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ESSENTIAL



SHEILA CHANDRA



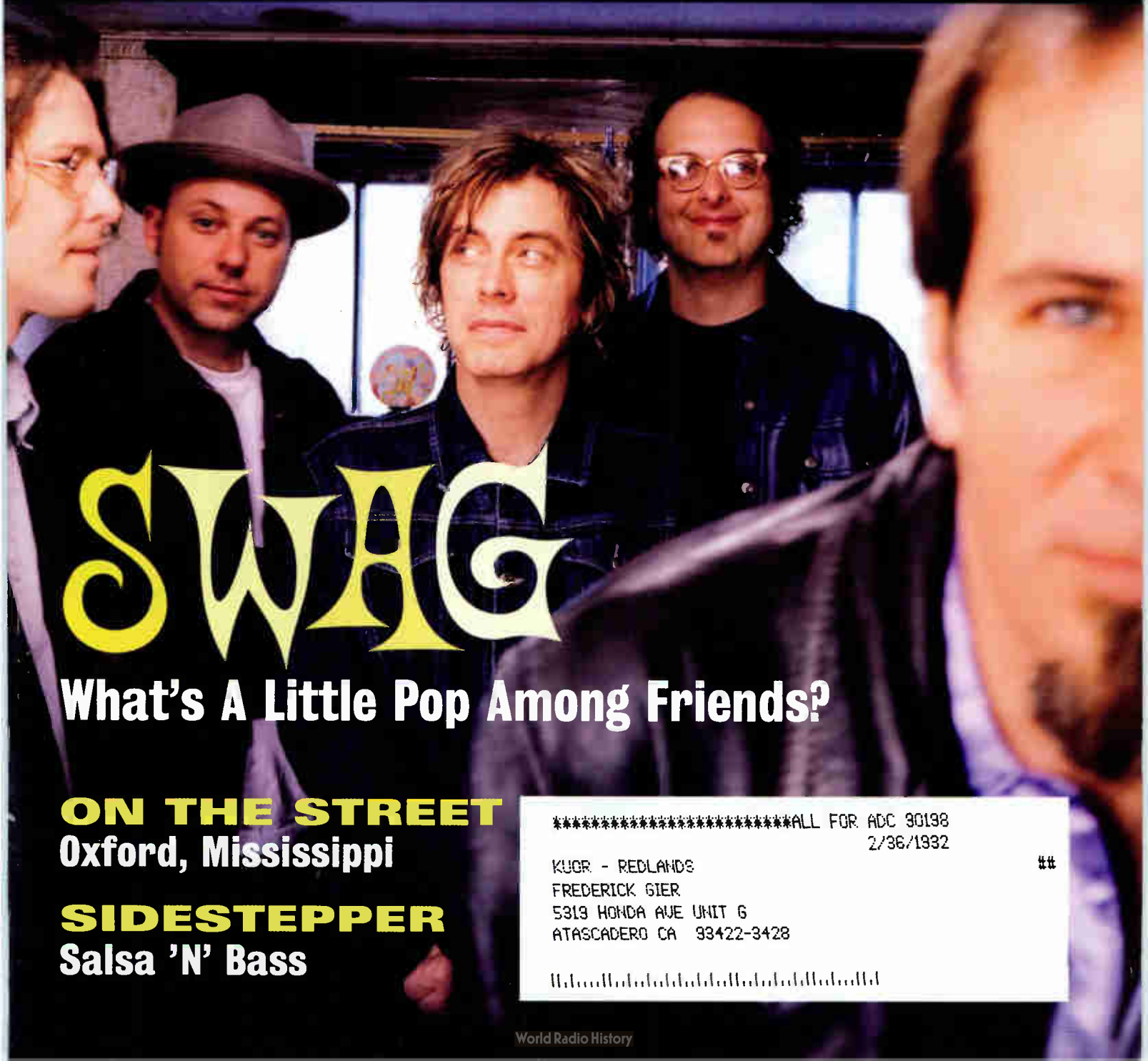
RAMMSTEIN



B.R.M.C.



SKINDIVE



SWAG

What's A Little Pop Among Friends?

ON THE STREET
Oxford, Mississippi

SIDESTEPPER
Salsa 'N' Bass

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Virgin

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Swag never meant to become Nashville's most unlikely supergroup — they just wanted to hang out and play with their

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Release Date: April 10; at radio now

SHEILA CHANDRA AND THE GANGES ORCHESTRA

This Sentence Is True (The Previous Sentence Is False) (Indipop-Shakti)

Many Hindus bathe in the holy water of India's Ganges River with hopes of purifying their spirit and healing their soul. That Sheila Chandra dubbed her backing band on *This Sentence Is True*, "The Ganges Orchestra," probably isn't an arbitrary choice. Much pain and healing has occurred in the Anglo-Asian's life since her last album's release in 1996. After straining her voice on her experimental pop-fusion albums of the early '90s, her vocal chords became, for all professional purposes, unusable. Allowing several years of rest, the singer returns with an album that comes off like an auditory stream of cathartic consciousness (i.e. a Ganges of sound). Currents of hollow, flute-like synthesizer tones ripple over bubbling bass tones, creating a deep, melodic pond akin to a reedy harmonium recorded in the middle of a canyon. Fusing elements of traditional Indian devotional music and ragas into structures of electronic and ambient music, Chandra comes up with wide-open soundscapes even sparser than her previous work. It's a very understated waterworld, but the best choice when you want to just turn off the lights, stare at the stars and heal thyself. — **Neil Gladstone**

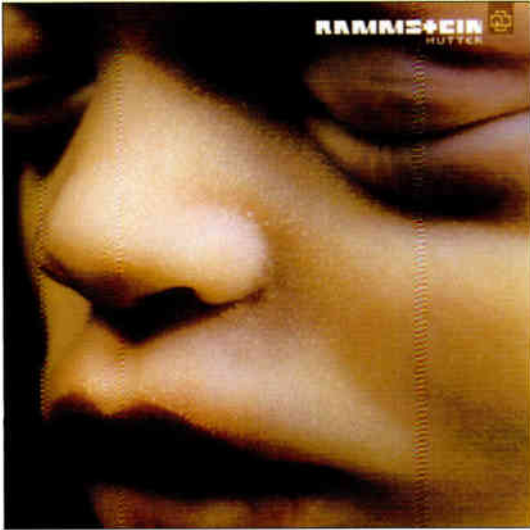


R.I.Y.L.: Jesus & Mary Chain, Ride, Velvet Underground
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Release Date: April 3; at radio now

B.R.M.C.

Black Rebel Motorcycle Club (Virgin)

Not to insinuate that Black Rebel Motorcycle Club is ripping off the Jesus & Mary Chain, but we wouldn't be too surprised if the members of this San Francisco trio turned out to be the long-lost siblings of those Scottish noise-pop iconoclasts, Jim and William Reid. Stylistically, the connection between the two outfits begins at their shared roots: an unashamed adoration of the avant-garde rock of the Velvet Underground and the rainy-day musings of Joy Division. B.M.R.C. filters those influences through the washed-out, ethereal haze of the shoegazer aesthetic and the narcotic cool of JMC (minus the surf-rock inflections). The resulting murky and majestic songs recapture the kind of post-punk headiness (thanks in no small part to the lazy, detached drawl of vocalists Pete Hayes and Robert Turner) that's been absent from alternative rock for some time. But the boys make sure to back up their style-appropriating with a staggering amount of substance — at the core of this debut is a collection of strong, charismatic songs that explore the classic themes of lost love ("Love Burns"), the demise of rock ("Whatever Happened To My Rock 'N' Roll") and the second coming ("White Palms"). Jesus (& Mary Chain) may never come back, but B.R.M.C. is eager and able to pick up the slack. — **M. Tye Comer**



RAMMSTEIN

Mutter (Republic-Universal)

It's always been hard to take Rammstein seriously. They're kind of like the German nihilists in the Coen Brothers' *The Big Lebowski* — a lot of bombast without much to back it up. (To quote the film: "We are *nihilists!* We care about *nothing!*") It's become a little easier on *Mutter*. Here, the band largely pulls from the same bag of tricks that it used on 1998's *Sehnsucht*: Metallica-esque riffs, Gothic string pads, growling, etc. The difference is that this time it's stepped things up in the songwriting and production departments. Songs like "Sonne" and "Zwitter" boast powerful choruses that you'll hum later (even if you can't understand them, as every lyric on *Mutter* is in German), and "Hein Herz Brennt" and "Mutter" contain tasteful string arrangements. Guitarists Paul Landers and Richard Kruspe-Bernstein demonstrate an increased understanding of post-Rob Zombie simple yet catchy riffage, but the most growth comes from keyboardist Flake Lorenz. He steps outside the fake strings that dominated *Sehnsucht* and updates Rammstein's sound by and contributing Depeche-y melodies to "Spieluhr" and Crystal Method-style gurglings to "Ich Will" and "Feuer Frei!" Now if they could just get past the Gothic tough guy act, they'd be getting somewhere. — **Tom Mallon**

R.I.Y.L.: Metallica, Marilyn Manson, White Zombie
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Release Date: April 3; at radio now



SKINDIVE

Skindive (Palm)

Guitarist and songwriter Gerry Owens describes the making of Skindive's self-titled debut as "13-15 hours days for a year and a half," and it sounds it. This isn't a band blowing through a road-tested live set in the studio — every sound bares the mark of obsession. The pleasures of the record, on the other hand, are quite simple. It's all in the contrast between Danielle Harrison's clear alto — imagine Shirley Manson if she had an ounce of ingénue in her, or Berlin's Terri Nunn — and the dense layers of guitar muck, off-kilter electronics, cinematic flourishes and random noises imbedded in the mix. Harrison was lured to Dublin from California to join the band, and the idea works as a nice little metaphor for the sound: a shaft of sunlight cutting through an overcast sky. *Skindive's* melodies are catchy and immediate enough that the songs work as well on headphones, where you can hear each ship-in-a-bottle nuance, or coming out of the dashboard speaker of something Detroit churned out when gas was cheap. "Space-Age Lullaby" (neither a lullaby nor particularly space-agey, discuss) is especially tasty, stretching the layers into what would make for a real-life choice Bond theme. — **Scott Frampton**

R.I.Y.L.: Curve, Garbage, Lush
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Release Date: April 2
Add Date: April 9

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Courtney's Bastard Love Child Named

Courtney Love has announced the line-up for her new all-female punk band, Bastard: Veruca Salt's Louise Post will handle lead guitar, former Hole drummer Patty Schemel will provide the backbeat, Gina Crosley of Rokit Girl will play bass, and Love will take care of lead vocals and rhythm guitar.

According to the official Hole website (www.holemusic.com), Love hopes to "make a South Of France, AC/DC, fuck-off record," whatever that means. Epitaph plans to release the group's yet-to-be-recorded album.

Pizzicato Five Calls It Quits

After 15 years together, Konishi Yasuharu and Nomiya Maki — the duo that comprises Japanese pop outfit Pizzicato Five — have decided to go their separate ways. The band played their final show in the Shibuya district of Tokyo on March 31.

Pizzicato Five had been a pop fave in Japan since the early '80s, but didn't hit American ears until 1994 when Matador Records released the *Five By Five* EP. 1997's *Happy End Of The World* marked the duo's first U.S. full-length to contain all new songs, and 2000's *The Fifth Release On Matador* turned out to be the group's final release.

"After working with them through five great records, we here at Matador are saddened to hear about the demise of Pizzicato Five," said a spokesperson at the label. "We wish Konishi and Nomiya nothing but the best in what they take on in the future."

Slayer Lawsuit Continues

On March 23, lawyers representing David and Lisanne Pahler — the couple whose daughter was murdered by three teenage boys who claimed they were inspired to kill by the music of Slayer — have filed an amended complaint against Slayer, the band's record labels

(including Sony Music and American Recordings) and its publishers. The Pahlers are accusing the defendants of intentionally marketing and distributing harmful "death metal" music to adolescents.



Slayer

The Pahlers filed their first legal complaint in 1996, claiming that the labels and publishers had "acted intentionally, recklessly or negligently to directly advocate, encourage and direct violent activity" (NMR #701). On Jan. 23, a judge denied the case a civil trial due to insufficient evidence. The Pahlers' lawyers, the same firm that successfully sued R.J. Reynolds for using Joe Camel to market cigarettes to children, amended the complaint to include additional studies on the marketing of violent content to adolescents, further investigations into Slayer's lyrics, and public statements regarding Satanism.

Farmclub May Get With GetMusic

After announcing plans to buy out BMG's share of their joint venture, GetMusic, Universal has begun thinking about combining its Farmclub.com website with GetMusic. As a combined entity, the two websites could benefit from each other's resources and cut costs. Financial savings remains a key factor in the possible merger of GetMusic and Farmclub since Universal lost a considerable amount of money on both companies this past year and the current economic climate doesn't appear to be getting warmer any time soon.

Just A Bite...

The lineup for this year's Roskilde Festival will include Guns N' Roses, Tool, Beck, Nick Cave And The Bad Seeds and Bob Dylan. The event is scheduled for June 28 through July 1. To prevent a repeat of last year's tragedy that claimed the lives of nine people, the number of tickets on sale will be reduced from 90,000 to 75,000, and extra security measures are being taken by promoters... Palm Pictures recently picked up the rights to Doug Pray's independent film about DJs entitled *Scratch*. The film, which features DJs Q-Bert, DJ Shadow, Cut Chemist, and Mix Master Mike, is scheduled for release in theaters sometime this summer... *Man In The Sand*, a film documenting Billy Bragg and Wilco's recording of *Mermaid Avenue* and *Mermaid Avenue 2*, has been released on video and DVD.

THE FIVE SPOT

WHAT I'M LISTENING TO



Lawrence Lui
Project Manager
ASTRALWERKS

NEW PORNOGRAPHERS
Mass Romantic

ATLON INC.
Main Things

FAITHLESS
Back To Mine

GEORGE HARRISON
All Things Must Pass

IGNACE TIEGERMAN
Lost Legend Of Cairo

FOR THE LOVE OF POP

Nashville supergroup **Swag** finds that the best things in life really are free.
By Cheryl Botchick



L-R: Tom Petersson, Ken Coomer, Doug Powell, Jerry Dale McFadden, Robert Reynolds

When I was 15," Swag mastermind Jerry Dale McFadden admits somewhat conspiratorially, "me and my friend went to the Holiday Inn that Cheap Trick was staying at in Norman, Oklahoma to meet them before the show. And

we did, and they were super nice. But that's what cracks me up — 20 years later I'm in a band with one of them! Who'd have thought that it would come full-circle like that?"

Certainly not Swag drummer (and regular Wilco skinsman) Ken Coomer,

who's got a Cheap Trick story or two of his own to tell ("I was 16 years old with an afro, down in front, seein' 'em at Nashville's Municipal Auditorium."). But fate has a knack for pulling people together. When Coomer and McFadden (also a sometime member of the Mavericks

and Sixpence None The Richer), and their friends Robert Reynolds (also of the Mavericks), Cheap Trick bassist Tom Petersson, and solo artist Doug Powell all found themselves living in Nashville, frequenting the same haunts, and devouring the same kind of classic pop

music, a creative synergy began to build.

Coomer describes Swag's genesis as a logical outgrowth of their common musical tastes: "We're full-on fans of pop. Even before we started to play together, we'd turn each other on to different things, like Guided By Voices, and Jason Falkner's solo records. So we're all fans of pop music — the beauty of the song — and it just seemed like a natural progression, really. Jerry Dale and Robert started writing while on the road [with the Mavericks] together. And then we all got together and we all wrote. Different people would come in and out. Then the four core members sort of emerged."

But despite Swag's casual coming-together, Coomer is quick to point out that the band's debut, *Catch-All* (Yep Roc), is more substantive than your average tossed-off side project. With a sound founded on an obvious love of pop greats — from the Beach Boys to the Zombies to Nazzy — the album is anything *but* five musicians pulling in opposite directions. It's actually very intensely focused. "As derivative [of other bands] as it may sound," Coomer notes, "it's really a record that none of us have ever made before."

McFadden agrees, believing that Swag has developed a life of its own, outside of all the easy name-checks of its staff. "I know a lot of people are going to be interested in [*Catch-All*] because of who's in the band, but I think that, as an album, it holds its own. If you didn't know who was in the band and someone just played this album for you, I would hope that you'd go, 'Wow, this is kind of fun stuff.' And then it just happens to be all these guys."

It's actually a small miracle that all of Swag's constituents could even converge long enough to record an album's worth of material. With Coomer working on Wilco's follow-up to 1999's *Summer Teeth*, Petersson on the road eight days a week, and studio work continually tapping on the shoulders of the rest of the band, scheduling Swag time must have

and it works because it works, but this is something I selected, and I love it! Are you kidding me? They're friends. Isn't that who you picked to play with in the beginning anyway? Your friends?"

Comically, Coomer equates Swag sessions to those meandering adolescent jam sessions. "It's like when you were in a basement at

know? He works in construction!"

After years of working to forge their own individual songwriting voices, Swag's members enjoyed indulging in a little nostalgia as well. "Certain songs were definitely [meant to be tributes]," explains Coomer. "Like, 'Different Girl' is very, 'Let's try to write a *Pet Sounds* song.' Or 'Lone,' the first song on the record. The whole intro — the 'doodle dee doo doo' stuff. We were thinking about songs like the Hollies' 'Carrie Ann,' which starts with this nonsense. And we were like, 'Nobody writes that kind of stuff anymore!' So we kind of tacked it on at the beginning."

But the rec room days are over, now that the band's released a record. With some tour dates underway ("Tonight and tomorrow night are our only rehearsals before we have an in-store on Saturday!" McFadden frets), and a late-night talk show appearance in the works, Swag has tumbled back into reality.

"We're not used to having to sing lead vocals and stuff," McFadden worries. "We're like, 'Oh my God, the focus is on me! I can't deal with this!' We're waiting to see which of the late-night shows we're going to do, but we don't know which song." It's as though they're cramming for the big test.

"Robert and Doug and I are primarily the singers, and all three of us would love to do a song on a late-night show like that, but then again we're also kind of nervous about it. I mean, I've been on Leno, like, eight times, but I've never been the focus. I'd be nervous. I might even flub! Maybe we could stop and start over. Or," he laughs, "we could just have Tom do a Cheap Trick song." **NMR**

"THESE ARE PEOPLE
I CHOSE TO PLAY
WITH. THEY'RE
FRIENDS. AND ISN'T
THAT WHO YOU
PICKED TO PLAY WITH
IN THE BEGINNING
ANYWAY? YOUR
FRIENDS?"

been like planning the invasion on Normandy. But the draw of getting back to making music for the pure thrill of it — the same drive that got these guys their demanding professional careers in the first place — proved strong enough.

"These are people I chose to play with," Coomer points out. "Other bands just sort of come together

the age of 15 and your mother brought down Kool-Aid. And you were like, 'We're gonna be big stars!' And there was always the brother-in-law who would come and be like, 'You guys are wasting your time! You're not getting any chicks! You suck as a band!' And you'd be all deflated for a week, but then you'd come back and say, 'What does he



KINSKI
Be Gentle With The Warm Turtle (PacifiCo)

Overflowing lava guitars! Fuzz-toned tsunami guitars! Psych-dramatic noodle guitars! Admire such six-string abstractions and Kinski, a Northwest quartet for whom psychedelic build-and-release is lifeblood, will make sense the way breathing does to a

newborn. But those who experience discomfort at the sound of such mountainous axe wanking have no business being around *Be Gentle With The Warm Turtle*, a sophomore effort created to thrill Terrastock attendees and other Krautrock heads. What Kinski does, Kinski does well — without the slightest pretension that another way might exist in the universe. A windswept whisper mutates into hurricane chaos and turns back again (the opening seven minutes-plus “Spacelaunch Fo Frenchie”). A half-time riff explodes into driving old-school Stereolab glory (the frenzied “Daydream Intonation”). The closing is a quiet mirage of shoegazers falling asleep while strumming (“Montgomery”). Vocals float by needlessly on one track (good riddance). And guitarists Chris Martin and Matthew Reid Schwartz never pretend to be something they’re not (deities need not apply). You get what you paid for.

— **Piotr Orlov**

R.I.Y.L.: Mogwai, Sonic Youth, Bardo Pond, recent Boredoms
Contact: Terry Farrell
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Release Date: March 27; at radio now



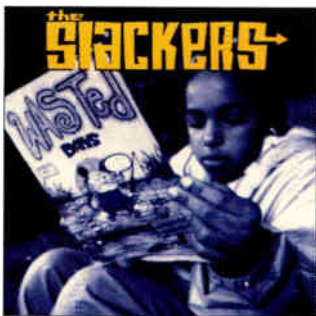
RETSIN
Cabin In The Woods (Carrot Top)

It makes a whole lot of sense that Louisville duo Retsin titled its third LP *Cabin In The Woods*. The album is tailor-made for lazily swinging on a country porch, sipping lemonade and staring at the sunset.

The song titles — “Ohayo Mtn Road,” “Dog And A Butterfly,” “Southwater” — evoke that same simple beauty, and the sparse, lo-fi recording gives you the feeling that Retsin cohorts Cynthia Nelson and Tara Jane O’Neil just threw a tape recorder on the bench next to them, picked up an acoustic guitar and banjo and ran through the album’s 15 tracks from start to finish. But it’s not nearly as roughshod as it sounds. O’Neil and Nelson’s voices blend beautifully, and though the songs all tend to follow the same gentle mood, they’ve got a dignity to them that’s more calming than it is dull. Sometime Ida collaborator Ida Pearle (the name’s a coincidence) also appears on *Cabin*, which doesn’t feel so much like a coincidence. The duo is pretty much in the same slowcore camp as Ida and their ilk, though Retsin’s style of folk country inflection is a little farther out in the woods.

— **Nicole Keiper**

R.I.Y.L.: Ida, Caitlin Cary, Tara Jane O’Neil
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Release Date: April 10



SLACKERS
Wasted Days (Hellcat-Epitaph)

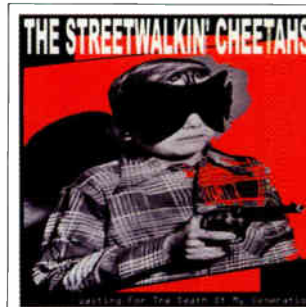
The fact that the Slackers don’t incorporate the word ska into their name is an early indication that this New York City band uses their collective noodle. The seven-piece crew goes back to the well from which ska was first drawn, dipping into soul

and r&b for their arrangements and smooth vocal approach, jazz for their musicianship, and early rock ’n’ roll and calypso for their bouncing beats. They’ve already established themselves with a string of authentic-sounding albums on Hellcat, and *Wasted Days*, the band’s fifth album overall, will not disappoint their fans. But there’s innovation here as well: Pedal steel guitar (“Dave’s Friend” and “Midnight Rendezvous”) and even violin (“Made Up My Mind”) are introduced into the mix in ways that sound surprisingly natural. *Wasted Days* even features two dub cuts, “Pets Of The World” and “The Mongoose.”

No matter what direction this talented third wave band goes, it always seems to get there via a warm, heartfelt approach, one that puts *Wasted Days* head and shoulders above most in the punk/pop/ska crowd.

— **Tad Hendrickson**

R.I.Y.L.: Skatalites, Specials, Operation Ivy
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Release Date: Feb. 20; at radio now



STREETWALKIN' CHEETAHS
Waiting For The Death Of My Generation (Triple X)

It’s no surprise that the Streetwalkin’ Cheetahs are waiting, as this disc’s title indicates, for the demise of their generation — they were clearly born at the wrong time.

Rocking with the kind of illegal-in-most-states, Motor City ferocity that made the MC5 and the Stooges such phenomena in the late ’60s, the L.A.-based Cheetahs simply have no real peers in the mainstream rock world of 2001. Talk about a throwback: The Cheetahs even poached their name from the Stooges’ “Search And Destroy.” “Right To Rock,” “Dirty Mockingbird” and “Mama Train” do their best to facilitate the death of a generation of false, soulless rock through broken guitar strings and bloodied, calloused fingers. Here’s hoping that *Waiting...* goes one step further by inspiring a new generation of impressionable would-be rockers to move dad’s power tools out of the garage to make room for an amp. — **Amy Sciarretto**

R.I.Y.L.: Social Distortion, Supersuckers, Bellrays
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Release Date: March 6; at radio now



STEREOPHONICS

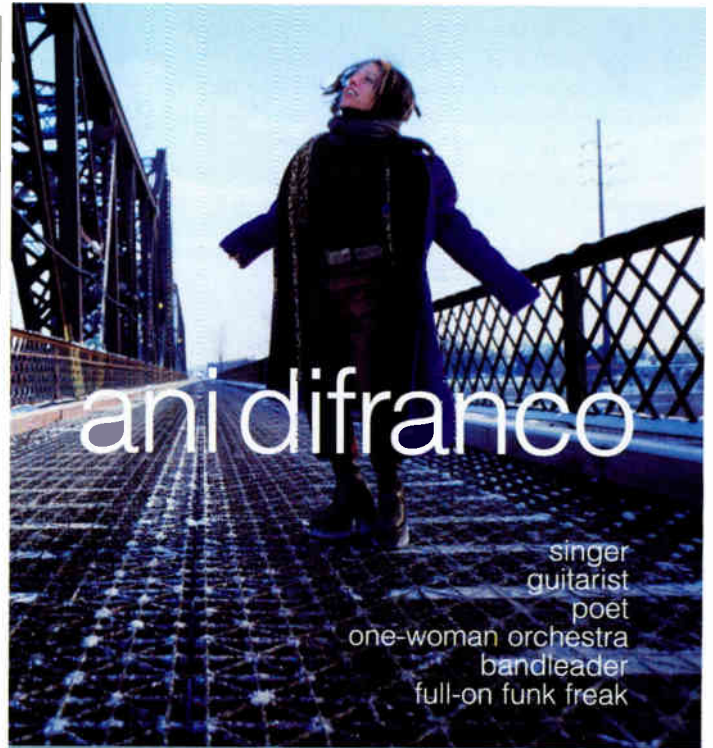
Just Enough Education To Perform (V2)

On their third effort, latter-day U.K. rock sweethearts Stereophonics seem to be trying to figure out what they are, what they want to be and where they want to go. *Just Enough Education...* has just enough soft meditating on the Britpop

concept (derivative British rock sounds of the past fashioning a safe British rock present) to make an enjoyable listening experience — especially as the concept is now augmented by Americana-isms that inspired the Britpop papas in the first place. The Welsh trio's music is now steeped in an acoustic, down-home wistfulness that's at times plaintive (the *Harvest*-era Neil Young strains of "Old Size Nines") and other times catchy (the cute sing-along pop of "Have A Nice Day"). Songwriter/guitarist/band auteur Kelly Jones does drop in the post-grunge crunch to give rock kids something to bite down on (the bombastic "Vegas Times Two"; the inward-glance of "Fly Sundays"), but this is obviously not where his heart is. In his eyes, sanity and the big rock just don't mix like they used to.

— **Raspberry Jones**

R.I.Y.L.: Gomez, Oasis, Black Crowes
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Email: jennifer.jones@v2musi.com
Release Date: April 17; at radio now



ani difranco

singer
guitarist
poet
one-woman orchestra
bandleader
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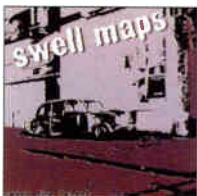
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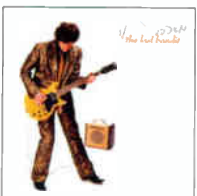
SWELL MAPS

Sweep The Desert (Alive)

NIKKI SUDDEN

The Last Bandit: The Best Of Nikki Sudden (Alive)

Mostly active in Britain during the late '70s, the Swell Maps are probably best known nowadays for birthing the solo careers of Nikki Sudden and his now-deceased brother Epic Soundtracks. Sonic Youth and Pavement in particular owe much to the Maps' ramshackle punk clatter, which only received official recorded treatment on two albums and a small handful of singles.



Sweep The Desert unearths 19 outtakes from the band's all-too-brief reign, leaning heavily towards shambling, hypnotic instrumentals and lively noise-and-rhythm pranks. *The Last Bandit* gathers 19 songs from ex-Map Sudden's wildly offbeat 20-year solo output, with a second disc of previously unreleased acoustic material. Centered around his distinctly off-key whine, the album spans guitar-pop, ballads and Stony R&B vamps, all held together by the mildly eccentric charm that has kept Sudden an underground favorite for two decades going.

— **Colin Helms**

R.I.Y.L.: Mission Of Burma, Julian Cope, Velvet Underground
Contact: Betsy Palmer
Email: orbit23@pacificnet.net
Release Date: Jan. 23
Tour Dates: Nikki Sudden — Chapel Hill, NC (4/10); Atlanta (4/11); New Orleans (4/12); Houston (4/13); Austin, TX (4/14); Tucson, AZ (4/17); Riverside, CA (4/18); Los Angeles (4/19)

Hail to the chief: A moment of silence, please, as Nile bassist Chief Spires has left the band due to the ever-popular "creative differences" excuse. I dunno about you, but that rea-

God. No, they haven't brought former member Jason Newsted back into the fold. • Kai Hansen has left Iron Savior. Apparently, it's too hard to juggle his duties between the Savior and Gamma Ray. • The



Fuckin' Slayer! The kings of metal (they share the crown with none other than Pantera) take a break from making musical mayhem to pose with producer Matt Hyde (seated). Look for Slayer to hit the road with Pantera, Static-X, Skrape and Morbid Angel this summer.

soning seems like a fancy pants way of saying "we don't like each other anymore, mother-fucker." The death metal lovin' South Carolinans are expected to announce summer tour plans and a replacement soon. • Former At The Gates/current Great Deceiver frontman Tomas Lindberg has officially joined the Crown. The band plans to record "one hell of an album" this fall. Throw up the devil horns, come on. • Turns out Ross Robinson is *not* producing Slayer's new album. Metal's royal family is currently tracking in Vancouver's Warehouse Studios. • No one is really sure if Tattoo The Earth is actually going to happen this year. But rumors abound that everyone from Tool to Powerman 5000 to Deftones to Rob Zombie are being tapped as headliners and that the trek will take place in fall as opposed to summer. We shall see. • Flotsam And Jetsam's new album will be called *My*

original Black Sabbath lineup is set to record with Rick Rubin. • This summer will see Poison, Warrant, Enuff Znuuff and Quiet Riot on tour together. I don't care what you say or how you see my fierce metal and hardcore cred flying out the window, but I cannot wait. I will be there, singing along 'til my throat is hoarse. It transports me back to my badass, formative years. Cum on feel the noise. • Yo, I command you to check out *Too Legit For The Pit: Hardcore Takes The Rap* (Radical). No, it's not rapcore. It's just hard-

core bands doin' the dance with hip-hop classics without coming off as clownish. Stretch Armonstrong hits NWA's "Express Yourself" and it's like the two were meant for each other – both band and song have tremendous energy. Candiria contributes Dr. Dre's "Deep Cover," and it rocks. Candiria has jazz and hip-hop in its roots, so it's not a super stretch (remember "Mathematics" off of *Beyond Reasonable Doubt*?) Throwdown, whose pummeling *You Don't Have To Be Blood To Be Family* will land on your desk in a few weeks, metal-core-izes Sir Mix-A-Lot's "Baby Got Back." It sounds ridiculous on paper, right? But the execution is right on. For my money, I don't know if it gets any better than screaming about big fat asses over a stompy, moshy riff! Hoods (they're still around?) metalize LL Cool J's "Mama Said Knock You Out" to the point of barely being recognizable. Philly trashcore band Bad Luck 13 Riot Extravaganza slaughter Grandmaster Flash's "White Lines (Don't Do It)." Kudos to Radical Records for the smart, snazzy layout and for making

this comp fun where it could have gone horribly wrong. • There is a fair share of Asian women making a racket in hard rock. Just check out Yellow Machine Gun or Thug Murder. The latter has issued *The 13th Round* on TKO Records, and it's fast gutter punk made by cute chicks. • Primer 55 has finished tracking its new album, titled (*The*) *New Release*. The title has a double meaning: Literally, it's the new album, and metaphorically, it's the band's new way of releasing what's inside. Sources say that the band has matured since its debut and our ears are, well, primed. • Dust To Dust's debut is coming out on Sanctuary Records this summer. I've heard the single "New Low," and it smokes in a Disturbed kinda way. Sounds like a hit to me • Watch this space for more *Office Space* quotes. • Is it me or does Diecast's "Singled Out" sound good on the radio? • Both Boy Hits Car and Slaves On Dope have both dropped off Ozzfest, version 2001. The former cited "scheduling conflicts" and the latter expressed concerns about a 20 minute micro set not being an



During its recent three-night stint at the Hammerstein Ballroom in NYC, Pantera celebrated the Gold status of last year's *Reinventing The Steel* with Elektra staffers, its management, and of course, a bunch of cold beers. Did you expect anything less? My eyes scanned the photo for a bottle of Black Tooth Grin (drink it up, it ain't candy) but came up empty.

ample way for fans to experience the band. • Nuclear Blast America has signed Tapping The Vein, a female-fronted, gothy-industrial band from Philadelphia. I used to listen to them on college radio when I was still in school and it's nice to see the band finally get inked. Congrats. • Slipknot's sophomore album is tentatively called Iowa. • While the economy might be receding, major label loud rock isn't. Some bands that will issue albums via the conglomerates this year: Puddle Of Mudd (Flawless/Geffen), 40 Below Summer (London/Sire), Lifer (Republic/Universal),

Beautiful Creatures (Warner Bros, signed by the same A&R rep who brought us Linkin Park), Otep (Capitol Records, also an Ozzfest '01 side stager), Darwin's Waiting Room (MCA), Pressure 4-5 (Dreamworks, another Ozzfest '01 side stager), and Skindred (RCA). • Deftones and Godsmack are expected to tour this summer, playing amphitheatres. I hope the 'Tones steal some of Godsmack's fans. Speaking of Deftones, guitarist Steph Carpenter has a side project called Kush with members of Fear Factory.



Roadrunner's newest baby band Hinge poses with the label staff, post-signing. Hey, can you smart guys guess which people in this pic are bandmembers and which are label peeps? No, then there guys with dreads and piercings are department heads. Wink!

LOUD ROCK CRUCIAL SPINS

Period ending 3/27/2001

www.cmj.com

Contributing reporters this week: 101 • See page 53 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	-	1	2	374	376	-2	CLUTCH Pure Rock Fury	Atlantic
2	2	1	1	6	322	326	-4	DIECAST Day Of Reckoning	Now Or Never
3	5	9	3	5	319	261	58	OPETH Blackwater Park	Music For Nations-Koch
4	12	24	4	3	315	216	99	SEPULTURA Nation	Roadrunner
5	7	8	5	4	297	247	50	DOG FASHION DISCO Anarchists Of Good...	Spitfire
6	4	2	2	9	278	276	2	RAMMSTEIN Selections From...	Republic-Universal
7	3	4	3	6	255	297	-42	SOILWORK A Predator's Portrait	Nuclear Blast America
8	9	11	8	7	247	237	10	SKRAPE New Killer America	RCA
9	13	23	9	3	246	179	67	STEREO MUD Perfect Self	Loud/Columbia
10	16	-	10	2	215	153	62	HASTE When Reason Sleeps	Century Media
11	8	6	6	9	200	244	-44	DOWNER Downer	Roadrunner
12	11	10	1	9	197	220	-23	GODHEAD 2000 Years Of Human...	Posthuman-Priority
13	20	43	13	3	197	119	78	HALFORD Live Insurrection	Metal-Is-Sanctuary
14	6	5	5	6	191	258	-67	CHILDREN OF BODOM Follow...	Nuclear Blast America
15	44	-	15	2	183	67	116	DIMMU BORGIR Puritanica...	Nuclear Blast America
16	-	-	16	1	175	D	-	MONSTER MAGNET God Says No	A&M
17	10	7	2	9	170	230	-60	FLYBANGER Headtrip To Nowhere	Columbia-CRG
18	18	-	18	2	165	143	22	UNLOCO Healing	Maverick
19	-	-	19	1	137	D	-	SALIVA Every Six Seconds	IDJMG
20	30	37	20	3	137	101	36	W.A.S.P. Unholy Terror	Metal-Is-Sanctuary
21	33	50	21	5	135	91	44	SYSTEMATIC Systematic EP	Music Company-Elektra
22	28	40	22	4	133	104	29	DIESEL MACHINE Torture Test	SPV
23	24	31	23	3	131	111	20	NAPALM DEATH Enemy Of The Music Business	Spitfire
24	15	12	1	9	124	153	-29	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
25	19	20	19	5	123	138	-15	CATASTROPHIC The Cleansing	Metal Blade

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	21	16	15	7	111	117	-6	VARIOUS ARTISTS Contaminated 3.0	Relapse
27	34	35	27	5	110	90	20	DEATH BY STEREO Day Of The Death	Epitaph
28	46	-	28	2	109	65	44	FROM ZERO One Nation Under Album Sampler	Arista-BMG
29	29	27	24	7	106	101	5	AMONG THIEVES 2001 Demo	Among Thieves
30	-	-	30	1	104	D	-	FEAR FACTORY Digimortal	Roadrunner
31	35	-	31	2	99	88	11	TREE No Regrets No Remorse	Wonderdrug
32	37	32	32	3	98	83	15	DARKANE Insanity	Nuclear Blast America
33	23	25	23	4	97	116	-19	PRIMAL FEAR Nuclear Fire	Nuclear Blast America
34	27	18	14	9	86	107	-21	UNEARTH The Stings Of Conscience	Eulogy
35	38	30	30	3	82	81	1	BURNT BY THE SUN Burnt By The Sun	Relapse
36	45	34	34	3	78	66	12	SKINLESS Foreshadowing Our Demise	Relapse
37	40	39	37	5	75	77	-2	SOUNDTRACK 3000 Miles To Graceland	TVT Soundtrax-TVT
38	42	29	23	9	72	73	-1	RHAPSODY Dawn Of Victory	Limb
39	39	-	39	2	70	80	-10	BIG DUMB FACE Duke Lion...	Flip-Geffen-Interscope
40	-	-	40	1	68	D	-	ENDO Evolve	DV8-Columbia-Panacea
41	36	15	9	9	68	83	-15	EARTH CRISIS Last Of The Sane	Victory
42	-	-	42	1	67	D	-	GORGUTS From Wisdom To Hate	Olympic
43	41	-	41	2	66	75	-9	VARIOUS ARTISTS ECW Anarchy Rocks	V2
44	-	-	44	1	66	D	-	PROFESSIONAL MURDER MUSIC PMM	Interscope-Universal
45	22	21	14	9	63	117	-54	BOY HITS CAR Boy Hits Car	Wind Up
46	-	-	46	1	62	D	-	VARIOUS ARTISTS Ozzfest Second Stag Live	Divine
47	-	-	47	1	59	D	-	MEGAETH The World Needs A Hero (CD5)	Sanctuary
48	31	36	26	7	59	93	-34	VINTERSORG Cosmic Genesis	Napalm
49	-	-	49	1	56	D	-	LACUNA COIL Unleashed Memories	Century Media
50	-	-	50	1	56	D	-	KNUT Bastardiser	Hydrahead

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	69	FEAR FACTORY	Digimortal	Roadrunner
2	61	MEGAETH	The World Needs A Hero (CD5)	Sanctuary

3	52	MONSTER MAGNET	God Says No	A&M
4	37	ZAO	Zao	Solid State-Tooth & Nail
5	32	SALIVA	Every Six Seconds	IDJMG

Q&A

A PERFECT CIRCLE

As a super duper fan, I've been trying to hook up an interview with A Perfect Circle since the record came out in May of last year. Finally I spoke with bassist and multi-instrumentalist Paz Lenchantin about life after APC.

Does APC get compared to Tool a lot because of Maynard James Keenan?

More than anything, I've heard people say that our music sounds like Tool but they didn't even know it was Maynard on vocals. I've not been bombarded by too many Tool fans. I think A Perfect Circle has a sound which is quite different than Tool's sound.

What is APC going to do when this tour with Snake River Conspiracy is over?

We all have our own projects and things that we're doing. We'll be writing for our next album to keep us pretty busy. I am hoping to take a break somewhere, maybe in May.

What was the best part of this recent tour?

When my brother's band, Big Milk, opened up for us. It was the highlight of my tour. I was so proud. It's his band: He sings, plays, and writes music. They're just now getting started, even though he's been working on it as long as I have. They're still unsigned but working on it. There is interest in them. They are very passionate, with a lot of heart. To me, you can't ask for more than to be honest in music and sing from the heart. Everyone who has one will hear it.

What is your specific side project?

I actually have a solo project called Yellow My Sky Captain. It's available at my website,

www.pazlenchantin.com. You can only get it there. It's a small thing I am doing to support my next album. It's very lo-fi, old material that I am putting out to do a fundraiser for my next project, which is another solo album. I sing and do all the instruments.

With Tool being Maynard's main gig and the side projects, does that detract from APC?

You can have your cake and eat it, too.

Do you get a lot of attention because you're a female in a rock band?

In all honesty, "women in rock" is a newer thing. If I look back, my favorite rock musicians, they're all male. I am kind of excited to see how women will grow. I was classically raised and 200 years ago, women weren't allowed to play in orchestras and no one makes judgments like that at all anymore.

That's awesome that you're classically trained and ended up in a rock band!

Both of my parents were classical musicians. My mom was doing concerts while I was in the womb. I learned music before I learned how to speak. Language gets me tongue tied, being from Argentina, I was raised speaking Spanish and then English. Music was the common ground.

The whole point of rock is just "fuck it" and coming from a classical "non-fuck it" background, where everything is so precise and it takes reading, practice, discipline and form, I exploded and I needed rock to let it all go. I was a closet player, didn't tell my parents I was into it because it wasn't really understood. I picked up my own bass because my boyfriend at the time gave me his bass and I played as a sense of relief from the disciplined classical training.

LOUD ROCK COLLEGE

Period ending 3/27/2001

www.cmj.com

Contributing reporters this week: 278 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	15	1	3	SEPULTURA Nation	Roadrunner
2	4	-	2	2	CLUTCH Pure Rock Fury	Atlantic
3	2	3	2	5	OPETH Blackwater Park	Music For Nations-Koch
4	1	2	1	6	DIECAST Day Of Reckoning	Now Or Never
5	3	1	1	7	CHILDREN OF BODOM Follow...	Nuclear Blast America
6	6	5	5	6	SOILWORK A Predator's Portrait	Nuclear Blast America
UP 27 POSITIONS						
7	34	-	7	2	DIMMU BORGIR Puritanica Europhic...	Nuclear Blast America
8	8	8	8	4	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
9	9	11	9	3	SKINLESS Foreshadowing Our Demise	Relapse
10	7	4	3	7	VARIOUS ARTISTS Contaminated 3.0	Relapse
11	11	10	10	3	BURNT BY THE SUN Burnt By The Sun	Relapse
12	19	-	12	2	HALFORD Live Insurrection	Metal-Is-Sanctuary
13	14	21	13	3	NAPALM DEATH Enemy Of The Music Business	Spitfire
14	18	16	14	5	PRIMAL FEAR Nuclear Fire	Nuclear Blast America
15	24	-	15	2	HASTE When Reason Sleeps	Century Media
16	13	19	13	6	SKRAPE New Killer America	RCA
17	15	12	12	5	CATASTROPHIC The Cleansing	Metal Blade
18	12	13	12	9	RAMMSTEIN Selections From Mutter	Republic-Universal
19	17	17	8	10	UNEARTH The Stings Of Conscience	Eulogy
20	27	37	20	3	KNUT Bastardiser	Hydrahead
21	10	7	7	9	DOWNER Downer	Roadrunner
22	28	22	22	4	DIESEL MACHINE Torture Test	SPV
23	20	26	20	3	W.A.S.P. Unholy Terror	Metal-Is-Sanctuary
24	39	-	24	2	STEREO MUD Perfect Self	Loud/Columbia
25	22	31	1	15	HAUNTED Made Me Do It	Earache
26	32	36	26	3	GORGUTS From Wisdom To Hate	Olympic
27	29	-	27	2	TREE No Regrets No Remorse	Wonderdrug
28	16	14	8	9	FLYBANGER Headtrip To Nowhere	Columbia-CRG
#1 DEBUT / MOST ADDED						
29	-	-	29	1	FEAR FACTORY Digimortal	Roadrunner
30	33	30	30	3	BIG DUMB FACE Duke Lion Fights...	Flip-Geffen-Interscope
31	-	-	31	1	MONSTER MAGNET God Says No	A&M
32	R	-	32	2	DEATH BY STEREO Day Of The Death	Epitaph
33	-	-	33	1	CATHEDRAL Endtyme	Earache
34	26	18	1	11	LIVING SACRIFICE The Hammering Process	Solid State
35	-	-	35	1	DARKANE Insanity	Nuclear Blast America
36	23	20	7	11	RHAPSODY Dawn Of Victory	Limb
37	40	-	37	2	REACH THE SKY Friends, Lies, And The End Of The World	Victory
38	-	-	38	1	UNLOCO Healing	Maverick
39	R	39	39	2	PIG DESTROYER 38 Counts Of Battery	Relapse
40	R	35	14	9	COLD AS LIFE Declination Of Independence	CTYC

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	FEAR FACTORY	Digimortal	Roadrunner
2	MONSTER MAGNET	God Says No	A&M
3	ZAO (Self-Titled)		Solid State-Tooth & Nail
4	MEGADETH	The World Needs A Hero (CD5)	Sanctuary
5	GANDALF	Rock Hell	Wicked World-Earache



FEAR FACTORY

Digimortal (Roadrunner)

On each of Fear Factory's three previous records, man and machine sonically and conceptually collided in a gut-wrenching, teeth-chilling mass of steel. The new *Digimortal* definitely gives Fear Factory-ophiles what they've come to expect from their favorite California techno death metal band: The record is

demented disco, and to borrow a phrase from the wonderfully quotable Kid Rock, we're willing to bet that Fear Factory's going platinum on this one. *Digimortal* is cybercore: digitized, overdubbed metal with crunchy, machine-like production (thanks to former Frontline Assembly-man Rhys Fulber, whose mechanized programming contributions make him the fifth member of Fear Factory). On 1998's *Obsolete*, frontman Burton C. Bell used the choruses to go for a high-pitched yelp that can only be enjoyed in small doses, but thankfully, he spends more time on *Digimortal* barking at the moon. Portly guitarist Dino Cazares belts out riffs bigger than he is, and Raymond Herrera's drumming is super precise, with footwork that makes him sound like he's stomping on a typewriter. Destroy the machines: "Linchpin," "Acres Of Skin" and "(Memory Imprints) Never End."

R.I.Y.L.: Prong, Marilyn Manson, Meshuggah, Voivod
Contact: Jen Meola
Phone: 212.274.7545
E-mail: meola@roadrunnerrecords.com
Release Date: April 24; at radio now



THURSDAY

Full Collapse (Victory)

Are you itching for music so emotionally naked, honest and raw that it's the sonic equivalent of slicing your heart out with a dull knife, throwing it on a table and carefully observing the ticker as it twitches like a land-borne fish gasping for water? Well, the earnest rock of

Thursday's *Full Collapse* will soothe

all that ails you. If Morrissey ditched Brit-pop for hardcore, he would make an album like *Full Collapse*, which swells with sick 'n' twisted, desperate harmonies, melodic guitar parts, squalling feedback and hardcore urgency. Singer Geoff Rickley's passionate delivery is so wide-mouthed and intense, you can probably see all his dental work when the band plays live. "A Hole In The World," "Cross Out The Eyes" and "Paris In Flames" will accompany you when your world shatters. But it's also what will clear the debris and leave you cleansed in the wake. All you'll hear are tumbleweeds and the sound of your heaving breath.

R.I.Y.L.: At The Drive-In, Morrissey, Glassjaw, Far
Contact: Jason Rudolph
Phone: 888.447.3267
E-mail: jason@victoryrecords.com; hardrock@thesyn.com
Release Date: April 10; at radio now

MONSTER MAGNET

God Says No (A&M)

When Monster Magnet's Dave Wyndorf sashays into a room, he might seem like the archetypal New Jersey metalhead: handlebar



mustache, stringy, dyed-black locks, leather pants tighter than Pamela Anderson's. When he's onstage swinging his geetar and tossing off psycho-delic lyrics, he's a sexy motherfucker whose MO is that it's oh so good to be bad. *God Says No* carries that attitude from the album's bow to stern. The almighty might be saying no, but rockaholics are screaming "Yes" louder than a

sex-starved groupie. *God Says No* is a spacey rockpocalypse that will bring aging Blue Oyster Cult and Black Sabbath fans back into the arena with their air guitars in tow — try "Heads Explode," the title track and "Kiss The Scorpion" for proof.

R.I.Y.L.: C.O.C., Blue Oyster Cult, Blue Cheer, Black Sabbath
Contact: The Syndicate
Phone: 888.666.2061
E-mail: hardrock@thesyn.com
Release Date: at radio now



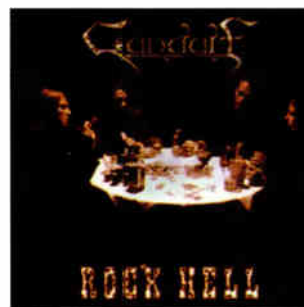
ZAO

(Self Titled)

Bands will generally self-title an album when it's either their debut, or their most defining work. Well, the prolific Zao will release new music every year if you let 'em, so theoretically, *(Self-Titled)* should represent the latter scenario. And it does. Imagine stumbling upon a rotting corpse in the woods in

August. That's how fucking vicious Zao's hybrid of death metal and hardcore — thus, deathmetalcore — is. Vocalist Cory Darst's vocals are swathed in effects, and you'll be looking over your shoulder in fear of who's chasing you when you listen to him. Did we mention that these kids are Christian, too? Hellacious hymns for your salvation: "5 Year Winter" and "The Race Of Standing Still."

R.I.Y.L.: Living Sacrifice, Today Is The Day, Training For Utopia
Contact: The Syndicate
Phone: 888.666.2061
E-mail: hardrock@thesyn.com
Release Date: Feb. 27; at radio now



GANDALF

Rock Hell

(Wicked World-Earache)

On the horns-in-the-air scale, Gandalf's second album *Rock Hell* falls somewhere between the Haunted and Iron Maiden. This Finnish quartet has undoubtedly done its metal homework throughout its formative years, and as a result, you'll enjoy being licked by

tongues of flame in Gandalf's rock 'n' roll hell. "L8X Queen" and "One More For The Dead" are simple tunes, all with the right amount of groove and burn.

R.I.Y.L.: Haunted, Iron Maiden, In Flames
Contact: The Syndicate
Phone: 888.666.2061
E-mail: hardrock@thesyn.com
Release Date: Feb. 12; at radio now

Q&A

**MARTIN ATKINS**

Few artists of the post-punk era have made a more noteworthy impact than Martin Atkins. In his time, he's played an active role in PiL, Murder Inc., Ministry, Killing Joke and, most recently, the Damage Manual. He also began Invisible Records, a label that continues to provide the world with an array of forward-thinking musical artists and collectives — including the amorphous Pigface, whose recent *Best Of* release packs 10 years of chaos and musical experimentation onto two CDs. We caught up with Atkins for a little *State Of The Nation* the day before he returned to the States after a four-year stay in Europe.

What prompted you to move to Europe four years ago?

Well, there were several reasons to move here. A lot of them were personal reasons that had to do with my family. My wife and I were about to have our second child, and we didn't particularly want to raise another child in the war zone of downtown Chicago. It's one

thing to be in a dodgy neighborhood when you have both hands free. It's quite another thing to do it when you're trying to carry two car seats. But there were also some interesting developments in music over here, the most sugar-coated, commercial version of that being Fatboy Slim, but to have things like that on the radio four years ago was great. It was a very different musical blend over here. There's a love of pop craftsmanship in England that's missing from part of the American scene. When pop rears its head in America, it's in a very commercial form, but over in England, there's a very twisted kind of pop that you hear. It's the idea of presenting difficult ideas in a highly stylized pop fashion and suddenly making them memorable and hooky. It's easy to be confrontational and alienate an audience. The battle that I chose to fight is not to subvert the already subverted, but to look further afield and take delight in planting a difficult thought or musical expression inside the brain of someone who is made to feel uncomfortable by their new desires and taste for difficult, underground, risqué music. That's the interesting thing for me, and the journey to England was a very real part of my journey as a producer. As I found my own voice, I wanted to be here and fuel those ideas.

Sounds like your version of paradise. So why are you coming back?

Because one of the coolest things to come out of the last four years is my desire to come back and pay attention to what is a pretty groovy label, Invisible. I've gained a distance that I didn't have sitting in my office in Chicago. I want to come back and immerse myself wholly in my company again because it's the end of an era of

bands telling record labels to fuck off. Once, if a band wanted to release music themselves, they had to believe in themselves enough to get a grand together to record and distribute their album. It was a process that weeded out the people who don't care enough to do it. In fact, I don't even listen to cassettes anymore. I only listen to a CD a band has made themselves and have done a run of 1000 or so copies. If they don't believe in their music enough to do so, why the fuck should I believe in them? But with the advent of people putting music on the Web, you're now exposed to all the people who *would* make that sacrifice and everybody else that wouldn't. It seems like everyone is waiting for someone to come to them and say, 'Hey, you *can* promote your record on the Web for \$7.50 and be successful. Just send it to us and we'll do everything.' People want to believe there's a really easy way, and I know that. People without labels are drowning on the Web, while over at Invisible we're faxing people, we're calling people, we're sending people Pigface cookies for Christ's sake. And nowadays, if you're not doing all those 20 things, you're fucked. There's a natural cycle to my attention span. I spent a year in the studio with Damage Manual, and right now, I am totally energized and ready to immerse myself in everything that is Invisible — the studio, the website, the office, the bands — and put some huge package tour together with 15 bands for \$12 and just go out there. So I want to be in America doing what I do, knowing what I know, moving my entire label forward. There's some fantastic bands on the label — and for the first time, I'm not in all of them.

Invisible just released the *Best Of Pigface* compilation. Did you ever think Pigface would amass a decade's worth of material?

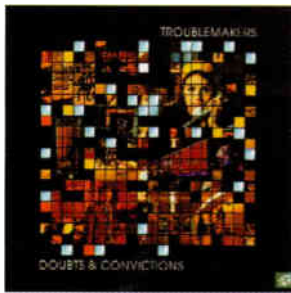
No, in 1990, I didn't know there'd be anything left of Pigface after the first six months. The first tour was a catastrophic mess. We bought into the philosophy of not rehearsing, which was a hold over from my PiL days. But that doesn't really work when you have 12 people on stage who don't know what the fuck is going on. But I knew enough to set up a structure that could breathe and challenge me back. Some days I sit back and listen to the Pigface albums with the production head I have now, and think, 'Great, out of 11 albums, there's one good one.' But on the other hand, I listen to the scope of the project, and the range of people who are all being themselves, and it all remains Pigface. It's quite a joyful experimentation.

There have been 107 artists 'being themselves' across the Pigface catalog, and you mentioned the chaos that caused at the start. How did you eventually learn to control it... or did you?

In some ways, we're disabled from creating complete chaos because now, a lot of people know what the idea of Pigface is.

Which is?

Pigface is as much of a political idea as it is an artistic statement and a joyous expression of what music could be. Pigface is a love thing and a respect thing. But it isn't about trying to control that chaos. You actually pour gasoline on the embers of what is left of entertainment and musical interaction between artists and audience, and you see what happens. And if it's good, you do it again. It's that simple.



TROUBLEMAKERS

Doubts & Convictions (Guidance)

Like many artists inspired by the ambiance of the hi-fi lounge sound, Frenchmen Fred Berthet, Arnaud Taillefer and DJ Oil were drawn together by a collective adoration of '60s-era jazz, '70s-era funk and dramatic film noir soundtracks. All of these influences are impossible to miss on *Doubts & Convictions*, the trio's debut full-length (and, surprisingly, only

the third artist album released on Chicago's revered Guidance label). But the Troublemakers resist the classic ambiance of the old-school with a modern artistic panache, injecting just enough hip-hop, house, soul and bossa into the mix to create a distinctive collection of sultry, cinematic tunes that should appeal to devotees of of-the-moment downtempo grooves. Tracks such as "Noaces Africanes," "Street Preacher" and "Fatigue Universelle" breathe with a swelling ambiance driven by symphonic flourishes, funk inflections and crisp jazz instrumentation, while the subdued house hues of "Electrolounge" add warmth to the haunting character of its mysterious noir musicality. Overall, *Doubts & Convictions* is like the long-lost soundtrack to a '70s spy drama where our hero restores justice to the streets, gets the girl, and does so without ever breaking a sweat or losing his ultra-cool.

R.I.Y.L.: Hi-Fidelity Lounge series, Glenn Underground, Alex Gopher
Contact: Rob Kouchoukos
Phone: 312.226.8387
Email: robk@33rpm.com
Release Date: March 20; at radio now

CHIASM

Disorder (COP International)

The often dismal character of the Motor City is known for inspiring a host of instrumental techno artists, but Chiasm (Elileigh Rohn) chooses to express her angst through very intimate and intense audio exorcisms that juxtapose her ethereal, haunting vocals and confrontational snarls with murky, minimalist industrial sounds. *Disorder*, her debut release, makes an immediate impression, displaying an honest tenderness despite its tough and tense musicality. From the murky title track to the kinetic, confrontational "Fight" or the lonely, longing "Formula," *Disorder* is a revealing audio diary full of electro energy and honest emotion that gives the idea of "girl power" a whole new spin.

R.I.Y.L.: *Diva X Machina* series, Battery, Hexedene
Contact: Kim X
Phone: 510.654.1505
Email: kimx@copint.com
Release Date: March 20; at radio now

VARIOUS ARTISTS

Electric Kingdom Vol. 2 (Electric Kingdom-Smart Systems)

This 12-track collection of brazen beats from the Electric Kingdom crew (a collective of artists gathered by label heads Tony Thorpe and Aldo Bender) unleashes an assortment of strictly dancefloor breakbeat gems influenced by the tough temperament of the nu-skool esthetic. Highlighted by the electro-funk of Wayward Soul ("Serum Remedy"), the two-steppy bounce of Landslide ("Muted Voices"), the disjointed, drum 'n' bass-inspired rhythms of Buckfunk 3000 ("All Terrain") and the full-on nu-skool breaks assault of FreQ Nasty & DJ Deekline ("Every Posse & Crew"), *Electric Kingdom* is a surefire fix no breaks junkie can afford to ignore.

R.I.Y.L.: Hybrid, FreQ Nasty, Adam Freeland
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Phone: 415.752.2564
Email: vtsl@aol.com
Release Date: March 13; at radio now

RPM

Period Ending 3/27/2001 www.cmj.com

Contributing reporters this week: 182 • See page 53 for a complete list of RPM airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	7	1	3	DAFT PUNK Discovery	Virgin
2	2	3	2	7	JOHN DIGWEED Global Underground: Los Angeles	Boxed
3	3	2	2	6	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
4	17	6	4	6	JACK DANGERS Hello Friends!	Shadow
5	8	16	5	6	FUNKER VOGT T	Metropolis
6	9	12	6	4	ORB Cydonia	MCA
UP 27 POSTIONS						
7	34	-	7	2	WAGON CHRIST Musipal	Ninja Tune
8	10	-	8	2	DZIHAN & KAMIEN Refreaked	Six Degrees
9	7	8	7	4	SCANNERFUNK Wave Of Light...	Sulphur-Beggars Group
10	16	23	10	5	AGHAST VIEW Phaseknax	Gashed!
11	5	4	2	9	BLUE STATES Nothing Changes Under The Sun	ESL
12	4	5	4	7	VARIOUS ARTISTS Ars Antiqua	Atomcandy
13	6	1	1	10	VARIOUS ARTISTS Rarewerks	Astralwerks
14	27	11	11	7	FAUNA FLASH Fusion	Compost
15	12	19	12	6	DIVERJE On Skin	DSBP
16	14	13	13	4	RAE & CHRISTIAN Sleepwalking	Grand Central-Stud!o K7
UP 18 POSTIONS						
17	35	-	17	2	DJ MARK FARINA Mushroom Jazz 3	Om
18	28	29	18	3	SEÑOR COCONUT El Gran Baile	Emperor Norton
19	20	26	19	3	VARIOUS ARTISTS Ninja Tune: The Shadow Years	Shadow
20	22	32	20	3	L TJ BUKEM Producer 01	Good Looking
21	11	17	11	8	VARIOUS ARTISTS Too Good For Radio	A Different Drum
22	13	14	13	4	SHIRLEY BASSEY The Remix Album...	Nettwerk
23	15	10	8	6	VARIOUS ARTISTS Environments	Om
24	21	-	20	4	NCC Seven Steps Of Nervousness	Gashed!
25	36	22	9	10	PAN SONIC Aaltopiiri	Mute
26	19	31	19	3	LORDS OF ACID Farstucker	Antler Subway-Never
27	-	-	27	1	TIPSY Uh-Oh	Asphodel
28	26	-	26	2	CHIASM Disorder	Cop International
29	24	9	7	8	P'TAAH De'Compressed	Ubiquity
30	-	-	30	1	DJ DEEP Respect Is Burning Presents Respect...	Astralwerks
31	-	-	31	1	PIGFACE The Best Of Pigface	Invisible
32	R	37	32	3	VARIOUS ARTISTS Gluecklich IV	Compost
33	-	-	33	1	HYBRID Wider Angle	Distinctive Breaks-Stud!o K7
34	-	-	34	1	TROUBLEMAKERS Doubts & Convictions	Guidance
35	-	-	35	1	MATMOS A Chance To Cut Is A Chance To Cure	Matador
36	R	36	16	7	APOPTYGMA BERZERK Kathy's Song (EP)	Metropolis
37	-	-	37	1	S.I.N.A. Snapshot	Hands
38	R	-	35	2	ZND GEN Irony Is	Novamute-Mute
39	-	-	39	1	ORGANIC AUDIO Last One Home	Nettwerk
40	-	-	40	1	BOARDS OF CANADA In A Beautiful Place...	Warp

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SI-CON	Si-Con	Shadow
2	ILLFORM	Next Level Fusion	Shadow
3	MJ COLE	Crazy Love	Talkin Loud-Island-IDJMG
4	OHGR	Welt	Spitfire
5	HYBRID	Wider Angle	Distinctive Breaks-Stud!o K7

WHO LET THE PERROS OUT?

Alejandro González Iñárritu's episodic film noir *Amores Perros*, which yielded the popular soundtrack with same name, was



www.amoresperros.com

nominated for an Academy Award for best foreign film. It's the first Mexican movie in 26 years to be nominated in that category. The film, which opens on March 30 in NYC and April 13 nationwide, has been described as the Mexican *Pulp Fiction* for its Tarantino-style mix of storytelling and violence.

But in an interview with the *New York Times* recently, González Iñárritu explains that the film is based more on writings by William Faulkner. "Faulkner once said something like, 'If you want to understand the world, write about your neighbor,'" he told *Times* reporter Lynn Hirschberg.

Unlike *Pulp Fiction* the characters in *Amores Perros* (read: "Dogged Love" or "Love's A Bitch") are more complex, and the film's three stories deal with themes of love, loss, retribution and redemption. González Iñárritu uses dogs as metaphors for the emotions of the main characters.

"*Amores Perros* is, to me, three love stories in the context of a civil war, which is [Mexico City]," he told Hirschberg. "There is a beauty to this place, but it is a battleground... I want people to see that, to see both sides: the beauty and the violence."

The film won top awards at the Tokyo, Cannes and São Paulo film festivals, and even landed a Golden Globe nomination in January. The film's soundtrack, produced by Gustavo Santaolalla, la contains some

of the most important bands in the Mexican alternative scene, including Café Tacuba, Julieta Venegas, Control Machete, Ely Guerra and Zurdok. Here's what he had to say about music: "In music, Americans only want

Ricky Martin. You have to shake your butt if you are Latin and want to be huge in America. That's not what it is to be Latin American." He went on to say: "You don't see people here shaking their butt. Americans see us as... folkloric. They don't accept that we're a powerful, diverse culture, and my goal is to enlarge the view of Mexico. To show life as it is here... Not the Taco Bell idea."

PUERTO RICAN MEXICANO RAPS



Mexicano 777

On March 13, New York City-based production company SMA Realtime Entertainment released Puerto Rican hardcore rapper Mexicano 777's second album *God's Assassins*.

For several years, the 27-year-old bilingual rapper has developed a following in Puerto Rico's and New York City's rap scenes with songs like "Se Testigo" and "Mad Jam," thanks to commercial radio airplay and dance hall popularity.

A follow-up to his independently released *Entre El Bien Y El Mal, God's Assassins* (produced by Vincent Wojno and Domingo) is an exhilarating fusion of Latin tropical dance rhythms, breakbeats, hip-hop and dancehall that, woven together, make anthemic hip-hop songs.

Switching seamlessly between Spanish and English, Mexicano 777 delivers his rapid-fire verses in a growl, addressing spirituality and

Boricua pride. In a sense, he's Puerto Rico's answer to Cuba's France-based Orishas. Grandmaster dancehall toaster Mad Lion joins M777 on the salsa-sliced "Guerreros," and The Teacher himself, KRS-One, trades raps on "Balumbalang!" over a horn-driven shuffle that will have your ass shaking and fists waving in the air in no time.

Why "Mexicano" if he's Boricua? The son of a Mexican restaurant owner in Fajardo, Puerto Rico, the singer grew up with the nickname "Mexicano". The triple "7" reflects a spiritual symbol that is in essence the anti-666.

Contact: FMF Promotions at 732.2831406 or email: fmfpromo1@aol.com.

Ñ ALTERNATIVE

Period Ending 3/27/2001

www.cmj.com

Contributing reporters this week: 33 • See page 58 for a complete list of Ñ Alternative airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	VARIOUS ARTISTS Escena Alterlatina	Ark 21
2	1	1	1	30	SOUNDTRACK Amores Perros	Surco-Universal Latino
3	5	14	3	11	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico
4	3	7	2	13	VARIOUS ARTISTS Mexamerica	Angelino
5	8	11	5	8	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
6	4	4	1	19	KING CHANGO The Return Of El Santo	Luaka Bop
7	6	6	4	27	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
8	7	2	1	21	ORISHAS A Lo Cubano	Surco-Universal Latino
9	9	18	8	5	MARIA FATAL Dermis	DLN-Mofo
10	25	5	5	13	ORIXA 2012 e.d.	DLN-Elegua
UP 7 POSITIONS						
11	18	-	11	2	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin
12	19	13	12	11	RITUALES Otra Percepción	DLN-Liber
13	R	10	3	19	JUANES Fijate Bien	Surco-Universal Latino
14	16	19	8	11	VARIOUS ARTISTS Hijos De Borinquen	DLN-Radical Sonica
15	17	20	1	26	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
16	14	-	14	6	FERMIN MUGURUZA FM 99.00 Dub Manifest	Esan Ozenki
17	12	-	9	14	SIDESTEPPER More Grip	Palm
18	R	15	15	2	CABULA Communicate	DLN-Indie Love
19	R	-	19	2	NONA DELICHAS No Nacimos En Diciembre	Nimboestatic
20	11	23	11	7	JOSE FORS Forseps .02	Opción Sónica
21	15	8	1	39	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
22	10	12	7	17	VARIOUS ARTISTS La Tejadora De Nubes	Nimboestatic
#1 DEBUT						
23	-	-	23	1	PERET Rey De La Rumba	Narada
24	R	17	7	11	SLOWRIDER Mas Alla	De Volada
25	23	24	23	3	VARIOUS ARTISTS Fuerza!	Higher Octave

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



SIDESTEPER

English alchemist Sidestepper (a.k.a. Richard Blair) has become synonymous with the fusion of salsa and drum 'n' bass. Blair produced Afro-Colombian singing sensation Toto La Momposina for Peter Gabriel's Real World Sound Factory. His exhilarating *More Grip* album (Palm) has slowly gained wider acceptance in Latin alternative circles after stunning the U.K. club scene. The album features the vocals of Andrea Echeverri (Aterciopelados) and Ivan Benavides (Bloque).

When did your fascination with Colombian music begin?

It started in 1992. I went on holiday for about a month. I was invited by Toto [La Momposina]. I went back the next year, after I stopped working for Peter [Gabriel]. I wanted to do something completely new. I loved it so much, I stayed there for three years. During that time, I became aware of salsa as a serious music form, and spent a long time, partying and DJing.

How did your DJ sense mix with salsa? Were you always into drum 'n' bass?

The salsa produced there was a modern thing. A lot of the original flavor was lost. I had an interest in the DJ side of things for a while. Having worked alongside Smith & Mighty and Massive Attack in Bristol, the drum 'n' bass thing was starting here, and it had an intensity I hadn't seen in a long time. The liberty that it gave programmers — it was jazzy and the beats went to different kinds of

rhythms. I started researching that at the end of '95. My first album was deep South American, strictly electronic, instrumental. For me it was a demo, and it gave power and force... That was [my debut] *Logozo*.

How do you approach the music?

Bloque, Café Tacuba or Aterciopelados infuse their Latin sensibility with the whole canon of rock music. What I do is the opposite and leave a little bit of English in it.

What do you see as the difference between Colombian salsa and Puerto Rican or New York salsa?

The grooves are a little bit tougher. Because of the indigenous tradition in Colombia, there's a slightly harder taste and flavor in Bogota than in the New York City sound. Their melodies don't sound choreographed or romantic or light. They're hard-hitting and street-wise, like Marley's or Led Zep-elin's. That was a revelation to

me. As an English person, we got influence from the punk thing, so it has to be tough and hard.

What does *More Grip* mean?

It's an attitude thing, really. It's really Latin. If you think of it as a metaphor of the effect that music might have to a listener; it's like a tire holding on to the road when it's going fast. That's why we had on cover a racing car tire. You need a grip, and more grip is better.

Any thoughts on what the next record might be like?

It's going to be even more Colombian. There are some music forms that are specific to the country like the *cumbia* and *vallenato*. As you understand more, you learn what has more depth. I'll be taking more from the coastal folklore next time around. But I also want to bring even more modern sounds than what I have on *More Grip*. But I want it to be organic, so you can't say it's English or Colombian.



EL OTRO YO

Abrecaminos

(Besótico-Surco-Universal Latino) *Abrecaminos* roughly translates as "path opener." As one of Argentina's most enduring indie-rock acts, El Otro Yo ("The Other Me") used that sentiment to open a path to the United States with a DIY tour last year. The effort yielded a deal with Gustavo Santaolalla's Surco imprint and U.S. distribution. Released in 1999 in

Argentina, *Abrecaminos* is the group's sixth album in a line of innovative post-punk albums released on EOY's own Besótico label. The 10-year-old group is Argentina's answer to Sonic Youth, both in sound and in spirit. Experimenting with rock sound structures, noise-pop overlays, and jagged edges, EOY plays up its duality in its female-male vocals. Guitarist Cristian Aldana, bassist María Fernanda Aldana and drummer Ray Fajardo take turns singing over grungy chord progressions about life's sweet and bitter things: unrequited love ("Melodía Vibradoras"), finding hope in tragedy ("La Ola"), and marveling at how really tiny we are in relation to the entire universe ("Microcosmos").

R.I.Y.L.: Pastilla, Sonic Youth, Blonde Redhead
Contact: Vicky Cabildo
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Email: v_cabildo@hotmail.com
Release Date: March 20; at radio now



ATERCIOPELADOS

"El Album"

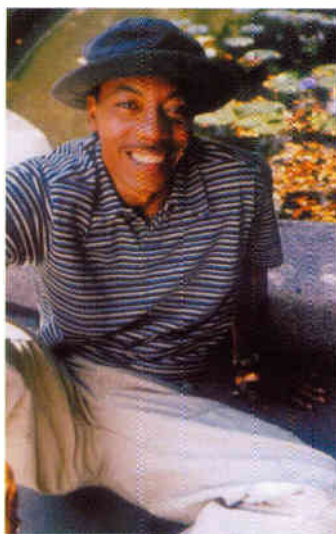
(BMG U.S. Latin)

"El Album" is the first Latin-radio-aimed single from Colombian trip-hop duo Aterciopelados' forthcoming album *Gozo Poderoso*. On this electro-mambo ballad chanteuse Andrea Echeverri chirps, "The photo album in my head is filled only with pictures of you."

The single also features remixes by two Colombian DJs who frame "El Album" — and the group's sound in general — in an even greater futuristic light. The five-minutes-plus techno remix by Kai And Pizzaro gets downright dancefloor-friendly. Employing the signature boom-chee beat of house, the track eventually breaks down to a trancy whisper with congas bouncing in the foreground. Alfredo Vargas' treatment is spare in comparison, turning the song into a minimalist exercise in shadowy electronic atmospherics, under which Echeverri's filtered voice coos.

R.I.Y.L.: Sidestepper, Amparanoia, Si*Sé
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Q&A



OLU DARA

An artist with a truly all-encompassing musical vision, Mississippi native Olu Dara mixes jazz, blues, folk, African and R&B music into a warm and heartfelt letter to his listeners. Dara started out as a jazz player by trade, even playing with the Jazz Messengers and Sam Rivers (among countless others) in the '70s, but his musical roots have only grown stronger. On *Neighborhoods*, his second album for Atlantic, he mixes vivid yarns about his days as a youth in Natchez, Mississippi with equally bright tales of his current life in New York City. *Neighborhoods* also possesses a laid-back musicianship that effortlessly blends Dara's influences, making them current and reverent to his roots at the same time.

How did you end up in New York?

Dara: I was discharged from the Navy in 1964 in New York and got stranded. That's why I'm here now. I ran out of money in New York City. Now when I look at it, in retrospect, it's the best thing that could have happened to me. I had no plans anyway.

You got stranded?

I was stranded because I was 24. I didn't have any plans of what to do. I was just out there. Once I got here, I fell for it. The city had a lot of things that I was interested in, and I liked the diversity. I loved everything about New York.

Where do you live now?

Hamilton Terrace [in Harlem]. It's a historical place and I like the way it feels. It's vibrant and very friendly—I really needed that, living in New York, because it's so big and unfriendly. Harlem is the friendliest place I've lived since I've been here. There's live music every night somewhere. And it's just very relaxing to me. Very neighborhoody.

Why play the cornet instead of trumpet?

I played cornet as a child, switched to trumpet and came back to cornet later as an adult. I like the sound of the cornet better. It has a warm, mellower sound. Trumpets, to me, have a thinner sound. It sounds more shrill and it's basically built for higher notes. Also, I like the idea that we [trumpeters] played the cornet when we were children. And it was still in style. It's like starting on acoustic guitar and everybody switches to electric. It's like that with cornet and trumpet. It's just less stylish — now the trumpet is the thing.

Your lyrics are stories. Do you work hard to get the right feel?

I improvise the lyrics and I don't spend a lot of time doing that. I've been doing it so long I don't need to. I'm really adept at composing on the spot and doing lyrics and melodies on the spot.

What about the stories?

I find that that is the only way to go. Making up a fictional story doesn't work with me. It's very easy to improvise if you improvise about something that you know about. So, lyrically, I improvise about my experiences. That happens live too. Sometimes I will warn my audience to not try and mouth along because the lyrics change every time. The audience doesn't seem to mind; they actually seem to like hearing things that aren't on the albums.

You cover Joseph Spence's "Rolling Sea." Why?

I like that song a lot because everyone else likes that song. Connecting with the audience is very, very important to me. My philosophy is not what you're playing, but whom you're playing to. I'm playing music I enjoy playing, but when there are other people around it's about me and them. A musician's job is to satisfy. Jazz has been away from that since the '40s. That's why it now has a small audience, especially in this country. And that is the reason it's going to stay like that.

JAZZ

Period Ending 3/27/2001 www.cmj.com

Contributing reporters this week: 106 • See page 57 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	JOHN SCOFIELD Works For Me	Verve
2	2	2	2	10	BEN ALLISON Riding The Nuclear Tiger	Palmetto
3	4	3	3	7	BILL FRISELL Blues Dream	Nonesuch
4	5	7	4	4	SOULIVE Doin' Something	Blue Note
5	9	22	5	3	MATT WILSON Arts And Crafts	Palmetto
6	3	5	3	7	LARRY GOLOINGS TRIO As One	Palmetto
7	13	-	7	2	CARLA COOK Dem Bones	Maxjazz
8	6	6	4	8	DAVID S. WARE Surrendered	Columbia-CRG
9	12	12	9	4	BAIKIDA CARROLL Marionettes On A High Wire	Omnitone
10	7	4	1	11	MATTHEW SHIPP New Orbit	Thirsty Ear
11	17	15	11	3	CLUSONE 3 An Hour With...	Hatology
12	8	8	8	6	RON CARTER When Skies Are Grey	Blue Note
#1 DEBUT						
13	-	-	13	1	ROY CAMPBELL'S PYRAMID TRIO Ethnic Stew...	Delmark
14	18	14	14	4	SHIRLEY HORN You're My Thrill	Verve
15	11	10	10	4	JACKY TERRASSON A Paris...	Blue Note
16	10	17	10	3	ELLERY ESKELIN The Secret Museum	Hatology
#2 DEBUT						
17	-	-	17	1	JOE LOVANO Flights Of Fancy	Blue Note
18	20	19	8	8	CHARLES MINGUS A Modern Jazz...	Bethlehem Archives
19	-	-	19	1	GARY BURTON For Hamp, Red, Bags, And Cal	Concord
20	R	-	15	2	DAVE BRUBECK QUARTET Double Live From The USA & UK	Telarc
21	R	24	21	3	DRUMS & TUBA Vinyl Killer	Righteous Babe
22	15	9	9	3	KURT ROSENWINKEL The Next Step	Verve
23	-	-	23	1	ALBERT NICHOLAS Albert's Back In Town	Delmark
24	14	20	14	3	OLU DARA Neighborhoods	Atlantic
25	-	-	25	1	RAHSAAN ROLAND KIRK Here Comes The...	Label M

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

As previously reported here, Thirsty Ear's next *Blue Series* release will be an all-star collaboration between many of the series' contributors and drum 'n' bass outfit Spring Heel



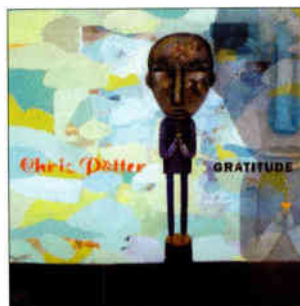
Spring Heel Jack

Jack. But now we've got the full story. Spring Heel Jack/Blue Series Continuum's *Masses* is tentatively scheduled for a June 5 release, although it may be pushed back two weeks. SHJ's John Coxon and Ashley Wales just finished mastering it at the legendary Abbey Road Studios. The New York crew to appear on the album consists of pianist Matthew Shipp, bassist William Parker, violinist Mat Maneri, saxophonist Tim Berne, trumpeter Roy Campbell, brassman Daniel Carter and drummer Guillermo E. Brown. Coxon and Wales spent a couple of days in a New York studio playing background beds for everyone to improvise over; the duo then took the tapes back to England to finish the job. Looking to take it even further, they went into the studio again using saxophone legend Evan Parker, bassist George Trebar and violinist Ed Coxon to add some additional voices. The whole process took about two months, but the results are definitely worth it. More of a jazz thing than a dance

thing, there is very little in the way of an insistent beat or reiterated theme.

Musicians in their own right, the SHJ guys were looking for a meeting between the improvised music world and the electronic one, and it's a tribute to their musicianship that they were able to wrangle the project into such a cohesive whole. The music is filled with the flights and lines of the

players, edited together and occasionally manipulated with electronic trickery. While it smacks of the same kind of electronic thing that St. Germain did recently or what Bill Laswell has done on a number of occasions, *Masses* is a more challenging piece of work: The jazz players are more outward thinking than those that work with either of the above camps, and SHJ makes no attempt to homogenize the jazzmen. In fact, some of the pieces from *Masses* are denser than the jazz musicians' typical modus operandi, and the sound is so big and clear that it verges on sensory overload—the track "Salt" features a rampaging Matthew Shipp sidled up next the squealing Evan Parker. Nothing like these ten tracks has ever been heard before, either from the people involved or anyone else. Where it will find an audience remains to be seen, but this is certainly one of the most interesting albums to hit in a long time, and it's guaranteed to elicit strong reactions.



CHRIS POTTER

Gratitude (Verve)

Chris Potter's profile has increased recently, after he was prominently featured on Steely Dan's *Two Against Nature* and on their subsequent tour. On his Verve debut, the versatile saxophonist cashes in on this newfound exposure with a set of straight-ahead tunes that

should announce him as a new young lion to those not already familiar with his handful of albums for Concord. Here, Potter mixes originals and a few covers in an effort to show "gratitude" to his saxophone-playing influences. Not so much mimicking the playing of the other players as allowing Potter to reveal some stylistic connections, *Gratitude* reveals a depth of vision and a versatility that serves him well. Potter adds additional wrinkles to the program, switching between tenor (his main ax) to alto, soprano flute, bass clarinet, alto flute and Chinese wood flute.

R.I.Y.L.: Branford Marsalis, Joe Lovano, Michael Brecker, Steely Dan
Contact: Crissy Zagami
Phone: 212.331.2059
Email: crissy.zagami@umusic.com
Release Date: April 3

MICHAEL BLAKE

Drift (Intuition)

Michael Blake's name may not be well-known, but the Canadian-born saxophonist is a longtime member of the Lounge Lizards in addition to a number of other NYC groups. *Drift*, his second album as a leader, finds him jumping all over the map. The tunes feature soul, funk, Ellington, downtown avant-garde, rock, blues and Afrobeat music all wrapped up in a smart jazz presentation. Blake's music is well supported by a large downtown cast and, like that of his boss John Lurie, is adventurous without taking itself too seriously. Moreover, listeners will be amazed by how danceable this album truly is.

R.I.Y.L.: John Lurie, Steven Bernstein, Slow Poke, Mingus Big Band
Contact: Michael Bloom
Phone: 510.658.6267
Email: embee@sirius.com
Release Date: March 29

MARK ELF

Swingin' (Jenbay)

Guitarist Mark Elf is the DIY guy of jazz. Recording and releasing his own albums, and then making the calls to radio, Elf is his own cottage industry and support team. *Swingin'*, Elf's eighth album, continues his loosely swingin' bop guitar trio format, mixing standards and originals. Elf's tone is crystal clear and fat; his playing is eloquent and subtle with harmonically complex voicings throughout. Bassist Robert Hurst and drummer Winard Harper get plenty of leeway as well, working their own magic. Elf steps away from the trio format at the end of the album with two solo pieces and two quartet tunes with piano, and these different contexts work well in contrast to the trio.

R.I.Y.L.: Jim Hall, Wes Montgomery, George Benson,
Contact: Mark Elf
Email: jenbayjazz@earthlink.net
Release Date: March 13

Nusrat Fateh Ali Khan fans take note: On May 8, American Recordings and Sony Legacy will release *The Final Studio Recording*, a double-disc set characterized by its tabla and harmonium instrumentation (as opposed to the electronic-based treatment the King of Qawwali received on many recent remix albums). Recorded by rock producer and American



Rahat Nusrat Fateh Ali Khan

Recordings head Rick Rubin at Ocean Way Studio in Los Angeles, the quality of the recordings is unsurpassed in the Nusrat Fateh Ali Khan catalogue, which is pockmarked by recordings of questionable quality and nameless origin. Taking a page from Universal's joint Fela/Femi Kuti release



Antibalas

scheme in which the younger Kuti's debut was released at the same time as Fela's reissues, American and Legacy will also be unveiling the U.S. debut of Nusrat musical heir and nephew Rahat Nusrat Fateh Ali Khan on May 8. Likewise produced by Rubin and

recorded during the same period of Nusrat's final recordings, Rahat's self-titled debut serves as a kind of changing of the guard for this devotional music. Rahat had been

groomed by his uncle since he was a child and was a member of Nusrat's band from 1985 to the time of his death in '97. Rahat has since officially taken over the Qawwali mantle (tradition dictates that an official announcement be made 40 days after a master's death). Rahat now leads

Nusrat's 10-piece band and carries on the family's musical tradition, which stretches back more than 700 years. The younger Khan has already released a dozen albums as a leader in Pakistan... A musical odd couple on the horizon is Indian spiritual icon Bhagavan Das and Beastie Boys' Mike

Diamond. Diamond has produced Das's new album, entitled *Now*, and provides the beats over which Das chants in Sanskrit. Diamond has also opted to release this album May 8

on his Grand Royal label. Das's first album since 1972's *Ah*, the meditative *Now* features nine songs and will also have traditional Indian instrumental accompaniment. Bhagavan Das is actually better known as an author, having penned such books as *The Essential Unity*

Of All Religions and Science Of Social Organization Or The Laws Of Manu In The Light Of Theosophy, both currently available in paperback. In case anyone is keeping track, early Beastie producer Rick Rubin has worked with Triloka head and noted spiritualist Krishna Das, who is no relation to Bhagavan. In fact, the two are apparently on different spiritual wavelengths and do not get along... Canadian fiddler Natalie MacMaster, who hails from the island of Cape Breton near Nova Scotia, is riding high of late, buoyed by a Grammy nomination and a three-week tour stint with the Chieftains. MacMasters will head out with her own band

for a string of 10 dates scheduled to run from April 18 in Portland, Maine to April 29 in Austin, Texas. With the exception of two dates in Texas, the tour will focus on the Northeast... New York City's Afrobeat powerhouse Antibalas is getting a well-deserved push from the ultra-hip Ninja Tune label. While the label is known for its electronic and abstract hip-hop acts, it reissued Antibalas' *Liberation Afro Beat Vol. 1* on April 3 with two extra tracks recorded live at the Jazz Café in London. Originally reviewed in issue #668, the album is a must for fans of dance music and Afrobeat.

NEW WORLD

Period Ending 3/27/2001

www.cmj.com

Contributing reporters this week: 101 • See page 56 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	7	1	6	MORENO VELOSO + 2 Music Typewriter	Hannibal-Palm
2	5	5	1	9	VÄRTTINÄ Ilmatar	Northside
3	7	4	3	7	ETHIOPIQUES VOL. 9 Alëmayëhu Eshëté	Buda Musique
4	8	9	4	4	VARIOUS ARTISTS Gardens Of Eden	Putumayo
5	3	2	2	5	COMPAY SEGUNDO Las Flores De La Vida	Nonesuch
6	6	15	6	4	BOSSACUCANOVA & ROBERTO MENESCAL Brasilidade	Six Degrees
7	2	6	2	5	RACHID TAHA Made In Medina	Mondo Melodia
8	1	1	1	9	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
9	10	12	6	8	VARIOUS ARTISTS Gypsy Caravan	Putumayo
10	11	13	10	7	JOI We Are Three	Real World
11	9	3	3	7	BERES HAMMOND Music Is Life	VP
12	15	-	12	2	MORGAN HERITAGE More Teachings	VP
13	14	8	2	12	VARIOUS ARTISTS Carnival	Putumayo
UP 9 POSITIONS						
14	23	18	14	5	KHADJA NIN Ya	Mondo Melodia
15	12	10	3	10	I ROY Touting I Self	Heartbeat
16	19	-	16	2	PERET Rey De La Rumba	Narada
17	13	11	7	9	CAPLETON More Fire	VP
18	17	16	13	6	GILBERTO GIL Music From The Film Me, You, Them	Atlantic
#1 DEBUT						
19	-	-	19	1	SOUNDTRACK Before Night Falls	Blue Thumb
20	-	-	20	1	LUCIANO Great Controversy	Jet Star
21	-	-	21	1	SENOR COCONUT El Gran Baile	Emperor Norton
22	-	-	22	1	VARIOUS ARTISTS Lamento Borincano	Arhoolie
23	R	23	23	2	SHARON SHANNON The Diamond Mountain Sessions	Compass
24	-	-	24	1	VARIOUS ARTISTS Bosavi Rainforest Music	Smithsonian Folkways
25	-	-	25	1	MAS MAMBO MANIA! More Kings & Queens of Mambo	Rhino

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



CRISTINA BRANCO

Portuguese *fado* (fate) was born in dives along the Lisbon waterfront. Like the blues, Greek *rembetika*, and Cape Verdean *morna*, *fado* deals with fate, grieving and uneasy resignation. The late Amalia Rodrigues, a charismatic beauty with a flexible alto and the demeanor of a luscious prophetess of doom, first brought the style onto the world stage. Twenty-eight-year-old Cristina Branco stands out among the younger crop of black-clad divas due to her flawless voice, passionately austere presentation, and her ability to relate the older tradition to new audiences via an all-acoustic modernity. (Check out her latest release, *Post-Scriptum*, on L'empreinte Digitale—Harmonia Mundi). CMJ met with Branco and her bandleader husband, guitarist Custódio Castelo, at a restaurant in New York's Little Brazil.

How do you define *fado*?

Fado is a very human music, a human sound. The word means "destiny" and it's my destiny to

sing *fado*. You don't need to be suffering to sing *fado*, but you have to understand what pain is, and also joy. Sometimes people forget that both are mingled and also that there's always hope.

How did you go about learning to sing *fado* — the vocal ornamentation and so on?

I first sang in public when I was 23 and I felt, "Well, this is it!" Something moved inside me. But, there's no school to learn how to sing *fado*. I had some singing lessons for one year just before I became a professional but that was it.

How did you go about creating your personal version of *fado*?

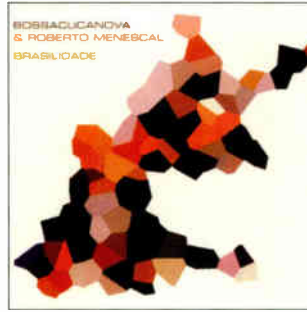
I interpret the poems but there's always a certain point where my personality blends with... what the poet felt. I cannot explain in technical terms how that happens, but I have to reach inside me, where the voice is, to feel *fado* from my point of view. I like to be transparent, natural and primitive. But I don't like to hear anyone else sing *fado* when I am recording a new CD. Especially Amalia Rodrigues, because I'm very influenced by her.

Do you think that pop music and *fado* are an unnatural mixture, or does it make sense that older styles evolve with the times?

Fado must be *fado* forever, but I also want to make my own style. I listen to different kinds of music and naturally this influences the way I sing. You have to grow up with the world around you.

Where do you think modern *fado* is headed?

Me, I don't know. In Portugal, some people do not consider my music genuine or authentic. I don't think they're right, but I want to make *fado* into a music for the whole world.



BOSSACUCANOVA WITH ROBERTO MENESCAL

Brasilidade (Six Degrees)
Roberto Menescal was an important composer-arranger during the '60s bossa nova craze, when samba met jazz and morphed into a chilled-out, intellectual Rio lounge phenomenon. It's natural then that his son, Márcio, and his band-

mates should be at once drawn to that period and not inclined to leave well enough alone. Aside from works by Menescal senior, the band reinvents works by bossa figureheads like Vinicius de Moraes, A.C. Jobim, and Chico Buarque, who began his career as a latter-day exponent. Silky guitars dominate the instrumentals, but are augmented by bursts of samba percussion, bizarro dissonance and distortion, and insidious ambient underscorings. The male and female vocals range from self-involved, unruffled solo syncopations, to crass R&B-inflected horniness, to hallucinogenic chorales. Although the tunes are uniformly wreathed in electronica, the relaxed, insouciant sexiness that was a trademark of the style is wisely left intact.

R.I.Y.L.: Bebel Gilberto, Tom Zé, Elis Regina, Luis Bonfá

Contact: Troy Prickett

Phone: 415.626.6334 ext. 16

Email: troy@sixdegreesrecords.com

Release Date: Feb. 20

VARIOUS ARTISTS

Mexico (Putumayo)

Despite mainstream hits by Los Lobos, Selena, Richie Valens and Linda Ronstadt, Mexican music remains a mystery to most Anglo audiences. This compilation documents the spirited, romantic and sophisticated styles forged by centuries of interaction between indigenous peoples, descendants of the Spanish conquistadors, and African slaves. The gaudy clichés of tourist mariachi bands are swept away by elegant, melody-obsessed *sones*, accordion-laced, *cumbia*-like *norteños*, and stately ranchera and bolero ballads. High points include a wedding song by Dueto de Los Hermanos Ríos, the entrancing alto of Claudia Martínez, and Conjunto Jardín's harp-led instrumentals and naive female vocals.

R.I.Y.L.: Daniel Valdez, Los Pregoneros del Norte, Conjunto Alma Jarocho

Contact: Jennifer Daunt

Phone: 415.701.1894

Email: jennifer@putumayo.com

Release Date: April 10

FÉLIX BALOY & AFRO-CUBAN ALL-STARS

Baila Mi Son (Tumi)

The ACAS are a brassy, percussive big band especially adept at *son*, a recent ancestor of salsa that is still the most popular song and dance style in Cuba. The lead *sonero* (a singer integral to the entire band's improvisational process) this time out is Félix Baloy. His rough yet vulnerably sweet tenor and precise phrasing hail back to Beny Moré, whom he not surprisingly cites as a boyhood hero. The producer, Juan de Marcos González, was a guiding force behind the Buena Vista sessions, and his superb taste and passionate attention to detail also characterize this set.

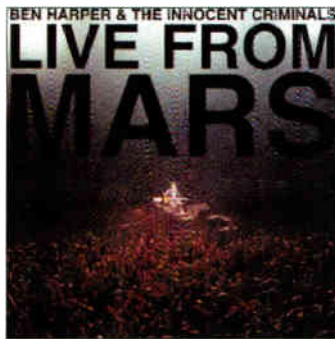
R.I.Y.L.: Sierra Maestra, Orquesta Revé, Africando, Irakere

Contact: Constanza Garcia

Phone: 212.358.0110

Email: c.garcia@ix.netcom.com

Release Date: Feb. 3



BEN HARPER AND THE INNOCENT CRIMINALS

Live From Mars (Virgin)
Live from Mars? Well, if you traveled from city to city and country to country the way Ben Harper does 200 days a year, it'd be hard to keep track of where you are. Ben and band offer this two-disc collection in an old school manner: one full-band

electric disc, one solo acoustic. But there are more than two sides to Harper's music. It may all start with a folk-blues core and his trademark slide guitar playing, but one listen to his versions of Marvin Gaye's "Sexual Healing," the Verve's "The Drugs Don't Work," and Led Zeppelin's "Whole Lotta Love" and you'll hear that those blues roots spread pretty wide. And yes, that's Rahzel the human beatbox doing his thing on the uncharacteristically light-hearted track "Steal My Kisses." When the band is driving hard as on "Ground On Down," the rhythm section and Harper's message resonate in your chest. When Harper is by himself, soul-felt songs like "Power Of The Gospel" hush the crowd so it can hang on the lyrics. In that way, *Live From Mars* should be a treat for those who dig a little message with their neo-blues jamming.

— Sara Weston

R.I.Y.L.: Dave Matthews Band, Jimi Hendrix, Blues Traveler

Contact: Tyson Haller

Email: tyson.haller@virgin-records.com

Phone: 212.253.3154

Release Date: March 27; at radio now

Tour Dates: North American dates through May 27; complete listing at www.benharper.net



CHURCHILLS

You Are Here
(Abrupt-Universal)

Even before the release of this debut CD, the Churchills made some nationwide noise. The band has been heard in a few indie films, was featured on the sitcom *Spin City* and, hey, Meadow Soprano wore their t-shirt on *The Sopranos*. Endorsements from fictional deputy mayors and *la famiglia*

aside, the Churchills will attract real fans based on their precise melodies and the fullness of their three-boys-and-one-girl harmonies. Though the Churchills are New York-based, there's a sunny California vibe that warms their rich sound. "Gonna Take A Lot To Stay," gives in all the way and namedrops the Beach Boys before bursting into a wall of harmony. The "power" part of the band's power pop is more about strong songwriting than amplifier volume. But the songs are in no way soft around the middle. Production help from ex-Crowded House guitarist Mark Hart adds professional-grade polish in the right places.

— Steve Ciabattini

R.I.Y.L.: Squeeze, Sloan, Aimee Mann

Contact: David Avery

Phone: 617.666.6465

Email: powderspam@aol.com

Release Date: Aug. 2000; at radio now

TRIPLE A

Period Ending 3/27/2001

www.cmj.com

Contributing reporters this week: 36 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	25	1	3	DELBERT MCCLINTON Nothing Personal	New West
2	1	14	1	3	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
3	6	8	3	5	OLU DARA Neighborhoods	Atlantic
4	12	-	4	2	ERIC CLAPTON Reptile	Reprise-Warner Bros.
5	10	4	4	8	HOLMES BROTHERS Speaking In Tongues	Alligator
6	13	24	6	3	DAVE MATTHEWS BAND Everyday	RCA
7	5	3	3	8	BOB SCHNEIDER Lonelyland	Universal
8	2	1	1	10	RODNEY CROWELL The Houston Kid	Sugar Hill
9	4	6	4	8	JIM WHITE No Such Place	Luaka Bop
10	8	10	6	10	JONATHA BROOKE Steady Pull	Bad Dog
11	15	37	11	4	DUNCAN SHEIK Phantom Moon	Nonesuch
12	7	7	1	10	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
13	14	2	2	10	SOUNDTRACK O Brother, Where... Mercury Nashville-IDJMG	
14	19	26	14	4	OVER THE RHINE Films For Radio	Back Porch
15	R	12	12	4	MOE. Dither	Fatboy
16	20	-	16	2	BLAKE BABIES God Bless The Blake Babies	Zoë-Rounder
17	16	19	16	5	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group
UP 12 POSITIONS						
18	30	-	18	2	OLD 97'S Satellite Rides	Elektra-EEG
19	11	5	2	9	DOLLY PARTON Little Sparrow	Sugar Hill
20	9	11	9	7	ELIZA CARTHY Angels & Cigarettes	Warner Bros.
21	26	-	21	2	JIMMY LAFAVE Texoma	Bohemia Beat
22	21	21	6	7	STEPHEN MALKMUS Stephen Malkmus	Matador
23	17	20	11	8	JOSH JOPLIN GROUP Useful Music	Artemis
24	27	29	24	3	JONELL MOSSER Enough Rope	Siren Song
25	18	22	9	10	DOUBLE TROUBLE Been A Long Time	Tone Cool
26	29	-	26	2	LUCKY PETERSON Double Dealin'	Blue Thumb
27	23	18	18	5	JOHN GORKA The Company You Keep	Red House
UP 12 POSITIONS						
28	40	-	28	2	DAFT PUNK Discovery	Virgin
29	24	13	12	6	TORTOISE Standards	Thrill Jockey
30	36	-	30	2	LOS SUPER SEVEN Canto	Sony Legacy
31	R	-	8	14	KEB' MO' The Door	550-Epic
32	-	-	32	1	MICHELLE MALONE Hello Out There	SBS
33	R	36	33	2	GLEN PHILLIPS Abulum	Brick Red
34	38	-	34	2	GREG BROWN Over And Under	Trailer
35	-	-	35	1	TERRY EVANS Mississippi Magic	AudioQuest
36	32	23	6	10	TIM EASTON The Truth About Us	Red Ink-New West
37	R	34	16	13	KASEY CHAMBERS The Captain	Asylum-Warner Bros.
38	-	-	38	1	SHARON SHANNON The Diamond Mountain Sessions	Compass
39	-	-	39	1	RAISINS IN THE SUN Raisins In The Sun	Rounder
40	-	-	40	1	BEN HARPER & THE INNOCENT CRIMINALS Live From Mars	Virgin

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BEN HARPER & THE INNOCENT CRIMINALS Live From Mars	Virgin
2	INDIA.ARIE Acoustic Soul	Motown
3	SHUGGIE OTIS Inspiration Information	Luaka Bop
4	CREEPER LAGOON Take Back The Universe...	DreamWorks
5	ANDREW BIRD'S BOWL OF FIRE The Swimming Hour	Rykodisc

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don't know... maybe it's the cold weather, but it doesn't seem like the big boys are coming out to play any time soon. Redman's album, for example, doesn't even have a

tentative release date, and now that the Eve and Snoop records are out it seems to be all-quiet on the major label hip-hop front. In fact, it might actually

be the weather, since everybody wants to score a summertime hit. (Those have the most longevity.) And summer albums can be backed up by lucrative tours. So in the meantime, it's been the winter of the underdog. Anyone who (for whatever reason) can't possibly put on a good enough travelling road show is currently releasing material into the cold void. That's right, that means pro-

ducers, DJs and dead guys... First, the posthumous: On March 27, Tupac's mother continued her quest to make her son's the most prolific soul to ever depart this planet by



Big Pun

releasing *Until The End Of Time*, a double (yes, double!) CD recorded during his Makaveli period. By now we're all familiar with the common practice of juggling verses and

adding different backing tracks to create "new" material, but *Until...* actually boasts 20 as-yet-unreleased tracks...

Big Pun's posthumous album, *Endangered Species*, on the other hand, is com-



Run D.M.C.

posed almost exclusively of previously heard material. In absence of raw verses to work with — Pun obviously wasn't around as long as Pac — Loud culled songs from other folk's albums (Noreaga, Fat Joe, the Beatnuts) that featured show-stealing lines from Pun...

These guys aren't quite dead yet, but before the summer we'll also see offerings from KRS-One (*Sneak Attack* due out in April), Kool G. Rap (the tentatively-titled *Thug Chronicle* is due out in May) and, of course, Run DMC... There have also been a string of classic reissues, including Masta Ace's sleeper masterpiece *Slaughterhouse* and albums from Prince Paul's former group, Stetsasonic. JCOR Records is set to re-release some of the groundbreaking albums from the long-defunct Wild Pitch label (Main Source, Ultramagnetic MCs, early Gang Starr)... So far, it's been a good season for beat-makers, spearheaded by BBE's (Barely Breaking Even) Beat Generation, a series devoted to producers. It launched with Jay Dee's *Welcome 2 Detroit* and will feature full-lengths from legends like Marley Marl and Jazzy Jeff. Rawkus kicks off its "Raw Materials" campaign (remember last year's "Starting Five" and 99's "Two Kings?")

with collections from Hi Tek and Da Beatminerz. Both Hi Teknology and Brace 4 Impak stick close to the typical DJ/Producer compilation formula: they focus on the guest MCs and vocalists on every track. (Highlights include



KRS-One

Buckshot and Da Beatminerz back together again on *Brace*, and the long-slept-upon Vinia Mojica trading notes with Mos Def on *Hi Teknology*.) But Pete Rock's contribution to the Beat Generation series (*Petestrumentals*, due out in June) is composed of mostly instrumental tracks and puts the spotlight on the producer for a change.

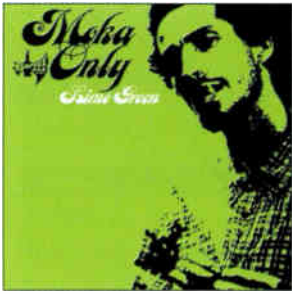
CMJ RADIO REPORTERS

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Thanks!



MOKA ONLY

Lime Green (Battle Axe)
Vancouver's own Moka Only claims to be the "West Coast's most prolific" MC. I question the veracity of that statement, but only because I've never thought of Vancouver as being "West Coast." As far as pumpin' out records goes, the guy's an animal. Or as he cryptically calls himself, a "durable mammal." It seems like only

yesterday I was grooving to the mellowed, indie-hop of *Road Life* on Perilunar. That super-full-length, released earlier this year, was 20-plus tracks of Moka's wake-up-in-the-morning-and-make-beats-on-my-Trinity, synthed-out simplicity. It was a little hokey, but charming. The newly released *Lime Green* on Battle Axe is more of the same, but the cheesiness has crept up to slightly discomfiting levels. Moka strives too hard for musical affability with redundant organ work and syrupy, self-sung choruses. He fares okay with his keyboard on "Skeletons," but "Not The Man I Used To Be" and the nauseatingly well-intentioned "Live It" just do not cut it. Luckily, outside production and guest spots dilute the saccharine on songs like "Rolling Along" and "Team Work" (Both also appear on the *Battle Axe Warriors* compilation.) "Rolling Along" features the appropriately casual Southern Cali drawl and devilish wordplay of A-Teamster Abstract Rude who rhymes, "My awkward chants set the mood like lit lava lamps/Listen to Rude, you cooperate/In black lights I'm neon paint/Find my rhyme where your mind ain't." And on the latter, the ever-confounding LMNO steals the show with Mr. Wizard-style musing and one sidesplitting sound effect: "If their egos were pigeons (coo-BOW!) I'd feed 'em aspirin." And, of course, Moka Only's signature whimsical curlicues of introspection make every track worthy of at least one fair listen. On "Expedition" Moka manages to put some of his best wackiness together with an infectious quavering bass bump for one of the album's standout cuts: "Headline, mammal expedition underway/Won't be underpaid, undersold. Understand?/Stay tuned to the virtual wonderland." For the most part, *Lime Green* is another solid, enjoyable run from a remarkably ambitious and motivated lyricist/producer. But the occasional misstep makes you want to scream at Moka from the sidelines: "Slow and steady, damn it!"

R.I.Y.L.: Aceyalone, Common
Contact: Trevor Seamon
Phone: 323.466.9500
Release Date: April 3

BOOGIEMAN

"Ghetto Love" (Teamsta)

Sometimes I sit and wish that every few months some rapper wouldn't go and retread that same ol' terrain of ghetto reminiscence. That being said, the charm of Boogiemann's return visit rests—like God—in the details. Boogiemann's thesis is that every ghetto is the same, and I'll be darned if he doesn't mention at least one thing that every former or current inhabitant doesn't recall. "This is homemade, in the freezer, Kool Aid sticks/This is them long-stemmed picks with a handle that's a fist/This is black people/You know you shine like a star/This is for everyone to realize how beautiful you are." The track, though a bit sparse, was produced by the hardworking Nottz (Busta Rhymes, the Bad Seed) and uses their signature vocal hook style to uplifting effect.

R.I.Y.L.: Jay-Z, Naughty By Nature
Contact: Teamsta Records
Phone: 757.623.5063
Email: info@teamsta.com
Release Date: at radio now

HIP-HOP

Period Ending 3/27/2001

www.cmj.com

Contributing reporters this week: 119 • See page 55 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	VARIOUS ARTISTS Solesides Greatest Bumps	Quannum
2	-	-	2	1	LA SYMPHONY Call It What You Want	Squint Entertainment
#1 DEBUT						
3	R	-	3	2	PHIFE DAWG Ventilation: Da LP	Groove Attack-Landspeed
4	20	15	4	4	CAPPADONNA "Supermodel"	Razor Sharp
5	15	-	5	2	BREAKESTRA The Live Mix Part 2	Stones Throw
6	6	6	1	18	OUTKAST StanKonia	LaFace-Arista
7	9	10	7	8	VARIOUS ARTISTS QB Finest	Columbia
8	16	12	8	3	JAY DEE Welcome To Detroit	BBE
9	33	14	9	3	SEAN PRICE "Don't Say Shit To Ruck"	Duck Down
10	4	4	4	6	PHOENIX ORION & TEAM ELOHEEM Secret Wars EP	Atomcandy
11	8	2	2	10	BEATNUTS "No Escapin' This"	Loud
12	3	5	3	13	VARIOUS ARTISTS Lyricist Lounge Vol. 2	Rawkus
13	12	7	1	22	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
14	10	21	5	18	JAY-Z The Dynasty Roc La Familia	Roc-A-Fella-Def Jam-IDJMG
15	19	-	15	3	GRAND PUBA "Up And Down"	Koch
UP 25 POSITIONS						
16	-	-	16	1	DJINJI BROWN "State Of Stagnation"	Seven Heads
17	29	17	10	8	DJ CLUE The Professional Vol. II	Def Jam
18	5	1	1	9	LARGE PROFESSOR "Blaze Rhymes"	Matador
19	37	-	19	3	EDO G. The Truth Hurts	Ground Control-Nu Gruv
20	13	40	4	22	JURASSIC-5 Quality Control/W.O.E. Is Me (EP)	Interscope
21	39	27	21	3	YAH SUPREME "Alone"	Son Doo
22	-	-	22	1	EXECUTIVE LOUNGE "Big Tyme"	75 Ark
23	14	16	14	19	M.O.P. Warriorz	Loud
24	R	22	11	16	JA RULE Rule 3:36	Murder Inc.-Def Jam-IDJMG
25	18	25	3	15	WU-TANG CLAN The W	Loud-Columbia-CRG
26	R	-	9	4	APATHY "The Smackdown"	Bronx Science
27	32	39	27	3	EVE "Who's That Girl?"	Ruff Ryders-Interscope
28	11	13	2	21	DELTRON 3030 Deltron 3030	75 Ark
29	-	-	29	1	KOOL G. RAP "First Nigga"	Rawkus
30	22	37	2	10	SELF SCIENTIFIC "Three Kings"	Landspeed
31	34	-	31	2	BIG DRO "Until We Die"	GoodVibe
32	21	31	21	4	RAE & CHRISTIAN Sleepwalking	Grand Central-Studio K7
33	7	8	7	4	MYSTIC "Current Events"	GoodVibe
34	-	-	34	1	SNOOP DOGG The Last Meal	No Limit-Priority
35	30	38	30	4	VARIOUS ARTISTS Turntables By The Bay	Hip Hop Slam
36	-	-	36	1	JAHEIM "Could It Be"	Warner Bros.
37	-	-	37	1	SAUL WILLIAMS "Penny For A Thought"	Ozone
38	R	28	12	16	LUDACRIS Back For The First Time	Def Jam South-IDJMG
39	25	33	3	16	GURU'S JAZZMATAZZ Vol. 3: Streetsoul	Virgin
40	-	-	40	1	JON B "Don't Talk"	Epic

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JAHEIM "Could It Be"	Warner Bros.
2	LIL' JON & THE EASTSIDE BOYZ "Bia, Bia"	BME Recordings
3	LUCKY DICE "Imagine That"	Brick
4	JADAKISS "Put Your Hands Up"	Interscope
5	R. KELLY TP-2.com	Jive

CORE RADIO

Period Ending 3/27/2001

www.cmj.com

Contributing reporters this week: 98 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	8	STEPHEN MALKMUS Stephen Malkmus	Matador	37	R	-	37	2	OLU DARA Neighborhoods	Atlantic
2	2	1	1	7	TORTOISE Standards	Thrill Jockey	38	41	36	18	11	SOUNDTRACK O Brother...	Mercury Nashville-IDJMG
3	6	7	3	4	ARAB STRAP The Red Thread	Matador	39	23	26	23	5	JIM WHITE No Such Place	Luaka Bop
4	5	8	4	4	ROCKET FROM THE CRYPT Group Sounds	Vagrant	40	-	-	40	1	MICE PARADE Mokoondi	Bubble Core
5	3	3	3	7	LADYTRON 604	Emperor Norton	41	51	29	5	10	DONNAS Turn 21	Lookout!
6	8	16	6	4	IDLEWILD 100 Broken Windows	Food-Odeon-Capitol	42	71	-	42	2	ERIC CLAPTON Reptile	Reprise-Warner Bros.
7	7	-	7	2	DAFT PUNK Discovery	Virgin	43	-	-	43	1	WAGON CHRIST Musipal	Ninja Tune
8	4	4	4	6	SPOON Girls Can Tell	Merge	44	44	38	38	6	LIGHTNING BOLT Ride The Skies	Load
9	13	-	9	2	GUIDED BY VOICES Isolation Drills	TVT	45	73	-	45	2	CLUTCH Pure Rock Fury	Atlantic
10	11	17	10	3	BLACK BOX RECORDER The Facts Of Life	Jetset	46	64	-	46	2	CROPDUSTER Drunk Uncle	We Put Out
11	26	-	11	2	OLD 97'S Satellite Rides	Elektra-EEG	47	67	-	47	2	DUNCAN SHEIK Phantom Moon	Nonesuch
12	9	10	9	5	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group	48	-	-	48	1	PETE YORN musicforthemorningafter	Columbia-CRG
13	20	-	13	2	HEFNER We Love The City	Too Pure-Beggars Group	49	34	31	14	8	DROPKICK MURPHYS Sing Loud, Sing Proud	Hellcat-Epitaph
14	14	24	14	3	KINGS OF CONVENIENCE Quiet Is The...	Source-Astralwerks	50	18	11	9	7	TRAM Frequently Asked Questions	Jetset
15	49	-	15	2	JOHN HAMMOND Wicked Grin	Point Blank-Virgin	51	46	55	46	4	AUTOUR DE LUCIE Faux Movement	Nettwerk
16	12	13	12	4	CROOKED FINGERS Bring On The Snakes	Warm	52	52	22	19	10	DRUMS & TUBA Vinyl Killer	Righteous Babe
17	10	6	1	8	RAINER MARIA A Better Version Of Me	Polyvinyl	53	35	34	34	4	SCANNERFUNK Wave Of Light...	Sulphur-Beggars Group
18	16	9	3	9	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady	54	-	-	54	1	SWAG Catch-All	Yep Roc
19	33	21	18	5	NEW YEAR Newness Ends	Touch And Go	55	-	-	55	1	FONDA The Strange And The Familiar	Hidden Agenda
20	15	18	15	5	SILVER SCOOTER The Blue Law	Peek-A-Boo	56	-	-	56	1	MOE. Dither	Fatboy
					#1 DEBUT		57	R	48	48	2	GORKY'S ZYGOTIC MYNCI The Blue Trees	Mantra-Beggars Group
21	-	-	21	1	SOFT BOYS Underwater Moonlight	Matador	58	-	-	58	1	MINDERS Golden Street	spinART
22	38	20	20	4	SEÑOR COCONUT El Gran Baile	Emperor Norton	59	40	-	40	7	JONATHA BROOKE Steady Pull	Bad Dog
23	22	33	22	4	GWENMARS Driving A Million	SeeThru Broadcasting	60	43	32	32	5	JOHN FRUSCIANTE To Record Only Water...	Warner Bros.
					#2 DEBUT		61	-	-	61	1	VARIOUS ARTISTS Grazing In The Trash	Soul Fire
24	-	-	24	1	MATMOS A Chance to Cut Is A Chance To Cure	Matador	62	-	-	62	1	OVER THE RHINE Films For Radio	Back Porch
25	24	23	11	7	LUNA Live!	Arena Rock	63	53	57	37	7	RODNEY CROWELL The Houston Kid	Sugar Hill
26	50	-	26	2	DELBERT MCCLINTON Nothing Personal	New West	64	-	-	64	1	TOADIES Hell Below/Stars Above	Interscope
27	31	-	27	2	BLAKE BABIES God Bless The Blake Babies	Zoë-Rounder	65	36	37	33	6	BOB SCHNEIDER Lonelyland	Universal
					#3 DEBUT		66	-	-	66	1	LENOLA Treat Me To Some Life	File 13
28	-	-	28	1	TIPSY Uh-Oh	Asphodel	67	45	-	45	2	BARE JR. Brainwasher	Virgin
29	32	30	29	3	MOMUS Folktronic	Le Grand Magistry	68	R	12	8	9	BRASSY Got It Made	Wiiiija-Beggars Group
30	17	5	1	11	LOW Things We Lost In The Fire	Kranky	69	61	-	61	2	KING COBB STEELIE Mayday	Rykodisc
31	21	14	8	8	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War...	Mammoth	70	68	-	68	2	POWDERFINGER Odyssey Number Five	Republic-Universal
32	25	40	7	9	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?	71	-	-	71	1	WINDY & CARL Consciousness	Kranky
33	30	71	30	3	DAVE MATTHEWS BAND Everyday	RCA	72	55	-	55	2	SOULIVE Doin' Something	Blue Note
34	37	50	34	4	RAE & CHRISTIAN Sleepwalking	Grand Central-Stud!o K7	73	R	46	30	5	HALF JAPANESE Hello	Alternative Tentacles
35	29	27	27	3	LORDS OF ACID Farstucker	Antler Subway-Never	74	-	-	74	1	VARIOUS ARTISTS Solesides Greatest Bumps	Quannum
36	28	59	28	3	SHEILA DIVINE Where Have My Countrymen Gone	Co-Op	75	19	63	19	8	DOLLY PARTON Little Sparrow	Sugar Hill

RADIO 200 ADDS

Period Ending 3/27/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	183	CREEPER LAGOON Take Back The Universe & Give Me Yesterday	Dreamworks
2	133	BEN HARPER & THE INNOCENT CRIMINALS Live From Mars	Virgin
3	114	PETE YORN musicforthemorningafter	Columbia-CRG
4	101	GORILLAZ Tomorrow Comes Today (EP)	Virgin
5	100	LES CLAYPOOL'S FROG BRIGADE Live Frogs Set 1	Prawn Song
6	77	THURSDAY Full Collapse	Victory
7	70	MONSTER MAGNET God Says No	A&M
8	68	ME FIRST & THE GIMME GIMMES Blow In The Wind	Fat Wreck Chords
9	66	ATOM AND HIS PACKAGE Redefining Music	Hopeless
10	55	ANDREW BIRD'S BOWL OF FIRE The Swimming Hour	Rykodisc
11	46	INDIA.ARIE Acoustic Soul	Motown
12	45	OHGR Welt	Spitfire
13	41	SIXTH GREAT LAKE Up The Country	Kindercore
14	35	SIXER Saving Grace	TKO
15	33	SHUGGIE OTIS Inspiration Information	Luaka Bop
16	31	VARIOUS ARTISTS Soundtrack For Moment	The Braintree
17	30	CUSH Cush	Northern
18	29	ANDY VOTEL Styles Of The Unexpected (EP)	Twisted Nerve-XL-Beggars Group
19	25	JERKWATER Love And Latitude	Plus
20	21	MICHAEL SHELLEY I Blame You	Bar/None

GOING FOR ADDS

www.cmj.com

APRIL 10

BOBFIELDS Heads of Full	IMG
GOVINDA Erotic Rhythms From Earth	Earthtone
JILL SOBULE I Never Learned To Swim	Beyond
LUCKY BOYS CONFUSION Throwing The Game	Elektra-EEG
STEREOPHONICS Just Enough Education To Perform	V2
SYSTEMATIC Somewhere In Between	Elektra-EEG

APRIL 17

CLIENTELE Suburban Light	Merge
MANDALAY Solace	V2
MANIC STREET PREACHERS Know Your Enemy	Virgin
NATIONAL SKYLINE This = Everything	File 13
NICK CAVE & THE BAD SEEDS No More Shall We Part	Reprise
OF MONTREAL Coquelicot	Kindercore
PAUL BURCH Last Of My Kind	Merge
WORK OF SAWS Motivation And Watertower Grammar	Work Of Saws

APRIL 24

EXPLOSION ROBINSON The Luxury Leader	Slabco
MIRANDA LEE RICHARDS Compilations From Herethereafter	Virgin
SCAPEGOAT WAX Okeeblow	Grand Royal-Virgin
UNWOUND Leaves Turn Inside You	Kill Rock Stars



SKINDIVE

ADDS - April 09 / 10

"This record has all the things that music and sex have in common, it's intimate, it's hard, it's brutal, it's tantalizing, it's trippy, it's good every time you do it."

- Dublin Hot Press

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CMJ RADIO 200

Period Ending
3/27/2001

Contributing reporters this week: 472 • See page 38 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	8	STEPHEN MALKMUS Stephen Malkmus	Matador						#1 TRIPLE A	
2	14	-	2	2	GUIDED BY VOICES Isolation Drills	TVT	51	74	189	51	3	DELBERT MCCLINTON Nothing Personal	New West
3	5	7	3	4	ROCKET FROM THE CRYPT Group Sounds	Vagrant	52	52	43	43	7	MOE. Dither	Fatboy
4	4	11	4	4	IDLEWILD 100 Broken Windows	Food-Odeon-Capitol	53	117	-	53	2	MATMOS A Chance To Cut Is A Chance To Cure	Matador
5	2	1	1	7	TORTOISE Standards	Thrill Jockey	54	42	46	42	9	JIM WHITE No Such Place	Luaka Bop
					#1 RPM							#2 DEBUT	
6	8	85	6	3	DAFT PUNK Discovery	Virgin	55	-	-	55	1	TIPSY Uh-Oh	Asphodel
7	9	14	7	4	BLACK BOX RECORDER The Facts Of Life	Jetset	56	83	110	56	5	OLU DARA Neighborhoods	Atlantic
8	3	3	3	8	LADYTRON 604	Emperor Norton	57	43	52	43	5	RAE & CHRISTIAN Sleepwalking	Grand Central-Studio K7
9	10	9	9	4	ARAB STRAP The Red Thread	Matador	58	66	78	58	4	KING COBB STEELIE Mayday	Rykodisc
10	6	4	4	7	SPOON Girls Can Tell	Merge	59	67	133	59	3	SWAG Catch-All	Yep Roc
11	26	-	11	2	OLD 97'S Satellite Rides	Elektra-EEG	60	62	88	60	3	SOULIVE Doin' Something	Blue Note
12	13	12	12	6	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group	61	55	73	55	6	AUTOUR DE LUCIE Faux Movement	Nettwerk
13	7	5	1	9	RAINER MARIA A Better Version Of Me	Polyvinyl	62	82	59	59	3	GORKY'S ZYGOTIC MYNCI The Blue Trees	Mantra-Beggars Group
14	11	18	11	6	GWENMARS Driving A Million	SeeThru Broadcasting	63	149	-	63	2	MINDERS Golden Street	spinART
15	18	30	15	3	SHEILA DIVINE Where Have My Countrymen Gone?	Co-Op	64	22	22	6	12	LIVING END Roll On	EMI-Reprise
16	29	200	16	3	HEFNER We Love The City	Too Pure-Beggars Group	65	102	111	65	3	BIG DUMB FACE Duke Lion Fights...	Flip-Geffen-Interscope
17	20	47	17	4	KINGS OF CONVENIENCE Quiet Is...	Source-Astralwerks	66	63	63	34	12	SOUNDTRACK O Brother, Where...	Mercury Nashville-IDJMG
18	21	24	18	6	NEW YEAR Newness Ends	Touch And Go	67	59	21	9	10	BRASSY Got It Made	Wiiiija-Beggars Group
					UP 156 POSITIONS		68	95	123	68	3	LUCKY BOYS CONFUSION The Fred Astaire EP	Elektra-EEG
19	175	-	19	2	TOADIES Hell Below/Stars Above	Interscope	69	61	34	20	10	DRUMS & TUBA Vinyl Killer	Righteous Babe
20	17	25	17	4	CROOKED FINGERS Bring On The Snakes	Warm	70	150	-	70	2	FONDA The Strange And The Familiar	Hidden Agenda
21	25	40	21	3	DAVE MATTHEWS BAND Everyday	RCA	71	48	38	30	6	VARIOUS ARTISTS Japan For Sale	Sony (Japan)
22	24	29	22	5	ATARIS End Is Forever	Kung Fu						UP 115 POSITIONS	
23	60	124	23	3	JOHN HAMMOND Wicked Grin	Point Blank-Virgin	72	187	-	72	2	BLACK HALOS The Violent Years	Sub Pop
24	12	6	6	8	TRAM Frequently Asked Questions	Jetset	73	70	50	2	11	DEATH BY CHOCOLATE Death By Chocolate	Jetset
25	16	17	9	10	DROPKICK MURPHYS Sing Loud, Sing Proud	Hellcat-Emtahn	74	46	53	46	4	SCANNERFLINK Wave Of Light Rv	Sulphur-Beggars Group

CHART TOPPER



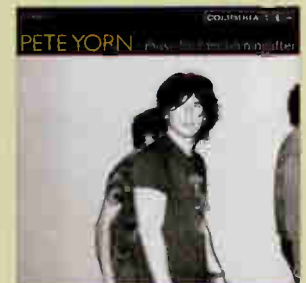
Stephen Malkmus

UP 156 POSITIONS



Toadies

#1 DEBUT



Pete Yorn

#2 DEBUT



26	15	10	6	9	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War...	Mammoth
27	39	42	27	4	OLEANDER Unwind	Republic-Universal
28	37	19	9	10	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady
29	28	23	16	8	LUNA Live!	Arena Rock
30	27	8	1	12	LOW Things We Lost In The Fire	Kranky
31	19	48	19	6	BARE JR. Brainwasher	Virgin
32	54	44	32	4	SEÑOR COCONUT El Gran Baile	Emperor Norton
33	33	33	33	5	SILVER SCOOTER The Blue Law	Peek-A-Boo
34	78	-	34	2	CLUTCH Pure Rock Fury	Atlantic
35	23	15	15	8	PROPAGHANDI Today's Empires...	Fat Wreck Chords
36	50	75	36	3	CROPDUSTER Drunk Uncle	We Put Out
37	119	-	37	2	SOFT BOYS Underwater Moonlight	Matador
38	57	57	38	3	MOMUS Folktronic	Le Grand Magistry
39	44	68	39	4	BENJAMINS The Art Of Disappointment	Drive-Thru
40	36	41	8	10	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?
41	38	32	32	5	THEY MIGHT BE GIANTS College Sampler 2001	Restless
42	56	149	42	3	BLAKE BABIES God Bless The Blake Babies	Zoë-Rounder
43	32	20	3	11	DONNAS Turn 21	Lookout!
44	41	45	41	5	LORDS OF ACID Farstucker	Antler Subway-Never
45	30	31	21	9	BOB SCHNEIDER Lonelyland	Universal
46	64	94	46	4	POWDERFINGER Odyssey Number Five	Republic-Universal
47	35	28	25	7	MATTHEW GOOD BAND Beautiful Midnight	Atlantic
48	31	27	27	6	JOHN FRUSCIANTE To Record Only Water...	Warner Bros.
					#1 DEBUT	
49	-	-	49	1	PETE YORN musicforthemorningafter	Columbia-CRG
50	34	35	26	6	HOT WATER MUSIC Never Ender	No Idea

75	-	-	75		NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
76	69	60	35	10	JOSH JOPLIN GROUP Useful Music	Artemis
77	96	-	77	2	ERIC CLAPTON Reptile	Reprise-Warner Bros.
78	-	-	78	1	SAINT ETIENNE Interlude	Sub Pop
79	156	-	79	2	OUR LADY PEACE Spiritual Machines	Columbia-CRG
80	76	107	76	4	FAIRWEATHER If They Move...Kill Them	Equal Vision
81	40	16	12	10	BS2000 Simply Mortified	Grand Royal
82	45	36	31	6	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
83	-	-	83	1	MICE PARADE Mokoondi	Bubble Core
84	125	-	84	2	GUTTERMOUTH Covered With Ants	Epitaph
85	126	90	85	6	FROGS Hopscotch Lollipop Sunday Surprise	Scratchie
86	90	87	86	7	LIGHTNING BOLT Ride The Skies	Load
87	110	100	87	4	SMALL BROWN BIKE Dead Reckoning	No Idea
88	127	-	88	2	AMY RAY Stag	Daemon
89	-	-	89	1	BREAKESTRA The Live Mix Part 2	Stones Throw
90	-	-	90	1	WAGON CHRIST Musipal	Ninja Tune
91	86	104	86	9	HOLMES BROTHERS Speaking In Tongues	Alligator
92	132	167	92	3	OVER THE RHINE Films For Radio	Back Porch
93	88	84	84	4	YUME BITSU Auspicious Winds	K
94	129	96	94	4	VARIOUS ARTISTS Solesides Greatest Bumps	Quannum
95	123	120	95	6	SEMISONIC All About Chemistry	MCA
96	131	-	96	2	LENOLA Treat Me To Some Life	File 13
97	80	122	80	10	JONATHA BROOKE Steady Pull	Bad Dog
98	91	55	21	10	JAPANCAKES The Sleepy Strange	Kindercore
99	114	139	99	3	SHEA SEGER The May Street Project	RCA
100	124	-	100	2	HOWE GELB Confluence	Thrill Jockey



Tippy

UP 115 POSITIONS



Black Halos

#3 DEBUT



Nikka Costa

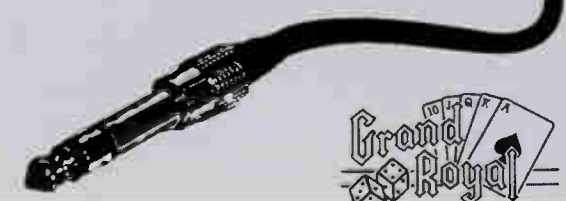
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 44 W. 18th St., 6th Floor, New York, NY 10011.

GRAND ROYAL PRESENTS...

SCAPEGOAT WAX "AILSE 10" (Hello Allison) COLLEGE EP IN YOUR HANDS NOW!!
Featuring B-side & Remixes by Kut Masta Kurt, Mad Lib (Quasimoto) and Black Matador.

Debut Album "OKLEEBLOW" IMPACTING AT COLLEGE RADIO APRIL 23rd & 24th

SCAPEGOAT WAX





5 YEARS AGO

LUSH

Loveline (4AD-Reprise)

AFGHAN WHIGS

Black Love (Elektra-EEG)

GRIFTERS

Ain't My Lookout
(Sub Pop)

BAD RELIGION

The Gray Race
(Atlantic)

POSSUM DIXON

Star Maps (Interscope)



10 YEARS AGO

R.E.M.

Out Of Time
(Warner Brothers)

JESUS JONES

Doubt (Food-SBK)

FEELIES

Time For A Witness (A&M)

KITCHENS OF DISTINCTION

Strange Free World (A&M)

DINOSAUR JR.

Green Mind (Sire-WB)

CMJ RADIO 200

Period Ending 3/27/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	-	-	101	1	WINDY & CARL Consciousness	Kranky
102	135	191	102	3	DUNCAN SHEIK Phantom Moon	Nonesuch
103	77	77	60	10	RODNEY CROWELL The Houston Kid	Sugar Hill
104	101	109	101	4	VOLANTE 45 Degrees North	Guilt Ridden Pop
105	51	37	37	6	FACE TO FACE Standards & Practices	LadyLuck-Vagrant
106	75	39	3	17	U2 All That You Can't Leave Behind	Interscope
107	89	91	89	6	JAPANIC The Social Disease	Plethorazine
108	103	127	103	4	SHIRLEY BASSEY The Remix Album...Diamonds Are Forever	Nettwerk
109	148	145	109	4	GLEN PHILLIPS Abulum	Brick Red
110	-	-	110	1	SADIES Tremendous Efforts	Bloodshot
111	68	62	62	6	BAD ASTRONAUT Acrophobe	Honest Don's
112	47	99	47	9	DOLLY PARTON Little Sparrow	Sugar Hill
113	94	65	34	8	MELLOW Another Mellow Spring	CyberOctave
114	81	82	39	8	BOY HITS CAR Boy Hits Car	Wind Up
115	53	69	53	5	ORBIT XLR8R	Lunch
116	97	64	58	5	BIS Music For A Stranger World	Lookout!
117	58	79	13	20	COLDPLAY Parachutes	Nettwerk-Capitol
118	143	83	63	6	HALF JAPANESE Hello	Alternative Tentacles
119	84	101	59	10	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
120	98	121	64	9	RAMMSTEIN Selections From Mutter	Republic-Universal
121	85	103	85	5	MORENO VELOSO + 2 Music Typewriter	Hannibal-Palm
122	72	54	44	6	HOPE SANDOVAL & THE WARM INVENTIONS At The Doorway Again (EP)	Rough Trade
123	71	56	26	8	ORANGE PEELS So Far	spinART
124	65	49	7	11	HONEYOOGS Here's Luck	Palm
125	182	-	125	2	AMFM Mutilate Us	Polyvinyl
126	146	132	117	5	DIESEL BOY Rode Hard And Put Away Wet	Honest Don's
127	-	-	127	1	STREETWALKIN' CHEETAHS Waiting For The Death Of My Generation	Triple X
128	-	-	128	1	VARIOUS ARTISTS Grazing In The Trash	Soul Fire
129	189	188	129	3	B.R.M.C. Black Rebel Motorcycle Club (EP)	Virgin
130	161	108	108	7	FUCK Cupid's Cactus	Smells Like
131	197	-	131	2	VARIOUS ARTISTS Fat Music Vol. V	Fat Wreck Chords
132	100	76	35	9	BLUE STATES Nothing Changes Under The Sun	Eighteenth Street Lounge
133	115	181	115	4	LILLINGTONS The Backchannel Broadcast	Panic Button-Lookout!
134	112	129	47	13	NEW PORNOGRAPHERS Mass Romantic	Mint
135	105	119	105	5	GO ROBOT, GO! Wait 3 Days...Then Attack!	Bandaloop
136	-	-	136	1	LUPINE HOWL 125 (EP)	Beggars Banquet
137	116	67	15	11	GOSSIP That's Not What I Heard	Kill Rock Stars
138	-	-	138	1	SCAPEGOAT WAX Aisle 10 (EP)	Grand Royal
139	140	179	139	4	LABRADFORD Fixed::Context	Kranky
140	122	112	24	21	DIFFUSER Injury Loves Melody	Hollywood
141	104	95	91	4	BRAZZAVILLE Somnambulista	South China Sea
142	92	51	29	10	ARLO Up High In The Night	Sub Pop
143	87	66	45	8	TRICKY Mission Accomplished (EP)	Epitaph
144	120	-	120	2	ALPHA The Impossible Thrill	Melankonic-Astralwerks
145	-	-	145	1	VARIOUS ARTISTS Calling All Kings & Queens	Mr. Lady
146	138	185	138	4	POOR RICH ONES Happy Happy Happy	Fire One
147	164	195	147	5	SPLIT LIP RAYFIELD Never Make It Home	Bloodshot
148	73	61	49	7	WILLARD GRANT CONSPIRACY Everything's Fine	Slow River-Rykodisc
149	-	-	149	1	THOU Put Us In Tune	SeeThru Broadcasting
150	153	58	22	9	VARIOUS ARTISTS Rarewerks	Astralwerks

CMJ RADIO 200

Period Ending 3/27/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	TENDER IDOLS Distressor	E-Magine
152	113	146	113	4	FUZZ TOWNSHEND Far In	Stinky
153	147	137	96	6	FRODUS And We Washed Our Weapons In The Sea	Fueled By Ramen
154	-	-	154	1	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
155	107	130	107	7	ELIZA CARTHY Angels & Cigarettes	Warner Bros.
156	-	-	156	1	FOUR SAINTS Of All The Things...	Four Saints
157	121	72	1	18	PJ HARVEY Stories From The City, Stories From The Sea	Island-IDJMG
158	130	180	112	9	DOUBLE TROUBLE Been A Long Time	Tone Cool
159	134	151	134	3	POLAR GOLDIE CATS Polar Night Stress	Up
160	118	125	39	10	CALL AND RESPONSE Call And Response	Kindercore
161	-	-	161	1	PEACHES The Teaches Of Peaches	Kitty-Yo
162	108	155	108	3	MIRWAIS Production	Epic
163	106	102	56	7	INTERNAL/EXTERNAL Inside Out (EP)	K
164	162	170	129	8	FONTANELLES Init	Alpha Street
165	-	-	165	1	GREENHORNES Y 600	Telstar
166	-	-	166	1	SLACKERS Wasted Days	Hellcat-Epigraph
167	-	-	167	1	BEN HARPER AND THE INNOCENT CRIMINALS Live From Mars	Virgin
168	99	93	85	8	JOHN SCOFIELD Works For Me	Verve
169	93	86	34	11	TINFED Tried + True	Third Rail-Hollywood
170	109	118	109	4	ORB Cydonia	MCA
171	-	-	171	1	CHURCHILLS You Are Here	Universal
172	172	128	62	10	TIM EASTON The Truth About Us	Red Ink-New West
173	179	-	173	2	REACH THE SKY Friends, Lies, And The End Of The World	Victory
174	-	-	174	1	EMER KENNY Fades Into Day	Triloka
175	-	-	175	1	LITTLE CHAMPIONS Transactions + Replications	Barsuk
176	111	80	50	9	GOB The World According To Gob	Nettwerk
177	-	-	177	1	CRUSHSTORY A+ Electric	Pop Kid
178	154	-	154	2	JIMMY LAFAVE Texoma	Bohemia Beat
179	-	-	179	1	LUCKY PETERSON Double Dealin	Blue Thumb
180	79	144	79	4	FINLEY QUAYE Vanguard	Epic
181	-	-	181	1	SKINDIVE Skindive (EP)	Palm
182	-	-	182	1	MONSTER MAGNET God Says No	A&M
183	-	-	183	1	KING BRITT PRESENTS SYLK 130 Re-Members Only	Six Degrees
184	-	-	184	1	HESHER Self-Titled Debut	Warner Bros.
185	-	-	185	1	JUNO/DISEMBERMENT PLAN Juno & The Dismemberment Plan (EP)	Desoto
186	186	-	186	2	APPENDIX OUT The Night Is Advancing	Drag City
187	133	74	74	10	DELERIUM Poem	Nettwerk
188	-	-	188	1	AMERICAN HI-FI American Hi-Fi	IDJMG
189	158	98	98	4	KISS OFFS Rock Bottom	Peek-A-Boo
190	-	-	190	1	DBC Listen	Mayhem
191	R	193	191	2	THIS BUSY MONSTER Fireworks	Barsuk
192	-	-	192	1	EMBARRASSMENT Blister Pop	My Pal God
193	141	140	53	9	DOWNER Downer	Roadrunner
194	185	-	185	2	BOSSACUCANOVA & ROBERTO MENESCAL Brasilidade	Six Degrees
195	177	143	40	10	AZURE RAY Azure Ray	Warm
196	-	-	196	1	VALVE A Perfect Day For Stars	Froe
197	188	-	188	2	TSUNAMI BOMB The Invasion From Within	Tomato Head
198	R	177	177	2	SORRY ABOUT DRESDEN How The Cold War Began	Moment Before Impact
199	-	-	199	1	MICHELLE MALONE Hello Out There	SBS
200	145	89	8	12	TAKAKO MINEKAWA Maxi On	Emperor Norton



15 YEARS AGO

VIOLENT FEMMES
The Blind Leading
The Naked (Slash)

PUBLIC IMAGE LTD.
Album (Elektra)

ELVIS COSTELLO
King Of America
(Columbia)

SOUNDTRACK
Pretty In Pink (A&M)

STAN RIDGWAY
The Bit Heat (I.R.S.)



20 YEARS AGO

THE CLASH
Sandinista (Epic)

ELVIS COSTELLO
Trust (Columbia)

THE JAM
Sound Affects (Polygram)

ADAM AND THE ANTS
Kings Of The Wild Frontier
(Epic)

U2
Boy (Island)

April 9

ALTAMONT Our Darling	Man's Ruin
BACKBITER/ELOPE (split)	Man's Ruin
HERBERT Leave Me Now	Stud!o K7

April 10

ANYONE Is You	Roadrunner
ASTROBITE Crush	Clairecords
ANN BERETTA New Union...Old Glory	Lookout!
BOB FIELDS Headsfull	IMG
BIG COUNTRY Millennium	Universal
BLAZE My Beat Featuring Palmer Brown (CD5/12")	Tommy Boy Silver
DAVE BRUBECK Vocal Encounters; Red, Hot & Cool (reissues)	Columbia Legacy
DAVE BRUBECK QUARTET Jazz Impressions Of Japan (reissue)	Columbia Legacy
DAVE BRUBECK QUARTET Dave Brubeck Quartet At Carnegie Hall	Columbia Legacy
BUCKFAST SUPERBEE You Know How The Song Goes	Walking
SLIMM CALHOUN The Skinny	Elektra
LESLIE CARTER Like Wow	DreamWorks
NICK CAVE AND THE BAD SEEDS No More Shall We Part	Reprise
SHEILA CHANDRA This Sentence Is True	Shakti
LES CLAYPOOL'S FROG BRIGADE Live Frogs - Set 1	Prawn Song
COUCH Profane	Matador
COUNT'S JAM BAND Reunion	Tone Center
VINCENT COURTOIS Translucide	Enja
DOWNER Downer	Roadrunner
EARTH, WIND & FIRE Spirit; Open Our Eyes (reissue)	Columbia Legacy
MICHAEL GODARD Castel De Mante	Enja
GOVINDA Erotic Rhythms From Earth	Earthtone
GUTTERMOUTH Covered With Ants	Epitaph
HARUNA ISHOLA Apala Messenger	IndigeDisc
JOHN HERMANN Smiling Assassin	Fat Possum
HOLY MODAL ROUNDERS & FRIENDS I Make A Wish For A Potato	Rounder
INFORMATION SOCIETY What's On Your Mind (CD5/12")	Tommy Boy Silver
ORI KAPLAN PERCUSSION ENSEMBLE Gongol	Knitting Factory
FREDDIE KING Ultimate Collection	Hip-O
KRS-ONE The Sneak Attack	Front Page-Koch
KURUPT Space Boogie	Artemis
LUKE Somethin' Nasty	Luke-Koch
STEPHEN MALKMUS Jenny And The Ess-Dog (CD5)	Matador
MATT POND PA I Thought You Were Sleeping	File 13
MONSTER MOVIE Monster Movie	Clairecords
NEBULA Charged	Sub Pop
O'JAYS The Ultimate O'Jays (reissue)	Epic Legacy
CHIEF STEPHEN OSADEBE Sound Time	IndigeDisc
CECE PENISTON Finally: Best Of	Universal
DJ PHANTOM Battle Plan	Replicant-Nu Gruv
FREDDIE RAVEL Freddie Ravel	GRP
RED HOUSE PAINTERS Old Ramon	Sub Pop
SEA OF GREEN Time To Fly	Music Cartel
BRAD SHEPIK TRIO Trio	Knitting Factory



NEBULA Charged
RED HOUSE PAINTERS Old Ramon



April 10
April 10

SOUNDTRACK Joe Dirt	Legacy-Sony Soundtrax
SOUNDTRACK The Magnet	Omtown
SPACEHOG The Hogyssey	Artemis
IRMA THOMAS If You Want It, Come And Get It	Rounder
THURSDAY Full Collapse	Victory
DJ TIESTO	Nettwerk
GIANLUIGI TROVESI About A Midsummer's Dream	Enja
TYRESE UNDERWOLFES	JCR
VARIOUS ARTISTS Berklee College Of Music	Epic
VARIOUS ARTISTS Concerts For A Landmine Free World	Vanguard
VARIOUS ARTISTS Party To Go 2001	Tommy Boy
MAURICE WHITE Maurice White (reissue)	Columbia Legacy

April 16

PAUL NEWMAN Re-Issue! Re-Package! Re-Package! Re-Evaluate The Songs	My Pal God
----------------------------------------------------------------------------	------------

April 17

ALLEY LIFE Alley Life	Interscope
AMORPHIS Domain Of Death	Relapse
AUTECHRE Confield	Warp
AVALANCHES Since I Left You	XL
BLUES TRAVELER Bridge	Interscope
C-AVERAGE Second Reckoning	Kill Rock Stars
CASH BROTHERS How Was Tomorrow	Zoë-Rounder
CED	RCA
CHERISH THE LADIES The Girls Won't Leave The Boys Alone	RCA
JOE CLAUSSEL	BBE
CLOUDEAD Cloudead	Ninja Tune
MJ COLE Sincere	Talkin' Loud-Island
ELVIS COSTELLO The Very Best of Elvis Costello	Rhino
CREEPER LAGOON Take Back The Universe And Give Me Yesterday	DreamWorks
MILES DAVIS At Newport 1958; The Best Of Miles Davis & John Coltrane	Columbia Legacy
DOLOUR Waiting For A World War	Sonic Boom
ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
EDD.G The Truth Hurts	Ground Control-Nu Gruv
EVERYTHING BUT THE GIRL Back To Mine	Ultra
JASON FALKNER Necessity	spinART
FIREWATER Psychopharmacology	Jetset
JOE FUENTES A Good Cup Of Joe	Trippin' N' Rhythm
DAVID GRAY Lost Songs	ATO-RCA
GROOVENICS Groovenics	Spitfire
GUANO APES Don't Give Me Names	RCA
CHARLIE HADEN & GONZALO RUBALCABA Nocturne	Verve
SCOTT HARDKISS United DJs Of America	Mixer
ELTON JOHN Love Songs	Universal
LA GUNS	Spitfire
MANDALAY Solace	V2
ANGIE MARTINEZ Up Close And Personal	Elektra
MORTICIAN Domain Of Death	Relapse
MY MORNING JACKET At Dawn	Darla
PORTASTATIC Looking For Leonard	Merge
POWERHOUSE What Lies Ahead	Resurrection A.D.
RAE & CHRISTIAN It Ain't Nothing Like	Stud!o K7
RAY Ethereal Journey	Ray Leonard
MICHAEL ROSE Never Give It Up	Heartbeat
ARTURO SANDOVAL L.A. Meetings	CuBop-Ubiquity
JOHN SANTOS & BOBBY MATOS Mambo Jazz	CuBop-Ubiquity
SHANTEL Great Delay	Stud!o K7
SOUNDTRACK New Guy	Epic
SOUNDTRACK Quadrophonia (reissue)	Universal
SOUNDTRACK The Kids Are Alright (reissue)	Universal
SOUNDTRACK Tommy (reissue)	Universal
STEREOPHONICS Just Enough Education To Perform	V2
SVEK After The Rain	Ultra
JAMES J.T. TAYLOR Greatest Hits	Hip-O
THINKING FELLERS UNION LOCAL 282 Bob Dinners And Larry Noodles...	Communion

UNWOUND Leaves Turn Inside You
 VARIOUS ARTISTS I Want You For Myself
 VARIOUS ARTISTS Pure Blues
 VARIOUS ARTISTS ReDirection: A Polyvinyl Sampler
 →Tracks from Rainer Maria, Sunday's Best, Braid and more.
 VARIOUS ARTISTS Rhino Instant Party: Disco Boogie
 VARIOUS ARTISTS Rhino Instant Party: Hot! Hot! Hot!
 VARIOUS ARTISTS Suddenly 70s
 JOHNNY VICIOUS AND TALL PAUL Club Nation America
 VOLEBEATS Mosquito Spiral

April 20

SOULSTICE Illusion Om

April 23

CLOUDEAD cLOUDEAD Big Dada
 EUGENE MCDANIELS Headless Heroes Of The Apocalypse Label M
 OF MONTREAL Coquelicot Asleep In The Poppies; A Variety Of... Kindercore

April 24

6 SHOT It's Your Dog (CD5/12")
 AALIYAH Tommy Boy
 ALL NATURAL Second Nature Virgin
 ALL WOUND UP Hero Thrill Jockey
 LUTHER ALLISON Bad News Is Coming Tooth & Nail
 FRED ANDERSON/ROBERT BARRY Live @ The Empty Bottle Universal
 DAVE BAILEY One Foot In The Gutter Thrill Jockey
 MARCIA BALL Presumed Innocent Koch
 BUJU BANTON Ultimate Collection Alligator
 BARDO POND Dilate Hip-O
 BLACK REBEL MOTORCYCLE CLUB B.R.M.C. Matador
 BLOOD FOR BLOOD Wasted Youth Brew Virgin
 JERRY BONHAM Spundae Presents Interpretations II Victory
 PAUL BURCH Last Of My Kind Mute
 BURIED ALIVE Last Rites Merge
 GARY BURTON & STEPHANE GRAPPELI Paris Encounter Victory
 JOEY CHAVEZ The Original Structure (12") Label M
 VIC CHESNUTT Left To His Own Devices ABB
 CLIENTELE Suburban Light spinART
 NELS CLINE Destroy All Merge
 COO COO CAL My Projects (12") RZA-Epic
 COUSTEAU Cousteau Koch
 ANI DIFRANCO Reveling/Reckoning Lookout!
 DR. JOHN Desitively Bonnaroo Touch And Go
 DRY BRANCH FIRE SQUAD Hand Wewn Atavistic
 DON ELLIS Shock Treatment Slabco
 THE ENEMIES/PITCH BLACK (split) spinART
 THE EX Dizzy Spells Roadrunner
 TERRIE EX & HAN BENNIK The Laughing Owl Universal
 EXPLOSION ROBINSON The Luxury Leader Nation-Epic
 JASON FALKNER Necessities, The 4 Track Years Estrus
 FEAR FACTORY Digimortal RZA-Epic
 FLATT & SCRUGGS Millennium Koch
 G. LOVE & SPECIAL SAUCE The Electric Mile Hidden Agenda-Parasol
 GASOLINE Fake To Fame Elektra
 GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets Rykodisc
 GIRLS AGAINST BOYS Series 7 Koch
 GREEN PAJAMAS In A Glass Darkly (EP) Epic Legacy
 JAMIE HAWKINS Jamie Hawkins Tommy Boy
 SOPHIE B. HAWKINS Timbre Sub Pop
 WOODY HERMAN East/West Nutone
 DAN HICKS & HIS HOT LICKS Canned Music: The Most Of Dan Hicks... Universal
 INFORMATION SOCIETY Strange Haircuts, Cardboard Guitars...
 INTERNATIONAL NOISE CONSPIRACY Reproduction Of Death (7")
 IZDATSO Izdatso
 ETTA JAMES Tell Mama: The Complete Muscle Shoals Sessions

Kill Rock Stars
 DreamWorks
 UTV
 Polyvinyl
 Rhino
 Rhino
 Razor & Tie
 Ultra
 Third Gear

JANET All For You
 JOURNEYMAN DJ Can You Dig It (CD5/12")
 KEOKI Jealousy
 KING DJANGO Reason
 HUBERT LAWS Wild Flower
 LE DUC Le Duc
 LIL' MO Based On A True Story
 KIRSTY MACCOLL Tropical Brainstorm
 MAKOTO OZONE Pandora
 MANIC STREET PREACHERS Know Your Enemy
 MOGWAI Rock Action
 MOUSE ON MARS Idiology
 NATARAJXT Tandava
 NATIONAL SKYLINE This = Everything
 ORGANIC AUDIO Last One Home
 NICHOLAS PAYTON Dear Louis
 PONY POINDEXTER Pony's Express
 RUBY Short Staffed At The Gene Pool
 BRAD SHEPIK Trio
 SOUNDTRACK Faust
 STAIND Break The Cycle
 SYSTEM OF A DOWN
 TANK Force Of Nature
 KOKO TAYLOR Koko Taylor
 TEDDY G Brazilia City
 TENTH PLANET Ghosts (Remix) (12")
 TERMINAL 4 Terminal 4
 TERRI THORNTON Open Highway
 THE TRACTORS Fast Girl
 TREBLE CHARGER Wide Awake Bored
 U.S. MAPLE Acre Thrills

Virgin
 Tommy Boy Silver
 Moonshine
 Hellcat
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 Nutone
 Elektra
 Instinct
 Verve
 Virgin
 Matador
 Thrill Jockey
 Nutone
 File 13
 Netwerk America
 Verve
 Koch
 Thirsty Ear
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PEOPLE LIKE US
ETERNALS
THIS IS MY MONSTER
MACH KUNG-FU
DEATH BY CHOCOLAT
ARAB STRAP
ROCKET FROM THE C
HOT WATER MUSIC

KTRU (C) Houston, TX 81.7 FM... KTRU (C) Houston, TX 81.7 FM... KTRU (C) Houston, TX 81.7 FM...

KUCR Riverside, CA 88.3 FM... KUCR Riverside, CA 88.3 FM... KUCR Riverside, CA 88.3 FM...

KUMI Cedar Falls, IA 90.9 FM... KUMI Cedar Falls, IA 90.9 FM... KUMI Cedar Falls, IA 90.9 FM...

KUSF (C) San Francisco, CA 90.3 FM... KUSF (C) San Francisco, CA 90.3 FM... KUSF (C) San Francisco, CA 90.3 FM...

KVRR (C) Austin, TX 91.7 FM... KVRR (C) Austin, TX 91.7 FM... KVRR (C) Austin, TX 91.7 FM...

KWNR (A) Ft. Wayne, IN 90.5 FM... KWNR (A) Ft. Wayne, IN 90.5 FM... KWNR (A) Ft. Wayne, IN 90.5 FM...

KWZZ St. Louis, MO 90.3 FM... KWZZ St. Louis, MO 90.3 FM... KWZZ St. Louis, MO 90.3 FM...

KZKY Stillwater, MN 88.3 FM... KZKY Stillwater, MN 88.3 FM... KZKY Stillwater, MN 88.3 FM...

KZSU (C) Stamford, CT 90.1 FM... KZSU (C) Stamford, CT 90.1 FM... KZSU (C) Stamford, CT 90.1 FM...

WAMS Auburn Hills, MI 88.5 FM... WAMS Auburn Hills, MI 88.5 FM... WAMS Auburn Hills, MI 88.5 FM...

KTSW San Antonio, TX 89.9 FM... KTSW San Antonio, TX 89.9 FM... KTSW San Antonio, TX 89.9 FM...

KUBS (C) Denver, CO 90.3 FM... KUBS (C) Denver, CO 90.3 FM... KUBS (C) Denver, CO 90.3 FM...

KUMH (A) C) Lincoln, NE 89.9 FM... KUMH (A) C) Lincoln, NE 89.9 FM... KUMH (A) C) Lincoln, NE 89.9 FM...

KUWR (C) Larimer, CO 91.9 FM... KUWR (C) Larimer, CO 91.9 FM... KUWR (C) Larimer, CO 91.9 FM...

KVSC Cleveland, OH 81.1 FM... KVSC Cleveland, OH 81.1 FM... KVSC Cleveland, OH 81.1 FM...

KWNS Cleveland, OH 90.3 FM... KWNS Cleveland, OH 90.3 FM... KWNS Cleveland, OH 90.3 FM...

KWYC Palm Beach, FL 89.7 FM... KWYC Palm Beach, FL 89.7 FM... KWYC Palm Beach, FL 89.7 FM...

KZMU (C) Dallas, TX 89.7 FM... KZMU (C) Dallas, TX 89.7 FM... KZMU (C) Dallas, TX 89.7 FM...

KZSU (C) Stamford, CT 90.1 FM... KZSU (C) Stamford, CT 90.1 FM... KZSU (C) Stamford, CT 90.1 FM...

WAMH Palm Beach, FL 89.7 FM... WAMH Palm Beach, FL 89.7 FM... WAMH Palm Beach, FL 89.7 FM...

KYTX (C) Lubbock, TX 88.1 FM... KYTX (C) Lubbock, TX 88.1 FM... KYTX (C) Lubbock, TX 88.1 FM...

KULV La Verne, CA 107.8 FM... KULV La Verne, CA 107.8 FM... KULV La Verne, CA 107.8 FM...

KUOI (C) Moscow, ID 90.3 FM... KUOI (C) Moscow, ID 90.3 FM... KUOI (C) Moscow, ID 90.3 FM...

KUWS (C) Superior, WI 91.3 FM... KUWS (C) Superior, WI 91.3 FM... KUWS (C) Superior, WI 91.3 FM...

KWAR 88.1 FM... KWAR 88.1 FM... KWAR 88.1 FM...

KWSB San Antonio, TX 91.1 FM... KWSB San Antonio, TX 91.1 FM... KWSB San Antonio, TX 91.1 FM...

KXCI (A) C) Tucson, AZ 91.3 FM... KXCI (A) C) Tucson, AZ 91.3 FM... KXCI (A) C) Tucson, AZ 91.3 FM...

KZMU (C) Dallas, TX 89.7 FM... KZMU (C) Dallas, TX 89.7 FM... KZMU (C) Dallas, TX 89.7 FM...

KZSU (C) Stamford, CT 90.1 FM... KZSU (C) Stamford, CT 90.1 FM... KZSU (C) Stamford, CT 90.1 FM...

WAKE Wake Forest, NC 102.0 FM... WAKE Wake Forest, NC 102.0 FM... WAKE Wake Forest, NC 102.0 FM...

KUAC Fairbanks, AK 89.0 FM... KUAC Fairbanks, AK 89.0 FM... KUAC Fairbanks, AK 89.0 FM...

KUMD (C) Boulder, CO 119.0 FM... KUMD (C) Boulder, CO 119.0 FM... KUMD (C) Boulder, CO 119.0 FM...

KWBU Waco, TX 107.1 FM... KWBU Waco, TX 107.1 FM... KWBU Waco, TX 107.1 FM...

KWCV Danvers, CO 119.0 FM... KWCV Danvers, CO 119.0 FM... KWCV Danvers, CO 119.0 FM...

KWCU Waco, TX 107.1 FM... KWCU Waco, TX 107.1 FM... KWCU Waco, TX 107.1 FM...

KWVC Waco, TX 107.1 FM... KWVC Waco, TX 107.1 FM... KWVC Waco, TX 107.1 FM...

KWVC Waco, TX 107.1 FM... KWVC Waco, TX 107.1 FM... KWVC Waco, TX 107.1 FM...

KWVC Waco, TX 107.1 FM... KWVC Waco, TX 107.1 FM... KWVC Waco, TX 107.1 FM...

KWVC Waco, TX 107.1 FM... KWVC Waco, TX 107.1 FM... KWVC Waco, TX 107.1 FM...

KWVC Waco, TX 107.1 FM... KWVC Waco, TX 107.1 FM... KWVC Waco, TX 107.1 FM...

KUCI (C) Irvine, CA 88.0 FM... KUCI (C) Irvine, CA 88.0 FM... KUCI (C) Irvine, CA 88.0 FM...

KUMM Morris, MN 89.7 FM... KUMM Morris, MN 89.7 FM... KUMM Morris, MN 89.7 FM...

KUMS Ames, IA 88.5 FM... KUMS Ames, IA 88.5 FM... KUMS Ames, IA 88.5 FM...

KUWR (C) Larimer, CO 91.9 FM... KUWR (C) Larimer, CO 91.9 FM... KUWR (C) Larimer, CO 91.9 FM...

KWCV Danvers, CO 119.0 FM... KWCV Danvers, CO 119.0 FM... KWCV Danvers, CO 119.0 FM...

KWCV Danvers, CO 119.0 FM... KWCV Danvers, CO 119.0 FM... KWCV Danvers, CO 119.0 FM...

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KWCV Danvers, CO 119.0 FM... KWCV Danvers, CO 119.0 FM... KWCV Danvers, CO 119.0 FM...

KWCV Danvers, CO 119.0 FM... KWCV Danvers, CO 119.0 FM... KWCV Danvers, CO 119.0 FM...

WDWN NY 89.1 FM
Autumn, NY 89.1 FM
www.wdwn.com

WEFT (A)
Champaign, IL 90.1 FM
www.90.1fm.com

WEGS
Geneva, NY 89.7 FM
www.wegs.com

WESN
Bloomington, IL 88.1 FM
www.wesn.com

WFCI
Framingham, MA 89.5 FM
www.wfci.com

WFUM (C)
Jersey City, NJ 91.1 FM
www.wfum.com

WGDR (A)
Pittsford, NY 89.1 FM
www.wgdr.com

WHCS
New York, NY 590 AM
www.whcs.com

WHRT
Fairfield, CT 91.5 FM
www.whrt.com

WICB (C)
Ithaca, NY 91.7 FM
www.wicb.com

WEBC (A)
New York, NY 105.3 FM
www.webc.com

WEGL (C)
Albany, NY 91.1 FM
www.wegl.com

WERG
Albany, NY 89.8 FM
www.werg.com

WESU (C)
Lancaster, PA 88.1 FM
www.wesu.com

WFDD (C)
Lancaster, PA 88.1 FM
www.wfdd.com

WFUN (A) (C)
Shawboro, NH 89.7 FM
www.wfun.com

WGLS
Dartmouth, NH 89.7 FM
www.wgls.com

WHFR
Dartmouth, NH 89.7 FM
www.whfr.com

WHRR (C)
Bridgton, NH 90.5 FM
www.whrr.com

WIDR
Hannacrois, NH 89.1 FM
www.widr.com

WDOB
Boston, MA 99.9 CaFM
www.wdob.com

WEHR
Philadelphia, PA 93.7 FM
www.wehr.com

WERS (C)
Boston, MA 88.9 FM
www.wers.com

WEXP
Philadelphia, PA 530 AM
www.wexp.com

WFBB (A)
Birmingham, IN 91.3 FM
www.wfbb.com

WFUN (A) (C)
Shawboro, NH 89.7 FM
www.wfun.com

WGLS
Dartmouth, NH 89.7 FM
www.wgls.com

WHFR
Dartmouth, NH 89.7 FM
www.whfr.com

WHRR (C)
Bridgton, NH 90.5 FM
www.whrr.com

WIDR
Hannacrois, NH 89.1 FM
www.widr.com

WECI
Richmond, IN 91.5 FM
www.weci.com

WEIU
Charleston, IL 88.9 FM
www.wuiu.com

WFRV
East Windsor, NJ 89.3 FM
www.wfrv.com

WFAL
Bowling Green, OH 680 AM
www.wfal.com

WFCB
Henderson, TN 91.5 FM
www.wfcb.com

WGBK
Greenview, IL 88.5 FM
www.wgbk.com

WGSO
Genevieve, TN 89.3 FM
www.wgso.com

WHPC
Chicago, IL 88.5 FM
www.whpc.com

WHSN
Birmingham, AL 88.5 FM
www.whsn.com

WHIT
Chicago, IL 88.8 FM
www.whit.com

WECW
Wilmington, CT 90.1 FM
www.wecw.com

WEJE (C)
Fort Wayne, IN 90.3 FM
www.weje.com

WFRW
Sarasota, FL 1570 AM
www.wfrw.com

WFCE
Saint Augustine, FL 88.5 FM
www.wfce.com

WFIT
New York, NY 540 AM
www.wfit.com

WFGC
Batavia, NY 90.7 FM
www.wfgc.com

WGRB
Dayton, OH 89.5 FM
www.wgrb.com

WHRC
Hartford, PA 530 AM
www.whrc.com

WHUC (C)
Storrs, CT 91.7 FM
www.whuc.com

WIPZ
Hannacrois, NH 101.7 FM
www.wipz.com

WIRE Norman, OK 91.3 FM... WIRE Norman, OK 91.3 FM... WIRE Norman, OK 91.3 FM...

WIVU Canton, NY 91.3 FM... WIVU Canton, NY 91.3 FM... WIVU Canton, NY 91.3 FM...

WKCO Gambler, OH 91.3 FM... WKCO Gambler, OH 91.3 FM... WKCO Gambler, OH 91.3 FM...

WKNU Waco, TX 90.3 FM... WKNU Waco, TX 90.3 FM... WKNU Waco, TX 90.3 FM...

WLCV Louisville, KY 1590 AM... WLCV Louisville, KY 1590 AM... WLCV Louisville, KY 1590 AM...

WLSD South Sta. Marie, MI 90.1 FM... WLSD South Sta. Marie, MI 90.1 FM... WLSD South Sta. Marie, MI 90.1 FM...

WMBR (C) Cambridge, MA 84.1 FM... WMBR (C) Cambridge, MA 84.1 FM... WMBR (C) Cambridge, MA 84.1 FM...

WMBE (A) Orono, ME 91.3 FM... WMBE (A) Orono, ME 91.3 FM... WMBE (A) Orono, ME 91.3 FM...

WMLN Milton, MA 91.3 FM... WMLN Milton, MA 91.3 FM... WMLN Milton, MA 91.3 FM...

WMSR Oxford, OH 88.1 FM... WMSR Oxford, OH 88.1 FM... WMSR Oxford, OH 88.1 FM...

WIRQ Rochester, NY 104.1 FM... WIRQ Rochester, NY 104.1 FM... WIRQ Rochester, NY 104.1 FM...

WIQA Philadelphia, PA 91.7 FM... WIQA Philadelphia, PA 91.7 FM... WIQA Philadelphia, PA 91.7 FM...

WJDU (C) Philadelphia, PA 81.7 FM... WJDU (C) Philadelphia, PA 81.7 FM... WJDU (C) Philadelphia, PA 81.7 FM...

WNPS Philadelphia, PA 90.7 FM... WNPS Philadelphia, PA 90.7 FM... WNPS Philadelphia, PA 90.7 FM...

WFLR Philadelphia, PA 91.7 FM... WFLR Philadelphia, PA 91.7 FM... WFLR Philadelphia, PA 91.7 FM...

WLRD Williamsport, PA 91.5 FM... WLRD Williamsport, PA 91.5 FM... WLRD Williamsport, PA 91.5 FM...

WVCC Rochester, NY 104.1 FM... WVCC Rochester, NY 104.1 FM... WVCC Rochester, NY 104.1 FM...

WVMO West Concord, OH 90.7 FM... WVMO West Concord, OH 90.7 FM... WVMO West Concord, OH 90.7 FM...

WVNH (A) (C) Nashua, NH 90.5 FM... WVNH (A) (C) Nashua, NH 90.5 FM... WVNH (A) (C) Nashua, NH 90.5 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WTR (C) Erie, PA 90.7 FM... WTR (C) Erie, PA 90.7 FM... WTR (C) Erie, PA 90.7 FM...

WUW University Heights, OH 88.7 FM... WUW University Heights, OH 88.7 FM... WUW University Heights, OH 88.7 FM...

WKHS Worton, MD 90.5 FM... WKHS Worton, MD 90.5 FM... WKHS Worton, MD 90.5 FM...

WVXP Waco, TX 90.3 FM... WVXP Waco, TX 90.3 FM... WVXP Waco, TX 90.3 FM...

WLHS Liberty Township, OH 90.9 FM... WLHS Liberty Township, OH 90.9 FM... WLHS Liberty Township, OH 90.9 FM...

WLUW Chicago, IL 80.7 FM... WLUW Chicago, IL 80.7 FM... WLUW Chicago, IL 80.7 FM...

WVNO West Concord, OH 90.7 FM... WVNO West Concord, OH 90.7 FM... WVNO West Concord, OH 90.7 FM...

WVNH (A) (C) Nashua, NH 90.5 FM... WVNH (A) (C) Nashua, NH 90.5 FM... WVNH (A) (C) Nashua, NH 90.5 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WUOS Bloomington, IN 1570 AM... WUOS Bloomington, IN 1570 AM... WUOS Bloomington, IN 1570 AM...

WJHF Smithfield, RI 88.7 FM... WJHF Smithfield, RI 88.7 FM... WJHF Smithfield, RI 88.7 FM...

WVWZ Syracuse, NY 88.5 FM... WVWZ Syracuse, NY 88.5 FM... WVWZ Syracuse, NY 88.5 FM...

WLUW Bethlehem, PA 91.3 FM... WLUW Bethlehem, PA 91.3 FM... WLUW Bethlehem, PA 91.3 FM...

WVNO West Concord, OH 90.7 FM... WVNO West Concord, OH 90.7 FM... WVNO West Concord, OH 90.7 FM...

WVNH (A) (C) Nashua, NH 90.5 FM... WVNH (A) (C) Nashua, NH 90.5 FM... WVNH (A) (C) Nashua, NH 90.5 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

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WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM... WVSV (C) West Virginia State, WV 91.1 FM...

WRFW River Falls, WI 88.7 FM Ryan Wales 914.372.4366 Ac39@wrff.com

WRLL Williamsport, PA 91.7 FM Chad Roon 717.372.3703 wrll@comcast.net

WRWP Pleasantville, NY 63.0 AM Jon Benedetto 914.372.3703 wrwp@small.pace.edu

WRWC (C) New Brunswick, NJ 88.7 FM Ned Norland 732.932.7800

WRWU (C) Nashville, TN 91.1 FM Dave Cash 615.322.3691

WSFX Manicotte, PA 89.1 FM Pat Summers 717.400.0633

WSIA Staten Island, NY 88.9 FM Lacey Axelrod 718.535.8149 music@wsia.com

WSMU (C) North Dartmouth, MA 91.1 FM Chris Andros 508.335.5000 wsmu@wsmu.edu

WSRU Eau Claire, WI 105.1 FM Paul Peterson 914.372.4366 wsr@wisc.edu

WSWI Evansville, IN 82.0 AM Mike Finestrich 812.461.5105 wswi@wisc.edu

WRGW Washington, DC 50.40 AM Dave Rabinoff 703.554.7554 wrgw@gnu.edu

WRWC Piscataway, NJ 90.3 FM Fred Navarrete 732.445.4115 wrgw@gnu.edu

WRWG River Grove, IL 88.9 FM Jim Plachy 708.456.0300

WRWC Trinity College, 89.3 FM Brian Sinclair 860.234.1000

WSBF Clamson, SC 88.1 FM Scott Hoffman 252.765.1100

WSGE Dallas, NC 91.7 FM Greg Almond 919.417.1100

WSIN New Haven, 1590 AM Melissa Sabo 203.775.7211

WSWC Elon College, NC 89.3 FM Mary Taylor 336.275.7211

WSRN Swarthmore, PA 91.5 FM Andy P. Batic 610.328.1100 wsrn-web@ccsc.swarthmore.edu

WSYC Shippensburg, PA 88.7 FM Dustin Fentlermacher 717.351.8000 wstc@arkship.edu

WRHU Westport, NY 89.7 FM Dan Hark 516.463.5105

WRMC 91.1 FM Mike Demitr 508@wrmc.middlebury.edu

WRSE Elmhurst, 88.7 FM Mike Demitr 304.876.3400

WRWB Amherst, NY 77.0 AM Joseph Smith 716.475.2307 wrwb@wscn.com

WSBU St. Bonaventure, NY 88.3 FM Joseph Smith 716.475.2307

WSHG Shughartown, WV 89.7 FM Thomas Kitchin 873.761.9134

WSJU Jamaica, NY 590 AM Sabrina Kitchin 718.930.6563

WSOU (C) South Orange, NJ 89.5 FM Thomas Kitchin 973.761.9134

WSWB Streetsboro, OH 88.9 FM Allen Ant Farm 330.626.4906

WSTW Winton, MA 99.3 FM Gwenmar 617.353.8401

WRHU Kingston, NJ 90.3 FM Byron Jones 610.874.4949

WRHU Newark, NJ 103.9 FM Michael Tisdale 973.353.5187

WRKS Rock, PA 88.1 FM Tim 724.738.2921

WRWC (C) Burlington, VT 91.0 FM Krista 802.555.8786

WSSC New London, NH 90.9 FM Megan McCarthy 603.526.3443

WSH North Easton, MA 91.1 FM Lisa Basso 508.253.8212

WSHWC Weymouth, MA 91.1 FM Bridgett Harsh 301.862.0214

WSHP Saratoga Springs, NY 91.1 FM Matthew Lewis 518.580.5787

WSIP Plainville, NH 90.5 FM Eric Demerath 603.242.1165

WTC Springfield, MA 90.7 FM Mike Jellini 413.746.9822

WRKC Wilkes-Barre, PA 88.5 FM Cathy Zabroski & Neil McCann 570.868.5933

WRPR Mahwah, NJ 90.3 FM Andrew Bernstein 201.826.7445

WRST Oshkosh, WI 90.3 FM Melissa Waskin 920.424.3113

WSFR Boston, MA 90.3 FM John Shea 617.371.8224

WSH Southborough, MA 91.7 FM Andy King 508.425.3610

WSH Southborough, MA 91.7 FM Chris Lorant 508.425.3610

WSH Southborough, MA 91.7 FM Andy King 508.425.3610

WSH Southborough, MA 91.7 FM Andy King 508.425.3610

WSH Southborough, MA 91.7 FM Andy King 508.425.3610

WSH Southborough, MA 91.7 FM Andy King 508.425.3610

KMSM
MT 106.8 FM
Jamie Moricco
406.496.601

KRCX
CO 1530 AM
Amanda Paige
303.964.932

KSLU
Louisiana, LA 90.9 FM
Corbett Mount
504.549.2330

KUSF
San Francisco, CA 90.3 FM
Seth Warren
415.386.5873

WAH
Wilmington, PA 90.3 FM
Seth Warren
315.277.4886

WBUD
Wilmington, PA 91.1 FM
Ryan Cooper
302.838.4808

WCYJ
Wilmington, PA 80.7 FM
Charlette McKenzie/Smiley
724.872.4757

WEGJ
Charlotte, NC 91.1 FM
Derek Davis
304.644.4114

WFNY
Farmingtonville, CT 90.3 FM
Mark Monaghan
516.420.2388

WIDD
Charlotte, NC 104.3 FM
John Spomer
616.536.2381

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DOG FASHION DISCO
FLYBANGER
BOY HITS CAR
GARY NUMAN
FRESH
LIVING SACRIFICE
TRENDY
DINAMU BORGIR
CLUTCH

KRMH
Arcata, CA 610 AM
Brian Brown
707.825.3257

KSOC
Ashtand, OR FM
J.B. Nelson
531.252.2782

KVCU
Colorado, CO 1190 AM
Pat Dixon
303.422.7405

WALF
Alfred, NY 89.7 FM
Emilie Hardman
716.811.2287

WCCR
Blackwood, NJ 91.5 FM
Rose B
609.282.7200

WBDB
Chicago, IL 91.5 FM
Tom Mitchell
217.581.7370

WFEJ
Edinboro, PA 89.9 FM
Andrew Ross
814.732.2888

WFSE
Edinboro, PA 89.9 FM
Andrew Ross
814.732.2888

WITF
Chicago, IL 89.9 FM
John Deaman
312.567.2087

DEICAT
CLUTCH
DOWNER
SEPIULTURA
CATASTROPHIC
RHAPSODY
ENDO
FROM ZERO
PRIMAL FEAR
W.A.S.P.

KRNL
Mt. Vernon, IA 89.7 FM
Eric Williams
717.184.4205

KSSU
Sacramento, CA 1500 AM
Brian Williams
916.232.5887

KVRR
Austin, TX 91.7 FM
Brian Williams
916.232.5887

WASU
Boone, NC 90.5 FM
Brian Williams
916.232.5887

WCDB
Albany, NY 90.7 FM
Brian Williams
518.444.4411

WDBM
East Lansing, MI 89.9 FM
Brian Williams
517.353.4411

WFGW
Frostburg, MD 91.9 FM
Tom Tom
301.887.4143

WBEW
Baltimore, MD 90.7 FM
Steve Keicher
717.643.0005

WIRE
New York, NY 101.7 FM
Ron Sparger
718.388.8888

KMUD
Redwood, CA 91.1 FM
Jay Patis
707.923.2513

KWSC
Kingsport, OK 91.3 FM
Jay Patis
707.923.2513

KSVR
St. Louis, MO 90.1 FM
Paul Hansen
300.410.7711

KVSC
St. Louis, MO 88.1 FM
Paul Hansen
300.410.7711

WBCR
Brooklyn, NY 500 AM
Leif Herman
718.859.8314

WCKS
Birmingham, AL 1610 AM
Chris Richardson
616.893.2877

WDCS
Sanford, NC 90.5 FM
Chris Stappalzi
919.775.5401

WERC
CA, 90.8 FM
Jeffrey/Jason Julewicz
814.871.5041

WBEV
New York, NY 90.7 FM
Steve Keicher
717.643.0005

WITR
Rochester, NY 89.7 FM
Ron Sparger
718.388.8888

KMVC
Marshall, 91.7 FM
Darrin Beasley

KRUA
Anchorage, AK 89.1 FM
Jeffrey Sclar
907.786.8882

KSYM
San Antonio, TX 90.1 FM
Tom B
512.422.2707

KWAR
99.1 FM
Kenny Cummer
kwar@warburg.edu

WBCR
Beloit, WI 90.3 FM
Ron Am
531.824.8102

WCLH
Wilkes-Barre, PA 80.7 FM
Wally
610.824.9807

WDCE
Richmond, VA 90.1 FM
Ben Eganer
804.282.2588

WERS
Boston, MA 89.8 FM
Eric Farnell
617.883.9457

WELS
Glassboro, NJ 89.7 FM
P.J. Babinets
856.883.9457

WICU
University Heights, OH 88.7 FM
Tim Duff
216.397.4437

KNAB
Orange, CA 91.1 FM
Jerry Clubs
714.444.1420

KRVS
Lafayette, LA 88.7 FM
Jessica Yandrea
337.953.3827

KTRM
Kingsville, MD 88.7 FM
Katie Yandrea
308.785.4508

KTRM
St. Louis, MO 90.3 FM
Katie Yandrea
308.785.4508

WBIM
Bridgeport, MA 91.5 FM
James Pedraza
508.897.1388

WCRC
Chicago, IL 88.1 FM
James Pedraza
508.897.1388

WDTN
Georgetown, DE 820 AM
James Pedraza
302.856.5400

WDRS
Wilmington, DE 820 AM
James Pedraza
302.856.5400

WDFR
Dartmouth, NH 80.3 FM
Baron Tobey
313.645.9183

WJCU
University Heights, OH 88.7 FM
Tim Duff
216.397.4437

KNON
Dallas, TX 89.3 FM
Christian Lee
214.824.8953

KRVS
Lafayette, LA 88.7 FM
Jessica Yandrea
337.953.3827

KTRM
Kingsville, MD 88.7 FM
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308.785.4508

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Wilmington, DE 820 AM
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WDFR
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Baron Tobey
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WJCU
University Heights, OH 88.7 FM
Tim Duff
216.397.4437

KNSU
Baldwin, LA 81.5 FM
Raafal Lianos
864.448.4447

KSCR
West Angeles, CA 1560 AM
Eric Fong
213.740.5727

KTXJ
Chattanooga, TN 88.1 FM
Nita Wilson
806.742.3816

KWA
Englewood, CO 88.1 FM
Lorell Iles
911.346.4091

WBRW
Boston, MA 100.1 FM
Matthew Fisher
781.736.5277

WCBR
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781.736.5277

WDWN
Auburn, NY 89.1 FM
Jeffrey See
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WFCG
West Virginia, CT 107.7 FM
Tony Espinosa
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WHRW
Binghamton, NY 90.5 FM
John Law/Jared Whitespoon
607.717.2128

WJUL
Lowell, MA 91.5 FM
Erin Scott
978.534.5475

KNWD
Natchitoches, LA 91.7 FM
Richard P. Johnson
318.357.4180

KSCU
Santa Clara, CA 103.3 FM
Janet Graham
408.554.4907

KUCI
Irvine, CA 89.8 FM
Harold Park
949.234.4561

KZMU
Moab, UT 89.7 FM
Jason Howard
782.383.0824

WBSD
Newport, WI 89.1 FM
Jason Howard
782.383.0824

WCBW
Boston, MA 89.9 Ca FM
John Weiss
617.824.8850

WFCB
New York, NY 540 AM
Nick Scarpino
212.217.7798

WHSN
Worcester, MA 89.3 FM
Baron Tobey
207.973.1011

WHUS
Stony Brook, CT 91.7 FM
Jay Duncan
860.486.4000

WKWL
West Barnstable, MA 90.7 FM
Heather DalMontigny
508.375.4064

KPFT
Houston, TX 80.1 FM
Brian Babin
214.758.4000

KSJS
San Jose, CA 90.5 FM
Brian Babin
408.824.4548

KUPS
Tacoma, WA 90.1 FM
Christopher Pihai
360.758.4548

KZOW
Forest City, IA 91.9 FM
Brian Babin
719.891.2088

WBUL
Tampa, FL 1620 AM
Alan Hollis
813.974.4906

WCWP
Westville, NY 88.1 FM
Brian Babin
518.299.2843

WCCM
Wilmington, NC 90.1 FM
Justin Spennillo
717.281.4080

WFWM
Jersey City, NJ 81.1 FM
Stevie Baratta
908.485.5554

WHUS
Stony Brook, CT 91.7 FM
Jay Duncan
860.486.4000

WKWL
West Barnstable, MA 90.7 FM
Heather DalMontigny
508.375.4064

KPMI
Dallas, TX 840 AM
Frank McLaughlin
214.768.5769

KSCV
Ames, IA 88.5 FM
Brian Babin
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KZSU
Stanford, CA 90.1 FM
Brian Babin
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WBUL
Tampa, FL 1620 AM
Alan Hollis
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WCWP
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Heather DalMontigny
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WKWL
West Barnstable, MA 90.7 FM
Heather DalMontigny
508.375.4064

WUMF Farmington, NH 100.5 FM... John Digweed... DJ RENE

WWSU Dayton, OH 106.9 FM... Jamnic Larkin... DJ RENE

ACRN Athens, OH 99.3 FM... John Minch... DJ RENE

KALX Berkeley, CA 90.7 FM... Lawrence Jay... DJ RENE

KIDE Houston, TX 91.3 FM... Jay Rennell... DJ RENE

KSUO St. Louis, MO 530 AM... Dave Kiviah... DJ RENE

KVRX Austin, TX 91.7 FM... Jonathan Lee... DJ RENE

WCBN Annapolis, MD 88.3 FM... Chilli Will... DJ RENE

WECB Charlotte, NC 90.1 FM... Johnny Sample... DJ RENE

WDRR Raleigh, NC 88.1 FM... Brandon McLean... DJ RENE

WUWH Durham, NH 91.3 FM... Aaron Pappal... DJ RENE

WUWH West Hartford, CT 91.3 FM... Jack Daniels... DJ RENE

CFMU Nashville, TN 93.3 FM... Mike Bowman... DJ RENE

KAMP Tucson, AZ 1570 AM... Rick Mitchell... DJ RENE

KLPI Ruston, LA 89.1 FM... Kris Buckett... DJ RENE

KSPC Claremont, CA 88.7 FM... Andy Beasley-Hager... DJ RENE

KVSC St. Cloud, MN 88.1 FM... Matt Moeller... DJ RENE

WCCR Camden, NJ CC... Paul Wallace... DJ RENE

WEIU Charleston, IL 88.9 FM... Chris Lewis... DJ RENE

WHIT Chicago, IL 88.9 FM... DJ RENE

WUSB Stony Brook, NY 90.1 FM... Scott Gilman... DJ RENE

WVVU Morgantown, WV 91.7 FM... Brett Hannon... DJ RENE

CHRW London, ON 54.7 FM... Chris Brown... DJ RENE

KASC Tempe, AZ 1260 AM... Paul Johnson... DJ RENE

KMSU Minot, ND 790 AM... Scott 289.5678... DJ RENE

KSUA Fairbanks, AK 91.5 FM... John Johnson... DJ RENE

KWTS Canyon, UT 91.1 FM... Ryan Smith... DJ RENE

WCKS Atlanta, GA 1670 AM... Seth Caplan... DJ RENE

WWRW Memphis, TN 1570 AM... Matt Krager... DJ RENE

WIKQ Minneapolis, PA 91.7 FM... DJ RENE

WUSM Hattiesburg, MS 88.5 FM... Mike Davis... DJ RENE

WXCI Danbury, CT 91.7 FM... Danbury Marcellus... DJ RENE

CHSR Fairport, NY 97.9 FM... Steve Hodgson... DJ RENE

KAZU Pacific Grove, CA 90.3 FM... Katar Walker... DJ RENE

KMVC Tucson, AZ 91.7 FM... Peter Merscher... DJ RENE

KTAD Tuba, NM 101.9 FM... Gene Chism... DJ RENE

KWVA Eugene, OR 88.1 FM... Sarah 346.4091... DJ RENE

WDRD Winston-Salem, NC 91.3 FM... Jeff 765.788... DJ RENE

WJWL Lowell, MA 91.5 FM... Brian McLaughlin... DJ RENE

WJAM Jamestown, NY 91.1 FM... DJ RENE

WVUT Blacksburg, VA 90.7 FM... Matt Engel... DJ RENE

WXIN Ft. Wayne, IN 91.7 FM... DJ RENE

CHUO Ottawa, ON 89.3 FM... DJ RENE

KCFV St. Louis, MO 89.5 FM... DJ RENE

KMWO Watchdog, LA 91.7 FM... DJ RENE

KTRU Houston, TX 91.7 FM... DJ RENE

KZSU Kansas City, MO 91.1 FM... DJ RENE

WUCR West Chester, PA 91.7 FM... DJ RENE

WFMU Jersey City, NJ 91.1 FM... DJ RENE

WKPS State College, PA 90.7 FM... DJ RENE

WVFI Notre Dame, IN 640 AM... DJ RENE

WJXM Harrisonburg, VA 88.7 FM... DJ RENE

CHUO Ottawa, ON 89.3 FM... DJ RENE

KCMU Seattle, WA 90.3 FM... DJ RENE

KPHS Pasadena, CA 90.3 FM... DJ RENE

KTSW Vancouver, BC 89.3 FM... DJ RENE

KZUO Pullman, WA 90.7 FM... DJ RENE

WFCW Brookville, NY 88.1 FM... DJ RENE

WFMU Jersey City, NJ 91.1 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVRU Raeford, VA 89.3 FM... DJ RENE

WJXL Schencksville, PA 90.3 FM... DJ RENE

CHUO Ottawa, ON 89.3 FM... DJ RENE

KCSB Santa Barbara, CA 91.9 FM... DJ RENE

KRCR Kalamazoo, MI 1530 AM... DJ RENE

KUCR Riverside, CA 88.3 FM... DJ RENE

KWNS Winston-Salem, NC 90.7 FM... DJ RENE

WFCW Brookville, NY 88.1 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVVC York, PA 99.7 FM... DJ RENE

WYBC New Haven, CT 1340 AM... DJ RENE

CHUO Ottawa, ON 89.3 FM... DJ RENE

KFCF Los Altos Hills, CA 89.7 FM... DJ RENE

KRFB Arcata, CA 610 AM... DJ RENE

KUNM Albuquerque, NM 89.9 FM... DJ RENE

WVCC Sanford, NC 90.5 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVVP Charlotte, NC 87.3 FM... DJ RENE

WYSD Yellow Springs, OH 91.3 FM... DJ RENE

CHUO Ottawa, ON 89.3 FM... DJ RENE

KFCL Shreveport, LA 91.3 FM... DJ RENE

KSCR Los Angeles, CA 1560 AM... DJ RENE

KUPS Tacoma, WA 90.1 FM... DJ RENE

WVCC Sanford, NC 90.5 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVWP Stevens Point, WI 89.9 FM... DJ RENE

WZBC Chesnut Hill, MA 90.3 FM... DJ RENE

CHUO Ottawa, ON 89.3 FM... DJ RENE

KGTL Bozeman, MT 91.9 FM... DJ RENE

KSHU Honolulu, HI 90.5 FM... DJ RENE

KUWS Superior, WI 91.3 FM... DJ RENE

WVCC Sanford, NC 90.5 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVWP Stevens Point, WI 89.9 FM... DJ RENE

WZBC Chesnut Hill, MA 90.3 FM... DJ RENE

CHUO Ottawa, ON 89.3 FM... DJ RENE

KGTL Bozeman, MT 91.9 FM... DJ RENE

KSHU Honolulu, HI 90.5 FM... DJ RENE

KUWS Superior, WI 91.3 FM... DJ RENE

WVCC Sanford, NC 90.5 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

WVPS State College, PA 90.7 FM... DJ RENE

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BAG OF CATS
SHARON SHANNON
CLOPPY CARAVAN
LAMENTO BORINCAO
EVOKA PROECT
EVA
BOSSACUCANOVA & M
DZHAN & KAMI
FRANK BALOY
BERES HAMMOND

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Mike McEwen
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MOZART
SOTTEN WILD
FIAMMA FUMANA
KHADJA NIN
RACHD TAHA
BONGIA
MORGAN HERITAGE
GILBERTO GIL
LED KAAPANA &
OLIVER MTUKUZI

WAH
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John Murray
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GENGHIS BLUES
LOS AMIGOS INVISI
ZUBA
GONDWANA
KADJA
SOTTEPPER
FRANK BALOY
JAY LOZADA
BOB MARLEY &
THE WAILERS

WBGU
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David Sears
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wbgum@wbgum.com

RUSSIAN GYPSY SOU
MORGAN HERITAGE
PERET
SORAYA
LUCIANO WHELAN
ELIS REGINA
HEVA
DORIS KALANJEMI &
RASHA
ROOTAL VIBRATO

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MARIO MAHBOJ MANJAI
GEORGE KAHUMOUK
IYADJIA NIN
GILBERTO GIL
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BOB MARLEY &
MORGANO VELOSO + 2

WBCZ
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MORGAN HERITAGE
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FRAGGY
LUCIANO
ZIGORY MARLEY &
LUCIANO
JUNIOR KELLY
I ROY
REGGAE HITS 28
MONTE ALEXANDER

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FLY TO THE SKY
FINKE
DJ DOC
THE HORNED TIGERS
ONE TYN
POSITION
KING NAT VELLOU
LUC SCRATCH PERRY

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MORENO VELOSO + 2
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FIAMMA FUMANA
KHADJA NIN
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BONGIA
MORGAN HERITAGE
GILBERTO GIL
LED KAAPANA &
OLIVER MTUKUZI

WCOE
Richmond, VA 90.3 FM
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SHARON SHANNON
STYLLIE ORIENTAL
PERET
EKOVA
MORGAN VELOSO + 2
VINICIUS CANTUARI
I ROY
RACHD TAHA
GARDENS OF EDEN
GYPSY CARAVAN
BOSSACUCANOVA & M
LUIS DELGADO
BEFORE NIGHT FALL
BOB MARLEY &
THE WAILERS

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LUCIANO
ALL I HAVE IS LOVE
TODD MARLEY &
I ROY
TODD AND BLAZE
TODD MARLEY &
BERES HAMMOND
LIGHTNING OVER THE
D'SCOA ZONE

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SHARON SHANNON
JEFF JOHNSON &
BARRAGE
LUCIANO WHELAN
KEVIN BURKE
BERES HAMMOND
EQUINOX KALANJEMI
TRACY OLDFIELD
KAREN CASEY

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GILBERTO GIL
BOSSACUCANOVA & M
BOB MARLEY &
MORGANO VELOSO + 2

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BILCONO
LUCY TRADEMARCQ
AAVICO
MADY GULA
THE SLEPHANT ORC
ETHIOPQUES VOL
NOCIVS BANAJON
KING NAT VELLOU
LUC SCRATCH PERRY

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FIAMMA FUMANA
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BONGIA
MORGAN HERITAGE
GILBERTO GIL
LED KAAPANA &
OLIVER MTUKUZI

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SHARON SHANNON
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25 YEARS OF CELTI
LUCIANO WHELAN
BOSSACUCANOVA & M
PERET
MORGAN VELOSO + 2
FIAMMA FUMANA
JOCELYN POOK
BOB MARLEY &
THE WAILERS

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ANAH
ATEROPELADOS
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I ROY
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MONTE ALEXANDER

WRBB
Boston, MA 104.9 FM
Joshua B.
617.373.4339
wrbb@net.net

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MORGANO VELOSO + 2
DOMA W
CEDRIC IM BROOKS
SYLVIA TELLA
DONALD LUNNY
REGGAE FOR KIDS:
HARMONY HOUSE
TRACY OLDFIELD
I ROY

WRCT
Pittsburgh, PA 88.3 FM
Lenny Yarnall
910.326.5649
wrct@net.net

THE FRONT LINE
LUCIANO WHELAN
ETHIOPQUES VOL
BEFORE NIGHT FALL
CARIBBEAN VOYAGE:
I ROY
AFROBEAT...NO GO
ANGELIQUE LONATOS
CARIBBEAN VOYAGE:
JIM NOLET

WRFL
Laurin, NY 88.1 FM
Ray Beyer
518.267.1557

ALTOUR DE LUCIE
COMPAY SEGUNDO
MORGANO VELOSO + 2
LUCIANO WHELAN
BOSSACUCANOVA & M
PERET
MORGAN VELOSO + 2
FIAMMA FUMANA
JOCELYN POOK
BOB MARLEY &
THE WAILERS

WRTE
Chicago, IL 90.5 FM
Chris Lewis
312.445.9455
muse@whkc.org

GARDENS OF EDEN
DAVID HUDSON
JIM BRICKMAN
GYPSY CARAVAN
HEVA
MORGAN VELOSO + 2
ANAH
ATEROPELADOS
BOSSACUCANOVA & M
OHAN FARUK TEKIL

WRWU
Cleveland, OH 91.1 FM
Wade Tolson
419.654.2207
wrwu@net.net

TUTU 2000
BERES HAMMOND
PLANET CHANT
BOSAV RAINFOREST
ETHIOPQUES VOL
GYPSY CARAVAN
MORGAN HERITAGE
SOTTEN WILD
GEN
BOSAV RAINFOREST
HANITRA

WSIA
Staten Island, NY 88.9 FM
Diane Murray
212.686.4725

EKOVA
COMPAY SEGUNDO
GYPSY CARAVAN
RACHD TAHA
JOI
GARDENS OF EDEN
ETHIOPQUES VOL
KARELIAN FOLK MUS
MARDI GRAS IN NEW
YORK

WUSC
Columbia, SC 90.5 FM
Jennifer Kutry
803.568.4172
wusc@net.net

FLORUCKRADIO@hotmail.com
FELIX BALOY
SCOTT SEGUNDO
KEVIN BURKE
EKOVA
BOSSACUCANOVA & M
DONALD LUNNY
CRISTINA BRANCO
JOI
SOTTEN WILD
KHADJA NIN

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Hattiesburg, MS 88.5 FM
Bill Davis
901.326.5649
wusm@net.net

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EKOVA
I ROY
MARIJA MARQUEZ
RUSSIAN GYPSY SOU
GARDENS OF EDEN
ANGELIQUE LONATOS
UZOMA
GYPSY CARAVAN

WWHP
Wichita, KS 90.3 FM
Dale Dubson
316.276.9670
wwhp@net.net

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GREEN LINNET RECO
EQUATION
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RACHD TAHA
BOSSACUCANOVA & M
I ROY

WWUH
West Hartford, CT 91.3 FM
Steve Smith
860.756.4725

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GYPSY CARAVAN
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JOI
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YORK

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Wichita, KS 88.3 FM
Patrick Kennedy
419.530.8400

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EQUATION
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Chapel Hill, NC 88.3 FM
Franc Kuntz
919.982.1768
wyxc@net.net

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LEE SCRATCH PERRY
FELIX BALOY
MARIJA MARQUEZ
RUSSIAN GYPSY SOU
GARDENS OF EDEN
ANGELIQUE LONATOS
UZOMA
GYPSY CARAVAN

CFRE
Mississippi, ON 91.9 FM
Jon Sarpoo
905.568.4172
cfre@net.net

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KEVIN BURKE
EKOVA
BOSSACUCANOVA & M
DONALD LUNNY
CRISTINA BRANCO
JOI
SOTTEN WILD
KHADJA NIN

CHRW
London, ON 94.7 FM
Lenny Yarnall
910.326.5649
chrw@net.net

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GARY GOODWIN'S BI
GLYN BYRON
STEVE DEGREES OF 5
LARRY GOLDINGS TR

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Fredericton, NB 97.9 FM
Bill Davis
506.453.4888
chsr@net.net

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JOHN SCOFIELD
RON CARTER
CASH AUDIO
RICHARD DAVIS
JOHN SCOFIELD
RICKY MONTE
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STEVE GRIGGS
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CIBL
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Diane Murray
514.528.2581
cibl@net.net

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GLYN BYRON
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CIUT
Toronto, ON 89.5 FM
Laurin, NY
914.267.1557
ciut@net.net

GLENN HALL
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DANNY WRIGHT
YULARA
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RICKY MONTE
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Steve Smith
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cijsf@net.net

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Tucson, AZ 1570 AM
Jessica Duncan
520.824.1172
kampa@net.net

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FRANKY
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Melanie Walker
714.372.4837
kazum@net.net

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GARY GOODWIN'S BI
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KBCS
Bellevue, WA 91.3 FM
Joe West
425.568.6104
kbcso@net.net

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RICHARD DAVIS
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KCMU
San Jose, CA 90.3 FM
Don Yates
206.543.3965
kcmu@net.net

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NANCY ARIEL
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Santa Monica, CA 89.9 FM
Janie Bland
805.456.5183
krcrw@net.net

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Kansas City, CA 91.9 FM
Bert Batterman
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kcss@net.net

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EQUATION
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RACHD TAHA
BOSSACUCANOVA & M
I ROY

KFCJ
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Jason Jones
925.944.1172
kfcj@net.net

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kfsr@net.net

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CASH AUDIO
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JOHN SCOFIELD
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JENNY SCHEINMAN
STEVE GRIGGS
MOSE ALLISON

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Haines, OR 102.3 FM
Byrne Power
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khnso@net.net

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YULARA
CHARLES WHEELER
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BUD POWELL
RICKY MONTE
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KJHK
Lawrence, KS 90.7 FM
Janie Bland
785.846.5483
kjhk@net.net

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GEORGE LEWIS
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ALBERT NICHOLAS
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GLYN BYRON
STEVE DEGREES OF 5
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kcss@net.net

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PATRICK BAND
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RACHD TAHA
BOSSACUCANOVA & M
I ROY

KRCC
Colorado Springs, CO 91.5 FM
Jeff Bland
714.473.4801

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BILL FRIESEL
LUCIANO WHELAN
HUGH RAGIN TRUMPE
FRANKY
FLORA PURUM
GARY BURTON
KEELY SMITH

KRCC
Denver, CO 1530 AM
Joe West
425.568.6104
krcc@net.net

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CHRIS KEUP
RON CARTER
ANTI JAZZ
CHARLIE HUNTER
SOULIVE
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BRAD UPTON

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Lincoln, NE 90.3 FM
John Murray
402.477.8277
krno@net.net

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BAIKIDA CARROLL
HAROLD MONTE
JOHN LEWIS
JOHN SCOFIELD
RICKY MONTE
JENNY SCHEINMAN
STEVE GRIGGS
MOSE ALLISON

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Diane Murray
337.983.3827
krvs@net.net

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DANNY WRIGHT
YULARA
CHARLES WHEELER
MONTEADELPHIA
BUD POWELL
RICKY MONTE
NANCY ARIEL
JAPANCAKES

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Alamo, CA 88.7 FM
David Sommerstein
714.372.4837
krza@net.net

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GARY GOODWIN'S BI
GLYN BYRON
STEVE DEGREES OF 5
LARRY GOLDINGS TR

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McMinnville, OR 90.3 FM
Diane Murray
503.414.2558
kslc@net.net

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PATRICK BAND
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EQUATION
MARIJA MARQUEZ
RACHD TAHA
BOSSACUCANOVA & M
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KVRX
Austin, TX 91.7 FM
Philip Moody
512.223.6151
kvrxtv@net.net

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JIMMY MONTE
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DRUMS & TUBA
BILL FRIESEL
LUCIANO WHELAN
HUGH RAGIN TRUMPE
FRANKY
FLORA PURUM
GARY BURTON
KEELY SMITH

KVSC
St. Cloud, MN 88.1 FM
Abdul Karim
320.251.1729
kvsc@net.net

JOHN SCOFIELD
JOHN SCOFIELD
BAIKIDA CARROLL
HAROLD MONTE
JOHN LEWIS
JOHN SCOFIELD
RICKY MONTE
JENNY SCHEINMAN
STEVE GRIGGS
MOSE ALLISON

KVWA
Waco, TX 88.1 FM
Janie Bland
314.449.91
kvwa@net.net

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YULARA
CHARLES WHEELER
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RICKY MONTE
NANCY ARIEL
JAPANCAKES

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Moab, UT 89.7 FM
Diane Murray
282.783.0185
kzmu@net.net

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OSCAR PETERSON/M
ALBERT NICHOLAS
GARY GOODWIN'S BI
GLYN BYRON
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Stanford, CA 90.1 FM
Diane Murray
282.783.0185
kzsum@net.net

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PATRICK BAND
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EQUATION
MARIJA MARQUEZ
RACHD TAHA
BOSSACUCANOVA & M
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KZSF
Stanford, CA 90.1 FM
Mike McEwen
916.372.4837
kzsf@kzsf.stanford.edu

MOZART
SOTTEN WILD
FIAMMA FUMANA
KHADJA NIN
RACHD TAHA
BONGIA
MORGAN HERITAGE
GILBERTO GIL
LED KAAPANA &
OLIVER MTUKUZI

WCOE
Richmond, VA 90.3 FM
Ray Beyer
804.269.8888
wcoerichmond.com

SHARON SHANNON
STYLLIE ORIENTAL
PERET
EKOVA
MORGAN VELOSO + 2
VINICIUS CANTUARI
I ROY
RACHD TAHA
GARDENS OF EDEN
GYPSY CARAVAN
BOSSACUCANOVA & M
LUIS DELGADO
BEFORE NIGHT FALL
BOB MARLEY &
THE WAILERS

WDET
Detroit, MI 101.9 FM
Chuck Horn
313.577.4146
wdet@wdetfm.com

LUCIANO
ALL I HAVE IS LOVE
TODD MARLEY &
I ROY
TODD AND BLAZE
TODD MARLEY &
BERES HAMMOND
LIGHTNING OVER THE
D'SCOA ZONE

WDPS
Dayton, OH 89.5 FM
Mike Rosen
937.547.7182
wdpso@net.net

MORENO VELOSO + 2
SOTTEN WILD
SHARON SHANNON
JEFF JOHNSON &
BARRAGE
LUCIANO WHELAN
KEVIN BURKE
BERES HAMMOND
EQUINOX KALANJEMI
TRACY OLDFIELD
KAREN CASEY

WEIU
Shelton, CT 88.9 FM
Chris Lewis
203.381.7370
weiu@net.net

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BERES HAMMOND
FRAGGY
LUCIANO
ZIGORY MARLEY &
LUCIANO
JUNIOR KELLY
I ROY
REGGAE HITS 28
MONTE ALEXANDER

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Joshua B.
617.373.4339
wrbb@net.net

FLORUCKRADIO@hotmail.com
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SCOTT SEGUNDO
KEVIN BURKE
EKOVA
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WBZC Pemberton, NJ 88.9 FM Jeanine Becker 609.894.9311 www.wbzcz.com

WECS Wilmette, IL 90.1 FM Wm Matt 800.485.3354 www.wbzcz.com

WCBN Ann Arbor, MI 88.3 FM JoAnn Lynn 734.763.9900 www.wbzcz.com

WCWM Williamsburg, VA 90.7 FM Michael Spencer 757.221.3287

WBDB Blackwood, NJ 91.5 FM 609.227.7200 richard@wbdbr.com

WDBM East Lansing, MI 88.8 FM Greg New 517.333.4414 www.wdbm.org

WDCC Sanford, NC 90.5 FM Jill Rossell 919.715.5401 www.wdccc.com

WDCE Richmond, VA 90.1 FM Herb Hoy 804.289.8698 www.wdce.com

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WDWN Auburn, NY 88.1 FM Eric M. DeCaro 315.252.7143 www.wdwn.com

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WNEC Haverhill, MA 91.7 FM Dan Roberts 603.428.6993

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WYUJ Charlottesville, VA 91.1 FM Charles Eisenman 804.924.8995 www.wyuj.com

WUEC Eau Claire, WI 89.7 FM Linda Krausz 715.836.4170

WYQB Quincy, IL 90.3 FM Wm Quinlan 217.242.2017 www.wyqb.com

WYRC Pittsburg, PA 88.3 FM Ryan Kell 412.621.8728 www.wyrc.com

WYUR Waukegan, IL 90.5 FM Dan Roberts 815.922.7768 www.wyur.com

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WRWU Cleveland, OH 91.1 FM Mike Foster 216.380.2207

WVIA Pittsford, PA 88.9 FM Steve Dier 717.252.2808

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WVSP Stevens Point, WI 88.9 FM Russell Holmes 715.843.2242 www.wvsp.com

WYUH West Hartford, CT 91.3 FM Jeff Wertz 860.768.4725

WYWC Chapel Hill, NC 89.3 FM Franzy 919.952.7768 www.wywc.com

WYWR Yellow Springs, OH 91.5 FM Vick Mickunas 513.217.8420 www.wywr.org

WZBC Chestnut Hill, MA 90.3 FM Paul Roberts 617.552.3511

WZSC Santa Barbara, CA 91.9 FM Josh Miller 805.993.3757

WZSD Carbondale, CO 90.5 FM Andrea Holzak 970.862.0128 www.wzsd.com

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WZSV Boulder, CO 88.5 FM Elaine Erb 303.448.4885 www.wzsv.com

WZTA Salem, MA 88.9 FM Debra Seldner 978.757.8038 www.wzta.com

WZUP Gilbert, AZ 88.5 FM Kristina 928.848.4885 www.wzup.com

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CMJ MUSIC MARATHON® '01

SHOWCASE APPLICATION • SEPTEMBER 13-16 2001 NEW YORK CITY

CONTACT INFORMATION

Artist/Band Name:

Hometown, State: # Of Performers:

Artist/band email:

	NAME	INSTRUMENT
Performer 1	<input type="text"/>	<input type="text"/>
Performer 2	<input type="text"/>	<input type="text"/>
Performer 3	<input type="text"/>	<input type="text"/>
Performer 4	<input type="text"/>	<input type="text"/>
Performer 5	<input type="text"/>	<input type="text"/>

(use reverse side if needed)

Primary Contact: Relation To Band/Artist:

Company:

Address:

City, State:

Country:

Phone: Fax:

Email:

Artists' Website:

Current Label Affiliation: Major Indie Unsigned Label

Label:

Label Contact:

Phone: Fax:

Email:

Publicity Contact/Company:

Phone: Fax:

Email:

Booking Agency:

Responsible Agent:

Phone: Fax:

Email:

Publishing Company:

Performing Rights Affiliation:

Has band/artist played CMJ before? Yes No Which Year/Venue?:

Names of clubs in NYC you have played:

I want contact information listed in the CMJ 2001 Festival Guide: Yes No

RELEASE STATEMENT

In the event signatory hereto is granted a performance showcase, signatory agrees to the following: The CMJ Network, Inc (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon. I acknowledge and agree that CMJ and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of the CMJ Music Marathon. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: DATE:

SUBMISSION
POSTMARK DEADLINE:
MAY 26, 2001

ACCEPTANCE
NOTIFICATION BEGINS:
JULY 6, 2001

We will contact you via
email, phone or fax.
Please DO NOT call CMJ!

TO APPLY:

Submit info online at
www.cmj.com/marathon/
or complete this form and
follow instructions below.

ENCLOSE IN ONE PACKAGE:

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD with at least three songs, marked with contact information.
- Promotional material is appreciated, but please keep it to a minimum.
- No DATs, vinyl or videos please!

IMPORTANT INFORMATION

- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/marathon otherwise notice will be given via email mail or fax AFTER July 6, 2001
- All artists/bands who perform at CMJ 2001 AND have properly applied, will receive complimentary registration badges for band members ONLY (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:

CMJ 2001 Showcase Dept.
44 W. 18th Street FL 6
New York, NY 10011

CMJ MUSIC MARATHON

www.cmj.com/marathon

SHOWCASE INFO:
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showcase@cmj.com

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AND SAVE!**
www.cmj.com/marathon

Discount registration deadline May 1st

WWW.CMJ.COM/MARATHON WWW.CMJ.COM/MARATHON

CMJ Music Marathon 2001 Registration Form

Contact Information

Name: _____

Company/Call Letters/Affiliation: _____

Title/Occupation: _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email: _____

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ poster CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____

Before July 1:

\$125/ea. (5 or more students) \$100/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).

General Registration:

\$350 (before April 1) \$375 (before May 1) \$400 (before July 1) \$445 (before August 31)

Walk-up registration price: \$495

Student Registration (must have valid ID):

\$150 (before April 1) \$175 (before May 1) \$200 (before July 1) \$245 (before August 31)

Walk-up registration price: \$295

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card #: _____

Expiration Date: ____ / ____

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2001
 September 13-16, 2001
 Hilton New York, NYC

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
 August 31, 2001
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge.
- College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to August 31, 2001.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
 Thurs. Sept. 13: Noon – 8pm
 Fri. Sept. 14: 10am – 6pm
 Sat. Sept. 15: 10am – 6pm
 Sun. Sept. 16: 11am – 4pm

Mail to:
 CMJ 2001 Registration
 44 W. 18th St.
 6th Floor
 New York, NY 10011

Fax to:
 646-230-4444

CMJ 2001 Info:
 1-877-6-FESTIVAL
 www.cmj.com/marathon



Oxford, MS



With Oxford's population of 24,000 split equally between residents and University of Mississippi (Ole Miss) students one would expect a town teetering on chaos, on toeing the line between the staid, slowed-down way of life of retirees



Rowan Oak (William Faulkner's Home)

(Oxford is considered one of the top places to retire in the U.S.) and the hormone-crazed, alcohol-hazed life of an average college student. Instead, the town's residents and students have managed to live in harmony. Quaintly enough, the town's social scene for young and old alike is centered around Courthouse Square in the middle of town.

Once home to writer William Faulkner, Oxford also lays claim to thriving jam band, bluegrass and southern rock scenes. The city and its environs provide homes to the North Mississippi All-Stars, Southern Culture On The Skids, Kudzu Kings, Blue Mountain and Widespread Panic.

Centrally located in the heart of the South, Oxford attracts national touring acts looking to play smaller clubs on off-nights between Memphis, Birmingham

and New Orleans. Although the presence of Ole Miss attracts students who like all types of music, Oxford's music scene centers heavily around alt-country and, most notably, blues.

Oxford lies in the Mississippi Delta, an area that has given birth to blues legends like Son House and Robert Johnson, among others, and whose tradition continues in local bluesmen like R.L. Burnside and T-Model Ford. The University of Mississippi's Blues Archive houses a detailed collection of records, books, photographs, posters, clippings, and memorabilia.

Don't expect to dance the night away in Oxford, however. Oxford lies in the Bible Belt, where some believe that dancing leads to sex and rampant drug use (For further explanation, rent *Footloose*). Those looking to get their groove on should head to nearby Memphis or make the six-hour road trip to the debauchery capital of the East, New Orleans.

RADIO

In the Student Media Center on the Ole Miss campus is the university's commercially licensed station, WUMS (92.1 FM; 662.915.5395; Music Director: Ty Tumlin). The station plays indie rock, with Loud Rock and RPM specialty shows. Classic rock fans can check out local station, WOXD (95.5 FM; 662.234.9631; Music Director: Ron Cox) or WEGR out of Memphis (102.7 FM; 901.578.1103; Music Director: Zeke Logan).

PRESS

To get a rundown of local

entertainment, check out the Oxford Town section of the Oxford Eagle (P.O. Box 866; 662.234.4331).

RETAIL

Uncle Buck's Records (136 Courthouse Square; 662.234.7744) is Oxford's hands-down favorite Mom and Pop store. The store carries titles in every genre (jazz, blues, reggae and rock) but caters to fans of indie rock. Uncle Buck's also sells music by local artists and carries both vinyl and CDs.

NIGHTLIFE

When students aren't losing Mom and Dad's money at the crap table in nearby Tunica — "The South's Casino Capital" — they can be found catching some

of the alt-country, funk, rock, blues and bluegrass shows at Proud Larry's (211 South Lamar at Ole Miss; 662.236.0050; Booking: Scott Caradine). With a capacity of around 300, Larry's is the second largest venue in Oxford, the other being the Library Bar & Grill (120 South 11th St.; 662.234.1411. Booking: John Desler), which houses up to 1,000. Run DMC, Blues Traveler and Sister Hazel have all graced the Library's stage. Library books bands of all kinds, but not too many country acts. Smaller venues include fraternity-friendly Forrester's (410 Jackson Ave.; 662.234.3030. Booking: Bill Forrester) and City Grocery (On the Courthouse Square; 662.232.8080. Booking: Scott Thompkins).

AIRCHECK

WUMS "Rebel Radio" - 92.1 FM

University Of Mississippi
Playlist for Thursday, March 22 4:00 p.m. - 5:00 p.m.
DJ: Jill Clark

BOYHITSCAR Lovecore
LOCAL H Bound To The Floor
IDLEWILD Little Discourage
NORTH MISSISSIPPI ALL STARS
Shake 'Em On Down
BARE JR. Brainwasher
POWDERFINGER My Happiness
BETTER THAN EZRA Good
LIZ PHAIR Polyester Bride
PETE YORN For Nancy
SYSTEMATIC Beginning Of The End
GOOD CHARLOTTE
The Motivation Proclamation
MARVELOUS 3 Freak Of The Week
OUR LADY PEACE Life
BT Shame
SALIVA Your Disease

Aircheck is culled from an hour or so of programming (specialty show or regular format) on a station that reports to CMJ. If you would like your playlist to be included in Aircheck, send it via email to lisah@cmj.com. Be sure to include the date, time and name of the show, along with the name of the DJ.

viva nueva!

ADD DATE 4/17

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The Syndicate: 888-666-2061/college@thesyn.com**



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WWW.TOMMYBOY.COM

World Radio History

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jeaux@ultimatummusic.com

Appearing on Late Night With Conan O'Brien this Spring

produced and mixed by
Keith Cleversley (Flaming Lips, Spiritualized)
Joey Waronker (Beck, Elliott Smith)
Wally Gagel (Folk Implosion, eels)

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Moose and Tracey
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