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NEW MUSIC REPORT

July 9, 2001 | www.cmj.com

ESSENTIAL



FAITHLESS



THE SHINS



RIVAL SCHOOLS



FIREWATER

BASEMENT JAXX

the return of
dance music's
most daring duo

HIP-HOP
OM Records goes
underground

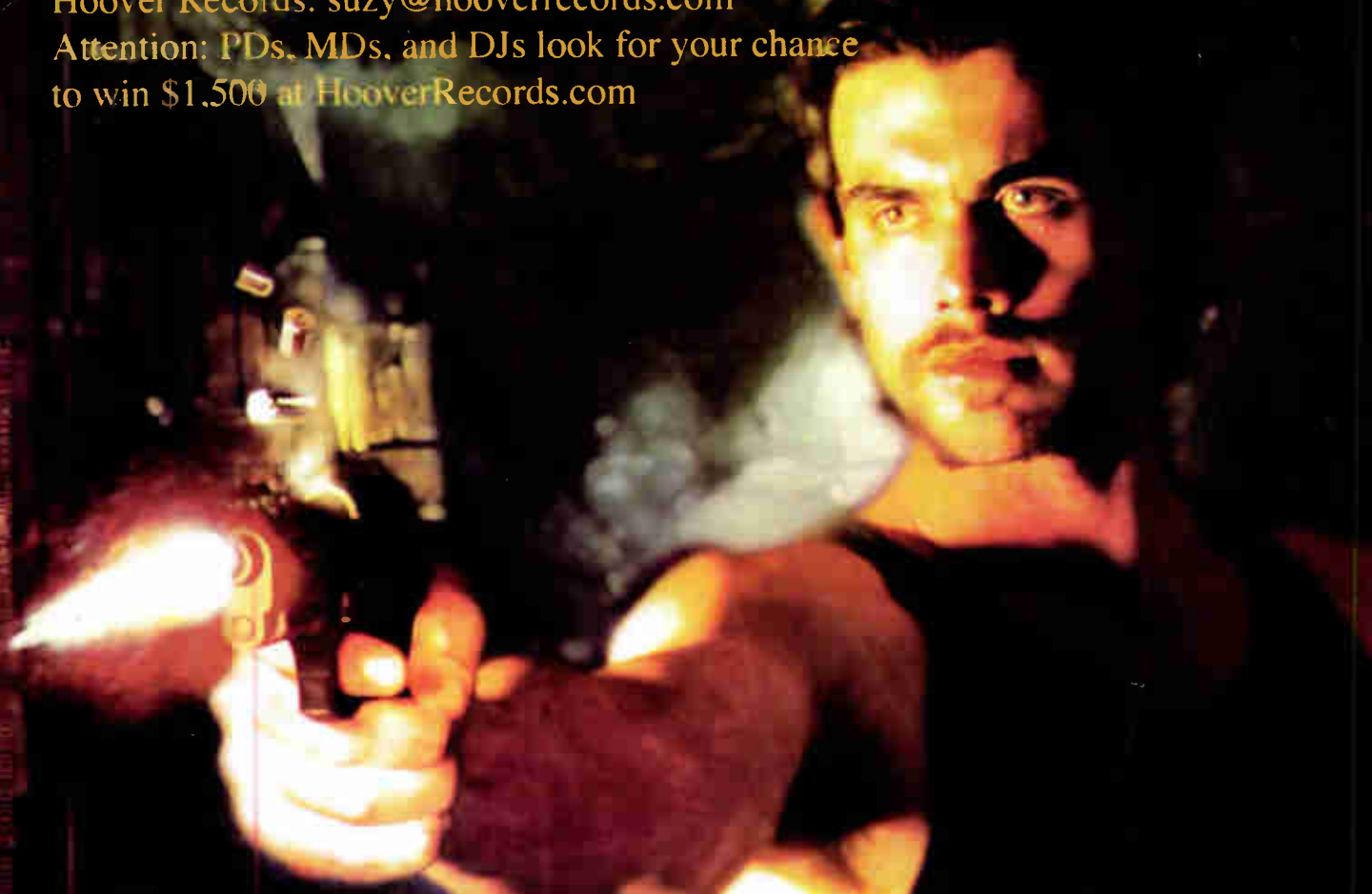
JAZZ
Jazz Journalist
Awards announced

RPM
Twilo sold
on eBay

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Basement Jaxx proved to be the surprise crossover success of 1999 with their startlingly original Astralwerks debut album, *Remedy*, an album that recalculated the house music formula using equations other producers are still trying to

decipher. Now, after a bout of reflection and musical isolation, the Brixton duo return with their challenging follow-up, *Rooty*. M. Tye Comer meets Felix Burton and Simon Ratcliffe and discovers a duo whose disdain for modern music may have prompted them to create the most innovative and exciting dance record of the new millennium.

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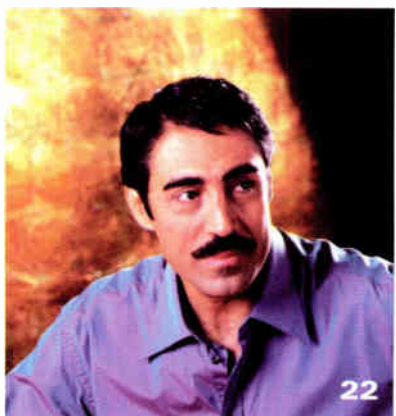
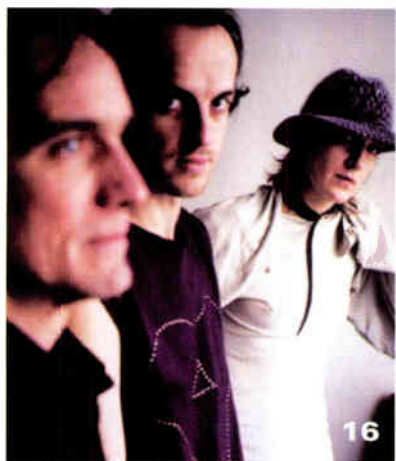
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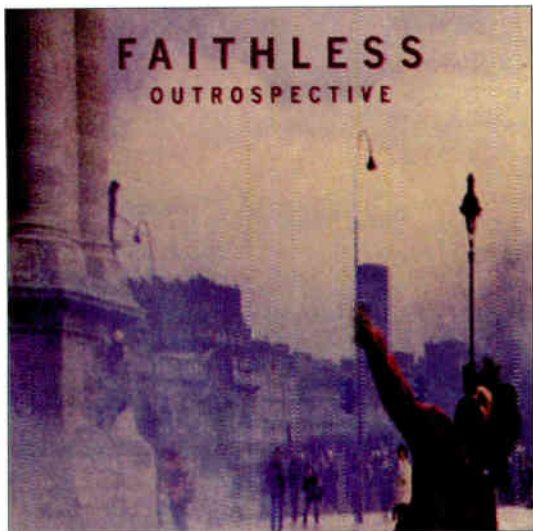
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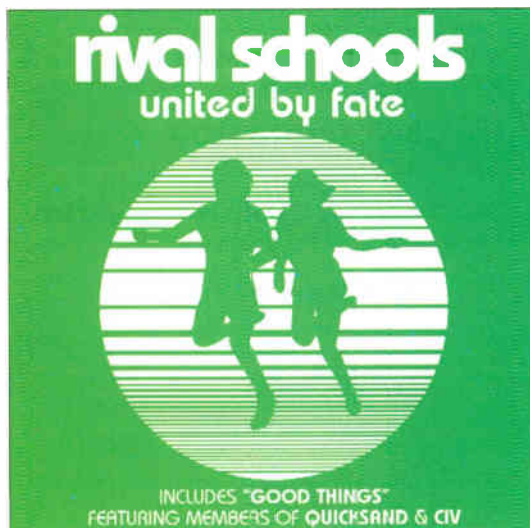
R.I.Y.L.: Massive Attack, Underworld, Kruder & Dorfmeister
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Release Date: July 10; at radio now

FAITHLESS

Outrospective (Arista)

Sister Bliss, Maxi Jazz and Rollo dropped the luscious mix CD *Back To Mine* earlier in 2001 as a stylistic prelude to the innovative electro-mélange of *Outrospective*, the group's third album of original material. Faithless pushes boundaries and mixes ideas with the best of them, but never at the risk of the music's potential for broader appeal. At its best, *Outrospective* shows what's now and what's next for both underground and mainstream pop. "Not Enuff Love" establishes a downtempo beatbox and synth base that allows Maxi to reconsider the possibilities of the ballad as he adds a moody and sensuous rap. More cool and confidence shines through "Muhammed Ali," a shout-out from Maxi that co-opts a Philly soul sound that's every bit as cunning and charming as Ali himself. The hypnotic "Machines R Us" proves that Faithless can also say a lot with just beats. While the profile of this trio has no doubt been aided by the success of Rollo's kid sister Dido (sounding adorably sincere here on "One Step Too Far"), neither the longevity nor the relevance of Faithless needs any nepotism.

— **Steve Ciabattoni**



R.I.Y.L.: Jets To Brazil, Helmet, Quicksand
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Release Date: July 31; at radio now

RIVAL SCHOOLS

United By Fate (IDJMG)

The term post-hardcore often gets the chain wallet set's panties in bunch, but if you're Rival Schools — a band culled from the ashes of such legendary hardcore units as Gorilla Biscuits and Youth Of Today and, later, proto alternative-metal bands Civ and Quicksand — the phrase sticks pretty well. But Rival Schools is more than just an impressive collective resumé. Singer/guitarist Walter Schreifels still possesses the magnetism that made Quicksand such an inspired unit, and with support from second guitarist Ian Love, he creates a wall of driving chords, slashing hooks, earthshaking crescendos and blissful respites. Bassist Cache Tolman and drummer Sam Siegler are as good as their counterparts in Fugazi, and buttress the band's jagged guitar howl with muscular rhythms. More lyrically assured than many young emo singers, Schreifels moves beyond frustration and anger with a raspy heartfelt voice that even adds pop yearning to the songs. Beside the vocals and a few modern electronic drum sounds here and there, *United By Fate* seems untouched by time, picking up where the members' previous projects left off. There's rockers like "Travel By Telephone," the straight-ahead punk-pop of "My Echo" and the acrobatic, Fugazi-like "Everything Has A Point." If nothing else, this band is the perfect "next step" for everyone involved.

— **Tad Hendrickson**



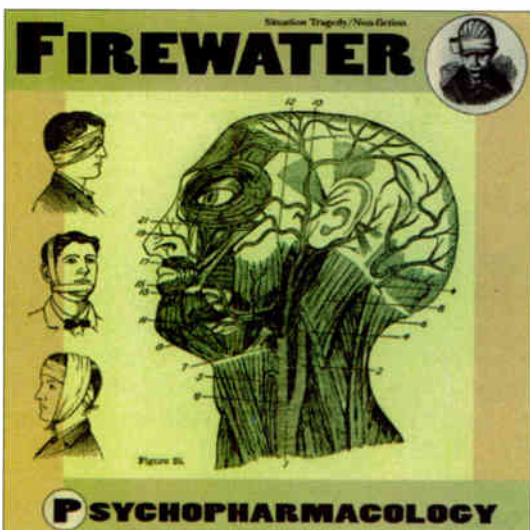
R.I.Y.L.: *Pet Sounds*-era Beach Boys, Modest Mouse, Moody Blues, *Headquarters*-era Monkees
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Release Date: June 19; at radio now

THE SHINS

Oh, Inverted World (Sub Pop)

It'd be easy to fool someone into believing the Shins' debut was crafted back in 1966 — doused in syrupy reverb and swirling psychedelic keyboards, it plays like one of those gorgeous old LPs you meticulously slip from its sleeve whenever you're feeling particularly wistful. Singer/guitarist James Mercer's alto psych-pop refrains are the closest thing to Brian Wilson's *Pet Sounds* we'll find these days, and the album's production makes it sound like it was recorded in a cavernous church with amps, drums and microphones that far predate the bandmembers themselves. But somewhere underneath it all there's a decidedly "now" esthetic to the Shins; maybe because Mercer sometimes affects a Malkmus-like whine, maybe because on tracks such as "Girl On The Wing," the band toys with some jangly, post-punk guitar (though things never get loud or snotty).

Whatever musical era the Shins are hearkening to, *Oh, Inverted World* is a beautifully earnest and graceful album, marked by well-sequenced dynamic shifts (the staccato bounce of "Pressed In A Book" segues seamlessly into the weepy acoustic strums of "The Past And Pending") and hypnotic harmonies. It's proof that, every once in a while, they make 'em like they used to. — **Nicole Keiper**



R.I.Y.L.: Nick Cave & The Bad Seeds, Concrete Blonde, Tom Waits
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Email: justin@aaminc.com
Release Date: July 10
Add Date: July 10

FIREWATER

Psychopharmacology (Jetset)

At the top of the *Psychopharmacology*'s cover art is a terse little "file under" recommendation, like those you see next to the barcode on new books, that reads "Situation Tragedy." Of all the descriptions that band frontman Tod A. has doled out in an effort to categorize Firewater, that's probably the most astute and concise one yet. Though the band's debut album was notable for its quirky songs steeped in ethnic influence (everything from Klezmer to tango to cabaret), Firewater's successive efforts have made their mark via Tod A.'s increasingly grim sense of humor. *Psychopharmacology* finds the band continuing to work its ramshackle noir esthetic as Tod's lyrics steal the show with their droll depictions of his favorite kind of character: the perennial loser. "My life is a series of accidents and irritants," he croons on the lead track. The rest of the album is just as dry: "I'm a raging success as a failure"; "I could be a billionaire/ If I wasn't always broke"; "Running late for a very early grave." If *Psychopharmacology* is any indication, Tod is the world's most miserable would-be comedian. Luckily, his rapt audience is ready to help him laugh his way through the tears. — **Cheryl Botchick**

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NEW MUSIC REPORT

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John Lee Hooker Dead At 83

One of the most influential voices of the 20th century was silenced on Thursday, June 21, when blues legend John Lee Hooker died in his sleep at his home in the San Francisco Bay area. He was 83. Hooker's 60-year career as a bluesman was



John Lee Hooker

populated by more than 100 albums recorded for scores of labels under a variety of names, but his style was unmistakable. Marked by his growling singing voice and the deceptive simplicity of his trance-like guitar boogie, Hooker's music influenced scores of rock 'n' rollers by proving that a song only needed a wicked riff and a gigantic attitude to bring the house down. Though his most famous recordings are the oft-covered "Boom Boom" and "Boogie Chillen," Hooker also earned official accolades in the twilight of his career, winning a Grammy for his 1989 album *The Healer*, and a decisive induction into the Rock And Roll Hall Of Fame in 1990. In lieu of flowers or other gifts, Hooker's loved ones request that donations in honor of John Lee be sent to the John Lee Hooker Foundation, in care of Larry Tidwell at Metro Commerce Bank, 1258 Fifth Ave., San Rafael, CA 94901.

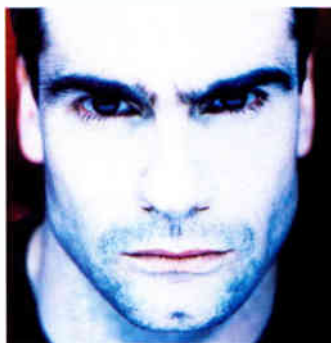
Rollins Enters Sanctuary

Sanctuary Records Group has announced that it has added rock heroes the Rollins Band to its roster. *Nice*, the band's debut album for the label, has been scheduled for an Aug. 21 North

American release. *Nice* will follow the Rollins Band's 2000 album *Get Some Go Again*, which was released on DreamWorks. In conjunction with the release, the band, led by ex-Black Flag vocalist Henry Rollins, is scheduled to perform on this year's Vans Warped Tour (alongside Blink 182, New Found Glory, Rancid, 311, Alien Ant Farm, Sum 41, and H2O) and will embark on a headlining tour in early fall.

UK Indie Label Group Focuses on U.S. Market

U.K. indie trade group the Association Of Independent Music has formed a U.S. committee to help its roster of labels gain prominence in the U.S. market. The panel is chaired by Lesley Bleakley, CEO of Beggars Group USA, and comprises several AIM member labels with North American offices including Mute, V2, Warp, Ninja Tune, Wall Of



Henry Rollins

Sound, Cooking Vinyl and PIAS. Negotiating group rates for health care and lowering touring costs will be among the group's first activities.

Don't Call It A Duet

Sony and Universal's Internet music subscription service, heretofore known as Duet, shall henceforth be known as Pressplay. According to published reports, Pressplay's management is currently negotiating with Microsoft to have the company sign on as the technology providers for the ven-

ture. Pressplay is also reported to be in talks with Real Networks. In April, the company signed an agreement with Yahoo! Inc to have that company market its service through its websites. Pressplay is scheduled to be unveiled sometime this summer.

Love's New Hole

Although a Superior Court judge tossed out some of Courtney Love's claims last week, the Hole singer's legal battle against major record labels is far from over, her manager insisted Tuesday.

Judge Fumiko Wasserman sided with record label conglomerate Vivendi Universal in 11 of the case's 15 points on Friday, but he gave Love 25 days to amend rejected complaints.

Among the rejected claims was Love's targeting of a 1987 amendment to a California labor code, known as the "De Havilland Law," that could prove pivotal in freeing artists from long-term contracts.

Wasserman gave Love the go-ahead for four claims, including her allegation that labels are fraudulent in their accounting practices. The singer has 25 days to file an amended complaint including new supporting evidence for other claims.

"We didn't lose on anything," Barber said. "This is a 15-round championship fight, and we're in, like, round two."

"None of it got thrown out, and some might not make it to trial," he added. "But we're confident some of it will."

Engel agreed, saying, "You may only need four causes of action to have a big victory in the end."

Love's suit claims major labels, acting together as an illegal trust, force artists to sign unfair contracts that give the labels the upper hand while leaving artists little means by which to collect what they have earned.

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JAXX OF ALL TRADES

Story: M. Tye Comer • Photo: Spiros Politis

Not content to be Astralwerks' house duo *du jour*, Basement Jaxx once again prove that good dance music is more than the sum of its beats.

Many artists who are met with a healthy amount of respect, fame and good fortune after releasing their first album battle bouts of stage fright when it's time to create album number two. Some face the fear of the infamous sophomore slump, while others struggle for years to make a sequel that's as original as the original. Not so for Brixton, England's Basement Jaxx. As far as the modest house duo is concerned, the hard part was behind them as soon as their 1999 Astralwerks debut hit the shelves.

"We worried about the first album a lot more [than our second] because, although we had made a name for ourselves in the underground house scene, we had never made an album before and we had no idea what we were supposed to sound like," explains the calm, collected Simon Ratcliffe. "We were going to be launched into a different world and be positioned amongst the bigger dance acts, so we didn't want to do an album of just club tracks. But we also didn't really know who we were or what we were going to do."

By now, pretty much everyone is familiar with this story's epilogue. What Ratcliffe and his more hyper, bespeckled partner Felix Burton did was compose *Remedy*, an eclectic album that redesigned house music's age-old blueprint by reinforcing its framework with flamenco, hip-hop, ragga and rock influences, and a fuck-all, DIY punk attitude. In the process, they became heralded as the most daunting, intriguing and innovative funk-soul brothers of the scene, the producers whose music made Daft Punk sound prudent and Fatboy Slim seem frail. Though *Remedy's* sales didn't come close to the gold and platinum figures of their contemporaries in the States (the album shipped a modest, but respectable 130,000 in America), the album raised the duo's profile considerably, garnering three #1 *Billboard* dance singles and having their "Red Alert" soundtrack a Coca-Cola commercial — all without tarnishing the cred established during their half decade toiling in the trenches of the underground house scene.

"I think what sets the Jaxx apart from other dance/electronic acts is the fact that they are not parochial in their tastes," says Astralwerks product manager Lawrence Lui. "They have a firm background in house music, but they are also influenced by funk, hip-hop, bossa nova, soul and even punk. I think audiences picked up on that."

Having found their groove and, consequently, immunity from any sort of identity crisis, the Jaxx locked themselves in their studio last year, and found the courage to take even more chances with their music. The result is *Rooty*, an album that pushes the envelope even further with its freakish funk, disjointed grooves, and pop sensibility that runs almost perpendicular to anything else on modern dancefloors.

"The fact that *Remedy* did so well just made us more comfortable when we went back in the studio," says Burton. "The biggest challenge was figuring out where we were going to go [now], how to make some new fresh music that was exciting that we felt was going somewhere. But the whole process was very simple this time. It was more organic."

In what is becoming typical Jaxx style, *Rooty* is an album impossible to define with the common terminology of dance music. Named after the underground parties the pair hosted in Brixton

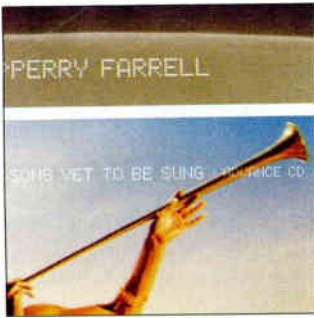
"We forgot about all the industry success and just tried to make music that was honest and sincere, something that spoke from us and our soul, something that hopefully triggers your humanity and your sexuality."

during its recording, the album retains the Jaxx's signature eclecticism, flowing from the punchy pop of "Romeo," the lead-off single, to the jarring punk-funk of "Where's Your Head At," to the Prince-inspired writhe and coo of "Crazy Girl" to the gospel wailing "Do Your Thing." It offers the Jaxx at its most radio-friendly (the easy-going, sing-along melody of "Jus 1 Kiss") and their most crazed (the disjointed, minor-key psycho-disco of "Breakaway"). Though *Rooty* remains faithful to the Basement Jaxx sound and wields more thematic cohesion than *Remedy*, it also takes more challenges and flaunts more artistic distinction than its predecessor — a direct result of the pair's current disdain for modern music and the forced isolation they entered during the album's recording.

"There's a lot of music we particularly think is awful," Burton explains, "especially coming from the dance genre, where the fact that it's so easy to put something out means the whole genre gets less credit as a musically valid form. When we were doing *remedy*, we were really impressed with Radiohead's [*OK Computer*], but this time, we weren't really looking to what anyone else was doing. We didn't consider how well the album was going to do, because it really hinders the creative process. We just tried to get back to the frame of mind we had during the making of *Remedy*. We forgot about all the industry success and just tried to make music that was honest and sincere, something that spoke from us and our soul, something that hopefully triggers your humanity and your sexuality."

And it's the inherent originality and integrity of the Jaxx's music that should continue to intrigue and inspire listeners the second time around. *Rooty* has already shipped gold in the U.K., "Romeo" debuted at #1 on the U.K. dance chart, and is already making waves at U.S. top 40 and dance radio. These factors combined with "Where's Your Head At" being prominently featured in the summer blockbuster *Tomb Raider*, a performance on MTV's *Fashionably Loud* and an upcoming summer tour featuring the pair's first live-PA performances on Stateside soil, all point to the fact that the Jaxx won't have any problem holding onto their current fanbase while Astralwerks concentrates on slowly expanding the scope of the band's audience.

"I think dance and electronic music is more pervasive than ever in the U.S.," Lui says. "It's really become more of a part of culture, as opposed to being merely a subculture. I think the scene is at a healthy level right now, where it's big enough for artists and labels to make money, but not so big that it's being corrupted by greed and the mega-stakes of mainstream radio and touring. I think there is a little less pressure to break radio now that modern rock is so far gone in the heavy [rock] direction. That format is not really seen as being as open to new sounds as it was before. I think *Rooty* has a lot of strong singles on it that can work at multiple formats, but we're not putting all our eggs in one basket. For this genre of music, it's all about creative lifestyle marketing and organically growing it from the core fanbase." **NMR**



PERRY FARRELL

Song Yet To Be Sung (Virgin)
Even before Jane's Addiction formally disbanded just under a decade ago, frontman Perry Farrell was playing the hippie-punk dilettante, diversifying his creative output by working on everything from album cover art to founding the Lollapalooza festival.

Since that time he's continued to indulge his artistic and intellectual whims, including trying his hand at DJing. *Song Yet To Be Sung* pairs his interest in rave culture with his long-running taste for exoticism. Drum 'n' bass fused with tribal, dub and rock stylings form the album's sonic foundation, over which Farrell propels his ethereal screech. Various producers weigh in, including dub maestro Mad Professor, in addition to such guest players as multi-instrumentalist Jon Brion, War keyboardist Lonnie Jordan and Jane's guitarist Dave Navarro. As much as it sounds like a vanity project propped up by guest stars, Farrell makes a case for his ongoing strengths as a musical visionary, convincingly pulling off reggae-inflected pop ("To Me") and soaring, junglized bliss ("Happy Birthday Jubilee") as well as hedoes anything.

— Colin Helms

R.I.Y.L.: Roni Size, Madonna's *Ray Of Light*
Contact: The Syndicate
Phone: 201.864.0900
Email: college@thesyn.com
Release Date: June 19; at radio now



HIM

New Features (Bubble Core)
Some may have dismissed Him over the course of its five-year existence as simply an offshoot or a side project — the revolving cast of players comes from such high-profile bands as Tortoise, Isotope 217 and June Of 44. The band works in the same post-rock, avant-jazz, elec-

tro-dub vein, but the music has a more visceral feel to it than the typically cerebral noodling of many of these similarly minded folks. Solidified into a touring core of drummer Doug Scharin, bassist Fred Erskin, saxophonist Carlo Cennamo and guitarist Josh LaRue, Him has grown to embrace a groovy muse that works best for booty shaking rather than a knowing head nod. The title of *New Features*, the band's fifth album, speaks of those changes, but it's the music that really does the talking. The fat bass groove and sharp horn charts on "Out Here" have a cool, Afro-beat feel. And the multi-layered percussion attack on tunes like "Magnified Features" makes for intricate rhythms that aren't so danceable but just as powerful.

Reportedly, dancing is commonplace at a Him gig, and with *New Features* in tow, upcoming gigs are gonna be hot, sweaty affairs.

— Tad Hendrickson

R.I.Y.L.: Isotope 217, Antibalas, Chicago Underground Quartet
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Email: triage@mindspring.com
Release Date: July 3; at radio now

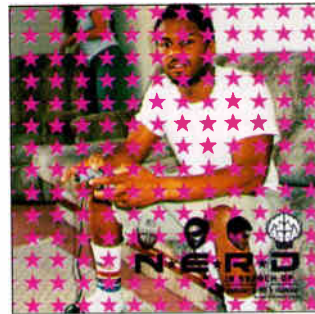


MINT ROYALE

On The Ropes (MCA)
On The Ropes was first released in England in 1999, at the height of Fatboy Slim mania, and it shows: The beats are big, the samples are dopey, and every track is tailored for shaking ass. Now that big-beat is over and the record is finally being released

Stateside, you'd think it would sound dated. Luckily, the duo (bassist/violinist Chris Baker and keyboardist/percussionist Neil Claxton) mixed in enough pop fun and quirky instrumentation (the sitars of "From Rusholme With Love"; the brass of "Because I'm Worth It") to make *On The Ropes* still worthwhile in a post-big-beat world. Mint Royale is at its most interesting when it avoids big-beat clichés and branches out on its own, as on the '60s-pop-with-beats candy exercise "Don't Falter" or the lo-fi disco of "Deadbeat." You may feel like you're partying like it's 1999, but *On The Ropes* is a better party than a lot of the ones you've already forgotten. — Tom Mallon

R.I.Y.L.: Fatboy Slim, Bentley Rhythm Ace, Lo-Fidelity Allstars
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Email: mike.nobrega@umusic.com
Release Date: June 5; at radio now



N*E*R*D

In Search Of (Virgin)
You've already heard N*E*R*D, whether you know it or not. *In Search Of* is the brainchild of hip-hop production duo the Neptunes, who've worked the mixing board for Mystikal ("Shake Ya Ass"), Jay Z ("I Wanna Love U") and Ol' Dirty Bastard ("Got Your

Money"). N*E*R*D is the duo, along with childhood pal Shay, taking the advice of those "Fire Your Boss!" spam emails and doing their own shit: a catchy, eclectic mix of low-key vocals and innovatively bouncy beats. The disc starts off with "Lapdance," which draws parallels between the ways of strippers and politicians over a new millennium shimmy shake. "Stay Together" marries PM Dawn to early Prince and consummates the union with a \$49 keyboard melody and an alarmingly funky martial snare. "Things Are Getting Better" feels like next-gen Sly Stone. *In Search Of* is a big slab of the future funk, coming to a trunk-mounted subwoofer near you.

— Scott Frampton

R.I.Y.L.: Missy Elliot, OutKast, early Prince
Contact: Tyson Haller
Phone: 212.253.3154
Email: tyson.haller@virgin-records.com



SQUARE-PUSHER

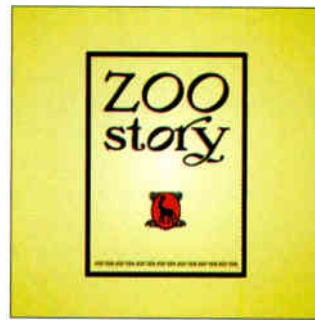
Go Plastic (Warp)

Over the course of a short but considerably prolific career, drum 'n' bassist Tom Jenkinson has established a reputation as one of the form's most wily and unpredictable trackmakers — an experimenter confident and skilled enough to interrupt

his unrelenting output of hyperkinetic breaks to make a surprisingly accomplished jazz-fusion record (1998's *Music Is Rotted One Note*). *Go Plastic* is a full-on return to Jenkinson's avant-jungle explorations, employing a complex gridwork of manically drilling percussion, spectral ambient tones and wild digital scribbling to create tracks as playful as they are showy. The leadoff single "My Red Hot Car" is the closest Squarepusher comes to pop, with its skipping, 2-step dub complete with samples and robo vocals that Jenkinson quickly jams up with randomly accelerating/decelerating breaks, industrial squelches and snare crossfire. From there on, Jenkinson's ornery sonic painter is in full control, spraying, smearing and dribbling drum patterns like an over-sugared child using fingerpaints.

— Colin Helms

R.I.Y.L.: Plug, Aphex Twin, Jega
Contact: Kris Gillespie
Phone: 718.788.1823
Email: kris@warprecords.com
Release Date: June 26, at radio now



ZOO STORY

Zoo Story (3:33-Universal)
Sometimes, you want to just kick off your shoes, curl up on an overstuffed sofa, drink some herbal tea and think about nothing. Los Angeles based quartet Zoo Story's self-titled debut offers the perfect backdrop of pensive, laid back alt-rock for those nights when

it's just you and the cat. *Zoo Story* simultaneously sounds like a little bit of nothing and everything you've ever heard in radio rock, full of sprawling, layered pop songs and a few arena-inspired rock compositions that sound nursed on a variety of modern rock influences, ranging from the crashing neo grunge of the Goo Goo Dolls to the plaintive beauty of Remy Zero (especially in the way Randy Newman's creamy vocals waft over the band's lingering melodies). *Zoo Story* is abloom with the kind of songs that serve as familiar anecdotes for all that mentally ails you.

— Amy Sciarretto

R.I.Y.L.: Goo Goo Dolls, Remy Zero, Our Lady Peace, Dave Matthews Band
Contact: Jessica Siracusa
Phone: 212.373.0779
Email: jessica.siracusa@umusic.com
Release Date: July 24; at radio now

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BLOWING OFF SUMMER CAMP, THIS HOUSTON TEXAS 4SOME (FRONTED BY 17 YEAR OLD DEREK DUNIVAN & HIS 14 YEAR OLD BROTHER) SPENT SUMMERS TOURING WITH THE LIKES OF MOTORHEAD & NASHVILLE PUSSY. THEIR DEBUT EP HINTS AT THEIR INFLUENCES; DEAD BOYS, HANOI ROCKS & THE RAMONES.

WWW.PURERUBBISH.COM

ADDS ON 7/2

INDUSTRY SHUFFLE

Former Nuclear Blast America Director Of Promotion Tara Buzzell and Shadows Fall frontman Brian Fair have started Bullpen Promotions, an indie firm that will promote hard rock releases to radio, press and retail outlets. One of Bullpen's first projects is the new Iced Earth album, *Horror Show* (Century Media). The company is based in Massachusetts, and can be reached at promo@bullpenpromotions.com or 617.767.8800. This marks a triumphant return to the world of Loud Rock promotion for Miss Tara! Former KSCU metal director Mistress Jenny Graham has taken over as Metal Blade's radio contact. Get in touch with the Mistress at 805.522.9111 ext. 21, or radio@metalblade.com, for all your future MB needs... Also, George Vallee, former co-metal director at WVUM and lover of all things heavy, will be working in the promotions department at Century Media. Congrats, George.

FORMERLY KNOWN AS...

Dry Kill Logic (known as both Hinge and Hinge A.D.) showcased at Brownies in early June. Singer Cliff Rigano looked like he just got done working under the hood of a '57 Chevy, because he slathers his face with dark paint before performing. He also wears freaky blue contacts and a super long chain that made me think, "Damn! Now that's a wallet chain." While I'm sure he's a very sweet guy, his stage presence is imposing. Nevertheless, Dry Kill delivered the goods live. At the showcase, Roadrunner also previewed "Heretic" and "People = Shit," two hotly-anticipated new Slipknot tunes. Heavy. Like almost black 'n' death metal heavy. The lowans clearly don't give a shit about making radio songs, but we're sure radio will be drooling, anyway...Drama, thy name is Cro-Mags. I saw something I never thought I'd

see at Irving Plaza. John "Bloodclot" Joseph triumphantly returned to the Cro-Mags, who are now calling themselves Cro-Mags NYC. Yes, Joseph was back singing the tunes that defined a generation of hardcore, right alongside his former nemesis Harley Flanagan. Joseph and Flanagan seem to have patched up their long-standing differences. (It's rumored that Flanagan was the first to extend the olive branch.) Former 'Mag Parris Mayhew was nowhere to be found, but Rocky George of Suicidal Tendencies, the G Man from the Boogie Down, and Doug Holland were playing guitar, drums and guitar respectively. The Cro-Mags are like a freakin' soap opera: *As The 'Mag Turns*. The band, whose *Age Of Quarrel* is a quintessential hardcore record, performed classic tunes like "Malfunction," "Death Camps," "We Gotta Know," "World Peace," "Show No Mercy,"

"Hard Times," and "Don't Tread On Me." The crowd was pumped. In fact, Murphy's Law frontman Jimmy "Gestapo" Drescher was behind me, threatening to jump off the VIP balcony into the crowd. He was so full of energy that he beat up my moose backpack. What a joker! Love that guy. Bloodclot and Flanagan had good, renewed chemistry; singing to each other and hugging throughout their set, they almost overstated that their friendship wears a band-aid. (Also, Bloodclot was wearing a back brace, making his stage movement rather limited.) The show's headliner Soul Brains achieved an equally passionate response from hardcore kids, both old and new. Frontman H.R. looked like an ancient despot with his headdress. They played a reggae-licious set. The Soul Brains (you know, formerly know as Bad Brains) were even tighter than Britney Spears claims to be.

CRABLE OF FLESH

Bitter Suites to Succubi
ADDING JULY 2ND!

i. Sin Deep My Wicked Angel 2:22

ii. All Hope in Eclipse 6:30

iii. Born in a Burial Gown 4:46

iv. Summer Dying Fast 5:21

v. No Time to Cry 3:21

vi. The Principle of Evil Made Flesh 4:59

vii. Suicide and Other Comforts 6:57

viii. Dinner at Deviant's Palace 2:59

ix. The Black Goddess Rises II -- Ebon Nemesi 7:22

x. Scorched Earth Erotics 4:55

7/08/01 Showbox Seattle, WA

7/09/01 Roseland Portland, OR

7/10/01 Great American Music Hall San Francisco, CA

7/11/01 The Palace Los Angeles, CA

7/13/01 Dreamworld Arlington, TX

7/14/01 Backroom Austin, TX

7/16/01 Ogden Theatre Denver, CO

7/18/01 Agora Theatre Cleveland, OH

7/19/01 Hammerstein Ballroom New York, NY

7/20/01 The Palladium Worcester, MA

7/21/01 Spectrum Montreal, QC

7/22/01 Opera House Toronto, ON

7/24/01 9-30 Club Washington, DC

7/25/01 Trocadero Philadelphia, PA

7/27/01 Newport Music Hall Columbus, OH

7/28/01 Harpo's Detroit, MI

7/29/01 House of Blues Chicago, IL

7/30/01 First Avenue Minneapolis, MN

SEE THE FILTH THIS SUMMER!

contact:
Sean McEneely - Spitfire: 516-942-7729 x11 spitfiresean@aol.com
The Syndicate: 888-666-2061 hardrock@thesyn.com

www.SpitfireRecords.com




LOUD ROCK COLLEGE

Period ending 6/26/2001

www.cmj.com

Contributing reporters this week: 190 • See page 40 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	4	1	6	STATIC-X Machine	Warner Bros.
2	6	-	2	2	VISION OF DISORDER From Bliss To Devastation	TVT
3	3	1	1	8	CANDIRIA 300 Percent Density	Century Media
4	1	2	1	7	TOOL Lateralus	Volcano
5	9	22	5	3	PUYA Union	MCA
6	5	6	5	5	MORTICIAN Domain Of Death	Relapse
7	12	-	7	2	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
8	4	3	1	10	GOD FORBID Determination	Century Media
#1 DEBUT / MOST ADDED						
9	-	-	9	1	ICED EARTH Horror Show	Century Media
10	8	13	8	9	BROTHER'S KEEPER Fantasy Killer	Trustkill
11	10	7	1	14	FEAR FACTORY Digimortal	Roadrunner
12	7	5	3	9	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
13	14	-	13	2	AMERICAN NIGHTMARE Background Music	Equal Vision
14	21	34	14	4	CADAVER INC Discipline	Earache
15	17	10	10	7	CIRCLE OF DEAD CHILDREN The Genocide Machine	Deathvomit
16	19	-	16	2	ALL ELSE FAILED Archetype	Now Or Never
17	15	8	8	6	EPOCH OF UNLIGHT Caught In The Unlight	The End
18	26	32	18	3	THE CULT Beyond Good And Evil	Atlantic
19	11	12	11	10	MUSHROOMHEAD XX	Eclipse
20	16	15	15	7	KATATONIA Last Fair Deal Gone Down	Peaceville
21	24	19	9	9	ISIS SGNL > 05	Neurot
#2 DEBUT						
22	-	-	22	1	THROWDOWN You Don't Have To Be Blood To Be Family	Indecision
23	31	21	4	15	DIMMU BORGIR Puritanical...	Nuclear Blast America
24	30	28	24	3	SPEAK NO EVIL Welcome To The Downside	Universal-Republic
25	20	25	20	5	STAINED Break The Cycle	Flip-Elektra-EEG
26	23	24	23	4	MONSTROSITY Enslaving The Masses	Conquest
27	22	16	2	15	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
28	27	11	3	11	AMORPHIS Am Universum	Relapse
29	25	-	25	2	MY RUIN A Prayer Under Pressure Of Violent Anguish	Spitfire
30	29	17	13	7	BLACK LABEL SOCIETY Alcohol Fueled Brevatality Live	Spitfire
31	28	14	13	10	ZYKLON World Ov Worms	Candlelight
32	R	39	9	15	NAPALM DEATH Enemy Of The Music Business	Spitfire
33	13	9	8	11	SKY CAME FALLING 10.21	Ferret
34	36	-	24	6	CROSSBREED Synthetic Division	Artemis
35	38	30	30	5	FLOTSAM AND JETSAM My God	Metal Blade
36	R	38	31	4	FALCONER Falconer	Metal Blade
37	39	37	2	18	OPETH Blackwater Park	Music For Nations-Koch
38	-	-	38	1	LOST HORIZON Awakening The World	Koch
39	-	-	39	1	EMPEROR Imperial Live Ceremony	Candlelight
40	R	-	8	14	SKINLESS Foreshadowing Our Demise	Relapse

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	ICED EARTH	Horror Show	Century Media
2	DESTROYED BY ANGER	Offsetting The Balance	Destroyed By Anger
3	CHAOS THEORY	Chaos Theory	Chaos Theory
4	REVEILLE	Bleed The Sky (Sampler)	Elektra
5	MAHARAHJ	Repetition	Now Or Never

Q&A



MATT ZANE Pt. 2
Two weeks ago, we discussed porn director Matt Zane's rock 'n' roll career. Here, Zane pontificates on the porn-rock connection.

Do you think your reputation subtracts from your rock 'n' roll career?

I think it has taken away from the band, because no one takes us seriously. I have been on VHI, but I still don't have a booking agent, a lawyer, a manager, good distro, a label or a publishing deal. Forget about porn, though. What I do in the future is going to matter. I've got an indie film, which is being submitted to 30 indie filmfests. It's not porn but a documentary about abstract lives. Society 1's next record will be coming out, along with my spoken-word record. If these projects bomb, then people won't forget. Until I do something bigger, I will always be a porno guy trying to be in a band.

Why do you keep on keeping on?

It isn't to be a rock star that bangs two chicks a day. If I wanted that, I'd stay in porn. To be able create music has been my love since I was 13. I get my feedback from fans. The industry tells me I'm a joke, the band sucks, we're clowns, "His voice sucks." Marilyn Manson passed on me three weeks ago. His manager that runs the label said, "We know Matt, but we're going to pass." I would have given up if I didn't love it.

What possessed you to make Backstage Sluts, the "sexu-mentary" about rock stars, groupies, and porno queens?

Growing up in small town, I had a lot of fascination with the rock star lifestyle. Look at David Lee Roth, Guns N' Roses, Mötley Crüe. The debauchery and the parties. It seemed like a cool thing, but at the same time, it was secretive except for [what you saw in] the MTV videos. When I moved to L.A., instead of hearing things by rumor or reading, I decided to take it to the next level and bring the backstage to the people.

Why is porn almost inherently, connected to hard rock?

It has been that way since Elvis. It's the groupie mentality, the worship of the rock star, the icon, the idol, the god. The groupie culture will always exist. It was ready to be brought to public. I was the guy that started it all. People will disagree, before there was Limp Bizkit, there were backstage sluts.

Being a rock star changes people.

People signed to a label go from being unknowns to having a record deal, which places them in a group of people they wouldn't normally be accepted in. All of the sudden, you are surrounded by people being nice to you. It enables you to believe the myth that these people really like you. These people like you because now you are one of their own. Everyone knows me and no one does anything for me. Rock stars will be nice to me if I get signed. Then, I could never take them seriously, because where the fuck were they? Therefore, I cannot believe the myth. I know myth is crap, you know the myth is crap. How can I look at Mark McGrath, when he knew who I was, but didn't do anything to help me, but then wanted to be my friend because I got signed and now like I am some equal? It makes me want to punch them in the fucking head.

LOUD ROCK CRUCIAL SPINS

Period ending 6/26/2001

www.cmj.com

Contributing reporters this week: 92 • See page 42 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	7	366	352	14	TOOL Lateralus	Volcano
2	10	-	2	2	299	201	98	VISION OF DISORDER From Bliss To Devastation	TVT
3	3	3	3	6	289	292	-3	STATIC-X Machine	Warner Bros.
4	2	2	1	9	277	322	-45	MEGADETH The World Needs...	Metal-Is-Sanctuary
5	6	8	1	15	251	235	16	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
6	9	21	6	4	243	202	41	THE CULT Beyond Good And Evil	Atlantic
7	16	-	7	2	237	171	66	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
8	8	16	8	7	224	203	21	SPEAK NO EVIL Welcome...	Universal-Republic
9	5	6	1	14	223	261	-38	FEAR FACTORY Digimortal	Roadrunner
10	4	5	4	8	215	264	-49	CROSSBREED Synthetic Division	Artemis
11	14	15	11	4	205	180	25	PUYA Union	MCA
12	15	23	12	5	202	175	27	LIFER Lifer	Universal-Republic
13	12	10	10	5	197	190	7	STAINED Break The Cycle	Flip-Elektra-EEG
14	25	-	14	2	195	112	83	DUST TO DUST Dust To Dust	Sanctuary
15	7	7	7	14	192	215	-23	VARIOUS ARTISTS Ozzfest Second Stage Live	Divine
16	13	9	8	8	159	182	-23	CANDIRIA 300 Percent Density	Century Media
17	11	12	11	7	156	191	-35	PROFESSIONAL MURDER MUSIC	Interscope-Geffen
18	22	37	18	3	149	128	21	NO ONE No One	Immortal-Virgin
19	17	4	4	11	139	165	-26	GOD FORBID Determination	Century Media
20	18	11	11	10	125	165	-40	FROM ZERO One Nation Under	Arista
21	30	36	21	4	124	89	35	MY RUIN A Prayer Under Pressure...	Spitfire
22	20	25	20	4	122	137	-15	DERIDE Scars Of Time	Music Cartel
23	32	32	23	3	120	86	34	INSOLENCE Revolution	Maverick
24	27	31	24	4	112	103	9	MORTICIAN Domain Of Death	Relapse
25	19	20	16	10	108	145	-37	MUSHROOMHEAD XX	Eclipse

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	21	17	15	8	107	132	-25	BLACK LABEL SOCIETY Alcohol Fueled...	Spitfire
27	34	47	27	7	106	81	25	BROTHER'S KEEPER Fantasy Killer	Trustkill
28	28	39	28	5	101	98	3	SPIKE 1000 Waste Of Skin	Columbia-Portrait
29	31	45	29	4	99	88	11	CADAVER INC Discipline	Earache
30	39	-	30	2	93	71	22	SOIL Sampler	J
31	45	28	28	7	90	63	27	KATATONIA Last Fair Deal Gone Down	Peaceville
32	33	35	32	3	88	85	3	SPIRIT CARAVAN Elusive Truth	Tolotta
33	24	13	10	12	84	127	-43	AMORPHIS Am Universum	Relapse
34	-	-	34	1	83	D	-	DARWIN'S WAITING ROOM Orphan	MCA
35	-	-	35	1	81	D	-	THROWDOWN You Don't Have To Be Blood...	Indecision
36	-	-	36	1	73	D	-	GROOVENICS Groovenics	Spitfire
37	37	22	1	13	72	74	-2	RAMMSTEIN Mutter	Universal
38	-	-	38	1	70	D	-	AMERICAN NIGHTMARE Background Music	Equal Vision
39	29	-	29	2	68	97	-29	PRO-PAIN Road Rage	Spitfire
40	38	-	38	2	65	71	-6	MONSTROSITY Enslaving The Masses	Conquest
41	46	38	35	4	65	63	2	EPOCH OF UNLIGHT Caught In The Unlight	The End
42	49	-	26	4	63	57	6	SIMON SAYS Shut Your Breath	Hollywood
43	40	48	40	6	62	67	-5	ALIGN Some Breaking News	Iguana
44	-	-	44	1	62	D	-	ICED EARTH Horror Show	Century Media
45	-	-	45	1	61	D	-	ALL ELSE FAILED Archetype	Now Or Never
46	41	42	33	11	58	66	-8	GOD DETHRONED Ravenous	Metal Blade
47	R	34	28	9	56	-	-24	ZYKLON World Ov Worms	Candlelight
48	26	14	1	16	55	105	-50	SEPULTURA Nation	Roadrunner
49	-	-	49	1	54	D	-	ADEMA 2 Song Sampler	Arista
50	R	-	18	12	53	-	-16	ENDO Evolve	DV8-Columbia-Panacea

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	59	ICED EARTH Horror Show	Century Media
2	42	CHAOS THEORY Chaos Theory	Chaos Theory

3	35	MAHARAHJ Repetition	Now Or Never
4	34	REVELLE Bleed The Sky (Sampler)	Elektra
5	33	DESTROYED BY ANGER Offsetting The Balance	Destroyed By Anger



ATTENTION: Aspiring Music Writers

CMJ needs review writers and we're inviting you to contribute. Members of all CMJ-reporting stations are eligible. In order to be considered, please email a sample album review (of any style of music covered by CMJ), 150 words in length, to editorial@cmj.com, and be sure to include your name, email address, station affiliation and phone number. If we like your writing, you may be invited to become a regular contributor to CMJ's reviews section. Now get typing!



DRY KILL LOGIC

The Darker Side Of Nonsense

(Roadrunner)

"Nightmare," the first single from Dry Kill Logic's Roadrunner debut *The Darker Side Of Nonsense*, just screams "hit." It's got the combustible combination of melody, maelstrom, and being memorable that most bands would give their eyeteeth to concoct. You could be

running your vacuum cleaner at home on a Sunday afternoon and suddenly, out of nowhere, you'll find yourself singing the song's hook, "Me plus you equals nightmare." Despite the recent confusion surrounding the band's name changes (in two months, it went from Hinge to Hinge A.D. to DKL), *The Darker Side Of Nonsense* is a solid new-metal album. Frontman Cliff Rigano, who smears on war paint and dons ice blue contacts while performing live, will undoubtedly stir up comparisons to Korn's Jonathan Davis with his jibberish-filled growls, while the band's squalling riffs generate the same kind of firepower as DKL labelmate Slipknot. "Assfault," "Pain" and, of course, "Nightmare" make *The Darker Side Of Nonsense* another sturdy spoke in Roadrunner's big wheel of metal fun.

R.I.Y.L.: Korn, Slipknot, Factory 81
Contact: Jen Meola
Phone: 212.274.7545
Email: meola@roadrunnerrecords.com
Release Date: June 19; at radio now



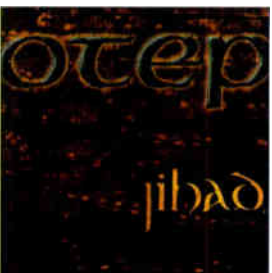
ICED EARTH

Horror Show (Century Media)

Iced Earth has always been underrated. Though power metal has a rather limited audience, this band still hasn't attained the heights of fame enjoyed by its British counterparts (although frontman Matthew Barlow's voice soars so high it could graze the peaks of Mount Everest). *Horror Show* could

very well make Iced Earth a heavy metal household name, however. While the requisite power metal elements — grandiose power chords, stained glass-shattering vocals from Halford/Dickinson book — are all here, the album's uniqueness lies in that fact that each song is inspired by or based on a classic horror tale or literary or historical figure, running the gamut from Jack The Ripper to Dracula. Additionally, the guitar work on *Horror Show* feels like vintage, thrash-era Metallica. "Damien," "Jack," "Frankenstein" and "Dragon's Child" are the thinking man's metal.

R.I.Y.L.: Judas Priest, Iron Maiden, Primal Fear, classic Metallica
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: June 26; at radio now



OTEP

Jihad (EP) (Capitol)

Warning: Otep will overwhelm your senses. First off, *Jihad's* riffs are extremely heavy and groove-centered. Secondly, the quintet's lyrics and poetic interludes (this EP's "Possession" and "Germ" are artful, spoken-word passages) make fierce, honest statements about religion designed to provoke. Thirdly, the lead singer (from whom the band takes its

name) is a husky-voiced woman who can growl like a beast. She can sound like a man when she barks her lyrics, and sexy and feminine when she sings. It's no wonder this five piece caused Capitol (a major label not known for its deep metal roster) to sit up and beg — you haven't heard a female voice this vicious since Thorr's Hammer. Watch for the band on select dates of this summer's Ozzfest. A full length is coming to save your soul next year. In the meantime, look busy with "The Lord Is My Weapon," "Filthee" and "T.R.I.C."

R.I.Y.L.: Kittie, Crisis, Thorr's Hammer
Contact: Concrete
Phone: 888.687.9663
Email: ericcole@concreteplanet.com
Release Date: June 19; at radio now



NULLSET

Nullset (Grand Royal)

Nullset *used* to be known as Gangsta Bitch Barbie until a good ol' Mattel cease-and-desist order was floated its way. The change is a good thing, though, because hasty critics might've hastily lumped the Boston band in with Limp Bizkit thanks to its similarly buffoonish name. A similar fate

befell the Deftones, who were otherwise always one musical step ahead of rap-metal. Though *Nullset* has plenty of familiar rap-core elements, the Beantown quintet has the same knack for innovation as the aforementioned 'Tones, making this record more pugnacious and experimental than most hip-hop influenced metal. (And if the Beastie Boys thought Nullset was cool enough to sign to their label, you know there's something special about it.) Guitarists Jim Foster and Chris Fitzgerald trade squalling, bottom-end licks that will make you grind your teeth into stumps, while vocalist Ken Smith is an adept MC over his band's sound and fury. Swing, batter, with "This Ain't California," "Smokewood" and "Kingpin."

R.I.Y.L.: Deftones' Adrenaline, Reveille
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: July 24; at radio now



PROMOTIONAL SAMPLER EARTHTONE 9

Promotional Sampler (arc'tan'gent) (CoPro)

Earthtone 9 has stirred up a storm of positive press on the internet and in its native U.K. Naturally, we at CMJ were anxious to throw this sampler in the player to hear what all the rage is about. E9's combustible rock is like a muted, toned-down Machine Head

mixed with the dreamy, smooth elements for which Tool is known. While we're not exactly sure what rules the airwaves in ol' Blighty, Earthtone 9's hard rock is more than ripe for commercial airplay in the U.S. of A. This promo sampler packs three tracks — we like "P.R.D. Chaoz" and "Walking Day" the best.

R.I.Y.L.: Machine Head, Tool, Helmet
Contact: McGathy Edge
Phone: 888.744.8636
Email: edge@mcgathypromotions.com
Release Date: at radio now

Q&A

**HERBERT**

(Center, with Phil Parnell, left, and Dani Siciliano, right)

Interview By Piotr Orlov

Few electronic music producers who've emerged in the '90s carry their socio-political convictions as openly as Englishman Matthew Herbert. Even fewer make music whose artistic output is as challenging, as diverse or as far-reaching. Working within the house, techno and experimental realms, Herbert's past releases have imposed his own esthetic and personal view of the world on a culture he sees growing mad with greed. This year's *Bodily Functions* (Soundslike-K7) is more of the same, but also takes on the quality of a classic, smoky jazz album, with vocalist Dani Siciliano serving as the melancholy voice of reason amidst a backdrop of samples of Herbert's own body. Intrigued? You should be.

What is your musical background? I understand your father was a BBC engineer and that you were exposed to a lot of different music at an early age.

I grew up without TV for 20 years. That really helped shape my imagination. When entertainment isn't [provided] for you, you become quite adept at [making] it for yourself. I studied music from the age of four, and spent about 20 years doing classical, playing in big bands, jazz bands, funk bands, whatever bands. And it became pretty clear to me that music is music, that it's not defined by any one genre. It's defined by whether it's got integrity or not.

What has integrity and what doesn't? Does it specifically pertain to the artist's commercial aspirations?

Yeah, it has to do with the starting point of why you make music in the first place. I had this conversation yesterday — I started to describe some music I thought was [dishonest], like manufactured commercial music, but then I thought about my own [feeling that] music should be *about* the expression and aspects of [one's] life. And that's all [some artists] are doing — they're expressing that the most important thing to them is money, the fact that they don't give a shit about the state of the world, that they're happy to take corporate sponsorship and

they're happy to use their music in adverts. So in that sense, people *are* expressing themselves. The villain isn't pop music itself, but what people do with it. You look at Brian Wilson and *Pet Sounds* and you can't describe it as disposable in any sense, or without honesty, integrity or worth. It's just incredible, the depth of thought that went into it. He produced something that was just like a symphony with all the orchestration and arrangement. Things like Missy Elliott — there are some really interesting things going on. It's not popular music or in that sense commercial music [that's at fault], but things like pop stars.

***Bodily Functions* seems almost like a pop-jazz record, with organic sounds input through a new process. What are some of the ideas that went into putting it together? Do you think people will find it subversive? Did you at some point start thinking about composing songs as opposed to tracks?**

I'd always written songs, from the age of 12 — that's how I first started to write music. Then technology comes along and just turns your world upside down. You can have a series of amazing accidents and sound amazing by piecing them all together. It's a very liberating experience for someone who studied classical music, where it's all sort of fixed.

So I'd always written songs [using] traditional organic and acoustic instruments, melodies and jazz-influenced harmonic ordering and produced them in a way that can only exist now. I don't want to create something that could have been played by a jazz band in the '50s. When it comes to recording, it is vitally important to create recordings that are original and contemporary, because they are the definitive versions and it's up to other people to interpret them if they want to do that. Part of the way I do that is just working with microphones. The whole album is built with about 2,000 samples and they're all of things that are important to me — particularly, people and bodies. There's a song about aging on the album called "On Reflection" that uses the sounds of skin and hair, and my hair's falling out so I won't be able to make that sound in 10 years time. There are two or three sounds from drum machines, but they're all unique samples about what it is to feel human and fragile, to feel upset, sad and disappointed with the world. People tend to think about relationships, and therefore think [my songs] are about love, and it's not just about that at all. I'm talking more metaphorically. [For instance,] the phrase in the beginning of "Suddenly," "This world is not mine," it's about a feeling of isolation and [being distant] from your environment.

TWILO

The former management of the recently closed NYC superclub Twilo gave fans a chance to buy a piece of the legendary nightclub via eBay, of course. Everything from the club's awning to the gigantic mirrorball, to, yes, the world famous Phazon soundsystem "that made the legends legendary" was sold to the highest bidder. Here's how much some of the victors paid for their spoils.

TWILO SOLD ON EBAY:

- Main-room mirrorball.....\$5,100
- "Undercover Police Are On The Premises" sign.....\$860
- Junior Vasquez's personal DJ booth.....\$7,100
- "Twilo" awning.....\$3,450
- Signed Sasha & Digweed boxer shorts.....\$410
- Phazon Soundsystem.....\$75,200
- The ticket that closed the club.....\$630

RPM

Period Ending 6/26/2001

www.cmj.com

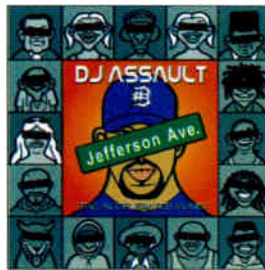
Contributing reporters this week: 162 • See page 42 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	4	1	6	TIMO MAAS Connected	Kinetic
2	9	9	2	4	AUTECHRE Confield	Warp
3	7	3	3	4	SQUAREPUSHER My Red Hot Car (CD5)	Warp
4	4	7	4	5	WALDECK The Night Garden	E-magine
5	6	38	5	4	TRICKY Blowback	Hollywood
6	5	11	5	5	AIR 10,000 Hz. Legend	Astralwerks
7	2	8	1	9	MAX GRAHAM Transport 4	Kinetic
8	19	2	2	8	ASSEMBLAGE 23 Failure	Gashed!
9	1	1	1	5	GREYBOY Mastered The Art	Ubiquity
10	8	15	8	5	SEB FONTAINE Prototype 4	Global Underground
11	14	31	11	4	VARIOUS ARTISTS Morricone RMX	Reprise
UP 18 POSITIONS						
12	30	-	12	2	ERICK MORILLO Subliminal Sessions One	Subliminal
13	16	22	13	3	JUSTIN ROBERTSON Imprint #1	Distincti've-Stud!o K7
14	18	6	6	7	GRIDLOCK Trace	Unit
15	20	-	15	2	JIMMY VAN M Bedrock	Bedrock
16	27	-	16	2	MINT ROYALE On The Ropes	MCA
UP 23 POSITIONS						
17	40	-	17	2	SOUNDTRACK Memento	Thrive
18	11	10	2	9	PROJECT PITCHFORK Daimonian	Metropolis
19	25	13	7	10	MOUSE ON MARS Idiology	Thrill Jockey
20	34	23	20	4	DEATHLINE INTL Cybrid	Cop International
21	32	25	12	6	ANGEL No Gravity	Supa Crucial
22	13	30	13	3	VARIOUS ARTISTS OM Lounge 5	OM
23	12	12	10	8	KEN ISHII Flatspin	Sony (Japan)
24	10	16	10	6	VARIOUS ARTISTS Compost 100	Compost
25	R	28	25	2	GOO (AKA LE GOOSTER) Elements	Shadow
26	39	21	21	5	ANDRACULOID Observations In Human Error	DSBP
27	-	-	27	1	STEREO MC'S Deep Down & Dirty	IDJMG
28	21	39	21	4	ADAM X Creative Vandalism	Instinct
29	22	33	22	3	HERBERT Bodily Functions	Stud!o K7
30	26	34	7	12	OHGR Welt	Spitfire
31	15	5	3	7	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton
32	-	-	32	1	CHRIS CLARK Clarence Park	Warp
33	R	-	33	2	ZEB Jesterized	IRMA
34	R	19	17	5	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost	Mute
35	-	-	35	1	NEOTROPIC La Prochaine Fois	NTONE
36	17	36	17	3	GRAND TOURISM Grand Tourism	CyberOctave
37	-	-	37	1	JUMPIN' JACK FROST Fine Tuning: Vol. 1	Stud!o K7-Dune
38	R	-	23	2	VARIOUS ARTISTS Vital2step	V2
39	R	-	1	11	MJ COLE Sincere	Talkin' Loud-Island-IDJMG
40	-	-	40	1	SLAM Alien Radio	SOMA

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MONDO GROSSO MG4	Sony (Japan)
2	VARIOUS ARTISTS Dublabs Presents: Freeways	Emperor Norton
3	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
4	BASEMENT JAXX Rooty	XL-Astralwerks
5	VARIOUS ARTISTS Future Groove Collection	Mute



DJ ASSAULT

Jefferson Avenue. (Intuit-Solar)

Even those not offended by the rough 'n' randy rhetoric of DJ Assault (a.k.a. Craig Adams) often disregard the producer as little more than a novelty act. And admittedly, most just aren't equipped to handle lyrics like "Your mama, your daddy, your sister's a ho" (from "Yo Relatives"). But whatever —

Assault doesn't give a fuck about naysayers. Real heads recognize him as a master turntable technician, a talent who combines raw electro funk, bangin' booty house, skanky ghetto-tech and horny hip-hop into a signature sound that succeeds in its one and only goal: to bounce that booty until it breaks. *Jefferson Ave.*, his latest full-length of original cuts, is Assault's most varied and, yes, mature musical offering. You diss? Try to get the pop-postured "Love The Pussy" out of your head after one listen. Try to remain unmoved by the genius of "They Clown You," the official first ballad of the ghetto-tech genre. With an open-minded mind and a healthy sense of humor, Assault might even work the pussy of that the big-bootied bitch inside you soul. Ride it, ho.

R.I.Y.L.: DJ Funk, Armand Van Helden, Dr. Dre's *The Chronic*

Contact: Jon Layne

Phone: 248.593.9671

Email: info@intuit-solar.com

Release Date: June 26; at radio now

MARUMARI

Supermogaden (Carpark)

The latest offering from Rhode Island laptop technician Marumari is less of a linear album and more of a soundtrack to the 22nd century, extraterrestrial, interspecies love story the prolific producer plays out in his head. Musically, *Supermogaden* (Marumari's fourth full-length venture) draws from the construct embraced by the current wave of click and cuts musicians, but it's distinguished by discernable rhythmic undercurrents and a delightfully ambient sense of melody. The product is both beautiful and forbidding, like the eerie calm of a billowing sky before the rain begins to pour, and the slight imperfections of the compositions allow standouts such as "Rocket Summer," "Baby M," and "Way In The Middle Of The Air" to resonate with an almost-human warmth. Another essential recording from respected New York super-indie Carpark.

R.I.Y.L.: Matmos, Jake Mandell, To Rococo Rot

Contact: Todd Hymen

Phone: 212.258.1312

Email: todd@carparkrecords.com

Release Date: June 26; at radio now

VARIOUS ARTISTS

Roots Of Dub Funk (Tanty)

Dub remains one of electronically manipulated music's oldest and most influential forms, its reverberating bass and stony textures still inspiring producers some 50 years after its introduction. Tanty Records' *Roots Of Dub Funk* highlights the newest wave of dub-minded producers who inject the age-old formula with an assortment of new school production tactics and hip-hop/breakbeat rhythms. This wicked collection of tracks from a host of international artists, such as England's Dub Funk Association, the Netherland's Messiah Dread, Italy's Dubware and others, provides an overview of the new dub nation and hints at how the form will survive in the new millennium.

R.I.Y.L.: Bill Laswell, DJ Spooky, Massive Attack

Contact: Lipp Service Promotions

Phone: 415.252.9397

Email: sep@dubmissionsf.com

Release Date: June 26; at radio now

The 6-year-old San Francisco-based OM label — home to the Deep Concentration and Mushroom Jazz series, as well as the People Under The Stairs’ genius *Question In The Form Of An Answer* — recently announced the formation of a new sub-label: Deep Concentration Recordings. According to OM Records president Chris Smith, “Deep Con will strive to



Cannibal Ox

push new underground sounds which circumvent the candy-laced glam hop that dominates urban music.” The imprint’s first release will be a single from Boston’s Maspyke (“The Played List,” “Umpire” and “Afraid Of The Light.” Other groups are Oakland’s Mission, Atlanta’s Mass Influence and New York’s Sight Beyond Light. Artwork for Deep Concentration will be crafted exclusively by San Diego-based graf artist Dave Kinsey. Check www.om-records.com or contact Gunnar Hissam (415.575.1860, gunnar@om-records.com) for more info. • The Island Def Jam empire continues to roll along, bounding up and down the pop charts. And like any good major label, its upcoming releases will be from artists who already have proven track records, including (at press time): Jay-Z, September 25; Ja Rule, Oct. 2; Ludacris, Oct. 9;

DMX, fall street date TBA; Scarface, Oct. 23; and another shot from Musiq Soulchild, Nov. 6. • After a big hit with the Automator/Del Deltron 3030 album last fall, the bi-coastal New York/San Fran 75Ark label still has lots to look out for in the coming months, including the Coup’s “5 Million Ways” single (July 3) and *Party Music* album (September 4, with a Septem-

ber/October national tour to accompany it), the No Luck Club’s *Happiness* CD (August 7), Nathaniel Merriweather of the Handsome Boy Modeling School (a.k.a. the Automator) with his *Music To Make Love To Your Old Lady By* album (October 9) and, also on October 9, the long awaited debut full-length by X-Ecutioner Mista Sinista, *My Turn*. There will be a Flash animation video to go along with the Deltron “Positive Contact” single (which we can only assume will be quite futuristic) out this summer. A Flash video will also go along with the Coup’s next single, out in September • The always-busy Automator, after his Gorillaz project on Virgin, is working with ex-Company Flow-er El-P on their collaborative *Sammy’s Romanians* album this summer (a second Deltron album is also in the works). Visit www.75ark.com and you can

get a dope free sampler CD with artists like Anti-Pop Consortium, Executive Lounge, E-A-Ski, Persevere and The Coup... As always S.H. “Skiz” Fernando’s WordSound label is representing indie hip-hop art to the fullest. After the recent *Hawd Gankstuh Rappuh MC’s Wid Ghatz 2 Hype 2 Wype* album, we’ll have to wait a while for another WordSound shot. The reason? Skiz is currently hard at work on a hip-hop based indie film, *Crooked*, for his new WordSoundVision movie-making imprint. As the website states, “Our film will use no actors — just real people playing themselves — and we will shoot in real locations. It’s about something we know too well — the music industry — and specifically what happens when art collides with commerce.” The shooting schedule was completed in April and editing is already underway, with a hopeful finished product by December. The next WordSound audio release will be the *Crooked* soundtrack, a double-CD featuring new music from Sensational, Spectre, Scotty Hard, Mr. Dead, Anti-Pop Consortium and Mentol Nomad (the main character in the film, who was heard on *Subterranean Hitz Vol. 3*). “Most of the WordSound/BlackHoodz roster is involved in the production, making it a community effort,” Skiz explains, “and we are funding the entire project through the sales of our records. In this way, *Crooked* promises to be a revolutionary production created

solely by artists and not accountants.” The WordSound kingpin says he’ll keep the www.wordsound.com site updated, with a special section



Ludacris

on the site for the film, complete with video footage from the movie shoot. • On the Def Jux front: The label will now be called Definitive Jux (someone else apparently laid claim to the Def Jux name previously). Cannibal Ox will be touring behind their amazing *Cold Vein* album throughout the summer, and the next two



Jay-Z

album releases from El-P’s camp will be Aesop Rock’s *Labor Days* (Sept 4) and the various-artists *Farewell Fonda ‘Em* (October 30), which promises to be enlightening and expose even more people to Bobbito Garcia’s vinyl-

only label featuring some of New York’s most slept-on talent. A “huge” Definitive Jux/Rhymesayers tour is happening in the Fall. Head to www.defjux.net for the straight dope.



DJ QUEST

Questside (Untold Tales) (Hip Hop Slam)

If there was any doubt as to whether there was something in the Bay Area water that produces great DJs, this new compilation will put it to rest. Like DJ Apollo and the Invisibl Skratch Piklz before him, DJ Quest is a trailblazer, a turntable manipulator that combines raw cut-and-scratch skills with an ear for production. Lots of DJs can throw down at a battle for three minutes, but it takes a different breed of musician to be able to hold it down on wax. Quest is a member of the live drums-bass-turntables trio Live Human (who released *Elefish Jellyphant* on Matador last year), as well as the sickeningly good *Bullet Proof Scratch Hamsters* collective — and this collection shows all sides of his talent, shifting from more experimental works like “’Twas Night” (with DJ Disk) and “9.9” (with Eddie Def) to more structurally typical (but no less impressive) turntablist throwdowns like “Bulletproof Traveler” and the Tears For Fears-meets-Almighty RSO showdown “Shout.” One of Quest’s unique qualities is his ability to blend samples rather than jaggedly cut them in, making for a more seamless (and less typically DJ-centric) mix, which sounds amazing on “Code 48”’s electro blends and “Moments In Distortion,” an obvious tribute to collage masters the Art of Noise.

R.I.Y.L.: Invisibl Skratch Piklz, X-Ecutioners, Mixmaster Mike
Contact: Kate Wolfson at Hip Hop Slam
Phone: 415-519-5343
Email: k8wolfson@aol.com
Release date: at radio now

THA LIKS

X.O. Experience (Loud)

Where have L.A.’s Tha Liks been since 1997, when they released their great *Likwidation* album? Probably pretty drunk, because although they’ve now changed their name (from the Alkoholiks), they certainly haven’t changed their lyrical ways: They talk about drinking, and little else. Sometimes, when they’re sober enough to stand up, they’ll go out and scoop a female (and talk about that). While they are an indisputable one-trick pony, Tha Liks (rappers Tash and J-Ro, with producer and sometime mic-handler E-Swift) make it a very fun ride. Like a black version of the Beastie Boys circa *Licensed To Ill*, or maybe a liquids-obsessed version of Cypress Hill, they have a niche and they do it well. They’re a supreme party band, and every Liks track sounds much better loud, pumping from a club speaker. As with the Neptunes-produced first single “The Best U Can” and the letter-perfect “L-I-K-S,” they jump all over the twitching, synth-fueled styles that they helped pioneer, spitting verses about — surprise — drinking and partying, with an occasional brag thrown in. As they admit at the start of “L-I-K-S,” it’s “straight ignorance at its finest.” Some guests work out (Busta Rhymes on “Bully Foot” and Kurupt on the excellent, crazed “Promote Violins”) and some don’t do much (Shea Fiol on “Run Wild” and an almost-non-existent Xzibit on “151”). If it wasn’t so much fun, this would be a bad record. But it is, and it’s not.

R.I.Y.L.: Busta Rhymes, Jungle Brothers, Cypress Hill
Contact: Cleavon Shuler
Phone: 212.337.5441
Email: cleavon_shuler@sonymusic.com
Release Date: July 3

HIP-HOP

Period Ending 6/26/2001

www.cmj.com

Contributing reporters this week: 103 • See page 43 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	9	HI-TEK Hi-Teknology	Rawkus
2	3	6	2	5	AZEEM Craft Classic	Stray
3	1	2	1	4	D-STROY "Roll Out"	Matador
UP 15 POSITIONS						
4	19	—	4	2	RAS KASS "Home Sweet Home"	Priority
5	6	4	2	9	GORILLAZ Gorillaz	Virgin
6	5	14	4	6	BUS DRIVER "Get On The Bus"	Mass Men
7	7	8	7	6	GREYBOY Mastered The Art	Ubiquity
8	14	11	8	7	ANGEL No Gravity	Supa Crucial
9	4	3	3	6	REDMAN Malpractice	Def Jam
10	13	21	10	8	LA SYMPHONY Big Broke L.A. (EP)	Squint Entertainment
#1 DEBUT						
11	—	—	11	1	RASCO "Thin Line"	Copasetik
12	R	—	12	2	MARQ SPEKT "Liquid Smoke"	Subverse
13	10	9	5	8	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
14	—	—	14	1	O.C. "Half Good, Half Sinner"	JCOR Entertainment
15	22	32	3	9	PEP LOVE "Crooked Angels"	Hiero Imperium
16	9	7	7	7	CANNIBAL OX The Cold Vein	Def Jux
17	R	—	17	3	FOREIGN LEGION Kidnapper Van	Insidious Urban
18	33	—	18	2	BABA Mind Music	Velour
19	—	—	19	1	MASS PYKE 54th Regiment	7 Heads
20	24	—	20	4	VARIOUS ARTISTS Droppen The Bomb	Bomb Hip-Hop
21	16	15	15	4	DJ LOGIC The Anomaly	Ropeadope-Atlantic
22	—	—	22	1	SOULS OF MISCHIEF Trilogy	Hieroglyphics Imperium
23	25	40	23	3	BAD AZZ "Wrong Idea"	Doggy Style-Priority
24	15	—	15	2	CASUAL "Same O.G."	Stimulated
25	36	—	25	3	ERICK SERMON Music	Interscope
26	R	27	26	2	BEANIE SIGEL "Beanie (Mack B****)"	Roc-A-Fella
27	—	—	27	1	ALL NATURAL Second Nature	Thrill Jockey
28	40	—	12	8	MISSION "Contagious"	Insidious Urban
29	23	10	10	6	RISE "The Wickedest Flow"	Bronx Science
30	R	—	30	2	E-RULE "Milestone"	Flatland
31	18	29	18	3	MUSALINY & MAZE "Thugmania"	Epic
32	—	—	32	1	PHILLY'S MOST WANTED Please Don't Mind...	Atlantic
33	32	35	23	5	N.E.R.D. In Search Of N.E.R.D.	Virgin
34	20	37	20	3	EASTSIDAZ I Luv It	TVT
35	—	—	35	1	SCREWBALL Loyalty	Landspeed
36	—	—	36	1	USHER "U Remind Me"	Arista
37	—	—	37	1	ST. LUNATICS Summer In The City	Universal
38	R	—	38	2	D-12 "Shit On You"	Shady Records-Interscope
39	—	—	39	1	BLACK KNIGHTS Killa Cali	Loud
40	—	—	40	1	MOLEMEN The Ritual Of The Molemen	Molemen

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	STIMULATED DUMMIES Stimulated All-Stars	Stimulated
2	7L & ESOTERIC "Call Me E.S."	Landspeed
3	SMUT PEDDLERS Porn Again	Rawkus
4	REKS "Fearless"	Brick
5	BEANIE SIGEL "Beanie (Mack B****)"	Roc-A-Fella

The ballots have been counted and the 2001 Jazz Journalist Awards were presented at a party held at Midtown Manhattan's Birdland jazz club on June 14. With JJA members voting on 39 different categories, there was plenty to go around. Congratulations to everyone, especially bassist Dave Holland and saxophonist Joe Lovano, who each won in two categories. There seems to be an abundance of more traditional artists in this list, yet many CMJ favorites took categories.

			JAZZ JOURNALISM CATEGORIES
Lifetime Achievement in Jazz <small>(joining previous honorees Benny Carter, Ornette Coleman, Max Roach, Sonny Rollins)</small> JOHN LEWIS	Brazilian Jazz Album of the Year ELIANE ELIAS <i>Everything I Love</i> (Blue Note)	Winds and Reeds of the Year MARTY EHRlich , saxophones, clarinets, flutes	Jazz Journalism Lifetime Achievement Award DAN MORGENSTERN Excellence in Photography <small>the Lona Foote-Bob Pivrent Award</small> CHUCK STEWART Excellence in Newspaper, Magazine or Online Feature and Review Writing <small>the Helen Oakley Danne-Robert Palmer Award</small> BOB BLUMENTHAL Excellence in Jazz Broadcasting <small>the Willis Conover-Marian McPartland Award</small> MICHAEL BOURNE , <small>WBGO-FM and Newark</small> Best Film/Video Regarding Jazz of the Year KEN BURNS' JAZZ Best Periodical Covering Jazz JAZZ TIMES Best Jazz Liner Note/Program Note of the Year DAVID X. YOUNG'S JAZZ LOFT (JazzMagnet), <small>essays by Bob Brookmeyer, Teddy Charles, Bill Crow, Howard Mandel, Juan Osaka McFelsnir, and David X. Young</small> Best Jazz Website of the Year www.jazzhouse.org Best Book on Jazz of the Year OXFORD COMPANION TO JAZZ , <small>Bill Kirchner, ed. (Oxford University Press)</small>
Musician of the Year <small>(achievement in sound recordings, live concert performances and overall presence, April 15, 2000 - April 15, 2001)</small> JOE LOVANO	Small Ensemble of the Year (nonet or smaller) DAVE HOLLAND PRIME DIRECTIVE QUINTET	Pianist of the Year KENNY BARRON	
Album of the Year <small>(released April 15, 2000 - April 15, 2001)</small> JOE LOVANO <i>52nd Street Themes</i> (Blue Note)	Large Ensemble of the Year <small>(tenet or bigger, including big bands, jazz orchestras, contemporary symphonies, et. al.)</small> MARIA SCHNEIDER ORCHESTRA	Organ Keyboards of the Year LARRY GOLDINGS	
Reissue of the Year LOUIS ARMSTRONG <i>Hot 5s and 7s</i> (Columbia Legacy)	Trumpeter of the Year DAVE DOUGLAS	Guitarist of the Year BILL FRISSELL	
Events Producer of the Year GEORGE WEIN Festival Productions	Trombonist of the Year WYCLIFFE GORDON	Acoustic Bassist of the Year DAVE HOLLAND	
Composer of the Year ANDREW HILL	Brass of the Year (tuba, French horn, etc.) HOWARD JOHNSON	Electric Bassist of the Year STEVE SWALLOW	
Male Singer of the Year JIMMY SCOTT	Alto Saxophonist of the Year GREG OSBY	Strings Player of the Year REGINA CARTER , violin	
Female Singer of the Year DIANNE REEVES	Tenor Saxophonist of the Year SONNY ROLLINS	Mallets Player of the Year STEFON HARRIS , vibes, marimba	
Recording Debut of the Year JANE MONHEIT <i>Never Neverland</i> (N-Coded Music)	Soprano Saxophonist of the Year JANE IRA BLOOM	Percussionist of the Year PONCHO SANCHEZ , congas	
Afro-Cuban Jazz Album of the Year CHUCHO VALDES <i>Solo: Live in New York</i> (Blue Note)	Baritone Saxophonist of the Year HAMIET BLUIETT	Drummer of the Year BILLY HIGGINS	

Q&A



FRED ANDERSON
 Talk to just about any jazz musician in Chicago and they have come across local sage and tenor titan Fred Anderson. He helped the Art Ensemble get their start in the '60s, provided clubs for people to play in for decades (currently, he's the proprietor of the Velvet Lounge), and is a friend and mentor to Chicago players like Ken Vandermark, Hamid Drake, Chad Taylor and Jeff Parker. His own recorded output

blossomed in the '90s, and one of his finest efforts is his new duo album with Robert Barry, out on Thrill Jockey.

Have you noticed that your audience is changing in recent years? There seems to be a resurgence of interest in jazz among younger people. That's because it's in the schools now. They start to get a general idea; they may not have experience with some of the things I've played, but they do

have an idea of what the music is about, and that's all they need. There will be some things that they will hear that they won't hear in school, but that's part of your life experience. So you just keep on going and going and then, after a while, the audience gets broader and broader and they'll be able to understand what's happening with the music.

So why pick a live duo album to be your label debut for Thrill Jockey?

I didn't really pick it, they did. We played a concert at the Empty Bottle Festival. We played the duo, and it came out.

How long have you known Robert?

I just really met him. I mean, I knew of him; we were always traveling in the same circles. He played with Sun Ra and John Gilmore, both of whom I was friends with. It was a thing that just happened, we weren't really strangers.

Just listening to you talk about it seems like you are continually interested in the music, improving and trying to find new things.

You have to, otherwise you're dead. There's always something to learn, and a lotta times when you think you know something you find out that you don't.

That's the reason for practice. I love to practice. I'm just like a little kid; to me it's fun.

It's amazing: You'll be onstage with your horn, and there's just this vibrancy and ideas continually flowing, going for minutes with no sign of flagging. The first time people see that they're gonna be impressed.

Well, that's what impressed me. [laughs] I can understand that. The thing is that, once people see that, it takes a lotta time and goes back to what I said before. I love to practice, trying to come up with something different. Just like life: You deal with all these variations, so when something comes up you can respond to it immediately. Life and music is all the same, there's no separation, it's all part of your being.



Contributing reporters this week: 100 • See page 45 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	2	1	7	KARL DENSON Dance Lesson #2	Blue Note
2	1	1	1	5	TERENCE BLANCHARD Let's Get Lost	Sony Classical
3	7	15	3	4	ERIK TRUFFAZ Revisit	Blue Note
4	2	7	2	5	RICHARD DAVIS The Bassist : Homage to Diversity	Palmetto
5	4	4	4	7	KENNY BARRON & REGINA CARTER Freefall	Verve
6	5	3	3	7	CHARLIE HADEN Nocturne	Verve
7	8	6	3	13	ROY CAMPBELL PYRAMID TRIO Ethnic Stew And Brew	Delmark
8	14	11	5	6	DAVID S. WARE Live In The Netherlands	Splash
9	22	9	3	13	TIM BERNE The Shell Game	Thirsty Ear
#1 DEBUT						
10	-	-	10	1	WILLIAM PARKER/HAMID DRAKE Piercing...	AUM Fidelity
#2 DEBUT						
11	-	-	11	1	PHILADELPHIA EXPERIMENT The Philadelphia Experiment	Ropeadope
12	R	22	12	3	BENNY GREEN Green's Blues	Telarc Jazz
13	R	18	13	2	BRAD SHEPIK Short Trip	Knitting Factory
14	12	-	12	2	SPRING HEEL JACK The Blue Series Continuum: Masses	Thirsty Ear
15	25	10	10	3	BALLIN' THE JACK The Big Head	Knitting Factory
16	-	-	16	1	DREW GRESS Spin & Drift	Premonition
17	21	-	17	2	PAUL BLEY/FRANZ KOGLMANN/GARY PEACOCK Annette	Hatology
18	24	14	1	17	SOULIVE Doin' Something	Blue Note
19	-	-	19	1	RUMBA CLUB Radio Mundo	Palmetto
20	-	-	20	1	ANTHONY WILSON TRIO Our Gang	Groove Note
21	-	-	21	1	CHICAGO UNDERGROUND QUARTET Chicago...	Thrill Jockey
22	11	5	1	11	LOS HOMBRES CALIENTES Vol. 3: New Congo...	Basin Street
23	-	-	23	1	MICHAEL BRECKER Nearness Of You -- The Ballad Book	Verve
24	-	-	24	1	BROTHER JACK MCDUFF Brotherly Love	Concord
25	18	16	16	5	KENNY BURRELL Lucky So And So	Concord Jazz

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



CHICAGO UNDERGROUND QUARTET

Chicago Underground Quartet (Thrill Jockey)

The ever-evolving Chicago Underground lineup has officially grown to a quartet on its sixth release. Unofficially, the four did play on CU Trio's *Flamethrower* (choosing to play in revolving trios

and duos instead), but apparently they're out of the closet as a quartet now. The results are certainly worth noting. Ranging from the avant-garde jazz of "Welcome" to the gurgling electronica of "Total Recovery" to the steady-groovin' "Tunnel Chrome" to the soundtrack-like "Nostalgia," the band hits a vast array of marks. Nevertheless, with Tortoise's John McEntire producing, the album doesn't suffer from an identity crisis. The warm analog feel ably captures Rob Mazurek's dusty coronet, Jeff Parker's clean guitar lines and the understated rhythms of bassist Noel Kupersmith and percussionist Chad Taylor. The dark beauty of this band has captured the imagination of jazz fans and post-rockers alike, and this is no doubt something that will further the band's reputation.

R.I.Y.L.: Tortoise, Roy Campbell, Isotope 217, Erik Truffaz
Contact: Sam Hunt
Phone: 312.492.9634
Email: sam@thrilljockey.com
Release Date: June 19; at radio now

NELS CLINE

Destroy All Nels Cline (Atavistic)

California guitarist Nels Cline made quite a jazz splash with *Interstellar Space Revisited*, a duo record with Gregg Bendian that managed to capture the spirit of Coltrane's duo classic *Interstellar Space* without being at all referential. Here, he thinks big, using a guitar-heavy sextet and even bringing in guests Zeena Parkins on harp and Wayne Peet on clarinet. Sometimes wanky avant-garde, sometimes robust rock, these compositions are always interesting, taking listeners on a voyage where things seldom sit for long and the trip never returns to the starting point. And with 9 tracks spread over 75 minutes, it's never less than epic.

R.I.Y.L.: Sonic Youth, Marc Ribot, Glenn Branca
Contact: Kurt Kellison
Phone: 773.384.9626
Email: info@atavistic.com
Release Date: May 24; at radio now

JOE MORRIS

Singularity (AUM Fidelity)

A solo disc can be the ultimate test for an improviser: Having no one off of which to bounce ideas forces one to dig deeper for inspiration. And recorded for posterity? Scary. Not everyone is up to the challenge. Guitarist Joe Morris certainly is, however, even choosing to forego his usual black Les Paul in favor of acoustic guitar. Regardless of the vehicle, the music is uniquely Morris's, filled with long, searching linear phrasing and melodies that seem impossible to create, much less replicate. *Singularity* is yet another chapter in the book of Joe Morris's singular genius.

R.I.Y.L.: Mat Maneri, Matthew Shipp, Eugene Chadbourne
Contact: Steven Joerg
Phone: 718.369.0913
Email: info@aumfidelity.com
Release Date: June 5; at radio now



LÁGBÁJÁ

WeBeforeMe (Indigedisc)

Nigeria's produced a lot of great music, from Fela Kuti's storming Afrobeat, now practiced by his son Femi, to the exciting *juju* of King Sunny Ade. But Lágbájá (whose name, taken from the outfit's masked leader, translates as "anybody") think outside the box.

There's Afrobeat and *juju* in the mix, but also Yoruba tradition, all leavened with the influence of the Gap Band ("Me And You No' Be Enemy (We Be Family)"), Roger and Zapp's vocoder on "Gra Gra," and gospel with "Prayer For The Youth" making for a catchy, danceable, and very sweet cocktail. Culled from three albums released at home last year, this compilation shows all Lágbájá facets. Future funk from the old world, dressed up and ready to cross over.

R.I.Y.L. Fela Kuti, King Sunny Ade, '80s funk
Contact: Kevin Calabro
Phone: 212.590.2164
Email: indigedisc@aol.com
Release Date: June 19



AMINA

Nomad: Best Of Amina
 (Mondo Melodia-Ark 21)

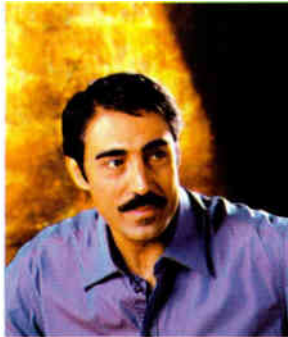
Amina might mean little to U.S. audiences, but the Tunisian-born singer is a superstar in France, where she grew up. This best-of traces her progress through 12 years and three albums, from her Eurovision Song Contest winner "Le Dernier Qui A Parlé" (co-

written by Senegal's Wasis Diop and incorporating a delightful African feel) all the way to two new cuts, including her recasting of the Central European "Ederlezi" as a North African epic. Some of *Nomad* is by-the-numbers Arab pop, but when it takes off, as on the emotional "My Man," which swathes Billie Holiday's torch song epic in Egyptian strings, there's something unusual going on. The trance-y "Habibi 2," produced by Renegade Soundwave, gives the desert real dancefloor status.

R.I.Y.L. Francoise Hardy, Renegade Soundwave, Cheikha Remitti
Contact: Christine Wrightsman
Phone: 818.325.1265
Email: christine@ark21.com
Street Date: July 10

There have been some changes to the WOMAD USA (held July 27-29)

lineup: Robert Plant and Strange Sensation have been forced to cancel, while American rocker Gregg Allman, Simon Shaheen with Qantara, and jovial reggae man Pato Banton have been added to the bill. Shaheen is on the road all summer, both promoting *Blue Flame* with Qantara and playing solo dates, including the world music festivals in Chicago, Detroit, and Bloomington, IN. Qantara,



Simon Shaheen

which includes talents like percussionist Steve Sheehan and Lebanon's Bassam Saba, in addition to Shaheen on oud and violin, is a world music collaboration of "musicians with open minds," Shaheen explains. "I compose for each musician, and they play exactly what I want to hear. They're so versatile, it's so pleasant and beautiful when we play together — there's a common language."

You might not be able to get over for WOMAD's mothership U.K. event (the same as the U.S. dates), but the BBC will provide web coverage at www.bbc.co.uk/radio3. Artists include Zimbabwe's Oliver Mtukudzi, Brazilian star Bebel Gilberto, the venerable Skatalites, and Paris-based North

Africans Orchestre National de Barbes. The same URL also hosts Andy Kershaw's globally questing World Routes show every Saturday at 13:00 GMT.

Chris Strachwitz, the man behind roots and world label Arhoolie, turned 70 on July 1, and continues to work on releasing what he calls "colloquial" music, with a particular recent emphasis on Mexico and Puerto Rico.

Finally, I'm the new world music scribe at *New Music Report*, and glad to be here. To send news items and CDs for consideration, mail to: Chris Nickson, 7759 16th Ave. SW, Seattle, WA 98106. Email is listed at the top of the column; Phone is 206.762.8275.

NEW WORLD

Period Ending 6/26/2001

www.cmj.com

Contributing reporters this week: 94 • See page 44 for a complete list of New World airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	3	5	1	4	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
2	1	1	1	5	BAABA MAAL Missing You	Palm
3	2	4	2	5	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
4	6	7	4	3	VARIOUS ARTISTS Arabic Groove	Putumayo
5	11	16	5	4	MANU CHAO Próxima Estación: Esperanza	Virgin
#1 DEBUT						
6	-	-	6	1	VARIOUS ARTISTS African Travels	Six Degrees
7	8	9	7	5	TRANSGLOBAL UNDERGROUND Yes Boss Food Corner	Ark 21
8	12	13	1	11	ANTIBALAS AFROBEAT ORCHESTRA Liberation Afrobeat Vol. 1	Ninja Tune
9	16	20	9	3	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
10	20	17	1	11	BOB MARLEY & THE WAILERS Catch A Fire...	Tuff Gong-IDJMG
11	14	12	11	3	TRILOK GURTU The Beat Of Love	Blue Thumb
#2 DEBUT						
12	-	-	12	1	SI*SE Si*Se	Luaka Bop
13	4	2	2	5	RADIO TARIFA Cruzando El Rio	World Circuit-Nonesuch
14	-	-	14	1	ANGELIQUE KIDJO Keep On Moving: The Best...	Columbia-CRG
15	5	8	4	11	NATACHA ATLAS Ayeshteni	Mantra-Beggars Group
16	R	-	13	7	PERET Rey De La Rumba	Narada
17	7	6	1	11	SHEILA CHANDRA This Sentence Is True...	Shakti
18	25	-	18	2	HARUNA ISHOLA AND HIS APALA GROUP	IndigeDisc
19	R	-	16	4	VARIOUS ARTISTS Fuerza!	Higher Octave
20	18	24	10	7	RAVI SHANKAR Full Circle -- Carnegie Hall 2000	Angel
21	-	-	21	1	THOMAS MAPFUMO/WADADA LEO SMITH Dreams...	Anonymous
22	-	-	22	1	LOS MOCOSOS Shades Of Brown	Six Degrees
23	17	14	14	4	KRISTI STASSINOPOULOU Echotropia	Tinder
24	R	23	5	7	CAETANO VELOSO Noites Do Norte	Nonesuch
25	R	-	22	2	SAMBA MAPANGALA Ujumbe	Earthworks

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Whether it's a blessing or a kiss of death, Latin alternative music got a big nod of recognition from New York City Mayor Rudolph Giuliani, who declared July 2 through 9 "Latin Alternative Music Week" in New York. The mayor's recognition coincides with the LAMC's series of concerts and panels taking place on those dates.

Also in news: On July 9, the *La Banda Elastica Awards* at the Bowery Ballroom will feature performances by Argentina's reggae stars Pericos, Mexico's hyperactive vallenato-hip-hop crew El Gran Silencio and Mexican funksters Titan alongside New York faves Si*Sé.

WATCHA UPDATE
Rather than starting and ending in Los Angeles as originally planned, the Watcha Tour's 20-city run will start in Denver on Aug. 15 and end in San Jose, California on Sept. 9. Some of the schedule remains tentative, including dates in Detroit and Toronto.

The tour, which features Mexican mambo-rai punk heroes Maldita Vecindad, Grammy-winning Chilean new wavers La Ley and veteran Argentine folk-rockers Enanitos Verdes trading off the headline slot, has also added dates in Milwaukee, Wisconsin on Aug. 17 and Atlanta on Aug. 28.

Panama's three-man tropical-ska party Los Rabanes and their Crescent Moon label-

mates, Texas alt-rockers Vallejo, plan to join the tour from Aug. 21-30, making a stop in New York City on Aug. 22. Venezuela's acid-funk playboys Los Amigos Invisibles will also hop on the Latin alt caravan in Atlanta on Aug. 28 and see the tour through to its end.

Integrating a U.S.-based feel to the Watcha mix, the Bronx's underground hip-hop giant Kool Keith (a.k.a Dr. Octagon and Dr. Doom) — known for his lyrical mastery and innovative beats — will be on the entire tour.

LOCO SOUNDTRACK
On June 26, Hollywood Records released the soundtrack to *Crazy/Beautiful*, a new teen flick starring Kirsten Dunst and Jay

Hernandez. To reflect the film's bi-cultural theme, the soundtrack features a mix of modern rock and pop/rock en español as well as old school Latin hip-hop. La Ley's single "Siempre (Every Time)" appears in both English and Spanish on the album. The single version is at radio now.

The track was written by lead singer Beto Cuevas specifically for the motion picture, and it was produced by production duo the Dust Brothers. Bilingual rapper Mellow Man Ace also appears on the soundtrack with "Ten La Fe," and Latin pop singer Serralde contributes "La Reina Del Lugar."

Contact Cary Prince at 818.560.5925; email: cary.prince@disney.com.



DESORDEN PÚBLICO

Diablo (Guerra Sound-DLN)
Desorden Público (meaning "public nuisance"), which started out in the mid-'80s at roughly the same time as Argentina's Los Fabulosos Cadillacs and France's Mano Negra, is Venezuela's longest-running band, and also the leader of its country's ska

movement. The Caracas group released its debut, self-titled album in 1987, and by 1993, it signed to Sony Venezuela with three albums already under its belt. But after the band's 1999 album *Donde Esta El Futuro*, the eight-man combo went indie, releasing *Diablo* in its home country in December 2000. With DLN distributing that album domestically, DP may break out of the underground and take its proper place among the premier party bands within the U.S. Latin alt consciousness. Updating its Latin-inflected reggae-based songs with some electronic coloring, DP hones in on its knack for creating propulsive, rebel dance music. The techno-cumbia numbers "Combate" and "Truena Truena" reveal sonic ties to the percussive Paris-Havana sounds of P18, making the band an obvious pick for the world's hippest nightclubs. The dubbed out Afro-Latin big band songs like the title track and "Africa," on the other hand, beg to be played at a stadium soccer match. DP also lives up to its dream of globalization with the straightforward ska song "Tokyo Loco," featuring vocalist Horacio Blanco singing in Japanese. Neville Staples (of the Specials) provides his voice on the English-language track "Black Market Man," and the Basque-country's radical rock legend Fermin Muguruza adds backing vocals on the reggae-rock jam "Cyber Revolucionario." Beware, *Diablo* will tempt!

R.I.Y.L.: Fermin Muguruza, Sublime, Sergent Garcia, Mano Negra
Contact: FMF Promotion
Phone: 732.283.1406
Email: fmfpromo1@aol.com
Release Date: June 19; at radio now

Ñ ALTERNATIVE

Period Ending 8/26/2001 www.cmj.com

Contributing reporters this week: 29 • See page 46 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	10	MANU CHAO Próxima Estación: Esperanza	Virgin
2	1	1	1	15	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
3	3	2	1	17	VARIOUS ARTISTS Escena Alterlatina	Ark 21
4	4	4	1	43	SOUNDTRACK Amores Perros	Surco-Universal Latino
5	5	6	4	16	VARIOUS ARTISTS Fuerza!	Higher Octave
6	11	10	6	14	PERET Rey De La Rumba	Narada
7	9	11	7	6	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
8	10	8	6	16	EL OTRO YO Abrecaminos	Surco-Universal Latino
9	7	9	3	21	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
10	8	16	8	6	ANDRES CALAMARO El Salmón	WEA Latina
11	12	7	3	24	EL GRAN SILENCIO Chántaros Radio Poder	Virgin Mexico
12	16	13	12	17	FERMIN MUGURUZA FM 99.00 Dub Manifest	Esan Ozenki
13	15	19	13	3	SI*SÉ Si*Sé	Luaka Bop
14	R	22	1	33	ORISHAS A Lo Cubano	Surco-Universal Latino
15	19	-	15	2	PUYA Union	MCA
16	14	-	14	2	LA GUSANA CIEGA	Manicomio-Universal Latino
UP 6 POSITIONS						
17	23	-	17	7	LUCYBELL Amanece	Warner Music Chile
18	13	12	12	4	MOENIA Molde Perfecto	BMG U.S. Latin
19	25	-	19	4	MORBO Morbo	EMI Mexico
#1 DEBUT						
20	-	-	20	1	ASTRID HADAD Corazón Sangrante	Cabaret Records
21	17	14	14	9	JARABE DE PALO De Vuelta Y Vuelta	EMI Latin
22	18	21	18	4	LOS MOCOSOS Shades Of Brown	Six Degrees
23	24	25	11	17	JOSE FORS Forseps .02	Opción Sónica
24	-	-	24	1	LOS DE ADENTRO Como Un Niño	Sony Mexico
25	R	23	11	11	MEXICANO 777 God's Assassins	SMA

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

CMJ RADIO 200

Period Ending
6/26/2001

Contributing reporters this week: 366 • See page 32 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	RADIOHEAD Amnesiac	Capitol	49	53	179	49	5	WILLIE NELSON Rainbow Connection	Island-IDJMG
2	2	1	1	6	WEEZER Weezer (Green Album)	DGC-Interscope	50	73	109	50	3	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
3	5	6	3	4	TRICKY Blowback	Hollywood	51	38	69	38	3	LUSH Ciao! Best Of	4AD
4	3	4	3	6	AIR 10,000 Hz. Legend	Astralwerks	52	109	-	52	2	ULTRABABYFAT Eight Balls In Reverse	Orange
5	4	3	2	6	R.E.M. Reveal	Warner Bros.	53	39	27	19	23	SIGUR RÓS Agaetis Byrjun	Fat Cat-PIAS America
6	9	146	6	3	TRAVIS The Invisible Band	Epic						#5 DEBUT	
7	6	5	2	9	GORILLAZ Gorillaz	Virgin	54	-	-	54	1	STARFLYER 59 Leave Here A Stranger	Tooth & Nail
8	7	8	7	6	DEPECHE MODE Exciter	Mute-Reprise	55	67	79	55	6	SHADES APART Sonic Boom	Republic-Universal
9	8	10	8	7	TOOL Lateralus	Volcano	56	34	55	34	3	CLEM SNIDE The Ghost Of Fashion	spinART
10	14	17	10	3	DAVID CANDY Play Power	Jetset	57	52	41	1	15	GUIDED BY VOICES Isolation Drills	TVT
11	10	9	9	7	PLACEBO Black Market Music	Virgin	58	84	76	23	10	COWBOY JUNKIES Open	Zoë-Rounder
12	15	-	12	2	SHINS Oh, Inverted World	Sub Pop	59	30	15	15	7	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton
13	25	118	13	3	BUILT TO SPILL Sabonis Tracks (EP)	Warner Bros.	60	-	-	60	1	CHICAGO UNDERGROUND QUARTET Chicago...	Thrill Jockey
					UP 144 POSITIONS		61	107	85	61	4	SI*SE Si*Sé	Luaka Bop
14	159	-	14	2	BELLE AND SEBASTIAN Sing Jonathan David	Matador	62	58	42	25	10	ALKALINE TRIO From Here To Infirmary	Vagrant
15	11	12	11	6	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	63	70	119	63	3	MINT ROYALE On The Ropes	MCA
16	27	166	16	4	WEBB BROTHERS Maroon	Atlantic	64	74	56	54	6	I AM THE WORLD TRADE CENTER Out Of The Loop	Kindercore
17	119	-	17	2	TINDERSTICKS Can Our Love...	Beggars Banquet	65	31	19	7	10	UNWOUND Leaves Turn Inside You	Kill Rock Stars
18	12	7	3	9	MOGWAI Rock Action	Matador	66	71	58	58	5	MARK EITZEL The Invisible Man	Matador
19	13	11	4	12	DAVID BYRNE Look Into The Eyeball	Virgin	67	44	30	8	9	GRANDDADDY Through A Frosty Plate Glass (EP)	V2
					#1 DEBUT		68	35	20	1	11	NICK CAVE AND THE BAD SEEDS No More Shall...	Mute-Reprise
20	-	-	20	1	STEREO MC'S Deep Down & Dirty	IDJMG	69	33	37	28	8	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost	Mute
21	29	36	21	3	PENNYWISE Land Of The Free?	Epitaph	70	63	53	53	7	RAPTURE Out Of The Races And Onto The Tracks (EP)	Sub Pop
22	19	28	19	6	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG	71	54	64	54	6	STAIN'D Break The Cycle	Elektra-EEG
23	21	22	21	7	RUFUS WAINWRIGHT Poses	DreamWorks	72	49	29	24	10	RUSTIC OVERTONES Viva Nueva	Tommy Boy
24	32	32	24	5	AFRO CELT SOUND SYSTEM Volume 3: Further In...	RealWorld	73	55	98	27	11	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
25	18	14	14	8	HOT WATER MUSIC A Flight And A Crash	Epitaph	74	95	74	2	2	MARMOSET Record In Red	Secretly Canadian

CHART TOPPER



Radiohead

UP 144 POSITIONS



Belle And Sebastian

#1 DEBUT



Stereo MC's

#2 DEBUT



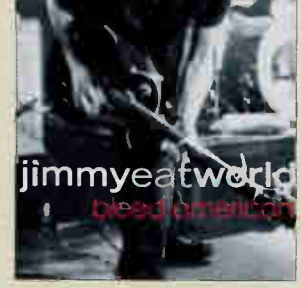
rival schools
united by fate

25	37	39	26	6	IKE REILLY Salesmen And Racists	Republic-Universal
27	27	26	1	13	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
					#2 DEBUT	
28	-	-	28	1	RIVAL SCHOOLS United By Fate	IDJMG
29	17	21	13	7	LOW/DIRTY THREE In The Fishtank	Konkurrent
					#3 DEBUT	
30	-	-	30	1	JIMMY EAT WORLD Bleed American	DreamWorks
31	45	35	31	7	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
32	42	-	32	2	SWELL Everybody Wants To Know	Beggars Banquet
33	36	48	33	5	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
34	23	38	23	6	CALEXICO Even My Sure Things...	Quarterstick-Touch And Go
35	61	-	35	2	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!
36	28	25	19	7	ECHO & THE BUNNYMEN Flowers	spinART
37	48	33	33	4	AUTECHRE Confield	Warp
38	20	23	20	5	GREYBOY Mastered The Art	Ubiquity
39	78	70	39	5	GEGGY TAH Into The Oh	Virgin
40	57	40	40	8	MIRANDA LEE RICHARDS The Herethereafter	Virgin
41	43	31	30	7	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
					#4 DEBUT	
42	-	-	42	1	PERRY FARRELL Song Yet To Be Sung	Virgin
43	40	59	40	3	SOUNDTRACK Tomb Raider	Elektra-EEG
44	68	123	44	3	VARIOUS ARTISTS Morricone RMX	Reprise
45	46	83	45	8	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
46	76	84	46	3	MANU CHAO Próxima Estación: Esperanza	Virgin
47	50	46	46	4	DJ LOGIC The Anomaly	Ropeadope-Atlantic
48	16	13	13	5	STROKES The Modern Age (EP)	XL-Beggars Banquet

75	86	54	27	9	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
76	96	110	51	7	JOAN OF ARC How Can Any Thing...?	Jade Tree
77	62	43	36	7	LADYBUG TRANSISTOR Argyle Heir	Merge
78	60	51	51	3	SQUAREPUSHER My Red Hot Car (CD5)	Warp
79	77	82	63	8	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
80	82	61	5	13	B.R.M.C. Black Rebel Motorcycle Club	Virgin
81	56	57	56	5	STATIC-X Machine	Warner Bros.
82	85	81	51	10	THE EX Dizzy Spells	Touch And Go
83	88	-	83	2	MARK MALLMAN & VERMONT Mark Mallman...	Guilt Ridden Pop
84	124	126	84	4	MY MORNING JACKET At Dawn	Darla
85	51	90	51	3	FLETCHER PRATT Nine By Nine	Rainbow Quartz
86	47	50	20	9	PINEHURST KIDS Bleed It Dry	Barbaric
87	66	34	18	9	G. LOVE & SPECIAL SAUCE Electric Mile	OKeh-Epic
88	91	67	33	10	SCAPEGOAT WAX Okeeblow	Grand Royal-Virgin
89	79	114	79	4	DICKIES All This And Puppet Stew	Fat Wreck Chords
90	80	49	47	7	JOE HENRY Scar	Mammoth
91	75	73	73	5	WELLWATER CONSPIRACY The Scroll And Its Combinations	TVT
92	41	18	8	8	MODEST MOUSE Sad Sappy Sucker	K
93	83	92	83	4	N.E.R.D. In Search Of N.E.R.D.	Virgin
94	-	-	94	1	SUMMER HYMNS A Celebratory Arm Gesture	Misra
95	152	96	95	5	MISHIMA USA Hold My Breath	Catapult
96	59	52	13	11	MOUSE ON MARS Idiology	Thrill Jockey
97	97	186	97	3	TSOL Disappear	Nitro
98	196	-	98	2	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grena
99	72	68	68	4	PLEASURE FOREVER Pleasure Forever	Sub Pop
100	81	62	61	7	MXPX The Renaissance EP	Fat Wreck Chords-Epitaph

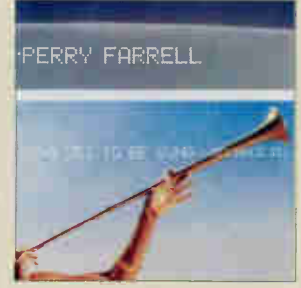


#3 DEBUT



Jimmy Eat World

#4 DEBUT



Perry Farrell

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



FIREWATER PSYCHOPHARMACOLOGY

ADD DATE: JULY 10

Radio Contacts: Brendan at Jetset (212) 625 0202
or Tiffany, Devin or Justin at AAM (212) 924-3005





5 YEARS AGO

BOB MOULD

Bob Mould (Rykodisc)

BUTTHOLE SURFERS

Electric Larryland (Capitol)

BIKINI KILL

Reject All American
(Kill Rock Stars)

STEREOLAB

Emperor Tomato Ketchup
(Elektra-EEG)

THE CURE

Wild Mood Swings
(Fiction/Elektra-EEG)



10 YEARS AGO

FISHBONE

The Reality Of My
Surroundings (Columbia)

SIOUXSIE & THE BANSHEES

Superstition (Geffen)

KING MISSILE

The Way To Salvation
(Atlantic)

PRIMUS

Sailing The Seas Of Cheese
(Interscope-EastWest)

JULIAN COPE

Peggy Suicide (Island)

CMJ RADIO 200

Period Ending 6/26/2001

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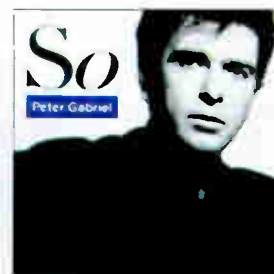
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	93	112	21	14	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
102	89	134	89	4	SIX GOING ON SEVEN American't (Or Won't)	Doghouse-Big Wheel Recreation
103	133	-	103	2	CALYPSO KING & THE SOUL INVESTIGATORS Soul Strike!	Soul Fire
104	173	143	104	4	FOETUS Flow	Thirsty Ear
105	134	-	105	2	CHOKO Foreword	Smallman
106	116	78	78	8	PUFFY AMIYUMI Spike	Sony Japan
107	-	-	107	1	HUSKING BEE Four Color Problem	Doghouse
108	122	45	26	8	ZERO ZERO AM Gold	Jade Tree
109	64	44	20	10	BURNING AIRLINES Identikit	DeSoto
110	121	172	110	3	SPRING HEEL JACK The Blue Series Continuum: Masses	Thirsty Ear
111	105	86	36	10	H2O Go	MCA
112	170	145	112	4	OSKER Idle Will Kill	Epitaph
113	136	162	113	3	THE CULT Beyond Good And Evil	Atlantic
114	106	95	95	5	RON SEXSMITH Blue Boy	spinART
115	135	151	115	4	NORTH OF AMERICA This Is Dance Floor Numerology	Progeria
116	179	-	116	2	BETTY BLOWTORCH Are You Man Enough?	Foodchain
117	102	74	3	12	RED HOUSE PAINTERS Old Ramon	Sub Pop
118	98	111	18	10	OF MONTREAL Coquelicot Asleep In The Poppies: A Variety Of Whimsical Verse	Kindercore
119	87	88	44	10	ANTIBALAS AFROBEAT ORCHESTRA Liberation Afrobeat Vol. 1	Ninja Tune
120	-	-	120	1	DAVE NAVARRO Trust No One	Capitol
121	120	132	111	8	NO MOTIV Diagram For Healing	Vagrant
122	187	-	122	2	FILA BRAZILIA Another Late Night	Kinetic-Reprise
123	90	47	47	8	BLACK CROWES Lions	V2
124	-	-	124	1	TOONAMI Deep Space Bass	Rhino
125	-	-	125	1	FENIX TX Lechuza	Drive Thru
126	69	63	62	6	AMERICAN ANALOG SET Through The 90's	Emperor Jones-Touch And Go
127	145	105	87	6	OVAL Commers	Thrill Jockey
128	123	-	123	4	J.J. CALE Live	Back Porch
129	-	-	129	1	CITIZEN FISH Life Size	Honest Don's
130	94	77	77	3	SUPER XX MAN Volume V	Post-Parlo
131	117	107	14	10	MANIC STREET PREACHERS Know Your Enemy	Virgin
132	150	141	132	5	GIGANTOR Back To The Rockets	Rotten
133	163	122	23	12	DASHBOARD CONFSSIONAL The Places You Have Come To Fear The Most	Vagrant
134	149	156	124	5	ROBERT CRAY BAND Shoulda Been Home	Rykodisc
135	141	168	135	4	RISE AGAINST Unraveling	Fat Wreck Chords
136	110	117	39	10	ANTI-FLAG Underground Network	Fat Wreck Chords
137	-	-	137	1	BABA Mind Music	Velour
138	157	152	40	9	TURIN BRAKES The Optimist LP	Source-Astralwerks
139	-	-	139	1	NINETEEN FORTY-FIVE Together We'll Burn Like Autumn Leaves	Daemon
140	101	71	71	6	IDA The Braille Night	Tiger Style
141	65	66	65	5	ELTRO Velodrome	Absolutely Kosher
142	160	158	53	10	MARCIA BALL Presumed Innocent	Alligator
143	-	-	143	1	FAITHLESS Outrospective	Arista
144	99	80	52	9	HI-TEK Hi-Teknologi	Rawkus
145	112	72	72	4	PILOT TO GUNNER Games At High Speeds	Gern Blandsten
146	174	161	146	4	HANGEDUP Hangedup	Constellation
147	127	94	43	9	JUNO A Future Lived In Past Tense	DeSoto
148	R	-	76	12	ERIC CLAPTON Reptile	Reprise-Warner Bros.
149	104	75	74	5	ANUBIAN LIGHTS Naz Bar	Crippled Dick Hot Wax
150	139	106	79	7	LEROY Leroy	Hollywood

CMJ RADIO 200

Period Ending 6/26/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	200	-	151	2	311 From Chaos	Volcano
152	171	-	54	10	US MAPLE Acre Thrills	Drag City
153	129	-	129	2	THEY MIGHT BE GIANTS College Sampler 2001 Vol. 2	Restless
154	-	-	154	1	ZIAKAS The Theory Of Everything	Hi-Fidelity
155	R	137	137	2	MASERATI 37:29:24	Allay
156	-	-	156	1	DEAD MOON Trash & Burn	Dead Moon
157	-	-	157	1	AUTUMNS Le Carrillon EP	Absalom
158	115	115	9	13	SHUGGIE OTIS Inspiration Information	Luaka Bop
159	-	-	159	1	LOS MOCOSOS Shades Of Brown	Six Degrees
160	111	116	19	13	THURSDAY Full Collapse	Victory
161	128	171	106	8	FOR STARS We Are All Beautiful People	Future Farmer
162	-	-	162	1	AMERICAN STEEL Jagged Thoughts	Lookout!
163	162	167	162	3	AVISO'HARA Our Lady Of The Highway	Vital Cog
164	-	-	164	1	HEIDI BERRY Pomegranate: An Anthology	4AD
165	183	170	165	3	ASHLEY PARK The American Scene	Darling-Kindercore
166	-	-	166	1	VISION OF DISORDER From Bliss To Devastation	TVT
167	R	153	153	6	GO-GO'S God Bless The Go-Go's	Beyond
168	-	-	168	1	BASTARDS OF MELODY Fun Machine	Ransome
169	131	177	108	9	SYSTEMATIC Somewhere In Between	TMC-Elektra-EEG
170	-	-	170	1	OLD TIME RELIJUN Witchcraft Rebellion	K
171	-	-	171	1	PANOPLY ACADEMY LEGIONNAIRES No Dead Fine	Secretly Canadian
172	138	-	138	2	SECADORA Little Pieces Of Paper	Keiki
173	-	-	173	1	TRAILER BRIDE High Seas	Bloodshot
174	197	-	174	2	BIRD3 Bird3	Immergent
175	165	185	165	3	SAFFIRE: THE UPPITY BLUES WOMEN Ain't Gonna Hush	Alligator
176	126	155	106	7	EX MODELS Other Mathematics	Ace Fu
177	-	-	177	1	MIRA Apart	Projekt
178	156	125	89	7	ALBUM LEAF One Day I'll Be On Time	Tiger Style
179	143	101	101	3	VIOLET BURNING Demonstrates Plastic And Elastic	Northern
180	175	135	23	15	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
181	-	-	181	1	TUB RING Drake Equation	Invisible
182	164	-	119	5	PORTASTATIC Looking For Leonard	Merge
183	R	-	182	2	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
184	178	127	127	4	PS I LOVE YOU Heart Of Stone	Rocket Girl (UK)
185	-	-	185	1	IKE TURNER & HIS KINGS OF RHYTHM Here And Now	Ikon
186	169	-	169	2	CROSSBREED Synthetic Division	Artemis
187	-	-	187	1	SCOTT MILLER & THE COMMONWEALTH Thus Always to Tyrants	Sugar Hill
188	184	-	184	2	REBECCA MOORE Home Wreckordings 1997-1999	Knitting Factory
189	166	-	21	15	DAVE MATTHEWS BAND Everyday	RCA
190	R	200	91	7	THINKING FELLERS UNION LOCAL 282 Bob Dinners Presents...	Communion
191	92	100	92	4	CHRISTIANSEN Emphasizing Function Over Design	Eulogy
192	-	-	192	1	PAIN Jabberjaw	Renegade
193	153	108	35	11	SPACEHOG The Hogsysey	Artemis
194	113	113	113	5	ROSENBERGS Mission: You	Discipline Global
195	148	159	148	4	UNWED SAILOR The Faithful Anchor	Lovesick Recordings
196	118	124	9	14	BEN HARPER AND THE INNOCENT CRIMINALS Live From Mars	Virgin
197	103	93	82	5	FONTANELLE F	Kranky
198	168	-	168	2	SOUNDTRACK Memento	Thrive
199	190	144	77	8	MARK LANEGAN Field Songs	Sub Pop
200	R	138	138	2	VERT Nine Types Of Ambiguity	Thrill Jockey



15 YEARS AGO

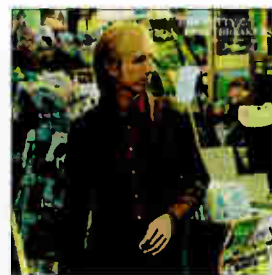
PETER GABRIEL
So (Geffen)

SIOUXSIE & THE BAN-SHEES
Tinderbox (Geffen)

LOU REED
Mistrial (RCA)

RAMONES
Animal Boy (Sire-WB)

JOE JACKSON
Big World (A&M)



20 YEARS AGO

TOM PETTY
Hard Promise (Backstreet)

THE WHO
Face Dances (WB)

SANTANA
Zebop! (Columbia)

DAVE EDMUNDS
Twangin'... (Swan Song)

JOE WALSH
There Goes The Neighborhood (Asylum)

CORE RADIO

Period Ending 6/26/2001

www.cmj.com

Contributing reporters this week: 96 • See page 32 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	4	RADIOHEAD Amnesiac	Capitol	37	62	61	17	9	COWBOY JUNKIES Open	Zoë-Rounder
2	3	1	1	6	AIR 10,000 Hz. Legend	Astralwerks	38	R	44	38	2	MIRANDA LEE RICHARDS The Herethereafter	Virgin
3	2	4	2	6	WEEZER Weezer (Green Album)	DGC-Interscope	39	58	-	39	2	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!
4	5	7	4	4	TRICKY Blowback	Hollywood	40	38	30	26	6	ECHO & THE BUNNYMEN Flowers	spinART
5	4	2	2	6	R.E.M. Reveal	Warner Bros.	41	43	49	26	7	THE EX Dizzy Spells	Touch And Go
6	11	-	6	2	TRAVIS The Invisible Band	Epic	42	31	60	31	3	SOUNDTRACK Tomb Raider	Elektra-EEG
7	6	6	2	9	GORILLAZ Gorillaz	Virgin	43	23	21	7	9	GRANDADDY Through A Frosty Plate Glass (EP)	V2
8	7	9	7	4	DEPECHE MODE Exciter	Mute-Reprise	44	17	16	16	4	GREYBOY Mastered The Art	Ubiquity
9	15	-	9	2	SHINS Oh, Inverted World	Sub Pop	45	64	70	45	4	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
					#1 DEBUT		46	-	-	46	1	JIMMY EAT WORLD Bleed American	DreamWorks
10	-	-	10	1	BELLE AND SEBASTIAN Sing Jonathan David	Matador	47	-	-	47	1	RIVAL SCHOOLS United By Fate	IDJMG
11	22	22	11	3	DAVID CANDY Play Power	Jetset	48	35	28	28	3	SQUAREPUSHER My Red Hot Car (CD5)	Warp
12	21	-	12	2	BUILT TO SPILL Sabonis Tracks (EP)	Warner Bros.	49	-	-	49	1	VARIOUS ARTISTS Morricone RMX	Reprise
13	8	10	8	5	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	50	20	15	15	4	STROKES The Modern Age (EP)	XL-Beggars Banquet
14	10	12	10	6	TOOL Lateralus	Volcano	51	52	48	48	3	MARK EITZEL The Invisible Man	Matador
15	9	5	1	9	MOGWAI Rock Action	Matador	52	75	-	52	2	MANU CHAO Próxima Estación: Esperanza	Virgin
16	16	11	11	7	PLACEBO Black Market Music	Virgin	53	-	-	53	1	FOETUS Flow	Thirsty Ear
17	18	-	17	2	WEBB BROTHERS Maroon	Atlantic	54	27	32	19	7	HOT WATER MUSIC A Flight And A Crash	Epitaph
18	19	8	5	8	DAVID BYRNE Look Into The Eyeball	Virgin	55	61	47	17	9	ALEJANDRO ESCOVEDO A Man Under...	Bloodshot
19	74	-	19	2	TINDERSTICKS Can Our Love...	Beggars Banquet	56	R	35	24	6	LADYBUG TRANSISTOR Argyle Heir	Merge
					#2 DEBUT		57	24	14	4	9	UNWOUND Leaves Turn Inside You	Kill Rock Stars
20	-	-	20	1	STEREO MC'S Deep Down & Dirty	IDJMG	58	R	72	44	3	IKE REILLY Salesmen And Racists	Republic-Universal
21	34	17	17	4	AUTECHRE Confield	Warp	59	51	40	18	14	SIGUR RÓS Agaetis Byrjun	Fat Cat-PIAS America
22	12	25	12	5	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG	60	59	41	30	4	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
23	30	29	23	4	AFRO CELT SOUND SYSTEM Volume 3	RealWorld	61	50	-	50	2	LUSH Ciao! Best Of	4AD
24	13	18	5	6	LOW/DIRTY THREE In The Fishtank	Konkurrent	62	-	-	62	1	GEGGY TAH Into The Oh	Virgin
25	14	24	14	6	GALEXICO Even My Sure Things... Quarterstick-Touch And Go		63	-	-	63	1	MARMOSET Record In Red	Secretly Canadian
26	25	36	2	12	ANI DIFRANCO Revelling/Reckoning	Righteous Babe	64	32	39	8	10	MOUSE ON MARS Ideology	Thrill Jockey
27	28	38	27	6	RUFUS WAINWRIGHT Poses	DreamWorks	65	41	65	41	3	PENNYWISE Land Of The Free?	Epitaph
28	49	-	28	2	VARIOUS ARTISTS Samba Soul 70!	Six Degrees	66	40	33	32	7	RAPTURE Out Of The Races And Onto The Tracks (EP)	Sub Pop
					#3 DEBUT		67	R	-	54	4	I AM THE WORLD TRADE CENTER Out...	Kindercore
29	-	-	29	1	CHICAGO UNDERGROUND QUARTET	Thrill Jockey	68	63	-	63	2	MINT ROYALE On The Ropes	MCA
30	-	-	30	1	STARFLYER 59 Leave Here A Stranger	Tooth & Nail	69	71	51	1	15	GUIDED BY VOICES Isolation Drills	TVT
31	44	74	31	4	WIDESPREAD PANIC Don't Tell The Band	Sanctuary	70	54	20	1	11	NICK CAVE AND THE BAD SEEDS No More...	Mute-Reprise
32	65	-	32	2	WILLIE NELSON Rainbow Connection	Island-IDJMG	71	R	-	45	5	JOAN OF ARC How Can Any Thing So Little...	Jade Tree
33	68	26	26	4	DJ LOGIC The Anomaly	Ropeadope-Atlantic	72	-	-	72	1	PERRY FARRELL Song Yet To Be Sung	Virgin
34	39	-	34	2	SWELL Everybody Wants To Know	Beggars Banquet	73	R	73	42	3	OVAL Commers	Thrill Jockey
35	45	54	32	6	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph	74	70	-	70	2	SPRING HEEL JACK The Blue Series Continuum	Thirsty Ear
36	26	27	20	7	TO ROCOCO ROT AND I-SOUND Music Is...	Mute	75	-	-	75	1	MISHIMA USA Hold My Breath	Catapult

RADIO 200 ADDS

Period Ending 6/26/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	167	JIMMY EAT WORLD Bleed American	DreamWorks
2	84	IVY Long Distance	Nettwerk America
3	79	GOOD RIDDANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords
4	71	FAITHLESS Outrospective	Arista
5	65	ASTEROID NO. 4 King Richard's Collectibles	Rainbow Quartz-Parasol
6	54	YELLOWCARD One For The Kids	Lobster
7	53	PETROGRAD A.B.C.	Petrograd
8	50	BODYJAR How It Works	Nitro
9	39	BASEMENT JAXX Rooty	XL-Astralwerks
10	38	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge Music
11	31	LAZYCAME Finbegin	Hall Of Records
12	29	SLICKER The Latest	Hefty
13	28	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
14	26	AMY RAY & THE BUTCHIES Live From San Francisco	Daemon
15	23	AMERICAN STANDARD The New American Standard Classics	Maggadee
16	23	BRAND NEW IMMORTALS Tragic Show	TMC-Elektra-EEG
17	22	ECLECTIC NOBODY'S Eclectic Nobody's	Sundried
18	21	VANESSA DAOU Make You Love	EMI (UK)
19	19	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
20	19	OLD TIME RELIJUN Witchcraft Rebellion	K

GOING FOR ADDS

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JULY 10

APPLIANCE Imperial Metric	Mute
ARCO Coming To Terms	Pehr
BUTTHOLE SURFERS Weird Revolution College EP	Hollywood
COLLECTIVE UNCONSCIOUS Collective Unconscious	Collective Unconscious
EZ POUR SPOUT Don't Shave The Feeling	Love Slave
GOOD RIDDANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords
LONELY PLANET BOY Some Songs You Might Enjoy	Consolation Prize
M. WARD End Of Amnesia	Future Farmer
SPARKLEHORSE Chest Full Of Dying Hawks (sampler)	Capitol

JULY 17

AFROSHEENS Welcome To My Wonderful Show	AAJ
CONVOY Black Licorice	Hybrid
ERNESTO DIAZ-INFANTE & CHRIS FORSYTH Wires And Wooden Boxes	Pax-Evolving Ear
FLASHING RED AIRPLANE My Life As A Frog	Matchpale
IGGY POP Beat 'Em Up	Virgin
MATTHEW JAY Draw	Capitol
REBECCA GATES Ruby Series	Badman
SOUNDTRACK American Pie II	Universal
TRACY SPUEHLER Six Three One	Hear Diagonally

JULY 24

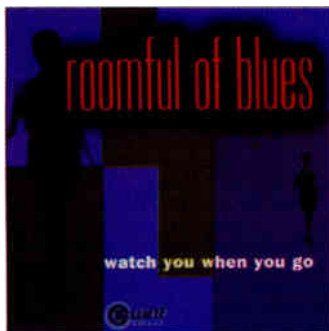
HI-STANDARD Love Is A Battlefield (EP)	Fat Wreck Chords
TINSTAR Dirty Bird	V2

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to cheryl@cmj.com.

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ROOMFUL OF BLUES

Watch You When You Go
(Bullseye Blues)

It seems appropriate that a blues band would come out of a town called Providence — luck and fate are the stuff of many a blues song. Perhaps it's why this Rhode Island nine-piece has been cranking out the jams since 1967. (Look to 2000's *The*

Blues Will Make You Happy Too compilation for a nice overview of the band's career.) Now in its fifth decade (with members like guitarist Duke Robillard and Fabulous Thunderbirds drummer Fran Christina having passed through its ranks), *Watch You When You Go* is the band's seventh album since signing to Bullseye in 1994. Still showing a single-minded determination to its blues vision, which is less Muddy Waters' Chicago blues and more in the B.B. King school of jazzy, R&B-ish, horn-driven blues. Although the brass lends the album a more commercial, polished sound, when singer Mac Odom shouts, "you give me nothin' but the blues," there isn't a shadow of a doubt about this band's convictions. — **Tad Hendrickson**

R.I.Y.L.: Muscle Shoals, Blues Brothers Band, Big Joe Turner
Contact: Daniel Gay
Phone: 617.218.4442
Email: danielg@rounder.com
Release Date: June 12



PAULA FRAZER

Indoor Universe (Birdman)
Paula Frazer has stamped her own name on the dark, '60s-style vocal pop her band Tarnation was known for, and this is a pack of love songs that betrays a similar confidence. Frazer's guitar (electric and acoustic) and vocals are up-front, a deep, pleasant voice

that steals the show from the occasional violin, tremolo-seasoned guitar and the host of other unexpected instruments that pipe up inconspicuously throughout. If at times her higher range sounds thin back to back with her Cher-like lower vibrato, ("Gone"), she makes up for it in competently crafted arrangements that rely heavily on dynamics. The songs here are consistent — no big surprises — with an overall autumnal, lonesome air exemplified by "Not So Bad, Not So Good": "Anytime you feel that you've been wrong/ Let me be the one who'll come along/ Just in case you might change your mind." And while higher-fi ballads are the gospel here, the piano and horn-laden "Everywhere" is a refreshing upbeat turn. — **Dylan Siegler**

R.I.Y.L.: PJ Harvey, Sue Garner, Edith Frost
Contact: Larry Hardy
Email: larryhardy@earthlink.net
Release Date: April 24

TRIPLE A

Period Ending: 6/26/2001

www.cmj.com

Contributing reporters this week: 39 • See page 32 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
2	6	3	2	4	RADIOHEAD Amnesiac	Capitol
3	2	4	2	5	AIR 10,000 Hz. Legend	Astralwerks
4	3	2	2	6	R.E.M. Reveal	Warner Bros.
5	5	6	5	5	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
6	4	9	4	6	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
7	11	13	1	13	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
8	12	8	8	7	JOE HENRY Scar	Mammoth
9	7	7	7	8	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
10	8	10	8	5	TRICKY Blowback	Hollywood
11	9	5	1	10	DAVID BYRNE Look Into The Eyeball	Virgin
UP 23 POSITIONS						
12	35	-	12	2	TRAVIS The Invisible Band	Epic
13	10	23	10	5	J.J. CALE Live	Back Porch
14	15	-	14	4	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
15	26	12	7	9	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
16	13	24	2	11	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
17	17	17	17	6	ROBERT CRAY BAND Shoulda Been Home	Rykodisc
18	32	33	3	10	COWBOY JUNKIES Open	Zoë-Rounder
19	24	40	16	7	RUFUS WAINWRIGHT Poses	DreamWorks
20	14	11	11	6	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
21	21	22	21	4	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
#1 DEBUT						
22	-	-	22	1	STEREO MC'S Deep Down & Dirty	IDJMG
23	33	34	10	5	GEGGY TAH Into The Oh	Virgin
24	-	-	24	1	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
25	37	37	25	3	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
26	19	14	14	4	GREYBOY Mastered The Art	Ubiquity
27	23	-	23	2	MANU CHAO Próxima Estación: Esperanza	Virgin
28	R	-	10	10	SHAWN COLVIN Whole New You	Columbia-CRG
29	31	20	5	10	MARCIA BALL Presumed Innocent	Alligator
30	22	-	22	2	WILLIE NELSON Rainbow Connection	Island-IDJMG
31	-	-	31	1	SCOTT MILLER & THE COMMONWEALTH Thus Always...	Sugar Hill
32	R	-	3	12	ERIC CLAPTON Reptile	Reprise-Warner Bros.
33	30	-	16	8	NIKKA COSTA Everybody Got Their Something	Cheebea Sound-Virgin
34	38	-	34	2	MINT ROYALE On The Ropes	MCA
35	-	-	35	1	IKE TURNER & HIS KINGS OF RHYTHM Here And Now	Ikon
36	28	26	26	3	RON SEXSMITH Blue Boy	spinART
37	R	-	34	4	KIRSTY MACCOLL Tropical Brainstorm	Instinct
38	-	-	38	1	FILA BRAZILIA Another Late Night	Kinetic-Reprise
39	29	19	12	5	GORILLAZ Gorillaz	Virgin
40	-	-	40	1	RAY WYLIE HUBBARD Eternal And Lowdown	Philo-Rounder

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	IVY Long Distance	Netwerk America
2	JIMMY EAT WORLD Bleed American	DreamWorks
3	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
4	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
5	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge Music

July 9

BEGOTTEN Begotten Man's Ruin
TRAILER HITCH Truth Is Fighting Man's Ruin

July 10

59 TIMES THE PAIN Calling The Public Burning Heart
ALL & DESCENDENTS Epitaph
JANN ARDEN Blood Red Cherry Zoë
EVERTON BLENDER Visionary Rounder
BOOTLEG Loved By Few, Hated By Many Overture
MICHELLE BRANCH Maverick
RAPHAEL BROWN Private Life Arista
BUSINESS No Mercy For You Burning Heart
CALLING Camino Palmiero RCA
BLU CANTRELL So Blu Arista
CRYSTAL Me & My Piano Interscope
DARKEST HOUR So Sedated, So Secure Resurrection A.D.
DIMITRI FROM PARIS Monsieur Dimitri's De-Luxe House Of Funk BMG
GROODN DOWNIE Coke Machine Glow Zoë
FAITHLESS Outrospective Arista
FIREWATER Psychopharmacology Jetset
GIGI Gurimale Palm
LOUISE GOFFIN Sometimes A Circle DreamWorks
GRASS ROOTS Millennium Collection Universal
DAVID GRAY The EP's 92-94 Caroline
DAVID GRAY A Century Ends (reissue) Caroline
DAVID GRAY Flesh (reissue) Caroline
DJ HARRY The String Cheese Remix Project SCI
HEY MERCEDES Everynight Fire Works Vagrant
JUDE Maverick
JUND REACTOR Masters Of The Universe (CD5) Metropolis
WALKER KONG There Goes The Sun Magic Marker
LONELY PLANET BOY Some Songs You Might Enjoy Consolation Prize
LONG BEACH DUB ALL STARS DreamWorks
LOVE SEED MAMA JUMP Love Seed Mama Jump Pump-Artemis
MAD CAPSULE MARKETS Osc-Dis Palm
MASTER FIDDLERS OF DAGBON Master Fiddlers Of Dagbon Rounder
MENTALLO AND THE FIXER Vengeance Is Mine Metropolis
MINUS Jesus Christ Bobby Victory
MOKE Carnival Ultimatum-Artemis
THELONIOUS MONK Live At The Jazz Workshop: Complete (2CD) Columbia Legacy
THELONIOUS MONK Monk In Tokyo (2CD) Columbia Legacy
ONESIDEZERO Maverick
KELLY JOE PHELPS Sky Like A Broken Clock Rykodisc
ELVIS PRESLEY Blue Suede Shoes (30CD) RCA
ELVIS PRESLEY Live In Las Vegas (4CD) RCA
CHRISTINE PRIMROSE Gun Sireadh, Gun Iarraidh Temple
JEAN RITCHE & OTHERS Field Trip Greenhays
RONDELLES Shined Nickels And Loose Change K
SAVES THE DAY Stay What You Are Vagrant



HEY MERCEDES Everynight Fireworks (Vagrant)
SAVES THE DAY Stay What You Are (Vagrant)



July 10
 July 10

SMARTBOMB Yeah. Well, Anyway... Razor & Tie
CHRISTIAN SMITH Tronic Treatment Moonshine
SOUNDTRACK Legally Blonde Interscope
DONNA SUMMER Epic
SWARM Industrial Strength
SWAY & KING TECH Wake Up Show Freestyles V.7 880-Nu Gruv
THA LIKS X.O. Experience Loud
LERDY TROY Old Grey Mare Rounder
VARIOUS ARTISTS Dark Is The Night: Over 60 Minutes Of Classic Bluegrass... Rounder
VARIOUS ARTISTS Dub Selector Quango
VARIOUS ARTISTS Folk Music From Wisconsin Rounder
VARIOUS ARTISTS My Sweet Love Ain't Around Rounder
VARIOUS ARTISTS Sound 01: Big Dada Sampler Big Dada
BOB WILLS Boot Heel Drag: The MGM Years Universal
FARDN YOUNG Millennium Universal

July 17

AALIYAH Aaliyah Virgin
ACTUAL TIGERS Gravelled And Green Nettwerk
APPLES IN STERED Let's Go (EP) spinART
APPLIANCE Imperial Metric Mute
ATLANTIC STARR Millennium Collection Universal
BABYFACE Face 2 Face Arista
BETA BAND Hot Shots II Astralwerks
BOXSTEP The Faces All Look On Overcoat
BROKE AMERICANS Broke Americans Industrial Strength
MILES DAVIS Live At The Fillmore East (2CD) Columbia Legacy
ERNESTO DIAZ-INFANTE & CHRIS FORSYTH Wires... Pax-Evolving Ear
DRAGONLORD Rapture Spitfire
EAST BAY CHASERS East Bay Chasers Industrial Strength
PERRY FARRELL Songs Yet To Be Sung Virgin
EDITH FROST Wonder Wonder Drag City
LILY FROST Lunamarium Nettwerk America
GROOVENICS Groovenics Spitfire
MARVIN GAYE The Very Best Of Marvin Gaye UTV
K. New Problems Tiger Style
KURUPT Space Boogie: Smoke Oddyssey Antra-Artemis
NICKY LOVE Honeyvision DreamWorks
MAN OR ASTRO-MAN? Beyond The Black Hole Estrus
KEIKO MATSUI Deep Blue Narada Jazz
MIGALA Arde Sub Pop
MXPX Punk Rawk Show Tooth And Nail
ND ONE No One Virgin
NULLSET Nullset Virgin
PLUMP DJS Plumps Night Out Nettwerk America
IGGY POP Beat 'Em Up Virgin
RADIO BIRDMAN The Essential Radio Birdman (1974-1978) Sub Pop
RUBY Altered And Proud (The Short Staffed Remix) Thirsty Ear
SIDE WALK SLAM Past Remains Tooth And Nail
SLIPKNOT Iowa Roadrunner
SOUNDTRACK Tortilla Soup Narada World
U.F.O. Force It (reissue) Spitfire
U.F.O. Making Contact (reissue) Spitfire
U.F.O. Mechanix (reissue) Spitfire
U.F.O. No Heavy Petting (reissue) Spitfire
PAUL VAN DYK Columbia (CD5/12") Mute
VARIOUS ARTISTS Café Del Mar Vol. 8 MCA
VARIOUS ARTISTS I Want My 80s (3CD) Universal
VARIOUS ARTISTS Plastic, Volume 5 Nettwerk America
VARIOUS ARTISTS This Is Next Year (A Brooklyn-based Compilation) Arena Rock
M. WARD End Of Amnesia Future Farmer
LENNY WILLIAMS Ultimate Collection Hip-O

July 23

OE FACTO Megaton Shotblast GSL
PLEASURE FOREVER Pleasure Forever (2LP) GSL

REPORTING DATES*

July 6 - July 10
July 13 - July 17
July 20 - July 24

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

EMAIL: reports@cmj.com

WEB: www.cmj.com/mrmsite/reporting.php

CFBU
Chattanooga, TN 103.3 FM
Kevin D'Innocenzo
905.888.5550
kdu@cfbu.com

CHRW
London, ON 94.7 FM
Bryan Shannon
519.861.3611
bshannon@brnwo.ca

CIBL
Montreal, UN 101.5 FM
Sylvain Latreigne
514.276.2501
latreigne@brnwo.ca

CJAM (C)
Detroit, MI 91.5 FM
Christine Gagnier
313.971.3605
cgagnier@brnwo.ca

CKDU
Halifax, NS 97.5 FM
Jay Dimmer
902.494.6479
jaydimmer@brnwo.ca

DMX
Los Angeles, CA CA CaFM
Dave Sloan
310.444.1744
dsloan@dmxmusic.com

KAMF
Knoxville Station, TN 99.9 FM
Kathleen
918.245.5923
kathleen@brnwo.ca

KBBI (A)
Norman, OK 89.0 FM
Paulette Wellington
907.725.7121
paulette@brnwo.ca

KBW
Bellevue, WA 91.3 FM
Bruce Wirth
514.292.9836
bruce@brnwo.ca

KBX
Columbus, OH 31.1 FM
Mike Fink
514.292.9836
mike@brnwo.ca

KCR
San Diego, CA 98.9 CaFM
Mike Hagan
514.292.9836
mike@brnwo.ca

CFMU
Hamilton, ON 93.3 FM
Mike Bowman
905.325.3140
mike@brnwo.ca

CHSR
Fredericton, NB 97.9 FM
Shantell Powell
506.453.4855
shantell@brnwo.ca

CISM (C)
Montreal, PQ 89.3 FM
Etienne Roy
514.740.1021
etienne@brnwo.ca

CJLO
Montreal, PQ 88.9 CaFM
Luzia & Omar
514.740.1021
luzia@brnwo.ca

CKUT (C)
Moncton, NB 90.3 FM
Lorrie Edmonds/John
514.395.8187
lorrie@brnwo.ca

KAFM (A)
San Juan, PR 90.8 FM
Jerry Iannino
970.741.8000
jerry@brnwo.ca

KAPU
Kuala Lumpur, 91.3 FM
Jake Jacobs/Slim
626.815.3877
jake@brnwo.ca

KBCS (A)
Bellevue, WA 91.3 FM
Bruce Wirth
514.292.9836
bruce@brnwo.ca

KBWA
Missoula, MT 89.3 FM
Phil D'Sullivan
206.535.7332
phil@brnwo.ca

KCCR
Tacoma, WA 103.1 FM
Phil D'Sullivan
206.535.7332
phil@brnwo.ca

KCRW (A) (C)
Santa Monica, CA 89.9 FM
Phil D'Sullivan
206.535.7332
phil@brnwo.ca

CFRE
Mississauga, ON 91.9 FM
Phil D'Sullivan
905.589.4717
phil@brnwo.ca

CHUD
Ottawa, ON 89.1 FM
Philippe Charbonneau/Erin
613.582.5885
phil@brnwo.ca

CITR
Vancouver, BC 101.9 FM
Luzia & Omar
604.291.3076
luzia@brnwo.ca

CJSF
Burnaby, BC 93.9 FM
Wayne Steier
360.865.8191
wayne@brnwo.ca

CKURF
Vancouver, WA 97.7 FM
Wayne Steier
360.865.8191
wayne@brnwo.ca

KALV
Gainesville, TX 88.5 FM
Dean Parr
408.243.9127
dean@brnwo.ca

KASC
Tempe, AZ 126.0 AM
Tina Brown
907.865.8191
tina@brnwo.ca

KBGA
Missoula, MT 89.3 FM
Phil D'Sullivan
206.535.7332
phil@brnwo.ca

KCCR
Tacoma, WA 103.1 FM
Phil D'Sullivan
206.535.7332
phil@brnwo.ca

KCFV
St. Louis, MO 89.5 FM
Jim Papp
314.595.4463
jim@brnwo.ca

KCSN
Northridge, CA 88.5 FM
Jim Papp
314.595.4463
jim@brnwo.ca

CHMA
Sackville, NB 106.9 FM
Chris Papp
506.364.2721
chris@brnwo.ca

CHVZ
Durban, City, UN 94.3 FM
Chris Papp
506.364.2721
chris@brnwo.ca

CJTR (C)
Toronto, ON 89.5 FM
Luzia & Omar
416.713.0909
luzia@brnwo.ca

CJSR
Edmonton, AB 88.4 FM
Luzia & Omar
416.713.0909
luzia@brnwo.ca

CPR
Poria, IL 90.3 CaFM
Luzia & Omar
416.713.0909
luzia@brnwo.ca

KAFS
Alamosa, CO 90.9 FM
Jim Papp
314.595.4463
jim@brnwo.ca

KBLE
Reno, NV 90.7 CaFM
Jim Papp
314.595.4463
jim@brnwo.ca

KCFV
St. Louis, MO 89.5 FM
Jim Papp
314.595.4463
jim@brnwo.ca

KCSN
Northridge, CA 88.5 FM
Jim Papp
314.595.4463
jim@brnwo.ca

KCFV
St. Louis, MO 89.5 FM
Jim Papp
314.595.4463
jim@brnwo.ca

KCSN
Northridge, CA 88.5 FM
Jim Papp
314.595.4463
jim@brnwo.ca

KCSS KCRA (A) CA 91.9 FM... KCRA (A) CA 91.9 FM... KCRA (A) CA 91.9 FM...

KDAX (A) CA 91.9 FM... KDAX (A) CA 91.9 FM... KDAX (A) CA 91.9 FM...

KEOL The Orlando, OR 91.7 FM... KEOL The Orlando, OR 91.7 FM... KEOL The Orlando, OR 91.7 FM...

KFSR (A) CA 90.7 FM... KFSR (A) CA 90.7 FM... KFSR (A) CA 90.7 FM...

KIWR Council Bluffs, IA 89.7 FM... KIWR Council Bluffs, IA 89.7 FM... KIWR Council Bluffs, IA 89.7 FM...

KMSA Grand Junction, CO 91.3 FM... KMSA Grand Junction, CO 91.3 FM... KMSA Grand Junction, CO 91.3 FM...

KMVD Hatch, NM 91.7 FM... KMVD Hatch, NM 91.7 FM... KMVD Hatch, NM 91.7 FM...

KRNU Lincoln, NE 90.3 FM... KRNU Lincoln, NE 90.3 FM... KRNU Lincoln, NE 90.3 FM...

KRVS (A) Lafayette, LA 80.7 FM... KRVS (A) Lafayette, LA 80.7 FM... KRVS (A) Lafayette, LA 80.7 FM...

KSCJ Shreveport, LA 91.3 FM... KSCJ Shreveport, LA 91.3 FM... KSCJ Shreveport, LA 91.3 FM...

KSJS (A) San Jose, CA 90.5 FM... KSJS (A) San Jose, CA 90.5 FM... KSJS (A) San Jose, CA 90.5 FM...

KCSU (A) Fort Collins, CO 90.5 FM... KCSU (A) Fort Collins, CO 90.5 FM... KCSU (A) Fort Collins, CO 90.5 FM...

KDAX (A) Carlsbad, CA 90.5 FM... KDAX (A) Carlsbad, CA 90.5 FM... KDAX (A) Carlsbad, CA 90.5 FM...

KEPC (A) Colorado Springs, CO 89.7 FM... KEPC (A) Colorado Springs, CO 89.7 FM... KEPC (A) Colorado Springs, CO 89.7 FM...

KGIL St Louis, MO 127.0 AM... KGIL St Louis, MO 127.0 AM... KGIL St Louis, MO 127.0 AM...

KHKK (A) St Louis, MO 90.7 FM... KHKK (A) St Louis, MO 90.7 FM... KHKK (A) St Louis, MO 90.7 FM...

KMSU - 88.1 FM John Birchfield... KMSU - 88.1 FM John Birchfield... KMSU - 88.1 FM John Birchfield...

KRSC Shreveport, LA 91.3 FM... KRSC Shreveport, LA 91.3 FM... KRSC Shreveport, LA 91.3 FM...

KRKO Sacramento, CA 90.5 FM... KRKO Sacramento, CA 90.5 FM... KRKO Sacramento, CA 90.5 FM...

KSCU Santa Clara, CA 103.3 FM... KSCU Santa Clara, CA 103.3 FM... KSCU Santa Clara, CA 103.3 FM...

KSLS St. Louis, MO 530 AM... KSLS St. Louis, MO 530 AM... KSLS St. Louis, MO 530 AM...

KCUR (A) Kansas City, MO 89.3 FM... KCUR (A) Kansas City, MO 89.3 FM... KCUR (A) Kansas City, MO 89.3 FM...

KDUR (A) Durango, CO 91.9 FM... KDUR (A) Durango, CO 91.9 FM... KDUR (A) Durango, CO 91.9 FM...

KEXP (A) Seattle, WA 90.3 FM... KEXP (A) Seattle, WA 90.3 FM... KEXP (A) Seattle, WA 90.3 FM...

KGRG Auburn, WA 89.1 FM... KGRG Auburn, WA 89.1 FM... KGRG Auburn, WA 89.1 FM...

KLBC Long Beach, CA 100.0 AM... KLBC Long Beach, CA 100.0 AM... KLBC Long Beach, CA 100.0 AM...

KMUD (A) Forest Grove, OR 94.5 FM... KMUD (A) Forest Grove, OR 94.5 FM... KMUD (A) Forest Grove, OR 94.5 FM...

KRZA Alamosa, CO 88.7 FM... KRZA Alamosa, CO 88.7 FM... KRZA Alamosa, CO 88.7 FM...

KSAU Hachegood, TX 90.1 FM... KSAU Hachegood, TX 90.1 FM... KSAU Hachegood, TX 90.1 FM...

KSFS San Francisco, CA 88.1 FM... KSFS San Francisco, CA 88.1 FM... KSFS San Francisco, CA 88.1 FM...

KSCD Ashland, OR 88.1 FM... KSCD Ashland, OR 88.1 FM... KSCD Ashland, OR 88.1 FM...

KCWC (A) Dallas, TX 90.1 FM... KCWC (A) Dallas, TX 90.1 FM... KCWC (A) Dallas, TX 90.1 FM...

KDVS (A) Denver, CO 90.3 FM... KDVS (A) Denver, CO 90.3 FM... KDVS (A) Denver, CO 90.3 FM...

KFAI (A) Minneapolis, MN 106.7 FM... KFAI (A) Minneapolis, MN 106.7 FM... KFAI (A) Minneapolis, MN 106.7 FM...

KGUR (A) Dallas, TX 90.5 FM... KGUR (A) Dallas, TX 90.5 FM... KGUR (A) Dallas, TX 90.5 FM...

KLPR Dallas, TX 91.3 FM... KLPR Dallas, TX 91.3 FM... KLPR Dallas, TX 91.3 FM...

KNAB Orange, CA 91.1 FM... KNAB Orange, CA 91.1 FM... KNAB Orange, CA 91.1 FM...

KRCC (A) Colorado Springs, CO 91.5 FM... KRCC (A) Colorado Springs, CO 91.5 FM... KRCC (A) Colorado Springs, CO 91.5 FM...

KRUA Anchorage, AK 88.1 FM... KRUA Anchorage, AK 88.1 FM... KRUA Anchorage, AK 88.1 FM...

KSFA San Francisco, CA 88.1 FM... KSFA San Francisco, CA 88.1 FM... KSFA San Francisco, CA 88.1 FM...

KSHU Honolulu, HI 90.5 FM... KSHU Honolulu, HI 90.5 FM... KSHU Honolulu, HI 90.5 FM...

KCWU Ellensburg, WA 88.1 FM... KCWU Ellensburg, WA 88.1 FM... KCWU Ellensburg, WA 88.1 FM...

KDWM Dillon, MT 90.9 FM... KDWM Dillon, MT 90.9 FM... KDWM Dillon, MT 90.9 FM...

KFCF (A) Los Altos Hills, CA 89.7 FM... KFCF (A) Los Altos Hills, CA 89.7 FM... KFCF (A) Los Altos Hills, CA 89.7 FM...

KNHS Haines, AK 102.3 FM... KNHS Haines, AK 102.3 FM... KNHS Haines, AK 102.3 FM...

KNON (A) Dallas, TX 89.3 FM... KNON (A) Dallas, TX 89.3 FM... KNON (A) Dallas, TX 89.3 FM...

KRCL (A) Hill Lake City, UT 90.9 FM... KRCL (A) Hill Lake City, UT 90.9 FM... KRCL (A) Hill Lake City, UT 90.9 FM...

KRUX Las Cruces, NM 91.5 FM... KRUX Las Cruces, NM 91.5 FM... KRUX Las Cruces, NM 91.5 FM...

KSBR San Diego, CA 88.5 FM... KSBR San Diego, CA 88.5 FM... KSBR San Diego, CA 88.5 FM...

KSHU Honolulu, HI 90.5 FM... KSHU Honolulu, HI 90.5 FM... KSHU Honolulu, HI 90.5 FM...

KSHU Honolulu, HI 90.5 FM... KSHU Honolulu, HI 90.5 FM... KSHU Honolulu, HI 90.5 FM...

WBGR Brooklyn, NY 99.0 AM... WBGR Brooklyn, NY 99.0 AM... WBGR Brooklyn, NY 99.0 AM...

WBRS Watford, MA 100.1 FM... WBRS Watford, MA 100.1 FM... WBRS Watford, MA 100.1 FM...

WCCS Norton, MA 96.5 FM... WCCS Norton, MA 96.5 FM... WCCS Norton, MA 96.5 FM...

WCNI New London, CT 91.1 FM... WCNI New London, CT 91.1 FM... WCNI New London, CT 91.1 FM...

WDPS (A) (C) Dayton, OH 89.5 FM... WDPS (A) (C) Dayton, OH 89.5 FM... WDPS (A) (C) Dayton, OH 89.5 FM...

WEFT (A) (C) Chicago, IL 90.1 FM... WEFT (A) (C) Chicago, IL 90.1 FM... WEFT (A) (C) Chicago, IL 90.1 FM...

WEWS (A) (C) Boston, MA 88.5 FM... WEWS (A) (C) Boston, MA 88.5 FM... WEWS (A) (C) Boston, MA 88.5 FM...

WFCL Franklin, IN 89.5 FM... WFCL Franklin, IN 89.5 FM... WFCL Franklin, IN 89.5 FM...

WFUV (A) (C) Newark, NJ 90.7 FM... WFUV (A) (C) Newark, NJ 90.7 FM... WFUV (A) (C) Newark, NJ 90.7 FM...

WHRF Dearborn, MI 89.3 FM... WHRF Dearborn, MI 89.3 FM... WHRF Dearborn, MI 89.3 FM...

WHSS Hamilton, OH 89.5 FM... WHSS Hamilton, OH 89.5 FM... WHSS Hamilton, OH 89.5 FM...

WBDR Baton Rouge, LA 90.3 FM... WBDR Baton Rouge, LA 90.3 FM... WBDR Baton Rouge, LA 90.3 FM...

WBTV Watford, MA 90.3 FM... WBTV Watford, MA 90.3 FM... WBTV Watford, MA 90.3 FM...

WCCB (C) Albany, NY 90.9 FM... WCCB (C) Albany, NY 90.9 FM... WCCB (C) Albany, NY 90.9 FM...

WCWM (C) Williamsburg, VA 90.7 FM... WCWM (C) Williamsburg, VA 90.7 FM... WCWM (C) Williamsburg, VA 90.7 FM...

WQWN Auburn, NY 89.1 FM... WQWN Auburn, NY 89.1 FM... WQWN Auburn, NY 89.1 FM...

WGL (C) Auburn, NY 91.1 FM... WGL (C) Auburn, NY 91.1 FM... WGL (C) Auburn, NY 91.1 FM...

WERU East Orange, NJ 89.9 FM... WERU East Orange, NJ 89.9 FM... WERU East Orange, NJ 89.9 FM...

WFBR (A) Bloomington, IN 91.3 FM... WFBR (A) Bloomington, IN 91.3 FM... WFBR (A) Bloomington, IN 91.3 FM...

WFWM Frostburg, MD 91.9 FM... WFWM Frostburg, MD 91.9 FM... WFWM Frostburg, MD 91.9 FM...

WHKP Chicago, IL 88.5 FM... WHKP Chicago, IL 88.5 FM... WHKP Chicago, IL 88.5 FM...

WHUS (C) Chicago, IL 91.7 FM... WHUS (C) Chicago, IL 91.7 FM... WHUS (C) Chicago, IL 91.7 FM...

WBGR (C) Bloomington, IN 90.5 FM... WBGR (C) Bloomington, IN 90.5 FM... WBGR (C) Bloomington, IN 90.5 FM...

WBHQ Bloomington, PA 91.1 FM... WBHQ Bloomington, PA 91.1 FM... WBHQ Bloomington, PA 91.1 FM...

WBCR River Forest, IL 88.5 FM... WBCR River Forest, IL 88.5 FM... WBCR River Forest, IL 88.5 FM...

WCPW Brookfield, NY 88.1 FM... WCPW Brookfield, NY 88.1 FM... WCPW Brookfield, NY 88.1 FM...

WCCB Boston, MA 99.9 CaFM... WCCB Boston, MA 99.9 CaFM... WCCB Boston, MA 99.9 CaFM...

WEIU Charleston, IL 89.9 FM... WEIU Charleston, IL 89.9 FM... WEIU Charleston, IL 89.9 FM...

WERW Syracuse, NY 1570 AM... WERW Syracuse, NY 1570 AM... WERW Syracuse, NY 1570 AM...

WFIT New York, NY 540 AM... WFIT New York, NY 540 AM... WFIT New York, NY 540 AM...

WGCC Batavia, NY 90.7 FM... WGCC Batavia, NY 90.7 FM... WGCC Batavia, NY 90.7 FM...

WHRY (A) (C) Norfolk, VA 89.5 FM... WHRY (A) (C) Norfolk, VA 89.5 FM... WHRY (A) (C) Norfolk, VA 89.5 FM...

WIBC (C) Itasca, WI 91.7 FM... WIBC (C) Itasca, WI 91.7 FM... WIBC (C) Itasca, WI 91.7 FM...

WBGU Bowling Green, OH 88.1 FM... WBGU Bowling Green, OH 88.1 FM... WBGU Bowling Green, OH 88.1 FM...

WBCB (A) (C) Columbus, OH 90.5 FM... WBCB (A) (C) Columbus, OH 90.5 FM... WBCB (A) (C) Columbus, OH 90.5 FM...

WCKS Allentown, PA 101.0 AM... WCKS Allentown, PA 101.0 AM... WCKS Allentown, PA 101.0 AM...

WDBM (C) Richmond, VA 89.9 FM... WDBM (C) Richmond, VA 89.9 FM... WDBM (C) Richmond, VA 89.9 FM...

WDCI Richmond, VA 91.5 FM... WDCI Richmond, VA 91.5 FM... WDCI Richmond, VA 91.5 FM...

WGSB Gens, NY 89.7 FM... WGSB Gens, NY 89.7 FM... WGSB Gens, NY 89.7 FM...

WESN Bloomington, IL 88.1 FM... WESN Bloomington, IL 88.1 FM... WESN Bloomington, IL 88.1 FM...

WFMU (C) Jersey City, NJ 91.1 FM... WFMU (C) Jersey City, NJ 91.1 FM... WFMU (C) Jersey City, NJ 91.1 FM...

WGLS (C) Glasco, NY 89.7 FM... WGLS (C) Glasco, NY 89.7 FM... WGLS (C) Glasco, NY 89.7 FM...

WHSN Bangor, ME 89.3 FM... WHSN Bangor, ME 89.3 FM... WHSN Bangor, ME 89.3 FM...

WHIT Chicago, IL 88.3 FM... WHIT Chicago, IL 88.3 FM... WHIT Chicago, IL 88.3 FM...

WBNY (C) Buffalo, NY 91.3 FM... WBNY (C) Buffalo, NY 91.3 FM... WBNY (C) Buffalo, NY 91.3 FM...

WCBN (C) Ann Arbor, MI 88.3 FM... WCBN (C) Ann Arbor, MI 88.3 FM... WCBN (C) Ann Arbor, MI 88.3 FM...

WCLH Wilkes-Barre, PA 90.7 FM... WCLH Wilkes-Barre, PA 90.7 FM... WCLH Wilkes-Barre, PA 90.7 FM...

WDCR Richmond, VA 90.1 FM... WDCR Richmond, VA 90.1 FM... WDCR Richmond, VA 90.1 FM...

WDCS Wilmette, CT 90.1 FM... WDCS Wilmette, CT 90.1 FM... WDCS Wilmette, CT 90.1 FM...

WERP Erie, PA 89.9 FM... WERP Erie, PA 89.9 FM... WERP Erie, PA 89.9 FM...

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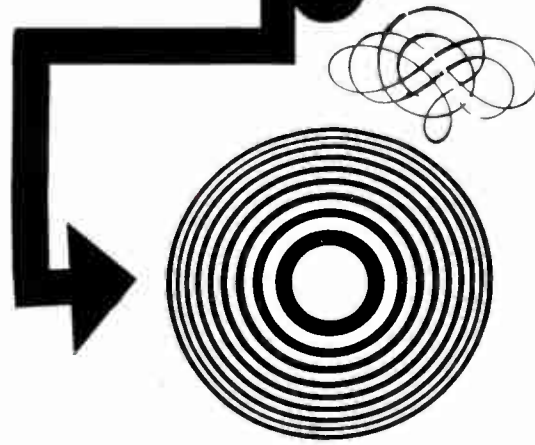
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