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NEW MUSIC REPORT

February 18, 2002 | www.cmj.com

ESSENTIAL



BOARDS OF CANADA



DAN THE AUTOMATOR



JOSH ROUSE



SIX FEET UNDER

HIP-HOP
Big news:
Section
expands!

RETAIL
Chemical
Bros., Dream
Theater and
Sam pull out
the Nails

IDJMG's
John Rosenfelder

"I Haven't Peaked Yet!"

CHARTS: BAD RELIGION FLIES TO NO. 1, UNWRITTEN LAW MOST ADDED



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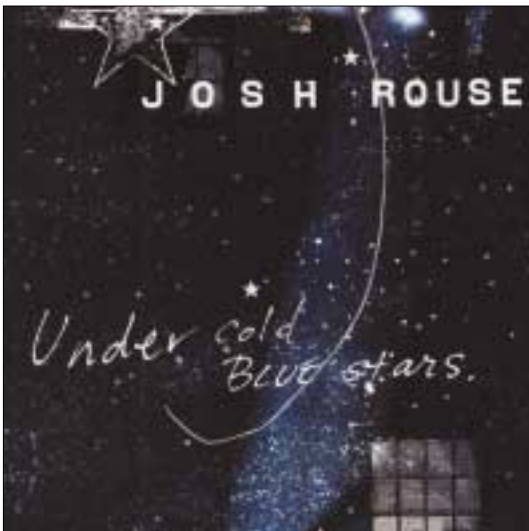


BOARDS OF CANADA

Geogaddi (Warp)

The rabid fanbase that follows the movements of Scottish pastoral techno duo Boards Of Canada is an electronica druid cult unto itself. Marcus Eoin and Michael Sandison have inspired a rare dedication, but, granted the unstable, unique beauty of BOC's output (1998's *Music Has The Right To Children* is an ambient scatter-beats classic everyone should hear at least once before they die), it's understandable. So in some ways, the long-awaited *Geogaddi* comes with a set of expectations almost impossible to live up to. Echoing *Music's* format, numerous short slivers of composition surround epics (seven of the 23 tracks are more than five minutes long, and many others are under 1:30), with analog keyboards, romantic post-hip-hop beats, samples of innocent infant speak and nature-show narration dominating. The converted will be all over it. Within the Boards' previously defined space rest surprises: "Gyroscope" is based on a slamming-doors-meet-galloping-horses rhythm bed that is "Hyperballad" beyond, and lovely bits of gorgeousness like "The Smallest Weird Number" and "Alpha And Omega" embrace tablas and Arabic melodic lines (the latter incorporating into a groovin' techno lurch and a futuristic drone). But the important thing remains — BOC's sounds are still those of outdoor romantics, embracing future and uncertainty with a smile. — **Piotr Orlov**

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Release Date: Feb. 19; at radio



JOSH ROUSE

Under Cold Blue Stars (Rykodisc–Slow River)

"I like stuff that's easy on the ears," Josh Rouse admits. "All that 1972 singer/songwriter shit? I just love that stuff. I'm a closet easy-listening fan." Nowhere is it more evident that Rouse has an unabashed affection for early-'70s songsmiths than on his third Rykodisc–Slow River release, *Under Cold Blue Stars*. A quasi-concept album with a highly visual lyrical theme, Rouse's latest escorts listeners on a voyeuristic excursion that cleverly monitors the relationship of a fictional Midwestern couple. His compulsion for writing melancholy tunes that address the complexity of love and relationships remains intact (why fix it if it isn't broken?), but compared to the stark instrumentation that dominated Rouse's musical past (like 1998's *Dressed Up Like Nebraska*), *Stars* is his most welcoming — and surprisingly, his warmest — effort to date. Produced by Roger Moutenot (Freedy Johnston, Yo La Tengo), this long-player also features the musical talents of drummer Darren Jessee (Ben Folds Five) and multi-instrumentalist Pat Sansone (Joseph Arthur, the Autumn Defense) and is a must for even the most casual fans. "Miracle," "Christmas With Jesus," "Nothing Gives Me Pleasure," "Feeling No Pain," "Twilight" and the title track are all good starting points. — **Kevin Boyce**

R.I.Y.L.: David Gray, Elliott Smith, Whiskeytown
Contact: Sean O'Connell
Phone: 978.282.9706
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Release Date: Feb. 19; at radio



R.I.Y.L.: Prince Paul, Coldcut, DJ Spinna
Contact: Sequence
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Release Date: Feb. 19

DAN THE AUTOMATOR

Wanna Buy A Monkey? (Sequence)

Yet another jewel from the man who is fast becoming one of the top of the... well, producer/DJ/remixers out there — Dan Nakamura (a.k.a. Nathaniel Merriweather) is a jack-of-all-trades. Unafraid of crossing musical boundaries, he does and plays it all (Handsome Boy Modeling School, Gorillaz, Lovage, Deltron 3030 and more). The one thing about Dan that cannot be denied is that this guy *loves* music (something people should be doing *a lot* more of these days), and on his first mix CD, that fact is highlighted. Putting a hip-hop/trip-hop spin on tracks by Air, Tortoise and Zero 7 comes as easily to this guy as remixing Jigastas, X-Ecutioners, Masta Ace and De La Soul. He is not afraid of putting his own mark on some really recent singles (i.e. Dilated Peoples' "Clockwork") nor is he shy about diggin' in the crates ("Smoothness" featuring Black Rob was recorded over 10 years ago!) for a little old-er school flava. Dan's touch is multi-layered, consistent and not too intrusive; *Wanna Buy* runs the gamut from ethereal instrumental pieces to harder-edged, straight hip-hop without sounding disjointed. His affection for music, *any* kind of music, is completely infectious and on this fun, groovy, magically delicious album of many moods, he spreads the love over the masses like pixie dust. — **Lisa Hageman**



R.I.Y.L.: Thomas Newman, PJ Harvey, Beta Band
Contact: Jessica Siracusa
Phone: 212.373.0779
Email: jessica.siracusa@umusic.com
Release Date: March 5; at radio

VARIOUS ARTISTS

Six Feet Under Soundtrack (Universal)

Fans of HBO's brilliant weekly drama *Six Feet Under* will likely admit that they were taken instantly by the show's opening sequence. A series of chilling images, eerie cinematography and some of the most subtly sinister music on television captured the mortuary drama's intense mood, and a wide array of popular and inexplicably overlooked songs continued to establish the program's ever-changing atmosphere with stunning clarity. This collection of songs from the show's Golden Globe-winning first season recreates this entire arc of emotions through music from Beta Band ("Squares"), the sincerely soulful Shuggie Otis ("Inspiration Information"), the contextually kitschy Peggy Lee ("I Love Being Here With You"), PJ Harvey ("One Time Too Many") and many more. Most of the material has been previously released, but in this collection almost every song takes on a new light, and the addition of Thomas Newman's incredibly sparse and wistfully macabre opening theme is an added reward (though the two included remixes of the track, complete with raging beats and dialogue snippets, may be a bit much). The disc is an eclectic soundtrack for an even more complex program, but it does a tremendous job of establishing the mood and pointing out that just about every aspect of the show is well worth paying attention to. — **Peter D'Angelo**

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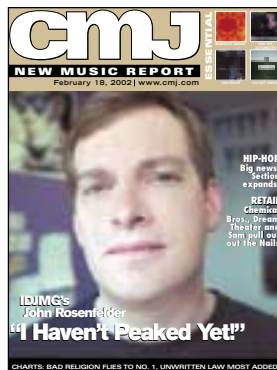
NEVER JUDGE A MAG BY ITS COVER

Call it what you want to, but, in reality, the *CMJ New Music Report* is a “trade” magazine for the music industry. And in keeping with what traditional “trade” magazines do editorially, CMJ will now not just solely feature artists as our weekly cover stories. Starting with the issue you’re holding in your hands right now, we’re beginning to talk to the other movers and shakers in our industry — record label executives, consultants, radio programmers, retailers, etc. — in an effort to inform, educate, and, more importantly, open up a dialogue for the constructive improvement of our industry. After all, isn’t that what a “trade” magazine is *really* supposed to do? As always, your feedback is not only welcomed, it’s encouraged.

LABEL NEWS

Jeff Sodikoff, most recently Sr. Director of Alternative and Rock Promotion at Arista Records, has been named VP/Alternative & Rock Promotion at Columbia Records. This is actually a homecoming for Sodikoff, as he was Columbia’s Director of Alternative Promotion from 1995 to 1998. “Jeff Understands the importance of redefining our approach to breaking records and developing bands market by market,” said Charlie Walk, Columbia Records Group Executive VP/Promotion in making the announcement. “He combines a commitment to artists and great love of music with his

own creative vision and experience. Jeff is ready to meet the challenges and demands of a rapidly-evolving industry and promises to be an incredibly valuable player on the Columbia team.” • Paul DeGooyer has been named General Manager of Palm Pictures Audio-Visual Division. DeGooyer will oversee the day-to-day opera-



tions of the record label and develop marketing strategies for both music and DVD releases. “I am very excited to be working with Paul who is such a passionate music person and a real visionary,” Palm Pictures head Chris Blackwell said. “His musical taste, marketing skills and experience make him a natural fit for Palm Pictures.” “I’m honored to be part of the team at Palm Pictures,” added DeGooyer. “It’s an especially exciting time for the company, with releases from Zero 7 and Local H, and our upcoming DVD project, *1 Giant Leap*. I look forward to working with the staff at Palm Pictures to provide an ever-stronger program of traditional music marketing, along with some exciting new approaches that only an integrated audio-visual company can deliver.” DeGooyer joined Palm Pictures last June as head of DVD. Prior to that, he was the

Head of Marketing and A&R for RED Distribution’s Red Ink (Red Independent Network). From ’93 to ’94, he was U.S. Label Manager for Peter Gabriel’s Real World label at Caroline Records, and Senior Product Manager and Director of Marketing for Sony’s TriStar Music from ’95 to ’97.

MIDEM MINING FOR “CUSTOMERS”

Meeting at the recent international music convention MIDEM, record label honchos declared that the old-school consumer is gone for good. In their place are younger, hipper music fans, referred to now days as “Napsters” — after the file sharing service. The “Napsters” are used to downloading music directly from the Internet and burning their own CDs for free. Label executives attending the meeting

declared that “consumers” get their music for free over the Internet, while “customers” pay for it. “We’re living in a new reality; it’s a post-Napster world,” EMI VP/New Media Ted Cohen said at



Jeff Sodikoff

the conference, reports to *the Hollywood Reporter*. “The big friction point is — how do we convert Napsters into customers? People are consuming music. We have to make customers out of them.”

The John Scofield Band

John Scofield guitar • Avi Bortnick rhythm and acoustic guitar, samples • Jesse Murphy bass • Adam Deitch drums



überjam

the new recording with special guests Karl Denson and John Medeski

überjam LIVE

February 22nd/23rd Boston | 24th Providence | 25th Hartford | 28th Philadelphia

March 1st New York | 2nd Towson | 3rd Falls Church | 5th Harrisburg | 6th Cleveland | 7th Chicago
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17th Half Moon Bay | 18th Santa Cruz | 19th through 24th San Francisco | 26th Portland | 27th Seattle
28th Boise | 29th Salt Lake City | 30th Denver

April 1st Austin | 2nd New Orleans | 3rd Baton Rouge | 4th Memphis | 5th Murfreesboro | 6th Lexington
7th Cincinnati | 8th Indianapolis | 9th Bloomington | 10th Ann Arbor | 11th Bowling Green
12th Grand Rapids | 14th Huntington, WV | 16th Winston-Salem | 17th Asheville | 18th Knoxville
19th Atlanta | 20th Charleston | 21st Charlotte | 22nd Chapel Hill | 23rd Charlottesville | 26th Danbury...

— coming soon —

Stanton Moore & Verve Remixed

Verve College Promotion: Jill Weindorf | 800.431.9015 | jill.weindorf@umusic.com





IDJMG's John Rosenfelder – "I Haven't Peaked Yet!"

Story by Mike Boyle • Photos by Drew Goren

Cutting his chops in the college radio world at Stony Brook's WUSB between 1982 and 1986, John Rosenfelder began dabbling in the record label world as an intern at Gramavision in '85 and then at CBS in '86. He turned professional record guy later that year doing national promotion for Upside Records, promoting artists such as Jonathan Richman, the Woodentops, Charles Brown and more.

In 1988, John landed in the majors in MCA's publicity department in New York City, and also logged time as an indie publicist at DL Media, a company he co-founded.

Moving on to being a founding member of DGC Records in L.A. and handling college and metal promotion, John worked with artists like Warrior Soul, the Sundays, John Doe, Nelson, Galactic Cowboy, Sonic Youth, the Posies, Teenage Fanclub, and some little ole' band named Nirvana. After he and Geffen/DGC parted ways, John took on an indie role with Ear Bender working bands such as G-Love And Special Sauce, Portishead and David Garza.

After brief stints at Windham Hill/High Street and Polydor Records, John returned to the Big Apple to work at Island Records for Howie Miura and Joe Riccitelli. When Lyor Cohen and Jim Caparro took over Island in 1999 from John Barbis and Patrick Jordan (both great influences on his career), "Rosie" was more than thrilled to be a part of the rebuilding of the company into what it is today, the mighty Island Def Jam Music Group.

Generally speaking, what is the state of college radio and how much importance do the labels put into it in 2002?

I don't know about other companies, but college radio is extremely important to Island Def Jam. We take a serious approach to the format — we estimate about 20 percent of our roster is very reliant on this exposure. I am pleased to mention a few compatriots in the building who are involved with college radio as well: Big Les of Def Jam, who does mix show promotion, Pharel Germain of Roc A Fella, Jose Lopez of Carter Faculty and TNT of Bloodline. These guys are the next generation, and I am honored to be

around such talented young people who love records so much. We are all concerned with the scene. It's not just in name, either. Elvis Costello and Willie Nelson love their college radio support and Jay-Z was very happy about going No. 1 in the hip-hop chart with "So Ghetto" a while ago.

As far as the state of college radio, it's pretty hard for me to think I have an accurate opinion being so far removed from the experience of working at a station. I will say that as a community, the stations do not seem to have as much of a group identity or vision as they did back in the day, aesthetically or politically. What does it mean when we say the words "college radio" to the average person, to the industry or on the street? I do think community radio has become more developed in the past 10 years and seems to be

have had too many close calls losing stations to NPR and other entities because of the kids' attitude. It's possible to be indie and valued by the school and even the music business at the same time. I ask, are these stations growing in audience and cultural significance? Isn't it possible to do both? Isn't it necessary to have a growing audience to make a cultural impact?

Taking off your promotion man hat for a moment, what things could college radio do to make for more compelling radio?

It would be more exciting to everyone involved if more people were listening, so I believe they need to make themselves known for something, somehow. It's hard to take off my promotion hat. The creativity and interesting things are already on the airwaves; we have been lost in the sauce, media-wise, for a while now though.



encroaching on college radio's student-run vision, as old fuckers like me won't go away (and can then play a significant role in programming). I heard a Steve Howe solo album on KCSB once, for example.

What do you say to those who say college radio is a joke?

I like to laugh, so maybe that's why I have stayed involved for so long. I don't know... my college station simulated an accident at Shoreham Nuclear Power Plant and that has to be about the most effective, thoughtful, dirtiest joke I can remember. So I would say if we are a joke, we are a deep one at least.

How do you promote college radio?

Like Eisenhower on D-Day. I have been in the boats (and on the beach, too) at various difficult points with the bangalore torpedoes to try to penetrate the bunkers. Sorry to be cryptic. I am into maintaining some secrecy and mystique here.

I would rather answer this question in terms of how do we make the stations more well-known. I really think it's time for some street teams, guerilla tactics, elbow grease and creativity. It is not commercial to promote yourself if what you are promoting is different and it's done in an interesting way. I am not feeling you guys at all outdoors.

Keeping in mind it's a two-way street, how can college radio work to establish a better line of communication with the labels?

Well, I'd say the idea of it being a two-way street is quite controversial. If the kids feel that way, they tend to holler back. If not, I'd say that's their choice, but I just want the ultra-indie stations to think about growing their reputations and not abusing their franchise. We

What projects are driving your world at IDJMG these days?

Andrew W.K., Willie Nelson, Rival Schools, Ryan Adams and Saul Williams. Lost Highway has made a tremendous difference in my life, but then again so has the reunion of Rick Rubin with Def Jam when American joined Island Def Jam a few months ago. This place is a trip! I am also involved with the relaunch of the Island Records website and the reissue scene a bit. In addition, I'm very pleased that Island Def Jam has so many people working here with experience in college radio, from Stu Bergen and Howie Miura, who have both worked the CMJ chart, to Rob Stevenson in A&R, Kathy Kearns from WXPN, and Marketing Director Livia Tortella, who worked "campus radio" earlier in her career in Canada. Ken Lane, who is Sr. VP/Promotion, has not been a college promo person but is deeply committed to bringing college radio people into the company.

What other projects can we look forward to throughout the year from your camp?

Everybody knows by now that 2002 will be the year of Andrew W.K. But also look for the relaunch of the Rival Schools album at college radio, Saul Williams on the Sno-Core tour, new albums from Elvis Costello, Rusted Root and the artist Rosey [Editor's note: C'mon, John! Rosey? Is that like your alter ego, or what!?!]. The world below '92 is going to freak about Elvis. He is into it too, as he's already hung with KXLU and a few others. There is a project from Geoff Barrow that will blow minds, plus there will be a reissue of Bob Marley's *Legend* — there are still kids who haven't heard him. While I live and breathe, you will continue to hear about Bob Marley and his friends Peter, Bunny, Family Man and Carly.

There will also be about 100 Willie Nelson and Family shows around the USA. I expect to see you all on the bus at some point. **NMR**



ALIEN CRIME SYNDICATE

XL From Coast to Coast (The Control Group)

XL, inasmuch as it stands for “extra large,” also perfectly captures the essence of Seattle’s rock-stars-in-waiting, Alien Crime Syndicate. Whether it’s a riff, vocal, chorus, album or show, ACS does everything B-I-

G. *XL From Coast To Coast* is no exception, although the band’s greatest asset—a formidable live presence—is impossible to impart on a mere compact disc. Before the disc even leaves the jewel case, the title of the first track, “Ozzy,” stirs the endorphins. Once the song actually begins, an otherworldly verse runs into a tremendous chorus (“Please just lift up your hands/ if you like Ozzy or the Mötley Crüe”) and it’s all over for composure. What ensues are jump-on-the-bed sing-alongs (“Break The Record,” with its cheerleader chorus; “Figure It Out” and its wistful refrain) and air guitar-inspiring fist-pumpers (“Stronger,” “Not Today,” “Softly”) that say ACS will be jukebox heroes by album No. 4.

— **Randy Harward**

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Release Date: Feb. 19; at radio



TANYA DONELLY

Beautysleep

(4AD–Beggars Group)

Five years older and one baby wiser, Tanya Donelly is back with her sophomore solo release. *Beautysleep* is an exceptionally consistent album full of depth, melody and sonic texture. Track two, “The Storm,” is a wonderful showcase of the

delicate singer’s vocal superiority and the maturity that has only enhanced her songwriting abilities since the early-’90s bombast of Donelly’s other efforts (Belly, Throwing Muses). “The Night You Saved My Life” is a melodic track that all Belly fans will surely dig, while “Wrap Around Skirt” and “Moonbeam Monkey” dig deep into the Southern-goth soundscape—and the latter also features one of the last vocal recordings by the late Mark Sandman of Morphine. Overall, despite its softer hues, this is still vintage Donelly: she’s still singing about very abstract imagery (remember “Feed The Tree?”) as it relates to love, yet her latest work is more ambitious in nature, guiding us as she ventures into some unexplored regions of her emotional inner-self. Some may need sleep to improve their looks and mental health, but Donelly proves she’s just in it for the dreamin’.

— **Christopher Ward**

R.I.Y.L.: Jewel, Stevie Nicks, Sarah McLachlan
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Email: college@thesyn.com; devin@aaminc.com
Release Date: Feb 18; at radio



LAMBCHOP

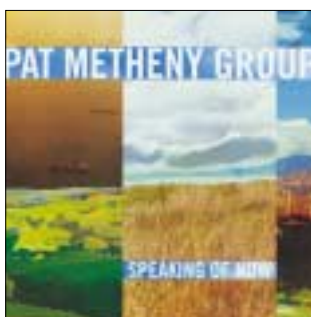
Is a Woman (Merge)

Nashville misfits Lambchop have long been a peculiar animal. Too backwoods for indie-rock and too strange for country, Lambchop decided early on to forsake the beaten path. Whether creating a skewered brand of twang, a kooky gospel rave-up or disco-fevered soul,

Lambchop has always done so in its own idiosyncratic style. So it comes as no surprise to hear the ensemble make a sharp musical left turn with minimalist *Is A Woman*. Gone is the string-laden soul of 2000’s *Nixon* in favor of delicate piano laments made in the wee hours of a lonely night. Sparse guitars are strummed languidly, and the whole affair rarely rises above a hushed din. While it’s a heavy-hearted offering, the characteristic wry humor of frontman Kurt Wagner remains intact: only a songwriter as deft as he can claim he’s scored “weed” over the top of a pensive ballad without sabotaging the fragility (“Caterpillar”). Has Lambchop become a woman? We’re not here to say the band’s being overemotional—more likely they’ve just tapped into their inner sensitive side.

— **Rodrigo Perez**

R.I.Y.L.: Bonnie Prince Billy, Silver Jews, Wilco
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Email: radio@mergerecords.com
Release Date: Feb. 19; at radio



PAT METHENY GROUP

Speaking Of Now

(Warner Bros.)

The Pat Metheny Group marks its 25th anniversary with *Speaking Of Now*, an album that looks back fondly at the spacious sound the group patented while still looking ahead as it welcomes new drummer

Antonio Sanches. This group is as much about guitarist Pat Metheny’s wide-open jazz riffs as it is about the big sky landscape created by keyboardist Lyle Mays. There’s plenty of their happy marriage on tracks like “Proof,” where Metheny and Mays trade brisk lines over flickering percussion. At more than 10 minutes, it may not be radio-friendly, but it’s sure to become a fixture of the live set. His pure tone and inclusion of subtle jazz grooves often gets Metheny lumped into that “smooth jazz” category, but even his quietest tracks are more melodic than mellow. The graceful “Another Life,” which features Cameroonian vocalist and percussionist Richard Bona, reveals Metheny’s deep fondness for limber global rhythms that further open up the possibilities for his delicate acoustic solos.

— **Steve Ciabattini**

R.I.Y.L.: Bill Frisell, Milton Nascimento, Keith Jarrett
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Release Date: Feb. 12; at radio



PIEBALD

We Are The Only Friends We Have (Big Wheel Recreation)

On its third proper full-length, Massachusetts four-piece Piebald creates the musical version of dejected horseplay. The band's tunes are not quite as forlorn as the "emo" categorization requires and not quite aggressive to be punk — they're

songs played by an only slightly mischievous band whose slick, hi-fi production again proves that loud is the new palatable. Clearly, what Piebald is going for is goofy three-chord fun for kids a little too cool for Sum 41, and the album's 12 anthems deliver just that, if not a bit more. Lead singer Travis Shettel's typically affected urgency is sobered by his lyrics, which bounce from witty to trite to humble, often in a single verse. "The King of the Road," vacillates from a breakneck, power-chord-laden section to a half-tempo, soothing breakdown, as though Piebald is intent on illustrating the Sturm und Drang of adolescence. Though the boys may be low on comrades, as long as there are emotionally volatile teens around, they can count on having an audience.

— Richard M. Juzwiak

R.I.Y.L.: Get Up Kids, Saves the Day, Alkaline Trio

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Release Date: Feb. 19; at radio



CHUCK E. WEISS

Old Souls And Wolf Tickets (Slow River-Rykodisc)

Sometimes listening to Chuck E. Weiss is like being in a hipster update of *The Jungle Book*. It's as if he's making due with the bare necessities, putting random instruments in the mitts of stoned, albeit supremely talent-

ed, monkeys, and lettin' 'er rip. Other times, it seems he's channeling departed jazz and blues legends. Either case produces magic, and each is amply represented on this, Weiss' third album in 20 years. On "Congo Square At Midnight," our primates play Pips to Weiss' Gladys, echoing his "oh-hi-ay, ooba-dooba-doo" over an economical arrangement of upright bass, drums, trumpet, slide guitar and organ. "It Didn't Happen Overnight" and "Sweetie-O," are cool, smoky and even more frugal. "Piggly Wiggly" and "God Damn Liars" are classic Weiss goof-tunes; "Liars" is a bluesy new-wave theme, while "Piggly" is a gospel-tinged ode to a grocery store clerk. Pile on a lost 1970 recording with Willie Dixon ("Down The Road A Piece") and a video of "Cub Scout Suit" and *Old Souls* is imperative. — Randy Harward

R.I.Y.L.: Tom Waits, Dr. John, Terry Callier

Contact: The Syndicate

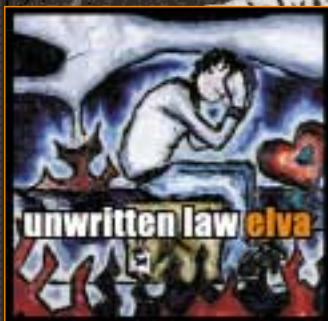
Phone: 201.864.0900

Email: college@thesyn.com

Release Date: out now; at radio

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#1 Most Added!



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LENNY or **BRENT** at **800.992.6553**

email: Lenny.LaSalandra@umusic.com
Brent.Reineke@umusic.com



www.unwrittenlaw.com



www.interscope.com

Even though five songs from the forthcoming *Ann Rice* vampire flick *Queen Of The Damned* were co-written by **KoRn** commander-in-chief **Jonathan Davis**, vocal chores on the corresponding soundtrack release were handled by **Marilyn Manson**, **Linkin Park**'s **Chester Bennington**, **Disturbed**'s **David Draiman**, **Orgy**'s **Jay Gordon** and **Static-X**'s poster child for the anti-gravity hairdo, **Wayne Static**. Davis' voice will be heard performing the songs in the actual film, but contractual obligations kept his vocals from appearing on the album. Other artists that contributed material to the soundtrack include Warner Bros.' new signing **Earshot**, the **Deftones** and **Kidney Thieves** (whose new album, titled *ZeroSpace*, will go for adds at Loud Rock during the first week of March). • Speaking of **KoRn**, rumors are bouncing around that veteran knob-tweaker **Andy Wallace** (**Slipknot**, **Sepultura**, **Faith No More**) will mix the band's forthcoming opus, due in May (Christ, can they take ANY longer?). In related news, the band also recently announced a 12-week North American tour that's set to begin on Feb. 18 in sunny Lakeland, Florida. • Look for Universal Records to release *The Scorpion King*



KoRn

soundtrack to retail on March 26. The album is filled to the brim with new material from **System Of A Down**, **Sevendust**, **Mushroomhead**, **Coal Chamber** and others. • **Fear Factory**'s *Digital Connectivity* DVD enjoyed a highly respectable debut at No. 6 on the Top Music Video Sales chart. • A live album from Southern California's **Snot** is due this spring. Guitarist **Mikey Doling**, who now handles six-string duties in **Soulfly**, is overseeing production of the live set, from a 1998 show. The track listing is as follows: "Snot," "Joy Ride," "I Jus' Lie," "Stoopid," "The Box," "Snooze Button," "Absent," "Deadfall," "Get Some" and "Tecato." As most of you likely know, **Snot**'s vocalist, **Lynn Strait**, was tragically killed in a car accident on Dec. 11, 1998 after recording just one absolutely fucking incredible album with the band, 1997's *Get Some*. • Look for the highly anticipated forthcoming album from **Killswitch Engage**, titled *Alive Or Just Breathing?*, to drop in May through **Roadrunner**. Any crybabies out there who think the label has softened since the huge success of **Nickelback** should prepare to have that misconception squashed like an al-Qaeda sissy flattened by the giant, ass-kicking boot of the U.S. of fuckin' A. • What's the coolest soundtrack



Candiria

addition to a current major motion picture? The title track from **Candiria**'s *300 Percent Density* can be heard in the new **Richard Gere** film, *The Mothman Prophecies*. According to the critics, the movie is as entertaining as sticking your hand in a table saw, so you may want to wait until it hits

Blockbuster on DVD to see it. • The rosters for both the *New England Metal And Hardcore* (www.metalandhardcorefestival.com) and the *New Jersey Metal Meltdown* (metalfest.com) festivals, while unfortunately being held on the same dates (April 5-6), are shaping up quickly. Some of the artists that are scheduled to perform include (you better sit down first): **Manowar**, **Diamond Head**, **Deicide**, **October 31**, **Steel Attack**, **D.R.I.**, **Anal Blast**, **Shai Hulud**, **Pissing Razors**, **Mastodon**, **Dying Fetus**, **Burnt By The Sun**, **Skinless**, **Pessimist**, **In Flames**, **Iced Earth**, **Soilwork**, **Jag Panzer**, **Killswitch Engage**, **Nile**, **Nora**, **From Autumn To Ashes**, **Most Precious Blood**, **Everytime I Die** and a re-united **Overcast**. Now, we all face the very tough decision of choosing what festival to go throw some fucking elbows in the pit at. Be sure to check the corresponding websites for updates and to find out what bands are playing at which festival. • After hearing some tracks from the forthcoming **Arson** disc, titled *Lacerate The Sky* (*Resurrection AD*), it can be safely predicted that the album is going to dominate the CMJ

Loud Rock department's stereo for quite some time. The production is at full-tilt and the band shreds more than documents at **Enron**. • **Eyehategod** has a new bassist, **Gary** from **Hawg Jaw**. The band has also launched their official website (a favorite of Bible-bashers everywhere): www.eyehategod.com. • Vocalist **Brett Hoffmann** has been fired as the singer of **Malevolent Creation** (for the second goddamn time). His replacement is **Hate Plow** vocalist **Kyle Symons**. • Los Angeles quartet **Rumblefish** has signed with **Roadrunner-Island Def Jam**. The band, who has opened shows for **Soulfly**, **Mudvayne** and **HED(pe)**, among others, most recently served time as the opening act on the main stage of the 2001 *Smoke Out Festival*. The band will hit the studio soon to begin laying down its debut, but in the meantime check it out online at: www.rumblefish1.com. • The CMJ Loud Rock department's favorite news item of the week comes from **CNN.com**, who reported on Jan. 29 that the Mayor of Inglis, Florida declared that **Lucifer** is no longer welcomed in their precious town (www.cnn.com/2002/US/01/29/town.satan/index.html). "Satan, ruler of darkness, giver of evil, destroyer of what is good and just, is not now, nor ever again will be, a part of this town of Inglis," Mayor **Carolyn Risher** said in a public statement, which was actually delivered on official town stationery. In related news, upon leaving Inglis (a.k.a. "middle of fucking nowhere"), the *CMJ New Music Report* welcomed Satan as our new Loud Rock intern. In addition to a full agenda of malevolence, **Beelzebub** (or **Beezy**, as we like to call him) will handle a multitude of duties here including: answering phones, giving out chart numbers and heading up our newly formed "Office Of Sacrificing Ridiculously Dumb-Ass Mayors Who Use The Public Office To Spread Their Own Religious Opinions."

INDUSTRY NEWS

While the Crucial Spins chart is on temporary hiatus, it will return to these pages as soon as possible with a whole new, idiot-proof system in place to report. Stay tuned... WBNY/Buffalo GM/Loud Rock Director **Shawn Marek** (a.k.a. "The Angry Hero") checked in to let us know that his office hours for the spring 2002 semester will be as follows: Monday from noon to 6 p.m.; Wednesday from noon to 3 p.m.; and Friday from noon to 3 p.m. Reach him in the office at 716.878.3080, or the studio at 716.878.5104. His AOL IM name is: angryhero. Email him your propaganda at angryhero@angelfire.com. All times listed to call Mr. Marek are, of course, in the Eastern Time zone. • In case you haven't already heard, **Mark Menghi** from WFNY has joined the crew at Skateboard Marketing in the radio promotion department. The marvelous Menghi will take phone calls from you on Tuesdays and Thursdays from 11 a.m. to 7 p.m., Eastern Time, at 516.328.1103. You can also reach him via his IM screen name: SBASSMANN1. • WNYU/New York's **Gabriel Movsesyan** checked in to let us know that the station's killer Loud Rock show, *Hellhole*, has moved into the 9 p.m. to 10:30 p.m. time slot on Tuesday nights. But, because a replacement show has not yet been assigned, *Hellhole* will air from 8 p.m. to 10:30 p.m. every Tuesday night for at least the next few weeks. Folks, there's absolutely nothing wrong with a little extra metal in your diet...

UPCOMING PRIORITIES

ADD DATE: FEB. 18-19

Five Pointe O *Untitled* (Roadrunner)
Earshot *3-Song Sampler* (Warner Bros.)
Lock Up *Hate Breeds Suffering* (Nuclear Blast)
Defaced *Domination Commence* (Nuclear Blast)
Dew Scented *Inwards* (Nuclear Blast)
Genocide SS *We Are Born Of Hate* (Relapse)
Pentagram *First Daze Here: The Vintage Collection* (Relapse)
Heaven Shall Burn *Whatever It May Take* (Lifeforce)
Poison The Well *Terror From The Red* (Trustkill)

ADD DATE: FEB. 25-26

Injected *Burn It Black* (IDJMG)
Various Artists *Queen Of The Damned...* (Warner Bros.)
Black Label Society *1919 Eternal* (Spitfire)
Cannibal Corpse *Gore Obsessed* (Metal Blade)
Immortal *Sons Of Northern Darkness* (Nuclear Blast)
Brick Bath *I Won't Live The Lie* (Crash Music)

E-mail your priorities, listed by add date, to: kevinb@cmj.com

THE DOMINATING FIVE

Five albums that have infested the Loud Rock department's stereo...

- **Hatebreed** *2-Song Perseverance Sampler* (Stillborn/Universal)
- **Lost Prophets** *Thefakesoundofprogress* (Columbia)
- **Burnt By The Sun**, *Soundtrack To The Personal...* (Relapse)
- **Entombed** *Morning Star* (Koch Entertainment)
- **The Mad Capsule Markets** *OSC-DIS* (Palm)

LOUD ROCK COLLEGE

Period ending 2/5/2002

www.cmj.com

Contributing reporters this week: 255 • See page 49 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	24	1	3	BORKNAGAR <i>Empiricism</i>	Century Media
2	1	2	1	4	ENTOMBED <i>Morning Star</i>	Koch Entertainment
3	7	20	3	3	BURNT BY THE SUN <i>Soundtrack To The Personal Revolution</i>	Relapse
4	4	7	4	4	BOLT THROWER <i>Honour, Valour, Pride</i>	Metal Blade
5	3	1	1	8	ROB ZOMBIE <i>The Sinister Urge</i>	Geffen
6	5	4	1	10	GWAR <i>Violence Has Arrived</i>	Metal Blade
7	9	3	2	9	SEVENDUST <i>Animosity</i>	TVT
8	6	9	1	11	KITTIE <i>Oracle</i>	Artemis
9	31	-	9	2	KING DIAMOND <i>Abigail II: The Revenge</i>	Metal Blade
10	8	5	3	19	MUSHROOMHEAD <i>XX</i>	Republic-Universal
11	10	6	4	7	MOST PRECIOUS BLOOD <i>Nothing In Vain</i>	Trustkill
12	15	-	12	2	CARNAL FORGE <i>Please...Die!</i>	Century Media
#1 DEBUT						
13	-	-	13	1	MEGADETH <i>Killing Is My Business</i>	Loud
14	19	18	14	3	DREAM THEATER <i>Six Degrees Of Inner Turbulence</i>	Elektra
UP 24 POSITIONS						
15	39	-	15	2	LOST PROPHETS <i>Thefakesoundofprogress</i>	Columbia
16	12	10	1	17	SLAYER <i>God Hates Us All</i>	American-IDJMG
17	21	-	17	2	KMFDM <i>Boots</i> (EP)	Metropolis
18	13	33	13	3	FEAR FACTORY <i>Digital Connectivity Sampler</i>	Roadrunner
19	-	-	19	1	PUNGENT STENCH <i>Masters Of Moral, Servants Of Sin</i>	Nuclear Blast
20	37	-	20	2	HEADSTRONG <i>Headstrong</i>	RCA
21	28	39	21	3	STRIFE <i>Angermeans</i>	Victory
22	14	11	4	14	SCAR CULTURE <i>Inscribe</i>	Century Media
23	11	8	6	11	KREATOR <i>Violent Revolution</i>	SPV
24	17	15	15	3	GREEN CARNATION <i>Light Of Day, Day Of Darkness</i>	The End
25	-	-	25	1	BENUMB/PIG DESTROYER <i>Split EP</i>	Robodog
26	25	-	25	2	SHAPE OF DESPAIR <i>Angels Of Distress</i>	Relapse
27	27	32	27	3	BAD RELIGION <i>Process Of Belief</i>	Epitaph
28	-	-	28	1	HATEBREED <i>Perseverance 2-Song Sampler</i>	Universal
29	-	-	29	1	FU MANCHU <i>California Crossing</i>	Mammoth
30	18	17	7	11	OZZY OSBOURNE <i>Down To Earth</i>	Epic
31	20	16	16	6	MUDVAYNE <i>The Begining of All Things to End</i>	Epic
32	R	34	26	6	DOPE <i>Life</i>	Epic-Flip
33	26	12	8	8	MY DYING BRIDE <i>The Dreadful Hours</i>	Peaceville
34	29	27	27	4	COURSE OF NATURE <i>2 Track Sampler</i>	Atlantic
35	33	-	33	2	AGATHODAIMON <i>Chapter 3</i>	Nuclear Blast
36	23	22	16	7	DRY KILL LOGIC <i>Rot</i> (EP)	Roadrunner
37	22	37	22	3	FLESHCRAWL <i>Soulskinner</i>	Metal Blade
38	35	-	35	3	DAMAGED <i>Do Not Spit</i>	Rotten
39	-	-	39	1	CRAVING THEO <i>Craving Theo</i>	Columbia
40	30	-	28	4	TOMAHAWK <i>Tomahawk</i>	Ipecac

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	HATEBREED <i>Perseverance 2-Song Sampler</i>	Universal
2	BENUMB/PIG DESTROYER <i>Split EP</i>	Robodog
3	REMEMBERING NEVER <i>Suffocates My Words to You</i> [EP]	One Day Savior
4	SINERGY <i>Suicide By My Side</i>	Nuclear Blast
5	BLACK LABEL SOCIETY <i>1919 Eternal/Bleed For Me</i>	Spitfire



3RD STRIKE

Lost Angel (Hollywood)
Growing up in urban Los Angeles is a bitch, y'all. While 3rd Strike isn't quite comin' straight outta Compton, the Cali 5-piece does have an ample amount of (dare I say the horrid words?) "Rap-Rock" flavor to what it does. But, hold up.

Before anyone dismisses this group of jumping on a bandwagon that has long pulled out of East L.A., there is a street-smart credibility to 3rd Strike's song-writing that can't be denied. With infuriated rhythms (there's some rock-solid musicianship going on here) and some damn convincing vocals, courtesy of Jim Korthe, 3rd Strike may remind listeners of P.O.D. now and again, or even downset with some wide-ranging, melodic moments. Yet, while there are some melodious components sprinkled throughout the band's debut, *Lost Angel*, there's also an equal balance of pit-inducing heaviness that would be the perfect soundtrack for punching someone right in the fucking stomach. "Walked Away," "Flow Heat," "Redemption" and "No Light" are all excellent tracks. Find them online at www.3rdstrikeband.com.

R.I.Y.L.: P.O.D., Downset., Biohazard
Contact: The Syndicate
Phone: 201.864.0900
Email: hardrock@thesyn.com
Release Date: May 7; at radio



PEACH GB

Giving Birth To A Stone (Mad Minute-Volcano)
PEACH gb (the "gb" stands for "Great Britain," not "great boobs," you smacked asses) features TOOL four-stringer Justin Chancellor and is sure to give fans of the latter band something to get their musically intellectual balls in an uproar. This is some of that thinkin'-man's metal

(meaning the band writes in keys outside of E minor), and diehard TOOL-heads will already be acquainted with this U.K. outfit; PEACH gb was Chancellor's main gig before joining up with Maynard and the gang in 1995. In fact, most semi-serious collectors of TOOL-related material already have *Giving Birth To A Stone* (its sole full-length release before calling it a day in '95) in their collection, as it has been around since 1993 (mostly as an import title). Reissued by Volcano, the 10-song outing boasts cover art designed by TOOL guitarist Adam Jones and will be easier for listeners to find at retail. "You Lied" (which TOOL covered on *Salival*), "Spasm," a cover of King Crimson's "Cat Food," "Burn," and "Naked" are all nice places to start.

R.I.Y.L.: TOOL, King Crimson, Black Sabbath, Pink Floyd
Contact: Concrete Marketing
Phone: 212.645.1360
Email: ericcole@concreteplanet.com
Release Date: Feb. 5; at radio



CRAVING THEO

Craving Theo (Columbia)
After picking up a whopping 103 Loud Rock adds its first week out, the self-titled debut from Portland's Craving Theo is primed to — and I'm quoting Roddy Piper from the fine cinematic experience that is John Carpenter's *They Live* — "kick ass and chew bubblegum," and

they're all out of bubblegum. With Rick Parashar (Pearl Jam, Alice In Chains) serving as producer and Toby Wright (Jerry Cantrell) mixing some tracks, it's not surprising that Craving Theo boasts a healthy dose of old-school grunge on its introductory full-length. Alice In Chains fans will feel right at home here. And, while listeners will instantly recognize the AIC influence, they shouldn't be put off by CT's liberal borrowing of the harmonic minor vocal lines and gloomy riffs that defined one of Seattle's most missed bands. Listen to "Stomp," "Hold Me Down," "Sky," "What Do You Want," and "Welcome You." Get your grunge on at www.cravingtheo.com

R.I.Y.L.: Alice In Chains, Godsmack, the Singles soundtrack, rainy Seattle mornings
Contact: Ted Dougherty; Concrete
Phone: 212.833.7829; 212.645.1360
Email: ted_dougherty@sonymusic.com; ericcole@concreteplanet.com
Release Date: out now; at radio



CALLENISH CIRCLE

Flesh Power Dominion (Metal Blade)

"Obey me, seduce me and fucking please me; kneel down, now touch me, adore me and serve me," Callenish Circle vocalist Patrick Savelkoul snarls during the first 43 seconds of "Obey Me," the inaugural track on its latest long-player (and Metal Blade debut), *Flesh Power Dominion*. That's the way Callenish Circle lays the smack down; they get right to the fucking point and get the job done by offering skillful Death Metal with no subtleties, apologies, or survivors. In short, this is some of the best shit to come from the Netherlands since last year's Cannabis Cup...not that we'd know anything about that. We challenge you to sit still while listening to "Obey Me," "For What's It Good For," "Witness Your Own Oblivion," "Take Me Along," and the cover of Death's "Pull The Plug." Find them on the Web at: www.callenish-circle.com

R.I.Y.L.: Death, Pestilence, Bolt Thrower
Contact: Jen "The Lady Blade" Graham at Metal Blade
Phone: 805.522.9111 ext. 21
Email: radio@metalblade.com
Release Date: Feb. 12; at radio

TWO WHOLE PAGES! Could it possible be that the world of CMJ hip-hop has finally entered the big time? Let me not start counting proverbial chickens. Now that I have two full pages to fill, hit me with gossip, news, tour dates, etc. so you won't be bombarded by my nonsense all the time.

Sarah Jones has filed suit against the FCC in response to the fine the government watchdog handed the Portland community station, KBOO. In May 2001, DJ Deena Barnwell played Jones' "Your Revolution," a piece denouncing misogyny and the degradation of women in hip-hop lyrics. A listener took offense, notified the FCC, and the organization fined KBOO \$7,000. What has people scratching their heads is that Jones' song didn't contain any more offensive lyrics than what can be found in mainstream hip-hop on a regular basis. Jones is suing the FCC for violation of the first amendment and is hoping they will overturn the indecency finding of "Your Revolution." • **Ja Rule** has joined forces with Metallica



Guru

for a track on the former's upcoming album, *Ghetto Stories*. The Swiss Beatz-produced album is scheduled to drop May 14. • The Bay Area's **Nu Gruv Alliance** signed an exclusive domestic distribution agreement with **Caroline**. The agreement will render upcoming releases like the label's "best of" compilation entitled *Choice Cuts*, **Zion I's** second release, and new albums from **Rasco**, **Mikah 9** and the **Mountain Brothers** more accessible to their fans. • **ABB** will be dropping 13's his new **Joey Chavez**-produced single, "Get It Started" (b/w "Clear The Spot") sometime this month. The label is also teasing fans with the possibility of new **Dilated Peoples** this year. • **Gang Starr** (Guru and DJ Premier) is five

songs into its sixth album, which will feature guest spots by the likes of M.O.P., Bumpy Knuckles and Big Suge... **Guru** even hinted at a possible col-

laboration with D'Angelo. **Guru** is reportedly unhappy with the marketing of his last solo effort, *Baldhead Slick & Da Click*, and is currently renegotiating a new deal with **Virgin**. • **Tribe Called Questers Q-Tip** (a.k.a Kamaal) and **Ali Shaheed Muhammed** will reportedly be teaming up with fellow group member **Phife Dawg** for a song on the latter's second solo effort, *In The Keys Of Phife*. • In the works is an



Dilated Peoples

independent film about L.A. Clippers rookies **Darius Miles** and **Quentin Richardson**, entitled *Youngest Guns*. The film's music supervisor, **Yigal Dakar**, is looking at small/mid-level hip-hop labels to submit material for inclusion in the film. **Dakar** can be reached via email at yigald@prodigy.net. • The ultra-hip **Nuyorican Poets Cafe** in NYC will be hosting a beats competition on Feb. 26. The **Juggaknots' Breeze** and **Antipop's Earl Blaize** are scheduled to be among the showcase's artists. For more info on the competition, check out nycbeatdown.com.

CMJ Hip-Hop is seeking college radio stations to report their Top 10 singles (in addition to their Top 10 albums) beginning Friday, March 1. Fun and games a definite, committed relationship a possibility. Into the group thing, so the more the merrier. Serious inquiries only. >>>

SINGLES WANTED!

Respond to lisah@cmj.com for more info.



ONRY OZZBORN

Alone (One Drop-BSI)

One of the 25 members of the Old Dominion crew out of the Pacific Northwest, Onry Ozzborn is a powerful MC who takes his words very seriously, as evident on the dense, often dark lyrics of the 16-track *Alone*. Ozzborn calls on a whole cast of friends (i.e. N8 The Gr8 from The Cuf, Boom Bap Project's

Destro, Ezra from Systemwide, Dose One from Anticon) and fellow crew members to put in their two cents, while he stands at the pulpit, theatrically throwing words out to the congregation at 100 mph with confidence and intelligence. Ozzborn's beats and musical layers add an atmospheric affect, enhancing his monologue/diatribe/spoken-word delivery. Oftentimes, the music doesn't even match his bombardment of abstract ideas, images and references. The disjointed, convoluted references eliminate a specific storyline or path to his lyrics; rather, Ozzborn follows a stream of consciousness, changing the sound and speed of his delivery with ease. Pick through this dense collection of words, thoughts and ideas with a fine-tooth comb, my friends, or you may miss something.

R.I.Y.L.: Phoenix Orion, Aesop Rock, Swollen Members
Contact: S.P.E.C.T.R.E.
Email: jessica@spectreradio.com
Phone: 213.368.1601
Release Date: out now; at radio



BEATNUTS

Classic Nuts (Loud)

Truly a greatest hits album, each track brings a warm, fuzzy, nostalgic feeling for a time when hip-hop was hip-hop, not hip-pop... before artists went underground and became deceptively "deep." Don't forget, these guys have been around for a *looooooong* time (late-'80s), bringing their dance-friendly,

booty-shaking B.P. (Before Puffy) production to the masses, and this collection of gems proves the trio (Ju Ju, Psycho Les and Fashion) has "more beats than Puerto Ricans got cousins." Included are tracks from the group's 1993 debut through last year's *Take It Or Squeeze It*, and it's interesting to hear the different styles and influences on the group's sound (i.e. the ATCQ-influenced "Get Funky") through the years. It's also nice to hear Big Pun again (on "Off The Books"). Greatest hits albums, as a rule, should flow well, pick what the artist does best and show it in all different lights. This album definitely does that, and more... it's just funky as shit. Keep it in the player through the summer.

R.I.Y.L.: Jurassic-Five, Cuban Linx, Notorious B.I.G.
Contact: Cleavon Schuler
Phone: 212.404.0813
Email: cleavon_schuler@sonymusic.com
Release Date: Feb. 19

HIP-HOP

Period Ending 2/5/2002

www.cmj.com

Contributing reporters this week: 176 • See page 53 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	DE LA SOUL AOL: Bionix	Tommy Boy
2	2	3	2	5	NAS Stillmatic	Columbia-CRG
3	3	6	3	8	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
4	5	4	1	12	DILATED PEOPLES Expansion Team	ABB-Capitol
#1 DEBUT						
5	-	-	5	1	ONRY OZZBORN Alone	BSI
6	4	2	1	6	BLACKALICIOUS "Paragraph President"	Quannum-MCA
UP 25 POSITIONS						
7	32	-	7	2	X-ECUTIONERS Built From Scratch	Loud
8	6	5	3	8	THE COUP Party Music	75Ark
9	7	9	7	7	DUNGEON FAMILY Even In Darkness	Arista
10	10	7	3	9	EYEDEA AND ABILITIES "Blindly Firing"	Rhyme Sayers
11	15	13	10	7	OUTKAST Big Boi & Dre Present Outkast	Arista
12	8	24	1	17	JAY-Z The Blueprint	Roc-A-Fella-IDJMG
13	17	-	13	2	NECRO Gory Days	Psycho & Logical
14	9	19	9	10	MOBB DEEP Infamy	Loud
15	25	27	15	4	JAY-Z MTV Unplugged	Arista
16	11	16	2	9	LIFESAVAS "Head Exercise"	Quannum
17	29	-	17	2	ROYCE THE 5'9" F/ EMINEM "Rock City"	Game Recordings-Columbia
18	27	29	18	7	Y@K BALLZ The Freak Show	Def Jux
19	34	-	19	2	AESOP ROCK Daylight EP	Def Jux
20	12	10	10	8	LUDACRIS Word Of Mouf	Def Jam-IDJMG
21	-	-	21	1	SOUNDTRACK State Property	Roc-A-Fella-Def Jam
22	R	35	22	3	DEFARI W/ MAJOR Bionic 2	ABB
23	-	-	23	1	JOYO Sweet Angels	Quannum
24	16	11	2	13	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
25	-	-	25	1	MAJOR Concrete Ni**as	ABB
26	21	28	21	6	FAT JOE Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic
27	31	12	12	8	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
28	-	-	28	1	CEE-LO Closet Freak	Arista
29	26	20	20	5	NATHANIEL MERRIWEATHER Lovage: Music to Make Love...	75Ark
30	13	-	13	7	ASHERU AND BLUE BLACK Soon Come	7 Heads
31	24	-	4	10	GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
32	39	-	32	2	CYPRESS HILL Stoned Raiders	Columbia
33	-	-	33	1	LOUIS LOGIC Guilty As Charged	Bronx Science
34	-	-	34	1	EL-P Steppfather Factory	Def Jux
35	R	15	15	5	VARIOUS ARTISTS Superrappin': The Album Vol. II	Groove Attack
36	23	-	23	3	PRINCESS SUPERSTAR Is	Rapster-K7
37	R	30	30	2	CASH AND COMPUTA Ground Zero	Select
38	R	37	33	7	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
39	R	-	13	9	ROOTS MANUVA Run Come Save Me	Big Dada
40	-	-	40	1	CELPH TITLED "Right Now"	Bronx Science

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	X-ECUTIONERS	Built From Scratch	Loud
2	ONRY OZZBORN	Alone	BSI
3	TONY TOUCH	"Capicu"	Tommy Boy
4	JOYO	Sweet Angels	Quannum
5	MS. JADE	"Feel The Girl"	Interscope

★ : Signifies upward movement

ELIZABETH BAUDOIN

Music Director, WERS 88.9 FM
Emerson College, Boston, MA

5 CURRENT FAVORITES



Heather Duby Elemental • Julie Doiron Desmorais • Radiohead I Might Be Wrong • Ryan Adams Gold • Soundtrack Vanilla Sky



How many watts is your station?

4,000 watts. Our potential listening audience is 3.5 million. Our signal covers all of greater Boston and 60 miles north, south, east, and west of the city.

What's the station motto?

"Real Music. Real Radio."

How long have you been and will you be MD?

I have been MD since last May. Thank God, the former MD thought of me for this position, it is the best thing that could happen to anyone. Tell me, what is better than free shows, free drinks, free dinners, and free music? When you are a broke college student the key word is: "FREEEEEE!!!!!!!!!!!"

What do you do to build your station's audience?

Every semester we go out into the community and put on WERS-sponsored shows at any size venue: everything from coffee-houses to the House of Blues. Our DJs definitely do their share of street promotion, handing out flyers at shows, etc. A lot of us actually host shows around town to hype the station and continue a strong presence in the community.

What was your most successful fundraiser? How much money do you raise on average?

This fall, holy shit, we raised over \$100,000. This was definitely the biggest drive for us. It seems that every semester we up about \$10,000. We even had the NPR stations impressed. That's huge!

Who are you most proud of bringing to the station to perform and why?

Ivy. I love them, the station loves them, but most importantly, the listeners love them. This performance received the most feedback than any other live performance last semester. Dominique was so gracious and the vibe they created was unmatch-

able. I am psyched they are on Netzwerk now. What a great label, the two are perfect for each other.

What's the most fucked up thing that ever happened to you while you were on-air?

I was playing this atmospheric, ambient rock set one afternoon and this random Italian man called, blitzed out of his mind. He proceeded to tell me that the sole reason I was playing this particular set was to entrance him and that I purposely do this to him every week. He finished by saying I make him so crazy that, if necessary, he would sacrifice his first born to bang me. Riiiiiiight.

What's the best line a promoter ever used on you to get you to play a record?

I think I have to rearrange the question: What's the best line I have used on a promoter to get something I wanted? I told Anthony at Atlantic that I would make him a dinner so amazing, that with one bite, he would instantly get down on his knees and beg me to marry him if he gave me Tori Amos tickets. Remind me that I still have to cook that.

What's the best promo item you've ever received?

Tom at TVT sent me a butcher knife that played the theme from *Psycho*. That was fun.

Are you currently on the air?

My show is called "The Gyroscope" and it airs Thursdays from 2 p.m. to 5 p.m. We play everything from PJ Harvey to Femi Kuti to Sigur Rós to Autour de Lucie. It is definitely the most eclectic program in Boston.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

Rolando. He is a crazy Mexican man who has a better sex life than Ron Jeremy. I am not exaggerating — everyday there is a new episode. He has been the assistant to the GM ever since he graduated from Emerson, so basically he eagerly fills in open shows and steals CDs from the music office.

Why did you go into college radio?

I was working with two local artists who were not receiving airplay at the station. I met the MD through a friend; he was short summer staff and asked me if I was interested. It was the perfect opportunity; if the other DJs were not going to play my records, then I would be a DJ and play them myself.

If you could see anyone live (dead or living), who would it be and why?

The Beatles right after *Help!* because they are the Beatles, and no artist would be able to write a pop song without them. Think about how crazy the energy would be in the venue. It was insane! I would have loved to take part in that.

AIRCHECK

WERS 88.9 FM "The Gyroscope"

Thursday, 2:00 p.m. — 5:00 p.m.
Partial Playlist from Dec. 20, 2001
Elizabeth Baudouin

ST. GERMAIN ROSE ROUGE
ORGANIC AUDIO NUREGA
RADIOHEAD IDIOTEQUE
AUTOUR DE LUCIE JE REVIENES
BOARDS OF CANADA KID FOR TODAY
BEBEL GILBERTO AUGUST DAY SONG
PJ HARVEY A PLACE CALLED HOME
SIGUR ROS OLSEN OLSEN
SOULSTANCE KICKIN' SAMBA
KINGS OF CONVENIENCE
THE GIRL FROM BACK THEN
INTERNAL/EXTERNAL ANCHORDOWN
GIGI GUD FELLA

INTERNSHIPS

V2 Records is seeking interns to assist various departments including promotion, marketing, publicity, and retail in its NYC office. It will require some bitch work, but will hook you up with free stuff and get you the college credit that you need (college credit is required for this position). Various artists on the label include Mercury Rev, Elbow, Moby, etc. Fax resume to Jen Jones at 212.320.8600; email: jennifer.jones@v2music.com and begin the fun.

Island Def Jam is seeking bright, self-motivated and well-organized interns for the rock half of its A&R research department in New York. A broad knowledge of rock/pop is necessary. Good phone and communication skills a must. Email resume to: john.sopkia@umusic.com.

Warner Brothers Records in Los Angeles is seeking interns with good communication skills, a broad knowledge of music and an interest in radio promotion to work a minimum of two days per week in the college radio department. The internship is unpaid and applicants must be able to receive college credit. For more info, contact Carlyn Kessler at 818.953.3596; email: carlyn.kessler@wbr.com.

MCA Records is seeking bright, self-motivated interns for its A&R department in New York. A broad knowledge of music is necessary, including hip-hop and alternative music. Good phone and communication skills are very important. Email tom.sarig@umusic.com for more info.

CMJ New Music Report is seeking an editorial intern to pitch in on all levels of producing a weekly music trade magazine. Duties may include, but are not limited to, assisting in production of radio charts, fact-checking label and band contact info, some light writing, mailing magazines, making phone calls to clients, and general administrative assistance to the editorial staff. There may be opportuni-

ties to write reviews. Qualified candidates should have some writing experience, should be comfortable with Microsoft Office, database management, and the web, as well as be extremely detail-oriented and have a working knowledge of and passion for today's musical climate. Internships are for credit. Journalism/Communications/English majors preferred. Email resume and writing sample to Louis Miller at louism@cmj.com.

AAM/Sunday Service in New York City is seeking interns! See the glamorous world of college radio promotion firsthand! Be part of the world-famous Sunday Service one-sheets! Impress all your friends with your newfound knowledge of indie rock! Candidates must be hardworking, not easily offended, have a good sense of humor, and be prepared to argue the valor of their musical taste on a daily basis. Position is unpaid, but college credit/free CDs/experience/good times/ fishsticks are available. Days and hours are flexible but you must be able to come in on Fridays. For more info, contact Liz at 212.924.3005; email: liz@aaminc.com.

INDUSTRY

Bryan Farrish Radio Promotion is seeking candidates for both commercial and college radio promotions. The positions are part-time, as little as 10 hours per week. Two years station programming experience, or, one-year promotion experience at label or indie required. More info is available at www.radio-media.com. To apply, call 818.905.8038 ext. 6.

Mute Records is seeking candidates with previous radio promotion experience to fill its national radio promotion position in New York immediately. Responsibilities include college and commercial specialty promotion. Fax cover letter and resume to Mark Fotiadis at 212.255.6056. No phone calls please.

STREET TEAMS

Studio Distribution is seeking college reps in the following markets: Boston, MA; Philadelphia, PA; New York, NY; Washington DC; Atlanta, GA; Chicago, IL; San Francisco, CA; Los Angeles, CA; Miami, FL; Dallas, TX; Houston, TX; and Seattle, WA; Denver, CO and Salt Lake City, UT. Studio is one of the most respected music sales and marketing companies in the world and is the exclusive American distributor of renowned record labels including Global Underground, F Communications, Yoshitoshi, !K7, and more. Reps will play an active role in developing the electronic music scene in America while working with artists such

as Kruder & Dorfmeister, Sasha, John Digweed, Deep Dish, Roni Size, and many more. Responsibilities will include marketing and promotion of artist and labels in respective markets, developing relationships with lifestyle and retail accounts, active involvement in campus media, and developing relationships with nightclub promoters and DJs. Reps will gain valuable experience in the music industry and will help to promote independent music to the public. Candidates must be enrolled in a two or four-year college program and have access to a computer. Fax resume and cover letter to Gary Hunt 212.685.8163; email: gh@studiodistribution.com.

INDUSTRY SHUFFLE

Chris Cernoch has been named College Promotions Coordinator for SPECTRE Entertainment Group, Inc. Prior to working at SPECTRE, Chris was the Music Director, Program Director and RPM Director for college station KSHU (Sam Houston State University), was a college rep for Atlantic Records, and also did street team promotions for The Syndicate. Chris can be reached at 213.368.1600 or chris@spectreradio.com.

3RD DEGREE ROCKS RADIO 7

"From glorious harmonies to crunchy modern rock, 3rd Degree reimagines themselves instantaneously from a traditional radio-rock band to a force to reckon with on commercial radio. They've got the hooks, the aggression and the production to make it happen."
-In Music We Trust

"3rd Degree comes bursting out of the gate with a debut that draws from classic and alternative rock without sounding derivative, contrived, or overground."
-All Music Guide

IN STORES NOW

For more info log on to 3rddegreerocks.com

boards of canada
geogaddi
new album • 02.19.02

radio inquiries should be directed towards
SPECTRE
213.368.1600 or info@spectreradio.com



CONTACT:
Trevor Jones
Rykodisc
phone 978-282-9709
email:
trevor.jones@rykodisc.com

The Syndicate
phone: 888-666-2061
email: college@thesyn.com

"If David Lynch opened a strip club somewhere between the blues,
jazz and the netherworld, Chuck E. Weiss would be its M.C."
—Pulse!

CHUCK E. WEISS
**Old Souls &
Wolf Tickets**



CHART TOPPER



Bad Religion

#1 DEBUT



Liars Academy

UP 154 POSITIONS



Elbow

#2 DEBUT



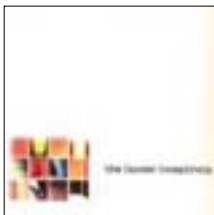
Tristeza

#3 DEBUT



Lawrence Arms

#4 DEBUT



Cancer Conspiracy

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 481 • See page 37 for a complete list of airplay reports.
Period Ending 2/5/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	6	1	4	BAD RELIGION Process Of Belief	Epitaph
2	1	5	1	4	CHEMICAL BROTHERS Come With Us	Astralwerks
3	2	4	2	5	SOUNDTRACK I Am Sam	V2
4	5	8	4	5	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
5	8	14	5	4	SNEAKER PIMPS Blood Sport	Tommy Boy
6	9	13	6	4	DE LA SOUL AOL: Bionix	Tommy Boy
7	13	59	7	5	ZERO 7 Simple Things	Quango-Palm
8	10	9	8	4	HEFNER Dead Media	Too Pure-Beggars Group
9	12	24	9	3	CORNELIUS Point	Matador
10	4	3	3	7	GET UP KIDS Eudora	Vagrant
11	14	11	7	7	SOUTH From Here On In	Kinetic
12	166	-	12	2	ELBOW Asleep In The Back	V2
13	11	7	7	5	CRANES Future Songs	Instinct
14	16	22	14	3	AZURE RAY November	Saddle Creek
15	7	1	1	7	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
16	24	109	16	3	SOUNDTRACK Royal Tenenbaums	Hollywood
17	19	114	17	3	ALKALINE TRIO/HOT WATER MUSIC Split EP	Jade Tree
18	23	-	18	2	MATES OF STATE Our Constant Concern	Polyvinyl
19	144	-	19	2	TANYA DONELLY Beauty Sleep	4AD
20	22	92	20	3	CRACKER Forever	Back Porch-Virgin
21	15	12	12	6	MOTH Like A Butterfly 'Cept Different (EP)	Virgin
22	6	2	1	10	AVALANCHES Since I Left You	London-Sire
23	18	84	18	3	SUNSHINE FIX Age Of The Sun	Emperor Norton-Kindercore
24	27	170	24	3	STEREO TOTAL Musique Automatique	Bobsled
25	33	-	25	2	DESAPARECIDOS Read Music, Speak Spanish	Saddle Creek
26	21	25	21	5	FU MANCHU California Crossing	Mammoth
27	41	-	27	2	SLOAN Pretty Together	Murder (Canada)
28	39	52	28	3	DETACHMENT KIT They Raging. Quiet Army	Self-Starter
29	17	16	6	13	STARSAILOR Love Is Here	Capitol
30	26	29	26	3	PRINCESS SUPERSTAR Is	Rapster-K7
31	31	23	23	4	BREAKING PANGAEA Canon To A Whisper	Undecided
32	20	15	5	6	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador
33	37	34	33	3	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc
34	28	20	2	16	STROKES Is This It	RCA
35	40	169	35	3	KMFDM Boots (EP)	Metropolis
36	35	45	35	3	VERMONT Calling Albany	Kindercore
37	32	-	32	2	STEPHIN MERRITT Eban & Charley	Merge
38	45	159	38	3	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
39	47	139	39	4	ROSIE THOMAS When We Were Small	Sub Pop
40	57	79	40	3	HIVES Main Offender	Big Wheel Recreation
41	56	-	41	2	MIIGHTY FLASHLIGHT Miighty Flashlight	Jade Tree
42	38	19	7	10	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
43	-	-	43	1	LIARS ACADEMY No News Is Good News	Equal Vision
44	34	51	34	3	CONCRETE BLONDE Group Therapy	Manifesto
45	105	-	45	2	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb
46	145	-	46	2	JOHN SCOFIELD Uberjam	Verve
47	50	-	47	2	DAVID KILGOUR A Feather In The Engine	Merge
48	25	17	7	8	NATHANIEL MERRIWEATHER Lovage: Music to Make Love to Your Old Lady By	75Ark
49	98	-	49	2	BOTSWANAS Fade And You're Gone	Feralette
50	36	21	5	12	DILATED PEOPLES Expansion Team	ABB-Capitol

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	49	-	49	2	TOMMY GUERRERO Junk Collector (EP)	Mo Wax-Beggars Group
52	42	56	42	3	VARIOUS ARTISTS Irma On Canvas	Irma
53	61	-	53	2	VARIOUS ARTISTS If I Was Prince	XL-Beggars Group
54	86	-	54	2	FELIX DA HOUSECAT Kittenz And Thee Glitz	Emperor Norton
55	-	-	55	1	TRISTEZA Mixed Singles	Tiger Style
56	53	32	31	5	SOUNDTRACK Vanilla Sky	Reprise
57	93	-	57	2	RODEO BOY The Pine and Promise	Sit-n-Spin
58	29	18	5	9	LANGLEY SCHOOLS MUSIC PROJECT Innocence And Despair	Bar/None
59	43	41	41	4	34 SATELLITE Stop	Hideaway
60	-	-	60	1	LAWRENCE ARMS Apathy And Exhaustion	Fat Wreck Chords
61	-	-	61	1	CANCER CONSPIRACY The Audio Medium	Big Wheel
62	30	10	10	7	ANNIVERSARY/SUPERDRAG Split EP	Heroes And Villains-Vagrant
63	73	48	22	5	LIFE WITHOUT BUILDINGS Any Other City	DC/Baltimore 2012
64	88	67	64	3	VERONICA Hope For A Brighter Future	Militia Group
65	60	-	60	2	NOBUKAZU TAKEMURA Sign	Thrill Jockey
66	69	49	49	4	VAL EMMICH The Fifteen Minute Reallationship	Childlike
67	64	50	10	17	RYAN ADAMS Gold	Lost Highway-IDJMG
68	72	58	58	3	MORSEL Para Siempre	Small Stone
69	44	35	35	11	SOMETHING CORPORATE Audioboxer (EP)	Drive-Thru
70	55	102	55	3	MATTHEW SHIPP Nu Bop	Thirsty Ear
71	48	54	48	5	PINQ Quiet Games For Hot Weather	Major 7
72	66	73	66	3	GRANFALOON BUS Exploded View	Future Farmer
73	54	110	54	4	HEX ERROR Hex Error	Hex Error
74	46	69	11	15	FUGAZI Argument	Dischord
75	74	38	1	15	DEATH CAB FOR CUTIE The Photo Album	Barsuk
76	139	141	76	3	HOUSEHOLD NAMES The Trouble With Being Nice	Top 40
77	67	64	64	4	ANNARAY Theodore	Troy's Bagels
78	122	-	78	2	ELECTRELANE Rock It To The Moon	Mr. Lady
79	68	47	4	12	LE TIGRE Feminist Sweepstakes	Mr. Lady
80	170	-	80	2	SOUNDTRACK Orange County	Sony Music Soundtrax
81	59	37	18	8	JIM O'ROURKE Insignificance	Drag City
82	78	82	78	3	KEEPERS OF THE CARPET Keepers Of The Carpet	Bi-Fi
83	77	-	77	2	NITIN SAWHNEY Prophecy	V2
84	87	-	84	2	MR. T EXPERIENCE ...And the Women Who Love Them	Lookout!
85	146	-	85	2	PIEBALD Just A Simple Plan	Big Wheel
86	119	71	37	9	PAPA M Whatever, Mortal	Drag City
87	76	94	76	3	CHECK ENGINE Check Engine	Southern
88	-	-	88	1	EXTRA GLENNS Martial Arts Weekend	Absolutely Kosher
89	63	43	21	8	VARIOUS ARTISTS Give The People What We Want: Songs Of The Kinks	Sub Pop
90	51	33	20	10	THE CURE Greatest Hits	Elektra-EEG
91	-	-	91	1	SOUND OF URCHIN You Are The Best	RCA
92	79	40	26	10	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Relative Ways/Homage (EP)	Interscope
93	85	62	42	10	INCUBUS Morning View	Epic
94	123	-	94	2	BLUE SIX Beautiful Tomorrow	Astralwerks
95	71	55	55	8	MELISMATICS Postmodern Rock	Hygh Tension
96	-	-	96	1	TRENCHCOAT CLUB Hitch Your Station Wagon to a Star	Caveat Emptor
97	81	39	3	15	INTERNATIONAL NOISE CONSPIRACY A New Morning...	Burning Heart-Epiphany
98	-	-	98	1	TEENAGE FANCLUB Howdy!	Thirsty Ear
99	58	26	1	13	APHEX TWIN Drukqs	Warp-London-Sire
100	-	-	103	1	KOSHEEN Resist	Kinetic

UP 125 POSITIONS



Tanya Donelly

#5 DEBUT



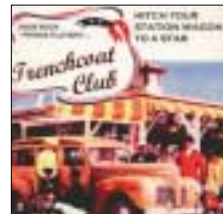
Extra Glenns

#6 DEBUT



Sound Of Urchin

#7 DEBUT



Trenchcoat Club

#8 DEBUT



Teenage Fanclub

#9 DEBUT



Give 'Em The Boot III

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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5 YEARS AGO

BUILT TO SPILL
Perfect From Now On
(Warner Bros.)

BJÖRK
Telegram (Elektra – EEG)

TRICKY
Pre-Millennium Tension
(Island)

DJ SHADOW
Entroducing
(Mo' Wax – frrr-London)

RED KRAYOLA
Hazel (Drag City)



10 YEARS AGO

TEENAGE FANCLUB
Bandwagonesque (DGC)

LIVE
Mental Jewelry (Radioactive)

U2
Achtung Baby (Island)

NIRVANA
Nevermind (DGC)

LOU REED
Magic And Loss (Sire-WB)

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	–	–	101	1	VARIOUS ARTISTS Give 'Em The Boot III	Hellcat
102	–	–	102	1	SATURDAY PEOPLE The Saturday People	Slumberland
103	62	28	17	7	VARIOUS ARTISTS Cinemaphonic 2: Soul Punch	Motel
104	–	–	104	1	LO FINE 9	Natural Disaster
105	115	134	105	3	OKKERVIL RIVER Don't Fall in Love With Everyone You See	Jagjaguwar
106	107	83	2	28	JIMMY EAT WORLD Bleed American	DreamWorks
107	91	65	65	5	KIDNEY THIEVES Phi In The Sky (EP)	Extasy
108	83	53	53	8	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
109	109	–	109	2	ANDREW W.K. Party Hard (CD5)	Mercury
110	116	81	53	5	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
111	89	68	68	4	NO DOUBT Rock Steady	Interscope
112	163	–	112	2	MARY LOU LORD Live City Sounds	Rubic
113	100	–	100	2	KARP Action Chemistry	Punk In My Vitamins?
114	128	89	41	8	LIARS They Threw Us In A Trench And Stuck A Monument On Top	Gern Blandsten
115	152	88	88	3	RORY BLOCK I'm Every Woman	Rounder
116	124	76	46	9	NATALIE MERCHANT Motherland	Elektra-EEG
117	82	108	82	4	CAVE IN Lost in the Air	Hydrahead
118	102	91	91	4	MANPLANET An Introductory To Musicianship	Manplanet
119	92	44	19	9	JULIANA THEORY Music From Another Room (EP)	Tooth And Nail
120	194	–	120	2	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
121	90	–	90	2	MOUSE ON MARS Agit Itter It It	Thrill Jockey
122	110	95	4	17	BEN FOLDS Rockin' The Suburbs	Epic
123	96	30	8	10	HEY MERCEDES Everynight Fire Works	Vagrant
124	112	86	81	8	ROB ZOMBIE The Sinister Urge	Geffen
125	169	–	125	2	CHRIS KOWANKO Spell	Swimming
126	65	66	7	16	TENACIOUS D Tenacious D	Epic
127	99	106	9	15	DISMEMBERMENT PLAN Change	DeSoto
128	–	–	128	1	CYPRESS HILL Stoned Raiders	Columbia
129	–	–	129	1	THIEVERY CORPORATION Sounds from the Verve Hi-Fi	Verve
130	135	107	19	17	BOB DYLAN Love And Theft	Columbia-CRG
131	121	–	121	2	VARIOUS ARTISTS Punkzilla	Nitro
132	114	176	74	6	BONOBO Animal Magic	Ninja Tune
133	–	–	133	1	FAMOUS Famous	Blue Couch
134	141	113	60	8	GREEN DAY International Superhits	Reprise
135	158	–	135	2	SOLAS The Edge Of Silence	Shanachie Entertainment
136	148	116	68	16	P.O.D. Satellite	Atlantic
137	120	77	34	9	HERBIE HANCOCK Future 2 Future	Transparent
138	70	57	33	8	THE COUP Party Music	75Ark
139	–	–	139	1	BILLY BRAGG England, Half-English	Elektra-EEG
140	103	75	41	8	FRAMES For The Birds	Overcoat
141	106	85	39	6	NEGATIVLAND These Guys Are From England	Seelard
142	75	42	35	6	DUNGEON FAMILY Even In Darkness	Arista
143	137	123	123	5	SOUNDTRACK Not Another Teen Movie	Warner Bros.
144	97	112	52	7	BLACK-EYED SNAKES It's The Black-Eyed Snakes	Chair Kickers' Music
145	101	–	101	2	MEKONS Fear And Whiskey	Quarterstick
146	95	46	45	5	MASTERS OF THE HEMISPHERE Permanent Strangers EP	DC/Baltimore 2012
147	80	70	33	8	HOOD Cold House	Aesthetics
148	–	–	148	1	UNWRITTEN LAW Elva	Interscope
149	–	–	149	1	THEY COME IN THREES Blindsided Pt. 1	Fall Of Rome
150	151	90	37	8	IDES OF SPACE There Are No New Clouds	Better Looking

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	DISTILLERS Sing Sing Death House	Hellcat-Epitaph
152	131	152	131	5	JACK JOHNSON Brushfire Fairytales	Enjoy
153	-	-	153	1	MISSILE Up. Once Around. Down	Pop-e
154	94	60	38	8	BEN KWELLER EP Phone Home	ATO
155	111	101	9	11	LES SAVY FAV Go Forth	French Kiss
156	162	164	156	3	VARIOUS ARTISTS Little Darla Has A Treat For You V. 18	Darla
157	-	-	157	1	WILLARD GRANT CONSPIRACY + TELEFUNK In The Fishtank	Konkurrent
158	178	186	158	3	SHANNON MCNALLY Jukebox Sparrows	Capitol
159	113	74	66	5	OCEAN'S ELEVEN Soundtrack	Warner Bros.
160	149	163	149	6	SEVENDUST Animosity	TVT
161	-	-	161	1	NEIL MICHAEL HAGERTY Plays That Good Old Rock and Roll	Drag City
162	-	-	162	1	LAURA DAWN Believer	Extasy
163	154	-	17	11	PINBACK Blue Screen Life	Ace Fu
164	133	97	63	9	TOMAHAWK Tomahawk	Ipecac
165	-	-	165	1	VARIOUS ARTISTS Rock Music: A Tribute To Weezer	Dead Droid
166	125	-	125	2	ELDERS OF ZION Dawn Refuses To Rise	Incidental
167	167	-	167	2	ORCHESTRA BAOBAB Pirates Choice	Nonesuch
168	140	178	140	4	VARIOUS ARTISTS Honest Don's Dirty Dishes	Honest Don's
169	R	98	7	11	STRATFORD 4 The Revolt Against Tired Noises	Jetset
170	118	132	81	4	BLACKALICIOUS Paragraph President b/w Make You Feel That Way	Quannum-MCA
171	-	-	171	1	ANYONE Anyone	Roadrunner
172	-	-	172	1	ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
173	138	125	125	5	OUTKAST Big Boi & Dre Present Outkast	Arista
174	127	158	127	3	KENNA New Sacred Cow Sampler	Flawless-Geffen
175	52	27	27	8	EVELYN FOREVER Good To Be Alive	Airplay
176	160	122	122	4	MOTORCADE The Automatic Window	MTRKD
177	190	-	177	2	TIM HECKER Haunt Me	Substractif-Alien8
178	R	104	61	7	VARIOUS ARTISTS Urban Revolutions	Future Primitive
179	200	154	58	10	VINCENT GALLO When	Warp
180	182	168	136	5	WILLIAM TOPLEY Feasting With Panthers	MCA Nashville
181	R	-	43	14	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
182	174	-	174	2	THE LINE Monsters We Breed	Volcom Entertainment
183	-	-	183	1	SLAUGHTER AND THE DOGS Beware Of	TKO
184	150	126	126	4	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
185	156	121	63	10	RAUL MALO Today	Higher Octave
186	172	151	102	10	MY HOTEL YEAR The Composition Of Ending And Phrasing	Beyond
187	-	-	187	1	VARIOUS ARTISTS Mississippi Blues	Putumayo
188	R	188	114	6	EINSTURZENDE NEUBAUTEN Strategies Against Architecture 3 - 1991-2001	Mute
189	84	36	8	8	SILVER JEWS Bright Flight	Drag City
190	108	105	105	3	ATIVIN Interiors	Secretly Canadian
191	R	-	67	13	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
192	153	-	57	11	BULLFROG Bullfrog	Ropeadope
193	R	198	158	4	CRY BABY CRY Jesus Loves Stacey	Skoda
194	130	31	25	10	GARRISON Be A Criminal	Revelation
195	-	-	195	1	MATT POND PA The Green Fury	Polyvinyl
196	181	-	181	2	VARIOUS ARTISTS I Love Serge: Electronica Gainsbourg	Pagan
197	-	-	197	1	CAPSULES Reverser	Urinine
198	-	-	198	1	NEGATIVLAND Vol. 4 - Over The Edge - Dick Vaughn	Seelard
199	-	-	199	1	OCEAN COLOUR SCENE Songs For the Front Row - The Best of	Ark 21
200	R	140	41	11	DR. JOHN Creole Moon	Blue Note



15 YEARS AGO

XTC
Skylarking (Geffen)

HUSKER DU
Warehouse: Songs And Stories (Warner Bros.)

THE THE
Infected (Epic)

FIREHOSE
Ragin', Full On (SST)

LOS LOBOS
By The Light Of The Moon (Slash-WB)



20 YEARS AGO

THE POLICE
Ghost In The Machine (A&M)

CARS
Shake It Up (Elektra)

J. GEILS BAND
Freeze Frame (EMI)

JOAN JETT
I Love Rock 'N' Roll (Boardwalk)

U2
October (Island)

CORE RADIO

Period Ending 2/5/2002

www.cmj.com

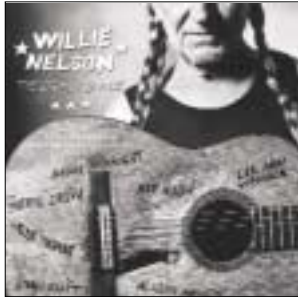
Contributing reporters this week: 94 • See page 37 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	3	CHEMICAL BROTHERS Come With Us	Astralwerks	38	16	9	2	8	LANGLEY SCHOOLS MUSIC PROJECT Innocence...	Bar/None
2	3	7	2	4	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group						#3 DEBUT	
3	4	21	3	3	CORNELIUS Point	Matador	39	-	-	39	1	TRISTEZA Mixed Singles	Tiger Style
4	2	2	2	5	SOUNDTRACK I Am Sam	V2	40	69	-	40	2	FELIX DA HOUSECAT Kittenz And Thee Glitz	Emperor Norton
5	8	38	5	3	ZERO 7 Simple Things	Quango-Palm	41	51	26	10	5	LIFE WITHOUT BUILDINGS Any Other City	DC/Baltimore 2012
6	9	11	6	3	BAD RELIGION Process Of Belief	Epitaph	42	56	-	42	2	KMFDM Boots (EP)	Metropolis
7	6	6	6	3	HEFNER Dead Media	Too Pure-Beggars Group	43	33	-	33	2	NOBUKAZU TAKEMURA Sign	Thrill Jockey
8	13	16	8	3	AZURE RAY November	Saddle Creek	44	31	74	31	3	MATTHEW SHIPP Nu Bop	Thirsty Ear
9	17	-	9	2	STEREO TOTAL Musique Automatique	Bobsled	45	-	-	45	1	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb
10	20	-	10	2	MATES OF STATE Our Constant Concern	Polyvinyl	46	-	-	46	1	CANCER CONSPIRACY The Audio Medium	Big Wheel
11	14	19	11	3	SNEAKER PIMPS Blood Sport	Tommy Boy	47	21	5	3	7	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
12	23	-	12	2	SOUNDTRACK Royal Tenenbaums	Hollywood	48	54	22	12	9	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
13	12	12	12	4	DE LA SOUL AOL: Bionix	Tommy Boy	49	39	51	39	3	VERMONT Calling Albany	Kindercore
					#1 DEBUT		50	-	-	50	1	JOHN SCOFIELD Uberjam	Verve
14	-	-	14	1	TANYA DONELLY Beauty Sleep	4AD	51	42	15	15	7	NATHANIEL MERRIWEATHER Lovage: Music to...	75Ark
15	10	10	10	4	CRANES Future Songs	Instinct	52	37	18	5	10	DILATED PEOPLES Expansion Team	ABB-Capitol
					#2 DEBUT		53	41	33	17	8	VARIOUS ARTISTS Give The People What We Want...	Sub Pop
16	-	-	16	1	ELBOW Asleep In The Back	V2	54	64	48	48	3	MORSEL Para Siempre	Small Stone
17	11	-	11	2	SUNSHINE FIX Age Of The Sun	Emperor Norton-Kindercore	55	75	39	21	9	PAPA M Whatever, Mortal	Drag City
18	44	-	18	2	SLOAN Pretty Together	Murder (Canada)	56	30	52	30	3	CONCRETE BLONDE Group Therapy	Manifesto
19	18	29	18	3	FU MANCHU California Crossing	Mammoth	57	-	-	57	1	RODEO BOY The Pine And Promise	Sit-n-Spin
20	34	-	20	2	DESAPARECIDOS Read Music, Speak Spanish	Saddle Creek	58	32	49	5	15	FUGAZI Argument	Dischord
21	19	13	13	5	SOUTH From Here On In	Kinetic	59	59	-	59	2	TOMMY GUERRERO Junk Collector (EP)	Mo Wax-Beggars Group
22	45	-	22	2	HIVES Main Offender	Big Wheel Recreation	60	57	-	57	2	VARIOUS ARTISTS If I Was Prince	XL-Beggars Group
23	48	-	23	2	CRACKER Forever	Back Porch-Virgin	61	53	42	1	16	STROKES Is This It	RCA
24	25	23	23	5	MOTH Like A Butterfly 'Cept Different (EP)	Virgin	62	58	34	1	12	LE TIGRE Feminist Sweepstakes	Mr. Lady
25	7	3	2	6	GET UP KIDS Eudora	Vagrant	63	36	20	7	8	JIM O'ROURKE Insignificance	Drag City
26	5	1	1	9	AVALANCHES Since I Left You	London-Sire	64	R	72	64	2	BREAKING PANGAEA Canon To A Whisper	Undecided
27	28	-	27	2	ALKALINE TRIO/HOT WATER MUSIC Split EP	Jade Tree	65	-	-	65	1	BLUE SIX Beautiful Tomorrow	Astralwerks
28	55	-	28	2	DETACHMENT KIT They Raging. Quiet Army	Self-Starter	66	R	36	36	3	SOUNDTRACK Vanilla Sky	Reprise
29	29	32	29	3	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc	67	-	-	67	1	HOUSEHOLD NAMES The Trouble With Being Nice	Top 40
30	24	17	17	13	STARSAILOR Love Is Here	Capitol	68	-	-	68	1	ELECTRELANE Rock It To The Moon	Mr. Lady
31	22	31	22	3	PRINCESS SUPERSTAR Is	Rapster-K7	69	-	-	69	1	LAWRENCE ARMS Apathy And Exhaustion	Fat Wreck Chords
32	26	-	26	2	STEPHIN MERRITT Eban & Charley	Merge	70	73	-	70	2	KARP Action Chemistry	Punk In My Vitamins
33	38	-	33	2	DAVID KILGOUR A Feather In The Engine	Merge	71	49	28	8	5	VARIOUS ARTISTS Cinemaphonic 2: Soul Punch	Motel
34	15	8	4	5	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador	72	50	-	50	2	MOUSE ON MARS Agit Itter It It	Thrill Jockey
35	35	71	35	4	ROSIE THOMAS When We Were Small	Sub Pop	73	-	-	73	1	BOTSWANAS Fade And You're Gone	Feralette
36	27	58	27	3	VARIOUS ARTISTS Irma On Canvas	Irma	74	-	-	74	1	MARY LOU LORD Live City Sounds	Rubric
37	40	-	37	2	WILLIE NELSON The Great Divide	Lost Highway-IDJMG	75	R	40	26	6	NATALIE MERCHANT Motherland	Elektra-EEG

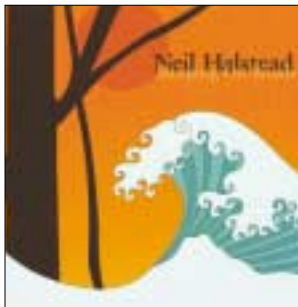
★ : Signifies upward movement



I Am Sam



Willie Nelson



Neil Halstead



Chuck E. Weiss



Chemical Brothers

TRIPLE A

Period Ending 2/5/2002

www.cmj.com

Contributing reporters this week: 41 • See page 37 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	5	SOUNDTRACK I Am Sam	V2
★2	6	28	2	3	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
★3	3	9	3	4	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
★4	4	5	4	3	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc
5	2	4	2	3	CHEMICAL BROTHERS Come With Us	Astralwerks
6	5	-	5	2	ZERO 7 Simple Things	Quango-Palm
★7	8	39	7	3	CRACKER Forever	Back Porch-Virgin
UP 25 POSITIONS						
★8	33	-	8	2	JOHN SCOFIELD Uberjam	Verve
★9	10	6	4	5	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
★10	11	8	1	17	RYAN ADAMS Gold	Lost Highway-IDJMG
★11	16	37	11	3	SOLAS The Edge Of Silence	Shanachie Entertainment
★12	22	14	12	3	RORY BLOK I'm Every Woman	Rounder
#1 DEBUT						
★13	-	-	13	1	TANYA DONELLY Beauty Sleep	4AD
14	9	3	2	9	NATALIE MERCHANT Motherland	Elektra-EEG
15	12	35	12	3	VARIOUS ARTISTS Irma On Canvas	Irma
★16	19	22	16	4	SHANNON MCNALLY Jukebox Sparrows	Capitol
17	13	11	1	16	BOB DYLAN Love And Theft	Columbia-CRG
★18	18	7	7	5	SOUNDTRACK Vanilla Sky	Reprise
19	15	-	15	2	DE LA SOUL AOl: Bionix	Tommy Boy
20	17	15	8	12	STARSAILOR Love Is Here	Capitol
★21	29	-	21	2	ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
22	21	19	17	9	WILLIAM TOPLEY Feasting With Panthers	MCA Nashville
23	14	13	5	10	RAUL MALO Today	Higher Octave
24	-	-	24	1	HANK WILLIAMS III Lovesick, Broke & Driftin'	Curb
25	30	26	4	9	HERBIE HANCOCK Future 2 Future	Transparent
26	-	-	26	1	ELBOW Asleep In The Back	V2
27	37	18	1	12	DR. JOHN Creole Moon	Blue Note
28	31	25	25	4	SOUTH From Here On In	Kinetic
29	38	31	4	15	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
30	-	-	30	1	AZURE RAY November	Saddle Creek
31	28	-	28	2	BLUE SIX Beautiful Tomorrow	Astralwerks
32	7	2	1	9	AVALANCHES Since I Left You	London-Sire
33	20	-	20	2	NITIN SAWHNEY Prophecy	V2
34	-	-	34	1	MIDNIGHT OIL Capricornia	Liquid 8-BMG
35	-	-	35	1	MATTHEW SHIPP Nu Bop	Thirsty Ear
36	-	-	36	1	MARC MOULIN Top Secret	Nettwerk
37	-	-	37	1	VARIOUS ARTISTS Mississippi Blues	Putumayo
38	R	16	10	9	LYLE LOVETT Anthology 1: Cowboy Man	Curb-MCA
39	34	24	23	4	CRANES Future Songs	Instinct
★40	-	-	40	1	ROSIE THOMAS When We Were Small	Sub Pop

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BILLY BRAGG England, Half-English	Elektra-EEG
2	KELLER WILLIAMS Laugh	Sci Fidelity
3	VARIOUS ARTISTS Recline: A Six Degrees Collection Of Chilled Grooves	Six Degrees
4	UNWRITTEN LAW Elva	Interscope
5	REVEREND HORTON HEAT The Loco Galaxy Party Box (EP)	Artemis

★ : Signifies upward movement

NICHE CHARTS

For complete niche chart information, please visit www.cmj.com

RPM

Period Ending 2/5/2002

www.cmj.com

Contributing reporters this week: 238 • See page 51 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	3	CHEMICAL BROTHERS Come With Us	Astralwerks
2	15	-	2	2	KOSHEEN Resist	Kinetic
3	2	7	2	3	VARIOUS ARTISTS Irma On Canvas	Irma
4	10	10	3	3	ATJAZZ Labfunk	Mantis Recordings
5	3	-	3	2	NITIN SAWHNEY Prophecy	V2
6	7	8	6	4	PARKS AND WILSON Painting on Silence	Bliss
7	9	28	7	3	ZERO 7 Simple Things	Quango-Palm
8	4	3	1	13	APHEX TWIN Drukqs	Warp-London-Sire
9	8	6	2	10	AVALANCHES Since I Left You	London-Sire
10	-	-	10	1	FREDDY FRESH Music For Swingers	Brooklyn Music Ltd.

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ : Signifies upward movement

JAZZ

Period Ending 2/5/2002

www.cmj.com

Contributing reporters this week: 127 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	3	MATTHEW SHIPP Nu Bop	Thirsty Ear
2	3	24	2	3	JOHN SCOFIELD Uberjam	Verve
3	8	6	1	10	DON BYRON You Are #6 -- More Music For...	Blue Note
4	6	2	2	7	HENRY THREADGILL Up Popped The Two Lips	Pi
5	4	17	4	3	MOSE ALLISON The Mose Chronicles, Volume Two	Blue Note
6	14	5	1	12	HERBIE NICHOLS PROJECT Strange City	Palmetto
7	2	3	2	4	RENEE ROSNES Life On Earth	Blue Note
8	10	9	3	9	HERBIE HANCOCK Future 2 Future	Transparent
9	5	19	5	4	BILLIE HOLIDAY Lady Day -- The Best Of Billie Holiday	Legacy
10	7	4	1	8	FRED ANDERSON On The Run	Delmark

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEW WORLD

Period Ending 2/5/2002

www.cmj.com

Contributing reporters this week: 129 • See page 54 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
2	2	2	2	5	ORCHESTRA BAOBAB Pirates Choice	Nonesuch
3	4	3	1	12	FEMI KUTI Fight To Win	MCA
4	6	7	4	8	CUBANISMO! The Very Best Of Cubanismo	Hannibal
5	7	-	5	2	NUSRAT FATEH ALI KHAN Body and Soul	Real World
6	3	4	2	7	VARIOUS ARTISTS Strictly The Best Vol. 28	VP
7	18	-	7	2	SOLAS The Edge Of Silence	Shanachie Entertainment
8	10	24	8	3	BAABA MAAL Remix 2002	Palm
9	11	13	9	4	TAHA/KHALED/FAUDEL 1,2,3 Soleils	Mondo Melodia
10	5	5	5	5	VARIOUS ARTISTS Strictly The Best Vol. 27	VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 2/5/2002

www.cmj.com

Contributing reporters this week: 20 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	1	37	MANU CHAO Próxima Estación: Esperanza	Virgin
2	7	2	1	16	OZOMATLI Embrace The Chaos	Interscope
3	5	4	3	11	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
4	1	7	1	7	VARIOUS ARTISTS El Mas Grande Homenaje...	Fonovisa
5	9	13	1	42	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
6	4	3	3	8	JUMBO D.D. Y Ponle Play	BMG U.S. Latin
7	2	5	2	6	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
8	15	8	7	5	FIDEL NADAL Selassie I Dios Todo Poderoso	Delanuca
9	8	-	4	23	SI*SE Si*Sé	Luaka Bop
10	6	6	3	47	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

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February 18

LESS THAN JAKE Goodbye Blue And White Fueled By Ramen
TEENAGE FANCLUB AND JAD FAIR Words Of Wisdom And Hope Alternative Tentacles
VARIOUS ARTISTS The Freedom Archives Alternative Tentacles

February 19

AIR Everybody Hertz (EP) Astralwerks
ALIEN CRIME SYNDICATE XL From Coast To Coast The Control Group
APOPTYGMA BERZERK Harmonizer Metropolis
BAD LUCK 13 RIOT EXTRAVAGANZA With Friends Like These... Resurrection A.D.
BILLY MUSIC Midwest Index Law Of Inertia-Suburban Home
BOTTLE ROCKETS Songs Of Sahn Bloodshot
CABARET VOLTAIRE Mix Up (reissue) Mute
CABARET VOLTAIRE Voice Of America (reissue) Mute
CABARET VOLTAIRE Red Mecca (reissue) Mute
CABARET VOLTAIRE The Living Legends (reissue) Mute
CAN Cannibalism I (2LP, reissue) Mute
CAN Ege Barnyasi (reissue) Mute
CAN Monster Movie (reissue) Mute
CAN Tago Mago (2LP, reissue) Mute
CHIEFTAINS Boil The Breakfast Early (reissue) Columbia Legacy
CHIEFTAINS The Best Of The Chieftains (reissue) Columbia Legacy
CHIEFTAINS The Chieftains 7 (reissue) Columbia Legacy
CHIEFTAINS The Chieftains 8 (reissue) Columbia Legacy
CUB COUNTRY High Uinta High Jade Tree
DIMITRI FROM PARIS After The Playboy Mansion Astralwerks
DUBLINERS The Best Of... Columbia Legacy
BETH HIRSCH Titles & Idols K7
DAMIEN JURADO AND GATHERED IN SONG I Break Chairs Sub Pop
LAMBCHOP Is A Woman Merge
TOMMY MAKEM & THE CLANCEY BROS. The Best Of... Columbia Legacy
MILEMARKER Frigid Forms Sell Jade Tree
MOUNTAIN BROTHERS Self, Volume 1 Ground Control-Nu Gruv
NEW FLESH Understanding Big Dada-Ninja Tune
JOEY RAMONE Don't Worry About Me Sanctuary
REUNION SHOW Motion Law Of Inertia-Suburban Home
RINOCEROSE Music Kills Me V2
JOSH ROUSE Under Cold Blue Stars Rykodisc
PETE SEEGER Greatest Hits (reissue) Columbia Legacy
SOUNDTRACK Queen Of The Damned Warner Bros.
TINDERSTICKS Trouble Every Day Beggars Banquet
VARIOUS ARTISTS Midnight Snack, Vol. 1 NakedMusic-Astralwerks

February 22

HELL MACH 4 Origami Rockets Moodswing

February 26

ALTAN Blue Idol Narada World
ATOMSPLIT Microstar Shut Eye
CANNIBAL CORPSE Gore Obsessed Metal Blade
CAPLETON Still Blazing VP
CAITLIN CARY While You Weren't Looking Yep Roc
CHER Living Proof Warner Bros.
CLUB 8 Spring Came, Rain Fell Hidden Agenda-Parasol
CONJURE ONE Conjure One Nettwerk
AJA DAASHUUR Before The Beginning Extasy
DRESSY BESSY Sound Go Round Kindercore
VIKTER DUPLAIX Sensuality (12") K7
EXTOL EP Solid State
GEOFF FARINA Blobscape Kimchee
FEW LEFT STANDING Wormwood Solid State
STAN GETZ Getz Plays Jobim: The Girl From Ipanema (reissue) Verve
GORILLAZ G-Sides Virgin
GREAT BIG SEA Sea Of No Cares Zoë
KEOKI Misdirected Jealousy Moonshine

JIMMY KING Live At Monterey
CHRISTOPHER LAWRENCE Around The World Moonshine
RILEY LEE Yoga/Tranquility Narada
RAMSEY LEWIS & NANCY WILSON Meant To Be Narada Jazz
ERIC LICHTER Palm Wine Sunday Blue Hidden Agenda-Parasol
LASSE LINDH You Wake Up At Sea Tac Hidden Agenda-Parasol
KYLIE MINOGUE Fever Capitol
STANTON MOORE Flyin' The Koop Blue Thumb
ALANIS MORISSETTE Under Rug Swept Maverick
REVEREND HORTON HEAT Lucky 7 Artemis
ROCKFOUR Another Beginning Rainbow Quartz
RURALS Sweeter Sounds Peng
SLEEPING FLIES You Are Superior Kindercore-EWB
SOUNDTRACK Roswell Nettwerk
GARRISON STARR Songs From Take Off To Landing Back Porch
STILL BREATHING September Solid State
SWITCHED Subject To Change Virgin
OMAR FARUK TEKBILEK Alif Love Supreme Narada World
TELEFUZZ Sleep Nettwerk
TOWER OF POWER Greatest Hits Epic Legacy
UNDEROATH The Changing Of Times Solid State
VARIOUS ARTISTS Border Crossing Immigrant
VARIOUS ARTISTS Dublife Shadow
VARIOUS ARTISTS The Flip VP
VARIOUS ARTISTS Gideon VP
VARIOUS ARTISTS This Is Solid State Vol. 3 Solid State
VARIOUS ARTISTS Welcome To The Family Drive Thru
XEON SWITCH A Change From Nothing Dead Beat
SHERRI YOUNGWARD Six Inches Of Sky BEC
EARL ZINGER Put Your Phazer... K7


March 4

GHOST This Is A Hospital Some
GOOD LIFE Black Out Saddle Creek
KARATE Cancel/Sing (EP) Southern
KNODEL Dawn Of The Butterfly My Pal God
DJ ORION/AVID NATION/J-LAZE/RANTOUL Sax Appeal (2x12") Good Looking
VARIOUS ARTISTS Looking Back Vol. 5 Good Looking


March 5

MICHAEL BLAKE Elevated Knitting Factory
BUSY SIGNALS Pure Energy Sugar Free
CRYBABY No Means Yes Two Sheds
EARTH, WIND AND FIRE That's The Way Of The World Live In '75! Columbia Legacy
ECHOBRAIN EchoBrain Chophouse-Surfdog
JOSHUA GABRIEL Movement No. II: R For The NM 372
RICHIE HAWTIN DE9: Closer To The Edit (CD5) Mute
HOLY GHOST Broken Record Clearly
WILLIAM HOOKER Black Mask Knitting Factory
HUMAN REMAINS Where Were You When... Relapse
KAITO Montigola Underground (EP) Devil In The Woods
PARK AVENUE MUSIC To Take With You Devil In The Woods-Sugar Free
PLAYGROUP Playgroup Source-Astralwerks
POP UNKNOWN The August Division Sessions
PREVENT FALLS A Newer More Shattered You Equal Vision
PSYCHEDELIC FURS Forever Now (reissue) Columbia Legacy
PSYCHEDELIC FURS Psychedelic Furs (reissue) Columbia Legacy
PSYCHEDELIC FURS Talk, Talk, Talk (reissue) Columbia Legacy
QUETZAL Sing The Real Vanguard
QUICK Welcome To The Machine (12") You-Ultra
RAE & CHRISTIAN K7
RANDOM LOGIC Numrebs (CD5/12") Tehnika-EFA
REGENCY BUCK Incoming DreamWorks
TOOTS THIELEMANS & KENNY WERNER Toots Thielemans & Kenny Werner Verve
VARIOUS ARTISTS Evangeline Made: A Tribute To Cajun Music Vanguard
VARIOUS ARTISTS Lazy Dog, Vol. 2 Astralwerks

THE REVEREND HORTON HEAT
THE NEW ALBUM LUCKY 7
 Featuring Loco Gringos Like A Party,
 Galaxy 500 and Like A Rocket



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Jessica (RPM) 213.368.1601 / jessica@spectreradio.com

COPE WITH IT

There have been a lot of record label musical chairs going on lately, so this might be a good time to acknowledge those who have made their moves. First, Dutch Cramblitt trades in his mouse ears after seven years at Hollywood Records in exchange for some new wabbit ears to become VP/National Accounts for the new youth invigorated WEA. Also playing this game is Jason Whittington (formerly VP of Sales for Alan Kovac's Beyond Records), who now moves to a similar position at the new Ted Fields/Jim Swindel run ArtistDirect.

From the delinquently late side come heavy congratulations to long-time EMI survivor and all around good guy Rob (you can call me Robert) Gordon on his new job as VP of Marketing for Capitol Records. We've said it before (but it is worth repeating here) it's nice when a good person makes it to a strong position. This also could be said for former Grand Royal Marketing wiz, Steve Rosenblatt, about his new gig as official "Marketing Geek" for DreamWorks Records. Nice to see bright, intelligent people rising to the top in a business that seems to be run more and more by non-record people. Best to all on their new positions and remember to sign those ad contracts before you send them back to me.

Don't want to forget our personal and belated congratulations to

John Kunz and the staff at Waterloo for celebrating their 20th year in business. John is a special person and Waterloo is a special store. If you ever want to see how a store should be run, or how an in-store should be handled, spend a few hours at Waterloo during SXSW. It's quite a scene. Congrats John, you've done well my friend.

A few final shout-outs, corrections, and observations: Congrats to Jim Kelly and all at V2 for the recent signing of White Strips—with catalog (very nice). Correction: NARM is the National Association Of Recording Merchanders, not "Merchants" as was reported last week... Super Bowl half-time observation: After watching U2, my first thought was what a great version of both "Beautiful Day" and "Where The Streets Have No Name." My second thought was what a great value-added piece for Indie retail a *Special U2 Exclusive Live From The Super Bowl* would be—isn't it their turn? Music you should hear: Norah Jones on Bluenote, Ed Harcourt on Capitol, and Townes Van Zant's posthumous *Texas Rain* on Tomato. Things to look forward to: anything new on Vagrant, Chuck E. Weiss's *Old Souls & Wolf Tickets* and (dare I say it) all of the *Dick's Picks* releases and the *Grateful Dead Perform The Songs Of Bob Dylan*.

Peace, Cope.

sense field
tonight and forever

Featuring the single "Save Yourself"

Just added
KROQ
Los Angeles
99X
Atlanta
WZZN
Chicago
(and more!!!)
Billboard
Modern Adult chart 35* 28*
Top 40 Adult 40* 34*

Craig Kilbom appearance **Tuesday, February 5**

"Reacts immediately on the request lines and at the record store."
- Valerie Knight/KRRT Kansas City

"Save Yourself" also available on the forthcoming *Roswell* original television soundtrack in stores **February 26, 2002**

www.netwerkamerica.com

SPEAK OUT

JOE NARDONE JR.

Gallery Of Sound
Wilkes-Barre, PA

An open letter to Sony:

Ken, If Circuit City and Best Buy are going to have bonus tracks unavailable to me (for the new Sade release), please let me know in advance so I can decide if I want to promote the title at all. Your distribution company still doesn't get it. Giving one retailer preferential and exclusive tracks only shifts sales from one place to another and makes my store look inferior. Most major labels have stopped this practice, but Sony continues

to move forward with this practice. As part of the Music Monitor Network and independent retail in general we have enough issues confronting us. We don't need our lives complicated by bad decisions by artists and labels. If your company feels the need to make deals with the devil, then at least let us know so we can individually or as a group decide if we advertise, participate or even stock the product. This is a serious issue and the independent community has not spoken with a unified voice yet, but I feel that we will soon.

JOHN TIMMONS

Ear X-tacy

Gabba Gabba Hey! Those of us in Louisville were blessed to have had Phil Bailey among us. Phil was Jazz DJ Supreme (sorry Phil, that's what I call you) at WFPK radio for many years, and we lost him this week. Phil was THE walking encyclopedia for jazz music. Phil's distinct voice and personality made him truly one of a kind. If any of you labels out there have any jazz titles, Phil is responsible for selling them in this market. We loved Phil. He will be missed. Do yourself a favor and to go WFPK.org and read about Phil yourself. Peace Phil.

MICHAEL KURTZ

Music Monitor Network President
Raleigh, NC

I'd like to give a shout out to Citizen Cope for delivering an awesome debut album. The lyrics, grooves, and performances are inspired and intensely relevant. Thanks to DreamWorks for putting this record out. Favorite songs include "If There's Love," "Mistaken I.D.," "Let The Drummer Kick," "Salvation," and "Appetite (For Lightin' Dynamite)." This album is really something special. I hope everyone will open their hearts to Citizen Cope.

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



HANK WILLIAMS III
Lovesick, Broke & Driftin'
Curb Records
Catalog No. 78728

Big debut on the charts this week at No. 24. We've been talking about this one for months. Top 10 debuts at Waterloo, Tower Sunset, Desirable Discs, Ear X-tacy, Lou's, Twist & Shout, Music Millennium, and tons more. Also hit No. 9 In-Store Play chart—up 10 spots from last week. Current Top 100 chart position: 24



JACK JOHNSON
Brushfire Fairytales
Enjoy
Catalog No. 001

This story keeps growing. Up from 58 last week to 43. It's gone nowhere but up the last 7 weeks since its debut. Top 10s everywhere from Angelo's in Littleton, CO to Sonic Boom, Amoeba Berkeley, Lou's and Hoodlums. In-store Play up from last week to 21 with support at Newbury, Alter Ego, Record Exchange. Current Top 100 chart position: 43



JOHN MAYER
Room For Squares
Aware
Catalog No. 85293

Squares is up 27 spots from 73 – 46 this week. In-store support from Ear X-tacy, Lou's, Record Archive, Uncle Sam's and more catapulted Mayer to No. 8 on this week's CMJ In-store Play Chart. Top 10s at Tower Los Angeles, Tower Austin, Park Avenue CDs and more.

Current Top 100 chart position: 46



JOHN SCOFIELD
Uberjam
Divine Mill
Catalog No. 589356

After supportive press (CMJ ran a cover 3 weeks ago) Scofield makes a big debut this week at No. 58. Top 10s at Electric Fetus (MN), Twist and Shout (CO), Albums On The Hill (CO) and Pure Pop (VT).

Current Top 100 chart position: 58



THURSDAY
Full Collapse
Victory Records
Catalog No. VR145

Collapse jumps up from 94 last week to 75 this week. This record rocks—big time. This one will continue to climb. Spin it in-store and you'll see some wallets open. Desirable Discs, Vintage vinyl, Go boy, Bionics (HB and Fullerton), Blue Note Miami had it in their Top 10s. Re-enters the In-store Play chart at 15 this week.

Current Top 100 chart position: 75



THIEVERY CORPORATION
Sounds From The Verve Hi-Fi
Verve
Catalog No. 584151

TC debuts high this week at Mod Lang, Rhino, Record Time (Ferndale), Criminal, Amoeba Hollywood and more. Came in at No. 29 (though we only print a Top 20) for this week's In-store Play chart—in-store support from Hoodlums and Plan 9 giving TC a boost.

Current Top 100 chart position: 78

MAJOR CHAIN

Period Ending 2/4/2001

TW	LW	ARTIST + TITLE	LABEL
1	4	LUDACRIS Word Of Mouf	Def Jam-IDJMG
2	3	LINKIN PARK Hybrid Theory	Warner Bros.
3	9	NAS Stillmatic	Columbia-CRG
4	6	SOUNDTRACK! Am Sam	V2
5	2	NO DOUBT Rock Steady	Interscope
6	-	CHEMICAL BROTHERS Come With Us	Astralwerks
7	5	ALAN JACKSON Drive	Arista Nashville
8	7	CREED Weathered	Wind-Up-BMG
9	14	NICKELBACK Silver Side Up	Roadrunner
10	16	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
11	-	SOUNDTRACK! State Property	Roc-A-Fella-Def Jam
12	36	MARY J. BLIGE No More Drama	MCA
13	11	ALICIA KEYS Songs In A Minor	J
14	-	UNWRITTEN LAW Elva	Interscope
15	12	PINK Misundaztood	Arista-BMG
16	15	SHAKIRA Laundry Service	Epic
17	13	JA RULE Pain Is Love	Def Jam-IDJMG
18	17	OUTKAST Big Boi & Dre Present Outkast	Arista
19	18	P.O.D. Satellite	Atlantic
20	-	BARBRA STREISAND Essential	Columbia

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 2/5/2001

TW	LW	ARTIST + TITLE	LABEL
1	1	LUDACRIS Word Of Mouf	Def Jam-IDJMG
2	6	SOUNDTRACK! State Property	Roc-A-Fella-Def Jam
3	5	NAS Stillmatic	Columbia-CRG
4	11	JAHEIM Ghetto Love	Divine Mill
5	4	JA RULE Pain Is Love	Def Jam-IDJMG
6	13	KEKE WYATT Soul Sista	MCA
7	12	ALAN JACKSON Drive	Arista Nashville
8	24	DREAM THEATER Six Degrees Of Inner Turbulence	Elektra
9	15	NICKELBACK Silver Side Up	Roadrunner
10	18	LINKIN PARK Hybrid Theory	Warner Bros.
11	-	VARIOUS ARTISTS Wow Hits 2002	Sparrow
12	19	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
13	9	CREED Weathered	Wind-Up-BMG
14	-	LIL' KEKE Platinum In Da Ghetto	Koch
15	22	P.O.D. Satellite	Atlantic
16	7	MYSTIKAL Tarantula	Jive-BMG
17	20	ALICIA KEYS Songs In A Minor	J
18	21	UNWRITTEN LAW Elva	Interscope
19	25	CHEMICAL BROTHERS Come With Us	Astralwerks
20	10	OUTKAST Big Boi & Dre Present Outkast	Arista

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ Signifies upward movement and increased piece count sales

CMJ INTERNSHIPS: WHERE DREAMS CAN COME TRUE*

CMJ New Music Report is looking for college students eligible for school credit who are interested in learning the business side of the leading music industry discovery and development magazine. A CMJ internship is a great opportunity to gain business and music industry experience in a dynamic work environment. Duties include data entry, customer relations and various other administrative duties. Many interns have gone on to full-time positions at CMJ or found other jobs in the music industry.

Contact: brettm@cmj.com.

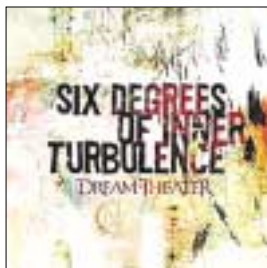
* Actual dreams may vary. CMJ makes no promises on dream fulfillment.

RETAIL 100

BREAKOUT 5 Albums To Watch



CHEMICAL BROS.
Come With Us
(Astralwerks) 11682



DREAM THEATER
Six Degrees Of Inner...
(Elektra) 62742



SOUNDTRACK
State Property
(Rock-A-Fella) 3145866712



UNWRITTEN LAW
Elva
(Interscope) 493139



CRACKER
Forever
(Back Porch) 11341

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 2/5/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	CHEMICAL BROTHERS <i>Come With Us</i> (11682)	Astralwerks
2	3	SOUNDTRACK <i>I Am Sam</i> (27119)	V2
3	2	STROKES <i>Is This It</i> (68101)	RCA
4	-	DREAM THEATER <i>Six Degrees Of Inner Turbulence</i> (62742)	Elektra
5	7	NAS <i>Stillmatic</i> (85736)	Columbia-CRG
6	1	NINE INCH NAILS <i>And All That Could Have Been</i> (493185)	Nothing
7	10	LUDACRIS <i>Word Of Mouf</i> (31 586 449)	Def Jam-IDJMG
8	-	SOUNDTRACK <i>State Property</i> (3145866712)	Roc-A-Fella-Def Jam
9	5	LINKIN PARK <i>Hybrid Theory</i> (47755)	Warner Bros.
10	13	PUDDLE OF MUDD <i>Come Clean</i> (493074)	Flawless-Geffen-Interscope
11	4	BAD RELIGION <i>Process Of Belief</i> (86635)	Epitaph
12	-	UNWRITTEN LAW <i>Elva</i> (493 139)	Interscope
13	9	CREED <i>Weathered</i> (13075)	Wind-Up-BMG
14	14	NICKELBACK <i>Silver Side Up</i> (618485)	Roadrunner
15	37	MARY J. BLIGE <i>No More Drama</i> (112616)	MCA
16	6	STARSAILOR <i>Love Is Here</i> (36448)	Capitol
17	16	P.O.D. <i>Satellite</i> (83475)	Atlantic
18	17	JA RULE <i>Pain Is Love</i> (586437)	Def Jam-IDJMG
19	12	ALICIA KEYS <i>Songs In A Minor</i> (20002)	J
20	25	OUTKAST <i>Big Boi & Dre Present Outkast</i> (26093)	Arista
21	8	NO DOUBT <i>Rock Steady</i> (493 158)	Interscope
22	-	CRACKER <i>Forever</i> (11341)	Back Porch-Virgin
23	18	HOOBASTANK <i>Hoobastank</i> (586435)	Island
24	-	HANK WILLIAMS III <i>Lovesick, Broke & Driftin'</i> (78728)	Curb
25	26	SYSTEM OF A DOWN <i>Toxicity</i> (62240)	American-Columbia-CRG
26	19	SOUNDTRACK <i>O Brother, Where Art Thou?</i> (170069)	Mercury Nashville-IDJMG
27	15	PINK <i>Misundaztood</i> (14718)	Arista-BMG
28	11	ALAN JACKSON <i>Drive</i> (67039)	Arista Nashville
29	29	JIMMY EAT WORLD <i>Jimmy Eat World</i> (450334)	DreamWorks
30	24	INCUBUS <i>Morning View</i> (85227)	Epic
31	40	KID ROCK <i>Cocky</i> (83482)	Lava/Atlantic
32	42	BUSTA RHYMES <i>Genesis</i> (20009)	J
33	-	C-BO <i>Life As A Rider</i> (2847)	Warlock
34	32	USHER <i>8701</i> (14715)	LaFace-Arista
35	20	ANNIVERSARY <i>Your Majesty</i> (359)	Vagrant
36	47	MYSTIKAL <i>Tarantula</i> (41770)	Jive-BMG
37	28	SHAKIRA <i>Laundry Service</i> (63900)	Epic
38	-	KING DIAMOND <i>Abigal II: The Revenge</i> (3984 14379)	Metal Blade
39	21	WILLIE NELSON <i>The Great Divide</i> (314 586 231)	Lost Highway-IDJMG
40	22	PINK FLOYD <i>Echoes-The Best Of Pink Floyd</i> (36111)	Capitol
41	55	WHITE STRIPES <i>White Blood Cells</i> (660)	Sympathy For The Record Industry
42	30	JAY-Z <i>MTV Unplugged</i> (586614)	Arista
43	58	JACK JOHNSON <i>Brushfire Fairytales</i> (001)	Enjoy
44	48	INDIA.ARIE <i>Acoustic Soul</i> (013770)	Motown
45	67	KEKE WYATT <i>Soul Sista</i> (112 609)	MCA
46	73	JOHN MAYER <i>Room For Squares</i> (85293)	Aware
47	46	CRAIG DAVID <i>Born To Do It</i> (88081)	Atlantic
48	69	FAITH EVANS <i>Faithfully</i> (73041)	Bad Boy Entertainment-Arista
49	43	STAINED <i>Break The Cycle</i> (62626)	Elektra-Flip-EEG
50	-	JAGUAR WRIGHT <i>Denials, Delusions and Decisions</i> (112 766)	MCA

Logo represents priority titles throughout the Music Monitor Network.



CMJ RETAIL 100

Period Ending 2/5/2002

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TW	LW	ARTIST + TITLE	LABEL
51	53	MOBB DEEP Infamy (85889)	Loud
52	27	COLDPLAY Parachutes (30162)	Netwerk-Capitol
53	35	TENACIOUS D Tenacious D (85210)	Epic
54	36	ALKALINE TRIO/HOT WATER MUSIC Split EP (1067)	Jade Tree
55	63	FAT JOE Jealous Ones Still Envy (J.O.S.E.) (83472)	Terror Squad-Atlantic
56	45	JEWEL This Way (83519)	Atlantic
57	23	SOUNDTRACK Royal Tenenbaums (162 347)	Hollywood
58	-	JOHN SCOFIELD Uberjam (589 356)	Verve
59	72	JAHEIM Ghetto Love (47452)	Divine Mill
60	-	BARBRA STREISAND Essential (86123)	Columbia
61	44	SOUNDTRACK Moulin Rouge (493 035)	Interscope
62	41	CORNELIUS Point (332)	Matador
63	38	ENYA A Day Without Rain (47426)	Reprise
64	76	RYAN ADAMS Gold (170235)	Lost Highway-IDJMG
65	49	GORILLAZ Gorillaz (733748)	Virgin
66	80	RUFF RYDERS Ryde Or Die: Vol. III (493177)	Interscope
67	74	DMX The Great Depression (586450)	Def Jam-IDJMG
68	88	ADEMA Adema (14696)	Arista
69	82	MICHAEL JACKSON Invincible (69400)	Epic
70	-	SOUNDTRACK A Walk To Remember (86311)	Epic
71	59	SOUNDTRACK How High (586 628)	Def Jam-IDJMG
72	56	AVALANCHES Since I Left You (3177 2)	London-Sire
73	31	ZERO 7 Simple Things (5007)	Quango-Palm
74	50	PETE YORN Musicforthemorningafter (62216)	Columbia-CRG
75	94	THURSDAY Full Collapse (145)	Victory
76	65	DISTURBED The Sickness (24738)	Giant-Reprise
77	83	ALIEN ANT FARM Anthology (450293)	DreamWorks
78	-	THIEVERY CORPORATION Sounds From The Verve Hi-Fi (314 584 151 2)	Verve
79	62	ROB ZOMBIE The Sinister Urge (49347)	Geffen
80	R	AALIYAH Aaliyah (10082)	Virgin
81	78	DEFAULT The Fallout (2310)	TVT
82	86	JOE Better Days (41786)	Jive
83	57	ENRIQUE IGLESIAS Escape (493148)	Interscope
84	77	NEIL HALSTEAD Sleeping On Roads (2202)	4AD-Beggars Group
85	64	JOHNNY VICIOUS Ultra Dancer (1111)	Caroline-Ultra
86	33	U2 All That You Can't Leave Behind (524653)	Interscope
87	R	JAY-Z The Blueprint (586396)	Roc-A-Fella-IDJMG
88	81	PETEY PABLO Diary Of A Sinner: 1st Entry (41723)	Jive
89	79	SEVENDUST Animosity (5870)	TVT
90	61	DAVE MATTHEWS BAND Everyday (67988)	RCA
91	84	BOB DYLAN Love And Theft (85975)	Columbia-CRG
92	R	FABOLOUS Ghetto Fabolous (62679)	Elektra-EEG
93	71	DIANA KRALL The Look Of Love (549846)	Verve
94	-	SIGUR ROS Agaetis Byrjun (1)	Fat Cat-PIAS America
95	-	BROTHA LYNCH HUNG The Appearances: Book 1 (9799)	Black Market
96	66	WU-TANG CLAN Iron Flag (86236)	Wu-Tang-Epic
97	85	KEAK DA SNEAK Retaliation (5100)	Black Market
98	68	SMASHING PUMPKINS Rotten Apples - Greatest Hits (11318)	Virgin
99	R	ANGIE STONE Mahogany Soul (20013)	J
100	60	NEW AMSTERDAMS Para Toda Vida (360)	Vagrant

★: Signifies upward movement and increased piece count sales

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CONFESSIONAL



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youth of America,
one sensitive soul
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VAGRANT

POINTS OF IMPACT

	NORAH JONES <i>Come Away With Me</i> Blue Note Records Catalog No. 32088 Distributor: EMD	GRANDPA BOY <i>Mono</i> Vagrant Records Catalog No. 368 Distributor: TVT	NEIL HALSTEAD <i>Sleeping On Roads</i> 4AD Catalog No. 4AD2202 Distributor: ADA	TOWNES VAN ZANDT <i>Texas Rain</i> Tomato Records Catalog No. TOM2001 Distributor: IDN
artist				
retail	This is Norah's first album. It will be available at developing artist price point (\$9.99). Originally shipping 35k, but Blue Note is already bracing for more orders. Artist programs running at Borders, Barnes & Noble, as well as at indies and major accounts. Everyone's being invited to this party.	Vagrant purposefully shipping only 10k of very cool, limited edition, specially packaged Grandpa Boy (Paul Westerberg) album. Supply WILL NOT meet demand. Regular LP officially being released April 23. Calls pouring in from retailers trying to get their Pos to Vagrant's James Cho.	Label campaign includes extensive review of Mojave 3 shipping history (Neil is an ex-M3er) and 25k hardcore M3 fan base. M3's friendliest serviced early (Waterloo, AEC, Other Music, etc.). In Virgin Recommends (Vince S. big fan). Borders an important ally.	Though first released Nov. 13, the big push is coming in 2002. Shipped 14k so far with sales increasing every week. Tower listen stations in Jan; Borders Gondolas started first of Feb.; Cactus' Picks also at work; programs at Waterloo, Twist & Shout, Barnes & Noble too.
radio	Self-released EP began getting a lot of play on KCRW, then on Triple A. New album now been serviced to Triple A and college. First single is "Don't Know Why." Early support from NPR's <i>All Things</i> , World Café, Acoustic Café. WFUV, WXPX, KINK, KGSR, WYEP all on board early.	This album is one of Westerberg's best in many years. The question is...	Top 5 for CMJ Top 200 last week. Top 3 CMJ Triple A and Core Radio. KCRW, WOXY, KEDGE all big early supporters. Single: "Two Stones In My Pocket." College radio very important in tying Neil to avid Mojave 3 fans. Market impact college stations playing it hard.	Early support from Maine Public Radio (6 stations). Just did full service to College and Triple A. WYSO, Acoustic Café, KAXE, KDHX, KRCL, KRGS, WXPX all coming in with support for Townes. First single is a duet with James McMurdy: "Snowin' on Raton."
video	Norah starts shooting video for "Don't Know Why" on Feb. 25	Can you...	No plans...yet.	No video, but later on in 2002 there will be a Tomato anthology available that will include a Townes Van Zandt documentary.
press/tv	A ton of press: 3 page spread in <i>TIME</i> last week; 2 pager in <i>NY Times</i> , <i>Rolling Stone</i> and <i>Entertainment Weekly</i> picked NJ as the No. 1 artist to watch in 2002. She will be on Leno Feb. 27 (day after street), and on both the <i>Today Show</i> and <i>Extra</i> as part of artist-to-watch pieces.	Reach...	Early support coming from <i>Magnet</i> (will be part of March cover story on shoegazing), <i>AP</i> , plus regional mags and weeklies weighing in positively. Cross-promoting album through surfer mags (Halstead's a surfer). Taking 5 days off after L.A. show to ride waves with <i>Surfer Journal</i> .	Look for features in <i>Billboard</i> , <i>Boston Phoenix</i> , <i>Country Music Today</i> , and <i>New Yorker</i> magazine. Reviews upcoming in <i>Tower Pulse</i> , <i>Gold Mine</i> , <i>Austin American Statesman</i> , <i>Tulsa World</i> , <i>The Weekly Alibi</i> and <i>The Tennessean</i> .
tour	NJ's been on tour with Charlie Hunter. Will be at Mountain Stage in March, to Europe for two months and back to U.S. after street date for full tour. 2 Mass. and 3 NYC dates in March though. Also opening some dates for Willie Nelson. Will perform at SXSW.	JamesCho@vagrant.com...	Doing 5 date cross-country radio and retail tour through Feb. in NY, Philly, Toronto, Seattle, S.F. and L.A. In-stores include Fingerprints, Sonic Boom, Sound and Fury, Spaceboy, Borders S.F. Back in U.S. in March for comprehensive two-month tour.	This will be a tough one.
internet	Best info at www.norahjones.com and www.bluenote.com for specific tour dates, bios, pics, press, etc. EPKs will soon be available online as well. Stay tuned to those sites for updates.	In...	Since Nick Drake comparisons have been surfacing in the press, Amazon getting involved with e-mail blast to all its Nick Drake customers about new album. Halstead online jukebox campaign with click coupons redeemable at indie store locations in the works.	Since this album is a collection of duets with Kathy Mattea, Willie Nelson, Emmy Lou Harris, Doug Sahm, Jerry Jeff Walker, Freddy Fender and more, all guest artist websites have gotten involved with promoting <i>Texas Rain</i> . Good sites: townes-vanzandt.com, loanstarwebstation.com.
notes	Starbucks is in love with this record and is stocking it in almost 750 of its locations. Album is produced by Arif Mardin. Display materials—tour posters, 1x1s postcards, etc. are all available from Blue Note now.	TIME!!!!????!! (Stay tuned for more info on the April LP).	Massive belly-band campaign with limited edition U.K. house mixes from Pedro, Broadway Project, Fort Lauderdale at key indie stores and at Borders. Beggars says, "Once you listen to <i>Sleeping</i> it will remind you why you're working in this business." CMJ agrees.	TVZ a legendary influence on artists from Lucinda to Sonic Youth. This duets project spanned a decade but never completed before death in '97. Expect Vol. 2 of these duets out 2003. March 12 a Best of Townes out on Tomato. Tomato open to exploring other programs, both natl. and rgnl.

NOW BOOKING

Deadline: February 18 • Hits The Street: March 18

Contact CMJ Retail at 714.508.7883 or via email at retail@cmj.com

3.18.02 • VOL 121

CMJ

CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD

ELVIS COSTELLO • BOB MOULD • FREEZE POP • BEFORE BRAILLE • HATEBREED • DUM • ANDREW W.K.



12350 Parklawn Drive • Rockville, MD 20852
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 u. http://www.olssons.com
 e. jfrankel@olssons.com

Get out your maps, there will be a test on this when we're done. Olsson's Books & Records is an independent retail chain of nine stores operating in the Washington, D.C. area. John Olsson, a native D.C.-Washingtonian and music major from Catholic University, started it in 1972. The first store (19th & L Street) was called Record & Tape Limited. A few years later, The Book Annex opened a half a block away. In 1976, the Georgetown store was opened to include both books and music and in the '80s Olsson's expanded to Old Town, Alexandria, Bethesda (MD), and into D.C.'s Metro Center. The name was then changed to Olsson's Books & Records to eliminate the confusion between the stores and to emphasize their commitment to personal service. In 1993 the Lansburgh store opened (a few blocks from the National Archives), and in '98 another in Arlington, VA. In the late fall of 2001 expansion continued into No. Virginia with two new stores (Rosslyn and at Reagan National). Olsson's distribution center and both their buying and mail order departments are located in Rockville, MD. Olsson's was actually one of the first retailers in America to combine both music and books under one roof and has maintained its early reputation of having an

excellent classical section along with a diverse stock for other genres. Many Olsson's employees have passed through Olsson's on their way to successful careers. Olsson's supports local performing arts organizations, schools and libraries, public radio and television, and other local charities. Olsson's has really become a reflection of and influence on the D.C. Metro area's reading and listening preferences.

Olsson's programs include listening posts for everything from classical and jazz to pop, rock, and on. They also have P&Ps, WETA 90.9 Classical Public Radio Spot ads (in conjunction with Listening Post programs), Washington Post, Washington City Paper, and Washington Blade ad campaigns, Slat-Wall theme displays, and holiday gift guides through Nov.-Dec. (this is their year's biggest and most effective program). Olsson's is also opened to value-added promotions as well as web-based contests and promotions when/where appropriate.

CMJ Q&A with Jarrett Frankel



Pete Yorn with Jarrett Frankel, Olsson's music buyer

Current fave?

Billy Bragg And The Blokes' *England, Half English*, Royksopp's *Melody A.M.*, and Neil Halstead's *Sleeping On Roads*.

All-time favorite album?

Three-way tie and in no particular order: East River Pipe's *Shining Hours In A Can*, Baby Bird's *The Happiest Man Alive*, and The Beatles' *Abbey Road*.

All-time favorite b-side?

Any Beatles b-side. You pick. Oh, "Ballad of

John & Yoko," you say? OK!

First record bought? Where?

Newcleus' *Jam On It (7")* at Bradlees in West Caldwell, New Jersey circa 1984.

Favorite weekend party disc?

I usually play non-Sad-Bastard type music I love (though it doesn't make for the best party) to turn people on to great stuff. Specifically, I'd say it's the Avalanches' *Since I Left You* — a dense, fun, funny masterpiece.

Favorite Sunday morning disc?

American Analog Set's *The Golden Band*, or Nick Drake's *Pink Moon*.

First Concert? Where? When?

Duran Duran at the New Jersey Meadowlands Arena in the mid '80s with (get this) my mother who was there to provide me with cotton balls for my ears when it got too loud.

Best concert ever attended?

Beck for a Mutations one-off performance at Town Hall, New York City in January 1999. I was on the first row sitting next to my girlfriend and directly in front of David Byrne.

What artist (past or present) would you like to see live?

Harry Nilsson so I could just be in the same room with that voice — devastating and soulful beyond compare.

Currently reading?

Mark Kurlansky's *Salt: A World History* and Anthony Bourdain's *A Cook's Tour*.

What do you collect?

Quality extra-virgin olive oil from around the world.

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

ANGELO'S CDS & TAPES

- Aurora, CO
- C-BO
- LUDACRIS
- NAS
- BROTHA LYNCH HUNG
- PO WHITE TRASH
- OUTKAST
- BUSTA RHYMES
- LINK PARK
- JOE
- X-RAIDED
- HOW HIGH
- LILE KEKE
- MACK 10
- MARIAH CAREY
- MYSTIKAL

SONIC BOOM (MKT. PLACE)

- Seattle, WA
- JACK JOHNSON
- SHINS
- CHEMICAL BROTHERS
- ROSIE THOMAS
- ALIEN CRIME SYNDICATE
- ALL TOMORROW'S PARTY
- VENDETTA RED
- NATHANIEL MERRIWEATHER
- CORNELIUS
- FELIX DA HOUSECAT
- MATES OF STATE
- PRETTY GIRLS
- ZERO 7
- STARSAILOR
- THIEVERY CORPORATION

OLSSON'S

- Rockville, MD
- CHEMICAL BROTHERS
- I AM SAM
- CITIZEN COPE
- GET THE BLUES!
- O BROTHER...THOU?
- THIEVERY CORPORATION
- STARSAILOR
- KRALL
- ROYAL TENNENBAUMS
- WHITE STRIPES
- STROKES
- NELSON
- SOUTH
- BARBARA STREISAND
- STING

MUSIC MILLENNIUM

- Portland, OR
- I AM SAM
- CHEMICAL BROTHERS
- MOTHMAN PROPHECIES
- ALICIA KEYS
- STROKES
- BROTHER...THOU?
- MASTERS OF GROOVE
- INDIA.ARIE
- ROYAL TENNENBAUMS
- NICKELBACK
- CRACKER
- PINK MARTINI
- ALISON KRAUSS
- SIGUR ROS
- FRANK SINATRA

MAGNOLIA THUNDERPUSSY

- Columbus, OH
- CHEMICAL BROTHERS
- NEW AMSTERDAMS
- ANNIVERSARY
- DEAD BLUE SKY
- SIGUR ROS
- ALKALINE TRIO/HOT
- WATER MUSIC
- ANDROID LUST
- MUSHROOMHEAD
- STRIKE ANYWHERE
- HEDWIG AND THE ANGRY INCH
- DASHBOARD CONFESSIONAL
- STROKES
- GET UP KIDS
- SHINS

NEWS AND UPDATES

VIRGIN CROSSES THE PLAINS

Ok, we all know about how Virgin put Mariah put out to pasture (apparently, you can lead a horse to water and if you've got \$30 million you can make her drink). But the additional restructuring at Virgin by Alain Levy, which includes David Munns becoming chairman and CEO of EMI North America, producer Matt Serletic as chairman and CEO of Virgin America, Roy Lott as Virgin's pres. and COO, and a massive relocation of Virgin from LA to NYC. We wish Virgin and all its employees the best.

RAMONES, JOHNNY CASH AND THE CMJ RETAIL PLEA

Sure to be only one in many Ramone-tribs that will be given birth to this century, DV8/Columbia Records will be releasing their tribute this Spring. Track listing includes



Joey Ramone

Rob Zombie, Eddie Vedder, Red Hot Chili Peppers, Offspring, Green Day, Rancid, and a host more.

Also in the works for

Jonny Cash's 70th b-day is a trib album on Sony Nashville with Bruce Springsteen, Bob Dylan, Steve Earle, and Dwight Yoakam (May 28). *CMJ Opinion*: Tribute albums are a touchy thing for bands—gotta do justice and honor to the originals while making sure not to spend your creative cred on the new versions. So many tribute albums, packed with celeb bands covering our favorite songs, have not only disappointed but almost offended the memory of our favorite dearly departed bands. Columbia, please please get these two right!

elbow

"These are album anthems in waiting, willing soundtracks to heartbreak everywhere...they're gonna be huge, any day now." *NME*

"Imaginative, crisp and inventive" *DETAILS*

"Hypnotically graceful and magnetically powerful" *LA TIMES*

In Stores Now



www.elbow.co.uk
www.v2music.com
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V2

TOP 20 IN-STORE PLAY

Period Ending 2/5/2002

TW	LW	ARTIST + TITLE	LABEL
★1	6	CHEMICAL BROTHERS Come With Us	Astralwerks
★2	2	STARSAILOR Love Is Here	Capitol
★3	5	NINE INCH NAILS And All That Could Have Been	Nothing
★4	1	SOUNDTRACK I Am Sam	V2
★5	4	BAD RELIGION Process Of Belief	Epitaph
★6	3	STROKES Is This It	RCA
★7	9	ANNIVERSARY Your Majesty	Vagrant
★8	-	JOHN MAYER Room For Squares	Aware
★9	19	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb
★10	-	UNWRITTEN LAW Elva	Interscope
★11	-	CRACKER Forever	Back Porch-Virgin
★12	-	DREAM THEATER Six Degrees Of Inner Turbulence	Elektra
★13	R	WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
★14	11	CORNELIUS Point	Matador
★15	R	THURSDAY Full Collapse	Victory
★16	-	PHANTOM PLANET The Guest	Epic
★17	8	NO DOUBT Rock Steady	Interscope
★18	13	NEW AMSTERDAMS Para Toda Vida	Vagrant
★19	-	KASEY CHAMBERS Baricades and Brickwalls	Warner Bros.
★20	15	PINK FLOYD Echoes-The Best Of Pink Floyd	Capitol

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★: Signifies upward movement and increased piece count sales



REPORTING DATES*

February 1 - January 5
February 8 - January 12
February 15 - January 19

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST
www.cmj.com/reporting/

106 VIC
Ithaca, NY 10519 CaFM
...
ACRN
Athens, OH 99.3 FM
...
RABSON COLLEGE RADIO
Baltimore, MD 93.3 FM
...
BEARCAST.EDU
Cincinnati, OH CaFM

CFBU
St. Catharines, ON 103.7 FM
...
CFRE
Mississauga, ON 91.9 FM
...
CFRU
Guelph, ON 99.3 FM
...
CFVJ
Victoria, BC 101.9 FM
...
CFRC
Kingston, ON 101.9 FM

CHRY
North York, ON 105.5 FM
...
CITR
Vancouver, BC 101.9 FM
...
CIUT (C)
Montreal, PQ 89.5 FM
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CJ5W
Kelowna, BC 93.9 FM
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CKOU
Halifax, NS 97.5 FM
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CRAM
Toronto, ON CC CC
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KAFM (A)
Grand Junction, CO 88.1 FM

CHRS
Edmonton, AB 88.5 FM
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CJRW
Calgary, AB 90.9 FM
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CJSS
Ottawa, ON 93.1 FM
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CJOU
Ottawa, ON 93.3 FM
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CJMX
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KALX (C)
Tempe, AZ 90.7 FM
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KAMP
Vancouver, WA 97.7 FM

KAZU Pacific Grove, CA 90.3 FM James Walker 317.375.7597

KBLE Hanover, VA 90.7 CaFM James Kostelke 262.564.3894

KCCR Tacoma, WA 103.1 FM Robert Moore 510.272.6954

KCRH Hayward, CA 89.9 FM Robert Moore 510.272.6954

KCUR (C) Kansas City, MO 89.3 FM Robert Moore 510.272.6954

KDUR (A) Durango, CO 91.9 FM Robert Boush 510.272.7888

KEXP (C) Seattle, WA 90.3 FM Robert Boush 406.952.5833

KGLT (C) Bozeman, MT 91.9 FM Robert Boush 406.952.5833

KICB Fort Dodge, IA 88.1 FM Robert Boush 515.776.0099

KLPI Ruston, LA 89.1 FM Marc Stoll 318.271.4852

KBBI (A) Homer, AK 89.0 FM Pauline Wellington 907.223.8032

KBOD (C) Portland, OR 90.7 FM Brandon Lieberman 503.223.8032

KBWC (C) St. Louis, MO 89.5 FM Jean-Paul Soto 314.991.1469

KCRW (A) (C) Santa Monica, CA 89.9 FM Nic Harcourt 818.443.1193

KCWC (A) Riverton, WY 88.1 FM Dale Smith 307.241.3141

KDGO Dillon, MT 90.5 FM Thomas Wetstein 406.484.1700

KFBI (A) Minneapolis, MN 106.7 FM Manly Cox 612.931.2145

KGNU (A) Boulder, CO 88.5 FM Elaine Erb 303.443.1745

KIDE (A) Hoopa, CA 91.3 FM Jay Henzuli 907.223.8020

KLNU (C) Blaine, WA 90.9 FM Brandon Lieberman 509.223.8032

KBCS (A) Chicago, IL 91.3 FM Bruce Wirth 425.564.6194

KBUT (A) Cheyenne, WY 90.3 FM Alex Fanlon 307.346.5725

KCDU (C) Chicago, IL 98.1 FM Russ Gianfortone 573.882.7820

KCSD Chicago, IL 95.5 FM Heather Lugo 312.461.6279

KCWU Salt Lake City, UT 98.1 FM Joe Jernstrom 509.963.2186

KEFL Salt Lake City, UT 91.7 FM Jennifer L. Kayao-Bonjoraj 509.963.2466

KFJM (A) Salt Lake City, UT 90.7 FM Michael Olson 701.777.4956

KGUR (A) San Diego, CA 97.5 FM Ed Roldeneyer 858.546.1911

KHNL San Diego, CA 88.7 FM Joe Hayden 310.510.7469

KHNR Ruston, LA 89.0 FM Kirk Wagner 515.776.1718

KBGA Missoula, MT 89.9 FM Dale Hunsicker 406.244.5715

KBXE Columbus, OH 91.1 FM Ben Trone 614.292.0436

KCPH (C) San Luis Obispo, CA 91.3 FM Brent Hovde 805.766.2965

KCSS Turlock, CA 91.9 FM Brent Hovde 805.766.2965

KCEP (A) Colorado Springs, CO 89.7 FM Ty Haas 719.450.1732

KFKX Hastings, NE 90.1 FM Brent Hovde 402.461.7342

KGWY Conway, AR 91.3 FM Brent Hovde 501.450.1739

KHKS Lawrence, KS 90.7 FM Ty Haas 785.864.5483

KHND Portland, OR 104.1 FM Travis Linnam/Jennifer Hayes 503.786.7337

KHSA Grand Junction, CO 91.3 FM Brent Hovde 970.248.1178

KBHU San Frisco, SD 89.1 FM Daniel Patterson 605.542.8285

KCAC Camden, AR 89.5 FM Reed Clark 907.336.5289

KCR San Diego, CA 98.9 CaFM Michael Henning 619.594.7014

KCSU (C) Fort Collins, CO 90.5 FM Nathan Devey 970.491.1761

KDQX Freshman, OR Cable FM James Robinson 503.667.7689

KEUL Garfield, AK 89.9 FM Jon Bourque 907.756.2499

KFSR (C) Fresno, CA 90.7 FM Manny Carr 559.278.4500

KHNS Portland, OR 102.3 FM Byrne Power 503.786.2020

KHSA-1 Mount Hood, OR 1500 AM Kelly Hagans 718.286.2116

KHSA Grand Junction, CO 91.3 FM Brent Hovde 970.248.1178

KZSU (C) CA 90.1 FM... Rick Adams... Mike Thoen...

WAHJ Winston Salem, NC 1620 AM... Andy Cockle... WAKE...

WAGU Rock Island, IL 93.7 FM... Dana Christianson... WBFB...

WBFB Blandfield Hills, MI 88.1 FM... Wayne Feldman... WBWA...

WBWA (A) Burlington, VT 89.1 FM... Wayne Feldman... WBCE...

WBCE (A) (C) Columbus, OH 60.5 FM... Wayne Feldman... WCBG...

WCBG Staten Island, NY Ch. 6 CC... Justin English... WCBW...

WCBW (C) Albany, NY 9.9 FM... Wayne Feldman... WCNJ...

WCN1 New London, CT 91.1 FM... Wayne Feldman... WCCR...

WCCR Worcester, PA 91.7 FM... Wayne Feldman... WCVF...

WCVF Fredonia, WI 88.9 FM... Jim Briggs... WDCR...

WDCR Hanover, NH 99.5 FM... E. Arduvick... WDBK...

MAVERICK RADIO... Mike Sheehan... WABC...

WABC Meadville, PA 90.3 FM... Wayne Feldman... WBCB...

WBCB Blandfield Hills, MI 88.1 FM... Wayne Feldman... WBNY...

WBNY (C) Buffalo, NY 93.1 FM... Wayne Feldman... WBWA...

WBWA (A) Burlington, VT 89.1 FM... Wayne Feldman... WCCS...

WCCS Allentown, PA 1610 AM... Wayne Feldman... WCSB...

WCSB (C) Cleveland, OH 89.3 FM... Wayne Feldman... WDCB...

WDCB (C) Cincinnati, OH 90.5 FM... Wayne Feldman... WDBM...

WDBM (C) East Lansing, MI 88.9 FM... Wayne Feldman... WDCR...

WDCR Hanover, NH 99.5 FM... E. Arduvick... WDRB...

WDRB (C) Raleigh, NC 90.5 FM... Wayne Feldman... WDCB...

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11	50	PHIL RANELIN Remixes	Hefty
12	46	BRENDAN BENSON Lapalco	Startime International
13	42	KELLER WILLIAMS Laugh	Sci Fidelity
14	39	MATT POND PA The Green Fury	Polyvinyl
15	34	OHMS If You Don't Think I Love You...	Magical Solutions
16	27	GRAND CHAMPEEN Battle Cry For Help	Glurp
17	26	BELTONES Cheap Trinkets	TKO
18	25	VARIOUS ARTISTS Recline: A Six Degrees Collection Of Chilled Grooves	Six Degrees
19	23	BALLBOY Club Anthems	Manifesto
20	21	TRIO MOCOTO Samba Rock	Six Degrees

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ISSA BAHAYOGO Timbuktu	Six Degrees
D:FUSE People	V2
DEATH CAB FOR CUTIE The Stability EP	Barsuk
DRESSY BESSY Sound Go Round	Kindercore
GOLDEN BOY W/ MISS KITTIN Or	Emperor Norton
VARIOUS ARTISTS Funky 16 Corners	Stones Throw

FEBRUARY 18

CLINIC Walking With Thee	Domino
BOBBY CONN Winners EP	Thrill Jockey
CUB COUNTRY High Uinta High	Jade Tree
EARSHOT EP	Warner Bros.
NEIL FINN 7 Worlds Collide	Nettwerk
KNIEVEL The Name Rings A Bell That Drowns Out Your Voice	In Music We Trust
KYLE FISCHER Open Ground	Polyvinyl
LOT SIX Gwlyo	Espo
PIEBALD We Are The Only Friends We Have	Big Wheel Recreation
JOEY RAMONE Don't Worry About Me	Sanctuary
REVEREND HORTON HEAT Lucky 7	Artemis
TOWN & COUNTRY C'mon	Thrill Jockey
WINTER BLANKET Actors And Actresses	Chair Kicker's Union

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