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NEW MUSIC REPORT

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ESSENTIAL



ALL NATURAL



MOUSE ON MARS



MOGWAI



JOE HENRY

SHEILACHANDRA

THE EYES OF TRUTH

FANNING THE FIRE

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LUKE VIBERT

Music For Playpens p.19

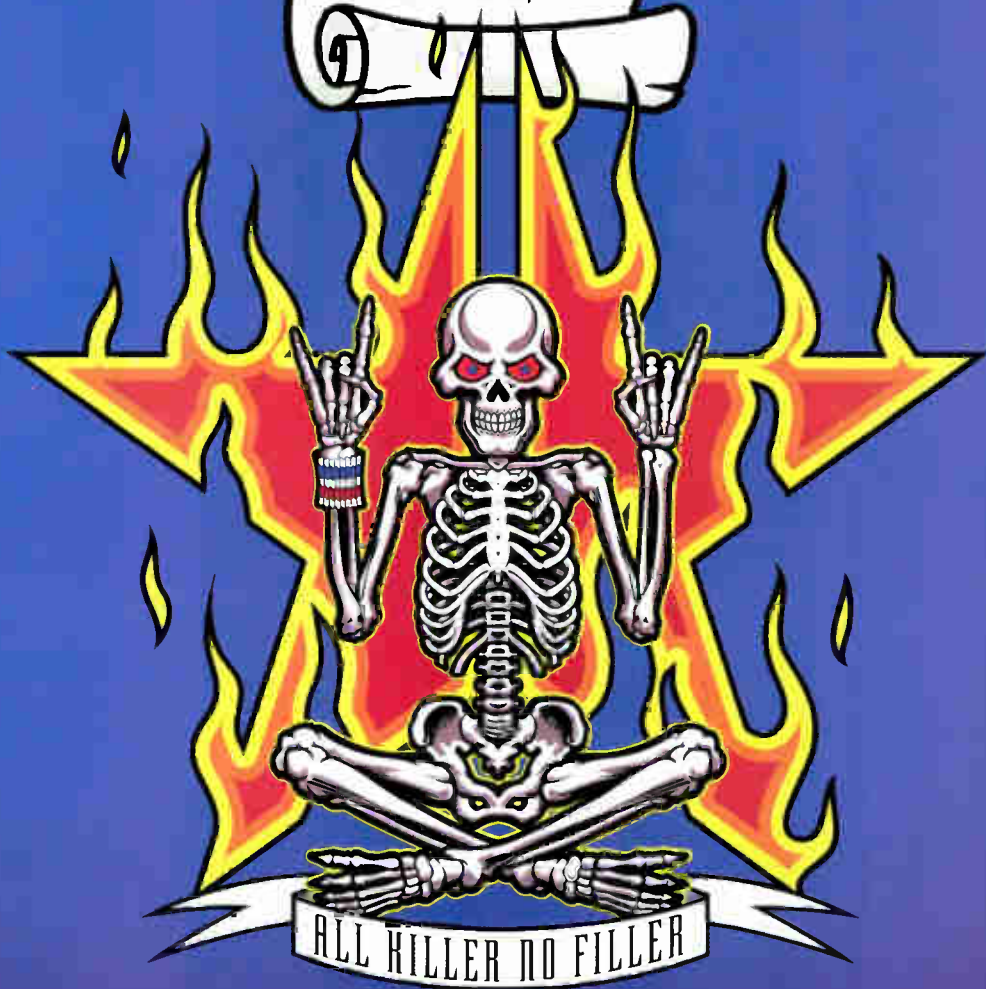
UP FROM THA UNDERGROUND

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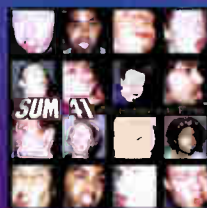
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World Radio History

4/30/2001

Issue 712 • Vol 67 • No 6



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Through most of the '90s, vocalist **Sheila Chandra's** ear-bending fusion of Indian and Western music forms singled her out as a visionary composer and performer with few

peers. Then, suddenly, she lost her voice and was forced into a five-year hiatus. She returns with her most challenging (and truthful) recording to date. Tad Hendrickson gets the facts.



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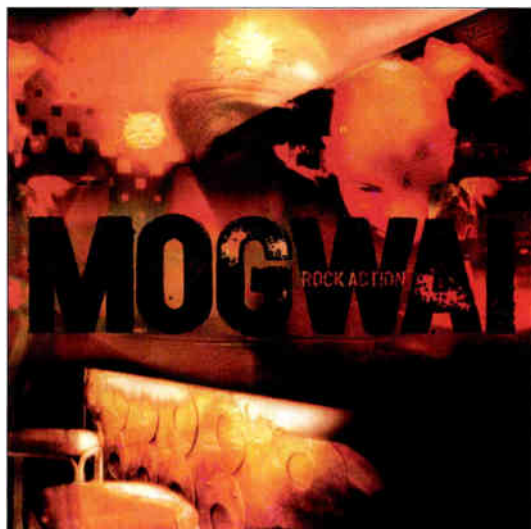
Email: radio@thrilljockey.com

Release Date: April 24; at radio now

ALL NATURAL

Second Nature (Thrill Jockey)

Remember cruising through the empty streets in your dad's used sedan after the clubs had closed and the hipsters stumbled home? As the street lights flashed by it was obvious you had no particular destination or goal, except debating your life philosophy and political views with your best friend before heading your separate ways for college. All Natural's sophomore effort, *Second Nature*, oozes that lackadaisical, senior year vibe: intelligent and more concerned with the big questions than the big time. There are no show-stopping crescendos or jackhammer beats, just a smooth, 70-minute expedition fueled by staccato organ and distorted piano stabs, snaking saxophone licks and rhymes that drizzle and ripple as easily as a spring rain off of new all-weather Firestones. As Tone B. Nimble turns vinyl into sandpaper, Capital D waxes about Islam (he recently became a Muslim), vegetarianism and silly gangsta-bes in a downshifted conversational tone that opts for silly jokes over sermons. He praises stylishness (the two members of All Natural almost look like J. Crew models), but mocks "Mr. Sexy" boys who dress up like Vanity. Still, the goofiness has a serious lining — the lyrics praise feminists and even string together references to the I-Ching, Martin Luther King and diamond rings. If you weren't a hip-hop fan in the late '80s, then *Second Nature* will probably seem very refreshing; if you were, then you'll appreciate the new asphalt All Natural has laid on Native Tongues' memory lane. — **Neil Gladstone**



R.I.Y.L.: Arab Strap, Mercury Program, Tristeza

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Phone: 212.995.5882

Email: jay@matadorrecords.com

Release Date: April 24; at radio now

MOGWAI

Rock Action (Matador)

You have to give Scottish post-rockers Mogwai snaps for christening their third LP with such a ballsy name: *Rock Action* sounds like a new joint from AC/DC or the Crüe, and, well, it'd be a lot more accurate draped on one of those bands' covers. Mogwai's new *Action* rocks a lot like both its previous albums, 1997's *Young Team* and '99's *Come On Die Young*, with patiently developing movements of swooshing, plinky guitars, echoey drums and viscous atmospheres that trail, dive and soar back up for longer expanses than you'd think any band could possibly keep one melody alive. "Take Me Somewhere Nice" shows its lullaby-drowsy and gracefully stark side, with guitarist/sometimes-singer Stuart Braithwaite breathing deep-and-soft phrases folded so far into the music they're almost indistinguishable; "Dial:Revenge" calls in hired voice (and Super Furry Animal) Gruff Rhys for the only Mogwai song ever to allow vocals to take the helm; and "You Don't Know Jesus" spotlights the other side of the band — the one that pits syrupy swirls of ambient guitars against cymbal swishes that swarm so furiously the melodies actually become engulfed. Mogwai's point has always been to mesmerize and hypnotize, and *Rock Action* proves the band's getting better at that with each recording. — **Nicole Keiper**

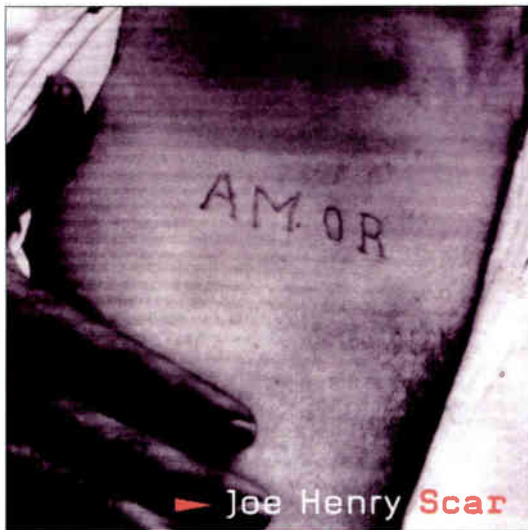


MOUSE ON MARS

Idiology (Sonig–Thrill Jockey)

Mouse On Mars' techno is so elastic and multi-faceted, it can be anything to anybody, while remaining thoroughly unique. One person's twisted electronic pop is another's techno-jazz, is another's epileptic laptop skank, etc. Only the stodgiest listeners won't find admiration in one MOM quirk or another. And on *Idiology*, the Mouse's seventh set, Andi Toma and Jan St. Werner expand their repertoire of weird sounds, setting forth dark, rich, playful experiments, voraciously digesting ideas that made last year's *Niun Niggung* a massive treat, then spitting them out as something familiar yet wholly different. Like a dreamed trip through a kaleidoscopic circus, *Idiology* has dark techno rides (scary clown "First: Break," among others, is proof MOM's been listening to Autechre's skitter-beats), but also moments of cinematic fairy-tale wonder (the magical "The Illking") and philosophic meditation (the ambient trapeze "Fantastic Analysis"). Most tracks, though, are scenes of simple joy expressed by smiling technocrats, whether in the goofball ska of "Doit," the Matthew Herbert-assisted digital jazz of "Subsequence," or the warped effects laid to drummer Dodo Nikishi's vocals, which grace about half of the album. They may have yet to discover the red planet's headcheese, but they are having a blast searching for it. — **Piotr Orlov**

R.I.Y.L.: Aphex Twin, Eno meets Barnum & Bailey, Art Ensemble of Chicago pumped through a Mac
Contact: Sam Hunt
Phone: 312.492.9634
Email: radio@thrilljockey.com
Release Date: April 24; at radio now
Tour Dates: Philadelphia (6/7); Washington DC (6/8); Chapel Hill, NC (6/9); Atlanta (6/10); Austin, TX (6/12); Houston (6/13); New Orleans (6/14)



JOE HENRY

Scar (Mammoth)

Joe Henry has never been content to settle into one signature musical style, instead adapting bits of country, folk and various other pop forms to best suit the narrative or emotional needs of his finely detailed songs. On the quietly luminous *Scar*, his seventh long-player, Henry gets it just right. With help from jazz producer Craig Street and a cast of players that includes guitarist Marc Ribot, pianist Brad Mehldau and avant-garde giant Ornette Coleman, Henry sets loose his vivid, lovelorn balladry in a smoky loser's lounge of the mind where the house band offers up a soundtrack to his woe in the form of softly shuffling jazz, soul and R&B-inflected arrangements. The opening "Richard Pryor Addresses A Tearful Nation" is one gorgeous bummer, a plaintive blues ache underscored by ghostly string and piano charts that truly blossoms when Coleman's harmolodic alto begins to weep, moan and coo. On "Rough And Tumble" the band plays it sly and funky without subverting the understated, literary cool of Henry's songwriting, and even the jazzbo barnyard-skronk of "Nico Lost One Small Buddha" works as an instrumental exposition of *Scar's* mix of humor, pain and longing. For his part, Henry pens some of his most graceful, sophisticated tunes to date, diagramming common-man hopes and regrets with the word economy of a master short story writer. — **Colin Helms**

R.I.Y.L.: recent Bob Dylan, Ron Sexsmith, Elvis Costello
Contact: Michael Fang
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Punk Icon Joey Ramone Dead At 49

Joey Ramone lost his battle with lymphatic cancer in a New York hospital on the afternoon of April 15. He was 49.



Joey Ramone

Despite the fact that his illness was only first reported a month ago when he was hospitalized for worsening health, Ramone had been fighting the illness for years. Attempts to treat Ramone for the disease, which attacks the body's ability to fight infection, had failed.

A message on the band's official website (www.official-ramones.com) comforts friends and fans with words written by the king of punk for "Life's A Gas": "Life's a gas, Life's a gas, Life's a gas, a gas, oh yeah/ Life's a gas, Life's a gas, Life's a gas, a gas, oh yeah/So don't be sad 'cause I'll be there/Don't be sad at all."

CMJ will publish a feature-length obituary on the punk pioneer in next week's *New Music Report*.

Pavement Guitarist Forms New Band

While former Pavement frontman Stephen Malkmus continues on the solo tip, the other members of his old band are not content with merely sitting around. Guitarist Scott Kannberg has formed a new, Bay Area-based trio that he is calling the Preston School of Industry, after a reform school near Oakland. Joining Kannberg are bassist Jon Erikson and drummer Andrew

Borger of the Moore Brothers.

The band has toured with Mogwai and the White Stripes and will be releasing an EP on Amazing Grease, Kannberg's label, in May. Matador Records will release the trio's first full-length, entitled *All This Sounds Gas*, on Aug. 28.

The Strokes Sign With RCA

New York rock outfit and NMR cover stars the Strokes have weeded through their label offers and finally settled on RCA Records as their new home. The Strokes have previously released three songs on the U.K.-based Rough Trade imprint, and will remain on Rough Trade in the U.K.

The five members of the band recently completed their first national tour opening for the Doves.



The Strokes

Thou Shalt Not Steal!

In the wee hours of the morning of Friday, April 13, Frank Black & The Catholics had \$75,000 worth of guitars and equipment stolen out of a hotel parking lot in suburban Philadelphia. The theft forced Black and the band to cancel shows in Washington, DC and Pittsburgh. The Philadelphia show was only the third date on the Catholics' current tour in support of its most recent release, *Dog In The Sand*.

The irony of thieves stealing from a band called the Catholics on Good Friday should not go without mention. Is nothing sacred?

Just A Bite...

Organizers of the annual Love Parade Festival have unwillingly postponed the event from

the weekend of July 14 to that of July 21. Festival organizers were initially denied a permit by the Berlin Ministry of the Interior for their desired weekend after an anti-Love Parade group applied for use of the street. • Prince continues his crusade against what he calls the "major label system" by having Virginia-based, indie hip-hop label Wingspan Records distribute and market his new single with Angie Stone, "U Make My Sun Shine." Prince recently launched www.npgmusicclub.com, a site where fans can directly download Prince's music without any interference from the mid-

dleman. • English singer/songwriter Beth Orton recently signed a deal with Astralwerks for the North American release of her upcoming album. Orton is signed to Heavenly Recordings in the U.K., and her last U.S. release, 1999's *Central Reservation*, was distributed by Arista/BMG. Her as-yet-untitled Astralwerks debut is set for release sometime this year. • Adding movie writer, producer and director to his resume, the Flaming Lips' Wayne Coyne is developing his first full-length feature film entitled *First Christmas On Mars*. The plot of *First Christmas* involves space colonists celebrating Christmas on Mars, with an alien replacing Santa. Coyne and his Lips bandmate Steve Drozd will star in the film, and the band will provide the score.

THE TRUTH ABOUT

SHEILA CHANDRA

World music's most revered vocal acrobat returns after a five-year hiatus with *This Sentence Is True (The Previous Sentence Is False)*, her most challenging and varied album to date. By Tad Hendrickson

It's been five long years since Sheila Chandra conjured up a new recording, but it would be hard for anyone even briefly exposed to her work to forget her. Her spellbinding voice can conjure up Celtic folk one minute and American gospel and blues the next, but her typical repertoire includes Indian ragas, Gregorian chant-like harmonies, ambient drones, and strange, scat-like vocalizations of her own creation. Despite the challenging nature of her music, Chandra has proven to be a world music sensation by selling more than 300,000 albums worldwide and establishing herself as a WOMAD festival favorite. But her music's forward motion was suddenly halted in 1996 when her voice rather unexpectedly gave out.

"It was a sinus problem that had gone completely undiagnosed for years and years and years," the singer explains via phone from her home in the countryside near Glastonbury, England. "During this time my throat muscles

became overtaxed. Because of the overuse, I could not sing. It was painful." The condition is most common among vocalists who sing softly, the restraint causing tension in the throat. It was little consolation, however, for someone who had spent her previous 15

years creating magical things with her voice.

Prior to the solo career that established her as a voice to be reckoned with, Chandra plied her trade in the groundbreaking Indian pop group Monsoon, which enjoyed a top 10 hit in England in 1981 (more than a decade before the Asian

Underground movement erupted onto the London club scene). When that group crumbled under the pressure to uphold their commercial success, the London-born Indian teen went solo, though she continues to work with Monsoon's Steve Coe, who serves as her producer, collaborator and now her husband. Through the '80s, Chandra released a handful of innovative pop fusion albums on Coe's small Indipop label; each is a unique combination of the traditional and the modern, and no two sound alike.

In the '90s, Chandra stripped away all pop pretenses and recorded three voice-and-drone albums for Peter Gabriel's Real World label. Beginning with 1992's boundary-breaking *Weaving My Ancestor's Voices*, further refined on 1994's *Zen Kiss*, and culminating on 1996's

ABoneConeDrone, Chandra established a dazzling, often experimental hybrid of Eastern and Western sounds and ideas that included Indian raga drones, vocal percussion and ambient production.

"There is just this marvelous interplay of notes when I'm singing, which obviously change as the melody flows," Chandra says of her unique approach. "There are also constant drone notes, and that's where the counterpoints of the harmonies lie. Listening to the changing intervals between the melodies and the static

"THIS NEW ALBUM
IS THE BEGINNING OF
SOMETHING NEW FOR ME.
QUITE WHERE IT WILL GO,
I'M SURE I DON'T KNOW."



drone notes is the place for your attention. It's never boring for me. It's just an amazing, amazing structure."

After the release of *ABoneConeDrone*, the singer laid low for a while, letting her sinus problem heal. Then she and Coe began working on a pair of experimental EPs (appropriately titled *EEP 1* and *EEP 2*) that saw limited release, but provided the first steps toward her current album *This Sentence Is True (The Previous Sentence Is False)* (Narada). Chandra's voice was working at just over half her normal capacity at the time, and rather than try to live up to the exacting standards she and Coe had set for themselves, they decided to try a new, more flexible, and less calculated approach. Listed as the backing group on *This Sentence...*, the Ganges Orchestra is really just Coe and whomever he happens to pull into the studio to work in this new approach.

"I always have right to veto, but with the Ganges Orchestra I let Steve go a lot further," the vocalist says with a chuckle. "I let him be as wacky as he wants to be before I exercise my right to veto. We just decided to structure and shape things more than when they appeared on the two *EEPs*."

Perhaps the Ganges Orchestra co-credit on the new album is just a subtle way giving a nod to Coe for his under-credited work as a producer and collaborator to Chandra the solo artist. "He always surprises me and his tastes sometimes run very different than mine," says Chandra. "So [the music partnership] is not predictable, safe or stale. I wasn't sure it was gonna work, but then he came back with the first couple of tracks, and I heard them and realized that it was going to work. That was surprising [laughs]. I didn't think it would work in a million years."

Not nearly as austere and sparse as her Real World albums, *This Sentence* has more instruments and even a few beats. The sounds are dissected and spliced like an electronic album. Though she claims to not yet have enough distance from the album, Chandra does offer her own insight: "My stuff in the '90s, though it has been solo voice and drone, always concentrated on giving the listener confidence that they will be well led. And that was something that the *EEPs*, to a certain extent, threw away. *This Sentence...* again has the sense of leading the listener on a journey. It may be weird journey, but the structure is actually there."

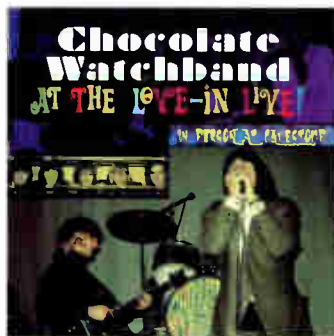
One thing Chandra is sure about is her renewed sense of optimism. "This album is the beginning of something new for me," the vocalist says with enthusiasm. "Quite where it will go I'm sure I don't know." **NMR**



HEARD HERE FIRST

Columns by Cheryl Bernstein & www.radiohistory.com

New York City indie label ROIR rarely takes time to rest, but the current and forthcoming set of releases from the label are particularly worthy of special mention. First is the



Chocolate Watchband's *At The Love-In Live! In Person At Cavestomp!*, a live set recorded at the '99 edition of the yearly Cavestomp festival. We reviewed the first two live Cavestomp albums from the Monks and the Standells (Varese Sarabande) in NMR

#701, and the Chocolate Watchband disc is every bit as inspired. With a rowdy crowd of fanatics at their feet, the band makes *At The Love-In!* a fun document of some middle-aged characters who may be revisiting old glories, but still have a spark as a band. (The disc even has enhanced CD content, featuring a pair of video clips from the reunion performance.) As forward-thinking as the Cavestomp disc is retro is *Below The Radar: The Best Of Wordsound Dub*, a compilation of tracks from the low-profile, high-quality Brooklyn, NY label Wordsound. The collection streets on April 23, and features tracks from Spectre, Slotek, Dubadelic, Bill Laswell and

more, alongside a new cut from The Eye. Collectors should also note that ROIR has doggedly pressed a double-LP version of Television's *The Blow Up*, featuring a gatefold sleeve and green and blue vinyl. As their mantra says, "So indie it hurts." For more information on these releases, email info@roir-usa.com.

Sub Pop is also doing its part to catalog the work of legendary rockers by releasing a 22-track collection of cuts from Aussie punks Radio



Bill Laswell

Birdman. Though the band only existed from 1974 to 1978, its influence is felt in the music of any modern-day, Motor City-inspired act.

(Band guitarist Deniz Tek was an Ann Arbor, MI, ex-pat, after



Radio Birdman

all.) The majority of the material on *The Essential Radio Birdman (1974-1978)* has only been available on import, and includes tracks from the band's *Burn My Eye* and *More Fun* EPs, and the albums *Radios Appear* and *Living Eyes*. The disc also features liner notes written by rock aficionado and *Rolling Stone* music critic David Fricke. Watch for its release on July 17.

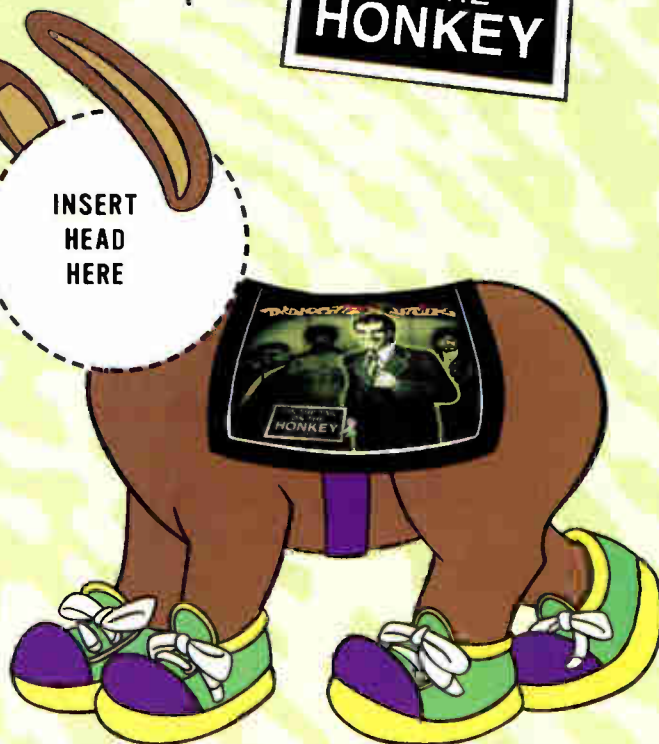
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ANTI-FLAG

Underground Network
(Fat Wreck Chords)

Viva la révolution! Fuck the government. Fuck the system. Fuck capitalism. Those are the messages that liberal-minded, poli-punk band Anti-Flag imparts on *Underground Network*. Such ideals are nothing new in the

punk rock arena, but it's not often that such a socially-minded band can take its serious, strident approach and translate it into music that makes you want to pogo around like a 10-year-old after chugging a two-liter of Mountain Dew. Songs like "Stars & Stripes," "Angry, Young, And Poor" and "Watch The Right" are decidedly political, but they are infused with the kind of toe-tapping energy and catchy poppiness that makes the average kid embrace Blink 182 and Offspring with fevered urgency. *Underground Network* is the kind of punk rock that manages to be provoking yet non-assaulting, and can convert listeners to its ideologies without bashing them over the head or brainwashing them in the process.

Remember, you attract more bees with honey.

— Amy Sciarretto

R.I.Y.L.: The Clash, Good Riddance, Rancid
Contact: Jason Hall
Phone: 415.284.1790
Email: jason@fatwreck.com
Release Date: April 24; at radio now



CHRIS CLARK

Clarence Park (Warp)

Chris Clark is the latest Warp Records producer/composer to sing the body electronic with an elegance and wit some modern music listeners — particularly those in the rock/pop galaxy — may find beyond comprehension. As with many things that at first seem difficult, Clark's

Clarence Park, the twentysomething's long-form debut, is a beautiful rumble through artificial reality fields that's far more joyous than nightmarish. Clark certainly shares his labelmates' extraordinary approach to rhythm — his programmed beats rumble frenetically and stretch out via the mixing board, playing the parts of compositional and textural elements as much as they're grooves. But Clark also embraces melody and various traditions in ways some of his bedroom tweaker compadres bypass. The Eno-esque piano poem "Pleen 1930 S," which opens the album, the synthetic woodwinds that govern the Celtic electro-jig "Lord of the Dance," and the rocket-fuel ambience of "Fossil Paste" all move beyond techno's standardized aggressive drills. *Clarence Park* is yet another location where beauty meets the IDM's beast.

— Piotr Orlov

R.I.Y.L.: µ-Ziq, Aphex Twin, Plaid
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COWBOY JUNKIES

Open (Zoë-Rounder)

Here's where Canada's favorite dour folk mourners stretch their roots to garage-psychedelic dimensions. Anyone who has ever seen the Cowboy Junkies perform live (or heard the group's self-released *Waltz Across America*) knows full-well

the band's Crazy Horse side, and *Open* takes that unhinged meditation style into the studio, resulting in the finest Junkies record in eons. It's almost as if their escape from major-label land has given them a new lease on artistic life. Within Michael Timmins' guitar is a feedback ghost that haunts nearly all of these 10 tracks, but most spectacularly on the two seven-plus minute epics ("Dragging Hooks," and the Neil Young-like build-up to a jam, "Dark Hole Again"). And amidst the electric squalls and fuzzy rumbles, Margo's voice is a cool, husky stabilizer, the compass pointing the way. *Open* does not purport to usher in any sort of new way, but if you had written the Cowboy Junkies off, you may wanna reconsider.

— **Piotr Orlov**

R.I.Y.L.: Neil Young & Crazy Horse, Mazzy Star, Yo La Tengo
Contact: Daniel Gay
Phone: 617.354.0700
Email: danielg@rounder.com
Release Date: May 15
Tour Dates: Vienna, VA (6/19); Pittsburgh (6/24); Highland Park, IL (7/11); San Diego (7/29); Saratoga, CA (8/3)



DANIELSON FAMILIE

Down In Fall (EP) (SpinART)

The Danielson Famile has garnered its share of attention as much for its "gimmicks" as for its music. Comprised of siblings dressed in vintage nurse uniforms, squawking out peppy songs in falsetto vocals with childlike backing music, the Famile is the kind of musical anomaly that earns its underground celebrity by virtue of its outsider status. But in spite of its (unintentionally) jokey quality, the Famile is as serious as a heart attack, and appreciating its spiritual lyrics enriches its oddball music tenfold. Its fifth album, *Fetch The Compass Kids*, is chock-full of sweet, timeless sentiments about taking time to appreciate life, looking to a higher power, and the knowledge that can come from simply being quiet and listening for the truth. From a musical standpoint, this Famile recording also gains an unmistakably new air of sophistication thanks to the production of Steve Albini. Their every instrument (put that mallet work at the front of the mix!) and fervent proclamation is as clear as a bell. Thank the Lord for the little things. — **Cheryl Botchick**

R.I.Y.L.: Captain Beefheart's Magic Band, Wesley Willis, Ween
Contact: Jonathan
Phone: 812.335.1572
Email: jonathan@secretlycanadian.com
Release Date: April 23; at radio now



GERALDINE

Pure Bastard Rock (Orange)

Geraldine plows through a half century of ragged sounds (from '50s Chess blues to '60s garage to '70s punk and the rougher fringe of '80s indie) like Diogenes looking for an honest man. What it finds is *Pure Bastard Rock*, a reasonably self-descriptive half-hour

of swagger and stagger. The secret weapon is singer Matt Harvey's harmonica, which gives the distorted guitar and bass a new playmate to kick around. Listening to the disc, you could see Geraldine being feted by the downtown cognoscenti after opening for Jon Spencer Blues Explosion at some painfully hip New York happening or alternately, being ignored by the old men at the end of the bar at a Rust Belt dive, building up a beer tab greater than what the gig paid — and it wouldn't matter to the band either way. This is drunkass platonic idea shit, played with some soul, and like the coelacanth, you've got to be psyched it's still alive. — **Scott Frampton**

R.I.Y.L.: New Bomb Turks, Jon Spencer Blues Explosion, Swinging Neckbreakers
Contact: Ron
Phone: 619.384.8317
Email: ron@orangerecordings.com
Release Date: March 27; at radio now
Tour Dates: Cleveland (5/4); Athens, OH (5/19)



RUBY

Short-Staffed At The Gene Pool (Thirsty Ear)

Back in the day, Lesley Rankine fronted Scotland's Silverfish. But if you've never heard the band, don't worry, because her work as Ruby — a six-years-running collaboration with sometime Pigface engineer Mark Walk — is a far cry from their brand of noisy rock. Rankine now spreads her nonchalantly soulful vocals over a spiky electronic landscape that's synth-y drum 'n' bass one moment, distorted jackhammering industrial the next. Her vocal approach works better the less she works the trip-hoppy territory occupied by singer Martine (as on "Fly"): "Queen Of Denial" stands out with its rippling, rhythmic whispered vocal, and "Grace" (which is floating around in remix form, one notably by Mira Calix) remains light and bouncy while recalling the best vintage soul and disco divas. "Cargo"'s alternately chirpy and sandpapery drum 'n' bass backing is the freshest Ruby has to offer in terms of production; but if some of the other tracks get bogged down in dated vocoding and swishing right-to-left-panning synths, they never get held up completely, always pushing through into the next bit of dark ambience. — **Chandelle DeFete**

R.I.Y.L.: Martine, Hanin Elias, MJ Cole
Contact: Alexis Tedford
Phone: 212.889.9595
Email: alexis@thirstyear.com
Release Date: April 24



SOULSTICE

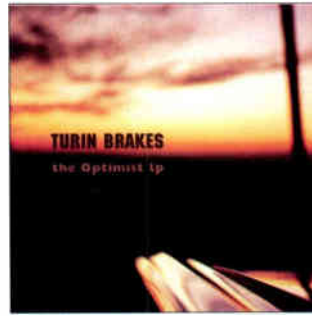
Illusion (Om)

Had Sade kept up with the innovations of DJ culture during her eight-year hiatus, her new material would probably have sounded something like *Illusion*, the debut full-length from Bay Area outfit Soulstice. The quartet shares Ms. Adu's penchant for serene soul and

dreamy acid-jazz, and chanteuse Gina Rene matches Sade's poignant vocal lullabies coo for honey-coated coo. But Soulstice (completed by Gabriel Rene, Andy Caldwell and Mei-Lwun Yee) avoids the pedestrian personality of the "adult contemporary" crew by meshing their classic vibes with a healthy dose of hip-hop and house production, bringing a stark technological touch to their very organic, very human compositions. Highlighted by the sultry trip-soul ambiance of the title-track, the atmospheric, jazz-inflicted jam of "Fall Into You," and the bass-heavy, hip-hop pull and drum 'n' bass push of "Surrender" and "Wino," the album radiates with both heartfelt emotion and inviting, hypnotic hooks. This *Illusion* is very much the real deal.

— M. Tye Comer

R.I.Y.L.: Sade, Sylk 130, Brand New Heavies
Contact: Dirk Kahl
Phone: 415.956.4090
Email: dirk@studiok7.com
Release Date: April 17; at radio now



TURIN BRAKES

The Optimist LP

(Source-Astralwerks)

The bad news is that the London duo known as Turin Brakes is going to be instantly lumped in with Badly Drawn Boy, Coldplay and the rest of the "new British invasion."

The good news is that its

impressive full-length debut, *The Optimist LP*, is diverse and sincere enough to make it stand out from the crowd. Olly Knights and Gale Paradgianian craft nice, (mostly) acoustic pop without an ounce of pretension. Album opener "Feeling Oblivion" wraps Knights's girlish voice in a warm bed of acoustic guitars, strings and lilting melodies; if not for some of its lyrics ("Syphilis is a bitch, but contracting HIV is much worse"), the delicately plucked lines and slide melodies of "Future Boy" could have come right off Pink Floyd's *Meddle*.

Knights also demonstrates a stronger grasp of harmony than many of his contemporaries: Check out the multi-layered vocals of the folk-pop gem "State Of Things" for proof. — Tom Mallon

R.I.Y.L.: Doves, Badly Drawn Boy, Pink Floyd's *Meddle*
Contact: Clint Koltveit
Phone: 212.886.7591
Email: clint@astralwerks.com
Release Date: May 1; at radio now

New Album In Stores May 15th

Watch for H2O on the Warped Tour Main Stage this Summer

and Check www.h2ogo.com for Updates from the Band

Going for Adds and Spins April 16;
For more info contact:
 Mikey, Adam or Mark at 800.504.1996,
 Kittie in NYC at 212.841.8118
 or The Syndicate at 888.666.2061

Produced and Mixed by Matt Wallace

MCA
 ENTERTAINMENT
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The extravaganza formerly known as the March Metal Meltdown has undergone a few changes: Promoter Jack Koshick moved the two-day festival of loud metal, dirty rockers and drinking to the first week of April, and hence, we celebrated the newly named Metal Meltdown III, which returned to its original digs at the Asbury Park Convention Hall. The carnival elements — wrestling bouts, busted skin-flick chick Jasmine St. Claire hosting the event — were left out this year. But the scores of scary-looking metalheads still represented. I got to the “Metal Mess” (I mean that in the most affectionate way possible) late

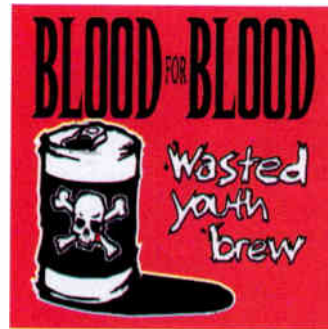


Stampin' Ground

Friday evening, just in time to catch the moshpit-approved hardcore of those cute Brits known as Stampin' Ground. They were followed by the furnace-hot Diecast. You can bet these guys will graduate to a bigger label soon. When the Boston quartet performed its hit, “Singed Out,” it felt like a kick in the groin from Jean Claude Van Damme. Nice work, gentlemen. On Saturday, I made it to the show to catch Haste; if you love Codeseven, Glassjaw, and Boy Sets Fire, then there's no excuse for you not to like this band. Arson's death metal hardcore was also

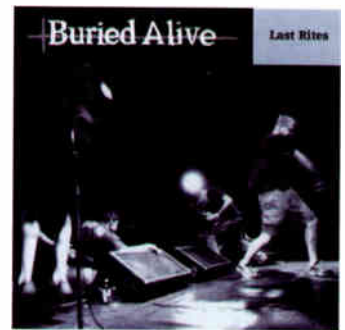
a thumbs up in the early afternoon. This Slayer-influenced band features former members of rapcore juggernaut E-Town Concrete. As I was perusing the vendor area of the Metal Meltdown, I did catch a slew of death metal and grindcore bands on the Relapse stage — and though I can't say for sure who the bands were, I can say that they all made me deaf. All in all, it was a decent all-day affair for fans of the extreme. I look forward to next year. • Project 86 has begun writing tracks for their next record, according to drummer Alex. They might head back into the studio as early as the fall. • The question searing holes into my cranium is ‘When the eff is Judas Priest's Atlantic debut coming out?’ I have probed (hey, don't even go there) sources and I've come up with no definitive answer. • “Grease” is usually the word, but in hardcore, the word is that vegan-straight-edge militia Earth Crisis has broken up. No official statements have been given, but I will keep you posted. • Incubus's Brandon Boyd has a little brother named Jason, who has a band called Vent, who will deliver a debut on Atlantic this August. • Grade is currently holed up in the studio in its native Canada, recording a sophomore effort, *Head First Straight To Hell*, for Victory Records. Look for that album to rear its screamo head in August. I cannot wait. Frontman Kyle Bishop is the yummiest singer in emo-hardcore, neck and neck with Glassjaw's adorable honey Daryl Palumbo. • Clutch is headed out on tour with Tree, Murphy's Law, and Vision Of Disorder. • I got to check out God Forbid and Stampin' Ground at Baby Jupiter in NYC recently. Stampin' Ground has been occupying the metro NYC area these past few weeks for back-to-back metal fests, and the American hardcore audi-

ences seem quite taken with them. I hear those British gents



can toss back quite a few pints, too. God Forbid is always like a smack in the face with a two-by-four, and the highlight of this face-demolishing set was “Broken Promise,” from their new album *Determination*. • Oh no! Sign! Gasp! Dillinger Escape Plan frontman Dimitri Minakakis has left the band in what the critically acclaimed, New Jersey based terror-calculus-core group called a mutual, amicable, and non-malicious split. Apparently, Minakakis is going to pursue other, non-music related endeavors. We wish him luck and will miss him. I mean, how can you not love the fact that such a handsome, clean-cut Greek kid loses his mind on stage like a mental patient! The DEP will continue as a band and will replace Minakakis. • Spineshank and No One (whose Immortal-Virgin debut should land on your desk in the summer) have been added to Ozzfest v 2001. Speaking of No One, they are aggro-driven hard rock similar to Disturbed. In other Ozzfest news, Beautiful Creatures have dropped off the tour. Cold, who were personally invited onto the bill after the tour's orchestrator Sharon Osbourne caught their live show, has also nixed the tour in favor of a summer trek with Staind. I'd have to say that would be very appropriate, since Cold churns out rock that is similar to the moody Staind. • Slayer has tentatively titled its forthcoming effort *Soundtracks*

Of The Apocalypse. • Victory Records has issued some interesting new discs. There is Blood For Blood's *Wasted Youth Brew*. These Boston stranglers are currently on hiatus and this collection of rarities and B-sides is enough to wet the willy of diehard fans of BFB, arguably the greatest thugcore band ever. I'm all about the liver renditions of “Bitch Called Hope,” “Revenge On Society,” and “Paper Gangster.” How awesome is the chorus of “Revenge...”: “I seek revenge on society / For my crime of being born.” Hell yeah. Also, Victory has given hardcore-o-philes Buried Alive's *Last Rites*. The album is a “farewell” CD because the Buffalo hardcore band has since broken up. I loved the band's debut, *Death Of Your Perfect World*, and *Last Rites* is, dare I say, harder and better. So it is with a heavy, dis-



appointed heart that I write about this disc. Some stand out tracks ripe for moshing are “Engraved,” “My Sacrifice,” “Can't Take This From Me,” and “Numb.” There are some live tracks tacked on as well. I wonder if frontman Scott Vogel, who once fronted the outstanding, yet highly underrated Despair, will continue on with another band or exit the hardcore scene for good. Only time will tell. That said, the aptly named *Last Rites* is a satisfying metalcore send off for Buried Alive. Rest in peace. • Full Devil Jacket is back in the studio, tracking for its second effort for IDJMG.

LOUD ROCK CRUCIAL SPINS

www.cmj.com

Contributing reporters this week: 93 • See page 52 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	6	366	376	-10	SEPULTURA Nation	Roadrunner
2	2	1	1	5	318	354	-36	CLUTCH Pure Rock Fury	Atlantic
3	3	3	3	8	314	316	-2	OPETH Blackwater Park	Music For Nations-Koch
4	4	6	4	3	282	282	0	RAMMSTEIN Mutter	Universal
5	7	5	5	7	286	274	12	DOG FASHION DISCO Anarchists...	Spitfire
6	5	7	5	6	285	281	4	STEREO MUD Perfect Self	Loud-Columbia-CRG
7	9	13	7	4	279	254	25	FEAR FACTORY Digimortal	Roadrunner
8	8	8	8	4	273	272	1	MONSTER MAGNET God Says No	A&M
9	10	10	9	6	261	247	14	HALFORD Live Insurrection	Metal-Is-Sanctuary
10	11	11	10	5	246	228	18	HASTE When Reason Sleeps	Century Media
11	6	4	1	9	243	276	-33	DIECAST Day Of Reckoning	Now Or Never
12	13	19	12	4	211	204	7	MEGADETH The World Needs A Hero (CD5)	Sanctuary
13	14	14	13	5	211	196	15	DIMMU BORGIR Puritanical...	Nuclear Blast America
14	16	17	14	4	207	149	58	SALIVA Every Six Seconds	IDJMG
15	44	-	15	2	179	70	109	AMORPHIS Am Universum	Relapse
16	15	18	15	5	172	187	-15	UNLOCO Healing	Maverick
17	12	9	8	10	172	220	-48	SKRAPE New Killer America	RCA
18	19	16	6	12	136	144	-8	DOWNER Downer	Roadrunner
19	20	22	19	8	136	132	4	SYSTEMATIC Systematic EP	Music Company-Elektra
20	18	12	3	9	131	148	-17	SOILWORK A Predator's Portrait	Nuclear Blast America
21	25	38	21	4	130	115	15	ENDO Evolve	DV8-Columbia-Panacea
22	28	-	22	2	130	105	25	STATIC-X Machine EP	Warner Bros.
23	23	29	23	6	122	120	2	NAPALM DEATH Enemy Of The Music Business	Spitfire
24	31	36	24	3	107	93	17	ZAO (Self-Titled)	Solid State-Tooth & Nail
25	17	15	1	12	107	148	-41	GODHEAD 2000 Years Of Human Error	Priority

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	29	43	26	3	107	104	3	THURSDAY Full Collapse	Victory
27	38	-	27	2	105	79	26	STAMPIN' GROUND Carved From Empty Words	Thorp
28	37	33	28	4	103	86	17	VARIOUS ARTISTS Ozzfest Second Stage Live	Divine
29	35	-	29	2	102	89	13	SAVATAGE Poets & Madmen	Nuclear Blast America
30	21	26	21	7	100	128	-28	DIESEL MACHINE Torture Test	SPV
31	24	28	24	5	93	120	-27	TREE No Regrets No Remorse	Wonderdrug
32	33	23	23	5	90	89	1	FROM ZERO One Nation Under Album Sampler	Arista-BMG
33	27	21	19	8	86	108	-22	CATASTROPHIC The Cleansing	Metal Blade
34	42	31	31	5	86	74	12	BIG DUMB FACE Duke Lion...	Flip-Geffen-Interscope
35	34	34	34	5	85	89	-4	VARIOUS ARTISTS ECW Anarchy Rocks	V2
36	26	20	5	9	83	109	-26	CHILDREN OF BODOM Follow...	Nuclear Blast America
37	45	-	37	2	82	64	18	NULLSET Smokewood EP	Grand Royal
38	-	-	38	1	80	D	-	GOD DETHRONED Ravenous	Metal Blade
39	22	24	20	6	78	122	-44	W.A.S.P. Unholy Terror	Metal-Is-Sanctuary
40	36	30	30	4	78	88	-10	PROFESSIONAL MURDER MUSIC	Interscope-Universal
41	48	47	41	4	77	58	19	GORGUTS From Wisdom To Hate	Olympic
42	32	39	32	6	76	90	-14	SKINLESS Foreshadowing Our Demise	Relapse
43	-	-	43	1	75	D	-	BLOOD HAS BEEN SHED Novella Of Uriel	Ferret
44	40	42	30	6	71	77	-6	BURNT BY THE SUN Burnt By The Sun	Relapse
45	-	-	45	1	71	D	-	GOD FORBID Determination	Century Media
46	30	27	27	8	66	96	-30	DEATH BY STEREO Day Of The Death	Epitaph
47	41	32	15	10	64	75	-11	VARIOUS ARTISTS Contaminated 3.0	Relapse
48	-	-	48	1	64	D	-	SEA OF GREEN Time to Fly	The Music Cartel
49	47	-	47	2	58	61	-3	CATHEDRAL Endtyme	Earache
50	R	48	48	3	58	-	5	VARIOUS ARTISTS Too Legit For The Pit	Radical

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	59	GOD FORBID	Determination	Century Media
2	52	VARIOUS ARTISTS	Ozzfest Second Stage Live	Divine

3	50	MUSHROOMHEAD	XX	Eclipse
4	41	H2O	Go!	MCA
5	40	ZYKLON	World Ov Worms	Candlelight

CMJ RADIO REPORTERS

Have you experienced any problems with your playlist being printed?
Do you need to update any of your contact information printed in these pages?

Amy Sciarretto Is Your Salvation.

Email her at amys@cmj.com and she'll be happy to address whatever problem you may have. Please DO NOT include these kinds of changes with your weekly report — Amy MUST receive them directly to make the change.

Thanks!

Q&A

CLUTCH'S NEIL FALLON

Clutch's live show is the stuff of legends. No one can stir up a crowd quite the way this West Virginia-by-way-of-Maryland bourbon-rock band. I caught up with gravelly voiced frontman Neil Fallon after he got back from a vacation in between tours.

Where did you go on vacay?

My wife and I went to Ireland. I went there to sing on a track by a band called Throat. The tickets were paid for. They are a nuts-and-bolts rock band. They are fans of Clutch and a mutual acquaintance hooked it up.

Why did Clutch return to Atlantic Records for *Pure Rock Fury*?

In a nutshell, we're trying to get on the radio. We did the indie thing over the past two years. It was successful, good and healthy for us to do, but we're not going to get on the radio that way. If anyone is going to get us on radio, it's [Atlantic rock promoter] Jon Nardachone. He was always in our corner. All those guys at Atlantic are good. They don't try to appease us by stroking our egos. We always kept in contact with Nardachone. We recorded this album outside of Atlantic and paid for it ourselves, swapping a high royalty rate for that. It was a good thing.

The best thing is that there are no obvious "radio" songs on the album.

We're not capable of making those kinds of songs. We don't have skills to do that. But we want exposure. Why not? Radio changes the amount of records you sell and we want to continue making a living. There's no shame in that. We're not gonna change our sound. If we never did get on radio even after making those kinds of songs, we'd be left with an album designed

for commercial purposes. And that's it.

Has Clutch ever considered issuing a live album?

We've recorded a great deal of material over the years and always say we're going to mix it. Our problem in the studio is that we can't capture our live sound. It's something we have to do. I think live records happen after you've sold a significant amount of studio records; we have three or four records of live material in the bag. We recorded with the BBC and that sounds fantastic, and on *Pure Rock Fury*, "Smoke Banshee" was live with overdubs. "Frankenstein" has live portions. The best way to capture our live sound is to record live. I don't know why we didn't figure that out 10 years ago. We're the kind of band that once we record, we write five new songs right after, and that's what we're anxious to play.

Do you fancy Clutch to be perennial tourers like Phish?

We're going to tour through summer into fall. At this point, it doesn't do us any good to tour endlessly for a record. We play shows because we enjoy playing, but there's a threshold where you have to take a break. There are a couple of festivals in Europe we are eyeballing, because they're more eclectic, instead of eight variations of one band. Big tours are good for exposure, but we have some semblance of ego thinking we're not going to play in the afternoon. Will that be effective? If we got a good slot, sure. A lot of those tours are incestuous and you have to be in the "in" crowd.

Finally, who are you dream tourmates?

Dream bands like Jimi Hendrix, but something practical Beastie Boys or Red Hot Chili Peppers or Tool for that matter. Those would be good bills for us to be on.

LOUD ROCK COLLEGE

Period ending 4/17/2001

www.cmj.com

Contributing reporters this week: 264 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	4	1	4	FEAR FACTORY Digimortal	Roadrunner
2	1	1	1	6	SEPULTURA Nation	Roadrunner
3	3	3	2	5	CLUTCH Pure Rock Fury	Atlantic
4	2	2	2	8	OPETH Blackwater Park	Music For Nations-Koch
5	5	5	5	5	DIMMU BORGIR Puritanical...	Nuclear Blast America
6	8	12	6	3	RAMMSTEIN Mutter	Universal
7	6	6	1	9	DIECAST Day Of Reckoning	Now Or Never
8	7	7	7	7	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
9	11	11	9	6	BURNT BY THE SUN Burnt By The Sun	Relapse
10	10	15	10	3	ZAO (Self-Titled)	Solid State-Tooth & Nail
#1 DEBUT						
11	-	-	11	1	AMORPHIS Am Universum	Relapse
12	14	13	12	5	HASTE When Reason Sleeps	Century Media
13	17	8	8	6	SKINLESS Foreshadowing Our Demise	Relapse
14	15	17	14	4	MONSTER MAGNET God Says No	A&M
15	12	18	12	5	HALFORD Live Insurrection	Metal-Is-Sanctuary
16	9	9	9	6	NAPALM DEATH Enemy Of The Music Business	Spitfire
#2 DEBUT						
17	-	-	17	1	SKY CAME FALLING 10.21	Ferret
18	21	27	18	5	STEREO MUD Perfect Self	Loud/Columbia
19	24	-	19	2	THURSDAY Full Collapse	Victory
20	33	29	20	5	TREE No Regrets No Remorse	Wonderdrug
21	29	-	21	2	GOD DETHRONED Ravenous	Metal Blade
22	20	24	20	6	KNUT Bastardiser	Hydrahead
23	38	-	23	2	BLOOD HAS BEEN SHED Novella Of Uriel	Ferret
24	22	21	12	8	CATASTROPHIC The Cleansing	Metal Blade
25	-	-	25	1	MY DYING BRIDE Meisterwerk I	Peaceville
26	25	-	25	2	SAVATAGE Poets & Madmen	Nuclear Blast America
27	16	16	3	10	VARIOUS ARTISTS Contaminated 3.0	Relapse
28	13	10	1	10	CHILDREN OF BODOM Follow The Reaper	Nuclear Blast America
29	32	22	13	9	SKRAPE New Killer America	RCA
30	18	20	14	8	PRIMAL FEAR Nuclear Fire	Nuclear Blast America
31	30	14	5	9	SOILWORK A Predator's Portrait	Nuclear Blast America
32	19	19	19	6	GORGUTS From Wisdom To Hate	Olympic
33	35	33	33	3	SALIVA Every Six Seconds	IDJMG
34	34	-	34	2	ENDO Evolve	DV8-Columbia-Panacea
35	-	-	35	1	STATIC-X Machine EP	Warner Bros.
36	23	39	23	4	CATHEDRAL Endtyme	Earache
37	31	25	20	6	W.A.S.P. Unholy Terror	Metal-Is-Sanctuary
38	R	36	36	2	LACUNA COIL Unleashed Memories	Century Media
39	40	37	3	12	EARTH CRISIS Last Of The Sane	Victory
40	28	23	23	3	MEGADETH The World Needs A Hero (CD5)	Sanctuary

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	GOD FORBID	Determination	Century Media
2	VARIOUS ARTISTS	Ozzfest Second Stage Live	Divine
3	MUSHROOMHEAD	XX	Eclipse
4	H2O	Go!	MCA
5	ZYKLON	World Ov Worms	Candlelight



GOD FORBID

Determination (Century Media)

God Forbid is a band that defies conventions: The quintet hails from the shores of New Jersey, but *Determination* houses a revolutionary take on the generally Eurocentric style of melodic thrash; the band masterfully plays what has existed predominantly as an Anglo form of music, and four of the five bandmembers are African

American. But the band's geographic and cosmetic attributes certainly aren't the only points of interest. God Forbid has been gigging around its home state for years, and with *Determination*, the quintet is ready to take its Soilwork-meets-All Out War-meets-Hatebreed metalcore to the masses. The album is a feral yet technical, well-thought-out release capable of sinking an aircraft carrier, which makes it prime material for fans of both Testament and the Dillinger Escape Plan. You could wake a soundly sleeping grizzly bear outta hibernation with "Nothing," "Divine My Destiny," "Broken Promise" and "Go Your Own Way."

R.I.Y.L.: Soilwork, All Out War, Hatebreed, Sepultura, Testament
Contact: The Syndicate
Phone: 888.666.2061
E-mail: hardrock@thesyn.com
Release Date: April 17; at radio now



MY DYING BRIDE

Meisterwerk I (Peaceville)

Flowers wither, faces frown, moods sour, sighs fill the air... Accuse me of laying it on a little thick, but that's really the enveloping mood and atmosphere of the doomy, gothic music that My Dying Bride creates.

The band rumbles at a lumbering pace on the spooky *Meisterwerk I*, but don't

let that give you the wrong idea: The fact that the album is speckled with gothy conventions (slow, daunting movements, classical instruments) doesn't mean *Meisterwerk I* isn't heavy. The riffs and deathly growls on *Meisterwerk* will blast your ass to kingdom come and back again. Imagine a monastery full of monks researching the most extreme "devil's music," only to become so inspired by the racket they decide to abandon the Lord's work for doom-metal; their album would likely turn out just like *Meisterwerk I*. We recommend all the tracks, too, since they average about seven minutes and ultimately feel like they're made up of several mini-songs.

R.I.Y.L.: Moonspell, Anathema, Theatre Of Tragedy, Type O Negative, Candlemass
Contact: The Syndicate
Phone: 888.666.2061
E-mail: hardrock@thesyn.com
Release Date: April 17; at radio now



VARIOUS ARTISTS

Ozzfest Second Stage Live (Divine)

The Ozzfest is hard rock's premier tour: The main stage always features the upper echelon of active rock dynamos, while the second stage spotlights up-and-comers poised to break. *Ozzfest Second Stage Live* is a double

whammy concert document of the Ozzfest 2000's stop in Phoenix, Arizona. The first disc showcases live nailbombs from Soulfly, Kittie, Taproot, Primer 55 and Slaves On Dope (main-stage performers Queens Of The Stone also contribute "Ode To Clarissa," which is previously unreleased), while the second disc highlights performances culled from past Ozzfests. Check out the tracks by Coal Chamber, Powerman 5000, Fear Factory, Earth Crisis, Sepultura, Neurosis, Sepultura, Slayer, and of course, Ozzy himself.

R.I.Y.L.: reminiscing about the summer
Contact: Concrete Marketing
Phone: 212.645.1360
E-mail: ericcole@concreteplanet.com
Release Date: April 17; at radio now

MUSHROOMHEAD XX (Eclipse)

Rock 'n' roll stage theatrics are nothing new: Long before Slipknot started donning boiler suits and masks and the make up-wearin' Mudvayne got into MTV rotation, GWAR was prancing around in giant foam costumes and hosing down audiences with fake blood. Let's not forget



KISS's antics, either. Cleveland's Mushroomhead may seem like the newest purveyors of costumed metal, but the mask-wearing band has been around since the early '90s — which means you should hold off thinking they're a Slipknot ripoff. Although the Ohio-based crew places a lot of emphasis on its image,

Mushroomhead's music is the more compelling aspect of the band. The new *XX* employs piano, clean vocals, and strong song structures, and beckons more to Faith No More circa *King For A Day*, or *Fool For A Lifetime* than it does to new aggro. The eight-man opera will kidnap your attention with "Solitare Unraveling" and "These Filthy Hands."

R.I.Y.L.: Faith No More, Slipknot, Dog Fashion Disco
Contact: McGathy Edge
Phone: 888.744.8636
Email: edge@mcgathypromotions.com
Release Date: May 8; at radio now



ZYKLON

World Uv Worms (Peaceville)

Zyklon is the new project from Norwegian black-metal demigod Zamoth (who was notorious for both his work in Emperor and for medieval-church arson in the early '90s) — but don't confuse it with his previous project, Zyklon B. The names may be similar, but Zyklon shows a serious departure for fair Zamoth.

World Uv Worms is thrashy and apocalyptic, leaning towards the "death" end of the spectrum, but it still retains the reckless aggression and technicality that is Zamoth's calling card. "Chaos Deathcult" includes resident Emperor skinsman Trym, Myrkskog guitarist Destructor and Limbionic Art vocalist Daemon. Former Emperor drummer Bard "Faust" Eithun — unable to contribute musically due to his incarceration for murder — provides lyrics and a harsh ideological impetus that would make Neitzsche blush. Join Zyklon in their unholy campaign, or be "Deduced To Overkill!" — **Ryan Adams**

R.I.Y.L.: Limbionic Art, Zamoth
Contact: The Syndicate
Phone: 888.666.2061
E-mail: hardrock@thesyn.com
Release Date: April 17; at radio now

Straight from the "Where Are They Now" files, English hip-hop group the Stereo MCs are making a comeback. On June 12, the outfit — led by rapper Rob B. (Rob Birch) and DJ/producer the Head (Nick Hallam) — will release *Deep Down & Dirty* (IDJMG), its first studio album in nine years. The band originally formed in 1985, but made the biggest impact with its third album, *Connected*, before disappearing from the face of the Earth. During the hiatus, the pair formed a publishing company called Spirit Songs, which handles Jurassic 5 and Finley Quaye, as well as a label called Response Records. *Deep Down & Dirty* follows the MCs' *DJ-Kicks* mix-CD from 2000, and features 13 songs that pick up where the group left off — heavy hip-hop, dingy grooves, wicked samples and the soulful croon of longtime singer Cath Coffey • Japanese abstract-electronic artist Nobukazu Takemura, who released the alluring *Hoshi No Koe* in March, will put out his second LP for 2001 on May 29. The new album, *Sign* (Thrill Jockey), will continue Takemura's aural vision that combines minimal bass, drum and guitar productions. Takemura will also serve as the opening act for label-mates Tortoise, whose North American tour begins May 11. • Moby's "Area: One" concert festival, which kicks off on July 11 and is scheduled to hit 16 cities by August's end, is shaping up to be one of the most anticipated tours of the summer. Featuring Moby as the headliner for all dates (duh), the eclectic line-up of dance, hip-hop and rock artists already boasts such eye-popping talents as Incubus, Paul Oakenfold, Outkast, Carl Cox and legendary rock outfit New Order, who have not performed in America in nearly 10 years. Stay tuned for information on "Mobypalooza" as it develops.

Q&A



LUKE VIBERT

Cornwall's Luke Vibert, a.k.a. Wagon Christ, a.k.a. Plug, remains one of European electronic music's most revered experimentalists, breaking artistic ground with each venture, no matter which moniker he wields at the time. *Musipal*, his latest work as Wagon Christ and his first for the Ninja Tune label, is a wacky piece of experimental electro pop that continues the pioneering esthetic of all of his past releases. Vibert, who recently became a father, took time away from changing diapers to discuss acid house, Ninja Tune and his twisted musical mindset.

Congratulations on the your new baby. Did you have a boy or a girl?

It's a girl called Mya, born on October 24 of last year. Scorpio.

How's fatherhood treating you?

Good. The actual birth was a bit scary in a way, but since then, it's been pretty casual. Loads of people tried to worry us before, saying, "Oh, everything's going to change. You're not going to be able to go out or do anything." It's not really true.

Do you think parenthood will change your music?

Possibly, in some way that I can't imagine. It's hard to think anything influences my music, especially some abstract, unrelated thing. Even when I listen to loads of a certain type of music, it doesn't seem to effect the tracks I make.

***Musipal* is pretty playful album. It sounds like you had a lot of fun making it. Yeah, that's why I chose that title; it sounded kind of friendly and happy.**

What's with all the old acid-house samples?

I only started sampling them two or three years ago because I felt like I could. I never really feel like sampling current stuff, but there comes a certain time when it becomes OK. I'm just far enough removed from it now.

Were you ever into the acid house scene in England back in the day?

It seems like I got into it a whole generation late, but looking back, it was around 1991, about two years after it first started. I had one friend who was really into that stuff, and I heard one of his acid tracks and I thought, "God that's pretty crazy." But it seemed like a whole scene to get into, and I couldn't really be bothered at the time.

It's interesting because a lot of experimental music has often been a reaction against rave music, so it's fun to hear the two juxtaposed on *Musipal*.

I was never really reacting against it, but I never wanted to be a part of that clubby scene. Well, that's not true. I would have been happy being part of the drum 'n' bass scene of 1994, but it never would have happened because I was too half-hearted about it and didn't listen to enough of it. I just said, "Oh, that sounds like fun," then got lost making my own Plug stuff, which I thought was drum 'n' bass, but looking back on it, it's quite different. I never seem to be able to copy anything or make something sound like other people.

And that's a good thing. Yeah. I'm resigned to my mis-

takes now.

So Plug represents your drum 'n' bass side. What's the stylistic difference between your Luke Vibert and Wagon Christ material?

I only came up with a different name for record company reasons. I never wanted to go under my own name, but when James Lavelle wanted me to do an album on Mo Wax, I had already signed Wagon Christ to Virgin, so it was either make up another moniker, or go under my birth name. But maybe there are specific Wagon Christ and Luke Vibert sounds that I don't know about, because when I listen back, there are definite differences between the albums.

Speaking of labels, what made you decide to sign to Ninja Tune?

I wanted to sign with them years ago, but I kept missing out. First I was signed to Virgin, and then Ninja wanted Wagon Christ. Then I signed the Plug stuff to this tiny label, Blue Planet, and afterwards Ninja was like, "Shit, we really want to put that stuff out." I've been thinking for years that I should be on Ninja. They really influenced me, and I influenced some of their artists, like Mr. Scruff and Amon Tobin. It feels like it should have always been.

What music is inspiring you these days?

I'm still inspired by acid house and that old 1990 stuff, mainly because that's what I DJ. I haven't set up my computer at all recently. I set up my old analog synthesizer with a drum machine, just like when I first started out 10 years ago, so I'm inspiring myself at the moment. When it comes to staring at a screen for hours and anally moving little bits around, eventually I have to run out of the house screaming. It's just the simple knob twiddling that I actually like.



SPUNDAE PRESENTS JERRY BONHAM

Interpretations II (Spundae-Mute)

SANDER KLEINENBERG

Nu Breed (Boxed)

Trance music, for lack of a better pigeonhole, has gone through a healthy evolution in the last few years, with the best DJs and producers veering away from melodramatic melodies and hyper-kinetic tempos and gravitating towards harmonic overlays of sound and deeper rhythms to acquire hypnotic ambiance. The new sound also sets the stage for a new crop of seasoned DJs to rise up and become touchstones for the next generation of jockeys. In the States, there's San Francisco's Jerry Bonham — longtime resi-



dent of the praised Spundae party at 1015 Folsom and weaver of psychedellic, progressive house dreams. It's been four years since Bonham's last Spundae mix, but *Interpretations II* shows that the Bay Area talent has done his homework during the downtime. Over the course of two discs, Bonham bypasses obvious anthems in favor of a collection of mostly rare and unreleased tracks. Bonham holds the reigns back on disc one, allowing the set to gallop before reaching its swift sprint with cuts like Chaos Theory's "Another Dimension" and Bonham's own "Erendira." Disc two completes the ride with deep, majestic gems like Starecase's "Undecided" and Souldriver's "Darknoize." Stylistically, Bonham has much in common with Holland's Sander Kleinberg, a fresh-faced DJ who cut his chops in the Dutch underground before landing residencies at Ibiza's club Space and frequent gigs at Manhattan club Twilo. If you missed hypnotic, hand-raising productions like "My Lexicon," his two-CD *Nu Breed* set fills you in on what the boy's about. Kleinberg's journey drifts from ethereal soul (Satoshi Tomiie's "Atari") and moody ambiance (Deep Dish's take on Delerium's "Innocente") on disc one, followed by new wave, electro grooves (Swayzak's "State Of Grace") and lush, progressive crunches (Marc O' Tool's "Stauffenberg") on disc two. No matter which you choose, you'll get a solid, sure-fire presentation from an artist with grand things in store for the remainder of 2001. Welcome the new breed.

R I Y I John Digweed, Anthony Pappa, Steve Lawler

Contact (Kleinberg): Lift Promotion
Phone 212.274.9800

E mail: info@lift-promotion.com

Release Date: April 17; at radio now

Contact (Bonham): Mattie White
Phone 212.255.7670 ex.230

E mail: cradio@mute.com

Release Date: April 17; at radio now

EUPHORIA

Beautiful My Child (Six Degrees)

Ken Ramm, the Toronto-based artist who serves as the man behind Euphoria, admits a longtime fascination with both American blues and modern electronic music. Ramm has channeled those seemingly disparate influences into *Beautiful My Child*, his second full-length album. Evoking ambient trance productions with crisp acoustic and slide-guitar harmonies (some by BJ Cole, who collaborated with Luke Vibert on 2000's *Stop The Panic*), as well as emotive and subtle trip-hop rhythms, Ramm once again draws stylistic lines that connect Ry Cooder, Pink Floyd and Portishead. Check "Little Gem," "Devil May Care" and the title track for the most solid vibes.

R I Y I Luke Vibert & BJ Cole, Organic Audio, Moby's Itel

Contact: S.P.E.C.T.R.E.

Phone: 323.644.3774

Email: jessica@spectreradio.com

Release Date: April 3; at radio now

RPM

Period Ending 4/17/2001 www.cmj.com

Contributing reporters this week: 221 • See page 52 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	DAFT PUNK Discovery	Virgin
2	5	13	2	4	HYBRID Wider Angle	Distinctive Breaks-Stud!o K7
3	2	6	2	3	MJ COLE Sincere	Talkin' Loud-Island-IDJMG
4	3	4	3	5	DZIHAN & KAMIEN Refreaked	Six Degrees
5	4	2	2	5	WAGON CHRIST Musipal	Ninja Tune
UP 24 POSITIONS						
6	30	-	6	2	KEOKI Jealousy	Moonshine
7	15	-	7	2	LEMON JELLY Lemonjelly.ky	XL-Beggars Group
8	6	16	6	4	TROUBLEMAKERS Doubts & Convictions	Guidance
9	8	3	3	7	SCANNERFUNK Wave Of Light...	Sulphur-Beggars Group
10	10	10	10	6	LTJ BUKEM Producer 01	Good Looking
11	14	38	11	4	MATMOS A Chance To Cut Is A Chance To Cure	Matador
12	12	8	6	7	ORB Cydonia	MCA
13	9	15	9	4	BOARDS OF CANADA In A Beautiful Place In... (EP)	Warp
14	7	7	2	10	JOHN DIGWEED Global Underground: Los Angeles	Boxed
15	17	17	15	5	DJ MARK FARINA Mushroom Jazz 3	OM Records
16	22	-	16	2	VARIOUS ARTISTS Warp: Routine	Warp
17	13	5	2	9	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
18	21	-	18	2	OHGR Welt	Spitfire
19	R	35	19	3	DJ DEEP Respect Is Burning Presents Respect...	Astralwerks
#1 DEBUT						
20	-	-	20	1	DJ SMASH Phonography	Blue Note
21	11	11	5	9	FUNKER VOGT T	Metropolis
22	R	31	22	3	TIPSY Uh-Oh!	Asphodel
23	26	-	23	2	IAN SIMMONDS Return To X	Stud!o K7
24	16	20	10	8	AGHAST VIEW Phaseknox	Gashed!
25	-	-	25	1	XYN Subdermal	Component
26	18	23	12	9	DIVERJE On Skin	DSBP
27	-	-	27	1	SANDER KLEINENBERG Nu Breed	Boxed
28	33	9	4	9	JACK DANGERS !Hello Friends!	Shadow
29	31	30	26	5	CHIASM Disorder	Cop International
30	R	33	30	3	ORGANIC AUDIO Last One Home	Nettwerk
31	24	12	4	10	VARIOUS ARTISTS Ars Antiqua	Atomcandy
32	28	19	18	6	SEÑOR COCONUT El Gran Baile	Emperor Norton
33	19	14	13	7	SHIRLEY BASSEY The Remix Album... Diamonds...	Nettwerk
34	R	24	11	10	VARIOUS ARTISTS Too Good For Radio	A Different Drum
35	38	39	35	3	CARL CRAIG (Onsumotahashewæt)	Shadow
36	25	18	1	13	VARIOUS ARTISTS Rarewerks	Astralwerks
37	-	-	37	1	VARIOUS ARTISTS She: A Female Trip Hop...	Sonic Images
38	36	22	2	12	BLUE STATES Nothing Changes...	Eighteenth Street Lounge
39	34	-	34	2	DANNY THE WILDCHILD Booked 00*	Strictly Hype-Navarre
40	R	-	24	6	JOI We Are Three	Real World

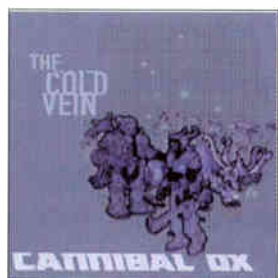
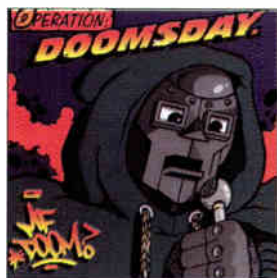
Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS						
1	EAT STATIC	Crash And Burn!				CyberOctave
2	MANDALAY	Solace				V2
3	SWEDISH EGIL	American DJ Series Vol. 1				Right Stuff
4	VARIOUS ARTISTS	Shadow: Hed Sessions				Shadow
5	ADAM X	On The One And Two				Instinct

LET'S HEAR IT FOR THE ENVELOPE PUSHERS

"Underground" hip-hop has gotten a pretty bad reputation in recent years and at this point, I can't say it's undeserved. The party-going mainstream complains that they can't get their groove on to underground sounds. The truth is, most of today's underground and/or independent tracks aren't made for the dancefloor. That's not the problem. Unfortunately, artists who eschew the dance music aesthetic frequently claim to be coming with something for your head, not

your feet. Meanwhile, their content is nothing more than standard hip-hop braggadocio couched in overwrought similes and abrasive beats. Clever punchlines and fuzzy drum samples don't necessarily make you cerebral. Underground hip-hop is at its best when it's bubbling over with new topics and perspectives. Luckily, with the arrival of spring, there seems to be some provocative and progressive material hitting the market. Here are some of the early favorites:

**ATMOSPHERE****Lucy Ford: The Atmosphere EP's** (Rhymesayers Entertainment)

Okay, I'm a little late with this one — it's already in stores — but with so little promotion, I'm certain that not *everyone* has picked up on it yet. Producer Ant and rapper Slug, collectively known as Atmosphere, are two white boys from Minneapolis whose latest full-length release (thankfully!) shrugs off typical tough guy pretensions in favor of Average Joe introspection and poetic paranoia. On "It Goes," Slug worries through parenthood: "My son thinks that I'm the coolest thing in the world/ Because he's still too young to fall in love with girls." It's a relatively new point of view for hip-hop, but in the underground, everybody's welcome. Over layers of Ant's quirky, funky breaks, Slug's charisma and clever wordplay keep his neuroses fresh, endearing and ultimately entertaining — even if you can't dance to them.

MF DOOM

Operation Doomsday (Subverse)
While I don't have the story

completely straight, I do believe this unpolished gem was already released once during the past couple of years. No matter. This May, Subverse is doing everyone a big favor and putting it out one mo' gain. Never has there been a more satisfying demo-quality recording. Littered with Marvel super-soundbytes and enough blatant, uncleared R&B beat-jacks to land Doom in serious legal woes, *Operation Doomsday* is refreshingly amateurish and experimental. Sure, Doom goes for his in the traditional MC sense, but his boasts are delivered so whimsically that he almost doesn't seem to believe them himself. And he has a masterful way of slipping into third person that really takes the hardcore b-boy edge off: "This fly flow takes practice like Tae Bo with Billy Blanks/ Oh, you're too kind. Really, thanks."

CANNIBAL OX**Cold Vein** (Def Jux)

I may have mentioned this before, but it bears repeating: Harlem, New York's Cannibal Ox should be the next voice of

the streets. MC's Vordul Megilah and Vast Aire tote all the rage and ghetto baggage of DMX or Mobb Deep, but on their debut album they calmly unpack their angst as colorful metaphors, occasionally crossing over into spoken word. On "Pain Killers," Vast's near-sneer reveals the thoughts of a cunning word-hustler making the best of each bad situation: "I guess that's why I was born/ To recognize the beauty of a rose's thorn." Let's face it, the 'hood is well-tread terrain in rap, desperately in need of renovation. Can Ox also expand the ghetto's musical vocabulary with the help of avant-hard producer El-P (of now-disbanded underground champions Company Flow), who fuses their gritty hip-hop with elements of rock and electronica. The resulting amalgam is a gothic innercity soundtrack dark and idiosyncratic like no other.

LA SYMPHONY**Call It What You Want**

(Squint Entertainment)
LA Symphony may seem like just another in a long line of upbeat, multi-racial West

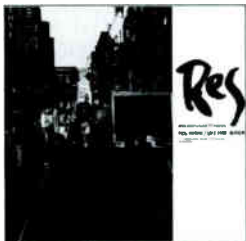
Coast crews like Black Eyed Peas and Jurassic 5. But on *Call It What You Want*, the nine-man squad proves to be twice as daring, playful and — get this — Godly as any. This "millennium model of young strong Christian men" revels in festive loops, whacky, old-school-ish routines and, well, good, clean fun.

JIGMASTAS**Infectious** (Subverse)

Despite the heady focus that I mentioned earlier, being underground does not mean being completely inaccessible to mainstream club-hoppers. With DJ Spinna's warped yet funky tracks and Criminal's (CK) flow-for-dough mentality, the Jigmastas' *Infectious* neatly straddles the line between surface and subterranean. (It kind of makes you miss the days of Redhead Kingpin and Kwame — ahh, nostalgia.) This debut is an amalgam of spaced-out beat inventions: aggressive lyrics and R&B hooks that'll make anyone nod their heads. Maybe even dance.

(R&)B GIRLS

Oh, stop your whining. These days, hip-hop and R&B are joined at the hip, and I'd be remiss if I didn't occasionally cover rap's more romanticized sibling. This week: the ladies. You're likely to hear at least one of these aspiring divettes intruding upon your favorite mixshow in the coming weeks.



RES

"Ice King" (12") (MCA)

Recently, I was fortunate enough to get my hands on a copy of Res's full-length album *How I Do*, and I have since given up trying to find a square hole to shove this well-rounded peg into. *How I Do* showcases some of the most seamless and genuine genre mixing this side of the afro-bohemian music movement, but the album doesn't

come out until June and I'm not about to spoil the surprise. The single "Ice King" is one of the collection's more hip-hopish selections with an acoustic guitar chop and solid, suspenseful drums worthy of Premier. A deep and soulful bassline topped with Res's lazy lament shine it up nicely. Like Sade's similarly titled "King Of Pain," this song manages to somehow be both a banger and the sweetest of lullabies.

R.I.Y.L.: Esthero, Sade, Jill Scott
Contact: Tony Curtis
Phone: 310.865.8664
Email: tony.curtis@umisuc.com
Release Date: at radio now



ALICIA KEYS

Falling (J Records)

One of two potential pop starlets on Clive Davis's fledgling label, Alicia Keys debuts with a relatively risky venture: she made a ballad her first single. The singer showcases her classical piano training atop slow and somber percussion. Keys's keys are none too innovative, sounding like something

out of a daytime soap. Nevertheless, her deep, soulful voice and heartfelt delivery carry the song through its succinct three minutes and leave the mind wondering what's next from the youngin'. (I have a five-song sampler and, yes, it gets better.)

R.I.Y.L.: Amel Larrieux, Mary J. Blige
Contact: Malcolm Miles
Phone: 212.930.4000
Release Date: at radio now

OLIVIA

Bizounce (J Records)

Alicia Keys's heritage soul gambit is quantum physics compared to the standard, do-wrong-man theory of Clive's other protégé. Olivia comes off about as unique and groundbreaking as her name with slang of the day like: "I'm going to come back for my clothes/ And come back for my Rolls/ You can't keep those other hoes/ That's how the game goes/ And if you didn't know/ Better ask somebody." Fortunately, the track's muted strings and shuffling high-hats are more subtle and engaging than Olivia's lyrics. And again, despite its title, this one's not for the dance crowd. Clive's keeping the atmosphere pretty melodramatic over there at J.

R.I.Y.L.: Tamia, Destiny's Child
Contact: Malcolm Miles
Phone: 212.930.4000
Release Date: at radio now

HIP-HOP

Period Ending 4/17/2001

www.cmj.com

Contributing reporters this week: 144 • See page 54 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	BREAKESTRA The Live Mix Part 2	Stones Throw
2	4	1	1	8	VARIOUS ARTISTS Solesides Greatest Bumps	Quannum
3	2	8	2	25	JURASSIC-5 Quality Control (album)/W.O.E. Is Me (EP)	Interscope
4	6	6	4	6	EDO G. The Truth Hurts	Ground Control-Nu Gruv
5	9	4	2	8	LA SYMPHONY "Broken Tape Decks"	Squint Entertainment
6	3	2	2	7	CAPPADONNA "Supermodel"	Razor Sharp
7	7	7	1	21	OUTKAST StanKonia	LaFace-Arista
8	20	9	8	4	SNOOP DOGG The Last Meal	No Limit-Priority
9	12	17	9	3	GORILLAZ Tomorrow Comes Today (EP)	Virgin
10	22	22	10	3	KREATORS "Home"	Bomb Hip-Hop
11	16	5	3	5	PHIFE DAWG Ventilation: Da LP	Groove Attack-Landspeed
12	15	15	2	13	BEATNUTS "No Escapin' This"	Loud
13	R	26	13	2	J ZONE "Live From Pimp Palace East"	Rawkus
14	14	31	10	11	DJ CLUE The Professional Vol. II	Def Jam
15	R	-	15	2	JAHEIM "Could It Be"	Warner Bros.
16	8	19	8	3	JIGMASTAS "Til the Day"	Landspeed
17	11	23	5	21	JAY-Z The Dynasty Roc La Familia	Roc-A-Fella-Def Jam-IDJMG
18	10	18	10	4	KOOL G. RAP "First Nigga"	Rawkus
19	5	16	5	3	13 "Slow Burnin'"	ABB
UP 17 POSITIONS						
20	37	24	2	24	DELTRON 3030 Deltron 3030	75 Ark
21	13	10	10	5	BIG DRO "Until We Die"	GoodVibe
22	25	40	22	3	JADAKISS "Put Your Hands Up"	Interscope
23	R	39	7	6	MYSTIC "Current Events"	GoodVibe
24	21	29	21	7	RAE & CHRISTIAN Sleepwalking	Grand Central-Stud!o K7
25	33	-	25	2	SOUND PROVIDERS "Who Am I?"	Quarternote
26	R	-	3	6	M-BOOGIE Different Design	Ill Boogie
#1 DEBUT						
27	-	-	27	1	REDMAN "Let's Get Dirty"	Def Jam
28	R	-	28	3	ATMOSPHERE Lucy Ford: The Atmosphere EPs	Rhyme Sayers
29	R	-	27	4	EVE "Who's That Girl?"	Ruff Ryders-Interscope
30	-	-	30	1	AZ "Problems"	Virgin
31	R	-	30	5	VARIOUS ARTISTS Turntables By The Bay	Hip Hop Slam
32	-	-	32	1	AFU-RA Voodoo Child EP	Inflammable
33	R	27	9	6	APATHY "The Smackdown"	Bronx Science
34	19	-	1	11	LARGE PROFESSOR "Blaze Rhymes"	Matador
35	31	13	8	6	JAY DEE Welcome To Detroit	BBE
36	26	14	1	25	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
37	R	-	7	5	XZIBIT Restless	Loud
38	28	-	4	12	ACEYALONE Accepted Eclectic	Ground Control-Nu Gruv
39	R	37	37	2	TY "Awkward"	Big Dada
40	34	-	34	2	LUCKY DICE "Imagine That"	Brick

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	KARL DENSON Dance Lesson #2	Blue Note
2	CASUAL "Same O.G."	Stimulated
3	KOOL G. RAP "First Nigga"	Rawkus
4	THA LIKS "The Best You Can"	Loud
5	ZION I Mind Over Matter	Ground Control-Nu Gruv

THE ZURDOK WAY

Zurdok's forthcoming third album was pushed back to June 7 in Mexico, with no concrete date set for the U.S.

Apparently, singer/guitarist Chetes and the crew are refining their Britpop ideals, constructing psychedelic soundscapes similar to those on the monumental *Hombre*



Zurdok

Sintetizador. (CMJ picked *Hombre* as one of the Top 30 albums of the year 2000.)

The still unnamed album (on the Mexican indie Manicomio) will miss the contribution of guitarist/singer Fernando Martz, who left the band back in October to explore a solo project. He's being represented by Waxploitation, which handles former Nine Inch Nail Chris Vrenna, among others.

You can see a video of at least one song from the new CD at www.zurdok.com.mx. "Así Es" ("The Way It Is") is as tripped out as anything on *Hombre*, and if that track represents what we can expect of the new album, the Zurdoks are showing a refinement of their brand of Monterrey-made Britpop. Someone get these guys on tour with the Doves.

JAGUARES VS. MANÁ FOR ☺

The next Jaguares album, which features 14 new songs, is scheduled for a July release date. Produced by singer/songwriter Saúl Hernández and drummer Alfonso André, the

yet-to-be-named album counts on former Maná guitarist César "Vampiro" Lopez among an entire new line up of musicians.

According to the Jaguares website, www.jaguaresmx.com, the group recorded the album in two parts: the first in September 2000, and the second between February and March this year.

BMG U.S. Latin plans to issue a single by June. A tour is scheduled to kick off in August in Mexico, but a Los Angeles date has been confirmed for November.

On March 3, the hugely popular Hernández

took his group to Mexico City's Estadio Azteca, where he shared the stage with tropi-pop band Maná in front of 120,000 fans. The unusual lineup—Jaguares and Maná are said to be arch-rivals—was an effort to raise awareness for the Zapatista cause, which calls for sweeping government and social reforms aimed at providing a sustainable and humane economic system for Mexico's indigenous peoples. In various published reports,



Jaguares

when asked about the pairing, Hernández explained to fans that even the U.S. and the former Soviet Union teamed up to fight the tyranny of Hitler.

After a three-hour concert in which the two bands took turns playing, Maná and Jaguares together sang the Caifanes classic

"La Negra Tomasa," and "Give Peace A Chance."

ALTERLATINA CD CRACKS BILLBOARD

Publicist/LAMC co-founder Josh Norek's unconventional marketing strategy for the vital Latin alt compilation *Escena Alterlatina: The Future Sound In Español* is paying off: For the first time ever, a compilation of Latin alt/rock en español has landed on the *Billboard Latin 50 Albums* sales chart. Charting at No. 38 the week of April 21, the Ark 21 release (see review in issue #705) sold more than 3,000 copies in three weeks, outselling titles by Maná and Shakira. The milestone comes on the heels of a tour in support of the album.

Headlined by Julieta Venegas, the *Escena Alterlatina* shows sold out in New York, Los Angeles and San Francisco.

Duking it out at No. 1 on the Ñ Alternative chart with the Norek's *Amores Perros* soundtrack, *Escena* is also being played on influential English-language stations such as KCRW in L.A., LIVE 105 in San Francisco, and WXPX in Philly.

From the get-go, Norek set out to build a sales momentum with a compilation aimed at appealing to a mixed Anglo/Latino audience. With a money-back guarantee behind it, the album also counts on key placement in listening booths at major retail chains such as Borders, Tower and Virgin across the country.

Ñ ALTERNATIVE

Period Ending 4/17/2001

www.cmj.com

Contributing reporters this week: 30 • See page 58 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	33	SOUNDTRACK Amores Perros	Surco-Universal Latino
2	2	1	1	7	VARIOUS ARTISTS Escena Alterlatina	Ark 21
3	5	5	3	30	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
4	4	6	3	14	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico
5	3	4	3	11	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
6	7	10	6	5	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
7	6	7	1	24	ORISHAS A Lo Cubano	Surco-Universal Latino
8	9	14	5	16	ORIXA 2012 e.d.	DLN-Elegua
9	8	3	2	16	VARIOUS ARTISTS Mexamerica	Angelino
10	11	8	1	22	KING CHANGO The Return Of El Santo	Luaka Bop
11	14	17	11	6	VARIOUS ARTISTS Fuerza!	Higher Octave
12	10	12	10	4	PERET Rey De La Rumba	Narada
13	18	16	8	8	MARIA FATAL Dermis	DLN-Mofo
14	17	-	1	30	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
15	19	11	3	22	JUANES Fijate Bien	Surco-Universal Latino
16	23	-	15	8	LA BARRANCA Rueda De...	Manicomio-Universal Latino
UP 8 POSITIONS						
17	25	-	17	2	JARABE DE PALO De Vuelta Y Vuelta	EMI Latin
#1 RE-ENTRY						
18	R	-	9	16	PERICOS 1000 Vivos	EMI Latin
19	21	-	19	2	HECHOS CONTRA EL DECORO Los Ritmos Del...	Esan Ozenki
20	12	19	12	3	DISTRITO 14 Live In Chicago	DLN-GEM
21	16	-	16	2	MEXICANO 777 God's Assassins	SMA
22	15	9	9	17	SIDESTEPPER More Grip	Palm Pictures
23	13	13	13	5	CABULA Communicate	DLN-Indie Love
24	22	21	8	14	VARIOUS ARTISTS Hijos De Borinquen	DLN-Radical Sonica
25	R	-	7	12	SLOWRIDER Mas Alla	De Volada

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



JARABE DE PALO

Barcelona singer/guitarist/songwriter Pau Donés is the man behind the Latin-tinged flamenco-pop of Jarabe De Palo. Donés's band has been the biggest-selling act in Spain for the past four years, and with his latest album, *De Vuelta Y Vuelta* ("Round And Round"), he hopes to break into the U.S. market. Jarabe De Palo also appears on Peret's *Rey De La Rumba*. Donés spoke to CMJ recently about his popular style of Latin rock.

You are changing the face of Spanish pop. Give us an idea of how Jarabe's sound came about.

Music is a way for me to express myself. I don't know any other way. For me it's a deeply personal thing. What is this personal way? Songs that tell stories or transmit messages. And musically, something that has to do with me. I have always listened to Latin music like Afro-Cuban *son* and the Colombian *cumbia* because I am Latin. And I've listened to Anglo music because I've always liked [it]. American rock, pop, funk, jazz, I've always liked. From Spain, I've drawn from flamenco or Spanish folk music. This is why Jarabe de Palo is *rock latino*.

And lyrically? Your songs seem to come from the heart and reach the heart. Like I said, I write songs to tell stories about life, not to sell records. For me, the themes that I deal with the most are about day-to-day life, and what we feel from morning to night. And with a realistic lens it's always important to give them a positive character.

Tell us about your song "Mama," which gave me a small knot in my throat when I first heard it.

When my mother died [when I was 16], my mother gave me a little message: "Life is very short and very beautiful." What that means is that you must enjoy the moment, the time that you have. The sensation of being alive is very important. And enjoying the little details in life is key. On the surface, the song could seem very sad. But at its root, it's a song that is full of life, vital.

Is your style of storytelling part of the Spanish lyrical tradition that is evident from flamenco to pop singer/songwriters?

Well this is not just a Spanish way. There are some who express themselves, and those who don't and want to just sell records. The Backstreet Boys have one way of doing it, and the Rolling Stones have another. Music doesn't know frontiers or borders, languages. I loved David Bowie and Bob Marley, and I didn't understand what they were saying but they reached me. The same thing is happening with Jarabe De Palo. We are playing in Italy, France and here in New York and no one understands what we are saying, but we reach them with the music.

For more on Jarabe De Palo go to www.jarabedepalo.com.



MILLO TORRES Y EL TERCER PLANETA

Mundo De Locura
(WEA Latina)

With *Mundo de Locura*, Puerto Rico's perennial reggae-pop powerhouse Millo Torres Y El Tercer Planeta harnesses its smooth blend of tropical island flavor and pop sensibility for its most solid album

to date. On this followup to the seven-piece combo's moderately successful 1999 album *Caminando*, the bright and uplifting reggae rhythms that characterized its sound in the past only get bouncier and catchier, on this album "World Of Crazyness" (in English). Torres's lyrical penchant for Boricua pride and social concerns adds bite to the hip-shaking rhythms that El Tercer Planeta (meaning, "The Third Planet") has a knack for making. Percolating, rhythmic love songs ("Ella Es" and "Consuela") and rootsy reggae numbers accented by colorful horn lines ("Mas Reggae" and "Vuelta") are juxtaposed with melodic rock grooves ("Quiero Groove" and "Mundo De Locura"). With his brand of reggae dance pop, Millo Torres is making sure we have something to dance to in this mad world of ours.

Label: Cultura Profética, Los Cafre, Pericos, Maná
Person: Claudia Guevara
Phone: 305.702.2215
Web: claudia.guevara@warnermusic.com
Release Date: March 27; at radio now.

FLASHBACK



ATERCIOPELADOS

Caribe Atómico
(BMG U.S. Latin)

Colombian alterna-pop duo Aterciopelados (pronounced: ah-tare-see-oh-pay-LAH-dos) revamped its signature *mestizo* rock on 1998's *Caribe Atómico* by fusing nostalgic Latin pop with down-tempo electronic sounds. This new sound provided a greater space for chanteuse

Andrea Echeverri to use her folksy soprano voice. Hard rock drumming is noticeably absent here in comparison to previous efforts, leaving bassist Hector Buitrago the freedom to digitally program more sophisticated, colorful and moody textures. A dark conceptual album that projects a post-nuclear age in the Caribbean region, the album delves into spiritual matters ("El Estuche" and "Cósmos") as well as making a plea for people to raise their environmental awareness. While the duo's previous album, the 1996 Grammy-nominated *La Pipa De La Paz*, yielded distinctly percussive Latin hits like "Música" and "Baracunataná," *Caribe Atómico* was an artistic success but became somewhat of an anomaly, meeting resistance from *rockeros* not ready for electronica in their rock. Regardless, this tropi trip-hop gem became the blueprint for the group's current sound.

Label: Ekova, Sidestepper, Air, Supreme Beings Of Leisure
Web: www.aterciopelados.com

Those looking for new music from Ornette Coleman may be interested in hearing his guest spots on singer/songwriter Joe Henry's new album, *Scar* (Mammoth). Coleman accompanies Henry on the album's opening track "Richard Pryor Addresses A Tearful Nation," playing in a way that both compliments the song and shows off his own unique musical approach. It sounds awesome. Things get truly interesting,



Ornette Coleman

however, on an unlisted track hidden at the album's end. In the fine print it's listed as "Pryor Reprise" with co-songwriting credits given the saxophonist. Here Coleman plays alone along to a haunting ambient backing track. Perhaps an outtake from his turn on the opening track, the song allows listeners to hear the click of the saxophone valves as the master does his dance through the keys. No mere snippet, the track features Coleman harmonically riffing for several minutes. The album was produced by Craig Street (Cassandra Wilson) and also boasts appearances by guitarist Marc Ribot and pianist Brad Mehldau, so there's other

points of jazz interest on this album as well... While we already ran an obituary for the great John Lewis in issue 711, there's a bit to add to the story. There was a memorial service for Lewis on April 17. The service took place at New York City's beautiful and cavernous St. John The Divine. As one would expect, the list of jazz performers was substantial: Wynton Marsalis, Eric Reed, Jim Hall, Dick Katz, Percy Heath, Lew Tabackin and Toshiko Akiyoshi. The

list of speakers was equally impressive with kind words coming from writers Stanley Crouch and Gary Giddins, festival producer George Wein, Atlantic label head Ahmet Ertegun, and musician Gunther Schuller... Speaking of George Wein, the industry legend is currently working on his autobiography. In case there's anyone out there not familiar with Wein's story, here's a brief run-down: Wein has been producing music for 47 years. He literally invented the outdoor music festival concept when



Diana Krall

he produced the first Newport Jazz Festival in 1954. He has gone on to produce festivals all over the world, including New Orleans Jazz And Heritage Festival, JVC Jazz Festivals in New

York, Newport and several other cities, The Playboy Jazz Festival at the Hollywood Bowl in Los Angeles, and the Citibank Private Bank Newport Jazz Festival in Madarao, Japan... Wein has also just announced the marquee acts for this year's JVC Newport Jazz Festival, which will be held Aug. 10-12. Diana Krall will be the headlining act for the opening night gala event at the Newport Casino and will also perform outdoors at the festival grounds on Saturday. The headliners the other two nights will be Ray Charles and Natalie Cole, respectively... Congratulations go out to Verve's Crissy Zagami. Zagami has

handled Verve radio promotion for the CMJ jazz panel over the last year and half. She is now going to move over to Warner Bros., where she will be Director of Promotion for the traditional and smooth formats. Zagami is looking forward to breaking into new formats and getting her hands dirty with some sales and marketing as well. While Warner Bros. has not had a real good track record in regards to taking care of the CMJ jazz folk, Zagami will be able to do the good things she did at Verve for Warner Bros. Her last day was April 13. She starts at Warner Bros. in May. Best of luck, Crissy.

JAZZ
 Period Ending 4/17/2001
 www.cmj.com

Contributing reporters this week: 109 • See page 57 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	SOULIVE Doin' Something	Blue Note
2	2	5	2	6	MATT WILSON Arts And Crafts	Palmetto
3	6	3	3	4	ROY CAMPBELL PYRAMID TRIO Ethnic Stew & Brew	Delmark
4	10	14	4	3	TIM BERNE The Shell Game	Thirsty Ear
5	11	2	2	10	BILL FRISELL Blues Dream	Nonesuch
6	7	16	6	3	SCOTT FIELDS ENSEMBLE Mamet	Delmark
7	4	4	2	13	BEN ALLISON Riding The Nuclear Tiger	Palmetto
8	5	9	5	4	JOE LOVANO Flights Of Fancy	Blue Note
9	3	6	1	12	JOHN SCOFIELD Works For Me	Verve
10	9	7	7	7	BAIKIDA CARROLL Marionettes On A High Wire	Omnitone
11	12	8	3	10	LARRY GOLDINGS TRIO As One	Palmetto
UP 10 POSITIONS						
12	22	18	12	6	OLU DARA Neighborhoods	Atlantic
13	13	-	13	2	CHRIS POTTER Gratitude	Verve
14	15	15	11	6	CLUSONE 3 An Hour With...	Hatology
UP 8 POSITIONS						
15	23	-	10	6	JACKY TERRASSON A Paris...	Blue Note
16	8	13	8	6	ELLERY ESKELIN The Secret Museum	Hatology
17	16	24	16	4	GARY BURTON For Hamp, Red, Bags, And Cal	Concord
18	R	19	18	2	CECIL PAYNE Chic Boom: Live At The Showcase	Delmark
19	R	17	8	8	RON CARTER When Skies Are Grey	Blue Note
20	17	25	17	3	SAM RIVERS Firestorm	Rivbea
21	25	-	11	7	CHUCHO VALDES Solo - Live in New York	Blue Note
22	R	23	7	4	CARLA COOK Dem Bones	Maxjazz
23	-	-	23	1	DAVID "FATHEAD" NEWMAN Keep The Spirits...	Highnote
24	-	-	24	1	MAT MANERI Trinity	ECM
25	-	-	25	1	CHICK COREA NEW TRIO Past, Present & Futures	Stretch

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q & A



LUDOVIC NAVARRE

St. Germain's *The Tourist* was undoubtedly one of the bigger hits of 2000. It's seductive mix of jazz and electronic music did 20 weeks on the jazz charts and crossed over to do some damage with CMJ's electronic reporters as well as with Core 75 and the CMJ Top 200; its opening track, "Rose Rouge," even provided the music for an NFL Football advertisement. The band did a brief tour last December and is currently doing a victory lap, hitting most major cities this April. We caught up with St. Germain mastermind Ludovic Navarre via email on the eve of the tour and plied him with a few questions.

You're coming back to America for another set of live dates. What can people expect this time around?

For this tour, we have more dates, many more, and different cities so we can play in front of different audiences. Beside this, the musicians are the same as last tour.

What are some of your influences?
Blues, early jazz, '70s soul and reggae.

Is there a particular artist or era that you keep going back to for inspiration or material?

The '70s. Lightning Hopkins.

Do you play any instruments?

Yes, my computer mouse.

How did you end up collaborating with Ernest Ranglin?

I love his albums, so I really wanted to collaborate with him. He agreed and met me in Montreal to record the track "Montego Bay Spleen." This coming Friday March 23, for my concert at Olympia (in Paris), he will make a guest appearance and I hope to do more things with him.

"Rose Rouge" was used for American Football television ads. Have a lot of people been interested in licensing your music?

YES, all the time. My music will be the soundtrack for a French movie this year. I have a request to use my music for a movie with Mickey Rourke. Giles Peterson also used "Rose Rouge" in the TV commercial of his BBC show.

What are you listening to these days?
'70s soul.



NICHOLAS PAYTON

Dear Louis (Verve)

Young trumpeter Nicholas Payton has done an excellent job tipping his hat to his musical elders, with his collaboration with Doc Cheatham being a particular standout. On his sixth Verve album, Payton pays tribute to Louis Armstrong, but while both are New Orleans-bred trumpeters, the connection between the two is not as obvious as it could be. Payton covers a variety of tunes done by Armstrong over the years (including "West End Blues," "Potato Head Blues," "Hello Dolly" and "Mack The Knife"), but his interpretations have a horn-heavy, modern-day, post-bop feel with a bit more swing. There's no cheap imitations of Satchmo's style, and rather than just hitting the high notes and doing the growls, Payton touches on different elements of New Orleans jazz like second line, mambo, R&B, swing and ragtime. The leader also brings in a bunch of horn players to give a bright brassy sound. Vocalists Dr. John and Dianne Reeves stop by, and Payton even does a vocal number himself.

R.I.T.L. Wynton Marsalis, Terence Blanchard, Irvin Mayfield, Louis Armstrong
Contact: Jazz Promotion
Phone: 212.331.2059
Email: crissy.zagami@umusic.com
Release Date: April 16

LOS HOMBRES CALIENTES

Vol. 3: New Congo Square (Basin Street)

Co-led by drummer Bill Summers and trumpeter Irvin Mayfield, Los Hombres Calientes reflect the classic mix of horn and percussion that plays up the "Latin tinge," a phrase invented by Jelly Roll Morton to help define jazz. Stripping jazz down to its primal roots, jammin' on the gutbucket groove and reaching out to incorporate different types of Latin American music, Los Hombres rambunctiously break down the boundaries of jazz's past and present, looking for good music to fuel their fiery take on it. Recorded on location in Brazil, Dominican Republic, Jamaica, Cuba and New Orleans, these 23 tracks are so hot that people are going to need a shower after they get through with this album. No doubt the musicians did.

R.I.T.L. Chuchu Valdes, Dirty Dozen Brass Band,
Contact: Groov
Phone: 323.856.5550
Email: groovjaz@pacbell.net
Release Date: April 16

MOSAIC SEXTET

The Mosaic Sextet (GM)

This newly remastered two-CD set collects the Mosaic Sextet's only album, a 1994 German import, and pairs it with an extra disc of unreleased material — all of which was recorded between 1988-90. Featuring Dave Douglas (trumpet), Michael Jeffrey Stevens (piano), Mark Feldman (violin), Joe Fonda (contrabass), Michael Rabinowitz (bassoon) and Harvey Sorgen (drums), this seminal group has a classical, string-heavy approach that challenges the common three horn/three rhythm section formula. The innovative compositions highlight this unique sound, with the bassoon emerging as a particularly intriguing addition.

R.I.T.L. Dave Douglas, Mark Feldman, John Zorn's Bar Kokhba
Contact: Scott Menhinick
Phone: 617.332.6328
Email: scott@gmrecordings.com
Release Date: April 3

Anine-member jury unanimously found defendants

Interscope, A&M, Universal Music and Video Distribution, and Organized Noize

Productions guilty of copyright infringement in the "Cool Breeze" case. The label and production company infringed upon the Cool Breeze trademark owned by the 20-piece tropical music group, which has owned the name since 1977, when it

signed Frederick Bell, an Atlanta-based rapper using the Cool Breeze name. The label released the "Watch For The Hook" single in 1998 and *East Point's Greatest Hit* in 1999. Both releases are now being pulled from the shelves. The rapper also appeared on the soundtracks to *Hoodlum* and *Set It Off*. As if things weren't

bad enough for the rapper, Bell has since been dropped from the label. The original Cool Breeze group is currently under contract to the Musique Tropicale label. The label is tentatively planning to release Cool Breeze's *New Orleans Tropical* in June, though it depends upon how fast the illegally named Cool Breeze recordings can be removed from the marketplace... New jack salsa king Marc Anthony is also getting better acquainted with his

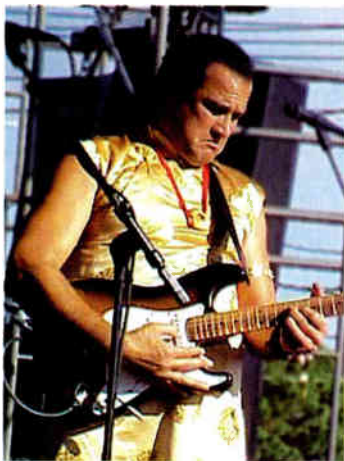
lawyers. Songwriter Daniel Agren hit Anthony with a lawsuit filed in New York City, claiming that Anthony's English-language hit "I Need To Know," which won a Latin

Grammy for Song Of The Year, infringes upon a song of the same name copyrighted by Agren in 1989. The suit claims wrongful use of the plaintiff's copyrighted music, lyrics and arrangement. The suit also names Anthony's label Sony

Music Entertainment, Sony/ATV Tunes and song producer Cory Rooney... Some may remember Steven Seagal's version of "Kung Fu Fighting" when he appeared as guest host on *Saturday Night Live*. The action flick star, whose most recent cinematic effort is called *Exit Wounds*, is currently in Jamaica recording a reggae

album. Seagal will sing and play guitar on the yet-to-be-titled album. No word on whether he volunteered or was forcibly recruited, but Wyclef Jean is producing one track. Beenie Man and Frederick "Toots"

Hibbert (of Toots And The Maytals) also "found" time to contribute back-up vocals to the project as well. Word is that Seagal covers Bob Marley's "Redemption Song." Seagal may be lucky to leave Jamaica alive... Apparently the



Steven Seagal



Wyclef Jean

Colombian trip-hop duo Aterciopelados (try it: ah-tear-see-oh-pay-LAH-dos), which is comprised of singer Andrea Echeverri and bassist/programmer Hector Buitrago, will be worked to New World radio as well as Ñ Alternative. And with a club remix of its single "El Album" (see review in issue #709) and dates at the recent Winter Music Conference, the group is set to hit RPM programs as well. *Gozo Poderoso* ("Powerful Enjoyment") is gearing up to become the Grammy-nominated duo's breakthrough crossover album. It is also the auspicious beginning of a new marketing partnership between Arista and BMG U.S. Latin that aims to

reach an audience outside the rock en español scene. The group wraps up a mini-U.S. tour, with a New York City date on May 1, but expect to hear a lot more from the "velvety ones."... And finally, New World columnist Christina Roden is taking temporary sabbatical due to illness. The affliction is not life threatening, but well wishes are certainly welcome via email at croden7224@aol.com. Roden should be back in the saddle in a few weeks. Until that time, section coordinator Tad Hendrickson, will write the section. Other contributors will be noted with bylines. Get well Christina!

NEW WORLD

Period Ending 4/17/2001

www.cmj.com

Contributing reporters this week: 105 • See page 56 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	6	1	7	BOSSACUCANOVA & ROBERTO MENESCAL <i>Brasilidade</i>	Six Degrees
2	6	3	2	8	RACHID TAHA <i>Made In Medina</i>	Mondo Melodia
3	3	2	2	7	VARIOUS ARTISTS <i>Gardens Of Eden</i>	Putumayo
4	1	1	1	9	MORENO VELOSO + 2 <i>Music Typewriter</i>	Hannibal
5	5	11	3	10	ETHIOPIQUES VOL. 9 <i>Alèmayèhu Eshèté</i>	Buda Musique
6	4	25	4	3	TARIKA <i>Soul Makassar</i>	Triloka
#1 DEBUT						
7	-	-	7	1	BOB MARLEY & THE WAILERS <i>Catch A Fire...</i>	Tuff Gong-IDJMG
8	9	5	2	8	COMPAY SEGUNDD <i>Las Flores...</i>	World Circuit-Nonesuch
9	13	10	3	10	BERES HAMMOND <i>Music Is Life</i>	VP
10	7	16	7	3	VARIOUS ARTISTS <i>Mexico</i>	Putumayo
#2 DEBUT						
11	-	-	11	1	SHEILA CHANDRA <i>This Sentence Is True...</i>	Indipop-Shakti
12	18	8	8	5	MORGAN HERITAGE <i>More Teachings</i>	VP
13	R	9	9	7	KHADJA NIN <i>Ya</i>	Mondo Melodia
14	12	-	12	3	VARIOUS ARTISTS <i>Bosavi Rainforest...</i>	Smithsonian Folkways
15	22	-	15	2	ATERCIOPELADOS <i>Gozo Poderoso</i>	BMG U.S. Latin
16	R	-	1	15	AMADOU ET MARIAM <i>Tje Ni Mouso</i>	Circular Moves
17	14	7	1	12	VÄRTTINÄ <i>Ilmatar</i>	Northside
18	-	-	18	1	SEBA <i>Ewa</i>	Tinder
19	R	-	18	4	FIAMMA FUMANA <i>1.0</i>	Omnium
20	-	-	20	1	ANTIBALAS AFROBEAT ORCHESTRA <i>Liberation...</i>	Afrosound
21	-	-	21	1	NATACHA ATLAS <i>Ayeshteni</i>	Mantra-Beggars Group
22	-	-	22	1	VARIOUS ARTISTS <i>Nice Up The Dance</i>	Heartbeat
23	11	4	1	12	EKOVA <i>Space Lullabies And Other Fantasmagore</i>	Six Degrees
24	8	-	8	3	LUCIANO <i>A New Day</i>	VP
25	25	19	13	9	GILBERTO GIL <i>Music From The Film Me, You, Them</i>	Atlantic

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

FLASHBACK



BOB MARLEY & THE WAILERS

Catch A Fire (Tuff Gong—Island)

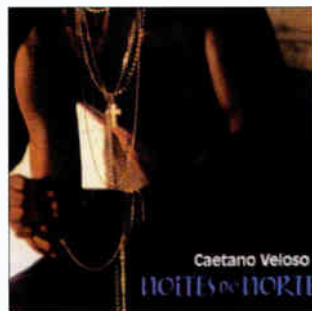
Bob Marley is indisputably reggae's biggest star, but many people forget that he was truly a soul singer at heart. He's right up there with Marvin Gaye, Stevie Wonder and Sly Stone, the latter of which Marley once opened for in the early '70s. Never were Marley's soul instincts more apparent than on *Catch A Fire*, the Wailers' first release on Island. This passionate and political album was recorded when the band still included Peter Tosh and Bunny Livingston (later known as Bunny Wailer). While Marley wrote the lion's share of the songs, Tosh and Livingston make sizable contributions, particularly through their backing vocals. The I-Threes would later replace them and are probably most often thought of as the classic



Marley backup, but the masculine falsettos of Tosh and Livingston provided the kind of straight-up soul harmonies associated with Curtis Mayfield or the Motown camp. The band here is also less cluttered and leaner than it would later become, casting each song's yearning passion in a much more open setting. This two-disc reissue features the original Jamaican mixes that Marley and

the Wailers did on their own on one disc and the somewhat doctored final product that Chris Blackwell released to British and American record-buyers on the second disc. While it would be easy to levy a foul against Blackwell for meddling with this legendary debut, Blackwell had the band's consent to nice it up for consumption by non-Jamaican audiences — in fact, it was the reason why the band signed with him in the first place. Blackwell should also be commended for showing the foresight to give the band the money to record a full album; when *Catch A Fire* was recorded, reggae music was focused on producing singles rather than albums. Featuring such classics as "Concrete Jungle," "Stir It Up," "Kinky Reggae" and "No More Trouble," *Catch A Fire* has more than its share of standouts, but it also holds together as a singular listening experience. This album captures a legendary band as it was discover-

ing its own strengths, even as the original chemistry was fading as Tosh and Livingston began contemplating solo careers. It reveals a multifaceted picture of Marley & The Wailers as both rebels and romantics, rockers and rude boys, and undoubtedly trumpets the arrival of an important new voice in music. *Catch A Fire* is Bob Marley's first great musical statement, and arguably the most important reggae album ever released. Marley fans take note: This is the first of several Marley albums to be reissued over the coming months to benefit from remastering, different mixes and extra tracks.



CAETANO VELOSO

Noites Do Norte (Nights Of The North) (Nonesuch)

One of Brazil's greatest songwriters, Caetano Veloso, has been on the "world music" scene since before there even was one. He helped found the Tropicalia movement in the '60s and has been continuously writing and recording socially conscious music ever since. Despite his substantial popularity and high profile, Veloso has never backed away from controversy. *Noites Do Norte* takes its title from, and was inspired by, Joaquin Nabuco, a Brazilian statesman and abolitionist from the early 20th century. It is one of the most beautiful-sounding political albums one could hope to hear. In the same vein as Veloso's Grammy-winning 1999 album *Livro*, *Noites* alternates between samba beats, bossa nova rhythms, fractured experimentalism, orchestral flourishes and rock guitar. It's an extremely varied album, but always charming, thanks to Veloso's warm voice and sharp intellect.

R.I.Y.L.: Gilberto Gil, Moreno Veloso, Marisa Monte, Vinicius Cantuaria
Contact: Erica Linderholm
Phone: 212.707.2263
Email: erica.linderholm@atlantic-records.com
Release Date: April 24

PERU NEGRO

Sangre De Un Don — Herencia Afro Peruana (Times Square)

There's been a rise in interest in Peruvian music lately, no doubt spurred by the work of the fabulous Susana Baca, but there are other Peruvian musicians exploring the connection between their homeland's music and its West African origins. Like the U.S. and the Caribbean, Peru has a history of slavery, but the flower that grew out of that atrocity is Afro-Peruvian music. One of the music's prime movers is Peru Negro, a group that's been playing music together for more than 30 years. The band mixes elements of Spanish music and West African percussion to create a sound similar to the tango of Argentina, and more generally, the music of Cuba, Puerto Rico and Venezuela. Acoustic but simmering, often melancholic but quick-moving, this is music born out of passion.

R.I.Y.L.: Sasana Baca, *The Soul Of Black Peru* compilation, Inti Illimani
Contact: Dmitri Vietze
Phone: 812 824 1461
Email: emipri@idiophone.com
Release Date: April 24

MICHAEL ROSE

Never Give It Up (Heartbeat)

Through his work as the lead singer for Black Uhuru and as a solo artist (he's been consistently releasing an album every year since his 1995 debut), Michael Rose has become one of reggae's most enduring voices. Rose's music has a modern reggae sound characterized by the same kind of synthesizer glean and beat box rhythms that anchor dancehall. But as contemporary as *Never Give It Up* sounds, the classic, soulful lilt and reggae cadence of Rose's voice keeps the music firmly rooted in the vintage Jamaican school.

R.I.Y.L.: Gregory Isaacs, Black Uhuru, Johnny Clarke
Contact: Joshua Blood
Phone: 617.354.0700 ext. 4478
Email: joshuab@rounder.com
Release Date: April 17



KIRSTY MACCOLL

Tropical Brainstorm (Instinct)
The loss of Kirsty MacColl in a boating accident in late 2000 seems even more tragic considering the breezy playfulness of her final album, a recording that marked both a musical and a personal moving on. MacColl's records have never been without humor and spark, but *Tropical Brainstorm*, inspired largely by Cuban and Brazilian music, gets added dazzle from MacColl's pop flair and cheeky wit dancing amid a shower of Latin grooves. Even when she slips in a Spanish phrase now and again, MacColl never tries to convince you she's the next Celia Cruz — in fact, it's the "English lass kicks off her shoes" vibe that makes the album such an ironic treat. On "Mambo De La Luna" she sounds blissed out and sunburnt without a care in the world except to dance in the moonlight. Live instruments and programmed tracks mingle creating a hybrid drum 'n' bossa nova with a little classic Cuban spice on the side, a surprisingly good fit for both the hot-tempo tracks and sweet lo-key tunes like "Golden Heart" and "Head." — **Steve Ciabattoni**

R.I.Y.L.: David Byrne's Rei Momo, Bebel Gilberto, Debbie Harry
Contact: Brad Hunt
Phone: 845.358.3003
Release Date: April 10



LAURA NYRO

Angel In The Dark (Rounder)
Angel In The Dark is the final recording by songbird Laura Nyro, who died of cancer in the spring of 1997. Her final sessions captured new, unreleased songs plus a few tenderly rendered covers — among them the Delfonics' "La La Means I Love You" and Burt Bacharach's "Walk On By" — that shed light on her inspirations and motivations. Though the songs were written and recorded in the '90s, they have the same warm feel that marked the golden age of the singer-songwriter in the 1970s, of which Nyro was a key artist. On the title track and elsewhere, accents of soft jazz (horns from the Brecker Brothers) flow over her sophisticated, easy-going piano chords. Few artists could create a sound as intimate as Nyro. Rather than just walk straight through a classic, her solo arrangement of the Gershwin's "Embraceable You" puts the universal standard on a personal level, making you think it was written with just one person in mind.

— **Steve Ciabattoni**

R.I.Y.L.: Rickie Lee Jones, Carole King, Carly Simon
Contact: Daniel Gay
Phone: 617.354.0700
Email: danielg@rounder.com
Release Date: March 6

TRIPLE A

Period Ending 4/17/2001 www.cmj.com

Contributing reporters this week: 33 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	6	20	1	3	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
2	1	1	1	6	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
3	10	19	3	4	BEN HARPER & THE INNOCENT CRIMINALS Live...	Virgin
4	4	3	3	8	OLU DARA Neighborhoods	Atlantic
5	9	4	4	11	JIM WHITE No Such Place	Luaka Bop
6	2	2	1	6	DELBERT MCCLINTON Nothing Personal	New West
7	7	31	7	5	DAFT PUNK Discovery	Virgin
8	14	—	8	2	VARIOUS ARTISTS Sounds Eclectic	Palm
9	13	35	9	3	RICHARD THOMPSON Action Packed	Capitol-EMI
10	16	17	10	5	OLD 97'S Satellite Rides	Elektra-EEG
11	12	9	9	3	SOULIVE Doin' Something	Blue Note
12	23	13	12	3	PETE YORN musicforthemorningafter	Columbia-CRG
13	3	30	3	3	SHUGGIE OTIS Inspiration Information	Luaka Bop
14	5	5	4	5	ERIC CLAPTON Reptile	Reprise-Warner Bros.
15	15	29	15	3	INDIA.ARIE Acoustic Soul	Motown
#1 DEBUT						
16	—	—	16	1	RED HOUSE PAINTERS Old Ramon	Sub Pop
17	17	6	3	11	BOB SCHNEIDER Lonelyland	Universal
18	11	8	1	13	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
19	20	14	6	6	DAVE MATTHEWS BAND Everyday	RCA
UP 18 POSITIONS						
20	38	21	14	7	OVER THE RHINE Films For Radio	Back Porch
21	36	7	6	13	JONATHA BROOKE Steady Pull	Bad Dog
22	22	—	22	2	LEMON JELLY Lemonjelly.ky	XL-Beggars Group
23	8	16	8	4	GUIDED BY VOICES Isolation Drills	TVT
24	R	28	18	7	JOHN GORKA The Company You Keep	Red House
25	—	—	25	1	DAVID BYRNE Look Into The Eyeball	Virgin
26	37	25	9	10	ELIZA CARTHY Angels & Cigarettes	Warner Bros.
27	—	—	27	1	ANDREW BIRD'S BOWL OF FIRE The Swimming Hour	Rykodisc
28	28	—	28	2	SWAG Catch-All	Yep Roc
29	29	—	29	2	SHAWN COLVIN Whole New You	Columbia-CRG
30	—	—	30	1	KING COBB STEELIE Mayday	Rykodisc
31	—	—	31	1	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
32	—	—	32	1	BOB MARLEY & THE WAILERS Catch A Fire...	Tuff Gong-IDJMG
33	R	—	8	15	KEB'MO' The Door	550-Epic
34	—	—	34	1	CREEPER LAGOON Take Back The Universe...	Dreamworks
35	—	—	35	1	NICK CAVE & THE BAD SEEDS No More Shall...	Mute-Reprise
36	—	—	36	1	VARIOUS ARTISTS Hellbound On My Trail	Telarc
37	—	—	37	1	EUPHORIA Beautiful My Child	Six Degrees
38	—	—	38	1	R.E.M. Imitation Of Life (CD5)	Warner Bros.
39	R	10	4	10	HOLMES BROTHERS Speaking In Tongues	Alligator
40	R	—	38	2	BILL FRISELL Blues Dream	Nonesuch

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

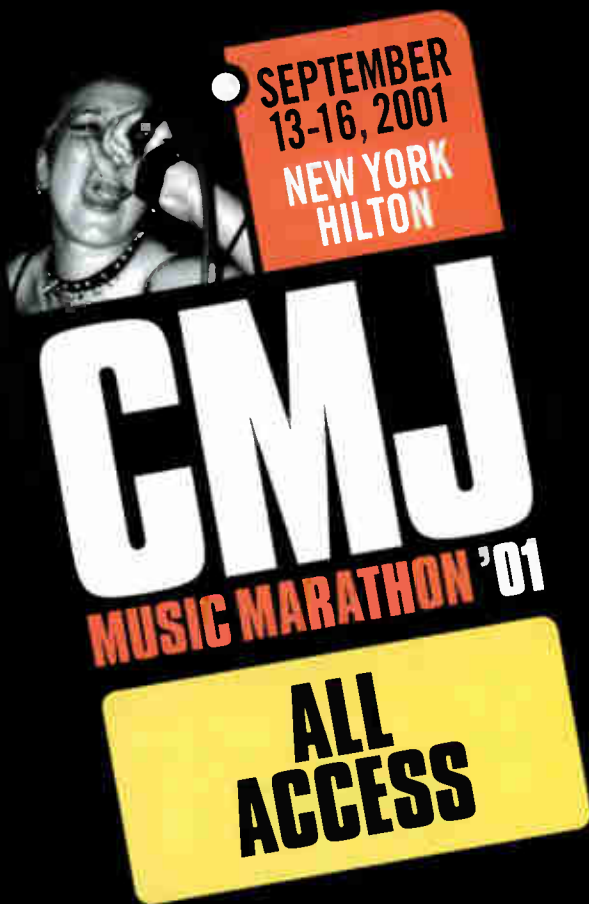
ADDS

1	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
2	NICK CAVE AND THE BAD SEEDS No More Shall...	Mute-Reprise
3	MANIC STREET PREACHERS Know Your Enemy	Virgin
4	TOM RUSSELL Borderland	Hightone
5	RUSTIC OVERTONES Viva Nueva	Tommy Boy

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CORE RADIO

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Contributing reporters this week: 96 • See page 38 for a complete list of Core airplay reports.

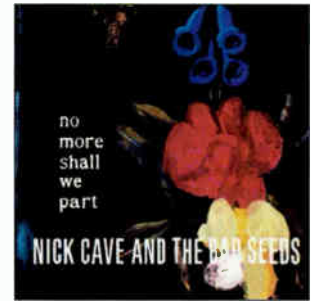
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	GUIDED BY VOICES Isolation Drills	TVT	38	33	25	25	6	MOMUS Folktronic	Le Grand Magistry
2	2	3	2	5	DAFT PUNK Discovery	Virgin						#3 DEBUT	
3	9	-	3	2	RED HOUSE PAINTERS Old Ramon	Sub Pop	39	-	-	39	1	ANDREW BIRD'S BOWL OF FIRE The Swimming...	Rykodisc
4	8	11	4	5	OLD 97'S Satellite Rides	Elektra-EEG	40	32	23	15	5	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
5	4	2	2	7	IOLEWILD 100 Broken Windows	Food-Odeon-Capitol	41	75	-	41	2	GORILLAZ Tomorrow Comes Today (EP)	Virgin
6	5	6	5	6	BLACK BOX RECORDER The Facts Of Life	Jetset	42	26	10	9	8	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group
7	29	-	7	2	ANI DIFRANCO Revelling/Reckoning	Righteous Babe	43	47	31	31	4	TOADIES Hell Below/Stars Above	Interscope
8	13	43	8	3	CREEPER LAGOON Take Back The Universe...	Dreamworks	44	17	22	17	5	BLAKE BABIES God Bless The Blake Babies	Zoë-Rounder
9	3	4	3	7	ROCKET FROM THE CRYPT Group Sounds	Vagrant	45	62	66	45	4	WINDY & CARL Consciousness	Kranky
10	15	12	10	4	PETE YORN musicforthemorningafter	Columbia-CRG	46	50	27	27	5	SOULIVE Doin' Something	Blue Note
11	6	5	1	10	TORTOISE Standards	Thrill Jockey	47	60	-	47	2	AMY RAY Stag	Daemon
12	16	75	12	3	SHUGGIE OTIS Inspiration Information	Luaka Bop	48	67	-	48	2	DASHBOARD CONFSSIONAL The Places You...	Vagrant
13	27	-	13	2	VARIOUS ARTISTS Sound Eclectic	Palm	49	48	33	18	8	NEW YEAR Newness Ends	Touch And Go
14	12	21	12	4	MATMOS A Chance To Cut Is A Chance To Cure	Matador	50	34	40	34	3	THOU Put Us In Tune	See Thru Broadcasting
15	19	19	15	4	MICE PARADE Mokoondi	Bubble Core	51	56	-	51	2	CINERAMA John Peel Sessions	Manifesto
16	18	41	16	3	BEN HARPER & THE INNOCENT CRIMINALS Live...	Virgin	52	R	-	52	2	VARIOUS ARTISTS Grazing In The Trash	Soul Fire
17	22	26	17	4	TIPSY Uh-Oh!	Asphodel	53	40	39	39	4	MINDERS Golden Street	spinART
18	23	-	18	2	B.R.M.C. Black Rebel Motorcycle Club	Virgin	54	65	-	54	2	NOBUKAZU TAKEMURA Hoshi No Koe	Thrill Jockey
19	14	17	14	4	SOFT BOYS Underwater Moonlight	Matador	55	28	20	20	8	JIM WHITE No Such Place	Luaka Bop
20	7	7	1	11	STEPHEN MALKMUS Stephen Malkmus	Matador	56	-	-	56	1	THURSDAY Full Collapse	Victory
21	52	-	21	2	ATOM AND HIS PACKAGE Redefining Music	Hopeless	57	39	60	39	3	JUNO/DISMEMBERMENT PLAN EP	DeSoto
22	10	8	3	7	ARAB STRAP The Red Thread	Matador	58	42	30	20	7	SEÑOR COCONUT El Gran Baile	Emperor Norton
					#1 DEBUT		59	41	36	1	14	LOW Things We Lost In The Fire	Kranky
23	-	-	23	1	NICK CAVE AND THE BAD SEEDS No More...	Mute-Reprise	60	55	-	55	2	VARIOUS ARTISTS Calling All Kings & Queens	Mr. Lady
24	21	51	21	3	ME FIRST & THE GIMME GIMMES Blow In...	Fat Wreck Chords	61	70	55	55	3	SADIES Tremendous Efforts	Bloodshot
25	20	13	13	6	KINGS OF CONVENIENCE Quiet Is The...	Source-Astralwerks	62	R	54	54	2	STREETWALKIN' CHEETAHS Waiting For The...	Triple X
26	24	35	24	3	BREAKESTRA The Live Mix Part 2	Stones Throw	63	-	-	63	1	COUCH Profane	Matador
27	11	9	9	5	HEFNER We Love The City	Too Pure-Beggars Group	64	51	16	12	7	CROOKED FINGERS Bring On The Snakes	Warm
28	31	18	18	6	SHEILA DIVINE Where Have My Countrymen Gone	Co-Op	65	61	-	61	2	RAMMSTEIN Mutter	Universal
29	36	15	4	9	SPOON Girls Can Tell	Merge	66	R	68	66	2	ALPHA The Impossible Thrill	Melankolic-Astralwerks
30	25	14	3	10	LADYTRON 604	Emperor Norton	67	-	-	67	1	US MAPLE Acre Thrills	Drag City
31	43	32	31	5	CLUTCH Pure Rock Fury	Atlantic	68	58	-	58	2	HOOD Home Is Where It Hurts	Domino
32	57	29	29	4	WAGON CHRIST Musipal	Ninja Tune	69	66	53	53	3	HOWE GELB Confluence	Thrill Jockey
33	35	45	33	3	BLACK HALOS The Violent Years	Sub Pop	70	-	-	70	1	SIXTH GREAT LAKE Up The Country	Kindercore
					#2 DEBUT		71	30	46	30	4	SWAG Catch-All	Yep Roc
34	-	-	34	1	LEMON JELLY Lemonjelly.ky	XL-Beggars Group	72	-	-	72	1	RETSIN Cabin In The Woods	Carrot Top
35	38	44	35	3	NIKKA COSTA Everybody Got...	Cheeba Sound-Virgin	73	-	-	73	1	DUMP That Skinny Motherfucker With The High Voice	Shrimper
36	44	-	36	2	LUCKSMITHS Why That Doesn't Surprise Me	Candle-Drive-In	74	63	69	15	8	SILVER SCOOTER The Blue Law	Peek-A-Boo
37	37	28	28	5	CROPDUSTER Drunk Uncle	We Put Out	75	R	48	40	9	JONATHA BROOKE Steady Pull!	Bad Dog

RADIO 200 ADDS

Period Ending 4/17/2001

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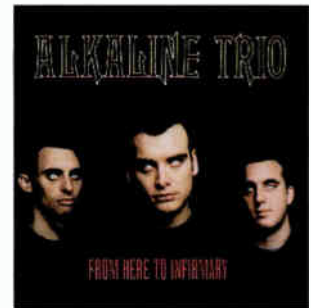
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	138	NICK CAVE AND THE BAD SEEDS No More Shall We Part	Mute-Reprise
2	110	MANIC STREET PREACHERS Know Your Enemy	Virgin
3	110	ALKALINE TRIO From Here To Infirmary	Vagrant
4	99	H2O Go	MCA
5	88	ANTI-FLAG Underground Network	Fat Wreck Chords
6	86	RUSTIC OVERTONES Viva Nueva	Tommy Boy
7	67	OF MONTREAL Coquelicot Asleep In The Poppies	Kindercore
8	60	MOUSE ON MARS Idiology	Thrill Jockey
9	58	BURNING AIRLINES Identikit	DeSoto
10	55	HELICOPTER HELICOPTER By Starlight	Lunch
11	47	MANDALAY Solace	V2
12	41	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
13	37	SUM 41 All Killer No Filler	Island-IDJMG
14	36	ENSIGN The Price Of Progression	Nitro
15	35	CLIENTELE Suburban Light	Merge
16	31	WORK OF SAWS Motivation And Watertower Grammar	Thick Furniture
17	29	BARDO POND Dilate	Matador
18	26	DANIELSON FAMILIE Fetch The Compass Kids	Secretly Canadian
19	25	EAT STATIC Crash And Burn!	CyberOctave
20	22	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista



Nick Cave



Manic Street Preachers



Alkaline Trio

GOING FOR ADDS

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MAY 1

AS YET UNTITLED Anima Mortalis	Anhedonia
ASPERA AD ASTRA Sugar + Feathered	Big Wheel Recreation
AT THE DRIVE-IN College Album EP	Grand Royal-Virgin
BLACK CROWES Lions	V2
COWBOY JUNKIES Open	Zoe-Rounder
GORILLAZ Gorillaz	Virgin
JON AUER 6 1/2	Pattern 25
JONNY POLONSKY There Is Something Wrong With You	Eggbert
MAGNET Magnet	Magnetic Masterworks
MISHIMA USA Mishima USA	Catapult
PHARAOH'S DAUGHTER Daddy's Pockets	Knitting Factory
SIGUR RÓS Ágaetis Byrjun	Play It Again Sam
TOULOUSE New Points New Lines	Grimsey
WOOKIE FOOT Domesticated	Wookie Foot

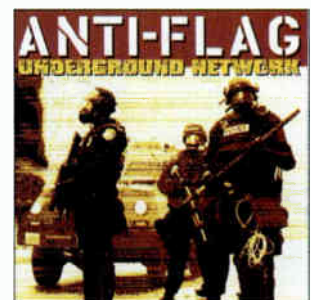
MAY 8

AVISO'HARA Our Lady Of The Highway	Vital Cog
CHAMPALE	Pitch-A-Tent
DAVID BYRNE The Look Into The Eyeball	Virgin
ECHO & THE BUNNYMEN Flowers	spinART
GENERATORS Tyranno	TKO
I AM THE WORLD TRADE CENTER Out Of The Loop	Kindercore
LADYBUG TRANSISTOR Argyle Heir	Merge
PEEWEE FIST	Kimchee

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.



H2O



Anti-Flag

CMJ RADIO 200

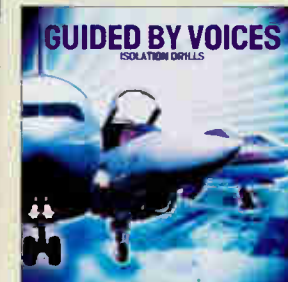
Contributing reporters this week: 470 • See page 38 for a complete list of airplay reports.

Period Ending
4/17/2001

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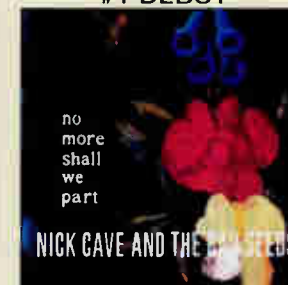
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	GUIDED BY VOICES Isolation Drills	TVT	51	31	30	30	6	BLAKE BABIES God Bless The Blake Babies	Zoë-Rounder
					#1 RPM		52	71	-	52	2	CINERAMA John Peel Sessions	Manifesto
2	2	4	2	6	DAFT PUNK Discovery	Virgin	53	85	68	53	4	WAGON CHRIST Musipal	Ninja Tune
3	3	2	2	7	IDLEWILD 100 Broken Windows	Food-Odeon-Capitol	54	56	33	33	6	SOULIVE Doin' Something	Blue Note
4	12	-	4	2	RED HOUSE PAINTERS Old Ramon	Sub Pop	55	39	18	1	12	RAINER MARIA A Better Version Of Me	Polyvinyl
					#1 TRIPLE A		56	47	51	46	7	POWDERFINGER Odyssey Number Five	Republic-Universal
5	34	120	5	3	ANI DIFRANCO Revelling/Reckoning	Righteous Babe						#2 DEBUT	
6	6	8	6	5	OLD 97'S Satellite Rides	Elektra-EEG	57	-	-	57	1	INCREDIBLE MOSES LEROY Electric...	Ultimatum-Artemis
7	5	5	5	7	BLACK BOX RECORDER The Facts Of Life	Jetset	58	63	57	57	5	MINDERS Golden Street	spinART
8	8	19	8	3	CREEPER LAGOON Take Back The Universe...	Dreamworks	59	45	48	45	6	SWAG Catch-All	Yep Roc
9	4	3	3	7	ROCKET FROM THE CRYPT Group Sounds	Vagrant	60	75	80	60	5	AMY RAY Stag	Daemon
10	15	14	10	4	PETE YORN musicforthemorningafter	Columbia-CRG						#3 DEBUT	
11	14	20	11	4	BEN HARPER & THE INNOCENT CRIMINALS Live...	Virgin	61	-	-	61	1	STEREOPHONICS Just Enough Education To Perform	V2
12	17	35	12	3	ME FIRST & THE GIMME GIMMES Blow In...	Fat Wreck Chords	62	53	40	1	15	LOW Things We Lost In The Fire	Kranky
13	13	10	10	6	SHEILA DIVINE Where Have My Countrymen Gone	Co-Op	63	73	113	63	3	SIXTH GREAT LAKE Up The Country	Kindercore
14	7	6	1	11	STEPHEN MALKMUS Stephen Malkmus	Matador						#4 DEBUT	
15	16	16	15	5	TOAOIES Hell Below/Stars Above	Interscope	64	-	-	64	1	TSAR King Of The School EP (B-Sides And Demos)	Hollywood
16	25	-	16	2	VARIOUS ARTISTS Sounds Eclectic	Palm	65	74	102	65	3	INDIA.ARIE Acoustic Soul	Motown
17	20	99	17	3	B.R.M.C. Black Rebel Motorcycle Club	Virgin	66	64	74	64	4	JUNO/DISMEMBERMENT PLAN Juno & Dismemberment Plan (EP)	DeSoto
18	28	49	18	3	ATOM AND HIS PACKAGE Redefining Music	Hopeless	67	-	-	67	1	SKINDIVE Skindive	Palm
19	9	7	1	10	TORTOISE Standards	Thrill Jockey	68	89	64	64	4	STREETWALKIN' CHEETAHS Waiting For The Death...	Triple X
20	24	81	20	3	SHUGGIE OTIS Inspiration Information	Luaka Bop	69	65	112	65	3	LES CLAYPOOL'S FROG BRIGADE Live Frogs Set 1	Prawn Song
21	11	9	9	7	ARAB STRAP The Red Thread	Matador	70	49	21	17	7	CROOKED FINGERS Bring On The Snakes	Warm
22	10	11	10	6	HEFNER We Love The City	Too Pure-Beggars Group	71	58	36	36	12	JIM WHITE No Such Place	Luaka Bop
23	26	25	23	5	SOFT BOYS Underwater Moonlight	Matador	72	59	82	59	4	SAINT ETIENNE Interlude	Sub Pop
24	37	52	24	3	GORILLAZ Tomorrow Comes Today (EP)	Virgin	73	91	90	73	4	SADIES Tremendous Efforts	Bloodshot
25	27	23	23	5	CLUTCH Pure Rock Fury	Atlantic	74	62	38	32	7	SEÑOR COCONUT El Gran Baile	Emperor Norton
26	19	15	15	7	KINGS OF CONVENIENCE Quiet Is The	Source-Astralwerks	75	97	98	75	4	WINDY & CARI Consciousness	Kranky

CHART TOPPER



Guided By Voices

#1 DEBUT



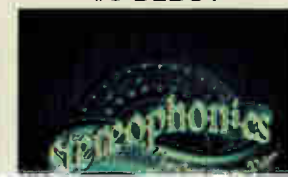
Nick Cave

#2 DEBUT



Incredible Moses Leroy

#3 DEBUT



27	22	43	22	5	MATMOS A Chance To Cut Is A Chance To Cure	Matador	76	46	34	22	8	ATARIS End Is Forever	Kung Fu
28	61	-	24	2	DASHBOARD CONFESSIONAL The Places You Have...	Vagrant	77	96	97	77	4	TENDER IDOLS Distressor	E-magine
29	40	45	29	4	TIPSY Uh-Oh!	Asphodel	78	84	125	78	3	NOBUKAZU TAKEMURA Hoshi No Koe	Thrill Jockey
30	30	32	30	4	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin	79	86	135	79	4	VARIOUS ARTISTS Calling All Kings & Queens	Mr. Lady
31	32	100	31	3	LUCKY BOYS CONFUSION Throwing The Game	Elektra-EEG	80	117	-	80	2	BUTCHIES 3	Mr. Lady
32	38	17	4	10	SPOON Girls Can Tell	Merge	81	95	128	81	4	FOUR SAINTS Of All The Things...	Four Saints
33	18	13	3	11	LADYTRON 604	Emperor Norton	82	-	-	82	1	DUMP That Skinny Motherfucker With The High Voice	Shrimper
34	29	22	22	6	CROPDUSTER Drunk Uncle	We Put Out	83	119	107	83	5	ALPHA The Impossible Thrill	Melankolic-Astralwerks
35	23	24	23	7	OLEANDER Unwind	Republic-Universal	84	55	65	55	5	OUR LADY PEACE Spiritual Machines	Columbia-CRG
36	36	55	36	4	BREAKESTRA The Live Mix Part 2	Stones Throw	85	67	58	33	8	SILVER SCOOTER The Blue Law	Peek-A-Boo
37	76	-	37	2	LEMON JELLY Lemonjelly.ky	XL-Beggars Group	86	120	163	86	3	OHGR Welt	Spitfire
38	50	50	38	4	MICE PARADE Mokoondi	Bubble Core	87	102	69	69	7	FAIRWEATHER If They Move...Kill Them	Equal Vision
39	43	44	39	5	BLACK HALOS The Violent Years	Sub Pop	88	81	86	81	4	MONSTER MAGNET God Says No	A&M
					#1 DEBUT		89	-	-	89	1	COUCH Profane	Matador
40	-	-	40	1	NICK CAVE AND THE BAD SEEDS No More Shall... Mute-Reprise		90	-	-	90	1	MARK KOZELEK What's Next To The Moon	Badman
41	41	31	31	6	MOMUS Folktronic	Le Grand Magistry	91	110	105	58	8	BIS Music For A Stranger World	Lookout!
42	57	76	42	3	THURSDAY Full Collapse	Victory	92	116	127	92	3	TROUBLEMAKERS Doubts & Convictions	Guidance
43	44	116	43	3	RAMMSTEIN Mutter	Universal	93	87	75	58	8	OLU DARA Neighborhoods	Atlantic
44	35	27	18	9	NEW YEAR Newness Ends	Touch And Go	94	68	42	42	7	KING COBB STEELIE Mayday	Rykodisc
45	42	46	42	4	THOU Put Us In Tune	See Thru Broadcasting	95	72	104	72	3	PIGFACE The Best Of Pigface	Invisible
46	54	196	46	3	LUCKSMITHS Why That Doesn't Surprise Me	Candle-Drive-In	96	52	29	11	9	GWENMARS Driving A Million	SeeThru Broadcasting
47	69	84	47	3	ANDREW BIRD'S BOWL OF FIRE The Swimming Hour	Rykodisc	97	77	66	21	12	BOB SCHNEIDER Lonelyland	Universal
48	48	28	23	6	JOHN HAMMOND Wicked Grin	Point Blank-Virgin	98	82	77	77	5	HOWE GELB Confluence	Thrill Jockey
49	33	26	21	6	DAVE MATTHEWS BAND Everyday	RCA	99	-	-	99	1	MOODS FOR MODERNS Loud & Clear	Doghouse
50	21	12	12	9	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group	100	-	-	100	1	R.E.M. Imitation Of Life (CD5)	Warner Bros.



Stereophonics

#4 DEBUT



T.sar

#5 DEBUT



Skindive

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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5 YEARS AGO

STEREOLAB
Emperor Tomato Ketchup
(Elektra-EEG)

LUSH
Loveline (4AD-Reprise)

SUPERDRAG
Regretfully Yours
(Elektra-EEG)

AFGHAN WHIGS
Black Love (Elektra-EEG)

LIFTER
Melinda (Everything Was
Beautiful And Nothing Hurt)
(Interscope)



10 YEARS AGO

R.E.M.
Out Of Time
(Warner Bros.)

FEELIES
Time For A Witness (A&M)

**KITCHENS
OF DISTINCTION**
Strange Free World (A&M)

DINOSAUR JR.
Green Mind (Sire-WB)

THROWING MUSES
The Real Ramona
(Sire-WB)

CMJ RADIO 200

Week Ending 4/17/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	80	41	9	13	DROPKICK MURPHYS Sing Loud, Sing Proud	Hellcat-Epitaph
102	139	144	102	4	HESHER Self-Titled Debut	Warner Bros.
103	121	108	103	4	SCAPEGOAT WAX Aisle 10 EP	Grand Royal-Virgin
104	145	160	104	4	VARIOUS ARTISTS Grazing In The Trash	Soul Fire
105	129	-	105	2	MERCURY PROGRAM All The Suits Began To Fall Off	Tiger Style
106	97	93	93	9	SEMISONIC All About Chemistry	MCA
107	126	157	107	3	PRAYER BOAT Polichinelle	Atlantic
108	104	170	104	3	LOT SIX The Code Mode	Espo
109	79	71	71	5	GUTTERMOUTH Covered With Ants	Epitaph
110	114	-	110	2	HOOD Home Is Where It Hurts	Domino
111	78	95	78	6	SHEA SEGER The May Street Project	RCA
112	189	-	112	2	NEBULA Charged	Sub Pop
113	-	-	113	1	CUSH Cush	Northern
114	111	124	111	3	BOARDS OF CANADA In A Beautiful Place In The Country (EP)	Warp
115	108	118	94	7	VARIOUS ARTISTS Solesides Greatest Bumps	Quannum
116	93	92	92	4	LUPINE HOWL 125 (EP)	Beggars Banquet
117	66	39	15	11	PROPAGHANDI Today's Empires, Tomorrow's Ashes	Fat Wreck Chords
118	-	-	118	1	RETSIN Cabin In The Woods	Carrot Top
119	146	-	119	3	KING BRITT PRESENTS SYLK 130 Re-Members Only	Six Degrees
120	51	37	37	7	BENJAMINS The Art Of Disappointment	Drive-Thru
121	88	79	77	5	ERIC CLAPTON Reptile	Reprise-Warner Bros.
122	140	123	92	6	OVER THE RHINE Films For Radio	Back Porch
123	130	59	51	6	DELBERT MCCLINTON Nothing Personal	New West
124	83	70	5	15	LIVING END Roll On	EMI-Reprise
125	-	-	125	1	US MAPLE Acre Thrills	Drag City
126	95	60	60	5	FONDA The Strange And The Familiar	Hidden Agenda
127	124	141	124	3	DEAR NORA We'll Have A Time	Magic Marker
128	94	117	87	7	SMALL BROWN BIKE Dead Reckoning	No Idea
129	179	121	121	5	VARIOUS ARTISTS Fat Music Vol. V - Live Fat Die Young	Fat Wreck Chords
130	101	-	101	2	DEPECHE MODE Dream On (CD5)	Mute-Reprise
131	186	-	131	2	TIFFANY ANDERS Funny Cry Happy Gift	Up
132	-	-	132	1	MIA DOI TODD Zeroone	City Zen
133	164	94	80	13	JONATHA BROOKE Steady Pull	Bad Dog
134	138	91	12	13	BS2000 Simply Mortified	Grand Royal
135	-	-	135	1	ANN BERETTA New Union... Old Glory	Lookout!
136	-	-	136	1	ANDY VOTEL Styles Of The Unexpected (EP)	Twisted Nerve-XL-Beggars Group
137	60	56	56	6	GORKY'S ZYGOTIC MYNCI The Blue Trees	Mantra-Beggars Group
138	-	-	138	1	POSTAGE ERA Fatal Autopsy	Actiondriver
139	152	-	139	2	RICHARD THOMPSON Action Packed: The Best Of The Capitol Years	Capitol-EMI
140	151	155	140	3	MOTHER HIPS Green Hills Of Earth	Future Farmer
141	-	-	141	1	CALIFONE Roomsound	Perishable
142	-	-	142	1	PUSH STARS Opening Time	Co-Op Pop-Wicked Disc
143	118	146	86	10	LIGHTNING BOLT Ride The Skies	Load
144	157	119	119	3	HOLLAND Drums	Holland
145	177	129	103	7	SHIRLEY BASSEY The Remix Album...Diamonds Are Forever	Nettwerk
146	133	96	8	13	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?
147	70	67	65	6	BIG DUMB FACE Duke Lion Fights The Terror	Flip-Geffen-Interscope
148	136	-	63	8	HALF JAPANESE Hello	Alternative Tentacles
149	165	143	143	4	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
150	113	73	3	14	DONNAS Turn 21	Lookout!

CMJ RADIO 200

Period Ending 4/17/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	100	61	43	8	RAE & CHRISTIAN Sleepwalking	Grand Central-Stud!o K7
152	R	—	152	2	SLACKERS Wasted Days	Hellcat-Epitaph
153	123	177	109	7	ORB Cydonia	MCA
154	128	47	6	12	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War Against Music...	Mammoth
155	149	106	96	5	LENOLA Treat Me To Some Life	File 13
156	90	54	32	8	THEY MIGHT BE GIANTS College Sampler 2001	Restless
157	190	168	125	5	AMFM Mutilate Us	Polyvinyl
158	—	—	158	1	ALVA STAR Alligators In The Lobby	Parachute Adams
159	—	—	159	1	APPLICATORS What's Your Excuse	Cornerstone R.A.S.
160	159	—	159	2	FEAR FACTORY Digimortal	Roadrunner
161	142	130	59	13	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
162	106	137	3	20	U2 All That You Can't Leave Behind	Interscope
163	163	173	163	5	TSUNAMI BOMB The Invasion From Within	Tomato Head
164	162	180	162	3	MR. MIXEL PIXEL Mappy Land	Mental Monkey
165	115	101	84	7	YUME BITSU Auspicious Winds	K
166	98	—	98	2	ANGELS OF LIGHT How I Loved You	Young God
167	141	184	141	3	STAIN'D It's Been Awhile (CD5)	Elektra-EEG
168	155	103	16	11	LUNA Live!	Arena Rock
169	156	115	31	9	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
170	—	—	170	1	MJ COLE Sincere	Talkin' Loud-Island-IDJMG
171	195	132	132	3	DAVID BYRNE Look Into The Eyeball	Virgin
172	196	—	172	3	DBC Listen	DCide-Mayhem
173	—	—	173	1	FRENZAL RHOMB Shut Your Mouth	Fat Wreck Chords
174	103	85	25	10	MATTHEW GOOD BAND Beautiful Midnight	Atlantic
175	—	—	175	1	ROSA CHANCE WELL Rosa Chance Well	Kimchee
176	—	—	176	1	JERKWATER Love And Latitude	Plus
177	—	—	177	1	MATT POND PA I Thought You Were Sleeping	File 13
178	—	—	178	1	MOUSE ON MARS Idiology	Thrill Jockey
179	109	53	26	9	HOT WATER MUSIC Never Ender	No Idea
180	181	188	180	3	TRASH WEDNESDAY Trash Wednesday	Trash Wednesday
181	150	109	108	6	MIRWAIS Production	Epic
182	—	—	182	1	MIRACLE OF '86 Miracle Of '86	Fadeaway
183	—	—	183	1	KUDU Kudu	Velour
184	160	140	140	4	VALVE A Perfect Day For Stars	Froe
185	—	—	185	1	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
186	135	—	135	3	AMERICAN HI-FI American Hi-Fi	Island-IDJMG
187	R	—	187	3	SHAWN COLVIN Whole New You	Columbia-CRG
188	—	—	188	1	DYNAMITE BOY Somewhere In America	Fearless
189	—	—	189	1	BROKEN SOCIAL SCENE Feel Good Lost	Noise Factory
190	—	—	190	1	BOB MARLEY & THE WAILERS Catch A Fire Deluxe Edition	Tuff Gong-IDJMG
191	—	—	191	1	VENUS HUM Venus Hum	Mono-fi
192	—	—	192	1	SPACEHOG The Hogyssey	Artemis
193	125	83	9	13	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady
194	188	—	188	2	LINUS OF HOLLYWOOD Let Yourself Be Happy	Franklin Castle
195	122	151	13	23	COLDPLAY Parachutes	Nettwerk-Capitol
196	—	—	196	1	VARIOUS ARTISTS Hellbound On My Trail	Telarc
197	144	111	55	9	AUTOUR DE LUCIE Faux Movement	Nettwerk
198	153	—	153	2	RUN DMC Crown Royal	Arista
199	R	176	44	8	HOPE SANDOVAL & THE WARM INVENTIONS At The Doorway Again (EP)	Rough Trade
200	193	—	193	2	PUERTO MUERTO ...Your Bloated Corpse Has Washed Ashore!	Actiondriver



15 YEARS AGO

HÜSKER DÜ
Candy Apple Grey
(Warner Bros.)

VIOLENT FEMMES
The Blind Leading
The Naked (Slash)

LET'S ACTIVE
Big Plans For Everybody
(I.R.S.)

COSTELLO SHOW
King Of America
(Columbia)

PUBLIC IMAGE LTD.
Album (Elektra)



20 YEARS AGO

THE CLASH
Sandinista (Epic)

BRIAN ENO/DAVID BYRNE
My Life In The Bush
Of Ghosts (Sire)

THE WHO
Face Dances (WB)

GARLAND JEFFREYS
Escape Artist (Epic)

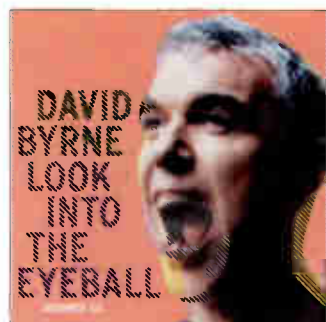
PHIL COLLINS
Face Value (Atlantic)

May 1

GREGG ALLMAN Laid Back (reissue)	Universal
GREGG ALLMAN The Gregg Allman Tour (reissue)	Universal
GREGG ALLMAN BAND Playin' Up A Storm (reissue)	Universal
AT THE DRIVE-IN College Album (EP)	Virgin
RICHARD BETTS Highway Call (reissue)	Universal
BIG BRIGHT LIGHTS Take Manhattan	Mud
BIG DADDY SOUND Good Nda Hood	BDS
BLOCK 16 Now If Not Sooner (12")	Nuphonic
MIRA CALIX Prickle (CD5/12")	Warp
CHRIS CLARK Clarence Park	Warp
CLASSIC SCORE Sincerely Yours 4/5 (12")	Klein
PATRICK DAWES Circus Train	Tummy Touch
FINE YOUNG CANNIBALS Millennium	Universal
EMMYLOU HARRIS Emmylou Harris Anthology: The Warner/Reprise Years	Warner Archives
IMITATION ELECTRIC PIANO Imitation Electric Piano	Drag City
IOWASKA Vine Of Souls	Alternative Tentacles
KOSMA Flow (12")	Infracom
LOVERBOY Live, Loud & Loose	Columbia Legacy
WYNTON MARSALIS Popular Songs: The Best Of Wynton Marsalis	Columbia-CRG
MEGASHIRA At Last (12")	Infracom
MEGASHIRA Teaser (12")	Infracom
MUM	Klein
STEVIE NICKS Trouble In Shangri-La	Reprise
GRAM PARSONS Sacred Hearts & Fallen Angels: The Gram Parsons...	Rhino
PHAROAH'S DAUGHTER Daddy's Pockets	Knitting Factory
PINEHURST KIDS Bleed It Dry	Barbaric
V RECORDS	Ultra
MARK RAE Ordered From The Catalogue	Grand Central
REDMAN Malpractice	Def Jam
RITON Habib (12")	Grand Central
JUSTIN ROBERTSON Imprint	Distinctive
SEELENLUFT Synchronschwimmer	Klein
SOUNDTRACK American Gigolo (reissue)	Universal
SOUNDTRACK The Last Dragon (reissue)	Universal
SOUNDTRACK Sid & Nancy (reissue)	Universal
TURIN BRAKES The Optimist	Astralwerks
STEVE VAI Live Around The World	Epic
VARIOUS ARTISTS Aphrodisiac Vol. 3	Infracom
VARIOUS ARTISTS Epic Women	Epic
VARIOUS ARTISTS One By One	DreamWorks
VARIOUS ARTISTS Strip Joint Grooves Vol. 1	Dessous
ULTRABABYFAT Eight Balls In Reverse	Orange
THE YOUNGSTERS Illogique (12")	F Comm
ZERO ZERO AM Gold	Jade Tree

May 7

BEAVER MOBILE	Man's Ruin
BOTTOM Feels So Good When You're Gone	Man's Ruin
SHANTEL Inside	Stu!to K7



DAVID BYRNE Look Into The Eyeball (Virgin)
DIE FORM AKT (Metropolis)



May 8
May 8

May 8

BROOKE ALLISON Brooke Allison	Virgin
DJ ASSAULT Pimpin' Never Dies (EP)	Intuit-Solar
NATACHA ATLAS Ayeshteni	Mantra-Beggars Banquet
BLUES TRAVELLER Bridge	A&M
JEANIE BRYSON Deja Blue	Koch
DAVID BYRNE Look Into The Eyeball	Virgin
R.L. BURNSIDE Mississippi Hill Country Blues	Fat Possum
JAMES COMBS Please Come Down	Ubiquity
PABLO CRUISE Millennium	Universal
DARK LEAF (12")	Ubiquity
DAS ICH Re_laborate	Metropolis
SEAN DEASON Remixes	Intuit-Solar
DEVIATES Time Is The Distance	Epitaph
DIE FORM AKT	Metropolis
STEPHEN DUFFY I Love My Friends	spinART
MARK EITZEL The Invisible Man	Matador
FATBOY SLIM Star 69 (CD5/12")	Astralwerks
FOETUS Flow	Thirsty Ear
SEB FONTAINE Prototype 4 (2CD)	Boxed
STEVE FORBERT Live At The Bottom Line	Koch
LOUISE GOFFIN Sometimes A Circle	DreamWorks
GORILLAZ Gorillaz	Virgin
FREDDIE GREEN Mr. Rhythm	Koch
DJ GREYBOY Mastered The Art	Ubiquity
CHARLIE HADEN & GONZALO RUBALCABA Nocturne	Verve
THE HEMISPHERE Performing Artz	Soundright-404
JIMI HENDRIX Voodoo Child: The Jimi Hendrix Collection	UTV
SCOTT HOLT	Blue Storm-Spitfire
INTEGRITY Closure	Victory
JANIS JOPLIN Love, Janis	Columbia Legacy
QUINCY JONES Millennium	Universal
KATATONIA Last Fair Deal Gone Down	Peaceville
KHAN No Comprendo	Matador
MARK LANEGAN Field Songs	Sub Pop
HUGO LARGO Mettle (reissue)	Thirsty Ear
BABATUNDE LEA Master Drummers Vol. 4	Ubiquity
MARINE GIRLS Lazy Ways/Beach Party (reissue)	spinART
MILLENCOLIN No Cigar (EP)	Epitaph
NEW & USED Souvenir (reissue)	Knitting Factory
PHINEAS NEWBORN Phineas' Rainbow	Koch
OSKER Idle Will Kill	Epitaph
PLACEBO Black Market Music	Virgin
PUSAKA PRESENTS THEA AUSTIN You're The Worst Thing... (CD5/12")	Tommy Boy
MODE REKO Mode Reko	Blue Thumb
RIVER OCEAN & INDIA Love And Happiness (12")	Mr. Bongo
SAN DANO Come With Me (12"/CD5)	Tommy Boy Silver
SEXTET OF ORCH USA Mac The Knife	Koch
SHANTEL Inside (CD5/12")	Stu!to K7
SHOCKABILLY Vietnam & Heaven	Shimmy Disc
SKINNY PUPPY Doomsday Live	Netzwerk
WILLIE "THE LION" SMITH Memoirs Of...	Koch
SOAPBOX A Divided Man	Solid State
DJ SPINNA All Mixed Up	Urban Theory
GARY STEWART Out Of Hand/Your Place Or Mine	Koch
REX STEWART/J.HODGES Things Ain't What They Used To	Koch
STRIKE BOYS La Viada Revolution (12")	Stereo Deluxe
SUGARMAN THREE Sweet Spot	Unique
TAXI Blue Zero One	Infracom
TRACEY THORN A Distant Shore (reissue)	spinART
TO RUCOCO ROT Music Is A Hungry Ghost	Mute
VARIOUS ARTISTS Back To The Island: Reggae From Martha's Vineyard	Rounder
VARIOUS ARTISTS Fat Beats	In The Paint-Koch
VARIOUS ARTISTS New Musiq Vol. 2	Tooth And Nail
VARIOUS ARTISTS www.straightaheadrec.com	Straight Ahead
WATERDOWN Never Kill The Boy On The First Date	Victory
BEN WATT North Marine Drive (reissue)	spinART
WEDDING PRESENT George Best Plus (reissue)	spinART

SAUL WILLIAMS Amethyst Rock Star Columbia
ZEN GUERRILLA Shadows On The Sun Sub Pop

May 14

POETS OF RHYTHM Discern/Define Quannum Projects

May 15

27 Songs From The Edge Of The Wing Relapse
ASH DreamWorks
KENNY BARRON & REGINA CARTER Freefall Verve
BLACK CROWES Lions V2
BLACK HEAT Declassified Grooves Label M
RON CARTER Uptown Conversation Label M
CONTINENTAL DRIFTERS Better Day Razor & Tie
COLDCUT Re:volution (CD5/7") Ninja Tune
COWBOY JUNKIES Open Latent-Zöe
BILLY CRAWFORD V2
ROBERT CRAY BAND Shoulda Been Home Rykodisc
MILES DAVIS The Essential Miles Davis (2CD) Columbia Legacy
DEPECHE MODE Exciter Reprise
DIRTMITTS Dirtmitts Sonic Unyon
BRIAN ENO & PETER SCHWALM Drawn From Life Astralwerks
CESARIA EVORA RCA
EX-GIRL Back To The Mono Kero Ipecac
FANTASTIC PLASTIC MACHINE Beautiful Emperor Norton
FROM ZERO One Nation Under Arista
GO-GO'S God Bless The Go-Go's Beyond
JAMES HARDWAY Moors & Christians Hydrogen Dukebox
JOE HENRY Scar Mammoth
HERBERT Bodily Functions Studio K7
NICK HOLDER Nite: Life 05 NRK
I AM THE WORLD TRADE CENTER Out Of The Loop Kindercore
ILLINOIS JACQUET BIG BAND Jacquet's Got It Label M
JOAN OF ARC How Can Any Thing So Little Be Any More Jade Tree
ELTON JOHN Greatest Hits Universal
ELTON JOHN Love Songs Universal
ELTON JOHN Reg Strikes Back (reissue) Universal
ELTON JOHN Sleeping With The Past (reissue) Universal
ELTON JOHN The One (reissue) Universal
SAMMY KERSHAW The Hits, Chapter 2 Universal
TIM "LOVE" LEE Confessions Of A Selector 360 Degrees
OTTMAR LIEBERT Little Wing Epic
LIES Resigned Kill Rock Stars
CARLOS MANUEL Y SU CLAN Malo Cantidad Palm
MATEO & MATOS Inspirations Glasgow Underground
DAVID MEAD Mine And Yours RCA
MEGADETH The World Needs A Hero Sanctuary
METAMATICS Metal Antics (CD5/12") Hydrogen Dukebox
N.E.R.D. In Search Of N.E.R.D. Virgin
NEU! 1 (reissue) Caroline-Astralwerks
NEU! 2 (reissue) Caroline-Astralwerks
NEU! 75 (reissue) Caroline-Astralwerks
THE ORANGE Big Space Mission Wednesday
OURS Distorted Lullabies DreamWorks
PHOTEK Mine To Give (CD5) Astralwerks
IAN POOLEY Nite: Life 06 NRK
PREFUSE Vocal Studies & Uprock Narratives Warp
PROFESSIONAL MURDER MUSIC Professional Murder Music Geffen-Interscope
REM Reveal Warner Bros.
PETE ROCK Petestumentals Beat Generation-BBE
SCANTY SANDWICH This One (12") Astralwerks
SE7EN DUB Bricks Pro-Zak Trax
SEÑOR COCONUT El Gran Baile (reissue) Emperor Norton
SOUNDTRACK Charm Kill Rock Stars
SOUNDTRACK Shrek DreamWorks
SPANNER BANNER Real Love Heartbeat
SQUAREPUSHER My Red Hot Car (CD5/12") Warp
STEREOMUD Perfect Self Loud

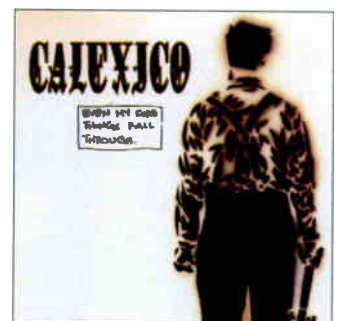
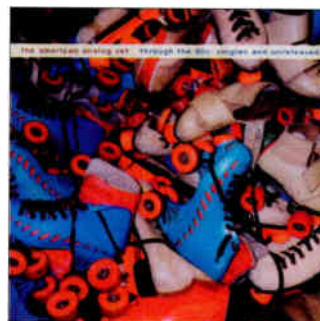
STRING CHEESE INCIDENT Outside Inside SCI-Fidelity
TAYLOR United DJs Of America Mixer.
TEARS FOR FEARS Very Best Of Universal
TOOL Lateralus Volcano
UKO UKO Klein
VARIOUS ARTISTS Cosmic Funk Quango
VARIOUS ARTISTS Deep River Of Song: Alabama Rounder
VARIOUS ARTISTS The Words And Music Of World War II (2CD reissue) Columbia Legacy
WEEZER Interscope-Geffen-A&M

May 21

FONTANELLE F (EP) Kranky

May 22

38 SPECIAL Anthology (2CD) Hip-0
ACTION FIGURE PARTY Action Figure Party Blue Thumb
ALBUM LEAF One Day I'll Be On Time Tiger Style
AMANDA Maverick
AMERICAN ANALOG SET Through The 90's — Singles... Emperor Jones
ARSON/BAD LUCK Split Resurrection A.D.
DJ ASSAULT Bootyology (EP) Intuit-Solar
BASEBALL FURRIES (7") Estrus
BINARY SYSTEM Invention Box Atavistic
BINOCULAR Maverick
BLOCK 16 Morning Sun Nuphonic
BOOZOO BAJOU Satta! Stereo Deluxe
BOUNCING SOULS How I Spent My Summer Vacation Epitaph
BRIEFS Squash Me Like A Bug (7") Sub Pop
CAPTAIN & TENNILLE Complete Hits Hip-0
COOPER, ALICIA SVIGALS Mikveh Traditional Crossroads
PETER BROTZMANN Fuck De Boere Atavistic-UMS
CALEXICO Even My Sure Things Fall Through (EP) Touch And Go
CANELA Canela DreamWorks
CHERRY VALENCE The Cherry Valence Estrus
COO COO CAL My Projects (12") Tommy Boy
FERRY CORSTEN Global Transmission Moonshine
BILL COSBY Millennium Universal
NIKKA COSTA Everybody Got Their Something Virgin
DIRTY THREE/LOW In The Fishtank Part Seven Fishtank
ECHO AND THE BUNNYMEN Flowers spinART
ENTRAIN All One Dolphin Safe
FAITH AND THE MUSE Annwynn, Beneath The Waves Metropolis
FAITH AND THE MUSE Elyria Metropolis
FAITH AND THE MUSE Evidence Of Heaven Metropolis
FREAKY FLOW World Domination Moonshine
GEGGY TAH Into The Oh Virgin
GRAND PUBA Project Heat Rising Sun-Koch
HALFCKOCKED The Last Star DreamWorks
JET SET SATELLITE Blueprint Nettwerk
JOE JACKSON Anthology (2CD) Universal
KANSAS Leftovture (reissue) Epic Legacy
KANSAS Masque (reissue) Epic Legacy



AMERICAN ANALOG SET Through... (Touch And Go) May 22
CALEXICO Even My Sure Things Fall Through (Touch And Go) May 22

REPORTING DATES

April 27 - May 1
May 4 - May 8
May 11 - May 15

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

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106 VIC
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106vic@cmj.ca
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CREEPER LAGOON
OLD 97'S
IDEWILD
PETE YORIN
CLUTCH
SHEILA DIVINE
CROUPISTER
LUCKY BOYS CONFUS
BLACK BOX RECORDER
PRAYER BROS
BEN HARPER AND TH
NIKKI COSTA
PAPERBAND
THURSDAY
CLEAN BAND
ROCKET FROM THE C
B.R.M.C.
TOADIES
RAMMSTEIN
SPACEHOG
HESHER
INCREDIBLE MOSES
ANI DIFRANCO
TSAR
SUM 41
ME FIRST & TH
SKINDIVE
TRASH WEDNESDAY

CHMA
Sackville, NB 106.3 FM
Zac Taylor
418.658.2131
chma_music@mta.ca
CONDUCT BECOMING
LOS BOLLEROS
PIGGY
DUSTY SORBET
APPENDIX OUT
LEFTVOICES
SIXTH GREAT LAKE
LES SEQUELLES
JAZZ PHARMACY
MONOMODELS
PRAYER BROS
SILVER SCOOTER
ASHLEY STOVE
STEVE FISK
ROCKET FROM THE C
REPRODUCTIONS SO
SHEILA DIVINE
FAIRWEATHER
ANI DIFRANCO
CREEPER LAGOON
MONSTER MAGNET
HESHER
KING WILSON
OUT OF ORDER
LULUPIT
SUMMER IN BETWEEN
BRIAN JONESTOWN M
BOARDS OF CANADA

CHYZ
Quebec City, 94.3 FM
Dimitri Fournier
418.221.1271
chyz@public.uqval.ca
BLACK BOX RECORDER
PIKES
LADYTRON
BS2000
REPRODUCATIONS SO
DAFT PUNK
STARS
STEPHEN MALXUMS
IDEWILD
JAZZ PHARMACY
JAPAN FOLK SONGS
GO BOBOT, GO!
SILVER SCOOTER
ASHLEY STOVE
LOW
ROCKET FROM THE C
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CORILAZ
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CLEANER
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PAUL OAKENFOLD
LADYTRON
RAMMSTEIN
BLACK BOX RECORDER
TOADIES
JOHN FRUSCIANTE
LENN KAYL'S FR
PETE YORIN
DAVE MATTHEWS BAN
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BENJAMINS
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CJSW
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Jason Corral
403.228.1271
cjsw@cmj.ca
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COMPLET
IDEWILD
NEW YEAR
LONNIE TUNE, THE S
ANTIBALAS AFROBEA
TORTOSE
MIRACLES OF 86
PROPGANDHI
TORTOSE
SOUNDLIFE
INDIA ARIE
PEACHES
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MANTOBA
KRISTIN HERSH
CASH AUDIO
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MATT POND PA
KING WILSON
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Montreal, PQ 90.3 FM
Laurie Edmondson
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tmsm@cmjradio.org
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IDEWILD
ARAB STRAP
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Grand Junction, CO 88.1 FM
Jury Demann
970.850.5223
tmsm@cmjradio.org
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MATT MARCUS & TUBA
COMPLET
DESERT ROSES &
EUPHORIA
MIRACLES OF 86
MIDWYN GODDALL
THADDEUS HOGARTH
MANTOBA
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NIKKI COSTA
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CLUTCH
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KGRV Cedar Falls, IA 88.7 FM Patrick/Hessica/Dave 712.244.7748 kgrv@radio.com

KIWR Council Bluffs, IA 88.7 FM Bert Ford 712.244.7748 mrlittlestewart@hotmail.com

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KCSM (C) Fort Collins, CO 90.5 FM Keith Bradley 970.491.7781 kcsmsm@amar.colostate.edu

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KCUR (C) Reno, NV 89.3 FM Robert Moore 775.225.2669 kcur@trf.net

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Paul Green
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Terry Ryle

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WBIM
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508.887.1368
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WFMU (C) Danbury, CT, 91.1 FM Brian Turner 201.527.1416

WBAI Long Beach, MA 91.7 FM Jane Gish 410.774.1012

WGLS Washington, NJ 89.7 FM Sam Smalley 856.883.9457

WHRW (C) New York, NY 89.3 FM Mark Carter 313.945.0783

WHRW (C) New York, NY 90.5 FM John Leo 800.777.2139

WJLT (C) Charlotte, NC 88.9 FM Diana Bolch 704.367.2807

WJUS Los Angeles, IN 1570 AM Laura Flanagan 812.855.0352

WJUL (C) Chicago, IL 91.5 FM Steve Scott 874.824.4975

WKPS Los Angeles, PA 90.7 FM Janet Reed 814.865.7881

WLKY Louisville, KY 1580 AM Christal Glover 502.852.6966

WPRR Ridge, NJ 91.1 FM Devin Lynch

WGCC Batavia, NY 90.7 FM Brian Hillabrand 716.342.1015

WHPK Chicago, IL 88.5 FM Emily Bernstein 773.852.8289

WHSN Bangor, ME 88.3 FM Mark Ross 207.813.1111

WHPZ Portland, ME 101.7 FM Mark Ross 207.813.1111

WJUV Castleton, VT 91.3 FM Lynn Mulvaney-Stanek 802.427.0114

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WKPS Los Angeles, PA 90.7 FM Janet Reed 814.865.7881

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WFSE Greensboro, NC 88.9 FM Chris Wallace 336.852.2888

WFOA (A) Worcester, VT 91.1 FM Matt Heston 802.454.7782

WESU Greensboro, NC 88.3 FM Chris Wallace 336.852.2888

WHRC Norfolk, VA 530 AM Gary Brown & Jesse Russell 810.896.2920

WHUS (C) Shrewsbury, CT 91.7 FM Shrewsbury & Jesse Russell 860.416.4007

WIRM Norman, OK 91.5 FM Rick Yuzan 405.325.0121

WJUS Los Angeles, PA 90.7 FM Janet Reed 814.865.7881

WJUL (C) Chicago, IL 91.5 FM Steve Scott 874.824.4975

WKPS Los Angeles, PA 90.7 FM Janet Reed 814.865.7881

WLKY Louisville, KY 1580 AM Christal Glover 502.852.6966

WFUY (A) (C) Brown, NY 90.7 FM Rita Houston 716.817.4550

WGER Greensbury, NY 92.7 FM Jeffrey Proctor 518.745.2380

WHCS New York, NY 590 AM Andrew Franklin 212.772.4276

WHRT Fairfield, CT 91.5 FM Jeff Proctor 203.356.7663

WIRB Rochester, NY 104.1 FM Margaret Johnson 716.336.3065

WJUS Los Angeles, PA 90.7 FM Janet Reed 814.865.7881

WJUL (C) Philadelphia, PA 91.7 FM Tim Duff 215.895.2500

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WJUL (C) Philadelphia, PA 91.7 FM Tim Duff 215.895.2500

WLKY Louisville, KY 1580 AM Christal Glover 502.852.6966

WFWM Freehold, NJ 91.9 FM Bob Barry 908.687.4143

WFRM Marietta, GA 102.5 FM Melissa Westbrook 404.848.2283

WHRW (C) New York, NY 89.3 FM Mark Carter 313.945.0783

WHRW (C) New York, NY 90.5 FM John Leo 800.777.2139

WJLT (C) Charlotte, NC 88.9 FM Diana Bolch 704.367.2807

WJUS Los Angeles, PA 90.7 FM Janet Reed 814.865.7881

WJUL (C) Chicago, IL 91.5 FM Steve Scott 874.824.4975

WKPS Los Angeles, PA 90.7 FM Janet Reed 814.865.7881

WJUL (C) Philadelphia, PA 91.7 FM Tim Duff 215.895.2500

WLKY Louisville, KY 1580 AM Christal Glover 502.852.6966

WSMU (C) North Dartmouth, MA 91.1 FM Chris Adams 908.841.7890 wsmu@wsmu.edu

WSRN Swarthmore, PA 91.5 FM Andy & Patrick 610.328.7890 wsrn@ccs.swarthmore.edu

WSVA New York, NY 90.9 FM Angela D'Onofrio 212.278.7890 blancipiccoli@hotmail.com

WTLS Kirtland, OH 91.1 FM Angela D'Onofrio 212.278.7890 blancipiccoli@hotmail.com

WUEY Ennisville, VA 91.5 FM Sarah Sauerbrey 703.546.2022

WUOG (C) Athens, GA 90.5 FM Sara Hays/Stephen 706.546.1670 michaels@arches.usg.edu

WUSM Blacksburg, VA 90.5 FM Clayton Davis 540.531.5880 michaels@wsmu.edu

WUVT (C) Tallahassee, FL 90.7 FM Andy Zwick 904.222.7890 wuvt@wvtv.com

WVFC (C) Greensboro, NC 90.7 FM Chris Berry 336.344.5880 wvfc@wvfc.com

WVRU Radford, VA 89.9 FM Jon Schroyer 540.861.5880 wvruradio.com

WSOE College, NC 90.3 FM Kelly Taylor 336.278.7211

WSTB Swarthmore, PA 90.9 FM Billy Holcomb 336.278.4906

WSWI Erie, PA 92.0 AM Tom Finkelman 814.461.3201

WTSO Potomac, NY 91.1 FM David Baker 202.778.7352

WUMF Farmington, ME 100.5 FM Jessica Taylor 207.778.7352

WUPU Springdale, OH 90.1 FM Jessica Taylor 207.778.7352

WUSO Springdale, OH 90.1 FM Jessica Taylor 207.778.7352

WVBC Bethany, WV 90.1 FM Frederick T. Greenwalt 304.821.7280

WVVC Greensboro, NC 90.7 FM Frederick T. Greenwalt 304.821.7280

WVTC Tuscaloosa, AL 90.7 FM Ashley Baskin 205.344.6411

WSOU (C) Salisbury, MD 90.5 FM Thomas Kachibian 973.761.9760 wsofm.com

WSUC Cortland, NY 90.5 FM Jeff Wynn 607.753.2836

WSTW Boston, MA 90.3 FM Sheila Mullen 617.553.4401

WTSR Wakefield, MA 90.5 FM Mike Vasilicos 978.704.5368

WUAM Raleigh, NC 90.5 FM Rob Abney/Chris 287.255.1245

WUPJ Jacksonville, PA 1610 AM Amanda Zola 814.288.3900

WUSR Salisbury, MD 90.5 FM Chris Marwasi 410.541.7648

WVCS Greensboro, NC 91.9 FM Adam Lockwood 724.838.4330

WVCR (C) Greensboro, NC 91.3 FM Adam Lockwood 724.838.4330

WVUN (C) Greensboro, NC 91.3 FM Adam Lockwood 724.838.4330

WSPS Concord, NH 90.1 FM James Turner 603.228.4210

WSPW Philadelphia, PA 90.3 FM Eric Berman 800.342.1185

WTCG Springfield, MA 90.7 FM Mike Jokit 413.746.3822

WUVC University, MS 92.1 FM Ty Jurney 662.932.2867

WUWG (C) Stony Brook, NY 90.1 FM Erik Bionbach 616.632.1340

WUWM (C) Knoxville, TN 90.3 FM Alan Hasty 615.874.8505

WUWN (C) Scranton, PA 91.5 FM Mark Ruddy 717.346.9222

WUWR (C) Fairport, CT 90.5 FM Mike Lovell 203.254.4111

WVWV (C) Charlotte, NC 90.5 FM Mike Lovell 203.254.4111

WVWR (C) Fairport, CT 90.5 FM Mike Lovell 203.254.4111

WSRI New York, NY 105.1 FM Paul Peterson 715.838.3406

WSWJ Charlotte, NC 91.7 FM Whit Wheeler 704.374.4955

WUWJ Charlotte, NC 91.7 FM Charlotte Sasser 704.374.4955

WUWH (C) Durham, NC 91.3 FM Debra Sasser 919.286.5887

WUWI (C) Durham, NC 91.3 FM Debra Sasser 919.286.5887

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WVVS Waukegan, IA 90.9 FM Ed Pitts 912.333.7314
CLUTCH ROCKET FROM THE C DROPPICK WARPHYS RAMMSTEIN FACE TO FACE CUTTERMOUTH BARE JR BIG DUMB FACE TEAS FACTORY OLEANDER DOWNER DISCO FASHION DISCO LIVING END ELECTRIC FRANKENS ONKER EARTH CRISIS FIVEWATERER FROM ZERO DEATH BY STEREO MONSTER MAGNET SYSTEMATIC DIECAST SALMA GARY NUMAN TURBO A C'S GUNNERS GODHEAD NEW YORK CITY TAK TOADIES SRTVALVES

WWSU Dayton, OH 106.9 FM Jim Talbot 937.753.5554 www.musicedirectors@yahoo.com
DAFT PUNK TORN TORISOT NIKKA COSTA CRODPUSTER BEN HARPER AND TH TROUBLEMAKERS OLEANDER HENRI BRITT PRESEN TOADIES MIJ COLLETTA DIANE GREER LAGOON SHEILA DIVINE GORILLAZ DAFT PUNK CREEPER LAGOON RED HOUSE PAINTER BLACK BOX RECORDER TSAR

WXIN Ft. Riley, MO 90.3 FM Brad Pearson 481.458.8288 music@icradio.org
STEPHEN MALKMUS ROCKET FROM THE C OLEANDER MONSTER MAGNET TROUBLEMAKERS CREEPER LAGOON RED HOUSE PAINTER BLACK BOX RECORDER TSAR

WYXC (C) Chapel Hill, NC 90.3 FM WYXC 91.7 FM 917.962.7780 www.wyxc.com
CREEPER LAGOON BEN HARPER AND TH DAFT PUNK OLEANDER MONSTER MAGNET TROUBLEMAKERS CREEPER LAGOON RED HOUSE PAINTER BLACK BOX RECORDER TSAR

WZBT Gettysburg, PA 91.1 FM WZBT 91.7 FM 717.337.8315
CREEPER LAGOON BEN HARPER AND TH DAFT PUNK OLEANDER MONSTER MAGNET TROUBLEMAKERS CREEPER LAGOON RED HOUSE PAINTER BLACK BOX RECORDER TSAR

106.5 WYCA Ithaca, NY 105.9 CaFM Russ Angelotta 607.274.1040 www.1065wycaradio.com
RUSTIC OVERTONES ALKALINE TRIO NICK CAVE AND THE MANNIC STREET PRAE

KAFK USAF Academy, CO 104.3 FM Scott Besch 719.333.4844
RUSTIC OVERTONES ALKALINE TRIO NICK CAVE AND THE MANNIC STREET PRAE

CFBU St. Catharines, ON 103.7 FM CFBU 103.7 FM 905.688.5550 www.cfbu.com
ANT-FLAG BEN PHILLIPS BAND MANDALAY LAKE TROUT

CFRE Victoria, BC 91.9 FM CFRE 91.9 FM 250.586.4712 www.cfre.com
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CHMA Sachinville, MO 106.9 FM CHMA 106.9 FM 660.364.2221 www.chma.com
LAKE TROUT STEREO MVS THE CYBERPUNK NICK CAVE AND THE MANNIC STREET PRAE

CHSR Fredericton, NB 97.9 FM CHSR 97.9 FM 506.453.4885 www.chsr.com
MANNIC STREET PRAE ALKALINE TRIO NICK CAVE AND THE MANNIC STREET PRAE

CHYZ Quebec City, QC 94.3 FM CHYZ 94.3 FM 514.852.2131 www.chyz.com
ANT-FLAG BEN PHILLIPS BAND MANDALAY LAKE TROUT

CISM Montreal, PQ 90.3 FM CISM 90.3 FM 514.343.7511 www.cism.com
NICK CAVE AND THE MANNIC STREET PRAE ALKALINE TRIO

WVHR Bowling Green, KY 91.7 FM WVHR 91.7 FM 502.745.5439
WEZEER ROCKET FROM THE C DONNAS PINKOCKS

WVWU (C) Morgantown, WV 91.7 FM WVWU 91.7 FM 304.253.2329 www.wvwu.com
GUIDED BY VOICES KINGS OF CONVENIENCE PETE YORN

WVXU (C) Schnecksville, PA 90.3 FM WVXU 90.3 FM 717.811.1781 www.wvxu.com
LORDS OF ACID SICK OF IT ALL

WVYE Waukesha, WI 103.9 CaFM WVYE 103.9 FM 414.521.5200 www.wvye.com
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WZMD Normal, IL 106.1 CaFM WZMD 106.1 FM 619.438.3400
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PETE YORN OUR LADY PEACE BARE JR

CISW Kamloops, BC CC Paul Duran 514.931.8731 www.cisw.com
NICK CAVE AND THE MANNIC STREET PRAE

CJAM Detroit, MI 91.5 FM CJAM 91.5 FM 313.971.3835 www.cjam.com
ALKALINE TRIO NICK CAVE AND THE MANNIC STREET PRAE

KBGA Missoula, MT 90.9 FM KBGA 90.9 FM 406.243.2715 www.kbga.com
BEYOND CYBERPUNK H2O SEAFOD

CJLO Montreal, PQ 90.9 CaFM CJLO 90.9 FM 514.848.7481 www.cjlo.com
ANT-FLAG BEN PHILLIPS BAND MANDALAY LAKE TROUT

CJFS Burnaby, BC 93.9 FM CJFS 93.9 FM 604.281.2818 www.cjfs.com
OF MONTREAL BARDO POND NATIONAL SKYLINE

KBDO Portland, OR 90.7 FM KBDO 90.7 FM 503.252.0801 www.kbdo.com
KINSKI ANTI-FLAG BARDO POND

CJSR Edmonton, AB 88.5 FM CJSR 88.5 FM 780.492.5244 www.cjsr.com
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WVWP Stevens Point, WI 89.9 FM WVWP 89.9 FM 920.834.2254 www.wvwp.com
WINTERTIME BELLES ZIK CLAPTON

WVXU (C) Durham, NC 88.7 FM WVXU 88.7 FM 919.684.2957 www.wvxu.com
SOUNDS ELECTRIC TIPSORT COLLECTIVE

WVXW Chester, PA 88.1 FM WVXW 88.1 FM 610.518.7200 www.wvxw.com
THURSDAY ARAB STRAP

WZBC (C) Westfield, MA 90.3 FM WZBC 90.3 FM 417.552.3511
MOMIUS YEAH YEAH HIR HARPLE MAH DUMP

WZBC (C) Westfield, MA 90.3 FM WZBC 90.3 FM 417.552.3511
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WMAX Manchester, NH 540 AM 6:30-7:30 AM... 603.827.7999

WMTU Houghton, MI 91.9 FM 906.487.2333

WOSP Jacksonville, FL 90.1 FM Rachel Shing 904.620.2809

WRFL Longwood, FL 88.1 FM Claire Burton 407.257.1557

WRVU Nashville, TN 91.1 FM Rachel Shing 615.322.3891

WSTB Stoneboro, SC 90.5 FM Joneth Barrick 803.771.5468

WVOW Columbia, SC 90.5 FM Joneth Barrick 803.771.5468

WXIN RI 90.7 FM Dave Morrison 401.456.4286

WMBR Cambridge, MA 88.1 FM Keith Sawyer 617.533.7777

WMIH Allentown, PA 91.7 FM I.D. Clauser 610.421.3228

WMOB Blue Bell, PA CLC Brian Craig 215.619.7905

WRFB Miami, FL CLC Brian Craig 215.619.7905

WSSC New London, MO 90.9 FM Megan McCarthy 417.525.5440

WSTW Whitewater, WI 90.5 FM Eric Demuth 608.342.1165

WVVR Hartford, VA 89.9 FM Jim Schuyler 540.831.5020

WXIN RI 90.7 FM Dave Morrison 401.456.4286

WMCN St. Paul, MN 91.7 FM Carlsson 652.270.2014

WMLV Purchase, NY 88.1 FM Ben Zaleson 914.323.5291

WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.287.3758

WRWU Hampstead, NY 88.7 FM Emily Tweedy/Miko DePatris 516.463.7105

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WVOW Columbia, SC 90.5 FM Joneth Barrick 803.771.5468

WVVR Hartford, VA 89.9 FM Jim Schuyler 540.831.5020

WXIN RI 90.7 FM Dave Morrison 401.456.4286

WMCO New Concord, OH 90.7 FM Jose Falciano, Jr. 602.826.7777

WNCW Spindale, NC 88.7 FM J.D. Clauser 910.421.3228

WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.287.3758

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WVOW Columbia, SC 90.5 FM Joneth Barrick 803.771.5468

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WXIN RI 90.7 FM Dave Morrison 401.456.4286

WMEB Droon, ME 91.9 FM Bryan Fleming 207.581.6102

WWDY Cranfordville, IN 91.3 FM Bryan Fleming 207.581.6102

WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.287.3758

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WVOW Columbia, SC 90.5 FM Joneth Barrick 803.771.5468

WVVR Hartford, VA 89.9 FM Jim Schuyler 540.831.5020

WXIN RI 90.7 FM Dave Morrison 401.456.4286

WMFO Madison, MA 91.5 FM Jeff Hovoy 978.825.0000

WWDY Cranfordville, IN 91.3 FM Bryan Fleming 207.581.6102

WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.287.3758

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WVOW Columbia, SC 90.5 FM Joneth Barrick 803.771.5468

WVVR Hartford, VA 89.9 FM Jim Schuyler 540.831.5020

WXIN RI 90.7 FM Dave Morrison 401.456.4286

WMBH Waterbury, ME 89.7 FM Brian Camire 207.872.3866

WWDY Cranfordville, IN 91.3 FM Bryan Fleming 207.581.6102

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WXIN RI 90.7 FM Dave Morrison 401.456.4286

WMHC South Hadley, MA 91.5 FM Christina Sica 413.533.2019

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WVOW Columbia, SC 90.5 FM Joneth Barrick 803.771.5468

WVVR Hartford, VA 89.9 FM Jim Schuyler 540.831.5020

WXIN RI 90.7 FM Dave Morrison 401.456.4286

WMHD Terre Haute, IN 90.5 FM Tim Fuchs/David 812.877.8350

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WVOW Columbia, SC 90.5 FM Joneth Barrick 803.771.5468

WVVR Hartford, VA 89.9 FM Jim Schuyler 540.831.5020

WXIN RI 90.7 FM Dave Morrison 401.456.4286

WMHW Mt. Pleasant, RI 91.5 FM Amber R. Miller 517.774.7287

WWDY Cranfordville, IN 91.3 FM Bryan Fleming 207.581.6102

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WXIN RI 90.7 FM Dave Morrison 401.456.4286

WMHT Whitesburg, IN 89.7 FM Wm Dodson 606.533.0108

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WVVR Hartford, VA 89.9 FM Jim Schuyler 540.831.5020

WXIN RI 90.7 FM Dave Morrison 401.456.4286

WMRE Atlanta, GA 530 AM Mike Farah 404.727.9672

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WXIN RI 90.7 FM Dave Morrison 401.456.4286

WMSC Upper Montclair, NJ 90.3 FM Kristin Anderson 973.855.4237

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WVVR Hartford, VA 89.9 FM Jim Schuyler 540.831.5020

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WMST Hartford, CT 88.3 FM Elizabeth Hasen 815.808.2930

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Jon Lindgren
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KRRL
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Brian Brown
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Ridge, NJ 81.1 FM
David Pottle

WIP2
Kenosha, WI 101.7
Mike DeCello

WKPS
State College, PA 90.7 FM
Andy Nagypal

WMAX
Manchester, NH 54.0 FM
Craig Brooks

WMSE
Milwaukee, WI 91.7 FM
Laura Balle-Vallo

WNTS
Manchester, NH 88.5 FM
Duff Duffy

WRBC
Lawton, OK 91.5 FM
Keith Lewandowski

WRSK
Shippory Rock, PA 88.1 FM
Brad Kelly

WSIN
New Haven, CT 1590 AM
Dave Harmon

WFWM
Frostburg, MD 91.8 FM
Tom ...

WIRE
Norman, OK 91.1 FM
Jan ...

WKSR
Kent, OH 73.0 AM
Paul ...

WMCC
Trenton, NJ 107.7 FM
Paul ...

WMSS
Midwestville, PA 91.1 FM
Paul ...

WNTI
Hackettstown, NJ 91.8 FM
John ...

WPTC
Wilkesboro, PA 88.1 FM
John ...

WRFL
Wesley, FL 88.1 FM
Michael ...

WRST
Dorchester, WI 90.3 FM
Todd ...

WBCB
Batavia, NY 90.7 FM
Steve ...

WTR
Rochester, NY 89.7 FM
Steve ...

WKWZ
Syracuse, NY 85.5 FM
Steve ...

WMCB
Poughkeepsie, NY 88.1 FM
Chris ...

WMSV
Mississippi State, MS 91.1 FM
Brian ...

WNYO
Pittsburgh, PA 92.1 FM
Pittsburgh ...

WRFM
Blue Bell, PA CLC
Rob ...

WRWC
Rivers Falls, WI 80.7 FM
Pam ...

WRWB
Buffalo, NY 77.0 AM
Mark ...

WGLS
Schenectady, NY 88.7 FM
Sean ...

WTRW
Wilmington, PA 91.7 FM
Wenderson ...

WKWZ
Wilmington, PA 91.7 FM
Wenderson ...

WMBE
Drom, ME 91.9 FM
Jason ...

WNYU
New York, NY 89.1 FM
Gail ...

WQAC
Alma, MI 90.9 FM
Pam ...

WRWF
Rivers Falls, WI 80.7 FM
Pam ...

WRWB
Buffalo, NY 77.0 AM
Mark ...

WSOU
South Orange, NJ 89.5 FM
Tom ...

WHCL
Clinton, NY 88.7 FM
Bill ...

WICU
University Heights, OH 88.7 FM
Chris ...

WJPH
Arlington, WI 91.1 FM
John ...

WMFO
Medford, MA 91.5 FM
Mike ...

WDBC
Oberlin, OH 91.5 FM
John ...

WDAQ
Hamden, CT 90.1 FM
John ...

WRWB
Washington, DC 54.0 AM
Sam ...

WRWB
Cleveland, OH 91.1 FM
Michael ...

WSRI
East Windsor, NJ 105.1 FM
Paul ...

WHR
Barnesville, GA 89.3 FM
Bob ...

WISC
Johnson, WI 90.7 FM
Dan ...

WFLR
Orlando, FL 91.7 FM
Bill ...

WMBB
Greenville, SC 88.7 FM
Chris ...

WHUC
Greenville, SC 88.7 FM
Chris ...

WONY
Greenville, SC 88.7 FM
Gregory ...

WQFS
East Greenville, NC 90.9 FM
James ...

WRHU
Hampton, NY 80.7 FM
Tim ...

WSRI
East Windsor, NJ 105.1 FM
Paul ...

WHPC
Sardis City, NY 90.3 FM
Angie ...

WISC
Johnson, WI 90.7 FM
Dan ...

WFLR
Orlando, FL 91.7 FM
Bill ...

WMBB
Greenville, SC 88.7 FM
Chris ...

WHUC
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Chris ...

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Greenville, SC 88.7 FM
Gregory ...

WQFS
East Greenville, NC 90.9 FM
James ...

WRHU
Hampton, NY 80.7 FM
Tim ...

WSRI
East Windsor, NJ 105.1 FM
Paul ...

WHRW
Binghamton, NY 90.5 FM
Paul ...

WISD
Philadelphia, PA 91.7 FM
Dan ...

WLSL
Jacksonville, FL 91.9 FM
Dan ...

WMWV
Pleasant, MI 91.5 FM
John ...

WVPL
Purchase, NY 88.1 FM
John ...

WJOP
Jacksonville, FL
John ...

WQKE
Plattsburgh, NY 93.9 FM
John ...

WSFR
Piscataway, NJ 90.3 FM
Mark ...

WSRI
East Windsor, NJ 105.1 FM
Paul ...

WHSN
Newark, ME 89.3 FM
Derek ...

WKKL
Barnstable, MA 90.7 FM
Nathan ...

WLSL
Jacksonville, FL 91.9 FM
Dan ...

WMWV
Pleasant, MI 91.5 FM
John ...

WVPL
Purchase, NY 88.1 FM
John ...

WJOP
Jacksonville, FL
John ...

WQKE
Plattsburgh, NY 93.9 FM
John ...

WSFR
Piscataway, NJ 90.3 FM
Mark ...

WSRI
East Windsor, NJ 105.1 FM
Paul ...

WHUS
Storrs, CT 91.7 FM
Steve ...

WLSL
Jacksonville, FL 91.9 FM
Dan ...

WLSL
Jacksonville, FL 91.9 FM
Dan ...

WMWV
Pleasant, MI 91.5 FM
John ...

WVPL
Purchase, NY 88.1 FM
John ...

WJOP
Jacksonville, FL
John ...

WQKE
Plattsburgh, NY 93.9 FM
John ...

WSFR
Piscataway, NJ 90.3 FM
Mark ...

WSRI
East Windsor, NJ 105.1 FM
Paul ...

WIII
Chicago, IL 89.9 FM
Paul ...

WLNH
Keene, NH 91.3 FM
Paul ...

WLSL
Jacksonville, FL 91.9 FM
Dan ...

WMWV
Pleasant, MI 91.5 FM
John ...

WVPL
Purchase, NY 88.1 FM
John ...

WJOP
Jacksonville, FL
John ...

WQKE
Plattsburgh, NY 93.9 FM
John ...

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Mark ...

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KSSU Williamsport, PA 1580 AM Caitlin Case 717.785.5882 music@kssu.edu

KUMD Toledo, OH 100.3 FM Shawn Luke 717.274.2861 kum@kum.com

KZSU Williamsport, PA 90.1 FM Kathleen Maloney 650.723.4819 music@kzsu.com

WCFC Williamsport, PA 91.9 FM Gabriel Anderson 717.785.2373 music@wcfc.com

WECK Scarborough, FL 98.9 FM Ryan Thompson 877.784.8419 wck@wck.com

WHRR Charleston, WV 90.5 FM Marc Wasserman 807.777.2133 whrr@whrr.com

WKPS Williamsport, PA 90.7 FM Steven Hibert 717.845.7883 wkp@wkp.com

WMLN Charlotte, NC 91.5 FM John Warner 617.333.2360 wmln@wmln.com

WNRH Charleston, WV 91.8 FM Jessica Filipi 804.871.4896 wnrh@wnrh.com

WPKN
Hartford, CT 89.5 FM
Phil Bowler
203.331.9756
philbowler@hotmail.com

WRFL
Lexington, KY 88.1 FM
Bob Cherry
800.257.1557

WRUC
Cleveland, OH 91.1 FM
Wade Tolson
216.368.2207

WSHN
North Easton, MA 91.3 FM
Emmanuel Martinez
508.238.2012

WSIA
Staten Island, NY 88.9 FM
Steve Cameron
718.362.3957

WSPC
Shippensburg, PA 88.7 FM
Michael Bessy
717.532.6006

WUEC
Eau Claire, WI 89.7 FM
Kenneth Loomis
715.836.4170

WUEY
Evanston, IL 91.5 FM
Youyui Imai
812.478.2022

WUSB
Stony Brook, NY 90.1 FM
Chris LaPorte
516.532.6500

WUSM
Hattiesburg, MS 88.5 FM
Mike Davis
601.286.5640
mikedavis@wusm.com

WVXR
Poughkeepsie, NY 91.3 FM
John Kautman
914.437.5478

WYWP
Colchester, VT 88.7 FM
Steve Gladki
802.654.2334

WYUT
Toronto, ON 88.3 FM
Patricia Koenig
416.530.8400

WYWC
Chapel Hill, NC 89.3 FM
Frank Kuzel
919.962.7708

WYYSO
Yellow Springs, OH 91.3 FM
Wade Teague
937.767.6420

WYFCA
Waukegan, IL 90.9 FM
Kenya Burman/Jonathan
482.228.2907

WYKAT
Montreal, PQ 90.3 FM
John Babin
514.386.8787

WYAFM
Brand Junction, CO 88.1 FM
Camille Stanton
870.241.8801

KALX
Berkeley, CA 90.7 FM
Lawrence Kay
510.847.5883

KAMP
Tucson, AZ 1570 AM
Jason Blum
520.626.4480

CFRE
Missoula, MT 91.9 FM
Jon Sarpong
905.561.4712
jon@cfre.com

CHRW
London, ON 94.7 FM
Bryan Shannon
519.861.3601

CHSR
Fredericton, NB 97.9 FM
Scott Ritchie
506.452.4885

CIUT
Toronto, ON 89.5 FM
Ren Bard
416.976.0969

CJSF
Burnaby, BC 83.9 FM
Matt Chan
604.291.3076

CJSR
Edmonton, AB 88.5 FM
Wade Teague
780.482.3244

CJSW
Calgary, AB 90.9 FM
Kenya Burman/Jonathan
482.228.2907

CKUT
Montreal, PQ 90.3 FM
John Babin
514.386.8787

KAFM
Brand Junction, CO 88.1 FM
Camille Stanton
870.241.8801

KALX
Berkeley, CA 90.7 FM
Lawrence Kay
510.847.5883

KAMP
Tucson, AZ 1570 AM
Jason Blum
520.626.4480

KASC
Tucson, AZ 1260 AM
Mike Olson
701.777.4596
mike@kasc.com

KBGA
Missoula, MT 89.9 FM
Kevin Pierson
505.278.5050

KCQZ
Point Lookout, 91.7 FM
Chris Lauer

KCRW
Santa Monica, CA 89.9 FM
Mallory/Harcourt
310.461.3272

KCUR
Kansas City, MO 89.5 FM
Dennis Pech
816.226.2969

KCWC
Lawrence, KS 90.7 FM
Dale Smith
781.855.2121

KDCC
Grinnell, IA 90.5 FM
Garrett Shaton
515.267.2232

KONK
Carbondale, CO 90.5 FM
Shirley Hahn
970.963.0138

KOUR
Orange, CO 81.9 FM
Auntie Domnick
970.247.2288

KEXP
Seattle, WA 90.3 FM
Don Yates
206.328.5883

KFJC
Los Altos Hills, CA 89.7 FM
Jason Blum
520.948.7672

KFMJ
Grand Forks, ND 90.7 FM
Mike Olson
701.777.4596
mike@kfmj.com

KFSR
Fresno, CA 90.7 FM
Joe Moore
530.278.5050

KGNU
Bozeman, MT 88.5 FM
Eliane Eric
406.449.4885

KHNS
Haines, AK 102.3 FM
Byrne Power
907.496.1272

KHSA
ACATA, CA 90.5 FM
Michael Bessy
707.226.6086

KJHM
Lawrence, KS 90.7 FM
Jamie Baird
781.855.2121

KKUP
Cupertino, CA 91.5 FM
Brad Stone
408.297.2907

KSU
Reno, NV 91.1 FM
Michael Bessy
775.221.3207

KMRN
Rolla, MO 89.7 FM
Auntie Domnick
970.247.2288

KMUD
Redway, CA 91.1 FM
Dale Blain
707.226.2969

KQAL
Winnona, MN 89.5 FM
Jason Blum
520.948.7672

KRCX
Davenport, IA 1530 AM
Joe Boss
303.364.5392

KSCR
Los Angeles, CA 1560 AM
Thomas Yee
213.742.2724

KSCL
Nashville, TN 90.3 FM
Matthew Northage
615.332.3376

KSMF
Ashland, OR 89.1 FM
Eric Alan
503.496.1272

KTUN
Honolulu, HI 90.3 FM
Michael Bessy
808.984.9311

KUBS
Columbus, OH 89.3 FM
Arvid Hokanson
614.368.3555

KUNM
Albuquerque, NM 89.9 FM
Allison Kulp
505.297.2907

KVMR
Nevada City, CA 88.5 FM
Alice Wainwright
530.765.5531

KVSC
St. Cloud, MN 88.1 FM
Abel Harth
320.258.3128

KWSB
Gainesville, TX 90.7 FM
Jonathan Pettit
970.943.3033

KWVA
Eugene, OR 88.1 FM
Jason Blum
541.346.4891

KZMU
Beach, UT 88.7 FM
Wynn Harris
435.236.8824

WAMH
Amherst, MA 89.3 FM
Leticia Lovas Walker
413.242.2274

WBCU
Bowling Green, OH 88.1 FM
Mark Zaborney
419.392.9857

WBZC
Pemberton, NJ 88.9 FM
Michael Bessy
609.894.9311

WBCB
Columbus, OH 90.5 FM
Frank Faulkner
614.368.3555

WCBN
Ann Arbor, MI 88.3 FM
Josh Layne
734.767.2580

WCFM
Williamsport, MA 91.9 FM
Michael Bessy
413.597.2373

WCFW
Williamsport, VA 90.7 FM
Michael Pinciger
757.221.3207

WCCW
Blackwood, NJ 91.5 FM
Dylan
609.221.2720

WDFC
Sanford, NC 90.5 FM
Jason Blum
919.775.5401

WDRB
Columbus, OH 90.7 FM
Michael Bessy
609.894.9311

WDCR Richmond, VA 90.1 FM... WDCR 88.4, 88.9 FM...

WHUS Storrs, CT 91.7 FM... WHUS 86.4, 86.9 FM...

WMMC Trenton, NJ 90.7 FM... WMMC 88.4, 88.9 FM...

WRCM Middleburg, VT 91.1 FM... WRCM 88.4, 88.9 FM...

WUSC Columbia, SC 90.5 FM... WUSC 88.4, 88.9 FM...

ALFA RADIO NETWORK Little Ferry, NJ FM... Alfa Radio Network...

KTA Sacramento, CA 97.9 FM... KTA 88.4, 88.9 FM...

WMPG Worcester, MA 90.3 FM... WMPG 88.4, 88.9 FM...

WDET Detroit, MI 101.5 FM... WDET 88.4, 88.9 FM...

WIDR Kalamazoo, MI 89.1 FM... WIDR 88.4, 88.9 FM...

WNTI Hackettstown, NJ 91.9 FM... WNTI 88.4, 88.9 FM...

WRRG River Grove, IL 88.9 FM... WRRG 88.4, 88.9 FM...

WUSM Hattiesburg, MS 88.5 FM... WUSM 88.4, 88.9 FM...

CJFS Burnaby, BC 93.9 FM... CJFS 88.4, 88.9 FM...

KUOM Minneapolis, MN 770 AM... KUOM 88.4, 88.9 FM...

WRIB Providence, RI 1220 AM... WRIB 88.4, 88.9 FM...

WDS Dayton, OH 89.5 FM... WDS 88.4, 88.9 FM...

WIRE Miami, OK FM... WIRE 88.4, 88.9 FM...

WNUR Evanston, IL 89.3 FM... WNUR 88.4, 88.9 FM...

WRUR Rochester, NY 88.5 FM... WRUR 88.4, 88.9 FM...

WUSR Scranton, PA 90.5 FM... WUSR 88.4, 88.9 FM...

KAOS Santa Cruz, CA 88.1 FM... KAOS 88.4, 88.9 FM...

KZSC Santa Cruz, CA 88.1 FM... KZSC 88.4, 88.9 FM...

WYSC Sheepsboro, PA 88.7 FM... WYSC 88.4, 88.9 FM...

WDWN Auburn, NY 89.1 FM... WDWN 88.4, 88.9 FM...

WKOT Madison, WI 89.3 FM... WKOT 88.4, 88.9 FM...

WORT Madison, WI 89.3 FM... WORT 88.4, 88.9 FM...

WRWU Cleveland, OH 91.1 FM... WRWU 88.4, 88.9 FM...

WUYT Blacksburg, VA 90.7 FM... WUYT 88.4, 88.9 FM...

KASC Tempe, AZ 1260 AM... KASC 88.4, 88.9 FM...

TODD A PULMON East, CA FM... Todd A Pulmon...

WUEC Eau Claire, WI 89.7 FM... WUEC 88.4, 88.9 FM...

WECS Williamsport, CT 90.1 FM... WECS 88.4, 88.9 FM...

WFLM Appleton, WI 91.1 FM... WFLM 88.4, 88.9 FM...

WVLA Baton Rouge, LA 91.7 FM... WVLA 88.4, 88.9 FM...

WVWA State College, PA 88.9 FM... WVWA 88.4, 88.9 FM...

WVWC Harrisburg, PA 91.5 FM... WVWC 88.4, 88.9 FM...

KBGA Missoula, MT 90.5 FM... KBGA 88.4, 88.9 FM...

WBAI New York, NY 89.5 FM... WBAI 88.4, 88.9 FM...

WUNA Oneonta, NY 91.1 FM... WUNA 88.4, 88.9 FM...

WEHU East Orange, NJ 89.3 FM... WEHU 88.4, 88.9 FM...

WWEB Orono, ME 91.3 FM... WWEB 88.4, 88.9 FM...

WPCR Plymouth, NH 91.7 FM... WPCR 88.4, 88.9 FM...

WSDC Eau Claire, WI 89.3 FM... WSDC 88.4, 88.9 FM...

WVWD Newark, DE 91.3 FM... WVWD 88.4, 88.9 FM...

KBUX Columbus, OH 91.1 FM... KBUX 88.4, 88.9 FM...

WBCR Brownsville, TX 590 AM... WBCR 88.4, 88.9 FM...

WUNH Durham, NH 91.3 FM... WUNH 88.4, 88.9 FM...

WFHB Bloomington, IN 91.3 FM... WFHB 88.4, 88.9 FM...

WFMU Berkeley, CA 91.1 FM... WFMU 88.4, 88.9 FM...

WPRN Bridgeport, CT 89.5 FM... WPRN 88.4, 88.9 FM...

WVSC Shawanset, PA 88.7 FM... WVSC 88.4, 88.9 FM...

WVWD Newark, DE 91.3 FM... WVWD 88.4, 88.9 FM...

KGNU Boulder, CO 88.5 FM... KGNU 88.4, 88.9 FM...

WCUA Silver Spring, MD 87.5 FM... WCUA 88.4, 88.9 FM...

WUSC Columbia, SC 90.5 FM... WUSC 88.4, 88.9 FM...

WFWM Fresno, MD 91.9 FM... WFWM 88.4, 88.9 FM...

WFMU Berkeley, CA 91.1 FM... WFMU 88.4, 88.9 FM...

WVWC Shawanset, PA 88.7 FM... WVWC 88.4, 88.9 FM...

WVWD Newark, DE 91.3 FM... WVWD 88.4, 88.9 FM...

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WUSC Columbia, SC 90.5 FM... WUSC 88.4, 88.9 FM...

WHRF Dearborn, MI 89.3 FM... WHRF 88.4, 88.9 FM...

WFMU Berkeley, CA 91.1 FM... WFMU 88.4, 88.9 FM...

WVWC Shawanset, PA 88.7 FM... WVWC 88.4, 88.9 FM...

WVWD Newark, DE 91.3 FM... WVWD 88.4, 88.9 FM...

WVWD Newark, DE 91.3 FM... WVWD 88.4, 88.9 FM...

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WUSC Columbia, SC 90.5 FM... WUSC 88.4, 88.9 FM...

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WVWD Newark, DE 91.3 FM... WVWD 88.4, 88.9 FM...

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KGNU Boulder, CO 88.5 FM... KGNU 88.4, 88.9 FM...

WCUA Silver Spring, MD 87.5 FM... WCUA 88.4, 88.9 FM...

WUSC Columbia, SC 90.5 FM... WUSC 88.4, 88.9 FM...

CMJ Music Marathon 2001 Registration Form

Contact Information

Name: _____
 Company/Call Letters/Affiliation: _____
 Title/Occupation: _____
 Address: _____
 City: _____ State: _____ Zip/Postal Code: _____
 Daytime Phone: () _____ Fax: () _____
 Email: _____

General Information

How did you hear about CMJ Music Marathon?
 Attended in the past (# of years) _____ Friend/co-worker
 CMJ Mailing CMJ poster CMJ website Other website, specify: _____
 Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio
 College/Non-commercial radio Conference/Event Film Industry Independent Promotion
 Internet/Multimedia Co. Management Music Publisher Producer
 Publicity Press Retail Outlet Software/Technology Student
 Trade Organization Other: _____

Record Label: Major Indie Online
 I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____
 Before July 1:
 \$125/ea. (5 or more students) \$100/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).

General Registration:
 \$350 (before April 1) \$375 (before May 1) \$400 (before July 1) \$445 (before August 31)
 Walk-up registration price: \$495

Student Registration (must have valid ID):
 \$150 (before April 1) \$175 (before May 1) \$200 (before July 1) \$245 (before August 31)
 Walk-up registration price: \$295

Payment Information

Payment is enclosed in the form of:
 Visa MasterCard American Express Discover Check Money Order

Credit Card #: _____
 Expiration Date: ____ / ____
 Name (as it appears on card): _____
 Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2001
 September 13-16, 2001
 Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
August 31, 2001
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to August 31, 2001.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
 Thurs. Sept. 13: Noon – 8pm
 Fri. Sept. 14: 10am – 6pm
 Sat. Sept. 15: 10am – 6pm
 Sun. Sept. 16: 11am – 4pm

Mail to:
 CMJ 2001 Registration
 44 W. 18th St.
 6th Floor
 New York, NY 10011

Fax to:
 646-230-4444

CMJ 2001 Info:
 1-877-6-FESTIVAL
www.cmj.com/marathon



INTERNSHIPS

CMJ is seeking interns to help out for approximately 10 hours per week. Hours are flexible but interns must be available on Tuesdays. Position is unpaid, but numerous perks are available. Email Julie Levitt at juliel@cmj.com.

The Music Syndicate is now interviewing for summer interns for their home office in Weehawken, NJ (easy access from NYC via public transportation). Responsibilities will include assisting radio promotion, management, record label, and street team staff. Good work ethic and a strong sense of humor are a must. E-mail resumes to moose@thesyn.com.

The Orchard, the leading supplier of worldwide music to Internet stores, is looking for numerous interns (paid, unpaid and college credit) to begin immediately or for the summer. Internships are available in the following departments: Artist And Label Relations, Content Management, Public Relations, A&R/Business Development (paid internship), and Distribution. E-

mail resumes to Steve Haase, steve@theorchard.com.

The Beggars Group is seeking interns to help its radio promotions department with mailouts etc. for a few days each week. College credit is available and the hours are flexible. Email Jenn Lanchart at jenn@beggars.com; phone: 212.343.7010 ext.224.

In-house internships are available at Fat Wreck Chords in San Francisco. Email marc@fatwreck.com for more information.

LABEL

Narada Productions is seeking an experienced publicist/promotion specialist to service national media. Send resume and salary requirements to Media Relations Director, 4650 N. Port Washington Rd., Milwaukee, WI 53212; email: suesch@narada.com.

INDUSTRY

The Planetary Group is looking to fill a full time position in its College Radio department in Boston. Fax resumes to Diego Martinez at 617.451.0888; E-mail: diego@planetarygroup.com.



(GETTING) DOWN IN FRONT: CMJ editors, the Syndicate staffers, Virgin Records employees, and members of Virgin Records band B.R.M.C. gathered at New York City's Roxy recently to watch Virgin college promo rep Tyson Haller's performance of the Charleston. (L to R) Jenny Frazee (KSCU), Rev Moose, Laura Gee (Virgin NYC rep), Colin Helms (CMJ), Jon Landman (Syndicate), Tyson "T-Bone" Haller (Virgin), Cheryl Botchick (CMJ), Robert Turner (BRMC), Nick Jago (BRMC), Chris Elles (Syndicate), Thatcher Graham (Syndicate) and Peter Hayes (BRMC).



TRY THE MAIL: Speakers at the NARIP-sponsored "Getting Records To Radio" panel: (L to R) Bryan Farrish, Mike Klein, Tess Taylor, Thomas Westfall, John Schoenberger, and Nic Harcourt. Photo by Che Wang



Betsy Bolte



Pete Ganbarg



Dana Mason



Nan Fisher

INDUSTRY SHUFFLE

Randy Acker has been named VP of Def Jam/ Def Soul Records. He had been VP of A&R. • Betsy Bolte has been named National Director of Urban Publicity at JCOR Records. She had been President of Betsy Bolte Public Relations. • Jay Cox has left Planetary Group to continue his music career as a member of the band, Ivory Coast. He can be reached via email at jaycox201@hotmail.com. • Dana Mason has been named Director of

Distributed Labels for JCOR Records. She had been Product Development Manager in the Catalog Department at EMI Music Distribution. • Nan Fisher has been named VP of Alternative Promotion for Columbia Records. She had been Senior VP of Rock and Alternative Promotion. • Pete Ganbarg has been named Senior VP of A&R for Epic Records Group. He had been Senior Director of A&R for Arista Records.



Now that the spring thaw has begun, Minneapolis music fans can head out to the clubs and bars without donning the layers upon layers of clothing needed to protect them from the arctic temperatures the city is famous for — not that they weren't heading out all winter anyway. As the evil half of the Twin Cities (the other one's a Saint), Minneapolis lays claim to a large and varied music scene, exemplified by the variety represented in its list of vets: Prince, the Replacements, Hüsker Dü and Soul Asylum, to name only a few. Current local favorites like Semisonic, Dillinger 4, 12 Rods and Atmosphere continue the tradition.

RADIO

Most agree that the University of Minnesota-owned public station, KUOM (770 AM; 612.625.5304; Music Director: Charles Erikson) is the only local station worth listening to. Public station KFAI (90.3 FM; 612.341.3144; Program Director: Ben Richmond) is also notable, with programming that focuses on Triple A, blues and world music.

PRESS

Minneapolis' weekly alternative paper, the City Pages (401 North Third St., Ste. 550; 612.375.1015; www.citypages.com) features detailed music listings. KUOM also has an events calendar on its website.

RETAIL

Minneapolis remains one of the few cities in the free world unfettered by the commercialism of mega-chain stores like Tower, HMV and Virgin. Music lovers instead find their fare at more fan-friendly, mom-and-pop



Electric Fetus

stores. Electric Fetus (2000 4th Ave. S.; 612.870.9300; www.electricfetus.com) stocks everything except classical titles — only because it doesn't have any room. Garage D'Or (3015 Lyndale Ave. S.; 612.824.3986) specializes in new and used vinyl, though it carries new and used CDs as well. Let It Be (1001 Nicollet Mall; 612.305.1198; www.letitbe.com) specializes in indie rock and pop, as well as house, techno, drum 'n' bass, and experimental music in addition to its expansive selection of out-of-print vinyl, limited-edition singles, collector's items, books and videos.

NIGHTLIFE

First Avenue (701 First Ave. N.; 612.338.8388; www.first-avenue.com; Booking: Sonia Glover) books the larger, national acts who make their way through town. The venue is comprised of two rooms: the larger Mainroom (capacity: 2,000) and the smaller 7th Street Entry (capacity: 250). First Avenue supports the local scene

Minneapolis, MN

every Tuesday night at the Entry with New Music Night. The First Avenue V.I.P. room invites both local and national DJs to spin. 400 Bar (400 Cedar Ave. S.; 612.332.2903; www.400bar.com; Booking: Bill Sullivan) takes in the indie and alternative rock overflow from First Avenue in addition to hosting local bands. Newcomer Dinkytowner Café hosts bands Thursday and Sunday nights, DJs Tuesday, Wednesday, Friday, Saturday nights and "Jazz Happy Hour" Tuesday through Sunday. Being the new kid on the block, Dinkytowner has not yet attracted large crowds and is a great

place to kick back, shoot some pool and listen to music until 4 a.m. (most other venues close around 1 a.m.). Although they only serve beer and wine, food (including breakfast) is available at any time. For those looking to hit the dance floors, there's The Quest (110 N. 5th St.; Hotline: 612.338.3383; www.thequest-club.com; Booking: Tansen at 612.338.6169), which features four bars and two performance spaces. The club books all genres of music: hip-hop, DJs, hardcore, indie rock, etc. The Quest's Garden Room is available for parties of around 400, and the 10-seat booths in its Galaxy Room can also be reserved. Also notable on the dance front is the South Beach Discotheque & Lounge (325 First Ave. N.; 612.664.8159; www.sbeach.net). — Lisa Hageman

AIRCHECK

KUOM "RADIO K" 770 AM

University Of Minnesota
Playlist for Wednesday, March 28 1:00 p.m. – 2:00 p.m.
DJ: Angie Simonson

HALO OF FLIES Easy Or Hard
THE GOSSIP Got Body If You Want It
LOVE & ROCKETS Voodoo Baby
SPOON Anything You Want
OTIS REDDING A Change Is Gonna Come
SWANS The Golden Boy That Was Swallowed By
The Sea
ZUCO 103 Zunba No Mar
B.R.M.C. Red Eyes And Tears
TAHITI 80 John Steed
THE CARS Just What I Needed
OVER THE RHINE I Radio Heaven
JOHNNY DOWD Hideaway
ARLO Loosen Up
FREEHEAT The Two Of Us
RICK AMABIS Samba Tal Samba
ELLA FITZGERALD Somebody Loves Me

Aircheck is culled from an hour or so of programming (specialty show or regular format) on a station that reports to CMJ. If you would like your playlist to be included in Aircheck, send it via email to lisah@cmj.com. Be sure to include the date, time and name of the show, along with the name of the DJ.

Check out LEROY'S self-titled debut album

IN STORES JUNE 5

Add date May 7 and 8

contact: Hollywood Records
Melissa Langer 1.800.603.3043 melissa.langer@disney.com

McGathy promotion
1.888.744.8636 rbrown@mcgathypromotions.com

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Mixed by Jack Joseph Puig
Associate Producer: Jon Lind
Management: Robert Hayes/Sound Management
Booking Agency: Dan Weiner/Monterey Peninsula Artists

World Radio History

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creeper LAGOON

New Album
Take Back The Universe and Give Me Yesterday
In Stores April 17

#8 at CMJ Top 200

On Tour

Apr 4	Santa Cruz, CA	Catalyst(w/ Guided By Voices)
Apr 6	Los Angeles, CA	House of Blues(w/ Guided By Voices)
Apr 7	San Diego, CA	Brick By Brick(w/ Guided By Voices)
Apr 8	Tempe, AZ	Nita's Hideaway(w/ Guided By Voices)
Apr 13	Sacramento, CA	Capitol Garage
May 4	Reno, NV	Zephyr Club
May 8	Lawrence, KS	Bottleneck
May 9	St. Louis, MO	Creepy Crawl
May 10	Grand Rapids, MI	TBA
May 11	Detroit, MI	Majestic(w/ Guided By Voices)
May 12	Chicago, IL	The Vic(w/ Guided By Voices)
May 14	St. Louis, MO	TBA(w/ Guided By Voices)
May 15	Memphis, TN	TBA(w/ Guided By Voices)
May 16	Atlanta, GA	Variety Playhouse(w/ Guided By Voices)
May 18	Carrboro, NC	Cat's Cradle(w/ Guided By Voices)
May 19	Baltimore, MD	Fletchers(w/ Guided By Voices)
May 20	Philadelphia, PA	Venue TBA(w/ Guided By Voices)

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