

CHARTS: **BAD RELIGION** OWNS #1, ...**TRAIL OF DEAD** MOST ADDED

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NEW MUSIC REPORT

March 11, 2002 | www.cmj.com

ESSENTIAL



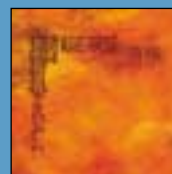
EELS



HAYDEN



N.E.R.D.



...TRAIL OF DEAD

X-ECUTIONERS

SCRATCHIN' THE SURFACE

HIP-HOP

Singles Chart Debuts!



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FEATURES

8 All Hands On Deck

For a less determined and focused group, the loss of a member moments before an album launch would throw everything into doubt. The X-Ecutioners, however, are determined to view Mista Sinister's recent departure as a mere bump in the road. "I try my best to come up with more ideas and push myself to help the group express what we're trying to express on the turntables because you don't have that extra person to bounce ideas off of," says Rob Swift. "It's like when you have adversity, how does that affect you? We're letting it make us more powerful."



4 Essential

Eels, N.E.R.D., Hayden, And You Will Know Us By The Trail Of Dead.

6 The Week

In news: Copyright wars heat up in the online subscription world; Branford Marsalis launches his own label; plus tour info on Starsailor, Moby and Dilated Peoples.

10 Reviews

New releases from +/-, Anyone, Catheters, Maroons, Millencolin, Minibar, Bob Mould, Reverend Horton Heat, Supersuckers, Sushirobo, Tosca.

14 Loud Rock

KoRn spends \$4 million recording Untouchables, Cannibal Corpse soars to No. 1 Most Added, plus reviews of 36 Crazyfists, Pro-Pain, KMFDM and Brick Bath.

17 Hip-Hop

All new singles chart! Shit in the halls; Craig Mack and P. Diddy kiss and make up; Antipop tour dates; Reviews of New Breed and the R. Kelly & Jay-Z singles.

19 Artist Spotlight

Q&A with N.E.R.D./Neptunes guru Pharrell Williams, who dishes on ladies, fast food and a year of living dangerously... dangerously overworked, that is.

20 CMJ Radio 200

Bad Religion at No. 1.



DEPARTMENTS

24 Core Radio 75

Zero 7 at No. 1.

25 Triple A

26 Specialty Charts

New World, Jazz, N Alternative and RPM charts on one page.

27 Mic Check/Aircheck

Elbe D'Oliveira III, MD of Richmond, VA's WVCW.

28 Get A Job

29 Upcoming

30 Retail

This week belongs to Soundtracks, J-Lo and Joey Ramone; Boards Of Canada and Poison The Well have huge Retail 100 debuts; Andrew W.K., Eels, Ed Harcourt and the Reverend all get Points; Johnny Cash and George Harrison have bdays, and Virgin throws a party.

37 Airplay

58 Top 200 Adds & Going For Adds

And You Will Know Us By The Trail Of Dead at No. 1 with 237 adds.

Cover photo by Bob Green

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Release Date: March 12; at radio

EELS Souljacker (DreamWorks)

Eels driving force Mark Everett (a.k.a. "E") began his music career with two solo albums that displayed his ability to craft detailed pop. But even with their sharp hooks, the records didn't catch much more than a few favorable reviews. E really started to hit his stride with the 1998 album *Electro-Shock Blues*, where he began carving songs that resonated both musically and emotionally. On *Souljacker*, the fourth Eels release, E shows his fondness for mutating several styles at once, as on "That's Not Really Funny," which is part caustic blues, part cabaret song and a dash of chaos provided by the overdriven vocals. With its chugging bass line and fierce guitar riff, there's something equally unsettling at work in the title track as well. It'd be fitting as a centerpiece for a David Lynch film just before normalcy gets up-ended and things go down a surreal, strobe-lit path to psychosis. Even the quieter songs hold your attention here, like "Fresh Feeling," a Sting-kissed tune that stands out with its sweetness and sincerity. Helping E in his quest to take pop darker and deeper is producer/guitarist John Parish, who has lent his talented hand to albums by PJ Harvey and Sparklehorse.

— **Steve Ciabattoni**



R.I.Y.L.: The Roots, Kelis, Beck
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Release Date: March 12; at radio

N.E.R.D. In Search Of... (Virgin)

Despite the numerous delays of N.E.R.D.'s *In Search Of...*, one would be hard pressed to find a person who hasn't heard at least one of the 12 tracks on the album ("Lapdance" and "Brain" have been out for months). And with the Neptunes (Pharrell Williams and Chad Hugo, two thirds of the N.E.R.D. crew) becoming the "it" producers of today's pop and hip-hop, the sound of this album will come as no surprise — and that's a great thing. From the darker vibe of harder-edged, guitar-laden tracks like "Rock Star" to the more wholesome, mellow positivity of "Things Are Getting Better," *In Search Of...* embodies an unbridled passion for music and for the aesthetics of pure sound. "Provider" is a good example of the band's versatility and eagerness to experiment with a wide array of sounds, styles and genres (psychedelica, lonesome Texas guitar, and a dash of samba). These guys aren't afraid of anything, and it shows. There's a bit of musical irony here, when happy, elementary grooves are undercut by a dirty, almost invasive, guitar licks (and that bass!), sometimes within the same song. These guys are pushing the envelope here, folks. Don't miss the boat. — **Lisa Hageman**



R.I.Y.L.: Neil Young's *After The Gold Rush*, Lou Barlow, Palace
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Release Date: March 12; at radio

HAYDEN

Skyscraper National Park (Badman)

After a three-year absence from the music circuit, Toronto's most unlikely troubadour has re-emerged with a stunning disc that makes the wait worthwhile. Finally being released in the U.S. (the Canadian version popped up late last year), *Skyscraper National Park* is 11 tracks of hope, heartbreak and melancholic macabre that find the songwriter presenting some of the best work of his career. The low-octave growls that characterized his early work have given way to a Neil Young-influenced falsetto, but the subject matter — this time concerning escapist road trips, the singer's fictional murder and even a soothing lullaby — is still pure Hayden. From anxious instrumental "Tea Pad" to rocked-out and uniquely addictive "Dynamite Walls," the singer and his revolving cast of musician friends create a number of melodically gorgeous tracks that only seem to get better with each listen. The rest of the disc focuses on Hayden alone with his acoustic guitar, and as he's proven before, the stripped-down setting allows for his stunning vocals to take precedence and enrapture listeners. *Skyscraper National Park* is a powerful record, and the fact that it marks a glowing return for such an underrated musician only makes the package that much more rewarding. — **Peter D'Angelo**



R.I.Y.L.: Fugazi, Sonic Youth, At The Drive-In
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Release Date: Feb. 26; at radio

AND YOU WILL KNOW US BY THE TRAIL OF DEAD

Source Tags And Codes (Interscope)

Graduation: sooner or later we all have to bear this rite of passage. For And You Will Know Us By The Trail Of Dead, graduating comes by way of leaping into the major leagues. While in the minors at Merge, Trail Of Dead's raucous live reputation precipitated a major-label bidding war practically overnight. Expectations are high this time out, and the group wastes no time squashing potential skeptics by assaulting one's senses with a sonic pile-driver of an opening track, "It Was There That I Saw You." But *Source Tags And Codes* isn't just one relentless skirmish of thundering drums and exasperated guitars; the group strives to show depth and development via moody passages and arty orchestral detours. The nearest semblance of a hit is the reprise of "Relative Ways," but who said Trail Of Dead was ever in the business of creating songs for TRL? The quartet leaves the chart-jockeying to its label, and what the group may lack in purely catchy tunes it makes up for in primal ferocity. *Source Tags And Codes* might not be the A+ thesis the execs would like, but its sheer force certainly shows the potential to succeed in the big leagues. — **Rodrigo Perez**

CMJ NEW MUSIC REPORT

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INDUSTRY NEWS

Look for the U.S. Supreme Court to intervene in the Internet/digital library copyright dispute with writers and inventors regarding books, songs and movies available for free on the web. Those challenging the copyright issue want the justices to protect those materials, as they believe they fall into the category of public domain. The high court will be looking at whether or not Congress went too far in 1998 when it enacted the Sonny Bono Copyright Term Extension Act, which, in essence, brought the U.S. rules in line with those of the European Union. Stay tuned! • In other Washington, D.C.

news, a federal court on Feb. 19 threw out the FCC regulation that prevents broadcast and cable companies from owning each other and sent back to the commission for reworking the regulation that limits the number of TV stations one company can own. "We conclude that the commission's decision to retain the rules was arbitrary and capricious and contrary to law," wrote the three-judge panel. "We remand the national television-station ownership rule to the commission for further consideration, and we vacate the cable/broadcast cross-ownership rule

because we think it unlikely the commission will be able on remand to justify retaining it." Obviously, this is a major development for the major networks that have been lobbying for a change in the ownership rules. However, the smaller operators are quite concerned that the bigger networks will severely limit their ability to be

competitive in most markets around the country. • Meanwhile, back to the copyright-protected arena for a moment, online music subscription services **pressplay** and **MusicNet** are coming under the microscope by artists and their managers, who believe those services aren't handing out a fair percentage of royalties. Currently, **pressplay** and **MusicNet** license the music from the major labels, but they do not pay a licensing fee to the artists. Instead, the artists are compensated a standard royalty for each song accessed by a customer of the respective services. According to a recent article in the *New York Times*, the artists are getting less than 15 percent in royalties as a result of people using the online downloading services. That leaves quite a bit left over for both the labels and the services divide up.

The biggest problem that artists and their managers are having with **pressplay** and **MusicNet** right now is that they claim neither service contacted them about licensing their music. Several artists and managers have even gone so far as to serve cease-and-desist orders on the services, demanding that their music be removed from

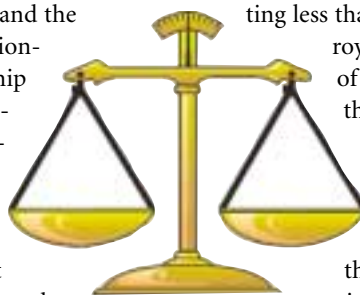
the download sites. • The Recording Academy and America Online have agreed to a multi-year deal whereby AOL Music will be hosting the Grammy Awards' online events via **Grammy.com** and AOL keyword "Grammy." For the public, with AOL High-Speed

Broadband service, that means they'll be able to use the Internet to get a look at pre-Grammy parties, plus webcam coverage of events such as the three days of rehearsals

leading up to the show, red carpet arrivals and interviews, behind-the-scenes footage and more. • So, what did Nation of Islam leader **Louis Farrakhan** say in his recent keynote speech at the Hip-Hop Action Network's West Coast summit? Nothing you would be sur-



Branford Marsalis



Sahara Hotnights

prised about, but he focused on hip-hop artists becoming teachers of today's youth, saying, "All the children, they can't read 'Dick and Jane,' but can

recite your raps. They are three years old, and they start quoting you... Suppose you started teaching children in your raps knowledge that the children need to know [in order] to fight in a racist society?" • Export Music Sweden, along with the Consulate General of Sweden in New York and the Swedish Foreign Ministry, are staging a two-day Swedish pop festival at famed NYC club CBGB's, beginning March 10. The event will showcase the best of Sweden's new artists, including **Sahara Hotnights**, **Soundtrack Of Our Lives** and



Dilated Peoples

based Rounder Records will market and distribute the label's music. "I hope to find jazz artists not quite ready for

prime time," Marsalis told the *Boston Globe*. "The record industry is changing, and sooner or later we had to face the reality that there's not a lot of room at major labels for any kind of creative music — not just jazz — that doesn't generate large sales."

MUSIC NEWS

Capitol Records' **Starsailor** is making waves on this side of the pond thanks to the critical acclaim being heaped



Starsailor

Citizen Bird (aka **Silverbullit** in Sweden). For more information on the festival, visit <http://swedeninfo.com/showcase/bands.htm>. • Saxophonist **Branford Marsalis**, who recently negotiated his way out of his recording contract with Columbia Records, his home for the past 20 years, has launched his own label, Marsalis Music. Boston-

on its debut album, *Love Is Here*. See for yourself what all the chatter is surrounding this British outfit when the band plays Atlanta (3/11); Houston (3/13); Austin (3/15 — SXSW with **Neil Finn**, **Ed Harcourt**, **Actual Tigers**); Dallas (3/16). • Legendary Australian band **The Church** will be embarking on a 17-city "amplified acoustic" tour beginning in April to pro-

note the recent release of its 12th studio album, *After Everything Now This*. Here's the itinerary: San Diego (4/4); San Juan Capistrano (4/5); Los Angeles (4/6); San Francisco (4/7); Sacramento (4/8); Portland, OR (4/10); Seattle (4/11); Salt Lake City (4/13); Denver (4/14); Minneapolis (4/17); Milwaukee (4/18); Chicago (4/19); Detroit (4/20); Washington, D.C. (4/22); Philadelphia (4/23); New York (4/24); Annapolis (4/25); Boston (4/26). • And while we're flinging concert dates your way, let's mention that **Dilated Peoples** will be setting out on a

unique tour that will include a live performance along with a screening of the new Palm Pictures documentary, *Scratch*.

Catch the hip-hop trio in Denver (3/11); Chicago (3/13); Detroit (3/14); Washington, D.C. (3/15); Philadelphia (3/16); New York, (3/18); Boston (3/19); Atlanta (3/22). • **Moby** continues to talk about the upcoming May 14 release of *18*, the follow-up to 1999's *Play*, which has sold in excess of 10 million copies worldwide. "I saw *Play* as an anomaly," the electronic rocker recently told the *L.A. Times*. "Most records I've made haven't sold blindingly well, so making this record, I thought, 'If I end up making something that sells well, that's terrific, but

I'm not expecting it.'" How does his record company feel about the upcoming release? V2 Records President **Andy Gershon** told the *Times*, "It's unrealistic that this will sell the same number of records. But it absolutely will touch anyone who bought *Play*." • Look for the single "Here To Stay," a collaboration between the **Chemical Brothers** and **New Order**, to appear in April on the upcoming soundtrack to *24 Hour Party People*. • **Ministry** fans can look forward to a live album from the band's 1996 tour. *Sphinctour*, which has been floating around for the



Chemical Brothers

last few years as an unauthorized bootleg, will be officially released on March 19. • Remember the **Breeders**? Well, the band is ready to release the follow-up to their 1993's *Last Splash*, which featured the hit "Cannonball." Look for *Title TK* to be released on Elektra-4AD May 21. The band, out of the limelight since 1994, now consists of original members **Kim** and **Kelley Deal**, plus newcomers **Jose Medeles**, **Richard Presley** and **Mando Lopez**.



ALL HANDS ON DECK

••• Story By Lisa Hageman
••• Photo By Bob Green

In the wake of a group member's departure and a music industry in shambles, the X-Ecutioners are united by one thing: love of what they do. With *Built From Scratch*, the group's Loud debut, the (now) trio is bringing the art of turntablism to the masses, from fans of Linkin Park to new hip-hop heads.

The X-Ecutioners are on a mission, despite the current unstable climate in the hip-hop world — recently, several labels have closed and rumor has it that Loud isn't too far behind — and the loss of one of the group's members mere weeks before the album's release. Mista Sinista has left the group to pursue a solo and acting career, but the remaining three are as strong as ever, bringing their art form of turntablism to the masses with *Built From Scratch*, turning on any and everyone who will listen. Folks, turntables ain't just for hip-hop anymore.

Answering questions about Sinista's departure, Rob Swift, Roc Raida and Total Eclipse say they are up for the challenge they face to fill the void, both in the studio and onstage. "It just came to a point where creatively and personally we were here and Sinister was there," Swift explains. "That's not to judge or criticize; we were just on different pages. And knowing that we had an album about to come out, knowing that we all needed to be on the same page and be focused to meet the challenges of performing and talking to people and introducing the album to the world, we just felt that we needed to do that in a healthy way — and if



that meant maybe parting ways, then that's just what we're gonna have to do. But as far as the future's concerned, we're leaving that open."

For a less determined and focused group, the loss of a member moments before an album launch would throw everything into doubt. The X-Ecutioners, however, are determined to view Sinister's departure as a mere bump in the road, as seeing the glass as half-full. "Because he's not around, we're pushing ourselves that much more to execute and be the best DJs that we can be," Swift notes. "I know that since his departure, when we get together and we practice, I try my best to have more input, I try my best to come up with more ideas and push myself to help the group express what we're trying to express on the turntables because you don't have that extra person to bounce ideas off of. It's like when you have adversity, how does that affect you? ... We're letting it make us more powerful."

Ironically enough, the X-Ecutioners' time has come, in part due to a refocusing on the DJ, in both hip-hop and dance music. "Moby and

Fatboy Slim, they just did records where they sampled or did scratches, and that's kind of the hook of the record," says Raida. "Whereas before, the hook of the record was the MC saying something. It took these guys to do this type of music that was catchy to people without lyrics, and that's what we're doing. We're taking lyrics that other people made and we're scratching them in."

Hip-hop, conversely, gave the spotlight to the guy with the mic while the DJ took a backseat. "The focus on the DJ should've never went away in the first place," Swift muses. "It did once hip-hop became such a profitable art form and people began focusing on the guy rapping, the guy holding the mic. A lot of people that signed rap groups, their focus was the guy rapping and [they] forgot that there were elements of the music that were just as important, like the DJ, like breakdancing. As DJs, we're trying our part to bring the focus back."

With this in mind, the group set itself on a higher goal: to bring the work of the turntablist to the masses. *Built From Scratch* features guest appearances from not only hip-hop legends like DJ Premier but rock acts like Linkin Park. "We try to make records that reflect our record collection," Swift explains. "We try to make music that reflects our musical taste. I want *Built From Scratch* or anything that we do to be heard by the most amount of people as possible, so if we crossover, that's a good thing. If we sell a million records, that's a good thing. The important thing for us is that we don't change who we are." The guys even went on tour with Linkin Park earlier this year and found themselves facing an audience they had never encountered before.

"We had to change our show on the road," notes Raida. "We're used to doing places where everybody knows about us and it's hip-hop — and the Linkin Park crowd was the total opposite. They'd never seen us, they'd never heard of us, they weren't really into hip-hop. It's three guys on stage cutting hip-hop non-stop, scratching for 13 minutes straight. They weren't trying to hear that. Some nights, I didn't even want to go on stage."

Still, they figured out a way to reach the young, tattooed rock masses. "We figured out ways of starting the show out using elements of hip-hop that would probably cater to the crowd better," says Swift. "Like maybe using something with guitars on it, guitar-sounding stuff so they can at least identify with that sound. And then, in the middle of the record, slip in a hip-hop song and do things subliminally here and there. By the fourth [or] fifth show, we started noticing a change. It wasn't as silent in the crowd, and people actually enjoyed themselves and made noise for us. And we were happy and we were OK. It made us stronger because that tour made us understand that it's not enough for the people on stage performing to know what time it is with turntables; the crowd has to know too. Whether you're performing in front of kids that are into Linkin Park or kids that are into Mobb Deep, we have to know how to adapt. Because if we're trying to reach the world, then we have to be able to adapt to different cultures, different people, people that listen to different music. So I think we're ready with what's to come with this album."

Asked if they're concerned about the future of the mid-level hip-hop label, and in particular, Loud, all three admit some trepidation but insist that regardless of their label status, they're committed to the music. "All we can do is just go with the wave," says Eclipse. "It's individually up to us to promote our talents and get it out there and just ride the wave. Wherever the wave may take us, we'll persevere." **NMR**



+/-

+/- (Teenbeat)

Quirky guitar ballads, misty vocals, sampling oddities and syncopated drum loops lay at the essence of the debut full-length release from +/- . Modest and pensive, the band's mastermind, James Baluyut (guitarist/singer for NYC indie darlings Versus), creates an

album of moody acoustic-based synth-pop that marries the mopey guitar stylings of Elliott Smith with stuttered drumbeats, odd time signatures and all the bleeps and dings that a sampler can muster. Never has melancholy been portrayed with such slick production and fresh charisma. Those acquainted with Versus' *Drawn And Quartered* EP will remember Baluyut's first solo recording, and thus the birth of +/- . Baluyut includes beautifully heartfelt and earnest lullabies like "The Separation Of Church And State" that will tug on your heartstrings ("Don't write me off just yet/ I still could be everything that you said") and the dreamy "Yo Yo Yo (Please Don't Fall In Love)." Every note on this album is a learning experience, and truly, learning has never been so enjoyable.

— **Louis Miller**

R.I.Y.L.: Granddaddy, Joy Zipper, Sparklehorse
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Release Date: out now; at radio



ANYONE

Anyone (Roadrunner)

Early in Anyone's career, before record labels came banging at the band's door like a bunch of over-caffinated Amway reps, the group was renowned in its home base of Orange County for hosting acid parties in warehouses. "In those days we would get a warehouse and decorate it like an opium den and get some strippers and as much eye candy as possible... it was a strange scene," vocalist/guitarist Riz Story recalls. Yeah, sounds like Fridays at CMJ. The sound that this three-piece creates, self-described as "maximum acid" (are you sensing a trend here?), makes "Lucy In The Sky With Diamonds" sound as if it truly *was* about some picture Julian Lennon drew. As one could probably surmise by now, Anyone's debut is filled to its drug-induced brim with purely psychedelic alt-rock à la Jane's Addiction that was produced by Story (who also directed a porno flick — among many other film projects) with Rick Parashar (Pearl Jam, Nickelback) and mixed by Mudrock (Godsmack, Powerman 2000). For airplay consideration, check out "Whole World's Insane," "Don't Wake Me," "Giving Thrills," "Real," "Fly" and "Running Dry." — **Kevin Boyce**

R.I.Y.L.: Jane's Addiction, Faith No More, 'shrooms
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Release Date: Feb. 26; at radio



CATHETERS

Static Delusions and Stone-Still Days

(Sub Pop)

Three years have passed since the Catheters' self-titled 1999 debut, but don't fear that the Seattle-based band has grown-up and lost its forceful punk sound. The guys have learned control without diminishing

their searing energy, and the result is the feverishly brilliant *Static Delusions and Stone-Still Days*—a 34-minute romp that's not to be missed. The Catheters draw many comparisons to The Stooges and the MC5, and many may simply ascribe their wild fury to youthful angst. But writing them off as derivative young punks diminishes the fact that Seattle hasn't birthed this kind of tunelessly noisy rock since Mudhoney or maybe even Green River. With tracks like "I Fall Easy," "3000 Ways" and "Nothing," there is a hint of melody (and dare we say polish?) underneath the band's speedy roar and Brian Standeford's nihilistic, straight-from-the-garage vocals. In your face, but not quite giving you the finger, The Catheters will easily draw you into their trashy melodic rage.

— **Amy Wan**

R.I.Y.L.: Mudhoney, Murder City Devils, the Stooges
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Email: sarap@subpop.com
Release Date: March 12; at radio



MAROONS

You're Gonna Ruin Everything

(In Music We Trust)

Remember when melody was just the cutest girl in the third grade, instead of a bank account-draining addiction? Oh, but to be with her now, instead of spending every cent on power-pop pacifiers like the Maroons' *You're Gonna Ruin Everything*. This second release from John Moen's (Spinanes, the Jicks, Fastbacks, and other Pacific Northwest musical alliances) pop-tastic project is some satisfying smack. Each tune is a boiling spoonful of ringing, jangly guitars with keyboards to complement (and Moen's wonderfully whiny vocals, conjuring the Beatles ("Skipping the Introduction," which actually bounces along with a neat little Steely Dan lilt) and the Connells (the manic "9 1/2," moody "Shipwrecked," and caustic pop ditty "Dance Floor Flirt"), with just enough indie per ounce to please the sweaterheads. If Moen and his all-star bandmates (Satan's Pilgrims bassist John Cox, Jicks keyboardist Mike Clark, erstwhile Minus 5/Dharma Bums bassist Jim Talstra and drummer Eric Bennes) keep dealing the good stuff, we'll all be junkies soon.

— **Randy Harward**

R.I.Y.L.: Beatles, Connells, Matthew Sweet
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Release Date: March 12



MILLENCOLIN

Home From Home (Epitaph)
What do you do when you're a humble yet popular Swedish punk band that happens to be a dead ringer for SoCal gods Bad Religion? First, you join Epitaph's sweaty ranks, play more than 650 shows and mold your own skate-punk sound for fans worldwide. Second, you

enlist slick producer Lou Giordano (Lemonheads), turn the rock knobs waaaaay up, and make a fourth record really worth listening to. With 13 fast and juicy songs clocking in at 37 minutes, Millencolin's *Home From Home* crashes melody against a loud brash style which extends beyond mere hardcore or ska influences. From kickstart yeah-yeah-yeah anthem "Man Or Mouse" to Samiam-esque jealousy ode "Black Eye," guitars throb and wreck havoc, drums rightfully ricochet and singer/bassist Nikola throws out blistering seeds of personal truth. "Battery Check," a sage number, laments, "When will I live my life for me/ Where will I do what I want to?" *Home From Home* is an ambitiously big, bouncy and driven album that rocks from here to Malmus and back.

— **Solvej Schou**

R.I.Y.L.: Bad Religion, Samiam, NOFX
Contact: Krystal Prickett
Phone: 213.413.7353
Email: krystal@epitaph.com
Release Date: March 12; at radio



MINIBAR

Road Movies (Universal)
These Londoners have always had stars in their eyes — the sort of stars populating the California desert night sky, the same ones that Gram Parsons fell in love with long ago. A few years back, the band packed up and moved to sunny SoCal, honed its smoky, country-tem-

pered rock, and released the excellent *Road Movies* in early 2001. The album was largely overlooked, so a promoter persuaded the band to try, try again — and this time, radio is listening. "I think I need a holiday from myself/ I need some time away from me," singer Simon Petty croons on should-be hit "Holiday From Myself," which sets the album's self-deprecating yet good-timey feel. Uncle Tupelo-reminiscent guitar melodies and rich harmonica supplement "I Know Without Asking," and "Lost In The Details" is a lovable, mesquite-flavored ballad that would pair nicely with a bottle of Shiner Bock. The group is currently working on a new record. In the meantime, don't miss the glorious still-life images of late nights, empty pockets and poetic afternoons that make *Road Movies* such a keeper. — **Kristy Martin**

R.I.Y.L.: Wilco, Beachwood Sparks, Pernice Brothers
Contact: Tinderbox Music
Phone: 612.375.1113
Email: jerry@tinderboxmusic.com
Release Date: out now; at radio



BOB MOULD

Modulate (Granary Music)
Some middle-aged guys get new cars, new wives or hair weaves, but instead Bob Mould became a WWF scriptwriter, moved to New York City and made an electronic album. Along with about 20 pounds, Mould has shed the crunchy angst-rock that had become stale by 1998's

The Last Dog And Pony Show. Erasure is an easy comparison with *Modulate's* '80s-style synthesizers, elements of house music and an overall, industrialized sci-fi sound. This new approach is exemplified on "Quasar." Bob hasn't gone soft; he retains an edge via biting lyrics and sardonic vocal delivery. Playing and tweaking all the noisemakers, he gives even the most programmed moments a homespun feel. Old and new clash gloriously on "Semper Fi;" the song buries the hook in a mess of cascading digital notes and guitar feedback. Three of the best guitar songs Mould has written in 10 years lay among the blips and swirls of *Modulate*: "Slay/Sway," "The Receipt" and "Comeon-strong," all of which demonstrate he hasn't abandoned his date to the dance.

— **Chris Larry**

R.I.Y.L.: Sugar, Erasure, Magnetic Fields
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio



#8 Most Added And Going For Spins Now

Living Well Is The Best Revenge College EP

Contact Information:

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(800) 504-1996 adam.levin@umusic.com **AIM:** adamatmca

Melissa Sabo (MCA Records East Coast)
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REVEREND HORTON HEAT

Lucky 7 (Artemis)

Beer, whiskey, tequila, marijuana, cigarettes, cars, pretty girls, and cocaine... *yes* (said with enthusiasm please)! Ironically enough, these are some of the most prominent themes in Reverend Horton Heat's music. Now the good Rev has been

holdin' down the rockabilly scene for purt' near a decade now, and if you're not familiar with The Rev (as I like to call him) here is the dilly: picture Michael J. Fox in *Back To The Future* when he gets up on stage and fanatically rocks out to Jerry Lee Lewis. For longtime fans, *Lucky 7* is vintage RHH; you've got you car jams in "Like A Rocket," "Galaxy 500" and "Reverend Horton Heat's Big Blue Car," while "Loco Gringos Like A Party" is a 2 a.m. bar song that will definitely cause group singalongs. "You've Got A Friend In Jimbo" is emotional tale of loyalty that shows The Rev's serious side. FYI, if you are looking for a little more Rev in your diet, check out *The Loco Galaxy Party Box EP*, which should be spinning now at your local college station.

— Christopher D. Ward

R.I.Y.L.: Southern Culture On The Skids, Nashville Pussy, Cramps
Contact: Jason Spiewak
Phone: 212.433.1845
Email: jspiewak@artemisrecords.com
Release Date: out now; at radio



SUPER-SUCKERS

Must've Been Live (Mid-Fi)

There's never been a shortage of outlaw swagger in the Supersuckers' rock 'n' roll, and once in a while they just like to take it out and shake it. Cases in point would be 1997's *Steve Earle And The Supersuckers EP*, a contribution on 1996's

Twisted Willie, a Willie Nelson tribute, as well as their rare, comparably laid-back country performances. Still, it's something of a surprise the 'Suckers first live recording comprises highlights of three such gigs (Dallas, Austin, San Diego) instead of providing a document of their legendary unbridled rock spectacles. No reason to carp, however, as *Must've Been Live* is 70 minutes of roadhouse rioting, Supersuckers-style. The band and special guests including Black Crowes guitarist Audley Freed, Adrian Demain (Billy Bacon And The Rhythm Pigs, Lee Rocker) and Amy Nelson, daughter of Willie apply a twangy spin to 'Suckers classics, featuring plenty from their 1997 disc, *Must've Been High*, and in the process deliver loads of reverent and irreverent covers (all herald "Peace In The Valley!"). Must've been fun.

— Randy Harward

R.I.Y.L.: Steve Earle, Beat Farmers, Mudhoney
Contact: Chris Neal
Phone: 435.654.0436
Email: chris@supersuckers.com
Release Date: March 12



SUSHIROBO

Drawings And Garbage Structures (Pattern 25)

Since electronic music's potential integration with other genres is currently at a sky-level limit, going for a space-age sound without relying on complex programming seems as foolhardy as attempting to drive a Saturn to Jupiter. Ladies and

gentlemen, take heed — Sushirobo is floating in space without a single glitch or computerized bleep. The full-length debut from the Seattle foursome (fronted by ex-Posies bassist Rick Roberts) is packed with atmospheric warped guitar sounds that would provide the perfect soundtrack to Logan's jog. *Drawings And Garbage Structures*, though, is at its heart a rock record, and a rather adroit one at that. Intergalactic noodling aside, the album ultimately works because of its accomplished songwriting. "Young Lions (With Whistle Report)" weaves no less than three insanely catchy hooks together to produce a song that's so punchy and melodically sound, it might as well have been played by a spacesuit-clad

Dismemberment Plan. *Structures* is robotic without sounding sterile, and rolled up tightly without seeming the least bit fishy.

— Richard M. Juzwiak

R.I.Y.L.: Starlight Mints, Dismemberment Plan, Spiritualized
Contact: Pattern 25
Phone: 206.323.7842
Email: clay@pattern25.com
Release Date: March 19



TOSCA

Different Tastes Of Honey (!K7)

Perhaps it's because Huber & Dorfmeister sounds too close to Kruder & Dorfmeister, that Rupert Huber and Richard Dorfmeister chose the name Tosca for their cozy club music. Though lesser-known than Dorfmeister's other duo, Tosca

is no less influential, and the arty designs of *Different Tastes Of Honey* will no doubt be another blueprint for those looking to spin down-tempo deliciousness. Using a track called "Honey" from 1999's *Suzuki* as a base, Tosca and a handful of guest vocalists manage to melt Latin flavors with dub elements as a perky bass stirs all the ingredients together. Like honey itself, the results range from sticky and sexy to sweet and soothing. Tracks like "Biggabush Dub" show that the BPM doesn't have to be 160 to get the blood pumping. Syncopation is key here as funk bass and guitar are offset by delicate keyboard textures, a slinky digital groove and Glyn Bush's dub-influenced vocals. Bonus: *Different Tastes Of Honey* is being released with a reissue of another Tosca remix CD, 2001's zen-o-rific *Suzuki In Dub*. — Steve Ciabattini

R.I.Y.L.: Kruder And Dorfmeister, Fila Brazillia, Thievery Corporation
Contact: Noah Uman
Email: noah@studiodistribution.com
Phone: 212.685.7161 ext. 40
Release Date: out now; at radio



sixty one sixty eight



absorption

the grassy knoll

www.sixtyonesixtyeight.com

According to the band's bassist, **Fieldy**, **KoRn**'s new album, *Untouchables*, cost \$4 million to record. That may be the entire gross national product of Bangladesh, but we'd have to check. It's unconfirmed, but the first single from the multi-million dollar effort — impacting in March — will likely be a track called "Here To Stay." • Quick question: Who do we have to sacrifice (please say **Carrot Top**) to get that **Dillinger Escape Plan/System Of A Down** tour that starts in Europe on March 5 to come to the United States? Let's hope those System fellas ask the Dillinger crew to join them on the next leg of the *Toxicity* tour of the U.S., tentatively happening early this summer before *Ozzfest 2002* gets underway. System, as you probably have heard by now, will serve as Main Stage headliner for **Ozzy's** traveling extravaganza. • Virginia's **Alabama Thunderpussy** (don't know about you, but we'd really like to find out exactly what defines "Thunderpussy") will release its fourth full length, titled *Staring At The Divine*, in May on Relapse. • Belated congrats to **Matte Andersson**, vocalist for Nuclear Blast Recording artists **Godgory**, who was married to **Elena Pravikova** in Karlstad, Sweden on Feb. 2. • Drummer **Roy Mayorga** has rejoined **Soulfly**. • Get ready to "Hang The Pope," because it looks like the legendary **Nuclear Assault** will reunite (for the first time in 10 years) for three reunion shows in April. After a scheduled performance on April 6 at the *Metal Meltdown* in Asbury Park, NJ, the Nukes will tear it up at *L'Amour* in Brooklyn (on April 27), and then at *Jaxx*, in Springfield, VA (on April 28). • **Anathema** will issue a live DVD titled *Visions Of A Dying* on May 21, featuring material taped during a recent live performance in Greece. Also on tap is a DVD from **My Dying Bride**, titled *For Darkest Eyes*, due in stores on June 11. • The guys in **Endo** had their van, with *all* of their equipment in it, stolen from the group's home base in Miami sometime during the night of Sunday, Feb. 10. The pilfered vehicle is a maroon 1999 Chevy Van; Florida license plate number T282DT. Anyone knowing the whereabouts of the group's ride, or its musical equipment, should call 212.965.8530, or the Miami police at 305.383.6800. • A memorial website has been set up in memory of **Exodus** vocalist **Paul Baloff**, who tragically passed away in February. In addition to written comments from **Exodus** guitarist **Gary Holt**, **Metallica's** **Kirk Hammet** (who, as you know, was **Exodus'** original six-stringer) and **James Hetfield** (who, in his remarks on the site, vows to record a song for the late singer), there is plenty of 411 regarding **Exodus**, *The Paul Baloff Memorial Fund*, quotes, links, pictures and a section where fans can submit their own thoughts at: www.paulbaloff.com. • Though nothing has been confirmed, **Machine Head** is reportedly trying to split with its label, **Roadrunner**. In an interview with *Famous*, guitarist **Ahrue Luster** stated that that the band is "unhappy now" and "trying to move on." • Just when we were getting over the shock of seeing **Dave Mustaine** reporting for MTV at the Democratic National Convention in 1992, the *New York Post* reported that **Twisted Sister** frontman **Dee Snider** is now the official voice of the highly respected cable news network **MSNBC**. "We'd been looking for a voice for a while — something that would cut through the clutter, and we needed something distinctive so people would know where they are," said **Val Nicholas**, **MSNBC's** vice president of advertising, promotion and marketing. While this may surprise some, voiceover work is not new for **Misssssster Sisssssster**, who can be heard



System Of A Down

about every 15 minutes doing **MSNBC** station breaks. In addition to hosting a weekly syndicated radio show, **Snider** has lent his pipes to spots for the **New York Lottery** and **Sony**. • Speaking of vocalists from old-school metal bands doing weird shit, former **Skid Row** throat **Sebastian Bach** will appear on an episode of thoroughly unnecessary TV game show *The Weakest Link* in May. It could not be confirmed if **Bach** will compete against his estranged band mates on the show, but even if that's the case, we couldn't bring ourselves to watch such drivel (read: crap). Ideally, what **NBC** should do is disband *The Weakest Link* altogether and create a new show on which ousted members from various rock bands battle their former musical allies in a 6' x 6' cage armed only with chainsaws and pocket knives. How great would that be? **David Lee Roth vs. Van Halen**, **Fallon Bowman vs. Kittie**, **Soulfly vs. Sepultura**... you get the idea. • After all the hoopla over **Curious George** **Dubya's** "axis of evil" remark during the State Of The Union address, it got us

here in **CMJ's** Loud Rock department to thinking (and that doesn't happen much). While we have a similar opinion to **Commander Dubya's** (and that doesn't happen much) stance that **Iran**, **Iraq** and **North Korea** shouldn't be manufacturing "weapons of mass destruction" (read: big fucking bombs), he was misguided in his choice of the word "evil." First off, if any three entities should top an "axis of evil" list, it should be: **Satan**, **Kerry King** and **Kathy Lee Gifford**. With that in mind, if the President of the United States is going to discuss "evil" with the nation, his speechwriters should contemplate giving **Beelzebub** some props and not associate the word "evil" with third-world countries that treat women like fucking dogs. That's not an "axis of evil." That's an "axis of assholes." Calling these whacked-out nations who fidget with nuclear and biological weaponry "evil" is an insult to the word. And frankly, it's an insult to metal, which takes great pride in chomping down a heaping fucking bowl of "evil" everyday. Hey... is **Slayer** a band that one might describe as "evil"? We think so! After all, those guys aren't singin' about getting parties started on *God Hates Us All*. But is **Tom Araya** in his basement mixing up a batch of botulism and stuffing it into a warhead? We can safely guess probably not. And, while compared to some of the death metal, hardcore and black metal bands out there, **Slayer** may be only moderately "evil," they none-the-less fit the "evil" bill. "Angel Of Death," lyrically, is a pretty sinister tune and **Kerry King** is a pretty fucking "evil" looking guy. But are they "assholes"? Nope! Just a thought...

INDUSTRY NEWS

Crucial Spins has relaunched. While the chart won't print in the magazine for a week or two while the new reporting system is tested and tweaked, reporters to the chart should be getting into the groove of reporting their spins online, through our website (www.cmj.com). If you are a **Crucial Spins** panelist, you should have received an email from us outlining the new,

online-only reporting system. But, if you did not receive that email, or you deleted it like a smacked-ass, send us an email (kevinb@cmj.com) and let us know that you need the "Crucial Spins Reporting Guidelines." • **Brian Berry**, MD at **KZSC/Santa Cruz**, has new office hours: Monday, Wednesday and Friday, from 1 p.m. to 4 p.m., PST. Reach him at 831.459.2811.

FIVE QUESTIONS WITH... METAL BLADE'S JEN GRAHAM

At 19, Metal Blade's Jen Graham was spinning records at KFJC/San Francisco and was the Metal Director at KSCU/San Francisco for two years. It was during an internship at Necropolis Records when the Grahamster learned that Metal Blade had an opening in Radio Promotions. Quicker than you could yell "Fates Warning!" she sent her resume to the label and just two days later was interviewing for the job. She landed the gig, with a little help from "the C-Note" that she claims she "slipped them under the table." We recently caught up with Metal Blade's sharpest staff member to discuss a number of issues.

What the hell is a "Metal Blade" anyway?

It all dates back to somewhere around 1720 AD. It was a harsh time when people were plagued by diseases such as Sixus Feetus Underus, Vaderus and Mercifulitis Fateus. Most people who caught such plagues didn't last too long. In fact, the population in a certain part of early Europe, known as LammaGod was decreasing so rapidly that their ruler, King Diamondous, commanded that people, uh, "do the deed" in order to save the human race. It wasn't until a man came along named Brianus Slagelous that the situation of these plagues was rectified. Slagelous was part of a group of people called the Callenishous Circleous, who decided to find out what was causing these plagues. After months of investigations, Slagelous found that it was the chemical Kingous-X that was being placed in the town watering hole by the evil Italian witch, Bolta Throwera. Bolta Throwera was then Immolationed on the stake and Slagelous was honored with an award called the Metalous Bladous, for his bravery and end to the plagues. Basically, a "Metal Blade" is just a blade out of metal, but I thought you would enjoy that story.

What project has been the most fun for you to work since arriving at the label?

The GWAR album [*Violence Has Arrived*] was probably the most fun to work with. Next to *America Must Be Destroyed*, it's their best one. Dave Brockie [Oderus Urungus] is the most intriguing, unique, crazy motherfucker I have ever met in my 22 years on this planet.

What Metal Blade artists are you most psyched about for 2002?

The Crown, *Crowned In Terror*. Its absolutely mind-boggling, great metal. I'm all warm and fuzzy for the new Cannibal Corpse, too. I'm also stoked about Cattle Decapitation, which is a killer death/grind band from San Diego; look out for their debut in July!

Quick... name five albums every Metal Blade fan should have in their collection.

GWAR, *America Must Be Destroyed*; Immolation, *Close To A World Below*; Cannibal Corpse, *The Bleeding*; Six Feet Under, *Maximum Violence*; Crown, *Crowned In Terror*.

Is there any way that we can borrow Gor Gor, GWAR's vicious tyrannosaurus rex, for my little brother's birthday party in July?

Gor Gor's is booked with engagements such as a pagan lesbian bachelorette party and some dood's Bar mitzvah, but after that he should be available. He demands an \$180,000 guarantee plus 10 percent of the door, but I can always haggle with his manager.

LOUD ROCK COLLEGE

Period ending 2/25/2002

www.cmj.com

Contributing reporters this week: 298 • See page 49 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	BURNT BY THE SUN Soundtrack To The Personal Revolution	Relapse
2	3	4	2	4	HATEBREED Perseverance 2-Song Sampler	Universal
3	4	3	1	7	ENTOMBED Morning Star	Koch Entertainment
4	21	-	4	2	POISON THE WELL Tear From The Red	Trustkill
5	2	2	1	6	BORKNAGAR Empiricism	Century Media
6	5	6	5	5	KING DIAMOND Abigail II: The Revenge	Metal Blade
7	9	5	4	7	BOLT THROWER Honour, Valour, Pride	Metal Blade
8	6	7	6	4	MEGADETH Killing Is My Business	Loud
9	7	10	7	5	CARNAL FORGE Please...Die!	Century Media
10	10	11	10	5	LOST PROPHETS Thefakesoundofprogress	Columbia
11	8	15	8	4	BENUMB/PIG DESTROYER Split EP	Robodog
UP 28 POSITIONS						
12	40	-	12	2	CANNIBAL CORPSE Gore Obsessed	Metal Blade
#1 DEBUT						
13	-	-	13	1	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
14	-	-	14	1	HEAVEN SHALL BURN Whatever It May Take	Lifeforce
15	15	18	15	5	HEADSTRONG Headstrong	RCA
16	38	-	16	2	FIVE POINTE O Untitled	Roadrunner
17	18	19	14	6	DREAM THEATER Six Degrees Of Inner Turbulence	Elektra
18	12	9	1	13	GWAR Violence Has Arrived	Metal Blade
19	17	13	2	12	SEVENDUST Animosity	TVT
20	25	33	20	6	BAD RELIGION The Process Of Belief	Epitaph
21	13	8	1	11	ROB ZOMBIE The Sinister Urge	Geffen
22	-	-	22	1	LOCK UP Hate Breeds Suffering	Nuclear Blast
23	27	39	23	3	NINE INCH NAILS And All That Could Have Been	Nothing
24	20	24	20	3	REMEMBERING NEVER Suffocates My Words to You [EP]	One Day Savior
25	28	-	25	2	PEACH GB Giving Birth To A Stone	Volcano
26	19	17	17	6	STRIFE Angermeans	Victory
27	-	-	27	1	KMFDM Attak	Metropolis
28	-	-	28	1	MEGADETH Rude Awakening 5-Song Sampler	Sanctuary
29	-	-	29	1	IMMORTAL Sons Of Northern Darkness	Nuclear Blast
30	16	14	4	10	MOST PRECIOUS BLOOD Nothing In Vain	Trustkill
31	35	-	31	2	CALLENISH CIRCLE Flesh Power Dominion	Metal Blade
32	23	21	13	6	FEAR FACTORY Digital Connectivity Sampler	Roadrunner
33	R	26	26	3	FU MANCHU California Crossing	Mammoth
34	14	16	14	5	KMFDM Boots (EP)	Metropolis
35	24	20	3	22	MUSHROOMHEAD XX	Republic-Universal
36	22	12	1	14	KITTIE Oracle	Artemis
37	37	-	37	2	3RD STRIKE Lost Angel	Hollywood
38	26	23	19	4	PUNGENT STENCH Masters of Moral, Servants of Sin	Nuclear Blast
39	33	22	22	6	FLESHCRAWL Soulskinner	Metal Blade
40	30	31	1	20	SLAYER God Hates Us All	American-IDJMG

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	CANNIBAL CORPSE Gore Obsessed	Metal Blade
2	SOUNDTRACK Queen Of The Damned	Warner Sunset
3	MEGADETH Rude Awakening 5-Song Sampler	Sanctuary
4	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
5	KMFDM Attak	Metropolis



36 CRAZYFISTS

Bitterness The Star
(Roadrunner)

Alaska is home to several noteworthy things: Eskimos, deceptively adorable polar bears, Crucial Spins reporter KWHL, that Artic Wildlife Refuge George Dubya wants to turn into a gas station, and the largest mountain in North America. That's about it. Oh, and

the 49th state is also home to Roadrunner's latest Loud Rockers, 36 Crazyfists. Together since 1994, the Anchorage band (its name comes from a Jackie Chan film) — which has since relocated to the lower 48 and set up shop in Portland, Oregon — got the attention of the band Skinlab, which had passed along a demo to Roadrunner's A&R department. With a sound reminiscent of emotional noise-makers like Glassjaw and Amen (and some Quicksand-ish qualities thrown in for good measure) 36 Crazyfists (as opposed to 63 Zanyfingers) should have no difficulty putting the state known as "The Last Frontier" on the Loud Rock map. Produced by Eddie Wohl of Scrap 60 (Dry Kill Logic, Primer 55), the band's 13-track debut, dubbed *Bitterness The Star*, is home to the killer tracks "One More Word" (featuring NORA frontman Carl Severson), "Turns To Ashes," "Bury Me Where I Fall" (featuring Skinlab vocalist Steev Esquivel), "Chalk White," "All I Am" and "Slit Wrist Theory."

R.I.Y.L.: Glassjaw, Deftones, Quicksand, Amen
Contact: Amy Sciarretto
Phone: 212.274.7545
Email: sciarretto@roadrunnerrecords.com
Release Date: April 2; at radio



PRO-PAIN

Shreds Of Dignity (Spitfire)
Since releasing its debut album, *Foul Taste Of Freedom*, in 1992, New York's Pro-Pain has confidently evolved through the years as one of hardcore/metal's most influential acts. Loud Rockers have mad respect for these guys for a reason; despite a deficiency in media and press coverage, the Painmeisters have amassed album

sales of more than 600,000 worldwide, logged over 2,000 gigs, and released seven studio albums, including its latest metal monster, *Shreds Of Dignity*. Recorded last year, this long-player finds the band in its most brutal glory and, with some songs lyrically addressing the events of Sept. 11 ("Down For The Cause" for one), it's no wonder why the members of this fearsome foursome sound as if somebody jacked all their eggs on Easter Sunday. The CMJ Loud Rock department is getting docked two weeks' pay for the partitions we kicked over to "Casualties Of War." And, the cut "Gone Fishin'," despite its deceptively passive title, is heavy enough to inspire us to body-check our grandmothers into a brick wall. "No Way Out" and the title track round out our favorites. Look for CMJ's "Five Questions" with Pro-Pain founder, frontman and bassist Gary Meskil in the Loud Rock section of next week's issue!

R.I.Y.L.: Biohazard, Slayer, the Crumbsuckers
Contact: Sean McEneely
Phone: 212.354.1101 ext. 318
Email: seanm@spitfirerecords.com
Release Date: March 19; at radio



KMFDM

Attak (Metropolis)
Formed in 1984, KMFDM has been around since Metallica was on the *Ride The Lightning* tour and, despite lineup changes (long-time member En Esch is out), breakups, and that MDFMK thing, the band remains a vital force in industrial dance/metal. Its most recent full-length, *Attak* (not

to be confused with the *Boots* EP, which is a totally separate release), finds founder Sascha Konietzko (who describes the band's new sound as "better than never ever before") combining his undeniable talents with current bandmates William Rieflin (Ministry), Tim Skold (Marilyn Manson), Raymond "Pig" Watts, Dorona Alberti and Lucia Cifarelli, among others. We recommend "Skurk," "Attak/Reload" and "Dirty."

R.I.Y.L.: Front 242, Skinny Puppy, Rammstein, Nine Inch Nails
Contact: Shannon Ludwig
Phone: 610.595.0356
Email: promotions@metropolis-records.com
Release Date: March 19; at radio



BRICK BATH

I Won't Live The Lie
(Crash Music—Pavement)
If Pantera's *Far Beyond Driven* makes you want to beat people to death with a tack hammer, you may want to up your daily dosage of Paxil. Hell, throw a little Zanax in there too... that's what we do! Anyway, fans of that ferocious masterpiece are sure to get their panties in a bunch over Brick

Bath's *I Won't Live The Lie*. Formally known as Epitaph, this So-Cal band was fed up with producers and engineers fucking up its sound in the studio, so the guys produced this album on their own. The results are well worth your airplay consideration and this 14-track effort sounds as heavy as... well, a brick bath. We dig: "Inner Peace," "Bone Dry," "Undone," "Simple Life," "Need" and the title track.

R.I.Y.L.: Pantera, Testament, Pissing Razors
Contact: Bullpen Promotions
Phone: 617.767.8800
Email: tara@bullpenpromotions.com
Release Date: March 12; at radio

ALSO IMPACTING NOW

Kidney Thieves *ZeroSpace* (Exctasy—Warner)
Motorhead *Hammered* (Sanctuary)
Ministry *Sphinctour* (Sanctuary)
Course Of Nature *Superkala* (Lava—Atlantic—AG)
Arson *Lacerate The Sky* (Resurrection AD)
Angel Dust *Of Human Bondage* (Century Media)
Underoath *The Changing of Times* (Solid State)
This Day Forward *Kairos* (Eulogy)
Far From Even *Far From Even* (Roll One)
More Than Sunshine *Sunshine* (More Than Nothing)

Walking through the hallowed halls of a label that shall remain nameless, I noticed a brown, turd-looking thing in the middle of the rug. Upon closer inspection, I realized that it was indeed a turd of indeterminate origin (man or beast?).



Run DMC

I knew the industry was going down the shitter, but man, shit in the halls? That's an all-time low. What a metaphor. • **Run DMC** has been immortalized with a star on the Hollywood Walk Of Fame and the members' handprints in the sidewalk. • **Craig Mack** is reportedly returning to **Bad Boy Entertainment**, possibly a last-ditch effort for both the MC (who hasn't been heard from in a few years) and the Diddy man (whose label hasn't been raking in the dough like it used to). • **KrumpSnatcha** recently signed a deal with **D&D Records** and is currently recording material for his second full-length. • **John Forte**, previously of the Fugees, is also preparing material for his sophomore LP entitled *I John...* from his prison cell. Forte was sentenced to 14 years after being caught with 31 pounds of cocaine. *I John* is

scheduled for release sometime in April. • **Rodney Jerkins** has produced a remix of **Britney Spears'** "Overprotected" (which is one of my personal faves on her *Britney* album, and I'm not ashamed to admit it). Don't hate on Britney now, people. The remix of the Neptune-produced "Slave 4

U" is already a hot club track so... don't be embarrassed to report the "Over-protected" remix to the new singles chart. • I spoke with the **X-Ecutioners** for an hour-and-a-half for this week's cover story (for which I only used a fraction of my inter-

view) and I gotta tell you, those guys are some of the coolest people I've ever spoken with. Aside from chatting about Jimi Hendrix, the guys urged up and coming DJs to learn the origins and individual elements of the art of turntablism and give props to their heroes and teachers — old-school DJs like **Grandmaster Flash**, **Grand Wizard Theodore**, **Kool Herc**, **Grandmaster D. ST.**, et al. (some of whom appear on the *Built From Scratch* album cover with **Roc Raida**, **Rob Swift**, **Total Eclipse** and **Mista Sinista**). It's unfortunate that some of the really young hip-hop kids out there don't even know who **Eric B** and **Rakim** are! They think hip-hop began with **Puff Daddy**. It's up to us to teach them, folks. (Look for additional **X-Ecutioners** excerpts in these pages over the coming weeks.)

HIP-HOP SINGLES

Period Ending 2/26/2002

www.cmj.com

Contributing reporters this week: 55 • See page 53 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	-	-	1	1	ASHERU AND BLUE BLACK Truly Unique	7 Heads
2	-	-	2	1	TONY TOUCH Capicu	Tommy Boy
3	-	-	3	1	NAS One Mic	Columbia-CRG
4	-	-	4	1	MASTERMINDS Subliminal	Third Earth
5	-	-	5	1	X-ECUTIONERS XL (f/ Large Professor)	Loud
6	-	-	6	1	CEE-LO Closet Freak	Arista
7	-	-	7	1	BLACKALICIOUS Paragraph President b/w Make You Feel...	Quannum-MCA
8	-	-	8	1	4TH AVENUE JONES Do Re Mi	Interscope
9	-	-	9	1	LUDACRIS Saturdays	Def Jam-IDJMG
10	-	-	10	1	JAWZ OF LIFE First Breath	Blue Maze
11	-	-	11	1	PHAR CITY Skillz Part 2	Dolo Mic
12	-	-	12	1	BUSTA RHYMES Pass The Courvoisier Pt. II	J
13	-	-	13	1	AYENTEE Urgent	Think Beat
14	-	-	14	1	BRIZ Blown Mind	Arrakis
15	-	-	15	1	BEATNUTS No Escapin' This	Loud
16	-	-	16	1	CLIPSE Grindin'	Arista
17	-	-	17	1	L.I.U. KHALFANI 64 Squares	64 Squares
18	-	-	18	1	BEANIE SIGEL Roc The Mic (w/ Freeway)	Roc-A-Fella-Def Jam-IDJMG
19	-	-	19	1	DEPT. OF REC. Raising Illatropolis	Arrakis
20	-	-	20	1	EL-P Stepfather Factory	Def Jux
21	-	-	21	1	DAILY PLANNET We Like To Party	All Natural
22	-	-	22	1	HERBALISER Verbal Anime (f/ Rakaa)	Ninja Tune
23	-	-	23	1	DILATED PEOPLES Worst Comes Worst (Remix)	ABB-Capitol
24	-	-	24	1	MARLEY MARL Three's Company	Beat Generation
25	-	-	25	1	WEATHERMEN Same As It Ever Was	Def Jux
26	-	-	26	1	MR. CHEEKS Lights, Camera, Action! Remix	Universal
27	-	-	27	1	MS. JADE Feel The Girl	Interscope
28	-	-	28	1	NECRO Bury You With Satan	Psycho-Logical
29	-	-	29	1	AESOP ROCK Daylight	Def Jux
30	-	-	30	1	DE LA SOUL Baby Phat	Tommy Boy
31	-	-	31	1	JOYO Sweet Angels	Quannum
32	-	-	32	1	EYEDEA AND ABILITIES Blindly Firing	Rhyme Sayers
33	-	-	33	1	PLANET ASIA Pure Coke	Interscope
34	-	-	34	1	ROOTS MANUVA Witness (1 Hope)	Big Dada
35	-	-	35	1	ROYCE THE 5'9" F/ EMINEM Rock City	Game Recordings-Columbia
36	-	-	36	1	CORNEL WEST 3 Ms	Artemis
37	-	-	37	1	Y@K BALLZ The Freak Show	Def Jux
38	-	-	38	1	AESOP ROCK Boom Box	Def Jux
39	-	-	39	1	WU-TANG CLAN Uzi (Pinky Ring)	Loud-Epic
40	-	-	40	1	OUTKAST The Whole World	Arista

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

UPCOMING TOUR DATES

Antipop Consortium:

- 3/16 Austin — La Zone Rosa (w/ Prefuse 73, El-P and others)
- 4/2 New York — Joe's Pub
- 4/3 Philadelphia — Theatre of Living Arts
- 4/4 Washington, D.C. — Black Cat
- 4/5 Carrboro, NC — Cat's Cradle
- 4/6 Atlanta — Echo Lounge



NEW BREED

Stop The Music (Uprok)

Part of the Tunnel Rats crew, New Breed is a brother and sister duo (a rare find in music — the Carpenters don't count here) originally out of Brooklyn and currently hailing from Boston. Macho (Rosario Ortega) and his sister Elsie's voices blend nicely; there's an obvious unspoken connection between the two. Backed by

deep, head-nodding beats, they attack the mic with equal strength — in a world dominated by male braggadocio, Elsie holds her own. From tales of everyday struggle ("Stop The Music"), to lighter, feel-good joints like "Think" and the more spoken-word, jazzy flavor of "Song Speaks," the album flows from the aggressive to the mellow with ease, showcasing the wide range of this duo's talent and its all-encompassing musical vibe. "My People" is a nice tribute to the Ortegas' Puerto Rican heritage, both lyrically and musically. An impressive, multi-dimensional debut from a duo to keep an eye on.

R.I.Y.L.: Jurassic-5, Tunnel Rats, Queen Latifah

Contact: Josh Niemyjski

Phone: 507.288.6256

Email: josh@uprokrecords.com

Release Date: March 12



R. KELLY AND JAY-Z

"Take You Home With Me (a.k.a. Body)" / "Get This Money" (Roc-A-Fella-IDJMG)

This collaboration is probably the most anticipated in recent hip-hop history. Word is the full-length has already been bootlegged up the ass, prompting the label to push the release date back until March 26.

"Take You Home" is as expected, half jigga big-booty come-on, half R. Kelly sex jam, and it works (in that magical, make-you-wanna-bump-n'-grind kind of way). Musically, the track is understated, allowing Kelly and Jay-Z to do their thing. Jigga's presence is minimal on this track; it's more an R. Kelly track featuring Jay-Z. As a sex jam, it's top-notch. "Get This Money" is more musically interesting, Kelly's syncopated verses sound almost like he's rapping (Jigga's all, "yeah, yeah" in the background) and the Spanish-sounding guitar is a nice touch. Maybe I'm reading into it too much when Kelly sings, "You got what I want/ I got what you need/ Let's put it together/ Get this money" because it kind of sounds like he could be talking about himself and Jay-Z, metaphorically speaking. Can they be that deep? Maybe not. Who cares? These tracks were made for bumpin'.

R.I.Y.L.: L.L. Cool J's "Doin' It," R. Kelly & Fat Joe "We Thuggin'," R. Kelly & Biggie "I'm Fucking You Tonight"

Contact: Pharel Germain

Phone: 212.445.3622

Email: pharel.germain@umusic.com

Release Date: at radio

HIP-HOP

Period Ending 2/26/2002

www.cmj.com

Contributing reporters this week: 216 • See page 53 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	5	5	1	5	X-ECUTIONERS Built From Scratch	Loud
2	4	4	2	4	ONRY OZZBORN Alone	BSI
3	3	3	3	11	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
4	2	2	2	8	NAS Stillmatic	Columbia-CRG
5	1	1	1	10	DE LA SOUL AOL: Bionix	Tommy Boy
6	7	13	6	3	TONY TOUCH "Capicu"	Tommy Boy
7	8	6	1	15	DILATED PEOPLES Expansion Team	ABB-Capitol
8	6	7	1	9	BLACKALICIOUS "Paragraph President"	Quannum-MCA
9	9	22	9	10	ASHERU AND BLUE BLACK Soon Come	7 Heads
10	19	19	10	10	OUTKAST Big Boi & Dre Present Outkast	Arista
11	14	9	3	11	THE COUP Party Music	75Ark
12	11	11	7	10	DUNGEON FAMILY Even In Darkness	Arista
13	17	26	13	6	PRINCESS SUPERSTAR Is	Rapster-K7
14	22	10	10	11	LUDACRIS Word Of Mouf	Def Jam-IDJMG
15	15	21	15	4	SOUNDTRACK State Property	Roc-A-Fella-Def Jam
16	18	18	16	5	CYPRESS HILL Stoned Raiders	Columbia
UP 16 POSITIONS						
17	33	-	17	2	CORNEL WEST Sketches of my Culture	Artemis
18	12	12	12	4	MAJOR Concrete Ni**as	ABB
19	25	36	19	3	DEPT. OF REC. Raising Illatropolis (EP)	Arrakis
20	27	28	1	20	JAY-Z The Blueprint	Roc-A-Fella-IDJMG
21	13	14	13	4	JOYO Sweet Angels	Quannum
22	16	17	15	7	JAY-Z MTV Unplugged	Arista
23	26	16	16	5	AESOP ROCK Daylight EP	Def Jux
24	35	-	21	8	FAT JOE Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic
25	28	27	25	3	PHAR CITY "Skillz Part 2"	Dolo Mic
26	10	15	4	13	GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
UP 12 POSITIONS						
27	39	-	27	2	MASTERMINDS Stone Soup	Third Earth
28	32	-	28	2	3582 The Living Soul EP	Groove Attack
29	36	34	2	16	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
30	20	25	9	13	MOBB DEEP Infamy	Loud
31	-	-	31	1	MS. JADE "Feel The Girl"	Interscope
32	21	-	21	3	CEE-LO Closet Freak	Arista
33	34	32	13	5	NECRO Gory Days	Psycho+Logical
34	40	37	20	8	NATHANIEL MERRIWEATHER Lovage: Music to Make Love to...	75Ark
35	-	-	35	1	FUNKMASTER FLEX "My Lifestyle (Remix)"	Relativity
36	R	-	22	7	URSULA RUCKER Supa Sista	Studio K7
37	-	-	37	1	WHITE COLLAR CRIMINALS Invest-Mentality	Indie Pennant
38	31	31	3	12	EYEDEA AND ABILITIES "Blindly Firing"	Rhyme Sayers
39	29	-	15	7	VARIOUS ARTISTS Superrappin': The Album Vol. II	Groove Attack
40	-	-	40	1	HERBALISER Verbal Anime (f/ Rakaa)	Ninja Tune

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	HIGH & MIGHTY	Air Force 1	Landspeed
2	NAPPY ROOTS	Watermelon, Chicken & Grits	Atlantic
3	R. KELLY AND JAY-Z	"Take You Home With Me a.k.a. Body"	Roc-A-Fella-IDJMG
4	BEATNUTS	Classic Nuts Vol. 1	Loud
5	X-ECUTIONERS	Built From Scratch	Loud

★ : Signifies upward movement



ARTIST SPOTLIGHT

PHARRELL WILLIAMS OF N.E.R.D

Trying to pin down Pharrell Williams of N.E.R.D./the Neptunes fame can prove as tricky as finding Osama bin Laden in the mountains of Afghanistan, but we did it. We caught up

with the artist — who's also a member of über-producer duo the Neptunes and a new label owner (the Neptunes recently launched their own Star Trak imprint through Arista) — while he was taking a dinner break at a local Fuddruckers. In between several phone calls and fans stopping by to say hi, Williams spoke with CMJ about the power of music and how lonely it can be at the top.

Where are you right now?

Virginia. I just finished working on a new song for Kelis' album. But I can't really talk about that. What do you think of the album?

I really liked it, it's all over the map musically. How important is not being pigeonholed as solely a hip-hop artist to you?

We used to really stress it, but I don't really care anymore. Think what you wanna think and say what you wanna say, but as long as I know that I can touch people with my music then it's all good. Music is music.

You guys are so busy. Do you get tired?

Man, how do you get tired of exploring new worlds? That's like saying you work on the Star Trek Enterprise and all you want to do is go to Mars. It's a lifelong mission.

What do you hope to do with your new label?

We want to be a safehouse, a place where artists can seek refuge from a world that is not ready for things to be different. We don't

really care about money. We make money doing other things so this is just done from the heart.

You've been approached by three or four people over the course of this conversation. Does that bother you?

It's cool I don't trip. Without them and people like yourself, I'm nothing. We're blessed to be able to spread the music and spread the love. I don't pay attention to how many people come up to me. I just am touched that they're listening to our stuff because they don't have to.

Which do you like better, producing or performing?

I like producing better. Producing has no boundaries. When I work as an artist, I have limitation as far as my voice and what it is that I can sing. When I produce, I produce for any and everybody and work with their talent and what they can do. Either way, I just want to be respected as a musician.

What is the process when people ask you to produce a track?

We think about who that person is, and what we would like to hear with them. It's kinda like what a stylist does, we just do that with sounds. We dress things around your voice, dress things around your mentality.

What is the most difficult thing about what you do?

Missing your family. Not having a girlfriend. Chad is happily married. He has two beautiful kids. He's very, very fortunate. Most producers live the lives of fucking 100 million girls. That's cool if that's what you wanna do, but that shit just gets old, and honestly, at the end of the day, it's hard to keep up with all them girls. I'd rather just have one.

What do you think your legacy is going to be?

Hopefully, my legacy will be my children. At the end of the day, man, we're just people, we're regular people... we don't trip.

— Interview by Lisa Hageman

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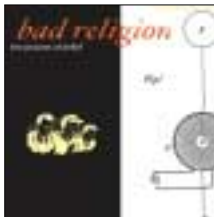
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CHART TOPPER



Bad Religion

#1 DEBUT



Rev. Horton Heat

UP 169 POSITIONS



Clinic

#2 DEBUT



Cub Country

UP 145 POSITIONS



Andrew WK

UP 136 POSITIONS



Death Cab For Cutie

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 557 • See page 37 for a complete list of airplay reports.
Period Ending 2/26/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	BAD RELIGION The Process Of Belief	Epitaph
2	4	8	2	5	ELBOW Asleep In The Back	V2
3	2	3	2	8	ZERO 7 Simple Things	Quango-Palm
4	3	2	1	7	CHEMICAL BROTHERS Come With Us	Astralwerks
5	85	-	5	2	JOEY RAMONE Don't Worry About Me	Sanctuary
6	5	10	5	5	TANYA DONELLY Beauty Sleep	4AD
7	16	22	7	4	UNWRITTEN LAW Elva	Interscope
8	39	-	8	2	EELS Souljacker	DreamWorks
9	178	-	9	2	CLINIC Walking With Thee	Domino
10	6	9	6	5	MATES OF STATE Our Constant Concern	Polyvinyl
11	31	156	11	3	JOSH ROUSE Under Cold Blue Stars	Slow River
12	11	12	11	6	SUNSHINE FIX Age Of The Sun	Emperor Norton-Kindercore
13	9	15	9	6	ALKALINE TRIO/HOT WATER MUSIC Split EP	Jade Tree
14	18	26	14	4	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
15	151	-	15	2	DEATH CAB FOR CUTIE The Stability EP	Barsuk
16	14	13	13	6	SOUNDTRACK Royal Tenenbaums	Hollywood
17	10	11	9	6	CORNELIUS Point	Matador
18	129	-	18	2	DRESSY BESSY Sound Go Round	Kindercore
19	28	152	19	3	LAMBCHOP Is A Woman	Merge
20	8	7	4	8	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
21	58	128	21	3	ANNIVERSARY Your Majesty	Vagrant
22	24	160	22	3	PHANTOM PLANET The Guest	Epic
23	17	16	16	6	CRACKER Forever	Back Porch-Virgin
24	7	4	2	8	SOUNDTRACK I Am Sam	V2
25	30	52	25	3	THRICE The Illusion Of Safety	Sub City
26	23	23	23	4	LIARS ACADEMY No News Is Good News	Equal Vision
27	21	20	7	10	SOUTH From Here On In	Kinetic
28	26	28	26	5	JOHN SCOFIELD Uberjam	Verve
29	34	-	29	2	DAMIEN JURADO AND GATHERED IN SONG I Break Chairs	Sub Pop
30	-	-	30	1	REVEREND HORTON HEAT Lucky 7	Artemis
31	12	5	5	7	SNEAKER PIMPS Blood Sport	Tommy Boy
32	15	14	8	7	HEFNER Dead Media	Too Pure-Beggars Group
33	27	33	27	4	VARIOUS ARTISTS Rock Music: A Tribute To Weezer	Dead Droid
34	35	108	34	3	NINE INCH NAILS And All That Could Have Been	Nothing
35	33	27	27	5	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb
36	70	-	36	2	PIEBALD We Are The Only Friends We Have	Big Wheel Recreation
37	41	-	37	2	MENDOZA LINE Lost In Revelry	Misra
38	19	19	19	6	STEREO TOTAL Musique Automatique	Bobsled
39	59	78	39	3	X-ECUTIONERS Built From Scratch	Loud
40	13	6	6	7	DE LA SOUL AOI: Bionix	Tommy Boy
41	60	111	41	3	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
42	-	-	42	1	CUB COUNTRY High Uinta High	Jade Tree
43	47	50	43	3	SEAN NA NA My Majesty	French Kiss
44	R	-	44	3	VARIOUS ARTISTS Funky 16 Corners	Stones Throw
45	32	46	32	4	LAWRENCE ARMS Apathy And Exhaustion	Fat Wreck Chords
46	57	173	46	3	90 DAY MEN To Everybody	Southern
47	69	113	47	3	BRENDAN BENSON Lapalco	Startime International
48	90	-	48	2	SOUNDTRACK Six Feet Under O.S.T	Universal
49	25	17	3	10	GET UP KIDS Eudora	Vagrant
50	52	53	50	4	DISTILLERS Sing Sing Death House	Hellcat-Epitaph

CMJ RADIO 200

Period Ending 2/26/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	196	-	51	2	ANDREW W.K. I Get Wet	Island-IDJMG
52	43	39	39	5	MIIGHTY FLASHLIGHT Miighty Flashlight	Jade Tree
53	48	30	23	7	BREAKING PANGAEA Canon To A Whisper	Undecided
54	50	48	47	5	DAVID KILGOUR A Feather in the Engine	Merge
55	22	24	22	5	DESAPARECIDOS Read Music, Speak Spanish	Saddle Creek
56	40	40	40	5	FELIX DA HOUSECAT Kittenz And Thee Glitz	Emperor Norton
57	20	18	14	6	AZURE RAY November	Saddle Creek
58	53	35	32	5	STEPHIN MERRITT Eban & Charley	Merge
59	81	-	59	2	MOUNTAIN GOATS All Hail West Texas	Emperor Jones
60	78	84	60	5	NITIN SAWHNEY Prophesy	V2
61	51	37	37	6	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
62	45	47	33	6	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc
63	64	69	63	5	ELECTRELANE Rock It To The Moon	Mr. Lady
64	63	51	51	4	CANCER CONSPIRACY The Audio Medium	Big Wheel
65	77	-	65	2	SCOOTERS I Can See Your House From Here	Aer-O-Naut
66	73	-	66	2	MIRAH Cold, Cold Water	K
67	55	41	39	7	ROSIE THOMAS When We Were Small	Sub Pop
68	80	67	67	4	SOUND OF URCHIN You Are The Best	RCA
69	100	-	69	2	ED HARCOURT Maplewood	Heavenly
70	29	29	27	5	SLOAN Pretty Together	Murder (Canada)
71	37	31	28	6	DETACHMENT KIT They Raging. Quiet Army	Self-Starter
72	54	36	6	16	STARSAILOR Love Is Here	Capitol
73	36	32	32	6	VERMONT Calling Albany	Kindercore
74	38	21	7	8	CRANES Future Songs	Instinct
75	75	81	75	3	ATARI STAR And Other Smaller Brighter Words	Johann's Face
76	105	-	76	2	DASHBOARD CONFESSIONAL So Impossible	Vagrant
77	42	25	1	13	AVALANCHES Since I Left You	London-Sire
78	61	54	54	3	+/- +/-	Teen Beat
79	-	-	79	1	ECHO AND THE BUNNYMEN Live In Liverpool	spinART
80	65	34	12	9	MOTH Like A Butterfly 'Cept Different (EP)	Virgin
81	46	59	46	4	MATT POND PA The Green Fury	Polyvinyl
82	76	90	76	3	KELLER WILLIAMS Laugh	Sci Fidelity
83	44	49	44	4	EXTRA GLENNS Martial Arts Weekend	Absolutely Kosher
84	83	80	80	4	KOSHEEN Resist	Kinetic
85	95	-	85	2	VARIOUS ARTISTS Grazing In The Trash, Vol. 2	Soul Fire
86	49	43	26	6	PRINCESS SUPERSTAR Is	Rapster-K7
87	71	56	49	5	BOTSWANAS Fade And You're Gone	Feralette
88	97	97	78	6	KEEPERS OF THE CARPET Keepers Of The Carpet	Bi-Fi
89	82	71	71	4	TRENCHCOAT CLUB Hitch Your Station Wagon To A Star	Caveat Emptor
90	91	82	82	5	MARY LOU LORD Live City Sounds	Rubric
91	68	61	61	3	PHIL RANELIN Remixes	Hefty
92	84	-	84	2	CLAIRVOYANTS Your New Boundaries	Badman
93	101	127	93	4	CYPRESS HILL Stoned Raiders	Columbia
94	62	42	21	8	FU MANCHU California Crossing	Mammoth
95	120	121	95	3	PHASER Sway	Phaser Music
96	99	109	96	4	THIEVERY CORPORATION Sounds From The Verve Hi-Fi	Verve
97	79	55	2	19	STROKES Is This It	RCA
98	109	-	98	2	SARAH SHANNON Sarah Shannon	Casa
99	93	76	40	6	HIVES Main Offender	Big Wheel Recreation
100	86	58	49	5	TOMMY GUERRERO Junk Collector (EP)	Mo Wax-Beggars Group

#3 DEBUT



Echo & The Bunnymen

UP 111 POSITIONS



Dressy Bessy

#4 DEBUT



Norah Jones

#5 DEBUT



Winter Blanket

#6 DEBUT



Riddlin' Kids

UP 80 POSITIONS



Joey Ramone

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5 YEARS AGO

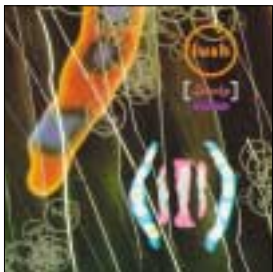
PAVEMENT
Brighten The Corners
(Matador-Capitol)

BUILT TO SPILL
Perfect From Now On
(Warner Bros.)

BJORK
Telegram (Elektra-EEG)

HELMET
Aftertaste (Interscope)

LOST HIGHWAY
Soundtrack
(Nothing-Interscope)



10 YEARS AGO

LUSH
Spooky (4AD-Reprise)

SOCIAL DISTORTION
Somewhere Between
Heaven And Hell (Epic)

ROLLINS BAND
The End Of Silence (Imago)

LIVE
Mental Jewelry (Radioactive)

TEENAGE FANCLUB
Bandwagonesque (DGC)

CMJ RADIO 200

Period Ending 2/26/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	89	64	7	11	NATHANIEL MERRIWEATHER Lovage: Music To Make Love To Your Old Lady By	75Ark
102	150	-	102	2	CHORE The Coastline Fire	Sonic Unyon
103	87	68	55	4	TRISTEZA Mixed Singles	Tiger Style
104	172	162	104	3	BOTTLE ROCKETS Songs Of Sahn	Bloodshot
105	94	62	57	5	RODEO BOY The Pine And Promise	Sit-n-Spin
106	56	73	53	5	VARIOUS ARTISTS If I Was Prince	XL-Beggars Group
107	-	-	107	1	NORAH JONES Come Away With Me	Blue Note
108	74	38	1	10	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
109	88	60	60	4	TEENAGE FANCLUB Howdy!	Thirsty Ear
110	-	-	110	1	WINTER BLANKET Actors And Actresses	Chair Kickers' Music
111	140	-	111	2	FIGURINE The Heartfelt	March
112	72	100	72	3	BALLBOY Club Anthems	Manifesto
113	108	131	108	4	ANYONE Anyone	Roadrunner
114	146	-	114	2	MINIBAR Road Movies	Universal
115	-	-	115	1	RIDDLIN' KIDS Any Day Now! EP	Aware-Columbia
116	159	-	116	2	TRIO MOCOTO Samba Rock	Six Degrees
117	113	126	42	13	INCUBUS Morning View	Epic
118	104	77	77	4	SATURDAY PEOPLE The Saturday People	Slumberland
119	114	79	10	20	RYAN ADAMS Gold	Lost Highway-IDJMG
120	121	138	7	19	TENACIOUS D Tenacious D	Epic
121	110	99	4	15	LE TIGRE Feminist Sweepstakes	Mr. Lady
122	128	120	120	4	FAMOUS Famous	Blue Couch
123	66	44	5	9	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador
124	182	-	124	2	FOG Fog	Ninja Tune
125	67	45	35	6	KMFDM Boots (EP)	Metropolis
126	115	57	34	6	CONCRETE BLONDE Group Therapy	Manifesto
127	111	105	80	5	SOUNDTRACK Orange County	Sony Music Soundtrax
128	92	103	92	5	BLUE SIX Beautiful Tomorrow	Astralwerks
129	132	148	129	4	ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
130	122	75	75	5	MR. T EXPERIENCE ...And The Women Who Love Them	Lookout!
131	142	112	100	5	KARP Action Chemistry	Punk In my Vitamins
132	155	149	132	5	SOLAS The Edge Of Silence	Shanachie Entertainment
133	98	72	60	5	NOBUKAZU TAKEMURA Sign	Thrill Jockey
134	-	-	134	1	GOLDENBOY WITH MISS KITTIN Or	Emperor Norton
135	164	-	135	2	ELVI Indestructible Suit	LCRC
136	-	-	136	1	V FOR VENDETTA Beneath This Mask Another Mask	Mr. Lady
137	193	-	137	2	NEW AMSTERDAMS Para Toda Vida	Vagrant
138	-	-	138	1	NEIL FINN 7 Worlds Collide	Nettwerk America
139	-	-	139	1	QUAILS We Are The Quails	Inconvenient
140	-	-	140	1	KMFDM Attak	Metropolis
141	181	165	141	3	TIMONIUM Resist Education	Pehr
142	-	-	142	1	CHRIS ISAAK Always Got Tonight	Warner Bros.
143	96	98	76	6	HOUSEHOLD NAMES The Trouble With Being Nice	Top 40
144	126	70	55	6	MATTHEW SHIPP Nu Bop	Thirsty Ear
145	137	114	114	5	VARIOUS ARTISTS Punkzilla	Nitro
146	156	-	146	4	THE LINE Monsters We Breed	Volcom Entertainment
147	107	63	7	13	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
148	-	-	148	1	VARIOUS ARTISTS Recline: A Six Degrees Collection Of Chilled Grooves	Six Degrees
149	-	-	149	1	KYLE FISCHER Open Ground	Polyvinyl
150	167	-	150	2	BELTONES Cheap Trinkets	TKO

CMJ RADIO 200

Period Ending 2/26/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
152	112	65	42	6	VARIOUS ARTISTS Irma On Canvas	Irma
153	-	-	153	1	TEENAGE FANCLUB & JAD FAIR Words of Wisdom and Hope	Alternative Tentacles
154	187	197	9	18	DISMEMBERMENT PLAN Change	DeSoto
155	-	-	155	1	ZERO 7 The DJ Mix Album: Another Late Night	Kinetic
156	-	-	156	1	BOARDS OF CANADA Geogaddi	Warp
157	130	139	130	4	MISSILE Up. Once Around. Down	Pop-e
158	161	141	53	8	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
159	168	129	68	7	NO DOUBT Rock Steady	Interscope
160	-	-	160	1	LONG WINTERS The Worst You Can Do is Harm	Barsuk
161	152	96	35	14	SOMETHING CORPORATE Audioboxer (EP)	Drive-Thru
162	123	136	2	31	JIMMY EAT WORLD Jimmy Eat World 2001	DreamWorks
163	119	95	90	5	MOUSE ON MARS agit itter it it	Thrill Jockey
164	R	132	132	5	VARIOUS ARTISTS Little Darla has A Trat For You V. 18	Darla
165	-	-	165	1	TOWN AND COUNTRY C'mon	Thrill Jockey
166	-	-	166	1	JIMMY EAT WORLD Live At La Scala	DreamWorks
167	169	-	167	2	OHMS If You Don't Think I Love You...	Magical Solutions
168	147	117	5	15	DILATED PEOPLES Expansion Team	ABB-Capitol
169	116	133	11	18	FUGAZI Argument	Dischord
170	191	-	170	2	SUB.BIONIC You I Lov	Extasy
171	R	145	52	9	BLACK-EYED SNAKES It's The Black-Eyed Snakes	Chair Kickers' Music
172	176	185	122	7	MOTORCADE The Automatic Window	MTRKD
173	-	-	173	1	SAW DOCTORS Villains	Shantown
174	145	91	64	6	VERONICA Hope For A Brighter Future	Militia Group
175	-	-	175	1	CLUB 8 Spring Came, Rain Fell	Hidden Agenda
176	173	150	131	8	JACK JOHNSON Brushfire Fairytales	Enjoy
177	135	87	10	10	ANNIVERSARY/SUPERDRAG Split EP	Heroes And Villains-Vagrant
178	103	83	22	8	LIFE WITHOUT BUILDINGS Any Other City	DC/Baltimore 2012
179	144	106	5	12	LANGLEY SCHOOLS MUSIC PROJECT Innocence And Despair	Bar/None
180	153	157	120	5	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
181	-	-	181	1	1208 Feedback is Payback	Epitaph
182	-	-	182	1	KNIEVEL The Name Rings a Bell that Drowns out Your Voice	In Music We Trust
183	180	-	180	2	BEAT CRUSADERS All You Can Eat	Pop Kid
184	136	123	41	11	LIARS They Threw Us In A Trench And Stuck A Monument On Top	Gern Blandsten
185	127	74	74	7	MANPLANET An Introductory To Musicianship	Manplanet
186	131	66	41	7	34 SATELLITE Stop	Hideaway
187	124	102	102	3	MONSTER MOVIE Last Night Something Happened	Clairecords
188	184	159	4	20	BEN FOLDS Rockin' The Suburbs	Epic
189	195	-	189	2	SOUNDTRACK Big Bad Love	Nonesuch
190	141	130	130	5	VARIOUS ARTISTS I Love Serge: Electronica Gainsbourg	Pagan
191	149	135	33	11	THE COUP Party Music	75Ark
192	-	-	192	1	GREG DAVIS Arbor	Carpark
193	-	-	193	1	NEKROMANTIX Return Of The Loving Dead	Hellcat
194	175	153	81	11	ROB ZOMBIE The Sinister Urge	Geffen
195	-	-	195	1	SPORTIQUE Modern Museums	Matinee
196	-	-	196	1	GORILLAZ G Sides	Virgin
197	-	-	197	1	HIVES Barely Legal	Gearhead
198	197	-	197	2	DEARS Nor the Dahlias:The Dears 1995-1998	Grenadine
199	174	107	107	5	CHRIS KOWANKO Spell	Swimming
200	-	-	200	1	EARSHOT Letting Go Sampler	Warner Bros.



15 YEARS AGO

HUSKER DÜ
Warehouse: Songs And Stories (Warner Bros.)

XTC
Skylarking (Geffen)

THE THE
Infected (Epic)

PSYCHEDELIC FURS
Midnight To Midnight (Columbia)

THE DAMNED
Anything (MCA)



20 YEARS AGO

CARS
Shake It Up (Elektra)

POLICE
Ghost In The Machine (A&M)

J. GEILS BAND
Freeze Frame (EMI)

JOAN JETT
I Love Rock 'N' Roll (Boardwalk)

ROMEO VOID
Never Say Never EP (415)

CORE RADIO

Period Ending 2/26/2002

www.cmj.com

Contributing reporters this week: 101 • See page 37 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	6	ZERO 7 Simple Things	Quango-Palm	★37	46	-	37	2	MOUNTAIN GOATS All Hail West Texas	Emperor Jones
★2	2	1	1	6	CHEMICAL BROTHERS Come With Us	Astralwerks	★38	27	27	27	5	ALKALINE TRIO/HOT WATER MUSIC Split EP	Jade Tree
★3	5	13	3	4	ELBOW Asleep In The Back	V2	★39	33	34	33	4	JOHN SCOFIELD Uberjam	Verve
★4	3	4	3	6	BAD RELIGION The Process Of Belief	Epitaph	★40	39	-	39	2	PHANTOM PLANET The Guest	Epic
					#1 DEBUT		★41	35	19	19	5	STEPHIN MERRITT Eban & Charley	Merge
★5	-	-	5	1	JOEY RAMONE Don't Worry About Me	Sanctuary	★42	20	11	11	7	DE LA SOUL AOL: Bionix	Tommy Boy
★6	4	8	4	4	TANYA DONELLY Beauty Sleep	4AD	★43	21	21	21	5	FELIX DA HOUSECAT Kittenz And Thee Glitz	Emperor Norton
					#2 DEBUT		★44	54	-	44	2	THRICE The Illusion of Safety	Sub City
★7	-	-	7	1	CLINIC Walking With Thee	Domino	★45	64	-	45	2	90 DAY MEN To Everybody	Southern
★8	15	-	8	2	LAMBCHOP Is a Woman	Merge	★46	65	-	46	2	VARIOUS ARTISTS Grazing In The Trash, Vol. 2	Soul Fire
★9	7	5	5	5	SUNSHINE FIX Age of the Sun	Emperor Norton-Kindercore	★47	25	22	22	3	+/- +/-	Teen Beat
★10	14	26	10	3	BILLY BRAGG AND THE BLOKES England...	Elektra-EEG	★48	19	16	11	6	SNEAKER PIMPS Blood Sport	Tommy Boy
★11	8	3	3	6	CORNELIUS Point	Matador	★49	-	-	49	1	NINE INCH NAILS And All That Could Have Been	Nothing
★12	6	6	6	5	MATES OF STATE Our Constant Concern	Polyvinyl	★50	56	45	13	8	SOUTH From Here On In	Kinetic
					#3 DEBUT		★51	55	-	51	3	NITIN SAWHNEY Prophecy	V2
★13	-	-	13	1	DRESSY BESSY Sound Go Round	Kindercore	★52	59	-	52	2	MIRAH Cold, Cold Water	K
★14	-	-	14	1	DEATH CAB FOR CUTIE The Stability EP	Barsuk	★53	63	63	53	4	MARY LOU LORD Live City Sounds	Rubric
★15	10	7	2	7	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group	★54	31	42	29	6	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc
★16	40	-	16	2	JOSH ROUSE Under Cold Blue Stars	Slow River	★55	41	28	28	5	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
★17	47	-	17	2	ANNIVERSARY Your Majesty	Vagrant	★56	26	18	10	7	CRANES Future Songs	Instinct
★18	16	15	12	5	SOUNDTRACK Royal Tenenbaums	Hollywood	★57	-	-	57	1	FIGURINE The Heartfelt	March
★19	11	10	6	6	HEFNER Dead Media	Too Pure-Beggars Group	★58	13	14	8	6	AZURE RAY November	Saddle Creek
★20	12	12	9	5	STEREO TOTAL Musique Automatique	Bobsled	★59	30	31	30	3	PHIL RANELIN Remixes	Hefty
★21	43	-	21	2	KASEY CHAMBERS Barricades and Brickwalls	Warner Bros.	★60	60	71	60	4	LAWRENCE ARMS Apathy and Exhaustion	Fat Wreck Chords
★22	34	17	17	4	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb	★61	29	20	2	9	GET UP KIDS Eudora	Vagrant
★23	9	9	2	8	SOUNDTRACK I Am Sam	V2	★62	37	39	37	6	VERMONT Calling Albany	Kindercore
★24	22	-	22	2	MENDOZA LINE Lost In Revelry	Misra	★63	-	-	63	1	SOUNDTRACK Six Feet Under O.S.T.	Universal
★25	17	24	17	5	DAVID KILGOUR A Feather in the Engine	Merge	★64	18	25	18	5	SLOAN Pretty Together	Murder (Canada)
★26	45	75	26	3	UNWRITTEN LAW Elva	Interscope	★65	-	-	65	1	ANDREW W.K. I Get Wet	Island-IDJMG
★27	-	-	27	1	EELS Souljacker	DreamWorks	★66	66	68	66	3	KOSHEEN Resist	Kinetic
★28	28	-	28	2	DAMIEN JURADO AND GATHERED IN SONG I Break...	Sub Pop	★67	70	53	53	3	LIARS ACADEMY No News Is Good News	Equal Vision
★29	51	-	29	2	BRENDAN BENSON Lapalco	Startime International	★68	38	32	32	3	EXTRA GLENNS Martial Arts Weekend	Absolutely Kosher
★30	-	-	30	1	PIEBALD We Are The Only...	Big Wheel Recreation	★69	R	69	69	2	DISTILLERS Sing Sing Death House	Hellcat-Epitaph
★31	24	23	23	5	CRACKER Forever	Back Porch-Virgin	★70	-	-	70	1	PHASER Sway	Phaser Music
★32	44	38	32	3	SEAN NA NA My Majesty	French Kiss	★71	62	67	62	3	TRENCHCOAT CLUB Hitch Your Station...	Caveat Emptor
★33	-	-	33	1	X-ECUTIONERS Built From Scratch	Loud	★72	71	64	15	10	NATHANIEL MERRIWEATHER Lovage: Music to...	75Ark
★34	-	-	34	1	VARIOUS ARTISTS Funky 16 Corners	Stones Throw	★73	-	-	73	1	FOG Fog	Ninja Tune
★35	-	-	35	1	CUB COUNTRY High Uinta High	Jade Tree	★74	-	-	74	1	VARIOUS ARTISTS Rock Music: A Tribute To Weezer	Dead Droid
★36	32	58	32	4	ELECTRELANE Rock It To The Moon	Mr. Lady	★75	-	-	75	1	MIIGHTY FLASHLIGHT Miighty Flashlight	Jade Tree

★ : Signifies upward movement



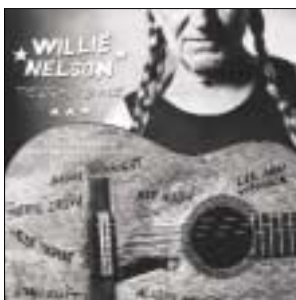
Kasey Chambers



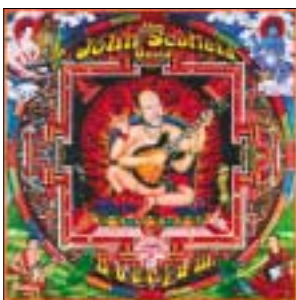
Zero 7



Chemical Brothers



Willie Nelson



John Scofield

TRIPLE A

Period Ending 2/26/2002

www.cmj.com

Contributing reporters this week: 43 • See page 37 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	3	9	1	5	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
2	1	2	1	5	ZERO 7 Simple Things	Quango-Palm
★3	5	4	2	6	CHEMICAL BROTHERS Come With Us	Astralwerks
4	2	1	1	6	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
★5	7	6	5	5	JOHN SCOFIELD Uberjam	Verve
★6	6	7	4	6	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc
7	4	3	1	8	SOUNDTRACK I Am Sam	V2
★8	8	5	3	7	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
★9	12	14	9	5	ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
★10	16	26	10	4	ELBOW Asleep In The Back	V2
UP 20 POSITIONS						
★11	31	-	11	2	CHRIS ISAAK Always Got Tonight	Warner Bros.
12	11	11	11	3	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
13	10	8	7	6	CRACKER Forever	Back Porch-Virgin
14	13	17	11	6	SOLAS The Edge Of Silence	Shanachie Entertainment
★15	18	39	15	3	JOSH ROUSE Under Cold Blue Stars	Slow River
16	9	10	9	4	TANYA DONELLY Beauty Sleep	4AD
★17	23	15	15	4	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb
★18	R	35	18	2	NORAH JONES Come Away With Me	Blue Note
★19	22	-	19	2	LAMBCHOP Is a Woman	Merge
★20	27	-	20	2	TRIO MOCOTO Samba Rock	Six Degrees
★21	14	40	14	3	KELLER WILLIAMS Laugh	Sci Fidelity
#1 DEBUT						
★22	-	-	22	1	BOTTLE ROCKETS Songs Of Sahn	Bloodshot
★23	15	13	4	8	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
★24	33	20	20	5	NITIN SAWHNEY Prophecy	V2
★25	-	-	25	1	EELS Souljacker	DreamWorks
★26	21	22	12	6	RORY BLOCK I'm Every Woman	Rounder
★27	25	-	25	2	SOUNDTRACK Big Bad Love	Nonesuch
★28	24	29	17	12	WILLIAM TOPLEY Feasting With Panthers	MCA Nashville
★29	19	27	19	5	BLUE SIX Beautiful Tomorrow	Astralwerks
★30	28	23	1	20	RYAN ADAMS Gold	Lost Highway-IDJMG
★31	-	-	31	1	SOUNDTRACK Six Feet Under O.S.T.	Universal
★32	32	24	12	6	VARIOUS ARTISTS Irma On Canvas	Irma
★33	17	12	2	12	NATALIE MERCHANT Motherland	Elektra-EEG
★34	-	-	34	1	ZERO 7 The DJ Mix Album: Another Late Night	Kinetic
★35	-	-	35	1	VARIOUS ARTISTS Recline: A Six Degrees Collection Of Chilled Grooves	Six Degrees
★36	26	21	16	7	SHANNON MCNALLY Jukebox Sparrows	Capitol
★37	R	-	25	5	SOUTH From Here On In	Kinetic
★38	30	-	30	2	LUKA BLOOM Between The Mountain And The Moon	Bar/None
★39	20	16	1	19	BOB DYLAN Love And Theft	Columbia-CRG
★40	-	-	40	1	VARIOUS ARTISTS Funky 16 Corners	Stones Throw

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DEPARTURE LOUNGE Too Late To Die Young	Nettwerk
2	GORILLAZ G Sides	Virgin
3	JIMMY EAT WORLD Live At La Scala	DreamWorks
4	BOARDS OF CANADA Geogaddi	Warp
5	SHEILA NICHOLLS Wake	Hollywood

★ : Signifies upward movement

SPECIALITY CHARTS

For complete specialty chart information, please visit www.cmj.com

RPM

Period Ending 2/26/2002

www.cmj.com

Contributing reporters this week: 286 • See page 51 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	CHEMICAL BROTHERS Come With Us	Astralwerks
2	2	2	2	5	KOSHEEN Resist	Kinetic
3	10	12	3	3	DEEPSKY In Silico	Kinetic
4	5	3	3	5	NITIN SAWHNEY Prophecy	V2
5	8	10	5	3	FREESTYLERS Pressure Point	Freskanova
6	4	4	4	6	ZERO 7 Simple Things	Quango-Palm
7	3	5	3	7	PARKS AND WILSON Painting on Silence	Bliss
8	6	7	6	4	FREDDY FRESH Music For Swingers	Brooklyn Music Ltd.
9	-	-	9	1	D:FUSE People	V2
10	13	30	10	3	APOPTYGMA BERZERK Harmonizer	Metropolis

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ Signifies upward movement



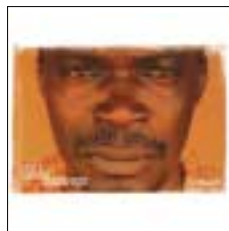
Chemical Brothers



Kosheen



Samba Bossa Nova



Issa Bagayogo

JAZZ

Period Ending 2/26/2002

www.cmj.com

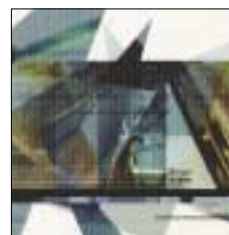
Contributing reporters this week: 150 • See page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	JOHN SCOFIELD Uberjam	Verve
2	2	2	1	6	MATTHEW SHIPP Nu Bop	Thirsty Ear
3	4	4	3	3	DAVID BERKMAN Leaving Home	Palmetto
4	3	3	2	7	RENEE ROSNES Life On Earth	Blue Note
5	6	5	4	6	MOSE ALLISON The Mose Chronicles, Volume Two	Blue Note
6	5	-	5	2	BOBBY PREVITE Just Add Water	Palmetto
7	R	21	7	2	LYNNE ARRIALE TRIO Inspiration	TCB Records
8	-	-	8	1	PAT METHENY Speaking Of Now	Warner Bros.
9	-	-	9	1	NORAH JONES Come Away With Me	Blue Note
10	9	13	9	4	THIEVERY CORPORATION Sounds FromThe	Verve Hi-Fi Verve

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



John Scofield



Matthew Shipp



Ozomatli



Tributo A Soda Stereo

NEW WORLD

Period Ending 2/26/2002

www.cmj.com

Contributing reporters this week: 142 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
2	10	21	2	3	ISSA BAGAYOGO Timbuktu	Six Degrees
3	2	2	2	8	ORCHESTRA BAOBAB Pirates Choice	Nonesuch
4	11	-	4	2	VARIOUS ARTISTS Latin Groove	Putumayo
5	4	8	4	3	TRIO MOCOTO Samba Rock	Six Degrees
6	6	25	6	3	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
7	9	17	7	3	TANTO METRO AND DEVONTE The Beat Goes On	VP
8	3	3	3	5	NUSRAT FATEH ALI KHAN Body and Soul	Real World
9	12	-	9	2	VARIOUS ARTISTS Desert Roses 2	Mondo Melodia
10	20	11	10	5	VARIOUS ARTISTS Head Shot: Reggae Instrumentals	Rounder

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 2/26/2002

www.cmj.com

Contributing reporters this week: 25 • See page 57 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	19	OZOMATLI Embrace The Chaos	Interscope
2	2	3	2	9	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
3	4	2	1	40	MANU CHAO Próxima Estación: Esperanza	Virgin
4	3	5	3	11	JUMBO D.D. Y Ponle Play	BMG U.S. Latin
5	6	15	5	3	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
6	5	6	5	8	FIDEL NADAL Selassie I Dios Todo Poderoso	Delanuca
7	8	4	3	14	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
8	-	-	8	1	VARIOUS ARTISTS Latin Groove	Putumayo
9	10	10	9	4	GRUPO FANTASMA Grupo Fantasma	Chocolate
10	9	7	1	45	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ELBE D'OLIVEIRA III

Music Director, WVCW 640 AM/90.5 FM,
Virginia Commonwealth University • Richmond, VA

5 CURRENT FAVORITES



Bad Religion Process of Belief • Keepers of the Carpet Self-titled • Billy Bragg England, Half-English • Brand New Your Favorite Weapon • Dashboard Confessional So Impossible EP



How many watts is your station? How many people do you reach?

Watts? What is a watt? We are a 21st century digital radio station! Webcasting all day and all night! We also operate on a groundbreaking technology called carrier-current. Everyone will be using it soon!

What's the station motto/your personal programming philosophy?

The station motto is, "WVCW, It's like Richmond Radio... Only good!" My philosophy is if it is good, play it. I can just tell. The good stuff always gives me a boner.

How long have you been and will you be MD? How do you abuse your power?

I have been MD for going on two years now and I will be MD until I finally graduate, which is estimated to be 2009. I abuse my power by playing the Moss Brothers whenever I can. I love those kids but for some reason no one else at the station does. I have also kept the Zambonis' "Away Game" in rotation since I started and it shall stay in rotation until I am gone.

What do you do to build your station's audience?

We have bi-weekly remotes at our cafeteria. How cool is that? I am in the process of trying to establish better relationships with the few cool venues in town. We try to get whatever artists are in town to talk to us. Richmond isn't really a hotbed of activity when it comes to touring.

What was your most successful fundraiser? How much money do you raise on average?

We have done 24 Rock-A-Thons. I don't know any exact figures though; I'm too busy listening to the rock.

Who are you most proud of bringing either to your campus to perform and why?

We just had one of the guys from Carbon Leaf come by. I guess since they won that

contest they are fairly well known now. We had Rocket From The Crypt a few years ago. They were supposedly recording for a "live album." How many times have you heard that?

Are you on the air? What kind of show do you do?

Yes, Hot Carl, my partner Dirty Sanchez and I do a show called "Hot and Dirty" once a week. It's a linear-train-of-thought talk show. Translation: we have no idea what we are going to talk about that day. Turns out to be mostly porn, masturbation, video games and music. We are also trying to put together a "Best Boobs" contest.

What's the most fucked-up thing that ever happened to you while you were on-air?

I guess I need to spend more time on the air because nothing ever happens. Although during my last show one of the girls in the office informed us that she had just had her hood pierced 15 minutes earlier. I couldn't believe she was walking!

Have you ever had sex (or done something equally as naughty) in the booth?

I haven't but there is a couch in the studio that has seen more than its fair share of action. I'm a little jealous.

What's the best line a promoter ever used on you to get you to play a record?

Doug from Planetary offered me a tossed salad when I came to CMJ if I would chart some of his stuff. I told him I didn't like vegetables but he could buy me a beer.

What's the best promo item you've ever received?

I get so much cool stuff that I can't really pick one thing, although Thatcher at The Syndicate sent me an issue of *Penthouse* (cool enough in its own right) signed by the chick from Lords Of Acid. I have yet to put it on EBay. I seem to get lots of porn.

What's the best use for a CD other than for storing music?

Breaking! We have CD-smashing parties! It's loads of fun but a bitch to clean up.

Does your station still play vinyl?

We try to, except our turntables (or the 1s and 2s as the kids call them) are all jacked up. They are currently in the shop.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

We have Tom. He's our country guy. I don't even want to wager his age. Tom's cool though, he is more connected than I could ever hope to be.

Name one CD you're embarrassed to say you own.

Go West — *Indian Summer*. But c'mon, "King Of Wishful Thinking" is awesome!

When will you be graduating?

It seems to be just after never.

If you could see anyone live (dead or living), who would it be and why?

I would have to say the Beatles or Zeppelin, just because they are legendary and you have to appreciate that.

Are you interested in going into the music industry? Doing what?

I will do whatever pays the bills! You hear that all you industry professionals?! Hire me! I am not afraid to sell my soul for a buck!

What's your favorite Behind The Music episode?

Vanilla Ice. I actually ran home from a nearby restaurant to catch the first airing. I got my meal boxed up and trucked home. True story.

Any shoutouts?

Nope, I hate people.

GET A JOB

Compiled by Louis Miller • louism@cmj.com

INTERNSHIPS

K7 Records is seeking an intern for its radio promotions department. Knowledge in electronic music is a must! Good phone and communication skills, as well as a sense of humor are also required. There *will* be some grunt work but the perks will keep you smiling and happy! Email Noah at noah@studiodistribution.com; phone: 212.685.7161 ext. 40.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon. Familiarity with live music events a plus. Interns are required to work at least two days a week and must be available during CMJ Music Marathon in late October. Duties will include: listening to band submissions, coordinating direct mail and email pieces, maintaining music library, various events administrative tasks and staffing on-site registration booth. Position starts April 1. Internships are for credit. To apply, email work experience and cover letter to Chris White, Events/Showcase Director at chrisw@cmj.com.

V2 Records is seeking interns to assist various departments including promotion, marketing, publicity, and retail in its NYC office. It will require some bitch work, but will hook you up with free stuff and get you the college credit that you need (college credit is required for this position). Various artists on the label include Mercury Rev, Elbow, Moby, etc. Fax resume to Jen Jones at 212.320.8600; email: jennifer.jones@v2music.com

and begin the fun.

Island Def Jam is seeking bright, self-motivated and well-organized interns for the rock half of their A&R research department in New York. A broad knowledge of rock/pop is necessary. Good phone and communication skills a must. Email resume to: john.sopkia@umusic.com.

Warner Brothers Records in Los Angeles is seeking interns with good communication skills, a broad knowledge of music and an interest in radio promotion to work a minimum of two days per week in the college radio department. The internship is unpaid and applicants must be able to receive college credit. For more info, contact Carlyn Kessler at 818.953.3596; email: carlyn.kessler@wbr.com.

MCA Records is seeking bright, self-motivated interns for its A&R department in New York. A broad knowledge of music is necessary, including hip-hop and alternative music. Good phone and communication skills are very important. Email tom.sarig@umusic.com for more info.

INDUSTRY

Studio Distribution is seeking candidates to fill its office administrator position. PC/Web experience required. Knowledge of dance music desired but not essential. If you are intelligent, motivated and dynamic and would like to be part of the world's leading dance music empires, please apply to: Studio Distribution, 425 W. 15th St, Fl. 2R, New York, NY 10011; fax: 212.685.8731.

THE X-ECUTION WILL NOT BE TELEVISED.



X-ECUTIONERS
BUILT FROM SCRATCH



THE NEW ALBUM, FEATURING "LET IT BANG" FEAT. M.O.P.,
"IT'S GOIN' DOWN" FEATURING MIKE SHINODA
& MR. HAHN OF LINKIN PARK,
AND "Y'ALL KNOW THE NAME" FEATURING PHAROAE MONCH, XZIBIT,
INSPECTAH DECK & SKILLZ.

ALSO INCLUDES APPEARANCES FROM: BIZ MARKIE, TOM TOM CLUB, FATBOY SLIM,
LARGE PROFESSOR, KENNY MUHAMMED, DAN THE AUTOMATOR, DJ PREMIER, EVERLAST,
LO FIDELITY ALL STARS, TRIPLE THREAT DJ'S, FATMAN SCOOP, BIG PUN & KOOL G. RAP.

IN STORES NOW



CONTACT LOUD RECORDS AT 212-404-0800

UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

March 11

BENETT Welcome To The Jungle	March
CALIFONE Sometimes Good Weather Follows Bad People	Perishable

March 12

BATHGATE Dear Rich: America My Story To You	Virgin
BOB BROZMAN & RENE LACAILLE Dig Dig	World Music Network
CALIBRETTO Adventures In Tokyo	Tooth And Nail
JOHNNY CASH Carryin' On With Johnny Cash And June Carter (Reissue)	Columbia Legacy
JOHNNY CASH The Fabulous Johnny Cash (Reissue)	Columbia Legacy
JOHNNY CASH Hymns By Johnny Cash (Reissue)	Columbia Legacy
JOHNNY CASH Orange Blossom Special (Reissue)	Columbia Legacy
JOHNNY CASH Ride This Train (Reissue)	Columbia Legacy
PAQUITO D'RIVERA The Best Of...	Columbia Legacy
BILLY ECKSTINE Singing In 12 Great Movies (Reissue)	Verve
EELS Souljacker	DreamWorks
ELITE FORCE "Crew One"/"Killer Elite" (12")	Moonshine Green
FALCONER Chapters From a Vale Forelorn	Metal Blade
FINCH What It Is To Burn	Drive Thru
KENNY GARRETT Happy People	Warner Bros.
STAN GETZ The Very Best Of Stan Getz (Reissue)	Verve
WARREN HILL Love Songs	Narada Jazz
BILLIE HOLIDAY Body & Soul (Reissue)	Verve
KELIS Wanderland	Virgin
KINKY Kinky	Nettwerk
PINA KOLLARS A Quick Look	Narada World
DAVID LANZ David Lanz—The Romantic	Narada
LITTLE CHARLIE AND THE NIGHTCATS That's Big!	Alligator
LP "Progress" (12")	Moonshine Blue
MASTERS OF THE HEMISPHERE I Can't Believe The Volume	Kindercore
N*E*R*D In Search Of...	Virgin
MICHAEL NYMAN Film Music 1980-2001	Virgin
JEAN-LUC PONTY The Best Of...	Columbia Legacy

POUND BOYS VS. FLOOR FILLERZ "Malfunktion" (12")	Moonshine Red
PSYCHEDELIC FURS Forever Now (Reissue)	Columbia Legacy
PSYCHEDELIC FURS Psychedelic Furs (Reissue)	Columbia Legacy
PSYCHEDELIC FURS Talk, Talk, Talk (Reissue)	Columbia Legacy
QUARASHI Jinx	Time Bomb-Columbia
SIMPLY JEFF Breakbeat Massive	Moonshine
SQUAD FIVE-0 Squad Five-0	Tooth And Nail
OMAR FARUK TELBILEK Alif Love Supreme	Narada World Select
TOSCA Suzuki In Dub	!K7
UNCLE TUPELO Greatest Hits	Columbia Legacy
TOWNES VAN ZANDT The Best Of Townes Van Zandt	Tomato
VARIOUS ARTISTS Best Of Narada New Age	Narada
VARIOUS ARTISTS Latin Groove	Putumayo
VARIOUS ARTISTS Latin Kids	Putumayo
VARIOUS ARTISTS Rough Guide To Bollywood	World Music Network
VARIOUS ARTISTS Rough Guide To Haiti	World Music Network
VARIOUS ARTISTS Shadow Masters: New, Used & Absurd	Shadow
VARIOUS ARTISTS X-5	VP
KIRK WHALUM The Best Of...	Columbia Legacy
EARL ZINGER "Escape From Ibiza" (12")	K7

March 15

CLINIC 3 EPS	Domino US
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March 18

H.N.A.S. Im Schatten Der Mohre (Reissue)	Streamline-Drag City
MIMIR Mimir	Streamline-Drag City

March 19

ATOMSPLIT Microstar	Shut Eye
CHRIS BARTH Loving Off The Land	Mr. Whiggs
BEADY BELLE Home	Jazzland



"...power pop performed the way it should be: loud and fast without ever letting them see you sweat..." - CMJ NMR

ATOMSPLIT
microstar



Contact:
Pete Knapp at Shut Eye Records
phone: 404-376-9691
email: radio@shuteyerecords.com

The Syndicate
phone: 888-666-2061
email: college@thesyn.com

GOING FOR ADDS MARCH 11/12 2002!

SHUT EYE RECORDS

COPE WITH IT

So I was on the phone with an independent store buyer the other day—doesn't matter which since I believe you could insert any like-account into this story—and he asked me point blank: "What is going on between (insert major-label distribution company here) and (insert major chain here)?" (Note: You know I have to be careful here, I don't want to *offend* any of those *not* mentioned above). He then proceeded to tell me how he recently walked across the street to the competition and found a previously deleted special edition double disc from a rising new star available for sale and sale priced. Like any smart buyer he knew his way around the distribution company order desk and found they had about 2600 copies of the limited edition sitting on their floor. He thought "great," went back to the order desk and ordered a box. But the order-taker stopped him and said he couldn't order the title because they were all being held for the major chain. After speaking to a supervisor it was clear he was not going to get his order. It was not the first time this had happened with this distributor either, or with this well-supplied major chain.

Undaunted, he made another run a few days later to the competition again and lo and behold he found a limited edition title from another major artist. Although this was from a different distribution company and label, he was told the same thing at their order

desk: "yes there is stock and no you can't order it." The funny thing is a few days later he did get an order and guess what: all of the limited/special edition discs sent him came stickered with the competition's name and price.

This is interesting in a day when we have become such a "clean" (oops, watch that word) business and when there is supposedly a level playing field at retail—sorry to break the news kids but the playing field is bumpier than ever. Today the deals being cut are much more subversive and dangerous to our business than they ever were in the past. If the trend continues it will fuel a downward trend for the independent retailer. Without these independent stores artists like White Stripes, Jack Johnson, Thursday, Dashboard Confessional, Starsailor, Kasey Chambers and the like won't have a chance to break. The responsibility is in OUR collective hands; we need to start the changes at NARM and continue this dialogue beyond it or record companies will be selling Now 11 and then run out of artists because they haven't broken anyone new.

Things to listen to include: Ed Harcourt, David Bridie, Norah Jones, and The Vines (these guys rock).

Peace, Cope.



SPEAK OUT

SCOTT PERRY
Sperry Media
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323.822.9412

How's business? Between putting out all the fires associated with running a record store in the 21st century, I'm sure your plate is more full than ever. And as if running a store weren't enough, how's your website? Are you sending out emails to your customers? I know I sound like a broken record, but I cannot stress the

importance of using emails and your website to maintain a relationship with your customer. The responsibilities placed on the indie record store owner have never been greater than they are now and the opportunity to communicate directly with your customer has never been better.

Recently, a major label went to great efforts to offer promo materials for one of their big-name artists. Not only did they create banners, images, and audio/video streams for stores to place on their sites, they even

created an entire assets page stores could link directly to. The result? not many retailers used these materials.

Big mistake. Imagine being able to offer your customers early word and advance listens of their favorite artists; this is the kind of stuff MTV and Amazon pummel labels to get. Labels create digital promo materials for ALL their new releases—USE 'EM. Don't have time to chase it all down yourself? Don't know how to use your website and emails to boost traffic and sales? Understandable, but

the fact remains that you are not operating at 100 percent if you're not emailing your customers each week.

I've helped over two-dozen stores offer online promo materials for artists like Thursday, Gorillaz, Jack Johnson, Norah Jones and tons of others. If you want to offer such content to your customers at NO cost to you (no lie, no strings – NO cost to you), feel free to contact me at the above address. I know you're carrying a lot on your shoulders and I would like to help out however I can.

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



THURSDAY

Full Collapse
Victory Records
Catalog No. VR145
Collapse is moving up the

charts again with a high jump up to **74** (it's highest position on the charts to date). New top 10s this week at Vintage Vinyl (Fords), Music Shack, Switched On, Go Boy, Desireable Discs and Bionics (Huntington). In-store play came in under the radar at No. **29**.

Current Top 100 chart position: **74**



AIR

Everybody Hertz
Astralwerks
Catalog No. 11833
Strong top 10 debuts at

Hoodlums, Aron's Records, Face The Music and Reckless Records. *Hertz* also debuted strong all around the country from West Coast Amoebas to Northwest Sonic Booms and Music Millenniums to Midwest's E. Fetus, Let It Be, Reckless, to the East Coast Newbury's and Southern Plan 9s and *TREX's*.

Current Top 100 chart position: **77**



GRANDDADDY

Concrete Dunes
Lakeshore
Catalog No. 33690
Granddaddy debuts this week

at No. **86** with Top 10's from Amoebas SF and Hollywood, Fingerprints, Aron's, DCCDs, Face The Music (Eugene) and the new Sonic Boom. In-store play came in just under the radar for *Dunes* at No. **27**. Heavy indie retail support on this one.

Current Top 100 chart position: **86**



LAMBCHOP

Is A Woman
Merge
Catalog No. 204
Lambchop makes a debut

that's worth noting (because we love this band) at No. **96**. Top 10 debuts this week at Mod Lang (Berkeley), Aron's Records (LA), DCCDs (DC), Criminal Records (Atlanta), Reckless (Chicago). Debuted strong in the NW at Orpheum, Sonic Boom, Music Millennium, and in the Midwest at Luna, EF, Reckless and more.

Current Top 100 chart position: **96**



SOUTH

From Here On In
Kinetic
Catalog No. (54702)
South also debut's this week

at No. **100** with Top 10 debuts from what is becoming a Usual Suspects list of retailers supporting and doing what they can to help break new records and artists—Mod Lang, Let It be, Bow Wow, both Sonic Booms, Luna, Amoebas. This is a great record—spin this in-store. Here hit No. **28** this week for In-store Play.

Current Top 100 chart position: **100**



RADAR BLIPS

3 albums did amazingly noteworthy things at 3 stores this week. First, Go Back Snowball (GBV's Pollard and Superchunk's Mac) debuts with unprecedented No.1 triple digit sales from Indianapolis' Luna alone. Texas' own Cory Morrow sold almost 300 from Cactus after a 30 min high school show. And Roger Clyne sold nearly 800 copies of *Sonora Hope* in Zias after playing a standing room (2600 fans) at the Celebrity Theater (AZ). Hey A&R peeps, you paying attention?

Current Top 100 chart position: **Who cares?**

Bold numbers signify upward movement.

MAJOR CHAIN

Period Ending 2/26/2001

TW	LW	ARTIST + TITLE	LABEL
1	2	JENNIFER LOPEZ J To Tha L-O!	Epic
2	3	SOUNDTRACK I Am Sam	V2
3	5	LINKIN PARK Hybrid Theory	Warner Bros.
4	1	SADE Lovers Live	Epic
5	6	LUDACRIS Word Of Mouf	Def Jam-IDJMG
6	4	CHRIS ISAAK Always Got Tonight	Warner Bros.
7	10	PINK Missundaztood	Arista-BMG
8	7	NO DOUBT Rock Steady	Interscope
9	9	NICKELBACK Silver Side Up	Roadrunner
10	15	MARY J. BLIGE No More Drama	MCA
11	-	SOUNDTRACK Queen Of The Damned	Warner Sunset
12	13	SHAKIRA Laundry Service	Epic
13	-	INDIA.ARIE Acoustic Soul	Motown
14	8	CREED Weathered	Wind-Up-BMG
15	12	ALICIA KEYS Songs In A Minor	J
16	17	PUDDLE OF MUDD Come... Flawless-Geffen-Interscope	
17	18	BARRY MANILOW Ultimate Manilow	Arista
18	11	ENYA A Day Without Rain	Reprise
19	R	BRITNEY SPEARS Britney	Jive
20	-	VARIOUS ARTISTS Grammy Nominees 2002	UTV

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 2/26/2001

TW	LW	ARTIST + TITLE	LABEL
1	1	KIRK FRANKLIN The Rebirth of Kirk Franklin	Gospo Centric
2	2	LUDACRIS Word Of Mouf	Def Jam-IDJMG
3	3	JAHEIM Ghetto Love	Divine Mill
4	7	JENNIFER LOPEZ J To Tha L-O!	Epic
5	4	JA RULE Pain Is Love	Def Jam-IDJMG
6	5	NAS Stillmatic	Columbia-CRG
7	8	PUDDLE OF MUDD Come... Flawless-Geffen-Interscope	
8	-	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
9	6	SOUNDTRACK State Property	Roc-A-Fella-Def Jam
10	-	ALANIS MORISSETTE Under Rug Swept	Maverick
11	9	KEKE WYATT Soul Sista	MCA
12	-	KYLIE MINOGUE Fever	Capitol
13	-	SHARISSA No Half Steppin'	Motown
14	10	LINKIN PARK Hybrid Theory	Warner Bros.
15	12	MARY J. BLIGE No More Drama	MCA
16	13	NICKELBACK Silver Side Up	Roadrunner
17	11	MYSTIKAL Tarantula	Jive-BMG
18	20	KID ROCK Cocky	Lava/Atlantic
19	17	USHER 8701	LaFace-Arista
20	15	OUTKAST Big Boi & Dre Present Outkast	Arista

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

NOW BOOKING

Deadline: March 29 • Hits The Street: April 29

Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com



BREAKOUT 5 Albums To Watch



JOEY RAMONE
Don't Worry About Me
(Sanctuary) 84542



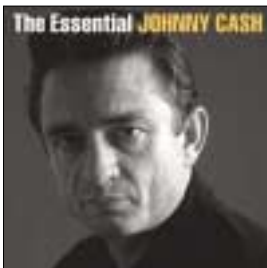
SOUNDTRACK
Queen Of The Damned
(Warner Sunset) 48285



BOARDS OF CANADA
Geogaddi
(Warp) 101



POISON THE WELL
Tear From The Red
(Trustkill) 37



JOHNNY CASH
The Essential
(Columbia legacy) 86290

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 2/26/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	2	SOUNDTRACK I Am Sam (27119)	V2
2	3	JENNIFER LOPEZ J To Tha L-O! (86399)	Epic
3	7	LINKIN PARK Hybrid Theory (47755)	Warner Bros.
4	-	JOEY RAMONE Don't Worry About Me (84542)	Sanctuary
5	-	SOUNDTRACK Queen Of The Damned (48285)	Warner Sunset
6	6	STROKES Is This It (68101)	RCA
7	4	KASEY CHAMBERS Barricades and Brickwalls (48028)	Warner Bros.
8	9	LUDACRIS Word Of Mouf (586 446)	Def Jam-IDJMG
9	11	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
10	1	CHRIS ISAAK Always Got Tonight (48016)	Warner Bros.
11	22	INDIA.ARIE Acoustic Soul (013770)	Motown
12	15	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
13	5	SADE Lovers Live (86373)	Epic
14	12	MARY J. BLIGE No More Drama (112616)	MCA
15	8	CHEMICAL BROTHERS Come With Us (11682)	Astralwerks
16	17	P.O.D. Satellite (83475)	Atlantic
17	-	BOARDS OF CANADA Geogaddi (101)	Warp
18	10	NAS Stillmatic (85736)	Columbia-CRG
19	16	NO DOUBT Rock Steady (493 158)	Interscope
20	21	STARSAILOR Love Is Here (36448)	Capitol
21	27	PINK Missundaztood (14718)	Arista-BMG
22	-	POISON THE WELL Tear From The Red (37)	Trustkill
23	23	U2 All That You Can't Leave Behind (524653)	Interscope
24	18	NICKELBACK Silver Side Up (618485)	Roadrunner
25	14	INCUBUS Morning View (85227)	Epic
26	20	ALICIA KEYS Songs In A Minor (20002)	J
27	29	HOOBASTANK Hoobastank (586435)	Island
28	28	OUTKAST Big Boi & Dre Present Outkast (26093)	Arista
29	19	CREED Weathered (13075)	Wind-Up-BMG
30	33	JOHN MAYER Room For Squares (85293)	Aware
31	26	SHAKIRA Laundry Service (63900)	Epic
32	25	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
33	24	JA RULE Pain Is Love (586437)	Def Jam-IDJMG
34	32	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
35	-	KIRK FRANKLIN The Rebirth of Kirk Franklin (70037)	Gospo Centric
36	36	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
37	37	USHER 8701 (14715)	LaFace-Arista
38	40	JIMMY EAT WORLD Jimmy Eat World (450 334)	DreamWorks-Fueled By Ramen
39	38	JOHNNY VICIOUS Ultra Dancer (1111)	Caroline-Ultra
40	-	ELVIS COSTELLO This Year's Model (78354)	Rhino
41	48	WHITE STRIPES White Blood Cells (660)	Sympathy For The Record Industry
42	44	CRAIG DAVID Born To Do It (88081)	Atlantic
43	56	DIANA KRALL The Look Of Love (549846)	Verve
44	50	FAT JOE Jealous Ones Still Envy (J.O.S.E.) (83472)	Terror Squad-Atlantic
45	86	JOHNNY CASH The Essential (86290)	Columbia Legacy
46	31	VARIOUS ARTISTS Give 'Em The Boot III (80444)	Hellcat
47	39	ZERO 7 Simple Things (5007)	Quango-Palm
48	62	GORILLAZ Gorillaz (733748)	Virgin
49	46	BUSTA RHYMES Genesis (20009)	J
50	52	KID ROCK Cocky (83482)	Lava/Atlantic

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 2/26/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	-	PIEBALD We Are The Only Friends We Have (255)	Big Wheel Recreation
52	34	SOUNDTRACK State Property (586671)	Roc-A-Fella-Def Jam
53	30	NINE INCH NAILS And All That Could Have Been (493 185)	Nothing
54	-	TANYA DONELLY Beauty Sleep (2201)	4AD
55	-	DIMITRI FROM PARIS After the Playboy Mansion (11712)	Astralwerks
56	-	DAN THE AUTOMATOR Wanna Buy a Monkey? (8001)	Sequence
57	61	ENRIQUE IGLESIAS Escape (493148)	Interscope
58	41	BAD RELIGION The Process Of Belief (86635) 🌟	Epitaph
59	92	TENACIOUS D Tenacious D (85210)	Epic
60	53	UNWRITTEN LAW Elva (493 139) 🌟	Interscope
61	66	VARIOUS ARTISTS Ultra Chilled 01 (1110)	Ultra
62	13	PAT METHENY Speaking Of Now (48025)	Warner Bros.
63	60	VARIOUS ARTISTS Grammy Nominees 2002 (584 705)	UTV
64	75	ADEMA Adema (14696)	Arista
65	54	PETE YORN musicforthemorningafter (62216)	Columbia-CRG
66	-	JOSH ROUSE Under Cold Blue Stars (810059)	Slow River
67	63	MYSTIKAL Tarantula (41770)	Jive-BMG
68	58	MOBB DEEP Infamy (85889)	Loud
69	71	ROB ZOMBIE The Sinister Urge (49347)	Geffen
70	69	STAINED Break The Cycle (62626)	Elektra-Flip-EEG
71	49	ENYA A Day Without Rain (47426)	Reprise
72	35	JAHEIM Ghetto Love (47452)	Divine Mill
73	88	BRITNEY SPEARS Britney (41776)	Jive
74	87	THURSDAY Full Collapse (145)	Victory
75	70	RYAN ADAMS Gold (170235)	Lost Highway-IDJMG
76	79	DISTURBED The Sickness (24738)	Giant-Reprise
77	-	AIR Everybody Hertz (11833)	Astralwerks
78	-	ANTI-FLAG Mobilize (14)	A-F Records
79	43	KEKE WYATT Soul Sista (112 609)	MCA
80	42	ALAN JACKSON Drive (67039)	Arista Nashville
81	R	ELBOW Asleep In The Back (27116)	V2
82	59	BARRY MANILOW Ultimate Manilow (10600)	Arista
83	65	MOULIN ROUGE Soundtrack (493 035)	Interscope
84	47	FAITH EVANS Faithfully (73041)	Bad Boy Entertainment-Arista
85	-	ELVIS COSTELLO Blood & Chocolate (78355)	Rhino
86	-	GRANDDADDY Concrete Dunes (33690)	Lakeshore
87	51	PINK FLOYD Echoes-The Best Of Pink Floyd (36111)	Capitol
88	-	FRANK SINATRA The Very Good Years (26501)	Reprise
89	72	ALISON KRAUSS AND UNION STATION New Favorite (610495)	Rounder
90	91	DAVID GRAY White Ladder (69351)	RCA
91	-	DOORS Bright Midnight: Live in America (78330)	Rhino
92	-	CARS Complete Greatest Hits (78288)	Rhino
93	80	DEFAULT The Fallout (2310)	TVT
94	74	JAGUAR WRIGHT Denials, Delusions and Decisions (112 766)	MCA
95	R	MICHELLE BRANCH The Spirit Room (47985)	Maverick
96	-	LAMBCHOP Is a Woman (204)	Merge
97	94	VARIOUS ARTISTS Chillout Sessions (5005)	Ministry Of Sound
98	78	HANK WILLIAMS III Lovesick, Broke & Driftin (78728) 🌟	Curb
99	R	MUSHROOMHEAD XX (9906) 🌟	Republic-Universal
100	-	SOUTH From Here On In (54702)	Kinetic

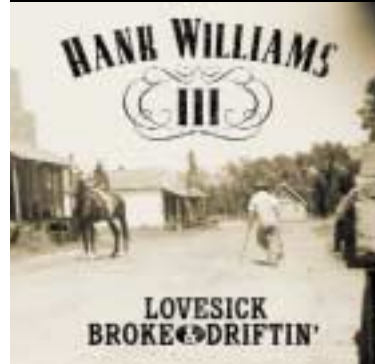
★ : Signifies upward movement and/or increased piece count sales

HANK WILLIAMS III
LOVESICK BROKE & DRIFTIN'

"IF GARTH BROOKS IS THE ANTI-HANK TO COUNTRY PURISTS, THEN HANK WILLIAMS' GRANDSON MUST BE THE ANTI-GARTH." - LA TIMES



THIS WEEK:
 TOP 25 COLLEGE CORE RADIO: 34 - 22*
 TOP 40 CMJ TOP 200 RADIO: 35 - 33*
 TOP 20 CMJ TRIPLE A: 23 - 17*
 TOP 100 CMJ RETAIL WITH TOP 30'S AT:
 EAR X-TACY, LOU'S, ZIA, TWIST &
 SHOUT, CRIMINAL RECORDS, RECORD
 EMPORIUM, RECORD EXCHANGE, PARK
 AVE AND MORE.



IN STORES NOW!



POINTS OF IMPACT

artist	EELS	REVEREND HORTON HEAT	ANDREW W.K.	ED HARCOURT
retail	Looking to ship 50k. Eels getting listen stations in CIMS; MMN's <i>Hell Car</i> starts this month. Best Buy circular, plus P&Ps and listen posts with VirginMega, Hastings, Newbury, Musicland, Warehouse, Transworld, Borders and Tower.	Shipping 28k. Going market by market with 10 listening parties: Crow's Nest, Down In The Valley, Easy Street, Twist & Shout, Rasputins, WH (LA & Dallas), Tower Philly with tickets and signed schwag. Programs also at Newbury, E.F., LINC, Bullmoose, Lou's, Looney Tunes.	Shipping 50k. Programs market by market for major and indie accounts. Programs include MMN <i>Monitor This!</i> , CMJ's <i>Certain Damage</i> , CIMS listening stations. Breakout markets through Mid and Northwest. 2 weeks of touring up to street date—shows for retailers.	Street date is March 26. At a developing artist price point. This is an indie retail record all the way. Programs include CIMS listen stations, MMN <i>Monitor This!</i> , ISIS, VirginMega and Tower developing artist programs—looking for other appropriate artist programs at indie retail too.
radio	5-song sampler went to Triple A and NPR already. Top 10 Most Added at college first week and Top 40 CMJ 200 Radio last week. Album shipping to Modern Rock on street date. No single being chosen yet—waiting to see response. <i>MBE</i> performance during street week.	No. 4 Most Added college radio. EP that preceded <i>Lucky 7</i> hit 125 on CMJ Top 200. Single is "Galaxy 500," used as theme song for the Daytona 500. Going for adds mid-March. Specialty will be serviced around street date. NYC dates (March 13-14) sponsored by WSOU.	First single is "Party Hard." CMJ No. 1 Most added last week. "Party Hard" single (which included video) serviced to college early Jan. No.1 <i>R&R</i> most added at Modern Rock. Early support from KNRK, KRXX, KWOD, KNDD, KITS, WHFS, WQXA, WAXQ and WDHA.	Single is "She Fell Into My Arms." Already getting big support at WXPB and WBCN in Boston who have had success with "God Protect Your Soul." Triple AAA add date is March 26—same for college. KCRW playing album for a month now. A recent Ed H. <i>MBE</i> performance up at KCRW.com now.
video	Video for "Souljacker Part 1" is completed and being serviced to local and regional video outlets and programs.	Not yet.	MTV2 has been spinning "Party Hard" since Dec. Just added to MTV and will start getting spins this week. Second video for "She Is Beautiful" has already been shot—both videos absolutely rock.	"She Fell Into My Arms" serviced to MTV2 after radio add dates.
press/tv	<i>Souljacker</i> has gotten over 50 four star reviews in the European press and has sold over 100,000 copies there. Can it translate? Reviews and features pouring in everywhere from <i>Amplifier</i> , <i>MTV Magazine</i> and the <i>Hollywood Reporter</i> to <i>Rolling Stone</i> , <i>Spin</i> , <i>Teen</i> and <i>GQ</i> .	Support coming in with reviews and features in <i>Magnet</i> , <i>Amplifier</i> , <i>Mean Street</i> , <i>CMJ</i> , <i>Guitar Player</i> , and more. Lots of love follows the Reverend whenever he tours—expect much support from dailies and weeklies along his route. Will appear on <i>Conan</i> March 15.	Press pouring in from around the world with raves from <i>Rolling Stone</i> : "Twisted Sister meets the Go-Go's on amphetamines;" <i>Vanity Fair</i> : "An '80s-metal-meets-Abba anthem;" <i>Spin</i> : "An industrial-pop-metal-disco-freak-out (Def Lep meets NIN, Daft Punk and Ron Jeremy).	Press is just starting to roll in. <i>Mojo</i> says, "Harcourt's story telling lyrics reveal both a surreal sense of humor and unfathomable sadness. Superb." Another from <i>Q</i> : "An extraordinary record that allies the sonic wonderland of Mercury Rev with the nightmarish imagination of Tim Burton."
tour	Eels at SXSW March 16 at La Zona Rosa. Headline will kick off from SXSW and continue through mid April. Tour will take the band from New Orleans to Atlanta, NC, DC, NYC, Boston, Philly, Toronto, Boulder, Seattle, LA and SF.	The Reverend is relentless: On tour nearly every day from Feb. 16 through May 5. He will hit just about every corner of the country on this one. All dates will be fronted by Nashville Pussy.	Two-week pre-street date tour from SF (3/12) to LA (3/13), Chicago (3/16), hometown Detroit (3/18), Toronto (3/19), DC (3/21), Boston (3/22), Philly (3/23) NYC (3/26). AWK part of MTV2's Campus Invasion Tour 6 weeks this summer.	Several showcases at SXSW which will kick off a subsequent 8 date U.S. leading up to <i>Monsters</i> release: Seattle (3/18), LA (3/19-20), SF (3/22), Toronto (3/25), Chicago (3/26), Bryn Mawr (3/27), NYC (3/28). Back in May.
internet	Band is doing e-coustic performance on GetMusic.com this month. Eelstheband.com heavily trafficked. Perry Media stepping in with retailer's online support for <i>Souljacker</i> . Player on musicmatch.com with email blast to 10 million. Ifilm.com features video and EPKs.	Best site is thereverendhortonheat.com. Amazon running programs Feb. 19 – March 12. Downloads available at Amazon for all old RHH online buyers, plus sound samples and New/Future release listings. Artemis hitting webzine and fan sites which are many.	FilterMMM are hitting all second tier websites and getting a lot of support. MTV.com will host AWK listening station. AOL and WindowsMedia have current video. MP3.com campaigns and email blasts underway. Best sites are AndrewWK.com and AWKWorld.com.	PerryMedia supplying independent retail with content on their store websites and with indie online email blasts to customers with pop-up videos and audio. Edharcourt.com & hollywoodandvine.com.
notes	The bonus EP (extra 4 tracks) included on <i>Souljacker</i> will be part of every copy of domestic release—very cool. Nice to see an exclusive that's exclusive to everyone. Eels on Café samplers (thousands of coffee houses). Tracks also featured on Landmark Theater samplers. Definitely in-store play this record—it's amazing.	This is RHH's debut on Artemis. Ed Stasium (Ramones, Talking Heads, Motorhead) produced this album. This has got to be one of the Reverend's most diverse records to date—it rocks. For sales questions get in touch with Artemis' Nick Tieder at ntieder@artemisrecords.com.	File this under "Andrew" and not "W" or "K." AWK says, "This music is the sound of being alive!" INSTORE PLAY this album and you will get big response. Album has shipped over 100k in UK. Will success translate here? This could blow up here. POPs, 3 different stickers, 2x1s, snipes, 3x3 art boards and major planners available.	How does Ed Harcourt feel about his album? "The title's about how I see my songs, they're like little monsters that I hoard, but eventually I have to let them go and you hope they take flight and reach other people." Fly Little Monsters Fly. Bug Mel and the Capitol retail den for displays and other little Ed monsters.



WAYNE STATIC OF STATIC-X
 DAVID DRAIMAN OF DISTURBED
 CHESTER BENNINGTON OF LINKIN PARK
 MARILYN MANSON
 JAY GORDON OF ORGY
 AND MUSIC BY:
 PAPA ROACH
 DEFTONES
 DISTURBED
 STATIC-X
 EARSHOT
 GODHEAD
 KIDNEYTHIEVES
 TRICKY
 DRY CELL

Featuring Static-X's "Gold"
 & Disturbed's David Draiman
 with "Forsaken"





EXILE ON MAIN ST.

Compact Discs

**Store No. 1: 267 East Main St.
Branford, CT 06405
p. 203.483.6228 e.
exilef@aol.com**

**Store No. 2: 60 Skiff Street
Hamden, CT 06517
p. 203.407.1849**

Exile's Al Lotto and Paula Kretkiewicz have been in business together now nearly ten years. In 1992 they opened the Branford location followed by another in Hamden in 1995. Al got started working part-time at a big indie-owned store in Connecticut while still in high school. Paula also worked there as the Single's buyer and department manager. Today, Exile is basically run by Al, Paula and Dean Falcone (who also worked with them at the former store as a buyer). The Branford location was started with a \$20,000 loan and Al's own CD collection (which jump-started their Used section). Exile's success grew from there as they built stock based on customer demand—they very shortly started getting tons of special orders (and that's even with two chain stores in town). Today, Exile's clientele has grown older, more "buyers" than "burners" as Al puts it — younger kids opting to just burn and bootleg rather than come into the store to buy.

Exile has started carrying much more urban product and selling it to mostly

white customers—a trend Al's been noticing with many stores in the area for years. Exile distinguishes itself from the chains, though, by carrying more indie label titles. Dashboard Confessional is an example of a recent title that if people wanted it they could only find it at Exile. Music DVDs are also bringing customers into Exile. Last year Al took a look around at his chain competitors and noticed a music DVD void, so he started quietly carrying them and it has turned out to be a great thing.

The difference between the stores? Branford is geared more to Grateful Dead, Bob Marley and classic rock customers, while Hamden (sitting closer to Quinnipiac College) sells much more rap, radio and video hit products. In general, Exile stocks new and used CDs, posters, t-shirts, incense, artist logo patches and stickers and... groceries? Sure Al, we'll take the new Blinky CD and how about a gallon of milk! Available programs include listening posts, P&P, ROP, radio, and value-adds when they can get them.

CMJ Q&A with Al Lotto

Current fave?

Joey Ramone's *Don't Worry About Me*.

All-time favorite album?

Patti Smith's *Easter*.

All-time favorite B-side?

U2's *Dancin' Barefoot*.

First record bought? Where?

It's really hard for me to say because my older sister used to share her 45s with me back in the '60s, so I can't really pinpoint the first one I bought myself. It may have to be George Harrison's *All Things Must Pass*.

Favorite Weekend Party Disc?

Patti Smith's *Teenage Perversity* bootleg from the Roxy, 1975.

Favorite Sunday morning disc?

World Party's *Dumbing Up* and the Bacharach box set.

First Concert? Where? When?

The Carpenters at New Haven Coliseum, 1973. The next one was Alice Cooper!

Best concert ever attended?

The Stones at Madison Square Garden, 1975.

What artist (past or present) would you like to see live?

The Beatles.

Currently reading?

Gorman Bechard's *Ninth Square*.

What do you collect?

B-sides, live shows, U2, Patti Smith, Travis, Oasis, Brill Building demos, Jimmy Webb—actually the list is endless.

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern California
POISON THE WELL
JOEY RAMONE
THRICE
BAD RELIGION
BOARDS OF CANADA
GIVE 'EM THE BOOT III
UNWRITTEN LAW
STROKES
SOMETHING CORPORATE
JACK JOHNSON
ANTI-FLAG
GOB
CHEMICAL BROS.
NO DOUBT
WHITE STRIPES

PARADISE

Fayettesville, NC
KIRK FRANKLIN
STATE PROPERTY
JAHEIM
JENNIFER LOPEZ
DIRTY
FAT JOE
NAS
FAITH EVANS
LUDACRIS
MYSTIKAL
AALIYAH
JA RULE
KEKE WYATT
MAXWELL
LINKIN PARK

EXILE ON MAIN ST.

Branford & Hamden, CT
JOEY RAMONE
QUEEN OF THE DAMNED
SYSTEM OF A DOWN
I AM SAM
P.O.D.
INCUBUS
LINKIN PARK
CREED
HOOBASTANK
JIMMY EAT WORLD
DEFAULT
U2
SHAKIRA
NAS
POISON THE WELL

CD WORLD

Dallas, Texas
JIMMY EAT WORLD
STROKES
INCUBUS
BOB DYLAN
KID ROCK
WEEZER
RYAN ADAMS
CALLING
ZERO 7
GRANDDADDY
PUDDLE OF MUDD
LINKIN PARK
CREED
DEATH RAY DAVIES
CORY MORROW

DMRC

Detroit, MI
BRIDGE
KIRK FRANKLIN
JOEY RAMONE
SADE
KASEY CHAMBERS
NOVADRIVER
PAT METHENY
ZERO 7
JOHNNY CASH
CHILLOUT SESSIONS
BOARDS OF CANADA
INDIA.ARIE
INCUBUS
ALKALINE/HOT WATER
ELBOW

NEWS AND UPDATES

EELS ON THE ROAD AND HAVING BABIES

When Eels head out next month for the Souljacker tour, they'll do it minus the help of touring guitarist John Parish (who lent considerable production and co-writing moxy to the album). No big shake-ups, no band feuds—just a new baby that's arrived. Joe Gore, who's worked with Tom Waits and PJ Harvey will join E, Butch Norton and Kool G Murder will take the new father's place.

BIRTHDAYS FOR JOHNNY AND GEORGE

Johnny Cash turned 70—Wow! —and is celebrating with the continued climb of his *The Essential* up the sales charts. In celebration of George Harrison's 59th birthday a tree was planted in Griffith Park in L.A.—a place George use to like to spend time when he was in L.A.

VIRGIN'S BOSTON TEA PARTY

Okay, so they didn't throw tea but there was a wake of champagne and six foot lobsters swimming around the festivities. On Valentines night, Richard Branson hosted an invite-only VIP party with local celebs, V2's Heather Nova performing, and Virgin Atlantic stewardesses giving the 500 plus crowd roaming massages. He outdid himself for the public grand opening the next day. Picture this: Branson rolling down Newbury on a float flanked by New England Patriot cheerleaders, 6-foot lobsters, drag queens, and shooting bottles of champagne like ship cannons from the bow. Add Pink's "Get The Party Started" a red ribbon and you have yourself a GRAND opening. Congrats to Virgin. Performers included Alien Ant Farm, Howie Day and Shannon McNally.



Richard Branson with Virgin Ent. Group America CEO, Glen Ward.



Branson, Baloons, Champagne and Lobsters--what else is there to say!

TOP 20 IN-STORE PLAY

Period Ending 2/26/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	SOUNDTRACK Am Sam	V2
2	2	KASEY CHAMBERS Barricades and Brickwalls	Warner Bros.
3	3	CHEMICAL BROTHERS Come With Us	Astralwerks
4	4	JOHN MAYER Room For Squares	Aware
5	5	NINE INCH NAILS And All That Could Have Been	Nothing
6	8	JOHNNY CASH The Essential	Columbia Legacy
7	9	JOEY RAMONE Don't Worry About Me	Sanctuary
8	10	STARSAILOR Love Is Here	Capitol
9	15	WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
10	11	BAD RELIGION The Process Of Belief	Epitaph
11	7	STROKES Is This It	RCA
12	6	CHRIS ISAAK Always Got Tonight	Warner Bros.
13	-	BOARDS OF CANADA Geogaddi	Warp
14	-	POISON THE WELL Tear From The Red	Trustkill
15	-	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
16	-	GORILLAZ G Sides	Virgin
17	-	DAN THE AUTOMATOR Wanna Buy a Monkey?	Sequence
18	14	SADE Lovers Live	Epic
19	16	FU MANCHU California Crossing	Mammoth
20	17	JACK JOHNSON Brushfire Fairytales	Enjoy

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★ : Signifies upward movement and increased piece count sales

If it's
Loud,
we're all
over it!

Let our big mouth drive home your message to college and commercial radio about your emerging Loud Rock artists.

For more info on custom made advertising packages, including Certain Damage CD sampler positions, contact CMJ Loud Rock Editor Kevin Boyce at kevinb@cmj.com.

REPORTING DATES*

February 22 - February 26

March 1 - March 5

March 8 - March 12

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST

www.cmj.com/reporting/

106 VIC Ithaca, NY 10519 CaFM Eric Switzer 607.274.1040

STYLISH PHANTOM PLANET BILLY BRAGG AND T ZERO 7 X-ECLUSTERS ED HARCOURT REBEL UNDOBELLY UNWRITTEN LAW MATES OF STATE CRANEZ ADDISON GROOVE RYAN WELLS FOGS LIARS ACADEMY CYPRESS HILL CRANES BREAKING PANGAEA KMFDM MOTH REVEREND HORTON H BAD RELIGION NORTH MISSISSIPPI 34 SATELITE UNWRITTEN LAW SUPERTRAMP DILATED PEOPLES JOEY RAMONE SMASHING PUMPKINS REELIN KIDS BASEMENT JAXX ROCK MUSIC: A TRI DISTROTERS

ACRN Athens, OH 99.3 FM Michael Beam 614.253.4912

UNSEEN ELECTRIC LANE DOUG NAGY MOTH ROCK MUSIC: A TRI LIARS ACADEMY STEREO TOTAL PHANTOM PLANET ELBOW CORNELIUS AND YOU WILL KNOW TOTALLY BLIND DRU NEIL FINE TRANSYLVANIA 500 GET UP KIDS KISSING BOOK DAMIEN JURADO AND LANGLEY SCHOOLS M ZERO 7 RED SHIRT BRIGADE GEAROLE STRATFORD 4 HEINER HOT ROD CIRCUIT I AM SAM ATARI STAR JAB ANNIVERSARY HARVETTE VERONICA

BARBON COLLEGE RADIO

Baldwin Park, MA CaFM Henry Hise 781.239.3890 misac@barbon.edu BREAKING PANGAEA CHEMICAL BROTHERS ZERO 7 SIX FEET UNDER O CRANES ANDREW W.K. I AM SAM KITCHHEAD BEACHWOOD SPARKS LAMBCHOP CRACKER KOSHEEN BLACKALICIOUS SNEAKER PIMPS MIGHTY FLASHLIGHT JACK JOHNSON DEATH CAB FOR CUT ELVI CHARLES WEBSTER LIARS ACADEMY ARIA STARSALOR LAWRENCE ARMS APHEX TWIN THE CURE STROKES

BEARCAST UC.EDU Cincinnati, OH CaFM Jordan Blackson 513.536.4526

PRINCESS SUPERSTA ZERO 7 I AM SAM BAD RELIGION MIKE TRILLICOCK DAVID DONDERO PENNYWISE BRENDA BENSON OZZY OSBOURNE THRICE MASTERMINDS DILATED PEOPLES SOUND OF URCHIN MIKE CONTROL RADIOWAVE SNEAKER PIMPS B.R.M.C. JOSH ROUSE SHEILA CHANDRA ANDREW W.K. DAFT PUNK PSYCHIC TV ELS QUARASHI REMIXES FOREVER ALPHA CAT CHUCK E WEISS PARADISE LEGENDS THE LKLS NAUGHTY BY NATURE

CBC Montreal, PQ FM 6.105.105.105

CARVATIONS AEO/ROCK TRIO NOKRO PRINCESS SUPERSTA OTTO VON SCHIRACH QUEEN ST. RECORDI ANTIPOP CONSCRTU LI'S SAVVY FIGURINE MONTREAL SMOKED M ORIGINAL INSTRUME ERASE ERRATA FIRST FORWARD MANITOBA FRESHLYE FELLOWS LE TIGRE CLOUDEDAD FRIDGE WUMPS/CUT BOBBY CONN VENETIAN SNARES BENEATH ALTIMAN SK STEPHEN MERRITT HER SPACE HOLIDAY MALCOLM COLT JOEY RAMONE SMASHING PUMPKINS FAREWELL FONDLEE NICE TOWER RECORDINGS TIGER ANNUAL

CFBU St. Catharines, ON 103.7 FM Kevin D'Innocenzo 905.683.4912

UNSEEN ELECTRIC LANE DOUG NAGY MOTH ROCK MUSIC: A TRI LIARS ACADEMY STEREO TOTAL PHANTOM PLANET ELBOW CORNELIUS AND YOU WILL KNOW TOTALLY BLIND DRU NEIL FINE TRANSYLVANIA 500 GET UP KIDS KISSING BOOK DAMIEN JURADO AND LANGLEY SCHOOLS M ZERO 7 RED SHIRT BRIGADE GEAROLE STRATFORD 4 HEINER HOT ROD CIRCUIT I AM SAM ATARI STAR JAB ANNIVERSARY HARVETTE VERONICA

CFRC (A) Saskatoon, ON 90.5 FM Jim Buzza 306.664.6678

LOVAGE DEARS FOG SPARROW ORANGE K-COS URBNET.COM/HIPHOP NEW FLESH GRAZING IN THE TR KATE RICHMOND TELEPHORMUS LUNCA MR. T EXPERIENCE STROKES ZAP MAMA LAWRENCE ARMS HIVES SW. CHUCK E. WEISS SWEATERS NATHANIEL MERRIWE JOH ROUSE POP SHOVE ITS FUNKY 16 CORNERS HANK WILLIAMS III MIKE PLUMIE BAND THE LINE LANGLEY SCHOOLS M ANDREW W.K. DEBRA SOULE ROYAL TENENBAUMS VIBES

CFMV Hamilton, ON 93.3 FM Mike Bowman 905.525.9140

CHORUS BURTONICA SUNSHINE FIX CHEMICAL BROTHERS PRESENCE DAVID DONDERO CORNELIUS CHUCK E WEISS FUNKY 16 CORNERS PRINCESS SUPERSTA MIRAHA JOSH ROUSE NICKELBACK TAKEKUMURA ANDREW W.K. HANK WILLIAMS III HAYDEN YAYHOOS SHEILA CHANDRA DISTILLERS DASHBOARD CONFESS DAVE GAVE GROUP TILT DEARS REMIXES FROM THE FELIX DA HOUSECAT TANYA DONELLY UNWRITTEN LAW DRESSY BESSY RICHARD DEVINE LOVE SERGE E.L. IRMA ON CANVAS RIDGAT GET UP KIDS

CFRQ Kingston, ON 101.9 FM Chris Bell 513.661.3601

STROKS MICROBUNNY WARLOCKS GIVE EM THE BOOT BRIAN JONESTOWN M ROYAL TENENBAUMS VIBES SLEATER-KINNEY MUSIC MAUL DANRY MICHEL MINT RECORDS SAMP CLOUDEDAD RENKANN BRUCE COCKBURN FRONTLINE ASSEMBL NINE INCH NAILS WUMPS/CUT MAGPIES CONSTANTINES NEIL HALSTEAD JORDY BIRCHS FUN STARSALOR ROYAL TENENBAUMS BELLE AND SEBASTI SIX FEET UNDER O JIM LAMM I AM SAM BAD RELIGION IF I WAS PRINCE NICKELBACK

CFRE Mississauga, ON 91.9 FM Josh Kyrzakos 905.278.4112

UNSEEN ELECTRIC LANE DOUG NAGY MOTH ROCK MUSIC: A TRI I AM SAM KITCHHEAD BEACHWOOD SPARKS LAMBCHOP CRACKER KOSHEEN BLACKALICIOUS SNEAKER PIMPS MIGHTY FLASHLIGHT JACK JOHNSON DEATH CAB FOR CUT ELVI CHARLES WEBSTER LIARS ACADEMY ARIA STARSALOR LAWRENCE ARMS APHEX TWIN THE CURE STROKES

CFRU Quebec, ON 93.3 FM Helen Kroll 514.824.0210

LOVAGE DEARS FOG SPARROW ORANGE K-COS URBNET.COM/HIPHOP NEW FLESH GRAZING IN THE TR KATE RICHMOND TELEPHORMUS LUNCA MR. T EXPERIENCE STROKES ZAP MAMA LAWRENCE ARMS HIVES SW. CHUCK E. WEISS SWEATERS NATHANIEL MERRIWE JOH ROUSE POP SHOVE ITS FUNKY 16 CORNERS HANK WILLIAMS III MIKE PLUMIE BAND THE LINE LANGLEY SCHOOLS M ANDREW W.K. DEBRA SOULE ROYAL TENENBAUMS VIBES

CFVJ Victoria, BC 101.9 FM Mike Hollebrand 250.361.9102

CHORUS BURTONICA SUNSHINE FIX CHEMICAL BROTHERS PRESENCE DAVID DONDERO CORNELIUS CHUCK E WEISS FUNKY 16 CORNERS PRINCESS SUPERSTA MIRAHA JOSH ROUSE NICKELBACK TAKEKUMURA ANDREW W.K. HANK WILLIAMS III HAYDEN YAYHOOS SHEILA CHANDRA DISTILLERS DASHBOARD CONFESS DAVE GAVE GROUP TILT DEARS REMIXES FROM THE FELIX DA HOUSECAT TANYA DONELLY UNWRITTEN LAW DRESSY BESSY RICHARD DEVINE LOVE SERGE E.L. IRMA ON CANVAS RIDGAT GET UP KIDS

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LIARS ACADEMY
SUNSHINE FIX
KLOVAITHOURS
BILLY BRAGG AND T

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Mark Lee
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TANYA DONNELLY
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MOUNTAIN GOATS
MIGHTY FLASH-GH
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ATARI STAR
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DEATH CAB FOR CUT
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CHORE
MOUNTAIN GOATS
CLINIC
MENDOZA LINE
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THURICE
REVEREND HORTON H
BAD RELIGION
LAMBCHOP
DAMIEN JURADO AND
DRESSY BESSY
BILLY BRAGG AND T
LIARS ACADEMY
DETACHMENT KIT
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STEPH MERRITT
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MATES OF STATE
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JOHN STAR
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LAMBCHOP
DAMIEN JURADO AND
DRESSY BESSY
BILLY BRAGG AND T
LIARS ACADEMY
DETACHMENT KIT
THEY COME IN THREE
90 DAY MEN
MINIBAR
STEPH MERRITT
ALKALINE TRIO/HOT
MATES OF STATE
ROCK MUSIC A TRI
JOHN STAR
MOTORCADE
GOLDENBOY WITH MI

WBWC
Berea, OH 88.3 FM
Sarah Alberts
937.482.2145
wb@wbce.org
UNWRITTEN LAW
I AM SAM
VERMONT
C-RIS ISAAK
PETE YORN
SUNSHINE FIX
ALANIS MORISSETTE
GUY CLIFF MURDO
INDIGO GIGS
ROBERT BRADLEY'S
SUNSHINE FIX
STARSALOR
LENNY KRAVITZ
JACK JOHNSON
GARBAGE
TRAIN
KASEY CHAMBERS
MIDNIGHT OIL
BIG HEAD TODD & M
LENNY KRAVITZ
ANDREW V.K.
MICK JAGGER
INJECTED
LAWRENCE ARMS
WALKMEN
CUSTOM
GARBAGE
HOCOBASTANK
ROCK ZOMBIE
QUICKER UP THE DAMN
RELIENT K
PHANTOM PLANET
TONY LANG BAND

WBZC (A)
Peabody, RI 88.9 FM
Kerianne Rodrigues
609.894.9311
wb@wbce.org
DISTILLERS
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CORNELIUS
KEN CORNER
MOUNTAIN GOATS
LAWRENCE ARMS
BALLBOY
BANK KOZELBE
WILBY GILBERT
YCCOPIA
ALMIGHTY MYGHTY P
HOWARD HELLO
DIANE CRONIN
REVEREND HORTON H
RIDDLIN KIDS
ELBOW
90 DAY MEN
VERMONT
DAMIEN JURADO AND
WALKMEN
RYE COALITION
MIGHTY FLASH-GH
CHOEED AND CAMBRI
AMERICAN NIGHTMAR
MELANBER
ELVI
GRANFALLOON BUS
GET UP KIDS
RIVAL SCHOOLS

WBZC (A)
Peabody, RI 88.9 FM
Kerianne Rodrigues
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wb@wbce.org
DISTILLERS
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CORNELIUS
KEN CORNER

CMJ RADIO 200 AIRPLAY

WMTW
Whitesburg, NY 88.7 FM
Walt Dodson
606.633.0108

PRINCESS SUPERSTA
ELBOW
TANYA DONNELLY
THURSDAY
CUB COUNTRY
LAMBCHOP
STAIN INCH NAILS
MINIBAR
ALPHA CAT
SEVERED HORTON H
120A
CLAYTON RICHMAN
NICK LOUVE
09 DAY MEN
GASOLINE
HANK WILLIAMS III
SOUTH
DRESSY BESSY
TANYA DONNELLY
HANK WILLIAMS III
MISSILE
LIARS ACADEMY
BELTONES
DARK AWAKENING VO
SOUND OF URCHIN
MIRAH
RIDDLIN KIDS
CRACKER
CHUCK E. WEISS
ANDREW W.K.
BAD RELIGION

WMNF (A) (C)
Tampa, FL 88.5 FM
Rick Mason
813.238.8001
wmnfm.com

GOOD TANNY
SEAN NA NA
TERRY CHAMBERS
JOSH RITTER
ELBOW
CRACKER
CHUCK E. WEISS
ANDREW W.K.
BAD RELIGION

WMMP (C)
Portland, ME 90.9 FM
Ron Raymond Jr.
717.846.9196
wmmp.com

TANYA DONNELLY
CHRIS SCOFFIELD
RAMONES
JOEY RAMONE
MIGHTY FLASHLIGHT
BILLY BRAGG AND T
CONCRETE BLONDE
FREEZEPOP
DAVID KILGOUR
LAMBCHOP
SNEAKER PIMPS
ZERO 7
DAMIAN JURADO AND
SCOOTERS
BAD RELIGION
KID ROCK
DEATH CAB FOR CUT
THEVERY CORPORAT
KELLER WILLIAMS
KMFDM
WALKING WOUNDED
MOTORCADC
KOSHEEN
AMAZING MUDSHARK
NICK LOUVE
PHASER
FLEXIE
AND YOU WILL KNOW

WMRE
Greenville, SC 93.0 FM
Mike Farah
404.727.9672
wmre.com

OCEAN COLOUR SCEN
CRUISER
REMEMBERMENT PLA
TEENAGE FANCLUB
PINK FLOYD
CRACKER
THE CHURCH
SMASHING PUMPKINS
MIRAH
UNWRITTEN LAW
MATTHEW LEWIS
STARSLAYER
RADIOHEAD
JAY-Z
MIDTOWN
INTERNATIONAL NOI
CRAIG TABORN TRIO
VILLIE NELSON
KIM
MANNIX
RANDI RUSSO
DORIS
MEGADETH
DAFT PUNK
NICKA COSTA
B.R.M.C.

WMPG (C)
Upperville, VA 90.3 FM
Wm
978.855.4257

ROCK MUSIC: A TRI
ALKALINE TRIO/HOT
PEBALD
BAD RELIGION
BIG WIG
UNWRITTEN LAW
LAWRENCE ARMS
BOISE THE WELL
BANT
MATERBRED
THURSDAY
FROM AUTUMN TO AS
CZARNA
BORNAGAIN
RIDDLIN KIDS
CARNAL FORGE
SCORPION
PEACH BOP
BLACK LABEL SOCIETY
MOTORCADC
PUNKZILLA
ROB ZOMBIE
KORN
MOST PRECIOUS BO
DIVISION
JIM OKERLEY
SOMETHING CORPORA
PHASER
ZERO 7

WMSE (C)
Milwaukee, WI 91.7 FM
Mike "Buzzy" Bererit
414.271.6542
wmse.com

JOEY RAMONE
ELBOW
DEATH CAB FOR CUT
REVEREND HORTON H
EQUULE
DISTILLERS
VERNON
STAIN INCH NAILS
LAMBCHOP
ALPHA CAT
SEVERED HORTON H
120A
CLAYTON RICHMAN
NICK LOUVE
09 DAY MEN
GASOLINE
HANK WILLIAMS III
SOUTH
DRESSY BESSY
TANYA DONNELLY
HANK WILLIAMS III
MISSILE
LIARS ACADEMY
BELTONES
DARK AWAKENING VO
SOUND OF URCHIN
MIRAH
RIDDLIN KIDS
CRACKER
CHUCK E. WEISS
ANDREW W.K.
BAD RELIGION

WMSR
Oxford, OH 15 FM
Paul Hester
513.529.1260
wmsr.com

ELBOW
MOTH
LAWRENCE ARMS
EXTRA GLENNS
ZERO 7
BILLY BRAGG AND T
EELS
CLINIC
DRESSY BESSY
MENDOZA LINE
ANDREW WK
CHEMICAL BROTHERS
LILLY PULL
ROY ROCK BINDER
BAD RELIGION
BILLY BRAGG AND T
READMADRID
KOSHEEN
DARRYL PURPOSE
KISS DILLINGER
COMES WITH THE FA
TANYA DONNELLY
SEAN NA NA
RYAN ADAMS
JACK JOHNSON
RAMONES
CHEMICAL BROTHERS
GOLDENBOY WITH MI
TRIO
LUKA BLOOM

WMSM
Middleton, WI 91.1 FM
Skyey Lewis
608.825.2265
wmsm.com

POISON THE WELL
DISTILLERS
MOVIEFIE
BURN BY THE SUN
GIVE EM THE BOOT
ROCK MUSIC: A TRI
CONCRETE BLONDE
FREEZEPOP
DAVID KILGOUR
LAMBCHOP
SNEAKER PIMPS
ZERO 7
DAMIAN JURADO AND
SCOOTERS
BAD RELIGION
KID ROCK
DEATH CAB FOR CUT
THEVERY CORPORAT
KELLER WILLIAMS
KMFDM
WALKING WOUNDED
MOTORCADC
KOSHEEN
AMAZING MUDSHARK
NICK LOUVE
PHASER
FLEXIE
AND YOU WILL KNOW

WMTU
Houghton, MI 91.9 FM
Matt Hart
906.487.2333
wmtu.com

OCEAN COLOUR SCEN
CRUISER
REMEMBERMENT PLA
TEENAGE FANCLUB
PINK FLOYD
CRACKER
THE CHURCH
SMASHING PUMPKINS
MIRAH
UNWRITTEN LAW
MATTHEW LEWIS
STARSLAYER
RADIOHEAD
JAY-Z
MIDTOWN
INTERNATIONAL NOI
CRAIG TABORN TRIO
VILLIE NELSON
KIM
MANNIX
RANDI RUSSO
DORIS
MEGADETH
DAFT PUNK
NICKA COSTA
B.R.M.C.

WMUA (C)
Amherst, MA 91.1 FM
Mavis Hain
913.255.2876

BLACK-EYED SNAKES
10 DAY MEN
RADIOHEAD
BAD RELIGION
LAMBCHOP
CANCER CONSPIRACY
TEENAGE FANCLUB &
LUCKY SPERMS
TRISTEZA
PLUS MINUS
NELL HALSTEAD
WILLARD GRANT CON
CRACKER
MIRAH
UNWRITTEN LAW
LIARS ACADEMY
DUNGEON FAMILY
ROCK
DISTILLERS
ANDREW W.K.
ANNIVERSARY/SUPER
CHEMICAL BROTHERS
SEAN NA NA
LIARS ACADEMY
M. GIRA / D. MATZ
BAD RELIGION
ROYAL TENENBAUMS
CHUCK E. WEISS
BOLT THROWER
MOSKOWSKI
CONCRETE BLONDE

WMUC
College Park, MD 88.1 FM
Joe Iakota
301.314.7868
wmuc.com

PLUS MINUS
ELECTRIC BLUE
HIVES
SILVER JEWS
SEAN NA NA
CYPRUS HILL
BELLE AND SEBASTI
SARAH SHANNON
LAUB
TRAIL OF THE DEAD
MIGHTY FLASHLIGHT
09 DAY MEN
JONATHAN RICHMAN
NEW END ORIGINALS
CHEMICAL BROTHERS
MOTORCADC
LIARS ACADEMY
DRESSY BESSY
VERMONT
LIFE WITHOUT BUIL
FELS FRIENDS RUST
TRENCH-COAT CLUB
AZURE RAY
SLOAN
MENDOZA LINE
ON AIR LIBRARY
MIRAH
MIGHTY FLASHLIGHT
LANGLEY SCHOOLS M
BEVEL
CRACKER
HOT RIZE
EXTRA GLENNS
SLAUGHTER AND THE
ZION

WMUH
Alhambra, PA 91.7 FM
Liz Schroter
610.821.3239
wmuh.com

DASHBOARD CONFESS
ELBOW
DEATH CAB FOR CUT
ANYONE
ECHO AND THE BUNN
ZERO 7
BILLY BRAGG AND T
EELS
CLINIC
DRESSY BESSY
MENDOZA LINE
ANDREW WK
CHEMICAL BROTHERS
LILLY PULL
ROY ROCK BINDER
BAD RELIGION
BILLY BRAGG AND T
READMADRID
KOSHEEN
DARRYL PURPOSE
KISS DILLINGER
COMES WITH THE FA
TANYA DONNELLY
SEAN NA NA
RYAN ADAMS
JACK JOHNSON
RAMONES
CHEMICAL BROTHERS
GOLDENBOY WITH MI
TRIO
LUKA BLOOM

WMSM
Middleton, WI 91.1 FM
Skyey Lewis
608.825.2265
wmsm.com

POISON THE WELL
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BURN BY THE SUN
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LAMBCHOP
SNEAKER PIMPS
ZERO 7
DAMIAN JURADO AND
SCOOTERS
BAD RELIGION
KID ROCK
DEATH CAB FOR CUT
THEVERY CORPORAT
KELLER WILLIAMS
KMFDM
WALKING WOUNDED
MOTORCADC
KOSHEEN
AMAZING MUDSHARK
NICK LOUVE
PHASER
FLEXIE
AND YOU WILL KNOW

WMUR
Manchester, NH 91.1 FM
Liz Schroter
603.428.3489
wmur.com

OCEAN COLOUR SCEN
CRUISER
REMEMBERMENT PLA
TEENAGE FANCLUB
PINK FLOYD
CRACKER
THE CHURCH
SMASHING PUMPKINS
MIRAH
UNWRITTEN LAW
MATTHEW LEWIS
STARSLAYER
RADIOHEAD
JAY-Z
MIDTOWN
INTERNATIONAL NOI
CRAIG TABORN TRIO
VILLIE NELSON
KIM
MANNIX
RANDI RUSSO
DORIS
MEGADETH
DAFT PUNK
NICKA COSTA
B.R.M.C.

WMUC
College Park, MD 88.1 FM
Joe Iakota
301.314.7868
wmuc.com

BLACK-EYED SNAKES
10 DAY MEN
RADIOHEAD
BAD RELIGION
LAMBCHOP
CANCER CONSPIRACY
TEENAGE FANCLUB &
LUCKY SPERMS
TRISTEZA
PLUS MINUS
NELL HALSTEAD
WILLARD GRANT CON
CRACKER
MIRAH
UNWRITTEN LAW
LIARS ACADEMY
DUNGEON FAMILY
ROCK
DISTILLERS
ANDREW W.K.
ANNIVERSARY/SUPER
CHEMICAL BROTHERS
SEAN NA NA
LIARS ACADEMY
M. GIRA / D. MATZ
BAD RELIGION
ROYAL TENENBAUMS
CHUCK E. WEISS
BOLT THROWER
MOSKOWSKI
CONCRETE BLONDE

WMVL
Futuresburg, WI 88.1 FM
Ben Zalman
414.271.6542
wmvl.com

THURSDAY
BAD RELIGION
BILLY BRAGG AND T
WILSON ADAMS
CYPRUS HILL
TANYA DONNELLY
SOUND INCH NAILS
LAUB
TRAIL OF THE DEAD
MIGHTY FLASHLIGHT
09 DAY MEN
JONATHAN RICHMAN
NEW END ORIGINALS
CHEMICAL BROTHERS
MOTORCADC
LIARS ACADEMY
DRESSY BESSY
VERMONT
LIFE WITHOUT BUIL
FELS FRIENDS RUST
TRENCH-COAT CLUB
AZURE RAY
SLOAN
MENDOZA LINE
ON AIR LIBRARY
MIRAH
MIGHTY FLASHLIGHT
LANGLEY SCHOOLS M
BEVEL
CRACKER
HOT RIZE
EXTRA GLENNS
SLAUGHTER AND THE
ZION

WMWC
Friedrichsburg, VA 91.5 FM
Liz Schroter
540.654.1710
wmwc.com

DASHBOARD CONFESS
ELBOW
DEATH CAB FOR CUT
ANYONE
ECHO AND THE BUNN
ZERO 7
BILLY BRAGG AND T
EELS
CLINIC
DRESSY BESSY
MENDOZA LINE
ANDREW WK
CHEMICAL BROTHERS
LILLY PULL
ROY ROCK BINDER
BAD RELIGION
BILLY BRAGG AND T
READMADRID
KOSHEEN
DARRYL PURPOSE
KISS DILLINGER
COMES WITH THE FA
TANYA DONNELLY
SEAN NA NA
RYAN ADAMS
JACK JOHNSON
RAMONES
CHEMICAL BROTHERS
GOLDENBOY WITH MI
TRIO
LUKA BLOOM

WMWM
Salem, MA 91.7 FM
Elizabeth Becknick
978.458.2265
wmwm.com

BURNING PARIS
STAIN INCH NAILS
MATES OF STATE
CRY BABY CRY
MIRAH
NATHANIEL MERRIVE
IVORY COAST
PHANTOM PLANET
LAST GREAT LURE
ALPES
GENTLEMAN CALLER
TRIN
BAD RELIGION
DEATH CAB FOR CUT
LUPINE HOWL
HEAVENLY
KOSHEEN
HELICOPTER HELICO
I AM SAM
PHINIX
SUZANNE THEORY
VIOLETTA
SHARON
DILATED PEOPLES
MIRAH
ALPH TWIN
TRAVIS
BENJAMIN AND TH
SAX DOCTORS
ZERO 7
CONCRETE BLONDE
REINVENTION VISIO

WNMZ
Houghton, MI 91.9 FM
Joshua J. Fritch
906.471.4096
wnmz.com

OCEAN COLOUR SCEN
CRUISER
REMEMBERMENT PLA
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PINK FLOYD
CRACKER
THE CHURCH
SMASHING PUMPKINS
MIRAH
UNWRITTEN LAW
MATTHEW LEWIS
STARSLAYER
RADIOHEAD
JAY-Z
MIDTOWN
INTERNATIONAL NOI
CRAIG TABORN TRIO
VILLIE NELSON
KIM
MANNIX
RANDI RUSSO
DORIS
MEGADETH
DAFT PUNK
NICKA COSTA
B.R.M.C.

WNWC
Spindale, NC 88.7 FM
Cory Lewis
866.227.8000
joeekendrick@connecticut.com

DAVID KILGOUR
CORNELIUS
AZURE RAY
SLOAN
NELL HAGERTY
TOMMY GUERRERO
REVEREND HORTON H
NELL HALSTEAD
MIRAH
UNWRITTEN LAW
LIARS ACADEMY
DUNGEON FAMILY
ROCK
DISTILLERS
ANDREW W.K.
ANNIVERSARY/SUPER
CHEMICAL BROTHERS
SEAN NA NA
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BAD RELIGION
ROYAL TENENBAUMS
CHUCK E. WEISS
BOLT THROWER
MOSKOWSKI
CONCRETE BLONDE

WNEC
Henrieville, NY 91.7 FM
Kristen Westhoven
518.422.6522
wnecc.com

ZERO 7
DEATH CAB FOR CUT
BALLBOY
WILSON ADAMS
SLOAN
MATES OF STATE
STEREO TOTAL
09 DAY MEN
TEENAGE FANCLUB
HIL RANHEIN
ELBOW
MENDOZA LINE
BRENDA BENSON
AZURE RAY
MENDOZA LINE
CREPER LAGOON
CHRIS BUTLER
PASTIES
JIMMY EAT WORLD
TEENAGE FANCLUB
JANAH
HOLLER
MINIBAR
CRACKER
MIRAH
MIRAH
SILVER JEWS
NEIL MICHAEL HAGE
AND YOU WILL KNOW
SOUND OF URCHIN
ELBOW
KID ROCK
EASTERN DUB TACT
CORNELIUS
MIRAH
KASEY CHAMBERS
BRENDA BENSON
SNEAKER PIMPS
INTERNATIONAL NOI
ROYAL TENENBAUMS
MANPLANET
REVEREND HORTON H
CRACKER
BEVEL
NEGATIVE LAND
DAMIAN JURADO AND
IF I WAS PRINCE

WNEK
Springfield, MA 105.1 FM
Joshua Ashley
413.782.1582
wnekc.com

RADIOHEAD
ALBUQUERQUE
JIMMY EAT WORLD
ANNIVERSARY
SAVES THE DAY
AND YOU WILL KNOW
SOUND OF URCHIN
THURSDAY
DASHBOARD CONFESS
SLOAN
SMASHING PUMPKINS
MIRAH
GARRISON
AND YOU WILL KNOW
CRACKER
ROCK MUSIC: A TRI
FRENCH-UK
BANE
MATES OF STATE
PINK FLOYD
SCOOTERS
BOTSWANAS
PHANTOM PLANET
SLOAN
UNWRITTEN LAW
DAMIAN JURADO AND
SOUND OF URCHIN

WNHU (C)
West Haven, CT 88.7 FM
Christine Mahala
203.438.1708
wnhu.com

TANYA DONNELLY
BAD RELIGION
DISTILLERS
I AM SAM
CALLING
JOHN WATSON
COLDPLAY
WILSON ADAMS
JEWEL
NICKELBACK
GENTLEMAN CALLER
PETE YORN
LIVE
DAVE MATTHEWS BAN
DAMIAN JURADO AND
TRAIN
I AM SAM
MIRAH
MICK JAGGER
MELISSA ETHERIDGE
CLAYTON RICHMAN
WILLIAM TOWLEY
NATALIE MERCHANT
SUZANNE THEORY
FIVE FOR FIGHTING
JOHN HAIT
PHASE
CHELSEA ON FIRE
SARAH SHANNON
BEATLES
JOEY RAMONE
JAS
ROBERT BRADLEY'S
BOTSWANAS

WNRN
Chattanooga, TN 91.9 FM
Jessica Filipi
604.971.4096
wnrn.com

OCEAN COLOUR SCEN
CRUISER
REMEMBERMENT PLA
TEENAGE FANCLUB
PINK FLOYD
CRACKER
THE CHURCH
SMASHING PUMPKINS
MIRAH
UNWRITTEN LAW
MATTHEW LEWIS
STARSLAYER
RADIOHEAD
JAY-Z
MIDTOWN
INTERNATIONAL NOI
CRAIG TABORN TRIO
VILLIE NELSON
KIM
MANNIX
RANDI RUSSO
DORIS
MEGADETH
DAFT PUNK
NICKA COSTA
B.R.M.C.

WNWS
Fort Lauderdale, FL 88.5 FM
Chris Lewis
954.282.8457
wnws.com

HEADSTRONG
UNWRITTEN LAW
MIRAH
ROCK MUSIC: A TRI
ANYONE
SOUND OF URCHIN
LIARS ACADEMY
BAD RELIGION
LAWRENCE ARMS
ANDREW WK
PHANTOM PLANET
REVEREND HORTON H
ALKALINE TRIO/HOT
MIRAH
PABLO
DUNGEON LOUNGE
FORTY ONE RIVERS
MATTHEW SHUPP
MIRAH
DE LA SOUL
CANCER CONSPIRACY
MIRAH
MATES OF STATE
NELL HAGERTY
TOMMY GUERRERO
REVEREND HORTON H
NELL HALSTEAD
MIRAH
UNWRITTEN LAW
LIARS ACADEMY
DUNGEON FAMILY
ROCK
DISTILLERS
ANDREW W.K.
ANNIVERSARY/SUPER
CHEMICAL BROTHERS
SEAN NA NA
LIARS ACADEMY
M. GIRA / D. MATZ
BAD RELIGION
ROYAL TENENBAUMS
CHUCK E. WEISS
BOLT THROWER
MOSKOWSKI
CONCRETE BLONDE

WNTE
Manchester, PA 89.5 FM
Jason Feiler
717.422.4652
wntea@wheat.mosdefa.com

FAMOUS
WILSON ADAMS
STARSLAYER
ED HARCOURT
WILSON ADAMS
NINE INCH NAILS
OUTERSTAR
MIRAH
KELLER WILLIAMS
JOEY RAMONE
MIRAH
ROB GONZALEZ
BRENDA BENSON
BELTONES
VAL EMMICH
CREPER LAGOON
CHRIS BUTLER
PASTIES
JIMMY EAT WORLD
TEENAGE FANCLUB
JANAH
HOLLER
MINIBAR
CRACKER
MIRAH
MIRAH
SILVER JEWS
NEIL MICHAEL HAGE
AND YOU WILL KNOW
SOUND OF URCHIN
ELBOW
KID ROCK
EASTERN DUB TACT
CORNELIUS
MIRAH
KASEY CHAMBERS
BRENDA BENSON
SNEAKER PIMPS
INTERNATIONAL NOI
ROYAL TENENBAUMS
MANPLANET
REVEREND HORTON H
CRACKER
BEVEL
NEGATIVE LAND
DAMIAN JURADO AND
IF I WAS PRINCE

WNTO
Baltimore, MD 91.9 FM
Derek McCaulley
410.775.0171
wnto.com

ROCK MUSIC: A TRI
SARAH SHANNON
ALBUQUERQUE
RODOBO BOY
SUNSHINE FIX
ZERO 7
NINE INCH NAILS
VAL EMMICH
BOTSWANAS
MIRAH
VERONICA
MIGHTY FLASHLIGHT
AND YOU WILL KNOW
SOUND OF URCHIN
ELBOW
KID ROCK
EASTERN DUB TACT
CORNELIUS
MIRAH
KASEY CHAMBERS
BRENDA BENSON
SNEAKER PIMPS
INTERNATIONAL NOI
ROYAL TENENBAUMS
MANPLANET
REVEREND HORTON H
CRACKER
BEVEL
NEGATIVE LAND
DAMIAN JURADO AND
IF I WAS PRINCE

WNWB
Northfield, NJ 88.3 FM
Todd Mansfield
908.478.4544
wnwb.com

WIDESPREAD PANIC
STAIN INCH NAILS
CHRIS ISAAK
CALLING
JOHN WATSON
COLDPLAY
WILSON ADAMS
JEWEL
NICKELBACK
GENTLEMAN CALLER
PETE YORN
LIVE
DAVE MATTHEWS BAN
DAMIAN JURADO AND
TRAIN
I AM SAM
MIRAH
MICK JAGGER
MELISSA ETHERIDGE
CLAYTON RICHMAN
WILLIAM TOWLEY
NATALIE MERCHANT
SUZANNE THEORY
FIVE FOR FIGHTING
JOHN HAIT
PHASE
CHELSEA ON FIRE
SARAH SHANNON
BEATLES
JOEY RAMONE
JAS
ROBERT BRADLEY'S
BOTSWANAS

WNUR (C)
Rochester, IL 89.3 FM
Jeff Seelbach
847.481.7102
wnur.com

OCEAN COLOUR SCEN
CRUISER
REMEMBERMENT PLA
TEENAGE FANCLUB
PINK FLOYD
CRACKER
THE CHURCH
SMASHING PUMPKINS
MIRAH
UNWRITTEN LAW
MATTHEW LEWIS
STARSLAYER
RADIOHEAD
JAY-Z
MIDTOWN
INTERNATIONAL NOI
CRAIG TABORN TRIO
VILLIE NELSON
KIM
MANNIX
RANDI RUSSO
DORIS
MEGADETH
DAFT PUNK
NICKA COSTA
B.R.M.C.

WNYS
Nyack, NY 88.7 FM
Chris Lewis
954.282.8457
wnys.com

HEADSTRONG
UNWRITTEN LAW
MIRAH
ROCK MUSIC: A TRI
ANYONE
SOUND OF URCHIN
LIARS ACADEMY
BAD RELIGION
LAWRENCE ARMS
ANDREW WK
PHANTOM PLANET
REVEREND HORTON H
ALKALINE TRIO/HOT
MIRAH
PABLO
DUNGEON LOUNGE
FORTY ONE RIVERS
MATTHEW SHUPP
MIRAH
DE LA SOUL
CANCER CONSPIRACY
MIRAH
MATES OF STATE
NELL HAGERTY
TOMMY GUERRERO
REVEREND HORTON H
NELL HALSTEAD
MIRAH
UNWRITTEN LAW
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ROCK
DISTILLERS
ANDREW W.K.
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CHUCK E. WEISS
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New York, NY 88.1 FM
Alex Schneider
212.696.2242
wnyy.com

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EASTERN DUB TACT
CORNELIUS
MIRAH
KASEY CHAMBERS
BRENDA BENSON
SNEAKER PIMPS
INTERNATIONAL NOI
ROYAL TENENBAUMS
MANPLANET
REVEREND HORTON H
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NEGATIVE LAND
DAMIAN JURADO AND
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WOBG
Oxford, CT 91.5 FM
Matt Marlin
404.775.0171
wobg.com

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ALBUQUERQUE
RODOBO BOY
SUNSHINE FIX
ZERO 7
NINE INCH NAILS
VAL EMMICH
BOTSWANAS
MIRAH
VERONICA
MIGHTY FLASHLIGHT
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Norfolk, VA 1570 AM
Ernesto Accosta
802.458.4544
wodu.com

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CORNELIUS
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Bozeman, FL 91.7 FM
Vincent Williams
951.291.3799
wowi.com

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EASTERN DUB TACT
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ROYAL TENENBAUMS
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WOXY (C)
Oxford, OH 91.7 FM
Mavis Hain
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woxy.com

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RADIOHEAD
BAD RELIGION
LAMBCHOP
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CLAYTON RICHMAN
NICK LOUVE
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HANK WILLIAMS III
SOUTH
DRESSY BESSY
TANYA DONNELLY
HANK WILLIAMS III
MISSILE
LIARS ACADEMY
BELTONES
DARK AWAKENING VO
SOUND OF URCHIN
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CRACKER
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Madison, WI 89.9 FM
Sybil Augustine
608.252.2242
sybil@wort-fm.terracom.net

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10 DAY MEN
NAPPY ROOTS
DEEP SKY
NINE INCH NAILS
LAMBCHOP
STARSLAYER
REVEREND HORTON H
HIVES
MARY LOU LORD
ANNIVERSARY
KOSHEEN
SCORPION
HOT WATER MUSIC
JOEY RAMONE
DUNGEON FAMILY
NEKROMANTIX
GASOLINE
SLIM CESSNA'S ALTB
BOTTLE ROCKETS
CHEMICAL BROTHERS
JOSH ROUSE
EELS
LULU'S NATIONAL
CLAYTON RICHMAN
CHRIS KOWANKO
EYELINER
FRENCH-UK
PRINCESS SUPERSTA
BAD RELIGION

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Jacksonville, FL 91.9 FM
Rick Mason
904.620.2088
wosp.com

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ANDREW WK
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DAMIAN JURADO AND
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WOWB
Athens, OH 1340 AM
Ryan Wetzel
740.458.4544
wowb.com

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Patrick Fulton
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INTERNATIONAL NOI
ROYAL TENENBAUMS
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REVEREND HORTON H
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NEGATIVE LAND
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Bozeman, FL 90.9 FM
Matt Fria
989.463.7095
wowq.com

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BAD RELIGION
BILLY BRAGG AND T
READMADRID
KOSHEEN
DARRYL PURPOSE
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RYAN ADAMS
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Jale Gale
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WPNS
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Matt Marlin
412.688.7892
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440.953.7035
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Newburgh, NY 91.5 FM
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Beth Red/Blake Richardson
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WVWH
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WVWB
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Jamin Lopez
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WTSC
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Jack Laneck
815.268.1658

WUAG
Greensboro, NC 103.1 FM
Jack Donner
336.841.8688
jpicke@wuag.com

WUNH (C)
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Nate
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WUSA
Columbia, SC 90.5 FM
Corneil Wright
803.771.1240
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WVBC
Baltimore, MD 88.5 FM
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410.266.5649
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Virginia, VA 90.7 FM
Paul
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Mike Jekot
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410.552.4140
acrnon@monu.net
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Melony Isaac
781.259.8900
misaac@babson.edu
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Jordan Blackson
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dblackj10@hotmail.com
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CFBU
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Kevin D'Innocenzo
520.558.5542
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Josh Kyrazkos
905.569.4712
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remind@hotmail.com
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TEAM TRING RING

CHRW
London, ON 94.7 FM
Chris Veit
519.861.3601
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506.453.4985
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Detroit, MI, UNK 94.3 FM
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416.586.2131 ext.459
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GHOST

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GHOST

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El Blake
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FOLK IMPASSA

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313.962.9277
dpf@uwo.ca
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kccr@plu.edu - kccr
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USAF Academy, CO 104.3 FM
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kalk-music@berkeley.edu
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YUKA HONDA
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KAMP
Tucson, AZ 1570 AM
Blake Borkwitz
520.558.5542
jcducan@emil.arizona.edu
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BALDWIN BROTHERS
VIAY RITE

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Jays Shovel
979.692.5516
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Katie Oppenheimer
360.886.8996
kaos-music@evergreen.edu
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SHEILA NICHOLLS

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626.815.3817
kaupt@uwo.ca
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MIDTOWN
ENGINE DOWN

KASC
Tempe, AZ 1260 AM
Ernie Almaraz
602.965.4160
mel@uwo.ca@yahoo.com
ROGER CLYNE &
GORILLAZ
AND YOU WILL KNOW
GHOST
SUPERSUCKERS

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Craig Dewey
605.474.4366
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PARK AVENUE MUSIC

KAZU
Pacific Grove, CA 90.3 FM
Melanie Walker
831.375.1597
mel@kaz.org
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RINOCEROS
GORILLAZ
ED HARCOURT
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KBBI
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Paulette Wellington
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kbbi@uwo.ca
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CLUB
RIZWAN-NUAZZAM QA
MIRAH
GOOD LIFE

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Crete, NE 91.9 FM
C. Hewitt
402.826.8771
kdne@doane.edu
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PHANTOM PLANET
KMFDM

KDKN
Carbondale, CO 90.5 FM
Skip Nale
970.963.0139
kdkn@triforce.com
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JIMMY EAT WORLD
ENTRAIN
TRAVELER '02
SUPERSUCKERS

KBGA
Missoula, MT 89.5 FM
Jamie Bostche
406.543.1715
kbga@selway.umd.edu
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CITY
DRESSY BESSY
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James Kostke
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AND YOU WILL KNOW
HOWARD HELLO
REVEREND HORTON H

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Dave Trenner
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mde@underground.fm
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MAYNET FOX
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FLAMING STARS
WEEKS HAGGARD

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Phil O'Sullivan
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kccr@plu.edu - kccr
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KMFDM
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Ross Gianfranco
573.882.7820
rig@ccmizzou.edu
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TRAIL OF THE DEAD
PIANET PLANET

KCLR
San Luis Obispo, CA 91.3 FM
Kurt Liedtke
805.925.2965
kclrmp@uwo.ca
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KCSR
Fresno, CA 90.7 FM
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GORILLAZ
AIR
DEPARTURE LOUNGE
STANTON MOORE
TRAVELER '02

KGRW
Santa Monica, CA 89.5 FM
Nic Harcourt
310.456.8663
music@uwo.ca
DEPARTURE LOUNGE
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AND YOU WILL KNOW
COHEED AND CAMBRI
DEPARTURE LOUNGE
LONG WINTERS

KGLT
Northfield, MN 91.9 FM
Robert Bogusch
407.646.9463
kgltmusic@montana.edu
ENGINE DOWN
AND YOU WILL KNOW
COHEED AND CAMBRI
DEPARTURE LOUNGE
LONG WINTERS

KGNV
Sioux Falls, SD 89.1 FM
Eliane Erb
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kgnv@uwo.ca
AND YOU WILL KNOW
DEATH RAY DAVIES
MIDTOWN
ENGINE DOWN

KGRV
Aurora, WA 89.9 FM
John Brough
253.833.9111
wmaster@grg.org
MIDTOWN
COHEED AND CAMBRI
DEATH RAY DAVIES

KGRR
Cedar Falls, IA 1440 AM
Jay Kenzulli
319.273.8535
andrew.w.k.1208
SPACE 380 TRANSMI
MIDTOWN

KGUR
San Luis Obispo, CA 97.5 FM
Ed Rodemeyer
805.546.3193
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DEPARTURE LOUNGE
MISILE
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TRAVELER '02
BOARDS OF CANADA

KHDX
Conway, AR 93.1 FM
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SHEILA NICHOLLS
GORILLAZ
DEPARTURE LOUNGE
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SHEILA NICHOLLS
GORILLAZ
AND YOU WILL KNOW
PHANTOM PLANET
KMFDM

KIDE
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Jeff Saland
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LITTLE CHARLIE &
ENTRAIN
TRAVELER '02
SUPERSUCKERS

KISL
Avalon, CA 88.7 FM
John Hayden
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BOARDS OF CANADA
SUPERSUCKERS
GHOST
TRAVELER '02
AND YOU WILL KNOW

KJAK
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William Storz
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CALLING
ELBOW
DEATH RAY DAVIES
TRAVELER '02

KJHK
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Derek Boudreau
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PARK AVENUE MUSIC
GORILLAZ
ANDREW W.V.K.
TEAM USA
SATURDAY LOOKS GO

KKSM
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Melissa Johnson
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kksmusic@yahoo.com
CHEMICAL BROTHERS
BAND
GORILLAZ
UNWRITTEN LAW
NINE INCH NAILS

KLC
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503.768.1133
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DEPARTURE LOUNGE
JIMMY EAT WORLD
SUPER FURRY ANIMA
DEATH RAY DAVIES

KLPI
Ruston, LA 89.1 FM
Marc Stoll
318.257.4852
marc.stoll@gmail.com
AND YOU WILL KNOW
GHOST
SHEILA NICHOLLS
GORILLAZ
RIVAL SCHOOLS

KLFJ
Prescott, AZ DUPI1 FM
Kurt Liedtke
905.925.2965
klfj@pr.erau.edu
JIMMY EAT WORLD
ENGINE DOWN
GORILLAZ
MIDTOWN
SHEILA NICHOLLS

KMRN
Reno, NV 89.7 FM
Kurt Wagner
519.866.4900
kwrn@uwo.ca
MOTORPLANT
GORILLAZ
AND YOU WILL KNOW
DEPARTURE LOUNGE
STANTON MOORE
TRAVELER '02

KMTA
Grand Junction, CO 91.3 FM
David Vavenport
970.242.7175
kmta@esatestate.edu
AND YOU WILL KNOW
DEPARTURE LOUNGE
GHOST
SHEILA NICHOLLS

KMSC
Moorestown, NJ 1500 AM
Heli Hagen
908.252.2116
holl@radio910.com
JIMMY EAT WORLD
AND YOU WILL KNOW
GHOST
SUPERSUCKERS
SNOWDROGS

KNGU
Sioux Falls, SD 89.1 FM
Eliane Erb
605.448.4085
kngu@uwo.ca
AND YOU WILL KNOW
DEATH RAY DAVIES
MIDTOWN
ENGINE DOWN

KNCM
Butte, MT 106.9 FM
Jon Harrell
406.498.4011
kncm@montana.edu
AND YOU WILL KNOW
MIDTOWN
COHEED AND CAMBRI
DEATH RAY DAVIES

KNRX
Cedar Falls, IA 1440 AM
Jay Kenzulli
319.273.8535
andrew.w.k.1208
SPACE 380 TRANSMI
MIDTOWN

KNSU
Thibodaux, LA 91.7 FM
Darrin Beavoy
504.841.4181
knsu@uwo.ca
QUEEN OF THE DAMN
GORILLAZ
AND YOU WILL KNOW
KMFDM

KNTX
Kodiak, AK 100.1 FM
Mike Wall
907.468.1801
kmtx@optonline.net
ENTRAIN
C/TALS
SHEILA NICHOLLS
AND YOU WILL KNOW
ROGER CLYNE &

KNON
Dallas, TX 89.3 FM
Christian Elliott
214.826.8993
knon@uwo.ca
DEATH RAY DAVIES
KMFDM
AND YOU WILL KNOW
GHOST
AND YOU WILL KNOW

KNSU
Thibodaux, LA 91.7 FM
Rob Harrison
504.448.4447
knsu@nicholls.edu
AND YOU WILL KNOW
SNOWDROGS
KMFDM
MOTORPLANT
GORILLAZ

KOUG
Vancouver, BC 1610 AM
Wayne Storer
604.685.1781
ouyless@skamania.net
MIRAH
TRAVELER '02
AND YOU WILL KNOW
GOLDENBOY WITH M

KPFA
Berkeley, CA 94.1 FM
Lisa Medina
510.846.6181
kpfa@pacifica.org
CALLING
ELBOW
DEATH RAY DAVIES
TRAVELER '02

KPSU
Portland, OR 1450 AM
Derek Boudreau
503.725.4011
kpsu@gmail.ptx.edu
PARK AVENUE MUSIC
LUNCH WITH A BOUN
DEATH RAY DAVIES
GOOD LIFE
SATURDAY LOOKS GO

KPUP
Forest Grove, OR 94.5 FM
Steve Kline
503.559.2822
BOARDS OF CANADA
THIS IS WHERE I B
DEPARTURE LOUNGE
HOT RIZE
LONESOME BOB
SAV DOCTORS
LONG WINTERS

KQAL
Winnipeg, MN 89.5 FM
Chris Hauger
507.581.529
kqal@uwo.ca
PARK AVENUE MUSIC
DEPARTURE LOUNGE
AND YOU WILL KNOW
SHEILA NICHOLLS
SIX FEET UNDER O

KRCL
Salt Lake City, UT 90.9 FM
Doug Young
801.463.2501
iceman@krcl.org
FAIRPORT CONVENTI
HOT RIZE
LONESOME BOB
SAV DOCTORS
LONG WINTERS

KRCY
Denver, CO 1530 AM
Dan Conners
303.738.5785
krcy@regis.edu
JIMMY EAT WORLD
AND YOU WILL KNOW
MIDTOWN
YOUR TEAM RING
COHEED AND CAMBRI
STANTON MOORE
ROGER CLYNE &

KRFH
Arcata, CA 61.0 AM
Ien McFerrin
709.233.3333
krfh@humboldt.edu
BOARDS OF CANADA
GORILLAZ
AND YOU WILL KNOW
DEPARTURE LOUNGE
VIAY RITE

KRLX
Northfield, MN 98.1 FM
Jeremy Bantz
507.457.1613
krlx@uwo.ca
PARK AVENUE MUSIC
YOUR TEAM RING
DRESSY BESSY
SOUTH
FOOT

KRNU
Lincoln, NE 90.3 FM
Christian Long
402.472.8277
krmusic@hotmail.com
AND YOU WILL KNOW
GHOST
SUPERSUCKERS
BOARDS OF CANADA
SUPER FURRY ANIMA
GONZALEZ

KRSC
Souders, OK 91.3 FM
Hugh Ryley
507.432.3636
krsc@uwo.ca
RECLINE A SIX D
ANDREW W.K.
CATHETERS
HEARTFEELT
NITIN SAWHNEY

KRUA
Anchorage, AK 88.1 FM
Anaisla Hood
907.786.8002
krua@uwo.ca
AND YOU WILL KNOW
ANNIVERSARY
SHEILA NICHOLLS
GORILLAZ
MIDTOWN

KRUX
El Paso, TX 91.5 FM
Elena McClune
505.846.4640
krux@uwo.ca
BOARDS OF CANADA
AND YOU WILL KNOW
ANNIVERSARY
SHEILA NICHOLLS
GORILLAZ
MIDTOWN

KRVV
Lafayette, LA 87.7 FM
DeClay Dewey
337.983.3827
krvv@louisiana.edu
SHEILA NICHOLLS
GORILLAZ
MIDTOWN

KRZA
Alamosa, CO 88.7 FM
Clara Strickland
719.598.8844
clara01@uwo.net
SHEILA NICHOLLS
JACK COSTANZO
HOT RIZE
INCANTHA
LITTLE CHARLIE &

KSAU
Nacogdoches, TX 90.1 FM
Brian Macdonald
361.593.2137
kfsa@uwo.ca
SHEILA NICHOLLS
AND YOU WILL KNOW
GHOST
COHEED AND CAMBRI

KSCR
Los Angeles, CA 1560 AM
Brian Macdonald
213.740.5727
kscr@uwo.ca
GOOD LIFE
PANTHERS
AND YOU WILL KNOW
STANTON MOORE
GORILLAZ

KSDB
Manhattan, KS 91.0 FM
Al Karim
785.532.2330
music92@ksu.edu
JIMMY EAT WORLD
GORILLAZ
MIDTOWN
SUPERSUCKERS
AND YOU WILL KNOW

KSDJ
Brookings, SD 90.7 FM
Steve Elliott
605.698.5559
ksdj907@hotmail.com
SUPERSUCKERS
GHOST
YOUR TEAM RING
ROGER CLYNE &
GORILLAZ
BOARDS OF CANADA
DEPARTURE LOUNGE

KTRU
Houston, TX 91.9 FM
Al Cohen/Yiki Keener
281.408.1000
aiko@ktru.org
SHALABI KRISTIAN
LITZ
MASCARRE

KSJS
San Jose, CA 90.5 FM
Dave Pirlo
510.242.4549
ksjs@ksjs.org
KMFDM
DEPARTURE LOUNGE
AND YOU WILL KNOW
STANTON MOORE
KNOWLEDGE

KSLS
St. Louis, MO 530 AM
Kristin Anderson
636.581.529
ksls@uwo.ca
PARK AVENUE MUSIC
DEPARTURE LOUNGE
AND YOU WILL KNOW
KMFDM
PANTHERS

KSTW
San Marcos, TX 89.9 FM
Tom Martin
512.242.4549
kstwmusic@hotmail.com
BOARDS OF CANADA
DEPARTURE LOUNGE
ENGINE DOWN
PARK AVENUE MUSIC
KNOWLEDGE

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ENGINE DOWN
PARK AVENUE MUSIC
KNOWLEDGE

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St. Louis, MO 530 AM
Kristin Anderson
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ksls@uwo.ca
PARK AVENUE MUSIC
DEPARTURE LOUNGE
AND YOU WILL KNOW
KMFDM
PANTHERS

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ksls@uwo.ca
PARK AVENUE MUSIC
DEPARTURE LOUNGE
AND YOU WILL KNOW
KMFDM

LOU ROCK REPLY RPM REPLY

WUOU
Norfolk, VA 1570 AM
Ashleigh Etheridge
335.5441
wou@hotmail.com
POISON THE WELL
HEAVEN SHALL BURN
BURN BY THE SUN
HATEREED
3RD STRIKE
CRAVING THEO
AGENTS OF MAN
MOST PRECIOUS BLO
INJECTED
HEADSTRONG

WONC
Naperville, IL 88.1 FM
Joe S. Grommes
630.637.5965
music@wonc.org
PUNRANICAL TOUR
ROB ZOMBIE
HATEREED
DREAM THEATER
FIVE POINT E
BURN BY THE SUN
KING DIAMOND
CARNAL FORGE
PEACH GB

WORT
Madison, WI 89.5 FM
Matt Monnarts
608.256.2200
wrt@wrt.fm
DREAM THEATER
KING DIAMOND
BORNKAGAR
ENTOMBED
BURN BY THE SUN
HATEREED
BOLT THROWER
BLOOD FOR BLOOD
BORNKAGAR
BENJUM/PIG DESTRO

WPCR
Plymouth, NH 91.7 FM
Bob Burt
603.535.2242
music@wpcr.plymouth.nh.us
BURN BY THE SUN
HEAVEN SHALL BURN
HATEREED
POISON THE WELL
STRIKE
BLOOD FOR BLOOD
MEGADETH
REMEMBERING NEVER
BORNKAGAR
KING DIAMOND
MOST PRECIOUS BLO
PEACH GB

WPHS
New York, NY 89.1 FM
April Wojnowski
585.374.3137
wphs@wphs.com
LOCK UP
BORNKAGAR
CARNAL FORGE
HEAVEN SHALL BURN
BURN BY THE SUN
POISON THE WELL
BENJUM/PIG DESTRO
PEACH GB

WPKR
Winter Park, FL 91.5 FM
Carnal Forge
416.446.2446
MEGADETH
BENJUM/PIG DESTRO
LOCK UP
KING DIAMOND
POISON THE WELL
KING DIAMOND
BURN BY THE SUN
IMMORTAL
SCAR CULTURE

WPTC
Albany, NY 88.1 FM
Jessica Huffman
518.226.7161
wptc@wptc.org
COURSE OF NATURE
SEVENDUST
CRAVING THEO
DREAM THEATER
LOST PROPHEETS
KING DIAMOND
DIABOLIC
MUSICIAN
MISSION 66
PEACH GB
FIVE POINT E O

WPTS
Pittsburgh, PA 92.1 FM
Mike Rensland
412.789.1950
lasst121@burrpitt.com
BURN BY THE SUN
SHARER OF DESPAIR
KMFDM
TOMAHAWK
PHOBIA
MOST PRECIOUS BLO
REMEMBERING NEVER
CENTRIFUGAL
POISON THE WELL
GENOCIDE SS

WPUB
New York, NY 94.1 FM
Blair Diezer
212.346.1270
wpub@yahoo.com
BAD RELIGION
36 CRAZYFISTS
3RD STRIKE
PRO-PAIN
HATEREED
CYCLEFLY
LOST PROPHEETS
FIVE POINT E
KMFDM

WQAC
Alma, MI 90.9 FM
Matt Fries
800.463.7805
wqacduke@hotmail.com
THREE
CARNAL FORGE
KMFDM
REMEMBERING NEVER
POISON THE WELL
MEGADETH
BORNKAGAR
HATEREED
PUNGENT STENCH
CHIMAIRA

WQAA
Hamden, CT 88.1 FM
Alex Lapin
203.287.5278
wqa@wqa.com
SEVENDUST
HEADSTRONG
ROB ZOMBIE
3RD STRIKE
LOST PROPHEETS
ROB ZOMBIE
CRAVING THEO
EARSHOT

WQFS
Greensboro, NC 90.9 FM
Richard Flynn
336.552.7554
wqfs@hotmail.com
ANDREW W.K.
LOST PROPHEETS
DIABOLIC
BORNKAGAR
MEGADETH
BENJUM/PIG DESTRO
GRAY DIVIDER
PUNGENT STENCH
GAMMA RAY

WQKE
Plattsburgh, NY 93.9 FM
Joe S. Grommes
518.564.2726
sapatator@hotmail.com
BURN BY THE SUN
HATEREED
BORNKAGAR
KING DIAMOND
BENJUM/PIG DESTRO
CARNAL FORGE
DIABOLIC
SOLICITED
DAMAGED
PUNGENT STENCH
GAMMA RAY

WQMC
Flushing, NY CC
Salvatore Haughe, Jr.
718.991.3868
wqmc@wqmc.com
HATEREED
LOST PROPHEETS
BORNKAGAR
ENTOMBED
BURN BY THE SUN
HATEREED
BOLT THROWER
BLOOD FOR BLOOD
BORNKAGAR
BENJUM/PIG DESTRO

WRBB
Boston, MA 104.9 FM
Bob Burt
617.373.4339
wrbb_rock@yahoo.com
BURN BY THE SUN
HEAVEN SHALL BURN
HATEREED
POISON THE WELL
STRIKE
BLOOD FOR BLOOD
MEGADETH
REMEMBERING NEVER
BORNKAGAR
KING DIAMOND
MOST PRECIOUS BLO
PEACH GB

WRBC
Levittown, PA 91.5 FM
Razor Ray
207.771.7532
wrbcradio@wrbcradio.com
ALKALINE TRIO/HOT
HATEREED
NINE INCH NAILS
GARGANTUA
HEAVEN SHALL BURN
BURN BY THE SUN
POISON THE WELL
BENJUM/PIG DESTRO
PEACH GB

WRCT
Pittsborough, NC 88.3 FM
Pete Casella
415.462.0728
wrcr@wrcr.com
CANNIBAL CORPSE
PUNGENT STENCH
LOCK UP
IMMORTAL
CARNAL FORGE
VENETIAN SNARES
KALININ'S CIRCLE
KING DIAMOND
BOLT THROWER
CARPATHIAN FOREST

WRPI
Troy, NY 91.5 FM
Ken Thompson
518.276.2648
wrip@wrip.net
BISHOP
BAD RELIGION
KING DIAMOND
BORNKAGAR
ALKALINE TRIO/HOT
KING DIAMOND
CRAVING THEO
DEADLINE
DISMEMBER
DESTRUCTION OF TH

WRFL
Laurin, NY 88.1 FM
Charles Shannon
803.231.1157
WRFL
BOLT THROWER
MENTAL TALEX AN
LOCK UP
HEAVEN SHALL BURN
PHOBIA
DEW SCENTED
BENJUM/PIG DESTRO
CENTRIFUGAL
POISON THE WELL
GENOCIDE SS

WRFM
Blair Bell, PA CLC FM
Rick & Lina
215.617.7055
WRFM
INJECTED
BURN BY THE SUN
LOCK UP
ENTOMBED
POISON THE WELL
BORNKAGAR
ANDREW W.K.
CANNIBAL CORPSE
BLACK LABEL SOCIE
ROB ZOMBIE
HATEREED

WRFT
Ambler, PA 54.0 FM
Tom Tompsett
800.463.7805
wraft@hotmail.com
BLACK LABEL SOCIE
QUEEN OF THE DAMN
EARSHOT
KING DIAMOND
PUNGENT STENCH
CANNIBAL CORPSE
VIRGIN BLACK
HATEREED
PUNGENT STENCH
CHIMAIRA

WRGP
Miami, FL 88.1 FM
Alex Lapin
305.348.3071
wrgp@wrgp.com
SEVENDUST
HEADSTRONG
ROB ZOMBIE
3RD STRIKE
LOST PROPHEETS
ROB ZOMBIE
CRAVING THEO
EARSHOT

WRGW
Washington, DC 50.4 AM
Sid Neelander
202.552.7554
wrgw@wrgw.com
BAD RELIGION
LOST PROPHEETS
HEADSTRONG
3RD STRIKE
BORNKAGAR
STRIPE
HATEREED
PUNGENT STENCH
GAMMA RAY

WRHU
Hempstead, NY 88.7 FM
Jason Joseph
516.463.5105
WRHU
MEGADETH
ENTOMBED
CREATOR
GWAR
NINE INCH NAILS
DREAM THEATER
KING DIAMOND
TOMAHAWK
LOST PROPHEETS
DAMAGED

WRIU
Kingston, NY 90.3 FM
Rob Riffe
610.474.4949
WRIU
DREAM THEATER
BLACK LABEL SOCIE
ROB ZOMBIE
SINERGY
MEGADETH
KING DIAMOND
LOST PROPHEETS
PUNGENT STENCH
BORNKAGAR

WRKB
Wilkes-Barre, PA 88.5 FM
Bob Burt
717.373.4339
wrkb_rock@yahoo.com
BURN BY THE SUN
HEAVEN SHALL BURN
HATEREED
POISON THE WELL
STRIKE
BLOOD FOR BLOOD
MEGADETH
REMEMBERING NEVER
BORNKAGAR
KING DIAMOND
MOST PRECIOUS BLO
PEACH GB

WRKU
Levittown, PA 84.0 AM
Sara Preston
610.683.5049
wrbcradio@wrbcradio.com
ALKALINE TRIO/HOT
HATEREED
NINE INCH NAILS
GARGANTUA
HEAVEN SHALL BURN
BURN BY THE SUN
POISON THE WELL
BENJUM/PIG DESTRO
PEACH GB

WRWC
Pittsborough, NC 88.3 FM
Pete Casella
415.462.0728
wrcr@wrcr.com
CANNIBAL CORPSE
PUNGENT STENCH
LOCK UP
IMMORTAL
CARNAL FORGE
VENETIAN SNARES
KALININ'S CIRCLE
KING DIAMOND
BOLT THROWER
CARPATHIAN FOREST

WRPI
Troy, NY 91.5 FM
Ken Thompson
518.276.2648
wrip@wrip.net
BISHOP
BAD RELIGION
KING DIAMOND
BORNKAGAR
ALKALINE TRIO/HOT
KING DIAMOND
CRAVING THEO
DEADLINE
DISMEMBER
DESTRUCTION OF TH

WRFL
Laurin, NY 88.1 FM
Charles Shannon
803.231.1157
WRFL
BOLT THROWER
MENTAL TALEX AN
LOCK UP
HEAVEN SHALL BURN
PHOBIA
DEW SCENTED
BENJUM/PIG DESTRO
CENTRIFUGAL
POISON THE WELL
GENOCIDE SS

WRFM
Blair Bell, PA CLC FM
Rick & Lina
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BURN BY THE SUN
LOCK UP
ENTOMBED
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BORNKAGAR
ANDREW W.K.
CANNIBAL CORPSE
BLACK LABEL SOCIE
ROB ZOMBIE
HATEREED

WRFT
Ambler, PA 54.0 FM
Tom Tompsett
800.463.7805
wraft@hotmail.com
BLACK LABEL SOCIE
QUEEN OF THE DAMN
EARSHOT
KING DIAMOND
PUNGENT STENCH
CANNIBAL CORPSE
VIRGIN BLACK
HATEREED
PUNGENT STENCH
CHIMAIRA

WRGP
Miami, FL 88.1 FM
Alex Lapin
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wrgp@wrgp.com
SEVENDUST
HEADSTRONG
ROB ZOMBIE
3RD STRIKE
LOST PROPHEETS
ROB ZOMBIE
CRAVING THEO
EARSHOT

WRST
Oakhurst, NY 90.3 FM
Resh Risseuw
508.424.3113
WRST
HATEREED
POISON THE WELL
FIVE POINT E
HEAVEN SHALL BURN
THROWER
HEADSTRONG
BURN BY THE SUN
LOCK UP
DRY KILL LOGIC
CROSSBREED

WRSU
New Brunswick, NJ 88.7 FM
Jason Joseph
732.932.7800
WRSU
KMFDM
LOST PROPHEETS
POISON THE WELL
REMEMBERING NEVER
HATEREED
MOST PRECIOUS BLO
BORNKAGAR
MEGADETH
LOST PROPHEETS
DAMAGED

WRTC
Hartford, CT 89.3 FM
Brian Sinclair
860.297.2439
wrtc@wrtc.com
CARNAL FORGE
SINERGY
MEGADETH
KING DIAMOND
LOST PROPHEETS
PUNGENT STENCH
BORNKAGAR

WRWB
Amherst, NY 77.0 FM
Bob Burt
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wrwb_rock@yahoo.com
BURN BY THE SUN
HEAVEN SHALL BURN
HATEREED
POISON THE WELL
STRIKE
BLOOD FOR BLOOD
MEGADETH
REMEMBERING NEVER
BORNKAGAR
KING DIAMOND
MOST PRECIOUS BLO
PEACH GB

WRWU
Levittown, PA 84.0 AM
Sara Preston
610.683.5049
wrbcradio@wrbcradio.com
ALKALINE TRIO/HOT
HATEREED
NINE INCH NAILS
GARGANTUA
HEAVEN SHALL BURN
BURN BY THE SUN
POISON THE WELL
BENJUM/PIG DESTRO
PEACH GB

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CARNAL FORGE
VENETIAN SNARES
KALININ'S CIRCLE
KING DIAMOND
BOLT THROWER
CARPATHIAN FOREST

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wrip@wrip.net
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BORNKAGAR
ALKALINE TRIO/HOT
KING DIAMOND
CRAVING THEO
DEADLINE
DISMEMBER
DESTRUCTION OF TH

WRFL
Laurin, NY 88.1 FM
Charles Shannon
803.231.1157
WRFL
BOLT THROWER
MENTAL TALEX AN
LOCK UP
HEAVEN SHALL BURN
PHOBIA
DEW SCENTED
BENJUM/PIG DESTRO
CENTRIFUGAL
POISON THE WELL
GENOCIDE SS

WRFM
Blair Bell, PA CLC FM
Rick & Lina
215.617.7055
WRFM
INJECTED
BURN BY THE SUN
LOCK UP
ENTOMBED
POISON THE WELL
BORNKAGAR
ANDREW W.K.
CANNIBAL CORPSE
BLACK LABEL SOCIE
ROB ZOMBIE
HATEREED

WRFT
Ambler, PA 54.0 FM
Tom Tompsett
800.463.7805
wraft@hotmail.com
BLACK LABEL SOCIE
QUEEN OF THE DAMN
EARSHOT
KING DIAMOND
PUNGENT STENCH
CANNIBAL CORPSE
VIRGIN BLACK
HATEREED
PUNGENT STENCH
CHIMAIRA

WRGP
Miami, FL 88.1 FM
Alex Lapin
305.348.3071
wrgp@wrgp.com
SEVENDUST
HEADSTRONG
ROB ZOMBIE
3RD STRIKE
LOST PROPHEETS
ROB ZOMBIE
CRAVING THEO
EARSHOT

WSFX
Nanticoke, PA 89.1 FM
Ken McConn
717.470.0833
WSFX
MEGADETH
CRAVING THEO
GILBY CLARKE
BOLT THROWER
FIVE POINT E
PEACH GB
ROB ZOMBIE
INJECTED
DOWN

WSHC
Shepherdstown, WV 89.7 FM
Ken McConn
304.876.5134
wsch@shepherdwv.net
BLACK LABEL SOCIE
KING DIAMOND
DOPE
BORNKAGAR
ENTOMBED
TESTAMENT
BOLT THROWER
PUNISHING RAZORS
MEGADETH
DAMAGED

WSHN
New Easton, MA 91.3 FM
Harcourt Midget
508.239.2612
wsn@wsn.com
BURN BY THE SUN
BENJUM/PIG DESTRO
ROB ZOMBIE
LOCK UP
HATEREED
PEACH GB
REMEMBERING NEVER
HEAVEN SHALL BURN
SWEATPANT BONERS

WSIA
Staten Island, NY 88.9 FM
Bob Burt
717.373.4339
music@wsia.fm
POISON THE WELL
HATEREED
BLACK LABEL SOCIE
KING DIAMOND
HATEREED
LOST PROPHEETS
MEGADETH
FIVE POINT E
PEACH GB
CRAVING THEO
EARSHOT

WSIU
Jamaica, NY 59.0 AM
Louie Mavroudis
718.990.6563
wsiu@wsiu.com
DREAM THEATER
DREAM THEATER
ENTOMBED
POISON THE WELL
BURN BY THE SUN
HEADSTRONG
HEADSTRONG
KING DIAMOND
ONWARD

WSOE
Eton, NC 89.3 FM
Bob Burt
415.462.0728
wsoc@wsoe.com
BENJUM/PIG DESTRO
BORNKAGAR
KING DIAMOND
HEAVEN SHALL BURN
SEVENDUST
ENWOMBED
MY D'VINE BRIDE
BORNKAGAR
GREEN CARNATION

WSOU
Stamontown, NY 89.5 FM
Khaled Elshab
974.761.7546
wsou@wsou.net
LOST PROPHEETS
ANATHEMA
BAD RELIGION
AMONG THIEVES
BLACK LABEL SOCIE
POISON THE WELL
SEVENDUST
EMBODIMENT
CARRY
40 BELOW SUMMER

WSRI
Eau Claire, WI 105.1 FM
Paul Peterson
715.835.5493
sri@wuec.edu
BURN BY THE SUN
POISON THE WELL
POISON THE WELL
POISON THE WELL
DECEMBER
BORNKAGAR
BOLT THROWER
CANNIBAL CORPSE
SYSTEM OF A DOWN
MACHINE HEAD
SEVENDUST

WSTB
Streetsboro, OH 88.9 FM
Chris Wiley
330.626.4906
wstb@wstb.com
BLACK LABEL SOCIE
FIVE POINT E
MEGADETH
SCORPION KING
LOST PROPHEETS
SEVENDUST
FLAW
DARWIN'S WAITING
HEAVEN SHALL BURN
HATEREED

WSUC
Cortland, NY 90.5 FM
Tony Pastore
607.753.2598
wsp@wsuc.com
NINE INCH NAILS
UNWRITTEN LAW
3RD STRIKE
OZZY OSBOURNE
FEAR FACTORY
POISON THE WELL
CROSSBREED
MEGADETH

WSUP
Pittsborough, NC 88.3 FM
Pete Casella
415.462.0728
wsp@wsp.com
SEVENDUST
REMEMBERING NEVER
POISON THE WELL
MUSHROOMHEAD
EARSHOT
PUNRANICAL TOUR
PEACH GB
HATEREED
BURN BY THE SUN
ENTOMBED

WSVA
New York, NY 59.0 AM
Andrea Ralutescu
212.952.2346
HATEREED
BLACK LABEL SOCIE
DREAM THEATER
GWAR
KING DIAMOND
PUNRANICAL TOUR
SEVENDUST
BURN BY THE SUN
EARSHOT
POISON THE WELL

WTCG
Springfield, MA 90.7 FM
Bob Burt
413.474.9822
WTCG
PARALLAX
SONIC RESIDUE FRO
COURSE OF NATURE
FU MANCHU
JOY KICKS DARKNES
FLATLINED
POISON THE WELL
8 TRAK MIND
PURGE.DI
DAMAGED

WTEP
Brensville, PA 88.1 FM
Tom Williams
724.589.2730
wtep@wtep.com
CHIMAIRA
WARMEN
BLACK LABEL SOCIE
HATEREED
ONWARD
DREAM THEATER
THRICE
BOLT THROWER
MOST PRECIOUS BLO
BURN BY THE SUN

WTVR
Ewing, NJ 91.3 FM
Bob Burt
609.771.2420
wtrv@wtrv.com
POISON THE WELL
HATEREED
REMEMBERING NEVER
STRIPE
LOST PRECIOUS BLO
ENTOMBED
HEAVEN SHALL BURN
CARNAL FORGE
DOWN
HATEREED
BURN BY THE SUN

WUCR
Crawford, NY 53.0 AM
Harry Stratton
908.708.7464
wucr@wucr.com
MEGADETH
KMFDM
ROB ZOMBIE
DREG
PEACH GB
BOLT THROWER
HEADSTRONG
PEACH GB
CRAVING THEO
PEACH GB
AGENTS OF DESPAIR

WUEV
Evanville, IN 91.5 FM
Henrik Rognerson
912.421.3085
WUEV
ENTOMBED
CARNIVORISTIC FRONT
BURN BY THE SUN
BLOOD FOR BLOOD
STRIPE
ALGATHA CRAWL
NINE INCH NAILS
FEAR FACTORY
MISSION 66
ROB ZOMBIE
DOWN

WVGC
Newberg, IL 90.7 FM
Nick Gruber
309.341.7266
WVGC
BURN BY THE SUN
BLACK LABEL SOCIE
BENJUM/PIG DESTRO
HATEREED
POISON THE WELL
KMFDM
ENTOMBED
REMEMBERING NEVER
FIVE POINT E O

WVMD
Dearborn, MI 91.5 FM
Blair Bell
715.835.5493
sri@wuec.edu
POISON THE WELL
POISON THE WELL
CANNIBAL CORPSE
HEAVEN SHALL BURN
DOWN
BOLT THROWER
FIVE POINT E
KING DIAMOND
DREAM THEATER
SEVENDUST

WVRU
Rudrui, PA 89.9 FM
Jan Schuyler
540.831.5020
wvruford.com
LOST PROPHEETS
BURN BY THE SUN
CYCLEFLY
NEW DEAL
CRAVING THEO
ROB ZOMBIE
INJECTED
BLACK LABEL SOCIE
DREAM THEATER
REMEMBERING NEVER

WVUA
Tuscoloche, AL 90.7 FM
David Standler
205.720.9461
wvu@wvu.com
KING DIAMOND
GREEN CARNATION
ENTOMBED
MEGADETH
DREAM THEATER
DAMAGED
CRAVING THEO
PHOBIA
MENTAL TALEX AN
SONIC AND SILVER
MASI
PIG DESTROYER

WUSO
Springfield, OH 89.1 FM
Jayne Berber
614.562.5865
wuso@wusoberg.edu
LOST PROPHEETS
BLACK LABEL SOCIE
HATEREED
MEGADETH
SOUL MACHINE
UNWRITTEN LAW
MOTH
COURING THEO
SYSTEM OF A DOWN
QUEEN OF THE DAMN

WUSR
Scranton, PA 89.5 FM
Eric McClum
570.941.7648
wusr@wusr.edu
DEEPK
POISON THE WELL
BURN BY THE SUN
HATEREED
FEAR FACTORY
LOST PROPHEETS
AVANCHES
REMEMBERING NEVER
FIVE POINT E O
DREAM THEATER

WUTK
Kingsport, TN 90.3 FM
Patrick Blankenship
615.343.7511
wutk@wutk.com
MEGADETH
QUEEN OF THE DAMN
KING DIAMOND
GOLDENBOY WITH MI
TRISTEZA
FELIX DA HOUSECAT
QUARTERS MASS VS. K
GODDARD
GRIP
COURSE OF NATURE
CRAVING THEO

WVCF
Richmond, VA 90.7 FM
Bob Burt
804.828.1057
wvcf@wvmedia.net
ALGATHA CRAWL
HATEREED
EARSHOT
KING DIAMOND
FIVE POINT E O
FEAR FACTORY
CARNAL FORGE
MUSHROOMHEAD
ROB ZOMBIE
BLOOD FOR BLOOD

WVFI
Fayetteville, NC 64.0 AM
Nick Wymbs
219.631.8888
WVFI
POISON THE WELL
BURN BY THE SUN
DREAM THEATER
LOST PROPHEETS
STRIPE
LOST PRECIOUS BLO
ENTOMBED
HEAVEN SHALL BURN
CARNAL FORGE
DOWN
HATEREED
BURN BY THE SUN

WVGS
Statesboro, GA 91.9 FM
Art Brigg
912.421.3085
wvgs@wvgs.com
BURN BY THE SUN
BLACK LABEL SOCIE
BENJUM/PIG DESTRO
HATEREED
POISON THE WELL
KMFDM
ENTOMBED
REMEMBERING NEVER
FIVE POINT E O

WVGC
Newberg, IL 90.7 FM
Nick Gruber
309.341.7266
WVGC
BURN BY THE SUN
BLACK LABEL SOCIE
BENJUM/PIG DESTRO
HATEREED
POISON THE WELL
KMFDM
ENTOMBED
REMEMBERING NEVER
FIVE POINT E O

WVMD
Dearborn, MI 91.5 FM
Blair Bell
715.835.5493
sri@wuec.edu
POISON THE WELL
POISON THE WELL
CANNIBAL CORPSE
HEAVEN SHALL BURN
DOWN
BOLT THROWER
FIVE POINT E
KING DIAMOND
DREAM THEATER
SEVENDUST

WVRU
Rudrui, PA 89.9 FM
Jan Schuyler
540.831.5020
wvruford.com
LOST PROPHEETS
BURN BY THE SUN
CYCLEFLY
NEW DEAL
CRAVING THEO
ROB ZOMBIE
INJECTED
BLACK LABEL SOCIE
DREAM THEATER
REMEMBERING NEVER

WVUA
Tuscoloche, AL 90.7 FM
David Standler
205.720.9461
wvu@wvu.com
KING DIAMOND
GREEN CARNATION
ENTOMBED
MEGADETH
DREAM THEATER
DAMAGED
CRAVING THEO
PHOBIA
MENTAL TALEX AN
SONIC AND SILVER
MASI
PIG DESTROYER

WVGC
Newberg, IL 90.7 FM
Nick Gruber
309.341.7266
WVGC
BURN BY THE SUN
BLACK LABEL SOCIE
BENJUM/PIG DESTRO
HATEREED
POISON THE WELL
KMFDM
ENTOMBED
REMEMBERING NEVER
FIVE POINT E O

WUSO
Springfield, OH 89.1 FM
Jayne Berber
614.562.5865
wuso@wusoberg.edu
LOST PROPHEETS
BLACK LABEL SOCIE
HATEREED
MEGADETH
SOUL MACHINE
UNWRITTEN LAW
MOTH
COURING THEO
SYSTEM OF A DOWN
QUEEN OF THE DAMN

WUSR
Scranton, PA 89.5 FM
Eric McClum
570.941.7648
wusr@wusr.edu
DEEPK
POISON THE WELL
BURN BY THE SUN
HATEREED
FEAR FACTORY
LOST PROPHEETS
AVANCHES
REMEMBERING NEVER
FIVE POINT E O
DREAM THEATER

WUTK
Kingsport, TN 90.3 FM
Patrick Blankenship
615.343.7511
wutk@wutk.com
MEGADETH
QUEEN OF THE DAMN
KING DIAMOND
GOLDENBOY WITH MI
TRISTEZA
FELIX DA HOUSECAT
QUARTERS MASS VS. K
GODDARD
GRIP
COURSE OF NATURE
CRAVING THEO

WVCF
Richmond, VA 90.7 FM
Bob Burt
804.828.1057
wvcf@wvmedia.net
ALGATHA CRAWL
HATEREED
EARSHOT
KING DIAMOND
FIVE POINT E O
FEAR FACTORY
CARNAL FORGE
MUSHROOMHEAD
ROB ZOMBIE
BLOOD FOR BLOOD

WVFI
Fayetteville, NC 64.0 AM
Nick Wymbs
219.631.8888
WVFI
POISON THE WELL
BURN BY THE SUN
DREAM THEATER
LOST PROPHEETS
STRIPE
LOST PRECIOUS BLO
ENTOMBED
HEAVEN SHALL BURN
CARNAL FORGE
DOWN
HATEREED
BURN BY THE SUN

WVGS
Statesboro, GA 91.9 FM
Art Brigg
912.421.3085
wvgs@wvgs.com
BURN BY THE SUN
BLACK LABEL SOCIE
BENJUM/PIG DESTRO
HATEREED
POISON THE WELL
KMFDM
ENTOMBED
REMEMBERING NEVER
FIVE POINT E O

WVGC
Newberg, IL 90.7 FM
Nick Gruber
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BLACK LABEL SOCIE
BENJUM/PIG DESTRO
HATEREED
POISON THE WELL
KMFDM
ENTOMBED
REMEMBERING NEVER
FIVE POINT E O

WVMD
Dearborn, MI 91.5 FM
Blair Bell
715.835.5493
sri@wuec.edu
POISON THE WELL
POISON THE WELL
CANNIBAL CORPSE
HEAVEN SHALL BURN
DOWN
BOLT THROWER
FIVE POINT E
KING DIAMOND
DREAM THEATER
SEVENDUST

WVRU
Rudrui, PA 89.9 FM
Jan Schuyler
540.831.5020
wvruford.com
LOST PROPHEETS
BURN BY THE SUN
CYCLEFLY
NEW DEAL
CRAVING THEO
ROB ZOMBIE
INJECTED
BLACK LABEL SOCIE
DREAM THEATER
REMEMBERING NEVER

WVUA
Tuscoloche, AL 90.7 FM
David Standler
205.720.9461
wvu@wvu.com
KING DIAMOND
GREEN CARNATION
ENTOMBED
MEGADETH

RPM AIRPLAY

KDXX
St. Louis, MO 88.1 FM
Tony Renner
404.944.5855
musicdirector@kdxx.org
ZERO 7
NITIN SAWHNEY
PARKS AND WILSON
KOSHEEN
MASTERS AT WORK
FREDDY FRESH
GOLDENBOY WITH MI
SWEDISH EGIL
DEEPSKY

KDIC
Grinnell, IA 88.5 FM
Eric Vandemark
515.269.3335
kdic@ac.grinnell.edu
I CHEMICAL BROTHERS
ZERO 7
FREDDY FRESH
PHOENICIA
TOMMY GUERRERO
DEEPSKY
ATJAZZ
DJ COLETTE
SANDRA COLLINS
WIKTER DUPLAXX

KDKN
Montpelier, CO 90.5 FM
DJ Jeremy
970.563.1359
jdmusic@90.5fm.com
I CHEMICAL BROTHERS
ZERO 7
I LOVE SERGE ELE
FREESTYLERS
FREDDY FRESH
NITIN SAWHNEY
NATHANIEL MERRIVE
SUPERGENIUS
BULLAROO
KOSHEEN

KDUR
Durango, CO 91.9 FM
John Leding
970.247.7288
kdur_s11@fortwells.edu
I CHEMICAL BROTHERS
ZERO 7
HERBIE HANCOCK
ANDRORA COLLINS
BT
GROOVE ARMADA
I CHEMICAL BROTHERS
NITIN SAWHNEY
FREESTYLERS
CROSSER CROSSING

KDVS
Kawika, CA 90.3 FM
Krisa Fischer
530.752.9959
kfmusic@90.3fm.com
APOPTYGMA BERZERK
HERBALISER
KMFDM
EXOSKELETON 3
DJ TRON
ZERO 7
BRAZILFIED
NEUTRONIC

KEOL
La Grande, OR 91.7 FM
Jennifer T. Koyou-Bonafraj
503.827.4469
keol@eoul.edu
I CHEMICAL BROTHERS
ZERO 7
KOSHEEN
DEEPSKY
FREESTYLERS
FREDDY FRESH
NITIN SAWHNEY
FALNA FLASH
FELIX DA HOUSSEAT
MORTEL

KEUL
Lincoln, MA 88.9 FM
Lewis Leonard
907.754.2489
keul@radiocity.org
BARELY VOL.3
MORTEL
KOSHEEN
FREESTYLERS
SUNSCREAM
KEEP DASH
PARIS LOUNGE
APHEX TWIN
WIKTER DUPLAXX
TERRY FRANCIS

KEXP
Seattle, WA 90.3 FM
Don Taler
206.520.5833
kexp@washington.net
I CHEMICAL BROTHERS
KOSHEEN
SINCERELY YOURS
FALNA FLASH
I LOVE SERGE ELE
NITIN SAWHNEY
MORTEL
GROOVE CORPORATIO
OM LOUNGE 6

KFI
Minneapolis, MN 106.7 FM
Chip Lemille
612.341.3144
david101@hotmail.com
IRMA ON CANVAS
FOG
KOSHEEN
GOLDENBOY WITH MI
NITIN SAWHNEY
BLUE SIX
I CHEMICAL BROTHERS
FREDDY FRESH
NITIN SAWHNEY
CONTRAST

KFLJ
Prescott, AZ DUP1 FM
Kurt Linn
907.108.5785
kflj@pr.rru.edu
ZERO 7
SNEAKER PIMPS
I CHEMICAL BROTHERS
ATJAZZ
DJ TIESTO
BALDWIN BROTHERS
MASTERS AT WORK
KOSHEEN
DEEPSKY
WOVEN

KFSR
Fresno, CA 90.7 FM
Henry Cruz
509.278.4500
kfsrresno@hotmail.com
MASTERS AT WORK
ZERO 7
SUNSCREAM
RAVED MUSIC NYC
MORTEL
PARKY DAVIES
CURLZE
APHEX TWIN
PARKS AND WILSON
FREESTYLERS
TRANSPARENT

KGLT
Bozeman, MT 91.9 FM
Robert Bogusch
404.944.5855
kgltmusic@montana.edu
PARKS AND WILSON
DEEPSKY
TOSCA
I CHEMICAL BROTHERS
KOSHEEN
RECLINE: A SIX DE
FREDDY FRESH
GOLDENBOY FROM PARI
DFUSE
FELIX DA HOUSSEAT

KGLX
St. Louis, MO 122.0 FM
Chris Babin
314.988.7162
kgltmusic@ac.grinnell.edu
KMFDM
APHEX TWIN
GOLDENBOY WITH MI
OM LOUNGE 6
FREDDY FRESH
TOMMY GUERRERO
DEEPSKY
ATJAZZ
DJ COLETTE
SANDRA COLLINS
WIKTER DUPLAXX

KGNU
Boulder, CO 88.5 FM
Elaine Erb
303.448.4865
elaine@gnucn.org
ZAP MAMA
I CHEMICAL BROTHERS
IRMA ON CANVAS
ZEN AND THE ART O
NITIN SAWHNEY
NATHANIEL MERRIVE
SOLID STEEL-NCOW
GROOVE CORPORATIO
MICHAEL RUTTEN

KGRG
Auburn, WA 89.9 FM
Francoise Eric
253.825.9111
webmaster@kgrg.com
I CHEMICAL BROTHERS
I LOVE SERGE ELE
DEEPSKY
RESIST THE COMMAN
D
ANDRORA COLLINS
DJ TRON
APHRODITE
ZERO 7
DJ COLETTE
APOPTYGMA BERZERK
I CHEMICAL BROTHERS

KHDX
Aurora, AB 93.1 FM
Preston Trimble
501.450.1339
the.sonicwall@yahoo.com
I CHEMICAL BROTHERS
SNEAKER PIMPS
KMFDM
APHEX TWIN
ZERO 7
COMINGLUS
DFUSE
AVALANCHES
BRAZILFIED
ANTIPPO CONSORTIUM

KISL
Avon, CA 88.7 FM
Joy Hayden
916.424.8593
kisl@cpil.org
OM LOUNGE 6
KOSHEEN
FREDDY FRESH
KOP
I CHEMICAL BROTHERS
HMB
NEUTRONIC
RECLINE: A SIX DE
SINCERELY YOURS
FUNKSTROGAN
VIKTER DUPLAXX
JOYO

KJWH
Lawrence, KS 90.7 FM
Eric Morris
785.884.5483
kjwhr@ravel.com.ukans.edu
BREAK N BOSSA VO
BOARDS OF CANADA
APHEX TWIN
TOSCA
TRISTEA
I CHEMICAL BROTHERS
DAHLIA
MATTHEW SHIPP
IRMA ON CANVAS
APHEX TWIN

KLBC
Long Beach, CA 150.0 FM
Ethan Hackett
562.520.8300
klbc1500am@netscape.net
I CHEMICAL BROTHERS
KOSHEEN
KREPTIV
RECLINE: A SIX DE
OM LOUNGE 6
RICHIE HAWTIN
APHEX TWIN
PFM
DEEPSKY
JEREMY SEATON
BASEMENT JAZZ

KLC
Portland, OR 104.1 FM
Mick Wright
503.768.1133
mick@lclark.edu
TERRY FRANCIS
DJ RAVI
RICHIE HAWTIN
GOLDENBOY WITH MI
NITIN SAWHNEY
BLUE SIX
I CHEMICAL BROTHERS
FREDDY FRESH
NITIN SAWHNEY
CONTRAST

KLPI
Ruston, LA 89.1 FM
Johnny Rozak
507.626.4852
marc.stolof@gmail.com
SINCERELY YOURS
MASTERS AT WORK
KOSHEEN
FREESTYLERS
IRMA ON CANVAS
FREDDY FRESH
PARKS AND WILSON
ATJAZZ

KLNU
Baton Rouge, LA 91.1 FM
Jon Lindholm
225.388.4620
klnu@cornell-iowa.edu
KOSHEEN
FELIX DA HOUSSEAT
I CHEMICAL BROTHERS
RAVED MUSIC NYC
MORTEL
DJ TIESTO
FREDDY FRESH
SUNSCREAM
APHEX TWIN
AVALANCHES
MASTERS AT WORK
APHEX TWIN
DEEPSKY

KLZR
Lawrence, KS 105.9 FM
Ray Velasquez
785.824.1320
mali@lazer.com
NITIN SAWHNEY
I CHEMICAL BROTHERS
FALNA FLASH
GOLDENBOY PROJECT
APHEX TWIN
ZERO 7
FREERANGE PRESENT
CROSSER CROSSING
BLUE SIX
OM LOUNGE 6

KMNR
Rolla, MO 88.7 FM
Chris Babin
317.341.4273
kwagner@umr.edu
DEEPSKY
PARKS AND WILSON
APHEX TWIN
PRODIGERS
IRMA ON CANVAS
BIZA SUNSET - 5
FREESTYLERS
ERIK TRUFFAZ
BT
ARTFUL DODGER

KMCS
Woodward, NM 150.0 FM
Nicholas Goodroad
218.236.5172
nagoodroad@excite.com
APHEX TWIN
FREESTYLERS
GROOVE CORPORATIO
FELIX DA HOUSSEAT
DEEPSKY
NITIN SAWHNEY
WIKTER DUPLAXX
ZERO 7
NITIN SAWHNEY
KOSHEEN
APHEX TWIN

KMDJ
Redway, CA 91.1 FM
John Eric
707.923.2513
mdj@kmdj.org
I CHEMICAL BROTHERS
I LOVE SERGE ELE
DEEPSKY
ZEN AND THE ART O
IRMA ON CANVAS
SINCERELY YOURS
LIVE SERGE ELE
ZERO 7
DJ COLETTE
APOPTYGMA BERZERK
I CHEMICAL BROTHERS

KNAB
Houston, TX 91.1 FM
Dan Demeter
714.744.7020
knab@houstonradio.com
I CHEMICAL BROTHERS
FREDDY FRESH
NITIN SAWHNEY
PARKS AND WILSON
MASTERS AT WORK
APHEX TWIN
RICHARD HINGE
APHRODITE
SINCERELY YOURS
NITIN SAWHNEY

KNAN
Dallas, TX 89.3 FM
DJ Stereotype
914.824.8593
kjan@kjan.com
KMFDM
DEEP SKY
I CHEMICAL BROTHERS
HMB
NEUTRONIC
RECLINE: A SIX DE
SINCERELY YOURS
SOL HOOLIGAN
JOYO

KNSC
Los Angeles, CA 89.5 FM
Anthony Holder
310.576.1242
knsca@90.5fm.com
RECLINE: A SIX DE
ROCKS MANUVA
DEEPSKY
TOSCA
I CHEMICAL BROTHERS
DAHLIA
MATTHEW SHIPP
IRMA ON CANVAS
APHEX TWIN

KNPF
Berkeley, CA 94.1 FM
Spencer Shadish
925.848.8187
knpf@pacifica.org
ZEN AND THE ART O
KOSHEEN
GROOVE CORPORATIO
AMBER
KEOKI
HAWTIN THE WILDCR
ORION
SICRON APEX
TERRY FRANCIS
HAPPY 2B HARDCORE
DIESELBOY

KRCX
Denver, CO 153.0 AM
Joe Leonard
303.864.5392
krcx@regis.edu
I CHEMICAL BROTHERS
THEIVERY CORPORAT
FELIX DA HOUSSEAT
IRMA ON CANVAS
ZERO 7
SOUTH
DEEPSKY
JEREMY SEATON
BASEMENT JAZZ

KRFH
Arcata, CA 61.0 AM
John McFerrin
709.326.3237
krfh@humboldt.edu
I CHEMICAL BROTHERS
SINCERELY YOURS
FREESTYLERS
IRMA ON CANVAS
FREDDY FRESH
PARKS AND WILSON
DEEPSKY
SUNSCREAM

KRNL
Mt. Vernon, IA 89.7 FM
Jon Lindholm
319.895.4431
krnl@cornell-iowa.edu
KOSHEEN
FELIX DA HOUSSEAT
I CHEMICAL BROTHERS
RAVED MUSIC NYC
MORTEL
DJ TIESTO
FREDDY FRESH
SUNSCREAM
APHEX TWIN
AVALANCHES
MASTERS AT WORK
APHEX TWIN
DEEPSKY

KRSC
Stillwater, OK 91.3 FM
Anne Bridge
405.416.7111
ksvr@skagit.ctc.edu
FREDDY FRESH
PARKS AND WILSON
I CHEMICAL BROTHERS
ATJAZZ
OM LOUNGE 6
NITIN SAWHNEY
DEEPSKY
DIMITRI FROM PARI
ZERO 7

KSRG
Shreveport, LA 91.3 FM
C. Cummings & L. Johnson
318.898.5286
ksrg@ent.com
JUAN ATKINS
SAVVAS YSATS
ZAP MAMA
ARVASTRONG
DO YOU KNOW HOUSE
APHEX TWIN
PLEASANT SITCH
NITIN SAWHNEY
ALEX GOLD

KSCR
Los Angeles, CA 156.0 AM
Vanda Taniula
213.740.5727
vanda@scram.com
I CHEMICAL BROTHERS
ZERO 7
APHEX TWIN
DEEPSKY
FREESTYLERS
MASTERS AT WORK
PFM
DFUSE
APHRODITE
APHEX TWIN

KSDJ
Brookings, SD 90.7 FM
John Eric
605.688.5559
ksdj907@hotmail.com
I CHEMICAL BROTHERS
I LOVE SERGE ELE
DEEPSKY
DEEP SKY
NITIN SAWHNEY
SINCERELY YOURS
SUNSCREAM
ATJAZZ
TERRY FRANCIS
APHEX TWIN
DARK AWAKENING VO
PARKS AND WILSON

KSHU
Honolulu, HI 90.5 FM
Curtis
936.294.3939
kshu@hawaii.com
I CHEMICAL BROTHERS
DFUSE
NITIN SAWHNEY
PARKS AND WILSON
MASTERS AT WORK
APHEX TWIN
RICHARD HINGE
APHRODITE
SINCERELY YOURS
NITIN SAWHNEY

KSJS
San Jose, CA 90.5 FM
Jason Battista
916.424.8593
kjsj@kjsj.org
RALTIO
OM LOUNGE 6
VNV NATION
APOPTYGMA BERZERK
KMFDM
NOTES FROM THE R
CONVOLDED BLEEDI
RESIST THE COMMAN
HUMAN LEAGUE
SIX FEET UNDER O

KTHU
Honolulu, HI 90.3 FM
Alyson Ota
808.956.4848
kthuhawaii@hawaii.edu
BLUE SIX
KOSHEEN
APHRODITE
TOSCA
ZEN AND THE ART O
TERRY FRANCIS
BENT
GOLDENBOY WITH MI
OM LOUNGE 6
FREDDY FRESH

KTKT
Lubbock, TX 88.1 FM
Neil Burklin
806.742.2916
kkt@tlu.edu
DEEPSKY
I CHEMICAL BROTHERS
DFUSE
DIMITRI FROM PARI
OM LOUNGE 6
MORTEL
PFM
ARIA
TERRY SAWHNEY
ZERO 7
F. KAHUNA

KUAC
Portland, OR 89.9 FM
Jeremy Smith
907.474.5040
jeremy@kuac.org
FREDDY FRESH
APHEX TWIN
RECLINE: A SIX DE
SUNSCREAM
DFUSE
ATJAZZ
MASTERS AT WORK
OM LOUNGE 6
LO FIDELITY ALLST

KUCI
Irvine, CA 88.9 FM
Jason Pulsaki
949.424.8161
music@kvc.org
I CHEMICAL BROTHERS
SOUNDS OF OM VOL.
SINCERELY YOURS
RECLINE: A SIX DE
VIKTER DUPLAXX
IRMA ON CANVAS
I CHEMICAL BROTHERS
CATTSH
CABOTO NAUTA
DJ TIESTO
FREDDY FRESH
PHIL RANELIN

KUCR
Riverside, CA 88.3 FM
Jon Barron
909.787.3838
kucrmusic@hotmail.com
NORIKAZU TAKEMURA
PHIL RANELIN
BLUE SIX
DEEPSKY
YO INT.200
ORHX
KOSHEEN
PERFECTO PRESENTS
FOG
KOSHEEN
REPLICANT RUMBA R
DARK AWAKENING VO
APOPTYGMA BERZERK

KUVM
Mt. Vernon, WA 89.3 FM
Brent Trufan
509.283.5982
music@kugs.org
KOSHEEN
DIMITRI FROM PARI
I CHEMICAL BROTHERS
ZERO 7
NITIN SAWHNEY
DEEP DASH
FOG
DEEPSKY
FREESTYLERS

KUMM
Morris, MN 89.7 FM
John Eric
320.589.6076
kumm@ccad.umn.edu
I CHEMICAL BROTHERS
AVALANCHES
GOLDENBOY WITH MI
SNEAKER PIMPS
PFM
HERBIE HANCOCK
FREDDY FRESH
NINE INCH NAILS
LIVE SERGE ELE
ALEX GOLD

KUNH
Albuquerque, NM 89.9 FM
Tommy T
505.777.8022
kunn@unm.edu
EXOSKELETON 3
NEUTRONIC
APOPTYGMA BERZERK
RESIST THE COMMAN
CESLIUM 137
RICHIE HAWTIN
KMFDM
DJ TRON
KOSHEEN 2001
KOSHEEN

KUOM
Minneapolis, MN 77.0 AM
John Eric
612.625.5304
EXOSKELETON 3
HANDS 2001
BENT
SYNTHETIK
KOSHEEN
WINTERKALTE
NEUTRONIC
APOPTYGMA BERZERK
VENETIAN SNARES
DETROIT ELECTRONIC
NORIKAZU TAKEMURA

KUSF
San Francisco, CA 90.3 FM
Seth Heller
415.386.5873
kusan@hottmail.com
NATHANIEL MERRIVE
ZERO 7
TOMMY GUERRERO
IF I WAS PRINCE
FAUST AND SHORTEE
FLORIAN
GRAZING IN THE TR
DNTEL
ZERO 7
IRMA ON MARS
APHEX TWIN

KUWS
Superior, WI 91.3 FM
Eric Anderson
715.984.8593
kuws@name.com
FREDDY FRESH
I CHEMICAL BROTHERS
KOSHEEN
APHRODITE
KMFDM
DEEPSKY
IRMA ON CANVAS
FREESTYLERS
PFM
DFUSE

KVDS
Bozeman, MT 119.0 AM
Alyson Ota
808.956.4848
kvds@kvsu.stanford.edu
GOLDENBOY WITH MI
I CHEMICAL BROTHERS
FREDDY FRESH
I LOVE SERGE ELE
NOMMO OGO
KAMFEM CITY SHOCKE
ANDRA SMASHER VS.
SANDRA COLLINS
MAYKE AND SWAN
DJ WALLY

KVDU
Denver, CO CC
Jeremy Hayes
303.871.2029
kvdud@du.edu
KOSHEEN
I CHEMICAL BROTHERS
FREESTYLERS
GORILLAZ
APHEX TWIN
HENER
ARIA
TERRY SAWHNEY
ZERO 7
F. KAHUNA

KVXR
Austin, TX 91.7 FM
Steph Slais
512.232.5431
music@kvxr.org
PARKS AND WILSON
NEUTRAL
KOSHEEN
SOMETHING / J / D
FOG
GESSOM
ATJAZZ
CARPET MUSICS
CLIQUEAD

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.317.3880
music@kvc.org
I CHEMICAL BROTHERS
RICHARD DEVINE
OM LOUNGE 6
CATTSH
CABOTO NAUTA
DJ TIESTO
FREDDY FRESH
PHIL RANELIN

KWAK
Winston-Salem, NC 162.0 AM
Jon Barron
336.758.5192
wakanradio@watu.com
EXOSKELETON 3
PHIL RANELIN
DEEPSKY
KOSHEEN
DEEPSKY
DIMITRI FROM PARI
CORNELIUS
APHEX TWIN
NITIN SAWHNEY
DEEPSKY
SINCERELY YOURS

KWLF
St. Louis, MO 90.3 FM
Stuart Arora
636.414.4966
m@kwf.wustl.edu
I CHEMICAL BROTHERS
DIMITRI FROM PARI
APOPTYGMA BERZERK
FREESTYLERS
NOR BANK A
DJ TRON
SOMETHING / J / D
FOG
VARIABLE ACCESS
DEEPSKY

KWVA
Eugene, OR 88.1 FM
Kendrick Schultz
541.346.4091
kwva@ladstone.com
I CHEMICAL BROTHERS
KMFDM
DUST BROTHERS
TRANSGLOBAL UNDER
FUNKER VOGT
RAMMSTEIN
KOSHEEN
DARUDE
SACRILEGE: A TRIB
MASSIVE ATTACK

KXCI
Albuquerque, NM 91.3 FM
Duncan Hudson
505.623.1000
kxci@unm.edu
ZERO 7
RECLINE: A SIX DE
NOMMO OGO
NITIN SAWHNEY
NITIN SAWHNEY
I CHEMICAL BROTHERS
IRMA ON CANVAS
ELBOW
KOSHEEN
FLA BRAZILLIA

KXCR
El Paso, TX 89.5 FM
John Eric
915.542.2900
KWG@gaugustana.edu
OM LOUNGE 6
DFUSE
KOSHEEN
APHEX TWIN
PFM
NORIKAZU TAKEMURA
SOUNDS OF OM VOL.
FREESTYLERS
LIVE SERGE ELE

KXZY
San Francisco, CA CC CC
J.R. Ribbory
405.744.7455
music@hottmail.com
QUEEN OF THE DAMN
ROB ZOMBIE
NINE INCH NAILS
IF I WAS PRINCE
APOPTYGMA BERZERK
KMFDM
I CHEMICAL BROTHERS
KOSHEEN
BABY ANNE

KZOW
Fresno City, IA 91.9 FM
DJ Tea
515.822.8196
I CHEMICAL BROTHERS
KOSHEEN
FREDDY FRESH
PARKS AND WILSON
NITIN SAWHNEY
I LOVE SERGE ELE
NITIN SAWHNEY
JOHN B
MAMMY SWIFT

KZSB
Bozeman, MT 90.1 FM
Sharon Lee
406.723.4889
kzsb@kzsb.stanford.edu
TERRY FRANCIS
BORDER CROSSING
FREDDY FRESH
I LOVE SERGE ELE
NOMMO OGO
KAMFEM CITY SHOCKE
ANDRA SMASHER VS.
SANDRA COLLINS
MAYKE AND SWAN
DJ WALLY

MUSIC HISTORY
West Orange, NJ cable FM
Seth Neuman
908.811.2029
aneiman@musicchoice.com
RABBIT IN THE MOO
DJ TIESTO
DARK GLOBE
CORNELIUS
DJ TIESTO
KOSHEEN
FELIX DA HOUSSEAT
ZERO 7
FREDDY FRESH

WAHS
Aurora Hills, MI 89.5 FM
Steph Slais
248.822.4278
APOPTYGMA BERZERK
VNV NATION
KAMFEM CITY SHOCKE
ASSEMBLAGE 23
COVENANT
CLEANER
FUNKER VOGT
GARY NUMAN
KOSHEEN
ICON OF COIL

WAIH
Potsdam, NY 90.3 FM
Seth Warren
203.917.3880
music@kvc.org
I CHEMICAL BROTHERS
HUMAN LEAGUE
I LOVE SERGE ELE
RECLINE: A SIX DE
AVALANCHES
DIAL M
FALNA FLASH
INDUSTRIAL MONK
ZERO 7

WAKE
Winston-Salem, NC 162.0 AM
Jon Barron
336.758.5192
wakanradio@watu.com
EXOSKELETON 3
PHIL RANELIN
DEEPSKY
KOSHEEN
DEEPSKY
DIMITRI FROM PARI
CORNELIUS
APHEX TWIN
NITIN SAWHNEY
DEEPSKY
SINCERELY YOURS

WALF
Alfred, NY 89.7 FM
607.871.2287
walf@alfred.edu
I CHEMICAL BROTHERS
DIMITRI FROM PARI
MINDLESS SELF IND
ZERO 7
NORIKAZU TAKEMURA
UNKLE
I CHIBOH HATE
GIBBY BARNETT
TERRY CONRAD
VOX HUMANA

WAMH
Amherst, MA 89.3 FM
John Eric
413.542.2274
wamh@amherst.edu
I CHEMICAL BROTHERS
KMFDM
DUST BROTHERS
TRANSGLOBAL UNDER
FUNKER VOGT
RAMMSTEIN
KOSHEEN
DARUDE
SACRILEGE: A TRIB
MASSIVE ATTACK

WARC
Waukegan, PA 91.3 FM
Adam Skiska
814.332.3776
warc@waukegan.edu
BLUE SIX
PERRY FARRELL
NOMMO OGO
NITIN SAWHNEY
ATJAZZ
DJ TIESTO

WAUG
Rock Island, IL 97.9 FM
John Eric
309.794.7515
wau@gaugustana.edu
OM LOUNGE 6
DFUSE
KOSHEEN
APHEX TWIN
PFM
NORIKAZU TAKEMURA
SOUNDS OF OM VOL.
FREESTYLERS
LIVE SERGE ELE

WAWJ
San Francisco, TN 91.5 FM
Cary Beak
423.697.4470
wawj@wawj.com
I CHEMICAL BROTHERS
DIMITRI FROM PARI
MISTRESS BARBARA
FREESTYLERS
PARKS AND WILSON
PFM
KOSHEEN
SUNSCREAM
MASTERS AT WORK
NITIN SAWHNEY
BABY ANNE

WBAR
Waco, TX 87.9 FM
Lisa Goldman
817.862.8196
wbar@waco.com
KOSHEEN
I CHEMICAL BROTHERS
TOTALY DANCE
TOTALY SCIENCE
NITIN SAWHNEY
PFM
FALNA FLASH
TERRY FRANCIS
JOHN B
MAMMY SWIFT

WBGR
Bozeman, MT 90.9 FM
Veronica Pedraza
406.362.2400
wbgr@bozeman.edu
PARKS AND WILSON
I CHEMICAL BROTHERS
DEEPSKY
DIMITRI FROM PARI
FREESTYLERS
KEOKI
FREESTYLERS
DFUSE
TERRY FRANCIS
MORTEL
SUNSCREAM
MAYKE AND SWAN
DJ WALLY

WBGU
Wilmington, OH 88.1 FM
Dave Slings
937.811.2029
erikp@wbgu.com
I LOVE SERGE ELE
I CHEMICAL BROTHERS
SINCERELY YOURS
GOLDENBOY WITH MI
DIMITRI FROM PARI
FALNA FLASH
DJ TIESTO
KOSHEEN
FELIX DA HOUSSEAT
OTTO VON SCHIRACH
ZERO 7
FREDDY FRESH

WBIM
Bridgewater, MA 91.5 FM
Steph Slais
508.697.1366
chris@wbim.com
NEW YORK UNDERGO
I CHEMICAL BROTHERS
DUST BROTHERS
DAFT PUNK
FATBOY SLM
DANCE
APHEX TWIN
QUIVIVER
KOSHEEN
GROOVE ARMADA

WBNY
Buffalo, NY 91.3 FM
Paul Brennan
716.891.4889
wbny@hotmail.com
I CHEMICAL BROTHERS
HUMAN LEAGUE
I LOVE SERGE ELE
RECLINE: A SIX DE
AVALANCHES
DIAL M
FALNA FLASH
INDUSTRIAL MONK
ZERO 7

WBSR
Providence, RI 88.1 FM
Dana Loomis
401.863.9600
wbbsr@brown.edu
EXOSKELETON 3
PHIL RANELIN
BLUE SIX
I CHEMICAL BROTHERS
DIMITRI FROM PARI
CORNELIUS
APHEX TWIN
NITIN SAWHNEY
DEEPSKY
SINCERELY YOURS

WBWA
Tampa, FL 162.0 AM
Kendrick Schultz
813.976.4966
wbwa@central.com
I CHEMICAL BROTHERS
DIMITRI FROM PARI
SOUNDS OF OM VOL.
PARKS AND WILSON
NOR BANK A
DJ TRON
I CHEMICAL BROTHERS
GIBBY BARNETT
OM LOUNGE 6
APHEX TWIN

WBWB
Albany, NY 90.9 FM
Kendrick Schultz
518.757.4966
wbwb@albany.edu
I CHEMICAL BROTHERS
KOSHEEN
DEEPSKY
MASTERS AT WORK
FELIX DA HOUSSEAT
PARKS AND WILSON
MORTEL
DFUSE
ATJAZZ
GOLDENBOY WITH MI
DFUSE

WCFM
Waukegan, PA 91.3 FM
Adam Skiska
814.332.3776
wcfm@waukegan.edu
BLUE SIX
PERRY FARRELL
NOMMO OGO
NITIN SAWHNEY
ATJAZZ
DJ TIESTO

WCHC
Worcester, MA 88.1 FM
John Eric
508.795.2475
wchc@holycross.edu
I CHEMICAL BROTHERS
ZERO 7
PARKS AND WILSON
ZEPHYRUS
RICHARD HINGE
ATJAZZ
KOSHEEN
MASTERS AT WORK
NITIN SAWHNEY
DEEPSKY
LIVE SERGE ELE

WCKS
Waukegan, PA 161.0 AM
John Eric
815.695.2870
wckshottmail.com
I CHEMICAL BROTHERS
DIMITRI FROM PARI
MISTRESS BARBARA
FREESTYLERS
PARKS AND WILSON
PFM
KOSHEEN
SUNSCREAM
MASTERS AT WORK
NITIN SAWHNEY
BABY ANNE

WCRB
Waco, TX 87.9 FM

WHPK Chicago, IL 88.5 FM Matt Lahey 713.221.2899 whpk@uchicago.edu

WKDU Philadelphia, PA 91.7 FM Steve Di 212.688.5880 dsowdu@drexel.edu

WMEB Orlando, ME 91.9 FM Paul Bossa 905.821.4341 paulbossa@umt.maine.edu

WMUC College Park, MD 88.1 FM Grace Lichka 410.324.7888 md@wmuc.umd.edu

WSPJ Jacksonville, FL Jon Nelson 910.220.9908 anas_jr@hotmail.com

WRCT Pittsburgh, PA 88.3 FM James Bond 412.821.0408 wrct@andrew.cmu.edu

WRSU New Brunswick, NJ 88.7 FM Anthony J. Agostino 732.552.7800

WSRI Eau Claire, WI 105.1 FM Paul Peterson 715.831.1040 sr@wisc.edu

106 VIC Itasca, WI 105.9 CaM Jason Goldstein 612.658.2131 ext.459

CHYZ Quebec City, UNK 94.3 FM Tony Malone 418.658.2131 ext.459

KAFK USAF Academy, CO 104.3 FM Scott Beusch 713.333.4644

WHRW Binghamton, NY 90.5 FM W. Wasserman 607.717.2139 whrw@binghamton.edu

WKNC Raleigh, NC 88.1 FM Mike Smith 919.515.2401 music@wncn.org

WMFO Bedford, MA 91.5 FM Jeff Suro 617.625.0800 wmfomusic@yahoo.com

WMWL Huntington, WV 88.1 FM Dave Swartz 304.696.2295 wmwlm@marshall.edu

WOXY Oxford, OH 97.7 FM Matt Silverdick 513.523.4114 showoxy.com

WRUC Hamilton, NY 90.1 FM Adam Kowal 518.228.7104

WRWB Amherst, NY 77.0 FM Adam Kowal 716.645.3307 wrbwmusic@aol.com

WSWM Madison, WI 91.7 FM Adam Kowal 608.262.1206 music@wisc.edu

WRCN Athens, OH 99.3 FM Jason Johnson 607.591.1001 acrn@monu.net

CISM Montreal, PQ 89.3 FM Sebastien Lavoie 510.642.1111 musicque@cam.org

KALX Berkeley, CA 90.7 FM Debra Lavoie 510.642.1111 kalmusic@ocf.berkeley.edu

WHUS Storrs, CT 91.7 FM Chrissy McPhaul 860.406.4000 whus@uiou.edu

WKPS State College, PA 90.7 FM Steven Gilbert 814.865.7863 wkpstudies@psu.edu

WMHB Waterville, ME 89.7 FM Chris Lewis 207.872.3860 wmbh@wmevill.edu

WMVL Purchase, NY 88.1 FM Will Pratt 914.232.5291 wmvlp@wmevill.edu

WPCR Plymouth, NH 91.7 FM Michael David 603.555.2242 wpcr@plymouth.edu

WREK Atlanta, GA 91.1 FM Will Rusk 404.894.2468

WRWG Burlington, VT 90.1 FM Valerie Delusky 802.556.0756 wrwg@burlington.edu

WSWJ Westwater, WI 91.7 FM Ryan Clark 262.472.1323

WYSC Shippensburg, PA 88.7 FM Jason Johnson 717.532.6006 wyscm@shippensburg.edu

CJXS Montreal, QC 90.5 FM Elise Duro 607.955.4625 dmjulyk10@hotmail.com

KASC Tempe, AZ 126.0 AM Elise Duro 607.955.4625 mthelblaze1260@yahoo.com

WIBC Itasca, WI 91.7 FM Jason Goldstein 612.658.2131 wibc@itasca.edu

WLFM Appleton, WI 91.1 FM Jim Johnson 920.832.6567 wlfm@wlvance.edu

WMNC Traverse City, MI 90.7 FM Jason Johnson 231.995.1091 mjloj@message.com

WNRN Charlottesville, VA 91.9 FM Jessica Filipp 804.917.4096 wnrn@wmvc.edu

WQAC Alma, MI 90.9 FM Adam Blair 903.635.4105 waclack@alma.edu

WRKU Kingston, RI 90.3 FM John Deas 401.876.4540 wrku@wri.edu

WSHL Rochester, MA 91.3 FM Matt Rowell 508.238.2612 mattrowell@yahoo.com

WTHS Watertown, MA 89.9 FM Joe Kolk 616.395.7878 joe@wtrn.com

WTRR Lawrenceville, GA 107.7 FM Beth Anne 606.896.5369

WTRG River Grove, IL 88.9 FM Gailo 708.456.0300

WRRR Lowell, MA 91.5 FM Matt Rowell 978.456.0300

WIDB Charlotte, IL 104.3 FM Macaire Kelly 618.536.2861 widdb@wncn.org

WLHS Waterville, OH 89.9 FM DJ Colette 606.633.0108

WMPG Portland, ME 90.9 FM Rick Cario 207.852.4576 wmpg@wheal.mnsltd.edu

WNTR Northampton, MA 90.3 FM Kevin Wane 978.595.4257

WQFS Chicago, IL 90.9 FM Jon Hicks 336.316.2352 jonhicks@hotmail.com

WRWC Northampton, MA 91.1 FM Steve Blum 315.268.7658

WWSM Southborough, MA 93.0 FM Chris Lorant 512.445.4115 wwsr@stmarksschool.org

WTVJ Charlotteville, VA 91.1 FM Tom Schatz 813.228.3902 wtvj@virginia.edu

WVUM Windsor, VT 90.7 FM Chris Penrose 416.738.3293 chrispenrose@yju.ca

WVUS Vancouver, BC 90.7 FM Chris Penrose 416.738.3293 chrispenrose@yju.ca

WVUC Vancouver, BC 90.7 FM Chris Penrose 416.738.3293 chrispenrose@yju.ca

WIRE Norman, OK FM Hilton Price 405.253.0121 hilton@ou.edu

WLSO Sault Ste. Marie, MI 90.1 FM Laney Noyes 903.635.4105 wlsos@wheal.mnsltd.edu

WMSO Ogden, UT 90.3 FM Gary Head 415.571.8559 ghead@wmsou.edu

WNYU New York, NY 88.1 FM Michael Raphael 212.871.8942 mrap@nyu.edu

WQMC Flushing, NY 90.3 FM Salvatore Haughe, Jr 718.937.5962 neuroleague@yahoo.com

WRWC Lawrenceville, GA 107.7 FM Beth Anne 606.896.5369

WVUM Windsor, VT 90.7 FM Chris Penrose 416.738.3293 chrispenrose@yju.ca

WVUS Vancouver, BC 90.7 FM Chris Penrose 416.738.3293 chrispenrose@yju.ca

WVUC Vancouver, BC 90.7 FM Chris Penrose 416.738.3293 chrispenrose@yju.ca

WVUC Vancouver, BC 90.7 FM Chris Penrose 416.738.3293 chrispenrose@yju.ca

WVUC Vancouver, BC 90.7 FM Chris Penrose 416.738.3293 chrispenrose@yju.ca

WJUC University Heights, OH 88.7 FM Joey Humphries 912.397.4437 wjuc@u.edu

WMBR Cambridge, MA 88.1 FM Nick Bishop 617.533.1771 james@wmbrit.edu

WWSR Murrelesboro, TN 88.9 FM DJ Martin 615.893.2636 djmartin@wbsr.com

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WWSR Murrelesboro, TN 88.9 FM DJ Martin 615.893.2636 djmartin@wbsr.com

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WWSR Murrelesboro, TN 88.9 FM DJ Martin 615.893.2636 djmartin@wbsr.com

WWSR Murrelesboro, TN 88.9 FM DJ Martin 615.893.2636 djmartin@wbsr.com

WWSR Murrelesboro, TN 88.9 FM DJ Martin 615.893.2636 djmartin@wbsr.com

WWSR Murrelesboro, TN 88.9 FM DJ Martin 615.893.2636 djmartin@wbsr.com

WJUL Lowell, MA 91.5 FM 978.534.4975 pat@thechastokery.com

WMBR Cambridge, MA 88.1 FM Nick Bishop 617.533.1771 james@wmbrit.edu

WWSR Murrelesboro, TN 88.9 FM DJ Martin 615.893.2636 djmartin@wbsr.com

WWSR Murrelesboro, TN 88.9 FM DJ Martin 615.893.2636 djmartin@wbsr.com

WWSR Murrelesboro, TN 88.9 FM DJ Martin 615.893.2636 djmartin@wbsr.com

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WJUC University Heights, OH 88.7 FM Joey Humphries 912.397.4437 wjuc@u.edu

WMBR Cambridge, MA 88.1 FM Nick Bishop 617.533.1771 james@wmbrit.edu

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HIP-HOP NEW WORLD ARPAJ

WMTU
Houghton, MI 91.9 FM
Ryan Bejans
905.283.2333
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WU-TANG CLAN
NAS
TONY TOUCH
X-ECTIONERS
ONRY OZZBORN
ROYCE THE 598QO
PROCUSSIONS
LIFEFORME
ARSONISTS
EYEDA AND ABILTY

WOSP
Jacksonville, FL
Jeff Hyman
904.858.8588
anas_gri@hotmail.com
BLACK/ALICIOUS
THE 598QO
NAS
EYEDA AND ABILTY
ONRY OZZBORN
MOSES DE
MOLEMAN
LIFEFORME
THE FLUNKY PRECEDE
DILATED PEOPLES

WRMC
Riverside, NY 850 AM
The DJ I, I
718.862.7444
BUSTA RHYMES
CARPENT FATEH ALI
ASAHNTI
TWEET
FABOLOUS
KELIS
THE WILLIAMS
LIFEFORME
NAS
SPORTY THEVZ

WRUB
Amherst, NY 770 AM
Eve Weiss
405.288.5550
wmusic@aol.com
JAY-Z
CARPENT FATEH ALI
ISSA BAGAYOGO
LA BOTTINE SORIA
HEAD SHOT: REGGAE
REMBETIKA HFISTE
CUBANISMO!
JAY-Z
OUTKAST
JENNIFER LOPEZ
ROYCE THE 598QO
THE COUP

CFBR
St. Catharines, ON 103.7 FM
Sean McElean
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wfmusic@ca.rr.com
HEART OF CAPE BRE
RHYTHM METHOD
SANTO METRO AND D
ORCHESTRA BAOBAB
FURUKI DAIKO
NATASHA ATLAS
MARIA BLUZA
JAY WARRIOR
JAPANESE MELODIES
MICHAEL LAUKE
SVIRAJ

CJSW
Calgary, AB 90.9 FM
Angie Gulamunissin
403.276.2185
cjsfm@calgary.ca
RHYTHM METHOD
SANTO METRO AND D
ORCHESTRA BAOBAB
FURUKI DAIKO
NATASHA ATLAS
MARIA BLUZA
JAY WARRIOR
JAPANESE MELODIES
MICHAEL LAUKE
SVIRAJ

KCWU
Eliensburg, WA 88.1 FM
Steve Horowitz
509.252.2185
mid@cwu.edu
TRIO MOCO TO
SANTO METRO AND D
SINDICATO ARGENTI
LOS DE ABAJO
TRIO MOCO TO
CLUB BLIND DOGS
DANJU
BOB MARLEY &
THE WAILERS
LUNASO
LOS DE ABAJO
TRIO MOCO TO
ORCHESTRA BAOBAB
ANDY

KGLT
Bozeman, MT 91.9 FM
Craig Clark
406.592.3171
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TRAVELER '02
SANTO METRO AND D
NUSRAT FATEH ALI
RAY LEMMA
BIG MAMA
ZAP MAMA
ZERO 7
PAPANESE DIABATE
ORCHESTRA BAOBAB
BEPPE GAMBETTA /
SVIRAJ

KRHF
Arcata, CA 61.0 AM
Jeff McFarland
530.819.4421
krhf@humboldt.edu
STRICTLY THE BEST
SANTO METRO AND D
STRICTLY THE BEST
TRIO MOCO TO
DANISHA MARLEY
BY SPECIAL REQUEST
BOB MARLEY &
THE WAILERS
TANTO METRO AND D
ISSA BAGAYOGO
SHEILA CHANDRA

KTRU
Houston, TX 91.7 FM
Scott Linn
281.348.4098
noise@ktru.org
TANTO METRO AND D
STRICTLY THE BEST
HEAD SHOT: REGGAE
TERRI LAMEN
STRICTLY THE BEST
DUB STATION AND 5
H.I. FIDELITY DUB 5
BUY OUT
DUB SYNDICATE
BURNING RANGELIN

KRSC
Silverdale, OR 91.3 FM
Scott Linn
503.765.2605
wfmusic@rsu.edu
THUNDERHORSE
YOUNG BIRD
BUNJI GARLIN
NUSRAT FATEH ALI
CUBAN MASTERS
TRIO MOCO TO
CENERO JINENEZ
THUNDERDRUMS
HAKIM
BUNJI GARLIN

KRUI
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Jason Ota
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ANGIE ANDEL
CHAKA DEMIUS &
THE ART OF
STRICTLY THE BEST
SPRINT
DENNIS BROWN
OMAR SOGA
CUBAN MASTERS
FALDEL
DAGDA
AMELIE
LUNASO
THE ISLAND
TRIO REBEL

WMUC
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DE LA SOUL
EDUCATED CONSUMER
ONRY OZZBORN
HI-FIDEL AND DJ C
NAS
WRITER DUPLIX
URSULA RUCKER
SALLY WILLIAMS
EYEDA AND ABILTY

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Northampton, MA 91.9 FM
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DE LA SOUL
GHOFSTFACE KILLAH
DUNGEON FAMILY
THE COUP
41ST SIDE
NAS
HI-TEK
J.R. RAWLS
OUTKAST

WRFM
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MOBB DEEP
HOSAHIGH
CYPRESS HILL
FAT JOE
JAYVANS
X-ECTIONERS
MACY GRAY
DE LA SOUL

WSBF
Clemson, SC 88.1 FM
Kris Bikes
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cfcf@quadant.net
ISSA BAGAYOGO
JANAH
TRIO MOCO TO
NUSRAT FATEH ALI
ALI HASSAN KUBAN
RIZWAN-MUJAZZAM QA
LOS DE ABAJO
SANTO METRO AND D
ALEXANDRO SANZ
GLEN WASHINGTON
TRIO MOCO TO
ADNY MARY

CFRC
Kingston, ON 101.9 FM
Geoff Morrison
613.532.2121
cfrc@most.queensu.ca
BINGLE BARKER
STRICTLY THE BEST
NUSRAT FATEH ALI
ORQUESTA ARAGON
KIDD RASTA &
THE BURNING
STRICTLY THE BEST
BIM SHERMAN
SURVIVAL
BUNJI GARLIN

CKUT
Montreal, PQ 90.3 FM
Tania Whittier
514.398.6787
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BIN BERNAR
LOS DE ABAJO
RIZWAN-MUJAZZAM QA
ALI HASSAN KUBAN
DENNIS BROWN
HAMID BAROUDI
NUSRAT FATEH ALI
FAMJOUNDU KONATE
BUNJI GARLIN
TRIO MOCO TO
ADNY MARY

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St. Louis, MO 88.1 FM
Jace Nield
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musicdirector@kdix.org
SAMBA BOSSA NOVA
LATIN GROOVE
TRIO MOCO TO
CLUB BLIND DOGS
DANJU
BOB MARLEY &
THE WAILERS
LUNASO
LOS DE ABAJO
TRIO MOCO TO
ORCHESTRA BAOBAB

KDNC
Grimmell, IA 88.5 FM
Colin Guthrie
515.269.3335
radio@kdnw.com
"SCRATCH
OMAR SOGA
CUBAN MASTERS
NUSRAT FATEH ALI
LAITTO, JR. AND LAI
GRAZYNA AUGUSCIK
ZAP MAMA
ORCHESTRA BAOBAB
TRIO MOCO TO
ORCHESTRA BAOBAB

KNHS
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CUBAN MASTERS
ISSA BAGAYOGO
EVANGELINE MADE
GIGI
LUNASO
TANTO METRO AND D
NUSRAT FATEH ALI
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LUNASO
TANTO METRO AND D
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KRZA
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CHAKA DEMIUS &
THE ART OF
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SPRINT
DENNIS BROWN
OMAR SOGA
CUBAN MASTERS
FALDEL
DAGDA
AMELIE
LUNASO
THE ISLAND
TRIO REBEL

KZSS
San Diego, CA 88.1 FM
Clara Stueb
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kzss@kzss.com
DUB STATION AND 5
ALIAS ZONE
SANTO METRO AND D
SAMBA BOSSA NOVA
DSOCA ZONE AND W
MUSIC FROM THE CO
SHABAZ
TRIO MOCO TO
NUSRAT FATEH ALI
NUSRAT FATEH ALI

WMUL
Huntington, WV 88.1 FM
Vince Payne
304.896.2295
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JENNIFER LOPEZ
OUTKAST
RICK ROSS
WU-TANG CLAN
MR. CHEES
FABOLOUS
JAY-Z
DILATED PEOPLES
MOBB DEEP
EYEDA AND ABILTY

WPHS
Warren, MI 89.1 FM
Dave Kim
586.574.3137
davekim@comcast.net
MARY BLUG
B
CYPRESS HILL
X-ECTIONERS
ASHERU AND BLUE B
WU-TANG CLAN
MAJOR
BLACK/ALICIOUS
THE 598QO
LUCIA KEYS

WRBT
Warner, VA 540 AM
Joe Derosa
215.283.1278
BUBY BLAK
B
CYPRESS HILL
X-ECTIONERS
ASHERU AND BLUE B
WU-TANG CLAN
MAJOR
BLACK/ALICIOUS
THE 598QO
MOBB DEEP

WSIA
Washington, NY 88.9 FM
Rita Barbel
518.982.3051
wradio@wria.com
ONRY OZZBORN
X-TOT
DEEPFACES
ASTU AND BLUE B
CORNEL WEST
FAMILY TREE
ARCTIC MONkeys
JOYO
NAS
ADDICT MERCHANTS
WU-TANG CLAN
BIBSIDE

WRSJ
Altoona, MI 90.9 FM
Marvili Secrest
989.463.7995
wradio@wrsj.com
X-ECTIONERS
NAUGHTY BY NATURE
WU-TANG CLAN
MYSTIKAL
NERD
HARRI POTTER
OUTKAST
MOBB DEEP
WU-TANG CLAN
JAY-Z

WRIA
Pittsburgh, PA 92.1 FM
Rita Barbel
412.648.7892
lass211@pitt.edu
DE LA SOUL
MOTION MAN
BLACK/ALICIOUS
ASTU AND BLUE B
ONRY OZZBORN
NECRO
X-TOT
ARTISTAS
JOYO
WU-TANG CLAN
BIBSIDE

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Altoona, MI 90.9 FM
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Nick
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GUNWINE
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WRITER
CRAIG DAVID
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WNMC
Traverse City, MI 90.7 FM
Mike King
231.959.091
mking@wmsag.mnc.edu
DE LA SOUL
WU-TANG CLAN
STATE PROPERTY
ONRY OZZBORN
NUSRAT FATEH ALI
NAS
X-ECTIONERS
NAS
C.E.E.L.O
PRINCESS SUPERSTA
GURU

WQAC
Hamden, CT 98.1 FM
Frank Benham
203.291.5278
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DE LA SOUL
WU-TANG CLAN
NZA
MASTTA ACE
BIG BUSTLEHILL
DE LA SOUL
DEFINITIVE JUX PR
KYO
PRINCESS SUPERSTA
GURU

WRKC
Wilkes-Barre, PA 88.5 FM
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DE LA SOUL
WU-TANG CLAN
ONRY OZZBORN
X-ECTIONERS
MR. LEE
BIG BUSTLEHILL
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KYO
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WNOR
Norfolk, IL 89.3 FM
Kevin Beacham
847.891.7102
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AESP ROCK
LABTERVON
NAS
ILLOGIC
DEFINITIVE JUX PR
LOUIS LOGIC
X-ECTIONERS
ANTIPOP CONSORTIUM
KURT COBAIN
PULSE/AESP ROCK
ONRY OZZBORN
MOTION

WQFS
Lawrenceville, NC 90.9 FM
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NECRO
MIKE ZOOZ
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MAJOR
FUNKMASTER FLEX
FUNKHATER FLEX
TONY TOUCH
PHAR CITY
PULSE/AESP ROCK
ONRY OZZBORN
MOTION

WRRC
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RADIO ADDS

RADIO 200 ADDS

Period Ending 2/26/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	237	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
2	134	JIMMY EAT WORLD Live At La Scala	DreamWorks
3	128	GORILLAZ G Sides	Virgin
4	91	KMFDM Attak	Metropolis
5	91	DEPARTURE LOUNGE Too Late To Die Young	Nettwerk
6	86	COHEED AND CAMBRIA Second Stage Turbine Blade	Equal Vision
7	82	SUPERSUCKERS Must've Been Live	Mid-Fi
8	75	MIDTOWN Living Well College EP	Drive Thru-MCA
9	72	GHOST This Is A Hospital	Now Sound
10	64	BOARDS OF CANADA Geogaddi	Warp
11	53	SHEILA NICHOLLS Wake	Hollywood
12	47	DEATHRAY DAVIES The Day Of The Ray	Idol
13	43	ENGINE DOWN Demure	Lovitt
14	40	PARK AVENUE MUSIC To Take With You	Sugar Free
15	31	VNV NATION Future Perfect	Metropolis
16	31	RIVAL SCHOOLS Used For Glue (EP)	Island-IDJMG
17	30	GOOD LIFE Black Out	Saddle Creek
18	29	PANTHERS Are You Down	Troubleman Unlimited
19	26	ROGER CLYNE & THE PEACEMAKERS Sonoran Hope & Madness	Emma Java
20	25	LONG WINTERS The Worst You Can Do is Harm	Barsuk

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MARCH 11

ATOMSPLIT Microstar	Shut Eye
CITIZEN BIRD Citizen Bird	Stinky
HAWKE Heatstroke	Six Degrees
MISS KITTIN & THE HACKER The First Album	Emperor Norton
SONGS: OHIA Didn't It Rain	Secretly Canadian
SOUL HOOLIGAN Music Like Dirt	Maverick/Warner Bros
SOULIVE Next	Blue Note
GARRISON STARR Songs From Take Off To Landing	Back Porch
VARIOUS ARTISTS A Low Watt Document: Confectionary Infections	Shut Eye

MARCH 12

BATS & MICE Believe It Mammals	Lovitt
ROB BROZMAN & RENE LACAILLE Dig Dig	Riverboat-World Music Network
DARK DAY DAWNING Nothing That I Wouldn't Give	Resurrection A.D.
SHELLEY DEVETO Buzzkunst	SpinART
BEN KWELLER Sha Sha	ATO
JOHN MAYER Room For Squares	Columbia
MIRAH Advisory Committee	K
MISSING JOE Highway Songs	Catapult
ONWARD CRISPIN GLOVER The Further and the Faster	Anodyne
ST. GERMAIN Boulevard	Pias America
TIGER SAW Blessed Are The Trials We Will Find	Kimchee

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