG
6	11	-	6	2	ANTIPOP CONSORTIUM Bubblz	Warp
7	10	-	7	2	KRS-ONE Clear 'Em Out	Officoal Jointz
8	13	16	8	3	EL-P Deep Space 9mm	Def Jux
9	27	21	9	6	PROCUSSIONS All That It Takes	Go Tee
10	30	-	10	4	MOBB DEEP Get Away	Loud
11	12	8	1	7	JUGGAKNOTS Generally	Matic
12	6	14	6	6	BABY BLAK Blak Is Back	Millenia
13	15	4	4	8	BLACKALICIOUS Paragraph President	Quannum-MCA
14	-	-	14	1	ASHANTI Unfoolish	Murder Inc.-Def Jam-IDJMG
15	24	13	12	8	BUSTA RHYMES Pass The Courvoisier Pt. II	J
16	4	29	2	8	NAS One Mic	Columbia-CRG
17	16	15	4	7	ASHANTI Foolish	Murder Inc.-Def Jam-IDJMG
18	21	24	3	8	CEE-LO Closet Freak	Arista
19	22	23	9	8	LUDACRIS Saturdays	Def Jam-IDJMG
20	9	3	1	6	BLACK MOON High Times	High Times
21	20	12	8	8	4TH AVENUE JONES Do Re Mi	Interscope
22	5	33	5	6	BEATNUTS We Got The Funk	Loud
23	19	22	19	3	RISING SONS High Times	Sundazed Music
24	R	28	24	3	SLUM VILLAGE Tainted	JCOR Entertainment
25	-	-	25	1	J-LIVE Satisfied	Coup d'Etat
26	-	-	26	1	LONE CATALYSTS If Hip-Hop Was A Crime	B.U.K.A.
27	32	26	17	4	G-DEP Special Delivery (Remix)	Bad Boy Entertainment-Arista
28	35	-	28	2	INFAMOUS MOBB Mobb Niggaz, The Sequel	IM3-Landspeed
29	28	19	10	8	HERBALISER F/ RAKAA Verbal Anime	Ninja Tune
30	-	-	30	1	REMY MARTIN Monster	Loud
31	-	-	31	1	ROOTS MANUVA Join The Dots	Big Dada
32	R	39	27	3	JAY-Z AND R. KELLY Take You Home With Me...	Roc-A-Fella-IDJMG
33	14	6	3	8	DILATED PEOPLES Worst Comes Worst (Remix)	ABB-Capitol
34	25	-	25	2	N.O.E. FAMILY All My Life	N.O.E.
35	38	-	14	5	MUSIQ SOULCHILD Halfcrazy	Def Soul-IDJMG
36	-	-	36	1	JAZ-O Love Is Gone	D&D
37	R	11	11	3	PEOPLE UNDER THE STAIRS Jappy Jap	Deep Concentration-OM
38	R	-	13	6	AESOP ROCK Daylight	Def Jux
39	31	32	16	5	CAMU TAO Hold The Floor	Def Jux
40	R	35	16	4	NAPPY ROOTS Awnaw	Atlantic

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.



VARIOUS ARTISTS

T.H.C. (The Hip-Hop Collection Vol. 1) (High Times) The first release off of *High Times* magazine's newly founded label, T.H.C., is, naturally, a 15-track ode to uh, weed and getting high. Contributing artists include Black Moon Shabaam Sahdeeq, Hom, Defari, Afu-Ra, the Pharcyde, Jo-Ro of Tha Liks, MF Doom and Lootpack, yet there is more to

this album than just celebrating the wonders of weed. While tracks like Black Moon's "High Times" have a laid-back, smoked-out vibe (no shit!) while MCs take their time on the mic, others like Defari's "Bomb Tree" are more aggressive and darker. Musically, this diverse album keeps production (by the likes of Mighty Mi, Da Beatminerz, Psycho Les, E-Swift and RZA) at a minimum, highlighting its absence of g-funk — this goes beyond Snoop Dogg's indo smokin' days. With such a crop of new and (relatively) underground talent comes wildly different takes on the smoking process. Highlights include Hom's "Puff, Puff, Pass," Afu-Ra's "Get Your Head Right" and MF Doom's "My Favorite Ladies" (great ear candy for when you're *really* up there). Take a hit off of T.H.C. — like you need a reason to light up.

R.I.Y.L.: Any solo projects by any of the compilation's artists

Contact: Chris Landry

Phone: 917.861.3350

Email: djpromogod@hotmail.com

Release Date: April 23



DJ BABU

Duck Season Vol. 1 (Sequence)

Babu's second DJ mix series gives added proof to the concept of DJ as musician. Not everyone can master the art of knowing beats, knowing what tracks hit a chord in hip-hop fans *on top of* scratching and beat juggling. Putting his own touches on tracks by heavy hitters like De La Soul ("Watch

Out"), Beatnuts ("Duck Season"), Jurassic-5 ("Ducky Boy") — the latter two are exclusive to this album — as well as a new Dilated Peoples/Souls of Mischief/Pep Love track and others by the likes of M.O.P., Kankick, Baby Blak, Quasimoto, Dafari, Pete Rock and Big Daddy Kane, making this album a perfect balance between the well-known and the up-and-coming. Cutting songs with vocal and musical samples (some quite familiar) and sound effects, Babu has obviously honed his production and DJ skills since his last mix album; he brings an added dimension to already multi-dimensional tracks without interrupting the flow of what makes the track memorable to begin with, be it the hook, a sample, the repetitive thundering bassline. *Duck Season* is a smooth and mellow album that brings listeners along without all the usual fits and starts found on many DJ mixes, which therefore renders it a diamond in the rough.

R.I.Y.L.: Dilated Peoples, Beat Junkies, Dan The Automator

Contact: Sequence Records

Phone: 212.343.9383

Email: info@sequencerecords.com

Release Date: April 30

HIP-HOP

Period Ending 4/16/2002

www.cmj.com

Contributing reporters this week: 179 • See page 58 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	12	X-ECUTIONERS Built From Scratch	Loud
2	2	2	2	15	NAS Stillmatic	Columbia-CRG
UP 34 POSITIONS						
3	37	-	3	2	BLACKALICIOUS Blazing Arrow Album Sampler	Quannum-MCA
4	3	3	1	17	DE LA SOUL AOL: Bionix	Tommy Boy
5	6	10	5	7	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
6	10	7	6	4	SOUNDTRACK Blade 2	Virgin
7	8	4	2	11	ONRY OZZBORN Alone	BSI
8	13	17	8	3	J-LIVE All Of The Above	Coup d'Etat
9	5	5	1	22	DILATED PEOPLES Expansion Team	ABB-Capitol
10	11	14	10	12	N.E.R.D. In Search Of N.E.R.D.	Virgin
11	7	9	7	7	BEATNUTS Classic Nuts Vol. 1	Loud
12	4	6	3	18	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
13	16	15	13	4	SOULIVE Next	Blue Note
14	22	37	14	3	DARKLEAF F... The People	Ubiquity
15	9	12	7	18	LUDACRIS Word Of Mouf	Def Jam-IDJMG
16	20	28	10	11	SOUNDTRACK State Property	Roc-A-Fella-IDJMG
17	19	16	16	5	JAY-Z AND R. KELLY The Best Of Both Worlds	Jive-Universal-IDJMG
18	14	13	13	12	PRINCESS SUPERSTAR Is	Rapster-K7
19	15	11	11	5	DAN THE AUTOMATOR Wanna Buy A Monkey?	Sequence
20	33	-	20	2	ASHANTI Ashanti	Murder Inc.-Def Jam-IDJMG
21	R	23	21	2	ANTIPOP CONSORTIUM Arrhythmia	Warp
22	12	8	8	7	HIGH & MIGHTY Air Force 1	Landspeed
23	21	20	8	12	AESOP ROCK Daylight EP	Def Jux
24	18	36	9	19	MOBB DEEP Infamy	Loud
#1 DEBUT						
25	-	-	25	1	SAGE FRANCIS Personal Journals	Anticon
26	17	22	7	17	OUTKAST Big Boi & Dre Present Outkast	Arista
27	32	21	3	18	THE COUP Party Music	75Ark
28	31	25	25	4	BRANDY Full Moon	Atlantic
29	R	-	29	2	HERBALISER Something Wicked This Way Comes	Ninja Tune
30	-	-	30	1	INFECTIOUS ORGANISMS Human Experience	Infectious Organisms
31	24	34	24	5	TUNNEL RATS Tunnelvision	Uprok
32	28	18	13	12	CYPRESS HILL Stoned Raiders	Columbia
33	29	32	4	20	GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
34	R	-	34	2	GORILLAZ G Sides	Virgin
35	35	19	9	17	ASHERU AND BLUE BLACK Soon Come	7 Heads
36	-	-	36	1	TWEET Southern Hummingbird	Elektra
37	R	-	36	5	BUSTA RHYMES Genesis	J
38	-	-	38	1	HEATHER B Eternal Affairs	SAI
39	38	-	6	15	MR. LEN Pity The Fool	Matador
40	-	-	40	1	K-OTIX Universal	Bronx Science

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DJ SHADOW You Can't Go Home Again (EP)	MCA
2	ANTIPOP CONSORTIUM Arrhythmia	Warp
3	BLACKALICIOUS Blazing Arrow Album Sampler	Quannum-MCA
4	SCARFACE, JAY-Z, BEANIE SIGEL "Guess Who's Back"	Def Jam-IDJMG
5	NON PHIXION The Future Is Now*	Landspeed

★ : Signifies upward movement

CHART TOPPER



...Trail Of Dead

UP 174 POSITIONS



Pedro The Lion

#1 DEBUT



Medeski, Martin And Wood

#2 DEBUT



Moth

#3 DEBUT



Face to Face

#4 DEBUT



Gloria Record

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 558 • See page 39 for a complete list of airplay reports.
Period Ending 4/16/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
2	2	3	2	4	BADLY DRAWN BOY About A Boy	XL-Artist Direct
3	4	152	3	17	WHITE STRIPES White Blood Cells	V2
4	3	10	3	5	PROMISE RING Wood/Water	Epitaph-Anti
5	179	-	5	2	PEDRO THE LION Control	Jade Tree
6	7	11	6	6	BEN KWELLER Sha Sha	ATO-BMG
7	5	5	5	6	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
8	15	39	8	3	ED HARCOURT Here Be Monsters	Heavenly
9	13	22	9	4	GOMEZ In Our Gun	Virgin
10	6	2	2	9	EELS Souljacker	DreamWorks
11	11	12	11	6	VARIOUS ARTISTS This Is Where I Belong: The Songs Of Ray Davies And The Kinks	Rykodisc
12	21	68	12	3	IMPERIAL TEEN On	Merge
13	9	9	9	9	ANDREW W.K. I Get Wet	Island-IDJMG
14	38	-	14	2	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
15	31	-	15	2	MOONEY SUZUKI Electric Sweat	Gammon
16	10	6	4	8	BOARDS OF CANADA Geogaddi	Warp
17	12	4	3	9	CLINIC Walking With Thee	Domino
18	23	23	18	4	HAYDEN Skyscraper National Park	Badman
19	24	28	19	4	SEAFOOD When Do We Start Fighting	Nettwerk
20	35	199	20	3	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
21	20	33	20	4	764-HERO Nobody Knows This Is Everywhere	Tiger Style
22	8	7	6	8	REVEREND HORTON HEAT Lucky 7	Artemis
23	16	13	13	6	MIRAH Advisory Committee	K
24	148	-	24	2	CORNERSHOP Handcream For A Generation	Wiiija-Beggars Group-V2
25	30	79	25	3	BALDWIN BROTHERS Cooking With Lasers	TVT
26	19	16	16	6	SONGS: OHIA Didn't It Rain	Secretly Canadian
27	171	-	27	2	MASTERS OF THE HEMISPHERE Protest A Dark Anniversary	Kindercore
28	27	32	27	5	SCHATZI Fifty Reasons To Explode	Mammoth
29	18	19	18	6	BUFFALO DAUGHTER I	Emperor Norton
30	14	8	3	9	JOEY RAMONE Don't Worry About Me	Sanctuary
31	17	18	17	6	LOCAL H Here Comes The Zoo	Palm
32	34	29	27	7	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
33	26	50	26	4	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
34	22	17	17	6	MILLENCOLIN Home From Home	Epitaph
35	-	-	35	1	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
36	40	64	36	4	SPARTA Austere (EP)	DreamWorks
37	37	37	37	7	WEEZER Maladroit Sampler	Weezer
38	53	113	38	3	TRAM A Kind Of Closure	Jetset
39	42	42	39	5	HOT ROD CIRCUIT Sorry About Tomorrow	Vagrant
40	46	119	40	3	FINCH What It Is To Burn	Drive-Thru
41	29	21	21	8	JIMMY EAT WORLD Live At La Scala	DreamWorks
42	-	-	42	1	MOTH Provisions, Fiction And Gear	Virgin
43	96	102	43	3	RICHARD HELL Time	Matador
44	59	38	38	4	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
45	36	34	34	6	LO FIDELITY ALLSTARS Don't Be Afraid Of Love	Columbia
46	25	14	9	8	GORILLAZ G Sides	Virgin
47	41	36	36	5	ST. GERMAIN Boulevard	F Communication-PIAS America
48	81	-	48	2	RASPUTINA Cabin Fever	Instinct
49	-	-	49	1	FACE TO FACE How To Ruin Everything	Vagrant
50	58	132	50	3	RADIO 4 Gotham!	Gern Blandsten

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	49	71	49	4	SOUNDTRACK Blade 2	Virgin
52	-	-	52	1	GLORIA RECORD Start Here	Arena Rock
53	54	52	52	5	SOULIVE Next	Blue Note
54	32	24	9	9	DRESSY BESSY Sound Go Round	Kindercore
55	91	-	55	2	DO MAKE SAY THINK & Yet & Yet	Constellation
56	33	26	26	6	TULLYCRAFT Beat Surf Fun	Magic Marker
57	28	20	20	6	BOB MOULD Modulate	Granary
58	61	75	58	7	ENGINE DOWN Demure	Lovitt
59	48	35	7	11	UNWRITTEN LAW Elva	Interscope
60	63	66	56	5	ELVIS COSTELLO Tear Off Your Own Head (It's A Doll Revolution) (CD5)	Island-IDJMG
61	92	105	61	4	KINKY Kinky	Nettwerk
62	39	27	15	10	PHANTOM PLANET The Guest	Epic
63	82	107	63	3	VELVET TEEN Out Of The Fierce Parade	Slowdance
64	71	99	64	4	CASSANDRA WILSON Belly Of The Sun	Blue Note
65	76	137	65	4	AUDIO LEARNING CENTER Friendships Often Fade Away	Vagrant
66	60	70	60	4	COMET GAIN Realistes	Kill Rock Stars
67	45	61	43	8	NORAH JONES Come Away With Me	Blue Note
68	89	-	68	2	NINA NASTASIA The Blackened Air	Touch And Go
69	73	110	69	5	TRIAL BY FIRE Ringing In The Dawn	Jade Tree
70	55	25	1	14	BAD RELIGION The Process Of Belief	Epitaph
71	114	-	71	2	STRUNG OUT An American Paradox	Fat Wreck Chords
72	74	84	72	4	GIANT SAND Cover Magazine	Thrill Jockey
73	47	15	6	10	JOSH ROUSE Under Cold Blue Stars	Rykodisc-Slow River
74	109	100	74	4	DESMOND WILLIAMS Delights Of The Garden	ESL Music
75	44	41	41	7	SHEILA NICHOLLS Wake	Hollywood
76	68	130	68	3	MY MORNING JACKET/SONGS: OHIA Split EP	Jade Tree
77	104	-	77	2	VARIOUS ARTISTS Rarewerks II	Astralwerks
78	-	-	78	1	HOT HOT HEAT Knock Knock Knock	Sub Pop
79	56	58	31	10	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
80	52	31	12	9	PIEBALD We Are The Only Friends We Have	Big Wheel Recreation
81	98	-	81	2	ULTIMATE FAKEBOOK Open Up and Say Awesome	Initial
82	50	46	39	6	ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band	K
83	78	80	78	5	TAKING BACK SUNDAY Tell All Your Friends	Victory
84	69	57	42	6	RYE COALITION On Top	Tiger Style
85	51	62	51	6	PREVENT FALLS A Newer More Shattered You	Equal Vision
86	66	165	66	3	ELENI MANDELL Snakebite	Space Baby
87	79	78	78	5	SOUL HOOLIGAN Music Like Dirt	Maverick
88	80	53	53	6	RINOCEROSE Music Kills Me	V2
89	97	106	89	4	PORTABLE Only If You Look Up	TVT
90	113	153	90	3	MARSHMALLOW COAST Ride The Lightning	Misra
91	43	67	43	6	BOGGS We Are The Boggs We Are	Arena Rock
92	-	-	92	1	NEIL YOUNG Are You Passionate?	Reprise
93	75	51	39	7	COHEED AND CAMBRIA Second Stage Turbine Blade	Equal Vision
94	84	103	84	4	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
95	83	89	83	4	INDIGO GIRLS Become You	Sony Music
96	100	-	96	2	BUSY SIGNALS Pure Energy	Sugar Free
97	99	82	82	5	TIMO MAAS Loud	Kinetic
98	101	92	92	4	VARIOUS ARTISTS Japan For Sale Vol. 2	Columbia
99	93	73	73	4	GRANDDADDY Concrete Dunes	Lakeshore
100	-	-	100	1	MARS VOLTA Tremulant EP	GSL

UP 144 POSITIONS



Masters Of The...

UP 124 POSITIONS



Cornershop

#5 DEBUT



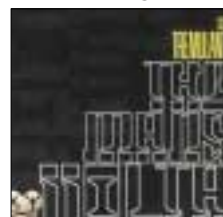
Hot Hot Heat

#6 DEBUT



Neil Young

#7 DEBUT



Mars Volta

#8 DEBUT



Tom Waits

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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5 YEARS AGO

MORPHINE
Like Swimming
(Rykodisc-DreamWorks)

BLUR
Blur (Virgin)

ATARI TEENAGE RIOT
Burn, Berlin, Burn!
(Digital Hardcore)

PAVEMENT
Brighten The Corners
(Matador-Capitol)

POLARA
C'est La Vie (Interscope)



10 YEARS AGO

JESUS AND MARY CHAIN
Honey's Dead
(Def American-WB)

ROLLINS BAND
The End Of Silence (Imago)

CURVE
Doppelgänger (Charisma)

RIDE
Going Blank Again
(Sire-Reprise)

BEASTIE BOYS
Check Your Head (Capitol)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	64	55	47	6	CATHETERS Static Delusions And Stone-Still Days	Sub Pop
102	R	131	102	2	WILCO Heavy Metal Drummer (CD5)	Nonesuch
103	67	45	2	15	ZERO 7 Simple Things	Quango-Palm
104	-	-	104	1	TOM WAITS Blood Money	Anti
105	57	43	12	11	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
106	105	111	105	3	DIANOGAH Millions Of Brazillians	Southern
107	110	144	107	4	MINISTRY Sphinctour	Sanctuary
108	72	40	23	7	DEPARTURE LOUNGE Too Late To Die Young	Nettwerk
109	65	48	11	10	ANNIVERSARY Your Majesty	Vagrant
110	132	-	110	2	JOSH RITTER Golden Ages Of Radio	Signature Sounds
111	70	56	56	6	WALKMEN Everyone Who Pretended To Like Me Is Gone	Startime International
112	95	140	95	4	BATS AND MICE Believe It Mammals	Lovitt
113	-	-	113	1	2 SKINNEE J'S Volumizer	Volcano
114	77	54	18	10	THRICE The Illusion Of Safety	Sub City
115	127	166	115	3	HIGH FIDELITY The Demonstration	Freedom in Exile
116	94	96	71	13	N.E.R.D. In Search Of N.E.R.D.	Virgin
117	138	176	117	3	BEFORE BRAILLE Before Braille	Aezra
118	87	74	74	4	CHICAGO UNDERGROUND DUO Axis & Alignment	Thrill Jockey
119	-	-	119	1	MALACHI CONSTANT Zenith	Double Indemnity
120	108	59	1	14	CHEMICAL BROTHERS Come With Us	Astralwerks
121	102	139	102	3	KLEENEX GIRL WONDER After Mathematics	March
122	120	150	120	3	SOUNDTRACK Scorpion King	Universal
123	-	-	123	1	RUSTED ROOT Welcome To My Party	Island
124	129	161	124	4	HATEBREED Perseverance	Universal
125	-	-	125	1	30 SECONDS TO MARS 30 Seconds To Mars	Immortal-Virgin
126	-	-	126	1	JULIE DOIRON Heart and Crime	Jagjaguwar
127	187	-	127	2	Q AND NOT U On Play Pattern	Dischord
128	111	182	111	5	FACE TO FACE/DROPKICK MURPHYS Split	Vagrant
129	133	163	129	4	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG
130	103	87	61	10	KELLER WILLIAMS Laugh	Sci Fidelity
131	146	146	131	3	UNCLE TUPELO 89/93: An Anthology	Columbia Legacy
132	-	-	132	1	CANDY BUTCHERS Play With Your Head	RPM-Sony Music
133	130	116	116	4	ATOMSPLIT Microstar	Shut Eye
134	128	98	98	4	MIRACLE OF '86 Kevin Kolankowski	Immigrant Sun
135	137	-	135	2	CZARS The Ugly People Vs. The Beautiful People	Bella Union
136	-	-	136	1	FRIDGE Eph	Go Beat
137	141	88	73	7	NOFX/RANCID BYO Split Series Vol 3	BYO
138	116	117	116	4	BOBBY MCFERRIN Beyond Words	Blue Note
139	197	-	139	2	THE DROP Iceland	Loveless
140	176	-	140	2	TREY ANASTASIO Trey Anastasio	Elektra-EEG
141	156	101	71	7	VNV NATION Future Perfect	Metropolis
142	106	72	61	7	SUPERSUCKERS Must've Been Live	Mid-Fi
143	86	60	31	10	X-ECUTIONERS Built From Scratch	Loud
144	135	47	25	8	KMFDM Attak	Metropolis
145	112	85	85	5	MISS KITTIN AND THE HACKER First Album	Emperor Jones
146	136	143	136	4	CUSTOM Fast	BMG-Artist Direct
147	174	-	147	2	HOWLIN' MAGGIE Hyde	Pop Fly
148	90	63	19	9	DAMIEN JURADO AND GATHERED IN SONG I Break Chairs	Sub Pop
149	-	-	149	1	HELLA Hold Your Horse Is	5RC
150	118	112	87	6	KAITO Montigola Underground	Devil In The Woods-Future Farmer

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	117	91	91	5	CLEM SNIDE Moment In The Sun EP	spinART
152	131	69	59	8	RIDDLIN' KIDS Any Day Now! (EP)	Aware-Columbia
153	-	-	153	1	FLY PAN AM Ceux Qui Inventent N'Ont Jamais Veou?	Constellation
154	-	-	154	1	SLICK SHOES Slick Shoes	Tooth And Nail
155	-	-	155	1	DISHES 1-2	No. 89
156	119	86	72	5	PLAYGROUP Playgroup	Astralwerks
157	-	-	157	1	TOM WAITS Alice	Anti
158	125	77	77	6	AIR Everybody Hertz	Astralwerks
159	115	76	35	10	VARIOUS ARTISTS Funky 16 Corners	Stones Throw
160	62	30	20	8	CUB COUNTRY High Uinta High	Jade Tree
161	-	-	161	1	ERIK TRUFFAZ Mantis	Blue Note
162	R	156	156	3	CITIZEN BIRD Citizen Bird	Stinky
163	121	118	22	12	JOHN SCOFIELD Uberjam	Verve
164	159	-	159	3	JOHN MAYER Room For Squares	Aware
165	88	44	10	9	DEATH CAB FOR CUTIE The Stability EP	Barsuk
166	85	49	1	12	ELBOW Asleep In The Back	V2
167	140	-	140	2	HURRICANE LAMPS Tilting At Windmills	Sonic Boomerang
168	184	-	116	5	NO-NO'S Let Your Shadow Out	Animal World
169	122	104	16	13	CRACKER Forever	Back Porch-Virgin
170	-	-	170	1	GENERATORS State Of The Nation	TKO
171	-	-	171	1	LUCKSMITHS Where Were We?	Matinee-Candle
172	126	93	41	7	DEATHRAY DAVIES The Day Of The Ray	Idol
173	145	142	142	3	SLEEPING FLIES You Are Superior	EWB-Kindercore
174	-	-	174	1	CRAIG ARMSTRONG As If To Nothing	Melankolic
175	107	65	17	10	LAMBCHOP Is A Woman	Merge
176	134	122	122	4	MISSING JOE Highway Songs	Catapult
177	162	-	162	3	IMPOSSIBLE SHAPES Laughter Fills Our Hollow Dome	Luna
178	185	97	54	10	+/- +/-	Teen Beat
179	-	-	179	1	ROBOTBOY Self-Destruct And Start Again	Robotboy
180	-	-	180	1	BONNIE RAITT Silver Lining	Capitol
181	-	-	181	1	FIVER Here it Comes	Devil In The Woods-Future Farmer
182	142	83	9	13	CORNELIUS Point	Matador
183	160	-	160	2	KIDNEY THIEVES Zerospace	Extasy
184	186	94	74	8	LONG WINTERS The Worst You Can Do Is Harm	Barsuk
185	157	167	114	6	SATURDAY LOOKS GOOD TO ME Saturday Looks Good To Me	Ypsilanti
186	124	90	90	6	GO BACK SNOWBALL Calling Zero	Recordhead
187	161	147	5	14	SNEAKER PIMPS Blood Sport	Tommy Boy
188	172	191	118	5	PAN AMERICAN The River Made No Sound	Kranky
189	158	138	138	4	BELA FLECK & THE FLECKTONES Live At The Quick	Columbia
190	153	-	153	2	REPUTATION The Reputation	Initial
191	198	-	191	2	STEVE EARLE Sidetracks	Artemis
192	-	-	192	1	COREY HARRIS Downhome Sophisticate	Rounder
193	173	170	170	4	PATTI SMITH Land (1975-2002)	Arista
194	191	-	191	2	DEADSY Commencement	Elementree-DreamWorks
195	152	120	34	10	NINE INCH NAILS And All That Could Have Been	Nothing
196	R	157	157	2	DRAZY HOOPS Bring On The Hate	Slow Burn
197	-	-	197	1	MICE PARADE All Roads Lead To Salzburg	Bubblecore
198	-	-	198	1	WHIPPERSNAPPER Appearances Wear Thin	Fueled By Ramen
199	-	-	199	1	SOUNDTRACK Y Tu Mama Tambien	Virgin Mexico
200	169	197	169	4	DEERHOOF Halfbird	Menlo Park



15 YEARS AGO

U2
The Joshua Tree (Island)

SIOUXSIE &
THE BANSHEES
Through The Looking Glass
(Geffen)

SMITHS
Louder Than Bombs (Sire)

JULIAN COPE
Saint Julian (Island)

XTC
Skylarking (Geffen)



20 YEARS AGO

XTC
English Settlement (Virgin)

HUMAN LEAGUE
Dare (A&M)

NICK LOWE
Nick The Knife (Columbia)

SOFT CELL
Non-Stop Erotic Cabaret
(Sire)

THE POLICE
Ghost In The Machine
(A&M)

CORE RADIO

Period Ending 4/16/2002

www.cmj.com

Contributing reporters this week: 100 • See page 39 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	6	1	4	BADLY DRAWN BOY About A Boy	XL-Artist Direct	★37	59	-	37	2	KINKY Kinky	Nettwerk
★2	2	1	1	7	...TRAIL OF DEAD Source Tags And Codes	Interscope	★38	38	26	26	4	ST. GERMAIN Boulevard	F Communication-PIAS America
★3	9	-	3	12	WHITE STRIPES White Blood Cells	V2	★39	45	-	39	2	RADIO 4 Gotham!	Gern Blandsten
★4	5	10	4	3	PROMISE RING Wood/Water	Epitaph-Anti	★40	72	-	40	2	VARIOUS ARTISTS Rarewerks II	Astralwerks
★5	6	4	4	6	SUPER FURRY ANIMALS Rings...	XL-Beggars Group	★41	73	-	41	2	VELVET TEEN Out Of The Fierce Parade	Slowdance
★6	7	9	6	5	BEN KWELLER Sha Sha	ATO-BMG	★42	27	47	27	7	NORAH JONES Come Away With Me	Blue Note
					#1 DEBUT		★43	-	-	43	1	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
★7	-	-	7	1	PEDRO THE LION Control	Jade Tree	★44	52	-	44	2	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
★8	11	11	8	5	VARIOUS ARTISTS This Is Where I Belong...	Rykodisc	★45	30	27	27	5	LO FIDELITY ALLSTARS Don't Be Afraid Of Love	Columbia
★9	3	2	1	8	CLINIC Walking With Thee	Domino	★46	58	54	46	3	SOULIVE Next	Blue Note
★10	22	-	10	2	MOONEY SUZUKI Electric Sweat	Gammon	★47	36	36	36	4	COMET GAIN Realistes	Kill Rock Stars
★11	4	3	2	7	BOARDS OF CANADA Geogaddi	Warp	★48	37	45	20	9	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
★12	16	22	12	3	GOMEZ In Our Gun	Virgin	★49	65	64	46	6	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
★13	18	35	13	3	IMPERIAL TEEN On	Merge	★50	20	13	12	7	REVEREND HORTON HEAT Lucky 7	Artemis
★14	34	-	14	2	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador	★51	40	33	26	6	RYE COALITION On Top	Tiger Style
★15	23	-	15	2	ED HARCOURT Here Be Monsters	Heavenly	★52	44	59	44	3	WEEZER Maladroit Sampler	Weezer
★16	26	-	16	2	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!	★53	51	63	51	4	SCHATZI Fifty Reasons To Explode	Mammoth
					#2 DEBUT		★54	21	21	6	8	DRESSY BESSY Sound Go Round	Kindercore
★17	-	-	17	1	MASTERS OF THE HEMISPHERE Protest...	Kindercore	★55	-	-	55	1	RASPUTINA Cabin Fever	Instinct
★18	13	14	13	6	BUFFALO DAUGHTER I	Emperor Norton	★56	66	69	56	4	ELVIS COSTELLO Tear Off Your Own Head (CD5)	Island-IDJMG
★19	12	12	9	5	MIRAH Advisory Committee	K	★57	-	-	57	1	NINA NASTASIA The Blackened Air	Touch And Go
★20	8	7	5	8	EELS Souljacker	DreamWorks	★58	-	-	58	1	MARSHMALLOW COAST Ride The Lightning	Misra
★21	24	19	19	4	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune	★59	-	-	59	1	NEIL YOUNG Are You Passionate?	Reprise
★22	17	15	14	6	SONGS: OHIA Didn't It Rain	Secretly Canadian	★60	-	-	60	1	GLORIA RECORD Start Here	Arena Rock Recording Company
★23	67	-	23	2	RICHARD HELL Time	Matador	★61	35	30	15	6	ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band	K
★24	19	31	19	4	764-HERO Nobody Knows This Is Everywhere	Tiger Style	★62	-	-	62	1	MOTH Provisions, Fiction and Gear	Virgin
★25	14	8	8	8	ANDREW W.K. I Get Wet	Island-IDJMG	★63	-	-	63	1	AUDIO LEARNING CENTER Friendships Often...	Vagrant
★26	31	24	24	4	HAYDEN Skyscraper National Park	Badman	★64	74	-	64	2	ENGINE DOWN Demure	Lovitt
★27	10	5	3	8	JOEY RAMONE Don't Worry About Me	Sanctuary	★65	-	-	65	1	DESMOND WILLIAMS Delights Of The Garden	ESL Music
★28	29	42	28	4	SEAFOOD When Do We Start Fighting	Nettwerk	★66	53	17	5	9	JOSH ROUSE Under Cold Blue Stars	Rykodisc-Slow River
					#3 DEBUT		★67	25	20	20	6	BOB MOULD Modulate	Granary
★29	-	-	29	1	CORNERSHOP Handcream For...	Wiiija-Beggars Group-V2	★68	54	46	46	3	HOT ROD CIRCUIT Sorry About Tomorrow	Vagrant
★30	32	-	30	2	BALDWIN BROTHERS Cooking With Lasers	TVT	★69	-	-	69	1	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
★31	62	-	31	2	DO MAKE SAY THINK & Yet & Yet	Constellation	★70	75	-	70	2	DIANOGAH Millions Of Brazillians	Southern
★32	15	16	10	6	TULLYCRAFT Beat Surf Fun	Magic Marker	★71	47	-	47	2	ELENI MANDELL Snakebite	Space Baby
★33	33	23	23	4	GRANDDADDY Concrete Dunes	Lakeshore	★72	42	29	29	6	SHEILA NICHOLLS Wake	Hollywood
★34	56	-	34	2	CASSANDRA WILSON Belly Of The Sun	Blue Note	★73	68	-	68	3	SOUNDTRACK Blade 2	Virgin
★35	41	49	35	4	GIANT SAND Cover Magazine	Thrill Jockey	★74	-	-	74	1	MY MORNING JACKET/SONGS: OHIA Split EP	Jade Tree
★36	55	-	36	2	TRAM A Kind Of Closure	Jetset	★75	-	-	75	1	FRIDGE Eph	Go Beat

★ : Signifies upward movement



Cassandra Wilson



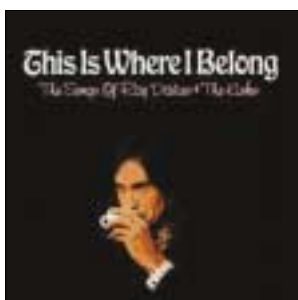
Norah Jones



Badly Drawn Boy



Gomez



This Is Where I Belong

TRIPLE A

Period Ending 4/16/2002

www.cmj.com

Contributing reporters this week: 38 • See page 39 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	7	1	4	CASSANDRA WILSON <i>Belly Of The Sun</i>	Blue Note
2	1	3	1	9	NORAH JONES <i>Come Away With Me</i>	Blue Note
★3	4	13	3	4	BADLY DRAWN BOY <i>About A Boy</i>	XL-Artist Direct
★4	7	10	4	3	GOMEZ <i>In Our Gun</i>	Virgin
★5	6	4	4	6	VARIOUS ARTISTS <i>This Is Where I Belong: The Songs Of Ray Davies And The Kinks</i>	Rykodisc
6	5	5	5	4	ANGELIQUE KIDJO <i>Black Ivory Soul</i>	Columbia-CRG
7	3	1	1	12	KASEY CHAMBERS <i>Barricades And Brickwalls</i>	Warner Bros.
UP 31 POSITIONS						
★8	39	39	8	3	NEIL YOUNG <i>Are You Passionate?</i>	Reprise
★9	19	31	9	3	KINKY <i>Kinky</i>	Nettwerk
★10	30	-	10	2	ED HARCOURT <i>Here Be Monsters</i>	Heavenly
11	8	9	8	4	INDIGO GIRLS <i>Become You</i>	Sony Music
12	10	14	10	5	SOULIVE <i>Next</i>	Blue Note
#1 DEBUT						
★13	-	-	13	1	CORNERSHOP <i>Handcream For A Generation</i>	Wiiija-Beggars Group-V2
14	12	6	4	8	EELS <i>Souljacker</i>	DreamWorks
★15	-	-	15	1	MEDESKI MARTIN AND WOOD <i>Uninvisible</i>	Blue Note
16	11	8	8	4	ST. GERMAIN <i>Boulevard</i>	F Communication-PIAS America
★17	17	15	15	4	SUPER FURRY ANIMALS <i>Rings Around The World</i>	XL-Beggars Group
★18	33	-	18	2	WHITE STRIPES <i>White Blood Cells</i>	V2
★19	21	22	19	4	PATTI SMITH <i>Land (1975-2002)</i>	Arista
★20	36	36	20	3	UNCLE TUPELO <i>89/93: An Anthology</i>	Columbia Legacy
★21	R	37	21	3	ANTIBALAS AFROBEAT ORCHESTRA <i>Talkatif</i>	Ninja Tune
★22	23	25	22	4	BOBBY MCFERRIN <i>Beyond Words</i>	Blue Note
★23	20	28	20	3	STEVE EARLE <i>Sidetracks</i>	Artemis
★24	-	-	24	1	BONNIE RAITT <i>Silver Lining</i>	Capitol
★25	9	12	3	10	BILLY BRAGG AND THE BLOKES <i>England, Half-English</i>	Elektra-EEG
★26	-	-	26	1	AND YOU WILL KNOW US BY THE TRAIL OF DEAD <i>Source Tags And Codes</i>	Interscope
★27	-	-	27	1	MAXWELL IMPLOSION <i>Small Circle Of Friends</i>	Emperor Norton
★28	13	11	11	7	SHEILA NICHOLLS <i>Wake</i>	Hollywood
★29	-	-	29	1	CRAIG ARMSTRONG <i>As If To Nothing</i>	Melankolic
★30	32	-	30	2	DESMOND WILLIAMS <i>Delights Of The Garden</i>	ESL Music
★31	35	-	31	2	BALDWIN BROTHERS <i>Cooking With Lasers</i>	TVT
★32	25	38	25	3	ELVIS COSTELLO <i>Tear Off Your Own Head (It's A Doll Revolution) (CD5)</i>	Island-IDJMG
★33	15	17	1	12	ZERO 7 <i>Simple Things</i>	Quango-Palm
★34	R	24	11	9	KELLER WILLIAMS <i>Laugh</i>	Sci Fidelity
★35	16	18	5	9	CHRIS ISAAK <i>Always Got Tonight</i>	Warner Bros.
★36	38	29	13	6	RINOCEROSE <i>Music Kills Me</i>	V2
★37	-	-	37	1	SOUNDTRACK <i>Y Tu Mama Tambien</i>	Virgin Mexico
★38	34	26	2	13	CHEMICAL BROTHERS <i>Come With Us</i>	Astralwerks
★39	-	-	39	1	TREY ANASTASIO <i>Trey Anastasio</i>	Elektra-EEG
★40	-	-	40	1	CAITLIN CARY <i>While You Weren't Looking</i>	Yep Roc

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	TOM WAITS <i>Alice</i>	Anti
2	AZURE RAY <i>Burn And Shiver</i>	Warm
3	TOM WAITS <i>Blood Money</i>	Anti
4	COREY HARRIS <i>Downhome Sophisticate</i>	Rounder
5	NEIL YOUNG <i>Are You Passionate?</i>	Reprise

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 4/16/2002

www.cmj.com

Contributing reporters this week: 282 • See page 55 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	TIMO MAAS Loud	Kinetic
2	2	2	1	8	BOARDS OF CANADA Geogaddi	Warp
3	4	10	3	3	BALDWIN BROTHERS Cooking With Lasers	TVT
4	3	3	3	6	RINOCEROSE Music Kills Me	V2
5	19	37	5	3	VARIOUS ARTISTS Soma 10 Anthology	Soma
6	5	6	5	6	JOHN SELWAY Journeys By DJ: Lightwave	Journeys By DJ
7	6	7	6	5	VARIOUS ARTISTS Phuturesole	Sole
8	12	14	8	4	SOUNDTRACK Blade 2	Virgin
9	8	16	8	7	VNV NATION Future Perfect	Metropolis
10	7	17	7	4	DESMOND WILLIAMS Delights Of The Garden	ESL Music

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

JAZZ

Period Ending 4/16/2002

www.cmj.com

Contributing reporters this week: 141 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	CASSANDRA WILSON Belly Of The Sun	Blue Note
2	-	-	2	1	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
3	3	14	3	5	DAVE DOUGLAS Infinite	RCA
4	2	6	2	5	KENNY GARRETT Happy People	Warner Bros.
5	8	10	5	6	SOULIVE Next	Blue Note
6	5	12	5	4	CHICAGO UNDERGROUND DUO Axis & Alignment	Thrill Jockey
7	4	3	3	8	NORAH JONES Come Away With Me	Blue Note
8	12	11	8	7	STANTON MOORE Flyin The Koop	Blue Thumb
9	7	2	1	13	JOHN SCOFIELD Uberjam	Verve
10	13	-	10	2	ERIK TRUFFAZ Mantis	Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ Signifies upward movement

NEW WORLD

Period Ending 4/16/2002

www.cmj.com

Contributing reporters this week: 142 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
2	4	5	2	5	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
3	2	4	2	7	CAPLETON Still Blazin'	VP
4	3	2	1	9	VARIOUS ARTISTS Latin Groove	Putumayo
5	5	3	1	10	ISSA BAGAYOGO Timbuktu	Six Degrees
6	7	8	6	3	VARIOUS ARTISTS World Lounge	Putumayo
7	6	6	2	15	ORCHESTRA BAOBAB Pirate's Choice...	Nonesuch
8	9	15	1	15	VARIOUS ARTISTS Samba Bosa Nova	Putumayo
9	-	-	9	1	OLIVER MTUKUDZI Vhunze Moto	Putumayo
10	17	7	3	10	TRIO MOCOTO Samba Rock	Six Degrees

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 4/16/2002

www.cmj.com

Contributing reporters this week: 22 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	8	1	8	KINKY Kinky	Nettwerk
2	1	3	1	11	QUETZAL Sing The Real	Vanguard
3	2	1	1	8	VARIOUS ARTISTS Latin Groove	Putumayo
4	3	6	1	26	OZOMATLI Embrace The Chaos	Interscope
5	9	9	5	7	ELY GUERRA Lotofire	EMI Mexico
6	6	4	4	10	SINDICATO ARGENTINO DEL HIP-HOP Un Paso...	Universal
7	11	14	7	5	SOUNDTRACK Y Tu Mama Tambien	Virgin Mexico
8	4	5	2	16	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
9	7	2	1	10	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
10	12	16	10	3	LA GUSANA CIEGA Edicion Limitada	Universal

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

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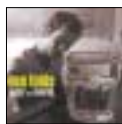
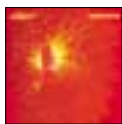
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JESSE LUND

Music Director, KORD 730 AM
Concordia College • Whitesburg, KY

5 CURRENT FAVORITES



Chemical Brothers Come With Us • Dan the Automator Wanna Buy A Monkey? • Ben Folds Rockin' the Suburbs • Phantom Planet The Guest • Weezer Weezer (Blue Album)



How many watts is your station? How many people do you reach?

I'd be embarrassed to tell you how many watts we broadcast with, but we do reach the campus community.

How long have you been and will you be MD? How do you abuse your power?

I'll be MD until the end of this semester; have been since the fall. We'll see what I end up doing over the summer. I abuse my power in ways beyond even my own comprehension. 'Tis a mystery none of us may ever know. But when your spider-sense tingles, know that I'm abusing my power.

What do you do to build your station's audience?

We advertise all over campus, we play dances and public forums. We're trying to expand to campus sports broadcasts.

Are you on the air? What kind of show do you do?

I'm very much on the air. I've been a DJ for four years. I do a show formulated around a lot of British rock and geek-rock. It's a quirky show but I promise you won't hear that kind of stuff anywhere else on this frozen tundra.

What was your most embarrassing radio-related moment?

I scripted a little comic piece for a bit of random entertainment between spins and the guy who was reading it with me stopped, right in the middle of the skit, and inquired as to the humor. As in, "Why is this supposed to be funny?" Maybe it wasn't. I don't know. But I thought it was funny... *that's why I wrote it.*

What's the best line a promoter ever used on you to get you to play a record?

Matt from the Syndicate always says, "Shizzle my nizzle," which, while sending

shivers up my spine, simultaneously urges me beyond my control to add fantastic discs like Princess Superstar. Thanks, Matt. You don't scare me. You don't.

What's the best use for a CD other than for storing music?

Storing porn. Either that, or a makeshift dartboard. But you ruin darts. It's really a double-edged sword.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

Our guy's name is Wilson, and I swear he comes straight out of the '80s. His hair is something short of a mullet — not that there's anything wrong with that, I suppose. But his hair is blonde and his mustache is black. He insists on calling everyone "dude" and describes things as "rockin', man." He plays a plethora of Flock Of Seagulls and insists I chart them. Actually, we don't have that guy. I made all that up.

Name one CD you're embarrassed to say you own.

2 Unlimited, *Get Ready*. Actually, the worst part is I own all three of their albums *and* their greatest hits. I was 14 — I didn't know any better. But who makes a "Greatest Hits" from three albums?

Why did you go into college radio? Free CDs?

As a DJ, it gave me a chance to gain live experience on a board, something I knew I'd need if I intended to continue in radio after graduation. Almost as important, it filled the void of my guilty love, which is music. I love it, I crave it — new music especially. There's something about college radio that is so extraordinarily different from everything else you hear. Particularly

in this area of the country, you don't hear a lot of new stuff. The thing is, there's a market for it. We have three-and-a-half colleges in the Fargo/Moorhead area. They want more than Top 40 and country.

What's your major?

Theatre Arts and Mass Media Communications. Yes, I want to be an actor.

If you could see anyone live (dead or living), who would it be and why?

The Beatles in their mid/late period. That era of their music is so timeless and revolutionary. The Beatles began a movement toward the state of today's rock, and were more influential on every style of music than anyone else. I'd like to see what a tour for the *White Album* or for *Abbey Road* would have been like.

Are you interested in going into the music industry? Doing what?

I want to start a real college radio station in this community. As I mentioned, there are three-and-a-half colleges here, so there is definitely a market. None of the campus radio stations reach outside of their academic community. There would be no competition in range of the radio dial. My problem is that I'm having a difficult time finding out where I should start.

What's your favorite *Behind The Music* episode?

They all make me laugh. The best part is when a band is on *Behind The Music*, thinks they're popular again and go on tour to realize — "Oops, there was a reason we called it quits."

Any shoutouts?

To bands like Oasis and Weezer — keep the rock alive. They won't read this, but now you all know I'm a big music nerd.

CMJ Music Marathon 2002 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002
Oct. 30 – Nov. 2, 2002
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 16, 2002
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- Payment must accompany registration form.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times).
Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 11am – 2pm

Mail to:
CMJ 2002 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2002 Info:
917-606-1908 ext.241
www.cmj.com/marathon



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more information go to
www.cmj.com/marathon**

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GET A JOB

INTERNSHIPS

Rough Trade Records (a division of Sanctuary Records) is seeking enthusiastic interns with good senses of humor to help with releases in its New York office. If you hang out at Sidewalk listening to anti-folk, this is the internship for you! Interns will work two days per week and help out in various departments. The position is unpaid, but college credit is available. Current releases include Moldy Peaches, Eileen Rose, Cara Dillon, Sodastream, Jeffrey Lewis and Hope Sandoval. Fax resume to 212.599.2747, attn: Irene; email: irene.richter@sanctuarygroup.com.

Shut Eye Records is seeking interns. If power-pop-rock tickles your fancy and you are interested in taking part in our internship program, please go to www.shuteyerecords.com/interns.html for more info, or e-mail Pete Knapp at intern@shuteyerecords.com

shuteyerecords.com. Your hedonistic charge into the music industry awaits you and your indefatigable tendency for joviality. College credit is given in some cases.

United Musicians is a small record label in NYC seeking an intern to help with Internet marketing, answer phones, work with databases and be a part of a street team. Knowledge of Macs and general computer skills a must. The position is for two full days per week and is unpaid, but we are offering college credit. Our roster includes Aimee Mann, Michael Penn and Bob Mould. Fax resume to Karen Malluk at 212.274.0040.

Beggars Group in NYC is seeking interns to help out with radio, press, retail, marketing and production tasks for college credit. Great opportunity to learn all different aspects of an indie label. Please con-

tact Jenn Lanchart at 212.343.7010; email: jenn@beggars.com.

Digital Club Network (www.dcn.com), the world's largest webcaster of live music, is seeking a NYC-based intern with a passion for indie music to assist the Music And Programming department in obtaining artist recording clearances, managing club calendars and online research. Proficiency in PC basics (word processing, spreadsheet and database management) a must; familiarity with online music research a plus. Email resume to mhouser@dcn.com.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon. Familiarity with live music events a plus. Interns are required to work at least two days per week

and must be available during CMJ Music Marathon in late Oct. Duties will include: Listening to band submissions, coordinating direct mail and email pieces, maintaining music library, various events administrative tasks and staffing on-site registration booth. Position starts April 1. Internships are for credit. To apply, email work experience and cover letter to Chris White, Events/Showcase Director at chrisw@cmj.com.

STREET TEAMS

Shut Eye Records based in Atlanta is presently assembling street teams to support the latest releases by Atomsplit, Nillah and Soundtrack Mind, as well as our unique compilation series, *A Low Watt Document*. These are unpaid positions, but you will receive a bunch of free CDs and other fun schwag. Email Pete Knapp at pete@shuteyerecords.com for more info.



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April 30

ALABAMA THUNDER PUSSY Staring At The Divine	Relapse
TREY ANASTASIO Trey Anastasio	Elektra
BABU THE DILATED JUNKIE Duck Season	Sequence
BJORK, BRANT & THE OPERATORS Bjork, Brant & The Operators	Music Cartel
DAEDELUS Invention	Plug Research-EFA
CHARLIE DANIELS The Ultimate Charlie Daniels	Epic-Legacy
DISSECTION Storm Of The Light's Bane-Where Dead Angels Lie	Nuclear Blast
ELECTRIC UNIVERSE Unify	Spirit Zone-EFA
ELECTRIC WIZARD Let Us Prey	Music Cartel
FPU Crockett's Theme	Turbo
GONZALES Presidential Suite	Kitty-Yo-EFA
MIGUEL GRACA Monkey Mass	Bombay
INIQUITY Grime	Candlelight
IN PIECES Learning To Accept Silence	Escape Artist
INSOMNIUM In The Halls Of Awaiting	Candlelight
JOSHUA Singing To Your Subconscious	Immigrant Sun-Lumberjack
KAIA Oregon	Mr. Lady
KALMAH They Will Return	Century Media
KEPLER Missionless Days	Troubleman Unltd.
KNIVES OUT Heartburn (EP)	Deathwish
MARTINETTS Your Avid Output	Scooch Pooch
MATTHEW MONTFORT Planet Passion	Ancient-Future.com
MY LIFE WITH THE THRILL KILL KULT Golden...	Underground Inc.-Invisible
NUSPIRIT HELSINKI Nuspirit Helsinki	Guidance
OVERPROOF SOUNDSYSTEM Watch...	Different Drummer-EFA
JOHNNY PAYCHECK The Soul & The Edge: The Best of Johnny Paycheck	Epic-Legacy
ANDREW PECKLER Station To Station	Scape-EFA
RAM-ZET Escape	Century Media
REPRISAL Mail Order Knife Set	Good Life-Lumberjack
ROCKING HORSE WINNER Horizon	Equal Vision
SAGE FRANCIS Personal Journals	Anticon
ABE SCHWARTZ The Klezmer King	Columbia-Legacy
SENTRIDOH Free Sentridoh Songs From Loobicore	Loobicore
SMP Terminal	Underground Inc.-Invisible
SOLAR DAWN Equinoctium	Candlelight
SONIC SUM Plaster Man	Ozone
SOUNDTRACK CQ	Emperor Norton
SUFFOCATION Despise The Sun	Relapse
DAVE TARRAS & THE MUSIKER BROTHERS Tanz!	Columbia-Legacy
TIAMAT Judas Priest	Century Media
TINO Tino's Breaks Vol. 1 & 2	Tino Corp.
TRI-STATE KILLING SPREE Some Words On The Subject Of Being Alive	Six Weeks
VARIOUS ARTISTS America's Hardcore	Good Life-Lumberjack
VARIOUS ARTISTS Battle Axe Warriors 2	Battle Axe
VARIOUS ARTISTS Between Or Beyond...	Crippled Dick Hot Wax-EFA
VARIOUS ARTISTS From Avenue A To The Great White Way (2CD)	Columbia-Legacy
VARIOUS ARTISTS Further Electronics Vol. 1	E.Motion-EFA
VARIOUS ARTISTS Notes From Thee...	Underground Inc.-Invisible
VARIOUS ARTISTS Queen Tribute: Dynamite With A Laser Beam	Three One G
VARIOUS ARTISTS Ralph Ellison: Living...	Columbia-Legacy Jazz
VARIOUS ARTISTS Solebeats	Sole Music
VARIOUS ARTISTS THC (The Hip Hop Collection)	High Times
VARIOUS ARTISTS Tribute To The Beast	Nuclear Blast
VARIOUS ARTISTS Tucson Sound 1960-1968: Think Of The Good Times	Bacchus Archives
VARIOUS ARTISTS Ultra Chilled 02	Ultra
VARIOUS ARTISTS Verve Remixed	Verve
VARIOUS ARTISTS Verve Unmixed (Reissue)	Verve
WALKMEN Blizzard Of 1966 (Limited LP)	Troubleman Unltd.
WONDERLICK Wonderlick	Future Farmer

May 7

PEPPER ADAMS Julian	Enja-Horst Weber
YASKO ARGIROV Hot Blood	Dunya
ALIEN CRIME SYNDICATE XL From Coast To Coast	V2
AUTOMATON Clarions And Banners	Pacifico

BRUCE BARTH QUINTET Morning Call	Enja-Horst Weber
THE BLAMED Give Us Barabbas	Tooth And Nail
BK & ASSOCIATES BK & Associates	Uprok
BOUNTY KILLER Ghetto Dictionary "The Mystery"	VP
BOUNTY KILLER Ghetto Dictionary "The Art Of War"	VP
BRIGHT EYES There Is No Beginning To The Story	Saddlecreek
NORMAN BROWN Just Chillin'	Warner Bros.
ALICE COLTRANE Eternity	Sepia Tone
ALICE COLTRANE Transcendence	Sepia Tone
CONTRAST Mystery #1	Rainbow Quartz
COUNTRY TEASERS Science Hat Artistic Cube Moral Nosebleed Empire	In The Red
CROOKED FINGERS Reservoir Songs EP	Merge
CURL UP AND DIE Unfortunately We're Not Robots	Revelation
DEUS EX MACHINA Cinque	Cuneiform
DOLLAR BRAND DUO Good News From Africa	Enja-Horst Weber
WILL DOWNING Sensual Journey	GRP
EGSCHIGLEN Zazal	Dunya
ENON High Society	Touch and Go
EXIT New Beat	Some
DIZZY GILLESPIE Afro (Reissue)	Verve
GOSSIP Arkansas Heat (EP)	Kill Rock Stars
WAYNE GRATZ A Place Without Noise	Narada
JOE GRUSHECKY Fingerprints	Schoolhouse
BARRY HARRIS Live At Dug	Enja-Horst Weber
EDDIE HARRIS Dancing By A Rainbow	Enja-Horst Weber
HOME TOWN HERO Home Town Hero	Maverick
MISSISSIPPI JOHN HURT Frankie & Albert	Tomato
ELVIN JONES Live At The Village Vanguard	Enja-Horst Weber
STAN KENTON The Formative Years (Reissue)	Verve
SHARON KRAUS Beautiful Twisted	Camera Obscura
LANDING Seasons	Ba Da Bing
ABBEY LINCOLN Sings Billie	Enja-Horst Weber
JACK LOGAN & BOB KIMBELL Woodshedding	Parasol
LORD HIGH FIXERS Beginning Of The End-End Of The Beginning	In The Red

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COPE WITH IT

Last week we ran a piece in the “Speak Out” section from Boogie Records owner, Pat O’Connor, who reflected on feelings so many of us olds farts have when we hear a piece of our musical heritage used and abused to sell cars, drugs (ironic isn’t it?), hamburgers, et al. on television or radio. It feels like an invasion into a time and place many of us hold near and dear to our hearts (at least the times we can remember). It’s horrible to think that most kids growing up today have heard only the Muzak version of Tommy’s “Overture” or that Cadillac commercial using Zeppelin’s “Rock And Roll.” But, the reality is that artist like The Who, Led Zeppelin, the Kinks, Jimi Hendrix, and the Beatles are now institutions (something that should never happen to a rock band) and they have the right to make whatever cash they can from music they created.

Think of all the commercially successful artists and bands that don’t allow their music to be used for commercials: Pink Floyd, Neil Young, Grateful Dead, the Doors (no “Light My Fire” was never used to sell a car, even though Oliver Stone said so), Rolling Stones, R.E.M., U2, and many others. But it may just be a matter of time.

One thing is for sure: new artists and songs are increasingly used for commercials. I don’t know exactly when it started, but I know it became very apparent to me in 1998 when Lenny Kravitz released 5. After working several tracks to radio, the album was done, over, toasted. Then along came a multi-million dollar promotion with Toyota using “Fly Away.” All of a sudden Lenny had a record radio couldn’t

stay away from and a multi-platinum selling album — raised from the dead. Then there were Fatboy Slim’s “Praise You,” “Right Here Right Now” and “Rockafeller Skank,” which all made their way to the small screen. Sound bites from commercials helped break those records before radio did. Fast-forward to the present and you’ll see the new Sheryl Crow album promoted and sponsored on TV by American Express.

The real thing to watch for is a new track from Capitol’s Dirty Vegas. Their song, “Days Go By,” is drawing quite a bit of attention for their current Mitsubishi commercials. Mitsubishi’s website has been inundated with requests for info about the song and band (all that information is now on the site). I recently had the opportunity to see the video and I’m telling you, Mitsubishi madness aside, this record is a stone smash. With the multi-million dollar push the commercial has given “Days,” and Capitol’s plan to hit radio with it mid-May, Dirty Vegas should be the next group to break from TV commercial exposure.

I still agree with Pat O’Connor though that Madison Avenue is out there stealing our old culture. Pat, my friend, we may just have to deal with it. But, in the meantime, take advantage of another way to break artists and sell, sell, sell. With the way radio play lists have tightened and the fact that VH1 and MTV don’t really play videos, we may be stuck with MTV2 and TV commercials to develop our shining new stars.

Peace, Cope.

MELESKI MARTIN AND WOOD
UNINVISIBLE

From gospel funk to spooky breakbeat atmospherics, MMW's latest delivers the goods. Along for the ride are the **Antibalas Horns**, **DJ Olive**, **DJ P Love** and **Col. Bruce Hampton**.

CHECK OUT MMW'S UNINVISIBLE TOUR MATERIALIZING IN YOUR TOWN SOON!

4/22-23	Portland OR	Crystal Ballroom	5/10	Houston TX	Verizon Theater
4/24	Seattle WA	Paramount Theater	5/11	Austin TX	Stubb's Bar-B-Q
4/25	Eugene OR	McDonald Theatre	5/14	Lawrence KS	Liberty Hall
4/26	Vancouver BC	Commodore	5/15	St. Louis MO	The Pageant
5/3	New Orleans LA	Saenger	5/16	Columbia MO	Blue Note
5/8	Lubbock TX	W. Tex Canyon Amp.	5/17	Milwaukee WI	Eagles Ballroom
5/9	Dallas TX	Deep Ellum Live	5/18	Chicago IL	Riviera Theatre

www.bluenote.com/mmw www.mmw.net © 2002 Blue Note Records

SPEAK OUT

SCOTT MADDEN
Owner, Bow Wow Records
3103 Central NE
Albuquerque, NM 87106

How familiar are you with your local music scene? Ours is small enough that my employees can recognize nearly every band member when s/he walks through the door, and our dedication to our local bands is appreciated. As a small independent record store we have a unique opportunity to help foster the popularity of our local

bands. We are lucky to have a venue to showcase local talent and help them reach a broader audience.

It is not enough to set up a local CD section and point to it when customers ask. We must become as familiar with our local artists as we are with larger acts. Most towns have a local equivalent to nearly every mainstream act, and these albums should be suggested as such. We spend far too much time hyping major label

artists who will never return the support, but the local bands are comprised of customers, employees and friends who will appreciate a push. Shelving local CDs beside similar artists, writing descriptions, and posting R.I.Y.L. suggestions helps promote these releases. Prominent placement in the racks and the support of the store staff gives the bands some much-needed glory.

Here at Bow Wow Records, we

take great pride in knowing that we have the largest local music selection in the state, and we do our best to promote our local talent. At least two spaces in our listening station are devoted to local releases each month, and we give our local shows equal billing with the national tours. A little support can go a long way, and it is an easy way to give back to the community that keeps us afloat. Support your local music scene and it will return the favor.

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



HIVES

Veni Vidi Vicious
Burning Heart/Epitaph/Sire
Catalog No. 48327

This band will not quit.

We've been profiling their

move from beneath the Top 100 (when it was at No.103) to it's top 100 debut four weeks ago. Now they've sailed all the way up from No. **68*** - **57*** this week (up 23 spots from two weeks ago). Top 10s this week all over LINC's and DMRC. Came in on the In-store Play chart at No. **13***.
Current Top 100 chart position: 57*



QUARASHI

Jinx
Columbia
Catalog No. 86179

Quarashi jumps onto the

chart at No. **73*** this week with Top 10 help from the likes of Dearborn and Record & Tape Traders. Jinx debuted around the country with strong showings at Music Monitor Network stores including: Gallery of Sound, Compact Disc World, Record Exchange (TREX), Bull Moose, and more. This record will be climb.
Current Top 100 chart position: 73*



DASHBOARD CONFSSIONAL

The Places You Have Come...
Vagrant
Catalog No. 354

This album has got more

life in it than any indie rock record in recent memory. Released a year ago, *Places* finally broke into the Retail 100 last week at No. **94*** and climbs this week to No. **82***. Top 10s this week at Wax 'N Fax, Dearborn and Sounds Like Music. This one will continue to bullet in the coming weeks.
Current Top 100 chart position: 82*



KASEY CHAMBERS

Barricades And Brickwalls
Warner Bros.
Catalog No. 48028

After falling to No. 96 on last

week's Top 100, Kasey Chambers pulls herself back up 12 spots to No. **84***. *Barricades* holds the No. 1 slot at Americana radio this week. Gerosa, Phil's Records and Waterloo all showed Kasey in their Top 10s. Support for Kasey has been strong from CIMS stores since she debuted in February.
Current Top 100 chart position: 84*



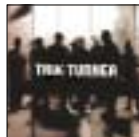
MARK FARINA

Connect
OM
Catalog No. 103

Farin's *Connect* debuts this

week at No. **88*** with Top 10s from Amoeba (San Francisco and Bow Wow (Albuquerque). *Connect* has a strong showing this week throughout Virgin Megastores including their Chicago, Cambridge and SF locations. Debuts around the country from Rasputins (CA) to Hoodlums (AZ), Albums On The Hill (CO) and Let It Be (MN).
Current Top 100 chart position: 88*

Bold numbers signify upward movement.



TRIK TURNER

Trik Turner
RCA
Catalog No. 68105

A lot of hard work and tour-

ing is turning Trik into much more than an Arizona phenomenon. Still alive and kicking at MMN stores: Zia, Gallery Of Sound, Cat's, Pop Tunes, Bull Moose, Dimple Records and Record Express. TT will be doing a heavy commercial radio show tour through May. After re-entering the Top 100 last week, they come in at No. **94***.
Current Top 100 chart position: 94*

MAJOR CHAIN

Period Ending 4/16/2001

TW	LW	ARTIST + TITLE	LABEL
1	2	CELINE DION A New Day Has Come	Epic
2	1	ASHANTI Ashanti	Def Jam
3	-	BONNIE RAITT Silver Lining	Capitol
4	-	NEIL YOUNG Are You Passionate?	Reprise
5	-	GOO GOO DOLLS Gutterflower	Warner Bros.
6	-	JOSH GROBAN Josh Groban	Warner Bros.
7	4	VARIOUS ARTISTS Now That's...Vol. 9	Universal
8	5	SOUNDTRACK O Brother...Thou?	Mercury Nashville-IDJMG
9	9	NORAH JONES Come Away With Me	Blue Note
10	3	TWEET Southern Hummingbird	Elektra
11	7	JOHN MAYER Room For Squares	Aware
12	8	ALANIS MORISSETTE Under Rug Swept	Maverick
13	12	SHAKIRA Laundry Service	Epic
14	13	PINK Missundaztood	Arista-BMG
15	11	KYLIE MINOGUE Fever	Capitol
16	6	JAY-Z AND R. KELLY The Best...	Jive-Universal-IDJMG
17	-	JACK JOHNSON Brushfire Fairytales	Enjoy
18	R	NO DOUBT Rock Steady	Interscope
19	14	LUDACRIS Word Of Mouf	Def Jam-IDJMG
20	20	INDIA.ARIE Acoustic Soul	Motown

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 4/16/2001

TW	LW	ARTIST + TITLE	LABEL
1	1	ASHANTI Ashanti	Def Jam
2	5	LUDACRIS Word Of Mouf	Def Jam-IDJMG
3	3	AVANT Ecstasy	MCA
4	2	TWEET Southern Hummingbird	Elektra
5	-	SHERYL CROW C'mon C'mon	Interscope
6	10	NEIL YOUNG Are You Passionate?	Reprise
7	7	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
8	-	TWIZTID Mirror Mirror	Psychopathic
9	11	YING YANG TWINS Alley...	Koch Entertainment
10	4	JAY-Z AND R. KELLY The Best...	Jive-Universal-IDJMG
11	14	JA RULE Pain Is Love	Def Jam-IDJMG
12	18	GOO GOO DOLLS Gutterflower	Warner Bros.
13	6	CELINE DION A New Day Has Come	Epic
14	9	VARIOUS ARTISTS Now That's Wha! Vol. 9	Universal
15	12	NAS Stillmatic	Columbia-CRG
16	13	SOUNDTRACK Scorpion King	Universal
17	8	KIRK FRANKLIN The Rebirth of Kirk Franklin	Gospo Centric
18	-	BONNIE RAITT Silver Lining	Capitol
19	-	PUDDLE OF MUDD Come... Flawless-Geffen-Interscope	
20	15	JAHEIM Ghetto Love	Divine Mill

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

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RETAIL 100

BREAKOUT 10 Albums To Watch



NEIL YOUNG
Are You passionate?
(Reprise) 48111



GOO GOO DOLLS
Gutterflower
(Warner Bros.) 48206



PATTY GRIFFIN
1000 Kisses
(ATO) 21504



JSBX
Plastic Fang
(Matador) 542



MMW
Uninvisible
(Blue Note) 72435 35870

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 4/16/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	ASHANTI Ashanti (586 830) 🌟	Def Jam
2	-	NEIL YOUNG Are You Passionate? (48111)	Reprise
3	-	GOO GOO DOLLS Gutterflower (48206)	Warner Bros.
4	-	BONNIE RAITT Silver Lining (31816)	Capitol
5	3	CELINE DION A New Day Has Come (86400)	Epic
6	4	NORAH JONES Come Away With Me (32088) 🌟	Blue Note
7	2	TWEET Southern Hummingbird (62746) 🌟	Elektra
8	6	WHITE STRIPES White Blood Cells (660)	V2
9	-	PATTY GRIFFIN 1000 Kisses (21504)	ATO
10	8	JOHN MAYER Room For Squares (85293)	Aware
11	9	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
12	5	JAY-Z AND R. KELLY The Best of Both Worlds (586 783) 🌟	Jive-Roc-A-Fella-IDJMG
13	11	SOUNDTRACK Scorpion King (017 115)	Universal
14	7	VARIOUS ARTISTS Now That's What I Call Music! Vol. 9 (584408)	Universal
15	12	N.E.R.D. In Search Of N.E.R.D. (11521) 🌟	Virgin
16	-	JON SPENCER BLUES EXPLOSION Plastic Fang (542)	Matador
17	-	MEDESKI MARTIN AND WOOD Uninvisible (72435 35870)	Blue Note
18	-	STEVE EARLE Sidetracks (751 128)	Artemis
19	18	NAPPY ROOTS Watermelon, Chicken & Grits (83524) 🌟	Atlantic
20	16	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
21	13	ALANIS MORISSETTE Under Rug Swept (947988)	Maverick
22	23	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
23	19	MARY J. BLIGE No More Drama (112616)	MCA
24	-	FACE TO FACE How To Ruin Everything (366)	Vagrant
25	21	ANDREW W.K. I Get Wet (586 588) 🌟	Island-IDJMG
26	15	LUDACRIS Word Of Mouf (586 446)	Def Jam-IDJMG
27	-	RUSTED ROOT Welcome To My Party (586 776) 🌟	Island
28	20	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
29	26	INDIA.ARIE Acoustic Soul (013770)	Motown
30	14	HATEBREED Perseverance (017 105) 🌟	Universal
31	28	NAS Stillmatic (85736)	Columbia-CRG
32	33	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes (493 236)	Interscope
33	30	FAT JOE Jealous Ones Still Envy (J.O.S.E.) (83472)	Terror Squad-Atlantic
34	10	AVANT Ecstasy (112 809)	MCA
35	27	KYLIE MINOGUE Fever (37670)	Capitol
36	36	STROKES Is This It (68101) 🌟	RCA
37	22	LINKIN PARK Hybrid Theory (47755)	Warner Bros.
38	24	SOUNDTRACK I Am Sam (27119)	V2
39	-	TWIZTID Mirror Mirror	Psychopathic
40	17	DOWN Down II: A Bustle In Your Hedgerow (62745)	Elektra-EEG
41	56	NO DOUBT Rock Steady (493 158)	Interscope
42	31	SHAKIRA Laundry Service (63900)	Epic
43	29	PINK Missundaztood (14718)	Arista-BMG
44	R	JOSH GROBAN Josh Groban (48154)	Warner Bros.
45	46	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334)	DreamWorks-Fueled By Ramen
46	32	REMY SHAND The Way I Feel (014 481)	Motown-Universal
47	40	NICKELBACK Silver Side Up (618485)	Roadrunner-IDJMG
48	34	CASSANDRA WILSON Belly Of The Sun (35072)	Blue Note
49	25	SOUNDTRACK Blade 2 (12065) 🌟	Virgin
50	-	VARIOUS ARTISTS Buddha-Bar IV (71001)	George V

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 4/16/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	72	TENACIOUS D Tenacious D (85210)	Epic
52	52	UNCLE TUPELO 89/93: An Anthology (62223)	Columbia Legacy
53	37	VARIOUS ARTISTS WWF Forceable Entry (85211)	Smackdown-Columbia-CRG
54	38	X-ECUTIONERS Built From Scratch (86410)	Loud
55	39	JENNIFER LOPEZ J To Tha L-O! (86399)	Epic
56	60	CLINIC Walking With Thee (100)	Domino
57	68	HIVES Veni Vidi Vicious (82005)	Burning Heart-Epitaph-Sire
58	47	INCUBUS Morning View (85227)	Epic
59	35	FANTOMAS/MELVINS BIG BAND Millennium Monsterwork (19)	Ipecac
60	49	ANN NESBY Put It on Paper (017391)	Uptown
61	48	JEREMIAH FREED Jeremiah Freed (017 057) 🌟	Republic
62	53	P.O.D. Satellite (83475)	Atlantic
63	44	INDIGO GIRLS Become You (86401)	Sony Music
64	45	YING YANG TWINS Alley...Return Of The Ying Yang Twins (8375)	Koch Entertainment
65	43	JA RULE Pain Is Love (586437)	Def Jam-IDJMG
66	55	GRATEFUL DEAD Postcards Of The Hanging: The Grateful Dead Perform The Songs Of Bob Dylan (14069)	Arista
67	54	OUTKAST Big Boi & Dre Present Outkast (26093)	Arista
68	51	BRANDY Full Moon (83493)	Atlantic
69	67	DEFAULT The Fallout (2310)	TVT
70	61	HOOBASTANK Hoobastank (586435)	Island
71	-	JUNIOR VASQUEZ Earth Music (1551)	Tommy Boy
72	63	MICHELLE BRANCH The Spirit Room (47985)	Maverick
73	-	QUARASHI Jinx (86179) 🌟	Columbia
74	91	SOUNDTRACK Monsoon Wedding (35981)	Milan
75	41	ALICIA KEYS Songs In A Minor (20002)	J
76	42	GLENN LEWIS World Outside My Window (85787)	Epic
77	57	JAHEIM Ghetto Love (47452)	Divine Mill
78	59	U2 All That You Can't Leave Behind (524653)	Interscope
79	84	TAKING BACK SUNDAY Tell All Your Friends (176)	Victory
80	76	PETE YORN Musicforthemorningafter (62216)	Columbia-CRG
81	50	SOUNDTRACK Queen Of The Damned (48285)	Warner Sunset
82	94	DASHBOARD CONFSSIONAL The Places You Have Come To Fear The Most (354) 🌟	Vagrant
83	66	ENRIQUE IGLESIAS Escape (493148)	Interscope
84	96	KASEY CHAMBERS Barricades And Brickwalls (48028) 🌟	Warner Bros.
85	-	VARIOUS ARTISTS Ultra Dance (1111)	Ultra
86	64	UNWRITTEN LAW Elva (493 139) 🌟	Interscope
87	R	CORRS VH1 Presents: The Corrs Live In Dublin (83533)	Lava
88	-	MARK FARINA Connect (103)	OM
89	79	FLOGGING MOLLY Drunken Lullabies (71230) 🌟	Side One Dummy
90	58	USHER 8701 (14715)	LaFace-Arista
91	81	BUSTA RHYMES Genesis (20009)	J
92	70	BIG HEAD TODD & THE MONSTERS Riviera (48266) 🌟	Warner Bros.
93	97	KID ROCK Cocky (83482)	Lava/Atlantic
94	100	TRIK TURNER Trik Turner (68073) 🌟	RCA
95	78	FINCH What It Is To Burn (860 991)	Drive-Thru
96	83	PRETTY WILLIE Enter The Life Of Suella (016 708)	Universal
97	R	VARIOUS ARTISTS Ultra Chilled 01 (1110)	Ultra
98	88	MARS VOLTA Tremulant EP (54)	GSL
99	R	BEATLES 1 (29325)	Capitol
100	-	GRAVEDIGGAZ Nightmare In A-Minor (39017)	Empire Musicwerks

BREAKOUT 10 Albums To Watch



STEVE EARLE
Sidetracks
(Artemis) 751 128



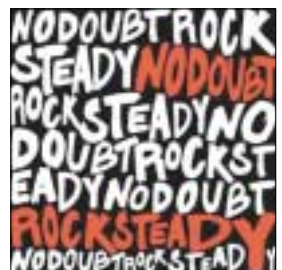
FACE TO FACE
How To Ruin Everything
(Vagrant) 366



RUSTED ROOT
Welcome To My Party
(Island) 586776



TWIZTID
Mirror Mirror
(Psychopathic)



NO DOUBT
Rock Steady
(Interscope) 493158

★ : Signifies upward movement

POINTS OF IMPACT

artist	JON SPENCER BLUES...	TOM WAITS	MICHELLE SHOCKED	TIMO MAAS
retail	<p>JON SPENCER BLUES... <i>Plastic Fang</i> Mataador Catalog No. OLE 542 Dist: ADA</p> <p>For the official April 9 release, Mataador shipped 50k. Special in-store performance at Virgin SF during this year's NARM. Special racks for ltd. edition version being given to key independent accounts. Also doing display contest with cash prizes for clerks at retail. JSBX breakout markets include: LA, NY, Chicago, and Seattle.</p>	<p>TOM WAITS <i>Alice/Blood Money</i> Anti Cat. No. 86629/86632 Dist: Koch</p> <p>Tom Waits is releasing two albums simultaneously. Both shipping 120k. An artistic decision since TW wanted both to be seen as very separate but equal entities — very different in theme and feel. P&P programs at Wherehouse, Borders, Best Buy, Barnes & Noble, Musicland, CIMS. Full page ads with LINCOS, Music Millennium and more.</p>	<p>MICHELLE SHOCKED <i>Deep Natural</i> Mighty Sound Catalog No. 1001 Dist: Southwest/Select-O-Hits</p> <p>Participating with price and positioning programs at most major accounts as well as extensive advertising with independent retail. Taylor Acoustic Guitar Giveaways as well as in-store performances and programs to coincide with tour. Breakout: LA, Houston, SF, Seattle, Denver, Portland, and Lexington, KY.</p>	<p>TIMO MAAS <i>Loud</i> Kinetic Records Catalog No. 54706 Dist: BMG</p> <p>Shipped 39k so far and has scanned nearly 10k since its March 19 release. Programs include: listen stations chain-wide through Tower, Virgin, CIMS, Wherehouse; Music Monitor Network <i>Hell Car</i>; HMV developing artist April/May. More programs with specific indies around the country.</p>
radio	<p>Debuted this week on CMJ Top 200 radio at No. 34. Now up to No. 14* this week. The single is "She Said," which is getting heavy commercial radio specialty show play so far at WWCD, WFNX, WBCN, WMRQ, WHFS, KTCZ.</p>	<p>Focus track for college radio is the title track from <i>Alice</i>. Anti went for adds April 16 at college, non-com (NPR especially), Triple A. Confirmed for upcoming <i>Fresh Air</i>.</p>	<p>NPR <i>Morning Edition</i> airing end of April. Also live on KCRW, WRVG, and WNKU. E-Town broadcast week of 4/25. During Jazz Fest in New Orleans, WWOZ presenting an hourly guide to the city with Michelle talking about her favorite music, food, bars, etc.</p>	<p>Album hit No. 1 at CMJ RPM. Top 5 alt. "Essential Beats": Early Alt. love for "To Get Down" from KTCL (30 spins) and at comm. specialty and mix shows: KROQ, WXRK, KITS, WBCN, WHFS, KDGE, WDYL, WDX, WPLA, KPNT, KWOD, WOXY, WMRQ. <i>Loud</i> giveaways in top 20 Comm. Alt. and top 10 college markets.</p>
video	<p>"She Said" shot by Floria Sigismondi (Leonard Cohen, Bjork, Fitter & The Crystal Method, David Bowie, Marilyn Manson) debuted April 7 on MTV2. MuchMusic and MTV Canada covered video shot for pre-release making-of features.</p>	<p>Nope.</p>	<p>Spent the video budget on a tour bus. Great live music is the first priority for Michelle Shocked and the bus makes it possible to, well, stay on the road longer and bring that show to more people in more places.</p>	<p>"To Get Down" being submitted to MTV2 dance rotation.</p>
press/tv	<p>JSBX will appear on <i>Last Call With Carson Daly</i> May 23. Features in <i>CMJ Monthly</i>, <i>Magnet</i>, <i>Nylon</i>, <i>Guitar Player</i>, <i>LA Times</i>. Reviews just about everywhere including <i>Spin</i>, <i>Rolling Stone</i>, <i>Jane</i>, <i>Interview</i>, <i>Maxim</i> and more.</p>	<p>Confirmed for Letterman May 8. Features upcoming in <i>GQ</i>, <i>Entertainment Weekly</i>, <i>New York Times</i>, <i>LA Times</i>, <i>The Onion</i>. Reviews coming in from <i>Rolling Stone</i>, <i>Maxim</i>, <i>Request</i>, <i>W</i>, <i>Harpers Bazaar</i>, <i>Blender</i>, <i>Interview</i>, <i>Pulse</i>, and much, much more.</p>	<p><i>The Late Show</i> with David Letterman 5/23. Reviews are coming in from <i>LA Times</i> ("her most ambitious and fully realized album yet"), <i>Chicago Sun Times</i> ("ambitious... grows richer with every listen"), <i>No Depression</i> ("succeeds magnificently in moving the heart and the spirit") and more.</p>	<p>Reviews and features everywhere from <i>Remix</i> (cover) to <i>URB</i>, <i>Spin</i>, <i>Wired</i>, <i>Gear</i>, <i>Tower Pulse</i>, <i>Alternative Press</i>, <i>CMJ Monthly</i>, <i>Paper</i>, <i>Billboard</i>. WB's <i>Smallville</i> will include "To Get Down" in upcoming episodes. "Bad Days" featured on <i>Six Feet Under</i> April 14.</p>
tour	<p>East coast and Midwest tour through April and May will take JSBX from Philly to DC, Atlanta, New Orleans, Houston, Austin, Dallas, Oklahoma City, St. Louis, Minneapolis, Milwaukee, Chicago, Detroit, Cleveland, Boston and then to NYC for two dates. West coast dates this summer.</p>	<p>Hey, it's Tom Waits — he likes his live performances just so (which for those who have gotten to see them know how good that can be). There are high hopes for a fall tour.</p>	<p>On tour with her band, The Perverse All Stars, through Summer and Fall. Upcoming dates include: Annapolis, MD; Alexandria, VA; NYC; Cambridge, MA; Northampton, MA; Philly; Pittsburgh; Carboro & Asheville, NC; Tampa; SF; San Luis, Obispo; Lyons, CO.</p>	<p>Tour begins May 3 in SF and will continue through June 9 when Timo Maas plays in Boston. Confirmed dates in Seattle, Sacramento, LA, Albuquerque, Atlanta, Miami, DC, NYC, Hampton, Minneapolis, Chicago, Denver. Touring most dates with Staircase.</p>
internet	<p>Fans can get non-album MP3s at matador-records.com as well as enter a contest for a grab bag of Explosion schwag if they submit a horror story that includes a bunch of song titles from the new album. Band site: bluesexplosion.net.</p>	<p>Anti.com is the best site for all things <i>Alice</i> and <i>Blood Money</i>. MP3s posted March 25. 48 hours of consecutive streaming for <i>Alice</i> at Anti.com April 30 — May 2 followed by 48 hours more for <i>Blood Money</i> May 3 — May 6. Anti and Epitaph web-rings getting the word out on these streams. Amazon will also doing pre-release streaming.</p>	<p>Live performance from KCRW <i>Morning Becomes Eclectic</i> streaming at www.kcrw.org. Best sites: michelleshocked.com and mighty-sound.com.</p>	<p>Free stream of an exclusive 75 minute Timo set when you purchase <i>Loud</i> at Amazon.com. Best sites are kineticrecords.com and timomaas.com. Album streams can be found in the techno music area of AOL.</p>
notes	<p>CD is also available in ltd. edition packaging to all retailers. Vinyl version has four bonus tracks. Merch includes custom JSBX vampire teeth, posters, 1x1s, post-cards and stickers. <i>Fang</i> produced by <i>Letterman</i> drummer Steve Jordan (Keith Richards with cameos from Dr. John and Elliot Smith).</p>	<p>Both albums were primarily recorded on acoustic instruments. Epitaph pres., Andy Kaulkin calls it a big creative step forward. Table tents, bus stops, quad trims (4 part sq. 2-sided posters), and even matches all available to retail. Interview disc with Tom about album going to buyers soon.</p>	<p>Deep Natural is the first release from Michelle's new label, Mighty Sound. In fall, Mighty Sound will begin reissuing Michelle's catalogue with a deluxe ed. of <i>The Texas Campfire Tapes</i>. Mighty Sound also presenting select reissues and new releases from other artists.</p>	<p>Post cards, posters, double-sided flats and stickers all available. Call your BMG rep or you can reach Jamie Farkas: Jamie@KineticRecords.com. This is a very eclectic album — not just a straight-up genre-fied dance album. Definitely spin "To Get Down" in store.</p>



DISHWALLA
O P A L I N E
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Cross-dressing, zombies, space aliens, clairvoyants — they may not be the latest musical acts on the CMJ chart, but they are elements of inspiration for this week's profiled retailer. In 1981, Jim Bland was invited by friends to screen a kooky film called *Plan 9 From Outer Space* with Bela Lugosi, pie-plate flying saucers, flimsy sets and cliché dialogue. The movie set the cinematic standard for both low budget and bad taste (you know this thing took the Golden Turkey Award for Worst Film Of All-Time). Since the "Plan" referred to in the film is about the resurrection of the dead, it seemed a natural choice for the name of the used records store Jim and his partner were planning to open. They found a discarded cash register, borrowed fixtures, used most their personal record collection and pooled together \$1000 to open in July of 1981.

As Plan 9's customer base grew, expansion became inevitable. They actually moved the flagship store several times and took it from a floor space of 600 to 6250 sq. ft. They also expanded from one to five stores. Over the years they've reached beyond Richmond and into three Virginia

markets. During the early days of punk, Plan 9 promoted live music and brought in such legendary bands as Dead Kennedys, Black Flag, and DOA. The P9 dynasty now includes 100 employees, an in-house magazine (*9x*), and an independent label (Planetary Records). Known as a destination for more than pre-recorded



Bob Schick, Independent Label Buyer

music, Plan 9 hosts many live music and in-store appearances and events. Plan 9 consistently gives customers more for their entertainment dollars with many more artist appearances than should be expected from markets their size. Plan 9 stores carry a deep rock catalog, and an extensive selection of most musical genres from bluegrass to jazz to hip-hop. Plan 9 also offers a broad selection of used CD, DVD, LP and collectibles and currently carries over 300 titles on consignment from area bands — they also encourage in-store performances at all of the stores. Plan 9 offers their frequent-buyers a discount program called *Club 9*. Programs include listening posts, local newsprint, TV, radio, flyers, and targeted direct mailers to customers. Plan 9 is a proud member of CIMS.

CMJ Q&A with Bob Schick

Current favorite?

Jim O'Rourke's *Insignificance*.

All-time favorite album?

Elvis Costello's *My Aim Is True*.

All-time favorite B-side?

Leatherface's "Dreaming" and Jam's "Going Underground."

First record bought? Where?

Stevie Wonder's *Fulfillingness First Finale* at Murphy's in Indianapolis.

Favorite Weekend Party Disc?

Daft Punk's *Homework*.

Favorite Sunday morning disc?

Culture's *Too Long In Slavery*.

First Concert? Where? When?

Foreigner in Ft. Wayne, IN, 1978.

Best concert ever attended?

Nick Cave and the Bad Seeds, GWU, 1991.

What artist (past or present) would you like to see live?

Fairport Convention with Richard Thompson and Sandy Denny.

Currently reading?

William Faulkner's *Uncollected Stories*.

What do you collect?

Mismatched socks, and I don't want them.

KING CURTIS' faves this week:

- Jaymz Bee And The Deep Lounge Coalition *Sub Urban*
- Beth Nielsen Chapman *Deeper Still*
- Mary Lorson & Saint Low *Tricks For Dawn*

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

DMRC
 Detroit Metro
 NEIL YOUNG
 ASHANTI
 FACE TO FACE
 JON SPENCER BLUES...
 WHITE STRIPES
 RACHELLE FERRELL
 GOO GOO DOLLS
 TWIZTED
 HATEBREED
 HIVES
 RINOCEROSE
 MASTERS AT WORK
 N.E.R.D.
 RAMSEY LEWIS & NANCY...
 FANTOMAS/MELVINS

CACTUS MUSIC & VIDEO
 Houston, TX
 NEIL YOUNG
 STONE COYOTES
 STEVE EARLE
 BREWED IN TEXAS
 PATTY GRIFFIN
 NORAH JONES
 TASTE OF TEXAS
 BONNIE RAITT
 O BROTHER...THOU?
 JOSH GROBAN
 UNCLE TUPELO
 BRUTE
 GOO GOO DOLLS
 CAITLIN CARY
 MONSOON WEDDING

PLAN 9
 Richmond, VA
 ASHANTI
 NEIL YOUNG
 BONNIE RAITT
 GOO GOO DOLLS
 O BROTHER...THOU?
 STEVE EARLE
 PATTY GRIFFIN
 NAPPY ROOTS
 JOHN MAYER
 JAY-Z / R. KELLY
 SCORPION KING
 MEDESKI MARTIN & WOOD
 NORAH JONES
 WHITE STRIPES
 ALANIS MORISSETTE

ZIA
 Tempe, AZ
 DOWN
 WHITE STRIPES
 SYSTEM OF A DOWN
 12 STONES
 HATEBREED
 N.E.R.D.
 ROGER CLYNE
 ASHANTI
 JIMMY EAT WORLD
 PUDDLE OF MUDD
 MEGADETH
 BAD RELIGION
 NICKELBACK
 FANTOMAS & MELVINS
 FINCH

LINCS
 Southern California
 FACE TO FACE
 NEIL YOUNG
 WHITE STRIPES
 SLICK SHOES
 HIVES
 ...TRAIL OF DEAD
 JON SPENCER BLUES...
 SPARTA
 MARS VOLTA
 NORAH JONES
 HATEBREED
 FLOGGING MOLLY
 PRETTY GIRLS MAKE
 GRAVES
 ASHANTI

NEWSWORTHY

Streetside Is Shocked

Michelle Shocked stopped by Streetside's University, MO store on April 14, 2002 and performed for fans. By all accounts, Michelle is back and sounding as good as ever.



Preparing to be Shocked



Michelle lets her hair down

Twist & Shout Sucks

On April 13, nearly 200 Twist & Shout hosted a Supersucker in-store that drew nearly 200 diehard fans to the T&S Underground. The self-proclaimed "Greatest Rock & Roll Band In The World" were even able to shake the raffers with acoustic set. Supersuckers played a 30 minute set and hung with fans and staffers.



Twist & Shouters hang with the band



Super Suckers rock it acoustically at T&S



Paul Epstein behind the T&S counter with the Suckers



Sucker Fans gather

TOP 20 IN-STORE PLAY

Period Ending 4/16/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	WHITE STRIPES White Blood Cells	V2
2	-	NEIL YOUNG Are You Passionate?	Reprise
3	4	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
4	3	SPARTA Austere (EP)	DreamWorks
5	5	NORAH JONES Come Away With Me	Blue Note
6	-	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
7	2	ANDREW W.K. I Get Wet	Island-IDJMG
8	6	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
9	18	MARS VOLTA Tremulant EP	GSL
10	-	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
11	7	ELVIS COSTELLO When I Was Cruel	IDJMG
12	15	FACE TO FACE How To Ruin Everything	Vagrant
13	11	HIVES Veni Vidi Vicious	Burning Heart-Epitaph
14	-	GOO GOO DOLLS Gutterflower	Warner Bros.
15	12	PROMISE RING Wood/Water	Epitaph-Anti
16	8	JOHN MAYER Room For Squares	Aware
17	20	BEN KWELLER Sha Sha	ATO-BMG
18	-	STEVE EARLE Sidetracks	Artemis
19	10	CLINIC Walking With Thee	Domino
20	R	GOMEZ In Our Gun	Virgin

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★ : Signifies upward movement

Virgin Recommends... Again!

The votes have been tallied and the winners are in for Virgin Recommends 7. Customers will get their free copy of the influential sampler June 5 when they purchase anyone of the titles on the disc. VR 7 will run June 5 – June 30 (see cover story to know what our (artist/label) contestants won. And the Winners are:

Flogging Molly, *Drunk Lullabies* (Side One Dummy/ADA)
Super Furry Animals, *Rings Around The...* (Beggars Banquet/ADA)
Jon Spencer Blues Explosion, *Plastic Fang* (Matador/ADA)
One Giant Leap, *1 Giant Leap* (Palm Picture/ADA)
Sloan, *Pretty Together* (RCA/BMG)
Cornershop, *Handcream For A Generation* (V2/BMG)
Boards Of Canada, *Geogaddi* (Warp/Caroline)
Norah Jones, *Come Away With Me* (Blue Note/EMD)
Ed Harcourt, *Here Be Monsters* (Capitol/EMD)
Josh Rouse, *Under Cold Blue Stars* (Ryko/Ryko)
Phantom Planet, *The Guest* (Epic/Sony)
...Trail Of Dead, *Source Tags & Codes* (Interscope/UMVD)
Blackalicious, *Blazing Arrow* (MCA/UMVD)
DJ Shadow, *One To Grow On* (MCA, UMVD)
Remy Shand, *Way I Feel* (Universal, UMVD)
Wilco, *Yankee Hotel Foxtrot* (Nonesuch/WEA)

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

April 12 - April 16
 April 19 - April 23
 April 26 - April 30

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

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www.cmj.com/reporting/

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 LOCAL H
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 CUSTOM
 ANDREW W.K.
 SPARTA
 JIMMY EAT WORLD
 WHITE STRIPES
 TAKING BACK SUNDA
 30 SECONDS TO MAR
 HOWLIN' MAGGIE
 COUNTRY LEARNING CE
 N.E.R.D.
 HOT ROD CIRCUIT
 MISSING JOE
 TRIAL BY FIRE
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 RUSTED ROOT
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 DEATH CAB FOR CUT
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 HOT ROD CIRCUIT
 NEUSELAND
 JOEY RAMONE
 ANIMAL CRACKERS
 ILL HARVONICS
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LIGHTNING BOLT
MOTION MAN
DOMOTIC
BUSY SIGNALS
DEAD LOW TIDE
MT. ST. HELENS
WHITE STRIPES
LE TIGRE
SUPER FURRY ANIMA
EDISON CORONA
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SPARTA
POLYPHONIC SPREE
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FLOGGING MOLLY
RYE COALITION
DROWNING IN LETH
SISSY SPRAK
PRETTY GIRLS MAKE
PLAID
MY MORNING JACKET
A SMALL GOOD THIN

KXUA
Fayetteville, AR 88.3 FM
West Houston
813.421.9278
westh@yaho.com
PEDRO THE LION
JON SPENCER BLUES
NINA NASTASIA
SOLVIE
MATES OF STATE
MIRAH
JOSS RITTER
KLEENEG KID WOND
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NORAH-JONES
POUNDSING
SONGS: OHIA
JULIE DOIRON
BALDWIN BROTHERS
BEN KWELLER
RICARD HELL
JOEY RAMONE
LIVE FROM ALWAYS
WHITE STRIPES
BADLY DRAWN BOY
ELEEN ROSE
MARS VOLTA
BUSY SIGNALS
KARATE
MAKERS OF THE HE
MEDESKI MARTIN AN
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PRETTY GIRLS MAKE

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Cincinnati, OH 91.1 FM
Gabe Cardinale
513.777.4371
wlvk@cmjradio.com
FLYING TIGERS
CATHETERS
KID ROCK
HIGH FIDELITY
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LOCAL H
KID ROCK
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NINE INCH NAILS
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ELLS
CORNELIUS
WHITE STRIPES
36 CRAZYFISTS
ONWARD CRISPIN CL
PREVENT FALLS
LAWRENCE ARMS
AND YOU WILL KNOW
PEDRO THE LION
RIVAL SCHOOLS
HOT ROD CIRCUIT
IMPERIAL TEEN
REVEREND HORTON H
SHADOW
ALFIE
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MATTHEW

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Stillwater, OK CC
18
405.744.7435
kzyz_radio@hotmail.com
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QUEEN OF THE DAMN
BEN KWELLER
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AVIATION
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AND YOU WILL KNOW
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BADLY DRAWN BOY
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Houston, TX 88.7 FM
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kzhu@cmjradio.com
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RAREBEERS II
E HARDCURT
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SCHAZZ
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LORD LOG
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Paul Bullock
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JIMMY EAT WORLD
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PEDRO THE LION
FACE TO FACE
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SUCK SHOES
WHITE STRIPES
ROBOTBOY
THE DROP
MORNING LISA
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KORY AND THE FIRE
SOUNDTRACK MIND
BUSY SIGNALS
SUSHI ROBO
SEV
BADLY DRAWN BOY
N.E.R.D.
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MOTH

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San Jose, CA 88.1 FM
Brian Berry
415.431.2911
kzsc@cmjradio.com
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JON SPENCER BLUES
IMPERIAL TEEN
CATHETERS
MATES OF STATE
TRIAL BY FIRE
ANDREW W.K.
MEGADETH
PHANTOM PLANET
CHEMICAL BROTHERS
HOBBASTAC
E HARDCURT
ATARI
LUCIDRUS
LO FIDELITY ALLST
NO DOUBT
AND YOU WILL KNOW
LIVE FROM ALWAYS
PRETTY GIRLS MAKE
CUB COUNTRY
JAY-Z AND R. KELL
BEN K
BAD RELIGION
BOARDS OF CANADA
KARATE
MUJO
MALACHAI CONSTANT
POD
ZERO 7
RYAN ADAMS
DEATH CAB FOR CUT
NORAH-JONES

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SUNDRIN WITPERS
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MURDEROUS GRIND A
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GRAZING IN THE TR
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JOHN LEE HOOKER
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DENALI
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VERMONT
COLDRAY
LAWRENCE ARMS V. K
SONIC MOOK EXPERI
RATES OF PARAO
WHITE STRIPES
SUSHIROBO
JON SPENCER BLUES
ANYONE
INJECTED
AND YOU WILL KNOW
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MOONING LISA
SENIOR YEAR
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Pottsdam, NY 90.7 FM
Bryan Hampton
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KIDNEY THIVES
SONGS: OHIA
HEAVEN SHALL BUR
LAY
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TRAM
CHAVA ALBERSTEIN
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GOMEZ
LAWRENCE ARMS
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FINCH
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TRIK TURNER
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KIDNEY THIVES
LORD LOG
GLORIA RECORD
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ROBERT RANDOLPH
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Mike Sheehan
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naverickradio@hotmail.com
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SCHAZZ
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ATOMSPILT
ELEEN ROSE
GIANT SAND
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LAWRENCE ARMS
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FINCH
TRIK TURNER
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LORD LOG
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TRIK TURNER
HOBBASTAC
AVALANCHES
DANIEL ASH
WALKMEN
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SNEAKER PIMPS
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SOUTH
WEZZER
LOCAL H
STARSAILOR
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BOB MOULD
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Waltham, MA 89.5 FM
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RUSH BUTTON OBJE
SUNDRIN WITPERS
CHRIS KOWANKO
STRAIT UP
KID ROCK
Y TU MAMA TAMBIEN
ST. GERMAIN
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FRESH TUNNEL
DENALI
SUPER FURRY ANIMA
VERMONT
COLDRAY
LAWRENCE ARMS V. K
SONIC MOOK EXPERI
RATES OF PARAO
WHITE STRIPES
SUSHIROBO
JON SPENCER BLUES
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AND YOU WILL KNOW
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MOONING LISA
SENIOR YEAR
19 WHIPPERSNAPPER
DEADSY

WAH
Portland, ME 88.8 FM
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SCORPION KING
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TRAM
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TRIAL BY FIRE
AND YOU WILL KNOW
TWIG
GOMEZ
LAWRENCE ARMS
FACE TO FACE
FINCH
TRIK TURNER
AND YOU WILL KNOW
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LORD LOG
GLORIA RECORD
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BENT

WAKE
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Paul Bullock
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ANDREW W.K.
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PEDRO THE LION
BEN KWELLER
SCHAZZ
MILLENCOLIN
ATOMSPILT
ELEEN ROSE
GIANT SAND
TWIG
GOMEZ
LAWRENCE ARMS
FACE TO FACE
FINCH
TRIK TURNER
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KIDNEY THIVES
LORD LOG
GLORIA RECORD
MIRAH
ROBERT RANDOLPH
SOUL HOOLIGAN
BENT

WALF
Alfred, NY 89.7 FM
Neil Bellman
607.871.2287
walf@cmjradio.com
PROMISE RING
AND YOU WILL KNOW
PEDRO THE LION
GOMEZ
WALKMEN
FRESH TUNNEL
FLOGGING MOLLY
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BEFORE BRALLE
BADLY DRAWN BOY
RAREBEERS II
MISSING JOE
MILLENCOLIN
GENERATORS
MEDESKI MARTIN AN
TRIAL BY FIRE
NORAH-JONES
BOB MOULD
FACE TO FACE
HOT ROD CIRCUIT
COHEED AND CAMBRI
MY MORNING JACKET
SCHAZZ
JAY-Z AND R. KELL
BEN K
BAD RELIGION
BOARDS OF CANADA
KARATE
MUJO
MALACHAI CONSTANT
POD
ZERO 7
RYAN ADAMS
DEATH CAB FOR CUT
NORAH-JONES

WAMH
Amherst, MA 89.3 FM
Josh Lutz
413.443.4470
wamh@cmjradio.com
WHITE STRIPES
DASHBOARD CONFESS
DEATH CAB FOR CUT
BEN KWELLER
WEZZER
ANDREW W.K.
SONGS: OHIA
FUZZ
AN ANIVERSARY
MOLLY PEACHES
AND YOU WILL KNOW
HAYDEN
BADLY DRAWN BOY
TIZZY
STROKES
TULLYCRIFT
PROMISE RING
LIVE FROM ALWAYS
PRETTY GIRLS MAKE
CUB COUNTRY
JAY-Z AND R. KELL
BEN K
BAD RELIGION
BOARDS OF CANADA
KARATE
MUJO
MALACHAI CONSTANT
POD
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RYAN ADAMS
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NORAH-JONES

WARC
Warwick, PA 90.3 FM
Kim Reiber
610.332.3376
warc@cmjradio.com
SONGS: OHIA
SIX PARTS SEVEN
DENSON WITPERS
CHRIS KOWANKO
STRAIT UP
KID ROCK
Y TU MAMA TAMBIEN
ST. GERMAIN
SACRILEGE A TRIB
FRESH TUNNEL
DENALI
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COLDRAY
LAWRENCE ARMS V. K
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RATES OF PARAO
WHITE STRIPES
SUSHIROBO
JON SPENCER BLUES
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AND YOU WILL KNOW
LO JO
MOONING LISA
SENIOR YEAR
19 WHIPPERSNAPPER
DEADSY

WARG
Summit, IL 88.8 FM
Tom Linn
207.627.4888
warc@cmjradio.com
AND YOU WILL KNOW
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JOEY RAMONE
KILL YOUR IDOLS
AVRIL LAVIGNE
WHIPPERSNAPPER
DISTILLERS
LOCAL H
BOSS GREMLIN
KIDNEY THIVES
MILLENCOLIN
BAD RELIGION
SUCKA MCS
STUDENT RICK
CHRIS SAAK
WALKMEN
MOONEY SUZUKI
KIDNEY THIVES
SUPERFUCKERS
JAPAN FOR SALE VO
HANK WILLIAMS III
GENERATORS
WILLIE NELSON
LIVE FROM ALWAYS
SOUNDTRACK MIND
JAY MUNNY
DRAZY HOOPS
TRIK TURNER
TRIK TURNER
ROB ZOMBIE
SNEAKER PIMPS
SNOWCOWS

WAUG
Waltham, MA 97.9 FM
Tom Linn
207.627.4888
wau@cmjradio.com
AND YOU WILL KNOW
GHOST
BADLY DRAWN BOY
SPARTA
GORENBLAZ
COHEED AND CAMBRI
PRETTY GIRLS MAKE
CUB COUNTRY
JAPAN FOR SALE VO
DIANOGAH
GOMER
E HARDCURT
ROCKETS
BOARDS OF CANADA
BOGGS
LORD LOG
NOFX/RANCID
LOCAL H
BALDWIN BROTHERS
2 SKINNEE JZ
WHITE STRIPES
MIDTOWN
TRAM
FLA BRAZILIA
MIRAH
REWIND - ORIGINAL
PEDRO THE LION
TRIK TURNER
HAYDEN
STEREO TOTAL
MOM ON MARS

WAVE
Kenosha, WI 107.3 FM
Joe Bista
716.381.4353
wvave@cmjradio.com
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ANDREW W.K.
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GORENBLAZ
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THURSDAY
SYSTEM FURRY MANX
PROMISE RING
RADIOHEAD
GENERATORS
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GERBILS
REVEREND HORTON H
GOLDEN SMOG
CE OF MONTREAL
FACE TO FACE
HOT ROD CIRCUIT
COHEED AND CAMBRI
MY MORNING JACKET
LOVE
REVEREND HORTON H
CLINIC
MIRACLE OF '86
CONCRETE BLONDE
WEZZER

WAWL
Chattanooga, TN 91.5 FM
Don Dixon
615.443.4470
jduddies@aol.com
AND YOU WILL KNOW
DASHBOARD CONFESS
E HARDCURT
SHEILA NICHOLLS
GORENBLAZ
REVEREND HORTON H
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AN ANIVERSARY
MOLLY PEACHES
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HAYDEN
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TIZZY
STROKES
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PROMISE RING
LIVE FROM ALWAYS
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BEN K
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BOARDS OF CANADA
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MUJO
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WBAR
New York, NY 87.9 FM
Chris Williams
212.854.6538
wbarradio@hotmail.com
CURRUCUTOUSLY
PRETTY GIRLS MAKE
DENSON WITPERS
IMPERIAL TEEN
SATURDAY LOOKS GO
LICKS
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WALKMEN
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AND YOU WILL KNOW
BATS AND MICE
TRAM
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SCHAZZ
SUPER FURRY ANIMA
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NEED NEW BODY
LAWRENCE ARMS
HELLA
FACE TO FACE/DROP
THIS IS WHERE I B
FLOGGING MOLLY
RADIO 4
KIDNEY GAIN
ALL KID SUMMER F
BLIFF MIDDWAYS
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HIVES
KRONOS QUARTET
AUDIO LEARNING CE
MILLENCOLIN

WBBL
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Tom Linn
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wbbl@hotmail.com
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AND YOU WILL KNOW
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DISTILLERS
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ALANIS MORISSETTE
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WEZZER
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SUCKA MCS
RICHARD HELL
PUDDLE OF MUDD
HATERED
KIDNEY THIVES
KIDNEY THIVES
DO MAKE SAY THINK
SUPERFUCKERS
WILLIE NELSON
MILLENCOLIN
AND YOU WILL KNOW
PROMISE RING
KIDNEY THIVES
KIDNEY THIVES
CRACKER
HATERED
MINISTRY
TRIK TURNER
TRIK TURNER
ROB ZOMBIE
HOOBASTAC

WBWR
Brooklyn, NY 95.0 FM
Tom Linn
718.650.8314
wbwradio@hotmail.com
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ENGINE DOWN
AND YOU WILL KNOW
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REVEREND HORTON H
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DISTILLERS
LOCAL H
TEAM USA
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KIDNEY THIVES
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MOONEY SUZUKI
KIDNEY THIVES
SUPERFUCKERS
JAPAN FOR SALE VO
DIANOGAH
GOMER
E HARDCURT
ROCKETS
BOARDS OF CANADA
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NOFX/RANCID
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BALDWIN BROTHERS
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WHITE STRIPES
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MIRAH
REWIND - ORIGINAL
PEDRO THE LION
TRIK TURNER
HAYDEN
STEREO TOTAL
MOM ON MARS

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VICT LIP MANDRO
CURVE
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MORNING CROKER
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KENNA
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LEONA NAESS
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SUCKA MCS
PAVEMENT
GRATEFUL DEAD
CONCRETE BLONDE
WEZZER

WBWG
Bowling Green, OH 88.1 FM
Erik Peggip
614.631.6571
erikp@wbwgfm.org
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DESAPARECIDOS
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ANDREW W.K.
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TRESYUNO
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RADIO 4
KIDNEY GAIN
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BLIFF MIDDWAYS
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KRONOS QUARTET
AUDIO LEARNING CE
MILLENCOLIN

WBWB
New York, NY 89.1 FM
Terry Havel
212.854.6538
wbwbradio@hotmail.com
LOCAL H
WHITE STRIPES
DENSON WITPERS
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BATS AND MICE
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PREVENT FALLS
LAWRENCE ARMS
BADLY DRAWN BOY
ELLS
SCHAZZ
GLORIA RECORD
TRIK TURNER
FACE TO FACE
SPARTA
BOB MOULD
BLADE 2
BALDWIN BROTHERS
AND YOU WILL KNOW
COLD MEMORY
MIRACLE OF '86
ANDREW W.K.
PATTI SMITH
TRAVIS
WHIPPERSNAPPER
JOSH ROUSE

WBWR
Providence, RI 88.1 FM
Tom Linn
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wbwbradio@hotmail.com
LOCAL H
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V FOR VENDETTA
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DISTILLERS
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TOMMY LIAISON
WEZZER
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SUCKA MCS
RICHARD HELL
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HATERED
KIDNEY THIVES
KIDNEY THIVES
DO MAKE SAY THINK
SUPERFUCKERS
WILLIE NELSON
MILLENCOLIN
AND YOU WILL KNOW
PROMISE RING
KIDNEY THIVES
KIDNEY THIVES
CRACKER
HATERED
MINISTRY
TRIK TURNER
TRIK TURNER
ROB ZOMBIE
HOOBASTAC

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Buffalo, NY 91.3 FM
Marisa Sutton
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BEN KWELLER
BADLY DRAWN BOY
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SPARTA
GLORIA RECORD
GOMER
THIS IS WHERE I B
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SUCKA MCS
BUFFALO DAUGHTER
MARK EITZEL
REVEREND HORTON H
MAKERS OF THE HE
MOONEY SUZUKI
TRAM
RAREBEERS II
WHIPPERSNAPPER
ELVIS COSTELLO
AND YOU WILL KNOW
PATTI SMITH
TRAVIS
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WALKMEN
BADLY DRAWN BOY
SYSTEM OF A DOWN
ANNIVERSARY
DESAPARECIDOS
PROMISE RING
TOM WAITS
GOMEZ
TOM WAITS
BOTTLE ROCKETS
NEW AMSTERDAM
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NITIN SAWHNEY
JOEY RAMONE
TOM MCRAE
FATBOY SLIM
SUCKA MCS
PAVEMENT
GRATEFUL DEAD
CONCRETE BLONDE
WEZZER

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MIRACLE OF '86
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THE DROP
LIVE FROM ALWAYS
PRETTY GIRLS MAKE
IMPERIAL TEEN
MATES IN AND T
TRAM
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PEDRO THE LION
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BEN KWELLER
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RASPUTINA
HIGH FIDELITY
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AND YOU WILL KNOW
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TAKING BACK SUNDA
LIFE OF CRIME
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ZEN AND THE ART O
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TRICKITZIMMO
MARK ERELLI
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GOLDEN BOY WITH M
LENN MANDELL
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SIX FEET UNDER
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ALL TOVORBOVS PA
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SOUL HOOLIGAN
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BEN KWELLER
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SHELLA NICHOLLS

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Storrs, CT 91.7 FM
Mike Makara
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STRUNG OUT
LUSTON
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BOB MOULD
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New Rochelle, NY 610 AM
Tom Swanson
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whcr@quindly.edu

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LUNCHBOX
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Kati Anderson
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DEATH CAB FOR CUT
WHITE STRIPES
WHILE STRIPES
XILIXU
IN THE BEGINNING
WRE TWINS
AMAZING SPACE FR
ASSTON MARKET
MOONEY SUZUKI
LOCLUST
DEARS
FAUX
DETACHMENT K
BUFFALO DAUGHTER
CLINIC
RACEBANNON
LITTLE DARLA HAS

WHUS
Storrs, CT 91.7 FM
Mike Makara
815.582.2527
mwm@yaho.com

WHITE STRIPES
REVEREND HORTON H
ED HARDCOURT
REDDO THE LION
BEN KWELLER
CITY BROTHERS
BADLY DRAWN BOY
PRESTYLERS
LENDY NEWSON
SEAFOD
HOT HOT HEAT
APES OF GOD
REB STUBS
ED HARDCOURT
BOARDS OF CANADA
SYSTEM OF A DOWN
SOUNDTRACK MIND
STANTON MOORE
PROMISE RING
RUSTED ROOT
TRIAL BY FIRE
OH MY GOD
BEN KELLER
WHITE STRIPES
THE DROP
HAYDEN
SUSHI ROBO
COURSE OF NATURE
INFLUX
BUFFALO DAUGHTER
BOARDS OF CANADA

WIPZ
Kenosha, WI 101.7 FM
Mark Mill
914.895.2527
wipz@wup.edu

30 SECONDS TO MAR
AVING LAYTON
FLYING TIGERS
PORTABLE
CITY BROTHERS
BADLY DRAWN BOY
MISSING JOE
GOMZ
APES OF GOD
ED HARDCOURT
BLAZE 2
FACTORY NOCTISTA
FINCH
LOCAL H
SOUNDTRACK MIND
STANTON MOORE
PROMISE RING
RUSTED ROOT
TRIAL BY FIRE
OH MY GOD
BEN KELLER
WHITE STRIPES
THE DROP
HAYDEN
SUSHI ROBO
COURSE OF NATURE
INFLUX
BUFFALO DAUGHTER
BOARDS OF CANADA

WIUJ
Castleton, VT 91.3 FM
A. Ryan Roberts
914.895.2527
wju@rochpostz.edu

ED HARDCOURT
REVEREND HORTON H
KELLER WILLIAMS
HAYDEN
CITY BROTHERS
JEREMIAH FREED
STANTON MOORE
PROMISE RING
ROBERT RANDOLPH
MEDESK MARTIN AN
INDIGO GIRLS
BOGGS
THIS IS WHERE I B
JOHN SCORPON KING
BADLY DRAWN BOY
CRACKER
ENTRAIN
ZERO 7
TOM WAITS
ERIK TRUFFAZ
LOCAL H
BETTY DYLAN
MIRACLE OF '86
CLUB COUNTRY
HAYDEN
BREAKING PANGAEA
SCORPON KING
INFLUX
PEDRO THE LION
HATEREED

WIUJ (C)
Lowell, MA 91.5 FM
Patrick Murphy
914.895.2527
wju@rochpostz.edu

PEDRO THE LION
CITY BROTHERS
Q AND NOT U
MOONEY SUZUKI
CITY BROTHERS
AND YOU WILL KNOW
ENGINE DOWN
MARS VOLTA
PRETTY GIRLS MAKE
PAR 2
DETACHMENT K
MARY LOU LOR
MOTOR VENDETITA
DIANO CHAH
BATS AND MICE
NO.6 FAMILY
CIRCLE AND SQUARE
TRAM
HARCOOT VERT
NINA NASTASIA
PEBALD
WHITE STRIPES
MIRAH
EL GIUPO
SEAFOD
CITY BROTHERS
CHECK ENGINE
SCORPON KING
INFLUX
PEDRO THE LION
HATEREED

WKND
Rochester, NY 89.3 FM
Matt Arbogast
717.872.3333
musicdirector@wkn.com

ENGINE DOWN
BADLY DRAWN BOY
AND YOU WILL KNOW
GORGING MOLLY
SUPER FURRY ANIMA
LOCAL H
CITY BROTHERS
SONGS: OHIA
SHANE MCGOWAN AN
ANGELIQUE KIDJO
BETHA NICHOL
SUPER FURRY ANIMA
BEN KWELLER
KORNDY
RESIDENT EVIL
WU-TANG CLAN
JOHN MAYER
RINOCEROS
GORILLAZ
MIDTOWN
EELS
SCORPON KING
KORNDY
GOMZ
PORTABLE
GARIBON STARR
MOTH
STRUNG OUT
LUSTON
30 SECONDS TO MAR
BOB MOULD
THIS IS WHERE I B
HOOVING MAGGIE

WKNI
Rochester, NY 91.3 FM
Jenna Shales
914.938.2127

ED HARDCOURT
BOB MOULD
GORGING MOLLY
SUPER FURRY ANIMA
LOCAL H
CITY BROTHERS
SHANE MCGOWAN AN
ANGELIQUE KIDJO
BETHA NICHOL
SUPER FURRY ANIMA
BEN KWELLER
KORNDY
RESIDENT EVIL
WU-TANG CLAN
JOHN MAYER
RINOCEROS
GORILLAZ
MIDTOWN
EELS
SCORPON KING
KORNDY
GOMZ
PORTABLE
GARIBON STARR
MOTH
STRUNG OUT
LUSTON
30 SECONDS TO MAR
BOB MOULD
THIS IS WHERE I B
HOOVING MAGGIE

WKNS
Raleigh, NC 88.1 FM
Jeff Kucik
919.877.4001
music@wkn.com

BATS AND MICE
NO.6 FAMILY
PEDRO THE LION
BOARDS OF CANADA
CITY BROTHERS
PROMISE RING
SONGS: OHIA
SHANE MCGOWAN AN
HOT HOT HEAT
BETHA NICHOL
IMPERIAL TEEN
MIRAH
GOMZ
GLORIA RECORD
CLINIC
KARATI
WARREN COMMISSION
MASTERS OF THE HE
JET BY BOGS
CAPITOL CITY DUST
SIX PARTS SEVEN
SEAFOD
HAYDEN
PARK AVENUE MUSIC
90 DAY MEN
MIRAH
MOST SECRET METHO
BUSS SIGNALS
ED HARDCOURT

WHRY (A) (C)
Rochester, NY 85.5 FM
Rolie Bristol
518.895.9403

CHRIS ISAAK
TANYA DONNELLY
SHELLA NICHOLLS
GOMZ
CRACKER
CYCLEE MOON GIRLS
NELL FINN
BETH NIELSEN CHAP
FLOGGING MOLLY
ZERO 7
JOHN WELSHY HARDI
KASEY CHAMBERS
WILLIE NELSON
SHANNON MCNALLY
JOHN MAYER
ROBBEN FORD
CLUSTON
STEVE EARLE
GOLDEN BIRD
NELL YOUNG
ED HARDCOURT
GARIBON STARR
ANDREW W.K
TOSHY REAGAN
KELLY WILLIAMS
SHELLA NICHOLLS
BILLY BRAGG AND T
BADLY DRAWN BOY
JOSH ROUSE

WHCR
New Rochelle, NY 610 AM
Tom Swanson
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whcr@quindly.edu

DRY KILL LOGIC
WATERSBERG
SYSTEM OF A DOWN
LENDY NEWSON
KORN
SILKNOT
NICKELBACK
SCORPON KING
LUSTON
SOIL
ADEMA
LUNCHBOX
STATION-X
P.O.D.
LUNCHBOX
30 CRAZYS
LOST PROPHETS
FROM THE T
ROB ZOMBIE
QUEEN OF THE DAMN
REVEREND HORTON H
DROWNING PULP
MIDTOWN
BUSH
BADLY DRAWN BOY
CITY BROTHERS
NINE INCH NAILS
ANYONE
DEATHRAY

WHRW (C)
Binghamton, NY 90.5 FM
Pauli Cheung & John Lee
607.717.1200
whrw@binghamton.edu

WHITE STRIPES
REVEREND HORTON H
74-HERO
ELVIS COSTELLO
PROMISE RING
AND YOU WILL KNOW
WALKMEN
AUDIO LEARNING C
EELS
BADLY DRAWN BOY
SUPER FURRY ANIMA
ULTIMATE FAKEBOOK
SUPERUCKERS
TRIP
WARREN COMMISSION
MIRAH
PEDRO THE LION
MARS VOLTA
MIDTOWN
BATS AND MICE
MOONEY SUZUKI
HAYDEN
REVEREND HORTON H
GLORIA RECORD
REPUTATION
CANDY BUTCHERS
PHANTOM PLANET
MARS VOLTA
MARS VOLTA

WHCR
New Rochelle, NY 610 AM
Tom Swanson
914.632.3289
whcr@quindly.edu

DRY KILL LOGIC
WATERSBERG
SYSTEM OF A DOWN
LENDY NEWSON
KORN
SILKNOT
NICKELBACK
SCORPON KING
LUSTON
SOIL
ADEMA
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MIDTOWN
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BADLY DRAWN BOY
CITY BROTHERS
NINE INCH NAILS
ANYONE
DEATHRAY

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Binghamton, NY 90.5 FM
Pauli Cheung & John Lee
607.717.1200
whrw@binghamton.edu

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CANDY BUTCHERS
PHANTOM PLANET
MARS VOLTA
MARS VOLTA

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HAYDEN
REVEREND HORTON H
GLORIA RECORD
REPUTATION
CANDY BUTCHERS
PHANTOM PLANET
MARS VOLTA
MARS VOLTA

WKND
Rochester, NY 89.3 FM
Matt Arbogast
717.872.3333
musicdirector@wkn.com

ENGINE

CMJ RADIO 200 AIRPLAY

WKSJ
Newark, OH 730 AM
Doug Munnell
516.272.2131
munnell@kent.edu
QUARASHI
HARDY DRAWN BOY
CZARS
SNEAKER PUMP
SLEEPING FLEETS
EELS
UNWRITTEN LAW
CIVIL WAR
STARSAILOR
JIMMY EAT WORLD
KINGDOM OF THE LION
BAD RELIGION
JOSH RHOADS
IMPERIAL PLANET
AND YOU WILL KNOW
ZERO 7
30 SECONDS TO MAR
WILCO
GORILLAZ
CAMEO
BADLY DRAWN BOY
B.R.M.C.
SUBBIONIC
AVRIL LAVIGNE
APEX THEORY
CRACKER
SCORPION KING
PROMISE RING
DEADLY DRAWN BOY
ED HARDCOURT
ALIEN ANT FARM

WKWZ
Sussex, NY 88.5 FM
Paula Brenner
516.364.5745
wkwz@wkwz.net
NOFX/RANCID
K.G.B.
X-CUTIONERS
SLEEK SHOES
MOTH
MY VITROL
AND YOU WILL KNOW
UNWRITTEN LAW
PHANTOM PLANET
PROMISE RING
RIDDLIN KIDS
MIRAH
THE CULT
DRIVER X
RUSTED ROOT
PORTABLE
MUSIC
BUILT TO SPILL
FINCH
CUSTOM
TREV ANASTASIO
KING OF THE AUTOMATOR
DISTILLERS
SOMETHING CORPORA
KID ROCK
ATOMSPLT
GUY MULE
THINK PROPHECY
BEFORE BRALLIE

WLBN
Albion, MI 87.5 CaFM
Bryce Marquis
517.852.8288
wlbna@albion.edu
JON SPENCER BLUES
CRACKER W.K.
EELS
MOMEN JENNING
NINA NASTASIA
CLINIC
BADLY DRAWN BOY
SEAFOOD
CLEM SNIDE
AROUND WILKINSON
CANDY BUTCHERS
JOHN MAYER
MIRAH
ED HARDCOURT
BALDWIN BROTHERS
LOCAL H
D SHADOW
DE LA SOUL
ANDREW W.K.
PIEBALD
ROMAN CANDLES
7
SUPER FURRY ANIMA
90 DAY MEN
AUDIO KARATE
DEATH CAB FOR CUT
CHECK ENGINE
CRACKER
ZERO 7
TRAVIS
THE LION

WLCA
Romeoville, IL 89.9 FM
Becca Harper
815.486.9896
wlcaweb@cs.cnet.com
JIMMY EAT WORLD
MILLENCOLIN
IMPERIAL
UNWRITTEN LAW
MINIBAR
LOCAL H
MOTH
RIDDLIN KIDS
MIRAH
LAWRENCE ARMS
MISLE
PROMISE RING
PHANTOM PLANET
REVEREND HORTON H
SUPERJUCKERS
ED HARDCOURT
FIVE WHEELS
SPLIT HABIT
POMEROY
FIND
ROBOTBOY
PORTABLE
BLADE 2
KEEPERS OF THE CA
AND YOU WILL KNOW
KID ROCK
ONWARD CRISPIN GL
OH MY GOD
MIRACLE OF '86
ANDREW W.K.

WLVCV
Louisville, KY 1590 AM
Donna Innes
502.852.8966
wlvcev@tdnmail.com
THE CRACKER
BREEDERS
TOM WAITS
PROMISE RING
BADLY DRAWN BOY
BEN KWELLER
MIDTOWN
GORILLAZ
AND YOU WILL KNOW
SIX FEET UNDER
HAYDEN
MILLENCOLIN
AND YOU WILL KNOW
WHITE STRIPES
ED HARDCOURT
TRAVIS
N.E.R.D.
MY MORNING JACKET
KING
ANDREW W.K.
ZERO THE LION
MOTH
DEADLY
MIRAH/HOR
LIFE OF CRIME
STARSAIOR
CLURE NAY
NORAH JONES
MISSE JOE
THEY
JUKES/JUNKIES
MOANING ISA
ONWARD CRISPIN GL

WLFM
Appleton, WI 91.1 FM
Jim Daley
920.872.8567
wlfm@wlfm.edu
MEDESKI MARTIN AN
BADLY DRAWN BOY
CZARS
CORNSHOP
SLEEPING FLEETS
TOM WAITS
KNIFE IN THE VEATS
BEN KWELLER
PRINCETON REVERBS
KAITO
MISTLE THURSH
PEGGY HONEYWELL
GORILLAZ
JOSH RHOADS
IMPERIAL PLANET
COMET GAIN
HAYDEN
PEDRO THE LION
DESMOND WILLIAMS
AND YOU WILL KNOW
DORA FLOOD
POF UNKNOWN
MIRAH
AVRIL LAVIGNE
APEX THEORY
CRACKER
SCORPION KING
PROMISE RING
DEADLY DRAWN BOY
ED HARDCOURT
ALIEN ANT FARM

WLibs
Liberty Township, OH 89.9 FM
Barrie Brittain
513.974.4163
wlibst@wlibst.k12.us
NOFX/RANCID
K.G.B.
X-CUTIONERS
SLEEK SHOES
MOTH
MY VITROL
AND YOU WILL KNOW
UNWRITTEN LAW
PHANTOM PLANET
PROMISE RING
RIDDLIN KIDS
MIRAH
THE CULT
DRIVER X
RUSTED ROOT
PORTABLE
MUSIC
BUILT TO SPILL
FINCH
CUSTOM
TREV ANASTASIO
KING OF THE AUTOMATOR
DISTILLERS
SOMETHING CORPORA
KID ROCK
ATOMSPLT
GUY MULE
THINK PROPHECY
BEFORE BRALLIE

WLBN
Albion, MI 87.5 CaFM
Bryce Marquis
517.852.8288
wlbna@albion.edu
JON SPENCER BLUES
CRACKER W.K.
EELS
MOMEN JENNING
NINA NASTASIA
CLINIC
BADLY DRAWN BOY
SEAFOOD
CLEM SNIDE
AROUND WILKINSON
CANDY BUTCHERS
JOHN MAYER
MIRAH
ED HARDCOURT
BALDWIN BROTHERS
LOCAL H
D SHADOW
DE LA SOUL
ANDREW W.K.
PIEBALD
ROMAN CANDLES
7
SUPER FURRY ANIMA
90 DAY MEN
AUDIO KARATE
DEATH CAB FOR CUT
CHECK ENGINE
CRACKER
ZERO 7
TRAVIS
THE LION

WLRA
Romeoville, IL 88.1 FM
Justin Greiner
815.836.0500
wlrav@wlrav.com
BADLY DRAWN BOY
AND YOU WILL KNOW
PROMISE RING
ED HARDCOURT
SUPER FURRY ANIMA
CAMEO
DRAZY HOOPS
BEN KWELLER
MIRAH
LAWRENCE ARMS
MISLE
PROMISE RING
PHANTOM PLANET
REVEREND HORTON H
SUPERJUCKERS
ED HARDCOURT
FIVE WHEELS
SPLIT HABIT
POMEROY
FIND
ROBOTBOY
PORTABLE
BLADE 2
KEEPERS OF THE CA
AND YOU WILL KNOW
KID ROCK
ONWARD CRISPIN GL
OH MY GOD
MIRACLE OF '86
ANDREW W.K.

WLSV
Sault Ste. Marie, MI 91.1 FM
Donna Innes
502.852.8966
wlsv@tdnmail.com
THE CRACKER
BREEDERS
TOM WAITS
PROMISE RING
BADLY DRAWN BOY
BEN KWELLER
MIDTOWN
GORILLAZ
AND YOU WILL KNOW
SIX FEET UNDER
HAYDEN
MILLENCOLIN
AND YOU WILL KNOW
WHITE STRIPES
ED HARDCOURT
TRAVIS
N.E.R.D.
MY MORNING JACKET
KING
ANDREW W.K.
ZERO THE LION
MOTH
DEADLY
MIRAH/HOR
LIFE OF CRIME
STARSAIOR
CLURE NAY
NORAH JONES
MISSE JOE
THEY
JUKES/JUNKIES
MOANING ISA
ONWARD CRISPIN GL

WLTW
La Grange, IL 88.1 FM
Derek Lalocque
708.272.8377
wltwradio@aol.com
INCUBUS
AND YOU WILL KNOW
3
WEEZER
BEN FOLDS
MILLENCOLIN
AND YOU WILL KNOW
X-CUTIONERS
SLEEK SHOES
TREV ANASTASIO
UNWRITTEN LAW
KAITO
MISTLE THURSH
GORILLAZ
JOSH RHOADS
IMPERIAL PLANET
COMET GAIN
HAYDEN
PEDRO THE LION
DESMOND WILLIAMS
AND YOU WILL KNOW
DORA FLOOD
POF UNKNOWN
MIRAH
AVRIL LAVIGNE
APEX THEORY
CRACKER
SCORPION KING
PROMISE RING
DEADLY DRAWN BOY
ED HARDCOURT
ALIEN ANT FARM

WLWU
Chicago, IL 88.7 FM
Paul J. Bosse & Karen Sanborn
312.915.6559
wluwradio@wluw.org
NOFX/RANCID
K.G.B.
X-CUTIONERS
SLEEK SHOES
MOTH
MY VITROL
AND YOU WILL KNOW
UNWRITTEN LAW
PHANTOM PLANET
PROMISE RING
RIDDLIN KIDS
MIRAH
THE CULT
DRIVER X
RUSTED ROOT
PORTABLE
MUSIC
BUILT TO SPILL
FINCH
CUSTOM
TREV ANASTASIO
KING OF THE AUTOMATOR
DISTILLERS
SOMETHING CORPORA
KID ROCK
ATOMSPLT
GUY MULE
THINK PROPHECY
BEFORE BRALLIE

WLWU
Southampton, NY 88.3 FM
Megan Spilane
516.525.8288
wluwradio@yahoo.com
WILCO
MIRAH
AND YOU WILL KNOW
CONSTANT
EELS
30 SECONDS TO MAR
FLOGGING MOLLY
WHITE STRIPES
BLADE 2
BAD RELIGION
GOMEZ
NINA NASTASIA
AROUND WILKINSON
CANDY BUTCHERS
JOHN MAYER
MIRAH
ED HARDCOURT
BALDWIN BROTHERS
LOCAL H
D SHADOW
DE LA SOUL
ANDREW W.K.
PIEBALD
ROMAN CANDLES
7
SUPER FURRY ANIMA
90 DAY MEN
AUDIO KARATE
DEATH CAB FOR CUT
CHECK ENGINE
CRACKER
ZERO 7
TRAVIS
THE LION

WMBR (C)
Romeoville, IL 88.1 FM
Keith Sawyer
815.233.7777
wmbrc@wmbrc.net
BADLY DRAWN BOY
AND YOU WILL KNOW
PROMISE RING
ED HARDCOURT
SUPER FURRY ANIMA
CAMEO
DRAZY HOOPS
BEN KWELLER
MIRAH
LAWRENCE ARMS
MISLE
PROMISE RING
PHANTOM PLANET
REVEREND HORTON H
SUPERJUCKERS
ED HARDCOURT
FIVE WHEELS
SPLIT HABIT
POMEROY
FIND
ROBOTBOY
PORTABLE
BLADE 2
KEEPERS OF THE CA
AND YOU WILL KNOW
KID ROCK
ONWARD CRISPIN GL
OH MY GOD
MIRACLE OF '86
ANDREW W.K.

WMPW (C)
Portland, ME 90.9 FM
Jon Barthlow
517.774.7287
WMPW@muskingum.edu
SPARTA
AND YOU WILL KNOW
BADLY DRAWN BOY
TAKING BACK SUNDA
GOMEZ
FLOGGING MOLLY
BALDWIN BROTHERS
LOCAL H
D SHADOW
DE LA SOUL
ANDREW W.K.
PIEBALD
ROMAN CANDLES
7
SUPER FURRY ANIMA
90 DAY MEN
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CHECK ENGINE
CRACKER
ZERO 7
TRAVIS
THE LION
DESMOND WILLIAMS
AND YOU WILL KNOW
DORA FLOOD
POF UNKNOWN
MIRAH
AVRIL LAVIGNE
APEX THEORY
CRACKER
SCORPION KING
PROMISE RING
DEADLY DRAWN BOY
ED HARDCOURT
ALIEN ANT FARM

WMW
New Concord, OH 90.7 FM
Joe Feliciano, Jr.
740.278.8276
wmcw@muskingum.edu
SPARTA
AND YOU WILL KNOW
BADLY DRAWN BOY
TAKING BACK SUNDA
GOMEZ
FLOGGING MOLLY
BALDWIN BROTHERS
LOCAL H
D SHADOW
DE LA SOUL
ANDREW W.K.
PIEBALD
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ED HARDCOURT
ALIEN ANT FARM

WMWB (A) (C)
Portland, ME 91.5 FM
Jason Barthlow
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wmpw@muskingum.edu
SPARTA
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CRACKER
SCORPION KING
PROMISE RING
DEADLY DRAWN BOY
ED HARDCOURT
ALIEN ANT FARM

WMW
Medford, MA 91.5 FM
Natasha Argawal
512.825.2989
wmw@wmw.com
WALKMEN
PROMISE RING
ARCH ENEMY
MIRAH
CRACKER
JAPAN FOR SALE
WILCO
BILLY BRAGG AND T
IRON MAIDEN
MIRAH
ED HARDCOURT
BALDWIN BROTHERS
LOCAL H
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DE LA SOUL
ANDREW W.K.
PIEBALD
ROMAN CANDLES
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90 DAY MEN
AUDIO KARATE
DEATH CAB FOR CUT
CHECK ENGINE
CRACKER
ZERO 7
TRAVIS
THE LION

WMWB (C)
Romeoville, IL 88.1 FM
Keith Sawyer
815.233.7777
wmbrc@wmbrc.net
BADLY DRAWN BOY
AND YOU WILL KNOW
PROMISE RING
ED HARDCOURT
SUPER FURRY ANIMA
CAMEO
DRAZY HOOPS
BEN KWELLER
MIRAH
LAWRENCE ARMS
MISLE
PROMISE RING
PHANTOM PLANET
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SUPERJUCKERS
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FIVE WHEELS
SPLIT HABIT
POMEROY
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KEEPERS OF THE CA
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ONWARD CRISPIN GL
OH MY GOD
MIRACLE OF '86
ANDREW W.K.

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Romeoville, IL 88.1 FM
Keith Sawyer
815.233.7777
wmbrc@wmbrc.net
BADLY DRAWN BOY
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DRAZY HOOPS
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LAWRENCE ARMS
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PHANTOM PLANET
REVEREND HORTON H
SUPERJUCKERS
ED HARDCOURT
FIVE WHEELS
SPLIT HABIT
POMEROY
FIND
ROBOTBOY
PORTABLE
BLADE 2
KEEPERS OF THE CA
AND YOU WILL KNOW
KID ROCK
ONWARD CRISPIN GL
OH MY GOD
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San Antonio, TX 90.1 FM
Sam Bayless
210.733.2787
ksym@accu.edu
AUDIO KARATE
POMEROY
AZURE RAY
RIFFS

KTCU
Fort Worth, TX 88.7 FM
Erin Chandler
817.257.7631
krc@tcu.edu
DJ SHADOW
TOM WAITS
MATT WILSON
ANTIPOP CONSORTIUM
ALREADY GONE

KTEK
Socorro, MN 88.7 FM
Naime Girard
505.835.6013
ktek@nm.edu
URSULA 1000
JUXBOX/JUNKIES
TOM WAITS
PETER MURPHY
AZURE RAY

KTRM
Huntsville, MO 88.7 FM
Brandon Miller
660.785.4906
ktrmusic@hotmail.com
DJ SHADOW
JUXBOX/JUNKIES
NORTH MISSISSIPPI
ADDISON GROOVE PR
APARTMENT THREE
DENALI
BUSH

KVDU
Denver, CO CC
Jeremiah Hayes
303.871.2020
kvdumusic.com
BLACKALICIOUS
ANTIPOP CONSORTIUM
LO FIDELITY CLUB THIN
BADLY DRAWN BOY
JOHN SPENCER BLUES

KVNS
Concord, CA 90.5 FM
Ana Rodriguez
530.582.5947
90.5thedge@kvns.com
SCORPION KING
3RD STRIKE

KVMR
Nevada City, CA 89.5 FM
Alice MacLister
530.265.5531
alice@music@netscape.net
SLUCKLOVE
AZURE RAY
MUSIC@KTUH.hawaii.edu
DAMON & NAOMI
GARY WILSON

KVXV
Austin, TX 91.7 FM
Steph Salas/Susan Busch
512.223.4311
music@kvxv.org
Hilary Erdelen
806.742.1719
ashjorn@spu.edu
MELVINS
ANTIPOP CONSORTIUM
DJ SHADOW
KNIFE IN THE WATE
ALREADY GONE

KWAR
Warysville, OH 89.1 FM
Kenny Kwon
318.534.8209
kwar@warburg.edu
TOM WAITS
BREEDERS
RIFFS

KWBO
Waco, TX 107.1 FM
Ken Wynn
254.710.8909
kwbo.music@aylor.edu
AZURE RAY
SALOON
ALREADY GONE
DENALI
ANTIPOP CONSORTIUM

KWCR
Ogden, NH 88.1 FM
Britt Musselman
603.961.1511
east.west
RECORDS: THE
HUDSON RIVER SCHO
N.E.R.D.
FLYING TIGERS

KWCW
Walla Walla, WA 90.5 FM
Benjamin Adrian
509.527.5285
adrian@whitman.edu
DJ SHADOW

KWLC
Decorah, IA 1240 AM
Emily Wacker, Shaun Neary
319.387.1571
kwlc@martin.luther.edu
DENALI
FAIRGROVE
RIFFS

KWRS
Spokane, WA 90.3 FM
Kel Omo
509.777.4575
BREEDERS
DENALI
URSULA 1000
DJ SHADOW
JUXBOX/JUNKIES

KWSB
Gunnison, CO 91.1 FM
Benjamin Adams
970.943.3033
TOM WAITS
ANTIPOP CONSORTIUM
RIFFS
ALREADY GONE

KWTR
Wichita, KS 530 AM
Allison Corona
562.907.4892
kwtrradio@planet
SUPERSUCKERS
DPLUS
BADLY DRAWN BOY
K.W.T.S.

KWTS
Canyon, TX 91.1 FM
Jared Lee
806.651.2797
kwts@mail.wtamu.edu
DENALI
MATTHEW
BREEDERS
MOONLIFE

KWUR
St. Louis, MO 90.3 FM
Bill Talavivich/Vasant
Ramanavath
314.935.5952
m@kwur.wustl.edu
GARY WILSON
PETER MURPHY
WORLD INFERN0/FRI
27
DJ SHADOW

KWVA
Eugene, OR 88.1 FM
Rocco Galore
503.482.1000
kwvamd@colorado.edu
MELVINS
DJ SHADOW
PETER MURPHY
JUXBOX/JUNKIES

KXCI
Tucson, AZ 91.3 FM
Duncan Hudson
520.623.1000
COREY HARRIS
BONNIE RATT
SHERY BROWN
ISSA BAGAYOGY
ANDERS OSBORNE

RADIO 200 ADDS

KXUA
Fayetteville, AR 88.3 FM
We Howerton
501.75.4273
whehow1@yahoo.com
AZURE RAY
TOM WAITS
KNIFE IN THE WATE
ANTPOP CONSORTIU
GARY WILSON

KXUL
Monroe, 91.1 FM
Gabe Cardinale
YONDERBOI
HOT HOT HEAT
BREEDERS
DJ SHADOW
ALFIE
YONDERBOI

KZYZ
Stillwater, OK CC
J.R. Ribordy
405.744.7435
wzcyzradio@hotmail.com
PETER MURPHY
ALREADY GONE
ZJ
TOM WAITS
TOM WAITS

KZMU
Moab, UT 89.7 FM
Klem Peart
435.259.8824
kzmu@citilink.net
ALREADY GONE
TOM WAITS
DJ SHADOW
ANTPOP CONSORTIU
BREEDERS

KZOW
Fores City, IA 91.9 FM
Mike Dool
515.582.8196
TOM WAITS
ANTPOP CONSORTIU
APARTMENT THREE
TOM WAITS
DENALI

KZSC
Santa Cruz, CA 88.1 FM
Brian Berry
831.459.2811
kzscchar@hotmail.com
ALREADY GONE
TOM WAITS
GARY WILSON
PETER MURPHY

KZUU
Pullman, WA 90.7 FM
Andy Cockle
509.325.2208
accocle@mail.wsu.edu
MELVINS
HEATHER NOVA
BREEDERS
TOM WAITS
YOU DON'T NEED DA
DENALI

MAVERICK RADIO
Buffalo, NE caFM FM
Mike Sheehan
402.554.4927
maverick_radio@hotmail.com
TOM WAITS
PETER MURPHY
AZURE RAY
BREEDERS
ANTPOP CONSORTIU

MUSIC CHOICE
New York, NY cable FM
Adam Neiman
448.459.5300
adamne@mchoicechose.com
STARSAILOR
RHYTHORSE
KIDSLIN KIDS
CHEMICAL BROTHERS
QUARASHI

WAH1
Potsdam, NY 90.3 FM
Tom Watson
315.267.4888
wah1@potsdam.edu
PETER MURPHY
ADDITION GROOVE PR
DENALI
MOONLIFE
STEPHYNIE ROSENFEL

WAKE
Winston-Salem, NC 1620 AM
Paul Bullock
336.758.5192
wake2002@wvu.edu
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BREEDERS
TOM WAITS
JUKEBOX JUNKIES
RIFFS

WALF
Alfred, NY 89.7 FM
607.871.2287
walf@alfred.edu
TOM WAITS
TOM WAITS
RIFFS
BREEDERS
DENALI

WARC
Meadville, PA 90.3 FM
Kim Rehek
814.332.3376
warc@allegheny.edu
DJ SHADOW
KNIFE IN THE WATE
DENALI
FAIRGROVE

WARG
Summit, IL 88.9 FM
Kim Leja
708.728.3222
TOM WAITS
BREEDERS
WAYNE KRAMER

WAUG
Staten Island, IL 97.9 FM
Kate Estwing
308.794.7513
waug@augsctiana.edu
TOM WAITS
AZURE RAY
ANTPOP CONSORTIU
DENALI
CRYBABY

WAWL
Chattanooga, TN 91.5 FM
Don Hixson
423.697.4470
wawl@wawl.com
TOM WAITS
TOM WAITS
TOM WAITS
PETER MURPHY
NELL YOUNG
MATTHEW

WBAR
New York, NY 87.9 FM
Paul McKel
212.618.6538
PETER MURPHY
SALOON
LITTLE WINGS
HELLCOPTERS
MARS VOLTA

WBGR
Brooklyn, NY 590 AM
Sid Kapstein
718.693.6616
wbgradio@hotmail.com
MELVINS
ANTPOP CONSORTIU
RIFFS
FAIRGROVE

WBGR
Beloit, WI 90.3 FM
Mark Lee
608.363.2402
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TOM WAITS
KING KONG
TOM WAITS
ANTPOP CONSORTIU
YOU DON'T NEED DA
FAIRGROVE

WBNC
Pembler, NY 90.5 FM
Dennis Rube
716.381.4353
wber@monroe.edu
GOLDFINGER
ANTPOP CONSORTIU
DASHBOARD CONFESS
HIS-BO
BAD RELIGION

WBIM
Bridgewater, MA 91.5 FM
Chris Williams
508.697.1366
chrism3@hotmail.com
ALREADY GONE
MIDTOWN
DRYWATER
TOM WAITS
ANTPOP CONSORTIU

WBLD
West Bloomfield, MI 89.3 FM
Paul Towntley
248.539.2995
wblm@hotmail.com
ADDITION GROOVE PR
DJ SHADOW
HEATHER NOVA
TOM WAITS
DENALI

WBNI
Buffalo, NY 91.3 FM
Marisa Sutton
716.878.5104
wbny@hotmail.com
AZURE RAY
THE BAYON POLICES
TOM WAITS
ANTPOP CONSORTIU
MELVINS
PETER MURPHY

WBRS
Waltham, MA 100.1 FM
Jamie Rinaldi
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wbrc@wars.com
ANTPOP CONSORTIU
TOM WAITS
TOM WAITS
DENALI
GARY WILSON
QUARASHI

WBSD
Burlington, WI 89.1 FM
Rebecca Miller
610.436.2414
wbrc@wcpa.edu
DENALI
TOM WAITS
ANTPOP CONSORTIU
BREEDERS
BADLY DRAWN BOY
ED HARCOURT

WBTC
Fredonia, NY 88.9 FM
Jim Briggs
716.814.3420
wbtc322@fredonia.edu
TIARA
TOM WAITS
AZURE RAY
SALOON
SUKILOVE

WBWC
Waltham, MA 530 AM
Chuck Westwick
781.881.2808
wbwtv@bentley.edu
TOM WAITS
ANTPOP CONSORTIU
TOM WAITS

WBWL
Tampa, FL 1620 AM
Eric Turner
813.974.4906
wbwl@aol.com
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MELVINS
ANTPOP CONSORTIU
ALABAMA THUNDERPU
DENALI

WBWQ
Brooksville, NY 88.1 FM
Brian Miller
516.295.2683
wbcwp@cwpost.liu.edu
TOM WAITS
ZJ
APARTMENT THREE
JUKEBOX JUNKIES

WBWS
Wooster, OH 90.9 FM
Andrew Patton
330.263.2240
wbws@news.wooster.edu
TOM WAITS
TOM WAITS
ADDITION GROOVE PR
PETER MURPHY
JUKEBOX JUNKIES

WBXC
Staten Island, NY Ch. 6 CC
Justin English
718.420.4397
wbcg.statenmanager@wagnc.net
BREEDERS
MOONLIFE
URSLUA 1000
RIFFS
FAIRGROVE

WBWM
East Lansing, MI 88.9 FM
Beth Perrine
517.355.4470
wbwm@radio.lsu.edu
TOM WAITS
TOM WAITS
TOM WAITS
PETER MURPHY
BREEDERS

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Sanford, NC 90.5 FM
Paul McKel
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ZJ
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ALREADY GONE

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Herb King
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DENALI
KING KONG
ALREADY GONE
MURLE IVY SHADOW ZJ

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DJ SHADOW
AZURE RAY
MAKTUB
REWIN - ORIGINAL

WBDC
Charleston, IL 88.9 FM
Joe Heuser
717.581.7370
SPARTA
CUNGED SEVENFOLD
AVRUP LUP AND DIE
DISARRAY
OTER

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John Chamberlain
315.871.3812
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AZURE RAY
TOM WAITS
FAIRGROVE
SALOON

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Erie, PA 89.9 FM
Alexa Tate
814.427.2388
wbgr@gannon.edu
ALLEN ANT FARM
BREXET
PHANTOM PLANET
NORAX/RANCI
MOTH

WBRS
Miami, FL 1600 AM
Vanessa Yaldes
305.223.2286
DENALI
TOM WAITS
NORAH JONES
DJ SHADOW
SOUND OF URCHIN

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Chester, PA 89.5 FM
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TOM WAITS
TOM WAITS
PETER MURPHY
DJ SHADOW

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Antonio D'Amico/Mike Riley
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GARY WILSON
DJ SHADOW
AZURE RAY
TOM WAITS

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MATTHEW
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MELVINS

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PETER MURPHY
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TOM WAITS

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Steve Smith & Dan Kopolowitz
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wbcs@wesleyan.edu
TOM WAITS
AZURE RAY
TOM WAITS
TEN YEARS OF NOIS
HOT HOT HEAT
DENALI

WBFC
Franklin, IN 89.5 FM
Dave Cataldi
317.738.8205
DJ SHADOW
DENALI
WORLD INFERN0/FRI
MATTHEW

WBEC
New Britain, IN 91.5 FM
Matt Mouric
765.983.1246
BREEDERS
BEATINGS
ADDITION GROOVE PR
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WBGS
Wilamantic, CT 90.1 FM
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TOM WAITS
TOM WAITS
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DENALI
KING KONG
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MURLE IVY SHADOW ZJ

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wbdr13@excite.com
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AZURE RAY
MAKTUB
REWIN - ORIGINAL

WBDC
Charleston, IL 88.9 FM
Joe Heuser
717.581.7370
SPARTA
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AVRUP LUP AND DIE
DISARRAY
OTER

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ANTPOP CONSORTIU
AZURE RAY
TOM WAITS
FAIRGROVE
SALOON

WBGR
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Alexa Tate
814.427.2388
wbgr@gannon.edu
ALLEN ANT FARM
BREXET
PHANTOM PLANET
NORAX/RANCI
MOTH

WBRS
Miami, MA 89.9 FM
Elizabeth Baudouin
617.824.8462
wers_music@emerson.edu
DENALI
TOM WAITS
NORAH JONES
DJ SHADOW
SOUND OF URCHIN

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TJ Wegmann
610.488.4439
wbdr@hotmail.com
TOM WAITS
TOM WAITS
PETER MURPHY
DJ SHADOW

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GARY WILSON
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AZURE RAY
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MELVINS

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412.296.5773
pains.of.sleep@hotmail.com
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FAIRGROVE
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WBSS
East Stroudsburg, PA 90.3 FM
Robbie Wickstrom
570.422.3572
wbss@esu.edu
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APARTMENT THREE
JUKEBOX JUNKIES
TOM WAITS

WBSC
Middleton, CT 88.1 FM
Steve Smith & Dan Kopolowitz
860.885.7703
wbcs@wesleyan.edu
TOM WAITS
AZURE RAY
TOM WAITS
TEN YEARS OF NOIS
HOT HOT HEAT
DENALI

WBFC
Franklin, IN 89.5 FM
Dave Cataldi
317.738.8205
DJ SHADOW
DENALI
WORLD INFERN0/FRI
MATTHEW

WBEC
New Britain, IN 91.5 FM
Matt Mouric
765.983.1246
BREEDERS
BEATINGS
ADDITION GROOVE PR
FAIRGROVE
DJ SHADOW

WBFC
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wbgs@radio.net
TOM WAITS
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TOM WAITS
DENALI
BREEDERS

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wbcc90_5@hotmail.com
APARTMENT THREE
ZJ
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wbce@richmond.edu
BADLY DRAWN BOY
DENALI
KING KONG
ALREADY GONE
MURLE IVY SHADOW ZJ

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Erk Trufelz
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WBRS
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NORAH JONES
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AZURE RAY
TOM WAITS

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MELVINS

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TOM WAITS

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TOM WAITS
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DENALI
WORLD INFERN0/FRI
MATTHEW

WBEC
New Britain, IN 91.5 FM
Matt Mouric
765.983.1246
BREEDERS
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ADDITION GROOVE PR
FAIRGROVE
DJ SHADOW

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MURLE IVY SHADOW ZJ

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MAKTUB
REWIN - ORIGINAL

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BREXET
PHANTOM PLANET
NORAX/RANCI
MOTH

WBRS
Miami, MA 89.9 FM
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DENALI
TOM WAITS
NORAH JONES
DJ SHADOW
SOUND OF URCHIN

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Chester, PA 89.5 FM
TJ Wegmann
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TOM WAITS
TOM WAITS
PETER MURPHY
DJ SHADOW

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Providence, RI 91.3 FM
Antonio D'Amico/Mike Riley
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GARY WILSON
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AZURE RAY
TOM WAITS

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MATTHEW
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MELVINS

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TOM WAITS
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HOT HOT HEAT
DENALI

WBFC
Franklin, IN 89.5 FM
Dave Cataldi
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DENALI
WORLD INFERN0/FRI
MATTHEW

WBEC
New Britain, IN 91.5 FM
Matt Mouric
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DJ SHADOW

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ZJ
ADDITION GROOVE PR
JUKEBOX JUNKIES
ALREADY GONE

WBCE
Champaign, IL 90.1 FM
Herb King
814.289.8698
wbce@richmond.edu
BADLY DRAWN BOY
DENALI
KING KONG
ALREADY GONE
MURLE IVY SHADOW ZJ

WBDR
Hanover, NH 99.5 FM
Erika Artukovich, Suzanne
Erk Trufelz
603.646.3313
wbdr13@excite.com
TOM WAITS
JOEY RAMONE
DJ SHADOW
AZURE RAY
MAKTUB
REWIN - ORIGINAL

WBDC
Charleston, IL 88.9 FM
Joe Heuser
717.581.7370
SPARTA
CUNGED SEVENFOLD
AVRUP LUP AND DIE
DISARRAY
OTER

WBDS
Geneva, NY 89.7 FM
John Chamberlain
315.871.3812
wbds@newsday.com
ANTPOP CONSORTIU
AZURE RAY
TOM WAITS
FAIRGROVE
SALOON

WBGR
Erie, PA 89.9 FM
Alexa Tate
814.427.2388
wbgr@gannon.edu
ALLEN ANT FARM
BREXET
PHANTOM PLANET
NORAX/RANCI
MOTH

WBRS
Miami, MA 89.9 FM
Elizabeth Baudouin
617.824.8462
wers_music@emerson.edu
DENALI
TOM WAITS
NORAH JONES
DJ SHADOW
SOUND OF URCHIN

WBDR
Chester, PA 89.5 FM
TJ Wegmann
610.488.4439
wbdr@hotmail.com
TOM WAITS
TOM WAITS
PETER MURPHY
DJ SHADOW

WBDM
Providence, RI 91.3 FM
Antonio D'Amico/Mike Riley
401.865.2460
DENALI
GARY WILSON
DJ SHADOW
AZURE RAY
TOM WAITS

WBDS
Syracuse, NY 1570 AM
John Vaccaro
315.443.2021
jovaccaro@syr.edu
DJ SHADOW
MATTHEW
FAIRGROVE
AVENGED SEVENFOLD
MELVINS

WBDR
Pittsburgh, PA 97.7 CaFM
Jennifer Vertullo
412.296.5773
pains.of.sleep@hotmail.com
MATTHEW
FAIRGROVE
AVENGED SEVENFOLD
ANTPOP CONSORTIU
RIFFS

WBSS
East Stroudsburg, PA 90.3 FM
Robbie Wickstrom
570.422.3572
wbss@esu.edu
PETER MURPHY
APARTMENT THREE
JUKEBOX JUNKIES
TOM WAITS

WBSC
Middleton, CT 88.1 FM
Steve Smith & Dan Kopolowitz
860.885.7703
wbcs@wesleyan.edu
TOM WAITS
AZURE RAY
TOM WAITS
TEN YEARS OF NOIS
HOT HOT HEAT
DENALI

WBFC
Franklin, IN 89.5 FM
Dave Cataldi
317.738.8205
DJ SHADOW
DENALI
WORLD INFERN0/FRI
MATTHEW

WBEC
New Britain, IN 91.5 FM
Matt Mouric
765.983.1246
BREEDERS
BEATINGS
ADDITION GROOVE PR
FAIRGROVE
DJ SHADOW

WBDM
East Lansing, MI 88.9 FM
Beth Perrine
517.355.4470
wbwm@radio.lsu.edu
TOM WAITS
TOM WAITS
TOM WAITS
PETER MURPHY
BREEDERS

WBCC
Sanford, NC 90.5 FM
Paul McKel
212.984.8419
wbcc90_5@hotmail.com
APARTMENT THREE
ZJ
ADDITION GROOVE PR
JUKEBOX JUNKIES
ALREADY GONE

RADIO 200 ADDS

WNAZ Rochester, NY 750 AM Joshua J. Fritsch 716.389.2883 wnaz@wnaz.edu PETER MURPHY 27 BREEDERS DENALI DJ SHADOW	WORT Madison, WI 89.9 FM Mikie Augustine 606.256.2001 york@wort.fm.terracom.net URSULA 1000 DJ SHADOW PETER MURPHY GARY WILSON DENALI	WQCS Greensboro, NC 90.9 FM Adam Thorn 336.216.2352 wqcs@wqcs.com DENALI ANTIPOP CONSORTIU AZURE RAY VEK RED PETER MURPHY KNIFE IN THE WATE	WRKC Wilkes-Barre, PA 88.5 FM Michelle Rakshys & Erin Smith 570.206.9393 wrc@wrkc.com ANTIPOP CONSORTIU MATTHEW VEK RED PETER MURPHY DENALI	WRSO Worcester, MA 630 AM Mike Charron 508.929.8512 wrs@wrs.com TOM WAITS TOM WAITS TOM WAITS STEPHEN ROSENFE PETER MURPHY AVENGED SEVENFOLD	WUIC Chicago, IL 89.5 FM Brian Kielar 312.413.5065 AZURE RAY TOM WAITS ANTIPOP CONSORTIU DENALI DJ SHADOW	WVHC Herkimer, NY 91.5 FM Kevin Zimmerman/Dave 315.866.0300 LIT BIG WRECK WICK CLARK JOHN MOONEY NITTY GRITTY DIRT STANLEY SMITH INNOCENCE MISSION WICK CLARK JOHN MOONEY WVHC Galesburg, IL 90.7 FM Jennifer Frederick/ Toby Greenwalt 309.341.7266 TOM WAITS GARY WILSON STARLET ANTIPOP CONSORTIU AZURE RAY WVHC Scranton, PA 91.5 FM Ryan McCabe 570.348.6202 MATTHEW PETER MURPHY NORTH MISSISSIPPI MOTH RUSTED ROOT DENALI AZURE RAY	WVPI Pittston, PA 89.9 FM George Graham 610.655.2808 NITTY GRITTY DIRT STANLEY SMITH INNOCENCE MISSION WICK CLARK JOHN MOONEY WVHC Scranton, PA 91.5 FM Ryan McCabe 570.348.6202 MATTHEW PETER MURPHY NORTH MISSISSIPPI MOTH RUSTED ROOT DENALI AZURE RAY	WVVO Collegeville, PA 62.1 FM Matt McMerrett 610.409.3777 wvvo@ursinus.edu PETER MURPHY DENALI ANTIPOP CONSORTIU KNIFE IN THE WATE SALOON TOM WAITS ANTIPOP CONSORTIU KNIFE IN THE WATE SALOON	WVXI Harrisburg, PA 88.7 FM Judy Abbott 540.568.6878 DENALI BREEDERS MELVINS AZURE RAY TOM WAITS	WVXL Schuylkill, PA 90.3 FM Truman Ingalsbe 610.759.9111 wvxl@hotmail.com MATTHEW PETER MURPHY AVENGED SEVENFOLD TOM WAITS OTEP	WVXU Rochester, NY 88.3 FM Jim Vergara 248.370.2845 wvxo@wvxo.com TOM WAITS TOM WAITS MICHAEL WHITMORE DJ SHADOW GARY WILSON	WVXV Harrisburg, PA 91.3 FM Mike Daniels 978.665.3692 wvxc@wvxc.edu DENALI MIDTOWN	WVYF Radiator, PA 89.1 FM Matt Thrope 610.902.8457 wvym@hotmail.com YELLO WVYF Yellow Springs, OH 91.3 FM Nick Mickunas 937.767.6420 wvxo@wvxo.com AZURE RAY URSULA 1000 TOM WAITS TOM WAITS PROMISE RING	
WNUZ Northfield, MA 91.5 FM Shane Gasteroy 413.498.3603 wnuz_m@nmschool.org TOM WAITS BREEDERS DENALI WEEZER	WPHS Warrten, MI 89.1 FM Justin Emersh 586.574.3137 radio@wphs.com TOM WAITS TOM WAITS DJ SHADOW MELVINS AZURE RAY	WPLR Tifton, GA 103.1 FM Patrick Spurlock 912.386.1158 DENALI BREEDERS AVENGED SEVENFOLD ANTIPOP CONSORTIU PETER MURPHY	WRBB Boston, MA 104.9 FM Leon Bolivar wrb@wrbb.com TOM WAITS TOM WAITS DJ SHADOW DENALI DJ SHADOW MATTHEW	WRBG Burlington, VT 90.1 FM Coco Blake 802.556.0796 wrb@wrb.com TOM WAITS TOM WAITS ALREADY GONE MELVINS ACID HOUSE KINGS DENALI ALREADY GONE MELVINS	WRBS Shippensburg, PA 88.1 FM Twiz 724.738.2931 radio@wrbs.com TOM WAITS TOM WAITS LITTLE WINGS PEDRO THE LION RIFFS	WRCH Hamilton, NY 90.1 FM Patrick Fulton 518.292.4724 wrch@hotmail.com TOM WAITS TOM WAITS DJ SHADOW MELVINS RIFFS	WRCL Piscataway, NJ 90.3 FM Corey Thompson 732.445.4105 wrc@wrcl.com BREEDERS ANTIPOP CONSORTIU TOM WAITS MATTHEW PETER MURPHY	WRCS New London, NH 90.9 FM Megan McCarthy 603.526.3443 wrcs@wrcs.com TOM WAITS TOM WAITS WRSN Swarthmore, PA 91.5 FM Andy & Patrick 610.282.0790 wrsn-web@sccs.swarthmore.edu 27	WRCP Miami, FL 88.1 FM Victor Escala 305.348.3071 wrcp@wrcp.com TOM WAITS TOM WAITS DJ SHADOW LUNA 1000 PETER MURPHY ALREADY GONE	WRDQ Alma, MI 90.9 FM Matt Frier 985.465.7095 wrcd@wrcd.com SPARTA RIFFS ANTIPOP CONSORTIU ADDITION GROOVE PR GARY WILSON	WRDP Washington, DC 540 AM Hannah 202.394.7554 wrdp@wvu.edu BLACKALICIOUS DJ SHADOW TOM WAITS VEK RED YOU'D NOT NEED DA KNIFE IN	WRDR Hamden, CT 98.1 FM Ryan James Kristen Dillicca 203.582.5726 wrd@wrd.com ADDITION GROOVE PR TOM WAITS MATTHEW ANTIPOP CONSORTIU	WRDZ Chicago, IL 88.3 FM Mike Krause 773.442.4887 w-radio@neiu.edu TOM WAITS GARY WILSON DANNY FRANKEL YO-YO-MA GUILLEMO E. BROW	WRDX Towson, MD 560 AM Mike Vasquez 410.704.5308 txsr@hotmail.com PETER MURPHY VERTIGO MIDTOWN FINCH SOMETHING CORPORA
WRDZ Chicago, IL 88.3 FM Mike Krause 773.442.4887 w-radio@neiu.edu TOM WAITS GARY WILSON DANNY FRANKEL YO-YO-MA GUILLEMO E. BROW	WRDX Towson, MD 560 AM Mike Vasquez 410.704.5308 txsr@hotmail.com PETER MURPHY VERTIGO MIDTOWN FINCH SOMETHING CORPORA													

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ARCH ENEMY
HYPOCRISY
ARSON
ALL THAT REMAINS
THE CROWN
KING OF HILL
REMEMBERING NEVER
VICTORY STYLE 5
BLIND GUARDIAN

CFCR
Saskatoon 90.5 FM
Dallas Elmhurst
306.854.8678
cfcraqdant.net
HATEDREB
PRO-PAIN
KIDNEY THIEVES
RESIDENT EVIL
ANDREW W.K.
IRON MAIDEN
SCORPION KING
CURL UP AND DIE
QUEEN OF THE DAMN

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Jim Morrison
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ARCH ENEMY
KMFDM
VNW NATION
IRON MAIDEN
MINISTRY
COAL CHAMBER
PEACE OF ALLEGIA
APEX THEORY
DOWN
HATEDREB

CFCR
Mississauga, ON 91.8 FM
Chris Wagner
905.559.4712
cfrfm@thehive.org
RAIN FALL WITHIN
INTO ETERNITY
BUSIA
BURN BY THE SUN
ENTOMBED
ARCH ENEMY
VICTORY STYLE 5
ATTHAWA
ASGARD
VISIONS OF THE NI
ALMIGHTY PUNCHDRUM
ZIMMERSHOLE

CHRW
London, ON 94.7 FM
John York
919.861.3601
chrwmp@uwo.ca
ARCH ENEMY
GWAR
DOWN
HATEDREB
THE CROWN
BLACK LABEL SOCIE
CENTINEX
BLIND GUARDIAN
SCORPION KING
COAL CHAMBER

CHSR
Reddriktion, NB 97.9 FM
Scott Kitchen
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KMFDM
NOTES FROM THE R
AFTER DEATH
MILLENNIUM
GRAVITY KILLS
HATEDREB
DISTILLERS
PHOBIA
M.R. EXPERIENCE

CHUO
Ottawa, ON 89.1 FM
John York
613.962.5863
chuom@uottawa.ca
THIS DAY FORWARD
REAR BACK SUNDA
CREED
HYCIBLUGUY
STRUNG OUT
JOEY RAMONE
LAWRENCE ARMS
MACH TIVER
GIVE 'EM THE BOOT
SHARE OF DESPAIR

CISM
Trenton, PA 89.3 FM
Danik Alexander
517.435.7511
cismradio.com
ARCH ENEMY
KMFDM
CANNIBAL CORPSE
BORKNAGAR
HATEDREB
APHASIA
DEW SCENTED
MOTORHEAD
DOWN

CIXS
Montreal CC FM
Dennis Pava
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mooseamin@yahoo.com
HATEDREB
THE CROWN
SOILWORK
RESIDENT EVIL
DOWN
FALL SILENT
COAL CHAMBER
BLACK LABEL SOCIE
CANNIBAL CORPSE

CILO
Montreal, PQ CC
James Arsenian
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atmd_cjlo@hotmail.com
ARCH ENEMY
HYPOCRISY
BURN BY THE SUN
THE CROWN
COAL CHAMBER
BLACK LABEL SOCIE
36 CRAZYFISTS
CANNIBAL CORPSE
LOCK UP

CJSF
Burnaby, BC 93.9 FM
John York
604.291.3076
cjfmusic@stu.ca
ARCH ENEMY
HYPOCRISY
ARSON
ALL THAT REMAINS
THE CROWN
KING OF HILL
REMEMBERING NEVER
VICTORY STYLE 5
BLIND GUARDIAN

CPR
Peoria, IL 90.3 CaFM
Jim Vaughn
308.854.8678
cpr903@aol.com
COAL CHAMBER
MINISTRY
RESIDENT EVIL
HATEDREB
FIVE POINTS O
BLACK LABEL SOCIE
SLAYER
BLIND GUARDIAN
BOLT THROWER
EARSHOT

CRAM
Toronto, ON CC
Paul Liebman
416.979.8151
nzwitv@yahoo.com
ARCH ENEMY
SOILWORK
LINDSEY GIRLS MAKE
ROCKET FROM THE T
RYE COALITION
HATEDREB
ALL THAT REMAINS
LIGHT IS THE LANG
IN THE CASE

CSCR
Scarborough, ON 90.3 CaFM
Chris Lutzus
416.287.7051
cscr@music.toronto.ca
DOWN
HATEDREB
BURN BY THE SUN
ENTOMBED
VICTORY STYLE 5
ARCH ENEMY
LOCK UP
HUMAN REMAINS
BLIND GUARDIAN
FIVE POINTS O

KAFK
USAF Academy, CO 104.3 FM
Sam Lefko
917.635.4644
scorpionking.and.you.will.know
DOWN
HATEDREB
KIDNEY THIEVES
COAL CHAMBER
WVFF FORCEABLE ENT
40 BELOW SUMMER
POISON THE WELL
LOST PROPHEYS

KALA
Davenport, IA 88.5 FM
Chad Eng
319.333.8217
kalamusic@uwo.ca
ARCH ENEMY
MINISTRY
NOTES FROM THE R
AFTER DEATH
MILLENNIUM
GRAVITY KILLS
HATEDREB
DISTILLERS
PHOBIA
M.R. EXPERIENCE

KALX
Berkeley, CA 90.7 FM
John York
615.962.5863
kalmusic@uwo.ca
HEAVEN SHALL BURN
SCORPION KING
SHARK OF DESPAIR
IMMORTAL
HYPOCRISY
CANNIBAL CORPSE
FALL SILENT
BORNAGAR
ROCK FROM THE T
BORKNAGAR
EARSHOT
SHARE OF DESPAIR

KAMP
Atlanta, AZ 1570 AM
Alex Shub
520.626.4460
kampus@uwo.ca
ARCH ENEMY
SOILWORK
PARITA
BLACK LABEL SOCIE
IRATE
HYPOCRISY
HATEDREB
MINISTRY
ALL THAT REMAINS
CANNIBAL CORPSE

KANM
College Station, TX 99.9 FM
Matt Crawford
978.862.2216
mcdirector@kanm.tamu.edu
MOTORHEAD
ANDREW W.K.
BLIND GUARDIAN
BLACK LABEL SOCIE
ARCH ENEMY
ALL THAT REMAINS
ARSON
MINISTRY
BURN BY THE SUN
36 CRAZYFISTS
STINKING LIZAVETA
MEGADETH

KAOS
Olympia, WA 93.5 FM
Seamus O'Reilly
360.861.6896
kaos_music@evergreen.edu
HYPOCRISY
SOILWORK
FALL SILENT
CORDE OF WORMS
LOCK UP
FIVE PRINGRIARD
CANNIBAL CORPSE
REMEMBERING NEVER
REIGN OF HORROR
BURN BY THE SUN

KASC
Tempe, AZ 1280 AM
Eline Armfield
602.840.7401
atmd_cjlo@hotmail.com
ARCH ENEMY
HYPOCRISY
BURN BY THE SUN
THE CROWN
COAL CHAMBER
BLACK LABEL SOCIE
36 CRAZYFISTS
CANNIBAL CORPSE
LOCK UP

KBGA
Missoula, MT 89.9 FM
Brad Anus
406.243.5715
kbgatrelway@uwo.edu
HATEDREB
BAD RELIGION
ATOMIC BITCHWAX
HELLA
ALL THAT REMAINS
HANSON BROTHERS
HATEDREB
KMFDM
GENERATORS
VICTORY STYLE 5
BLIND GUARDIAN

KBLE
Kenosha, WI 90.7 CaFM
James Kostelos
308.854.8678
kble@yahoo.com
WVFF FORCEABLE ENT
COAL CHAMBER
MINISTRY
RESIDENT EVIL
HATEDREB
FIVE POINTS O
BLACK LABEL SOCIE
SLAYER
BLIND GUARDIAN
BOLT THROWER
EARSHOT

KBDO
Portland, OR 90.7 FM
Jason Shull
503.231.8032
brandonkbo@yahoo.com
APOCALYPSE ALWAYS
PINK AND BROWN/DE
PINK AND BROWN/DE
ROCKET FROM THE T
RYE COALITION
HATEDREB
ALL THAT REMAINS
BAD WIZARD
CATHETERS
PAINKILLERS

KBUX
Columbus, OH 91.1 FM
Martin Spahn
614.292.0406
mcs@music.umd.fm
DOWN
HATEDREB
BURN BY THE SUN
ENTOMBED
VICTORY STYLE 5
ARCH ENEMY
LOCK UP
HUMAN REMAINS
BLIND GUARDIAN
FIVE POINTS O

KCAC
Camden, AR 89.5 FM
Sam Lefko
917.635.4644
kca@ccc.sccs.k12.ar.us
DEADLY
KMFDM
NINE INCH NAILS
EARSHOT
KITTE
AVRORAVIGNE
LINKIN PARK
EAST WEST
LOST PROPHEYS

KCGU
Columbia, MO 88.1 FM
Andre Gioia
573.882.7820
kcgumusic@uwo.ca
MEGADETH
THE CROWN
MOTORHEAD
SCORPION KING
CHINCHILLA
CANNIBAL CORPSE
36 CRAZYFISTS
CARNA FORCE
TAKING BACK SUNDA

KCFR
Scottsdale, AZ 90.7 FM
Matthew Boam
559.278.4500
kcfmradio@hotmail.com
COAL CHAMBER
REMEMBERING NEVER
KIDNEY THIEVES
SCORPION KING
COAL CHAMBER
CHINCHILLA
ALL THAT REMAINS
HATEDREB
CARNAL FORCE
HEAVEN SHALL BURN

KCSU
Fort Collins, CO 90.5 FM
Chris Watson
970.491.7611
kcsu@music.colostone.edu
SOILWORK
THE CROWN
DREAM THEATER
BLACK LABEL SOCIE
IRATE
HYPOCRISY
HATEDREB
MINISTRY
ALL THAT REMAINS
CANNIBAL CORPSE

KCWU
Ellensburg, WA 88.1 FM
Matt Crawford
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ANDREW W.K.
BLIND GUARDIAN
BLACK LABEL SOCIE
ARCH ENEMY
ALL THAT REMAINS
ARSON
MINISTRY
BURN BY THE SUN
36 CRAZYFISTS
STINKING LIZAVETA
MEGADETH

KDZS
San Francisco, CA 101.3 FM
Randy Burbank
415.422.6880
kdmusic@hotmail.com
DREAM THEATERS BAN
CREED
LIZAVETA
BURN BY THE WELL
BENJUMB/PIG DESTRO
ARCH ENEMY
REMEMBERING NEVER
CANNIBAL CORPSE
MINISTRY
BOLT THROWER
RAZEDIE
HEAVEN SHALL BURN

KDOR
Durango, CO 91.9 FM
Ryle Duran
970.465.1190
kdot_st1@ortlewis.edu
ROB ZOMBIE
HEAVEN SHALL BURN
SCORPION KING
WVFF FORCEABLE ENT
MEGADETH
BLACK LABEL SOCIE
DOPPELGANGERS
CRAVING THEO

KEOL
La Grande, OR 91.7 FM
Brad Anus
406.243.5715
keol@uwo.ca
HATEDREB
COAL CHAMBER
OTEP
LINDSEY GIRLS MAKE
INDEX CASE
MOTORHEAD
SCORPION KING
MOTORHEAD
MOTORHEAD
MINISTRY
MOTORHEAD
BOLT THROWER
MOTORHEAD
BLIND GUARDIAN
ALL THAT REMAINS
KIDNEY THIEVES

KEUL
Girdwood, AK 88.5 FM
Ronny Agnew
907.478.6000
radio@glacierentry.org
FORCABLE ENTRY
THE CROWN
ARSON
CORPSE
QUEEN OF THE DAMN
MEGADETH
BLIND GUARDIAN
PIG DESTROYER
HEAVEN SHALL BURN
RESIDENT EVIL
200 NORTH

KFCJ
Los Altos Hills, CA 89.7 FM
Jason Shull
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BRUIERIA
CARRION
SCORPION KING
UNHOLY GRAVE
HATEDREB
GENOCIDE SS
HATEDREB
BENJUMB/PIG DESTRO
MARDUK
PAINKILLERS

KFKX
Hastings, NE 90.1 FM
Roger Jaeger
402.461.7442
mcs@music.umd.fm
PREVENT FALLS
3RD STRIKE
QUEEN OF THE DAMN
RESIDENT EVIL
ANGEL DUST
BURN BY THE SUN
HATEDREB
SCORPION KING
BORNAGAR
KMFDM

KFLI
Prescott, AZ 89.1 FM
Paul York
917.635.4644
kfliradio@uwo.ca
DOWN
HATEDREB
BURN BY THE SUN
ENTOMBED
VICTORY STYLE 5
ARCH ENEMY
LOCK UP
HUMAN REMAINS
BLIND GUARDIAN
FIVE POINTS O

KFSR
Scottsdale, AZ 90.7 FM
Matthew Boam
559.278.4500
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COAL CHAMBER
REMEMBERING NEVER
KIDNEY THIEVES
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COAL CHAMBER
CHINCHILLA
ALL THAT REMAINS
HATEDREB
CARNAL FORCE
HEAVEN SHALL BURN

KGZM
Bismarck, MT 91.9 FM
Keith Senarathne
406.594.6483
kgtm@montana.edu
DOWN
HATEDREB
THIS DAY FORWARD
SCORPION KING
COAL CHAMBER
MOTORHEAD
36 CRAZYFISTS
HUMAN REMAINS
POISON THE WELL
STALEMATE
FIVE POINTS O

KGXX
St Louis, MO 1220 AM
Mike Tomko
314.586.7162
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KIDNEY THIEVES
DEADLY
MOTORHEAD
30 SECONDS TO MAR
KMFDM
QUEEN OF THE DAMN
MINISTRY
RESIDENT EVIL
LOST PROPHEYS
COAL CHAMBER

KHKS
Arcata, CA 90.5 FM
Brian Brown
707.478.6000
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ARCH ENEMY
KIDNEY THIEVES
ATOMIZED
SCORPION KING
RESIDENT EVIL
MEGADETH
SCORPION KING
SOILWORK
IRON MAIDEN
LOST PROPHEYS
HATEDREB

KHKN
Lawrence, KS 90.7 FM
Brian Hubbard
785.864.5483
khhmusic@hotmail.com
BURN BY THE SUN
HATEDREB
QUEEN OF THE DAMN
BENJUMB/PIG DESTRO
ARCH ENEMY
REMEMBERING NEVER
CANNIBAL CORPSE
MINISTRY
BOLT THROWER
RAZEDIE
HEAVEN SHALL BURN

KIRP
San Bernardino, CA 91.9 FM
Kiprd Franco
951.445.1190
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PORTABLE
LOST PROPHEYS
SCORPION KING
ATARI TEENAGE RIO
SYSTEM OF A DOWN
3RD STRIKE
QUEEN OF THE DAMN
RESIDENT EVIL
KMFDM
NINE INCH NAILS

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COAL CHAMBER
MOTORHEAD
MINISTRY
MOTORHEAD
BOLT THROWER
MOTORHEAD
BLIND GUARDIAN
ALL THAT REMAINS
KIDNEY THIEVES

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THE CROWN
ARSON
CORPSE
MOTORHEAD
POISON THE WELL
CANNIBAL CORPSE
HATEDREB
KMFDM
MOTORHEAD
SOILWORK

KLPI
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Jason Shull
318.251.4852
marc.stallone@uwo.ca
SOILWORK
THE CROWN
SCORPION KING
GENOCIDE SS
HATEDREB
BENJUMB/PIG DESTRO
MARDUK
PAINKILLERS

KNMR
Rolla, MO 89.7 FM
Chris Bryan
573.341.4273
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BLIND GUARDIAN
ARCH ENEMY
KMFDM
QUEEN OF THE DAMN
RESIDENT EVIL
ANGEL DUST
BURN BY THE SUN
HATEDREB
SCORPION KING
BORNAGAR
KMFDM

KKRN
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319.895.4431
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DOWN
THE CROWN
COAL CHAMBER
LIGHT IS THE LANG
CANNIBAL CORPSE
HATEDREB
CENTINEX
IRON MAIDEN
ARSON
LOCK UP

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Lincoln, NE 90.3 FM
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HATEDREB
KIDNEY THIEVES
RESIDENT EVIL
HATEDREB
QUEEN OF THE DAMN
GRAVITY KILLS
SCORPION KING
DOPE
SYSTEM OF A DOWN
QUICK SHASH

KKSM
Butte, MT 106.9 FM
Keith Senarathne
406.496.4601
kgs@stasu.edu
36 CRAZYFISTS
ARCH ENEMY
HATEDREB
MOTORHEAD
BORKNAGAR
KIDNEY THIEVES
INDEX CASE
ANGEL DUST
VICTORY STYLE 5
POISON THE WELL

KKSL
St Louis, LA 91.3 FM
Nick Iverson
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kkslradio@yahoo.com
INDEX CASE
36 CRAZYFISTS
COAL CHAMBER
3RD STRIKE
200 NORTH
200 NORTH
BRAND NEW SIN
HATEDREB
MOTORHEAD
DAMAGED

KKSC
Los Angeles, CA 1560 AM
Justin Evans
714.740.1486
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ARCH ENEMY
MOTORHEAD
HATEDREB
BLIND GUARDIAN
MINISTRY
MOTORHEAD
BLACK LABEL SOCIE
DOWN
SOILWORK
BLIND GUARDIAN
IRON MAIDEN
THE CROWN

KKSV
Santa Clara, CA 103.3 FM
Marko Uskovic
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kksvradio@yahoo.com
ARCH ENEMY
SOILWORK
BLIND GUARDIAN
THE CROWN
QUEEN OF THE DAMN
POISON THE WELL
MEGADETH
SCORPION KING
ALL THAT REMAINS
BLIND GUARDIAN
BLACK LABEL SOCIE
MEGADETH
MOTORHEAD
TAD MOROSE

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THE CROWN
QUEEN OF THE DAMN
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MEGADETH
SCORPION KING
ALL THAT REMAINS
BLIND GUARDIAN
BLACK LABEL SOCIE
MEGADETH
MOTORHEAD
TAD MOROSE

KNVD
Ratchochs, TX 91.7 FM
Brad Hartly
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DOWN
ARCH ENEMY
LOST PROPHEYS
MEGADETH
OTEP
COAL CHAMBER
MOTORHEAD
RESIDENT EVIL
36 CRAZYFISTS
CANNIBAL CORPSE

KKRCX
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THE CROWN
COAL CHAMBER
SOILWORK
CENTINEX
BLIND GUARDIAN
IMMORTAL
ANATHAMA
MOTORHEAD
MOTORHEAD
LOCK UP

KKRF
Arcata, CA 810 AM
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krfm@humboldt.edu
HATEDREB
MEGADETH
SCORPION KING
GENOCIDE SS
HATEDREB
BENJUMB/PIG DESTRO
MARDUK
PAINKILLERS

KNRN
Mt. Vernon, IA 89.7 FM
Jon Lindholm
319.895.4431
kkrn@cornell-iowa.edu
DOWN
THE CROWN
COAL CHAMBER
LIGHT IS THE LANG
CANNIBAL CORPSE
HATEDREB
CENTINEX
IRON MAIDEN
ARSON
LOCK UP

KKRN
Lincoln, NE 90.3 FM
Jason Shull
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HATEDREB
KIDNEY THIEVES
RESIDENT EVIL
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DOPE
SYSTEM OF A DOWN
QUICK SHASH

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KSHU
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DOWN
ARCH ENEMY
SOILWORK
ARCH ENEMY
MOTORHEAD
ARSON
MOTORHEAD
ALL THAT REMAINS
SCORPION KING
FALL SILENT

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KIDNEY THIEVES
THE CROWN
ARCH ENEMY
MEGADETH
BLACK LABEL SOCIE
HYPOCRISY
ARSON
DOWN FACTOR
HATEDREB

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HATEDREB
WELL
QUEEN OF THE DAMN
GENOCIDE SS
DOPE
KIDNEY THIEVES
LIGHT IS THE LANG
KEELHAUL
ALL THAT REMAINS
ARSON
DARK DAY DAWNING
HATEDREB

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UNWRITTEN LAW
ROB ZOMBIE
KIDNEY THIEVES
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HATEDREB
CENTINEX
SYSTEM OF A DOWN
IRON MAIDEN
BORNAGAR
DREAM THEATER

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QUEEN OF THE DAMN
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SCORPION KING
DOPE
SYSTEM OF A DOWN
QUICK SHASH

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MINISTRY
HATEDREB
INDEX CASE
COAL CHAMBER
200 NORTH
200 NORTH
THE CROWN

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SOILWORK
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MINISTRY
HATEDREB
INDEX CASE
COAL CHAMBER
200 NORTH
200 NORTH
THE CROWN

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DOWN
ARCH ENEMY
3RD STRIKE
SYSTEM OF A DOWN
RESIDENT EVIL
COAL CHAMBER
ARCH ENEMY
EXCUTIONERS
QUEEN OF THE DAMN
THIS DAY FORWARD
BLIND GUARDIAN
FALL SILENT

KTEC
Klamath Falls, OR 89.5 FM
Jason Sico
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ONE ONE
KALLEN COLIN
SYSTEM OF A DOWN
LAWRENCE ARMS
JAZZMAN THEORY
KORN
CLUTCH
3RD STRIKE
LIMP BIZKIT
GUTTERMOUTH

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LAWRENCE ARMS
JAZZMAN THEORY
KORN
CLUTCH
3RD STRIKE
LIMP BIZKIT
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CANNIBAL CORPSE
HYPOCRISY
ARCH ENEMY
QUEEN OF THE DAMN
HATEDREB
SCORPION KING
SKRAPS
SCORPION KING
MINISTRY
NO ONE
PRIMER 35
FLOOR OF ROOM

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NO ONE
PRIMER 35
FLOOR OF ROOM

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MINISTRY
NO ONE
PRIMER 35
FLOOR OF ROOM

KWA
Ames, IA 88.5 FM
Mike Sisco
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ktairfm@hotmail.com
DOWN
ARCH ENEMY
HEAVEN SHALL BURN
SOILWORK
RESIDENT EVIL
ARCH ENEMY
REMEMBERING NEVER
SCORPION KING
KEELHAUL
BURN BY THE SUN
PRO-PAIN

KWA
Ames, IA 88.5 FM
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RESIDENT EVIL
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KEELHAUL
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PRO-PAIN

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Eugene, OR 88.1 FM
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DOWN
ARCH ENEMY
HEAVEN SHALL BURN
SOILWORK
RESIDENT EVIL
ARCH ENEMY
REMEMBERING NEVER
SCORPION KING
KEELHAUL
BURN BY THE

LOUD ROCK APRPLY

WBUQ
Blauyoung, PA 91.1 FM
Heather Deal
570.389.4686
rsal131@hotmail.com
QUEEN OF THE DAMN
FAR FROM EVEN
HATED
APEX THEORY
ALL THAT REMAINS
ARCH ENEMY
MORE THAN NOTHING
ARSON
THE CROWN
CHINCHILLA

WDBK
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Richard Sarkisian
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REMEMBERING NEVER
TEARBYE
SOILWORK
FALL SILENT
TRAPDOOR FUCKING
CURL UP AND DIE
JUNK LIP AND DIE
TAD MOROSE
COAL CHAMBER
THE CROWN
CENTINEX

WEFT
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217.359.9338
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REMEMBERING NEVER
OTEP
MICROWAVES
CARNAL FORCE
KITTE
FALL SILENT
SINISTER
THIS DAY FORWARD
SINISTER
VICTORY STYLE 5

WFHB
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ANGEL DUST
TERION
BRAINSTORM
SOUL UNBRACED
ALL THAT REMAINS
KING DIAMOND
HEAVEN SHALL BURN
BLIND GUARDIAN

WHRW
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HATED
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ARCH ENEMY
THIS DAY FORWARD
MINISTRY
THE CROWN
IMMORTAL
MOTORHEAD
POISON THE WELL
BLIND GUARDIAN

WIXQ
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Hedderson
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THE CROWN
ARCH ENEMY
SOILWORK
BLIND GUARDIAN
HEADSTRONG
LIGHT IS THE LANG
HEAVEN SHALL BURN
KMFDM
PUSHMONKEY
KITTE

WKWZ
Blackmon, NY 88.5 FM
Eric Hoffman
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36 CRAZYFISTS
ANDREW V.K.
SOILWORK
ILL NINO
3RD STRIKE
KING DIAMOND
IMMORTAL HEAD CHA
KMFDM
PUSHMONKEY
KITTE

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Blackmon, ME 91.9 FM
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SOILWORK
FIVE POINT E
BLACK LABEL SOCIE
QUEEN OF THE DAMN
PEACH GB
DOWN
PUSHMONKEY
MOTORHEAD

WNTS
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BORNAGARR
CORBATHAN FOREST
SKINLAB
SINGLE BULLET THE
CROWN OF THE DAMN
CENTINEX
RAIN FELL WITHIN
MOTORHEAD
PITCHSHIFTER

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QUEEN OF THE DAMN
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RAIN FELL WITHIN
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SCORPION KING
3RD STRIKE
CORBATHAN FOREST
36 CRAZYFISTS
DEADLY
WVF FORCEABLE ENT
RESIDENT EVIL
INJECTED
MOTORHEAD
QUEEN OF THE DAMN
BLIND GUARDIAN

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POISON THE WELL
HATED
THIRTY SIX CRAZYFISTS
KILLSWITCH ENGAGE
SHADOWS FALL
40 BELOW SUMMER
36 CRAZYFISTS
COAL CHAMBER

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THE CROWN
BLACK LABEL SOCIE
CANNIBAL CORPSE
MEGADETH
ARCH ENEMY
PRO-PAIN
SOILWORK
ARSON
ALL THAT REMAINS

WEGJ
Blackmon, NY 91.1 FM
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SOILWORK
ENTER MY SILENCE
ENTOMBED
KING DIAMOND
GAGATHADAIMON
CALLENISH CIRCLE
CENTINEX
BOLT THROWER
GODFLESH

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DARK DAY DAWNING
ARSON
3RD STRIKE
QUEEN OF THE DAMN
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RESIDENT EVIL
LOST PROPHETS
BORNAGARR
ROB ZOMBIE

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Brian Turner
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FUCKING PIGS
REBANNON
ARSON
JUDAS SCARLOT
POISON THE WELL
THIRTY SIX CRAZYFISTS
VIRGIN BLACK
POISON THE WELL
THIRTY SIX CRAZYFISTS
HATED
SCORPION KING
IRON MAIDEN
SHAVE

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RESIDENT EVIL
CROWN WOLVES
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CANNIBAL CORPSE
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MEGADETH
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SOILWORK
ALL THAT REMAINS
SOILWORK
MINISTRY
STALEMATE

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HATED
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CORAL CHAMBER
SOILWORK
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CORAL CHAMBER
SCORPION KING
QUEEN OF THE DAMN
DOWN
SOILWORK
40 BELOW SUMMER
DECORATE O
MINISTRY

WMHU
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Mike Barrett
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FALL SILENT
CENTINEX
CURL UP AND DIE
HATED
LIGHT IS THE LANG
HEAVEN SHALL BURN
GENOCIDE SS
VICTORY STYLE 5
DECORATE O
BENJUM/PIG DESTRO

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POISON THE WELL
CORAL CHAMBER
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ARSON
BRICK BATH
SOILWORK
36 CRAZYFISTS
THE CROWN
SCORPION KING
FALL SILENT
SPARTA

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HATED
MEGADETH
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ARCH ENEMY
BURST
THE CROWN
POISON THE WELL
LOCK UP

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ARCH ENEMY
SCORPION KING
STALEMATE

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CURL UP AND DIE
IMMORTAL
MINISTRY
HATED
RESIDENT EVIL
DEADLY

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CANNIBAL CORPSE
COAL CHAMBER
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SOILWORK
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ARCH ENEMY
COAL CHAMBER
KMFDM
CORAL CHAMBER
EARSHOT
FIVE POINT E
PITCHSHIFTER

WJWD
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Matt Villeneuve
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SOILWORK
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ANGEL DUST
BLACK LABEL SOCIE
THE CROWN
PARCH EAST

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Sean Lewis
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MOTORHEAD
THE CROWN
HUMAN REMAINS
ALL THAT REMAINS
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LIZAVETA

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KMFDM
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RESIDENT EVIL
POISON THE WELL
MEGADETH
KIDNEY THIEVES
NINE INCH NAILS
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DARKNESS THEO

WRGW
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Sid Needeelman
202.994.7554
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Michael Janotte
516.463.5105

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MEGADETH
KORN
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Bob Decker
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Sara Preston
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MEGADETH
THE CROWN
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WRPI
Troy, NY 91.5 FM
Ken Harrison
518.276.2648
wrpi-mid@prl.edu

36 CRAZYFISTS
CURL UP AND DIE
FACE TO FACE
THE DAY FORWARD
STRING OUT
REMEMBERING NEVER
HATEBREED
THE CROWN
ARCH ENEMY

WRPW
Pleasantville, NY 630 AM
Mike Gofman
914.728.7103
wrpw@gmail.com

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MINISTRY
ROB ZOMBIE
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KELHHAUL

WRSE
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Chris Bortolli
630.617.3729
miked21602@aol.com

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Plymouth, PA 88.1 FM
Brad Kelley
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radio@wrsk@hotmail.com

ARCH ENEMY
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SCORPION KING
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MOTORHEAD
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WRST
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Jaclyn Bertsch
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WRWC
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Mark Nardozzi
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IRON MAIDEN
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Nashville, TN 91.1 FM
John Matthews
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punkrockband@hotmail.com

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THEATRE OF TRAGEDY
STALEMATE
HATEBREED
DOWN
WITHOUT FACE
EDGUY

WSAM
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Gillian Murray
860.785.4228
pd@wsam.hartford.edu

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VICTORY STYLE 5
ARCH ENEMY
THE CROWN
HUMAN REMAINS
KAAMOS
CANNIBAL CORPSE
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KMFDM

WSBU
S. Branovante, NY 88.3 FM
Michael DeLong
716.375.2307
wsbu@wsbu.net

POISON THE WELL
COAL CHAMBER
BURN BY THE SUN
REMEMBERING NEVER
REMEMBERING NEVER
THIS DAY FORWARD
KIDNEY THIEVES
200 NORTH
MEGADETH
CANNIBAL CORPSE

WSGS
River Grove, IL 88.9 FM
Rick A. Lius
708.450.8300
www.punkradio.com

BURN BY THE SUN
THE CROWN
HYPOCRISY
MILLENNIUM
HATEBREED
ARCH GB
ARCH ENEMY
ALL THAT REMAINS
40 BELOW SUMMER
KELHHAUL

WSHW
Westchester, MA 630 AM
Jessica Williams
508.925.8439
sevenjan99@aol.com

POISON THE WELL
SCORPION KING
SCORPION KING
AGATHA CRAWL
ARCH ENEMY
36 CRAZYFISTS
BLACK LABEL SOCIE
FIVE POINT E
40 BELOW SUMMER

WSID
Plymouth, NH 88.1 FM
Jessica Rasmussen
734.416.7732

NINE INCH NAILS
KORN
KMFDM
INJECTED
KIDNEY THIEVES
COAL CHAMBER
200 NORTH
36 CRAZYFISTS
MOTORHEAD
HEADSTRONG

WSJM
Boston, MA CLC FM
Guy Kozowik
617.457.8242
www.farma@hotmail.com

DOWN
HATEBREED
REMEMBERING NEVER
HATEBREED
SCORPION KING
HATEBREED
ARCH ENEMY
ARCH ENEMY

WSJF
Pittsford, PA 89.1 FM
Ken McCann
780.470.0633

MOTORHEAD
BLACK LABEL SOCIE
COAL CHAMBER
MEGADETH
MINISTRY
BLIND GUARDIAN
THE CROWN
COAL CHAMBER
36 CRAZYFISTS
FAR FROM EVEN

WSJH
North Easton, MA 91.3 FM
Harcourt Midget
508.297.2438
wsjradio@yahoo.com

HATEBREED
ARCH ENEMY
ALL THAT REMAINS
THE CROWN
GRUESOME STUFF RE
MACHETAZOO
CANNIBAL CORPSE
THIS DAY FORWARD
DOWN
AVENGED SEVENFOLD

WSJA
Columbia, NY 88.9 FM
Scott Akelrod
718.992.3057
music@wsja.fm

COAL CHAMBER
REMEMBERING NEVER
THIS DAY FORWARD
DEADLY
ARCH ENEMY
SCORPION KING
HATEBREED
MINISTRY
VICTORY STYLE 5

WSJN
New Haven, CT 1590 AM
Maggie Mick
203.392.4500
wsjradio@hotmail.com

DOWN
ARCH ENEMY
HATEBREED
BLACK LABEL SOCIE
CANNIBAL CORPSE
BLACK LABEL SOCIE
MOTORHEAD
HATEBREED
FORGIVABLE ENTRY
KING DIAMOND
BLIND GUARDIAN

WSJU
Jamaica, NY 590 AM
John Matthews
718.990.6563
punkrockband@hotmail.com

SOLIWORK
ARCH ENEMY
BLIND GUARDIAN
THE CROWN
36 CRAZYFISTS
BLACK LABEL SOCIE
HATEBREED
WWF FORCEABLE ENT
MOTORHEAD

WSOE
Eton, NC 89.3 FM
Ben Hambricht
813.678.4228
wsoe@atn.com

REIGN OF EREBUS
BAIL RELIGION
CENTINEX
THE CROWN
TRICHOCEPHALUS
HUMAN REMAINS
KAAMOS
CANNIBAL CORPSE
DEW SCENTED
KMFDM

WSOU
South Orange, NJ 89.5 FM
Kraig Johnson
973.761.7546
music@wsou.net

INSYMNIC/CONCRETE
SOLIWORK
LOST PROPHETS
DOWN
BLACK LABEL SOCIE
THIS DAY FORWARD
UNWRITTEN LAW
SCORPION KING
FACE TO FACE
LOCAL H

WSRI
Eau Claire, WI 105.1 FM
Paul Peterson
715.836.5406
www.punkradio.com

COAL CHAMBER
LOST PROPHETS
SCORPION KING
MILLENNIUM
MIDTOWN
ARCH GB
ARCH ENEMY
POISON THE WELL
CANNIBAL CORPSE
SINDICATE

WSWB
Streetsboro, OH 88.7 FM
Chris Williams
330.626.4096
cwiles@wstfm.com

THE WELX THEORY
DOWN
REMEMBERING NEVER
HATEBREED
HEAVEN SHALL BURN
MOTORHEAD
ARCH ENEMY
ALL THAT REMAINS
40 BELOW SUMMER
KIDNEY THIEVES

WSWC
Dunsmuir, NY 90.5 FM
Tony Pastore
607.353.2936
www.punkradio.com

ARCH ENEMY
THE CROWN
LIGHT IS THE LANG
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY

WSUM
Madison, WI 91.7 FM
Ed Niles
608.282.1206
music@wsuwm.com

UNDERGARTH
POISON THE WELL
REMEMBERING NEVER
BLIND GUARDIAN
HATEBREED
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY

WSUP
Fairfield, CT 88.5 FM
Andrew Tyler
906.227.1844
www.punkradio.com

IMMORTAL
SOLIWORK
THE CROWN
HATEBREED
SCORPION KING
HEAVEN SHALL BURN
QUEEN OF THE DAMN
SCORPION KING
RESIDENT EVIL

WSUW
Waterloo, WI 91.7 FM
Whitey Wintzer
262.712.1323

HUMAN REMAINS
LOCK
CANNIBAL CORPSE
BLIND GUARDIAN
GRUESOME STUFF RE
MACHETAZOO
KATONIA
CURL UP AND DIE
DUJK
CRAFT

WSWA
New York, NY 590 AM
Andrew Radulescu
212.582.2346

HATEBREED
CANNIBAL CORPSE
BLACK LABEL SOCIE
POISON THE WELL
LOST PROPHETS
MINISTRY
SCORPION KING
GWAR
BURN BY THE SUN
40 BELOW SUMMER

WTEP
Greenville, PA 88.1 FM
Tom Williams
724.599.2730

SOLIWORK
ARCH ENEMY
RESIDENT EVIL
ARCH ENEMY
ARCH ENEMY
BLACK LABEL SOCIE
BLIND GUARDIAN
FORGIVABLE ENTRY
CENTINEX
REMEMBERING NEVER

WTSR
Ewing, NJ 91.3 FM
Pete Liguori
609.771.2420
tsrsmusic@crjg.edu

THIS DAY FORWARD
A LIFE ONCE LOST
BURN BY THE SUN
7 ANGELS & PLUCKIE
HATEBREED
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
UNDERGARTH
LIGHT IS THE LANG
DARK DAY DAWNING

WTUL
New Orleans, LA 91.5 FM
Mike 865.5887
914.728.7103
wtul@tulane.edu

GASOLINE
BAIL RELIGION
KMFDM
TRICHOCEPHALUS
THIS DAY FORWARD
THRICE
FALL SILENT
RAIN FELL WITHIN
DEADLY

WEVNS
Evanville, IN 91.5 FM
Robert Ferguson
812.478.2022
wevns@evanville.edu

DARK DAY DAWNING
ARCH ENEMY
SCORPION KING
ALL THAT REMAINS
FORGIVABLE ENTRY
HYPOCRISY
THEATRE OF TRAGEDY
MOTORHEAD
COAL CHAMBER
SOLIWORK

WUIC
Chicago, IL 89.5 FM
Brian Kiehl
312.413.9085

MEGADETH
HATEBREED
SCORPION KING
POISON THE WELL
THURICE
ARCH ENEMY
HEAVEN SHALL BURN
ARCH ENEMY
UNDERGARTH
REMEMBERING NEVER
THIS DAY FORWARD

WUMD
Dearborn, MI 43. FM
Chris Williams
313.553.3439
wumd@umich.edu

THE WELX THEORY
DOWN
REMEMBERING NEVER
HATEBREED
HEAVEN SHALL BURN
MOTORHEAD
ARCH ENEMY
ALL THAT REMAINS
THIS DAY FORWARD
KIDNEY THIEVES

WUNH
Dunsmuir, NH 91.3 FM
Aaron Pappas
603.862.2087
www.punkradio.com

SOLIWORK
ARCH ENEMY
SCORPION KING
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY

WUOG
Athens, GA 90.5 FM
Matt Roth
706.548.8466
wuo@unc.edu

BLIND GUARDIAN
CURL UP AND DIE
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY

WUPA
Marquette, MI 91.5 FM
Andrew Tyler
906.227.1844
www.punkradio.com

IMMORTAL
SOLIWORK
THE CROWN
HATEBREED
SCORPION KING
HEAVEN SHALL BURN
QUEEN OF THE DAMN
SCORPION KING
RESIDENT EVIL

WUQA
Fairfield, CT 88.5 FM
Andrew Tyler
906.227.1844
www.punkradio.com

SPARTA
THURSDAY
DOWN
SOLIWORK
HATEBREED
REMEMBERING NEVER
CURL UP AND DIE
POISON THE WELL
ARCH ENEMY
MEGADETH

WUWA
Tuscaloosa, AL 90.7 FM
David Standfield
205.348.6461
www.music@hotmail.com

BLIND GUARDIAN
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
HYPOCRISY
STINKING LIZAVETA
ALL THAT REMAINS
DOWN
BLOOD FOR BLOOD
BLACK LABEL SOCIE
SOLIWORK

WVUR
Toledo, OH 88.3 FM
Paul van der Steen
419.298.4141
wvur@hotmail.com

HATEBREED
MEGADETH
BURN BY THE SUN
THE CROWN
BENJUMB/PIG DESTRO
MOTORHEAD
BLACK LABEL SOCIE
MOTORHEAD
COAL CHAMBER
TEARBYTE
SOLIWORK

WVXU
Villanova, PA 89.1 FM
Phil Rigg
610.831.7200
www.villanova.edu

BOARDS OF CANADA
CHECKS ON SPEED
HATEBREED
MINISTRY
BLIND GUARDIAN
BLACK LABEL SOCIE
REMEMBERING NEVER
HEAVEN SHALL BURN
BENJUMB/PIG DESTRO

WVWC
Elizabethtown, PA 88.3 FM
Beth Legner
717.361.1272

MEGADETH
HATEBREED
OTEP
TRICHOCEPHALUS
3RD STRIKE
WWF FORCEABLE ENT
CANNIBAL CORPSE
FIVE POINT E
QUEEN OF THE DAMN
RESIDENT EVIL

WVWR
Richmond, VA 90.7 FM
Anita Fowler
804.828.1057
elowe@mediation.net

COAL CHAMBER
DOWN
ARCH ENEMY
RESIDENT EVIL
HATEBREED
POISON THE WELL
FIVE POINT E
EARSHOT
CHAMIRA
MOTORHEAD

WVWI
Wino Name, IN 640 AM
Nick Wymbs
219.631.8888

HATEBREED
THIS DAY FORWARD
SCORPION KING
POISON THE WELL
THURICE
ARCH ENEMY
HEAVEN SHALL BURN
ARCH ENEMY
UNDERGARTH
REMEMBERING NEVER
THIS DAY FORWARD

WVWS
Statesboro, GA 91.3 FM
Chris Williams
912.881.5507
john_gay@hatecom.com

SOLIWORK
ARCH ENEMY
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ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY

WVWC
Salemburg, IL 90.7 FM
Nick Grover
309.341.7266

REMEMBERING NEVER
DOWN
LIGHT IS THE LANG
RECHORD
CURL UP AND DIE
DARK DAY DAWNING
BLACK LABEL SOCIE
ALABAMA THUNDERP
THE CROWN
ARCH ENEMY

WVWX
Providence, RI 90.7 FM
Matt Coppola
401.456.4266
music@ricradio.org

HATEBREED
BLACK LABEL SOCIE
36 CRAZYFISTS
SOLIWORK
WWF FORCEABLE ENT
SCORPION KING
COAL CHAMBER
CENTINEX
PRO-PAIN

WVXJ
North Fort, FL 105.5 FM
Andrew Masutta
414.736.2935
carmym@yorku.ca

JOHN B
MAXWELL IMPOSION
UNIVERSAL PROJECT
BALDWIN BROTHERS
SHY FX / T-POWER
PAUL VAN DYK
LLOYD AND INK
TRIS-SD
DRUMSOUND AND SIM

WVXL
Schnecksville, PA 90.3 FM
Kil Koter
610.499.4141
wvxl@hotmail.com

HATEBREED
ARCH ENEMY
DOWN
HEAVEN SHALL BURN
ARCH ENEMY
BENJUMB/PIG DESTRO
BLACK LABEL SOCIE
COAL CHAMBER
TEARBYTE
SOLIWORK

WVXL
Fitchburg, MA 91.3 FM
Joe Magary
978.665.3662
wvxl@fisc.edu

BLIND GUARDIAN
BURN BY THE SUN
BLIND GUARDIAN
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY
ARCH ENEMY

WVXT
Toledo, OH 88.3 FM
Paul van der Steen
419.298.4141
wvxt@hotmail.com

ARCH ENEMY
ARCH ENEMY
CALLENSH CIRCLE
MOTORHEAD
OZZY OSBORNE
SOLIWORK
CANNIBAL CORPSE
BLACK LABEL SOCIE
HEAVEN SHALL BURN
THE CROWN

WVXU
Villanova, PA 89.1 FM
Phil Rigg
610.831.7200
www.villanova.edu

BOARDS OF CANADA
DOWN
BLACK LABEL SOCIE
UNDERGARTH
THIS DAY FORWARD
SOLIWORK
36 CRAZYFISTS
COAL CHAMBER
MEGADETH
BLIND GUARDIAN
THE CROWN

WVYC
Chapel Hill, NC 89.3 FM
919.962.7768
wvyc@gmail.com

CAVITY
PITINGORIS
KELHHAUL
IMMORTAL
ARCH ENEMY
HEAVEN SHALL BURN
ARCH ENEMY
REPART LOUNGE
ARCH ENEMY
RECHORD
FLYING LUTTENBACH

WVYC
New Haven, CT 1340 AM
Eric Tuttle
203.432.2121
samuel.frank@yale.edu

RINXEROSE
DOWN
MEGADETH
SOLIWORK
BLIND GUARDIAN
THE CROWN
SINERGY
COAL CHAMBER
CENTINEX
SCORPION KING

WVYF
Ratons, PA 89.1 FM
Julian Smoger
610.902.4571
www.punkradio.com

HATEBREED
POISON THE WELL
SCORPION KING
CURL UP AND DIE
ARCH ENEMY
REMEMBERING NEVER
MOST PRECIOUS BLO
WWF FORCEABLE ENT
BOLT THROWER

WVYR
Waukesha, WI 103.9 FM
Keith Meadows
615.532.2101
jsackard@vrii.com

PESSIMIST
DUSK
ARMAGEDDA
AGMEN
CARPATHIAN FOREST
KEEP OF KALESSIN
INFANTRY
CANNIBAL CORPSE
GWAR
KITTE

WVZM
Salem, NC 91.3 FM
Chris Passos
252.328.4751
pa0708@mail.unc.edu

IRON MAIDEN
SCORPION KING
SYSTEM OF A DOWN
ROB ZOMBIE
MOTORHEAD
DOWN
MUSKOGEE CHOICE
EMPEROR
SWAYZAK

WVZO
Normal, IL 106.1 CaFM
Mark Lick
309.435.5490

HATEBREED
SLIPKNOT
CHINESE PLOT
LES JARDINIERS
INFLUENCE
SEVENDUST
ROB ZOMBIE
SYSTEM OF A DOWN
DISTURBED
GODSMACK
COLOR OF NATURE
STATIC-X

WVYX
Chapel Hill, NC 89.3 FM
919.962.7768
wvyc@gmail.com

CAVITY
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KELHHAUL
IMMORTAL
ARCH ENEMY

RPM AIRPLAY

KCCR
Tacoma, WA 103.1 FM
206.535.7332
kccr@pju.edu - kccr

KEOL
La Grande, OR 91.7 FM
Jennifer T. Kayva-Bonaguer
513.448.5167
keol@oas.edu

KISS
Avalon, CA 88.7 FM
Joe Hayden
510.413.5459
kiss@cpaf.org

KPFA
Berkeley, CA 94.1 FM
Pete Ghelardoni
510.843.6167
kpfa@pacifica.org

KSJS
San Jose, CA 90.5 FM
Jean Battisto
415.743.5499
ksjs@kscn.com

KTRU
Houston, TX 91.7 FM
Tears O'Neil
713.491.0098
noise@ktru.org

KUSF
San Francisco, CA 90.3 FM
Seth Heller
415.386.5873

KZOW
West Valley City, IA 91.9 FM
Dixie Saylor
612.562.8196

WBVN
Buffalo, NY 91.3 FM
Paul Brennan
716.876.5104
wbvn@wbn.com

WDBM
East Lansing, MI 88.9 FM
John Fisher
517.334.4622
wdbm@wbn.com

WERS
Boston, MA 88.9 FM
Alyce Packard
617.284.8622
wers@emerson.edu

KCPN
San Luis Obispo, CA 91.3 FM
Lewis Stewart
805.756.2865
kcpn@kcpn.org

KEUL
Woodward, OK 88.9 FM
Lew Leonard
807.754.2489
radio@glacier.org

KJHL
Lawrence, KS 90.7 FM
Lew Leonard
785.864.5483
kjhl@ksm.com

KPSU
Portland, OR 1450 AM
Elliot Adams
503.725.4071
kpsu@mtu.pdx.edu

KSMC
Moraga, CA 89.5 FM
Anthony Hodge
510.376.1242
ksmc895@hotmail.com

KTHU
Honolulu, HI 90.3 FM
ESMORRONG
808.956.4848
music@kthuhawaii.com

KUWS
Superior, WI 91.3 FM
ESMORRONG
715.394.8530
kuws@name.com

KZSU
Stanford, CA 90.1 FM
Lester Matney
650.723.4839
music@kzsu.stanford.edu

WBSR
Providence, RI 88.1 FM
KINETIC THEVES
910.718.7382
wbsr@wbsr.com

WDCS
Sanford, NC 90.5 FM
Bill Freeman
410.718.7382
wdc90.5@hotmail.com

WERU
East Orange, ME 89.9 FM
Major Stewart
207.469.6000
overton@acadia.net

KCRW
Santa Monica, CA 89.9 FM
Holloran/Harcourt
310.510.5183
kcrw@kcrw.org

KEXP
Seattle, WA 90.3 FM
Ethan Hackett
206.520.5833
kexp@kexp.net

KLBC
Long Beach, CA 1500 AM
John Smith
562.598.4300
klbc@kescapescape.net

KRXC
Denver, CO 1530 AM
Joe Learned
303.364.5392
krxc@krxc.org

KRNF
San Rafael, CA 88.1 FM
Bjorn Steimo
415.457.5314
krnf@krnf.org

KUAC
Fairbanks, AK 89.9 FM
Jeremy Smith
907.474.5040
kruc@kuac.org

KVCU
Boulder, CO 1190 AM
Morgan Wells
303.492.7405
krvcu@krvcu.org

MUSIC CHOICE
New York, NY cable FM
Seth Heiman
646.459.3300
musicchoice.com

WBGN
Worcester, MA 88.3 FM
Charles Soutfart
734.765.3500
wbgn@wbgn.com

WDCB
Albany, NY 89.2 FM
John DeLuca
518.452.5892
wdcbb@wdb.com

WDET
Detroit, MI 101.9 FM
Dan Berman
313.317.4141
wdet@wdet.com

KCSB
Santa Barbara, CA 91.9 FM
John Sale
805.893.3757

KFAI
Minneapolis, MN 106.7 FM
John Sale
612.341.3144
davidm101@hotmail.com

KRFH
Arcata, CA 610 AM
Elliot Adams
707.826.3257
krfh@humboldt.edu

KRKP
Ruston, LA 89.1 FM
Elliot Adams
513.257.4852
marc.stoll@gmail.com

KSSU
Sacramento, CA 1500 AM
Glen Hodge
916.278.5882
sac59562@sacinc.csus.edu

KUCI
Irvine, CA 88.9 FM
Glen Hodge
949.824.4581
music@kuci.org

KVDU
Denver, CO 90.3 FM
Glen Hodge
303.871.2007
kvdud@kvdud.com

WAHJ
Portland, ME 90.3 FM
Dan Berman
207.257.4852
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WAKE
Wilmington, NC 1620 AM
Adam Thome
336.758.1192
wake@wake.com

WCFM
Winston-Salem, NC 91.9 FM
Gabriel Anderson
413.597.2373
wcfm@wcfm.com

WESU
Middleton, CT 88.1 FM
Dan Berman
860.685.7703
wesu@wesleyan.edu

KCSO
Los Angeles, CA 91.9 FM
George Santos
209.867.3378
kcsos@kcsos.com

KFCJ
Los Altos Hills, CA 89.7 FM
Richard Steier
925.949.7092
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KRNL
Northfield, IN 89.7 FM
Ray Velasquez
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KSTO
Northfield, IN 89.7 FM
Matt Machines
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krsto@krsto.com

KUCR
Irvine, CA 88.9 FM
Glen Hodge
949.824.4581
music@kuci.org

KVCU
Boulder, CO 1190 AM
Morgan Wells
303.492.7405
krvcu@krvcu.org

WAKE
Wilmington, NC 1620 AM
Adam Thome
336.758.1192
wake@wake.com

WCFM
Winston-Salem, NC 91.9 FM
Gabriel Anderson
413.597.2373
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WDRN
Worcester, MA 88.3 FM
John DeLuca
518.452.5892
wdrn@wdrn.com

WFHJ
Bloomington, IN 91.3 FM
John Manion
317.344.3750
wfhj@wfhj.com

KCSU
Fort Collins, CO 90.5 FM
Dan Berman
970.491.7811
kcsu@kcsu.com

KFLI
Prescott, AZ DUP1 FM
Kurt Little
930.491.7811
kflipr@raun.edu

KMNR
Rolla, MO 89.7 FM
Cory Stricklin
573.341.3278
kwagner@um.edu

KMNR
Rolla, MO 89.7 FM
Cory Stricklin
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KSCA
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Jonny Johnson
907.450.2929
holy@uat.edu

KUCR
Irvine, CA 88.9 FM
Glen Hodge
949.824.4581
music@kuci.org

KVCU
Boulder, CO 1190 AM
Morgan Wells
303.492.7405
krvcu@krvcu.org

WALF
Alfred, NY 89.7 FM
Paul Nichols
607.871.2287
walf@walf.com

WCRD
Worcester, MA 88.1 FM
Ben Stratton
517.839.2475
wcrd@wcrd.com

WESU
Middleton, CT 88.1 FM
Dan Berman
860.685.7703
wesu@wesleyan.edu

WFHJ
Bloomington, IN 91.3 FM
John Manion
317.344.3750
wfhj@wfhj.com

KDCC
San Francisco, CA 88.5 FM
Eric Vandermarck
515.269.3335
kdc@kdc.com

KGLT
Boulder, CO 91.9 FM
Richard Boush
303.449.8483
kgl@boulder.com

KRKA
Grand Junction, NM 91.5 FM
C.J. Hopper
505.846.4640
krka@krka.com

KRKA
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krka@krka.com

KSUA
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Jonny Johnson
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holy@uat.edu

KUCR
Irvine, CA 88.9 FM
Glen Hodge
949.824.4581
music@kuci.org

KVCU
Boulder, CO 1190 AM
Morgan Wells
303.492.7405
krvcu@krvcu.org

WAMH
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Josh Friedman
413.542.2260
wamh@wamh.com

WCRD
Worcester, MA 88.1 FM
Ben Stratton
517.839.2475
wcrd@wcrd.com

WESU
Middleton, CT 88.1 FM
Dan Berman
860.685.7703
wesu@wesleyan.edu

WFHJ
Bloomington, IN 91.3 FM
John Manion
317.344.3750
wfhj@wfhj.com

KDNC
San Francisco, CA 88.5 FM
Eric Vandermarck
515.269.3335
kdc@kdc.com

KGLT
Boulder, CO 91.9 FM
Richard Boush
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kgl@boulder.com

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C.J. Hopper
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krka@krka.com

KRKA
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C.J. Hopper
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krka@krka.com

KSUA
Fairbanks, AK 91.5 FM
Jonny Johnson
907.450.2929
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KUCR
Irvine, CA 88.9 FM
Glen Hodge
949.824.4581
music@kuci.org

KVCU
Boulder, CO 1190 AM
Morgan Wells
303.492.7405
krvcu@krvcu.org

WAMH
Amherst, MA 89.3 FM
Josh Friedman
413.542.2260
wamh@wamh.com

WCRD
Worcester, MA 88.1 FM
Ben Stratton
517.839.2475
wcrd@wcrd.com

WESU
Middleton, CT 88.1 FM
Dan Berman
860.685.7703
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WFHJ
Bloomington, IN 91.3 FM
John Manion
317.344.3750
wfhj@wfhj.com

KDND
San Francisco, CA 101.3 FM
Howie Burley
415.422.6880
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KGNU
Rocky, CO 88.5 FM
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KRKA
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CJLO
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CJSF
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College Station, TX 99.9 FM
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CAND LOUNGE
MARCUS JAMES
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PARIS CAFE MUSIC
BONGO MAFFIN
ANGELIQUE KIDJO
CHEFTAINS
SO KALMEY
FAB 5

KPFA
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ANGELIQUE KIDJO
LATIN GROOVE
ORCHESTRA BOAOB
CELIA MALHEIROS
CAPLETON
RAY BARRETO
ISSA BAGAYOGO
QUETZAL
DESERT ROSES 2
OSCAR PEDROSO

KRCC
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CHEFTAINS
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RICKY DILLON
ANGELIQUE KIDJO
GREAT BIG SEA
TANGIO NO. 2
SAMBA BOSSA NOVA
CATHIE RYAN
NO KALMEY
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AFROBEAT 'N' DANCE
ORCHESTRA BOAOB
SO KALMEY
DENNIS BROWN
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TANTO METRO AND D
SISTER CAROL
GLEN WASHINGTON
Y TU MAMA TAMBIEN
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JEWELLA EISENBERG
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FAUBEL
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OZOMATI
LUACA BOB
ISAAC FREEMAN AND
LANDANNO
CUBANISMO!

KSTO
Northfield, MN 93.1 FM
Ramy Abdelghani
507.546.5051
ksto@stolaf.edu
SAMBA BOSSA NOVA
PARIS COMBO
DHOL FOUNDATION
TANTO METRO AND D
SISTER CAROL
DESERT ROSES 2
WORLD LOUNGE
ORCHESTRA BOAOB
ESTRELLA MORENTE
CAPLETON

KTAO
Toos, NM 101.9 FM
John Henderson
505.758.5826
johnhenderson@hotmail.com
ANTIBALAS AROBEA
RACHID TAHA
ANGELIQUE KIDJO
ALLENKO BROTHERHO
WORLD LOUNGE
ORCHESTRA BOAOB
CAPLETON
ISSA BAGAYOGO
HEROES & HORS
THE ROUGH GUIDE T

KTRU
Houston, TX 91.7 FM
Scott McDonald
713.243.0824
noise@ktrufm.com
LUCIANO
CAPLETON
TANTO METRO AND D
HI-FIDELITY DUB 5
PARIS CAFE MUSIC
BONGO MAFFIN
ANGELIQUE KIDJO
CHEFTAINS
THE BEST
TERRY LINEN
STRICTLY THE BEST

KTHU
Honolulu, HI 90.3 FM
Sus Medina
808.596.4848
music@kthuhawaii.edu
MONDO SAMBA
LATIN GROOVE
IRENE FARRERA
PETER HENNINGHALE
MISSA JOHNQUOCHI
JEFF BALL
KUPONO KANE
DESERT ROSES 2
UNO/IAI

KZKC
Bellevue, WA 89.3 FM
Jeff Maloney
602.530.2536
jeffmaloney@stanford.edu
GENERO SO JIMENEZ
CAPLETON
MARIO VAYLLO REYES
LATIN GROOVE
RENE LACAILLE B&M
WORLD LOUNGE
ISSA BAGAYOGO
HEROES & HORS
Y TU MAMA TAMBIEN
EYUPHURO

KZUU
Albuquerque, NM 89.9 FM
Alison Hines
505.271.8022
kzumms@unm.edu
AFROBEAT 'N' DANCE
ORCHESTRA BOAOB
SO KALMEY
DENNIS BROWN
BUNJI GARLIN
TANTO METRO AND D
SISTER CAROL
GLEN WASHINGTON
Y TU MAMA TAMBIEN
KAL MEIGHTY

KUON
Wilmington, OH 91.3 FM
Paul Harding
612.626.5904
music@wvmsu.edu
WORLD LOUNGE
FUTURE WORLD FUNK
ISSA BAGAYOGO
ANGELIQUE KIDJO
PARIS COMBO
CUBAN MASTERS
GENERO SO JIMENEZ
KINNY
ALLENKO BROTHERHO
CAPLETON
Y TU MAMA TAMBIEN
SO KALMEY

KUSF
San Francisco, CA 90.3 FM
Seth Heller
415.388.5073
kufw@kgeia.com
DENNIS BROWN
GOGOL BORDELLO
KULTUR SHOCK
DANI CANTRELL
TANGIO NO. 2
HEAD SHOT: REGGAE
JEWELLA EISENBERG
BRENT BERRY
ANGIE ANGEL
ISRAEL VIBRATION

KUT
Austin, MN 91.5 FM
Elena McCune
505.846.4640
mccune@tammsu.edu
ZAP MAMA
MONDO SOUKLOS
TAKLA/AHLEED/PAULDE
DESERT ROSES 2
SAMBA BOSSA NOVA
ISSA BAGAYOGO
MONDO SAMBA
OMAR FARUK TEKIL
BUNJI GARLIN
TULKU

KVCU
Worland, CO 119.0 AM
Jeffrey Hoover
307.493.2922
kvcum@colorado.edu
ANTIBALAS AROBEA
SISTER CAROL
SOLAS
DANCEHALL CULTURE
ANGELIQUE KIDJO
GLEN WASHINGTON
LOS DE ABAJO
STRICTLY THE BEST
ORCHESTRA BOAOB
THE ROUGH GUIDE T

KWLC
Decatur, IA 124.0 AM
Al Riess
319.387.1571
kwlc@marlin.luther.edu
QUETZAL
TRIO MOCOTO
MONDO FLAMENCO
D'SOCA ZONEND W
BUNJI GARLIN
ANGELIQUE KIDJO
CAPLETON
IRENE FARRERA
ALLENKO BROTHERHO
WORLD LOUNGE

KVVA
Eugene, OR 88.1 FM
Tim Carragher
541.348.2891
kvva@gladstone.org
HOSSAM RAMZY
PARIS COMBO
DHOL FOUNDATION
INCENDIO
OLIVER MUTKUDZI
BONI RAPOSO Y LA
KRONOS QUARTET
WORLD LOUNGE
ORCHESTRA BOAOB
ESTRELLA MORENTE
CAPLETON

KXCI
Tucson, AZ 93.1 FM
John Henderson
520.623.1000
antibalas@kxci.com
ANTIBALAS AROBEA
RACHID TAHA
ANGELIQUE KIDJO
ALLENKO BROTHERHO
WORLD LOUNGE
ORCHESTRA BOAOB
CAPLETON
ISSA BAGAYOGO
HEROES & HORS
THE ROUGH GUIDE T

KZMU
Moab, UT 89.7 FM
John Eichinger
413.243.0824
kzmu@cdlink.net
GENERO SO JIMENEZ
CAPLETON
ANGELIQUE KIDJO
MARCUS JAMES
GLOBAL ACCORDION
PARIS CAFE MUSIC
BONGO MAFFIN
ANGELIQUE KIDJO
CHEFTAINS
THE BEST
TERRY LINEN
STRICTLY THE BEST

KZSC
Santa Cruz, CA 88.1 FM
Alison Hines
831.459.2811
kzsc@kzsc@hotmail.com
MONDO SAMBA
LATIN GROOVE
IRENE FARRERA
PETER HENNINGHALE
MISSA JOHNQUOCHI
JEFF BALL
KUPONO KANE
DESERT ROSES 2
UNO/IAI

KZSU
Kansas, CA 90.1 FM
Mike McDowell
650.723.4839
mikedow@stanford.edu
GENERO SO JIMENEZ
DUB SYNDICATE
OMAR SOSA
KARL LINDO REYES
LATIN GROOVE
RENE LACAILLE B&M
WORLD LOUNGE
ISSA BAGAYOGO
HEROES & HORS
Y TU MAMA TAMBIEN
EYUPHURO

KZUU
Albuquerque, NM 89.9 FM
Alison Hines
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kzumms@unm.edu
AFROBEAT 'N' DANCE
ORCHESTRA BOAOB
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DENNIS BROWN
BUNJI GARLIN
TANTO METRO AND D
SISTER CAROL
GLEN WASHINGTON
Y TU MAMA TAMBIEN
KAL MEIGHTY

KUON
Wilmington, OH 91.3 FM
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WORLD LOUNGE
FUTURE WORLD FUNK
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ANGELIQUE KIDJO
PARIS COMBO
CUBAN MASTERS
GENERO SO JIMENEZ
KINNY
ALLENKO BROTHERHO
CAPLETON
Y TU MAMA TAMBIEN
SO KALMEY

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GOGOL BORDELLO
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JEWELLA EISENBERG
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ISRAEL VIBRATION

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MONDO SOUKLOS
TAKLA/AHLEED/PAULDE
DESERT ROSES 2
SAMBA BOSSA NOVA
ISSA BAGAYOGO
MONDO SAMBA
OMAR FARUK TEKIL
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TULKU

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GLEN WASHINGTON
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TRIO MOCOTO
MONDO FLAMENCO
D'SOCA ZONEND W
BUNJI GARLIN
ANGELIQUE KIDJO
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ORCHESTRA BOAOB
CAPLETON
ISSA BAGAYOGO
HEROES & HORS
THE ROUGH GUIDE T

WKDT
West Point, NY 89.3 FM
Joe Dyr
514.958.2127
KRONOS QUARTET
Y TU MAMA TAMBIEN
ANCIENT FUTURE
YO YO MA
BONGO MAFFIN
GARDEN
KRIS COT
JOHN WILLIAMS
Y TU MAMA TAMBIEN
CAETANO VELOS
HEROES & HORS

WKWK
West Barnstable, MA 90.7 FM
Alison Hines
508.428.8393
wkwl@capecod.ma.edu
CAPLETON
BUJI BANTON
FORCES OF NATURE
SIZZLA
BOB MARLEY
MARTIAL ARTS RIDD
IREM JAM
YACINE
IMBI BOLO
ANCIENT FUTURE

WKWH
Keene, NH 91.3 FM
Mitchell Mendys
603.358.2420
mitchell@message.nmc.edu
GLOBE TREKKER
WORLD LOUNGE
ANGELIQUE KIDJO
ANGELIQUE KIDJO
RENE LACAILLE B&M
PARIS COMBO
IRENE FARRERA
ESTRELLA MORENTE
ISSA BAGAYOGO
ZIROQ
OMAR FARUK JAMES
SO KALMEY

WLVW
Chicago, IL 88.7 FM
Chris Bachia
773.683.3441
musicdept@uic.edu
AFROBEAT 'N' DANCE
JAPAN FOR SALE VO
ST. GERMAIN
ALLENKO BROTHERHO
Y TU MAMA TAMBIEN
JERRY RIVERA
ERIK TRUFFAZ
DENNIS BROWN
I LOVE SERGE E
RINOCEROSE
LOS ADOLESCENTES

WMBR
Boston, MA 88.1 FM
Julia Goldross
617.253.7717
music@wvmsu.edu
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ANGELIQUE KIDJO
BONGO MAFFIN
ANGELIQUE KIDJO
JOHN WILLIAMS
CAPLETON
THE ROUGH GUIDE T
SKA ALL MIGHTY
SIZZLA
STRICTLY THE BEST
CHRISTIAN

WRCR
Austin, MN 91.7 FM
Chris Bachia
507.316.2201
wrcr@wvmsu.edu
ANGELIQUE KIDJO
DESERT ROSES 2
HEAD SHOT: REGGAE
DUB STATION AND D
TRIO MOCOTO
ISSA BAGAYOGO
WORLD LOUNGE
CARA DILLON
CAPLETON

WRAS
Atlanta, GA 88.5 FM
Jeremy Husky
404.512.2240
holliestein@hotmail.com
THE ROUGH GUIDE T
SISTER CAROL
CARIBBEAN PULSE
RAGGA RAGGA RAGGA
DOKI DOKI DOKI
SISTER CAROL
ANGELIQUE KIDJO
PEPESITO REYES
THE ROUGH GUIDE T
FERMIN MUGURUZA
OJOAMI

WRCP
Miami, FL 88.1 FM
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musicdept@wvmsu.edu
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RACHID TAHA
ANGELIQUE KIDJO
ESTRELLA MORENTE
PARIS COMBO
OMAR FARUK TEKIL
GLOBE TREKKER
QUETZAL
FEMI KUTI
SAMBA BOSSA NOVA

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PARIS COMBO
CUBAN MASTERS
GENERO SO JIMENEZ
KINNY
ALLENKO BROTHERHO
CAPLETON
Y TU MAMA TAMBIEN
SO KALMEY

WRTP
Pittsburgh, PA 88.3 FM
Claudette Tamer
412.621.0728
wrtp@wvmsu.edu
ANTIBALAS AROBEA
ROBERTO RODRIGUEZ
NUSRAT FATEH ALI
WORLD LIBRARY OF
GENERO SO JIMENEZ
HEROES & HORS
DE FERRY
ALLENKO BROTHERHO
ALY BAIN VALE MOLL
UNDER JAH ROCK

WRUV
Burlington, VT 90.1 FM
Anthony Bont
802.658.0706
wruv@zoozvu.com
CARLETON
SIZZLA
LIFE & DEBT
CRASH
NORRIS MAN
SCREWDRIVER
ALLENKO BROTHERHO
ANTIBALAS AROBEA
ISSA BAGAYOGO
WORLD LOUNGE

WWSL
Cleveland, OH 91.1 FM
Wade Tolson
216.368.2227
so.kalme@wvmsu.edu
REGGAE MANIA VOL 2
MORNING SHOW
THE ROUGH GUIDE T
CHEFTAINS
MARIO VAYLLO REYES
BONI RAPOSO Y LA
ESTRELLA MORENTE
GLOBE TREKKER
MONDO FLAMENCO

WWSB
Stony Brook, NY 90.1 FM
Chris LaPorta
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MAMA BOSSA NOVA
RICHARD BONA
ANGELIQUE KIDJO
SAY DOCTORS
CIGUA
KEOLA BEAMER
SPRIT OF AFRICA
ALY BAIN VALE MOLL
AUBRY RABINOVITZ

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KEOLA BEAMER
SPRIT OF AFRICA
ALY BAIN VALE MOLL
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RADIO ADDS

RADIO 200 ADDS

Period Ending 4/16/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	195	TOM WAITS Blood Money	Anti
2	163	TOM WAITS Alice	Anti
3	133	DENALI Denali	Jade Tree
4	106	DJ SHADOW You Can't Go Home Again (EP)	MCA
5	101	MATTHEW Everybody Down	Rykodisc
6	99	AZURE RAY Burn And Shiver	Warm
7	96	BREEDERS Breeders EP	Elektra
8	87	ANTIPOP CONSORTIUM Arrhythmia	Warp
9	87	PETER MURPHY Dust	Metropolis
10	54	GARY WILSON You Think You Really Know Me	Motel
11	53	27 Animal Life	Kimchee
12	50	MELVINS Hostile Ambient Takeover	Ipecac
13	49	JUKEBOX JUNKIES Choose Your Fix	Trampoline
14	40	RIFFS Dead End Dream	TKO
15	35	AVENGED SEVENFOLD Sounding The Seventh Trumpet	Hopeless
16	26	ADDISON GROOVE PROJECT Allophone	AGP
17	25	VARIOUS ARTISTS Already Gone	Independent
18	23	FAIRGROVE Good Luck	Montesano
19	23	SALOON (This Is) What We Call Progress	Darla
20	19	URSULA 1000 Kinda Kinky	Eighteenth Street Lounge

GOING FOR ADDS

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APRIL 30

AUDIO KARATE Space Camp	Kung Fu
CROOKED FINGERS Reservoir Songs EP	Merge
HAVEN Between The Senses	Virgin
HIGH VIOLETS 44 Down	Reverb
MULL HISTORICAL SOCIETY Loss	XL-Beggars Group
RADAR BROTHERS And The Surrounding Mountains	Merge
VARIOUS ARTISTS Cookbook	Enie Meenie
WORK OF SAWS The Pious Flats	No Alternative

MAY 7

ADEN Topsiders	Teenbeat
ALIEN CRIME SYNDICATE XL From Coast To Coast	V2
GIRLS AGAINST BOYS You Can't Fight What You Can't See	Jade Tree
GOLDFINGER Open Your Eyes	Jive-Mojo
POLYPHONIC SPREE The Beginning Stages Of...	Good
RAILER Frame Of Mind	Resolute
PAUL RUDERMAN Sunshine	Atlantic

MAY 14

MOBY 18	V2
ONLINEDRAWING Visitor	Jade Tree
VARIOUS ARTISTS Fields And Streams	Kill Rock Stars

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.



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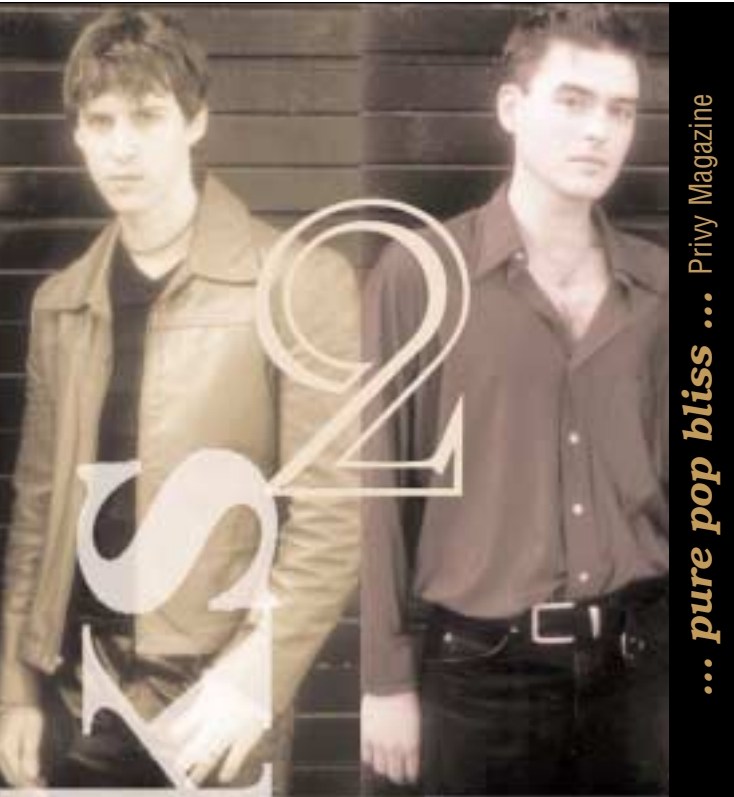
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