MUSIC REPOR

May 21, 2001 | www.cmj.com



GORILLAZ



PINEHURST KIDS



RUSTIC OVERTONES



BLACK REBEI MOTORCYCL

124.0******ALL FOR ADC 90198 Frederick Gier **KUOR - REDLANDS** 5319 Honda Ave. Unit G Atascadero, CA 93422

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5/21/2001

Issue 715 • Vol 67 • No 9





Enigmatic Los Angeles trio Black Rebel Motorcycle Club is here to answer that question and, with a little prodding from Senior Music Editor Cheryl Botchick, shed

light on its mysterious origins, the value of childhood friendships and familial ties, and the power of playing live.

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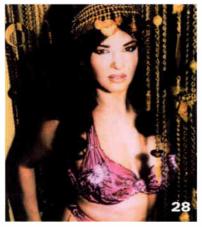
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ESSENTIAL



R.I.Y.L.: Blur, Beck, Portishead

Contact: Tyson Haller Phone: 212.253.3154

Email: tyson.haller@virgin-records.com

Release Date: June 19
Add Date: At radio now

RUSTIC OVERTONES DIDATIUEUA

R.I.Y.L.: Mighty Mighty Bosstones, Soul Coughing,

G. Love & Special Sauce

Contact: Tina Santomauro; The Syndicate Phone: 212.388.8476; 888.666.2061 Email: tina.santomauro@tommyboy.com;

college@thesyn.com

Release Date: June 5; at radio now

Tour Dates: Asbury Park, NJ (6/1); Rochester, NY (6/2); Boston (6/5–6/6); Providence, RI (6/7); Portland, ME (6/9); New York (6/12); Alexandria, VA (6/13)

GORILLAZ

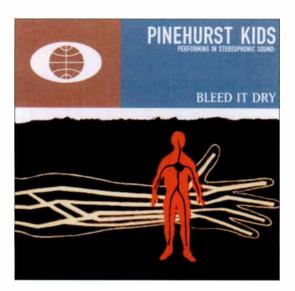
Gorillaz (Virgin)

Given that Josie and the Pussycats are now silver screen starlets and the majority of pop music is cartoonish, it only makes sense that musicians such as Blur's Damon Albarn and ubiquitous hip-hop producer Dan "The Automator" Nakamura would want a chance to redraw themselves as cartoon characters. Along with Tank Girl impresario Jamie Hewlett, Del Tha Funkee Homosapien, Buena Vista's Ibrahim Ferrer and Cibo Matto's Miho Hatori, they spent the past two years creating the Gorrilaz, their Fantastic Four from around the way. Unlike his Handsome Boy Modeling School work, the Automator's sound design here doesn't knock you over with Saturday Morning action from the moment you click the remote. Many of the tracks lean towards gentle swaying Britpop nudged along by polite funk beats. Albarn croons like he's testifying to a higher power in between sips of Pernod. Judging by the music (the band's slightly overwhelming website suggests a different story), Gorillaz could be a serene spaghetti western. The echoing taps of guitar and occasional harmonica tone map out a grand vista. Further into the plot, bits of dub and techno appear on the horizon and repeated mantras like "Can't stand the loneliness" and "Hello, is anyone there?" hint at a bit of twodimensional self-actualization. Someone get Depp's agent on the phone for the feature adaptation. - Neil Gladstone

RUSTIC OVERTONES

Viva Nueva (Tommy Boy)

A few years back, the Rustic Overtones schlepped gear from their home base in Portland, Maine, to play in CMJ's lobby. Stuffing a horn section, standup bass, keys, drums and more into the cramped confines, the seven-piece pumped out a set of unusual power and finesse. Lead singer/guitarist Dave Gutter roared as if he were leading a zero-chord punk band, while the Overtones were busy blowing out a rich, soulful blast of aggro funk. Following a major label deal that yielded no fruit, Gutter and crew are back, flexing some new muscles on Viva Nueva. The six-piece now sounds even tighter, mixing a few road-tested songs and freshly penned tunes into this 16-track batch. "Sector Z" shows how much play exists in their scorched soul sound as David Bowie (of all people!) lends vocals to help freak out the twisted organ, horn and guitar groove. Elsewhere, Funkmaster Flex scratches up the hazy, meaty pulse of "Smoke." But Viva Nueva doesn't really need Bowie's stardust or Flex's turntable scribbling to get the job done. "C'Mon" sets the house-rockin' mood from the start, "Combustible" breathes fire, and the horn charts on "Revolution AM" could turn the heads of Becker and Fagen. — Steve Ciabattoni



R.I.Y.L.: Get Up Kids, Archers Of Loaf, Built To Spill,

Weezer

Contact: Team Clermont Phone: 888.548.TEAM

Email: radio@teamclermont.com Release Date: April 25; at radio now

Tour Dates: Portland, OR (5/23, 5/31); Eugene, OR (6/1); Seattle (6/2); Salt Lake City (6/4); Denver (6/5);

Kansas City, MO (6/6); Minneapolis (6/7)

PINEHURST KIDS

Bleed It Dry (Barbaric)

It's difficult for the Pinehurst Kids to escape comparisons to the Get Up Kids, thanks to their shared suffix and their similarly bouncy indie-pop. But don't be fooled into thinking the Pinehursts are merely aping those Kansas City emo superstars. The third Pinehurst longplayer, Bleed It Dry, shows the Portland quartet perfecting a style all its own. They may have some similarities to hooky emo bands like Jimmy Eat World, but the Pinehursts' use of indie-slacker and pop-punk inflections untangle them from the ever-growing mire of emo hipsters. Tracks like "Spinning Out" and "Big Fight" give nods to Superchunk's hummably scratchy pop, "No Show" offers a taste of Built To Spill, and "Shepherd To Lost Sheep" is Weezerly infectious. Frontman Joe Davis does boast the standard high-pitched sensitive-boy voice. Thing is, he doesn't seem to be trying so hard, and the result is refreshingly earnest (but not in a knotted-vocal-cords, Davey Von Bohlen kind of way). The band's songwriting gets remarkably cleaner, tighter and smarter with each release, and Bleed It Dry is certainly a must-have for followers of the indie-pop set.

- Jasmine Bloedow



R.I.Y.L.: The Cars, Cheap Trick, the Pixies

Contact: Lenny Lasalandra Phone: 310.865.4524

Email: lenny.lasalandra@umusic.com Release Date: May 15; at radio now

WEEZER

Weezer (Geffen-Interscope)

Weezer fans turned off by the harder sound and self-loathing lyrics of 1996's Pinkerton despair no more — the adorable, lovesick boys you fell in love with are back. On their third record (their second self-titled), Rivers Cuomo and co. return to what was once their bread and butter: sweet pop, filled with adolescent longing, multilayered harmonies and to-die-for melodies. The intentions are clear from the get-go: "Don't Let Go" bursts out of the gate with the band's trademark guitar crunch and "whoa-whoa" background vocals, while Cuomo pines away, down on his knees, "begging for that girl to stay." "Simple Pages" and "O Girlfriend" deliver more of the same, one a harmony-drenched paean to love and hard rock, the other an angsty letter to a recent ex. Only on the infectious single "Hash Pipe" does the rude Rivers of Pinkerton poke his head out, singing about the goings-on of Santa Monica Boulevard, "where tricks are for kids." Cuomo recently told CMI that he was more interested in concentrating on structure and melody than lyrics, and that focus pays off in spades; while the lyrics aren't as deep or introspective as *Pinkerton*'s (they're fluffy on the level of early Beatles), each song here is a pop gem. Cuomo, a notorious perfectionist, is probably dissatisfied with it already, but he's made a record to be proud of. - Tom Mallon



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EMI/BMG Merger A No-Go

U.K.-based EMI Group and Germany's Bertelsmann AG have decided not to pursue plans to merge their music companies after concluding that too many anti-trust obstacles will lie in the way in both Europe and the U.S.

"The companies have mutually concluded that the regulatory hurdles Brussels and Washington would most likely impose on an EMI/BMG merger would require a complicated, lengthy investigation and approval procedure," according to an official statement release by Bertelsmann. "Also, preliminary talks indicated that there would be significant stipulations, which might have called the project's economic viability into question."

EMI and BMG have spent the past five months trying to negotiate a deal to no avail. A proposed merger between EMI and Warner Music fell through last year, costing EMI shareholders around \$61.75 million, according to published reports.

Parental Advisory: Explicit Task Force

In response to the Federal Trade Commission's April report that reproached the recording industry for failing to take action to curb the marketing of violent music to children, the RIAA and the National Association of Recording Merchandisers (NARM) announced the formation of a new Parental Advisory compliance task force. The group will be designed to assist the industry in implementing and meeting marketing guidelines to achieve on-going compliance with the FTC report.

According to a release issued by the RIAA, the task force will ensure that parental advisory labels are visible and clear in all consumer print ads,

that all online retail sites prominently display the label in all stages of the shopping transaction (from search results to shopping cart), and that all online retail outlets link to www.parentalguide.org, a website that explains the Parental Advisory Program. The task force will be made up of executives from the individual companies that make up the two trade organizations.

Rosa Parks Takes Suit Against OutKast To Next Level

Civil rights icon Rosa Parks has retained Johnnie Cochran, lawyer to the stars, as her legal representation, and has taken her 1998 lawsuit against OutKast to Appeals Court. Parks is suing the group for naming a track from its 1998



OutKast

album, Aquemini, after her. The lawsuit was previously dismissed by a federal district court in November 1999.

In her lawsuit, Parks claims that the defendants (OutKast, LaFace Records, Arista and BMG) violated her common law right of publicity, a right that protects a celebrity's commercial interest in their own identity. The group and its labels have argued, successfully, that Parks' claim restricts artistic expression and violates the First Amendment.

Napster Update

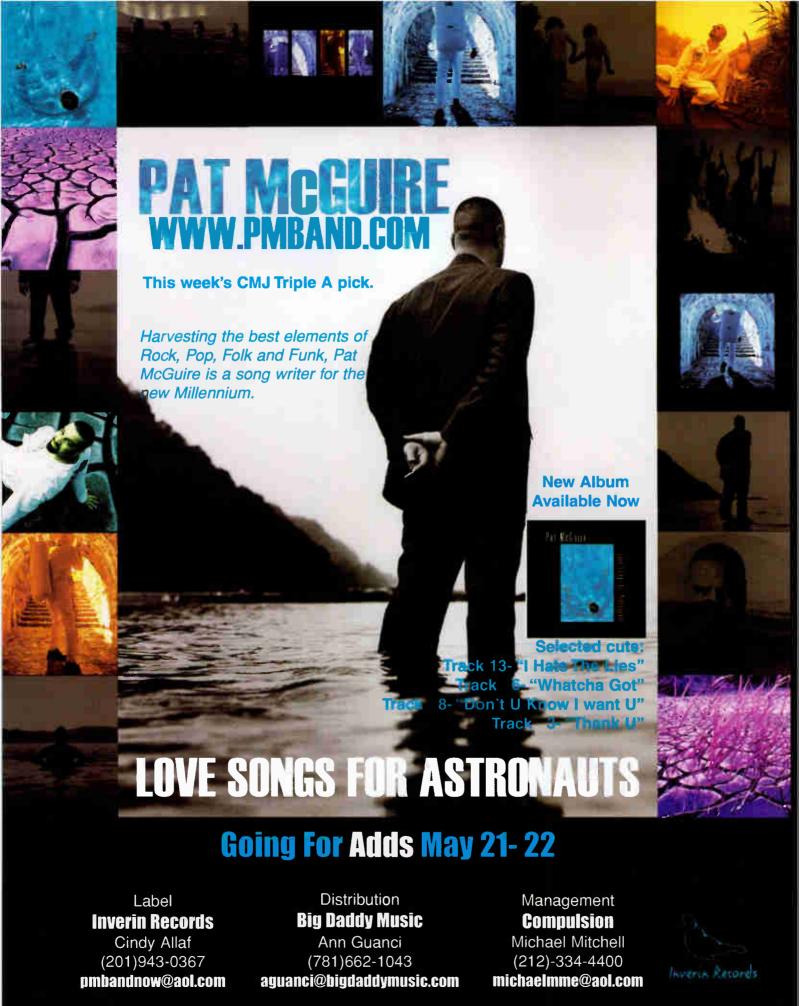
Napster is still struggling to comply with the court injunction requiring the company to remove copyrighted material identified by labels and artists from its service. Since the injunction, labels have accused Napster of not complying, and Napster has accused the labels of not properly identifying works it wants them to remove. And during all of the legal tussling, the downloading continues.

Judge Marilyn Patel assigned a technical expert to serve as a middleman between the two sides, and to help Napster develop its filtering system to better comply with the injunction. No word yet on the progress of the meetings.

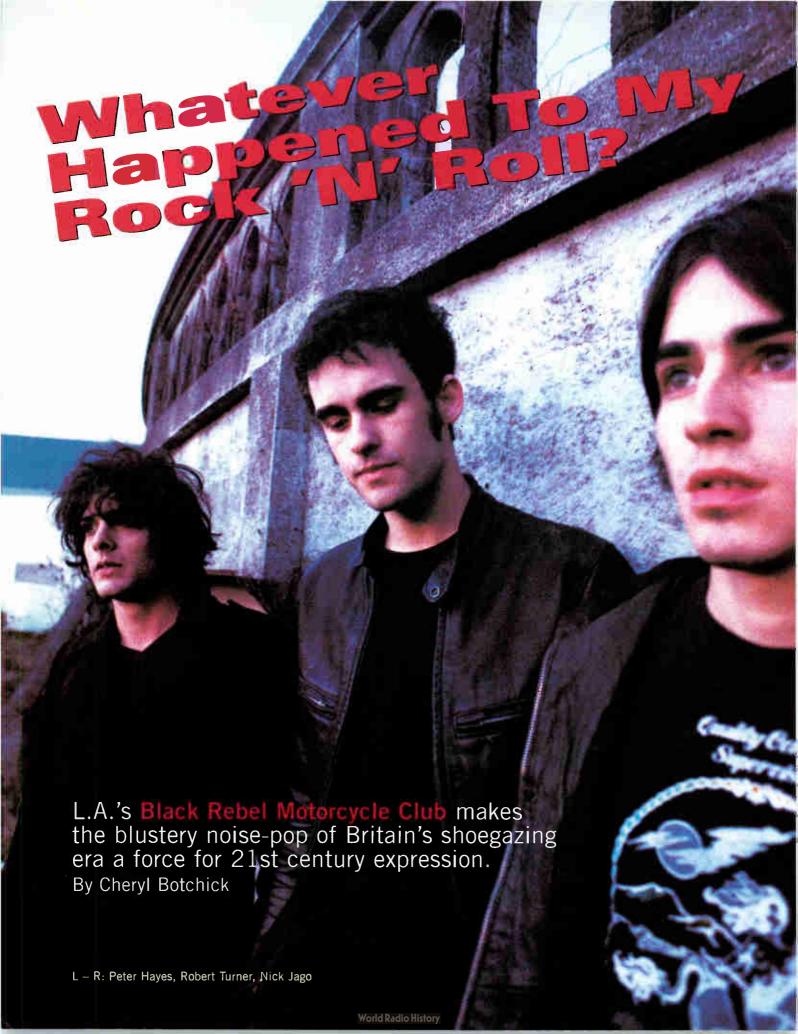
Napster is also reportedly in talks with Microsoft to license the latter's copyrightprotection technology in its subscription-based version set for release July 1.

Just A Bite...

The Stereophonics were forced to postpone their two-week tour of North America after frontman Kelly Jones fell ill. It's not clear when the tour, set to kick off May 14 in San Francisco and wrap May 30 in New York, will be rescheduled. • No Doubt's next album will be highlighted by collaborations with the likes of Prince, Dr. Dre, the Neptunes, Sly & Robbie, and Dave Stewart of the Eurythmics. The as-yet untitled album is scheduled for release sometime this fall. • Rhino Records is set to reissue Elvis Costello's Warner Bros. and Columbia catalogs as a series of two-disc sets. The CDs will be organized thematically, rather than chronologically, with one set released every three months through early 2003. Rhino will also be releasing remastered and expanded editions of the Ramones' first four albums (Ramones, Leave Home, Rocket To Russia and Road To Ruin) on June 19.



World Radio Histor



t's morning for the Black Rebel Motorcycle Club — one in the afternoon, to be exact — and we're straining to put the foggy trio through its paces as gently as possible. But as the band circles around a fitful speaker phone in a faraway Virgin Records conference room that's being vigilantly managed by a timekeeping publicist, it's obvious that the whole experience is significantly harshing their mellow.

"As far as our influences go," ventures multi-instrumentalist Robert Turner about the band's obvious love for early '90s shoegazer bands and their predecessors, "we take more from the atmosphere of those records than the specific sound." You can almost hear him furrowing his brow. "Joy Division's music, for instance, has this real... um... uneasiness in it." Funny he should mention — so does this interview.

After 30 minutes of conversation-cum-tooth extraction, the B.R.M.C. guys are removed from our clutches (relievedly, we figure) to go home and pack their bags for a national tour. So imagine our surprise when, two days later, Turner calls from his home, apologizing for the previous conversational disconnect, and looking to start over on his own dime. With that, the band's claim to be both obsessive perfectionists and generous souls ("a horrible mix, we've found") sounds like an example of remarkable self-awareness rather than an interview-ready soundbite.

We're lucky to get a second chance to dig deeper, mostly because B.R.M.C. thrives on being devilishly enigmatic. From its complex, somewhat confounding band name (taken from the Marlon Brando classic *The Wild Ones*, which has nothing to do with the band at all) to its live shows, where it plays doused in shadow and minimal red backlighting, B.R.M.C. refuses to allow even a peek of its hand. The dense, reverb- and feedback-laden sound captured on its self-titled debut recalls the work of moody bands ranging from the Jesus And Mary Chain to My Bloody Valentine, yet B.R.M.C.'s emotional lyrics are even more impressionistic and symbolic than those of their predecessors. "We don't wanna give away everything on the first glance," Turner says. "The mystery definitely ties into the band, and the kind of people we are."

Cradled in the creature comforts of his own living room at a later hour of the day, and confident in the fact that his toothbrush is secure in his suitcase ("I packed that hours ago — I'm way ahead of you"), Turner opens up on the band's behalf and reveals just enough to shed a bright beam of light or two on the trio's growing reputation. For instance, if you read the band's bio, it'll tell you that Robert met his fellow B.R.M.C. frontman Peter Hayes in high school. That's technically true. (The pair wouldn't meet drummer Nick Jago, a Brit who relocated to the States after finishing school, until several years later. His arrival, after years of Hayes and Turner searching for the right skinsman, marked the beginning of B.R.M.C.) But as with much of the Black Rebel Motorcycle Club, that's barely a sliver of the whole story. "It was an interesting time where Peter had some weird stuff going on at home, and he ended up actually moving in to my house with me. We were still in high school, and he was going through some stuff. He's a difficult person to live with for sure, and everyone he'd been with had kind of kicked him out."

With some prodding about this unusual adolescent arrangement, Turner goes further to explain the pair's deep bond. "He actually wouldn't come into the house at first. He was weird about that. But he lived in the driveway in his van. I think there was something about coming into the house, because he was afraid he'd also run his course with us. So he did that for a year, and then we got him into the house and it was cool. We kind of grew up together and became just like brothers. It's a very intense thing. And my dad is a really great person who helped us and supported us. He was a musician as well and kind of understood."

That's the other thing you won't find in the official B.R.M.C. history. Turner's father was more than a hobbyist; he's Michael Been, the former leader of politically minded '80s alternative rock band The Call. While there's no musical connection between that band and B.R.M.C.'s music, Turner's lifelong proximity to a serious and soulful underground rock band has surely contributed to his band's tenacity and integrity.

"[Labels] were offering us things like really great money, but we ended up taking less money, just to be able to make the record we wanted to make," he says of the signing process. In fact, Turner's stubborn independence even applies to advice from the old man: "He tried to help out some, but it would always end up badly,

"Labels were offering us things like really great money, but we ended up taking less, just to be able to make the record we wanted to make."

because I have a really hard time taking people's opinions on my music. I feel like I've got a really clear view of what we all do and what we want it to sound like."

Despite its love of mystery and swampy sonics, B.R.M.C. wants nothing more than to connect with an audience in a personal and meaningful way. Of its lyrics, Turner says the band works to "take it a bit more abstract, and then people, I think, feel it a bit more. It's not about the girl, it's not about the day it happened, it's more about the feelings that you went through... The only way to affect people is to make them feel something that they can't get anymore because life's gotten too fast and static to let it in. You just shut down and nothing moves you anymore. But when you play a song for somebody who's taking it in for the first time," he says of the band's live shows, "you get the same feeling from it that you had when you wrote it. You can relive it through the audience. Now it's just a matter of getting it out there to them."



ACTION FIGURE PARTY

Action Figure Party

(Blue Thumb) Despite what its name may imply, Action Figure Party is not a bunch of G.I. Joes with kung fu grips mackin' on Malibu Barbie dolls. Rather, it's the jazzy jamfunk project headed by Geggy Tah keyboardist Greg Kurstin

and filled out by alt-rock friends Flea, Buckcherry's Yogi, Cibo Matto's Miho Hatori, Sean Lennon, and No Doubt's Gabrial McNair, among others. Not jazzy in the John Coltrane sense, but in the groovy soul jazz sense of old schoolers like Les McCann or new kids like Soulive and Greyboy Allstars. Kurstin's funky electric piano, assorted vintage keyboards and occasional pop vocal guide the revolving cast of players. And like the musicians playing on this album, listeners won't need a jazz pedigree to dig it — the wellcrafted tunes go down easy with plenty of pop hooks and fiery

playing. The upbeat "Everybody Ready" and "Clock Radio" will keep the party pumpin', while jams like "No Sleep" and "Green" work as the perfect backdrop for quiet conversation in the cocktail lounge. - Tad Hendrickson

R.I.Y.L.: Karl Denson, Rebirth Of The Cool compilations, Thievery Corporation, MC Solaar Contact: Jill Weindorf; Vision Trust Phone: 212.331.2051; 415.752.2564

Email: iill.weindorf@umusic.com:

vtsl@aol.com

Release Date: May 21; at radio now Tour Dates: Touring this summer.



DEVIATES

Time Is The Distance (Epitaph)

In the tradition of any punk album worth its spit, the elapsed time between the opening and closing tracks on the Deviates' Epitaph debut is less than 40 minutes. Within that time span, the Redondo Beach, California quartet

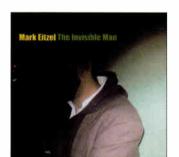
neatly packs 14 anthemic pop-punk nuggets characterized by clean, tight instrumentation and defiant, harmony-rich choruses. Vocalist Brian's flat snarl sounds markedly similar to the Offspring's Dexter Holland, and guitarist Charley marshals reverb-drenched, hardcore licks that sometimes point to surf. Though their name might suggest sexual perversion (Fair warning: deviates.com is NOT the band's homepage.), these Deviates are more concerned with stepping off the beaten path

when it comes to political life or dead-end personal issues. That said, Time Is The Distance, the group's second full-length album since forming in 1994, could easily yield a radio hit. Let's hope the world is ready for another South Bay punk band.

- Enrique Lavin

R.I.Y.L.: Pennywise, Offspring, Green Day Contact: Kristal Prickitt Phone: 213,413,7353 Email: kristal@epitaph.com Release Date: May 8

Tour Dates: Washington D.C. (5/22); Norfolk, VA (5/23); Philadelphia (5/24); New York (5/25); Pittsburgh (5/26)



MARK EITZEL

The Invisible Man (Matador) The opener's oozing stringsynths and pumping rhythms recall a housey Ben Watt production. The closer, a playful talking-blues romp, contains one of the most ebullient choruses of his career. Along the way he reminds us of why he's one of the most painful,

articulate, and humorously self-effacing voices of romantic despair around. Mark Eitzel's fourth solo record - and first in three years — is both an affirmation of the continuing ability of his pathos-powered songwriting to connect with the everyman, and a distinct stylistic turn away from the stark acoustic foundation that dominated much of his previous solo work. Crafted by Eitzel entirely on a sampler and a Mac, the album's musical character achieves a delicate balance between

chamber-folk simplicity and atmospheric richness, framing songs of humor, sadness and, more often than is typical, joy. "The truth is that I'm happy when I'm with you" he gushes on the chorus to "Can You See?" Thing is, he really sounds it. - Colin Helms

R.I.Y.L.: Everything But The Girl, American Music Club, Beth

Contact: Jay Miller

Phone: 212.995.5882 ext. 118 Email: jay@matadorrecords.com Release & Add Date: May 22 Tour Dates: Touring the U.S.

July-August.



MICHAEL FRANTI & **SPEARHEAD**

Stav Human (Six Degrees) For nearly a decade, Michael Franti has been mixing up hiphop, soul and social consciousness at the highest level, first as a member of Disposable Heroes Of Hiphoprisy and later, with Spearhead. On Stay

Human he uses the inter-song skit concept to full effect, creating a guerilla radio station to take on the politics of the death penalty and other topics. In addition to deepening his role as impassioned social mouthpiece, Franti plays disco-ball soul brother ("Thank You") and dancehall king ("Listener Supported") with surprising confidence. There's a bit more sweet soul than expected on Stay Human, but it fits well with this album's search for human dignity themes. Franti still

knows how to hit hard, though — check "Rock The Nation," a rubbery, rappin' funk bomb that welds a bold message with a bold groove.

- Steve Ciabattoni

R.I.Y.L.: Roots, Red Hot compilations, Speech Contact: Troy Prickett Phone: 415.626.6634 ext. 16 Email: troy@sixdegreesrecords.com Release Date: May 15; at radio





G. LOVE & SPECIAL SAUCE

Electric Mile (OKeh-Epic) It was bound to happen. G. Love carved an attractive niche for himself mixing blues and hip-hop into a semi-acoustic shuffle, so it was only a matter of time until he found his way into reggae, the original soul

groove so chill you don't have to leave your chair. Electric Mile starts off with "Unified," which takes a conscious reggae theme (unity) and runs it over familiar reggae rhythms. All the while, it still sounds like G. Love, and a little surprisingly, it's not the least bit embarrassing. The trick is that it's all soul music to Garret Dunton and his estimable Special Sauce sidemen, drummer Jeff Clemens and string bassist Jim Prescott. The Philly soul roots are most overt on "Night Of The Living"

Dead," a sweet quasi-ballad with a pretty John Medeski organ line playing red rover with G. Love's whispery croon, but the feeling, and the good times, run throughout.

— Frank Mansfield

R.I.Y.L.: Beck's Mutations, Dave Matthews Band, Soul Coughing Contact: AAM Phone: 212.924.3005 Email: justin@aaminc.com Release Date: May 22; at radio



HI-TEK

Hi-Teknology (Rawkus)
As Talib Kweli's partner, Hi-Tek
(a.k.a. Tony Cottrell) has
aligned himself with a particular corner of planet hip-hop,
one that's heavy on consciousness-raising lyrics, superior mic
skills and minimalist loop funk,
and low on thug-ish bullshit,
Moet-sipping playa anthems

and pop samples. The backpackers who know him best will not be disappointed by *Hi-Teknology*, Tek's first excursion as a session-leader. The album doesn't stray from this familiar turf, either in its tracks or in its choice of vocalists. Common, Mos Def, Talib Kweli, Cormega, Slum Village and a host of lesser-known MCs bring the knowledge, adding lyrical idiosyncrasies to Hi-Tek's tasteful production. Whether it's Common's pre-occupation with earthly inner-human light mixing with woodwinds and Vinia Mojica's croon (the gorgeous "Sun God"), Cormega's smooth love paean stretching over a Rhodes stride ("All I Need Is You"), or Jonell's soulful, jazz-y smooth R&B operating (the distinctively non-rap

"Round And Round"), Tek intertwines a hip-hop producer's vocabulary with the language of rhythm and blues. Some one should give Barry White his number pronto.

- Piotr Orlov

R.I.Y.L.: Talib Kweli, Mos Def, Jay-Dee, Lyricist's Lounge Contact: Jesse matthews Phone: 212.358.7890 Email: jessem@rawkus.com Release Date: May 8; at radio now



OPERATOR: GENERATOR

Polar Fleet (Man's Ruin)
Caution: Do not attempt to operate any machinery or get behind the wheel after listening to Polar Fleet. This under–produced, proggy record will hurl your ass into a rock-induced coma and your mind into outer space. Dig

"Quaintance Of Natherack" (and that's not even the album's best song title!), for instance, on which Operator: Generator works up a swinging riff to rival vintage Cathedral, then dresses up its headbanging with complicated instrumental breaks in strange time signatures. Vocalist Mitchell French has an unusually high-pitched voice, and when it's left in the front of the mix with plenty of echo, it pops right out in contrast to the album's otherwise leaden riffage. But *Polar Fleet* is no nerd party. Turn it up loud enough and you'll get the same kind of sensory overload that any stoner metal band worth its salt can deliver. The difference is that O:G will stimulate your mind as well as pound your senses.

Polar Fleet has the right stuff to keep both meatheads and music theory geeks enthralled, and that's no small task. — Cheryl Botchick R.I.Y.L: Black Sabbath, Fatso Jetson, Unida Contact: Jami Wolf Phone: 415.865.2790 Email: jamiwolf@sirius.com Release Date: March 26; at radio now



R.E.M.

Reveal (Warner Bros.)
If Murmur was an album written for R.E.M.'s friends' living rooms, almost 20 years later, Reveal is an album made for the arena. It's as if the band had the upper bleachers in mind when they added that extra reverb to the guitars and bass; the quiet, videogame—

synth injected just below the surface of most of the songs seems designed to add depth of field between guitar strums. As has been R.E.M.'s trend over the last few albums, these songs tend toward the sweeping, with super-hi-fi effects built onto the purer jangles of *Automatic For The People*-esque ballads, resulting in tracks like the adult contemporary-ready "I'll Take The Rain." And if Michael Stipe's lyrical themes haven't progressed much since "Rockville" (see its inverse, "All The Way To Reno [You're Gonna Be A Star]"), they strive to be no less

anthemic, perhaps reaching for the wind-beneath-my-wings metaphors a little more than usual this time out. This is a band that has literally grown up with its fans, and Reveal is thoroughly grown-up music. — Chandelle DeFete

R.I.Y.L.: Depeche Mode, U2, Coldplay Contact: AAM; Team Clermont Phone: 212.924.3005; 888.548.TEAM Email: justin@aaminc.com; radio@teamclermont.com Release Date: May 15 Add Date: May 22



TIMO MAAS

Connected (Kinetic)

Timo Maas may have risen to prominence on stateside dance-floors during the late '90s (the climax of our honeymoon with trance-flavored European DJs), but don't think that the dominator from Düsseldorf coasted through the door on anyone's coattails. His work — whether

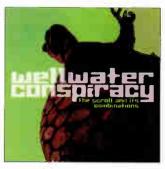
it's behind the decks or at the production board — is marked by stylistic variety, his presentations employing as much techno, breakbeat, rock, and tribal as it does trance and progressive house. On the double-disc *Connected*, Maas's second mix CD, he molds them all into a sexy, unforgivably funky sound that can move from delicate to devastating with the speed and tenacity of a tiger. He never settles for the obvious tricks of the trade (predictable breakdowns, soulless melodies, etc.) as he spins an emotionally engaging yarn that touches on bliss (Ogenki Clinic's "First Light"), melancholy (Satoshi Tomiie's

"Love In Traffic"), sin (his own mix of Placebo's "Special K"), redemption (his own production "OCB") and all points in between. Right now, it doesn't get better than this.

— M. Tye Comer

R.I.Y.L.: John Digweed, Deep Dish, Sasha, Max Graham Contact: S.P.E.C.T.R.E. Phone: 323.644.3779 Email: jessica@spectreradio.com Release Date: May 15; at radio

now



WELLWATER CONSPIRACY

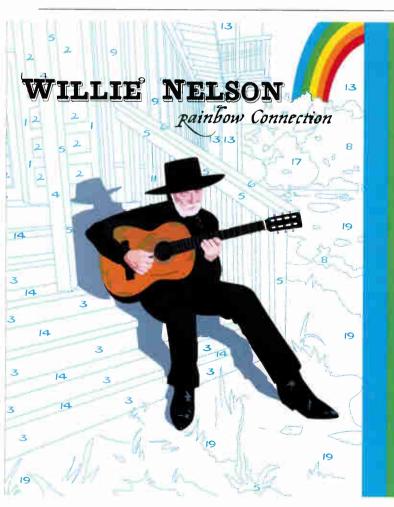
The Scroll And Its Combinations (TVT)

The ornate flyer on the wall read: Rock Superstars Unite! So unite they did, platinum rockers with time on their hands, chops galore, a private studio where the incense burned incessantly and the

recording tab wasn't heeded. Thankfully, Wellwater Conspiracy's third offering, the mythically titled *The Scroll And Its Combinations*, is no hedonistic super-group jam. A side-trip organized by Matt Cameron (Pearl Jam/ex-Soundgarden) and John McBain (ex-Monster Magnet), and featuring former Soundgardeners Kim Thayill and Ben Shepherd, it's an enjoyable ride through a museum of '60s garage-psychedelia tendencies, as guided by folks with superior record collections. Picture a metallic GBV with more buds and less Bud, or a grunge Dukes Of Stratosphere, and you've got the proper velvet painting in your head. For the "whoah"

portion of the proceedings, an alias-cloaked Eddie Vedder croons a lava-lamp pop rocker ("Felicity's Surprise"), which any sane radio programmer will jump all over. Groovy, man! — Piotr Orlov

R.I.Y.L.: The Who, Amboy Dukes, Guided By Voices Contact: Tom Mullen Phone: 212.979.6410 Email: tom@tvtrecords.com Release Mad Date: May 22



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lutch, Vision Of Disorder, Murphy's Law and Tree are on tour and when the jaunt hit New Jersey's Birch Hill Night Club on May 1, it was nothing but pure rock fury! Boston hardcore hand Tree is best known for their environmental concerns (remember their shirts, "Plant A Tree Or Die"), but the quartet's sound has evolved into more of a scummy rock 'n' roll vibe. Murphy's Law Dice Clay show — but even though I have strong feminist principles, I wasn't offended but summarily amused! Murphy's Artemis Records debut is coming in June. V.O.D.'s performance had the cumulative effect of a 10-on-the-Richterscale earthquake. The Strong-Island band performed "Living To Die," "On The Table," and the title track from their upcoming TVT debut From Bliss To Devastation. While



sufficient. I got

to announce Clutch onstage and the adoring crowd was more than happy to have America's best blues-metalrock-jam band. Singer Neil Fallon was sporting a hefty beard that made him look like the mayor of Deliverance town. Fashion-unconsciousness aside, Clutch's beefy, bourbonsoaked rock was more than satisfactory. The show was Ben Markese (The Syndicate) heav"High Caliber Consecrator," "Pile Driver," "12 Oz. Epilogue," the classic "Impetus," "Sink 'Em Low," "Smoke Ban-



From Zero

shee," "Careful With That Mic" and "Red Horse Rainbow." It made me wanna slap on a flannel and go chop down trees • On May 3, Arista baby band From Zero showcased at CBGB, but those in attendance were more than just your usual industry folk. MTV'S The Real World has returned to NYC for its 10th anniversary and the kids "who have their lives taped to show what happens when people stop being polite and start getting real" were there, camera crew and all. CBs was spilling over with people. Frontman Jett has huge spikes for hair (they were hot pink at press time) and a spectacular voice, and he anchors From Zero. The tune "Smack" is catchier than herpes from a hooker and the band was adept at conveying their rock on CBs' small stage.

LOUD ROCK NEWS

Deicide is working on its next album, In Torment In Hell. The shudderingly evil Glenn Benton and his cronies are the architects of new Christ-bashing songs, including, "Christ Don't Care," "Child Of God" and "Worry In The House Of Thieves"...Ill Nino's Roadrunner debut Revolution Revolucion is coming in July. I've heard rough mixes and they will piledrive you. Like Soulfly and Puva? Good, then Ill Nino will be the worm in your tequila... Look for



III Nino

Witchery's The Early Grave (Necropolis) this fall. Spooky... The death-metal band that death-metal snobs (yes, those actually do exist) love to hate, Six Feet Under, is holed up in the studio recording True Carnage. Rapper Ice-T, who is no stranger to metal, will appear on the track "One Bullet Left."

Vision Of Disorder

frontman Jimmy Gestapo is an obnoxious fuck and we love him for it. This band has been around in the NYHC scene longer than dirt has covered the earth, and it was a smart move to open with the anthem "Quest For Herb." "Sit Home And Rot" went over well, too. Gestapo, who wears thick, black serial-killer specs, verbally raped some chick in the front row who was chanting "V.O.D." It was like being at an Andrew

A QUICK PEAK INTO SOME INDIE HARDCORE RELEASES

Right Brigade Right Brigade (Revelation): Right Brigade a Bad Brains reference, perhaps?--- is loud 'n' proud, thrust-the-mic-in-the-crowd hardcore that sounds like Sick Of It All meets Madball meets the aforementioned Bad Brains. It's got those punky riffs, but the vocals are raw and crisp. Circlepit generators include "Bullets," "Falling Down," "Waste Of Breath" and "Broken." If you're

an über hardcore kid and a collector, look for the band's material available on Stillborn Records, the label of Hatebreed's Jamey Jasta.

en, with Clutch pumping out

North Side Kings This Thing Of Ours (Thorp): Promotional propaganda exclaims that former members of Cause For Alarm, Whiplash, M.O.D. and Sheer Terror make up North Side Kings! That's the first reason to check it out.

My reason for digging this release other than the scrappy metalcore sound is that this band has mad Italian pride, almost as much as I do. My fellow Pisans have crafted This Thing Of Ours, which, if you know anything about the Italian mafia that doesn't come from The Sopranos, can be translated to La Cosa Nostra which is what Italians call their mob connection.



Q&A



THURSDAY'S GEOFF RICKLEY

Everyone's talking about Thursday's Full Collapse, and it's with good reason: The New Jersey post-emocore, screamy hardcore band have given the Loud Rock world a heartfelt, sincere album. Fusing hardcore with a keen sense of Britpop, Full Collapse is what the Smiths would have made if they went heavy. I caught up with good-natured singer Geoff Rickley and discussed the hardcore epicenter that is New Jersey and how Thursday differentiates itself. One thing that makes Thursday shine is their sense of humor — these are not ultra serious eem-sters.

Where are you?

I'm driving home from doing a job with one of my friends. Computer stuff. I was underneath the floorboards crawling around with spiders and cobwebs.

So, you're not a rock star yet? When you're crawling around under a house, you're definitely not a rock star!

How do you feel when people make the connection between Thursday and Brit rock?

In general, we all consider ourselves hardcore kids who love music. All of us agree that Snapcase, Hands Tied, Mouthpiece, Ensign and other Jersey hardcore bands and Bad Brains changed our lives. I also listened to the Police, the Cure, Joy Division. I went to Jesus And Mary Chain because they had the dark "thing" that American bands did not touch. With Thursday, it's what we

wanted to do different from other melodic-hardcore bands. They were super posi, bright and sunny. We're not negative but we're darker than bands doing similar stuff.

On your first album, Waiting (Eyeball), you have a song called "lan Curtis" about the singer of Joy Division. Did his suicide inspire you that much? Actually, it's about the first girl I was super in love with. We used to lie around and listen to Joy Division. We had a dysfunctional relationship so it was appropriate that we were listening to music written by someone who couldn't deal with life and gave up on it. I saw a strange parallel between the music, him and the relationship.

Everything about Full Collapse seems thought out from the beautiful song sequencing to the lyrics. It's all about the music and your lives.

We were talking about that the other day, how strange it would be if you were in a rock band and went to your show, rocked out and went home and had a regular life. For us, it cannot be separate. At one festival show we played, I was onstage talking about a friend who killed himself. This kid was heckling me, saying, "Go cry, you emo fag!" As much as you don't listen to people heckling you, he was talking about my friend who killed himself. When something in your music is your life, it's hard. Imagine when we get slammed on Buddyhead.com. It's going to be so hard. [laughs]

You got slammed already by the fine folks at Buddyhead?

No, not yet, but we probably will. Everyone does. You have to look at it as almost like flattering, that you're important enough for them to talk about you.

LOUD ROCK COLLEGE

Period ending 5/8/2001

www.cmj.com

Contributing reporters this week: 249 • See page 50 for a complete list of Loud Rock airplay reports.

		NKS	-	1		
Roadrunne	FEAR FACTORY Digimortal	7	1	1	1	1
Century Medi	GOD FORBID Determination	3	2	7	3	2
Relaps	AMORPHIS Am Universum	4	3	8	7	3
Universa	RAMMSTEIN Mutter	6	4	6	5	4
	UP 11 POSITIONS					
Metal-Is-Sanctuar	MEGADETH The World Needs A Hero	2	5	-	16	5
Roadrunne	SEPULTURA Nation	9	1	2	4	6
Atlanti	CLUTCH Pure Rock Fury	8	2	3	2	7
Nuclear Blast Americ	DIMMU BORGIR Puritanical Euphoric	8	4	4	6	8
Ausic For Nations-Koc	OPETH Blackwater Park	11	2	5	8	9
Metal Blad	GOD DETHRONED Ravenous	5	9	11	9	0
Ferre	BLOOD HAS BEEN SHED Novella Of Uriel	5	11	22	14	11
Ferre	SKY CAME FALLING 10.21	4	12	18	20	12
Spitfir	NAPALM DEATH Enemy Of The Music Business	9	9	13	15	13
Eclips	MUSHROOMHEAD XX	3	14	29	22	14
A&1	MONSTER MAGNET God Says No	7	11	16	11	15
Relaps	SKINLESS Foreshadowing Our Demise	9	8	17	19	16
Century Medi	HASTE When Reason Sleeps	8	10	10	18	17
Divin	VARIOUS ARTISTS Ozzfest Second Stage Live	3	10	15	10	18
Neuro	ISIS SGNL > 05	2	19	_	30	19
	#1 DEBUT / MOST ADDED					
Century Medi	CANDIRIA 300 Percent Density	1	20		-	20
Nuclear Blast Americ	SAVATAGE Poets & Madmen	5	21	25	25	21
Trustki	BROTHER'S KEEPER Fantasy Killer	2	22	_	37	22
olid State-Tooth & Na	ZAO (Self-Titled)	6	9	9	17	23
Now Or Neve	DIECAST Day Of Reckoning	12	1	14	13	24
Spitfir	DOG FASHION DISCO Anarchists Of Good Taste	10	7	12	12	25
Metal-Is-Sanctuar	HALFORD Live Insurrection	8	12	21	21	26
Victor	THURSDAY Full Collapse	5	19	23	32	27
Century Medi	MARDUK La Grande Danse Macabre	2	28		40	28
Candlelig	ZYKLON World Ov Worms	3	24	33	24	29
Relaps	BURNT BY THE SUN Burnt By The Sun	9	9	20	23	30
Death Vom	IMPALED Choice Cuts	5	26	36	29	31
	MARTYR AD The Human Condition In Twelve Frac	2	31	_	31	32
MC	H2O Go	2	33	-	39	33
Metal Blad	AMON AMARTH The Crusher	2	27	_	27	34
IDJM	SALIVA Every Six Seconds	6	31	31		35
Jiv	TOOL Schism	1	36	-	30	36
Loud/Columbi	STEREO MUD Perfect Self	8	18	19	26	37
Earach Warner Bro	CATHEDRAL Endtyme STATIC-X Machine EP	7	23	34	35	38
	STATILL'S MISCRIPS FF	4	32	32	33	39

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

MI.		
1	CANDIRIA 300 Percent Density	Century Media
2	CROSSBREED Synthetic Division	Artemis
3	DUST TO OUST New Low (CD5)	Sanctuary
4	TOOL Schism (CD5)	Jive
5	KATATONIA Last Fair Deal Gone Down	Peaceville

LOUD ROCK CRUCIAL SPINS

Pimod unding 5/8/2001

www.cmj.com

Contributing reporters this week: 97 • See page 52 for a complete list of Crucial Spins reporters

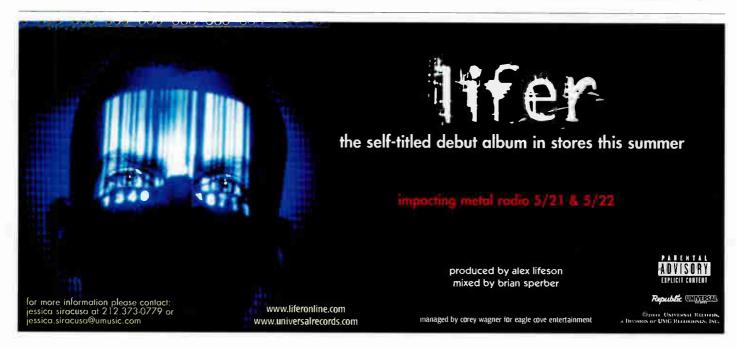
TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	6	358	355	3	RAMMSTEIN Mutter	Universa
2	2	3	2	7	346	334	12	FEAR FACTORY Oigimortal	Roadrunne
3	3	5	3	7	302	328	-26	MONSTER MAGNET God Says No	A&N
4	6	4	1	8	293	311	-18	CLUTCH Pure Rock Fury	Atlantic
5	4	1	1	9	290	321	-31	SEPULTURA Nation	Roadrunne
6	5	6	5	9	278	313	-35	STEREO MUD Perfect Self	Loud/Columbia
7	13	19	7	4	259	210	49	GOD FORBID Determination	Century Media
8	7	-	7	2	248	247	1	MEGADETH The World Needs	Metal-Is-Sanctuary
9	11	9	9	8	205	231	-26	HASTE When Reason Sleeps	Century Media
10	10	16	10	7	205	232	-27	VARIOUS ARTISTS Ozzfest Second	Stage Live Divine
11	9	10	9	9	201	237	-36	HALFORD Live Insurrection	Metal-Is-Sanctuar
12	12	14	12	5	195	214	-19	AMORPHIS Am Universum	Relapse
13	17	30	13	3	193	173	20	FROM ZERO One Nation Under	Arista
14	21	15	14	7	186	152	34	SALIVA Every Six Seconds	IDJM(
15	18	21	15	3	185	17 0	15	SYSTEMATIC Somewhere In	TMC-Elektra-EE(
16	8	7	5	10	180	238	-58	DOG FASHION DISCO Anarchists (Of Good Taste Spitfire
17	19	18	17	5	176	165	11	STATIC-X Machine EP	Warner Bros
18	15	8	3	11	173	198	-25	OPETH Blackwater Park	Music For Nations-Koch
19	14	11	1	12	167	208	-41	DIECAST Day Of Reckoning	Now Or Neve
20	22	25	20	5	165	152	13	SAVATAGE Poets & Madmen	Nuclear Blast America
21	20	22	20	7	156	154	2	ENDO Evolve	DV8-Columbia-Panacea
22	16	12	12	8	147	178	-31	DIMMU BORGIR Puritanical	Nuclear Blast America
23	_	-	23	1	130	D	_	CROSSBREED Synthetic Oivision	Artemis
24	27	23	23	6	124	117	7	THURSDAY Full Collapse	Victory
25	28	34	25	4	120	112	8	BLOOD HAS BEEN SHED Novella	Of Uriel Ferre

LABEL	ARTIST + TITLE	+/-	LWS	PS	WKS	PK	2W	LW	TW
Eclipse	MUSHROOMHEAD XX	-4	123	119	3	25	32	25	26
Wonderdrug	TREE No Regrets No Remorse	-10	120	110	8	24	26	26	27
MCA	H20 Go	8	98	106	3	28	41	33	28
npty Words Thorp	STAMPIN' GROUND Carved From Emp	-9	105	96	5	27	33	29	29
ic Business Spitfire	NAPALM DEATH Enemy Of The Music	-8	102	94	9	23	27	31	30
Candlelight	ZYKLON World Ov Worms	2	90	92	3	31	49	35	31
Solid State-Tooth & Nail	ZAO (Self-Titled) So	-6	98	92	6	24	24	32	32
Maverick	UNLOCO Healing	-52	142	90	8	15	17	23	33
Metal Blade	GOD DETHRONED Ravenous	-3	92	89	4	34	35	34	34
e Relapse	SKINLESS Foreshadowing Our Demise	-1	86	85	9	32	42	37	35
Twelve Ferret	MARTYR AD The Human Condition In 1	-3	85	82	2	36	_	38	36
Grand Royal	NULLSET Smokewood EP	8	73	81	5	37	43	44	37
led Spitfire	BLACK LABEL SOCIETY Alcohol Fuele	-	D	80	1	38	-	-	38
Century Media	LACUNA COIL Unleashed	11	66	77	3	39		46	39
cks V2	VARIOUS ARTISTS ECW Anarchy Rock	2	75	77	8	34	37	43	40
Century Media	CANDIRIA 300 Percent Censity	-	D	77	1	41	L	-	41
Peaceville	MY DYING BRIDE Meisterwerk I	17	57	74	2	42	_	50	42
Earache	CATHEDRAL Endtyme	-6	78	72	5	36	36	41	43
Ferret	SKY CAME FALLING 10.21	-	D	70	1	44	-	-	44
Trustkill	BROTHER'S KEEPER Fantasy Killer	-	D	69	1	45		-	45
RCA	SKRAPE New Killer America	-56	123	67	13	8	20	24	46
Interscope-Universal	PROFESSIONAL MURDER MUSIC	-17	82	65	7	30	39	39	47
un Relapse	BURNT BY THE SUN Burnt By The Sur	-17	79	62	9	30	48	40	48
SPV	DIESEL MACHINE Torture Test	-15	76	61	10	21	31	42	49
MCA	PUYA 3 Song Sampler (Union)	-	D	58	1	50	_	-	50

TW: This week's position on the chart • LW: Last week's position on the chart • WS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • LWS: Last week's pure spins • Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS	- 30
1 57 CANDIRIA 300 Percent Oensity	Century Media
2 46 CROSSBREED Synthetic Division	Artemis

2	46	DUST TO DUST New Low (CD5)	Sanctuary
4	41	TOOL Schism (CD5)	Jive
5	36	SPEAK NO EVIL Welcome To The Downside	Universal-Republic





CANDIRIA

300 Percent Density (Century Media)

Candiria is proof positive that no matter how damn groundbreaking your music is, the breaks don't come easy or quick. The Brooklyn jazzcore quintet received a nod from *Rolling Stone* in 1999 as one of the most important bands in Loud Rock

(although we at *CMJ* have been down with this Crooklyn crew since its inception.) but still had trouble finding a secure label. Well, now the band has partnered up with Century Media, and it's a formidable alliance. 300 Percent Density is unpredictable, bassloaded, screamy metalcore peppered with jazz breakdowns, quirky time changes and hip-hop rhythms. That's a lot of opposing ingredients in one sonic stew, but Candiria is so proficient and precise, the result is like salt and pepper, not oil and water. 300 Percent Density is brainy metalcore crafted like a calculus equation, and it's unlike anything in the scene today. Compress with the title track, "Signs Of Discontent," "Constant Velocity Is As Natural As Being At Rest" and "Words From The Lexicon."

R.I.Y.L.: Dillinger Escape Plan, Coalesce, Poison The Well, Cave In

Contact: The Syndicate; McGathy Edge Phone: 888.666.2061; 888.744.8636

Email: hardrock@thesyn.com; edge@mcgathypromotions.com

Release Date: May 1; at radio now



THROWDOWN

You Don't Have To Be Blood To Be Family (Indecision)

Throwdown's carcass-raw You Don't Have To Be Blood To Be Family could very well be the sleeper hit of the straight-edge metalcore scene in 2001. The West Coast quintet is heavily influenced by the tough guy, mosh and stomp hardcore that currently burns at a fever pitch on the East Coast and in New England. You Don't

Have To Be Blood...is full of fist-pumpers — almost the musical equivalent of thawing out cavemen and giving them instruments to smash away at. But the band doesn't traffic in dumbed-down buffoonery; to get successful results being this simple, you've got to be good. Throwdown is masterful at what it does, like Hatebreed, Indecision and Chimaira before them. When singer Keith Barney growls (this kid has a nihilistic, vein-popping bark that will make you shudder) "Unite the masses" or "Can I trust you? No!" you can't help but scream in unison. Take a couple steps forward, kickbox, and open up the pit with some of the best breakdowns of 2001 on "Unite," "Family," "Accept The Change" and "The Perfect Story."

R.I.Y.L.: Hatebreed, Indecision, Adamantium, Turmoil, Chimaria, 18 Visions

Contact: The Syndicate Phone: 888.666.2061 Email: hardrock@thesyn.com

Release Date: March 2001; at radio now

MONSTROSITY

Enslaving The Masses (Conquest)

Enslaving The Masses is a dual-disc set documenting Monstrosity's bloody, death-metal career, when current Cannibal Corpse mouth George "Corpsegrinder" Fisher was its frontman. The first disc, with its oh-so-lighthearted subtitle Crave The Blood, captures the band's earliest work — the bring-out-the-fans type of headbang-



ing metal that Monstrosity is now known for. Corpsegrinder sounds like he gargled with a pint of lava before singing, and he's at his rawest and his best. Disc two, called *Live* – *Stages Of Decay*, is a concert document of the band's performances in the South. *Enslaving* is a nice piece for the collections of death-metal aficionados.

R.I.Y.L.: Morbid Angel, Death, Cannibal Corpse, Malevolent Creation Contact: Skateboard Phone: 516.328.1103

Email: skatebmkt@aol.com Release Date: May 8; at radio now



PROFESSIONAL MURDER MUSIC

Professional Murder Music (Geffen-Interscope)
Professional Murder Music's selftitled debut was supposed to street
on Halloween of 2000, but the
album's release has been continually
pushed back. Such record-label red
tape is a shame, because that would
have been a fitting release date for

an album that swirls melodically gothy aggro with a dark edge. That doomy esthetic can be attributed to the production talents of Tom Lord-Alge, who injects many different molecules of sound into the mix. *Professional Murder Music* sounds like a less programmed Orgy and a more vampire-club friendly version of Cold—songs like "Slow," "Unknown Origin" and "Sleep Deprivation" are the kind of numbers that make you want to don a frown, some super pale pancake make up and all-black attire.

R.I.Y.L.: Cold, Stabbing Westward, Orgy, Godhead, Misery Loves Co.

Contact: McGathy Edge Phone: 888.744.8636

Email: edge@mcgathypromotions.com Release Date: May 15; at radio now



WATERDOWN

Never Kill The Boy On The First Date (Victory)

If anything, huge props go to Waterdown for the bordering-on-brilliant album title. Scores of scorned ladies with spotty relationship track records now have a princess-y inside joke. Never Kill The Boy On The First Date is screamohardcore, barreling head first out of

Deutschland. The two singers have rubber-glue chemistry, where Ingo the screamer's shrieks bounce off Marcel the singer's harmonies. The result is a Boy Sets Fire versus Haste versus Grade style of intense, clamorous hardcore. "Impress Me," "From A Different Angle" and "The One Thing" will give American hardcore and emocore audiences something to mosh and well, emote, about.

R.I.Y.L.: Grade, Avail, Thursday, Boy Sets Fire, Ignite, Haste

Contact: Jason Rudolph Phone: 888.447.3267

Email: Jason@victoryrecords.com Release Date: May 8; at radio now

Ñ ALTERNATIVE

Q&A



BERSUIT VERGARABAT

Poet/lyricist/singer Gustavo Cordera (pictured center) comes from the Argentine and Latin American traditions of great singer/songwriters and troubadours. Leader of the riotous Latin carnival-punk outfit Bersuit Vergarabat ("a tongue-twisting word that means what you want it to mean," he says), Cordera spoke to us about his band's musical approach and the new album Hijos Del Culo (Surco-Universal Latino), Look out for Bersuit on this summer's Watcha Tour.

Bersuit makes a musical stew using a rock sentiment as the spice to flavor its Latin American ingredients. Where did the idea to fuse these sounds come from?

Poreteños [residents of Buenos Aires] live with a lot of Latin American cultures, and cultures from the first world: Italy, France, Spain. And these diverse ways of thinking, philosophies, and the way that music is made filter down to us. During the last decade, the British, and later North America, had hegemony here. By the end of the century, we found, and all Latin peoples found, a great disillusionment. And we started to recuperate our cultures that were lost for a while, and we developed a new tendency to revisit our musicsthe music that you felt in your mother's belly, that you breathe

in the streets. Naturally, it's the music that comes out of us.

It's evident in your singing that you possess the tango tradition, and on this new album you're trying out the Spanish cantaor style.

This has a lot to do with our way of seeking the soul of things, and imitating it without losing our personality...The tango influence was natural for me. My father was a *tanguero*, and singer, and I listened to tango every day of my life.

Who were your influences?

My maestros were Floreal Ruíz, Edmundo Rivero and Ruben Juárez, who is one of the standard bearers right now. But there's also Aníbal Troilo, Astor Piazzola and Carlos Gardel.

Now you've taken this particular oral narrative tradition of singing, and employed some of the most incisive, and politically critical lyrics that we've heard in recent years. In fact, one of the songs from your last album was censored in Argentina. What's your source? El odio. Hate. When you see that your country is so beautiful, that it has such wonderful people. who have so many possibilities, and they become the focal points of tyrants without a heart or soul, who are full of arrogance and pride, and who empty the pockets from the poor, and they don't even have the courage to empty it themselves but get outside countries to do it by getting the nation in debt, the way it happens in all of Latin America. When you see all the moral and legal degradation of institutions, you feel oppressed, asphyxiated, short-changed in your soul. It's sinister and noxious. And all this

produces hate. And you can't look the other way. Bersuit has a space to express that.

What's the meaning behind the title Hijos Del Culo ["sons of the asshole"]?

In Argentina, there's a fixation with the butt, on a popular level. When someone overcharges you, you say, "They broke my ass." If someone cheats you, "They shitted on me." And when you have luck, they say "What a butt you have." And when you are abroad, people tell you, "You live in the ass of the world." This album is more allegorical than previous albums, it's not so direct, and where as before we spoke about those at the top of the pyramid, this time we talk about ourselves. those who are at the very bottom.

And you combine all this with *la pachanga*, *la rumba*, *la fiesta*.

Of course, this gives you spirit to go on fighting. If there is no joy or mirth while you are fighting, you don't stand a chance. Remember, the government and church attack two things first. The one is sex, because with sexual freedom there's free thinking, and the second is joy. When a person is sad, he's very easy to govern. That's why when we're on stage, we advocate for sex, liberty and joy.

Are you guys still performing in your pajamas?

Yes, it's our skin. We are still awakening!

Ñ ALTERNATIVE

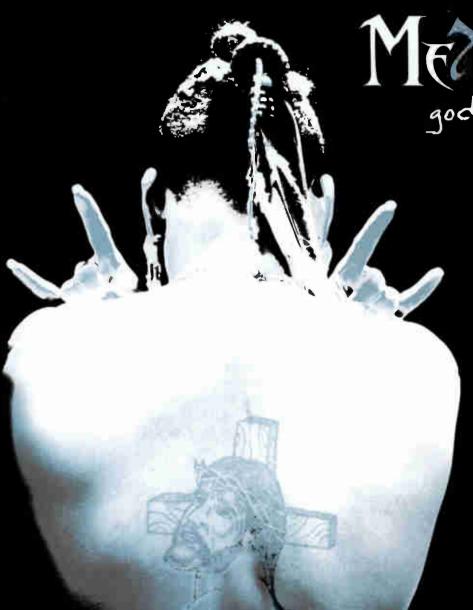
Period Ending 5/8/2001

www.cmj.com

Contributing reporters this week: 31 • See page 57 for a complete list of N Alternative airplay reports.

W	LW	2W	PK		S ARTIST + TITLE	LABE
1	1	2	1	10	VARIOUS ARTISTS Escena Alterlatina	Ark 21
2	3	5	2	8	ATERCIOPELADOS Gozo Poderoso BMG	
3	2	1	1	36	SOUNDTRACK Amores Perros Surco-	Universal Latino
4	7	7	3	17	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico
5	10	10	5	9	VARIOUS ARTISTS Fuerza!	Higher Octave
6	5	4	3	14	NORTEC COLLECTIVE The Tijuana Sessions Vol.	
7	11	8	1	27	ORISHAS A Lo Cubano Surco	Universal Latino
8	6	6	2	19	VARIOUS ARTISTS Mexamerica	Angelino
					UP 8 POSITIONS	
9	17	25	9	9	EL OTRO YO Abrecaminos Surco	Universal Latino
10	8	9	8	7	PERET Rey De La Rumba	Narada
11	18	16	5	19	ORIXA 2012 e.d.	DLN-Elegua
12	4	3	3	33	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
13	9	12	8	11	MARIA FATAL Dermis	DLN-Mofe
					UP 9 POSITIONS	
14	23	-	14	2	EAST L.A. SABOR FACTORY Party At Louie's	Sabor Music
15	16	15	15	3	MANU CHAO Próxima Estación: Esperanza	Virgin
16	14	20	14	5	MEXICANO 777 God's Assassins	SMA
17	15	14	1	33	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
18	19	11	1	25	KING CHANGO The Return Of El Santo	Luaka Bop
19	21	23	11	11	JOSE FORS Forseps .02	Opción Sónica
20	13	13	13	10	FERMIN MUGURUZA FM 99.00 Dub Manifest	
21	-	-	21	1	LUCYBELL Amanece Wa	rner Music Chile
22	12	-	12	7	CABULA Communicate	DLN-Indie Love
23	R	22	17	4	JARABE DE PALO De Vuelta Y Vuelta	EMI Latin
24	22	18	3	25	JUANES Fijate Bien Surco	Universal Latino
25	_	_	25	1	ANTIBALAS AFROBEAT ORCHESTRA Liberation	

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



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HIP-HOP

SAMPLERS

Since Rawkus Distribution and Subverse were both nice enough to compile sampler discs of their upcoming and 12-inch releases so that writers don't have to lug around cumbersome vinyl, it's the least we can do to take a closer look at these collections.



Hi-Tek

VARIOUS ARTISTS

Rawkus Distribution Exclusive CD Vol. 2 (Rawkus)

In case you were wondering, Mad Skills is still looking for a hit. The punchline-bound, Virginia-bred MC-who boasts of ties to Timbaland, claims to have ghost-written for greats and almost blew up way back when—is back again with two commercially desperate contributions. Both cuts are built

on big crossover beats — the Latin-tinged "Ya'll Don't Wanna" revs up very reminiscent of Lil' Kim's "No Matter What People Say." As usual, Mad Skillz gets in a few zingers, but his cocky presentation quickly tires and the hooks are unabashedly meaningless. There are other problems elsewhere on the comp. The funky Black Moon-goes-electronic sound of Maspyke's "54th Regiment" is sullied by the crew's "dis faggots" intolerance. And the collection is a bit overloaded with the unfocused stylings of Kool Keith and Lone Catalysts' old school lo-fi. Still, the comp manages to shine with solid cuts by Smut Peddlers and the boisterous Freddy Fox. Pete Rock flips it gloriously minimalist on "Give It To Y'all" featuring Rocky Marciano. Marciano suggests that there might be life after Flip Mode with an odd mix of intellect and hustler verse: "Fuck a ho is very underrated advice/ And a mother so I must learn the matrix of life." The most flawless moment comes courtesy of Hi-Tek, Common and Vinia Mojica. "Sun God," the single from Hi-Tek's solo album (see Reviews in this issue), is a brilliantly perky combination of wistful percussion, vocal slices and Common's standard life musings.

Contact: Jesse Matthews Phone: 212.358.7890 Email: jessem@rawkus.com Release Dates: Various

VARIOUS ARTISTS

Subverse Selected Tracks (Subverse)

Unfortunately, Subverse's future prospects are a lot less promising than that of Rawkus. The label courts an unflinchingly underground aesthetic that too often crosses over into inescapably morose and/or unfriendly territory. Source Of Labor's "Full Circle" is too cluttered. Scienz Of Life's "Hear Da Cry" is too rushed, with a muffled, kickless track desperately in need of EQ'ing. As expected, the MCs overdo it with the purism: "I'm the answer to all of this ignorant lip-locking and shit-popping/ Where niggers be hip-hoppin' and uprocking." On "Plantation Rhymes" swollen drums overpower Bigg Jus's laidback delivery as he quickly descends into aerosol-induced madness. But all is not lost: C. Rayz Walz's "Mood Swings" knocks well enough despite it's nihilistic sound and content. And the collection is fully redeemed by the soft notes and echoing snares of the Micranots' lovely "Queen Supreme" remix.

Contact: Subverse Phone: 917.330.0347 Email: fionab@mindspring.com Release Dates: Various

HIP-HOP

Period Ending 5/8/2001

www.cmj.com

Contributing reporters this week: 114 . See page 54 for a complete list of Hip-Hop airplay reports.

LABE	S ARTIST + TITLE	WKS		· W	***	TW
Interscope	JADAKISS "Put Your Hands Up"	6	1	4	15	1
Def Jan	REDMAN "Let's Get Dirty"	4	1	12	1	2
Interscope	JURASSIC-5 Quality Control (album)/W.O.E. Is Me (EP)	28	2	2	3	3
Rawkus	HI-TEK Hi-Teknology	2	4	-	6	4
	#1 DEBUT					
Threshold	KUTMASTA KURT Presents Masters Of Illusion	1	5	-	-	5
Stimulated-Loud	CAMP LO Cookers	2	6	-	22	6
Quannum	SOLESIDES GREATEST BUMPS VARIOUS ARTISTS	11	1	3	5	7
	UP 33 POSITIONS					
Six Degrees	MICHAEL FRANTI & SPEARHEAD Stay Human	1	8	_	-	8
Virgin	GORILLAZ Gorillaz	2	4	_	4	9
Stones Throw	BREAKESTRA The Live Mix Part 2	8	1	1	2	10
egular-Landspeed	JEDI MIND TRICKS "Genghis Khan" Super	4	11	_	R	11
Loud	THA LIKS "The Best You Can"	1	12	_	-	12
MCA	KARDINAL OFFISHAL "Bakardi Slang"	3	6	6	R	3
Virgin	AZ "Problems"	4	14	15	16	4
LaFace-Arista	DUTKAST StanKonia	24	1	10	8	5
uint Entertainment	LA SYMPHONY Big Broke L.A. (EP) Sq	1	16	_		6
Subverse	EVERLIVIN SOUND Higher Heights	2	17	_	34	7
Bomb Hip-HOop	KREATORS "Home"	6	5	5	13	8
Rawkus	KOOL G. RAP "First Nigga"	6	10	19	R	9
Metro Concepts	MR. LIF Enters The Colossus	6	6		9	20
Heratik	KUBIQ Yeah	2	21	36	R	21
d Control-Nu Gruv	EDO G. The Truth Hurts Groun	8	4	7	R	2
owns Elementary	WILLUS DRUMMOND "Makin' Music	2	23	-	26	23
Inflammable	AFU-RA Voodoo Child EP	2	24	_	R	4
Loud	BEATNUTS "No Escapin' This"	15	2	16	R	25
Razor Sharp-Epic	CAPPADONNA The Yin And The Yang	1	26		_	6
Groove Attack	BRAVO & SANDMAN "Aged & Laced"	1	27	_	_	7
Brick	LUCKY DICE "Imagine That"	5	11	18	11	8
Central-Stud!o K7	RAE & CHRISTIAN Sleepwalking Grand	10	21	23	24	9
GoodVibe	MYSTIC The Life	1	30	_		Ю
entary-Landspeed	1 SHANTI "Deadline" Downs Elem	1	31		_	11
Warner Bros.	JAHEIM "Could It Be"	5	15	17	31	2
BME Recordings	LIL' JON & THE EASTSIDE BOYZ "Bia, Bia"	1	33		_	13
Sugarshack	SOCIAL DEVIANTZ Minimal (EP)	2	28	_	28	4
Interscope	EVE Scorpion	1	35	_	_	5
Quarternote	SOUND PROVIDERS "Who Am I?"	5	25	37	29	6
75 Ark	OELTRON 3030 Deltron 3030	26	2	35	R	7
Rawkus	TALIB KWELI AND HI-TEK Reflection Eternal	26	1	_	R	8
Mean Street	AWOL ONE Confusion/Agony 12	1	39			9
Interscope	2PAC Until The End Of Time	3	12	34		0

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

/	ADDS MARKET	The state of the s
1	ANGEL No Gravity	New Line
2	CANNIBAL OX Cold Vein	Definitive Jux
3	PETE ROCK Nothin' Lesser	BBE
4	BIG L "Platinum Plus"	Rawkus
5	PETEY PABLO "Da Anthem"	Jive



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O.& A



LEMON JELLY

It took three years for Nick Franglen and Fred Deakin of Britain's Lemon Jelly to amass enough material for the sampledelic masterpiece that is Lemonjelly.ky, but who counts the days when the end result is this grand? The album is a slice of post-modern, downtempo bliss of which no ear should be deprived. We got the Jellies on the horn vibe off thier incredible chemistry and to help us dissect their succulent audio recipes.

First off, your name... is it a rip on Pearl Jam or something?

Nick: No, but I kind of like that idea, actually.

Fred: I just came into Nick's flat one day and there was this strange odor and I said "Hey, what is that? Smells like lemon jelly." And the rest is history, as they say.

What was your impetus to start recording together?

Nick: We've known each other for quite a long time. We both grew up in North London and we'd meet each other at gigs

and stuff, but when Fred went off to run some clubs in Edinburgh, Scotland, we lost touch. When he came back to London, I went to one of his club nights and was just blown away by the music he was playing. I felt like there was a great musical empathy there; and then we hung out together and found empathy on other levels too. It just clicked. We thought we both wanted to try something a bit different, so we just gave it a go and it all sort of fell into place.

What kind of music were you playing at the time?

Fred: It was mostly '60s pop, loungecore, a bit of bossa nova, a little jazz – quite retro stuff, really. I had just come out of a residency at a club call "Misery," which was all about playing the worst, most unlistenable music ever. It had a very anti-club mentality, so I was trying to soothe my mind back down to Planet Zero, as it were.

Lemonjelly.ky is a retrospective of your last three years as producers. Does this mean you'll have a new album ready to go soon?

Fred: [Laughs] We wish.

Nick: Lemonjelly.ky is our entire musical output up to this point. We weren't in a position that we wrote 50 songs and said, "Okay, these are the nine that'll make it on to the album." We just took one step at a time. We'd do a track and say "Yeah, that's alright. Let's do another one."

Fred: We're incredible perfectionists as well, so it takes forever for us to get it exactly right. We had to make sure it was spot on.

Do you spend all your free time scouring for records you can sample?

Nick: Yeah, there's certainly a lot of that going on. We both have voracious appetites for music and part of the fun is trolling through huge dumpsters full of rubbish and finding the gem at the bottom. It's like archeology almost. But at the same time, the samples are just a starting point for what we do.

Fred: Some days, we sit down with actual instruments and attempt to write music from scratch, and the sample will either be the last thing that comes along, or it won't come at all. The latter EPs have far less samples on them than our earlier stuff. As you go, the number of credits in the fine print steadily goes down as we got more confidence and investigated new ways of doing things.

Nick: We started off using samples as the core of the writing process and it was quite scary to drop that at first. But we found it quite exhilarating that our music still sounded like Lemon Jelly without them.

Fred: It's about the two of us growing up on record, really. Nick's a fantastic musician and I'm not; I'm just a DJ, so...

Nick: Well, you're a fantastic musician as well, actually. I do mean that.

Fred: Awww. I play two turntables and I microphone, and I can keep them dancing all night long!

Nick: I think being a musician is about where your head is it, not how well you can press a note on a keyboard.

Fred: Well, that's a good way to

look at it from my point of view [Laughs].

Fred, your artwork is so wicked – and you know we think so, because we asked you to design the cover for our 2001 RPM Special Issue. Why'd you dis us?

Fred: Well, it was really flattering to be asked, and it would have been a lovely thing — but I think we enjoy the fact that we've got these really cool pictures and it's nice to use them just for us at the present time. Maybe next year, if it's a more abstract piece that doesn't specifically involve [Moby and Daft Punk], we might be up for it.

I'll keep that in mind. And I totally understand. I just wanted to give you shit.

Fred: Well, you succeeded. [Laughs]

And lastly, you've both been involved in lots of other projects in the past – producing other artists, DJing in clubs, graphic design, gardening... Is it safe to say that Lemon Jelly is your priority right now?

Fred: Yeah, it's our main focus. Well, I guess I can only speak for myself. It may not be Nick's priority at all.

Nick: iNo, you can speak for me too.

Fred: Oh, okay, well then yes, it's our priority. Diversity is great. It's cool when Nick goes to produce some cool band or I go off to DJ in a club somewhere; it keeps us fresh. But we've been so overwhelmed with people's responses to what we've been doing, it really seems like it's time to concentrate on making some Jelly.

our dates and lineup announcements have been made for the "Area: One" music festival, a DJculture-designed summer tour that's already looking to be the hot ticket of the season. The 16date tour will feature an eclectic A-class lineup of performers



New Order

that includes festival organizer and headliner Moby, plus hiphop troupes OutKast and the Roots turning out the main stage on all dates - multi-dimensional songstress Nelly Fortado, funk-rockers Incubus and legendary new wave outfit New Order will also perform at select dates. Area: One will also feature the "Ford Focus Area," a DJ tent boasting the talents of Paul Oakenfold, Carl Cox, The Orb, Timo Maas, and The Innovators, featuring the triplethreat of Detroit talents luan Atkins, Kevin Saunderson and Derrick May. The tour kicks off in Atlanta on July 11, followed by dates in Bristow, VA (7/13), Camden, NJ (7/14), Wantagh, NY (7/15), Mansfield, MA (7/18), Holmdel, NJ (7/19), Montreal, QUE (7/20), Toronto (7/22), Clarkstown, MI (7/24), tinley Park, IL (7/25), St. Paul, MN (7/26), Denver (7/28), Mountain View, CA (7/31), Voncouver, BC (8/2), George, WA (8/3) and Devore, CA (8/5). Check the event's official website (www.areaonefestival.com) for specific lineups for each date and up-to-date information. • June 26, DJ Assualt will get all ghetto-tech on your ass once again with the release of Jefferson Ave. (on Intuit-Solar), his first album of all original material.

While the release will be everything you love and expect from the booty-bouncing producer – including such eye-popping song titles as "Nipples-N- Clits," "Nut In Your Eye" and "Love The Pussy" – the release is also full of surprises, incorporating some of the hookiest and most

irresistible hiphop, house and techno fusions Assault has presented to date. Prepare your ass-n-titties for the ultimate ride. On August 7, Astralwerks Records will finally release the full-length

debut album from Californian electro maestro Uberzone. Faith In The Future has seemed to be in the works forever, as rumors of the release began surfacing nearly two years ago. In fact, Astralwerks admits that the majority of the album has been completed for some time, but Q (the moniker of the man behind Uberzone – don't ask...) decided to go back to the production board, allowing him to work out collaborations



Carl Cox

with Helmet frontman Page Hamilton, Crystal Method, Lida Husik, L.A. turntablist Davey Dave and rhyme stylist Bart Thomas. In addition to the wealth of new material, the album also contains old gems, like the classic "Botz" and his 1999 collaboration with Afrika Bambaataa, "2 Kool 4 Skool."

RPM

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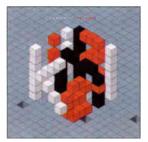
Contributing reporters this week: 194 . See page 52 for a complete list of RPM airplay reports.

TW	-				S ARTIST + TITLE	LABE
1	2	2	1	7		nctive Breaks-Stud!o K7
2	1	3	1	6		kin' Loud- <mark>Isla</mark> nd-IDJM (
3	3	1	1	9	DAFT PUNK Discovery	Virgir
4	4	4	2	8	WAGON CHRIST Musipal	Minja Tune
5	5	6	5	5	KEOKI Jealousy	Moonshine
					UP 20 POSTIONS	
6	26	-	6	2	MAX GRAHAM Transport 4	Kinetio
7	8	17	7	3	MOUSE ON MARS Idiology	Thrill Jocke
8	12	14	8	5	OHGR Welt	Spitfire
9	9	13	9	3	EAT STATIC Crash And Burn!	CyberOctave
10	7	10	7	5	LEMON JELLY Lemonjelly.ky	XL-Beggars Group
11	6	11	6	4	SANDER KLEINENBERG Nu Breed	Boxe
12	29	18	12	5	VARIOUS ARTISTS Warp: Routine	War
13	15	21	13	3	MANDALAY Solace	V:
14	34	26	14	3	VARIOUS ARTISTS Shadow: Hed Sessions	Shadov
15	10	5	3	8	DZIHAN & KAMIEN Refreaked	Six Degrees
					UP 21 POSTIONS	
16	37	-	16	2	VARIOUS ARTISTS Traveler '01	Six Degree:
17	14	9	9	7	BOARDS OF CANADA In A Beautiful Place In The	e Country (EP) War
18	19	-	18	2	JOHN DEBO Logic Trance 5	Logic 3000-BM(
19	16	8	6	7	TROUBLEMAKERS Ooubts & Convictions	Guidance
20	24	12	11	7	MATMOS A Chance To Cut Is A Chance To Cure	Matado
21	30	23	20	4	DJ SMASH Phonography	Blue Note
22	21	_	21	2	DAS ICH Re_Laborat	Metropolis
23	31	-	23	5	ORGANIC AUDIO Last One Home	Nettwerk
24	20	19	10	9	LTJ BUKEM Producer 01	Good Looking
25	28	38	25	3	SWEDISH EGIL American DJ Series Vol. 1	Right Stuf
26	13	36	13	3	SOMATIC RESPONSES Augmented Lines	Hymei
27	-		27	1	KEN ISHII Flatspin	Sony Japan
28	11	7	7	8	DJ MARK FARINA Mushroom Jazz 3	Оп
29	25	29	23	5	IAN SIMMONDS Return To X	Stud!o K
30	18	20	3	10	SCANNERFUNK Wave Of Light	Sulphur-Beggars Group
31	33	_	31	2	PROJECT PITCHFORK Daimonian	Metropolis
32	23	34	23	4	XYN Subdermal	Componen
33	27	30	2	13	JOHN DIGWEED Global Underground: Los Angele	
34	-	_	34	1	ASSEMBLAGE 23 Failure	Gashed
35	R	_	22	4	TIPSY Uh-Oh!	Asphode
36	22	31	22	3	SOULSTICE Illusion	On
37	R	39	37	2	POLYGON WINDOW (Surfing On Sinewaves)	TV
38	R	15	6	9	ORB Cydonia	MCA
39	39	32	32	4	VARIOUS ARTISTS She: A Female Trip Hop	Sonic Images
_	00	-	OL.	Ť	T. T. C.	come anage:

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

L	ADDS MANAGEMENT	
1	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton
2	ZEB Jesterized	IRMA
3	GAVIN HARDKISS Through Rose Tinted Glasses	Shadow
4	KEN ISHII Flatspin	People's Revolution-Sony
5	MUJAJI Free Rain	Shadow





KEN ISHII

Flatspin (Sony)

Japanese techno technician Ken Ishii specializes in creating music soiled with real funk, painted with true poignancy and, most of all, engineered with sheer ingenuity. Sure, Ishii's work has always favored aggressive, dancefloor-oriented beat structures, but his exploration of challenging compositional techniques

gives his stark, sometimes unsettling productions a slight avant-garde bent. *Flatspin*, originally released overseas last summer, expands upon his previous triumphs with a collection of tracks that demand your attention with their enthusiastically esoteric designs. Whether you're moved by the soulful ambiance and kinetic crunch of soon-to-be anthems like "Iceblink" and "Moonquake," the serene mid-tempo persuasions of the dub-minded "Mirage," the futuristic jazz musings of "Frozen Reminiscence," or the crazed, left-of-center experimentation of "Gap Accelerator," you can't deny that after almost a decade at the helm of the underground techno scene, Ishii's production prowess remains as strong and inspirational as ever.

R.I.Y.L.: Derrick May, Laurent Garnier, Kevin Saunderson

Contact: Lift Promotion
Phone: 212.274.9800
E-mail: rpm@lift-promotion.com
Add Date: at radio now

DAS ICH

Re_Laborat (Metropolis)

Even the most hardened industrial soldier perspires when Germany's Das Ich crawls on stage. Since 1989, bandmembers Stefan Ackerman and Bruno Kramm have pushed the electro-industrial movement to its creative limits with their ominous musical constructions and

macabre visual presentation. In 1999, a host of like-minded artists, such as Funker Vogt, Wupmscut, VNV Nation, and others, paid respect to the pioneering outfit on *Re_Laborat*, a remix project that included revamped version of songs from Das Ich's entire career. Now Metropolis Records, the band's new Stateside home, has made this essential collection available on the domestic market. Moody and menacing throughout each of its 15 cuts, VNV's take on "Desillat," and Funker Vogt's version of "Unschuld Erde" alone make this an offering worth acquiring. Got the import already? Check out the U.S. pressing for the exclusive "Re_Animat" bonus cut.

R.I.Y.L.: Rammstein, VNV Nation, Wumpscut, Funker Vogt

Contact: Shannon Ludwig Phone: 610.595.0356

Email: promotions@metropolis-records.com

Release Date: May 8, at radio now

K. HAND

Detroit-History Part 1 (Tresor)

Like each of the one million attendees who ventured to the Motor City for the 2000 Detroit Electronic Music Festival, homegrown producer Kelli "K." Hand garnered overwhelming inspiration from the collection of artists and fans who turned out to pay respect to the legacy of Detroit techno. But Hand goes the extra mile with *Detroit-History Part 1*, a collection of original techno tunes thematically based on the event that relives the scene's past and foretells its future through its incorporation of nostalgic electro and futuristic funk mentalities. And it arrives just in time for DEMF Version 2.0, providing the perfect soundtrack for your pilgrimage back to mecca this Memorial Day weekend.

R.I.Y.L.: Carl Craig, Kevin Saunderson, Jeff Mills

Contact: Rooftop Promotion Phone: 310.436.3076

Email: garo@rooftoppromotion.com Release Date: May 1; at radio now

STEREO MC'S.

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TRIPLE A

steve wynn here come the miracles

STEVE WYNN

Here Come The Miracles (Inakustik-Blue Rose)
Steve Wynn's post-Dream
Syndicate solo career has basically been made of two parallel story-lines: the fumes of his former band's paisley-pop preoccupations and the singer-storyteller soliloquies scribes grow to love writing as they age. Here Come The Miracles, his seventh solo

offering, is a two-disc overload of Wynn doing exactly what he's been practicing for nearly two decades — blending roots-y psychedelic textures into literate musings that can rock out as assuredly as they lyrically entice. But while it tills little new ground, *Miracles* cuts out the fat that's been omnipresent on most Wynn albums. Working with a single core band throughout — with some assistance from such indie luminaries as guitarist Chris Brokaw (Come, New Year) and multi-instrumentalist Howe Gelb (Giant Sand) — Wynn tosses out compact, guitar-heavy gems at an astounding rate. Few maneuvers are wasted. It is as though he's tapped into a songwriter's subconscious, then decided to quickly and non-meticulously set it to tape as-is. Those who've forgotten his existence on the aging songwriter circuit will be happily shocked. — **Piotr Orlov**

R.I.Y.L.: Luna, Lou Reed, Tom Petty

Contact: Russ Tolman Phone: 510.548.0884 Email: russ@innerstate.com Release Date: April 24; at radio now



PAT MCGUIRE

Love Songs For Astronauts (Inverin)

Brooklyn-based singer/songwriter Pat McGuire began his musical career working through the Celtic bar-band circuit, steadily building an audience while honing his chops as a vocalist and writer. Thanks to his polished delivery and sturdy, emotional baritone he's been frequently compared to

the much-maligned Darius Rucker, but the connections are only complimentary — like those of Rucker's Hootie, McGuire's songs are built from a simple yet solid foundation of folk, pop, rock and occasional funk forms, reinforced by hooks as straightforward as they are deceptively clever. Topically, McGuire's songs tend to fall into either affairs of the heart or the hypocrisies of politics, but he's not afraid to mix the two, as evidenced by the rousing "I Hate The Lies," *Love Songs*' triumphant highpoint. Elsewhere, he offers up paeans to tough-love ("Thank You") and spiritual healing ("These Hands Of Mine") with equal doses of compassion and easygoing pop brightness. — **Chris Owen**

R.I.Y.L.: Hootie & The Blowfish, Toad The Wet Sprocket,

Dave Matthews Band

Contact: Compulsion Management Phone: 212.334.4400 Release Date: In stores now

Add Date: May 22

TRIPLE A

Period Ending 5/8/2001

www.cmj.com

Contributing reporters this week: 38 • See page 39 for a complete list of Triple A airplay reports.

W	LW	2W	PK	WKS	S ARTIST + TITLE	LABE
1	1	1	1	6	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
2	8	8	2	4	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
3	6	34	3	3	COWBOY JUNKIES Open	Zoë-Rounde
4	5	6	3	7	BEN HARPER AND THE INNOCENT CRIMINALS	ive Virgin
5	4	2	1	9	DELBERT MCCLINTON Nothing Personal	New Wes
6	3	5	1	9	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
7	2	4	2	6	SHUGGIE OTIS Inspiration Information	Luaka Bor
8	7	28	7	3	MARCIA BALL Presumed Innocent	Alligator
9	16		9	2	ALEJANDRO ESCOVEDO A Man Under The Influence	
10	11	3	3	8	ERIC CLAPTON Reptile	Reprise-Warner Bros
11	15	9	9	6	INDIA.ARIE Acoustic Soul	Motowi
12	13	15	12	4	NICK CAVE AND THE BAD SEEDS No More	Mute-Reprise
					UP 21 POSITIONS	
13	34		13	2	G. LOVE & SPECIAL SAUCE The Electric Mile	OKeh-Epic
	28	_	14	3	DAVID BYRNE Look Into The Eyeball	Virgir
15	9	7	7	8	OLD 97'S Satellite Rides	Elektra-EEG
	Ì	Ì		Ť	#1 DEBUT	21011114 220
16	_	_	16	1	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
	21	26	8	7	GUIDED BY VOICES Isolation Orills	TV
	10	10	8	5	VARIOUS ARTISTS Sounds Eclectic	Paln
	29	27	19	3		Lost Highway-IDJM0
	39	_	20	4	LOS SUPER SEVEN Canto	Sony Legacy
	20	35	20	4	ANDREW BIRD'S BOWL OF FIRE The Swimming He	
	26	16	6	16	JONATHA BROOKE Steady Pull	Bad Dog
	17	19	17	5	LEMON JELLY Lemonjelly.ky	XL-Beggars Group
	30	40	24	4	BOB MARLEY & THE WAILERS Catch A Fire	Tuff Gong-IOJMG
	32	_	25	2	TOM RUSSELL Borderland	Hightone
	24	13	13	4	RED HOUSE PAINTERS Old Ramon	Sub Por
	22	33	22	4	VARIOUS ARTISTS Hellhound On My Trail	Telaro
	35	39	28	4	CREEPER LAGOON Take Back The Universe	DreamWorks
29	_	_	29	1	LLOYD COLE The Negatives	March
	25	25	4	14	JIM WHITE No Such Place	Luaka Bop
	12	14	3	11	OLU DARA Neighborhoods	Atlantic
-	38	_	32	2	TURIN BRAKES The Optimist LP	Source-Astralwerks
	23		23	2		Cheeba Sound-Virgin
	18	23	18	5	SHAWN COLVIN Whole New You	Columbia-CRG
			-	Ť		
35 36	R	38		3	VARIOUS ARTISTS Concert For A Landmine Free Wo	
_	33	-	19	6	JIMMY LAFAVE Texoma	Bohemia Beat
	\neg		31	3	111117	Op Pop-Wicked Disc
	\neg	12		6	PETE YORN musicforthemorningafter	Columbia-CRG
19	R	18	6	8	DAVE MATTHEWS BAND Everyday	RCA

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS MANAGEMENT	
1 OAVIO BYRNE Look Into The Eyeball	Virgin
2 FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton
3 JOE HENRY Scar	Mammoth
4 PLACEBO Black Market Music	Virgin
5 G. LOVE & SPECIAL SAUCE The Electric Mile	OKeh-Epic

ew York City's Oueens College launched its yearlong Pennies From Heaven campaign on April 30 with a reception at Louis Armstrong's house in the Corona neighborhood of Oueens. The campaign hopes to raise \$5 million to renovate the house and open it as a public museum. Purchased by Armstrong and his third wife, Lucille, in 1943 and donated to the school after Lucille died in 1983, the Armstrong home is now both a national and New York City landmark. The renovation is scheduled to begin in summer 2001 and end in fall 2002. The campaign is already well on its way, with \$1.4 million raised • Label M has been the imprint to watch since its inception in 2000, releasing a string of live albums from the Left Bank Jazz Society, reissuing albums from Atlantic's vaults, and putting out new music. The label has already signed drummer Leon Parker, and it recently announced bringing guitarist

James "Blood" Ulmer on board. His as-yet-untitled, upcoming album will be recorded at the legendary Sun



Louis Armstrong

Studios with Living Color guitarist Vernon Reid behind the boards. Blood is best known for his work with Ornette Coleman in the '70s, as well as his solo work as a jazz musician, but he was raised on the blues.

Recent recordings feature the guitarist returning to the music of his childhood, creating a mix of the two styles that's as compelling as it is unique. Going down to the Sun Studios to record should really bring out Blood's earthy blues vision as well, promising this album to be a vital new chapter in the storied guitarist's career. The album is expected to be out in late August or September • A lot of ink has been devoted to the ongoing plight of drummer Billy Higgins to get a liver transplant. Sadly, the drummer died May 2 at the age of 65. Higgins was admitted to the hospital on April 23 with pneumonia; on April 28, doctors discharged him because there was nothing more they could do. Playing on more than 700 recordings, it would be hard to overestimate the impact Billy Higgins had in jazz. He was part of Ornette Coleman's groundbreaking quartet in 1959-60; he was the drummer for many of Blue Note's classic '60s releases; and he recorded with greats like

Lee Morgan and Thelonious Monk, among countless others. Higgins brought a subtlety to the drums not often found, his right hand dancing on the ride cymbal as his other limbs gently pushed the music forward. Up there on the bandstand, Higgins had a smile on his face, as if knowing that there was no other place that he could or should be at that moment. In recent years, Higgins often played with his friend Charles Lloyd, with whom he gave his last public performances last fall. He also occasionally reunited with Coleman and Charlie Haden, performing at jazz festivals as a headline act. While he was an active teacher, holding classes and workshops all over the world, he never forgot his native Los Angeles, founding the Worldstage cultural center, which provided education and rehearsal space for young and talented musicians from all walks of life. Few drummers were more versatile or more important to jazz than Billy Higgins.

IT'S A SMALL WORLD AFTER ALL

Cuban pianist Omar Sosa makes many interesting connections between jazz, African and Cuban music on Prietos (Ota; Phone: 510.834.0325; Email: scott@ melodia.com), which is his fourth large-group album. Joined by an international cast of sidemen, Sosa creates music with a rich and ecstatic rhythmic tapestry fueled by hand drums and percussion. The festive horns urge the cautious to get their rumps moving. Seeming like Thelonious Monk gone over the edge, Sosa's piano playing is often filled with odd chording and manic runs; other times, he's more contemplative, tapping into the romantic side of his heritage for a beautiful ballad like "Fragile." Now living in Spain, Sosa has reportedly conquered Europe, staying very busy on that

circuit. Hopefully, with this vibrant new effort, there will be enough interest for him to set his sights on the U.S.

Sticking with Afro-Cuban jazz, Bobby Matos And John Santos's Mambo Jazz (Cubop, Phone: 415.864.8448; Email: andrew@ubiquityrecords.com) is a meeting of the mambo minds. This album features each leader and their bands getting together for a one-day jam. They wrote new material for the session, and in the case of "Carminado," at the session. Brothers in the music, the two groups function as one full-bodied whole, where players solo freely over tight arrangements. A fun highlight is "I Don't Speak Spanish (But I Understand Everything When I'm Dancing),"



which is adapted from a poem of the same name. The tune, sung by Denise Cook, perfectly sums up the allure of this music and explains why Latin jazz can capture the head and heart of any music lover.

Going back to Africa, *Sudani* (Deep Dish, Email: dd_deep-dish@yahoo.com) is an album

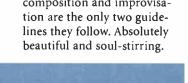


by New York saxophonist
Patrick Brennan and Moroccan
musicians M'allim Najib Sudani,
Nirankar Khalsa and others. The
music delves deeply into *Gnawa*music, which is a genre performed for dancers in a trance.
Creating an unbroken circle, the
dancers in turn inspire the musicians and thus help steer the
music until the two groups

interact as a single entity. In Sudani's case, Brennan's saxophone fills the role of the dancer, urging on the players and improvising over music created using guinbri, quarqabab, t'bal, bamboo flute and trap drums. The stringed guinbri often leads the group's response, controlling the tempo, intensity and arrangements. A beautiful if unheralded album, Sudani reveals many interesting similarities between African-American and African culture as musicians from both cultures riff off each other.

Moving across the Mediterranean to European folk music and instruments, accordionist Guy Klucevsek has brought the accordion into the avant-garde and jazz underground, per-

forming with John Zorn, Kronos Quartet and others. Alan Bern is the leader of Brave Old World, a wellknown klezmer group, as well as a jazz and classical pianist. On Accordance (Winter & Winter, Phone: 800.288.2007 ext. #2103; tim@allegro-music. com), the two meet with their accordions and find common ground in such genres as polkas, klezmer, jazz, pastoral tonal pieces, gypsy music and even cartoon melodies. Reminiscent of the sophisticated vibe of Astor Piazolla's music, the duo take folk music and turn it into high art, where composition and improvisation are the only two guidelines they follow. Absolutely



www.cmj.com

Contributing reporters this week: 104 • See page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	SOULIVE Doin' Something	Blue Note
2	9	16	2	4	LOS HOMBRES CALIENTES Vol. 3	Basin Street
3	2	2	2	9	MATT WILSON Arts And Crafts	Palmetto
4	4	5	4	5	CHRIS POTTER Gratitude	Verve
5	5	7	5	7	JOE LOVANO Flights Of Fancy: Trio Fascination	Blue Note
6	13	20	6	3	NICHOLAS PAYTON Dear Louis	Verve
7	3	4	3	6	TIM BERNE The Shell Game	Thirsty Ear
8	8	3	3	7	ROY CAMPBELL PYRAMID TRIO Ethnic Stew	Delmark
9	6	6	2	13	BILL FRISELL Blues Dream	Nonesuch
					UP 12 POSITIONS	
10	22	11	10	9	OLU DARA Neighborhoods	Atlantic
					UP 14 POSITIONS	
11	25	13	11	4	CHICK COREA NEW TRIO Past, Present & Futures	Stretch
12	21	-	12	2	STEVE LACY FOUR Morning Joy	Hatology
13	17	17	13	5	MOSE ALLISON The Mose Chronicles, Volume One	Blue Note
14	12	14	6	6	SCOTT FIELDS ENSEMBLE Mamet	Deimark
15	24	-	15	4	VARIOUS ARTISTS Heavy Flute	Label M
16	10	24	10	3	BILL MAYS TRIO Summer Sketches	Palmetto
17	14	9	2	16	BEN ALLISON Riding The Nuclear Tiger	Palmetto
18	-	-	18	1	CARIBBEAN JAZZ PROJECT Paraiso Cor	cord Picante
19	15	-	15	2	ROBIN EUBANKS AND MENTAL IMAGES Get 2 lt	REM
20	R	-	7	5	CARLA COOK Dem Bones	Maxjazz
21	11	-	11	2	JIMMY SMITH Fourmost Return	Milestone
22	23	-	16	6	GARY BURTON For Hamp, Red, Bags, And Cal	Concord
23	R	25	23	2	WILLIAM PARKER O'Neal's Porch	Centering
24	16	12	1	15	JOHN SCOFIELD Works For Me	Verve
25	20	19	18	5	CECIL PAYNE Chic Boom: Live At The Showcase	Delmark

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



CHARLIE HADEN

Nocturne (Verve)

Like his work with Quartet West, Charlie Haden's Nocturne has a romantic, late-night quality that seems to come from a near-empty club where the band plays just for themselves and the few patrons left. A far cry from the radical innovation of some of his greatest work or Quartet West's wistful

take on jazz standards, Nocturne finds Haden looking to the boleros (ballads) of Cuba and Mexico for inspiration. Pianist Gonzalo Rubalcaba and drummer Ignacio Berroa join him throughout, and guests include Pat Metheny, Joe Lovano, David Sanchez and Federico Britos Ruiz. While the soloists shine, with Rubalcaba sounding particularly great, Haden gets caught up in the tunes, rarely deviating from the song's melody — every note here serves the song. Those quick to judge may say that Charlie Haden is getting old, but this album is filled with a subtlety and beauty that is truly timeless.

R.I.Y.L.: Quartet West, Gonzalo Rubalcaba, Ibrahim Ferrer

Contact: Jazz Promotion Phone: 212.331.2059

Email: natalie.bongiorno@umusic.com

Release Date: May 8

KERMIT RUFFINS

1533 St. Philip Street (Basin Street)

Trumpeter Kermit Ruffins is a force of nature in his hometown New Orleans: Typically booking as many as three gigs a night, he seems to be everywhere. He doesn't just show up to hit those high notes he loves to play either — he is a showman in the tradition of Louis Armstrong or Dr. John, and like them, he also does a fair bit of singing. On his sixth album as a leader (he got his start as co-founder of the popular Rebirth Brass Band before going solo in the '90s), Ruffins eschews his regular working band in favor of bringing in friends. As such, this album jumps all over the map, from gospel to bebop, but never leaves behind Ruffins' classic New Orleans swing.

R.I.Y.L.: Rebrith Brass Band, Louis Armstrong, Nicholas Payton

Contact: Groov Phone: 800.544.7668

Email: groovjaz@pacbell.net Release Date: May 10

CINDY BLACKMAN

Someday (High Note)

When watching Lenny Kravitz perform, it doesn't take long to notice the hot-shit drummer behind him — who happens to be a woman. What many don't know is that Cindy Blackman has also carved out a career for herself leading a jazz band. Someday, Blackman's seventh album as a leader, features her quartet working its way through a contemplative, slow-burning set of tunes reminiscent of Miles Davis late-'50s balladry. However, she does stir things up on the powerful "Eternal Justice," dropping bombs and cracking rim shots with conviction.

R.I.Y.L.: Tony Williams, Wayne Shorter, Brian Blade, Elvin Jones

Contact: Joe Fields Phone: 212.873.2020

Email: jazzdepo@ix.netcom.com

Add Date: May 29

programs again while a new

generation can discover these

amazing artists and their sto-

ries for the first time. We aim

global online community and

forge new ways for emerging

leap-frogging over the limita-

music business." • Stern's Music

US reports that the Africando

EMMA (Ethnic Multicultural

Media Awards), a prestigious

Music Act" of 2000. This was

category was included. Other

singer Rokia Traore, Tunisian

Virginia Rodrigues. The black-

Africando's Senegalese produc-

born arranger, Boncana Maiga,

er, Ibrahima Sylla, and Mali-

were unable to attend due to

prior commitments, but

Ronnie Baro, the Cuban-

American singer-composer

who is founding member of

the first time a world music

nominees included Malian

jazz oud virtuoso Anouar

Brahem and Brazilian diva

tie ceremony took place on

April 25 at the Grosvenor

House Hotel in London.

honor sponsored by British

Telecom, for "Best World

artists to connect within it,

tions of the conventional

All-Stars' latest album,

Mandali, has just won an

to create a truly interactive

NEW WORLD

fropop Worldwide, a 15-year-old, consistently groundbreaking syndicated program distributed by Public Radio International (PRI), has announced the launch of an affiliated website, afropop.org. "Our goal is to introduce the coolest music on the planet, to build an audience for artists from Africa and the African Diaspora," Afropop producer Sean Barlow stated. "A lot of people already know our radio show, but we have much more to offer now." The site will allow visitors to explore archival material from more than 400 Afropop shows and access artist interviews, features, CD reviews, and even recipes contributed by the show's genial Cameroonian host, Georges Collinet. Fans can also take part in online discussions, join one of Afropop's African tour groups, post digital postcards or swap their own favorite recipes. Another important resource is "The Best Of Web Radio," which connects listeners with live streaming stations from Brazil, Senegal, France, Tunisia, and Portugal. "I'm excited about the Website because it blows open the possibilities of

blows open the possibilities of what we can do," Barlow enthuses.
"Our fans can hear their favorite the band, flew in from Paris to collect the golden Oscar-style statuette. Stern's was represented by Robert Urbanus, a Dutch-born partner in the

Sean Barlow & Georges Collinet

firm who is now directing their offices in São Paulo. Go to www.btemmaawards.com. for further information. · Cassava Records, an independent label located in Sunnyvale, California, will soon release an album called Rumba-Soukous. The line-up features members of Soukous Stars, a legendary pick-up band from the late '80s that was led by the Congolese rhythm guitarist Lokassa Ya Mbongo. A three-track advance CD (there will be 10 tunes on the finished version) reveals lead player Nene Tshakou (formerly with Kanda Bongo Man) and silky-piped singer Shimita El Diego to be in typically fine fettle. The beat is infectious and the dulcet attempts at English-language

vocals are cute as hell, but, as is typical of this style, the mix tends toward the overuse of synths and drum machines. Nonetheless, dance-oriented Congolese pop fans — who have been kept on short commons by the current semiacoustic rumba roots revival will line up around the block to purchase copies of this opus. Folks jonesing for a sugar rush should contact Grace at 800.620.0177 or log on to www.cassavarecords.com. • Lisa Pardini, a popular publicist who was formerly affiliated with Green Linnet Records, has joined the staff of Miles Copeland's happening Westcoast-based label, Ark 21. Friends and colleagues can reach her at Lisa.p@ark21.com.

NEW WORLD

Period Ending 5/8/2001

www.cmj.com

Contributing reporters this week: 100 . See page 55 for a complete list of New World airplay reports.

_					S ARTIST + TITLE	LABE
1	1	1	1	4	BOB MARLEY & THE WAILERS Catch	A Fire Tuff Gong-IDJMG
2	2	4	2	6	TARIKA Soul Makassar	Triloka
3	8	11	3	4	SHEILA CHANDRA This Sentence Is True	
4	12	15	4	4	ANTIBALAS AFROBEAT ORCHESTRA	
5	3	6	1	10	BOSSACUCANOVA & ROBERTO MENI	SCAL Six Degrees
6	7	13	6	4	NATACHA ATLAS Ayeshteni	Mantra-Beggars Group
7	9	12	7	6	VARIOUS ARTISTS Mexico	Putumayo
8	11	7	7	5	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
9	6	16	6	6	LUCIANO A New Day	VP
10	4	3	2	10	VARIOUS ARTISTS Gardens Of Eden	Putumayo
11	17	-	11	2	MAHOTELLA QUEENS Sebai Bai	Indigo-Harmonia Mundi
12	5	5	2	11	RACHID TAHA Made In Medina	Mondo Melodia
13	10	2	1	12	MORENO VELOSO + 2 Music Typewrite	Hannibal-Palm
					UP 10 POSITIONS	
14	24	_	14	2	VARIOUS ARTISTS Jamaica	Putumayo
15	R	19	12	5	VARIOUS ARTISTS Bosavi Rainforest	
					#1 DEBUT	
16	-	_	16	1	VARIOUS ARTISTS Fuerza!	Higher Octave
7	25	14	14	3	JUNIOR KELLY Love So Nice	VP
18	18	_	18	2	VARIOUS ARTISTS Traveler '01	Six Degrees
19	14	9	3	13	BERES HAMMOND Music Is Life	VP
20	21	-	18	3	SEBA Ewa	Tinder
1	_	_	21	1	FANTCHA Viva Mindelo Lus	safrica-Harmonia Mundi
2	_	-	22	1	CAETANO VELOSO Noites Do Norte	Nonesuch
3	16	18	8	8	MORGAN HERITAGE More Teachings	VP
4	R	-	10	10	JOI We Are Three	Real World
					COMPAY SEGUNDO Las Flores De La Vi	110110

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



NATACHA ATLAS

Natacha Atlas was born of Moroccan and Egyptian stock, but raised primarily in Europe. Her powerful Arabic vocals have graced much of Transglobal Underground's output and her solo albums mirror the group's trademark blend of trance, hip-hop, techno and drum 'n' bass mixed with assorted traditional styles. CMJ met with Atlas at her label's New York offices while she was promoting her latest album, Ayeshteni (Beggars Banquet.)

Are you tired of hearing yourself and your music described as "exotic?"

Yeah, like something that's unknown, but sort of appealing because of its mystery.

When did you begin belly dancing and what does it mean to you?

I grew up with it at weddings and family celebrations. For me belly dance means liberty, because in the Arab world, it's not considered a respectable profession. You're looked upon as loose, like you're too free with yourself and going beyond limits. A woman has to be daring to do it.

How is your music perceived in the Middle East?

I'm steeped in controversy; and over there, controversy is not your friend. It can literally kill you. It's not like here, where it's good copy and just makes you more famous.

You've spent a lot of time in Cairo. What is it like to be a woman of modern Egypt?

I mix with high society, and if these women get pissed off, they can leave for a while. But I also have friends in the suburban class. One of them is from a Christian family and if she were to lose her virginity before marriage, she could be killed. It's really difficult.

Westerners harbor a huge array of misconceptions about the Middle East and Arabic cultures. Which ones most get on your nerves?

I suppose the obvious one is that all Arabs are terrorists who cannot be trusted. I understand where it comes from because when you watch the news all you get shown is Saddam Hussein or the Israeli-Palestine conflict.

What do you like or dislike about contemporary Egyptian music?

I think that most pop musicians in Egypt, or the Middle East in general, sing bland love songs because they are not allowed to challenge authority. It's a real no-no. I'm not keen on *jil* (literally "generation - youth-oriented pop), but *shaabi* (a bluesy street style) at its most potent is never political but very philosophical and full of social awareness. That's what I like about it.

Which part of your background do you feel the most attracted to and how does it affect your music?

I identify with the Egyptian side of my ancestry, and also a little bit with the Moroccan side. But as I get older, I'm becoming more esoteric. I belong to the world, really.



SEBA

Ewa! (Tinder)

Winners of France's prestigious Kora Award, Seba consists of six French-Arabic brothers, plus guests like the Parisian DJ Noise, Cameroonian diva Florence Titty Dimbeng and gloriously gutty fiddler Nasser Baghdad, who has recorded with Henri Dikongue. Like many younger Arabic artists, the members of Seba are

as much children of the Champs-Elysees as they are of the *medina* (town) marketplace, often eschewing traditional modes in favor of pop hooks and close harmonies. They employ liberal measures of jazz, reggae and hip-hop in their music, which are skillfully applied rather than haphazardly slopped over everything else. But their playful modernity does not compromise their soulfulness; they also draw upon the mountain vistas of Western Algeria, along with *rai*, *andalous* and flamenco flavors. The sinuous vocals and homemade percussion on tracks like "Nomades" should pacify purists who still haven't figured out that today's pop is tomorrow's folk music.

R.I.Y.L.: Orchestre National de Barbes, Cheb I Sabbah, Natacha Atlas, Rachid Taha Contact: Dawn Anderson Phone: 888.848.6777

E-mail: dawn@tinderrecords.com Release Date: May 8; at radio now

MAHOTELLA QUEENS

Sebai Bai (Indigo)

The Queens began their career during the darkest days of Apartheid, when their incongruously joyful *mbaqanga* (a Zulu-and-gospel-derived vocal style built over a back-leaning rhythm and performed with a guitar band) helped raise international consciousness about the brutal regime. They lived to see the new South Africa, but Mahlathini, the outfit's famous "groaner" (male bass singer), died in 1999. The female trio bravely resolved to continue without him, and judging by the present album, they made the right decision. Their new harmonies have a delightful treble lilt and the youthful back-up band plays its heart out.

R.I.Y.L.: Ladysmith Black Mambazo,

Izintombi Zezi Manje Manje, Boyoyo Boys, Soul Brothers

Contact: Dmitri Vietze Phone: 812.824.1461 E-mail: dmitri@idiophone.com Release Date: At radio now

RAVI SHANKAR

Full Circle - Carnegie Hall 2000 (Angel)

Ever since George Harrison of the Beatles introduced a generation of '60s stoners to Indian classical music, Ravi Shankar has been a household name in the West. Now 81 years old, the sitarist makes improvisations that are as blissfully abandoned, languidly sensuous, and intellectually adventurous as ever. *Pandit* (an honorific meaning "teacher") Shankar first played Carnegie Hall in 1938 as part of his brother's dance troupe and this concert was also a family affair, with his brilliant young daughter Anoushka sitting in on second sitar.

R.I.Y.L.: Ustad Vilayat Khan, Hari Prasad Chaurasia,

Bismillah Khan, Lakshmi Shankar

Contact: Max Horowitz Phone: 212.465.2444 E-mail: max@crossovermedia.net

Release Date: At radio now

CORE RADIO

Period Ending 5/8/2001

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Cor				rters	this week: 95 • See page 39 for a complete list of Core airplay reports.						
TW		2W	PK		ARTIST + TITLE LABEL		LW			7	ARTIST + TITLE LABEL
1	2	5	1		NICK CAVE AND THE BAD SEEDS No More Mute-Reprise		34	17	12	7	MATMOS A Chance To Cut Is A Chance To Cure Matador
2	4	4	2		ANI DIFRANCO Revelling/Reckoning Righteous Babe	39	63	68	39	3	SPACEHOG The Hogyssey Artemis
3	12	-	3	2	MOGWAI Rock Action Matador	40	40	-	40	2	THE EX Dizzy Spells Touch And Go
4	1	2	1	5	RED HOUSE PAINTERS Old Ramon Sub Pop	41	26	46	26	6	NIKKA COSTA Everybody Got Their Cheeba Sound-Virgin
5	3	1	1	8	GUIDED BY VOICES Isolation Drills	42	49	51	42	5	RAMMSTEIN Mutter Universal
6	5	22	5	5	B.R.M.C. Black Rebel Motorcycle Club Virgin	43	53	-	43	2	R.E.M. Imitation Of Life (CD5) Warner Bros.
7	11	-	7	2	GRANDADDY Through A Frosty Plate Glass (EP) V2	44	35	26	21	5	ATOM AND HIS PACKAGE Redefining Music Hopeless
8	7	-	7	2	UNWOUND Leaves Turn Inside You Kill Rock Stars	45	29	67	29	4	US MAPLE Acre Thrills Drag City
9	8	11	8	3	MOUSE ON MARS Idiology Thrill Jockey	46	70	-	46	3	DUMP That Skinny Motherfucker With The High Voice Shrimper
					#1 DEBUT	47	57	-	47	2	MARCIA BALL Presumed Innocent Alligator
10	-	-	10	1	MODEST MOUSE Sad Sappy Sucker K	48	18	12	12	7	SOFT BOYS Underwater Moonlight Matador
11	17	13	11	6	BEN HARPER AND THE INNOCENT CRIMINALS LiveVirgin	49	36	48	17	7	TIPSY Uh-Oh! Asphodel
12	37	-	12	2	GORILLAZ Gorillaz Virgin	50	47	21	3	10	ARAB STRAP The Red Thread Matador
13	19	33	13	6	ME FIRST & THE GIMME GIMMES Blow Fat Wreck Chords	51	46	60	46	3	ALKALINE TRIO From Here To Infirmary Vagrant
14	6	7	6	6	SHUGGIE OTIS Inspiration Information Luaka Bop						#3 DEBUT
15	14	28	14	3	BURNING AIRLINES Identikit DeSoto	52	-	-	52	1	MANDALAY Solace V2
16	9	3	2	8	DAFT PUNK Discovery Virgin	53	51	45	45	3	MARK KOZELEK What's Next To The Moon Badman
17	10	6	4	8	OLD 97'S Satellite Rides Elektra-EEG	54	72	53	37	7	ERIC CLAPTON Reptile Reprise-Warner Bros.
18	13	15	8	6	CREEPER LAGOON Take Back The Universe DreamWorks	55	16	20	10	7	PETE YORN musicforthemorningafter Columbia-CRG
19	22	27	19	3	OF MONTREAL Coquelicot Asleep In The Poppies Kindercore	56	R	70	56	2	STRING CHEESE INCIDENT Outside Inside Sci Fidelity
20	32	35	20	3	MANIC STREET PREACHERS Know Your Enemy Virgin	57	-	_	57	1	ARLING-CAMERON-SWARTE Sound Shopping Basta
21	54	-	21	2	ALEJANDRO ESCOVEDO A Man Under Bloodshot	58	-	_	58	1	SKINDIVE Skindive Palm
22	20	8	8	5	VARIOUS ARTISTS Sounds Eclectic Palm	59	61	55	36	5	LUCKSMITHS Why That Doesn't Surprise Me Candle-Drive-In
23	33	65	23	3	CLIENTELE Suburban Light Merge	60	65	-	60	2	H2O Go MCA
24	30	10	3	10	ROCKET FROM THE CRYPT Group Sounds Vagrant	61	_	_	61	1	DAVID BYRNE Look Into The Eyeball Virgin
25	23	-	23	2	PINEHURST KIDS Bleed It Dry Barbaric	62	28	25	15	7	MICE PARADE Mokoondi Bubble Core
26	52	61	26	4	THURSDAY Full Collapse Victory	63	_	_	63	1	ANTI-FLAG Underground Network Fat Wreck Chords
27	45	62	27	3	STEREOPHONICS Just Enough Education To Perform V2	64	42	_	42	2	INCREDIBLE MOSES LEROY Electric Ultimatum-Artemis
28	25	_	25	2	ANTIBALAS AFROBEAT ORCHESTRA Liberation Ninja Tune	65	_		65	1	SEAFOOD Surviving The Quiet Big Wheel Recreation
29	24	71	24	3	BARDO POND Dilate Matador	66	R	75	66	2	HELICOPTER HELICOPTER By Starlight Lunch
30	44	_	30	2	COWBOY JUNKIES Open Zoë-Rounder	67	56	36	36	4	ANDREW BIRD'S BOWL OF FIRE The Swimming HourRykodisc
31	21	9	2	10	IDLEWILD 100 Broken Windows Food-Odeon-Capitol	68	_		68	1	G. LOVE & SPECIAL SAUCE The Electric Mile OKeh-Epic
					#2 DEBUT	69	50	40	15	8	JOHN HAMMOND Wicked Grin Point Blank-Virgin
32	_	_	32	1	JUNO A Future Lived In Past Tense DeSoto	70			70	1	OHGR Welt Spitfire
33	15	24	15	4	LEMON JELLY Lemonjelly.ky XL-Beggars Group	71	R	72	40	11	JONATHA BROOKE Steady Pull Bad Dog
34	48	43	26	6	DELBERT MCCLINTON Nothing Personal New West	72			31	7	TOADIES Hell Below/Stars Above Interscope
35		32	31	4	COUCH Profane Matador	73		_	69	2	BOB MARLEY & THE WAILERS Catch A Tuff Gong-IDJMG
36	38	39	36	5	DASHBOARD CONFESSIONAL The Places You HaveVagrant	74		_	74	1	TURIN BRAKES The Optimist LP Source-Astralwerks
37		_	37		SIGUR ROS Agaetis Byrjun Fat Cat-PIAS America	75	В	16	9	7	
Ţ.	.,		V'		Tat out-11A5 America	/3	"	10	J	′	HEFNER We Love The City Too Pure-Beggars Group

RADIO 200 ADDS

Period Ending 5/8/2001

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LABEL	ARTIST + TITLE	TOTAL ADDS	ISITION
Virgin	PLACEBO Black Market Music	149	1
Virgir	DAVID BYRNE Look Into The Eyeball	100	2
Vreck Chords-Epitaph	MXPX The Renaissance EP Fat V	87	3
Epitapl	BOUNCING SOULS How I Spent My Summer Vacation	85	4
spinAR1	ECHO & THE BUNNYMEN Flowers	83	5
OKeh-Epic	G. LOVE & SPECIAL SAUCE The Electric Mile	71	6
Emperor Nortor	FANTASTIC PLASTIC MACHINE Beautiful	57	7
Jade Tree	JOAN OF ARC How Can Any Thing So Little Be Any More?	52	8
Hollywood	LEROY Leroy	52	9
Republic-Universa	IKE REILLY Salesmen And Racists	48	10
Absolutely Koshe	SWORDS PROJECT The Swords Project	48	11
Merge	LADYBUG TRANSISTOR Argyle Heir	39	12
Pitch-A-Ten	CHAMPALE Simple Days	37	13
Artemis	BICYCLE THIEF You Come And Go Like A Pop Song	32	14
Mute	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost	28	15
Fat Wreck Chords	RISE AGAINST Unraveling	27	16
Crank	ICARUS LINE Mono	27	17
Kimchee	PEE WEE FIST Flying	23	18
Mammoth	JOE HENRY Scar	22	19
Up	DARK FANTASTIC Goodbye Crooked Scar	15	20

GOING FOR ADDS

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MAY 22	
ANUBIAN NIGHTS Naz Bar	Crippled Dick Hot Wax
BOYS STAR LIBRARY If I Was Born A Girl	Bumblebear
CAROLINE LAVELLE Brilliant Midnight	Atlantic
CHRISTIANSEN	Eulogy
EPIC HERO A Brighter Mess	Epic Sandwich
FENIX TX Lechuza	MCA
GEGGY TAH Into The Oh	Virgin
MISHIMA USA Hold My Breath	Catapult
PS I LOVE YOU Heart Of Stone	Rocket Girl
R.E.M. Reveal	Warner Bros.
SCOOTER SCUDIERI Ancient Rituals	Scooter Scudieri
SIX GOING ON SEVEN American't (Or Won't)	Big Wheel Recreation
STAIND Break The Cycle	Elektra-EEG
STATIC-X Machine	Warner Bros.
STROKES EP	Beggars Banquet
ULTRA BABYFAT	Orange
WEEZER Weezer	Interscope
WELLWATER CONSPIRACY The Scroll And Its Combinations	TVT
MAY 29	
AFRO CELT SOUND SYSTEM Vol. 3: Further In Time	RealWorld
BETTY BLOWTORCH Are You Man Enough?	Food Chain
DARWIN'S WAITING ROOM Orphan	MCA
DELOUIR Waiting For A World War	Sonic Room

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to cherylb@cmj.com.

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CIVIJ RADIO 200

Period Ending 5/8/2001

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Contributing reporters this week: 411 • See page 39 for a complete list of airplay reports.

W	LW	2W	PK	WKS	(S	ARTIST + TITLE LABEL	TW	LW	2W	PK	wks	ARTIST + TITLE LABEI
						#1 TRIPLE A	50	59	90	50	4	R.E.M. Imitation Of Life (CD5) Warner Bros
1	2	4	1	6	6	ANI DIFRANCO Revelling/Reckoning Righteous Babo	51	45	45	45	6	ANDREW BIRD'S BOWL OF FIRE The Swimming Hour Rykodis
						#1 CORE	52	47	41	41	6	INDIA.ARIE Acoustic Soul Motow
2	4	7	2	4	1	NICK CAVE AND THE BAD SEEDS No More Mute-Reprise	53	94	153	53	3	MANDALAY Solace
3	1	1	1	8	3	GUIDED BY VOICES Isolation Drills TV	54	44	65	44	4	TSAR King Of The School EP (B-Sides) Hollywoo
4	3	3	3	5	5	RED HOUSE PAINTERS Old Ramon Sub Po	55	52	69	52	3	WEEZER Hash Pipe (CD5) Geffen-Interscop
5	6	17	5	6	5	B.R.M.C. Black Rebel Motorcycle Club Virgin	56	51	57	51	4	COUCH Profane Matado
6	16	_	6	2	2	MOGWAI Rock Action Matado	57	53	131	53	3	ANTIBALAS AFROBEAT ORCHESTRA Liberation Ninja Tun
7	5	6	5	6	5	CREEPER LAGOON Take Back The Universe DreamWorks	58	50	51	29	7	TIPSY Uh-Oh! Asphode
8	14	-	8	2	2	GRANDADDY Through A Frosty Plate Glass (EP)	59	58	37	22	8	MATMOS A Chance To Cut Is A Chance To Cure Matado
9	27	_	9	2	2	GORILLAZ Gorillaz Virgin	60	63	112	60	3	RUSTIC OVERTONES Viva Nueva Tommy Bo
0	11	87	10	3	3	UNWOUND Leaves Turn Inside You Kill Rock Stars	61	55	26	9	10	ARAB STRAP The Red Thread Matado
1	10	9	9	7	7	BEN HARPER AND THE INNOCENT CRIMINALS Live Virgin	62	46	85	46	3	SCAPEGOAT WAX Okeeblow Grand Royal-Virgi
2	12	15	12	6	3	ME FIRST & THE GIMME GIMMES Blow In Fat Wreck Chords						#3 DEBUT
3	8	5	5	8	3	OLD 97'S Satellite Rides Elektra-EEC	63	_	-	63	1	BLACK CROWES Lions V
4	9	11	9	6	ò	SHUGGIE OTIS Inspiration Information Luaka Bo	64	69	190	64	3	THE EX Dizzy Spells Touch And G
5	17	27	15	4	1	MOUSE ON MARS Idiology Thrill Jocket	65	90	74	65	3	HELICOPTER HELICOPTER By Starlight Lunc
						#1 DEBUT	66	37	29	23	8	CLUTCH Pure Rock Fury Atlanti
6	_	_	16	1		MODEST MOUSE Sad Sappy Sucker	67	82	70	51	9	DELBERT MCCLINTON Nothing Personal New Wes
7	7	2	2	9	9	DAFT PUNK Discovery Virgin	68	144	-	68	2	G. LOVE & SPECIAL SAUCE The Electric Mile OKeh-Epi
8	29	30	18	3	3	OF MONTREAL Coquelicot Asleep In The Poppies Kindercore	69	149	_	69	5	DAVID BYRNE Look Into The Eyeball Virgi
9	33	28	19	6	6	THURSDAY Full Collapse Victor	70	81	-	70	2	JASON FALKNER Necessity: The 4-Track Years spinAR
0	20	31	20	3	3	MANIC STREET PREACHERS Know Your Enemy Virgin	71	93	165	71	3	MARCIA BALL Presumed Innocent Alligato
1	26	36	21	3	3	BURNING AIRLINES Identikit DeSoto	72	125	-	72	2	TURIN BRAKES The Optimist LP Source-Astralwerk
2	13	8	2	11	1	IDLEWILD 100 Broken Windows Food-Odeon-Capito	73	39	35	23	8	SOFT BOYS Underwater Moonlight Matado
3	22	13	13	5	5	VARIOUS ARTISTS Sounds Eclectic Palm	74	57	47	23	9	JOHN HAMMOND Wicked Grin Point Blank-Virgi
4	18	14	14	8	3	TOADIES Hell Below/Stars Above Interscope				Radio		#1 NEW WORLD

CHART TOPPER



Ani DiFranco





Modest Mouse

#2 DEBUT



Hot Water Music

#3 DEBUT

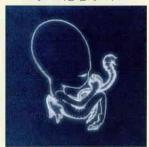


23	23	70	23	3	PERMONA PETEL FEMIONISHIN'Y VE-DERRALS GLORT	/3	9/	lac	73	4	BUB MANLEY & THE WAILERS CAICH A FIRE TUIT GOING-IDJMG
26	28		26	2	PINEHURST KIDS Bleed It Dry Barbaric	76	78	61	61	4	MARK KOZELEK What's Next To The Moon Badman
27	31	32	27	3	ALKALINE TRIO From Here To Infirmary Vagrant	77	67	21	10	9	HEFNER We Love The City Too Pure-Beggars Group
28	34	34	28	6	LUCKY BOYS CONFUSION Throwing The Game Elektra-EEG	78	54	124	54	4	US MAPLE Acre Thrills Drag City
29	35	43	29	4	STEREOPHONICS Just Enough Education To Perform V2	79	68	58	46	6	LUCKSMITHS Why That Doesn't Surprise Me Candle-Drive-In
30	24	23	23	5	DASHBOARD CONFESSIONAL The Places You Have Come Vagrant	80	_	_	80	1	ZERO ZERO AM Gold Jade Tree
31	19	12	3	10	ROCKET FROM THE CRYPT Group Sounds Vagrant	81	96	130	81	4	DUMP That Skinny Motherfucker With The High Voice Shrimper
32	25	44	25	4	INCREDIBLE MOSES LEROY Electric Pocket Ultimatum-Artemis	82	65	38	21	9	DAVE MATTHEWS BAND Everyday RCA
33	32	19	18	6	ATOM AND HIS PACKAGE Redefining Music Hopeless	83	40	18	10	9	SHEILA DIVINE Where Have My Countrymen Gone Co-Op
34	21	24	21	7	NIKKA COSTA Everybody Got Their Something Cheeba Sound-Virgin	84	103	76	76	8	ERIC CLAPTON Reptile Reprise-Warner Bros.
35	48	73	35	4	SPACEHOG The Hogyssey Artemis	85	56	50	50	5	CINERAMA John Peel Sessions Manifesto
36	41	71	36	3	CLIENTELE Suburban Light Merge			20	1	14	STEPHEN MALKMUS Stephen Malkmus Matador
37	R	_	37	16	SIGUR ROS Agaetis Byrjun Fat Cat-PIAS America				87	3	SEAFOOD Surviving The Quiet Big Wheel Recreation
38	77	_	38	2	ALEJANDRO ESCOVEDO A Man Under The Influence Bloodshot			81	75	4	PUSH STARS Opening Time Co-Op Pop-Wicked Disc
39	43	49	39	3	ANTI-FLAG Underground Network Fat Wreck Chords	-		89	86	6	OHGR Welt Spitfire
40	38	40	38	6	RAMMSTEIN Mutter Universal			64	64	7	MONSTER MAGNET God Says No A&M
41	36	59	36	3	H2O Go MCA	91		83	76	4	MOODS FOR MODERNS Loud & Clear Doghouse
42	74	180	42	3	COWBOY JUNKIES Open Zoë-Rounder		162	- 00	92	2	ARLING-CAMERON-SWARTE Sound Shopping Basta
43	80	_	43	2	JUNO A Future Lived In Past Tense DeSoto			54	38	7	MICE PARADE Mokoondi Bubble Core
44	72	62	44	4	STRING CHEESE INCIDENT Outside Inside Sci Fidelity			34	94	2	COUSTEAU Cousteau Palm
45	15	16	10	7	PETE YORN musicforthemorningafter Columbia-CRG			00			
46	42	96	42	3			132		86	5	NEBULA Charged Sub Pop
							101		96	4	CALIFONE Roomsound Perishable
47	62	52	47	4	SKINDIVE Skindive Palm			-	97	1	SNOW PATROL. When It's All Over We Still Have To Clear Up Never
48	30	10	5	10	BLACK BOX RECORDER The Facts Of Life Jetset		143	125		16	JONATHA BROOKE Steady Pull Bad Dog
					#2 DEBUT	99	99	-	99	2	HI-TEK Hi-Teknology Rawkus
49	-	***	49	1	HOT WATER MUSIC A Flight And A Crash Epitaph	100	71	53	15	10	KINGS OF CONVENIENCE Quiet Source-Astralwerks



Black Crowes

TOP RE-ENTRY



Sigur Rós





G. Love

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 44 W. 18th St., 6th Floor, New York, NY 10011.

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- 05 Portland B Complex
- 06 Los Angeles Fais Do Do
- 08 San Francisco Ruby Skye
- 09 Lawrence The Granada
- 13 Toronto Una Mas
- 14 Montreal Club Soda
- Check www.emperornorton.com

for more dates



Emperor Norton Records



5 YEARS AGO

STEREOLAB Emperor Tomato Ketchup (Elektra-EEG)

> JESUS LIZARD Shot (Capitol)

RAGE AGAINST THE MACHINE Evil Empire (Epic)

BOB MOULD Bob Mould (Rykodisc)

GUIDED BY VOICES Under The Bushes, Under The Stairs (Matador)



10 YEARS AGO

FISHBONE
The Reality Of My
Surroundings (Columbia)

KING MISSILE The Way To Salvation (Atlantic)

R.E.M. Out Of Time (Warner Brothers)

HOODOO GURUS Kinky (RCA)

VIOLENT FEMMES Why Do Birds Sing? (Slash-Reprise)

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LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Island-IDJMG	AMERICAN HI-FI American Hi-Fi	6	101	148	130	101
Luaka Bop	JIM WHITE No Such Place	15	36	92	141	102
Bloodshot	SADIES Tremendous Efforts	7	75	80	91	03
Republic-Universal	OLEANDER Unwind	10	23	48	66	04
March	LLOYD COLE The Negatives	1	105	_	_	05
Island-IDJMG	SUM 41 All Killer No Filler	3	106	152	107	06
Sub Pop	BLACK HALOS The Violent Years	8	39	63	87	07
TMC-Elektra-EEG	SYSTEMATIC Somewhere In Between	2	108	_	200	08
Secretly Canadian	DANIELSON FAMILE Fetch The Compass Kids	3	84	116	84	09
Columbia-CRG	OUR LADY PEACE Spiritual Machines	8	55	99	88	0
See Thru Broadcasting	THOU Put Us In Tune	7	42	46	151	1
Emperor Norton	LADYTRON 604	14	3	67	123	2
Tiger Style	MERCURY PROGRAM All The Suits Began To Fall Off	5	105	120	146	13
BMG U.S. Latin-Arista	ATERCIOPELADOS Gozo Poderoso	3	114	193	121	4
Misra	DESTROYER Streethawk: A Seduction	2	115	-	160	15
Domino (UK)	HOOD Home Is Where It Hurts	5	103	103	106	6
	DEPECHE MODE Dream On (CD5)	5	75	75	95	7
Mute-Reprise	BUTCHIES 3	5				
Mr. Lady			73	82	73	18
Asphodel	KEN NORDINE A Transparent Mask	2	118	-	118	19
Silvertone-Jive	BUDDY GUY Sweet Tea	3	120	150	150	20
Blue Note	DJ SMASH Phonography	3	111	111	147	21
Thrill Jockey	NOBUKAZU TAKEMURA Hoshi No Koe	6	77	97	100	22
Le Grand Magistery	MOMUS Folktronic	9	31	60	92	23
Thrill Jockey	TORTOISE Standards	13	1	33	64	24
Sony Legacy	LOS SUPER SEVEN Canto	1	125		-	25
Arista	RUN DMC Crown Royal	5	126	147	158	6
Communion	THINKING FELLERS UNION LOCAL 282 Bob Dinners Presents	1	127		-	27
Grimsey	TOULOUSE New Points New Lines	1	128	-	-	8
Blue Thumb	ACTION FIGURE PARTY Action Figure Party	1	129	-	-	29
Plow City	MULTIPLE CAT Golden Apple Hits	1	130	-	-	30
Fat Wreck Chords	MAD CADDIES Rock The Plank	2	131	-	168	31
Vagrant	NO MOTIV Diagram For Healing	1	132	-	-	32
Lost Highway-IDJMG	LUCINDA WILLIAMS Essence (CD5)	2	133	182	R	3
Sub Pop	MARK LANEGAN Field Songs	1	134	-	-	34
Sub Pop	SAINT ETIENNE Interlude	7	5 9	109	154	35
Republic-Universal	POWDERFINGER Odyssey Number Five	10	46	128	124	36
Real World	BLIND BOYS OF ALABAMA Spirit Of The Century	1	137	-	_	37
Six Degrees	VARIOUS ARTISTS Traveler '01	1	138		-	38
Thirsty Ear	RUBY Short-Staffed At The Gene Pool	2	138	-	138	19
Cornerstone R.A.S.	APPLICATORS What's Your Excuse	4	133	133	170	10
Big Wheel Recreation	ASPERA Sugar + Feathered	1	141	-		11
Columbia-CRG	SHAWN COLVIN Whole New You	6	129	164	129	12
	JUNO/DISMEMBERMENT PLAN Juno & The Dismemberment Pla	7	64	104	98	13
Ninja Tune	WAGON CHRIST Musipal	7	53	72	60	44
Prawn Song	LES CLAYPOOL'S FROG BRIGADE Live Frogs Set 1	6	55	55	83	15
Hightone	TOM RUSSELL Borderland	1	146	_	-	46
Epitaph	GUTTERMOUTH Covered With Ants	8	71	91	117	47
Blue Note	SOULIVE Doin' Something	9	33	78	126	48
DIUC HULC	· ·					49
Fearless	DYNAMITE BOY Somewhere In America	4	98	98	110	3.1

CMJ RADIO 200

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LABEI	ARTIST + TITLE	WKS	PK	2W	LW	TW
Thick Furniture	WORK OF SAWS Motivation And Watertower Grammar	3	151	198	173	151
Emperor Norton	SEÑOR COCONUT El Gran Baile	10	32	101	165	52
Nitro	ENSIGN The Price Of Progression	1	153	_		53
Kindercore	SIXTH GREAT LAKE Up The Country	6	63	77	140	54
Sony Japan	PUFFY AMIYUMI Spike	1	155	_	-	155
Warp	BOARDS OF CANADA In A Beautiful Place In The Country (EP)	6	100	100	136	56
Atlantic	PRAYER BOAT Polichinelle	6	89	108	89	57
Zoë-Rounder	BLAKE BABIES God Bless The Blake Babies	9	30	42	85	58
Loud-Island-IDJMG	MJ COLE Sincere Talkin' Lo	4	159	181	182	59
Nitro	SON OF SAM Songs From The Earth	3	160	192	172	60
Chainsaw	TRACY + THE PLASTICS Muscler's Guide To Videonics	1	161	_	_	61
Carrot Top	RETSIN Cabin In The Woods	4	119	143	127	62
Atlantic	OLU DARA Neighborhoods	11	56	158	116	63
Bohemia Beat	JIMMY LAFAVE Texoma	5	154	_	R	64
Merge	SPOON Girls Can Tell	13	4	68	102	165
File 13	MATT POND PA Thought You Were Sleeping	2	166	_	R	166
Telaro	VARIOUS ARTISTS Hellhound On My Trail: The Songs Of Robert Johnson	4	163	189	163	67
Daemon	AMY RAY Stag	8	60	118	167	168
Elektra-EEG	STAIND It's Been Awhile (CD5)	6	139	146	139	69
TVT	POLYGON WINDOW (Surfing On Sinewaves)	1	170	-	_ 1	170
spinART	MINDERS Golden Street	7	57	126	R	171
Koch	GIRLS AGAINST BOYS Series 7 Soundtrack	1	172	-	_	172
Polyvinyl	RAINER MARIA A Better Version Of Me	15	1	93	105	173
Honest Don's	BIG IN JAPAN Destroy The New Rock	2	174	_	183	74
Fat Possum-Epitaph		1	175	_	-	75
RCA	SHEA SEGER The May Street Project	9	78	107	128	76
Slabco	EXPLOSION ROBINSON The Luxury Leader	1	177	-	-	77
Six Degrees	EUPHORIA Beautiful My Child	3	178	183	187	78
Pink & Black	FABULOUS DISASTER Put Out Or Get Out	1	179	- 100	-	79
Mono-Fi	VENUS HUM Venus Hum	4	115	163	115	180
	RIVINGTON Happy On A Sliding Scale	1	181	103	113	181
Semaphore (UK)		2	131	_	131	182
Polyvinyl	VARIOUS ARTISTS Redirection: A Polyvinyl Sampler		9	_	R	183
Mr. Lady	LE TIGRE From The Desk Of Mr. Lady	14	-			184
Triple X	STREETWALKIN' CHEETAHS Waiting For The Death Of My Generation	7	64	105	114	
Asian Man	POLYSICS Hey Bob My Friend	3	109	154	109	85
ugh Trade-Rykodisc		14	59	-	R	86
Mute	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost	1	187	~	-	187
Stones Throw	BREAKESTRA The Live Mix Part 2	7	36	39	79	188
Virgin	MIRANDA LEE RICHARDS The Herethereafter	1	189	-	-	189
Fat Wreck Chords		2	174	-	R	190
Roadrunner	FEAR FACTORY Digimortal	4	159	-	191	191
Six Degrees	BOSSACUCANOVA & ROBERTO MENESCAL Brasilidade	7	123	123	164	92
Pattern 25	JON AUER 6 1/2	1	193	-	-	193
MCA	SEMISONIC All About Chemistry	12	93	113	142	194
	VARIOUS ARTISTS Grazing In The Trash — The Soul Fire Funk 45 Collection	7	104	151	113	195
Actiondrive	POSTAGE ERA Fatal Autopsy	4	136	136	137	96
W.A.R.?	FRANK BLACK & THE CATHOLICS Dog In The Sand	15	8	149	R	97
Instinct	KIRSTY MACCOLL Tropical Brainstorm	1	198	-	-	98
Future Farmer	FOR STARS We Are All Beautiful People	1	199	-	-	99
Zoë-Rounder	CASH BROTHERS How Was Tomorrow	1	200	_	_	200



15 YEARS AGO

LET'S ACTIVE
Big Plans For Everybody
(I.R.S.)

HUSKER DU Candy Apple Grey (Warner Bros.)

> JOE JACKSON Big World (A&M)

SIOUXSIE & THE BANSHEES Tinderbox (Geffen)

LAURIE ANDERSON Home Of The Brave (WB)



20 YEARS AGO

THE WHO
Face Dances (WB)

THE CLASH
Sandinista (Epic)

ADAM AND THE ANTS Kings Of The Wild Frontier (Epic)

PRETENDERS
Extended Play (Sire)

BRIAN ENO/DAVID BYRNE My Life In The Bush Of Ghosts (Sire)

|--|

Hip-	38 SPECIAL Anthology (2CD)
Blue Thum	ACTION FIGURE PARTY Action Figure Party
Tiger Styl	ALBUM LEAF One Day I'll Be On Time
Maveric	AMANDA
Emperor Jone	AMERICAN ANALOG SET Through The 90's—Singles And
Thrill Jocke	FRED ANDERSON/ROBERT BARRY Duets 2001
Resurrection A.I	ARSON/BAD LUCK Split
Intuit-Sola	OJ ASSAULT Bootyology (EP)
Estru	BASEBALL FURRIES (7")
Atavisti	BINARY SYSTEM Invention Box
Maverio	BINOCULAR
Nuphoni	BLOCK 16 Morning Sun
Stereo Delux	BOOZOO BAJOU Satta!
Epitap	BOUNCING SOULS How I Spent My Summer Vacation
Sub Po	BRIEFS Squash Me Like A Bug (7")
Tur	CANDIES Leaving Our Homes
Hip-	CAPTAIN & TENNILLE Complete Hits
Traditional Crossroad	COOPER, ALICIA SVIGALS Mikveh
Atavistic-UM	PETER BROTZMANN Fuck De Boere
Touch And G	CALEXICO Even My Sure Things Fall Through (EP)
DreamWork	CANELA Canela
Estru	CHERRY VALENCE The Cherry Valence
Thrill Jocke	ANDREW COLEMAN Everything Was Beautiful And Nothing Hurt
Tommy Bo	COO COO CAL My Projects (12")
Moonshin	FERRY CORSTEN Global Transmission
Universa	BILL COSBY Millennium
Virgi	NIKKA COSTA Everybody Got Their Something
Fishtan	DIRTY THREE/LOW In The Fishtank Part Seven
spinAR	ECHO AND THE BUNNYMEN Flowers
Dolphin Saf	ENTRAIN All One
•	FAITH AND THE MUSE Annwynn, Beneath The Waves; Elyria; Evidence
Moonshin	FREAKY FLOW World Domination
Virgi	GEGGY TAH Into The Oh
Rising Sun-Koc	GRAND PUBA Project Heat
DreamWork	HALFCOCKED The Last Star
Nettwer	JET SET SATELLITE Blueprint
Universa	JOE JACKSON Anthology (2CD)
Epic Legac	KANSAS Leftoverture (reissue)
Epic Legac	KANSAS Masque (reissue)
Merg	LADYBUG TRANSISTOR Argyle Heir
Trust M	LAPTOP The Old Me Vs The New You
Helica	LEFT OVER CRACK Shoot The Kids At School
TV	LIL JON & THE EASTSIDE BOYZ Put Yo Hood Up
DreamWork	LONG BEACH DUB ALL STARS
DreamWork	NICKY LOVE Honeyvision
UT	BOB MARLEY One Love: The Very Best Of Bob Marley & The Wailers
Amule	BILLY MARTIN Groove, Bang And Jive Around
Shak	ROBERT MILES Organik
In The Paint-Koc	MOOCHIE MACK Broke Pimpin





L. SOLOMON & D. CARTER Thanks For... (Classic)

AIR 1D,DDD Hz legend... (Source-Astralwerks)

May 22 May 29

WILLIE NELSON Rainbow Connection	Island
NO INNOCENT VICTIM Tipping The Scales	Victory
OC Bon Apetit	JCR
OURS Distorted Lullaby	OreamWorks
OVAL Commers	Thrill Jockey
PISS ANT Piss Off	GenXtasy
POPE FACTORY Hibernation Generation	Buffalo Fire
PORTASTATIC Looking For Leonard Soundtrack	Merge
PROCLAIMERS Persevere	Nettwerk America
PROJECT PITCHFORK Daimonon	Metropolis
RAPTURE Out Of The Races And Onto The Tracks (EP)	Sub Pop
LEON REDBONE AnyTime	Blue Thumb
LEON REDBONE Red To Blue (reissue)	Blue Thumb
LEON REDBONE No Regrets (reissue)	Blue Thumb
LEON REDBONE Christmas Island (reissue)	Blue Thumb
LEON REDBONE Sugar (reissue)	Blue Thumb
LEON REDBONE Up A Lazy River (reissue)	Blue Thumb
ROB REDDY By The Light Of My Own Candle	Knitting Factory
R.E.M. Reveal	Warner Bros
RHEA'S OBSESSION Re-Initiation	Metropolis
STEVEN R. SMITH Tableland	Emperor Jones
SMOOTHER Chasing The Dragon	Nettwerk
SNYPAS	Virgin
L. SOLOMON & D. CARTER Thanks For Coming By (2CD)	Classic
SOUNDTRACK Berry Gordy's The Last Dragon	Universal
SNOOP OOGG PRESENTS THE EASTSIDAZ ILUVIT	TVT
SPOOKY TOOTH Live On The BBC	Blue Storm-Spitfire
STABBING WESTWARD Stabbing Westward	Koch
STARSHIP BEER Nut Music	Atavistic-UMS
STATIC-X Machine	Warner Bros.
SUPASTARS Roc And Robbin/So Nice	ABB
THIRD EYE FOUNDATION I Poopoo On Your Juju	Merge
TYRESE 2000 Watts	RCA
VARIOUS ARTISTS Beats, Rhymes & Battles Vol 1	Loud
VARIOUS ARTISTS Race To Erase MS	Epic
VARIOUS ARTISTS Spirit Of The Streets	Burning Heart
VP215 Vocal Pointe	DreamWorks
WARN DEFEVER Someday My Blues Will Cover The Earth	4A0
WEDNESDAYS (7")	Estrus
WELLWATER CONSPIRACY The Scroll And Its Combinations	TVT
WHISKEYTOWN Pneumonia	Lost Highway
XTC Homegrown	TVT

May 28

AFRO CELT SOUND SYSTEM Vol. 3: Further In Time	Real World
ZION I Boom Bip/Le Le Le (12")	Ground Control-Nu Gruv

May 29

IVIAY 29	
AIR 10,000 Hz Legend	Source-Astralwerks
BLISS Trip To The 13th	Epic
CHRIS BOWDEN Beautiful Nasty (12")	Ninja Tune
CYRENA	Epic
SCOTT HENRY	Ultra
DAN HICKS & HIS HOT LICKS The Most Of Dan Hicks & His Hot Licks	Epic Legacy
MEGASHIRA At Last	Infracom
MUMIA ABU JAMAL 175 Progress Avenue	Alternative Tentacles
JUDAS PRIEST British Steel (reissue)	Columbia Legacy
JUDAS PRIEST Defenders Of The Faith (reissue)	Columbia Legacy
JUDAS PRIEST Point Of Entry (reissue)	Columbia Legacy
JUDAS PRIEST Screaming For Vengeance (reissue)	Columbia Legacy
KARABOUOJAN Sbrodj	Relapse
LETHAL AGGRESSION From The Cunt Of The Fucking Whore	Relapse
PLAIO Double Figure	Warp
QUIET RIOT Guilty Pleasures	Bodyguard
IAN SIMMONOS Return To The X—The Remixes	Stud!o K7
SLAM Alien Radio	Soma

NOBUKAZU TAKEMURA Sign	Thrill Jockey
VARIOUS ARTISTS Compost 100 (2CD)	Compost
VARIOUS ARTISTS Droppen The Bomb (2CD)	Bomb Hip-Hop
VARIOUS ARTISTS Future Sounds Of Jazz 8	Compost
VARIOUS ARTISTS The Real Jamaica Ska	Epic Legacy
VARIOUS ARTISTS Widescreen	Platipu s

June 5

June 5	
LOUIS ARMSTRONG A Musical Biography (3CD)	Verve
BEATLESS (10")	Ubiquity
HEIDI BERRY Pomagranate (Anthology)	4AD
JJ CALE JJ Cale Live	Back Porch
MANU CHAO Proxima Estacion Esperanza	Virgin
CITY HIGH City High	Interscope-Geffen-A&M
DANTE Inferno	RCA
DARK LEAF Dark Leaf (F*ck The People)	Ubiquity
DESCENT Today Is The Day/Metatron	This Dark Reign
FOREST FOR THE TREES Jellyfish	DreamWorks
JOHNNY FRIGO Collected Works (Luv N'Haight)	Ubiquity
DICK HECKSTALL-SMITH	Blue Storm-Spitfire
HINGE The Darker Side Of Nonsense	Roadrunner
HOODS Time: The Destroyer	Resurrection A.D.
HOT WATER MUSIC A Flight And A Crash	Epitaph
ILL NINO	Roadrunner
JET SET PRODUCTIONS Bitter (12")	Infr acom
JIMMY EAT WORLD Clarity (reissue)	Nettwerk America
JIMMY EAT WORLD Static Prevails (reissue)	Nettwerk America
KILLARMY Fear, Love & War	Loud
KOOL KEITH Spankmaster	Ov er co re
LONDON XPRESS	Nuphonic
LUSH Ciao! 1989-1996	4AD
BABA MAAL Me Yeewnii—Missing You	Paim
MAYOR MCCA Me is He	Sonic Unyon
NEOTROPIC La Prochaine Fois	Ntone
OSKER Idle Will Kill	Epitaph
PLEASURE FOREVER Pleasure Forever	Sub Pop
P'TAAH (12")	Ubiquity
RAMSQUAD Random Access Money	JCR
MIRANDA LEE RICHARDS Compilations From Herethereafter	Virgin
SCAPEGOAT WAX Okeeblow	Virgin
ADAM SCHMITT Demolition	Parasol
SHEA SEGER The May Street Project	RCA
SEVEN MARY THREE The Economy Of Sound	Mammoth
RON SEXSMITH Blue Boy	spinART
SI*SE Si*Se	Luaka Bop
SONEROS DE VERDAD A Buena Vista	Narada World
SOUL PATROL EP (12")	Infracom
STARFLYER 59 Leave Here A Stranger	Tooth & Nail
TAXI Take What You Want (12")	Infracom
THA LIKS X.O. Experience	Loud
THREE 6 MAFIA Three 6 Mafia	3-6 Mafia Film
TIN STAR Dirty Bird	V2
TRAGEDY Khadafi	V2
TRAVIS	Epic
UNDERWOLVES Under Your Sky	JCR
VARIOUS ARTISTS Complitrax Vol. 1	Pro-Zak Trax
VARIOUS ARTISTS East-Westercism Volume One	Unitone
VARIOUS ARTISTS Avantgardism—Drum N' Bass Volume One	Unitone
VARIOUS ARTISTS Finest Hour series (reissues) VARIOUS ARTISTS Mystic Groove	Verve
•	Quango
VARIOUS ARTISTS Punk-O-Rama Vol. 6	Epitaph Pounder
RHONDA VINCENT The Storm Still Rages	Rounder
RUFUS WAINWRIGHT Poses	DreamWorks
WILD ORCHID Fire	RCA
LUCINDA WILLIAMS Essence	Lost Highway
XZIBIT Restless Xposed	Loud

June 11

THE HEADS Everybody Knows We Got Nowhere	Man's Ruin
LOST KIDS Belle Isle Is On Fire (12")	GSL
SUPLECS Sad Songs, Better Days	Man's Ruin

June 12

ANATA Dreams Of Death And Dismay	Relapse
APEX THEORY	Dre amWo rks
ASTEROID NO. 4 King Richard's Collectibles	Rainbow Quartz
CAM'RON	Untertainment-Epic
COLDCUT Re:volution (CD5/7")	Ninja Tune
FERRY CORSTEN Trance Atlantic	Moonshine
DE PHAZZ Death By Chocolate	Blue Thumb
RICHARD ELLIOT Forbidden Fruit	GRP
ELECTRIC LIGHT ORCHESTRA Eldorado (reissue)	Epic Legacy
ELECTRIC LIGHT ORCHESTRA Discovery (reissue)	Epic Legacy
ELECTRIC LIGHT ORCHESTRA Secret Messages (reissue)	Epic Legacy
ELECTRIC LIGHT ORCHESTRA Time (reissue)	Epic Legacy
TRILOK GURTU The Beat Of Love	Blue Thumb
HALFCOCKED The Last Star	Megatronic-DreamWorks
ANDREAS JOHNSON Liebling	Reprise
KEVORKIAN DEATH CYCLE Relax (CD5)	Metropolis
NUSRAT FATEH ALI KHAN The Final Studio Recordings (2CD)	American Legacy
RAHAT NUSRAT FATEH ALI KHAN Rahat Nusrat Fateh Ali Khan	Sony Legacy
KNIGHTZ OF BASS Reborn	Bomb Hip-Hop
MONROE BROTHERS Volume 2 : Just A Song Of Old Kentucky	Rounder
ALANIS MORISSETTE	Maverick
NEOTROPIC La Prochaine Fois (2CD)	Ntone
NEW LOST CITY RAMBLERS 40 Years Of Concert Recordings	Rounder
PEARLFISHERS Across The Milky Way	Marina
PHIL RANELIN Vibes From The Tribe (reissue) ROOMFUL OF BLUES Watch You When You Go	Hefty
	BEYE
SENSATIONAL Get On My Page	lpecac Mayariak
SHOWOFF SIANSPHERIC The Sound Of The Colour Of The Sun	Maverick
SOLE Fly Away	Sonic Unyon DreamWorks
SOLUNA	DreamWorks
STEREO MC'S Deep Down And Dirty	Island
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THULSA DOOM The Seats Are Soft, But The Helmet Is Way Too Tight	
TRICKY WOO Les Sables Magiques	Sonic Unyon
JOHN VANDERSLICE Time Travel Is Lonely	Barsuk
VARIOUS ARTISTS A Twist Of Marley	GRP
VARIOUS ARTISTS Funeral Songs	Relapse
VARIOUS ARTISTS Unwrapped	Hidden Beach-Epic
VARIOUS ARTISTS WWF Smackdown	Columbia
WALKMEN The Walkmen	StarTime
WOLFSHEIM Spectators	Metropolis
Sportatoro	тол ороно







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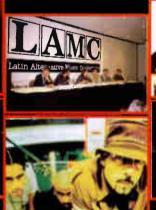
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May 18 - May 22 May 25 - May 29 June 1 - June 5

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to" CMJ two weeks prior to magazine's cover date.

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BEN SIRES
TIPSY
ELIBERA DECEDOOL BEN SINGE TIPSY REUBEN DEGROOT SHUGGIE OTIS MAD BOMBER SOCIET BIG BILL BROONZY PROPAGHANDI DICGY PROPAGHANDI
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RED HOT LOVERS
NEBULA
SOFT BOYS
RUBBER DINOSAURS
TROUBLEMAKERS
NECKEARD
SOCIAL DEVIANTZ
WILLARD GRANT CON
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KASF Alamosa, CO 90.9 FM Eric Munnings 719.587.7154 kasfbastard@hotma

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KBCS (A)

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KBGA Missoula, NT 89.9 FM

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KBOO (C) Portland, OR 90.7 FM Portland, OR Su. r . -Brandon Lieberman 503.231.8932 beandonkboo@yaho

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KBTL El Dorado, KS 88.1 FM Matt Reynolds 316.323.6881

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KCOU (C)

Patrick Heiger 573,882,7820 c744961@shor

KBUX Columbus, ON 91.1 FM Mike Finch 614.292.0436 radio@underground.fm

Mike Finch
514.222.M3 et allowed ground.fm
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CREEPER LAGOON
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Corvalits, OR 88.7 FM
Jannifer Biegel
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FOR THE STATE OF THE STATE

KCFY
St. Louis, M0 89.5 FM
Paul Wydra
314.395.4463
DMI:ny@stice.cc.mo.us
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KCSB (C) Santa Barbara, CA 91,9 FM Corina Luckenbach 805,893,3757

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KCSU (C)
Fort Collins, Col 90.5 Fish
Fort Collins, C

KCUR (C) Kansas City, MO 89.3 FM Robert Moore 818,235,2869

816,232,2699

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JASON FALKNER
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OLD 97S
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KDIC

Grinnell, IA 88.5 FM

Garrett Shainon

Shiz.993.3335

kdic@ac.grin.edu

SIGUR ROS

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KDVS (C) Bavis, CA 90.3 FM Heather Barnes & Sondra Halabi 530,752,9903 musicdept@kdvs.org

KEOL La Grande, DR 91.7 FM Jenifre Tarkus 541.962.3397

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OLD 975
CREEPRI LAGOON
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Los Altos Mills, CA 88.7 FM
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KFIM (A)
Grand Forks. ND 90.7 FM
Michael Blson
711.777.458
michael Bls

KFKX Hastings, NE 90.1 FM Scarlet 402.461,7342

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BLACK CROWES

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Fraunc, Ca 90.7 FM
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GRAMAN WARREN
619.644,7288
kgfnim@yahoo.com
ANI DIFRANCO
INCREDIBLE MOSES
LUCKY BOYS CONFUS
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KGLX St Louis, MO 1220 AM Mike Dalke 314.968.7162

SCAPEGOAT WAX
FIRE CIRINA
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KGNU (Å) Boulder, CO 88.5 FM Elaine Erb 303.449.4885

Haines, AR 10. Byrne Power 907.766.2020 901-Ibe_AUGU

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303, 445, 480 5
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music Market KJHK (C) Lawrence, KS 90.7 FM

TOM RUSSELL
KGRG
Auburn, WA 89.9 FM
Marshall Kraft
253.831.811
webmaster@Krg.com
MAP GADDIS
MIRACLE OF 786
INFLATABLE MEN
LUCKY BOYS CONFUS
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KKSM San Marcos, CA 1320 AM Dave Thomas 760.744.1150

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KHNS Haines, AK 102.3 FM

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KLSU (C) Baton Rouge, LA 91.1 FM Rob Rioux 225.388.4620

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Brand Junction, CO 91.3 FM
Bavid Baveoport
970.246, 171
kmsa@mesastate.edu
NICK CAVE AND THE
THURSDAY
RED HOUSE PAINTER
CREEPER LAGOON
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KMUD (A) Redway, CA 91.1 FM Kate Klein 707.923.2513

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KNON (C) Ballas, TX 89.3 FM Christian Elliott 214,824,6893

FILTHY SKANKS
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KPUR (A) Forest Grove, OR 94.5 FM Steve Klein 503.359.2822

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KRCC (A) (C) Colorado Springs, CO 91.5 FM

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KRCL (A)
San Labe (By, UT 90.9 FM
MACCOL AND DIFFANCO
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KRUX
Las Crucas, NM 91.5 FM
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KRZA Atamosa, CO 88.7 FM Claire Steube 7 19.589.9057 david@krza.com THE SAME TO THE SA

KSAU chas. TX 90.1 FM Nacogdochas, TX John Roring 409.468.1124 KSAU@sfasu.edu

409.468.11724

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KSCU Santa Clara, CA 103.3 FM Vinh Ngo 408.554.4907

408.334.490/
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KSFS San Francisco, CA 88.1 FM Chandra Karp

B.R.M.C

KSHU

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Jan Race, Ca 96.5 FM

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KSLC III. (IR. 0. 19.3. FM Jen Dent 503.434,2550 portlandtraliblazers@juno.com ANI DIFRANCO RED HOUSE PAINTER LEMON JELLY MOODS FOR MACONTAN

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KSPC (C)
Claremont, CA 88.7 FM
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KSSU KSSU Sacramento, CA 1580 AM Scott BeMedeiros 916.278.5882 theapex@csus.edu

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NEW GRADUATES
RED LEVISES
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RAFT OF DEAD MONK
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Mt. Yernon, WA 90,1 FM
Livis Wansen
380,418,711
ksvr@stagit.clc.edu
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ROAC-HPOWDER
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KTCU (C) Fort Worth - Texas, TX 88.7 FM Eric Chandler 817.257.7631

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Soccoro, NM 88,7 FM Hathan Girdner 505.835.6013 ktek@nmt.edu

ARBORNIA dal GOLDANIA DEL CONTROLLO DEL COLOSTE DAL CO

KTOD (A)

Juneau, M. 104.3 FM

KTRU (C)
Horston (T) 51,77 H
Horston (T) 51,348,498

noise@htru.org
A-V/ GERS

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KTUH Honolulu, HI 90.3 FM Jolene Miyali 808.956.4848

KTXT (¢) Lindhock, 18-8,1-Pit Lindhock, 18-8,1-Pit Pet Hompson Fee Hompson Fee Hompson Fee Hompson Ktx48thu adu ScA/OOD CLENTEE SCA/OOD SCA/OO

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KUGS (C)

Bellingham, Wa 83, 7 Mi Laura Balloy Laura Balloy Bellingham, 200 Bellingham,

KULV La Verne, CA 187.9 FM Michelle Bocanegra 903.533.3311 Ruhv@hk.edu GREEN DAY MOBY FUEL

KUMD (C) Oututh, MN 103,3 FM Scott Gusts 218.724.2861

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Morris, MM 89.7 FM
Darren Remyille
320.589.6076
kumm@cda.mrs.um
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KUNM (A) (C) Albuquerque, NM 89.9 FM Albuquerque, n Allison Kulp 565.277.8022

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KUPS Tacoma, WA 90.1 FM Terry Kyte

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KURA RURA Ouray, CO 98.9 FM Steve Allison 978.325.4505,.ext..1 Itura@broadcast.net

KVCH San Jose, CA 104.1 FM Simon Evangelist 488.513.2464 B.R.M.C., BUCKCHERRY
LES CLAYPOOL'S FR
MEGADETH
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BLACK CROWES
PSEUDO HEROES
ATOM AND HIS PACK
SPAIN PSEUDO HERCES
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BROTHER'S KEEPER
STEREOPHONICS
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KVRX (C)
Austin, TX 81.7 FM
Stoph Salas/ Susan Busch
512.722.5431

***usic@ftvrx.org**

STUDIES STUDIE

RUSF (C)
San Francisco, CA 80.3 FM
415.388.5912
www.ssfca.804/kusf
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KUWR (C) I scamie, WY 91.9 FM Laramie, WY 9 Don Woods 307.766.6624

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KWCR Ogden, 88.1 FM Britt Musselman

SCHISONIC ROTTONNOUTH KINGS CONTONNOUTH KINGS CO

KWDM West Des Moines, IA 88.7 FM Bill Gengel 515.226.2660 kwdm@wdm.k12.ia.us

RWHR (1)

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KWRS Spokane, WA 90.3 FM fel 0mo 509.777.4575

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ICC1 (A) (C) Tuscon, AZ 91.3 FM Duncan Hudson 520.623.1000

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ICXLU (C) Inc Angeles, CA 88.9 FM Los Angeles, C Kyle Smalakis 310.338.2675

AND SMIBBORS
318-3392.879 18-3

KXUL Monroe, 81.1 FM Shayne Carter kxul.com

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KZOW Forest City, IA 91.9 FM Vicki Doll 515.582.8196

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KZSU (2):
Stanford, C4 90.1 FM
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MARK LAPEGAN
MUSIC CHOICE
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WAIH Potsdam, NY 90.3 FM Seth Warren 315.267.4888 mail@notsdam.edu WATH

SAM WATER PREAM CONTROL SAME AND THE MAN CONTR

WALF Affred, NY 89.7 FM Emilie Hardman 607.871.2287

SONIO, PARANCO
ANI DIFFRANCO
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Amberts to 19.3 FM
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WAQU Grand Rapids, M1 1590 AM Katy Moore 616,732,4500

WARG Summit, H, 88.9 FM Kim Laja 708.728.3222

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WATC Canton, NY 187.3 CaFM Rick Fancher 315.386,7140

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ipuddiesl @aol.com
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WBGU Bowling Green, OH 88.1 FM Michelle Patterson 419.372.8857

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Programatic, IA 11.5 FM
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WBKE North Manchester, IN 89.5 FM JIB Swartzmiller 219.582.5424

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WBLD West Bloomfle Paul Townley 248,538,2595 nfield, MI 89.3 FM

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WBRS Waltham, MA 100.1 FM Jamie Rinaldi 781.736.5277 music@wbrs.org

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RED HOUSE PAINTER
ATOM AND HIS PACK
CREEPER LAGOON
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WBSR Providence, RI 88.1 FM Matt Swagler 401.863.9600 wbsrmusic@brown.edu

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WCGR River Forest, 88.5 FM Noah Elmore wcgrmusic@hotmail.com

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WIUV@castleton.edu
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NIKKA COSTA
RUSTIC OVERTONES
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ALKALINE TRIO
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unityispee123@cs.com
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WLIU Southhampton, NY 88.3 FM Nicole Courtenay 516.287,8289

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KEEPSAKE

WMCN St. Paul, MN 91.7 FM Cholz/Sonia Carleton Ghol: 651,696,6082 \$31,866,002

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WMCX West Long Branch, NJ 88.9 FM Glen Gubernat 732,571,3482 www.cxmusic@hear...

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WMEB (A) Orono, ME 91.9 FM Kathleen Heal 207.581.4341 wmeb feedback@u

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Medford, MA 91.5 FM
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WMHB Waterville, ME 89.7 FM Brian Camira 207.872.3685 drmj@wtvl.net

WMPG (C) Portland, ME 90.9 FM Ron Raymond Jr. 207.780.4976 THE THE AND THE MANAGEMENT AND THE AND SKINDIVE LUCKY BOYS CONFUS H2O MINDERS
JUNO/DISMEMBERMEN
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FACE TO FACE
DAFT PUNK
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CREEPER LAGOON

WMSC Upper Montclair, NJ 90.3 FM Kristen Anderson 973.655.4257

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BOOK OF LOVE
CALLING ALL KINGS
STEPHEN MALKMUS
DEEP BLUE SOMETHI
OUR LADY PEACE

WMHD Terre Haute, IN 90.5 FM Tim Finch/David 812,877,8350 wmhd@rosevc.rose-har

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HI CLUTCH GORE GORE GIRLS SURAN SONG IN STA US MAPLE BURNING AIRLINES MENSEN

WMSS vn. PA 91.1 FM Paul Cooney 717.948.9136

Mt. Pleasant, Mt 91.5 FM Amber K. Miller 517.774.7287 517,74,7287
SHELLA DIVINE
MINIDERS
MINI STRAIT UP
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AT THE DRIVE-IN
A PERFECT CIRCLE
DAVE MAITHEW'S BAN
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WMSV (C) Minericalogi State, MS 91.1 FM WMNF (A) (C) Tampa, FL 88.5 FM Rick Ranck 813.238.8091

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FRED EAGLESMITH
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SHIT LIP RAYFIEL
MANDRAW
MAND TOM RUSSELL
KASEY CHAMBERS
RODNEY CROWELL
MELISSA FERRICK
LOS HOMBRES CALIE
JIM WHITE
MARCIA BALL
NICK CAVE AND THE
KASEY CHAMBERS
STEREOPHONICS
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WMUC College Park, MD 88,1 FM Blair Lackey 301,314,7868

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WMVL Purchase, NY 88.1 FM Ben Zalman 314.323.5291 www.i@mville.edu

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231.95.1031

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SWORDS PROJECT STEPHEN MALKMUS THOU TROUBLEMAKERS
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WNDY Crawfordsville Ryan Daming 765.361.6162

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WNEC Henniker, NH 91,7 FM Kristen Westhoven 603,428,6393

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WMHU (C) West Haven, CT 88.7 FM Christine Malash 203.934.8888

203, 324, 868

OLD 973

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WNMC Traverse City, MI 90.7 FM Nichael Lloyd 231.995.1091 miloyd@message.npc.ed

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Debria, DB 91.5 FM
Batt Barrin
448, 775.810.7
wbbc@bberlin.ed

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WONC Naperville: IL 89.1 FM Josy Roth 630,637,5965 WDNCMUSICB9@YAHDO.COM

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WORK WH CLUTCH GIRLS AGAINST BOY ROSENBERGS BLACK CROWES

WHIRM Charlottestrile, VA 91.9 FM Charlottestrile, VA 91.9 FM EAST, AGRE MAN STEIN COLD 97'S COL

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WNRN

SOUR ROS RECORDE SOUR ROS SOUR WONY Oneonta, NY 90.9 FM Derak Nizon 607.436.2712 shame@bestweb.net. Dersk Hison
507,438,2712
shame@bestweb.net.
Br. M.C.
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RUSTIC OVERTONES
PINEHURST KIDS
AMANIC STREET PREA
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WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.297.3759 wowl@1au.edu WADADA LEO SMITH NEW PROHIBITION: WADADA LEO SMITH
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WPRB (C) winceton, NJ 103.3 FM Arthur Purvis/ 609 258.3655

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SENOR COCONUT

MERCURY PROGRAM

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WPRK (C) Winter Park, FL 91.5 FM Keith Jackson 407.646.2400

RED HOUSE PAINTER
RED HOUSE PAINTER
SHUGGIE OTTS
DEAN KRONGO
DEAN KRONGO
MULTIFIE CAT
BURNING ARRINES
ECHO 8 THE BU
GORILLAZ
GRANADADDY
GRANADADOY
KILL HENRY SUGAR
MICE PARADE
MODEST MOUSE
OF MONTIFEAL
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ROSENBERGS
RATE OF DEAD MONIC
ROSENBERGS
ANGEMAN
ALL NATURAL
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JASON FALKINER
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WPRS West Mifflin, PA 91.1 FM Greg Uhrlen 412.576.8365 FIRE LINE TO THE STATE OF THE S

STOPPEN SAFETY

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GRANDADDY

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Plattsburgh, NY 93.9 FM Stephen Spataro 518.584.2727 woke@ia---WOKE

WOMC Flushing, NY CC Nick Diunte 718,997,3986 WP13 Pittsburgh, PA 92.1 FM Loren Sloan 412.648.7992 lass1121@pitt.edu RED HOUSE PAINTER

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WRAS (C) Atlanta, GA 88.5 FM

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WRBB
Botton, IM 104.9 FM
B RYAN JAMES 2003,200 ST. JAMES 20

Ryan/ Jenn 203.287.5278

WQFS (C) Greenshore, NC 90.9 FM WRBC Lewiston, ME 91.5 FM Deanna Shulman 207.777.7532 Laurah Norton 336.316.2352

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BURNING AIRLINES
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NICK CAVE AND THE
SMALL BROWN BIKE
AMORPHIS
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SEF POLYGON WINDOW GORILLAZ SILVER SCOOTER ME FIRST & TH DAFT PUNK POSTAGE ERA BLACK HALOS KRISTIN HERSH STREET WALKIN CHE POLICHINELLE ASHLEY STOVES INCREDIBLE MOSES ANDY VOTEL. SHEILA DIVINE

WRCU Hamilton, NY 98,1 FM Hamilton, RT : Phil Ramey 315.228,7104

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WRFL (C) Lexington KY 88.1 FM Lexington, KY & Claire Buxton 606.257.1557

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River falls, Wi 88.7 FM

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WRLC Piscataway, NJ 90.3 FM Fred Navarrete 732,445,4105

STEREOPHONICS ANI DIFRANCO STREED PHONES
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WRLT (C) Hashville, TN 100.1 FM 615.242.5600

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SIPPATY ROCK, PA 88.1 FM
SIPPATY ROCK, PA 88.1 FM
SIPPATY ROCK
WITH SIPPATY
SIPPA BARE JR.

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Middebury, VT 91.1 FM
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MIDDES CON MARS
MOGWAI
RED HOUSE PAINTER
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RED HOUSE

WRSU (C) New Brunswick, NJ 88.7 FM Ned Norland 732,932,7800

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Hartford, CT 89.3 FM
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Amberd, NY 770 AM
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WRRG River Grove, IL 88.9 FM Jim Plachy 708.456 0300

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THURSDAY

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Embers,

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Burlington, VT 90.1 FM
Burlington, V

WRUW (C) Cleveland, DH 91.1 FM Wade Tolleson 216.368.2207

Wade folleson

COUNTRY CENTREMAN

THINKING FELLERS

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OUER AS FOLK

WEGADETH

MEGADETH

MARCIA BALL

SOB MARRIE TO

BARDO POND

RED ELVISS

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WRVU (C) Nashville, TN 91.1 FM Dave Cash 615.322.3691

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JUNO STEPHEN MALKMUS SCAPEGOAT WAX MANIC STREET PREA DESTROYER MOODS FOR MODERNS

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Standardive, MY 88.3 FM
Joseph Shark
Joseph Shark WRUR (C)
Routester, NY 88.5 FM
ROUTESTER, NY TURIN BRAKES
COUSTEAU
CINERAMA
STEREOPHONICS
SPACEHOG
SKINDIVE
DYNAMITE BOY
HOT WATER MUSIC
SOUNDS ECLECTIC
LUCKY BOYS CONFUS
TOADIES
BLACK BOX RECORDE
PETE YORN

WSCS Revision (N 90.9 FM Revision (N 90.9 FM Revision (N 624th) 805 326.3443 WICLER (2018)-12 MY 6446 WICLER (2018)-12

COUSTANT
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STER MINIST
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SYSTEMATIC
DELBERT MCCLINTON
BOB SCHNEIDER
MOCEAN WORKER
SPITVALVES
ANTI-FLAG
SIXTH GREAT LAKE
STUART HAMM

WSHL North Easton, MA 91.3 FM

WSML
with Easten, MA 91.3 Fi
Isa Basia
Morth Easten, MA 91.3 Fi
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GORBILLAS
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WSHS Sheboygan, Wt 91.7 FM Andy King 920.459.3610

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WSDE Elon College, NC 89.3 FM Mary Taylor 336.278.7211

38 278 7211

GUIDED BY VOICES

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GUI TSAR NICK CAVE AND THE JASON FALKNER HOT WATER MUSIC MIRANDA LEE RICHA GRANDADDY

WSDU (C) South Brange, NJ 89.5 FM Khaled Elsebai 973,761,9768 music@wsou.net THURSDAY FEAR FACTORY HOD

THURSDAY

PEAR FACTORY

FRAME

WSRI
Eau Clarke, WI 105.1 FM
FAU Clarke, WI 105.1 FM
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WSRN Swarthmore, PA 91.5 FM Andy & Patrick 510.328.7890 UNWOUND UNWOUND WTCC Springfield, MA 90.7 FM Mike Jekot 413.746.9822

WITH-MOBILIST SHAPEN SH

WSUM
Malton, WI 91,7 FM
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Malton, WI 91,7 FM
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ANI DIFRANCO
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DJ MARK FARINA

WSUP
Plateville, WI 90.5 FM
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WSUW Whitewater, 91.7 FM Beth Wheelock

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AND DIFFANCO
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CREEPER LAGOON
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MÖDEST MOUSE HOOD CLIENTELE ROCK COACHES CALLING ALL KINGS BLACK DICE TRACY - THE PLAST SIXTH GREAT LAKE ASPERA DEAR NORA MOGWAI WSTB Streetsboro, DH 88.9 FM Billy Holcomb 330.626.4906 WTGP Greenville, PA 88.1 FM Torn Williams 724.589.2730 BIBLY MOCKOMS JOSÉ 26.400 LUCKY BOYS CONFUS SINDUST DENTER FREEBISH LEFEHOUSE DAVE MATTHEWS BAN AMERICAN ROCKSTAR TANTRIC SEVEN MARY THREE SEV

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Angela D'Glorge
MAD 533, 783.59 Shotmail.com
ALSALINE TRIO
DASHBOARD CONFESS
SON OF SAM
MASTERS OF BEALIT
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THEM WENNICH
TRANS MEGETTI
ATARI STAR
ATOM AND HIS PACK
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WTSR Towson, MD 560 AM

WISR
TOWSON, MD 560 AM
Mike Vasilkos
410.830.8937
wist@hotmail.com
ULTRA V
CLUTCH
MXPX
GUANO APES
DAVE MATTHEWS BAN
APARTMENT 26
MDFMK
MONSTER MAGNET
COLD MONSTER MAGNET
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RUBBERNECK
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G LOVE & SPE
JURASSIC-5
BOOK OF SHADOWS
THICKER THAN WATE
SYCAMORE GROVE
STATIC-X
TOADIES

WTUL (C) New Orleans, LA 91.5 FM Delrosario/Wang/Montoya 504.865,5887 wtul@mailhost.tcs.tulane.edu CREEPRE LAGOON UNWOUND

CHEMICAL COON UNIVOUND UNIVOUN ROSES FOR EMILY

WTYL Newtown, PA CC FM Jack McCracken 215.968.8380

JICH MECHAPREN

215.988.210

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DAFF PLINN
BLACK BOX RECORDE

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BOS DUMB FACE

CROPDUSTER

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WUEV Evansville, IN 91.5 FM Sarah Sandberg 812.479.2022

ROWDERINGER
REM
RADIOHEAD
PINEHURST KIDS
DEFECHE MODIE
BOB PRESSNER BAND
TRINITY HI-FI
EVERLAST
EVERLA

WUMD

Beth Ren, Mi Ch. FM

Beth Reo Blake Richardson
313.932.439

wund@winch.ndu
Alex-Line: Time Alex-Line: Time
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Farmington, ME 100.5 FM
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Machias, ME 93.5 FM
Reid Albev Chrissy
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radio@acad.umm,maine,
RUSTIC OVERTONIS
DAVE MATTHEWS BAN
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AN POE AGAINST THE BOB SCHNIEIDER OLD 97.5 DEPECHE MODE DBC SHADES APART ORGY AM STEREO HOOVERPHONIC PUYA

WUMS (C) University, MS 92.1 FM Ty Tuestin 662.915.5395 Shalemiss.edu

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WUNN (C)
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Battlesburg MS 88.5 FM
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TRACY SHEDD
WIDGE (C)
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WHORE (A)
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WUTK (C) Knoxville, TN 90.3 FM

ROBENINE, THIS 91.2 FM
AGENT PARTY

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BANKEY PA

GREAT DEPRESSION
WUP1
Presque Isle, ME 92.1 FM
207.168.9711
wupl@wmpl, maine, edu
SOUNDS ECLECTIC
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Management, MI 91.5 FM
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WUSS (C) STOR BROOK MY 90.1 FM STOR STOKE MY 90.1 FM STOKE MY 90.1 FM

WHAT (C)
Blackburg, Vs 90,7 FM
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540,231,9880
mvc. music 6Wt. del
GOMILLAZ.
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BURNING ARLINES
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WVCW Richmond, VA 90.7 FM Elbe d'Oliveira 804.028.1057

Elbe d'Oliveira
BOH, 202 1057
albove@mediado B.net
ALXALINET PRIO
LUCKY BOYS CONFUS
GUTTERMOUTH
ANTI-FLAG
HOOM FALKNER
HASHBOARD CONFESS
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WVFS (C) Tellahassee, FL 89.7 FM

THAINSSEE, FL. 93.7 FM
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WVIA (A) (C) Pittston, PA 89.9 FM George Graham 717.655.2808

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WVKC WYNG Galesburg, IL 90.7 FM Jennifer Frederick/Toby Greenwa 309.341.7266

STATE OF THE STATE

WVKR (C) Poughkeepsie, NY 91., Tal Levin 914.437.5476krmd@vassar.edu

WUM (C)
COPAI BABINE, FL. 90.5 FM
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Christopher O'Malley
305.244.5338
MUSIC OWNUM, AT
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MOGNATI \$14.431.9478
wwkmd@wasse.edu
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WVMW Scranton, PA 91.5 FM Mark Ruddy 570.348.6202

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GUIDED BY VOICES
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CREEPER LAGOON
WEBB BROTHERS
SCOOTERS
GIRLS AGAINST BOY

WVUD Newark, DE 91.3 FM Kristen Brown

ANI DIFRANCO
DAFT PUNK
TOADIES
CREEFER LAGOON
THURSDAY
GUIDED VOICES
MIDD VOICES
HEID SAPERSTEIN
KRISTIN HERSH
ENDA
PETE YORN
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NIKKA COSTA
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BY MACHINE
SPOON
SILVER SCOOTER
POSTAGE ERA
ME FIRST 8 TH
ANTI-FLAG
AMY RAY
TIPSY

WYUR Valparaiso, 95.1 FM Mitoholi Suu

WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

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WVXU (A) (C) Cincinnati, OH 91,7 FM

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WYYC WARK, PA 99.7 FM Morgan Larrick 717,845.7413

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WWPT Westport, CT 98.3 FM Noah Dinkin 203.341,1380 www.mtmd@aol.com

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MINIBAR
SHADES APART
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Sevents Point, WI 89.9 FM
Sevents Point

WWUH West Hartford, CT 91,3 FM Andy Taylor 860.768.4725

AND JAMES AND JA

WWVU (C) Morgantown, WY 91.7 FM Rob Wehrte 304.293.3329 kharriso@wyu.edu

ROD Webtes
304-293-3229

Ibbarriac@www.adu

Rod Webtes

RED HOUSE PAINTER

CREEPER LAGOON

BERMIC
OLD 975

CREEPER LAGOON

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CAPE AND THE

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Witago, It. 89.3 FM

Chicago, It. 89.3 BUZZ POETS SHEA SEGER

WXC1 (C) Danbury, CT 91,7 FM Heather Marcelynas 203.837.8387

ANI DIFRANCO
DIFFACE
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RAMMSTEIN
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RUSTIC OVERTONES
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WXDU (C) Durham, NC 88.7 FM Durham, NC 8 Kirk Easton 919,684,2957

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WXUM Harrisonburg, VA 88,7 FM Marrisonourg, Jody Abbott 549.568.6878

WXYD (C)
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MONTH WYBC New Haven, CT 1340 AM Sam Frank/Nannah 203.432.4127 samuel.frank@yale.edu

WXLV Schnecksville, PA 90.3 FM

Truman Ingalshe 610.799.4141 wxiv@hotmail.com wild with the all common and a common and a

WXOU THE REST THE RECEIVE OF THE REC

WXPL Fitching, MA \$1.3 FM Fitc WYRE Waskesha, WI 183.9 CaFM

WXYU

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Sam Frain/Namana
230, 432, 412
samuel/trank@yale.ndu
RED HOUSE PAINTER
LENOUA
MATT PCNUP PA
GUIDED BY YOTCES
MOUSE ON MARS
PLANET PATRICU.
BURNING AIRLINES
TADULT
SCOOTERS
LUCKSMITTES
LUCKSMITTES
MERCURY PROGRAM
MOGNAM
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WYBF Radner, PA 89.1 FM Julian Smoger 618.982.8437 wybffm@botmall.co

Abiliad Sweger Street S

Weshetab, WI 183.9 Call Historia (Eds.) Histor

JASON FALINER
ZERO DOWN
WYSU (A)
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WHORE SPRING, DH 91.3 FM
YEST BELLOWED
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TOM RUSSELL
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ANDAL

WZBC (C) Chestrut Will, MA 90,3 FM Bonny Mahoney 617.552.3511

DOWNER MANDENY

FT. 352.33TI

MOUSE ON MARS
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WZMB Greenville, HC 91.3 FM Kevin Armstrong 252.320.4703

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RADIO 200 ADDS

ACRN Athens, OH 99.3 FM Michael Beam 740.593.4910 =====@monu.net

PLACEBO DAVID BYRNE FANTASTIC PLASTIC G. LOVE & SPE JOAN OF ARC

JOAN OF ARC
CFBU
St. Catherines, 6N 103.7 FM
Kevin D'Innocenzo
995.680,5550
cftw@hisgara.com
RUSE AGAINST
SWORDS PROJECT
LADYBUG TRANSISTO
FANTASTIC PLASTIC
TO ROCOCCO ROT AND

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Victoria Bonanno
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sidektek, vic@hetmail.com
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LOVE BYRNE
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Dimitri Fortin
418.556.2131
chyz@public.ulaval.ca
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G. LOVE & SPE
GENERATORS
LADYBUG TRANSISTO
PLACEBO

C1SM Montreal, PQ 89.3 FM Etienne Roy 514.343.7511 musique@cam.org LADYBUG TRANSISTO TO ROCCOCO ROT AND PLACEBO SWORDS PROJECT JOAN OF ARC

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Toronto, 9N 89.5 FM
Ron Burd
416.978.0909
r_bend@clut.fm
Bill Gilliam
METALWOOD
MARK ZUBEK
GLEN HALL
OSCAR PETERSON

CIXS

CIXS
Montreal, QC CC
Pablo Duran
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Mocseamin@yaho
LEROY
G. LOVE & SPE
IKE REILLY
DAVID BYRNE
DA SALTEENZ

CJAM Detroit, MI 91.5 FM Christien Gagnier 519.971.3606 gagnies@uwindsor.ca

gagnies @uwindsor, ca LEROY BOUNCING SOULS CHAMPALE SWORDS PROJECT DAVID BYRNE

DAVID BYRNE

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Louis & Onser
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BOUNCING SOULS
JOAN OF ARC
FANTASTIC PLASTIC

CJSR Edmonton, AB 88.5 FM

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PLACEBÖ
INER REILLY
DAVID BYRNE COUGRF

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ICARUS LINE
PEE WEE FIST
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Dan Strachota
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LEROY
ECHO 8. THE BU
DARK FANTASTIC
CHAMPALE

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GRAN PARSONS
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PEE WEE FIST

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SWORDS PROJECT

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SCAPEGOAT WAX
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MXPX
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Ryan Wood
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JOAN OF ARC
ICARUS LINE

WBCR

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KXCI KXCI Tuscon, AZ 91.3 FM Duncan Hudson 520.623.1000 WBIM Bridgevater, NA 91.5 FM Craig Murphay 508.097.1388 whim@bridgevs.edu BICYCLE THIEF BOUNCING SOULS PLACEBO MXPX JOAN OF ARC

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ECHO 8. THE BU
ICARUS LINE
FANTASTIC PLASTIC

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ALAN LICHT
OVALCOMMERS
LOW/DIRTY THREE
10A

WCDB Albany, NY 90.9 FM Kenny Nerzog 518.442.5262 toolivejew@sol.com PLACEBO G LOVE & SPE JOAN OF ARC BOUNCING SOULS DAVID BYRINE

WCGR ry Utik River Forest, 88.5 FM Hoah Elmore wcgrmusic@hotmail.com

DAVID BYRNE PEE WEE FIST MXPX RISE AGAINST GENERATORS

WCKS
Allendale, MI 1610 AM
Miles Curtiss
G16,893,2877
wcks@river.ft.gysa.edu
DAVID BYRNE
TO ROCCOCO ROT AND
G. LOVE & SPE
MER ERLLY
BOUNCING SOULS

WCNI Mew London, CT 91,1 FM Jon Lentz 860.439.2853 WCNICONNCOLLED
ECHO & THE BU
MAGNET
CHAMPALE
DAVID BYRNE
BOUNCING SOULS

WCUR West Chester, PA 91.7 FM Rubecca Miller 610.436.2414 wcur@wcupa.edu

ICARUS LINE FANTASTIC PLASTIC JOAN OF ARC CHAMPALE PLACEBO

WCYT Fort Wayne, IN 91.1 FM Don Banowetz 219.431,2299 wcyt@wcyt.org

DEXTER FREEBISH SCAPEGOAT WAX DAVID BYRNE LEROY MXPX

WDCC Sanford, NC 90.5 FM

48

CMJ MAY 21, 2001 **World Radio History**

JOAN OF ARC
KSHU
Huntsville, TX 90.5 FM
Chris Cernoch
936.294.1344
rt1_kshu@shsu.edu
PLACEBO
LEROY
G. LOVE 8. SPE
IKE REILLY
MXPX

MXPX
KSIS
San lose, CA 90.5 FM
Jeff Bescoe Biafore
488,924,4549
BOUNCING SOULS
IKE REILLY
LEROY
TO ROCCO ROT AND
FANTASTIC PLASTIC

KSLC McMinnville, ØR 90,3 FM

FANTASTIC PLASTIC

KSSU
Secramento, CA 1580 AM
Scott Delivedeiros
916.278.5862
theapex®csus.edu
PLACEBO
MM/PX
BOUNCING SOULS
DAVID BYRNE
G LOVE & SPE

KSTO Northfield, MN 93.1 FM

KSUA Fairbanks, AK 91.5 FM

KTRU

C = Core Station A = Triple A Station

RADIO 200 ADDS

WPCR

WPRK Winter Park, FL 91.5 FM Keith Jackson 407.646.2400

JOAN OF ARC SWORDS PROJECT PEE WEE FIST DAVID BYRNE BICYCLE THIEF

WURE Plattsburgh, NY 93.9 FM Stephen Spataro 518.564.2727 wgke@isame.com

WOKE

WQROGIRAMO: PEE WEE FIST JOAN OF ARC GENERATORS DAVID BYRNE PLACEBO

WOMC Chiebine, NY CC

TI OLIVIA KRAYZIE BONE IIMMY COZIER

WRBB Boston, MA 104.9 FM Leon Boliwar 617.373.4339 wrbb_rock@yahoo.cor

PLACEBO ECHO & THE BU BOUNCING SOULS SPEAK NO EVIL G. LOVE & SPE

WRBC Lewiston, ME 91.5 FM Deanna Shulman 207.777.7532

BLACK CROWES PIG IN A CAN SPAIN MARK LANEGAN

WRCU

FANTASTIC PLASTIC LADYBUG TRANSISTO CHAMPALE PLACEBO ICARUS LINE

WRFM

IKE REILLY JOAN OF ARC ECHO & THE BU BOUNCING SOULS PLACEBO

WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.3887 Ac39@uwrf.edu

WREW
Washington, DC 540 AM
Dave Ravilloff
202.994.7554
wrgw@gwru.edu
Pt.ACEBO
MXPX
IKE REILLY
DASHBOARD CONFESS
HOT WATER MUSIC

WRLC Piecataway, NJ 90.3 FM

BOUNCING SOULS JOAN OF ARC DARK FANTASTIC MXPX ECHO & THE BU

WRLT Mashville, TH 100.1 FM

ACTION FIGURE PAR BINOCULAR FIVE FOR FIGHTING MARK SELBY

WRRG River Grove, IL 88.9 FM Jim Plachy 708.456.0300

PLACEBO JOAN OF ARC PEE WEE FIST ICARUS LINE ECHO & THE BU

WRSE Elmhurs, II. 88.7 FM Mike Himmes 630.617,3729 miked21602@aol.com MXPX PLACEBO G LOVE & SPE SINOMATIC

WRSK Slippery Rock, PA 88.1 FM

WISKOSTILADI
WISKOSTILADI
LADYBUG TRANSISTO
DARK FANTASTIC
ICARUS LINE
EVAN JOHANSEN
EX MODELS

WRTC Hartford, CT 89.3 FM

Brian Sinclair 860.297.2439

serendinitydodan om PEE WEE FIST ECHO 8. THE BU DAVID BYRNE JOE HENRY PLACEBO

Slippery Twiz 724.738.2931 "rsk@sru.edi

615 242 5600

Fred Navarrete 732.445.4105

G LOVE & SPE PLACEBO IKE REILLY LEROY DAVID BYRNE

WRGW Washingto

Brian Craig 215.619.7305

Phil Ramey 315.228.7104

PYT

WDCE d, VA 90.1 FM Herb King 884.289.8698

ALBUM LEAF SWORDS PROJECT FANTASTIC PLASTIC ZEB EX MODELS

WBCR Hanover, NM 99.5 FM Erika Artukovich, Suzanne Wubbel & Darren Lund 603.646.3313 carld13@axcite.com

PLACEBO DAVID BYRNE JOE HENRY ECHO & THE BU LEROY

WFDU Teaneck, NJ 89.1 FM Jerry Rubino 201.692.2806 wfdu831fm@aol.com WOCY Caritale, PA 88.3 FM Hillid Heavi Brandon Levesque 717.245.1861 wdcv@dickson.edu PLACEBO DAVID BYRNIE ECHO 8. THE BU MXPX BOUNCING SOULS ALEJANDRO ESCOV FRED EAGLESMITH HEATHER EATMAN TOM RUSSELL JOHN KAYE

WFHB Bloomigton, IN 91.3 FM Ilm Manion 812.323.1200 joncoke@wfhb.org PAUL BURCH COWBOY JUNKIES ANDREW BIRD'S BOW JOE HENRY TURIN BRAKES WDGC WDGC Downers Grove, IL 88.3 FM Rick Brickwell 630.271.6514 wdgcfm@hotmail.com

DAVID BYRNE BOUNCING SOULS LEROY PLACEBO ECHO & THE BU

WFNY FARMINGDALE, NY 89.3 FM Shawn Novakowski 631.420.2368 snowa5@yahoo.com WDPS Dayton, OH 89.5 FM Mike Reisz 937.542.7182 SHOWED TO THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF T

MIRANDA LEE RICHA BLIND BOYS OF ALA ACTION FIGURE PAR ROSIE FLORES DAVID BYRNE

WDTS Georgetown, DE 620 AM Tamera Postles 302.856.5400

LEROY KATATONIA FCHO & THE BU

WDWN
Auburn, NY 89.1 FM
Jeffrey Saz
315.255.1743
wdwn@hotmail.com
BOUNCING SOULS
PLACEBO
MARPX
G, LOVE & SPE
LEROY

WEBK Killington, VT 105.3 FM Dan Ewald 802.422.3156

RADIOHEAD ERIC GALES CRASH TEST DUMMIE ACTION FIGURE PAR WHISKEYTOWN

WECB Boston, MA 99.9 CaFM Boston, Joel Weiss 617.824.8650ehmusic@hotmail.com

Wechmusic@hotmail
PLACEBO
BOUNCING SOULS
G. LOVE & SPE
BICYCLE THIEF
DAVID BYRNE

WECI Bichmond, IN 91.5 FM Matt Mourovic 765.983.1246

IKE REILLY PEE WEE FIST JOAN OF ARC CHAMPALE PLACEBO

WECS tic, CT 90.1 FM

Willimantic, CT 90.11 Scott Lucca 888.485,5354 wacs@hotmail.com BOUNCING SOULS PLACEBO RISE AGAINST MXPX G. LOVE & SPE

WEIU Charleston, IL 88.9 FM Joe Heumann 217.581.7370

WHCS New York, NY 590 AM Eurice Franklin 212.772.4276 MINDLIKEWATER RISE AGAINST PEE WEE FIST BOUNCING SOULS SELLOUTS

WERG Erie, PA 89.9 FM Denise Kolivoski Denise Kolivo 814.871.5841 n.edu

WATE OF SAME O

WERS Paston, MA 88.9 FM Boston, MA 88.9 Jeff Goodman 617.824.8462 wers_music@er PLACEBO DAVID BYRNE

DAVID BYRNE ZEB FANTASTIC PLASTIC RUFUS WAINWRIGHT

WHRT Fairfield, CT 91.5 FM Justin Lear 203.365.7663

WERU
East Driand, ME 89.9/
Maggie Overton
207.469.6600
overton@acadia.net
LAD/BUG TRANSISTO
G LOVE & SPE
PLACEBO
FANTASTIC PLASTIC
ZEB PLACEBO JOAN OF ARC SHADES APART ECHO & THE BU RUFUS WAINWRIGHT

WHRV Morfolk, VA 89.5 FM Rollie Bristol 757.889.9403 WESU WESU Middleton, CT 88.1 FM Jesse Kudler/ Rick Sinkiewicz 880.685.3742 mesufilmestaran edu 660.663.3742 Wesu@Wesleyan.edu DAVID BYRNE LADYBUG TRANSISTO ALBUM LEAF

DAVID BYRNE JOE HENRY PUSH STARS KING COBB STEELIE ECHO & THE BU

C = Core Station A = Triple A Station

WHRW on, NY 90.5 FM John Lee 607,777,2139 whrw@hinghamton.edu

WFCF St Augustine, FL 88.5 FM Jody Cone 984,828,85940 conejl@7tageler.edu ECHO & THE BU PEE WEE FIST PLACEBO MXPX LADYBUG TRANSISTO

WFC1 Franklin, IN 89.5 FM Bave Cataldi 317.38.8205 ECHO & THE BU LEROY PLACEBO SHADES APART IKE REILLY

WFHB

WFPR Rindge, 91.1 FM Owen Lynch

CROSSBREED
PLACEBO
MXPX
CANDIRIA
LEROY

Bronx, NY 90.7 Rita Houston 718.817.4550

WFUV

718.817.4550 ACTION FIGURE PAR HEATHER EATMAN TRICKY RUFUS WAINWRIGHT

WFWM
Frostburg, MD 91.9 FM
Rob Condy
301.887.4143
whwm@frostburg.edu
BOUNCING SOULS
MXPX
GENERATORS
PLACEBO
RISE AGAINST

WECC Batavia, NY 90.7 FM Brian Millabush 716.343.0055 wgcc@aunygenesee.cc.ny.us MXPX BOUNG SENERATORS ECHO & THE BU PLACEBO

WGLS

WGLS
Glassboro, NJ 89.7 FM
Slassboro, NJ 89.7 FM
Sue Smalley
856.863.9457
wgls@rowan.edu
G. LOVE & SPE
JOAN OF ARC
BOUNCING SOULS
PLACEBO
IKE REILLY

WGRE Greencastle, IN 91.5 FM Scott Thernburg 765.636.4642 wgre@depauw.edu

Washington, 8C 92.3 FM Brendan Kredell 292.687.3702 wgtb@gusun.georgetowr EBE

EBE IKE REILLY BOUNCING SOULS BICYCLE THIEF ECHO & THE BU

PLACEBO MXPX G. LOVÉ & SPE LEROY BICYCLE THIEF

WHFR
Daarborn, MI 89.3 FM
Blarie Caster
313.845.9783
whfir-ind@mfc.net
MOGWA!
SIGUR ROS
DRY BRANCH FIRE S
CAT 2

WHHS
Ravertown, PA 107.9
Sarrett Warshaw
610.448.7111
wehmaster@whis.org

Wgra@depauw.ed LEROY DAVID BYRNE ECHO & THE BU PLACEBO JOAN OF ARC

WGTB

ine, FL 88.5 FM

FANTASTIC PLASTIC BOUNCING SOULS PEE WEE FIST LADYBUG TRANSISTO MXPX

WHSN Bangor, ME 89.3 FM Mark Hason 207,973,1011 when@husson.edu

MXPX IKE REILLY BICYCLE THIEF BOUNCING SOULS PLACEBO

WHSS MINIST MANUAL CONTROL OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF T

AEROSMITH FUEL FUEL LIFEHOUSE MATTHEW GOOD BAND SPRUNG MONKEY

WICB Ithaca, NY 91.7 FM Andrew Steinthal 607.274.1040 WICB@ithaca.edu

BOUNCING SOULS MXPX IKE REILLY G LOVE & SPE PLACEBO

WIRE Norman, OK FM Hilton Price 405.325.0121 hilton@eu.edu

PLACEBO G LOVE & SPE BICYCLE THIEF LEROY WILLIE NELSON

WIRQ Rochester, NY 104.1 FM Margaret Johnson 716.336.3065

BOUNCING SOULS MXPX TOOL WITR Roches ster, NY 89.7 FM

Hodenster, in 93,7 m Johanna Buran 716,475,2000 generalmanager⊕moder andmore.com SWORDS PROJECT PLACEBO DARK FANTASTIC LADYBUG TRANSISTO TO ROCCOCO ROT AND

WIUV Castleton, VT 91.3 FM Lluvia Mulyaney-Stan: 802.458.1264 WIUV@castleton.edu

WIXQ ille. PA 91.7 FM

Millorsville, PA 91.7 FM
Matt Arhogast
71.972.3333
music.director@wixq.com
ICARUS LINE
EVAN JOHANSEN
DARK FANTASTIC
MXPX
BOUNCING SOULS

BOUNCING SOULS WJCU University Heights, 9M 88.7 FM Steve Kowaiski Steve Kowaiski Steve Kowaiski Steve Kowaiski Steve Kowaiski Steve Kowaiski Steve Kowaiski Steve Kowaiski Steve Kowaiski MODEST AMOUSE HOT WATER MUSIC RAFTURE

WISC Johnson, VT 90.7 FM Sean Fitzpatrick 802.635.1355 wjsc907@hotmail.com LERCY

LÉROY BOUNCING SOULS JOAN OF ARC PLACEBO G LOVE & SPE

G LOVE & SPE

WJUL
Lewell, MA 91.5 FM
Erik Scott
978.934.4975
wjul@uml.edu
RISE AGAINST
BOUNCING SOULS
JOAN OF ARC
MXPX
ICARUS LINE

WKNC Raleigh, NC 88,1 FM

919.515.2401 PLACEBO FOR STARS CHAMPALE EX MODELS ICARUS LINE

WKPX Sunrise, FL 88.5 FM

Sunrise, FL 88.5 FM Rob Shaffer 954.572.1321 unityispee I 23@cs.com MXPX JOAN OF ARC BOUNCING SOULS PLACEBO DAVID BYRNE

WKWZ Syosset, NY 88.5 FM Jay Shapiro 516.364.5745

PLACEBO IKE REILLY LEROY BICYCLE THIEF G LOVE & SPE

WLAY West Lafayette, IN 90.1 CaFM Yuzun Kang 765.494.2327

Milwaukee, WI 91,7 FM Mike "Buzz" Bereiter 414,277,6942 WMS&GMSDe.equi PLACEBO G LOVE & SPE MPALE YBUG TRANSISTO

WMSV WMSV Nississippi State, MS 91.1 FM Steve Ellis 662.325.8034 www.edgra.msstate.edu

PLACEBO ECHO & THE BU MXPX IKE REILLY DAVID BYRNE WMUH WLFM . WI 91.1 FM Appleton, WI 91.1 FM Jim Daley 920.832.5567 witm@lawrence.edu JOAN OF ARC PLACEBO BOUNCING SOULS

WLCV

Christal Glover 502.852.6966

NY 1590 AM

WLFR
Pomona, NJ 91.7 FM
Scott Yattima/Bruce
803.652.4780
soundchaser6@hotmail.com
JOAN OF ARC
TO ROCOCO ROT AND
FRE

npton, NY 88.3 FM

WLIU

Micele Courtenay 516.287.8289

PLACEBO DAVID BYRNE MXPX ZOOMER

PLACEBO IKE REILLY MXPX RISE AGAINST

WLSO Sault Ste. Marie, MI 90.1 FM

Saurt Sie. Lam Nguyen 906.635.2107 wiso@lakers/ssu.edu

WMCN
St. Paul, MN 91,7 FM
Carleton Sholz/Sonia
651.895,6082
wmcn@macalester.edu
SWORDS PROJECT
ECHO & THE BUI
TO ROCCCO ROT AND
BOUNCING SOULS
LADYBUG TRANSISTO

WMCO Hew Concord, OH 98.7 FM Jose Feliciano, Jr. 740.826.8377 wmco@muskingum.edu

LA SYMPHONY ECHO & THE BU

ICARUS LINE EVAN JOHANSEN

MXPX EX MODELS ****ORDS PROJECT

WMEB Drono, ME 91.9 FM Kathleen Neaf 207.581.4341

JOAN OF ARC ECHO & THE BU G LOVE & SPE LADYBUG TRANSISTO FANTASTIC PLASTIC

WMFO Medford, MA 91.5 FM

Medford, MA 91.5 FM Levi Novey 617,625,0800 wmfomusic@yahoe.com ALEJANDRO ESCOVED TRANSGLOBAL UNDER SEKS BOMBA

WMHB
Waterville, ME 89.7 FM
Brian Camire
207.972.3696
drmj@wwl.net
PLACEBO
BOUNCING SOULS
DAVID BYRNE
ECHO & THE BU
PEE WEE FIST

WMHC South Hadley, MA 91.5 FM

South nauro, Christine Sica 413,538 2019 cmyazbek @mtholyo ECHO & THE BU LEROY PLACEBO BICYCLE THIEF

WMMAGFOSEVG, FOSE-BOUNCING SOULS ECHO & THE BU MXPX GENERATORS FANTASTIC PLASTIC

WMHW Mt. Pleasant, Mt 91,5 FM

Amber K. Mille 517.774.7287

PLACEBO G. LOVE & SPE DAVID BYRNE

WMNF Tampa, FL 88.5 FM

WAILERS RUFUS WAINWRIGHT TOMMY MALONE G LOVE & SPE FANTASTIC PLASTIC

WMSC Upper Montclair, Kristen Anderson 973.655.4257

BOUNCING SOULS MXPX JOAN OF ARC G LOVE 8. SPE PLACEBO

WMSF

ALBUM LEAF PEE WEE FIST

With Long Branch, NJ 88.9 FM Glen Gubernat 732.571.3462 wmcxmusic@hotmail.com BOUNCING SOULS MXEX

WMCX

Allentown, PA 9 J.D. Clauser 610.821.3239 n, PA 91,7 FM

IKE REILLY EXIT EXIT ECHO & THE BU GENERATORS PLACEBO

WMVL Purchase, NY 88.1 FM

WINVIORNAL BURNESS OF THE BURNESS OF

WNCW Spindale, NC 88.7 FM Joe Kendrick 828.287.8800

OCO.COT.0800 Info@wncw.org ALBUM LEAF SWORDS PROJECT JIM YOSHII PILE-U TO ROCOCO ROT AND

WNEC Henniker, NH 91,7 FM

Henniker, MH 91,7 FM Kristen Westhoven 603,428,6383 LADYBUG TRANSISTO TO ROCOCO ROT AND SWORDS PROJECT FANTASTIC PLASTIC PEE WEE FIST

WNHU West Maven, CT 88.7 FM Christine Malash 203.934,8888 BOUNCING SOULS G LOVE & SPE INE REILLY ZOOMÆR JOE HENRY

WNMH Morthfield, MA 91,5 FM Northfield, MA 91.5 FM T) Chesley 413.498.3603 WNMH@nmh.northfield.ma.u:

WHIRE THE LEGGLE OF THE LEGGLE

WNRN Charles

Charlottesville, VA 91. Jossica Filipi 804.971.4096 merffle@hotmail.com FANTASTIC PLASTIC JOAN OF ARC ECHO & THE BU PLACEBO CHAMPALE

WNYO
Bswego, NY 88.9 FM
Justin Vancour
315.341.2101
cyantz@oswego.edu
CHAMPALE
PEE WEE FIST
DAVID BYRNE
TRICKY
MP

WNYU New York, NY 89.1 FM Alex Schneider 212.998.1660 noise@wnyu.org

JOAN OF ARC TRACY + THE PLAST ANDREW COLEMAN SHUDO MUJAJI

WOBC Merlin, OH 91.5 FM Matt Martin 440.775.8107 wobc@oberlin.edu

SWORDS PROJECT ICARUS LINE EX MODELS TO ROCOCO ROT AND DAVID BYRNE

WONB
Ada, OR 94.9 FM
Dave Crossor
419.772.1194
wonb@onu.edu WMHD
Jerre Haute, IN 90.5 FM
Tim Finch/David
312.877.836
wmhd@rosevc.rose-hulman.edu

WONC Haparville, IL 89.1 FM Joey Roth 630.637.5965 WONCMUSICES@YANOO.COM

PLACEBO ECHO & THE BU BOUNCING SOULS DAVID BYRNE LADYBUG TRANSISTO

WONY Oneonta, NY 90.9 FM Derek Hixon 607.436.2712 shame@bestweb.net

PLACEBO MXPX BOUNCING SOULS JIM YOSHII PILE-U DAVID BYRNE

WOUB Athens, OH 1340 AM Ryan Weitzel 740.593.4554 woub@woub.org

DAVID BYRNE CHAMPALE LA SYMPHONY BICYCLE THIEF IKE REILLY

WOWL Boca Raton, FL 91,7 FM Vincent Willian 561,297,3759 wowl@fau.edu

MICHAEL FRANTI &A LEROY BICYCLE THIEF PLACEBO ZOOMER

WPCR Plymouth, NN 91.7 FM Jake Galle 603.535.2242 music@wpcr.plymoul JOAN OF ARC PEE WEE FIST EX MODELS SWORDS PROJECT FANTASTIC PLASTIC

WRUB Amherst, NY 770 AM Adam Donnetly 716.645.337D wrubmusic@aol.com LADYBug TRANSISTO DARK FANTASTIC SWORDS PROJECT ICARUS LINIE EVAN JOHANSEN

WRUB

WRUV Berlington, VT 90.1 FM 802.656.0796

ZEB FANTASTIC PLAST DARK FANTASTIC EVAN JOHANSEN ROSENBERGS

WRYU Nashville, TN 91.1 FM Dave Cash 615.322.3691

SWORDS PROJECT RAPTURE PEE WEE FIST TRANSITIONAL FANTASTIC PLASTIC

WSBF Clemson, SC 88.1 FM Scott Hoffman 864.656.4010 wsbf@clemson.edu Hick Diunte 718.997.3986 negroleague@yahoo.com

MXPX LEROY BOUNCING SOULS RISE AGAINST JOAN OF ARC

WSBU St. Bonaventure, NY 88.3 FM Joseph Smith 716.375.2307 wsbu@sbu.edu

DARK FANTASTIC G LOVE & SPE ICARUS LINE EVAN JOHANSEN

WSCS New London, NH 90.9 FM Megan McCarthy 605.258.3443 wscs@colby-sawyer.edu G, LOVE & SPE MMPX LEROY ECHO & THE BU LA SYMPHONY

WSGE Dallas, NC 91.7 FM Ballas, NC 91.7 FM Greg Almond 704.922.6519 goathoy_g@yahoo.com MXPX ECHO & THE BU GENERATORS

LEROY ROSENBERGS WSHL North Easton, MA 91.3 FM

North Easton, MA 91.3 F Lisa 8 asso 508.238.2612 wshtradio@yahoo.com MXPX PLACEBO G LOVE & SPE PEE WEE FIST BOUNCING SOULS

WSHS Sheboygan, WI 91,7 FM Andy King 920,459,3610

BOUNCING SOULS ICARUS LINE MXPX GENERATORS PLACEBO

WSIA Staten Island, NY 88.9 FM Lacey Axelrod 718.982.3057 music@wsia.fm

MUSIC WSIA.11
DAVID BYRNE
RISE AGAINST mp Placebo Bouncing Souls

WSJU Jamaica, NY 590 AM Sabrina Nicolich 718.990.6563

JOE HENRY PLACEBO IKE REILLY LEROY BOUNCING SOULS WSMR

WSMR
Southbarough, MA 530 AM
Chris Lorant
508.186.6278
Southbarough, MA 530 AM
Chris Lorant
508.186.6278
DAVID BYRNE
PLACEBO
RER REILLY
LERCY
BICYCLE THIEF

WSOE Elon College, NC 89.3 FM Mary Taylor 336.278.7211

LEROY G LOVE & SPE ECHO & THE BU BOUNCING SOULS PLACEBO

PLACEBO WSQU South Orange, NJ 89.5 FM Khaled Etebai 973.761.9768 music@wase.net BOUNCING SOULS CANDIRIA CROSSBREED DUST TO DUST NO ONE

WSR1 Eau Claire, WI 105.1 FM Paul Peterson 715.836.5406

F13.836.3406 STIOUWEC.EDU G LOVE & SPE BICYCLE THIE VIVIAN WSRN Swarthmore, PA 91.5 FM Andy & Patrick 610.328.7890

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WSTRWSTRWSTRWSTRWSTRWSTRWSTRWSTRWSTRJOAN OF ARC
LADYBUG TRANSISTO
SWORDS PROJECT
EX MODELS
DARK FANTASTIC

WUTS
Sewanee, TH 91.3 FM
Cornel Hovac
931.599.1206
wuts@swanee.edu
swords Project
TO ROCOCO ROT AND
ICARUS LINE
PLACEBO
LADYBUG TRANSISTO

Blacksburg, VA 90.7 FM Andy Arnette 540.231.9880 wuvt.music@vt.edu LADYBUG TRANSISTO FANTASTIC PLASTIC ROVO SWORDS PROJECT CHAMPALE

WVCW Richmond, VA 90.7 FM Elbe d'Diveira 804.828.1057 albowe@medianna na

PLACEBO

WVFS

MXPX ECHO & THE BU JOAN OF ARC GENERATORS

Tallahassee, FL 89.7 FM Chris Berry B50.644.1879 music@wvfs.fsu.edu LADYBUG TRANSISTO EX MODELS RAPTURE SWORDS PROJECT ee, FL 89.7 FM

SWORDS PROJECT FANTASTIC PLASTIC

WVIA

OLD 97'S SCHLEIGHO JENN ADAMS STUDEBAKER JOHN &

WYKC
Salesburg, IL 90.7 FM
Jennifer Frederick/ Toby
Greenwalt
309.341.7266
EACH OR THE BU
LAOYBUG TRANSISTO
G. LOVE & SPE
PLACEBO
CHAMPALE

PLACEBO BOUNCING SOULS MXPX BICYCLE THIEF IKE REILLY

WVRU
Radford, VA 88.9 FM
Jen Schwyler
540.831.5028
www.dradford.edu
LEROY
BOUNCING SOULS
JOAN OF ARC
G. LOVE 8. SPE
PLACEBO

WVUA
Tuscaloosa, AL 90.7 FM
Amber Yeackle
205.348.6461
WVIJAmusiodept@hotms
GIRLS ACGAINST BOY
ECHO & THE BU
CHAMPALE
PLACEBO
MXPX

WYUD
Newark, DE 91.3 FM
Kristen Brown
PLACEBO
MXPX
SWORDS PROJECT
BOUNCING SOULS
ECHO & THE BU

WMMM WYMW Scranton, PA 91.5 FM Mark Ruddy 570.348.6202

WVRU

Pittston, PA us George Graham 717.655.2808

WUTS

PLACEBO LEROY BOUNCING SOULS RISE AGAINST G. LOVE & SPE

WSUW Whitewater, 91.7 FM Beth Wheelock

DAVID BYRNE BOUNCING SOULS ECHO & THE BU MXPX

WTCC Springfield, MA 90.7 FM Mike Jekot 413.746.9022

PLACEBO CHAMPALE DAVID BYRNE BOUNCING SOULS ECHO & THE BU

WTJU Charlottezville, VA 91.1 FM Michelle Sasser 804.924.6995 wtju@virgleta.edu

LADYBUG TRANSISTO ALBUM LEAF HOT WATER MUSIC JOAN OF ARC RAPTURE

WTLS WILS Firtland, OH Ch. FM Angela D'Glorgi 440.953.7035

LEROY BOUNCING SOULS JOAN OF ARC TO ROCOCO ROT AND PLACEBO

WUEV Evansville, IN 91 Sarah Sandberg 812.479.2022 IIa. IN 91.5 FM

RADIOHEAD EVAN JOHANSEN TRANSITIONAL G. LOVE 8: SPE MANY MILES AWAY WUMF Farmington, ME 100.5 FM Peter Baker 2017.778.7352 peter.baker@maine.edu AXPX BOUNCING SOULS PLACEBO G. LOVE & SPE RISE AGAINST

WIIMS University, MS 92.1 FM Ty Tumlin 662.915.5395

G. LOVE & SPE JOE HENRY BICYCLE THIEF PLACEBO LEROY

LEROY WUNH Burham, NN 91.3 FM Jack Lovaless 603.882.2087 SUBJEZ.2087 SUBJEZ.2087 SUBJEZ.2087 JOAN OF ARC ALBUM LEAR LADYBUG TRANSISTO

WYUM
Coral Gables, FL 90.5 FM
Christopher O'Mailey
305.284.533
music @wysm.nrg
LADYBUG TRANSISTO
TO ROCOCO ROT AND
SWORDS PROJECT
ALBUM LEAF
FANTASTIC PLASTIC WUPI Presque Isle, ME 92.1 FM Presque Isle, ME 92.1 F Jessica Cook 207.768.9711 wupi@wmpi.maine.edu

WUDIGHMADI.MAIN ECHO & THE BU PLACEBO MXPX DAVID BYRNE LEROY WUPX

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WUSM thattiesburg, MS 88.5 FM clinton Mirby 601.286.5649 michael.covco ROT and DAVID BYRNE PLACEBO LADYBUG TRANSISTO CHAMPALE

WUSR Scrawton, PA 99.5 FM Chrissie Murawski 570.941.7848 WUSR@iiofS.edu

WUSKEPSOTS. BOU LEROY SWORDS PROJECT G. LOVE & SPE BICYCLE THIEF BOUNCING SOULS

WUTK "-reville, TN 90.3 FM

Knoxville, IN 3u.3 r Adam Hasty 885.974.2229

JOAN OF ARC MISSY MISDEMEANOR

hasty@hot LEROY PLACEBO MXPX

miglymits@hotmail.com LUCKY BOYS CONFUS TERRY UIET NINE INCH NAILS RADIOHEAD WUPX
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Alyssa Stoisolovich
906.227.1844
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DAVID BYRNE
ECHO & THE BU
DEAR NORA
LLOYD COLE WVVS Valdosta, GA 90.9 FM

Valdosta, un c. Ed Pitts 912.333.7314 WUSB Story Brook, NY 90.1 FM Erik Steinbach 516.632.6500 wusbmd@aol.com DAVIO BYRNE IRER REILLY FANTASTIC PLASTIC RISE AGAINST PLACEBO WVXU ati. DH 91.7 FM Lee Hay 513.458.3143

WYUR

Valparaiso, 95.1 FM Mitoholi Sue

313.438.3143
Ihay@xstarnet.com
MARCIA BALL
JOE HENRY
RUFUS WAINWRIGHT
DAVID BYRNE
LINDA TILLERY

WVYC York, PA 99.7 FM Morgan Larric 717.845.7413

WWEC Elizabethtown, PA 88.3 FM 717.361.1272

RISE AGAINST BOUNCING SOULS LEROY G LOVE & SPE MXPX

WWPT Westport, CT 90.3 FM Noah Dinkin 203.341.1380 www.mtmd@aol.com

WWSP@LWSp.edu
DAVID BYRNE
SWORDS PROJECT
LEROY
JOE HENRY
FANTASTIC PLASTIC WWSU Dayton, DH 106.9 FM Hm Talbott 937.775.5554

WWSP

Stevens Point John Adams 715.346.4722 Point, WI 89.9 FM

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

DAVID BYRNE ECHO & THE BU

ECHO & THE B PLACEBO G LOVE & SPE CHAMPALE WWVU

Morgantown, WV 81 Rob Wehrle 304.293.3329 kharriso@wvu.edu DAVID BYRNE PLACEBO PEE WEE FIST ECHO & THE BU G LOVE & SPE

WX8Y@mallcity.com MXPX PLACEBO ECHO & THE BU CROSSBREED BOUNCING SOULS WXCI Danbury, CT 91.7 FM Marcelynas Danbury, CT 91 Heather Marce 203.837.8387

WXIN RI 90.7 FM Dave Morrone 401.456.8288 music@ricradio.org ECHO & THE BU PLACEBO INC RE REILLY MXPX

WXLV Schoocksville, PA 90.3 FM Truman Ingalsbe 610.799.4T41 wxty@hetmail.com with that mail com PLACEBO IKE REILLY LA SYMPHONY BOUNCING SOULS MXPX

WXOU WXOU Rochester, MI 88.3 FM Meganelise Crimmins 248.370.2845 wxound@yahoo.com CAETANO VELOSO KENNY BARRON 8 GOURDS JOE HERRY CHARLIE HADEN

WXPL Fitch

WXPL Frichburg, MA 91.3 FM Milks Banlels 978.865.3692 wxpi@fsc.adu ECHO & THE BU DAVID BYRNE ECHO & THE BU DAVID BYRNE EX MODELS MXPX

WXVU Jeff St. Pierre 610.519.7200

WXYUGYMAROVA.E PLACEBO MXPX ECHO & THE BU G. LOVE & SPE DAVID BYRNE WYBC WYBC New Haven, CT 1340 AM Sam Frank/Hannah 203.432.4127 samuel.frank@yale.edu

203.43Z.41z.)
samuel.frank@yale.edu
CLICKS & CUTS
ASPERA
LADYBUG TRANSISTO
ALL NATURAL
EX MODELS

WYBF Radnor, PA 89.1 FM Julian Smoger 610.902.8457 wybffm@hotmail.co

LEROY BOUNCING SOULS PLACEBO MXPX IKE REILLY

WYRE Waukesha, WI 103.9 CaFM Waukesha, WI 103 Marion Ecks 414,521,5201 wakwyre@uwc.edi

PLACEBO BOUNCING SOULS ECHO & THE BU ROSENBERGS DAVID BYRNE

WYSO Yellow Springs, OH 91.3 FM Yick Mickunas 937.767.6420 Yick@wyso.org

GOURDS FANTASTIC PLASTIC ROBBIE MCINTOSH B ZEB JOE HENRY

WZMB Greenville, NC 91.3 FM Kevin Armstrong 252.320.4703

ECHO & THE BU LEROY SON OF SAM BARDO POND TO ROCOCO ROT AND

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LOUD ROCK AIRPLAY

KMTR Houston, TX 94.9 FM Eric Williams 713,786,4305

KMUD Redway, CA 91.1 FM Kate Klein 707.923.2513 and@tuned.org

md@kmid.org
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RAMMSTEIN
THURSDAY
OZZEST SECOND ST
SON OF SAM
DIECAST
TSUNAMI BOMB
DOWNER
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KMYC
Marshall, MD 91,7 FM
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CROSSSREED
MONSTER MAGNET
NULLSET
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KMAB
Grange, CA 91.1 FM
Jerry Clubb
714.744.7020
knab@chapmae.edu
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FROM ZERO
DOG FASHION DISCO
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muslc@degaplanet.co
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MARDUK
FOG
MY DYING BRIDE
BEHEMOTH
ZYKLON
MARTYR AD
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Portland, OR 1450 AM
Chris Lowe
503,725.4071
kpsu@mail.pdx.edu
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RAMMSTEIN
DECAST
DOG FASHION DISCO
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HALFORD
SKRAPE
SALIVA
VA S.P
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BROTHER'S KEEPER
KRML
Ht. Vernee, IA 83.7 FM
Jon Lindbloom
319.835.431
km/@cornell-lowa.edu
AMON AMARTH
BIG DUMB FACE
MEGADETH
FEAR FACTORY
MINT
SKRAPE
MURDER SQUAD
FROM ZERO
CLUTCH
TOADES

KRNU Lincoln, ME 90.3 FM Nicholas Rumpula 402.472.8277 00223132@bigrad.unl.ed

RAMMSTEIN
SYSTEMATIC
FROM ZERO
SINOMATIC
SKRAPE
LEFT
MUDVAYNE
DISTURBED
HOG MOLLY
STAIND

Bill 713.526.4000

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acm@monu.net
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SEPULTURA
STEREO MUD
KATATONIA
FROM ZERO
SPEAK NO EVIL
MEGADETH
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CJAM Detroit, MI 91.5 FM Adam Nohamed 519.971.3896 gagnies@ewindsor.ca S18.971.3806
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John Clark
604.291.378
654.291.378
655188860978.CB
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CJSW
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Joshias Wood
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James Rosboske
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KBOO Portland, OR 90.7 FM Brandon Lieberman 503.231.8032

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Scarborough, 0N 99.3 CaFM
Chris Tutunzis
416.287,7051
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MONSTER MAGNET
GOD DETHRONED

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KALA Bavenport, IA 88.5 FM Chad Eng 319,332,5217 4saafalt@aol.com

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RAMASTEIN
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KAMP Tucson, AZ 1578 AM Alex Shub 520.628.4460 kemn@kamp.arizona.edu

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KASF Alamosa, CO 90.9 FM

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Isashastara@hotmail
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KBBA Missoula, MT 89.9 FM Brad Amos 406.243.5715 kbea@salway umt ad

Eric Munnings 719.587.7154

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KAFA USAF Academy, CO 104.3 FM Sam Kidd 719.333.4644

KBTL El Borado, KS 88.1 FM Matt Reynolds 316.323.6881

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Columbia, M0 88.1 FM
Andrea Giola
573.882.7820
c744961@showme.miss
MEGADETH
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yaghi@athena.csustan
SALIVA
NONPOINT
OZZFEST SECOND ST
DOG FASHION DISCO
PUYA
HOG MOLLY
BROTHERS KEEPER
FROM ZERO
CLUTCH

KCSU Fort Collins, CO 90.5 FM Chris Watson 978.491.7761 876.491.7761
Iccsumus@lamar.colosto
OPETH
HAUNTED
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SAVATAGE GOD DETHRONED KCWU

KCWU
Ellensburg, WA 88.1 FM
Ryan Buske
908.98.3.2248
mod@cwn.edu
GOO DETHINONED
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KEOL La Grande, OR 91.7 FM Jenifre T. Nayoa-Bonage 541.962.3387

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FEAR FACTORY
ZAO
OPETH
AMORPHIS
SAVATAGE
SALIVA
SEPULTURA
RAMMSTEIN
DIECAST
GOD DETHRONIED

KEUL Girdwood, AK 88.9 FM Birtwood, AK 88.9 FM Russell Agnew 201.754, 2499 912.754, KFJC Los Altos Hills, CA 89.7 FM Jason Biggs 856,949,7092 wesicdept@ktjc.org

859.949.7092
mesbdegre@htjc.org
NISHOLIN
NEON LOBSTER
BODIES
TRAILER PARK TORN
LOST SOUNDS
BLACK DICE
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OPERATOR: GENERA
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KGRG Auburn, WA 89.9 FM Nick Soularie 253.833.9111 253.9339111
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God Forbid
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MONSTER MAGNET
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KKSM San Mercos, CA 1320 AM Aaron Miller 760.744,1150

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NEVERMORE

KLBC
Long Beach, CA 1500 AM
Eric Seouse
Section of the Committee of the Committe

KLPI Ruston, LA 89.1 FM Ruston, LA 89.1 FM Marc Stoll 318.257.4852 marc.stoll@mail.com AMORPHIS FEAR FACTORY OZZFEST SECOND ST GOD FORBID ISJS ISIS
DIMMU BORGIR
MEGADETH
NAPALM DEATH
BURIED ALIVE
MY DYING BRIDE

MY DYING BRIDE
KMNR
ROLL, MO 83.7 FM
Chris Bryan
573.341.4273
orana@umr.adu
AMORPHIS
CLUTCH
FEAR FACTORY
RAMMSTEIN
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KMSA
Frand Junction, C0 91.3 FM
Juan Veritz
970.248.1718
kmse@mesastats.edu
DINAMU BORGIR
MEGADETH
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FEAR FACTORY
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KRSC ris, 199,3019
swilliams@matthews!
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CLUTCH
MONSTER MAGNET
FEAR FACTORY
UNLOCO
STEREO MUD
SEPULTURA
MEGADETH
HALFORD
GOD FORBID

KRSC Stillwater, OK 91.3 FM Jay Pitts 405.372,3636 htoley@rsu.edu

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KRUA Anchorage, AK 88.1 FM Jeffrey Stelter 907.786.6802 Innamunic@hotmail.co

901.786.5802

FIVE TIME TO THE TEACH TO THE

PROFESSIONAL MURD
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KSCU Santa Clara, CA 103.3 FM Jenny Braham 408.554.4907

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HALFORD
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MY DYING BRIDE
CANDIRIA
DUST TO DUST
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San Aosa, CA 90.5 FM
Jeff Boscoe Batfore
409, 324.459
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Andrew Brawley
503.434.2556
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Gorbert Hount
594,549,2330
kslu93els,edu
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BURNT BY THE SUN
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KSRH San Rafael, CA 88.1 FM Meatjack 415.457.5314

GOD FORBID SEPULTURA MEGADETH DIESEL MACHINE MONSTER MAGNET DIECAST HALFORD FEAR FACTORY SON OF SAM NEVERMORE

NEVERMORE
KSSU
Secramento, CA 1588 AM
Scott Behildebires
916.278.3982
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RSTO Northfield, MN 93.1 FM Med Dorft 507,840,3603 Ksta@stola.edu LVYING SACRIFICE LACUNA CO'L DIECAST HASTE OND HASTE OND HASTE OND LINEARTH BROTHER'S KEEPER BLOOD HAS BEEN SH EXCEL KSTO

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KSYM San Artonio, TX 90.1 FM Tone B. 210.733.2787 211.733.2787 ksym@accd.edu HALFORD CLUTCH U.S. BOMBS ENSIGN CROSSBREED WWF. THE MUSIC VO FEAR FACTORY THE CULT AND OCEANS SEPULTURA

SEPULTURA

KTRM

ICHSWIIIe, MG 88.7 FM
Sarah Yancay
560.785.4508

ktrm, music@hotmail.4
AMON AMARTH
RAMMSTEIN
GOD FORBID
SEPULTURA
02ZFEST SECOND ST
HALFORD
AMORPHIS
ZYKLON
MURDER SQUAD
MEGADETH

KTXT Inbbook, TX 88,1 FM Lubbock, TX 08.1 FM
Mina Wikson
396, 742, 2916
fixth@fix.edu
FAMMSTEIN
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949,824,4561
musicdir@twici.org
CATHEDRAL
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San Francisco, CA 90.3 FM
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RED SCARE

KYCU

Boulder, CO 1190 AM
Pat Blicon
303.492.7405

kvcu@colorado.adu
LACUNA COLL
MY DYING BRIDE
SEA OF GREEN
THURSDAY
SKY CAME FALLING
HALFORD
OPETH
CATHEDRAL
FEAR FACTORY
MARTYR AD

KVRX Austin, TX 91.7 FM Austin, TX 91.7 FM Stephes Gooch 51Z.23Z.5431 mesic@hvr1.0fg DinMMU BORGIR NAPALM DEATH LACUNA COIL AMON AMARTH SAVATAGE CONTAMINATED 3 0 MARDUK CHILDREN OF BODOM VIRGIN STEELE PRIMAL FEAR

PRIMAL FEAR

KYSC

St. Cloud, MN 88.1 FM
Paul Nichols
328.255.3126
music@Nysc.org
POSTAGE ERA
ENSIGN
DECEMBERS JANUARY
ANTI-FLAG
ALKALINE TRIO
BR.MIC
BR.MIC
BROTHERS KEEPER
BLACK HALOS
ANN BERETTA
LOT SIX

KWAR Waverly, IA 89.1 FM Kenny Cummer 319.354.8209 kwar@wartburg.edu NWAY WAT THE BOUND OF THE BOUND DEFTONES ILL NINO TAPROOT

KZMU
Moab, UT 89.7 FM
Slenn Peart
435.259.8824
kzmu@lasal.net
POWERHOUSE
ENDLESS
BREAKDOWN
FROM ZERO
AMORPHIS AMORPHIS FEAR FACTORY SAVATAGE GOD FORBID ZYKLON THURSDAY

KZOW Forest City, IA 91.9 FM Lee Jones 515.582.8196

DOWNER
FROM ZERO
AMONG THIEVES
STEREO MUD
THURSDAY
BOY HITS CAR
DISLOCATED STYLES
SYSTEMATIC
GODHEAD
INTEGRITY

INTEGRTY

YESU

Stanford, CA 90.1 FM

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Bill Lange

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Bill Lange

BARTY OF HELICOPT

CALE-CONBARDE-/MACL

CROM

THIS DAY FORWARD

DRAGBODY

UNFLARTH

FEAR

FEAR

SEPULTURA

DEATH BY STEREO

DEATH BY STEREO
WAIH
POTSSEM, NY 90.3 FM
Seth Warren
315.267.4888
walh@potsdam.edu
STAIND
RAMMSTEIN
RAMMSTEIN
CHRONIC FUTURE
FUYA
MCGADETH
MONSTER MAGNET
DIMMU BORGIR
SYSTEMATIC

WASU Boone, NC 90.5 FM Jordan Noel 828.262.3170

ZAO
BLOOD HAS BEEN SH
CONTAMINATED 3 0
SEPULTURA
RHAPSODY
OPETH
DIMMU BORGIR
CRADLE OF FILTH
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LIVING SACRIFICE

WBCR Brooklyn, NY 590 AM Loni Berman 718.658.6314 belien087@sol.com belion007@aol.com MEGADETH OZZFEST SECOND ST SON OF SAM SALIVA STEREO MUD FEAR FACTORY BROTHER'S KEEPER SYSTEMATIC WATERDOWN HASTE

MASTE
WBGU
Bowling Green, DN 89.1 FM
Jimmie Frederick
419.37.269.3

**TOTAL TOTAL TO

WBTY
Watham, MA 530 AM
EWI Ted
T81.891.2808
Wbtyinfo@bentley.edu
CANDRIA.
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BURNT BY THE SUN
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Bloomburg, PA 91.1 FM
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973.284,4889
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CLUTCH
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OPETH

WBZC

Pemberton, NI 88.9 FM
Earlanne Rodrigues
Schart@Nec. 3rdu.
NOOR/
HOT WATER MUSIC
BOUNCING SOULS
JUMMY 2 TIMES
WEZZEL
EYE COALITION
AMERICAN NIGHTMAR
H2O
POISON THE WELL
WMCPD

WCCR Athens, WY CC Danny Grigsby 304.384.5304

HALFORD FEAR FACTORY SYSTEMATIC SALIVA SOULFLY MARILYN MANSON PRIMAL FEAR HINGE AD. SKY CAME FALLING DOWNER

WCDB Albany, NY 90.9 FM Brian 518.442.5262 toolivejew@aol.com 518.442.5262 toolivejew@aol.com
GOD FORBID
TOO LEGIT FOR THE
MARTYR AD
NAPALM DEATH
SIGNLESS
STAMPIN' GROUND
ZYKLON
ZAO
MURDER SQUAD
GOD DETHRONED

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WIlliamstown, MA 91.9 FM
Mylliamstown, MA 91.9 FM
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WCLH Wilkes-Barre, PA 90,7 FM Wilkes-Barre, PA 90.7 FM
Ja Marry
Ja Marry
S78-468, 5907
wich@wilkes.edu
GOO DETINIONED
RAMMISTEIN
AMORPHIS
GOO PORBID
ZYKLON
STATIC-X
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CHILDREIN OF BODOM
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EARTH CRISIS

WCRX WCRX
Chicago, It 98.1
Miles "Madman"
312.683.1693
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GOD FORBID

GOD FORBID

WCSB

Clevaland, 0H 89.3 FM
Mike Negries
216.887.3721
musdinvesh@yahoo.co
MARDUK
DIMMU BORGIR
DARKTHRONE
GOD DETHRONE
GOD DETHRONED
FCUILENS OF REVUL
MONSTROSTY
CIRCLE OF DEAD CH
FOG
MECROPHAGIA
MORGUE

WCVF Fredonia, NY 88.9 FM Mark Dunn 716.673.3420 albaich@rechie.com ajbalch@rechle.c
DOG FASHION D
SEPULTURA
RAMMSTEIN
SKRAPE
MEGADETH
FEAR FACTORY
STATIC-X
TOOL
UNLOCO
BIG DUMB FACE

WCVH Flemington, NJ 90.5 FM Blake Schwier 908.782.9595

STAIND
SOULFLY
CRAZY TOWN
LINKIN PARK
THE PURPOSE
RAMMSTEIN
ENDO
NONPOINT
MUDVAYNE
SLAVES ON DOPE

WCWP Brookville, NY 88.1 FM Brian Miller 516.289.2883 www@cwpost.liu.edu CLUTCH WASP W A.3.P SALIVA MONSTER MAGNET CPETH PRIMAL FEAR DIECAST VINTERSORG

ENSIGN
WDBK
Blackwood, NJ 91.5 FM
Rose &
859.227.7200
rsarkistan@camdence.
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DISTRUST
SHADOW GALLERY
MUSHROOMHEAD
FROM ZERO
BROTHER'S KEEPER
JUSTIFIOE
MEGADETH
CROSSBREED
AMON AMARTH

WDBM
East Lansing, MI 88.9 FM
Andrew Smetek
517.353.4414
wdbm891m@pilot.msu.edu
FEAR FACTORY
SEPULTURA
GOOD FORBID

GOD FORBID DOG FASHION DISCO AMORPHIS RAMMSTEIN MONSTER MAGNET

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LOUD ROCK AIRPLAY

WDCC Sanford, NC 90.5 FM Craig Stegail 919.775.5401

919,775,5401
organiciaz@botanail.
RAMASTEIN
STEREO MUD
MONSTER MAGNET
SALIVA
SEPULTURA
CLUTCH
HALFORD
SAVATAGE
MUSHROOMHEAD
FROM ZERO

WDOM Providence, RI 91.3 FM Joe Lavalle 401.865.2460

HALL SEEN SHEEN SH

WDTS Georgetown, DE 620 AM Tamera 302.656.5400

SAVATAGE MEGADETH L A GUNS W A S P. BROWN SYSTEMATIC HALFORD AMORPHIS PRIMAL FEAR RHAPSODY

WDWA Auburn, NY 89.1 FM Jeffrey Sez 315.255.1743 —dun@hotmail.com

www.w@notrasil.com OPETH ZYKLON GOD DETHRONED GOD FORBID MY DYING BRIDE HASTE SKINLESS AMORPHIS SAVATAGE SKY CAME FALLING

WECB Boston, MA 99.9 CaFA Boston, MA 99.9 CaFM Joel Weiss 617.824.0850

WFIT New York, NY 540 AM Nick Sciacca 212.217.7798 wfit@yahoo.com 212.217,7198
wftt@yahoa.com
ISIS
ZYKLON
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NEUROSIS
HAUNTED
BURNT BY THE SUN
KATATONIA
CATHEDRAL
OPETH
INTEGRITY 517.624.8530
wechmusic@hotmail.
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NEVERMORE.
SEA OF GREEN
BLACK LABEL SOCIE WFMU Increase City, NJ 91,1 FM

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WECS
WIBINARIO, CT 90.1 FM
Steve Babyak
898, 485, 3354
wecs@hotmail.com
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SKY CAME FALLING
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SON OF SAM WF MU

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Brian Turner
201,521,1416
briand/wrimu.org
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GUYANA PUNCH LINE
RINK & BROWN
SILVER TONGUED DE
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WEFT Champaign, IL 90.1 FM

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BUTH Champaign, IL 90.1 F Jason 217.35.9338 west@prairienet.org PUYA MONSTROSITY MXPX RISE AGAINST LACUNA COIL DIMMU BORGIR SKINLESS CATASTROPHIC MUSHROOMHEAD MEGADETH

WEGL Auburn, Al. 91.1 FM Derek Davis 334.844.4114 wegi@mail.auburn.edu

334,844,4114
wegi@mail.auburn.edu
OPETH
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DIMMU BORGIR
KATATONIA
NOVEMBERS DOOM
DOG FASHION DISCO
TRAIL OF TEARS
NEVERMORE

WEIU Charleston, IL Tom Mitchell 217.581.7370 ton, IL 88.9 Fit

ALIGN
PUYA
WATERDOWN
FROM ZERO
AMORPHIS
SKY CAME FALLING
ENDLESS
CLUTCH
STEREO MUD
MEGADETH

WEOS Geneva, NY 89.7 FM

TELD SEMENA, W 89.7 FM JOE WYAT 315.781.3812 WOOSEWNS.AU MEGADETH STEREO MUD ECW ANARCHY ROCKS DISDAIN SKY CAME FALLING NEVERMORE BROTHERS KEPER BLACK LABEL SOCIE BIG DUMB FACE ALIGN

ALIGN
WERG
Frie, PA 88.9 FM
Chris Tingley/ Jason Js
614.811.581
werg@gamon.edu
RAMMSTEIN
STATIC-X
MONSTER MAGNET
FEAR FACTORY
MEGADETH
MUSHROOMHEA
AMON AMARTH
GOD FORBID
WY DYING BRIDE
BROTHER'S KEEPER

HASTE BLOOD HAS BEEN SH BURNT BY THE SUN KNUT GORGUTS GOD DETHRONED BURIED ALIVE BROTHER'S KEEPER

WESU Middleton, CT 88.1 FM

micholas Nyte \$60.685,3742 wesu@wesleyan.edu BURNTE BY THE SUN GOD FORBID GOD DETHIRONED ZAO SKY CAME FALLING BROTHERS KEPER SKINLESS OPETH KNUT CATHEDRAL

WFAL
Bowling Green, DM 680 AM
Ray Mysers/ Stove Lazenby
419.372.2195
jpayne@pool.bgsu.edu
FEAR FACTORY
STATICAL

RHAPSODY RAMMSTEIN MUSHROOMHEAD MEGADETH DOG FASHION DISCO PUYA

WFCS New Britain, CT 107.7 FM Tony Espinoza 860.832.3750

OPETH
GOD FORBID
SIGN OF THE HAMME
NAPALM DEATH
DIMMU BORGIR
CLUTCH
CHILDREN OF BODOM
ZYKLON
SKINLESS
MARDUK

Nicholas Kyte 860.685.3742

WgIs@Towan.edu
CLUTCH
BURNT BY THE SUN
CANDIRIA
TOO LEGIT FOR THE
CATHEDRAL
DIECAST
FEAR FACTORY
GOD FORBID
MARTYR AD
OZZEEST SECOND ST

WGTB Washington, DC 92.3 FM Will Cleveland 202.687.3702 wgth@gusun.georgetown.edu ANTI-FLAG KEEPSAKE ENSIGN

DROPKICK MURPHYS
ALKALINE TRIO
BEYOND CYBERPUNK
ATOM AND HIS PACK
THURSDAY
SKRAPE
DROWNING POOL

DROWNING POOL
WHFR
Dearborn MI 89.3 FM
Rob Paluszewski
313.845.9183
whth-md@hitoc.net
REACH THE SKY
DROWKICK MURPHYS
BLOOD FOR BLOOD
ALKALINE TRIO
KNUT
SKY CAME FALLING
BURIED ALIV
DIECAST
ZYNLON
BROTHER'S KEEPER

BACTHERS KEEPER
WHPC
Garden City, NY 90.3 FM
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RAMMS

WHRW WHRW Binghamton, NY 90.5 FM John Lee/ Jared Widjeskog 607.777.2139 whrw@binghamton.edu

807.777.2139
whrw@binghamton.ei
H2O
RAMMSTEIN
FEAR FACTORY
DYNAMITE BOY
MEGADETH
MUSHROOMHEAD
BROTHER'S KEEPER
AMON AMARTH
HOT WATER MUSIC
SKY CAME FALLING

SKY CAME FALLING
WISS
Bangor, ME 83.3 FM
Derek Tobey
201,973.1011
whshibusson.edu
O STATIC X
SHUVEL
CLUTCH
HOT WATER MUSIC
NEVERMORE
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Storrs, CT 81,7 FM
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DIMMU BORGIR
LACUNA COIL
DIMMU BORGIR
BOOD PAS BEEN SH
AMORPHIS
KATATONIA
SEA OF GREEN
MILDE

WIDB Carbondale, IL 104,3 FII

CROSSBREED
FEAR FACTORY
MUSHROOMHEAD
AMORPHIS
BLOOD HAS BEEN SH
DIMMU BORGIR
MARDUK
GOD FORBID
BLACK LABEL SOCIE
MARTYR AD

WFSE Edinboro, PA 88.9 FM Andrew Todd 814.732.2888 wfse@flashmall.com

WFPR Rindge, 91.1 FM David Pottle

ISIS
TOOL
AMORPHIS
OPETH
BURNT BY THE SUN
KNUT
SKINLESS
CIRCLE OF DEAD CH
DIMMU BORGIR
CATHEDRAL

WFWM Frostburg, MD 91.9 FM Tom 301,687,4143 wiwm@frostburg.edu

whyne trastburg, edu
AMORPHIS
FEAR FACTORY
AMON AMARTH
SAVATAGE
BURNT BY THE SUN
WATERDOWN
DIMMU BORGIR
DISTRUST
STAMPIN' GROUND
ENDLESS

WGCC Batavia, NY 90.7 FM Steve Keicher 718.343.0055 wecc@sunyeanesee

FIB. 343, 0055
wgcc@sanygenesse.cc. by.us
MONSTER MAGNET
FEAR FACTORY
SEPULTURA
DOG FASHION DISCO
DIECAST
UNEARTH
CLUTCH
TREE
HASTE

WGLS , NJ 89.7 FM Glassboro, NJ 89. Sue Smalley 856.863.9457 wgls@rowan.edu

MUSIC director @virg.co
AMORPHIS
AMON AMARTH
GOD FORBID
MEGADETH
GOD DETHRONED
MURDER SQUAD
BLOOD HAS BEEN SH
SAVATAGE
BLACK LABEL SOCIE
MONSTER MAGNET

MONSTER MAGNET
WJCU
University Heights, DH 88.7 FM
218.337.437
wicco@icu.adu
MUSHROOMHEAD
FALCONER
STAMPIN' GROUND
MEGADETH
SAVATAGE
JUNGE BUS
GOD DETHROND
AMON AMARTH
INTEGRITY
UNIVERSITY
UNIVERSITY
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UNIVERSITY

WJUL Lowell, MA 91.5 FM Erik Scott 978.834.4975

978,934,4975
wjud@uml.edu
GOD FORBID
CANDIRIA
SEPULTURA
MARTYR AD
HASTE
NAPALM DEATH
KNUT
CHILDREN OF BODOM
OPETH
AMORPHIS

WKDU Philadelphia, PA 91,7 FM

TRAJU
Philadolphia, PA 91,7 FI
Metal Steve
715.885,2580
dsow/dw@drazal.adu
skinle.ESs
CRIPPLE BASTARDS
NAPALM DEATH
HASTE
AMORPHIS
CONTAMINATED 30
DIMMU BORGIR
MY DYING BRIDE
BLOOD HAS BEEN SH

WKKL wasi Barnstable, MA 90.7 FM Mathan Delilontigny 508.375.4064 cheese2000@botmail.com

Choese2000 Chotmail.c
SKINLESS
IMPALES
SOILS OF FATE
MORBID ANGEL
REQUIEMS OF REVUL
PYAEMIA
REPROACH
SEVERE TORTURE
HAUNTED
CRYPTOPSY

WKNC Balaigh, NC 88.1 FM

Raleigh, NC 88.1 FM Neeral Sharma 918.515.2481 music@wknc.org STEREO MC'S RAMMSTEIN MONSTER MAGNET FEAR FACTORY ALIGN THURSDAY DOG FASHION DISCO SALIVA SEPULTURA ENDO

WKNH Keene, NH 91,3 FM Paul Weston 603,358,2420

603.358.2420
Cottoncrown@hotmai
FEAR FACTORY
DIMAMU BORGIR
SEPULTURA
AMORPHIS
NAPALIM DEATH
HALFORD
CLUTCH
GOD FORBID
RAMMSTEIN
STAMPIN' GROUND

WKPS State College, PA 90.7 FM Andy Nagypal 814.885,7483 polyethylene@psu.edu BLOOD HAS BEEN SH FEAR FACTORY NECAST

FEAR FACTOR'
DIECAST
MEGADETH
SON OF SAM
TOO LOOSE
WOLFPAC
EARTH CRISIS
ENSIGN
FLYBANGER

PLYBANGER

WKSE

Kart. DN 730 AM

Drew Burck
330,81-261

martin-Brontadu

MLSH-ROCHHEAD

DIMANU BORGIR

MARDUK

BLACK LABEL SOCIE

CATHEDRAL
SEA OF GREEN
GOD FORRID

AMORPHIS

WKWZ Syosset, NY 88.5 FM Eric Hoffman 516,364.5745

DIECAST
W.A.S.P.
SKINLESS
CATASTROPHIC
MEGADETH
DISMAL EUPHONY
OPETH
OZZFEST SECOND ST
SALIVA
STEREO MUD

WIDB
Carbondae, IL 104.3 FI
John Spomer
SIB 5.58: 2361
widb@widb.net
GOD FORBID
CANDRID
CANDRID
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CANDRID
ANARTYR AD
SKY CAME FALLING
ALIGN
BROTHER'S KEEPER
CLUTCH
POWERHOUSE

POWERHOUSE
WHIT
Chicago, IL 88.9 FM
John Genman
312.567.3037
wiff@hit.ado
DrinAnu Bordiri
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Jornmy Tassington

405.325.9121

MIDDOWNER

AUGUSTAN

LACK LABEL SOCIE

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FLAR FACTORY

LACK LOWIS

DOG FASSHION DISCO

MONSTER MAGNET

DOWNER

CATASTROPHIC

WIRQ Rochester, NY 1 Matt Villeneuve 716.336.3065

HINGE A D.
FEAR FACTORY
OZZFEST SECOND ST
SEPULTURA
SALIVA
SALIVA
STROM ZERO
MEGADETH
ENDO
CLUTCH

Millersville, PA 91.7 FM WB Henderson 717.672.3333 music.director WLFM Appleton, WI 81.1 FM Dimitrije Kastic 920.832.6567 wilm@s

WLFR Pomona, NJ 91.7 FM BIII 609.652.4780 coundchaser@hotr

609.55.2.4780 soundchaser@hotmai H2O MY DYING BRIDE MEGADETH HALFORD AMORPHIS OPETH OZZFEST SECOND ST DIMMU BORGIR CATHEDRAL FEAR FACTORY

WLHS Liberty Township, DM 89.9 FM Chris Hopson 513.759.4163

FEAR FACTORY
DIMMU BORGIR
AMON AMARTH
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OPETH
AMORPHIS
KATATONIA
MY DYING BRIDE
CHILDREN OF BODOM
GOD DETHIRONED

WLIU Southhampton, NY 88.3 FM April Yesmont 516.267.6269

CROSSBREED
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STATIC-X
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MEGADETH
FROM ZERO

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WUS

Licksonville, Al. 91.9 FM

EAST 12.509

LOVIST SWEDNING TO COM

FEAR FACTORY

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STEREO MUD

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MUSHROOMHE AD

MILLION

WLVR Pathlehem, PA 91.3 FM

Bethlehem, PA 91.3 FM Frank IV Szvetecz 510,798.4101 inwiv@bihigh.edu McGADETH BLACK LABEL SOCIE RAMMSTEIN SAVATAGE GOD DETHRONED OZZEST SECOND ST HALFORD LA GUNS MONSTER MAGNET AMORPHIS

WMBR Cambridge, MA 88.1 FM Joanie Lindstrom 617.253,7777 james@wmbr,mit.edu

517.253.7771
simes@mmbit.mit.edu
PHOBES
EASY ACTION
NRA
ANTI-FLAG
STREETWALKIN' CHE
WARM JETS
APPLICATORS
BLACK HELICOPTER
NEBULA
SONNY VINCENT AND

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WMEB
Orono, Ille 91.9 FM
Jason Thomas
217.591.402
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FEAR FAACTORY
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Meditord, MA 91,5 FM
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Meditord, MA 91,5 FM
J. Scavenus G. Trentacosta
wardinouside/grahos.com
FEAR FACTORY
ENDO
SPACEHOG
DOG FASHION DISCO
SEPLITURA
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SKRAPE
WMHB
Waterville, ME 89.7 FM
Mike Williams, Sr.
201.072.3886
drmj@wtvl.net
FEAR FACTORY
SEPULTURA
ENDO
TREE
STATIC-X
OZZFEST SECOND ST
RAMMSTEIN

WMHD Terra Haute, IN 90.5 FM Drew Wright 812.877.0350 wmhd@rosevc.rose-hul

ZAO FLYBANGER CLUTCH STAMPIN' GROUND DIECAST GOD FORBID SKY CAME FALLING

RAMMSTEIN SYSTEMATIC STEREO MUD FROM ZERO

RAMMSTEIN MEGADETH FEAR FACTORY

WMBR

WMLN Milton, MA 91.5 FM Jon Albanese 817,333,2388 WITH CLAWTERS ISIS CLUTCH HATE OPETH GORGUTS SEPULTURA AMORPHIS CANDIRIA MARTYR AD RED HARVEST

DIECAST
MEGADETH
DIMMU BORGIR
NAPALM DEATH
GORGUTS
TYPE O NEGATIVE
LAMB OF GOD
IMMOLATION
BRONX CASKET CO
TREE

WMPG Portland, ME 90.9 FM Steve Cain 207.780.4978

ZUI. 18U. 4317

DIECAST
FEAR FACTORY
MEGADETH
MUSHROOMHEAD
NOTHINGFACE
HALFORD
MEMORY GARDEN
STEPGODS
STEREO MUD
TREE

WMSC Upper Montclair, NJ 90.3 FM Adeline "Dolly" Nino 973.655.4257

OZZFEST SECOND ST DIECAST GOD FORBID BLOOD HAS BEEN SH ZAO HASTE SKY CAME FALLING BURNT BY THE SUN KNUT SEPULTURA

SEPULTURA

WMSE
Milwaukee, WI 91,7 FM
Laura Dalle-Valle
414,27,5892
wmse@msee.du
MARTYR AD
SKY CAME FALLING
ONE STEP BEYOND
HASTE
DYING FETUS
THIS DAY FORWARD
LAMB OF GOD

WMSS Middletown, PA 91,1 FM Paul Cooney 717,948,9136

MUDVAYNE SUNK LOTO OZZFEST SECOND ST SALIVA SIMON SAYS SOULFLY ENDO LIVING SACRIFICE DOG FASHION DISCO FROM ZERO

FROM ZERO
WMSV
Messesippi State, MS 91,1 FM
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LIMP DIZKIT
STATIC-X
RAGE AGAINST THE
FEAR FACTORY
MADDVATNE
LUNKIN PARK
FAPA ROACH
SOULELY SOULFLY STRAIT UP

WMUA Amherst, MA 91,1 FM Mite Barrett 413.545.2876

BROTHER'S KEEPER BLOOD HAS BEEN SH BURNT BY THE SUN ZAO CLUTCH AMORPHIS GOD FORBID KNUT MARTYR AD CATHEDRAL

WMUR Hifwaukee, WI 750 AM BIN Hansen 414.288.3499 william hansen@mu e

414.283.3499
william.hamen@mu.i
STEREO MUD
SEPULTURA
MUSHROOMHEAD
LUTIKRISS
FEAR FACTORY
DIMMU BORGIR
GOD FORBID
CLUTCH
RAMMSTEIN
ENSIGN

WMVL Purchase, NY 88,1 FM Ben Zalman/Erin Hill 814.323.5291 wmr/@mr/ille.edu

wm/@mille.edu
ENDO
SALIVA
SKY CAME FALLING
MEGADETH
STEREO MUD
BLOOD HAS BEEN SH
SYSTEMATIC
MONSTER MAGNET
CLUTCH
ALIGN

WNEK Springfield, MA 105.1 FM Joe Strong 413.782.1582 radiostation@wnek.edu

AMORPHIS
CLUTCH
BOY HITS CAR
TREE
SKY CAME FALLING
DIECAST
MUSHROOMHEAD
MEGADETH

WNHU West Naven, Cl Jason Simeone 203.934.8888 en, CT 88.7 FM

SKINLESS
CONTAMINATED 3 0
BLOOD HAS BEEN SH
NAPALLM DEATH
BURNT BY THE SUN
CANDIRIA
GOD FORBID
ZAO
KNUT
CLUTCH

WNYU

New York, NY 89.1 FM
Gabriel Novsesyan
212.999.1800
noise@wnyu.org
DESTROYER
GOD DETHRONED
SKINLESS
IMPALED
REQUIEMS OF REVUL
MURDER SQUAD
MONSTROSTY
SEVERE TORTURE
EVOKEN
MARDUK

MARDUK
WOBC
Derlin, 0H 91.5 FM
John Raab
440,775,5107
wobc@oberlin.edu
MUSHROOMHEAD
TOOL
FEAR FACTORY
SEPULTURA
HINGE A.D.
SALIVA
ZAO
SKRAPE
MEGADETH
CROSSBREED

WODU Norfolk, VA 1570 AM Ashleigh Etheridge 757.803.3441 wadu@hotmail.com

wodu@hotmail.com WATERDOWN DIECAST THURSDAY STEREO MUD DIESE, MACHINE ENDO CROSSBREED TOOL RAMMSTEIN CANDIRIA

CANDIRIA
WORT
Madison, WI 89.9 FM
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WOSP Tooksonville, FL

TUST
Jacksonville, FL
Rob Bross
SIM 520,200
SIM 520,200
SIM 520,200
SIM 520,200
SIM 520,200
SIM 520,500
WPHS Warren, MI 89.1 FM Josh Raynard 810.574.3137

810,574,3137
wphs@nevaeh.com
FEAR FACTORY
STATICX
BMG DUMB FACE
SEPULTURA
CROSSBREED
DOG FASHION DISCO
SKRAPE
STEREO MUD
HASTE
CLUTCH

WPRS West Mifflin, PA 91.1 FM Fingers 412.578.6365 worstradio@westmifflin.

412.578.8389
wprstaid@westmifflin.c
MY DYING BRIDE
FLOTSAM AND JETSA
ZYKLON
AMORPHIS
FALCONER
CHILDREN OF BODOM
PRIMAL FEAR
CATHEDRAL
AMON AMARTH
MUSHROOMME AD

MUSHROOMHEAD
WPTC
Williamsport, PA 88.1 FM
Jessica Huffman
Jessica Huffman
Stereo Aulo
FEAR FACTORY
SAWATAGE
MEGADETH
DOG FASHION DISCO
ALION
CHOSSIREED
CHOSSIREED
CHOSSIREED
RAMMSTEIN
FROM ZERO

PROM ZERO
WPTS
WTS
Hisburgh, PA 92.1 FM
Hits Rensland
412-44-792
Helburght, PA 92.1 FM
Hits Rensland
MILEMARKER
SILVER TOMOGUED DE
MARK DRESSER/MARK
ATOMIC BTICHWAX
MELYINS
CONTAINMANTED 3.0
OHGR
RED SCARE

WQAC Alma, MI 90.9 FM Matt Friar 517.463.7095

GOD FORBID CANDIRIA FEAR FACTORY SIMON SAYS RAMMSTEIN FROM ZERO STATIC-X NAPALM DEATH OZZEST SECOND ST SYSTEMATIC

DADW . CT 88.1 FM Alex Zagryn 203.287.5278 TOOL CROSSBREED

hia, PA 730 AM

POWERHOUSE

WQKE
Plattsburgh, NY 93.9 FM
Mart Fraifold
516.564.2727

wqka@inama.com
THURSDAY
HALFORD
SKY CAME FALLING
OZZFEST SECOND ST

SKY CAME FALLING
OZZFEST SECOND:
WATERDOWN
FEAR FACTORY
BROTHER'S KEEPER
BAG LADY
GOD DETHRONED
GIGANTOR

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WQMC
Plushing, WY CC
Salvatore Buughle, Ir.
718,991,3986
negrudes guestly shos.com
STEREO MUD
FROM ZERO
MONSTER MAGNET
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Bristol, RI 88.3 FM
Jeff Horak
401, 254, 223
wart, messcalineter Whath
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DECAST
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ALIGN
BROTH-BRS KEEPER
BLOOD HAS BEEN SH
MUSHROOMHEAD
SKY CAME FALLING
ZAO
CANDIRIA

WRBB Poston, MA 104.9 FM

Boston, MA 104.9 FM
Justin Hardcore
617.373.4329
wrbb_rock@yahoo.com
DECAST
SKY CAME FALLING
BROTHER'S KEPPER
UNEARTH
BLOOD HAS BEEN SH
AAMERICAN NIGHTMAR
IN PIECES
ZAO
ALICIN

WRBC Lewiston, ME 91.5 FM Razor Ray 207.777,7532

MONSTER MAGNET RAMMSTEIN MUSHROOMHEAD MEGADETH DROWNING POOL FROM ZERO SKRAPE CLUTCH BIG DUMB FACE DIESEL MACHINE

WRFL Lexington, KY 88.1 FM Michael Myers 606.257.1557

SON OF SAM DEFILED W.A.S.P. REQUIEMS OF REVUL CIRCLE OF DEAD CH HATE FOG ZAO JUNGLE ROT IMPALED

WRFM Blue Bell, PA CLC Rob Templeton 215.619.7385

TOOL
BLACK LABEL SOCIE
DUST TO DUST
RAMMASTEIN
MONSTER MAGNET
CROSSBREED
GOD FORBID
STEREO MUD
BIG DUMB FACE
SPINE

SPINE
WRFW
RIVER Falls, WI 89.7 FM
Ryan Wales
715.425.387
Ac3300wwr1.edu
FEAR FACTORY
RAMMSTEIN
SKRAPE
SYSTEMATIC
MONISTER MAGNET
OZZFEST SECOND ST
MEGADETH
FROM ZERO
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SEPULTURA

SEPULTURA
WRGW
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Washington, 0C 540 AM
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FROM ZERO
SYSTEMATIC
SPEAK NO EVIL
RAMMSTEIN RAMMSTEIN
WQHS
Philadelphia, PA 739 J
Holly Prescott
215.838.3553
wghs 730@dolphin.upe
DIECAST
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EARTH CRISIS
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HASTE
DEATH BY STEREO
ENDLESS
AMORPHIS
ALIGN
POWERHOUSE

CRYPTOPSY
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WHITE-BANKING AND
PRIMAL FEAR
HALFORD
SAWATAGE
RICON SAWIO JETSA
BACK LABEL SOCIE
BRITHY FOX
LG EAGE
LA GUNS
WHILE
WHILE
WHILE

I, NY 88.7 FM

Tammy Balko 516.463.5105

WRLC Piscataway, NJ 90.3 FM Matt Medeiros 732.445.4105

GOD FORBID
CIRCLE OF DEAD CH
GOD DETHRONED
BLOOD HAS BEEN SH
IMPALED
SKINLESS
MY DYING BRIDE
DISGORGE
KATATONIA
MEGADETH

MEGADETH
WRPI
Toy, NY 91.5 FM
Ken Hampson
S18.276.2648
wrpi-md@rpi.edu
BOUNCING SOULS
NEVERMORE
WETWERKS
SYSTEMATIC
WATERDOWN
GOD FORBID
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CATASTROPHIC
H2O
DIECAST
THURSDAY
CLUTCH
MONSTER MAGNET
NAPALM DEATH

NAPALM DEATH

WRSE
Emhurst, IL 88.7 FM
Chris Martorelli
630.817.37819
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WRST Oshkosh, WI 90.3 FM Todd Lucas 920.424.3113

FEAR FACTORY
OZZFEST SECOND ST
DOG FASHION DISCO
SEPULTURA
AANORPHIS
HINGE A D.
STEREO MUD
DIECAST
SKINLESS
GOD DETHRONED

WRTC Hartford, CT 69.3 FM Brian Sinclair 660.297.2439

860.297.2439
with indigitation and a graph

WRUW Cleveland, 0H 81,1 FM Mikhail Alterman 216.368.2207

FLOTSAM AND JETSA CATHEDRAL SAVATAGE MUSHROOMHEAD MEGADETH SEPULTURA FEAR FACTORY MONSTER MAGNET AMORPHIS W.A.S.P.

WRVU Mashville, TN 91,1 FM

Ichabod 815,322,3691 IMPALED
OPETH
MARDUK
FOG
GOD DETHRONED
RAMMSTEIN
DIMMU BORGIR
SKINILESS
AMON AMARTH
LOYE LIKE BLOOD

WSBU St. Bonaventur Matt Deapo 716.375.2387 wsbw@sbw.edu

WISHWESTELLINE
AMORPHIS
BROTHER'S KEEPER
HZO
PUYA
ZAO
MARTYR AD
GOD FORBID
KNUT
CHILDREIN OF BODOM
MUSHROOMHEAD

51 CMJ MAY 21, 2001

PA 69.1 FM Manticoke, PA Pat Simmers 570,740,0633

WSUP

WSUP
Platterille, WI 90.5 FM
loel McEiree
800.342,1185
wsup@implatt.edu
GODHAD
MHEAD

WTBU Boston, MA 89.3 FM Kevin Nichols 617,353,6401

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730

CLUTCH CROSSBREED STAMPIN' GROUND RAMMSTEIN CANDRIA SEPULTURA HASTE

TREE

GOD FORBID ZYKLON AMORPHIS DIMMU BORGIR CIRCLE OF DEAD CH SAVATAGE BROTHER'S KEEPER HOG MOLLY FEAR FACTORY GOD DETHRONED

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Roth Easten, MA 91.3 FM
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AMORPHIS

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RAMMASTEN

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BROTHERS KEPER

TREE DIECAST SEPULTURA TOOL RAMMSTEIN FEAR FACTORY CLUTCH THURSDAY H2O BLACK LABEL SOCIE WSHS Sheboygan, WI 91,7 FM Andy King 920,459,3610 WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.746.9822 8 TRACK MIND MEGADETH THE CULT FEAR FACTORY MUSHROOMHEAD CLUTCH DA VINCI'S NOTEBO TOADIES SEPULTURA MONSTER MAGNET

GOD FORBID
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BROTHER'S KEEPER
SEPULTURA
NEBULA
ZAO
MUSHROOMHEAD
WATERDOWN
SEA OF GREEN
CANDIRIA
KATATONIA WTSR
Ewing, NJ 91.3 FM
Steve Schwarz
609.771.2420
wfsr@tcnj.edu
GOD FORBID
FEAR FACTORY
BLOOD HAS BEEN SH
CLUTCH

OZZFEST SECOND ST

WSIN

WHEN Haven, CT 1590 AM
BAYE Farmale or
BAYE Farmale or
BAYE FARMAL OR

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AMORPHIS
GOD FORBID

BROTHER'S KEEPER

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LATEBRAL

INTEGRITY

DIMMU BORGIR

WSJU Jamaica, NY 590 AM Louie Mayroudis/ Jaime Relia 718,990.6563 WUCR Cranford, NJ 530 AM

Toronto, NJ 530 AM Harry Stratton 908, 709,7464 ucrmd@hotmail.com McGADETT SALIVA DIECAST STEREO MUD GOATWHORE CLUTCH SKRAPE FEAR FACTORY FAMMSTEIN PRIMAL FEAR AMORPHIS
GOD FORBID
AMON AMARTH
BLACK LABEL SOCIE
CATHEDRAL
ONE STEP BEYOND
MURDER SQUAD
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WUEV Evansville, IN 91.5 FM WSKB Westfield, MA Mark Hite Evansville, III : Kris Embry 812.479.2022

THE START
THE CULT
DROPKICK MURPHYS
NO INTENTION
STATIC-X
SKRAPE
BOY HITS CAR
FEAR FACTORY
ENDO
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BLOOD HAS BEEN SH
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LUTIKRISS
MUSHROOMHEAD
ONE STEP BEYOND
GOD FORBID

WSOE Elon College, NC 89.3 FM Ben Hambright 336,278,7211 WIIME VY UMP Farmington, ME 100.5 FM Peter Baker/ Mike Bentico 207,778.7352 peter baker@maine.edu

GOD DETHRONED AMORPHIS SKINLESS AMON AMARTH OPETH BLOOD HAS BEEN SH DIMMU BORGIR CLUTCH MONSTER MAGNET TREE SYSTEMATIC OZZEST SECOND ST ALIGN SEPULTURA HZO BLACK LABEL SOCIE MUSHROOMHEAD HASTE ZYKLON IMPALED

IMPALED WSOU WSOU South Orange, NI 89.5 FM Waled Elebai 973.761-9788 music@wrou.net THURSDAY FEAR FACTORY H2O STAIND GOD FORBID RAMMSTEIN

MUSHROOMHEAD
WUMM
Machias, Mc 90.5 FM
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Sam Ja RAMMSTEIN SYSTEMATIC MEGADETH CROSSBREED CLUTCH

WUNH Nurham, NH 91.3 FM

DURAM, MR 91.3 FM
AXTON Papells
603.862.2087
music@wunh.unh.edu
DIECAST
SKINLESS
UNFLARTH
BELFEGOR
BURNT BY THE SUN
GOD DETHRONED
MARDUK
AMON AMARTH
DIMMAU BORGIR
OPETH

WUPX

BIG DÜMB FACE
WSUC
Cortland, NY 90.5 FM
Rick Healy
807.733,7236
wsuc@cortland.adu
FAR FACTORY
MEGADETH
STERRED MUD
DIECAST
HALFORD
LUTCH
DOG FASHION DISCO
CATHEBRAL
DOWNER WUPX
Marquette, MI 91.5 FM
Clint Mayher
906.227.1844
wupx@mu...etu
SALIYA
MCGADETH
MONSTER MAGNET
BLACKIASEL SOCIE
TOOL
FEAR FACTORY
SON OF SAM
RAMMSTEIN DOWNER GOD FORBID

WUSB Story Brook, NY 90.1 FM Mike Merten 51.6.32.26.00 working Good.com TOOL SKYCAMEFALLING THURSDAY DOG FASHION DISCO SEPULTURA FEAR FACTORY HZO H2O UNEARTH GOD FORBID

GOD FORBID

WUSC
Columbia, SC 90,5 FM
Taylor Marshall-Green
803,777,546
803,777,546
1000 FORBID
ZAO
AND OCEANS
AMORPHIS
BURNT BY THE SUN
H2O
NAPALIM DEATH
OPETH
TREE

TREE
WUSR
Scramon, PA 99.5 FM
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WUVT Blacksburg, VA 90.7 FM Justin Van Neeck 540.23.1.9880 wnvt.music@vt.edu IMPALED MARDUK DIMMU BORGIR BELFEGOR GORGUTS

GORGUTS
SKINLESS
HATE
GOD DETHRONED
DEFILED
REQUIEMS OF REVUL

WVBR Ithaca, NY 93.5 FM Carl Schmidt 607,273,4000

MONSTER MAGNET RAMMSTEIN
DIMMU BORGIR
MUSHROOMHEAD
ONE STEP BEYOND
SAVATAGE
ALIGN
AMON AMARTH
BIG DUMB FACE
DIES IRAE

DIES IRAE

WYCW

Richmond, VA 90.7 FM

Crystal Fowler
504.828.1057

blowe@mediane.net
FEAR FACTORY
MUSHROOMHEAD
DOG FASHION DISCO
SEPULTURA
TOOL
ZAO ZAO LUTIKRISS STEREO MUD SKRAPE FROM ZERO

WVFS Tallahassee, FL 89.7 FM Oan Rozenblum/ Maya Hangle 850,644.1879 music@wwfs.fsu.edu ISIS BROTMER'S KEEPER AMORPHIS BURNT BY THE SLIN

AMORPHIS
BURNT BY THE SUN
LIVING SACRIFICE
CIRCLE OF DEAD CH
ZAO
BLOOD HAS BEEN SH
GOD FORBID
SKY CAME FALLING

WVGS Statesborn, GA 91.9 FM Kurt Briegs 912.681.5507 John gocy@huteclown

HASTE GOD FORBID SKY CAME FALLING BLOOD HAS BEEN SH ZAO
FEAR FACTORY
TREE
DOG FASHION DISCO
MUSHROOMHEAD
LEFT

WVHC Herkimer, NY 91.5 FM Patrick Mullen 315.866.0300

FEAR FACTORY FEAR FAC ICAT
MUDVAYNE
FULL DEVIL JACKET
CIV
STRAIT UP
REFUSED
CHEVELLE
CODESEVEN
GWAR
IN FLAMES

WVKC Galesburg, IL 90.7 FM Matt "Rock" Anderson 309.341.7266

GOD FORBID
BLOOD HAS BEEN SH
CLUTCH
THURSDAY
MONSTER MAGNET
BROTHER'S KEEPER
RAMMSTEIN
HASTE
MARTYR AD
BLACK LABEL SOCIE

WVKR FTVRK Poughkeepsie, NY 91,3 FM Patrick Mayo 914.437.5476

wykrmd@vassar.edu SKY CAME FALLING KHOKI ISIS KHOKI ISIS MARTYR AD CONTAMINATED 3 D KNUT GOD FORBID LUTIKRISS BURNT BY THE SUN GORGUTS

WVOF Fairfield, CT 88.5 FM Ryan Caesar Adams 203.254.4111

WXCI

Hill 203.837.8387

GT Bury, CT 91.7 FM

GOD FORBID DIESEL MACHINE BLOOD HAS BEEN SH AMORPHIS FEAR FACTORY SEPULTURA TREE ZAO

ZAO DIECAST THIS DAY FORWARD

WXLV
Schnecksville, PA 90.3 FM
Rif Kotrell
510.799-4141
wxhv@hotmail.com
MARTYR AD
HASTE
GOD FORBID
ZAO
ZAO

ZAO DIECAST BLACK LABEL SOCIE MUSHROOMHEAD TREE SKY CAME FALLING PUYA

PUYA

WXPL

Fitchburg, MA 91.3 FM
Joe Finn
978.665.3892

wxpl@fsc.edu

CANDIRIA

SKY CAME FALLING
BLOOD FOR BLOOD
FEAR FACTORY

CROSSBREED
TOOL

TREE ENDLESS BURIED ALIVE CLUTCH

WXUT Toledo, DH 88.3 FM Paul van der Steen 419.530.8400

OPETH
GOD FORBID
ZYKLON
CLUTCH
DIMMU BORGIR
MARTYR AD
STAMPIN' GROUND
MY DYING BRIDE
BLOOD HAS BEEN SH
REQUIEMS OF REVUL

WVRU Radford, VA 89.9 FM

TY KU
RAIford, VA 8.9.5 FM
Jen Schuyfer
540,831.520
wyru@raiford.edu
ENDO
THURSDAY
CLUTCH
HASTE
STEREO MUD
RAMMSTEIN
SEPULTURA
FLYBANGER
DOG FASHION DISCO
CATASTROPHIC
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TUS L.A GUNS BLOOD HAS BEEN SH LEFT MEGADETH

WVUD Newark, DE 91.3 FM The Tink

RAMMSTEIN
FEAR FACTORY
MONSTER MAGNET
SYSTEM & STAT
CATASTROPHIC
CLUTCH
OPETH
DOG FASHION DISCO
DIECAST
DIESEL MACHINE

WVVS Valdosta, GA 90.9 FM

AMORPHIS
CLUTCH
GOD FORBID
FEAR FACTORY
HALFORD
HASTE
SYSTEMATIC
MUSHROOMHEAD
STEREO MUD
BLACK LABEL SOCIE

BILACK LABEL SOCIE
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FOR TORY, IL 38.3 FM
FAIR DE BINING
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SKIN-LESS
WWSP
Stovens Point, WI 89.3 FM
WINSP
115.346.4722
WWSP
URAPALM DE ATH
DIECAST
CATHEDRAL
OVETH
STAMPI GROUND
DESLE MACHINE
AMORISTE MACHINE
AMORISTE NAGRES
AMORISTE NAGRES
AMORISTE NAGRES
SEPULTURA

WWSU
Dayton, OH 106.9 FM
Shaun McGillvary
937,775.5554
wmsu_musicidirector@

937,775.5554
withsulfineto
FEAR FACTORY
DIESEL MACHINE
STATIC-X
RAMMSTEIN
DIECAST
SEPULTURA
MEGADETH
GOD FORBID
DIMMU BORGIR
SPINE

GOD FORBID CANDIRIA

WWUH West Hartford, CT 91.3 FM Kris D'Amore 860.768.4725

CANDIRIA
IMPALED
DIMMU BORGIR
BLOOD FOR BLOOD
KULT OF AZAZEL
MONSTROSITY
SKINLESS
BLOOD HAS BEEN SH
GOD DETHRONED

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WWVU

Morgantown, WY 91,7 FM
John Souther
304,293,392

kharriso@wu.edu

WY DYING BRIDE

OPETH
MURDER SQUAD

BLACK LABEL SOCIE

AMORPHIS

SEPULTURA

RAMMSTEIN

FEAR RACTORY

KNUT

KNUT OZZFEST SECOND ST

Valdos ta, un c. Ed Pitts 912.333.7314

OPETH ZAO DIMMU BORGIR CHILDREN OF BODOM GOD DETHRONED ZYKLON SEPULTURA MURDER SQUAD SKINLESS SOILWORK WVUM Coral Gables, FL 90.5 FM WYUM Coral Bables, FL 80 Bobby Iuflino/Seorg 305.284.6383 305.284.6383 GOD FORBID ZYKLON MURDER SQUAD HALFORD OPETH DIMMU BORGIR MARDUK MY DYING BRIDE NAPALM DEATH

SOILWORK
WXVU
VIIIINOVA, PA 83.1 FM
Matther Litkey
VIIIINOVA, PA 83.1 FM
Matther Litkey
610.519,7200
wxvu@wiiinnova.edu
MEGADETH
IN FLAMES
OZZFEST SECOND ST
RAMMSTEIN
SYSTEMATIC
SAVATAGE
MONSTER MAGNET
LA GUNS
HAMMERFALL
MURDER SQUAD

WYBC
New Haven, CT 1340 AM
Eric Tetreault
203,432,4127
samuel, frank@yale.udu
AMORPHIS
SAVATAGE
W A S P W A S P FEAR FACTORY ZYKLON AMON AMARTH GOD DETHRONED HALFORD BLACK LABEL SOCIE

WZBC Chestnut Hill, MA 90.3 FM Kevin Labonge 517.552.3511

HELLCHILD
CONVERGE/AGORAPHO
KAREEN
MARTYR AD
BROTHER'S KEEPER
ENSIGN
SKY CAME FALLING
CHARLES BRONSON
BLOOD HAS BEEN SH
THE LOCUST

Crucial Snins DMX Los Angeles, CA

KASS Casper, WY KBER Saft Lake City, UT KBFX Anchorage, AK KCSU Fort Collins, CO

KEYJ Abilene, TX

KFMX Lubbock, TX KIBZ Lincon, NE KIDZ San Diego, CA

KISW Seattle, WA

KJHK Lawrence, KS KLPX Tuscon, AZ

KMSA Grand Junction, CO

KMTN Jackson Hole, WY

KMTR Houston, TX

KND1 Honolulu, Hi

KRBR Duluth, MN KRXQ Sacramento, CA KRZZ Wichita, KS KSAN San Fransisco, CA

KTXT Lubbock, TX

KUPD Phoenix, AZ

ICVCU Rowler CO. KWHL Anchorage, AK

KXXR Minneapolis, MM

KYYI Wichita Falls, TX KZRR Albequerque, HM KZZE Medford, OR

MC West Grange, NJ WAIF Cinncinnati, OH WAVE Charleston SC

WBAB Babylon, NY

WCDB Albany, NY

WCYY Portland, ME

WORM tansing MI WDCC Sanford, NC WDWN Auburn, NY **WECS Williamantic, CT**

WEOS Waterloo, NY

WERG Eerie, PA

WERS Boston MA

WFCS New Britain, CT WGCC Batavia, NY WGLS Glassboro, NJ

WHBZ Wilton Head, SC

WKGB Binghamton, NY

WHMH St. Cloud, MN WIKB fron River, MI

WJUL Lowell, MA

WKLL Utica, NY WKI G Crand Panide MI

WKNC Raleigh, NC

WKNH Keens, NH WKPS State College, PA WKTA Chicago, IL WLFR Pomona, NJ WLKG Lake Seneva WI

WLZX MA

WMHB Waterville, ME WMPG Portland, ME

WNEW New York, NY WNHU West Haven, CT WNRQ Nashville, TN

WNYU New York, NY

WORT Madison, WI WPLA Jacksonville, FL

WPUP Athens, GA

WPXC Cape Cod. MA

WRBC Lewiston, ME

WRHU Hemptoad, NY

WRVII Nashvilla Til WRXF LaPeer, MI WSDE Elon. NC

WSOU South Grange, NJ WTFX Lauisville, KY

WTSR Trenton, NJ

WUEV Evansville, IN WUSC Columbia, SC

WUSR Scranton PA

WVFS Tallahassee, FL WVKC Galesburg, IL WVKR Poughkeepsie, NY WVOF Fairfield, CT

WVRK Columbus, GA

WVUM Coral Gables, FL

WWHP Farmer City, IL WWSP Stevens Point, WI

WWVU Morgantown, WV

WXCI Danbury, CT WYSP Philadelphia, PA WYYX Panama City, FL

WYUD Rewark, De

WVBR Ithaca, NY

WBGU Bowling Green, OH

WCLH Wilkes-Barre, PA

KLFX Austin, TX KMKF Topoka, KS

KCXX San Bernadino, CA

Reporters This Week

ACRN Athens, OH 99.3 FM Michael Beam 740.593.4910 FANTASTIC P M) COLE JULIUS PAPP HERBERT

HERBERT

CFBU
St. Catherines, 0N 103,7 FM
St. Catherines, 0N 103,7 FM
St. Catherines, 0N 103,7 FM
St. Catherines, St. Catherin

NORTEC COLLECTIVE

CFMU

Milke Bowman

93.5.25.314

MILKE BOWMAN

93.5.25.314

MILKE BOWMAN

TALIVIN SINGH

WARPROUTINE

BOARDS OF CANADA

AN ELECTRONIC WOR

NO. ATEGORIES

SHANTEL

ORGANIC AUDIO

ORGANIC AUDIO
CFUV
VICtoria, BC 101.9 FM
Stacy Martin
250.721.8702
music@cfur.uvic.ca
GORILLAZ
BOARDS OF CANADA
NICK HOLDER
MONSTRE
LIQUIFIED
DAFT PUNK
LEMON JELLY
TRAVELER '01
BASSIC INSTINCT N
SMANTEL
VILIDATION

CHRW Inndon, ON 94,7 FM

BOARDS OF CANADY
CIUT
TOTORIO, DN 89.5 FM
ROB BUT
416.378.0909
r. burd@ciut.fm
FREEWORM
LOPPY OCTOPUS
PROJECT PTCHFORK
OHGR
GOVINDA
RUBY
ZYMOSIZ
ASTRALWERKS 2000
GRENDEL

GRENDEL

CJAM

Detroit, MI 91.5 FM

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CJSF Burnaby, BC 93.9 FM Matt Chan 604.291.3078 cjsfmusc@sfu.ca

CISTMUSC STULES
HYBRID
MY COLE
ATB
BREAKESTRA
SILENT POETS
CARL CRAIG
WAGON CHRIST
TIPSY
TROUBLEMAKERS
MC CONRAD

MC CONRAD

CISR
Edmenten, AB 88.5 FM
Martin Cultien
Grand Control
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ORGANIC AUDIO
CKUT
Montreal, PQ 90.3 FM
Braithwaite/Krieger
514.388.679
music@ckut.ca
TOMAS JIRKU
SUMS DUB
GAVIN HARDKISS
CLICKS & CUTS
NO CATEGORIES 4
OVALCOMMERS
MOUSE ON MARS
KID606 DJ EDDIE DEF MITCHELL AKLYAMA

CPR Peoria, IL 90.3 CaFM Nick Apostolopoulos 309.682.9277 cpr903@aol.com

KCR San Diago, CA 98.9 CaFM in 184, 7014 Sig. 594, 7014 Ker@kahuna.stdsi.edu MOUSE ON MARS MATIMOS ARLING-CAMERON-SW MAX CRAHAM DI SMASH KING BRITT PRESEN K CHIASM
PROJECT PITCHFORK
DAS ICH
ASSEMBLAGE 23
DIVERIE
MENTALLO 8 TH
MELANGE
AGHAST VIEW NCC FUNKER VOGT

KAFA USAF Academy, CO 104,3 FM Scott Beusch 719.333.4544

IOHN DEBO
KCRH
Hayward, CA 89.9 FM
Thomas Anger
1518,723,8534
kcrn@bigtool.com
Hybrid
SANDER KLEINENBER
RUBY
MINICERS
SWEDISH EGIL
KEN ISHII
LADYTRON
KUDU
LE GROOVE ECLECTI DAFT PUNK HYBRID KEOKI SWEDISH EGIL LTJ BUKEM LTJ BUKEM LEMON JELLY SCANNERFUNK ORB MJ COLE KEN ISHII KCSB Santa Barbara, CA 91.9 FM Eric Solo 805.893.3757

KALA Davenport, IA 88.5 FM Dean Wirmer 319.333.6217 deanfalt@aoi.com

DOMINITATION, COM SWEDISH EGIL MANDALAY DAFT PUNK SANDER KLEINENBER KEOK! LE GROOVE ECLECTI KEN ISHII STEREO MC'S LEMON JELLY SPIT

KALX Berkeley, CA 90.7 FM Lawrence Kay 510.642.1111

INTERMISSION
CALIBRE
SHANTEL
NU PROGRESSIVE ER
MI COLE
WAGON CHRIST
ALEX GORDON
CARLITO & DI
DAYE TARRIDA
NICO & FUKKUS

KANM College Station, TX 99.9 FM

College Station, TX 99.9 f Bichael Daily 973.845.5923 jae033@unis.tamu.edu JACK DANGERS OHGR ORB SCANNERFUNK HYBRID ALEX GORDON ADAM X STEEL HOOK PROSTH MONISTRE TRAVELER '01

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ORB
KBGA
MISSOULA, MT 89.9 FM
Ryan Michie
405.243.5715
kbga@selway.umt.edu
ORB
LEMON JELLY
WARRROUTINE
SMANTEL
HOUSE OF DISTRACT
TRAVELER '01
LANDSLIDE
LE GROOVE ECLECTI
CLICKS & CUT'S
RURALS

RUBALS

KBOO

Portland, OR 90.7 FM
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KBUX
Columbus, BH 91.1 FM
Harmeet Kale
514.292.0438
radio@underground.fm
D) MARK FAINA
CARL CRAIG
IAN SIMMONDS
D) SHIMOYAMA
TROUBLEMAKERS
COMMUNITY
M) COLE
SHADOW HED SESSI
TETRIS
NO CATEGORIES 4.

NO CATEGORIES 4. KCPR San Luis Obisgo, CA 91.3 FM Vefanche Stewarf 805.758.2955 kcprmd@kcpr.org WAGON CHRST COMPOST COMMUNITY D) SMASH TIPSY

TIPSY
IAN SIMMONDS
LEMON JELLY
GREYBOY
SHANTEL
PETAL PUSHER 12
EAT STATIC

BOARDS OF CANADA MJ COLE DJ MARK FARINA WAGON CHRIST COMPOST COMMUNITY LEMON JELLY LEMON JELLY LE GROOVE ECLECTI TROUBLEMAKERS MANDALAY FANTASTIC PLASTIC

KCSC Chico. CA 95.5 FM

Chico: CA 95.5 FM
Heather Loyston
530,898,6229
KCSC@CSuchico.edu
DAFT PUNK
MOTION: A SIX DEG
MI COLE
SCANNERFUNK
MIRWAIS
TRICKY
DZIHAN & KAMI
ORB
ATB
PAUL OAKENFOLD

KCSU Fort Collins, CD 90.5 FM

For Luc..... Brett Kai 970.491.7761

GOVINDA MI COLE DAFT PUNK IKARUS DZIHAN & KAMI LORDS OF ACID SHIRLEY BASSEY EAT STATIC DBC

KCWU
Ellensburg, WA 88.1 FM
Shaun Loun
509.963.2246
md@cwu.edu
MAX GRAHAM
JOHN DEBO
HYBRID

JOI NU HORIZONS ORGANIC AUDIO SHAZ DI SMASH EAT STATIC GEORGE SARAH

KDNK Cerbondate, CD 90.5 FM

Carbondale, CD 90.5 FM DI Juremy 970.953, Jh 39 kdnk@rof.net 5HADOW HED SESSI NO CATEGORIES 4 NINJA TUNE THE 5 TROUBLEMAKERS (QUANGO MUSIC FOR SHIRLEY BASSEY MOTION + SIX DEG RED SNAPPER EUPHORIIA DZIHAN & KAMI

DŽIHANI Š KAMI

KDUR
BUTANDI, CO 91.9 FM
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QUANGO MUSICI FOR
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KDVS Pavis, CA 90.3 FM

Davis, CA 90.3 FM Krista Fechoar 530, 752, 9903 musicdept@kdvs. org ASSEMBLAGE 23 SHADOW HED SESSI MJ COLE XYN SOMATIC RESPONSES SHANTEL DJ SMASH DAS ICH GREYBOY AURAL BLASPHEMY

KEOL La Grande, OR 91.7 FM Jenifre Tarkus 541.962.3397

DAT. SEZ. 3397

DAFT PUNK
EAT STATIC
HYBRID
ORB
SWEDISH EGIL
JOHN DIGWEED
D A SEBASSTIAN
GATECRASHER GLOB
KEN ISHII
JULIUS PAPP

JULIUS PAPP
KEXP
Seattle, WA 90.3 FM
Onn Traise
258.520.3833
Rosp@u.washington.edu
LEMON JELY
SOULSTICE
MODULAR SYSTEMS
BASSIC INSTINCT IN
TRAVELER 01
QUANGO MUSIC FOR
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NO CATEGORIES 4
DAFT PRUNK

KCWU

KFSR Fresno, CA 90.7 FM Manny Carr 559.278.4500 kfsrfresno@hotmai RISTITESTOBERIOTHILLIO, CANTENTESTOBER CLECTI
SANDER KLEINENBER
SOULSTICE
KEN ISHII
SWEDISH EGIL
MJ COLE
TROUBLEMAKERS
DJ MARK FARINA
DJ DEEP

KGLX St Louis, MO 1220 AM Mike Galke 314.968.7162

SHIRLEY BASSEY
MJ COLE
OHGR
EAT STATIC
ORB
KUDU
SUBMARINE
ORGANIC AUDIO
SILENT POETS
WARP ROUTINE

KGNU Boulder, CD 88.5 FM

Boulder, CO 88.5 FM Elaine Erb 303.449, 480.5 music@kgm.org music@kgm.org nunja tuhe The S PLUNDERPHONICS SENOR COCONUT JOCELYN POOK KEOKI DJ SMASH NORTEC COLLECTIVE STEPHEN MICUS ELLEN BAND NATARAJ XT

KLPI Ruston, LA 89.1 FM Ihonny Rosok 318.257.4852 marc.stoll@mail.cr

318.257.4852
marc.stoll@mail.c
MANDALAY
EAT STATIC
SOULSTICE
JOHN DEBO
JULIUS PAPP
LANDSLIDE
MAX GRAHAM
DRASTIC JUNGLE
KEOKI
HYBRID

KLSU Baton Rouge, LA 91.1 FM Baton Rouge, Hans Wax 225.388.4620

EZ23.389.4820
HYBRID
HYBRID
EAT STATIC
GEORGE SARAH
GOVINDA
SANDER KLEINENBER
MANDALAY
MI COLE
NU HORIZONS
MODULAR SYSTEMS
MAX GRAHAM

KMNR Rolla, MD 89.7 FM Cory Strickin 573.341.4273 orana@umr.edu JOHIN DEBO HUMUS CONSPIRACY MAX GRAHAM DI SAAASH MAX GRAHAM
DJ SMASH
GEORGE SARAH
TRAVELER 'DI
INFECTED MUSHROOM
LEMON JELLY
MJ COLE
EUPHORIA

KMSA Grand Junction, CO 91.3 FM Adrian Davis 970.248.1718 kmcs@maccotate.adu

AMBAGWASASTATA. Adu HYBRID MY COLE SANDER KLEINENBER MANDALLEY RON CAROL KEOKI ORGANIC AUDIO JOI ADAM X DJ SMASH

KMUD Redway, CA 91.3 FM Rate Klein 707-32.2513 md@kmud.org

md@kmud.org HYBRID DJ MARK FARINA FANTASTIC PLASTIC DJ DIE PRESENTS T LTJ BUKEM SANDER KLEINENBER IAN SIMMONDS

KNON Dallas TX 89 3 FM DJ Stereptype 214.824.6893

MAX GRAHAM
DIETRICH SCHOENEM
JOHN DIGWEED
DAS ICH
JERRY BONHAM
MOONFACE
DJ DARA
DJ MARK FARINA
RAMMSTEIN
DJ BAM BAM

D) BAM BAM
KPFA
Bertelsy, CA 94.1 FM
Sep Bindshab
Sep Bindshab
Sib B48,6767
kpfa@pacifica.org
TRAVELER*01
NO CATEGORIES
JACK DANGERS
WAGON CHRIST
LITD NOISE
LITYE TRIGGER
SAMPLER 2001
DUM DUM PROJECT
ORGANIC GROOVES
QUANGO MUSIC FOR
KTANI

KRNL KRNL Mt. Vernan, IA 89.7 FM Jon Lindbloom 319.895.4431 krn/@cornell-iowa.edu HYBRID DJ SMASH DAFT PUNK SHADOW HED SESSI MI COLF

SHADOW HEI MJ COLE TRAVELER '01 KEOKI ORB JOHN DEBO BREAKESTRA

52

RPM AIRPLAY

KRNU Lincoln, ME 90.3 FM Eric Martin 402.472.8277 00223132@bigred.unl.ed

KSTO

KSTO Northfield, MN 93,1 FM Mati Macinnes 507,646,3603 ksto@stolaf.edu

507.846.3603 ksto@stolal.edu SOULSTICE ADAM X MANDALAY HYBRID SHE A FEMALE TRI GEORGE SARAH SWEDISH EGIL ORGANIC AUDIO MY COLE SANDER KLEINENBER

SANDER KLEINENBER
KSUA
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KTAO Taos, NM 101.9 FM

OUZZ313/@bigred.u
EAT STATIC
JERRY BONHAM
RUBY
EMILIANA TORRINI
DIEGO CORTEZ
MAX GRAHAM
GOVINDA
IKARUS
PLACEBO
PAUL OAKENFOLD

PAUL OAKENFOLD
KRSC
Stillwater, DK 91.3 FM
Anne Bridge
405.372.336
hfolsy@rsu.edu
My COLE
HYBRID
SHE'A FRMALE TRI
DEFECHE MODE
EAT STATIC
LE GROOVE ECLECTI
TROUBLEMAKERS
SANDER KLEINENBER
KEN ISHII
ZEB

KRUX
Las Cruces, NM 91,5 FM
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Las Cruces, NM 91,5 FM
Las Cruces, NM 91 Taos, NM 101.9 FM Spiros Antonopoulos 305,739,825 dub@spaceplace.com D; SMASH SHADOW HED SESSI TRAVELER '01 MJ COLE TROUBLE-MAKERS STEREO MC'S LEMON JELLY MAX GRAHAM GEORGE SARAH EAT STATIC

KSBR Mission Viejo, CA 88.5 FM Richard Salgado/ Joe Wagner 949.582.4983 KTEK

Soccoro, NM 86.7 FM Cathy Laughlin 505.835,813 Idek@mmt.edu ChilaSsM HELLBENT COLLIDE PIGFACE HEADRUSH DIVERIE DAS ICH OHGR PROJECT PITCHFORK RHEAS OBSESSION 949.582.4953
info@moderpromodybranic
SHADOW HED SESSI
ADAM X
SANDER KLEINENBER
SI-CON
HYBRID
KEOKI
SWEDISH EGIL
D) SMASH
MI COLE
STEREO MC'S

KTUH Manalutu, HI 90.3 FM KSCR Los Angeles, CA 1560 AM Viranda Tantula 213,740,5727 kscr@usc.com Jolene Miyaji 808.956.4848

SOULSTICE SILENT POETS D) MARK FARINA KEOKI PLASTIC MUTATIONS MANDALAY
KEN ISHII
SANDER KLEINENBER
DAPT PUNK
EAT STATIC
IAN SIMMONDS
RURALS
LTJ BUKEM
MIRWAIS

KUAC

KSCU

KUAC
Fairbanks, AR 89.9 FM
Jaramy Smith
907.414.5040
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PART STATE
SWEDISH EGIL
HYDRID
EUPHORIA
KEOKI
DAS ICH KEOKI MI COLE EAT STATIC STEREO MC'S MANDALAY DEPECHE MODE HYBRID BILINY HYBRID RUBY DAFT PUNK GAVIN HARDKISS

KUCI Imine, CA 88.9 FM KSDJ RSUJ Brookings, SD 90.7 FM Kata Lehr/Kim 605.688.5559 KSDJ907@hotmail.com

Irvine, CA 88.9 FM
Irvine, CA 88.9 FM
Irvine, CA 88.9 FM
Idd Sonic
949.824.4561
music dir@kucl.org
NO CATEGORIES 4
BOARDS OF CANADA
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IAN SIMMONDS
WAGON CHRIST
LANDSLIDE
SHANTEL MI COLE HYBRID MOUSE ON MARS DAFT PUNK EAT STATIC MANDALAY MANDALAY KEOKI KUDU MAX GRAHAM KEN ISIJII SHANTEL 2000 BLACK: THE G QUANGO MUSIC FOR

KSHU Huntsville, TX 90.5 FM Chris Chernoch 936,294,1344 rtf_kshu@shsu.edu

QUANGO MUSIC FOR KUCR Rivers Bearlow 98, 787, 333 KUCRUS WHO THE SEA 98, 787, 333 KUCRUS WHO THE SEA MASON CHRIST EVELOSION ROBINSO OTTO YON SCHRACH NORTE COLLECTIVE BOARDS OF CANADA PROJECT PITCHFORK TIT ASSISTANCE STATE OF THE PARTICO ORGANIC AUDIO MANDALAY DI DIE KEOKI SANDER KLEINENBER KEN ISHII IAN SIMMONDS MI COLE KUMM Marris, MN 89.7 FM

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KSIS
San Jasa, CA 90.5 FM
Danial Severin
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TRAVELER '01
SEPIA SAMPLER
PSYCHE
RAMMSTEIN
DIVERIE
DAS ICH
ORB
PUFFY AMIYUMI
DIAMOND GALAXY
KELP. Morris, MN 89.7 rm Steve Ohs 320.589.6076 RUMM®Cda.mrs.umm.e
D) SMASH
DAFT PUNK
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KEOKI
ORB
TROUBLEMAKERS
LORDS OF ACID
PLEASANT STITCH
MOTION A SIX DEG
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KSLC McMinnville, OR 90.3 FM

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Albuquerque, NM 89.9 FM
Formyr, 1822
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Somartic RESPONSES
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ASSEMBLAGE 23
MELANGE
PROJECT PTCHFORK
DAS KCH
ANDRACULOID
NEW CLEAR SKY Eric Jacobson/Jen
503.434.2550
portlandtraiblezers@juno.com HYBRID
KEOKI
MOUSE ON MARS
LEMON JELLY
WARPROUTINE
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BOARDS OF CANADA
MATMOS
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KUOM Minneapolis, MM 770 AM

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KUWS Superior, WI 91.3 FM Eric Anderson 715.394.8530 Kuws@Mame.com MANDALAY SCANNERFUNK DAFT PUNK DI DEEP

DJ DEEP
ORB
MAX GRAHAM
NORTEC COLLECTIVE
KID606
SHIRLEY BASSEY
MJ COLE

KVCU Boulder, CO 1190 AM Morgan Wells 303.492.7465 kvcu@colorado.edu

MJ COLE MIRWAIS MANDALAY SOULSTICE EAT STATIC MR VELCRO FASTEN KEOKI TORTOISE NORTEC COLLECTIVE DJ SMASH

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BRUCE HAACK
KYSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.255.3126
music@hysc.org
TIPSY
LTJ BUKEM
DJ DIE PRESENTS T
DJ SMASH
SHADOW HED SESSI
MATMOS
HAN SIMMONIOS
WAGON CHRIST
SOULSTICE
BIG BUD

KWRS WA 90.3 FR Spokane, was Ben Parker 509,777,4575

MJ COLE
LEMON JELLY
DJ DIE PRESENTS T
DJ SHADOW
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EAT STATIC
ADAM X
LE GROOVE ECLECTI
DEPECHE MODE
DAFT PUNK

KWSB Creenison, CO 91.1 FM Josh Damon 970.943.3033

SHADOW: HED SESSI MUJAJI HYBRID LAMB DZIHAN & KAMI BOOZOO BAJOU BOOZOO BAJOU ILLFORM WAY OUT WEST DJ SMASH KEOKI

KWVA Eugene, DR 88.1 FM Jason Kamrass 541.346.4091 kwra@gladstone.uoregon.adu

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KXCR 89.5 FM Paul Green 915.542.2900

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Travor Hoppers
405,744,8716
KXY, radio@hotmail.com
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TROUBLEMAKERS
WARP ROUTINE
TRAVELER 'O)
MAX GRAHAM
THE CENTER OF THE
GEORGE SARAH
PROJECT PITCHFORK

KZOW Forest City, IA 91.9 FM Dj Tex 515.582.8196

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KZSU Stanford, CA 90.1 FM WCUR West Chester, PA 91.7 FM Drew Cochran 610.436.2414 SOULSTICE Kathleen Malonny 650,723,4839 music@kzsu.stanford.edu SCANNERFUNK CONCENTRICK

WAIH
Potsdam, NY 90.3 FM
Seth Warren
315.267.4888
waih@potsdam.edu

waih@petsdam.edu
OHGR
DAFT PUNK
TRICKY
CLAIRE VOYANT
DJ VENOM
LEMON JELLY
HYBRID
HELLBENT
ORGANIC AUDIO
JOHN DIGWEED

JOHN DIĞWEED

WAWI

Chattanooga, TN 91.5 FI
Cary Beals
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AM COLE
ROBIN FOX
SWEDISH EGIL
LE GROOVE ECLECTI
DARTY FUNK
KEN ISHII
SHE A FEMALE TRI
HYBRID

WBGU Bowling Green, DM 88.1 FM Dave Slegers 419.372.3657

*14.3/2.8657 wbguim@wbguim.org MR VELCRO FASTEN 2000 BLACK THE G BOARDS OF CANADA XYN MATMOS JAFFA

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Bridgewater, MA 91,5 FM
Milka Tokarz
508,997,1366
WitherBorringew.edu
MAX GRAHAM
EUPHORIA
SAMUSHICENDS
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WBNY Ruffalo, NY 91.3 FM

Buffalo, NY 91.3 Fm DJ Soma 716.876.3080

woiny@hatmail.com
DAFT PUNK
HYBRID
SANDER KLEINENBER
LEMON JELLY
KEOK!
LANDSLIDE
BASSIC INSTINCT N
KEN ISHII
EAT STATIC
SWEDISH EGIL

SWEDISH EGIL

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WHATTHAM, MA 100.1 FM

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TAJ 78.3 589

MOUSE ON MARS

MATMOS

HOUSE OF DISTRACT

FRACHES

SCRACH FT LAND

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RICHARD DEVINE

GÜX GLOBAL RADIO

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WCFM
Williamstown, MA 91.9 FM
Eabriel Anderson
413.597.2373
nussicdir@wcfm.williams.a
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WAGON CHRIST
WARRROUTINE
TEEBEE
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D) LOGIC
J MAJIK
JOHN B

. MI 1610 AM

Albendale, MI 1810 AM
Jeramy Broihler
818.895.2077
wcks@river.ft.gvsu.edu
HyBRID
MOUSE ON MARS
SANDER KLEINENBER
D) MARK FARINA
LAKE TROUT
TRAVELER '0)
PIGFACE
CATHODE RAY TUBE
MJ COLE
D) DIE PRESENTS T

WCSB Cleveland, OH 89.3 FM

Cleverann, Joe Sweeny 216.687.3721 ——edirwcsb@yahoo.cc

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MANITOBA
MOUSE ON MARS
LADYTRON
HELLBENT
MATMOS
MOTORLAB #1
ANDY VOTEL
WARP-ROUTINE
WOO REVELATOR
BLACK DICE

WCKS

oga, TN 91,5 FM

ORGANIC AUDIO MI COLE MODULAR SYSTEMS DI SMASH TRAVELER '01 LANDSLIDE MAX GRAHAM BASSIC INSTINCT N

WCWS Manster, 0H 90.9 FM Wooster, un so. Dave Janowicz 330.263,2240

WCWS@acs.wooster.edu
HYBRID
KEN ISHII
KEOKII
MAX GRAHAM
DANNY THE WILDCHI
JOHN DEBO
SWEDISH EGIL
SANDER KLEINENBER
DAFT PUNK
TRAVELER '01

WOBM East Lansing, Mt 88.9 FM John Fisher 517.353.4414 wdbm89/m@pilot.msu.edu KEN 15HII

KEN ISHII
DAN CURTIN
ARNE WIENBERG
ASPEN SAMPLER VOL
MR VELCRO FASTEN
NIERDERFLEUR
ADULT
MIKE GRANT
WAGON OHRIST
IAN SIMMONDS

WOCC Sanford, NC 90.5 FM Bill Freeman 919.775.5401 creaniciazz@hotmai

919.775.5401
organicjaz@hotmail.cc
nortec Collective
troublekmakers
Dzihan & Kami
orb
ikarus
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euphoria
34 satellite
shadow Hard sess
rarewerks

RAREWERKS
WDCR
Hanover, NH 99.5 FM
Suzanne Wrubel
Su, Safe, 3313
can'd1 3@ accite.com
DAFT PUNK.
HYBRID
MJ COLE
SHRILEY BASSEY
LEMON JELLY
EAT STATIC
DJ DEEP
KEOKI
MJ SMASH
MANDALAY

MANDALAY

WOET

Detroit, MI 101,9 FM

Martin Bandyke/Chuck

Martin Bandyke/Chuck

131,577,418

wdetim@wdetjin.org

IAN SIMMONDS

LTJ BUKEM

DAFT PUNK

DZIHAN & KAMI

MI COLE

BOARDS OF CANADA

CARL CRAIC

WAGON CHRIST

KEOKI

HYBRID

WDWN Auburn, NY 89,1 FM Cracker Jack 315.255.1743

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JOHN DEBO
SWEDISH EGIL
HAPPY HARDCORE FO
MAX GRAHAM
NU HORIZONS

NU HORIZONS
WECX
St. Petersburg. Ft. 99,9 Ftd.
Hyan Brousson
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MAX GRAHAM
BEDROCK
ORGANIC AUDIO
SANDER KEINENBER
ANCELS OF LOVE
BEDROCK
JASON DUNE
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JASON DUNE
HYBRID

WEFT

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Champaign, IL 90, 1 FM
Don Bishop
217,399,9338
wertildpraitemet.org
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STEVE FISK
STEVE FISK
EEMON JELLY
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TRANSIT
DAFT PUNK
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WEIU Charlesto Charleston, IL 88.9 FM Ethan Edwards 217.501.7370

DJ SMASH MJ COLE DZIHAN 8. KAMI EAT STATIC KEOKI SANDER KLEINENBER LEMON JELLY MAX GRAHAM KUDU THE CENTER OF THE

WERG Eria, PA 89.9 FM Aaron Forsyth 814.871.5841 814.871.3841 werg@gannon.edu LEMON JELLY IAN SIMMONDS DJ DIE PRESENTS T GEORGE SARAH NU HORIZONS SOULSTICE SWEDISH EGIL

SHANTEL SANDER KLEINENBER FUNKSTAR DE LUXE

WERS
Boston, MA 88.9 FM
Alicyn Packard
617.824.8462
PORS_MUSIC@emersor WETS_MUSIC@EMERSON
JOHN DEBO
MJ COLE
BOARDS OF CANADA
SCANNERFUNK
DJ MARK FARINA
SOULSTICE SOULSTICE DZIHAN & KAMI GEORGE SARAH SHADOW HED SESSI MC CONRAD

WERU East Orland, ME 89.9/

WERU
East Griand, ME 89.9/
Maggie Overton
207.465,6500
overton@acadia.net
LE GROOVE ECLECTI
EUPHORIA
TRAVELER TRAVELER
MUJIAJI
SANDER KLEINENBER
SALCON
DJ DEEP

WESU

WESU
Middleton, CT 08.1 FM
Marius Soe/Mark
808.85,3742
wess/Bowseleyan, adu
CLICKS & CUTS
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SOMATIC RESPONSES
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Bloomington, IM 91.3 FM
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Bersey City, NJ 91.1 FM

Brian Turner
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brian@wfmu.org

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DATT PUNK
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wgtb@gusun.georgetown.e SANDER KLEINENIER SANDER KLEINEINIER
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ADAM X
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WKDU hla. PA 91,7 FM Philadelphia, PA 31.2. Tim Duff 215.895.2580 dsawkdu@drexel.edu

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Gawfid@drexel.edu
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MOUNT FLORIDA
MATMOS
MOUSE ON MARS
MANDALAY
SOMATIC RESPONSES
MORGENSTERN
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WLFM

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Appleton, WI 91.1 FM
Hannah Trobe
920.832.8567
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WNRN
Charlottsville, VA 91.9 FM
Jessica Filipl
884.971.4896
melile@hotmail.com
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JASON BLAKEMORE
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SOMATIC RESPONSES WAGON CHRIST MELANGE ORB MORGENSTERN SUBSTANZ T SWAYZAK DAS ICH ECHO IMAGE RED SNAPPER

WRFL Lexington, KY 88.1 FM Holly Durkin 506.257,1557

PSYCHO-BITCH DIVERIE DAS ICH JOHN DIGWEED ADAM X JOHN DEBO TRANSIT RUSUDEN RHEA'S OBSESSION MAX GRAHAM

WRHU Mamostead, NY 88.7 FM Casey Miles 516.463.5105

BIS WAGON CHRIST WAGON CHRIST KEOKI DAFT PUNK WARP ROUTINE SCANNERFUNK SI-CON MR. VELCRO FASTEN IS MINUTES NORTEC COLLECTIVE

WRIU WKIU Kingston, RI 90,3 FM Joe Messito 401.874,4949

QUANGO; MUSIC FOR WARP:ROUTINE MOUSE ON MARS MOUSE ON MARS
MALL
JOHN WISE
POLYGON WINDOW
THE CENTER OF THE
OTTO VON SCHIRACH
MATMOS
STEVE FISK

WRLC Piscataway, NJ 90.3 FM Brian Cervin 732.445.4185

WARP ROUTINE
PROJECT PITCHFORK
HOUSE OF DISTRACT
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DAS ICH DAS ICH XYN MATMOS KIT CLAYTON

KIT CLAYTON
WRMC - VT
Middlebury, VT 91,1 FM
Errent Bottsett
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MOUSE ON MARS
BOARDS OF CANADA
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HOUSE OF DISTRACT
OTTO, VON SCHIRACH
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POLYGON WINDOW
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BASSIC INSTINCT N
WRPI
Troy, NY 91.5 FM
James Baumgartner
18.278.244
wrpi-mo@rpi.edu
she A FEANALE TN
LEMON JELLY
SILENT FOETS
MIRWAIS
SHIRLEY BASSEY
NORTEC COLLECTIVE
TIPSY
ZERO ONE
SYNAPTIC FLOW
INSTRUMENTAL

WRRG Piver Grove, IL 88,8 FM GALLO 708.458.0300

OHGR
DIVERIE
HYBRID
GEORGE SARAH
LEMON JELLY
MAX GRAHAM
PROJECT PITCHFORK
EAT STATIC
MANDALAY
CHIASM

WRST Oshkosh, WI 98.3 FM Hick Bacon 920.424.3113

DAFT PUNK
LORDS OF ACID
ORGANIC AUDIO
NI COLE
MAX GRAHAM
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WSRI
Ese Claire, WI 105.1 FM
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T13.185.5406
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EAT STATIC DJ IRENE DJ DIE PRESENTS T TRANSIT ADULT ORB OHGR IKARUS LORDS OF ACID ZERO ZERO

WTBU Boston, MA 89.3 FM Vito Ellison 617.353.6401

BILLIE RAY MARTIN MI COLE MADONNIA ARTIFUL DODGER BASEMENT JAXX SHIE: A FEMALE TRI DAFT PUNK MOBY KEOKI CRAIG DAVID

WTGP Greenville, PA 88.1 FM

HYBRID
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DJ SMASH
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Charlottesville, VA 91.1 FM
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WUMD Bearborn, MI Ch, FM Beth Reo 313.593,5439

313.593.5439
wwmd@wmick.edu
DAFT PUNK
MU COLE
TROUBLEMAKERS
LEMON JELLY
LTJ BUKEM
DZIHAN & KAMI
KUDU
CARL CRAIG
OHGR
ALIEN TECHNOLOGY

James Crumbly 724.589.2730

WTJU

WRTC Nartford, CT 89.3 FM Alex Costas 860.297.2439

860, 297, 2439
Intendipitydodamedia@
JOHN DEBO
MAX GRAMAM
EAT STATIC
JULIUS PAPP
KEN ISHII
KEOKI
DEPECHE MODE
BASSIC INSTINCT N
DAFT PUNK
DJ DEEP

WRUR WRUK Rochester, NY 88.5 FM Andrea E. 716.275.6400 wur@hotmail.com

T18. 275. 6400
wrur@homail.com
DAS 10ch
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MORGENSTERN
ECHO IMAGE
DIVERIE
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SOMATIC RESPONSES
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BIRT WSUW Whitewater, 91.7 FM Tommy Vanoost

WRUW Cleveland, DH 91,1 FM Chaz Baldwin 216,368,2207

SHE A FEMALE TRI MOUSE ON MARS FEAR FACTORY GUIDED BY VOICES TRAVELER '01 NATARAJ XT WARPROUTINE OHGR DAFT PUNK DAS ICH

WRVU Nashville, TN 91,1 FM Sargel Rousakov/ 615.322.3691

MJ COLE WAGON CHRIST SHADOW: HED SESSI DZIHAN & KAMI DJ MARK FARINA DAFT PUNK TROUBLEMAKERS MANDALBY NO CATEGORIES 4; GLUCKLICH IV

WSHL North Easton, MA 91,3 FM

North Easton, MA 91.3 Fi Liss Basso 508, 238, 252 washiradio Byshea.com PROJECT PITCHFORK MANDALAY OHGR KEN ISHII DAS ICH RIEAS OBSESSION HYBRID KUDU SANDER KLEINENBER

SANDER KLEINENBER
WSIA
Stato Island, NY 88.9 FM
718.882.4857
music@wrist.m
SHADOW HED SESSI
ADAM X
MUJAII
DAS ICH PITCHFORK
HYBRID
MI COLE
GAVIN HARDKISS
JERRY BONHAM
WCMD
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WSMR Southborough, MA 530 AM Chris Lorant 508.786.6276 WSMr@stn HYBRID MJ COLE

JOI ILLFORM LEMON JELLY SOUNDS ECLECTIC KEOKI MANDALAY SANDER KLEINENBER KEN ISHII

KEN ISHII

WSMU

Morth Dartmouth, M
Steve Brown

508.999,3149

wsawdPwintat.edu

waGON CHRIST

TROUBLEMAKERS
EAT STATIC

CARL CRAIG

WARP ROUTINE

LEMON JELLY

HYBRID

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WSDE Elon, NC 89.3 FM Blary Taylor 338.278.7211

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Farmington, ME 100.5 FM
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wsoemusic@hotmail.co
Mi COLE
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SANDER KLEINENBER
DEPECHE MODE
MAX GRAHAM

WSOU South Grange, NJ 89.5 FM Mike 6. 973.761.9768 music@wsou.net

SANDER KLEINENBER
WUNH
Durham, HI 91.3 FM
Aeron Popelis
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MODULAR SYSTEMS
THE CENTER OF THE
MOUSE ON MARS
MATMOS
ANTIBALAS AFROBEA
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BOARDS OF CANADA
EAT STATIC.
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WUS B
Stony Brook, NY 98.1 FM
Stony Brook, NY 98.1 FM
518.822.2550
wusbind@sel.com
EAT STATIC
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CHRIS LOWE
CANNIBAL OX
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WETB Washington, BC 92.3 FM Brendan Kredell 202,687,3702

wgth@gutun.george IHUGGIE CITIS DBC
BREAKESTRA
HI-TEK
DELTRON 3030
SUPERNATURAL
RUN DMC
OUTKAST
DJ SMASH
AUTOMATOR

WHCS New York, NY 590 AM Eunice Franklin 212,772,4276

HI-TEK G-DEP ATMOSPHERE JON 8 LA SYMPHONY USHER JAY-Z SADE CAPPADONNA 112

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WHPC Garden City, NY 90.3 FM DJ All 516.572.7438 WMPC@SUNY MASSAU.COM HI-TEK

WHILESURYRI HI-TEK DIZ BEENIE SIEGEL GRAPH JEALOUS L FUDGE KRS-ONE DA RANJAHZ CRAIG MACK JADAKISS

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NINA ROSS & P
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INFAMOUS & PR
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WUTK

BILAL CASUAL AZ

USHER LAURYN HILL LOX BRANDY LIL' KIM MARIAH CAREY

OUTKAST LUDACRIS CADDILLAC TAH A.K RUN DMC JA RULE REDMAN DJ CLUE SNOOP DOGG DOUBLE TAKE DELTRON 3030

WUVT Macksburg, VA 90.7 FM

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JOEY CHAVEZ
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MOLEMEN
VAKILL
HEADKRACK
JIGMASTAS
MARQ SPEKT
DJ KRUSH
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MYSTIC

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Talishassee, Ft. 83.7 FM
Randy Leefäll
859,544,1879
859,544,1879
MR. LIVE
BLIGH
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MR. LIVE
LIVE
MODEL WILLIAMS
DREAM WEAVERS
LIVING LEEGNIS
EL DA SENSEI
EL DA SENSEI
RIVAWAYS UK
MICRANOTS

WVHC Herkimer, NY 91.5 FM Brian Crowe 315.866.0300

WVIIR WYUR Yalparaiso, \$5.1 FM Nick Emanuel miglymits@hotmail.com

CFMU Hamilton, ON 93.3 FM Mile Bowman 995.525.9140 cfmures@msu.mcmas

CTMMMUS OF MANA. INCRESSION. C. WOMAN ON TOO TRANCE GROOVE BAILA HABIBI BOSSACUCANOVA & AMIKARUS FALINA FLASH SIDESTEPPER JOI STATE OF BENGAL DJ FLUID

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London, 08 94,7 FM
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ROGER SCANNURA

CISM
Montreal Pti 69.3 FM
Sebastiae Tetrauti
514,343,751
musique@cam.org
654,654,750, MEDIACIDETTA PLAK
CIDETTA PLAK

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519.971.3606
gagnies@wwindsor.ca
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Antibalas afrobea
Jananica
Bosavi rainforest
Rabe reggae grood
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OLU DARA
MORGAN HERITAGE
FUBURI

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CISF

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Biant & Invove Chain

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Commission

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MARIA MARQUEZ

LUIS DEGADO

CANNINAL

BOSAVI RAINIFOREST

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MOSTICAL VIBRATION

NICE UP THE DANCE

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JOI GYPSY CARAVAN CHICHI PERALTA SHEILA CHANDRA CHICO CESAR MARIA KALANIEMI & OUMOU SANGARE ROKIA TRAORE MOHENIO DARO

CJSW Calgary, AB 90.9 FM Ayam Gullamhussein 403.220.3902 Alserim@ucalgary.ca

449.720.30%
(cjwfm@wcafgary.ca)
(H4ADJA NIN
SORTEN MULD
VELHA GUARDA DA M
MEDICO
RASHA
COMPAY SEGUNDO
EKOVA
TARIKA
BEFORE NIGHT FALL
CHEN JUN

CKUT Montreal, PQ 90.3 FM

Montreal, PQ 90.3 FM Azar S. 514.398.8787 music@ckut.ca PERU NEGRO PURA TROVA MUD-UP GREGORY ISAACS EL CURI CESARIA EVORA SHEILA CHANDRA CAETANO VELOSO BOB MARLEY 8 OMAR SOSA

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JAMAICA
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TRANSGLOBAL UNDER
ROCCACLICANOVA BAM BOSSACUCANOVA GARDENS OF EDEN

KALX Berkeley, CA 90.7 FM Lawrence Kay 510,642,1111

ANTIBALAS AFROBEA
ANTONIO CARLOS AN
ETHIOPICQUES VOL.
SON SUBLIAVE
GENGHIS BLUES
DUBCHECK
MORENO VELOSO + 2
PIO LEYVA
BEFORE NIGHT FALL
ISTANBUL ORIENTAL

KAMP Tueson, AZ 1570 AM

Tucses, AZ 1570 AM Jensey Bursa Bursa-pensa Bursa-pensa Bursa-SZ8,24460 SHELA CHANDRA SHELA CHANDRA RAYI SHANKAR PLANET CHANT KHADJA NIN RACHID TAHA TRAVELER AI TRAVELER AD ATRICIPELADOS PANDORABOX NATACHA ATLAS

KADS. Dlympia, WA 89.3 FM Scott Sevents Scott Sevents Scott Sevents Hose, Music Geveragroei ASIAN TAKE ANAYS NORTH-ERR CREE SIN FUERZAI OCHYER N'GOMA JUNION KELLY JAMAGICA GLIBERTO GLI GLIBERTO GLI GLIBERTO GLI GLIBERTO FANIMAO OCIRCOS ENSEMBLE DUBCHEK

DUBCHER

KAZU

PACIFIC STOVE, CA 80.3 FM
Indiana Walker

Indiana Walker

Indiana Canada

SOSSACUCANON

BOSSACUCANON

BOSSACUCANO

MORENO VELOSO + 2
KBCS
Bennene, WA 91.3 FM
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KCSB Santa Barbara, CA 91,9 FM Matt Kawamura 805.893.3757

RACHID TAHA
GYPSY CARAVAN
SALSA CELTICA
KALEM AL SAHER
UNITAMED NEXT GEN
MORENO VELOSO • 2
DESERT ROSES &
MEXICO
CHICHI PERALTA
KHADJA NIN

REHADJA NIN

KCWU

Elemburg, WA 88.1 FM
Stave Motiveritz

Indifferencedu

HARIM

ALD BLIND DOGS

TARIKA

FALIDEL

FALIDEL

ONE WORLD

HANTTHA

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FILIPIA

TARICA

TO HOMBRES CALIE

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Colin Buthrie
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ALL I HAVE IS LOV
RAYI SHANKOR
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CEVIN CRAWFORD
TARIKA
MICHAEL ROSE
25 YEARS OF CELTI
ATERICOPELADOS
OLD BLIND DOGS
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Carbondale, CD 99.5 FM
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TABIKA

KOYS

Davis, CA 90.3 FM

Staven A, Scott

Staven A, Scott

Staven A, Scott

Staven A, Scott

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MEXICO

PURE HAWAIIAN

PUROC Y SUS TEOS

OMAR SOSA

BROTHESS CAZUMERO

BROTHESS CAZUMERO

ALSA BUROPE

JULIO PADRON Y LO

NAMAHANA

KECG El Cerrito, 88.1 FM Cory Mason

FINLEY QUAYE
HARUNA ISHOLA AND
WHIPPORWILLS
SUSHEELA RAMAN
CHIEF STEPHEN OSA
INDIA ARIE
MYSTIC
RACHEL SAGE
ANCIENT FUTURE
A GATHERING OF NA

KEDL La Grande, OR 91.7 FM Jenifre Tarkus 541.962.3397

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HEVIA TONY REBEL

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AMORES PENSOS
AMORES PENSOS
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BOSSACUCIANIOVA BAM
ANTIBALAS APROBEA
BOB MARLEY S
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Mineapolis, MN 106.7 FM
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VARTINA
MANIA KALALNIEME 8.
DRUMS & TUBA
MINIAM ANALENA
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TARIKA
GARDENS OF EDEN
ATERCIOPELADOS
LOS SUPER SEVEN
CHICHI PERALTA
MORENO VELOSO + 2
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GREG RIBOT 8.
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GREAT BIG SEA

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MICHAEL ROSE
DUBCHEK
SUGAR BLACK
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SIDESTEPPER
LINDA TILLERY
TONY REBEL
PACO DE LUCIA

KKUP Cupertino, CA 91.5 FM Brad Stone 408.250.2997, ext. 7

408.250.2897.ext. 7 bradston@pacbell.net VARTTINA GARDENS OF EDEN PLANET CHANT CARNIVAL COMPAY SEGUINDO BERES HAMMOND CAULIN SORTEN MULD MEXICO HEVIA

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Alboquerque, NM 89.9 FM
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Stillwater, OK 91.3 FM 405.372,3636 htoloy@rsu.edu KRSC

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FELIX BALOY &
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337.893.3827
Aurse@loeislana.edu
JUNIOR KELLY
ALL I HAVE IS LOV
ANTANA ATLAS
MORGAN HERITAGE
VARTTINA
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KZSU Stanford, CA 90.1 FM Mike McDowell 650.723.4839 music@kzsu.stanford.edu DUBCHECK PERET DUBCHELD PERET SHEILA CHANDRA REMAINS COMPAY SEGUNDO SOULFUL WOMEN DUE KING NAAT VELIOV ATERCIOPELADOS GYPSY CARAVAN FIAMMA FUMANA KHADJA NIN

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WBNY Buffalo, NY 91.3 FM Al Riess 716.678.3080 wbny@hotmail.com

JOI GYPSY CARAVAN COMPAY SEGUNDO GYPT COMPAY SEGUNDO
TARIKA
SHEILA CHANDRA
CAETANO VELOSO
MARTIN CARTHY AND
MEXICO
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BOSAVI RAINFOREST
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HARUNA ISHOLA AND
NICE UP THE DANCE

WHER

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Tominy Bayryom

Tominy Bayryom

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vonid@bala.ddi
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812.323.1200 joncoks@wfib.org SHEILA CHANDRA BOG MARLEY & TARIKA VINICIUS CANTUARI I ROY OLU DARA JAMAICA ANOUAR BRAHEM TRI ROBERT MIRABAL MEXICO MEXICO WFIT Mew York, NY 540 AM Michael Cokkinos 212.217.7798 with Wyahoo.com OLD BLIND DOGS THOMAS MAPFUNC LINDA TILLER E ARTH TRYBE PURE HAWAIIAN KEVIN CRAWFORD 30 RAVI SHANIKAR FUERZA' MICHAEL ROSE

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Chris Bachia
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music@mpcr.plymouth.edu
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Erre Balzie
600.262, 72 Galzie
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HENRI DIKONGUE

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Shepard Sanuels
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Roy Planalp
601.862.2097
music@wunh.unh.edu
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WUSM Hattiesburg, MS 88.5 FM

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WVIA Pittston, PA 89.9 FM

ATERCIOPELADOS
BOB MARLEY &
OLD BLIND DOGS
TARIKA
KAREN CASEY
SHOOGLENIFTY
GEORGE WESLEY
KIRSTY MACCOLL
MORRENO VELOSO * 2
GREG RIBOT &

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WWHP
Farmer City, IL 98.3 FM
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WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

BOSSACUCANOVA &AM GARDENS OF EDEN SMELLA CHANDRA TARIKA NATACHA ATLAS BOB MARLEY & MEXICO RACHID TAHA ANTIBALAS AFROBEA SEBA

WXUT Totado, DM 88.3 FM Patrick Kennedy 419.530.8400

LUCIANO
MICHAEL ROSE
ANGIE ANGEL
CAETANO VELOSO
BOSSACUCANOVA & AM
TARIKA
SEBA
DESERT ROSES &
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WXDU

717.655.2808

Yellow Springs, BM 91.3 FM 937.767.8420 vick@wyso.org Tarika BOSSACUCANOVA &AM STELLELE BADDRA FELLELE BADDRA FELLELE BADDRA STELLELE BADDRA STELLELE BADDRA STELLELE BADDRA SUSHEELA RAMAN MEXICO 1910 JAMAICA GARDENS OF EDEN

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Mississauga, OH 91-9 FM JON SATONIG 905-584-712 905-584-712 905-584-712 905-584-712 905-584-712 905-584-712 905-712 90

MATT WILSON
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Londer, ON 94.7 FM
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CJAM Detroit, MI 91.5 FM Chris Gagnier 519.971.3606 gagnies@uwindsor.ca

519,971,3606
gagnies@uwindsor.ca
HEAVY FILUTE
BRANFORD MARSALIS
LIN HALLIDAY
BILL FRISELL
LOS HOOMBRES CALIE
SOULIVE
KETH JARRETT/GAR
JOE LOVANO
JACKY TERRASSON
MATTHEW SHIPP

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CJSF
Burnaby, BC 93.9 FM
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CATREN SCVELTISM
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Montreal, PQ 90.3 FM
John Braithwaite
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S15.VE LACY FOUR
JOHN MATCH AND JOHN

NICHOLAS BATTON

KAFM

Frand Junction, CO 88.1 FM

Campbell Stanton

Los Homers Control

LOS HOMBRES CALLE

KOMBO

REPLIENT RUFFINS

FREDDE RAVEL

MOSE ALLISON

HOSE BLISON

HOSE SELISON

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CINTRON
KAMP
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Johns Duncan
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LOTE STAVLOR
MIKE CLARK PAUL.)
BILL MAYS TRIO
JOHN LEWIS
JOHN SONTER
GARY BURTON
CHRIS POTTER
GARY BURTON
COUNTRY CENTLEMAN
KAZII

COUNTRY GENTLEMAN

KAZU

Pacific from, CA 90.3 FM

Pacific from, CA 90.3 FM

BI 1375.7597

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JOHN SCORELD

KBCS

Ballevue, WA 91.3 FM
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KCOZ Point Lookout, 91.7 FM Chris Leazer

JIMMY SOMMERS ACOUSTIC ALCHEMY FREDDIE RAVEL PAPRIKA SOUL CHRIS SPHEERIS KIM WATERS INCENDIO JAPANCAKES MARCOS ARIEL DANNY WRIGHT

KCUR Kansas City, MG 89.3 FM Conna Pack 616.235.2888

CHRIS POTTER
BILL MAYS TRIO
STEFANO DI BATTIS
KARL DENSON
STEVE LACY FOUR
DEXTER GORDON
JIMMY PONDER
CHARLIE HADEN
NICHOLAS PAYTON
JIMMY SMITH

JACKY TERRASSON
KDUR
DURAND, CD 91.9 FM
Daring Daminich
Daminich
Micholas Payron
NICHOLAS PAYron
GROOVE COLLECTIVE
MASTERS OF GROOVE
DAVID FATHE
GRAY BURTON
LOS HOMBRES ORELL
JASON BOOLOVICH
ROMERO

KEOL La Grande, OR 91.7 FM Jenifre Tarkus 541.962.3397

TIM BERNE JOE LOVANO OLU DARA SOULIVE MATT WILSON SCOTT FIELDS ENSE CARLA COOK NICHOL AS PAYTON CLUSONE 3 BENNY GOLSON

BENNY GOLSON
KEXP
Seattle, WA 90.3 FM
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FILE MAYS TRIO

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LOS MOMBRES CALIE
KGNU
BOUldar, CD 88.5 FM
Elaine Erb
303.449.4895
music®kgru.org
BILL FRISELL
OLU DARA
SOULIVE
ROLAND KIRK
REBIRTH BRASS BAN
DAVID KRAKALUER
TIM BERNE
BEN ALLISON
AIKO SHIMADA
OMAR SOSA

KHNS Haines, AK 102.3 FM Haines, p... Byrne Power 907.766.2020 Acower@hotmeil.com

901.766.2020 hymepower@hotma OLU DARA DI SMASH MATT WILSON BILL FRISELL JOHN SCOFIELD BLONDE KENNY BARRON & BEN ALLISON PAUL BLEY MAY MANERI

KHSU ARCATA, CA 90.5 FM Michael Moore 707,826,6086

DAVID JOHNSON JOE LOUIS' AN AME PHILLIP GREENLIEF BEN ALLISON FRED HERSCH MINGUS AMUNGUS PRESTIGE LEGACY 2 ANOUAR BRAHEM TRI PHILLIP JOHNSTON MOTET

MOTET
KKUP
Cupertino, CA 91.5 FM
Brad Stone
408.760.7997, srt. 7
bradston@pacbell.net
SOULIFE
BEN ALLISON
BAIKIDA CARROLL
RAN BLAKE
DON PRESTON TRIO
BENIE PORECKIE
ACTION FIGURE PAR
MICHAEL BLASS
SCOTT FIELDS ENSE
KI CH

KLSU Baton Rowge, LA 93,1 FM Robert Rioux/Zia Tammami 225.388.4620

LOS HOMBRES CALIE
TIM BERNE
BILL WELLS TRIO
TOM NUNN
ANTHONY BRAXTON/S
ALL TIME PRESENT
SCOTT FIELDS ENSE
STEPHEN BASHO YUN
ROY CAMPBELL PYRA
WOO REVELATOR

WOO REVELATOR
KMNR
Rolla, M0 89.7 FM
Adam Lowry
573,341,4273
orane@wmr.edu
ANTIBALAS AFROBEA
TIM BERNE
ROY CAMPBELL PYRA
DILOGIC
CLUB D'ELF
HEAVY FLUTTE
HIM
DILSAAGM HIM DJ SMASH PHILADELPHIA EXPE STEVE LACY FOUR

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Retway, CL 91.1 FM
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KMXT Endink, AK 100.1 FM

Godiak, AK 100.1 FM
Bilks Wall/CC
397.486, 318
Rmxt@pitaluska.net
Jimmy* McGrisf
OSCAR PETERSON
SOULIVE
BOBBY MATOS AND J
JOHN PIZZARELLI
GREG PICCOLO
ROY CAMPBELLI PYRA
ERIC ALEXANDER
FRANZ JACKSON
MARK ELF

MARK ÉLF

KPFA

Berhaley, CA 84.1 FM

Altions fields

Altions fields

Liptis@pacifica.org

CALLE 94.

Liptis@pacifica.org

Liptis@p

JOHN SANTOS
KRC C
Coloradd Springs, C0 91.5 FM
Coloradd Springs, C0 91.5 FM
713.473.4801
Bleet Geoloradocollego, adu
MARY STALLINGS
CHICK CORRA NEW T
NICHOLAS PAYTON
ROS MCCONNELL TEN
FREDDIE HUBBAND
DAN BARRETT
RON CANTER
KELLY SANTH
DALE BRUNNING QUAR
KEMH

KRNU Lincoln, NE 90.3 FM Anthony Roberts 402.472.8277 00223132@eigred.unil.ed STRING CHEESE INC LOS HOMBRES CAUE SAINT GERMAN

SAINT GEFMAIN
KELLER WILLIAMS
ROY CAMPBELL PYRA
ROBIN EUBANKS AND
SOULIVE
GNAPPY
MOSE ALLISON
DAVE BRUBECK QUAR

DAVE BRUBECK QUAR
KRZA
Alamosa, CO 88,7 FM
Bevid Sommerstein
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devid Sommerstein
LOS HOLMBRES CALIE
DAVID CROSS
CHICK COREA NEW T
AMARY STALLINGS
ROBIN EUBANICS AND
STEFAND DI BATTIS
PAUL TORRE LATIN
CARLA CORE
AL WILLIAMS JAZZ

AL WILLAMS JAZZ

KSLC

RICHIGHNIB, 0.8 90.3 FM

Matthew forfnage
903.434.2359
portlandcraitflakars@juna.com

AAATT WILSON

AAATT WILSON

BEN ALLISON

LOS HOMBRES CALIE

OHLICHO VALDES

NICHOLAS JAYTON

CHICK COREA NEW T

56

OLD BLIND DOGS

KSPC
Claremont, CA 88.7 FM
Mick Snow
909.821,8157
Mspc Gpomona edu
JOE LOVANO
SOULIVE
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KTUH HI 90.3 FM Jolene Miyaji 808 956.4848

LARRY VUCKOVICH
ARTURO SANDOVAL
CAM NEWTON
BYRON STRIPLING A
DAVE BRUBECK QUAR
RALPH SUTTON
HARRY ALLEN
GARY BURTON
DANNY MOSS
SCOTT HAMILTON &A

KUNM KUHM
Albuquerque, NM 89,9 FM
Albuquerque, NM 89,9 FM
Allison fulp
505,277,802
Albuquerque, NM 89,9 FM
CHICK GOREA NEW T
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COE LOVANO

KUSF

San Francisco, CA 90.3 FM

Sanh Redisco, CA 90.3 FM

METERS

MINIO NARBINI

BUDDY GLY

NINIO NARBINI

BUDDY GLY

BUMS TUBA

ELIMIONE

ELIMIONE

REBIRTH BRASS BAN

MAT MANBER GUARTE

FRANK JACKSON

KERNY

KURY

KURY

KUSY

KVRX Austin, TX 91.7 FM KYRX
Austin, TX 91.7 FM
Philip Moody
512, 232, 94.31
music@Avrt.org
Bule Noise Remix
ROY CAMPBELL PYRA
ELERY ESKELL
AND HARE
BAIKIDA CARROLL
STEVE SLAGL
JIM MCNELLY TENTE
JACKY TERRASSON
MOSE ALLISON

KWVA Eugene, DR 88.1 FM James Cervantes 541,346,4091 kwya@gladstone.uoregon.edu GANEL N TRIO GANEL IN TRIG IVO PERELMAN MOYE-TCHICAI-GEER ELLERY ESKELIN WILLIAM PARKER WILLIAM PARKER JOE MANERI JOEL FUTTERMAN/IK KALI FASTEAU ACOUSTIPHOBIA WILL CALHOUN

WDCE
Richmond, VA 90.1 FM
Herb King
804.289.8698
wdce@richmond.edu
LOS HOMBRES CALIE
BILL MAYSTRIO
ROY CAMPBELL PYRA
NICHOLAS PAYTON
BLONDE

BLONDE SCOTT HAMILTON &A ROBIN EUBANKS AND CHICK COREA NEW T CHARLIE HADEN MASTERS OF GROOVE

MASTERS OF GROOVE
WDCR
WDCR
Hanver, HH 93.5 FM
James Wivbel
John Scottell
Ben Allison
LISON
LOS HOWERS CALIE
ROS MCCONNELL TE
ROS MCCONNELL TE
GEORGE MRAZ
ROY CAMPBELL PYRA
SCOTT FIELD SENSE
WINET

SCOTT FIELDS ENSE

WDET

Detroit, MI 101.9 FM

Chuck Horn

13.577.41E

JACKY TERRASSON

CARLA COOK

GARY BURTON

MONTY ALEXANDER

JOSEUJA REDMAN

MARK ELF

DAVE BRUJECK QUAR

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WDPS Dayton, 0H 89.5 FM Mike Reisz 937.542.7182

MOSE ALLISON
MASTERS OF GROOVE
FRANKIE V
MATT WILSON
CHUCK LOEB
PSYCHIC HORNS
HEAVY FLUTE
SOULIVE
PIECES OF A DREAM
CHRIS BOWMAN

KZMU Moab, UT 89.7 FM Moab, UT 89.7 FM
Wynn Harris
435.259.8024
Kzmu@iasal.net
BILL MAYS TRIO
ROY CAMPBELL PYRA
OLU DARA
HUGH RAGIN TRUMPE HUGH RAGIN TRUMPE CECIL PAYNE JOHN ALLMARK LARRY CARLTON/STE PSYCHIC HORNS BILL FRISELL SCOTT FIELDS ENSE

SCOTT FIELDS ENSE

KZSU

Stanford, CA 90.1 FM
Craig Mattumotic
SSO, 122, 493:
SSO, 122, 493:
SSO, 123, 493:
SSO, 124, 494:
SSO

WAMH
Amherst, MA 89.3 FM
Langston Lewis Walker
413.542.2224
wamh@amherst.edu
INNER ORCHESTRA
LARRY GOLDINGS TR
SOLILING DANKY GODINGS IR SOULIVE JIMMY SMITH MEDESKI MARTIN AN BEN ALLISON CHICK COREA NEW T MATT WILSON MARCIA BALL JOHN SCOFIELD

JOHN SCOFELD

WBGU

Bowling Streen, DH 88.1 FM

Mark Abberney

Wegtin Gewheyt in org

JOHNNY GR FFIN 8A

LOS HOMBRES CALE

BIL MAYS TRIO

BE BO'S GUITANS

MAXOTO OZONO

JOHN SCOFELD

ARTHOGONO

JOHN SCOFE

WBZC
Pemberton, NJ 88.9 FM
Jeannie Becker
603.834,3311
bart@bcc.edu.
LOS HOMBRES CALLE
MARCUS MILLETRON
CARRISCAN JAZZ FR
MARCUS ARLE
NORMAN HEDMAN
TRANICE GROOVE
SAINT GERMAIN
GROOVE COLLECTIVE
MONTY ALEXANDER WBZC

WEIU Charl MONTY ALEXANDER
WCBE
Columbus. DH 90.5 FM
Mass Faulkner
614.365.350.6
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MARY STALLINGS

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MOLHORAR SATON
LOS HOMBRES CALLE
MASTERS OF ROO'DE
CHRIS FOTTER
DAVID MIRRASSON
GENE HARRIS AND T
DAVID MURRAS FOW
VON FREEMAN
WITH

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NICHOLAS PAYTON
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WZBC Chestnut Hill, MA 90.3 FM Paul Roberts 617.552.3511

MATT WILSON
BILL FRISELL
FRED HERSCH
CHAILS POTTER
BEN ALLISON
STEVE LACY FOUR
CHARLJE HADEN
PHILLIP JOHNSTON
MAKOTO OZONE
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MEXICANO 777

KADS

Olympia, WA 89.3 FM

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Clovis, CA 91.5 FM
Ruben Valdez

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1acuro@aol.com

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EL OTRO YO

MARIA FATAL

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JOSE FORS

PRIMERAS IMPRESIO

KING CHANGO

JARABE DE PALO

SERGERT GARCIA

KASC
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JOSE VILLI ZOME
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V KTTA
Sacramento, CA 97.9 FM
Miguel Castillo
918.553.8295
meastill@saca.gov
ESCENA ALTERIATIN
AND ROCKERSON
EL GRAN SILENCIO
MARIA FATAL
JARABE DE PALO
JULIETA VENEGAS
ORIXA
LOS RABANES
LA MOSCA TSE-TSE
LA MOSCA TSE-TSE KTTA

JUANES

KBUX

Columbus, 0H 91,1 FM
Ernesto Machado

Finesto Machado

Gridio Machado

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Minneapolis, MN 770 AM
Charles Erickson
512.623.500
music@radion.org
NOMTE COLLECTIVE
MUNDO LIVES
SIDESTEPPER
RICA AMABIS
PERGIO PELADOS
LUMUMDA
KING CHANGO
FERMIN MUSQURUZA
RUERZAI KUOM

HIOS DE BORINQUE KCPR San Lus Dbispo, CA 91.3 FM Pedro Airono Pedro Airono Pedro Airono Pedro Airono Pedro Airono PERNAN MUCURUZA 1056 FORS ANTIBALAS ARROBE MEXAMERICA EAST LA A SABOR F EOSSACUCANOVA BAM BOSSACUCANOVA BAM PUERZA NONA DELICHAS ORISHAS

KDVS Dawis, CA 90.3 FM TODO A PULMON Fresno, CA FM KDYS

Dails, CA 90.3 FM
Claudia Acevedo
S30, 752, 993)
cmacevedo@ucdavis.edu
EAST LA SABOR F
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NONA DELICHAS
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EL HARAGAN
LA BESTIA Fresto, CA.FM
Akmado Limon
559 2310 2373
lospulmones@hotmail.com
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EL OTRO YO
FUERZAI
MARIA FATAL
GERARDO ENCISO
CABULA
AMONES PERROS
SANTA SABINA
EPIDEMIA
JINIF RAIN

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JULIETA VENIGAS
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ORIO
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L WCUA WCUA Silver Spring, MO 97.5 FM Chishabal Sacrio 301,523,5838 rockactine Systems of Chicken Systems of Chicke

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spanishrockradio@hotmail.com
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PRANCISCO BOCHATO
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BABASONICOS

KRUX
Las Druces, IM 91.5 FM
Marina Estrada
Sunda Strada
Sunda S SATELITE
WIIT
Chicago, IL 88,9 FM
Mario Dalderon
Mario Dalderon
mario calderon de niver.net
AMORES PERFOS
ESCENA ALTERIATIN
ATERIC.OPELADOS
JULIETA VENEGAS
MARIA FATAL
NOMITEC COLLECTIVE
EL GRAIN SILENCIO
JUANES
SLOWBÜER SLOWRIDER
WLUS
Jacksonville, AL 91.9 FM
John Morales
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Driando, FL FM
Nancy Castro
407,857,720
Iunita, 1@yahoo.com
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SUBMISSION POSTMARK DEADLINE: MAY 26, 2001

ACCEPTANCE NOTIFICATION BEGINS: JULY 6, 2001

We will contact you via email, phone or fax. Please DO NOT call CMJ!

TO APPLY:

Submit info online at www.cmj.com/marathon/ or complete this form and follow instructions below.

ENCLOSE IN ONE PACKAGE:

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD with at least three songs, marked with contact information.
- · Promotional material is appreciated, but please keep it to a minimum.
- · No DATs, vinyl or videos please!

IMPORTANT INFORMATION

- Submission materials cannot be returned.
- · For updates on accepted artists/bands, check www.cmj.com/marathon otherwise notice will be given via email mail or fax AFTER July 6, 2001
- All artists/bands who perform at CMJ 2001 AND have properly applied, will receive complimentary reg-istration badges for band members ONLY (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:

CMJ 2001 Showcase Dept. 44 W. 18th Street FL 6 New York, NY 10011

CMJ MUSIC MARATHON www.cmj.com/marathon

SHOWCASE INFO: 877-6-FESTIVAL showcase@cmj.com

GENERAL INFO: 877-6-FESTIVAL marathon@cmj.com

MUSIC MARATHON '01

Ur	MJ Music Marathon 2001 Registration Form	
4	Name:	CMJ Music Marathon 2001
	Company/Call Letters/Affiliation:	September 13-16, 2001
Ē	Title /Occupation	Hilton New York, NYC
	Title/Occupation:	Online Registrations
	Address:	Online Registration: www.cmj.com/marathon
Contact Information	City:State:Zip/Postal Code:	www.ciiij.com/maratiion
	Daytime Phone: ()Fax:()	Last day to pre-register:
٢		August 31, 2001
ų	Email:	(walk-up registration
4	How did you hear about CMJ Music Marathon?	thereafter)
	Attended in the past (# of years) Friend/co-worker	The name and affiliation on
П	CMJ Mailing CMJ poster CMJ website Other website, specify:	your badge will appear exactly
	Ad in CMJ New Music Report Ad in other magazine, specify: Other:	as they are on this form. • Signed waiver statement
General Information		mandatory
E	Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female	Payment must accompany
Ē		registration form
	Type of business: 🗌 Band/Artist 🔲 Booking Agency 🔲 Commercial Radio	Please bring a photo ID when
120	☐ College/Non-commercial radio ☐ Conference/Event ☐ Film Industry ☐ Independent Promotion	picking up your badge.
Ē	☐ Internet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Producer	College students must bring
П	☐ Publicity ☐ Press ☐ Retail Outlet ☐ Software/Technology ☐ Student	their valid student ID. Badges
	☐ Trade Organization ☐ Other:	will not be issued without proper ID.
П	Record Label: Major Indie Online	• You may pick up your own
u	I want to be listed in the online directory of registrants: \square Yes \square No	badge only. If you wish to pick
à	College Radio Discount Packages (must have valid ID): # of students participating:	up a badge for someone other
П	Before May 1:	than yourself, a written
m	\$125/ea. (5 or more students) \$\square\$ \$100/ea. (10 or more students)	request must be made to CMJ
Ш	The state is a more state is a st	on company or station
Ш	(To be eligible for these discounts, all persons who are part of this package must be students	letterhead prior to August 31, 2001.
9	from the same college radio station and submit all their registration materials, including payment,	• All contact information will
븕	together in one package. "To Be Determined" registrations will not be accepted. For information on	be listed in the online
Registration Price	Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).	directory of registrants unless
aţi	Condent negrounding Discounts, prease can the Civil Events Division at 1-677-0-FESTIVAL).	otherwise specified.
ist.	General Registration:	Badges are non-refundable.
턃	□ \$350 (before April 1) □ \$375 (before May 1) □ \$400 (before July 1) □ \$445 (before August 31)	No refunds or credits will be
-	Walk-up registration price: \$495	given.
		Make checks payable to:
	Student Registration (must have valid ID):	CMJ Music Marathon
	\$150 (before April 1) \$175 (before May 1) \$200 (before July 1) \$245 (before August 31)	(U.S. funds drawn on U.S.
ı	Walk-up registration price: \$295	banks only. There will be a
2		\$50.00 fee for returned
	Payment is enclosed in the form of:	checks).
뼕	☐ Visa ☐ MasterCard ☐ American Express ☐ Discover ☐ Check ☐ Money Drder	On-site registration:
	Credit Card #:	(All badges must be picked up
員		during one of these times.)
Payment Information	Expiration Date : /	Thurs. Sept. 13: Noon – 8pm
Ĕ	Name (as it appears on card):	Fri. Sept. 14: 10am - 6pm
2		Sat. Sept. 15: 10am - 6pm
ų	Cardholder's signature:	Sun. Sept. 16: 11am - 4pm
4	In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the	
	registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular	Mail to:
冒	registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns,	CMJ 2001 Registration
뗾	which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and	44 W. 18th St. 6th Floor
Waiver Statement	directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause	New York, NY 10011
	whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001.	
8	I have read, understand and agree to the above.	Fax to:
		646-230-4444
u	Signature:Date:	
ſ		CMJ 2001 Info:
		1-877-6-FESTIVAL
		www.cmj.com/marathon

INTERNSHIPS

Interscope Records is seeking Field Staff interns. Several positions are available throughout the country. Fax resumes to 310.865.7906, attn: Christina or Stacey. No phone calls please.

Backspin Promotions is seeking interns for both summer and fall positions. Hours are flexible but must total at least 10 hours per week. Positions are unpaid, but countless perks (including great music and free concerts/parties) are available. Clients include LTJ Bukem, Carl Craig, Larry Heard, Pete Rock and Compost Records, among others. Email Roy Dank at roy@backspinpromo.com.

CMJ is seeking interns to help out for approximately 10 hours per week. Hours are flexible but interns must be available on Tuesdays. Position is unpaid but numerous perks are available. Email Julie Levitt at juliel@cmj.com.

LABEL

Yep Roc Records/Redeye

Distribution in Graham, NC is seeking a publicist to work national and regional press. Music publicity experience, excellent writing skills and relationships with national press required. Must be knowledgeable and passionate about various types of music. Positive attitude, self-motivated, detail oriented, reliable, outgoing, good follow-through a must. Radio and other promotion experience a plus. Email resume & writing sample to Glenn Dicker at glenn@redeyeusa.com.

SpinART Records is seeking candidates for a full-time, entry level position in sales, retail promotion and distribution, to start immediately. Job duties include promotion of new releases to retail shops, creation and implementation of marketing plans, helping to establish international distribution and working closely with spinART's North American distributor. The ideal candidate is outgoing, good on the phone, creative, motivated, loves music, has basic word processing computer skills and is interested in learning about the business side of the music industry. Fax cover letter and resume to 718.818.9453; email: jeff@spinartrecords.com

Mammoth Records is seeking college street marketing representatives in the following markets: Los Angeles, Atlanta, Chicago, Washington, D.C., Seattle, Philadelphia, San Francisco, Dallas, Boston and Portland. Ideal candidates should be responsible and cre-

ative music enthusiasts who want to learn about sales and marketing. Good communication skills and knowledge of their local scene are musts. Fax resumes and cover letters to Michael Fang at 212.334.7847 or email: michael.fang@mammoth.com.

Twin Vision in NYC is looking for college radio phone reps to fill both full and part-time positions. Call 212.736.6201 for more information.

INDUSTRY SHUFFLE







Beth S. Adler

Ben Goldman

Melissa Langer

Beth S. Adler has been named Senior VP of Business Affairs for Sony Classical. She had been VP/Senior Counsel for Sony Music Entertainment. • Ben Goldman has been named Senior VP of A&R for Epic Records Group. He had been VP of A&R for 550 Music. • Melissa Langer has been named National Director of College Promotion for Hollywood Records. She had been doing independent promotion at Howard Rosen Promotion.

CMJ RADIO REPORTERS

Have you experienced any problems with your playlist being printed? Do you need to update any of your contact information printed in these pages?

Amy Sciarretto Is Your Salvation.

Email her at amys@cmj.com and she'll be happy to address whatever problem you may have. Please DO NOT include these kinds of changes with your weekly report — Amy MUST receive them directly to make the change.

Thanks!

ON THE STREET



f you think there couldn't possibly be anything happening in Lawrence, Kansas, think again. This city of 100,000, located mere miles from the pinpoint center of the U.S., boasts bands and venues that showcase the city's varied musical offerings. Loved above all else may be indie rock, but that's not to say that punk, hardcore, emo and hip-hop fans can't find something to their taste. As Phil Cauthon, student general manager of the University of Kansas' student-run station KJHK puts it, "everything goes in Lawrence." Such an active music scene also prompted the Braintree Foundation label to release a compilation CD of bands connected to the Lawrence scene entitled The Soundtrack For Moments. The CD features the likes of Mates Of State, Appleseed Cast and the Teriyakis, among others.

RADIO

The University of Kansas' KJHK (90.7 FM; 785.864.4745; Music Director: Ty Haas) controls the college radio airwaves in Lawrence. Billing itself as "the sound alternative," the station programs "rock 'n' roll, jazz, blues, ska, punk, country, hiphop, techno, reggae, metal, big band, swing, classical, surf, rockabilly, local, bluegrass, and anything else you can think of," according to its website at http://kjhk.ukans.edu.

Specialty shows at KJHK include the independent/underground hip-hop show "Classic Underground Sound" (hosted by Miles Bonny on Sunday nights), alt-country/Americana/rockabilly show "Route 66" (hosted by Evan Emerson on Sunday afternoons), metal show "Malicious Intent" (hosted my Mean Dean

Lawrence, KS

on Sunday nights) and "Queer Radio" (hosted by Buck Rowland on Monday afternoons) which showcases music

and issues related, but not limited, to the queer lifestyle.

A favorite show among listeners is "Hip-Hop Hyp" (hosted by CGZ da GEEZer on Saturday nights), KJHK's weekly fourhour hip-hop show. Hip-hop has been gaining in popularity over

outdoor must

Miles Bonny of KJHK

recent years, with live shows drawing larger and larger audiences, due in part to the support the local hip-hop scene receives from KJHK and its DJs. The station has responded to the increased demand by giving several hip-hop shows "primetime" slots.

"Students have nowhere else to go for good music but KJHK, so I believe that sets us apart," said KHJK's Music Director Ty Haas. "We focus on students, not ourselves or how cool we can look to someone in New York. As far as local music, we always try to support the best stuff in our area. If bands like the Higher Burning Fire, Get Up Kids, and Anniversary put out new music, it's a given we'll spin the hell out of it. But we try to dig a bit deeper by finding a few quality up-and-comers.'

The station is dedicated to fishing around in the deep pool of local talent and regularly invites artists to strut their stuff on air. Local music show "Plow The Fields" (hosted by Matt Dunehoo on Saturday afternoons) only features Lawrence musicians. The station also frequently hosts local music events. It recently wrapped up its annual "Farmer's Ball" competition, in which local musicians compete in a sort of "battle of the bands" for recording time at a local studio and the opening slot at Day On The Hill — the University's outdoor music festival.

PRESS

The Pitch Weekly (3535 Broadway, Ste. 400; 816.561.6061; www.pitch.com) is often heralded as the *Village Voice*'s equivalent in Lawrence. Despite being based out of Kansas City, the paper includes

Lawrence bands and performances in its entertainment headlines. The student newspaper at the University of Kansas, The Daily Kansan (111 Stauffer-Flint Hall; 785.864.4810; www.kansan.com), also includes a music calendar in its arts section.

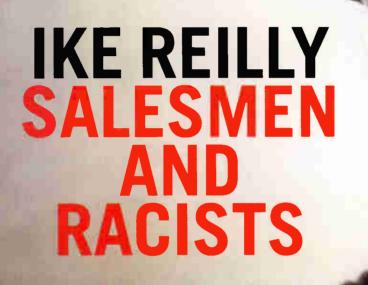
RETAIL

Hands down, locals say Love Garden Sounds (936 1/2 Massachusetts St.; 785.843.1551; www.lovegardensounds.com) is the best store in Lawrence. The store is a huge supporter of local music and "the place to go" for music lovers and musicians in the area (and even those just passing through). Some even credit the store's seemingly endless offerings of new and used CDs, vinyl, cassettes, 45s, books and magazines as "revolutionizing music" in Lawrence. Love Garden Sounds has also hosted several in-store performances by local and national acts in its 12 years of business, and promotes

itself by donating music to KJHK, so that what you hear on the radio is what you can most likely get at the store.

NIGHTLIFE

The safest bet for anyone trying to get a piece of the Lawrence action would be to head over to Massachusetts Street, where most of the clubs and bars are located. If they're not right on Massachusetts, chances are they're only a block or two away... like the Bottleneck (737 New Hampshire St.; 785.842. 5483; hotline: 785.841.5483; www.pipelineproductions.com; booking: send a promo pack to Amanda at Pipeline Productions). The Bottleneck is known for booking a variety of bands, including punk, indie rock, ska, hardcore and country acts. KJHK also hosts many shows at the venue. The Granada Theatre (1020 Massachusetts St.; 785.842.1390; www.pipelineproductions.com; booking: same as for the Bottleneck) hosts less shows, but is twice as large with a capacity of around 700. It is the local dance club on Thursday and Saturday nights and books bands/DIs that can pull in larger crowds. Liberty Hall in the heart of downtown dates back to the late 19th century. Independent films are shown in the venue's two movie theatres, and the building also boasts the best movie rental store in town. The in-house concert venue hosts larger national acts that can sell over 1,000 tickets and/or ones that draw an older crowd. Smaller venues include punk/indie rock and alt-country establishment the Replay Lounge (946 Massachusetts St.; 785.749. 7676; www.replaylounge.com; booking: Kelly at 785.838.4510) and The Jazz Haus (926 1/2 Massachusetts Ave.; 785.749. 3320, hotline: 785.749.1387; www.jazzhaus. com; booking: Pat, Rick or Tanya) which hosts everything, particularly jazz, blues, reggae, funk and soul.





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