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DAFT PUNK



KINGS OF CONVENIENCE



SILVER SCOOTER



CLUTCH

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A CMJ EXCLUSIVE INTERVIEW

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- THE NEW FACE OF AMBIENT
- RPM ARTISTS TO WATCH

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3/19/2001

Issue 706 • Vol 66 • No 12



FEATURES

8 The Face & The Faceless

What happens when techno's most recognizable figure sits down to interview the dance scene's most anonymous stars? We made the introduction, hit "record," and let nature take its course.

10 Tomorrow People

Your first look at the RPM artists that will control the airwaves this spring.

13 2-Step

Speed garage lasted for all of five minutes and drum 'n' bass never quite made the mainstream cut. Could the house hybrid 2-step be the breakbeat form that goes all the way? Artists like MJ Cole and Artful Dodger are banking on it.

14 The New Romantics

A new generation of ambient artists give chillout music a facelift.



DEPARTMENTS

4 Essential

Daft Punk, Silver Scooter, Kings Of Convenience and Clutch.

7 The Week

All the industry news you need to know, bite-sized.

36 CMJ Radio 200

Stephen Malkmus at No. 1.

40 Core Radio 75

Tortoise at No. 1.

41 Adds & Going For Adds

Idlewild at No. 1.

16 Heard Here First

Compilations, tribute albums, and punk covers of your mom's favorite pop classics: They're all here to warm the cuckolds of your DJs' hearts.

17 Reviews

Ataris, Bis, Black Halos, Boycrazy, Crushstory, Hefner, Hot Water Music, Minders, Sadies, Richard Thompson, Semisonic, and the Standard.

22 Loud Rock

New releases from Sepultura, Big Dumb Face, and W.A.S.P.

26 Hip-Hop

Two noteworthy collaborations, and some Qs and As with LA Symphony's Cookbook.

28 RPM

Coachella announces line-up for its 2001 event, Twilo Records makes its first artist signing, a new Mushroom Jazz mix from DJ Mark Farina, a round-up of the spring's best releases and more.

31 Ñ Alternative

Q&A with Nimboestatic label founder Ejival, Nortec in NYC, the many faces of Chile's Uwe Schmidt, Argentina's electronica guard, and more.

34 Jazz

CMJ gets exclusive music from Ken Vandermark. DJ Smash on Blue Note? And reviews of Ori Kaplan and Matt Wilson.

42 Triple A

Reviews of the Sheila Divine and Over The Rhine.

44 New World

The Lalezar ensemble takes on 500 years of music. Reviews of Sorten Muld, Putumayo's *Carnival* and Sharon Shannon's latest.

46 Just Out

47 Upcoming

48 Airplay

70 On The Street

Spotlighting a local scene. This week: Washington, D.C.

Cover illustration by Michael Lopez

CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of September 9th, the week of Thanksgiving, and the last two weeks of December. Published by The CMJ Network, Inc. with offices at 44 W. 18th St., 6th Fl.; New York, NY 10011. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 44 W. 18th St., 6th Fl., New York, NY 10011. Tel 800.CMJ.WKLY (800.265.9559). Outside U.S. and Canada 646.230.4503. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2001 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 44 W. 18th St., 6th Fl.; New York, NY 10011



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Release & Add Date: March 13

DAFT PUNK

Discovery (Virgin)

If God really does control the pop fates that spin on the heavenly jukebox, it's only fair that 2001's brightest breakthrough moment be granted to Daft Punk. After all, who deserves it more than Thomas Bangalter and Guy Manuel de Homem-Christo, makers of one of the greatest albums of the '90s, the French house manifesto *Homework*, and the most crucial crossover pop stars this side of OutKast? Bangalter's unprecedented skill at creating disco hits to jumpstart weddings (Stardust's "Music Sounds Better With You") and house tracks to melt clubs ("Together," his collaboration with DJ Falcon), lend him the necessary one-two of mass appeal and hipster credibility, and this is the pulpit that *Discovery* plays from. Of the constituencies, the hardcore clubbers get the shortest shrift, but who's gonna bitch when your consolation prizes include the party-rocking shout-along "Crescendolls" and the tension groove masterpiece "Superheroes"? But *Discovery* will best satisfy lovers of superior, futuristic dance-pop. The best-be-a smash "One More Time," featuring Jersey house deity Romanthony's vocoderized proclamations of dance-floor upliftment; "Harder, Better, Stronger, Faster," a playful house-funk call to arms; and "Something About Us," a soulful love song completely outside of the Dafts' usual stratosphere, are all Top 40 moments of brilliant proportions. Now if only our prayers would be answered! — **Piotr Orlov**



R.I.Y.L.: Karl Hendricks Trio, Belle & Sebastian, Old 97's
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Email: info@fanaticpromotion.com
Release Date: March 6; at radio now

SILVER SCOOTER

The Blue Law (Peek-A-Boo)

There's nothing drunken about Silver Scooter's third full-length — a note-worthy fact when you consider that there's a bar mentioned in almost every song. It's as if Austiner Scott Garred, Silver Scooter's singer and principal songwriter, is a career designated driver, always the sober observer, perpetually the voice of reason. From Garred's peaceful, laconic delivery (with a pleasantly percussive twist to his consonants) to the measured way he tells his characters' stories (even the exaggerated crazyman in "Terrorism Lover"), there is a marked inhibition, a reticence, to Silver Scooter. This can work to the band's advantage, and it often does — restraint within the tidy, well-produced pop-rock context they inhabit (complete with clacking drums and swallowed backing vocals) is a more effective tool than messy, destructive impulses would be. But while straight-up rawk touches might sound contrived, Silver Scooter could use a few more cylinders to rev up; impeccably crafted songs like "Albert Hall" scream for a guitar crescendo or two, and the intense "Remembering" aches for something more aggressive than the twee organ riff that glues it together. So the album's name, and Garred's repeated line, "Beer's not sold on Sundays," from the title track, become emblematic: *The Blue Law* is a perfect album for days when teetotaling restraint is mandated, when melody is more effective than zeal.

— **Dylan Siegler**



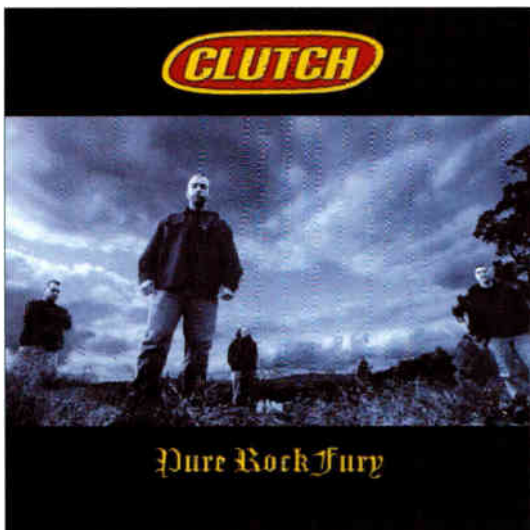
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Release Date: March 6; at radio now

KINGS OF CONVENIENCE

Quiet Is The New Loud (Source–Astralwerks)

On their self-titled debut, the Kings Of Convenience came off like a suave new Simon & Garfunkel, thanks to their subtle folk-pop songwriting and charming narratives. The presentation envisioned by Norwegian guitarists/singers Eric Glambek Bøe and Erlend Øye was simple, but the delicate melodies and arching vocal harmonies struck a chord with sensitive boys and girls everywhere. Fans of the first album will find *Quiet Is The New Loud* to be somewhat of a bittersweet experience: Six of its 12 songs appeared on the first album, albeit in more stripped down versions. A full set of new material would have been nice, but polishing these acoustic gems and making them readily available on a global level makes the offense forgivable. More encouraging is the fact that the new tunes are just as good or even better, as in the cases of the jazzy “Singing Softly To Me” and the subtly arranged “Little Kids.” The new album also has a warmer feel that plays up the vocal harmonies to even greater effect, and the instrumentation is more self-assured. For some this may be a second chance for a first look, but *Quiet* still follows up on the promise of the Kings’ previous work.

— **Tad Hendrickson**



R.I.Y.L.: Queens Of The Stone Age, Corrosion Of Conformity, Big Chief
Contact: Anthony Delia
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Release Date: March 13
Add Date: March 20
Tour Dates: Stage College, PA (3/19); Cambridge, MA (3/20); Cleveland (3/22); Columbus, OH (3/23); Detroit (3/24); Minneapolis (3/26); Milwaukee (3/27); Grand Rapids, MI (3/28); Brooklyn, NY (3/30)

CLUTCH

Pure Rock Fury (Atlantic)

In the 10 years since its formation, Clutch has done quite a bit of label hopping, moving from their own imprint to Earache, then EastWest, then Columbia, back to their own label, and now to Atlantic. The band’s musical development, not to mention its huge amassment of diehard fans, has thankfully followed a steadier trajectory, and that path hits a new high water mark with *Pure Rock Fury*. Though its early cuts pigeonholed Clutch as an also-ran to its then-peers Helmet, by 1998’s *The Elephant Riders*, the band had fuzzed-out and, literally, found its groove in heavy, funky, jam-friendly riffing. Those followers who found *Elephant Riders* a little *too* loose for their liking, however, will rejoice at this new album. The D.C. band shakes off the excess noodling and delivers a plain old ass whooping, ripping through its songs with a sound fueled by the gnashing spirit of its hardcore roots, while it maintains the quirky, elastic rhythms that make it a stand-out. Want proof? Check “Open Up The Border,” possibly one of Clutch’s finest moments in years, and one of which the band’s resident, fevered mosh pits will no doubt approve. — **Cheryl Botchick**



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Napster Down But Not Out... Yet

In the early evening hours of March 5, Judge Marilyn Patel issued a preliminary injunction against Napster that puts the responsible of identifying and removing copyrighted material from the music service on both the file-sharing company and the recording industry per the terms of the 9th Circuit Court of Appeals decision.

“The burden of ensuring that no copying, downloading, uploading, transmitting or distributing of plaintiffs’ copyrighted works occurs on the system is shared between the parties,” the 9th Circuit Courts decision read.

Responding to the findings of the higher court, Judge Patel’s March 5 injunction requires that the record labels submit a list of song titles and artist names they want Napster to remove from its system. The file-sharing company will then have 72 hours to block the copyrighted material from its users.

Black Crowes Promote Brotherly Love

The Black Crowes have confirmed rumors that they will be co-headlining an American tour with Oasis.

The aptly-named “Tour Of Brotherly Love” will kick off May 11 in Las Vegas and wrap up June 7 at New York’s Radio City Music Hall. Music fans everywhere are currently taking bets on who will throw a tantrum first, then storm back home and bring the tour to a screeching halt. Let’s hope family counselors are planning to hit the road with the brothers Gallagher and Robinson to help keep it together.

The Black Crowes also recently sued Lloyd’s of London, the underwriter of last year’s Black Crowes/Jimmy Page tour. Before the tour kicked off, both Page and the Crowes bought a policy from the international insurance company to protect them from financial loss in case any part of

the tour was cancelled. A back injury suffered by Page forced the band to cancel nearly a month’s worth of shows last fall.

According to the lawsuit filed March 1 in Los Angeles,



Black Crowes

the company has refused to compensate the band for the missed September and October performances, including the anticipated co-headlining run with The Who at Madison Square Garden. The Crowes are seeking compensatory and punitive damages.

Courtney Has No Love For Universal

Courtney Love has filed a suit against her record label, Universal, over disputed contractual obligations. Love’s lawsuit counters one filed against her last year by Universal, which claimed the Hole frontwoman was backing out of her contract with Geffen Records after she delivered only two albums out of a five-album deal.

In her lawsuit, Love accuses the major labels of acting as an illegal trust that forces artists to sign unfair contracts designed to cheat artists out of profits and royalties. The action also seeks to invalidate a 1987 amendment to Section 2855 of the California Labor Code, which limits personal-services contracts to seven years. The amendment allows record labels to sue artists if they fail to fulfill the terms of their contract. Per Love’s suit, the

amendment uses “the specter of protracted litigation and ‘damages’ [for non-delivery of albums]... to prevent artists from gaining fair payment for their creative efforts.” Love vows to plead her case all the way to the Supreme Court.

Love has also expressed a desire to start a union for recording artists. Rock stars of the world, unite!

In addition, as the woman that controls the catalog of her late husband, Kurt Cobain, Love has been in talks with Epitaph Records to release never-before-heard recordings done by the late Nirvana frontman, as well as a one-off by Love’s new “femme punk supergroup,” according to her website at www.holemusic.com.

Just A Bite...

Newly founded JCOR Records has expanded its roster with the acquisition of hip-hop label Wild Pitch Records. Wild Pitch artists include the likes of Main Source, Ultramagnetic MCs and Gang Starr. The first releases under the new deal will be a Wild Pitch compilation, and re-releases of Chill



Oasis

Rob G’s *Ride The Rhythm* and The Coup’s *Genocide*. • Maverick Records signed an agreement with MP3.com that grants MP3.com a license to use Maverick’s repertoire for use in its My MP3 service. • The lineup for the third annual Fuji Fest, to be held July 27-29 in Niigata, Japan, has been announced. Performers include Oasis, At The Drive-In, Travis and the Deftones.



THE FACE & THE FACELESS

Moby Interviews Daft Punk Coordinated by M. Tye Comer

In the year 2000, no electronic artist — and not too many from any other genre of music, for that matter — made more of an impact on pop culture than Moby. His music was inescapable. You heard it on the radio, at the movies, in the grocery store... you probably even heard it in your sleep. And it was just as hard to escape Moby himself. After the Calvin Klein ads, the dozens of talk show appearances, award show performances, flashy music videos and a two-year world tour, his became the most famous shaved head in rock 'n' roll since Billy Corgan, completely dispelling the ongoing myth that one-man techno musicians would remain forever unmarketable and unrecognizable.

Ironic that in 2001, the artists most poised to capture the attention of America's dance-floors and clothing stores are

two people you wouldn't recognize if you clocked them in the head with a glowstick. French duo Daft Punk (Thomas Bangalter and Guy-Manuel De Homem-Christo) have purposely kept their mugs away from magazine and television cameras, hiding behind photo-shopped distortions and, this time around, robot helmets to keep their identities as mild-mannered house producers secret. With their latest release, *Discovery* (Virgin), Daft Punk will once again prove that popular artists don't necessarily need to be recognizable to remain popular.

We couldn't think of two musical entities within the electronic music genre that have found more acclaim and adoration by using such diverse and conflicting artistic ideals than Daft Punk and Moby. We also couldn't think of any artists who might have more (or perhaps

less) to say to each other, if given the opportunity. On January 30, 2001, during a New York City listening party for *Discovery*, we introduced the face of techno to the scene's most anonymous producers, stepped back, and listened as they discussed their shared love of American hip-hop, their contrasting views on life in the limelight, and on life in general, as touchstones to an entire generation of musicians and DJs.

Moby: So I was listening to your new record, and it seems like it's a lot less minimal than the first album.

Thomas: Yes, it's very... maximal. We did minimal stuff on *Homework*, and now we really wanted to break every rule that we made on that record. We explored, like, 40 ideas in a three-minute track rather than using one idea over a 10-minute track. But you know

how it is to change from one album to the next. It's more fun.

M: What were some of the things you were listening to when you made this record?

Guy-Manuel: We listened to some albums when we were making the album, but nothing that really influenced us. I was listening to a lot of Foreigner.

T: I think we were *not* really listening to house. House is starting to go... not in a vicious circle, but it's always disco. That's good from time to time, but... I was actually listening to a lot of American hip-hop.

M: Modern hip-hop or old school?

T: Modern...

M: That's pretty much all I listen to.

T: Bands like OutKast show how open-minded musicians can be, and that's really what we're trying to do in electronic music; to have an open mind and really push the limits. I

think Timbaland as a producer, and OutKast as artists, are really breaking the rules of hip-hop and going further. We really like the sound of American radio in general, in terms of compression and dynamics. It's always been a very big influence to us.

M: Hip-hop radio in New York has always been very R&B influenced, reggae influenced, soul influenced... Sometimes I'll travel around the world and I'll meet people who are into hip-hop, but they're only into the really aggressive stuff. And it's strange because when you go out to hip-hop clubs, it's supposed to be party music and it's supposed to be sex music. But if you're playing "Fuck Tha Police," it's really hard to get your sexy groove on with someone. But that's why I like Hot 97, the hip-hop radio station here in New York, because it's a lot more R&B influenced. (pause) So, what's the worst thing about living in France?

G: Um...the weather.

T: Yes...especially in the winter. It's very bad. What's the worst thing about living in New York?

M: Well, it's a double-edged sword. One of the nice things about living in New York now is that it's cleaner, it's safer and there's less crime, but I remember when I first moved here 12 years ago, New York City was a really scary, but a very sexy place. Now, it's more like cigar bars and expensive bottles of wines, and limousines. It's very affluent, but it's not as interesting as it used to be. I miss the dirty, dangerous, sexy element of New York.

T: Does it affect your music?

M: Um...

T: Your music is cleaner...safer... (laughs)

M: I don't know, really... But one of the things I particularly like about the career that you've had is the fact that you've had the most unlikely hit singles. I mean, "One More Time" is a great single, but it's kind of obvious that it would be a hit. But the singles off of *Homework*, I never thought they would become hits.

T: It's always surprising. We make the music for having fun ourselves, and we never think about whether it will be popular or not, so it's always surprising. It still is.

(The recognizable vibration of Daft Punk's "One More Time" creeps through the wall of the office.)

M: God, I hear this song everywhere. I must have heard it 50 times during France's NRJ Music Awards alone. Every time they introduced someone, every time they went to a commercial....

T: Honestly, watching the TV show was like.... every time they would say "and the winner is..." they would play "One More Time." All my friends were phoning me saying, "Are you there?" Everyone was expecting us to win an award or something.

M: It always makes me nervous hearing my songs in that context. If I'm watching TV, or in a nightclub, and I hear one of my songs, that's when I expect everyone to suddenly stop liking what I do. Like, this is when everyone is going to stop dancing, turn on me, tear me limb from limb and throw me out the window. But one of the nice things about making records is that when you put it out into the world, you put it out in so many myriad contexts. Right now out there, this song is being played and one person might have just broken up with

their girlfriend, another person might be trying to pick up that girl, one person might have gotten fired from their job. The song means something different to everyone who hears it. Multiply that by a hundred million... You can't control all the different contexts, which is kind of exciting.

T: There's no way to imagine it. When you look at the airplay charts in the U.K., it estimates the number of people the song reached that week, and I think the number one song reaches 90 million people, just in the U.K. alone. When you're making music, it is a very personal experience, but once you release it, you can't really control what kind of effect it will have and what the context will be.

M: Can you explain the idea behind the robots masks?

T: The story is that we were in the studio making music on the night of September 9, 1999, and there was the 9-9-99 bug. There was a big explosion, and we don't remember anything after that, but we woke up and we were robots. We just like the idea of visually doing things differently and not doing the same thing twice. We were wearing different kinds of masks in the past and not having a definite identity; doing this is a different approach, but not entirely opposite to what we have done in the past.

M: When I was growing up, every musician I ever really liked — people like Miles Davis and Prince and Johnny Rotten — they all did interviews and they all took pictures and they all played concerts. I knew what they all looked like. So when I made a record and the record company wanted me to do a photo shoot, I said 'yes.' I never really thought about it. I don't think I was ever smart enough

to approach it that way you did...

G: Maybe at the time when we were younger, we saw the bad side of managers and record companies using rock bands like puppets... and we didn't want it that for ourselves. We didn't ever understand why it should be systematic that just because you make music, you should appear on the cover of a magazine...

T: As human.

G: Yes, as human. At the time people wanted us to be in magazines, I don't think we were making much more than a baker or a shoe-maker. And they are not on the cover of magazines.

M: But one of the nice things about culture is the fact it democratic. The reason that actors and musicians are on the cover of magazines and not bakers and shoe-makers is because ultimately, people want to know more about actors and musicians.

T: Because it makes them dream.

M: For myself...I am more likely to read a book about Miles Davis than one about a baker.

T: Yes, that's true, but...the question was really about trying to do things differently. We don't have anything against people who are trying to be exposed. For me personally, I was so much more into cinema and really worshipping filmmaking and directors, and I really liked the fact that there's much less media emphasis on directors. We like the idea of separating ourselves physically from what we are doing.

M: I've been criticized for being too public, going to too many awards shows and doing many photo shoots. But my feeling is that there are so many different

Continued on page 30

TOMORROW PEOPLE

RPM Artists To Watch



LEMON JELLY

Lemon Jelly members Nick Franglen and Fred Deakin made a lot of career stops before finding their niche — orchestrating charismatic, sample-fueled electronic pop. Franglen tried his hand at gardening for Phil Collins, writing music for Sony PlayStation ads, film scoring, and programming keyboard and drum sequences for everyone from Björk to the Spice Girls. Deakin passed his time DJing and running club nights in Edinburgh, Brighton and London and teaching graphic design at Central St. Martin's School of Art in London. But it's safe to say that with Lemon Jelly, the two have truly found their calling. Their music is at once playful, haunting, strangely familiar, and remarkably original — arriving at similar ends as Air while traveling a completely different musical course. In fact, the band's dramatic fusion of giddy guitar and piano melodies with random vocal samples, hypnotic sound loops and electronic rhythms is so infectious, the band appeared on BBC Radio 1 and became a darling of the U.K. press before they even signed a record deal. April 3 will see *Lemonjelly.ky* released on XL-Beggars Banquet, an album that collects tracks from three very-limited edition EPs released in Europe between 1998 and 2000. You'll be buzzing about the artwork alone.

— M. Tye Comer



THE ANGEL

During the past four years, the Angel put her sonic stamp on film scores (1997's Tupac-as-junkie-cop free-for-all *Gridlock'd* and 2000's stock market drama *The Boiler Room*) and numerous remixes (Japanese lounge kids Fantastic Plastic Machine, jazz pianist Jacky Terrason and hip-hop dopesters the Pharcyde have been among her clients). She's also taken sidesteps into drum 'n' bass (with Jaz Klash, a collaboration with Bristol's More Rockers) and trip-hop (with her 60 Channels project), but the Brooklyn-born, London-bred, L.A.-based producer knows her beat esthetic well enough to be the master of her own domain. With the May 22 release of *No Gravity* (Supacrucial), her first proper solo album, she unequivocally proves that spacey electronics and experimental hip-hop share greater kinship than many heads and rave kids would care (or know enough) to admit. To drive the point home, she brings Pharcyde's Tre Hardson, the toast-flavored Navigator from similarly minded rap-rave crew the Freestylers, Divine Styler, and other left-of-center MCs to pepper the record with rap spices far more conscious of hip-hop culture than most crossover attempts, finishing the job Mo Wax and Ninja Tune artists started in the mid '90s.

— Piotr Orlov



MAX GRAHAM

In the beginning, Kinetic Records' *Transport* DJ mix series seemed to be little more than a vehicle for Paul Oakenfold in his quest for global domination. Not only does Oakey's 1998 mix remain the most successful of the popular series (more than 230,000 have been sold to date), he also toured the States three times under the Kinetic/*Transport* banner between '98 and '99. But successive mixes by Britain's Dave Ralph and America's Sandra Collins — as well as a spotless reputation for throwing class-A parties — has allowed *Transport* to evolve into one of the global trance scene's most recognizable and reliable crusaders. Kinetic is banking that Canadian DJ Max Graham has skills superior enough to blaze his own trail with *Transport 4* (release date: May 15). Having spent the last decade breaking the progressive house scene in his homeland, he's already been hyped as Canada's "Ambassador Of Dance." His *Transport* affiliation, coupled with a full-scale U.S. tour this spring, guarantees Graham's name will soon be whispered in the same breath as the trance elite. But his mix alone, a smooth progressive house journey peppered with his own unique flavor, is enough to secure his status as one of the scene's most watched and sought-after talents of 2001.

— MTC



FUSSIBLE

Prior to capturing the Mex-Tech revolution now known as Nortec — a fusion of Mexico's oompah, drum 'n' brass music and synthesized atmospherics — Tijuana-based DJ/programmers Pepe Mogt and Melo Ruiz were two-thirds of Artefakto(Opción Sónica), Mexico's most influential post-industrial electronica outfit. But today they are known as Fussible (pronounced Foo-SEE-blay), a band with a fondness for making music that sounds like Los Tigres Del Norte on mescaline. Fussible made a name for itself on Mexican dancefloors and radio with its hit "Milenio," a jazzy, breakbeat track decorated with a melodic vocal coo. The song was featured on *Fono*, the duo's big beat-heavy debut that was released on Mil Records, a label formed by Fussible and Bostich (known as the "godfather of Nortec"). An album of remixes, *Bostich+Fussible*, soon followed. The band is featured on *Nortec Collective: The Tijuana Sessions Vol. 1* (Mil-Palm), and was recently signed to Head+Arm, the electronic branch of Sonic360, a label headed by Beta Band and Coldplay producer Chris Allison. On April 1, Head+Arm will make Fussible's remix of previously released song "Odyssey 2001" and brand new "No One Over 21" available on vinyl. A full-length album by the band is also expected for release in May.

— Enrique Lavin

BEGGARS GROUP, USA // SPRINGTIME // 2001



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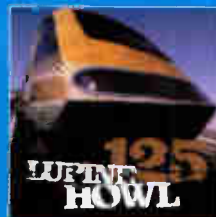
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World Radio History

2-STEP BREAKBEAT'S NEW FORM

The U.K. goes through new musical trends faster than a box of Kleenex, though its latest favorite — 2-step garage — seems poised to last. But will it make the transition from British phenom to an overseas hit? By Tricia Romano



Artful Dodger

Sitting in his dark blue M-5 BMW, Pete Devereaux of British 2-step duo Artful Dodger watches a football game on the car's telly while he discusses the popularity of the genre in his native land. "It's kind of gone past its honeymoon period," he explains, noting that MJ Cole's debut album, *Sincere*, "only" sold 100,000 copies despite being nominated for the prestigious Mercury Music Prize. "You'd think if you [were nominated] for an award, it would shift more albums. It's a cool award to win, but it's about selling records and shifting units. That's the bottom line."

Brash talk from a producer in a genre that would have been considered "underground" just a year or two ago. But not only does 2-step still garner heavy airplay on pirate radio stations — the heart and soul of the U.K. underground — it's also managed to make a presence on the British charts — a trick that neither drum 'n' bass nor 2-step's predecessor, speed garage, ever managed. And with the widespread popularity of the form in the U.K., could those praising the break-

beat/garage hybrid as "the next big thing" in the U.S. actually be on to something?

Derived from the short-lived speed garage movement — itself a spin-off of U.S. garage — 2-step (or U.K. garage) is an amalgamation of U.S. hip-hop, R&B, house and drum 'n' bass. Now, nearly three years after it broke free from speed garage, 2-step has put African-American-influenced music back at the forefront of British dance culture. Craig David (the R&B artist whose voice adorns Artful Dodger's blowout hit, "Rewind") sits happily atop the U.K. pop charts, mainstream radio stations embrace the genre while pirate radio turns club heroes like Wookie, Spooky, and Dreem Team into stars, and producers like Cole rack up the critical respect and garnering nominations for the Mercury Prize (past winners include Portishead and Roni Size).

The long-standing joke about 2-step garage is that it's a field full of failed jungle producers who couldn't cut it on the darkside of drum 'n' bass. Cole, for one, tinkered with beats as a jungle producer, uti-

lizing his classical music chops to produce jazzy tracks on the S.O.U.R. and Emotif labels under the monikers Morf, Jilt and Spectra 1000. But Cole, who now says his drum 'n' bass was "too soft," smartly and swiftly left for the greener pastures of 2-step.

"I loved [drum 'n' bass] so much, I creatively wanted to take it where it didn't want to [go,]" he says. I put in lush chords, and when I listened back to it, I didn't want [them] there. It was a relief when I actually started doing the garage thing."

Though it's a spawn of drum 'n' bass, many consider 2-step to have a better shot at breaking the sound barrier of anti-dance American radio and MTV than jungle. 2-step makes no effort to keep it real by keeping it hard, so all manners of "soulful" elements are welcomed with big, Gucci-adorned, diamond-glittered arms. Cole and others rediscovered the art of the melody and compose music that presents a wider scope of emotions than the majority of drum 'n' bass and house.

But for all its resemblance to R&B and its reflections of hip-hop, American R&B fans are notorious for not swallowing anything they didn't create: trip-hop and drum 'n' bass went unnoticed by the urban market in America, and 2-step might suffer from the same consequences. So the question remains: will Yankees ever do the doodle dandy to 2-step?

"I would say the garage scene is so big, it's on the verge of exploding," says drum 'n' bass don Roni Size. "Of course, I remember when jungle got the same hype in '97. And 2-step's really only had [a few]

artist albums, so we'll see what happens."

Size knows better than anyone that it is albums, not 12-inch singles, that people buy and remember. Cole (whose *Sincere* album hits U.S. shelves through Mercury Records one April 10) and cohorts like Artful Dodger (whose full-length *It's All About The Stragglers*, is set for a May release on London-Sire) seem to know this as well.

"I don't think it's reached full maturity yet," Cole says. "Hopefully we'll start to see great albums come out. That's a sign of great music: It's easy to make a one-off tune, but if you can make a great album,



MJ Cole

you really are an artist. They are the things that sit on people shelves. They are the signs of longevity."

"I think it could have a shot at it, I really do," says Devereaux. "I really think it could have a go to take on the world. When you get people like Madonna coming to you for a remix, you know you're making waves." **NMR**

THE NEW ROMANTICS

The Rebirth Of Ambient By Eric Demby

In the early '90s, ambient music provided the soundtrack for the chill-out room at raves, where clubbers had a chance to escape the increasingly intense BPMs on the main floor, or focus on heightening a particularly intense chemical experience. But over the years, as electronic music splintered into a vast assay of genres, so did ambient. No longer just the bailiwick of slow, mildly syncopated beats à la Spacetime Continuum or the Orb, its influence has trickled down to minimal techno and trance.

Ambient's seemingly disparate sub-styles actually make wonderful bedfellows, often resulting in sublime electronic pop constructed with magnificent digital craftsmanship. Artists in this new ambient scene often employ tones and drum sounds plucked from the techno palette, jettisoning the pounding rhythms in favor of a romanticism normally reserved for the pop charts, marrying abstract,



B. Fleischmann

IDM-style composition and musique concrète technique with timeless melodies and harmonies that even your old-fart granny could love.

"It's a middle [ground] between the hard electronic stuff and the Kruder & Dorfmeister thing," says Bernhard Fleischmann, the 25-year-old

Vienna-native wunderkind who has captured the sound kids' collective imagination with his two majestic albums, 1998's *Pop Loops For Breakfast* and 2000's *A Choir Of Empty Beds*. The latter has become the defining album of the scene, its sugarcube-pop perfectly tinged with a heart-wrenching yearning.

Amazingly, Fleischmann (who works under the moniker B. Fleischmann) was a hard rock drummer with no knowledge of electronic music when he discovered the MC-505 Groovebox sampler/sequencer at a rehearsal session in 1998. "At that time, I thought about [making music] not on the drums or on the classical piano, but I didn't know how I should do it," he recalls. "I saw this thing and thought, 'Wow, it would be cool to work with that.'" Nine months later, he had not only figured out the gear, he had also completed the *Pop Loops* masterpiece, which was already causing an underground stir by spring of 1999.

Coincidentally, the album was the first release on Morr Music (in tandem with Vienna's Charizma Records), a label run by Thomas Morr, the sun around which the new electronic pop scene orbits. Morr, 30, emits his gravitational pull from the former East Berlin, where his white-hot label still operates out of his modest flat. If a cool seven-inch is making the rounds somewhere on Earth, Morr knows about it — and most likely had a hand in its release. Morr also works for the German

distributor Haus Musik, which handles the handful of the scene's labels (such as City Centre Offices), as well as splendid minimal-house imprints like Cologne's Kompakt and Mouse On Mars' a-Musik.



Jan Jelinek

Focusing mostly on full-lengths, Morr Music artists such as Styrofoam (Belgium's Arne van Petegem), ISAN (the English duo Robin Saville and Antony "Toe" Ryan) and Hermann & Kleine (Berliners Thaddeus Hermann and Christian Kleine, who also helps operate the label) have constructed a comfy chair of what Morr calls "up-to-date nostalgia" electronic music. Linked by a shared reverence for "key records" — including early Kraftwerk, Autechre, Seefeel, the Smiths and old OMD B-sides — the artists in this community are just starting to jell, as evidenced by last year's double-disc scene-defining compilation *Putting The Morr Back In Morrissey* (not a collection of Smiths covers!).

If the family has a quiet genius, it's fellow East Berliner Jan Jelinek, a soft-spoken 26-year-old who has already issued a number of masterful records, including an album under the name Gramm (on the German Source Records) that blurred the

lines between minimal techno, microhouse and ambient music, as well as four EPs as Farben (on the Frankfurt Klang Elektronik imprint), which add warmth to the often sterile glitch style.

His latest project, *Loop-*

Finding-Jazz-Records (released on Pole's ~Scape label), is a beguiling quilt of swirling, haunting washes and digital edits gently nudged by muted rhythm patterns. Using a complex, self-referential creative process in which a track's arrangement is triggered by the chord and rhythm changes contained in samples of old soul and jazz records, Jelinek's sound evolved out of his dislike for (and inability to play) keyboards. Describing his hardware-based "loop-point modulation" approach, he says his primary intention was to "make the process of music-making public," a goal inspired by Atom Heart's 1998 album of clicks and cuts, *Schnittstelle*. As enveloping as they are fascinating, the tracks — like the music of all the artists in the new ambient scene — are documents of human emotion expressed through a catalyst of sentient machines. Could there be a more suitable way to relax a generation? **NMR**

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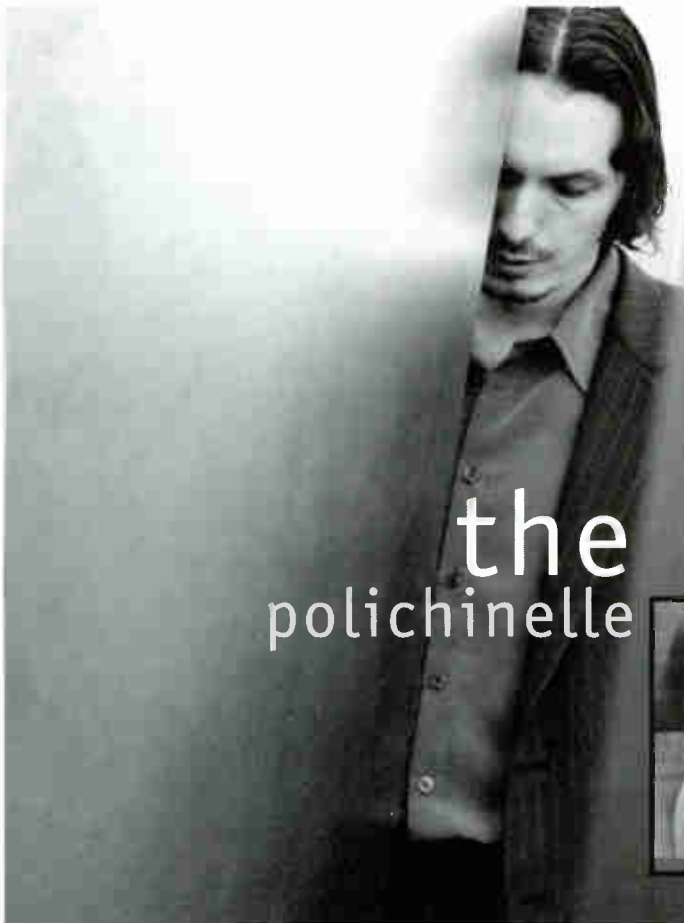
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There are two very quick ways to a college radio programmer's heart: 1) Compilations of new material from favorite bands, and 2) Pop-punk covers of classic tunes. With a crop of recent releases in both categories, DJs across the country are set for the next two months! And there are a number of these albums that merit the intense attention they'll be getting.

First off is *Hangin' From The Devil's Tree* (Your Flesh), a 19-track compilation with proceeds benefitting under-



ground music publication *Your Flesh*. Aside from commemorating the magazine's 20th year in existence, it also serves as a perfect intro to the *Your Flesh* esthetic, with contributions ranging from the free jazz of the Vandermark 5 to the pill-popping punk rock of the New Bomb Turks. An astonishing 15 of these cuts are exclusive to this benefit compilation, so it'll serve both you and the legendary 'zine well to pick yourself up a copy. Dig this list of additional contributors: Thurston Moore, Lifter Puller, Turbonegro, Goatsnake, Slaves (now called *Pleasure Forever*), Electric Airlines (featuring Ed Roeser, formerly of *Urge Overkill*), Eyesinweasel, Bardo Pond, Michael Gerald, Supersuckers, *Thinking Fellers Union Local #282*, *Monster Magnet*, *Cobra*

Verde, *Sun City Girls*, *Rocket From The Crypt*, *Bluebird* and the *Bellrays*.

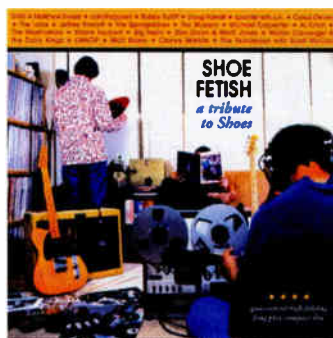
A little less star-studded, but no less fascinating, is this trio of tribute albums: *Reproductions: Songs Of The Human League* (March), *Naked In The Afternoon: A Tribute To Jandek* (Summersteps), and *Shoe Fetish: A Tribute To Shoes* (Parasol). The first of the three is already doing well on the CMJ charts, since it features such college radio favorites as the Aluminum Group, *Optiganally Yours*, *Ladytron*, *Momus* and *Stars*. (And of course, *Stephin Merritt* works his way onto the album in three guises: as himself, as *Future Bible Heroes*, and as the 6ths.)

The other two are enchanting in their own right, however. Longtime members of the college radio community know Jandek all too well. An enigmatic singer/songwriter who has been self-releasing his albums on *Corwood Records* since 1978 and servicing them to college stations and limited press outlets, Jandek is a celebrity without anyone even being sure of who he is. He doesn't play live or speak to



the press, and — outside of his lyrics and strange cover art — reveals nothing about his identity. A comprehensive website (<http://tissue.net/jandek/>) studies the mystery of

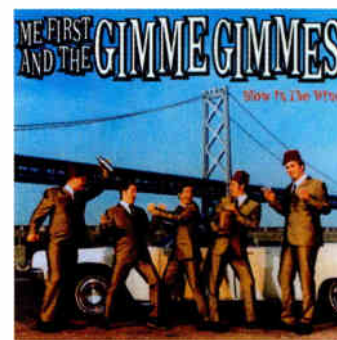
Jandek, and now Pennsylvania indie label *Summersteps* has assembled a tribute album, *Naked In The Afternoon*, in his honor. The track list of participating artists is as odd as you might expect, including *Retsin*, *Low*, *Bright Eyes*, *Amy Denio* and *Gary Young* (Yes! The original *Pavement* drummer!), but the thoughtful reworkings of Jandek's songs are as heartfelt as the mystery man's own versions. For more information, visit the label website at <http://www.geocities.com/summersteps>.



Formed in Illinois in 1975, the *Shoes* made exactly the kind of delicious power pop that was doomed to stunt them commercially, yet preserve their work forever in the hearts of rock critics and music nerds. Swimming entirely against the tides of '70s rock and then new wave, the *Shoes* stuck it out with a *Raspberries*-inflected style of candied songwriting (along with a handful of other *Midwestern torch bearers*, such as *Off Broadway* and *Pezband*). Now, all these years later, the *Shoes* are finally getting the sort of tribute album its songs have always demanded. *Shoe Fetish* runs 22 tracks long, and includes contributions from the likes of *Matthew Sweet*, the *Shazam*, *Doug Powell*, *LMNOP* and more, but the real stars here are certainly the indelible hooks.



But even if you're not a student of any of the above, you'll be hard pressed to not enjoy these two pop-punk juggernauts: *Less Than Jake's Greased* (No Idea) and the new album from *Me First And The Gimme Gimmes*, called *Blow In The Wind* (Fat Wreck Chords). The latter disc, another pack of covers of adult pop classics from the punk rock supergroup, is a guaranteed college radio hit, with hyper versions of everything from "Stand By Your Man" to "Blowin' In The Wind" to keep the kids pogging in the on-air studio. But it's the *Less Than Jake* disc



that's the sleeper: Eight tracks, all versions of the classic songs from the musical *Grease* to which every generation grows up singing along. "Greased Lightning"'s dudes-and-cars lyrics translate especially well into the shout-along delivery. And those slow spots in "Beauty School Dropout" are pretty funny, too.

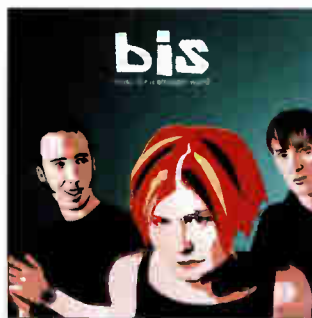


ATARIS

End Is Forever (Kung Fu)
End Is Forever's opening track is an unassuming pop-punk tune called "Giving Up On Love," which tells the cautionary tale of a friend who takes his fiancée to a Billy Idol (!) show, only to have his girl hop in bed with Mr. Rebel Yell himself after the gig. The

moral of the story? Love sucks and nice guys often finish last. Relationships of the fucked-up sort are the most common subject on *End Is Forever*, but the Ataris come off a bit more introspective in their subject matter than the similarly minded Green Day and Blink-182. The pop-culture-happy foursome sings about making mixtapes with contributions from Built To Spill and the Descendents, going to karaoke bars, and about loved ones missing them when they're gone. These universal sentiments, coupled with the band's charmingly spirited, three-chord pop-punk, assures that *End Is Forever* will end up in the permanent collection of a fair share of skater teens, and record collecting dorm dwellers on their first sojourn away from the comforts of home. — Amy Sciarretto

R.I.Y.L.: Blink-182, New Found Glory, Lagwagon
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Release Date: Feb. 20; at radio now
Tour Dates: New York (3/19), Pittsburgh (3/20), Chicago (3/21), Detroit (3/22)



BIS

Music For A Stranger World (Lookout!)

When Bis vocalist Manda Rin sings "I don't like the person I am" on *Music For A Stranger World's* "Are You Ready?," it's hard not to wonder if, a few years ago, Bis decided it didn't like the band that it was. The six-track *Music* completes the

transition that started on 1999's *Social Dancing*, when Bis began to ditch the punk and ska elements of its sound and concentrate on the new wave and dance that always lingered behind its songs. The transition has worked out mostly for the best — dance anthem and album opener "Dead Wrestlers" is probably the best song the band's written in years. Manda's voice has matured too, losing its bratty edge in favor of more accomplished, actual singing. Lyrically the group is a little more pissed than in the past (from "Punk Rock Points": "If you point I'll break your finger off"), but a little vitriol goes a long way towards countering the sometimes excessive cheerleading of records past.

—Tom Mallon

R.I.Y.L.: New Order, Les Rythmes Digitales, Human League
Contact: Tristin Laughter
Phone: 510.450.8310 ext. 13
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BLACK HALOS

The Violent Years (Sub Pop)

Here's a way to make some quick cash: Corner a rocker, play them *The Violent Years*, then bet them every nickel you've got that the band's not from New York City. For that matter, why don't you bet that they're not even American! Or Swedish either! Prepare to clean

up if you do, because this gutter punk quintet hails from Vancouver, BC, though you'd never guess by its raucous, glammy three-chord anthems. The Black Halos ply the same kind of bruising punk rock that gave the CBGB's of the late '70s its reputation, but they add an extra shot of napalm to upgrade the intensity to 21st century levels. Though *The Violent Years* is the band's sophomore effort, it's got even more power and snarl than its ratty self-titled debut, as evidenced by the way lead singer Billy Hopeless shreds his way through such unrepentant tracks as "Last Of The 1%-ers," "Sell-Out Love" and "Start The Violence." Like D Generation before them, the Black Halos may seem like a throwback, but does the grit of a streetwise punk rock band ever go out of style?

— Cheryl Botchick

R.I.Y.L.: D Generation, Streetwalkin' Cheetahs, Backyard Babies
Contact: Sara Pourgasemi
Phone: 206.441.8441 ext. 3063
Email: sarap@subpop.com
Release Date: March 20
Add Date: March 20
Tour Dates: Kansas City, MO (3/19); St. Paul, MN (3/21)



BOYCRAZY

Foreign Words

(Magic Marker)

With its earnest boy/girl harmonies, modest but spry instrumentation and day-dreamy lyrics, *Foreign Words* sounds like a byproduct of the early '90s indie-pop boom. As it turns out, that's not far from the truth: Boycrazy was

formed by vocalists/multi-instrumentalists Bryce Edwards and Rachel Blumberg in mid-'90s Portland, after both had spent time hanging out or playing with the Crabs, Sissyface and the Elephant 6 crew. Between jaunts as part of fellow jangle-pop perfectionists the Minders, Edwards and Blumberg established a permanent lineup for Boycrazy (adding a second guitarist/keyboardist and a bass player), which makes its debut on *Foreign Words*. Despite the band's obvious instrumental chops, the arrangements are unfussy and casually playful, marked by bop-along multi-part harmonies and simply strummed guitar/bass rhythms. By keeping it breezy and melodically bright, Boycrazy manages to avoid the more obvious shortcomings of indie-pop naiveté, allowing the irrepressible surge of youthful wistfulness to lead the way. — Colin Helms

R.I.Y.L.: Ladybug Transistor, Belle & Sebastian, Small Factory
Contact: Fanatic Promotion
Phone: 303.245.0285
Email: info@fanaticpromotion.com
Release Date: Feb. 27; at radio now



CRUSHSTORY

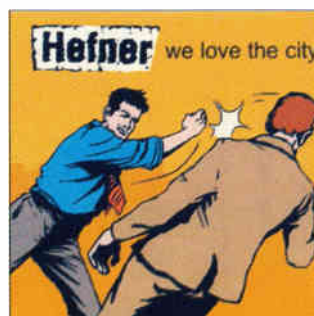
A + Electric (Pop Kid)

Taking stylistic nods from new wave, power-pop and indie-rock, Reno, Nevada's Crushstory comes off like Weezer's punky little brother on *A + Electric*. On one of the album's more frenetic tunes, "Escape From New Rock," the trio pokes fun at obsessive

indie rock fans with exacting standards: "I think I hear some so-and-so in there/ Like what's-her-name crossed with B(r) and X/ Who cares/ We're criminals and victims." Wringing a jagged riff-rhythm from his guitar, singer Jim Bowers repeats in jaded tone "I'm checking out" as his voice is scrubbed over and under synthetic noise. On that track, the band's post-punk influences take the fore, but Elvis Costello and Joe Jackson come to mind more often than not, especially on "Sick Of Me"—a bittersweet mid-tempo lament that could be read as if the singer is breaking up with someone or talking to himself in the mirror. Kathy Cagigas lends her vocals on a couple tracks, adding another dimension to the already sophisticated, yet understated "new rock" of *A + Electric*.

— Enrique Lavin

R.I.Y.L.: Elvis Costello, Chisel, Weezer
Contact: AAM
Email: justin@aaminc.com
Phone: 212.925.3005
Release Date: Feb. 27; at radio now



HEFNER

We Love The City

(Too Pure—Beggars Banquet)

As Brits and former art school students, the members of Hefner would probably blanch at this suggestion, but it holds water to our American ears: *We Love The City* is proof that Hefner has picked up the torch of laconic, snarky indie rock right where

American bands like Pavement dropped it, and it's broken out into a sprint. When Yankee indie rockers hear the intellectual slacker vibe of songs such as "The Greedy Ugly People" and "The Day That Thatcher Dies," the touchstones are too beloved and familiar to ignore. But where Hefner diverges from those U.S. bands is in its quintessential Englishness. The lyrics of Darren Hayman are heart-sick and lovelorn, but in the dour, humorous manner of legendary Brits like the Smiths. Hefner's sense of humor also has a self-effacing kookiness that's undeniably of the Monty Python/Benny Hill variety. Don't miss the limited-edition version of the disc, which has some enhanced content that includes a video for the song "I Took Her Love For Granted." But only watch it if you're ready to view scrawny indie rockers in anatomically correct flesh-colored bodysuits running at the camera non-stop. Seriously.

— Cheryl Botchick

R.I.Y.L.: Sebadoh, Pavement's *Crooked Rain, Crooked Rain*, Archers Of Loaf
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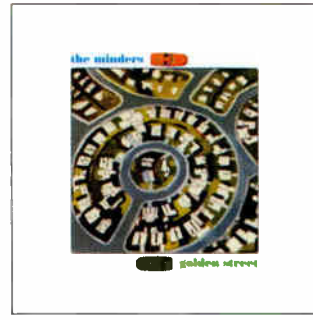
Never Ender (No Idea)
Gainesville, Florida's Hot Water Music introduced their screamy, frothing post-punk fury to droves of Green Day and P-Roach fans on last summer's Warped Tour — but the record they were supporting, *No Division*, was already their

fifth. How might they bring all those newfound fans up to speed? *Never Ender* compiles a fine selection of the band's early EPs and seven-inches leading up to the release of *Division*, and it's an effective crib sheet for punks that've just jumped on the HWM bandwagon. It's a worthwhile buy for ol' school fans of the band too, since it houses hard-to-find import tracks and the *Push For Coin* EP (the band's first recorded material). But *Never Ender's* not just a time capsule — it's a well-rounded and enjoyable post-punk release, from the sing-along melodies of "The Bitter End" to the unrelenting screamo punk of "You Can Take The Boy Out Of Bradenton."

The band's next all-new record, *A Flight And A Crash*, is due out on Epitaph in June, but this should certainly tide fans over until then.

— Nicole Keiper

R.I.Y.L.: Fugazi, Grade, Boy Sets Fire, Avail
Contact: Justin; AAM
Phone: 212.924.3005
E-mail: justin@aaminc.com
Release Date: Dec. 2000; at radio now



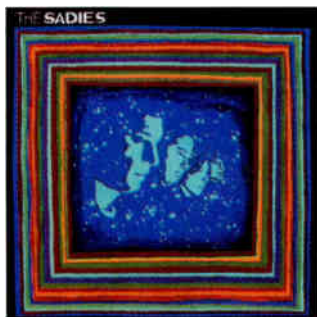
MINDERS

Golden Street (SpinART)
Over the past several years, bands associated with the Elephant 6 collective have done wonders for reminding the world of underground rock what's transcendent about '60s psychedelic pop. But for every Beatles or Brian Wilson record there were hoards of Herman's

Hermits and Zombies records that never quite achieved a legendary combination of song craftsmanship and innovation. Now, for every Olivia Tremor Control or Neutral Milk Hotel record, there are releases such as the Minders' *Golden Street*. The Carnaby Street-ready syncopated harmonies, peppered lightly with tangy, sitar-like leads and plucks of the harpsichord are certainly worthy of a position on a summer mix tape. Tracks like "Hand On Heart" will make you want to grab for the nearest tambourine and shimmy along to the washboard-shucks of the rhythm guitar. Taken as a whole, however, it's hard to raise *Golden Street* above the slew of recent albums under the spell of a ba-da-ba-pa beat. The Portland, Oregon, band can certainly recreate the chipper melodies of their influences, now they just need to show they can improve upon them.

— Neil Gladstone

R.I.Y.L.: Zombies, Lilys, late-'60s Kinks
Contact: Brendan Gilmartin
Phone: 212.741.4943
Email: brendan@spinartrecords.com
Release Date: March 20; at radio now



SADIES

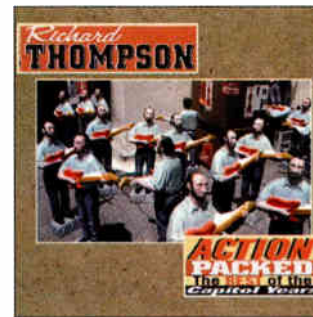
Tremendous Effort
(Bloodshot)

If you're equally excited that an album of sporadically instrumental country features Jim Cuddy and Greg Keelor from Blue Rodeo and production by Steve Albini, you're in the Sadies' target demo, if not the fan club. The appeal of

Tremendous Efforts should be a good bit broader, however, because you don't have to get your geek on to the previous sentence to get this batch of interpretive twang. The trick is that the Sadies' traditional country doesn't care about tradition, and slipping off the yoke of authenticity allows them to do fun stuff like segue from the surf rock bluegrass of "Pass The Chutney" into "Loved On Look," a *Comeback*-era Elvis tune revved up into garage band houserocker. So what emerges is the Sadies stellar playing and an esthetic that takes a Gun Club cover ("Mother Of Earth") even slower than a full-nod Jeffery Lee Pierce, and adds psychedelic picking reverbed into Spaghetti Western grandeur. Strong, strong hooch.

— Scott Frampton

R.I.Y.L.: Shadowy Men On A Shadowy Planet, Blood Oranges, Bad Livers
Contact: Bloodshot
Phone: 773.604.5300
Email: lee@bloodshotrecords.com
Release Date: March 20



RICHARD THOMPSON

Action Packed: The Best Of The Capitol Years (Capitol)

If Richard Thompson's recorded output spanned only the dozen years of his Capitol Records tenure, he'd still secure the title "legend" with no argument. (Ahem: Hall Of Fame voters — he's been eligi-

ble since 1997!) Thompson's career gained a second wind when he signed to Capitol, where he found new ways to deliver terrifying heartbreak and gallows humor within folk and rock contexts. The 19-song scope of *Action Packed* follows the pattern of his solo albums: a mix of rumbling roots rockers and spare acoustic ballads that highlight his dazzling guitar work and blunt, lyrical eloquence. Songs from the last third of his career have proved to be some of his best, like "1952 Vincent Black Lightning," a motorcycle tale worthy of medieval legend. Richard's son, budding songwriter Teddy, joins him for a live version of "Persuasion," one of three previously unreleased tracks on *Action Packed*. A great introduction or a companion to *Watching The Dark*, which covered the years 1969 to 1986. — Steve Ciabattoni

R.I.Y.L.: Los Lobos, John Hiatt, Bruce Cockburn
Contact: Heather Bohn
Phone: 818.587.4756
Email: heather.bohn@emicap.com
Release Date: March 27
Add Date: March 20



SEMISONIC

All About Chemistry (MCA)

Semisonic's third album follows its industry-defying sophomore smash, *Feeling Strangely Fine*, which featured the hit "Closing Time."

Chemistry shows the band and its chief songwriter Dan Wilson trying to make a career of it, going so far as to

enlist the help of the legendary Carole King (!) to co-write the tender "One True Love," which, along with the sweet ballad "Follow," could outshine "Closing Time" in the long run. The lead single "Chemistry," is no slouch either: the band is definitely at its best when it's musically un-self-conscious (i.e. loud, not lush) and lyrically *overly* self-conscious (i.e. girl crazy). Also in the mix are songs that goof off a bit, but Semisonic never skimps on the craft of its pop. The giddy "self-help song" "Get A Grip" urges lonely heart-y listeners to take matters into their own... well, you get the idea.

— Steve Ciabattoni

R.I.Y.L.: Del Amitri, Fastball, Duncan Sheik

Contact: Mike Nobrega

Phone: 310.865.0574

Email: mike.nobrega@umusic.com

Release Date: March 6; at radio now.



STANDARD

The Standard (Barbaric)

God bless guitarist Tim Putnam's Jay-Farrar-imitating-the-voice-of-Geddy-Lee warble! Its high-register, off-key modulations seem to be the essence of the "we're still alive" cry behind indie-rock's undying spirit, 100% proof that the overcrowded underground isn't going dry

anytime soon. But if judged by the mostly middle-of-the-road songwriting contained on the Standard's self-titled debut, no one needs to rush to tap it either. The Standard are heavy guitar kids trying to write tunes with hooks, the best of which sound like math-rocky takes on classic Nirvana ("Spanglish") and loud-fast-hard versions '80s AOR rock ("Static"). This is unfortunate, because, if anything, it's the band's meditative side that elevates them. On tracks like "Greatest Gift" (brooding twenty-something Springsteen-iana), "Simplify" (keyboard hallucinations on some faraway beach) and "One Twenty One" (a fragile calliope waltz), Putnam speaks like a ghost far less blessed than cursed, which seems a far more apropos take on indie's legacy. — Piotr Orlov

R.I.Y.L.: Archers Of Loaf, At The Drive-In, Nirvana

Contact: Heather Rogers

Phone: 206.652.8935 ext. 221

Email: hrogers@barbari-records.com

Release Date: April 10

Add Date: March 13

Tour Dates: Eugene, OR (3/23); Portland (3/24, 4/12, 5/23); Coos Bay, OR (4/20); Eugene, OR (4/21)

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Mar 30	Showbox	Seattle, WA
Mar 31	Crystal Ballroom	Portland, OR
Apr 2	The Fillmore	San Francisco, CA
Apr 6	House of Blues	Los Angeles, CA
Apr 7	Brick by Brick	San Diego, CA
Apr 8	Nita's Outdoors	Tempe, AZ
Apr 13	Trees	Dallas, TX
Apr 14	Stubb's BBQ	Austin, TX



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Tom Mullen - National Director of College Promotions - 212-979-6410
tom@tvtreports.com

Contaminated 3.0 is the comprehensive, double-disc label sampler that celebrates Relapse Records' decade of metal decadence. It's truly a gift that keeps on giving: a whopping 51 tracks clocking in at 150 minutes of maelstrom. This is



the shit that scares your mom into having a stroke. There are unreleased cuts from Today Is The Day, Burnt By The Sun, Neurosis and Agoraphobic Nosebleed, as well as tracks from Nile, Deceased, Amorphis, Regurgitate, Mortician, Bongzilla, Morgion, Brutal Truth, Nebula, Unsane, Phobia, Flesh Parade and Suffocation, to name a few. Basically, any band that's ever released something via Relapse leaves its stamp on this unbelievable sampler. Feast on the blood of this insane comp and

you'll be refreshed. Either that or deaf. • NYC-based Synthetic 16 (which features former members of Tony Stark and Absolute Bloom) played Acme Underground in late February. Any thorough, knowledgeable Loud Rocker will recognize the name Absolute Bloom as the short-lived, post-Life Of Agony outfit of former LOA frontman Keith Caputo. Synthetic 16's music is a delightfully odd mix of emo, commercial rock and post-hardcore. Imagine, if you will, Into Another meets Quicksand meets 3 Doors Down meets Far. That might seem hard to digest or fathom, but this band rocks my world. The fivesome played some new songs, which are heavier than those on their album *Your Water* (Resurrection A.D.), and closed with "Mother Mary." As soon as they announced the title of the song, I was thinking, "Oh, they must be 'borrowing' the name of a Far song." Turns out it they were covering said Far song. Synthetic 16 sunk its teeth into the tune and I heartily approved, and not just because I haven't seen that song performed live in years. Now you *know* that's a compliment coming from me, the world's biggest Far fan.

I give the cover *and* Synthetic 16's overall performance a resounding "Yes!" • Speaking of my beloved Far, Jonah Matranga has *another* new band called New End Original. Former Texas Is The Reason-ers Norm Arenas and Scott Winegard are also in the band. New End Original does not spell the end of Onlinedrawing, Matranga's other band. • Shadows Fall performed the new song "The Mystery Of One's Spirit" when opening for Candiria at Club Krome in New Jersey recently. It's what I expect from the Shads—noodly solos, hardcore moshdowns and deathly vocals, all tied together with thrash-era Metallica songwriting style. Candiria opened with two new songs that left me pleasantly surprised. I love the Brooklyn jazzcore band, but sometimes their music gets monotonous. The new stuff entertains slight stylistic diversions, all the while sounding like classic Candiria. Look for the band to be propelled into the stratosphere with their next release. Also on the show were Bane and God Below. Bane's set was all sing-along circle pits. • Roadrunner has signed Hinge, an upstate New York band with sonics similar to Slipknot. I reported a few

months back that the powerhouse label had also signed Cleveland's Chimaira. That information's confirmed on Roadrunnerrecords.com. • Knobsman Steve Evetts has enacted a legacy in hardcore, producing works by Snapcase, Hatebreed, Turmoil, Sepultura, Earth Crisis and E-Town Concrete. Word has it that he's been tapped to man the boards for the new Vanilla Ice album. Can you see Evetts's cred-o-meter taking a dive? Hmmmm...

All's Not Quiet On The Loud Rock Front, Thanks To These Records:

Gunfighter was supposed to release a record on Loosegroove before that label folded. I've gotten my mitts on a copy of *Pro-Electric*, the quartet's self-released disc. A&R reps, if you're looking for a solid rock act in the vein of Queens Of The Stone Age, Loudmouth or C.O.C., then snag this band. "Blue" and "My Fucking Head Is Gone" are absolutely charming, in a drink-beer-and-rock-out kinda way. For more info, go to www.gunfightermusic.com...

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ON TOUR WITH MUDVAYNE AND NICKELBACK

LOUD ROCK CRUCIAL SPINS

Period ending 3/6/2001

www.cmj.com

Contributing reporters this week: 94 • See page 63 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	5	8	1	3	313	245	68	DIECAST Day Of Reckoning	Now Or Never
2	7	9	2	6	298	235	63	RAMMSTEIN Selections...	Republic-Universal
3	2	5	2	6	279	259	20	FLYBANGER Headtrip To Nowhere	Columbia-CRG
4	4	6	4	6	278	247	31	CLUTCH Pure Rock Fury (EP)	Atlantic
5	9	16	5	3	274	197	77	CHILDREN OF BODOM Follow...	Nuclear Blast America
6	1	1	1	6	271	262	9	GODHEAD 2000 Years...	Posthuman-Priority
7	13	32	7	3	246	158	88	SOILWORK A Predator's Portrait	Nuclear Blast America
8	3	3	1	6	230	249	-19	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
9	8	2	2	6	219	214	5	LIVING SACRIFICE The Hammering Process	Solid State
10	15	13	10	4	212	154	58	SKRAPE New Killer America	RCA
11	12	12	11	6	211	168	43	OWNER Downer	Roadrunner
12	6	4	1	6	195	238	-43	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
13	10	11	9	6	186	179	7	EARTH CRISIS Last Of The Sane	Victory
14	34	-	14	2	175	68	107	OPETH Blackwater Park	Music For Nations-Koch
15	16	19	15	4	141	153	-12	VARIOUS ARTISTS Contaminated 3.0	Relapse
16	14	15	14	6	141	157	-16	UNEARTH The Stings Of Conscience	Eulogy
17	11	7	2	6	139	173	-34	HAUNTED Made Me Do It	Earache
18	45	-	18	2	133	49	84	MONSTER MAGNET 3 Songs From God's...	A&M
19	21	17	17	5	129	105	24	SOUNTRACK Valentine	Warner Bros.
20	-	-	20	1	126	-	D	DOG FASHION DISCO Anarchists Of Good...	Spitfire
21	31	49	21	3	125	79	46	STEREO MUD So Much Pain (EP)	Loud
22	28	47	22	3	124	83	41	UNLOCO Sampler	Maverick
23	25	23	23	6	115	91	24	RHAPSODY Dawn Of Victory	Limb
24	32	-	24	2	106	74	32	CATASTROPHIC The Cleansing	Metal Blade
25	-	-	25	1	105	-	D	PRIMAL FEAR Nuclear Fire	Nuclear Blast America

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	20	20	18	6	105	110	-5	COLO AS LIFE Declination Of Independence	CTYC
27	18	14	14	6	102	138	-36	BOY HITS CAR Boy Hits Car	Wind-Up
28	26	35	26	4	95	91	4	VINTERSORG Cosmic Genesis	Napalm
29	24	33	24	4	94	95	-1	AMONG THIEVES 2001 Demo	Among Thieves
30	17	10	6	6	93	151	-58	HOPE CONSPIRACY Coldblue	Equal Vision
31	23	18	3	6	82	99	-17	NONPOINT Statement	MCA
32	22	28	22	4	82	100	-18	SALIVA Metal Radio Sampler (EP)	IOJMG
33	-	-	33	1	82	-	D	DIESEL MACHINE Torture Test	SPV
34	50	-	34	2	77	46	31	SYSTEMATIC Systematic (EP)	Music Company-Elektra
35	33	39	18	6	76	72	4	NOTHINGFACE Violence	TVT
36	27	34	27	6	76	87	-11	THIS DAY FORWARD The Transient Effects...	Eulogy
37	29	21	14	6	72	82	-10	OBITUARY Anthology	Roadrunner
38	46	38	28	6	68	48	20	SOULFLY Primitive	Roadrunner
39	43	-	39	2	68	50	18	DEATH BY STEREO Day Of The Death	Epitaph
40	41	44	40	3	65	55	10	RED HARVEST Cold Dark Matter	Relapse
41	39	-	39	3	62	58	4	NIGHTWISH Wishmaster	Century Media
42	36	37	36	4	60	64	-4	FORSAKEN Manifest Of Hate	Century Media
43	44	43	25	6	59	49	10	FACTORY 81 Mankind	Mojo
44	-	-	44	1	55	-	D	BRITNY FOX Long Way To Live	Spitfire
45	-	-	45	1	55	-	D	VARIOUS ARTISTS WWF: The Music Vol. 5	Koch
46	49	-	46	2	51	46	5	SOUNTRACK 3000 Miles To Graceland	TVT
47	35	24	11	6	50	66	-16	CRADLE OF FILTH Midian	Koch
48	-	-	48	1	47	-	D	AND OCEANS Allotropic/Metamorphic	Century Media
49	R	45	45	3	46	-	-7	DISCIPLE A.D. Heaven And Hell	Triple Crown
50	42	27	13	6	43	55	-12	BOILER ROOM Can't Breathe	Tommy Boy

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	55	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
2	42	W.A.S.P. Unholy Terror	Metal-Is-Sanctuary

3	36	FROM ZERO One Nation Under Album Sampler	Arista-BMG
4	35	BIG DUMB FACE Big Dumb Metal	Flip-Geffen-Interscope
5	29	SKINLESS Foreshadowing Our Demise	Relapse

DIMMU BORGIR

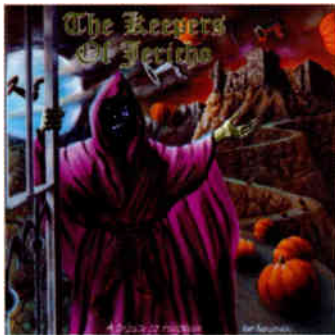
11 even tracks of dark artistry and sonic intensity, revel in the unholy glory of Norway's black-bearded angels.

Adding to Radio March 19th & 20th!

Contact The Syndicate (888) 666-2061 • hardrock@thesyn.com
or Andrew Sample (310) 574-7400 ext. 112 • andrew@centurymedia.com

NUCLEAR BLAST
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What's yer favorite Helloween record? And don't try telling me you celebrate the band's entire catalogue equally. Is it *Keeper Of The Seven Keys* or *Walls Of Jericho*? Well, if you just can't choose between two power metal classics, then Arise Records will make you yank out your acid-wash jeans and dust off your cans of Aqua Net with *The Keepers Of Jericho*, an official Helloween tribute. Rhapsody puts a spin on "Guardians," Sonata Artica does "I Want Out," while Metalium offers its take on "Rid The Sky" and Labyrinth loves "Future World." It's all about smash-



ing dem pumpkins. • Baphomet Records has some nifty little tricks for all ye black metal hooligans. Bloodstained Dusk's *Dirge Of Death's Silence* is a must for all the corpse-painted kids who look like a demonic version of Peter Criss and have forged an unholy alliance with he of the cloven hoof. Octinomos's *Fuckhole Armageddon* (sounds like a nasty sexual encounter) is somewhat of an oddity. It starts out as underproduced, superfast black metal that can rip every hair from every follicle on your scalp, but then slams on the breaks. It's all about dynamics. The artwork made the feminist in me cringe, as it features a bloody, naked woman giving birth to the world. However,

I must agree with Octinomos's diatribe about the nature of the artwork. He says, "I think that this planet is a fucked up place and the people who live here are garbage." He ends the rant saying, "Fuck the world and all the people in it. I'm so sick of this theater and I hope you all die." Um, okay. • Dismal Euphony's *Python Zero* is at radio now. Check it out for the chick vocals and eye-pleasing artwork. • Even if you don't like to have sex with close blood relatives or farm animals, you can still appreciate the whitetrashcore of Scissorfight. Well, actually you can't. The New Hampshire filth rockers are releasing *American Cloven Hoof Blues* in Europe only. Dang. But hold your horses. The members of Scissorfight, who look like a Satanic ZZ Top, are in pre-production for *Mantrapping For Sport And Profit*, which will be a domestic release. • Wolfpac's claim to fame is that it features ex-members of Bloodhound Gang. The band's new album, *Evil Is*, is hip-hopcore — and lucky you, it's at radio now. • On the stoner rock front, Man's Ruin (which is the genre's "it" label) is flooding the market with some much needed jams. The pick of the litter is Operator Generator's *Polar Fleet* and Dozer's *Madre Di Dios*. You'll be sure to toke up with these releases. OG's songs are more straight forward while the Swedish Dozer flows more on the Kyuss/Unida tip. Then there's Croatan's *Curse Of The Red Queen* — which is stonerfied punk rock with a lady singing and slamming down on a gee-tar. Think Courtney Love when she was cool.

LOUD ROCK COLLEGE

Period ending 3/6/2001

www.cmj.com

Contributing reporters this week: 264 • See page 60 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	11	1	3	DIECAST Day Of Reckoning	Now Or Never
2	2	4	2	4	CHILDREN OF BODOM Follow The Reaper	Nuclear Blast America
3	3	5	3	4	VARIOUS ARTISTS Contaminated 3.0	Relapse
UP 29 POSITIONS						
4	33	-	4	2	OPETH Blackwater Park	Music For Nations-Koch
5	7	30	5	3	SOILWORK A Predator's Portrait	Nuclear Blast America
6	4	6	4	6	CLUTCH Pure Rock Fury (EP)	Atlantic
7	11	17	7	8	RHAPSODY Dawn Of Victory	Limb
8	9	9	8	6	FLYBANGER Headtrip To Nowhere	Columbia-CRG
9	8	3	3	7	EARTH CRISIS Last Of The Sane	Victory
10	12	12	8	7	UNEARTH The Stings Of Conscience	Eulogy
11	13	13	11	6	DOWNER Downer	Roadrunner
12	5	1	1	8	LIVING SACRIFICE The Hammering Process	Solid State
13	15	18	13	6	RAMMSTEIN Selections From Mutter	Republic-Universal
14	10	7	1	12	HAUNTED Made Me Do It	Earache
15	20	-	15	2	CATASTROPHIC The Cleansing	Metal Blade
16	6	2	2	9	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
17	14	8	1	10	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
18	21	25	18	3	SKRAPE New Killer America	RCA
19	16	10	3	12	HOPE CONSPIRACY Coldblue	Equal Vision
20	17	14	14	6	GODHEAD 2000 Years Of Human Error	Posthuman-Priority
21	26	-	21	2	PRIMAL FEAR Nuclear Fire	Nuclear Blast America
22	27	23	22	4	RED HARVEST Cold Dark Matter	Relapse
23	25	19	18	6	FORSAKEN Manifest Of Hate	Century Media
24	18	15	15	6	BOY HITS CAR Boy Hits Car	Wind-Up
25	22	22	22	7	THIS DAY FORWARD The Transient Effects...	Eulogy
26	28	20	3	17	DYING FETUS Destroy The Opposition	Relapse
#1 DEBUT / MOST ADDED						
27	-	-	27	1	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
28	19	34	19	4	VINTERSORG Cosmic Genesis	Napalm
29	34	29	23	4	SOUNDTRACK Valentine	Warner Bros.
30	32	21	1	16	CRADLE OF FILTH Midian	Koch
31	-	-	31	1	DIESEL MACHINE Torture Test	SPV
32	38	28	8	14	CRYPTOPSY And Then You'll Beg	Century Media
33	36	36	33	3	SALIVA Metal Radio Sampler (EP)	IDJMG
34	-	-	34	1	PIG DESTROYER Explosions in Ward 6	Clean Plate
35	-	-	35	1	DEATH BY STEREO Day Of The Death	Epitaph
36	R	38	13	13	NONPOINT Statement	MCA
37	29	27	27	4	NIGHTWISH Wishmaster	Century Media
38	23	24	14	7	COLD AS LIFE Declination Of Independence	CTYC
39	37	-	37	2	MONSTER MAGNET 3 Songs From God's Jukebox	A&M
40	R	37	19	12	IMMOLATION Close To A World Below	Metal Blade

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
2	W.A.S.P. Unholy Terror	Metal-Is-Sanctuary
3	FROM ZERO One Nation Under Album...	Arista-BMG
4	BURNT BY THE SUN Burnt By The Sun	Relapse
5	DARKANE Insanity	Nuclear Blast America



SEPULTURA

Nation (Roadrunner)

In *Nation's* liner notes, Mother Teresa is quoted as saying "What you spend years building, someone could destroy overnight. Build anyway." Loud Rock institution Sepultura has apparently taken these words to heart. *Nation* is the Brazilian dynamo's second album with front-man Derrick Green—so the towering inferno of a man can no longer be called the "new" guy. While *Against* (Green's first record with the Seps) was an album of growing pains written by Igor Cavalera, Paolo Jr. and Andrea Kisser while they searched for a singer to replace Max Cavalera, *Nation* shows that the band's gotten past those stumbling blocks. It's coherent and thought-out, complete with chemistry and flow. There's still an influx of the booming, tribal percussion that Sepultura built its reputation upon, but it's not as concentrated as on past efforts. Here, Green is confident, assured and comfortable barking semi-political lyrics over balls-out riffage. Sepultura reinvents itself with every record, and *Nation* is no different: This album is more melodic and bass heavy, sharing more with *Chaos AD* than with *Roots*. Get Sepul-verized with "Sepulnation," "Border Wars," "The Ways Of Faith" and "Politricks."

R.I.Y.L: Slayer, Pantera, Metallica
Contact: Jen Meola
Phone: 212.274.7545
E-mail: meola@roadrunnerrecords.com
Release Date: March 20; at radio now



DIESEL MACHINE

Torture Test (SPV)

SPV is a label that's making a name for itself in the prog metal world, issuing decidedly Eurometal albums from Rhapsody, Luca Turilla and Demons And Wizards. Diesel Machine represents the label's foray into West Coast thrash. The gritty *Torture Test* will invoke memories of all your favorite heritage Loud Rock

artists. Vocalist A.J. Cavalier's style is similar to Pro-Pain's Gary Meskill, while the band's grooves borrow from the Pantera and Nothingface tablature of hard rock. *Torture Test* also has a chunky crunch à la Prong and Meshuggah. Tell me that "Dissection" doesn't make you shake dat ass like Prong's "Snap Your Fingers, Snap Your Neck" or that "Torture Test" doesn't erect a wall of sound like something off Meshuggah's *Chaosphere* and I will call you a liar! Don your wifebeater and mosh hard to "Borrowed Time" and "Rage."

R.I.Y.L: Pantera, Pissing Razors, Nothingface, Pro-Pain, Prong
Contact: Concrete Marketing
Phone: 888.687.9663
Email: ericcole@concreteplanet.com
Release Date: Feb. 27

BIG DUMB FACE

Big Dumb Metal EP (Flip-Geffen)

Big Dumb who? Oh, that's the side project of that goofy dude who plays guitar for Limp Bizkit and wears those alien-eyed contacts and masks onstage. Oh no! Does that monkey think he can pawn more rap metal off on us? Whoa, whoa, whoa—cool it, kids. If that's your reaction to the *Big Dumb Metal EP*, you're dead wrong. Big Dumb Face is as much like Limp Bizkit as Fred Durst is like a debutante.



Wes Borland's got a good day job as lead guitarist for LB, but with Big Dumb Face he showcases his fine-tuned talents as a musician. This EP is fucked-up, noisy metal with an electro edge and insane vocal sound effects (the vocals actually sound like the Grim Reaper coming atcha with his sickle *and* a sense of humor). Frat rockers will not get Big Dumb Face—in fact, a big dumb face will probably be their expression when they see/hear this non-trendy, non-mall-friendly rock. We're certain that was Borland's intention.

R.I.Y.L: Mike Patton, Ministry
Contact: Lenny Lasalandra
Phone: 800.992.6553
E-mail: lenny.lasalandra@umusic.com
Release Date: March 6; at radio now



CATHEDRAL

End Tyme (Earache)

Doom 'n' gloom rock is Cathedral's forte: On *End Tyme*—what must be their umpteenth album—slow, sludgier-than-thou stonerriffic guitar jams and gravel-voiced vocals dominate. But that's what we've come to expect from this British rock institution. If Motörhead maestro Lemmy Kilmister ditched his main band to go the doom rock route, he would

definitely make music that sounds eerily similar to the takes-its-time *End Tyme*. If you lack a focused attention span, then *End Tyme* will surely try your patience. This is the way rock 'n' roll music was meant to be enjoyed: down, dirty, and with as little pretense as possible.

R.I.Y.L: Black Sabbath, eyehategod, Motörhead, Electric Wizard, Iron Monkey
Contact: Concrete Marketing
Phone: 888.687.9663
E-mail: ericcole@concreteplanet.com
Release Date: Feb. 26; at radio now



W.A.S.P.

Unholy Terror

(Metal-Is-Sanctuary)

Oh baby! It's time to fuck like a beast as W.A.S.P.'s *Holy Terror* lands like 10 whacks from a steel-studded paddle on your tender rump. Blackie Lawless and his lackeys serve an excellent, worthwhile purpose in metal: to prove to doubters and naysayers that no

matter how decidedly '80s your brand of rock is, it's still got mass appeal. Even if you still giggle over what the acronym really means—We Are Satan's People vs. We Are Sexual Perverts—you'll still find *Unholy Terror* to be a rocker. Cut the ass outta the seat of your leather pants with "Let It Roar," "Hate To Love Me," "UnHoly Terror" and "Who Slayed Baby Jane."

R.I.Y.L: Quiet Riot, Accept, Faster Pussycat, Krokus, Mötley Crüe
Contact: Skateboard Marketing
Phone: 516.328.1103
E-mail: skatebmt@aol.com
Release Date: April 3

Dance deities Paul Oakenfold, Fatboy Slim, Roni Size/Reprazent and Chemical Brothers are set to meet rock gods such as Jane's Addiction, Weezer, Iggy Pop and others at the second annual Coachella Valley Music And Arts Festival on April 28 in Indio, California. The eclectic lineup features a staggering mix of dance, rock and hip-hop talents including Aphex Twin, Tricky, Kruder & Dorfmeister, the Orb, St. Germain, the Roots, Mos Def, Christopher Lawrence, Gang Starr, Photek, Del Tha Funky Homosapien, Uberzone, Ian Pooley, Smith & Mighty, Dieselboy, Detroit Grand Pubahs and many others. The festival boasts at least five stages and will be held on the Empire Polo Field—the same space as the two-day 1999 event that included more than 80 performers. The gig will mark the first Jane's Addiction performance since 1997, with Red Hot Chili Peppers bassist Flea, once again standing in for original member Eric Avery. For more information, go to www.coachella.com. On April 24, Moonshine Music will release *Jealousy*, the second full-length artist album from Superstar DJ Keoki. The album finds Keoki brandishing the same clubby musicality and playful flamboyance that drove sales of his 1997 album *Ego-Trip*



Keoki

through the roof. The album makes the Napster-inspired "Pass It On" available on disc for the first time, and also includes a

frilly remake of Frankie Goes To Hollywood's classic "Relax." It's also been rumored that the bad boy of techno has also been in negotiations with the managers of New York City's Limelight nightclub, though it's uncon-



Soulstice

firmed whether the maestro of the venue's infamous Disco 2000 party (the mid '90s club event) plans to take up a new residency in his old stomping ground. Moonshine Music has also announced that turntablist supreme Mixmaster Mike (of Beastie Boys and Invisibl Skratch Piklz fame) has been added to its roster of DJs. Mike plans to emerge with his first-ever mixed disc on July 24. On April 3, Rephlex Records, the label co-founded by electronic music icon Richard D. James (a.k.a. Aphex Twin), will release *The Braindance Coincidence*, a collection of tracks celebrating its 10th anniversary. The album collects 16 cuts the label has released since launching in 1991 and includes classics from top Rephlex artists including μ -Ziq, DMX Crew, Global Goon and Chaos A.D. On March 8, San Francisco's Om Records and *URB* magazine kicked off the "Sounds Of Om" tour, an event that will bring the soulful sounds of Soulstice, Afro-Mystic and DJ Mark Farina to major markets throughout the U.S. The tour peaks with a blowout gig at Miami's Winter Music Conference that will pair the trio of performers with Ming & FS, Marques Wyatt, Juan Atkins, A Guy Called Gerald and others. Soulstice, who will perform live with a seven-piece band on the tour, is also geared to release its long-awaited debut album,

Illusion, on April 24. The long-player promises to be one of the most talked-about of the season, melding a vocal sensuality akin to Sade and Everything But The Girl with the suave house textures characteristic of the Bay Area scene. Also on April 24, San Francisco's Spundae Records, in conjunction with Mute Records, will release

Interpretations II, a new mix from West Coast trance maven and Spundae resident Jerry Bonham. The two-disc set of rare and unreleased dancefloor gems from Bonham's box is his third CD mix overall (following 1998's *Interpretations* and 1999's *Trance Global Nation Volume 3*), and will mark the start of a series that will bring more exceptional, underrated DJs to light. On April 2, V2 Recordings will release *Solace*, the debut album from U.K. duo Mandalay. The outfit, comprised of chanteuse



Mandalay

Nicola Hitchcock and musician Saul Freeman, has already created a bit of a buzz, centered around their debut U.S. single "Not Seventeen," which buffers the duo's succulent atmospheric pop with diverse dancefloor mixes from Tom Middleton, Futureshock, Spangled Out and Attica Blues. Likewise, the minimalist trip-hop orchestrations of *Solace*—featuring tracks from the pair's first two U.K.-only albums—will be paired with a limited edition bonus CD of remixes upon its release. On May 22, San Diego hip-hop DJ/producer Greyboy (a.k.a. Andreas Stevens) will release his third LP, *Master The Art*, on Ubiquity Recordings.

The album is the producer's first release in nearly five years, and features collaborations with vibraphonist Dave Pike, guitarist Elgin Park and MC Mainflo and will fuse bossa nova musicalities with his distinctive jazz-inspired breakbeats. Greyboy is also planning a brief tour of the U.S. following *Master The Art's* release. Trendoid, the New York City-based production team of Pankaj and Matt Edwards, has been announced as the first singles artists signed to the burgeoning Twilo Records imprint. The Trendoid name may be unfamiliar to you (as they've only been working together in the studio since July of 2000), but the two producers (both of whom are—no joke—first-year interns at New York City hospitals) are anything but novices in the underground dance scene: Pankaj was one half of NYTQ, who released original material on Mutiny, Derailed and Sm:)e Records, while Edwards began

his production career producing tracks such as "For your Love", "Sunshine", and "Slept 2gether" with John Kano. As Trendoid, the duo wields a distinctive

brand of tribal, futuristic house that sits alongside recent efforts from Futureshock, Steve Lawler and Bedrock. Several of their remixes and white-label releases have already garnered a heap of attention from international DJs and British record stores, and we only expect more of the same as the forthcoming "Ignition" b/w "Hausjam" 12" also marks the first single from Twilo Records, the label offshoot from the world-famous New York City superclub. Look for Trendoid behind the decks at the Twilo Records launch party at the 2001 Winter Music Conference, and for "Ignition" to hit vinyl stores in April.

RPM

Period Ending 3/6/2001

www.cmj.com

Contributing reporters this week: 193 • See page 63 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	VARIOUS ARTISTS Rarewerks	Astralwerks
2	3	2	2	6	BLUE STATES Nothing Changes...	ESL
3	2	4	2	4	JOHN DIGWEED Global Underground: Los Angeles	Boxed
4	4	11	4	3	NORTEC COLLECTIVE The Tijuana Sessoin Vol. 1	Mil-Palm
5	6	10	5	4	VARIOUS ARTISTS Artistsars Antiqua	Atomcandy
6	5	3	2	7	VARIOUS ARTISTS Motion	Six Degrees
7	7	5	5	8	FUNKSTAR DE LUXE Keep On Moving	Hypnotic
8	12	12	8	3	VARIOUS ARTISTS Environments	OM
9	11	22	9	3	FUNKER VOGT T	Metropolis
10	8	7	7	5	P'TAAH De'Compressed	Ubiquity
11	15	29	11	4	FAUNA FLASH Fusion	Compost
12	19	16	12	3	JACK DANGERS !Hello Friends!	Shadow
					#1 DEBUT	
13	-	-	13	1	SCANNERFUNK Wave Of Light	Sulphur-Beggars Banquet
					#2 DEBUT	
14	-	-	14	1	ORB Cydonia	MCA
15	23	17	15	5	VARIOUS ARTISTS Too Good For Radio	A Different Drum
16	17	28	9	7	PAN SONIC Aaltopiiri	Mute
17	28	-	17	2	VARIOUS ARTISTS Transit	Sunshine-Navarre-Strictly Hype
18	16	8	4	8	DAFT PUNK One More Time (CD5)	Virgin
19	9	9	8	6	DELERIUM Poem	Nettwerk
20	14	31	14	3	DIVERJE On Skin	DSBP
21	25	35	21	3	LADYTRON 604	Emperor Norton
22	10	6	3	7	SHADOW: HARD SESSIONS ony Part 1	Schematic
23	18	15	2	11	SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
24	13	-	13	2	AGHAST VIEW Phaseknox	Gashed!
25	20	-	20	2	NCC Seven Steps Of Nervousness	Gashed!
26	-	-	26	1	JAFFA Elevator	Nude
27	22	14	4	12	JAZZANOVA Remixes 1997-2000	Compost
28	R	36	17	5	DELAROSA AND ASORA Agony Part 1	Schematic
29	38	18	17	4	RICHARD DEVINE Lipswitch	Schematic-Warp
30	R	-	30	3	VARIOUS ARTISTS Drastic Jungle	Insomniac
31	34	24	24	3	JOI We Are Three	Real World
32	39	-	32	2	VARIOUS ARTISTS Japan For Sale	Sony (Japan)
33	-	-	33	1	VARIOUS ARTISTS Gluecklich IV	Compost
34	32	23	16	5	APOPTYGMA BERZERK Kathy's Song (EP)	Metropolis
35	-	-	35	1	2ND GEN Irony Is	Novamute-Mute
36	33	30	30	3	TRICKY Mission Accomplished [EP]	Epitaph
37	21	13	13	7	STRYKE Staying In	Sunrise-Strictly Hype
38	-	-	38	1	SHIRLEY BASSEY The Remix Album...	Nettwerk
39	-	-	39	1	DJ FOOD Quadraplex (EP)	Ninja Tune
40	-	-	40	1	HANNA Scarlet Manifesto	Shadow

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	KARUS Touch The Sun	Earthtone
2	SOUNDTRACK 15 Minutes	Milan-BMG
3	MIRWAIS Production	Epic
4	ORB Cydonia	MCA
5	SLAM VS. UNKLE Narco Tourist	Soma

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MARK FARINA**Mushroom Jazz 3 (Om)**

DJ Mark Farina is one of the States' most established and inventive club DJs — one who uses his Chicago and San Francisco roots to craft sets of funky, optimistic house that keep dancefloors glistening with sweat until daybreak. But he's also the weaver of sublime downbeat bliss, as he demonstrated at San Fran's Mushroom Jazz club, where his soul, acid-jazz and mellow house hues soothed and seduced Bay area followers every week during the event's three-year run. The essence that makes Farina such a remarkable decksmith — his perfect balance of organic and synthetic musicalities, the thematic juxtaposition of midwest grit with West coast sunshine — characterizes his sets whatever the bpm, and it's that careful equilibrium that makes the third installment of his *Mushroom Jazz* series distinctive from all other chill-out mixes making the rounds. Using an eclectic arsenal of tracks that boasts artists such as King Kooba, People Under The Stairs, Herb Alpert and Bahamadia, Farina matches infectious acid-jazz and inspiring abstract hip-hop with flawless, formidable skill. The track selection alone is impressive, but Farina's superb mixing and subtle turntable tactics intensify the vibe, creating a heady after-hours excursion of glorious grooves that will allow your mind to escape as far as your ears are willing to travel.

R.I.Y.L.: Marques Wyatt, Gilles Peterson, King Kooba
Contact: Dirk Kahl
Phone: 415.956.4090
Email: dirk@studio-k7.com
Release Date: March 20; at radio March 20

WAGON CHRIST**Musipal (Ninja Tune)**

Luke Vibert (a.k.a. Plug, a.k.a. Wagon Christ) is a serious musician who doesn't take himself very seriously at all. He jumps through musical styles (and monikers) with the wide-eyed enthusiasm of a two-year-old rampaging through a toy store at Christmas, and that results in some of the quirkiest and most charismatic music to spring from the camp of bedroom knob-twiddlers. *Musipal*, the Cornish producer's first album for the Ninja Tune posse, is a silly, yet carefully constructed affair that spews woozy swing melodies and random vocal snippets (including call outs from a number of acid house classics) over a wacky concoction of bubbly hip-hop and broken drum 'n' bass rhythms. Ranging from the jazz psychedelia of the title track, to the scratchy hip-hop paranoia of "It Is Always Now, All Of It Is Now," and the oddball electro bounce of "Natural Suction," *Musipal* scouts the outskirts of post-rave electronica with a nonsensical panache that could only come from Vibert's crazed cranium.

R.I.Y.L.: µ-Ziq, Amon Tobin, DJ Food
Phone: 212.989.4545
Email: triage@mindspring.com
Release Date: March 6; at radio March 6

FUNK D'VOID**Dos (Soma)**

Following the release of his acclaimed *Technoir* debut in 1997, Scottish/Swedish producer Lars Sandberg (a.k.a. Funk D'Void) has finally emerged with his second longplayer, the appropriately titled *Dos*. The album is a diverse affair throughout, ranging from the hypnotic, tribal minimalism of "Barnbeats," to the haunting house resonance of "To Ya Waistline," to the electro-fueled, bass-heavy bounce of "Desperado," to the gritty, 909 techno stomp of "Diabla." But *Dos* finds cohesion in Sandberg's affinity for lush synthesizer drones and empathetic techno melodies — the same characteristics that mark the work of legendary producers like Derrick May and Laurent Garnier. Sandberg may not quite reach the heights of his most accomplished predecessors, but *Dos* remains an impressive offering that revisits classic vibes with dignity and respect.

R.I.Y.L.: Derrick May, Laurent Garnier, Carl Craig
Contact: Peter Wohelski
Phone: 718.923.9020
E-mail: peter@greengalactic.com
Release Date: March 26; at radio TK

The Face & The Faceless, continued from page 9

ways to approach making records and being a public figure, it's not like one is better or worse than another. They can all co-exist peacefully.

T: Exactly. It's not like we are saying that everyone should become robots or never appear in their photos. We're not saying that should be the rule because...there are no rules. You can do what you want. We're not doing something that's so different from Kiss and the Residents, really. Music can be a mystery. There was a lot of that in glam-rock, where you really didn't know the personality of the people making the music.

M: Right, it was about creating a new personality altogether.

T: I think Marilyn Manson is a good example of that, because what he exposes is one truth about who he is, but you don't really know. Whether you like the music or not, his approach raises questions. It's a different form of expression, and it makes it more interesting.

M: And it's good theater.

T: Yeah, it's just show business.

M: Every interview I have done in France for the last two years, I've gotten asked what I think of the French Touch, and the French house scene in general. It's interesting because for a long time, French music culture only stayed in France because of the language barrier. But with the French dance scene, people outside of France know about it. And that's nice because I think the

French influence is really healthy.

T: Yes, but...when you look at every artist's initiative in France, they all go in a very personal direction. It's not just a pure French thing that's going on. The influences are much bigger.

G: Maybe it's different from your point of view, but I think our mindset is that what is happening in France is no different from what's happening in the rest of the world. When electronic music was coming out of the U.S. and England about 10 years or so ago, there was very little coming from France. But I think it's more about having French artists and French music coming up to the level of the rest of the world. Electronic music is world music. It's more like France is showing the same kind of feelings towards the music that the rest of the world has felt.

M: That is one of the nice things about electronic music — that it's so international. Back when I DJed a lot, you'd never know where the records were coming from. Maybe a record was made in Italy, but the producers are from France, using an American vocalist.

G: I think that electronic music is pretty serious because it's gathering people. There are people who never thought that this music could ever be as important as it is. Every time we get the chance to go in some far country, like Japan, we see that people are understanding the vibe and the feeling. It shows that this music can be much more powerful than anybody thought.

Q&A



EJIVAL

Baja California writer/programmer Ejival (a.k.a. Enrique Jiménez) started the Nimboestatic label in 1997 to support a nascent indie rock scene in the U.S.-Mexico border area. From its inception, Ejival planned for the Nimboestatic aesthetic to match its sophisticated catalogue of indie rock, ambient electronica, techno, drum 'n' jazz, lounge, reggae, dark-wave, and post-pop. Behind the edgy elegance of the label's image is musician and graphic designer Ruben Tamayo (Aural, Fax), who designs the label's website (www.nimboestatic.com) and the CD cover art for its releases. A borderlands futurist, Ejival was at ground zero when the nortec concept ignited. With the release of the 18-track sampler *La Tejadora De Nubes* last year, the label celebrated its four-year anniversary.

What's the Baja electronica scene like?

The scene here has always been strong in comparison to the rest of Mexico. All the groups in nortec are veterans who have emerged from various electronic influences, '80s new wave, then industrial, and later minimalism. Artefakto [the precursor to Fussible] was a techno-pop group until 1990. They have some releases in Germany even, and the country's biggest techno-pop band Moenia approached them to do a cover of one of their songs.

You manage Nona Delichas, an alterna-pop group, and now they're on your label. When did you start adding electronic artists onto the label?

With Nona's music I wanted to integrate electronica with remixes in 1997. I hadn't seen that before in Mexico. I was talking to Ford Proco and the guys from Sonios who knew how to make electronica. This was before I formed the label. But now in the reissue of Nona, we have Fussible, Bostich and Terrestre, for instance. These groups are on *La Tejadora de Nubes* with their pre-nortec. At first I asked Fussible and Bostich to be on my label, but then I encouraged them to start their own label. That's where Mil Records came from. Later, I started working with Ford Proco. Their sound is strange, because they always do something that is very much their own taste, esoteric, cerebral. They've only been accepted outside of Mexico.

Do you think you might release some nortec?

I love nortec, but there is so much more beyond it. Nortec could be a genre, or not. I'm going to help develop another label with Roberto [Mendoza] of Panóptica. He's been behind noarte.org for many years. Bostich first released his material in 1992 under Noarte. The Noarte idea will bring groups from Tijuana and Buenos Aires together. The Tijuana groups on the label will be Panóptica, Murcof [Terrestre's side project], Fax, Ford Proco and Multimodal, which is my project with Roberto [Mendoza] and Clorofila. Buenos Aires will be represented by Ocio, which is Gusatvo Cerati's electronic project, Gustavo Lamas, Leo Garcia who is part of Cerati's rock band, and Leandro Fresco.

Contact Ejival at ejival@nimboestatic.com.

NORTEC LANDING

Nortec founders Bostich and Fussible landed in NYC on March 1 for a second time since their debut last August. This time, they captured the hipster crowd at club Fun, where they crumbled the walls of the place with their nortec brand of big beat and ambient trance. British programmer Richard Blair, a.k.a. Sidestepper, was on hand, spinning some salsa drum 'n' bass.

While this New York date highlighted Head+Arm, the electronic division of Sonic360, the official release party for Palm/Mil Records Nortec Collective *The Tijuana Sessions Vol. 1* was to take place two days later in Tijuana, dubbed "Nortec City" for the occasion. Stay tuned for a report from behind the lines...

Ñ ACCENT AT WMC

For this year's Winter Music Conference in Miami, a Latin music panel will ask the question, "How will these rhythm makers evolve further in the future for success?" Nortec and Los Amigos Invisibles will share the stage with Roni Size, Sandra Collins, Ian Pooley and many others on March 25 at Club Space in downtown Miami. Los Amigos guitarist Jose Luis Pardo will don his DJ Afro persona behind the turntables to kick off the group's electronic groove-themed Super Sancocho Variety Show. On March 27, nortec DJs and Aterciopelados play Café Nostalgia in The Forge (at 41st & Collins).

Ñ ALTERNATIVE

Period Ending 3/6/2001

www.cmj.com

Contributing reporters this week: 31 • See page 69 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	27	SOUNDTRACK Amores Perros	Surco-Universal Latino
2	5	4	2	10	VARIOUS ARTISTS Mexamerica	Angelino
3	4	2	1	16	KING CHANGO The Return Of El Santo	Luaka Bop
4	3	5	3	8	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico
5	6	6	4	24	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
6	2	3	1	18	ORISHAS A Lo Cubano	Surco-Universal Latino
7	11	18	7	10	ORIXA 2012 e.d.	DLN-Elegua
UP 8 POSITIONS						
8	19	-	8	2	MARIA FATAL Dermis	DLN-Mofo
#1 DEBUT						
9	-	-	9	1	VARIOUS ARTISTS Escena Alterlatina	ARK 21
10	13	21	10	5	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
11	10	13	1	23	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
12	8	8	3	17	JUANES Fijate Bien	Surco-Universal Latino
13	23	10	7	9	SLOWRIDER Mas Alla	De Volada
14	7	7	1	26	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
15	21	19	15	4	JOSE FORS Forseps .02	Opción Sónica
16	14	16	8	18	EL TRI No Podemos Volar	WEA Latina
17	18	23	14	8	LA GUSANA CIEGA Correspondencia...	Manicomio-Universal Latino
18	17	-	1	36	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
19	25	24	19	4	FERMIN MUGURUZA FM 99.00 Dub Manifest	Esan Ozenki
20	22	15	15	8	RITUALES Otra Percepción	DLN-Liber
21	15	12	7	14	VARIOUS ARTISTS La Tejadora De Nubes	Nimboestatic
22	12	9	8	8	VARIOUS ARTISTS Hijos De Borinquen	DLN-Radical Sonica
23	16	14	4	24	PLASTILINA MOSH Juan Manuel	Astralwerks
24	9	11	9	12	SIDESTEPER More Grip	Palm Pictures
25	-	-	25	1	NATALIA OREIRO Tu Veneno	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

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"Boulevard Star"
and Jacken of Psycho Realm



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- SONIOS** "La Cantaleta"
- SANTOS INCENTES** "Desaparecedor"
- HECHOS CONTRA EL DECORO** "Voz Of Babilon"
- O RAPPA** "Me Deiza"
- ORIXA** "2-0-1-2"
- LOS MOCOSOS** "Caliente"
- ARBOL** "Es Lo Que Hay"
- KINKY** "El Pato"
- VOLUMEN CERO** "Mas"
- BAYU** "Nena"

AT RADIO NOW!

ALBUM RELEASE DATE: MARCH 13TH

Executive Producer: Josh Norek

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Ñ ELECTRONICA

It took Latin America a long time to embrace rock and alternative music, and electronic dance music in the Spanish-speaking world is being met with similar resistance. Nevertheless, electronic elements have slowly found their way into Latin alternative's most well-known artists. Now the Palm Pictures and Mil Records compilation *The Tijuana Sessions Vol. 1*, a collection of tracks by the Baja California, Mexico Mex-Tech artists known as the Nortec Collective, is helping Latin electronica make its name both in and out of Mexico. There are lingering obstacles though: Friends in San Diego and Los Angeles, the cities nearest the nortec flashpoint, have called me with the puzzling news that they've found the Nortec Collective CD filed in the Latin sections of Tower Records. That's like putting St. Germain next to Serge Gainsbourg. Still there's hope.

The following is just skimming the surface of what's being produced in Latin America and Spain.

• SANCHEZ & RUIZ

Sanchez & Ruiz are one of Mexico City's most promising electronica acts. Fronted by Alvaro Ruiz (who also records alone as Balboa) and Jorge Sanchez, the duo delivers abstract mid tempo beats borrowed from every electro-Latin angle. Intelligent programming and lush arrangements are set to a classy organic groove that might remind listeners of Kruder & Doifmester. Sonic360 is courting the duo and other labels are interested as well. —Ejival

• OCIO / LAMAS / GARCIA / RASCACIELOS

Buenos Aires has abandoned the influence of early electronic avant-garde producer Daniel Melero in favor of Germany's minimal techno. Such is the work of Ocio (rock star Gustavo

Cerati, formerly of Soda Stereo and Flavius Etcheto), Gustavo Lamas (who has recorded for German imprints Kompakt and Traum), Leandro Fresco, Leo García (an Argentina pop idol, who has collaborated with Kreidler) and Rascacielos (a duo featuring Lamas and García). All the artists have released music on Argentina's Fragil Discos. Rumor has that Cerati is establishing his own electronica label as an output for his Ocio project. —Ejival

• SILVANIA / RADIO / CIELO

Mario and Coco moved from Peru to Madrid a few years ago, and from there emerged as Sylvania. On the Elefant label, the duo produce ambient, techno and shoegazey, warm dubby patterns. The duo also teamed up last year with Spain's DJ Prozac and formed a project called Radio for a techno ambient album dripping with luscious beats. Mario and Coco have also a new electronic pop vocal project called Cielo. Check out www.elefant.com. —Ejival

• OJO DE APOLO ESTUDIOS

Chile's Ojo de Apolo collective delivers some of the southern cone's most experimental dance tracks. Forming a label by the same name, some of the artists in the collective include Oxido, Aereo, ADN, Sembe, Robosapiens, Cancer and Punto Raya. Individually, they mix intelligent beats with heavy electronic atmospheres and lush electro grooves. This group of early-20s knob-twiddlers are definitely the future of South American electronica. Contact them at ojodeapolo@gubi.com. —Ejival

• RIC Y MARTIN

Chile's Ricardo Villalobos and Martin Schopf (who also record under the name Dandy Jack) have had also a long relationship with German labels. Villalobos has released various 12-inches for the influential Playhouse label and Schopf has

recorded for Fax and Rather Interesting (Uwe Schmidt's label). As Ric Y Martin, they deliver some of the finest click house set to a fresh humorous Latin groove. Look for them at www.mad-net.de. —Ejival

• NOPAL BEAT

Sussie 4, Axkan and Luis Flores are a crew of Guadalajara, Mexico DJs who go on a search for Mexican musical identity by lacing icy techno, downtempo house and crackling jungle with Prado-in-Mexico mambo (Sussie 4's "Electric Casino"), fifties cabaret tunes (Flores' "Soul City") and pre-conquista industrial ambiente (Axkan's "Viztla Nomac Temi"). Check out *Acid Cabaret: Nopal Beat Compilation Vol. 1* on Opción Sónica. —Josh Kun

• UWE SCHMIDT

Since moving to Chile in the early '90s, this German technocrat has become one of Latin electronica's freakier stylists. As Atom Heart he's done porn-hop with Chilean MC Tea Time; as Los Samplers he's chopped and chiseled mambos into noisy digital pointilism; and as Señor Cocount, he's turned tropical *bailes* into post-industrial raves and Kraftwerk into a merengue unit. Los Samplers' *Descargas* and Atom Heart and MC Tea Time's *XXX* can be found on Rather Interesting. Señor Coconut's *El Gran Baile* and *El Baile Aleman* were recently released domestically on Emperor Norton. —J.K.

• PROFESSOR ANGEL DUST

This Mexico-reared, Madrid-based DJ makes chunky Iberian big beat with a Mexican flair for clever recycling. He rocks mambo over hip-hop-juiced go-go and boogaloo rhythms. He teamed up with rising Andalusian MC Mala Rodriguez and got blunted on bits of Gil Scott-Heron to do a floor-crunching makeover of "Oye Como Va" that no Santana

revivalist can touch. Check out *Guapacheando* on Virgin Spain. —J.K.

• KINKY/ NIÑO ASTRONAUTA / ACIDA

The only thing that these three varied groups have in common besides thinking in Spanish is that they're about to release material on the Sonic360 label, founded by Coldplay producer Chris Allison. With a brass-heavy, funk-driven spoken-word vibe, Monterrey, Mexico's Kinky are kindred spirits to Plastilina Mosh's brand of Dadaist lounge. Tijuana's trio Niño Astronauta are acid jazz-influenced in their acoustic sound, and big beat, trance and jungle-driven in their electronica. Buenos Aires outfit Acida is a collaboration between cabaret-style singer/programmer Alina Gandini and producer/programmer Tweety Gonzáles (Illya Kuryaki, Fito Páez). Gonzáles has also produced some of Argentina's most visible exponents of the electronic scene such as Audio Peru, Sector 7G, Ronan and others. Check out the site: www.sonic360.com

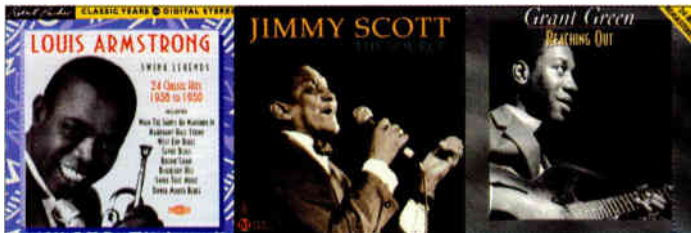
• SIDESTEPPER

After immersing himself in Bogota nightlife for three years, Richard Blair began to mix his British club sensibility with Colombia's rock and traditional music scenes to provide a glimpse of future Latin dance. He culled an alias from DJing in Colombia and released the innovative urban Colombian *More Grip* on Palm. Singers Andrea Echeverri and Ivan Benavides provide some of the vocal tracks on an album that helped define salsa-drum 'n' bass.

• TITÁN

These funkateers were hatched in a makeshift Kling Klang in Mexico City. *Elevator*, the trio's debut U.S. release on Virgin, is an LSD-induced space-age collage of robot beats and border-culture junk, underscored by phat funk lines. Check out their website at www.titantitan.com.

FLASHBACK



There is a steady stream of jazz reissues and archival recordings coming out these days. Rightfully, some people take issue with this archival practice saying that it paints jazz as music whose time has passed and takes money out of the mouths of musicians—both those putting out records now and those who played on these old recordings. That said, it's always fun to hear the music of favorite players from times passed; below is a survey of some recent reissues, many made from recordings that are several decades old.

LOUIS ARMSTRONG

Thanks to Ken Burns' jazz documentary, many neophytes now know that jazz started with Louis Armstrong. *Louis Armstrong's Swing Legends - 24 Classic Hits* (Nimbus) collects material from 1936 to 1950. Noted archivist Robert Parker has taken old 78s in excellent shape and remixed them into stereo, cleaning up the crackles and pops. The sound is great and Armstrong's playing and singing are in top form.

JIMMY SCOTT

Jazz is filled with hard luck stories, and Jimmy Scott's story is a classic—he was under an ironclad contract to Savoy's Herman Lubinsky, who prevented Scott from releasing anything from other labels even if Savoy wasn't interested in releasing it. Recorded in 1969 and briefly available on Atlantic thereafter, *The Source* (Label M) features such classics as "On Broadway," "Unchained Melody," "Exodus" and five others. Scott's voice is in great shape and the recording nicely places the material between the singer's Savoy years and his renaissance in the '90s. A must for any Scott fan.

GRANT GREEN

Whenever discussion of classic jazz guitarists comes up, Wes Montgomery is usually at the top of the list. Nevertheless, Grant Green did some fine work as a leader and sideman for Blue Note in the '60s, and Green's *Reaching Out* (1201 Music) finds the guitarist at the beginning of his upward trajectory. Listeners can hear blues, R&B, modal jazz and traditional jazz all mixed together in this quintet recording from 1961, but the real reason to check this out is to hear Green pluck his linear lines. The sound and music here is pretty good, if not quite up to his Blue Note standards.

ZOOT SIMS...

Cutting contests are a way of life in jazz, and when you get two people on the same instrument working on the same stage, sparks often fly. Zoot Sims and Eddie "Lockjaw" Davis' *The Tenor Giants Featuring Oscar Peterson* (Pablo) features two second-generation tenors going toe to toe on a bunch of standards. Recorded during different stops of a 1975 European tour, the previously unreleased music sparkles with the sound of a couple of tenors playing as if their lives depended on it. The sound is a little iffy, with what sounds like Niels-Henning Orsted Pederson using electric bass, but pianist Oscar Peterson and drummer Louis Bellson save the day by playing this program of moldy oldies with enough swingin' conviction to make them palatable.

COLEMAN HAWKINS

Obviously some recordings get better treatments than others; something that didn't get any TLC was Coleman Hawkins' *Feat. Kenny Clarke's Lausanne 1949*, the 13th chapter in the Swiss Radio Days Jazz Series on the TCB label.

The sound here makes the Armstrong stuff sound several decades newer (Mr. Parker knows his stuff!). With the Hawk and original bebop drummer Clarke in the house you'd think that someone would have taken the time to clean this up, but that isn't the case: It sounds like it was recorded by a microphone buried in wet towels and the volume actually fades in and out. This album is for completists only—too bad, because the playing is actually worth looking into, but there are certainly better places to start for everyone involved.

HERBIE MANN

Originally a 10" LP with seven songs, *Herbie Mann Plays* (Bethle-

hem Archives) is Mann's 1954 debut as a leader. This CD reissue also contains the four tunes Mann added in 1956 when Bethlehem re-released the album as a proper LP with another three bonus cuts. The sound is fabulous on both sessions; the playing, on the other hand, improved as the stock of the leader rose in the two-year interim between the two recording dates. Mann sounds more self-assured on the second session as well. Regardless of the session, the music has a light bouncy feel that comes from having the flute and guitar as lead instruments. The music has a nice uncluttered feel that doesn't jar nerves or cause a start—it's simply something nice to listen to.

JAZZ

Period Ending 2/27/2001

www.cmj.com

Contributing reporters this week: 105 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	8	MATTHEW SHIPP <i>New Orbit</i>	Thirsty Ear
2	3	2	2	7	BEN ALLISON <i>Riding The Nuclear Tiger</i>	Palmetto
3	1	1	1	6	JOHN SCOFIELD <i>Works For Me</i>	Verve
4	4	6	4	4	LARRY GOLDINGS TRIO <i>As One</i>	Palmetto
5	5	4	4	5	DAVID S. WARE <i>Surrendered</i>	Columbia-CRG
6	7	7	6	4	BILL FRISELL <i>Blues Dream</i>	Nonesuch
7	6	5	1	9	JIMMY SMITH <i>Dot Com Blues</i>	Blue Thumb
8	9	8	7	5	KURT ROSENWINKEL <i>The Enemies Of Energy</i>	Verve
9	10	11	9	3	RON CARTER <i>When Skies Are Grey</i>	Blue Note
10	13	9	1	17	MEDESKI MARTIN AND WOOD <i>The Dropper</i>	Blue Note
11	R	-	11	2	IRVIN MAYFIELD <i>How Passion Falls</i>	Basin Street
12	12	14	10	7	RAN BLAKE <i>Horace Is Blue</i>	Hatology
					#1 DEBUT	
13	-	-	13	1	BAIKIDA CARROLL <i>Marionettes On A High Wire</i>	Omnitone
					#2 DEBUT	
14	-	-	14	1	BIG PHAT BAND <i>Swingin' For The Fences</i>	Silverline
15	-	-	15	1	SOULIVE <i>Doin' Something</i>	Blue Note
16	-	-	16	1	JACKY TERRASSON <i>A Paris...</i>	Blue Note
17	-	-	17	1	DIANNE REEVES <i>The Calling</i>	Blue Note
18	R	-	3	7	ERNEST DAWKINS <i>Jo'Burg Jump</i>	Delmark
19	-	-	19	1	SHIRLEY HORN <i>You're My Thrill</i>	Verve
20	14	-	2	14	SUN RA & HIS ARKESTRA <i>Greatest Hits</i>	Evidence
21	23	19	19	3	JOHN LEWIS <i>Evolution II</i>	Atlantic
22	18	25	13	7	BILLY CHILDS TRIO <i>Bedtime Stories</i>	32 Jazz
23	24	-	23	2	JACK COSTANZO <i>Back From Havana</i>	CuBop-Ubiquity
24	-	-	24	1	MYRA MELFORD/MARTY EHRLICH <i>Yet Can Spring</i>	Arabesque
25	11	15	11	3	CHUCHO VALDES <i>Solo - Live in New York</i>	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Big jazz things are afoot here at CMJ. To mark a rare U.S. tour of the Chicago powerhouse DKV Trio (which features drummer Hamid Drake, bassist Kent Kessler and reedist Ken Vandermark), look for a web-cast of a DKV live show at www.cmj.com. Recorded by Savage Sounds' Malachi Ritscher, who does sound around Chicago, this set was taped Jan. 7, 2000, at Fred Anderson's Velvet Lounge in Chicago. DKV is nothing if not a live outfit, playing wholly improvised sets of music with an occasion cover thrown in for good measure. This set opens with a cover of Sonny Rollins' "East Broadway Rundown" and continues with a hard-blowing, take-no-prisoners 40 minutes of music. Webcasting will do in a pinch, but live is really the way to experience improvised music. The band will be on tour from March 23-31, beginning in Cleveland and ending in Kalamazoo, Michigan with stops in Boston, New York City and Philadelphia. Vandermark often heads out with his very fine Vandermark Five,



Ken Vandermark

which also includes Kent Kessler, but adding the mighty Hamid Drake takes the music in a whole different direction. One of the most exciting working trios around, DKV's live shows, recordings and webcasts are definitely worth checking out... All the jazz labels are striving to find ways to maintain relevance in the current market. Whether it's Atlantic's

bringing in Olu Dara, Verve giving John Scofield's groove a boost, or Columbia working with Bela Fleck, labels are looking for something jazzy that goes outside the jazz idiom. The Blue Note label, however, has a history of going further out: Old-schoolers may remember that the label actually released funk records from War in the '70s. More recent efforts have come in the shape of hip-hop's US3, groove merchants like Charlie Hunter, MMW, Karl Denson and Soulive, not to

mention the dance floor electronics of St. Germain. The label is now poised to release a jazzy hip-hop- and dance-influenced compilation from DJ Smash. Entitled *DJ Smash Presents Phonography: The Blue Note Remix-Mix CD*, this new effort is a seamless DJ mix that fuses many different styles together. Slated for release on March 27, the album features



DJ Smash

current artists like MMW, Bob Belden, Cassandra Wilson, US3, Greg Osby, Ronny Jordan and St. Germain getting the remix treatment by Smash and others. Notables stopping by to contribute include hip-hoppers Guru, Mos Def and CL Smooth as well as dance peeps like Nitin Sawney, Todd Terry, Blaze, Kingsize, DJ Spinna, Amalgamation Of Sounds and others. The album is actually pretty fun to listen to, with stunning jazz vocalists being put to good dancefloor use. Beats were added for this compilation, but no jazz musicians were harmed.



ORI KAPLAN TRIO PLUS

Delirium (CIMP)

Some jazz fans will remember alto saxophonist Ori Kaplan's 1999 debut, *Realm* – it was one of the more promising debuts in recent memory. Kaplan creates intelligent avant-bop compositions that are interesting to listen to, and the tunes still have plenty of room left for the players to do their thing. Kaplan sounds particularly inspired here, with fingers running all over his horn to create spiraling melodies, robust honks and a variety of non-traditional squeaks and squeals. To top it off, he doesn't sound like Ornette, which should be the goal of every modern day avant-garde alto saxophonist besides John Zorn. Tastefully balancing between post-bop and more freeform playing, this is another solid chapter from Kaplan, an altoist worthy of wider recognition.

R.I.Y.L.: Rob Brown, Greg Osby, Jemeel Moondoc
Contact: Carl Ericson
Phone: 315.287.2852
Email: northcountry@cadencebuilding.com
Release Date: Feb. 28

DON PRESTON TRIO

Transformation (Cryptogramophone)

Keyboardist Don Preston has moved between the jazz, rock and showbiz worlds, working with Carla and Paul Bley, Frank Zappa and even doing soundtracks and videogame music. Here, the jazz vibe wins out as Preston, bassist Joel Hamilton and drummer Alex Cline work through a program of originals and tunes from Carla Bley, John Carter, Zappa and Cole Porter. Often angular and sometimes atonal, the music is fairly choreographed with tight and tidy arrangements, but there is a definite sense of discovery as the players move through the material, poking and prodding each other and running off on tangents. Even with these flights, the music never loses its cohesiveness, making this a strong new effort from a label bent on putting Los Angeles back on the jazz map.

R.I.Y.L.: Nels Cline, Paul Bley, Carla Bley
Contact: Groov
Phone: 800.544.7668
Email: groovjazz@pacbell.net
Release Date: March 13

MATT WILSON

Arts And Crafts (Palmetto)

Matt Wilson is well known to the jazz community as both a sideman and a leader. The Drummer has lent his skills to the members of the Jazz Composers Collective, Dewey Redman and countless others; he's also turned out three albums as a leader, playing a rambunctious brand of post-bop. With pianist Larry Goldings, bassist Dennis Irwin and trumpeter Terell Stafford on board for his fourth Palmetto effort, Wilson leads a new quartet through a mix of Wilson originals and tunes by Ornette Coleman, Roland Kirk, Gershwin and Bud Powell. More traditional than much of his previous work, Wilson swings deep and hard. He's not trying to reinvent the wheel, but just trying to make good sturdy music, which is really what arts and crafts are all about anyway.

R.I.Y.L.: Ben Allison, Brian Blade, Dewey Redman
Contact: Terry Coen
Phone: 212.673.9394
Email: terry.palmetto@thorn.net
Release Date: March 6

CMJ RADIO 200

Period Ending
3/6/2001

Contributing reporters this week: 461 • See page 48 for a complete list of airplay reports.

www.cmj.com

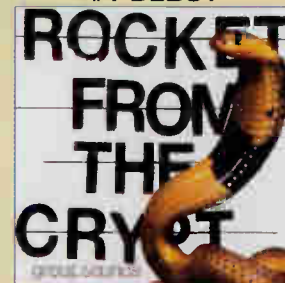
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	STEPHEN MALKMUS Stephen Malkmus	Matador	50	87	-	50	2	SILVER SCOOTER The Blue Law	Peek-A-Boo
					#1 CORE								
2	2	4	2	4	TORTOISE Standards	Thrill Jockey	51	35	37	35	6	BLUE STATES Nothing Changes Under The Sun	ESL
3	4	8	3	5	LADYTRON 604	Emperor Norton	52	42	34	34	5	MELLOW Another Mellow Spring	CyberOctave
4	3	1	1	6	RAINER MARIA A Better Version Of Me	Polyvinyl	53	73	90	53	4	MOE. Dither	Fatboy
5	8	18	5	4	SPOON Girls Can Tell	Merge	54	-	-	54	1	SEÑOR COCONUT El Gran Baile	Emperor Norton
6	6	11	6	6	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War...	Mammoth	55	49	61	49	4	WILLARD GRANT CONSPIRACY Everything's Fine	Slow River-Rykodisc
7	5	3	1	9	LOW Things We Lost In The Fire	Kranky	56	47	43	13	17	COLDPLAY Parachutes	Nettwerk-Capitol
8	13	10	8	5	TRAM Frequently Asked Questions	Jetset	57	48	45	45	5	TRICKY Mission Accomplished (EP)	Epitaph
9	10	13	9	7	DROPKICK MURPHYS Sing Loud, Sing Proud	Hellcat-Epitaph	58	107	-	58	2	BIS Music For A Stranger World	Lookout!
10	7	5	3	8	DONNAS Turn 21	Lookout!	59	27	25	10	8	CAUSEY WAY Causey Vs. Everything	Alternative Tentacles
					#1 RPM								
11	14	15	8	7	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?	60	40	24	22	6	VARIOUS ARTISTS Rarewerks	Astralwerks
12	9	6	6	9	LIVING END Roll On	EMI-Reprise	61	50	52	50	6	GOB The World According To Gob	Nettwerk
13	12	14	12	7	BS2000 Simply Mortified	Grand Royal	62	75	60	60	7	RODNEY CROWELL The Houston Kid	Sugar Hill
14	11	9	9	7	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady	63	39	54	39	5	BOY HITS CAR Boy Hits Car	Wind-Up
15	17	16	15	5	PROPAGHANDI Today's Empires...	Fat Wreck Chords	64	24	19	13	8	GENTLE WAVES Swansong For You	Jeepster-Never
16	15	7	2	8	DEATH BY CHOCOLATE Death By Chocolate	Jetset	65	56	88	56	4	INTERNAL/EXTERNAL Inside Out (EP)	K
17	20	176	17	3	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group	66	64	99	64	3	BAD ASTRONAUT Acrophobe	Honest Don's
18	18	12	9	7	BRASSY Got It Made	Wiiiija-Beggars Group	67	55	33	24	18	DIFFUSER Injury Loves Melody	Hollywood
19	16	20	16	5	LUNA Live!	Arena Rock	68	76	-	68	2	ORBIT XLR8R	Lunch
20	22	28	20	5	OLD 97'S Turn The Power On College Sampler	Elektra-EEG	69	43	27	1	15	PJ HARVEY Stories From The City...	Island-IDJMG
21	37	42	21	6	BOB SCHNEIDER Lonelyland	Universal	70	63	83	63	3	HALF JAPANESE Hello	Alternative Tentacles
22	19	108	19	3	NEW YEAR Newness Ends	Touch And Go	71	62	53	53	5	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
					#1 DEBUT		72	135	175	72	7	DAVE MATTHEWS BAND I Did It (CD5)	RCA
23	-	-	23	1	ROCKET FROM THE CRYPT Group Sounds	Vagrant	73	51	31	18	8	SHIPPING NEWS Very Soon, And In Present...	Quarterstick
24	45	181	24	3	GWENMARS Driving A Million	SeeThru Broadcasting	74	99	111	74	3	TERIYAKIS Pre-Literate: Post-Necessary	Terciopelo
25	33	46	25	4	MATTHEW GOOD BAND Beautiful Midnight	Atlantic	75	-	-	75	1	OLEANDER Unwind	Republic-Universal

CHART TOPPER



Stephen Malkmus

#1 DEBUT



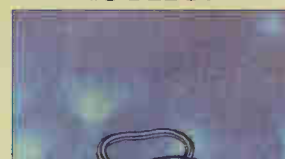
Rocket From The Crypt

#2 DEBUT



Arab Strap

#3 DEBUT



26	44	58	26	3	HOT WATER MUSIC Never Under	no idea
27	31	50	27	3	JOHN FRUSCIANTE To Record Only Water...	Warner Bros.
					#2 DEBUT	
28	-	-	28	1	ARAB STRAP The Red Thread	Matador
29	23	17	7	8	HONEYDOGS Here's Luck	Palm
30	46	64	30	3	VARIOUS ARTISTS Japan For Sale	Sony
31	59	74	31	3	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
32	26	47	26	5	ORANGE PEELS So Far	spinART
33	121	-	33	2	THEY MIGHT BE GIANTS College Sampler 2001	Restless
34	97	71	34	9	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville
35	38	44	35	7	JOSH JOPLIN GROUP Useful Music	Artemis
					#3 DEBUT	
36	-	-	36	1	CROOKED FINGERS Bring On The Snakes	Warm
37	-	-	37	1	GUIDED BY VOICES Songs From Isolation Drills (EP)	TVT
38	29	32	29	7	ARLO Up High In The Night	Sub Pop
39	58	-	39	2	ATARIS End Is Forever	Kung Fu
40	30	22	3	14	U2 All That You Can't Leave Behind	Interscope
41	53	78	41	3	BARE JR. Brainwasher	Virgin
42	21	21	20	7	DRUMS & TUBA Vinyl Killer	Righteous Babe
43	34	49	34	8	TINFED Tried + True	Third Rail-Hollywood
44	82	65	44	3	HOPE SANDOVAL At The Doorway Again (EP)	Rough Trade
45	80	155	45	6	JIM WHITE No Such Place	Luaka Bop
46	25	26	21	7	JAPANCAKES The Sleepy Strange	Kindercore
47	28	23	15	8	GOSSIP That's Not What I Heard	Kill Rock Stars
48	41	79	41	3	FACE TO FACE Standards & Practices	LadyLuck-Vagrant
49	32	-	32	2	IDLEWILD 100 Broken Windows	Food-Odeon-Capitol

76	67	70	59	7	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
77	77	59	47	10	NEW PORNOGRAPHERS Mass Romantic	Mint
78	60	51	39	7	CALL AND RESPONSE Call And Response	Kindercore
79	93	86	41	8	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
80	68	-	68	2	RAE & CHRISTIAN Sleepwalking	Grand Central-Studio K7
81	71	72	71	6	DOLLY PARTON Little Sparrow	Sugar Hill
82	54	35	32	6	BRIGHT EYES/SON, AMBULANCE Oh Holy Fools	Saddle Creek
83	65	40	29	7	GARY NUMAN Pure	Spitfire
84	83	114	83	3	AUTOUR DE LUCIE Faux Movement	Netwerk
85	104	104	85	7	JONATHA BROOKE Steady Pull	Bad Dog
86	124	117	86	4	LIGHTNING BOLT Ride Tho Skies	Load
87	91	113	87	3	FROGS Hopscotch Lollipop Sunday Surprise	Scratchie
88	36	29	8	9	TAKAKO MINEKAWA Maxi On	Emperor Norton
89	85	91	85	5	JOHN SCOFIELD Works For Me	Verve
90	-	-	90	1	SCANNERFUNK Wave Of Light...	Sulphur-Beggars Group
91	-	-	91	1	BRAZZAVILLE Somnambulista	South China Sea
92	89	81	74	7	DELERIUM Poem	Netwerk
93	66	92	66	5	CLUTCH Pure Rock Fury (EP)	Atlantic
94	98	122	94	3	PETE YORN Sunset (EP)	Columbia-CRG
95	196	-	95	2	OLU DARA Neighborhoods	Atlantic
96	94	103	94	3	KIND OF LIKE SPITTING \$100 Room	Ganaa-Ohev
97	106	106	97	6	HOLMES BROTHERS Speaking In Tongues	Alligator
98	74	62	62	7	TIM EASTON The Truth About Us	Red Ink-New West
99	61	30	21	7	LLAMA FARMERS El Toppo	Beggars Banquet
100	57	36	28	8	MATH AND SCIENCE Math And Science	Brick Red



Crooked Fingers

#4 DEBUT



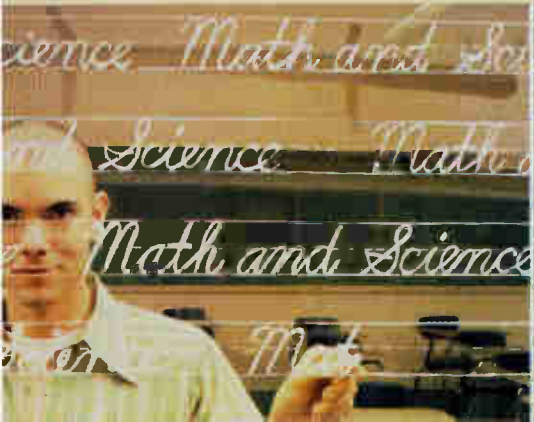
Guided By Voices

#5 DEBUT



Señor Coconut

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 44 W. 18th St., 6th Floor, New York, NY 10011.



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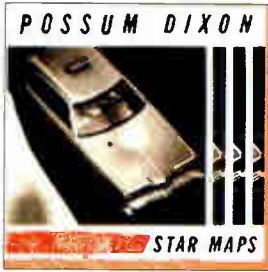
3/15 SxSW/San Jose Hotel • 3/20 LA/Viper Room
3/22 Seattle/Graceland • 3/24 Portland/Dante's

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World Radio History

BRICK RED RECORDS

www.brickredrecords.com
www.mathandsci.com



5 YEARS AGO

POSSUM DIXON
Star Maps (Interscope)

CIBO MATTO
Viva! La Woman
(Warner Bros.)

FRANK BLACK
The Cult Of Ray
(American)

GRIFFERS
Ain't My Lookout
(Sub Pop)

TORI AMOS
Boys For Pele (Atlantic)



10 YEARS AGO

JESUS JONES
Doubt (Food-SBK)

**KITCHENS
OF DISTINCTION**
Strange Free World (A&M)

DINOSAUR JR.
Green Mind (Sire-WB)

SCREAMING TREES
Uncle Anesthesia (Epic)

DANIEL ASH
Coming Down
(Beggars Banquet-RCA)

CMJ RADIO 200

Period Ending 3/6/2001

www.cmj.com

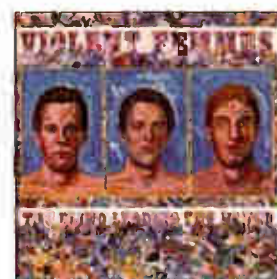
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	-	-	101	1	KING COBB STEELIE Mayday	Rykodisc
102	52	41	1	19	RADIOHEAD Kid A	Capitol
103	-	-	103	1	YUME BITSU Auspicious Winds	K
104	-	-	104	1	BENJAMINS The Art Of Disappointment	Orive-Thru
105	-	-	105	1	KISS OFFS Rock Bottom	Peek-A-Boo
106	114	116	94	5	MAGIC MAGICIANS Girls	Suicide Squeeze
107	84	69	53	6	DOWNER Downer	Roadrunner
108	111	-	108	2	GO ROBOT, GO! Wait 3 Days...Then Attack!	Bandaloop
109	103	85	64	6	RAMMSTEIN Selections From Mutter	Republic-Universal
110	81	63	36	7	PAN SONIC Aaltopiiri	Mute
111	146	-	111	2	TURBO A.C.'S Fuel For Life	Nitro
112	100	-	100	2	LORDS OF ACID Farstucker	Antler Subway-Never
113	95	96	95	4	GOTOHELLS Rock N' Roll America	Vagrant
114	108	-	108	2	MORENO VELOSO + 2 Music Typewriter	Hannibal-Palm
115	90	66	61	7	GODHEAD 2000 Years Of Human Error	Priority
116	129	118	116	4	ELIZA CARTHY Angels & Cigarettes	Warner Bros.
117	199	-	117	2	DIESEL BOY Rode Hard And Put Away Wet	Honest Don's
118	-	-	118	1	FUZZ TOWNSHEND Far In	Stinky
119	142	138	112	6	DOUBLE TROUBLE Been A Long Time	Tone Cool
120	110	76	49	7	RED TELEPHONE Cellar Songs	Raise Giant Frogs
121	147	147	121	3	JANUARIES Chocolate & Strawberries (EP)	Foodchain
122	122	89	63	7	ACTION TIME Versus The World	Southern
123	115	139	115	4	FUCK Cupid's Cactus	Smells Like
124	-	-	124	1	LILLINGTONS The Backchannel Broadcast	Panic Button-Lookout!
125	88	75	19	9	STARS Nightsongs	Le Grand Magistry
126	86	55	10	11	RAGE AGAINST THE MACHINE Renegades	Epic
127	154	-	127	2	KLEENEX/LILIPUT Complete Recordings	Kill Rock Stars
128	70	68	41	7	MARGO GURVAN Take A Picture	Franklin Castle
129	132	160	129	5	FONTANELLES Init	Alpha Street
130	-	-	130	1	FINLEY QUAYE Vanguard	Epic
131	R	168	131	3	DJ FOOD Quadraplex (EP)	Ninja Tune
132	101	77	69	4	VARIOUS ARTISTS Reproductions	March
133	102	84	5	19	BLACK EYED PEAS Bridging The Gap/Request Line (CD5)	Interscope
134	-	-	134	1	POWDERFINGER Odyssey Number Five	Republic-Universal
135	-	-	135	1	VARIOUS ARTISTS Duluth Does Dylan	Spinout
136	127	94	62	7	ABBC Tete A Tete	Wabana
137	-	-	137	1	DELBERT MCCLINTON Livin' It Down	New West
138	69	39	30	7	ACETONE York Blvd.	Vapor
139	116	126	98	5	RED SCARE Strangers Die Everyday	Troubleman Unlimited
140	96	177	96	3	FRODUS And We Washed Our Weapons In The Sea	Fueled By Ramen
141	183	-	141	2	LESS THAN JAKE Greased	No Idea
142	-	-	142	1	SMALL BROWN BIKE Dead Reckoning	No Idea
143	120	115	115	6	JENNIFER TEFFT Shift	Gypsy Spin
144	105	154	105	3	JAPANIC The Social Disease	Plethorazine
145	172	163	145	3	SOMETIMES SEVEN Somehow You Just Don't Get It	Round Circle
146	153	110	60	8	SOUNDTRACK Snatch	TVT
147	-	-	147	1	JOHN GORKA The Company You Keep	Red House
148	R	-	148	3	SEMISONIC All About Chemistry	MCA
149	130	132	88	6	DEATH BY STEREO Day Of The Death	Epitaph
150	-	-	150	1	CYPRESS HILL Live At The Fillmore	Columbia-CRG

CMJ RADIO 200

Period Ending 3/6/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	117	95	4	15	OUTKAST StanKonia	Laface-Arista
152	78	57	47	7	ACTIONSLACKS The Scene's Out Of Sight	Self-Starter
153	-	-	153	1	VARIOUS ARTISTS Solesides Greatest Bumps	Quannum
154	144	-	144	2	LOVE TRACTOR The Sky At Night	Razor & Tie
155	128	150	121	6	FLYBANGER Headtrip To Nowhere	Columbia-CRG
156	151	198	151	3	STICKMEN Insatiable	Cuneiform
157	R	148	148	2	LUIGEE TRADEMARQ Bande Original	Rectangle
158	72	48	1	13	BLUR The Best Of	Virgin
159	186	-	159	2	QUEERS Today	Lookout!
160	150	167	150	4	MARK ERELLI Compass & Companion	Signature
161	162	178	64	20	JOHN HIATT Crossing Muddy Waters	Vanguard
162	109	73	7	12	SOUTHERN CULTURE ON THE SKIDS Liquored Up And Lacquered Down	TVT
163	-	-	163	1	LABRADFORD Fixed::Context	Kranky
164	123	169	10	29	A PERFECT CIRCLE Mer De Noms	Virgin
165	145	134	134	3	JOHN HUGHES Scarlet Diva Soundtrack	Hefty
166	134	87	40	7	AZURE RAY Azure Ray	Warm
167	-	-	167	1	GLEN PHILLIPS Abulum	Brick Red
168	112	107	81	5	AND/OR Will Self-Destruct	Better Looking
169	79	56	21	8	DAFT PUNK One More Time (CD5)	Virgin
170	181	-	170	2	AVEY TARE & PANDA BEAR Spirit They're Gone, They've Vanished	Animal
171	126	98	66	5	OF MONTREAL The Early 4-Track Recordings	Kindercore
172	-	-	172	1	BIOWIRE Disparation	Electronic Watusi Boogaloo-Kindercore
173	-	-	173	1	POOR RICH ONES Happy Happy Happy	Fire One
174	92	67	6	12	PIZZICATO FIVE The Fifth Release From Matador	Matador
175	-	-	175	1	ORB Cydonia	MCA
176	118	101	2	21	BADLY DRAWN BOY The Hour Of Bewilderbeast	XL-Beggars Group
177	149	199	113	7	THEE MICHELLE GUN ELEPHANT Gear Blues	Alive-Total Energy-Bomp!
178	176	-	176	2	STEREO No Traffic	Fueled By Ramen
179	185	100	12	14	POE Haunted	Atlantic
180	167	162	162	4	DRUNK STUNTMEN More Bad News	Natural Disaster
181	-	-	181	1	FAIRWEATHER If They Move...Kill Them	Equal Vision
182	157	127	101	4	REVOLUTIONARY HYDRA The Swiss Admiral EP	Burnout
183	-	-	183	1	KINGS OF CONVENIENCE Quiet Is The New Loud	Source-Astralwerks
184	-	-	184	1	SHIRLEY BASSEY The Remix Album...Diamonds Are Forever	Nettwerk
185	133	128	110	15	FUEL Something Like Human	550-Epic
186	-	-	186	1	GUANO APES Don't Give Me Names	Super Sonic-BMG
187	119	82	82	5	CENTRO-MATIC South San Gabriel Songs/Music	Idol
188	136	80	76	6	INK & DAGGER Ink & Dagger	Buddyhead
189	170	121	40	16	LINKIN PARK Hybrid Theory	Warner Bros.
190	R	-	174	2	THOSE PEABODYS Those Peabodys	Post-Parlo
191	187	189	21	15	DOVES Lost Souls	Astralwerks
192	-	-	192	1	BLACK BOX RECORDER The Facts Of Life	Jetset
193	171	151	151	3	BILL FRISELL Blues Dream	Nonesuch
194	-	-	194	1	DAVID THOMAS AND TWO PALE BOYS Surf's Up	Thirsty Ear
195	169	-	169	2	SPLIT LIP RAYFIELD Never Make It Home	Bloodshot
196	141	-	129	6	DAVID GRAY White Ladder	ATO
197	-	-	197	1	VOLANTE 45 Degrees North	Guilt Ridden Pop
198	-	-	198	1	VARIOUS ARTISTS Every Tone A Testimony	Smithsonian Folkways
199	192	153	153	3	UNITED FUTURE ORGANIZATION Bon Voyage	Instinct
200	-	-	200	1	KID606 GQ on the EQ	



15 YEARS AGO

VIOLENT FEMMES
The Blind Leading
The Naked (Slash)

PUBLIC IMAGE LTD.
Album (Elektra)

JESUS AND MARY CHAIN
Psycho Candy
(Blanco Y Negro)

BANGLES
Different Light (Columbia)

FINE YOUNG CANNIBALS
Fine Young Cannibals
(I.R.S.)



20 YEARS AGO

THE CLASH
Sandinista (Epic)

THE JAM
Sound Affects (Polygram)

ELVIS COSTELLO
Trust (Columbia)

**ECHO AND
THE BUNNYMEN**
Crocodiles (Sire)

ADAM AND THE ANTS
Kings Of The Wild Frontier
(Epic)

CORE RADIO

Period Ending 3/6/2001

www.cmj.com

Contributing reporters this week: 93 • See page 48 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	4	TORTOISE Standards	Thrill Jockey	37	25	11	11	9	LIVING END Roll On	EMI-Reprise
2	2	3	2	5	STEPHEN MALKMUS Stephen Malkmus	Matador	38	28	33	28	6	ARLO Up High In The Night	Sub Pop
3	5	6	3	4	LADYTRON 604	Emperor Norton	39	70	73	39	3	LIGHTNING BOLT Ride The Skies	Load
4	3	1	1	5	RAINER MARIA A Better Version Of Me	Polyvinyl	40	19	20	19	7	DRUMS & TUBA Vinyl Killer	Righteous Babe
5	6	15	5	3	SPOON Girls Can Tell	Merge	41	44	-	41	2	JOHN FRUSCIANTE To Record Only Water...	Warner Bros.
6	4	2	1	8	LOW Things We Lost In The Fire	Kranky	42	30	56	30	3	HALF JAPANESE Hello	Alternative Tentacles
7	7	5	3	6	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady	43	58	37	37	4	RODNEY CROWELL The Houston Kid	Sugar Hill
8	10	23	8	5	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War...	Mammoth	44	55	74	44	5	JONATHA BROOKE Steady Pull	Bad Dog
9	9	12	7	6	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?	45	46	46	45	7	JEB LOY NICHOLS Just What...	Rough Trade-Rykodisc
10	14	9	9	4	TRAM Frequently Asked Questions	Jetset	46	34	34	32	6	BLUE STATES Nothing Changes Under The Sun	ESL
11	23	-	11	2	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group	47	48	41	31	9	NEW PORNOGRAPHERS Mass Romantic	Mint
12	12	16	12	5	BS2000 Simply Mortified	Grand Royal	48	27	21	17	6	JAPANCAKES The Sleepy Strange	Kindercore
13	13	8	8	7	BRASSY Got It Made	Wiiiija-Beggars Group	49	41	57	41	4	WILLARD GRANT CONSPIRACY Everything's...	Slow River-Rykodisc
14	17	26	14	5	DROPKICK MURPHYS Sing Loud, Sing Proud	Hellcat-Epitaph	50	31	50	31	4	ORANGE PEELS So Far	spinART
15	8	7	5	7	DONNAS Turn 21	Lookout!	51	32	30	21	7	CALL AND RESPONSE Call And Response	Kindercore
16	11	25	11	4	LUNA Live!	Arena Rock	52	-	-	52	1	GWENMARS Driving A Million	SeeThru Broadcasting
17	22	10	2	8	DEATH BY CHOCOLATE Death By Chocolate	Jetset	53	63	-	53	2	BIS Music For A Stranger World	Lookout!
18	60	45	18	8	SOUNDTRACK O Brother, Where Art Thou?	Mercury-Nashville	54	40	52	38	6	JOSH JOPLIN GROUP Useful Music	Artemis
19	39	51	19	3	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm	55	21	14	13	7	GENTLE WAVES Swansong For You	Jeepster-Never
					#1 DEBUT		56	-	-	56	1	TERIYAKIS Pre-Literate: Post-Necessary	Terciopelo
20	-	-	20	1	ARAB STRAP The Red Thread	Matador	57	37	18	17	6	VARIOUS ARTISTS Rarewerks	Astralwerks
					#2 DEBUT		58	29	28	14	7	SHIPPING NEWS Very Soon...	Quarterstick
21	-	-	21	1	CROOKED FINGERS Bring On The Snakes	Warm	59	43	35	15	7	PAN SONIC Aaltopiiri	Mute
					#3 DEBUT		60	-	-	60	1	SCANNERFUNK Wave Of Light...	Sulphur-Beggars Group
22	-	-	22	1	ROCKET FROM THE CRYPT Group Sounds	Vagrant	61	51	38	38	4	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
23	-	-	23	1	SEÑOR COCONUT El Gran Baile	Emperor Norton	62	-	-	62	1	GUIDED BY VOICES Songs From Isolation Drills (EP)	TVT
24	18	-	18	2	NEW YEAR Newness Ends	Touch And Go	63	38	43	38	5	DOLLY PARTON Little Sparrow	Sugar Hill
25	50	-	25	2	SILVER SCOOTER The Blue Law	Peek-A-Boo	64	64	66	34	8	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
26	15	13	4	8	CAUSEY WAY Causey Vs. Everything	Alternative Tentacles	65	-	-	65	1	OLU DARA Neighborhoods	Atlantic
27	57	-	27	2	JIM WHITE No Such Place	Luaka Bop	66	54	72	54	3	KIND OF LIKE SPITTING \$100 Room	Ganaa-Ohev
28	45	29	28	4	OLD 97'S Turn The Power On College Sampler	Elektra-EEG	67	35	-	35	2	FACE TO FACE Standards & Practices	LadyLuck-Vagrant
29	20	27	20	4	PROPAGHANDI Today's Empires...	Fat Wreck Chords	68	-	-	68	1	IDLEWILD 100 Broken Windows	Food-Odeon-Capitol
30	74	44	30	3	HOPE SANDOVAL At The Doorway Again (EP)	Rough Trade	69	47	-	47	2	INTERNAL/EXTERNAL Inside Out (EP)	K
31	33	19	9	8	HONEYDOGS Here's Luck	Palm	70	R	-	70	2	DAVE MATTHEWS BAND I Did It (CD5)	RCA
32	36	59	32	3	HOT WATER MUSIC Never Ender	No Idea	71	-	-	71	1	THEY MIGHT BE GIANTS College Sampler 2001	Restless
33	49	49	33	3	BOB SCHNEIDER Lonelyland	Universal	72	72	53	5	14	U2 All That You Can't Leave Behind	Interscope
34	16	17	9	7	GOSSIP That's Not What I Heard	Kill Rock Stars	73	56	32	1	15	PJ HARVEY Stories From The City...	Island-IDJMG
35	53	-	35	2	VARIOUS ARTISTS Japan For Sale	Sony	74	-	-	74	1	KLEENEX/LILIPUT Complete Recordings	Kill Rock Stars
36	24	24	24	4	MELLOW Another Mellow Spring	CyberOctave	75	52	42	12	17	COLDPLAY Parachutes	Nettwerk-Capitol

RADIO 200 ADDS

Period Ending 3/6/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	156	IDLEWILD 100 Broken Windows	Food-Odeon-Capitol
2	147	BLACK BOX RECORDER The Facts Of Life	Jetset
3	139	SHEILA DIVINE Where Have My Countrymen Gone	Co-Op
4	134	CROPDUSTER Drunk Uncle	We Put Out
5	101	BIG DUMB FACE Duke Lion Fights The Terror	Flip-Geffen-Interscope
6	85	LUCKY BOYS CONFUSION The Fred Astaire (EP)	Elektra-EEG
7	61	SHEA SEGER The May Street Project	RCA
8	58	SWAG Catch-All	Yep Roc
9	52	MOMUS Folktronic	Le Grand Magistry
10	50	GORKY'S ZYGOTIC MYNCI The Blue Trees	Mantra-Beggars Banquet
11	49	KINGS OF CONVENIENCE Quiet Is The New Loud	Source-Astralwerks
12	44	B.R.M.C. Black Rebel Motorcycle Club (EP)	Virgin
13	40	SOULIVE Doin' Something	Blue Note
14	38	TSUNAMI BOMB The Invasion From Within	Tomato Head
15	24	POLAR GOLDIE CATS Polar Night Stress	Up
16	23	MIRWAIS Production	Epic
17	17	TIM KINSELLAS He Sang His Didn't He Danced His Did	Troubleman Unlimited
18	17	GUIDED BY VOICES Songs From Isolation Drills (EP)	TVT
19	16	THIS BUSY MONSTER Fireworks	Barsuk
20	15	ARAB STRAP The Red Thread	Matador

GOING FOR ADDS

www.cmj.com

MARCH 13

ALIEN TECHNOLOGY Alien Technology	Dreampop
ALVA STAR Alligators In The Lobby	Parachute Adams
AM/FM Mutilate Us	Polyvinyl
AMY RAY Stag	Daemon
BEN HARPER Live	Virgin
CASH AUDIO The Orange Sessions	Orange
HEFNER We Love The City	Too Pure-Beggars Banquet
HOWE GELB	Thrill Jockey
JENIFER MCKITRICK Glow	Jenomatic
JO-ANN BARTON Pop & Circumstances	Magical Music
LENOLA Treat Me To Some Life	File 13
LUPINE HOWL 125 (EP)	Beggars Banquet
NOVA SONIC DOWN HYPERSPACE Mathing Moonlight	Spectra Mobile
OVER THE RHINE Films For Radio	Backporch
SERUM Serum	Brick Red
SILOS Laser Beam Next Door	Checked Past
STANDARD The Standard	Barbaric
SWORDS PROJECT	Absolutely Kosher
VARIOUS ARTISTS ECW Vol. 2: Anarchy Rocks	V2

MARCH 20

ASHLEY STOVE All Summer Long	Merge
CLUTCH Pure Rock Fury	Atlantic
GUIDED BY VOICES Isolation Drills	TVT
HESHER Self-Titled Debut	Warner Bros.
HUMMING Hello Cannonball	Pajama Productions
INCREDIBLE MOSES LEROY Electric Pocket Radio	Ultimatum

JAPAN FOR SALE

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* Superflat surveys a tendency in Japanese art, architecture, fashion, and graphic design towards two-dimensionality through work by 19 artists. Organized by artist Takashi Murakami with MOCA, the exhibition will feature painting, photography, works on paper, video, computer animation, fashion, cartoons, and sculpture by some of the most provocative artists working in Japan.

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(contest period)

From March 12, 2001-April 11, 2001

(winner)

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SHEILA DIVINE Where Have My Countrymen Gone (Co-Op Pop)

There's no genre called "deceptive pop," but there should be, if only to create a tidy pigeonhole for bands like the Sheila Divine. With its sophomore album, this Boston quartet continues to cover the standard alt-pop bases — shimmering Johnny Marr-style guitar

hooks, anthemic choruses and intricate rhythms. Dig a bit deeper, though, and it becomes obvious that this is anything but standard, thanks in large part to the intelligent lyrics and stunning vocals provided by lead singer Aaron Perrino. Operatic in scope, Perrino's voice runs the gamut from velvety crooning to gravely vindictive-ness to Bono-esque wailing, often in the same song. After several listens, the layered brilliance of punchy rockers such as "Ostrich" and "Sideways" and slow burner "Spirits" shines through, and the album's seemingly simplistic veneer crumbles under the weight of something much more challenging. Deceptive pop never sounded so good. — **Lisa M. Moore**

R.I.Y.L.: Suede, Radiohead, Catherine Wheel
Contact: The Planetary Group; AAM
Phone: 800.254.2543; 212.924.3005
Email: radio@planetarygroup.com; justin@aaminc.com
Release Date: March 20; at radio now
Tour Dates: Boston (3/29-30); Worcester, MA (3/31)



OVER THE RHINE

Films For Radio (Back Porch)
Films For Radio is a nail-on-the-head title for this suite of beautiful, dramatic songs dense with introspective lyricism. Since 1989, Cincinnati's Over The Rhine, led by singer Karin Bergquist and songwriter Linford Detweiler, has made music for the kind of listeners

who scribble soul-baring lyrics in their own leather-bound journals. But thankfully, OTR never overplays its dramatic style or gets annoyingly precious with its "deep" songs. OTR has always written lovely songs, but *Films For Radio* displays the group's improved ability to translating mood in the studio, incorporating new sonic textures to express deeper emotions. "Give Me Strength" bubbles with a lush, electric groove that stands in stark contrast to "When I Go," which presents Bergquist's voice and an acoustic guitar unadorned by studio gloss, revealing the raw beauty of both instruments. — **Steve Ciabattini**

R.I.Y.L.: Sarah McLachlan, Sixpence None The Richer, Innocence Mission
Contact: The Planetary Group; AAM
Phone: 800.254.2543; 212.924.3005
Email: radio@planetarygroup.com; justin@aaminc.com
Release Date: March 13
Tour Dates: Full schedule at www.overtherhine.com

TRIPLE A

Period Ending 3/6/2001 www.cmj.com

Contributing reporters this week: 40 • See page 48 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	7	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
2	2	1	1	7	RODNEY CROWELL The Houston Kid	Sugar Hill
3	13	9	3	7	SOUNDTRACK O Brother Where Art Thou?	Mercury Nashville
4	3	2	2	6	DOLLY PARTON Little Sparrow	Sugar Hill
5	8	10	5	5	BOB SCHNEIDER Lonelyland	Universal
6	7	15	6	4	STEPHEN MALKMUS Stephen Malkmus	Matador
7	4	6	4	5	HOLMES BROTHERS Speaking In Tongues	Alligator
8	5	4	1	8	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
9	19	18	9	5	JIM WHITE No Such Place	Luaka Bop
10	6	7	6	7	JONATHA BROOKE Steady Pull	Bad Dog
11	26	-	11	2	OLU DARA Neighborhoods	Atlantic
12	12	34	12	3	TORTOISE Standards	Thrill Jockey
13	9	8	6	7	TIM EASTON The Truth About Us	Red Ink-New West
14	10	5	3	7	HONEYDOGS Here's Luck	Palm
#1 DEBUT						
15	-	-	15	1	DELBERT MCCLINTON Livin' It Down	New West
16	18	11	11	4	ELIZA CARTHY Angels & Cigarettes	Warner Bros.
17	15	14	9	7	DOUBLE TROUBLE Been A Long Time	Tone Cool
18	11	12	11	5	JOSH JOPLIN GROUP Useful Music	Artemis
UP 20 POSITIONS						
19	39	-	19	2	JOHN GORKA The Company You Keep	Red House
20	16	-	16	2	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group
21	17	21	17	3	MARK ERELLI Compass & Companion	Signature
22	30	-	22	2	MOE. Dither	Fatboy
23	21	17	12	5	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
24	25	37	2	21	JOHN HIATT Crossing Muddy Waters	Vanguard
25	34	-	25	2	DAVID GRAY White Ladder	ATO
26	14	16	14	4	WILLARD GRANT CONSPIRACY Everything's...	Slow River-Rykodisc
27	20	-	20	2	RAE & CHRISTIAN Sleepwalking	Grand Central-Studio K7
28	31	-	7	14	SAINT GERMAIN Tourist	Blue Note
29	35	31	29	5	SHOOGLENIFTY Solar Shears	Compass
30	29	-	14	12	AMY CORREIA Carnival Love	Capitol
31	36	-	31	2	SPOON Girls Can Tell	Merge
32	-	-	32	1	FINLEY QUAYE Vanguard	Epic
33	-	-	33	1	STEVE RILEY & THE MAMOU PLAYBOYS Happytown	Rounder
34	27	19	19	6	ETTA JAMES Love Songs	MCA
35	R	33	33	2	PAUL BRADY Oh What A World	Compass
36	-	-	36	1	DUNCAN SHEIK Phantom Moon	Nonesuch
37	-	-	37	1	OVER THE RHINE Film For Radio	Back Porch
38	R	-	6	12	MARTIN SEXTON Wonder Bar	Atlantic
39	-	-	39	1	DAVE MATTHEWS BAND I Did It (CD5)	RCA
40	24	20	20	4	MINUS 5 VS. YOUNG FRESH FELLOWS Let The...	Mammoth

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SOULIVE Doin' Something	Blue Note
2	KINGS OF CONVENIENCE Quiet Is The New Loud	Source-Astralwerks
3	BLAKE BABIES God Bless The Blake Babies	Zoë-Rounder
4	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
5	NADAS New Start	Apollonian

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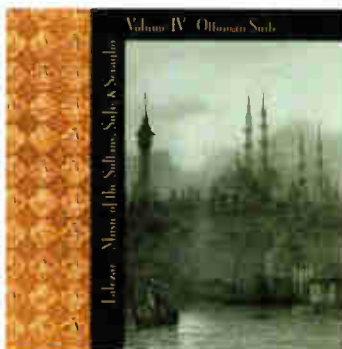
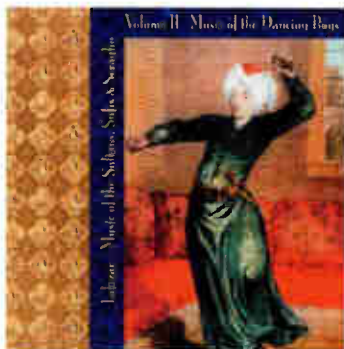
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FLASHBACK



LALEZAR ENSEMBLE

Music Of The Sultans, Sufis & Seraglio (Traditional Crossroads)

The music of the ancient Ottoman Empire is experiencing somewhat of a resurgence in Turkey these days. Spearheaded by the Istanbul-based Lalezar Ensemble, 500 years of music is being revived and reexamined for the first time since the fall of the Empire and the birth of modern-day Turkey in the 1920s. Turkey's newly found historical consciousness will

undoubtedly be a cultural boon for the country, but the intricate music and its modal compositional approach will certainly be of interest to musicologists and music fans throughout the rest of the world. Those looking to find out what the hubbub is all about need look no further than Lalezar Ensemble's four-volume series *Music Of The Sultans, Sufis &*

Seraglio. A mix of Turkish stringed, percussion and woodwind instruments, the ensemble features leader Reha Sadbas on *kanun*, Hasan Esen on *kemençe*, Murat Salim Tokac on *ney* and *tanbur*, and Fahreddin Yarkin on *daire* and *kudum*. The three vocalists are Selma Sadbas, Mustafa Dodan Dikmen and Ahmet Erdoddular. The first volume, *Sultan Composers*, features work written by the Imperial Sultans over the course of more than five centuries. This music was an important part of many these leaders' educations, and some not only composed but also performed the music. Talk about an enlightened society — the Sultans were experts in the art of war *and* the art of music. *Music Of The Dancing Boys*, the second volume, looks at the music of the K \ddot{o} çek dancers. Like actors in medieval times or

the *castrati* singers, these performers shed their manhood both literally and figuratively, performing in women's clothing and maintaining an ambiguous sexuality. Originally performed both in the royal court and later in public houses, the music, which is inextricably tied to dance in Turkish culture, is a mix of classical Turkish, Sufi, Anatolian and Balkan music. The dancers dazzled and confounded their audience with a mix of the artistic Turkish mimetic tradition and sensual Greek Bacchic orgiasticism. Sadly, the dancers grew out of favor with the changing times and many later performers ended up in prostitution in Egypt. The Ottoman Empire was also shaped by the cultures swallowed up by the Empire's expanding borders. Armenian, Greek and Jewish composers influenced the music from the

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17th to the 19th Century and are the focus of the third volume, *Minority Composers*. Much of this CD features music of famous Greek and Armenian nightclub musicians from the dawn of the 20th Century, characterized by its raw energy and unparalleled virtuosity. And it certainly reveals cultural influences that aren't Turkish in origin. The final chapter, *Ottoman Suite*, focuses on classic songs that were part of typical Ottoman court performances. Since the music was often filled with improvisation, the emphasis is on modal threads that help the musicians seamlessly tie recognizable songs together. Much like jazz, the musicians would incorporate popular, lyrical

songs into their mesmerizing jams. To a neophyte unable to understand the words or appreciate the music from a technical standpoint, these four chapters are a mysterious, almost mystical look at a culture as unknowable to Westerners as the Far East. But the exotic beauty of the performances has the hypnotic effect of a snake charmer, mesmerizing with its intricate interplay of voice and instrument played over a slow but ever-changing rhythm. Fortunately, the good folks at Traditional Crossroads also provide 40 pages of liner notes with each volume, cluing in the curious and revealing a cultural sophistication that easily matches anything in Europe or the rest of the world.

SORTEN MULD

III (Northside)

According to Ingmar Bergman, Hamlet, and runic ballads, Scandinavia is rife with incest, dead virgins and other dark doings. What makes Sorten Muld's Danish sagas so fascinating is that the mayhem is couched in detached yet violent techno-based electronica and icy, anesthetized trance conceits, with the odd (in several senses) reference to Terry Riley and Grace Slick tossed in. Bagpipes, mouth harps, and doleful fiddles lurk beneath the synths like futile reality checks. Ulla Bendixsen whispers the lyrics as though hesitantly breaking dreadful news, periodically tearing into wails of fury, jealousy, or horror. Standout tracks include a fidgety instrumental "Linden," "Tor Of Hafsgaard," which deals with future revenge from an unborn child, and "Ramund," about a female dwarf who hexes a hunter. But "Ulver," where a young girl carves up her would-be murderer as a feast "for dog and raven," would be Hannibal Lecter's pick hit.

R.I.Y.L.: Fairport Convention, Varttina, Enekk

Contact: Michele Delfino

Phone: 612.375.0233

Email: radio@noside.com

Release date: Feb. 3

SHARON SHANNON

The Diamond Mountain Sessions (Compass)

Sharon Shannon is an adventurously modern musician who is equally adept on button accordion or fiddle. She is heard here with her touring band and such guests as John Prine, Mary Staunton, Jackson Browne, the Hothouse Flowers, Donal Lunny (Ireland's Quincy Jones), and the Galician gaita (bagpipe) virtuoso, Carlos Nunez. The singers either get with the program or do their own treatments, but it all works. Liam O' Maolai's dark, throaty voice gleams resigned pathos from "On The Banks Of The Old Pontchertrain." Revealing a dusky tone and faultless chops, fiddling sisters Liz and Yvonne Kane shine even amid such august company. Quotes from assorted Quebecois, Cajun, and American old-timey and Appalachian sources turn up, but the overall ambiance remains triumphantly Irish.

R.I.Y.L.: Eileen Ivers, Chieftains, Lunasa

Contact: David Haley

Phone: 615.320.7672

E-mail: david@compassrecords.com

Release date: March 13

VARIOUS ARTISTS

Carnival (Putumayo)

Ash Wednesday marks the beginning of Lent, and although one last blast is officially sanctioned, the church never reckoned on Carnival. Cultures throughout the Caribbean and South America banish all inhibitions and celebrate with music, drinking, dancing, cross-dressing and playful debauchery. Songs from the big parties in Brazil, Trinidad and New Orleans are well represented here, but tracks from the smaller bashes are just as infectious. Colombia's Fruko Y Sus Tesos and Venezuela's Un Solo Pueblo both deserve wider exposure. King Posse's mixture of Haitian compas with jagged Jamaican raggamuffin rhythms is an attention-grabber, as is Cameroonian sax man Manu Dibango's visit with Cuarteto Patria, Eliades Ochoa's rough-hewn Cuban outfit that gives the all-star Buena Vista gang a run for their money.

R.I.Y.L.: Arrow, Olodum, the Jolly Boys

Contact: Jennifer Daunt

Phone: 415.701.1894

E-mail: jennifer@putumayo.com

Release date: Jan. 9

NEW WORLD

Period Ending 3/6/2001

www.cmj.com

Contributing reporters this week: 104 • See page 66 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	5	1	6	VÄRTTINÄ Ilmatar	Northside
2	1	1	1	6	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
3	2	2	2	9	VARIOUS ARTISTS Carnival	Putumayo
4	4	3	3	7	I ROY Touting I Self	Heartbeat
5	8	7	5	4	BERES HAMMOND Music Is Life	VP
6	6	4	1	12	AMADOU ET MARIAM Tje Ni Mouso	Circular Moves
7	5	8	5	4	ETHIOPIQUES VOL. 9 Alèmayèhu Eshèté	Buda Musique
8	7	13	7	3	MORENO VELOSO + 2 Music Typewriter	Hannibal-Palm
9	9	9	7	6	CAPLETON More Fire	VP
10	11	6	6	5	VARIOUS ARTISTS Gypsy Caravan	Putumayo
11	12	-	11	2	RACHID TAHA Made In Medina	Mondo Melodia
12	13	-	12	2	COMPAY SEGUNDO Las Flores De La Vida	World Circuit
13	15	25	13	3	GILBERTO GIL Music From The Film Me, You, Them	Atlantic
14	10	16	10	4	JOI We Are Three	Real World
UP 7 POSTIONS						
15	22	-	6	8	VARIOUS ARTISTS Cajun	Putumayo
16	R	-	16	2	BEENIE MAN The Best Of	VP
#1 DEBUT						
17	-	-	17	1	VARIOUS ARTISTS Garden Of Eden	Putumayo
18	23	-	18	2	KHADJA NIN Ya	Mondo Melodia
19	21	10	10	4	VARIOUS ARTISTS Planet Chant	Triloka
20	-	-	20	1	BOSSACUCANOVA & ROBERTO MENESCAL Brasilidade	Six Degrees
21	-	-	21	1	FIAMMA FUMANA 1.0	Omnium
22	-	-	22	1	SORTEN MULD III	Northside
23	14	15	10	6	SHOOGLENIFTY Solar Shears	Compass
24	R	17	3	9	AFRICANDO ALL-STARS Mandali	Stern's Africa
25	25	-	18	3	VARIOUS ARTISTS This Is Samba! Vol. 2	Rounder

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

March 19

APPENDIX OUT The Night Is Advancing
NEIL HAGERTY Neil Michael Hagerty
 Drag City
 Drag City

March 20

YOLANDA ADAMS Live Elektra-EEG
AIRBORNE Airborne Rewind
ALPHA The Impossible Thrill Melankolic-Astralwerks
AMORPHIS Tales From The Thousand Lakes (reissue) Relapse
ANIMAL CRACKERS Animal Cracker Breaks I Stereo-Type-Nu Gruv
ARTFUL DODGER London
ASHLEY STOVE All Summer Long Merge
AFRIKA BAMBATAA Looking For The Perfect Beat Tommy Boy
BLACK BOX RECORDER The Facts Of Life Jetset
BLACK HALOS Violent Years Sub Pop
TIM BUCKLEY Morning Glory: Tim Buckley Anthology Elektra Traditions
C AVERAGE Second Reckoning Kill Rock Stars
VICTOR CALDERONE E=VC2 Vol.2 Tommy Boy Silver
LARRY CARLTON/STEVE LUKATHER No Substitutions—Live In Osaka Favored Nations
LOS CHICARRONS Tummy Touch
DDS/BOZACK DDS/Bozack Yawn
DJ EDDIE DEF Inner Scratch Demons Ipecac
HEATHER DUBY AND ELEMENTAL Symbient (EP) Sub Pop
ENDD Evolve Columbia-CRG
FORCE MD'S Let Me Love You: Force MD's Greatest Hits Tommy Boy
LARS FREDRIKSEN & THE BASTARDS Lars Frederiksen & The Bastards Hellcat
MAX GRAHAM Tranceport 4 Kinetic
EVORA Cesaria Evora RCA
TOM HARRELL RCA
HASTE When Reason Sleeps Century Medi
HOWE Confluence Thrill Jockey
ILL NINO Roadrunner
INDIA ARIE Soul Acoustic Motown
JOLIE & THE WANTED DreamWorks
JON B. Pleasures You Like Epic
L-BURNA (A.K.A. LAYZIE BONE) Thug By Nature Epic
LOS CHICHARRONS (12") Tummy Touch
RICHARD LUGO Boom Elektra-EEG
LUPINE HOWL 125 Beggars Banquet
JOE MCPHEE Trinity Atavistic
ME FIRST AND THE GIMME GIMMES Blow In The Wind Fat Wreck Chords
MIL Street Scriptures Jive
MINDERS Golden Street spinART
MODERN ENGLISH The Best Of Modern English: Life In The Gladhouse... 4AD
BOBBY MONTEZ Jungle Fantastique (reissue) CuBop-Ubiquity
MOSLANG-GUHL (VOICECRACK) Knack On Atavistic
BOB NEWHART Something Like This: The Bob Newhart Anthology Rhino
OHGR Welt Spitfire
OLD 97'S Satellite Rides Elektra-EEG

SAM PHILLIPS FabDance Nonesuch
PRAYER BOAT Polichinelle Atlantic
PULLMAN Thrill Jockey
RAM-Z TVT
REACH THE SKY Friends, Lies, And The End Of The World Victory
RECOIL Hydrology 1 + 2 (reissue) Mute
FRENZAL RHOMB Shut Your Mouth Fat Wreck Chords
ROVA SAXOPHONE QUARTET As Was Atavistic
SADIES Tremendous Efforts Bloodshot
RACHAEL SAGE Painting Of A Painting MPress
SAINT ETIENNE Interlude Sub Pop
SEPULTURA Nation Roadrunner
DJ SHIRO Subterranean Breaks II Stereo-Type-Nu Gruv
SKINLESS Foreshadowing Our Demise Relapse
SKRAPE RCA
CLEM SNIDE Your Favorite Music spinART
STRIKE ANYWHERE Chorus Of One Jade Tree
NOBUKAZU TAKEMURA Hoshe No Koe Thrill Jockey
TENTH PLANET Ghosts Tommy Boy Silver
LUTHER THOMAS & THE HUMAN ARTS ENSEMBLE Funky Donkey Atavistic
TOADIES Hell Below, Stars Above Interscope
TRU LIFE DreamWorks
UNLOCO Maverick
U.S. BOMBS Back At The Laundromat Hellcat
VARIOUS ARTISTS Deep River Of Song: Georgia Peaches Rounder
VARIOUS ARTISTS Intimate Portrait: Women Of Heartland Rhino
VARIOUS ARTISTS Rhino Instant Party: Blow-Out! Rhino
VARIOUS ARTISTS Rhino Instant Party: Whole Lotta Soul Rhino
VARIOUS ARTISTS Too Legit For The Pit: Hardcore Takes The Rap Radical
HOLCOMBE WALLER Extravagant Gesture Napoleon

March 21

EMBARRASSMENT Blister Pop My Pal God
EMPEROR PENGUIN Damn (CD5) My Pal God

March 26

BONNIE "PRINCE" BILLY Ease On Down The Road Palace
DRUNK HORSE Tanning Salon/Biblical Proportions Man's Ruin
FOR STARS We Are All Beautiful People Future Farmer
HAVERGAL From Tapes To Numbers Secretly Canadian
MIA Lost Boys Alternative Tentacles
ONEIDA Enemy Hogs (reissue) Jagjaguwar
OPERATOR GENERATOR Polar Fleet Man's Ruin
STRATOVARIOUS Nuclear Blast America
WISDOM OF HARRY Caesar Boots (7") Matador

March 27

ANASTACIA Not That Kind Epic
ROY AYERS Talkin' Verve: Roy Ayers (reissue) Verve

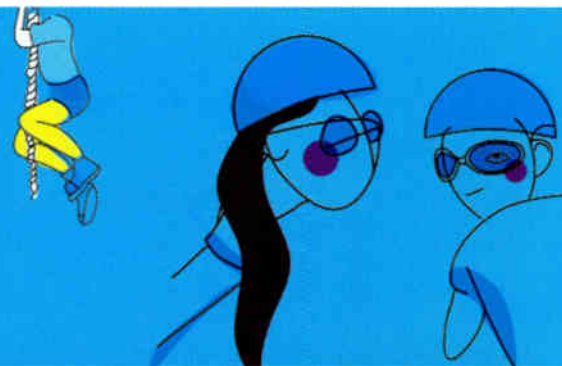
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Gerry Mulligan — The Gerry Mulligan Quartets In Concert [5309]

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DOZER — Madre De Dios [2010]

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NARNIA — Desert

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RPM

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BRIAN DEWAN — The Operating Theater [553]
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[560]
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CARL CRAIG — (Onsmothasheet) [720091]
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GROOVETEK — The Anthem [0001]

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A&M

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CAT STEVENS — Back To Earth [892]
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THE FIVE SPOT

WHAT I'M LISTENING TO

Luke Vibert
DJ/Producer

AFX
Flow Coma/Box Energy
Remixes

WAGON CHRIST
Musical LP

LUKEWARM
Rewind Selecta

SPACEK
Blue (JayDee Remix)

BLOWFELT
Lickle Rolla

REPORTING DATES

March 16 - March 20
March 23 - March 27
March 30 - April 3

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

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WSWI Erieview, OH 820 AM... RAINIER MARIA LIVING END...

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WSOU (C) South Orange, NJ 89.5 FM... LIFEHOUSE THREE MILES OUT...

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WSP Poughkeepsie, NY 88.1 FM... HOLMES BROTHERS BARBADA CARROLL...

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wdcrcr@netnet.com
KINGS OF CONVENIENCE
BLACK BOX RECORD
MOMUS
SHEILA DIVINE
- WDCV**
Carlsbad, PA 88.3 FM
Chris Havel
717.245.1661
wdcv@netnet.com
IDLEWILD
BLACK BABIES
LUCKY BOYS CONFUS
SHEA SEGER
MIRWAIS
- WDGC**
Bryn Mawr, IL 88.3 FM
Scott Brickwell
630.271.9514
wgdgc@netnet.com
SHEA SEGER
BIG DUMB FACE
ALLEN ANT BANG
LUCKY BOYS CONFUS
TOADIES
- WDPS**
Dayton, OH 88.5 FM
Mike Reisz
937.242.7182
wdsps@sun.ohio.edu
SWAG
MITCH WOODS AND H
WILLIE "BIG"
GLEN PHILLIPS
JOHN HAMMOND
- WDRS**
Pittsburgh, PA 97.7 CaFM
Amanda Turvick
412.386.5773
CRODUSTER
IDLEWILD
BLACK BOX RECORD
POLAR GOLDIE CATS
MOMUS
GORRY'S ZYGOTIC M
- WDTG**
Sedgewick, DE 82.0 AM
Tamara Postalis
302.856.5400
- WDCC**
Cincinnati, OH 91.1 FM
Pat Wallace
609.225.8160
wccr@wccr.com
BIG DUMB FACE
SHEILA DIVINE
SWAG
LUCKY BOYS CONFUS
AL-N
- WDFW**
Granville, OH 91.1 FM
Mike Stragusa
740.387.3000
wdfw@netnet.com
BIG DUMB FACE
SHEILA DIVINE
JIM GREER
IDLEWILD
- WDFN**
Richmond, IN 91.5 FM
Richmond, IN 91.5 FM
Jim Greer
765.983.1246
BLACK BOX RECORD
MOMUS
CRODUSTER
SHEA SEGER
THIS BUSY MONSTER
- WDFC**
Wilmette, CT 90.1 FM
Scott Lucca
860.465.5354
wdfc@netnet.com
TSUNAMI BOMB
IDLEWILD
SWAG
BLACK BOX RECORD
THIS BUSY MONSTER
- WDFE**
Champaign, IL 90.1 FM
Neil Michael Hage
217.359.8338
wdf@prairie.net
NEIL MICHAEL HAGE
GWHELO
APPENDIX OUT
GORRY'S ZYGOTIC M
POLAR GOLDIE CATS
- WDFL**
Starkville, MS 94.0 AM
Kris Miller
217.217.7788
wdf@netnet.com
IDLEWILD
LUCKY BOYS CONFUS
MOMUS
B.R.M.C.
- WDFV**
Bronx, NY 90.7 FM
Rig Houston
917.817.4550
COLDPLAY
- WDFW**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfw@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFG**
Albany, NY 91.1 FM
Chris Peterson
518.873.3420
wdfg@netnet.com
SHEILA DIVINE
CRODUSTER
BIG DUMB FACE
SHEILA DIVINE
KITTY IN THE TREE
- WDFH**
New York, NY 90.7 FM
Rig Houston
917.817.4550
COLDPLAY
- WDFI**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfi@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFJ**
Albany, NY 91.1 FM
Chris Peterson
518.873.3420
wdfj@netnet.com
SHEILA DIVINE
CRODUSTER
BIG DUMB FACE
SHEILA DIVINE
KITTY IN THE TREE
- WDFK**
New York, NY 90.7 FM
Rig Houston
917.817.4550
COLDPLAY
- WDFL**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfk@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFM**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfm@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFN**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfn@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFO**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdf@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFP**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfp@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFQ**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfq@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFR**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdf@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFS**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfs@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFU**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfu@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFV**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfv@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFW**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfw@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFX**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfx@netnet.com
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IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFY**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfy@netnet.com
TSUNAMI BOMB
IDLEWILD
CRODUSTER
SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDFZ**
Frostburg, MD 91.9 FM
Lisa Van Dyke
301.587.4143
wdfz@netnet.com
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IDLEWILD
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SHEILA DIVINE
BIG DUMB FACE
SHEILA DIVINE
GORRY'S ZYGOTIC M
- WDR**
Dayton, OH 88.5 FM
Mike Reisz
937.242.7182
wdr@netnet.com
SWAG
MITCH WOODS AND H
WILLIE "BIG"
GLEN PHILLIPS
JOHN HAMMOND
- WDRB**
Boston, MA 104.9 FM
Leon Butler
617.373.4339
wdrb-gm@netnet.com
MOMUS
IDLEWILD
BLACK BOX RECORD
SHEILA DIVINE
- WDRS**
Atlanta, GA 88.5 FM
Keith Carter
404.551.2240
wdrs@netnet.com
IDLEWILD
BLACK BOYS CONFUS
B.R.M.C.
IDLEWILD
BIG DUMB FACE
- WDRW**
Burlington, VT 91.1 FM
802.656.0706
wdrw@netnet.com
MOMUS
KINGS OF CONVENIENCE
THIS BUSY MONSTER
TSUNAMI BOMB
IDLEWILD
SHEA SEGER
- WDRX**
Nashville, TN 91.1 FM
800.322.3891
ARAB STRAP
BENNY
MOMUS
KINGS OF CONVENIENCE
HANGING FROM THE
TREE
- WDRY**
Burlington, VT 91.1 FM
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wdry@netnet.com
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SHEA SEGER
- WDRZ**
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MOMUS
KINGS OF CONVENIENCE
HANGING FROM THE
TREE
- WDRS**
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Keith Carter
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wdrs@netnet.com
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BLACK BOYS CONFUS
B.R.M.C.
IDLEWILD
BIG DUMB FACE
- WDRW**
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wdrw@netnet.com
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Nashville

South Orange, NJ 88.5 FM
Thomas Kadishina
793.761.9788
music@wsoa.net
DOG FASHION DISCO
DARKANE
FROM ZERO
NAPALM BOMB
BURN BY THE SUN

WSPN
Saratoga Springs, NY 91.1 FM
Martha Moore
518.588.5107
wspn.music@skidmore.edu
BLACK BOX RECORDER
IDEWILD
BIG DUMB FACE
TSUNAMI BOMB
CROPUSTER

WCRN
Spartanburg, PA 91.5 FM
Andy & Patrick
610.328.7890
T.M. KINSELLA
MAGWAL
POLAR GOLDIE CATS

WSUM
Madison, WI 91.7 FM
Greg D.
800.282.1206
music@wsum.wisc.edu
SENIOR COCONUT
GUIDED BY VOICES
PEACOCKS
QUEERS
SLEEPY LABEER

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Presque Isle, ME 92.1 FM
Thomas Kadishina
207.768.9711
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DOG FASHION DISCO
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NAPALM BOMB
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Marquette, MI 91.5 FM
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CROPUSTER

KSOC Ashland, OR 91.1 FM J.B. Nelson 519.557.8762 jbw@kscot.com DOWNER MONSTER MAGNET BOY HITS CAR 3000 MILES TO GRA REACH THE SKY LIVING SACRIFICE VALENTINE RAMMSTEIN WWF: THE MUSIC VO

KUPS Tacoma, WA 90.1 FM Courtney Pfahl 206.359.4766 wph@kups.com DRACULA 2000 MIDWAY DISCO NERVE AGENTS SHIZUO BOWLING MACHINE PROPAGANDI NEW YORK CITY TAK RAINBOW AKIMBO DISCOHESIVE

WAHJ Portland, OR 90.3 FM Seth Warren 503.257.4332 wwh@wahj.com GODHEAD RAMMSTEIN BOY HITS CAR DOWNER CHILDREN OF BODOM WWF: THE MUSIC VO HAMMERFALL SOLIWORK

WCCR Camden, NJ 91.5 FM Dan Barry 609.272.7200 richm@wccr.com DIECAST GODSMAACK RAMMSTEIN DUST FOR LIFE GARDEN OF SHADOWS SOULIFY RHAPSODY DOWNER FACTORY 81 SALIVA

WDBK Blackwood, NJ 91.5 FM Rick Rose 856.227.7200 richm@wccr.com DIECAST GODSMAACK RAMMSTEIN DUST FOR LIFE GARDEN OF SHADOWS SOULIFY RHAPSODY DOWNER FACTORY 81 SALIVA

WDCS Geneva, NY 89.7 FM Steve Katcher 315.781.3812 wdc@wccr.com CHILDREN OF BODOM ANNIHILATOR RAMMSTEIN GARDEN OF SHADOWS EARLY CRISIS FLYBANGER WWF: THE MUSIC VO DOWNER RED HARVEST CARNAL FORGE

WGLS Southampton, NY 88.3 FM Bill Bielawski 516.397.4437 wgl@wgl.com DIECAST CONTAMINATED 3.0 DIECAST DIESEL MACHINE DOG FASHION DISCO REACH THE SKY WWF: THE MUSIC VO BOY HITS CAR ANNIHILATOR

WJCU University Heights, OH 83.7 FM Bill Jovan 216.397.4437 wjcu@wccr.com CHILDREN OF BODOM OETH CATASTROPHIC KEEPERS OF JERICHH RAPSODY GODEAD WINTERSORG SOLIWORK BOY HITS CAR ANNIHILATOR

WLFR Pomona, NY 91.7 FM Bill Jovan 216.397.4437 wjcu@wccr.com CHILDREN OF BODOM ELECTRIC FRANKENS OETH HAUNTED NIGHTWISH PAUL DIANNO EARLH CRISIS BREAKDOWN DIECAST

WMMT Westchester, NY 88.7 FM Will Dodson 914.833.0108 KUDZU WISH BUTTER TRIBUNAL REVENANTS TRUTH-THE-KNOWN DAYLIGHTS DIES FAR FROM WITHIN INDEVELOP AZAZEL BLOODINN

KSSU Sacramento, CA 1580 AM Theaep@kssu.edu DOWNER DEATH BY STEREO GUANO APES DOG FASHION DISCO RUFF RANDELLS CHILDREN OF BODOM DOG FASHION DISCO ELECTRIC FRANKENS EARTH CRISIS BREAKDOWN

KURE Anes, IA 88.5 FM Scott Bryner 515.284.4332 kure@kuratele.com DOWNER BOY HITS CAR LIVING SACRIFICE DOG FASHION DISCO BIG DUMB FACE EARTH CRISIS DIESEL MACHINE CLUTCH DIECAST GODHEAD

WABC Westville, PA 90.3 FM Pat Wray 717.332.3276 THIS DAY FORWARD CHILDREN OF BODOM BURN BY THE SUN THIS DAY FORWARD DIECAST AMERICAN HERITAGE REACH THE SKY DISCIPLINE A.D. HAMMERFALL

WCCB Albany, NY 90.9 FM Brian 418.452.5262 wcc@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

WDBM East Lansing, MI 88.9 FM Amber Clark 517.353.4414 wdbm@wccr.com DRACULA 2000 COLD AS LIFE HAUNTED BRUIJERIA EARTH CRISIS CHILDREN OF BODOM CLUTCH

WERS Boston, MA 88.9 FM Eric Fernald 617.874.8462 wers@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE DIECAST DIESEL MACHINE DOG FASHION DISCO REACH THE SKY WWF: THE MUSIC VO BOY HITS CAR ANNIHILATOR

WGLS Southampton, NY 88.3 FM Bill Bielawski 516.397.4437 wgl@wgl.com DIECAST CONTAMINATED 3.0 DIECAST DIESEL MACHINE DOG FASHION DISCO REACH THE SKY WWF: THE MUSIC VO BOY HITS CAR ANNIHILATOR

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WMMT Westchester, NY 88.7 FM Will Dodson 914.833.0108 KUDZU WISH BUTTER TRIBUNAL REVENANTS TRUTH-THE-KNOWN DAYLIGHTS DIES FAR FROM WITHIN INDEVELOP AZAZEL BLOODINN

KSTO Sheffield, MN 93.1 FM Ned Dorf 507.546.3603 ned@ksto.com HOPE CONSPIRACY DEATH BY STEREO CHILDREN OF BODOM DAMAGED CRADLE OF FILTH EARTH CRISIS DIECAST VALENTINE DROPPICK MURPHY'S LIVING SACRIFICE

KUSF San Francisco, CA 90.3 FM Seth Heller 415.388.5973 www.kusf.com/kef/SPYVES CONTAMINATED 3.0 EARTH CRISIS RED SCARE ABSCESS BRUIJERIA SCURVY DOGS RHAPSODY DEATH BY STEREO UN IN AETERNUM

WASU Brown, NC 90.5 FM Jordan Bell 828.267.3170 CONTAMINATED 3.0 CHILDREN OF BODOM UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

WCCB Albany, NY 90.9 FM Brian 418.452.5262 wcc@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

WDCB Sanford, NC 90.5 FM Craig Stegal 919.715.5400 www.wdcbb.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

WERS Boston, MA 88.9 FM Eric Fernald 617.874.8462 wers@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE DIECAST DIESEL MACHINE DOG FASHION DISCO REACH THE SKY WWF: THE MUSIC VO BOY HITS CAR ANNIHILATOR

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WJCU University Heights, OH 83.7 FM Bill Jovan 216.397.4437 wjcu@wccr.com CHILDREN OF BODOM OETH CATASTROPHIC KEEPERS OF JERICHH RAPSODY GODEAD WINTERSORG SOLIWORK BOY HITS CAR ANNIHILATOR

WLFR Pomona, NY 91.7 FM Bill Jovan 216.397.4437 wjcu@wccr.com CHILDREN OF BODOM ELECTRIC FRANKENS OETH HAUNTED NIGHTWISH PAUL DIANNO EARLH CRISIS BREAKDOWN DIECAST

WMMT Westchester, NY 88.7 FM Will Dodson 914.833.0108 KUDZU WISH BUTTER TRIBUNAL REVENANTS TRUTH-THE-KNOWN DAYLIGHTS DIES FAR FROM WITHIN INDEVELOP AZAZEL BLOODINN

KSVR Mil. Vernon, WA 90.1 FM Luke Hansen 509.416.7711 ksvr@kagl.com RAGE AGAINST THE MACHINE LINKIN PARK BIG DUMB FACE CLUTCH FLYBANGER AMONG THIEVES COLD AS LIFE CHILDREN OF BODOM DIECAST SALIVA BOY HITS CAR

KVCU Boulder, CO 1190 AM Pat Dixon 303.441.4045 kvcu@colorado.edu SOLIWORK CHILDREN OF BODOM UNREARHT OETH FLYBANGER AMONG THIEVES COLD AS LIFE CHILDREN OF BODOM DIECAST SALIVA BOY HITS CAR

WBCR Brooklyn, NY 590 AM Len Herman 516.402.4045 wbc@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

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WJCU University Heights, OH 83.7 FM Bill Jovan 216.397.4437 wjcu@wccr.com CHILDREN OF BODOM OETH CATASTROPHIC KEEPERS OF JERICHH RAPSODY GODEAD WINTERSORG SOLIWORK BOY HITS CAR ANNIHILATOR

WLFR Pomona, NY 91.7 FM Bill Jovan 216.397.4437 wjcu@wccr.com CHILDREN OF BODOM ELECTRIC FRANKENS OETH HAUNTED NIGHTWISH PAUL DIANNO EARLH CRISIS BREAKDOWN DIECAST

WMMT Westchester, NY 88.7 FM Will Dodson 914.833.0108 KUDZU WISH BUTTER TRIBUNAL REVENANTS TRUTH-THE-KNOWN DAYLIGHTS DIES FAR FROM WITHIN INDEVELOP AZAZEL BLOODINN

KTAI Kingsville, TX 91.1 FM Jeff Kuff 361.593.3489 ktaifm@hotmail.com OETH DIECAST SOLIWORK DYING PETUS ABSCESS SYSTEMATIC CLUTCH DIECAST UNREARHT EARTH CRISIS

KWSB Gunnison, CO 91.1 FM Tom 970.943.3033 OETH DIECAST SOLIWORK DYING PETUS ABSCESS SYSTEMATIC CLUTCH DIECAST UNREARHT EARTH CRISIS

WBCR Brooklyn, NY 590 AM Len Herman 516.402.4045 wbc@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

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WLFR Pomona, NY 91.7 FM Bill Jovan 216.397.4437 wjcu@wccr.com CHILDREN OF BODOM ELECTRIC FRANKENS OETH HAUNTED NIGHTWISH PAUL DIANNO EARLH CRISIS BREAKDOWN DIECAST

WMMT Westchester, NY 88.7 FM Will Dodson 914.833.0108 KUDZU WISH BUTTER TRIBUNAL REVENANTS TRUTH-THE-KNOWN DAYLIGHTS DIES FAR FROM WITHIN INDEVELOP AZAZEL BLOODINN

KTEK Springfield, OR 88.7 FM Justin Pate 503.835.6013 justin@katek.com UNREARHT THIS DAY FORWARD PRIMAL FEAR SICK OF IT ALL DISCIPLINE A.D. THE WORLDBWIDE TRU DIECAST CHILDREN OF BODOM CLUTCH CATTENFOLK CHRIS OCTINOMOS

KWTS Chicago, TX 91.1 FM Jared Lee 806.631.2797 jlee@kwts.com UNREARHT THIS DAY FORWARD CLUTCH DIECAST DOG FASHION DISCO RAMMSTEIN HOPE CONSPIRACY CATASTROPHIC 3000 MILES TO GRA VALENTINE DIECAST

WBCR Brooklyn, NY 590 AM Len Herman 516.402.4045 wbc@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

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KTRM Kirkville, MD 88.7 FM Sara Yancey 410.725.4567 ktrm_mus@hotmail.com CHILDREN OF BODOM CRADLE OF FILTH RHAPSODY PARK FUNERAL MORBID ANGEL RAMMSTEIN RHAPSODY DIECAST

KWUR St. Louis, MO 90.3 FM Lawrence A. 631.726.5271 kwur@wustl.edu CHILDREN OF BODOM OETH UNREARHT DISCIPLINE A.D. CANAL DISCORDANCE AXIS CATASTROPHIC UNREARHT SKINLESS THEATRE OF THE MA

WBCR Brooklyn, NY 590 AM Len Herman 516.402.4045 wbc@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

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KTKA Lubbock, TX 88.1 FM Lisa Wilson 806.742.3916 ktkatv@tdc.com DIECAST RAMMSTEIN DOWNER DIECAST CHILDREN OF BODOM FLYBANGER GODHEAD DISEMBODED OBTUARY

KWVA Eugene, OR 88.1 FM Kira Dun 541.346.4911 kwva@k21stone.uoregon.edu NEUROISIS UNREARHT EARTH CRISIS CRYPTOPSY CONTAMINATED 3.0 OLD MAN GLOOM BOY HITS CAR WALLS OF JERICHH KRULIN DISCIPLINE PRESS

WBCR Brooklyn, NY 590 AM Len Herman 516.402.4045 wbc@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

WCCB Albany, NY 90.9 FM Brian 418.452.5262 wcc@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

WDCB Sanford, NC 90.5 FM Craig Stegal 919.715.5400 www.wdcbb.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

WERS Boston, MA 88.9 FM Eric Fernald 617.874.8462 wers@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE DIECAST DIESEL MACHINE DOG FASHION DISCO REACH THE SKY WWF: THE MUSIC VO BOY HITS CAR ANNIHILATOR

WGLS Southampton, NY 88.3 FM Bill Bielawski 516.397.4437 wgl@wgl.com DIECAST CONTAMINATED 3.0 DIECAST DIESEL MACHINE DOG FASHION DISCO REACH THE SKY WWF: THE MUSIC VO BOY HITS CAR ANNIHILATOR

WJCU University Heights, OH 83.7 FM Bill Jovan 216.397.4437 wjcu@wccr.com CHILDREN OF BODOM OETH CATASTROPHIC KEEPERS OF JERICHH RAPSODY GODEAD WINTERSORG SOLIWORK BOY HITS CAR ANNIHILATOR

WLFR Pomona, NY 91.7 FM Bill Jovan 216.397.4437 wjcu@wccr.com CHILDREN OF BODOM ELECTRIC FRANKENS OETH HAUNTED NIGHTWISH PAUL DIANNO EARLH CRISIS BREAKDOWN DIECAST

WMMT Westchester, NY 88.7 FM Will Dodson 914.833.0108 KUDZU WISH BUTTER TRIBUNAL REVENANTS TRUTH-THE-KNOWN DAYLIGHTS DIES FAR FROM WITHIN INDEVELOP AZAZEL BLOODINN

KUCI Brookline, MA 88.9 FM Harold Park 949.874.4561 muscdm@kucio.org OETH RED HARVEST LOVE HISTORY PARAGON OF BEAUTY CHILDREN OF BODOM DISSECTION PRIMALORDIAN MIMIBORG EARTH CRISIS AND OCEANS

KZML Maui, HI 89.3 FM Glenn Pearl 808.252.9824 kzm@k21stone.uoregon.edu DISCIPLINE A.D. EARTH CRISIS DOWNER FLYBANGER CLUTCH CATASTROPHIC ANNIHILATOR GUANO APES SCURVY DOGS DIECAST

WBCR Brooklyn, NY 590 AM Len Herman 516.402.4045 wbc@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

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KUGS Bellingham, WA 89.3 FM Josh Sanchez 360.550.2935 muscdm@kug.org CANTERVAYL 25 TH LIFE RESUO MUSHMOUTH BURN IT DOWN DOWNSET CONVERGE/MCORRATH BY STEREO TORN APART

KZOW Forest City, IA 91.9 FM Leon Jones 515.582.8196 BOY HITS CAR GODHEAD LINKIN PARK DOWNER FACTORY 81 AMONG THIEVES CLUTCH ZANISTER 1000 MILES TO GRA SYSTEMATIC

WBCR Brooklyn, NY 590 AM Len Herman 516.402.4045 wbc@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

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KNUM Albuquerque, NM 89.9 FM Alced C. 505.277.8022 knumm@knum.com OETH LETHARGY PG DESTROYER CALBAS JAN MICHAEL VINCE CONTAMINATED 3.0 ANNIHILATOR CRYPTOPSY REGULIGATOR

KZSU Stanford, CA 90.1 FM Elliott Lange 855.277.8022 kzcsm@kzsu.stanford.edu MARDUKALM ORIGIN FROM ASHES RECO CRADLE OF FILTH CLUTCH EQUINOX EARTH CRISIS COMBAT WOUNDED VE TURNING POINT CONTROL DENIED

WBCR Brooklyn, NY 590 AM Len Herman 516.402.4045 wbc@wccr.com THIS DAY FORWARD CONTAMINATED 3.0 UNREARHT LIVING SACRIFICE CRADLE OF FILTH RUIJERIA HAUNTED UNREARHT EARTH CRISIS

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WNHU West Haven, CT 88.7 FM Jason Simeone 203.634.8888 CONTAMINATED 3.0 DYING FETUS HOPE CONSPIRACY HAUNTED DOG FASHION DISCO DIECAST KILLSWITCH ENGAGE CANINE UNEARTH THIS DAY FORWARD

WWSU Fort Lauderdale, FL 88.5 FM Tara Moore 954.282.8457 wwsu@tlnnva.edu www.tlnnva.com 3000 MILES TO GRA NONPOINT DOG FASHION DISCO GODHEAD CLUTCH UNLOCKO FLYBANGER RAMMSTEIN

WVNY New York, NY 88.1 FM Gabriel Morozyan 212.980.1800 wvny@wvny.com www.wvny.com IMMOLATION MALICIANCY RHAPSODY GOATWHORE HATERLUV CATASTROPHIC SEVERE TORTURE CONTAMINATED 3.0 VINTERSORG WIZARDS OF GORE

WQBC Davenport, IA 91.5 FM John Raab 404.775.8187 wqbc@wvny.com www.wvny.com BIG DUMB FACE WYWF: THE MUSIC VO G.D. MUSHROOMHEAD DRACULA 2000 NOTHINGFACE WOLF.PAC COLD HAND OF CHRI MURDER FRANKENS PROPAGANDA

WORT Madison, WI 88.9 FM Matt Measurements 608.256.2001 RHAPSODY LIVING SACRIFICE DOWNER UNNEARTH DISCIPLE A.D. EARTH CRISIS PAUL DIANNO OBITUARY CHILDREN OF BODOM DIECAST FORSAKEN

WQSP Jacksonville, FL Bob Gross 904.200.2900 DOG FASHION DISCO UNEARTH CLUTCH AMONG THIEVES STEREO MUD DIESEL MACHINE EARTH CRISIS BOILER ROOM DIECAST STRAIT UP

WOUJ Chicago, IL 88.9 FM John Donnan 312.567.3007 CHILDREN OF BODOM RHAPSODY VIRGIN STEELE SOILWORK VINTERSORG OPTH RED HARVEST PRIMAL FEAR NEVERMORE LABYRINTH

WPHS Warren, MI 88.1 FM Josh Reynolds 919.574.3137 wphs@nsvpn.com SOULFLY VALENTINE PEAR FEARCY LINEIN PARK SICK OF IT ALL CRAZY TOWN GODSACK A PERFECT CIRCLE DROPPICK MURPHYS STRAIT UP

WPRK Winter Park, FL 91.5 FM Razer Ray 407.846.2400 LIVING SACRIFICE SKRAPE ANNIHILATOR DRACULA 2000 PAUL DIANNO UNEARTH BRUIJERIA SKRAPE STEREO MUD SALIVA SKINLESS

WPRS West Berlin, PA 91.1 FM Fingers 412.578.8395 wprsradio@westhill.com CHILDREN OF BODOM PRIMAL FEAR OPTH CATASTROPHIC NEVERMORE ZYLCON LABYRINTH VINTERSORG LIZZY BORDEN MEMORY GARDEN

WPSK Wayne, NJ 88.7 FM Keith Lewandowski 907.720.2448 OPTH DIECAST LIVING SACRIFICE EARTH CRISIS DISCIPLE A.D. DOG FASHION DISCO BREAKDOWN FLYBANGER CATASTROPHIC SOILWORK

WQAC Alma, MI 90.9 FM Matt Fritz 517.463.7095 DIECAST LIVING SACRIFICE UNLOCKO DIESEL MACHINE DOG FASHION DISCO SKRAPE CONTAMINATED 3.0 CLUTCH NOTHINGFACE VALENTINE

WQQA Kalamazoo, MI 88.1 FM Alex Zyren 203.287.5278 wqqa@qamspac.edu www.qamspac.edu CRAYZ TOWN FLYBANGER NONPOINT GODSACK FROM ZERO SLAVES ON DAPE DOWNER SKRAPE SALIVA DIECAST

WQWS Greenville, NC 90.9 FM James Fitzhugh 336.318.2352 RHAPSODY ZYGOTA CHILDREN OF BODOM CONTAMINATED 3.0 PINE STATE XBRX TRUE NORTH THIS DAY FORWARD RED SCARE ANNIHILATOR

WQHS Philadelphia, PA 730 AM Holly Prescott 215.399.5551 wqhs@wqhs.com www.wqhs.com DIECAST RHAPSODY DEATH BY STEREO NEW YORK CITY TAX DROPPICK MURPHYS DOWNER 3000 MILES TO GRA ELECTRIC FRANKENS PROPAGANDA

WQKE Pittsburgh, NY 83.9 FM Matt Fratello 514.844.7127 wqke@nme.com UNEARTH DIECAST SICK OF IT ALL DISCIPLE A.D. EARTH CRISIS PRIMAL FEAR RHAPSODY HOT WATER MUSIC EXCEL

WQMC Ft. Lauderdale, FL 91.5 FM Salvatore Houghton, Jr. 718.997.3888 SOULFLY VALENTINE PEAR FEARCY LINEIN PARK SICK OF IT ALL CRAZY TOWN GODSACK A PERFECT CIRCLE DROPPICK MURPHYS STRAIT UP

WRAS Grand Rapids, MI 88.5 FM Dan Johnson 404.951.3740 wrasradio@hotmail.com CHAMBER METAL PRIMAL FEAR D- FLYBANGER ZANISTER DISMAL EPHONY PERSERVERANCE RESOUND MONSTER MAGNET

WRBB Boston, MA 104.9 FM Justin Harcourt 919.371.4338 wrbb@wvny.com www.wvny.com DIECAST STRAIT UP THIS DAY FORWARD CANINE DISCIPLE A.D. MOST PRECIOUS BLO DOWNER RHAPSODY BREAKDOWN WYWF: THE MUSIC VO

WRBK Lowellston, ME 91.5 FM Razer Ray 207.777.7532 DOWNER SKRAPE EARTH CRISIS SYSTEMATIC RHAPSODY RAMMSTEIN MONSTER MAGNET FLYBANGER UNLOCKO SALIVA UNLOCKO STEREO MUD DOG FASHION DISCO

WRST Atlanta, GA 91.1 FM Jonathan Bardard 404.894.2468 DIECAST CRYPTOSYS LOST SOUL BURNT BY THE SUN EYEHATEGOD SOILWORK CANNIBAL CORPSE DYING FETUS ABIGOR YATTERING DISCARATED

WRFL Longwood, NC 88.1 FM Michael Myers 907.257.1557 OPTH PIG DESTROYER RHAPSODY CHILDREN OF BODOM FORSAKEN THORNSPWN RED HARVEST DARK FUNERAL VINTERSORG SOILWORK

WRFW River Falls, WI 88.7 FM Ryan Wails 715.253.3887 ac30@wvny.com RAGE AGAINST THE FLYBANGER NONPOINT GODHEAD SKRAPE DOWNER MONSTER MAGNET DRACULA 2000 MARILYN MANSON BIG DUMB FACE

WRGW Washington, DC 540 AM 330 Woodmont 202.294.7554 wrgw@wvny.com www.wvny.com BOY HITS CAR FLYBANGER DIECAST SKRAPE SALIVA GODHEAD UNLOCKO DOWNER CLUTCH MONSTER MAGNET

WRHU Hampton, VA 87.9 FM Tommy Bato 518.453.5105 WRHU HAMPTON VA 87.9 FM TOMMY BATO 518.453.5105 EARTH CRISIS CLUTCH THIS DAY FORWARD DOG FASHION DISCO HAUNTED LIVING SACRIFICE CANVAS FLYBANGER

WRKO Weymouth, MA 88.5 FM Matt Decker 570.204.5831 wrko@wvny.com www.wvny.com LABYRINTH ONWARD TO MAYHEM DIECAST RHAPSODY IRON SAVIOR W.A.S.P. NEWBORN PRIMAL FEAR BRITNY FOX TAD MOROSE CHILDREN OF BODOM

WRFR Boston, MA 104.9 FM Gary Koszowy 617.573.5254 wrfradio@hotmail.com CONTAMINATED 3.0 REQUIEM FOR A DRE IMPALD KNUIT DEFILED DEEP RED PROPHECY TURTUGA RECORDS P COLD AS ICE DIECAST EARTH CRISIS

WRPI Troy, NY 91.5 FM Matt Johnson 518.276.2848 wrpi-radio@wvny.com PATRIOT UNEARTH UNLOCKO EARTH CRISIS DIESEL BOY LESS THAN JAKE 3RD ROY STRAIGHT FENCED PENNYMACE DAMAGED 6X

WRRG River Grove, IL 88.9 FM Mark Alspaide 708.456.0300 RHAPSODY UNEARTH ABSCESS OBITUARY CHILDREN OF BODOM ZANISTER HAUNTED DISCIPLE A.D. AMONG THIEVES GODHEAD CATASTROPHIC MACABRE CONTAMINATED 3.0

WRWE Elmhurst, IL 88.7 FM Chris Martorelli DIECAST NAPALM DEATH CHILDREN OF BODOM TREE DOG FASHION DISCO DIESEL MACHINE SYSTEMATIC OPTH FROM ZERO

WRSK Sligo, PA 88.1 FM Brian Kalko 724.728.2831 wrsk@wvny.com www.wvny.com BOY HITS CAR FLYBANGER MONSTER MAGNET LIVING SACRIFICE 3000 MILES TO GRA GUANO APES SALIVA UNLOCKO STEREO MUD DOG FASHION DISCO

WRST Orlando, FL 90.3 FM Todd Lucas 920.424.3113 DYING FETUS EARTH CRISIS SOILWORK DOWNER DIECAST FORSAKEN VINTERSORG NEVERMORE CHILDREN OF BODOM LIVING SACRIFICE

WRTC Longwood, NC 88.3 FM Brian Sinclair DIECAST ANNIHILATOR HOPE CONSPIRACY FORSAKEN UNEARTH RHAPSODY THORNSPWN CANINE NEVERMORE DARK FUNERAL DIECAST

WRUW Cleveland, OH 91.1 FM Mikhail Altman 216.369.2267 NIGHTWYTH OPTH FLYBANGER VINTERSORG DIECAST CHILDREN OF BODOM ANNIHILATOR PRIMAL FEAR MONSTER MAGNET KEEPERS OF JERICH

WRVU Nashville, TN 91.1 FM Icahobed 615.322.3681 RED HARVEST DARK FUNERAL RAMMSTEIN CRADLE OF FILTH EYEHATED AND OCEANS OBITUARY DISSECTION SURRENDER OF DIVI VISIONARIES OF TH

WSBF Charlotte, NC 88.1 FM Tommy Bato 919.458.4010 wsbfclemson.edu www.clemson.edu ENTOMBED EYEHATEGOD CRYPTOSYS FLESH AND BLOOD ABSCESS DYING EMPIRE ANNIHILATOR DEMONIC CON EXHUMED CATTLE PRESS

WSBU St. Louis, MO 88.3 FM Matt Decker 314.375.2307 wsbu@wvny.com www.wvny.com UNNEARTH CHILDREN OF BODOM DIECAST HOPE CONSPIRACY CLUTCH DISCIPLE A.D. RAGE AGAINST THE MONSTER MAGNET ENEMYHIME DOWNER

WSFR Boston, MA 104.9 FM Gary Koszowy 617.573.5254 wrfradio@hotmail.com CONTAMINATED 3.0 REQUIEM FOR A DRE IMPALD KNUIT DEFILED DEEP RED PROPHECY TURTUGA RECORDS P COLD AS ICE DIECAST EARTH CRISIS

WSFX Marietta, GA 88.1 FM Pat Summers 518.740.0553 DIECAST RED HARVEST CHILDREN OF BODOM EARTH CRISIS ANNIHILATOR CATASTROPHIC RESOUND RHAPSODY FLYBANGER ODES OF ECSTASY

WSHL West Coast, MA 91.3 FM Hector Wilson 508.238.2812 wshlradio@wvny.com DIECAST NONPOINT CHILDREN OF BODOM EARTH CRISIS THIS DAY FORWARD DISCIPLE A.D. AMONG THIEVES GODHEAD REACH THE SKY TRIPLE LIVING SACRIFICE

WSHS Shelbyville, TN 91.7 FM Andy King 615.429.3610 REACH THE SKY CLUTCH DRACULA 2000 3000 MILES TO GRA EARTH CRISIS MONSTER MAGNET NEW YORK CITY TAX DEATH BY STEREO UNNEARTH ELECTRIC FRANKENS RAMMSTEIN

WSIA Staten Island, NY 88.9 FM Scott Asano 718.982.2857 wsiaradio@wvny.com www.wvny.com DOG FASHION DISCO UNLOCKO DIECAST GODHEAD CONTAMINATED 3.0 SKRAPE GUANO APES UNLOCKO DOWNER BOY HITS CAR

WSJW Jamaica, NY 530 AM Louis Haeussler/Janine Rella 718.900.6583 DIECAST CRYPTOSYS LOST SOUL BURNT BY THE SUN EYEHATEGOD SOILWORK CANNIBAL CORPSE DYING FETUS ABIGOR YATTERING DISCARATED

WSLW Trinity College, NC 88.3 FM Ben Hambrick 336.276.7211 HAUNTED OPTH FORSAKEN DARK FUNERAL CRADLE OF FILTH ABSCESS CHILDREN OF BODOM CANNAL FARGE DEMONIC CON NEVERMORE

WSOU South Orange, NJ 88.5 FM Thomas Kachlein 973.781.9788 music@wvny.net RAMMSTEIN N1 BLOODLINE UNEARTH CLUTCH OY SCULWORTH DOG FASHION DISCO SALVA SICK OF IT ALL HAUNTED

WSRI Eau Claire, WI 105.1 FM Paul Peterson 715.836.5408 wsriradio@wvny.com www.wvny.com LINN PARK DROPPICK MURPHYS MILLENNIUM LIFEHOUSE AT THE DRIVE-IN LORAX DYING FETUS A PUNK TRIBUTE TO ORB

WSUC Cortland, NY 90.5 FM Jeff Harty 607.755.2435 wsuc@wvny.com www.wvny.com DOWNER RHAPSODY DIECAST EARTH CRISIS FLYBANGER GLASSWAV DRACULA 2000 NOTHINGFACE A PERFECT CIRCLE VALENTINE

WSUM Madison, WI 91.7 FM Cooper Barnett 608.282.1206 music@wvny.com www.wvny.com FLYBANGER SHUVEL NOTHINGFACE UNNEARTH HAUNTED ANNIHILATOR HOPE CONSPIRACY PRIMER 55 3000 MILES TO GRA DOWNER

WSUR Philadelphia, PA 90.5 FM Jeff McEneaney 610.221.1183 wsurradio@wvny.com www.wvny.com MARILYN MANSON GODHEAD VALENTINE AMONG THIEVES FLYBANGER ANNIHILATOR RAMMSTEIN DOWNER STEREO MUD DOG FASHION DISCO

WSUW Whitewater, WI 91.7 FM Chris Sines AT THE DRIVE-IN 3000 MILES TO GRA SALVA LINEIN PARK CRAZY TOWN SHUVEL BOY HITS CAR FROM ZERO DOG FASHION DISCO

WSTB Boston, MA 88.3 FM Kevin Wilson 617.353.9401 THREE DIECAST TOOL BEHEMOTH EARTH CRISIS CLUTCH HOPE CONSPIRACY NOTHINGFACE FACTORY 81 SYSTEMATIC VINTERSORG RAMMSTEIN

WTCC Springfield, MA 90.7 FM Dyan Desmarais 413.746.9822 SIMPLE DAVINCHI AND THE DRACULA 2000 RAMMSTEIN DIECAST MONSTER MAGNET MARILYN MANSON CLUTCH VALENTINE FLYBANGER DOWNER ELECTRIC FRANKENS GUANO APES

WTSR Ewing, NJ 91.3 FM Steve Schwarz 608.771.2420 wtsr@wvny.com www.wvny.com CHILDREN OF BODOM DOG FASHION DISCO FLYBANGER THIS DAY FORWARD DIESEL MACHINE HOPE CONSPIRACY GODHEAD LIVING SACRIFICE

WUCR Cranford, NJ 530 AM Harry Carter 908.709.7484 wucr@wvny.com www.wvny.com THE MUSIC VO SALVA CLUTCH FLYBANGER EARTH CRISIS SKRAPE DIESEL MACHINE UNLOCKO ELECTRIC FRANKENS

WUEY Evansville, IN 91.5 FM Chris Carter 812.478.2022 CANNAS BOY HITS CAR MELVINS EARTH CRISIS THIS DAY FORWARD RED HARVEST DROPPICK MURPHYS OPTH CANDY SNATCHERS/C

WUMD Dearborn, MI 94.0 FM Blake Richardson 313.583.5439 wumdradio@wvny.com www.wvny.com UNEARTH DIECAST THIS DAY FORWARD DOG FASHION DISCO LIVING SACRIFICE DIESEL MACHINE COLD AS LIFE EARTH CRISIS HOPE CONSPIRACY OPTH

WUMF Farmington, ME 100.5 FM Peter Baker/Miko Dentico 207.778.7352 wumf@wvny.com www.wvny.com LINN PARK DROPPICK MURPHYS MILLENNIUM LIFEHOUSE AT THE DRIVE-IN LORAX DYING FETUS A PUNK TRIBUTE TO ORB

WUMM Madison, WI 90.5 FM Sam Tardus 608.282.1245 radio@wvny.com www.wvny.com 6 GIG PAIRA ROACH LINN PARK GODSACK LIMP BIZKIT A PERFECT CIRCLE RAGE AGAINST THE NATIVITY IN BLACK GOOD CLEAN RUN GREEN DAY

WUMS Madison, WI 92.1 FM Cooper Barnett 608.282.1206 music@wvny.com www.wvny.com DRACULA 2000 CLUTCH BOY HITS CAR NONPOINT MEGADETH DOWNSET FLYBANGER BOILER ROOM MUDWYATNE DIECAST

WUPA Marietta, GA 91.5 FM Cliff Mayhew 608.227.1844 wuparadio@wvny.com www.wvny.com DRACULA 2000 VALENTINE DOG FASHION DISCO DOWNER EARTH CRISIS GUANO APES MONSTER MAGNET STEREO MUD CHILDREN OF BODOM

WUSC Columbia, SC 90.7 FM Taylor Marshall-Green 803.777.5468 loudrockradio@hotmail.com DEATH BY STEREO UNNEARTH OPTH VALENTINE DOG FASHION DISCO EARTH CRISIS CLUTCH ODES OF ECSTASY MONSTER MAGNET STEREO MUD CHILDREN OF BODOM

WUSR Scranton, PA 88.5 FM Kevin Wilson 570.941.7640 wusr@wvny.com www.wvny.com CHILDREN OF BODOM OPTH BEHEMOTH DARKANE CONTAMINATED 3.0 NOTHINGFACE AND OCEANS VINTERSORG RAMMSTEIN

WUTK Knoxville, TN 90.3 FM Patrick Blankenship 865.974.2278 hazy@hotmail.com RAMMSTEIN DOWNER NONPOINT RAMMSTEIN MONSTER MAGNET MARILYN MANSON CLUTCH TYPE O NEGATIVE SURFACE DOWNER

WUYT Blackfoot, ID 90.7 FM Justin Van Hoecck 340.231.9080 wuyt@wvny.com www.wvny.com IMMOLATION NILE FORSAKEN DIMMU BORGIR/OLD OBITUARY CONTAMINATED 3.0 VISIONARIES OF TH THORNSPWN CHILDREN OF BODOM DYING FETUS

WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.775.4000 CHILDREN OF BODOM DROPPICK MURPHYS EARTH CRISIS LOVE HISTORY ODES OF ECSTASY OPTH PRIMAL FEAR PRIMAL FEAR SKYCLAD THYRFING

WVCC Richmond, VA 90.7 FM Chris Carter 804.828.1057 DOG FASHION DISCO SKRAPE TOOL DRACULA 2000 MUDWYATNE DOWNER RAMMSTEIN UNLOCKO LAMB OF GOD

WVFI Notre Dame, IN 640 AM Matt Ritt 219.831.8808 CANINE UNLOCKO DOG FASHION DISCO CHILDREN OF BODOM BIG DUMB FACE COLD AS LIFE FLYBANGER DRACULA 2000 SKRAPE

WVFS Tallahassee, FL 89.7 FM Dan Razonib/Maya Manglo 850.844.1126 wvfs@wvny.com www.wvny.com LIVING SACRIFICE DYING FETUS CONTAMINATED 3.0 CHILDREN OF BODOM PIG DESTROYER DIECAST THIS DAY FORWARD OPTH RED HARVEST DISCIPLE A.D.

WVGS Stateboro, VA 81.9 FM Bob Briggs 804.861.3507 CONTAMINATED 3.0 DIECAST UNNEARTH RED HARVEST LIVING SACRIFICE AMONG THIEVES SOILWORK DIESEL MACHINE THIS DAY FORWARD EARTH CRISIS

WVHR Wyckinor, NY 91.5 FM Cooper Barnett 515.866.0389 MUDWYATNE CHEVELLES BOILER ROOM FULL DEVIL JACKET LIVING SACRIFICE FROM ZERO DARKANE

WVVC Salisbury, IL 90.7 FM Matt 'Took' Anderson 309.341.7266 DEATH BY STEREO UNNEARTH DIECAST CHILDREN OF BODOM EARTH CRISIS CLUTCH ODES OF ECSTASY MONSTER MAGNET STEREO MUD CHILDREN OF BODOM

WVVR Poughkeepsie, NY 91.3 FM Patrick Mayo 914.437.5476 wvvr@wvny.com www.wvny.com CANVAS CONTAMINATED 3.0 CRYPTOSYS ABSCESS NEUROSI BATTLE PRESS CATASTROPHIC OPTH DISCORDANCE AXIS HOPE CONSPIRACY

WVVO Fairfax, CT 88.5 FM Ryan Casper Adams 203.254.4111 PIG DESTROYER UNNEARTH CONTAMINATED 3.0 SOILWORK CHILDREN OF BODOM SYMBIOSIS LIVING SACRIFICE UNNEARTH RED HARVEST NEVERMORE

WVVO Springfield, MA 940 AM Rich Collins 610.408.3777 ricollins@wvny.com www.wvny.com RAMMSTEIN DOWNER NONPOINT RAMMSTEIN MONSTER MAGNET MARILYN MANSON CLUTCH TYPE O NEGATIVE SURFACE DOWNER

WVVA Tallahassee, AL 90.7 FM David Standifer 205.348.8481 wvvalradio@hotmail.com www.wvny.com RHAPSODY CHILDREN OF BODOM CLUTCH CATASTROPHIC OPTH ODES OF ECSTASY PRIMAL FEAR ZANISTER THIS DAY FORWARD

WVWD Newark, DE 91.3 FM The Think FLYBANGER SKRAPE UNNEARTH DIECAST LIVING SACRIFICE ANNIHILATOR RAMMSTEIN CLUTCH DRACULA 2000 ABSCESS GODHEAD

WVWM Coral Gables, FL 90.5 FM Bobby Tullius/George 305.254.3338 music@wvwm.com www.wvwm.com CHILDREN OF BODOM CONTAMINATED 3.0 SOILWORK DIECAST NIGHTWYTH ANNIHILATOR LIVING SACRIFICE VINTERSORG MEMORY GARDEN LABYRINTH

WVYR Valparaiso, IN 85.1 FM Matt Ritt 219.831.8808 nightwyt@hotmail.com www.wvny.com WYWF: THE MUSIC VO MASQUERADE FINGER ELEVEN GODSACK 3000 MILES TO GRA RHAPSODY 1277 CHAMBER METAL MONSTER MAGNET OPTH

WVYS Valdosta, GA 80.9 FM Ed Finn 912.333.7314 DIECAST CLUTCH DOG FASHION DISCO STEREO MUD CHILDREN OF BODOM SYSTEMATIC OPTH NIGHTWYTH NIGHTWYTH GOODHEAD

WVYP Farmington, IL 88.3 FM Dan Razonib/Maya Manglo 850.844.1126 wvyp@wvny.com www.wvny.com CONTAMINATED 3.0 DYING FETUS TAD MOROSE FORSAKEN CATASTROPHIC PAUL DIANNO D-9 DIESEL MACHINE DOG FASHION DISCO

WVWR Lyndale, VT 91.5 FM David Martin 802.868.3881 wvwr@wvny.com www.wvny.com RHAPSODY SALVA GUANO APES MONSTER MAGNET VALENTINE DIESEL MACHINE DRACULA 2000 DOWNER BREAKDOWN DIECAST

WVWP Colchester, VT 87.8 FM Brandon Feeney 802.868.3881 wvwp@wvny.com www.wvny.com OBITUARY HOPE CONSPIRACY COLD AS LIFE BREAKDOWN BRUIJERIA CHILDREN OF BODOM DISCIPLE A.D. DONNAS BURN DOWN EARTH CRISIS DOWNER

WVWP Stevens Point, WI 88.9 FM Matt Johnson 518.241.8964 wvwp@wvny.com www.wvny.com CANVAS CONTAMINATED 3.0 CRYPTOSYS ABSCESS NEUROSI BATTLE PRESS CATASTROPHIC OPTH DISCORDANCE AXIS HOPE CONSPIRACY

WVWS Dayton, OH 106.9 FM Shaun McClivley 937.775.5554 www.musicalcenter@yahoo.com BOY HITS CAR STRAIT UP NOTHINGFACE DOG FASHION DISCO DIECAST DIESEL MACHINE SPINESHANK DOWNER D-9 RAMMSTEIN

WVVU Morgantown, WV 91.7 FM John Southon 304.234.2328 kharris@wvny.com www.wvny.com OPTH CONTAMINATED 3.0 DIECAST RED HARVEST CHILDREN OF BODOM LIVING SACRIFICE SOILWORK ANNIHILATOR DOWNER COLD AS LIFE

WVXC Danbury, CT 91.7 FM Jill 203.837.0307 CHILDREN OF BODOM SOILWORK CATASTROPHIC UNEARTH PRIMAL FEAR DIECAST DOWNER RHAPSODY OPTH THIS DAY FORWARD

WVXM Harrisonburg, VA 88.7 FM Nathan Baysy 540.568.6878 DIECAST EARTH CRISIS GODHEAD ANNIHILATOR HOPE CONSPIRACY HAUNTED LIVING SACRIFICE UNEARTH DOWNER

WVXP Fitchburg, MA 91.3 FM Jon Finn 978.885.8692 wvxp@wvny.com www.wvny.com UNEARTH TREE DOWNER BLOOD HAS BEEN SH DIECAST BACKRIBE NONPOINT BOY HITS CAR SALIVA EARTH CRISIS

WVXU Toledo, OH 88.3 FM William Kaldeneyer 419.531.8400 HAUNTED FORSAKEN CHILDREN OF BODOM ENSLAVED SOILWORK DYING FETUS HMINIBORG OPTH NEUROSI ROTTING CHRIST

WYBC New Haven, CT 1340 AM Eric Trawell 203.432.4127 samuel.trawell@vtrn.edu www.vtrn.edu DIECAST CLUTCH DOG FASHION DISCO STEREO MUD CHILDREN OF BODOM SYSTEMATIC OPTH NIGHTWYTH NIGHTWYTH GOODHEAD

WYRE Waukesha, WI 103.0 CaFM Keith Howdson 414.521.5261 wkyre@wvny.com www.wvny.com BIG DUMB FACE OPTH PIG DESTROYER DONNAS HEMINIBORG BRITNY FOX DEMONIC CON RESOUND CONTAMINATED 3.0 CATASTROPHIC

WZMB Greenville, NC 91.3 FM Eric Stanka 252.326.4783 CANNAL DYING FETUS CLUTCH CRADLE OF FILTH DIECAST EIGHTEEN ANGEL MORIBO ANGEL OPTH DOG FASHION DISCO CATASTROPHIC

KWTS Canyon, TX 91.1 FM Cary Isaac 423.895.1278 kwts@gmail.com

WAWL Chattanooga, TN 91.5 FM Cary Isaac 423.895.1278 jwaddell1@aol.com

WDUR Greenville, OH 91.1 FM Donal Drobnicki 740.587.3008 donaldrobnicki@hotmail.com

WFIT New York, NY 540 AM Frank White 212.717.7778 wfit@yahoo.com

WKNC New York, NY 68.1 FM Jon Hain 414.227.6842 wknc@wknc.org

WMSW Miraville, CA 91.7 FM Mike 'Beaz' 530.837.5962 wmsw@wmsw.com

WONC Kaporville, IL 89.1 FM Randall Mueller 815.237.5962 wonc@wncv1.net

WRFL Lexington, KY 88.1 FM Holly Burton 606.257.1557 wrfl.com

WSJU Jacksonville, NY 90.0 AM Rod McConroe 718.990.6563 shirleybassey.com

KWVA New York, NY 88.1 FM Jason Kamras 941.346.4911 www.k12astate.net

WBAR West Nyack, NY 87.9 FM Alison McKim 212.854.6538 www.alisonmckim.com

WEGG St. Petersburg, FL 98.9 FM Brian Rasmussen 727.864.9419 wceg@carroll.edu

WFMY Jersey City, NJ 81.1 FM Brian Rasmussen 201.524.1416 brianr@wfmv.com

WFSR Sunland, FL 88.5 FM Stephen Palazzo 854.372.1321 wfsr.com

WMSR Oxford, OH 88.1 FM Brett Rasmussen 513.528.1268 wmsr@wmsr1.muhohio.edu

WORT Madison, WI 88.9 FM Ryan Papp 608.256.2901 www.wort.com

WRHU Westport, NY 88.7 FM Casey Miles 516.465.5195 www.wrhu.com

WSMU North Dartmouth, MA 81.1 FM Steve Brown 508.898.4148 www.wsmu.com

KXCR 89.5 FM Paul Green 915.542.2900 www.kxcr.com

WBGU Bowling Green, OH 88.1 FM Dave Steyers 419.372.8857 wbgufm@wbgufm.org

WEFT West Palm Beach, FL 81.1 FM Don Bishop 561.821.4142 wft@wft.com

WFWM Fremont, MD 91.0 FM Brian Blumler 301.871.4142 www.wfwm.com

WLAJ West Lafayette, IN 90.1 CaFM Bob Anderson 785.494.2277 wlaaj@wlaaj.com

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WSOE Elton Colton, NC 89.3 FM Harry Taylor 336.272.7121 www.wsoe.com

KXUA Ft. Worth, TX 88.3 FM David Tanner 817.351.4277 ktuff@kxua.com

WBNY Buffalo, NY 91.3 FM DJ Tom 718.878.3980 www.wbnymusic.com

WEGL Auburn, AL 91.1 FM Carol Hartsell 334.844.4114 www.wegl.com

WGRH Huntsville, GA 102.5 FM Kevin Lewis 770.528.7354 wgrh@wgrh.com

WLIV Chicago, IL 88.7 FM Gary Reed 312.915.6559 www.wliv.com

WNTU Houghton, MI 91.0 FM J. Schaefer 906.421.2333 wntu@wntu.com

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WUSR Scranton, PA 90.5 FM Mike Carone 571.717.7848

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WVFS Tallahassee, FL 89.7 FM Sam Hernandez 904.644.1879

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KRNB San Diego, CA 88.5 FM 949.582.4883

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KSHU Honolulu, HI 90.5 FM Chris Cherniack 808.549.1344

KSTO Northfield, NH 83.1 FM Tyrone D. 603.383.0803

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KSCL Shreveport, LA 91.3 FM Keturah Cummings & Tomieka Johnson 318.888.5290 ksclo@contemporary.edu

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KSIS San Jose, CA 90.5 FM Dave Pirig 408.262.4549 ksjs@ksis.org

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KSMF Ashland, OR 88.1 FM Lisa Lewis 541.552.6766 alane@ksmf.com

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KSVR Mt. Vernon, WA 90.1 FM Danner Lundquist 360.416.7711 ksvr@kaglt.ctc.edu

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KTAD Taos, NM 101.9 FM John Henderson 505.758.5826 ktad@ktadradio.com

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KUNM Minneapolis, MN 89.9 FM Allison Kulp 612.371.8022 kulp@kumt.com

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KXCI Tucson, AZ 91.3 FM Duncan Huston 520.522.1000 kxci@nt.net

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WHFR Oarborn, WI 89.3 FM Tommy Blynn 907.845.9170 whfr-wd@htcc.net

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WKNC Raleigh, NC 88.1 FM Sylvia Bennett 919.857.4146 music@wknc.org

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WKNH Concord, NH 91.3 FM Michael Mandys 603.358.2420 wknhradio@hotmail.com

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LONNIE BROOKS/D'J
JIMMY SMITH
BIG BILL MORGANFI
NOKTON BUFFALO BA
TINSLEY ELLIS
SMOKIN' JOE KUBEK

KAZU
Pacific Grove, CA 90.3 FM
Melanie Walker
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FIVE DEGREES OF S
MEDIKI MARTIN AN
GLUCKLICH IV
LARRY GOLDINGS TR
JACK COSTANZO
MUYORICAN SOUL
BEN ALLISON
DRUMS & TUBA
JOHN SCORFIELD
GREYBOY ALL STARS

KBCS
Baltimore, MD 91.3 FM
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JOHN CARTER
JOHN HANDY
MATTHEW SHIPP
LARRY GOLDINGS TR
JOHN LEWIS
CHUCHO VALDES
MATT KORSENEN
JOHN SCORFIELD
DAVID S. WARE
JOHN FREEDMAN

KBA
Missoula, MT 88.9 FM
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GROOVE COLLECTIVE
JOE MITCHELL/HAMID
THOMAS
JEFF LORBER
MATT WILSON
LUCKY HOPPER
THE MUSIC OF ERIC
TIM ODELL
LUCY GARLAND
BILL CHARLAP

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BILL FRIESEL
LAND
JACK COSTANZO
MATTHEW SHIPP
OTAR PROTE
RAN BLAKE
ETTA JAMES
DUKE ELLINGTON
CLYDE HAZZ 2001
MARIO PAVONE
FRANK SLAM

KC02
Point Lookout, 91.7 FM
Chris Lesauz
CRAIG CHAUQUIC
JIM BRIDGMAN
DANNY WRIGHT
YULARA
CHRIS SPHERIS
RIPPHARD BALL
JONATHAN BUTLER
INCENDIO
MARCUS & TUBA
JAPANESE

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Tulsa, OK 91.9 FM
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PARIS COMAR
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JACKY TERRASSON
DAVE BRUBER/GUAR
CHUCHO VALDES
BOB BELDEN
BILL CHARLAP
IRVIN MAYFIELD
JOHN PIZZARELLI

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Kansas City, MO 89.3 FM
Donna Peck
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BILL FRIESEL
MILES DAVIS
DIANNE REEVES
TOM WOPAT
LARRY TERRASSON
BIG PHAT BAND
BILL CHARLAP
OSCAR PETERSON/JMI
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KCWC
Batavia, NY 88.1 FM
Bob Smith
585.255.2121
JIMMY SMITH
JOHN SCORFIELD
BILLY CHILDS TRIO
DAVID S. WARE
STEPHEN BASHO JUN
KEVIN NORTON
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ERNEST DAWKINS
CARLA HELMBRECHT
MILES DAVIS
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HELD MEHLDAU
SAINT GERMAIN

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BRAD UPTON
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MARRY PRESSER/MARK
MATS GUSTAFSON
MATTHEW SHIPP
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ANTHONY ORTEGA TR

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JOHN SCORFIELD
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JIMMY SMITH
FINDING FORRESTER
BRY BROWN TR

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JOHN LEWIS &

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BILL CHARLAP
OSCAR PETERSON/JMI
DUKE ELLINGTON
FLORA PURIM

KLSU
Baton Rouge, LA 91.1 FM
Bob Smith
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SUN RA & HIS
MATTHEW SHIPP
DAVID S. WARE
STEPHEN BASHO JUN
KEVIN NORTON
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LARRY GOLDINGS TR
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MACEO PARKER
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BEN ALLISON
HONEYBOY EDWARDS
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VIVA CUBOP Z
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HALL-LOVE LOVA
COUNT BASIE ORCHE
RAY BROWN
THOMAS QUARTE
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ROBERT NIGHTHAWK
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KURT ROSEWINKEL
NICK BISESI

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Gunnison, CO 91.1 FM
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HANDERMARK S
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JIM BLAC
BLUES THORNS
STAN GETZ
SAINT GERMAIN
HONEYBOY EDWARDS
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BERND KONRAD-HANS
DAVID LAHM/ACMPH
TONY MALABY
ERIC ROTH
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MYRA MELFORD/MART
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BARBARA MONTGOMER
MARIUS NORDAL
JOHN FREEDMAN
VON FREEMAN &

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JOEL FRAHM
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KURT ROSEWINKEL
JAM MIAMI
RON CARTER
NORMAN HEDMAN
SANDY WASON
SOLLIVE

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BENNY GOODMAN
ERNEST JEFFERSON
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CELANO WATSON
CARLA COOK
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DAVID LAHM
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WALLACE RONEY
BARBARA MENDES
SHIRLEY SMITH
PONCHO SANCHEZ
AL DI MEOLA
GENICHI BENSON
KURT ROSEWINKEL
LARRY GOLDINGS TR
DAVID BENOIT
SUZANNE GRANNINA

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GREG RIBOT &
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FELIPE SANCHEZ
MATTHEW SHIPP
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LYNNIE ARIALE TR
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SILVA/THOMAS
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WCWM
Williamsburg, VA 90.7 FM
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757.221.3287
BILL COLE AND THE
MATTHEW SHIPP
STRINGS W/ EVAN P
WILLIAM PARKER
BEN ALLISON
MARK
BEN ALLISON
BAKIDA CARROLL
CHARLES LLOYD
ORI KAPLAN
CLUSONE 3
MYRA MELFORD/MART

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BUDDY RICH

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HEAVY LUKE

WEIU
Charleston, IL 88.9 FM
Annie Morgan
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RON CARTER
DAVID S. WARE
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JOHN SCORFIELD
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WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.297.3759

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WRSI Springfield, MA 85.3 FM Steve Farmer 413.774.2321

ALAN SILVA/OLYMPIE JIM MCNEELY/TELE JOHN SCORFIELD RUTH HARLEY/BAIKIDA CARROLL BILL FRIESEL BEN ALLISON MATTHEW SHIPP CLONG WU TOM BRUNO

WRTC Trinity College, 89.3 FM Jazz Director

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WYNTON MARSALIS 5 HANK MCBOLEY BOB BIRDMAN BENNY GOODMAN WYCLIFFE GORDON CYRIL CURTIS BELLA FLECK & MICHAEL BRECKER

WVHC Martinsburg, WV 91.5 FM Bruce Wood 315.868.0300

BEN ALLISON JOHN SCORFIELD DAVID BRUBECK LARRY GOLDINGS TR JANIECE JAFFE PAME MCCANN SAM JONES DRUMMONDS MATT-HEW GARRISON BOBBY HUTCHERSON

WVIA Pittsboro, VA 88.9 FM Steve Graham 717.855.2808

BIG PHAT BAND LARRY GOLDINGS TR GREG PICCOLI JOHN LEWIS KAREN OBERLIN LASZLO GARDONY SHIRLEY HORN GEORGE GRAHAM KURT ROSENWINKEL WILKINS & ALL

WVRU Radford, VA 88.9 FM Jim Schroyer 540.811.5820

JOHN SCORFIELD JOHN SCORFIELD BEN ALLISON BILL FRIESEL MATTHEW SHIPP WILLIE GREEN JUDY CARMICHEL JACQUES LOUISIER PHAROAH SANDERS SAM JONES MARK ELF

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ORNETTE COLEMAN ANITA O'DAY BOB BALDWIN MICHAEL WOLFF GERRY MULLIGAN JOHNNY HODGES STEVE COLE RACHELLE FERRELL DUKE ELLINGTON JOE MCBRIDE

WVWPV Winchester, VT 88.7 FM LJ Jopit 802.854.2334

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WVWSP Stevens Point, WI 88.9 FM Russell Holmes 715.341.8964

SHIRLEY HORN CARMEN MCKRAE & BIG PHAT BAND BILL FRIESEL BARBARA MONTGOMER JOHN STETCH KURT ROSENWINKEL AKADIA JAZZ PRES JIMMY SMITH IRVIN MAYFIELD GEORGE LEWIS

WYXC Chapel Hill, NC 89.3 FM Franz 919.962.7760 wycx@unc.edu

WYSO Youngstown, OH 91.3 FM Vic Mickunas 937.767.8400

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WYBZ Chestnut Hill, MA 90.3 FM Paul Roberts 617.552.3511

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FERMIN MUGURUZA LA TEADORA DE NU ORISHAS JUAN PERRO ELY GUERRA BOSSA CUCA NOVA AMORES PERROS NONA DELICHAS

KNK Carbonate, CO 90.5 FM Andrea Rojas 970.963.0190 knk@trf.net

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KGNU Boulder, CO 88.5 FM Elaine Erb 303.446.4885

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NORTE COLLECTIVE SLOWRIDER LOS AMIGOS INVISI PLASTILINA MOSH PUTA JULIETA VENEGAS EL GRAN SILENCIO MOTION: A SIX DEG MARIJA MONTE LA LEY

KNON Dallas, TX 88.3 FM Isaac Chaires 214.824.8888

ELEFANTE JUMBO ZURDOK SILVER PILL LILYBELL NO IDENTIDAD BOCA ABAYO KING CHANGO RADIANTE LA GUSANA CIEGA

KPKF Ft. Holywood, CA 90.7 FM Mark Hays 818.506.1077 ext. 266

MEXAMERICA EL GRAN SILENCIO AMORES PERROS JULIETA VENEGAS SLOWRIDER FERMIN MUGURUZA ORISHAS SLOWRIDER KING CHANGO

KSIS San Jose, CA 90.5 FM Russel Holmes 408.824.6500

MEXAMERICA EL GRAN SILENCIO AMORES PERROS MEXAMERICA BRUJERIA RITUALS JUANES LA OREGIA DE VAN G RITUALS KING CHANGO SLOWRIDER ESCENA ALTERNATIVA ORISHAS

ALFA ALPHA NETWORK Little Ferry, NJ FM Rodrigo Alvarado 201.807.6178

KASC Tempe, AZ 1260 AM Jose Vilagomez 915.853.1850

EL GRAN SILENCIO RITUALS MEXICO LA OREGIA DE VAN G JUANES AMORES PERROS AUGE NATALIA OREIRO LOS RABANES ILEGALLES

KBUX Columbus, OH 91.1 FM Ernest Erickson 614.287.0436

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KNK Carbonate, CO 90.5 FM Andrea Rojas 970.963.0190 knk@trf.net

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KTSA Sacramento, CA 87.9 FM Biquel Castillo 915.853.1850

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KUOM Minneapolis, MN 77.0 FM Charles Erickson 612.825.3500

MEXAMERICA EL GRAN SILENCIO MARIA FATAL AMORES PERROS NORTEC COLLECTIVE RITA AKAHIS NACAO ZUMBI NEW LATINARES VO MUNDO LIVRE THE NEW LATINARE NORTEC COLLECTIVE

KZSC San Cruz, CA 88.1 FM Agustin Rodriguez 831.426.2011

MEXAMERICA AMORES PERROS EL OTRO YO SLOWRIDER LOULTA EL TRI DOS MINUTOS SERGENT GARCIA MANU CHAO PERICOS LA VELA PUERCA FERMIN MUGURUZA

TODO A PULMON Fresno, CA FM Armando Limon 558.230.2373

AMORES PERROS MARIA FATAL EL OTRO YO SANTA SABINA LA TEADORA DE NU LA BARRANCA MEXAMERICA JOSE FORS HAMELET NOPAL BEAT

WBAI New York, NY 89.5 FM Leo Lopez 212.208.2000

JULIETA VENEGAS AMORES PERROS ESCENA ALTERNATIVA FUERZA JULIETA VENEGAS ORISHA NATALIA OREIRO LOS FABILOSOS CAD KING CHANGO LOS AMIGOS INVISI LA CORTE

WGUA Silver Spring, MD 87.5 FM Cristobal Ozorio 301.425.5888

BOHEMIA SUBURBANA CAFE TACUBA JUANES PERICOS JLS MOLOTVOY ORISHAS ZAPATO 3 AMORES PERROS RITUALS ORISHA

WESS East Stroudsburg, PA 90.3 FM Katya Fitzpatrick 517.422.3089

EL MANJAR DE LOS LA BANDA LOCA ORISHA JUANES PERICOS MOLOTVOY ORISHAS GUSTAVO CERATI EL TRI CAFE TACUBA

WGMU+ Silver Spring, MD 81.1 FM Luis Ayala 301.425.9998

BUNBURY JAGUARES KING CHANGO JUANES ALESY SYNTXER MOLOTVOY LOS CALZONES GUSTAVO CERATI SANTANA SLOWRIDER

WHCS New York, New York 500 AM Francis Hays 212.772.4394

ESCENA ALTERNATIVA KING CHANGO SLOWRIDER JULIETA VENEGAS ORISHAS LOS AMIGOS INVISI CAFE TACUBA LOS FABILOSOS CAD OZOMATLI DULCE PORTES

WJLS Jacksonville, FL 91.9 FM John Morales 234.782.8500

AMORES PERROS AMORES PERROS HIJOS DE BORINQUE LA LEY ZURDOK ALTERNATIVO LOS AMIGOS INVISI RITUALS LA MOSCA TSE-TSE GUSTAVO CERATI ILYA KURYAKI AND

WLWU Chicago, IL 88.7 FM Eduardo Cevallo 312.415.6500

WHNC North Hadley, MA 81.5 FM Ingrid Fran 413.530.2810

RULANO RITUALS ORIXA HIJOS DE BORINQUE SLOWRIDER AUGE DISTRITO 14 MEXAMERICA JULIETA VENEGAS BOHEMIA SUBURBANA

WNSC Upper Montclair, NJ 90.3 FM Charles Erickson 973.855.4257

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WQUI Chicago, IL 88.9 FM Marie Calderon 312.367.3087

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WRIB Providence, RI 1220 AM Hugo Gonzalez 401.741.7216

MEXAMERICA HIJOS DE BORINQUE AMORES PERROS GRUPO FIESTA MONY CAFE ACROBATAS SOPA SLOWRIDER RITUALS JUANES

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WWSU Columbia, SC 90.5 FM Mike Pini 803.544.3094

AMORES PERROS ORISHAS LOS AMIGOS INVISI MATTREY KING CHANGO ALEJANDRA GUZMAN SLOWRIDER PLENA LIBRE ILEGALLES CHICH PERALTA

WMOR San Diego, CA 88.9 FM Andres Mendizola 619.230.0700

AMORES PERROS KING CHANGO LA GUSANA CIEGA LA LEY ZURDOK MIKE ERENTRUN LOS AMIGOS INVISI LOS RABANES LA MOSCA TSE-TSE GUSTAVO CERATI ILYA KURYAKI AND

Washington, DC

Until the mid '90s, asking a music fan to define the "D.C. music scene" would get you a mention of either hardcore or go-go. Zip ahead half a decade and the white boy guilt of Minor Threat and Fugazi or the exuberant urban rhythms of Trouble Funk and E.U. have been upstaged by spotlight-stealing duos such as house music heroes Deep Dish and downbeat innovators Thievery Corporation. As a dance music mecca, D.C. has finally come into its own. The underground scene of the early '90s that helped put the polish on superstar DJ Scott Henry and Kevin "Box Of Chocolates" Aviance has transformed itself into a vital force in the world of dance music.

RADIO

Local megawatt outlet WHFS (99.1 FM; 301.306.0991; Music Director: Pat Ferrise) has had an odd relationship with dance music over the years, with the station's biggest champions being the beloved Neci (from the old-school vanguard, who's known to drop by to occasionally spin records) and Gina Crash, whose excellent "Trancemissions" show airs on Saturday night from midnight until 2 a.m. Her request-based "electronic specialty" show offers up house, techno, and drum 'n' bass, as well as live DJ mixes courtesy of Carl Cox, DieselBoy, and local heroes like Thunderball and Scott Henry. Wednesday evenings on Georgetown University's WGTB (92.3 FM; 202.687.3702; Music Director: Brendan Kredell) is reserved for dance, but specialty house, trance, drum 'n' bass and the like are scattered throughout the week. American University's WVAU (107.5 FM; on-campus



Buzz at Nation

cable channel 30; 202.885.6162; Program Director: Josh Pearlman), and George Washington University's WRGW (540 AM; 202.994.7554; Music Director: David Ravicoff) have RPM shows as well.

PRESS

The Washington Post (www.washingtonpost.com; 202.334.6000) relies on outside freelancers for most of its in-depth coverage of dance music. International superstar DJs will almost always get a CD review or even an interview, though oddly local artists such as Grammy nominees Deep Dish are seldom featured in its pages. Eric Brace's *Nightlife* column in the Post's "Friday Weekend" section is essential reading, however. Washington City Paper (www.washingtoncitypaper.com; 202.332.2100) is a must-read for club hopping, since most of the major players advertise in its pages. Indie papers like gay fave the Metro Weekly (202.638.6830) and the new DCOne (www.georgetowndclife.com/dcone; 301.215.4569) are also worth snatching up, with the latter promising to cater exclusively to D.C.'s burgeoning dance scene. Interviews with club owners (like Nation's John Guggamoss) or guest DJs are de rigueur in both, with more celebs gracing MW's cover.

RETAIL

What this town needs is more record shops. For years, enthusiasts had to rely on P Street stalwart 12 Inch Dance (2010 P Street NW, 2nd Fl.; 888.659.2010), their only real source for vinyl and mix-CD fixes. Thanks to Yoshitoshi, (3209 M St. NW in Georgetown; 202.338.5638)

which is owned by Deep Dish's Ali Shirazinia and Sharam Toyebi, D.C. denizens can now browse a record store that has a selection that rivals any well-stocked London, New York or Miami hangout. And if that weren't enticement enough, the knowledgeable staff is refreshingly attitude-free!

NIGHTLIFE

The jewel in D.C.'s dance crown is Nation (1015 Half Street SE; 202.554.1500; www.nation-dc.com). The staff worked to make the club a force to be reckoned with in the national and international dance music scene, and their sweat has paid off: *URB* magazine recently deemed Nation the top dance spot in the

U.S. A look at their event and talent roster explains the prestigious nod. Friday nights belong to Scott Henry's BUZZ, with imported guests like Boy George, Carl Cox and Louie Vega manning the decks. Saturday nights are turned over to the boys with the Velvet Nation party. Velvet routinely draws the likes of Manny Lehman, Victor Calderone, Michelle Miruski, and other top-shelf talent. Across town, those looking for a mellower vibe can find it at Eighteenth Street Lounge (1212 18th St. NW; 202.466.3922; www.eslmusic.com). Owned by Rob Garza and Eric Hilton of Thievery Corporation, the decks are usually dominated by a dub-heavy mix. The atmosphere's great for gearing up or winding down, depending on the hours you choose to keep.

— Steve Gdula

AIRCHECK

Circuit Breaker

WRHU - 88.7FM

Hempstead, NY (Hofstra University)

Playlist for Thursday, Feb. 22 7:00 p.m. - 9:00 p.m. DJ: Casey Miles

MIRWAIS Naive Song

LES RHYTHMS DIGITALES (Hey You)
What's That Sound (Remix)

FUNKSTAR DE LUXE
All Along The Watchtower (Vs. Bob Dylan)

THE FRESHMAKA Rise And Shine
DIRTY BEATNIKS Disco Dancing Machine
DAVID HOLMES Gritty Shaker

PEPE DELUXE Big Muff
DJ SPOOKY THAT SUBLIMINAL KID Object
Unknown (Piano RollMix)

BOSTITCH Polaris
BRAN VAN 3000 Couch Surfer
COLDCUT Beats And Pieces
DIETRICH SCHOENEMANN Autumn Ground
LIFE IS MEAT Call Used

DELROSA AND ASORA Paz Suite #3
KRIEDLER Do It

SHIRLEY BASSEY Goldfinger (Propellerheads Remix)
SUBMARINE Sunbeam (Deep Drama 12" Remix)
ART OF NOISE With RAKIM Metaforce
DIGITAL ASSASINS Track 5 (Gargamel)

Aircheck is culled from an hour or so of programming (specialty show or regular format) on a station that reports to CMJ. If you would like your playlist to be included in Aircheck, send it via email to lisah@cmj.com. Be sure to include the date, time and name of the show, along with the name of the DJ.

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LONESOMENESS.
AND THE DEVIL'S USUAL PAY RAISE.

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www.old97s.com    www.old97smusic.com



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